



Forum Auctions

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Including the private press library
of the late Simon G.E. McMinn.

Thursday 25th November 2021



THE MARINERS MIRROVR

Wherin may playnly be seen the courses, heights, distances, depths, soundings, floods and ebs, risings of lands, rocks, sands and shoalds, with the marks for then-trings of the Harbouroughs, Havens and Ports of the greatest part of Europe: their seferal traficks and commodities: Together wth the Rules and instrumēt.

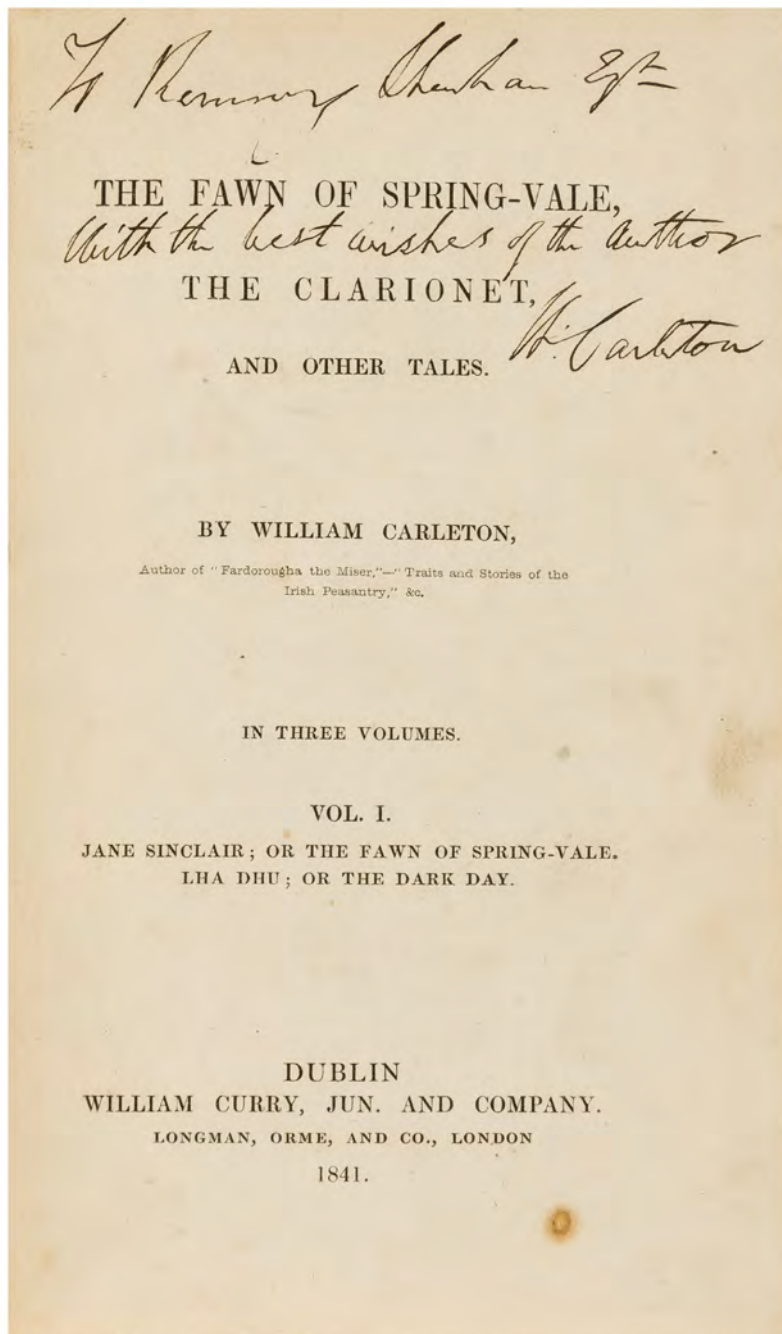
of NAVIGATION.

First made & set fourth in diuers exact Sea Charts, by that famous Navigator SYKE WAGENAR of Enchuisen. And now fitted with necessarie additions for the use of Englishmen by ANTHONY ASHLEY.

Herin also may be understood the exploits lately achieved by the right Honorable the L. Admirall of England with her Ma. the Naue and some former seruices don by that worthy Knight S^t. FRAS. DRAKE.







Carleton (William)
*The Fawn of Spring-Vale, The Clarionet,
and other Tales,*
3 vol., first edition, each vol. with a signed presentation inscription from the author to title,
original boards, Dublin, 1841.
Est. £1,000-1,500

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Auction: Thursday 27th January 2022

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AUCTION NO. 79

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Including the private press library of the late Simon G.E.McMinn

Thursday 25th November 2021, 10.30am and 2.00pm

220 Queenstown Road, London SW8 4LP

**PRE-AUCTION VIEWING IS AVAILABLE AT 220 QUEENSTOWN ROAD, SW8 4LP.
PLEASE BOOK YOUR APPOINTMENT WITH INFO@FORUMAUCTIONS.CO.UK.**

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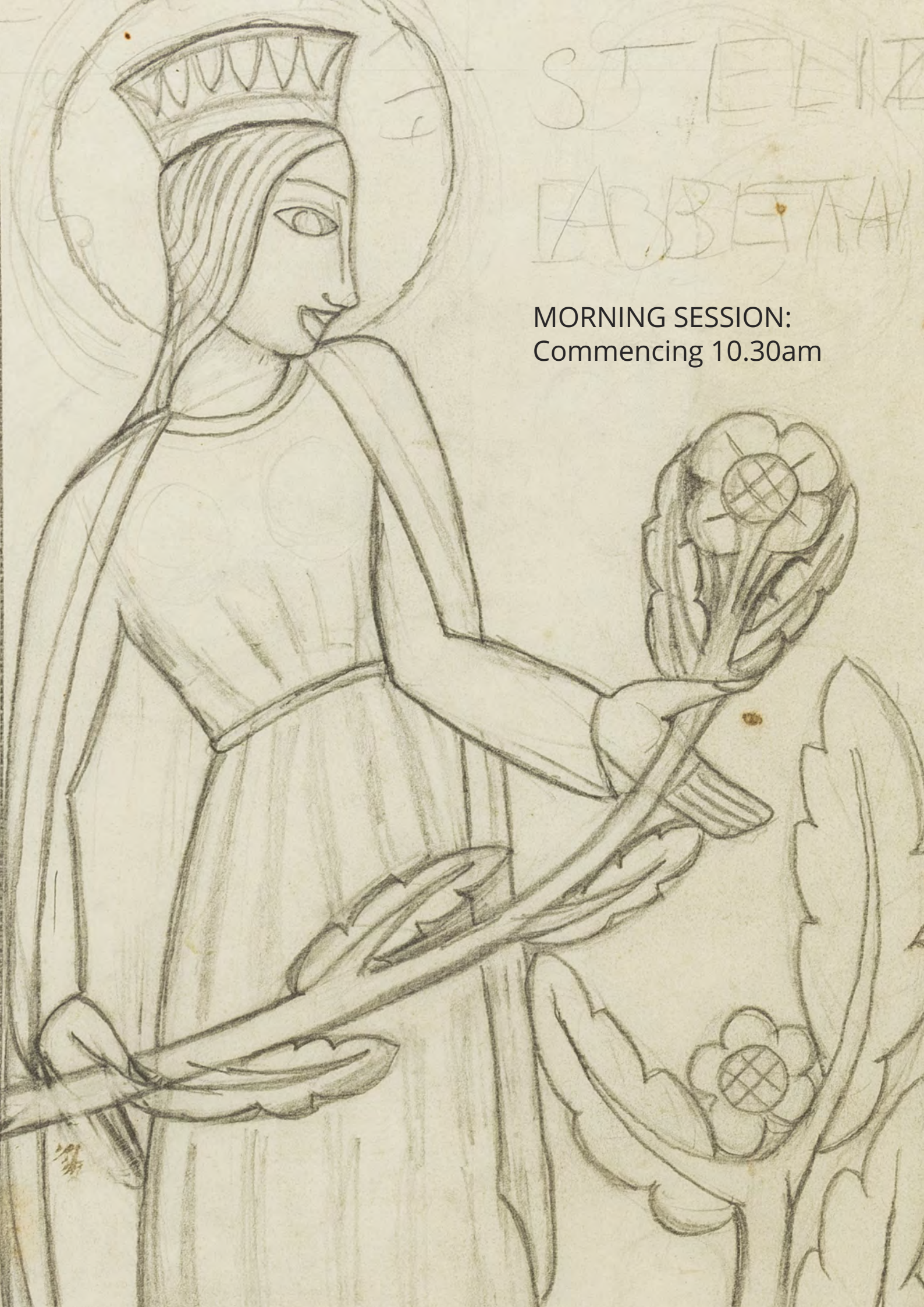
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 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
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 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
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MORNING SESSION:
Commencing 10.30am



N

J M V

S K



PRIVATE PRESS AND LIMITED EDITIONS

The Property of the late Simon G.E. McMinn (1946-2012)

Simon was educated at St Edward's School in Oxford before taking up a place at St Thomas' Hospital, London. Following a commission in the RAF he brought his family to Cheltenham, becoming a partner in a GP practice where he developed an expertise in treating drug and alcohol addiction. Always a book lover, he discovered private presses through Alan Hiscox, a local bookseller, who introduced him to the Whittington Press in the eighties and thus began this fine collection.



1
Altazimuth Press.- Chasseaud (Peter) **KINGS CROSS**, NUMBER 12 OF 50 COPIES, 2004; **Thames: The London River**, NUMBER 9 OF 50 COPIES, 2005; **Afghanistan: A Journey**, one of 100 copies, original cloth-backed printed wrappers, 2007, all signed by the author/photographer, maps & illustrations, many photographic, some folding or double-page, map endpapers, the first two original cloth with illustration and title mounted on upper cover, uncut, folio & oblong folio, Lewes, Altazimuth Press (3)

✿ The first is a photographic record of the Kings Cross and St.Pancras area prior to development and the construction of the Channel Tunnel Rail Link and Eurostar Terminus.

£300 - 400



BARBARIAN PRESS

2
Ainslie (Patricia) & Paul Ritscher. **ENDGRAIN: CONTEMPORARY WOOD ENGRAVING IN NORTH AMERICA**, number 55 of 430 copies, wood-engravings printed from the blocks, errata slip, original cloth-backed patterned-paper boards, uncut, slip-case, 4to, Mission, B.C., Barbarian Press, 1994.

£700 - 900



3
Kishkan (Theresa) INISHBREAM, number 89 of 175 copies signed by the author, printed in green, wood-engravings by John DePol, 1999 § Jackson (N.R.) The Wolf's Carol, one of 125 copies, wood-engravings by the author, 2006 § Clough (Arthur Hugh) Amours de Voyage, edited by Patrick Scott, one of 125 copies, wood-engravings by Abigail Rorer, 2007, all original cloth-backed patterned-paper or pictorial boards, uncut, Mission, BC, Barbarian Press; and 3 others from the press, 4to & 8vo (6)

£400 - 600



4
Elsted (Crispin) FONTS & CIRCUMSTANCE: A Typographical Portfolio of Display & Titling Faces in Grand Isolation & in Company, ONE OF 58 COPIES SIGNED BY THE AUTHOR & PRINTER, text booklet in original wrappers sewn with string in Japanese style, uncut, broadside specimens loose as issued, some colour, title with mounted signed photographic print by David Evans, together in original cloth drop-back box with 72 point Bembo letter 'm' fixed in lower right corner, 2001 § Under Strange Sail: Translations & Improvisations from many hands, one of 115 sets of broadsides, loose as issued in original wrapper portfolio, 2007, folio, Mission, B.C., Barbarian Press (2)

£500 - 700



5
PETER LAZAROV: A SELECTION OF ENGRAVINGS, one of 195 copies, prospectus and a few other press prospectuses loosely inserted, 2003 § Gerard Brender à Brandis..., one of 200 copies, 2000 § Abigail Rorer..., one of 210 copies, 2001, wood-engravings printed from the original blocks, original cloth-backed patterned-paper boards, uncut, Mission, B.C., Barbarian Press (3)

✱ Comprising ENDGRAIN EDITIONS Three, One and Two respectively, the press's series of works on individual wood-engravers of North America.

£400 - 600



6
Evans (David) & Crispin Elsted. HOI BARBAROI: A QUARTER-CENTURY AT BARBARIAN PRESS, 2 vol., one of 120 copies from an edition limited to 180, photographic illustrations by David Evans, tipped-in samples, original cloth-backed printed boards, uncut, slip-case, 4to, Mission, B.C., Barbarian Press, 2004.

£200 - 300



7 Shakespeare (William) THE PLAY OF PERICLES PRINCE OF TYRE, edited by Crispin Elsted, 2 vol. including 'Reading Pericles: Essays by Simon Brett & Crispin Elsted', NUMBER 23 OF 100 COPIES SIGNED BY THE ARTIST, EDITOR AND PRINTER, from an edition limited to 116, printed in black and colours, wood-engravings by Simon Brett, calligraphy by Andrea Taylor, play in original purple morocco, upper cover with inlaid vellum panel titled in gilt, gilt-stamped vellum label to spine, accompanying essays in original purple morocco-backed printed boards, vellum spine label, both by the Rasmussen Bindery of North Vancouver, uncut, together in original white linen chemise and purple silk slip-case, small folio, Mission, B.C., 2010.

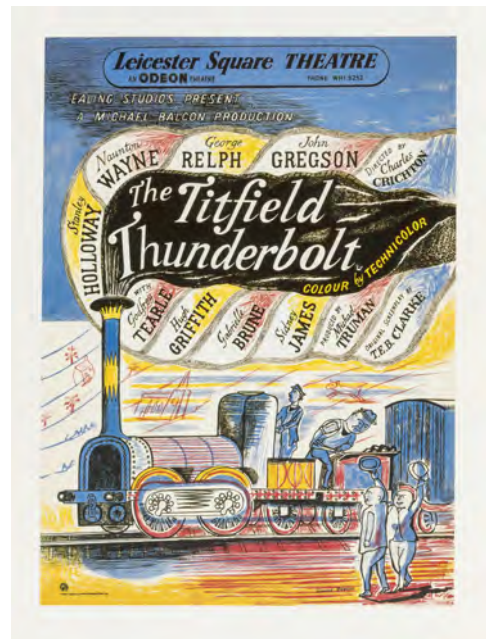
❁ Stunning production of one of Shakespeare's rarest performed plays.

Winner, First Prize (Limited Editions) 2011 Alcuin Society Awards for Excellence in Book Design in Canada.

£1,000 - 1,500

8 [THE SEASONS: FOUR BAGATELLES], ONE OF 60 SETS OF 4 PAMPHLETS with an additional sheet of haiku, each set in original wrappers sewn with cord, uncut, together with sheet of haiku and 3pp. A.L.s. from the printers to Gill McMinn loose in original cloth drop-back box, upper cover inlaid with 4 strips of marbled paper by Ann Muir, 2013 & Elsted (Crispin) A Natural History of Surprise, one of 125 copies signed by the author, wood-engraved frontispiece by Peter Lazarov, original pictorial boards, uncut, 2002, Mission, B.C., Barbarian Press; and 7 others, poetry, from the press, v.s. (9)

£300 - 400



9 Bawden (Edward).- Yorke (Malcolm) THE INWARD LAUGH: EDWARD BAWDEN AND HIS CIRCLE, one of 675 copies, prospectus loosely inserted, Upper Denby, Fleece Press, 2005 & Greenwood (Jeremy) Edward Bawden: Editioned Prints, one of 555 copies, prospectus loosely inserted, Woodbridge, Wood Lea Press, 2005 & McKitterick (David) Wallpapers by Edward Bawden printed at the Curwen Press, number 109 of 120 copies, printed in yellow and black, original cloth-backed decorative boards (Bawden's Bird's Nest paper), uncut, Andoversford, Whittington Press, 1989, plates and illustrations, many colour, some tipped in, one or two folding, original cloth backed patterned-paper boards, the first two with slip-cases, the last card wrapper; and 2 others, Bawden, folio & 4to (5)

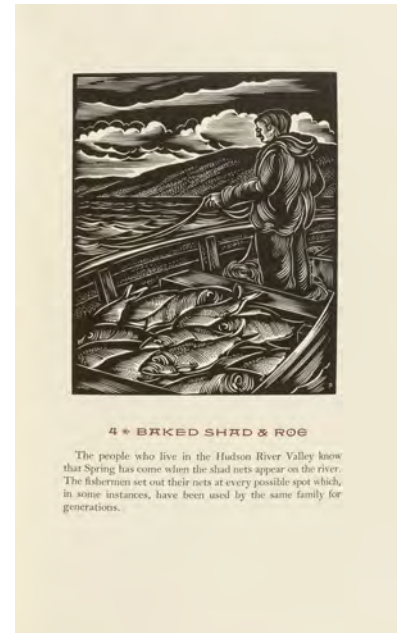
£200 - 300



10



12



13

10

Bennett (Arnold) *ELSIE AND THE CHILD*, one of 750 copies, pochoir plates and illustrations by E. McKnight Kauffer, ink inscription to front free endpaper, Curwen Press, 1929 § Mare (W. de la) Peacock Pie, plates and illustrations by W.Heath Robinson, some spotting, n.d. Sterne (Laurence) *A Sentimental Journey through France and Italy*, colour frontispiece and black-&-white illustrations by Norah McGuinness, original cloth-backed boards, 1926 § Twyman (M.) *Early Lithographed Books*, 1990 § Blum (Gernot) *L'Art de l'Ex-Libris Erotique*, 1990 § Selborne (Joanna) *British Wood-Engraved Book Illustration 1904-1940*, Oxford, 1998, plates and illustrations, all but the third original cloth, the first three a little rubbed and soiled, the last two with dust-jackets; and c.65 others, illustrated, illustration, book-plates etc., 4to & 8vo (c.70)

£250 - 350

11

Bird & Bull Press.- Heaney (Howell J.) & Henry Morris. *THIRTY YEARS OF BIRD & BULL: A BIBLIOGRAPHY 1958-1988*, number 282 of 300 copies, specimens, plates and illustrations, some colour, some tipped in, original morocco-backed patterned-paper boards, uncut, with original cloth folder of additional material, together in original cloth drop-back box with morocco label, 1988 § Aymé (Marcel) *Five Short Stories...*, number 132 of 150 copies, mounted wood-engraved plates by Gaylord Schanilec, with an extra suite of plates in accompanying portfolio, original cloth, portfolio in original wrappers, together in original cloth drop-back box, 1994, Newtown, PA., Bird & Bull Press; and 4 others from the press, 4to & 8vo (6)

£400 - 600

12

Caliban Press.- McMurray (Mark) *TYPE SPECIMENS OF CALIBAN PRESS*, NUMBER 78 OF 100 COPIES SIGNED BY THE AUTHOR/PRINTER, specimens, some folding, original sprinkled wrappers, uncut, Montclair, NJ, 1991; *Leçons de livre pour Calyban or Prosper's Parisian Printing Parade*, number 26 of "almost 114" copies initialled by the author/printer, illustrations, specimens & collages, original wrappers, uncut, slip-case, Quebec [Canton, NY], Cat's Head Press [Caliban Press], 2008; and 2 others from the Caliban Press, 4to & 8vo (4)

£200 - 300

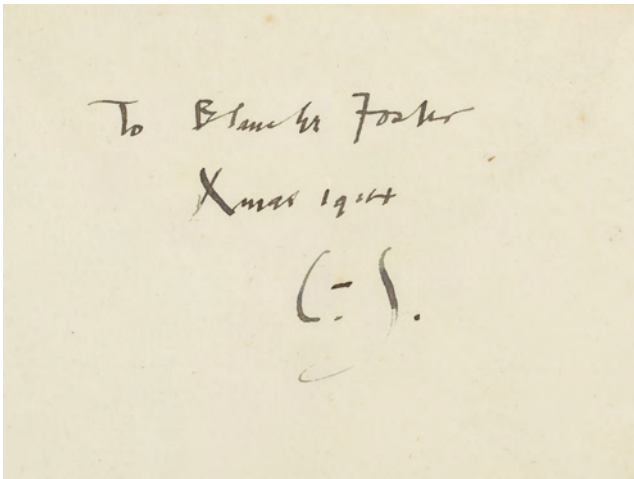
13

DePol (John).- Fraser (J.H.) & Eleanor Friedl. *JOHN DEPOL: A CATALOGUE RAISONNÉ OF HIS GRAPHIC WORK 1935-1998*, one of 400 copies, San Francisco, Book Club of California, 2001 § Boltin (C.) *A Practical Guide to Light Refreshment: a collection of nineteenth-century recipes*, one of 200 copies signed by the author and artist, wood-engravings by John DePol, New York, 1996 § Brody (C.T.) *John DePol and the Typophiles...*, one of 500 copies, illustrations, New York, 1998 § *Not Barn Again: Four Wood Engravings* by John DePol, one of 150 copies, original wrappers, uncut, Council Bluffs, Ia., Yellow Barn Press, 1997 § Saxe (Stephen O.) *American Iron Hand Presses*, wood-engravings by John DePol, original cloth, dust-jacket, New Castle, De., 1992, the first three all original cloth-backed patterned-paper boards, the first with slip-case; and 3 Benjamin Franklin keepsakes, 4to & 8vo (8)

£200 - 300



11



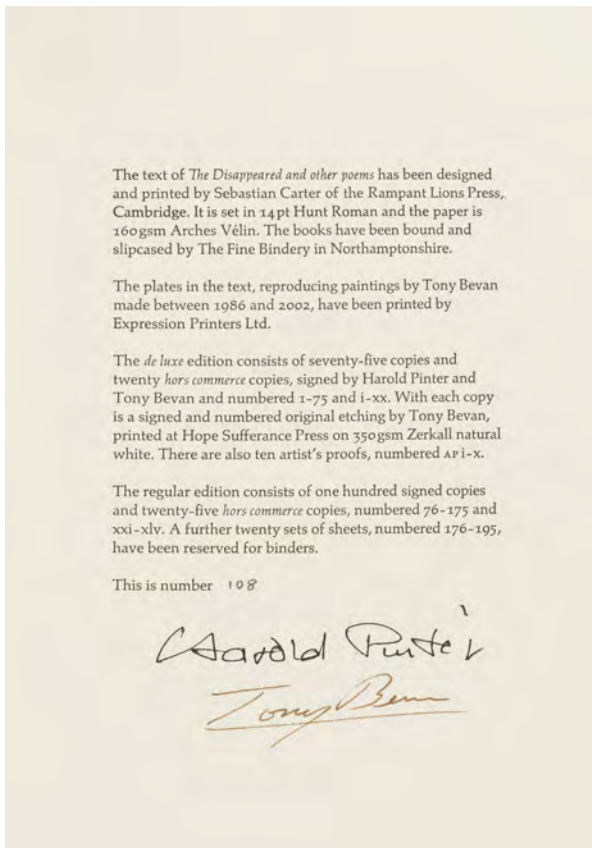
14
Doves Press.- Ruskin (John) UNTO THIS LAST: Four Essays on the First Principles of Political Economy, [one of 300 copies on paper], PRESENTATION COPY FROM T.J. COBDEN-SANDERSON INSCRIBED "TO BLANCHE FOSTER XMAS 1914 C.-S." on front free endpaper, bound in crushed russet morocco, spine titled in gilt, uncut, very slightly rubbed and marked, [Tidcombe DP11], Doves Press, 1907; and 2 others from the press including a specimen leaf from the Doves Bible, 4to & folio (3)

£400 - 600



16
Eragny Press.- C'EST D'AUCASSIN ET DE NICOLETTE, one of 230 copies, wood-engraved frontispiece by Lucien Pissarro printed in colours, decorative initial and ornaments in red, musical notation, free endpapers browned, original floral patterned-paper boards, uncut, rubbed, spine a little worn, Eragny Press, 1903 & Pissarro (Lucien) Pastorale: Wood-engravings...with a note on the Kelmscott paper by John Bidwell, number 32 of 160 copies, from an edition limited to 300, plates, some colour, original boards, uncut, slip-case, Risbury, printed by the Whittington Press, 2011; and 2 others on Pissarro and the Eragny Press, 4to (4)

£300 - 400



15
Enitharmon Press.- Pinter (Harold) THE DISAPPEARED AND OTHER POEMS, number 108 of 125 regular copies signed by the author and artist, from an edition limited to 245, tipped-in colour illustrations by Tony Bevan, original cloth with colour illustration mounted on upper cover, uncut, 2002 & Halliwell (Stephen) Alan Clodd and the Enitharmon Press: A checklist..., number 120 of 250 copies, tipped-in illustrations, original cloth, 1998; and 2 others from the press, 4to & 8vo (4)

£200 - 300



17
Esslemont (David).- JOHN BEWICK: A SELECTION OF WOOD ENGRAVINGS, number 72 of 95 copies from an edition limited to 140, 1980; Luke Clennell: Bewick Apprentice, number 42 of 55 copies from an edition limited to 100, 1981; Thomas Bewick: Birds, number 59 of 74 copies from an edition limited to 250, 1984, plates and illustrations, original morocco-backed marbled boards with slip-cases, uncut, small 4to, Newcastle, David Esslemont (3)

£300 - 400



18

Esslemont (David).- Wordsworth (William) THE PRELUDE, number 98 of 200 copies signed by the artist, colour plates by David Esslemont, original cloth, uncut, slipcase, Grasmere, The Wordsworth Trust, 2007 § Gentleman (David) The Wood Engravings..., number 47 of 350 copies, with additional loose colophon leaf signed by the author "for Simon McMinn", original cloth, slip-case, Montgomery, 2000 § Esslemont (D.) The Printer's Flowers: Wood Engravings and Linocuts, number 37 of 75 copies, original boards, uncut, Montgomery, 1999; Inside the Book, number 19 of 250 copies signed by the author/printer, original cloth, slip-case, Newtown, Solmentes Press, 2002 § Sandford (Lettice) A Wood Engraving...[for Hero and Leander], one of 115 copies, on Japanese vellum, loose in original wrappers with printed note by Carol P.Grossman, Montgomery, 1997, all printed by David Esslemont; and 5 others printed by Esslemont, v.s. (10)

£400 - 600

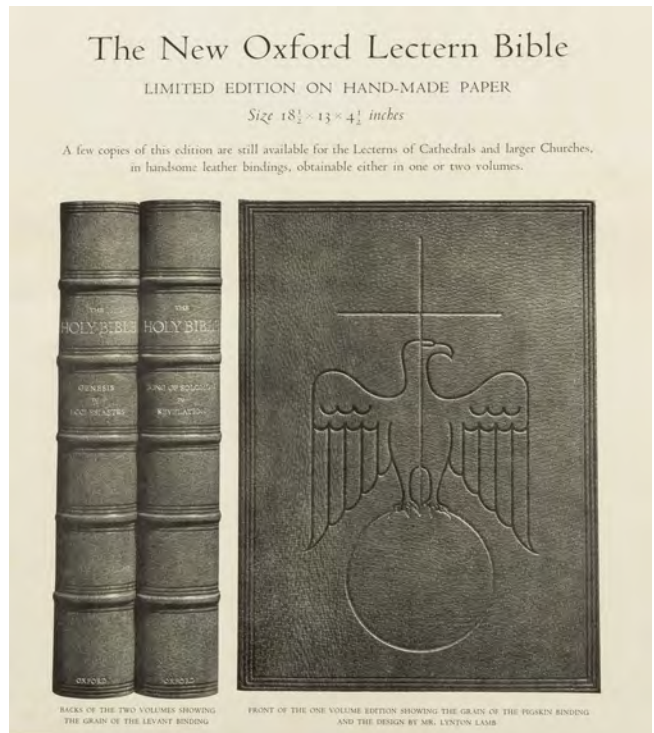


19

19

Evergreen Press.- Anderson (Andrew) ENCLOSURES: TIMES AND PLACES. A Book of Wood Engravings, NUMBER 5 OF 35 SPECIALLY-BOUND COPIES WITH A SIGNED PRINT, from an edition limited to 180, original morocco-backed cloth, large folding print loose in cloth portfolio, together in slip-case, Stroud, 2009 § Punctuation: A Printer's Study, number 19 of 200 copies, printed in red & black, original cloth, 2001 § Edward Thomas: Words into Wood, number 83 of 250 copies, wood-engravings, original cloth, 2010 § Miss Margaret Beardsley of Ivy Cottage Windley, number 2 of 150 copies, wood-engravings by Rosalind Bliss, original wrappers, uncut, Windley, Bliss Press, 2009 § Abney (Edward) Letters to My Father 1660-1663, number 60 of 300 copies signed by the artist, illustrations by Clare Melinsky, frontispiece tipped in, original half morocco, uncut, slip-case, Sevenoaks, 2005, the first three Stroud, Evergreen Press, the last two printed by the press; and 15 others from or printed by the press, v.s. (20)

£200 - 300



20

Fine (Ruth E.) & others. PRINTERS' CHOICE: A SELECTION OF AMERICAN PRESS BOOKS, 1968-1978. Catalogue of an Exhibition held at the Grolier Club, New York, one of 325 copies, original cloth, Austin, 1983 § Rogers (Bruce) Selected Letters 1915-1918, one of 190 copies, original calf-backed boards, Caliban Press, 1988 § Lieberman (J.Ben) The Liberty Bell on the Kelmscott Goudy Press, one of 215 copies, original cloth-backed boards, Council Bluffs, Ia., Yellow Barn Press, 1996 § Brown (Philip S.) & others. Grant Dahlstrom: Master Printer, one of 300 copies, original cloth-backed boards, Los Angeles, New Ampersand Press, 1977 § Newton (A.Edward) Thomas Hardy: Novelist or Poet?, limited edition, original cloth-backed boards, glacine wrapper, original box with lid (lacking one flap), Philadelphia, 1929, plates and illustrations, most uncut; and 35 others on American presses, printing, typography etc., including large prospectuses for the Bruce Rogers Lectern and World Bibles, v.s. (c.40)

£200 - 300



21

21
Fine Press Book Association (The). PARENTHESIS: THE NEWSLETTER [JOURNAL]..., vol.1-22, *all but vol.1 & 2* DELUXE EDITIONS OF FEWER THAN 100 COPIES WITH AN ADDITIONAL FOLDER OF PRINTED SAMPLES OF LETTERPRESS, ILLUSTRATIONS ETC., *illustrations, vol.1 & 2 original printed wrappers, the rest original cloth or boards with dust-jackets where called for, samples in original cloth or board folders, together in original slip-cases, all fine copies, 1998-2012*; with a few issues of the ordinary edition and the portfolio of additional material from the deluxe vol.24, 4to (35)

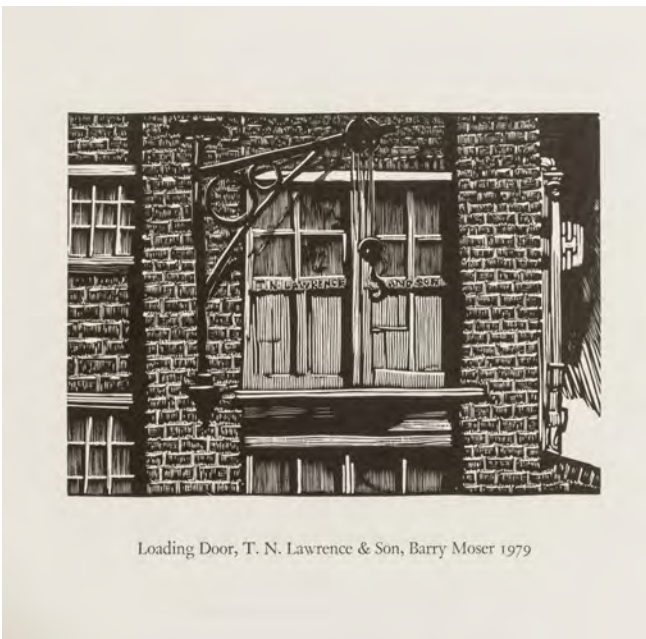
✱ An excellent run of the deluxe edition, with contributions by many illustrators and other key figures relating to private presses and book production/selling.

£800 - 1,200

22
Lawrence (Simon) S.T.E.LAWRENCE: BOXWOOD BLOCKMAKER, Wood engravings collected in honour of his eightieth birthday, *number 167 of 250 copies, 1980*; 45 Wood-engravers, *number 136 of 350 copies, small ink library stamp to verso of colophon, 1982*; Tales from Bleeding Heart Yard: Stories about Stanley Lawrence, *one of 200 copies with an engraving by Barry Moser, from an edition limited to 310, original cloth-backed wood veneer boards, Denby Dale, Fleece Press, 2000, plates and illustrations, many wood-engraved, some colour, some tipped in, uncut, the first two original cloth-backed marbled boards with slip-cases and printed at the Whittington Press, Wakefield, 4to (3)*

£250 - 350

FLEECE PRESS



Loading Door, T. N. Lawrence & Son, Barry Moser 1979

22



23
Tute (George) LEON UNDERWOOD: HIS WOOD ENGRAVINGS, *number 163 of 200 copies, original green morocco-backed patterned-paper boards, uncut, original cloth drop-back box, 1986* § Harvey (Michael) Reynolds Stone: Engraved Lettering in Wood, *one of 270 copies, 1992* § Lee (Brian North) Bookplates and Labels by Leo Wyatt, *one of 300 copies, 1988* § Hansard (Luke) The Auto-biography...written in 1817, edited by Robin Myers, *one of 250 copies with a signed print, signed presentation copy from the editor to Simon McMinn inscribed "...Book collecting weekend Grasmere March 8th 1992" on half-title, wood-engravings by John Lawrence, additional print and prospectus in pocket at end, 1991, plates and illustrations, all but the first original cloth-backed patterned-paper boards with slip-cases, Wakefield, Fleece Press; and 3 others on wood-engravers from the press, v.s. (7)*

£300 - 400



24

Pellew (Claughton) FIVE WOOD ENGRAVINGS PRINTED FROM THE ORIGINAL BLOCKS with a biographical note by Anne Stevens, *one of 150 sets, text booklet in original wrappers with illustration mounted on upper cover, uncut, wood-engravings each loose in card folder, together in original cloth drop-back box*, 1987 § Chapman (Hilary) The Wood Engravings of Ethelbert White, *one of 200 sets with 2 original engravings by White, original pictorial wrappers, uncut, engravings tipped into hinged card mounts, together in original cloth drop-back box, illustration mounted on upper cover*, 1991 § Brett (Simon) Mr Derrick Harris 1919-1960, *one of 280 copies, text in original cloth-backed patterned paper boards, uncut, additional plates in original wrappers, some colour and loose as issued, together in original cloth drop-back box*, 1998, *plates and illustrations, some colour, some folding, some tipped in, folio & oblong folio*, Wakefield or Denby Dale, Fleece Press (3)

£400 - 600



25

Society of Wood Engravers. THE GREAT STORM OF OCTOBER 1987 AND ITS AFTERMATH: FIVE WOOD ENGRAVINGS..., *number 173 of 250 copies, 5 wood engravings by Claire Dalby, Monica Poole, Peter Reddick, Peter Smith and George Tute, all titled, numbered and signed in pencil by the artists and tipped into large hinged card mounts, introductory sheet loosely inserted, together in cloth drop-back box, paper label on upper cover, printed at the Fleece Press*, 1989; A Cross Section: The Society of Wood Engravers in 1988, *one of 225 copies, wood-engraved illustrations, original cloth-backed patterned-paper boards, uncut, slip-case, Wakefield, Fleece Press*, 1988; and 23 others from the Society including some issues of *Multiples, v.s.* (25)

£300 - 400



26

Rogerson (Ian) AGNES MILLER PARKER: WOOD-ENGRAVER AND BOOK ILLUSTRATOR, 1895-1980, *one of 300 copies*, 1990 § Selborne (J.) & Lindsay Newman. Gwen Raverat: Wood Engraver, *one of 290 copies*, 1996 § Garwood (Tirzah) Long Live Great Bardfield & love to you all: her Autobiography, 1908-43, edited by Anne Ullmann, *one of 550 copies*, 2012 § Lee (Brian North, editor) Dearest Joana: A selection of Joan Hassall's lifetime letters and art, 2 vol., *one of 300 copies*, 2000 § Wells (Margaret) A Selection of her Wood Engravings, *one of 200 copies, prospectus and an additional wood-engraving of a bull loosely inserted, original cloth, uncut*, 1985, *plates and illustrations, some colour, some tipped in, all but the last original cloth-backed marbled or patterned-paper boards with slip-cases, Wakefield, Denby Dale or Upper Denby, Fleece Press*; and another on Joan Hassall from the press, 4to & 8vo (7)

£400 - 600



27



28

27

Buckland Wright (John) BATHERS AND DANCERS, one of 180 copies from an edition limited to 206, original vellum-backed Japanese wood veneer boards, slip-case, Wakefield, 1993; Baigneuses, one of 204 copies from an edition limited to 240, original vellum-backed marbled boards, cloth drop-back box, Denby Dale, 1995; Surreal Times: The Abstract Engravings and Wartime Letters..., one of 210 copies from an edition limited to 266, original cloth-backed JBW patterned-paper, slip-case, Denby Dale, 2000; Endeavours & Experiments...Essays in Woodcut and Colour Engraving, one of 150 copies from an edition limited to 300, original cloth-backed patterned-paper boards, slip-case, Upper Denby, 2004; To Beauty...Work with Joseph Ishill of the Oriole Press, one of 246 copies, original cloth-backed Venetian marbled paper, with prospectus in cloth drop-back box, Upper Denby, 2006, illustrations, many tipped in, a few colour, most uncut, Fleece Press; and 3 others by or about Buckland Wright, v.s. (8)

✿ An almost complete set of the press's works devoted to John Buckland Wright (missing only the final volume *Sensuous Lines: A Catalogue Raisonné of the Intaglio Prints...*, 2014), with many of the engravings printed from the original blocks left in the artist's studio at his death. Several copies of the first item were damaged in binding so in fact only 164 copies of the standard edition were issued.

£600 - 800

28

Woolnough (C. W.) A PRETTY MYSTERIOUS ART, one of 300 copies, tipped-in marbled paper samples by Ann Muir, original cloth-backed marbled boards, original cloth drop-back box, 8vo, Denby Dale, 1996 § Swarbrick (John) List of Wharfedale Flies, one of 260 copies, with original fly mounted on inside front & rear covers, wood-engravings by Joan Hassall, tipped-in folding colour plates, original marbled boards, uncut, slip-case, c.65 x 70mm., Upper Denby, 2009 § James (Angela) The Art of Binding Books, one of 200 copies, illustrations by Anthony Christmas, original patterned cloth, 52 x 75mm., Wakefield, 1991, Fleece Press; and 5 other small or miniature books and a small bundle of pamphlets and ephemera from the press, v.s. (sm. qty)

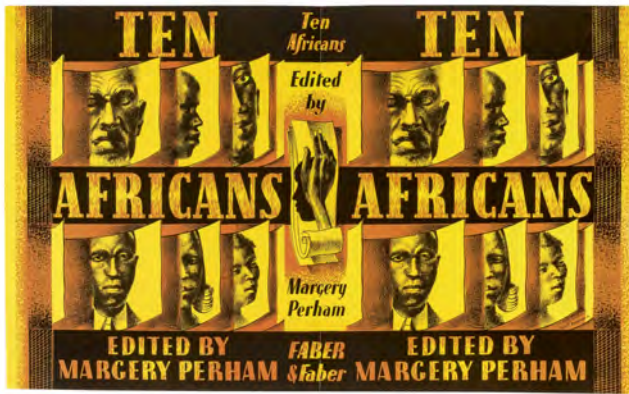
£200 - 300



29

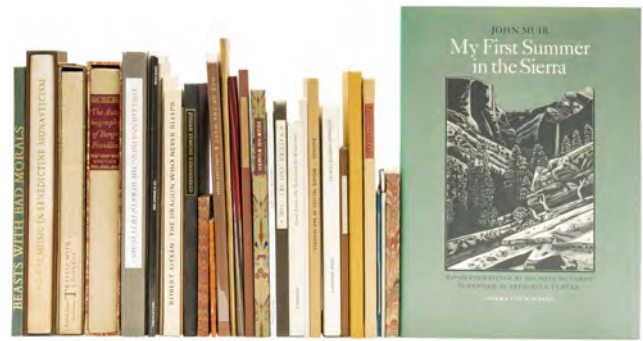
Lawrence (John) THE FOUR SEASONS: FOUR WOOD ENGRAVINGS made in 1982 to illustrate The Magic Apple Tree, by Susan Hill, ONE OF 120 SETS, each numbered, titled, signed & dated in pencil, c.315 x 220mm., loose as issued in original wrappers, 1997 § Hartley (Marie) The Yorkshire Dales [&] A further selection, together 2 vol., each one of 268 copies signed by the artist, Otley, printed at the Fleece Press, 1989-91 § Wilson (Enid) A Lakeland Diary, one of 325 copies, wood-engravings by Kathleen Lindsley and Edward Stamp, Wakefield, printed at the Whittington Press for the Fleece Press, 1985 § Reddick (Peter) Land, sea & sky, one of 160 copies, 2009, wood-engraved plates and illustrations, all but the first original cloth-backed patterned or marbled paper boards, the second with slip-cases, Fleece Press; and 4 others from the press with wood-engravings, 4to & 8vo (9)

£200 - 300



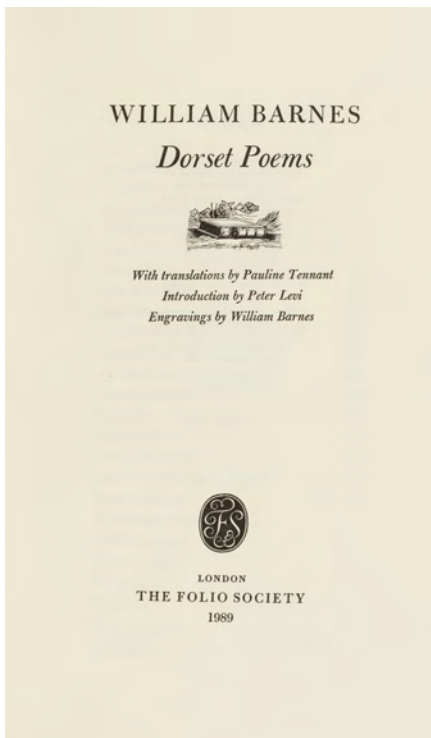
30 Rogerson (Ian) BARNETT FREEDMAN: THE GRAPHIC ART, *one of 500 copies, DVD in pocket at end, prospectus and other ephemera loosely inserted*, 2006; Tone, texture, light and shade: a Barnett Freedman Picture Album, *one of 340 copies*, 2011 § Yorke (Malcolm) To War with Paper & Brush: Captain Edward Ardizzone, Official War Artist, *one of 700 copies*, 2007; Today I worked well - the picture fell off the brush: The Artistry of Leslie Cole, *one of 500 copies*, 2010, *plates and illustrations, many colour, some folding, some tipped in, original cloth or cloth-backed boards, all but the second with slip-case*, Upper Denby, Fleece Press (4)

£300 - 400



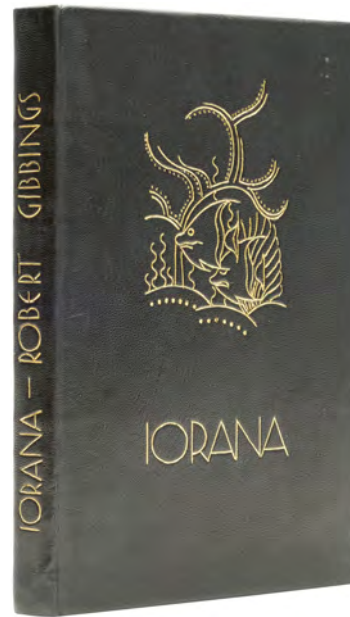
32 Garland (Hamlin) THE RETURN OF A PRIVATE, *one of 150 copies, wood-engravings by Gaylord Schanilec, Council Bluffs, Ia., Yellow Barn Press*, 1998 § Everson (William) & others. Out of the West, *one of 350 copies signed by the authors, Northridge, Ca., Lord John Press*, 1979 § On the Folly and Wickedness of War, *ONE OF 100 COPIES, printed in red & black, linocuts, Minneapolis, Solmentes Press*, 2004 § Ryan (Frank) In the Light from Stained Glass: Poems on Growing Up Catholic, *ONE OF 118 COPIES, original wrappers, Raleigh, NC, Horse & Buggy Press*, 1998 § McClanahan (Ed) Fondelle or: The Whore with the Heart of Gold, *one of 700 copies, wood-engravings by Wesley Bates, original cloth, dust-jacket, Monterey, Ky., Larkspur Press*, 2002, *plates and illustrations, some colour, the first three original cloth-backed boards, uncut; and c.25 others from modern American presses, some pamphlets, 4to & 8vo (c.30)*

£250 - 350



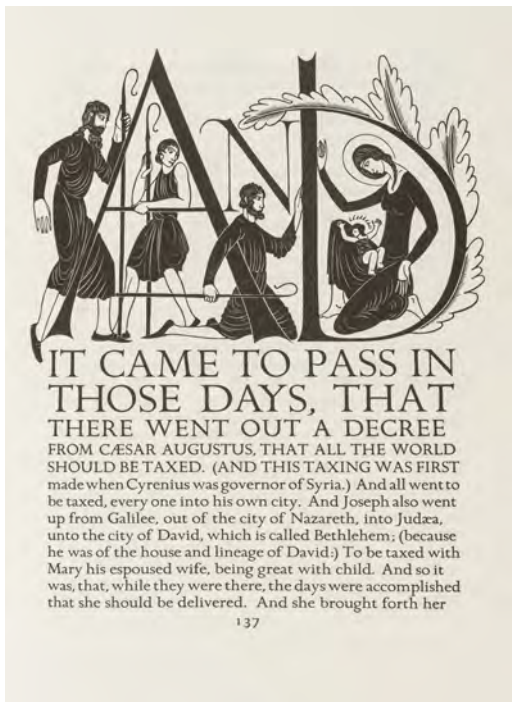
31 Folio Press & Society.- Barnes (William) DORSET POEMS, 1989 § Pope (Alexander) The Rape of the Lock, 1989 § Crabbe (George) Peter Grimes, 1990 § Dickinson (Emily) Woman in White, 1991 § Michie (James, editor) The Folio Golden Treasury, *wood-engraved illustrations*, 1997 Barker (Christopher) Portraits of Poets, *photographic illustrations*, 1986 § Nash (Paul W.) Folio 50: A Bibliography of the Folio Society 1947-1996, 1997, *illustrations, original cloth or cloth-backed boards, the first four with transparent wrappers, the last three with slip-cases, Folio Press or Society; and c.30 others, Folio Press & Society, 8vo & 4to (c.35)*

£200 - 300



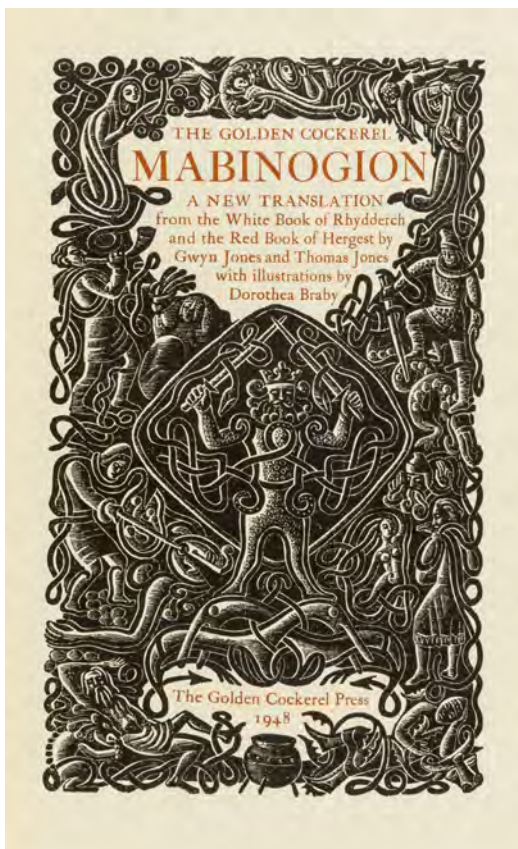
33 Gibbings (Robert) IORANA! A TAHITIAN JOURNAL, FIRST EDITION, *bound in black morocco with title and design of fish blocked in gilt on upper cover, spine titled in gilt, with similar design of fish outlined in blue, green & palladium on doublures, g.e., 1932; Sweet Thames Run Softly, FIRST EDITION, 1941 § Mathers (E.Powys) Red Wise, number 336 of 500 copies, wood-engravings by Gibbings, Waltham St.Lawrence, Golden Cockerel Press, 1925 § Empson (Patience) The Wood Engravings of Robert Gibbings, *prospectus loosely inserted*, 1959 § Andrews (M.J.) The Life and Work of Robert Gibbings, Bicester, 2003 § Forbes (Esther) A Mirror for Witches, FIRST EDITION, 1928, *plates and illustrations, many by Gibbings, all but the first original cloth or cloth-backed boards with dust-jackets, the last browned and frayed at edges, some a little rubbed and faded; and 11 others illustrated by Gibbings, 8vo & 4to (17)**

£250 - 350



34
Gill (Eric).- FOUR GOSPELS OF THE LORD JESUS CHRIST (THE)..., one of 480 copies from an edition limited to 600, facsimile reprint of the Golden Cockerel Press edition of 1931, illustrations by Eric Gill, original cloth, pigskin label to spine, t.e.g., cloth slip-case, Wellingborough, Christopher Skelton, 1988 & Gill (Eric) The Engravings, edited by Christopher Skelton, illustrations, 1990 & Pepler (Douglas) The Devil's Devices..., woodcuts by Eric Gill, bookplate of Simon Lawrence, original cloth-backed printed red boards, a little rubbed, Hampshire House Workshops, 1915; and 16 others, Gill and related, v.s. (19)

£300 - 400



35

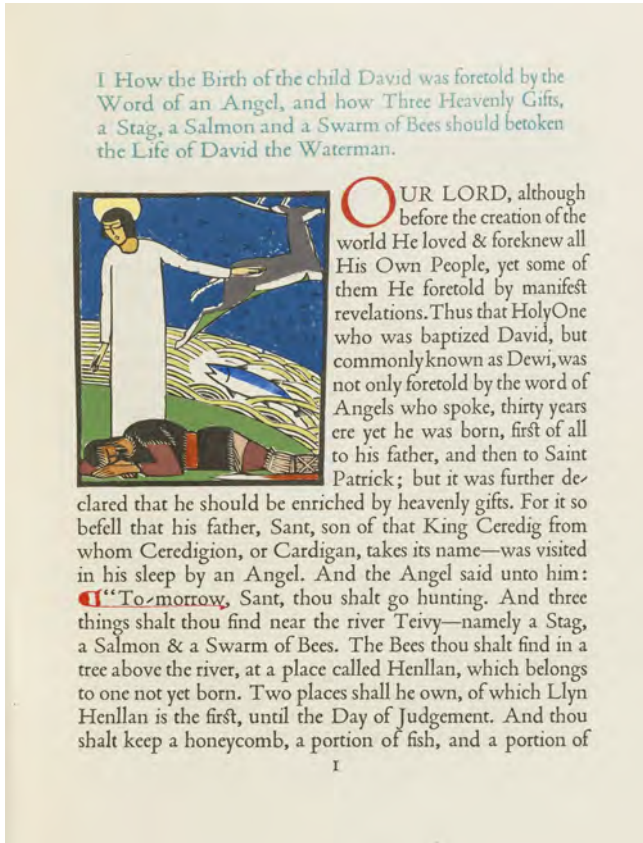
35
Golden Cockerel Press.- MABINOGION, translated by Gwyn Jones and Thomas Jones, number 430 of 550 copies, wood-engraved frontispiece, pictorial title, maps and full-page illustrations by Dorothea Braby, original pictorial half morocco, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, slight rubbing to corners and spine ends, 1948 & Swinburne (A.C.) Laus Veneris, number 185 of 750 copies, wood-engravings by John Buckland Wright, original cloth-backed marbled boards, t.e.g., others uncut, spine very slightly faded, 1948 & F. (A.) The Ladies' Pocket Book of Etiquette...(1838), number 57 of 500 copies, engraved plates by Hester Sainsbury, original vellum-backed patterned-paper boards, uncut, dust-jacket, spine faded, Waltham St. Lawrence, 1928, Golden Cockerel Press; and 9 others from or about the press, v.s. (12)

£300 - 400



36
Gray (Thomas) ELEGY WRITTEN IN A COUNTRY CHURCH-YARD, ONE OF 15 OUT-OF-SERIES PRESENTATION COPIES with embossed stamp and signed by the artist, wood-engravings by Agnes Miller Parker, original pictorial embossed cloth highlighted in palladium, uncut, spine very slightly faded, slip-case (a little cockled), Limited Editions Club, 1938 & Young (Francis Brett) Portrait of a Village, illustrated by Joan Hassall, original cloth, spine slightly faded, 1937 & Jefferies (Richard) The Story of My Heart, one of 225 copies signed by the artist, illustrated by Ethelbert White, original cloth, 1923 & Cox (E.M.) Sappho, one of 250 copies, illustrated by Lettice Sandford, original roan-backed marbled cloth, uncut, rubbed, Manaton, Boar's Head Press, 1932 & Hubbard (T.O.B.) To-morrow is a New Day, a Fantasy, illustrated by Blair Hughes-Stanton, modern cloth-backed boards, 1934 & Lane (Allen) Boxwood & Graver: a Miscellany of Blocks, limited edition, some spotting, original parchment-backed veneer boards, privately printed, 1958, wood-engraved plates and illustrations; and c.45 others illustrated with wood-engravings, some pamphlets, 4to & 8vo (c.50)

£300 - 400



37
 LIFE OF SAINT DAVID (THE), number 132 of 175 copies, printed in blue, red and black, hand-coloured wood-engraved illustrations by R.A.Maynard and H.W.Bray, paragraph marks in red drawn with a quill by Bray, original limp vellum, t.e.g., others uncut, spine very slightly faded, board slip-case (browned, rubbed at edges), [Harrop 7], 4to, Newtown, Gregynog Press, 1927.

✿ Attractive work from the press with the illustrations "apt and charming and delicately and subtly coloured,...the most successful feature of the book". Harrop.

£1,500 - 2,000



38

38
 LLYFR Y PREGETH-WR [BOOK OF ECCLESIASTES], number 35 of 223 copies, printed in red and black, wood-engraved title-vignette and frontispiece by David Jones, original limp blue buckram, spine faded and slightly rubbed, 1927 § Psalmu Dafydd yn ol William Morgan 1588, number 72 of 225 copies, title in red and black, initials in red and blue, original russet morocco-backed patterned paper boards, board slip-case, 1929 § Gruffydd (W.J.) Caniadau, number 208 of 275 copies, printed in dark red and black, original buckram-backed boards, 1932 § Wynne (Ellis) Gweledigatheu y Bardd Cwsc: Visions of the Sleeping Bard, translated by T.Gwynn Jones, number 174 of 175 copies, text in Welsh and English, one or two small spots to title, original red morocco-backed patterned cloth, spine ruled in gilt, 1940, the last two with wood-engravings by Blair Hughes-Stanton, all uncut, [Harrop 8, 14, 21 & 41], Newtown, Gregynog Press; and 8 others concerning Wales including 4 from the press with Welsh text (Harrop 3, 4, 13 & 25), 4to & 8vo (12)

£500 - 700



39
Rossetti (Christina) POEMS CHOSEN BY WALTER DE LA MARE, number 173 of 300 copies on Japanese vellum, printed in red & black, wood-engraved portrait, original calf-backed marbled boards, spine slightly browned and spotted, 1930 § Lamb (Charles) Elia and The Last Essays of Elia, 2 vol., number 257 of 285 copies, wood-engraved illustrations, original buckram, board slip-case, 1929-30 [1931] § Fortescue (Hon J.W.) The Story of a Red-Deer, number 136 of 250 copies, printed in red & black, colour illustrations by Dorothy Burroughes, original pictorial cloth, gilt, uncut, a little rubbed and marked, 1935 § Elphin Lloyd Jones, wood-engraved portrait, original boards, printed for private circulation, 1929 § John Davies..., one of 150 copies, original boards, printed for private circulation, 1938, [Harrop 15, 17, 35, 43 & 45], Newtown, Gregynog Press; and 16 others by or about the press, v.s. (23)

£400 - 600



40
Blunt (Lady Anne & Wilfred Scawen) THE CELEBRATED ROMANCE OF THE STEALING OF THE MARE, number 156 of 275 copies on Japanese vellum, hand-coloured and gold-illuminated illustrations and initials, original calf-backed patterned-paper boards, very slightly rubbed at edges, [Harrop 16], Newtown, Gregynog Press, 1930; and a copy of Vansittart's *Singing Caravan* from the press, 4to & tall 8vo (2)

£300 - 400

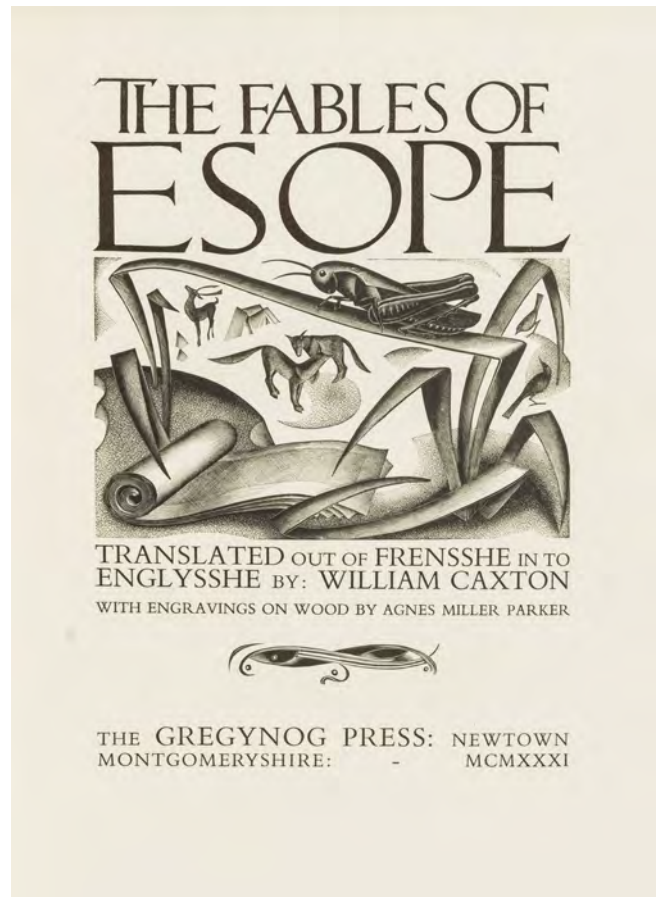


41

41
Euripides. THE PLAYS, translated by Gilbert Murray, 2 vol., number 81 of 500 copies, titles in terracotta and black, wood-engraved illustrations by Robert Ashwin Maynard and Horace Walter Bray after Greek vase paintings, original russet linen, gilt, uncut, 1931 § Herbert (Edward, Lord Herbert of Cherbury) *The Autobiography...*, number 224 of 300 copies, hand-coloured wood-engraved coat-of-arms on title, initials in red, wood-engraved illustrations by Horace Walter Bray, original buckram with coat-of-arms in gilt to upper cover, t.e.g., others uncut, very slightly rubbed at edges, 1928, [Harrop 18 & 10], folio, Newtown, Gregynog Press (3)

✠ The first was the most expensive book produced by the press, bound in Sundour non-fade cloth. This is an excellent copy, without the usual rubbing to edges.

£300 - 400



42
Aesop. THE FABLES OF ESOPÉ, Translated out of Frensshe into Englysshe by William Caxton, out-of-series copy from an edition limited to 250, wood-engraved pictorial title and numerous illustrations by Agnes Miller Parker and initials by William MacCance, small square neatly cut out of colophon where number removed, natural sheep with spine titled in black (seemingly by the Gregynog Press Bindery but not signed), uncut, rubbed (mostly spine and edges), [Harrop 20], 4to, Newport, Gregynog Press, 1931 [1932].

✠ One of the press's masterpieces.

£1,500 - 2,000



43

43
Butler (Samuel) EREWHON, number 226 of 250 copies, wood-engraved illustrations by Blair Hughes-Stanton, original sheepskin, rubbed and scuffed, spine faded, 1932 § Herbert (George) Poems, number 232 of 300 copies, original cloth-backed pastepaper boards, 1923 § Vaughan (Henry) Poems, number 349 of 500 copies, original cloth-backed patterned-paper boards, 1924 § Greville (Fulke, Lord Brooke) Caelica, edited by Una Ellis-Fermor, number 187 of 225 copies, original morocco-backed boards, gilt, spine very slightly rubbed at edges, 1936, some printed in red & black, some with wood-engraved illustrations, all uncut, [Harrop 23, 1, 2, 36], Newtown, Gregynog Press; and another from the press (Harrop 9), 8vo (5)

£300 - 400

44
REVELATION OF SAINT JOHN THE DIVINE (THE), number 72 of 250 copies on Japanese vellum, printed in dark red and black, wood-engraved title and illustrations by Blair Hughes-Stanton, several full-page, bookplate of Charles Peter Alford, original red calf, title and device in blind on upper cover, a little rubbed, spine faded, slip-case (worn), [Harrop 24], folio, Newtown, Gregynog Press, 1932.

£1,000 - 1,500

45
Milton (John) FOUR POEMS...L'ALLEGRO, IL PENSEROSO, ARCADES, LYCIDAS, original blind-stamped red calf, spine and corners a little rubbed, 1933; Comus, prospectus loosely inserted, original buckram-backed boards, glaciné wrapper (slightly torn and defective at foot of spine), 1931, each one of 250 copies on Japanese vellum, wood-engraved titles, plates and illustrations by Blair Hughes-Stanton, the first with old ink library stamp to verso of title at foot, [Harrop 26 & 19], 8vo & small folio, Newtown, Gregynog Press (2)

£400 - 600



44



45



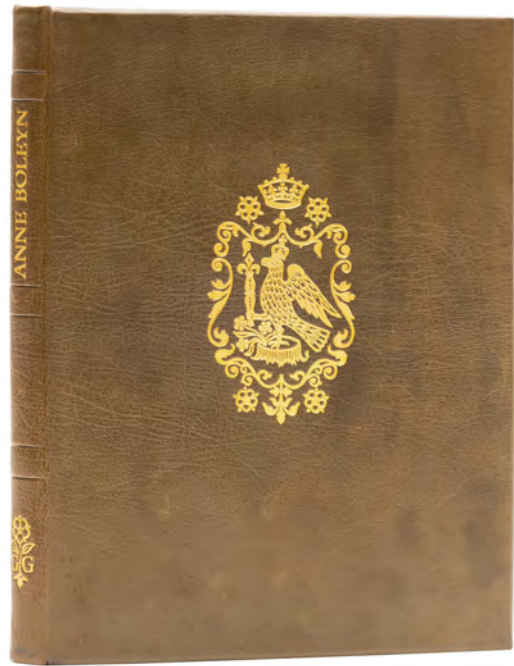
46
Sampson (John, editor) XXI WELSH GYPSY FOLK-TALES, number 161 of 250 copies, wood-engraved title-vignette and illustrations by Agnes Miller Parker, light foxing to a couple of leaves, original citron sheepskin, gilt, uncut, a little rubbed and scuffed, spotting to lower cover, [Harrop 27], 4to, Newtown, Gregynog Press, 1933.

£500 - 700



47
 LAMENTATIONS OF JEREMIAH (THE), number 49 of 250 copies on Japanese vellum, printed in blue and black, wood-engraved title, initials and illustrations by Blair Hughes-Stanton, 5 full-page, some light spotting and soiling, mostly marginal, original dark blue calf, title and device in blind on upper cover, rubbed and scuffed, [Harrop 29], folio, Newtown, Gregynog Press, 1933.

£600 - 800



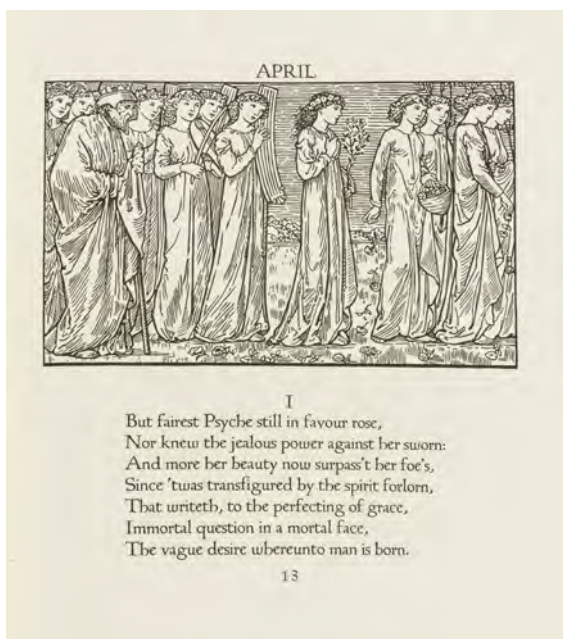
48
Haberly (Lloyd) ANNE BOLEYN AND OTHER POEMS, number 289 of 300 copies, printed in red, green & black, original brown morocco, Boleyn crest of crowned falcon in gilt to upper cover, t.e.g., others uncut, [Harrop 31], Newtown, Gregynog Press, 1934; and 3 others printed by or about Lloyd Haberly and the Gregynog Press, 4to & 8vo (4)

£200 - 300



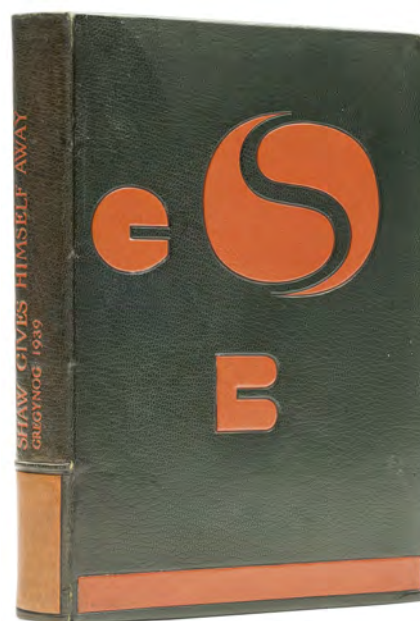
49
Vega Carpio (Lope de) THE STAR OF SEVILLE: A DRAMA IN THREE ACTS, translated by Henry Thomas, number 95 of 175 copies, printed in red and black with initials in green, wood-engraved coat-of-arms of Seville printed in colours on title, original black morocco stamped in gilt and blind to a Moorish design of star and strapwork, 1935 & Hartzenbusch (Juan Eugenio) The Lovers of Teruel, translated by Henry Thomas, number 130 of 175 copies, original red morocco stamped in blind to a Moorish design of interlaced strapwork, spine slightly faded, 1938 & Guevara (Antonio de) The Praise and Happinesse of Countrie-Life, translated by H.Vaughan, number 354 of 400 copies, wood-engraved vignettes by Reynolds Stone, original half russet morocco, label to upper cover, 1938, uncut, the first two t.e.g., [Harrop 32, 38 & 39], Newtown, Gregynog Press; and another from the press (Harrop 30), 4to & 8vo (4)

£400 - 600



50
Bridges (Robert) EROS AND PSYCHE: A POEM IN XII MEASURES, one of 300 copies, printed in red and black, initials designed by Graily Hewitt and printed in green, woodcut title-vignette, plates and illustrations by Loyd Haberkly and R. John Beedham after Edward Burne-Jones, original white pigskin with device in gilt to upper cover, spine titled and ruled in gilt in imitation of bands, t.e.g., others uncut, lightly spotted (mainly lower cover), with the original cream cloth tray and slip-case (a little soiled), [Harrop 33], 4to, Newtown, Gregynog Press, 1935.

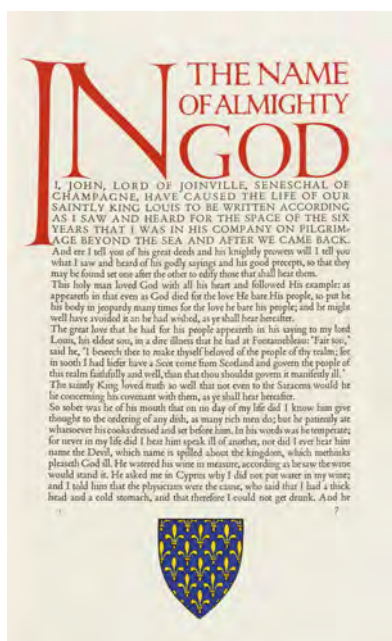
£600 - 800



52
Shaw (George Bernard) SHAW GIVES HIMSELF AWAY: AN AUTOBIOGRAPHICAL MISCELLANY, number 299 of 300 copies on pale green handmade paper, wood-engraved frontispiece portrait by John Farleigh, original dark green morocco with abstract design of author's initials onlaid in orange morocco, by the Gregynog Press Bindery and designed by Paul Nash, spine with raised band & onlay and lettered in orange, uncut, spine only slightly faded, [Harrop 40], 4to, Newtown, Gregynog Press, 1939.

£300 - 400

GWASG GREGYNOG



51
Joinville (Jean, Sieur de, Seneschal de Champagne) THE HISTORY OF SAINT LOUIS, translated by Joan Evans, number 66 of 200 copies on hand-made paper, initials designed by Alfred Fairbank and printed in red and blue, 17 hand-coloured wood-engraved coats-of-arms by Reynolds Stone, 2 maps, genealogical tables, original brown morocco with arms of St. Louis in gilt on upper cover, by the Gregynog Press Bindery, t.e.g., others uncut, very slight rubbing to one raised band, [Harrop 37], folio, Newtown, Gregynog Press, 1937.

✪ One of the most handsome books produced by the press.

£600 - 800



53

53

Thomas (R.S.) LABORATORIES OF THE SPIRIT, number 146 of 215 copies, 1976 § Ormond (John) Cathedral Builders and other poems, NUMBER IV OF 50 SPECIALLY-BOUND COPIES, from an edition limited to 250, illustrations by the author, 1991 § Owen (Wilfred) Mapping Golgotha...Letters & Poems, number 85 of 200 copies, illustrations by Harry Brockway, 2007 § Herbert (George) Sundrie Pieces, number 14 of 215 copies, wood-engravings by Sarah van Niekerk, 2003 § Vaughan (Henry & Thomas) The Texture of the Universe, number 31 of 90 copies, wood-engravings by Hilary Paynter, 2010, original calf- or morocco-backed cloth or boards, some pictorial, some uncut, the last three with slip-cases, Newtown, Gwasg Gregynog; and 9 others, poetry, from the press, some pamphlets, v.s. (14)

£300 - 400



54

Roberts (Kate) TWO OLD MEN AND OTHER STORIES, number 207 of 265 copies, linocut plates and illustrations by Kyffin Williams printed in black and grey direct from the blocks, original black morocco-backed grey cloth, pictorial panel after a Williams linocut mounted on upper cover, 1981 § [Mabinogion] Pryderi, [translated by Llewelyn Wyn Griffith], number 218 of 350 copies signed by the artist, linocuts by Kyffin Williams, original cloth, illustration mounted on upper cover, 1998 § Morgan (Derec Llwyd) Kyffin: a Celebration, number 122 of 360 copies, linocut illustrations from the original blocks, prospectus loosely inserted, original morocco-backed pictorial cloth, slip-case, 2007, all uncut, 8vo & folio, Newtown, Gwasg Gregynog (3)

£500 - 700



55

Thomas (Dylan) DEATHS AND ENTRANCES, edited by Walford Davies, number 241 of 268 copies, double-page colour offset lithographs by John Piper, original morocco-backed striped cloth, slip-case, Newtown, Gwasg Gregynog, 1984 § Fowler-Wright (Hugh) & others. Piper in Print: Books, Periodicals & Ephemera, number 131 of 384 copies signed by the first author, colour illustrations, original cloth-backed pictorial boards, Church Hanborough, Artists' Choice Editions, 2010, folio & 4to (2)

£400 - 600



56

Rees (Ioan Bowen) THE MOUNTAINS OF WALES. An Anthology in Verse & Prose, number 208 of 275 copies, 8 tipped-in colour plates by Rev. John Parker, prospectus loosely inserted, original stained vellum-backed boards, slip-case, 1987 § Giraldus Cambrensis. Itinerary through Wales..., edited by Brynley F. Roberts, number 239 of 280 copies signed by the artist, printed in red & black, wood-engraved illustrations by Colin Paynton, original red morocco-backed boards, spine very slightly faded, 1989 § Smith (F. Beverley) Princes and Castles: The Legacy of Thirteenth-Century Wales, number 49 of 200 copies, wood-engravings by Hilary Paynter, original morocco-backed patterned cloth, slip-case, 2010, the first two t.e.g., all uncut, slip-cases, Newtown, Gwasg Gregynog; and 15 others from the press relating to Wales, some pamphlets, v.s. (18)

£600 - 800



57
Eschenbach (Wolfram von) THE ROMANCE OF PARZIFAL AND THE HOLY GRAIL, number 60 of 210 copies, wood-engravings by Stefan Mrozewski, prospectus loosely inserted, 1990 § Rowland (David) The Pleasant History of Lazarillo de Tormes, NUMBER XX OF 80 SPECIALLY-BOUND COPIES, from an edition limited to 300, wood-engravings by Frank Martin, some colour, 1991 § Lewis (Alun) Inwards where the battle is...Writings from India, number XXXII of 300 copies signed by the artist, illustrations by David Gentleman, 1997 § Crane (Stephen) The Red Badge of Courage, number 55 of 140 copies, photographic plates, original cloth, printed at Gwasg Gregynog for the Land Press, 1988, all but the last original morocco-backed boards or cloth, uncut, the last four with slip-cases, Newtown, Gwasg Gregynog; and 3 others from the press, v.s. (7)

£300 - 400

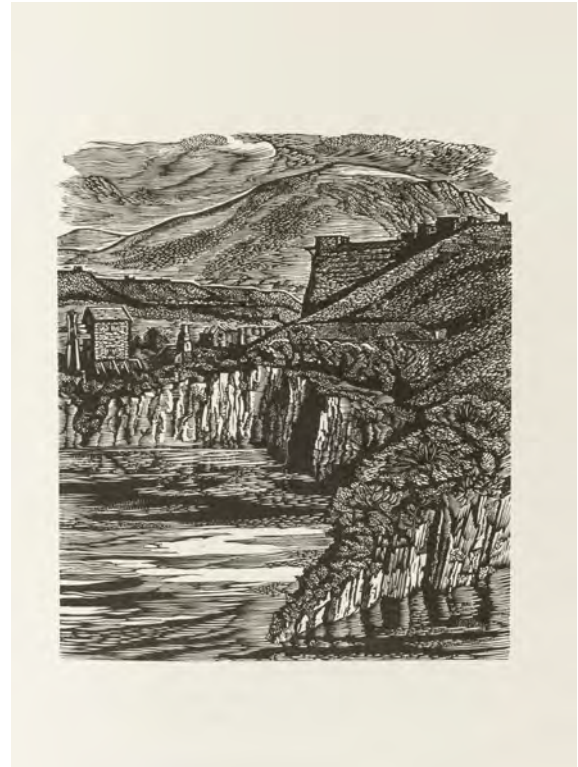


58

58
Hermes (Gertrude) WOOD ENGRAVINGS FOR THE LOVERS' SONG-BOOK, NUMBER 28 OF 50 SETS OF ENGRAVINGS, from an edition limited to 100 (50 sets to be offered individually), 10 mounted numbered wood engravings with embossed Gregynog stamp, together with accompanying text by W.H.Davies (one of 350 copies in original wrappers) and prospectus in original cloth drop-back box, 1993; Wood Engravings...being illustrations to Selborne..., number 132 of 240 copies, original cloth-backed patterned-paper boards, uncut, 1988, folio, Newtown, Gwasg Gregynog (2)

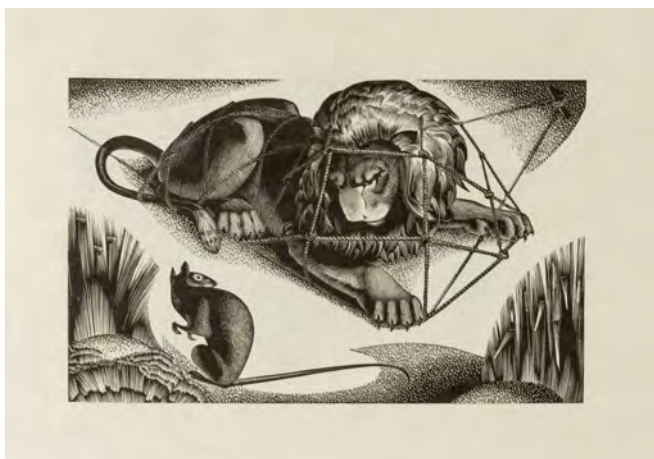
✱ Both commissioned by the Gregynog Press in the early 1930s but the projects were abandoned.

£500 - 700



59
Morris (Jan) A MACHYNLLETH TRIAD, NUMBER XXXVII OF 50 SPECIALLY-BOUND COPIES, from an edition limited to 400, tipped-in illustrations by Brenda Berman, original morocco-backed boards, uncut, cloth slip-case, 1993 § Parry (Robert Williams) CERDDI, number 1 of 200 copies, wood-engravings by Peter Reddick, each titled in pencil, Lord Kenyon's copy with his signature to front free endpaper, original green morocco-backed cloth, by Sangorski & Sutcliffe, uncut, spine slightly faded, Newtown, 1980 § Swrddwal (Ieuan ap Hywel) The Hymn to the Virgin, edited by Raymond Garlick, number 66 of 100 copies, text in Welsh and English, tipped-in wood-engraved frontispiece by Colin Paynton, bound in blue morocco, original wrappers bound in, 1985 § Llyfer Ionas [Book of Jonah], number 164 of 250 copies, printed in blue and black, wood-engraved illustrations by Colin Paynton, original wrappers, uncut, 1988, Newtown, Gwasg Gregynog; and 12 others, Welsh, from the press, including the two boxes of pamphlets Places and Gregynog Poets, 8vo & small folio (16)

£400 - 600



60
Parker (Agnes Miller) WOOD ENGRAVINGS..., 2 vol., number 35 of 200 copies, wood-engraved plates printed on Japon from the original blocks, original cloth-backed patterned-paper boards, uncut, slip-cases, folio, Newtown, Gwasg Gregynog, 1996-97.

✠ The first volume reprints the engravings from *The Fables of Esope* and the second those from *XXI Welsh Gypsy Folk-Tales*, originally published by the Gregynog Press in 1931 and 1933 respectively.

£500 - 700



61
Williams (Kyffin) CUTTING IMAGES: A SELECTION OF LINO CUTS..., number 162 of 295 copies signed by the artist, numerous illustrations by Kyffin Williams, many full-page, some printed with colours, a few folding and tipped in, pictorial endpapers, original black morocco-backed pictorial cloth, uncut, oblong 4to, Newtown, Gwasg Gregynog, 2002.

✠ Sir Kyffin Williams (1918-2006) was a staunch supporter of the press and these charming linocuts reflect his love of Wales, the landscape and the people from farmers to miners.

£400 - 600



62
Dowd (Anthony) & James Brockman. THE SPECIAL BINDINGS OF GWASG GREGYNOG: AN ILLUSTRATED CATALOGUE...1977-2002, number 56 of 215 copies, title in blue and black, original blue morocco, device in gilt to upper cover, slip-case, 2004 § Esslemont (David) & Glyn Tegai Hughes. Gwasg Gregynog: A Descriptive Catalogue of Printing at Gregynog 1970-1990, ONE OF 100 COPIES BOUND BY ALAN WOOD AT GREGYNOG, from an edition limited to 900, original morocco-backed boards, slip-case, 1990, plates and illustrations, some colour, a few folding, some tipped in, Newtown, Gwasg Gregynog; and 2 others relating to the press, small folio & 8vo (4)

£300 - 400



63
 MISCELLANEA, one of 450 copies of the blue edition, from an edition limited to 555, a portfolio of c.25 pieces of printing ephemera from the press comprising specimen leaves, prospectuses etc., loose as issued in original blue card portfolio, original green cloth drop-back box, Newtown, Gwasg Gregynog, 2005; and others including a box of ephemera with prospectuses and specimen leaves from the early Gregynog Press, a smaller box of Gwasg Gregynog ephemera, a spare set of illustrations for Crane's *The Red Badge of Courage*, and a wood-engraving of Gregynog Hall by Sarah van Niekerk (number 31 of 180, c.290 x 340mm), v.s. (sm.qty)

£400 - 600



64
Walters (Gwyn, editor) PENNANT AND HIS WELSH LANDSCAPES: Selected readings from *A Tour in Wales (1778-1784)*, number 47 of 170 copies, colour woodcut plates by Rigby Graham, some double-page, pictorial endpapers by Graham, original citron morocco-backed pictorial cloth, gilt, uncut, pictorial gilt cloth slip-case, folio, Newtown, Gwasg Gregynog, 2006.

£300 - 500

THE ASHENDENE PRESS BOOKS
 ¶ The first eleven books in the following List were printed at Ashendene in Hertfordshire, the rest at Shelley House, Chelsea, to which the Press was removed in September, 1899.
 THE JOURNAL OF JOSEPH HORNBY, FEBRUARY-MARCH 1815. TOGETHER WITH A LETTER TO HIS SISTER MARGARET HORNBY. Printed in Caslon Pica type. 1895
 34 copies. 173 m. by 109 m.
 LA VITA NUOVA DI DANTE. Printed in a Long primer type from the Oxford University Press. 1895
 50 copies. 190 m. by 140 m.
 5 Large Paper copies. 255 m. by 188 m.
 YE MINUTES OF YE CLXXVIIth MEETING OF YE SETTE OF ODD VOLUMES, TRANSCRIBED BY BROTHER JOHN TODHUNTER. Printed in Caslon Pica type. For private circulation amongst the members of the Sette and their friends. 1896
 154 copies. 146 m. by 115 m.

65
[Hornby (C.H.St.John)] A HAND-LIST OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXV, [one of c.400 copies], printed in red & black, one correction by Hornby in red ink, original printed blue wrappers, uncut, slightly browned at edges, Ashendene Press, 1925 § Ashbee (C.R.) American Sheaves & English Seed Corn, number 286 of 300 copies, printed in red and black, erratum slip tipped in at beginning, list of press books loosely inserted, original vellum, yapp edges, uncut and unopened, Essex House Press, 1901 § Wm: Caxton's Prologues and Epilogues, one of 300 copies, bookplate of Hugh Lyle, original vellum lettered in red ink, uncut, a little soiled, printed by Vyvyan Richards, 1927; and 7 others, mostly pamphlets printed by Bristol or Birmingham schools of printing, 8vo & 4to (10)

£300 - 400

INCLINE PRESS



66
Nash (Paul) IN PRAISE OF PATTERNED PAPERS: A COLLECTION OF ESSAYS, with an introduction by Tanya Schmolter, out-of-series copy from an edition limited to 360, original cloth-backed patterned-paper boards, 1997 § Paucker (Pauline) New Borders: The Working Life of Elizabeth Friedlander, number 240 of 325 copies signed by the author, prospectuses loosely inserted, original half buckram over patterned-paper boards, 1998, tipped-in samples, some marbled, illustrations, uncut, slip-cases, 4to & small folio, Oldham, Incline Press (2)

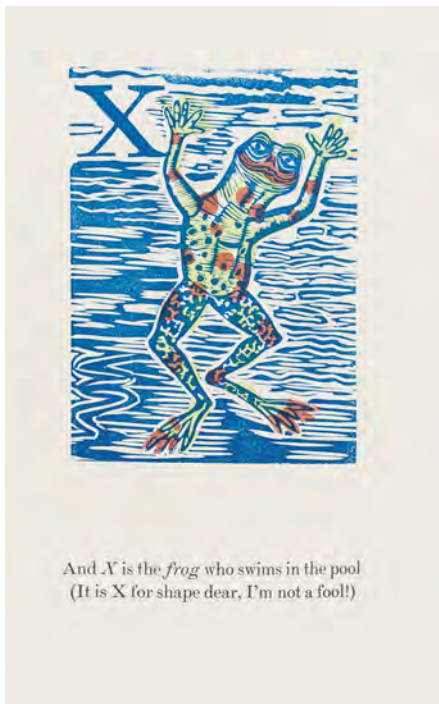
£300 - 400



67
Muir (Ann) HARVESTING COLOUR: THE YEAR IN A MARBLER'S WORKSHOP, with an introduction by Barry McKay, number 60 of 250 copies signed by the author, tipped-in samples of marbled paper by Muir, with a pamphlet by Muir loosely inserted, original half cloth, uncut, slip-case, 4to, Oldham, Incline Press, 1999.

✪ A superb display of the marbler's craft and skill, with beautiful samples chosen to suit the colours of each month.

£200 - 300



68

And X is the frog who swims in the pool
(It is X for shape dear, I'm not a fool!)



69

Chapter Three
Red Angus
In 1933 I first took root at Furlongs



70

A Keypoke to Celebrate the Eighth
Oak Knoll Book Festival
from Newcastle-on-Tyne in England to
New Castle on the Delaware

68

Marx (Enid) MARCO'S ANIMAL ALPHABET, number 3 of 160 copies, linocuts by Enid Marx printed in black or colour, some with additional pochoir colouring by Peter Allen, prospectus loosely inserted, original cloth-backed patterned-paper boards, 2000; Some Birds and Beasts and their Feasts: An Alphabet of Wood Engravings, NUMBER 39 OF 100 COPIES SIGNED BY THE ARTIST, original cloth-backed patterned-paper boards, 1996 § Eastman (Bert & Molly) Their Book of Toys from India, number 47 of 200 copies signed by the authors/artists, colour linocuts, original cloth with paper wrap-around, 2002, plates and illustrations, all uncut, Oldham, Incline Press; and 7 others, children's, from the press, some pamphlets, v.s. (10)

£200 - 300

69

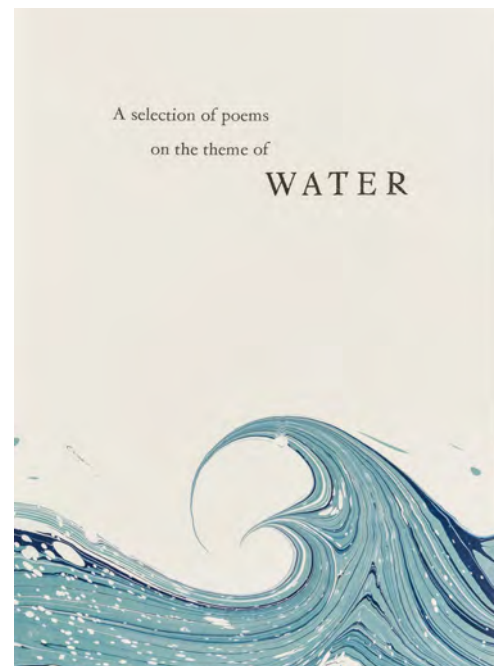
Trant (Carolyn) ART FOR LIFE: THE STORY OF PEGGY ANGUS, number 32 of 350 copies, original half cloth, uncut, with a portfolio of facsimile sketchbooks, CD and other ephemera all loosely inserted in original cloth-backed patterned-paper folder, together with prospectus in slip-case, 2004 § Myers (Colin) The Book Decorations of Thomas Lowinsky, number 121 of 250 copies, illustrations and tipped-in samples, original half cloth, uncut, slip-case, 2001, 4to, Oldham, Incline Press (2)

£200 - 300

70

Moss (Graham) & Kathy Whalen. HUNG OUT TO DRY: A Collation of Specimens Displaying the Types and Typography of Broadsheets... , NUMBER V OF 30 SPECIAL COPIES WITH EXTRA BROADSHEETS BOUND BY S.P.CONWAY, signed by the authors and binder, from an edition limited to 150, original half cloth over marbled paper boards by Ann Muir, slip-case, 2007 § Forty Sheets to the Wind: A New Portfolio of Old Typefaces, number 36 of 150 copies, THIS A SUBSCRIBERS' EDITION WITH ADDITIONAL MATERIAL, introductory booklet original wrappers, with loose specimens in original cloth-backed patterned-paper portfolio with ties, slip-case, 1999 § Cinamon (Gerald) Emil Rudolf Weiss: A Monograph, number 28 of 250 copies signed by the binder, original parchment-backed boards, 2010 § Deadman (D.) & Rigby Graham. A Paper Snowstorm: Toni Savage and the Leicester Broadsheds, number 6 of 200 copies signed by the authors, original cloth-backed boards, with portfolio of original broadsides loose in original wrappers, 2005, tipped-in samples and illustrations, all uncut, slip-cases, Oldham, Incline Press; and c.20 others from the press, some pamphlets, and a bundle of ephemera, prospectuses etc., v.s. (sm.qty)

£400 - 600



71

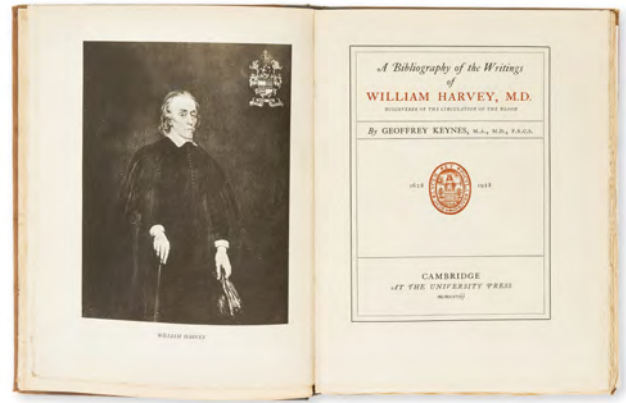
SELECTION OF POEMS (A) ON THE THEME OF WATER, one of 150 copies issued by the Incline Press, from an edition limited to 550, title with marbled wave by Ann Muir, original prints by Rigby Graham and others, some colour and double-page, errata slip, bound in original cloth-backed unique decorated paper by Mark Walmsley for Simon McMinn, uncut, Oldham, 2008 § Kim (Suyeon) A Line, number 4 of 200 copies signed by the artist, one long extended colour linocut and woodcut panorama folding concertina style, with explanatory booklet loosely inserted, original half cloth, slip-case, 2009, Oldham, Incline Press; and c.35 others from the press, several pamphlets, v.s. (c.40)

£600 - 800



72
Kalashnikov (Anatolii) ANGLO-RUSSIAN RELATIONS, ONE OF ONLY 6 SETS OF THE 10 WOOD-ENGRAVINGS ON JAPANESE PAPER, "with some overs from the book" according to a loosely-inserted note from the printer, loose as issued in original morocco-backed cloth portfolio, Pinner, Cuckoo Hill Press, 1983; War and Peace: A Suite of Wood Engravings, one of 300 copies signed by the artist, original cloth, Society of Wood Engravers, 1991; The Dostoyevsky Suite: Ten Wood Engravings, 1994; The Rubaiyat of Omar Khayyam: Twenty-Four Wood Engravings, 1995, the last two each one of 135 copies signed by the artist, original cloth-backed boards, uncut, slip-cases, printed at the Rampant Lions Press of Cambridge; and another, v.s. (5)

£200 - 300



73
Keynes (Geoffrey) & the Keynes Press.- Keynes (Geoffrey) A BIBLIOGRAPHY OF THE WRITINGS OF WILLIAM HARVEY, M.D., Cambridge, 1928; Bibliography of the Works of Dr John Donne, Cambridge, 1914; The Portraiture of William Harvey, 1985 & Osler (Sir William) Aequanimitas..., 1984 & Ryle (John A.) The Natural History of Disease, 1988 & Marks (Urban) A Varied Life: Memoirs of a Swansea GP, signed colour frontispiece by Paul Cox, 1984, each one of 300 or 400 copies, plates and illustrations, original cloth or cloth-backed boards, the first a little damp-stained, the last four all from the Keynes Press; and c.35 others, mostly medical, on or by Sir Geoffrey Keynes or from the Keynes Press, and Parker's Monograph on the...Shoulder-Girdle and Sternum for the Ray Society 1868, v.s. (c.40)

£400 - 600



74
 (A selection only of those included in the lot)

74

Kickshaws.- Queneau (Raymond) ONE HUNDRED MILLION MILLION POEMS, translated by John Crombie, FIRST ENGLISH EDITION, *one of 500 copies, each page cut into strips between each line to enable different combinations of pages/poems, original wrappers sewn with cord in Japanese style, [Paris], 1983* § Beckett (Samuel) *Lessness, one of 100 copies, ring-bound at each edge to unfold and refold in different order, slip-case, 2002* § Crombie (John) *Cette Galère, one of 115 copies, colour illustrations, loose as issued in original pictorial wrappers, slip-case, 1991* § Crombie (John) & Sheila Bourne. *Stitches in Time, one of 190 copies signed by the author & printer, colour illustrations, loose as issued in original wrappers, original cloth drop-back box, 1985; Tutti Frutti, one of 65 copies signed by the author & printer, colour illustrations, original ring-bound pictorial wrappers, slip-case, 1987; Kickshaws 1980-2004: A (First) Quarter Century of Innovative Bookmaking, ONE OF 50 COPIES, SIGNED PRESENTATION COPY FROM THE AUTHORS/PRINTERS INSCRIBED "FOR SIMON AND GILL, WITH MUCH APPRECIATION FOR YOUR COLLECTING STAMINA..." on half-title, loose as issued in original printed wrappers, slip-case, 2004, Paris, Kickshaws;* and a large collection of others from the press comprising c.85 books and c.25 small books ring-bound at each edge and 4 hanging mobiles of small ring-bound pages (2 still folded in boxes), v.s. (c.115)

✿ A comprehensive collection of books produced by this unusual press with its innovative typography and eccentric formats.

£1,500 - 2,000

75

Lane (Allen) BOXWOOD & GRAVER: A MISCELLANY OF BLOCKS, *limited edition, wood-engravings by Reynolds Stone and others, original parchment-backed veneer boards, privately printed, 1958* § Furst (Herbert, editor) *The Woodcut: An Annual, Nos.1 & 2 only (of 4), with 2 tipped-in patterned-paper samples by Enid Marx and Eric Ravilious, light spotting, original cloth-backed patterned-paper boards, The Fleuron, 1927-28* § Bliss (Douglas Percy) *A History of Wood-Engraving, original buckram, spotted and browned, 1928* § Farleigh (John) *Graven Image: An Autobiographical textbook, FIRST EDITION, Hilary Boyntun's copy, 1940* § Brett (Simon) *An Engraver's Globe: Wood Engraving World-Wide in the Twenty-First Century, 2002* § Hamilton (James) *Wood Engraving & the Woodcut in Britain c.1890-1990, 1994, plates and illustrations, the last three original cloth or boards with dust-jackets, the first price-clipped; and 15 others on wood-engraving, 8vo & 4to (22)*

£200 - 300



75



76



77

76

Lawrence (T.E.)- Richards (Vyvyan) T.E.LAWRENCE: BOOK DESIGNER, ONE OF 50 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST, *wood-engraved portrait by Peter Reddick, original parchment-backed boards, uncut, Wakefield, Fleece Press, 1986* § Knowles (Richard) *Precious Caskets: the Friendship of T.E.Lawrence and William McCance, one of 240 copies, tipped-in illustrations, some colour, original cloth-backed marbled boards, uncut, Upper Denby, Fleece Press, 2003* § Lawrence (T.E.) *Playground Football, NUMBER 20 OF 60 COPIES, tipped-in wood-engraving on Japon by Ian Stephens, prospectus loosely inserted, original cloth-backed patterned-paper boards, uncut, Shilton, Reading Room Press, [2007]; The Diary kept...while travelling in Arabia during 1911 [&] An Essay on Flecker, together 2 vol., limited facsimile reprints of Corvinus press editions, original wrappers, together in slip-case, [Walton-on-Thames], [1990]; and 8 others on Lawrence, mostly Fleece Press, 8vo & 4to (13)*

£400 - 600

77

Libanus Press.- Skempton (Mary) THE WOOD ENGRAVINGS..., *one of 150 copies, plates, original cloth-backed boards, 1989* § Voltaire (F.M.A. de) *Candide, or Optimism, one of 125 copies, illustrations by Angela Barrett, original vellum-backed boards, slip-case, 1996* § Coatts (Margot) *Edible Architecture [&] Portable Pleasures, together 2 vol., one of 300 & 250 copies respectively, pochoir illustrations by Ian Beck, original cloth-backed boards, 1987-92* § *Daylight Jobbery: Ephemera to 1985 [&] More Daylight Jobbery: The Daily Jobbing of a Press 1986-1990, together 2 vol., one of 75 & 60 copies respectively, specimens of ephemera from the commercial printing of the press mounted on card or loose in envelope, loose as issued in original patterned-paper board or cloth drop-back box, 1985-90, Marlborough, Libanus Press; and 6 others from the press, v.s. (12)*

£400 - 600



78

Lydgate (John) STANS PUER AD MENSAM: TABLE MANNERS FOR CHILDREN, First printed in 1476 by William Caxton, NUMBER 5 OF 15 SPECIALLY-BOUND COPIES, from an edition limited to 265, original limp vellum, gilt, uncut, slip-case, Salisbury, Perdix Press, 1989 § Walton (Isaac) Life of George Herbert, NUMBER 8 OF 10 SPECIALLY-BOUND COPIES, from an edition limited to 210, signed wood-engraved frontispiece by Howard Phipps, original scarlet morocco, gilt, slip-case, Salisbury, Perdix Press, 1988 § Brown (George Mackay) The Rose Tree, number 101 of 165 copies signed by the artist, wood-engravings in red by Rosemary Roberts, original cloth-backed boards, uncut, Lastingham, Celtic Cross Press, 2001 § Burrett (Edward) My Wartime Caricatures, number 99 of 100 copies signed by the author/artist, tipped-in colour plates, original cloth, Esher, 1992 § Sisson (Marjorie) The Cave, one of 200 copies, wood-engravings by Frank Martin, with prospectus, original pictorial cloth, gilt, uncut, glacine wrapper, Hemingford Grey, Vine Press, 1957 § Ferguson (Ken) The Bookshop, NUMBER 11 OF 60 HAND-COLOURED COPIES signed by the author/artist, from an edition limited to 200, hand-coloured linocuts, original cloth-backed boards, uncut, Cramlington, 2000; and a small quantity of others from modern presses, mostly British, including 3 boxed sets of Prospero Poets, many pamphlets, v.s. (c.100)

£500 - 700



79

79

Mackley (George) ENGRAVED IN THE WOOD: a collection of wood engravings..., number 277 of 300 copies signed by the artist, illustrations printed in red, text in original wrappers, 68 wood-engravings loose as issued in original card folder, together in original cloth drop-back box, Two-Horse Press, printed at the Rampant Lions Press of Cambridge, 1968 § Keizer (Willem) The Wood Engravings of Lou Strik, number 102 of 410 copies signed by the author and artist, original half cloth, uncut, Woubrugge, Avalon Pers, 1996 § Stone (Reynolds) Engravings, 1977 § Campbell (Colin) William Nicholson: The Graphic Work, 1992 § See-Paynton (Colin) The Incisive Eye...Wood Engravings 1980-1996, Aldershot, 1996, plates and illustrations, the last three all original cloth or boards with dust-jackets; and 9 others on wood-engravers, v.s. (14)

£300 - 400



80

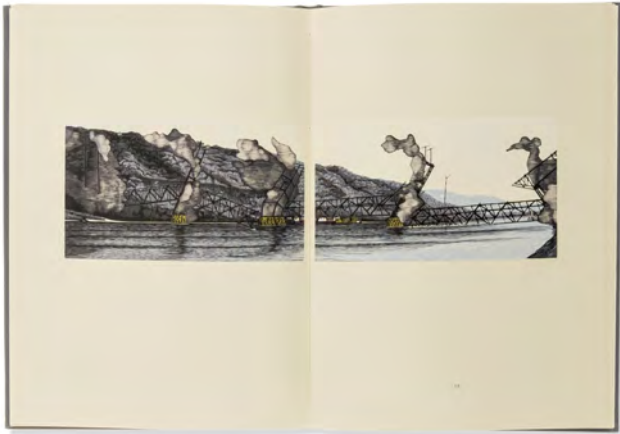
Maret (Russell) AETHELWOLD ETC: TWENTY SIX LETTERS inspired by other letters..., NUMBER 25 OF 44 COPIES SIGNED BY THE ARTIST, from an edition limited to 55, printed in red & black, colour plates by Maret, original alum-tawed pigskin-backed boards, spine titled in gilt, original cloth drop-back box, Port Chester and New York, 2009; with an envelope of prospectuses and other ephemera from Maret, folio (2)

✿ Superb alphabet in the form of a writing manual, with each letter inspired by a different printer or typographer from the Middle Ages to the present day. One hundred and five different ink colours were used in the printing with up to nine for individual letters.

Winner of a Judges Choice Award at the 2009 UK Fine Press Book Fair.

£400 - 600

MIDNIGHT PAPER SALES & GAYLORD SCHANILEC



81

Schanilec (Gaylord) HIGH BRIDGE: TEN WOOD ENGRAVINGS OF DEMOLITION WITH NINE STORIES OF CONSTRUCTION, *number 117 of 200 copies signed by the artist with his chop mark, 10 colour wood-engravings by Schanilec, one double-page, original cloth, paper label to upper cover, small 4to, St. Paul, Mn., Midnight Paper Sales Press, 1987.*

✿ The artist's first use of colour wood-engravings, using up to 6 or 7 different colours and 3 to 5 blocks for each design. This book established him as one of America's master printers and book artists.

£400 - 600



82

82

Whitman (Walt) WRENCHING TIMES: POEMS FROM DRUM-TAPS...selected by M.Wynn Thomas, *number 56 of 450 copies original morocco-backed boards, Newtown, Gwasg Gregynog, 1991* § Logue (Mary) A House in the Country, *one of 250 copies, prospectus loosely inserted, Stockholm, Wi., 1994* § Goodman (Richard) The Bicycle Diaries..., *number 27 of 250 copies, with prospectus, original cloth, illustration mounted on upper cover, [Stockholm, Wi.], 2011* § Auchinloss (Kenneth) New York Revisited, *number 89 of 250 copies, original cloth, New York, Grolier Club, 2002* § Arey (R.F.) Waterfalls of the Mississippi, *"pproof" copy from an edition limited to 200, original cloth, gilt, Minnesota Outdoors Press, Mn., 1998* § Garry (Clarke) Mayflies of the Driftless Region, *number 75 of 400 copies, with prospectus, original morocco-backed boards with illustration mounted on upper cover, Stockholm, Wi., 2005, all but the first signed by the author and artist, all with wood-engraved plates by Gaylord Schanilec printed in colours, uncut, the last three with slip-cases, most printed by Midnight Paper Sales, v.s. (6)*

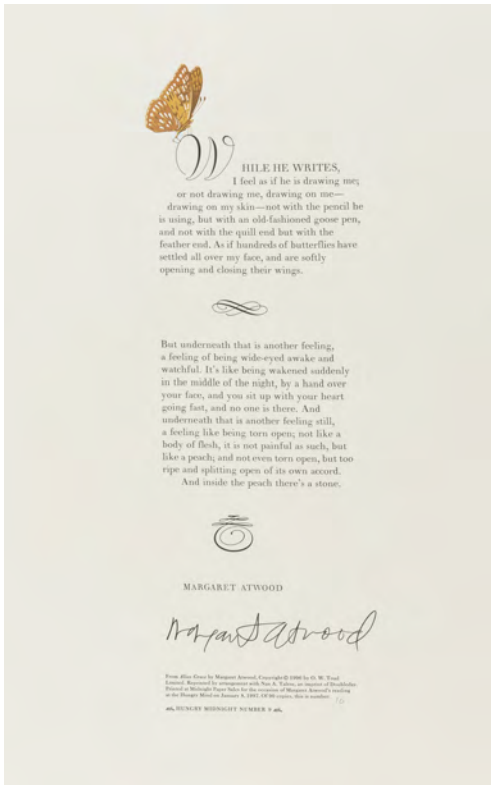
£500 - 700



83

Schanilec (Gaylord) MY COLORFUL CAREER, with a Foreword by Henry Morris, MORRIS'S COPY MARKED "H.M.'S COPY" *from an edition limited to 160, original morocco-backed cloth, slip-case, Newtown, Pa., Bird & Bull Press, 1996; Buffaloed: Five Woodcuts and a Few Words, number 71 of 100 copies, tipped-in woodcuts, original cloth-backed boards, St. Paul, Mn., Midnight Paper Sales, 1983; YTWOK: A Chronological Miscellany of Images Engraved in Wood..., number 43 of 99 copies signed by Schanilec, original cloth-backed patterned-paper boards, [Stockholm, Wi.], Midnight Paper Sales, 1999, all with plates and illustrations by Gaylord Schanilec, some wood-engravings, some colour, some folding, all uncut; and 2 others and an envelope of ephemera, Schanilec, 4to & 8vo (6)*

£200 - 300



84
Atwood (Margaret) & others. HUNGRY MIDNIGHT, Series 2-4 (of 4), one of 20, 30 and "PP" respectively from editions limited to 90 copies and signed by Gaylord Schanilec, 1997-2000; Midnight Ruminator First (& Last), one of 60 copies signed by Schanilec, 2004, each series containing 6 broadsheet poems on thick paper, all signed by the authors and with colour wood-engraving by Schanilec, Series 2 & 4 with additional material loosely inserted, loose as issued in original cloth portfolios, folio, Stockholm, Wi., Midnight Paper Sales (4)

£300 - 400

85

Esslemont (David) & Gaylord Schanilec. INK ON THE ELBOW: CONVERSATIONS BETWEEN DAVID ESSELMONT AND GAYLORD SCHANILEC, number 26 of 200 copies signed by the authors, colour wood-engravings by Schanilec including large folding panorama, colour linocuts by Esslemont, original patterned cloth, uncut, Stockholm, Wi., Midnight Paper Sales, and Newtown, Powys, Solmentes Press, 2003 § Emerson G. Wulling: Printer for Pleasure, number 67 of 140 copies signed by Schanilec, original cloth-backed patterned-paper boards, uncut, 2000 § Ernest Morgan: Printer of Principle, number 31 of 200 copies signed by Schanilec, original cloth-backed boards, 2001, plates and illustrations, some colour wood-engravings by Schanilec, a few folding, some tipped in, all with slip-cases, Stockholm, Midnight Paper Sales; and an envelope of ephemera including a signed colour wood-engraving of Schanilec by David Esslemont from the first item (one of 50 copies), folio (4)

£300 - 400



86

Schanilec (Clayton) THE INTRUDER, one of 120 copies, original cloth-backed boards, with prospectus, 2004 § Danticat (Edwidge) The Coriolis Effect, one of 170 copies, original marbled wrappers, 2002; Plunging, one of 115 copies, original cloth, 2009 § Bly (Robert) Turkish Pears in August, one of 150 copies, original wrappers, 2005 § Hautman (Pete) Bad Beat with Jim Crow's Rules for Poker and Life, one of 200 copies, original cloth-backed boards, 1998 § McNear (Suzanne) Excerpts from a Wisconsin Childhood, one of 120 copies, original cloth-backed marbled boards, 1997, all signed by the author and artist, colour wood-engravings by Gaylord Schanilec, uncut, all but the second with slip-cases, Stockholm, Wi., Midnight Paper Sales; and 6 other small books from the press/Schanilec, 8vo (12)

£300 - 500



85



87
Verhoeven (Ben) & Gaylord Schanilec. SYLVAE: FIFTY SPECIMENS PRINTED DIRECTLY FROM THE WOOD with historical anecdotes & observations, NUMBER 24 OF 120 COPIES SIGNED BY THE AUTHORS, *from an edition limited to 146, colour-printed plates, some folding, folding map and folding colour wood-engraving by Schanilec, errata slip at end, original alum-tawed pigskin-backed oak boards, uncut, cloth slip-case 4to, [Stockholm, Wi.], Midnight Paper Sales, [2008].*

✿ Striking work with the plates printed direct from wood specimens cut and milled on Schanilec's 20 acre farm in Wisconsin. As a loosely-inserted slip states it won the Gregynog Prize at the 2007 Oxford Book Fair.

£800 - 1,200



89
Nash (John & Paul).- Nash (John) TWENTY ONE WOOD ENGRAVINGS, ONE OF 100 COPIES, *from an edition limited to 112, original vellum-backed boards, uncut, original cloth drop-back box, Wakefield, Fleece Press, 1993* § Greenwood (Jeremy) *The Wood-Engravings of John Nash, one of 811 copies, Liverpool, Wood Lea Press, 1987;* *The Wood-Engravings of Paul Nash, one of 550 copies, Woodbridge, Wood Lea Press, 1997* § Blythe (Ronald) *First Friends: Paul and Bunty, John and Christine - and Carrington, one of 300 copies, Denby Dale, Fleece Press, 1997* § Boulton (Janet, editor) *Dear Mercia: Paul Nash letters to Mercia Oakley, 1909-18, one of 300 copies, folding colour plate in pocket at end, Wakefield, Fleece Press, 1991, plates or illustrations, some colour, some tipped in, all but the first original cloth-backed patterned-paper boards with slip-cases; and 3 others on John or Paul Nash, folio & 4to (8)*

£350 - 450



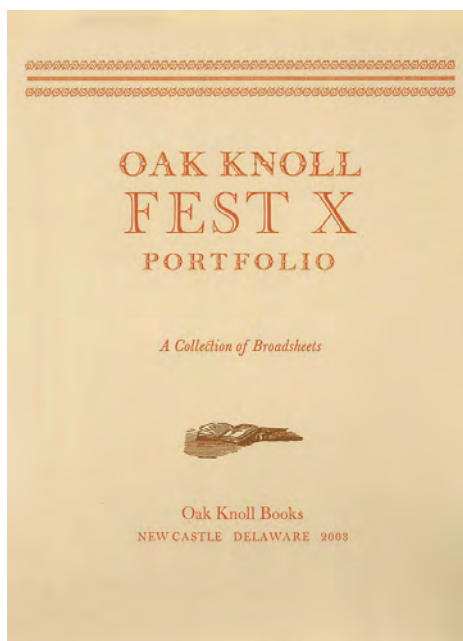
88
Moser (Barry) NO SHORTCUTS: AN ESSAY ON WOOD ENGRAVING, *number 196 of 320 copies signed by the author/artist, printed in reddish-brown and black, wood-engravings by Moser, original cloth, Iowa City, 2001;* and a signed copy of the Viking Studio Edition of Moser's Pennyroyal Caxton Bible, 4to (2)

£200 - 300



90
Nonesuch Press.- Blake (William) THE WRITINGS..., 3 vol., edited by Geoffrey Keynes, *original parchment-backed boards, small nick to head of one spine, 1925* § Donne (John) *Love Poems, original vellum-backed boards, 1923* § Tennyson (Alfred, Lord) *In Memoriam, original black & gold patterned-paper boards, slip-case, 1933* § Bunyan (John) *Pilgrim's Progress and The Life & Death of Mr. Badman, original marbled cloth, 1928* § Dreyfus (John) *A History of the Nonesuch Press, original cloth, dust-jacket, a little browned at edges, 1981, limited editions, plates and illustrations, most uncut, a little rubbed, Nonesuch Press; and 7 others from the press, v.s. (14)*

£300 - 400



91

OAK KNOLL FEST 1994: The Poster Collection, 10 posters, 1994; Oak Knoll Fest 1995, 16 posters, 1995; Oak Knoll Fest X: A Collection of Broad­sides, number 36 of 125 copies signed by Bob Fleck, c.30 broadsides, 2003, the first two EACH ONE OF 50 SETS, all loose as issued in original cloth portfolios with ties, New Castle, De.; and an envelope of broadsides, prospectuses etc. from American presses, folio & 4to (4)

✿ Featuring posters printed by a variety of presses including Bird & Bull, Midnight Paper Sales, Whittington, Alembic, Previous Parrot, Old Stile, and Caliban presses, with illustrations by Gaylord Schanilec, John DePol, Miriam Macgregor, Gwenda Morgan and others.

£300 - 400

OLD SCHOOL PRESS

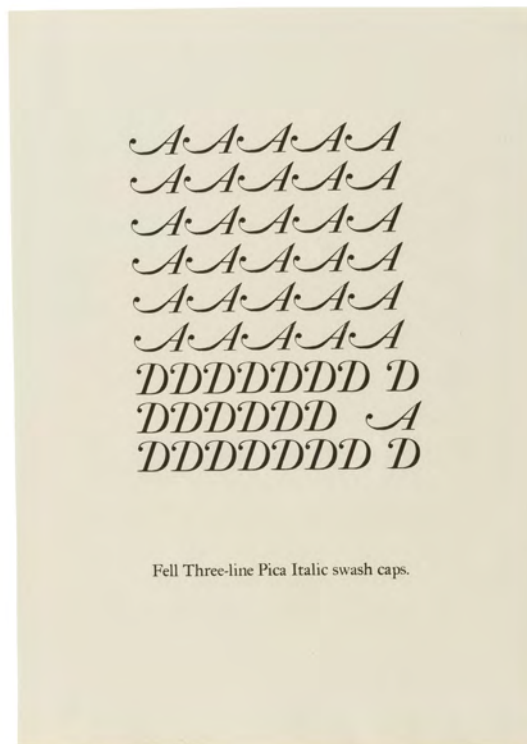


92

92

Kirkup (James) TOKONOMA: TWENTY HAIKU AND TANKA, number 5 of 105 copies on Japon signed by the author, artist and printers, colour woodcuts by Naoko Matsubara, loose as issued in original cloth box with perspex lid, cloth slip-case, 1999 § Burnett (David) Twelve Poems, number 30 of 135 copies signed by the author and artist, wood-engravings by Sister Margaret Tournour, original cloth, illustration mounted on upper cover, 1994, Hinton Charterhouse, Old School Press; and 14 others, mostly poetry, and a small quantity of ephemera from the press, v.s. (a bundle)

£300 - 400



93

Ould (Martyn) & Martyn Thomas. THE FELL REVIVAL DESCRIBING THE CASTING OF THE FELL TYPES AT THE UNIVERSITY PRESS, OXFORD..., 2000 § Morison (Stanley) and Harry Carter. John Fell, the University Press and the 'Fell' Types, 2003 § Thomas (Martyn) & others. Harry Carter Typographer, 2005 § Ould (M.) Oxford's Ornaments, number 11 of 123 copies signed by the author, this copy for Simon McMinn, 2007, ALL DELUXE COPIES SIGNED BY THE AUTHORS, the first three each one of 50 from editions limited to 350, 240 & 240 respectively and with a portfolio of samples, all with plates and illustrations, some tipped in, original morocco-backed marbled boards, specimens loosely inserted in original cloth folders, together in slip-cases, Hinton Charterhouse, Old School Press; and 4 others on printing from the press, 4to & 8vo (8)

£400 - 600

PARROT PRESSES & ARTISTS' CHOICE EDITIONS



94
Harris (Peter) THE BRICKS OF VENICE, 2 vol. including box of plates, number 78 of 150 copies, text in original cloth-backed paste-paper boards, plates (most colour) loose as issued in original cloth-backed paste-paper drop-back box, together in cloth slip-case, 2005 § Palladio's Homes, number 18 of 170 copies signed by the artist and printer, colour illustrations by Carlo Rapp, with prospectus, original cloth-backed hand-made paper boards, cloth folder, 2009 § Davidson (Peter) & Hugh Buchanan. Winter Light: Watercolours, number 5 of 100 copies signed by the author and artist, colour plates by Hugh Buchanan, original sea-green calf with palladium rule to upper cover and ties, 2010, Hinton Charterhouse, Old School Press; and 4 others from the press, v.s. (8)

£300 - 500



96
Voltaire (François Marie Arouet de) CANDIDE, number 111 of 360 copies signed by the artist, illustrations by Wilton Priestner, original pictorial boards, 1985 § Tucker (Peter) The Illustrated Editions of Candide, number 76 of 185 copies signed by the author, original patterned cloth, 1993; Haslewood Books: The books of Frederick Etchells & Hugh Macdonald, number 105 of 170 copies signed by the author, original patterned cloth, uncut, 1990 § Cox (Morris) Gogmagog Photocopy Library. Oneiric Sketchbook, second impression (using laser printing), number 32 of 47 copies, original colour-printed boards, uncut, a little rubbed at edges, Church Hanborough, Previous Parrot Press, 1995, illustrations, some colour, some tipped in, the first two with slip-cases, Church Hanborough; and 15 others from the press, some pamphlets, 4to & 8vo (19)

£300 - 400



95
Oxford Guild of Printers. OXFORD GUILD OF PRINTERS 2000, 26 pamphlets from a variety of presses, mostly one of 100 copies, DELUXE EDITION HOUSED IN BOX IN THE SHAPE OF THE SHELDONIAN THEATRE OXFORD covered with linocut by John R. Smith and made by Christopher Holmes, Oxford, 2000; Silver Jubilee Compendium, 15 pamphlets from different presses and an additional one from Celtic Cross Press, together in card box, DELUXE EDITION WITH A BOX OF ADDITIONAL MATERIAL IN THE SHAPE OF THE CLARENDON BUILDING OXFORD covered with linocut by John R. Smith and made by Christopher Holmes, Oxford, 2007; Printing in Oxford & Leiden; Drukwerk in Leiden & Oxford, 16 pamphlets only from various presses (of 17, without Rob Cox's contribution as often), one of 150 sets, together in original marbled box and slip-case by Chris Hicks, Alembic Press, 1989 § Society of Private Printers (The). Chap-Books, 28 pamphlets from presses around the world, one of 125 sets, together in original cloth folder and slip-case, Cuckoo Hill Press, 1986, pamphlets 8vo et infra (5)

£600 - 800



97
Blamires (David) ADULTS ALPHABETS, NUMBER LXII of LXXXV PARTLY HAND-COLOURED COPIES FROM AN EDITION LIMITED TO 170, signed by the author, original patterned cloth with hand-coloured label to upper cover, uncut, slip-case, Church Hanborough, 1990 § Cartwright (Julia) Three Weddings attended by Beatrice d'Este Duchess of Milan 1475-1497, NUMBER X of XXIV SPECIAL COPIES HAND-COLOURED BY ANNE CATHCART, from an edition limited to 110, 2006 § Stokeld (Sylvia) Some Dolls, NUMBER 32 OF 65 COPIES SIGNED BY THE ARTIST, 1982; Aqueduct to Urinal: A Shorter Water Alphabet, [ONE OF 46 HAND-COLOURED COPIES] SIGNED BY THE ARTIST, folding concertina style, slight adhesions to one page, [1998], all with hand-coloured illustrations by Sylvia Stokeld, all but the first original pictorial boards, most Church Hanborough; and 4 others from the press illustrated by Stokeld, some hand-coloured, 4to & 8vo (8)

£250 - 350



98

Bishop (Hal) THE WOOD ENGRAVINGS OF FRANK MARTIN: A Selection...and a Catalogue of all the Relief Prints, NUMBER XIV OF XXXVI SPECIAL COPIES (ACTUALLY 42) WITH AN ADDITIONAL SUITE OF 4 HITHERTO UNPUBLISHED WOOD-ENGRAVINGS, from an edition limited to 360 signed by the author and artist, original morocco-backed pictorial boards, additional wood-engravings all titled, numbered and signed in pencil, loose as issued with card folder, together in slip-case, 1998 & Martin (Frank) Newhaven Dieppe, number 196 of 320 copies signed by the author/artist, original pictorial boards, uncut, 1996: Shadowland: Pictures from a Silent Screen, number 71 of 280 copies signed by the author/artist, original pictorial boards, 2002, illustrations by Martin, some colour, Church Hanborough; and another by the same, 4to & folio (4)

✱ Despite the colophon of the first stating that there were 36 special copies with 8 additional engravings there were in fact 42 copies in half morocco with 4 engravings, and a further 18 specially-bound copies in full morocco with 8 engravings.

£300 - 400



99

99

Brown (Christopher) AN ANAMORPHIC ALPHABET, NUMBER XXXI OF XXXVI HAND-COLOURED COPIES *but without the 4 additional prints*, 1999 & Cathcart (Anne) Avocet to Zander: An English Countryside Alphabet, 2003; A Book of Months, 2004, EACH ONE OF 24 OR 36 SPECIAL HAND-COLOURED COPIES SIGNED BY THE ARTIST, *the last with an additional set of signed illustrations, from editions limited to 136, 112 and 120 respectively, all with hand-coloured illustrations, those in the first linocuts, original morocco-backed pictorial boards, slip-cases, Church Hanborough*; and 11 other alphabets from the Press, v.s. (14)

£300 - 400



100

Rossetti (Christina) GOBLIN MARKET, number 50 of 240 copies signed by the artist, wood-engravings by Hilary Paynter, original pictorial boards, uncut, Church Hanborough, 2003 & Evans (George Ewart) Ask the Fellows who Cut the Hay, number 78 of 280 copies, wood-engravings by Harry Brockway, David Gentleman, Miriam Macgregor & others, original cloth-backed patterned-paper boards, 1999 & Harrison (Michael) A Handful of Hares, number 54 of 125 copies signed by the author and artist, wood-engravings by Anne Cathcart, with prospectus, original limp boards, 2009 & Fothergill (John) An Innkeeper's Diary, number 28 of 300 copies signed by the artist, illustrations by Annie Newnham, original pictorial boards, slip-case, 1987, Church Hanborough; and c.15 others from the press, v.s. (c.20)

£400 - 600



101

Dodgson [(Charles Lutwidge), "Lewis Carroll". THE HUNTING OF THE SNARK: An Agony in Eight Fits, *illustrations by John Vernon Lord, original pictorial boards, uncut, Artists' Choice Editions with Goodacre (Selwyn) All the Snarks: The Illustrated Editions..., original patterned cloth, dust-jacket, Inky Parrot Press, together 2 vol., number 65 of 220 copies signed by the artist or author, together in slip-case, 2006;* Alice's Adventures in Wonderland, *number 178 of 348 copies signed by the artist, illustrations by John Vernon Lord, with prospectus, original cloth-backed pictorial boards, Artists' Choice Editions, 2009;* Through the Looking Glass and what Alice Found There, *number 86 of 420 copies signed by Jasia Reichardt and Graham Ovenden, printed in black, red & blue, illustrations by Franciszka Themerson, original pictorial boards, rubbed, Inky Parrot Press, 2001, illustrations, many colour, Church Hanborough;* and another copy of the first, *small folio & 8vo (6)*

£250 - 350



102

102

Harrison (Michael) WRITERS AND ARTISTS OF THE DORSET COAST, *number 69 of 120 copies signed by the author and artist, linocuts by Alan Richards, original cloth-backed pictorial boards, 2006* § James (Henry) Winchelsea, Rye & 'Denis Duval', with an Introduction by Alan Tucker, *number 92 of 192 copies signed by Tucker and the artist, INSCRIBED BY TUCKER TO IAN ROGERSON, illustrations by Rigby Graham, 1991* § Rae (Simon) & Sue Cave. Listening to the Lake: Poems and Drawings from Garsington & Great Tew, NUMBER XIV OF XXIV SPECIAL PARTLY-HAND-COLOURED COPIES, *signed by the authors, illustrations, some hand-coloured, 1993, the last two original pictorial boards, the last hand-coloured and with slip-case, some uncut, Church Hanborough;* and 7 others from the press, some illustrated by Rigby Graham, *4to & 8vo (10)*

£400 - 600



103

Searle (Ronald) MORE SCRAPS IN NO PARTICULAR ORDER: unpublished sketchbooks [&] WATTEAU REVISITED: Drawings, together 2 vol., NUMBERS XVII OF XLII SPECIAL COPIES *signed by the artist and with 6 ADDITIONAL HAND-COLOURED PRINTS SIGNED BY SEARLE AND ANNIE NEWNHAM (THE COLOURIST), illustrations by Searle, with prospectus, original morocco-backed pictorial boards, uncut, together in slip-case, 8vo, Church Hanborough, Inky Parrot Press, 2008.*

£300 - 400



104

Searle (Ronald) LES TRES RICHES HEURES DE MRS MOLE: Forty-Seven Drawings...for his wife, Monica, each time she underwent chemotherapy, NUMBER 29 OF 156 SPECIAL COPIES SIGNED BY THE ARTIST & HIS WIFE, *prospectus loosely inserted and* WITH 3 ADDITIONAL SIGNED PRINTS IN WRAPPERS, *original morocco-backed suede*, 2011; What! Already? Searle at 90 [&] Kiss Kiss: More News from Provence, together 2 vol., OUT-OF-SERIES SPECIAL COPY SIGNED BY THE ARTIST FROM AN EDITION LIMITED TO 96 SPECIALS, *original cloth-backed pictorial boards*, 2010, *illustrations, some colour, slip-cases, Church Hanborough*; and 3 others, Searle, from the press, 4to & 8vo (8)

£300 - 400



106

Photography.- Wood (John, editor) 21st: THE JOURNAL OF CONTEMPORARY PHOTOGRAPHY, vol.1-4, FIRST TRADE EDITIONS, *Brewster, Mass.*, 1999-2000 § Beaton (Cecil) The Face of the World, FIRST EDITION, 1957 § With Scott to the Pole...1910-1913: The Photographs of Herbert Ponting, 2004 § South with Endurance...1914-1917: The Photographs of Frank Hurley, 2001, *illustrations, original cloth or boards, the last three with dust-jackets*; and 2 others, similar, 4to & 8vo (9)

£300 - 400



105

Partick Press.- Hamilton (David, editor) GAME AT GOLF: William Black's Poem of 1791, ONE OF ONLY 70 COPIES, *Glasgow*, 1997; The South-Sea Brithers, *one of 150 specially-bound copies from an edition limited to 300, wood-engraved title-vignette by John O'Connor*, 1992; Golf: Scotland's Game, *one of 350 specially-bound copies, with facsimile map and leather bookmark in pocket at end*, 1998; The Thorn Tree Clique: a new analysis of Mathieson's poem *The Goff*, *one of 280 copies, wood-engravings by Kathleen Lindsley*, 2001; Precious Gum: the Story of the Gutta Percha Golf Ball, *one of 450 copies, WITH 3 REPLICAS OF GUTTA PERCHA BALLS in original cloth drop-back box*, 2004, *all signed by the author, plates and illustrations, some colour, original morocco-backed boards or cloth, the third and fourth with slip-cases, all but the first Kilmacolm, Partick Press*; and 5 others on golf in Scotland from the press, 8vo & 4to (10)

£400 - 600



107

Press Ephemera.- Stephenson (Jonathan) ROCKET EPHEMERA, *one of 80 sets of ephemera designed and printed by Jonathan Stephenson from 1985 to 1994, some illustrations by John O'Connor, John Lawrence, Edward Bawden and others, loose as issued in original cloth drop-back box, Steventon, Rocket Press*, 1996 § Letterpress Typography, NUMBER 15 OF ONLY 40 COPIES, *printed in colours, original cloth-backed boards, Auckland, Pear Tree Press, n.d.*; and a quantity of private press ephemera, prospectuses, broadsides, prints etc. including a signed linocut 'Little Pierrot' by Walter Bachinski for *Circus* (one of 46, 2009), 6 unfolded sheets of pochoir Christmas card 'Three French Hens' by Peter Allen, and a signed wood-engraving 'Castell Carreg Cennen' by Hilary Paynter (one of 100), *most loose in 3 drop-back boxes, some larger and loose, v.s.* (Qty)

£500 - 700



108



109



110

108

Rampant Lions Press.- Carter (Sebastian) A PRINTER'S DOZEN: Eleven spreads from unrealised books designed and printed at the Rampant Lions Press by Sebastian Carter, *number 161 of 200 copies*, 1993; *Miscellany [and] Miscellany 2, one of 185 and 225 copies respectively*, 1988-98; *In Praise of Letterpress, one of 140 copies, 10 broadsides, loose as issued in original cloth drop-back box*, 2001, *the first two with samples, many printed with colours, original cloth-backed boards, uncut, slip-cases, Cambridge, Rampant Lions Press*; and 11 others from or about the press, some pamphlets, 4to & 8vo (15)

£200 - 300

109

-. **Paynter (Hilary)** LEGAL LONDON ENGRAVED: TWENTY WOOD ENGRAVINGS, *one of 135 copies*, 1998 § Stephens (Ian) The Engraver's Cut, *one of 135 copies*, Bicester, 2001 § Brett (Simon) The Engraver's Cut, *one of 135 copies*, 1997 § Skargon (Yvonne) The Importance of Being Oscar..., *one of 225 copies*, 1998 § Carey (John) Vegetable Gardening, *one of 500 copies, colour linocuts by Clare Melinsky*, 1989 § Carter (Sebastian) Painting with Type, *one of 180 copies, colour illustrations, original wrappers, Cambridge, 2007, all signed by the artists, illustrations, many wood-engraved, all but the last original cloth-backed boards, the first four with slip-cases, all printed at the Rampant Lions Press of Cambridge, mostly for the Primrose Academy*; and 3 others from the press, *small 4to & 8vo* (9)

£250 - 350

110

Ravilious (Eric) FOUR WOOD ENGRAVINGS...made in 1933 for the Golden Hours Press' Famous Tragedy of the Rich Jew of Malta, *one of 120 sets, each 270 x 200mm., loose as issued in original wrappers*, Fleece Press, 1998; *Garden Memories: a Wood-Engraving, number 72 of 200 initialled in pencil by Anne Ullmann (the artist's daughter), sheet 300 x 210, loose with mount in original wrappers*, [Church Hanborough], Previous Parrot Press, 1994, 4to (2)

✱ The second print was used as an illustration to Thomas Hennell's *Poems* published by OUP in 1936. Hennell replaced his missing friend Ravilious as a war artist in Iceland in 1942 but later disappeared himself during unrest in Jakarta in 1945. The woodblock came to light during a clear-out of the old Oxford College of Technology, Art and Commerce which had been given some equipment by the Oxford University Press.

£300 - 400



111

Ravilious (Eric).- Ullmann (Anne, editor) RAVILIOUS AT WAR: THE COMPLETE WORK OF ERIC RAVILIOUS, September 1939 - September 1942, *one of 750 copies, original cloth, Upper Denby, Fleece Press, 2002* § Greenwood (Jeremy) Ravilious: Engravings, *one of 855 copies, with a copy of the photographic portrait used as frontispiece loosely inserted, original cloth, slip-case, Woodbridge, Wood Lea Press, 2008* § Powers (Alan), Barry Kitts & Ronald Maddox. *In Place of Toothpaste: Three essays celebrating the watercolour painting of Eric Ravilious, number 75 of 250 copies, original cloth-backed patterned-paper boards, uncut, Oldham, Incline Press, 2004, illustrations, many colour, some tipped in*; and 3 others on or illustrated by Ravilious, v.s. (7)

£300 - 400



112

Redlake Press.- Freeman (Luke) THE BEAUTIFUL PLUMP LITTLE BOY, NUMBER 9 OF 80 COPIES, *colour linocut by John Woodcock, original wrappers sewn with raffia cord, uncut, slip-case, Clun, 2004* § Cooke (Eleanor) December, *number 67 of 150 copies signed by the author and artist, wood-engravings by Peter Reddick, original cloth-backed boards, 2003* § Hadfield (Jen) The Printer's Devil & The Little Bear, NUMBER 12 OF ONLY 30 COPIES *signed by the author, illustrations, some colour, loose as issued in original cloth portfolio with toggles, 2006, Clun, Redlake Press;* and 10 others from the press, 4to & 8vo (13)

£200 - 300



114

Sandford (Lettice) WOOD ENGRAVINGS, NUMBER 79 OF 100 COPIES SIGNED BY THE ARTIST, *original morocco-backed cloth, slip-case, Pinner, 1985* § Greenwood (Jeremy) Margaret Bruce Wells: The Complete Wood-engravings and Linocuts, *one of 300 copies, original cloth-backed patterned-paper boards, slip-case, Woodbridge, Wood Lea Press, 2000* § Margaret Pilkington 1891-1974, *number 64 of 200 copies, original cloth-backed boards, Buxton, Hermit Press, 1995* § Russell (Judith, editor) The Wood-Engravings of Gertrude Hermes, *Aldershot, 1993* § Stone (Reynolds) & Simon Brett. The Wood Engravings of Gwen Raverat, *Cambridge, 1989* § Jaffé (Pat) The Wood Engravings of Clare Leighton, *Cambridge, 1992, plates and illustrations, the last three original cloth or boards with dust-jackets; and 5 others on women wood-engravers, v.s. (11)*

£300 - 400



113

Richards (Anthony) FROM A SATYRIC COUNTRY: POEMS, NUMBER 25 OF 100 COPIES SIGNED BY THE AUTHOR AND ARTIST, *woodcut plates by Ian Mortimer, loose as issued in original cloth-backed drop-back box, numbers in ink to upper cover, printed at the Circle Press, for I.M.Imprimit, 1971* § Gurney (Ivor) Twenty Poems to Music, NUMBER 11 OF ONLY 30 COPIES *signed by the artist and printer, colour illustrations by Nicholas Parry, original boards, uncut, Market Drayton, Tern Press, 2007* § Verstegan (Richard) The Pyed Pyper, *number 53 of 175 copies signed by the artist, woodcuts and linocuts by Angela Lemaire printed in colours, original limp calf stamped in blind, Llandogo, Old Stile Press, 2002;* and 8 others from the Tern and Old Stile presses, v.s. (11)

£300 - 400



115

115

Scottish Presses.- Freebairn (James) THE DEATH OF MARY QUEEN OF SCOTS, one of c.100 copies, printed in red & black, original parchment, Greenock, Signet Press, 1960 § Riddell (Maria) Robert Burns, one of 100 copies signed by the printer, original vellum-backed veneer boards, slip-case, Greenock, Signet Press, 1966 § Wilson (L.M.) The Old Book Seller, ONE OF 75 COPIES, original elephant-backed marbled boards, Greenock, Black Pennell Press, 1989 § William Wordsworth in Scotland, one of 85 copies, prospectus loosely inserted, original boards, Greenock, Black Pennell Press, 1987 § Burnett (David) Snowfalls, out-of-series "press copy" from an edition limited to 100, wood-engraved frontispiece by Ian Stephens, original vellum-backed cloth, Edinburgh, Black Cygnet Press, 2010, some illustrations, uncut, all but the last printed by Thomas Rae; and 24 others, most Signet or Black Pennell presses, 8vo (29)

£200 - 300



116

Seizin & New Seizin Press.- Riding (Laura) THOUGH GENTLY, number 181 of 200 copies signed by the author, small stain to a couple of leaves, Seizin Press, 1930 § Graves (Robert) To Whom Else?, out-of-series copy from an edition limited to 200 and signed by the author, Seizin Press, 1931; Across the Gulf: Late Poems, out-of-series copy from an edition limited to 175 signed by the editors, printer and binder, original boards, uncut, glazine wrapper, New Seizin Press, 1992; George Sand in Majorca, number 68 of 75 copies signed by the artist and translator, text in English, French and Catalan, original wrappers, 9 etchings by Nils Burwitz, all numbered and signed by the artist, loose as issued, together in original cloth drop-back box, printed label on upper cover, New Seizin Press, 1986, the first two in original cloth-backed pictorial boards by Len Lye, a little rubbed and marked, all Deia, Majorca; and 5 others, mostly from the press, 4to & 8vo (9)

✿ The New Seizin Press was founded by Tomas Graves, son of Robert, in Deia in 1983, reviving the Seizin Press his father operated with Laura Riding in the 1920s and 1930s.

£400 - 600

SHANTY BAY PRESS



117

[Homer.] HOMERIC HYMN TO APHRODITE, translated by Susan C. Shelmerdine, NUMBER 3 OF 110 COPIES SIGNED BY THE ARTIST, colour woodcut title, 2 plates & tail-piece and 3 pochoir plates by Walter Bachinski, with prospectus, souvenir leaf and Christmas card from the press loosely inserted, original half-cloth over pictorial boards, uncut, sloth slip-case, folio, Ontario, Shanty Bay Press, 2003.

£200 - 300



118

Virgilius Maro (Publius) GEORGICS, translated by Robert Wells, NUMBER 28 OF 67 COPIES signed by the artist and printer, woodcut plates on Japanese paper and pochoir title, plates, initials and tail-piece by Walter Bachinski, prospectus loosely inserted, original half cloth over boards with woodcut to upper cover, uncut, cloth slip-case, folio, Ontario, Shanty Bay Press, 2007.

✿ Handsome example of the great classical work with superb woodcuts and illustrations.

£600 - 800

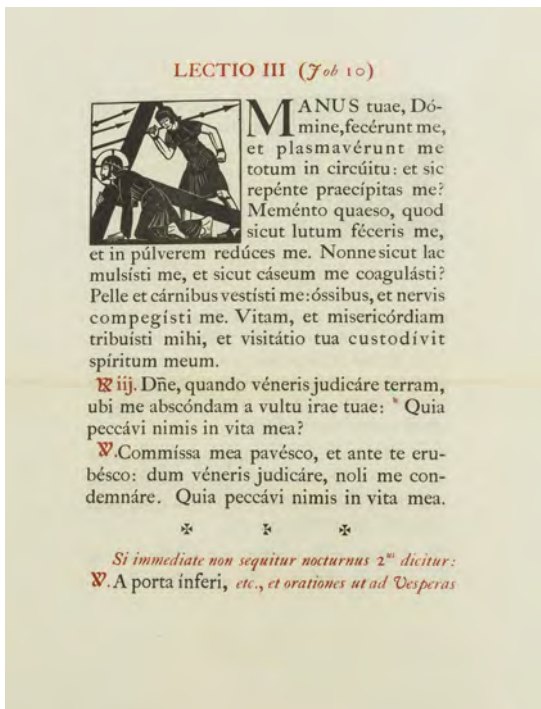


119

CIRCUS: THE ARTIST AS SALTIMBANQUE, NUMBER 29 OF 60 COPIES signed by the artist and printer, colour linocut and pochoir title, plates and tail-piece by Walter Bachinski, original cloth-backed pictorial boards, uncut, cloth slip-case, folio, Ontario, Shanty Bay Press, 2010.

✠ Delightful work with magnificent striking pochoir plates.

£800 - 1,200



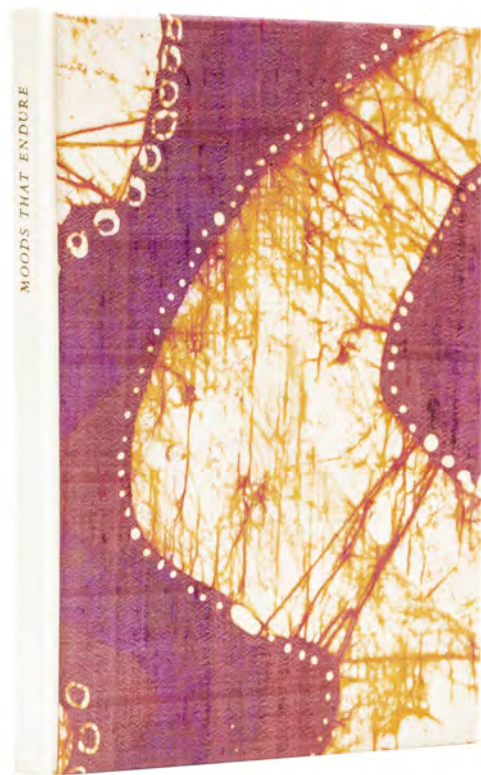
120

120

St. Dominic's Press.- Taylor (Michael) & Brocard Sewell. SAINT DOMINIC'S PRESS: A Bibliography 1916-1937, NUMBER 9 OF 100 SPECIAL COPIES WITH PORTFOLIO OF ADDITIONAL MATERIAL AND SIGNED BY THE AUTHORS, from an edition limited to 400, text printed in yellow and black, tipped-in samples, illustrations, some folding, original morocco-backed pictorial boards, uncut, portfolio and facsimile in original cloth-backed boards, together in slip-case, Risbury, Whittington Press, 1995 § Pepler (Hilary Douglas) Plays for Puppets, number 74 of 450 copies initialled by the author on title, wood-engraved illustrations by Mary Dudley Short, original linen-backed pictorial boards, uncut, rubbed, staining to upper cover, Ditchling, St.Dominic's Press, 1929; and another on the press, 4to & 12mo (3)

✠ The portfolio of the first contains a specimen page from *Horae Beatae Virginis* and another from *Lectiones ad Matutinam* (present with only about half the portfolios) featuring 2 wood-engravings of the stations of the cross by Eric Gill; and with a facsimile copy of *Daisy and Marguerite* illustrated by David Jones.

£200 - 300



121

Stanbrook Abbey Press.- Butcher (David) THE STANBROOK ABBEY PRESS 1956-1990, one of 350 copies signed by the author, specimens and illustrations, some tipped in, original cloth-backed boards, uncut, slip-case, Risbury, Whittington Press, 1992 § Flint (Sir William Russell) The Lipping Goddess, one of 250 copies signed by the author/artist, illustrations, original morocco-backed pictorial cloth, gilt, t.e.g., others uncut, spine faded, slip-case, 1968 § Samaan-Hanna (A.) Moods that Endure: Poems, ONE OF 90 SPECIAL COPIES ON JAPANESE PAPER, from an edition limited to 340, original vellum-backed batik Thai silk, slip-case, 1978, Worcester, Stanbrook Abbey Press; and 2 others from or about the press, v.s. (5)

£300 - 400



122

Steele (Robert) THE REVIVAL OF PRINTING: A Bibliographical Catalogue of...Modern English Presses, *number 32 of 350 copies, with ephemera loosely inserted, original limp vellum with ties, uncut*, 1912 § Franklin (Colin) The Private Presses, *second edition*, 1991 § Cave (Roderick) The Private Press, *second edition*, SIGNED PRESENTATION COPY FROM THE AUTHOR "INSCRIBED, IN THE CAUSE OF BIBLIOMANIA EVERYWHERE, FOR SIMON McMINN..." *on front free endpaper, New York & London*, 1983 § Smith (Alison) John Petts and the Caseg Press, *Aldershot*, 2000 § Battye (Christine) The Brewhouse Private Press 1963-1983, *Wymondham*, 1984, *plates and illustrations, the last four original cloth or boards, all but the last with dust-jackets; and c.30 others on private presses and a small quantity of issues of Private Press Books and other similar periodicals, 4to & 8vo (a box)*

£200 - 300

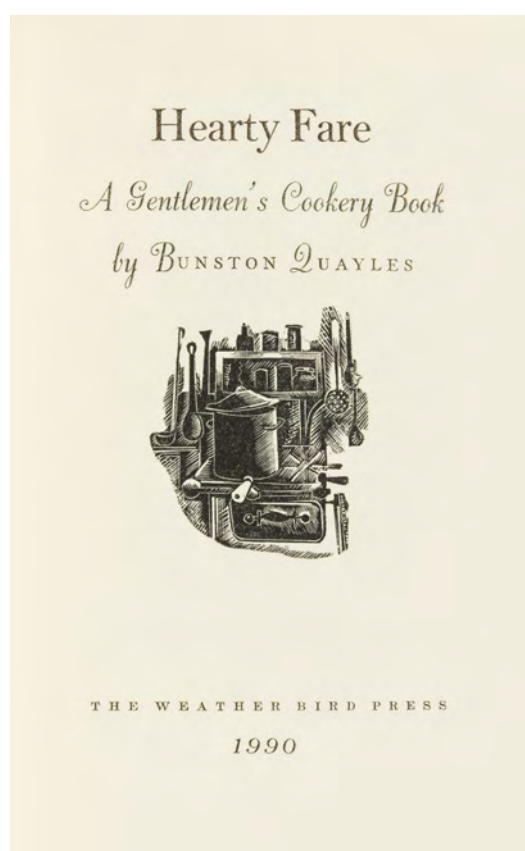


123

123

Weather Bird Press.- Owen (Wilfred) SELECTED WAR POEMS, *one of 125 copies signed by the artist, colour linocuts by Dale Barnhart, original rexine-backed cloth, Pasadena*, 1983 § Richardson (C.L.) Selected Shore Plants of Southern California, *one of 100 copies, colour linocuts by Vance Gerry*, 1992 § June & Jupy: The Heavenly Couple. A Myth, *ONE OF 50 COPIES, pochoir illustrations*, 1997 § Kronfeld (Marion) Designs cut for Plantin Press Calendars 1941-1946, *ONE OF 100 COPIES SIGNED BY THE ARTIST*, 1980 § Migraine (Dickie) I, the Scurvy, *ONE OF 50 COPIES, signed by the printer and binder, pochoir illustrations, c.75 x 65mm.*, 2001 § Gerry (Vance) San Pasqual Press, *one of 150 copies, Supplement loosely inserted*, 1986-89; Twenty-Five Years of the Weather Bird Press, *ONE OF 100 COPIES, 1993, plates and illustrations, some colour, all but the first original cloth-backed boards, most uncut, all with dust-jackets, the fifth also with perspex box, Fallbrook or Pasadena, Ca., Weather Bird Press; and c.55 others from the press or Vance Gerry including many pamphlets, newsletters etc., v.s. (c.60)*

£600 - 800



124

- Strehl (Dan, editor) THE SPANISH COOK: A Selection of Recipes from Encarnacion Pinedo's El Cocinero Español, *one of 125 copies, illustrations*, 1992 § Martin (Diane S.) Herbs, *one of 50 copies, illustrations printed in green*, 2004 § Quayles (Bunston) Hearty Fare: A Gentleman's Cookery Book, *one of 150 copies, wood-engraved illustrations*, 1990, *original cloth-backed boards, uncut, dust-jackets, Pasadena, Weather Bird Press; and 16 others on food & drink from the press and 9 others, mostly on wine, 8vo & 4to (28)*

£200 - 300



125

Wong (Judy Ling) LONG SUMMER: Etchings & Poems, NUMBER 5 OF ONLY 50 COPIES, signed by the author/artist, SIGNED PRESENTATION COPY FROM HER INSCRIBED "DEAR BARRY MCKAY, MAY THIS ALWAYS BRING TO YOU THE VIBRANCE OF AN ENGLISH SUMMER..." on verso of half-title, 10 etched plates, each numbered, initialled and dated in pencil, original Japanese wood veneer, by Hunter & Foulis of Edinburgh, sewn with cord in Japanese style, uncut, wood veneer slip-case, 1977 § Ayling (Alan) & others. A Folding Screen: Selected Chinese Lyrics from T'ang to Mao Tse-tung, translated by Duncan Mackintosh, number 68 of 200 copies signed by the author and translator, illustrations by Fei Ch'eng Wu, with A.L.s. from the translator loosely inserted, original patterned cloth, t.e.g., others uncut, slip-case, 1974, folio & 4to, Andoversford, Whittington Press (2)

£300 - 400



127

Nicholson (William) AN ALPHABET, number 54 of 150 sets, 38 plates including 2 versions of E & T and some unused designs, all but four printed from the original woodblocks, 1978; An Almanac of Twelve Sports [and] London Types, number 70 of 150 sets, 34 plates including 4 unused versions, 1980, together 2 vol., each with separate introduction by Edward Craig (one of 300 & 225 signed copies respectively, original wrappers), loose as issued in original cloth drop-back boxes, illustration mounted on upper cover (the first hand-coloured), folio, Andoversford, Whittington Press (2)

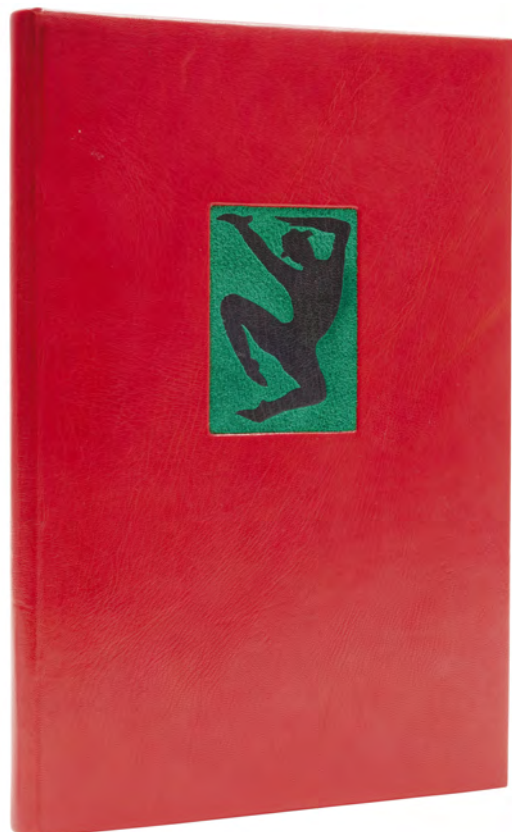
£300 - 400



126

Weissenborn (Hellmuth) RUINS, one of 60 copies, 1977; Roads, Rails, Bridges, one of 60 copies, 1979; Towns, one of 60 copies, 1985; Conflict & Harmony, NUMBER 5 OF 25 COPIES, loose as issued in original cloth folder and slip-case with paper label, 1983; Hellmuth Weissenborn Engraver, one of 260 copies, original cloth, uncut, 1983; Hellmuth Weissenborn Painter & Graphic Artist, one of 200 copies, original cloth, uncut, slip-case, 1976, most signed by the artist, linocut and wood-engraved illustrations by Weissenborn, some hand-coloured by the artist or Sylvia Stokeld, the first three original boards sewn in Japanese style, the second and third with slip-cases, v.p., Whittington and/or Acorn Press; and c.15 others illustrated by or about Weissenborn, most Whittington Press, v.s. (c.20)

£400 - 600



128

128

Wong (Judy Ling) HARLEQUINADE: Mezzotints & Text, NUMBER 18 OF ONLY 20 COPIES, signed by the author/artist, 8 mezzotint plates and a tail-piece, each printed in a different colour and numbered and signed in pencil, BOUND IN RED GOATSKIN, BY PAUL COLLET AND DAVID SELLARS, upper cover inset with panel of viridian suede onlaid with dancing figure in black goatskin, lower cover with diamond made up of 4 smaller inlaid diamonds of black, citron, dark purple and green goatskin, viridian suede doublures, t.e.g., others uncut, together with the prospectus in original felt-lined black cloth drop-back box (very slight rubbing to corners), folio, Andoversford, 1979.

✿ A truly limited edition of a superb production in a suitably dramatic binding, each one to a unique design by the artist. One of the scarcest and most sought after books issued by the press, we have been unable to trace any copies having appeared at auction.

£2,000 - 3,000

129

MATRIX: A REVIEW FOR PRINTERS & BIBLIOPHILES, vol.1-31 & Index to vol.1-21, limited editions, VOL.10-30 DELUXE SPECIALLY-BOUND COPIES, MOST CONTAINING ADDITIONAL MATERIAL, all with specimens, plates and illustrations, many coloured, tipped in or folding, deluxe copies original morocco- or vellum-backed marbled boards, uncut, a few spines very slightly faded, all with extra material in original portfolios, some loose as issued, together in slip-cases, the remaining volumes in original wrappers, 1981-2012; Type & Typography: Highlights from Matrix, ONE OF 80 SPECIAL COPIES SIGNED BY JOHN RANDLE, original half morocco, with folder of additional material, together in slip-case, 2003, Andoversford or Risbury, Whittington Press; with reprints of vol.1 & 2 of Matrix, 4to (35)

✿ The limitations of the de luxe volumes vary but are approximately 100 copies and the additional material includes prints and broadsides, some signed.

£3,000 - 5,000

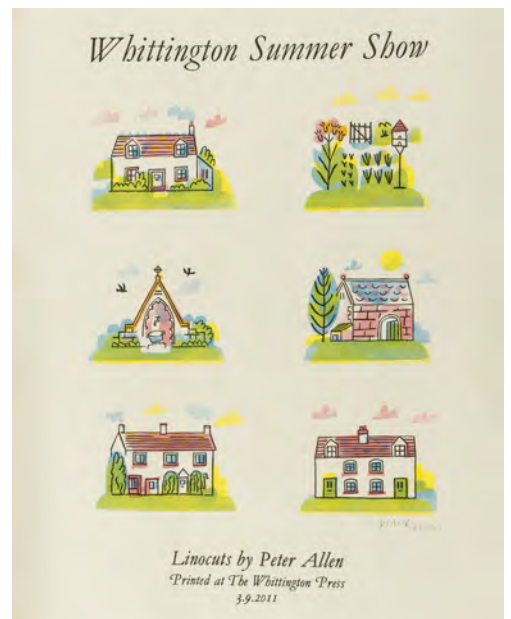


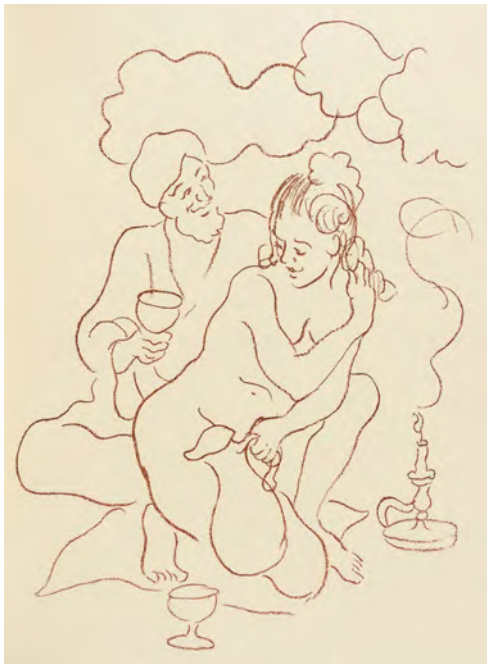
129

130

Butcher (David) THE WHITTINGTON PRESS: A BIBLIOGRAPHY 1971-1981, with an introduction and notes by John Randle, number 218 of 320 copies, 1982; The Whittington Press: A Bibliography 1982-93, number 52 of 380 copies, 1996, both with illustrations, tipped-in specimens, some folding, original cloth-backed marbled or patterned-paper boards, uncut, the second with slip-case, Andoversford or Risbury, Whittington Press; and a small quantity of pamphlets and ephemera from the press including prospectuses, book-lists, specimen pages etc., v.s. (sm.qty)

£400 - 600





131



132



134

131

Omar Khayyám. [RUBAIYAT] *THE MIRROR & THE EYE*, translated by Iftikhar Azmi, number 9 of 126 copies, original vellum-backed marbled boards, 1984 § Azmi (Iftikhar, translator) *The Garden of the Night*, number 55 of 240 copies, original cloth-backed boards, 1979 § Song of Songs (The), translated by Keith Bosley, number 47 of 206 copies, original pictorial cloth, gilt, spine lightly soiled, 1976, all signed by the translator and artist, illustrations by Richard Kennedy, uncut, slip-cases, Andoversford, Whittington Press; and 5 others, illustrated by Kennedy for the Press, folio & 4to (8)

£300 - 400

132

Heaney (Seamus) & others. *THE FOUR ELEMENTS*, Series 2-4 only (of 4), each series with 4 broadside poems limited to 125 copies and signed by the contributors, wood-engraved illustration printed in a different colour above a poem on each of the four elements, each numbered and signed by the poet, with 2 additional poems illustrated by Hellmuth Weissenborn loosely inserted in one folder, loose as issued in original paper folders, 1990-92; and 2 copies of another similar, folio, Whittington Press, for the Friends of the Cheltenham Festival of Literature (5)

✿ Produced each year for the Cheltenham Festival of Literature, the contributors are Seamus Heaney, Laurie Lee, Lawrence Sail and Jenny Joseph. The poets took it in turns to write on each element while a different illustrator was used each year, namely Gwenda Morgan, John O'Connor and Miriam Macgregor, here missing the first series of 1989 illustrated by Hellmuth Weissenborn. John O'Connor also illustrated the additional suite *A Sense of Place* with poems by P.J.Kavanagh, U.A.Fanthorpe, Peter Porter and Carol Ann Duffy.

£300 - 400



133

Phipps (Howard) *FURTHER INTERIORS*, NUMBER L OF 65 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PLATES AND SIGNED BY THE ARTIST, from an edition limited to 300, wood-engraved illustrations by Phipps, a few printed in colours, original silk bound with ribbon in Japanese style, additional engravings all signed in pencil by the artist and loosely inserted in original board folder, together in slip-case, 1992; Ebbles Valley, number 79 of 300 copies signed by the artist, wood-engravings and colour linocuts, some folding and tipped in, original half cloth, uncut, slip-case, 2007, Risbury, Whittington Press; and 5 others illustrated by Phipps for the press, 4to (7)

£400 - 600

134

Hanscomb (Brian) *CORNWALL: AN INTERIOR VISION*, number 25 of 135 copies, 1992; *The Phoenix*, number 9 of 100 copies, 2005 § Jefferies (Richard) & others. *Sun, Sea & Earth*, number 89 of 125 copies, 1989, the first two signed by the author/artist, copper-engraved illustrations by Hanscomb, original wrappers sewn Japanese style, slip-cases, folio & 4to, Risbury or Andoversford, Whittington Press (3)

£200 - 300



135

Randle (Rose) ROSE'S AGA RECIPES, NUMBER 12 OF 30 HAND-COLOURED COPIES SIGNED BY THE AUTHOR AND ARTIST, *from an edition limited to 950, linocut illustrations by Judith Verity hand-coloured with crayons, Addendum sheet loosely inserted, original patterned cloth with blue morocco label mounted on upper cover, t.e.g., others uncut, original cloth drop-back box*, 1995 [2009] § Connors (Sandy) Busy as a Bee: Recipes & Labels for the Kitchen Garden, *number 140 of 255 copies, wood-engraved illustrations by the author, some hand-coloured, original half cloth, uncut*, 2002 § Lindsley (Kathleen) Pub Signs for Samuel Webster, *number 183 of 350 copies signed by the artist, wood-engraved illustrations, original cloth-backed boards, uncut*, 1983 § Crow (Barbara) An Acrobatic Alphabet, *number 271 of 335 copies, wood-engravings, original pictorial wrappers sewn in Japanese style, slip-case*, 1986, Risbury or Andoversford, Whittington Press; and 11 others from the press, mostly ordinary copies of the first (first to fifth editions), 8vo (15)

✿ The first item was part of some unbound sheets of the fifth edition of the book discovered at the binders in 2008, and 30 copies were bound up (20 in red, 10 in blue) in the style of the 30 specials of the first edition of 1984.

£300 - 500

136

BOOK OF POSTERS (A), PRINTED AT WHITTINGTON, with an Introduction by John Randle, NUMBER 3 OF 50 SPECIAL COPIES WITH AN ADDITIONAL PORTFOLIO OF POSTERS (EDITION A), *from an edition limited to 125, wood-engravings by Hellmuth Weissenborn, 35 tipped-in posters, many printed in colours, some folding, original cloth-backed boards, uncut, portfolio with 10 assorted posters loosely inserted (some folded) in original cloth-backed board folder, together in cloth drop-back box, morocco label on spine, large folio, Lower Marston*, 1996.

£500 - 700



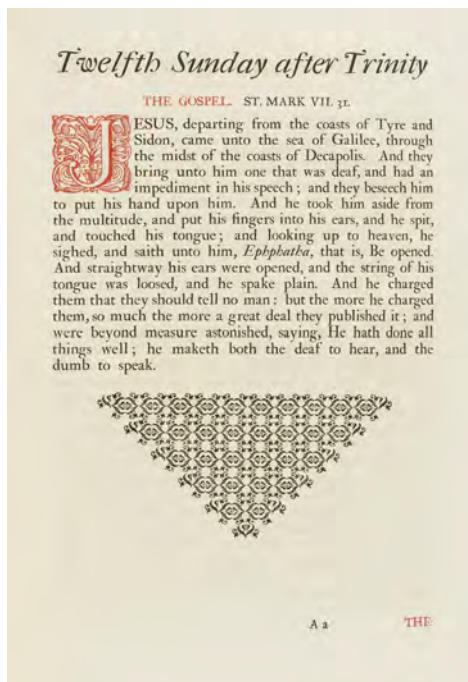
136



137

Craig (John) BRITTEN'S ALDEBURGH, *number 212 of 440 copies signed by the author/artist, original half cloth, slip-case*, 1997; The Locks of the Oxford Canal, *number 151 of 350 copies, original cloth*, 1984 § Smith (Edwin) A View of the Cotswolds: Photographs, *number 99 of 350 copies, original half cloth, slip-case*, 2005 § Allen (Peter) Travels in the Cévennes, *number 81 of 150 copies signed by the author, pochoir illustrations by the author, original pictorial boards with wrap-around title, slip-case*, 1998 § Pringle (Roger) Portrait of a Stratford Year, *number 184 of 350 copies, illustrations by Arthur Keene*, SYLVIA STOKELD'S COPY INSCRIBED TO HER BY THE AUTHOR AND HAND-COLOURED BY HER (*like the first 30 copies*) with note from the author thanking her "...I was very pleased with the hand-colouring...", *original cloth-backed marbled boards*, 1985, illustrations, the first two with wood-engravings by John Craig, some uncut, Risbury or Andoversford, Whittington Press; and 7 others from the press, v.s. (12)

£300 - 400



138

Foden (Peter) THE FELL IMPERIAL QUARTO BOOK OF COMMON PRAYER: AN ACCOUNT of its Production, NUMBER V OF 50 SPECIALLY-BOUND COPIES, *from an edition limited to 200, printed in red and black, with 6 sample leaves, illustration, original half scarlet morocco*, 1998 § Bidwell (John) Fine Papers at the Oxford University Press, *number 10 of 300 copies*, 1999 § McKitterick (David) A New Specimen Book of Curwen Press Papers, *number 154 of 335 copies*, 1987 § Butcher (David) British Private Press Prospectuses 1891-2001, *number 221 of 350 copies, with 3 facsimile prospectuses in pocket at end*, 2001 § Miscellany of Type (A), *number 422 of 530 copies*, 1990 § Harrison (Ski) Portraits of Presses: Photographs, *number 104 of 500 copies*, 1997 § Cave (Roderick) Chinese Ceremonial Papers: An Illustrated Bibliography, *number 100 of 200 copies, with additional paper sample in card folder*, 2002, *illustrations, tipped-in samples, some colour, all but the first original half cloth or cloth-backed boards, all uncut with slip-cases, folio & 4to, Risbury or Andoversford, Whittington Press (7)*

£500 - 700

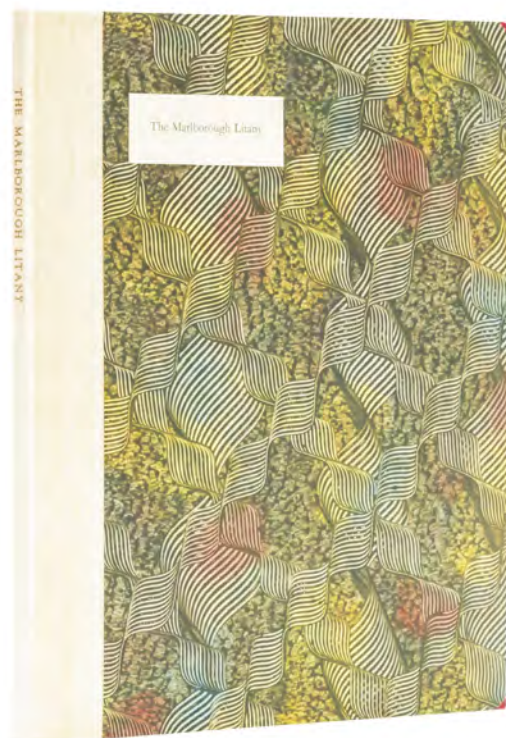


139

139

Macgregor (Miriam) NEW CASTLE: a Brief Encounter, *number 7 of "100 possible copies" signed by the author/artist, 11 pochoir illustrations and initial by Miriam Macgregor, many full-page, one double-page, original patterned boards*, 1998 § Dowson (Ernest) A Bouquet, chosen by Desmond Flower, *number 8 of 95 copies signed by the editor and artist, pochoir illustrations by Macgregor, original morocco-backed boards, spine slightly faded*, 1991 § Turner (Jim) Lost Days: poems, *number 15 of 100 special copies signed by the author and artist, from an edition limited to 500, hand-coloured wood-engravings by Macgregor, original patterned cloth*, 1981, *all uncut, slip-cases, Risbury or Andoversford, Whittington Press*; and 10 others from the press by or illustrated by Macgregor, some pamphlets, 4to & 8vo (13)

£400 - 600



140

MARLBOROUGH LITANY (THE), NUMBER XVI OF 16 OUT-OF-SERIES COPIES BOUND BY JAMES BROCKMAN, *text in red, blue and black, original vellum-backed paste-paper boards with red morocco tips, paper label to upper cover, uncut, board slip-case (slightly rubbed at one corner), 4to, Risbury, Whittington Press, 1998.*

✠ *The Litany of General Supplication* was printed at the Marlborough College Press in 1949 in an edition of 70 copies. As the printer Henry Ball explains in his introduction 16 sets of loose sheets were discovered in a drawer many years later and John Randle of the Whittington Press, an ex-Marlborough printer himself, undertook to issue these. The title-pages to 11 of the sets and all the introductory pages were printed by Randle at the Whittington Press. One of the scarcest Whittington items as only 12 of the 16 copies were offered for sale.

£750 - 1,000



141

Morgan (Gwenda) THE DIARY OF A LAND GIRL 1939-1945, number 63 of 300 copies, wood-engraved illustrations printed from the blocks, original half cloth, uncut, slip-case, 2002 & Randle (John) The Wood-Engravings of Gwenda Morgan, number 100 of 335 copies, illustrations, original cloth, uncut, 1985, Andoversford, Whittington Press; and 2 miniature books illustrated by Morgan for the press, 4to et infra (4)

£200 - 300

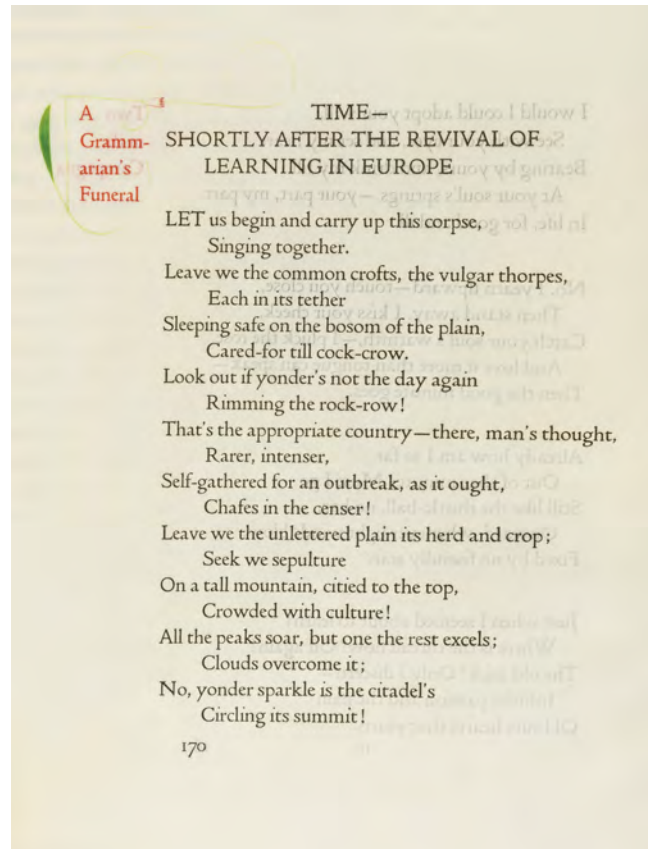


142

142

O'Connor (John) THE ENGLISH SCENE, number 57 of 200 copies, 2004; Knipton: a Leicestershire village, number 70 of 200 copies, 1996; The Wood-engravings..., number 243 of 350 copies, 1989; People & Places, number 72 of 375 copies, 1999, the first two signed or initialled by the artist, all with wood-engravings by John O'Connor, some colour, original half cloth or cloth-backed pictorial boards, the first three uncut with slip-cases (a couple slightly scuffed), Risbury or Andoversford, Whittington Press; and 7 others illustrated by O'Connor and 9 loose wood-engravings (2 signed artists' proofs 320 x 255mm. and 9 initialled prints 225 x 155mm.), v.s. (20)

£500 - 700



143

Butcher (David) PAGES FROM PRESSES: Kelmscott, Ashendene, Doves, Vale, Eragny & Essex House, NUMBER XII OF L SPECIALLY-BOUND COPIES WITH A DOVES PRESS LEAF ON VELLUM, 13 ORIGINAL PAPER LEAVES AND AN ADDITIONAL PORTFOLIO OF 6 ORIGINAL LEAVES, from an edition limited to 185 and signed by the author, printed in red and black, folding frontispiece, original leaves mounted on stubs, original scarlet morocco, uncut, additional original leaves (paper leaf from Doves Bible with annotations in coloured inks) loose in pocket in original cloth-backed board folder, together in original cloth drop-back box, morocco spine label, folio, Risbury, Whittington Press, 2006.

✻ Including original leaves from the Kelmscott, Ashendene, Doves, Vale, Eragny and Whittington presses.

£800 - 1,200



144

Llywelyn (Robin) PORTMEIRION, NUMBER XXII OF 125 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF PRINTS INCLUDING ONE EXTRA & A POSTER AND SIGNED BY THE AUTHOR & ARTIST, FROM AN EDITION LIMITED TO 350, 7 DOUBLE-PAGE COLOUR PLATES BY LESLIE GERRY, FOLDING CONCERTINA STYLE IN ORIGINAL PICTORIAL BOARDS, 8 ADDITIONAL PRINTS SIGNED IN PENCIL AND LOOSE IN PAPER FOLDER, TOGETHER WITH LARGE FOLDED POSTER AND PROSPECTUS IN ORIGINAL DECORATIVE BOARD DROP-BACK BOX, OBLONG FOLIO, RISBURY, WHITTINGTON PRESS, 2008.

✠ A new departure for the press with the plates produced digitally, but with spectacularly vibrant results. The special copies were to be limited to 60 but a label affixed to the colophon states that "the edition now consists of 125 special and 225 regular copies".

£350 - 450



145

145

Thomas (Myfanwy) LETTERS FROM MYFANWY...TO MASATSUGU OHTAKE, ONE OF ONLY 15 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF ENGRAVINGS, FROM AN EDITION LIMITED TO 100, PRINTED ON JAPON, WOOD-ENGRAVINGS BY HELLMUTH WEISSENBORN, ORIGINAL CITRON MOROCCO, MARBLED ENDPAPERS, UN CUT, ADDITIONAL SUITE LOOSE IN WRAPPERS, TOGETHER IN SLIP-CASE, PRIVATELY PRINTED BY THE WHITTINGTON PRESS, 2009 § Clare (John) The Shepherd's Calendar, number 199 of 500 copies signed by the artist and printer, mounted wood-engravings by John Lawrence, original cloth-backed boards, printed at the Whittington Press, 1978 § Milton (John) & William Blake. On the Morning of Christ's Nativity, number 196 of 350 copies, tipped-in colour illustrations, original vellum-backed cloth, 1981 § [Dodgson (C.L.)], "Lewis Carroll". The Hunting of the Snark, number 293 of 750 copies signed by the artist, illustrations by Harold Jones, original cloth, gilt, 1975, all uncut, with slip-cases, Risbury or Andoversford, Whittington Press; and c.20 others from the press, v.s. (c.25)

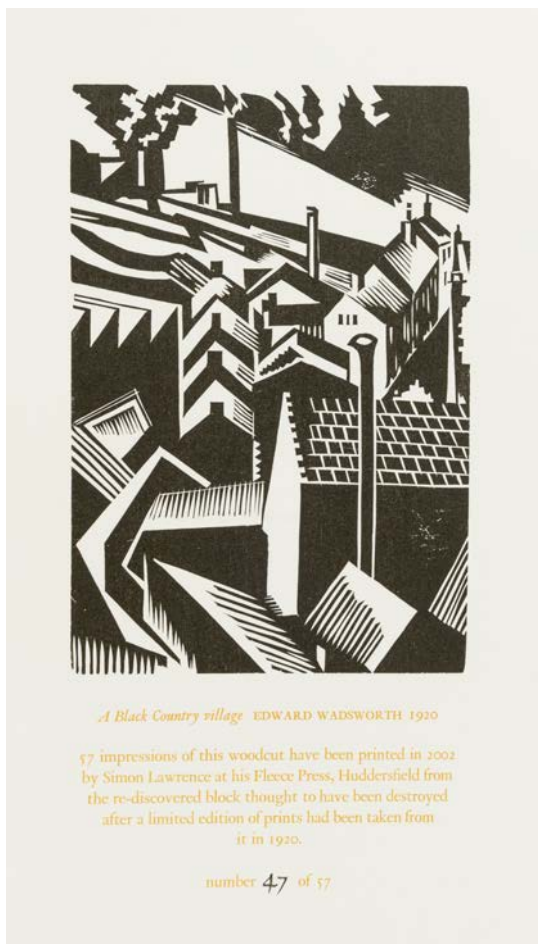
£400 - 600



146

Anderson (Andrew) A VISION OF ORDER: LINO CUTS..., NUMBER XXXVIII OF 85 SPECIALLY-BOUND COPIES SIGNED BY THE ARTIST AND WITH AN ADDITIONAL LARGE PRINT OF CASHIEL ON 9 CONJOINED SHEETS AND ANOTHER OF 'THE APPLE-GIRL', FROM AN EDITION LIMITED TO 185, PRINTED IN BLACK AND COLOURS, TIPPED-IN PLATES, SOME FOLDING, ILLUSTRATIONS, ORIGINAL HALF MOROCCO, UN CUT, ADDITIONAL PRINTS LOOSE IN ORIGINAL HALF CLOTH FOLDER, TOGETHER WITH PROSPECTUS IN ORIGINAL CLOTH DROP-BACK BOX, RISBURY, WHITTINGTON PRESS, 2011.

£600 - 800



147



148

147

Wood Lea Press.- Greenwood (Jeremy) THE GRAPHIC WORK OF EDWARD WADSWORTH, NUMBER 47 OF 50 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL WOODCUT, *from an edition limited to 500, additional woodcut 'A Black Country village' printed by the Fleece Press bound in at end, 2002*; Omega Cuts, NUMBER 40 OF 105 SPECIAL COPIES WITH ADDITIONAL BOOKLET OF WOODCUTS BY VANESSA BELL, CARRINGTON & ROGER FRY, *from an edition limited to 555, booklet in original wrappers, 1998, illustrations, some colour, some tipped in, original morocco-backed boards, original cloth drop-back boxes, folio, Woodbridge, Wood Lea Press (2)*

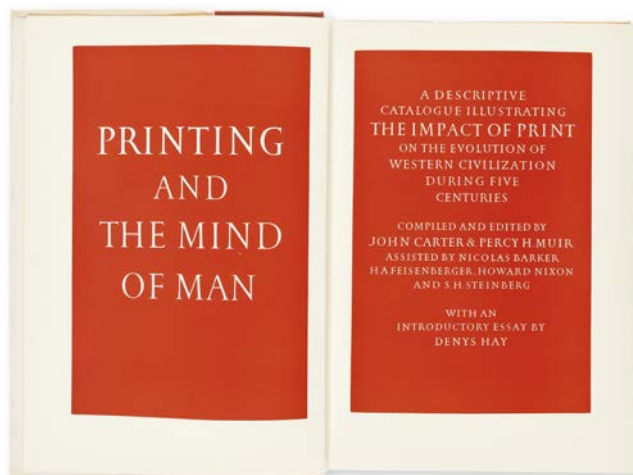
£600 - 800

148

Workshop Press.- Arman (Mark) SEVENTEEN 18TH & 19TH CENTURY BOXWOOD BLOCKS, *number 60 of 80 copies*, WITH AN ADDITIONAL FOLDER OF 12 PRINTS PRINTED FROM THE BLOCKS *on thin card, together in slip-case, 1983*; Patterns in Print, *number 56 of 85 copies, 1984*; A Diary of Engravings and Linocuts, *number 25 of 160 copies, with A.L.s. etc. from the author/printer loosely inserted, 1986*; Fleurons, *number 11 of 170 copies, 1988, all signed by the author/printer, illustrations, some by the author, some printed in colours, a few folding, original cloth-backed boards, Thaxted, Workshop Press*; and 10 others, similar, from the press, *8vo & 4to (14)*

✿ The first item is not always found with the folder of additional prints.

£400 - 600



149

Bibliography.- Carter (John) & Percy H. Muir. PRINTING AND THE MIND OF MAN: A Descriptive Catalogue illustrating the Impact of Print..., FIRST EDITION, 1967 § Colonna (Francesco) *Hypnerotomachia Poliphili: The Strife of Love in a Dream*, translated by Joscelyn Godwin, 1999 § Harthan (John) *Books of Hours and their owners, reprint, 1978* § Staikos (Konstantinos Sp.) *The Great Libraries from Antiquity to the Renaissance (3000 B.C. to A.D.1600), New Castle, De. & London, 2000* § Mackenzie (Julian) & others. *The Taurus Collection: 150 Collectable Books on the Antarctic. A Bibliography, 2001, illustrations, some colour, original cloth or boards with dust-jackets*; and c.100 others on books, libraries, collecting etc. and a small quantity of bibliographical periodicals (*Private Library, Slightly Foxed* etc.) and booksellers' catalogues, *4to & 8vo (Qty)*

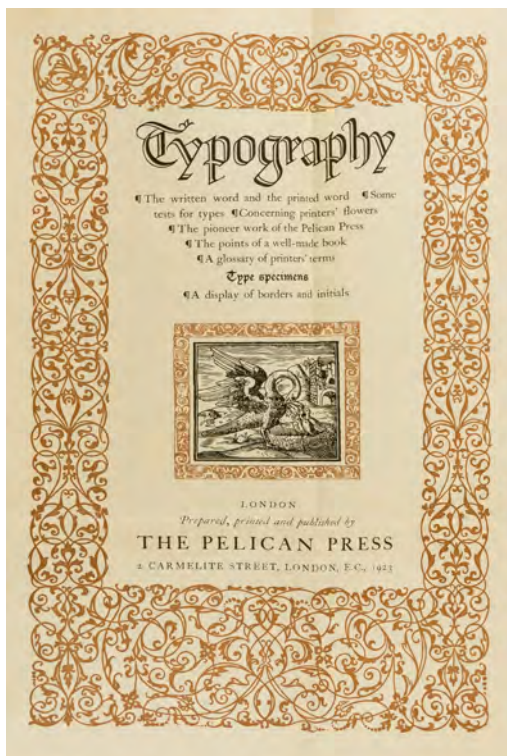
£200 - 300



150

Typography.- MOTIF: A JOURNAL OF THE VISUAL ARTS, edited by Ruari McLean, 13 vol. [a complete run], illustrations, some colour, original pictorial boards or wrappers by Charles Mozley, Alan Davie, William Scott, Edward Bawden, Peter Blake, Eduardo Paolozzi, Ceri Richards and others, very slightly rubbed but a good set, published by James Shand at the Shenval Press, 1958-67 & Simon (Oliver, editor) The Fleuron: A Journal of Typography, 7 vol. in 5, reprint, plates and illustrations, some colour, some tipped in, original cloth, Westport, Ct., 1970; and c.45 others, printing periodicals, 4to & 8vo (c.60)

£200 - 300

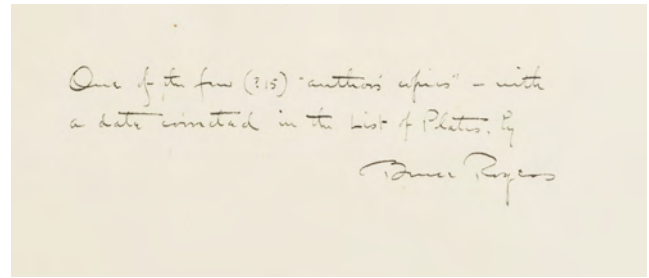


151

Typography & Book Design.- Meynell (Francis) TYPOGRAPHY..., folding title with decorative border in brown, original buckram, uncut & unopened, spine faded, Pelican Press, 1923 & Updike (D.B.) Printing Types, 2 vol., second edition, Cambridge, 1937 & McLean (Ruari) Jan Tschichold: Typographer, 1975 & Powers (Alan) Front Cover: Great Book Jackets and Cover Design, 2001 & Lang (Lothar) & others. Die Edition Tiessen 1977-1995, signed by Wolfgang Tiessen, Neulsenburg, 1996, plates and illustrations, original cloth or boards, all but the first and last with dust-jackets, the second with slip-case, the first two rubbed; and c.75 others on typography, printing and book design, v.s. (c.80)

£200 - 300

Other properties



152

Browne (Sir Thomas) RELIGIO MEDICI, URN BURIAL, CHRISTIAN MORALS, AND OTHER ESSAYS, one of 310 copies on paper, wood-engraved vine border designed by Charles Ricketts, some light spotting, GEORGE PARKER WINSHIP'S COPY WITH HIS BOOK-PLATE, original linen-backed boards, uncut, a little browned and spotted, spine label chipped, [Vale Press], 1902 & Revelation of Saint John the Divine (The), from the first printed English translation MDXXV, decorative borders, plates after Durer, signature of G.P.Winship, original half vellum, uncut, Cranbrook Press, 1901 & Tinker (C.B.) & Frederick Albert Pottle. A New Portrait of James Boswell, one of 425 copies printed under the supervision of Bruce Rogers, with signed note by ROGERS "ONE OF THE FEW (?15) 'AUTHOR'S COPIES' - WITH A DATE CORRECTED IN THE LIST OF PLATES, BY BRUCE ROGERS" to front free endpaper, with cancelled sheets pp.3-10 loosely inserted, plates, some foxing, original cloth-backed boards, uncut, Cambridge, Mass., 1927, all rubbed; and another, small folio & 4to (4)

✧ George Parker Winship (1871-1952), American author and librarian at the John Carter Brown Library in Providence, Rhode Island and later the Harry Elkins Widener Memorial Library at Harvard.

£400 - 600



153

Curwen Press.- Simon (Oliver, editor) THE CURWEN PRESS MISCELLANY, number 200 of 275 copies, printed in red & black, plates and decorations, some pochoir, a few samples tipped in, original cloth, a very good copy, 4to, Curwen Press, 1931.

✧ Including an engraved head-piece by Barnett Freedman, wood-engraved plates by Eric Gill, John Nash and René Ben Sussan (the last printed in colours), and pochoir plates by E.McKnight Kauffer, Edward Bawden, and Barnett Freedman.

£600 - 800

DOVES PRESS



154

Cobden-Sanderson (T.J.) THE IDEAL BOOK OR BOOK BEAUTIFUL: A Tract on Calligraphy, Printing and Illustration & on the Book Beautiful as a whole, [one of 300 copies on paper], GEORGE PARKER WINSHIP'S COPY WITH HIS BOOKPLATE, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, very lightly spotted, [Tidcombe DP2], Doves Press, 1900; Ecce Mundus: Industrial Ideals and the Book Beautiful, original vellum-backed boards, uncut, printed at the Chiswick Press for Hammersmith Publishing Society, 1902, 4to (2)

✧ George Parker Winship (1871-1952), American author and librarian at the John Carter Brown Library in Providence, Rhode Island and later the Harry Elkins Widener Memorial Library at Harvard.

£500 - 700



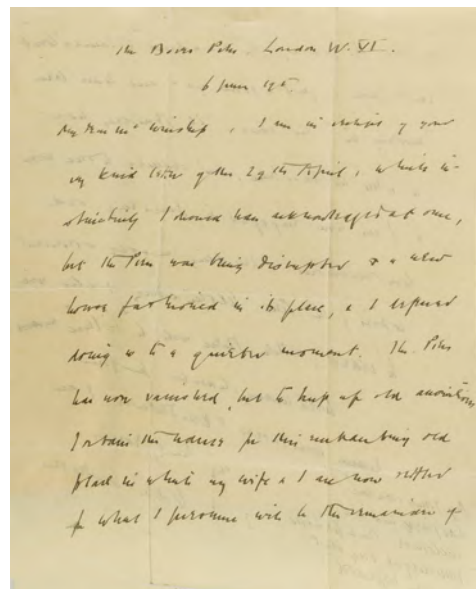
155

155

Mackail (J.W.) WILLIAM MORRIS: AN ADDRESS DELIVERED...BEFORE THE HAMMERSMITH SOCIALIST SOCIETY, [one of 300 copies on paper], printed in red and black, GEORGE PARKER WINSHIP'S COPY WITH HIS BOOKPLATE, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, a couple of tiny chips to joints, [Tidcombe DP3], 1901 § [Cobden-Sanderson (T.J.) 23 lists, advertisements, order forms etc. from the Doves Press], some printed in red and black, one inscribed "With Mr. Cobden-Sanderson's compliments" in red ink at head, 1901-16; Proof sheet of the title-page to 'William Caxton: A Paper read at a Meeting of the Club of Odd Volumes in Boston...by George Parker Winship', with correction in red ink by Cobden-Sanderson to title, creased and stained, [Tidcombe DP19, related material], 1909; and an invoice/receipt for the press's *Coriolanus* made out to Winship, small 4to, Doves Press (26)

✧ One of the above lists from the press *Recent Publications 1907-1909* includes Winship's *William Caxton*, with "300 copies on paper at 10s. and 15 on vellum at £2.10s. Published November 1909" underlined in blue crayon. Tidcombe quotes A.W.Pollard who introduced Winship's paper to Cobden-Sanderson "who set it up in close imitation of Dr.Mackail's lecture on William Morris".

£400 - 600



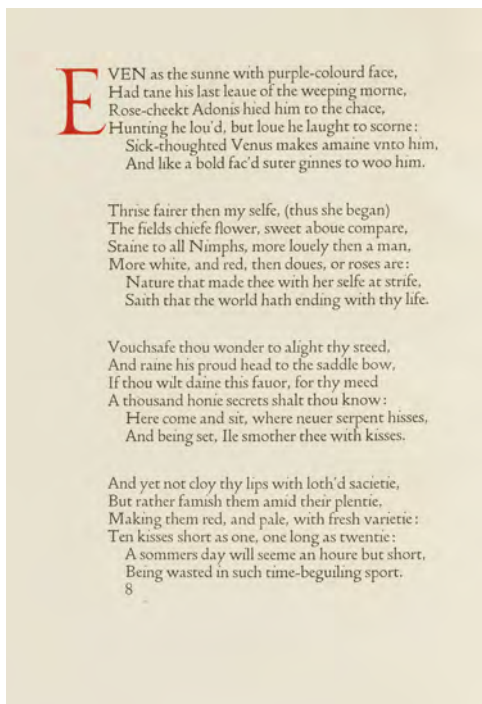
156

Cobden-Sanderson (T.J.) CATALOGUE RAISONNÉ OF BOOKS PRINTED & PUBLISHED AT THE DOVES PRESS 1900-1916, one of 150 copies on paper, printed in red and black, tipped-in portrait frontispiece, GEORGE PARKER WINSHIP'S COPY WITH HIS SIGNATURE AND 2PP. A.L.S. FROM THE AUTHOR tipped to front free endpaper, pencil notes to rear free endpaper and Doves Press invoice made out to Winship tipped to rear pastedown, stain to fore-edge of front endpapers, original vellum-backed boards by the Doves Bindery, spine titled in gilt, uncut, a little rubbed, slight wear to corners, [Tidcombe DP40], 4to, Doves Press, 1916.

✧ The final book issued by the press, containing Cobden-Sanderson's farewell *Salve aeternum aeternumque vale* at beginning and his famous *Consecratio* at end: "To the bed of the River Thames, the River on whose banks I have printed all my printed Books, I, the Doves Press bequeath The Doves Press Fount of Type..."

In his letter to Winship Cobden-Sanderson refers to the end of the Press, "...The Press has now vanished, but to keep up old [?]associations I retain the house for this enchanting old place in which my wife & I are now settled for what I presume will be the remainder of our lives...The Bindery...is still in existence, tho' reduced to one room, & I am ever engaged in finishing old commissions & binding unsold...copies of the Press. Ultimately it also will be closed, & then there will be 'release' indeed...T.J.Cobden-Sanderson".

£750 - 1,000



157
[Shakespeare (William)] VENUS AND ADONIS, one of 200 copies on paper, printed in red and black, errata leaf at end, with 4pp. 'Shakespearian Punctuation' by Cobden-Sanderson loosely inserted, original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, very slight fading to upper cover, [Tidcombe DP30], 4to, 1912.

✿ The leaflet on Shakespearian Punctuation is a reprint of a letter sent to *The Times* dated October 26, 1911.

£600 - 800



158
Cobden-Sanderson (T.J.) THE NEW SCIENCE MUSEUM. A Letter, with additions, Addressed to the Editor of "The Times". 16 September 1913, 8pp., loose as issued in printed wrappers, uncut, [Tidcombe DPL6], Doves Press, 1914; Towards an Empire of Science, 4pp. folded sheet, uncut, very light spotting, [Tidcombe DPL9], Doves Press, 1916 & Tidcombe (Marianne) The Doves Press, illustrations, original cloth, dust-jacket, London & New Castle, De., 2002; and 5 other lists etc. from the press including a prospectus for *Anthony and Cleopatra* and *Venus and Adonis*, 4to (8)

£250 - 350



159
Esslemont (David, binder).- Gentleman (David) THE WOOD ENGRAVINGS..., Introduction by Fiona MacCarthy, NUMBER X OF X SPECIALLY-BOUND COPIES WITH ADDITIONAL MATERIAL AND SIGNED BY THE ARTIST AND BINDER, from an edition limited to 350, illustrations, BOUND IN ALUM-TAWED GOATSKIN PAINTED WITH RED, YELLOW, BLUE, PALE BLUE AND BLACK ACRYLICS THROUGH STENCILS across boards and spine, each cover with irregular line of small gilt dots, by David Esslemont, with folder of 5 loose signed wood-engravings, 2 book covers and a sheet of stamps all by Gentleman, together in original black cloth drop-back box, oblong folio, Montgomery, David Esslemont, 2000.

✿ Splendid bold and colourful binding.

£800 - 1,200



160

160

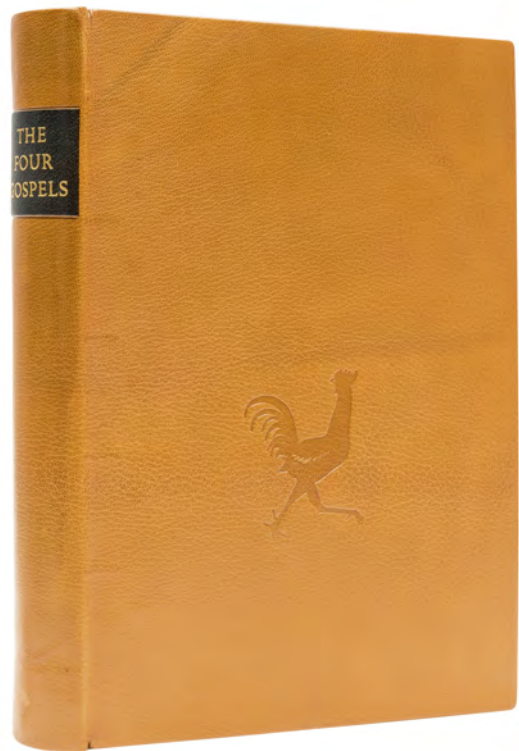
Fleece Press.- Buckland Wright (John) BAIGNEUSES, introduced by Christopher Buckland Wright, NUMBER 21 OF 30 SPECIALLY-BOUND COPIES AND SIGNED BY CHRISTOPHER BUCKLAND WRIGHT, *from an edition limited to 240, plates and illustrations, some colour, some tipped in, original vellum, uncut, original cloth drop-back box, folio, Denby Dale, Fleece Press, 1995.*

£400 - 600

161

Gill (Eric) THE ENGRAVINGS, 3 vol. including portfolio, NUMBER 19 OF 85 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF 8 WOOD-ENGRAVINGS *printed from the original blocks, from an edition limited to 1435, text with illustrations, a few in red and black, some folding, original morocco-backed cloth, additional prints mounted and loose as issued in original cloth portfolio, with prospectus, order form etc. loosely inserted, together in slip-case, a fine copy, 4to, Wellingborough, Christopher Skelton, 1983.*

£500 - 700



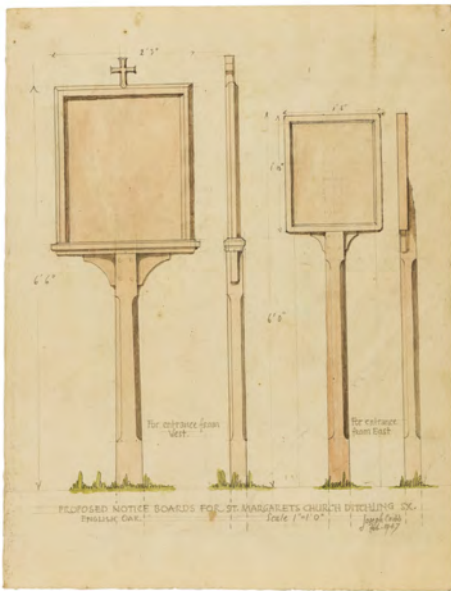
162

Gill (Eric).- FOUR GOSPELS OF THE LORD JESUS CHRIST (THE), NUMBER 25 OF 80 SPECIALLY-BOUND COPIES *of the facsimile reprint of the 1931 Golden Cockerel Press edition, from an edition limited to 600, illustrations by Eric Gill, original tan morocco, by Zaehnsdorf, upper cover with cockerel device stamped in blind, black morocco spine label, t.e.g., others uncut, cloth slip-case, folio, Wellingborough, September Press, 1988.*

£400 - 600



161



163
Gill (Eric).- Guild of St Joseph and St Dominic, Ditchling.- Maxwell (George, Member of the Guild 1921-1957, established the Guild carpenter's shop, 1890-1957) and John B. Maxwell. COLLECTION OF 38 ORIGINAL DRAWINGS AND DESIGNS FOR SCULPTURE, CABINETS AND ECCLESIASTICAL FURNITURE, including several variant designs for a crucifixion, two worked up studies of 'St Michael' and 'St Elizabeth', a proposed confessional for the Church of St. Edmund's Godalming, with accompanying correspondence between George Maxwell and a representative of the church, others of missal stands, refectory tables, candlesticks, processional crosses, memorial crosses and monuments, cabinets, and other more general designs for working in wood, pencil, three worked up with watercolour, 18 initialled or signed by the artists, numerous inscriptions and measurements, various wove and laid papers, one sheet with printed header verso that reads 'George & John B. Maxwell/ Folders Lane, Burgess Hill, Sussex/ Ecclesiastical and General Hand-Wrought Woodwork...'; various sizes between 90 x 110 mm (3½ x 4¼ in) and 790 x 570 mm (31 x 22½ in), handling creases and old folds, slightly rough edges, minor browning and surface dirt, some pin holes to corners, a few rough edges, all unframed, [circa 1930s-1960s]; together with an original preparatory drawing by Joseph Cribb (1892-1967) for 'Proposed notice boards for St. Margarets Church Ditchling', pencil, watercolour, signed and dated 'Feb. 1947', 238 x 180 mm (9¼ x 7½ in), scattered surface dirt and spotting, pin holes to corners, unframed, 1947; also with a slightly compromised impression of Eric Gill's single sheet 'The Way of the Cross', 13 of the 14 wood-engravings only, with letterpress printed in red and black ink, sheet 440 x 560 mm (17½ x 22 in), the last station carefully trimmed from the sheet, handling creases, surface dirt, damp-stains, nicks and tears, some letterpress with corrections affixed as collage, unframed, [Physick 985], [circa 1910-1920] (40)

✠ Eric Gill moved to Ditchling Common, Sussex, in 1913, and his renown soon began to attract other artists and craftsmen who shared his ideal of a reclusive life of piety and labour. In 1918, members of the community formed the Guild of St Joseph and St Dominic, a Roman Catholic community based on the idea of the medieval guild. Members of the Guild led their ideal life of work and prayer in rustic surroundings, and in 1921 George Maxwell joined, upon which he established the carpenter's shop where the present archive of drawings originated.

£4,000 - 6,000

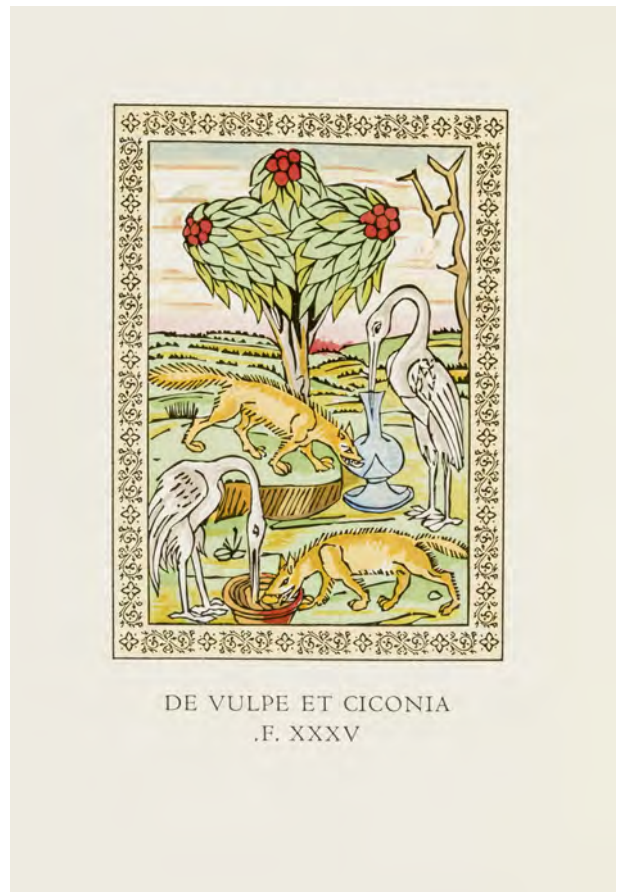


164

Miniature Books.- Churchyard (Thomas) THE WHOLE BENEFITS THAT PAPER BRINGS, ONE OF 100 SPECIAL COPIES WITH PAPER-MOULD BOX, from an edition limited to 285, wood-engraved illustrations by Anthony Christmas, original patterned-paper boards, uncut, within miniature wooden paper-mould box with copper edging, wire-mesh and loose deckle by Stephen Byrne, 45 x 77mm., Denby Dale, Fleece Press, 2002 § Muir (Ann) The Ancient Art of Ebru, NUMBER 19 OF 100 COPIES SIGNED BY THE ARTIST, tipped-in samples of ebru marbled papers, original marbled boards, slip-case, 75 x 68mm., Oldham, Incline Press, 2004 § Macgregor (Miriam) Weeds in my Garden, 2 vol., NUMBER XXVI OF 35 COPIES WITH AN ADDITIONAL SET OF PROOFS, from an edition limited to 200, original morocco-backed boards, proofs loose in silk folder, together in silk drop-back box, 63 x 50mm., Andoversford, Whittington Press, 1986; Wines from my Garden, 2 vol., NUMBER XVII OF 50 COPIES WITH AN ADDITIONAL SET OF PROOFS, original morocco, proofs loose in silk folder, together in silk drop-back box, 60 x 50mm., Risbury, Whittington Press, 2000 § Llywelyn (Robin) Portmeirion, number 53 of 200 copies in miniature format signed by the artist, double-page colour plates by Leslie Gerry, original colour boards, slip-case, 67 x 50mm., Risbury, Whittington Press, 2009 § Morris (Henry) [No. V-109]: The Biography of a Printing Press, out-of-series copy from a edition limited to 150, bound in original limp vellum with V109 in palladium on upper cover (most copies in morocco-backed paste-paper boards), 58 x 48mm., [Watertown, Mass.], printed by the Bird & Bull Press for Anne & David Bromer, 1978 § Maziarczyk (Claire) Miniature Pastepapers, number 117 of 140 copies, tipped-in samples, folding concertina style, original boards, 75 x 70mm., Marcham, Alembic Press, 1998, illustrations, some uncut; and c.35 other miniature books from various presses including Fleece, Whittington, Alembic, Old Stile, Bronte and Cherub presses, one or two duplicates, together in a small wooden bookcase (c.45)

✻ A complete list of titles is available on request.

£1,200 - 1,800



165

Officina Bodoni.- Mardersteig (Giovanni) THE OFFICINA BODONI: AN ACCOUNT OF THE WORK OF A HAND PRESS 1923-1977, edited and translated by Hans Schmoller, NUMBER 55 OF 125 SPECIALLY-BOUND COPIES WITH A SECOND VOLUME OF TIPPED-IN ORIGINAL LEAVES FROM hand-printed books of the Officina Bodoni (different in each copy), from an edition limited to 1500, frontispiece, illustrations, original morocco-backed cloth, gilt, t.e.g., together with prospectus in cloth slip-case, 4to, Verona, 1975; and 2 pamphlets on Mardersteig and the press (3)

✻ This copy contains an illustrated leaf from *The Holy Gospel*, one from *The little Passion* by Albrecht Dürer, and a colour illustration from *The Fables of Aesop*.

£400 - 600

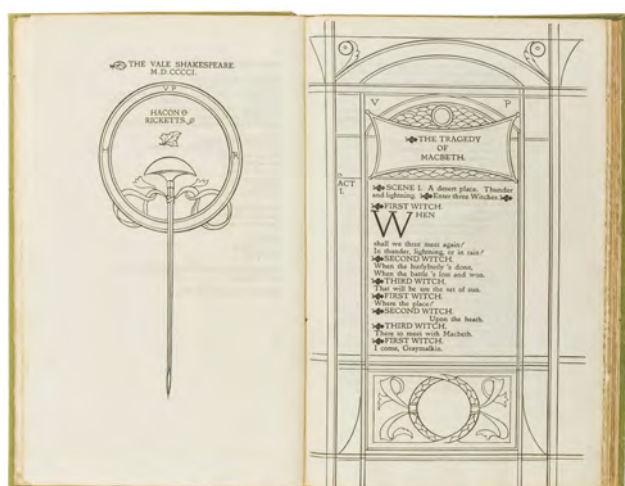


166

Twelve by Eight Press.- Lubbock (J.G.) REFLECTIONS FROM THE SEA, number 46 of 85 copies on handmade paper and signed by the author/artist, signed presentation copy from the author to JOHN & BETTY MAGGS inscribed on half-title, engraved, etched and aquatint plates printed in colours with some finished by hand, printed note on paper used for the endpapers loosely inserted, original blue morocco with design of swallow flying above the waves in gilt on upper cover, by George Percival, t.e.g., others uncut, spine very slightly faded, marbled board slip-case, 4to, Leicester, printed at the Rampant Lions Press of Cambridge for The Twelve by Eight Press, 1971.

✧ "For the themes of the prints and the thoughts in the text the artist seeks to express some facets of his love of the coastlines, estuaries, and offshore islands, and in doing so draws on this association with the natural history of the estuary where he lives and on his memories of storms and calms, night watches and landfalls when sailing and navigating small craft on sea passages."

£200 - 300



167

Vale Press.- Shakespeare (William) [PLAYS], 39 vol., edited by T. Sturge Moore, wood-engraved decorative borders and illustrations by Charles Ricketts, slight browning to endpapers, original blind-stamped green cloth designed by Ricketts, spines a little soiled and with gilt design dulled, spine ends slightly rubbed, uncut, [Watry B44], 8vo, Hacon & Ricketts at the Vale Press, 1900-03.

£800 - 1,200



168

Whittington Press.- McKitterick (David) A NEW SPECIMEN BOOK OF CURWEN PATTERN PAPERS, NUMBER XXVI OF 85 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PAPERS, from an edition limited to 335, text with illustrations and tipped-in specimens, original morocco-backed patterned-paper boards, t.e.g., others uncut, 5 folded sheets of pattern papers in pocket in original patterned-paper board folder, spines a little faded or browned, together in board slip-case, 4to, Andoversford, Whittington Press, 1987.

£300 - 400



169

- O'Connor (John) THE WOOD-ENGRAVINGS...with a commentary by Jeannie O'Connor, 2 vol., NUMBER XXIX OF 50 SPECIALLY-BOUND COPIES WITH ADDITIONAL PROOFS and signed by the artist and editor, from an edition limited to 350, wood-engravings by John O'Connor, some printed in colours, text in original morocco-backed pictorial boards, uncut, additional engravings all signed or initialled in pencil and loose in original board folder, together in slip-case, folio, Andoversford, Whittington Press, 1989.

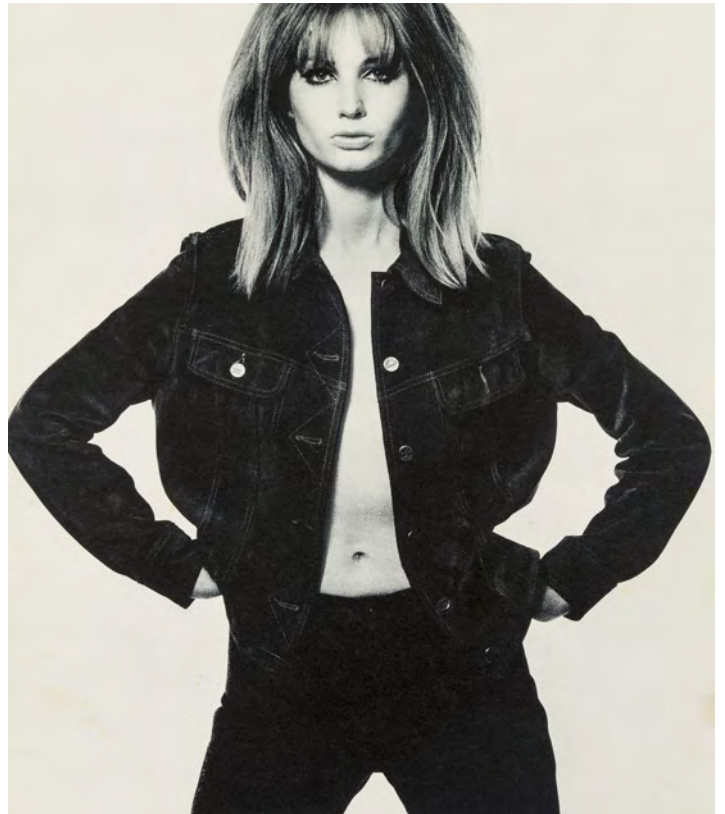
£300 - 400

170

Bailey (David) DAVID BAILEY'S BOX OF PIN-UPS, 36 halftone photographic prints, each with biographical notices to verso, loose as issued between original cardboard pieces stamped "Packing pieces to be thrown away" and sheet of brown paper, in original drop-back box with photographic illustrations to covers, (box rubbed and lightly spotted with some chipping to extremities of cover labels), 4to, 1965.

✿ ONLY ISSUE OF BAILEY'S ICONIC COLLECTION OF 1960S PORTRAITS WITH AN EXCELLENT PROVENANCE. This copy came from the family of Sue Murray, 60s model and subject of two of the portraits in the collection. A letter of provenance is included with the lot.

£5,000 - 7,000



171

China.- American Presbyterian Mission.- Legends of Ancient China [Temple Hill Cut-Outs], 9 hand-cut and mounted black cut-out illustrations (including title), captioned tissue guards, publisher's single page letterpress explanation leaf loosely inserted, contemporary stitched pictorial silk covered flexible boards, small oblong folio, Chefoo (China), [c.1930?]; and another (2)

✿ The introductory letterpress leaf explains: "The cut-outs of Temple Hill are an adaptation of figures of animals, plants, insects, dragons, etc. cut out by the women of Shantung for unknown generations [...] We have 'Christianised' Chinese cut-outs by using their skill to cut out Wise-men and camels, or the shepherds on the hills of Bethlehem for our Christmas cards". The works offered here relate to Chinese mythology and folklore. It would appear that several versions of these books were produced by the Self-Help Department, Women's Bible School, Presbyterian Mission.

£500 - 700



172
Clarke (Harry).- Andersen (Hans Christian) FAIRY TALES, ONE OF 125 COPIES SIGNED BY THE ARTIST, 40 plates by Harry Clarke of which 16 are tipped in and colour with captioned tissue guards, 2 leaves carelessly opened with resultant slight marginal defects, original gilt-stamped pictorial vellum, t.e.g., others uncut, covers slightly soiled, slight creasing to spine, 4to, [1916].

£1,000 - 1,500

EDMUND DULAC



174
Housman (Laurence) STORIES FROM THE ARABIAN NIGHTS, ONE OF 350 COPIES SIGNED BY THE ARTIST, 50 tipped-in colour plates by Edmund Dulac, captioned tissue guards, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, lacking ties, covers slightly bowing, 4to, 1907.

£750 - 1,000



173
Detmold (Edward J.).- Aesop. THE FABLES, ONE OF 750 COPIES SIGNED BY THE ARTIST, 25 tipped-in colour plates by E. J. Detmold, 2 with slight corner creases, original blind-stamped cloth, slip-case, 4to, 1909.

£400 - 600



175
Shakespeare (William) SHAKESPEARE'S COMEDY OF THE TEMPEST, ONE OF 500 COPIES SIGNED BY THE ARTIST, 40 tipped-in colour plates by Edmund Dulac, the last with small corner crease, captioned tissue guards (1 creased), upper corner of title and first contents leaf slightly creased, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, lacking ties, covers very slightly bowing, 4to, [1908].

£300 - 400



176
Omar Khayyám. RUBAIYAT, ONE OF 750 COPIES SIGNED BY THE ARTIST, 20 tipped-in colour plates by Edmund Dulac, 3 with crease to corner, all but frontispiece with captioned tissue guard, original gilt-stamped pictorial vellum, t.e.g., others uncut, soiled, lacking ties, 4to, [1909].

£400 - 600



178
Poe (Edgar Allan) THE BELLS AND OTHER POEMS, ONE OF 750 COPIES SIGNED BY THE ARTIST, 28 tipped-in colour plates by Edmund Dulac, captioned tissue guards, vignette head-pieces with slight offsetting, endpapers browned, original elaborately gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, lacking ties, 4to, [1912].

£500 - 700



177
Andersen (Hans Christian) STORIES FROM HANS ANDERSEN, ONE OF 750 COPIES SIGNED BY THE ARTIST, 28 tipped-in colour plates by Edmund Dulac, endpapers slightly browned, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, lacking ties, 4to, 1911.

£600 - 800



179
SINBAD THE SAILOR & OTHER STORIES FROM THE ARABIAN NIGHTS, ONE OF 500 COPIES SIGNED BY THE ARTIST, 23 tipped-in colour plates by Edmund Dulac, captioned tissue guards (one with slight crease), text within fine gold borders, some marginal toning, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, lacking ties, covers slightly bowed, 4to, [1914].

£600 - 800



180

Dulac (Edmund) EDMUND DULAC'S FAIRY-BOOK: FAIRY TALES OF THE ALLIED NATIONS, ONE OF 350 COPIES SIGNED BY THE ARTIST, 15 tipped-in colour plates by Edmund Dulac, recto of limitation leaf and verso of final leaf with imprint lightly foxed, endpapers also lightly foxed, original pictorial buckram, gilt, uncut, lower cover a little finger-soiled, otherwise a handsome copy, 4to, [1916].

£400 - 600



181

Hawthorne (Nathaniel) TANGLEWOOD TALES, one of 500 copies signed by the artist, 14 tipped-in colour plates by Edmund Dulac, original half vellum, a little rubbed and soiled, [1918] § Housman (Laurence) Princess Badoura, A Tale from the Arabian Nights, one of 750 copies signed by the artist, 10 tipped-in colour plates by Edmund Dulac, captioned tissue guards, original pictorial buckram, gilt, t.e.g., others uncut, slightly soiled, spine a little darkened, [1913], 4to (2)

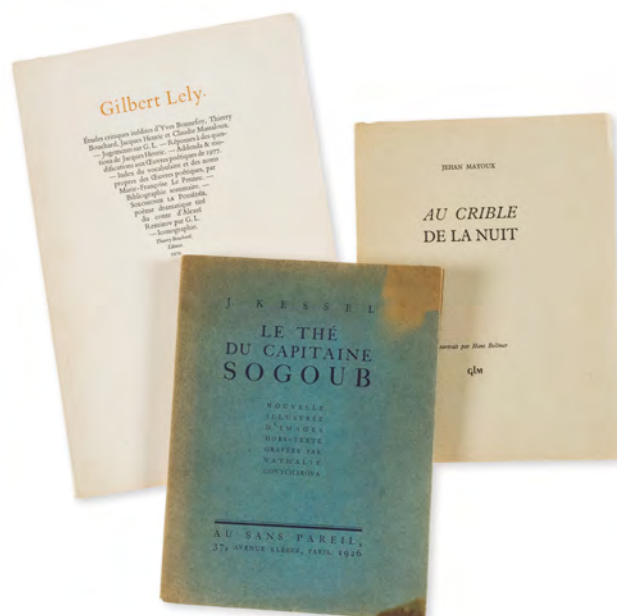
£400 - 600



182

Goble (Warwick).- Basile (Giambattista) STORIES FROM THE PENTAMERONE, edited by E. F. Strange, EDITION DE LUXE, ONE OF 150 COPIES, 32 tipped-in colour plates by Warwick Goble, captioned tissue guards, endpapers lightly foxed and browned, original gilt-stamped pictorial vellum, t.e.g., others uncut, lacking ties, soiled, 4to, 1911; and another, 4to (2)

£300 - 400



183

Gontchorova (Nathalie).- Kressel (J.) LE THÉ DU CAPITAINE SOGOUB, 6 drypoint etchings by Nathalie Gontchorova, original printed wrappers, some discolouration and staining to extremities, Paris, 1926 § Mayoux (Jehan) Au Crible de la Nuit, frontispiece etching by Hans Bellmer, original printed wrappers, Paris, 1948 § Lely (Gilbert) Etudes Critiques, frontispiece lithograph by Leonor Fini, original printed wrappers, 1979, 8vo (3)

£700 - 1,000

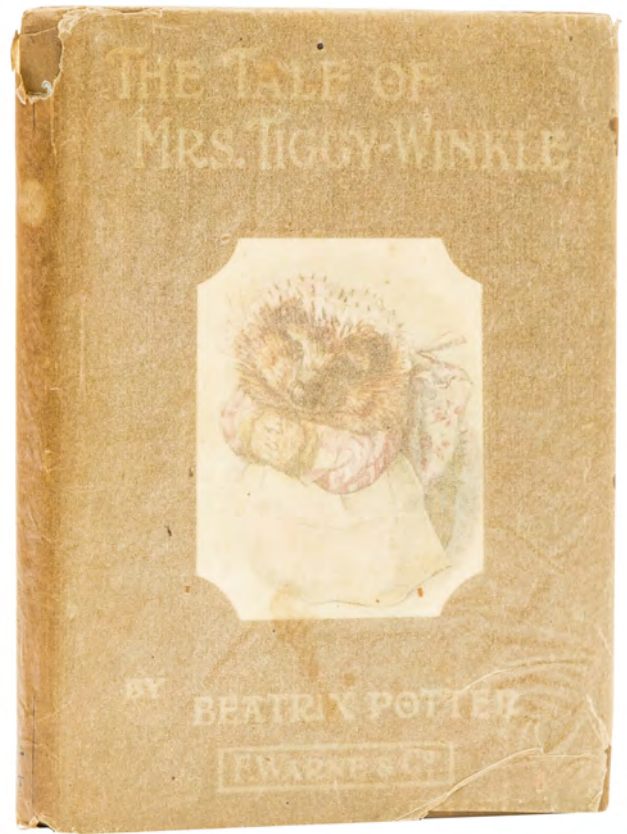


184

Picasso (Pablo) and others.- Valéry (Paul) and others. LA NOUVELLE REVUE FRANÇAISE, 13 vol., *portrait frontispieces by numerous artists, occasional light foxing, original printed wrappers, a few slightly sunned or toned, one or two with small chips, 8vo, 1921-1928.*

✧ Each of the volumes have a portrait frontispiece of the author, executed by a different contemporary artist. Perhaps the most notable is the lithograph portrait of poet Paul Valéry (1921) by Pablo Picasso (Bloch 39, Mourlot 4). Others are by Marc Chagall; Raoul Dufy; Léonard-Tsuguharu Foujita; Marie Laurencin; Max Ernst; Georges Aubert; de Segonzac and Edouard Vuillard.

£1,000 - 1,500

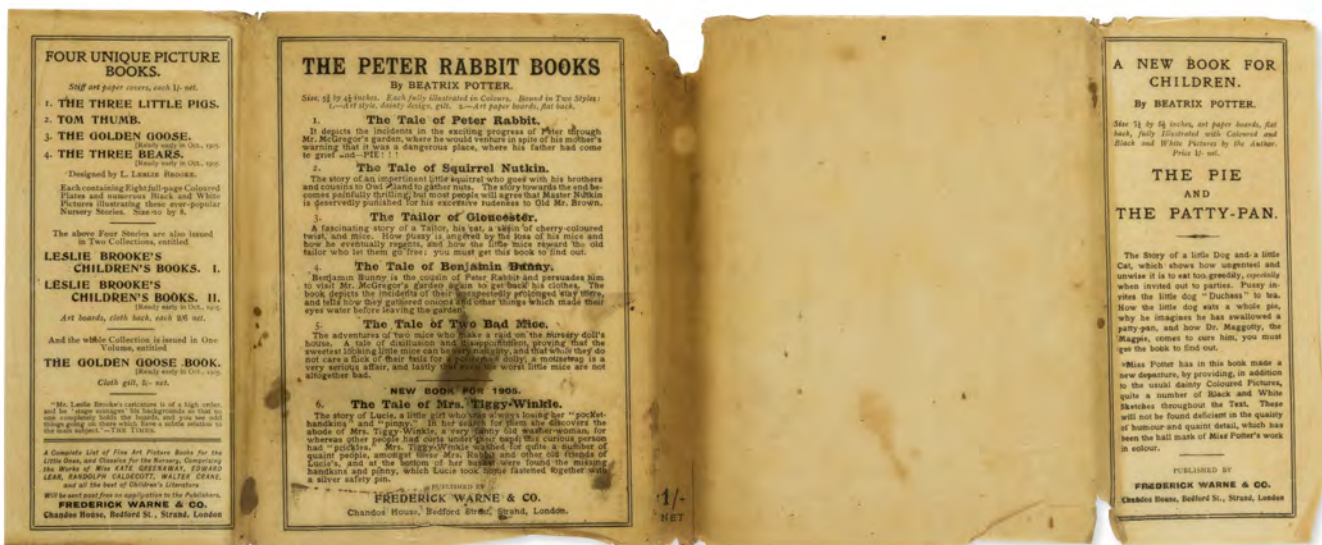


185

Potter (Beatrix) THE TALE OF MRS. TIGGY-WINKLE, FIRST EDITION, FIRST OR SECOND PRINTING, with date on title and "How Keld" on p.20, colour frontispiece, plain title vignette and 26 colour plates, pictorial endpapers, internally fine, original brown boards with mounted colour illustration, printed glassine dust-jacket, slightly creased and soiled, small piece missing from head of spine, [Linder p.425; Quinby 8], 16mo, London & New York, Frederick Warne, 1905.

✧ An excellent copy.

£1,000 - 1,500



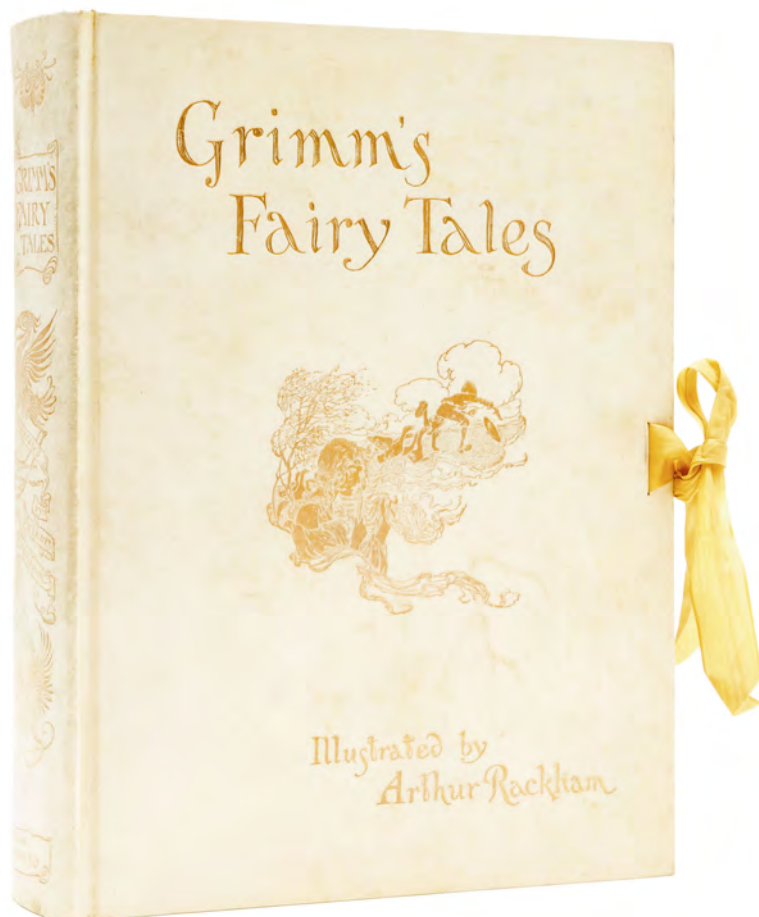
185

ARTHUR RACKHAM

186

[Dodgson (Rev. Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, one of 1130 copies, 13 tipped-in colour plates with captioned tissue guards, illustrations and pictorial endpapers by Arthur Rackham, slight abrasion from verso of one brown paper plate-mount to facing text leaf, some light toning, some browning to endpapers, original pictorial buckram, gilt, t.e.g., others uncut, spine slightly dulled, 2 small splash marks to upper cover, 4to, [1907].

£600 - 800



187

Grimm (Jakob Ludwig and Wilhelm Carl) THE FAIRY TALES, ONE OF 750 COPIES SIGNED BY THE ARTIST, 40 tipped-in colour plates with captioned tissue guards and numerous illustrations by Arthur Rackham, original pictorial vellum, gilt, silk ties present and intact, t.e.g., others uncut, covers and spine slightly mottled, 4to, 1909.

£1,500 - 2,000



188

Dickens (Charles) A CHRISTMAS CAROL, ONE OF 525 COPIES SIGNED BY THE ARTIST, 12 tipped-in colour plates and numerous illustrations by Arthur Rackham, captioned tissue guards, pictorial endpapers, original gilt-stamped pictorial vellum, t.e.g., others uncut, lacking ties, covers a little soiled and spotted and just starting to bow, 4to, London & Philadelphia, 1915.

£750 - 1,000



190

Steel (Flora Annie) ENGLISH FAIRY TALES, ONE OF 500 COPIES SIGNED BY THE ARTIST, 16 mounted colour plates by Arthur Rackham, captioned tissue guards slightly toned, numerous illustrations, pictorial endpapers, original gilt-stamped pictorial vellum, t.e.g., others uncut, a little soiled, 4to, 1918.

£600 - 800



189

Malory (Sir Thomas) THE ROMANCE OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE, ONE OF 500 COPIES SIGNED BY THE ARTIST, 16 colour plates and other illustrations by Arthur Rackham, captioned tissue guards, original gilt-stamped pictorial parchment, t.e.g., others uncut, partially unopened, a little soiled, 4to, 1917.

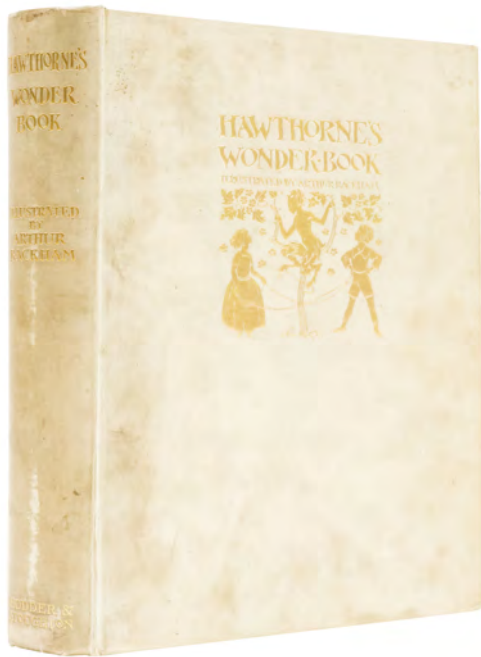
£400 - 600



191

Swinburne (Algernon Charles) THE SPRINGTIDE OF LIFE, ONE OF 765 COPIES SIGNED BY THE ARTIST, 9 tipped-in colour plates by Arthur Rackham, one creased, captioned tissue guards to all but the frontispiece, numerous illustrations, pictorial endpapers browned, original vellum-backed gilt-stamped pictorial boards, t.e.g., others uncut, rubbed and soiled, 1918 & Phillpotts (Eden) A Dish of Apples, one of 500 copies signed by the author and artist, 3 tipped-in colour plates and several illustrations by Arthur Rackham, pictorial endpapers, original gilt-stamped pictorial cloth, t.e.g., others uncut, soiled, London & New York, 1921, 4to (2)

£300 - 400



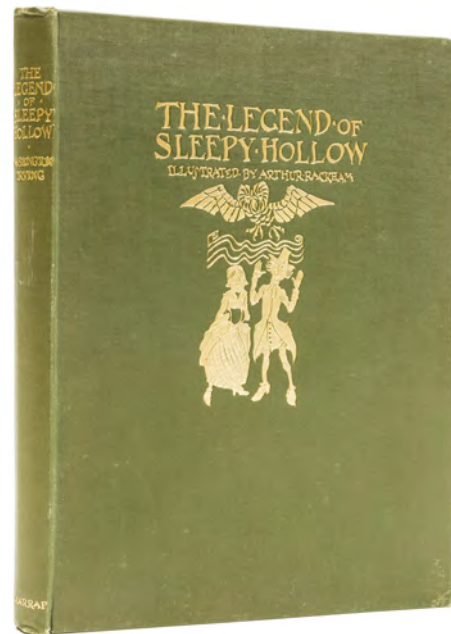
192
Hawthorne (Nathaniel) A WONDER BOOK, ONE OF 600 COPIES SIGNED BY THE ARTIST, 16 tipped-in colour plates and 8 other plates and numerous illustrations by Arthur Rackham, captioned tissue guards, pictorial endpapers, ink inscription on front endpaper, original gilt-stamped pictorial cloth, t.e.g., others uncut, soiled, 4to, [1922].
£300 - 400



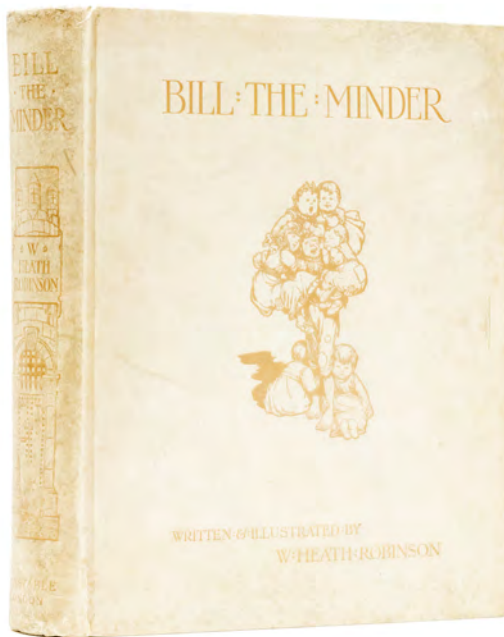
194
Irving (Washington) THE LEGEND OF SLEEPY HOLLOW, ONE OF 250 COPIES SIGNED BY THE ARTIST, 8 mounted colour plates and numerous illustrations by Arthur Rackham, pictorial endpapers, original vellum, lettered in gilt, t.e.g., others uncut, a little soiled, 4to, 1928.
£400 - 600



193
Shakespeare (William) THE TEMPEST, ONE OF 520 COPIES SIGNED BY THE ARTIST (this one of 260 for sale in Great Britain and Ireland), 21 tipped-in colour plates and illustrations by Arthur Rackham, original vellum-backed pictorial boards, gilt, t.e.g., others uncut, original dust-jacket a little soiled, slightly browned to spine and with corners slightly torn and creased, 4to, London & New York, [1926].
 ✱ Unusual to find with the dust-jacket in such good condition.
£1,000 - 1,500



195
Irving (Washington) THE LEGEND OF SLEEPY HOLLOW, one of 375 copies, this one of 250 for England and marked 'Special Copy', 8 mounted colour plates, numerous illustrations and pictorial endpapers by Arthur Rackham, some light foxing at beginning and end, original pictorial cloth, gilt, t.e.g., others uncut, 4to, 1928.
£200 - 300



196

Robinson (William Heath) BILL THE MINDER, ONE OF 380 COPIES SIGNED BY THE AUTHOR, 16 tipped-in colour plates with captioned tissue guards and numerous illustrations by the author, first few leaves slightly creased, slight foxing and browning to endpapers, original pictorial vellum, gilt, t.e.g., others uncut, one silk tie detached and loosely inserted, the other lacking, covers a little soiled and mottled, upper joint cracked at foot, 4to, 1912.

£600 - 800



197

[Schulze (Alfred Otto Wolfgang)], "Wols".- Sartre (Jean-Paul) VISAGES PRÉCÉDÉ DE PORTRAITS OFFICIELS, one of 916 copies, 4 drypoint etchings by Wols, title in red and black, slight cracking at gutter, upper hinge broken, original printed wrappers, 8vo, Paris, 1948.

✠ Wols (1913-1951), though broadly unrecognised in his lifetime, is now considered as a pioneer of lyrical abstraction and one of the most influential artists of the Tachisme movement. After 1945 he concentrated predominantly on painting and etching. His encounters with some of the great intellectuals of the day, including Sartre, awakened a lively interest in existentialism.

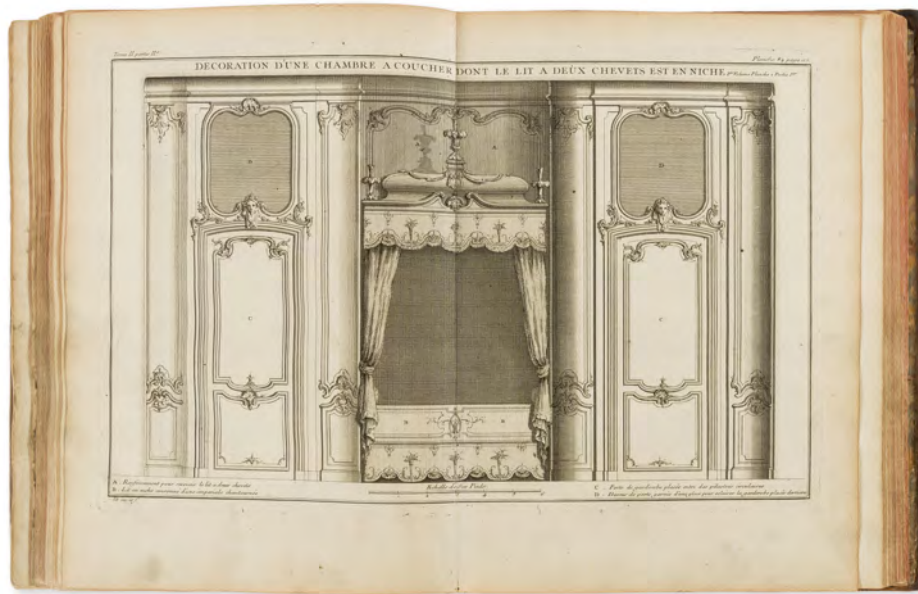
£800 - 1,200



198

Tanguy (Yves).- Mayoux (Jehan) MA TÊTE A COUPER, frontispiece etching by Yves Tanguy, original printed wrappers, slightly sunned, unopened, 8vo, Paris, 1939.

£600 - 800



199

Blondel (Jacques-François) DE LA DISTRIBUTION DES MAISONS DE PLAISANCE ET DE LA DECORATION DES EDIFICES EN GENERAL, 2 vol., FIRST EDITION, *second issue (with Rue Dauphine in imprint and without errata), text within two-line border, titles in red and black and with engraved vignette, engraved frontispiece after Cochin, dedication and 155 plates and plans, some double-page or folding, engraved head- and tail-pieces and historiated initials, some after Cochin, approbation f., without half-titles, vol.1 plates 17 and 39 with small hole or split at fold, with small loss to image in case of latter, vol.2 p.119 small hole within text, with loss of a few letters, but no loss of sense, spotting, occasional staining, lightly browned (little heavier occasionally), contemporary mottled calf, gilt spines in compartments and with later morocco labels, some gilt restored, joints starting, but holding firm, rubbed, [Fowler 49; Berlin Kat. 2400; Millard 25], 4to, Paris, Rue Dauphine, Chez Charles-Antoine Jombert, 1737-1738.*

✿ The first book by Blondel, who greatly influenced architecture in France, and indeed Europe in general. This work concerns the country house, its decoration and gardens.

£800 - 1,200



200

Briseux (Charles-Etienne) TRAITÉ DU BEAU ESSENTIEL DANS LES ARTS, APPLIQUÉ PARTICULIÈREMENT A L'ARCHITECTURE ET DÉMONTRÉ PHYSIQUEMENT ET PAR L'EXPÉRIENCE À L'ARCHITECTURE ET DÉMONTRÉ PHYSIQUEMENT ET PAR L'EXPÉRIENCE, FIRST EDITION, *engraved throughout, portrait frontispiece, 2 titles within decorative borders, 138 plates, some double-page or folding, including pictorial divisional titles, blank f. following p.44, privilege f. at end of vol.2, a few ff. with outer edge uncut, spotting and mostly light staining, lightly browned, contemporary mottled calf, richly gilt spines in compartments and with red leather labels, some gilt restored, corners worn, rubbed, [Berlin Kat. 2403; Fowler 69], 4to, Paris, The Author & Chereau, 1752.*

✿ 'A fine example of an entirely engraved book' (Fowler).

£1,000 - 1,500



201

Hamilton (Sir William).- Hancarville (Pierre-Francois Hugues d') COLLECTION OF ETRUSCAN, GREEK AND ROMAN ANTIQUITIES FROM THE CABINET OF THE HON. BLE W.M HAMILTON, vol.1 & 2 only (of 4), [ONE OF 500 COPIES], 4 hand-coloured engraved titles in English and French, text in English & French, 3 engraved pictorial dedications and numerous elaborate head- & tail-pieces and initials, 218 engraved plates (?of 220), 92 hand-coloured, 32 double-page and/or folding and mounted on stubs, some with tissue guards, with a sheet of pen and ink drawings of "vases for ointments or perfumes" copied from Dennis's *Etruria* tipped in at beginning of vol.1 and an additional engraved plate of wall-paintings of Herculaneum bound in vol.2, water-staining at beginning and end of vol.2 affecting titles, dedications and text but only lower margins of plates, later library bookplate, contemporary calf, old reback preserving gilt spines (a little chipped), rather worn, joints split, [Berlin Kat. 890; Blackmer 845; Cohen-de Ricci 474], folio, Naples, Morelli, 1766-67 [but 1767-69]; sold not subject to return

✧ Magnificent record of Sir William Hamilton's superb first collection of antique vases, later sold to the British Museum. The designs were hugely influential on contemporary Neoclassical styles in pottery and porcelain, particularly on those of Josiah Wedgwood. Volumes 3 & 4 were published later in 1776, each one of only 100 copies meaning that complete sets are scarce.

£6,000 - 8,000



ARCHITECTURE

202

Architecture.- Adam (Robert, Scottish Neoclassical architect, interior designer and furniture designer, 1728-1792) UNEXECUTED DESIGN FOR A CHIMNEYPIECE, FOR WILLIAM MAULE, 1ST EARL OF PANMURE, *pen and greyish-black ink with monochrome wash, inscribed 'Robt. Adam Architect' and dated '1762' in the lower left corner, probably in Adam's hand, further inscribed 'Design of a Chimney piece for The Right Hon. The Earl of Panmure' in brown ink in the upper centre, with scale and dimensions, on laid paper with large Britannia watermark, sheet 365 x 445 mm (14¼ x 17½ in), under glass, laid onto support, old folds with some minor splitting, several repaired tears to edges, minor surface dirt, framed, 1762.*

Provenance:

Purchased by the present owners *circa* 1980s
Private collection, South West England

Literature:

cf. A.T. Bolton, *The architecture of Robert and James Adam*, 1922, Vol. II, index p. 26

✱ ORIGINAL DESIGN BY THE LEADING PROPONENT OF THE NEOCLASSICAL STYLE IN 18TH-CENTURY INTERIOR DESIGN. Architectural drawings by Robert Adam rarely appear on the open market, despite having produced a significant number. The reason for this being that the vast majority were purchased by Sir John Soane in 1833 for the vast sum of £200, and are now held in the Soane Museum, London. The Soane Museum also hold another drawing of the same chimneypiece, possibly a studio copy after the present work, which is slightly smaller and without a scale, which they have attributed to Agostino Brunias (active 1763-1779) [see acc. no. SM Adam volume 22/71].

£3,000 - 5,000



203

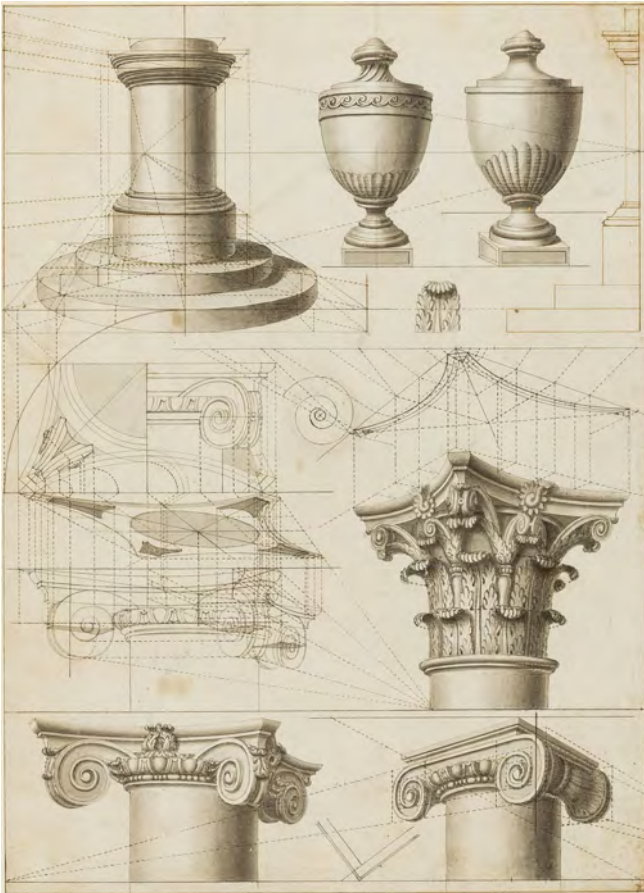
Byres (James, Scottish artist, lived mainly in Rome, Grand Tour "cicerone" and art dealer, 1734-1817) PLAN OF A TEMPLE, BUILT BY CARDINAL ALBANI IN HIS VILLA NEAR ROME, *pen and grey inks, grey wash, with scale and brown ink inscription underneath, ruled black ink border, on laid paper, sheet 730 x 490 mm (28¾ x 19¼ in), under glass, minor surface dirt, framed, [circa 1780s]; together with another sheet with side profiles of the same temple, pen and inks, watercolours washes, ruled black ink border, sheet 490 x 720 mm (19¼ x 28¼ in), under glass, some marginal repairs to tears, minor surface dirt, framed, [circa 1780s] (2)*

Provenance:

Purchased by the present owners *circa* 1980s
Private collection, South West England

✱ A LARGE AND HIGHLY FINISHED DRAWING OF A TEMPLE FROM VILLA ALBANI, CONSIDERED TO BE AN 18TH-CENTURY MASTERPIECE. The Villa was a vast architectural complex completed in 1763 by the Italian architect, Carlo Marchionni (1702-1786), and the project was heavily influenced by Giovanni Battista Nolli, Giovanni Battista Piranesi and Johann Joachim Winckelmann; the latter curating the collection of antiquities housed in the Villa. The Villa was to serve as an important source of inspiration for the neoclassical architecture of Sir John Soane and Robert Adam, both of whom visited while on Grand Tours.

£2,000 - 3,000



204

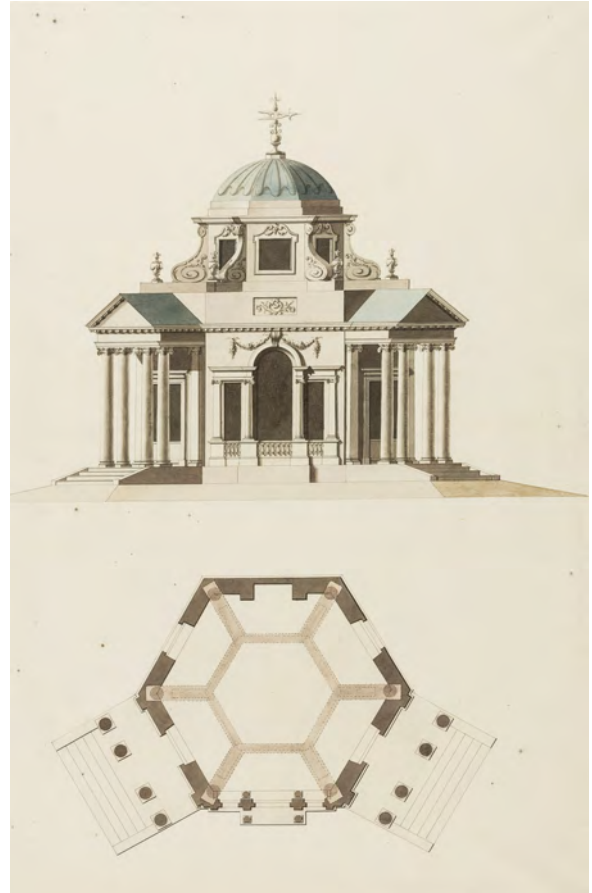
Malton the Elder (Thomas, English architectural draughtsman and writer on geometry, 1726-1801) PERSPECTIVE STUDIES OF CAPITALS AND URNS, *pen and brown and greyish black inks, point of the brush, monochrome wash, on laid paper without visible watermark, ruled brown ink border, sheet 305 x 220 mm (12 x 8¾ in), tipped at edges onto window mount support, minor surface dirt and light browning, unframed, [circa 1770-1775]*

Provenance:

Purchased by the present owners *circa* 1980s
Private collection, South West England

✿ An original sheet of preliminary designs for plate XXII of Malton's 'A Compleat Treatise On Perspective, In Theory And Practice', published in 1775. Another comparable perspective drawing by Malton was previously sold by Colnaghi in 1979, and it would appear that the present sheet came from the same source. The Colnaghi sheet was a perspective drawing of a desk and chair, and was sold at Christie's New York in 2011 [see *Old Master & 19th Century Paintings, Drawings & Watercolors Part II*, 26th January 2011, lot 302]. Tate hold two perspective drawings by J.M.W. Turner, which are copies after sections of the present sheet; Turner used these for his lectures as Professor of Perspective at the Royal Academy, *circa* 1810 [see acc.no D17096/ Turner Bequest CXCIV 125 and D17073/ Turner Bequest CXCV 103].

£2,000 - 3,000



205

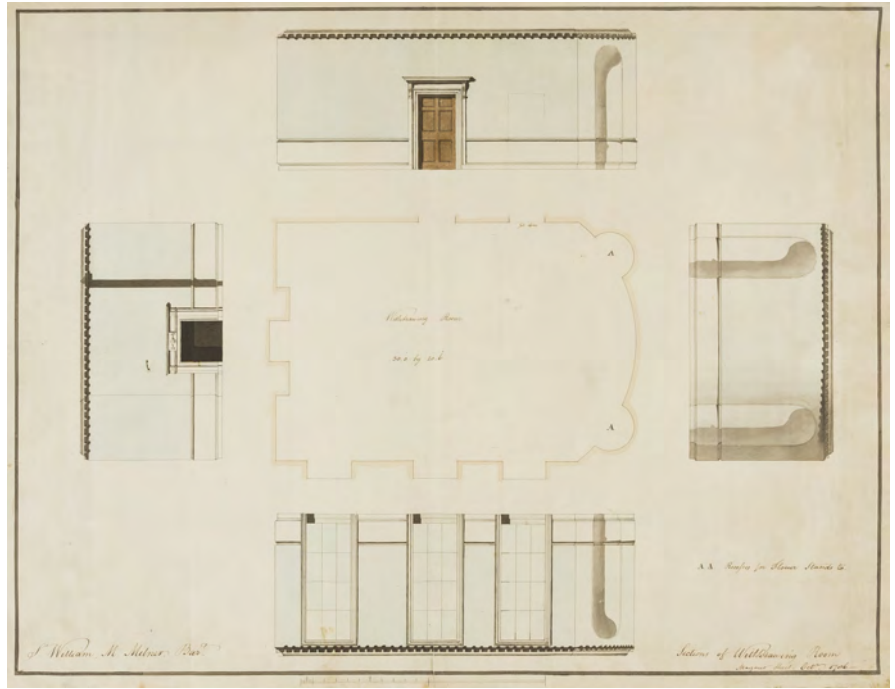
Sandby (Thomas, English draughtsman, co-founder of Royal Academy, architect and teacher, 1721-1798) DESIGN FOR A NEO-CLASSICAL DOMED OCTAGONAL TEMPLE, *pen and grey and black inks, watercolour, on laid paper with watermark 'C. & Honig', sheet 400 x 250 mm (15¾ x 9¾ in), tipped at edges onto window mount support, minor spotting and light surface dirt and light browning, unframed, [18th century]*

Provenance:

Purchased by the present owners *circa* 1980s
Private collection, South West England.

£2,000 - 3,000

Soane (Sir John), Office of. FOUR SHEETS OF ARCHITECTURAL PLANS FOR SIR WILLIAM MILNER'S BRUTON STREET HOUSE, including 'Sections of Withdrawing Room', 'Plan of the Ground Floor of House in Bruton Street, with the proposed alterations & additions', 'Plan of the One Pair Floor of House in Bruton Street. With the proposed alterations & additions', and another without descriptive annotation but is a variant plan of the ground floor with proposed alterations for the same house, *pen and greyish-black ink, brown ink, grey and brownish-red wash, each inscribed with dimensions and client information 'Sir William Milner Bart.'*, all with ruled ink and wash border, various laid papers, three sheets measure 565 x 440 mm (22¼ x 17¼ in), all with watermarks of 'J. Whatman', and one sheet 595 x 480 mm (23½ x 18⅞ in), with watermark of 'Portal & Bridges' with countermark of the 'Strasbourg Lily', old central folds, handling creases, minor surface dirt, some spotting and browning, unframed, [circa 1790]; together with four further original architectural plans, two likely from the Soane Office of an unidentified building on the same stock of 'J. Whatman' paper as the previous mentioned, and two by a different hand inscribed 'Woolley Park. Seat of Godfrey Wentworth Esq. by George Woodhead [?] 1814', *pen and inks, various sizes between 300 x 365 mm (11¾ x 14¼ in) and 360 x 520 mm (14⅞ x 20½ in)*, some surface dirt and staining, handling creases, nicks and tears to extremities, one larger repaired tear, all unframed, [circa 1790 to 1814] (8)



Literature:

[Bruton Street] cf. P. Dean, *Sir John Soane and London*, 2006, p. 193

✠ Sir John Soane's Museum, London, hold an associated drawing for the same Bruton Street house project showing a 'Plan of the Hall Floor' [see SM 40/1/20], but without the ink and wash borders, and on a slightly larger sheet. The description from the Soane Museum suggests Soane had attempted to help his client sell the house, albeit without much success, passing the property on to his other potentially interested clients. Soane made upgrades to the property in 1789 before again advertising the property for sale, with the present four sheets showing the suggested alterations.

£1,500 - 2,000



207

Lake District.- Holland (Peter, Liverpool-based artist who exhibited at the Royal Academy, active c. 1781 to 1812)

SKETCHES OF THE LAKES, an album containing 62 original watercolour studies of lakes, waterfalls, bridges, and sites of natural interest, including the 'Bowder Stone in Barrowdale, Cumberland', many of which appear to have been used as designs for aquatints engraved by C. Rosenberg in a scarce publication of the same name (see second item), pen and ink title page 'Sketches of the Lakes by Peter Holland', 3 pp. with pen and ink numbered list, each with title identifying location, all on uniform laid paper with watermarks of the letters 'VDL', each leaf approx. 160 x 210 mm (6¼ x 8¼ in), all with ruled brown ink borders, marginal inscriptions and number to upper right corner of each, occasional minor spotting and browning, some surface dirt, owner's ink inscription to front free endpaper and bookplate to front pastedown, minor worm damage to front pastedown and first few leaves, contemporary calf, sympathetically rebacked, blind tooled, gilt, scuffed and rubbed, worn, oblong 8vo, 1771; together with Holland's **SELECT VIEWS OF THE LAKES IN CUMBERLAND, WESTMORELAND, AND LANCASHIRE FROM DRAWINGS MADE BY P. HOLLAND, ENGRAVED BY C. ROSENBERG**, title, 21 aquatints, each with accompanying descriptive text leaf, scattered browning throughout, some surface dirt, stitched binding loose in places, a few leaves coming loose, blue paper wrappers, oblong 4to, printed by James Smith, for John Peeling, 1772 (2)

Provenance:

[Album of watercolours] Daniel Daulby, Liverpool (*Liverpool brewer, prints and drawings collector, author of a catalogue of Rembrandt's etchings in 1796, died 1799*); probably his posthumous sale Liverpool, 12 August 1799 and 8 following days (T. Vernon); Private collection, Cumbria.

[Aquatints] Henry Swainson Cowper (1865-1941); Private collection, Cumbria.

✠ Holland exhibited at the Royal Academy in 1781, 1782, and 1793, and in the latter exhibition the artist included 2 landscapes of Cumberland subjects. He also exhibited at the 'Second Exhibition of the Society for Promoting Painting and Design in Liverpool' in 1787, where he exhibited alongside paintings by Fuseli, Gainsborough, Reynolds and Stubbs. [see E. Rimbault Dibdin, *Liverpool Art and Artists in the Eighteenth Century*, The Walpole Soc., vol. 6, p. 85].

£1,000 - 1,500



208

Hardwick Hall.- Cox the Elder (David)

HARDWICK HALL, DERBYSHIRE AT EVENING, pencil and watercolour, with touches of white heightening, signed 'David Cox' in the lower centre, 275 x 405 mm (10¾ x 16 in), under glass, small repair to upper left corner, affixed onto mount support, framed, [circa 1810]

Provenance:

The Fine Art Society, London (1958)

Henry Bristow McCance, C.B.E.

Sale. Sotheby's London, 20 July 1978, lot 206 (£935)

Sale. Sotheby's London, 16 July 1981, lot 83 (£1,210)

Sale. Christie's London, *British Watercolours*, 8 June 1999, lot 84 (£7,475)

Gifted to the present owner from Andrew Cavendish, 11th Duke of Devonshire (1920-2004)

Exhibited:

Belfast Museum & Art Gallery, *Pictures from Ulster Homes*, 1961, no. 177.

London, The Fine Art Society, 1958.

£1,000 - 1,500



209

Collaert (Adriaen)

TWELVE ROMAN EMPERORS ON HORSEBACK FROM 'IMPERATORUM XII', AFTER JAN VAN DER STRAET, CALLED STRADANUS (1523-1605), loose without title plate, engravings on laid paper, some with indistinct watermarks, good clean impressions, each sheet approx. 320 x 218 mm (12½ x 8½ in), trimmed to or just within the platemark, minor nicks to edges, some scattered spotting and minor browning, minor surface dirt, all tipped at upper corners onto paper support, unframed, published by Philips Galle, [circa 1587-1589]

Literature:

cf. New Hollstein 309-320

✠ Including portraits of Caligula (12 AD - 41 AD), Claudius (10 BC - 54 AD), and Nero (37 AD - 68 AD).

£800 - 1,200

210

Frye (Thomas, portrait painter, mezzotinter and porcelain manufacturer, c. 1710-1762) A FASHIONABLE LADY, FROM: 'LADIES, VERY ELEGANTLY ATTIRED IN THE FASHION, AND IN THE MOST AGREEABLE ATTITUDES', *mezzotint, an excellent richly inked impression, on laid paper with indistinct text-based watermark and countermark of a Strasbourg lily, platemark 500 x 350 mm (19¾ x 13¾ in), sheet 520 x 370 mm (20½ x 14½ in), under glass, hinged with tabs onto mount support, faint crease to lower left corner, other minor handling creases, marginal surface dirt and browning, framed in 18th century-style black frame with sand gilt slip, 1761.*

Literature:
Chaloner Smith 23

£1,000 - 1,500



211

Frye (Thomas, portrait painter, mezzotinter and porcelain manufacturer, c. 1710-1762) PORTRAIT OF AN ELDERLY LADY HOLDING CANE, FROM: 'LADIES, VERY ELEGANTLY ATTIRED IN THE FASHION, AND IN THE MOST AGREEABLE ATTITUDES', traditionally thought to be a portrait of the artist's wife, *mezzotint, an excellent richly inked impression, with burr to the first letters in the lettered margin, on laid paper with small armorial watermark, platemark 505 x 350 mm (19¾ x 13¾ in), sheet 520 x 370 mm (20½ x 14½ in), hinged with tabs into mount, small marginal split in the upper centre, minor surface dirt, unframed, 1760.*

Literature:
Chaloner Smith 15

£800 - 1,200

212

Earlom (Richard, 1743-1822) A BLACKSMITH'S SHOP, AFTER JOSEPH WRIGHT OF DERBY, mezzotint, an even impression with scratched publisher's letters on laid paper with countermark of letters 'IHS' in a circle, indistinct text-based watermark, platemark 600 x 430 mm (23¾ x 17 in), sheet 604 x 440 mm (23¾ x 17¼ in), lower edge trimmed to or just within the platemark, a few small marginal nicks and losses, some minor surface dirt and browning with exposure line visible in the lower edge, tipped onto wove paper support in several places, unframed, J. Boydell, 1771

Literature:

Chaloner Smith 47 i/vii

Clayton P7 ii/iii

£600 - 800



213

Theatre.- Pine (Robert Edge, publisher) THE DEATH MASK OF DAVID GARRICK, mezzotint, scratch letter proof, with [?]collector's initials in brown ink in lower right corner of lettered margin, a slightly rubbed impression on laid paper mounted on support, platemark 240 x 154 mm (9½ x 6½ in), sheet 304 x 250 mm (12 x 9¾ in), old folds visible, surface dirt, minor abrasion, pencil inscriptions to lower margin, marginal spotting, unframed, 1779.

Literature:

Chaloner Smith 68

✳ SCARCE AT AUCTION. Only a small number of impressions have appeared on art market in the last two decades; most notably the Christopher Lennox-Boyd copy selling at Christie's in 2008 (see *British Mezzotints and Printed Handkerchiefs*, 3rd December 2008, lot 18)

£400 - 600



214
 Russia.- Lubok prints.- Vasil' ev (V.A.) and others. 18 PLATES FROM 'РУССКИЙ НАРОДНЫЙ ЛУБОК : АЛЬБОМ' [RUSSKIIĀ NARODNYĪ LUBOK : AL' BOM], 18 loose plates only, lithographs, nine sheets with hand-colouring, all on thin buff wove paper without watermarks, each sheet approx. 340 x 430 mm (13 3/8 x 16 7/8 in), rough edges, handling creases, some occasional spotting and surface dirt, unframed, Moscow, [circa 1887-1889] (18)

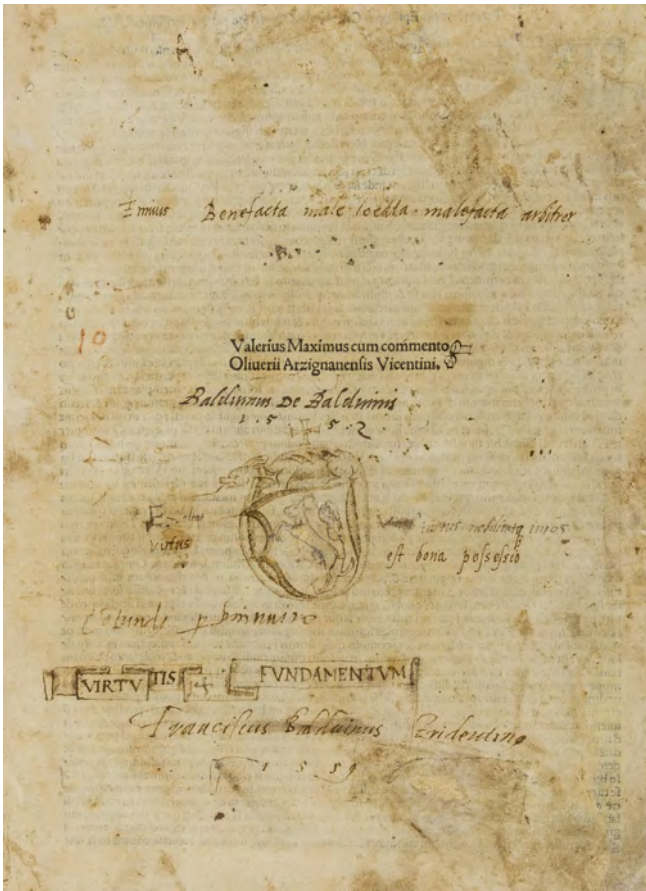
✱ The present group of Russian lubki, or "popular prints", appear to be part of a larger suite, with two institutional copies known: see The Miriam and Ira D. Wallach collection, held in The New York Public Library; and John Hopkins Library.

£1,000 - 1,500

Der Swangeren frawen vnd Hebammen Hofegarten.:

AFTERNOON SESSION:
Commencing 2.00pm





215
Noble Italian provenance: Valerius Maximus (Gaius) FACTA ET DICTA MEMORABILIA. COMM: OLIVERIUS ARZIGNANENSIS, collation: a-z & [con]⁸ [rum]¹⁰, 209 ff. (of 210, lacking final blank), 62 lines of commentary and headline, Roman letter, a few woodcut decorative initials, initial spaces with guide-letters, occasional 16th century ink marginalia, a1 repair verso within text, affected letters supplied in ink, p¹ outer margin repaired, [con]² with small marginal repair, repairs within text to last 3 ff., with loss, occasional small wormholes or traces within text, closely trimmed at head and outer edge, stained, lightly browned, 18/19th century vellum, orange leather label to spine, folio (276 x 198mm.), Venice, Bartholomaeus de Zanis, 22 March, 1497.

✪ Provenance: The Balduini family of Trento, Northern Italy (a ms. coat of arms to title and various 16th century ink inscriptions to title and margins, including Franciscus multiple times).

Literature: BMC V, 433; Goff V42; H 15795*; Bod-inc V-024; BSB-Ink V-24; GW M49194.

£2,000 - 3,000



216
Livius (Titus) EX XIII T. LIVII DECADIBVS, 4 parts in 1 vol. plus the fifth part POLYBII HISTORIARUM LIBRI QVINQUE, FIRST FOLIO ALDINE EDITION, collation: A⁸ B⁶ a-m⁸ n¹⁰ *¹⁰ aa-mm⁸ nn⁶ **¹⁰ aaa-qqq⁸; A-l⁸. woodcut device on titles and divisional titles, some ink annotations, some soiling, occasional staining and ink splashes, occasional foxing, but generally clean and intact, later vellum, folio (294 x 200mm.), Venice, House of Aldus & Andrea Torresani, 1520-21.

✪ Very good copy of the impressive folio version of Aldine's Livy, complete with the fifth part and with good margins. This is a variant issue with last leaf qqq7 of part 3 correctly numbered 127 (cf. Adams L1324).

Provenance: D. Giovanni Maria Arquati ex-Cappuccino alias F. Camillo da Busseto (book label); indecipherable ink inscription on A2 "Hic liber est..."; small ink stamp (partially smudged so indecipherable) to verso of A3.

Literature: Adams L1324 and cf. L1323; Ahmanson-Murphy 196; Renouard Alde, 89:6; EDIT 16 CNCE 37644.

£2,000 - 3,000



217

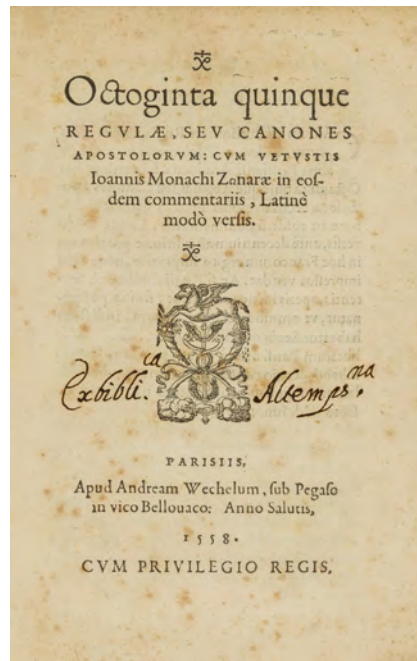
217

Astrology.- De Forte (Angelo) VERITATIS REDIVIVÆ MILITIA, *collation: A-F⁴, printed in red and black, large woodcut portrait of the author to title, full-page woodcut arms of Pope Paul III to verso of A², final f. with repaired holes, with loss of several letters, water-stained, lightly browned, later limp carta rustica, 8vo (149 x 97mm.), Venice, [?Agostino Bindoni or Bartolomeo Zanetti], [February, 1539]. sold not subject to return.*

✠ There are two issues in the same year. EDIT CNCE 36560 printed by Zanetti has 24ff. (as this), but is printed in black only. An issue printed by Bindoni of 26ff. is printed in red and black (EDIT CNCE 36559). Digital records do not mention the month of February in either instance. If this is a Bindoni printing then it may lack G1&2 (text complete, so ?an index (the Zanetti issue would seem to have a 1p. index) or colophon and a blank). Both issues are rare, with some institutional copies defective.

Literature: cf. Cantamessa Biblioastrology online, n. 2685Bis.

£400 - 600



218

218

Canon Law.- Zonaras (Joannes) OCTOGINTA QUINQUE REGULÆ, SEU CANONES APOSTOLORUM CUM VETUSTIS IN EOSDEM COMMENTARIIS, LATINE MODO VERSIS, *collation: ã⁴ ç⁴ A-L⁴, woodcut printer's device to title and verso of otherwise blank final f., woodcut head-piece and decorative initial, foxing, lightly browned, new endpapers, contemporary limp vellum, later paper label to foot of spine, lacking ties, a few stains, small 4to (230 x 160mm.), Paris, André Wechel, 1558.*

✠ Rare work at auction on the Apostolic Canons; a Syrian text, which provided rules for the government and discipline of the early Christian Church.

Provenance: 'Ex bibli.ca Altemps.na' (ink inscription to title).

£400 - 600

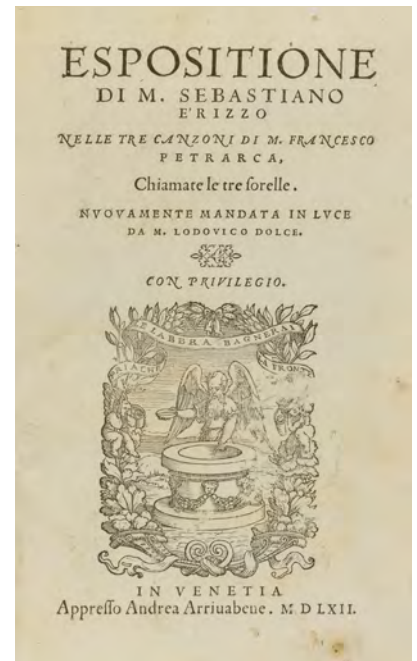
219

Petrarch.- Erizzo (Sebastiano) ESPOSITIONE DI M. SEBASTIANO ERIZZO NELLE TRE CANZONI DI M. FRANCESCO PETRARCA, CHIAMATE LE TRE SORELLE, edited by Lodovico Dolce, *FIRST EDITION, second issue (title dated 1562 and colophon 1561), collation: *⁴ A-N⁴, woodcut printer's device to title and verso of *³, woodcut head-piece and historiated initials, final imprimatur f., *⁴ blank, abrasion to title within printer's device, small wormhole / trace to upper margins, occasional spotting or light staining, the latter mostly marginal, 19th century half vellum, small 4to (201 x 145mm.), Venice, [Bernardino Fasani for] Andrea Arrivabene, 1562 [colophon dated 1561].*

✠ Erizzo's work on Petrarch, dedicated to Jean Hurault de Boistaillé, ambassador to Venice and Constantinople, and collector of books and manuscripts.

Literature: Adams E922; EDIT 16 CNCE 18275.

£400 - 600



219



220

Thévet (André) LES VRAIS PORTRAITS DES HOMMES ILLUSTRES GRECS, LATINS ET PAYENS, RECUEILLIS DE LEURS TABLEAUX, LIVRES, MÉDAILLES ANTIQUES ET MODERNES, 2 vol. in 1, FIRST EDITION, collation: a b⁶ c4 A-Z Aa-Ee⁶ Ff² Gg-Zz⁶ AAa-ZZz AAAa-ZZZz AAAAa-TTTTt⁶ ä⁶ ç⁶ î⁶ ô², engraved architectural title, portrait of Henri III with a sonnet by Scévole de Sainte-Marthe beneath, portrait of the author (b⁵) with a verse by Jean Dorat beneath, and numerous fine large portraits within text, woodcut head-pieces and decorative initials, Gg³ blank, lacking a⁶ and title to vol.2 (Gg¹), first title with upper margin trimmed and mounted on blank recto of a², a few short marginal tears, occasionally with loss (not affecting text), some spotting and staining (including water-staining (heavier at end), and the odd ink stain), a few small wormholes / traces to margins, lightly browned, later panelled tan calf, gilt, spine in compartments and with red morocco label, spine ends little worn, corners worn, rubbed and scuffed, folio (372 x 242mm.), Paris, Widow of Jacques Kerver & Guillaume Chaudière, 1584.

✠ Thévet's handsomely printed comprehensive collection of biographies of the great and the good. Thévet (1516-1590) was a French Franciscan priest, explorer, cosmographer and writer, who travelled to the Near East and to South America.

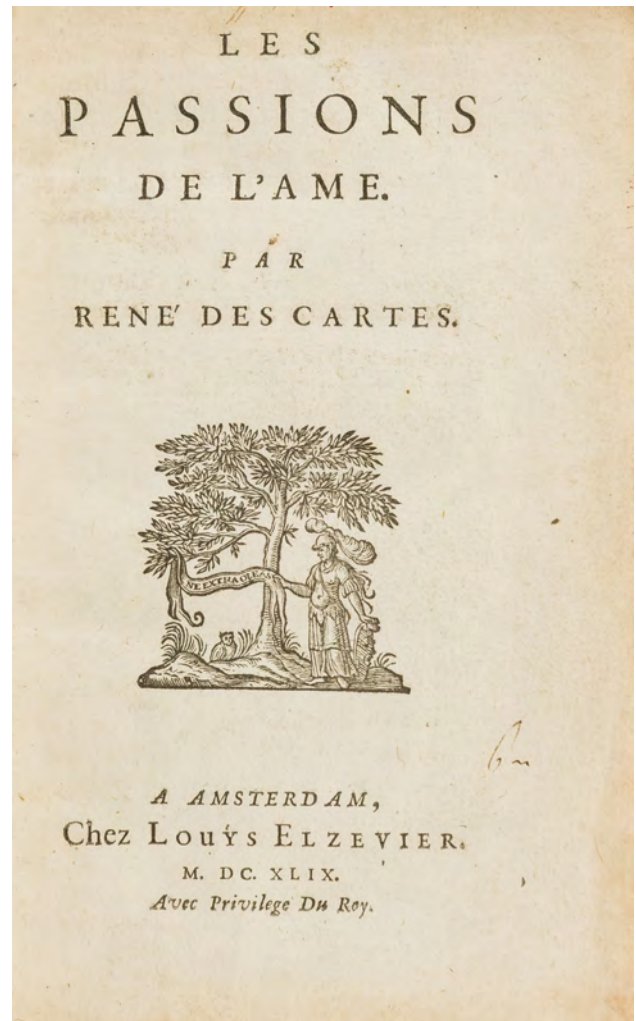
Provenance: 'De la bibliothèque de Messire Bernard de Noblet, Chevalier Comte de Chenelette, Lieutenant des Mareschaux de France' (engraved armorial bookplate to front pastedown).

Literature: Adams T625; Mortimer French, 518.

£1,500 - 2,000

221

No lot



222

Descartes (René) LES PASSIONS DE L'ÂME, FIRST EDITION, title with printer's woodcut device, woodcut initials and tail-pieces, very occasional light spotting, bookplate to front pastedown 'Henry Edward Bunbury', printers waste from a C17th English work used as endpapers, browned, contemporary calf, sympathetically rebacked preserving original spine, spine gilt with morocco label, corners rubbed, [Garrison Morton 4965, Norman 626; Willems 1083], 8vo, Amsterdam, Louÿs Elzevier, 1649.

✠ One of Descartes' most influential works, published the year before his death, The Passions is the fullest account of his understanding of the interaction between body and soul, setting forth his famous theory of the pineal gland. Consistent with his dualistic view, Descartes espoused the total distinctiveness of body and soul, and simultaneously equated the soul with the mind. From this, based on reasoning that alone of all parts of the brain the pineal gland was without a double, he argued that it was the unique locus for connection between the material body and immaterial mind. Although he had written privately on this subject already in *Traité de l'Homme* during the 1630s, this remained unpublished until after his death. Indeed, Descartes was reluctant even to publish *The Passions*, since he claimed its original purpose served only as part of his dialogue with the Princess Elisabeth of Bohemia (with whom he held an intimate correspondence between 1643-45), and of whose mind alone he was confident of being sufficiently elevated to understand his arguments contained therein.

£2,500 - 3,500

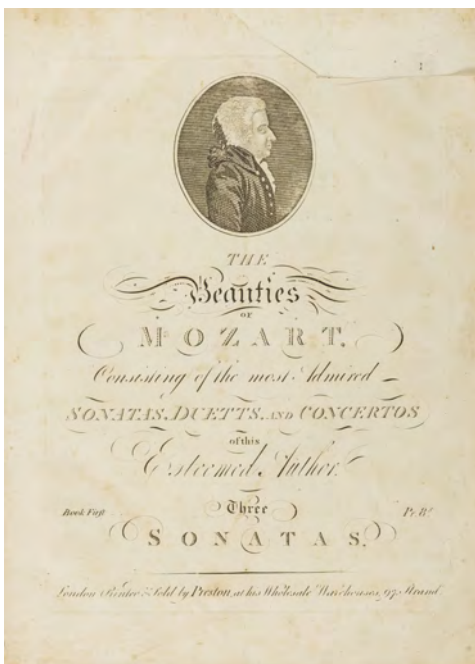


223

Music.- Corelli (Arcangelo) CONCERTI GROSSI, 7 vol., FIRST EDITION, each engraved throughout with title and musical notation, first vol. with fine engraved frontispiece by Van der Gouwen after Trevisani, and dedication leaf dated Rome 3 December 1712, without the portrait of and epistle by Pope Clement XI, some marginal soiling and occasional light toning, contemporary sheep-backed boards, gilt-lettered morocco label to upper covers, worn, 4to, Amsterdam, Estienne Roger, [1714].

✧ Rare set of Corelli's celebrated and influential Baroque work, which greatly influenced Handel and Vivaldi inter alia.

£2,000 - 3,000

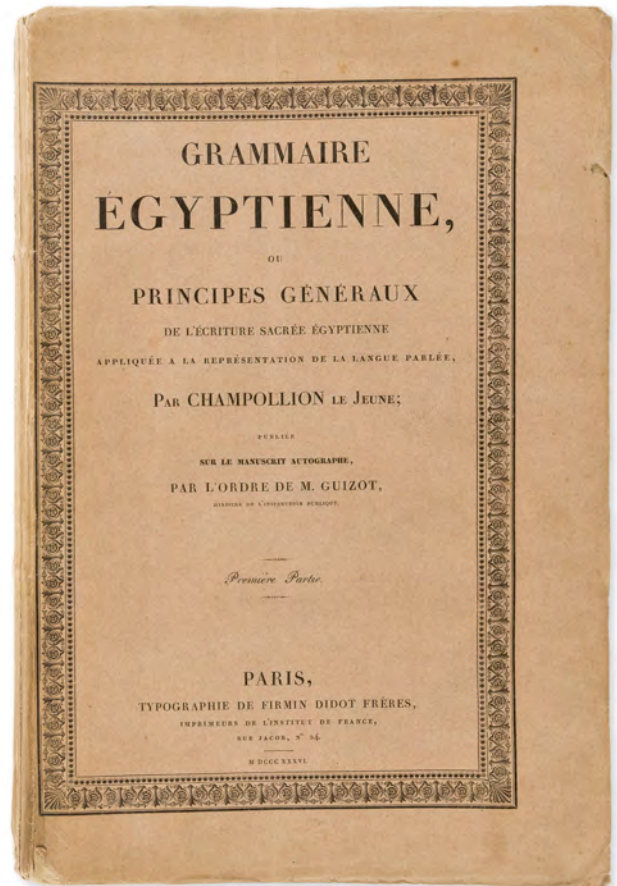


224

224

- Mozart (Wolfgang Amadeus) THE BEAUTIES OF MOZART, CONSISTING OF THE MOST ADMIRABLE SONATAS DUETTS AND CONCERTOS OF THIS ESTEEMED AUTHOR, 6 parts in 1, each part engraved throughout, titles incorporating small oval portrait vignette, musical notation, lightly browned throughout, upper corner cut away from title of first part, contemporary half sheep, worn, lacking upper cover, 4to, Printed & sold by Preston, [c.1810].

£400 - 600

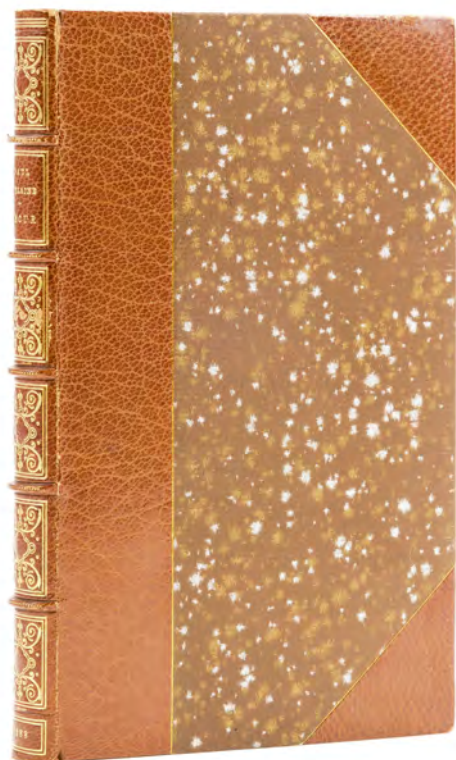


225

Egypt.- Hieroglyphs.- Champollion (Jean Francois) GRAMMAIRE ÉGYPTIENNE, FIRST EDITION, lithograph hieroglyphs throughout, some printed in red, original printed wrappers, lower cover with paper restoration to inside, spine slightly toned, extremities a little chipped, folio, Paris, Firmin Didot Frères, 1836[-1841].

✧ This monumental work of Champollion (1790-1832), known above all as the decipherer of the Rosetta stone, is the grand summation of his work in cracking Egyptian hieroglyphs and laid the foundations for all subsequent discoveries in Egyptology. It contains the first printed list of hieroglyphs; 260 in all. The printing, from Champollion's meticulous manuscript, was a complex process. It required a special combination of all the standard alphabetic languages (French, Latin, Greek, Coptic, etc.) to be set in the usual way in type, leaving blank spaces for the hieroglyphs. The typesetting was then transferred to lithographic plates where the hieroglyphs were engraved and then each page, including type and hieroglyphs, was reprinted lithographically. This was the first time such a technique was used in France. Rare in the original printed wrappers; RBH lists no other copy at auction.

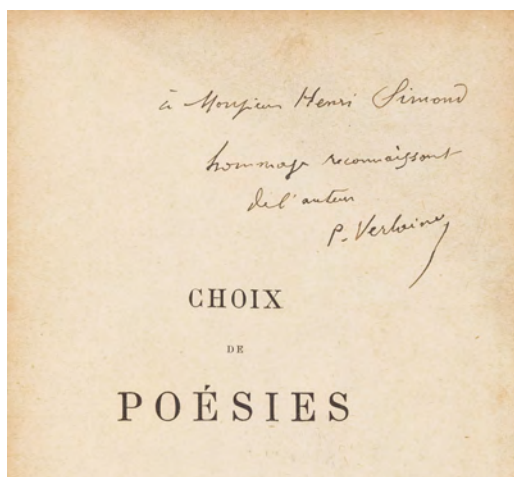
£2,000 - 3,000



226
Verlaine (Paul) AMOUR, FIRST EDITION, [ONE OF 650 COPIES], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LÉON DESCHAMPS *to half-title*, crushed brown half morocco, gilt by M. Godillot, spine richly gilt in compartments, original wrappers (a little spotted with a few neat repairs to extremities) bound in, t.e.g., 8vo, Paris, Léon Vanier, 1888.

✿ A handsome copy with an excellent association, inscribed to Léon Deschamps, a fellow Symbolist poet and literary editor. Léon Deschamps (1864-1899) founded the *La Plume* literary review which published works by Verlaine among others.

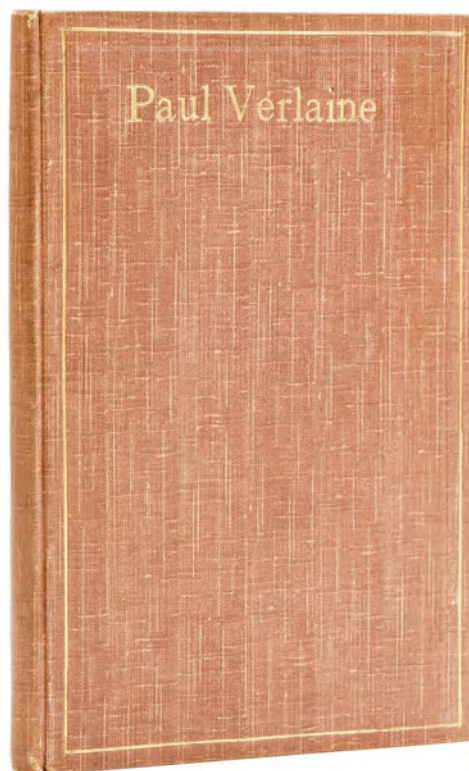
£1,200 - 1,800



227
Verlaine (Paul) CHOIX DE POÉSIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "HOMMAGE RECONNAISSANT DEL' AUTEUR" TO HENRI SIMOND *to half-title*, portrait frontispiece, light foxing and browning, later half cloth, 8vo, Paris, Bibliotheque Charpentier, 1891.

✿ Rare inscribed. Henri Simond was the director of the daily newspaper L'Echo de Paris. In 1891 the newspaper ran a fundraiser to support Verlaine and it is likely that this is what Verlaine is referring to in the inscription.

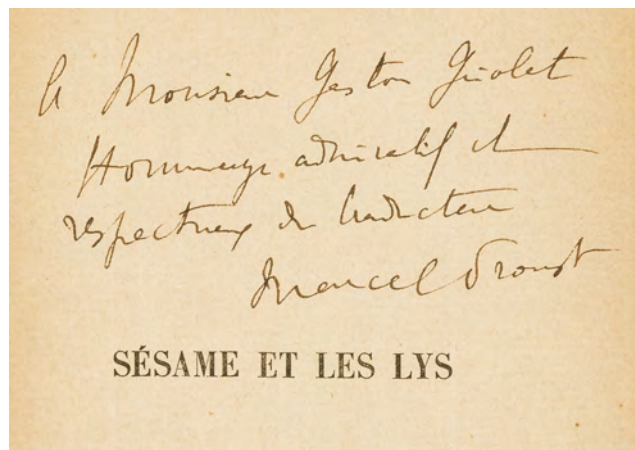
£500 - 700



228
Verlaine (Paul) HOMBRES, COPY "E" OF 25 LETTERED COPIES PRINTED ON JAPON *from an edition limited to 525 copies, some occasional light finger-soiling and light toning to margins, page numbers 44, 45 and 48 corrected by hand, later brown cloth, light rubbing to tips of spine and corners, original wrappers bound in, 8vo, [Paris], Imprimé sous le manteau, [1903].*

✿ VERLAINE'S FINAL COLLECTION OF POEMS, PUBLISHED POSTHUMOUSLY.

£1,000 - 1,500



229
Proust (Marcel, translator).- Ruskin (John) SESAME ET LES LYS. DES TRÉSORS DES ROIS, DES JARDINS DES REINES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "A MONSIEUR GASTON GRIOLET. HOMMAGE ADMIRATIF ET RESPECTUEUX DU TRADUCTEUR MARCEL PROUST" *to half-title*, 8pp. advertisements, light browning, largely unopened, original wrappers, creasing and chipping to spine, light creasing and marking to covers, later glacine dust-jacket, 8vo, Paris, Mercure de France, 1906.

✿ Proust's second book inscribed to his friend, the lawyer and financier Gaston Griolet (1842-1934).

£1,500 - 2,000

The Property of a Lady



230

Medieval Manuscript.- Laurent d'Orleans (Frere) LA SOMME LE ROI, OU LIVRE DES VICES ET DES VIRTUS, illuminated manuscript on vellum, in French, 134 ff., complete, collation: i⁶, ii-xviii⁸, catchwords, ruled in red, at the end of all but the first gathering, first f (list of contents) detached and mounted, last f blank, also with one vellum fly-leaf at beginning and two at end, double column, 32 lines, written in black ink in an angular gothic hand, large initial cut out of second f (the beginning of the text) with loss (presumably) of a miniature or large initial and of text on verso, but leaving most of a three-quarter bar border, decorated with flowers or leaves and a small tree in colours and gilt bezants, and with pen-and-ink figures of a rabbit being pursued by a hound added at the foot, several hundred 2 or 3-line initials in red or blue, many decorated in the contrasting colour, the decoration extending up or down the margins, chapter headings in red, rubrics in red or blue, line fillers in red, several original flaws in the vellum, one or two repaired, lower corner of first half-dozen ff frayed, first few ff. rubbed with loss of text, wrinkled throughout and with marking and staining, nineteenth-century dark red morocco, spine gilt-lettered, covers ruled in blind, gilt inner dentelles, little rubbed & scuffed, marbled endpapers, 4to, 225 x 165 mm., [France], [late 13th or early 14th century].

✠ Laurent d'Orléans, Dominican confessor to Philip III 'the Bold', of France, was commissioned by his master to write this manual of religious and moral behaviour for the king's children in 1279, though dates given in early manuscripts differ, and this one has 1297. The work, also known as *Le Miroir du Monde*, was popular in France through the Middle Ages and translated into several European languages, including English, being printed by Caxton as *The Book Ryal* in c. 1486. This manuscript is an early one, written within a couple of decades of the work's composition.

Contents: f1v list of contents. f2r Le Somme le Roi, ending f123r, f124r unidentified prayers or devotional work beginning 'Ha dit il qui donrat (?) amo[r] chief confort...', ending f133v, f134 blank. The unidentified scribe has added wry leonine verses at the end of both parts: (f123v) 'Finito libro laus [et] gl[ori]a [christo] Detur pro pena scriptori pulcra puella' [= The book is finished. Praise and glory to Christ. The scribe deserves a pretty girl for his trouble]; (f 133v) 'Explicit iste liber scriptor sit crimine liber' [= The book is finished; may the scribe be free from blame].

£8,000 - 12,000



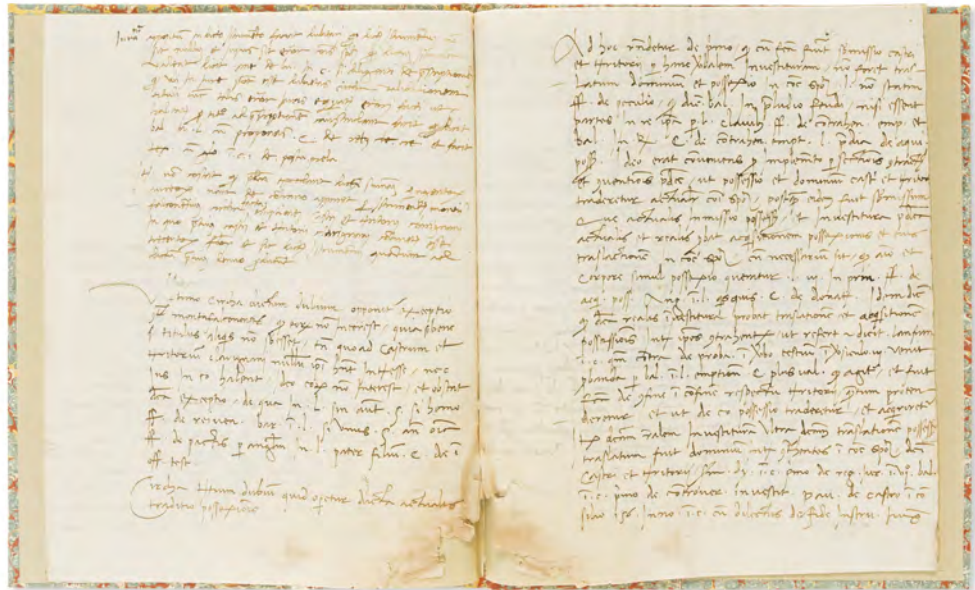
Other properties

231

Canon Law.- [ACTING WITHOUT MORAL CERTAINTY], *manuscript in Latin, 16pp., water-staining / fraying to lower inner gutters, with some loss of text, worm trace near head, mostly in gutters, but occasionally encroaching on text, modern marbled boards, 4to (269 x 215mm.), [c.1450].*

✱ Doubts of Canon Law concerning situations when moral certainty is not attainable, leading to the invalidation of the law in those instances.

£800 - 1,200



The Property of a Gentleman

232

Medieval manuscript.- PRAYERBOOK, IN FLEMISH AND A SMALL PART IN LATIN, *illuminated manuscript on vellum, 159 ff., final f. blank, and 9 fly-leaves, complete, collation: i-ii⁶, iii²+2, iv², v-vi²+1, vii-xi², xii-xiii²+1, xiv-xv², xvi²+1, xvii-xix², xx⁴, most with catchwords, pencil foliation (used here) including medieval fly-leaves, 18 lines, ruled in red, written in dark brown ink in a handsome gothic liturgical hand, 7 full-page miniatures in full borders, 7 small miniatures of flowers in three-quarter borders, 7 large initials in full borders, 20 smaller initials in three-quarter or full borders, the borders in colours and burnished gold, with coloured fruit, flowers and leaves, with gold bezants on hairline stems, many one to 4-line initials in gold on pink, blue & white backgrounds, some with marginal decoration of coloured and gilt leaves on hairline stems, gold, blue, pink & white line-fillers, rubrics in red, little marking or rubbing, 17th-century speckled calf, spine gilt, rubbed, front cover scuffed, head of spine and lower corner of front cover worn, 4to (200 x 138 mm.), [Bruges], [second half of the 15th century].*

✱ A VERY FINE MANUSCRIPT WITH COPIOUS DECORATION IN THE STYLE OF THE FLEMISH MASTER WILLIAM VRELANT.

Contents: Calendar, in Latin (f5-16), followed by a large collection of devotional works, including prayers to the Virgin and the Trinity; on the Wounds of Christ, the Passion, the Obsecro and O Intemerata, prayers to Saints George, Katherine, Barbara, and Jerome (the last in Latin), and many others, ending in an account of the suitable times for certain prayers to be used and their merits.

Illumination: This fine manuscript combines the works of two skilled illuminators. It was written c. 1460 in Bruges and partly decorated then in the style connected with Willem Vrelant, with three of the full-page miniatures (f 93v, 107v & 133v) and many of the borders, with fruit, flowers &c on fine hairline stems, dating from this period. About 30 years later, four more full-page in borders containing brightly coloured flowers, fruit, and foliage on liquid gold grounds (f 17v, 25v, 41v & 50v) were inserted on added sheets and most of the small miniatures were repainted or added in previously blank spaces.

The full-page miniatures depict: (f 17v) a lady kneeling before the Virgin and Child in a gothic interior, with angels above, the border includes a bird and an armoured figure fighting a snail, (f 25v) God the Father enthroned in the clouds, folding the body of Christ, with two angels, above a landscape, the border includes at the foot a woman admiring herself in a mirror, (f 41v) the Crucifixion with the Virgin, two other saints and three soldiers at foot, in a landscape with a city behind, the border includes two armoured figures jousting on snails, (f 50v) The Virgin and Child enthroned in the sky, with two angels, above a landscape including a river and a city, the border includes a bagpipe player, (f 93v) the Last Supper, at a round table in a gothic interior, John lying on Christ's lap, Judas holding a purse, the border includes birds, a snail and half-length figures of a man and a woman, (107v) the Virgin and other saints praying at the foot of the (empty) cross, a landscape behind, the border includes a bird and two half-length figures, (f 133v) the crucified Christ displaying his wounds to five kneeling figures in a gothic interior, the border including a rabbit, two grotesques and a half-length woman crowning a bird with a human face. The small miniatures and historiated initials include (f 23v, 55r & 69r) Virgin and Child, (f36r) the Scourging, (f59r & 76r) St George and the Dragon, (64r St Bernard, with crozier and book), (67r) St Katherine, (68r) St Barbara; (f 85r Blessed Sacrament), (f 100r-103r) seven small miniatures of different flowers, perhaps replacing the Wounds of Christ, (f103v) Coronation of the Virgin, (f126r) St Jerome and the lion, (f131r) St John the Evangelist, (f141r) St Christopher carrying the Child, (f144r) Christ before Pilate, (f146r) an angel, (f147r) St Adrian, (f147v) St Anthony, (f148v) St Elizabeth, (f150r) Nativity of the Virgin. The borders contain, among much else, figures of birds, squirrels, lions, butterflies, a camel, human figures, including a naked woman with a mirror emerging from a snail shell, and several grotesques.

Provenance: (1) The women depicted in prayer on f 133v & 17v are probably the patrons respectively responsible for the original commissioning of the manuscript in c 1460 and its augmentation c 1490. (2) Nineteenth-century armorial bookplate of the Dutch family of Doedes, with motto 'Sublimia curo', perhaps the scholar Jacobus Izaak Doedes (1817-1897). (3) Later nineteenth-century bookplate 'au Cte Chandon de Briailles', 'MS 51' added in pencil, probably Raoul Chandon de Briailles (1850-1908), scholar, collector, and owner of the well-known Chandon champagne enterprise in Eprenay, whose collection was sold by his descendants at Tajan, Paris, 17 December 2003. (4) Sotheby's, 7 December 2004, lot 46, bought privately by the present owner.

£40,000 - 60,000



Een goede deuote oracie van on-
 ser lieuer vrouwe men salse lese
 of doen lesen alle daghe inde eer
 en vruchten onser vrouwen en
 ter maecte sinter bernaert.

Od gracie ma-
 na moeder ons
 liefs heren ihesu
 christi opulsi ma-
 der onbesmit
 verblide hu
 dat ghi ontfaent die twescap u
 den ingetel. verblide hu dat ghi
 hebt ghebragten ducht vanden
 ewigheit daerheit. verblide hu
 moeder gods dat ghi den gods



Dit ghebet salmen lese ter eeren
 der passien ons liefs heren.

Heer ihesus
 christus om
 uwer cruos
 wille. Enle
 om uwer te
 ligen liden
 acms wille. die aenden aene
 hinc al bloot. en om dat ghi v
 liet binden en gheselen aen een
 columne. om die pinc die ghi
 doen dogetet. doemen vanc ad
 ne van doone pp v troost wanc.
 So dat vdbloet van uwen ghete
 nediden hefte grotelic of tra.



The Property of a Collector



233

Norfolk.- Bedingfield family (of Oxburgh Hall, Norfolk)

COLLECTION OF DOCUMENTS AND GENEALOGICAL/HISTORICAL NOTES RELATING TO THE BEDINGFIELD FAMILY AND NORFOLK, *some manuscripts on vellum, others on paper, some typescripts, folds, some soiling and dust, v.s., v.d., 1462 - [20th century] (qty).*

✦ Includes:

(1). Norfolk, Great Fransham.- Yelverton (Sir William, justice, d. 1477?).- GRANT BY WILLIAM YELVERTON, ROBERT PYNNES, HENRY TOLLE AND THOMAS STYWARD FEOFFES HAVE BY THIS PRESENT CHARTER AND INDENTURE CONFIRMED TO THOMAS LARGE OF GREAT FRANSHAM, John Large, Robert Drewery, William Large and Thomas Drewery of Beston [Beeston] of all those messuages, lands, &c., in Great Fransham, demised to them the said grantors by Thomas Isaak and others reserving "totam illam cameram vocat. le Crosse Chamber in fine Occident aule infra mesuag' in quo Johes Blyford"... for the term of his life and that of Agnes his wife, reserving also a close called Bridgemedowe, and also a stable "pro equo diet. John Blyford et Agnet et pro equis amicorum suorimi totiens quotiens eis aduenierint," for the life of same John and Agnes and forty days after; also reserving one acre of arable land in two pieces in Fransham, one piece called Broodhalfacre, the other Pythalfacre; also a reserved rent of ten pence from a tenement called Curteleys in Fransham, witnesses: William Cade, Thomas Herlewyn and others, *manuscript in Latin, on vellum, in brown ink, 27 lines, indented at head, a few very small holes, light brown stain, 4 red wax seals, 2 in fine condition, 2 broken with loss, slightly browned and creased, 260 x 270mm., Sunday after the Annunciation [25 March] 1462.*

(2). Norfolk Pipe Roll.- PIPE ROLL FOR THE ANNUAL ACCOUNT OF MONEY OWED TO THE GOVERNMENT BY PHILIP BEDINGFIELD, SHERIFF OF NORFOLK, *manuscript pipe roll on vellum, in brown ink, 4 stitched membranes, browned, signed by Christopher Denton, Deputy Clerk of the Pipe at tail, c. 2635 x 290mm., 14th July 1756.*

(3). Bedingfield (Philip, of Ditchingham Hall, Norfolk) THE EXECUTORS AND TRUSTEES OF PHILIP BEDINGFIELD ESQR. DECEASED, *manuscript ledger, c. 100pp., ruled in red, original half morocco, gilt, rubbed, joints split, spine worn, oblong 4to, 1872-73.*

£700 - 1,000



234

Kent.- COLLECTION OF INDENTURES AND DOCUMENTS RELATING TO KENT, including: Canterbury (St Mildred's), Lydd (Romney Marsh), Hawkhurst (near Bodiam Castle), Herne, Biddenden, Hollingbourne (Sir Thomas Culpeper) etc., *manuscripts in English and Latin, most on vellum, a few on paper, many with red wax seals, some creased, folds, v.s., v.d., 1547-1802 (c. 40 pieces).*

£600 - 800



235

Norfolk, Great Fransham.- MESUAGIA CAPITAL BLIFORD IN MAGNA FFRANSHAM, *6 manorial survey rolls, manuscripts in Latin and English, on vellum, 3 rolls consisting two membranes sewn together, all with tears and some loss (2 with extensive loss), folds, browned, c. 1020 x 250mm. & v.s., v.d., 1550, 1553, 1589 & 1722; sold subject to the Manorial Documents Rules (6).*

£400 - 600



236
Malta.- Hammet (James Lacon, Vice Admiral, Admiral Superintendent of Malta Dockyard, 1848-1905) PHOTOGRAPH ALBUM OF EDWARD VII'S VISIT TO MALTA IN 1903, c. 40 photographs, most laid down, a few loose, a few pieces of ephemera inserted, original half morocco, gilt, edges rubbed, tear at tail of spine with some loss, photographs 215 x 289mm. & smaller, oblong 4to, 1902-4.

✱ Photographs include: "H.M. The King at Malta [with his dog] Jack"; "At the ceremony of laying foundation of Breakwater [at Malta] by the king"; "His Majesty laying the stone of the Malta Breakwater"; "Grand Harbour Malta"; "Old Maltese Galley"; "Unveiling Statue to Sir Adrian Dingli at S. Antonio Gardens Malta"; "Sorrento"; "View of Bosphorus"; "Oxburgh Hall" etc.

£400 - 600

Other properties

237

Italy.- NOTARIAL LEDGER, manuscript, c.130pp., excluding blanks, in various hands, heavily water-stained at foot, wormed, some fraying, all with loss of text, contemporary limp vellum, worn, small folio, [?Venice], 1480. sold not subject to return.

✱ A substantial ledger beginning Venice, 1480, and with a few contemporary notes or documents loosely inserted.

£800 - 1,200

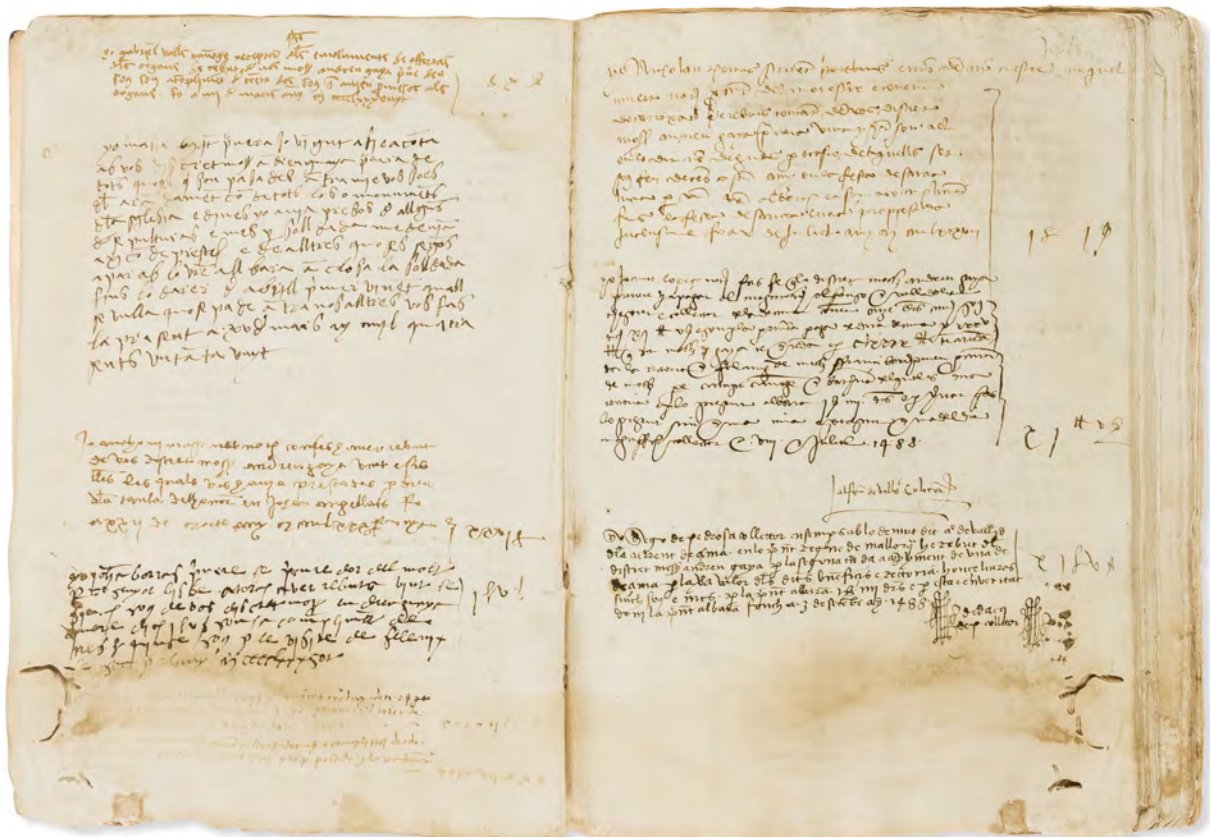
238

Binding.- Osorio da Fonseca (Jerónimo) [THÉOLOGIE CURIEUSE], translated by Jacques de Jant, manuscript, 189pp., without title, 1p. biographical notes mounted at start, corrections to text, ruled throughout in red, some spotting and light staining, handsome contemporary calf, gilt, spine in compartments, semé with fleurs-de-llys, foot of spine and corners worn, rubbed, g.e., small 4to (binding 208 x 164mm.), [?Dijon], [c.1660].

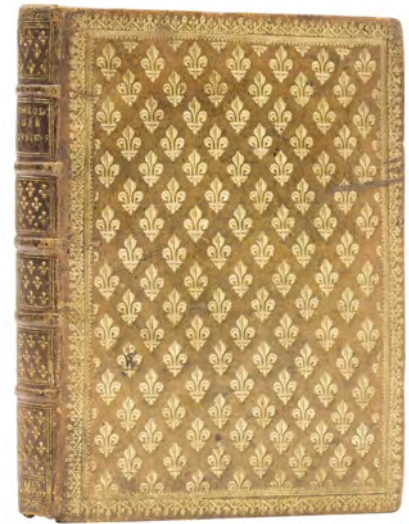
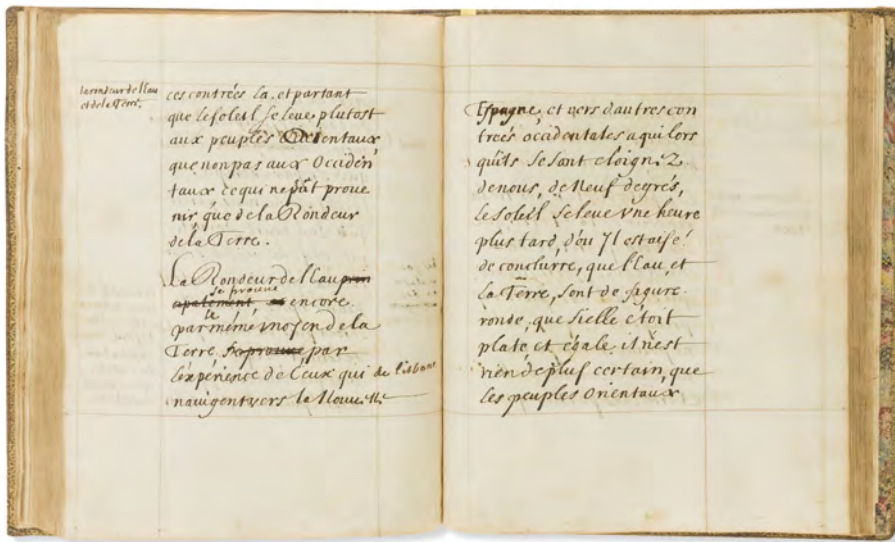
✱ The work was published in Dijon in 1666. Questions include De l'age du Monde; De l'unité du Monde; De la rondeur de la Terre; and Du Globe de la Terre. Fonseca (1506-1580) was a Portuguese Catholic bishop, historian and polemicist. The Chevalier Jant was French ambassador to Portugal.

Provenance: 'Manuscrit original' (later ink inscription to front free endpaper); Robert, Marquess of Crewe (engraved armorial bookplate).

£800 - 1,200



237



238



239

William III (King of England, Scotland, and Ireland, and Prince of Orange, 1650-1702) COMMISSION SIGNED TO MARK RANFORD TO BE A CAPTAIN OF A FOOT COMPANY IN THE MILITIA OF DUBLIN, D.S. "William R" and countersigned "Robert Southwell", printed form with manuscript insertions, blind stamped paper seal, torn along folds, laid down on card, browned, folio, Chapelizard [Chapelizod, near Dublin], 30th July 1690.

✱ Perhaps Sir Mark Rainsford (1652-1709), Lord Mayor of Dublin 1700-01 and owner of the St James's Gate Brewery, which the Rainsfords sold to Arthur Guinness in 1759. This document was signed less than a month after the Battle of the Boyne.

Sir Robert Southwell (1635-1702), diplomat and government official.

£600 - 800

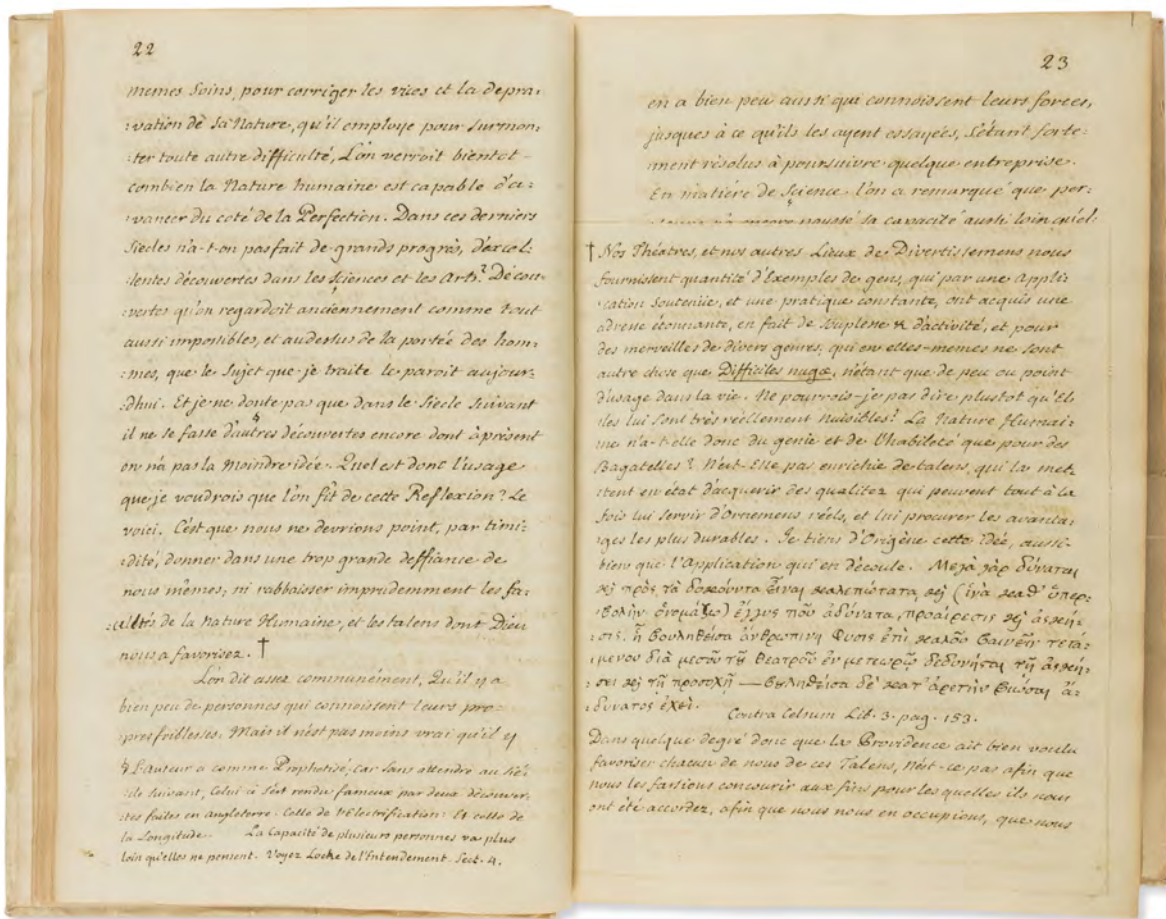


240

America.- Rhode Island.- APPOINTING THE SON OF JOSEPH JENCKES EXECUTOR OF HIS ESTATE, D.S., folds, remains of red wax seal, a few small holes, creased and browned, 4to (350 x 190mm.), Providence, Rhode Island, 1740.

✱ Joseph Jenckes (1656-1740) Governor of Rhode Island & Providence. Jenckes died intestate and this document gives his son Nathaniel administrative power over his estate on the grounds of insanity.

£400 - 600



241
English theology.- Bourdillon (Jacob, minister of the French Protestant Artillery Church in Spitalfields, 1704-86) [TRANSLATIONS INTO FRENCH OF ENGLISH THEOLOGICAL WORKS], 2 vol., autograph manuscript, c.1130pp. (each work separately paginated), including *Supplément de la Seconde Dissertation du Docteur Th[omas] Sherlock Evêque de Londres touchant les Idées que les Juifs avant la venue de Jesus Christ, 1749, Dissertation où l'on établit le Sens Historique du recit que nous donne Moise de la Chute de l'Homme et où l'on le met à l'abri des Objections. Par le Docteur Guillaume Worthington, 1751, Continuation de l'Essay sur la Rédemption par le Doct. Worthington, n.d., and 3 others, additional ms. note slips bound in, some corrections to text, vol.1 water-stained, both vol. occasional spotting, lightly browned, contemporary vellum, spines in compartments and with red and black morocco labels, vol.1 water-stained, some light marking, folio (320 x 196mm.), 1765.*

✱ Bourdillon is best remembered for his aid of Huguenot refugees in the period 1748-56 (his ownership inscriptions to front free endpaper of each vol., dated 1768).

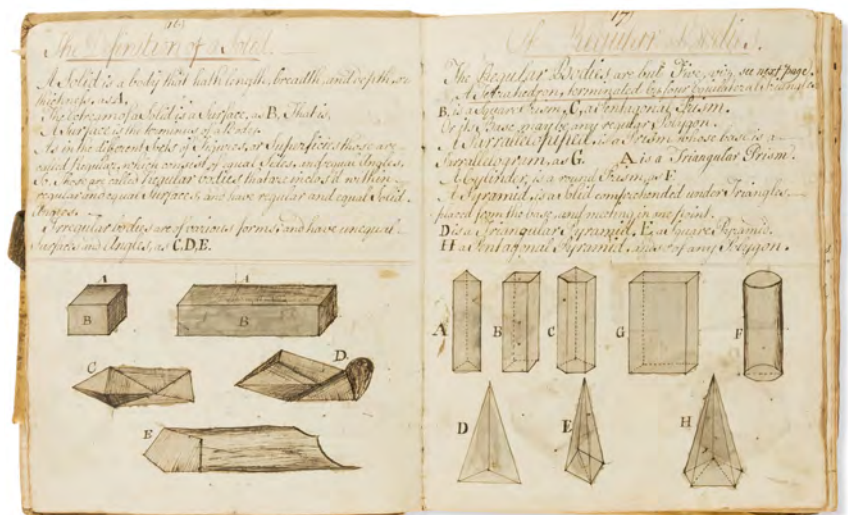
£1,500 - 2,000

242
Mathematics.- Geometry.- GEOMETRY THEORETICAL [SIC] AND PRACTICAL, manuscript, 162pp., illustrations (some with grey wash) and diagrams, occasional later red ink or pencil notes and calculations, a few ff. torn / torn out with loss of text, short tears, some staining, lightly browned, contemporary vellum, worn with loss of vellum, but holding firm, small 4to, [c.1771].

✱ An attractively produced work.

Provenance: 'Henry Pannells book, 1771' (ink inscription to title).

£300 - 400



187

upon him, but he that taketh warning shall deliver his
 soul. But if the watchman see the sword come, and
 blow not the trumpet, and the people be not warned,
 if the sword come and take any person from among them,
 he is taken away in his iniquity, but his blood will I re-
 quire at the watchman's hand. (Ezekiel 33) J. P.

359. Colthouse near Hawkshead 23 of 11th mo. 1795

Dear Brother
 Joseph Williams

The favour & care of yr. of last mo. came regularly
 to hand the 16th instant.

The 22nd of 10th mo. last we removed to this place in con-
 sequence of a proposal laid before us, which after weighing, & laying be-
 fore a select number of friends there appeared an unanimity of
 sentiment that the change might be advantageous: there ap-
 pears a standing salary for the encouragement of a
 Female School-master between 11 & 12 £ per an. but having
 accumulated is now about 16 summers, also a probability of a
 pretty number of scholars under quarterage, a pleasant & I
 hope an agreeable situation about 2 miles from the town
 Hawkshead, near the meeting house, the school being taught
 in a part thereof, & agreeably laid out for that purpose.

We have let our place at Graythwaite for £. 10. 12. 6
 per. an. & we seem comfortably situated amongst friends
 & equal neighbours, & I hope thankful for many favours
 kindly vouchsafed to us every way. We are now in the
 company of Quaker quarterly meeting. & I want to more
 monthly meeting.

I wish my dear love to be communicated to Sister
 Esther, the Children, & Sister Mary, wishing you all well
 on your way.

When you writes to, or sees, brother B. Eustace or Sisters
 please renew our dear love unto them, also to write to my
 poor & his family, & our relations at Kendal Hill.
 I remain thy truly affectionate brother. John Phillips

243

they are very extensive, abounding in
 Statues, Fountains, Basins & Fountains of
 Versailles returned in the year -
 Since the Bibliothéque du Roi, a most
 extensive & valuable collection of Books,
 also some rare Antiquities & Curiosities
 discovered at St. Denis various parts
 of France - In the evening went
 to the Opera Buffa, House extremely
 small & acting bad. My own Wife held
 the principal performers - The following
 nights went to the Variété de Dion
 the acting very indifferent particularly
 the latter, Brunet a good comic actor
 at the Variété - Night to the Palais
 des Luxembourgs, as the Pews were
 then sitting we did not see the
 Grand Staircase, however we had a
 glimpse of the Picture Gallery &
 walked in the Gardens, which were
 very large & laid out in Partures,
 Statues &c. Visited the Louvre a
 most extensive range of building

244

243

Lake District Quakers.- Phillips (John, preacher) LETTER BOOK & RELIGIOUS WRITINGS, 128pp., 6pp. index of letter book & 70pp. religious writings, browned, original calf-backed marbled boards, worn, joints splitting, lacks head of spine, Whitehaven & Colthouse near Hawkshead, 1789-97; and 2 other manuscripts, extracts from the writings of Francis Howgill and Edward Burrough, Quaker activists, folio (3).

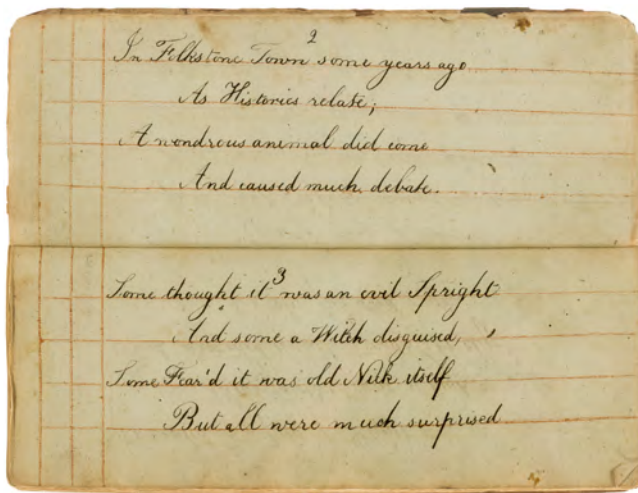
£400 - 600

244

European Travel Journal.- Mount (L[aura Sarah], daughter of William Mount, of Wasing Place, Berkshire, married Francis Barlow, Barrister, Master in Lunacy, 1799-1887, and later of 48 Montagu Square, London, 1802-67) [JOURNAL OF TRAVELS IN FRANCE, GERMANY, SWITZERLAND & ITALY], autograph manuscript, 135pp. excluding blanks (1p. in pencil at end), slightly browned, original half morocco, 3 leather tabs, edges rubbed, small chip at tail of spine, sm. 4to, 1820.

✿ Calais, St Omer, Lille, Tournay, Brussels, Waterloo ("there are still some Cannon to be seen, in the walls of... Hougemont... We passed a deep Sand Pit, by the Road Side, in which we saw some Human Skulls & Bones"), Liege, Spa, Cologne, The Rhine, Bonn, Donaueschingen, Zurich, Mount Albis, crossing The Rigi, ("walked to Righi Coulon a higher point, where the Inn is a wretched wooden House... our excellent courier Mayor was standing on an elevated point not far from the House, a sudden & vivid flash of lightning, followed by a tremendous crash of thunder, struck him dead on the spot. An English Gentleman & his niece (Genl. & Miss Gooch) where also standing out... the lady's Dress was singed"), Lucerne, Althorf [Aldorf], Lauterbrunnen ("with the assistance of Guides & long poles we walked on the Glacier to the entrance of a cave of great deep"), Reichenbach Falls, Thun, Freiburg, Basle, Vevey, Geneva, Bonneville, Chamonix, Mont Blanc ("... we engaged 3 mules & a chaise... also an excellent Guide Balmat, (the son of Pierre Balmat who accompanied Monsr. Saussure in his expedition to Mont Blanc)... the mules were sure footed... we gradually entered a very steep, and rugged path... . We then dismounted... we proceeded to ascend, a narrow path, with a steep precipice... after passing a small spring, the path became excessively steep & rocky, & frequently dangerous after some hours of great fatigue, we reached the summit & partook of some refreshments"), Argentiére, Geneva, Aix, Saint-Benoit, Mont Cenis, Rivoli, Turin, Genoa, Milan, Como, Simplon, Ossola, Kaltwasser Glacier, the Rhone Valley, Saint Maurice [Moritz], Saint-Gingolph, Geneva, St Laurent, Dijon, Fontainebleau, Paris ("We went to the Tapisserie de Goblins, a most wonderful manufacturing of tapestries"); Versailles, Bibliotheque du Roi, Opera Buffa ("House extremely small & acting bad. Signeur & Miss Naldi the principal performers; "Variete & Odeon the acting very indifferent particularly the latter, Brunet a good comic actor at the Variete"), Louvre, Pere Lachaise Cemetery, Theatre Francois ("the principal performer with Talma the hero of the French stage; his action is exceedingly fine, but his extreme vehemence & rant so much admired by foreigners is the striking feature of this as well as all other tragic actors"), Tuileries Chapel ("to see the Royal family at Mass"), St Denis, Chantilly and Amiens.

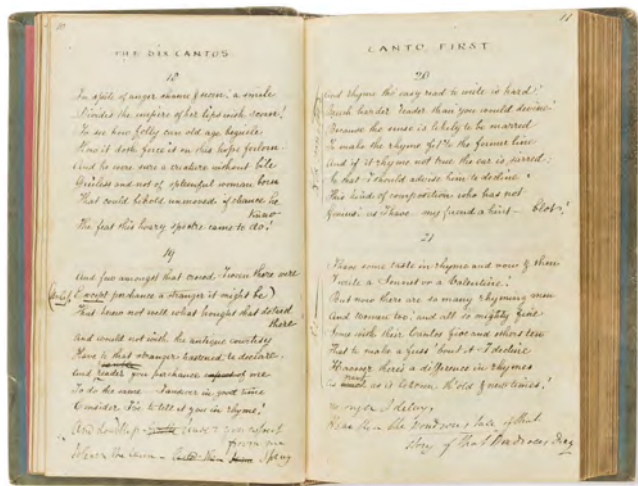
£600 - 800



245
Kent.- Ballad.- THE FIERY SERPENT OF FOLKESTONE A BALLAD, manuscript, 92pp., written horizontally in a red ruled cash book, some light staining and spotting, lightly browned, contemporary sheep, rebacked, upper cover worn at head, lightly stained, rubbed, housed in a modern decorative card box, 230 x 90mm., [Dover or Folkestone], [c.1830]; and a modern edition of the work (2)

✱ A manuscript version of this satirical ballad, which probably circulated before its publication in 1838 by Rigden of Dover. The work ridicules the perceived simpletons of Folkestone by highlighting their credulity in the story that a hideous serpent is living in the drains of the town. The town's rivalry with the Cinque Port of Dover is also played upon. There are a number of textual differences between our manuscript and the printed version.

£400 - 600



246
Unrecorded epic poem.- Herron (George) THE SIX CANTOS. A ROMANCE, manuscript, 185 numbered pp., but with some errors in pagination, a few corrections / edits to text, some light spotting and staining, contemporary cloth, rebacked in modern calf, cloth stained, corners worn, rubbed, 8vo, 1830.

✱ "Sorry your Honor? Lord Bless you I have none to tell". Poetry of the Anti-Jacobin' (on title).

£300 - 400



247
Thackeray (William Makepeace, novelist, 1811-63) 3 AUTOGRAPH LETTERS, 1 SIGNED W.M. THACKERAY TO CAPTAIN ALEXANDER & 2 TO ANNE THACKERAY (addressed as "Nanny" and "Fat" for "Fat Lump of Pure Gold" & ending "Papa" and "God Bless You Both"), together 9pp. & 2 address panels, 8vo, postmarked 5th August 1843 & n.d., written while on a European tour and mentioning *Vanity Fair*, "In a book called *Vanity Fair* there is an account of a regiment and the officers, who are pretty stupid but not so stupid by any means as the young gentlemen of the 21st Royal Scots Fusiliers your Uncle's regiment and mentioning *Pendennis*, small pen and ink illustration in the text of one letter, folds, small tear along one fold, slightly browned; and 5 other pieces, including: 3 watercolour wash sketches by Thackeray (1 with Autograph note from Thackeray asking the recipient to call), "Harriet Marion Thackeray's Duties for Monday Morning" [Harriet Marion Thackeray [Minny] (1840-75), wife of Leslie Stephen] and an ALS from Elizabeth Strickland to Mr Alexander, v.s., v.d. (8 pieces).

£600 - 800

248
Danube, Hungary & Serbia.- Gutch (John Wheeley Gough, Queen's Messenger, 1808-62).- ALBUM OF TRAVELS ALONG THE DANUBE, HUNGARY & SERBIA, pen and ink and watercolours of landscapes, houses and peasant costumes, manuscript captions and notes in ink and pencil, 71 pp., a few ff. excised at beginning and end, original calf-backed boards, rubbed, slightly rubbed, corners bumped, tear at head of spine, Mandar bookticket, 120 x 190mm., April-May 1845.

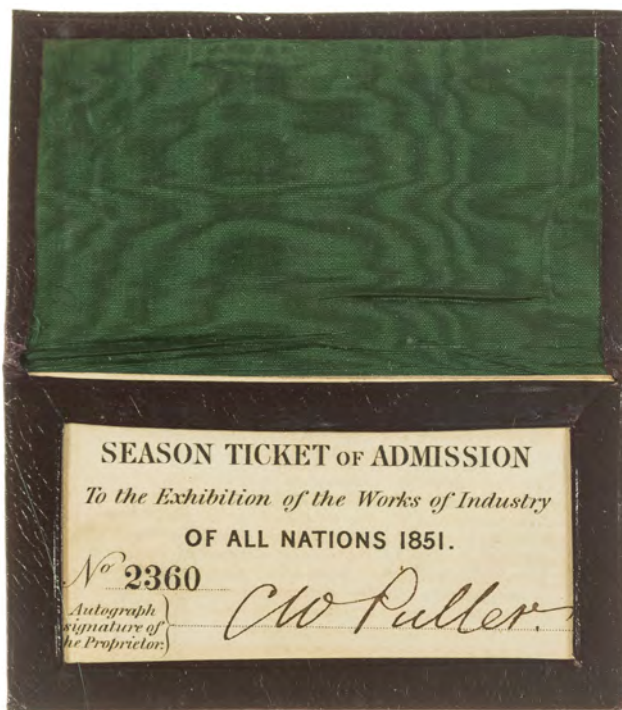
✱ Drawings include: "Beach on the Danube near Presburg"; "Tracking a boat on the Danube near Gunya... 22 horses some pulling our way some another a scene of noise & confusion"; "Buda or Ofan on the Danube"; "Hungarian Shepherd"; "A Slavonian Hungarian Peasant"; "The English Messengers house at Alexnitza [Aleksinac] formerly that of the Turkish Pacha"; "A Servian Tatar"; "Travelling in Servia 200 miles in 27 hours..."; "Sweti Stevân Monastery of St Stephen"; "Bulgarian Peasants at Alexnitza 10 May 1845"; "The Commandant's house at Alexnitza"; "Alexnitza - The Guard house & gate separating Servia & Turkey" etc.

Provenance: Gutch, previously a surgeon, travelled to Serbia in the 1840s as a Queen's Messenger, a courier employed by the Foreign Office and still in existence to this day. One of the pictures depicts Gutch drawing the English Messengers House at Aleksinac with the aid of a camera lucida.

£1,000 - 1,500



248



249

Great Exhibition.- 2 SEASON TICKETS FOR THE GREAT EXHIBITION, nos. 2360 & 4366, printed cards with manuscript signatures, in an original maroon leather wallet, gilt lettered "Exhibition Admission Card 1851", green silk lining, cards 46 x 84mm., wallet 97 x 87mm., 1851.

£400 - 600

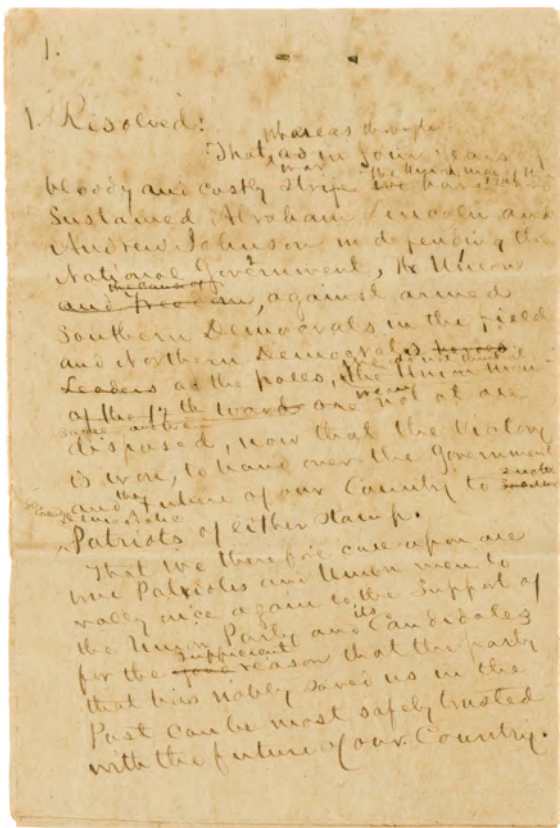
July 1851. Port Royal. Jamaica
 Thursday 1st Commenced
 I went with the Commodore Mr. Lubbock & delivered my dispatches. He told me to report and to breakfast & dine with him whilst in Port Royal
 August 1st Went outboard the *Mermaid*. Some old acquaintances viz. Smithson, Murray, Relling & Bradford - was introduced to Capt. Bradford of the *Albatross*
 Saturday 2nd Went up to *St. Augustine*, had a long & painful visit with Captain Barrow. I may be much as stable but tedious in the loss of my father appeared most to feel the loss of Port & the mode of resistance -
 Sunday 3rd Went outboard *Mermaid* -
 Monday 4th Necessary repairs completed as also the report commenced painting -
 Tuesday 5th Went to see *Perce* with Bradford. He introduced me to Mr. Perce with whose daughter we went out for a walk. met on my ride. Captain Cooper -
 Wednesday 6th Had good bye to all my friends & went outboard ready to start -
 Thursday 7th Packed and went to sea. *Mermaid* sailed for *St. John* -
 Friday 8th Trying to weather *Neer* and *Prick* - but return to the Commodore & our other vessels by sea showing
 Saturday 9th Standing to Windward -

250

Royal Navy.- Malcolm (George John, Rear-Admiral, 1830-84) LOG BOOK ON HMS CUMBERLAND AND LETTER BOOK, autograph manuscript & others, 36pp. excluding blanks, 5 pen and ink plans for a house, original roan, gilt lettering "GJM" on upper cover, rubbed, 1851-52; Work Book [Letter Book] on HMS Barracouta, autograph manuscript, c. 70pp. excluding blanks and pages of pencil calculations, numerous pencil sketches, original roan-backed marbled boards, lacks spine, 1861, reverse entries, 4to & folio (2).

* Places visited include: Dominica and Montserrat, Bermuda, Port au Prince, Port Royal Jamaica etc.

£300 - 400



251
Positivist society of New York - DRAFT RESOLUTIONS, manuscript, 8pp., docket title 'Draft Resolutions read by me at Union meeting, Washington Hall, Nov 4, 1865, folds, browned, unbound, New York, 1865; and a printed bifolium 'Articles of Association of the First Positivist Society of New York', 8vo (2)

✱ No printed version recorded.

£400 - 600

252
Financial panic - HAREWARD, OR THE TIME BARGAIN. A TALE OF THE PANIC, 3 vol., manuscript, 343 numbered pp. (vol.1 133pp.; vol.2 100pp. and vol 3. 110pp. (including one mis-numbered inserted leaf)), occasional corrections, occasional spotting and light staining, disbound, folio, 1880.

✱ Anonymous unpublished triple-decker novel, with a financial crisis at its centre, featuring a Lady Torridge and her family. This family is also found in *Giles Ingilby* by William Edward Norris, which may lead us to an author attribution.

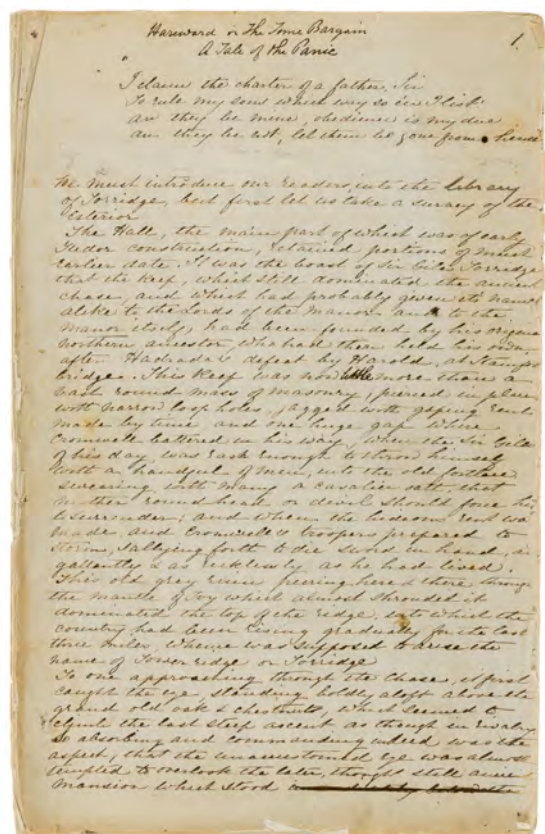
£400 - 600

253
Pasteur (Louis, chemist, 1822-95) AUTOGRAPH LETTER SIGNED [TO WALTER RALEIGH BROWNE], in French, 1p. with conjugate blank, 8vo, Paris, 10th December 1881, declining to write an article for Browne on account of pressing laboratory work and because he needs to write a speech in consequence of his recent election to Académie Française, folds.

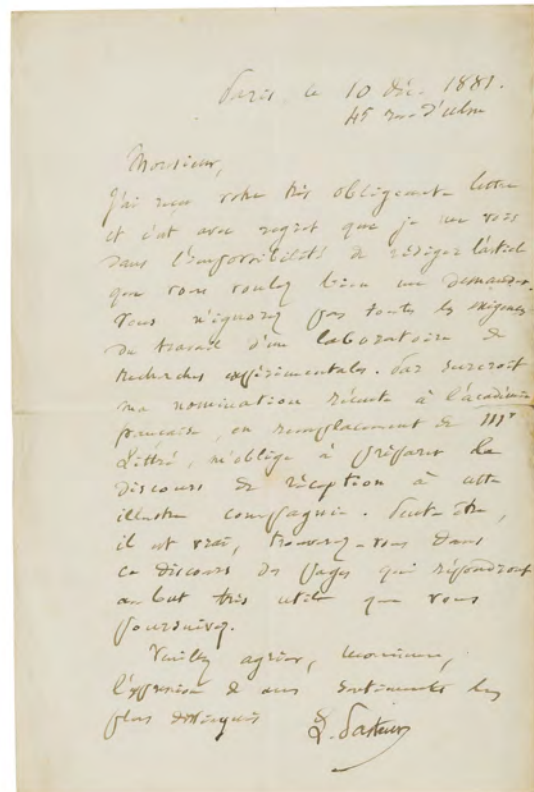
✱ In this year Pasteur was very much taken up with his work on developing a vaccine for the prevention of anthrax in animals. The vaccine was successfully demonstrated later in the year. Less than a week before the date of the present letter he had drafted a letter to Baron Kemeny about the preparation and distribution of the vaccine, promising to be able to distribute it the following spring at a "modest" price.

Walter Raleigh Browne (1842-84), civil engineer and Christian writer.

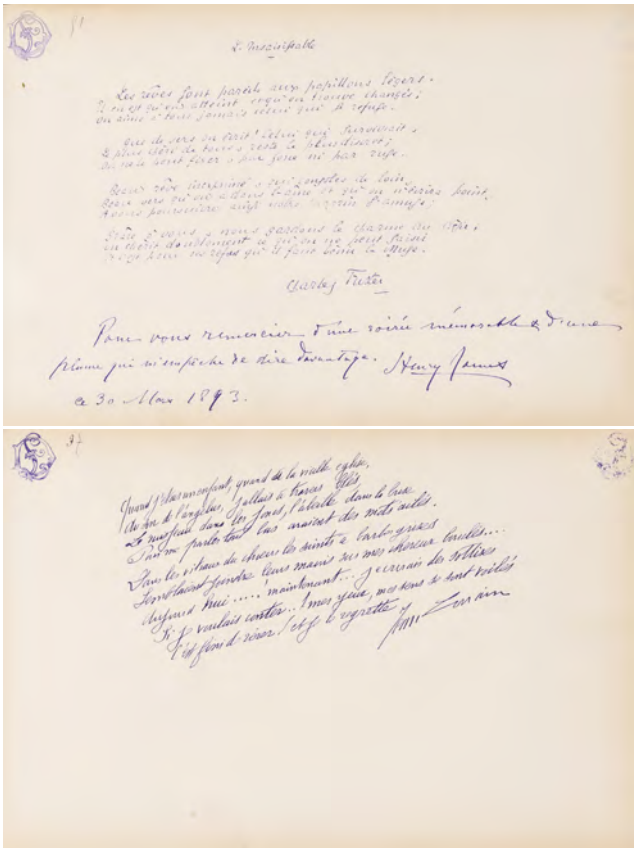
£700 - 1,000



252



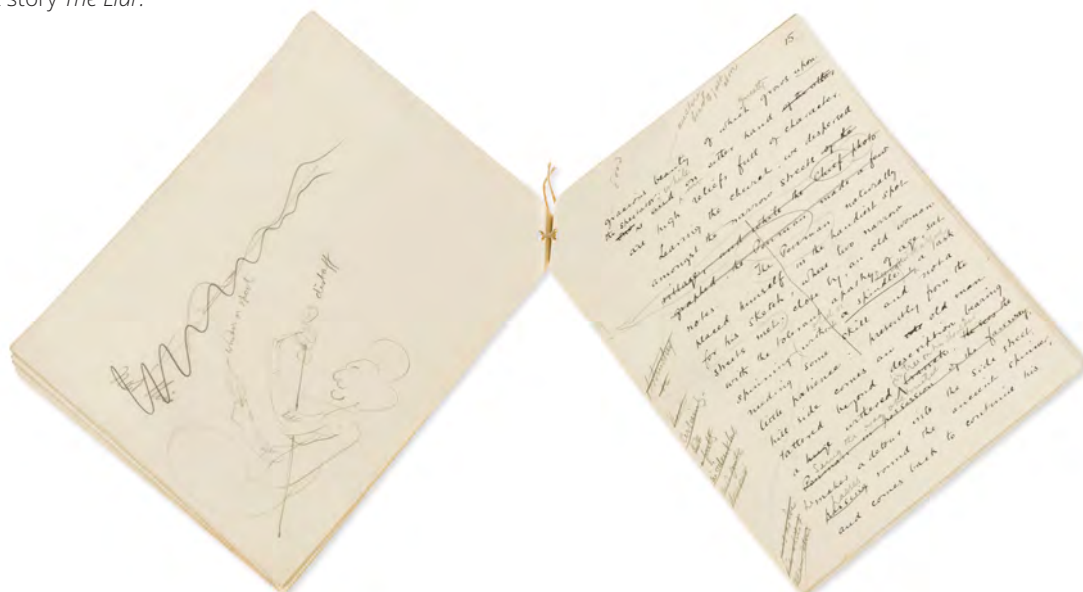
253



254
James (Henry), Jean Lorraine and others. - LUCIEN DAUDET'S CHILDHOOD ALBUM AMICORUM, SIGNED INSCRIPTIONS FROM HENRY JAMES, JEAN LORRAINE (WITH 9-LINE POEM), JULIETTE ADAM, PAUL ALEXIS, GUSTAVE TOUDOUZE AND OTHERS, *a few pencil or watercolour drawings, a few pages or signatures excised, some pages working loose, original morocco with initials "L. A. D." blind-stamped onto upper cover, rubbed, g.e., oblong folio, [late 19th century].*

✱ A GOOD VOLUME OF AUTOGRAPHS AND DRAWINGS WITH INTERESTING PROUST AND HENRY JAMES ASSOCIATIONS. The author and painter Lucien Daudet (1878-1946) became a friend and companion of Proust's. The nature of their relationship was publicly challenged by Jean Lorraine leading Proust to challenge Lorraine to a duel (both survived). Henry James was hugely influenced by Alphonse Daudet, he modelled the outline of his *Bostonians* on Daudet's *L'Évangéliste* and Daudet's *Numa Roumestan* was the inspiration for his short story *The Liar*.

£500 - 700



255

255
Switzerland.- Gotch (Thomas Cooper, English painter & book illustrator, 1854-1931) AERNEN, *autograph manuscript, 25pp., heavily corrected, 2 versos with pencil sketches, unbound, small 4to, 1900.*

✱ Gotch was closely associated with the Newlyn art colony, and loosely associated with the Pre-Raphaelite movement. Aernen is an often poetic account of a stay in Switzerland. It was presumably sent to a publisher, as the final verso has a return address (The Malthouse, Newlyn).

£400 - 600



256
Kipling (Rudyard, writer and poet, 1865-1936) ALBUM OF PHOTOGRAPHS FROM INDIA, GIBRALTAR AND EGYPT, *c.40 albumen print photographs, laid down, some fading, occasional spotting, some with printed captions, others with autograph captions below, original half-morocco, lettered in gilt "H. G. B." on upper cover, extremities rubbed, split to foot of upper joint, oblong folio, [c. 1900].*

✱ With an intriguing Kipling connection. Purchased at Batemans' house sale, the first photograph is of the S. S. Arcadia which carried Kipling for part of his final return journey from India to England. We have been unable to trace the initials on the upper cover but they possibly relate to his wife's family of Balestier.

£800 - 1,200



257

China & Japan.- Ionides (Helen Euphrosyne "Lallie", MBE, daughter of Constantine Alexander Ionides, art patron and collector, 1833-1900, 1871-1967), Mildred Martineau, of Littleworth, Esher) & Elizabeth Chamberlain. TRAVEL JOURNALS OF A TOUR OF CHINA AND JAPAN, 8 vol. (7 vol. travel journals and 1 vol. of copies of letters), duplicated typescripts, some photographs, of various places in China and Japan, slightly browned, original morocco (not all uniform), cloth and buckram, morocco covers detached and lacking spines, cloth creased and faded, 4to, 1908-10.

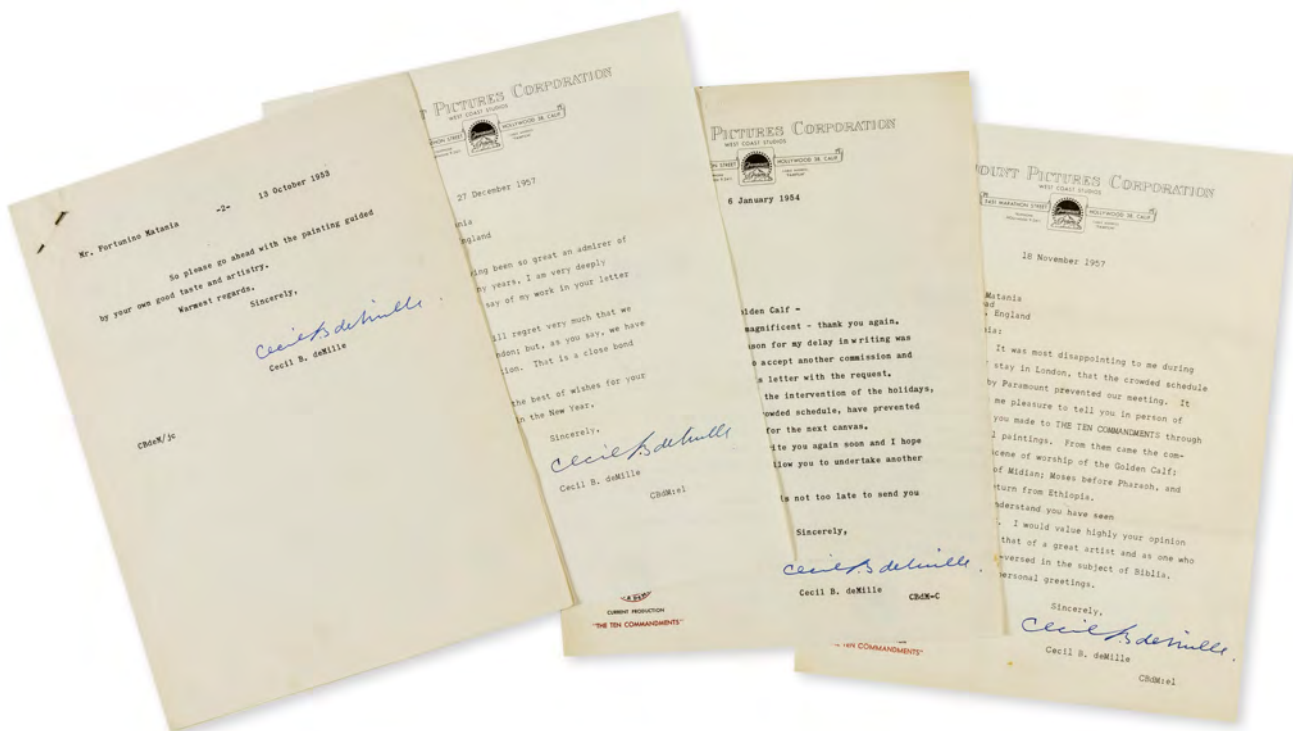
✿ A well written and interesting collection of travel journals by three cultured and observant Edwardian women.

China, Beijing. "April 4 1910. Yesterday Capt. Fitz Hugh fetched us in a motor and took Lambert, Sis, and myself out to the Wan-Shou-ssu Temple, where the Imperial family rest on their way to the Summer Palace... . In 1900 the Germans looted this temple, and all the ornaments are quite new and it has been repainted, which makes it glaring, but it is very prettily designed and there is a lovely rock garden!"

Tibet, Lhasa. "The Potala is a huge square building, topping a little conical hill, with a dozen or so of smaller ones on the slopes below, all flat topped and dotted with blind window arches like the one at the Ta Fo Sau. There is a fine mellow massiveness about the whole design of great square blocks set in the clustering darkness of fine trees. The bell sounded for prayers... and Lamas of all ages came pouring up, clad in all shades of yellow... many in most undignified haste robing as they ran. They filed into a small side temple and squatted in rows... while the head priest in a glorious red cloak, mellow with age marked time with a bell. Then the chief priest came and talked to us and allowed us to photograph him in his cloak, with a wonderful tasselled ornament hanging down his back, he was very friendly and much interested."

Japan. Nihongami. "After we'd done bowing and smiling... I was escorted upstairs to unrobe, and when I came down in my cotton kimono, there was quite a crowd waiting... . It was a drastic process. I don't wonder Jap ladies sleep on a wooden pillow and only have it done once a week... . Then they applied oil and stuff that looked like cobbler's wax and I quailed but endured... the hairdresser-in-chief shooed away her assistants and set to work in real earnest. She scraped me and combed me and tied my unhappy hair with bits of gut, pulled taut with her teeth and she tied on a long tail of black hair and no end of pads.

£2,000 - 3,000



258

DeMille (Cecil B., film producer and director, 1881-1959) 10 TYPED LETTERS SIGNED TO FORTUNINO MATANIA (ITALIAN ARTIST, 1881-1963), together 23pp. 4to, Paramount Pictures Corporation, 24th July, 1953 - 18th November, 1957, discussing paintings commissioned to help in the development of the 1956 film *The Ten Commandments*, debating historical accuracy "We have been unable to find any satisfactory evidence of cloaks or capes worn by the Egyptians. It is impossible to believe that they never used them...", the depiction of 'The Orgy of the Golden Calf' "It must have been an abominable and shameless debauch - all restraint and prohibition must have been abandoned... the very sight of which goaded Moses into ordering three thousand of his people put to the sword.", allaying concerns around censorship of Matania's depictions of nudity "I have no fears that you might overstep the fine line between pornography and good taste... If by chance you do find that one of your prominent figures seems to be too nude, the judicious use of smoke from an incense burner, a torch or a camp fire might be useful." and thanking Matania for the use and influence of his paintings "It would have given me pleasure to tell you in person of the contribution you made to THE TEN COMMANDMENTS through your inspirational paintings", *folios*; and c.40 others, including 2 telegrams from DeMille "Painting arrived safely stop it is very fine you are a great artist stop", typed letters signed from DeMille's assistants, copies of correspondence etc., and a copy of Drawing from History, the Forgotten Art of Fortunino Matania, v.s. v.d. (c.50)

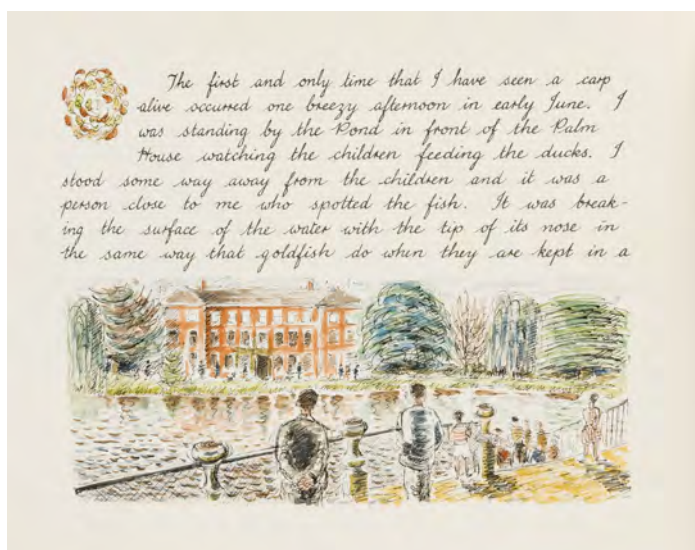
✿ A superb archive of correspondence that demonstrate the impressive endeavours by DeMille in his pursuit of historical accuracy and mood for what became his most successful film. DeMille commissioned a series of paintings by Matania to provide visual inspiration for the film and the director and artist exchanged thoughts on the images with the artist altering his paintings based on DeMille's notes and the director in turn altering the composition of the scenes in the film based on Matania's paintings.

£1,000 - 1,500

259

Illustrated manuscript.- Kew Gardens.- Ford (Peter)
KEW GARDENS. A STUDY, decorative illustrated manuscript, in English, 50pp. (of which 7 blank), in a neat calligraphic hand, original illustrations and decorative borders throughout, in watercolour and ink, original handmade pictorial cloth, covers slightly warped, oblong folio, [c.1960].

£400 - 600





260
Early printing.- A GROUP OF c.20 ENGLISH AND CONTINENTAL LEAVES, including leaves printed by Wynkyn de Worde, Richard Grafton, William Copland, a leaf from a 1561 *Canterbury Tales* by Kingston and a leaf from a printed book of hours by François Regnault, some light browning or soiling, loose in portfolio, v.s., 1516-c.1560.

£300 - 400

LAW



261
 REGIS PIE MEMORIE EDWARDI TERTII A QUADRAGESIMO AD QUINQUAGESIMUM, black letter, text in legal French, woodcut historiated title, woodcut decorative initials, final f. blank, contemporary ink marginalia, the odd short marginal tear, occasionally with loss (not affecting text), title little chipped (with small piece missing from lower blank corner) and with some staining, occasional spotting, a few stains, lightly browned, modern brown half morocco, spine in compartments and titled in gilt, [STC 9583], folio, Richard Tottel, 1565.

❖ Second edition of the year books 40 to 50.

£600 - 800

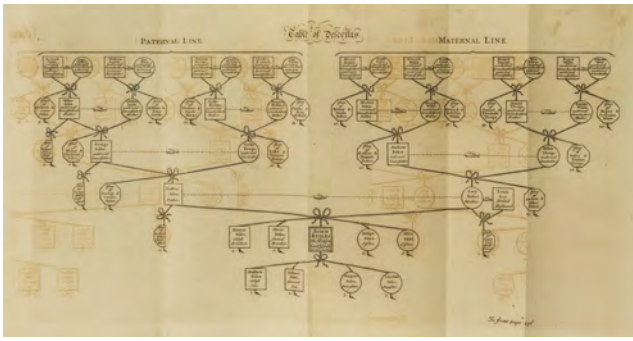


262
 ANNI, REGVM, EDWARDI QVINTI, RICHARDI TERTII, HENRICI SEPTIMI, ET HENRICI OCTAVI, OMNES, QUI ANTEA IMPRESSI FUERUNT, black letter, text in legal French, title within ornate woodcut decorative border, woodcut decorative initials, 17th century ink marginalia, mostly marginal water-staining, occasional spotting and light staining, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, upper cover detached, lower joint split, but holding firm, spine ends worn, stained, rubbed and scuffed, [STC 9903], folio, Jane Yettsweirt, 1597.

❖ Year book for for 1 Edward V, 1-2 Richard III, 1-16, 20-21 Henry VII, and 12-14, 18-19, 26-27 Henry VIII, printed by one of England's first woman law printers.

Provenance: Humfry Walcot (contemporary ink inscription to head of title).

£400 - 600

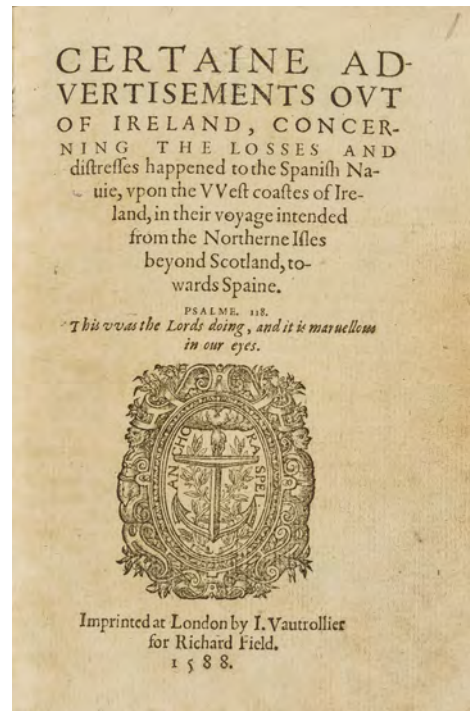


263

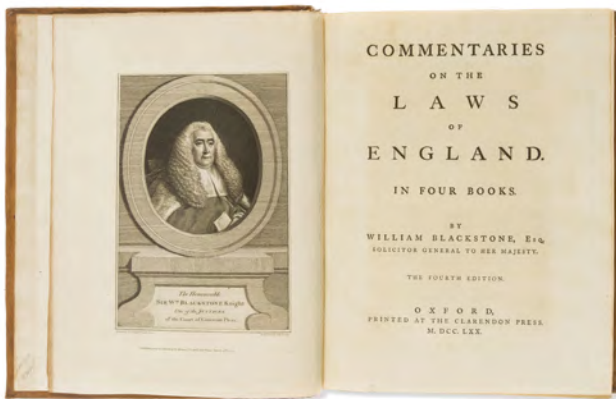
Blackstone (Sir William) LAW TRACTS, IN TWO VOLUMES, 2 VOL., FIRST EDITION, 2 engraved tables (1 folding) and 8 plates, offsetting, some spotting, occasional light staining, lightly browned, contemporary calf, sympathetically rebacked, spines in compartments and with red morocco label, corners worn, a solid set, 8vo, Oxford, The Clarendon Press, 1762.

✿ Includes Magna Carta and the Charter of the Forest. These tracts had appeared separately, but they are brought together here for the first time and benefit from Blackstone's additions and corrections.

£400 - 600



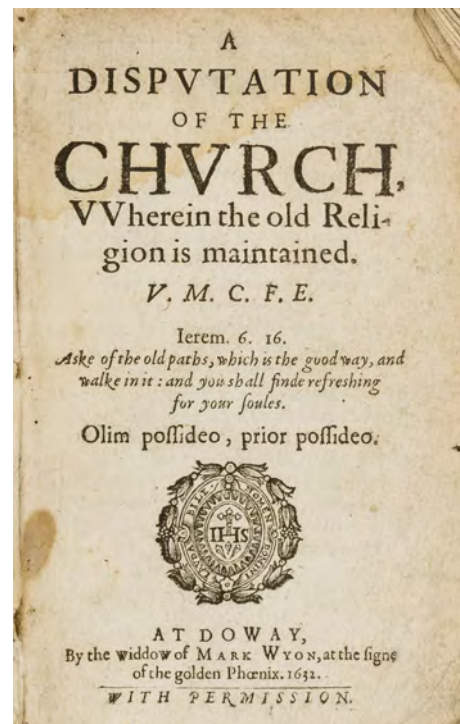
265



264

Blackstone (Sir William) COMMENTARIES ON THE LAWS OF ENGLAND IN FOUR BOOKS, fourth edition, engraved portrait frontispiece and 2 tables, of which 1 folding, some damp-staining, mostly in vol.1 & 4, occasional spotting, small marginal wormholes in places, lightly browned, contemporary calf, rebacked, preserving original backstrips in compartments, new (but to style) red and black morocco labels, corners little worn, rubbed and scuffed, a solid set, 4to, Oxford, The Clarendon Press, 1770.

£400 - 600



266

Douai printing.- Lechmere (Edmund) A DISPUTATION OF THE CHURCH, VVHEREIN THE OLD RELIGION IS MAINTAINED, second edition, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, To my opponents'errata and biblical quotation ff. at end, water-stained, occasional spotting, lightly browned, some corners creased, loose in contemporary limp vellum, little worn, creased and stained, [STC 15349], Douai, By the widow of Mark Wyon, at the signe of the Golden Phoenix, 1632.

✿ Rare at auction, with the last copy we can trace being 1969 (bought by Thorp for \$100). Lechmere (d.1640) was a Worcestershire-born Catholic divine, who was educated at the English College in Douai under Dr. Matthew Kellison. He went on to teach divinity there after a spell of study in Paris under Gamache.

£400 - 600



267
Saint-Omer printing.- Torsellino (Orazio) THE ADMIRABLE LIFE OF S. FRANCIS XAVIER. DEUIDED INTO VI. BOOKES, translated by Thomas Fitzherbert, FIRST EDITION IN ENGLISH, *engraved historiated title, woodcut head-pieces and decorative initials, title with a few holes (most small) and frayed margins, with a little loss of image, first few ff. frayed, worming / water-staining in lower margins, causing loss or partial loss of a few letters on the odd leaf towards end (sigs. 4G&H in particular), final f. with a few small holes, with loss of a few letters, but no loss of sense, water-stained, occasional spotting, lightly browned, contemporary limp vellum, stitched repairs, soiled, worn, [STC 24140], small 4to, Paris [i.e. Saint-Omer], [The English College Press], 1632. sold not subject to return.*

✱ Rare at auction, with only one record found (Skinner, 2018, \$3690). St. Francis Xavier (1506-1552) was a Catholic missionary and co-founder of the Society of Jesus. He worked mainly in the Portuguese Empire, most notably in Goa, and also in Japan, Borneo and the Maluku Islands.

£500 - 700



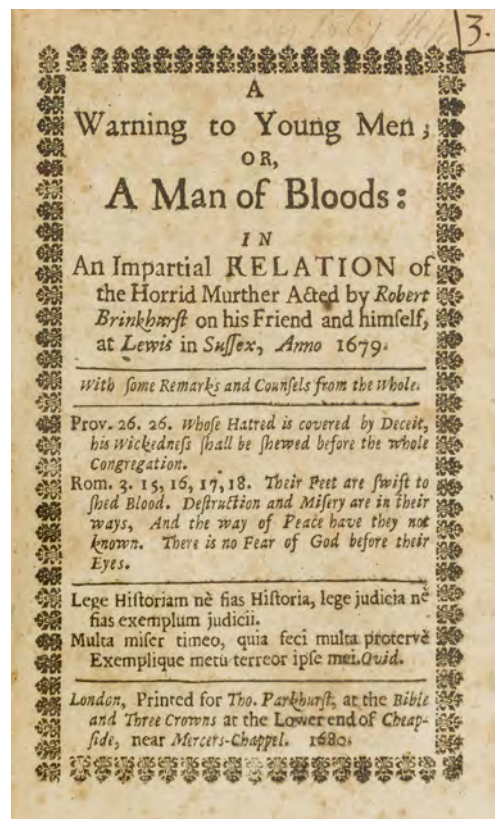
268

268

Music.- Purcell (Henry).- Playford (John) CATCH THAT CATCH CAN: OR THE MUSICAL COMPANION. CONTAINING CATCHES AND ROUNDS FOR THREE AND FOUR VOICES. TO WHICH IS NOW ADDED A SECOND BOOK CONTAINING DIALOGUES, GLEES, AYRES, & BALLADS, 2 parts in 1, *woodcut vignette to title of part 2, woodcut decorative initials, part 1 lacking title and Nn2, part 2 lacking Aa1 and final f., closely trimmed, affecting text at foot of 1 preliminary f. and a few catchwords or headlines, a few short tears, staining, lightly browned, later reversed calf, covers detached, worn, [Wing H2039], small oblong 4to, [Printed by W. Godbid for J. Playford at his shop in the Temple], [1667]. sold not subject to return.*

✱ Containing what is considered to be the first publication by a very young Henry Purcell on p.153. The work rarely appears at auction and is often found defective, including those copies in institutions. Our copy has two leaves of poetry by Charles Pigott dedicated to Playford (one in Latin and one in English), which are not found in any of the three Folger copies.

£400 - 600



269
Murder in Lewes.- WARNING TO YOUNG MEN (A); OR, A MAN OF BLOODS: IN AN IMPARTIAL RELATION OF THE HORRID MURDER ACTED BY ROBERT BRINKHURST ON HIS FRIEND AND HIMSELF AT LEWIS IN SUSSEX, FIRST EDITION, title within typographic border, some light foxing and marginal staining, later blank leaves at beginning and end, 19th century blind-stamped calf, 8vo, Printed for Tho. Parkhurst, 1680.

✱ Very rare, with ESTC locating only 3 copies (BL, Columbia and Huntington).

Provenance: Edward Barrett Curteis (bookplate on rear pastedown); Mark Antony Lower (bookplate on front pastedown and his ms notes about the book and subjects to front blank leaves and inscription "Presented to M. A. Lower by James Orchard Halliwell [Shakespearean scholar]" dated 1866.

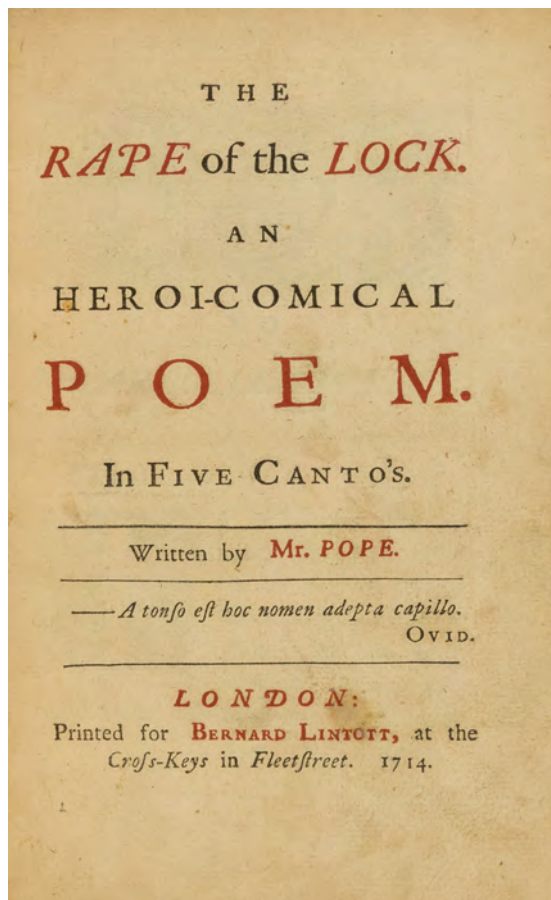
£600 - 800



270
Food and Drink.- Y-Worth (William) THE COMPLEAT DISTILLER: OR THE WHOLE ART OF DISTILLATION PRACTICALLY STATED, 2 parts in 1, *second edition, engraved frontispiece and 4 plates, final advertisement leaf present, tear to F8 just touching text block, tear also to K5 into text, browned, some light water-staining mostly to corners, lower corner of first c.40pp. nibbled (no loss of text), contemporary panelled calf, worn, covers with several repairs and almost detached, [Simon BG 1641; Blake 497; Duveen p.630; Ferguson II, 558; Kress S.2329], 8vo, Printed for J. Taylor, 1705.*

✱ Second edition. A reissue of the first edition of 1692 (*Introuitus Apertus ad Artem Distillationis*), omitting the Latin title.

£1,000 - 1,500



271

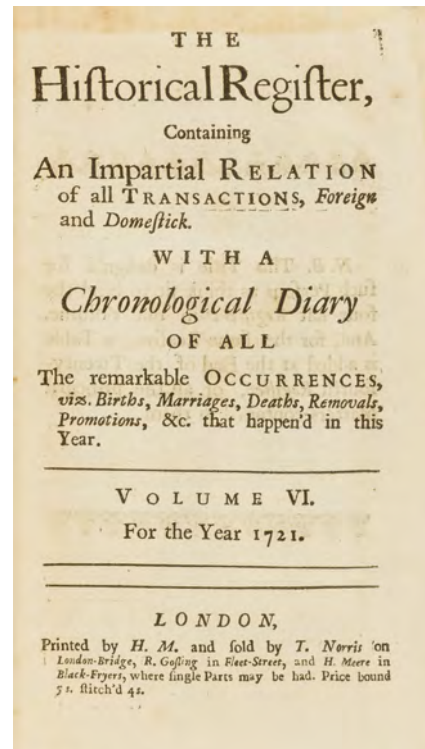
271

Pope (Alexander) THE RAPE OF THE LOCK. AN HEROIC-COMICAL POEM, IN FIVE CANTO'S, FIRST SEPARATE, FIRST COMPLETE AND FIRST ILLUSTRATED EDITION, *title in red and black, engraved frontispiece, 5 plates by Claude du Bose after Louis de Guernier, head-pieces, initial and tail-piece by Simon Gribelin, later full crushed morocco, gilt, by Riviere, g.e., upper joint cracked and cover almost detached, cloth slip-case, [Foxon P942; Rothschild 1570], 8vo, Printed for Bernard Lintott, 1714.*

✱ When it was originally published in 1712 in *Miscellaneous Poems and Translations*, the Rape of the Lock comprised only 2 cantos. This expanded and illustrated version was published 2 years later and was an instant hit with 3000 copies selling out in a matter of a few days.

Provenance: morocco book label "Omnia Pro Bono H.M.", possibly Harold Murdock; slip of Maurice Inman, Inc. booksellers loosely inserted

£1,000 - 1,500



272

Pirates.- Roberts (Bartholomew John), "Black Bart".- HISTORICAL REGISTER (THE), CONTAINING AN IMPARTIAL RELATION OF ALL TRANSACTIONS, FOREIGN AND DOMESTICK, woodcut tail-pieces, bookplate to front pastedown, some spotting and uniform browning, contemporary panelled calf, gilt spine with morocco label, upper joint cracked but holding firm, lower joint broken, lower cover nearly fully detached, extremities a little rubbed, 8vo, by H.M[eeer], 1721.

✱ This volume contains what is considered the most detailed account of pirates to appear in a contemporary periodical (pp.246-256) including exploits of Bartholomew Roberts in the Caribbean, infamously known as 'Black Bart' (1682-1722); by measure of vessels captured, this welsh pirate is seen as the most successful of the 'Golden Age of Piracy'. He also created his own 'Pirate Code' and invented an early variant of the iconic skull and crossbones flag. One merchant captain's account recalls, 'I hope the ships bound from London to Jamaica, may escape the said Roberts, for he designs to keep that station, and destroy all ships that come to these Islands which may fall into his hands. They left me without any manner of clothing; and Roberts brought my brother (chief mate) to the gears, and whipt him within an inch of his life, by reason he had conceal'd two gold rings in his pocket' (pp.247-248).

£600 - 800



273



274

273
Songbooks.- THE SYREN. CONTAINING A COLLECTION OF FOUR HUNDRED AND THIRTY TWO OF THE MOST CELEBRATED ENGLISH SONGS. NONE OF WHICH ARE CONTAIN'D IN THE COLLECTION OF THE SAME SIZE, CALL'D, THE NIGHTINGALE; *third edition, engraved frontispiece, title in red and black, D12 with short tear at foot, within text, but without loss, occasional spotting and staining, lightly browned, later sheep, gilt, spine in compartments, spine faded, rubbed, Printed for J. Hodges, at the Looking-Glass on London Bridge, 1739; and a rare second edition of The Lark, 1742, 12mo (2)*

✱ First mentioned is rare with ESTC recording only one copy (Advocates Library, Edinburgh). There are two other third editions of the same date recorded, both with different imprints and both rare.

Provenance: Both from library of the Barons Kenyon (engraved armorial bookplates and ink signatures).

£300 - 400

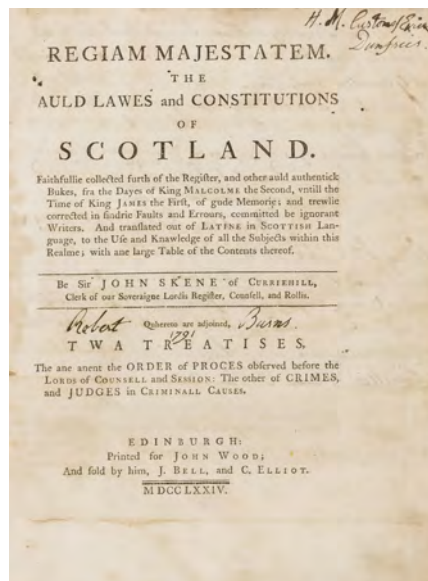
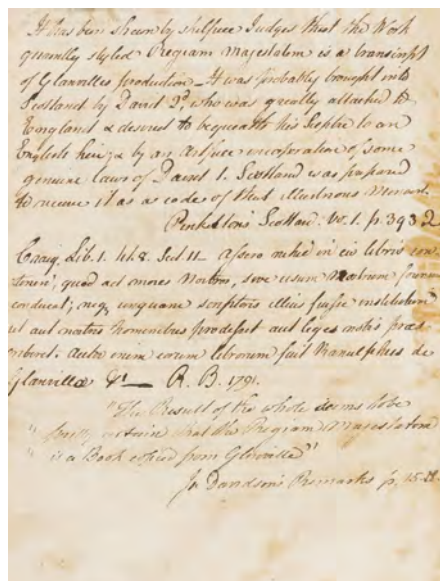
274
Early playbill for Plymouth theatre.- AT THE NEW THEATRE, FRANCKFORT-GATE, THIS PRESENT THURSDAY, BEING THE 15TH FEBRUARY 1759, WILL BE A CONCERT OF MUSICK, *playbill, 317 x 163mm., folds, soiled, laid down on thick paper, [Plymouth], 1759.*

✱ Unrecorded. The theatre was built in 1758.

£300 - 400

275
Skene (John) REGIAM MAJESTATEM. THE AULD LAWS AND CONSTITUTIONS OF SCOTLAND, half-title, with contemporary ink inscription "Robert Burns 1791" (not the poet's hand) on title and "H.M. Customs & Excise Dumfries" at head, manuscript annotations to verso of half-title and title and several underlinings, fingerposts and a few annotations in text, mostly relating to Scots words, in several hands, lightly browned, lacking front free endpaper, bookplate removed from pastedown, contemporary calf, worn, spine rather crudely reinforced, 4to, Edinburgh, for John Wood; and sold by him, J. Bell, and C. Elliot, 1774.

£300 - 400



275

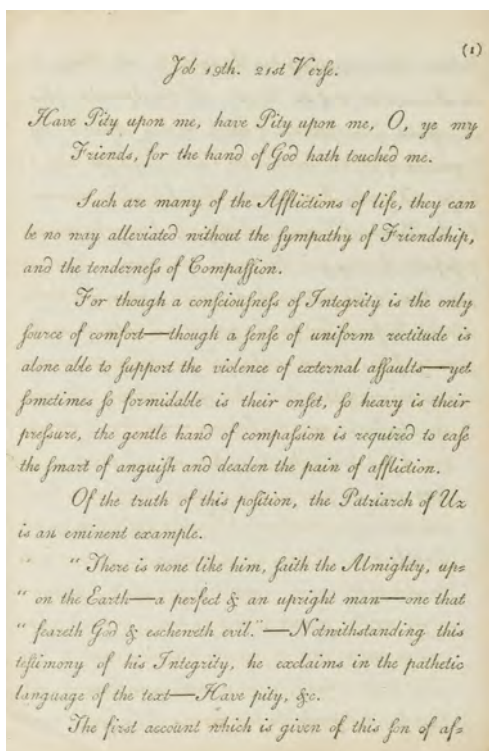




276
Liverpool slave trader's copy.- THE BOOK OF COMMON PRAYER, occasional spotting or light staining, lightly browned, contemporary reversed calf, sympathetically rebacked, red morocco gilt ownership label to upper cover, corners worn, rubbed, 4to, Oxford, Printed by T. Wright and W. Gill, 1775.

✻ Provenance: Moses Benson (1738-1804) British West Indies merchant, who can be associated with over 65 slaving ventures (red morocco label to upper cover 'Moses * Benson * 1786').

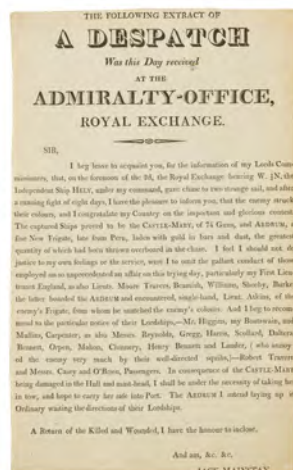
£400 - 600



277
Typography.- Printed in imitation of manuscript.- St. John (Rev. Theoph. J.) [ORIGINAL SERMONS PRINTED IN IMITATION OF MANUSCRIPT] ON COMPASSION, number 11 in the series, no printer, [1790]; On the entrance to a Cure, or otherwise, number 41 in the series, no printer, [1790], occasional spotting, lightly browned, later drab wrappers, 8vo (2)

✻ Both rare, with ESTC recording a BL copy of each only, and WorldCat only recording microfiche copies.

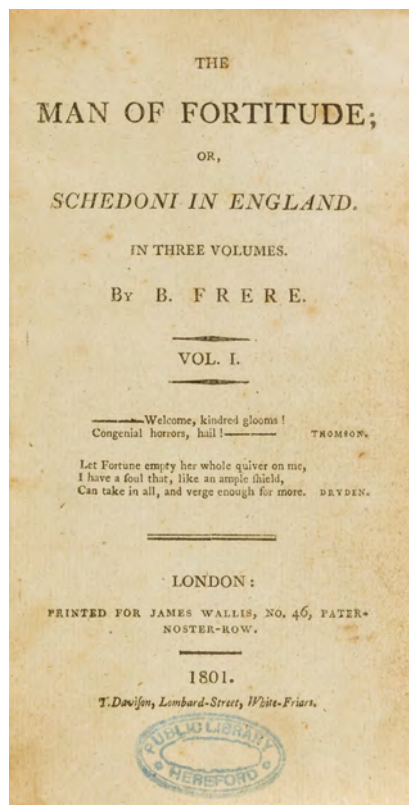
£400 - 600



278
Broadsides.- Mainstay (Jack) A DESPATCH [AND SUPPLEMENTARY DESPATCH] WAS THIS DAY RECEIVED AT THE ADMIRALTY-OFFICE, ROYAL EXCHANGE, each c.246 x 158mm., trimmed, [?Cork], no printer, [c.1800] (2)

✻ Satirical broadsides, with a naval flavour. I: Unrecorded. mentions the capture of a Peruvian frigate laden with gold. II: WorldCat records one copy (Trinity College, Dublin).

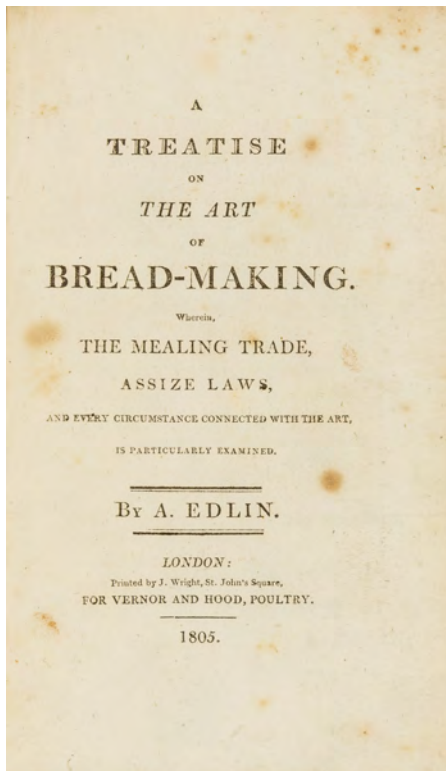
£400 - 600



279
Novel.- Frere (Benjamin) THE MAN OF FORTITUDE, OR, SCHEDONI IN ENGLAND, 3 vol., numerous marginal library ink stamps to all vol., vol.3 110 small hole within text with loss of few letters, the odd short tear, spotting and staining, lightly browned, modern red calf-backed marbled boards, black leather spine labels, large 12mo, Printed for James Wallis, 1801.

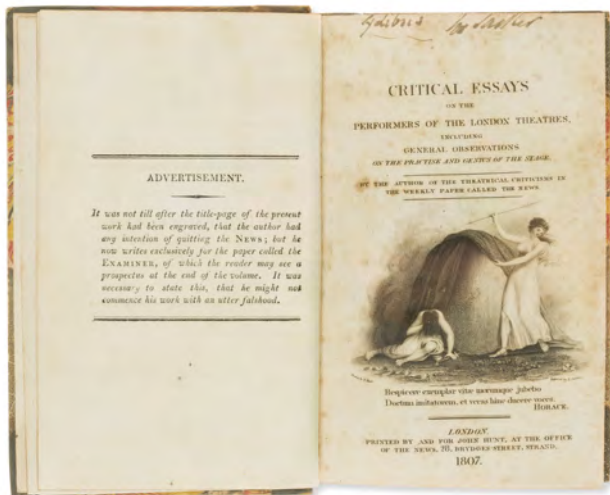
✻ Rare, with Library Hub recording an Oxford copy only.

£400 - 600



280
Cookery.- Edlin (A.) A TREATISE ON THE ART OF BREAD-MAKING, FIRST EDITION, 5 folding tables at end, occasional foxing, bookplate of William Middleton of Crowfield Hall, Suffolk, contemporary sheep-backed boards, vellum corners, rubbed, joints cracked, uncut, [Kress 19049; Bitting, p.140; Cagle 662; Simon 584], 12mo, 1805.

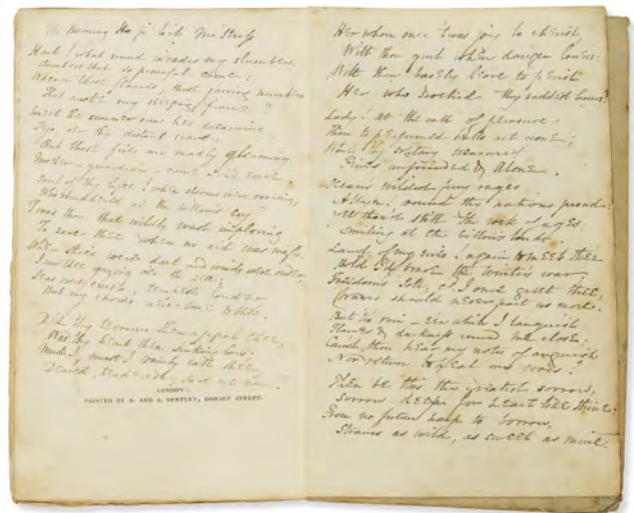
£300 - 400



281
[Hunt (Leigh)] CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES, FIRST EDITION, half-title with advertisement recto, title with engraved vignette, 8pp. 'Prospectus of The Examiner' at end, without final advertisement f, ink signature to head of title, sig. f. 1 misbound, title lightly foxed, occasional spotting or marking, final f. with some soiling at head verso, later half calf, spine gilt and with leather label (little chipped), small circular paper label to foot of spine, rubbed, 8vo, Printed by and for John Hunt, 1807.

✱ The author's second book, printed and published by his brother John, which is rare at auction.

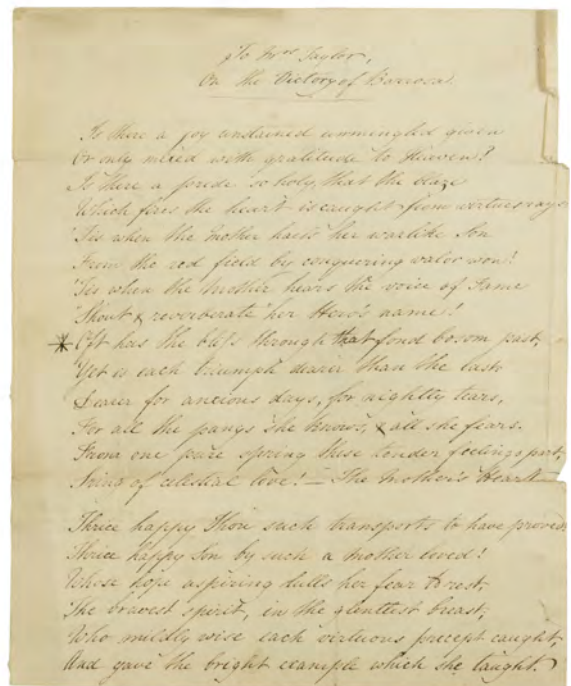
£400 - 600



282
MAHOMET AN EXERCISE IN ENGLISH VERSE. WRITTEN IN 1816, WITH AN UNTRACED 3PP. MS. POEM AT END, occasional ink passage marking or underlining, some foxing or spotting, heavier to first couple of ff, contemporary drab wrappers, short tear to upper wrapper, 8vo, [S. and R. Bentley, Dorset Street], [c.1816].

✱ Unrecorded. The ms. poem is entitled "The Burning harp to its mistress".

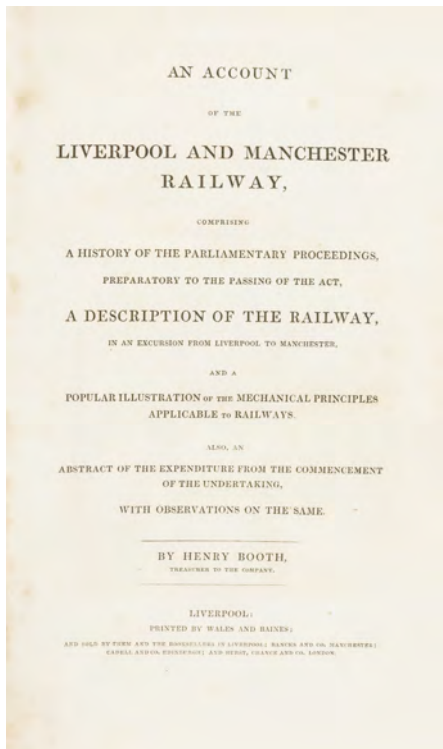
£400 - 600



283
Mitford (Mary Russell) OUR VILLAGE: SKETCHES OF RURAL CHARACTER AND SCENERY, 1 vol. only, with a signed AUTOGRAPH POEM AND A.L.S. BY THE AUTHOR loosely inserted, half-title, original boards, covers detached, spine and corners worn, rubbed, 8vo, G. & W.B. Whitaker, 1824 (3)

✱ The 2pp. poem 'To Mrs. Taylor on the Victory of Barrosa', signed from Bertram House, 2nd April, 1811. The 8pp. A.L.S. is dated September, 1843.

£400 - 600

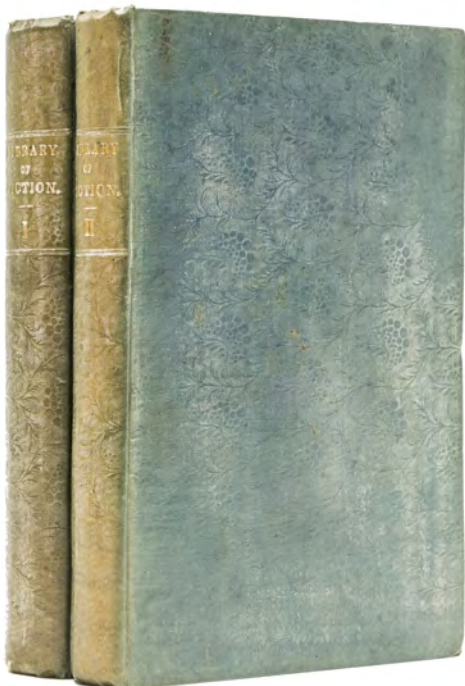


284

Railways.- Booth (Henry) AN ACCOUNT OF THE LIVERPOOL AND MANCHESTER RAILWAY..., *lithograph frontispiece and plate, 2 folding plans, Liverpool, Wales and Baines, 1830* BOUND WITH Walker (James) Report to the Directors on the Comparative Merits of Loco-motive & Fixed Engines, as a Moving Power, *second edition, folding frontispiece, 1829* AND 2 other railway reports, together 4 works in 1 vol., *very occasional light spotting, contemporary half morocco, lightly rubbed, 8vo.*

£600 - 800

The Property of a Gentleman



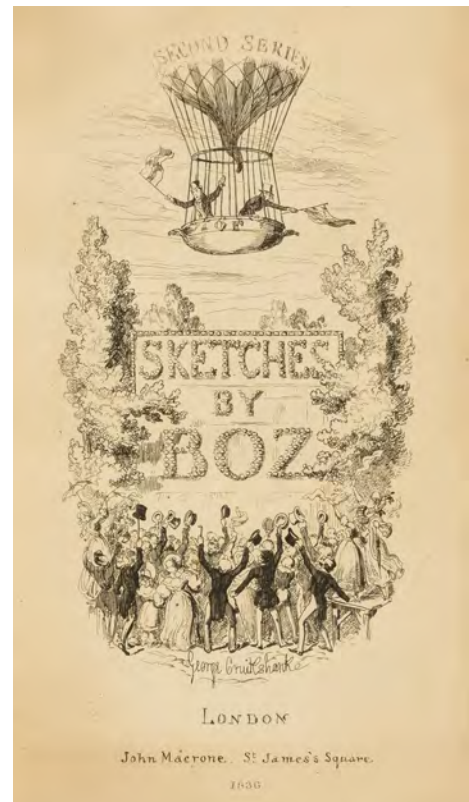
285

285

[Dickens (Charles)], "Boz", contributor. THE LIBRARY OF FICTION, OR FAMILY STORY-TELLER, 2 vol., FIRST EDITION IN BOOK FORM, *half-titles, 26 wood engraved plates only (of 28) after R. Seymour, R.W. Buss, Hablot K. Browne and others, vol.2 without pp. 161-208, occasional light foxing, ink ownership inscriptions to endpapers, original variant blue-green cloth with blind-stamped pattern of grapes and leaves, spine ends and corners a little bumped, light rubbing and fading, [Eckel p.150-151], 8vo, Chapman and Hall, 1836-37.*

✱ These volumes bound from parts and lacking 4 stories in vol. 2. Contains two early pieces by Dickens as 'Boz' in vol.1; The Tuggs at Ramsgate and A Little Talk About Spring and Sweeps.

£200 - 300

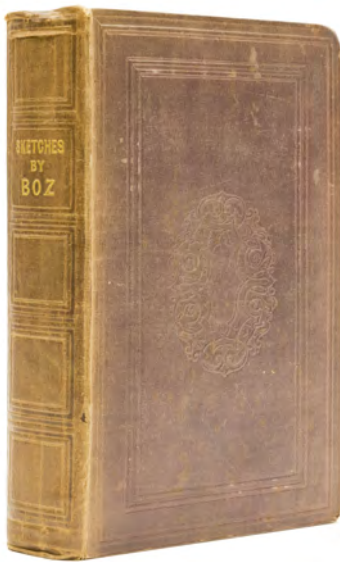


286

Dickens (Charles) SKETCHES BY BOZ, ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, 2 vol., *third edition, frontispieces and 14 plates by George Cruikshank, foxing and offsetting to plates, vol.2 title torn with tape repair to margin of title and frontispiece, ink name to endpapers, original cloth, spine ends and corners bumped, vol. 2 with two cloth repairs, light toning to spines, new endpapers, 1837; SKETCHES BY BOZ: THE SECOND SERIES, FIRST EDITION, FIRST ISSUE without list of plates at foot of Contents, half-title, etched frontispiece, additional pictorial title and 8 plates by George Cruikshank, tissue-guards, browning to plates margins, faint contemporary ink ownership inscription to head of title, label to pastedown covering bookplate, polished calf, gilt by Hatchards, spine gilt in compartments, light rubbing to joints, 1837, [Eckel pp. 11-13; Hatton and Cleaver pp.89-128; Smith I, pp.1-16], 8vo, John Macrone (3)*

✱ DICKENS' FIRST PUBLISHED BOOK. Though sales of *Sketches* were brisk, Dickens' share of the profits was only a tenth of that earned by the publisher. With publications of *Pickwick* and *Oliver Twist* doing well, he gained backing from Chapman and Hall to purchase the rights to *Sketches* from Macrone, leading to its publication in parts from November 1837 and an appearance in a one-volume edition in 1839.

£400 - 600



287



288

287

[Dickens (Charles)] SKETCHES BY BOZ ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, NEW EDITION, COMPLETE, FIRST ONE VOLUME EDITION, FIRST ISSUE with "reeledbefore" on p.526 and all plates before "Greenwich Fair" (at p. 120) without the Chapman & Hall imprint, frontispiece and 40 etched plates by George Cruikshank, half-title, some very light offsetting, occasional foxing to plates but very clean generally, the odd marginal tear, pulling to a few gatherings with some sheets and 2 plates working loose, cream endpapers, upper hinge repaired, original blind-stamped vertically-ribbed cloth, light sunning to spine, corners a little bumped, some light fraying to joint ends, light rubbing and faint spotting to covers, but a very good copy overall, [Smith p.16 n.4; Eckel pp.14-15], 8vo, Chapman and Hall, 1839.

✧ "When Chapman and Hall obtained the copyright of Sketches in 1837, they published all of them in twenty monthly parts from November 1837 through June 1839... In May, 1839, Chapman and Hall published these parts complete in one volume with all 40 of Cruikshank's illustrations."

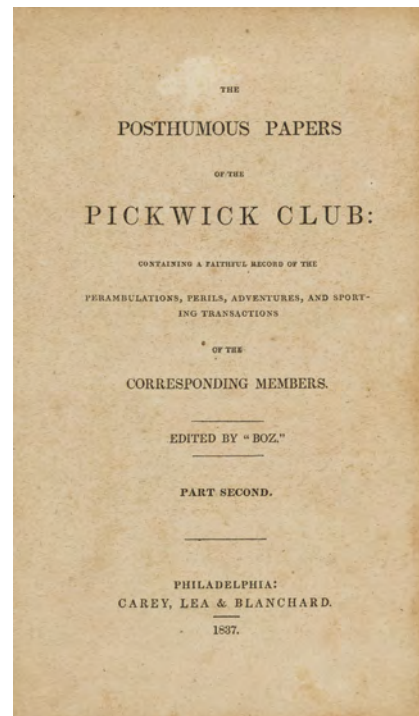
£800 - 1,200

288

[Dickens (Charles)], "Boz". THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, mixed issues, 43 engraved plates by Robert Seymour, R.W. Buss, and Hablot K. Browne, mixed states, publisher's address to parts 3, 10 and 15, front ads. to parts 6 and 14-17 only, rear ads. to parts 14, 15, 17, 18 and 20 only, original printed wrappers, some light repairs or restorations to some spines and extremities or a few wrappers, but clean and excellent generally, preserved in custom drop-back box, [Hatton & Cleaver, pp. 3-88], 8vo, Chapman and Hall, 1836-7.

✧ Rare in parts and notoriously bibliographically complex. A full listing of the relevant issue points of the present work is available upon request.

£1,500 - 2,000

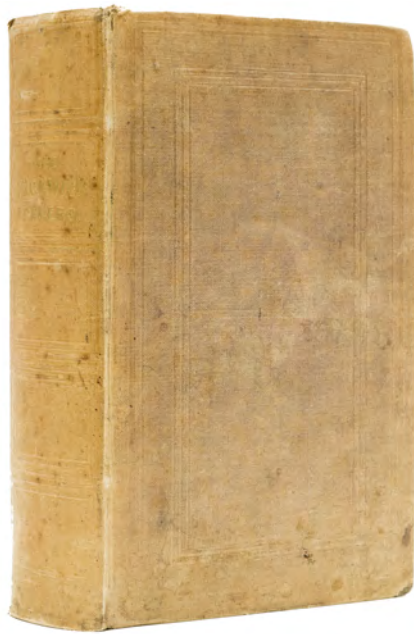


289

[Dickens (Charles)], "Boz". THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, 5 vol., vol. 1 second edition, VOL.2-5 FIRST AMERICAN EDITIONS, advertisements, foxing, vol. 1 hinges weak, contents shaken and title working loose, original cloth-backed boards, paper labels to spines (rubbed and chipped), shelf-lean, fraying to spines, rubbed, wear to extremities, 8vo, Philadelphia, Carey, Lea & Blanchard, 1837.

✧ Published without the author's consent, the first American editions of parts 1-4 preceded the English first book edition. These infringements on his intellectual property were a constant source of annoyance for Dickens. Carey would offer the author £25 for the parts they had already printed but Dickens declined the money on point of principle.

£300 - 400



290

Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION IN BOOK FORM *later issue with letterpress title dated 1838, half-title, frontispiece, additional title and 41 engraved plates by R. Seymour, R.W. Buss, and Hablot K. Browne, some light offsetting, occasional foxing, original light brown cloth, light sunning and spotting to spine, corners a little bumped, some fraying to joint ends, rubbing and some light staining to covers, later endpapers, [Eckel pp.17-58; Hatton and Cleaver pp.1-88; Smith pp.19-27 (this issue see n.1)], 8vo, Chapman and Hall, 1838.*

£1,200 - 1,800



292

Dickens (Charles).- [Prest (Thomas Peckett)], "Bos". THE PENNY PICKWICK, nos. 1-103 (of 112), *without titles or preface, wood-engraved illustrations, occasional light browning, repaired hole to first 3ff. with loss to a few words of text, contemporary crushed red morocco, gilt, neatly rebacked, preserving original gilt backstrip, t.e.g., 8vo, [1837-39].*

✧ An extremely rare piece of plagiarism, rarely, if ever, found complete and often lacking far more numbers than in the present example.

£200 - 300



291

[Onwhyn (Thomas)] [THIRTY-TWO ILLUSTRATIONS TO THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB BY MR SAMUEL WELLER], *32 engraved plates by Onwhyn, occasional light foxing, heavier to first 2 plates, later polished calf, gilt, spine gilt with red morocco label, 8vo, [1837].*

✧ First edition of Onwhyn's pirate illustrations for *Pickwick*. Dickens loathed the illustrations and wrote of their "singular vileness" in a letter of 1838.

£300 - 400

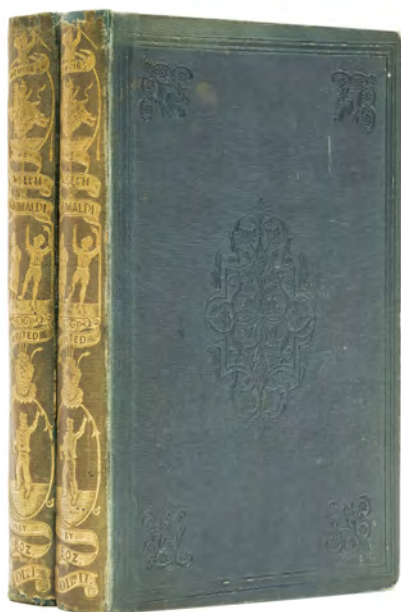


293

[Dickens (Charles)], "Boz"., editor. MEMOIRS OF JOSEPH GRIMALDI, 2 VOL., FIRST EDITION, FIRST ISSUE *without border to final plate, half-titles, engraved portrait frontispiece and 12 plates by George Cruikshank, 36pp. advertisements, light foxing, bookplate of Sydney Courtauld to pastedowns, original pink cloth (Carter variant A), spines darkened with some repairs, surface soiling to covers, corners bumped, rubbed, [Carter pp. 106-7; Eckel pp. 140-2], 8vo, Richard Bentley, 1838.*

✧ The acclaimed clown Grimaldi's memoirs, heavily edited and rewritten by Thomas Egerton Wilks before being edited and rewritten again by Dickens.

£300 - 400



294

[Dickens (Charles)], "Boz"., editor. MEMOIRS OF JOSEPH GRIMALDI, 2 vol., FIRST EDITION, FIRST ISSUE *without border to final plate, half-titles, engraved portrait frontispiece and 12 plates by George Cruikshank, 36pp. advertisements, foxing, ink ownership inscription of Thomas Bell of Exeter College, Oxford dated Dec. 43 to pastedowns, blue-green cloth (Carter variant C), spine lightly sunned, neatly rebacked, retaining original backstrips, corners a little bumped, [Carter pp. 106-7; Eckel pp. 140-2], 8vo, Richard Bentley, 1838.*

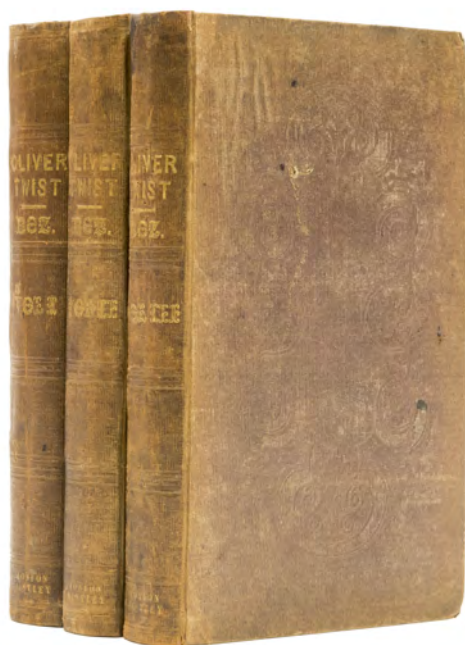
£300 - 400



296

Dickens (Charles) OLIVER TWIST, 3 vol., *second edition, second issue with titles dated 1839, etched frontispieces and 21 plates by George Cruikshank, half-titles, a bright, clean set internally, bookplates to pastedown, polished calf, gilt, by Hatchards, spines gilt in compartments with morocco labels, light rubbing to joints, t.e.g., [Smith I, p.36], 8vo, Richard Bentley, 1839.*

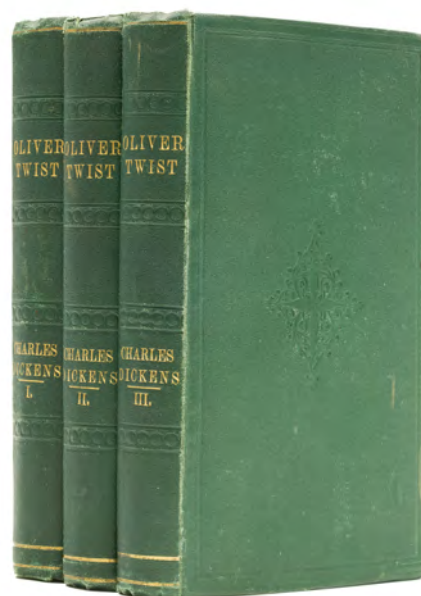
£300 - 400



295

Dickens (Charles) OLIVER TWIST, 3 vol., *second edition, second issue with titles dated 1839, etched frontispieces and 21 plates by George Cruikshank, half-titles, foxing and occasional light browning, 2 plates with light hand-colouring, original brown cloth, neatly recased, a few neat repairs to spine ends, corners a little bumped, ink stain to vol. 3 spine, light rubbing and marking to covers, [Smith I, p.36], 8vo, Richard Bentley, 1839.*

£300 - 400

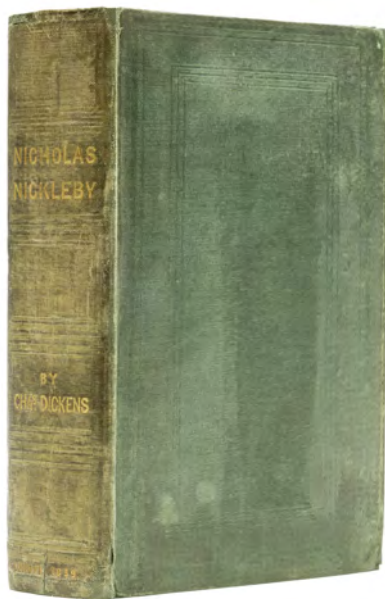


297

Dickens (Charles) OLIVER TWIST, 3 vol., *third edition, etched frontispieces and 19 plates only by George Cruikshank (of 21 with 1 plate in vol. 1 duplicated), some light offsetting and occasional spotting, original green cloth, slight shelf-lean, spine ends and corners a little bumped, light rubbing to extremities, but an excellent set overall, [Smith I, p.37], 8vo, Chapman and Hall, 1841.*

✱ The last of the three volume editions and the first to contain Dickens' Introduction.

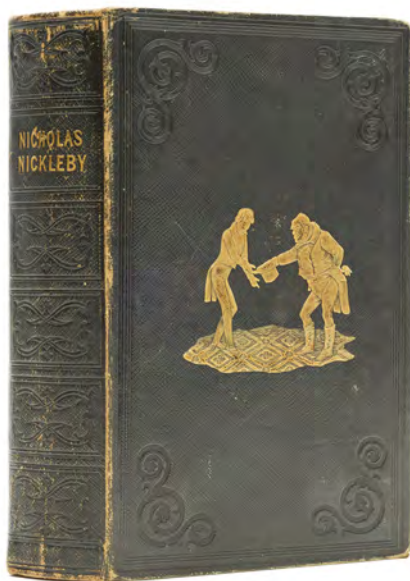
£200 - 300



298

Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *without publisher's imprint to plates and with 'sister' for 'visitor' on p.123, engraved portrait frontispiece and 39 plates by Hablot K. Browne, occasional foxing, mostly to plates, original first state olive-green fine-diaper cloth, light fading to spine and covers, recased, spine ends and corners strengthened and repaired, still an attractive copy overall, [Smith I, pp. pp.40-43; Eckel, pp.64-66], 8vo, 1839.*

£600 - 800



299

Dickens (Charles) THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, *without publisher's imprint to plates and with 'sister' for 'visitor' on p.123, engraved portrait frontispiece and 39 plates by Hablot K. Browne, occasional foxing, mostly to plates, ink ownership inscriptions to endpapers, upper hinge weak, publisher's pictorial morocco, gilt, replicating part of first Cruikshank plate on covers, extremities rubbed, [Smith I, pp. pp.40-43; Eckel, pp.64-66], 8vo, 1839.*

✱ A highly unusual copy in the publisher's pictorial morocco binding. Though the binding itself is sound, it is somewhat tightly-bound and ill-fitting at foot.

£400 - 600



300

[Dickens (Charles)], "Boz". MASTER HUMPHREY'S CLOCK, FIRST EDITION, *second issue in 20 monthly parts, 3 wood-engraved frontispieces by George Cattermole, woodcut illustrations and initials by Cattermole and H.K. Browne, part 1 lacking "Tyas's Popular Illustrated Publications" ad., part 4 lacking "Magazine of Domestic Economy" ad., all other advertisements as called for, original printed blue wrappers, part 1 spine chipped, occasional minor repairs to spines, occasional light soiling or creasing, the odd small chip, but an unusually bright and crisp set generally, ink ownership inscription to upper covers, preserved in custom drop-back box (upper cover detached), [Eckel pp. 61-5; Hatton and Cleaver pp, 161-182], 8vo, Chapman and Hall, 1840-41.*

✱ First edition of Dickens' short-lived periodical in the rare monthly parts issue, including the novels *The Old Curiosity Shop* and *Barnaby Rudge*. *Master Humphrey's Clock* was first issued in weekly part before being collected together into monthly issues and finally into book format.

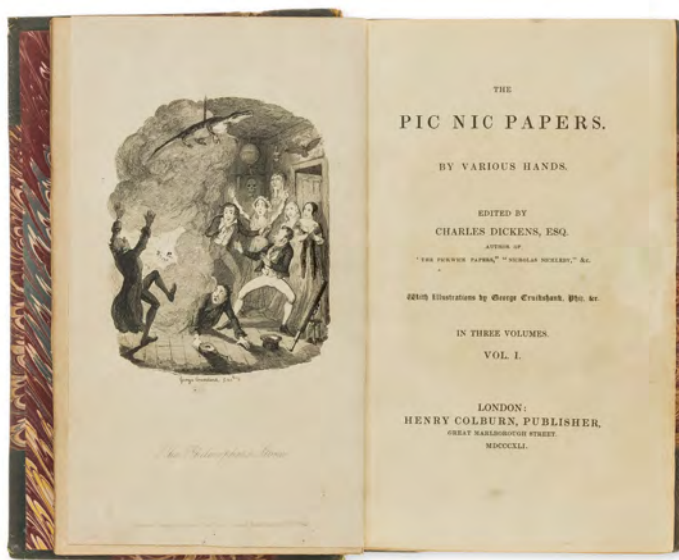
£800 - 1,200



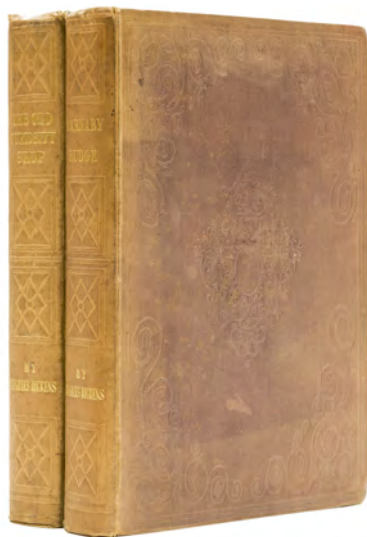
301

Dickens (Charles) MASTER HUMPHREY'S CLOCK, 3 VOL., FIRST EDITION IN BOOK FORM, *wood-engraved frontispieces and illustrations by George Cattermole and H.K. Browne, very occasional light spotting or marginal soiling, but very clean generally, original blind-stamped cloth with gilt clock designs to upper covers, spines gilt, light sunning to spines, spine ends and corners a little bumped, vol. 1 with short tear to head of spine, some light spotting to covers, but a bright and excellent set overall, [Eckel pp. 69-70; Smith I, pp.47-57], Chapman and Hall, 1840-41; with Sibson's additional plates for the same in 19th century half calf, 8vo (4)*

£300 - 400



303



302

Dickens (Charles) THE OLD CURIOSITY SHOP. A TALE, 1841; Barnaby Rudge; A Tale of the Riots of 'Eighty, 1841, FIRST SEPARATE EDITIONS, frontispieces and illustrations by George Cattermole and H.K. Browne, occasional light spotting or finger-soiling, original purple-red blind-stamped cloth, spines lettered in gilt, light sunning to spines, spine ends and corners a little bumped, light mottling to covers, but excellent examples overall, [Smith I, pp.58-62], Chapman and Hall; with 2 others, Hablot K. Browne and Robert Young's additional plates for the same in original wrappers, 8vo (4)

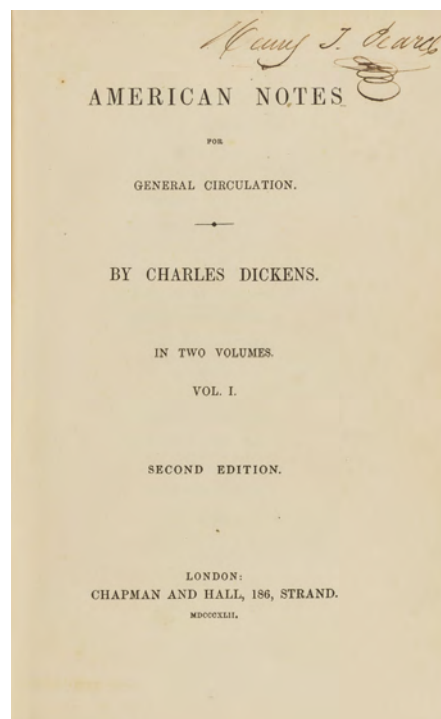
£400 - 600

303

Dickens (Charles editor) THE PICNIC PAPERS, 3 VOL., FIRST EDITION, frontispieces and 11 etched and lithographed plates by George Cruikshank, Hablot Knight Browne and Day & Haghe, after Cruikshank, Browne and R. J. Hamerton, vol. 1 with small marginal repair to D3, occasional scattered spotting, bookplates of Thomas A. Stillman and Jessie Stillman Taylor, crushed green half morocco gilt by Mansell, spines gilt in compartments with initials "G. C." to foot, light rubbing to extremities, [Eckel pp.143-5], 8vo, Henry Colburn, 1841.

✱ This copy agrees with that cited by Eckel except that it does not contain the rare misprint on p.iii of the introduction, 'publisher young'. However, neither does it have the imprint of Cox & Son on the verso of the title page of volume I, which is cited by Eckel as a sign of a later issue.

£300 - 400



304

Dickens (Charles) AMERICAN NOTES FOR GENERAL CIRCULATION, 2 VOL., second edition, half-titles, ink ownership inscriptions to head of titles, original blind-stamped cloth, slight shelf-lean, light sunning to spines, spine ends and corners a little bumped, light spotting to covers, [cf. Eckel pp.108-9], Chapman and Hall, 1842 § [Wood (Henry)] Change for the American Notes: in letters from London to New York. By an American Lady, FIRST EDITION, lower hinge weak, original blind-stamped cloth, slight shelf-lean, spine darkened, extremities bumped, rubbed, Wiley & Putnam, 1843; and the special issue of Brother Jonathan containing the first American edition of American Notes, 8vo & 4to (4)

✱ A good group relating to Dickens' travelogue and critique of American society including a scarce riposte by the Yorkshire journalist Henry Wood.

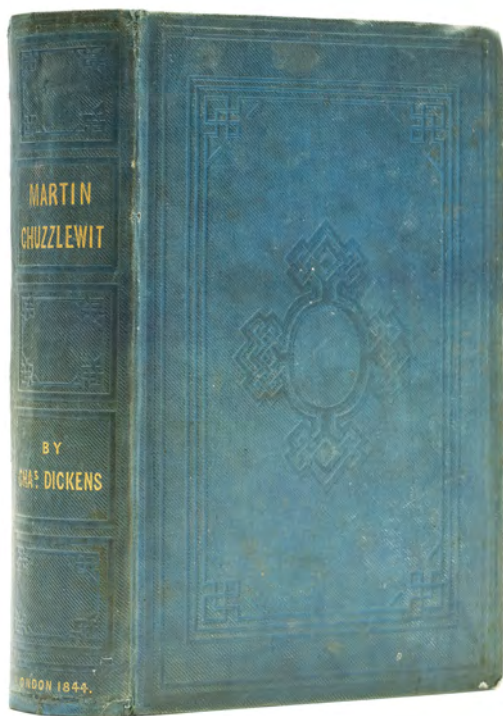
£300 - 400



305

Dickens (Charles) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, *etched frontispiece, additional title (first state with "100£" to sign) and 38 etched plates by Hablot K. Browne, part 1 lacking tea ad., part 2 lacking 4pp. "Mary-le-Bone Iron Works" ad., part 5 lacking 8pp. Tomas Boys "Prospectus", part 7 lacking slip at front (as often), part 10 lacking all rear ads. and part 16 lacking "Temple of Fashion" insert, Chuzzlewit Advertiser lacking leaves in parts 1, 4, 7 and 10, all other slips and advertisements as called for, some foxing or browning to plates, part 2 bound in upside-down, original printed blue wrappers, some chipping to spines and creasing or fraying to extremities, preserved in custom folding chemise and morocco pull-top box (light fading to spine, some rubbing to extremities), [Hatton & Cleaver pp. 185-212], 8vo, Chapman and Hall, 1843-44.*

£600 - 800



306

306

Dickens (Charles) THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, FIRST EDITION IN BOOK FORM, *second issue with the signpost reading '£100' and the 14-line errata, engraved frontispiece, vignette title and 38 engraved plates by Hablot K. Browne, light browning to plate margins, hinges neatly repaired, original blue blind-stamped cloth, neatly recased, spine ends repaired, corners a little bumped, some light discolouration but in effect and excellent copy, [Eckel, pp. 71-73; Smith I, 7], 8vo, Chapman and Hall, 1844.*

£750 - 1,000



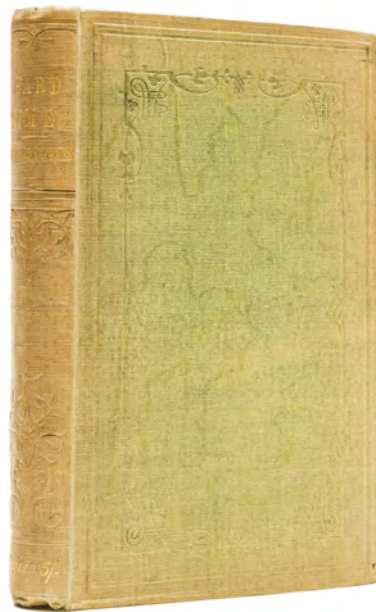
307

Dickens (Charles) [THE CHRISTMAS BOOKS], 5 vol., *comprising A Christmas Carol, third edition, half-title printed in blue, title in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, 2pp. advertisements, light soiling, contents a little shaken, spine darkened, spine ends and corners a little bumped, 1843; The Chimes, engraved frontispiece and additional pictorial title (second state), ink gift inscription to half-title, neatly rebacked, retaining original backstrip, light toning to spine, 1845; The Cricket on the Hearth, engraved frontispiece and pictorial title, 2pp. advertisements (second state), light soiling, spine ends and corners a little bumped, some splitting to foot of upper joint, 1846; The Battle of Life, engraved frontispiece and pictorial title (fourth state), 2pp. advertisements, ink gift inscription to endpaper, spine ends and corners a little bumped, 1846; The Haunted Man, engraved frontispiece and pictorial title, 2pp. advertisements, upper hinge cracked, spine ends and corners bumped, light rubbing and mottling to title, 1848, ALL BUT THE FIRST, FIRST EDITIONS, illustrations, original cloth, g.e., [Smith II, 4, 5, 6, 8 & 9] 8vo.*

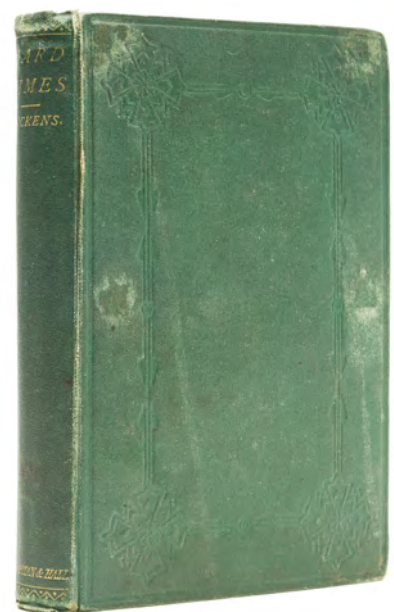
£1,000 - 1,500



308



309



310

308

Dickens (Charles) [THE CHRISTMAS BOOKS], 5 vol., comprising *A Christmas Carol*, thirteenth edition, half-title printed in blue, title in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, 1p. advertisements, neatly recased, spine a little darkened, repairs to spine ends, endpapers renewed, 1855; *The Chimes*, second edition, engraved frontispiece and additional pictorial title (foxed), light fading to spine, spine ends bumped, 1845; *The Cricket on the Hearth*, engraved frontispiece and pictorial title, 2pp. advertisements (first state), bookplate of Monckton White to pastedown, shelf-lean, spine ends and corners bumped, 1846; *The Battle of Life*, engraved frontispiece and pictorial title (fourth state), 2pp. advertisements, ink ownership and gift inscriptions, bookplate to pastedown, spine ends and corners bumped and frayed, light toning to spine, 1846; *The Haunted Man*, engraved frontispiece and pictorial title, 2pp. advertisements, neatly rebacked, retaining original backstrip (faded), later endpapers, 1848, ALL BUT THE FIRST 2, FIRST EDITIONS, illustrations, original cloth, g.e., [Smith II, 4, 5, 6, 8 & 9] 8vo.

£400 - 600

309

Dickens (Charles) *HARD TIMES. FOR THESE TIMES*, FIRST EDITION IN BOOK FORM, FIRST ISSUE with p.244 misnumbered 44, half-title, occasional scattered spotting, original first state olive-green cloth, priced 5/- at foot of spine, usual light sunning to spine and fading to cover margins, light bumping to spine ends and corners, but an unusually sharp and excellent example overall, [Eckel p.131; Smith I, 11], 8vo, Bradbury & Evans, 1844.

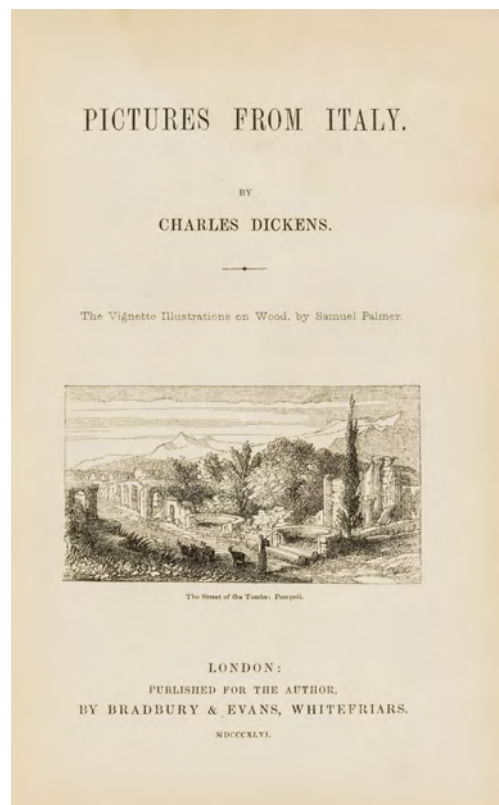
£400 - 600

310

Dickens (Charles) *HARD TIMES. FOR THESE TIMES*, FIRST EDITION IN BOOK FORM, later issue with p.244 correctly numbered, half-title, occasional light soiling, advertisement endpapers, chip to corner of front free endpaper, upper hinge cracked but firm, original dark green cloth (Carter's variant D), spine ends and corners a little bumped and frayed, light marking to upper cover, [Carter, *More Binding Variants*, pp7-8; Eckel p.131; Smith I, 11], 8vo, Bradbury & Evans, 1844.

✿ A rare later binding variant with Chapman and Hall lettered in gilt at foot of spine. Though recorded we have been unable to trace other examples of this variant available either at auction or online.

£300 - 400



311

Dickens (Charles) *PICTURES FROM ITALY*, half-title, with initial and final advertisement ff., title with vignette illustration, light damp-staining to head, ink gift inscription to pastedown, original cloth, light toning to spine, light marking to covers, [Eckel pp.126-7; Smith II, 7], Bradbury and Evans, 1846 & Savonarola (Don Jeremy) *Facts and Figures from Italy*. Addressed during the last two Winters to Charles Dickens, Esq., being an Appendix to his "Pictures.", 4pp. advertisements, light marginal toning, red crushed morocco by Zaehnsdorf, inner gilt dentelles, light rubbing to extremities, original cloth bound in, Richard Bentley, 1847, FIRST EDITIONS; and 2 others, the second and new editions of *The Uncommercial Traveller*, 8vo (4)

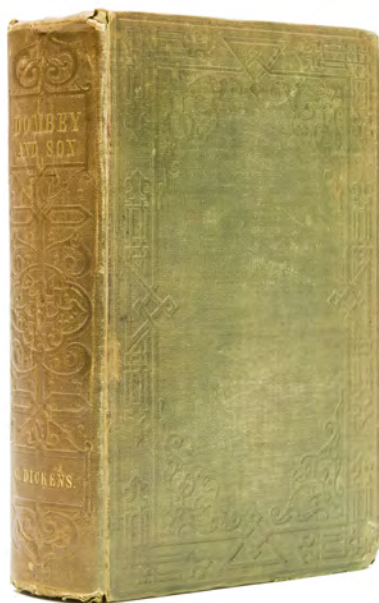
£300 - 400

312

Dickens (Charles) DOMBEY AND SON, FIRST EDITION IN THE ORIGINAL 19/20 MONTHLY PARTS, part 11 first issue with "Capatin" on p.324, part 14 later issue with both p.431 and "if" on p. 426 present, engraved additional title, frontispiece and 38 plates by Hablot K Browne, part 1 lacking all ads. part 2 lacking slip and with "Music Book" and Bentick and Pelham's rear ads. only, part 3 with additional ad. at front but lacking slip and all rear ads., part 4 folding ad. defective, part 7 lacking first 2pp. of rear ads., part 9 lacking "Disgrace to the Family" and Tea Merchant ads., part 10 lacking Gilbert's Dictionary ad., part 15 lacking "New Story by Douglas Jerrold" slip, part 17 lacking Mechi's Catalogue slip, part 19/20 with the 8-line errata, all other slips and advertisements as called for, occasional light soiling, original printed blue wrappers, spines repaired, a few wrappers with repairs or restorations to extremities, some light soiling, preserved in custom folding chemise and half morocco pull-top box, [Hatton & Cleaver pp.227-25], Bradbury & Evans, 1846-48 & Browne (Hablot Knight), Dombey and Son, Full-Length Portraits of Dombey & Carker, Miss Tox, Mrs. Skewton, Mrs. Pipchin, Old Sol. & Capt. Cuttle, Major Bagstock, Miss Nipper, 8 engraved plates, spine of wrappers broken, 1848; Dombey and Son, The Four Portraits of Edith, Florence, Alice, and Little Paul, 4 engraved plates, 1848, FIRST EDITIONS, loose as issued in original printed wrappers, some light foxing or soiling to covers, preserved in custom chemise with bookplate of David Graham to inside front cover, 8vo (3)



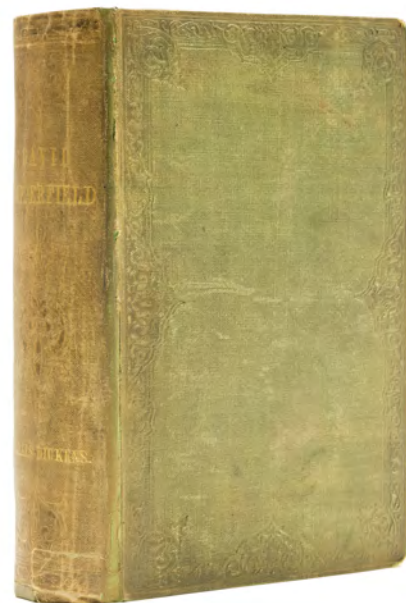
£600 - 800



313

Dickens (Charles) DOMBEY AND SON, FIRST EDITION IN BOOK FORM, bound from parts, half-title, engraved frontispiece, title-page with 38 plates by Hablot K. Browne, without errata and list of plates, some marginal loss to pp.425-32, bookplate of W. G. Osbourne to pastedown, original variant green cloth, fading to spine, spine ends and corners bumped and frayed, light rubbing, a few light marks to lower cover, a very good copy overall, [Eckel pp.74-6; Smith I, 8], 8vo, Bradbury and Evans, 1848.

£400 - 600



314

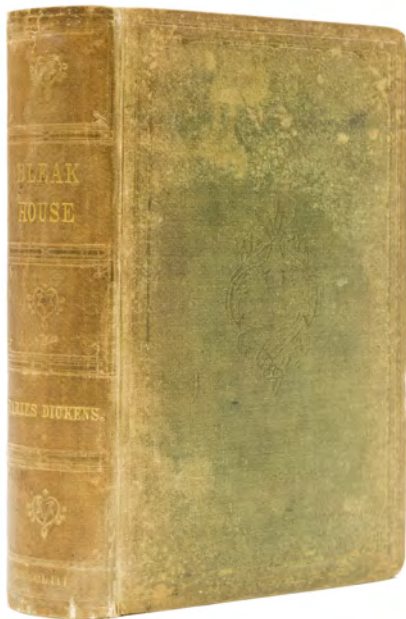
Dickens (Charles) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION IN BOOK FORM, BOUND FROM THE ORIGINAL PARTS, half-title, frontispiece, additional engraved title and 38 plates by Hablot K. Browne, occasional light offsetting, original variant green cloth, neatly rebacked, retaining original backstrip, light browning and creasing to spine, light rubbing to covers, [Eckel pp.77-8; Smith I, 9], 8vo, Bradbury & Evans, 1850.

£600 - 800



315
Dickens (Charles) BLEAK HOUSE, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, 40 plates by H.K.Browne ("Phiz"), with the explanation of the accident to plate 17 in part 9, part 1 an unusual issue without any ads., the upper cover misnumbered, and the lower cover blank, part 7 with Bleak House advertiser misbound but all present, part 16 lacking the "Grave Aguilar's Works" insert, part 19/20 lacking the "Works of Samuel Warren", W. Mott and John Cassell ads., all other slips and ads. otherwise present as called for included the rare "Village Pastor" insert to part 15, some foxing to plates, original printed blue wrappers, chipping to spines, 7 parts with covers detached, occasional light foxing or soiling to some covers, part 19/20 stitching broken with contents becoming loose, preserved in custom drop-back box, [Hatton & Cleaver p.273-304], 8vo, 1852-53.

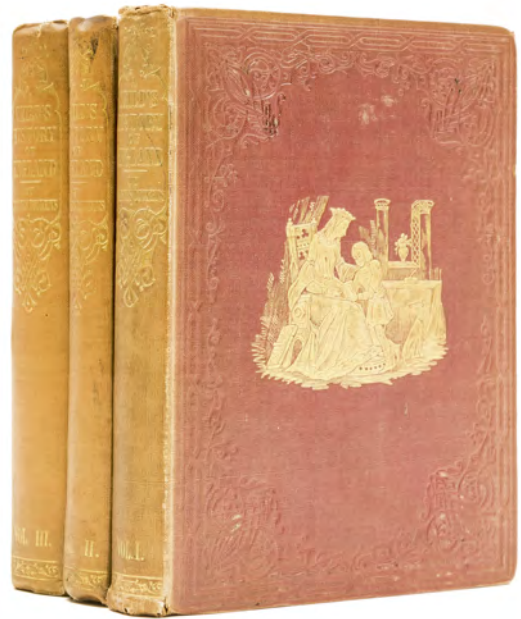
£400 - 600



316
Dickens (Charles) BLEAK HOUSE, FIRST EDITION IN BOOK FORM, half-title, engraved frontispiece, title and 38 plates by Hablot K. Browne, light offsetting, occasional foxing or marginal toning to plates, light damp-stain to frontispiece and title, original variant cloth, recased, fading to spine, repairs to spine ends, light mottling and fading to covers, [Eckel pp.79-81; Smith I, 19], 8vo, Bradbury and Evans, 1853.

✱ A rare cloth variant with "MDCCCLIII" in gilt to foot of spine. Smith states seeing only one copy with this lettering which was lacking the half-title.

£400 - 600



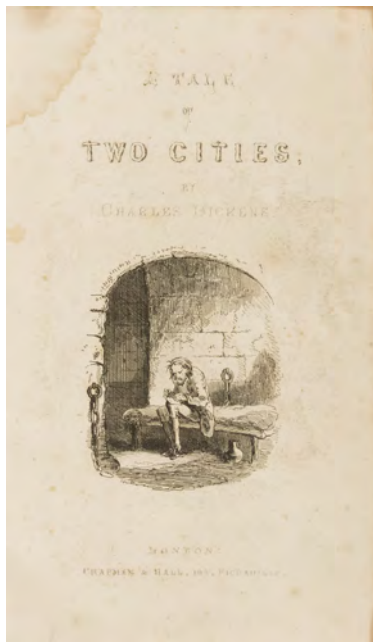
317
Dickens (Charles) A Child's History of England, 3 vol., first book edition, first issues, half titles, wood-engraved frontispieces by Francis W. Topham, leaf of advertisements at end each volume all in first issue state, first issue volume 1 with Dedication leaf dated Christmas 1851 and lacking 'W' of 'Whom' line 5, lacking xi at pagination, lacking 'P' to 'Page' on pp. x and [xi], light foxing to frontispieces, the odd spot or occasional light marginal soiling, vol. 3 with portion of rear endpaper torn away, original red-brown cloth with gilt illustration to upper covers, light sunning to spines, spine ends and corners a little bumped, some light rubbing to covers, [Eckel p.128; Smith II, 10], 8vo, Bradbury and Evans, 1852-54 [1851-53].

£300 - 400



318
Dickens (Charles) LITTLE DORRIT, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, FIRST ISSUE with 'Rigaud' for Blandois in part 15 and errata slip in part 16, 40 etched plates by H.K.Browne ("Phiz"), ALL ADVERTISEMENTS AND SLIPS AS CALLED FOR, part 6 with additional 4pp. catalogue of works by Henry Ince at front, clean internally, original printed blue wrappers, some light creasing to spines or covers, 1 or 2 spines with possible very light repairs, but a sharp, bright set overall, preserved in 2 red calf, drop-front boxes with bookplate of Ethel and George Booth to inside upper cover, [Hatton & Cleaver pp.307-330], 8vo, 1855-57.

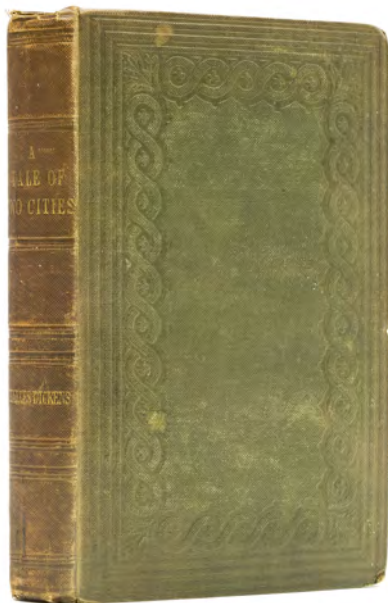
£1,000 - 1,500



319

Dickens (Charles) A TALE OF TWO CITIES, FIRST BOOK EDITION, FIRST ISSUE with p.213 misnumbered 113, engraved additional title and 14 plates by Hablot K. Brown, lacking half-title, frontispiece and front free endpaper, occasional foxing, some corner creasing, plates with some marginal damp-staining, upper hinge weak, contemporary half calf, rubbed, [Eckel p.86; Smith I, 13], 8vo, Chapman and Hall, 1859.

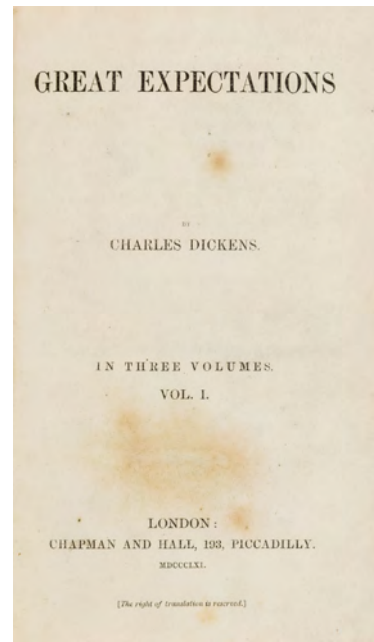
£300 - 400



320

Dickens (Charles) A TALE OF TWO CITIES, FIRST EDITION IN BOOK FORM, third issue with title dated 1860, half-title, engraved frontispiece, title and 14 plates by Hablot K. Browne, some cracking to gutting, 1 or 2 plates with fraying to fore-edge, original blind-stamped green cloth, spine browned, spine ends and corners bumped, light rubbing to extremities, but a very good copy generally, [Eckel pp.86-90; Smith I, 13], 8vo, Chapman and Hall, 1860.

£600 - 800



321

Dickens (Charles) GREAT EXPECTATIONS, 3 VOL., FIRST EDITION, [second impression], without half-titles or advertisements, edition statements neatly erased from titles, occasional light foxing or finger-soiling, later half calf, gilt, spines gilt with red and green morocco labels, a little rubbed and scuffed, g.e., [Eckel, pp. 91-93; Smith II.:14; Great Expectations (Oxford: Clarendon Press, 1993, Appendix D)], 8vo, Chapman and Hall, 1861.

✠ With the text agreeing in all particulars with those identified by Cardwell in her appendix to Great Expectations.

£1,000 - 1,500



322

Dickens (Charles) GREAT EXPECTATIONS, 3 VOL., FIRST EDITION, fifth impression, without half-titles or advertisements, occasional light marginal soiling, front free endpapers and title with portion excised at head, ink ownership inscription to endpapers, original blind-stamped cloth, spines darkened, spine ends and corners bumped with chipping to spine ends, vol. 1 with split to lower joint, light rubbing and marking to covers, Eckel, pp. 91-93; Smith II.:14; Great Expectations (Oxford: Clarendon Press, 1993, Appendix D)], 8vo, Chapman and Hall, 1861.

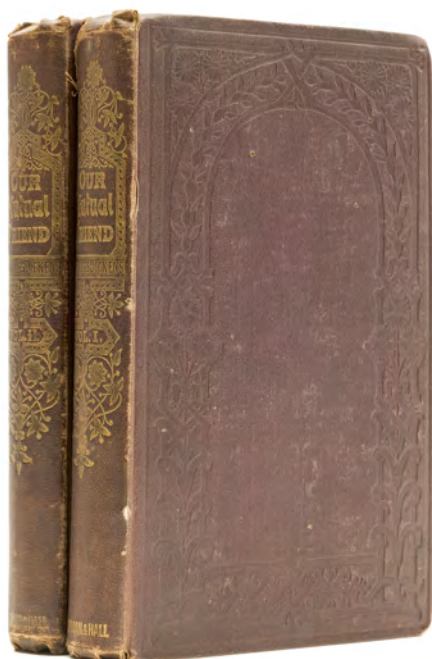
£1,000 - 1,500



323

Dickens (Charles) OUR MUTUAL FRIEND, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, FIRST ISSUE OF PART 1 *without the printer's imprint on front wrapper*, wood engraved frontispiece and 39 plates after Marcus Stone by Dalziel and W.T. Green, part 1 lacks Thorley's 4pp. ad., part 6 lacks Armadale slip and Norton's Pills 4pp ad., part 7 with Thorley's Farmer's Almanack duplicated at front of ads., part 14 lacks Mappin Webb & Co. 4pp. ad., part 18 lacks Norton's Pills and Liverpool & London & Globe ads. but with 8pp. Chapman & Hall ads. not called for, part 19/20 with additional 2 ads. for John F. Dunn's City Book Mark each 2pp. inserted at front and back, all other slips and advertisements as called for, part 13 with light damp-staining to plates, occasional spotting but generally clean internally, original printed blue wrappers, some occasional light repair or retouching to spines, part 1 upper cover rather creased and soiled with some chipping to head and foot, part 6 with hole to lower wrapper, part 19/20 a little soiled with some chipping, still a very good set generally, preserved in 2 custom red calf drop-front boxes, [Hatton & Cleaver pp.343-370], 8vo, Chapman and Hall, 1864-65.

£400 - 600

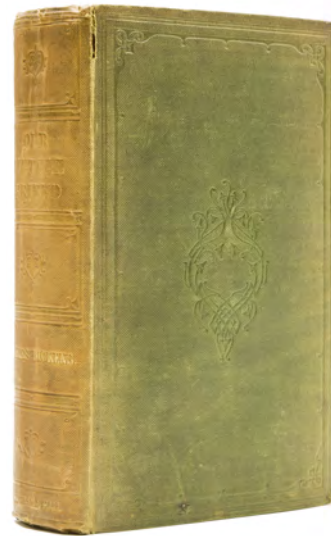


324

324

Dickens (Charles) OUR MUTUAL FRIEND, 2 VOL., FIRST EDITION IN BOOK FORM, *half-titles*, wood-engraved frontispieces and 38 plates by Marcus Stone, *without advertisements*, occasional light foxing, pencil ownership inscriptions to endpapers, original cloth, spines slightly darkened, spine ends and corners bumped with some chipping to spine ends, vol. 1 with short split to head of lower joint, extremities rubbed, but a good example overall, [Eckel pp. 94-5; Smith I, 15], 8vo, Chapman and Hall, 1865.

£400 - 600



325

Dickens (Charles) OUR MUTUAL FRIEND, 2 VOL., FIRST ONE-VOLUME EDITION, *half-title*, wood-engraved frontispiece and 39 plates by Marcus Stone, 1 p. advertisements, occasional light foxing, bookplate to endpapers, original cloth, light browning to spine, short split to head of upper joint, a little rubbed, [Eckel pp. 94-5; Smith I, 15], 8vo, Chapman and Hall, 1865.

£300 - 400



326

Dickens (Charles) "HOLIDAY ROMANCE" IN: OUR YOUNG FOLKS. AN ILLUSTRATED MAGAZINE FOR BOYS AND GIRLS, Vol. 4, nos. 37 & 39-41, engraved frontispiece portrait of Dickens, 5 plates, 4 after John Gilbert illustrating "Holiday Romance", occasional light soiling, a few ff. with short marginal tears or fraying, advertisements, original orange printed wrappers, first part with some loss to spine ends, some splitting along joints and with some creasing and fraying to covers, the remaining 3 parts some some light creasing to extremities but very good generally with printed label "1752 Mrs E U King Dec 68" to upper covers, [Eckel p. 200], 8vo, Boston, Ticknor and Fields, 1868.

✱ First American printing of Dicken's four short stories written from the point of view of two small boys and two small girls. Published simultaneously in All the Year Round.

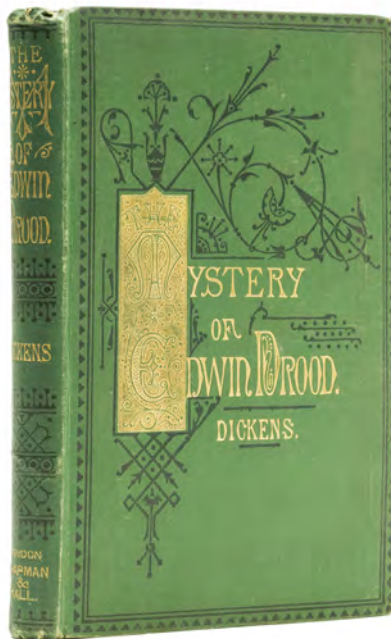
£300 - 400



327

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN THE ORIGINAL 6 PARTS, *engraved portrait frontispiece, additional title and 12 plates after Luke Fildes, part 2 ads. at front lacking pp.3-6 and with pp.1 & 2 torn with loss, otherwise all slips and advertisements as called for including rare cork slip, Chapman and Hall catalogue in part 5 loosely inserted, occasional light foxing, original printed blue wrappers, some chipping and loss to spines, parts 1 and 6 a little frayed at extremities, vol. 1 a little spotted and soiled, preserved in custom morocco-backed drop-back box*, [Eckel p.96; Hatton and Cleaver p. 373-385], 8vo, Chapman and Hall, 1870.

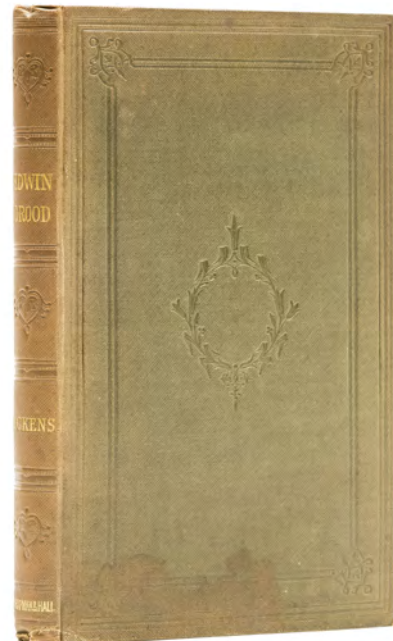
£300 - 400



328

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN BOOK FORM, *engraved frontispiece, additional title and 12 plates by Luke Fildes, 1f. list of Dickens' works and 32pp. advertisements dated Aug. 31, 1870 at rear, some cracking to gutter and upper hinge with 1 plate and 1 text f. working loose, original green decorative cloth with design in black and gilt (Carter variant A), spine a little dulled, spine ends and corners a little bumped, light rubbing*, [Carter, Binding Variants, pp.108-9; Eckel pp.96-8; Smith I, 16], 8vo, Chapman and Hall, 1870.

£300 - 400



329

Dickens (Charles) THE MYSTERY OF EDWIN DROOD, FIRST EDITION IN BOOK FORM, *engraved frontispiece, additional title and 12 plates by Luke Fildes, 1f. list of Dickens' works, some light foxing, original blind-stamped olive cloth (Carter variant C), spine lightly sunned, spine ends and corners a little bumped with some fraying to foot of spine, but a sharp, excellent example overall*, [Carter, Binding Variants, pp.108-9; Eckel pp.96-8; Smith I, 16], 8vo, Chapman and Hall, 1870.

£300 - 400



330
Dickens (Charles).- Lever (Charles) THE CONFESSIONS OF HARRY LORREQUER, CHARLES DICKENS' COPY WITH HIS BOOKPLATE AND BOOK-LABEL TO PASTEDOWN, *engraved plates, foxing, hinges weak, pencil ownership inscription of Joyce Carey to endpaper, original cloth, spine browned, splitting to joints, spine ends and corners bumped and frayed, rubbing to covers, preserved in custom drop-back box, 8vo, Chapman and Hall, [c.1854].*

✱ DICKENS' COPY OF A BOOK BY ONE OF HIS CHIEF LITERARY RIVALS. In a letter of 20th November 1854, Dickens requested a set of Lever's works from Chapman and Hall. The present volume is included in the *Catalogue of the Library of Charles Dickens*, published 1935. Joyce Carey's signature adds an additional piece of literary heritage to the volume.

£400 - 600



332
Dickens (Charles).- THE SINGULARLY INTERESTING FREEHOLD RESIDENTIAL PROPERTY KNOWN AS GADSHILL PLACE THE HOME OF CHARLES DICKENS FROM 1857 TO 1870. TO BE OFFERED FOR SALE BY AUCTION BY MESSRS KNIGHT, FRANK & RUTLEY, *photographic frontispiece and 2 plates, folding map at rear, auctioneers' compliments slip loosely inserted, light foxing, original stiff wrappers with vignette portrait of Dickens to upper cover, light browning and some soiling to lower cover, 1923; and 3 others, Dickens, v.s. (4)*

✱ Gads Hill Place was initially bought by Charles Dickens Jr. following his father's death. It later passed to Hon. Francis Law Latham before becoming Gad Hill School in 1924 which it remains today.

£300 - 400



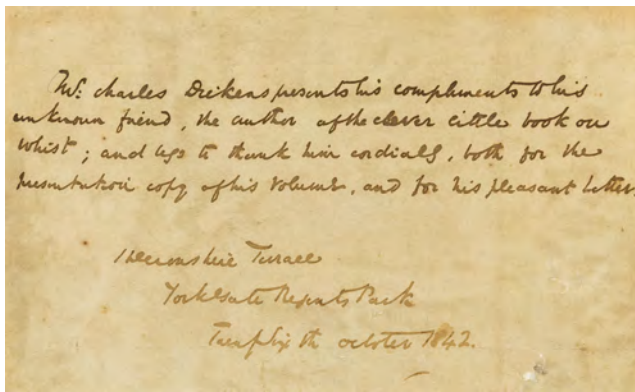
331
Dickens (Charles).- Revallin (Fred) THE PICKWICK QUADRILLE, *chromolithographed upper cover, n.d. § Jullien. The Cricket Polka, [?1846], music scores, original printed wrappers, light soiling; and 10 others, music to words by Dickens or inspired by his writings, housed together in custom drop-back box, folio (12)*

£300 - 400



333
Dickens (Charles, novelist, 1812-70) LETTER SIGNED TO THE REV SAMUEL KIRKLAND LOTHROP, Unitarian Minister in Boston, *1p. with conjugate blank and envelope, 8vo, City Hotel, Hartford, [Connecticut, USA], 7th February [1842], thanking him for his kind letter and replying, "I shall hope to say all you would have me say, and do all you would have me do next June. In the mean time present my kindest remembrances to Mrs Lothrop, in which Mrs Dickens joins; and believe me - Faithfully yours Charles Dickens"*

£400 - 600



334
Dickens (Charles, novelist, 1812-70) AUTOGRAPH NOTE THIRD PERSON TO AN UNNAMED RECIPIENT, 1p., 113 x 183mm., Devonshire Terrace, Regents Park, 12th October 1842, "Mr. Charles Dickens presents his compliments to his unknown friend, the author of the clever little book on whist; and begs to thank him cordially, both for the presentation copy of his volume, and for his pleasant letter", some slight surface wear, browned.

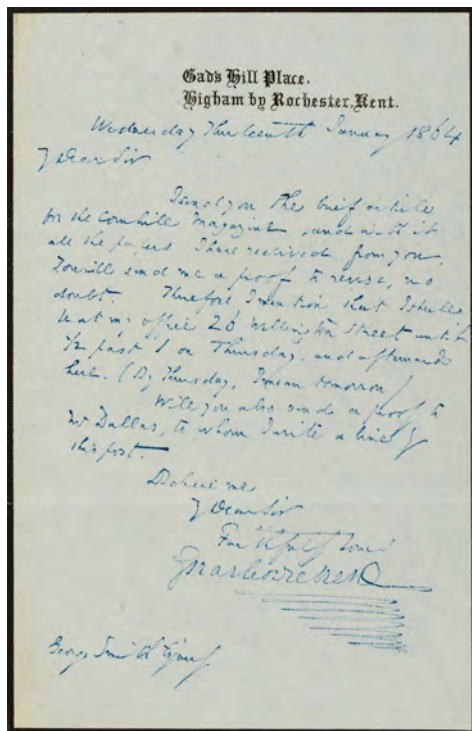
£400 - 600



336
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER INITIALED "CD" TO THE ILLUSTRATOR MARCUS STONE, 1p. with conjugate blank & signed address panel, 8vo, Gads Hill, Rochester, Kent, 3rd September 1864, arranging a date to meet, "Let us say the office on Tuesday morning at a quarter past eleven. I leave it at 12"; and an ALS from Stone to Miss Forster, "I enclose a little note of Dickens's. His usual habit is only to initial his letters, but he always writes his name in full outside the envelope, so I send you the envelope as well", folds (2).

✱ Marcus Stone (1840-1921), historical genre painter and illustrator.

£400 - 600



335
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO THE PUBLISHER GEORGE SMITH, 1p. with conjugate blank, Gads Hill, Rochester, Kent, 13th January 1864, sending "the brief article for the Cornhill Magazine" - i.e., "In Memoriam", Dickens' heartfelt tribute to William Makepeace Thackeray who had died three weeks earlier, "You will send me a proof to revise, no doubt... Will you also send a proof to Mr. [E.S.] Dallas...", folds.

✱ Dickens mourns Thackeray.

Eneas Sweetland Dallas (1827-79), journalist and author.

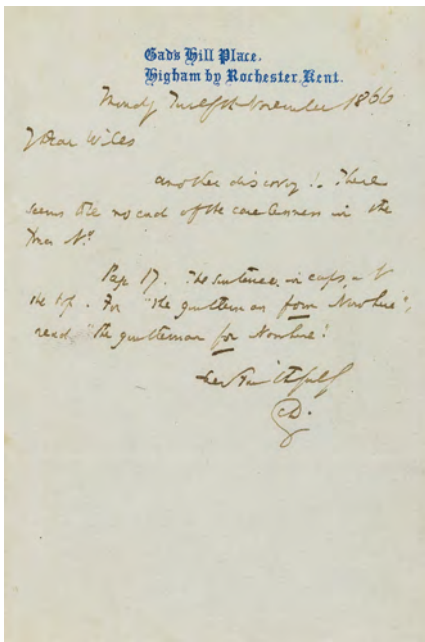
£800 - 1,200



337
Dickens (Charles, novelist, 1812-70) AUTOGRAPH NOTE THIRD PERSON TO JAMES BEAL ON HMS ORLANDO, 1p. with envelope, 8vo, Gads Hill, 11th October 1864, sending a cheque "in discharge of the bill which Mr Beal cashed for his son, Mr. Sydney Smith Dickens, now of H.M.S. Pelican", folds (2).

✱ Sydney Smith Haldimand Dickens (1847-72), Royal Navy officer; fifth son and seventh child of Charles Dickens. Nicknamed by his father, "the Ocean Spectre", died at sea.

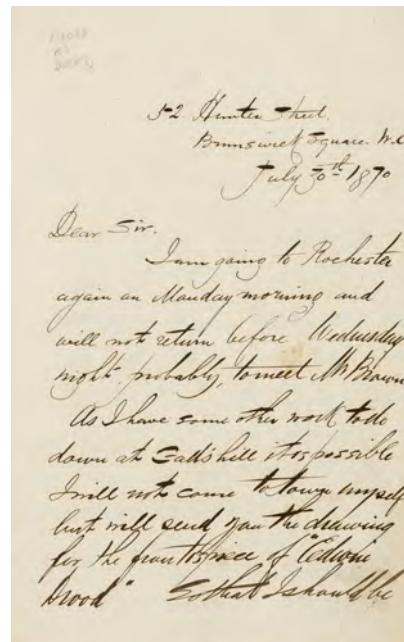
£400 - 600



338
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER INITIALED "CD" TO THE SUB-EDITOR OF HOUSEHOLD WORDS W.H. WILLS, 1p., 8vo, Gad's Hill, Rochester, Kent, 12th November 1866, concerning corrections to the third story, "Main Line, The Boy at Mugby", in the Christmas number of the periodical, "Another discovery! There seems to be no end of the carelessness in the Xmas No. Page 17. The sentence in caps at the top. For 'the gentleman from Nowhere', read 'the gentleman for Nowhere'."

✱ William Henry Wills (1810-80), journalist and journal editor.

£400 - 600



339
Dickens (Charles)- Fildes (Sir (Samuel) Luke, illustrator and genre and portrait painter, 1843-1927) AUTOGRAPH LETTER SIGNED TO FREDERICK CHAPMAN OF THE PUBLISHER CHAPMAN & HALL, 2pp., 8vo, Brunswick Square, 30th July 1870, on his illustration to *Edwin Drood*, informing him, "I am going Rochester again on Monday... As I have other work to do down at Gad's Hill it is possible I will not come to town myself but will send you the drawing for the frontispiece of 'Edwin Drood'... and making arrangements for payment for the drawing, folds.

✱ "... will send you the drawing for the frontispiece of 'Edwin Drood'".

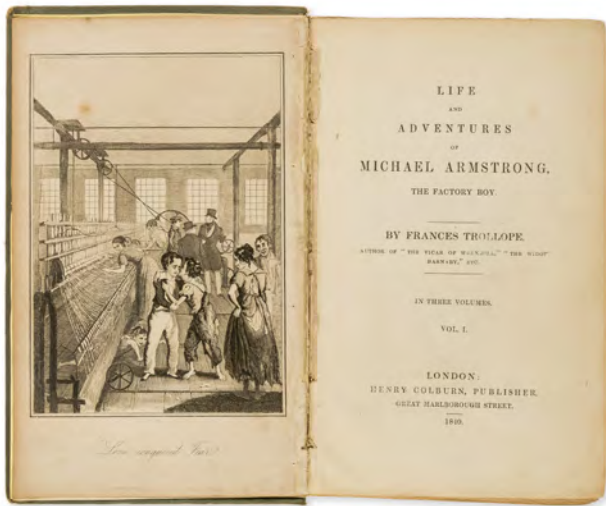
Fildes had been due to stay at Gad's Hill on the morning after Dickens' death to discuss the illustrations for the July, August and September numbers. This letter, written shortly after Dickens' death alludes to an invitation to stay at Gad's Hill in order to draw the famous picture, "The Empty Chair", in Dickens' study which was published in the Christmas number of *The Graphic*.

£300 - 400



340
Dickens (Charles)- Beadnell (Maria, married name Winter, Dickens' first love, 1811-86) 4 AUTOGRAPH LETTERS SIGNED TO HER DAUGHTER ELLA OSMOND, together 15pp. & 1 envelope, 8vo, 1883-85 & n.d., on various family matters; and a quantity of other letters and ephemera, including: John Leech, John Forster, Marcus Stone, Charles Dickens "Charley" (Dickens' eldest son), Charles Knight, George Bentley, Anthony Trollope etc., v.s., v.d. (c. 15 pieces).

£300 - 500



341

Trollope (Frances) THE LIFE AND ADVENTURES OF MICHAEL ARMSTRONG, THE FACTORY BOY, 3 vol., FIRST EDITION IN BOOK FORM, *frontispieces and 21 etched plates by Hervieu and Onwhyn, original blind-stamped cloth, spines darkened, spine ends chipped, corners bumped, vertical crease to vol. 3 upper cover, a little rubbed, [Sadleir 3228]*, 8vo, Henry Colburn, 1840.

✿ Rare in the cloth and often hailed as the first "industrial novel", published several years prior to Elizabeth Gaskell's *Mary Barton*.

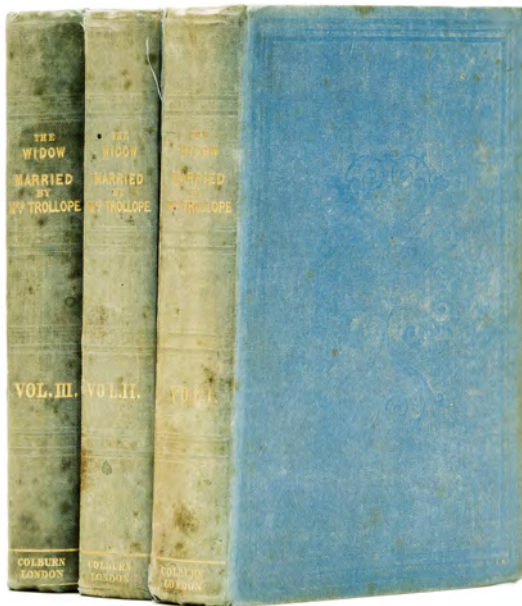
£400 - 600



343

Trollope (Frances) THE BARNABYS IN AMERICA; OR, ADVENTURES OF THE WIDOW WEDDED, 3 vol., FIRST EDITION, *frontispieces and 6 plates by John Leech, tissue-guards, 1 plate with neatly repaired tear, a remarkably clean and bright copy, bookplates and blind-stamps of Bowdoin College with loosely inserted withdrawn notices at the end of each vol., attractive blue half morocco by Tout, spines gilt in compartments with rose and thistle motifs, extremities a little rubbed, t.e.g., [Sadleir 3214]*, 8vo, Henry Colburn, 1843.

£300 - 400



342

Trollope (Frances) THE WIDOW MARRIED, 3 vol., FIRST EDITION, *frontispieces and 18 plates by Buss, 8pp. ads. at start of vol. 1, 2pp. ads at end of vol. 3, 1 plate detached, occasional light spotting or foxing, vol. 2 lower hinge weak, McInerney bookplate to pastedowns, original blue blind-stamped cloth, shelf-lean, light sunning to spines, some scattered spotting or marking, vol. 1 with some splitting to lower joint, [Sadleir 3251]*, 8vo, Henry Colburn, 1840.

✿ Rare in the original cloth, we can trace only one other example at auction.

£300 - 400

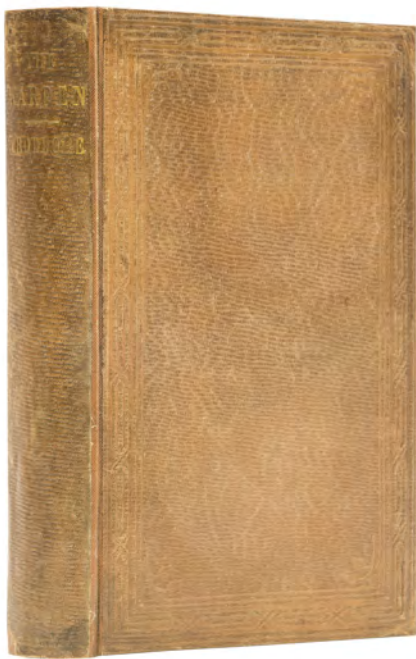


344

Trollope (Anthony) LA VENDÉE. AN HISTORICAL ROMANCE, 3 vol., FIRST EDITION, *second issue with cancel titles without publisher's imprint to verso, without half-titles (only vol. 2 called for), vol.3 with first page of advertisements only (of 16), the odd spot or patch of light soiling, aubergine crushed half morocco, gilt, by Putnam's, light rubbing to spine tips and corners, spines slightly dulled, t.e.g., [Sadleir 3]*, 8vo, Henry Colburn, 1850.

✿ Rare, one of only 500 copies printed.

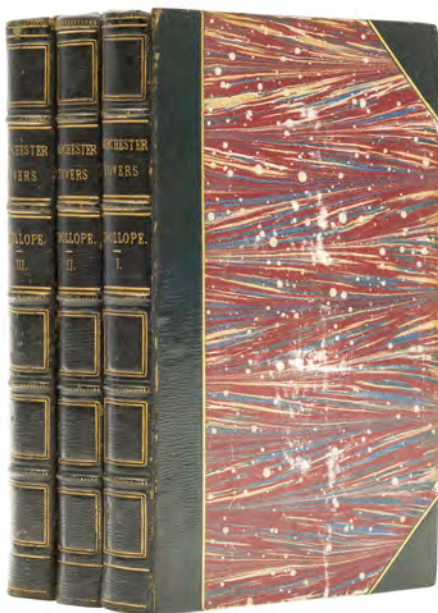
£400 - 600



345
Trollope (Anthony) THE WARDEN, FIRST EDITION, *without advertisements, light marginal browning, later brown cloth with original spine and cover panels neatly laid down, retaining original pastedowns and endpapers, light browning to spine, [Sadleir 4], 8vo, Longman Brown, Green and Longmans, 1855.*

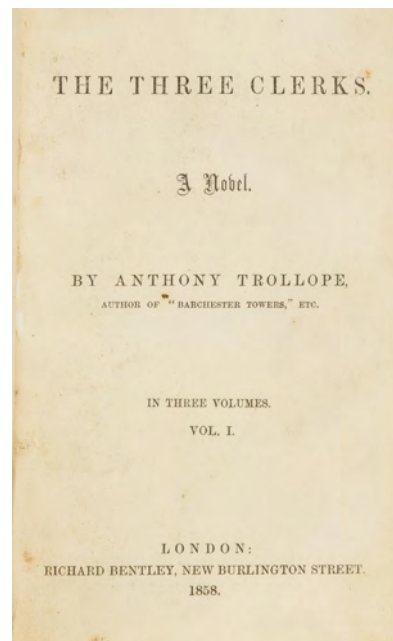
✱ The first of Trollope's *Barchester* series, rare in the original cloth. The present example in either Sadleir's first or second binding but with pastedown advertisements different to those called for.

£300 - 400



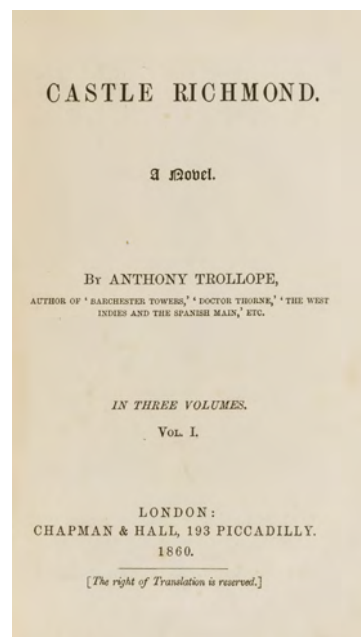
346
Trollope (Anthony) BARCHESTER TOWERS, 3 VOL., FIRST EDITION, FIRST PRINTING with "tattooed" for "tabooed" on p.269 vol. 2, vol. 1 lacking half-title and advertisements, some light marginal toning, bookplate of Sir Andrew Noble of Ardmore and Ardanan to pastedowns, attractive contemporary black straight-grain morocco, spines gilt in compartments, light rubbing to joints and covers, [Sadleir 5], 8vo, Longman, Brown, Green, Longmans, & Roberts, 1857.

£400 - 600



347
Trollope (Anthony) THE THREE CLERKS, 3 VOL., FIRST EDITION, *some occasional light soiling, ink ownership inscriptions to endpapers, contemporary brown half morocco, some rubbing and scuffing, [Sadleir 6], 8vo, Richard Bentley, 1858.*

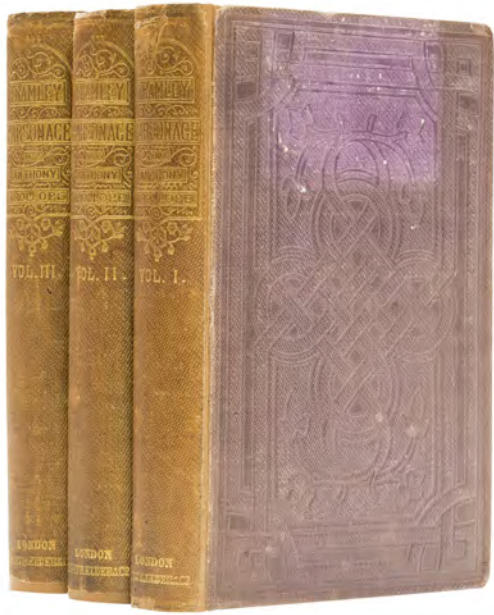
£300 - 400



348
Trollope (Anthony) CASTLE RICHMOND. A NOVEL, 3 VOL., FIRST EDITION, *vol.1 & 2 second issue, vol. 3 first issue with 16pp. catalogue of advertisements dated Feb. 1860, differing circulating library labels to vol. 1 & 3 pastedowns, later cloth with original covers and spines laid down, spines sunned, some toning to covers, 1860; An Eye for an Eye, 2 vol., FIRST EDITION IN BOOK FORM, splitting to gutters, pulling to gatherings with 1 or 2 working loose, vol.2 lacking front free endpapers, original cloth, shelf-lean, spines darkened, spine ends and corners bumped, shadowing to upper covers from removal of library labels, rubbed, 1879, half-titles, occasional light soiling, [Sadleir 10 & 53], Chapman and Hall, 8vo (2)*

✱ A scarce pair of Irish novels by Trollope, the first set during the Irish Famine.

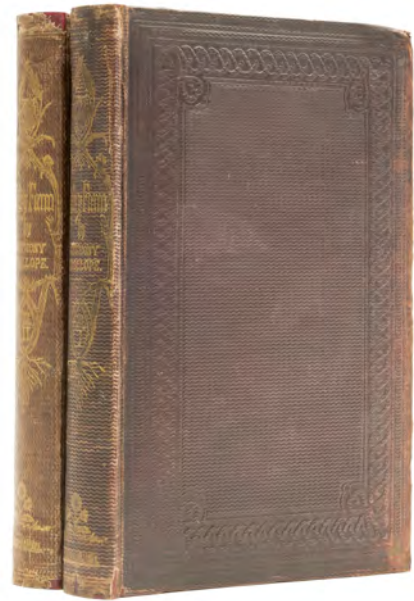
£300 - 400



349

Trollope (Anthony) FRAMLEY PARSONAGE, 3 vol., FIRST EDITION IN BOOK FORM, 3 wood-engraved frontispieces and 3 plates by Dalziel after J. E. Millais, 16 pp. of publisher's advertisements dated April 1861 at end of vol. 3., occasional light foxing and some light creasing, book-label of Owen Wynne to pastedowns, original blind-stamped purple cloth, neatly rebacked, retaining original backstrips, sunning to spines, library label to vol.2 upper cover, removed from other vol. with resultant shading, corners a little bumped, light rubbing, [Sadleir 11], 8vo, Smith, Elder & Co., 1861.

£300 - 400



350

Trollope (Anthony) ORLEY FARM, 2 vol., FIRST EDITION, fourth issue, half-titles, frontispieces and 38 wood-engraved plates by J. E. Millais, without advertisements (Sadleir states "cannot be regarded as essential"), occasional foxing and light soiling, Mexborough bookplate to pastedowns, original blind-stamped cloth, recased, repair and reinforcement to spine ends and corners, spines slightly darkened, extremities a little rubbed, [Sadleir 13], 8vo, Chapman and Hall, 1862.

£300 - 400

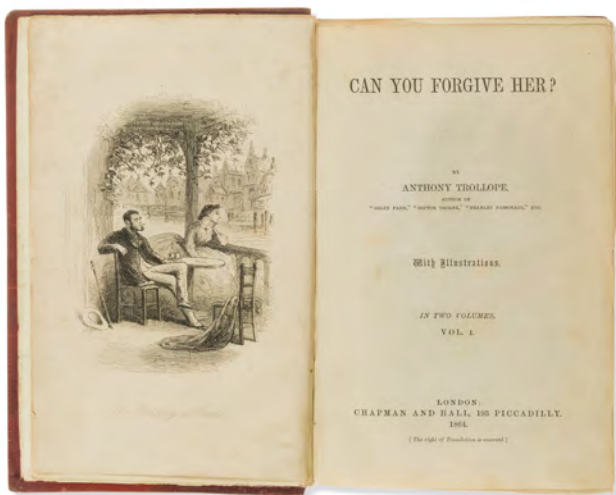
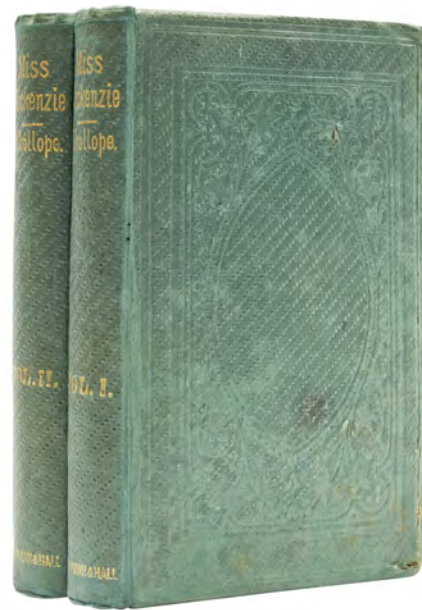


351

Trollope (Anthony) CAN YOU FORGIVE HER?, FIRST EDITION, IN THE ORIGINAL 20 MONTHLY PARTS, 40 etched or wood-engraved plates after Hablot K. Browne and Miss Taylor, part 1 plates a little damp-stained with chipping to fore-margin, 1 plate in part 9 bound upside-down, part 10 with front ads. dated "October, 1864", part 13 lacking slip at rear, part 14 lacking 2pp. yellow ads. at rear but with yellow slip for "The Headless Horseman" not called for, part 16 lacking first 2pp. of ads. at front, all other slips and advertisements as called for, original printed wrappers, contemporary ink ownership inscription to head of upper covers, part 1 upper cover darkened and detached with chipping to margin and spine largely defective, some other chipping to spines, part 4 with tear to upper cover, part 12 with portion of upper cover torn away, but overall a very good example of a rare set, preserved in custom drop-back box, [Sadleir 19], 8vo, Chapman and Hall, 1864-65.

✱ The first of the Palliser series, rare in parts.

£600 - 800



352
Trollope (Anthony) CAN YOU FORGIVE HER?, 2 vol., frontispieces and 38 plates by Hablot K. Browne and Miss Taylor, occasional light foxing, neatly and sympathetically rebacked, retaining original backstrips, spine ends and corners a little bumped, light sunning to spines, vol. 1 with some staining to covers, rubbed, 1865; Phineas Redux, 2 vol., frontispieces and 22 wood-engraved plates by Frank Holl, occasional light soiling, neatly and sympathetically rebacked, retaining original backstrips, spines slightly darkened, rubbed, endpapers renewed, 1874; The Duke's Children, 3 vol., occasional creasing and light soiling, vol.1 & 2 lower hinges broken, remaining hinges weak, gatherings pulling, slight shelf-lean, spine ends and corners bumped, a few short splits to joints, rubbed and discoloured, 1880, FIRST EDITIONS IN BOOK FORM, half-titles, original cloth, [Sadleir 19, 41 & 57], Chapman and Hall, 8vo (7)

✱ A good group of titles from the Palliser series.

£300 - 400

353

Trollope (Anthony) MISS MACKENZIE, 2 vol., first edition, occasional light soiling, bookplate of Frank Austin Ellis Ashwell to pastedowns, original second (regular) issue cloth, vol. 1 with wear to upper cover corner and lower cover fore-edge, some mottling to covers, but a very good, bright set generally, endpapers renewed, [Sadleir 20], 8vo, Chapman and Hall, 1865.

£300 - 400



354

Trollope (Anthony) THE BELTON ESTATE, 3 vol., vol.1&3 first edition, vol. 2 second edition, without half-titles as issued, lacking advertisements, occasional light spotting, later half calf, rubbed, Chapman and Hall, 1866; RALPH THE HEIR, 3 vol., first edition, lacking half-titles and advertisements, some occasional light finger-soiling to margins, but very clean generally, modern half calf, Hurst and Blackett, 1871, [Sadleir 22 & 37]; and 3 others, the second edition of the Bertrams, 8vo (9)

£250 - 350



355

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, FIRST EDITION, IN THE ORIGINAL 32 MONTHLY PARTS, 32 wood-engraved plates and vignette illustrations by G.H. Thomas, part or all of front advertisements lacking from parts 1 and 5, part 18 lacking slip at front, otherwise all "compulsory" advertisements as called for, part 1 with neat repairs to spine, some light surface soiling and rubbing to spine, a sharp and excellent set, preserved in chemise and custom morocco pull-top box, [Sadleir 26], 8vo, Smith, Elder & Co., 1866-67.

✿ A superb example of the only book in the *Chronicles of Barsetshire* to be issued in parts.

£1,000 - 1,500



356

Trollope (Anthony) THE LAST CHRONICLE OF BARSET, 2 VOL. FIRST EDITION IN BOOK FORM, FIRST ISSUE, BOUND FROM PARTS, frontispieces and 30 wood-engraved plates by G. H. Thomas, vignette illustrations, scattered foxing, original decorative cloth, gilt, spines a little darkened, corners a little bumped, vol. 2 with neat repairs to spine ends, light rubbing, neatly recased, endpapers sympathetically renewed, [Sadleir 26], Smith, Elder and Co., 1867; and a third edition Small House at Allington, 2 vol., 8vo (4)

£400 - 600



357

Trollope (Anthony) THE CLAVERINGS, 2 VOL., FIRST EDITION IN BOOK FORM, frontispieces and 14 wood-engraved plates after M. Ellen Edwards, tissue-guards, occasional light finger-soiling, vol.1 with a few ff. working loose, original blind-stamped and gilt green cloth, vol. 2 neatly and sympathetically rebacked retaining original backstrip, vol. 2 rather rubbed and discoloured, but vol. 1 an unusually bright and clean example, [Sadleir 27], 8vo, Smith, Elder & Co., 1867.

✿ Sadleir notes two cloth issues, the present example and one blocked in gilt and black.

£300 - 400

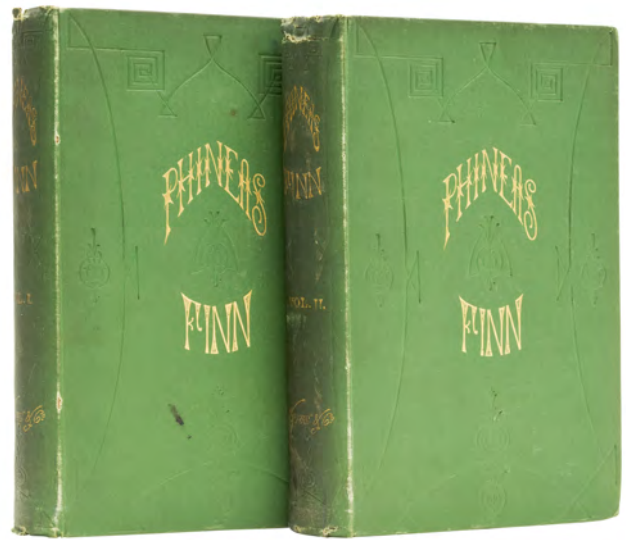


358

Trollope (Anthony) LOTTA SCHMIDT AND OTHER STORIES, ink gift inscription to title, bookplate of Frank Austin Ellis to pastedown, spine sunned, spine ends and corners bumped and chipped, splitting to lower joint, rubbed, Alexander Strahan, 1867; An Editor's Tales, 1p. advertisements, W. H. Smiths blindstamp to endpaper, spine sunned, spine ends and corners bumped, some surface soiling, Strahan & Co., 1870; Why Frau Frohmann Raised Her Prices and other Stories, library label to pastedown, recased, spine darkened, spine ends and corners bumped, label removed from upper cover, rubbing and surface soiled, Wm Isbister, 1882, FIRST EDITIONS IN BOOK FORM, half-titles, original cloth, [Sadleir 28, 34 & 61], 8vo (3)

✿ A good group of short story collections by Trollope, the first and last rare. *Frau Frohmann* was Trollope's last book published in his lifetime.

£400 - 600



359

Trollope (Anthony) PHINEAS FINN, THE IRISH MEMBER, 2 VOL., FIRST EDITION IN BOOK FORM, frontispieces and 18 wood-engraved plates after J. E. Millais, tissue-guards, vol. 2 upper hinge weak, lower hinge broken, original green cloth, lettered in gilt, spines darkened, spine ends and corners a littel bumped and frayed, rubbing to joints, but a very good set overall, slip-case, [Sadleir 30], 8vo, Virtue & Co., 1869.

✿ The second title in the Palliser series. Virtue ceased operating shortly after publication, consequently *Phineas Finn* is rare in the original cloth in good condition.

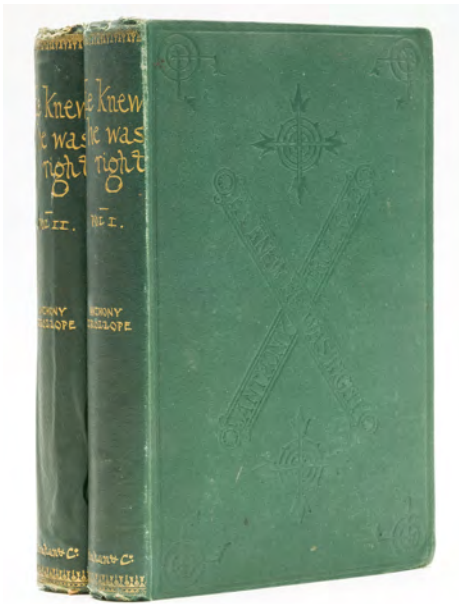
£300 - 400



360

Trollope (Anthony) HE KNEW HE WAS RIGHT, FIRST EDITION, IN THE ORIGINAL 32 PARTS, 32 wood-engraved plates and vignettes after Marcus Stone, part 5 with first ad. f. torn away, parts 24 & 25 lacking front ads., all other slips and advertisements as called for, some light marginal foxing, original printed wrappers, some chipping to spines, some light soiling to covers, but an excellent generally, preserved in custom chemise and half morocco pull-top box (some wear to extremities), [Sadleir 31], 8vo, Virtue & Company, 1868-69.

£1,000 - 1,500



361

Trollope (Anthony) HE KNEW HE WAS RIGHT, 2 vol., first edition in book form, frontispieces and 30 wood-engraved plates by Marcus Stone, vignette illustrations, occasional light foxing, vol. 1 upper hinge tender, vol. 2 hinges repaired, bookplate of James Frank Bright to pastedowns, original blind-stamped cloth, spines lettered in gilt, spines slightly darkened, spine ends and corners a little bumped, vol. 2 with a few neat repairs to spine, a very good set generally, [Sadleir 31], 8vo, Strahan and Company, 1869.

£300 - 400



363

Trollope (Anthony) THE EUSTACE DIAMONDS, 3 vol., first edition in book form, half-titles, some light foxing to prelims and edges, bookplate to pastedowns, original salmon cloth, lettered in gilt and black, sunning to spines, some light bumping to spine ends and corners, but a remarkably bright, near-fine set otherwise, [Sadleir 39], 8vo, Chapman and Hall, 1873.

✻ Rare in such superb condition.

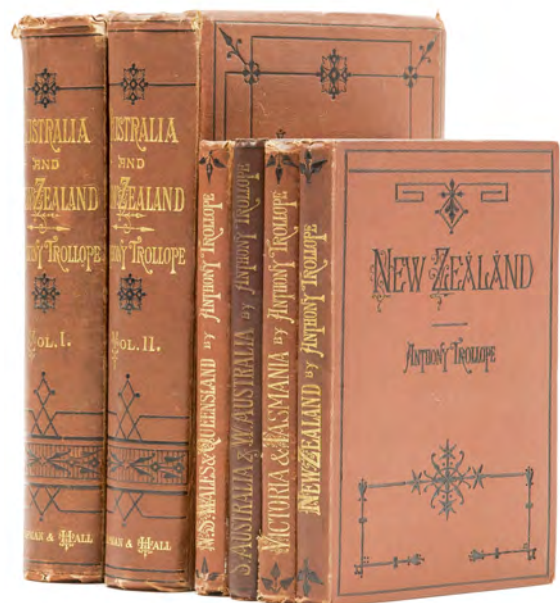
£500 - 700



362

Trollope (Anthony) THE VICAR OF BULHAMPTON, frontispiece and 22 wood-engraved plates by H. Woods, vignette illustrations, without advertisements, spine darkened, spine ends and corners bumped rubbing to extremities, Bradbury, Evans and Co., 1870; Sir Harry Hotspur of Humblewaite, second issue, 16pp. advertisements, title with portion of loss to head, not affecting text, spine darkened, spine ends and corners bumped, label removed from upper cover, rubbed and discoloured, Hurst and Blackett, 1871; The Golden Lion of Grandpere, W. H. Smiths blindstamp to endpaper, neatly recased with repairs to spine ends, light mottling to covers, extremities a little rubbed, Tinsley Brothers, 1872, first editions in book form, half-titles, original cloth, [Sadleir 33, 36 & 38], 8vo (3)

£300 - 400



364

Trollope (Anthony) NEW ZEALAND; NEW SOUTH WALES AND QUEENSLAND; VICTORIA AND TASMANIA; SOUTH AUSTRALIA AND WESTERN AUSTRALIA, 4 vol., first separate editions, folding maps, some cracking to hinges but holding firm, original red cloth decorated in black, spine ends and corners a little bumped and frayed, light rubbing to extremities, [cf. Sadleir 40], Chapman and Hall, 1874; and the second edition of the two-volume edition, 8vo (6)

✻ Rare to find all parts together.

£300 - 400

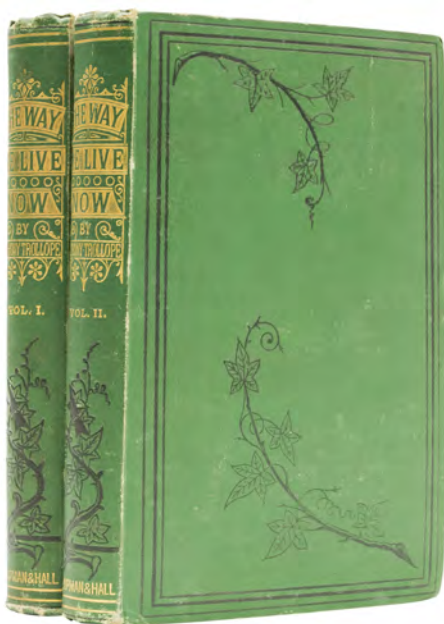


365

Trollope (Anthony) THE WAY WE LIVE NOW, FIRST EDITION, IN THE ORIGINAL 20 PARTS, 40 wood-engraved plates after Lionel Fawkes, part 3 lacking 4pp. ads. at front, but all other advertisements and slips otherwise as called for, original printed wrappers, part 1 with some light wear to spine ends, some light repair to a few spines, 1 or 2 covers with repairs to extremities, but in effect a near-fine set with unopened, preserved in custom half calf drop-back box, [Sadleir 44], 8vo, Chapman and Hall, 1874-75.

✱ One of Trollope's most loved novels, rare in the original parts. Sadleir initials called for 16 advertisements in part 1 before later correcting that number to 12, as here.

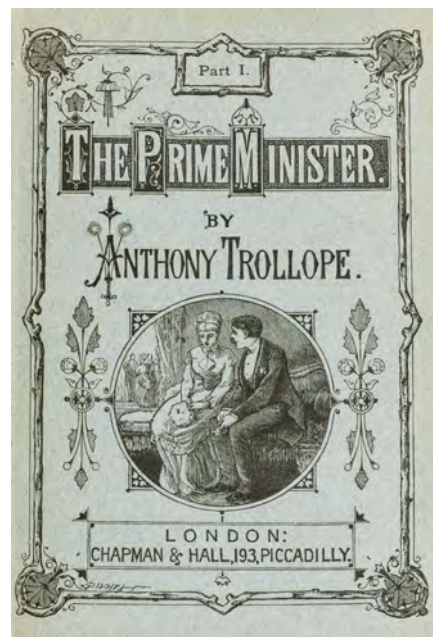
£800 - 1,200



366

Trollope (Anthony) THE WAY WE LIVE NOW, 2 VOL., FIRST EDITION IN BOOK FORM, frontispieces and 38 wood-engraved plates by Luck Fildes, half-titles, damp-staining to vol. 1, vol. 1 lower hinge cracked but holding firm, original green cloth cloth blocked in black and gilt, slight shelf-lean, spine ends and corners a little bumped, vol. 1 with some light mottling to covers, extremities rubbed, but a very good, bright set overall, [Sadleir 44], 8vo, Chapman and Hall, 1875.

£400 - 600



367

Trollope (Anthony) THE PRIME MINISTER, FIRST EDITION, IN ORIGINAL 8 PARTS, advertisements, Sadleir's Issue B, Style i in original brown cloth stamped in blind, spines lettered in gilt, some slight shelf-lean, spines a little darkened, spine ends and corners bumped, rubbing to extremities, original wrappers bound in as issued, [Sadleir 45], 8vo, Chapman and Hall, 1876.

✱ Scarce in the original parts. The longer parts were issued in part due to public exhaustion with the shorter slim instalments. *The Prime Minister* was issued simultaneously in the cloth and wrapped issues, the former were likely created to cope with the wear-and-tear of circulating libraries or similar.

£600 - 800



368

Trollope (Anthony) THE PRIME MINISTER, 4 vol., FIRST EDITION IN BOOK FORM, occasional light foxing or soiling, original brown cloth, decorated in black and lettered in gilt, vol. 1-3 with neat repairs to spine ends, vol. 3 endpapers renewed, but an excellent set overall, [Sadleir 45], 8vo, Chapman and Hall, 1876.

£400 - 600



370

Trollope (Anthony) IS HE POPENJOY?, 3 vol., FIRST EDITION IN BOOK FORM, half-titles, vol. 1 & 2 with 2pp. advertisements at end, occasional light soiling, light browning to half-titles, bookplate of McInerney to pastedowns, original red-brown cloth, spine ends and corners a little bumped, labels removed from upper covers, extremities rubbed, endpapers renewed, [Sadleir 49], 8vo, Chapman and Hall, 1878.

£300 - 400



369

Trollope (Anthony) THE AMERICAN SENATOR, 3 vol., FIRST EDITION IN BOOK FORM, half-titles, ink ownership stamps of E. Eversfield to endpapers or half-title, vol. 2 with portion of front free endpaper torn away, occasional light soiling, original orange-ochre cloth (Sadleir's primary cloth), spines darkened, neatly recase with neat repairs to few spine ends, corners a little bumped, labels removed from upper covers, rubbing and surface soiling, [Sadleir 46], 8vo, Chapman and Hall, 1877.

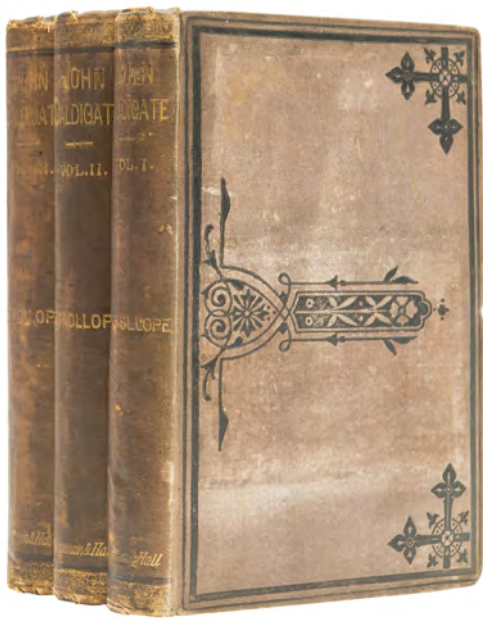
£300 - 400



371

Trollope (Anthony) HOW THE "MASTIFFS" WENT TO ICELAND, FIRST EDITION, half-title, colour map frontispiece, 13 lithographed plates and 2 mounted photographic plates (the coming loose), ink ownership inscription to endpaper, slight cracking to hinges, original blue cloth, decorated in gilt, some spotting, spine ends and corners a little bumped, light rubbing to extremities, g.e., [Sadleir 51], Virtue & Co., 1878; and a copy of West Indies and the Spanish Main, 4to & 8vo (2)

£300 - 400



372

Trollope (Anthony) JOHN CALDIGATE, 3 vol., FIRST EDITION IN BOOK FORM, half-titles, bookplate of Frank Austin Ellis to pastedowns, original purple-grey cloth blocked in black, spines darkened, spine ends and corners bumped, extremities rubbed, labels removed from covers, rubbed, vol. 1 endpapers renewed, [Sadleir 55], 8vo, Chapman and Hall, 1879.

✱ In Sadleir's primary binding, scarce.

£300 - 400



374

Trollope (Anthony) DR. WORTLE'S SCHOOL, 2 vol., 28pp. advertisements dated November, 1880, ink ownership stamps to half-titles or endpapers, Sadleir's "freak" binding, blind on the front covers and decorated in black on lower covers, shelf-lean, some splitting to joints, Chapman and Hall, 1881; Marion Fay, 3 vol., vol. 1 & 2 hinges broken or weak, labels removed from upper covers, Chapman and Hall, 1882; Kept in the Dark, 2 vol., vol. 1 frontispiece by J. E. Millais, 32pp advertisements dated July, 1882, vol. 1 title and frontispiece detached, light discolouration to covers, Chatto & Windus, 1882, FIRST EDITIONS IN BOOK FORM, half-titles, pulling to gatherings, original cloth, spines darkened, spine ends and corners bumped, extremities rubbed, [Sadleir 59, 64 & 65], 8vo (7)

£400 - 600



373

Trollope (Anthony) JOHN CALDIGATE, 3 vol., FIRST EDITION IN BOOK FORM, vol. 1 half-titles only, vol. 1 lacking front free endpaper, ink ownership inscription to vol. 2 and 3 endpapers, original variant blue cloth blocked in black, spines slightly darkened, spine ends and corners a little bumped, light surface soiling to covers, but a bright and excellent set overall, [Sadleir 55], 8vo, Chapman and Hall, 1879.

✱ A rare variant binding, not recorded by Sadleir.

£300 - 400

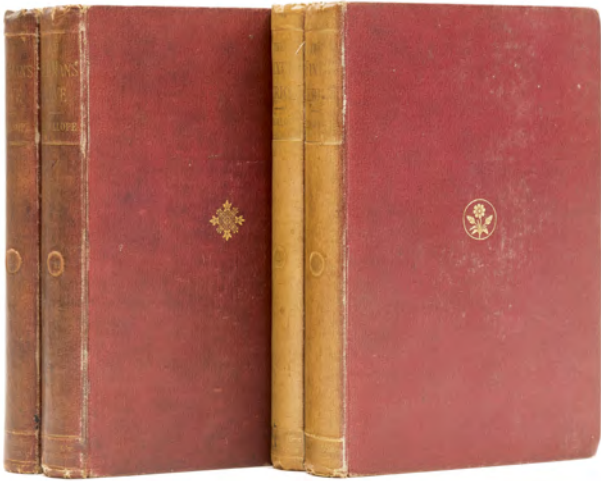


375

Trollope (Anthony) AYALA'S ANGEL, 3 vol., FIRST EDITION IN BOOK FORM, light browning to titles, vol. 2 title chipped at head, hinges a little cracked or tender with a few gatherings pulling, bookplate of Morris Parrish to pastedowns, original orange cloth blocked in black and lettered in gilt, sunning to spines, slight shelf-lean, light soiling or marking to covers, rubbing to extremities but a very good set overall, [Sadleir 60], 8vo, Chapman and Hall, 1881.

✱ A scarce later title by Trollope, especially difficult to find in good condition as many copies of the first edition ended up in lending libraries.

£300 - 400



376

Trollope (Anthony) THE FIXED PERIOD, 2 vol., "With the publisher's compliments" blind-stamp to head of vol. 2 title, ink ownership inscription to vol. 1 half-title, occasional spotting, vol. 1 upper hinge cracked, bookplates of Frank Austin Ellis to pastedowns, sunning to spines, vol. 1 some some splitting to lower joint, 1882; An Old Man's Love, 2 vol., ink ownership inscriptions to titles and half-titles, W. H. Smith library bookplates to pastedowns, some shelf-lean, spines dulled, 1884, FIRST EDITIONS IN BOOK FORM, half-titles, original cloth, spine ends and corners a little bumped, extremities rubbed, William Blackwood and Sons, [Sadleir 62 & 69], 8vo (4)

✻ Two scarce later titles by Trollope. *The Fixed Period* is especially unusual being his only attempt at futurist dystopian fiction.

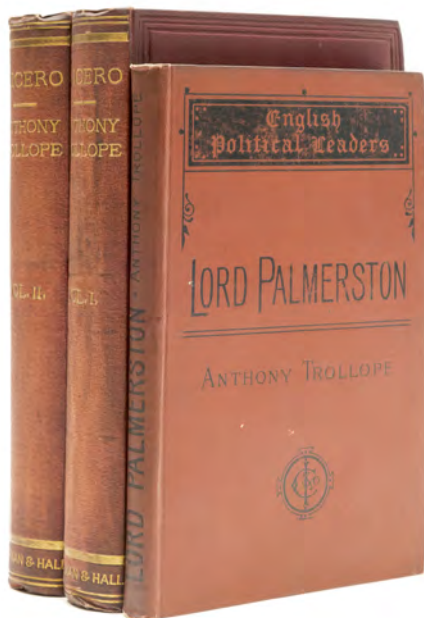
£300 - 400



378

Trollope (Anthony) MR. SCARBOROUGH'S FAMILY, 3 vol., FIRST EDITION IN BOOK FORM, half-titles, 32pp. advertisements dated March 1883 at end of vol. 1 (last ad. f. browned with loss to corner), vol. 2 title with chip to head, light browning to titles and endpapers, vol. 1 lacking rear endpaper, original green-blue cloth decorated in brown, vol. 1 spine dulled and with slight shelf-lean, spine ends and corners a little bumped, a bright and excellent set overall, [Sadleir 66], 8vo, Chatto & Windus, 1883.

£400 - 600



377

Trollope (Anthony) ENGLISH POLITICAL LEADERS. LORD PALMERSTON, mixed issue with black endpapers and smooth cloth as first issue but title dated 1883 as second issue, bookplate to pastedown, light rubbing to upper cover, spine tips and corners, Wm. Ibister, 1883; The Life of Cicero, 2 vol., half-titles, black endpapers, spine generally agreeing with Sadleir's first issue except for lettering of author's name, light sunning to spines, largely unopened, Chapman and Hall, 1880, FIRST EDITIONS, original cloth, excellent examples, [Sadleir 63 & 58], 8vo (3)

£300 - 400



379

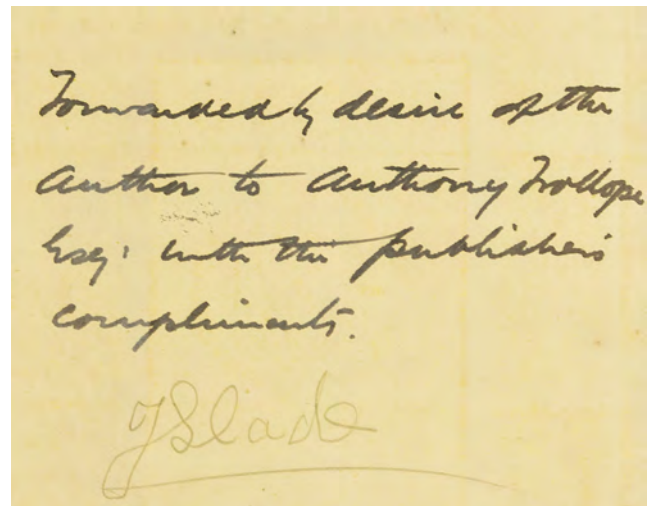
Trollope (Anthony) THE LANDEAGUERS, 3 vol., FIRST EDITION IN BOOK FORM, half-titles, vol. 3 with 32pp. advertisements dated October 1883 at rear, occasional marginal chipping, joints tender, bookplates of Morris Parrish and Carroll Atwood Wilson to pastedowns, original cloth, spines darkened, spine ends and corners bumped with some fraying, extremities rubbed, [Sadleir 68], 8vo, Chatto & Windus, 1883.

✻ Trollope's final novel, unfinished at the time of his death, scarce in the original cloth.

£300 - 400



380
Trollope (Anthony, author, 1815-1882) 3 AUTOGRAPH LETTERS SIGNED, together 3pp., 8vo, 7th Jan. 1860 - 19th Feb. 1876, sending payment, making travel arrangements & c., a few light folds.
£300 - 400



382
From Anthony Trollope's library.- THE SURVIVAL. WITH AN APOLOGY FOR SCEPTICISM, FIRST EDITION, ANTHONY TROLLOPE'S COPY WITH PRESENTATION INSCRIPTION TO HIM "Forwarded by desire of the author to Anthony Trollope Esq. with the publisher's compliments" to endpaper, errata slips, some cracking to hinges, Trollope's bookplate to pastedown, original cloth, spine chipped and browned with some repairs to lower joint corners bumped, rubbed, Remington and Co., 1877; and 8 others, all with Trollope's bookplate, 8vo (9)
£200 - 300



381
Trollope (Anthony, author, 1815-1882) 4 CHEQUES SIGNED BY TROLLOPE, each 80 x 183mm., 1864-74., including one made out to Messrs. Chapman & Hall, each signature crossed through by the bank; and 4 others examples of Trollope's signature along with 7 others, autographed by Anthony or Thomas Adolphus Trollope and a signed quotation by Kate Field, friend and correspondent of Trollope v.s. (16)
£300 - 400

383
Thackeray (William Makepeace) THE NEWCOMES. MEMOIRS OF A MOST RESPECTABLE FAMILY, FIRST EDITION, IN THE ORIGINAL 23/24 PARTS, 48 engraved plates by Richard Doyle, illustrations, parts 18 and 21 lacking the Newcome Advertiser, part 7 lacking pp.3-7 of the same, most other slips and advertisements present, original printed wrappers, a few with ink ownership inscriptions or blind-stamps, light soiling, neatly rebacked, a few with repairs to extremities, preserved in custom chemises and pull-top boxes, 8vo, Bradbury & Evans, 1853-55.
£300 - 400



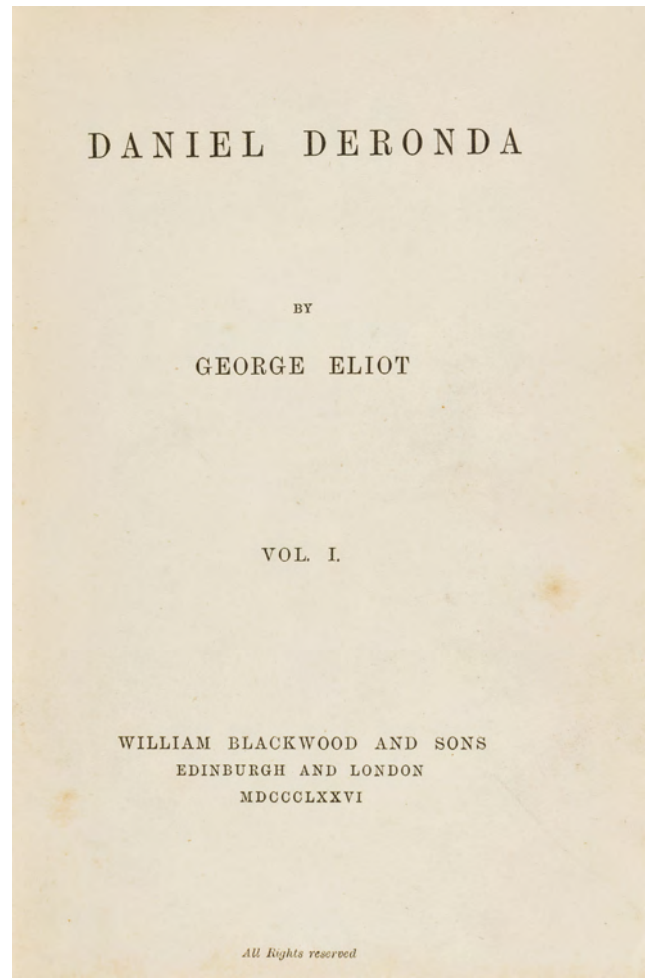
383



384

[Evans (Marian)], "George Eliot". THE MILL ON THE FLOSS, 3 vol., FIRST EDITION, *half-titles, advertisement f. to vol. 1, vol. 3 with 16pp. advertisements at end, hinges weak, contents shaken, bookplates of C. P. Currie to pastedowns, original cloth (Carter variant B), vol. 1 with splitting to joints, spine ends and corners bumped with some fraying to spine ends, rubbing to extremities, [Carter, Binding Variants, pp.110-111; Sadleir 816], William Blackwood & Sons, 1860; and 4 others, the 1873 new edition of Middlemarch, 8vo (7)*

£300 - 400

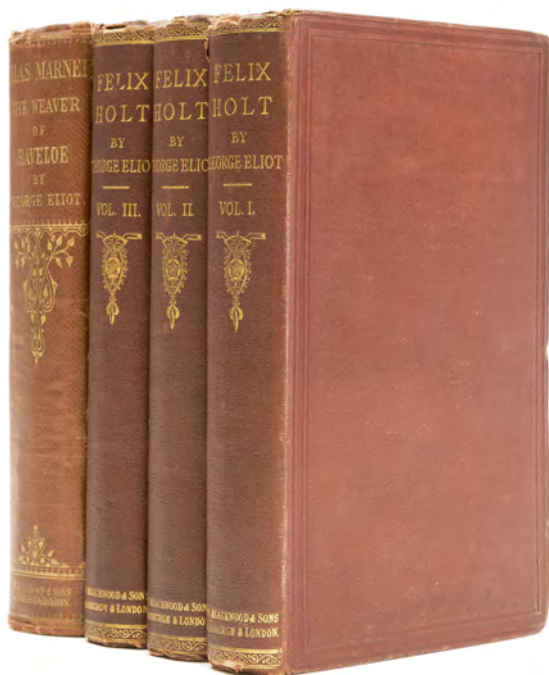


386

Evans (Marian) DANIEL DERONDA, 8 vol., FIRST EDITION, *half-titles, errata slip to vol. 3, hinges weak, Chamber of Commerce, Limerick ink library stamp to head of first p. of text of each vol., library labels removed from endpapers, original cloth, shelf-lean, spines sunned, some splitting to joints, spine ends and corners bumped, some fraying to fore-edges, rubbed, [Sadleir 814], 8vo, William Blackwood and Sons, 1876.*

⚠️ Rare, seemingly issued for libraries, as here. We can trace only one other example for the cloth issue divided into 8 parts.

£300 - 400



385

[Evans (Marian)], "George Eliot". FELIX HOLT, THE RADICAL, 3 vol., FIRST EDITION, *vol. 3 with 4pp. and 20pp. advertisements at end, original cloth, spines a little darkened, shelf-lean, spine ends and corners bumped and a little chipped, [Sadleir 814], William Blackwood and Sons, 1866; and a first edition Silas Marner, 8vo (4)*

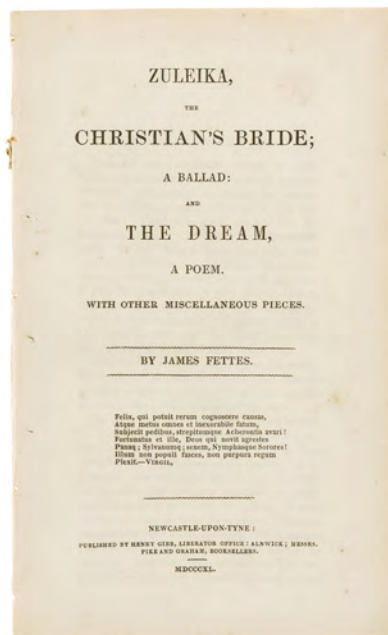
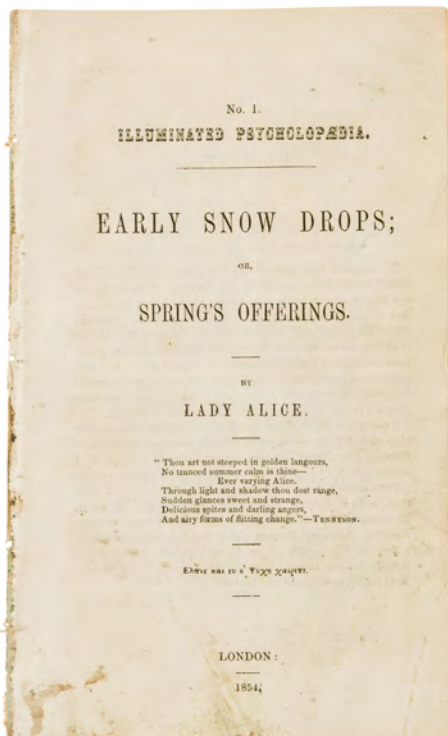
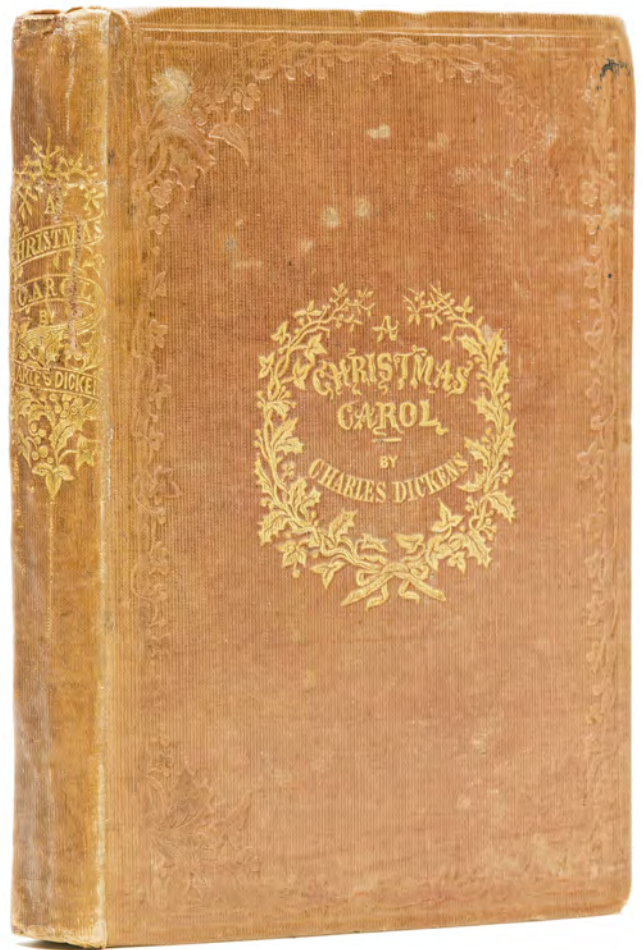
£300 - 400

Other properties

387

Dickens (Charles) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, second state, with "Stave I" heading, title page printed in red and blue dated 1843 and green endpapers, half-title in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, light offsetting, occasional foxing and light marginal finger-soiling, bookplate of George Courtald to pastedown, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, spine lettered and decorated in gilt, lower joint and spine repaired, spine ends and corners bumped, light spotting to covers, small ink mark to upper cover, slip-case, [Smith II, 4], 8vo, Chapman & Hall, 1843.

£4,000 - 6,000

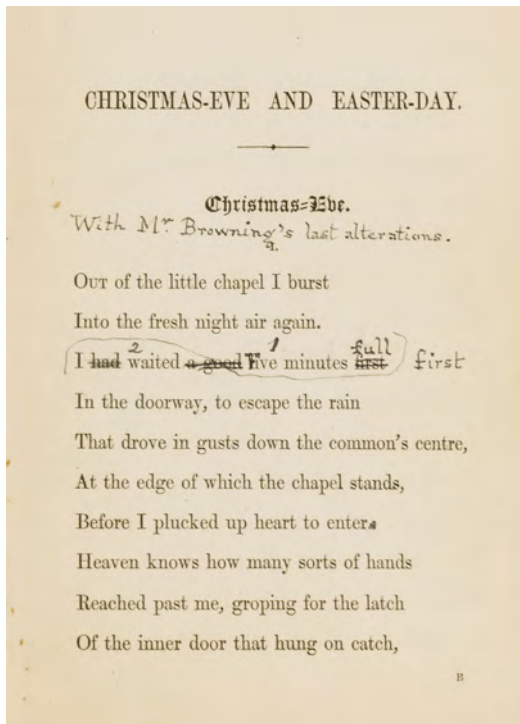


388

Unrecorded provincial poetry.- Fettes (James) ZULEIKA, THE CHRISTIAN'S BRIDE; A BALLAD: AND THE DREAM, A POEM. WITH OTHER MISCELLANEOUS PIECES, *light spotting and browning, disbound, Newcastle upon Tyne, Henry Gibb, Liberator Office, 1840* & Alice (Lady) No.1 Illuminated Psychlopædia. Early Snow Drops; or Spring Offerings, *small hole to lower blank corner of title, occasional staining, marginal creasing, disbound, no printer, 1855, 8vo (2)*

✱ Both unrecorded. The second mentioned contains a poem on the death of Wellington.

£300 - 400

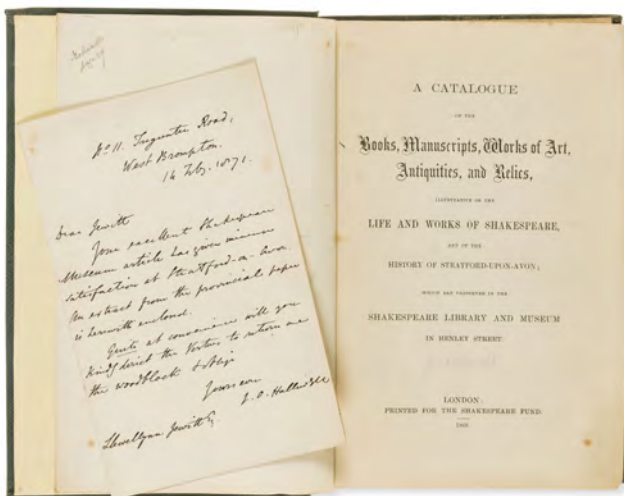


389

Browning (Robert) CHRISTMAS-EVE AND EASTER-DAY, ?proof copy, with numerous ink corrections (?by the publishers), ink inscription on B1 'With Mr. Browning's last alterations', front free endpapers and title loose, lightly browned, ink ownership signature of W.J. Gillum to front free endpaper, contemporary morocco, head of spine and corners worn, rubbed, extremities heavily so, g.e., 8vo, Chapman & Hall, 1850.

✧ Provenance: William James Gillum (1827-1910) patron of the Pre-Raphael group. He served as an officer of the 1st Foot at the siege of Sebastopol, where he was badly injured (losing a leg). He left the Army and subsequently moved in artistic circles, being a founder member of the Hogarth Club and associated with the Working Men's Club. He was introduced to Dante Gabriel Rossetti by Robert Browning and had painting lessons with Ford Maddox Brown. In 1860 he bought Church Farm at Barnet in Hertfordshire for use as a school for poor London boys of good character. Philip Webb designed a house for Gillum on the estate (ink signature).

£400 - 600

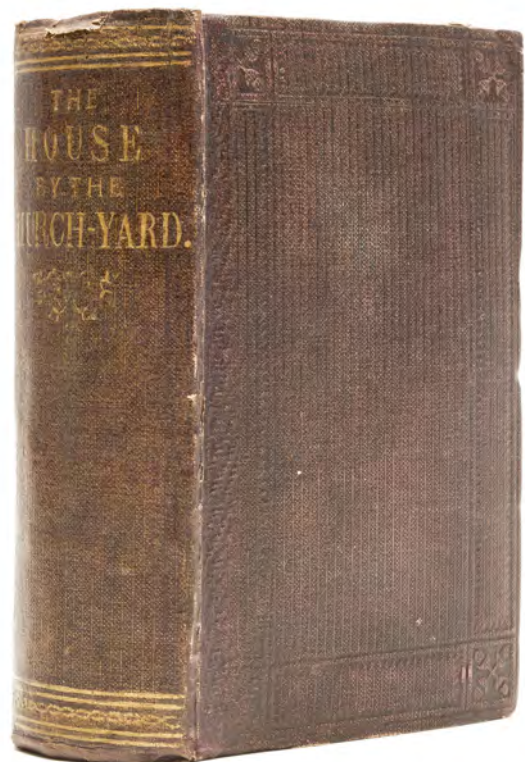


390

390

Shakespeare.- Halliwell (James Orchard).- A SMALL ARCHIVE, comprising an A.L.s. from James Orchard Halliwell to Llewellyn Jewitt concerning an article written by the latter on the Shakespeare Museum and enclosing a related newspaper article (included here); proofs of the aforementioned article with Halliwell's corrections; a subscription card for the 'Grand National Monument to Shakespeare', with ms. number 118 and names and donations, 1861 (we can trace only a Folger example on WorldCat); A Catalogue of the Books, Manuscripts...and Relics, illustrative of the life and works of Shakespeare...in the Shakespeare Library and Museum in Henley Street, occasional spotting, hinges weak, bookplate of Francis Frederick Fox, loosely inserted invoice to Lincoln Kirstein (American philanthropist and co-founder of NYC Ballet) for the vol., dated Feb., 1961, original cloth, spine gilt, Printed for the Shakespeare Fund, 1868; and a small wood-engraving of Shakespeare's monument, v.s. (6)

£300 - 400

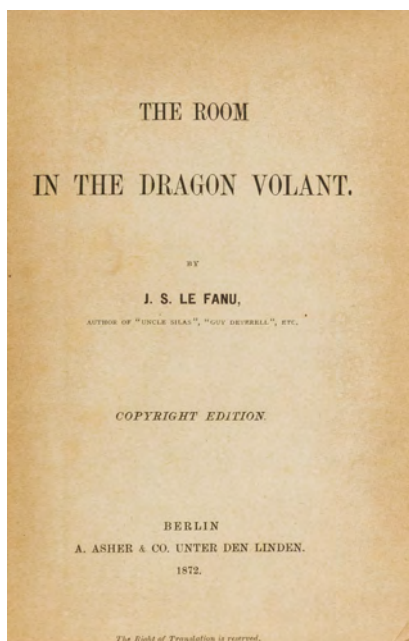


391

Le Fanu (Joseph Sheridan) THE HOUSE BY THE CHURCH-YARD, 3 vol. in 1, FIRST EDITION, second issue, "Second Edition", half-title to vol. 1 only, occasional spotting, bookseller's description and small book-label to pastedown, original purple cloth, neatly and sympathetically rebacked, retaining original backstrip, very light fading to spine, spine ends and corners a little bumped, some light rubbing to extremities, but a very good example overall, [Carter, Binding Variants pp.128-9; Sadleir 1379; Tynn 2-61], 8vo, Tinsley, Brothers, 1863.

✧ LE FANU'S MASTERPIECE OF SUPERNATURAL FICTION AND A NOTORIOUSLY RARE TITLE IN FIRST EDITION. Though stated as second edition on the title, this is in fact the second issue of the first edition, as noted by Sadleir. The present cloth binding was likely that for a remainder one-volume edition but is not recorded in either Sadleir or Carter.

£2,000 - 3,000

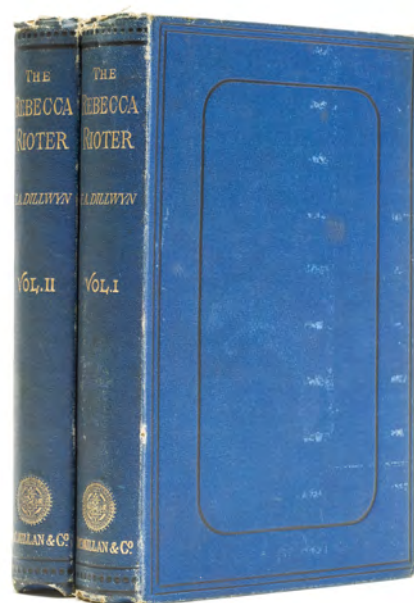


392

Le Fanu (Joseph Sheridan) THE ROOM IN THE DRAGON VOLANT, FIRST SEPARATE EDITION, "Copyright Edition", browning to margins, ink inscription to endpaper and bookplate to pastedown, contemporary cloth, neatly rebacked, retaining original backstrip, 8vo, Berlin, A. Asher & Co., 1872.

✿ First separate edition of this gothic tale of a group of bandits who bury their victims alive that first appeared in the collection *In a Glass Darkly*, published the same year. WorldCat lists only 1 copy of the present work and we can trace no other example.

£400 - 600

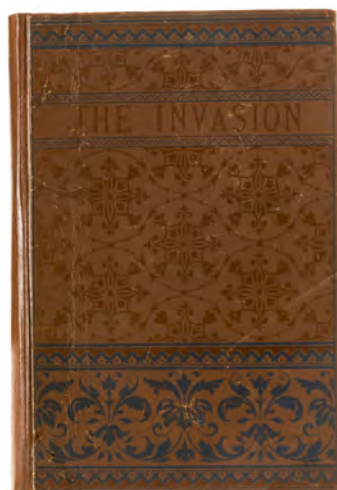


393

Rebecca Riots.- Dillwyn (Elizabeth Amy) THE REBECCA RIOTER, 2 VOL., FIRST EDITION, half-titles, 2pp. advertisements at end of each vol., occasional light spotting and some marginal toning or soiling, ink stationers stamp to foot of titles, original cloth, light toning to spine, spine ends and corners bumped, extremities rubbed, [not in Sadleir or Wolff], 8vo, Macmillan & Co., 1880.

✿ A very good copy of the author's rare first novel. Dillwyn (1845-1935) was one of the first female industrialists, who successfully turned her father's struggling spelter works into a profitable business. She was committed to social justice and this found its way into her novels that focussed on social reform, feminism, rights for women and critiquing the English upper classes. The present work tells the tale of the Rebecca Riots from the point of view of one of the protestors who is subsequently transported to Australia.

£600 - 800



394

Tolstoy (Count Lev Nikolayevich "Leo") WAR AND PEACE, 3 VOL., THIRD ENGLISH EDITION, early ink ownership inscriptions to half-titles, occasional spotting, original decorated boards, neatly and sympathetically rebacked, vol. 3 retaining backstrip, vol. 1 retaining lower half of backstrip, bumping to corners, light rubbing and surface creasing, 8vo, Vizetelly & Co., 1889.

✿ Rare in the notoriously fragile boards.

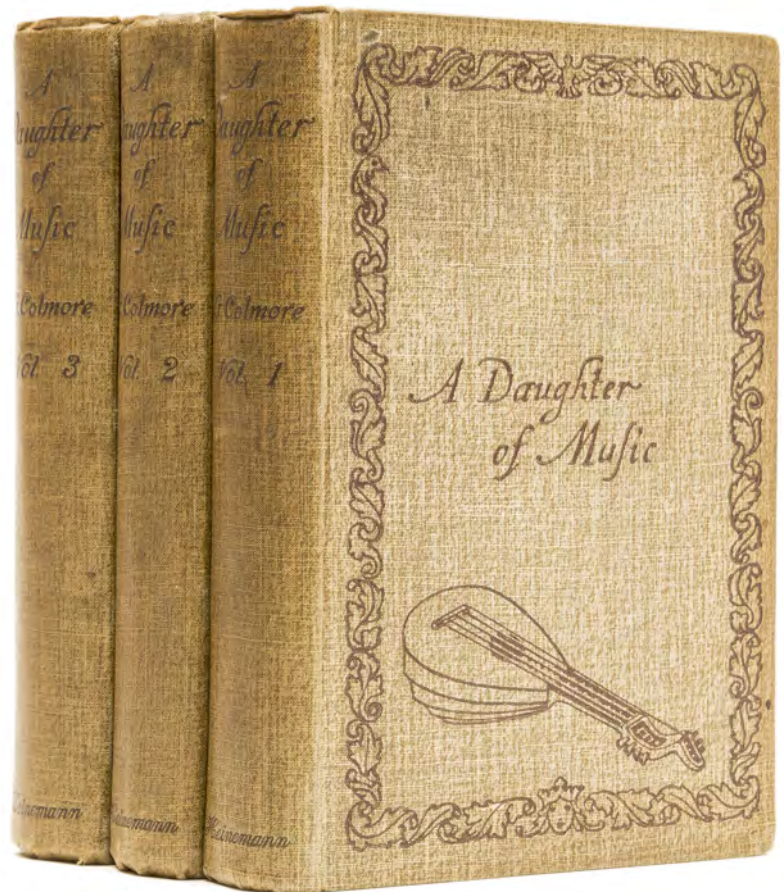
£600 - 800

395

Sensation novel by a suffragette.- [Baillie-Weaver (Gertrude)], "G. Colmore". A DAUGHTER OF MUSIC, 3 vol., FIRST EDITION, half-titles, vol. 1 with 20pp. advertisements dated March 1894, light browning to endpapers, original pictorial cloth, slight shelf-lean, light toning to spines, slight bumping to spine ends and corners, a bright and excellent set otherwise, [not in Sadleir or Wolff], 8vo, William Heinemann, 1894.

✱ An exceptional copy of this rare sensation novel involving a curse that manifests through music. Baillie-Weaver (1855-1926) is now best remembered for her 1911 novel *Suffragette Sally* as well as her 1913 *The Life of Emily Davison*.

£500 - 700



396

Suffragettes.- Burgess (Mrs Sarah "Auntie") SOUVENIR OF THE WOMEN'S SUFFRAGE MARCH AND MASS MEETING AT THE ALBERT HALL, SATURDAY, JUNE 13 [08], tissue souvenir with letterpress text and vignette portrait of Lady Henry Somerset, the border decorated with pink intertwined flowers, on crepe paper, sheet 350 x 380 mm (13¾ x 15 in), old folds, handling creases, minor spotting and browning, unframed, [1908]; together with 3 further 'Official Programmes', printed and published by 'Mrs S. Burgess', including 'Votes for Women Souvenir & Official Programme of The Great Demonstration. Hyde Park, Sunday, June 21st', with plan of the park and numbered list identifying events, with numerous portrait vignettes, another from 'Saturday June 18th 1910', and the last for 'Tuesday, October 13th', tissue souvenirs with letterpress text, the borders decorated with intertwined flowers, on crepe paper, sheet 350 x 380 mm (13¾ x 15 in), old folds, handling creases, minor spotting and browning, unframed, [circa 1910] (4)

✱ Scarce.

£400 - 600

THE WOMAN'S DREADNOUGHT

Published by the East London Federation of the Suffragettes.
Edited by SYLVIA PANKHURST.

No. 35.

SATURDAY, NOVEMBER 14TH, 1914.

PRICE ONE HALFPENNY.

All donations in money or kind should be addressed to the Financial Secretary of the E.L.F.S. - Miss N. L. Smyth, 400 Old Ford Road, Bow, E.

THIS WEEK'S MEETINGS.
Sunday, Nov. 15th, 3 p.m.—Victoria Park—Miss M. Wright, Miss Phillips.
8 p.m.—The Women's Hall—Miss Sylvia Pankhurst, Miss Alison Neilans, Mrs. Drake.
Monday, Nov. 16th, 3 p.m.—Bow, Women's Hall—Mrs. Dove Wilcox.
8 p.m.—Peacock, Freeman's Road—Mrs. Walker.
8 p.m.—Salmon Lane, Poplar—Miss Peck.
8.30 p.m.—Lesbia Road—Miss Phillips.
Tuesday, Nov. 17th, 2.30 p.m.—39 Churchill Road (indoors)—Mrs. Walker.
7.30 p.m.—Limehouse—Burdett Rd.—Mrs. Davies.
8 p.m.—Tidal Basin, 14 Butcher's Rd.—Miss Phillips.
8 p.m.—Poplar Women's Hall, Railway St.—Dr. Barbara Chaykovsky.
8 p.m.—Bromley—St. Leonard's House—Miss Sylvia Pankhurst.
Wednesday, Nov. 18th, 8 p.m.—Christ St. Mr. Walker.
Thursday, Nov. 19th, 8 p.m.—Deacon's Vestry—Mrs. Dove Wilcox.
8 p.m.—Kings Rd.—Miss Richards.
8 p.m.—124 Barking Road—Mrs. Drake.
Friday, Nov. 20th, 3 p.m.—Poplar Women's Hall—Miss Ada Wright.
8 p.m.—Poplar, Piggott Street—Mrs. Walker.
8 p.m.—Canning Town—Beckton Rd.—Miss Harbutt.

To reach Old Ford Road take an Old Ford bus (No. 8), which goes via the Marble Arch, Oxford St., the Bank and Liverpool St., or book to Old Ford Station on the North London Railway.

East London Federation of the Suffragettes.

LIMEROUSE BRANCH.

SOCIAL GATHERING

Upper Hall, Congregational Church, Burdett Rd. ON THURSDAY, NOVEMBER 26th, 7.15 p.m.

REFRESHMENTS. ADMISSION FREE.

Tickets on Sale at 418 Old Ford Road; Women's Hall, Railway Street; or at No. 10, CONNELL'S, 11 TOWER ROAD, Burdett Road.

The E.L.F.S. Annual Conference will be held on Monday, January 4th, for the re-election of officers and discussion of Federation business and public questions, etc. All Members must keep that evening free. E. Sylvia Pankhurst.

The next General Meeting of the E.L.F.S. will be held on Nov. 27th. Important business, including a project for co-operative buying to be discussed.

THE CHILDREN'S PARTIES.

The E.L.F.S. is arranging two Children's Parties in the New Year, one to be held in Bow Baths, on Saturday, January 2nd, and one in Poplar Town Hall, early in January. Promises of refreshments and presents for the children should be sent to Miss Mackey, 400 Old Ford Rd., Bow, E.

THE MEMBERS' NEW YEAR PARTY.

The Members' New Year Party will be held in Bow Baths, on the evening of January 2nd. Volunteers for the entertainment and promises of contributions towards the refreshments should write to Miss Smyth, 400 Old Ford Road, Bow, E.

The Members' monthly gathering will be held as usual on the last Saturday in the month. Volunteers for the November concert should write to Miss N. L. Smyth, 400 Old Ford Rd., Bow, E. Friends who will help to provide refreshments should write to Mrs. MacCheyne, 56 Fairfield Rd., Bow, E.

Christmas Buildings can be ordered at 8d. and 1s. per lb. from Miss Morgan Brown at 400 Old Ford Road, or Mrs. Richmond, 39 Railway Street, Poplar. East London friends may pay for these in weekly instalments, if they wish.

CLOTHING STALLS.

Clothing stalls, where new and second-hand clothes may be bought at very low prices, are open at 400 Old Ford Road, Bow, on Fridays and Saturdays, at 39 Railway Street, Poplar on Saturday mornings, and at 53 St. Leonard Street on Fridays and Saturdays. We shall be glad if friends can send us any clothes for these stalls. Boots and shoes are very urgently needed. All parcels should be sent to 400 Old Ford Road, E., addressed to Miss N. L. Smyth.

GARMENT MAKING.

The East London Federation undertakes the making of women's and children's underclothing, dresses, overalls, and all sorts of garments.

OUR TOY FACTORY.

The East London Federation has started a toy factory which will be run on co-operative lines as soon as it is self supporting.

Our toys are on show at 400 Old Ford Road. Mr. Walter Crane has kindly sent some prints of his drawings for Labour Cartoons and children's books to be made into pig-saw puzzles.

We urgently need some machinery, in order to be able to do our work more cheaply and effectively. A few hundred pounds of capital just now would be of immense value in building up our toy, garment and bootmaking industries.



DOES SHE DESERVE THE VOTE P

BABIES' OUTFITS.

We lend necessitous mothers outfits for their babies, for the first months.

With the money subscribed for finding employment, we are getting baby clothes made, and paying unemployed women for making these things. Those who would give money and materials for making baby clothes would help in one of the best possible ways. Gifts of baby clothes can be made good use of, also nightdresses, quilts, blankets and sheets for the mothers. Even old sheets can be cut up for babies' napkins.

Each baby's outfit should consist of—

FOR BABY.
Four gowns, three flannel barrows, two flannel bands, twelve napkins, three vests and a cot blanket.

FOR MOTHER.
Two night gowns, a woolen shawl, three towels, two sheets and one pair pillowcases.

MOTHERS AND BABIES.

Nurse Hebbes has prepared us a chart for infant feeding, and this is published as a free leaflet. Mothers who wish to have it can obtain it at any of our centres.

Our milk bill increases weekly. We urgently need subscriptions towards it; also gifts of—

EGGS.

For invalids and babies who are too ill to digest milk, and are given the white of egg beaten up in water.

ARROWROOT, BARLEY & RICE. BORACIC POWDER, BORACIC LINT, VASELINE, ZINC OINTMENT & BANDAGES, COD LIVER OIL & MALT.

THE NURSERY.

The nursery at Norman House, 45 Norman Road, is now open. The charge for a child's day in the nursery from 8 a.m. to 7 p.m., including meals, is 3d.

Volunteers are needed to help in taking the babies out.

VIDA GOLDSTEIN'S CONTEST FOR AUSTRALIAN PARLIAMENT.

WOMAN VOTER CENSORED.

Miss Vida Goldstein, of the Women's Political Association of Australia, has just fought her fourth election contest for the Commonwealth Parliament of Australia. In 1903 she sat as a candidate for the Senate, polling 51,497 votes in the whole state of Victoria. In 1910 she again sat for the Senate and polled 53,683 votes. Finding that as a non-party candidate she was heavily handicapped, she decided to fight her third contest for the House of Representatives, which corresponds to our House of Commons, instead of the Senate, which corresponds to our House of Lords, in order that she might have a smaller constituency. She selected the constituency of Kooyong, because, although it was considered the most re-actionary constituency in Victoria, she had polled a larger number of votes there in 1910 than in any other place; also, because, there were more women than men in Kooyong. In 1913 she polled 11,540 votes in Kooyong, as against 15,777 votes recorded for Sir Robert Best, who has sat in the Commonwealth Parliament since its inception. This year Miss Goldstein has had to fight a three-cornered contest and the result is as follows: Sir Robert Best, fusion, 18,545; Vida Goldstein, non-party, 10,264; Edward Terry, independent, 2,420; spoilt voting papers, 636; majority for Sir Robert Best, 5,861. Miss Goldstein has thus polled a smaller number of votes than in the last election, the reasons given being that Mr. Terry, as a democratic candidate, drew more votes from her than he did from Sir Robert Best; because of the unfair disfranchisement of a large number of working women and men; and because of the Women's Political Association's campaign, in which Miss Goldstein took a leading part, against compulsory military training and war.

Whilst the election was in progress the Women's Political Association passed through most strenuous and unusual experiences. As soon as war broke out the Association passed a resolution regretting that the statesmanship of nations had failed

(Continued on page 138, col. 3.)

PRICE LIST OF OUR TOYS.

Flat Wooden Toys.	EACH.
Pigs	6d.
Brown, Blue and Green	6d.
Birds	8d.
Robins	8d.
Dogs	8d.
Poodles	1s. 0d.
Elephants	1s. 0d.
Kingfishers	1s. 6d.
Boy Scouts	1s. 6d.
Fairies	1s. 6d.
Squirrels	1s. 6d.
British Baby Dolls.	
Life size	5s. 6d. each.
Smaller size	3s. 6d. "
"Jap" Baby Dolls.	
Life size	7s. 6d. each.
Smaller size	3s. 6d. "
English Wax-headed Dolls	
(Ready soon.)	4s. 0d. each.
English China-headed Dolls	
Life size	5s. 0d. each.
Smaller size	3s. 6d. "
Dolls' Furniture.	
Large (velvet)	2s. 6d.
" (cloth)	2s. 0d.
Small (velvet)	1s. 6d.
" (cloth)	1s. 0d.
Engines (wooden) □ From 2d. each.	
Wooden Horses □ From 2d. each.	
Wheelbarrows □ From 1s. 6d. each.	

397
- Pankhurst (Sylvia, editor) THE WOMAN'S DREADNOUGHT, 47 issues only, comprising: Special Advance Number, 8pp., March 8 1914, no.1-21 and 23-47, all issues 4pp., except issue 41 with 8pp., illustration to p.1 of each issue, many issues frayed, torn (especially at fold) or chipped at edges, issue 2 torn in half, issue 14 browned along and around fold, but text for the most part unaffected and legible, preserved in later portfolio, folio (445 x 287mm.), East London Federation of the Suffragettes, March 8th 1914 - February 6th 1915.

✠ EXTREMELY RARE AND NEAR-COMPLETE RUN OF THIS HIGHLY IMPORTANT SUFFRAGETTE NEWSPAPER, missing only one issue (number 22, August 15th 1914) from the first 47, and here together with the Special Advance Number. The periodical appeared fortnightly under the editorship of Sylvia Pankhurst during the build-up to and first few months of the First World War. Much of the suffragette movement rallied behind the government at the beginning of the war, but Sylvia took a different path, diverging from her patriotic mother and sister to set up a working-class suffragette movement in the East End of London, producing this publication, which soon changed its name to *The Workers' Dreadnought* with more overtly socialist leanings and later being adopted as the official organ of the British Communist Party. Despite a claimed circulation of 20,000, these early issues seem exceptionally rare and we can trace no issues appearing for sale at auction.

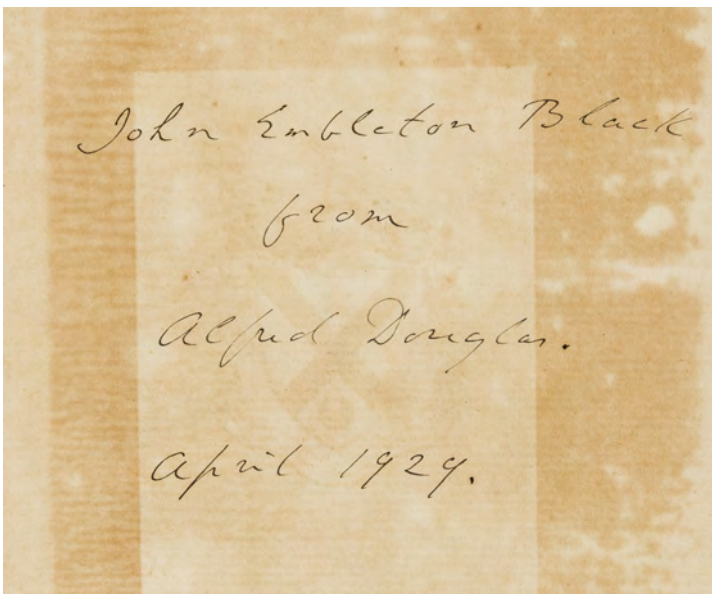
£4,000 - 6,000

398

Wilde (Oscar) THE SPHINX, FIRST EDITION, ONE OF 200 COPIES, printed in green, red and black, illustrations by Charles Ricketts, bookplate to pastedown of R.H.S. Truell, original vellum, gilt, with designs by Charles Ricketts, 4to, Elkin Mathews and John Lane, The Bodley Head, 1894.

✦ A FINE COPY WITH NO BOWING OF THE COVERS OF ONE OF THE LANDMARKS OF 1890S BOOK PRODUCTION, overseen at the author's request by his friend the artist and typographer Charles Ricketts. Ricketts considered the designs for the illustrations and for the binding amongst his best illustrative work. The Pall Mall Budget reviewed, "The vellum binding, the various symbolic designs, the quaint rubricated initials and the general arrangement of the text, all by Mr Ricketts' sympathetic art, are most subtly infused by the spirit of the poem. The designs on the cover are particularly striking, and Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned lo" as she weeps." (21 June, 1894).

£2,500 - 3,500



399

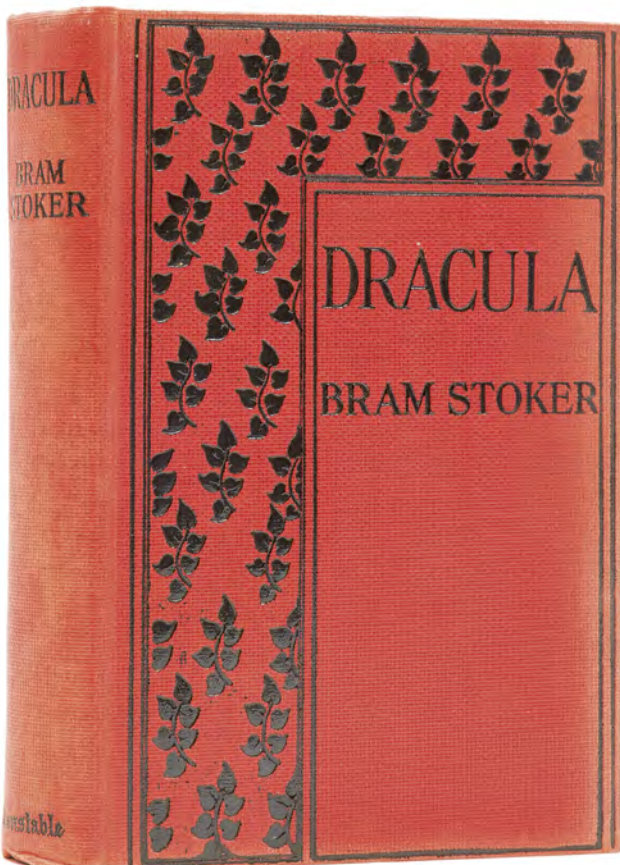
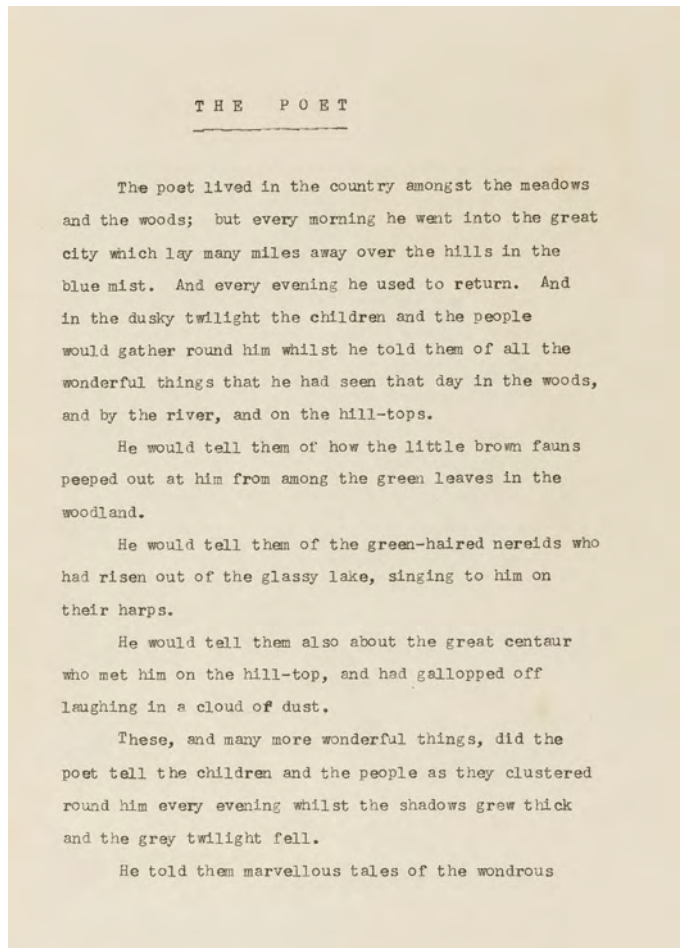
Wilde (Oscar).- Douglas (Lord Alfred) THE AUTOBIOGRAPHY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to John Embleton Black to endpaper, portrait frontispiece, plates, some scattered spotting, light browning to endpapers, bookplate of Black to pastedown, original cloth, spine ends and corners bumped, extremities rubbed, 4to, 1929.

✦ Douglas' autobiography with much on his relationship with Wilde, rare signed.

£400 - 600



400



401

400

Wilde (Oscar) ECHOES. Tales originally related by Oscar Wilde, to Gabrielle Enthoven, and afterwards recorded by her, *press clipping laid down to rear pastedown, original wrappers, upper cover with book label lower corner 'Hallam Fordham', upper cover worn through at staples*, [c.1890?]; and a photograph of Gabrielle Enthoven, *corners stuck down onto board, loosely inserted, v.s. (2)*

✱ 'The Poet'; 'The Actress'; 'Simon of Cyrene' and 'Jezabel'. Gabrielle Enthoven (1868-1950) knew Oscar Wilde, visiting him as a young girl, after which she purportedly would return home and copy down the stories he had told her. At some point she had a few copies (c.5 or 6) printed, giving one to the British Library in 1948. This present copy is known to be 3cm longer than that in the BL and in wrappers of a different colour. The same stories, however, also appeared in 'The Mask: A Quarterly Journal of the Art of the Theatre' (1912), and were reported as recounted to Aimée Lowther, also a young friend of Wilde's, who similarly recorded them for posterity. It is possible the same stories were told to both young women.

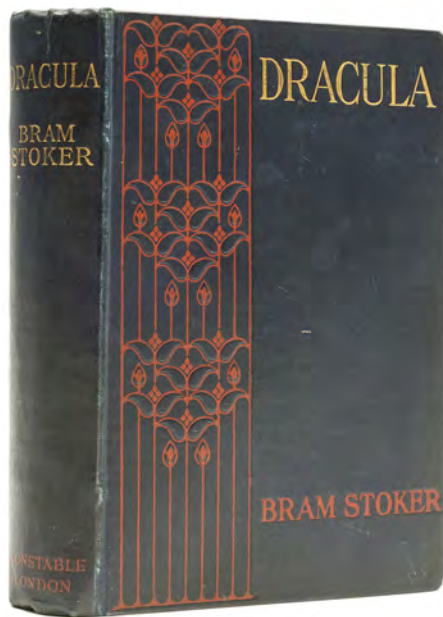
£400 - 600

401

Stoker (Bram) DRACULA, *eighth edition, some light spotting to fore-edge, original red cloth, decorated and lettered in black, slight sunning and minor speckling to spine, small bump to foot of spine, very slight fading to cover margins, but a bright, fine copy overall, original glacine dust-jacket, some chipping a light creasing to head and foot, 8vo, Archibald Constable, 1904.*

✱ A superb example of this attractive edition with the original glacine jacket, itself a remarkable survival.

£2,000 - 3,000



402

Stoker (Bram) DRACULA, eighth edition, ink ownership and gift inscriptions to endpapers, occasional light foxing or marginal finger-soiling, original navy cloth lettered in gilt design in red to upper cover, slight shelf-lean, spine ends and corners a little bumped, light rubbing, but a very good and bright example, 8vo, Archibald Constable, 1904.

£400 - 600



403

Occultism.- Crowley (Aleister) and others. THE EQUINOX, THE OFFICIAL ORGAN OF THE A.A., vol. 1 nos. 1-6 & 10, plates and illustrations, spotting and foxing, vol. 1 with ink ownership inscription of Meredith Starr to front free endpaper and upper cover, vol.1 with some splitting to gutter with a few ff. working loose, original cloth-backed pictorial boards, paper labels to spines (vol. 1 rather chipped), some splitting to joints of vol. 1 & 2, rubbing and soiling to covers, 4to, 1909-13.

✱ A good run of the early numbers of this important occultist periodical. Vol. 1 with the ownership inscription of prominent occultist and contributor to Equinox. Roland Meredith Starr (1890-1971), occultist and poet, wrote for the Occultist in Equinox. He is also credited with introducing the teachings of Meher Baba to the West.

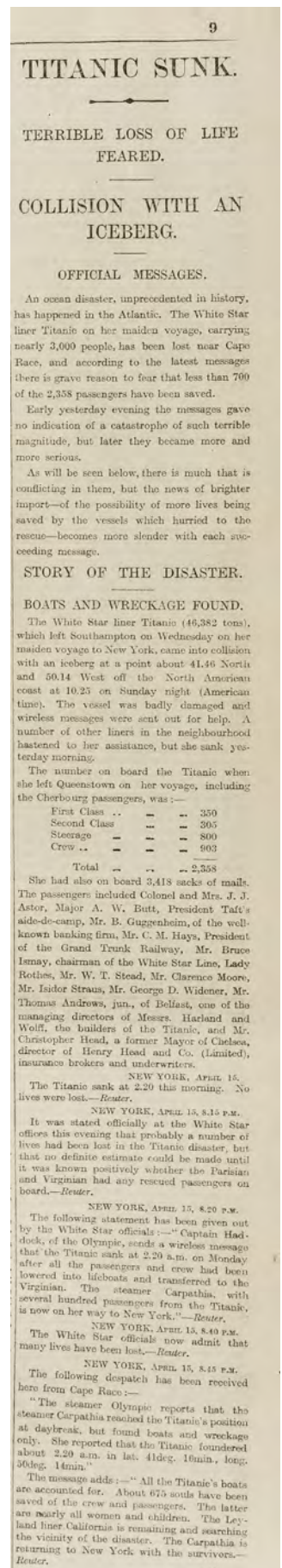
£400 - 600

404

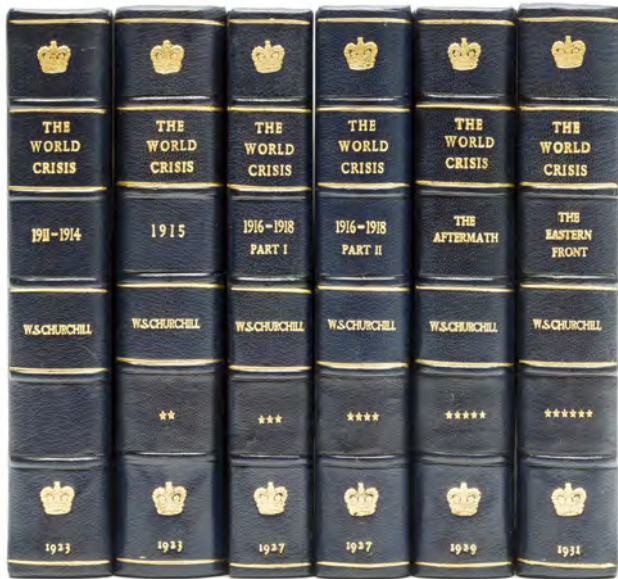
Titanic.- THE TIMES NEWSPAPER, 4 vol., a few tears, slightly browned, original half morocco (not uniform), rubbed, large folio, 1912.

✱ Covers the sinking and aftermath of the Titanic disaster.

£400 - 600

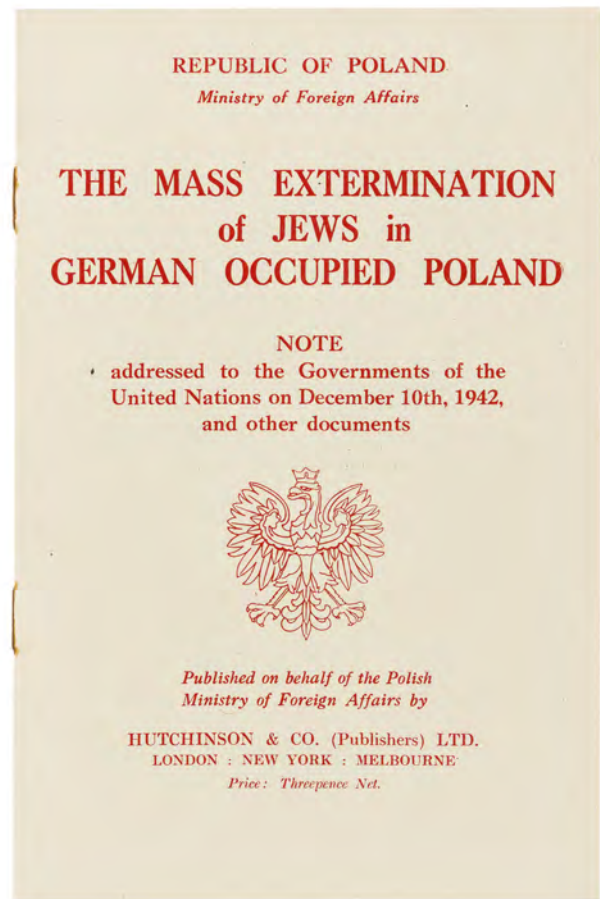


404



405
Churchill (Winston S.) THE WORLD CRISIS, 6 vol., FIRST EDITIONS, *half-titles, errata slip in vol. 1, plates and maps, occasional foxing or light browning, modern black half morocco, spines gilt, 8vo, 1923-31.*

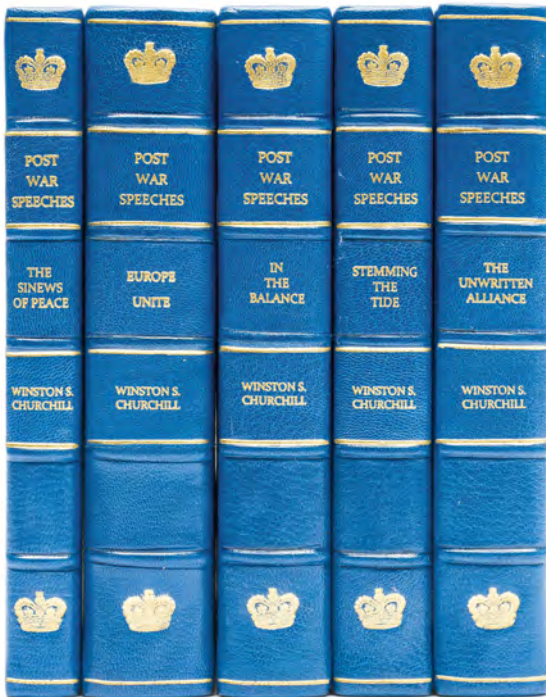
£2,000 - 3,000



407
Holocaust.- MASS EXTERMINATION OF JEWS IN GERMAN OCCUPIED POLAND (THE), *original printed stapled wrappers, some slight rust-staining to gutter, 8vo, Hutchinson, for the Polish Ministry of Foreign Affairs, [1943].*

✠ The earliest official announcement describing the Final Solution, the systematic mass-murder of Jews by the Nazis, which led to the Holocaust. The present pamphlet was mainly based on Jan Karski's work in Poland as a secret agent on behalf of the Polish Government in exile and his subsequent report on the horrors of the Warsaw Ghetto and the Treblinka, Belzec and Sobibor death camps. The report goes into detail on the methods used by the Nazis to eradicate the Jewish population in Poland.

£1,500 - 2,000



406
Churchill (Winston S.) [POST-WAR SPEECHES], 5 vol., comprising: The Sinews of Peace; Europe Unite; In the Balance; Stemming the Tide; The Unwritten Alliance, FIRST EDITIONS, *modern royal blue half morocco, spines gilt, 8vo, 1948-61.*

£600 - 800



408
Christie (Agatha) THE MURDER OF ROGER ACKROYD, [1926]; The Mystery of the Blue Train, [1928], FIRST EDITIONS, *margins trimmed, modern crushed blue morocco, gilt, by Temple Bindery, labels and gilt line design to spines, g.e., 8vo (2)*

£400 - 600



410
Cookery.- Hartley (Dorothy) FOOD IN ENGLAND, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, plates and illustrations, ink ownership inscription to endpaper, original cloth, light fading to head and foot, dust-jacket, price-clipped, a few neat repairs and restorations to extremities, in effect an excellent example, 8vo, 1954.*

✧ Rare signed, we can trace no like example. Hartley wrote her monumental compendium of English cookery through the ages over a 30 year period.

£600 - 800



409
Cook (Beryl) ORIGINAL ARTWORK CELEBRATING 50 YEARS OF PENGUIN BOOKS, *gouache over pencil, heightened with white, signed B. Cook on the bottle neck, on thick cream wove paper, 253 x 265 mm (10 x 10½ in), minor surface dirt, unframed, [c. 1985].*

✧ Provenance: Phillips, London, *Books Sold in Celebration of 50th Anniversary of Penguin Books*, 24th October 1985;

Where purchased by the present owner, and then by descent.

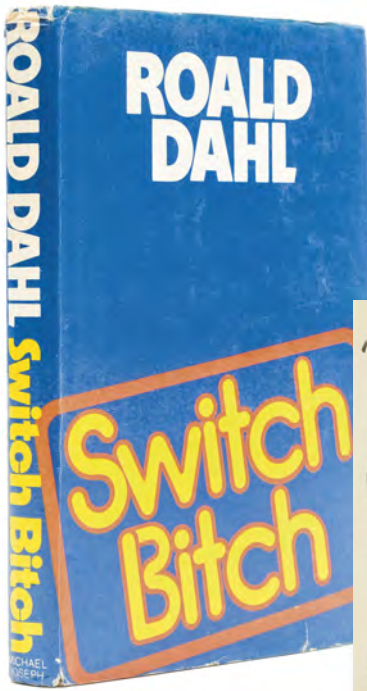
£800 - 1,200 ARR



411
- Toklas (Alice B.) THE ALICE B. TOKLAS COOK BOOK, FIRST EDITION, *illustrations by Sir Francis Rose, original cloth, dust-jacket a little browned at edges and with a few short tears, 8vo, 1954.*

✧ Includes the notorious recipe for Haschich Fudge, excised from the American edition which appeared a few days after this English edition.

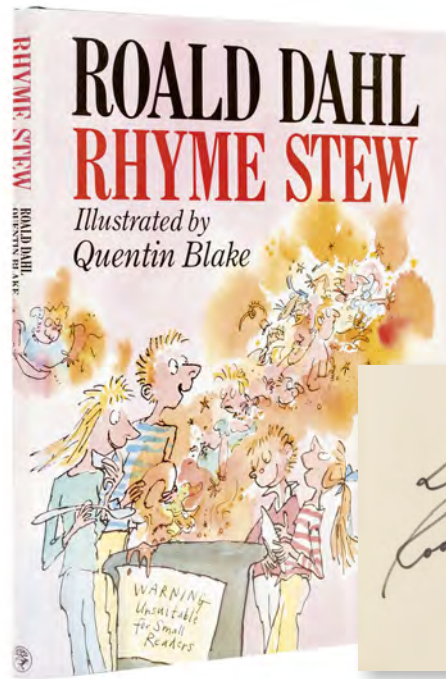
£400 - 600



To Jonathan
with love
Roald Dahl
7 March, 1982

412
Dahl (Roald) SWITCH BITCH, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *on front endpaper*, original cloth, dust-jacket, very small marginal tear to upper panel lower edge, extremities slightly bumped, but near-fine generally, 8vo, 1974.

£400 - 600



Love
Roald Dahl

414
Dahl (Roald) RHYME STEW, FIRST EDITION, SIGNED BY THE AUTHOR *on front endpaper*, illustrations by Quentin Blake, bookplate to front pastedown, original cloth, dust-jacket, near-fine, 4to, 1989.

£600 - 800



Roald Dahl
1981

413
Dahl (Roald) THE WONDERFUL STORY OF HENRY SUGAR AND SIX MORE, FIRST EDITION, SIGNED BY THE AUTHOR *on front endpaper*, previous owner presentation inscription to half-title, light stain to p.9, original cloth, dust-jacket, spine very lightly sunned, otherwise excellent, 8vo, 1977.

£400 - 600

Wm Faulks
THE
FRENCH LIEUTENANT'S
WOMAN
Meryl Streep
Karel Rein
Jeremy Irons
Lennore.
Ashton Garton
Reddie Harris
Charles Putter

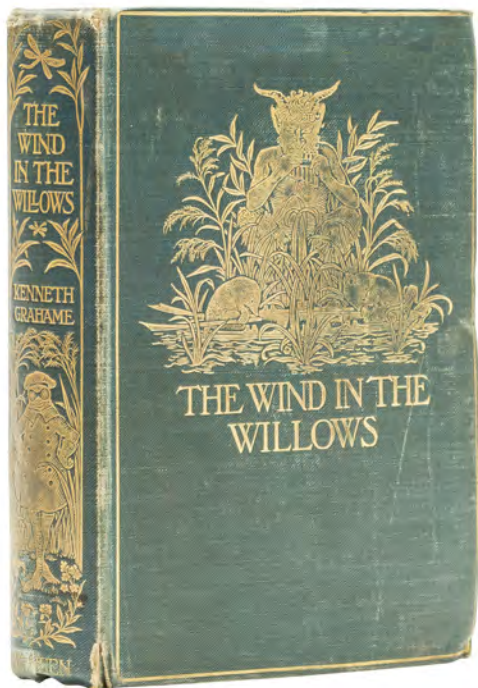
415

415

Fowles (John) THE FRENCH LIEUTENANT'S WOMAN, ONE OF 25 COPIES SIGNED BY THE AUTHOR AND MEMBERS OF THE FILM CAST AND CREW, *original burgundy morocco, gilt, g.e., accompanying morocco-tipped marbled board slip-case, 8vo, Lyme Regis, 1981.*

✿ Signed by the eight principals: John Fowles (author), Harold Pinter (screenwriter), Karel Riesz (director), Meryl Streep and Jeremy Irons (lead actors), Leon Clore (producer), Assheton Gorton (art director) and Freddie Francis (photographer). It is additionally signed by Fowles on the title "Reg Gadney, John Fowles 14/3/99". The film won 5 Oscar nominations and 3 BAFTA awards (including Streep for Best Actress), and the author himself called the film "a brilliant metaphor" for his book. Reg Gadney, novelist and screenwriter was the second husband of Tom Maschler's first wife Fay - Tom Maschler having published the book at Jonathan Cape in 1969.

£800 - 1,200



416

Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, *half-title, frontispiece by Graham Robertson, Mudie's Select Library postcard loosely inserted with resultant offsetting to 2ff. and show through to versos, ink accession stamps to front free endpaper, original pictorial cloth, gilt, rubbed and bumped, upper cover a little creased, upper joint slightly torn, t.e.g., others uncut, 8vo, 1908.*

✿ Grahame's classic work in which we meet Ratty, Mole and the ever-boastful Toad of Toad Hall.

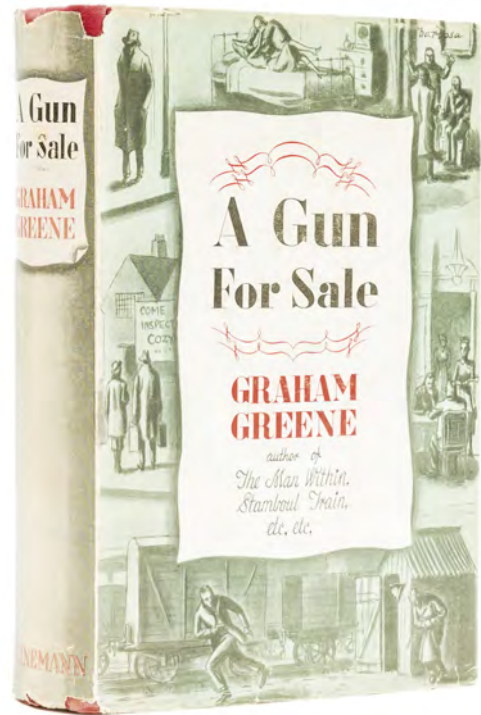
£1,000 - 1,500

417

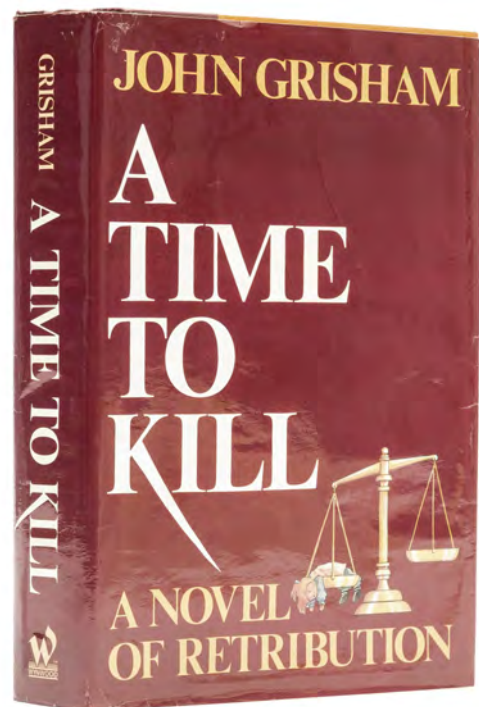
Greene (Graham) A GUN FOR SALE, *second impression, ink ownership inscription to endpaper, original cloth, light bumping to spine ends and corners, near-fine otherwise, dust-jacket priced at 7/6 designed by Barbosa, light sunning to spine, spine ends and corners chipped, some creasing to head and foot, light rubbing to extremities, a very good example, [cf. Wobbe A12], 8vo, 1936.*

✿ ONE OF GREENE'S RAREST TITLES, ESPECIALLY SO IN THE DUST-JACKET. The second impression jacket is identical to that of the first except for the reviews to the flaps. The last copy of the first impression we can trace at auction is the Hobson copy which made £6,200 in 1996.

£2,000 - 3,000



417

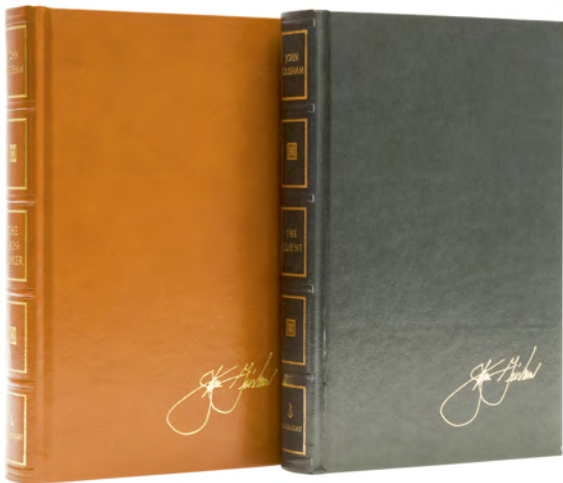


418

Grisham (John) A TIME TO KILL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR DATED 9-1-89 to title, *ink ownership inscription of recipient to endpaper, original cloth-backed boards, light bumping to spine ends, dust-jacket, a few small neat repairs to spine ends, light creasing to extremities, an excellent example overall, 8vo, New York, Wyndwood Press, 1989.*

✿ The author's scarce first novel. Personally published by the author via a small publisher in the south east United States, the author was apparently subsequently reduced to selling them from the boot of his car until word of mouth took effect.

£1,000 - 1,500

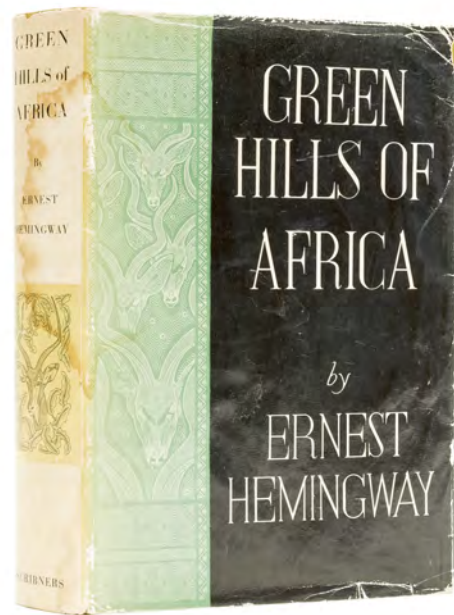


419
Grisham (John) *The Client*, 1993; *The Rainmaker*, *glacine dust-jacket*, 1995, EACH ONE OF 350 COPIES SIGNED BY THE AUTHOR, *original morocco, slipcases, 8vo (2)*

£300 - 400

420
[Handler (Daniel)], "Lemony Snicket". A SERIES OF UNFORTUANTE EVENTS, 12 VOL., FIRST EDITIONS, NOS. 3, 6, 7 AND 9-13 WITH AUTHOR'S INSCRIBED BLIND-STAMP, nos. 1 & 2 with *blind-stamp only, illustrations, original cloth-backed pictorial boards, fine copies, New York, 1999-2006*; and the *Unauthorized Biography with inscribed blind-stamp, 8vo (13)*

£1,000 - 1,500



421
Hemingway (Ernest) GREEN HILLS OF AFRICA, FIRST EDITION, *woodcut illustrations and vignettes, upper fore-edge corner p.81 lightly soiled, bookplate to front pastedown, original cloth, spine and extremities sunned, damp-stain along upper joint to spine and upper cover, dust-jacket, damp-stain along upper joint to spine and upper panel, chip at upper panel fold, some rubbing to extremities, [Hanneman A13.A], 8vo, 1935.*

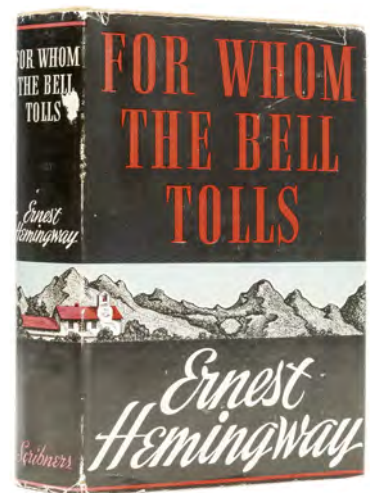
£300 - 400

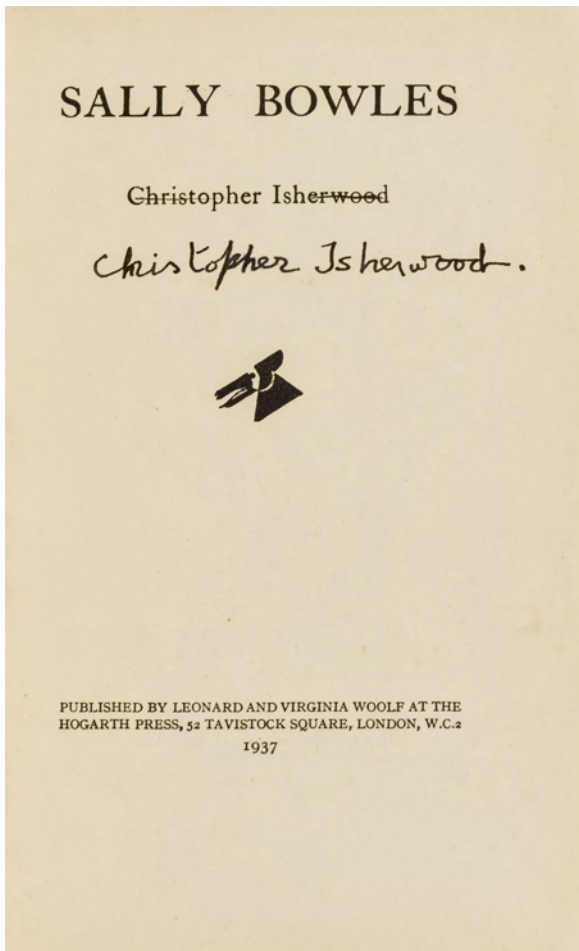


420

422
Hemingway (Ernest) FOR WHOM THE BELL TOLLS, FIRST EDITION, *small marginal stain pp.146-156, endpapers and pastedowns browned, original cloth, spine toned, dust-jacket, second issue with photographer credit on lower panel, small abrasion to spine just touching text, tear at lower panel fold, and one or two others, folds and extremities lightly rubbed, [Hanneman A18.A], 8vo, 1940.*

£300 - 400





423

423

Isherwood (Christopher) SALLY BOWLES, signed by the author on title with score through his printed name, book-label to pastedown, modern crushed navy morocco, spine lettered in gilt, drop-back box, [Westby and Brown p.6; Woolmer 411], 8vo, Hogarth Press, 1937.

✿ Rare signed. The first appearance of Isherwood's most famous character; part inspiration, along with I am a Camera, for the musical and film Cabaret.

£600 - 800

424

James (M.R.) A THIN GHOST AND OTHERS, first edition, light brownning to half-title, erased ownership inscription to endpaper, original pictorial cloth, slight bumping to spine ends and corners, some light surface soiling to covers, light rubbing to extremities, an excellent example overall, [Tymn 3-127], 8vo, 1919.

✿ James' third collection of ghost stories.

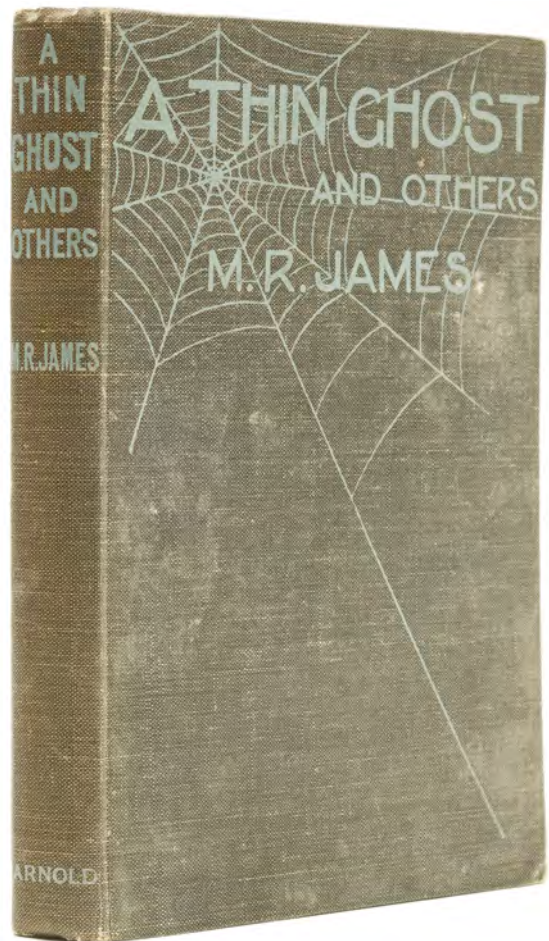
£500 - 700

425

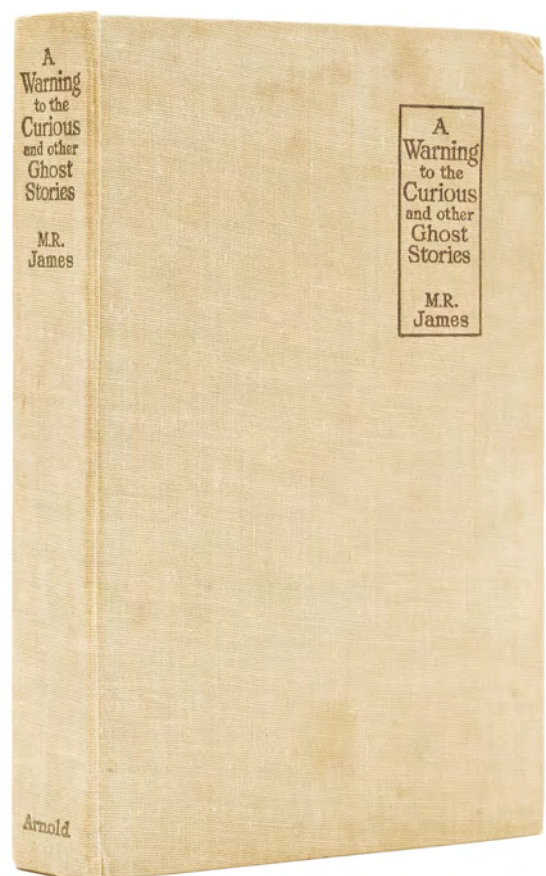
James (M.R.) A WARNING TO THE CURIOUS AND OTHER GHOST STORIES, first edition, very occasional scattered spotting, ownership inscription erased from front free endpaper, original cloth, very light sunning to spine, light finger-soiling to covers, corners a little bumped, but an excellent example overall, [Tymn 3-128], 8vo, 1925.

✿ James' final collection of ghost stories, scarce.

£400 - 600



424



425

426

Joyce (James).- Finaly (Marguerite) RELIQUIAE, NUMBER 48 OF 150 COPIES on Van Gelder Zonen watermarked with a daisy, SIGNED "JAMES JOYCE PARIS 27.XI.1926" ON TITLE, engraved portrait and plate by André Maillart, the plate after medallion by Marcel Dammann, bound in dark brown crushed morocco, by Georges Cretté, upper cover with author's initials, title & daisy in blind, spine with daisy and date in gilt and four raised bands, turn-ins ruled in gilt and blind, signed "G.Cretté succ. de Marius Michel" at foot of front turn-in, green silk moiré doublures and flyleaves, g.e., spine a little rubbed, joints worn and tender, original board slip-case (rubbed), 4to, Paris, 1925.

✿ JAMES JOYCE'S COPY OF THE COMPILATION OF WRITINGS OF MARGUERITE FINALY (NÉE POMPÉE, D.1921), INCLUDING REMINISCENCES OF COLETTE AND ROMAIN ROLLAND. These were collected by Marguerite's husband Horace Finaly in memory of his wife and privately printed for distribution to friends.

Horace Finaly (1871-45) was born in Budapest and educated in Paris, becoming a close friend of Marcel Proust and contributing with him and others to the magazine *La Banquette*. He became a wealthy and influential banker, head of La Banque de Paris et des Pays-Bas (Paribas) from 1919 to 1937, and enabled several major French-American industrial collaborations. He is referred to in *Finnegans Wake*, which Joyce was writing at the time of his inscription:

"Here be trouts culponed for ye and salmons chined and sturgeons tranced, sanced capons, lobsters barbed. Call halton eatword! Mumm me moe mummers! What, no Ithaliens? How, not one Moll Pemasas? Accordingly! Play actors by us ever have crash to their gate. Mr.Messop and Mr Borry will produce of themselves, as they're twof genitalmen of Veruno, Sernior Nowno and Senior Brolano (finaly! finaly!), all for love of a fair penitent that, a she be broughton, rhodas a rosy she. Their two big skins! How they strave to gat her! Such a boyplay!" *Finnegans Wake*, p.539, Faber, 1939.

£2,500 - 3,500



427

Le Carré (John) THE LITTLE DRUMMER GIRL, 1983; The Russia House, 1989; The Night Manager, 1993, FIRST AMERICAN EDITIONS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TITLES, original cloth, dust-jackets EACH SIGNED BY THE AUTHOR ON LOWER FLAPS OR PANEL, near-fine, 8vo (3).

✿ Unusual to find double-signed in this manner.

£400 - 600



428

Lewis (C.S.) THE PILGRIM'S REGRESS, FIRST EDITION, small patch of browning to head of title and half-title, handsome modern crushed black morocco, gilt, by Temple Bindery, spine gilt in compartments, 8vo, 1933.

✿ An attractive example of Lewis first published work of prose fiction.

£400 - 600

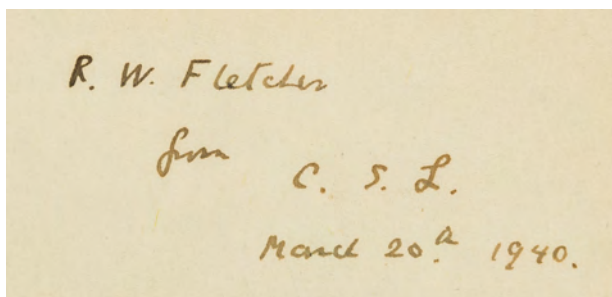
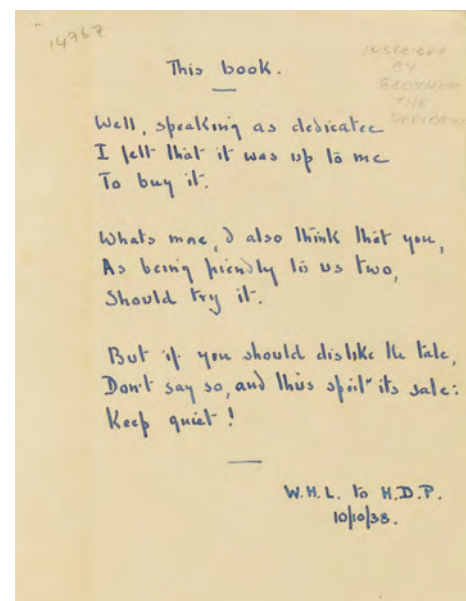


429

Lewis (C.S.) [THE SPACE TRILOGY], 3 vol., FIRST EDITIONS, comprising *Out of the Silent Planet*, DEDICATEE'S COPY WITH INITIALED PRESENTATION POEM TITLED "THIS BOOK" DATED 10/10/38 to endpaper, original red cloth, spine lettered in gilt, light bumping to spine ends and corners, dust-jacket, very light toning to spine, spine ends and corners chipped, light surface soiling to rear panel, short split to head and foot of lower joint, a very good example, 1938; *Perelandra*, light sunning to spine, heavier towards head, jacket price-clipped, light sunning to spine, spine ends and corners a little chipped, affecting titling at head of spine, short split to foot of upper fore-edge, light rubbing to extremities, 1943; *That Hideous Strength*, jacket spine ends and corners chipped with loss to head of spine affecting titling, 1945, original cloth, dust-jackets, 8vo.

✧ A very good set of Lewis' important science fiction trilogy, the first especially rare in the dust-jacket. *Out of the Silent Planet* was dedicated Lewis' elder brother, Warren Hamilton Lewis who has written a witty and charming poem to the front free endpaper by way of presentation.

£4,000 - 6,000

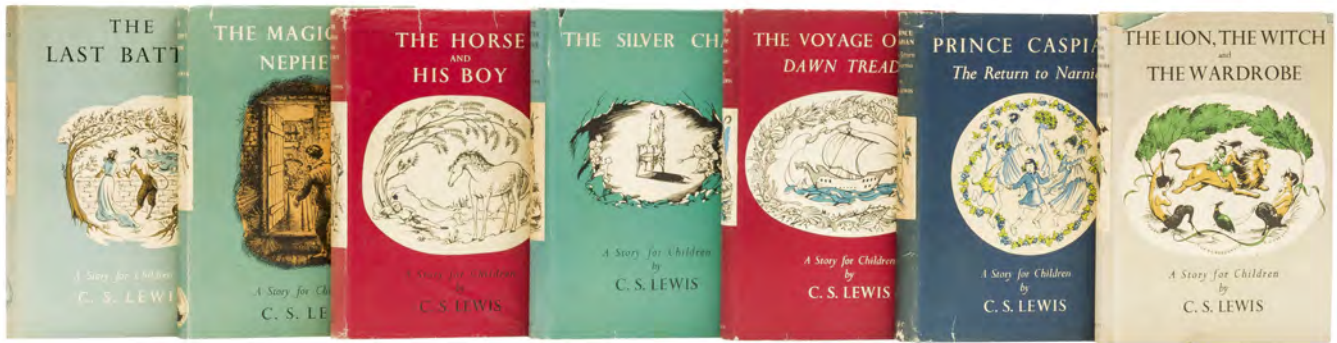


430

Lewis (C.S.) and E. M. W. Tillyard. THE PERSONAL HERESY. A CONTROVERSY, FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM LEWIS "R. W. FLETCHER FROM C. S. L. MARCH 20TH 1940" to endpaper, small ink correction in Lewis' hand to margin of p. vi, occasional pencil notes or markings to margins, original cloth, slight discolouration to spine, light bumping to spine ends, 8vo, Oxford University Press, 1939.

✧ Rare signed, as with all titles by Lewis.

£1,000 - 1,500



431

Lewis (C.S.) [THE CHRONICLES OF NARNIA], 7 vol., FIRST EDITIONS, comprising The Lion, the Witch and the Wardrobe, ink ownership inscription and light browning to endpaper, newspaper clipping loosely inserted, sunning to spine along with upper and lower edges, jacket price-clipped, light toning to spine, chipping to head touching titling at head of spine and upper panel, 2 short tears to foot, a few light patches of soiling, 1950; Prince Caspian, slight shelf-lean, jacket with light toning to spine, spine ends and corners a little chipped, a few short closed tears with some creasing to head and foot, 1951; The Voyage of the Dawn Treader, slight browning to spine tips, minor chipping to spine ends and corners, closed tear to head of rear panel, a few short nicks to head and foot with light creasing, 1952; The Silver Chair, light browning to front endpapers, jacket with light toning to spine, minor chipping to spine ends and corners, 2 short closed tears to head of upper panel, a few short nicks to head and foot with light creasing, 1953; The Horse and his Boy, light browning to endpapers, light sunning to spine of jacket and boards, spine ends and corners a little chipped, light soiling to lower panel, a few short tears to head with creasing, light rubbing to extremities, 1954; The Magician's Nephew, jacket with light rubbing to tips of spine and corners, very short closed tear to head of upper panel with light creasing, 1955; The Last Battle, jacket with light browning to spine and rear panel, rubbing to tips of spine and corners, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, original boards, dust-jackets, 8vo

✿ A sharp and excellent set of C. S. Lewis' classic children series.

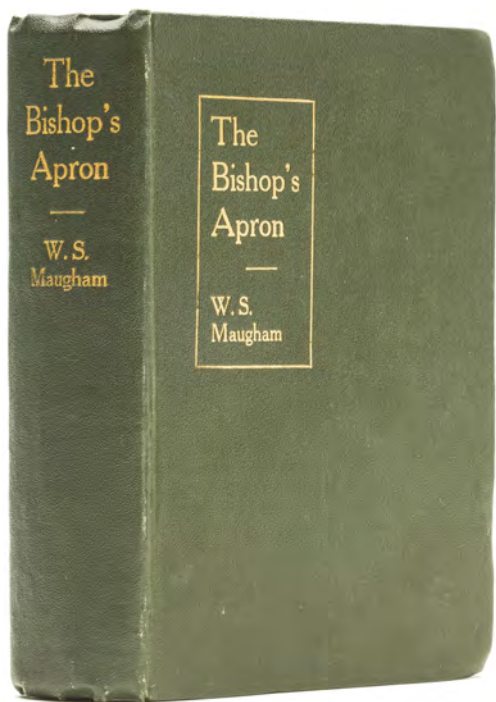
£4,000 - 6,000



432

Lewis (C.S.) [THE NARNIA CHRONICLES], 7 vol., FIRST EDITIONS, comprising The Lion, the Witch and the Wardrobe, 1950; Prince Caspian, 1951; The Voyage of the Dawn Treader, 1952; The Silver Chair, ink inscription to half-title, very light spotting to prelims, 1953; The Horse and his Boy, 1954; The Magician's Nephew, 1955; The Last Battle, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, bright, clean copies generally, attractive modern cloth with gilt labels to spines, g.e., slip-case, 8vo.

£3,000 - 4,000



433

Maugham (William Somerset) THE BISHOP'S APRON, FIRST EDITION, original variant green cloth, spine slightly darkened, spine ends and corners a little bumped, light rubbing to extremities, an excellent copy, [Stott A9a], 8vo, 1906.

✿ A scarce early title by Maugham in an unrecorded variant binding. A copy of a letter from Grenville Cook is loosely inserted in which he states that the binding is possibly a remainder although this would not explain the likely expense incurred in the gilt lettering and why the first edition sheets were used.

£400 - 600



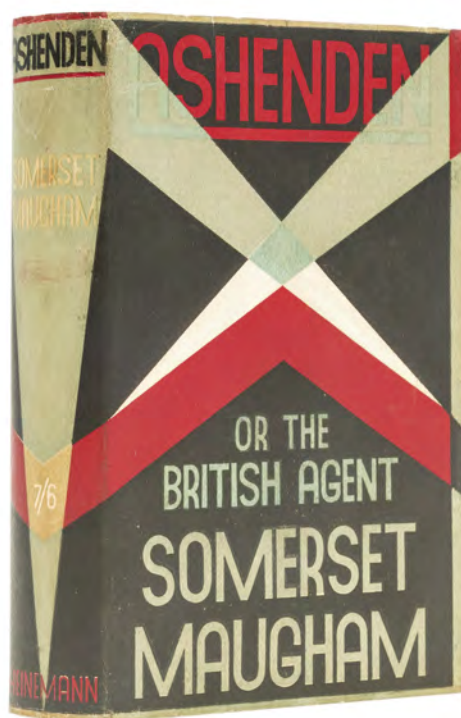
434

434

Maugham (William Somerset) THE PAINTED VEIL, FIRST ENGLISH EDITION, FIRST ISSUE, third state with 26 titles listed on half-title verso, light browning to endpapers, foxing to fore-edge, original cloth, light rubbing to spine tips and corners, dust-jacket, light sunning to spine, spine ends and corners a little chipped, some light creasing, [Stott A33c], 8vo, 1925.

✿ Scarce in the dust-jacket. The complex printing history of The Painted Veil stems in a large part from a number of complaints and threatened suits, the most significant of which came from the Hong Kong Government regarding the setting of the novel. This complaint was not made however until two printing runs of 4,000 copies each had been completed.

£1,500 - 2,000

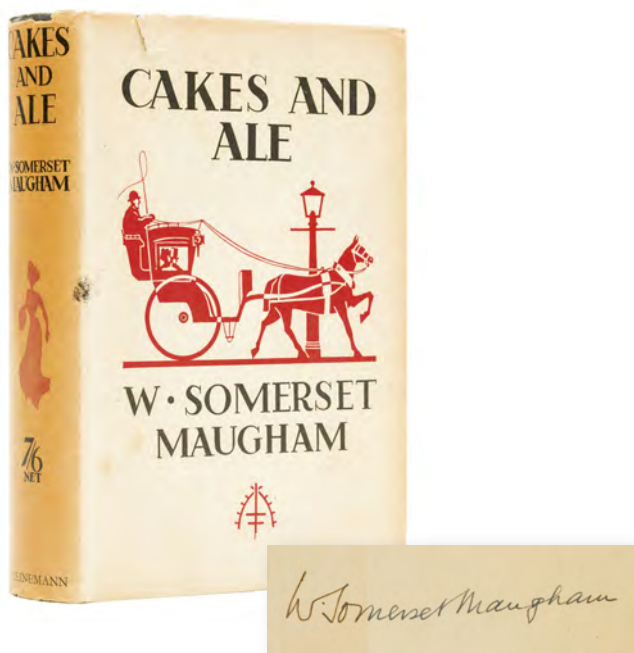


435

Maugham (William Somerset) ASHENDEN, OR, THE BRITISH AGENT, FIRST EDITION, some scattered spotting, original cloth, very light sunning to spine, dust-jacket priced at 7/6, a few neat repairs and some light retouching to head of spine and corners, light toning to flaps, but a bright and excellent example overall, preserved in folding chemise and custom morocco-backed slip-case, [Stott A37a], 8vo, 1928.

✿ An excellent copy of the author's spy stories, a cornerstone of the spy thriller genre based largely on his own undercover experiences in Europe & Russia. It is believed that initially there were 31 stories but 14 had to be destroyed on Churchill's orders as they were in breach of the Official Secrets Act. Many authors of spy fiction have acknowledged the importance and merit of this work over the years, including John Le Carré, Graham Greene, Eric Ambler, Julian Symons and Raymond Chandler.

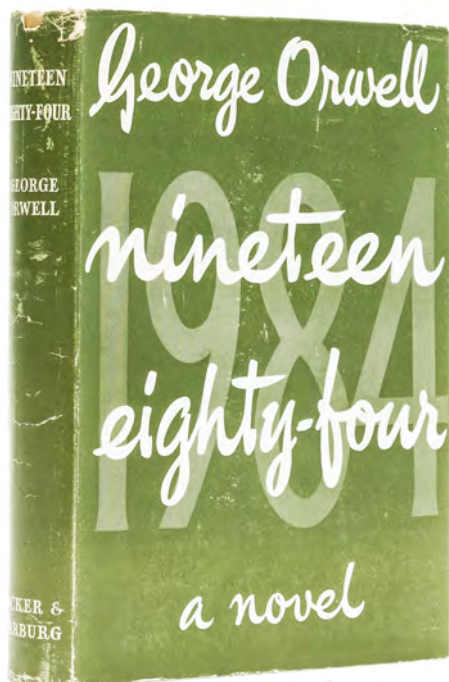
£1,500 - 2,000



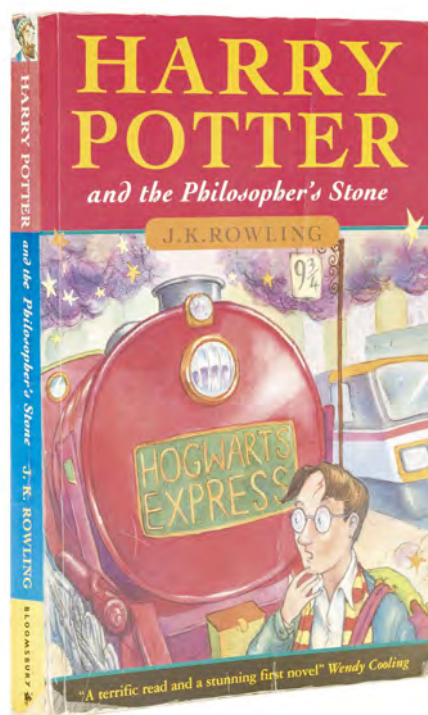
436
Maugham (William Somerset) CAKES AND ALE, FIRST EDITION, FIRST STATE with 't' of 'won't' lacking on p.147, signed by the author to first free endpaper, edges spotted, original cloth, very slight toning to spine, dust-jacket, spine browned, spine ends and corners a little chipped, short closed tear with creasing to head of upper panel, some light finger-soiling. [Stott A40a], 8vo, 1930.
£600 - 800



438
Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, original cloth, spine slightly faded and upper cover partially sunned, red dust-jacket designed by Michael Kennard, rubbed and chipped, spine dulled, laid down on quite stiff paper, 8vo, 1949.
£1,200 - 1,800



437
Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, original cloth, light sunning to spine and covers, otherwise excellent, green dust-jacket by Michael Kennard, spine ends and corners a little chipped, small 1/2" chip to head of spine, light rubbing, an excellent example, 8vo, 1949.
£2,500 - 3,500



439
Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST PAPERBACK EDITION, FIRST PRINTING, usual light marginal browning, some light creasing, original pictorial wrappers, very slight sunning to spine, light vertical creasing to spine and upper cover, light rubbing and creasing to tips of spine and corners, split to foot of upper joint, light lifting to laminate at cover extremities, but still an excellent example overall, 8vo, 1997.
£3,000 - 4,000

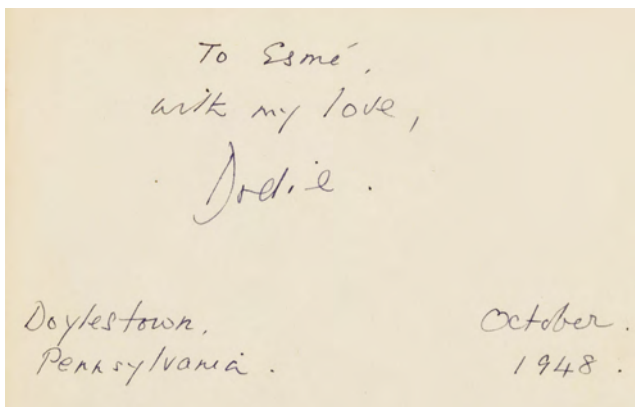


440

Sassoon (Siegfried) MEMOIRS OF A FOX-HUNTING MAN, NUMBER 13 OF 300 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, 7 plates, illustrations, endpapers and jacket design by William Nicholson, light spotting to fore-edge, original vellum, lettered and decorated in red and black, t.e.g., others uncut, inner glacine jacket, dust-jacket, very small chip to foot of upper panel, A MINT COPY otherwise, outer glacine jacket, lightly toned and creased, some chipping to extremities, [Keynes A30e], 8vo, Faber & Faber, 1929.

✧ A SUPERB EXAMPLE.

£1,200 - 1,800

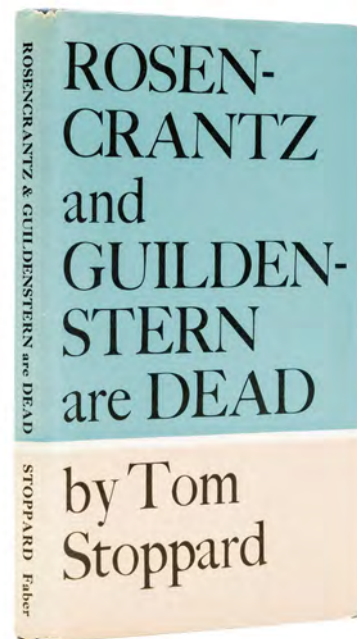


441

Smith (Dodie) I CAPTURE THE CASTLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO ESMÉ, WITH MY LOVE, DODIE, PENNSYLVANIA. OCTOBER 1948" to endpaper, toning to fore-edge, original cloth, sunning to spine and cover margins, dust-jacket, spine browned and discoloured, splitting to upper joint, spine ends and corners chipped, portion of loss to head of upper panel, a few neat repairs to verso, 8vo, Boston, 1948.

✧ AN EXCELLENT ASSOCIATION COPY OF SMITH'S FIRST NOVEL, INSCRIBED TO ONE OF HER OLDEST FRIENDS, ESMÉ WYNNE-TYSON. Wynne-Tyson (1898-1972) met Smith whilst both were attending RADA. The two women entered the world of acting together and would both turn their hands to writing although Smith with rather more success. Wynne-Tyson continued with her acting career and is notable for her collaborations with Noel Coward as well as with J. D. Beresford.

£1,200 - 1,800



442

Stoppard (Tom) ROSENCRANTZ AND GUILDENSTERN ARE DEAD, FIRST EDITION, very light toning to endpapers, original cloth, slight fading to spine and upper cover, dust-jacket, slight sunning to spine and foot, spine ends and corners a little chipped, very small patch of browning to 1 corner, but an excellent example overall, 8vo, 1967.

£600 - 800

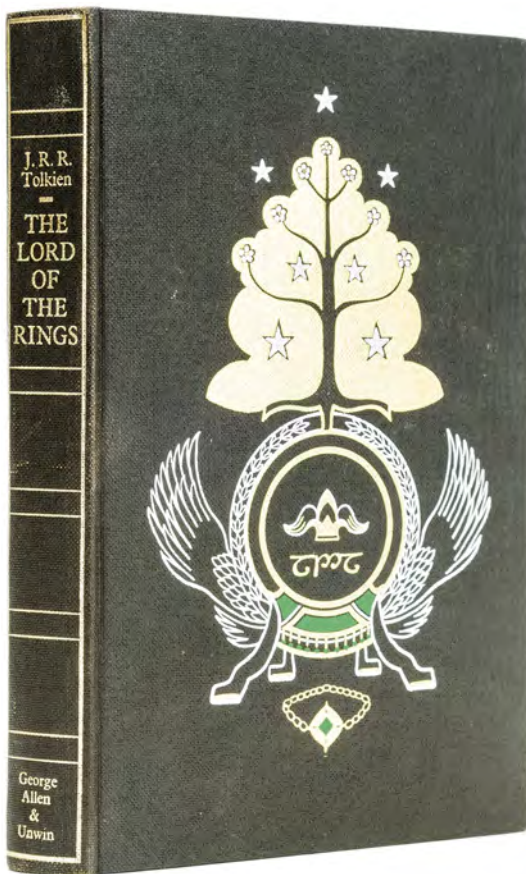


443

Tolkien (J. R. R., editor)- ANCRENE WISSE, SIGNED BY TOLKIEN on front endpaper, frontispiece, bookplate, blind-stamps and library markings of the Convent of Notre Dame, Oxford, to endpaper, original cloth, lettered in gilt, 8vo, Oxford, 1962.

✧ The Convent of Notre Dame in Oxford is based on Woodstock Road, a few streets away from Tolkien's Northmoor Road address.

£600 - 800



444

Sandyman.

The heraldic device on the binding of this edition represents the ancient throne of Elendil; it bears his monogram L. ND. L. For the significance of the design above the throne see the Index under Tree and Star. The green jewel at the bottom represents the coming of the new King, Elessar.

J.R.R. Tolkien.

444

Tolkien (J.R.R.) THE LORD OF THE RINGS, India paper edition, second impression, SIGNED BY THE AUTHOR at foot of foreword, 2 folding maps, some light creasing to pages, Tolkien's dates of birth and death added to title by hand, ink ownership inscriptions to title and endpaper, original boards, decorated in gilt and silver, slip-case, 8vo, 1972.

£2,000 - 3,000

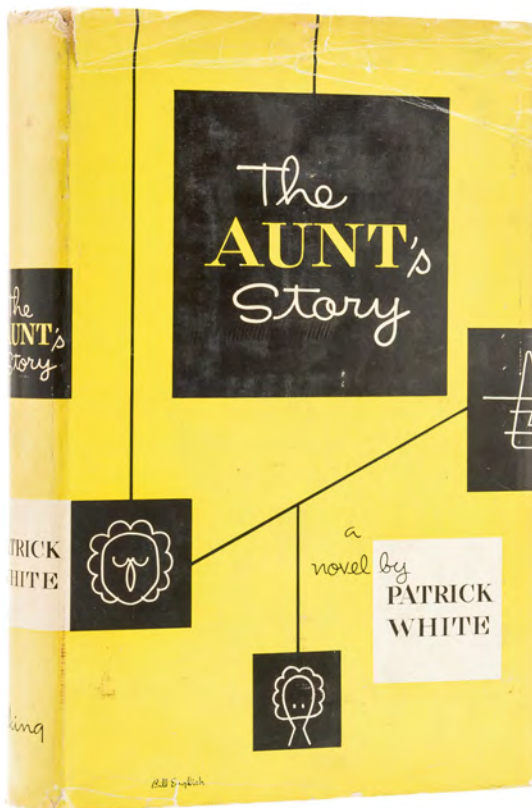
445

White (Patrick) THE AUNT'S STORY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "ROY DE MAISTRE - PATRICK WHITE DEC. 1947" to endpaper, author's compliments slip loosely inserted, original boards, spine ends and corners a little bumped, some light staining and a few scratch marks to covers, first issue dust-jacket without reviews to front flaps, light toning to spine, spine ends and corners a little chipped, a few closed tears to head and foot with creasing, with a rather chipped and worn second issue dust-jacket, 8vo, New York, Viking Press, 1948.

✱ A SUPERB ASSOCIATION COPY INSCRIBED TO WHITE'S PRINCIPAL MENTOR AND INFLUENCE WHOSE PAINTING THE AUNT WAS ONE OF THE KEY INSPIRATIONS FOR THIS WORK. The first US edition preceded the UK edition.

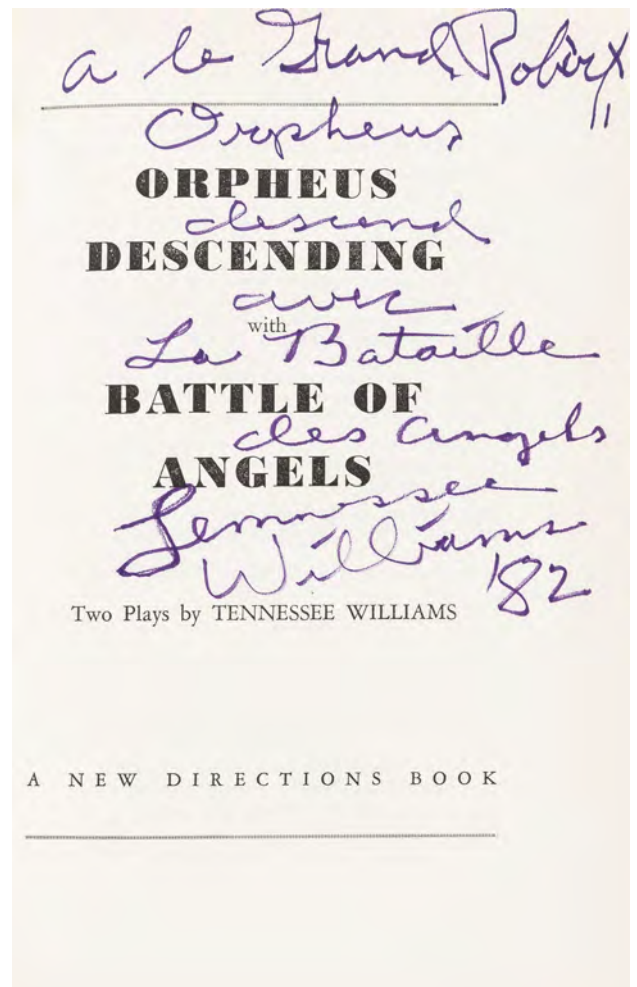
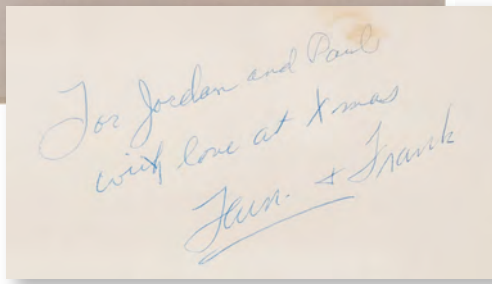
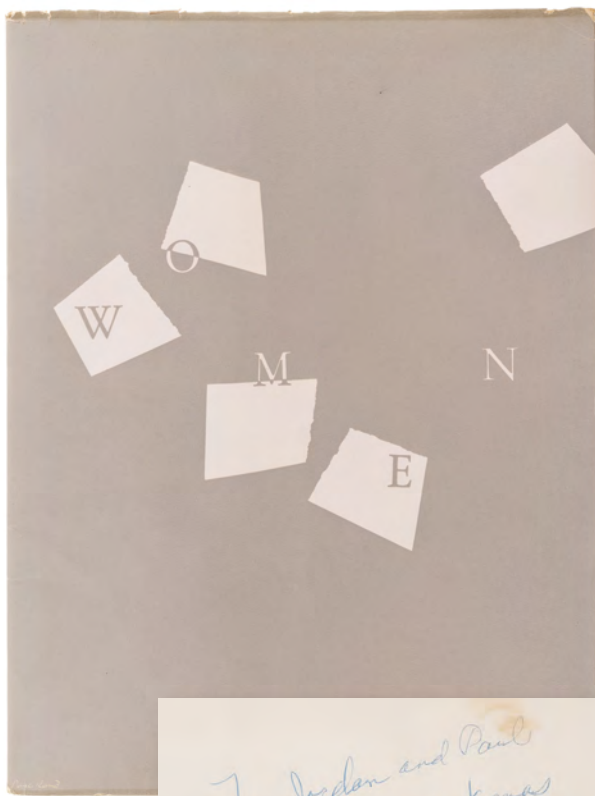
White first met De Maistre (1894-1968) in 1936, the artist and the two men were briefly lovers before settling in to their more enduring roles of pupil, mentor and firm friends. De Maistre and his work became an immensely important influence, acknowledged by White when dedicating his first book *Happy Valley* to him. Around 1945 White purchased a new painting by De Maistre titled *The Aunt* and it proved the catalyst for his first new work following years of creative drought: "The image of the 'Aunt' fused in White's mind with a long-planned novel about a wandering spinster going mad in a world on the brink of violence... The title that fastened itself to this idea was *The Aunt's Story*. Shortly after buying Roy's painting and within a month of his demobilisation, White was at work on the novel." - David Marr, *Patrick White. A Life*, p.237. The integral link between De Maistre's painting and White's novel is acknowledged in the first English edition which uses the painting for the dust-jacket design.

£2,500 - 3,500



445

Roy de Maistre
Patrick White
Dec 1947



446

Williams (Tennessee).- *WOMEN: A COLLABORATION OF ARTISTS AND WRITERS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION "FOR JORDAN [MASSEE] AND PAUL [BIGELOW] WITH LOVE AT XMAS, TENN[ESSEE WILLIAMS] AND FRANK [MERLO] to endpaper, 11 mounted plates, loose as issued, some very light marginal toning, small patches or browning to endpapers, photograph of Williams and Merlo loosely inserted, cloth-backed stiff wrappers, dust-jacket designed by Paul Rand, some light chipping and creasing to head and foot with neat tape repairs to verso, [Crandell B15], 4to, New York, Samuel M. Kootz, [1948].

✧ A LOVELY ASSOCIATION COPY OF THIS RARE PUBLICATION.

Samuel Kootz held the exhibition "Women" at his gallery in 1947 featuring works by Picasso, Braque and other gallery artists. The present work joined 11 of the works exhibited to original essays by 11 writers including Williams, Jean-Paul Sartre and William Carlos Williams.

Inscribed to Paul Bigelow (1905-88), playwright and one of Williams' closest friends, and Jordan Massee, cousin and close friend of Carson McCullers. Williams visited Massee at his family home at Macon, Georgia and there was introduced both to the larger-than-life William Jordan Massee senior, who formed the basis of *Cat on a Hot Tin Roof's* Big Daddy, and to the clandestine world of young gay men in Georgia who's secretive and at times tortured lives would provide a theme that ran through much of Williams' work. For more on Jordan Massee see lots 57, 59 and 320. Frank Merlo (1922-1963) was Williams' partner of 15 years, representing by far the most stable relationship Williams experienced. Merlo's death in 1963 was a crisis for Williams and marked the start of steady and tragic decline.

£600 - 800

447

Williams (Tennessee) *ORPHEUS DESCENDING WITH BATTLE OF ANGELS*, FIRST EDITION, SIGNED BY THE AUTHOR *on endpaper*, SIGNED PRESENTATION INSCRIPTION "A LE GRANDE ROBERT, ORPHEUS DESCEND AVEC LA BATAILLE DES ANGELS, TENNESSEE WILLIAMS '82" to title in thick felt pen, additionally inscribed "AND MUCH MORE - BUT THIS IS HONEST FOR NOW - TENN WMS." at foot of introduction, "LE FIN! 10" on p.118 (the end of the first work) and "LA BATAILLE DES ANGELS - AVANT! TENN 10" on p.119, some light browning to endpapers, original cloth, light spotting to spine, dust-jacket, spine ends and corners a little chipped and creased, very short closed tear to head of lower joint, light rubbing to extremities, [Crandell A19.1.a], 8vo, New York, New Directions, [1958].

✧ AN EXTRAORDINARY COPY INSCRIBED MULTIPLE TIMES BY THE ALLEGEDLY INEBRIATED WILLIAMS WHILST IN NEW ORLEANS.

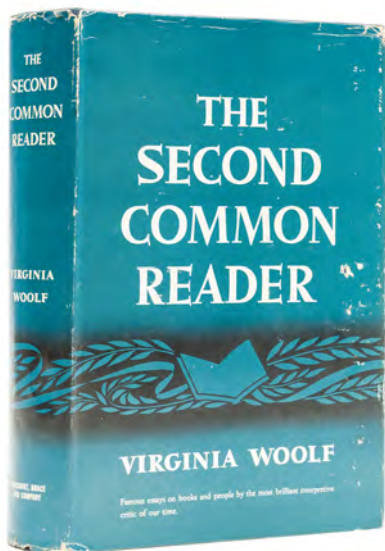
£600 - 800



448

Woolf (Virginia) [THE COMPLETE NOVELS], 10 vol., FIRST EDITIONS, comprising *The Voyage Out*, 22pp. advertisements, 1915; *Night and Day*, 2pp. advertisements, 1919; *Jacob's Room*, 14pp. advertisements, 1922; *Mrs. Dalloway*, 1925; *To the Lighthouse*, 1927; *Orlando. A Biography*, frontispiece and 7 plates, 1928; *The Waves*, 1931; *Flush. A Biography*, frontispiece and 9 plates, 1933; *The Years*, 1937; *Between the Acts*, 1941, half-titles, some occasional foxing or spotting, attractive modern cloth by Temple Bindery replicating original cloth, labels and lettering to spines, g.e., [Kirkpatrick A1a, A4a, A6a, A9a, A10a, A11b, A16a, A19a, A22a & A26a], 8vo.

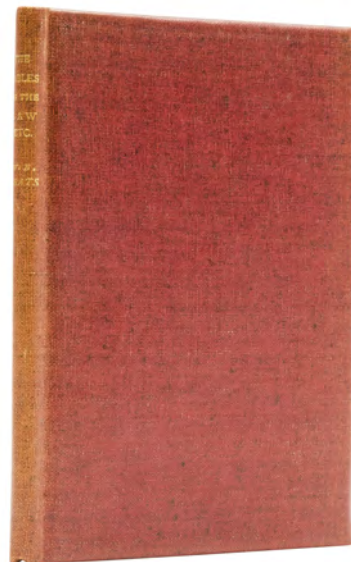
£3,000 - 4,000



449

Woolf (Virginia) THE SECOND COMMON READER, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR *on front endpaper*, original cloth, a few small marks and two small abrasions to upper cover, dust-jacket, small hole to upper cover, small stain to lower panel, corners slightly chipped, some light rubbing and surface soiling, 8vo, 1932.

£800 - 1,000



450

Yeats (William Butler) THE TABLES OF THE LAW AND THE ADORATION OF THE MAGI, FIRST EDITION, NUMBER 65 OF 110 COPIES, *portrait frontispiece by Jack B. Yeats*, tissue-guard, light browning to endpapers, original red buckram, spine lettered in gilt, light sunning to spine, light rubbing to spine tips and corners, a bright and excellent example, [Wade 24], 8vo, Privately Printed, 1897.

✪ The true first edition of this rare publication containing two short stories written by Yeats at the height of his fascination in occultism.

£400 - 600

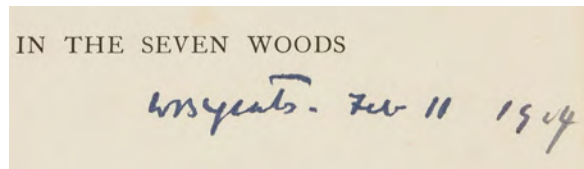


451

Yeats (William Butler, editor) SAMHAIN. AN OCCASIONAL REVIEW, NOS. 1-7 (all published), FIRST EDITIONS, no. 3 second issue with October 1903 to upper cover, no. 7 first issue without errata affixed to frontispiece, plates and advertisements, occasional light foxing, original printed wrappers, no. 3 with rusting to staple at spine resulting in separation, no. 5 with some chipping to upper cover, some creasing to extremities but generally a near-fine set overall, mostly unopened, preserved in folding chemise and custom morocco-backed slip-case, [Wade 227, 228, 229, 230, 233, 237, 241], 8vo, 1901-08.

✻ First edition of this important periodical connected with the Abbey Theatre that includes numerous contributions by Yeats himself as well as Lady Gregory, J.M. Synge, Douglas Hyde & George Moore. Rare complete in such good condition.

£400 - 600



452

Yeats (William Butler) IN THE SEVEN WOODS. BEING POEMS CHIEFLY OF THE IRISH HEROIC AGE, FIRST AMERICAN EDITION, signed by the author and dated Feb. 11 1904 on half-title, printed in red and black, light soiling to title and facing page, original cloth, rubbing to spine tips and corners, [Wade 50], 8vo, New York, 1903.

£400 - 600



453

Yeats (William Butler) RESPONSIBILITIES: POEMS AND A PLAY, errata slip loosely inserted, bookplate to pastedown, Dundrum, 1914; The Bounty of Sweden, Dublin, 1925; A Packet for Ezra Pound, bookplates to pastedown, Dublin, 1929; The Words Upon the Window Pane, Dublin, 1934; Pages from a Diary Written in Nineteen Hundred and Thirty, glaucine dust-jacket, Dublin, 1944, FIRST EDITIONS, limited editions, devices to titles, some light browning to endpapers, original cloth-backed boards, occasional light toning, but generally bright and excellent, [Wade 110, 146, 163, 174 & 207], 8vo (5)

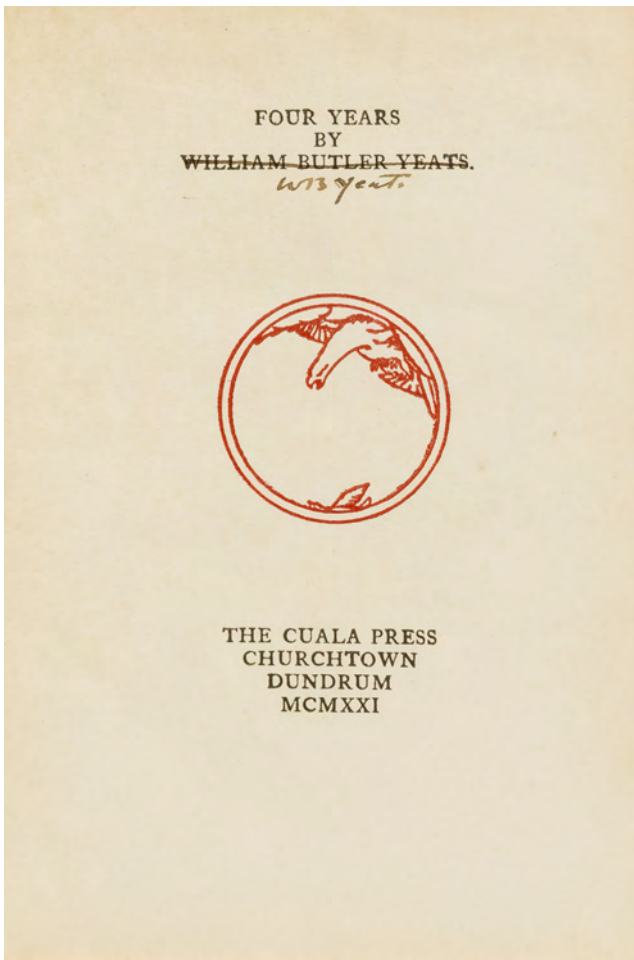
£400 - 600



454

Yeats (William Butler) FOUR PLAYS FOR DANCERS, FIRST EDITION, browning and ink ownership inscription to endpaper, light rubbing to spine tips and corners, light foxing to head of upper cover, dust-jacket, light browning to spine, spine ends and corners a little chipped, near-fine overall, 1921; Four Plays for Dancers, FIRST AMERICAN EDITION, New York, 1921, plates and illustrations by Edmund Dulac, original cloth-backed boards after T. Sturge Moore, paper labels to spines, near-fine examples; A Full Moon in March, 1935; A Herne's Egg, 1938, FIRST EDITIONS, original cloth, dust-jackets, light browning to spines, minor chipping to spine ends and corners, near-fine, [Wade 129, 130, 182 & 195]; and 5 others, plays by Yeats, 8vo (9)

£400 - 600

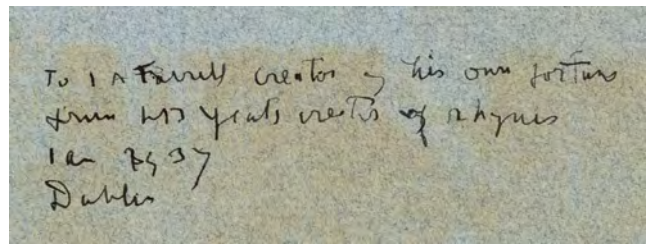


455

Yeats (William Butler) FOUR YEARS, FIRST EDITION, ONE OF 400 COPIES, SIGNED BY THE AUTHOR *on title with strike through the printed name, printed in red and black, hawk attacking small bird device by T. Sturge Moore on title in red, light browning to endpapers, light toning to spine and covers, [Wade 131], 8vo, Dundrum, Cuala Press, 1921.*

✧ A scarce Cuala Press title, we can trace no other signed example at auction. This was the first use of Moore's device.

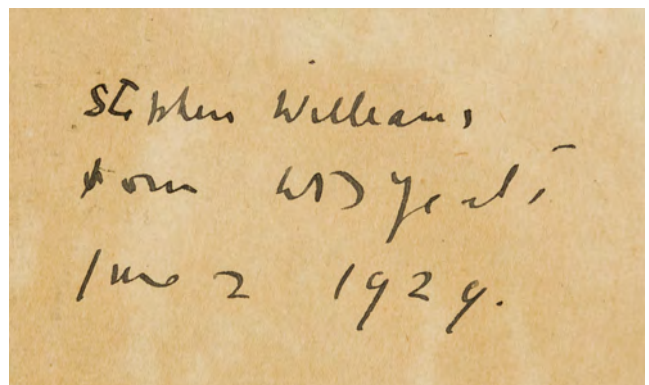
£600 - 800



456

Yeats (William Butler) THE CAT AND THE MOON AND CERTAIN POEMS, FIRST EDITION, ONE OF 500 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO I. A. FARRELL CREATOR OF HIS OWN FORTUNE FROM W. B. YEATS CREATOR OF RHYMES. JAN. 1937 DUBLIN" *to endpaper, printed in red and black, charging unicorn device by Robert Gregory on title, some splitting to gutter but holding firm, light browning to endpapers, original cloth-backed boards, light browning to spine and covers, [Wade 145], 8vo, Dublin, Cuala Press, 1924.*

£500 - 700



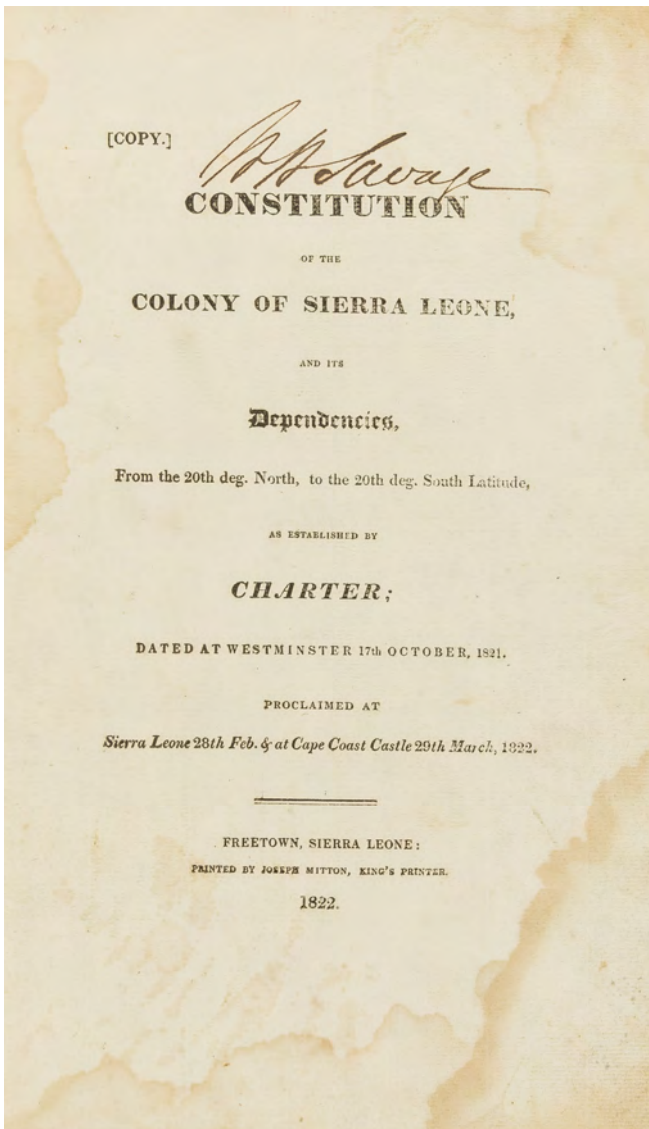
457

Yeats (William Butler) AUTOBIOGRAPHIES, PRESENTATION COPY SIGNED AND INSCRIBED BY THE AUTHOR, *plates, original cloth, covers partially sunned and spine dulled, 8vo, New York, 1927.*

✧ The inscription, on the front free endpaper, reads: "Stephen Williams from W. B. Yeats, June 2 1929."

£300 - 400





458
Africa.- CONSTITUTION OF THE COLONY OF SIERRA LEONE, AND ITS DEPENDENCIES, WILLIAM HENRY SAVAGE'S COPY WITH HIS INK ANNOTATIONS *and his name on title, interleaved with blank leaves, some water-staining, one leaf with tear, contemporary half calf, worn, gilt-lettered red morocco label to upper cover, upper cover detached, folio, Freetown, Sierra Leone, Printed by Joseph Mitton, 1822.*

✿ Savage was born in London to an African father and English mother. He was initially a slave trader but by 1820 had begun trading in produce for Freetown. He arrived in Freetown as a schoolmaster and later became a public notary. The annotations point to his involvement with the drawing up of the constitution and is particularly concerned with providing the nascent colony with a workable legal framework - "No Law made in the colony inflicting imprisonment 3 months shall be of force until approved by His Majesty."

£1,000 - 1,500

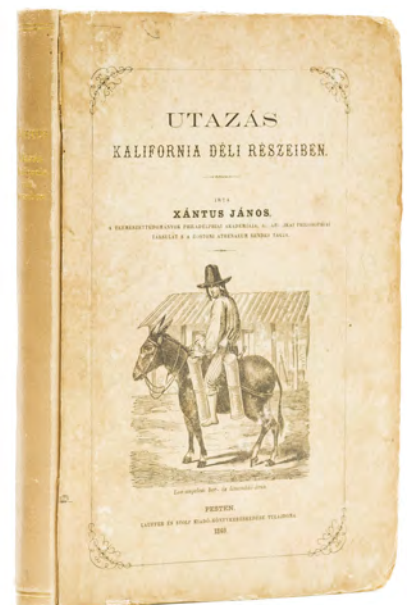
AMERICA

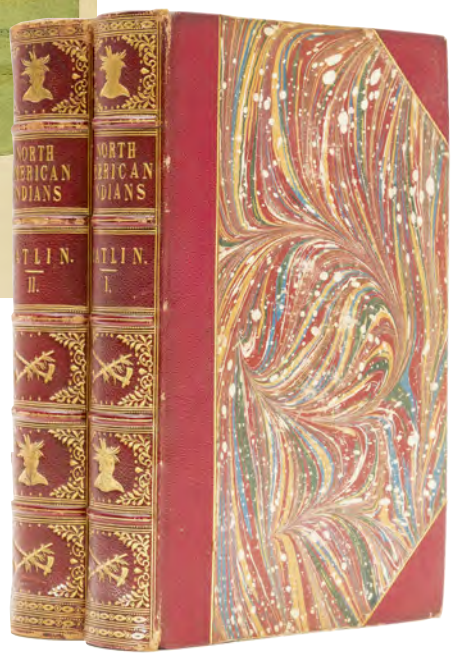


459
California.- Xántus (János) UTAZÁS KALIFORNIA DÉLI RÉSEIBEIN, 8 tinted lithographs, wood-engraved text illustrations, and folding map of Baja California showing from the southern tip of the Baja Peninsula up to San Francisco, the plates and map bound at rear without any endpapers, the map tipped onto a stub, spotting and surface dirt throughout, collector's bookplate of 'De Bárány' to front pastedown, 'Bárány Ignác' ink stamp and number '381' to title, original pictorial boards, cover title, imprint and illustration of man on donkey (Los-angelesi bor- es limonade-arus) within ornamental border, rebaked with cloth spine, gilt, scuffed with losses to corners, rubbed and worn, 8vo, Lauffer and Stolp, 1860

✿ SCARCE AND IMPORTANT VIEWS FROM THE GOLDEN AGE OF WESTERN EXPLORATION, documenting an account of travels in southern California, with description of Los Angeles. János Xántus (1825-1894) was a Hungarian Freedom Fighter and political refugee who immigrated to the United States in the 1850s and served as a member of the U.S. Army Topographical Engineers. He collected and surveyed in the Fort Tejon area and Baja California.

£1,500 - 2,000





460
Catlin (George) ILLUSTRATIONS OF THE MANNERS, CUSTOMS, AND CONDITION OF THE NORTH AMERICAN INDIANS, 2 vol., *ninth edition*, DELUXE ISSUE, ONE OF c.12 COPIES, *etched frontispiece and 313 illustrations plus 3 maps (one folding and on blue paper) on 180 plates, all finely hand-coloured, tissue guards, some foxing, original red half morocco over marbled boards, spines gilt with vignettes, g.e., slightly rubbed, [Sabin 11537], 8vo, Henry G. Bohn, 1857.*

✠ The scarce deluxe issue in the gilt-edged handsome half morocco publisher's binding and the plates printed in outline but all fully coloured by hand.

£4,000 - 6,000



461

Curtis (Edward Sheriff) A GROUP OF 8 PHOTOGRAVURE PLATES OF NATIVE AMERICAN SUBJECTS, *on japon vellum or Van Gelder, printed by John Andrew & Son, plate margin with printed title, date, and plate number, also with Curtis' copyright and printers' credit, folio, 1902-21.*

✿ Comprising the following prints with their numbers from the portfolio series: A Hilltop Camp - Jicarilla (24); At the Shrine - Navaho (30); Mohave Chief (57); The Lower Columbia (286); On Quinault River (297); Cowichan Canoes (325); Nimkish Village at Alert Bay (350).

£1,000 - 1,500

462

Massachusetts.- TO THE SELECT-MEN OR ASSESSORS OF THE TOWN OF CHARLESTOWN [MS. INSERTION] GREETING..., *broadside, 311 x 190mm., manuscript insertions, folds, lightly browned, [Boston], no printer, December, 1730.*

✿ Unrecorded. Raising of a county-wide tax.

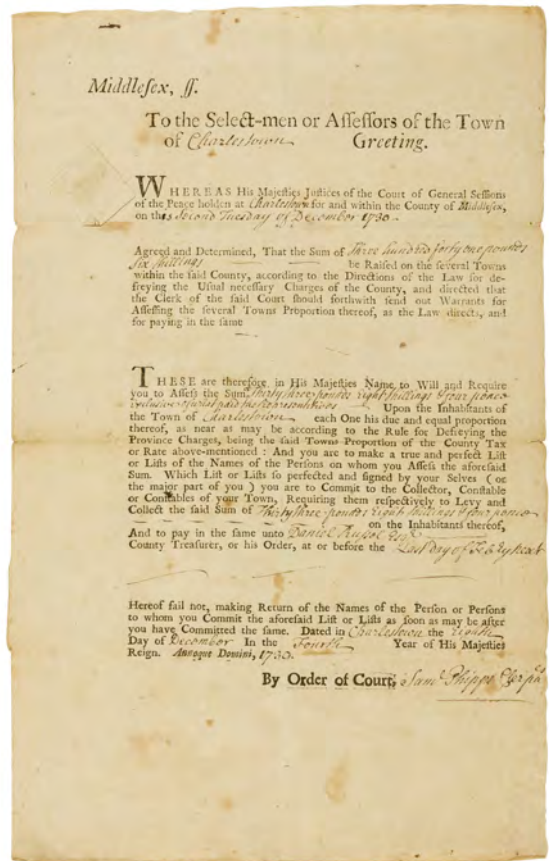
£400 - 600

463

Mormons.- Smith (Joseph).- TIMES AND SEASONS, Vol. V., No.10, *double column, tear to p.534 without loss of text, creased, browned, disbound, small 4to, Nauvoo, Illinois, 15th May, 1844.*

✿ Regarding the arrest of Joseph Smith, founder of Mormonism and the Latter Day Saints movement. During a period of anti-Mormon feeling in the early 1840s Smith was arrested for extradition to Missouri on an old charge of treason. However, he was intercepted by a party of Mormons before he could reach the state. Smith was then released on a writ of habeas corpus from the Nauvoo municipal court. This publication also contains an announcement calling for Smith to be President.

£400 - 600



462



463

The Property of a Gentleman

464

Atlases.- Waghenae (Lucas Janszoon) THE MARINERS MIRROR, WHERIN MAY PLAYNLY BE SEEN THE COURSES, HEIGHTS, DISTANCES, DEPTHS, SOUNDINGS, FLOODS AND EBS... FOR TH'ENTRINGS OF THE HARBOUROUGHS [sic], HAVENS AND PORTS OF THE GREATEST PART OF EUROPE... TOGETHER WITH THE RULES AND INSTRUMENTS OF NAVIGATION. FIRST MADE & SET FORTH IN DIVERS EXACT SEA-CHARTS, BY THAT FAMOUS NAUIGATOR LUKE WAGENAR OF ENCHUISEN AND NOW FITTED WITH NECESSARIE ADDITIONS FOR THE USE OF ENGLISHMEN BY ANTHONY ASHLEY..., 2 parts in 1, first edition in English, engraved title to each part, the first signed in the plate by Theodore de Bry, engraved dedication to Sir Christopher Hatton, 4 engraved navigational diagrams and star chart, without volvelles or moving parts [no sign of ever being present], with 35 double-page maps engraved only (of 45) by De Bry and Joducus Hondius, all leaves on stubs, maps not bound in correct order with maps from first part at the end of second part, maps lacking from part 1 include nos. 15, 16, 17, and from part 2, nos. 6, 12, 15, 18, 19, 20 and 21, with pt. 2 no. 2 bound upside-down, each double-page map sheet approx. 390 x 520 mm (15 ¼ x 20 in), map no. 1 from part 2 trimmed within platemark [as issued?], on various laid paper sheets with late 16th century watermarks of bunch of grapes and armorial gate, part 1 title with early partial ink inscription that reads '... noble of London the XXIXth of December 1591... [?] Johan Harries... [?]', part 1 title and dedication with right edge of sheet reinforced and extended verso, both with handling creases, surface dirt and minor damp-stains, otherwise some scattered damp-stains within central sections of maps and text leaves, surface dirt, occasional minor offsetting, some of the maps printing weakly, others well inked excellent impressions, some printer's creases present within the maps, minor nicks and tears to some extremities, 19th century half calf over marbled boards, spine splitting, rubbed and worn, folio, [1588].

✱ THE ESSENTIAL EARLY GUIDE FOR ENGLISH MARINERS, with the author's name being so thoroughly adopted that a "Waggoner" eventually became synonymous with any volume of sea charts. Two years after the highly successful appearance of Waghenae's *Spieghel der Zeevaerdt* Lord Charles Howard of Effingham, Lord Admiral of England, drew the attention of Her Majesty's Privy Council to Waghenae's sea-atlas, and suggested that it was the answer to a long-felt want. Shortly thereafter it was "esteemed by the chief personages of the grave counsell worthy to be translated and printed into a language familiar to all nations." One Anthony Ashley was commissioned to translate the text and place names; the charts, entirely re-engraved, are among the earliest copper plates made in England. [*World Encompassed*, Baltimore Museum of Art, 1952, cat. No. 182].

"Heerin also may be understood the exploits of lately atchived by the right honorable the L. admiral of Englad with her maties navie; and some former services don by that worthy knight sr. Fra. Drake" [title page, *Mariners Mirrou*, 1588].

Provenance: Johan Harries, London [1590s] (ink inscription on title).

Literature: S.T.C. 24931; Phillips, *Geographical Atlases in the Library of Congress*, no. 3981.

£25,000 - 35,000







465

465

China.- Irishwoman in Tientsin Siege.- TIENSIN DURING THE SIEGE. AN ULSTERWOMAN'S EXPERIENCE. GRAPHIC NARRATIVE, 'Reprinted from "Belfast News-Letter" of Saturday, 13th October, 1900', bifolium, folds, no place [China], 1900; and a copy of "The Chinese Times" for 21st January, 1888, folio & 4to (2)

✠ Unrecorded. An extensive eye witness account of the siege, and subsequent relief, of Tientsin during the Boxer Rebellion.

£400 - 600

466

Holy Land.- Conder (Lt. C.R.) & H.H. Kitchener. MAP OF WESTERN PALESTINE ... ILLUSTRATING THE DIVISIONS OF THE NATURAL DRAINAGE AND THE MOUNTAIN RANGES, large wall map drawn on a scale of 1/3 inch to 1 mile (1:168,960), with vertical sections showing elevation, chromolithograph printed in colours, 1680 x 940 mm (66 1/4 x 37 in), dissected and mounted on linen, minor surface dirt and browning, folding with marbled endpapers, original slip-case with publisher's printed label to upper cover, rubbed, corners splitting, 4to, Edward Stanford, 1882.

£600 - 800



467

Hungary.- Homann (Johann Baptist) REGNORUM HUNGARIAE DALMATIAE, CROATIAE, SCLAVONIAE BOSNIAE ET SERBIAE..., large early 18th century wall map, showing the region between Dalmatia, Serbia, Transylvania and Poland, centered on the Kingdom of Hungary, engraving with original hand-colouring, a good clear impression in four sections, each section approx. 475 x 570 mm (18 3/4 x 22 1/2 in), total when joined 960 x 1130 mm (37 3/4 x 44 1/2 in), dissected and mounted on linen, minor surface dirt, a few faint damp-stains, mainly visible verso, folding into contemporary albeit probably not original lower half of slipcase, worn, Nuremberg, [c. 1720].

✠ SCARCE. Based on the monumental map of the Hungarian empire by Johann Christoph Müller (1673 - 1721).

£600 - 800



466

468

- **Serio-Comic War Map.-**
Varga (Imre) A HÁBORÚS EURÓPA TÉRKÉP-KARIKATÚRÁJA, Hungarian pictorial map with Russia drunk on Vodka, who is keeping his army reserves held back, *colour-printed lithograph on wove paper, sheet 415 x 550 mm (16¼ x 21¾ in), old folds with conservation support visible verso, repairs to splitting and minor loss to folds restored, minor surface dirt, unframed, [Budapest], published by Zeizler Sándor, 1914.*

✪ Scarce. The only WWI serio-comic map to illustrate Hungary independent from Austria.

£1,000 - 1,500



INDIA



469

Cox (Capt. Hiram) JOURNAL OF A RESIDENCE IN THE BURMHAN EMPIRE, and more particularly at the Court of Amarapoorah, FIRST EDITION, *half-title, hand-coloured folding aquatint frontispiece and 4 hand-coloured plates, light offsetting from plates and occasional spotting, original boards, uncut, rubbed and spotted, neatly rebacked preserving original spine with paper label, preserved in modern cloth slip-case, [Abbey, Travel 402], 8vo, 1821.*

✪ The author was an East India company official sent to Rangoon as Resident in 1796.

£500 - 700



470

THE GAZETTEER OF SIKKIM. Edited in the Bengal Government Secretariat, Introduction by H. H. Risley, FIRST EDITION, *[one of 500 copies], 21 plates, many folding, 2 folding maps in pocket at front (1 in facsimile), label removed from front pastedown, original cloth, spines a covers a little darkened, spine ends and corners a little bumped, 4to, Calcutta, Printed at the Bengal Secretariat Press, 1894.*

✪ Scarce and authoritative account of Sikkim, India

£400 - 600



471
Hooker (Joseph Dalton) HIMALAYAN JOURNALS; or, Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains &c., 2 vol., FIRST EDITION, half-titles, 12 tinted lithographed or chromolithographed plates (1 folding), 2 folding partly hand-coloured maps at end of vol.1, wood-engraved plates and illustrations, errata slips, 32pp. catalogue at end of vol.1, foxing to chromolithographed plates but tinted plates clean, one or two pencil or crayon markings, shaken and becoming loose, with 6pp. A.L.S. FROM THE AUTHOR TO MR. ELLACOMBE DATED DECEMBER 19TH 1887 CONCERNING BOTANICAL MATTERS LOOSELY INSERTED IN vol.1 and sheet of notes on Himalayan peaks and passes in another (?Ellacombe's) hand in vol.2, original pictorial cloth, gilt with blind-stamped border, rubbed and faded, spines browned, vol.2 worn and defective at head, [Abbey, Travel 503], 8vo, 1854.

✿ With an extensive ALS from Hooker on the subject of fossil botany, including the Ginkgo Tree, "With regard to *Salisburia*, I was the first to show its strong resemblance of the oval... fruit called *Trigonocarpus* to that of *Salisburia*..."

Rev. H.N.Ellacombe (1822-1916), plantsman and botanical author. He exchanged plants from his garden at Bitton, Glos. with Kew and other gardens, and Hooker dedicated vol.107 of the *Botanical Magazine* to him.

£600 - 800

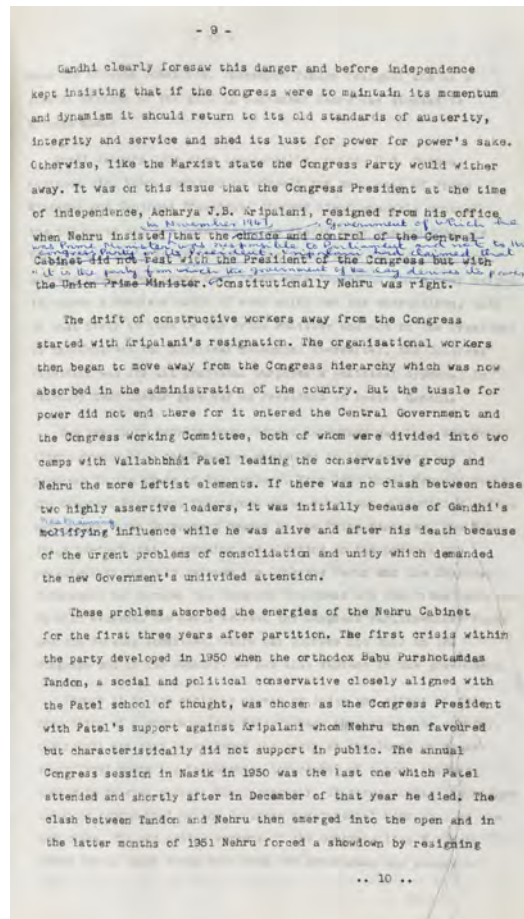
472
Nehru.- Moraes (Frank) NEHRU SUNLIGHT AND SHADOW, original typescript, SIGNED AND WITH NUMEROUS BIRO CORRECTIONS BY THE AUTHOR, c.220pp., some staining, contemporary wrappers binder, stained and creased, [?Bombay], [c.1964].

✿ Moraes (1907-1974) was an Oxford-educated lawyer and newspaper editor (*The Times of India* and *The Indian Express*). His archives are held at SOAS.

£400 - 600

473
Paget (Lt. Col. W. H.) A RECORD OF THE EXPEDITIONS UNDERTAKEN AGAINST THE NORTH-WEST FRONTIER TRIBES, FIRST EDITION, 18 folding maps and plates, a few with slight tears, mostly at folds, occasional spotting, title and last 2 leaves with tape repair to tears, title with label "For Official Use Only" pasted above imprint and another at head of preface, title also with label of Durham 1st V.B. Light Infantry, page 489 bearing label Newburgh, Casingwold, modern morocco-backed marbled boards, 8vo, Calcutta, Office of Superintendent of Government Printing, 1874.

£1,000 - 1,500



472



473



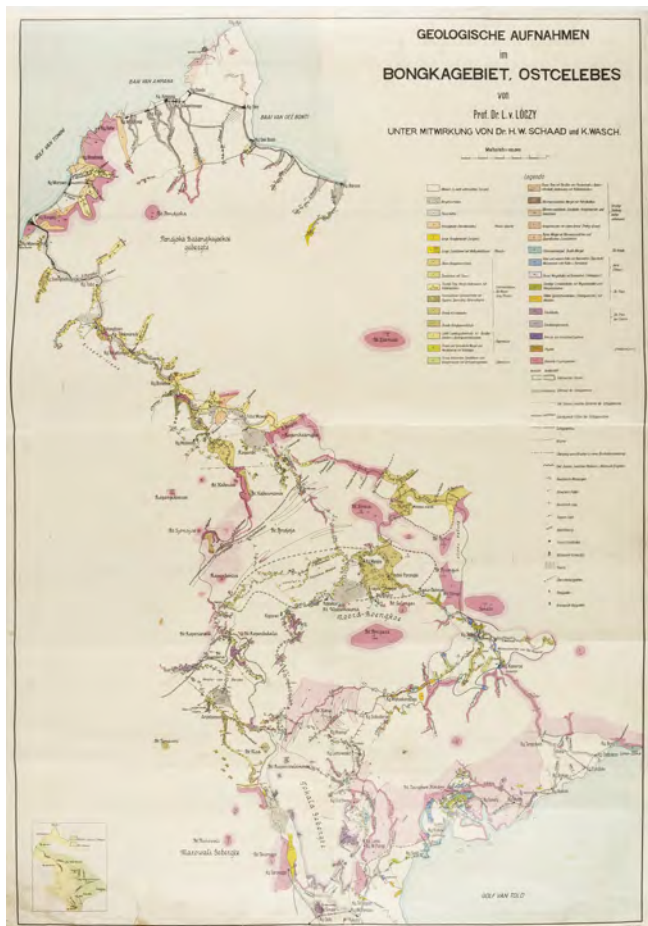
474

Simpson (William) & Sir John William Kaye. INDIA ANCIENT AND MODERN,. A series of illustrations of the country and people of India and adjacent territories, FIRST EDITION, *chromolithographed decorative dedication heightened with gold, 50 fine chromolithographed plates after Simpson mounted on thin card, paper guards, with additional oval photographic portrait of Simpson mounted as frontispiece, plates 5 & 29 with small adhesions to plates from paper guards, plates 36, 42 & 45 with stain to fore-margin not affecting images, contemporary half red morocco, spine gilt, g.e., rubbed, large folio, Day & Son, 1867.*

✪ Excellent copy of a scarce work. Simpson arrived in Calcutta in October 1859, having been commissioned to illustrate a work on India. Over three years he visited much of the subcontinent, including the Himalayas, Kashmir, Ceylon, Tibet and its Buddhist temples. In addition to landscapes the superb plates depict cave temples, street scenes, priests and monks, craftsmen and everyday activities such as grinding corn and collecting water.

£18,000 - 22,000





475

Indonesia.- Lóczy (Lajos) GEOLOGISCHE AUFNAHMEN IM BONGKAGEBIET, OSTCELEBES, detailed geological map covering the Bongka River region, Central Sulawesi, with coloured key below title, lithograph printed in colours, sheet 1060 x 750 mm (41¾ x 29½ in), old folds with expert repairs verso, small marginal losses restored, carefully repaired splits and tears to edges, handling creases, some surface dirt and browning, collector's red ink stamp verso, unframed, Budapest, [circa 1930].

✧ SCARCE AT AUCTION. Geological survey from an expedition undertaken in 1928 by the Hungarian geologist, Lajos Lóczy (c. 1891-1980), who began a contract with Royal Dutch Shell in 1922 to undertake geological explorations in Sumatra, Java, Borneo, Timor and Celebes (presently Indonesia); and also in Ecuador, Peru, Romania, Yugoslavia, Polonia and Hungary. In 1926 Lóczy became the chair of Geology at the University of Budapest.

£700 - 1,000

MIDDLE EAST

476

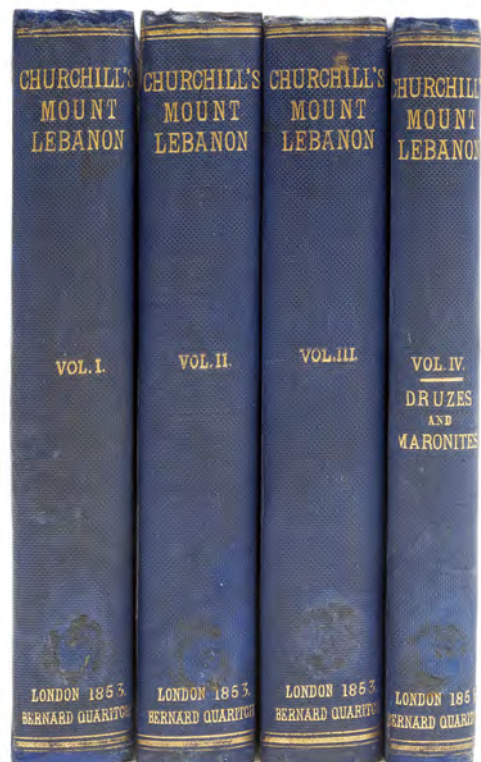
Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, [one of 500 copies], half-titles, folding plates, illustrations, folding colour map in pocket at end of vol.1, also 32pp. publishers' catalogue, vol.1 with a few spots at beginning and end, original pictorial green cloth, gilt, uncut, preserved in cloth drop-back box, 8vo, Cambridge, 1888.

✧ Stunning copy of this classic work on the exploration of Arabia which contains so much information on the topography of the area that it was used as a text-book by the British army during the Arab Revolt. There are also detailed descriptions of the Bedouin tribes and their customs.

£2,000 - 3,000



476



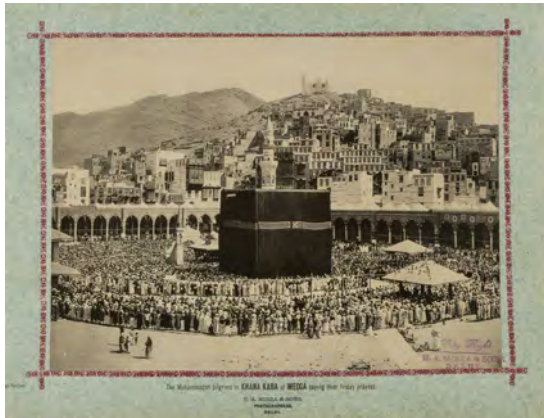
477

Druzes.- Churchill (Charles Henry) MOUNT LEBANON, A TEN YEARS' RESIDENCE, 3 vol., mixed edition, vol.1 second edition, vol.2 & 3 third edition, half-titles, folding map, 6 lithograph plates (3 tinted), occasional light spotting and slight marginal water-staining, 1853-62; The Druzes and the Maronites under the Turkish Rule, FIRST EDITION, 1862, original cloth, bookplate and spine stickers removed, stamp erased from foot of titles, [Atabey 247; Blackmer 353], 8vo

✧ With the rare fourth volume and, despite the suggestions of being ex-library, a very good set in the original cloth. "An important work" (Blackmer).

£750 - 1,000

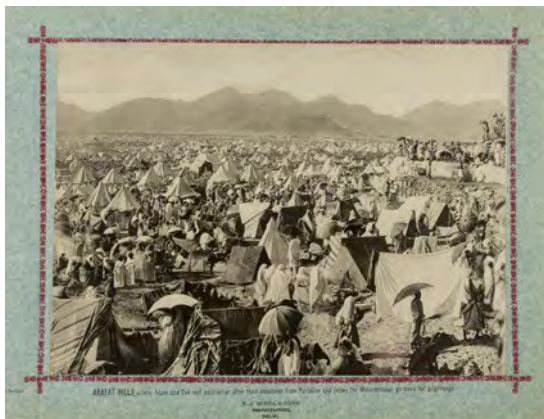
The Property of a Gentleman



The Mohammed Pilgrims in KHANA KABA at MECCA saying their Friday prayers.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.



Bird's eye view of MEDINA—the most sacred city of Mohammedans.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.



ARAFAT HILLS—where Adam and Eve met and pilgrims go there to pray for forgiveness from Paradise and (now) the Mohammedans go there for pilgrimage.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.



Bird's eye view of MECCA—the oldest city in the world and The Birthplace of Mohammed the whole of world.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.



AMBRI GATE—the Main Gate of MEDINA and the most sacred city of Mohammedans.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.



Bird's eye view of MEDINA—the most sacred city of Mohammedans.
H. A. MIRZA & SONS,
PHOTOGRAPHERS,
MEDINA.

478

Mecca & Medina.- Mirza (H. A. and Sons, photographers) 12 PHOTOGRAPHS OF MECCA, MEDINA, AND OTHER HOLY PLACES, collotypes, each mounted on blue card within red printed typographic border, printed caption and photographer's credit beneath, all with photographer's ink stamp in lower corner of image, extracted from an album, with cloth stubs to inner margin of each mount, 200 x 275mm., Delhi, [early 20th century].

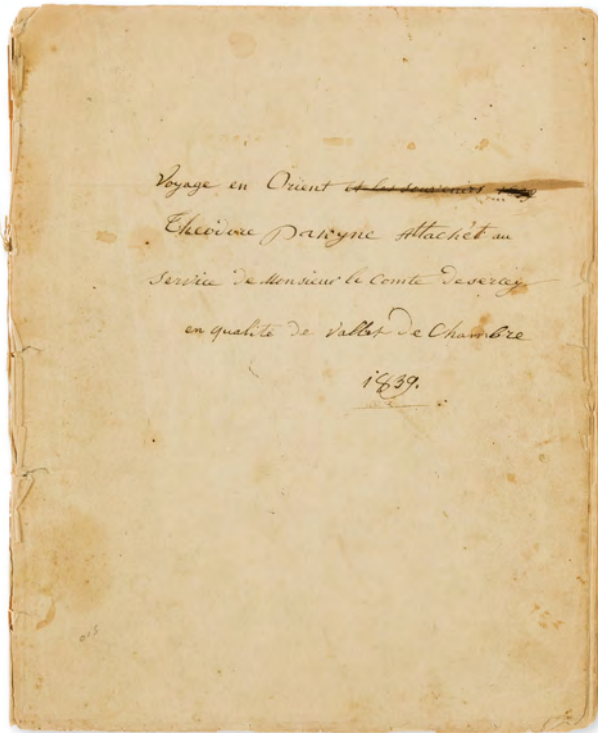
✿ The photographs are captioned as follows:

- i) The Mohammadon pilgrims in Khana Kaba at Mecca saying their Friday prayers.
- ii) Arafat Hills where Adam and Eve met each other after their expulsion from Paradise and (now) the Mohammadon go there for pilgrimage.
- iii) The sacred Mausoleum of Mohammad (on whom be peace) the Prophet of Mohammadons.
- iv) Bird eye view of Mecca The oldest city in the world and The Birthplace of Mohammad (on whom be peace).

- v) Jainat-UI-Moa'lla the burial place of Mohammadon saints.
- vi) Bird's eye view of Medina - The most sacred city of Mohammadons.
- vii) The Mausoleum of Amir-Hamza unci [sic] of Mohammad (on whom be peace).
- viii) Quba Mosque where the Prophet Mohammad (on whom be peace) put up for 15 days.
- ix) Jannat-UI-Baquiya, the burial place of many apostles of Mohhamad (on whom be peace) and also containing the Mausoleum of his daughter - Khatoon-i-Jannat.
- x) Turkish Camp at Medina for the Management on the occasion of pilgrimage.
- xi) Khaif Mosque where the Prophet Abraham wished to sacrifice his son Ishmael.
- xii) Ambri Gate - the Main Gate of Medina and the most sacred city of Mohammadons.

£15,000 - 20,000

Other properties



479
Pakyne (Theodore) VOYAGE EN ORIENT, manuscript account of a journey to Persia, 34pp., in French, some blank leaves ruled in pencil at end, sewn, lacking wrappers, 4to, 1839.

✿ UNPUBLISHED FIRST HAND ACCOUNT OF A JOURNEY TO PERSIA, UNUSUAL because it is written by the humble “valet de chambre” to the wealthy aristocrat “Monsieur le Comte de Sercey.” The latter’s diplomatic mission to Persia is described in *La Perse en 1840*, which first appeared in *La Revue Contemporaine* in 1854, and was an attempt by the French government to re-establish relations with Persia. But this account by a mere servant is much more engaging, if rather idiosyncratic. He describes visits to Palermo, Messina and Mount Etna before they reach Milos; Constantinople is described in detail - “everywhere there are mosques and minarets” - before the hazardous crossing of the mountains from Trebizond to Bayazid - “the inhabitants are miserable and the women unwashed”. In the capital of Azerbaijan, Tabriz, the expedition’s artist M. Flandin, is attacked after he tries to gate-crash a wedding party, whereupon the guests are fined and administered fifty lashes. In March 1840 they arrive in Teheran where they are warmly welcomed with fanfares “despite the fact that Christians are regarded as dogs”.

A fascinating counterpoint to de Sercey’s better known but more conventional account.

£600 - 800

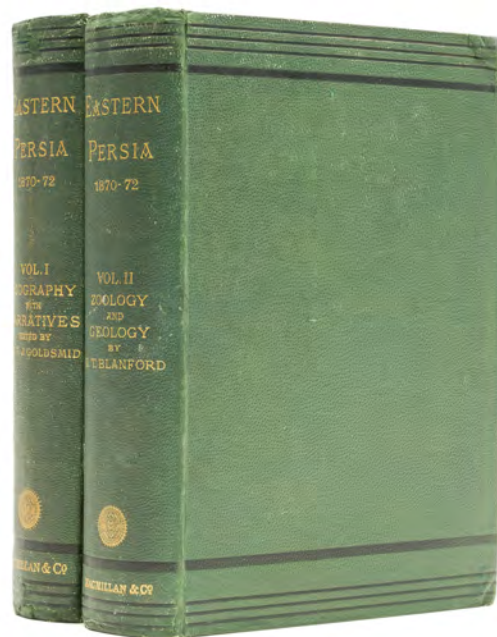
480
Mongolia.- Borradaile (A. A.) NOTES OF A JOURNEY IN NORTHERN MONGOLIA IN 1893, in *The Geographical Journal* vol. V, no. 6, EXTRA-ILLUSTRATED WITH 12 ORIGINAL PHOTOGRAPHS CAPTIONED IN INK BY THE AUTHOR, folding map with ink route of Borradaile and Elias, original printed wrappers, 8vo, Royal Geographical Society, June 1895.

✿ Borradaile was the first Englishman to visit this area of Mongolia. The original photographs, presumably taken by Borradaile himself while on the expedition, include several ethnographic studies of Mongol men and women, and every image is captioned in ink below.

£400 - 600



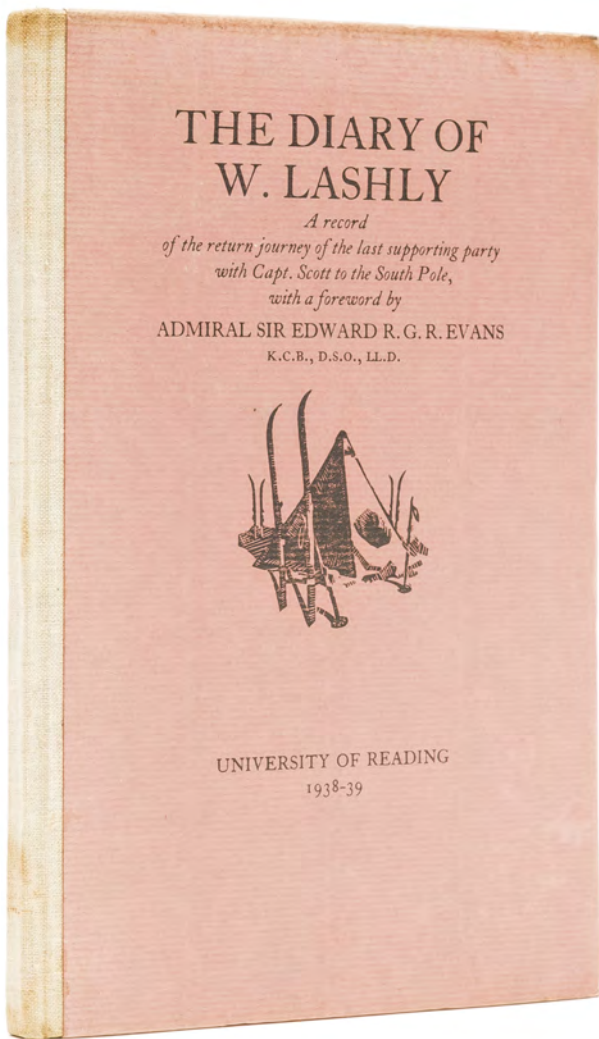
480



481
Persia.- Goldsmid (Frederick John) EASTERN PERSIA: AN ACCOUNT OF THE JOURNEYS OF THE PERSIAN BOUNDARY COMMISSION 1870-71-72, 2 vol., FIRST EDITION, half-titles, 4 folding colour maps, one wood-engraved plate, one chromolithograph and 28 lithograph plates, 18 hand-coloured, new endpapers, original cloth, corner of upper cover vol.2 bumped, else fine, [Ghani p.153], 8vo, 1876.

✿ AN EXCELLENT COPY OF THIS MAJOR WORK WHICH GHANI CONSIDERS “ONE OF THE MOST IMPORTANT BOOKS ON THE REGION”. Volume 1 The Geography with Narratives covers the separate journeys of Majors St. John, Lovett and Euan Smith; volume 2 The Zoology and Geology of Eastern Persia by W.T. Blandford, which includes hand-coloured plates of birds and mammals by J.G. Keulemans and plates of reptiles by G.H. Ford, is considered a definitive work on the subject.

£1,000 - 1,500



482

Polar.- Lashly (William) THE DIARY OF W. LASHLY, A RECORD OF THE RETURN JOURNEY OF THE LAST SUPPORTING PARTY WITH CAPT. SCOTT TO THE SOUTH POLE, FOREWORD BY ADMIRAL SIR EDWARD R.G.R. EVANS, NUMBER 25 OF 75 COPIES, *wood-engraved illustrations, light browning to endpapers, original buckram-backed printed boards, a few small patches of browning to spine, light toning to upper edge, near-fine otherwise, GLACINE DUST-JACKET, light browning, chipping and creasing to head and foot with loss to foot of spine, 2 holes to spine, [Spence 685; Taurus 87], 8vo, University of Reading, printed for private circulation, 1938-39.*

✪ "A TRUE ANTARCTIC RARITY" - Taurus.

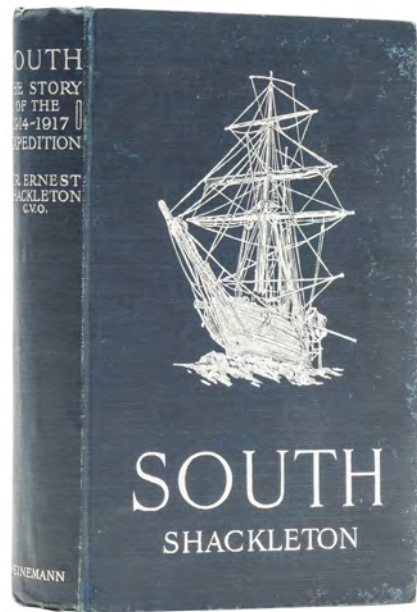
Lashly served as petty officer on the two Scott expeditions as was a member of the Last Supporting Party along with 'Teddy' Evans and Petty Officer Tom Crean. During the return Lashly and Crean saved Evans' life, for which both men were awarded the Albert Medal. We can only trace one other example in the original glacine dust-jacket, sold at Swann for \$15,000 in 2007.

£4,000 - 6,000

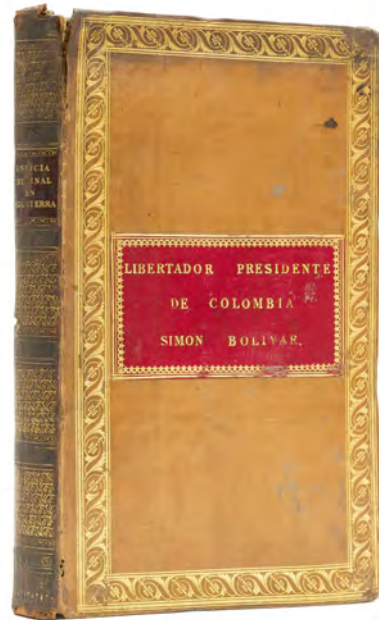
483

-. Shackleton (Ernest H.) SOUTH. THE STORY OF SHACKLETON'S LAST EXPEDITION 1914-1917, FIRST EDITION, *colour frontispiece, 87 black and white plates, of which 1 folding, folding map, with tear in blank margin and small tear at fold, some splitting at gutter, uniform browning, original pictorial cloth, spine head and foot slightly bumped, 8vo, 1919.*

£1,000 - 1,500



483



484

South America.- Bolivar (Simon).- Cottu (Charles) DE LA ADMINISTRACION DE LA JUSTICIA CRIMINAL EN INGLATERRA, y del espiritu del Gobierno Ingles, translated by Jose Maria Vergaria, *half-title, errata leaf at end, bookplate of Lt. Gen. Patrick Campbell, contemporary calf with gilt tooled border, ?SIMON BOLIVAR'S COPY WITH "LIBERTADOR PRESIDENTE DE COLOMBIA SIMON BOLIVAR" in gilt on red morocco label mounted on upper cover, pale blue silk endpapers, rubbed and stained, some worming to joints, spine with gouge and worn at ends, 1820 § [Roger (Aimé)] Official Note from the Consul...of the General Consulate of France, to the Minister for Foreign Affairs of the Argentine Confederation..., title and text in French and English on facing pages, contemporary red roan, gilt, spine gilt, g.e., rubbed and faded, Buenos-Aires, 1838, 8vo (2)*

✪ Simon Bolivar (1783-1830), "El Libertador", Venezuelan military leader who liberated the present South American countries of Venezuela, Bolivia, Colombia, Ecuador, Peru, and Panama from the Spanish Empire. He united these areas as "Gran Colombia" and served as President from 1819-30.

£400 - 600

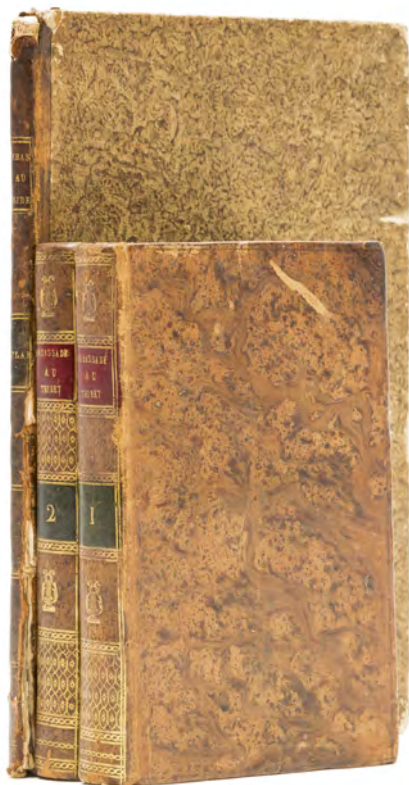


485

South East Asia.- Bowring (Sir John) A VISIT TO THE PHILIPPINE ISLANDS, PROOF COPY WITH NUMEROUS INK CORRECTIONS PRESUMABLY BY THE AUTHOR, half-title, wood-engraved title-vignette, without plates, 2 leaves of music or publisher's advertisements, ends on FF1 (p.433), marginal repair to first leaf of text, page of ms. notes tipped in at beginning, contemporary half calf, over marbled boards, foot of spine chipped, 8vo, 1859.

✧ Bowring (1792-1872) was consul at Hong Kong from 1839 to 1849, visiting the Philippines in 1848 with a view to extending trade. During his tenure he was 'accused of having sold himself to opium merchants' (ODNB).

£600 - 800



486

486

Tibet.- Turner (Samuel) AMBASSADE AU THIBET ET AU BHOUTAN, 3 vol. (including Atlas), FIRST FRENCH EDITION, translated by J. Castera, text vol. with half-titles, pencil annotations, contemporary tree sheep, spines gilt, Atlas with folding engraved map and 14 plates, 2 folding, some light water-staining and spotting, contemporary sheep-backed boards, extremities worn, 8vo and 4to, Paris, Chez F. Buisson, 1800.

✧ A nice set of this translation of Turner's *An account of an embassy to the court of the Teshoo Lama, in Tibet*, published in the same year in London.

£600 - 800



487

Voyages.- Rickman (John) JOURNAL OF CAPTAIN COOK'S LAST VOYAGE, TO THE PACIFIC OCEAN, ON DISCOVERY, half-title, 10 engraved plates including folding plate of the Death of Cook, only part of folding engraved map still present, damp-mottling through first half of book causing two holes with loss of some text, contemporary sheep, worn, spine broken and joints split, 8vo, Printed for E. Newbery, 1785.

✧ Based on John Rickman's 'Journal of Captain Cook's last voyage' (1781), but edited and extensively revised by David Henry and intended to form the sixth volume of his *An historical account of all the voyages round the world, performed by English navigators, 1773-75*. Sometimes also attributed to John Ledyard or to William Ellis. Rickman, second lieutenant of the Resolution, but for the greater part of the voyage on the Discovery, was the first to publish an account of Cook's Third Voyage. The work was, however, wrongly attributed to Ledyard until 1930 when Judge Howay demonstrated that Ledyard had simply copied whole sections of Rickman's book. The publisher, Newbery, recognised the potential of Rickman's anonymous journal, correctly assuming that it would be as successful as Marra's account of the Second Voyage, which he had also published; in fact this is considered the best edition in which the 1781 text is entirely re-edited and expanded. The folding plate, depicting Cook's murder, is of some importance being the first representation in print of Hawaii.

£300 - 400

BOTANY

488

Herbert (Hon. Rev. William) AMARYLLIDACEÆ; PRECEDED BY AN ATTEMPT TO ARRANGE THE MONOCOTYLEDONOUS ORDERS ..., FIRST EDITION, 48 engraved plates, of which 43 hand-coloured, occasional off-setting, scattered faint spotting, bookplate, original cloth, lightly sunned spine, faint spotting, slight bumping to corners and extremities, [Nissen 857], 8vo, 1837.

£400 - 600

489

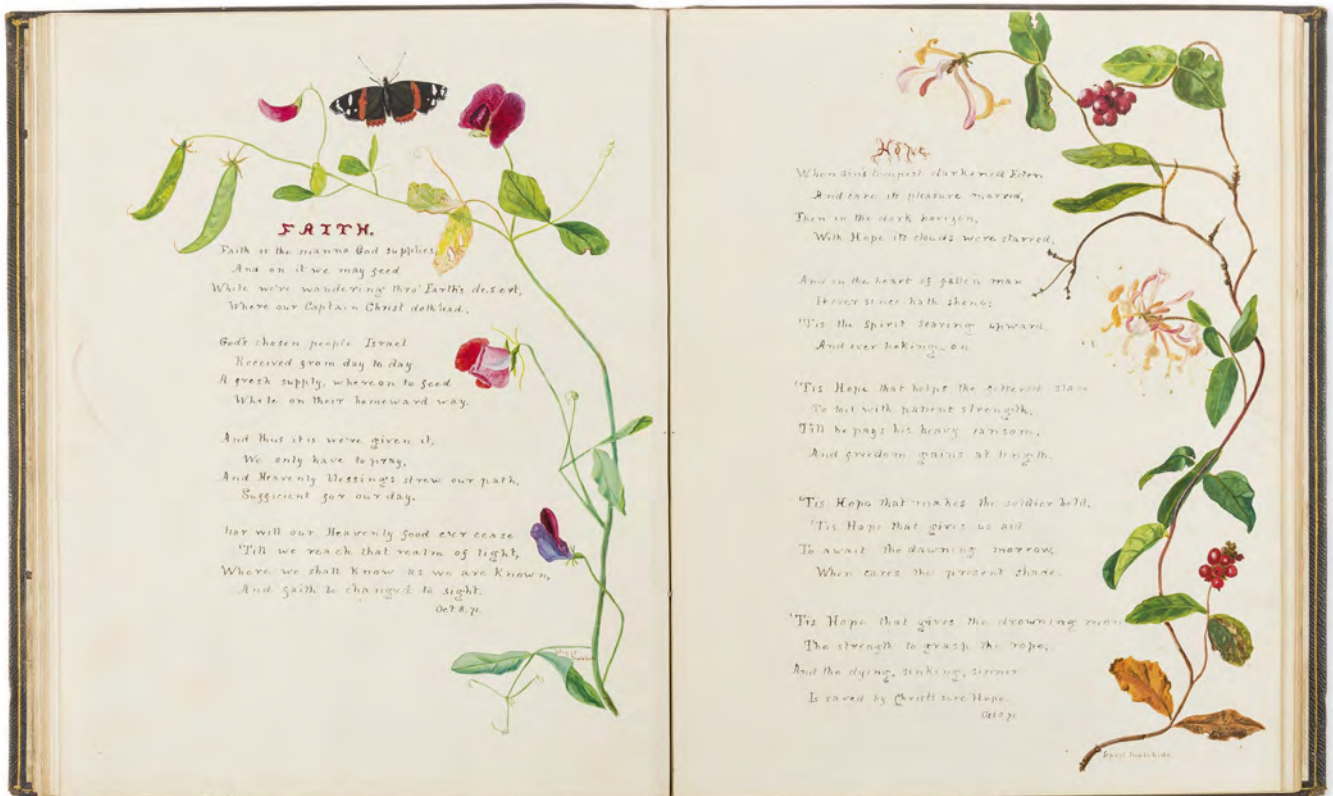
Ireland & India.- ALBUM OF BOTANICAL WATERCOLOURS AND ACCOMPANYING MANUSCRIPT POETRY, some signed 'Mamie' others with initials 'M.G.E.' or M.G.McF.; a few with decorative borders rather than botanical subjects, some marginal soiling, silk endpapers, original morocco, gilt initials ?J.H.E. on upper cover, rubbed, folio, Malahide, Dublin, Lucknow, Dinapore etc, 1873-78.

✠ The style, subject-matter and places all strongly suggest that 'Mamie' was from the same family as Frances Elizabeth McFall, to whom we tentatively attributed a very similar album, sold in these rooms, 27 May 2021, lot 94.

£2,000 - 3,000



488



489



490

Willmott (Ellen) THE GENUS ROSA, 25 parts in 2 vol., FIRST EDITION, 132 chromolithograph plates by Alfred Parsons, most with tissue-guards, illustrations, many full-page, 'Instructions to Binder' bound at end vol. 1., original wrappers bound at end, bookplate, scattered faint spotting, cracked hinges, near contemporary morocco-backed boards, a little rubbed, slight bumping to corners and extremities, folio, 1910-14.

✧ Provenance: Bookplate of Graham Stuart Thomas (1909-2003), a horticulturalist who specialised in roses, he wrote the classics 'Old Shrub Roses', 'Shrub Roses of Today' and 'Climbing Roses Old and New'.

£400 - 600



492

Swainson (William) ZOOLOGICAL ILLUSTRATIONS, 6 vol. (ie 1st and 2nd series), 318 lithograph plates, all but one hand-coloured, some foxing and occasional slight staining, tissue guards, lacking the list of subscribers, contemporary green half morocco over marbled boards, g.e., vol. 1 covers slightly stained and mottled, 8vo, 1820-23 and 1829-33.

✧ A handsome set of one of the earliest natural history works to be illustrated with lithograph plates. The author's extensive travels in Brazil, round the Mediterranean and Europe are all reflected in the choice of subjects (covering ornithology, conchology and entomology) for this work, which included many new or very rare species.

£2,000 - 3,000



491

Conchology.- Pulteney (Richard) CATALOGUES OF THE BIRDS, SHELLS, AND SOME OF THE RARE PLANTS, OF DORSETSHIRE, [second edition], engraved portrait and 24 plates on 13 leaves, modern black half morocco, spine lettered in gilt, folio, 1813.

✧ Whilst the text covers the three subjects mentioned, the plates are all of shells and fossils. The first edition appeared in 1799 but does not include the portrait.

£750 - 1,000

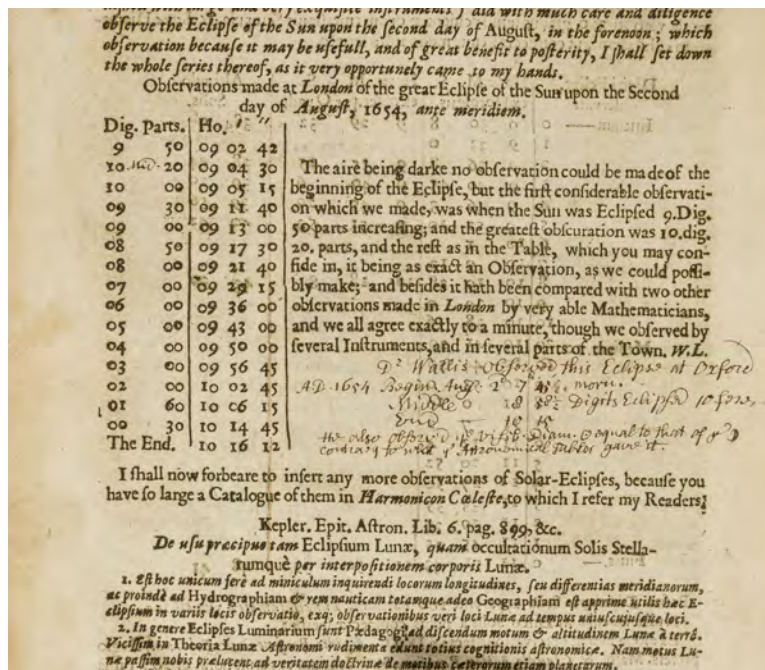
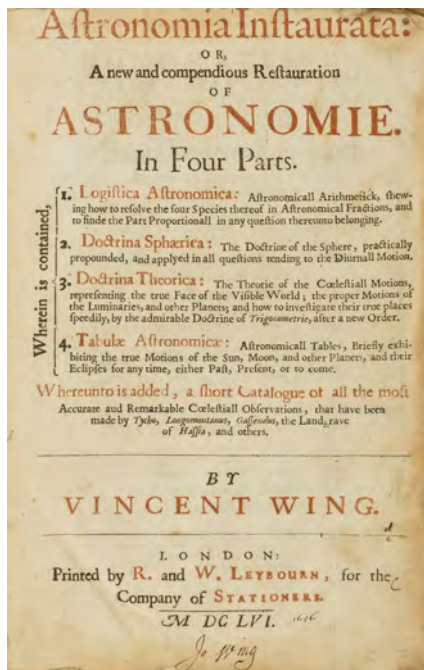


493

PROCEEDINGS OF THE SCIENTIFIC MEETINGS OF THE ZOOLOGICAL SOCIETY OF LONDON, 10 vol., 324 lithographs, 221 coloured by hand, illustrations, contemporary half-calf, gilt, red morocco spine labels, a little rubbed, 8vo, 1876-80; sold as a periodical, not subject to return

£1,000 - 1,500

The Property of a Collector



494

Astronomy.- Wing (Vincent) ASTRONOMIA INSTAURATA: OR, OR A NEW AND COMPENDIOUS RESTAURATION OF ASTRONOMIE... WHEREUNTO IS ADDED, A SHORT CATALOGUE OF . . . COELESTIALL OBSERVATIONS BY TYCHO, LONGOMONTANUS, GASSENDUS, THE LANDGRAVE OF HASSIA AND OTHERS, FIRST EDITION, *title in red and black, errata leaf at beginning, woodcut diagrams, tear at tail of title, 3E1 & 3N1 & front flyleaf, some ff. working loose, some ff. with slight dampstaining, JOHN WING'S COPY with an ink inscription on fly-leaf and signature at tail of title, also contemporary ink signatures of Tycho Wing, John & James Lord, numerous near contemporary ink notes, bookplate of a 19th century Tycho Wing V on front pastedown, contemporary calf, extensively rubbed, two corners worn, joints splitting at head and tail, lacks tail of spine, [Tomash & Williams W90; Houzeau & Lancaster 9228; Wing W2987], folio, by R. and W. Leybourn, for the Company of Stationers, 1656.*

✱ With contemporary manuscript notes on two astronomical phenomena observed in the seventeenth century.

(1). "Dr. Wallis [John Wallis (1616-1703), mathematician and cryptographer] observed, this Eclipse at Oxford A.D. 1654 Begin Aug: 2d... He also observ'd ye visib. Diam. equal to that of ye D contrary to what ye Astronomical Tables gave it."

(2). "1680 On the 11 day of December there appeared a comet [known as The Great Comet, Kirsch's Comet or Newton's Comet] which set about an hour sooner than venus but on the wednesday after it set but a little before venus or near a quarter of an hour as I sposed and continued until the middle of January."

John Wing (bap. 1662, d. 1726), surveyor and almanac maker; nephew of Vincent Wing.

£700 - 1,000

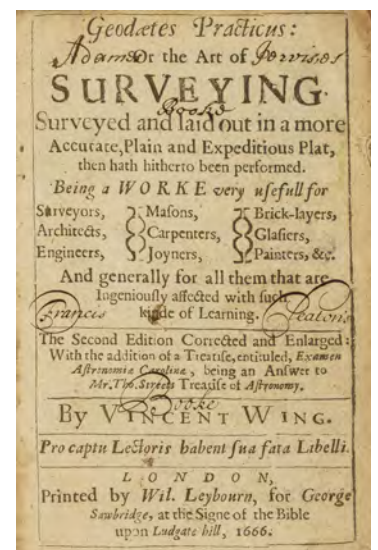
495

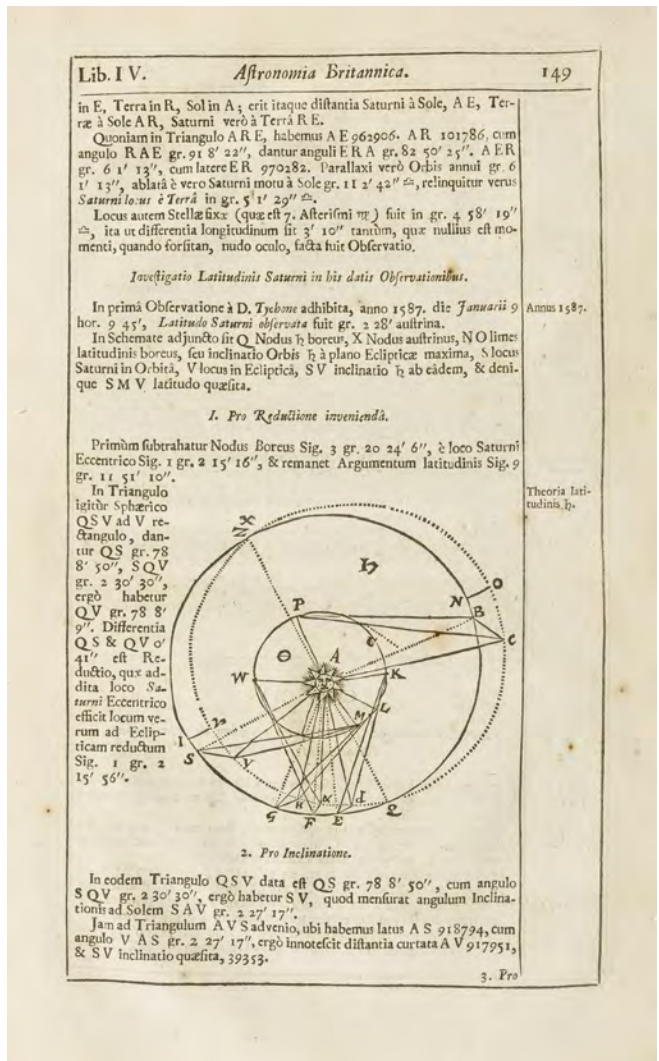
Surveying.- Wing (Vincent) GEODÆTES PRACTICUS: OR, THE ART OF SURVEYING. Surveyed and laid out in a more Accurate, Plain and Expeditious Plat, then hath hitherto been performed. Being a Worke very usefull for Surveyors, Architects, Engineers, Masons, Carpenters, Joyners, Brick-layers, Glasiers, Painters etc., *The Second Edition, 2 engraved plates (1 folding) and numerous woodcut diagrams, some staining affecting 15pp., some edges cropped affecting headlines, slightly browned, contemporary ink signatures of Adam Jervis and Frances Cleaton on title, 19th century bookplate of Tycho Wing V on front pastedown, front free endpaper loose, contemporary panelled calf, rubbed, upper cover detached, head and tail of spine chipped, [Wing W2991A; ESTC lists 3 copies only, not in BL], 8vo, by Wil. Leybourne, for George Sawbridge, 1666.*

✱ A scarce edition, only three other copies of this edition are known to have survived the Great Fire of London.

"[Wing's] *Geodates practicus, or, The Art of Surveying* (1664) provided a thorough exposition of the principles and practice of land and quantity surveying, using some of his own commissions as case studies. It describes the use of instruments, including a chain scale he had invented and demonstrated in 1637 at the age of eighteen. He intended the book to be of use for bricklayers, plasterers, and other craftsmen, and included some useful tables on their costs and charges." - Oxford DNB.

£400 - 600





496

Astronomy.- Wing (Vincent) ASTRONOMIA BRITANNICA: in qua per novam, concinnioremque methodum, hi quinq; tractatus traduntur. I. Logistica astronomica... II. Trigonometria... III. Doctrina sphaerica... IV. Theoria planetarum... V. Tabulae novae astromicae, JOHN WING'S COPY with his ink signature on 2A3 and numerous ink annotations in Latin in some margins, also Tycho Wing's copy with his ink signature on front free endpaper (18th century hand), numerous woodcut diagrams and illustrations, lacks engraved frontispiece portrait, without the engraving which should be present on H3 and with Latin note stating its loss, first part B1 (sub title of part 1) detached with loss of left margin, B1 (second part) torn with some loss, M4 small tears, lacks 1f. between 2B4 & 2C1, lacks 2Z4 towards end and all after 3A3 (last 2ff.), some ff. working loose, browned, some ink marks, endpapers and fly-leaves loose, bookplate of Tycho Wing V on inner board, contemporary panelled calf, extensively rubbed, corners worn, spine defective, [Hozeau & Lancaster 9232; Wing W2986], folio, George Sawbridge, 1669; sold not subject to return.

✱ A slightly distressed copy of an important astronomical work rendered unique with John Wing's notes in the text. On the inner board is inscribed "for John Wing", and along with the unprinted engraving at H3 indicates that this is an early family copy, possibly a pre-publication issue of this work. Other early family names include Elizabeth Wing (possibly John Wing's daughter born in 1664) and Tycho Wing (an early Tycho Wing with an eighteenth century signature).

Wing's most important work, published posthumously in 1669. *Astronomia Britannica*, a Latin treatise on the Copernican movements of the planets, with observations by Tycho Brahe, Bullialdus, Gassendus and some by Wing and other English astronomers. This work was highly influential and was instrumental in the adoption of the Copernican heliocentrism over the Tycho system.

£1,000 - 1,500

Tabula Nova Astronomica
SATVRNI
Tabula Inclinationis ab Ecliptica plano.

Argumentum
Anomalia Commutatōis Latitudinis.

Sig. 0. S.A.		Sig. 1. S.A.		Sig. 2. S.A.	
6. M.A.		7. M.A.		8. M.A.	
Gr.	11	Gr.	11	Gr.	11
0	0	1	15	2	10
1	0	1	17	2	11
2	0	1	19	2	12
3	0	1	21	2	14
4	0	1	24	2	15
5	0	1	26	2	16
6	0	1	28	2	17
7	0	1	30	2	18
8	0	1	32	2	19
9	0	1	34	2	20
10	0	1	36	2	21
11	0	1	38	2	22
12	0	1	40	2	23
13	0	1	42	2	24
14	0	1	44	2	25
15	0	1	46	2	26
16	0	1	48	2	27
17	0	1	50	2	28
18	0	1	51	2	29
19	0	1	53	2	30
20	0	1	55	2	31
21	0	1	56	2	32
22	0	1	58	2	33
23	0	2	0	2	34
24	1	2	1	2	35
25	1	2	3	2	36
26	1	2	4	2	37
27	1	2	6	2	38
28	1	2	7	2	39
29	1	2	8	2	40
30	1	2	10	2	41
Sig. 5. S.D.		Sig. 10. M.D.		Sig. 9. M.D.	
Argumentum		Argumentum		Argumentum	

Argumentum Latitudinis

Tabula Nova Astronomica
MERCVRII
Maxima Latitudo Geocentrica.

Anomalia Commutatōis Sig. 1

Numerus Logarithmicus.

Sig. 1		Sig. 2		Sig. 3		Sig. 4		Sig. 5		Sig. 6		Sig. 7		Sig. 8		Sig. 9		Sig. 10	
Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11	Gr.	11
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30	4	0	2	0	4	2	4	2	5	2	6	2	7	2	8	2	9	2	10
Anomalia Commutatōis Sig. 10																			

497

Astronomy.- Wing (John, surveyor and almanac maker, of Pickworth, Rutland, nephew of Vincent Wing, astronomer, astrologer, and land surveyor, 1619-68, bap. 1662, d. 1726) ASTRONOMIA NOVA BRITANNICA, OR THE NEW BRITISH ASTRONOMY CONTAINING AN EXACT THEORIE OF THE COELESTIAL MOTIONS, according to the Genuine and most Rational Systems of the World, wherein the Sun is Centre of the Planetary Orbs... Deduced from Astronomia Britannica Published in Latine by Mr V. Wing... manuscript, title and 163pp. (pp. 1-30 mostly text, pp. 30-160 mostly tables), a few ink diagrams, pp. 74-75 glued together and a corrective slip glued over p. 102, several ff. loose, a few small tears to edges, browned, contemporary panelled calf, extensively rubbed, lacks tail of spine, sm. 4to, dated in another hand at end 1691, but probably late 1680s, see ODNB note below, [c. 1688].

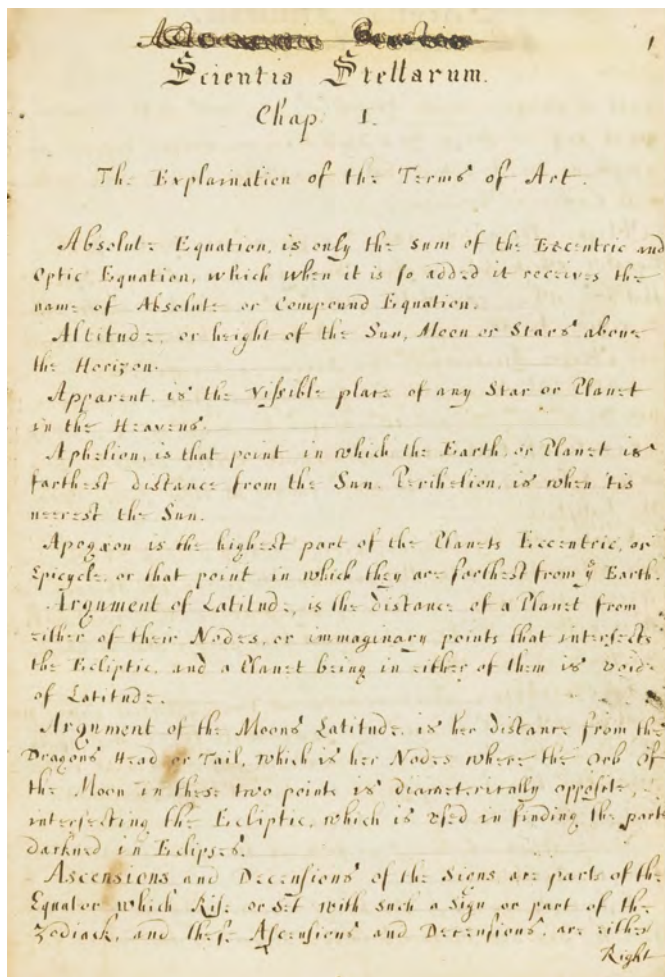
✱ A UNIQUE COPY OF AN UNPUBLISHED 17 CENTURY ASTRONOMICAL TREATISE.

"At the end of the 1680s, [George Parker, a rival astrologer] alleged, [John] Wing had tried to rush into print a manuscript entitled 'Astronomia nova Britannica', which he had been forced to abandon when Henry Coley exposed it as only half completed. Wing had then reworked the manuscript as *Scientia stellarum*, which he had published despite John Flamsteed's warning that it was itself full of crude errors. Wing issued a pained rebuttal of all these charges in his almanac for 1704, pointing out that his project was essentially an English summary of his uncle's *Astronomia Britannica*, and claiming that Flamsteed, on whose astronomical observations it drew, had commended it." - Oxford DNB.

Vincent Wing, "taught himself arithmetic, surveying, and dialling by the age of twenty, mastered Latin, and acquired a competence in Greek. He spent the rest of his life practising as a surveyor and diallist in the east midlands... Wing's fame rested primarily on his achievements in astronomy, as a champion of the new astronomical systems of Copernicus and Tycho Brahe. Wing's last and most important work, *Astronomia Britannica* (1669), appeared shortly after his death. This was a large-scale Latin treatise on the size, distance, and motions of the planets according to the Copernican system, documented by numerous observations by Tycho Brahe, Bullialdus, Gassendus, and other continental astronomers, and by Wing himself and a group of English astronomers with midlands connections, notably Samuel Foster, John Palmer, and John Twysden. This volume, aimed at a European as well as English readership, was the most significant English astronomical work of its time and made a considerable impact both in England and on the continent." Wing's nephew, John, "was the son of Moses Wing (bap. 1629, d. 1697?), Vincent Wing's brother. He was a surveyor at North Luffenham, before moving in 1683 to Pickworth, in Rutland, near Stamford, where he practised and taught surveying and all branches of mathematics, including dialling, laying out enclosures, building plans, and music. Like his uncle before him, he also used his almanacs to popularize the new astronomy. He explained and defended Copernicanism, noting in 1690 that many people still adhered to the Ptolemaic system, and wrote brief essays on tides, gravity, the periodicity of comets, and the possibility of other solar systems and inhabited planets within the universe." - Oxford DNB.

Inscription at end reads: "14th Jan 1691 at 5 h 30 P.M. qr in to Holland."

£4,000 - 6,000



Tabula Nova Astronomica
MARTIS.
Maxima Latitudo Geocentrica.

Anomalia Commutationis Signi.

Numerus Logarithmicus.

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
0	14	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50																									
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10	44	47	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90																		
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14	56	59	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90																														
15	59	62	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90																																	
16	62	65	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90																																				
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29	101																																																												
30	104																																																												

Anomalia Commutationis Signi.

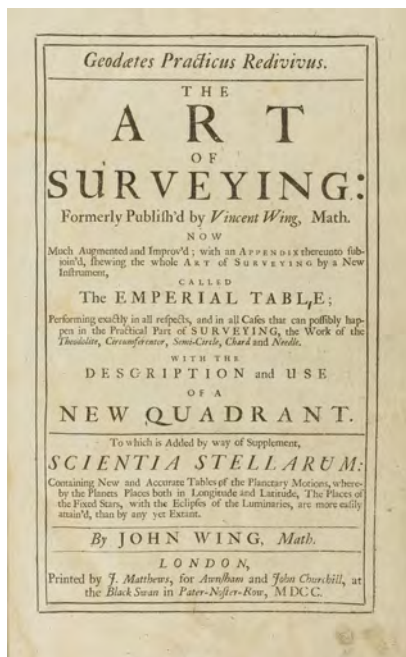
498
- Wing (John, surveyor and almanac maker, of Pickworth, Rutland, nephew of Vincent Wing, astronomer, astrologer, and land surveyor, 1619-68, bap. 1662, d. 1726) SCIENTIA STELLARUM. Calculations and Observations Compared Proving the Excellent agreement of these tables with the Heavens at all times Especially in this Age As the observations... plainly demonstrates as I Received them from the hands of that unparallel'd observator Mr John Flamsteed, and are here exposed with their Calculations..., [taken from additional title at end], 3 parts in 1, manuscript text and tables, together c. 247pp., mostly in 1 hand, signature at beginning of "Thomas Waring" and a few additional notes and calculations at beginning and end in two other hands, 2lacks 2ff. at beginning (?general title), 2ff. blanks with notes loose, some other ff. working loose, browned, original calf, some slight surface wear, rubbed and creased, 8vo, dated in text 1693.

✿ "... THAT UNPARALLEL'D OBSERVATOR MR FLAMSTEED."
Comprising: the first part text, second part "A Table of Logistical Logarithms", and third part "Scientia Stellarum Containing New Astronomical Tables For the Attaining of the true Longitude & Latitude of the Planets... "

Dated in text to 1693 *Scientia Stellarum* was published as a supplement to John Wing's Art of Surveying, a new version of his uncle Vincent Wing's work of the same name. In terms of dating this manuscript, there are several examples designed to aid study of the stars by calculating astronomical events which will occur in 1694. The calculations in another hand at end date from 1701 to 1732 while not by Wing, must have some connection as one of the calculations relates to the latitude of Pickworth, the home of John Wing. The printed text and this manuscript generally conform, with very similar chapter headings, but with some differences in phrasing and paragraphs. The manuscript runs to Chapter 13, the printed work stops at Chapter 11. There follows c. 100 pages of tables of logarithms, which do not appear to correlate to those in the printed book.

Scientia Stellarum, a reworking of Wing's abandoned *Astronomia nova Britannica* which he "published despite John Flamsteed's warning that it was itself full of crude errors." - Oxford DNB.

£3,000 - 4,000



499

499

Surveying.- Wing (John) GEODÆTES PRACTICUS REDIVIVUS: THE ART OF SURVEYING: Formerly Publish'd by Vincent Wing, Math. Now Much Augmented... With the Description and Use of a New Quadrant [bound with] Scientia Stellarum: Or, the Starry Science... 2 vol. bound in 1, as usual, 7 engraved plates and tables (1 folding), errata/advertisement leaf bound after preface and another leaf of advertisements at end, E2 & 4Q2 small tear at head, extensively browned, bookplate of Tycho Wing V and ink inscription "received from Colonel J.B.V. Wing... 20th September 1905" on front pastedown, contemporary panelled calf, rubbed, corners bumped, [Wing W2985 & W2992], folio, by J. Matthews, for Awsham and John Churchill, 1700.

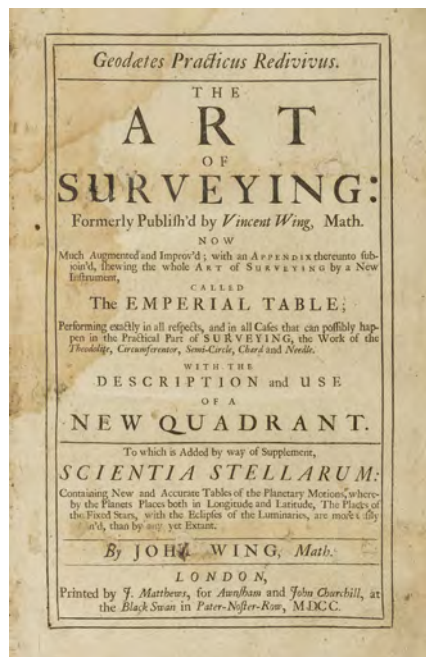
✠ John Wing's updating of Vincent Wing's 1666 Art of Surveying. "The folio volume can be regarded as presenting the normal instruction course which a surveyor would follow in 1700." - Taylor, 529a.

£300 - 400

500

Surveying & Astronomy.- Wing (John) GEODÆTES PRACTICUS REDIVIVUS: THE ART OF SURVEYING: Formerly Publish'd by Vincent Wing, Math. Now Much Augmented...With the Description and Use of a New Quadrant [bound with] Scientia Stellarum: Or, the Starry Science... 2 vol. bound in 1, as usual, 6 engraved plates and tables only of 7 (lacking folding plate), 1 plate with small tear, errata/advertisement leaf bound after preface and another leaf of advertisements at end, O2 small tear at tail, extensively dampstained and browned, some ff. working loose, a few ink calculations on 2pp., ink inscription "Purchased by Tryon Wing, Captain (The Queen's Own) Royal West Kent Reg[imen]t, a descendant of the author, 18th June 1883" on front pastedown, contemporary panelled calf, worn, spine with loss, [Wing W2985 & W2992], folio, by J. Matthews, for Awsham and John Churchill, 1700; and 4 19th century deeds relating to various members of the Wing family; sold not subject to return (5).

£200 - 300



500

501

Almanacs for 1734.- Wing (John) OLYMPIA DOMATA [GRAECE]; OR, AN ALMANACK FOR THE YEAR... 1734, [ESTC lists 3 copies only in the UK and 5 in the USA], Printed by S. Dawks, for the Company of Stationers, 1734 [bound with] Fly. An Almanack, For the Year of our Lord God, 1734... Calculated for the Meridian of King's Lynn, [ESTC lists 3 copies only in the UK, not in BL], Printed by A. Wilde, for the Company of Stationers, 1734 [bound with] Perkins (Francis) Perkins. A New Almanack, For the Year... 1734, [ESTC lists 2 copies only], Printed by John Tilly, for the Company of Stationers, 1734 [bound with] Swallow (John) Swallow: A New Almanack For the Year... 1734, [ESTC lists 2 copies only], Printed by John Janeway, 1734 [bound with] Trigge (Thomas) Calendarium Astrologicum: or, an Almanack For the Year... 1734, [ESTC lists 2 copies only], Printed by John Tilly for the Company of Stationers, 1734, titles in red and black, within borders, red ink duty stamps on titles, slightly browned; and 14 other almanacs for 1734, 4 defective, all bound in 1 vol., 19th century bookplate of Tycho Wing V on front pastedown, contemporary calf, gilt, rubbed, lower cover calf torn with small loss, gilt spine creased, 8vo.

£300 - 500



501

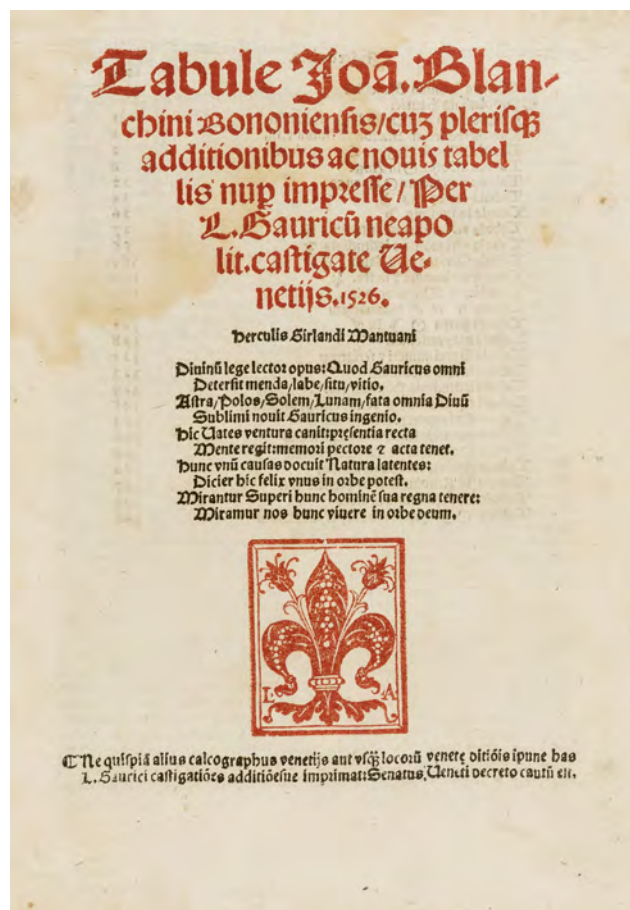


505

Biancani (Giuseppe, SJ) SPHAERA MUNDI SEU COSMOGRAPHICA, first edition, title in red and black, one folding engraved plate, some staining from glue? along join line to verso, woodcut head-, tail-pieces and initials, numerous woodcut diagrams, of which one with volvelle (2F2), spotting, upper hinge nearly broken, contemporary vellum, toned with a few small stains, lacking ties, [Riccardi I, 127; Carli-Favaro 83], 4to, Bologna, Geronimo Tamburini, 1620.

✱ This rare Jesuit treatise on astronomy brings the ideas of Christopher Clavius SJ (1538-1612) up to date, incorporating the more recent thought of Galileo, Kepler and others. Published in the midst of the wider, increasingly polemical, debate between the Jesuits and Galileo, Biancani, as both a member of the Society and an affectionate student of Galileo (from his time in Padova), walked a fine line expressing not only his enthusiasm for the advances being made in astronomy but particularly support for Galileo's stance regarding mountains on the moon, a phenomenon that Clavius doubted right up to his death. Contrary to some interpretations, so sympathetic to Galilean thinking was Biancani believed to be, that none of his remaining writings passed the censorship of his superiors. In this treatise Biancani was also the first to employ the word telescope exclusively and repeatedly in an extended work, instigating its general acceptance.

£4,000 - 6,000



506

Bianchini (Giovanni) TABULE IOAN. BIANCHINI BONONIENSIS, title and some tables in red and black, lily device in red to title and in black to final page, woodcut initials, 1i-2iii light damp-stain at gutter and upper margin (including to title), r3 soiled, very occasional spotting, previous ink ownership inscription crossed out on front endpaper, contemporary vellum, upper cover with small worm hole, lower cover with light damp-staining, lacking ties, manuscript lettering to spine and lower edge, [Houzeau & Lancaster 12595. Tomash B150 (manuscript)], 4to, Venice, Giunta Lucantonio, 1526.

✱ Second edition (first, 1495), the first edited by Luca Gaurico, of "the largest set of astronomical tables produced in the West before modern times" (Chabas & Goldstein (eds.), The Astronomical Tables of Giovanni Bianchini, 2009, p.viii). Bianchini's aim has been summarised as, to achieve a correction of the Alfonsine Tables - the long-standing contemporary standard in Europe - with those of Ptolemy. He was a great admirer of Ptolemy and critical of the corrupted Ptolemaic and Alfonsine texts then circulating in current use. This second edition contains almost twice as much astronomical data as the first.

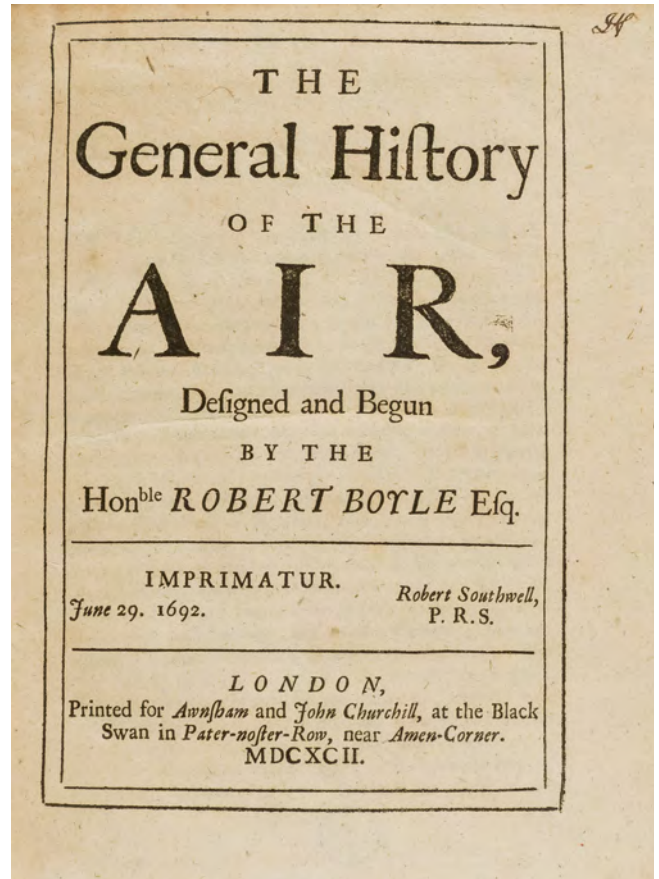
£1,500 - 2,000



507
Bianchini (Francesco) HESPERI ET PHOSPHORI, FIRST EDITION, title in red and black, with engraved vignette, engraved frontispiece, engraved head-piece, 2 initials and 2 embedded vignettes, one embedded mezzotint vignette, 10 plates, of which one mezzotint the others engraved (2 folding, one double-page), some foxing and light browning, including to some plates, contemporary vellum, spine worn with small section restored, [Honeyman 323; Graesse I, 437; Riccardi I, 132.15], folio, Rome, Giovanni Maria Salvioni, 1728.

✧ The first book of telescopic observations of the planet Venus. Bianchini (1662-1729) sought to determine the rotational period of Venus and to draw a map of its surface. Although his results on the rotation proved incorrect, his topographical observations were a pioneering effort in investigating the planet, identifying 'continents' and 'oceans'. The text is also significant in the history of lunar cartography, notably for the mezzotint views of the crater Plato and the Alpine Valley, which Bianchini was the first to chart, cutting through the mountain range of the Alps; this phenomenon was uncharted by the great Cassini lunar map (1670s). Bianchini's book is perhaps best known today for two often reproduced plates of aerial telescopes, of extremely long focal length, with lenses by Campani.

£2,000 - 3,000



508
Boyle (Robert) THE GENERAL HISTORY OF THE AIR, FIRST EDITION, small ink ownership inscription to title, small library stamp to title verso (and one other), 1a-1E damp-stain at gutter and upper margin, 2A4 small marginal hole, K3 soiled, some spotting and light browning, contemporary calf, upper joint starting to crack, [Wing B3981], 4to, for Awnsham and John Churchill, 1692.

✧ The first clear statement on the kinetic theory of gases. Posthumously published, it was seen through the press by John Locke, Boyle's friend, and contains some of Locke's own meteorological observations. The work is of considerable importance in the history of science - the views Boyle expressed here became the basis for the phlogiston theory of combustion, and it is the product of his life's work.

£2,500 - 3,500



509

509

Bruel (François-Louis) HISTOIRE AÉRONAUTIQUE PAR LES MONUMENTS PEINTS, SCULPTÉS, DESSINÉS ET GRAVÉS, number 71 of 325 copies, half-title, title in red and black, plates, some hand-coloured, facsimile ephemera tipped- or bound-in, original wrappers bound at end, contemporary half-morocco over vellum boards by Bumpus, a little rubbed, folio, Paris, André Marty, 1909.

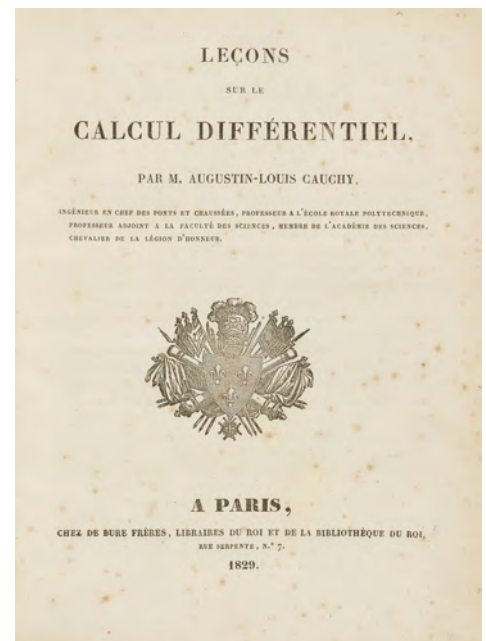
£500 - 700

510

Cauchy (Augustin-Louis) LEÇONS SUR LE CALCUL DIFFÉRENTIEL, first edition, occasional spotting, including to title, library stamp to title verso and final page, bookplate and labels to front endpaper and front pastedown, contemporary morocco-backed boards, spine head sunned, 4to, Paris, 1829.

✠ Rare; following his earlier textbooks, the *Cours d'Analyse* (1821) and *Résumé des Leçons* (1823), which provided the first rigorous formulation of the calculus of functions of a real variable, Cauchy in this work, for the first time, treats complex functions of a complex variable, defining their derivatives and extending to them many of the results of the differential calculus of a real variable obtained in the *Résumé*, most notably Taylor's theorem.

£400 - 600



510



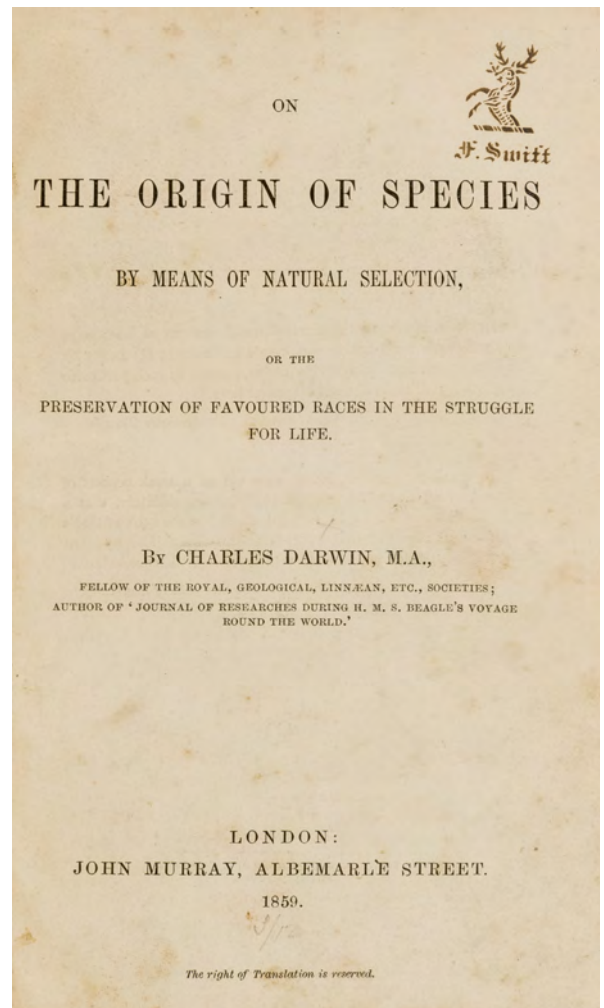
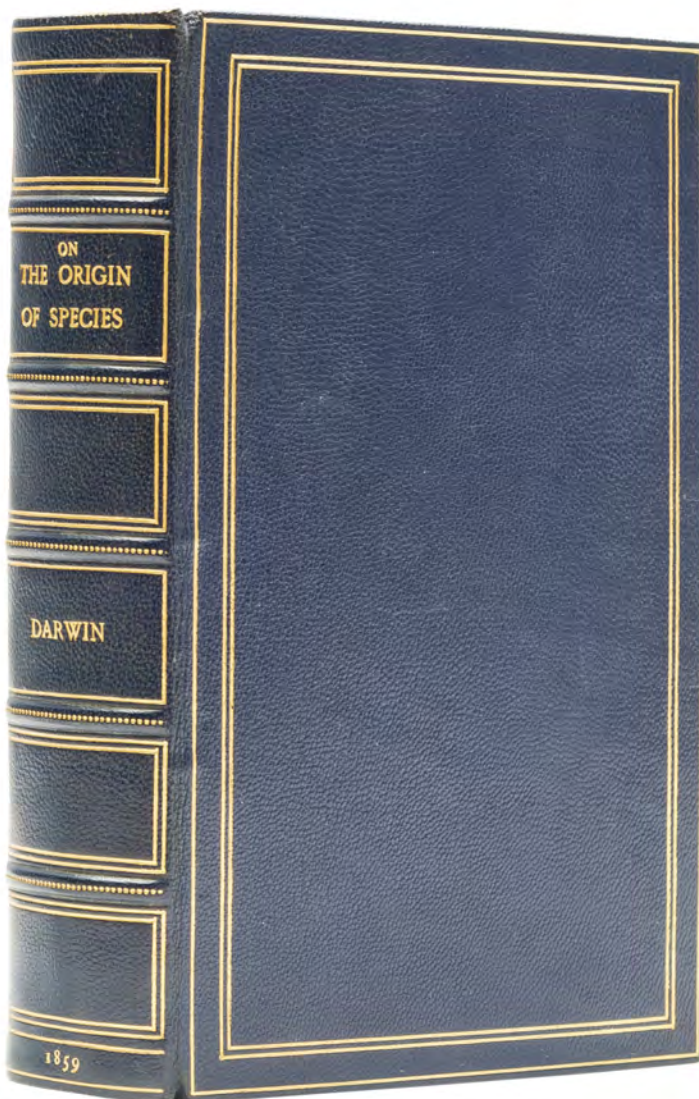
511

Córdoba (Alfonso de) TABULE ASTRONOMICAE ELISABETH REGINE, first edition, [Adams C2622; Houzeau & Lancaster 12712; Lalande, p. 31; Palau 61824], 1503, BOUND AFTER [Müller (Johannes)] "Regiomontanus". Tabule Directionu[m], early ink ownership inscriptions to title crossed through or rubbed away but manuscript inscription 'prohibitu' remaining, small amount of worming to title in blank margin upper foredge, some foxing and marginal dampstaining, D2-3 browned and soiled, [Adams R287], 1504, together 2 works in 1 vol., woodcut initials, colophon to both works in black and red, C16th vellum, toned, slightly soiled, lacking ties, 4to, Venice, Peter Lichtenstein.

✠ Córdoba's astronomical tables were an important source for Copernicus who referred to them in the *Commentariolus* (the first draft of his planetary theory, which remained unpublished until the late 19th century). However, Córdoba's identity only became known in the 20th century, previously his work having been known only with the reference Copernicus gives to a 'Hispalensis'; he refers to the length of the year, and mentions the values given by four astronomers: Hipparchus, Ptolemy, al-Battani and 'Hispalensis'. Although little further information is known of Córdoba, it is supposed he was, in addition to being an astronomer, a doctor of arts and medicine born in c.1458 in Seville. Here bound with the second edition of Regiomontanus's astrological tables, compiled in 1467 and first published in 1490. Arguably the most important astronomer of the 15th century, his tables were also used by Copernicus (Zinner, Regiomontanus: His Life and Work, p. 95).

£3,500 - 4,500

Property of a Gentleman



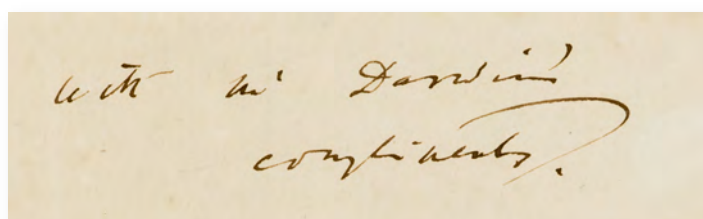
512

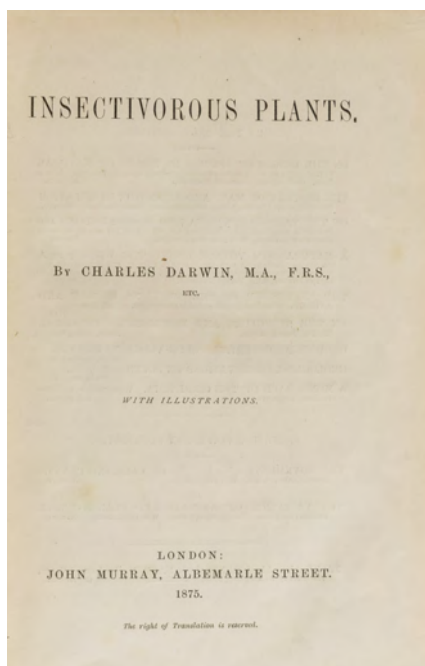
Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, FIRST EDITION, *half-title, folding lithograph plate with very short tear, 32pp. publisher's catalogue at end dated June 1859, occasional light soiling and foxing, slip of paper with "with Mr Darwin's compliments" in a secretary's hand tipped in at beginning, original cloth covers bound in as pastedowns and cloth spine at end, modern blue morocco, gilt, uncut, [Freeman 373], 8vo in 12s, John Murray, 1859.*

✱ "The most important biological book ever written." (Freeman) and, according to Dibner "the most important single work in science". This copy handsomely rebound but still retaining the cloth binding of Freeman's variant b.

Provenance: F. Swift (small ink stamp on title, possibly Francis Darwin Swift, grandson of Francis Sacheverel Darwin, Charles Darwin's uncle).

£20,000 - 30,000

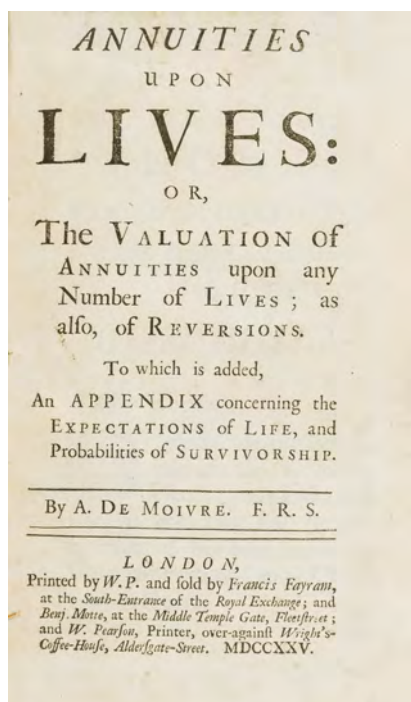




513

Darwin (Charles) *INSECTIVOROUS PLANTS*, first edition, half-title, woodcut illustrations, faint spotting to first and last few leaves, cracking to gutter, bookplate, previous owner's ink signature, original cloth, slight chipping to spine extremities, lightly rubbed joints, [Freeman 1217], 8vo, 1875.

£750 - 1,000

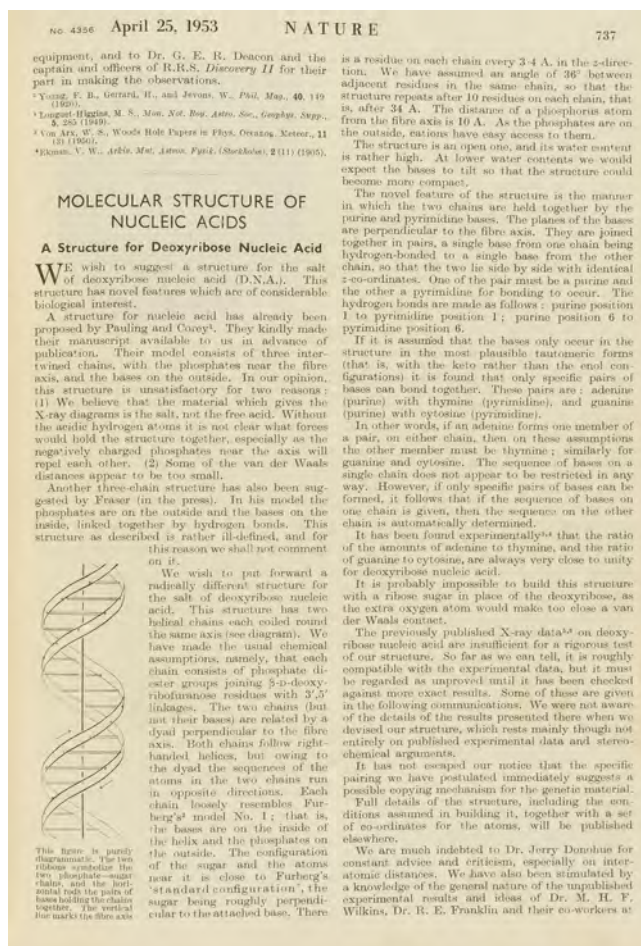


514

De Moivre (Abraham) *ANNUITIES UPON LIVES*, first edition, woodcut head-, tail-pieces and initials, light marginal foxing, contemporary blind-stamped calf, joints cracked but holding firm, spine head and corners rubbed, 8vo, by Francis Fayram et al., 1725.

✿ De Moivre's influential study of annuities based upon the mortality statistics gathered by Edmund Halley in the 1690s. His contribution to annuities lies in his derivation of formulas for annuities based on a postulated law of mortality and constant rates of interest on money.

£800 - 1,200



515

DNA.- Watson (James D.) Francis H. C. Crick and others. *THE SIX MILESTONE PAPERS ON THE STRUCTURE OF DNA*, in Nature vol. 171 and 172, extracts bound together in 1 without original wrappers, modern red cloth, 8vo, 1953.

✿ The papers comprise:

1. Watson (J.D.) and F.H.C. Crick. Molecular Structure of Nucleic Acids: A Structure for Deoxyribose Nucleic Acid;
2. Wilkins (M.H.F.), Stokes (A.R.) and H.R. Wilson. Molecular Structure of Deoxypentose Nucleic Acids;
3. Franklin (R.E.) and R.G. Gosling. Molecular Configuration in Sodium Thymonucleate, all three together on pp. 737-41 in Nature, Vol. 171, No. 4356, April 25, 1953.
4. Watson (J.D.) and F.H.C. Crick. Genetical Implications of the Structure of Deoxyribonucleic Acid, pp. 964-7 in Nature, Vol. 171, No. 4361, May 30, 1953.
5. Franklin (R.E.) and R.G. Gosling. Evidence for 2-Chain Helix in Crystalline Structure of Sodium Deoxyribonucleate, pp. 156-7 in Nature, Vol. 171, No. 4369, July 25, 1953.
6. Wilkins (M.H.F.), Seeds (W.E.), Stokes (A.R.) and H.R. Wilson. Helical Structure of Crystalline Deoxypentose Nucleic Acid, pp. 759-62 in Nature, Vol. 172, No. 4382, October 24, 1953.

TOGETHER THESE PAPERS, ANNOUNCING THE DISCOVERY OF DNA, PROVIDE THE SINGLE MOST IMPORTANT ADVANCE IN BIOLOGY SINCE DARWIN'S THEORY.

£2,500 - 3,500

T R A I T É
D E S H E R N I E S

CONTENANT VNE AMPLE
declaration de toutes leurs especes, & autres
excellentes parties de la Chirurgie, assavoir de
la PIERRE, des CATARACTES des yeux, &
autres maladies, desquelles comme la cure est
perilleuse, aussi est elle de peu d'hommes bien
exercée: Avec leurs causes, signes, accidens,
anatomie des parties affectées, & leur entie-
re guarison:

Par PIERRE FRANCO de Tur-
riers en Prouence, demeurant à
present à Orange.



A LYON,
PAR THIBAVLD PAYAN,
1 5 6 1.

Avec Privilege pour neuf ans.

AMOREUX

Urbain Heward

516

Franco (Pierre) TRAITÉ DES HERNIES, 25 full-page woodcut illustrations, contemporary ink ownership inscription to title 'Urbain Heward', title with small paper restoration to blank margin, 4 leaves with small paper reinforcement to lower margin, some just touching text (G2 [F2], T6, Bb8, li2), worming to last 4 gatherings at lower margin, not affecting text, errata with portion of blank margin below excised and restored, whole sheet laid down, some spotting and uniform browning, bound with the remains of an old vellum manuscript, contemporary vellum, toned, lower cover with portion cut away from lower corner, lacking ties, ink inscription to lower edge, [Garrison-Morton 3574, Norman 828, Wellcome 2409], 8vo, Lyon, Thibault Payan, 1561.

✱ Franco's most major work, a vastly expanded second edition of the first, published in 1556, covering a far greater variety of medical topics. While he originally cites only Avicenna, Albucasis and Guy de Chauliac, this new edition contains no less than 356 citations from a wide range of authorities, testifying to the remarkable learning of the supposedly unschooled author. Similarly, there are twenty-five new illustrations (including twenty-two instruments and three whole skeletons). Perhaps overshadowed contemporaneously by others such as Ambroise Paré (1510-1590), Franco has since been recognised as one of the greatest surgeons of the Renaissance and a forerunner of urology. Likewise, his significant influence in bringing operative surgery back into the realm of regular surgical practice has been subsequently fully appreciated. Very rare; RBH lists only three other copies at auction in the last eighty years.

£6,000 - 8,000



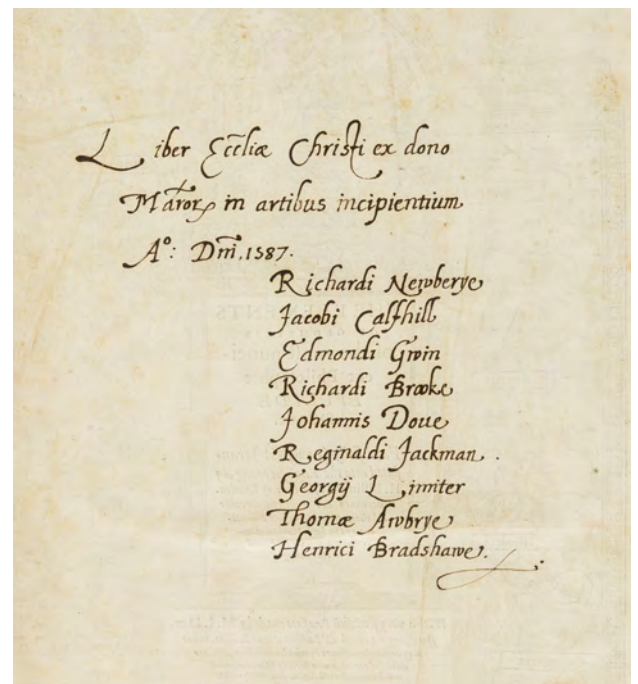
517

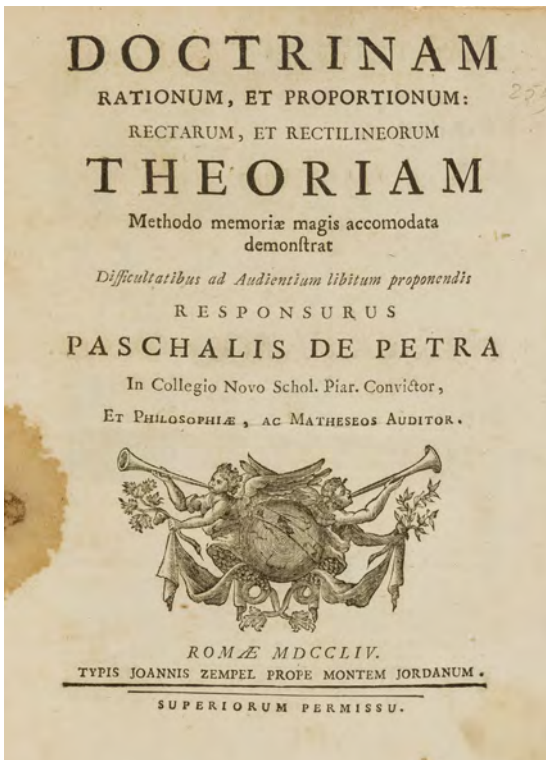
Geometry.- Euclid. THE ELEMENTS OF GEOMETRIE, translated by Sir Henry Billingsley, preface by John Dee, FIRST EDITION OF THE FIRST COMPLETE ENGLISH TRANSLATION, title within ornate woodcut allegorical border depicting Time bringing Truth and Antiquity to light, and with portraits of Ptolemy, Strabo, and others, numerous woodcut diagrams, woodcut historiated or decorative initials and tail-pieces and a large portrait of John Day above colophon, lacking folding letterpress 'Groundplat', overslips, and final blank, 1p. of early 18th century notes regarding the work mounted on front inner cover, title lower corner with some chipping (just touching border) and an ink inscription showing through from verso, QQq3 small hole within text at foot, with loss of several letters, SSS2 part of lower blank corner torn away, sigs. AAA and BBB some loss to upper margins, a few short tears, some spotting and light staining (including the odd ink stain, the most notable to upper edge), lightly browned, 17th century panelled calf, spine in compartments and with later, but to style, red morocco label, upper cover with hasp mark where formerly chained, joints starting, but holding firm, corners little worn, some staining, marked and rubbed, [STC 10560; Thomas-Stanford 41; cf. PMM 25], a very good copy, folio, by John Daye, 1570.

✱ The Christ Church-John Rylands copy. John Dee's preface is considered by many to be his most important published work. It outlines the practical applications of Euclid's work, lays the foundations for later experimental science and hints at the use of magic and the supernatural in conjunction with the natural. In addition, Dee also contributed additional theorems and annotations. The translator Billingsley became Lord Mayor of London in 1596.

Provenance: Ink inscription to verso of title recording the gift of the book to Christ Church College, Oxford by nine students on receiving their Master of Arts degrees in 1587; John Rylands Library (large engraved bookplate dated 1894 to front free endpaper and small label at end recording its withdrawal from stock April, 1988); sold Sotheby's 14th April, 1988 to Heath for £3,850 and again Sotheby's 1989 to Pearl for £1210.

£10,000 - 15,000



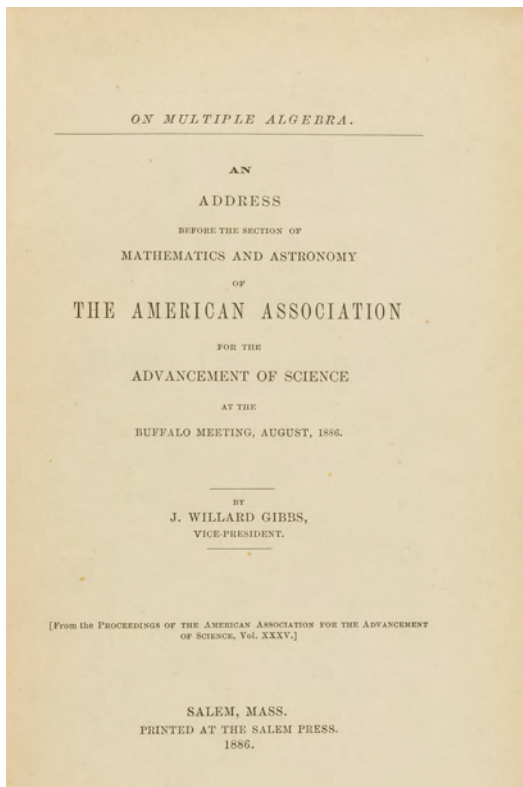


518

- **Petra (Pasquale de)** DOCTRINAM RATIONUM, ET PROPORTIONUM: RECTARUM, ET RECTILINEORUM THEORIAM METHODO MEMORIAE MAGIS ACCOMODATA DEMONSTRAT DIFFICULTATIBUS AD AUDIENTIUM LIBITUM PROPONENDIS, FIRST AND ONLY EDITION, *woodcut device to title, head-piece and historiated initial, imprimatur f. at end, stain to inner gutter, touching text in places, without obscuring, modern limp vellum, small 4to, Rome, Johann Zempel, 1754.*

✱ Rare. Not in the standard bibliographies.

£400 - 600



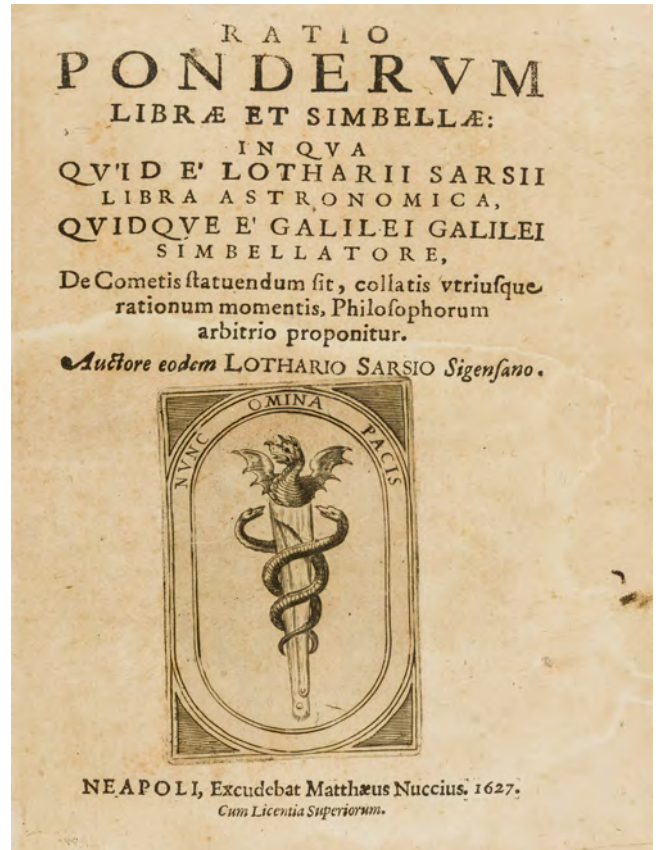
519

519

Gibbs (Josiah Willard) ON MULTIPLE ALGEBRA: AN ADDRESS BEFORE THE SECTION OF MATHEMATICS AND ASTRONOMY OF THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE AT THE BUFFALO MEETING, Offprint from: Proceedings of the American Association for the Advancement of Science, Vol. XXXV, FIRST EDITION, *original printed wrappers, a few very small chips and tears, unopened, 8vo, Salem (MA), The Salem Press, 1886.*

✱ One of Gibb's most famous papers, which not only gives the best picture of his conception of the place of vector analysis within the more general fields of algebra and mathematics, but also presents a united interpretation of the essential ideas of both William Hamilton and Hermann Günther.

£300 - 400

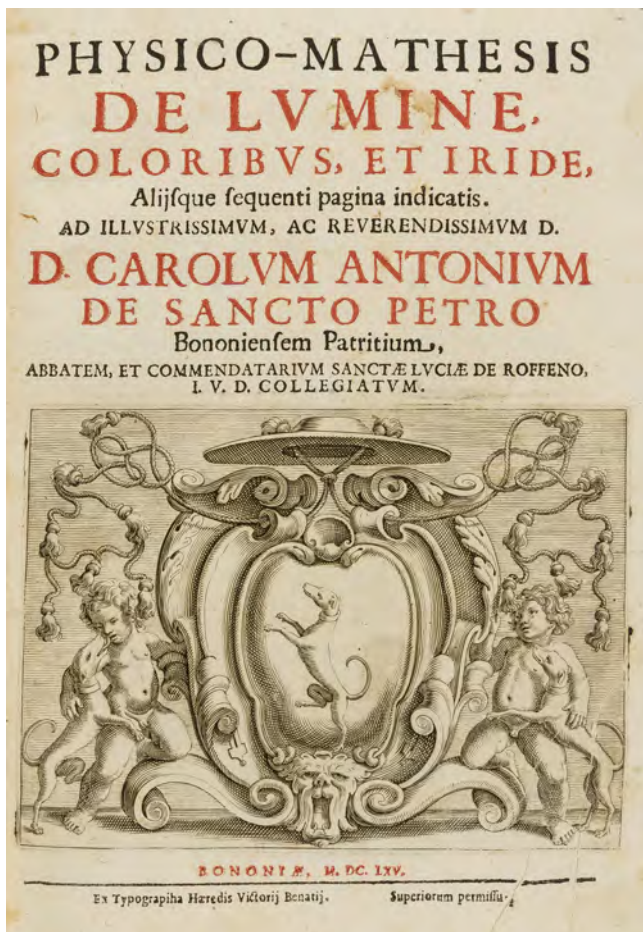


519A

Grassi (Orazio, Sj), "Lothario Sarsio". RATIO PONDERVM LIBRÆ ET SIMBELLÆ, FIRST ITALIAN EDITION, *engraved plate, tipped-in, engraved device to title, light damp-stain and small ink stain to title, foxing, some light uniform browning, contemporary limp vellum, manuscript lettering to spine, slightly toned, lower cover with stain, [Carli-Favaro p. 24; Cinti 80], 4to, Naples, Matthæus Nuccius, 1627.*

✱ Rare first Italian edition, and first corrected edition, of this anti-Galilean work. This edition corrected the "numerous errors and omissions in the mangled Paris edition" published the previous year (Feingold, 'The grounds for conflict: Grienberger, Grassi, Galileo, and posterity', *The New Science and Jesuit Science*, 2003, p.152). Grassi, encouraged by his superiors in the Society, herein refuted Galileo's *Il Saggiatore* (1623; itself a response to Grassi's previous treatise *Libra Astronomica* (1619)), which Galileo had claimed to be so beyond the capabilities of the Jesuits that they were unable to respond. However, since Galileo produced no further retort to Grassi, the *Ratio Ponderum* came to mark the end of the four year-long polemical scientific and philosophical debate known as, the 'controversy of the comets'.

£1,500 - 2,000



520
Light.- Diffraction.- Grimaldi (Francesco Maria) PHYSICO-MATHESES DE LUMINE, COLORIBUS, ET IRIDE, FIRST EDITION, *titles in red and black, the first with large engraved vignette, additional letterpress title, early ink inscriptions and stamp to letterpress title, woodcut diagrams, light uniform browning to several leaves, marginal damp-stain to last several gatherings, C18th vellum, manuscript title to spine, lightly toned, 4to, Bologna, heirs of Vittorio Benacci, 1665.*

✧ Grimaldi's only book, this celebrated work unveils his discovery of the optical phenomenon of what he termed 'diffraçtio', or, diffraction. He outlined how the diffusion of light was instantaneous; it defied the notion of an exclusively rectilinear passage and evidenced that light was of a fluid nature, hence the terminology coined by Grimaldi from the Latin 'diffringere', to break into pieces. De Lumine was the first scientific attempt to establish a comprehensive wave theory of light and later influential to others, such as Hooke and Newton, it was particularly problematic for the latter in his own research and progress with Opticks (1704).

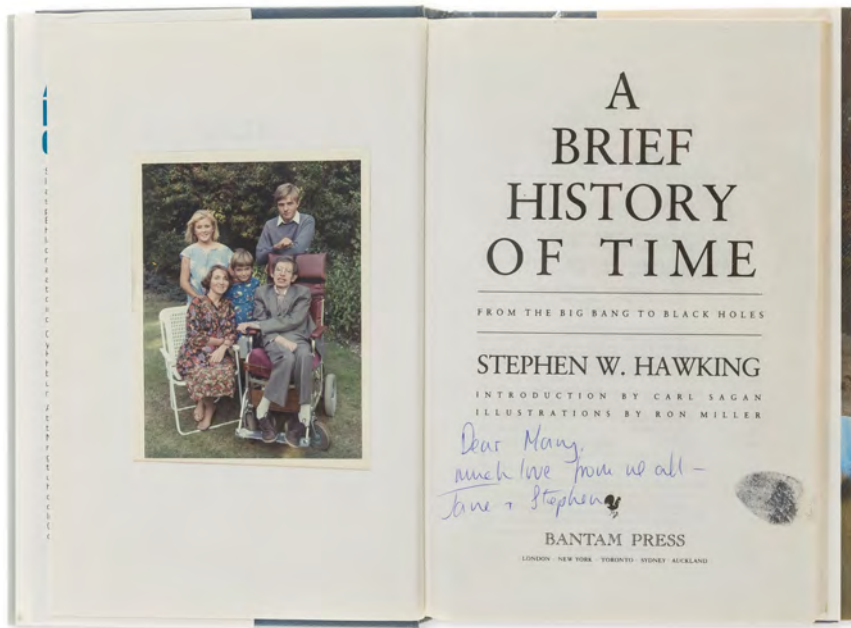
£6,000 - 8,000



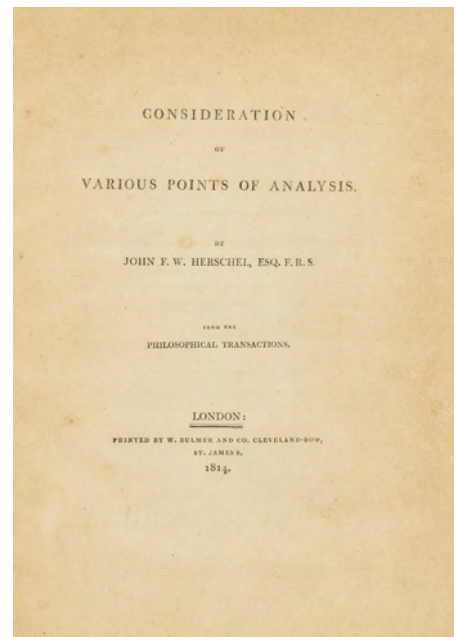
521
Habrecht II (Isaac) PLANIGLOBIUM COELESTE AC TERRESTRE, edited by Johann Christoph Sturm, *14 engraved engraved plates, a few with small tears at folds and one paper repair to verso, illustrations, woodcut head-pieces and initials, G4 torn away at lower margin (not affecting text), some spotting and light foxing, dedication leaf heavily browned, lacking front endpaper, contemporary calf, spine gilt, upper joint cracked, lower starting, extremities rubbed, [Houzeau and Lancaster 3039; Zinner 5089], 4to, Nuremberg, Christoph Gerhard, [1666].*

✧ Rare with the full complement of plates, including the two planispheres. This work is a new first edition enlarged and edited by Habrecht's student Sturm, of his famous treatise published in two parts in 1628 and 1629. Sturm augmented the text, reprinted the original two planispheres from the same plates (one of them is still dated 1628), and added to them a further 12 plates, including two handsome polar projections of the world and ten engravings showing the various parts of his celestial and terrestrial globes. "The plates, superbly executed by Jacob van der Heyden, were probably intended to be mounted and assembled to form several instruments, each with a revolving plate measuring 27cm in diameter and a movable pointer. Each was to be supported on an approximately 12cm base" (W.P. Watson, Cat. 18).

£2,500 - 3,500



522



523

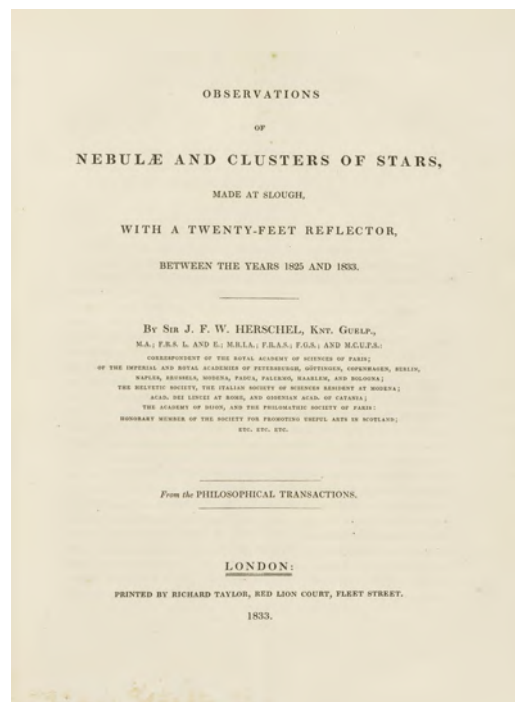
522
Hawking (Stephen) A BRIEF HISTORY OF TIME. FROM THE BIG BANG TO BLACK HOLES, REPRINT, WITH THE AUTHOR'S THUMBPRINT AND SIGNED PRESENTATION INSCRIPTION FROM JANE HAWKING "Dear Mary, much love from us all - Jane & Stephen" to title, colour photograph of Stephen and Jane Hawking with their children laid onto facing page, illustrations, original boards, dust-jacket, very light creasing to head and foot, else fine, 8vo, Bantam Press, 1988.

£1,000 - 1,500

523
Herschel (Sir John F. W.) CONSIDERATION OF VARIOUS POINTS OF ANALYSIS, offprint from Philosophical Transactions, FIRST EDITION, bookplate to front pastedown, very occasional light spotting, front endpaper loose, some cracking to gutter, upper hinge starting, later C19th cloth-backed boards, extremities chipped, 4to, 1814.

✱ Rare separately-paginated offprint of Herschel's account of the 'calculus of operations,' which formed a major part of the programme of reform promoted by the group of Cambridge mathematicians, which included Babbage and Herschel, who called themselves the 'Analytical Society.' From the library of, Marcus Nathan Adler (bookplate); Adler (1803-1890) was the Orthodox Chief Rabbi of the British Empire from 1845 until his death, probably the most prominent nineteenth-century rabbi in the English-speaking world.

£1,000 - 1,500



524

Herschel (Sir John F. W.) OBSERVATIONS OF NEBULAE AND CLUSTERS OF STARS, MADE AT SLOUGH, WITH A TWENTY-FEET REFLECTOR, BETWEEN THE YEARS 1825-1833, offprint from the Philosophical Transactions of the Royal Society, FIRST EDITION, 8 engraved plates, spotting, tissue guards, Richard Taylor, 1833, BOUND AFTER 2 works by the same, together 3 works in 1 vol., contemporary diced calf, spine with black morocco label, 4to.

✱ First edition, the rare offprint issue, of Herschel's famous 'Slough Catalogue,' which includes 2306 nebulae and star clusters, 525 of which were discovered by Herschel himself. He was awarded the gold medal of the Royal Astronomical Society in 1836 for this work. Herschel was, together with his father William, the greatest discoverer of nebulae and star clusters. From the library at Adare Manor, Ireland (purchased at the Christie's sale of the estate in 1982); Edwin R.W. Wyndham-Quin (1812-71) third Earl of Dunraven, help a passionate enthusiasm for astronomy and was elected a Fellow of the Royal Society in 1834. He was conceivably an acquaintance of Herschel.

£400 - 600

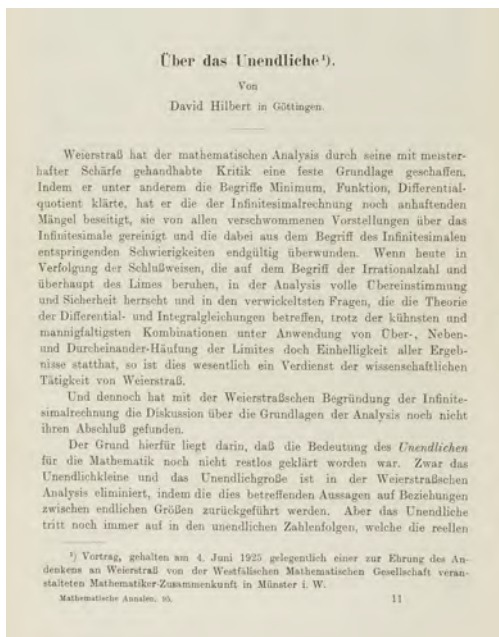


525

Herschel (Sir John F. W.) RESULTS OF ASTRONOMICAL OBSERVATIONS MADE DURING THE YEARS 1834, 5, 6, 7, 8, AT THE CAPE OF GOOD HOPE, being the completion of a telescopic survey of the whole surface of the visible heavens, commenced in 1825, FIRST EDITION, *half-title, lithographed frontispiece, 17 engraved or lithographed plates of nebulae etc., 4 folding, wood-engraved tail-piece, errata & advertisement leaves at end, an excellent copy in original green blind-stamped cloth, very slight wear to head of spine, [Norman 1056], 4to, 1847.*

✿ Detailed survey of the southern sky, Herschel's most important astronomical work.

£500 - 700



526

Hilbert (David) ÜBER DAS UNENDLICHE, offprint from Mathematische Annalen 95. Bd., 2 Heft., FIRST EDITION, *bound together with green paper backstrip as issued, light toning to spine ends, otherwise a fine copy, 8vo, Berlin, 1925.*

✿ Rare offprint of this famous lecture that contains Hilbert's most detailed exposition of his proposal for the foundation of classical mathematics, which became known as Hilbert's Programme. "No one shall expel us from the paradise which Cantor has created for us," Hilbert famously declared in this lecture (p. 170).

£500 - 700

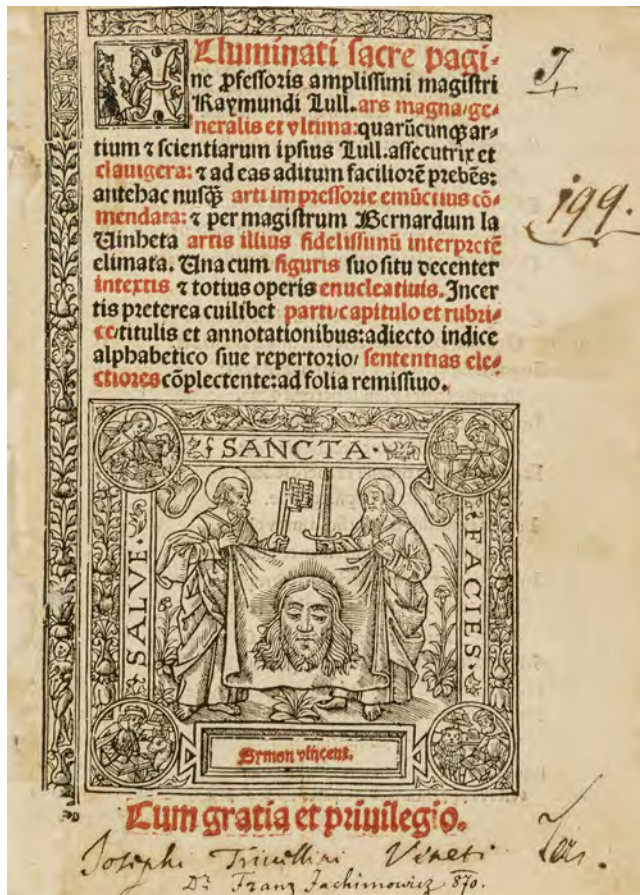


527

Lansberghe (Philip van) TABULAE MOTUUM COELESTIUM PERPETUAE, FIRST EDITION, *engraved allegorical title, engraved portrait excised (from *7, which is lacking) and laid-down to front pastedown, folding table, woodcut head-, tail-pieces and initials, woodcut illustrations, contemporary ink ownership inscription to title crossed out, date remaining, later ink inscriptions to front pastedown, light damp-stain at gutter and lower margin to first few gatherings, occasional light spotting, lacking front endpaper, contemporary vellum, slightly soiled, [Brunet III, col. 825; Graesse IV, p. 101; Houzeau & Lancaster 12758], folio, Middelberg, Zacharias Roman [Leiden, Willem Christiaens van der Boxe], 1632.*

✿ Lansberge (1561-1632) was a staunch Copernican, and complained of ecclesiastical opposition to the heliocentric hypothesis of the solar system on theological grounds alone, without examination of the evidence and the scientific arguments in support of this model. He could not, however, accept Johannes Kepler's elliptical orbits, upon which Kepler had based his own *Rudolphine Tables* published five years earlier. Lansberge produced these rival tables which were founded on a more traditional epicyclic theory; being simpler than Kepler's, they were at first popular and widely used throughout the 1630s, but eventually began to fall from favour as they proved to be less accurate than Kepler's.

£2,000 - 3,000



528
Lull (Ramòn) and Bernard de Lavinjeta (editor), *ARS MAGNA GENERALIS ET ULTIMA*, title and A4 in red and black, title and final page with woodcut printer's device, woodcut folding plate, woodcut initials and diagrams, ink ownership inscriptions to title, small paper restoration to blank margin of title with slight loss of woodcut border, small marginal paper restorations to A2 and C8, C18th German boards, gilt spine with label, extremities scuffed, [Palau 143693; Rogent & Duran 65; Tomash L142], 4to, Lyon, Symon Vincent, [1517].

✱ Third edition, the first edited by the Lullist Bernard de Lavinjeta, of Lull's greatest work. Lull invented an 'art of finding truth' which inspired Leibniz's dream of a universal algebra four centuries later. The most distinctive characteristic of his Art is its combinatory nature, which led to both the use of complex semi-mechanical techniques that sometimes required figures with separately revolving concentric wheels - 'volvelles' - and also to the symbolic notation of its alphabet. These features justify its classification among the forerunners of both modern symbolic logic and computer science. The Art's function as a means of unifying all knowledge into a single system remained viable throughout the Renaissance and well into the seventeenth century. RBH lists only 4 copies of this edition in the last 50 years.

Provenance: 'Josephi Trivellini, Veneti [Venice]' (inscription to title). Dr. Franz Jachimowicz (medical doctor, Vienna C19th; inscription to title)

£3,000 - 4,000

529

Midwifery.- Rösslin (Eucharius) *DER SWANGERN FRAWEN UND HEBAMMEN ROSENGARTEN*, pictorial woodcut title set within decorative woodcut border, 20 woodcut illustrations, of which one whole-page, some spotting and browning, some light marginal damp-staining and finger soiling, last few gatherings with small amount of worming, mainly marginal but affecting one or two letters, contemporary blind-stamped calf-backed boards, upper joint weak, spine rubbed, upper tie lacking clasp, modern black morocco presentation box, 4to, [Garrison-Morton 6138, Waller 8091], [Cologne, Arnt von Aich], [1518].

✱ An early edition of the first printed textbook for midwives. Ground-breaking in its use of printed illustrations of the birthing chair and the foetus *in utero*, which are attributed to Martin Kaldenbach, a pupil of Albrecht Durer's, Rösslin's treatise remained influential for centuries. Published in the vernacular, it was immediately more accessible to a far wider audience and by the middle of the century it had been translated into all major European languages, as well as Latin. Following the accepted first edition of 1513, printed in Strasbourg, two undated versions appeared soon after, between which priority was for a long time uncertain. However, research by Joseph Benzing established a distinction between a c.1515 edition issued in Hagenau by Heinrich Gran, and a slightly later one from c.1518 from Cologne. The copy here offered is an example of the latter edition, the differentiation resting primarily on the variant title spelling of 'hebammen rosengarten' as opposed to 'habemmë rosengartē' (Joseph Benzing, 'Zu den ersten Ausgaben des "Rosengarten" von Eucharius Rosslin' in *Das Antiquariat*, vol. 12, 1956, p. 57-58).

Provenance: from the library of Irving Davis (Natural History, Scientific and Medical Books, Sotheby's 2nd-3rd April 1985); from the library of Jean Blondelet, one of the greatest collectors of rare medical books in the twentieth century (Books and Manuscripts, Sotheby's 31st May 2016).

£15,000 - 20,000



530

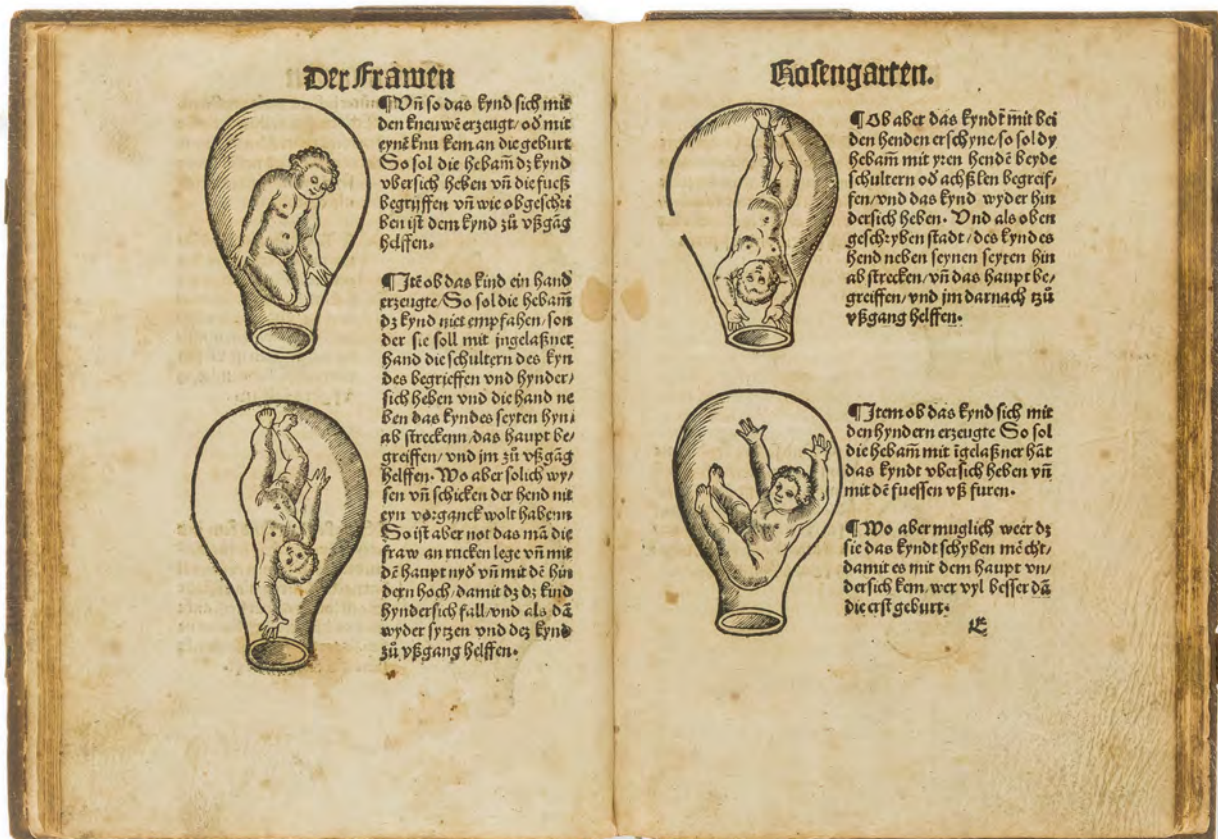
Montanari (Geminiano) *PENSIERI FISICO-MATEMATICI*, 2 parts in 1, FIRST EDITION, titles with woodcut crown and floral ornament, small folding engraved plate in part 1, approbation f. at end of part 1, blank f. separating parts, woodcut decorative initials, some spotting and light staining, new endpapers, contemporary vellum, rebaked in later vellum, some wear to edges, stained, [Riccardi I/2, 170, 3 & 4; Zeitlinger 3055], small 4to, Bologna, Manolessi Brothers & Emilio Maria, 1667.

✱ Rare at auction. 'This classic work contains investigations on capillarity to which very little was added up to the end of the 18th century.' (Zeitlinger). Often referring to the theories of Galileo and Torricelli, these studies suggest a similarity between the ascent of water in capillary tubes and that of sap in plant stems. Montanari held the chair of mathematics in Bologna.

£400 - 600



529





531

Newton's Principia Mathematica.- Pfautz (Christoph) Acta Eruditorum Anno M DC LXXXVIII, 13 engraved plates, most folding, woodcut initials, ink stamp to title, bookplate to title verso, occasional spotting, including to plates, some light offsetting, library label to front pastedown, contemporary vellum, spine toned, 4to, Leipzig, J. Grossium and J.F. Gleditsch, 1688.

✧ This edition of the Acta includes a first edition of the important early review of Newton's 'Principia' (1687); pp. 303-315. Of the four reviews which had appeared by the end of 1688, this review in the Acta was the most detailed, and was comprehensive enough to provide many in Europe without access to the Principia itself with a fairly full account of its contents (Gjertsen, *Newton Handbook*, 1986, p. 472), almost in the style of an extended table of contents. The Acta review is anonymous, but evidence now supports identification of the author as Christoph Pfautz (1645-1711), who being a professor of mathematics at the University of Leipzig, was able to grasp the principal features of Newton's treatment of limits, and to appreciate the significance of the purely mathematical features of Newton's presentation. Pfautz's review gained contemporary fame when it was cited by Leibniz in his own article, 'Tentamen de Motuum Coelestium Causis', in the Acta in 1689. This volume of the Acta also contains three articles by the physicist Denis Papin (1647-1713), two articles by the astronomer Gottfried Kirch (1639-1710) and three articles by the mathematician Jakob Bernoulli (1655-1705).

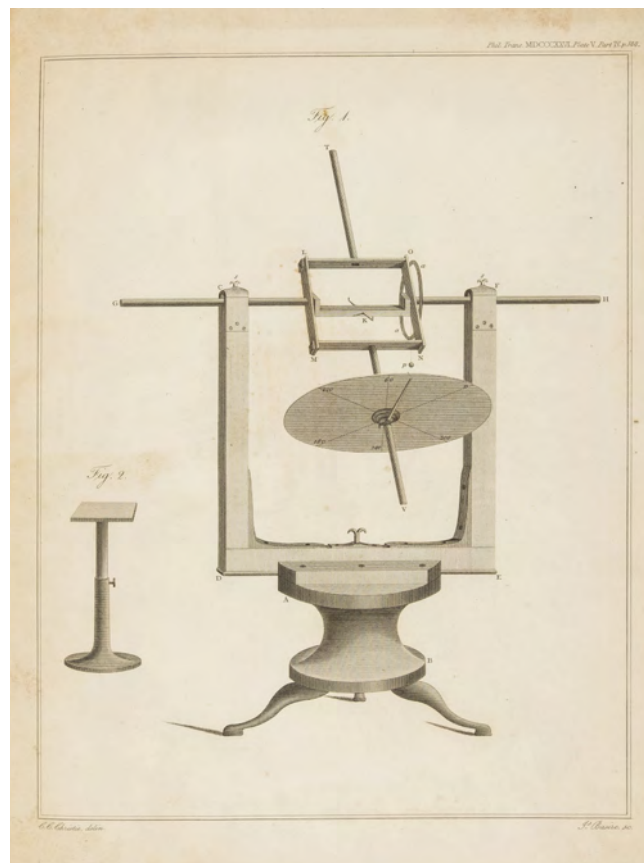
£1,000 - 1,500

532

Scientific Experiments.- Parry (Capt. William Edward), Lt. Henry Foster & Lt. J.C.Ross. PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY...MDCCCXXVI Part IV. Printed at the Expençe of the Board of Longitude, 5 engraved plates (3 folding tables) and one lithographed plate, letterpress tables, one folding, final plate lightly browned, otherwise an excellent clean copy in the original blue wrappers, uncut and unopened, 4to, 1826.

✧ A collection of 9 papers recounting experiments on magnetism and atmospheric refraction carried out by Parry, Foster and Ross in 1824-25 at Port Bowen, on the eastern side of Prince Regent's Inlet, on Parry's third voyage in search of the North-West Passage.

£400 - 600



532



533

533

Piccolomini (Alessandro) DE LA SFERA DEL MONDO, woodcut device on title, woodcut illustrations, diagrams and initials, Venice, Giovanni Varisco & Company, 1559; BOUND WITH De Le Stelle Fisse, woodcut device on title, woodcut illustrations and initials, 47 full-page woodcut star maps (mis-numbered to 48), a few leaves browned, last few leaves with slight worming with occasional loss of text, Venice, Giovanni Varisco & Company, 1559, together 2 works in 1 (as often), contemporary limp vellum, spine lettered in manuscript, ties, upper hinge broken and binding becoming detached, [Norman 1696; Houzeau & Lancaster I, 2491; EDIT 16 CNCE 47398], 4to

✧ The second work contains the first star atlas to be published in the Western World. It also introduces the practice of identification of stars by letter, which would later be adopted and expanded by Bayer.

£1,000 - 1,500

534

Tsiolkovsky (Konstantin) IZSLEDOVANIE MIROVYKH POSTRANTSV REAKTIVNYMI PRIBORAMI (DOPOLNENIE K I I II CHASTI TRUDA TOGO-ZHE NAZVANIYA). [INVESTIGATION OF COSMIC SPACE USING REACTIVE DEVICES. (SUPPLEMENT TO PARTS I AND II OF THE WORKS OF THE SAME TITLE)], FIRST EDITION, illustration, original printed wrappers, ink manuscript number to upper cover, slightly sunned at extremities, a fine copy overall, 8vo, Kaluga, by the author, 1914.

✧ Tsiolkovsky's first separately printed scientific work on space rockets, preceding the first publication on rockets by Robert Goddard by five years. The significance of Tsiolkovsky's work in rocketry and space travel was greatest in Russia where it inspired early development independent of American and European research. The present work is a supplement to two earlier works of the same title which had appeared in two different journals in 1903 and 1911-1912 (no offprints known); these are listed on the back cover of this publication, together with Tsiolkovsky's other works, dated from 1891 onwards. Tsiolkovsky was employed as a school teacher and could afford to print only a few copies of his works, which therefore had very limited circulation. RBH lists only 4 copies at auction in the last 40 years, and while the first four lots in the Russian Space History sale at Sotheby's (New York, December 11, 1993) included a total of 38 papers by Tsiolkovsky, the property of his family, this paper was not among them.

£3,000 - 4,000

535

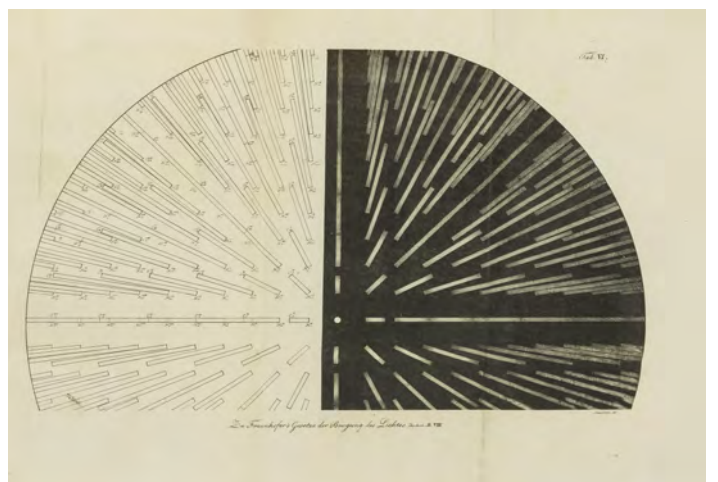
von Fraunhofer (Joseph) NEUE MODIFIKATION DES LICHTES, offprint from from Denkschriften der kñiglichen Academie der Wissenschaften zu Mñnchen für die Jahre 1821 und 1822, Band VIII, FIRST EDITION, 2 engraved folding plates, 4 lithograph plates, of which 2 folding, small marginal tear upper edge to title, some foxing and spotting, including to title and plate margins, bound together with paper backstrip, slightly worn, [Norman 837; Poggendorff I, 796; Wellcome III, p. 65], 4to, Munich, Lentner, [1821?]

✧ Rare offprint of the first quantitative discussion of light diffraction.

£750 - 1,000



534



535



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Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

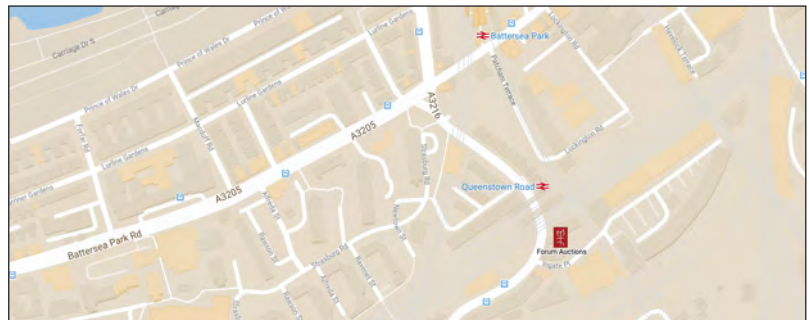
LOCATIONS

LONDON

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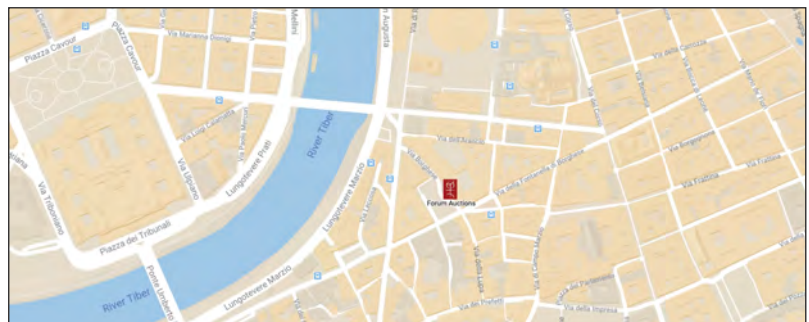


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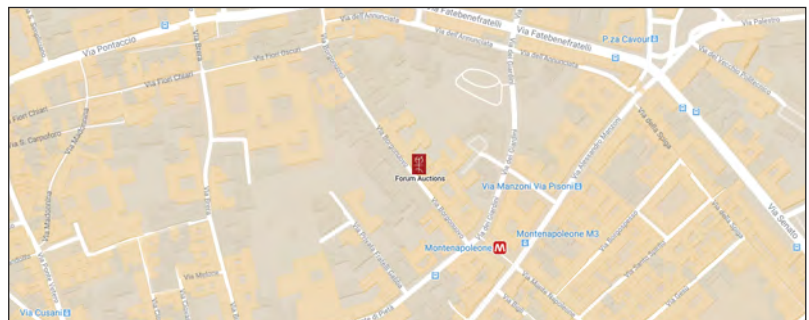


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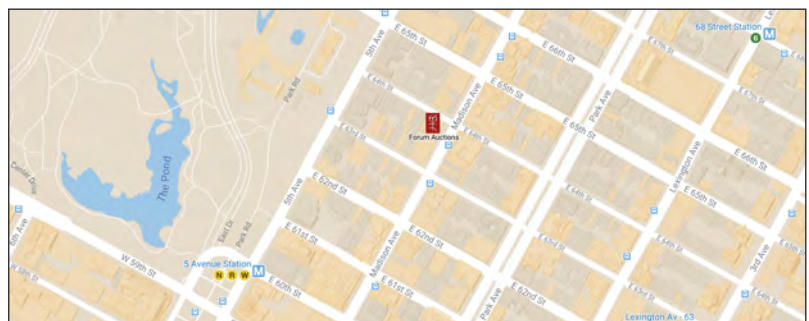


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Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO.: 79
 TITLE: FINE BOOKS AND WORKS ON PAPER
 DATE: 25TH NOVEMBER 2021

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENSE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

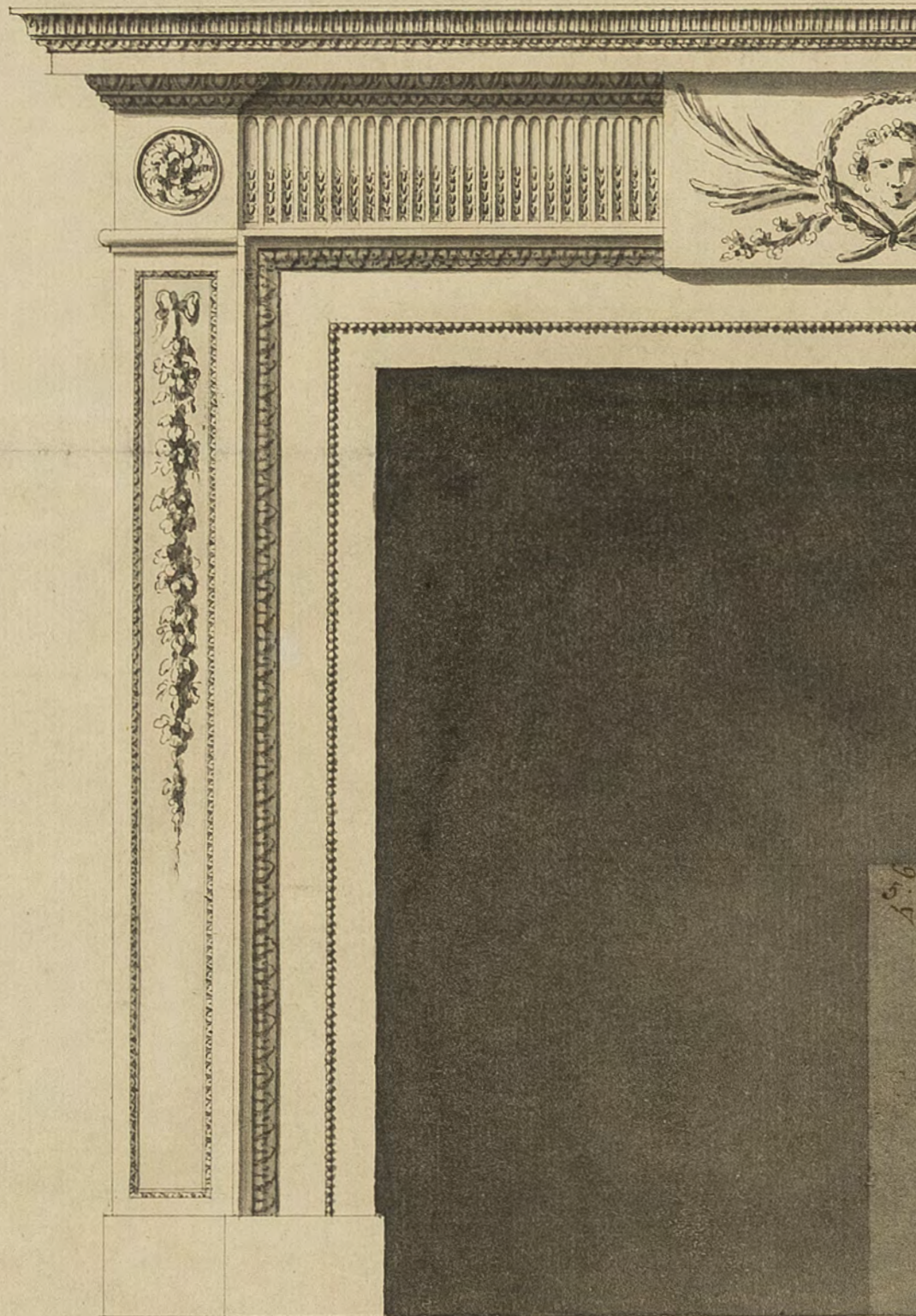
DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

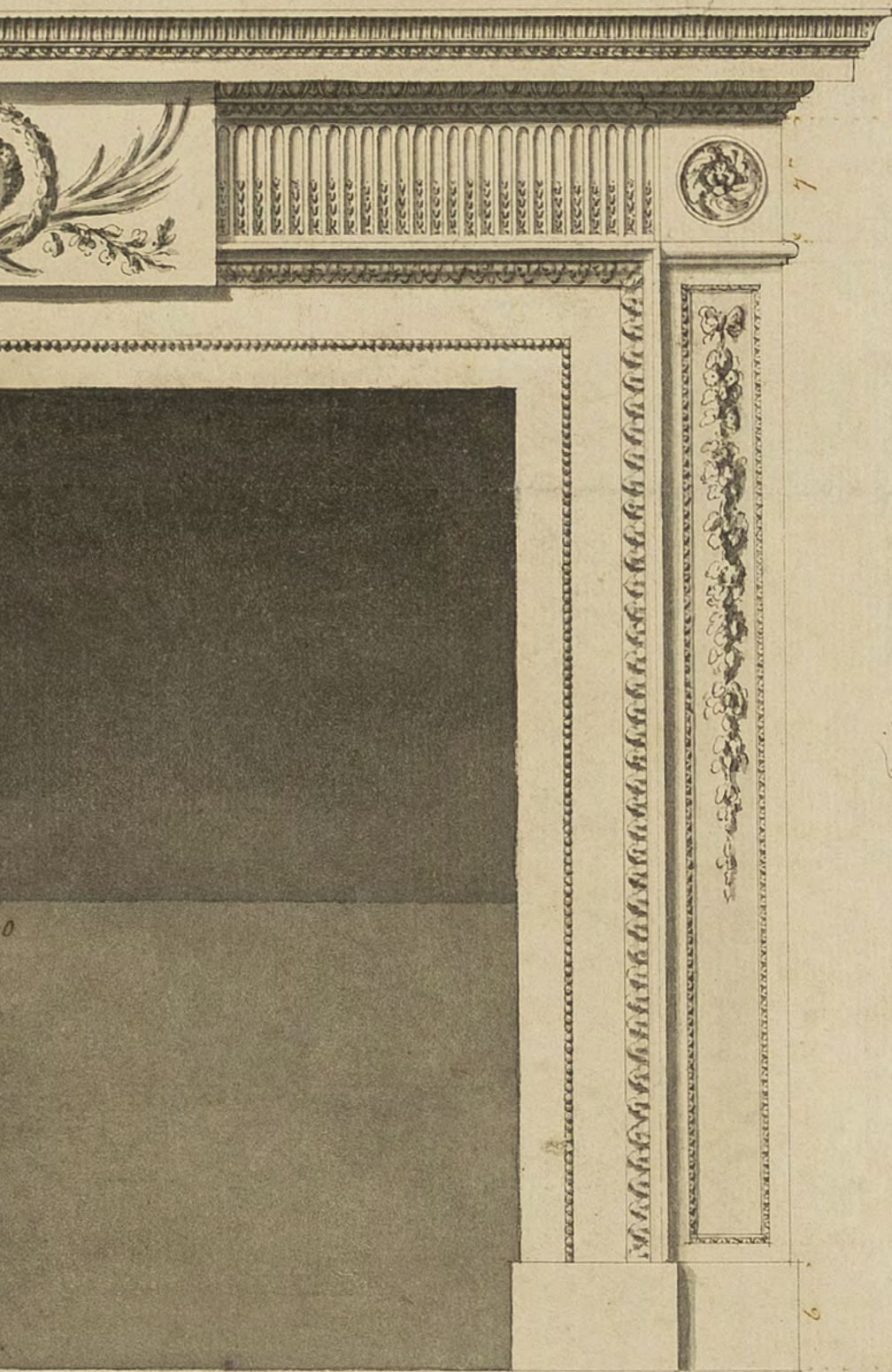
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 Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

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Design of a Chimney piece for the



Rt Hon^{ble} The Earl of Pannmure



5 in
6.0

