

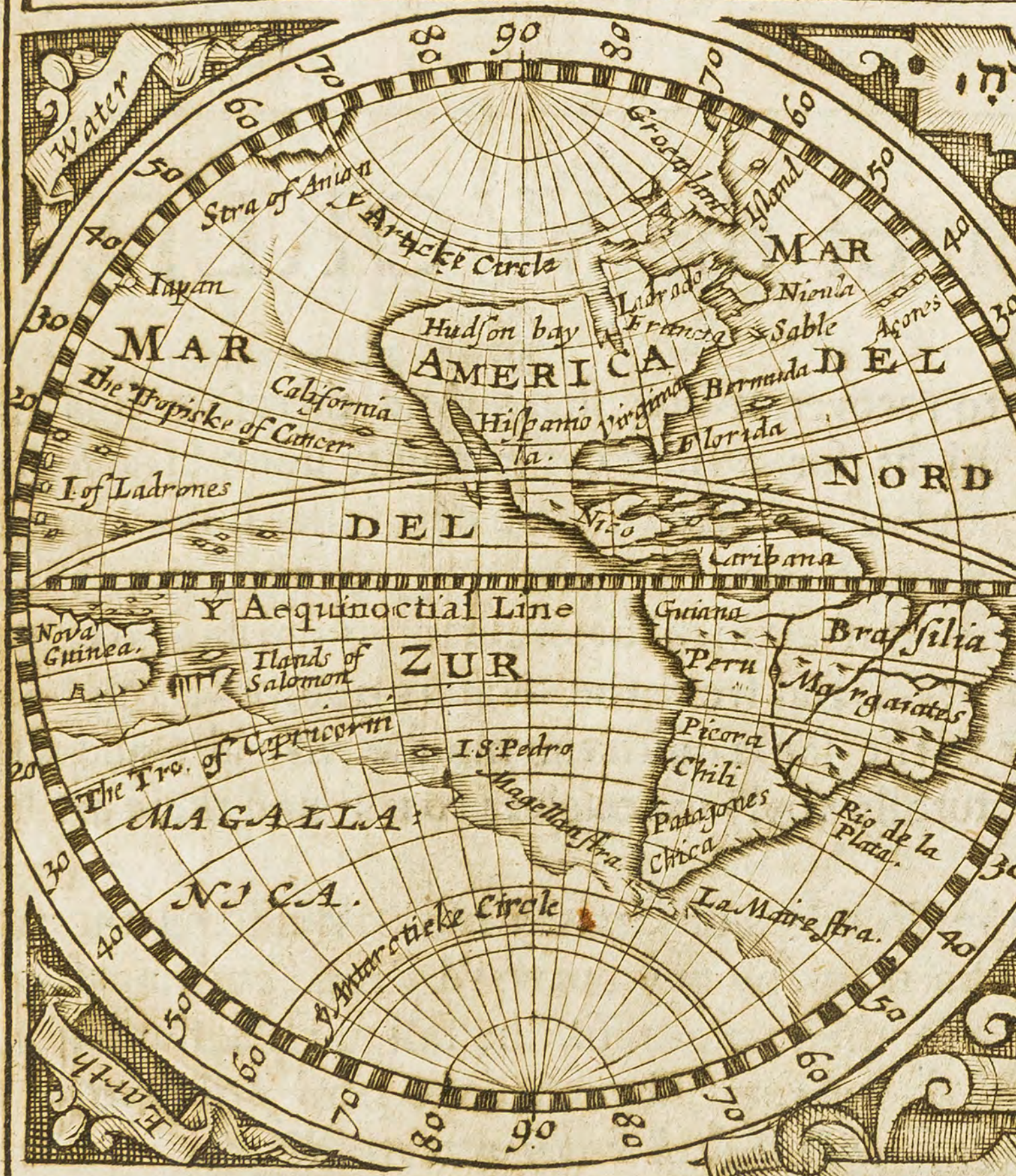
MONARCHIA

A THIRD SELECTION OF 16TH AND  
17TH CENTURY ENGLISH BOOKS  
FROM THE FOX POINTE MANOR LIBRARY

Thursday 21st October 2021



A NEW AND ACCVRA



Drawne according to y<sup>e</sup> truest Desc



This is a circular world map from a 17th-century atlas, likely the 'Atlas Novus' by Willem Blaeuw. The map is oriented with North at the top. It features a grid of latitude and longitude lines. The continents are labeled in Latin: AMERICA, EUROPA, AFRICA, ASIA. The oceans are labeled: Oceanus Atlanticus, Oceanus Indicus, Oceanus Arcticus, Oceanus Antarcticus. The map is decorated with a compass rose and a decorative border.

criptions latest Discoveries Pe. Kærius  
Cælarit 1646.



THE  
ROMAN  
ACTOR.

A  
TRAGÆDIE.

As it hath diuers times beene, with  
good allowance Acted, at the private  
Play-house in the Black-Friers,  
by the Kings Majesties  
Servants.

WRITTEN  
By PHILIP MASSINGER.



LONDON.

Printed by B. A. and T. F. for ROBERT ALLOT, and  
are to be sold at his Shop at the signe of the Beare  
in Pauls Church-yard, 1629.

THE  
GRATEFVLL  
SERVANT.

A Comedie.

As it was lately presented with good  
applause at the priuate House in  
Drury-Lane,

By her Majesties Servants.

Written by IAMES SHIRLEY Gent.

— — — *Usque ego postera  
Crescam laude recens.*



LONDON.

Printed by B. A. and T. F. for John Grove, and are to be sold at  
his shop at Furnivals-Inne gate, 1630.

3<sup>d</sup> THE  
TRAGEDY  
OF  
The unhappy Fair  
IRENE.

*First Edition.*

By Gilbert Swinboe, Esq;

LONDON:

Printed by J. Streater, for W. Place,  
at Grays-Inn Gate, next Holborn,  
M. DC. L VIII.

THE  
GENTLEMAN  
Dancing-Master.

A  
COMEDY,

Acted at the  
DUKE'S THEATRE.

By Mr. Wycherley.

Horat. — *Non satis est risu diducere rictum  
Auditoris : & est quædam tamen hic quoq; virtus.*

LONDON,

Printed by J. M. for Henry Herringman and Thomas Dring at the Sign of the  
Blew Anchor in the Lower Walk of the New Exchange, and at the Sign  
of the White Lyon in Fleetstreet near Chancery-lane end. 1673.



AUCTION NO. 78

## A THIRD SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

**Thursday 21st October 2021, 11.00am and 2.00pm**

220 Queenstown Road, London SW8 4LP

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Morning Session - 11.00am      1-200  
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### SPECIALISTS

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Head of Books and Works on Paper  
Dido Arthur, Book Specialist  
Justin Phillips, Book Specialist  
Max Hasler, Book Specialist  
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## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
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  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
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8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
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  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
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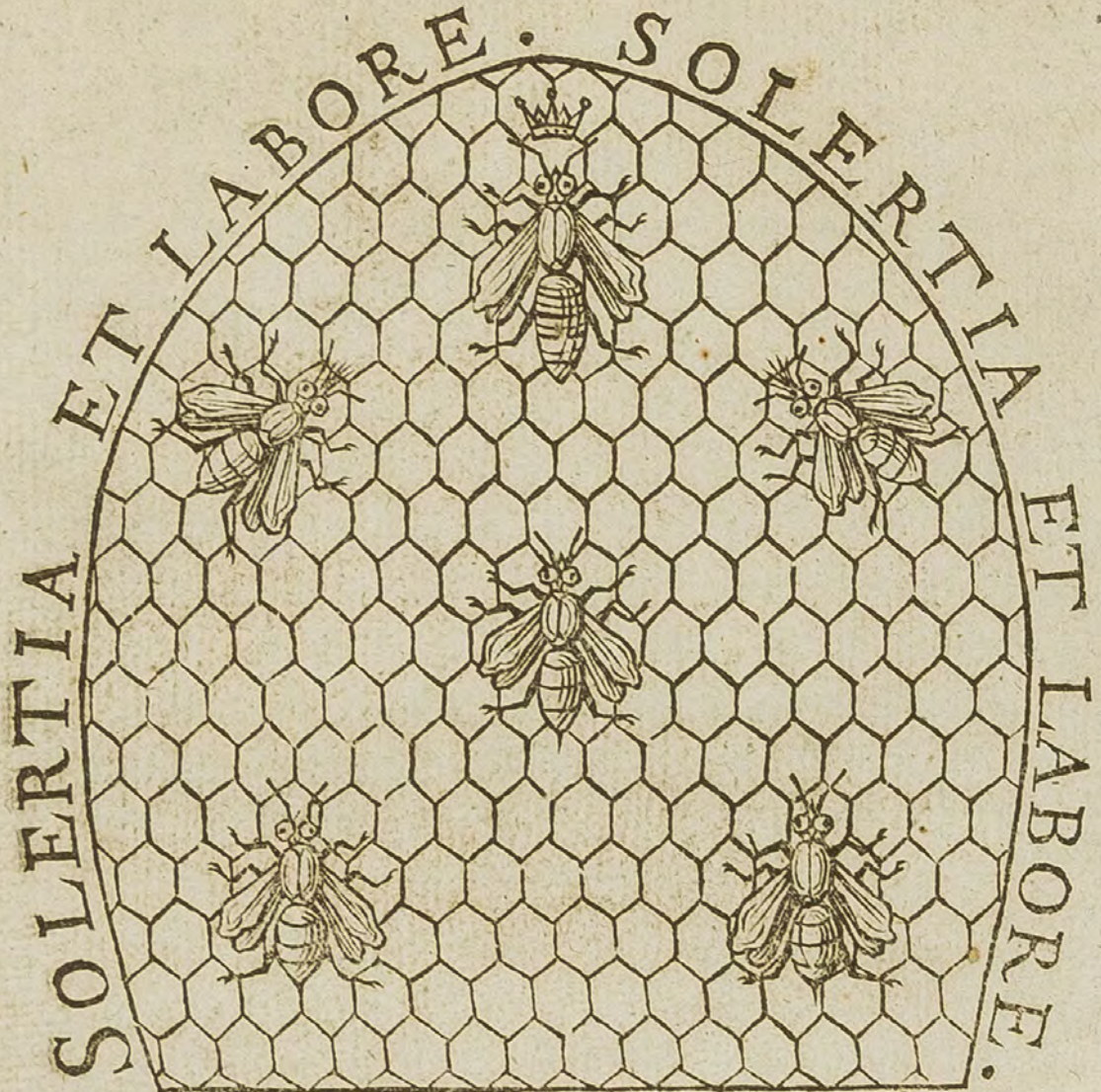


Quatuor apum  
ordines.

Princeps.

Duces.

Plebs.



Inertes fuci.



SOCORDIAM LVIMVS



*Miraris Arte conditas mirà domos,  
Opesq; regales in his reconditas?*

*SOLERTIA ET LABORE sunt omnia.*

C. B.

MORNING SESSION:  
Commencing 11.00am



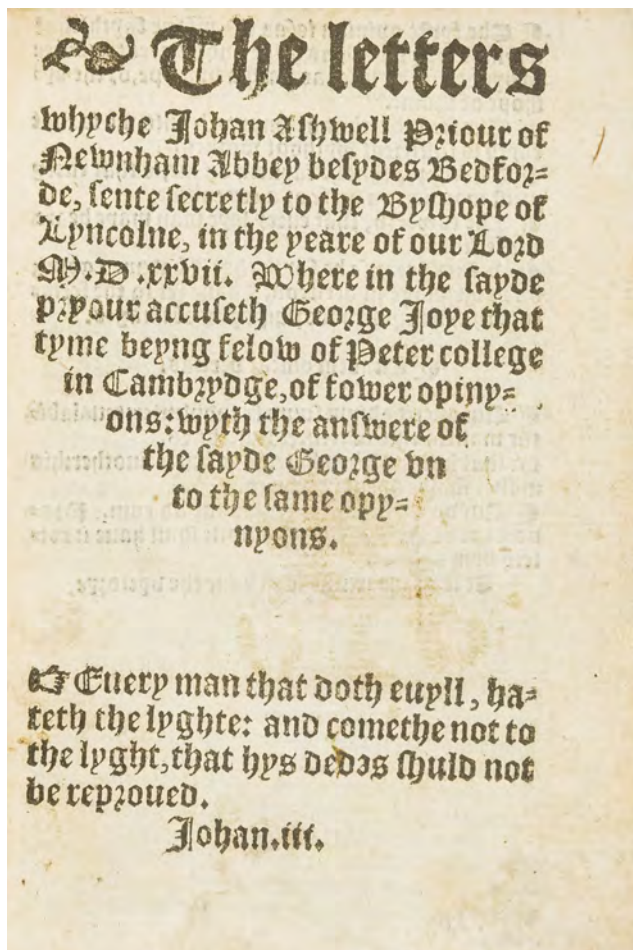




LONDON.  
Printed for  
Michaell Sparke  
and are to be  
Sould, at the  
Blew Bible,  
in  
Greene Arbor.  
1631.  
(Will: Marshall. fec.)





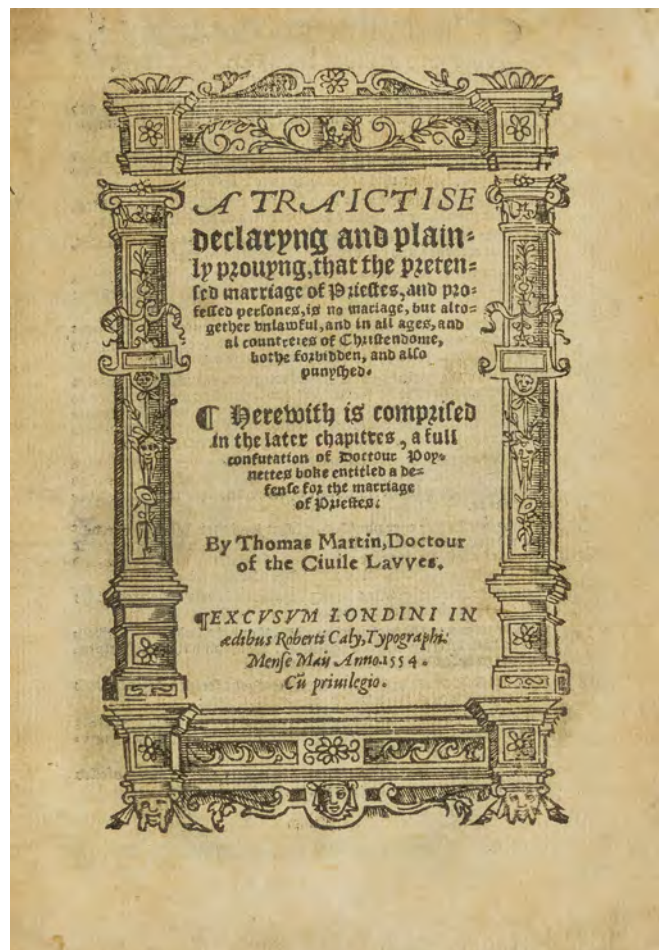


1

**Lutheranism.- Joye (George)** THE LETTERS WHYCHE JOHAN ASHWELL PRIOR OF NEWNHAM ABBEY BESYDES BEDFORD, SENTE SECRETLY TO THE BISHOPE OF LYNOLNE, IN THE YEARE OF OUR LORD MDCCVII, *second edition, black letter, trimmed at head with loss (sometimes complete) to headline and occasionally touching top line of text, 19th century brown blind-stamped morocco by F. Bedford, extremities slightly rubbed, [STC 846], 8vo, At Strassburge [i.e. London], [?Printed by T. Raynald and W. Hill], [?1548].*

⚔ Very rare, only 3 copies located in N.America on ESTC. Edward Joye (c.1495-1553) translated a version of the Old Testament which was published in the 1530s and also proofread Tyndale's translation of the NT. Bookplate of Cardiff Castle

£2,000 - 3,000



2

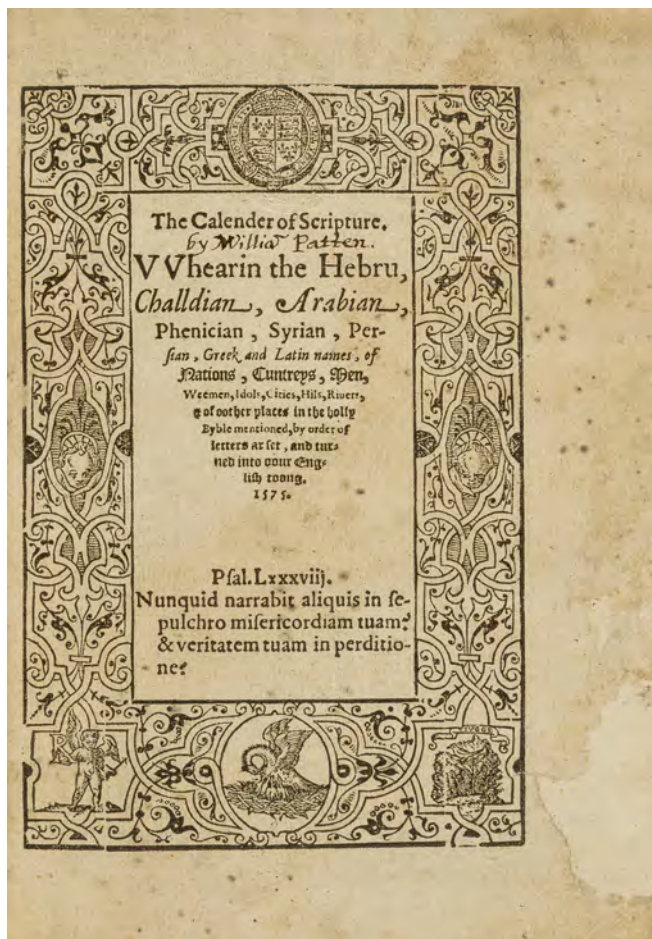
**Clergy & marriage.- Gardiner (Stephen, Bishop of Winchester)** A TRACTISE DECLARYNG AND PLAINLY PROUYNG THAT THE PRETENSED MARRIAGE OF PRIESTES, AND PROFESSED PERSONES, IS NO MARIAGE, BUT ALTOGETHER UNLAWFUL..., FIRST EDITION, *largely printed in black letter, title with woodcut architectural border, woodcut initials, that on A2 12-line and historiated, errata leaf at end, early 20th century dark blue morocco by W. Pratt, gilt, g.e., covers a little mottled, [STC 17517], 4to, In aedibus Roberti Caly, 1554.*

⚔ A reply to Bishop John Ponet's *Defence for Mariage of Priestes*, 1549, attributed on the title to Thomas Martin but most likely written by Gardiner, as also suggested by Ponet himself. The book begins with a six-page dedication to the newly crowned Queen Mary, whose virginity he praises. The new line on the celibacy of priests resulted in the deprivation of hundreds of clergymen who had married in the 1540s and in the effective discrediting of many Edwardian bishops.

Provenance: Cardiff Castle (bookplate).

£1,500 - 2,000





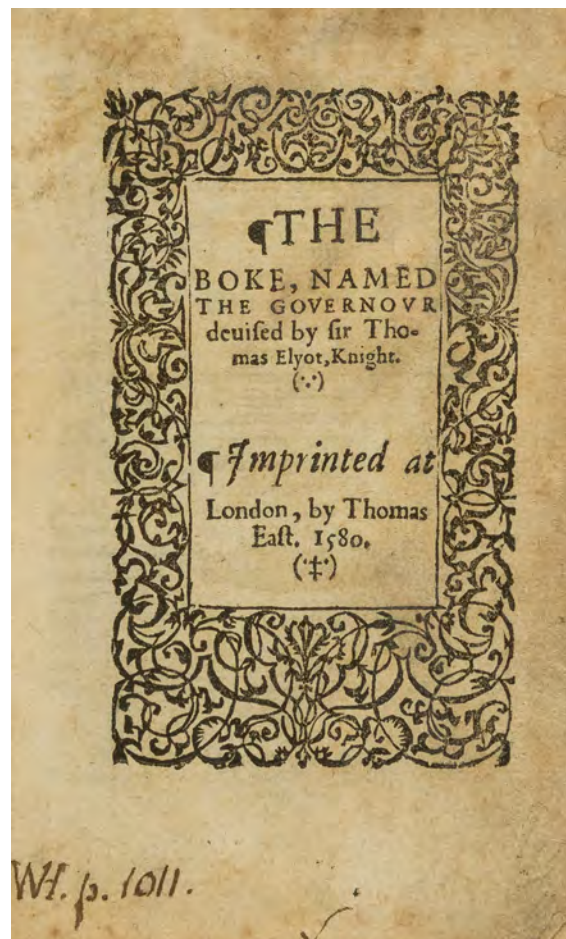
3

**[Patten (William)]** THE CALENDER OF SCRIPTURE. Whearin the Hebru, Chaldian, Arabian, Phenician, Syrian, Persian, Greek and Latin names, of Nations, Cuntreys, Men, Weemen, Idols, Cities, Hills, Rivers, & of oother places in the Holly Byble mentioned, by order of letters as set, and turned into oour English toong, FIRST EDITION, title within woodcut border, woodcut initials, partially printed in black letter, some worming, mostly marginal but occasionally affecting text, some side-notes shaved, title laid down and with outer margin restored, some damp-mottling, especially at beginning, author's name added in ink to title, 18th century mottled calf, spine gilt, [STC 19476], 4to, [Richard Jugge], 1575.

\*\* Patten was an early member of the Society of Antiquaries, who fell from grace in 1567/8 as a teller of the exchequer when £7,928 was found to be missing from his account. In 1570 he had published a vocabulary and grammar to accompany an Armenian psalter in the collection of Archbishop Parker.

Provenance: The Earls of Macclesfield (North Library bookplate and small embossed stamp on title).

£1,500 - 2,000



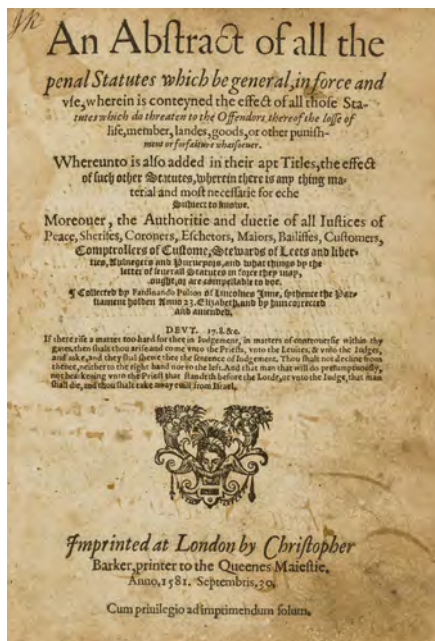
4

**Moral philosophy.- Elyot (Sir Thomas)** THE BOKE, NAMED THE GOVERNOUR, title within woodcut border, largely printed in black letter, woodcut decorations and initials, title a little soiled, modern calf, [STC 7642], 8vo, Imprinted...by Thomas East, 1580.

\*\* A nice copy of Elyot's enormously popular work, first published in 1531 and reprinted numerous times during the 16th century. Elyot, the son of a distinguished lawyer, was clerk of the Privy Council and was twice sent as ambassador to the Emperor Charles V. This is arguably the first work in recognisably modern English prose, to which Elyot added many new words. It provided influential advocacy for the study of the classics, from which he quotes extensively. But it was popular largely because of the current vogue for its subject - it is a treatise on moral philosophy, laying down the lines on which the education of those destined to govern should be directed, and inculcating the high moral principles which should rule them in the performance of their duties. It remained a textbook for behaviour for generations and had a lasting effect on the writing of English.

£750 - 1,000



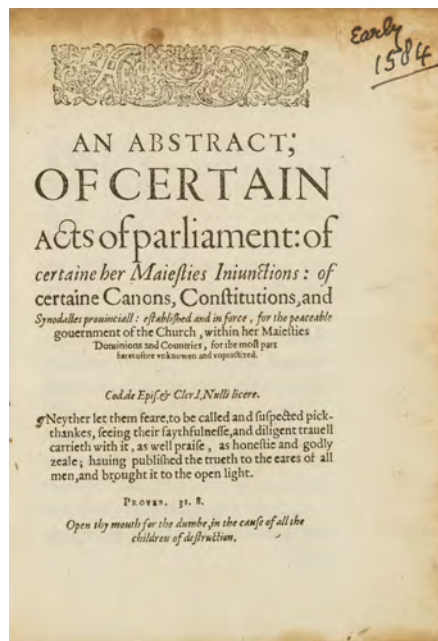


**5 Law.- Fulton (Ferdinando)** AN ABSTRACT OF ALL THE PENAL STATUTES WHICH BE GENERAL, IN FORCE AND USE, *sixth printing, largely printed in black letter, woodcut device on title, lower corner of penultimate leaf holed and lower corner of final leaf repaired, just touching side-note, short tear in Y2, some soiling, browning and water-staining, some early ink annotations to title verso and a few places in text, modern blind-stamped calf, [STC 9529; Beale S75], 4to in 8s, Imprinted...by Christopher Barker, printer to the Queenes Maiestie, 1581.*

\*\* "His is the earliest instance of the exertions of any individual, without the sanction of Parliament, towards making a collection of Statutes." (Marvin). The statutes cover felony, highways, revenues, murder & manslaughter, physicians, "tame beastes", marriage, wills etc.

Provenance: Joshua Stonhewer [Stonehewer] (ink inscription on title verso, dated 1698 and on final leaf); William Stonhewer (ink inscription in outer margin of D2); Thomas Badeley (ink inscription on O3 and other leaves).

**£1,000 - 1,500**

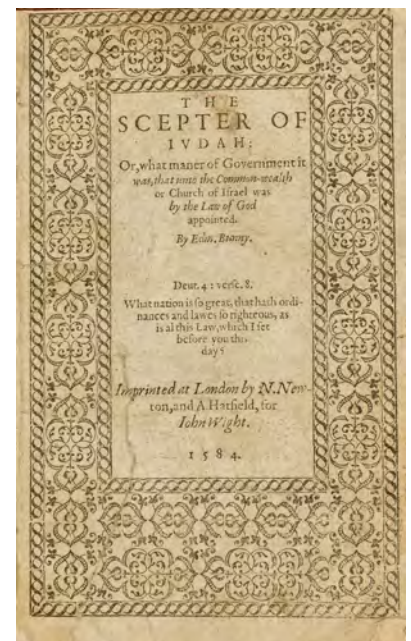


**6 Presbyterians.- [Stoughton (William)]** AN ABSTRACT; OF CERTAIN ACTS OF PARLIAMENT: OF CERTAINE HER MAIESTIES INIUNCTIONS: OF CERTAINE CANONS, CONSTITUTIONS, AND SYNODALLES PROVINCIAL, FIRST EDITION, *woodcut decorations and initials, initial and final blank leaves present, fore-edge and lower edge largely uncut, [STC 10394], [Printed by Robert Waldegrave], [1583]; BOUND WITH [Cosin (Richard)] An Answer To the two first and principall Treatises of a certaine factious libell..., FIRST EDITION, largely printed in black letter, woodcut decorations and initials, some early ink marginalia, ink library stamp to k2 and x7, lacking 45pp. "Dispensations for many benefices vnlawful" (caption title) usually bound between quires P and Q, blank leaf Aa8 present at end, [STC 5819.7 or .5], Printed...by Henrie Denham for Thomas Chard, 1584, together 2 works in 1, some browning and staining, mostly to upper margin, modern calf, 4to*

\*\* The second work is seemingly incomplete when compared to ESTC collation. First work with leaf G3 in ESTC state A reading "sons above rehearsed, shall preach in their owne per-"

Provenance: William McGrath (bookplate).

**£700 - 900**



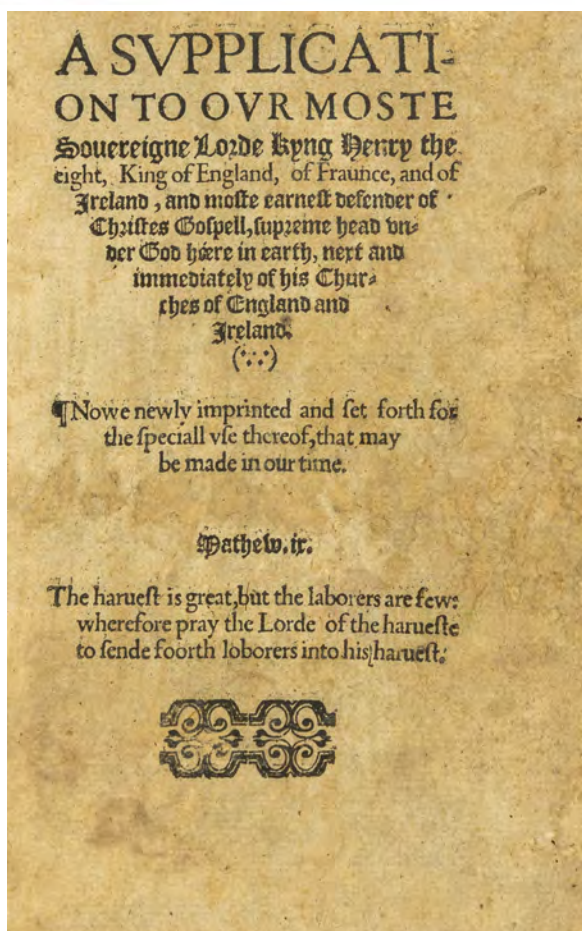
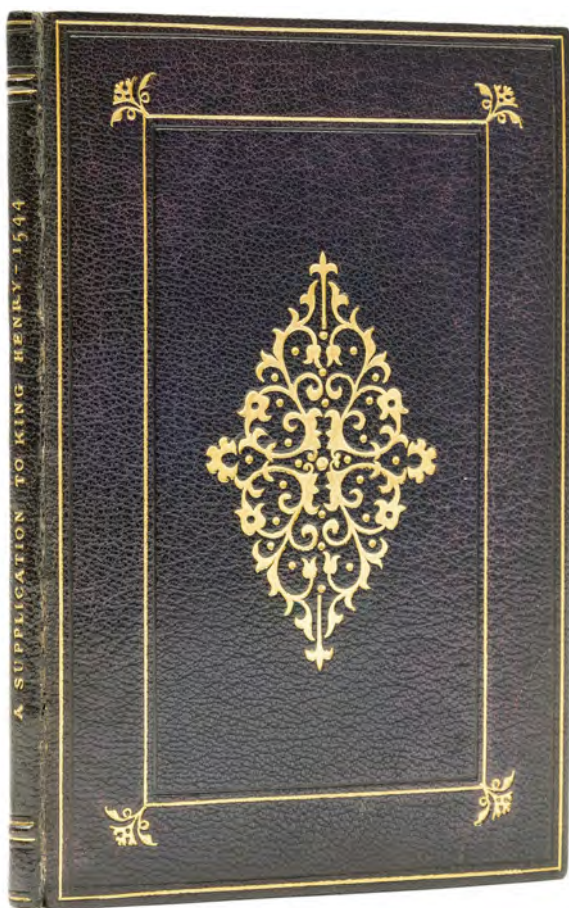
**7 Judaica.- Bunny (Edmund)** THE SCEPTER OF JUDAH: OR, WHAT MANER OF GOVERNMENT IT WAS, THAT UNTO THE COMMON-WEALTH OR CHURCH OF ISRAEL WAS BY THE LAW OF GOD APPOINTED, FIRST EDITION, *title within woodcut decorated border, woodcut device on title verso, woodcut initials, title with repaired tear and slightly chipped, trimmed throughout with loss to headlines, pagination, some side-notes and just touching border on title, some soiling, modern morocco-backed cloth, [STC 4094], 8vo, Imprinted...by N. Newton, and A. Hatfield, for John Wright, 1584.*

\*\* No copies traced at auction; Rare Book Hub cites the same copy appearing in several Francis Edwards catalogues in the 1970s.

Provenance: Bibliotheca Philippica (book label).

**£750 - 1,000**





8

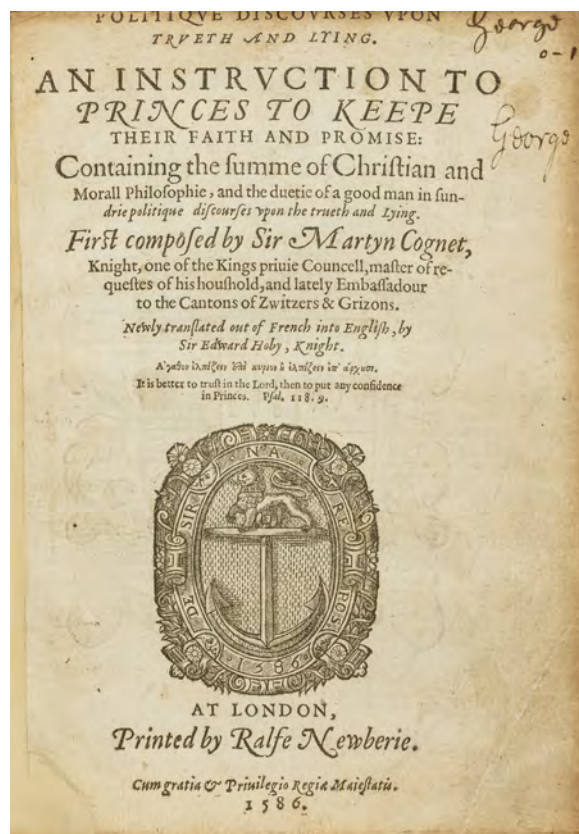
8

**Father's heretical will.- Tracy (Richard)** A SUPPLICATION TO OUR MOSTE SOVEREIGNE LORDE KYNG HENRY THE EIGHT, *largely printed in black letter, woodcut device on title, woodcut head-piece and initial on A2, title skilfully repaired and a little stained, next few leaves similarly stained, 19th century dark blue morocco, gilt, by De Coverly, g.e., [STC 24166], 8vo, Imprinted [by Thomas Dawson?], 1544 [but c.1585].*

\*\* A rare work with ESTC locating 10 copies (5 each in British Isles and N. America). Richard Tracy was the son of William, a JP in the reigns of Henry VII and VIII who adopted Lutheran beliefs and whose will expressed his belief in justification by faith, bequeathing nothing to the clergy. The will was deemed heretical and Archbishop William Warham ordered William's remains be exhumed and burnt at the stake. The will thus became a quasi-sacred text for the reformers. Richard became an MP and adopted many of his father's views with the consequence that his works (like those of Tyndale) were deemed 'dangerous' in 1535 and by 1546 all his books were ordered to be burnt.

Provenance: Marquis of Bute (bookplate of Cardiff Castle).

£1,800 - 2,200



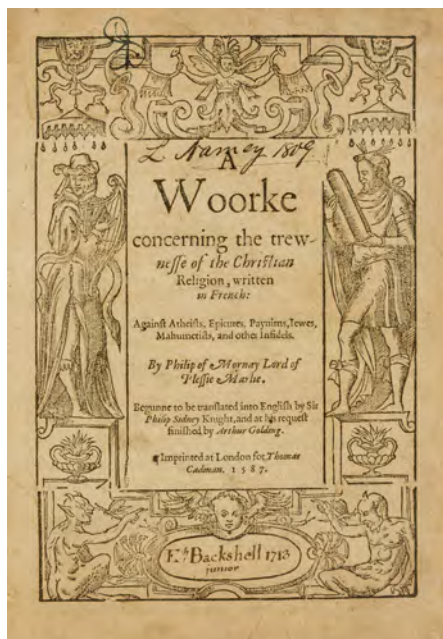
9

**Cognet (Sir Martyn)** POLITIQUE DISCOURSES UPON TRUETH AND LYING. AN INSTRUCTION TO PRINCES TO KEEPE THEIR FAITH AND PROMISE: CONTAINING THE SUMME OF CHRISTIAN AND MORALL PHILOSOPHIE, FIRST ENGLISH EDITION, *woodcut device on title, woodcut arms on title verso, woodcut decorations, lacking final blank leaf, upper edge trimmed with some loss to first 3 words of title, headlines and head-piece on preliminary leaf, small hole on recto of first leaf of contents with slight loss of text, lower edge of O1 singed with slight loss to signature and just touching text to verso, marginal browning and occasional staining, modern calf, [STC 5486], 4to, Printed by Ralfe Newberie, 1586.*

\*\* Translated by Sir Edward Hoby, courtier and later favourite of James I, and dedicated to his uncle Lord Burghley.

£1,000 - 1,500





10

**10**  
**"The Huguenot Pope".- Mornay (Phillippe de)** A WOORKE CONCERNING THE TREWNESSE OF THE CHRISTIAN RELIGION...AGAINST ATHEISTS, EPICURES, PAYNIMS, JEWES, MAHUMETISTS, AND OTHER INFIDELS, FIRST EDITION, translated by Sir Philip Sidney and Arthur Golding, title within woodcut border, largely printed in black letter, woodcut decorations and initials, trimmed close at upper edge, slightly affecting headlines towards end, browned, particularly to margins, some water-staining, later tree calf over wooden boards, head of spine repaired, upper joint cracking, [STC 18149], 4to in 8s, Imprinted...by [John Charlewood and] George Robinson for Thomas Cadman, 1587.

✱ Sir Philip Sidney's first published work. He began the translation before his fatal expedition to the Low Countries. Mornay (1549-1623) studied law and jurisprudence at the University of Heidelberg in 1565 and the following year Hebrew and German at the University of Padua. He escaped the St. Bartholomew's Day Massacre and became Henry of Navarre's de-facto right-hand man, gaining great political influence and being dubbed 'the Huguenot Pope'. In about 1592 he was sent on a mission to the court of Queen Elizabeth in England where he and his wife befriended English Protestants such as Francis Walsingham, Mary Sidney, and her brother Philip.

Provenance: E. Backshell junior (ink name dated 1713 within typographic border); L. Namey (ink name dated 1809 on title); Schmidtchen (bookplate of booksellers' catalogue descriptions pasted above and beneath on pastedown).

£1,000 - 1,500



11

**11**  
**Hondius map.- Broughton (Hugh)** A CONCENT OF SCRIPTURE, FIRST EDITION, FIRST ISSUE, engraved title with wording "Come, and see" at top, woodcut initials and decorations, double-page engraved map of the world attributed to Jodocus Hondius the elder, 5 engraved plates, without the folding map of Judea ("north part of the equinoctial") and folding letterpress explanation as often, later panelled calf, gilt, with gilt arms to upper cover, rebacked, rubbed, one corner worn, [STC 3850], 4to, for Gabriell Simson and William White, [1587-91].

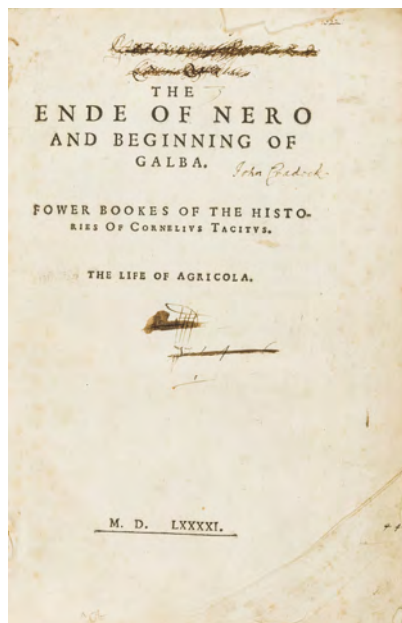
✱ A very good copy of this work, in essence a chronology of scriptural history, by Broughton (1549-1612), a divine and rabbinical scholar. It was seen through the press by John Speed. Ben Jonson satirised the author in *Volpone* and *The Alchemist*; and Sir John Harington mentions the work in his 'advertisement' to his translation of *Orlando Furioso*: "...a treatise set forth by Maister Broughton, the last year, upon the Revelation, in which there are some 3 or 4 pretie figures (in octavo) cut in brasse verie workemanly."

This is the first major work of cartographer Hondius (1563-1612/3), who came to England in 1583 as a Protestant refugee. The map of the world is based on Ortelius; the missing map is found in very few copies and the leaf of letterpress by R. Field, dated to c.1590, may represent a later issue. This copy has the chain lines in gathering F horizontal, denoting a first issue.

Provenance: Henry Villiers Stuart, Baron Stuart de Decies (1803-74) - his arms on upper cover. Bookplate of Tempsford Hall; ink stamp of Bradford City Library to rear pastedown.

£1,000 - 1,500





12

**12**  
**Tacitus (Publius Cornelius)** THE ENDE OF NERO AND BEGINNING OF GALBA. POWER BOOKES OF THE HISTORIES OF CORNELIUS TACITUS, FIRST EDITION IN ENGLISH, translated by Sir Henry Savile, engraved illustration, penultimate errata leaf loosely inserted from another copy, name at head of title torn away, other names on title inked out, occasional foxing and soiling, good margins, contemporary blind-stamped calf, rebacked, one corner repaired, [STC 23642; Madan 1, 5], folio, Oxford, Printed...by Joseph Barnes for Richard Wright, 1591.

\*\* "In 1591 Savile's translation of four books of the Histories of Tacitus appeared. The book was dedicated to the queen, and the notes and a commentary on the history of Roman warfare served to confirm the author's growing reputation as a man of learning. Six editions appeared during the next fifty years, and the work won its author a compliment in verse from Ben Jonson." (DNB)

Provenance: John Cradock (ink name on title).

£1,000 - 1,500

**13**  
**Elizabethan poet's prose work.- C[otton] (R[oger])** A DIRECTION TO THE WATERS OF LYFE, second edition, partially printed in black letter, title within woodcut decorative border (trimmed and with small defects repaired causing slight loss), woodcut arms on verso of final leaf, M1 and 2 misbound after M3 and 4, stab hole at inner margin causing some small tears into text with occasional slight loss, final leaf torn and repaired with tape, verso heavily soiled, some soiling and water-staining elsewhere, trimmed close, sometimes affecting ruled border and headline, later manuscript notes relating to the Broughton-Cotton connection and Cotton family tree to endpapers, lacking [par.]4 and final leaf N4 both probably blank, later black half morocco, upper joint starting, [STC 5867], 4to, Imprinted...for Gabriel Simson and William White: and are to be solde by William Barley, 1592.

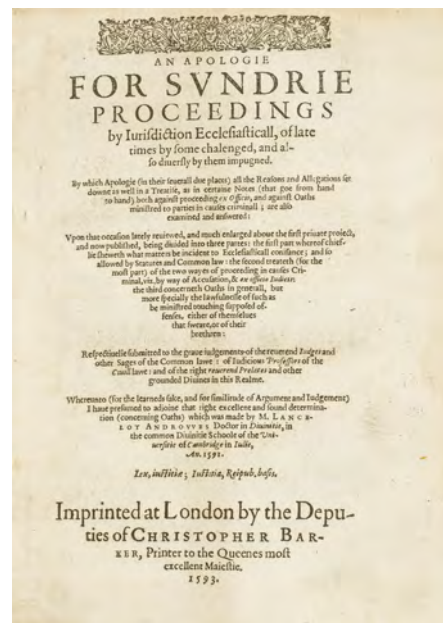
\*\* Roger Cotton was a poet, uncle of John Cotton of New England and close friend and disciple of Hugh Broughton. This work, first published in 1590, is in prose whereas his only other two works were in verse. It is a rare work, with few institutional holdings and no copy traced for sale at auction.

Provenance: Richard Blyndiff (ink inscription on title); William E. Nickerson (bookplate); The Brother Julian F.S.C. Collection (bookplate, donated by Christian A. Zabriskie, New York City)

£600 - 800



13



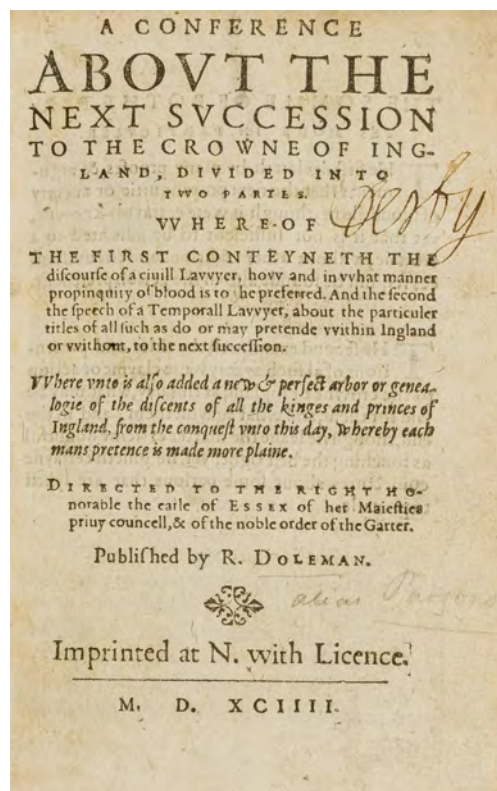
14

**14**  
**Cosin (Richard)** AN APOLOGIE FOR SVNDRIE PROCEEDINGS BY JURISDICTION ECCLESIASTICALL, second edition, woodcut initials and decorations, including one at head of title, upper edge trimmed close, affecting headline and pagination in places, contemporary limp vellum, yapp edges, lower hinge separated from text, [STC 5821], 4to, Imprinted...by the Deputies of Christopher Barker, 1593.

\*\* Second edition of a work which first appeared two years earlier and is a reply to James Morice's A Brieve Treatise of Oathes exacted by Ordinaries and Ecclesiasticall Judges.

Provenance: Richard Mostyn of Penbedw, Denbighshire (bookplate).

£600 - 800



15



15

**Royal succession.- [Parsons (Robert)]** A CONFERENCE ABOUT THE NEXT SUCCESSION TO THE CROWNE OF INGLAND, 2 parts in 1, *folding table with several tears and holes, last leaf frayed at edges with loss to headline, many other headlines trimmed, C2 with paper flaw to lower margin, early ink marginalia often trimmed, 18th century panelled calf, slightly rubbed, head of spine nicked, [STC 19398], 8vo, [Antwerp], Published by R. Doleman [A. Coninx], 1594 [1595].*

\*\* Rarely found complete with the large folding table. "R. Doleman = William Allen, Sir Francis Englefield, and others. "Robert Persons [Parsons], who is often credited with sole authorship of the work, probably played only a small part in its composition or revision"—Halkett & Laing (3rd ed.)" (ESTC).

Provenance: Lord Derby (ink name on title). Pencil note on front endpaper reads "In Doleman's catalogue (41 New Bond St) it is said that a copy of this work was sold at a recent sale for five guineas."

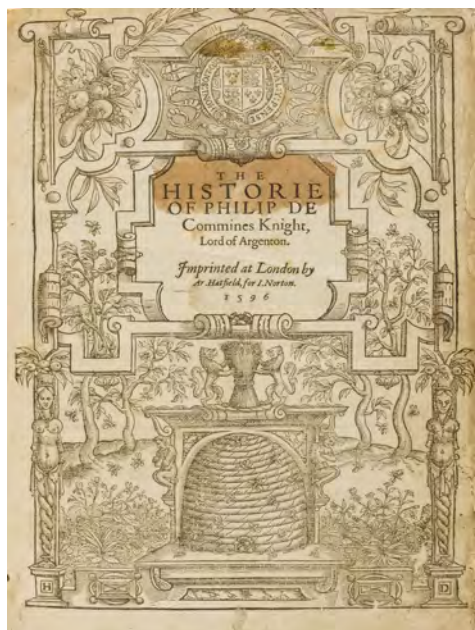
£750 - 1,000

16

**Comines (Philippe de)** THE HISTORIE OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON, FIRST EDITION IN ENGLISH, *title within elaborate woodcut historiated border (shaved to border), woodcut initials, head- and tail-pieces, genealogical tables on pp. 379-96, lacking final errata f., title and final text with some fraying to margins, first 4 ff. including title trimmed at head, some staining to title, occasional light browning, contemporary calf, covers with central gilt arabesque with initials "W. W." to either side, rebaked, some chipping to corners, light surface wear, [Pforzheimer 190; STC 5602], folio, by Ar. Hatfield, for I. Norton, 1596.*

\*\* Translated by Thomas Dannett and dedicated to Lord Burghley, Comines' Historie is essentially a memoir of his diplomatic experiences along with some thoughts on the prerogative of princes.

£800 - 1,200



16

17

**Anti-Spain polemic.-** TREATISE PARÆNETICAL (A), THAT IS TO SAY: AN EXHORTATION. WHEREIN IS SHEWED ... THE RIGHT WAY AND TRUE MEANES TO RESIST THE CASTILIAN KING ... BY A PILGRIM SPANIARD, FIRST EDITION IN ENGLISH, *title with woodcut decoration, woodcut initials, head- and tail-pieces, light damp-staining, a few ff. shaved at foot, affecting signatures, later wrappers, lower cover chipped and creased, [Palau 328878; Sabin 96752; STC 19838], sm. 4to, for William Ponsonby, 1598.*

\*\* An important anti-Spanish treatise that includes references to Brazil and the West Indies as well as an early account of Sir Francis Drake's 1589 Lisbon campaign.

£600 - 800

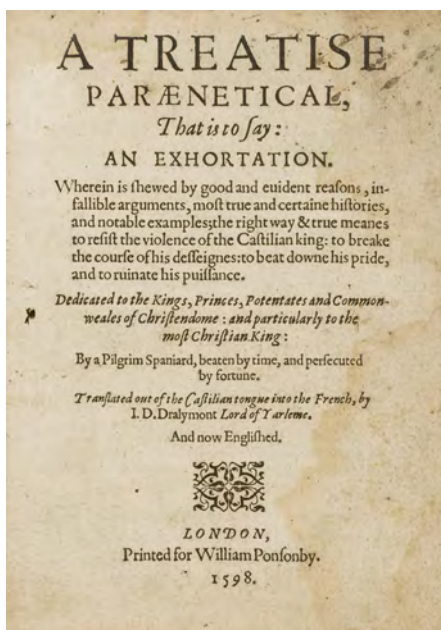
18

**Italy.- Guicciardini (Francesco)** THE HISTORIE OF GUICCIARDINI: CONTAINING THE WARRES OF ITALIE AND OTHER PARTES, translated by Geffray Fenton, *second edition in English, woodcut device on title, woodcut initials and headpieces, lacking initial and final blanks, L3 lower corner restored, just touching text, worming to lower margin, the odd patch of marginal staining or soiling, occasional light browning, title with light browning and staining and a few ink inscriptions, bookplate to pastedown, contemporary calf, rebaked, retaining original backstrip, spine labels renewed, [Pforzheimer 442; STC 12459], folio, by Richard Field, 1599.*

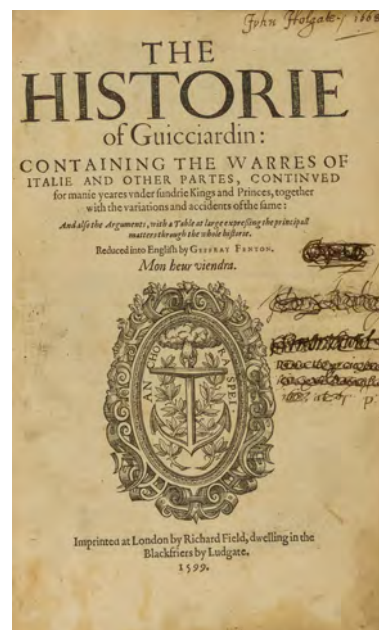
\*\* One of the most detailed of the 16th century Italian histories.

Provenance: John Holgate, 1668 (ink inscription); Leo. S. Olschki, Firenze (bookplate).

£600 - 800

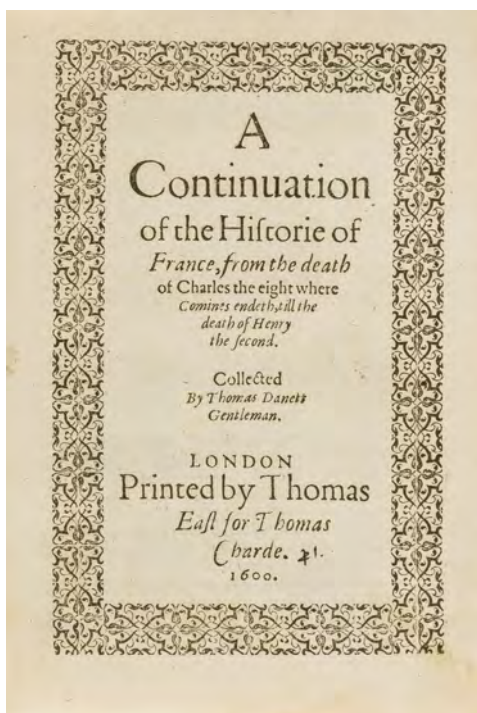


17



18





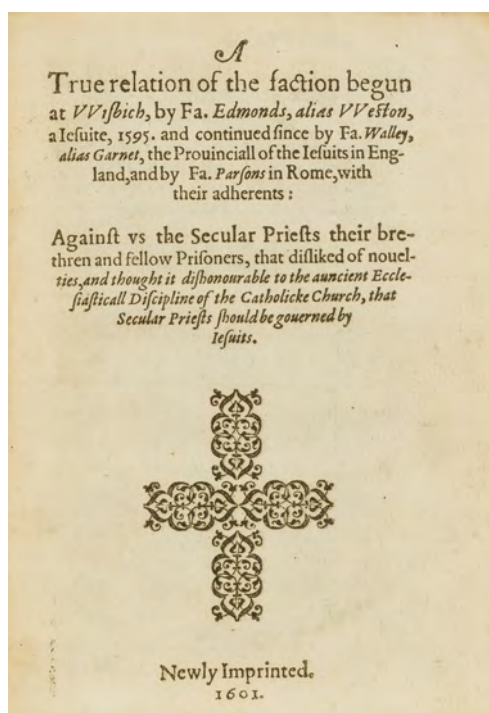
19

**Danett (Thomas)** A CONTINUATION OF THE HISTORIE OF FRANCE, FROM THE DEATH OF CHARLES THE EIGHT WHERE COMINES ENDETH, TILL THE DEATH OF HENRY THE SECOND, FIRST EDITION, *title within typographic border, slight worming to upper inner corner of first few leaves and some soiling to upper margin in first signature, worming to outer margin of second two-thirds, occasionally touching text or affecting date in side-notes, later calf, gilt, rubbed, lacking ties, a couple of small worm-holes to covers*, [STC 6234], 4to, Printed by Thomas East for Thomas Charde, 1600.

\*\* Leaf B2 has two states - this copy has catchword "bee-" (the other state has "begotten"). Rare at auction, the last appearances being in 1969 and 1964.

Provenance: Kimbolton Castle (book label).

£750 - 1,000



20

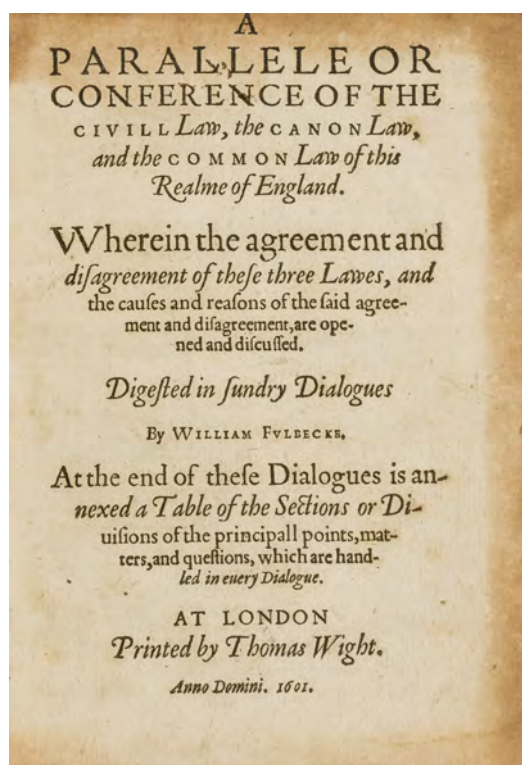
20

**Appellant Controversy.- [Bagshaw (Christopher, attributed)]** A TRUE RELATION OF THE FACTION BEGUN AT WISBICH, BY... THE IESUITS IN ENGLAND... AGAINST US THE SECULAR PRIESTS THEIR BRETHREN AND FELLOW PRISONERS, FIRST EDITION, *title with typographic decoration, lacking final blank, but a very good, clean copy otherwise, bookplate and inscription to pastedown, modern half morocco*, [STC 1188], sm. 4to, [by Felix Kingston], 1601.

\*\* First and only edition of this scarce work relating to the Appellant Controversy. The controversy stemmed from the appointment of George Blackwell to the role of archpriest, overseeing the Catholic mission in England. His proximity to the Jesuits was seen by many of the Catholic community in England as endangering their safety and a vocal minority of priests there refused his authority. Amongst these Bagshaw was probably the most prominent leader.

Provenance: Joseph Gillow (1850-1921, Catholic antiquary and author of Biographical and Bibliographical Dictionary of the English Catholics, bookplate and ink inscription).

£400 - 600



21

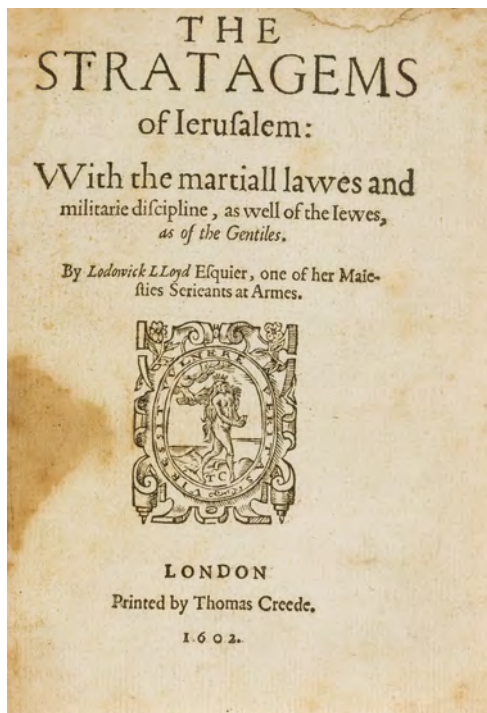
**Law.- Fulbecke (William)** PARALLELE OR CONFERENCE OF THE CIVIL LAW, THE CANON LAW, AND THE COMMON LAW OF THIS REALME OF ENGLAND [- THE SECOND PART OF THE PARALLELE], 2 PARTS IN 1 VOL., FIRST EDITION, *woodcut initials and headpieces, first title margins browned, second title a little soiled, A4 with small rust-hole affecting 1 or 2 letters, occasional light damp-staining, ink inscriptions to endpapers, contemporary calf, neatly and sympathetically rebacked*, [STC 11415 & 11415a], sm. 4to, Thomas Wight, 1601-2.

\*\* Scarce, Fulbecke was an English playwright, lawyer and legal scholar, who did pioneering work in the field of law.

Provenance: Tho. Lane; Dr Woods; Francis Lindley Wood, Lincoln's Inn, 1794 (ink inscriptions).

£400 - 600



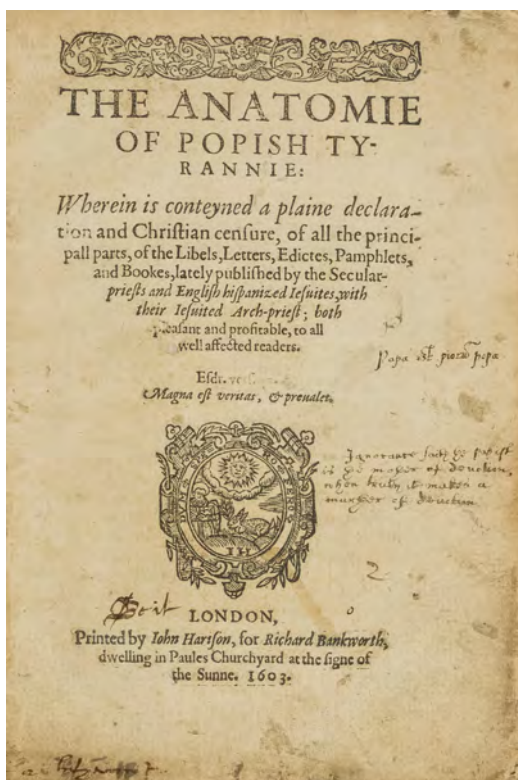


22

**Lloyd (Lodowick)** THE STRATAGEMS OF JERUSALEM: WITH THE MARTIAL LAWES AND MILITARIE DISCIPLINE, AS WELL OF THE JEWES, AS OF THE GENTILES, FIRST EDITION, woodcut device on title, woodcut initials, final blank leaf present, title and a few other leaves with marginal defects, some foxing, staining to upper edge, upper edge also trimmed close, just touching headline in a few places, stain to title and rest of first gathering, 18th century marbled boards, rebaked, edges worn, [STC 16630], 4to, Printed by Thomas Creede, 1602.

\*\* The final blank leaf has offsetting from the title-page of another work by L. Lloyd also printed by Creede in 1602, A Briefe Conference of Divers Lawes [STC 16616]. Scarce at auction.

£600 - 800



23

23

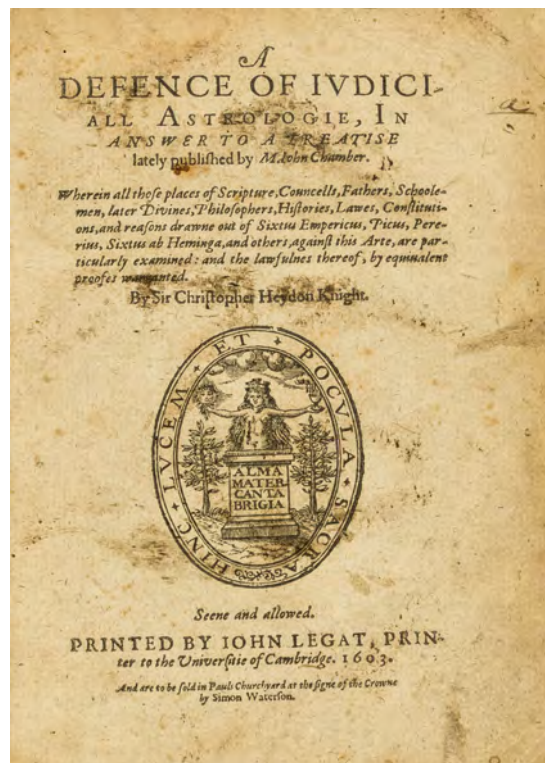
**?Family copy.- Bell (Thomas)** THE ANATOMIE OF POPISH TYRANNIE, FIRST EDITION, title with woodcut head-piece and device, partially printed in black letter, lower margin of A3 torn away with loss of signature, early ink annotations and underlining, some water-staining and soiling, a few edges frayed, later half sheep, later Bell family arms on paper label pasted to upper cover, rubbed, [STC 1814], 4to, Printed by John Harison, for Richard Bankworth, 1603.

\*\* Bell was a Yorkshire clergyman who converted to Catholicism, was imprisoned in 1573, became a student at Douai and the English College at Rome, and when returning to England as a missionary priest, was again apprehended in 1592. This time he recanted and proceeded to become one of the most prolific and persuasive of the anti-Catholic writers, earning pensions from both Elizabeth and James I.

This copy with many early annotations including an inscription on the title: "Ignorance saith ye papist is mother of devotion, when truly it makes a murder of devotion" and another on verso of A4 entitled "The Jesuits Downfall". It also bears the 18th century bookplate of a Thomas Bell, which together with the later arms on the cover, suggest this may have been a family copy.

No copies traced at auction.

£500 - 700



24

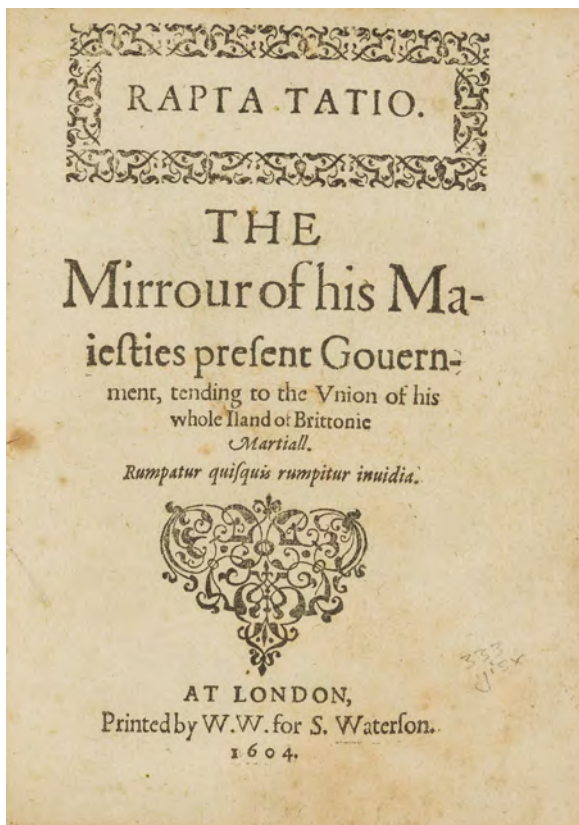
**Astrology.- Heydon (Sir Christopher)** A DEFENCE OF JUDICIAL ASTROLOGIE, IN ANSWER TO A TREATISE LATELY PUBLISHED BY M. JOHN CHAMBER, FIRST EDITION, woodcut device on title, woodcut initials and headpieces, title somewhat soiled, C2 and C3 transposed, L4 with tear to fore-margin running into text, marginal ink annotations in several hands some using astrological symbols, bookplate to pastedown, later half calf, spine chipped at head, rubbed and scuffed, [STC 13266], sm. 4to, John Legat, 1603.

\*\* Scarce at auction. Heydon's most famous work and the most substantial English defence of astrology at the time.

Provenance: James Hovell (bookplate).

£1,000 - 1,500





25

**Unionism.-** RAPTA TATIO, THE MIRROUR OF HIS MAIESTIES PRESENT GOVERNMENT, TENDING TO THE UNION OF HIS WHOLE ISLAND OF BRITTONIE, title with woodcut and typographic decorations to recto and woodcut motif of flaming heart to verso, woodcut initials, head- and tail-pieces, lacking blanks A4 and H4, occasional light staining or toning, later calf, sympathetically rebacked, [STC 23705], sm. 4to, by W. W., 1604.

\*\* Scarce pro-union tract.

£500 - 700



26

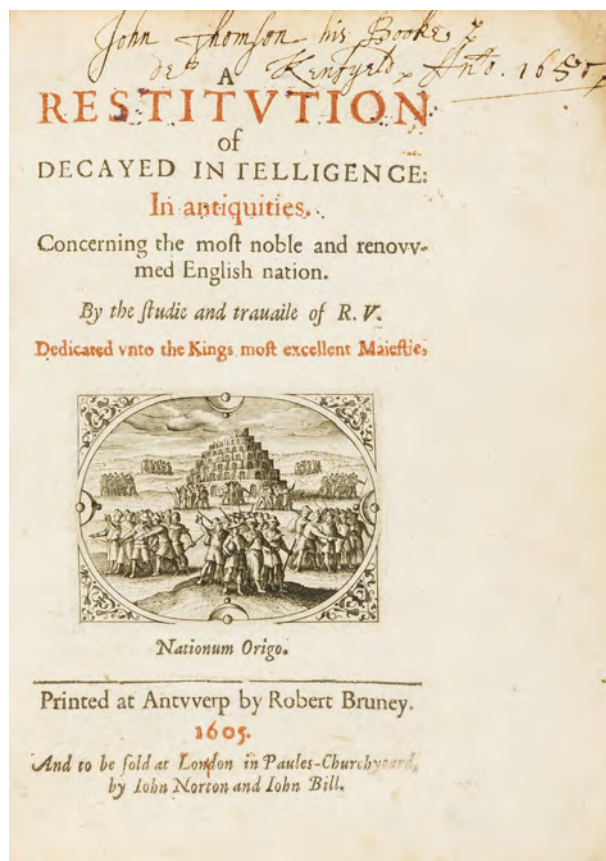
26

**Edmond (Clement)** OBSERVATIONS UPON CAESAR'S COMMENTARIES SETTING FOR THE PRACTICE OF ART MILITARE IN THE TIME OF THE ROMAN EMPIRE, 2 parts in 1 vol., FIRST EDITION, each part with engraved title and woodcut portrait frontispiece of Caesar, 11 engraved plates, most double-page or folding, with final blank to first part but lacking final blank to second, a few plates closely trimmed, worming to lower margin, worm tract to text of second part, second part F2 lower corner chipped and creased without loss to text, 1 double-page plates torn without loss, bookplate to pastedown, contemporary calf, spine ends repaired, endpapers renewed, [STC 7490.3], folio, for Mathew Lownes, 1604.

\*\* Rare first edition of this work that established Edmond's reputation. Collation among copies appears to vary, the present example is substantially larger than other copies we have traced.

Provenance: Thomas Weld, Lulworth Castle (bookplate).

£600 - 800



27

**Pied Piper of Hamelin.- [Rowlands (Richard)] "Richard Verstegan."** A RESTITUTION OF DECAYED INTELLIGENCE: IN ANTIQUITIES, FIRST EDITION, title in red and black with engraved vignette of the Tower of Babel, engraved illustrations, R1 and Pp2 with small burn-hole slightly affecting text, some marginal worming, some light browning, later vellum preserving older covers and spine, soiled, [STC 21361], 4to, Antwerp & London, Printed at Antwerp by Robert Bruney, And to be sold at London...by John Norton and John Bill, 1605.

\*\* Amongst many other anecdotes and curious tales, this work includes the first printing in English of The Pied Piper of Hamelin (pp.85-87), dating the episode to 22nd July 1376.

Provenance: John Thomson of Kenfield (Kent) (ink inscription at head of title, dated 1650). 2 pages notes relating to the Thompson family tipped in at beginning.

£400 - 600



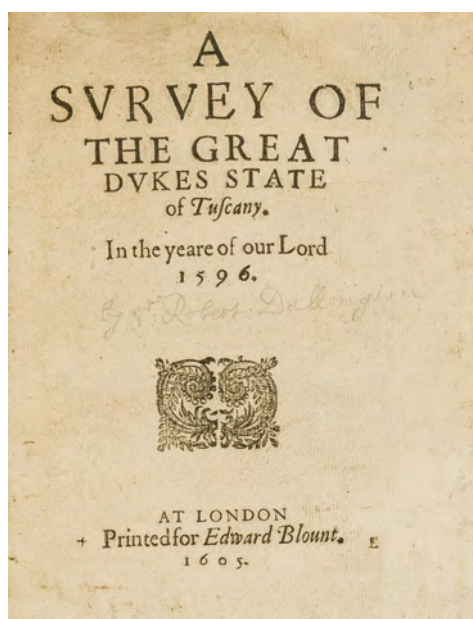


28

**Radford (John)** A DIRECTORIE TEACHING THE WAY TO TRUTH... WHERE-UNTO IS ADDED, A SHORT TREATISE AGAINST ADIAPHORISTS, NEUTERS, AND SUCH AS SAY THEY MAY BE SAUED IN ANY SECT, FIRST EDITION, *woodcut initials, head- and tail-pieces, title chipped and frayed with some loss to text and imprint, V7 with very short tear running into text, hinges broken, contemporary limp vellum, lacking ties, [STC 20602], small 8vo, Printed with licence [by the English secret press], 1605.*

\*\* Scarce and attractive work by the Catholic Radford who would join the Jesuits in 1608. We can trace no copy at auction since 1976.

£400 - 600

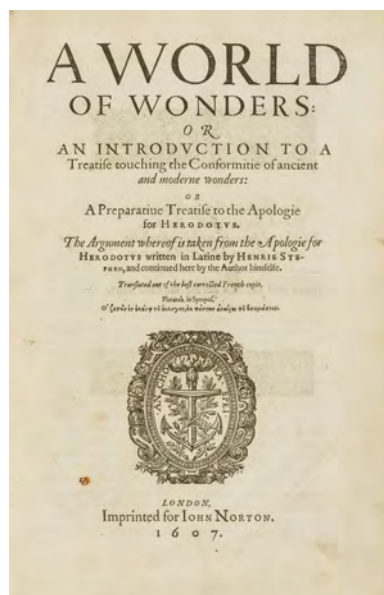


29

**Italy.- [Dallington (Sir Robert)]** A SURVEY OF THE GREAT DUKES STATE OF TUSCANY. A SURVEY OF THE GREAT DUKES STATE OF TUSCANY, FIRST EDITION, *first issue, woodcut ornament on title, woodcut initials and headpiece, light toning to title, some light damp-staining to upper corner, 1 short closed marginal tear, modern antique-style calf, [STC 6200], sm. 4to, for Edward Blount, 1605.*

\*\* Scarce. Darlington's part travelogue, part guide-book was also a searing critique of the Medici regime. It concludes with the punning motto "qui sub Medici vivit, misere vivit".

£600 - 800

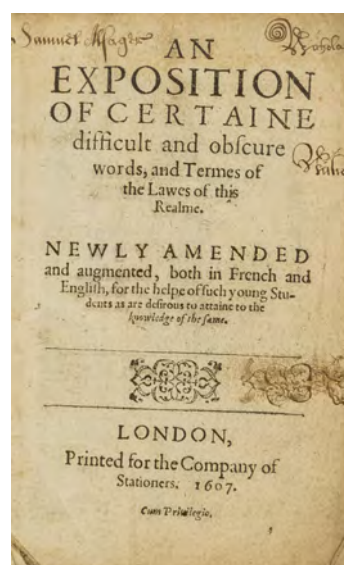


30

**Estienne (Henri)** WORLD OF WONDERS: OR, AN INTRODUCTION TO A TREATISE TOUCHING THE CONFORMITIE OF ANCIENT AND MODERNE WONDERS, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, *titles with woodcut devices, woodcut initials, head- and tail-pieces, lacking initial blank and rear endpaper, small rust-hole to first title and 2C5, one or two short marginal tears, contemporary calf, covers with arabesque centre-pieces in gilt, sympathetically rebacked, additional restoration to joints, corners repaired, rubbed, [STC 10553], folio, for John Norton, 1607.*

\*\* First published in 1566 as *Apologie pour Herodote*, Estienne's work ran afoul of the church in Geneva. The author was arrested and forced to remove the offending sections.

£400 - 600



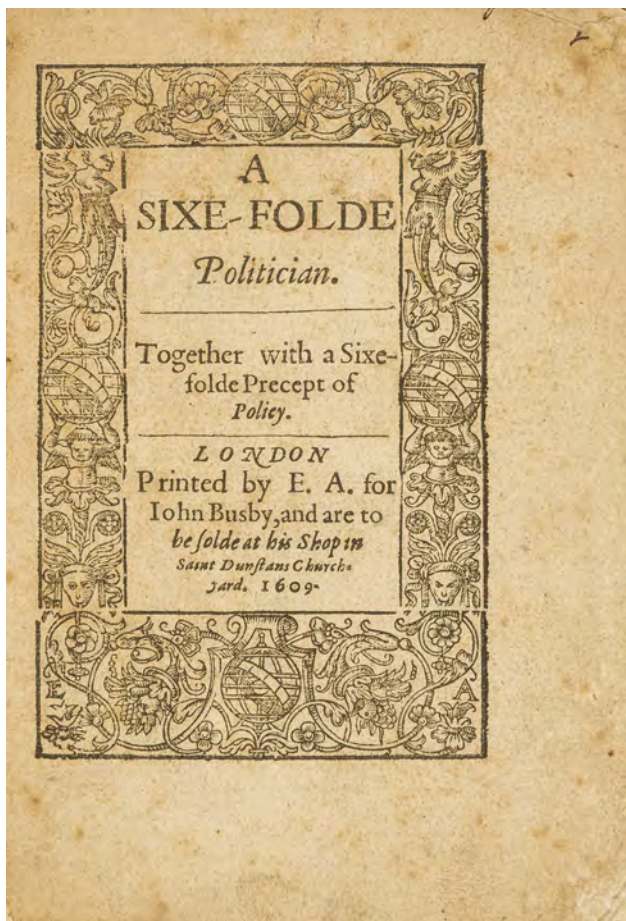
31

**Law.- Rastell (William)** AN EXPOSITION OF CERTAINE DIFFICULT AND OBSCURE WORDS, AND TERMES OF THE LAWES OF THIS REALME, *woodcut device on title, printed in double column, one in black letter (English), the other Roman (French), X3 with small rust hole slightly affecting text, some light water-staining towards end, contemporary limp vellum, a little soiled and with small hole to upper cover, [STC 20713], 8vo, Printed for the Company of Stationers, 1607.*

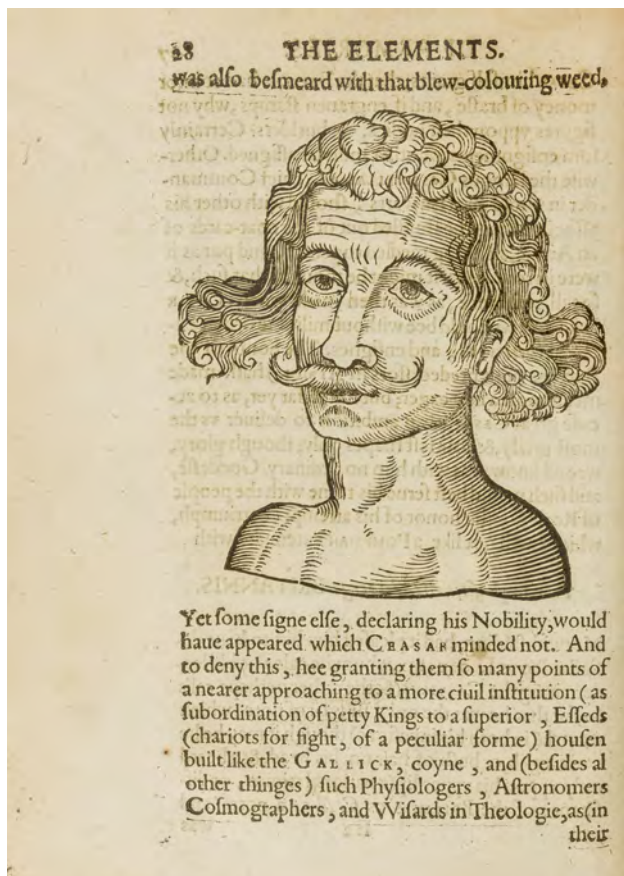
\*\* Several early ink inscriptions to title and endpaper: Daniel Davies, Samuel Major, Nicholas ?; George Gardner (ink name and bookplate); John William Whittaker (bookplate).

£400 - 600





32



33

32

**Melton (Sir John) A SIXE-FOLDE POLITICIAN.** TOGETHER WITH A SIXE-FOLDE PRECEPT OF POLICY, FIRST EDITION, *title within woodcut border, woodcut decorations and initials, text within ruled borders, leaves K3 and N1 blank except for rules, final errata leaf present, title a little soiled, first few leaves slightly frayed at corners, some light foxing and staining, errata leaf with a couple of repairs to verso, 19th century calf, slightly rubbed and soiled, [STC 17805], 8vo, Printed by E. A. for John Busby, 1609.*

\* Scarce work, erroneously attributed to John Milton (1563-1647), the poet's father. No appearance at auction since 1969. Melton (d.1640) was a politician and author from Yorkshire who made money trading in saltpetre and coal. "Melton married, apparently in 1634, a lady named Currans, who within the space of twelve months presented him with five children, two sons at the first birth, and at the second, in 1635, two sons and a daughter; the latter event she did not survive." (DNB)

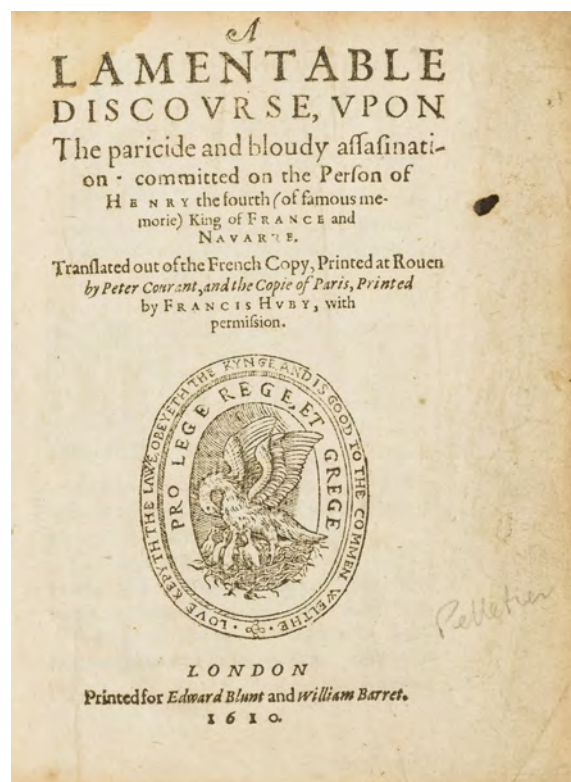
Provenance: J. Cresswell (bookplate in the style of Thomas Bewick).

£600 - 800

33

**Heraldry.- [Bolton (Edmund)] THE ELEMENTS OF ARMORIES,** FIRST EDITION, *woodcut illustration on title, numerous woodcut illustrations, one on p.198 lacking volvelles, some soiling and light water-staining, lower corner Dd4 repaired, old calf, rebaked, rubbed, [STC 3220], 4to, Printed by George Eld, 1610.*

£300 - 400



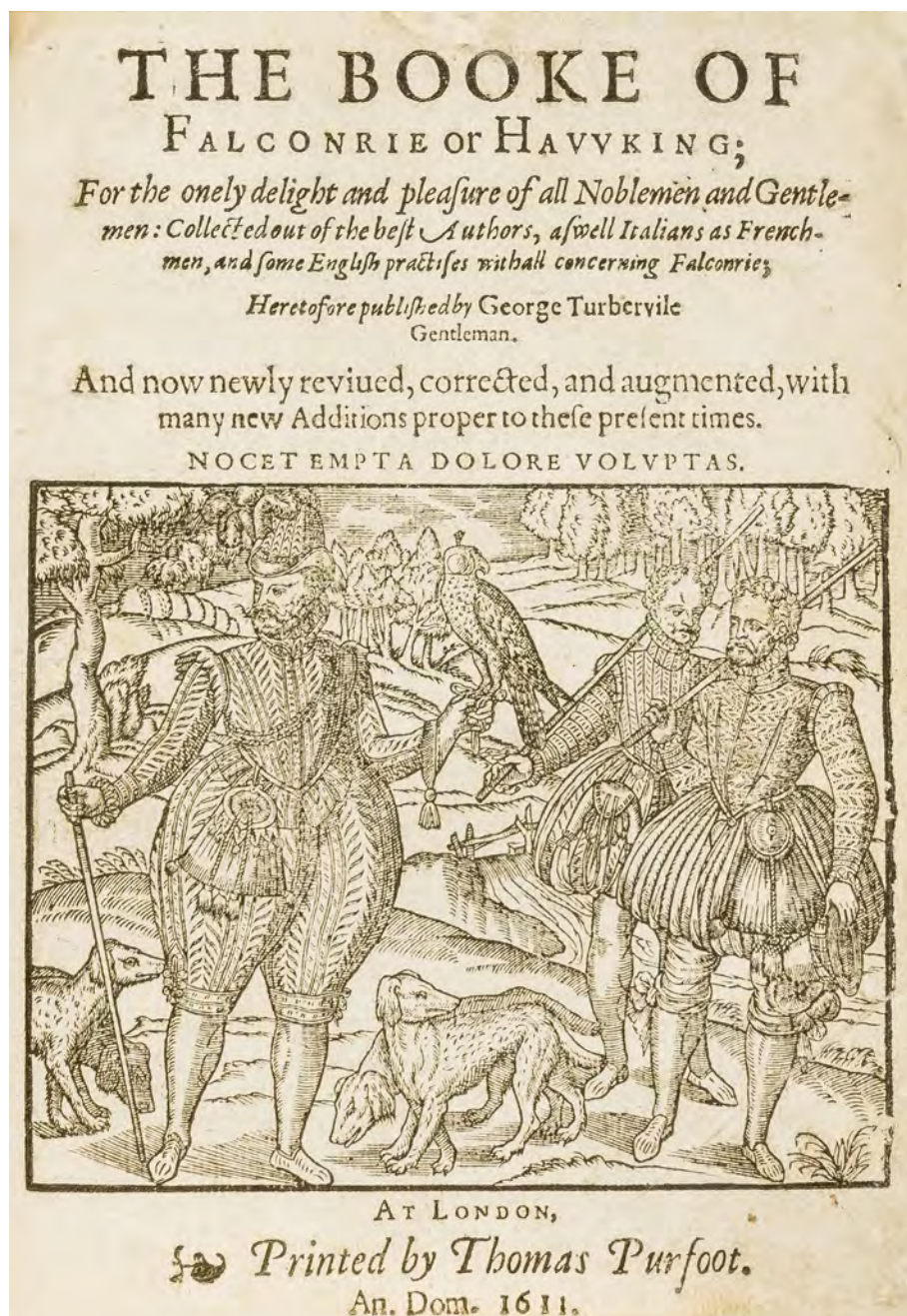
34

**Assassination of Henry IV of France.- Pelletier (Thomas) A LAMENTABLE DISCOURSE VPON THE PARICIDE AND BLOODY ASSASINATION COMMITTED ON THE PERSON OF HENRY THE FOURTH,** *with initial blank, woodcut device on title, woodcut initial and headpiece, closely shaved at head, light creasing, unbound, [STC 19565], sm. 4to, for Edward Blunt, 1610.*

\* A rare newsbook, relaying the news of the assassination of Henry of Navarre at the hands of a religious fanatic.

£500 - 700





35

**Hawking & Hunting.- Turberville (George)** THE BOOKE OF FALCONRIE OR HAWKING, second edition, issue with catchword "of" on A1r, 1611; THE NOBLE ART OF VENERIE OR HUNTING, second edition, 1611, together 2 works in 1 vol., largely printed in black letter, woodcut title vignettes, the first showing the Earl of Warwick in hunting costume, numerous woodcut illustrations, some full-page, the first work with final blank, the second with initial blank and 4pp. bugle calls with musical notation at end, upper corner of many ff., especially in second work, skilfully repaired, with no loss of text, later red morocco, gilt, g.e., [Schwerdt II, 271-272; STC 24325 & 24329], 4to, Printed by Thomas Purfoot

\*\* A HANDSOME COPY OF TWO OF THE MOST IMPORTANT HAWKING AND HUNTING WORKS OF THE 16TH CENTURY, FIRST PUBLISHED IN 1575, AND NEARLY ALWAYS FOUND TOGETHER. The first work is an adaptation of the works of Giorgi, Carcano, Tardif and Artelouche; the second (sometimes attributed to George Gascoigne) is essentially a translation of Du Fouilloux's *La Venerie*. Some of the woodcuts contain portraits of the monarch and these have been altered from Queen Elizabeth I in the 1575 editions to King James I in those of 1611, although that on p.112 of the first work still features part of Elizabeth's riding habit.

£6,000 - 8,000







36

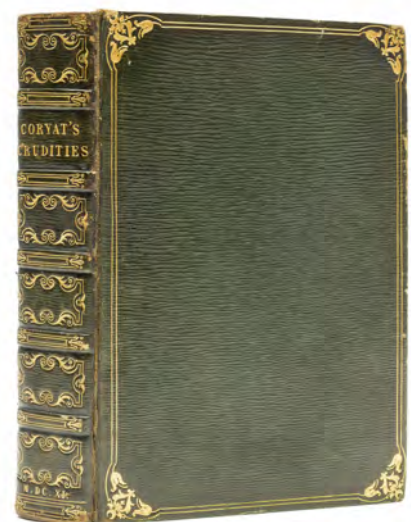
**George Steevens' copy.- Coryate (Thomas)** CORYATS CRUDITIES HASTILY GOBBLED UP IN FIVE MONETHS TRAVELLS IN FRANCE, SAVOY, ITALY, RHETIA...SWITZERLAND, SOME PARTS OF HIGH GERMANY, AND THE NETHERLANDS, first edition, woodcut of badge of Prince of Wales bound as frontispiece, engraved title by William Hole incorporating portrait of the author and figures representing various countries, 4 engraved plates (1 folding) and 2 illustrations in text, plate of the Venetian courtesan facing p.261 remargined, lower edge of e5 restored with loss to rule and about 5 words of text, small restoration to corner of G3 and hole in lower corner of li4, rust-holes in 2N3 and 2O1 slightly affecting text, tiny rust-hole in 3A2, some minor worming to inner margin, occasionally touching text or plate, a few other rust marks and minor staining, errata leaf at end, 19th century green straight-grain morocco, gilt, hinges reinforced, joints and extremities a little rubbed, g.e., [STC 5808; Pforzheimer 218], 4to, Printed by W. S[tansby], 1611.

\*\* A superb, complete copy of this major travel guide. Coryate (?1577-1617) studied at Oxford without taking a degree and ended up at the court of James I, where he gained considerable popularity as a wit and buffoon. He used money inherited from his father to travel, setting off in 1608 and visiting some 45 cities in 7 countries in 5 months on foot, by cart, boat and horse. It is reckoned he covered almost 2,000 miles, over half of which was accomplished in one pair of shoes, mended only once and, on his return, hung up in the church at Odcombe in Somerset (his place of birth), where they remained for over a century.

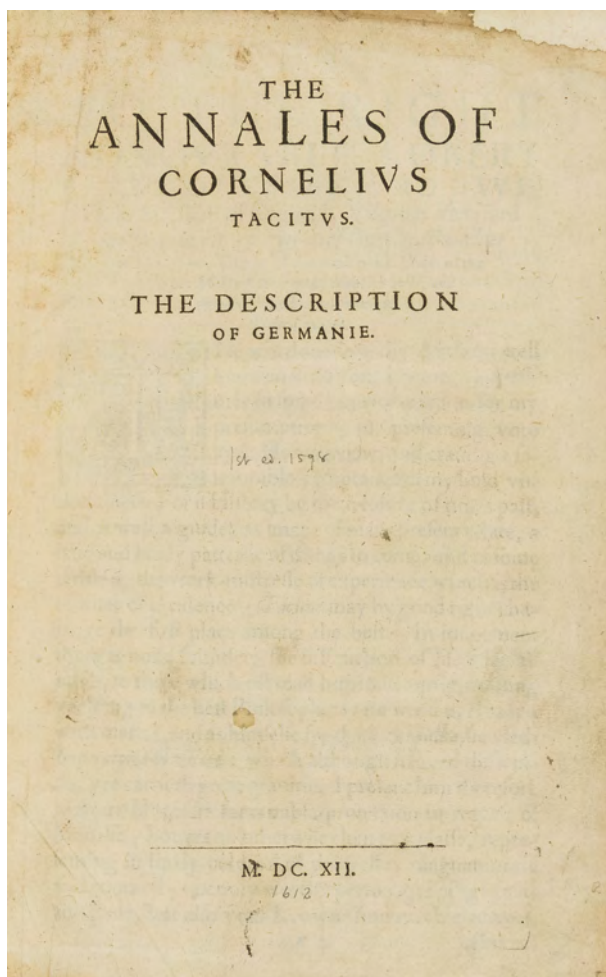
Despite his achievements, he found it difficult to get the account of his journeys published and so appealed to all he knew to write commendatory verses about himself and the book. Among the more than 60 contributors of mock-heroic verse were Ben Jonson (acrostic on b4), John Donne, Inigo Jones, George Chapman and Michael Drayton.

Provenance: George Steevens (1736-1800, commentator on Shakespeare, friend of Samuel Johnson, ink stamp on title verso); Dudley C. Marjoribanks (leather bookplate).

£4,000 - 6,000







37

37

**Tacitus (Publius Cornelius)** THE ANNALES OF CORNELIUS TACITUS. THE DESCRIPTION OF GERMANIE [-THE ENDE OF NERO AND BEGINNING OF GALBA... THE LIFE OF AGRICOLA], 2 parts in 1 vol., woodcut initials, lacking initial and final blanks, title and first 2ff. of prelims with restoration to upper and outer margins, affecting text on verso of third ff., occasional worming to upper margins, a few ff. lower margin chipped, small hole to M4 with loss to 1 or 2 letters of text, ink inscription to endpaper, bookplate to pastedown, contemporary calf, splitting to upper joints, rubbing to extremities, [STC 23646], sm. folio, by Arnold Hatfield, 1612.

\*\* Provenance: Fitzedward Hall (bookplate); W. Douglas Simpson (1896-1968, Scottish academic and archaeologist, his ink ownership inscription with addresses).

£600 - 800

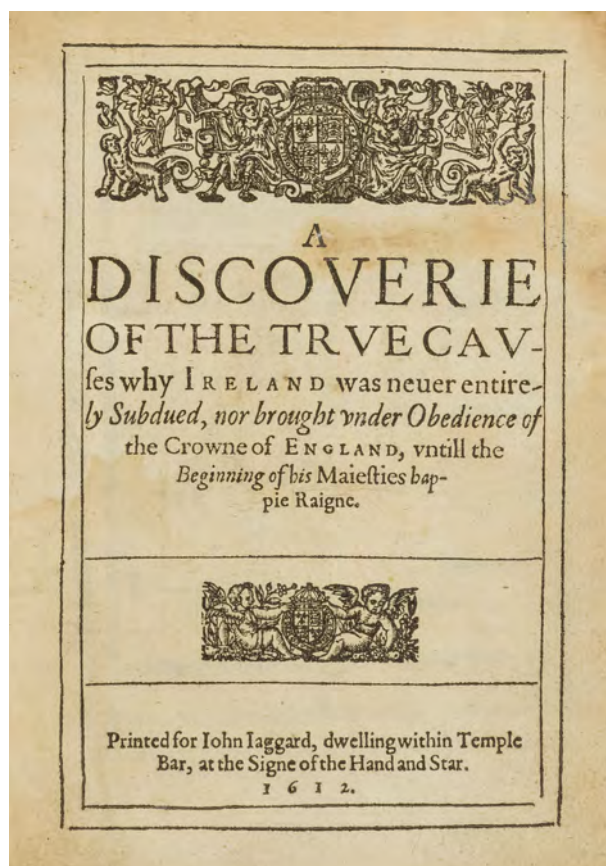
38

**Ireland.- Davies (Sir John)** A DISCOVERIE OF THE TRUE CAUSES WHY IRELAND WAS NEVER ENTIRELY SUBDUED, NOR BROUGHT UNDER THE OBEDIENCE OF THE CROWNE OF ENGLAND, UNTILL THE BEGINNING OF HIS MAIESTIES HAPPIE RAIGNE, FIRST EDITION, with initial leaf blank except for signature 'A', with later ink inscription to verso, woodcut device and decoration on title, dedication leaf within typographic borders, corner of O4 torn away with slight loss to ruled border, tear and printing flaw to Y1, hole to Bb4 slightly affecting text, some water-staining, later calf, gilt, extremities bit worn, [STC 6348], 4to, Printed for John Iaggard, 1612.

\*\* IMPORTANT WORK ON ANGLO-IRISH RELATIONS. Davies (1570-1652) was an eminent poet, lawyer and political writer. In 1603 he was sent to Ireland as solicitor-general and soon was promoted to Attorney-general and one of the justices of assizes. This work was the result of a judicial circuit round Ireland and on his return to England he wrote an account to the King. He was appointed Lord Chief Justice of England but died shortly afterwards.

Provenance: Charles Hughes (bookplate).

£1,200 - 1,800



38



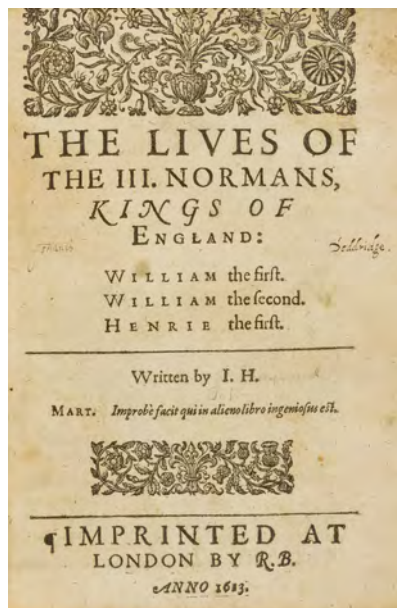
39

**Duelling.- James I (King of England)** A PUBLICATION OF HIS MAIESTIES EDICT, AND SEVERE CENSURE AGAINST PRIVATE COMBATS AND COMBATANTS, FIRST EDITION, initial leaf (blank except for signature 'A') present, woodcut decorations, woodcut arms to title verso, first and last leaf slightly soiled, early 20th century red crushed morocco, gilt, by Riviere & Son, g.e., [STC 8498], 4to, by Robert Barker, 1613.

\*\* This issue with 'doth' (not 'doeth') reading in line 1 on A3 verso. Signature of Roger Pepys to title - presumably Roger Pepys (1617-88), the cousin of diarist Samuel Pepys, lawyer and MP (1661-78).

£600 - 800





40

40

**Hayward (Sir John)** THE LIVES OF THE III. NORMANS, KINGS OF ENGLAND, FIRST EDITION, 2 woodcut decorations on title, other woodcut decorations and initials, cropped with loss to one title decoration, some headlines and pagination and occasionally to signature/catchword, lightly water-stained, modern calf-backed boards, spine a little faded, [STC 13000], 4to, Imprinted...by R. B., 1613.

\*\* Some early ink marginalia, often cropped. Ink name "Doddridge" on title.

"King Harold about the closing of the evening, as he was busie in sustaining his armie, both with voyce and with hand, was strooke with an arrow through the left eye into his braines, of which wound hee presently died." p.73

£500 - 700

41

**Rainolds (John)** THE DISCOVERY OF THE MAN OF SINNE, FIRST EDITION, title soiled and repaired, trimmed affecting sidenotes on many pages and occasionally headline or pagination, light water-stain, later dark blue half morocco, gilt, by Lloyd, slightly rubbed, [STC 20609; Madan I, p.99], 4to, Oxford, Printed by Joseph Barnes, 1614.

\*\* It was largely as a result of the influence of the Hebraist John Rainolds that King James ordered the new translation of the Bible (to which Rainolds contributed). The editor's preface is signed: William Hinde.

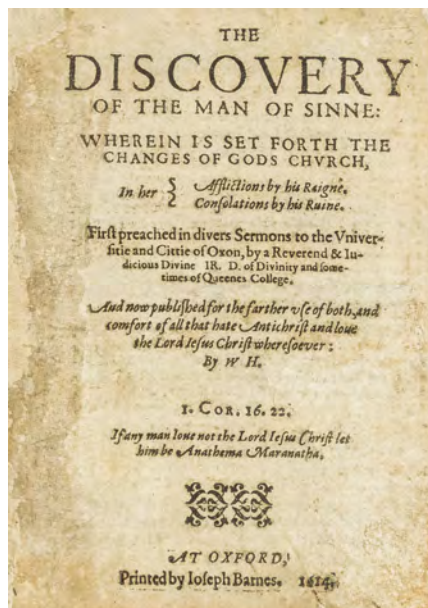
£500 - 700

42

**Numismatics.- Brerewood (Edward)** DE PONDERIBUS, ET PRETIIS VETERUM NUMMORUM, EORUMQUE; CUM RECENTIORIBUS COLLATIONE, LIBER UNUS, FIRST EDITION, title within architectural woodcut border, woodcut initials and head-pieces, text within ruled border, the odd spot or small patch of soiling, but a very good, clean copy generally, [Honeyman I, 499; STC 3612; Tomash & Williams B246]; 4to, John Bill, 1614.

\*\* Comparing the weights and coinage of the Jews, Greeks, Romans and Byzantines, including chapters on the constitutions of the metals and alloys used among the ancients. The author was the first Gresham professor of astronomy and a distinguished mathematician and antiquary.

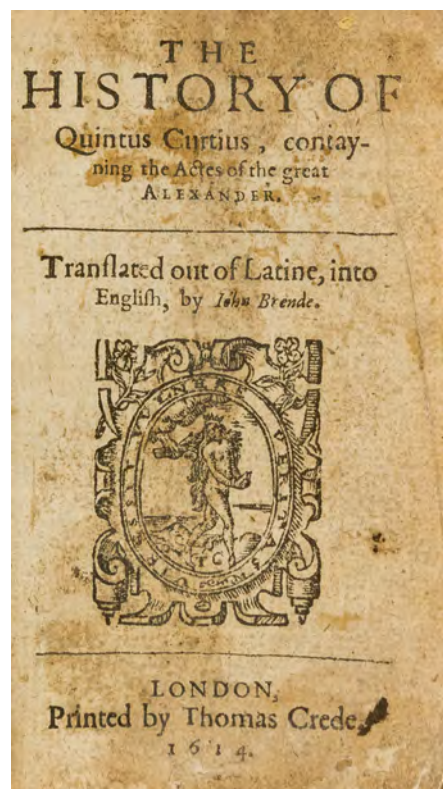
£600 - 800



41



42



43

**Curtius Rufus (Quintus)** THE HISTORY...CONTAYNING THE ACTES OF THE GREAT ALEXANDER, translated by John Brende, partially printed in black letter, woodcut device on title, woodcut decorations and initials, first gathering with only 4ff., final gathering with only 6ff., title soiled, trimmed close, affecting headline in a few places, corner of B1 missing just touching catchword, later calf, rubbed, [STC 6148], 8vo, Printed by Thomas Crede, 1614.

\*\* ESTC calls for 5 leaves in the first gathering A-(A<sup>1</sup>-A<sup>3</sup>) and 6 leaves (as here) in the final one. It is unclear which leaf is missing from this copy, the one after the title being signed A5, followed by two more leaves of the Epistle Dedicatorie. Of the 13 copies located by ESTC only 2 are in N. America.

Provenance: K. K. Wood (bookplate).

£400 - 600



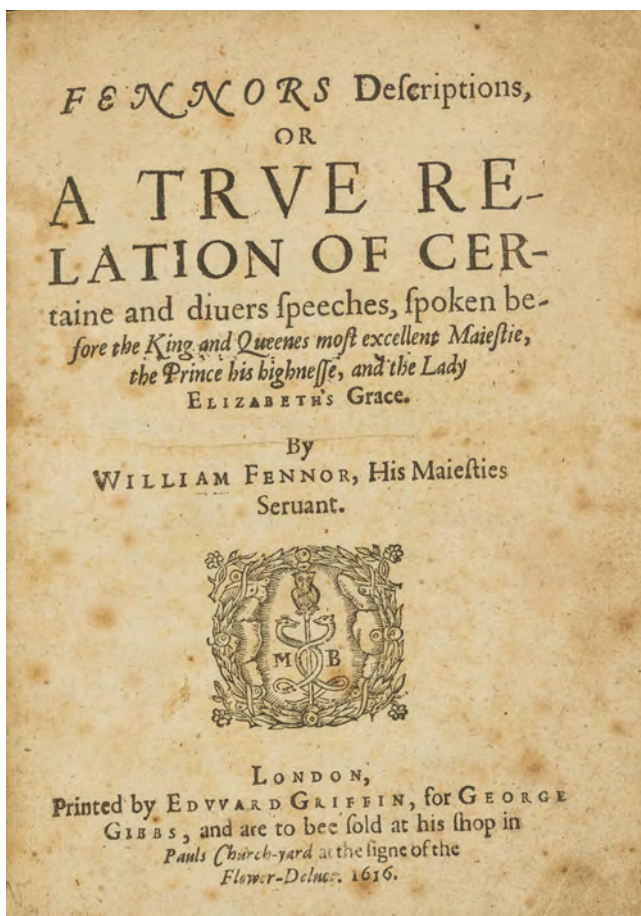
44

**Hopton (Arthur)** A CONCORDANCY OF YEARES. CONTAINING A NEW, EASIE AND MOST EXACT COMPUTATION OF TIME, ACCORDING TO THE ENGLISH ACCOUNT, mostly black letter, title within elaborate ornamental woodcut border, woodcut initials and head-pieces, illustrations including full-page chart with signs of the zodiac, lacking initial and final blanks, A6 with 2 tears to head running into text, fore-margins of tables closely shaved, affecting some text and columns on verso, light foxing, 2 bookplates loosely inserted, ink ownership inscription to endpaper, 20th century calf, spine faded, [STC 13779; Tomash & Williams H163], 8vo, Nicholas Okes for Thomas Adams, 1615.

\*\* The second, enlarged edition of this popular work on astronomy and astrology.

Provenance: J. Morton Saudners (inscription and bookplate); H. W. McVikar (bookplate).

£600 - 800



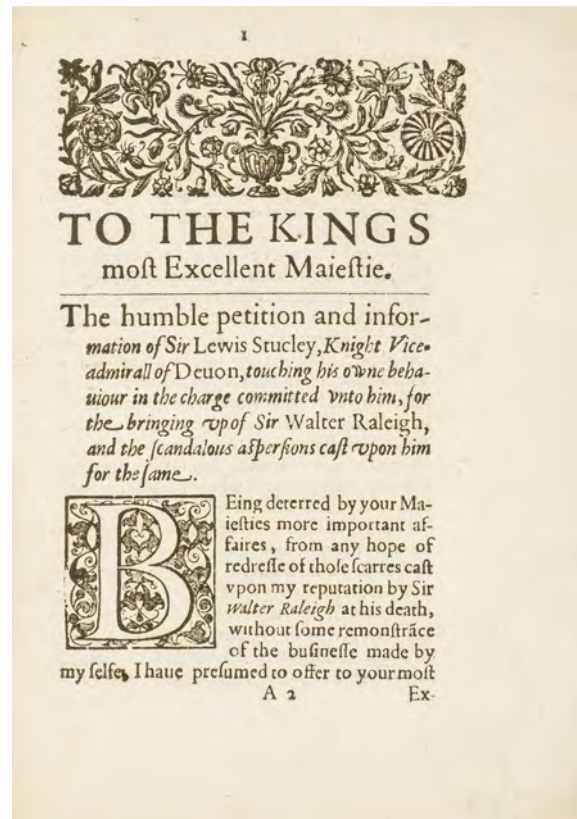
45

45

**Fennor (William)** FENNORS DESCRIPTIONS, OR A TRUE DECLARATION OF CERTAINE AND DIVERS SPEECHES, SPOKEN BEFORE THE KING AND QUEENES MOST ECELLENT MAIESTIE, FIRST EDITION, woodcut device on title, woodcut decorations, lacking first and last leaf (both blank), a couple of leaves slightly stained, some light foxing, modern calf, [STC 10784], 4to, Printed by Edward Griffin, for George Gibbs, 1616.

\*\* Rare work, written in verse. ESTC locates 9 copies of which only 3 are in the British Isles (BL and Bodleian x2). Only 2 copies recorded at auction, the last of which was the Britwell Court copy (likewise lacking the 2 blank leaves) in 1971.

£1,500 - 2,000



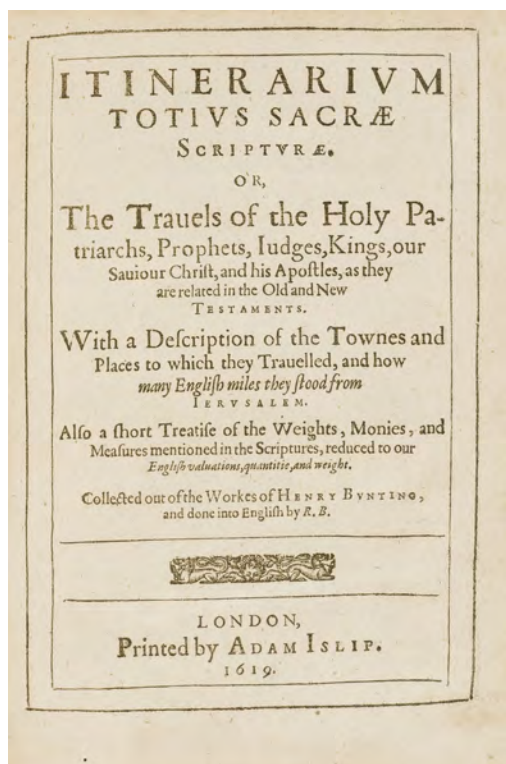
46

**Raleigh's jailer and Guradian of Pocahontas' infant son.-Stucley (Sir Lewis)** TO THE KING S MOST EXCELLENT MAIESTIE. THE HUMBLE PETITION AND INFORMATION...TOUCHING HIS OWNE BEHAVIOUR IN THE CHARGE COMMITTED UNTO HIM, FOR THE BRINGING UP OF SIR WALTER RALEIGH, AND THE SCANDALOUS ASPERSIONS CAST UPON HIM FOR THE SAME, FIRST EDITION, FIRST ISSUE, with drop-head title preceded by original blank leaf A1, woodcut decorations, old marbled boards, rebaked, [STC 23401; Sabin 93235; Church 374A], 4to, Imprinted...by Bonham Norton and John Bill, 1618.

\*\* The scarce true separate first issue, issued with a drop-head title not a title-page. Stucley, Vice-Admiral of Devon, guardian of the infant son of the famous Pocahontas, and apparently King's spy, was appointed keeper of Raleigh on the latter's return from the Orinoco. Because of his supposedly unfair conduct, he became hugely unpopular and known as Sir Judas Stucley. He issued this pamphlet in his own defence. He also refers to the old grudge he had against Raleigh for deceiving his father on a voyage to Virginia in 1584. A year after this was published Stucley was convicted of clipping coin and, despite being pardoned by the King, he died a social outcast, raving mad, on the island of Lundy.

£600 - 800



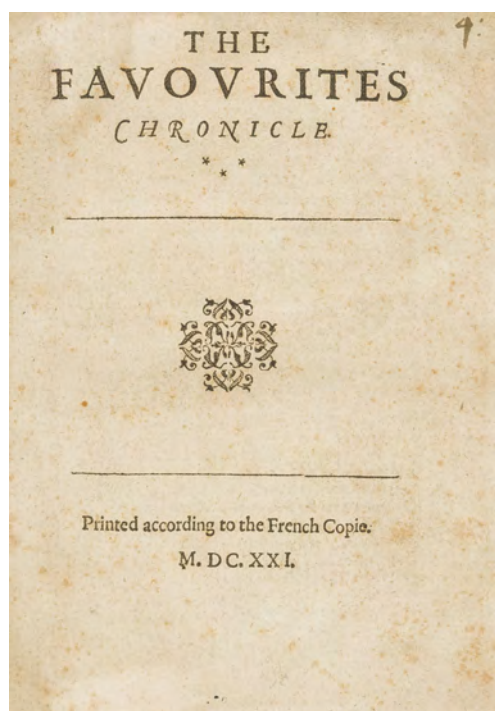


47

**Holy Land.- Bünting (Heinrich)** ITINERARIUM TOTIVS SACRAE SCRIPTURAE. OR, THE TRAVELS OF THE HOLY PATRIARCHS, PROPHETS, JUDGES, KINGS, OUR SAVIOUR CHRIST... WITH A DESCRIPTION OF THE TOWNES AND PLACES TO WHICH THEY TRAVELLED, translated by Richard Brathwait, first edition in English, *title with woodcut ornament, woodcut initials and headpieces, some occasional light browning to faint staining, but a good copy generally, contemporary calf, rebaked, retaining much of original backstrip, wear to corners, pastedowns renewed, [STC 4017], small 4to, Adam Islip, 1619.*

\*\* Includes an account of the author's 1579 visit to Cyprus on p. 525.

£600 - 800



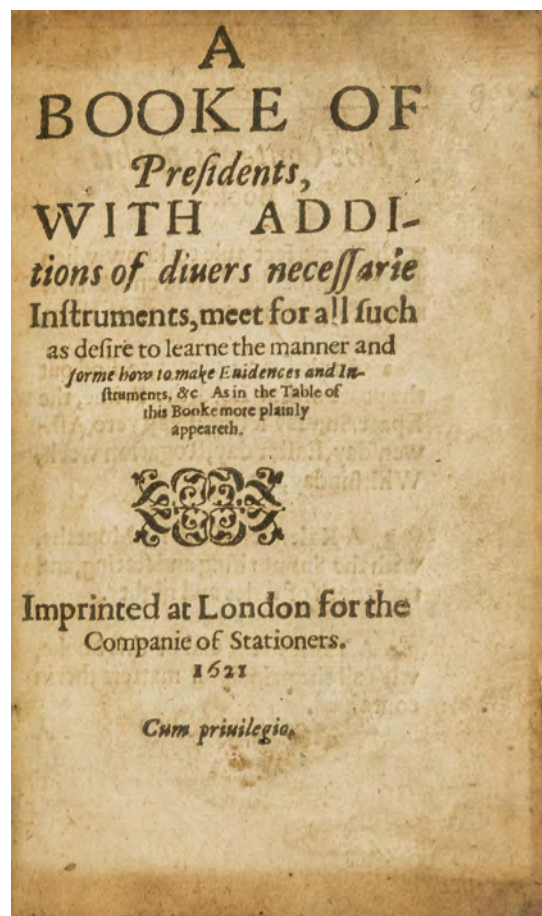
48

48

**[Fancan (Francois Dorval-Langlois, *Sieur de*)]** THE FAVOURITES CHRONICLE, first edition in English, *typographic device on title, head-piece and initial, margins of first few leaves nibbled and restored, some soiling, later vellum-backed marbled boards, [STC 15203; Pforzheimer 578], 4to, Printed according to the French copie, 1621.*

\*\* "Although this translation may have been in part intended as a commentary upon Buckingham and the other 'favourites' of the King's Council, it was probably published principally because of its intrinsic wit and vigor" (Pforzheimer). The author was subsequently imprisoned in the Bastille where he died. This copy has B2v line 2 with reading "began"; a variant has "beganne".

£600 - 800



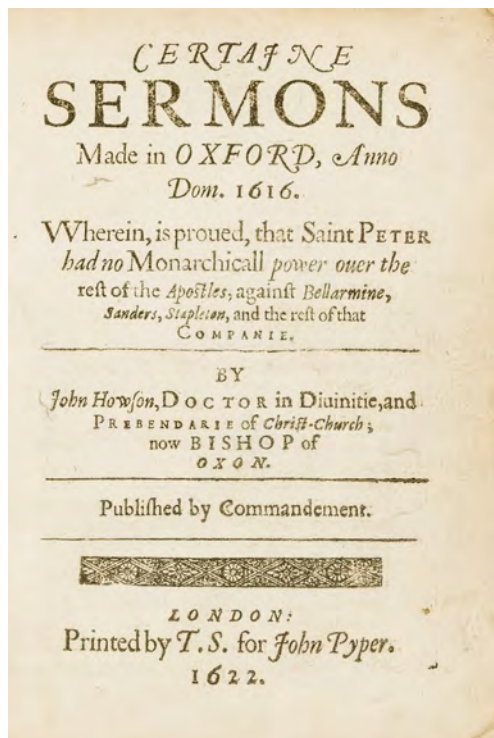
49

**Conveyancing.- Phayer (Thomas)** A BOOKE OF PRESIDENTS, WITH ADDITIONS OF DIVERS, NECESSARY INSTRUMENTS, *mostly black letter, small ornament to title, title a little soiled with margins browned, occasional light browning, ink inscription to endpaper, 19th century half calf, spine ends chipped, upper joint cracked, extremities rubbed, [STC 3348], sm. 8vo, [By Adam Islip] For the Companie of Stationers, 1621.*

\*\* Rare, ESTC lists 4 copies only of this edition, not in BL.

£400 - 600





50

**Howson (John)** CERTAINE SERMONS MADE IN OXFORD, ANNO DOM. 1616, FIRST EDITION, with initial leaf (blank apart from signature 'A') slightly frayed, later 17th century inscriptions to this leaf and front endpapers, contemporary limp vellum, remains of green silk ties, [STC 13879], 4to, Printed by T. S. for John Pyper, 1622.

\*\* First and only edition of these anti-Catholic sermons by the Bishop of Oxford and later Durham. STC and Bishop record only one copy in America, at the Folger Library.

Provenance: Charles Healey of Frodingham, Lincs (ink inscriptions in Latin, one dated 1692)

£500 - 700



51

51

**Economics.- W[arre] (J[ames])** THE MERCHANTS HAND-MAIDE: OR, A BOOKE CONTAINING VERIE NECESSARIE AND COMPENDIOUS TABLES, FOR THE SPEEDIE CASTING UP, AND TRUE VALUING OF ANY COMMODITIE WHATSOEVER, FIRST EDITION, initial blank leaf present, woodcut ornament on title, woodcut head-piece and initials, cropped affecting some side-notes, headlines, signatures and occasional parts of tables, lower corner of final leaf defective affecting 4 boxes of table, water-stain throughout, modern blind-stamped calf, [STC 24908; Goldsmiths' 525], 4to, Printed by William Jones, 1622.

\*\* A trimmed example of a very rare work. ESTC locates only the Harvard copy in America plus 6 copies in British Isles. No copy at auction since this one last appeared in 1968 at Sotheby's as part of the H. C. Drayton collection of books by Defoe and Swift and relating to the City of London, Trade and Economics (then attributed to ?John Wheeler). The tables, "very behoovefull for merchants, gentle-men, trades-men, and all such as buy, sell, or deale in any manner of accounts", aid multiplication and long division in the complex English money system.

£1,500 - 2,000

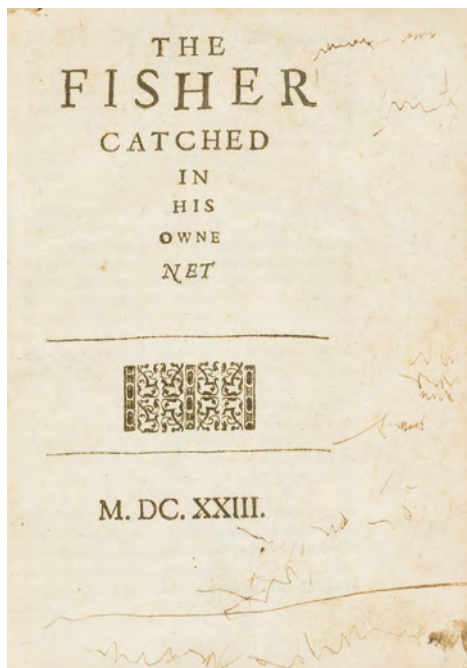


52

**Leicestershire.- Burton (William)** THE DESCRIPTION OF LEICESTER SHIRE, CONTAINING MATTERS OF ANTIQUITYE, HISTORYE, ARMORYE, AND GENEALOGY, engraved pictorial title (neatly trimmed to margins and window-mounted), engraved portrait frontispiece, folding map by C. Saxton (neatly mounted on stub, stain to lower corner), woodcut coats of arms in text, first 2ff. of text a little soiled with small portion of restoration to head, ink notes in a contemporary hand extending genealogical tables, occasionally to margins and adding 3pp. of index to rear endpapers, bookplate to pastedown, olive calf gilt by Zaehnsdorf, light rubbing and fading to spine, g.e., [STC 4179], folio, for John White, [1622].

£400 - 600





53

**[Featley (Daniel)]** THE FISHER CATCHED IN HIS OWNE NET, FIRST EDITION, some ink scribbling to title, minor marginal worming to first half of work, short tear to A3, some light foxing, modern morocco-backed cloth, [STC 10732.3], 4to, 1623.

\*\* "Account of Protestant-Catholic controversies, especially of the conference held June 27, 1623, between Featley and Francis White and the Jesuits Fisher and Sweet." ESTC. This issue, of which only 2 copies (Peterborough Cathedral and Union Theological Seminary) are recorded by ESTC, has reading "yeare" at beginning of line 2 on A2r.

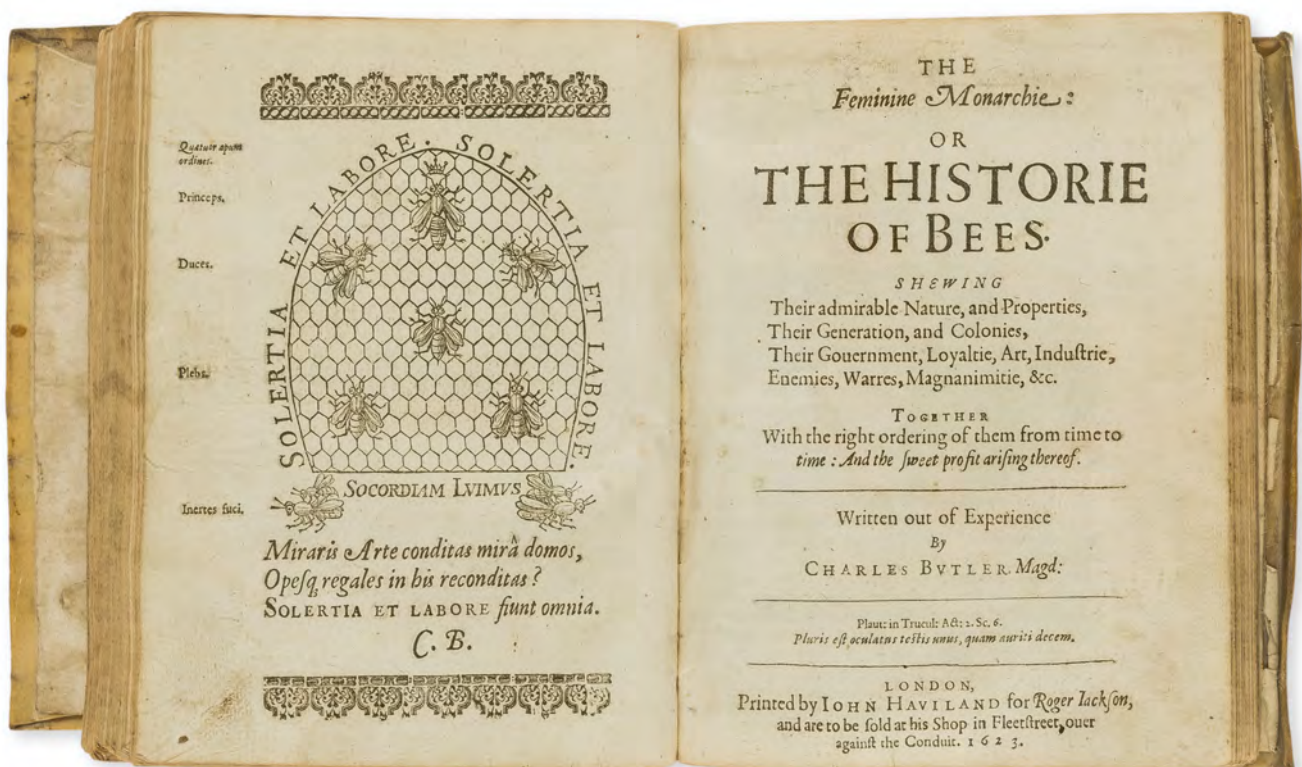
£400 - 600

54

**Butler (Charles)** THE FEMININE MONARCHIE: OR THE HISTORIE OF BEES, second edition, woodcut frontispiece, woodcut illustrations, initials and decorations, 4pp. musical notation, sig. A with 6ff., final blank leaf present, foot of K4 trimmed with slight loss of last line of text, hole in Y3 with loss to a few words on both sides, [British Bee Books 18; STC 4193; Walker Catalogue p. 11], Printed by John Haviland for Roger Jackson, 1623; BOUND AFTER Lawson (William) A NEW ORCHARD AND GARDEN, 4 parts in 1, largely printed in black letter, woodcut illustration on title, woodcut illustrations including 10 of knot gardens, final blank leaf present, lower edge of G1 slightly defective with loss to one word of text, C2 side-notes shaved with slight loss, [STC 15330], Printed...by I. H. for Roger Jackson, 1623; BOUND AFTER [I.E. PART 4 OF] Markham's The Way to Get Wealth, 1623, substantially complete but lacking general title-page, parts misbound and with some defective leaves, together in 1 vol., contemporary limp vellum, binding almost detached, soiled and lacking ties, 4to

\*\* A GOOD COLLECTION OF WORKS ON HUSBANDRY AND BEE-KEEPING. The Butler is particularly important, being "...the greatest early British bee book and contains the best account of skep beekeeping which is available today" (British Bee Books). It is the first edition to contain both the woodcut frontispiece and the 4-part madrigal which was an attempt to capture the piping of the queen at swarming time. The Walker catalogue calls it "the most readable Edn."

£2,000 - 3,000



54





55

**Bolton (Edmund)** NERO CAESAR OR MONARCHIE DEPRAVED. AN HISTORICAL WORK, FIRST EDITION, *engraved additional title (dated 1623), engraved numismatic illustrations, foxing and light browning, Z4 lower corner torn away, not affecting text, 2C2 & 3 transposed, 2F2 & 3 also transposed, ink inscriptions and bookplate to pastedowns, contemporary calf, rebaked, some wear to corners, [STC 3221], sm. folio, T.S. for Thomas Walkley, 1624.*

\*\* Bolton's history of Nero and early Roman Britain with much referencing contemporary events. An apparently unsuccessful attempt to gain royal patronage.

Provenance: Sir Thomas Adbey (1612-1686) lawyer and landowner (ink inscription dated March 19th 1684); Henry B. H. Beaufoy (bookplate).

£400 - 600



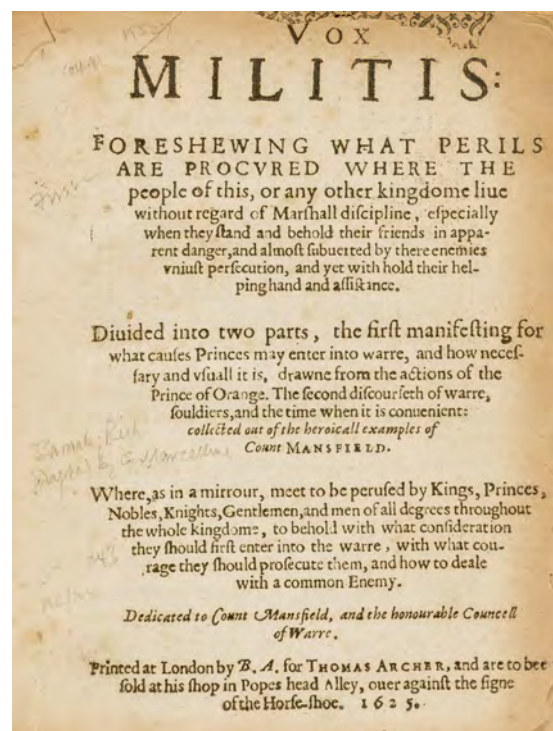
56

56

**America - Carpenter (Nathanael)** GEOGRAPHY DELINEATED, 2 parts in 1, FIRST EDITION, *complete with all blank leaves, 4 folding letterpress tables, woodcut illustrations, front endpapers renewed, contemporary blind-stamped calf, rubbed and repaired, upper joint cracking, [STC 4676; Sabin 10999; Wellcome I, 1319; Madan 554], 4to, Oxford, Printed by John Lichfield and William Turner..., for Henry Cripps, 1625.*

\*\* SUPERB COPY OF THE FIRST IMPORTANT TREATISE ON THEORETICAL GEOGRAPHY WRITTEN BY AN ENGLISHMAN. Seldom found complete with all the folding tables and the leaf of verses "To my book" and the errata leaf. Pages 115-131 in the second part relate to America with discussion on the possibility of a north-west passage, the voyages and explorations of Columbus, Magellan, Drake, Cabot, Davis, Frobisher, Hudson etc and passages on Hudson's Bay and Newfoundland. Carpenter also mentions that, according to a Spanish chart taken by Hollanders, California has been discovered to be an island rather than part of the continent although the evidence "seems rather to cherish hope, than persuade consent."

£1,500 - 2,000



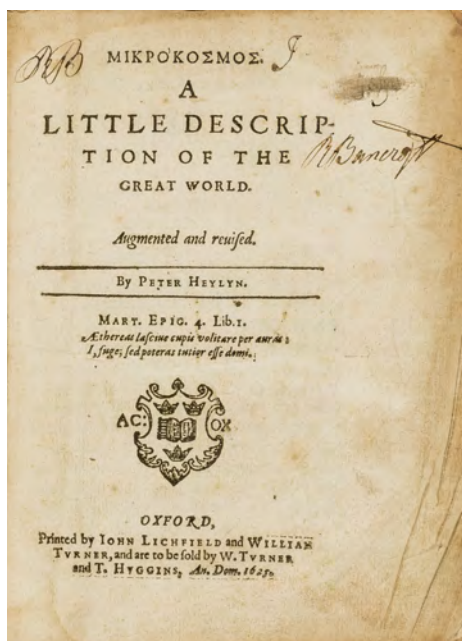
57

**[Marcelline (George)]** VOX MILITIS: FORESHEWING WHAT PERILS ARE PROCURED WHERE THE PEOPLE OF THIS, OR ANY OTHER KINGDOME LIVE WITHOUT REGARD OF MARSHALL DISCIPLINE, FIRST EDITION, *edges browned throughout, many margins brittle with loss to many headlines and some catchwords, final leaf with various defects and some loss of text, lacking the final 2 blank leaves, modern wrappers, [STC 20980], 4to, Printed...by B. A. for Thomas Archer, 1625.*

\*\* "An adaptation of "Allarme to England" by Barnabe Rich. Much of the book exactly reprints Rich's work; Marcelline omits passages relating to contemporary events, replacing them with others of a similar nature." (ESTC)

£400 - 600





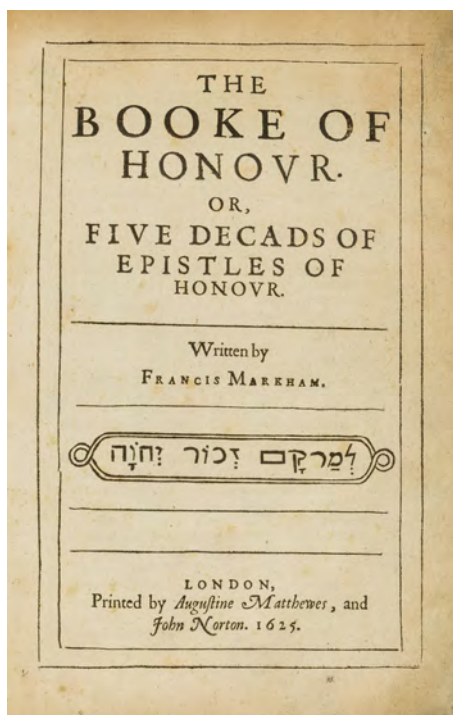
58

**World.- Heylyn (Peter)** MIKROKOSMOS [GAECE] A LITTLE DESCRIPTION OF THE GREAT WORLD, woodcut device on title, woodcut initial and headpieces, folding table (with repaired tear to foot), small hole or rust-hole to 2A7 and 2C6 with loss to 1 or 2 letters of text, 2H1 with tear to foot of inner margin, 3A5&6 misbound before 3A3, some light browning, notes in a contemporary hand to rear endpapers and occasionally to margins, ink ownership inscriptions to title and endpapers, modern antique-style calf, red morocco label, rubbing to joints, [Sabin 31656; STC 13277], sm. 4to, Oxford, by John Lichfield and William Turner, 1625.

\*\* With a c.40 page account of America at the end including accounts of Florida, Virginia, Norumbega (New England), Nova Francia (Canada) and the West Indies.

Provenance: John Bancroft; Robert Bancroft, 1763 (ink inscriptions).

£400 - 600



59

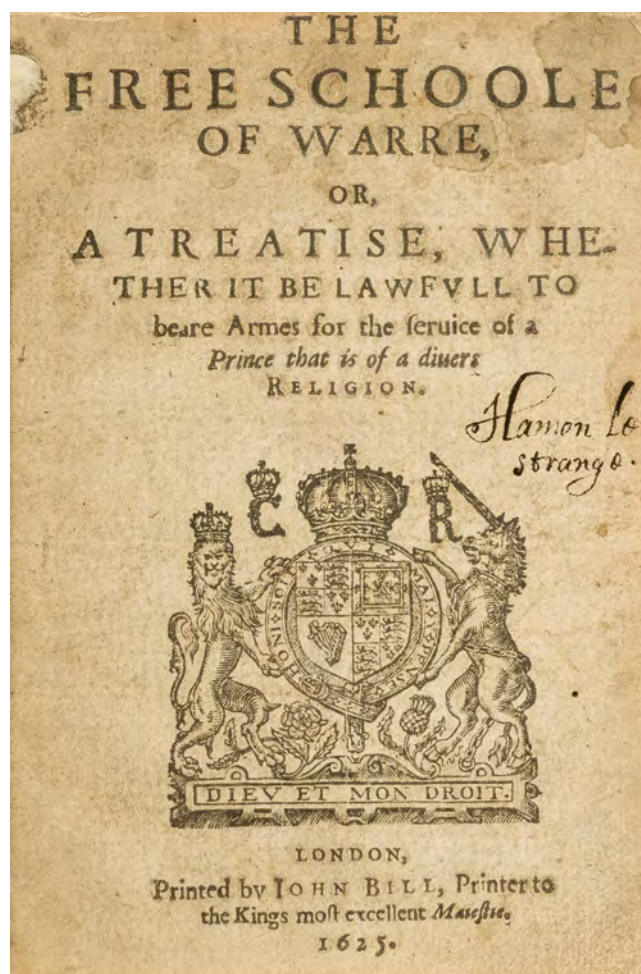
59

**Markham (Francis)** THE BOOKE OF HONOUR, FIRST EDITION, with initial blank, woodcut initials, head- and tail-pieces, occasional light foxing, ink inscription to endpaper, contemporary limp vellum, spine stitched, chipping to extremities, [STC 17331], folio by Augustine Matthews, and John Norton, 1625.

\*\* An attractively-printed work on the origin and status of the various ranks of nobility and knighthood. Francis Markham (1565-1627), served as a soldier in France, Ireland and the Low Countries, he was brother of Gervase Markham.

Provenance: Robert Bell, Kildale (ink inscription).

£400 - 500



60

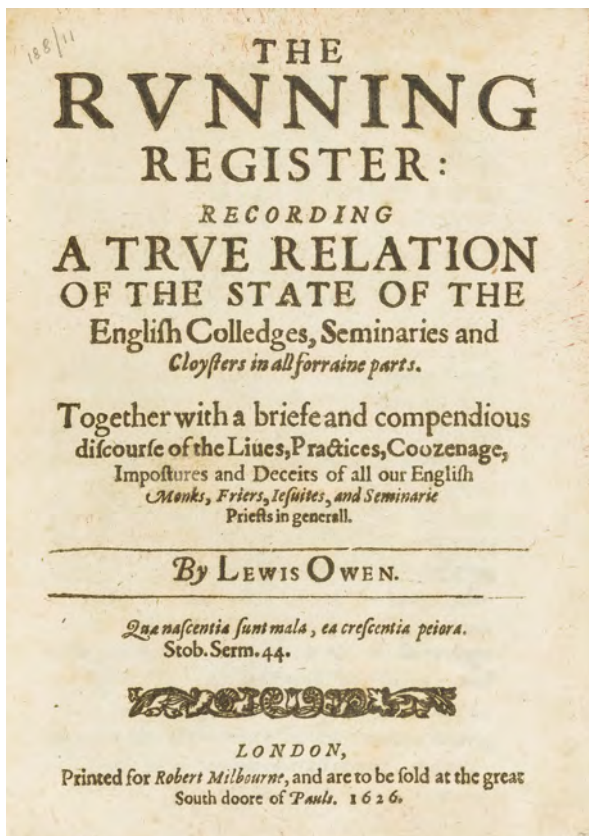
**Sarpi (Paolo)** THE FREE SCHOOLE OF WARRE, OR, A TREATISE, WHETHER IT BE LAWFULL TO BEARE ARMES FOR THE SERVICE OF A PRINCE THAT IS OF A DIVERS RELIGION, FIRST EDITION IN ENGLISH, woodcut arms on title, woodcut initials and headpieces, lacking initial blank, title rather soiled, some light marginal staining, a few notes or marks in a contemporary hand to margins, contemporary ink ownership inscription to title, modern wrappers, [STC 21758], sm. 4to, by John Bill, 1625.

\*\* Translated by William Bedell, the original of this rare tract is untraced. Sarpi's works and philosophy would influence the likes of Hobbes, Gibbon, Adams and Jefferson.

Provenance: Hamon le Strange (1583-1654), politician and Royalist (ink inscription).

£1,200 - 1,800





61

61

**English monasteries and convents abroad.- Owen (Lewis)** THE RUNNING REGISTER: RECORDING A TRUE RELATION OF THE STATE OF THE ENGLISH COLLEDGES, SEMINARIES AND CLOYSTERS IN ALL FORRAINE PARTS, FIRST EDITION, woodcut initials and decorations, final blank leaf present with offset facing text, later blind-stamped calf, spine gilt, upper joint split, lower starting, [STC 18996], 4to, Printed [by Felix Kingston] for Robert Milbourn, 1626.

\* Anti-Catholic work exposing the iniquities of religious establishments on the continent. The title continues "with a briefe and compendious discourse of the Lives, Practices, Coozenage, Impostures and Deceits of all our English Monks, Friars, Jesuites, and Seminarie Priests in generall."

Provenance: From the library of Hugh Grosvenor, first Duke of Westminster, with his arms on covers, and bookplate dated 1884.

£750 - 1,000

62

**First book written in North America.- Ovidius Naso (Publius)** OVID'S METAMORPHOSIS ENGLISHED BY G[EO]RGE S[ANDYS], engraved additional title by T. Cecill (a little browned with edges frayed), engraved portrait of Ovid to [a]3 verso by William Marshall, with the initial "The minde of the frontispiece" f. and final imprimatur f. with woodcut device, damp-staining towards end, occasional light browning and some marking, the odd pencil note or glossing, ink ownership inscriptions to endpaper, contemporary calf, sympathetically rebacked, some chipping and wear, [Sabin 76456; STC 18964], sm. folio, [by William Stansby], 1626.

\* The first edition of Sandys' translation of Ovid, written in part whilst he was employed as treasurer for the colony of Virginia.

Provenance: Ralph Barsham (ink inscription dated 1700).

£1,000 - 1,500



62



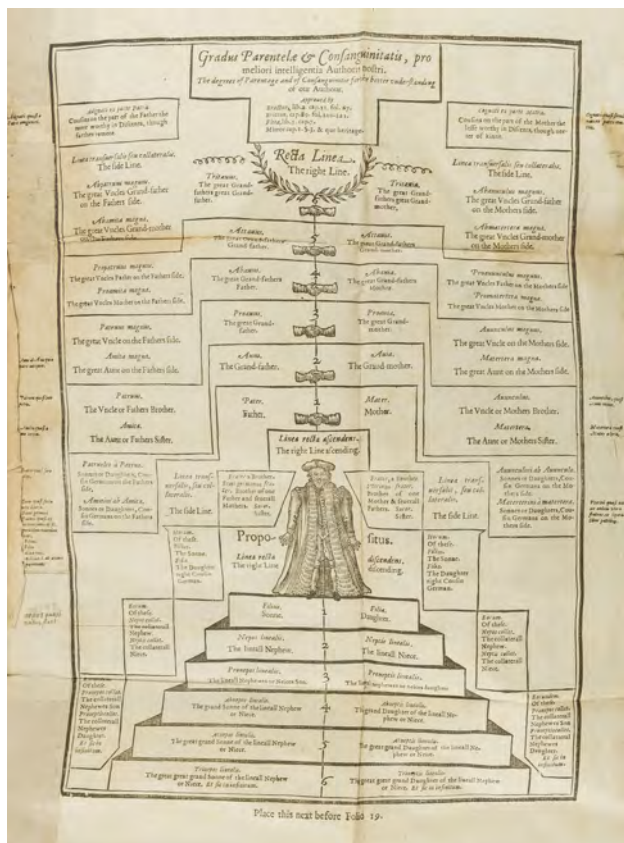
63

**[Audiguer (Vital d')] A TRAGI-COMICALL HISTORY OF OVR TIMES, VNDER THE BORROWED NAMES OF LISANDER AND CALISTA, FIRST EDITION IN ENGLISH, title within ornamental woodcut border (rather soiled, laid down with upper margin restored), woodcut initials, head- and tail-pieces, L2 lower corner torn away, not affecting text, occasional light marking or soiling, 18th century calf, rebacked, later endpapers, [STC 906], folio, H.L. for George Latham, 1627.**

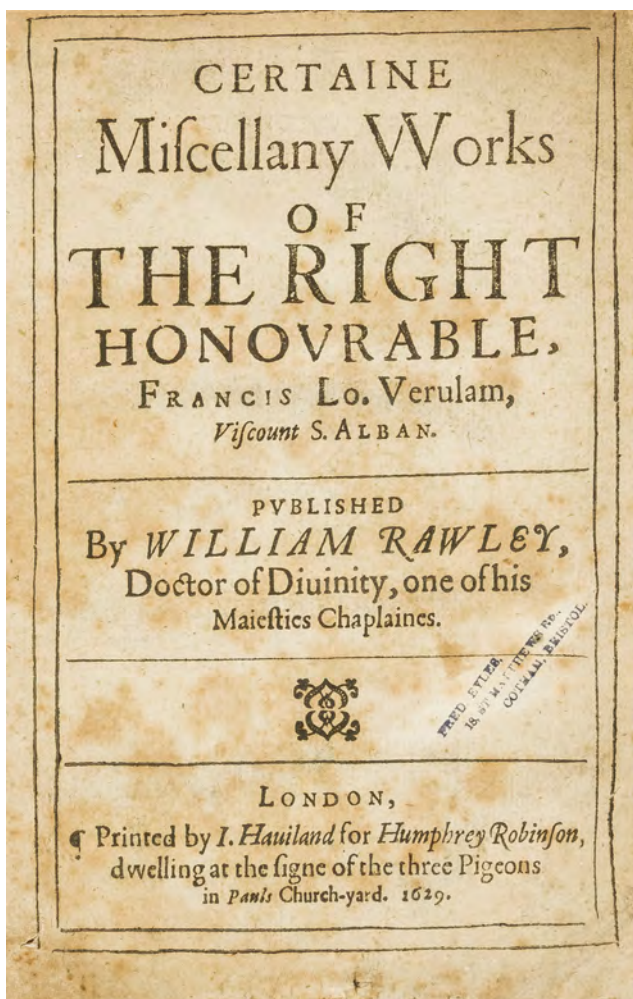
\* First edition in English of this popular early French novel.

£400 - 600





64



65

64

**Coke (Sir Edward)** THE FIRST PART OF THE INSTITUTES OF THE LAWS OF ENGLAND, FIRST EDITION, woodcut title, partially printed in triple column and black letter, folding table, lacking initial blank, 3R4 with tear running into text, damp-staining, heavier at start causing weakness to paper, title partly laid down, outer margins of first 10ff. with strengthening to outer margins, the line crossed through in heavy ink, ink inscriptions to endpapers and title, contemporary calf, rebacked, rubbed, new endpapers, [STC 15784; PMM 126], folio, Printed for the Societe of Stationers, 1628.

\* "...a disorderly, pedantic, masterful work...the basis of the constitution of the realm" by the prosecutor of Sir Walter Raleigh and the Gunpowder Plot conspirators.

Provenance: Charles Strickland (ink inscriptions).

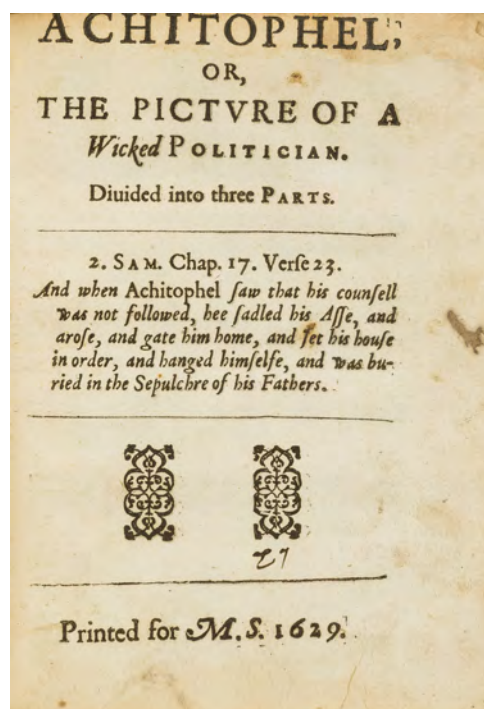
£500 - 700

65

**Bacon (Sir Francis)** CERTAINE MISCELLANY WORKS, FIRST EDITION, lacking initial blank leaf, marginal repairs to title and final leaf, some foxing and soiling, staining towards end, small ink ownership stamp to title, modern calf-backed marbled boards, [STC 1124; Gibson 191], 4to, Printed by I. Haviland for Humphrey Robinson, 1629.

\* Four parts, comprising: "Considerations touching a warre with Spaine", "An advertisement touching an holy warre", "An offer to our late soveraigne King James, of a digest to be made of the lawes of England", and "The history of the reigne of King Henry the Eighth", each with a separate dated title-page.

£400 - 600



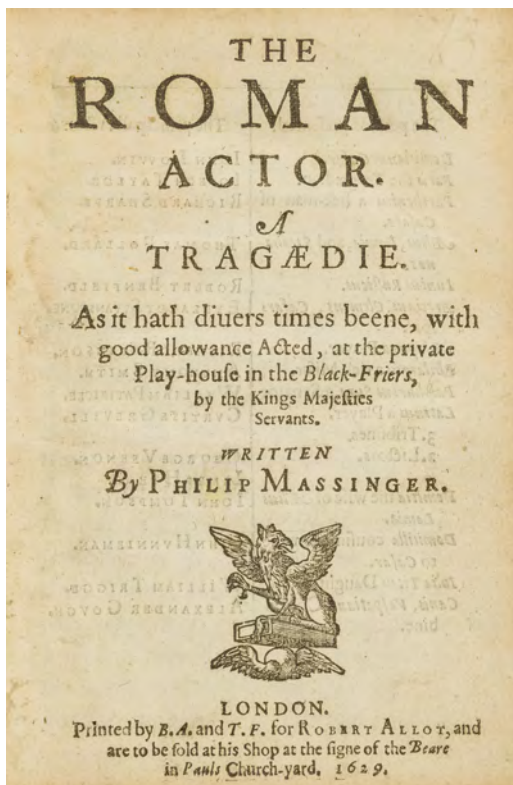
66

**Carpenter (Nathanael)** ACHITOPHEL, OR, THE PICTURE OF A WICKED POLITICIAN, FIRST EDITION, title with woodcut devices, woodcut headpieces and initials, lacking blank leaf A1, upper corner of B1 torn away, trimmed at head affecting headlines, pagination and rule on many leaves, soiling and water-staining, ink marginalia, modern half calf, [STC 4669], 4to, Printed for M. S., 1629.

\* "A parable on Irish politics of uncertain reference." (ESTC). This copy with A4v blank and no author initials on title (other variants have verse from 2 Samuel on A4v or "Written by N.C." on title). Rare at auction with the last copy appearing in 1967.

£400 - 600



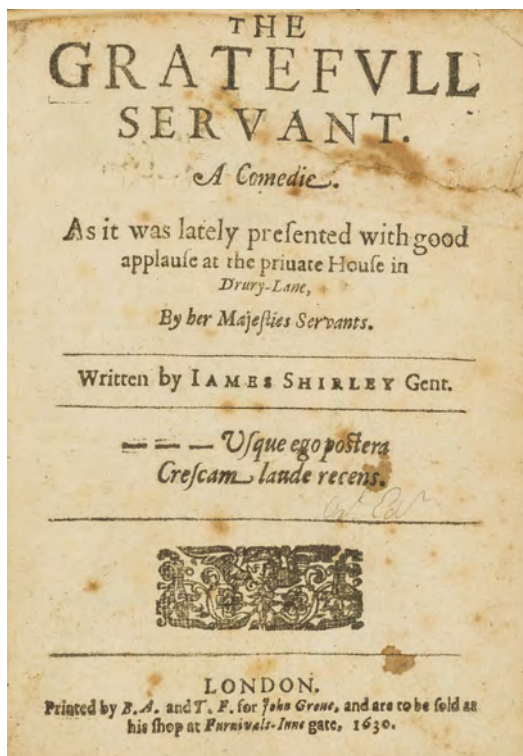


67

**Massinger (Philip)** THE ROMAN ACTOR. A TRAGEDIE, FIRST EDITION, woodcut device on title, woodcut head-pieces and initial, some foxing and marginal browning, final leaf slightly chipped, a few leaves trimmed just touching headline, later dark blue half morocco, upper cover detached, head of spine nicked, [STC 17642; Greg II, 424; Pforzheimer 680], 4to, Printed by B. A. and T. F. for Robert Allot, 1629.

\*\* "This is unanimously acclaimed as one of Massinger's finest tragedies" (Pforzheimer). This copy with H3v and H4r correct. Pencil note on endpaper reads "Borowitz copy".

£800 - 1,200



68

68

**Shirley (James)** THE GRATEFUL SERVANT. A COMEDIE. AS IT WAS LATELY PRESENTED WITH GOOD APPLAUSE AT THE PRIVATE HOUSE IN DRURY LANE, BY HER MAJESTIES SERVANTS, FIRST EDITION, title with woodcut decoration, woodcut initials and headpieces, title with repaired tear, occasional spotting and damp-staining, light creasing, closely shaved at head, with loss to a few printed headlines, L2 with small portion of loss to upper corner, resulting in loss to 1 or 2 words of text, book-label to pastedown, later half morocco, neatly and sympathetically rebaked, retaining original backstrip, [STC 22444], sm. 4to, B[ernard]. A[lsop]. and T[homas]. F[awcett]. for Iohn Grove, and are to be sold at his shop at Furnivals-Inne gate, 1630.

\*\* FIRST EDITION OF SHIRLEY'S SECOND PUBLISHED PLAY, WE CAN TRACE NO COPY AT AUCTION IN THE LAST 50 YEARS. The dedicatory verses are written by Philip Massinger, Thomas May and Thomas Randolph amongst others.

Provenance: Gerald Eades Bentley (book-label).

£600 - 800



69

**[Lord (Henry)]** A DISCOVERIE OF THE SECT OF THE BANIANs, 2 parts in 1, FIRST EDITION, additional engraved title by William Marshall, part 2 with separate title, lacking final blank leaf Y4, slight worming to last few leaves, occasionally affecting ruled border but no text, modern calf, [STC 16825], 4to, Printed by T. and R. Cotes, for Fra. Constable, 1630.

\*\* Early work on two religious groups of India, the Hindu Bania (merchant caste) and the Zoroastrian Parsees, by the chaplain to the East India Company at Surat in Gujarat from 1624 to 1629. The engraved title reads: A Display of two forraigne sects in the East Indies vizt: The sect of the Banians the Ancient Natives of India and the Sect of the Persees the Ancient Inhabitants of Persia...

£600 - 800





70

**[Ruggle (George)]** IGNORAMUS COMOEDIA CORAM REGIA MAIESTATE JACOBI REGIS ANGLIAE, second edition, engraved frontispiece, with 2 (of 3) blanks at end, light browning and damp-staining, ink inscriptions near-contemporary hands to title, endpapers and a few other ff., later calf-backed boards, neatly rebacked, rubbed, later endpapers, [STC 21446], 12mo, typis T. H., 1630.

\*\* Scarce satire on lawyers modelled on the 1596 Italian comedy La Trappolaria by Giovanni Battista della Porta.

Provenance: Ralph Farthing; Thomas Purchas; James Rawson; Francis Rogers; Andrew Lynch, Will Purchas (ink inscription); pencil note to endpaper "Woodruff copy".

£400 - 600

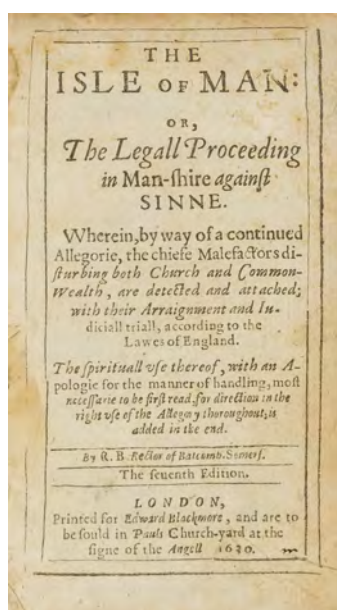


72

**[Drue (Thomas)]** THE LIFE OF THE DUTCHES OF SUFFOLKE, first edition, lacking initial blank leaf A1, trimmed with some loss to headlines, small burn-hole to D1 affecting one word of text on each page, some soiling, 20th century red crushed morocco by Riviere & Son, inner gilt dentelles, g.e., [STC 7242], 4to, Imprinted by A.M. for Jasper Emery, 1631.

\*\* Scarce at auction, the last copy appearing in 1981.

£400 - 600

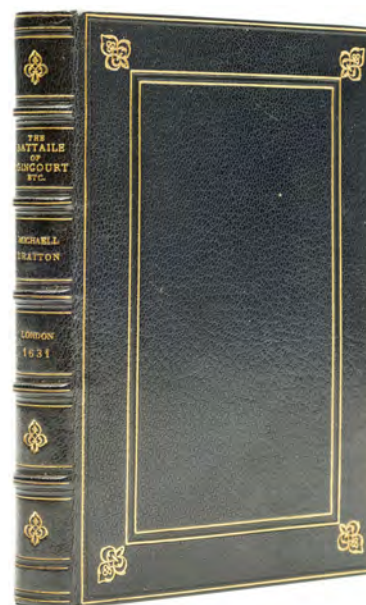


71

**B[ernard] (R[ichard])** THE ISLE OF MAN: OR, THE LEGALL PROCEEDING IN MAN-SHIRE AGAINST SINNE, seventh edition, light foxing, occasional damp-staining to head, a few fore-margins closely shaved, upper hinge broken, contemporary limp vellum, a few cloth repairs, a little soiled, [STC 1949], 12mo, for Edward Blackmore, 1630.

\*\* Rare, as are all 17th century editions of this work, ESTC lists 7 copies worldwide. Bernard's allegorical trial of sin, has been said by some to have influenced the writings of John Bunyan, particularly his trial scene in The Holy War. During his tenure in the parish of Worksop Bernard associated with John Robinson, an organiser of the Mayflower voyage.

£400 - 600



73

**Shakespeare & Jonson.- Drayton (Michael)** THE BATTAILE OF AGINCOURT, second edition, ink name erased from title with resultant slight stain, trimmed close, occasionally affecting side-notes, last 2 leaves with marginal repairs, a little soiled, modern dark blue morocco, gilt, by Riviere & Son, g.e., [STC 7191], 8vo, Printed by A. M. for William Lee, 1631.

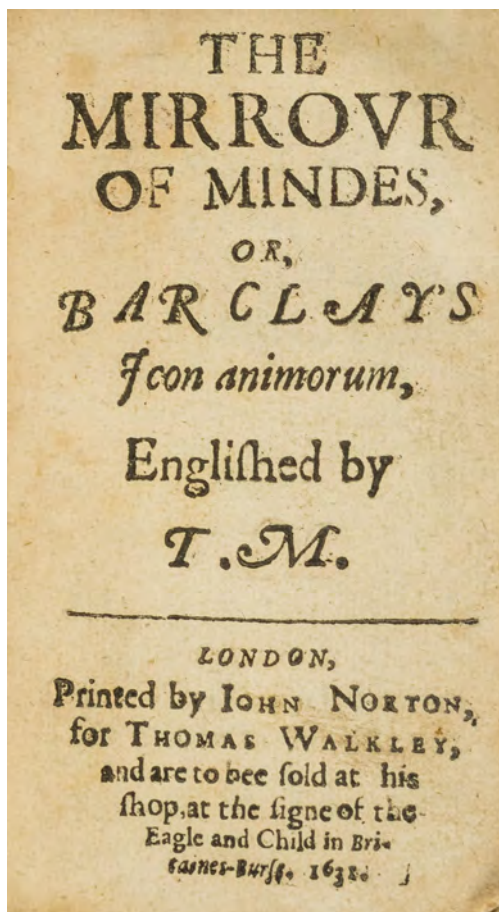
\*\* First published in 1627. Preliminaries include laudatory verses by Ben Jonson, J. Vaughan and John Reynolds. The section of Elegies at the end includes one 'To Master George Sandis Treasurer for the English Colony in Virginia' and one 'To my most dearley-loved friend Henry Reynolds...' in which he opines on various contemporary poets such as Shakespeare, Jonson, Spencer etc.

£500 - 700





74



75

74

**Brathwait (Richard)** *THE ENGLISH GENTLEWOMAN, DRAWNE OUT TO THE FULL BODY: EXPRESSING, WHAT HABILLIMENTS DOE BEST ATTIRE HER, WHAT ORNAMENTS DOE BEST ADORNE HER, WHAT COMPLEMENTS DOE BEST ACCOMPLISH HER, FIRST EDITION, folding leaf "The meaning of the Frontispiece" present at beginning but repaired with some loss of text, fine additional engraved title by William Marshall, small burn-hole to B2 with slight loss, Z2 torn slightly affecting text, Appendix and errata leaf present at end but washed, a few leaves trimmed affecting ruled border, occasional soiling, modern calf, rubbed and sunned, [STC 3565.5; Pforzheimer 78], 4to, Printed by B. Alsop and T. Fawcet, for Michaell Sparke, 1631.*

\*\* The Bradley Martin copy, sold Sotheby's NY April 30th 1990, lot 2648.

£1,000 - 1,500

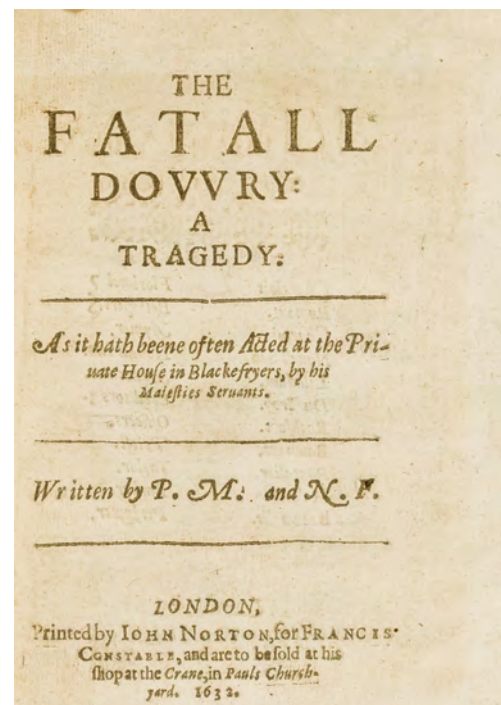
75

**Europe.- Barclay (John)** *THE MIRROUR OF MINDES, OR BARCLAY'S ICON ANIMORUM, translated by Thomas May, FIRST EDITION IN ENGLISH, with initial and final blanks, 2K4 inverted, occasional light foxing, a few ff. closely shaved at head, a few ink ownership inscriptions, contemporary vellum, lacking ties, soiled, [STC 1399], 12mo, by John Norton, 1631.*

\*\* Scarce. Discusses the people of the principal nations of Europe: their merits, failings, habits and customs of thought and behaviour.

Provenance: Wm. Prytherghe, 1647; David Ellis; Hugh Wynne (ink inscriptions).

£400 - 600



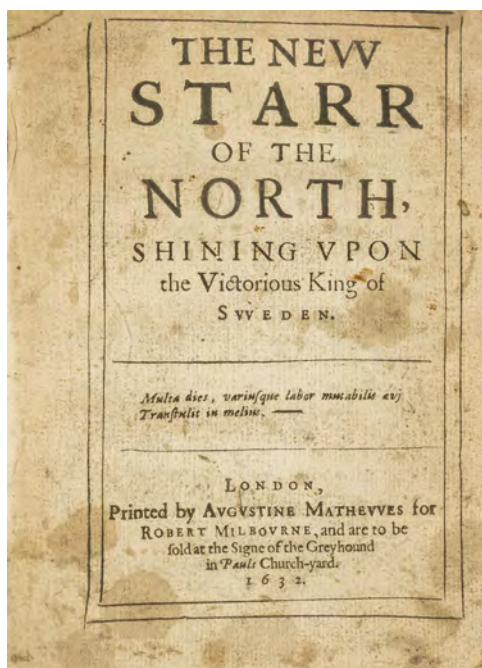
76

**Massinger (Philip) and Nathaniel Field.** *THE FATALL DOWRY: A TRAGEDY, FIRST EDITION, a couple of repairs/flaws to upper margin, 20th century red crushed morocco by Riviere & Son, inner gilt dentelles, g.e., upper cover cleanly detached, corners slightly rubbed, [STC 17646; Pforzheimer 678; Greg II, 464], 4to, Printed by John Norton, for Francis Constable, 1632.*

\*\* Massinger and Field are both supposed to have acted in this play, which was probably performed as early as 1619. No copy at auction for over 25 years.

£750 - 1,000





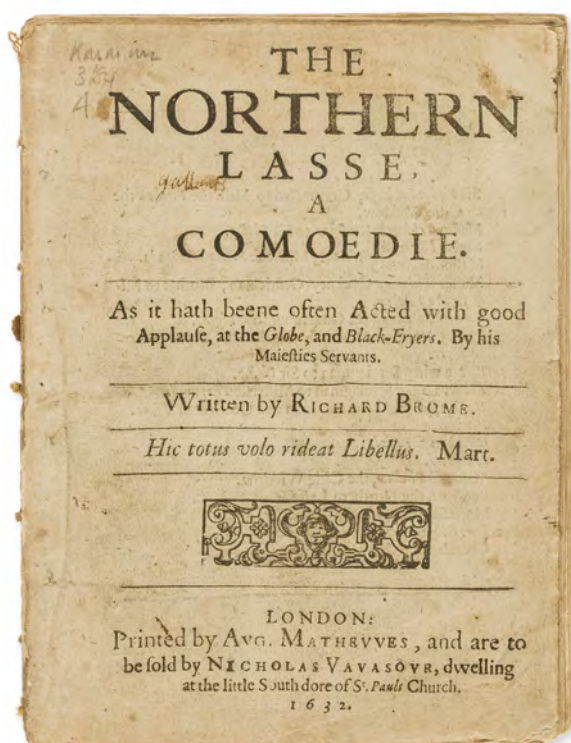
77

**Gustavus Adolphus, King of Sweden.- [Gil (Alexander)]** THE NEW STARR OF THE NORTH, SHINING UPON THE VICTORIOUS KING OF SWEDEN, lacking A1 with portrait frontispiece to verso, 3 leaves Epinikion present at end, upper edge trimmed close with some loss to pagination, tape repairs to corner of title and following leaf, encroaching on woodcut decoration, title and verso of final leaf soiled, slight staining to first few leaves, later vellum-backed boards, [STC 11879.6], 4to, Printed by Augustine Mathewes for Robert Milbourne, 1632.

\*\* This work describes the exploits of Gustavus Adolphus in his German campaigns and the expansion of the Swedish Empire in northern Europe. Many mentions of the astronomer Tycho Brahe.

Provenance: Fairfax of Cameron (bookplate, sale at Sotheby's 1993, purchased by Dr. Knohl)

£400 - 600



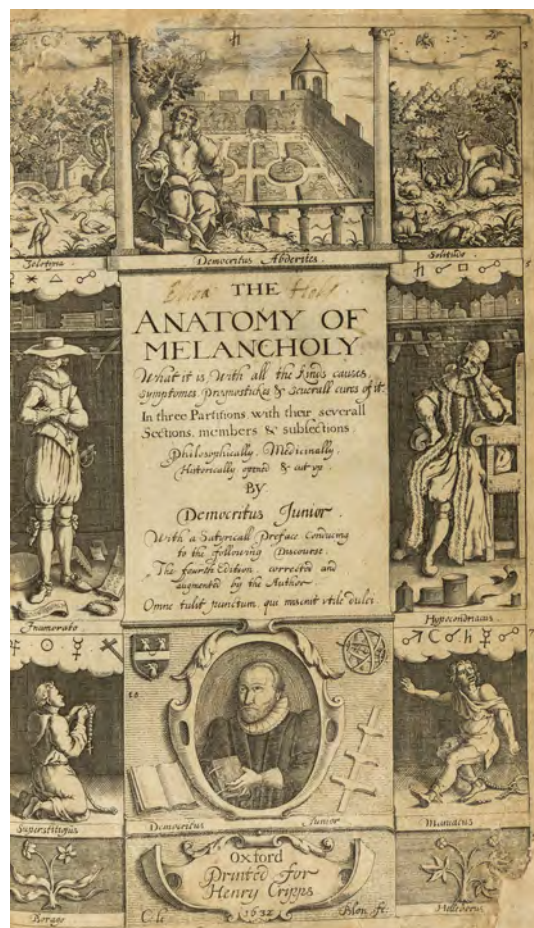
78

78

**Blome (Richard)** THE NORTHERN LASSE, A COMEDIE, FIRST EDITION, F4 small piece missing from upper margin with loss of headline on both sides, l4 paper flaw slightly affecting text on both sides, lower corner of last 2 leaves frayed and defective with slight loss of text, disbound, [STC 3819; Greg II, 463a], 4to, Printed by Aug. Mathewes, and are to be sold by Nicholas Vavasour, 1632.

\*\* With commendatory verses by Ben Jonson, John Ford, Thomas Dekker and others. Rare at auction; a variant has spelling 'Vavasor' in imprint.

£1,200 - 1,800



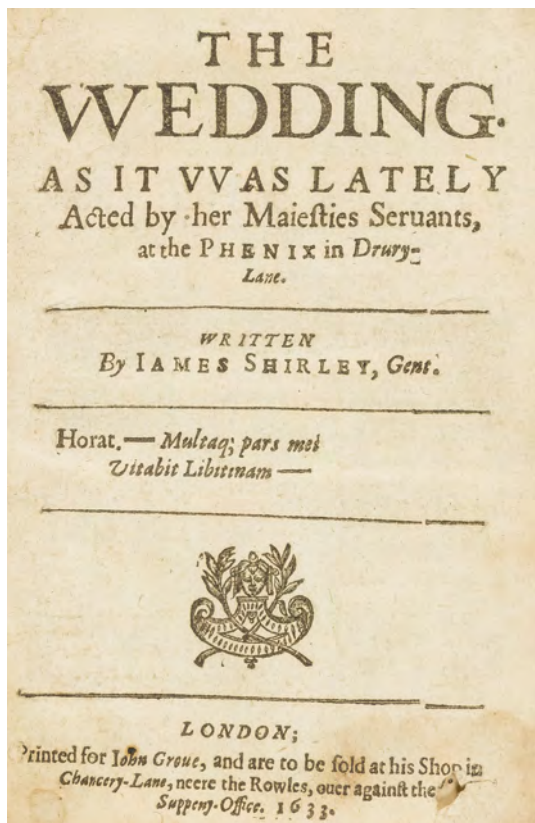
79

**[Burton (Robert)], "Democritus Junior".** THE ANATOMY OF MELANCHOLY, fourth edition, with initial 'Argument of the Frontispiece' leaf, engraved title with allegorical border by C. Le Blon, woodcut head- & tail-pieces, initials and device on colophon, initial f., engraved title and dedication with margins repaired and restored, partly affecting image of title and touching text of other two ff, F1 upper corner restored, S1, S4, 3M4 and 4O3 with small rust-holes affecting 1 or 2 letters of text, the odd repaired chip or tear to lower margin, occasional worming to foot of inner margin, light damp-staining and occasional foxing, ink ownership inscription to title, contemporary calf, neatly and sympathetically rebaked, some bumping to corners, [STC 4162], folio, Oxford, [John Lichfield] for Henry Cripps, 1632.

\*\* Provenance: "Eliz. Holt" (ink ownership inscription).

£400 - 600



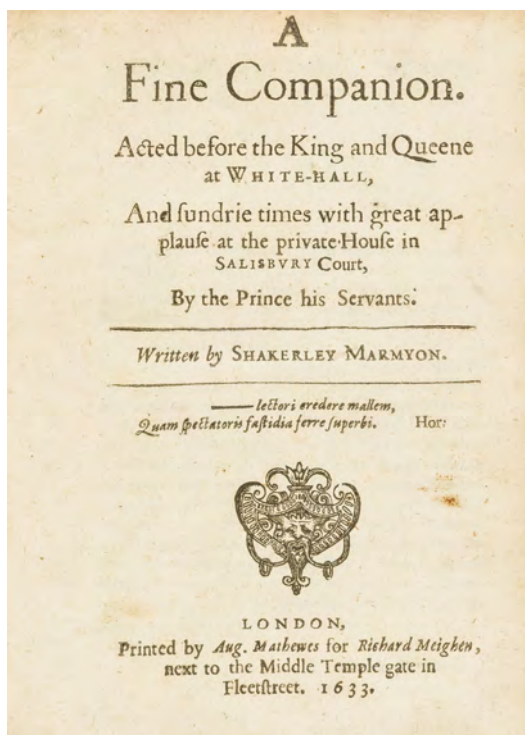


80

**Shirley (James)** *THE WEDDING*, second edition, title with small tear at foot with slight loss to imprint, some other marginal defects and flaws, on E2 just affecting the first letter of several lines and on K1 just touching signature, some staining throughout, later vellum-backed boards, leather spine label a little chipped, [STC 22461; Greg II, 425b], 4to, Printed for John Grove, 1633.

\*\* The first edition, published in 1629, was the first of the prolific Shirley's plays to appear in print. No copy of either edition at auction since 1981.

£600 - 800



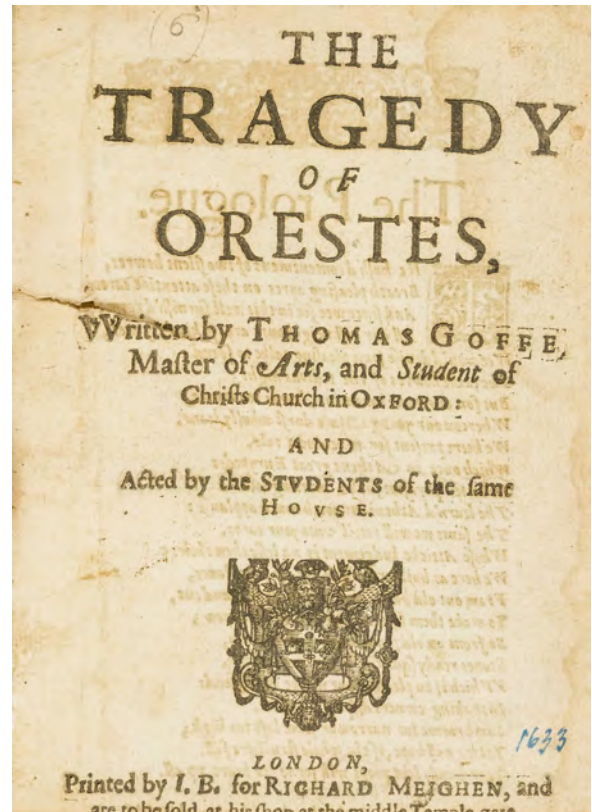
81

81

**Marmyon (Shakerley)** *A FINE COMPANION*, first edition, lacking final blank leaf K4, a few catchwords trimmed, modern wrappers, cloth chemise with bookplate of David and Lulu Borowitz, [STC 17442; Pforzheimer 646; Greg II, 481], 4to, Printed by Aug. Mathewes for Richard Meighen, 1633.

\*\* First state of signature B1 with the catchword "turne" uncorrected. Shackerley Marmion (1603-39) wrote three plays and also *Cupid and Psyche* a long verse narrative in heroic couplets in 1637. No copy at auction since this one in 1977.

£1,000 - 1,500



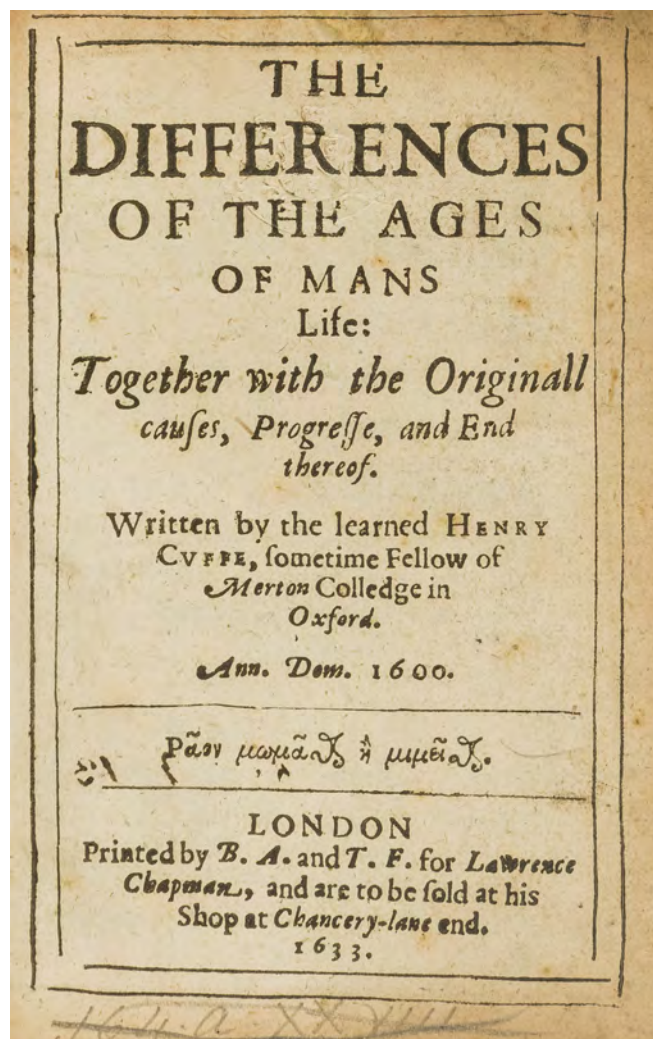
82

**Goffe (Thomas)** *THE TRAGEDY OF ORESTES*, first edition, some leaves cropped at head or foot, with loss of date and bottom line of imprint on title and shaving text in places, tears in title and following leaf, some damp-staining, later maroon morocco, gilt, slightly rubbed, [STC 11982; Greg 485(a)], 4to, Printed by [John] B[eale] for Richard Meighen, 1633.

\*\* Sir Walter Greg's copy with his ink inscription dated 1907 to front endpaper. Bookplate of Percy Fitzgerald (1834-1925), author, critic and artist who wrote considerably on the history of the theatre.

£600 - 800





83

**Cuffe (Henry)** THE DIFFERENCES OF THE AGES OF MANS LIFE: TOGETHER WITH THE ORIGINAL CAUSES, PROGRESSE, AND END THEREOF, *second edition, lacking A1 (blank except for signature) and final blank K4, some foxing and soiling, contemporary limp vellum, lacking ties, [STC 6104; Bib. Osleriana 2397], 8vo, Printed by B. A. and T. F. for Lawrence Chapman, 1633.*

\*\* Second edition of a work first published posthumously in 1607 after the author was executed for treason in 1601.

Provenance: Earls of Macclesfield (South Library bookplate and small embossed stamp to title)

£1,800 - 2,200

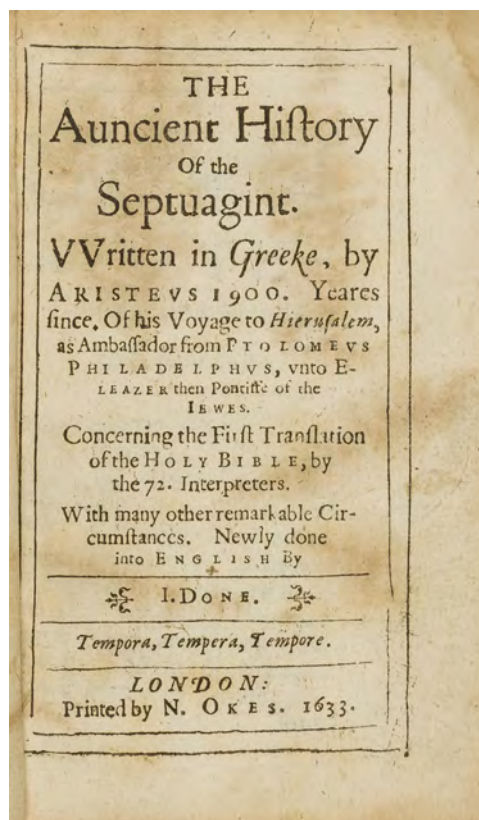
84

**"Aristeas"** THE AUNCIENT HISTORY OF THE SEPTUAGINT. WRITTEN IN GREEKE... CONCERNING THE FIRST TRANSLATION OF THE HOLY BIBLE, BY THE 72 INTERPRETERS, FIRST EDITION, translated by J. Done, *initial blank leaf present, outer margin of A8 repaired, G8 with tear repaired, O1 with ink stains, some pepper-pot worming, mostly to upper margin, some browning and staining, contemporary sheep, rubbed, foot of spine worn, 2 worn patches to lower cover, [STC 750; Keynes 161 (but probably not by Donne)], 8vo, Printed by N. Okes, 1633.*

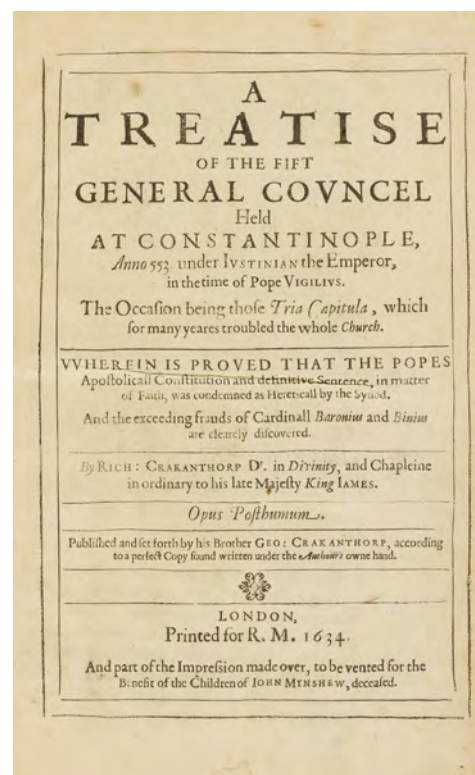
\*\* Scarce first edition of this work spuriously attributed to Aristeas and Donne. ESTC lists no copy in the BL. This copy has title-page line 9 ending "unto E-" (another variant has "unto").

Provenance: William Earl of Nithsdale (bookplate); Winifred M. Constable (ink name to front endpaper); "Cameron" and "Archibald" (ink names on front and rear endpapers).

£300 - 400



84



85

**Crakanthorpe (Richard)** A TREATISE OF THE FIFT GENERAL COUNCEL HELD AT CONSTANTINOPLE, *woodcut initials and headpieces, lacking initial blank, O1 with small hole affecting 1 or 2 letters of text, occasional light marginal marking or faint staining but very good generally, modern antique-style calf, preserving old blind-stamped covers, [STC 5984], folio, for R. M., 1634.*

\*\* Scarce at auction.

£500 - 700



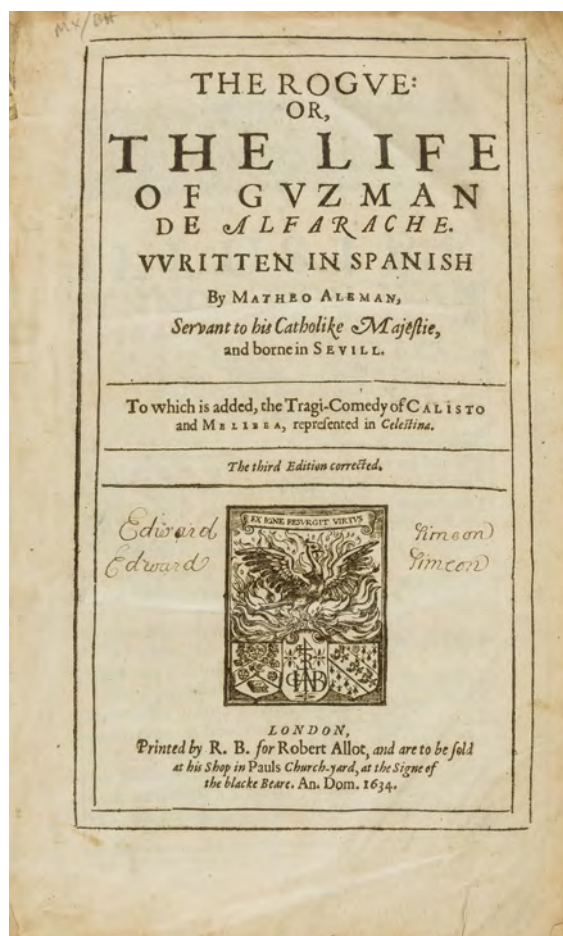


86

**De Bethune (Philippe)** THE COUNSELLOR OF ESTATE. CONTAYNING THE GREATEST AND MOST REMARKABLE CONSIDERATIONS SERVING FOR THE MANAGING OF PUBLICKE AFFAIRES, first edition in English, translated by E[dward] G[rimeston], *engraved portrait frontispiece of Charles I (slightly trimmed), title within typographic border, woodcut decorations, contemporary sheep, rebacked, corners rubbed, [STC 1977], 4to in 8s, Printed by Nicholas Okes, 1634.*

\* Detailed treatise on all aspects of public affairs; includes such topics as 'Of advantages and disadvantages of Election in a Royalty', 'Humane means for the establishing of Religion', 'Of the facility of Commerce', 'Of Taxes; and of extraordinary Levies, Imposts, and Loanes', 'Of Deceit and Cunning', and 'Of the interiour causes of the ruine of an Estate'.

£300 - 400



87

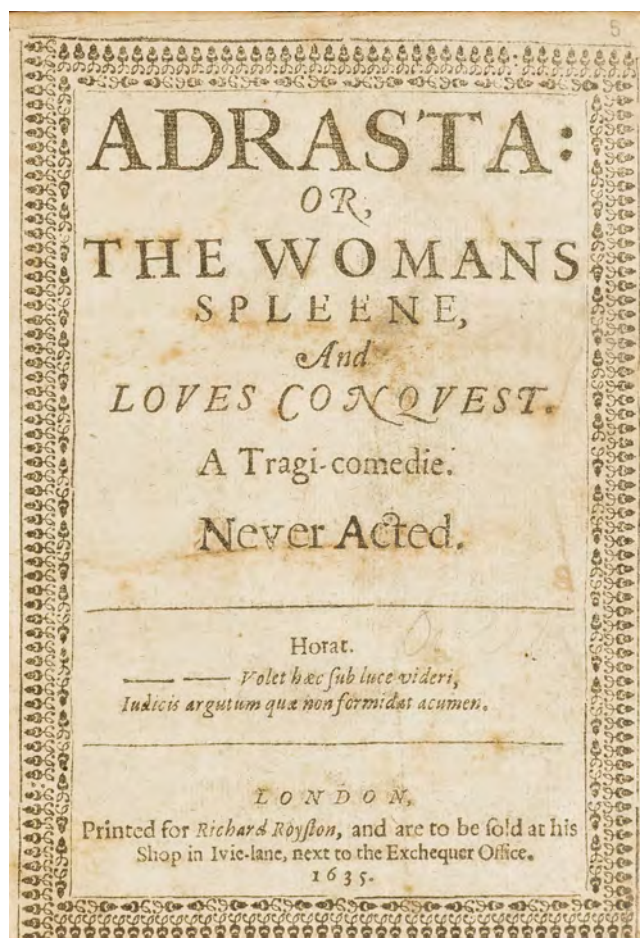
87

**Aleman (Mateo)** THE ROGUE: OR THE LIFE OF GUZMAN DE ALFARACHE, third edition, woodcut devices and decorations on titles, woodcut initials and headpieces, lacking final blank but with all others present, the odd f. weak at foot with some tearing, X2 and 2R1 with small hole affecting 1 or 2 letters, 2H2 and 3A3&4 supplied from another, shorter copy, last gathering becoming loose, occasional light browning, ink inscription to title, bookplate to pastedown, contemporary calf, some splitting to joints ends, spine ends chipped, corners bumped, [STC 291], by R.B., 1634.

\* Popular Spanish picaresque romance, written by a member of Philip II's government.

Provenance: Edward Simeon (ink inscription); Lawrence Strangman (bookplate).

£500 - 700



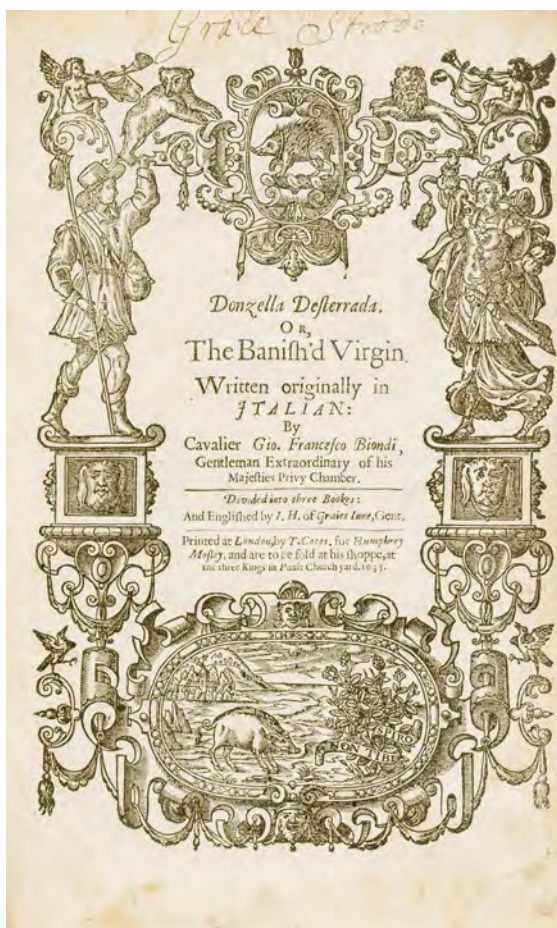
88

**Jones (John)** ADRASTA: OR, THE WOMANS SPLEENE, AND LOVES CONQUEST. A TRAGI-COMEDIE, first and only edition, title within typographic border, some foxing and soiling, 19th century calf, rebacked, slightly rubbed, [STC 14721; Greg II, 501], 4to, Printed for Richard Royston, 1635.

\* Very rare at auction, the last (defective) copy appearing in a lot in 1964. The Huth copy with distinctive white booklabel; other bookplates of William Holgate and John Kershaw. Little is known about the author, an amateur dramatist, and this appears to be his only work - it is partially based on Boccaccio.

£600 - 800





89

89

**Biondi (Giovanni Francesco)** DONZELLA DESTERRADA. OR, THE BANISH'D VIRGIN, FIRST ENGLISH EDITION, translated by James Hayward, *title within fine woodcut border, lacking final blank leaf 2G4, O4 and P1 with small hole causing slight loss of text, outer edge of P4 torn away with loss to ruled border but not text, occasional soiling, contemporary sheep, spine gilt, a little rubbed, joints/spine worn at head and foot, [STC 3074], folio, Printed...by T. Cotes, for Humphrey Mosley, 1635.*

\*\* Provenance: Grace Strode (ink inscription to title). Grace Strode, the daughter and heiress of Sir George Strode and Grace FitzJames, married Henry Thynne (1675-1708), the heir to Longleat House, and brought him a fortune of £20,000 on 29 April 1695.

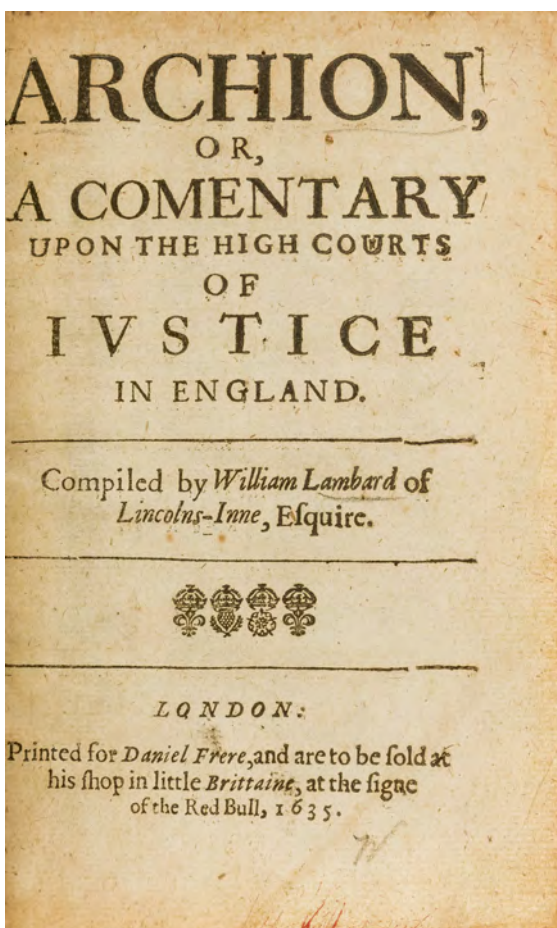
£600 - 800

90

**Law.- Lambard (William)** ARCHION, OR, A COMENTARY UPON THE HIGH COURTS OF JUSTICE IN ENGLAND, FIRST EDITION, *lacking initial blank leaf, some light foxing, modern calf, [STC 15143], 8vo, Printed for Daniel Frere, 1635.*

\*\* The first history of the King's Courts, finished in 1569 but not published until 1635.

£500 - 700



90



91

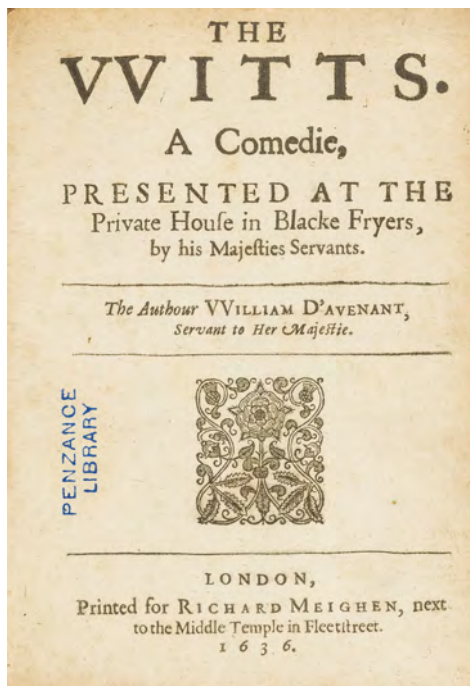
**Machiavelli (Niccolò)** MACHIAVEL'S DISCOURSES UPON THE FIRST DECADE OF T. LIVIUS, FIRST EDITION IN ENGLISH, translated by Edward Dacres, *lacking initial and final blank leaf, with 'animadversions' on title in italics, B1 cancelled, slight worming to lower margin throughout, largely a single small hole but occasionally extending and just touching text or ruled border, slight stain to first few leaves, 19th century half morocco, gilt, t.e.g., joints and corners slightly rubbed, [STC 17160], 12mo, Printed by Thomas Paine for William Hills and Daniel Pakeman, 1636.*

\*\* "Machiavelli founded the science of modern politics on the study of mankind - it should be remembered that a parallel work to The Prince was his historical essay on the first ten books of Livy" (PMM 63).

Provenance: William Carr (bookplate).

£800 - 1,200





92

**D'Avenant (William)** THE WITTS. A COMEDIE, FIRST EDITION, *licence leaf misbound after title, dedication leaf A3 misbound after prologue, lower corner of K3 torn away with some slight loss of text, trimmed affecting headline on many leaves, a couple of small stains, 19th century green half morocco, gilt, over marbled boards, rubbed*, [STC 6309; Greg II, 507a], 4to, Printed for Richard Meighen, 1636.

\*\* Rare at auction. "Ranks as D'Avenant's comic masterpiece and may compare for humour and merit with any piece of its epoch" (DNB). ESTC calls for a half-title, though it would appear that this may have been confused with the licence leaf.

Provenance: J.O. Halliwell (bookplate, recording it as a gift to Penzance Library, and small ink stamp of the latter on title).

£1,000 - 1,500



93

93

**B[asset] (R[obert], translator)** THE LIVES OF ALL THE ROMAN EMPERORS, BEING EXACTLY COLLECTED, FROM JULIUS CAESAR, UNTO THE NOW REIGNING FERDINAND THE SECOND, FIRST EDITION, *additional engraved title slightly trimmed at head, printed title within typographic border, numerous woodcut portraits, some light water-staining, modern calf, some surface abrasion from worming*, [STC 1558], 8vo, Printed by N. and I. Okes, 1636.

\*\* \*\* Translation of Gio Antonio di Pauli's *Sommario dell evite de gl'imperadori romani*, sometimes attributed to Richard Brathwaite.

Provenance: Thomas Pelling Little (ink inscription, dated 1828, at head of A3).

£400 - 500



94

**Herbal.- Gerard (John)** THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, *third edition, engraved architectural title by Jo. Payne, numerous woodcut illustrations throughout, lacking initial and final blanks, engraved title trimmed at foot, 2M1 with repaired tear to foot running into text, very occasional light foxing or browning, several contents ff. at end with fraying or loss to fore-margin, affecting text of 7A1 & 2, ink note in an 19th century hand bound at front, ink ownership inscriptions to preliminaries, contemporary calf, covers with central gilt lozenge with floral and foliate tooling, neatly rebacked, retaining much of original backstrip, light wear to extremities, rubbed*, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, by Adam Islip, Joice Norton and Richard Whitakers, 1636.

\*\* A very good copy of the second Johnson edition, corrected and greatly expanded from the first.

Provenance: Dorothy Brokesby; H. E. Hall, 1776 (ink inscriptions)

£1,000 - 1,500

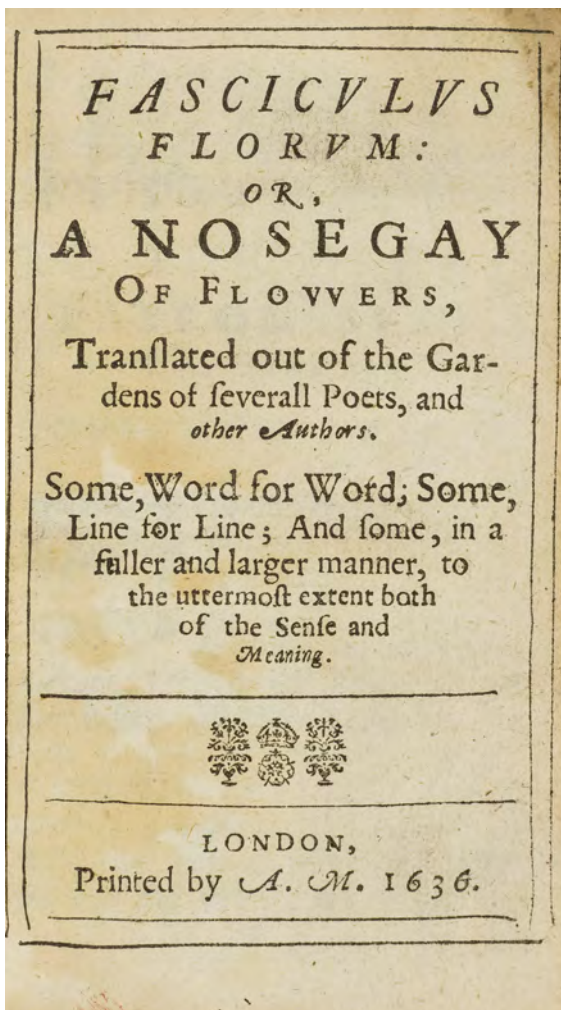




95

**Camden (William)** THE HISTORIE OF THE LIFE AND DEATH OF MARY STUART QUEENE OF SCOTLAND, second edition, engraved portrait frontispiece, additional engraved title with views of Edinburgh and London by William Marshall, initial blank leaf present, a couple of ruled borders trimmed but generally an exceptionally clean a crisp copy in later full red morocco, gilt, by F. Bedford, inner gilt dentelles, g.e., [STC 24510; Pforzheimer 123], 12mo, Printed by John Haviland, and are to be sold by William Sheares, 1636.

£450 - 650



96

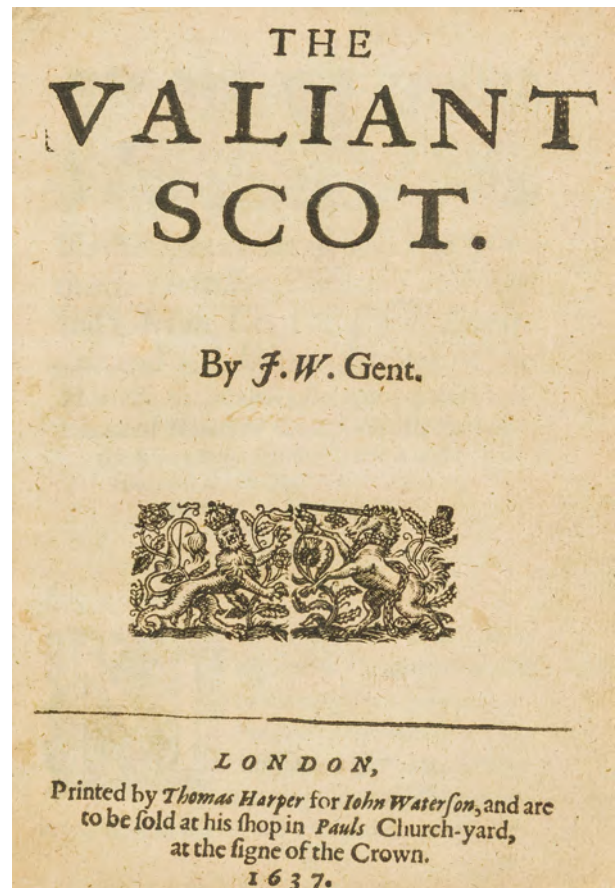
96

FASCICVLVS FLORVM: OR, A NOSEGAY OF FLOWERS, TRANSLATED OUT OF THE GARDENS OF SEVERALL POETS, AND OTHER AUTHORS, FIRST EDITION, woodcut ornament on title, woodcut initials and headpieces, with initial blank, some light staining to early gatherings, bookplate to pastedown, contemporary sheep, some light wear to spine and corners, [STC 24559], 12mo, by A. M., 1636.

\*\* First and only edition of this scarce collection of poetry. Contains 853 poems in all, many by classical authors but a number by contemporary poets, either credited or anonymously. We can trace 3 copies at auction in the last 70 years and ESTC lists only 6 copies in UK libraries.

Provenance: Nath. Colmley (bookplate).

£1,500 - 2,000



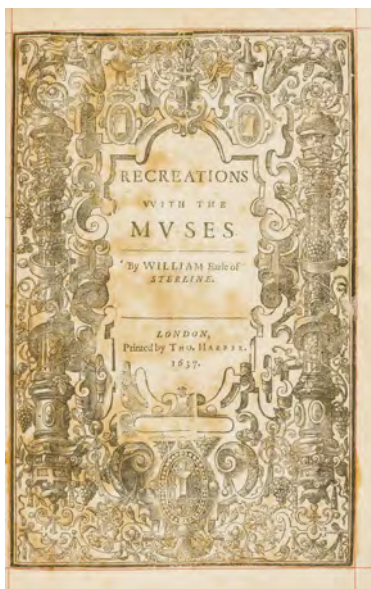
97

**W. (J.)** THE VALIANT SCOT, FIRST EDITION, woodcut device on title, modern crushed morocco by Riviere & Son, inner gilt dentelles, [STC 24910; Greg II, 520], 4to, Printed by Thomas Harper for John Waterson, 1637.

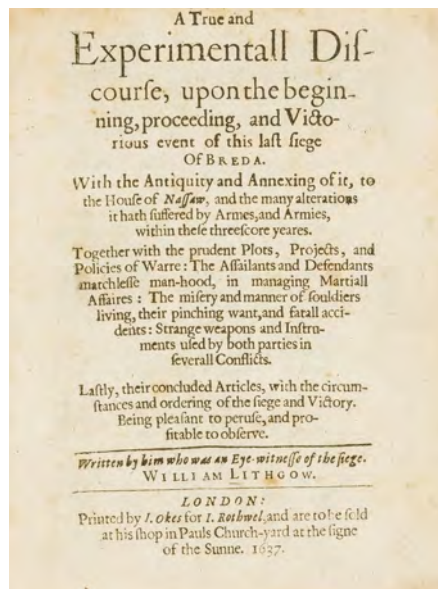
\*\* A tragedy based on Blind Harry's life of William Wallace. Scots bookplate of the Clan Davidson.

£750 - 1,000

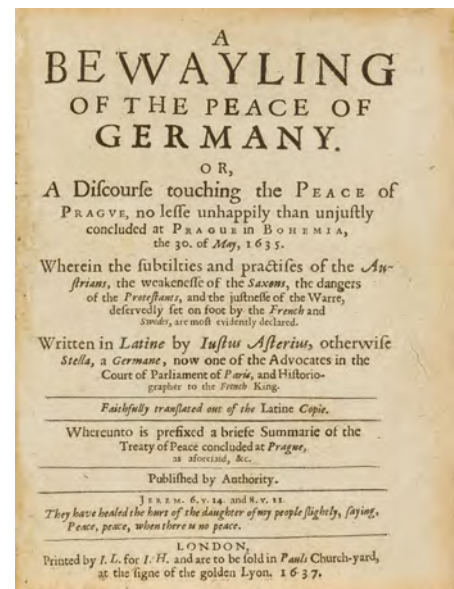




98



99



100

98

**Alexander (William, Earl of Stirling)** RECREATIONS WITH THE MUSES, FIRST EDITION, woodcut title foxed, trimmed and mounted, engraved portrait from another work bound in as frontispiece, divisional title to Dooms-Day repaired, Y5 possibly supplied from another copy, a few short tears, damp-stain to lower margin through much of book, occasionally encroaching on text, making paper brittle in places, some foxing, modern half calf over marbled boards, [STC 347; Pforzheimer 5], folio, Printed by Tho. Harper, 1637.

✱ The first collected edition of Alexander's poetry and plays. The portrait is rarely present and the majority of copies appear to have been issued without it.

£300 - 400

99

**Lithgow (William)** A TRUE AND EXPERIMENTALL DISCOURSE, UPON THE BEGINNING, PROCEEDING, AND VICTORIOUS EVENT OF THIS LAST SIEGE OF BREDA, FIRST EDITION, lacking initial blank leaf, minor foxing, 19th century dark blue roan, gilt, [STC 15717], 4to, Printed by I. Okes for I. Rothwel, 1637.

✱ Very good copy of this eye-witness account of the great Spanish conquest of the heavily fortified Dutch city of Breda, in 1624-25, during the 80-years war. Provenance: Hugh Davidson of Braedale (bookplate).

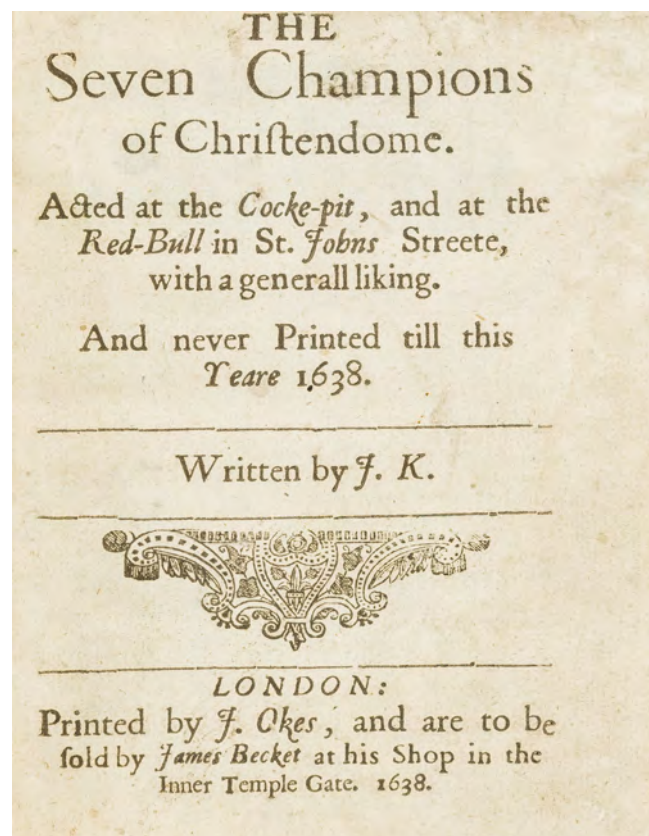
£500 - 700

100

**Thirty Years War.- Stella (Johannes)** A BEWAYLING OF THE PEACE OF GERMANY. OR, A DISCOURSE TOUCHING THE PEACE OF PRAGUE..., FIRST EDITION IN ENGLISH, lacking initial errata/addenda leaf, 2A1 (or f4) is a cancel with catchword "at" on recto, last 2 leaves repaired at inner margin, a couple of minor marginal repairs to title, some light marginal browning, modern half calf over marbled boards, [STC 23245], 4to, Printed by I. L. for I. H., 1637.

✱ Scarce at auction, the last copy traced being sold in 1969.

£450 - 650



101

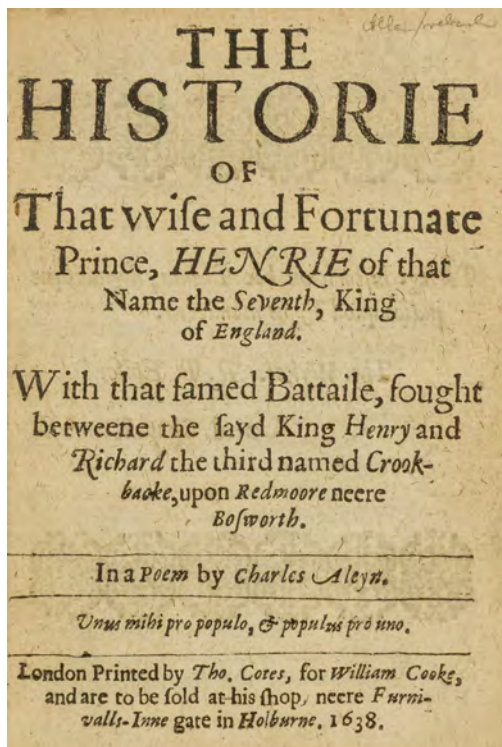
**Kirke (John)** THE SEVEN CHAMPIONS OF CHRISTENDOME, FIRST EDITION, lacking initial and final blank leaf, repairs to upper corner of many leaves, occasionally with loss of text or affecting woodcut decoration, trimmed with occasional loss to headline and catchword, 20th century calf, gilt, spine a little rubbed and chipped, joints cracked, corners rubbed, [STC 15014; Pforzheimer 574; Greg II, 545], 4to, Printed by J. Okes, 1638.

✱ The title continues: "Acted at the Cockepit, and at the Red-Bull in St. Johns Streete, with a generall liking." The first and only edition of Kirke's 'preposterous' tragicomedy, based on Richard Johnson's popular chivalric romance of the same name.

Provenance: William I. Florence (bookplate).

£800 - 1,200





102

**Aleyn (Charles)** THE HISTORIE OF THAT WISE AND FORTUNATE PRINCE, HENRIE OF THAT NAME THE SEVENTH, KING OF ENGLAND, FIRST EDITION, *lacking portrait frontispiece (as often), a few ff. closely shaved at head, affecting 1 headline, but a good, clean copy generally, calf, gilt, by Bedford, neatly and sympathetically rebacked, g.e., [Pforzheimer 7; STC 353], sm. 8vo, by Tho. Cotes, 1638.*

£300 - 400



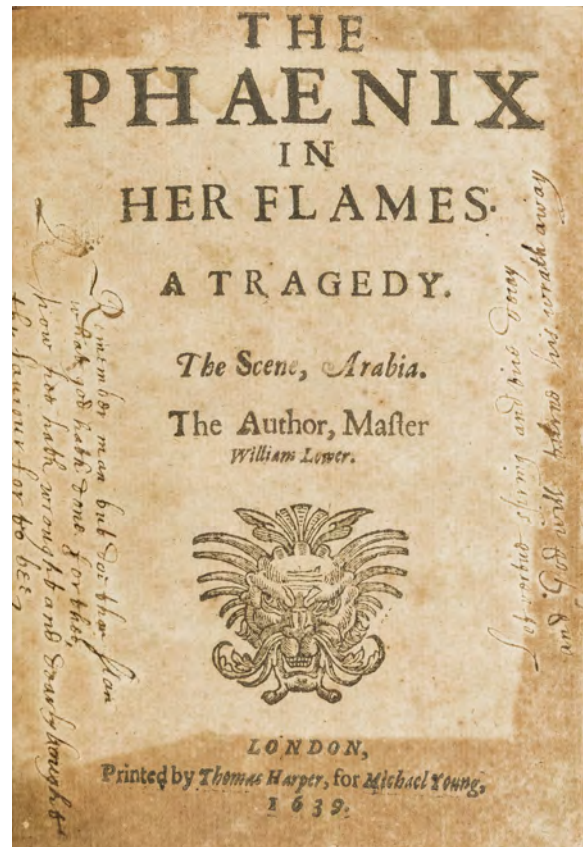
103

103

**Diet.- Bacon (Sir Francis)** THE HISTORIE OF LIFE AND DEATH. WITH OBSERVATIONS NATURALL AND EXPERIMENTALL FOR THE PROLONGING OF LIFE, FIRST EDITION IN ENGLISH, *initial imprimatur leaf, additional engraved title, printed title within typographic border, woodcut decorations and initials, nick to fore-edge causing slight marginal damage, contemporary calf, modern cloth chemise and slip-case, [STC 1157], 12mo, Printed by I. Okes, for Humphrey Mosley, 1638.*

\*\* Very good copy of this unauthorised and anonymous translation of *Historia vitae et mortis*, which appeared two months before William Rawley's authorised version, whose foreword said of this translation "lame, and defective, in the whole". It includes Bacon's advice on food and diet.

£400 - 600



104

**Lower (Sir William)** THE PHAENIX IN HER FLAMES. A TRAGEDY, FIRST EDITION, *lower edge of M1 and M4 with paper flaw with loss to signature and catchword of M1, several other leaves with worm-tracks (mostly repaired) causing slight loss of text (signatures I and K), foxing and browning, especially to title, early ink annotations to title and A3v, modern calf, slightly marked at head of spine, [STC 16873; Greg II, 569], 4to, Printed by Thomas Harper, for Michael Young, 1639.*

\*\* VERY RARE AT AUCTION WITH THIS THE ONLY COPY SINCE 1956, WHEN IT LAST APPEARED. Maggs 1949 catalogue description call it "the rarest and liveliest of Lower's printed works. Genest gives an abstract of the plot which he describes as 'romantic, but interesting.'"

£750 - 1,000



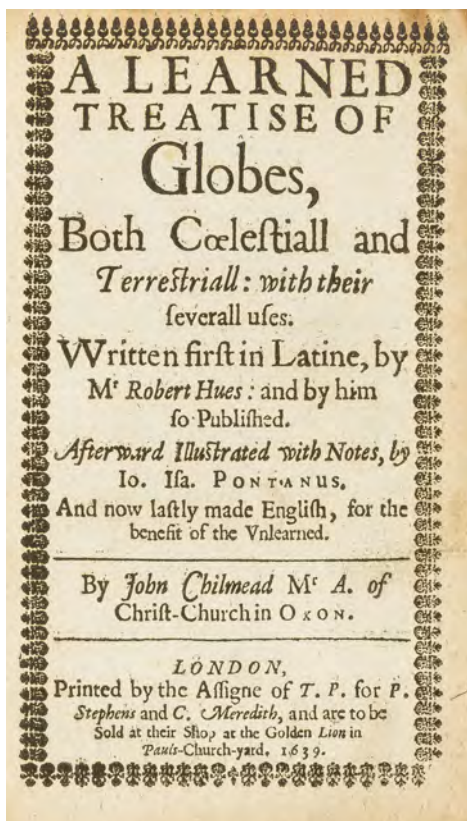


105

**Panegyric on women.- Austin (William)** HAEC HOMO: WHEREIN THE EXCELLENCY OF THE CREATION OF WOMAN IS DESCRIBED, *third edition, engraved portrait frontispiece trimmed at fore-edge, additional engraved title, printed title within typographic border, 4 small woodcuts to text, initial and final blank leaf present, minor marginal repair to penultimate leaf, small defects to lower margin of H1 and H12, contemporary sheep, rebaked, rubbed, [STC 976], Printed by R.O. for R.M. and C.G. and are to be sold by Nicholas Fussell, 1639.*

\*\* The author argues the superiority of women on moral, intellectual and also physical grounds. The first edition appeared in 1637 and a second a year later; all three early editions are rare and some institutional copies lack the engraved title. The last copy of this edition to appear at auction was in 1988, although it was defective. This copy, with ownership inscription of Egidio Trimmell, last appeared in 1982, bought by Quaritch for £280.

£750 - 1,000



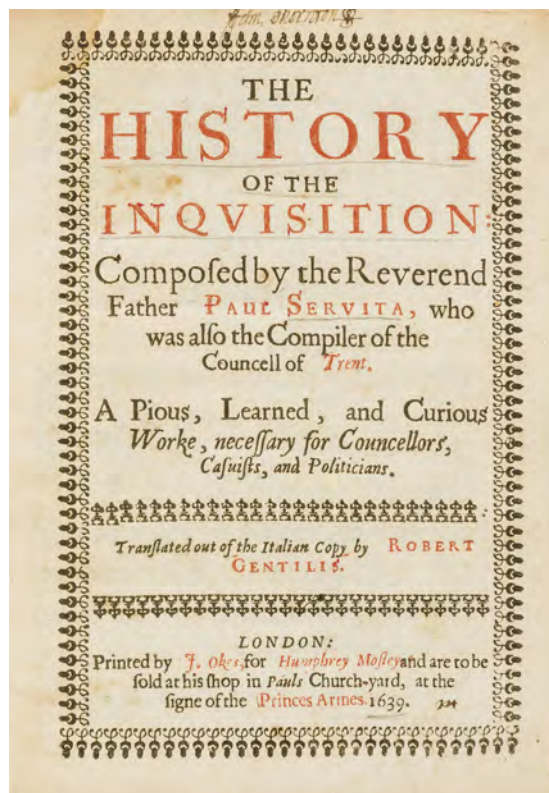
106

106

**Recommended by Captain John Smith.- Hues (Robert)** A LEARNED TREATISE OF GLOBES, BOTH COELESTIAL AND TERRESTRIALL, FIRST ENGLISH EDITION, *title within typographic border, woodcut diagrams, blank leaf* (4 present, lacking final 2 leaves (V3 with imprimatur, V4 blank) V1 and 2 with inner corner defective causing slight loss of text, a few ink and pencil annotations, contemporary sheep, worn and repaired, new spine label, [STC 13908], 8vo, Printed by the Assigne of T. P. for P. Stephens and C. Meredith, 1639.

\*\* Originally published in Latin in 1594, here translated by John [i.e. Edmund] Chilmead 'for the benefit of the Unlearned'. Scarce and important work on globes. Hues circumnavigated the world with Thomas Cavendish, accompanied by Emery Molyneux, whose globes he took as the basis for his observations. Hues was also a close friend of Walter Raleigh, and Captain John Smith in his work *The Sea Grammar*, gives this work as one of ten recommended for study by sea-goers. The final section gives a detailed explanation of rhumb lines and their use. Although Mercator had included rhumb lines on his globe, their use was still not properly understood, and in this treatise Hues discusses their general characteristics and significance in navigation, and then their use on a globe in the solution of various navigational problems. He sets forth for the first time the six standard cases of the nautical triangle. There are several references to America including a series of observations made by the author off the American coast at the time of his voyage with Cavendish.

£800 - 1,200



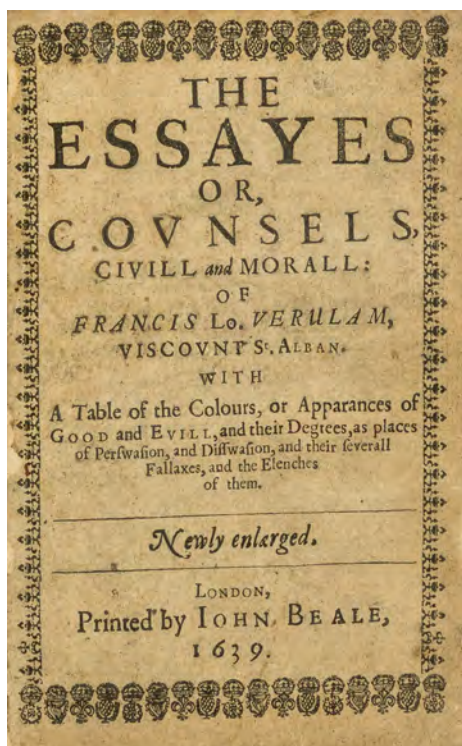
107

**[Sarpi (Paolo)]** THE HISTORY OF THE INQUISITION, FIRST ENGLISH EDITION, translated by Robert Gentilis, *initial imprimatur leaf, title in red and black within typographic border, typographic decorations, some underlining of text in red ink, occasional water-staining, upper hinge broken at first gathering, later half calf, rebaked, corners worn, [STC 21765], 4to, Printed by J. Okes, for Humphrey Mosley, 1639.*

\*\* Provenance: John Thornton (ink inscription at head of title); F. Paul (ink inscription on recto of imprimatur leaf and beneath, in another hand, 'Father Paul'.

£400 - 600



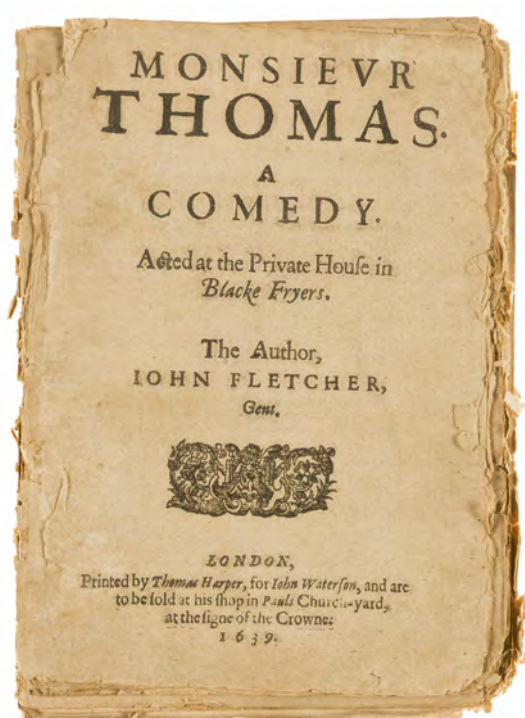


108

**Robert Southey's copy.- Bacon (Sir Francis)** THE ESSAYES OR, COUNSELS CIVILL AND MORALL, title within typographic border, lacking initial license leaf and final blank, Bb2 holed with loss of headline and ruled border, Bb7 cropped along ruled border at edge just touching a couple of letters of text, title soiled and slightly frayed, some water-staining, contemporary sheep, rebaked, a little rubbed, [STC 1151; Gibson 17], 4to in 8's, Printed by John Beale, 1639.

\*\* Provenance: Robert Southey (ink inscription dated 'Bristol 1802' on front pastedown and his trimmed wood-engraved bookplate by Thomas Bewick to title verso); James White (ink inscription dated 1760 on F6); Richard Bagley (bookplate on rear pastedown).

£400 - 600



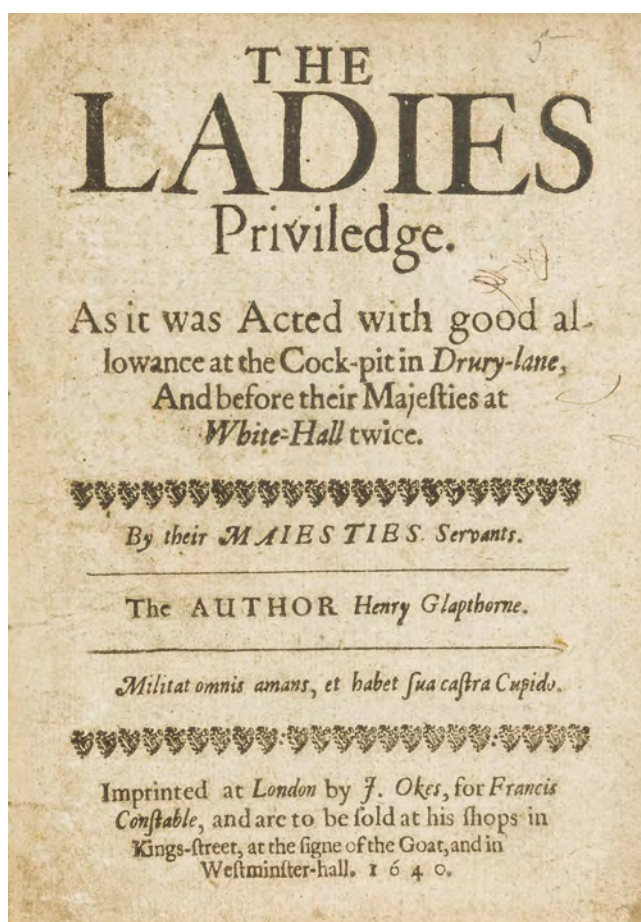
109

109

**Fletcher (John)** MONSIEUR THOMAS. A COMEDY. ACTED AT THE PRIVATE HOUSE IN BLACKE FRYERS, FIRST EDITION, FIRST ISSUE, title with woodcut ornament, woodcut initials and headpieces, leaves somewhat fragile with chipping and fraying to margins but without loss to text, worming to lower corner, Dramatis Personae supplied in a later hand to A2 verso, the odd small marking or text correction to margins, light browning, disbound and loose, preserved in custom folding chemise, lettered in gilt on upper cover, [Pforzheimer 370; STC 11071], sm. 4to, by Thomas Harper, for John Waterson, 1639.

\*\* A scarce early play by Fletcher.

£600 - 800



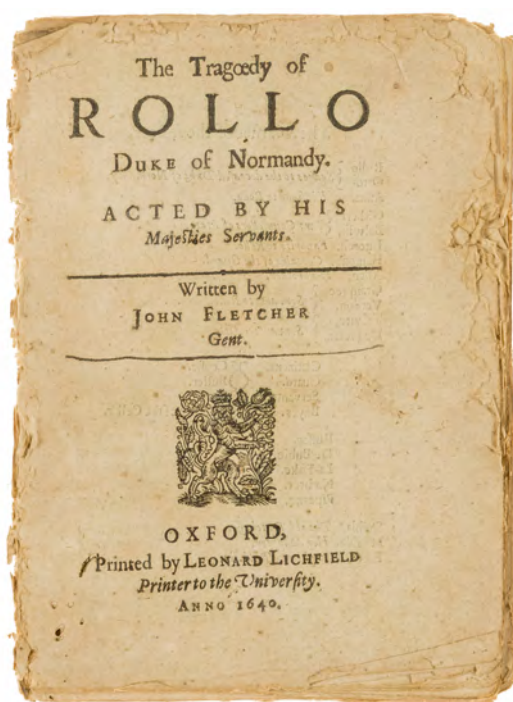
110

**Glapthorne (Henry)** THE LADIES PRIVILEGE, FIRST EDITION, title soiled, some light foxing and marginal light staining, 19th century roan-backed marbled boards, slightly rubbed, [STC 11910; Pforzheimer 409; Greg II, 590], 4to, Imprinted...by J. Okes, for Francis Constable, 1640.

\*\* Bookplate of Thomas Jolley "a forgotten collector whose seven sales lasted from 1843 to 1853" (de Ricci). Very few auction records, the last copy appearing in 1984 (£160).

£1,000 - 1,500



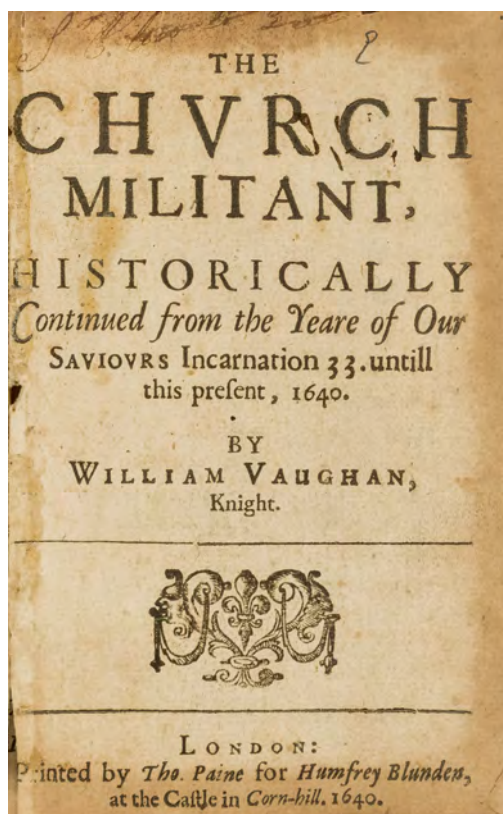


111

**Fletcher (John)** THE TRAGOEDY OF ROLLO, DUKE OF NORMANDY. ACTED BY HIS MAJESTIES SERVANTS, woodcut device on title, leaves somewhat fragile with chipping and fraying to margins but without loss to text, worming to lower corner, later in notes to verso of final f., disbound and loose, preserved in custom folding chemise, lettered in gilt on upper cover, [Madan, I, p. 220; STC 11065], sm. 4to, Oxford, Leonard Lichfield, 1640.

\*\* The second edition although the first published under this title. Preceded by the unauthorised 1639 edition titled "The Bloody Brother" which was taken from a different manuscript.

£600 - 800



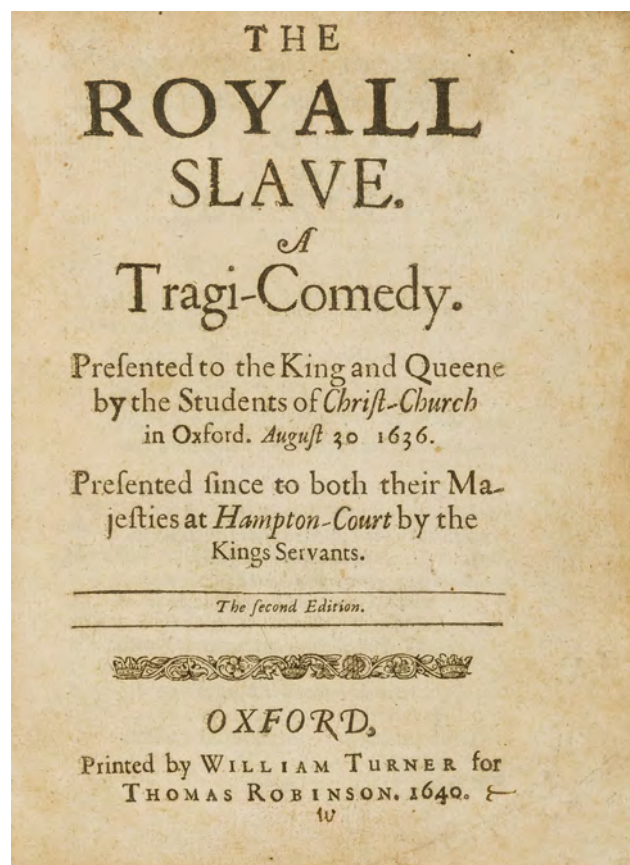
112

112

**Vaughan (William)** THE CHURCH MILITANT, HISTORICALLY CONTINUED FROM THE YEARE OF OUR SAVIOURS INCARNATION 33. UNTILL THIS PRESENT, 1640, first edition, woodcut device on title and numerous woodcut decorations, lacks initial blank leaf and final errata leaf, foxing, margins browned throughout, some staining, later calf, rebacked, rubbed, extremities worn, [STC 24606; Wither to Prior 903], 8vo, Printed by Tho. Paine for Humphrey Blunden, 1640.

\*\* Written in verse. Scarce - no copies at auction since 1987.

£400 - 600



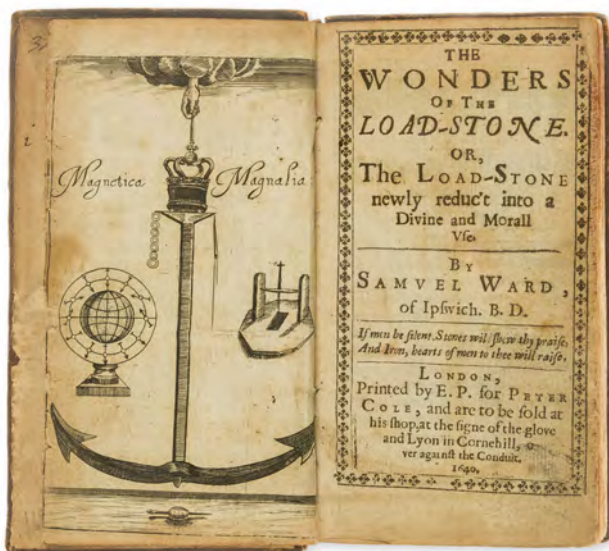
113

**Cartwright (William)** THE ROYALL SLAVE. A TRAGI-COMEDY. PRESENTED TO THE KING AND QUEENE BY THE STUDENTS OF CHRIST-CHURCH IN OXFORD. AUGUST 30, 1636. PRESENTED SINCE TO BOTH THEIR MAJESTIES AT HAMPTON-COURT BY THE KINGS SERVANTS, second edition, woodcut ornament on title, woodcut head- and tail-pieces, occasional light marginal soiling or staining, later wrappers, [Madan, I, p. 212; STC 4718], sm. 4to, Oxford, by William Turner, 1640.

\*\* Second edition of this scarce Caroline play, Henry Lawes composed the music to the songs.

£750 - 1,000





114

**Ward (Samuel)** THE WONDERS OF THE LOAD-STONE. OR, THE LOAD-STONE NEWLY REDUC'T INTO A DIVINE AND MORALL USE, first edition in English, engraved frontispiece a little browned and chipped at fore-edge, D3 tear partially repaired, with blank leaf B12 present but lacking the 2 final blanks, a couple of outer margins trimmed, with loss to ruled border, some light browning, contemporary sheep, joints split, [STC 25030], 12mo, Printed by E[izabeth] P[urslowe] for Peter Cole, 1640.

\* A translation of *Magnetis reductorium theologicum tropologicum* by Sir Harbottle Grimston. "Not in fact by Samuel Ward of Ipswich, but attributed instead to Samuel Ward of Cambridge by STC, the British Library General Catalogue and other sources. However, this reattribution can be called into question, with Samuel Ward of Ipswich bequeathing a collection of lodestones in his will and probable confusion between the two being caused by both of them being at Sidney College, Cambridge at the same time (cf. DNB and Alumni Cantabrigenses)" (ESTC).

£600 - 800

115

**Medicine.- Primrose (James)** POPULAR ERROURS. OR THE ERRORS OF THE PEOPLE IN PHYSICK, first edition in English, engraved additional title (crudely hand-coloured) with facing "Explanation of the Frontispiece" leaf, with 2 advertisement ff. but lacking errata f. at end, light browning, ink monogram to title, ink inscriptions to endpapers, contemporary calf, spine lettered in gilt, rubbed, [Wellcome IV, p.438; Wing P3476], 8vo, by W. Wilson, 1640.

\* Covers a variety of topics including choice of physicians and nurses, taking mercury, tobacco and opium, and the falsity of astrology and almanac predictions.

£700 - 900

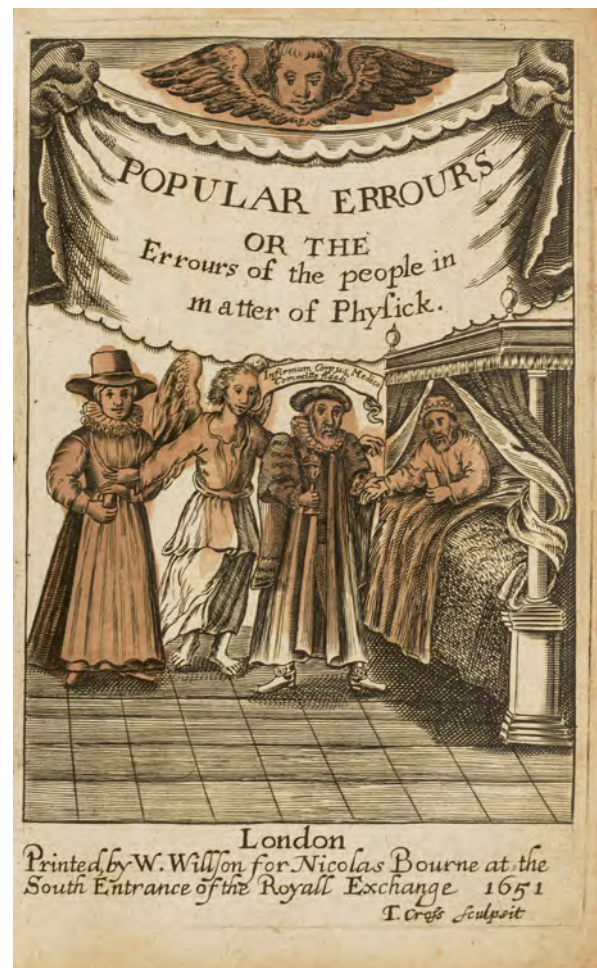
116

**Education.- Woodward (Ezekias)** A CHILDES PATRIMONY. LAID OUT UPON THE GOOD CULTURE OR TILLING OVER HIS WHOLE MAN, first edition, first part with final blank, second part with 2 final addenda ff., first part title a little soiled and closely trimmed at head just touching first word, some foxing, spotting and occasional soiling, ink inscriptions to title and endpaper, book label to pastedown, contemporary panelled calf, upper cover detached, [STC 25971], 4to, by I. Legatt, 1640.

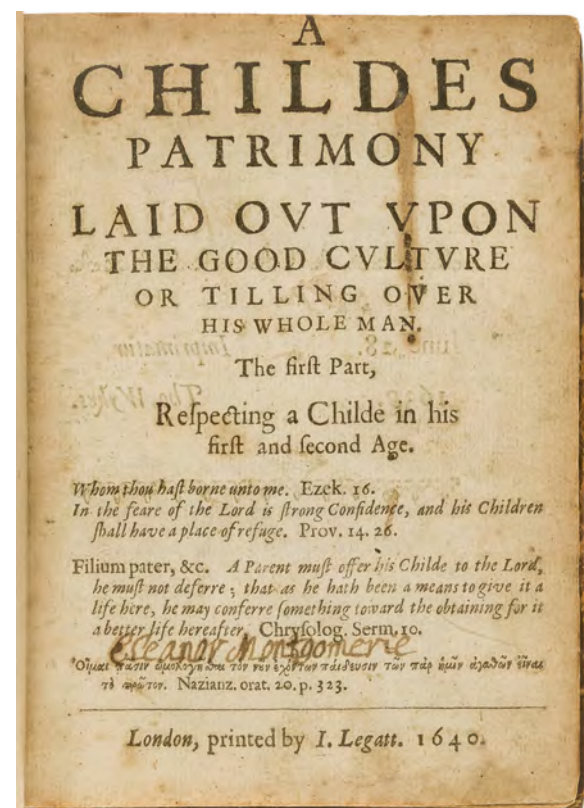
\* Rare, we can trace only one other example at auction.

Provenance: Arnold Muirhead (book label).

£600 - 800

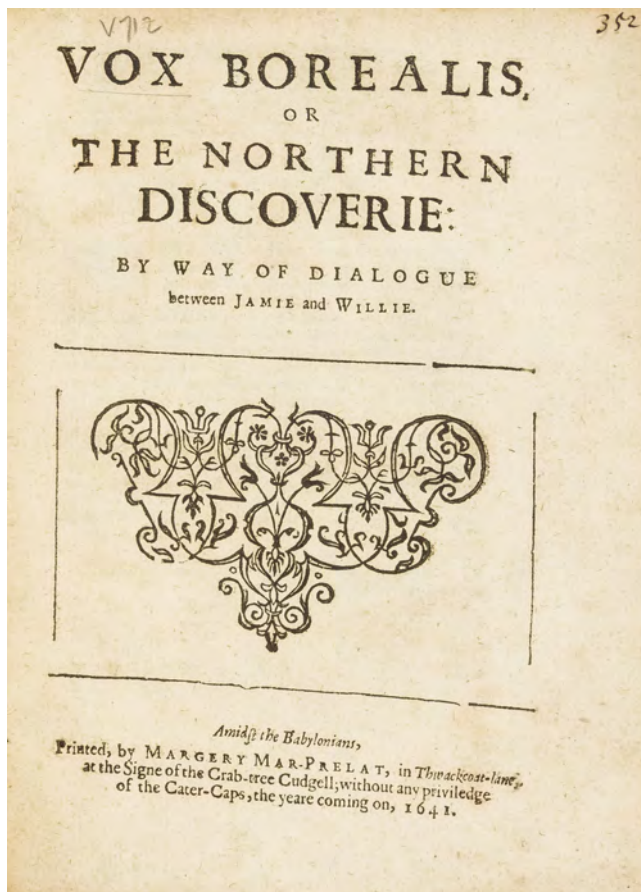


115

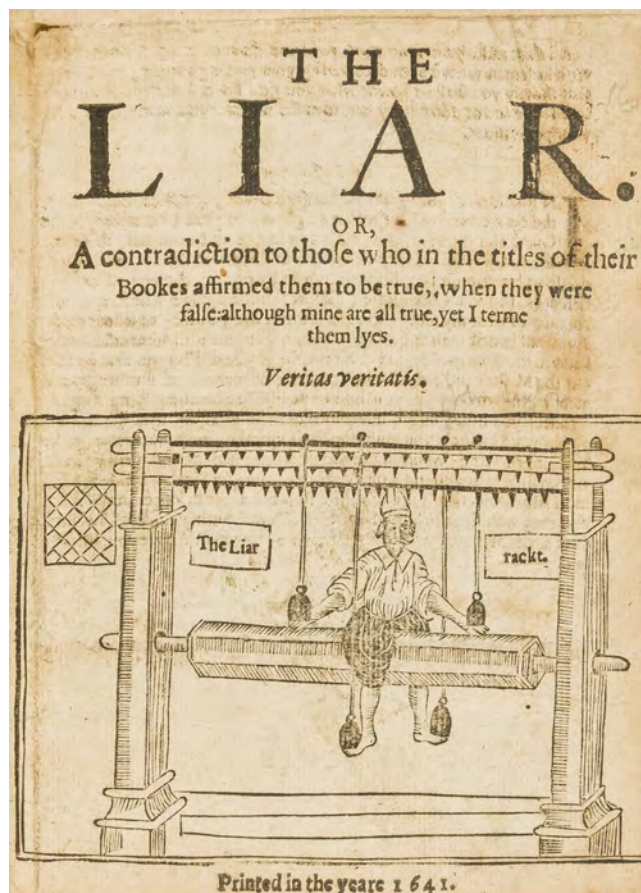


116





117



118

117

**Scottish satire.-** VOX BOREALIS, OR THE NORTHERN DISCOVERIE: BY WAY OF DIALOGUE BETWEEN JAMIE AND WILLIE, FIRST AND ONLY EDITION, *large typographic device on title, ink leaf count in upper corner (352-365, 20th century blue half morocco over marbled boards, lower cover slightly sunned, [Wing V712], 4to, 'Amidst the Babylonians' [i.e. London], Printed, by Margery Mar-Prelat, in Thwackcoat-lane, at the Signe of the Crab-tree Cudgell; without any priviledge of the Cater-Caps, 1641.*

\*\* A scurrilous Scottish presbyterian satire in prose and verse against the High Anglicans under Archbishop Laud. Sometime attributed to Sir John Suckling and also Sir John Mennis.

£400 - 600

118

**Torture.- Taylor (John)** THE LIAR. OR, A CONTRADICTION TO THOSE WHO IN THE TITLES OF THEIR BOOKES AFFIRMED THEM TO BE TRUE, WHEN THEY WERE FALSE ALTHOUGH MINE ARE ALL TRUE, YET I TERME THEM LYES, FIRST EDITION, 4ff., *title with woodcut illustration (border trimmed at fore-edge), title torn at upper inner corner, modern red morocco-backed cloth by Sangorski & Sutcliffe, [Wing T475], 4to, 1641.*

\*\* Rare work, attributed to John Taylor, the Water Poet. The title woodcut depicts a contraption for torture - "a great high thing raised to the hight of twelve or fourteene yards, made of Iron, whereon he was seated, with two great weights on his toes, and the like on his hands where he sate in great paine, if he should chance to ease himself upwards, there were sharpe nails over his head which would prick him, thus he sate, and thus he suffered, till they had sufficiently made a laughing stock of him." ESTC locates only 6 copies; no copy traced at auction, Rare Book Hub only citing a copy in a Maggs catalogue in 1932 and again in 1941.

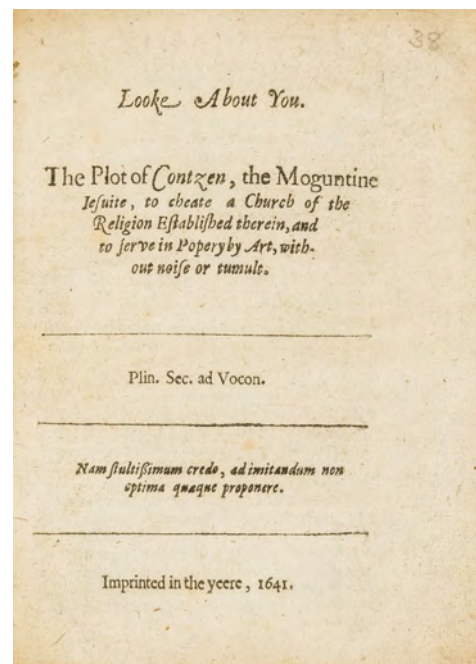
£400 - 600

119

**[Contzen (Adam)]** LOOKE ABOUT YOU. THE PLOT OF CONTZEN, THE MOGUNTINE JESUITE, TO CHEATE A CHURCH OF THE RELIGION ESTABLISHED THEREIN, AND TO SERVE IN POPERY BY ART, WITHOUT NOISE OR TUMULT, FIRST EDITION, *some spotting at endm modern red morocco-backed cloth, [Wing L3004], 4to, Imprinted in the yeere, 1641.*

\*\* Very good copy of a work which seldom appears at auction.

£400 - 600

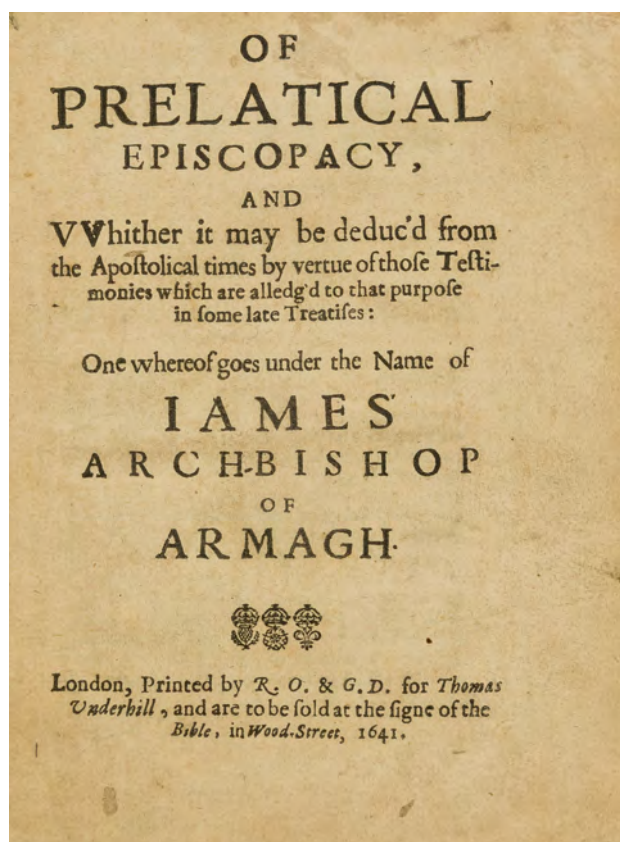


119





120



121

120

**Beckford copy.- Oxenham (James)** A TRUE RELATION OF AN APPARITION IN THE LIKENESSE OF A BIRD WITH A WHITE BREST, THAT APPEARED HOVERING OVER THE DEATH-BEDS OF SOME OF THE CHILDREN..., FIRST EDITION, engraved frontispiece trimmed at fore-edge, lacking A1 (?blank), late 19th century newspaper cuttings stuck to front endpapers, early 19th century calf, gilt, rubbed, joints cracking, head of spine chipped, [Wing O842], 4to, Printed by I. O. for Richard Clutterbuck, 1641.

\*\* Lot 347 in the Beckford sale, 3 July 1883, reoffered in 1988 and the last time a copy of this work appeared at auction. ESTC locates 9 copies, only 3 of which are in N. America

£800 - 1,200

121

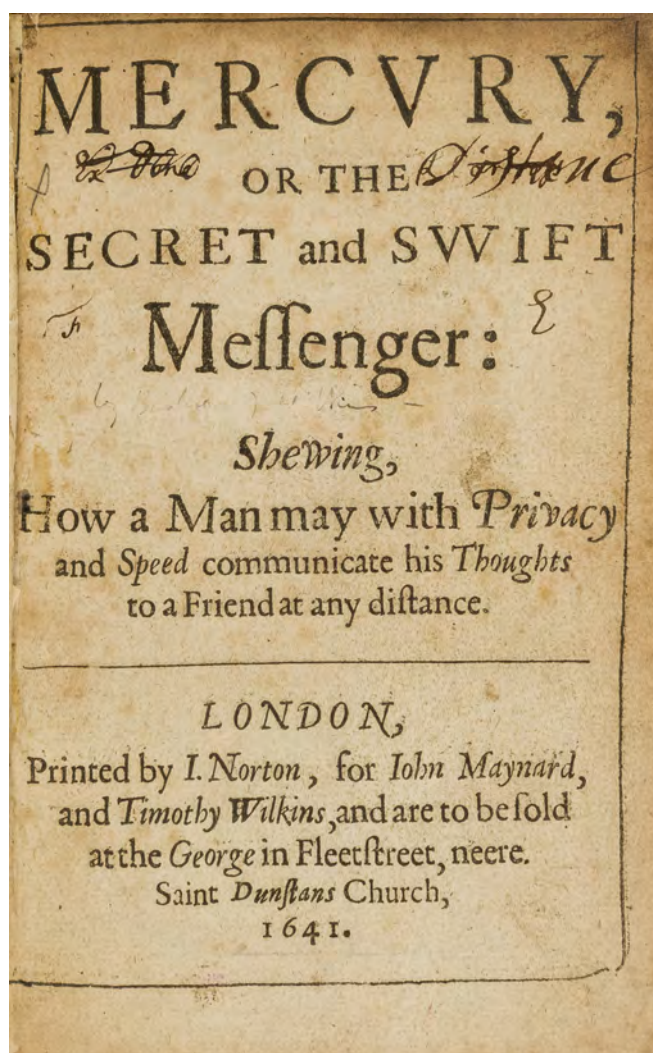
**Milton (John)** OF PRELITICAL EPISCOPACY, FIRST EDITION, lacking initial blank leaf, modern dark blue crushed morocco by Riviere & Son, lettered in gilt, inner gilt dentelles, g.e., joints rubbed, [Wing M2133], 4to, Printed by R. O. and G. D. for Thomas Underhill, 1641.

\*\* This copy with line 5 of title reading "Whither" (another variant has "Testmonies" line 6/7). The second of Milton's pamphlets written in support of the five Protestant ministers in the Smectymnus controversy.

Provenance: E.C. Simpson (bookplate).

£1,500 - 2,000





122

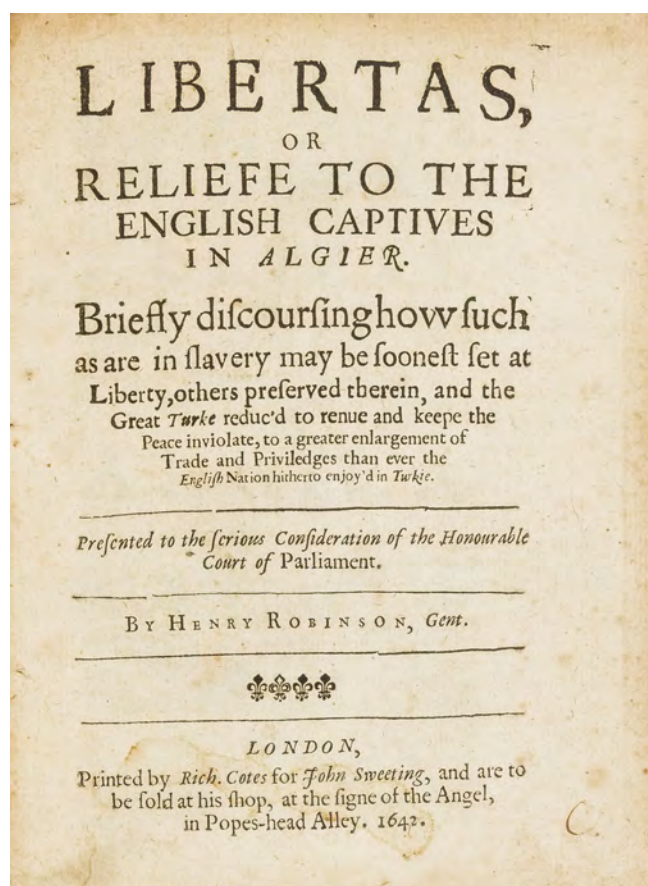
**Cryptography.- [Wilkins (John)]** MERCURY, OR THE SECRET AND SWIFT MESSENGER: SHEWING HOW A MAN MAY WITH PRIVACY AND SPEED COMMUNICATE HIS THOUGHTS TO A FRIEND AT ANY DISTANCE, FIRST EDITION, woodcut illustrations/diagrams, lacking initial and final two blank leaves, upper edge trimmed with some loss to ruled border, occasional foxing and marginal browning, contemporary speckled sheep, rebounded, repaired and with some wear to extremities, [Wing W2202], 8vo, Printed by I. Norton, for John Maynard, and Timothy Wilkins, 1641.

✱ "The most important of early English works...contains valuable information concerning processes of cipherment...deciphering and especially details concerning the History of Cryptography. Wilkins gives a long list of classical authorities for...devices used in ancient times for concealing communications..." (Galland, Bib. of Cryptography, 199). Wilkins (1614-72), was bishop of Chester and warden of Wadham College, Oxford. The work includes a cryptographical translation of speech into musical tones and a new logical grammar based on speech sounds, a fore-runner of Russell, Carnap, and Wittgenstein. These ideas were expanded in his *Essay towards a real character*, 1668.

Loosely inserted are 2 letters, dated 1893 and 1894 to Charles Strachey concerning the loan of this book to James Cary, who was working on Baconian ciphers.

Provenance: "Ex dono Erskine [?]", (ink inscription partially crossed out on title); Charles Strachey (ink inscription dated 1887 to front endpaper).

£1,000 - 1,500



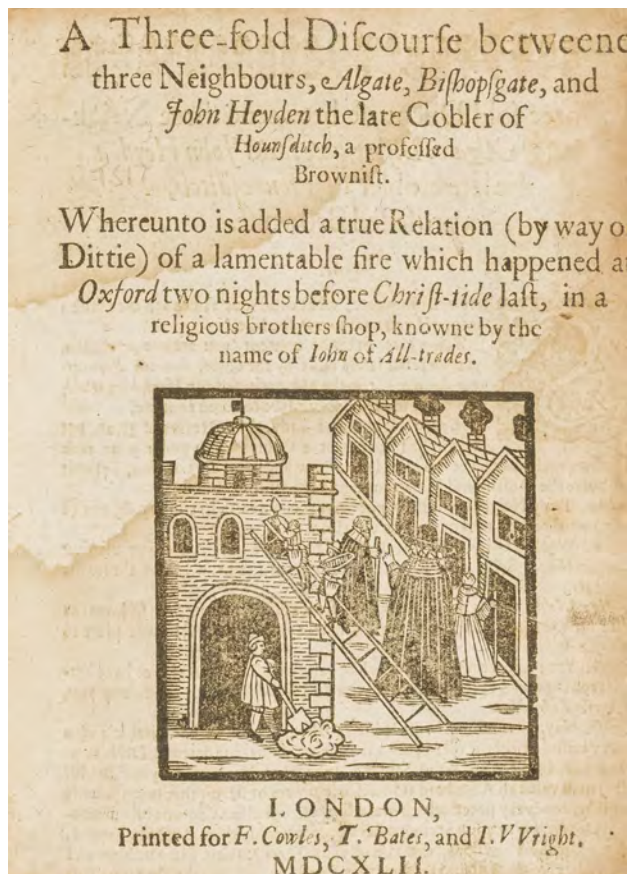
123

**Barbary pirates.- Robinson (Henry)** LIBERTAS, OR RELIEFE TO THE ENGLISH CAPTIVES IN ALGER..., FIRST EDITION, lacking final blank leaf, slight stain to title, some marginal foxing, 19th century half morocco over marbled boards, a little rubbed and soiled, [Wing R1674], 4to, Printed by Rich. Cotes for John Sweeting, 1642.

✱ The proposal for a naval blockade of the Dardanelles by forty ships to compel the suppression of the Barbary pirates and release of the several thousand English captives. It includes a shrewd assessment of the value of the Turkey trade which might be sacrificed by such action. This was Robinson's second published work and seldom appears at auction - this copy from the Fairfax library, with bookplate, being the last one to appear, in a group lot in the sale at Sotheby's in 1993.

£300 - 400





124

**Taylor (John)** A THREE-FOLD DISCOURSE BETWEENE THREE NEIGHBOURS, ALGATE, BISHOPSGATE, AND JOHN HEYDEN THE LATE COBLER OF HOUNSDITCH, A PROFESSED BROWNIST..., FIRST EDITION, 8pp., woodcut illustration on title, water-stained, fore-edge trimmed affecting some text, modern boards, [Wing T517], 4to, Printed for F. Cowles, T. Bates, and T. Wright, 1642.

\*\* Rare work by John Taylor (1580-1653) the self-proclaimed "Water-Poet". At the outbreak of the Civil War Taylor retired to Oxford (where he had sought safety during the plague in 1625), kept a public house and served the Royalist cause by writing lampoons against the Parliamentarians. This work is against the 'Brownists' - a group of Puritans. ESTC records 9 copies, 4 in the British Isles and 5 in N. America (3 of which are at Yale). The last copy we can trace at auction was in 1939.

£1,200 - 1,800

125

**P[eacham] (H[enry])** A PARADOX, IN THE PRAISE OF A DUNCE, TO SMCETYMNNUUS, FIRST EDITION, 4 leaves, trimmed close affecting some headlines and pagination, light foxing, later half calf over marbled boards, spine faded, [Wing P948], 4to, Printed for Thomas Paybody, 1642.

\*\* The Huth copy (with bookplate) of this satire on episcopacy; this the only copy to appear at auction (1993, £300) since 1939. ESTC records only 5 copies in British Isles and 8 in N. America.

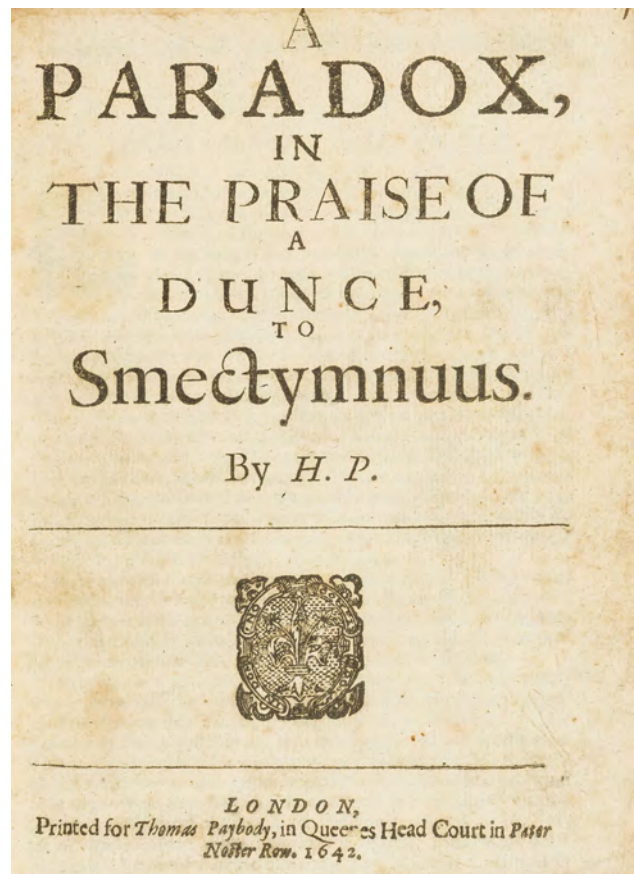
£600 - 800

126

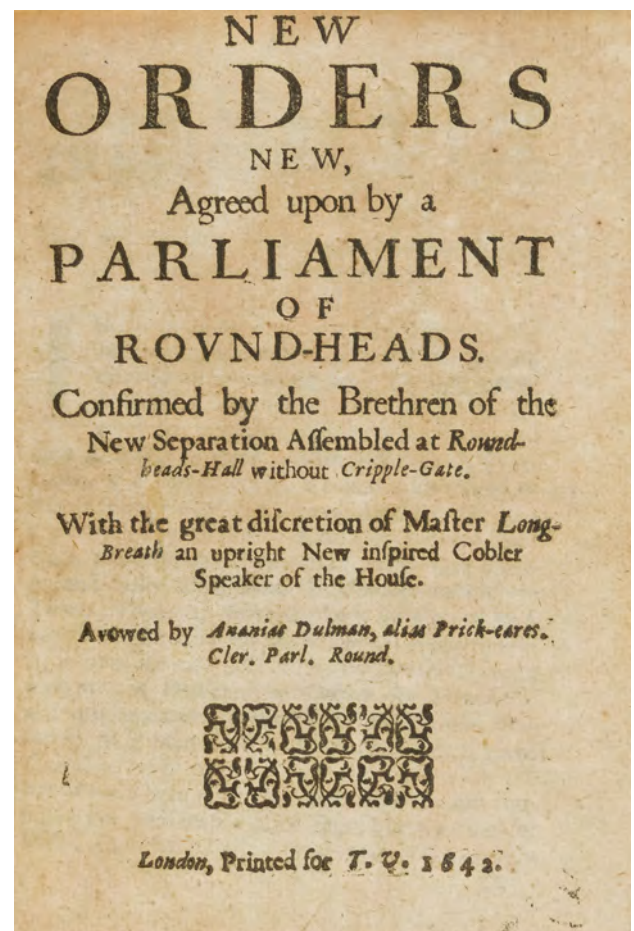
**Dulman (Ananias)** NEW ORDERS NEW, AGREED UPON BY A PARLIAMENT OF ROUND-HEADS, FIRST EDITION, 4ff., woodcut decoration on title, woodcut head-piece on A2, lightly browned, later half calf, spine faded and worn with piece of backstrip missing, [Wing N693], 4to, Printed for T. U., 1642.

\*\* Very rare, with no copies traced at auction. One of two issues, this with "by a" reading at end of line 4 on title (another issue has "by the").

£400 - 600

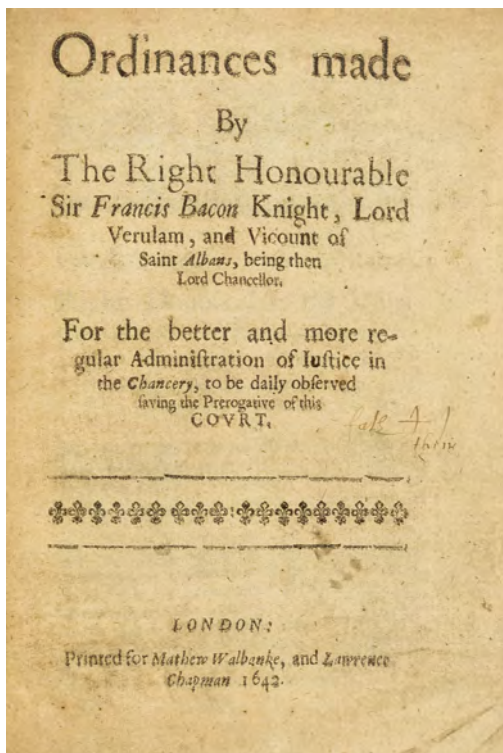


125



126





127

**Law.- Bacon (Sir Francis)** ORDINANCES... FOR THE BETTER AND MORE REGULAR ADMINISTRATION OF JUSTICE IN THE CHANCERY, FIRST EDITION, *title with typographic ornament, woodcut initial and headpiece, C2 shaved at head, affecting page numbers, mottled calf by Riviere & Son, neatly rebacked*, [Wing B316], sm. 4to, for Mathew Walbanke, 1642.

\* Rare at auction, we can trace only 1 copy in the last 50 years.

£500 - 700

128

**Huth copy.- [Hausted (Peter)]** AD POPULUM: OR, A LECTURE TO THE PEOPLE, FIRST EDITION, *woodcut device on title, final blank leaf C2 present, later vellum boards, a little soiled*, [Wing H1154; Madan II, 1636], 4to, Printed in the Ycare, [Oxford, printed by Henry Hall], 1644.

\* "A vigorous satire in verse on the state of the kingdom, not quite rough or coarse enough in style to be John Taylor's (as Thomason thought), but homely, plain, and direct... There are some interesting references, as to Christmas games in the country, which are named (p.2), and to Cotton's Library, already famous (p.12). There can be no doubt that the author was Peter Hausted..." (Madan).

Provenance: Henry Huth (bookplate, this copy sold at Sotheby's in his sale on 15th November 1911)

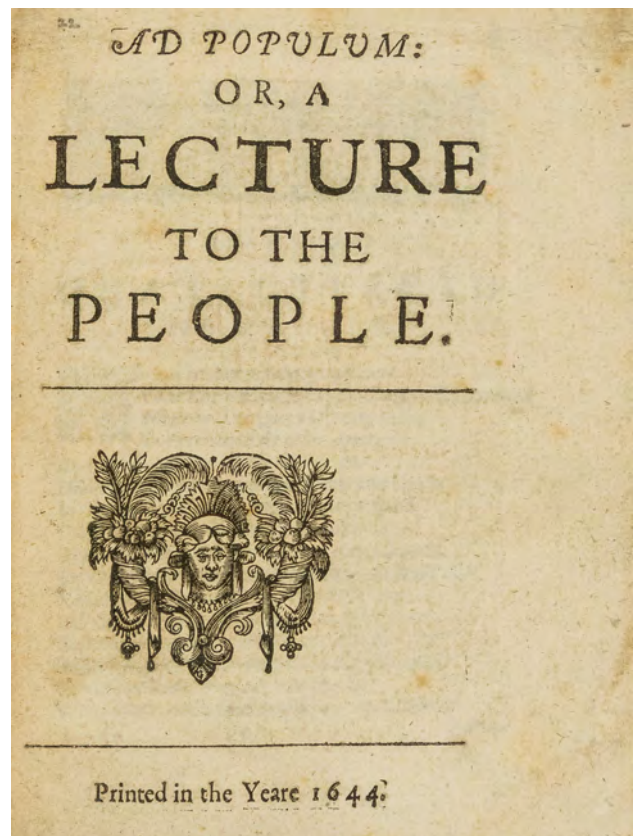
£500 - 700

129

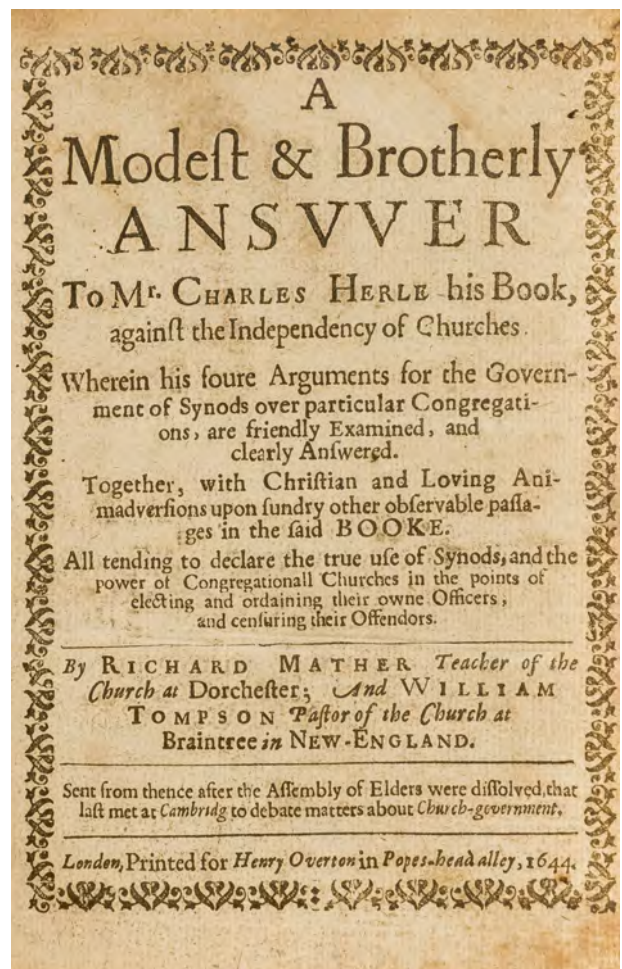
**Bay Psalm Book.- Mather (Richard) and William Tompson.** A MODEST & BROTHERLY ANSWER TO MR. CHARLES HERLE HIS BOOK, AGAINST THE INDEPENDENCY OF CHURCHES, FIRST EDITION, *title within typographic border, final blank leaf present, some soiling, marginal browning and light staining, modern calf-backed marbled boards*, [Wing M1274; Sabin 46781; Church 463], 4to, Printed for Henry Overton, 1644.

\* The author, father of Increase Mather, was one of the "thirty learned and pious Ministers" who worked on the translation of the various psalters brought to New England which became the *Bay Psalm Book*, printed in Cambridge, Massachusetts in 1640, the first book printed in North America. Mather had arrived in New England in 1635 and became pastor of the church at Dorchester.

£1,000 - 1,500

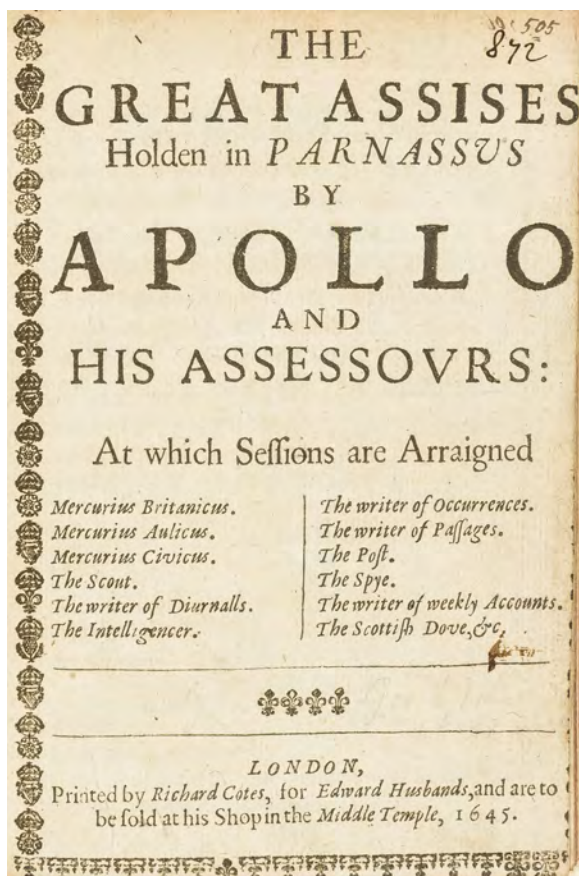


128



129





130

**Wither (George)** THE GREAT ASSISES HOLDEN IN PARNASSUS BY APOLLO AND HIS ASSESSOVS, FIRST EDITION, title within typographic border (trimmed at all but the inner edge), text leaves trimmed affecting pagination and upper edge of woodcut border to heading 'Apollo' on A2, some browning to upper edge, lacking final blank leaf G2, modern dark blue crushed morocco, spine partially sunned, [Wing W3160; Grolier 1048], 4to, Printed by Richard Cotes, for Edward Husbonds, 1645.

\* A cropped copy of this rare work which seldom appears at auction. Includes mention of several important early English writers. In the work the newspapers are arraigned and condemned before Apollo and a jury. Wither is foreman and other jurors include Shakespeare, Beaumont, Fletcher, Haywood, Davenant and Massinger; the judges include Sir Francis Bacon, Sir Philip Sidney, Erasmus, Selden, Grotius and Barclay; Ben Jonson is the jailer and Edmund Spencer the clerk.

Provenance: William Carleton (ink inscription to front free endpaper about the receipt of this book from a friend in 1682/3).

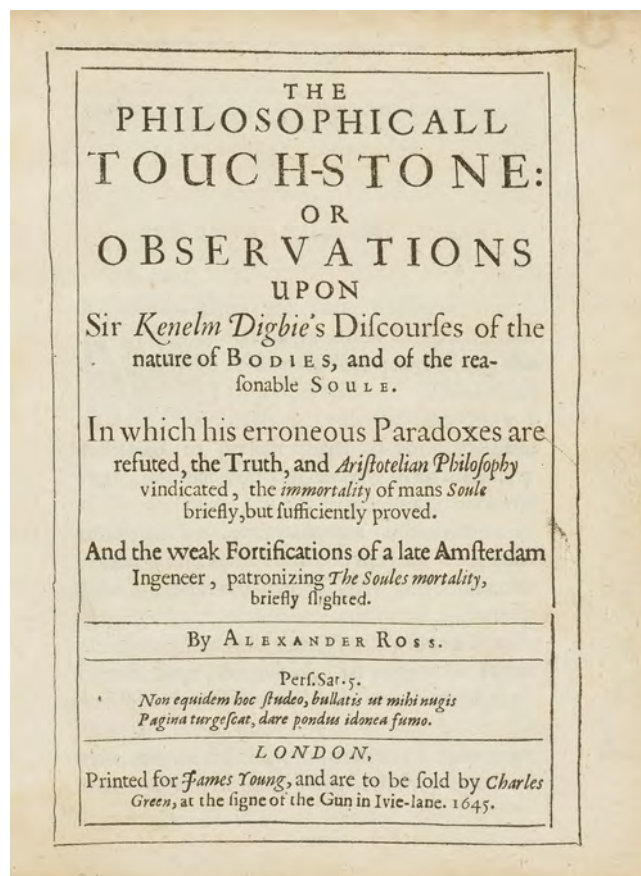
£1,200 - 1,800

131

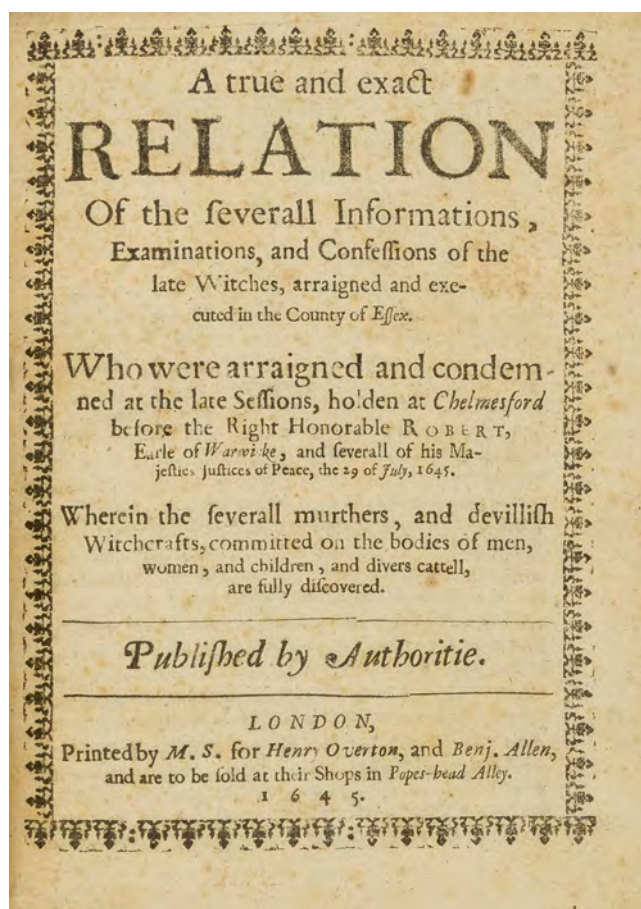
**Ross (Alexander)** THE PHILOSOPHICALL TOUCH-STONE: or Observations upon Sir Kenelm Digbie's Discourses of the nature of Bodies, and of the reasonable Soule, FIRST EDITION, initial imprimatur leaf with small defect in lower margin, some light water-staining, modern morocco-backed cloth, [Wing R1979], 4to, Printed for James Young, and are to be sold by Charles Green, 1645.

\* A refutation of Digby's view on Gassendian and Cartesian atomism.

£400 - 600



131



132



132

**Witchcraft.- F. (H.)** A TRUE AND EXACT RELATION OF THE SEVERALL INFORMATIONS, EXAMINATIONS, AND CONFESSIONS OF THE LATE WITCHES, ARRAIGNED AND EXECUTED IN THE COUNTY OF ESSEX, FIRST EDITION, *title within typographic border, woodcut initials and headpieces, light foxing to title, a few short repaired tears to margins, but a good copy generally, bookplate to pastedown, polished calf, gilt, by Bedford, neatly rebound, retaining much of original backstrip, [Wing F23], sm. 4to, by M.S. for Henry Overton, and Benj. Allen, and are to be sold at their shops in Popes-head Alley, 1645.*

✱✱ Rare work that relates the "severall murders, and devilish Witchcrafts committed on the bodies of men, women, and children, and divers cattle". ESTC calls for a frontispiece, however we can trace no example of a copy that includes one at auction.

Provenance: Cardiff Castle (bookplate).

£2,000 - 3,000

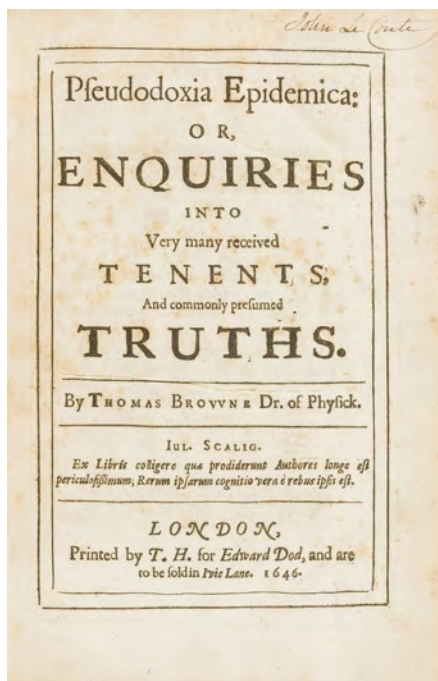
133

**Browne (Sir Thomas)** PSEUDODOXIA EPIDEMICA: OR, ENQUIRIES INTO VERY MANY RECEIVED TENENTS, AND COMMONLY PRESUMED TRUTHS, FIRST EDITION, *initial licence leaf and final blank present, outer margin of b2 and upper corner of b4 defective with loss to ruled border, several leaves with small holes from paper flaws or burns, with some slight loss of text, errata corrected in ink, contemporary calf, rebounded, corners worn or repaired, [Wing B5159; Keynes 73], folio, Printed by T. H. for Edward Dod, 1646.*

✱✱ First edition of Browne's 'Vulgar Errors' - an "inexhaustible store of entertainment" (DNB).

Provenance: John Le Conte (ink name on title).

£400 - 600



133

134

**Irish Rebellion of 1641.- Temple (Sir John)** THE IRISH REBELLION: OR AN HISTORY OF THE BEGINNINGS AND FIRST PROGRESSE OF THE GENERALL REBELLION RAISED WITHIN THE KINGDOM OF IRELAND... TOGETHER WITH THE BARBAROUS CRUELITIES AND BLOODY MASSACRES WHICH ENSUED THEREUPON, FIRST EDITION, *title within double-rule border, woodcut initials and headpieces, occasional light marginal marking or finger-soiling, but a good copy generally, bookplate to pastedown, contemporary calf, hinges and joints strengthened and repaired, [Wing T627], sm. 4to, by R. White, 1646.*

✱✱ First edition of this important contemporary history that did much to inflame English opinion against the Irish.

Provenance: Fairfax of Cameron (armorial bookplate).

£400 - 600

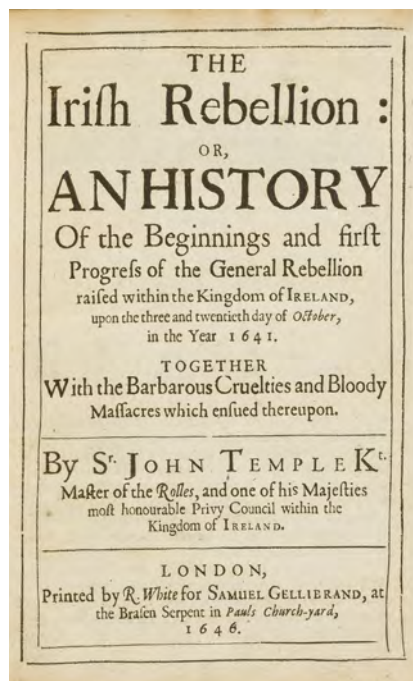
135

**Ancient weights and measurements.- Greaves (John)** A DISCOURSE OF THE ROMANE FOOT, AND DENARIUS, FIRST EDITION, *folding engraved plate and 3 illustrations, modern calf-backed marbled boards, [Wing G1800], 8vo, Printed by M. F. for William Lee, 1647.*

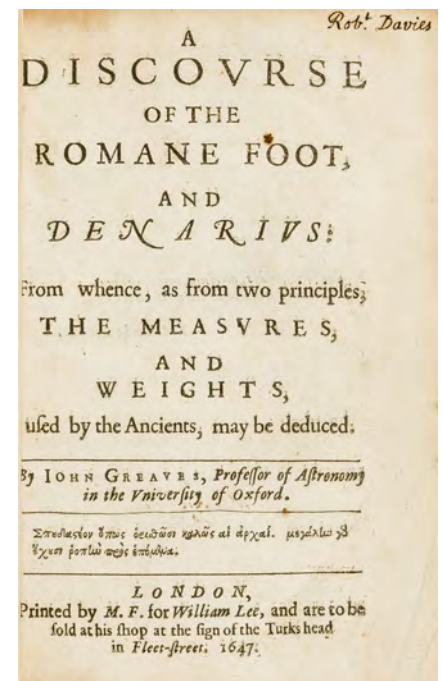
✱✱ ESTC cites Dr. N. P. Fishman reporting authorial corrections to various pages and an issue point. This copy has p.14 with reading "LXXXIV pounds" with the last two numerals inked out (?by the author).

Provenance: Robert Davies (ink inscription to title); W. Sharp Ogden F.S.A. (ink name to title verso, dated 1914).

£400 - 600



134



135





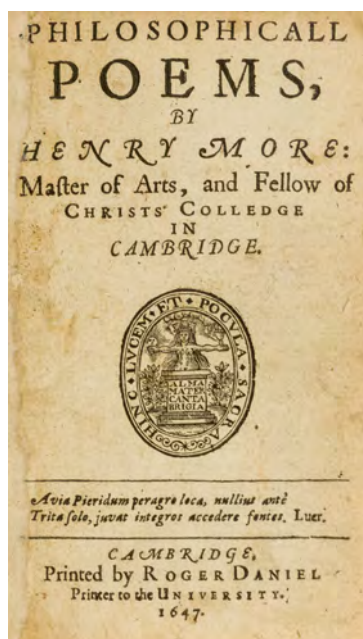
136

**Astrology.- Lilly (William)** CHRISTIAN ASTROLOGY MODESTLY TREATED OF IN THREE BOOKS, FIRST EDITION, *engraved portrait frontispiece by Marshall, woodcut diagrams and illustrations, light soiling and staining, closely shaved at head and foot, affecting several headlines and catchwords, 2Y2 burned at head with loss to several words of text, numerous ink inscriptions to endpapers, later calf, gilt, spine gilt with red morocco label, rebounded, retaining original backstrip, [Wing L2215], sm. 4to, by Tho. Brudenell for John Partridge, 1647.*

\*\* First edition of Lilly's most important work, a lengthy study and compendium of astrology up to the time of writing.

Provenance: John Devell, 1683; John John Son, 1690; Daniell Dale; Georgii Bagnold 1699; Richard Goodwin, 1713 (ink inscriptions).

£600 - 800



137

**More (Henry)** PHILOSOPHICALL POEMS, FIRST COLLECTED EDITION, *woodcut device on title, woodcut illustrations at end, errata leaf present, some worm-tracks repaired, to lower margin at beginning, becoming single worm-hole through most of book, occasionally in text block, another track repaired in text around gathering Bb with small holes in text block to a few leaves before and after, title soiled and inner margin repaired, later panelled calf, rebounded, corners rubbed, [Wing M2670], 8vo, Cambridge, Printed by Roger Daniel, 1647.*

\*\* The woodcuts, in the chapter entitled *Notes upon Psychathanasia*, relate to astronomy and planetary motion, including 'Tycho's System of the World' and 'Copernicus System of the World as it is described in Galileo'.

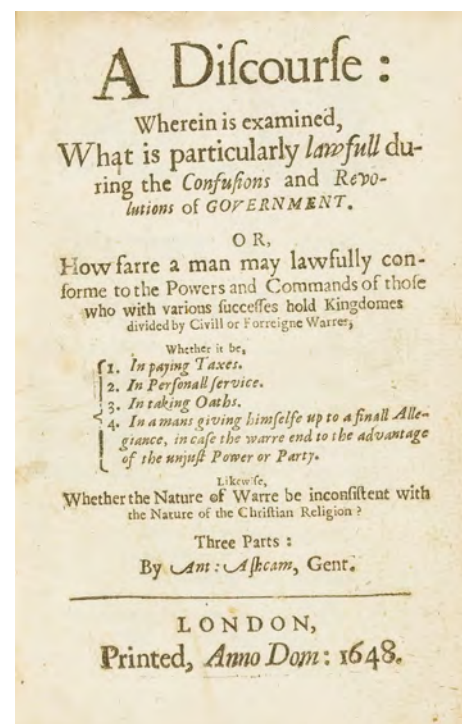
£600 - 800



138

**English Civil War.- Saltmarsh (John)** WONDERFULL PREDICTIONS DECLARED IN A MESSAGE, AS FROM THE LORD, TO HIS EXCELLENCY SR. THOMAS FAIRFAX AND THE COUNCELL OF HIS ARMY, FIRST EDITION, *title with 2 curious woodcuts, trimmed close, just touching pagination on one leaf, title with upper margin repaired, slightly soiled and stained, modern morocco-backed cloth, [Wing S507], 4to, by Robert Ibbitson, 1648.*

£400 - 600



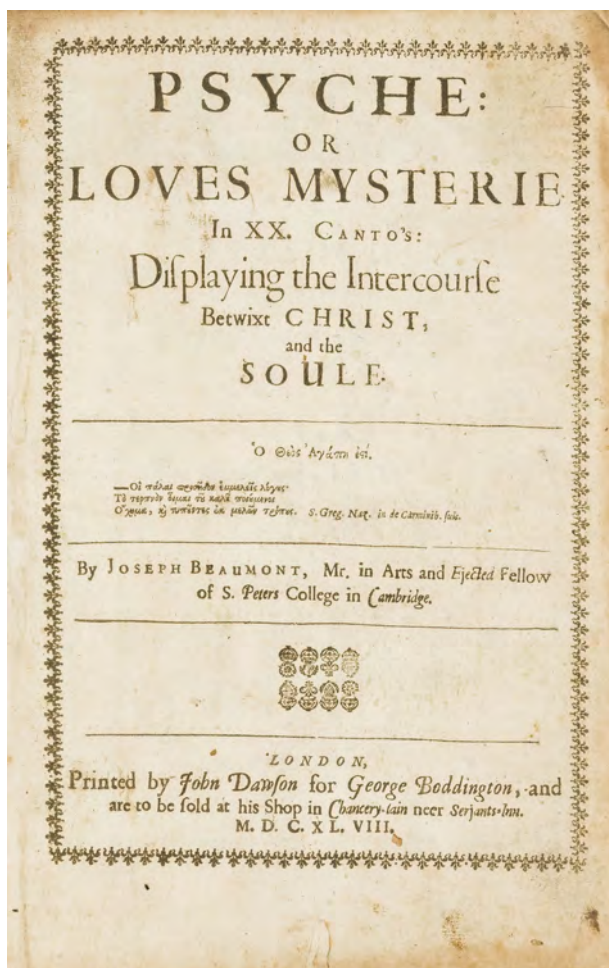
139

**Ascham (Anthony)** A DISCOURSE: WHEREIN IS EXAMINED, WHAT IS PARTICULARLY LAWFULL DURING THE CONFUSIONS AND REVOLUTIONS OF GOVERNMENT, FIRST EDITION, *some contemporary ink marginalia and underlining with some resultant staining, some light marginal water-staining, contemporary speckled and blind-stamped calf, lower cover soiled, [Wing A3920], 8vo, 1648.*

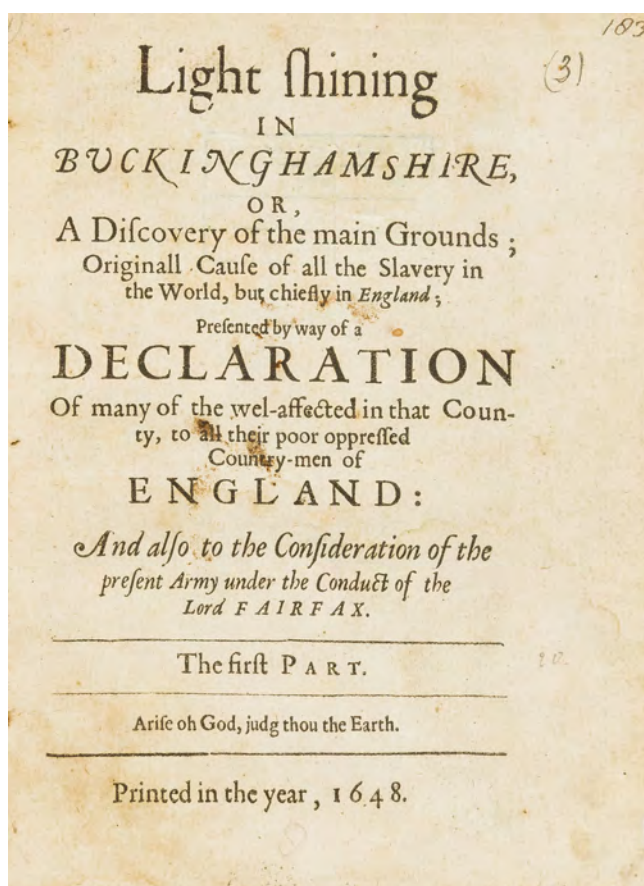
\*\* One of two variants of the first edition, this without "printed for Humphrey Moseley" in imprint.

£400 - 500





140



141

140

**Royalist sympathiser.- Beaumont (Joseph)** *PSYCHE: OR LOVES MYSTERIE*, FIRST EDITION, title within typographic border, lacking initial blank, some water-staining, Xx3 with short tear into text, margins browned, contemporary sheep, rebaked and repaired, [Wing B1625], folio, Printed by John Dawson for George Boddington, 1648.

\* First edition of Beaumont's extensive allegorical poem, written in eleven months following the author's expulsion as a Cambridge fellow for his royalist sympathies.

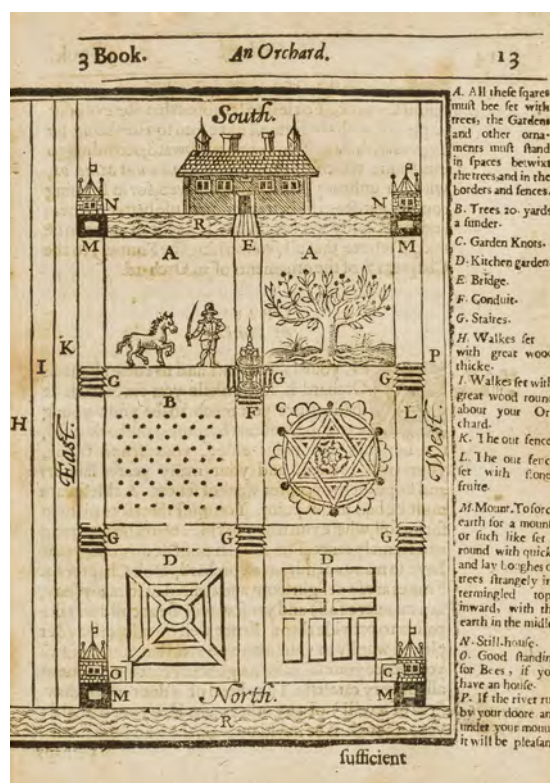
£600 - 800

141

**English Civil War.-** *LIGHT SHINING IN BUCKINGHAMSHIRE, OR, A DISCOVERY OF THE MAIN GROUNDS; ORIGINALL CAUSE OF ALL THE SLAVERY IN THE WORLD, BUT CHIEFLY IN ENGLAND*, FIRST EDITION, 1648; BOUND WITH *More Light Shining in Buckingham-shire...*, FIRST EDITION, 1649, some light foxing and soiling, later half roan, spine faded, [Wing L2047 and M2709], 4to

\* Both rare, the second particularly so, with ESTC recording 7 copies, only 2 of which (John Carter Brown and Union Theological Seminary) are in the U.S.

£1,500 - 2,000



142

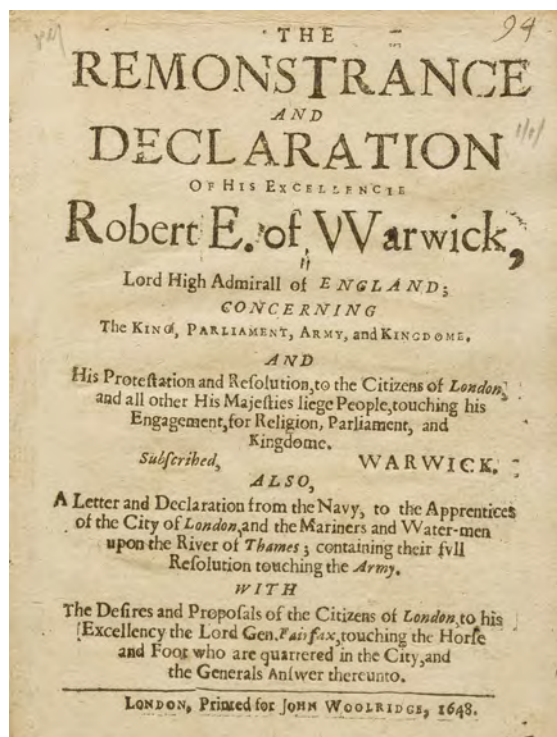
**Bees.- Lawson (William)** *A NEW ORCHARD, AND GARDEN; OR, THE BEST WAY FOR PLANTING, GRAFTING, AND TO MAKE ANY GROUND GOOD, FOR A RICH ORCHARD*, 2 parts in 1, woodcut title-vignette (repeated in text), other woodcut illustrations including 10 of knot-gardens, final blank leaf present, small hole in C2 affecting one word of text to verso, some foxing, later sprinkled calf, gilt, by Edmund Worrall of Birmingham, [Wing L730; cf. *British Bee Books* 20 for 1618 ed.], Printed by W. Wilson, for John Harison, 1648.

\* One of many 17th century editions. Part 2 *The Country House-Wives Garden*, has a separate title-page and includes a chapter on *The Husbandry of Bees* (pp.98-107) with a woodcut of a frame for holding hives.

Provenance: Ann Leighton (bookplate)

£500 - 700





143

**Civil War.- Warwick (Robert Rich, Earl of)** THE REMONSTRANCE AND DECLARATION...CONCERNING THE KING, PARLIAMENT, ARMY, AND KINGDOME, FIRST EDITION, *ink annotations [by John Rushworth], interleaved, inner margins repaired with tape, modern vellum-backed boards, [Wing W1009], 4to, Printed for John Woolridge, 1648.*

✱ Very rare; ESTC locates the BL and Yale copies only.

Provenance: Fairfax of Cameron (bookplate, sale at Sotheby's December 14th 1993, lot 352)

£800 - 1,200

144

**Chamberlen (Peter)** THE POORE MANS ADVOCATE, OR, ENGLANDS SAMARITAN. POWRING OYLE AND WYNE INTO THE WOUNDS OF THE NATION, FIRST EDITION, *title within typographic border, other woodcut decorations, title with short marginal tear, corner of last 2 leaves defective with loss to some text of Table, some other marginal defects, some light staining, early ink marginalia, modern calf-backed marbled boards, [Wing C1901; Kress 759; Goldsmiths' 1022], 4to, Printed for Giles Calvert, [1649].*

✱ The title continues: "By making present Provision for the Souldier and the Poor, by reconciling all Parties. By paying all Arreares to the Parliament Army. All publique Debts, and all the late Kings, Queenes, and Princes Debts due before this Session." Scarce at auction with few records.

£300 - 400

145

**Newgate prisoner.- Bayly (Thomas)** HERBA PARIETIS: OR, THE WALL-FLOWER AS IT GREW OUT OF THE STONE-CHAMBER BELONGING TO THE METROPOLITAN PRISON OF LONDON, CALLED NEWGATE, FIRST EDITION, *additional engraved title, printed title in red and black, some repairs to margins of both titles, A2 repaired to verso with slight silking of text, D1 torn at inner margin, some damp-mottling, some worming, with single hole running through text on all leaves, becoming slightly larger on last few leaves, final blank leaf present but corner defective, modern calf, spine slightly sunned, [Wing B1511], folio, Printed by J. G. and are to be sold by John Holden, 1650.*

✱ Fine engraved depiction of Newgate. Bayly, a royalist divine, was a vigorous assenter of the royal cause and attended King Charles I in the field. After the King's departure, he assisted in the defence of Raglan Castle but was later imprisoned for his writings against the new Commonwealth.

£350 - 450

146

**Social satire.- [Neville (Henry)]** NEWES FROM THE NEW EXCHANGE, OR THE COMMONWEALTH OF LADIES, DRAWN TO THE LIFE, IN THEIR SEVERALL CHARACTERS AND CONCERNMENTS, FIRST EDITION, *upper corner of many leaves repaired, just touching a couple of words of text and one typographic ornament on verso of final leaf, later green half morocco, gilt, [Wing N510], 4to, Printed in the year, of Women without Grace, 1650.*

✱ Scurrilous attack on the wives and daughters of eminent political figures of the interregnum. Henry Neville, M.P. (1620-94) was a strong parliamentary republican opposed to Cromwell, who was arrested in 1663 on suspicion of involvement in the so-called "Yorkshire rising". This issue with p.22 unpaginated and with pp.18/19 mis-paginated 10/11.

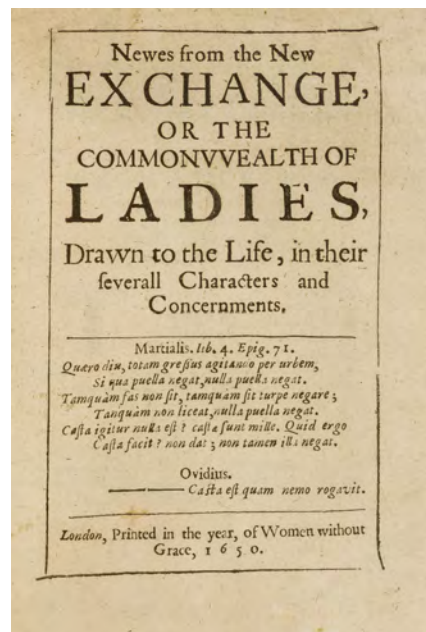
£400 - 600



144

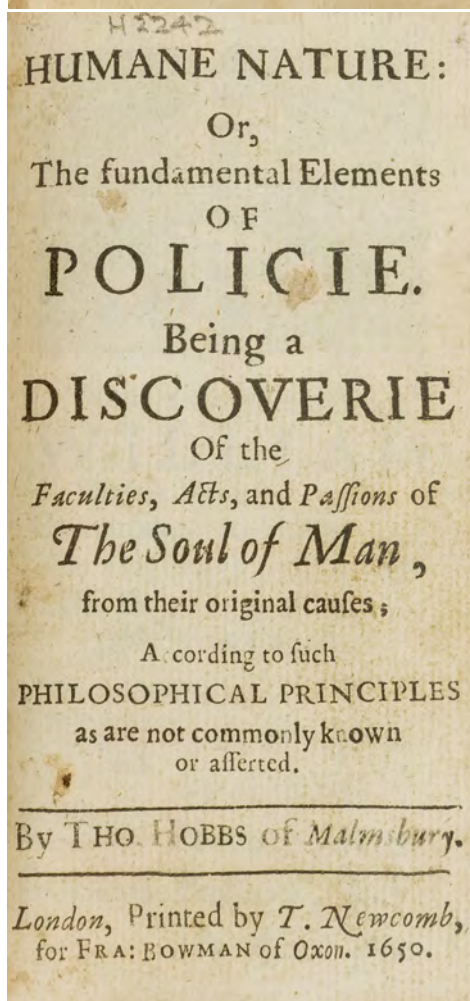
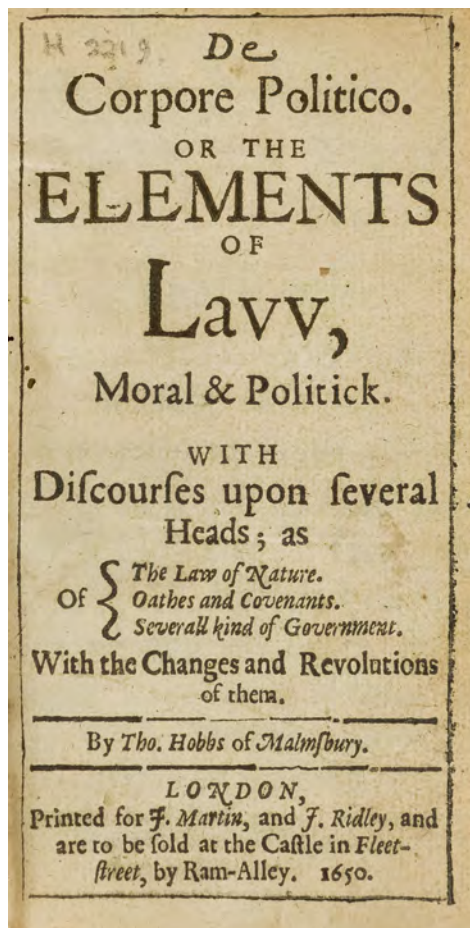


145



146





147

147

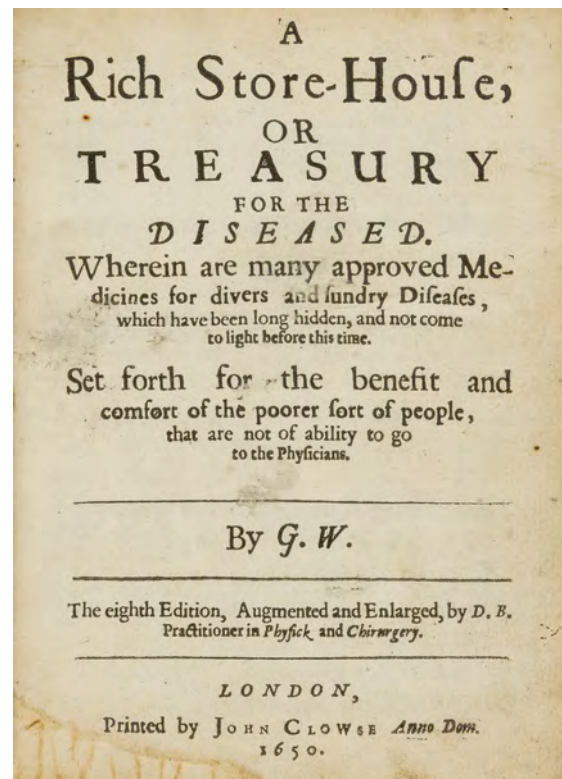
**Hobbes (Thomas)** DE CORPORE POLITICO. OR THE ELEMENTS OF LAW, MORAL & POLITICK, FIRST EDITION, *worming to gathering B affecting a few letters of text, closely shaved, touching a few headlines, [Wing H2219], for J. Martin and J. Ridley, 1650 BOUND WITH Humane Nature: or the fundamental Elements of Policy Being a discovery of the Faculties, Acts and Passions of the Soul of Man, FIRST EDITION, lacking blanks A1&2, l2 moved before B1 and becoming loose, worming to inner margin, just touching text towards end, [Wing H2242], by T. Newcomb, 1650, together 2 works in 1 vol., woodcut initials and head-pieces, bookplate to pastedown, contemporary calf, 12mo,*

\*\* HOBBS FIRST WORK OF POLITICAL PHILOSOPHY, BOTH PARTS ARE RARE, WE CAN ONLY TRACE ONE OTHER EXAMPLE OF THEM APPEARING TOGETHER AT AUCTION.

Hobbes wrote the treatise *The Elements of Law, Natural and Politic* in 1640 as a defence of the King's own interpretation of his prerogatives. The work was circulated in manuscript form (its arguments were used by Royalist members in parliamentary debates) but never intended for publication. *The Elements* eventually saw publication in the present form, an unauthorised edition which split the work in two under separate titles.

Provenance: George Goyder (bookplate).

£2,000 - 3,000



148

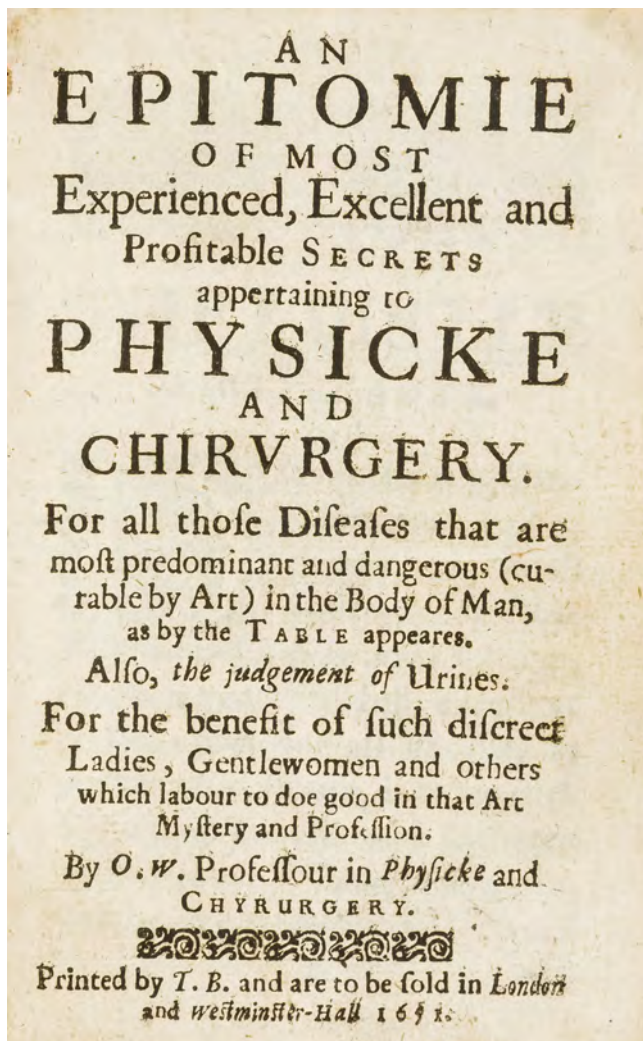
**Medicine.- [T. (A.)]** A STORE-HOUSE, OR TREASURY FOR THE DISEASED , eighth edition, Augmented and Enlarged by D. B., *some inner corners and margins stained with paper becoming brittle, repaired in first gathering but no loss of text, foxing and browning, some minor worming, mostly marginal but occasionally just encroaching on text, early manuscript index in ink on front endpapers, modern half morocco, [Wing W31], 4to, Printed by John Clowse, 1650.*

\*\* Originally written by A.T. in 1596 and enlarged by George Watson.

Provenance: Tho. Froggatt (ink inscriptions on (a)1 dated 1733 and index possibly in his hand together with more marginalia on P4v); H. E. Brocksom (bookplate).

£750 - 1,000





149

**Medicine.- W[ood] (O[wen])** AN EPITOMIE OF MOST EXPERIENCED, EXCELLENT AND PROFITABLE SECRETS APPERTAINING TO PHYSICKE AND CHIRVRGERY, *first edition under this title, a few brown spots but generally a very good copy, contemporary sheep, spine ends and corners repaired, bit worn and a few worm-holes, [Wing 3404C], 8vo, Printed by T.B., 1651.*

\*\* A reissue of the author's *An alphabetical book of physcill secrets*, 1639. ESTC records only 7 copies, two of which are in N. America. The main body of text comprises 500 numbered recipes with a comprehensive index at the front. This is followed by *A Briefe Collection of all Hearbs, Plants, Seeds, Spices, and Gums, now used in Physicke, to purge the Body of Man* and then *A briefe discourse of the Colours and Judgements of Urines*.

£1,200 - 1,800

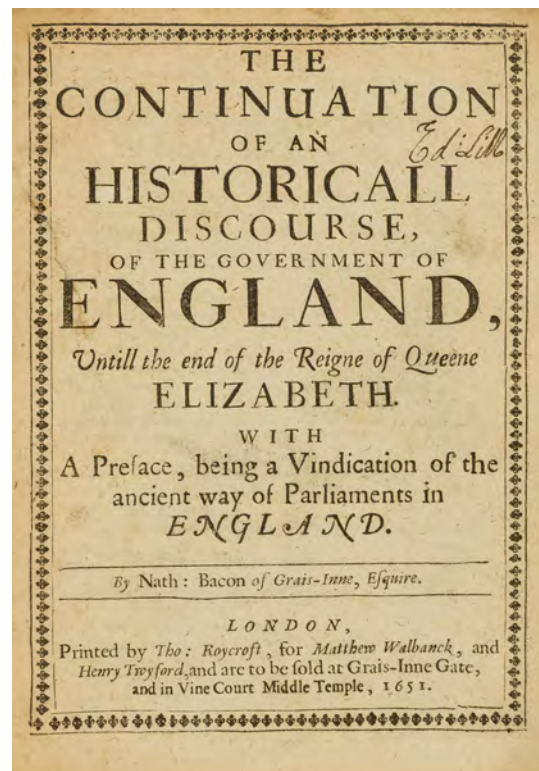
150

**[Selden (John)]** THE CONTINUATION OF AN HISTORICALL DISCOURSE, OF THE GOVERNMENT OF ENGLAND, UNTILL THE END OF THE REIGNE OF QUEENE ELIZABETH, *title within typographic border, lacking initial blank leaf, M3 paper flaw to corner just touching catchword, a couple of other minor marginal defects, some browning, especially to signature Bb, modern calf-backed marbled boards, [Wing B348], 4to, Printed by Tho. Roycroft, for Matthew Walbanck, and Henry Twyford, 1651.*

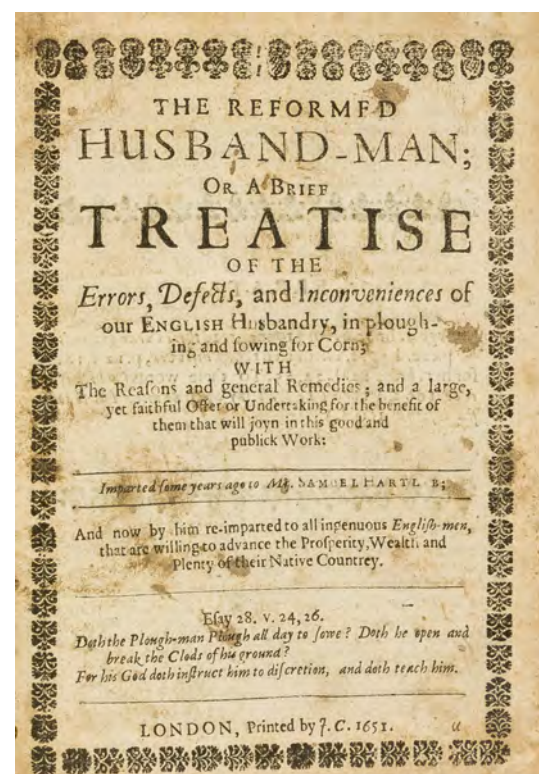
\*\* Formerly attributed to Nathaniel Bacon, who is in fact the editor.

Provenance: Ed. Lillo (ink name on title).

£200 - 300



150



151

**Agriculture.- Hartlib (Samuel)** THE REFORMED HUSBAND-MAN; OR A BRIEF TREATISE OF THE ERRORS, DEFECTS AND INCONVENIENCES OF OUR ENGLISH HUSBANDRY, IN PLOUGHING AND SOWING FOR CORN, WITH THE REASONS AND GENERAL REMEDIES, *first edition, title within typographic border, typographic decorations, title rather soiled with some chipping to fore-margin, lacking final blank, with an addition 2ff. "To the Reader" bound after A2, modern calf-backed cloth, [Wing H998], sm.4to, by J. C., 1651.*

\*\* Scarce.

£350 - 450





152

**Donne (John)** LETTERS TO SEVERALL PERSONS OF HONOUR, FIRST EDITION, engraved portrait frontispiece by Lombart, with initial and final blank leaves, small burn-hole on Aa2 just affecting a couple of letters, water-staining, mostly marginal, contemporary sheep, rebaked, corners repaired, [Wing D1864; Pforzheimer 295; Keynes 55], 4to, Printed by J. Flesher, for Richard Mariot, 1651.

\*\* Very good, crisp copy of this collection of 129 letters compiled by Donne's son and published 20 years after his father's death. Many are undated and the ordering is irregular but they contain important literary and biographical information.

£800 - 1,000



153

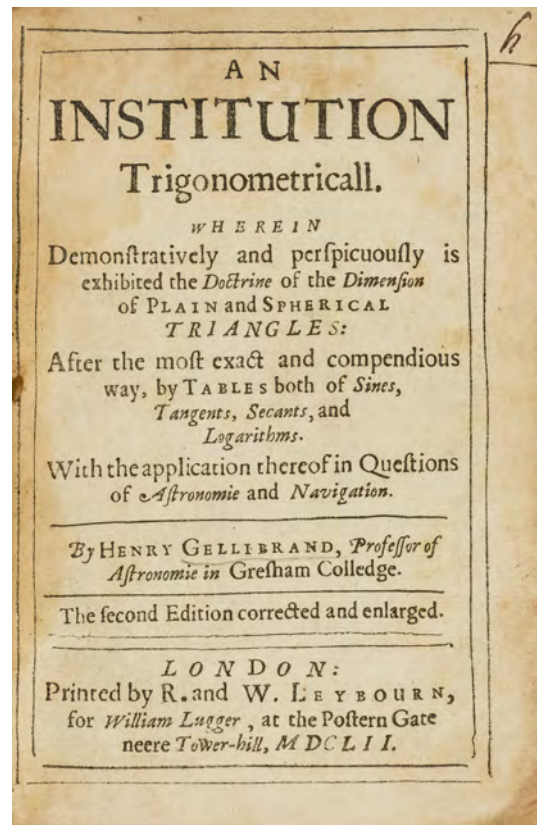
153

**Camus (Jean Pierre)** NATURE'S PARADOX: OR, THE INNOCENT IMPOSTOR. A PLEASANT POLONIAN HISTORY: ORIGINALLY INTITULED IPHIGENES, FIRST EDITION IN ENGLISH, 'Minde of the Frontispiece' leaf facing engraved frontispiece by Vaughan, title in red and black, light stain to frontispiece, upper hinge weak, later sprinkled calf, rebaked, [Wing C417; Grolier, Withers to Prior 1083], 4to, Printed by J. G. for Edw. Dod, and Math. Ekins, 1652.

\*\* Translated by Major Wright who was for some time imprisoned in Newgate for supporting the royalist cause. The dedication in this work is to James, Earl of Northampton, a royalist commander. This copy has 'Nature's' on title printed in black.

Provenance: June Brooke (ink inscription on title); Brent Maxfield (biro inscription on front pastedown).

£400 - 600



154

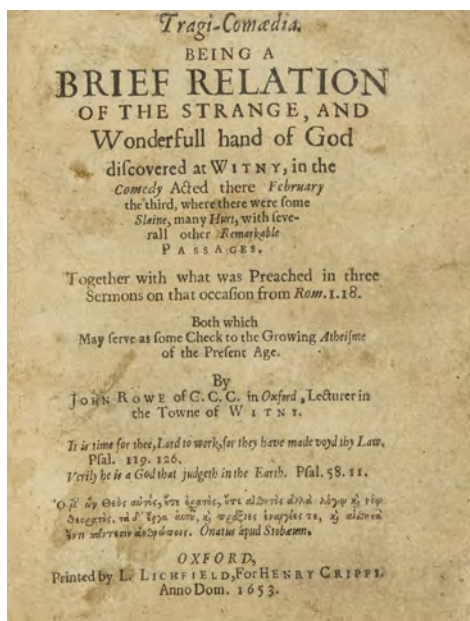
**Trigonometry.- Gellibrand (Henry)** AN INSTITUTION TRIGONOMETRICALL. WHEREIN DEMONSTRATIVELY AND PERSPICUOUSLY IS EXHIBITED THE DOCTRINE OF THE DIMENSION OF PLAIN AND SPHERICAL TRIANGLES, second edition, with A1 blank except for signature, woodcut diagrams, tables, some light foxing or browning, ink inscription to endpaper, book label to pastedown, contemporary sheep, neatly rebaked, [Wing G478], 8vo, R. & W. Leybourn for William Lutter, 1652

\*\* Second edition of this popular textbook. Gellibrand held the post of Professor of Astronomy at Gresham College from 1626 until shortly before his death.

Provenance: Richard Strickland (ink inscription); Harrison D. Horblit (1912-1988, book label to pastedown).

£500 - 700





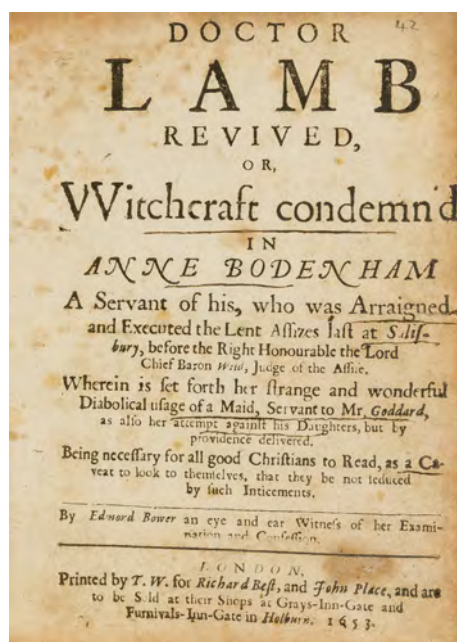
155

**Provincial theatre in the 17th century.- Rowe (John)** TRAGI-COMœDIA. BEING A BRIEF RELATION OF THE STRANGE, AND WONDERFUL HAND OF GOD DISCOVERED AT WITNY, IN THE COMEDY ACTED THERE FEBRUARY THE THIRD, WHERE THERE WERE SOME SLAINE, MANY HURT, FIRST EDITION, THE HALLIWELL PHILLIPS-FOLGER COPY, woodcut initials and headpieces, woodcut illustration of the building layout in text, title a little soiled, B2 shaved at foot affecting signature, last 2ff. lower corner restored, a good copy generally, crush half morocco by Bedford, rubbing to spine tips and corners, g.e., [Wing R2067], Oxford, by L. Lichfield, 1653.

\*\* A rare tract that gives an account of the collapse of a building during a performance of the play "Mucedurus" that caused the death of 6 people and the injury of 60. The account is rather detailed and provides an unusually intimate contemporary description of the state of provincial theatre in England.

Provenance: James Halliwell-Phillips (1820-1889, Shakespearean scholar, antiquary and collector, with his characteristic initials to rear endpaper); Folger Library (ink stamp along with "Dupl." and "Released" stamps to rear endpaper).

£600 - 800



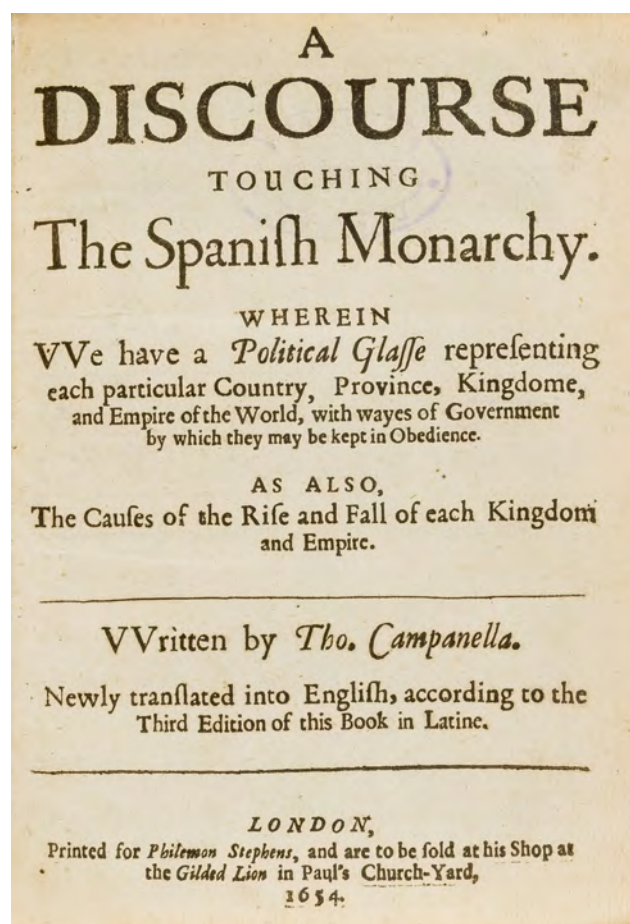
156

156

**Witchcraft.- Bower (Edmond)** DOCTOR LAMB REVIVED, OR WITCHCRAFT CONDEMN'D IN ANNE BODENHAM A SERVANT OF HIS, WHO WAS ARRAIGNED AND EXECUTED..., FIRST EDITION, lacks A1, trimmed slightly affecting side-notes on B1 and 2, short tear to fore-edge of title, ink underlining and marginalia, soiled and lightly stained, modern calf, [Wing B3869], 4to, Printed by T. W. for Richard Best, and John Place, 1653.

\*\* Describes the circumstances of a witch trial and concludes with a postscript describing a conversation with a young woman whom Anne Bodenham was alleged to have enchanted. Few auction records, the last copy appearing in 1986.

£750 - 1,000



157

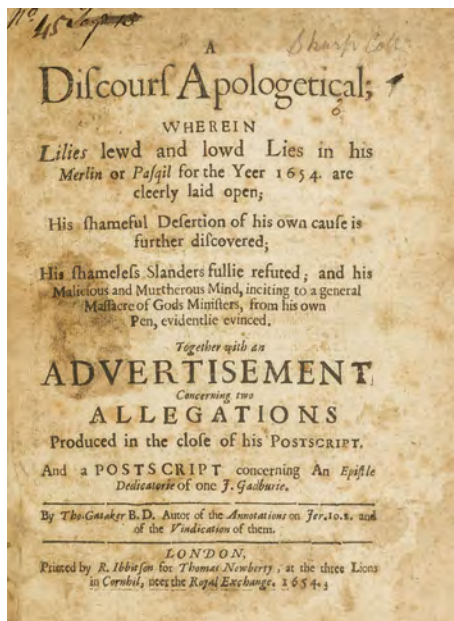
**Spanish empire.- Campanella (Tommaso)** A DISCOURSE TOUCHING THE SPANISH MONARCHY. WHEREIN WE HAVE A POLITICAL GLASSE REPRESENTING EACH PARTICULAR COUNTRY, PROVINCE, KINGDOME, AND EMPIRE OF THE WORLD, WITH WAYES OF GOVERNMENT BY WHICH THEY MAY BE KEPT IN OBEDIENCE, FIRST EDITION IN ENGLISH, woodcut initials and headpieces, title of the 1654 reissue mounted on stub at front, ink library stamps to title verso (with some show-through) and fore-margin of 2 other ff., a few pencil marks to fore-margins, modern calf, [Sabin 10198; Wing C401], sm. 4to, 1654 [but 1653].

\*\* Campanella's treatise on the expansion and defence of the Spanish empire in which he imagines the world unified under the rule of a theocratic monarch. Includes sections on the British Isles, Persia and the New World with recommendations to build castles at river mouths to guard against the English.

Provenance: Longton Public Library (ink stamps).

£800 - 1,200





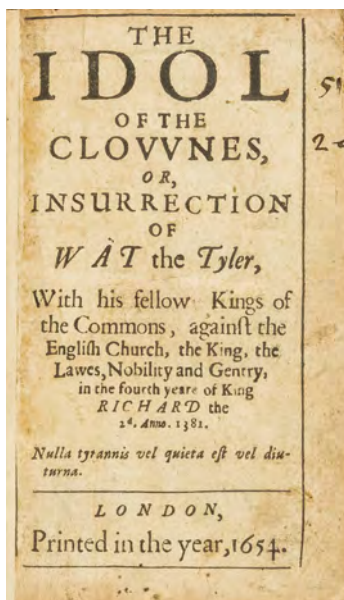
158

**William Lilly, astrologer.- Gataker (Thomas)** A DISCOURSE APOLOGETICAL; WHEREIN LILIES LEWD AND LOWD LIES IN HIS MERLIN OR PASQIL FOR THE YEER 1654 ARE CLEERLY LAID OPEN, FIRST EDITION, *some soiling and foxing particularly at beginning and in some margins, modern calf-backed marbled boards preserving much of older spine*, [Wing G319; Gardner 485], 4to, Printed by R. Ibbitson for Thomas Newberry, 1654.

\*\* This attack on the astrologer William Lilly was the author's last work published during his lifetime. Gataker (1574-1654) was a puritan divine and critic who had several editions of classical authors, sermons and Biblical commentaries published.

Provenance: Edward Hailstone (armorial bookplate).

£400 - 600



159

**Peasants' Revolt.- [Cleveland (John)]** THE IDOL OF THE CLOWNES, OR, INSURRECTION OF WAT THE TYLER, ?FIRST EDITION, *title repaired at inner margin with loss to ruled border, some light browning and foxing, later tree calf, rebacked*, [Wing C4672], 8vo, 1654.

\*\* One of two editions of this account of the Peasants' Revolt of 1381 published in 1654, this one with 148pp., the other with 154pp. and an engraved portrait called for by ESTC.

£350 - 450

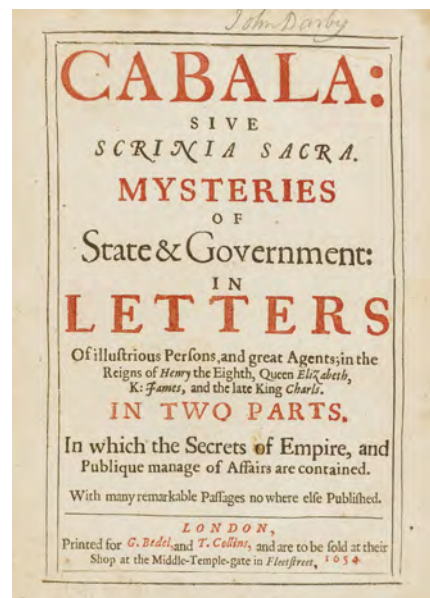


160

**Memory.- Herdson (Henry)** ARS MEMORIAE, THE ART OF MEMORY MADE PLAIN [ARS MNEMONICA, SIVE HERDSONUS BRUXIATUS], FIRST EDITION, *second issue, with cancel-title to the "Ars Memoriae" which is placed first in this second issue but retains the original pagination ([65]-92), the "Ars Mnemonica" with A1 and A2 (one of which was the title to the 1651 first issue) cancelled and not replaced, "Ars Memoriae" with 2 blanks at end, woodcut ornament on title, woodcut initials and headpieces, closely shaved at head, touching a few page numbers, light foxing and browning, contemporary calf, rebacked and recorned, some rubbing and surface wear*, [Wing H1546A], sm. 8vo, for William Shears, 1654.

\*\* Rare, ESTC lists 5 copies only.

£400 - 600

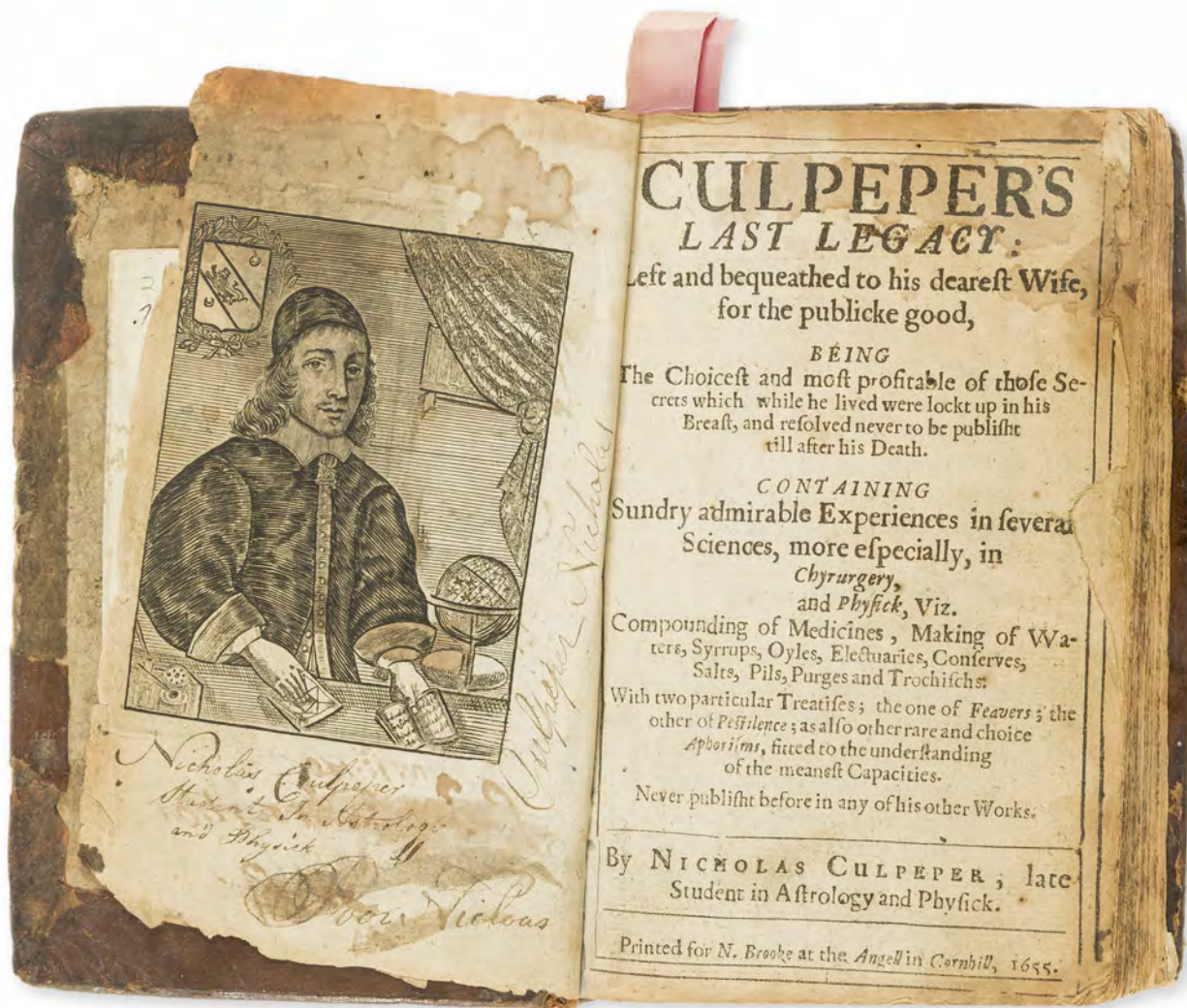


161

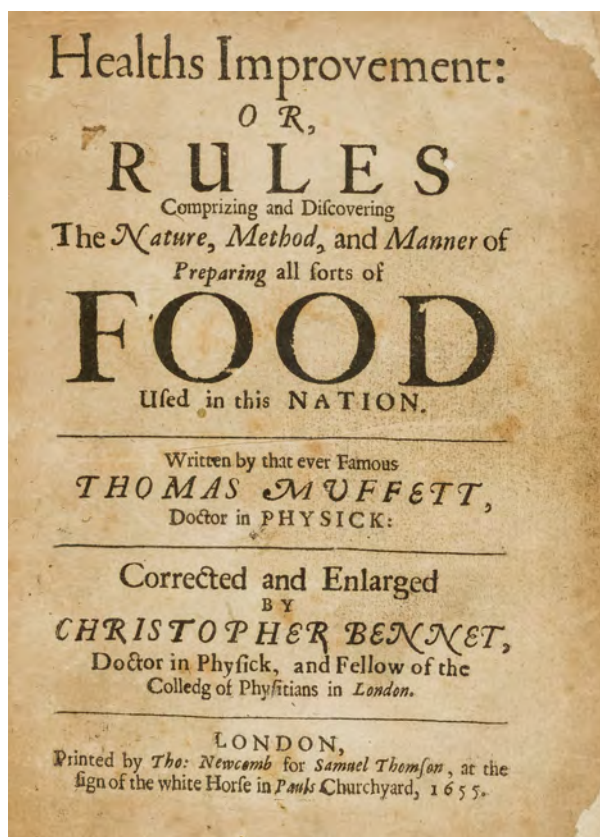
**CABALA: SIVE SCRINIA SACRA. MYSTERIES OF STATE & GOVERNMENT**, 2 parts in 1, *titles printed in red and black, 7pp. advertisements misbound at end of second part rather than first part, short tear to D4, rust hole to Cc1 slightly affecting text, some light water-staining, later sheep, rubbed, joints cracked*, [Wing C184], 4to, Printed for G. Bedel, and T. Collins, 1654.

£300 - 400





162



163

162

**Medicine.- Culpeper (Nicholas)** CULPEPER'S LAST LEGACY: LEFT AND BEQUEATHED TO HIS DEAREST WIFE, FOR THE PUBLICKE GOOD, wood-engraved portrait frontispiece frayed and stained, title slightly frayed affecting ruled border and one word of text, does not collate as per ESTC pagination but complete according to Quaritch pencil note at end, longitudinal half-title misbound in middle, final signature K (index and advertisements) not called for by ESTC, piece missing from lower margin of 13 slightly affecting signature, corner of second H1 torn and defective just affecting a few words of text, small marginal rust hole in second H2, soiled and stained, ink inscriptions to recto of frontispiece and around the image, many ink side-notes, contemporary calf, worn and spine repaired at head and foot, [Wing 7518], 8vo, Printed for N. Brooke, 1655.

£1,200 - 1,600

163

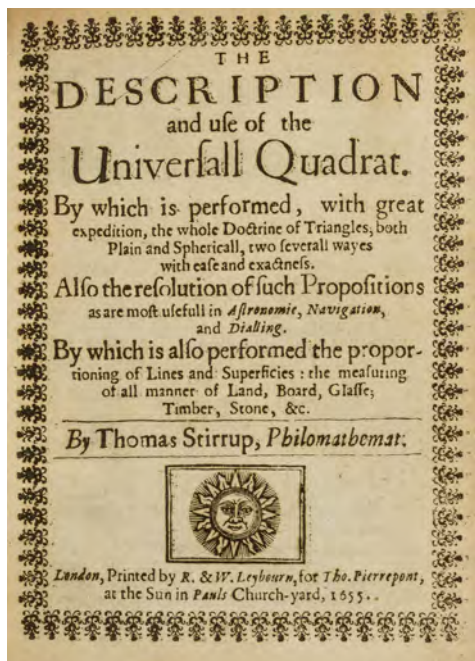
**Cookery.- Moffett (Thomas)** HEALTHS IMPROVEMENT: OR, RULES COMPRIZING AND DISCOVERING THE NATURE, METHOD, AND MANNER OF PREPARING ALL SORTS OF FOOD USED IN THIS NATION, first edition, imprimatur leaf bound after title, corners of title repaired, a few ff. slightly frayed at foot, lightly browned, occasional spotting or foxing, without initial and final blanks, contemporary calf, sympathetically rebaked, rubbed, [Cagle 879; Oxford p.27; Vicaire 613; Wing M2382], 4to, Printed by Tho. Newcomb for Samuel Thomson, 1655.

✱ Includes bread, freshwater and sea fish, dairy products, fruits and all types of meats. This is also the first work to list British wild fowl and comment on their migrations.

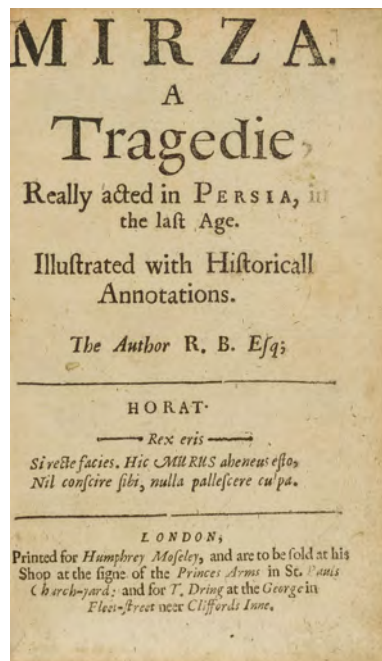
Provenance: The Cetus copy, sold Bloomsbury Auctions, 22nd September, 2011, lot 270

£1,000 - 1,500

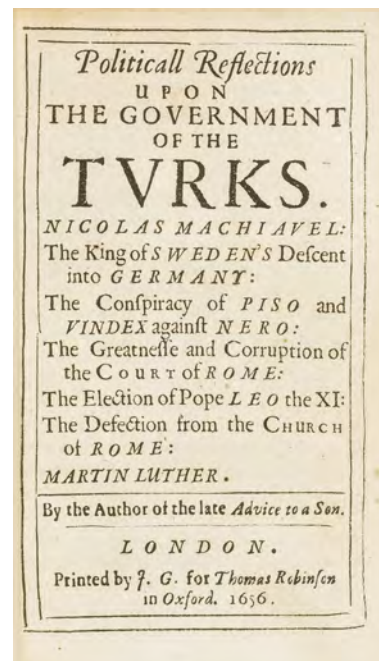




164



165



166

164

**Quadrants.- Stirrup (Thomas)** THE DESCRIPTION AND USE OF THE UNIVERSALL QUADRAT, FIRST EDITION, *longitudinal half-title, title within typographic border with woodcut ornament, tables and diagrams in text, occasional browning, but a good copy generally, ink inscription to endpaper, contemporary calf, sympathetically rebacked, [Tomash & Williams S192; Wing S5687], sm.4to, by R. & W. Leybourn, 1655.*

\* Rare at auction and often defective. This copy agrees with that in the Folger Library, the half-title is present and A4 appears to have been cancelled.

Provenance: Johannes Prior (ink inscription).

£500 - 700

165

**B[aron] (R[obert])** MIRZA: A TRAGEDIE, REALLY ACTED IN PERSIA, IN THE LAST AGE. ILLUSTRATED WITH HISTORICAL ANNOTATIONS, FIRST EDITION, *woodcut initials and headpieces, a few ff. closely shaved at head, affecting headlines, a few very short tears to margins, some light browning, front free endpaper detached, book labels to pastedown, 19th century calf, gilt, rebacked, retaining original backstrip, extremities rubbed, [Pforzheimer 43; Wing B891], 8vo, for Humphrey Moseley, [1655].*

\* Baron's best-known work. The author was a known plagiarist and despite his protestations in his address to the reader that he had not read Sir John Denham's *Sophy*, the two works follow the same story.

Provenance: Henry William Poor; Marshal Clifford Lefferts and Lucius Wilmerding (book label).

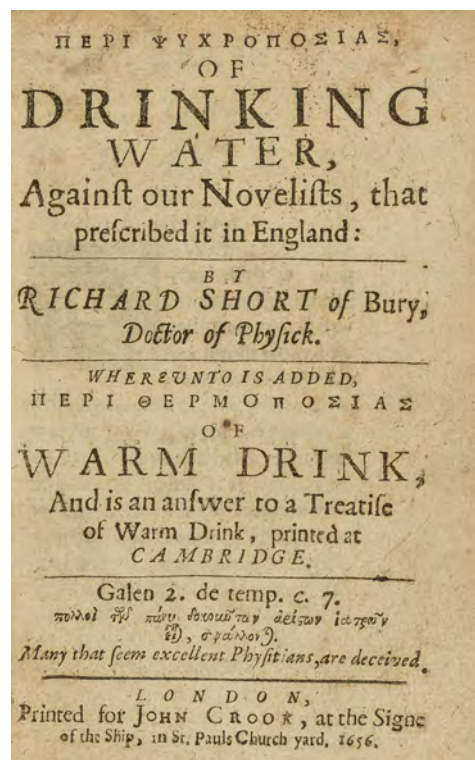
£300 - 400

166

**Ottoman government & Islam.- Osborne (Francis)** POLITICAL REFLECTIONS UPON THE GOVERNMENT OF THE TURKS, ?FIRST EDITION, *a couple of small spots/stains but generally very clean and crisp, modern calf, spine faded, [Atabey 891; Wing O518; this edition not in Madan], 12mo, Printed by J.G. for Thomas Robinson in Oxford, 1656.*

\* One of three different imprints published in 1656. "This is an early work on the reasons for Ottoman greatness." (Atabey). Includes a discussion on the Muslim religion.

£400 - 600



167

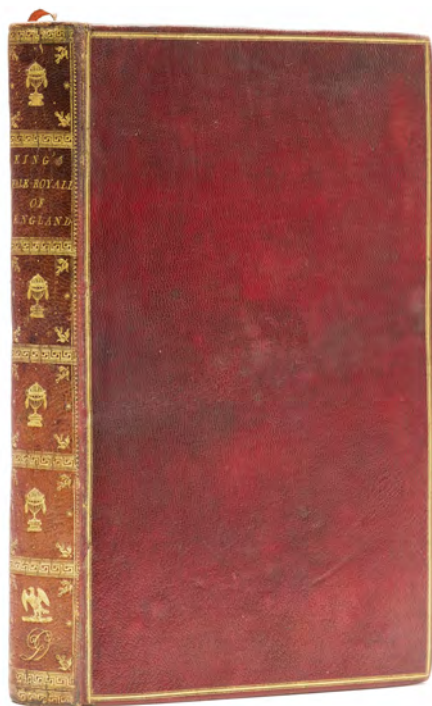
**Crahan copy.- Short (Richard)** PERI PSYCHROPOSIAS (*graece*), OF DRINKING WATER, AGAINST OUR NOVELISTS, THAT PRESCRIBED IT IN ENGLAND...WHEREUNTO IS ADDED PERI THERMOPOSIAS (*graece*) OF WARM DRINK, 2 parts in 1, FIRST EDITION, *lacking final blank leaf M8, some faded early ink annotations, later calf stamped in gilt and blind, [Wing S3528; Krivatsy 11072; Norman 1943; Simon BG 1381], 8vo, Printed for John Crook, 1656.*

\* The Crahan copy of this scarce little work on the benefits of cold water versus hot water, beer and wine.

Provenance: William Constable (bookplate); Marcus [and Elizabeth] Crahan (bookplate, this copy sold at Sotheby's NY, October 1984, lot 213 \$425)

£500 - 700





168

**David Garrick's copy.- King (Daniel)** THE VALE-ROYALL OF ENGLAND. OR, THE COUNTY PALATINE OF CHESTER... ALSO, AN EXCELLENT DISCOURSE OF ISLAND OF MAN, FIRST EDITION, *engraved additional title (trimmed to margin and laid down), double-page maps of Cheshire & The Isle of Man, double-page plan of Chester, 11 plates of Arms and 5 other folding or full-page plates, engraved illustrations, letterpress title rather soiled, backed with 1 letter restored, 1 double-page map and the plan with splitting along central fold, 1 plate trimmed, affecting caption at foot, occasional short marginal repaired tears, occasional soiling, damp-staining towards end, bookplate to pastedown, attractive 18th century red morocco, gilt, spine gilt in compartments with Greek key design and urn motif, g.e., [Wing K488], sm. folio, by John Streater, 1656.*

\* The work was in fact written by William Smith, William Webb and Samuel Lee, and the part devoted to the Isle of Man by James Chaloner. King only wrote the dedication and was the engraver of the plates.

Provenance: David Garrick (his gilt initial "D" headed by eagle to foot of spine).

£600 - 800

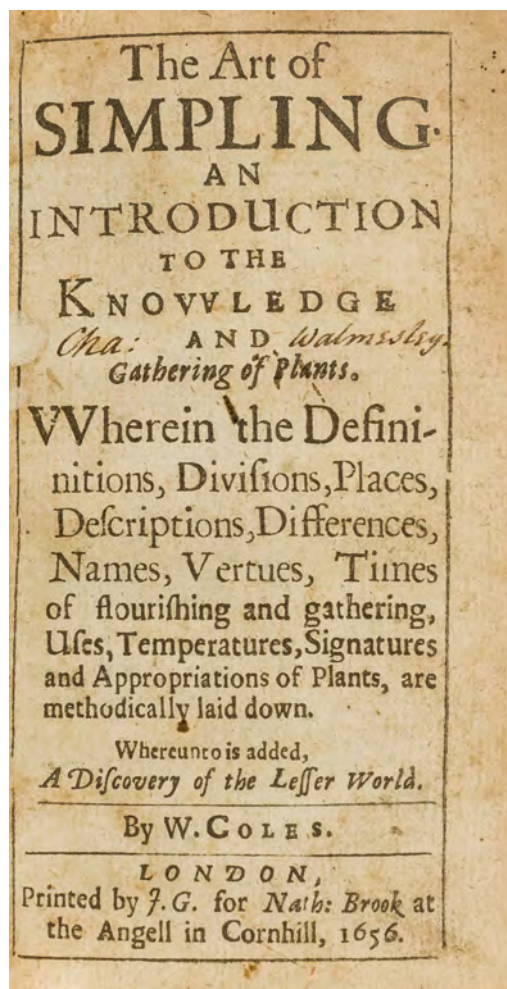
169

**Botany.- Coles (William)** THE ART OF SIMPLING: AN INTRODUCTION TO THE KNOWLEDGE AND GATHERING OF PLANTS, 2 parts in 1 vol., FIRST EDITION, FIRST ISSUE, *B5&6 with staining to lower corner, I3 with short marginal tear, just touching text, light browning, ink ownership inscription to title and head of B1, bookplate to pastedown, 19th century half calf, joints cracked, [Hunt 266; Wing C5089], 12mo, by J. G. for Nath. Brook, 1656.*

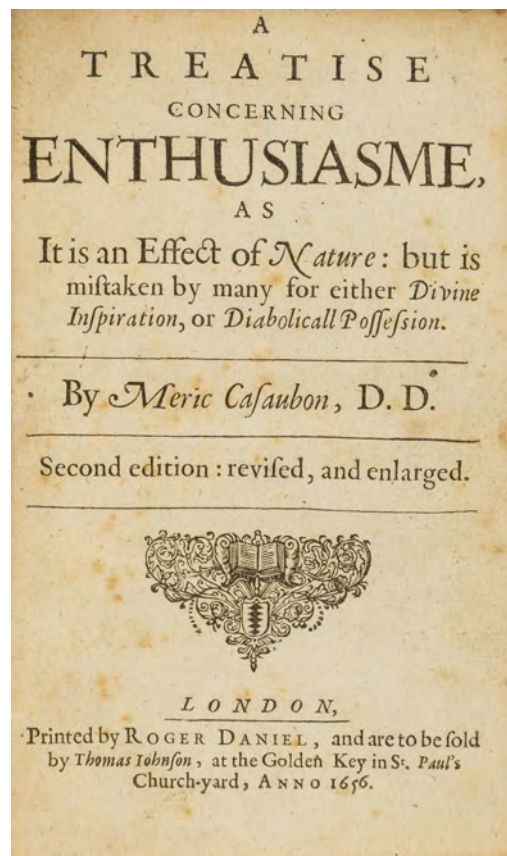
\* A scarce work whose publication proved disastrous for the author. Throughout the work Coles engaged in attacks on Nicholas Culpeper and astrology in general. Unbeknownst to the author however, his choice of dedicatee for this work, Elias Ashmole, was himself an astrologer. In an attempt to save face Cole excised some of the offending portions as part of a second issue of the text, but the damage had been done.

Provenance: Cha. Walmsley (possibly the bishop and astronomer, 1722-1797); Tho. Golborn (in inscriptions); Charles Walmsley, Westood (bookplate).

£1,000 - 1,500



169



170



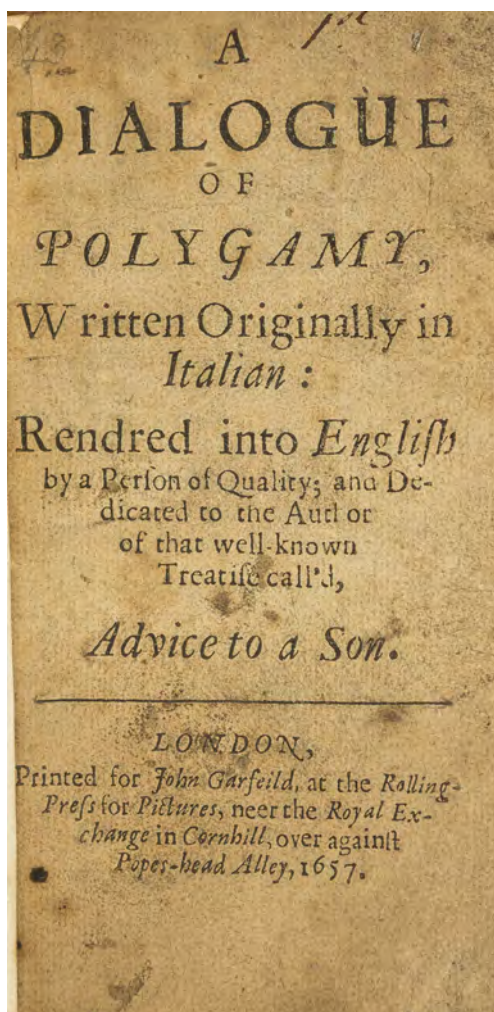
170

**Casaubon (Merici)** A TREATISE CONCERNING ENTHUSIASME, AS IT IS AN EFFECT OF NATURE: BUT IS MISTAKEN BY MANY FOR EITHER DIVINE INSPIRATION, OR DIABOLICALL POSSESSION, *second edition, some worming to lower corner, mostly marginal but affecting some catchwords, some foxing, old calf, rubbed, [Wing C813], 8vo, Printed by Roger Daniel, and are to be sold by Thomas Johnson, 1656.*

\*\* The first edition, published a year earlier, "...was the first separate treatise on enthusiasm, a term used for conditions attributed to possession by a superior power. Casaubon divided it into two kinds: supernatural, which was 'a true possession . . . whether divine or diabolical,' and natural, 'whereof all men are capable,' to which belonged the delusions and hallucinations of the insane"—Hunter & Macalpine, page 143.

ESTC collation and pagination do not seem to tally; this copy collates A-T<sup>8</sup>, V<sup>6</sup> [-V6], 2A<sup>2</sup> (ie lacking V6, presumably blank, but with 2 final advertisement leaves).

£400 - 600



171

**Polygamy & Divorce.- Ochino (Bernardino)** A DIALOGUE OF POLYGAMY, FIRST EDITION IN ENGLISH, [translated by Francis Osborne], 2 parts in 1, *lacking initial blank leaf, title soiled, some other spotting and soiling, fore-edge and margin of some leaves towards end stained, later half calf, rebaked, rubbed, Signet Library copy with gilt arms to covers, [Wing O126], 12mo, Printed for John Garfeild, 1657.*

\*\* Part 2 is A Dialogue of Divorce.

£400 - 600

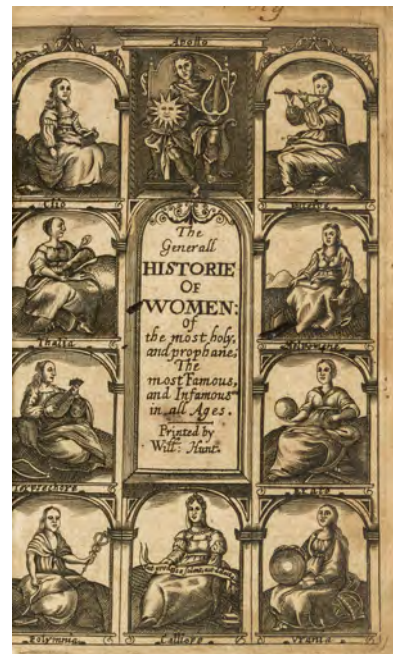


172

**Globe Theatre.- Howell (James)** LONDINOPOLIS; AN HISTORICALL DISCOURSE OR PERLUSTRATION OF THE CITY OF LONDON, FIRST EDITION, *engraved portrait frontispiece trimmed and laid down, double-page engraved view of London by Wenceslaus Hollar torn at fold, title in red and black, lacking initial blank, title soiled, later calf, gilt, rebaked, rubbed, [Wing H3091; Pforzheimer 515], folio, Printed by J. Streater, for Henry Twiford, George Sawbridge, Thomas Dring, and John Place, 1657.*

\*\* Largely taken from Stow's Survey. The view by Hollar shows The Globe theatre next to the Bear Garden.

£500 - 700



173

**Heywood (Thomas)** THE GENERALL HISTORIE OF WOMEN, CONCERNING THE LIVES OF THE MOST HOLY AND PROPHANE, THE MOST FAMOUS AND INFAMOUS IN ALL AGES, *engraved additional title depicting Apollo and the nine muses, woodcut initials, head- and tail-pieces, 2B1 with holing to lower margin causing loss of catchword, light browning, a few early ink inscriptions, contemporary calf, neatly and sympathetically rebaked, later endpapers, [Wing H1784], by W. H. for W. H., 1657.*

\*\* Scarce work on women by the playwright and author Heywood, includes a section on witches.

£600 - 800



174

**Jesuits.- Pascal (Blaise)** LES PROVINCIALES: OR, THE MYSTERIE OF JESUITISME, DISCOVER'D IN CERTAIN LETTERS, WRITTEN UPON OCCASION OF THE PRESENT DIFFERENCES AT SORBONNE, BETWEEN THE JANSENISTS AND MOLINISTS, FIRST EDITION IN ENGLISH, *engraved additional title (fore-margin shaved), light toning throughout, ink notes in near-contemporary hand, 20th century boards, [Wing P643; PMM 140], 12mo, by J.G. for R. Royston, 1657.*

\*\* "Pascal's counter-attack took the form of a brilliant exposure of the casuistical methods of argument employed by the Jesuits. . . after which the Jesuits never recovered their former position in France. . . a noble defence of thought in religious faith" - PMM p.83.

£400 - 600



175

175

**Mathematics.- Leybourn (William)** ARITHMETICK, VULGAR, DECIMAL, AND INSTRUMENTAL, FIRST EDITION, *engraved portrait frontispiece after R. Gaywood, woodcut diagrams and decorations, lacking engraved tables, ink annotations, some foxing and soiling, contemporary sheep, rebaked preserving original spine, recorned, new spine label and lettering, [Wing L1891], 8vo, Printed by R. and W. Leybourn, and are to be sold by George Sawbridge, 1657.*

\*\* Rare, with ESTC locating only 5 copies (Huntington copy only in N. America) and the last copy at auction in 1971.

Provenance: George Moore of Castle Witton, Yorkshire (ink name in several places, dated 1733 and later; one at end reading "Francis Gill not his book but George Moor book at East Witton"; J. Smith (ink name at head of A6).

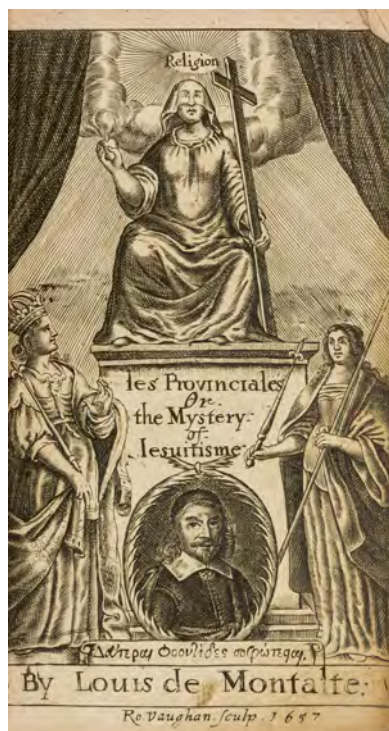
£600 - 800

176

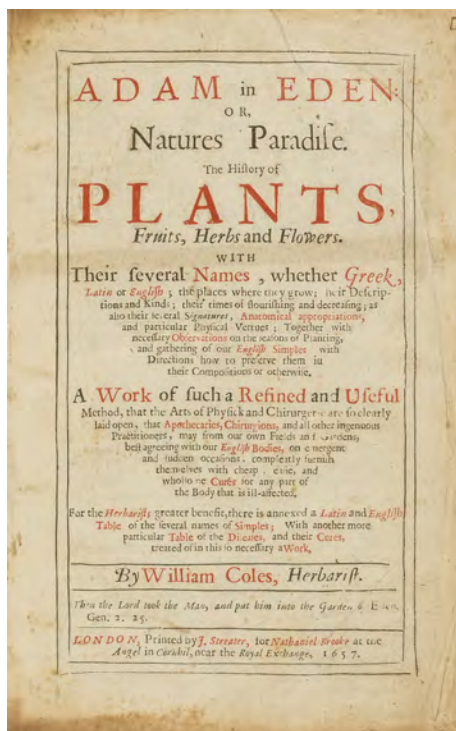
**Botany.- Coles (William)** ADAM IN EDEN: OR, NATURES PARADISE. THE HISTORY OF PLANTS, FRUITS, HERBS AND FLOWERS, FIRST EDITION, *title in red and black, a little creased with some browning to lower margin, 3C1 margin holed without loss to text, 3P1 and final 2ff. margins frayed without loss to text, occasional soiling and light browning, contemporary reverse calf, rebaked and recorned, rubbed, later endpapers, [Hunt 269; Wing C5087], folio, by J. Streater, 1657.*

\*\* "This is Coles' complete statement of his beliefs in the Doctrine of Signatures [the identifying of the curative uses of plants according to the body part they most resemble] which he had first discussed in his controversial and ill-fated little Art of Simpling, London, 1656." - Hunt 269. See lot 169.

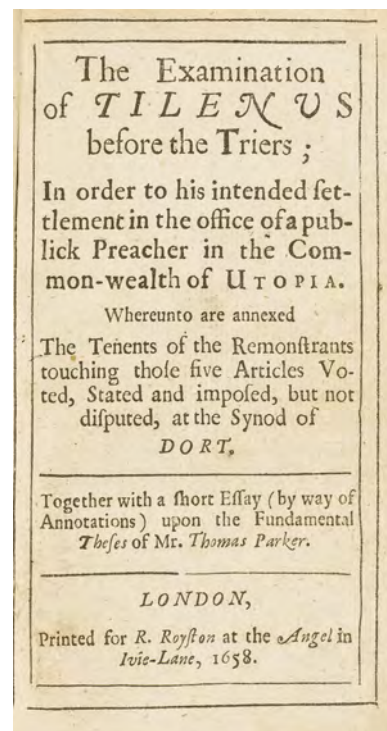
£600 - 800



174



176



177

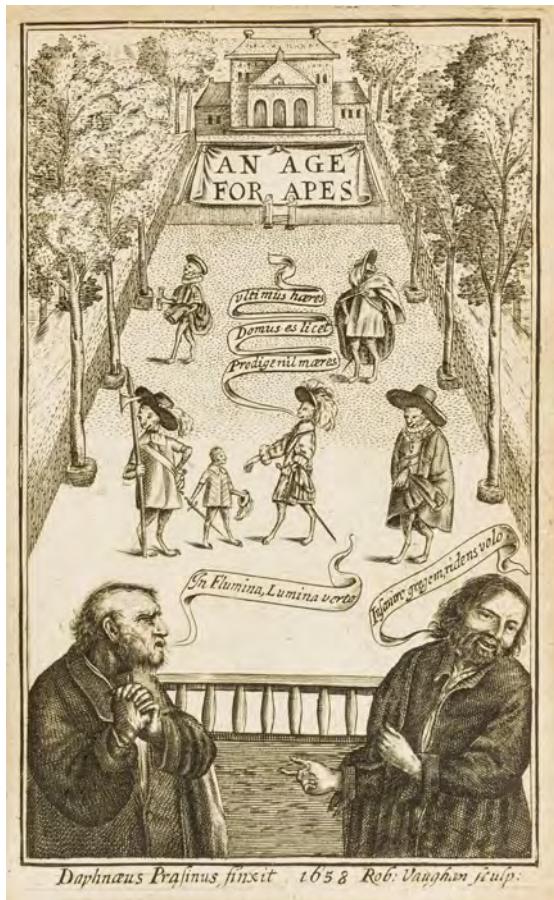


177

**Womock (Laurence)** THE EXAMINATION OF TILENUS BEFORE THE TRIERS; IN ORDER TO HIS INTENDED SETTLEMENT IN THE OFFICE OF A PUBLIC PREACHER IN THE COMMON-WEALTH OF UTOPIA, FIRST EDITION, *half-title, double-page engraved plate, lacking final advertisement leaf and blank leaf, trimmed close with occasional loss to ruled line above headline, later mottled calf, rubbed, [Wing W3343], 12mo, Printed for R. Royston, 1658.*

\*\* Ink inscription to half-title in Dr. Richard Farmer's hand: "Dan. Tilenus resided at Oxford in the year 1620. I think this piece was wr[itten] by Dr. Womock." This work also includes 'a short Essay (by way of Annotations) upon the Fundamental Theses of Mr. Thomas Parker.' Parker (1595-1677) was the first pastor and founder of Newbury, Mass. (named after Newbury in Berkshire whence he emigrated with other puritans in 1634).

£500 - 700



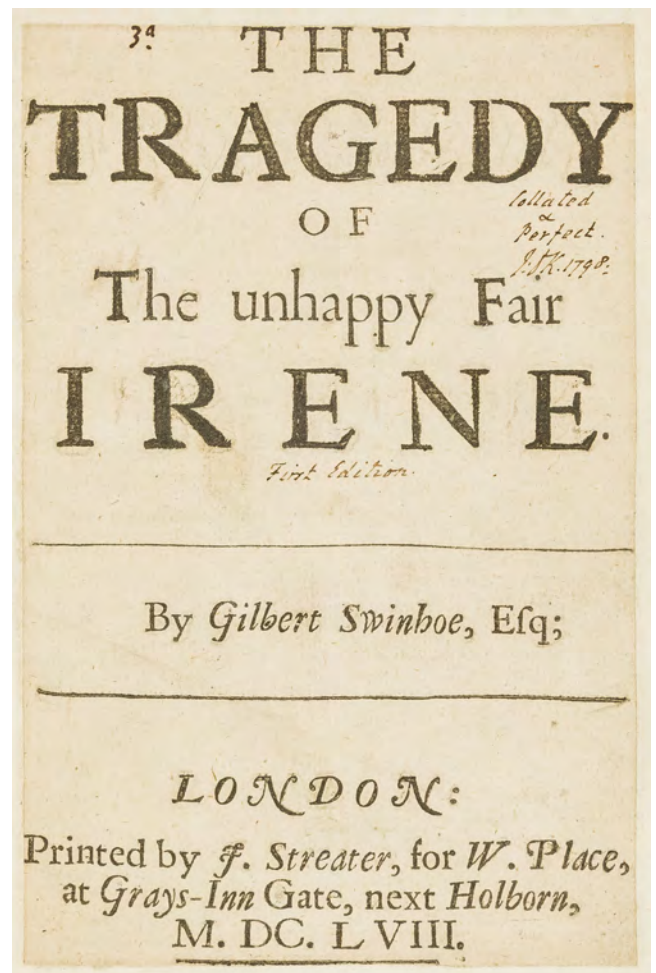
178

**Braithwaite (Richard)** THE HONEST GHOST, OR A VOICE FROM THE VAULT, FIRST EDITION, 2 engraved frontispieces by Robert Vaughan, initial leaf 'The Face of the Frontispiece' and final errata leaf both present, worming at beginning affecting text on several leaves and first frontispiece, trimmed close with occasional loss to signature or catchword, 19th century calf, gilt, small paper spine label, slightly rubbed, [Wing B4267], 8vo, Printed by Ric. Hodgkinsonne, 1658.

\*\* Scarce satirical work comprising two long poems: The first, *The Honest Ghost*, is a powerful satire upon the vices and corruptions of the court and other professions and grades of life, written by Braithwaite when imprisoned in the Fleet (probably for debt), in the early part of his life. The second part of the volume, *An Age for Apes*, has its own frontispiece. This copy, which appeared in 1877 and then again in 1988 at auction, is the only one since 1931.

Provenance: Sion College (library stamp to verso of title); John F. Fleming (his sale, Christie's NY, November 1988, lot 43)

£750 - 1,000



179

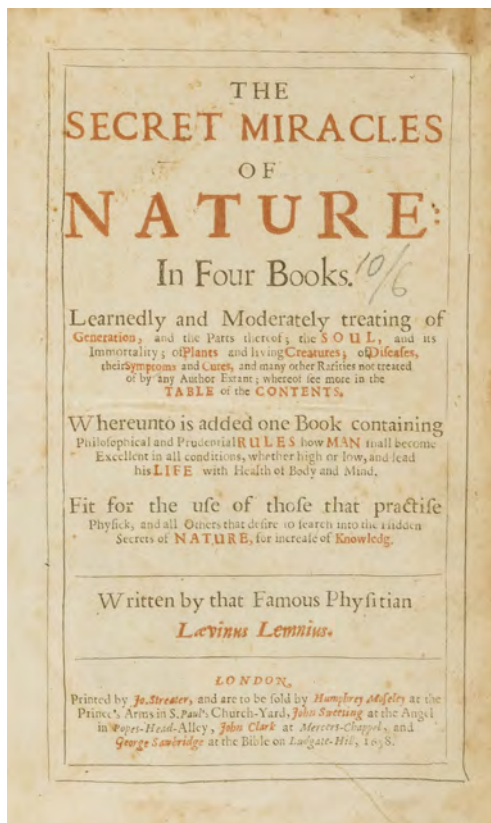
**Swinhoe (Gilbert)** THE TRAGEDY OF THE UNHAPPY FAIR IRENE, FIRST EDITION, *inlaid throughout, later polished calf, gilt, by Riviere & Son, slightly rubbed and sunned, [Wing S6263], 4to, Printed by J. Streater, for W. Place, 1658.*

\*\* Scarce. An imprint variant has publisher "for J. Place, at Furnifals [sic] Inn Gate". The story of Irene, a Greek slave loved by the emperor Mahomet, is better known in Samuel Johnson's 1749 blank verse version. This version ends with the couplet "This is a Spectacle of like Woe/ Top that of Juliet, and her Romeo."

Provenance: John P. Kemble (inscribed by him on the title-page: "Collated & Perfect. J. P. K. 1798." and beneath in his hand "First Edition"; Baron Maule (bookplate to verso of title); another bookplate removed from front pastedown; Emery L. Ferris (his library sold at Parke-Bernet, November 1949, lot 718)

£750 - 1,000





180

**Medicine.- Lemnius (Levinus)** THE SECRET MIRACLES OF NATURE, FIRST EDITION IN ENGLISH, title printed in red and black, occasional browning, lacking rear endpaper, ink inscription to endpaper, bookplate to pastedown, contemporary calf, some splitting to joints wear to corners, [Wing L1044], by Jo. Streater, 1658.

\*\* Scarce first edition in English of this popular book of "secrets", a mixture of medical lore combined with occultism, astrology and religious belief.

£750 - 1,000

181

**Trigonometry and Logarithms.- Newton (John)** TRIGONOMETRIA BRITANICA: OR, THE DOCTRINE OF TRIANGLES, FIRST EDITION, woodcut initials and headpieces, diagrams in text, logarithmic tables, last f. folding with errata, title closely shaved at head, a few ink notes in a contemporary hand, trimmed advertisement laid onto title verso, occasional light browning or damp-staining, ink inscriptions to endpapers, bookplate to pastedown, contemporary speckled calf, old reback, preserving original backstrip, [Tomash & Williams N36; Wing N1072], folio, R. & W. Leybourn, 1658.

\*\* First edition of this scarce treatise, dedicated to Lord Richard Cromwell, the most complete book on logarithms up to its time.

Provenance: John Hope, 1671 (ink inscription); Hopetoun Library (bookplate).

£600 - 800

182

**[White (Thomas)]** A TRUE RELATION OF THE CONVERSION AND BAPTISM OF ISUF THE TURKISH CHAOUS, NAMED RICHARD CHRISTOPHILUS. IN THE PRESENCE OF A FULL CONGREGATION...IN COVENT-GARDEN, FIRST EDITION, lacks a8 (probably blank), some soiling, trimmed affecting some pagination, headlines, catchwords or signatures, modern half calf, [Wing W1807], 8vo, Printed by S. Griffin, 1658.

\*\* The conversion of a Turkish man to Protestantism, conveying the fears about Islam and power of the Ottoman Empire.

Provenance: John Brown (ink name on title and notes on endpaper); United Presbyterian College, Brown-Lindsay Library (book label to front pastedown).

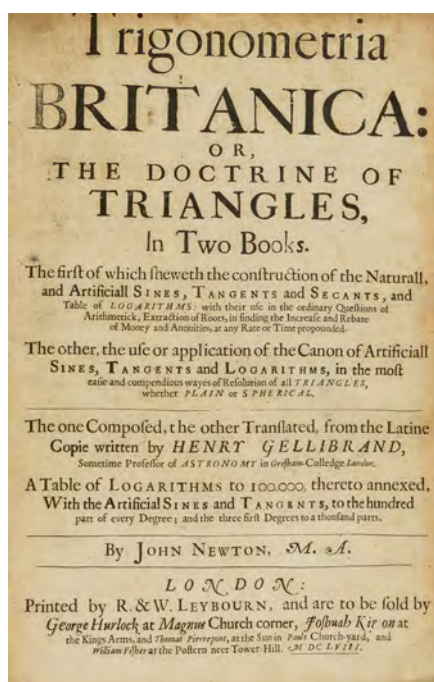
£900 - 1,200

183

**Dingley (Robert)** VOX COELI; OR, PHILOSOPHICAL, HISTORICALLY, AND THEOLOGICAL OBSERVATIONS, OF THUNDER, FIRST EDITION, title within typographic border, lacking engraved portrait frontispiece, b3 and 4 misbound at end, blank leaf b4 present, occasional soiling, modern half calf, [Wing D1502], 8vo, Printed by M. S. for Henry Cripps, 1658.

\*\* Provenance: ?Joshua Read (ink name at head of title).

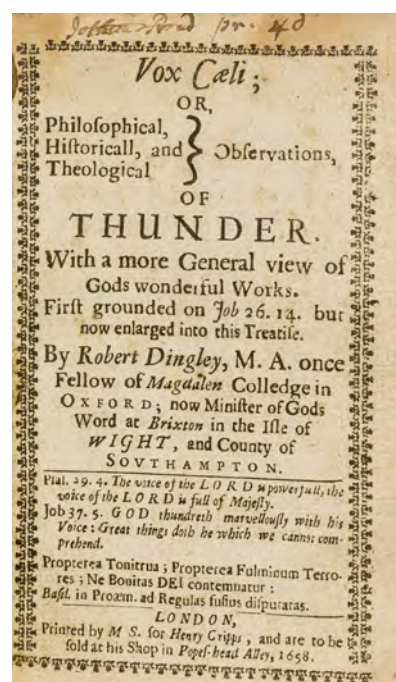
£400 - 600



181



182



183





184

**Marmet (Melchior de, Seigneur de Valcroissant)** ENTERTAINMENTS OF THE COURTS: OR, ACADEMICAL CONVERSATIONS. HELD UPON THE COURTS AT PARIS, BY A CABAL OF THE PRINCIPAL WITS AT THAT COURT, FIRST ENGLISH EDITION, additional engraved title (slightly trimmed), errata leaf misbound at end, lacking A1 (separately printed title), marginal defect to D7, later sheep, rubbed, spine faded, [Wing M701], 8vo, Printed by T. C., 1658.

\*\* Provenance: Thomas, Earl of Hadinton (bookplate to verso of title and ink name on title).

£400 - 600

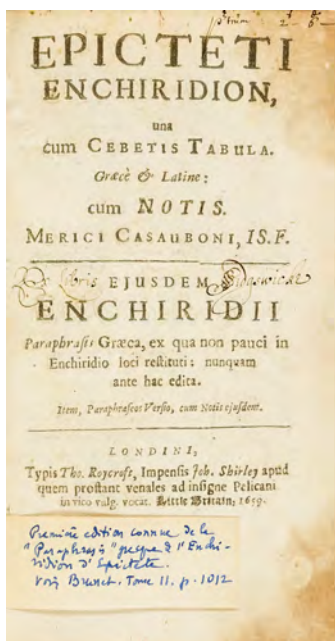


186

**Astrology.- Russell (John)** ASTROLOGICAL PREDICTIONS ON THE AFFAIRS OF THE ENGLISH COMMONWEALTH... FOR THIS PRESENT YEAR 1659, *astrological charts in text, corners of last f. restored, occasional light soiling or toning, disbound*, [Wing R2342A], 8vo, by T. Lock for the author, 1659.

\*\* Rare collection of astrological predictions, ESTC lists BL and Harvard copies only. "[A]ll which declares his Highness the Lord Protector with his Councell to stand in spite of all traitors and Hypocritical persons, which is signified by Saturne."

£400 - 600



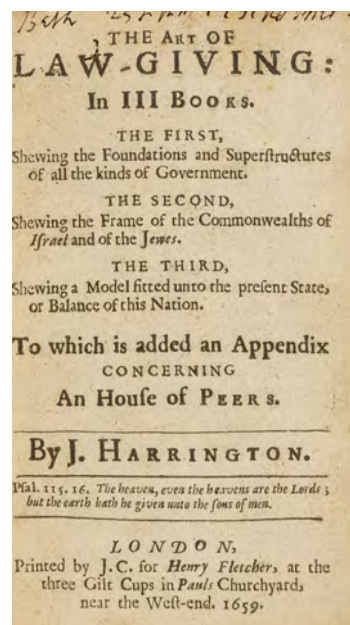
185

**Epictetus.** ENCHIRIDION, notes by Meric Casaubon, *repaired tear in B5, 18th century calf, gilt, worn and corners repaired*, [Wing E3145a], 8vo, Typis Tho. Roycroft, Impensis Joh. Shirley, 1659.

\*\* This edition contains the first printing of the Greek paraphrases. This copy bought at Sotheby's in 1991 for £300.

Provenance: Sidgwick (ink inscription on title); Comez de la Cortina (small leather booklabel); Noel Pinelli (bookplate).

£500 - 700



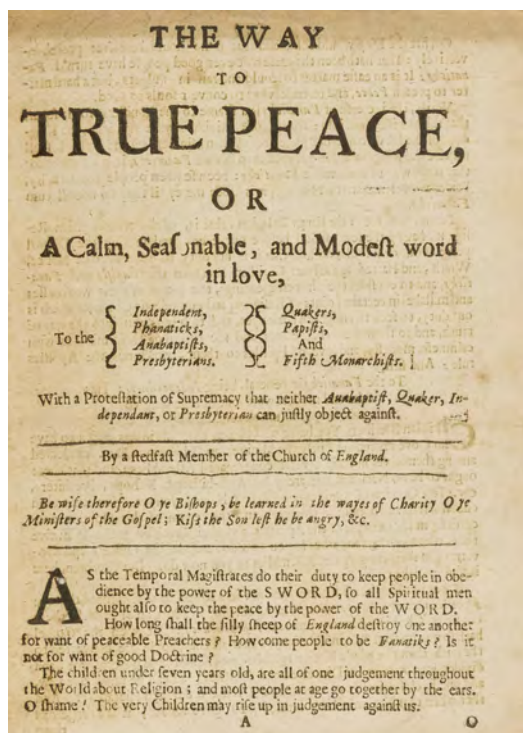
187

**Judaica.- Harrington (James)** THE ART OF LAW-GIVING: IN III BOOKS, FIRST EDITION, *partly printed in black letter, woodcut head-pieces and initials, minor worming to first 2 signatures, occasionally slightly affecting text (including one letter on title), ink inscription at head of title and on final leaf both slightly trimmed, later panelled sheep, upper joint cracked*, [Wing H806], 8vo, Printed by J. [Cottrell] for Henry Fletcher, 1659.

\*\* Includes an early abridgement of *The Common-Wealth of Oceana*. Book 2, 'Shewing the Frames of the Commonwealths of Israel and of the Jewes'.

£400 - 600



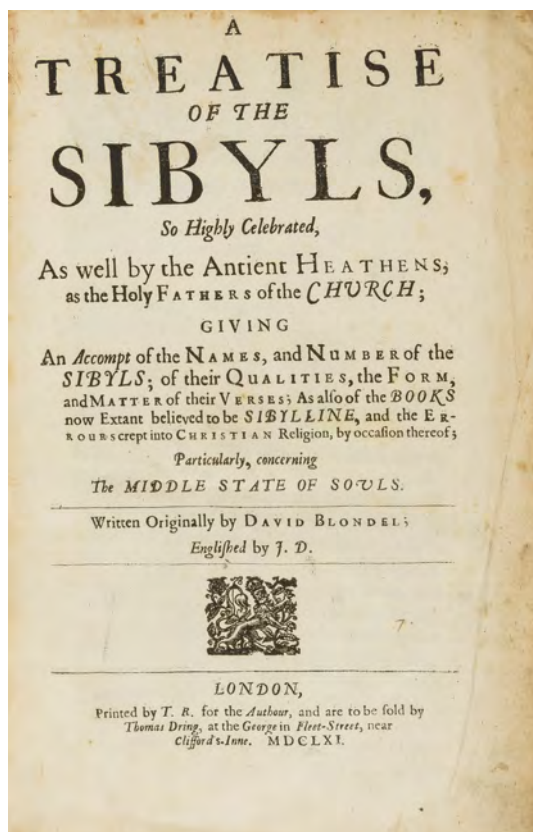


188

WAY TO TRUE PEACE (THE), OR A CALM, SEASONABLE, AND MODEST WORD IN LOVE...BY A STEADFAST MEMBER OF THE CHURCH OF ENGLAND, FIRST EDITION, 4ff., drop-head title, fore-edge of A2 roughly opened but text unaffected, lower edge trimmed with loss to two catchwords, some dust-soiling, modern sprinkled calf by Kerr & Richardson, Glasgow, [Wing W1174], 4to, Printed for John Clowes, 1660.

\*\* ESTC locates the BL copy only. No copies traced at auction.

£400 - 600



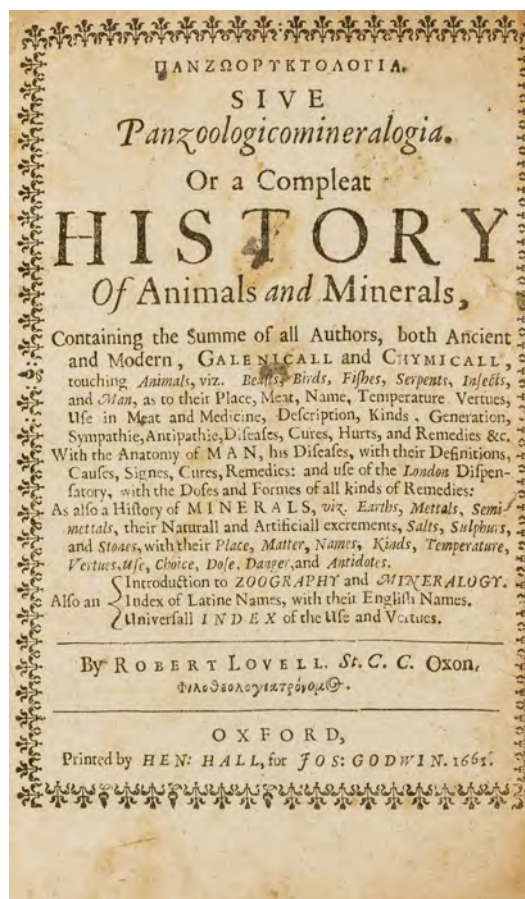
189

189

**Blondel (David)** A TREATISE OF THE SIBYLS, SO HIGHLY CELEBRATED, AS WELL BY THE ANIENT HEATHENS, AS THE HOLY FATHERS OF THE CHURCHE..., translated by John Davies of Kidwelly, FIRST EDITION IN ENGLISH, title with woodcut device, woodcut initials and headpieces, occasional light foxing or spotting, occasional light damp-staining, mostly marginal, contemporary calf, 19th century reback and recornering, light rubbing, [Wing B3220A], folio, Printed by T. B. for the Authour, and are to be sold by Thomas Dring, 1661.

\*\* Blondel's attack on the Sybilline oracles, first published at Charenton in 1649.

£300 - 400



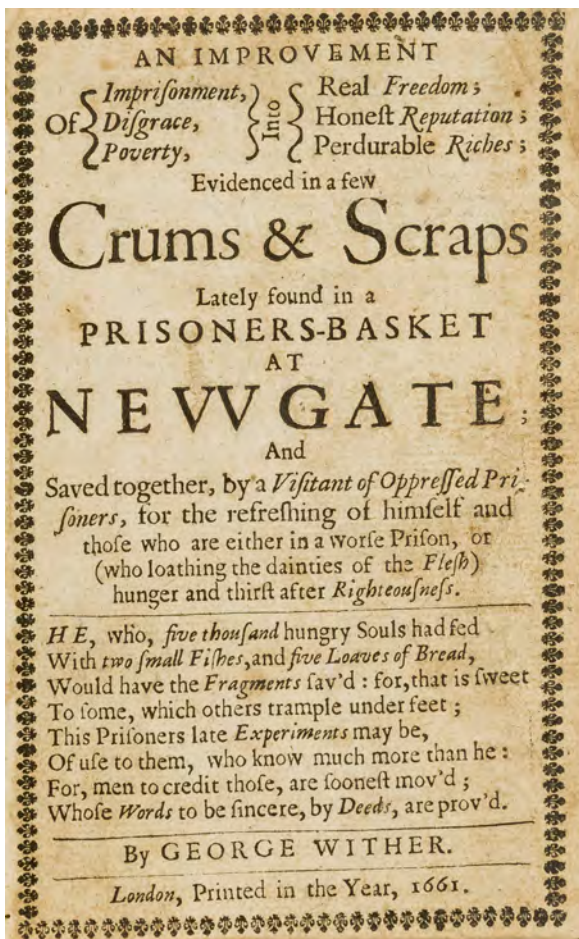
190

**Natural History.- Lovell (Robert)** PANZOORYKTOLOGIA [GAECE]. SIVE PANZOLOGICOMINERALOGIA. OR A COMPLEAT HISTORY OF ANIMALS AND MINERALS, 2 parts in 1 vol., FIRST EDITION, with blank Kk4 at end of first part and additional leaf in Index along with longitudinal half-title (following 3A4) as usual, titles with ornamental typographic borders, woodcut initials, light soiling to first title, occasional light browning, lacking rear endpaper, contemporary calf, rebacked, retaining much of original backstrip, endpaper and spine labels renewed, corners bumped, [Wing L3245 & 3246], 8vo, Oxford, Hen. Hall for Jos. Godwin, 1661.

\*\* Exhaustive survey of the natural world that includes a description of unicorns in the first part.

£600 - 800



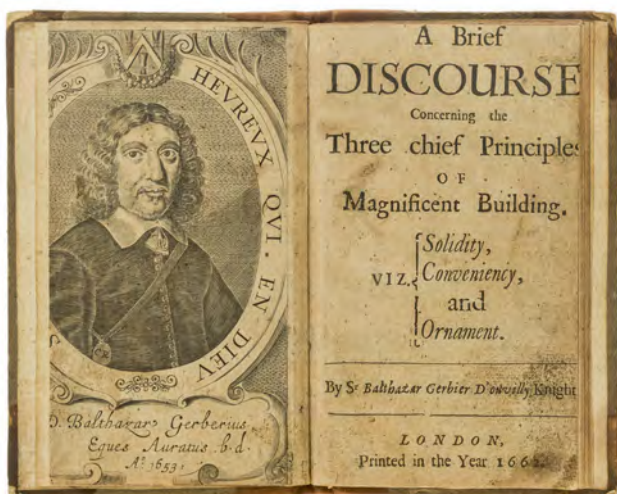


191

**Wither (George)** AN IMPROVEMENT OF IMPRISONMENT, DISGRACE, POVERTY, INTO REAL FREEDOM; HONEST REPUTATION; PERDURABLE RICHES; EVIDENCED IN A FEW CRUMS & SCRAPS LATELY FOUND IN A PRISONERS-BASKET AT NEWGATE, FIRST EDITION, title within typographic border, errata leaf at end, H4 with tear into text, G2 lower corner defective with loss of catchword, several ink corrections, some foxing and soiling, later half roan, [Wing W3163; Grolier 1066], 8vo, 1661.

\*\* Scarce work written while Prior was in prison at Newgate for 3 years. According to Aubrey's *Brief Lives*, Wither owed his life to the intervention of Sir John Denham, after he was captured by Royalist forces in 1642. Denham apparently stated that "Whilest G. W. lived, he [Denham] should not be the worst poet in England".

£1,000 - 1,500



192

192

**Architecture.- Gerbier (Sir Balthazar)** A BRIEF DISCOURSE CONCERNING THE THREE CHIEF PRINCIPLES OF MAGNIFICENT BUILDING. VIZ SOLIDITY, CONVENIENCY, AND ORNAMENT, FIRST EDITION, engraved portrait frontispiece trimmed, pages trimmed affecting some pagination/headlines and a couple of letters on title, some soiling, later half calf, rubbed, [Wing G540], 8vo, Printed by A. M. and are to be sold by Richard Lowns...Thomas Heath...and Matthew Collins, 1662.

\*\* Provenance: Goodman (ink name on recto of portrait); Ambrose M. Poynter (bookplate).

£750 - 1,000



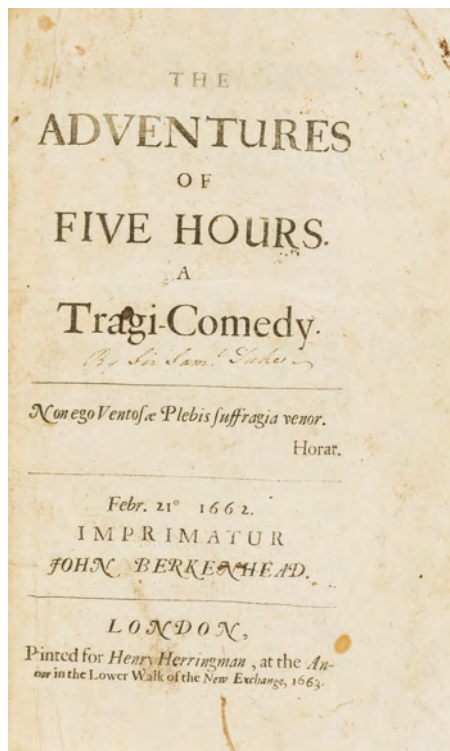
193

**[Brome (Alexander)] RUMP: OR AN EXACT COLLECTION OF THE CHOICEST POEMS AND SONGS RELATING TO THE LATE TIMES, FIRST COLLECTED EDITION, engraved frontispiece and additional title, both with margins slightly renewed, lacking final blank leaf, 20th century green crushed morocco, gilt, rebacked preserving original spine, g.e., inner gilt dentelles, [Wing B4851; Pforzheimer 842], 8vo, Printed for Henry Brome...and Henry Marsh, 1662.**

\*\* Important collection of 17th century royalist ballads and political verses. Brome (1620-66), poet and lawyer, was attached to the royalist cause and wrote many of the songs collected here. Phillips (*Theatrum Poetarum*) wrote that Brome "was of so jovial a strain that among the sons of Mirth and Bacchus, to whom his sack-inspired songs have been so often sung to the spritely violin, his name cannot choose but be immortal; and in this respect he may well be styled the English Anacreon." Many of these satires have been preserved in broadside form but others are known only in this collection.

£400 - 600



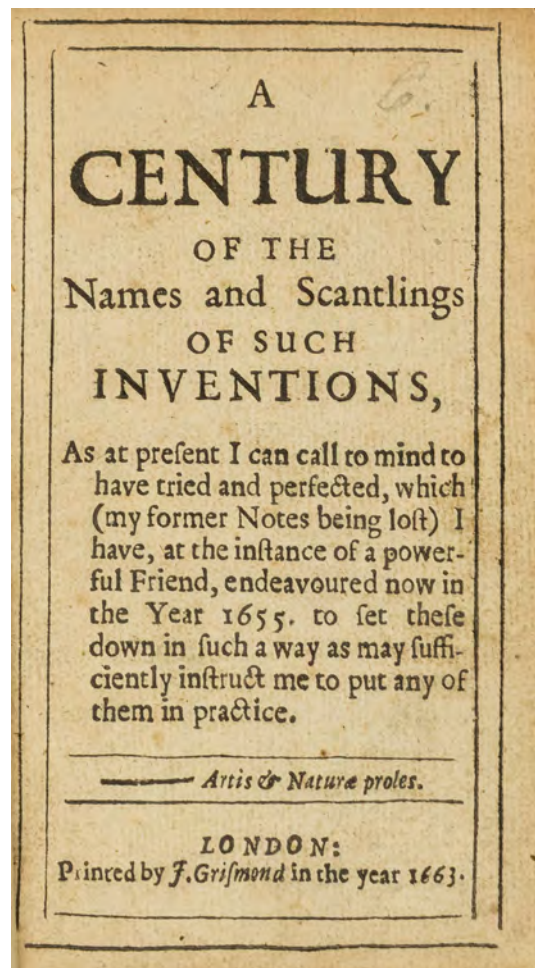


194

**Tuke (Sir Samuel)** THE ADVENTURES OF FIVE HOURS. A TRAGI-COMEDY, FIRST EDITION, occasional soiling and staining, modern morocco-backed cloth, [Wing T3229; Pforzheimer 1012], folio, Printed for Henry Herringman, 1663.

\*\* According to Pforzheimer Samuel Pepys considered this comedy of intrigue "the best...that ever I saw, or think ever shall."

£600 - 800



195

195

**Early steam engine.- Worcester (Edward Somerset, 2nd Marquis)** A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, AS AT PRESENT I CAN CALL TO MIND TO HAVE TRIED AND PERFECTED, FIRST EDITION, WITH THE RARE 34-PAGE SUPPLEMENT, lacking blanks A1, D12 and E6, some light foxing, a few ff. closely trimmed to borders, later calf, possibly a rembotage, rebacked, retaining much of original backstrip, [Bibliotheca Mechanica p.360; Norman 1976; Tomash & Williams S162; Wing W3532 & W3532A], 12mo, by J. Grismond, 1663.

\*\* THE HORBLIT COPY OF THIS CHARMING CATALOGUE OF 100 INVENTIONS THAT THE AUTHOR CLAIMS TO HAVE ORIGINATED. These include "How to make a man fly; which I have tried with a little Boy of ten years old in a Barn", "An artificial Horse" and "A portable Fortification able to contain five hundred fighting men". The supplement goes into greater detail about the "Water-commanding Engine" which appears to be a prototype of a very early steam engine.

Provenance: Harrison D. Horblit (1912-1988, book label to pastedown).

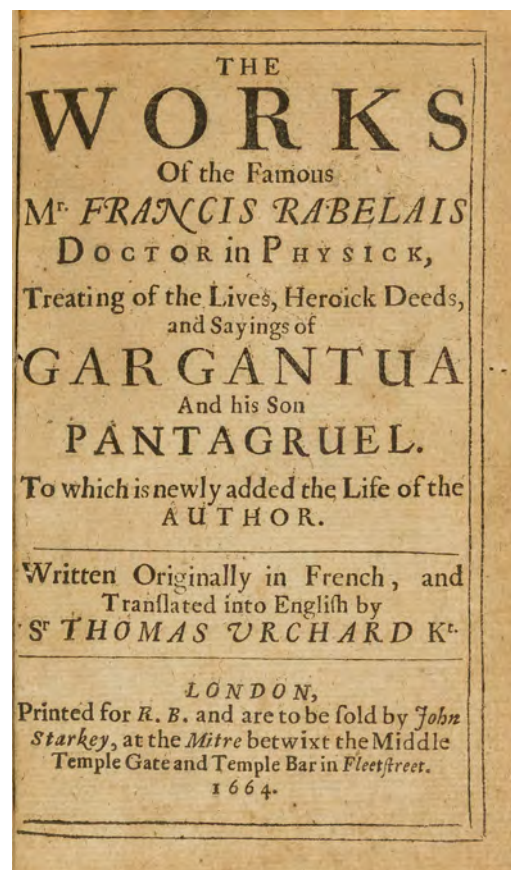
£2,000 - 3,000

196

**Rabelais (François)** THE WORKS...TREATING OF THE LIVES, HEROICK DEEDS, AND SAYINGS OF GARGANTUA AND HIS SON PANTAGRUEL. TO WHICH IS NEWLY ADDED THE LIFE OF THE AUTHOR, translated by Thomas Urquhart, 2 parts in 1 vol., light toning to title and remainder of first gathering, occasional light damp-staining, contemporary sheep, sympathetically rebacked, new endpapers, [Wing R103; cf. Pforzheimer 814], 8vo, printed for R. B. and are to be sold by John Starkey, 1664.

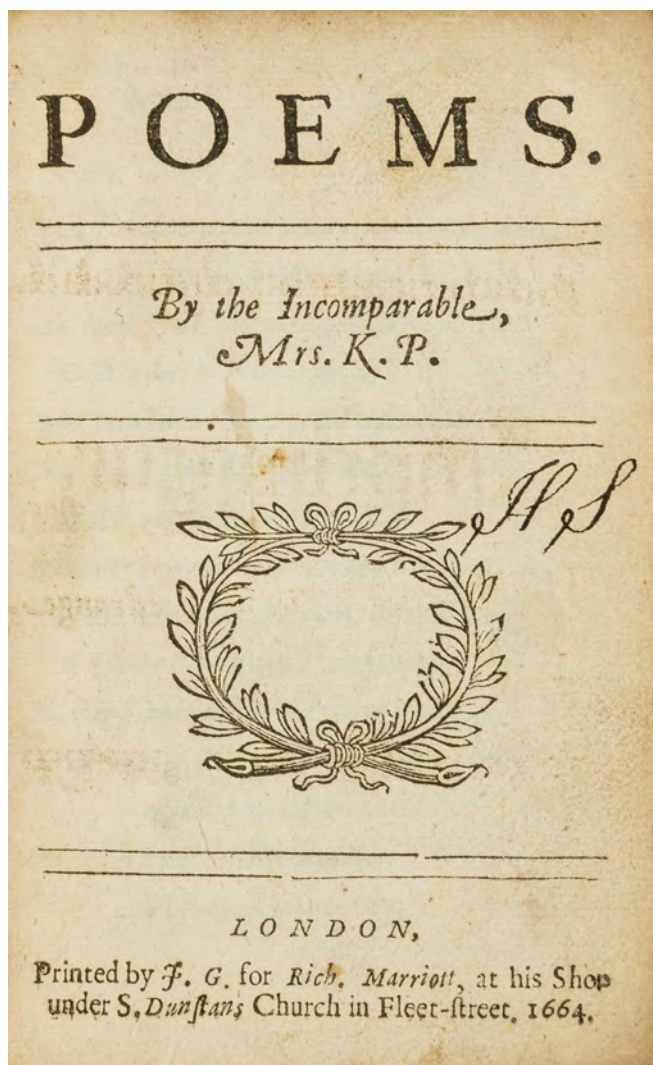
\*\* A reissue of the 1653 first English edition of books one and two with a new general title and life of the author.

£600 - 800



196





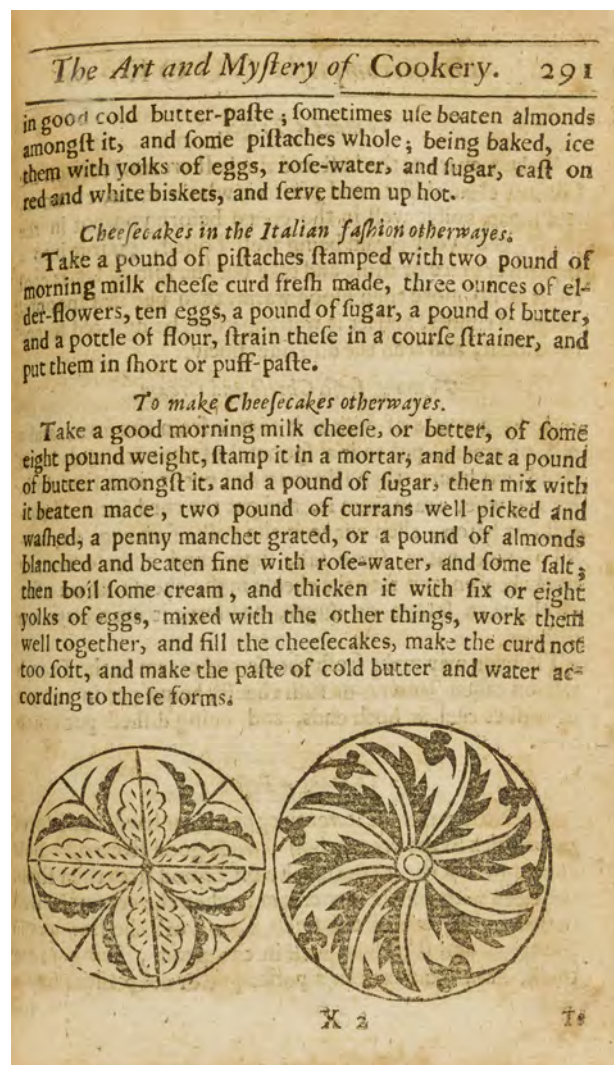
197

**P[hilips] (K[atherine])** POEMS, FIRST (UNAUTHORISED) EDITION, *initial imprimatur leaf, woodcut device on title, errata leaf bound at end not as Q7 with top portion renewed, lacking blank leaf Q8, occasional soiling, contemporary sheep, rebaked, one corner worn, [Wing P2032], 8vo, Printed by J. G. for Rich. Marriott, 1664.*

✱ Known as 'the matchless Orinda', the author, one of the 17th century's leading female writers, is described on the title as 'the Incomparable Mrs. K.P.'. This first collected edition was apparently unauthorised and her friends Sir Charles Cotterell and John Jeffreys tried to persuade the publisher to suppress the edition, but evidently some copies escaped into circulation.

Provenance: Johanna Kirkby (ink name on front endpaper); ?Frances Senhouse (inscription and poem, but possibly to her rather than by her, on front endpaper); another Senhouse name on verso of errata leaf at end but partly missing); Roger Senhouse (bookplate).

£1,000 - 1,500



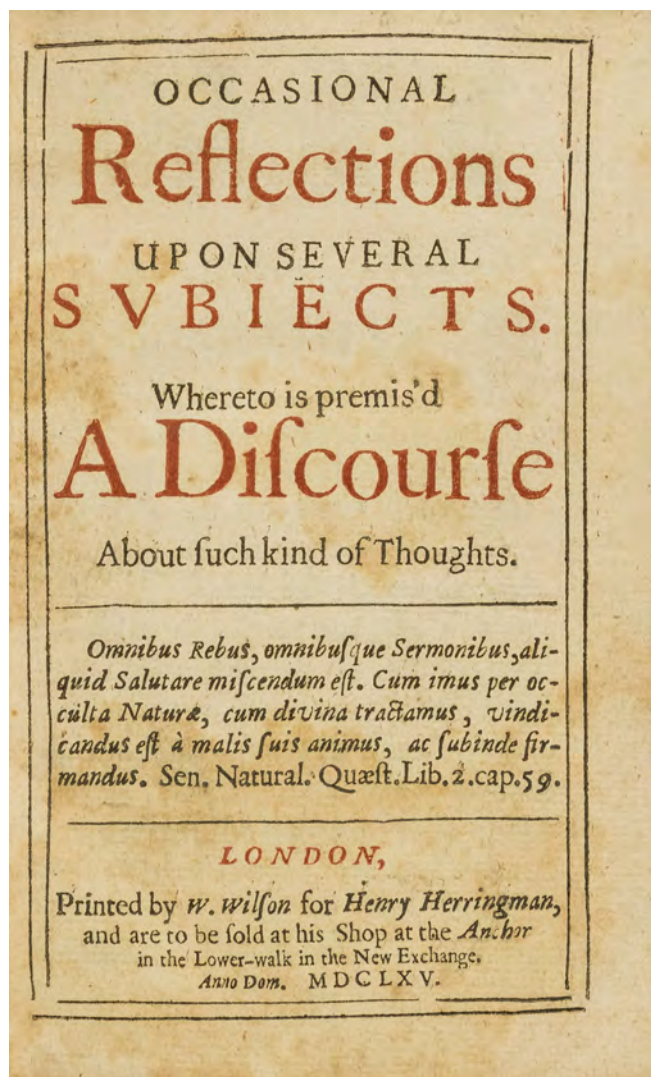
198

**Cookery.- May (Robert)** THE ACCOMPLISHT COOK, OR THE ART AND MYSTERY OF COOKERY, *second edition, title with typographic border, engraved portrait frontispiece in facsimile, woodcut illustrations, lacks 2 folding plates, tears to O1 and T4, piece missing from T3 affecting 8 lines of text to verso, some slight worming towards end, mostly marginal, foxing, contemporary calf, rebaked, corners repaired, [Wing M1392; Biting p.318], 8vo, Printed by R. Wood, for Nath. Brooke, 1665.*

✱ The Crahan copy of this rare work which, despite the faults of this copy, nevertheless retains the charming woodcut illustrations which enhance the work, described by Elizabeth David as "a most beautiful piece of cookery literature." ESTC locates only 6 copies (only 2 of which are in N. America) and copies seldom appear at auction.

£1,000 - 1,500





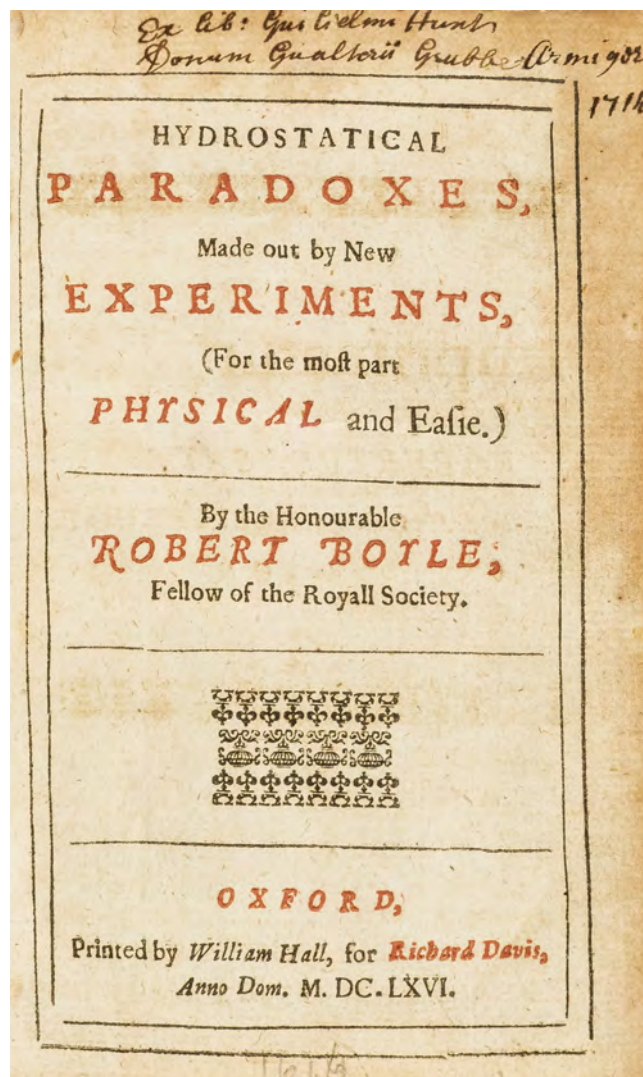
199

**The genesis of Gulliver's Travels.- Boyle (Robert)** OCCASIONAL REFLECTIONS UPON SEVERAL SUBJECTS, FIRST EDITION, *initial imprimatur leaf, title printed in red and black, small burn-hole in B4 slightly affecting text, later portrait mounted on rear endpaper, occasional foxing, later speckled calf*, [Wing B4005; Fulton 64; Westwood & Satchell p.40], 8vo, Printed by W. Wilson for Henry Herringman, 1665.

✱ Boyle's generally upbeat work, written largely while on holiday at Stalbridge, describes how he felt and thought - as he listened to a lark singing; as he picked up a horse-shoe; as he watched boys swimming with 'bladders'; as he fished with a 'counterfeit fly'; and as he listened to a lute being tuned and then 'excellently play'd on'. A reflection entitled 'The Eating of Oysters' is often considered to have been Swift's inspiration for Gulliver's Travels.

Provenance: J. C. Lynn (bookplate Bibliotheca Piscatoria Linniana, sale of his Angling library, Sotheby's October 1959)

£600 - 800



200

**Critique of Pascal.- Boyle (Robert)** HYDROSTATICAL PARADOXES, MADE OUT BY NEW EXPERIMENTS, (FOR THE MOST PART PHYSICAL AND EASIE), FIRST EDITION, *imprimatur leaf bound at beginning, title in red and black, 3 folding engraved plates, D4 with small paper flaw affecting catchword, N1 with small burn-hole affecting one word of text on both sides, ms correction to A6 verso, contemporary calf, upper joint cracked, a little rubbed*, [Wing B3985; Fulton 72; Madan III, 2738], 8vo, Oxford, Printed by William Hall, for Richard Davis, 1666.

✱ Rarely found complete; this copy with imprimatur leaf (usually bound with contents leaf as b1 or 2 after the preface) bound at beginning and evidently there from early times given the staining from the leather to the edges of the leaf. "Hydrostatical Paradoxes is both a penetrating critique of Pascal's work on hydrostatics, full of acute observations upon Pascal's experimental method, and a presentation of a series of important and ingenious experiments upon fluid pressure" (DSB).

Provenance: William Hunt (ink inscription at head of title "Ex lib. Guilielmi Hunt Donum Gualterii Grubbe Armigeri 1714"); Albert L. Mond (bookplate)

£1,000 - 1,500



A BLOW at  
*Modern SADDUCISM*

In some  
Philosophical Considerations

ABOUT

Witchcraft.

And the

Relation of the *Famed Disturbance*  
at the House of

M. MOMPESSEON.

WITH

REFLECTIONS

ON

*Drollery and Atheisme.*

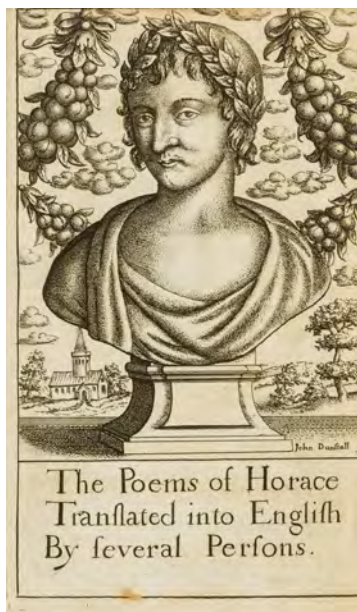
AFTERNOON SESSION:

Commencing 2.00pm

*The Fourth Edition Corrected and Enlarged.*

By *Jos. Glanville* Fellow of





201

201

**Horatius Flaccus (Quintus)** THE POEMS OF HORACE... RENDRED INTO ENGLISH VERSE BY SEVERAL PERSONS, engraved frontispiece and additional title, a few ff. closely shaved at head, touching headlines, hole to H2 with loss to a few words of text, small burn-holes to O1 and 2B8 with loss to 2 or 3 letters of text, occasional light spotting, bookplates to front endpaper and pastedown, contemporary calf, sympathetically rebaked, retaining original spine label, [Wing H2781], 8vo, by E. Cotes for Henry Brome, 1666.

\* Translators include Alexander Brome, Sir Richard Fanshawe, Abraham Cowley, Sir Thomas Hawkins and Ben Jonson.

Provenance: Bridgewater Library; Paul E. Bechet (bookplates).

£600 - 800

202

**Great Fire of London.- Rege Sincera.** OBSERVATIONS BOTH HISTORICAL AND MORAL UPON THE BURNING OF LONDON, SEPTEMBER 1666. WITH AN ACCOUNT OF THE LOSSES. AND A MOST REMARKABLE PARALLEL BETWEEN LONDON AND MOSCO, BOTH AS TO THE PLAGUE AND FIRE, first edition, front free endpaper detached, modern full crushed red morocco, gilt, g.e., [Wing O92], 4to, Printed by Thomas Ratcliffe, 1667.

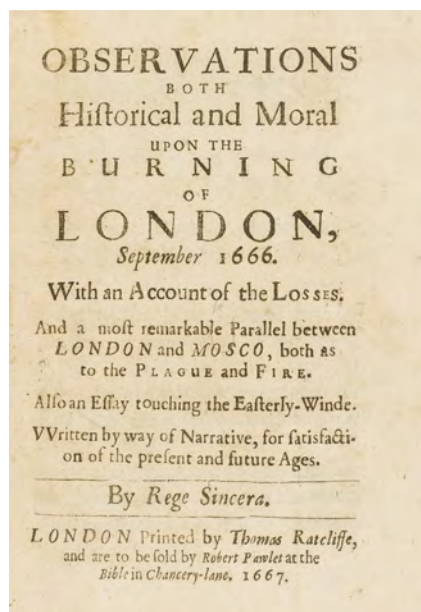
£500 - 700

203

**Sprat (Thomas)** THE HISTORY OF THE ROYAL-SOCIETY OF LONDON, FOR THE IMPROVING OF NATURAL KNOWLEDGE, first edition, first issue, imprimatur leaf A1 with Society's arms to verso, folding engraved frontispiece of a bust of Charles II by Wenceslaus Hollar, 2 folding engraved plates, errata leaf at end, some light water-staining, contemporary calf, corners bit worn, rebaked by Bernard Middleton, [Wing S5032; Norman 1989; Keynes, Evelyn 178; Hooke 28], 4to, Printed by T. R. for J. Martyn...and J. Allestry, 1667.

\* First issue with "of" repeated on p.85 lines 6/7. This copy also with the rare frontispiece by Hollar, missing in many copies.

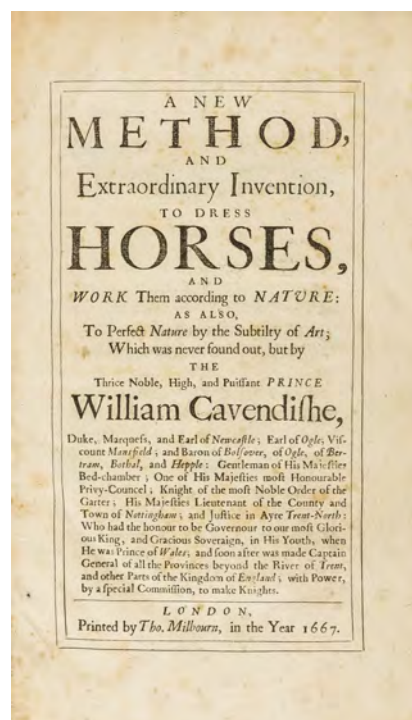
£900 - 1,200



202



203



204

**Horses.- Cavendish (William, Duke of Newcastle)** A NEW METHOD, AND EXTRAORDINARY INVENTION, TO DRESS HORSES, AND WORK THEM ACCORDING TO NATURE, first English edition, large paper copy, woodcut initials, head- and tail-pieces, light damp-staining to head, title a little spotted and soiled with chipping to upper corner and fore-margin, bookplate to pastedown, contemporary calf, rebaked, upper cover detached, lower joint cracked, rubbed, [Wing N887], folio, by Tho. Milbourn, 1667.

\* Large paper copy of Cavendish's second work on horses, the first printing of his original English text. This copy with the later, separately-numbered pages reading 001-008, fewer than those called for by ESTC however agreeing with other copies we have traced and seemingly complete.

Provenance: Victor Albert George Child Villiers, Earl of Jersey, Osterley Park (bookplate).

£400 - 500





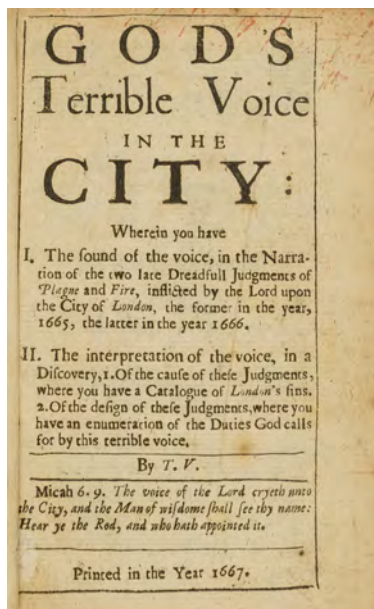
205

**Great Fire of London.- Stockton (Owen)** COUNSEL TO THE AFFLICTED: OR INSTRUCTION AND CONSOLATION FOR SUCH AS HAVE SUFFERED LOSS BY FIRE... IN THE CITY OF LONDON, IN THE YEAR 1666, FIRST EDITION, *lacking initial blank, O8 with small hole to text, R5 torn at foot running into text, A11 with very short tear to head, browning, minor worming to foot towards end, ink ownership inscriptions to title and endpapers, front free endpaper detached, contemporary calf, spine rubbed, spine ends chipped, upper cover detached, wear to corners, [Wing S5698], 8vo, by E. Cotes, 1667.*

\*\* RARE, WE CAN TRACE ONLY THIS COPY AT AUCTION.

Provenance: Thos. Phillips; Robt. Heiskitt, 1777; A Boroford; J Smith, 1819 (ink inscriptions).

£400 - 600

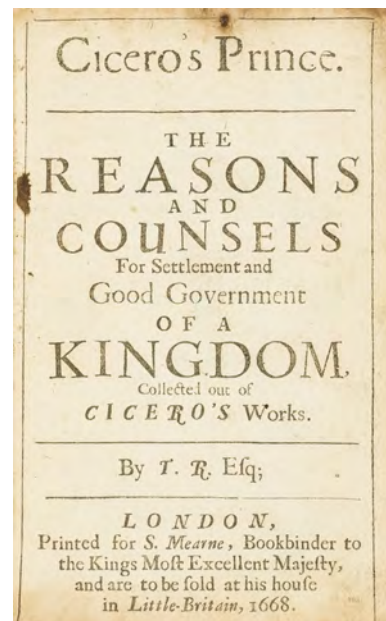


206

**Great Plague and Great Fire of London.- Vincent (Thomas)** GOD'S TERRIBLE VOICE IN THE CITY... NARRATION OF THE TWO LATE DREADFULL JUDGMENTS OF PLAGUE AND FIRE, FIRST EDITION, *a few ff. closely shaved at head or foot, rust-hole to N2 affecting 1 or 2 letters of text, occasional light soiling, book label to pastedown, modern antique-style mottled calf, chipping to foot of lower joint, [Wing V440], 8vo, n.p. 1667.*

\*\* Provenance: Charles Whibley (book label).

£400 - 600

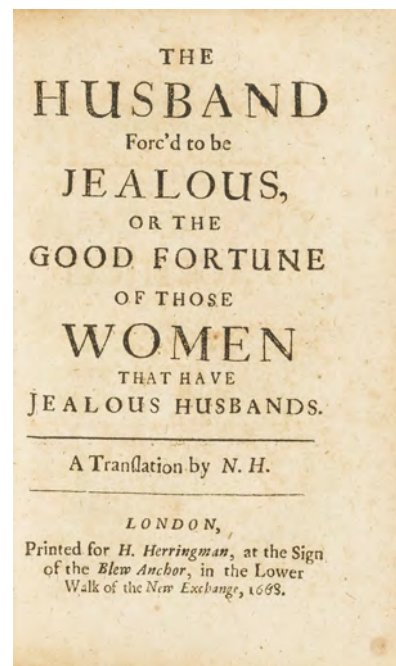


207

**Cicero (Marcus Tullius)** CICERO'S PRINCE. THE REASONS AND COUNSELS FOR SETTLEMENT AND GOOD GOVERNMENT OF A KINGDOM, FIRST EDITION, translated by T[homas] R[ymer], *some light browning, contemporary sheep, rebacked, corners rubbed, [Wing C4320], 8vo, Printed for S. Mearne, Bookbinder to the Kings Most Excellent Majesty, 1668.*

\*\* No copy traced at auction since 1977.

£600 - 800



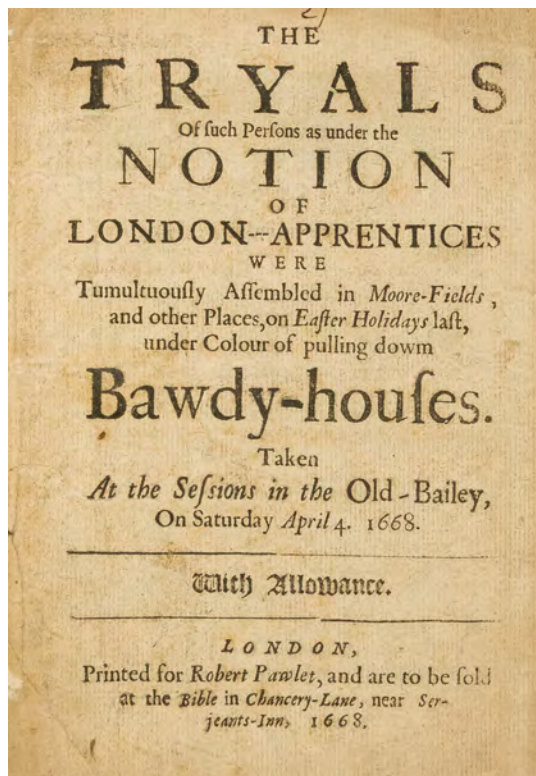
208

**Donneau de Vise (Jean)** THE HUSBAND FORC'D TO BE JEALOUS, OR THE GOOD FORTUNE OF THOSE WOMEN THAT HAVE JEALOUS HUSBANDS, FIRST EDITION IN ENGLISH, translated by N.H., *initial licence leaf, small rust-hole in G8, just touching text, final blank leaf present, modern calf-backed marbled boards, [Wing D1188A], 8vo, Printed for H. Herringman, 1668.*

\*\* Rare at auction with only this copy (sold in 1981 for £100) recorded in the last 50 years. Extensive pencilled notes by Brent Gratton-Maxfield to endpapers. ESTC says "sometimes attributed to Madame de Villedieu".

£600 - 800



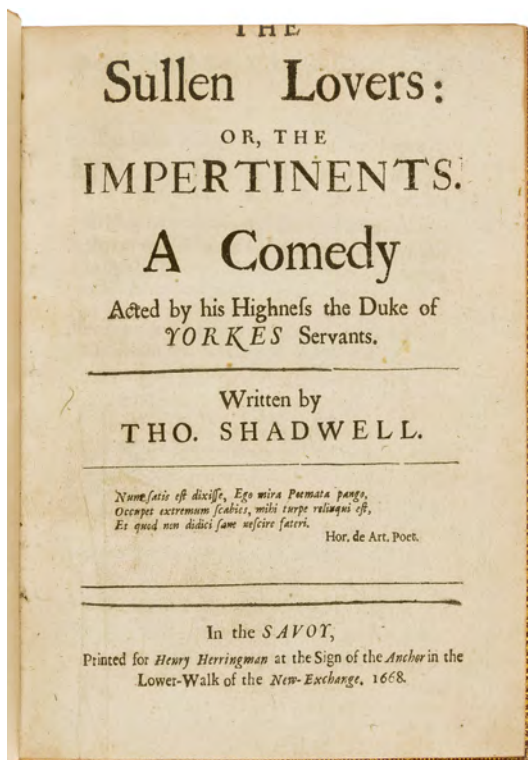


209

**Bawdy-houses in London.-** TRYALS (THE) OF SUCH PERSONS AS UNDER THE NOTION OF LONDON-APPRENTICES WERE TUMULTUOUSLY ASSEMBLED IN MOORE-FIELDS, AND OTHER PLACES, ON EASTER HOLIDAYS LAST, UNDER COLOUR OF PULLING DOWN BAWDY-HOUSES, FIRST EDITION, *slight soiling, modern morocco-backed boards preserving some of older morocco backstrip*, [Wing T2262], 4to, Printed for Robert Pawlet, 1668.

\*\* This issue with 'down' uncorrected on title-page. Last at auction in 1993. A pencil note on front pastedown "From Pierpont Morgan sale."

£400 - 600



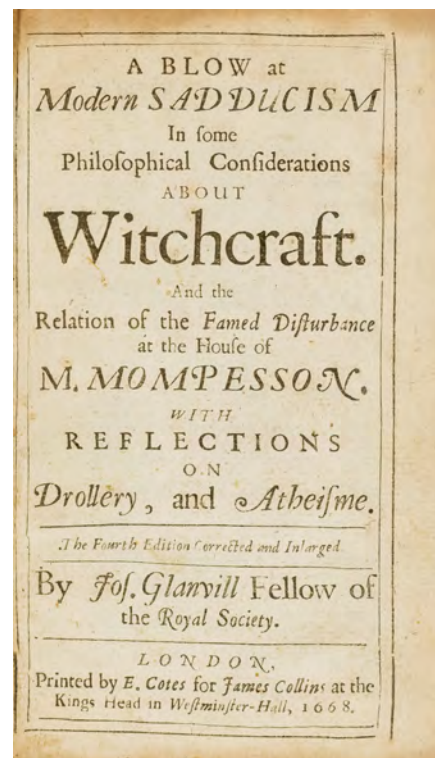
210

210

**Shadwell (Thomas)** THE SULLEN LOVERS: OR, THE IMPERTINENTS. A COMEDY, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, *trimmed at upper edge affecting first word of title and several headlines and pagination occasionally, inner margin of final leaf defective, just touching one letter of text, modern full red morocco by Riviere & Son, spine slightly sunned and extremities very slightly rubbed, inner gilt dentelles, g.e.*, [Wing S2878], 4to, In the Savoy, Printed for Henry Herringman, 1668.

\*\* Based on Moliere's Les Facheux. Shadwell's wife starred in the first production. Samuel Pepys' diary entry for Saturday 2 May, 1668 reads: "...and thence to the Duke of York's playhouse, at a little past twelve, to get a good place in the pit, against the new play, and there setting a poor man to keep my place, I out, and spent an hour at Martin's, my bookseller's, and so back again, where I find the house quite full. But I had my place, and by and by the King comes and the Duke of York; and then the play begins, called "The Sullen Lovers; or, The Impertinents," having many good humours in it, but the play tedious, and no design at all in it. But a little boy, for a farce, do dance Polichinelli, the best that ever anything was done in the world, by all men's report: most pleased with that, beyond anything in the world, and much beyond all the play."

£800 - 1,200



211

**Witchcraft.- Glanvill (Joseph)** A BLOW AT MODERN SADDUCISM IN SOME PHILOSOPHICAL CONSIDERATIONS ABOUT WITCHCRAFT, *fourth edition, G2 holed with slight loss of text, advertisement leaf at end, a few ink stains, some marginal light browning, contemporary sheep, rebounded, rubbed, corners worn*, [Wing G800], 8vo, Printed by E. Cotes for James Collins, 1668.

\*\* First published in 1666 but much of the edition lost in the Great Fire and then reprinted in 1667 and twice in 1668. The second and third parts concern the case of the Drummer of Tedworth, who was supposed to be a vagabond who had been turned out of the house and avenged himself by causing drumming noises and other strange phenomena. These parts are first issued here. Glanvill (1636-80) was a philosopher, chaplain in ordinary to Charles II and a Fellow of the Royal Society.

£400 - 600





212

212

**Volcanoes.- Winchilsea (Heneage Finch, Earl of)** A TRUE AND EXACT RELATION OF THE LATE PRODIGIOUS EARTHQUAKE & ERUPTION OF MOUNT AETNA, OR, MONTE-GIBELLO, *folding engraved frontispiece laid down and with piece missing, lacking final leaf (blank), A2 tear repaired with tape, ink annotation to final leaf of text, modern half calf over marbled boards, [Wing W2967], 4to, Printed by T. Newcomb, 1669.*

\*\* Finch was British ambassador to Constantinople at the time of this one of the largest and most devastating eruptions in Etna's modern history, with much of Catania and many other towns and villages destroyed.

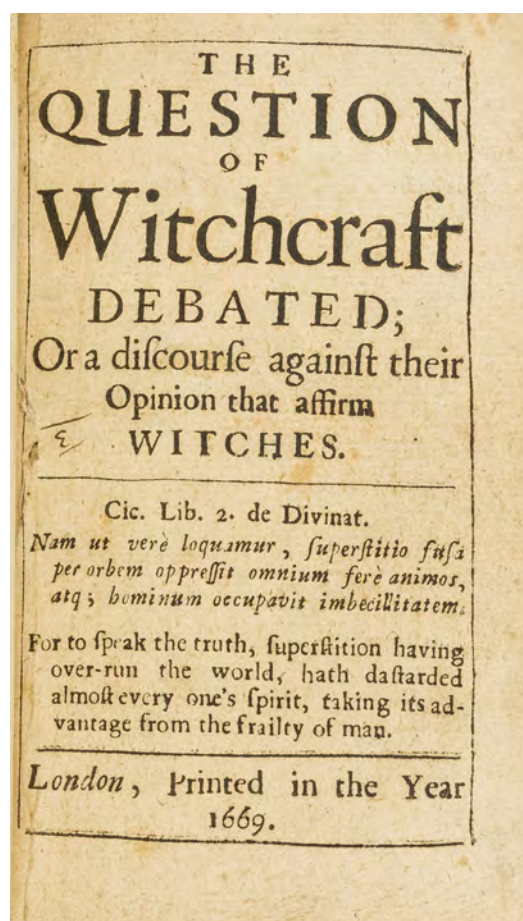
£400 - 600

213

**Witchcraft.- [Wagstaffe (John)]** THE QUESTION OF WITCHCRAFT DEBATED, FIRST EDITION, *first issue (without publisher's name in imprint), lacking initial blank, trimmed just touching headline on one preface leaf, later sprinkled calf, rubbed, upper cover slightly stained, [Wing 198A], 8vo, 1669.*

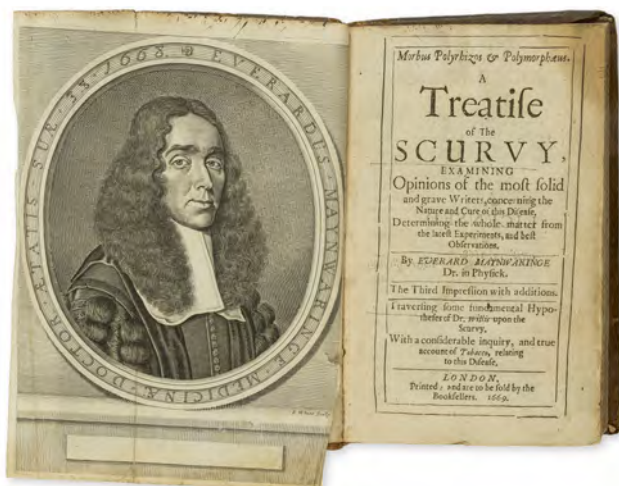
\*\* A reissue includes "Edward Millington" in the imprint; a second edition appeared in 1671.

£1,200 - 1,500



213



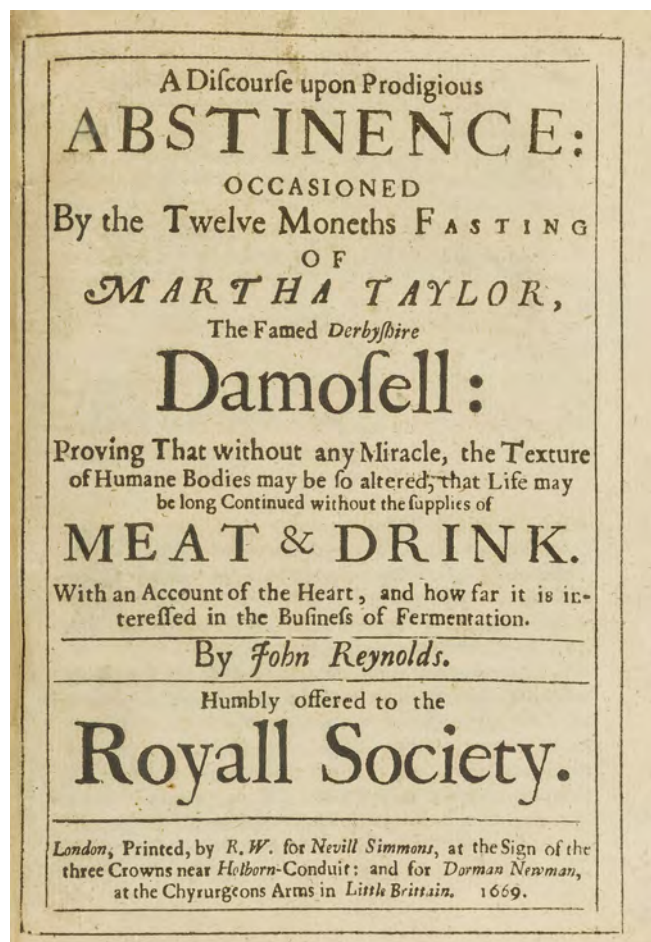


214

**Scurvy & tobacco.- Maynwaringe (Everard)** MORBUS POLYRHIZOS & POLYMORPHAUS. A TREATISE OF THE SCURVY, *third edition, folding engraved portrait frontispiece by R. White, advertisement leaf at end, contemporary sheep, rubbed, spine a little faded and with small holes, [Wing M1503; Arents 303], 8vo, 1669.*

\*\* Maynwaringe was a Dublin physician who believed that the avoidance of a heavy diet was helpful in cases of scurvy and that citrus fruits were useful only because they improved digestion. His dissertation on tobacco as one of the causes of scurvy did not appear until this edition - the depletion of the body's supply of vitamin C by tobacco has been confirmed by more recent research.

£400 - 600



215

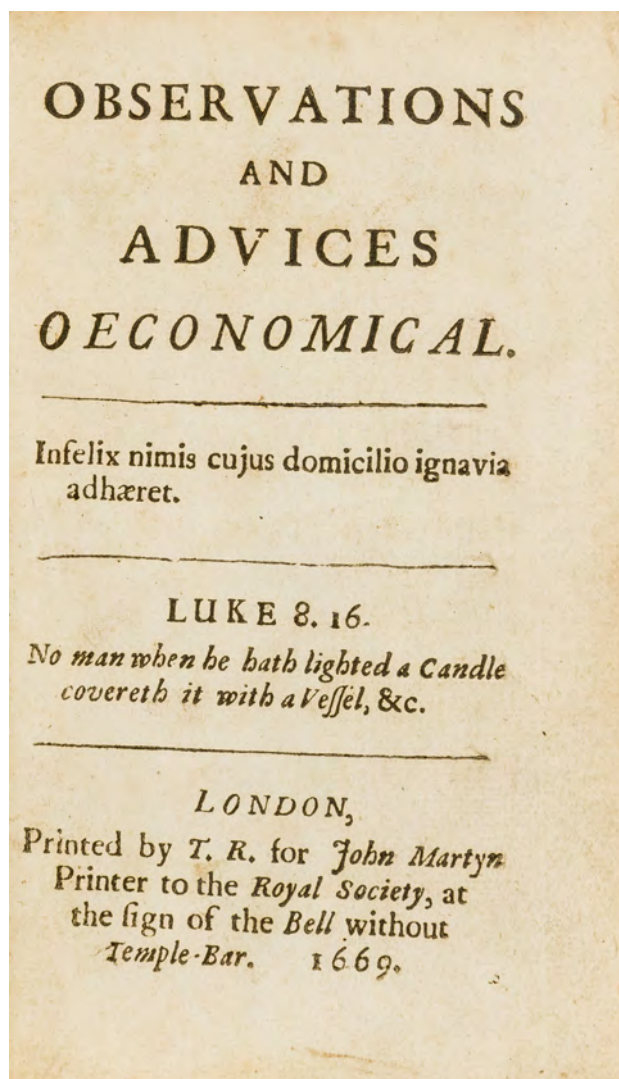
215

**Fasting.- Reynolds (John)** A DISCOURSE UPON PRODIGIOUS ABSTINENCE: OCCASIONED BY THE TWELVE MONETHS FASTING OF MARTHA TAYLOR, THE FAMED DERBYSHIRE DAMOSELL: PROVING...THAT LIFE MAY BE LONG CONTINUED WITHOUT THE SUPPLIES OF MEAT & DRINK, FIRST EDITION, *woodcut head-pieces and initials, modern olive green crushed morocco by Sangorski & Sutcliffe, lettered in gilt, g.e., spine slightly sunned, [Wing R1314], 4to, Printed by R. W. for Nevill Simmons...and for Dorman Newman, 1669.*

\*\* Superb copy of this curious work describing the deeds of Martha Taylor who fasted for a year, remaining in bed and learning to read. ESTC calls for 5 leaves in the first quire, but this copy only has four, lacking the imprimatur leaf.

Provenance: The Crahan- Moses H. Grossman-Walter T. Shirley Jr. copy (sold Sotheby's NY October 1984).

£750 - 1,000



216

**Household management.- North (Dudley, 4th Baron North)** OBSERVATIONS AND ADVICES OECONOMICAL, FIRST EDITION, *with initial and final blanks (the first mounted on stub), light damp-staining, worm track to final text f. and blank, contemporary calf, rebounded, retaining much of original backstrip, [Wing N1286], 8vo, by T. R. for John Martyn, 1669.*

\*\* A scarce and curious work containing essays on household affairs, trade and economics.

£500 - 700





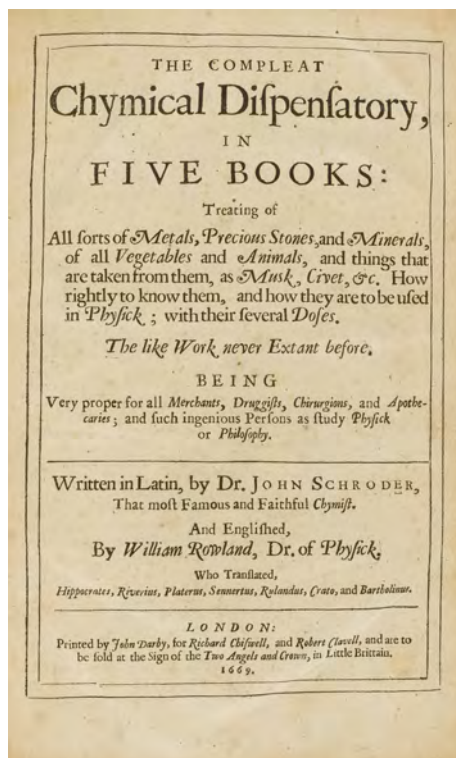
217

**Voyages.- Olearius (Adam)** THE VOYAGES AND TRAVELLS OF THE AMBASSADORS... CONTAINING A COMPLEAT HISTORY OF MUSCOVY, TARTARY, PERSIA... WHERE TO ARE ADDED THE TRAVELS OF JOHN ALBERT DE MANDELSLO... INTO THE EAST-INDIES, translated by John Davies, 2 parts in 1, *second edition, additional engraved title incorporating portraits, 2 engraved portraits and 6 folding or double-page maps, engraved illustration of scripts, folding maps with splits along folds, damp-staining, B1 rather foxed and soiled, ink ownership inscription to head of title, bookplates to pastedown, contemporary calf, spine ends repaired, joints cracked, light wear to extremities, [Wing O270], folio, for John Starkey and Thomas Basset, 1669.*

\*\* Translated from the French edition of 1659. Olearius acted as secretary on two embassies for the Duke of Holstein with the overall aim of establishing a trade route with Persia. The first was to Russia in 1633-54 in order to secure right of passage through the Tsar's lands. The second was to Persia itself in 1635.

Provenance: Littleton Powys (ink inscription); Lord Lilford and Lilford Library bookplates.

£750 - 1,000



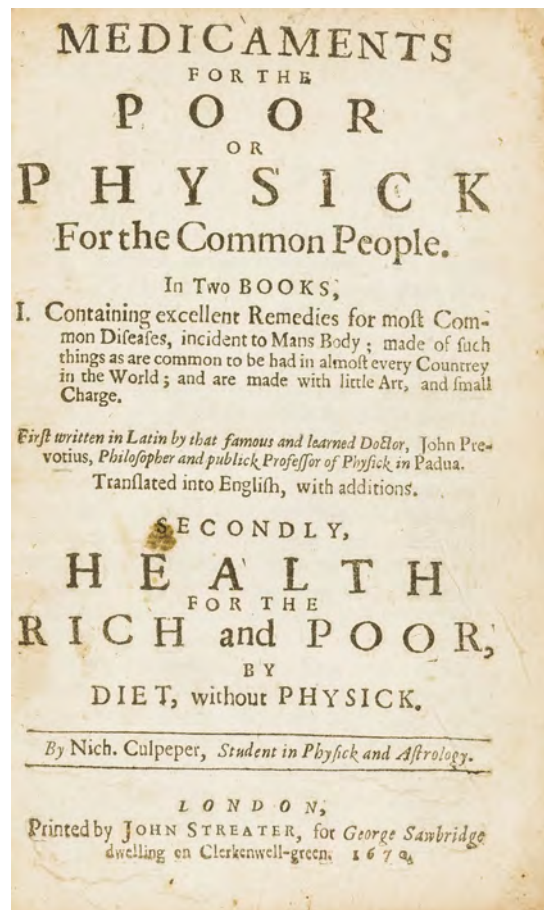
218

218

**Pharmacopoeia.- Schroeder (Johann)** THE COMPLEAT CHYMICAL DISPENSATORY, IN FIVE BOOKS, TREATING OF ALL SORTS OF METALS, PRECIOUS STONES, AND MINERALS, OF ALL VEGETABLES AND ANIMALS, AND THINGS THAT ARE TAKEN FROM THEM, AS MUSK, CIVET, &c., translated by William Rowland, FIRST ENGLISH EDITION, *woodcut initials, head- and tail-pieces, 2E4 with tear and creasing to lower margin, occasional light browning but a good copy generally, contemporary speckled calf, neatly and sympathetically rebaked, some wear to corners, [Duveen p.538; Wing S898], folio, by John Darby, 1669.*

\*\* First and only English edition of *Pharmacopoeia Medic-Chymica* (1641), the standard textbook for German apothecaries for over a century.

£600 - 800



219

**Culpeper (Nicholas).- Prevost (John)** MEDICAMENTS FOR THE POOR OR PHYSICK FOR THE COMMON PEOPLE, *small tear to upper margin F8 slightly affecting page number on both sides, some marginal browning, modern half calf over marbled boards, [Wing P3327], 8vo, Printed by John Streater, for George Sawbridge, 1670.*

\*\* Pages 113-135 contain Culpeper's *Health for the Rich and Poor, by Diet, without Physick*, originally published in 1656.

Provenance: Ann Harman (several ink inscriptions, one dated 1735).

£600 - 800



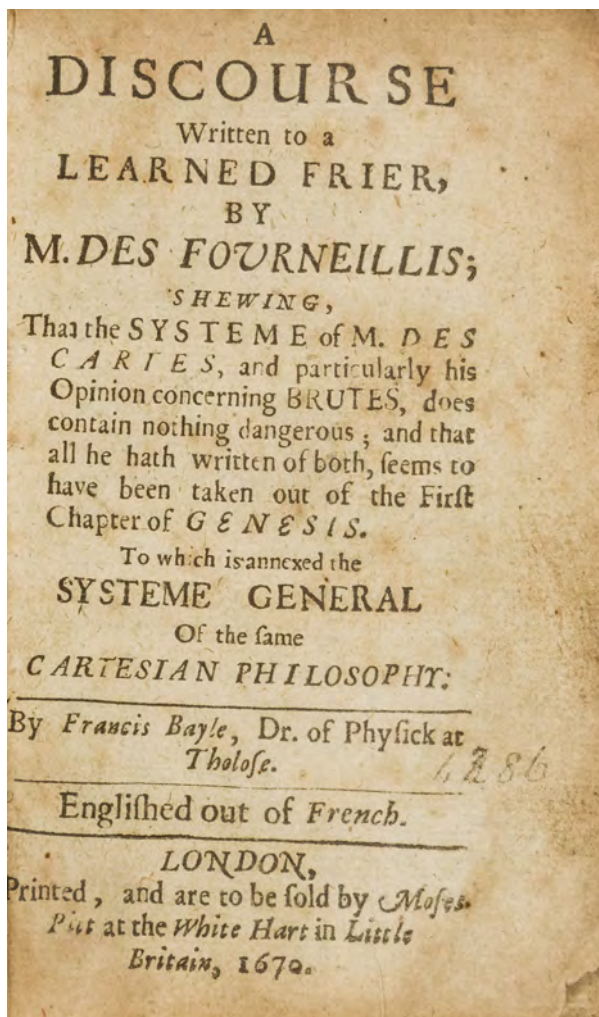


220

**Turkey.- Rycaut (Paul)** THE PRESENT STATE OF THE OTTOMAN EMPIRE, *third edition, engraved frontispiece and 2 plates, 19 engraved illustrations, A3 mounted on stub, final f. with lower margin trimmed, occasional light foxing or browning, bookplate to pastedown, hinges strengthened, contemporary calf, rebounded, some surface wear, [Wing R2414a; cf. Blackmer 1463], folio, for John Starkey and Henry Brome, 1670.*

\*\* "An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century." - Blackmer.

£400 - 600



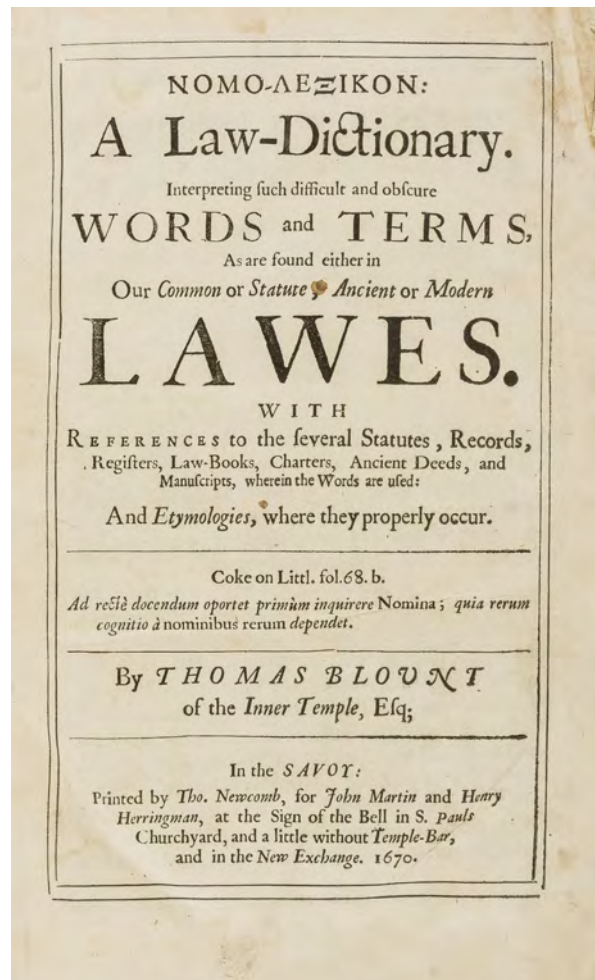
221

221

**Cartesian philosophy.- [Cordemoy (Geraud de)] "M. des Fourneillis".** A DISCOURSE WRITTEN TO A LEARNED FRIER...SHEWING, THAT THE SYSTEME OF M. DESCARTES, AND PARTICULARLY HIS OPINION CONCERNING BRUTES, DOES CONTAIN NOTHING DANGEROUS..., 2 parts in 1, FIRST EDITION IN ENGLISH, 2 advertisement leaves at end, part 2 with separate title, marginal browning, general title slightly frayed at edges, some soiling, later half sheep, rubbed, [Wing C6281], 8vo, Printed, and are to be sold by Moses Pitt, 1670.

\*\* The first part looks at the six days of creation and discusses Descartes' views while part 2, entitled The General Systeme of the Cartesian Philosophy, translates an apparently lost work by Francois Bayle and appears to be his first extant printed work. The eleven sections include Metaphysicks, Logick, Physiology, Productions in the Bowels of the Earth, Meteors, Sensible Qualities, Plants, Animals, Man, Passions and Morals.

£800 - 1,200

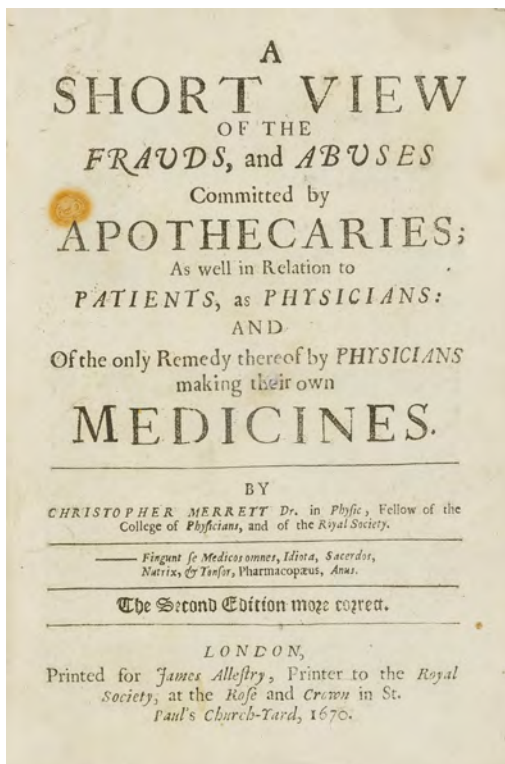


222

**Law.- Blount (Thomas)** NOMO-LEXIKON [GAECE]: A LAW-DICTIONARY. INTERPRETING SUCH DIFFICULT AND OBSCURE WORDS AND TERMS, AS ARE FOUND EITHER IN OUR COMMON OR STATUTE, ANCIENT OR MODERN LAWES, FIRST EDITION, woodcut initials and headpieces, marginal damp-staining, final errata f. torn with loss to upper corner, not affecting text, contemporary sheep, some light rubbing or scuffing, [Wing B3340], folio, by Tho. Newcomb, 1670.

£300 - 400



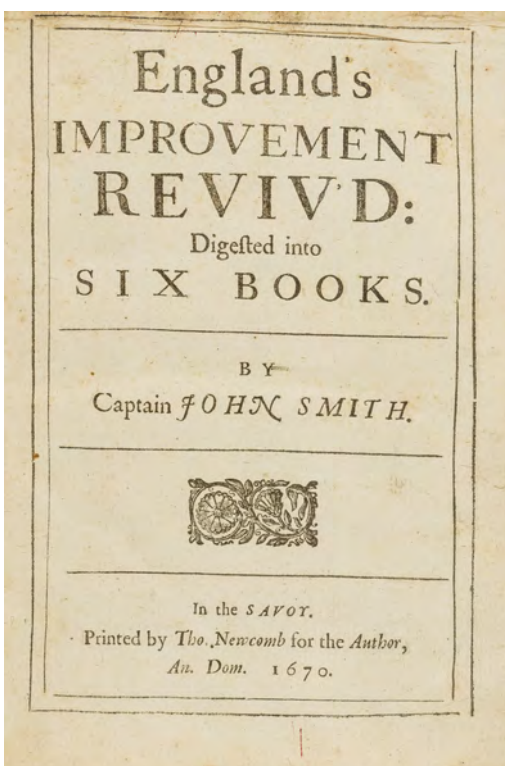


223

**Apothecaries.- Merrett (Christopher)** A SHORT VIEW OF THE FRAUDS, AND ABUSES COMMITTED BY APOTHECARIES; AS WELL IN RELATION TO PATIENTS, AS PHYSICIANS: AND OF THE ONLY REMEDY THEREOF, BY PHYSICIANS MAKING THEIR OWN MEDICINES, second edition, with initial imprimatur and final blank ff., imprimatur f. with a few repairs and restorations, title with very small portion of restoration to centre, occasional light foxing or soiling, modern morocco-backed boards, [Wing M1844], sm. 4to, for James Allestry, 1670.

\*\* Rare at auction, we can trace no copy in the last 70 years.

£400 - 500



224

224

**Trade and timber.- Smith (Capt. John)** ENGLAND'S IMPROVEMENT REVIV'D: DIGESTED INTO SIX BOOKS, FIRST EDITION, paper flow to C2 with two small holes, one slightly affecting text, lacking final blank leaf, some light water-staining, mostly to lower margin, contemporary sprinkled sheep, rebaked preserving original gilt spine, [Wing S4092; Kress 1274; Goldsmiths' 1933; Keynes, Evelyn Bib. 125], 4to, In the Savoy, Printed by Tho. Newcomb for the Author, 1670.

\*\* Scarce work begins with a discourse on trade but moves on to its main subject, the growth and use of timber and the use of waste lands. The treatise ends with a variety of subjects: 'Several observations about sheep', Several directions to make an aviary: also a fish-pond; and several observations about pigeons', The choice of cows for a dairy' and Directions to plant hops'.

£700 - 900

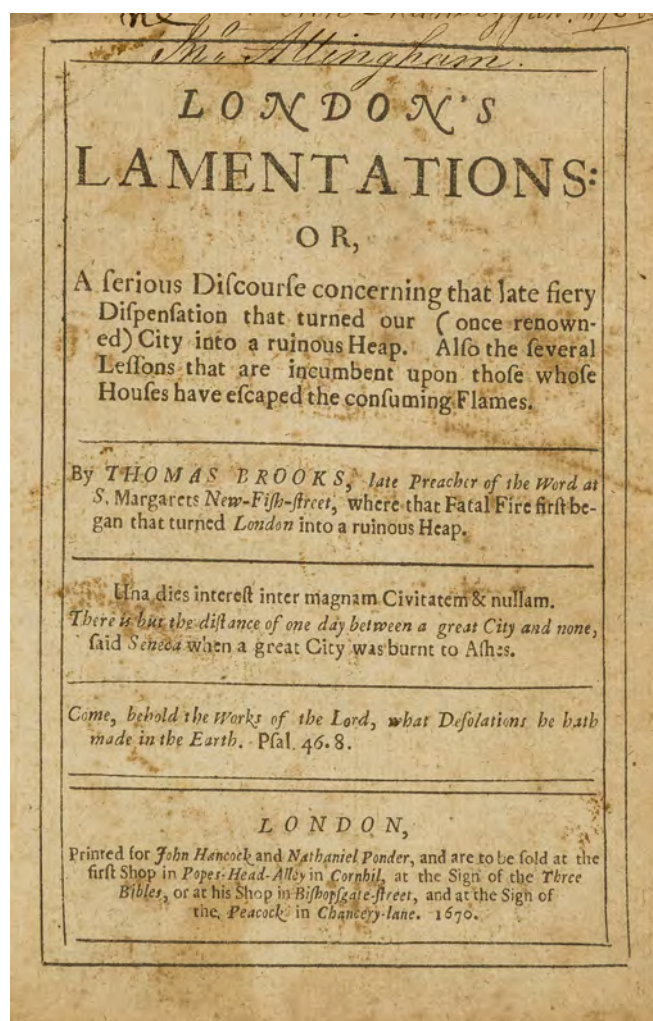


225

**Levans.- Sandys (George)** SANDYS TRAVELLS, CONTAINING AN HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE... OF ÆGYPT... A DESCRIPTION OF THE HOLY-LAND... LASTLY, ITALY, sixth edition, engraved additional title (margins a little browned), double-page map (some ink staining to centre), small folding view, numerous illustrations to text, G2 tear to head running into text, occasional light marginal soiling, but a good copy generally, modern antique-style speckled calf, [Wing S679], folio, for Rob. Clavel, 1670.

£400 - 600





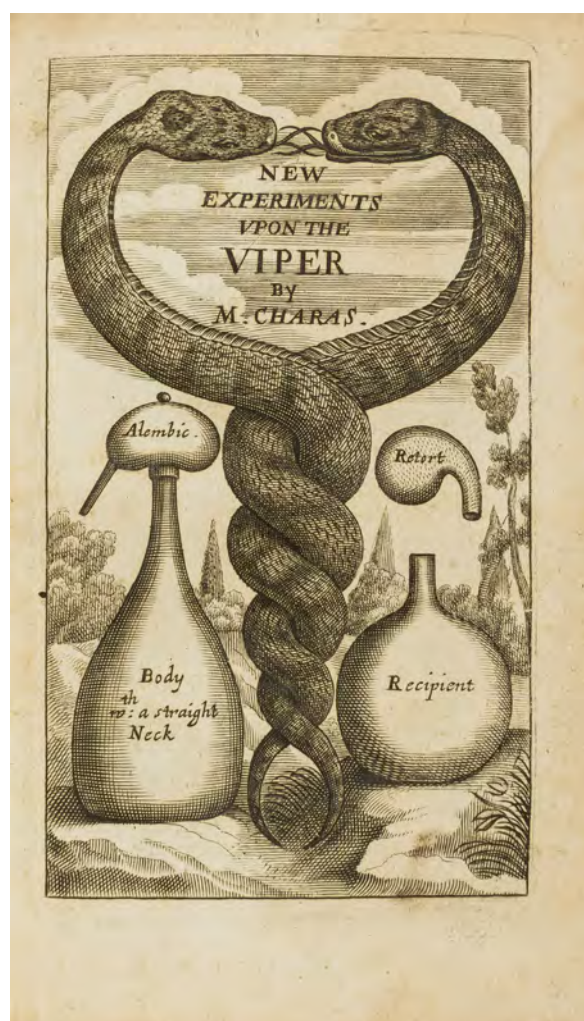
226

**Great Fire.- Brooks (Thomas)** LONDON'S LAMENTATIONS: OR, A SERIOUS DISCOURSE CONCERNING THAT LATE FIERY DISPENSATION THAT TURNED OUR (ONCE RENOWNED) CITY INTO A RUINOUS HEAP. Also the several Lessons that are incumbent upon those whose Houses have escaped the consuming Flames, FIRST EDITION, blank leaf c4 present, with 2 advertisement leaves only at end (of 4 called for by ESTC, but these ending 'Finis'), B2, Pp4 and Kkk4 with clean tears into text, Dd4 with small burn-hole slightly affecting text, foxing, small ink stamp at head of second leaf, some leaves trimmed close with loss to ruled border and occasionally side-notes, later sheep, rebacked, [Wing B4950], 4to, Printed for John Hancock and Nathaniel Ponder, 1670.

✱ One of many theological discourses by the Puritan divine, this derived from the events of the Great Fire of London in 1666. The catchword on Y4v does not match the following leaf 2A1r and ESTC says "All verifiable copies lack a quire Z". No copy at auction since 1981.

Provenance: Jn. Allingham (ink inscription on front pastedown and title); another name, ?John Chantry cropped at head of title.

£600 - 800



227

**Snakes.- Charas (Moyse)** NEW EXPERIMENTS UPON VIPERS, FIRST EDITION IN ENGLISH, additional engraved title and 3 folding plates, one with small piece missing from edge, title trimmed at head just affecting first two words, lower margin one inch cut away but no loss of text, paper flaw on F2 causing hole with slight loss of signature and text on verso, some light marginal water-staining, modern calf, [Wing C2037], 8vo, Printed by T. N. for J. Martyn, 1670.

£1,000 - 1,500

228

**Italy.- Lassels (Richard)** THE VOYAGE OF ITALY, OR COMPLEAT JOURNEY THROUGH ITALY, 2 parts in 1 vol., engraved additional title, woodcut initials and headpieces, with L12 and final 2ff., all blanks, some light marginal toning, but a very good copy generally, bookplates to pastedown, contemporary calf, neatly and sympathetically rebacked, [Wing L465], large 12mo, Paris [?but London], by John Starkey, 1670.

✱ Comprehensive guide book to the art and architecture of Italy; the author is believed to have termed the phrase "Grand Tour".

Provenance: Lord Lilford, Lilford Library (bookplates).

£400 - 500





228



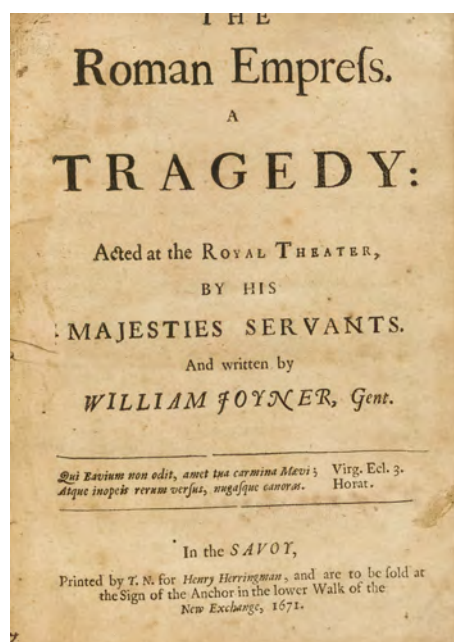
229

**?Charity School Binder.- Blake (William, of Highgate)** THE LADIES CHARITY SCHOOL-HOUSE ROLL OF HIGHGATE: OR A SUBSCRIPTION OF MANY NOBLE, WELL-DISPOSED LADIES FOR THE EASIE CARRYING OF IT ON, FIRST EDITION, *drop-head title, 4 engraved plates, lacking final blank leaf, some water-staining and soiling, short tear to P1, original black morocco, covers tooled with an all-over gilt pattern of pointille drawer-handles and stylised flower tools, decorative gilt panelled spine, probably by "The Charity School Binder", a little worn and dulled, repairs to corners, 8vo, [1670].*

\*\* The binding is in the style of the Queen's binders, though is probably by a Charity School Binder. There are however no tools in common with the example illustrated by Mirjam Foot in *The Book Collector*, Spring 1983, nor with the example in Maggs cat. 1075 item 75.

With the 4 plates, entitled "Father Time", "Charity", "Front elevation of the School" and "Butterflies". Copies frequently lack one or more plate since they were used as receipts and "hung up in the School-house". William Blake of Covent Garden, was a woollen draper, the son of Francis Blake of Highgate, and founder and house-keeper of the Ladies Charity School on Highgate Hill. ESTC suggests the date of the book may be 1680.

£600 - 800



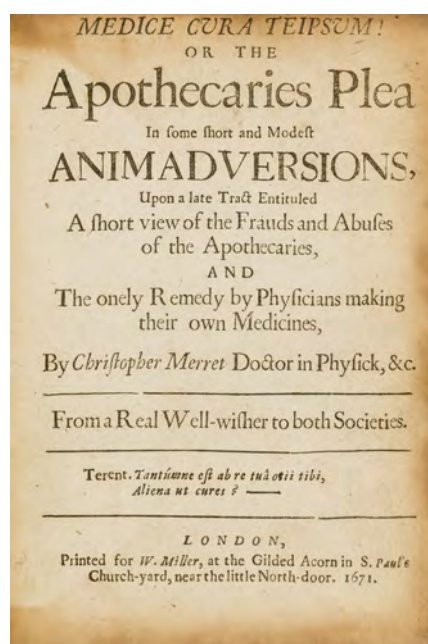
230

**Huth copy.- Joyner (William)** THE ROMAN EMPRESS. A TRAGEDY, FIRST EDITION, *some soiling and water-staining, first word of title just shaved, later half calf, worn, covers detached, [Wing J1159], 4to, In the Savoy, Printed by T. N. for Henry Herringman, 1671.*

\*\* Based on the story of Constantine the Great and his son Crispus. No copy at auction since 1997.

Provenance: Henry Huth (book label)

£400 - 600



231

**[Stubbe (Henry)]** MEDICE CURA TEIPSUM! OR THE APOTHECARIES PLEA IN SOME SHORT AND MODEST ANIMADVERSIONS UPON A LATE TRACT...BY CHRISTOPHER MERRET, FIRST EDITION, *margins browned throughout, modern panelled calf 'antique style', [Wing S6061], 4to, Printed for W. Miller, 1671.*

\*\* Rare, with no copy traced at auction. Rare Book Hub cites a 1941 Maggs catalogue entry only. ESTC states "Sometimes attributed to Henry Stubbe" but gives no alternative suggestion as to authorship.

£450 - 650





232

**India.- Bernier (Francois)** THE HISTORY OF THE LATE REVOLUTION OF THE EMPIRE OF THE GREAT MOGOL: TOGETHER WITH THE MOST CONSIDERABLE PASSAGES FOR 5 YEARS FOLLOWING IN THAT EMPIRE, translated by HENRY OLDENBURG, 2 parts in 1 vol., first edition in English, *folding engraved map at end, title within double-rule border, woodcut initials, title browned at head, but a good, clean copy otherwise, bookplate to pastedown, hinges weak, contemporary sheep, some light wear to extremities, [Wing B2043], small 8vo, sold by Moses Pitt at the White Hart in Little Brittain, 1671.*

\* Scarce, with a section on Kashmir and map at the end covering the Indian peninsula as far south as Golconda.

Provenance: Fintray House Library (bookplate).

£300 - 400

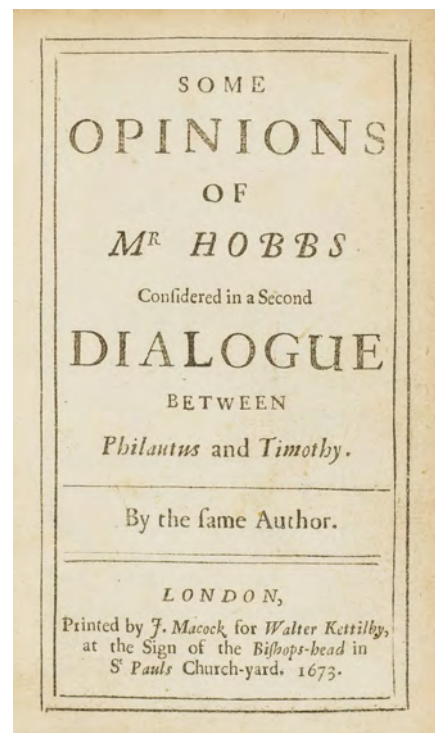
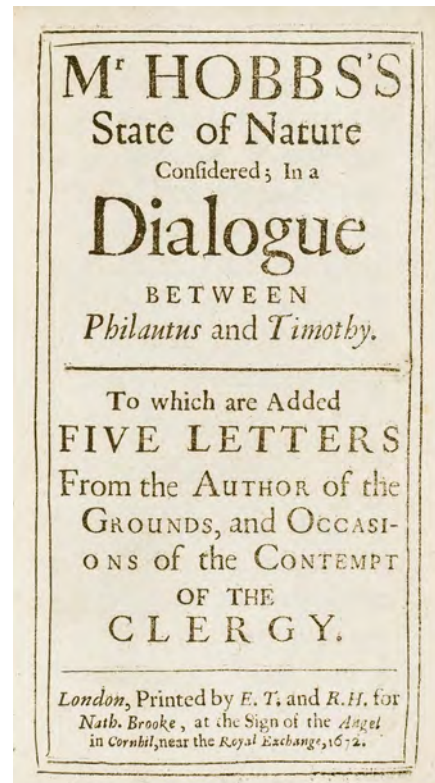


233

**Corneille (Pierre)** NICOMEDE. A TRAGI-COMEDY, TRANSLATED...BY JOHN DANCER, first edition, *foxed and browned, lacking the 16pp. Catalogue of English Stage-Plays by Francis Kirkman at end, later wrappers, cloth chemise and slip-case, [Wing C6315], 4to, Printed for Francis Kirkman, 1671.*

\* Published twenty years after Corneille's original French work of 1651, written at the height of the Fronde, a series of civil wars in France from 1648-53, in the midst of the Franco-Spanish War. The 16pp. catalogue of plays, also issued separately, is rarely found.

£500 - 700



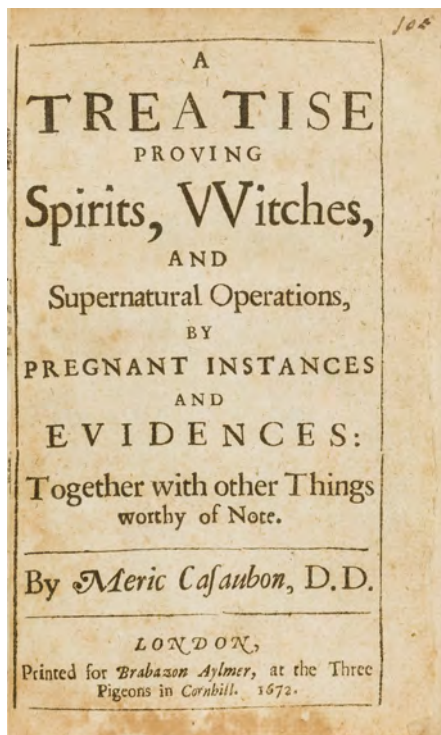
234

**[Eachard (John)]** MR HOBBS'S STATE OF NATURE CONSIDERED; IN A DIALOGUE BETWEEN PHILAUTUS AND TIMOTHY, first edition, *M4-8 advertisements, endpapers torn or defective, contemporary sheep, rebaked preserving original spine, a little rubbed, one lower corner worn, [Wing E57], Printed by E. T. and R. H. for Nath. Brooke, 1672; SOME OPINIONS OF MR HOBBS CONSIDERED IN A SECOND DIALOGUE BETWEEN PHILAUTUS AND TIMOTHY, first edition, initial and final blank leaves present, the former with early ink annotations, marginal defects to B1 just touching catchword, contemporary blind-stamped calf, rebaked, corners repaired, [Wing E64], Printed by J. Macock, for Walter Kettillby, 1673, 8vo (2)*

\* Second item provenance: L. Burton (ink name on initial blank).

£600 - 800



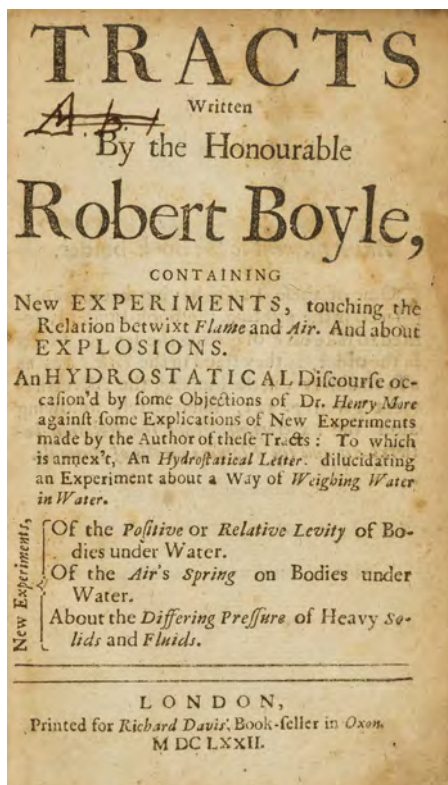


235

**Witchcraft.- Casaubon (Meric)** A TREATISE PROVING SPIRITS, WITCHES, AND SUPERNATURAL OPERATIONS, BY PREGNANT INSTANCES AND EVIDENCES, *initial imprimatur f., errata f. after prelims, title fore-margin shortened, light foxing, contemporary sheep, rebacked, later endpapers*, [Wing C815], 8vo, for Brabazon Aylmer, 1672.

\*\* A reissue of the sheets from the author's 1668 *Of Credulity and Incredulity* with a new title. Casaubon wholeheartedly believed in the existence of compacts between people and the devil and accused any who did not similarly believe of being atheist.

£500 - 700



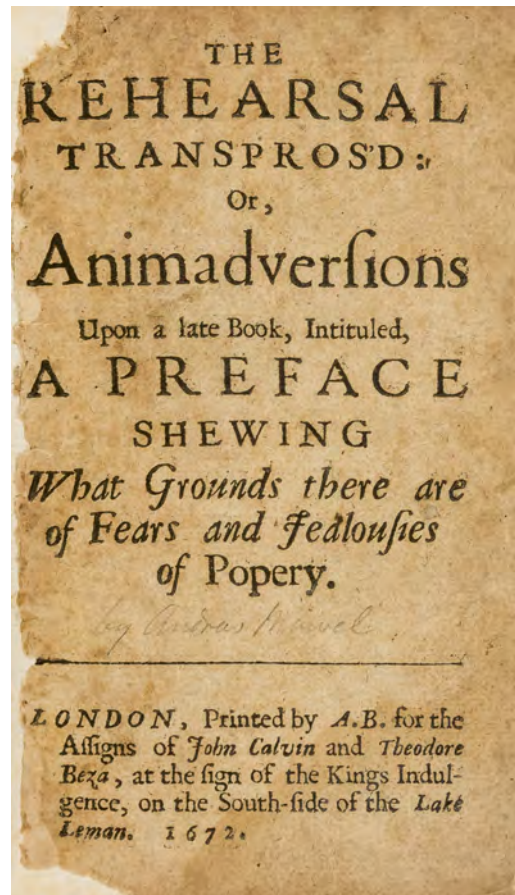
236

236

**Boyle (Robert)** TRACTS...CONTAINING NEW EXPERIMENTS, TOUCHING THE RELATION BETWIXT FLAME AND AIR. AND ABOUT EXPLOSIONS..., FIRST EDITION, FIRST ISSUE, *lacking initial blank leaf, signatures k-x and (\*) (\*\*\*) complete but misbound, (\*)1 with ms. title flap stuck to foot of leaf and folded in, some foxing, contemporary calf, worn, rebacked*, [Wing B4060; Fulton 101; Madan III, 2920], 8vo, Printed for Richard Davis, Book-seller in Oxon, 1672.

\*\* The first issue, with date 1672, not 1673 (Fulton 102). Despite lacking the initial blank leaf, this copy is more complete than most others which appear on the market.

£750 - 1,000



237

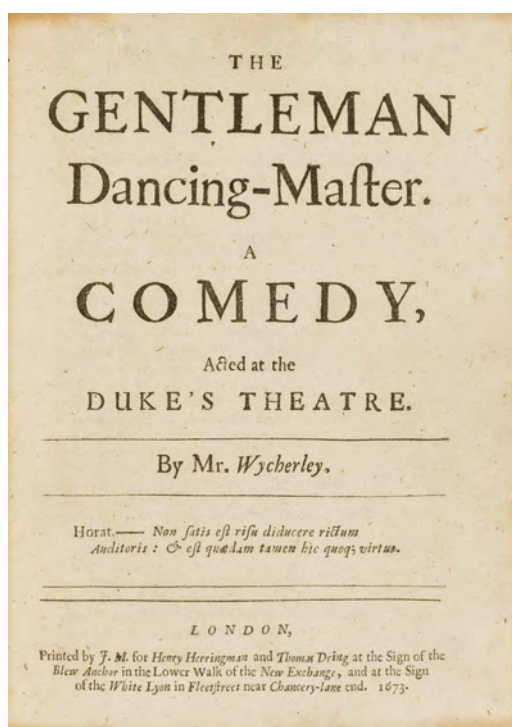
**Marvell (Andrew)** THE REHEARSAL TRANSPROSD; OR, ANIMADVERSIONS UPON A LATE BOOK, INTITULED, A PREFACE SHEWING WHAT GROUNDS THERE ARE FOR FEARS AND JEALOUSIES OF POPERY, FIRST EDITION, *title with margins chipped, mounted on stub, B2 with repaired tear to head, browning, bookplate to pastedown, later half calf, rebacked, retaining much of original backstrip, darkened*, [Pforzheimer 672; Wing M878], 8vo, A. B. for the Assigns of John Calvin and Theodore Beza, 1672.

\*\* An answer to Samuel Parker's preface to Bishop Bramhall's vindication of himself and the episcopal clergy, from the presbyterian charge of popery. The title alludes to *The Rehearsal*, a play by George Villiers, Duke of Buckingham. "This is one of the few controversial books which, like the *Satire Menippe*, can still be read with pleasure." - Pforzheimer.

Provenance: Giles Lytton Strachey (bookplate).

£600 - 800





238

**Wycherley (William)** THE GENTLEMAN DANCING-MASTER. A COMEDY, FIRST EDITION, some slight marginal browning, O2 in state with woodcut tail-piece, modern half morocco over marbled boards, spine mis-dated '1763', [Wing W3744; Pforzheimer 1099], 4to, Printed by J. M. for Henry Herringman and Thomas Dring, 1673.

\*\* Based on an incident in Calderón's *El Maestro de danzar*.

£600 - 800



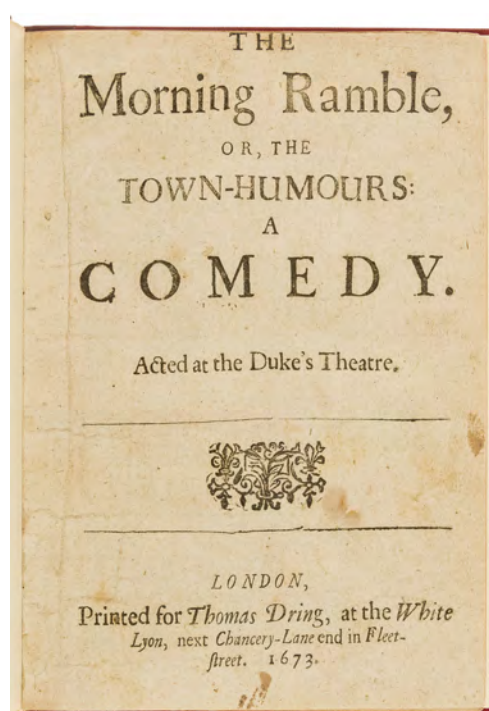
239

**Mining.- Brown (Edward)** A BRIEF ACCOUNT OF SOME TRAVELS IN HUNGARIA, SERVIA, BULGARIA, MACEDONIA...SOME OBSERVATIONS ON THE GOLD, SILVER, COPPER, QUICK-SILVER MINES, BATHS, AND MINERAL WATERS, FIRST EDITION, 9 engraved plates (4 folding), corner cut away from initial blank leaf, final advertisement and errata leaves both present, [Wing B5110], Printed by T. R. for Benj. Tooke, 1673; BOUND WITH An Account of Several Travels Through the great part of Germany..., FIRST EDITION, 6 engraved plates (2 folding), one working loose, a couple shaved, [Wing B5109], Printed for Benj. Tooke, 1677, together 2 works in 1, some marginal browning and soiling throughout, contemporary calf, rebaked, spine ends worn, 4to

\*\* Edward Brown (1644-1708), physician, Fellow of the Royal Society and President of the Royal College of Physicians.

Provenance: Barnboughle Castle (small ink stamp in top corner of title); Hopetoun (armorial bookplate).

£750 - 1,000



240

**[Payne (Henry Neville)]** THE MORNING RAMBLE, OR, THE TOWN-HUMOURS: A COMEDY, reissue of first edition, woodcut device on title, D3 & 4 cancelled with only stubs remaining, trimmed close, just touching first word on title and a few headlines/pagination, G3 with small burn-hole slightly affecting text, occasional soiling and staining, modern red morocco-backed cloth by Sangorski & Sutcliffe, [Wing P892], 4to, Printed for Thomas Dring, 1673.

\*\* A reissue, with the title reset, of the first edition which has simply "The Morning Ramble, a comedy...". The last copy at auction was in 1980.

£750 - 1,000

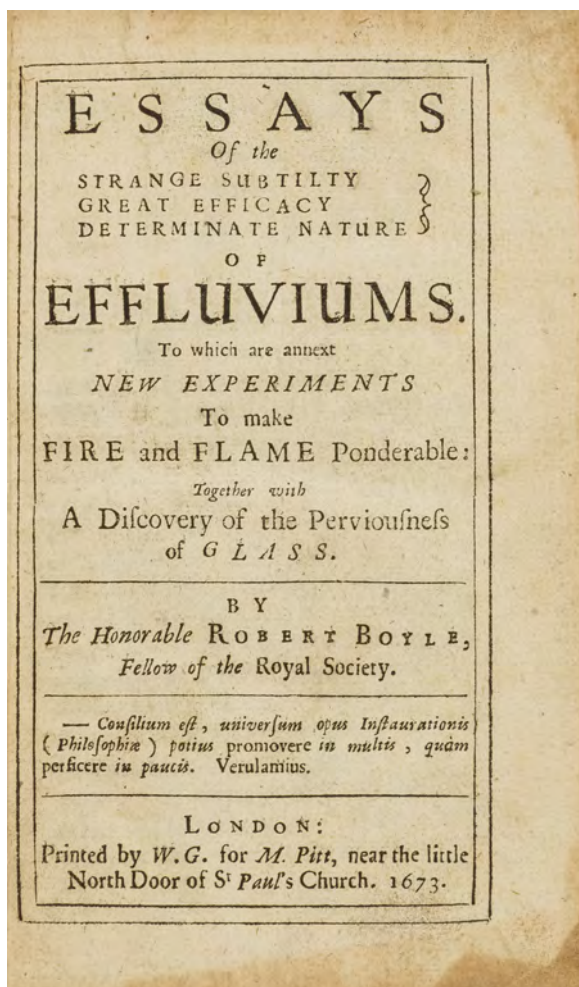
241

**Chemistry.- Boyle (Robert)** ESSAYS OF THE STRANGE SUBTILTY, GREAT EFFICACY, DETERMINATE NATURE OF EFFLUVIUMS, FIRST EDITION, FIRST ISSUE, small hole to margin of C2 just missing text, some marginal browning, especially to title and E4, modern panelled calf, [Wing B3951; Fulton 105; Duveen p.94], 8vo, Printed by W. G. for M. Pitt, 1673.

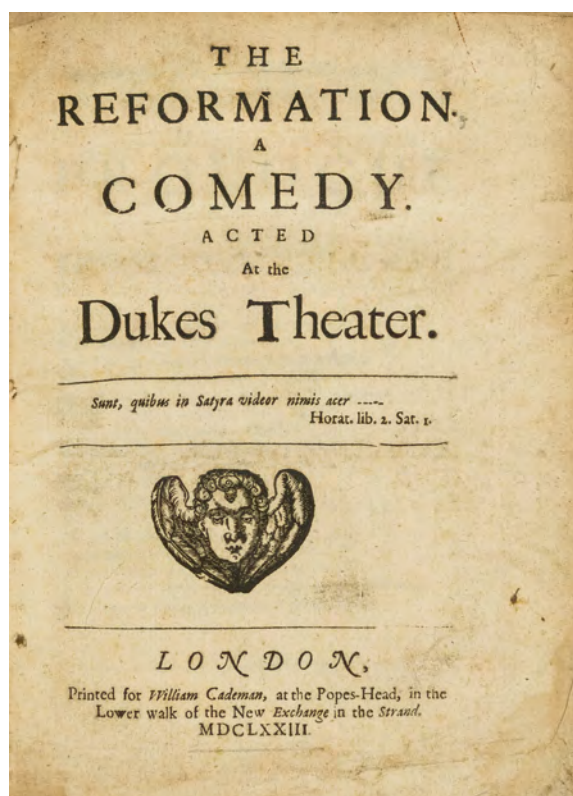
\*\* The scarce first issue with lines 4-5 of title reading "Great Efficacy/ Determinate Nature" and with first line of imprint ending "little". "He investigated the effect of heating metals in the presence of air and recorded that they invariably increased appreciably in weight...He deals at length with the properties of lode-stones and with electricity, but he did not use the latter term until two years later, when he wrote the first treatise on electricity in the English language..." (Fulton)

£2,200 - 2,600





241



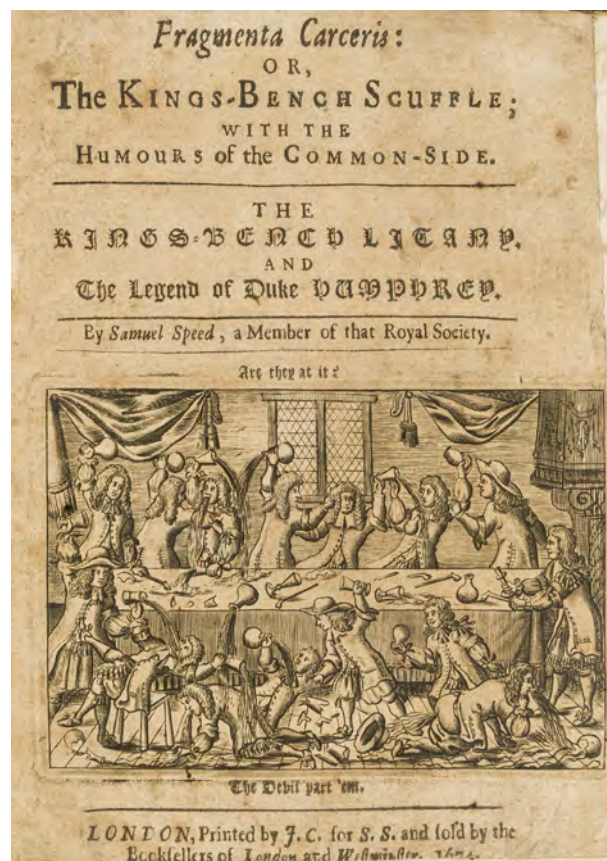
242

242

[Arrowsmith (Joseph)] THE REFORMATION, A COMEDY ACTED AT THE DUKES THEATER, FIRST EDITION, *issue with winged head ornament to title, light soiling to title, occasional light spotting or browning, 20th century half calf, extremities rubbed, [Wing A3780], 4to, by William Cademan, 1673.*

\*\* Scarce play that in part satirises Dryden and INCLUDES A REFERENCE TO SHAKESPEARE.

£400 - 600



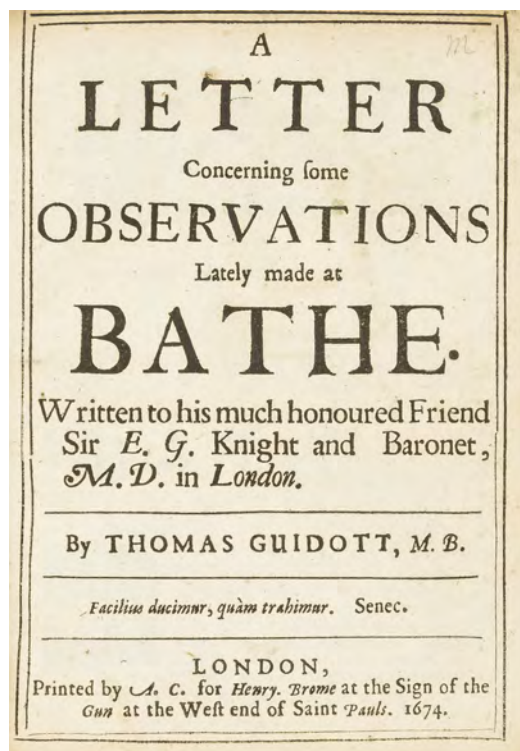
243

Shakespeare et al.- Speed (Samuel) FRAGMENTA CARCERIS:OR, THE KINGS-BENCH SCUFFLE; WITH THE HUMOURS OF THE COMMON-SIDE, FIRST EDITION, *title with engraved vignette of a drunken brawl, trimmed close with slight loss of imprint and repair to outer edge on verso, several other leaves shaved affecting catchword and/or signature, title soiled, some light foxing and staining, later diced calf, spine ends nicked, [Wing S4900], 4to, Printed by J.C. for S.S., 1674.*

\*\* Scarce. ESTC records British Isles copies in BL, Magdalen College Oxford, and Brotherton Library. Includes references to Shakespeare, Ben Jonson, Donne, Chaucer, Spenser and Camden. Ink note in a 19th century hand on front free endpaper reads "This work is marked in the Bibliotheca Anglo-Poetica at £3.13.6 Very rare" In another hand a list of the poets/authors etc mentioned and the page references on facing endpaper. Armorial bookplate of Edward Hailstone (1818-90), book collector and the self-acknowledged "biggest Hailstone that ever dropped."

£500 - 700





244

**Bath.- Guidott (Thomas)** A LETTER CONCERNING SOME OBSERVATIONS LATELY MADE AT BATHE, FIRST EDITION, *lacks final blank, modern red morocco by Sangorski & Sutcliffe, [Wing G2195], 4to, Printed by A. C. for Henry Brome, 1674.*

\*\* Guidott (1638-1706) moved to Bath from Oxford in about 1667 and, with the help of Dr. John Maplet, built up an extensive medical practice. However, this was largely lost in 1679 as a result of his impudence, lampooning and libelling. This work is rare with this copy the last to appear at auction when it was bought by Thorpe in 1982 for £75.

£600 - 800



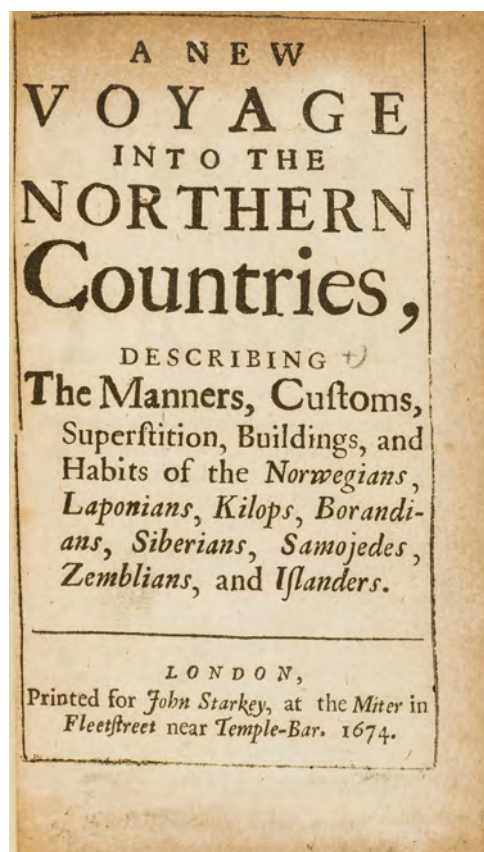
245

245

**World.- Heylyn (Peter)** COSMOGRAPHY IN FOUR BOOKS. CONTAINING THE CHOROGRAPHY AND HISTORY OF THE WHOLE WORLD, 4 parts in 1 vol., *engraved additional title dated 1670, 4 double-page engraved maps of Europe, Asia, Africa, and America, with initial imprimatur f., map of America with fraying to margins and short tear to foot, hole to third T1, with loss to a few letters of text, the odd marginal chip or tear, occasional light worming to margins, some light toning, but a good copy generally, ink ownership inscription to head of engraved title, contemporary calf, rebaked and recorned, some surface wear, [Sabin 31655; Wing H1694], folio, for Anne Seile, and Philip Chetwind, 1674.*

\*\* Provenance: Robert Foulkes (ink inscription).

£500 - 700



246

**La Martiniere (Pierre Martin de)** A NEW VOYAGE INTO THE NORTHERN COUNTRIES...OF THE NORWEGIANS, LAPONIANS, KILOPS, BORANDIANS, SIBERIANS, SAMOJEDES, ZEMBLIANS, AND ISLANDERS, FIRST EDITION, *lacking initial blank leaf, some marginal browning, modern calf, [Wing L204], 12mo, Printed for John Starkey, 1674.*

\*\* Rare account of travels to the arctic regions by a French surgeon. His father died when he was young and he left home and became a battlefield surgeon's assistant in various campaigns during the Thirty Years War. At the age of 12 he was captured by pirates until liberated by the Knights of Malta four years later.

Of the Laplanders he writes: "Every house has belonging to it a great black Cat, of which they make great accompt, talking and discoursing to it as it were a rational Creature. They do nothing but they first communicate with their Cat, as believing she assists them highly in all their enterprizes. Every night they go out of their Cabanes to consult their dear puss, nor can they expect a blessing upon their sports either Hunting, Fishing, Fouling, &c. unless their good Angel goes along with them..."

£600 - 800





247

247

**Cookery.- M[ontagu] (W[alter])** THE QUEENS CLOSET OPENED. INCOMPARABLE SECRETS IN PHYSICK, CHIRURGERY, PRESERVING AND CANDYING, &c, 3 parts in 1 vol., *engraved portrait frontispiece, a few short marginal repairs, the odd ff. partly adhering to its facing counterpart, some light creasing or occasional toning to margins, but a good, clean copy generally, ink inscription to endpaper, modern calf*, [Wing M102; cf. Simon 1239; Cagle 838-840], 12mo, for Nath. Brooke, 1674.

\*\* A rare edition, ESTC lists 4 copies in the UK and 1 in the US. In three parts: "The Queen's cabinet opened, or, The pearl of practice", "A Queen's delight, or, The art of preserving, conserving, and candying" and "The compleat cook: expertly prescribing the most ready wayes, whether Italian, Spanish or French, for dressing of flesh and fish".

£1,500 - 2,000

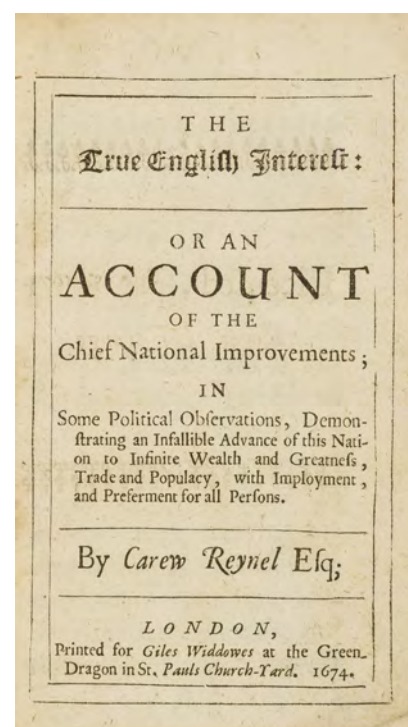
248

**Economics.- Carew (Reynell)** THE TRUE ENGLISH INTEREST: OR AN ACCOUNT OF THE CHIEF NATIONAL IMPROVEMENTS; IN SOME POLITICAL OBSERVATIONS, DEMONSTRATING AN INFALLIBLE ADVANCE OF THIS NATION TO INFINITE WEALTH AND GREATNESS, TRADE AND POPULACY, WITH EMPLOYMENT, AND PREFERMENT FOR ALL PERSONS, FIRST EDITION, *initial imprimatur leaf with woodcut dragon device recto (with ink inscriptions partially erased), with 2 final advertisement ff. (margins a little chipped), rust-hole to G1 affecting 2 or 3 letters of text, occasional light browning, later calf, light sunning to spine*, [Goldsmiths' 2065; Kress 1369; Sabin 70402; Wing R1215], for Giles Widdowes, 1674.

\*\* First edition of this important economic survey of England that includes an account of English and Spanish plantations in North and South America and the West Indies and advocates for the growing of tobacco on English soil.

Provenance: George ?Buxton (ink inscription).

£750 - 1,000



248

249

**Petty (William)** THE DISCOURSE MADE BEFORE THE ROYAL SOCIETY THE 26 OF NOVEMBER 1674 CONCERNING THE USE OF DUPLICATE PROPORTION... TOGETHER WITH A NEW HYPOTHESIS OF SPRINGING OR ELASTIQUE MOTIONS, *with initial imprimatur f., errata f., some very light marginal toning, but a clean and bright copy generally, bookplate to pastedown, calf by J. Leighton, gilt hayrick emblem to upper cover, some rubbing to extremities, upper cover becoming detached*, [Honeyman 2462; Wing P1919], 12mo, *printed for John Martyn, printer to the Royal Society, at the Bell in St. Pauls Churchyard*, 1674.

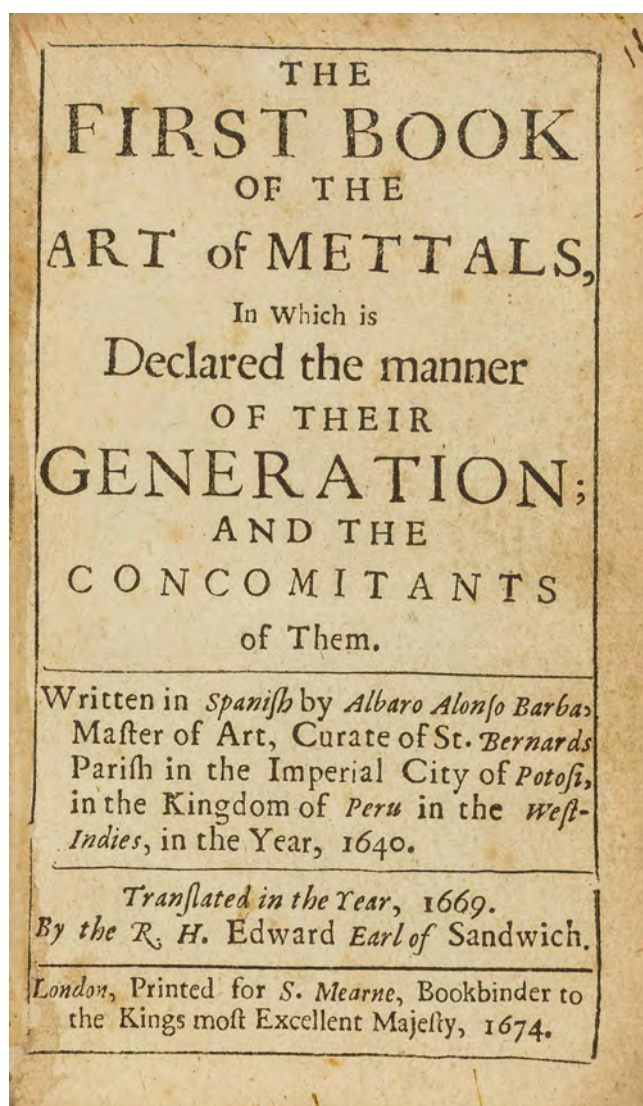
\*\* A scarce and interesting work by Petty that emphasises the utility of scientific investigation.

Provenance: Robert Offley Ashburton Crewe-Milnes, Marquis of Crewe (bookplate).

£800 - 1,200







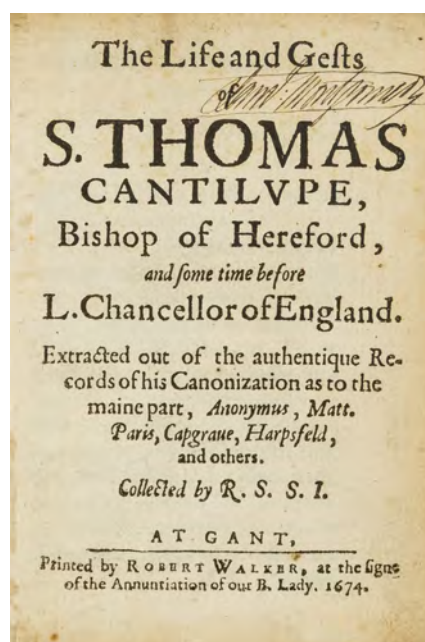
250

**Metallurgy.- Barba (Alvaro Alonso)** THE FIRST BOOK OF THE ART OF METTALS, IN WHICH IS DECLARED THE MANNER OF THEIR GENERATION; AND THE CONCOMITANTS OF THEM [- THE SECOND BOOK OF THE ART OF METTALS WHEREIN IS TAUGHT THE... REFINING OF SILVER BY QUICKSILVER], 2 parts in 1 vol., second edition in English, engraved plate in second part showing a furnace and related vessels, part 1 16 with rust-hole affecting 2 or 3 letters, some light soiling to titles, ink ownership inscription to head of preface, bookplate to pastedown, contemporary panelled calf, rebaked, later endpapers, [Duveen, p. 42; Ferguson 1:70-71 note; Norman 115 (variant title); Wellcome II, p. 96; Wing B680 & B682], 8vo, for S. Mearne, 1674.

✱ Rare. Second edition of the Earl of Sandwich's translation of the first book on metallurgy in the Americas. "The first significant treatise on metals to be written in Spanish, and the only seventeenth-century work on its subject that was largely original" - Norman.

Provenance: Robert Carl Sticht (1856-1922, metallurgist and mining engineer, a dominant figure in Tasmanian industry and a book collector of note, his bookplate to pastedown and ink ownership inscription).

£1,500 - 2,000



251

**Strange (Richard)** THE LIFE AND GESTS OF S. THOMAS CANTILUPE, BISHOP OF HEREFORD, AND SOME TIME BEFORE L. CHANCELLOR OF ENGLAND, FIRST EDITION, errata f. at end, some light foxing, ink ownership inscription to head of title, contemporary vellum, gilt arms to covers, a little soiled, [Wing S5810], small 8vo, Ghent, Robert Walker, 1674

✱ Provenance: ?Sami Montgomery (ink inscription); Signet Library (gilt arms).

£300 - 400



252

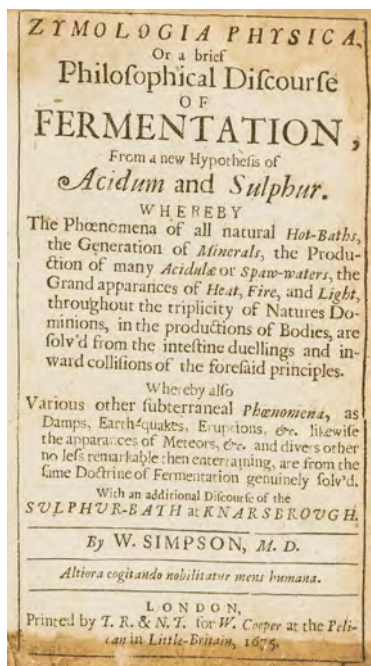
**Gentlemanly conduct.- [Caillieres (Jacques de)]** THE COURTIER'S CALLING: SHEWING THE WAYS OF MAKING A FORTUNE, AND THE ART OF LIVING AT COURT, FIRST ENGLISH EDITION, initial blank leaf, engraved frontispiece, final errata leaf, contemporary blind-stamped sheep, spine a little rubbed and faded and with small hole, [Wing C207B], 12mo, Printed by J. C. for Richard Tonson, 1675.

✱ Very good copy of this scarce life-guide for 'noblemen' and 'gentlemen'.

Provenance: Unidentified contemporary Ink inscription to front free endpaper: "I bought ye French book at an auction in Edinb." On initial blank leaf "Cost 8 pence from John Vallange March 1694" ?Dunbar family bookplate (motto 'In promptu'); Arnold Muirhead (bookplate).

£400 - 600





253

253

**Chemistry.- Simpson (William)** ZYMOLOGIA PHYSICA, OR A BRIEF PHILOSOPHICAL DISCOURSE OF FERMENTATION, FROM A NEW HYPOTHESIS OF ACIDUM AND SULPHUR, 2 parts in 1, first edition, title stained at foot, 16 repaired tear to verso with slight loss of text, K7 torn affecting 8 lines of text, small hole to D7 with loss to a couple of words, some slight worming, mostly marginal, cropped with occasional loss to text at fore-edge and headlines, some light water-staining, Printed by T. R. & N. T. for W. Cooper, 1675.

\*\* Covers 'natural Hot-Baths', minerals, heat, fire, light, and 'other subterranean Phenomena, as Damps, Earth-quakes, Eruptions, &c.'. Part 2, with a separate title-page, comprises 'A Discourse of the Sulphur-Bath at Knarsbrough in York-shire.'

£400 - 600

254

**Oliver Cromwell.- Perrinchief (Richard)** THE SICILIAN TYRANT: OR, THE LIFE OF AGATHOCLES, first edition, engraved portrait frontispiece, vignette title and double-page plate, occasional light foxing and browning, a couple of small ink stains, upper edge trimmed close in places, contemporary calf, rebaked, [Wing P1607], 8vo, Printed by J. Grover for R. Royston, 1676.

\*\* First edition of a polemic against Cromwell under this title - it first appeared in 1661 under the title *The Syracusan Tyrant*.

Provenance: Robert Pigott (contemporary ink inscription on rear free endpaper; Earl Fitzwilliam (bookplate).

£1,000 - 1,500



254



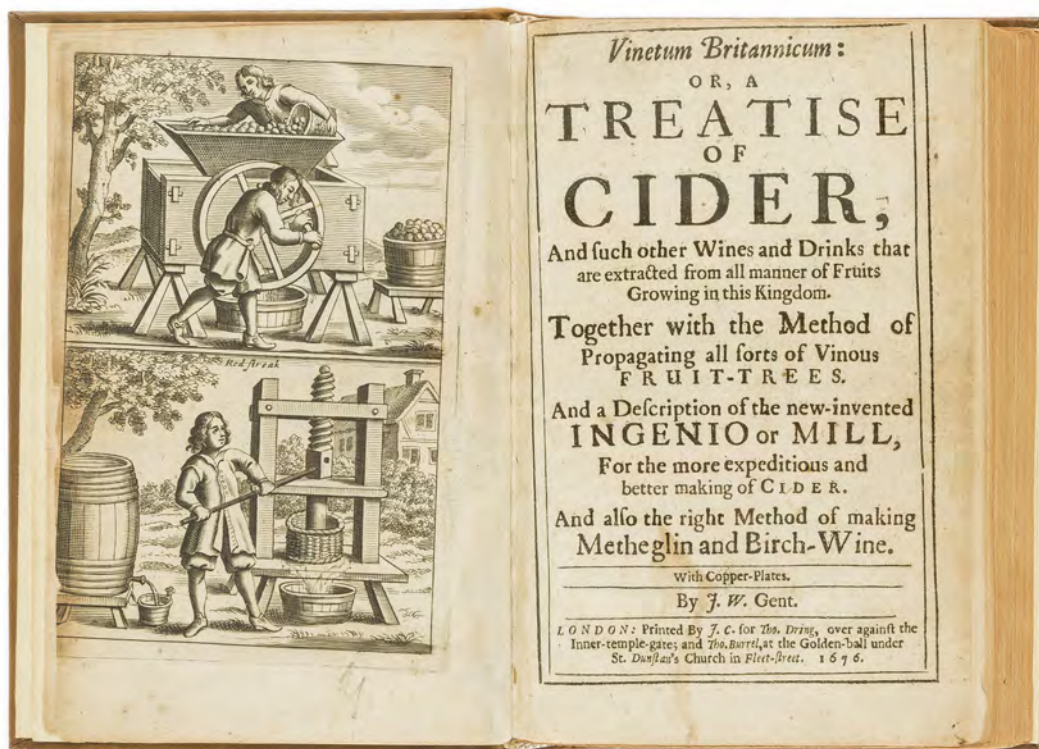
255

**Faroe Islands.- Debes (Lucas Jacobsen)** FAEROAE, & FAEROA RESERATA: THAT IS A DESCRIPTION OF THE ISLANDS & INHABITANTS OF FOEROE, first edition in English, translated by J[ohn] S[terpin], folding engraved map and plate (both slightly repaired), woodcut illustration, foxing and browning, a few marginal defects, title and following leaf with minor worm-hole (touching ruled border but no text), contemporary calf, rubbed and repaired, [Wing D511], 12mo, Printed by F.L. for William Iles, 1676.

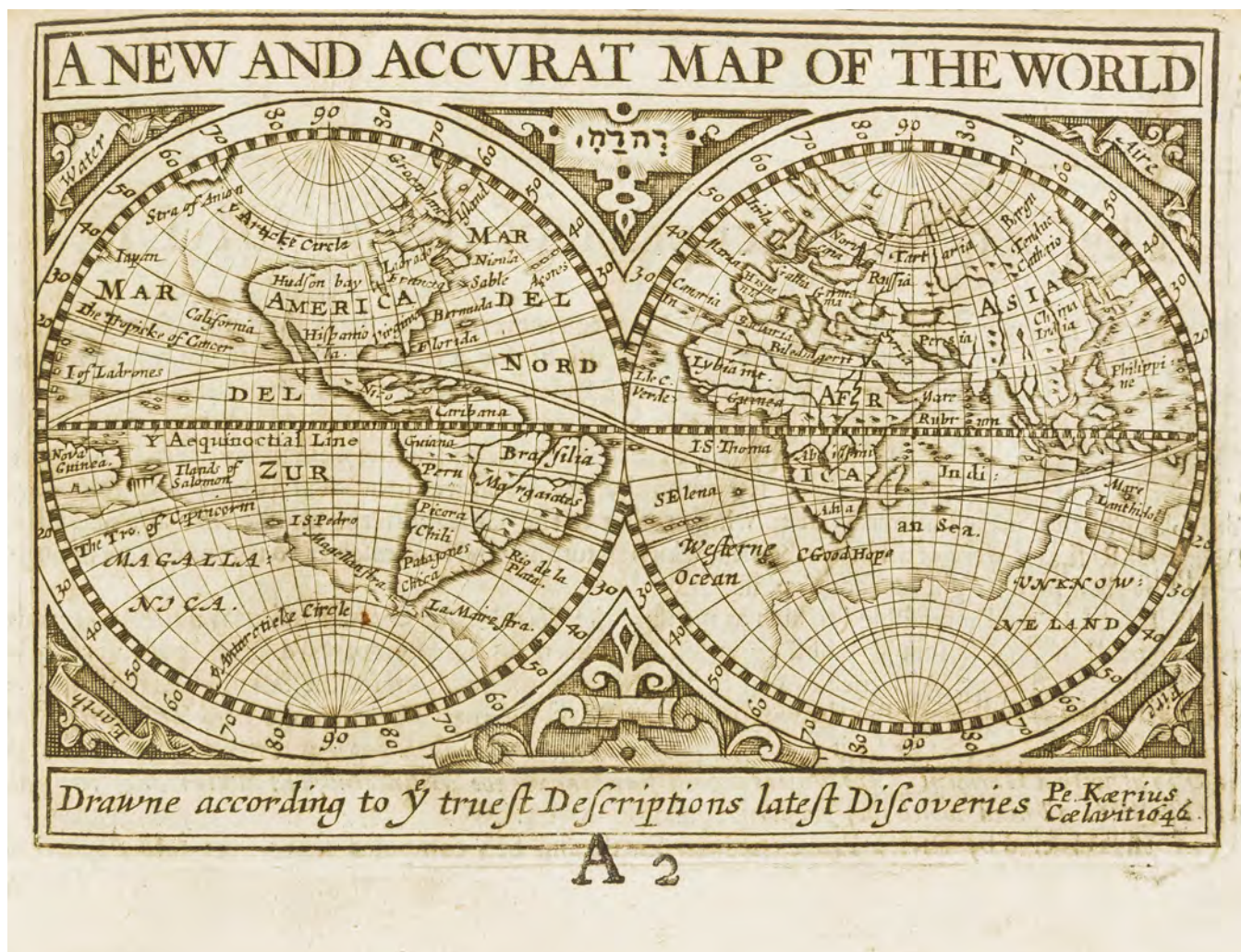
\*\* Comprehensive account of the Faroes including history, geography, natural history, religion, weather, whaling, fishing and other resources. It mentions the discovery of a quantity of herrings on top of the mountain of Kolter, attributing this phenomenon to a "whirlwind", which "in some places rain down Stones, Flesh, Mice, and particularly the Lemmings or Cats of Norway."

£400 - 600



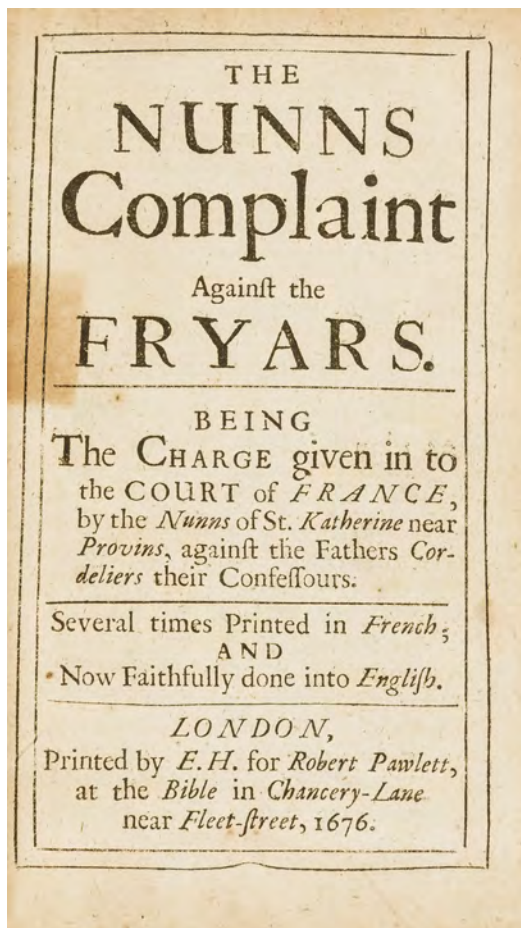


257



258





256

**Varet (Alexandre-Louis)** THE NUNNS COMPLAINT AGAINST THE FRYARS, FIRST ENGLISH EDITION, *small burn-hole to M6 with slight loss of text, occasional browning, modern calf*, [Wing V110], 8vo, Printed by E. H. for Robert Pawlett, 1676.

\*\* Translation of *Le Factum pour les religieuses de Sainte-Catherine-les-Provins*. No copy at auction since 1979.

£400 - 600

257

**Drink.- Worlidge (John)** VINETUM BRITANNICUM: OR, A TREATISE OF CIDER, AND SUCH OTHER WINES AND DRINKS THAT ARE EXTRACTED FROM ALL MANNER OF FRUITS GROWING IN THIS KINGDOM, FIRST EDITION, *initial licence leaf, engraved frontispiece a little trimmed and chipped at fore-edge, 2 engraved plates, some marginal browning, some leaves trimmed close with slight loss to headline, modern calf 'antique style'*, [Wing W3608; cf. Simon BG 1632 (1678 edition, mistakenly dated 1676)], 8vo, Printed by J. C. for Tho. Dring, 1676.

\*\* First separate edition of Worlidge's work on cider production, originally issued as part of his *Systema agriculturae* (1669).

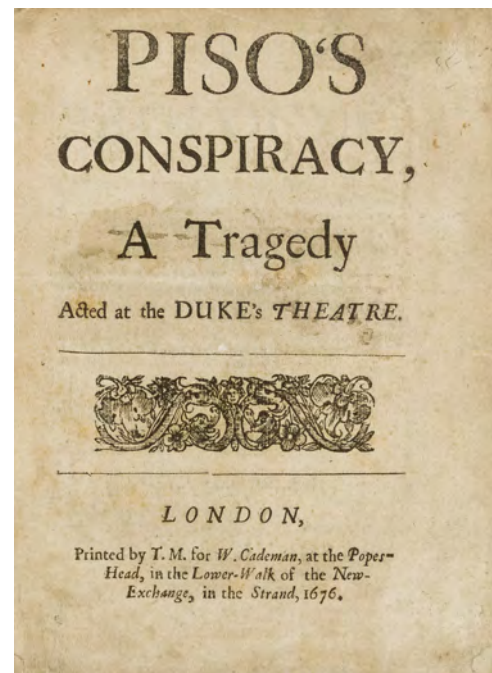
£600 - 800

258

**Speed (John)** AN EPITOME OF MR. JOHN SPEED'S THEATRE OF THE EMPIRE OF GREAT BRITAIN, 2 parts in 1, *additional engraved title (trimmed and laid down), 90 engraved maps (2 folding) by Pieter van den Keere after Speed, occasional foxing and staining, contemporary calf, rebaked and corners repaired*, [Wing S4879; Skelton 93], oblong 8vo, Printed for Tho. Basset, and Ric. Chiswel, 1676.

\*\* Enlarged and last edition, which includes for the first and only time the maps of Virginia, New England, Jamaica, Barbados, Carolina, East Indies, and Russia. The 'Prospect' has separate title with imprint 'Printed by W. G. 1675'.

£3,000 - 4,000

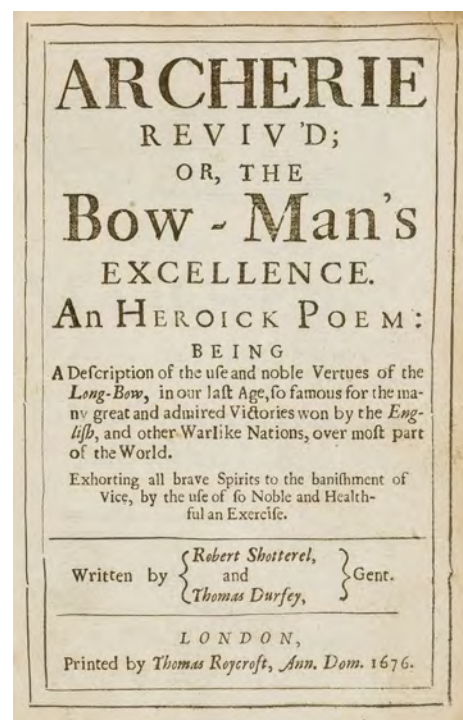


259

PISO'S CONSPIRACY, A TRAGEDY, FIRST EDITION, *a little foxed and soiled, later wrappers*, [Wing P2285; Greg II, 410c], 4to, Printed by [Thomas] M[ilbourn] for W. Cademan, 1676.

\*\* "Slightly altered from "The tragedy of Nero", published anonymously in 1624." (ESTC).

£750 - 1,000



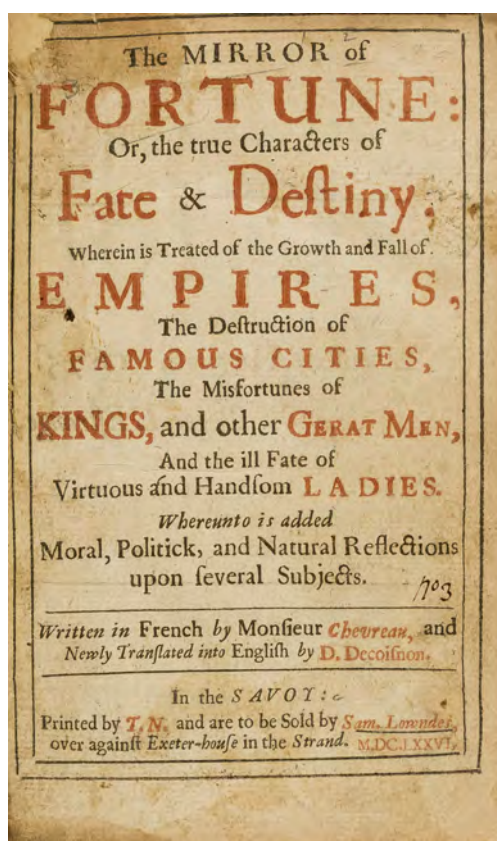
260

**Archery.- Shatterel (Robert) and Thomas Durfey.** ARCHERIE REVIV'D; OR THE BOW-MAN'S EXCELLENCE. AN HEROICK POEM, FIRST EDITION, *with initial blank, woodcut and typographic headpieces, fore-margins closely shaved, affecting a few printed side-notes, contemporary sheep, rubbing to extremities*, [Wing. S 3647], 8vo, Thomas Roycroft, 1676

\*\* A scarce and charming work, we can trace only 2 copies at auction in the last 70 years.

£750 - 1,000





261

**Mexico.- Chevreau (Urbain)** THE MIRROR OF FORTUNE: OR, THE TRUE CHARACTERS OF FATE & DESTINY, WHEREIN IS TREATED OF THE GROWTH AND FALL OF EMPIRES, THE DESTRUCTION OF FAMOUS CITIES, THE MISFORTUNES OF KINGS..., FIRST ENGLISH EDITION, title printed in red and black, lacking initial imprimatur leaf, final advertisement leaf present but with small hole and repairs to verso slightly affecting text, marginal browning, occasional staining, a few leaves becoming brittle, corner of title defective with slight loss to ruled border and repair to verso, later half morocco, a little rubbed, [Wing C3802; Sabin 12609], 8vo, Printed by T. N. and are to be Sold by Sam. Lowndes, 1676.

\*\* An extraordinary compilation of fortunes and misfortunes. There is a long chapter (pp.37-54) on the 'Empire or Kingdom of Mexico', and further mention of Mexico and South America in the chapter on earthquakes.

£600 - 800

262

**Settle (Elkanah)** IBRAHIM THE ILLUSTRIOUS BASSA. A TRAGEDY, FIRST EDITION, later green straight-grain morocco, gilt, rebaked preserving original spine, slightly rubbed and sunned, [Wing S2694; Pforzheimer 870], 4to, Printed by T. M. for W. Cademan, 1677.

\*\* This copy with the 4-leaf Preface after A4. Another variant does not have these pages. No copy at auction since 1982.

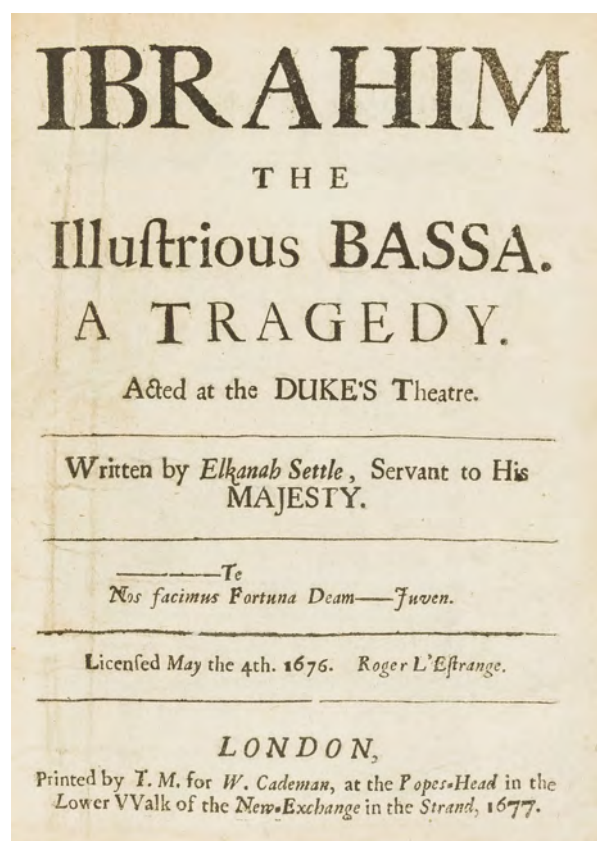
Provenance: Mortimer L. Schiff (leather book label).

£700 - 900

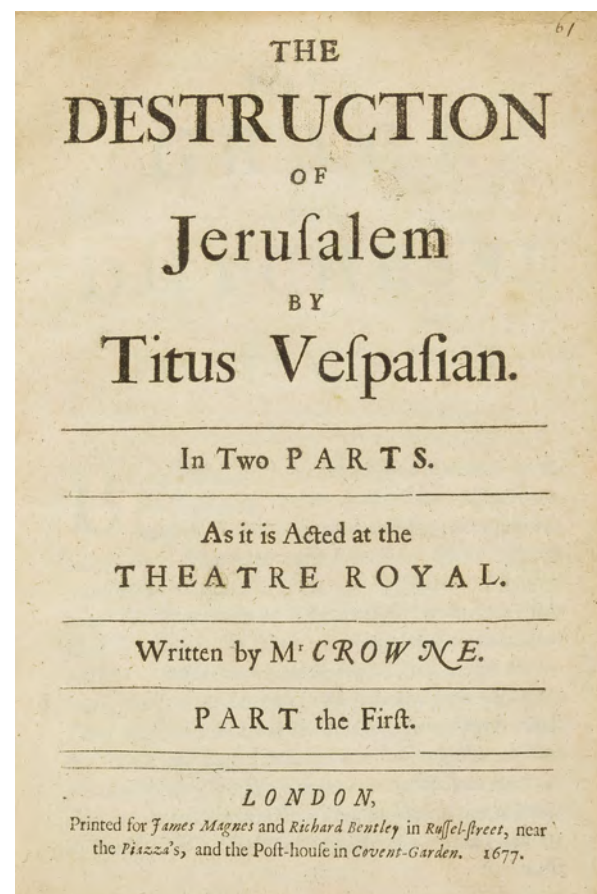
263

**Crowne (John)** THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN, 2 parts in 1, FIRST EDITION, part 2 with separate title and pagination, leaf signed K "The Play ended, Mrs Marshal returns..." and advertisement leaf misbound between title and prologue of part 2, final errata leaf present at end, early ink pagination (61-208) in top corner throughout suggesting this was originally part of a larger volume of plays, modern green morocco-backed cloth, [Wing C7385], 4to, Printed for James Magnes and Richard Bentley, 1677.

£750 - 1,000

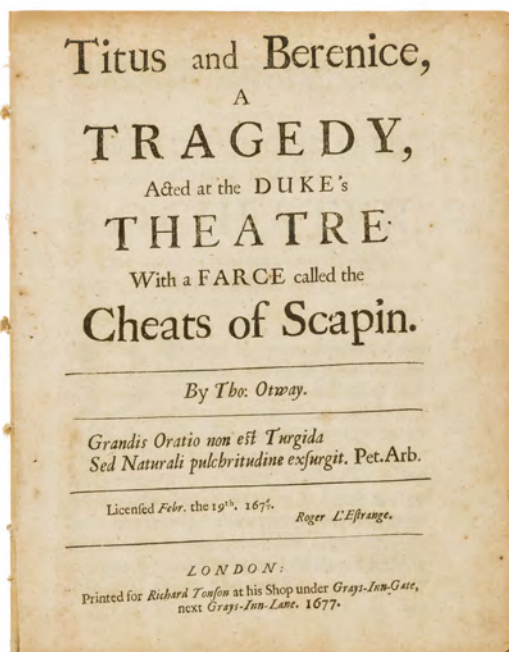


262



263





264

**Otway (Thomas)** *TITUS AND BERENICE, A TRAGEDY, ACTED AT THE DUKE'S THEATRE. WITH A FARCE CALLED THE CHEATS OF SCAPIN*, FIRST EDITION, *with a final epilogue f., light browning and some spotting, disbound*, [Wing O566], small 4to, for Richard Tonson, 1677.

\*\* Scarce at auction. These works were adapted from Racine's *Bérénice* and Molière's *Scapin the Schemer* and performed as a double-bill.

£500 - 700



265

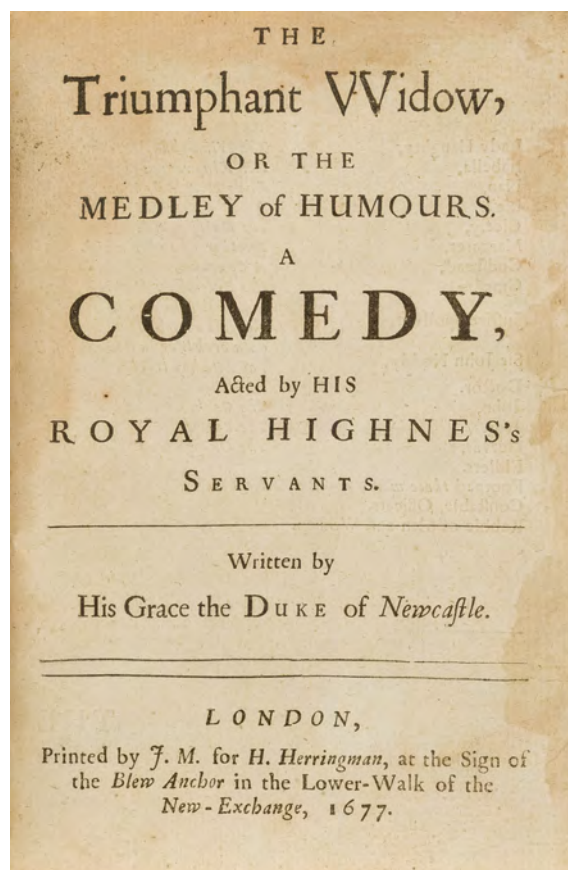
265

**Acid & alkali.- Tachenius (Otto)** *HIS HIPPOCRATES CHYMICUS DISCOVERING THE ANCIENT FOUNDATION OF THE LATE VIPERINE SALT WITH HIS CLAVIS THEREUNTO ANNEXED*, 2 parts in 1, FIRST ENGLISH EDITION, *fine engraved title by Drapentier, lacking printed title and licence leaf (present with some copies), part 2 with separate title, final errata leaf present but repaired at outer margin, a few marginal defects and some foxing and staining, modern panelled calf*, [Wing T98; Duveen p.570; Partington II, 292], 4to, Printed & are to be sold by Nath. Crouch, 1677.

\*\* Popular work in which Tachenius advanced his thesis that acid and alkali are the two principles or elements of all things. Acid, being hot and dry is the masculine; whilst alkali, being cold and moist, is the feminine principle. The work was written primarily to defend his vigorously promoted panacea "viperine salt", against the attacks of Helwig Dieterich, who claimed that viperine salt was mainly spirit of hartshorn (ammoniacal salt), attacking Tachenius by reporting that he was the son of a miller and a former abbe, and a thief to boot.

Provenance: Franz Sondheimer (bookplate).

£750 - 1,000



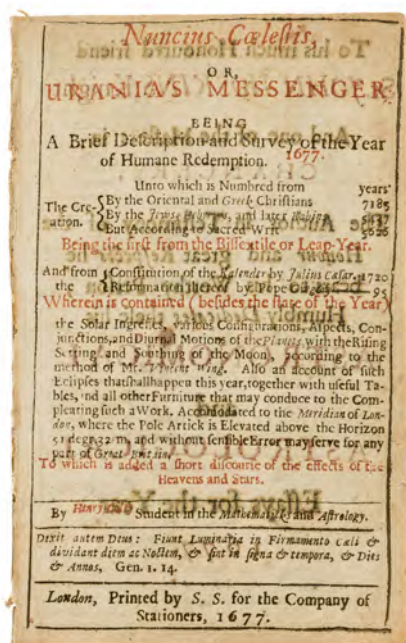
266

**Cavendish (William, Duke of Newcastle)** *THE TRIUMPHANT WIDOW, OR THE MEDLEY OF HUMOURS. A COMEDY*, FIRST EDITION, *lacks initial license leaf, corner of B1 defective, upper edge shaved, occasionally affecting pagination, some staining, title with a couple of marginal tears, modern calf, upper cover slightly sunned*, [Wing N891], 4to, Printed by J. M. for H. Herringman, 1677.

\*\* Scarce Restoration comedy with only very occasional appearances at auction.

£600 - 800





267

**Almanac.- Coley (Henry)** NUNCIVS COELESTIS; OR, URANIA'S MESSENGER, EXHIBITING A BRIEF DESCRIPTION AND SURVEY OF THE YEAR OF HUMANE REDEMPTION 1677, printed in red and black, astrological tables and diagrams, with 13ff. from a different almanac from the same year bound at rear, disbound, [Wing A1454], 8vo, by S. S., 1677.

£300 - 400

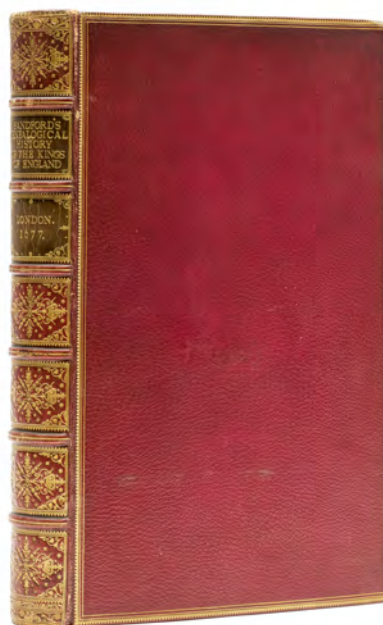


268

**Caesar (Gaius Julius)** THE COMMENTARIES... OF HIS WARS IN GALLIA; AND THE CIVIL WARS BETWIXT HIM AND POMPEY, translated by Clement Edmonds, title page in red and black, engraved frontispiece, 1 plate of coins and 13 plates of battles, military formations, sieges, etc., (9 double-page), without final 8ff. (index and 1p. advertisement), 1 plate with neatly repaired tear to lower margin, occasional light foxing or browning, bookplate to pastedown, contemporary calf, neatly and sympathetically rebaked and recorned, rubbed, [Wing C200], folio, T. Newcomb, 1677.

\*\* Provenance: Sr. Philip Monoux Bart, Sandy (bookplate).

£600 - 800



269

**Sandford (Francis)** A GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN, first edition, title in red and black, 5 double-page engraved plates, illustrations, 57 full-page, the odd short repaired marginal tear, 3Y2 with longer repaired tear, but a very good, clean copy generally, bookplate to pastedown, red morocco, gilt, by Bedford, spine gilt in compartments with crown motifs, light rubbing to extremities, g.e., [Wing S651], folio, Savoy, by Tho. Newcomb for the Author, 1677.

£400 - 600



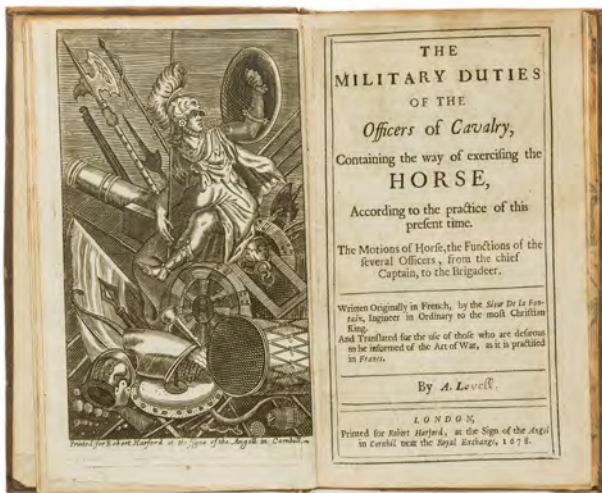
270

**[Barrin (Jean)]** THE MONK UNVAI'L'D: OR, A FACETIOUS DIALOGUE, first edition, translated by C.V., longitudinal half-title, engraved frontispiece, final leaf with advertisement to verso, 18th century calf, gilt, rebaked, corners worn, [Wing B920A], 8vo, Printed for Jonathan Edwin, 1678.

\* Scarce, with only 10 copies recorded on ESTC, 4 of which are located in British Isles. Only one copy located in auction records, in 1968. The title continues: "Discovering the several Intrigues, and subtil Practises, together with the lewd and scandalous Lives of Monks, Fryers, and other pretended Religious Votaries of the Church of Rome."

£400 - 600





271

**Horsemanship.- [La Fontaine (Sieur de)]** THE MILITARY DUTIES OF THE OFFICERS OF CAVALRY, CONTAINING THE WAY OF EXERCISING THE HORSE..., FIRST EDITION, translated by A[rchibald] L[ovell], *initial licence leaf, engraved frontispiece and 2 folding engraved plates, contemporary mottled calf, spine gilt, rubbed, [Wing L178], 8vo, Printed for Robert Harford, 1678.*

\*\* The crisp Macclesfield copy (with bookplate and small embossed stamp on title) of this, the first and only edition, which includes sections on how to fight horse against horse, horse against foot, foot against horse, how squadrons are to be detached, how to fight in a retreat, and more.

£400 - 600



272

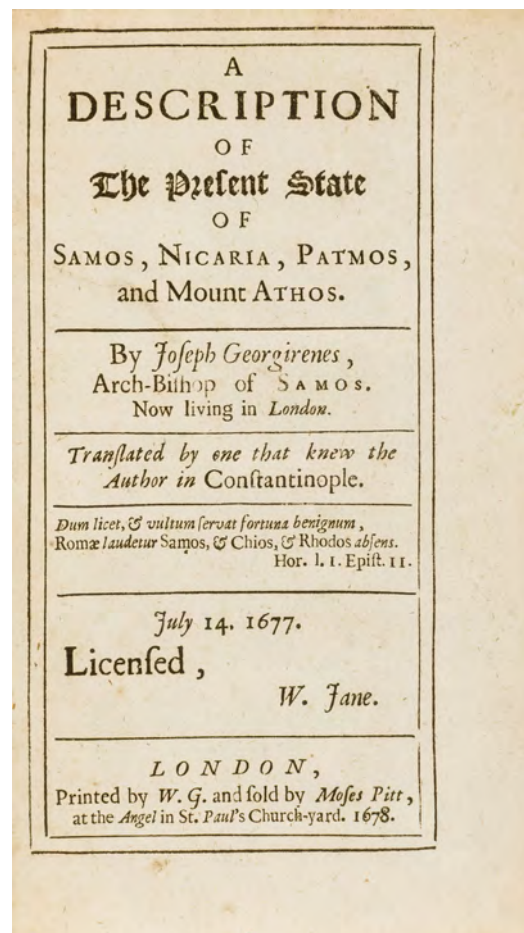
272

**Treatment of tumours.- Browne (John)** A COMPLEAT TREATISE OF PRETERNATURAL TUMOURS, FIRST EDITION, *engraved portrait frontispiece by R. White and 5 engraved plates, woodcut illustration, title and frontispiece margins a little chipped, occasional library blind-stamps, title a little browned with ink inscription to recto and faint ink stamp to verso, 1 plate with neatly repaired tear, small hole to T7 affecting 1 or 2 letters of text, bookplate to pastedown, contemporary panelled calf, neatly and sympathetically rebaked, [Wing B5125A], 8vo, by S. R. for R. Clavel, 1678.*

\*\* BROWNE'S FIRST PUBLISHED BOOK, RARE AT AUCTION, WE CAN TRACE ONLY ONE COPY IN THE LAST 70 YEARS.

Provenance: St. Augustine College, Canterbury (bookplate and ink inscription to pastedown); John Marshall, 1848 (ink inscription); Wigan Public Library (blind-stamps).

£800 - 1,000



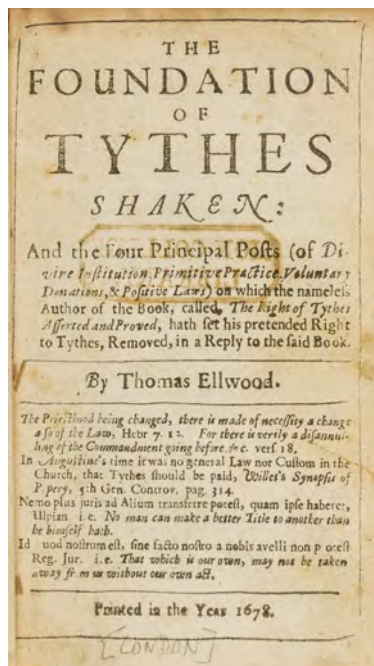
273

**Greece.- Georgirenes (Joseph)** A DESCRIPTION OF THE PRESENT STATE OF SAMOS, NICARIA, PATMOS, AND MOUNT ATHOS, FIRST EDITION, *without A2 & 3 (dedication in Greek) as often, corner of D4 defective (not affecting text), contemporary sheep, rubbed, spine ends slightly chipped, [Wing G536; Blackmer 672; Atabey 489], 8vo, Printed by W. G. and sold by Moses Pitt, 1678.*

\*\* "This is a work of particular interest because Georgirenes is describing an area he knew very well. Born in Milos, he was archbishop of Samos from 1666 to 1671..." (Blackmer). Many copies, including one of the two Atabey copies and the Macclesfield copy, lack the 2ff. of Greek dedication.

£500 - 700





274

274

**John Milton.- Ellwood (Thomas)** THE FOUNDATION OF TYTHES SHAKEN, first edition, a few leaves at beginning trimmed close, some marginal browning, early ink annotations to endpapers, old ink stamp on title verso with some show through, modern calf preserving older sheep covers, [Wing E622], 8vo, 1678.

\* "Written in reply to "The right of tythes asserted and proved, &c." by Thomas Comber, and "A vindication of the Friendly conference, &c." attributed by some to Edward Fowler, Bishop of Gloucester; both books being in answer to Ellwood's "Truth prevailing". (ESTC). A renowned Quaker tract by an author who is best known as a friend of John Milton, who credited Ellwood with the impulse to write Paradise Regain'd.

Provenance: George and Jeremy Pope (ink names at foot of final leaf); Sion College Library (ink stamp on title verso).

£400 - 600

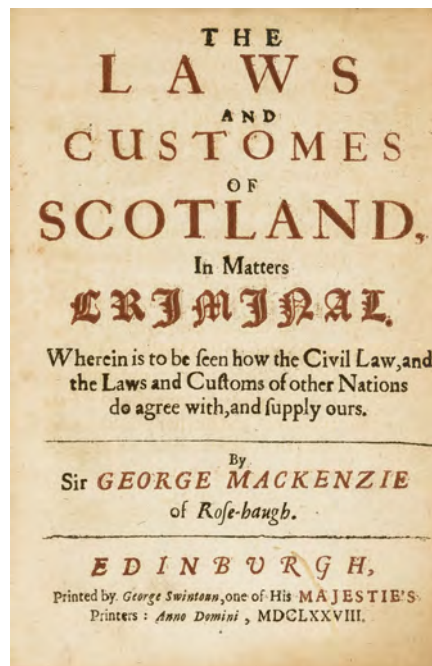
275

**Witchcraft.- Mackenzie (Sir George)** THE LAWS AND CUSTOMES OF SCOTLAND IN MATTERS CRIMINAL, first edition, title in red and black, with initial imprimatur f., woodcut initials, occasional light foxing or browning, ink inscription to endpaper, contemporary calf, rubbed, 2 worm holes to upper cover, [Wing M165], 8vo, by George Swinton, 1678.

\* Includes sections on "Poyson", "Witch-craft", "Of Duels" and "Incest, Sodomy, Bestiality".

Provenance: A. Kerr (ink inscription).

£600 - 800



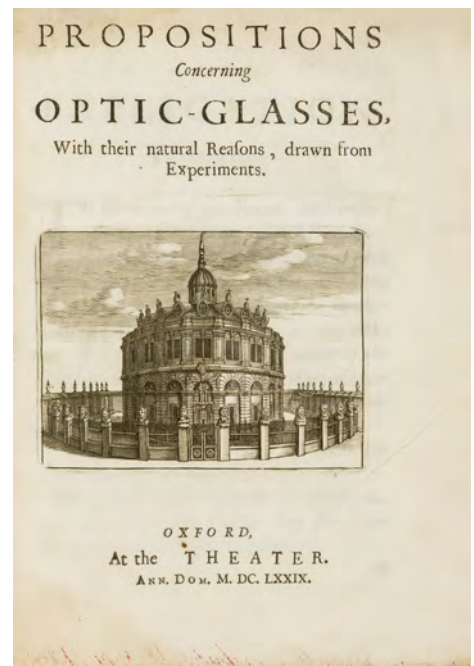
275

276

**[Walker (Obadiah)]** PROPOSITIONS CONCERNING OPTIC-GLASSES, WITH THEIR NATURAL REASONS, DRAWN FROM EXPERIMENTS, first edition, engraved title-vignette, woodcut diagrams in text, some light water-staining, mostly marginal, modern calf-backed marbled boards, [Wing W409; Madan 3208], 4to, Oxford, At the Theater, 1679.

\* "Attributed to Odadiah Walker; sometimes also attributed to Abraham Woodhead (R.H., pseudonym), and Robert Cooper." (ESTC). Apart from the Macclesfield copy in 2005, which was bound with 3 other works and made £21,000, no other copy traced at auction since 1952. Sotheby's attributed the work definitively to Cooper, suggesting that Walker was in fact the publisher.

£600 - 800



276



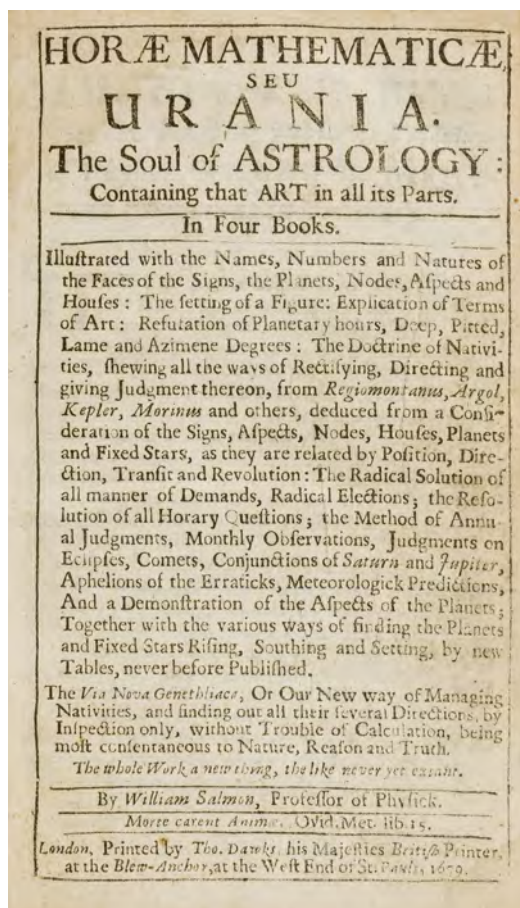
277

**Assaying.- B[adcock] (W[illiam])** A NEW TOUCH-STONE FOR GOLD AND SILVER WARES, 2 parts in 1, second edition, engraved frontispiece slightly chipped, engraved plate, title soiled, F1 and F4 part 2 with short tear repaired, F7 part 2 with tear to upper edge, F8 loose, modern calf, [Wing B381; Goldsmiths' 151], 8vo, Printed for J. Bellenger...and T. Bassett, 1679.

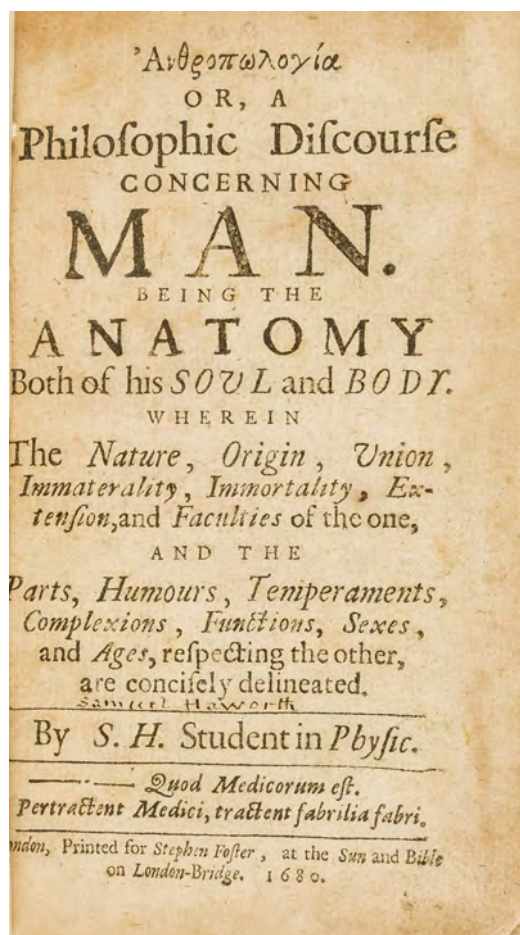
\* An expanded edition of the work which first appeared in 1677.

£500 - 700





278



279

278

**Astrology.- Salmon (William)** HORÆ MATHEMATICÆ, SEU URANIA. THE SOUL OF ASTROLOGY, FIRST EDITION, *half-title (water-stained and with hole at inner margin), 2pp. advertisements at end, woodcut diagrams, hole and short tear on G4 with slight loss of text, a couple of other marginal flaws or defects, small rust hole in Ff1 with slight loss of text, light water-staining to most leaves, mostly marginal, contemporary calf, rubbed, foot of spine repaired, [Wing S430], 8vo, Printed by Tho. Dawks, 1679.*

\*\* Scarce at auction - copies in 1988 and 1974 most recently.

Provenance: Mary Evans (several ink signatures); Charles Mathias of Crundale, Haverfordwest (bookplate).

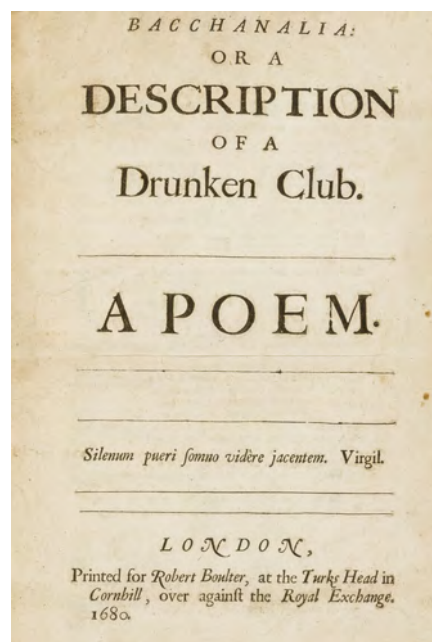
£600 - 800

279

**H[aworth] (S[amuel])** ANTHROPOLOGIA OR, A PHILOSOPHIC DISCOURSE CONCERNING MAN, FIRST EDITION, *5pp. advertisements at end, pepperpot worming to upper margin, some foxing and staining, modern calf-backed marbled boards, [Wing H1190], 12mo, Printed for Stephen Foster, 1680.*

\*\* Scarce, with only two auction records traced - in 2007 and 1925. Haworth appears to have been something of a quack, though he did practice medicine in London and Paris, with his treatment of consumption being particularly successful. In 1683 he published *A Description of the Duke's Bagnio*, dedicated to the Duke of York (later James II) for whom he worked as physician, describing a newly-opened Turkish bath and medicinal spa in Covent Garden.

£600 - 800



280

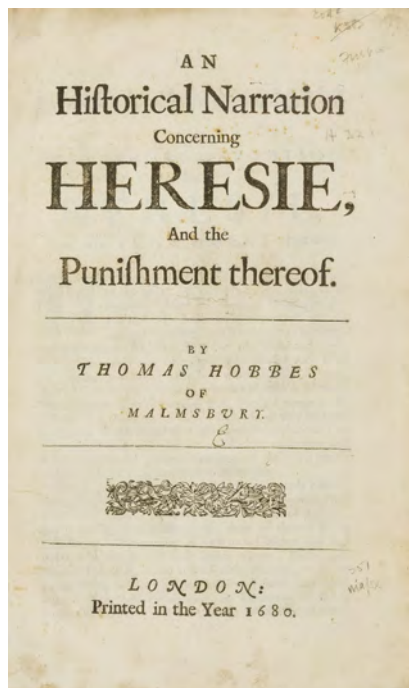
**[Darby (Charles)]** BACCHANALIA: OR A DESCRIPTION OF A DRUNKEN CLUB. A POEM, FIRST EDITION, *inner margin of title repaired, slight crease throughout from old fold, last leaf a little soiled, modern calf-backed boards with title label to upper cover, [Wing D243], folio, Printed by Robert Boulter, 1680.*

\*\* The author's first published work. The poem ends with the judgemental lines:

"Think on All this: and think on't soberly,  
And then, perhaps you'll say, as well as I,  
Your Mirth is Madness: Wine is Poison fell:  
Your Paradise is Bedlam; if not Hell."

£400 - 500





281

**Hobbes (Thomas)** AN HISTORICAL NARRATION CONCERNING HERESIE, AND THE PUNISHMENT THEREOF, FIRST EDITION, *title with woodcut decoration, light finger-soiling to title, last f. creased and a little soiled with tear to upper margin, modern wrappers, [Wing H2238], folio, n.p., 1680.*

\*\* A scarce Hobbes item comprising his response to a bill proposed in the Commons that proposed an investigation of heresy and "in particular... the book of Mr. Hobbes called the Leviathan." Hobbes was so alarmed by this that he burned a number of his papers but also took to investigating the current statutes on heresy, the result of which was this text which argued that following the abolition of the High Commission Court prior to the Civil War, there remained no body in England able to rule on the committing of heresy.

£600 - 800

282

**Occult.- [Montfaucon de Villars (Abbé de)]** THE COUNT OF GABALIS: OR, THE EXTRAVAGANT MYSTERIES OF THE CABALISTS, FIRST EDITION IN ENGLISH, *light browning, marginal notes and the odd correction in a later hand, ink name to head of title, modern calf, light fading to spine, [Wing V386; cf. Duveen p.481 (first edition)], 12mo, for B. M., 1680.*

\*\* "An interesting work, largely satirical, on the Rosicrucians and other secret societies. It is said that the author's mysterious death was due to this work, as it was believed that he was murdered by a member of one of these societies who disapproved of the book." - Duveen.

Provenance: Walter Johnston (ink inscription).

£400 - 600

283

**Machiavelli (Niccolò)** THE WORKS OF THE FAMOUS NICHOLAS MACHIAVEL, CITIZEN AND SECRETARY OF FLORENCE, *second edition in English, light soiling to title, occasional light marginal soiling or marking, minor worming to outer margin of first few gatherings, occasional small marginalia, contemporary calf, sympathetically rebacked, rubbed, endpapers renewed, [Wing M129], folio, for John Starkey, Charles Harper, and John Amery, 1680.*

£600 - 800

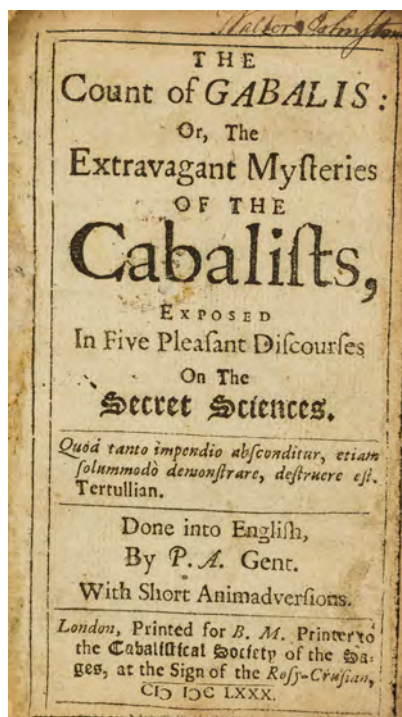
284

**Europe.- Bethel (Slingsby)** THE INTEREST OF PRINCES AND STATES, FIRST EDITION, *4pp. advertisements at end, lacking initial blank, some light foxing, occasional worming to fore-margin touching a few letters, bookplate to pastedown, contemporary calf, rebacked, retaining much of original backstrip, [Wing B2064], 8vo, John Wickins, 1680.*

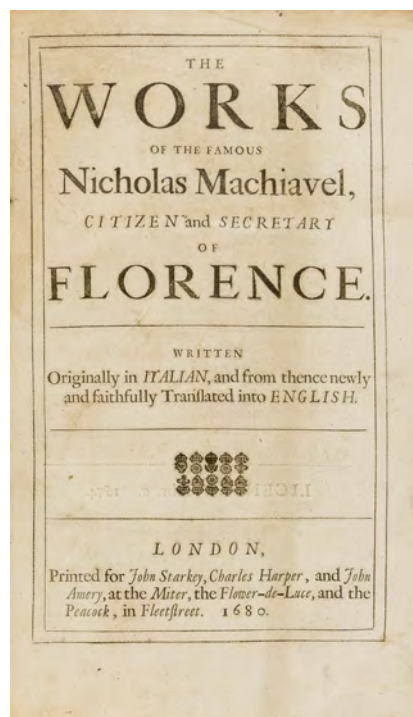
\*\* First edition of this work composed by Bethel during his travels. In it he advocated freedom of trade and liberty of conscience.

Provenance: Earl of Ilchester (bookplate).

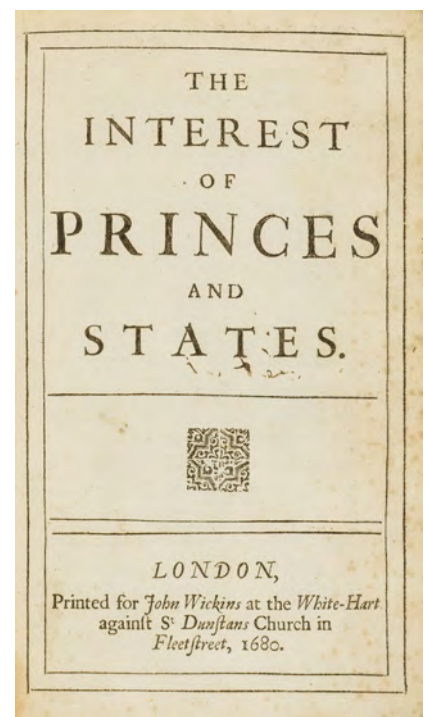
£250 - 350



282

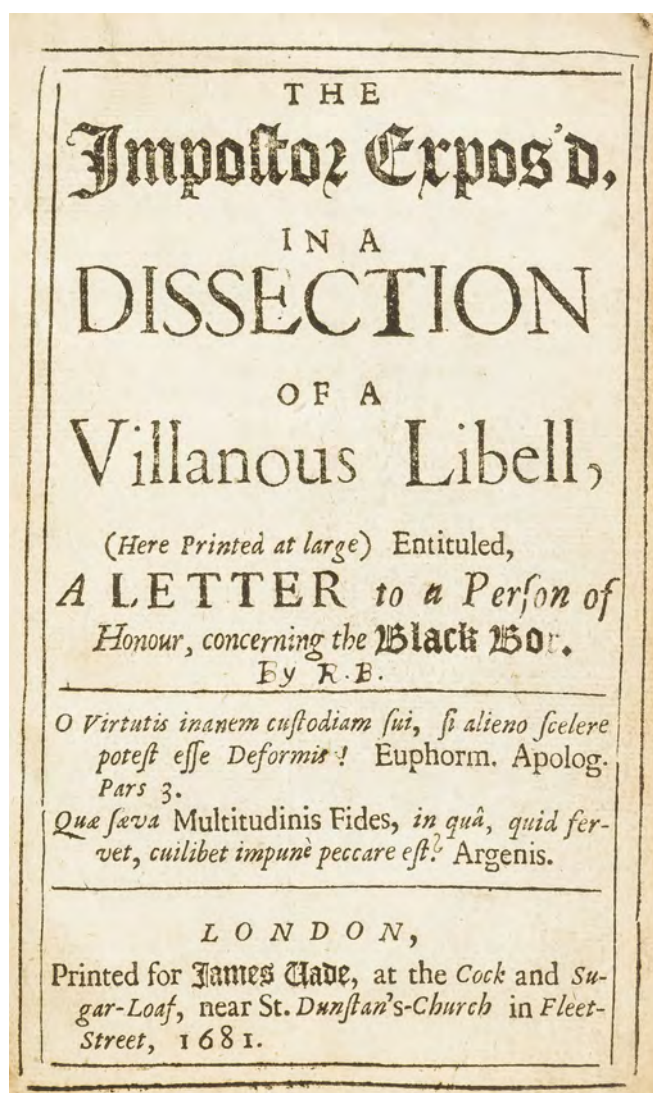


283



284





285

IMPOSTOR EXPOS'D (THE), IN A DISSECTION OF A VILLANOUS LIBELL...CONCERNING THE BLACK BOX, first edition, *final advertisement leaf*, slight staining to upper edge, small tear to upper margin 11, modern half calf, [Wing 1104], 8vo, Printed for James Vade, 1681.

✱ A treatise concerning Papists, Jesuits, rebellion and treason in response to Robert Ferguson's *A letter to a person of honour, concerning the black box*. ESTC records only the Beinecke Library copy in N. America (and 7 copies in B. Isles).

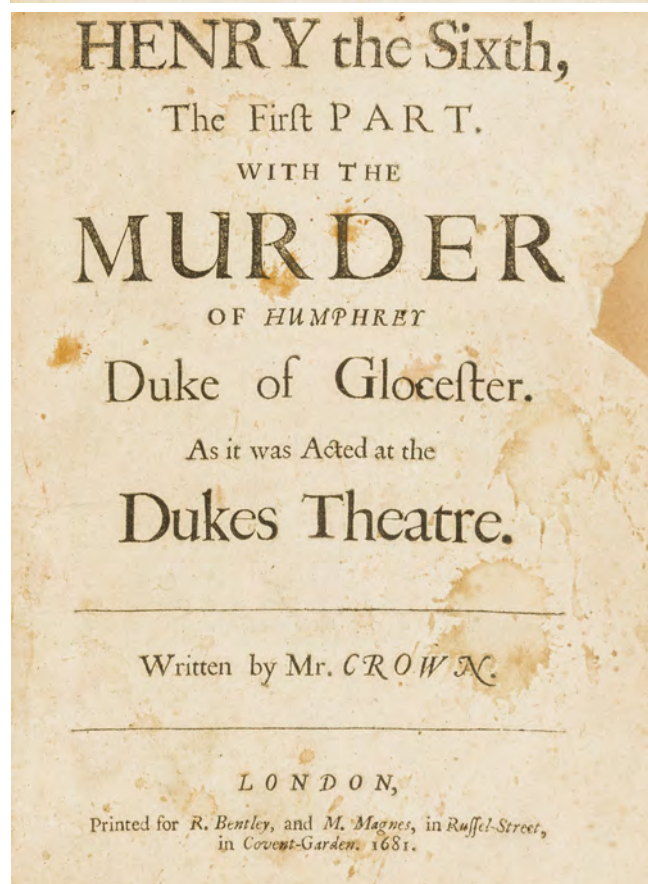
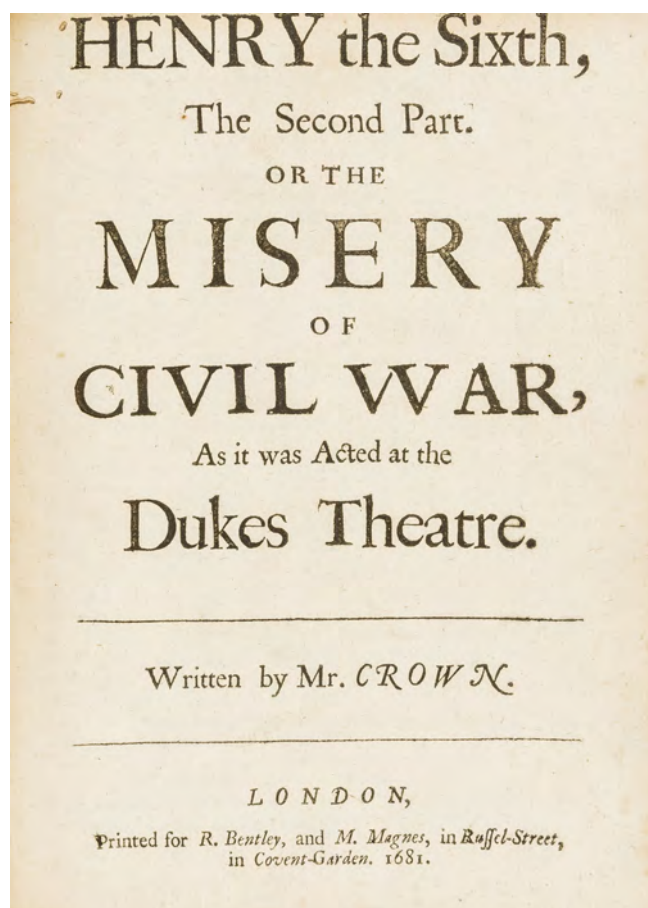
£500 - 700

286

Shakespeare (William).- Crowne (John) HENRY THE SIXTH, 2 parts in 1, FIRST EDITIONS, title to first part slightly stained and with piece missing from margin and repaired, last 2 leaves frayed at fore-edge, both parts trimmed close occasionally touching headline, some worming, mostly marginal but occasionally slightly affecting text, some light browning, modern half calf, spine faded, [Wing 7388 and 7389; Pforzheimer 912], 4to, Printed for R. Bentley, and M. Magnes, 1681.

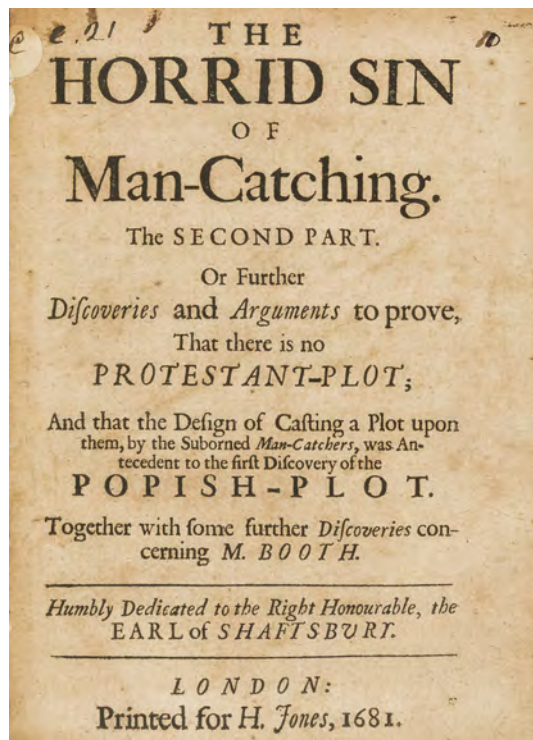
✱ Based on Shakespeare's *King Henry the Sixth*, part 2. The two parts of Crowne's work are subtitled: "With the Murder of Humphrey Duke of Gloucester" and "The Misery of Civil War" respectively. Part 2 is a reissue, with cancel title-page, of *The Misery of Civil War*, 1680.

£1,000 - 1,500



286



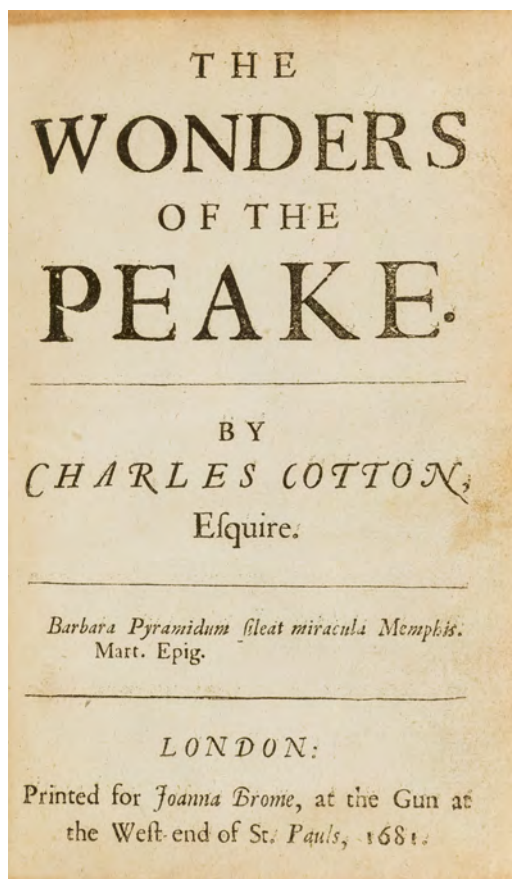


287

**Popish Plot.- S. (T.)** THE HORRID SIN OF MAN-CATCHING. THE SECOND PART. OR FURTHER DISCOVERIES AND ARGUMENTS TO PROVE, THAT THERE IS NO PROTESTANT-PLOT, FIRST EDITION, *browned, modern roan-backed boards*, [Wing S166], 4to, Printed for H. Jones, 1681.

\*\* A sermon by Edmund Hicckingill with the same title was published in the same year.

£300 - 400



288

288

**Cotton (Charles)** THE WONDERS OF THE PEAKE, FIRST EDITION, *lacking initial and final 2 blank leaves, some staining and soiling, ink correction to misprint on verso of final leaf, modern calf*, [Wing C6400], 8vo, Printed for Joanna Brome, 1681.

\*\* Joanna Brome, wife of Henry Brome, who continued his book publishing business after his death in 1681 for a further 3 years. Their son Charles then took over the business until about 1711-12.

£300 - 400



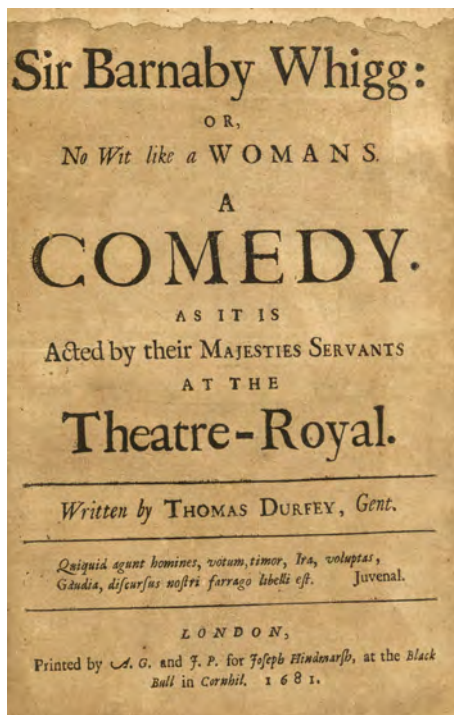
289

**Witchcraft.- Glanvill (Joseph)** SADUCISMUS TRIUMPHATUS: OR, FULL AND PLAIN EVIDENCE CONCERNING WITCHES AND APPARITIONS, 2 parts in 1 vol., FIRST EDITION, *engraved frontispiece to each part, first frontispiece duplicated later in text, lacking errata and blank R8 ff., A6 with marginal tear just running into text, 2G5 and 2Q1 with rust- or burn-holes affecting 1 or 2 letters of text, occasional spotting or foxing, very minor worming to lower margin, contemporary calf, joints cracking at head, vertical crease to spine*, [Wing G822], 8vo, for J. Collins, 1681.

\*\* ONE OF THE MOST IMPORTANT ENGLISH WORKS ON WITCHES, GHOSTS, DEMONS AND OTHER PARANORMAL HAPPENINGS. Glanvill was a member of the Royal Society and was disturbed by the rising scepticism in demons and witches in the late seventeenth century. Thinking that disbelief would lead to a rejection of Christianity, he set out to prove that ghosts and demons were real, and that they continued to be a menace to a Christian society.

£750 - 1,000





290

**D'Urfey (Thomas)** SIR BARNABY WHIGG: OR NO WIT LIKE A WOMAN'S. A COMEDY. AS IT IS ACTED BY THEIR MAJESTIES' SERVANTS AT THE THEATRE-ROYAL, FIRST EDITION, title restored at head, A2-4 with upper corner restored, foxing and browning, worm track to A4 with repair to verso, 20th century roan-backed cloth, spine rubbed, [Wing D2778], sm. 4to, by A. G., 1681.

\*\* A scarce play by D'Urfey, we can trace only one copy at auction in the last 70 years. The plot is largely taken from the Bremond's novel *The Double Cuckold*.

£400 - 600



291

291

**Natural History.- Grew (Nehemiah)** MUSAEUM REGALIS SOCIETATIS. OR A CATALOGUE & DESCRIPTION OF THE NATURAL AND ARTIFICIAL RARITIES BELONGING TO THE ROYAL SOCIETY AND PRESERVED AT GRESHAM COLLEGE, 2 parts in 1, FIRST EDITION, engraved portrait frontispiece, 31 plates, one folding, ms corrections in ink on l3v, M1r, Aa3r, Hh4r, Rr4v, Xx4r, tear/hole in C1 part 2 in text but not affecting legibility, rust hole in N4 part 1 with slight loss of text, slight staining to upper corner at beginning, some light foxing, last couple of plates with marginal browning, contemporary speckled calf, rebaked, [Wing G1952; Osler 2840], folio, Printed by W. Rawlins, for the Author, 1681.

\*\* Grew (1641-1712) is best known for his important contributions to plant morphology and anatomy. From about 1672, the Royal Society became the focal point of much of Grew's scientific activities and most of his works originated as papers read before the Society. By 1677 he had become one of the Society's secretaries and he was 'requested' to publish this description of the Society's museum - a description which not only lists, but describes in detail, with illustrations, the rarities collected by the Society. The second part, *The Comparative Anatomy of Stomachs and Guts*, was an important contribution to animal anatomy.

The manuscript corrections are possibly in the hand of Richard Frewin (1681-1716, physician and professor, whose ink inscription dated 1707 is on the front free endpaper. Frewin assembled an impressive library of over 2000 volumes of science and medicine and left various scholarly trusts and an Oxford house (Frewin Hall). The correction on Xx4 inserts in an otherwise blank space before the name "Henshaw", the word "Thomas".

£700 - 900



292

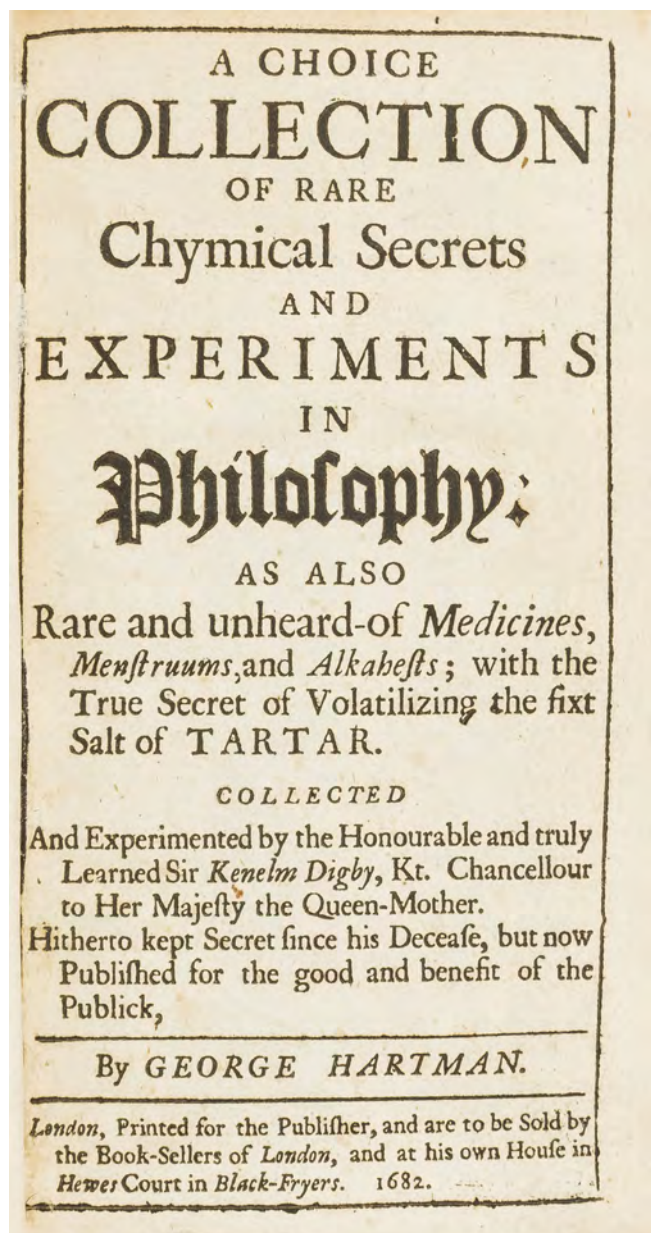
**De Laune (Thomas)** THE PRESENT STATE OF LONDON: OR, MEMORIALS COMPREHENDING A FULL AND SUCCINCT ACCOUNT OF THE ANCIENT AND MODERN STATE THEREOF, FIRST EDITION, engraved frontispiece and 12 plates, woodcut illustrations, without signature R (as issued), K3 shaved slightly affecting catchword, contemporary mottled calf, upper cover detached, [Wing D894], 12mo, Printed by George Larkin, for Enoch Prosser and John How, 1681.

\*\* ESTC calls for 17 plates but this would appear to be erroneous as all auction records state 12 plates, as here.

Provenance: Charles, 1st Viscount Eversley (bookplate).

£400 - 600



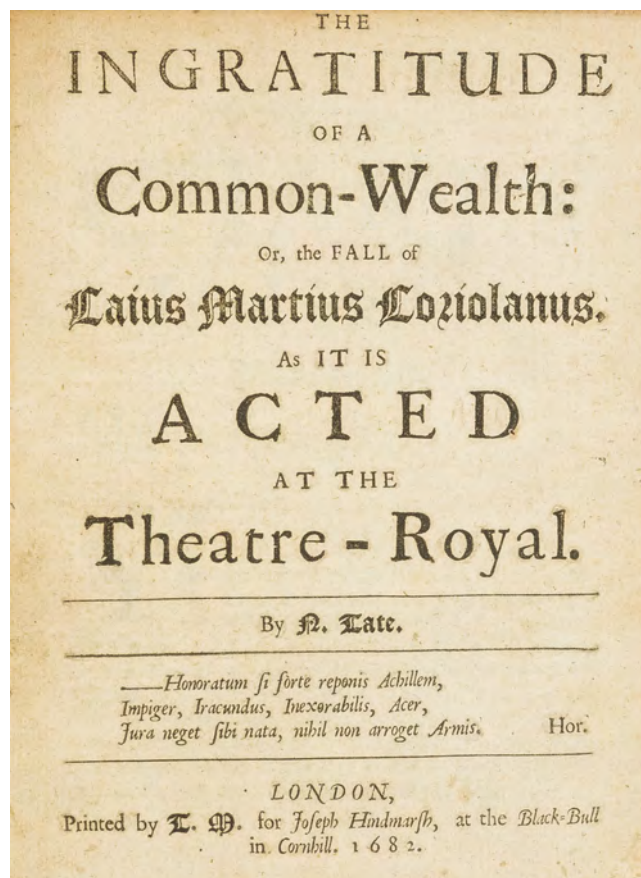


293

**Chemistry.- Digby (Sir Kenelm)** A CHOICE COLLECTION OF RARE CHYMICAL SECRETS AND EXPERIMENTS IN PHILOSOPHY, 2 parts in 1, FIRST EDITION, 4 engraved plates, occasional foxing and browning, modern calf, spine faded, [Wing D1425a], 8vo, Printed for the Publisher, 1682.

\*\* A reissue with cancel title-page of the first edition of the only account of Digby's chemical experiments, which were never published during his lifetime. At the end is a postscript giving the recipe for preparing his famous 'Sympathetical Powder'.

£750 - 1,000



294

**Shakespeare (William).- Tate (Nahum)** THE INGRATITUDE OF A COMMON-WEALTH: OR, THE FALL OF CAIUS MARTIUS CORIOLANUS, FIRST EDITION, *trimmed affecting pagination on several leaves and just touching top line of text on G3v and I3v, some light water-staining, modern calf, spine faded, [Wing T190], 4to, Printed by T.M. for Joseph Hindmarsh, 1682.*

\*\* Adapted by John Denis and James Thomson, and written by Tate, the play was based on Shakespeare's *Coriolanus*, which was not published separately until 1734.

£750 - 1,000

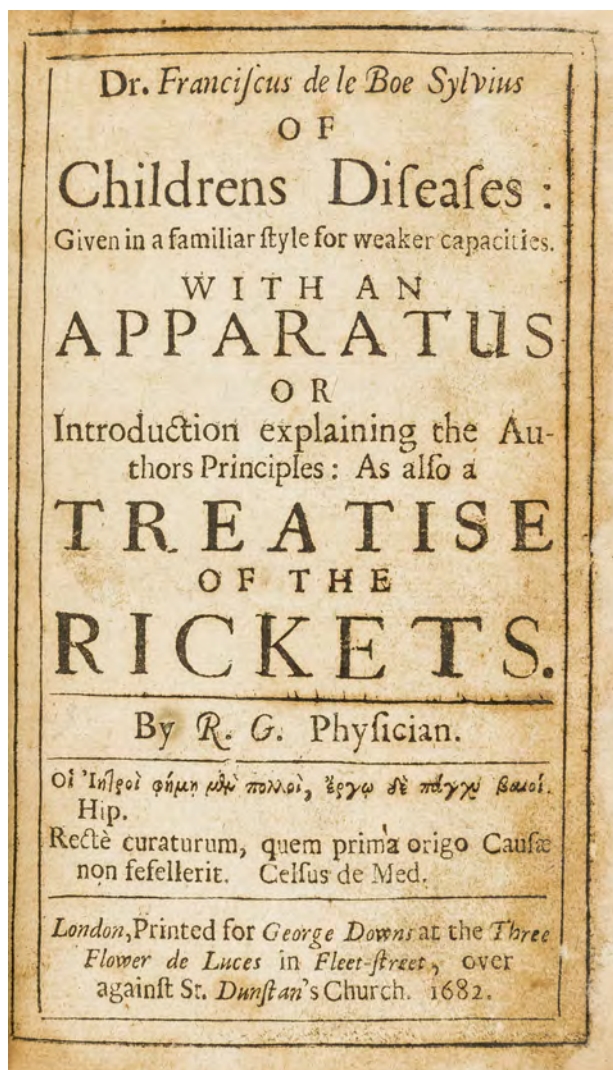
295

**Le Boe (Franciscus)** OF CHILDRENS DISEASES...ALSO A TREATISE OF THE RICKETS, FIRST EDITION, *final blank leaf present but lacking initial blank, title and first 2 ff. repaired to fore-edge, just touching ruled border to title, foxed and browned, some staining, modern sheep, [Wing L803B], 8vo, Printed for George Downs, 1682.*

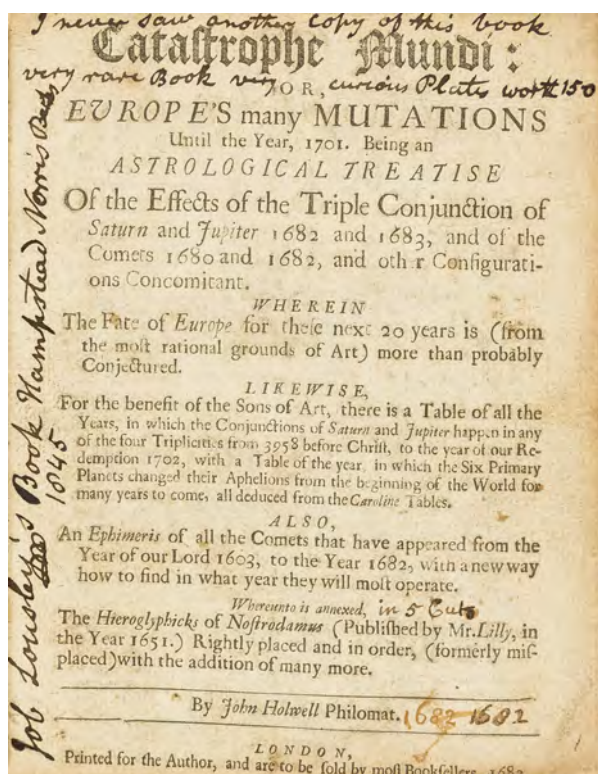
\*\* Rare, ESTC locates only 6 copies (4 in British Isles, 2 in U.S.). The translator and author of the side-notes is Richard Gower. Le Boe (1614-72), or Sylvius as he is more commonly known, was one of the most influential of the iatrochemists, a great anatomist and pioneer of bedside teaching, who is remembered in connection with the sylvian fissure and Aqueduct of Sylvius in the brain. As Professor of Medicine at Leiden he combined brilliance as a teacher with an attractive personality. Richard Gower, a student there and ardent admirer, translated two works by Sylvius into English: *Practice of Physick*, 1674, followed by this rare treatise which deals with the most common afflictions of children and as such is one of very few pediatric monographs printed in English in the 17th century.

£2,000 - 3,000





295



296

296

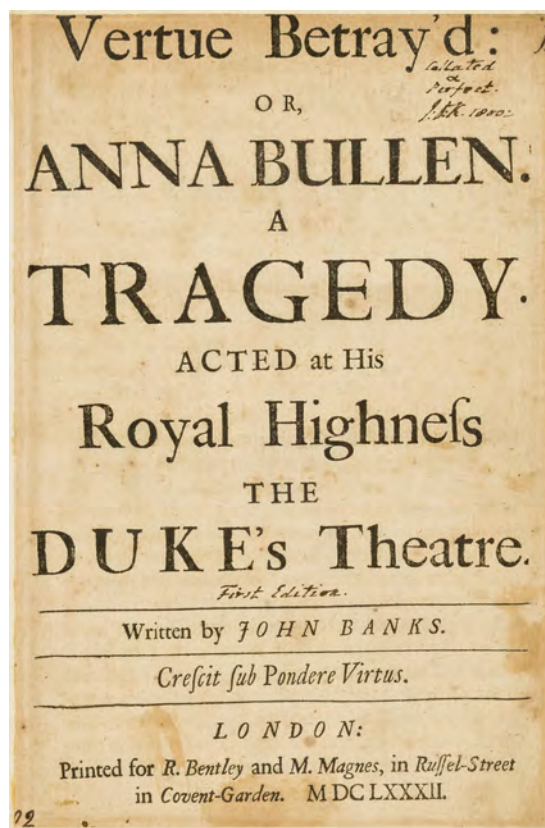
**Astrologer and Surveyor of New York.- Holwell (John)**  
CATASTROPHE MUNDI: OR, EUROPE'S MANY MUTATIONS UNTIL THE YEAR, 1701.  
BEING AN ASTROLOGICAL TREATISE, FIRST EDITION, 5 engraved plates only  
(of 6), diagrams, lacking A1, some leaves trimmed with slight loss to  
catchword, pagination or signatures (and slightly affecting imprint  
and date on title), some early marginal maniculae and later  
annotations and calculations, later blind-stamped calf, a little rubbed,  
[Wing H2516], 4to, Printed for the Author, 1682.

\*\* Scarce. In this edition, line 6 of title has "Triple"; another edition  
has "Tripple". Holwell (1649-?1686) was an astrologer and  
mathematician, friend of Halley, who became royal astronomer  
and surveyor of crown lands. Allegedly the government so feared  
his pen that he was sent to America to survey the city of New York,  
where he was poisoned.

At the end of this work is bound Thomas Wall's *A Second Christian  
Warning-Piece*, 8pp., [?1681], trimmed with slight loss of  
signatures, last leaf soiled, similar marginal maniculae and  
inscription of Job Lousley, [Wing W487], excessively rare with ESTC  
locating only 4 copies, with BL copy the only one in British Isles.

Provenance: Thomas Umfrevile (ink signature to title verso); Job  
Lousley (ink inscription round margins of title, dated 1845).

£600 - 800



297

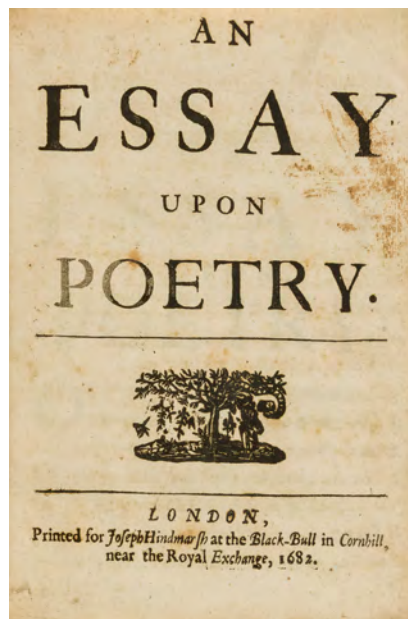
**Banks (John)** VERTUE BETRAY'D OR ANNA BULLEN. A TRAGEDY. ACTED AT  
HIS ROYAL HIGHNESS THE DUKE'S THEATRE, FIRST EDITION, light browning,  
each f. window-mounted, closely trimmed, touching first line of title  
and affecting a few headlines, disbound, [Wing B667], for R. Bentley  
and M. Magnes, 1682.

\*\* SCARCE AT AUCTION. Banks' most popular play, a tragedy based on  
the story of Anne Boleyn. SHAKESPEARE IS MENTIONED IN THE DEDICATION.

Provenance: John Philip Kemble (1757-1823), great Shakespearean  
actor (his characteristic inlaying of leaves; inscription on title  
margin: "Collated & Perfect J.P.K. 1800").

£400 - 600





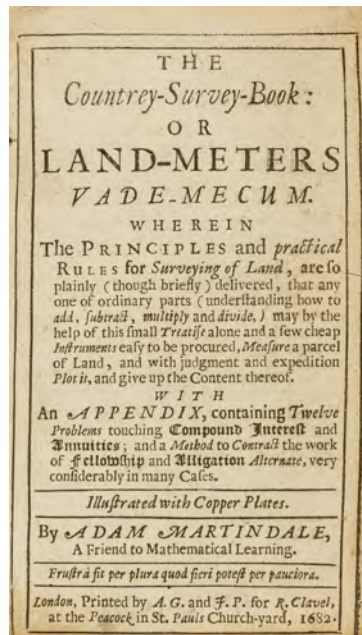
298

**Sheffield (John, Duke of Buckingham)** AN ESSAY UPON POETRY, FIRST EDITION, title with woodcut device, patch of soiling to title, A2 trimmed at foot with loss to catchword, light foxing, bookplate to pastedown, early 20th century half morocco, gilt, [Wing B5339], sm. 4to, for Joseph Hindmarsh, 1682.

\*\* Scarce first edition of Sheffield's most celebrated work, a delineation of different kinds of poetry, much praised by Pope.

Provenance: Edmund Gosse (bookplate).

£400 - 600



299

**Surveying.- Martindale (Adam)** THE COUNTRY-SURVEY-BOOK: OR LAND-METERS VADE-MECUM, FIRST EDITION, 3 folding engraved plates at end, without or lacking O6 (as seemingly most or possibly all copies), some worming, affecting text in places, contemporary calf, rebacked covers worn and repaired, [Wing M854], 12mo, Printed by A. G. and J. P. for R. Clavel, 1682.

\*\* Very rare in commerce. ESTC records only 6 copies (3 each in British Isles and N. America). O6 p.225/6 appears to have been cancelled.

£300 - 400



300

**Anacreon.** ANACREON DONE INTO ENGLISH OUT OF THE ORIGINAL GREEK, FIRST EDITION, a couple of minor marginal defects, occasional slight foxing, contemporary calf, spine gilt, very slightly rubbed but a lovely copy, [Wing A3046; Pforzheimer 224], 8vo in 4s, Oxford, Printed by L. Lichfield...for Anthony Stephens, 1683.

\*\* Translated by Francis Willis, Abraham Cowley, John Oldham and Thomas Wood. Bookplate of John Lowe.

£200 - 300



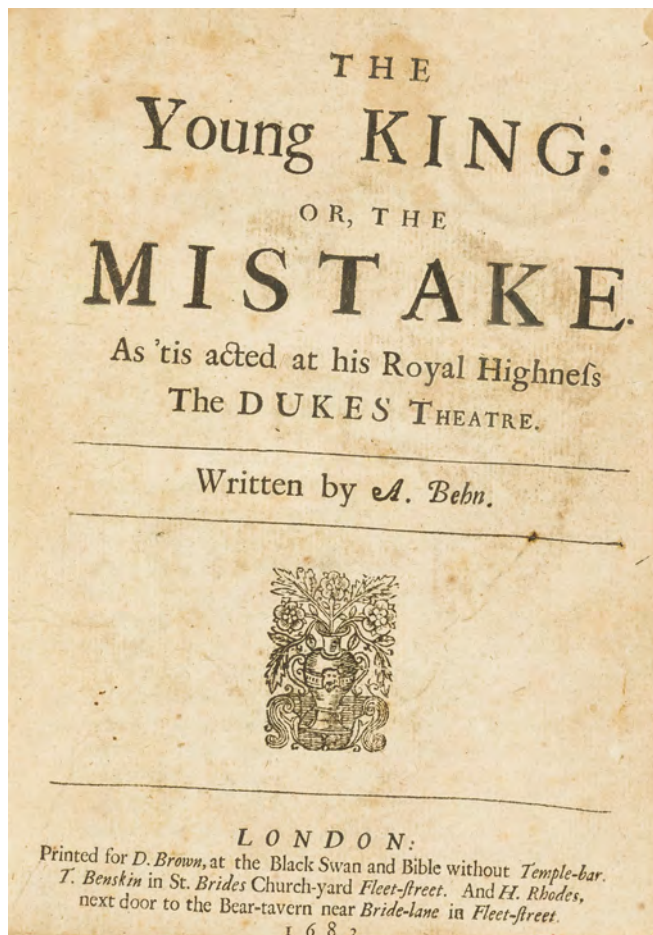
301

**Ayres (Philip)** EMBLEMATA AMATORIA...IN FOUR LANGUAGES, FIRST EDITION, engraved throughout, frontispiece, title, 2 leaves 'Sonnet', 44 plates with facing leaf of text, title with small piece missing from lower corner, some other leaves shaved close, touching edge of plate, several leaves misbound, some early ink annotations to blank versos, later red morocco, gilt, g.e., [Wing A4307; Landwehr Rom. 130; Praz p.263; Freeman p.205], 8vo, Sold by R. Bently...S. Tidmarsh, 1683.

\*\* "Its graceful four-lined poems in copper-plate hand required no intellectual effort to follow, the subject was love - the book was, in fact, admirably suited to the drawing-room and the ladies for whom it was destined." (Freeman)

£900 - 1,200





302

**Behn (Aphra)** THE YOUNG KING: OR, THE MISTAKE, FIRST EDITION, *foot of title trimmed just touching last number in date, a few other leaves trimmed, touching catchword or headline and last line of text of Prologue (as often seemingly), some light browning and soiling, modern red morocco-backed cloth by Sangorski & Sutcliffe, [Wing B1776], 4to, Printed for D. Brown..., T. Benskin...and H. Rhodes, 1683.*

\*\* Scarce work by this pioneering woman playwright, poet and fiction writer who at one time worked as a spy for Charles II in Antwerp. Virginia Woolf wrote of her: "All women together ought to let flowers fall upon the tomb of Aphra Behn which is, most scandalously but rather appropriately, in Westminster Abbey, for it was she who earned them the right to speak their minds." According to ESTC this play is "Based on part 8 of "Cléopâtre" by Gaultier de Coste, seigneur de La Calprenède, and on "La vida es sueño" by Pedro Calderón de la Barca."

£1,000 - 1,500



303

**Book reviews.-** WEEKLY MEMORIALS FOR THE INGENIOUS: OR, AN ACCOUNT OF BOOKS LATELY SET FORTH IN SEVERAL LANGUAGES. WITH OTHER ACCOUNTS RELATING TO ARTS AND SCIENCES, FIRST COLLECTED EDITION, *engraved and woodcut illustrations, 2 full-page, upper margin of Oo3 torn and defective, just touching text, small hoile from paper flaw in Qq1, occasional light browning, contemporary calf, rubbed, joints cracked, extremities worn, [Fulton 279], 4to, Printed for Henry Faithorne and John Kersey, 1683.*

\*\* Rare periodical, comprising 50 weekly numbers, of book reviews covering a wide array of subjects, including: Bees, Bills of Mortality, Chocolate, Coffee, Comets, Earthquakes, Humane Excrement "a Remedy against Snakes and Adders poyson", Gold, Husbandry in Ceylon, Monstrous births, Opium, The Pelican, Red Wine, Tobacco, Vesuvius and Unicorns. The dedication is to Robert Boyle.

£500 - 700



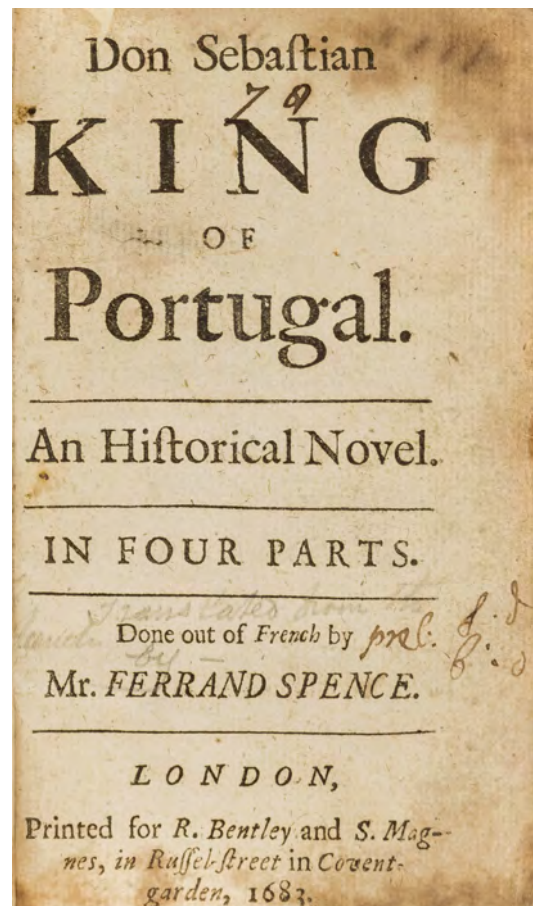


304

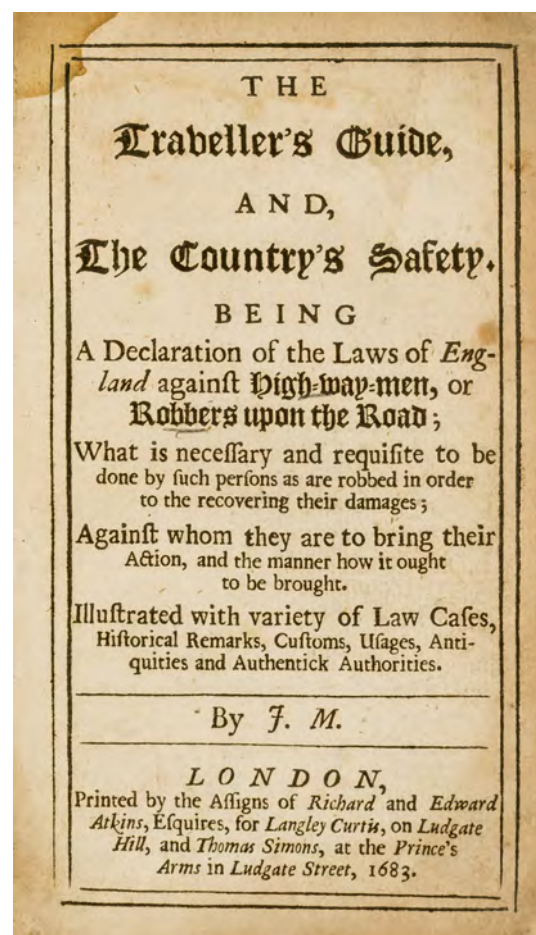
**Esoterica.- Pordage (John)** *Theologia Mystica, or The Mystic Divinitie Of the Aeternal Invisibles*, 2 parts in 1 vol., *engraved folding portrait frontispiece and 2 plates, 1 folding, 19th century 8pp. ms. at end "An Extract from Peter Poiret's work entitled 'The Mystic Library', relative to Behmen, Pordage and Jane Lead", short split to 1 fold of portrait, F1 small hole at foot with loss of 1 word and catchword, a few ff. closely trimmed at head, occasionally touching headlines, lightly browned, some spotting or light foxing, 19th century calf, gilt, central gilt eagle motif to covers, [Wing P2968], 8vo, n.p., 1683.*

\* Scarce at auction. Pordage was an Anglican priest, alchemist, astrologer and mystic. He founded the English Behmenist Group, which aspired to the 'highest spiritual state' with 'visible communion with angels'. The 'To the reader' is signed by Jane Leade, herself a leading light in the Behmenist movement, later becoming its leader upon the expulsion of Pordage from his parish (under the name of The Philadelphian Society). Her spiritual visions are recorded in a number of publications.

£1,200 - 1,800



305



306



305

DON SEBASTIAN, KING OF PORTUGAL. AN HISTORICAL NOVEL. IN FOUR PARTS. DONE OUT OF THE FRENCH BY MR. FERRAND SPENCE, FIRST EDITION, *lacking initial blank, the odd f. with chips to tearing to lower corner without loss to text, second G5 shaved at foot, affecting signature and catchword, patches of browning to title, occasional light damp-staining, ink inscriptions to title and A3, contemporary calf, rebaked, retaining much of original backstrip, some bumping and wear to extremities, [Wing D1847], for R. Bentley and S. Magnes, in Russell-street in Covent-garden, 1683.*

\*\* A rare novel, published 10 years prior to Dryden's work of the same name. ESTC lists only 2 copies with this imprint, both in the US.

Provenance: John Cole, 1776 (ink inscription).

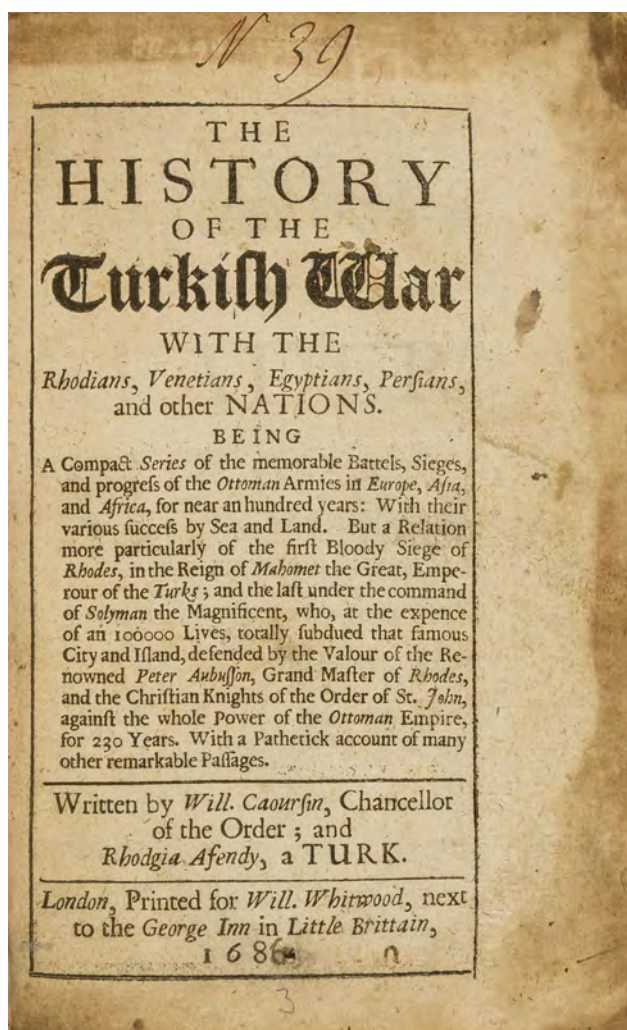
£400 - 600

306

**Highwaymen.-** THE TRAVELLER'S GUIDE, AND THE COUNTRY'S SAFETY: BEING A DECLARATION OF THE LAWS OF ENGLAND AGAINST HIGH-WAY-MEN, OR ROBBERS UPON THE ROAD, FIRST EDITION, 3pp. *advertisements, some marginal damp-staining, contemporary sheep, front free endpaper renewed, [Wing M50], 12mo, by the assigns of Richard and Edward Atkins, 1683.*

\*\* Scarce, we can trace only a handful of complete copies at auction.

£600 - 800



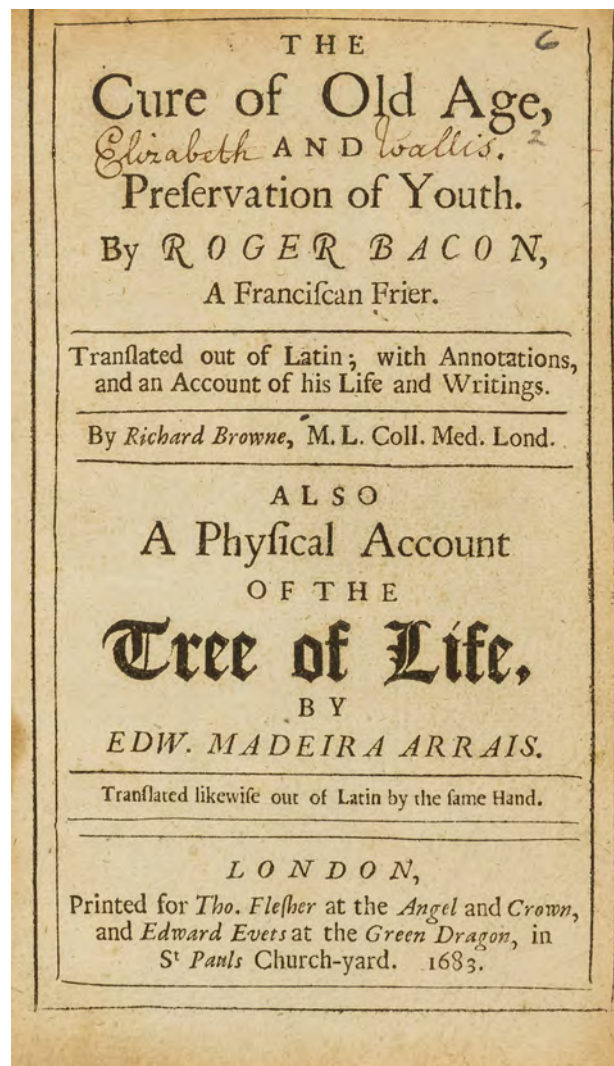
307

307

**Turkey.- Caoursin (William) and Rhodgia Afendy.** THE HISTORY OF THE TURKISH WAR WITH THE RHODIANS, VENETIANS, EGYPTIANS, PERSIANS, AND OTHER NATIONS, FIRST EDITION, *marginal browning to first and last few ff., title with small hole to foot of imprint, touching date, blind-stamp to title and a few other ff., front free endpaper working loose, lacking rear endpaper, contemporary calf, neatly rebaked, rubbed, [Wing B3824D; not in Blackmer or Koç], 8vo, for Will. Whitwood, 1683.*

\*\* Rare. ESTC lists 5 copies with only the BL copy in the UK.

£400 - 600



308

**Bacon (Roger)** THE CURE OF OLD AGE AND PRESERVATION OF YOUTH, translated by Richard Browne, 2 parts in 1 vol., FIRST ENGLISH EDITION, THE DUVEEN-CRAHAN COPY, *lacking final advertisement f., a few ff. closely shaved at head, affecting headlines, very occasional light toning, bookplate to endpaper, 20th century black morocco by Crahan, spine gilt, [Duveen, p.38 (this copy); Wing B372], 8vo, Thomas Flesher and Edward Evets, 1683*

\*\* A translation of *De retardatione accidentium senectutis*, "a curious work...containing many strange recipes and rules of diet to keep young" - Duveen.

Provenance: Denis Duveen; Marcus and Elizabeth Crahan (bookplates).

£400 - 600





309

309

**California as an island.- Burnet (Thomas)** THE THEORY OF THE EARTH, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, *engraved additional title and 2 folding plates including one of America depicting California as a large island, engraved illustrations in text, small rust-hole to E1 affecting 1 letter of text, 2H1 with repaired tear to foot running into text, light browning, the odd spot, a few earlier and later ff. with fraying to margins, ink stamp to title, ink ownership inscription to endpaper, modern antique-style calf with contemporary calf panels laid down onto covers, [Wing B5950], by R. Norton, for Walter Kettilby, 1684.*

\*\* Provenance: Edward Norris Junior (ink inscription dated 1703); New York Historical Society (ink stamp).

£400 - 600

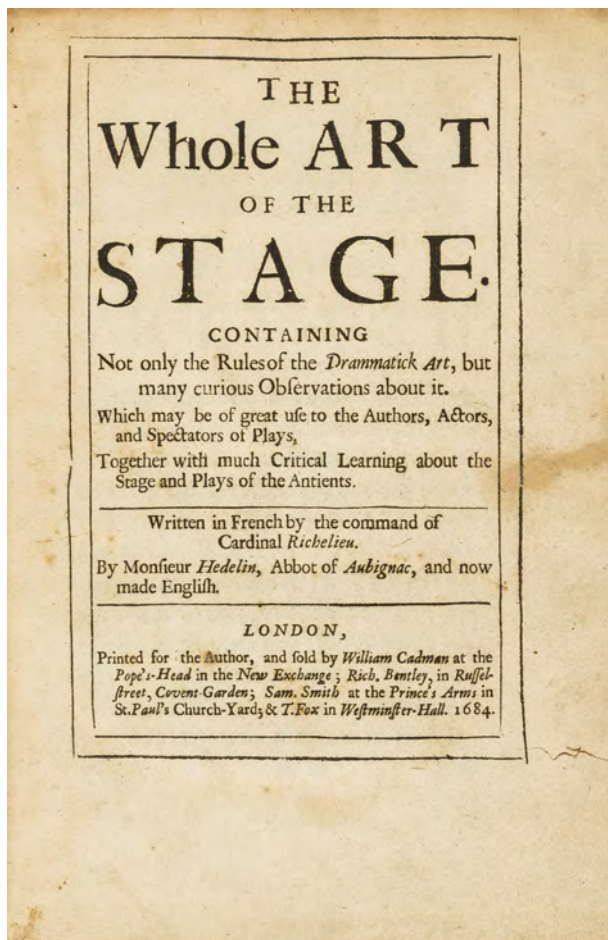
310

**Hédelin (François, Abbot of Aubignac)** THE WHOLE ART OF THE STAGE. CONTAINING NOT ONLY THE RULES OF THE DRAMMATICK ART, BUT MANY CURIOUS OBSERVATIONS ABOUT IT, FIRST EDITION IN ENGLISH, *title within double-rule border, occasional light marking or soiling, but very good generally, ink ownership inscription to endpaper, contemporary calf, sympathetically rebaked, retaining original backstrip, [Wing A4185], small 4to, for the author, and sold by William Cadman, 1684.*

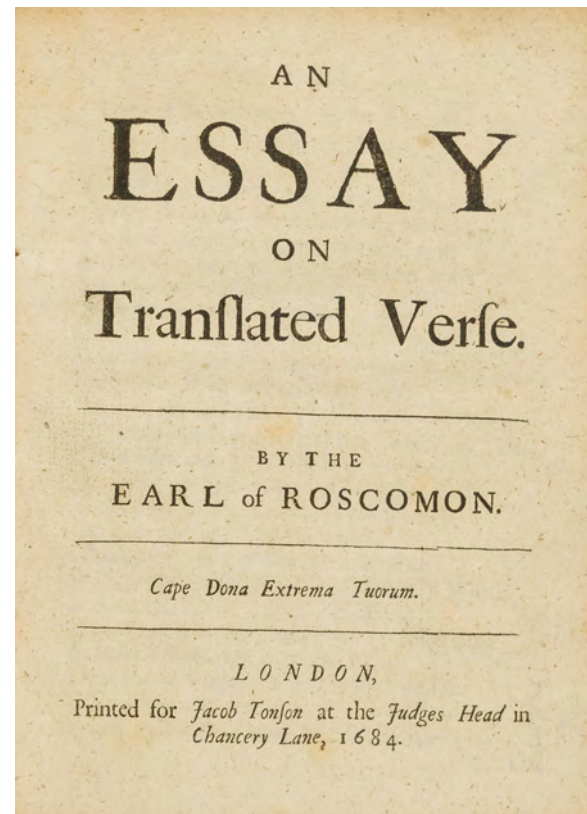
\*\* First English edition of Hédelin's influential 1657 treatise on theatre, one of the first of its kind published in France.

Provenance: "E. Lib. Joh. Hooke Trin. Coll. Camb. 1722" (ink inscription).

£600 - 800



310



311

**Roscommon (Wentworth Dillon, Earl of)** AN ESSAY ON TRANSLATED VERSE, FIRST EDITION, *lacking blank a4 (although possibly moved to front), some light spotting, speckled calf by Riviere & Son, morocco spine labels, [Wing R1930], for Jacob Tonson, 1684.*

\*\* With commendatory poems by Dryden and Chetwood among others. Chetwood's poem includes a reference to Shakespeare in line 11.

£400 - 600





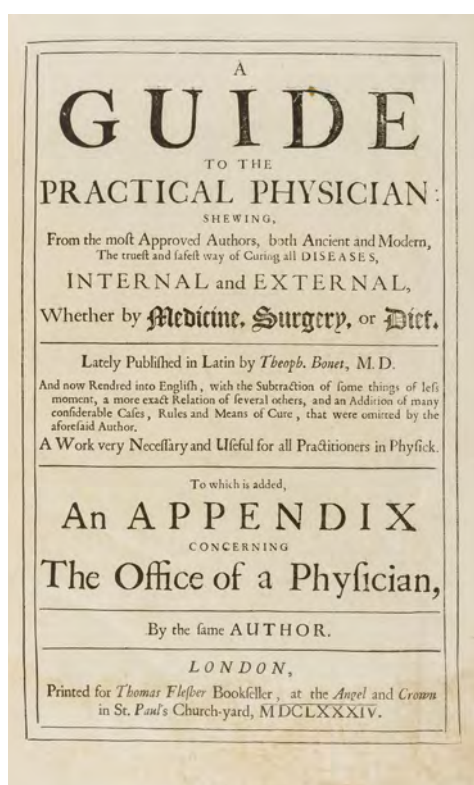
312

**Cookery.- Woolley (Hannah)** THE QUEEN-LIKE CLOSET: OR, RICH CABINET, STORED WITH ALL MANNER OF RARE RECEIPTS FOR PRESERVING, CANDYING AND COOKERY, 3 parts in 1 (including supplement), *fifth edition, initial license leaf, additional engraved title, foxed, some marginal browning, headline of one preliminary leaf shaved, outer margin of Ff1 repaired, later sprinkled calf, gilt, by Bayntun, g.e., joints a little rubbed, [Wing W3286 and W3288; Biting p.504; Oxford p.35 (note); Hunt 371], 12mo, Printed for R. Chiswel...and T. Sawbridge, 1684.*

\*\* All early editions of Hannah Woolley's work are scarce, with this often regarded as the best edition because....As well as the cookery recipes the supplement includes advice "to all Ingenious Ladies, and Gentlemen" with medical recipes, how to make colours for dyes, how to write appropriate letters, parenting matters etc.

Provenance: Rachel McMasters Miller Hunt (1882-1963, American bookbinder and collector, bookplate).

£1,000 - 1,500



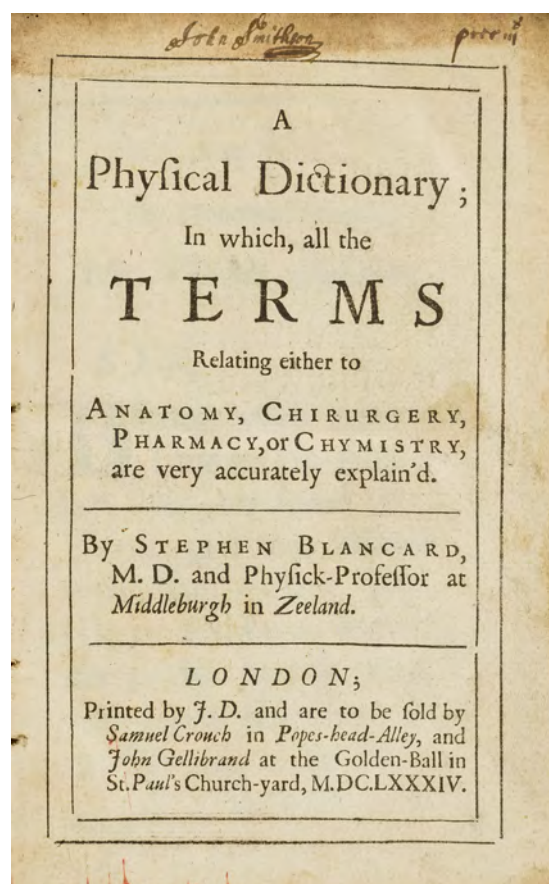
313

313

**Medicine.- Bonet (Théophile)** A GUIDE TO THE PRACTICAL PHYSICIAN... TO WHICH IS ADDED AN APPENDIX CONCERNING THE OFFICE OF A PHYSICIAN, FIRST EDITION IN ENGLISH, *half-title, title and half-title lower margins a little frayed, last 2ff. rather stained with some fraying to foot, damp-staining to foot, occasional browning, contemporary speckled calf, some splitting to joints at foot, darkening to covers at foot, corners bumped, [Wing B3591], folio, for Thomas Flesher, 1684.*

\*\* First edition in English of this important medical compendium, organised alphabetically by ailment, discussing symptoms, causes and treatments.

£400 - 600



314

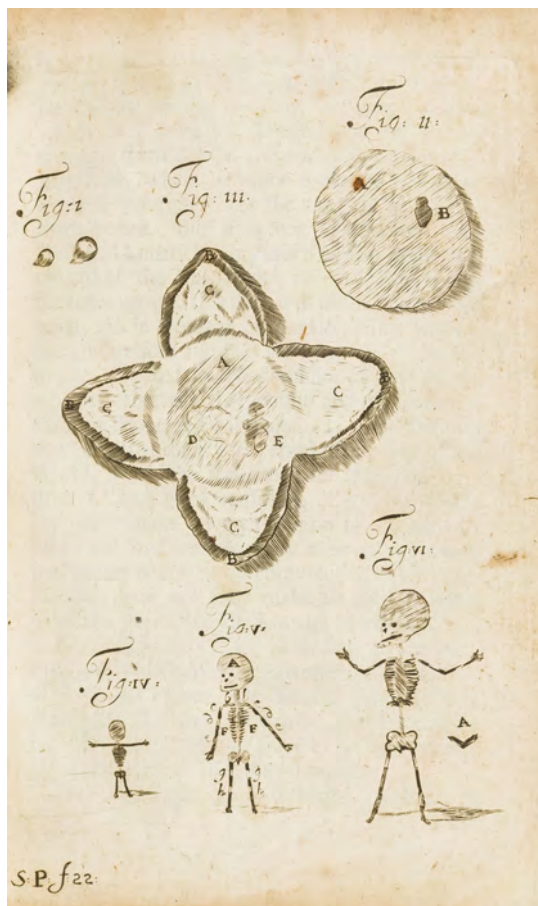
**Medicine.- Blankaart (Steven)** A PHYSICAL DICTIONARY; IN WHICH, ALL TERMS RELATING EITHER TO ANATOMY, CHIRURGERY, PHARMACY, OR CHEMISTRY, ARE VERY ACCURATELY EXPLAIN'D, FIRST EDITION IN ENGLISH, *a few small rust holes slightly affecting text, occasional staining, some marginal soiling and browning, lacking front free endpaper, contemporary sheep, rubbed, [Wing B3164; Wellcome II, p.178; Garrison-Morton 6797], 8vo, Printed by J. D. and are to be sold by Samuel Crouch...and John Gellibrand, 1684.*

\*\* The first medical dictionary printed in England - the original Greek-Latin version was published in Amsterdam in 1679.

Provenance: John Smithson (ink name at head of title).

£500 - 700





315

315

**Helmont (Franciscus Mercurius van)** THE PARADOXAL DISCOURSES...CONCERNING THE MACROCOSM AND MICROCOSM, OF THE GREATER AND LESSER WORLD, AND THEIR UNION, 2 parts in 1, FIRST ENGLISH EDITION, translated by J.B., 2 engraved plates, E8 torn, some light water-staining, pagination just trimmed in a couple of places, contemporary sheep, rubbed, rebacked, corners worn, [Wing H1393; Wellcome III, 241; Duveen p.284; Osier cat. 2928], 8vo, Printed by J.C. and Freeman Collins, for Robert Kettlewell, 1685.

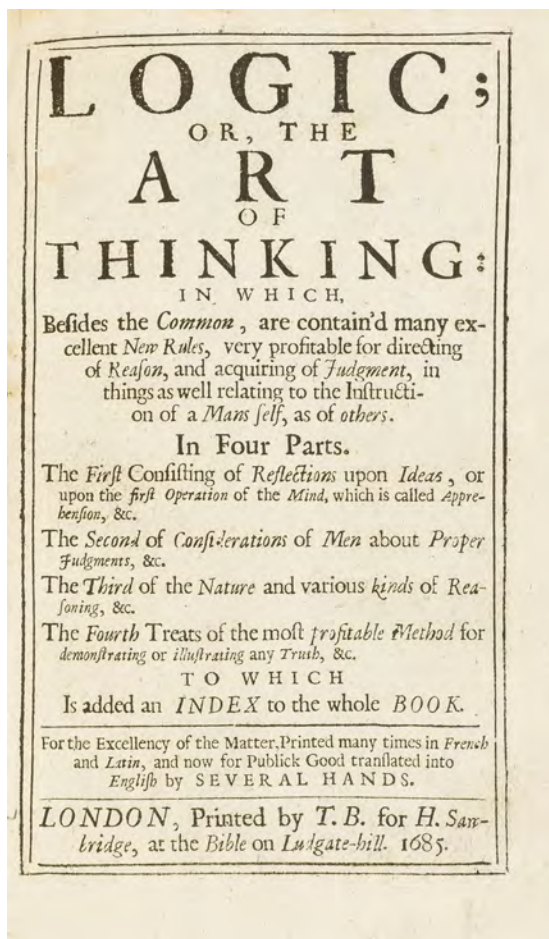
\*\* First English edition of this series of essays on philosophical, scientific, medical and theological matters by the son of the Flemish chemist and physician Jean Baptiste van Helmont (1577-1644). Francis Mercurius was a tutor and friend of Leibniz and was an important figure in the publication of early Kabbalistic texts.

£500 - 700

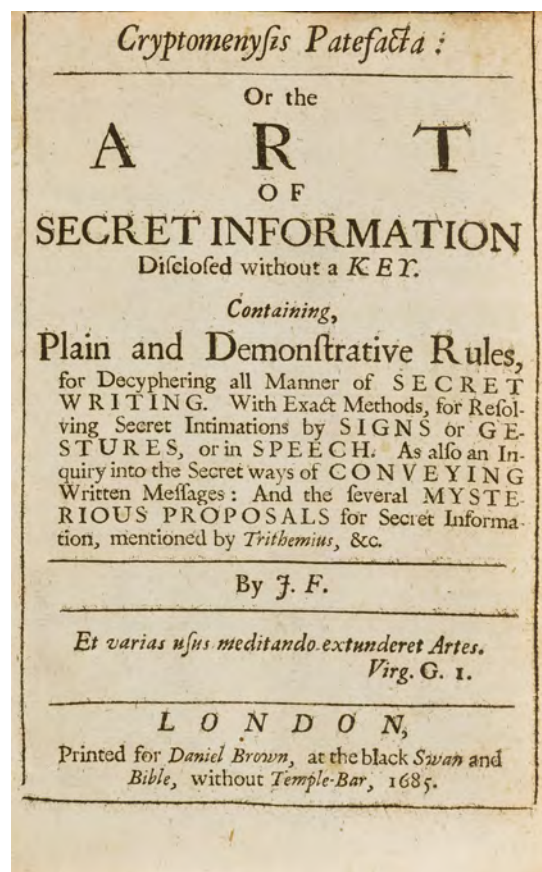
316

**Arnauld (Antoine) and Pierre Nicole.** LOGIC; OR, THE ART OF THINKING, FIRST EDITION IN ENGLISH, slight worming, mostly single hole and marginal but occasionally slightly larger and just affecting text, some light water-staining, mostly marginal, later mottled calf with newer spine label, a little rubbed, [Wing A3723], 8vo, Printed by T.B. for H. Sawbridge, 1685.

£350 - 450



316

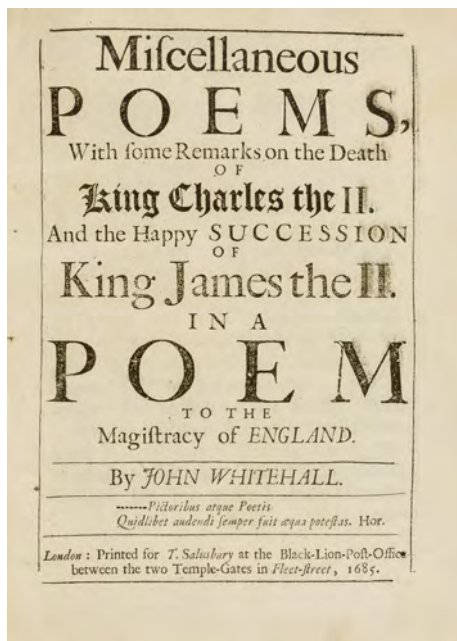


317

**Secret messages.- F[alconer] (J[ohn])** CRYPTOMENYSIS PATEFACTA: OR THE ART OF SECRET INFORMATION DISCLOSED WITHOUT A KEY, FIRST EDITION, lacking A1, A8 and N8 (all blank), occasional light foxing, 19th century half calf, spine gilt, [Wing F296], 8vo, Printed for Daniel Brown, 1685.

£600 - 800



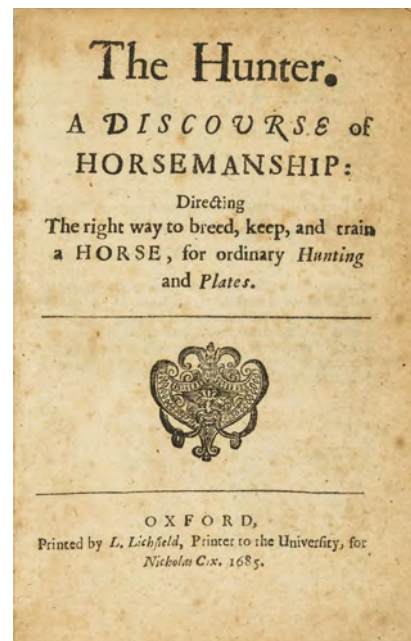


318

**Whitehall (John)** MISCELLANEOUS POEMS, WITH SOME REMARKS ON THE DEATH OF KING CHARLES THE II. AND THE HAPPY SUCCESSION OF KING JAMES THE II, FIRST EDITION, *with initial blank f., a very good, uncut copy, modern speckled calf, gilt, spine gilt in compartments*, [Wing W1867], 4to, for T. Salusbury, 1685.

\*\* A scarce collection of poems on contemporary subjects.

£500 - 700



320

**Horses.- [Langbaine (Gerard)]** THE HUNTER. A DISCOURSE OF HORSEMANSHIP: DIRECTING THE RIGHT WAY TO BREED, KEEP, AND TRAIN A HORSE, FIRST EDITION, *title with woodcut ornament, some spotting, heavier towards end, ink inscription to verso of final f., modern wrappers, lower cover becoming detached*, [Schwerdt I, 258 & IV, 24; Wing L374], 8vo, Oxford, L. Lichfield, 1685.

£400 - 600

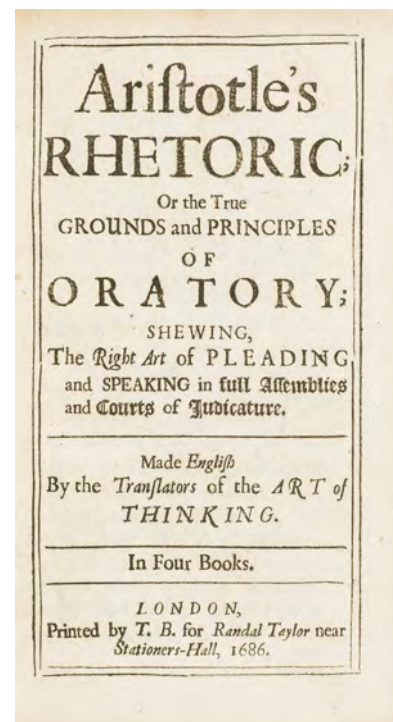


319

**Chemistry.- [Boyle (Robert)]** AN ESSAY OF THE GREAT EFFECTS OF EVEN LANGUID AND UNHEEDED MOTION, 2 parts in 1, FIRST EDITION, FIRST ISSUE, *blank leaves 17 and 8 present at end of part 1, some light foxing, small ink stains to fore-edge just encroaching into margin of some leaves, modern half calf over marbled boards*, [Wing B3948; Fulton 163], 8vo, Printed by M. Flesher, for Richard Davis, 1685.

\*\* "This oddly named tract . . . gives Boyle a place in the early history of thermodynamic concepts, and it is among the most important of his later writings" (Fulton).

£600 - 800



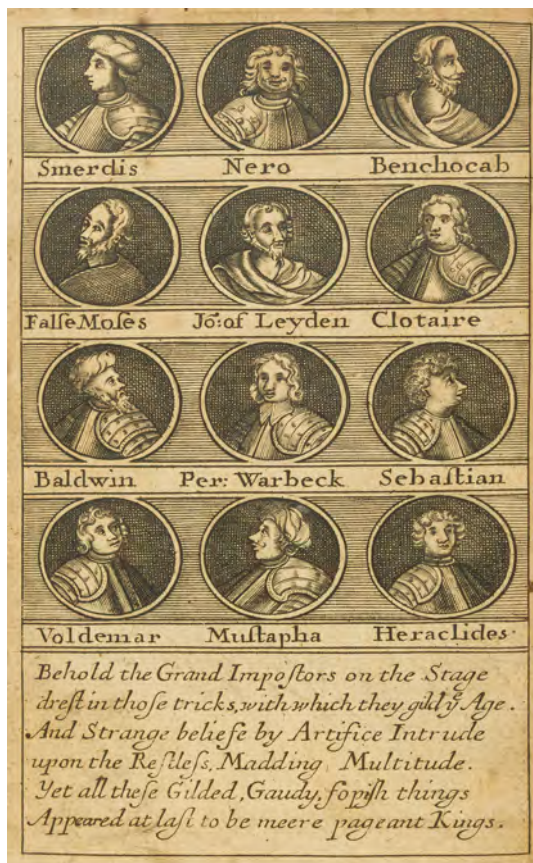
321

**Aristotle.** ARISTOTLE'S RHETORIC; OR THE TRUE GROUNDS AND PRINCIPLES OF ORATORY, FIRST ENGLISH EDITION, *initial license leaf, contemporary sprinkled calf, repairs to head of spine and joints, small crack at foot of upper joint*, [Wing A3695], 8vo, Printed by T. B. for Randal Taylor, 1686.

\*\* Ownership inscription "Shewell 1695" on front free endpaper and on pastedown the Latin motto "sum liber et non sum liber quia servo servo" above small bookplate from the Mansell family with motto "Quod vult valde vult".

£750 - 1,000





322

**Infamous impostors.- Rocolles (Jean-Baptiste de)** THE LIVES AND ACTIONS OF SEVERAL NOTORIOUS COUNTERFEITS, engraved frontispiece with medallion portraits of the 12 subjects of the work, 2 advertisement leaves at end, upper edge trimmed with some loss to headlines, some light staining and browning, K4 with some marginal holes, later blind-stamped sprinkled calf, rebaked, [Wing R1767], 8vo, Printed for William Whitwood, 1686.

\*\* "A reissue, with bifolium bearing frontis. and cancel title page, of the 1683 edition which has title: The history of infamous impostors. Or, The lives & actions of several notorious counterfeits (Wing R1766)." (ESTC). Quite uncommon with ESTC recording 6 copies in British Isles and a further 6 in N. America. The last copy at auction was in 1998.

£500 - 700



323

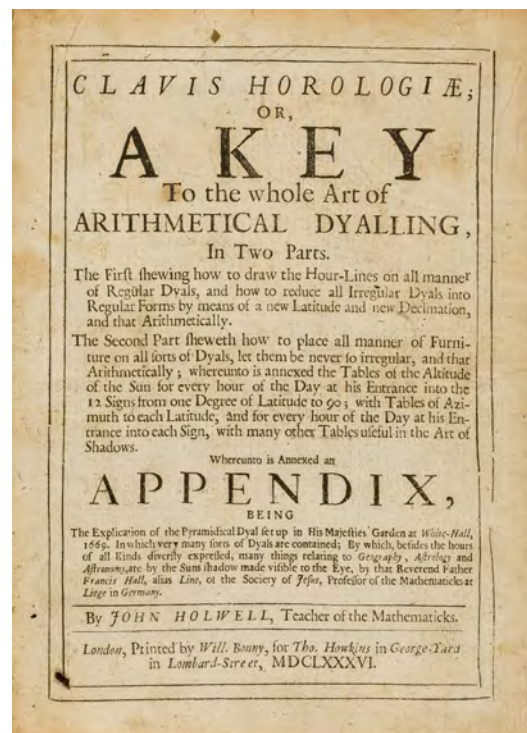
323

**Staffordshire.- Plot (Robert)** THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, title with engraved vignette, engraved folding map, 37 engraved plates by Burghers, 26 double-page (mostly houses), 4pp. list of subscribers at end, lacking the "Armes Omitted" plate (as often), gathering A working loose, a few plates with marginal repairs or neatly repaired tears, one double-page view with tear running into image, occasional light marginal staining or soiling, bookplate to title verso, bookplate to pastedown, contemporary calf, joints cracked, corners bumped, rubbed and scuffed, [Wing P2588], folio, Oxford, Printed at the Theater, 1686

\*\* With two chapters on minerals and stones, including fossils; by the first keeper of the Ashmolean Museum.

Provenance: Bridgman family; J. Fairfax Best (bookplates).

£600 - 800



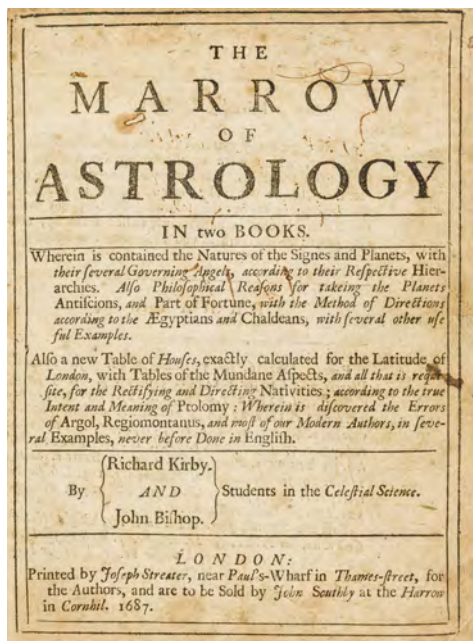
324

**Horology.- Holwell (John)** CLAVIS HOROLOGIAE; OR, A KEY TO THE WHOLE ART OF ARITHMETICAL DYALLING, 2 parts in 1, first edition of main text, second edition of appendix, with list of subscribers/advertisement leaf at end of appendix, 39 engraved plates in total (21 in first part, 18 in appendix), 5 folding, one bound upside down in appendix, title soiled and with small hole to upper margin, 18th century ink ownership inscription on paper pasted onto verso, browned, light water-staining to fore-edge of some plates and appendix affecting some images, slight worming to lower margin of a few leaves, contemporary mottled calf, rubbed, rebaked preserving old spine with red morocco label, recorned and with large patch on lower cover repaired, [Wing H2517a & H331; Tardy p.133; cf. Houzeau & Lancaster 11582, 1712 edition only], small 4to, Printed by Will. Bonny, for Tho. Howkins, 1686.

\*\* Scarce. The appendix is a reprint of Francis Hall's (or Line's) An explication of the diall sett up in the Kings garden at London, an. 1669 with separate title dated 1685. It is a description of his pyramidal dial at Whitehall.

£600 - 800



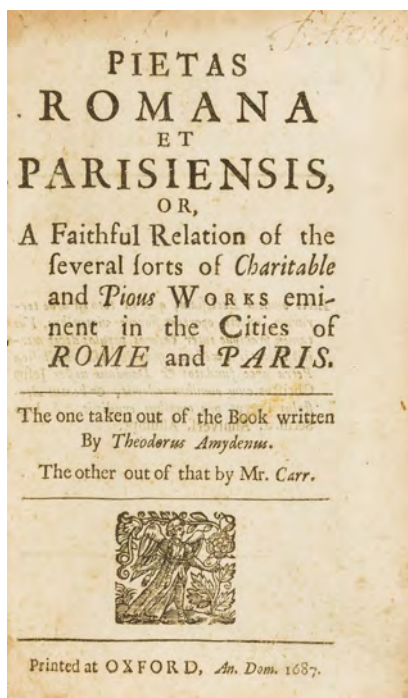


325

**Kirby (Richard) and John Bishop.** THE MARROW OF ASTROLOGY, 2 parts in 1, FIRST EDITION, foxed and browned throughout, a few stains and burn-holes, ink signatures of William Cordell (dated 1711) on A3, numerous ink annotations and calculations, probably in his and another hand, additional manuscript leaf with red ink ruled table entitled 'The Speculum for Wm Lillies Nativity' inserted after K2 part 2, later green half morocco over marbled boards, g.e., a little rubbed, [Wing K622], 4to, Printed by Joseph Streater...for the Authors, 1687.

\*\* ESTC locates 9 copies. This copy with bookplate of Charles F. Cox, New York.

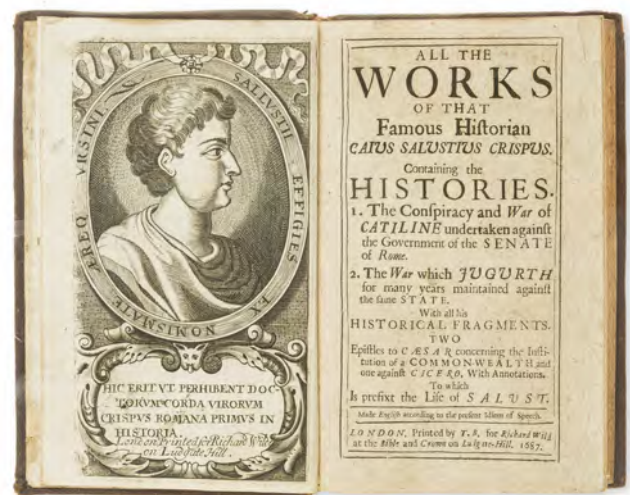
£600 - 800



326

**Ameijden (Dirk)** PIETAS ROMANA ET PARISIENSIS, or, A Faithful Relation of the several sorts of Charitable and Pious Works eminent in the Cities of Rome and Paris, 2 parts in 1, FIRST EDITION, lacking initial blank, some light foxing, later calf, gilt, rebacked, corners rubbed, [Wing A3033], 8vo, Oxford, 1687.

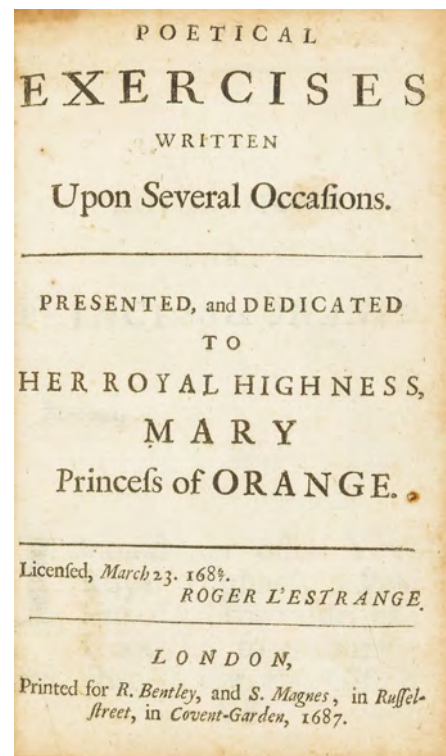
£200 - 300



327

**Sallustius Crispus (Caius)** ALL THE WORKS OF THAT FAMOUS HISTORIAN, FIRST EDITION OF THIS TRANSLATION, initial licence leaf, engraved portrait frontispiece, small hole in T3 with loss to single word of text on each side, contemporary calf, spine and extremities worn, [Wing S403], 8vo, Printed by T.B. for Richard Wild, 1687.

£400 - 500



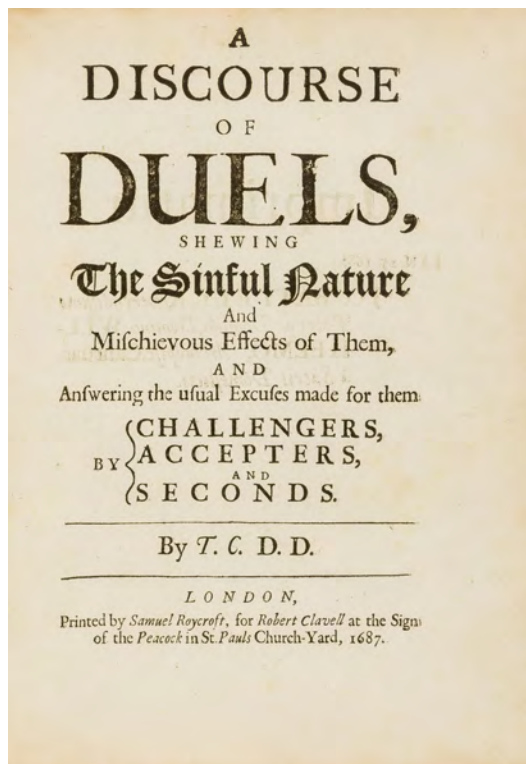
328

**Cutts (John, Baron Cutts of Gowran)** POETICAL EXERCISES WRITTEN UPON SEVERAL OCCASIONS, FIRST EDITION, trimmed close, just touching pagination in a couple of places and with slight loss to signature/catchword on 2 pages, small hole to C4 slightly affecting text on each side, marginal browning, modern morocco-backed cloth, [Wing C7709; Grolier 241], 8vo, Printed for R. Bentley, and S. Magnes, 1687.

\*\* Scarce small collection of poems which only infrequently appears at auction. The author embarked on a military career, and distinguished himself in King William III's and Marlborough's campaigns. "... in the summer [of 1695] he was engaged at the siege of Namur, where his splendid courage ... particularly at the final assault, gained him the nickname of the 'Salamander' " (DNB).

£600 - 800



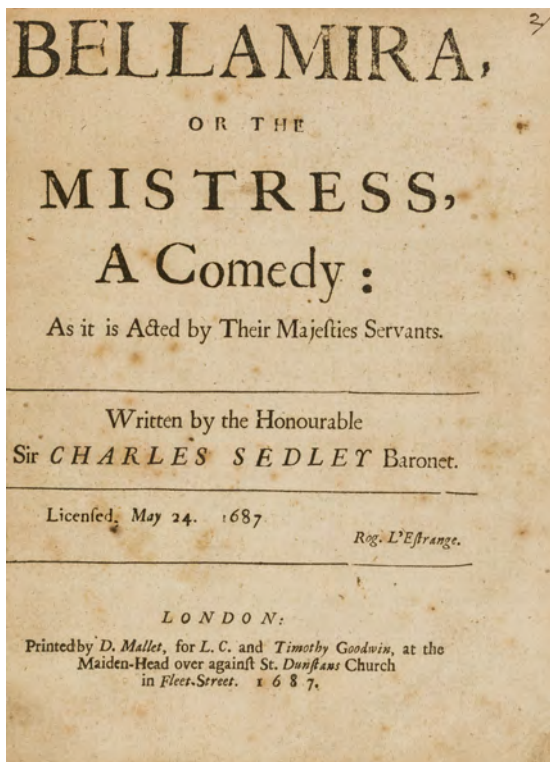


329

**Duelling.- Comber (Thomas)** A DISCOURSE OF DUELS, SHEWING THE SINFUL NATURE AND MISCHIEVOUS EFFECTS OF THEM AND ANSWERING THE USUAL EXCUSES MADE FOR THEM BY CHALLENGERS, ACCEPTERS AND SECONDS, FIRST EDITION, with initial imprimatur and final advertisement ff., occasional light marginal soiling, hinges strengthened, later boards, rebaked, rubbed, some wear to extremities, sm. 4to, by Samuel Roycroft, 1687.

\*\* Scarce at auction.

£300 - 400



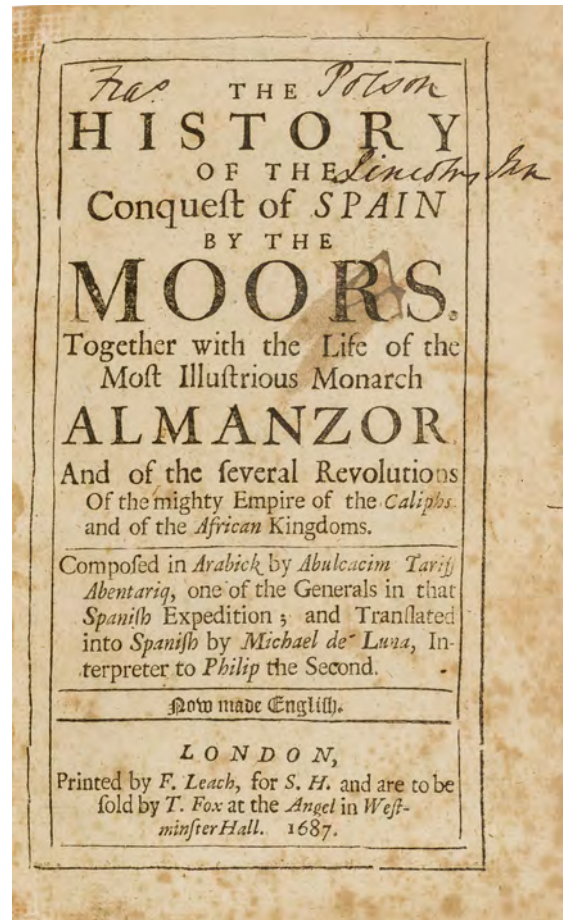
330

330

**Sedley (Sir Charles)** BELLAMIRA: OR THE MISTRESS. A COMEDY: AS IT IS ACTED BY THEIR MAJESTIES' SERVANTS, FIRST EDITION, A4 (advertisement f.) bound at end, light foxing, 19th century half calf, upper cover becoming loose, some chipping to spine, [Wing S2397], sm. 4to, by D. Mallet, for L. C. and Timothy Godwin, 1687.

\*\* An adaptation of Terence's *Eunuchus* in which the heroine is supposed to represent Charles II's mistress, Barbara Villiers, Duchess of Cleveland.

£500 - 700



331

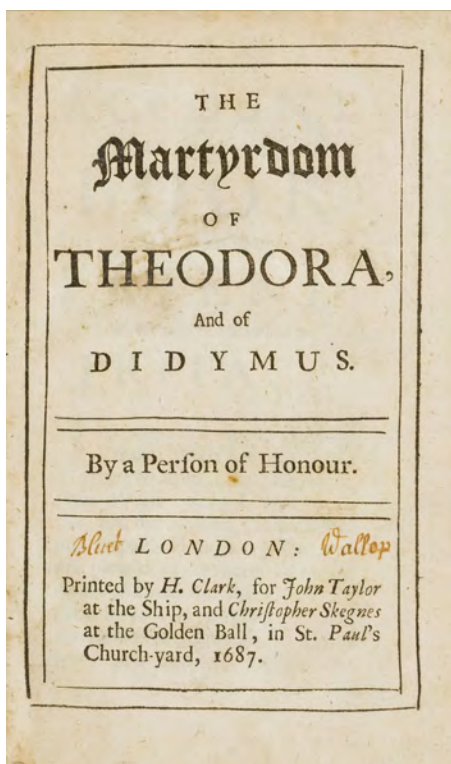
**Spain.- [Luna (Miguel de)]** THE HISTORY OF THE CONQUEST OF SPAIN BY THE MOORS. TOGETHER WITH THE LIFE OF THE MOST ILLUSTRIOUS MONARCH ALMANZOR, FIRST EDITION IN ENGLISH, marginal foxing, occasional marginal damp-staining, some marking and ink ownership inscription to title, contemporary panelled calf, sympathetically rebaked, corners bumped, [Palau 144080; Wing L3484A], F. Leach for S. H., to be sold by T. Fox, 1687.

\*\* First complete edition in English of this chronicle of the conquest of Spain, purportedly taken from an Arabic manuscript but in fact composed by Philip II's interpreter, Miguel de Luna.

Provenance: Fra. Polson Lincolns Inn (ink inscription).

£400 - 600





332

**[Boyle (Robert)]** THE MARTYRDOM OF THEODORA, AND OF DIDYMUS, FIRST EDITION, *lacking initial and final blank leaves, a couple of small burn-holes slightly affecting text, contemporary mottled sheep, one corner rubbed, [Wing B3987; Fulton 173], 8vo, Printed by H. Clark, for John Taylor...and Christopher Skegnes, 1687.*

\*\* "This work...was written in Boyle's early youth, but was first published, anonymously, nearly forty years later. It has been described as a 'quaint and powerful prose romance', and Miss Masson would have us believe that it bears internal evidence of his own love story. The account centres around Theodora, a young and beautiful woman, who sets forth to her friend Irene the reasons for her aversion to matrimony....The story later moved Thomas Morell (1703-84) to use the text as the basis of a libretto which was set to music by G. F. Handel for his dramatic oratorio Theodora, composed in 1749 and first performed at Covent Garden, London, on 16 March 1750." (Fulton)

Provenance: Lord Lymington (bookplate); Bluet Wallop (ink name on title).

£350 - 450



333

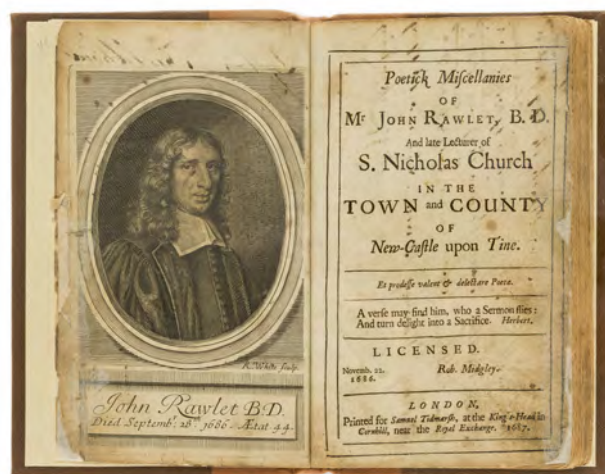
333

**Sandford (Francis)** THE HISTORY OF THE CORONATION OF THE MOST HIGH, MOST MIGHTY, AND MOST EXCELLENT MONARCH, JAMES II... AND HIS ROYAL CONSORT QUEEN MARY, FIRST EDITION, *imprimatur f. signed Norfolk & Marshall, title in red and black with engraved coat-of-arms, engraved head-pieces, initials, text illustrations and 30 engraved plates by William Sherwin and others, all but one double-page and mounted on stubs, several plates with repairs to foot of central fold, repairs to text margins, not affecting text, rust-hole to S2 affecting a few letters of text, 1 plate with tear running into image, coronation plate with repaired tear, creasing and split to foot of central fold, banquet plate with split to foot of central fold, damp-staining to foot, contemporary calf, 19th century rebak, spine ends chipped, joints cracked, gilt ownership stamp to foot of spine, later endpapers, [Wing S652A], folio, by Thomas Newcomb, 1687.*

\*\* Magnificent record of James II's lavish coronation which set the model for subsequent coronations.

Provenance: Possibly Sir Charles Bagot (1781-1843, gilt stamp of a goat's head out of a ducal coronet).

£750 - 1,000



334

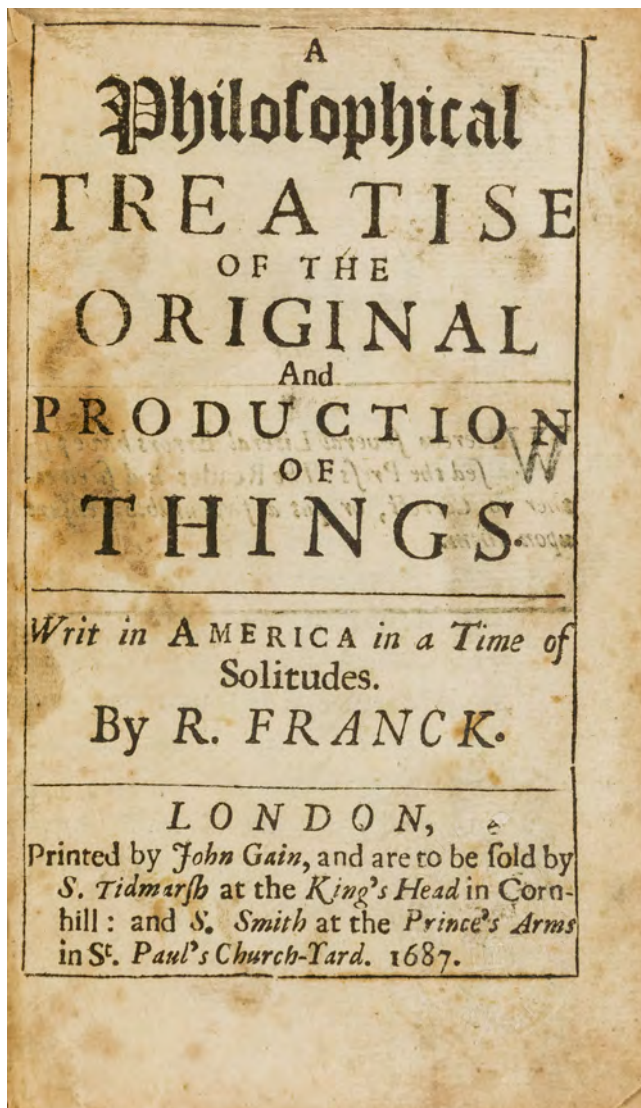
**Northern poet.- Rawlet (John)** POETICK MISCELLANIES, FIRST EDITION, *engraved portrait frontispiece, fore-edge of frontispiece, title and following leaf chipped and repaired, ink annotations to initial blank leaf, rear endpaper and verso of frontispiece and title with some show-through, lower edge trimmed with slight loss to signature and catchword on a couple of leaves, some water-staining and soiling, modern calf-backed cloth, spine faded and lower cover partially sunned, [Wing R358], 8vo, Printed for Samuel Tidmarsh, 1687.*

\*\* Rawlet (1642-86) was a curate in Wigan, Lancashire before holding the lectureship at St. Nicholas's in Newcastle.

Provenance: Lydia Fieldhouse (ink inscriptions); Lydia Hartley (?married name of the former, ink inscriptions with list of dates of births of several other members of the Hartley family).

£700 - 900





335

**America.- Franck (Richard)** A PHILOSOPHICAL TREATISE OF THE ORIGINAL AND PRODUCTION OF THINGS, WRIT IN AMERICA IN A TIME OF SOLITUDES, FIRST EDITION, foxed throughout, heavily so in margins, stain to first 3 leaves, a couple of marginal defects, modern calf-backed marbled boards, [Wing F2065; Sabin 25467], 8vo, Printed by John Gain, and are to be sold by S. Tidmarsh...and S. Smith, 1687.

✱✱ Scarce work written by a captain in Cromwell's army who lived for a while in New England, and REGARDED BY SOME AS THE FIRST WORK OF PHILOSOPHY WRITTEN IN NORTH AMERICA. Although it is primarily a philosophical or theological work Franck also writes about natural history with some references to America.

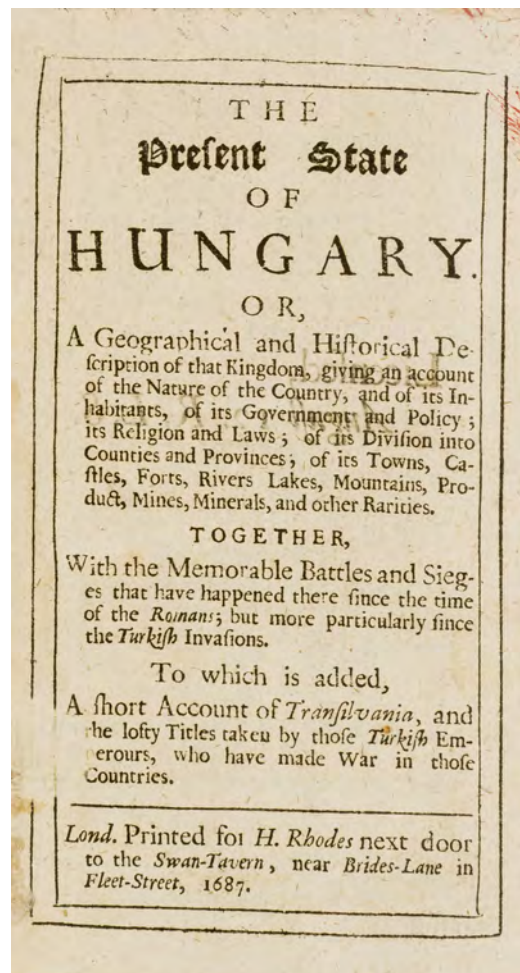
£1,200 - 1,800

336

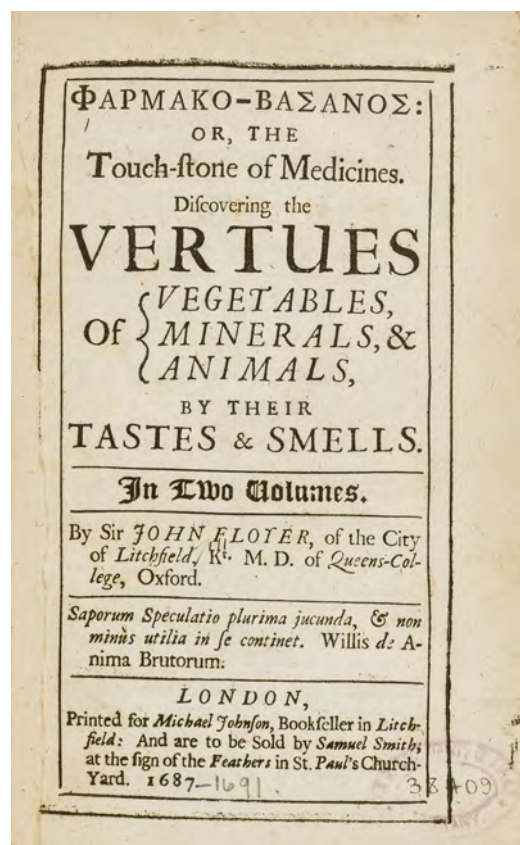
**Hungary.-** THE PRESENT STATE OF HUNGARY... TO WHICH IS ADDED, A SHORT ACCOUNT OF TRANSYLVANIA, FIRST EDITION, with 2 final advertisement ff., adhesion tearing to margin of title and B1 affecting a few letters, a good copy generally, contemporary specked calf, light staining to foot, [Wing P3266], 12mo, for H. Rhodes, 1687.

✱✱ Rare. We can trace only 2 copies at auction in the last 50 years.

£600 - 800



336



337



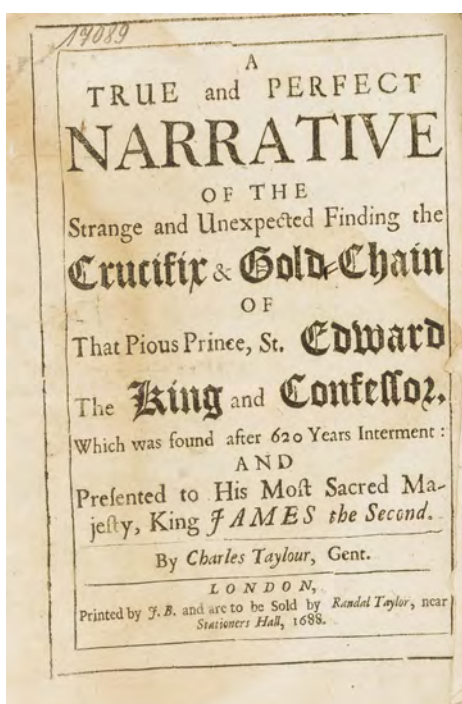
337

**Johnsoniana.- Floyer (Sir John)** PHARMAKO-BASANOS, OR THE TOUCH-STONE OF MEDICINES. DISCOVERING THE VERTUES OF VEGETABLES, MINERALS, & ANIMALS, BY THEIR TASTES AND SMELLS, 2 vol., FIRST EDITION, *imprimatur f.*, both vol. with general title and separate title, addenda/errata f., 3pp. advertisements, library ink stamp to lower corners of titles, a few spots, contemporary calf, spines in compartments and with later paper labels at head, vol.1 upper cover almost detached, spine ends chipped, corners worn, rubbed and scuffed, [Wing F1388], 8vo, Printed by W. D. for Michael Johnson, 1687- [1690].

\*\* Scarce. Floyer was a physician at Lichfield in Staffordshire. It was on his advice that Dr. Johnson when a child, was taken by his mother to be touched by Queen Anne for the king's evil (scrofula) on March 30, 1714. He is best known for introducing the practice of pulse measurement, for which he created a special watch.

Provenance: The Cetus copy, sold Bloomsbury Auctions, 22nd September, 2011, lot 139.

£1,000 - 1,500



338

**Relics.- [Keepe (Henry)] "Charles Taylour."** A TRUE AND PERFECT NARRATIVE OF THE STRANGE AND UNEXPECTED FINDING THE CRUCIFIX AND GOLD-CHAIN OF...EDWARD THE KING AND CONFESSOR, FIRST EDITION, *lacking initial blank and licence leaf, title with short tear and shaved within ruled border, water-stained, modern half calf over marbled boards*, [Wing K128], 4to, Printed by J. B. , 1688.

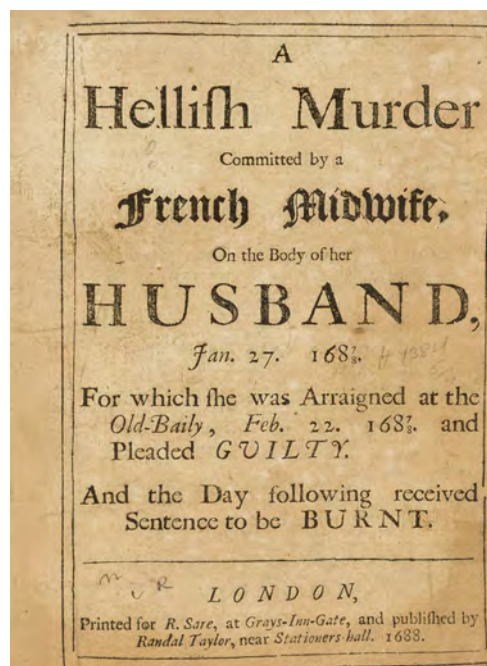
£500 - 700

339

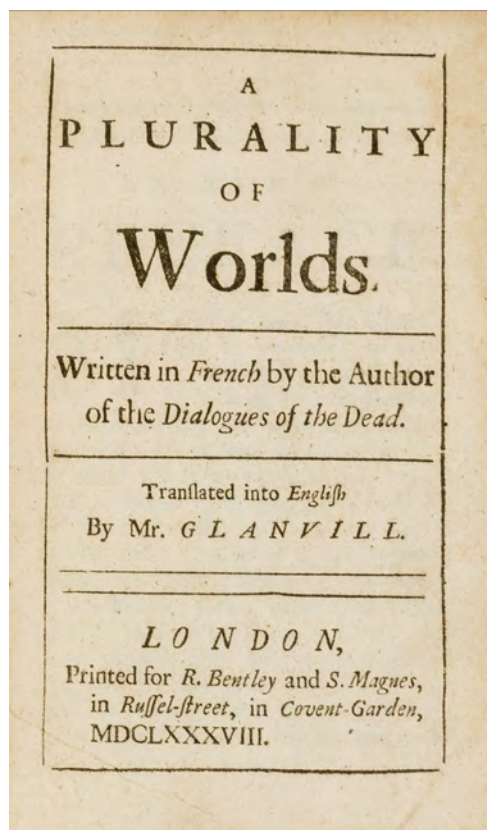
**Dismemberment of an abusive husband.- HELLISH MURDER (A) COMMITTED BY A FRENCH MIDWIFE ON THE BODY OF HER HUSBAND...** FOR WHICH SHE PLEADED GUILTY ... AND THE DAY FOLLOWING RECEIVED SENTENCE TO BE BURNT, *closely shaved, with loss to some page numbers, signatures and catchwords, browning, disbound*, [Wing H1384], for R. Sare, at Grays-Inn-Gate, 1688.

\*\* Scarce account of a 17th century murder committed by Mary Hobry. Hobry's husband was an abusive drunk who denied her the opportunity of a mutual separation. After a particularly severe period of abuse, Hobry strangled her sleeping husband with her garter before dismembering him; placing his torso on a dunghill and his limbs in separate privies around Savoy Palace.

£600 - 800



339



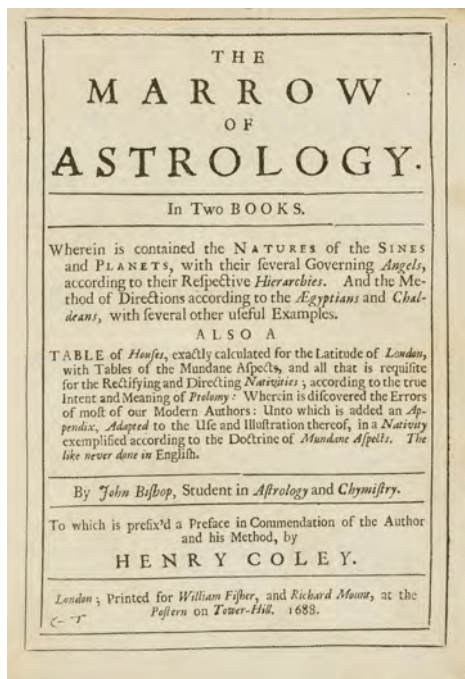
340

**Fontenelle (Bernard le Bouyer de)** A PLURALITY OF WORLDS. WRITTEN IN FRENCH BY THE AUTHOR OF THE DIALOGUES OF THE DEAD. TRANSLATED INTO ENGLISH BY MR. GLANVILL, FIRST GLANVILL EDITION, *some light marginal toning, but a very good copy generally, contemporary calf, neatly and sympathetically rebacked*, [Wing F1416], 8vo, R. Bentley and S. Magnes, 1688.

\*\* ONE OF THE FIRST MAJOR WORKS OF THE AGE OF ENLIGHTENMENT. First published in 1686, Fontenelle's work offered an explanation of Copernicus' heliocentric model of the universe, written in French and aimed at those with little prior scientific knowledge.

£1,000 - 1,500





341

**Kirby (Richard)** THE MARROW OF ASTROLOGY, 3 parts in 1, FIRST COLLECTED EDITION, *diagrams and tables, some light foxing, staining towards end causing some marginal fraying, contemporary calf, rubbed, later paper label, [Wing B3020B], 4to, Printed for William Fisher, and Richard Mount, 1688.*

\*\* "Part 1 is by Richard Kirby, whose name appears on the title page of the 1687 edition. All mention of Kirby is omitted from this edition. Part 2 and the appendix are by John Bishop." (ESTC). Dedication to part 1 is to Robert Boyle - that to part 2, also to Boyle, which appears in the 1687 edition is here omitted, the prefaces rewritten and the appendix added.

£350 - 450



342

342

**Duke of Newcastle's copy.- Barnes (Joshua)** THE HISTORY OF THAT MOST VICTORIOUS MONARCH EDWARD III, FIRST EDITION, *title printed in red and black, engraved portrait frontispiece and 2 plates only (of 4), woodcut initials, the odd small spot, stain or rust-hole, contemporary calf, gilt arms to covers, chipping to spine, repairs to spine and joints, lower joint cracked, corners worn, rubbed, [Wing B871], folio, Cambridge, by John Hayes, 1688.*

\*\* Provenance: Henry Pelham-Clinton, 2nd Duke of Newcastle (1720-1794, creator of Clumber Park, his gilt arms to covers).

£300 - 400



343

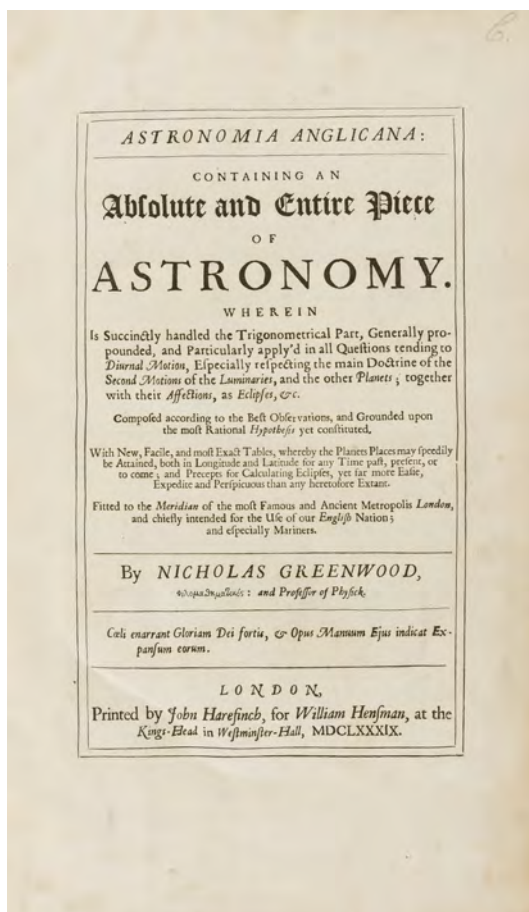
**South America.- Lasso de la Vega (Garcia)** THE ROYAL COMMENTARIES OF PERU, 2 parts in 1, FIRST EDITION IN ENGLISH, translated by Sir Paul Rycaut, *engraved portrait frontispiece by R. White after Lely, 10 engraved plates, the last with brown stain along centre, 6F3 with paper flaw causing small hole with slight loss of text, title printed in red and black, lacking 3 preliminary ff., contemporary panelled calf, rebaked, corners worn, [Wing G215; Palau 354801; Sabin 98760], folio, Printed by Miles Flesher, for Samuel Heyrick, 1688.*

\*\* One of four variant imprints, printed for different booksellers, this with fewer institutional holdings and so likely the scarcest. "[Rycaut] had a very slight knowledge of the Spanish language and he did not scruple to make wild guesses at the meaning of sentences, and to omit whole chapters. Thus he only gives fourteen out of the twenty-six chapters in the first book, and sixteen out of the twenty-six in the second."—C.S. Markham's introd. to the First part of the Royal commentaries, 1869-71, v. 1, p. xvi. (ESTC).

Provenance: Robert Spearman of Oldacres, Durham (armorial bookplate)

£600 - 800





344

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**Astronomy.- Greenwood (Nicholas)** ASTRONOMIA ANGLICANA: CONTAINING AN ABSOLUTE AND ENTIRE PIECE OF ASTRONOMY... CHIEFLY INTENDED FOR THE USE OF OUR ENGLISH NATION; AND ESPECIALLY MARINERS, FIRST EDITION, *tables and diagrams, very occasional light foxing, the odd spot or small rust-hole, but a very good, wide-margined copy generally, modern half calf, light fading to spine, [Wing G1868], folio, by John Harefinch, 1689.*

\*\* Rare introduction to astronomy, written in the vernacular so as to be accessible to English mariners. We can trace only one complete copy at auction in the last 70 years.

£750 - 1,000

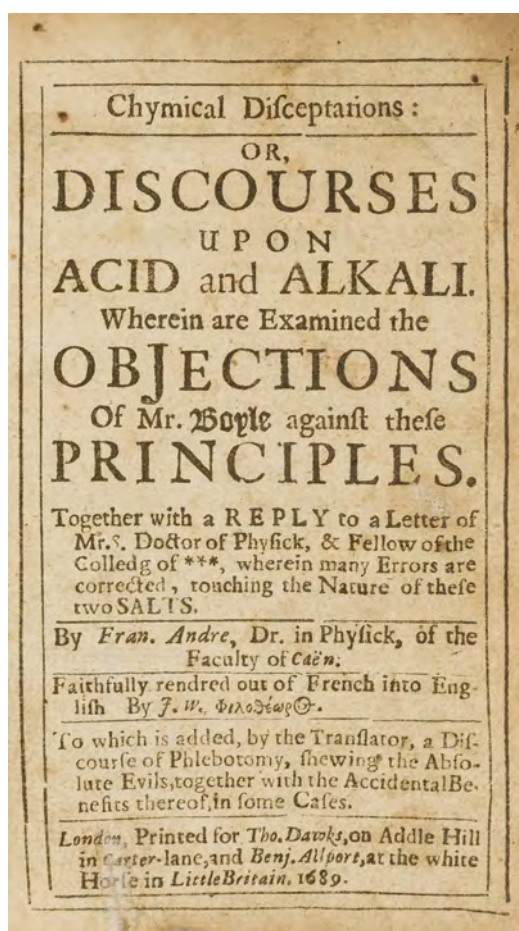
345

**Boyle (Robert).- St. André (Francois de)** CHYMICAL DISCEPTATIONS, OR DISCOURSES UPON ACID AND ALKALI. WHEREIN ARE EXAMINED THE OBJECTIONS OF MR BOYLE AGAINST THESE PRINCIPLES, FIRST EDITION, *with initial imprimatur, penultimate blank and final advertisement ff, occasional spotting or soiling, small portion of restoration to final advertisement f., ink inscriptions and stamp to endpapers, endpapers margins strengthened or restored, contemporary calf, rebacked, retaining original backstrip, [Wing A3113A; not in Duveen], 8vo, for Tho. Dawks, 1689.*

\*\* A rare Boyle item, we can trace only 2 copies at auction and only 9 copies on ESTC.

Provenance: Thomae Whittle, 1695; John Kendrick, 1735 (ink inscriptions); E. Lodge (ink stamp).

£1,200 - 1,800



345



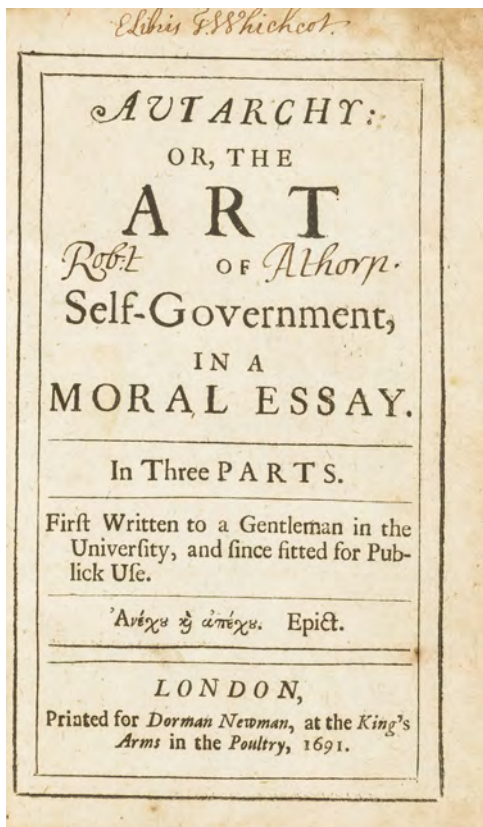
346

**Vauban (Sebastien Le Prestre)** THE NEW METHOD OF FORTIFICATION, FIRST ENGLISH EDITION, *additional engraved title, 30 folding engraved plates, some light browning, contemporary panelled calf, a little rubbed, [Wing L1116], 8vo, Printed for Abel Swall, 1691.*

\*\* Mascall family copy with ink inscription of Jon. Mascall jun. on front endpaper; bookplate of Robert Mascall; and later inscription from Herbert Mascall-Curteis (dated 1884) on front endpaper.

£400 - 600





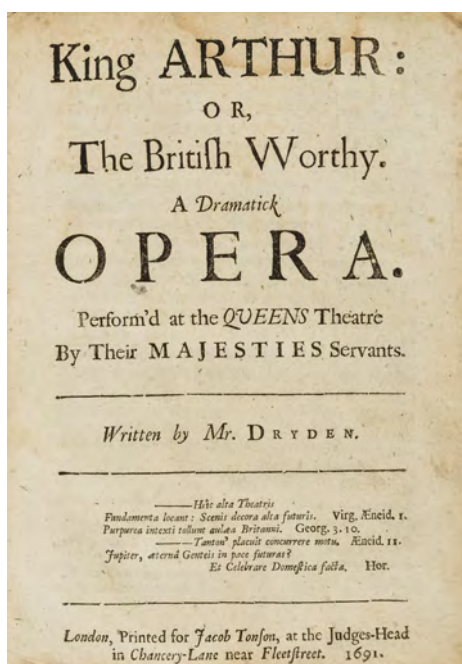
347

**Debauchery.- [Burghope (George)]** AUTARCHY: OR, THE ART OF SELF-GOVERNMENT, IN A MORAL ESSAY, FIRST EDITION, *initial imprimatur leaf with corner repaired, advertisement leaf at end, foxed and browned, contemporary panelled calf, rebaked, joints rubbed*, [Wing B5730], 8vo, Printed for Dorman Newman, 1691.

\* Scarce work with sections on sensual pleasures, lusts of the flesh, gluttony, drunkenness, covetousness, health and long life etc.

Provenance: F. Wichert (ink name on title and initials on rear pastedown dated 1719); Robert Althorp (ink name on title); Arnold Muirhead (bookplate).

£500 - 700



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**Dryden (John)** KING ARTHUR: OR, THE BRITISH WORTHY. A DRAMATICK OPERA. PERFORM'D AT THE QUEENS THEATRE BY THEIR MAJESTIES SERVANTS, FIRST EDITION, *half-title, light staining to head, chip to head of last few gatherings, just affecting a few headlines, light foxing or browning, disbound*, [Wing D2299], sm. 4to, for Jacob Tonson, 1691.

\*\* First edition of this opera, set to music by Purcell. This issue with the unsigned leaf inserted after A4 containing the 'Prologue to the Opera, spoken by Mr. Betterton', and H2 a cancel with 'The Epilogue, Spoken by Mrs. Bracegirdle' verso; these are omitted in earlier copies.

£600 - 800



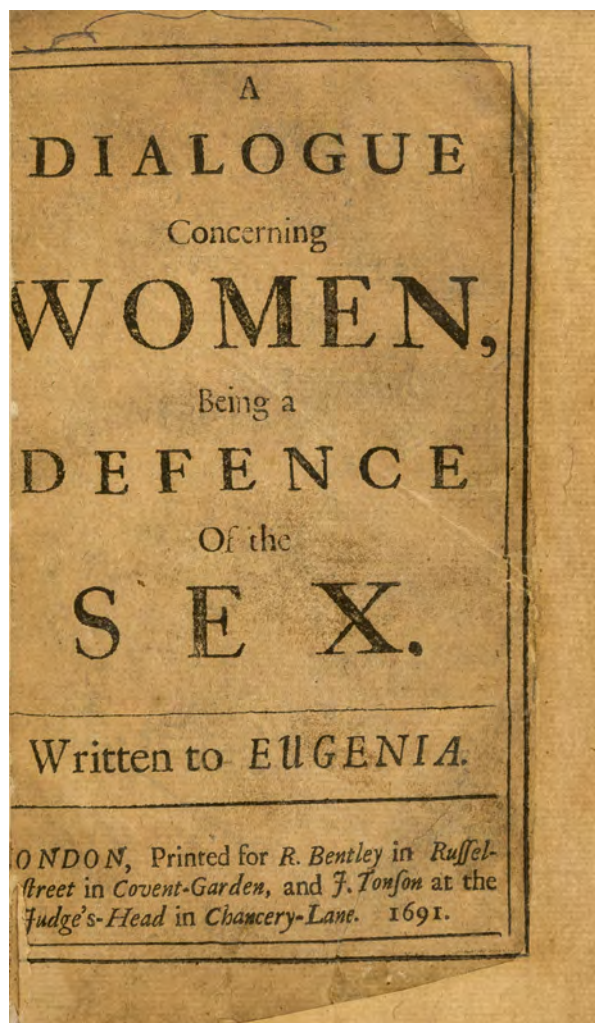
349

**Mechanics.- Wilkins (John)** MATHEMATICAL MAGICK: OR, THE WONDERS THAT MAY BE PERFORMED BY MECHANICAL GEOMETRY, *fourth edition, engraved portrait frontispiece browned at edges and with one small tear and small piece missing from fore-edge from worming, engraved and woodcut illustrations, some full-page, worming to margin of first c.34pp., slightly affecting side-notes on B4, some other pepper-pot worming to margins of later leaves, lacking ?A1, some foxing, modern half calf, spine gilt but a little faded*, [Wing W2201; Tomash & Williams W74 1st ed.], 8vo, Printed for Ric. Baldwin, 1691.

\*\* First published in 1648, Wilkins' book covers mechanical devices such as flying machines, automata and perpetual motion machines. The author was a founder member of the Royal Society.

£600 - 800





350

**Feminism.- [Walsh (William)]** A DIALOGUE CONCERNING WOMEN, BEING A DEFENCE OF THE SEX. WRITTEN TO EUGENIA, FIRST EDITION, *title-page lower and fore-margins restored, browning, lacking final blank, 20th century boards, spine faded*, [Wing W645], 8vo, for R. Bentley, 1691.

\*\* Walsh's most celebrated prose work. Walsh was a friend and correspondent of Pope and Dryden (who edited the present volume and wrote the preface). INCLUDES TWO SHAKESPEARE REFERENCES: "Othello" is referred to on page 119, and his "Sir John Falstaff" on p. 60.

£1,000 - 1,500



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**Maydman (Henry)** NAVAL SPECULATIONS, AND MARITIME POLITICKS. BEING A MODEST AND BRIEF DISCOURSE OF THE ROYAL NAVY OF ENGLAND, FIRST EDITION, *engraved portrait frontispiece by Van Hove, errata leaf and blank leaf at end, blank leaf a8 present, trimmed close with occasional loss to headline and just shaving text at fore-edge on P3, small rust hole to B6 just affecting headline, some light water-staining, modern panelled calf*, [Wing M1420; Kress 1764; Goldsmiths' 2914], 12mo, *Printed by William Bonny, and sold by Sam. Manship...J. Fisher...A. Feltham...and M. Gillyflower, 1691.*

\*\* Written to advance and promote the growth and strength of the Navy at a time when other nations were also trying to gain supremacy of the 'narrow seas'. The work is a good historical survey of the actual organisation of the Navy.

£600 - 800



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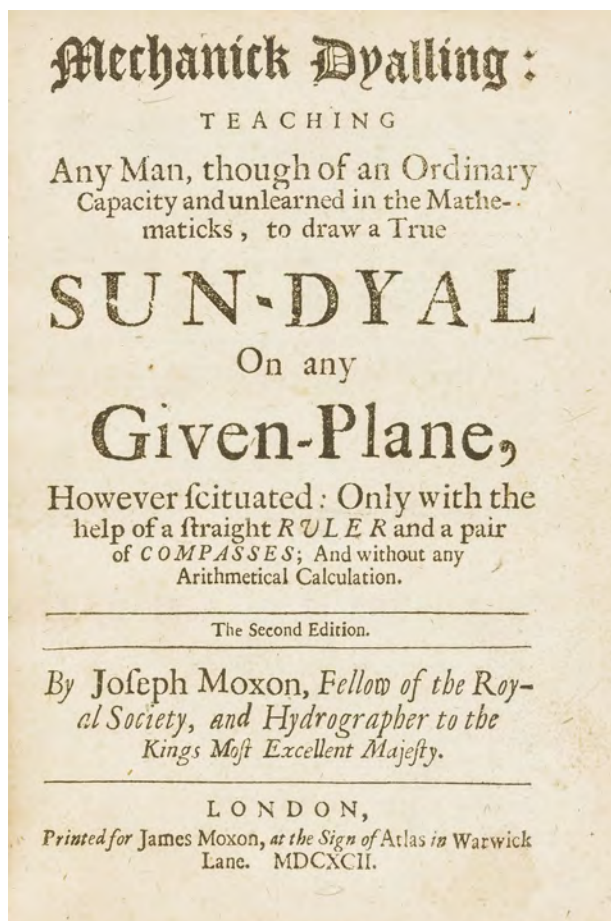
**Britain.- Miège (Guy)** THE NEW STATE OF ENGLAND, UNDER THEIR MAJESTIES K. WILLIAM AND Q. MARY, 3 parts in 1 vol., FIRST EDITION, *engraved additional title (shaved at foot, affecting imprint), 2A9&10 with tear to fore-margin just running into text, part of gathering 2F working loose, some very light marginal soiling but a good copy generally, ink inscriptions and book label to endpapers and pastedown, contemporary calf, rebaked, retaining original backstrip, spine label renewed*, [Wing M2019], 12mo, by H. C., 1691.

\*\* Rare complete, contains a wealth of information on the geography, religion, politics and social situation of Britain at the time.

Provenance: Francis St. John (ink inscription); Kimbolton Castle (book label).

£400 - 600



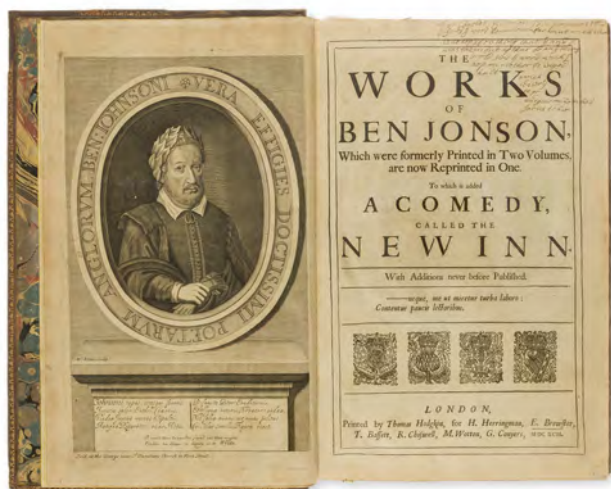


353

**Sundials.- Moxon (Joseph)** MECHANICK DYALLING: TEACHING ANY MAN, THOUGH OF AN ORDINARY CAPACITY AND UNLEARNED IN THE MATHEMATICKS, TO DRAW A TRUE SUN-DYAL ON ANY GIVEN-PLANE, *second edition, engraved and woodcut illustrations, 6pp. advertisements at end with some early ink annotations to blank verso of final leaf, modern morocco, [Wing M3011], 4to, Printed for James Moxon, 1692.*

\*\* With "A catalogue of globes, celestial and terrestrial, spheres, maps, sea-plats, mathematical instruments, and books, made and sold by J. Moxon, at the sign of Atlas in Warwick Lane", plus a list of books at end.

£400 - 600



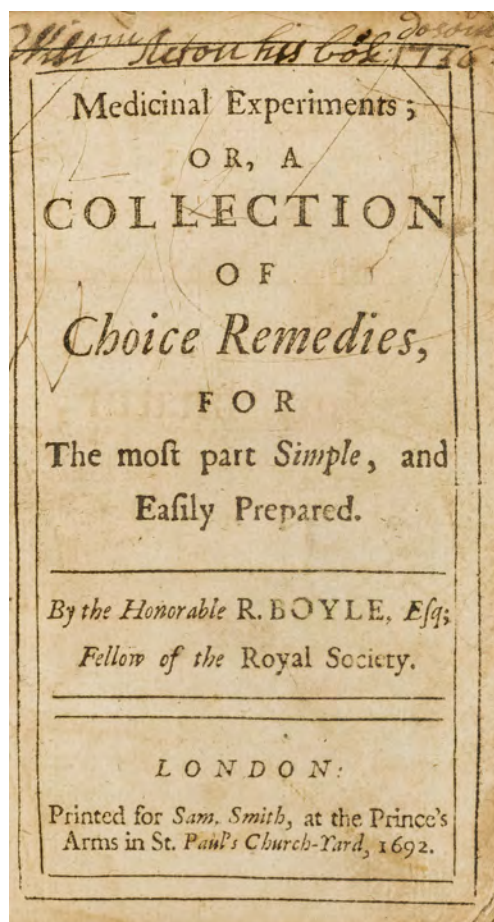
354

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**Jonson (Ben)** THE WORKS... TO WHICH IS ADDED A COMEDY, CALLED THE NEW INN, *third folio edition, engraved portrait frontispiece by Elder after Vaughan (laid down with repaired tear), woodcut crown devices to title, 4pp. Leges Convivales at end with separate title, gathering 3C browned as often, some occasional light toning, small rust-hole to 3Q3 and 4M4, the odd short tear to margin, occasional worming to upper margin, but good, crisp copy generally, 18th century ink inscription to title, bookplate to pastedown, later diced russia, gilt, skilfully rebaked, retaining original gilt backstrip, some chipping to extremities, [Pforzheimer 561; Wing J1006], folio, Thomas Hodgkin, for H.Herringman [&c.], 1692.*

\*\* The third (and last) folio edition, the first published in 1 volume.  
Provenance: Thomas Hutton (bookplate).

£400 - 600



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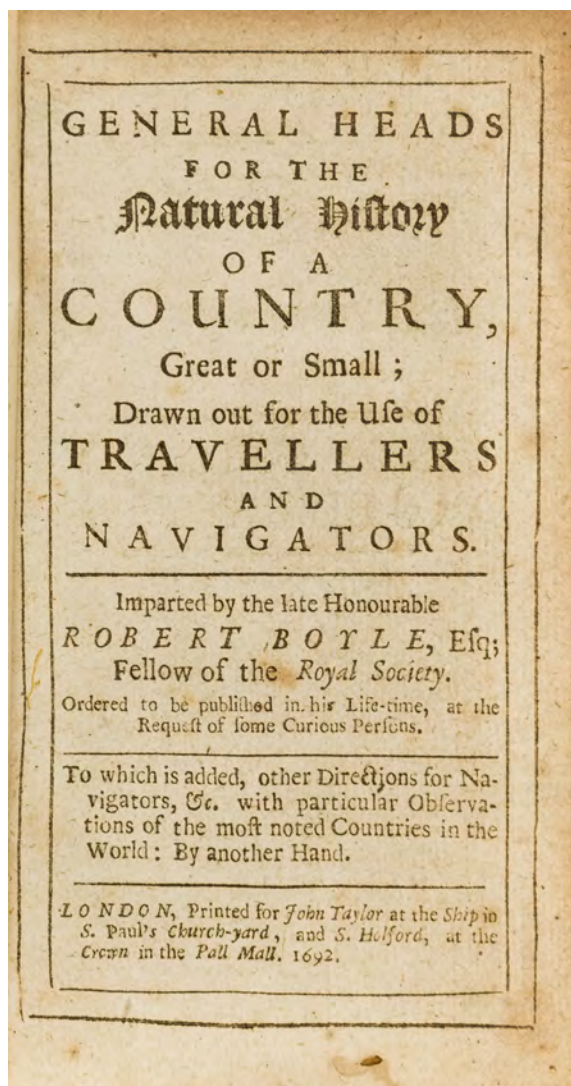
**Boyle (Robert)** MEDICINAL EXPERIMENTS; OR, A COLLECTION OF CHOICE REMEDIES, FOR THE MOST PART SIMPLE, AND EASILY PREPARED, 2 parts in 1 vol., *FIRST EDITION, initial imprimatur f. with ink notes to head, light soiling and browning, some chipping and creasing to corners, Dedication f. lower corner torn away with loss to 1 word, ink ownership inscription to head of title, modern half calf, [Fulton 179; Wing B3989], 12mo, for Sam. Smith, 1692.*

\*\* First edition of Boyle's only work devoted to medicine. Includes "A catalogue of the philosophical books and tracts, written by the Honourable Robert Boyle Esq." at the end, as issued.

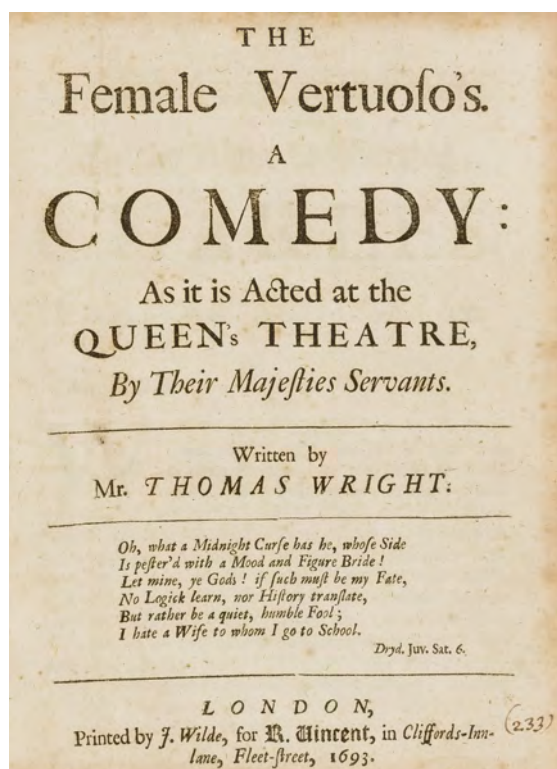
Provenance: Will ?Seton, 1736 (ink inscription).

£600 - 800





356



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**Early travel guide.- Boyle (Robert)** GENERAL HEADS FOR THE NATURAL HISTORY OF A COUNTRY, GREAT OR SMALL; DRAWN OUT FOR THE USE OF TRAVELLERS AND NAVIGATORS, FIRST EDITION, *final advertisement leaf, slight worming to lower margin throughout, often single tiny hole, marginal browning, signature B working loose, contemporary calf, rebacked, rubbed, extremities worn*, [Wing B3980; Sabin 7139; Fulton 195], 12mo, Printed for John Taylor...and S. Holford, 1692.

\*\* "There are many amusing tales which Boyle and his editor had apparently received from navigators. Pages 102-6, for example, are headed 'Enquiries for Virginia and Bermudas' in which he asks for a 'particular Account of the [well known] Spider in the Bermudas, said to be Large and Beautiful for its Colours [&c.]'. He also desires further information concerning the 'Gigantick Natives of Cheasapeak' and the particulars of that sea water 'where ships do soonest rot as in the Streights of California the Sea looks red, with innumerable Worms that are in it.'" (Fulton)

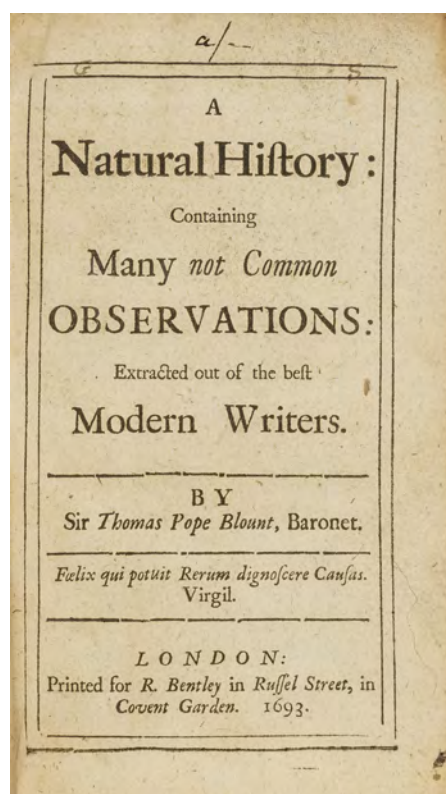
£700 - 900

357

**Wright (Thomas)** THE FEMALE VERTUOSO'S. A COMEDY, FIRST EDITION, *cropped at lower edge with loss to some signatures and catchwords, some foxing and marginal browning, modern tan morocco by Sangorski & Sutcliffe*, [Wing W3711], 4to, Printed by J. Wilde, for R. Vincent, 1693.

\*\* Partial adaptation of Moliere's *Les Femmes Savantes*. Wright was a theatrical machinist.

£600 - 800



358

**Natural History.- Blount (Sir Thomas Pope)** A NATURAL HISTORY: CONTAINING MANY NOT COMMON OBSERVATIONS: EXTRACTED OUT OF THE BEST MODERN WRITERS, FIRST EDITION, *3pp. advertisements at end, some light browning, but very good generally, contemporary calf, neatly and sympathetically rebacked*, [British Bee Books 66; Wing B3351], 8vo, Printed for R. Bentley in Russel-Street in Covent-Garden, 1693.

\*\* Includes sections on spices, chocolate, coffee, tobacco, bees, gemstones and minerals.

£450 - 650



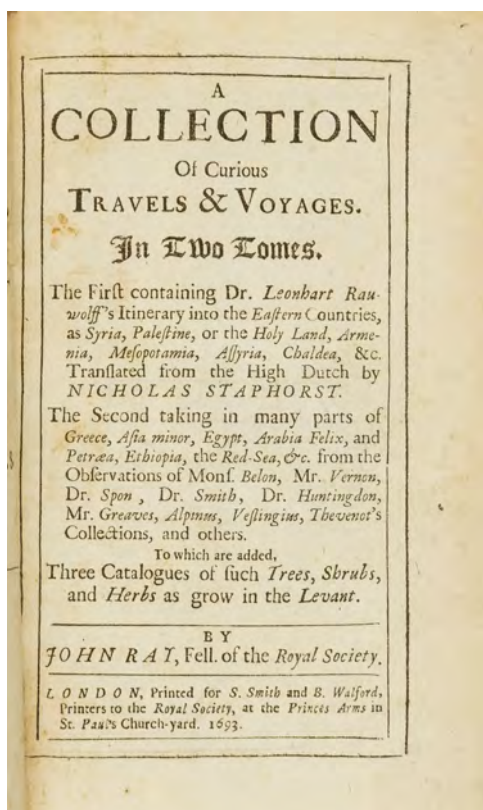


359

**Bohun (Edmund)** THE CHARACTER OF QUEEN ELIZABETH...TOGETHER WITH THE CHARACTERS OF HER PRINCIPAL MINISTERS OF STATE, first edition, half-title with engraved portrait frontispiece of Elizabeth and Mary to verso, contemporary calf, rebaked, [Wing B3448], 8vo, Printed for Ric. Chiswell, 1693.

\*\* A good, clean copy of this work largely drawn from R. Johnstone's *Historia rerum Britannicarum*, 1655.

£250 - 350



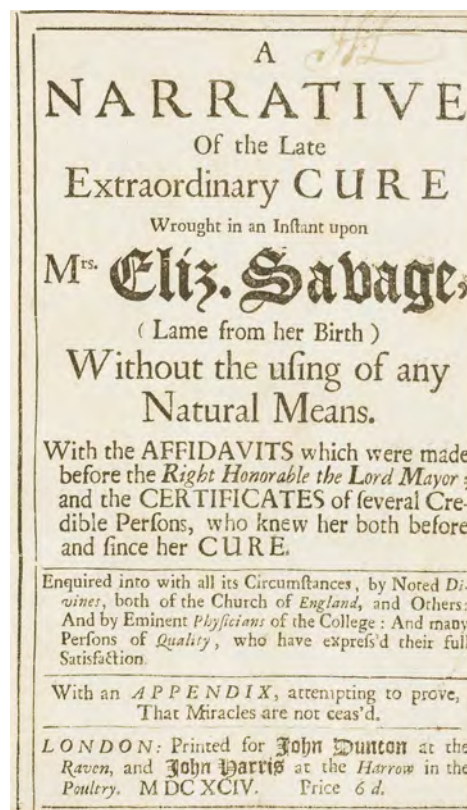
360

360

**Ray (John)** A COLLECTION OF CURIOUS TRAVELS & VOYAGES, 2 vol. in 1, first edition, initial imprimatur leaf and final 3pp. advertisements present, ink library stamp to title verso and small ink stamp to margin of 4 other leaves, many gatherings foxed and browned, short tear to G3 and K3, contemporary panelled calf, rebaked, upper edge of upper cover rubbed and bumped, [Wing R385], 8vo, Printed for S. Smith and B. Walford, 1693.

\*\* The first part is Ray's revision of Nicholas Straphorst's translation of Leonard Rauwolff's 1575 travels in the Levant, done at the request of Hans Sloane. The second part comprises selected extracts from the works of Belon, Vernon, Spon, Smith, Huntingdon, Greaves, Alpinus, Thevenot and others, whilst the final part is Ray's own catalogue of Levantine plants. The catalogue at end has heading in English and is dated 1693 [Keynes 92] although the second signature C is signed Cc.

£600 - 800



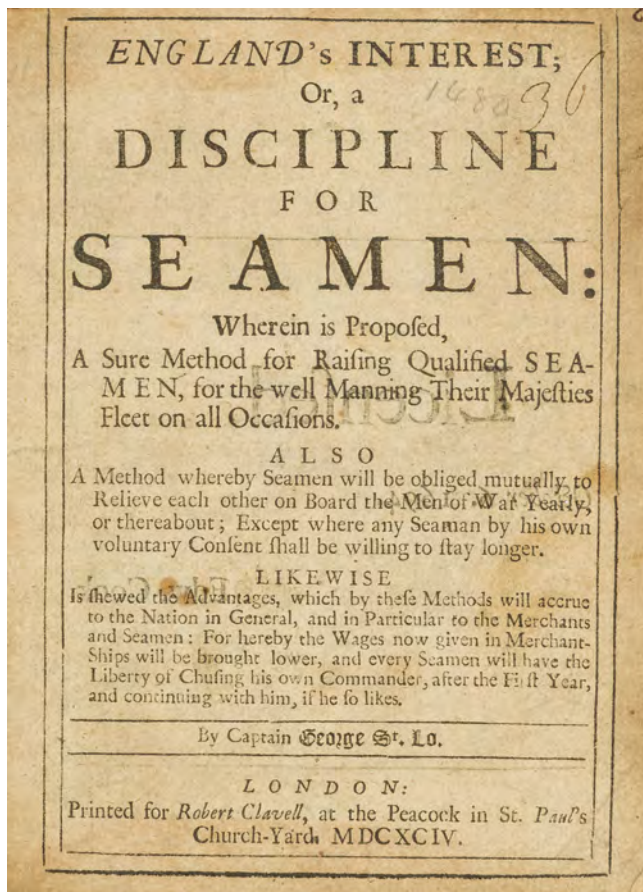
361

**Miracle cure.-** NARRATIVE (A) OF THE LATE EXTRAORDINARY CURE WROUGHT IN AN INSTANT UPON MRS. ELIZ. SAVAGE, (LAME FROM HER BIRTH) WITHOUT THE USING OF ANY NATURAL MEANS, first edition, *cropped with loss to pagination, catchwords and signatures and occasionally text, later half calf, spine gilt, a little rubbed*, [Wing N193], 8vo, Printed for John Dunton...and John Harris, 1694.

\*\* No copy traced at auction. Elizabeth Savage tells of her affliction from a 'Palsical Distemper' in her right side which was miraculously cured while she and her husband were reading Matthew's gospel account of Christ curing the leper on the night of December 22nd 1693: "About the time when he was reading the third Verse, where Christ said, *I will, be thou clean*; I felt the middle joints of my lame Fingers greatly ake; and, as I remember, immediately, or at least before the Chapter was read out, my Fingers and Thumb were stretch'd out, without any Means used: By which wonderful Work of God, I enjoy the advantages I never did before; the whole right Side of my Body being (I find as yet nothing to the contrary) in as perfect a Soundness as my other."

£400 - 600





362

**Naval.- St. Lo (Capt. George)** ENGLAND'S INTEREST; OR, A DISCIPLINE FOR SEAMEN, *advertisement on verso of final leaf, upper edge trimmed close with loss to headline and/or pagination on many pages, some soiling, later half calf over marbled boards, [Wing S340], 4to, Printed for Robert Clavell, 1694.*

\*\* One of two editions published in 1694 with different imprints, but both of which are rare. St. Lo (1655-1718) was a Royal Navy officer whose career was curtailed due to injuries sustained in 1689 when his ship was captured by the French and he spent time as a prisoner of war. Before becoming an MP he played an important role in naval administration. As commissioner for the dockyard at Plymouth he supported the construction of the first Eddystone Lighthouse but was reprimanded when, after dismissing the guardship, a French privateer captured the lighthouse crew and architect Henry Winstanley.

£600 - 800



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363

**Earthquakes.- [Crouch (Nathaniel)], "R. B."** THE GENERAL HISTORY OF EARTHQUAKES: BEING AN ACCOUNT OF THE MOST REMARKABLE AND TREMENDOUS EARTHQUAKES THAT HAVE HAPPENED IN DIVERS PARTS OF THE WORLD, FIRST EDITION, *folding woodcut frontispiece depicting the 1692 earthquake in Jamaica, worm track to frontispiece and first gathering, affecting image, imprint and some text, frontispiece with portion of loss to lower corner just affecting image, A6 with chip to foot affecting a few words of text, A11 with chip to head affecting headline, browning and occasional creasing, ink ownership inscription to title and frontispiece recto, 20th century calf, spine lightly faded, [Wing C7328], 12mo, for Nath. Crouch, 1694.*

\*\* Rare, especially with the engaging frontispiece, we can tract no complete copy at auction in the last 40 years.

Provenance: Joannis Gibson (ink inscription).

£500 - 700



364

**Evelyn copy.- Le Grand (Antoine)** AN ENTIRE BODY OF PHILOSOPHY, ACCORDING TO THE PRINCIPLES OF THE FAMOUS RENATE DES CARTES, FIRST EDITION IN ENGLISH, *engraved frontispiece and 100 plates or full-page illustrations by Kip, Gucht, Lens and Freman among others, 1 plate folding, 1 plate margin torn, not affecting image, 4Y2 with tear to lower margin, just running into text, bookplates to pastedown, contemporary panelled calf, joints cracked, corners bumped, [Wing L950], folio, Samuel Roycroft and sold by the Undertaker Richard Blome, 1694.*

\*\* Many of the plates are dedicated to noble personages which helped defray cost of publication.

Provenance: Evelyn family copy (engraved armorial bookplate of Sir. Fred. Evelyn, Bt. and 20th century 'JE' monogram bookplate).

£700 - 900



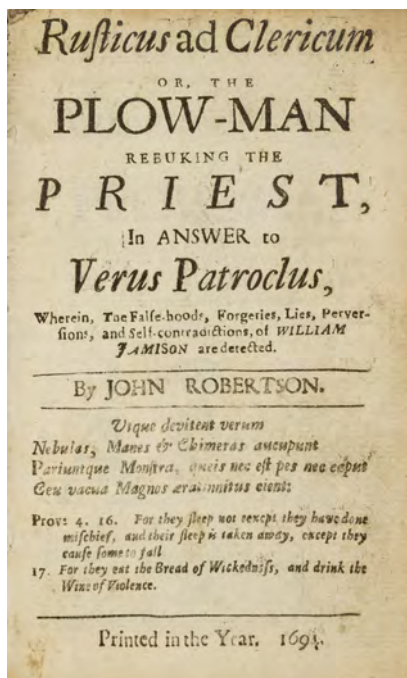


365

**Gout.- Atkins (William)** A DISCOURSE SHEWING THE NATURE OF THE GOUT... ALSO HELPS FOR PLASIES, PLURISIES, CHOLICK, CONVULSIONS... WITH RECEIPTS AND DIRECTIONS FOR THE CURE OF THE KING'S EVIL, FIRST EDITION, engraved portrait frontispiece, light foxing or browning, occasional chipping to margins, lacking rear endpaper, contemporary sheep, rubbed and scuffed, [Wellcome I, p.66; Wing A4125], 8vo, for Tho. Fabian, 1694.

✱ Rare. ESTC lists 7 copies, we can trace no complete example at auction. Atkins earned a certain amount of wealth and fame for his cure and became a figure of note. He would apparently advertise his services using pictures of his likeness surrounded by objects from his profession, however the present frontispiece is the only known portrait of him to survive.

£750 - 1,000

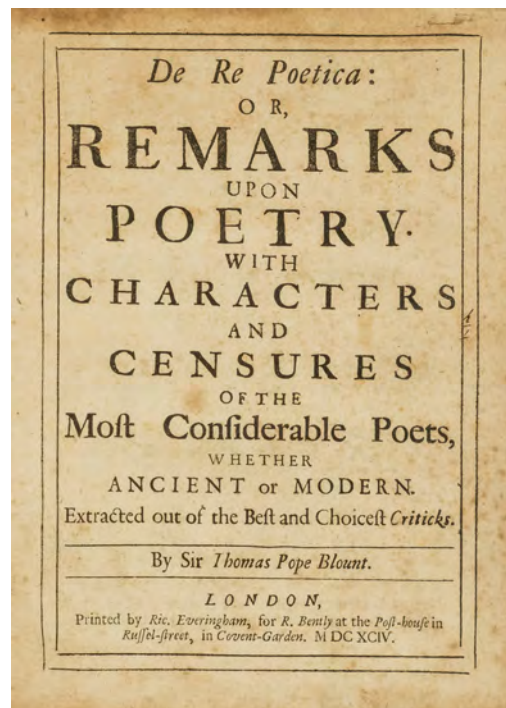


366

**Robertson (John)** RUSTICUS AND CLERUM OR, THE PLOW-MAN REBUKING THE PRIEST, FIRST EDITION, errata f. ?supplied from another copy and tipped in at rear, closely shaved at head, H3 torn at foot, running into text, S2 with paper-flaw causing loss to a few letters, book label to pasedown, contemporary sheep, some chipping and wear to spine ends and corners, [Wing R1607], 8vo, [?Aberdeen], n.p., 1694.

✱ Rare at auction, we can trace only 1 copy in the last 70 years.

£500 - 700



367

**Blount (Thomas)** DE RE POETICA: OR, REMARKS UPON POETRY. WITH CHARACTERS AND CENSURES OF THE MOST CONSIDERABLE POETS, 2 parts in 1 vol., FIRST EDITION, S2 misbound after dedication, occasional browning and some light marginal damp-staining, notes in blue pencil to two ff. regarding misbound leaf, contemporary panelled calf, neatly and sympathetically rebaked, [Wing B3347], 4to, by Ric. Everingham, 1694.

✱ A study of 67 poets, both ancient and contemporary with biographical sketches and critical opinions of contemporary critics. Those surveyed include Shakespeare, Beaumont and Fletcher, Milton, Donne, Sidney and Spencer.

£350 - 450

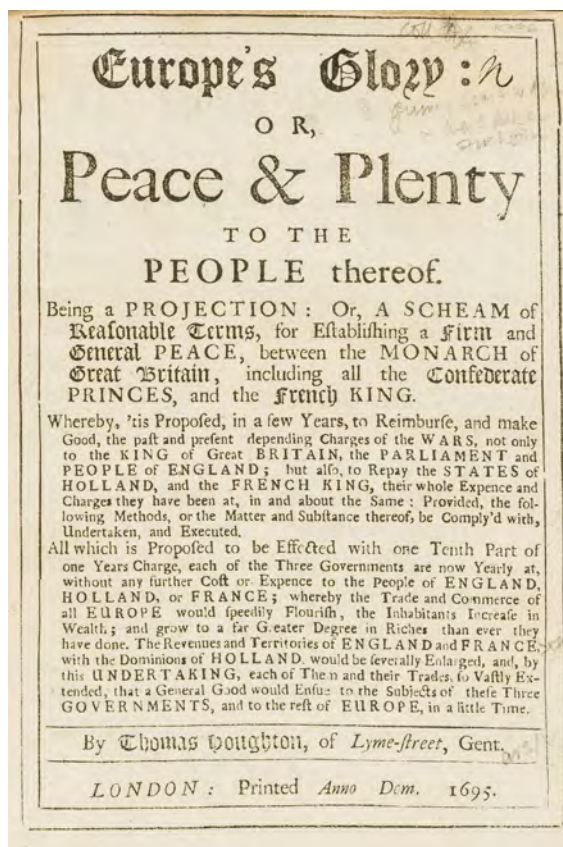


368

**Boyle (Robert)** A FREE DISCOURSE AGAINST CUSTOMARY SWEARING. AND A DISSUASIVE FROM CURSING, FIRST EDITION, engraved portrait frontispiece chipped at edges and tipped onto front endpaper, final advertisement leaf, a little soiled, especially to margins, title slightly frayed and with small ink stamp to verso, modern half morocco, [Wing B3978; Fulton 197], 8vo, Printed by R.R. for Thomas Cockerill, Senr and Junr, 1695.

£400 - 600





369

369

**Conquest of Guinea.- Houghton (Thomas)** EUROPE'S GLORY: OR, PEACE & PLENTY TO THE PEOPLE THEREOF, FIRST EDITION, *headline just trimmed in a couple of places, some light browning, modern half calf over marbled boards, spine and part of upper cover sunned*, [Wing H2927; Kress 1901; not in Goldsmiths], 4to, 1695.

\* A scheme whereby a European force would effect the conquest of Guinea, including the Gold Coast, from the River Gambia in the north to Angola in the south, providing riches as great as those in the Americas. Many comparisons and descriptions of the West Indies, Peru etc. and the trade carried on with the Americas. Rare at auction with only one copy recorded, in 1988.

£500 - 700

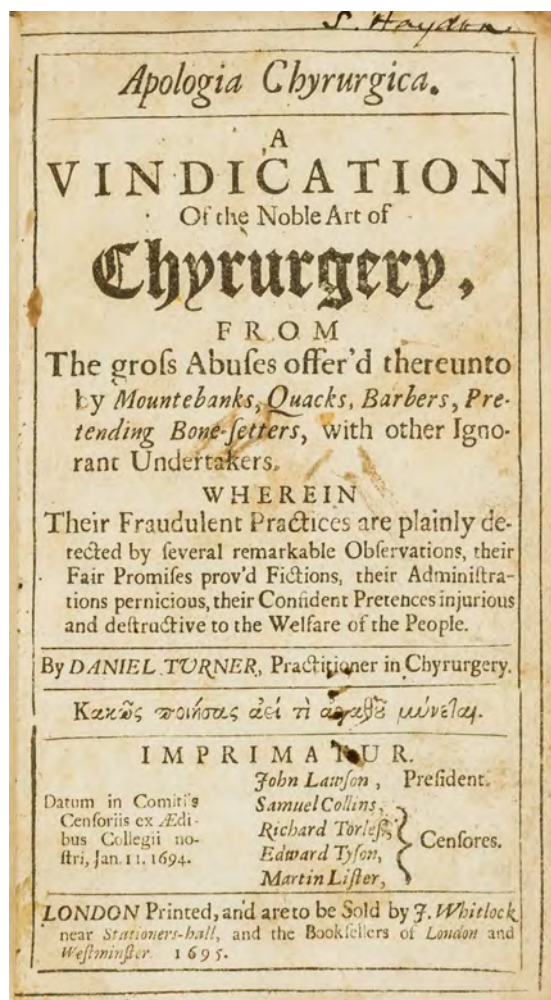
370

**Quacks.- Turner (Daniel)** APOLOGIA CHYRURGICA. A VINDICATION OF THE NOBLE ART OF SURGERY, FROM THE GROSS ABUSES OFFER'D THEREUNTO BY MOUNTEBANKS, QUACKS, BARBERS, PRETENDING BONE-SETTERS, WITH OTHER IGNORANT UNDERTAKERS, FIRST EDITION, *occasional foxing and soiling, 18th century mottled calf, rebacked, rubbed*, [Wing T3272], 8vo, Printed, and are to be Sold by J. Whitlock...and the Booksellers of London and Westminster, 1695.

\* 10 copies only located on ESTC; no copies traced at auction.

Provenance: S. Haydon (ink name at head of title); John S. Farthing (ink name on front pastedown).

£750 - 1,000



370



371

**Milton (John).- Hume (Patrick)** ANNOTATIONS ON MILTON'S PARADISE LOST. WHEREIN THE TEXTS OF SACRED WRIT, RELATING TO THE POEM, ARE QUOTED; THE PARALLEL PLACES AND IMITATIONS OF THE MOST EXCELLENT HOMER AND VIRGIL, CITED AND COMPARED, FIRST EDITION, *engraved portrait frontispiece of Milton by R. White (not called for), rust-hole to L2 affecting 1 or 2 letters of text, light browning and some soiling, 19th century half calf, sympathetically rebacked, rubbed*, [Wing H3663], folio, for Jacob Tonson, 1695.

\* First edition of the first exhaustive commentary on Paradise Lost. ESTC lists 3 copies only in the UK, not in BL.

£750 - 1,000





372

**Milton (John)** THE POETICAL WORKS, engraved portrait frontispiece by R. White, 12 plates after Sir John Baptist Medina, by Michael Burghers or Peter Paul Bouche to Paradise Lost, some light foxing and browning, the odd spot or small rust-hole (slightly larger to 2S1 with loss to a few letters), a few short marginal tears, repaired tear to Paradise Regain'd C2 just running into text, modern cats paw calf, ownership stamp to foot of upper cover, [Wing M2162 & M2613], folio, for Jacob Tonson, 1695.

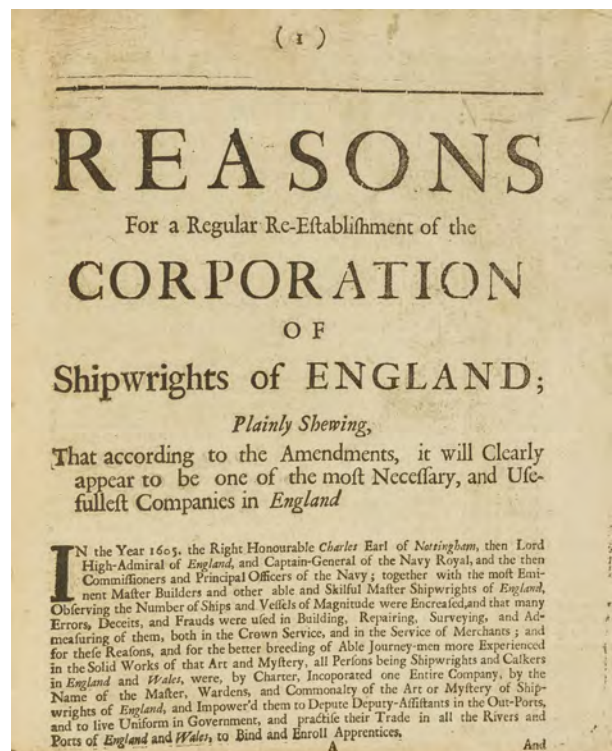
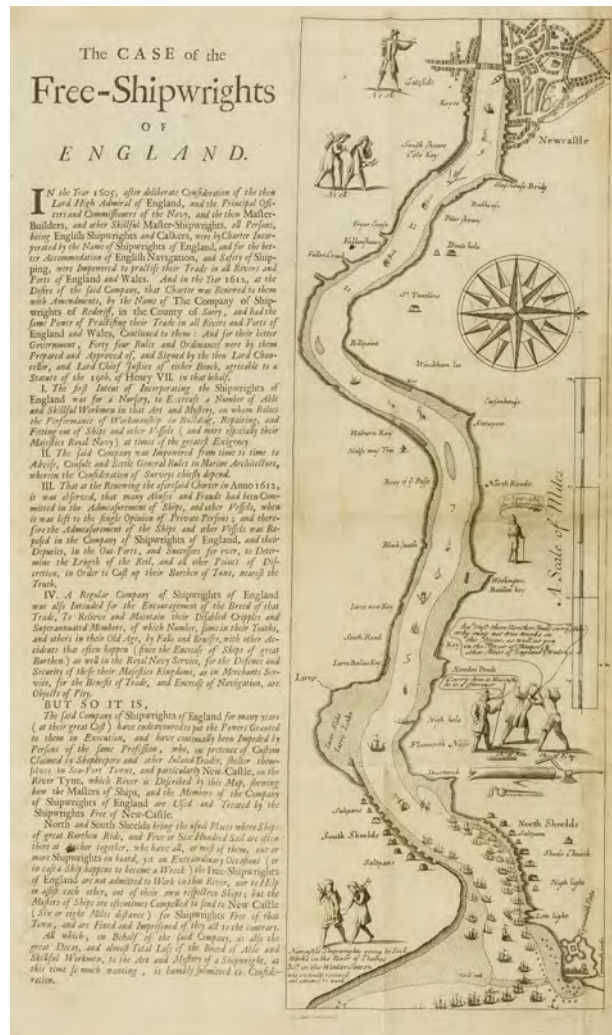
£600 - 800

373

**Maritime.-** REASONS FOR A REGULAR RE-ESTABLISHMENT OF THE CORPORATION OF SHIPWRIGHTS OF ENGLAND, first edition, drop-head title, [Wing R486A], no printer, [?1695]; bound with CASE OF THE FREE-SHIPWRIGHTS OF ENGLAND (THE), broadside with engraving of the river Tyne, short tear to text repaired, not affecting engraving [Wing C1079], no printer, [c. 1692], together in modern marbled wrappers, cloth chemise and calf-backed cloth slip-case, 4to

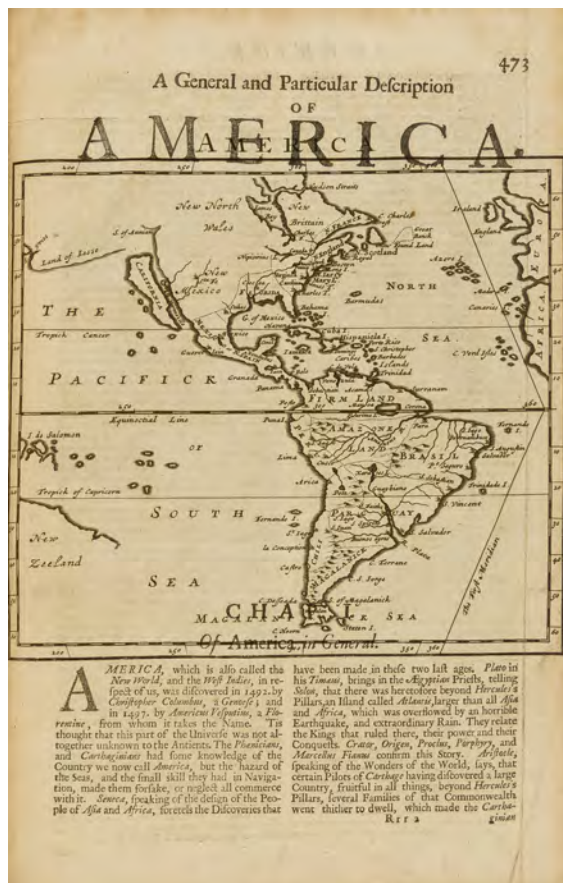
\* Extremely rare. Of the first work ESTC lists 3 copies only - Senate House, Columbia University and Huntington; and of the second work, only 5 copies.

£800 - 1,200



373





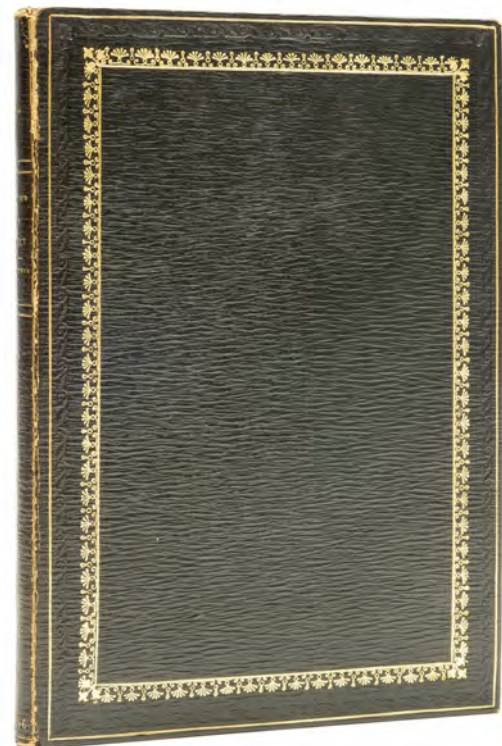
375

**Morocco.- Pidou de Saint Olon (François)** PRESENT STATE OF THE EMPIRE OF MOROCCO; WITH A FAITHFUL ACCOUNT OF THE MANNERS, RELIGION, AND GOVERNMENT OF THAT PEOPLE, FIRST EDITION IN ENGLISH, *engraved frontispiece, folding map and 8 plates of costumes, occasional browning but a good copy generally, book label and ink inscription to pastedown, contemporary speckled calf, upper joint cracked but holding firm, chip to head of spine, [Wing P2159], 8vo, by R. Bentley, 1695.*

\*\* Pidou de Saint Olon led a 1693 embassy to the Sultan of Morocco in the hopes of securing a treaty. The mission was unsuccessful and returned after only a month.

Provenance: Wiston Old Rectory (book label); Reynold and Janet Stone (ink inscription "Found and given to Janet Stone by her husband Reynolds in memory of a stay in Morocco March 1970").

£600 - 800



374

**World.- Moll (Herman)** THESAURUS GEOGRAPHICUS, A NEW BODY OF GEOGRAPHY, OR A COMPLEAT DESCRIPTION OF THE EARTH, FIRST EDITION, 58 *engraved maps and plans, comprising 2 full-page and 56 printed within the text (24 maps and charts, 32 plans of fortified towns), including map of American with California as an island, pagination and collation erratic but seemingly complete, 254 torn at head running into text, last 2 ff. with loss to upper margin affecting a few words of text, occasional light browning, the odd marginal tear, a few ff. fore-margin a little creased and frayed, bookplate to title verso, ink ownership inscriptions to pastedowns, contemporary panelled calf, some chipping to spine ends, rubbed, [Wing T869], folio, for Abel Swall, 1695.*

\*\* Provenance: John Hogg, Lincoln's Inn (bookplate and inscription).

£750 - 1,000



375

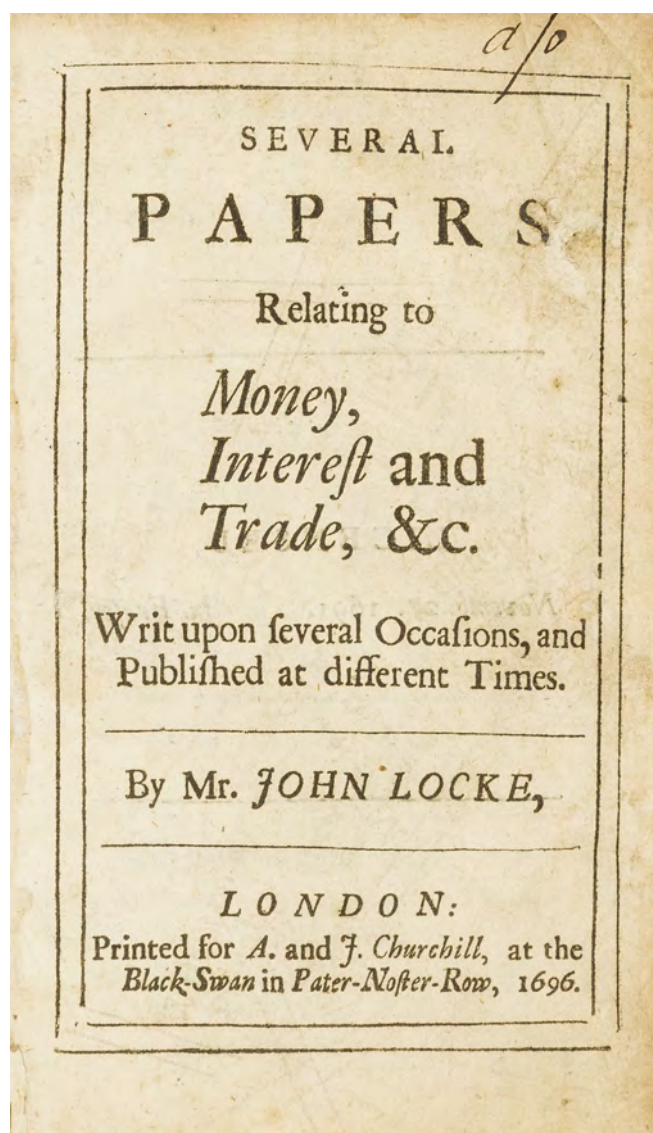
376

**Motteux (Peter)** LOVE'S A JEST. A COMEDY, FIRST EDITION, *title a little browned at edges and with small burn-hole slightly affecting imprint, occasional foxing, small tear to inner edge of final leaf, just touching text, later dark blue straight-grain morocco, gilt, extremities slightly rubbed, [Wing M2953; Pforzheimer 746], 4to, Printed for Peter Buck [c.], 1696.*

\*\* The Mortimer L. Schiff copy of this scarce play, which last appeared at auction in 1984.

£600 - 800



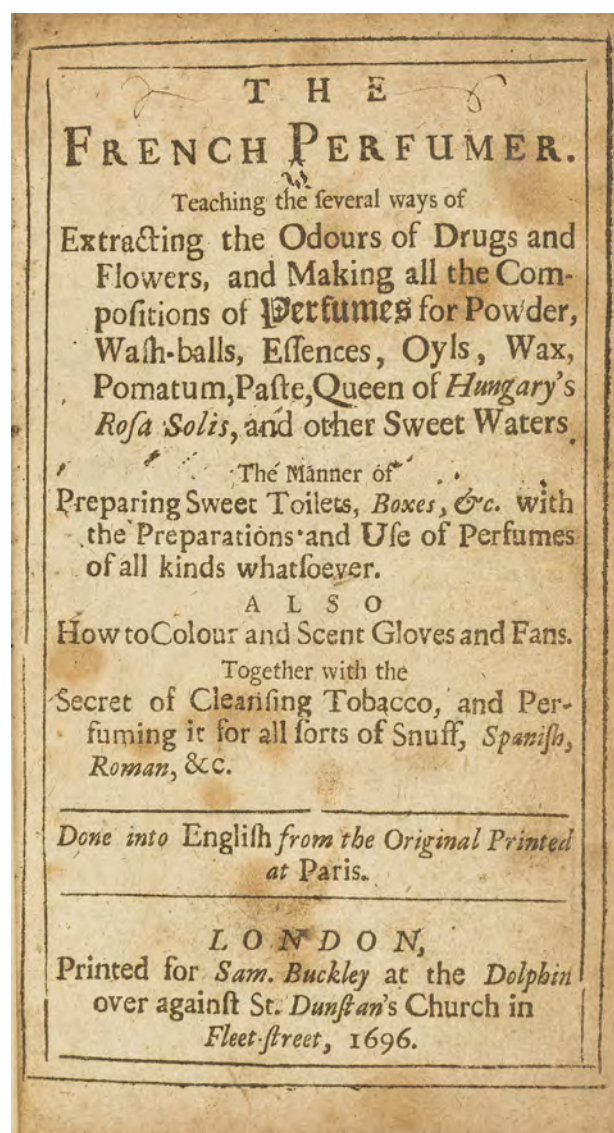


377

**Economics.- Locke (John)** SEVERAL PAPERS RELATING TO MONEY, INTEREST AND TRADE, 2 parts in 1, FIRST COLLECTED EDITION, *mixed issue, errata leaf present at end, no endpapers, hinges weak, later vellum, head of spine nicked*, [Wing L2757; Kress 1980; Goldsmiths 3315], 8vo, Printed for A. and J. Churchill, 1696.

✱ This copy with title to first part reading "By Mr. John Locke" and with second part with 111pp. and title dated 1695, mixing the two 'editions' identified by ESTC.

£2,000 - 3,000



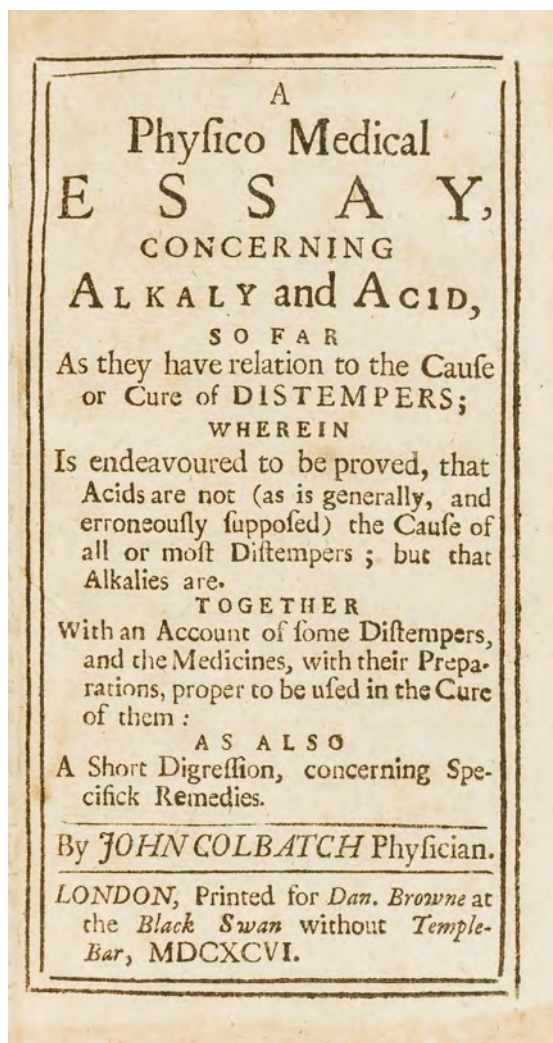
378

**Barbe (Simon)** THE FRENCH PERFUMER, FIRST ENGLISH EDITION, *with final blank leaf G4 present, rather browned and stained, later half calf over marbled boards*, [Wing B689A], 12mo, Printed for Sam. Buckley, 1696.

✱ There were 2 further 17th century editions (1697 and 1700) and all are rare, with no auction appearances, although the French editions, the first of which was published in Lyon in 1693, appear quite frequently. The title continues: "Teaching the several ways of Extracting the Odours of Drugs and Flowers, and Making all the Compositions of Perfumes for Powder, Wash-balls, Essences, Oyls, Wax, Pomatum, Paste, Queen of Hungary's Rosa Solis, and other Sweet Waters...also How to Colour and Scent Gloves and Fans..."

£1,200 - 1,800





379

379

**Distemper.- Colbatch (John)** A PHYSICO MEDICAL ESSAY, CONCERNING ALKALY AND ACID, SO FAR AS THEY HAVE RELATION TO THE CAUSE OR CURE OF DISTEMPERS, FIRST EDITION, *near contemporary speckled and blind-stamped calf; slightly rubbed, [Wing C5003], 8vo, Printed for Dan. Browne, 1696.*

\*\* Scarce work which includes an astute observation on a vegetarian diet - "There is some reason to believe, That the People before the Flood did not eat Flesh, but liv'd altogether upon Vegetables, as Fruit, Herbs, and Roots; which I suppose, was one great reason of their Longevity. And it may be observed the in Herefordshire, and other Countries abounding with Fruit, the People are longer Liv'd than in those Countries that want them."

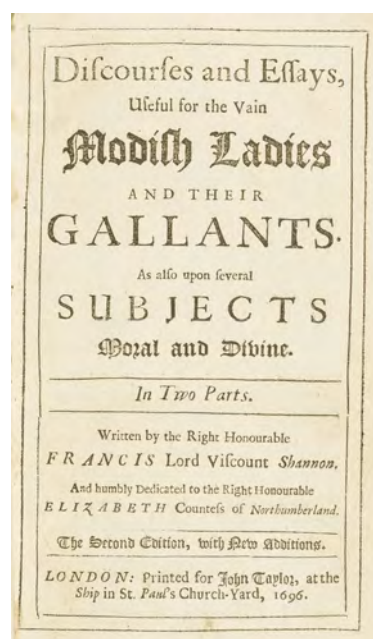
£400 - 600

380

**Economics.- V[ickaris] (A.)** AN ESSAY, FOR REGULATING OF THE COYN, FIRST EDITION, *without A4 (probably blank, but not called for in ESTC pagination), lightly browned, modern calf-backed marbled boards, [Wing V337; Kress 2005], 4to, Printed by James O. for Richard Cumberland, 1696.*

\*\* One of two variants, this with pagination [6], 28. The opening chapter laments the loss of imports of plate and bullion via the fleets which Spain "used to send annually to the Vera-Cruz, Cartagena, Porto bello, Hunduras, Rio de la Platta, Havana, Marracaya, and other places in their West Indies, whither they carried great quantities of our English Manufactories."

£500 - 700



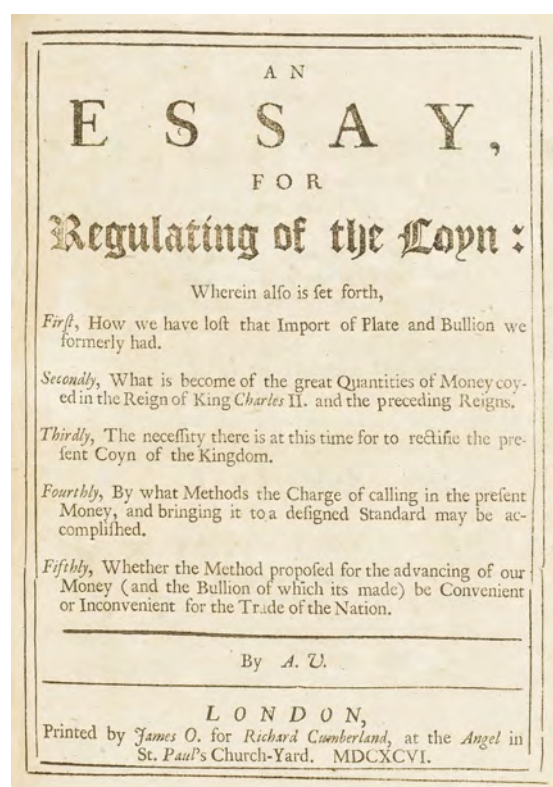
381

**Shannon (Francis Boyle, Viscount)** DISCOURSES AND ESSAYS, USEFUL FOR THE VAIN MODISH LADIES AND THEIR GALLANTS, 2 parts in 1, *second edition, a couple of burn-holes with slight loss of text, paper flaw/tear to I1 and O7 in part 2 also slightly affecting text, trimmed close in places, just touching a few catchwords or pagination, contemporary panelled calf, upper cover detached, foot of spine chipped, [Wing S2963], 8vo, Printed for John Taylor, 1696.*

\*\* Scarce work with only BL and Nat. Lib. Ireland copies recorded by ESTC in British Isles and 5 copies in N. America.

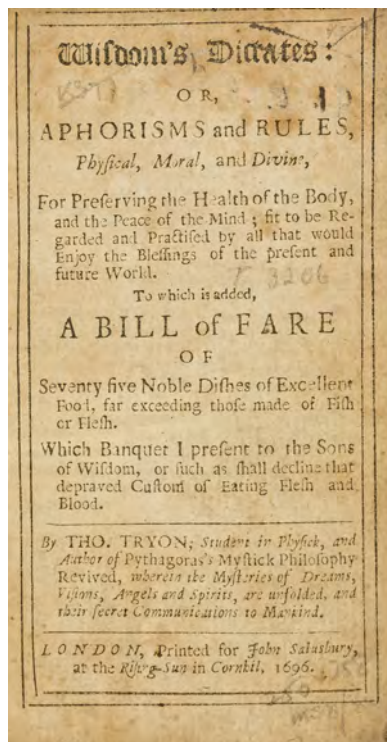
Provenance: Sir William Baird of Newbaith, Bart (bookplate, with William crossed out and 'John' inserted in ink); Arnold Muirhead (bookplate).

£550 - 750



380





**382**  
**Vegetarian cookery.- Tryon (Thomas)**  
 WISDOM'S DICTATES, OR APHORISMS AND RULES. PHYSICAL, MORAL AND DIVINE .... TO WHICH IS ADDED A BILL OF FARE OF SEVENTY-FIVE NOBLE DISHES OF EXCELLENT FOOD, FAR EXCEEDING THOSE MADE OF FISH OR FLESH. WHICH BANQUET I PRESENT TO THE SONS OF WISDOM, OR SUCH AS SHALL DECLINE THE DEPRAVED CUSTOM OF EATING FLESH AND BLOOD, *with initial advertisement f., browning throughout, a few ff. closely shaved at head, touching page numbers, small rust-hole to C8 affecting 1 or 2 letters of text, ink marking visible to title verso and erased from title recto, blind-stamp to advertisement f., modern blue wrappers, [Wing T3206; cf. Cagle 1033 (1691 edition); not in Biting or Simon], 8vo, for John Salusbury, at the Rising-Sun in Cornhill, 1696.*

\*\* Rare, we can trace only one copy at auction in the last 60 years.  
 Provenance: Wigan Public Library (blind-stamp).

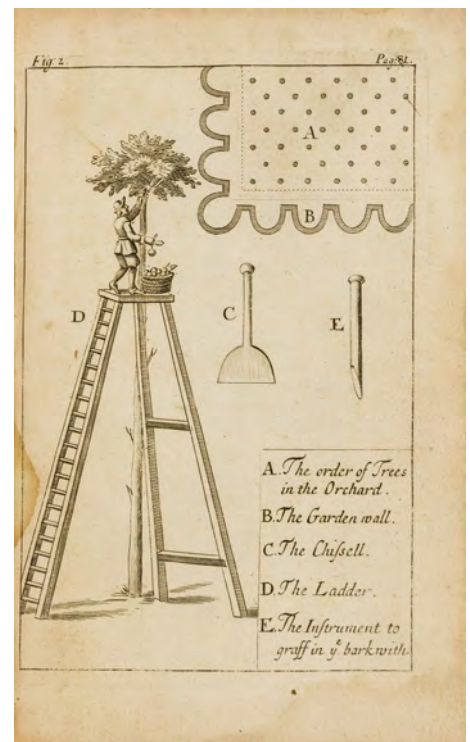
£400 - 600



**383**  
**Seeing a Fairy.- Aubrey (John)**  
 MISCELLANIES, FIRST EDITION, *woodcut diagrams, lacking initial; blank leaf, title becoming loose, some water-staining, hinges broken, contemporary calf, rebacked, corners worn, [Wing A4188], 8vo, Printed for Edward Castle, 1696.*

\*\* The only book published during his lifetime by the antiquary who is perhaps best known for his Brief Lives. This work which covers 'supernatural history' includes an anecdote about William Harvey being prevented by the governor of Dover from boarding a ship to cross the channel, which subsequently went down in a storm drowning all on board, owing to a premonition the governor had the night before. There is also the famous account of the sighting of a fairy: "Anno. 1670, not far from Cyrencester, was an Apparition: Being demanded whether a good Spirit, or a bad? returned no answer, but disappeared with a curious Perfume and most melodious Twang. Mr W. Lilly believes it was a Fairie" (p.67)

£350 - 450

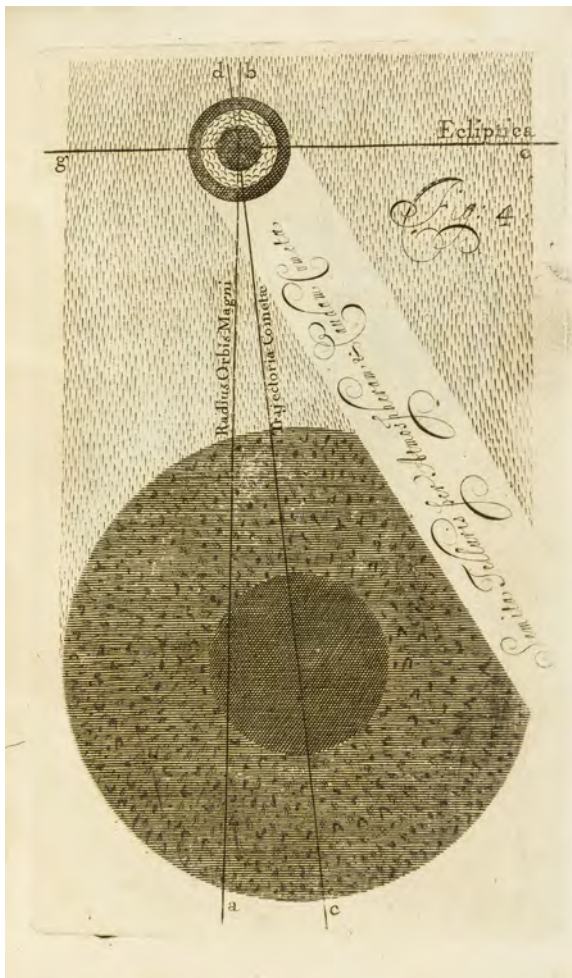


**384**  
**John Evelyn.- Langford (Thomas)** PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES THAT PROSPER IN ENGLAND, *second edition, 2 engraved plates, the first with leaf of explanation bound before it, 3 advertisement leaves at end, bookplate removed from title verso causing 2 small holes just slightly affecting text, some foxing and soiling, some light water-staining, a few contemporary ink annotations, contemporary sheep, rebacked, rubbed, [Wing L389; Henrey 216], 8vo, Printed for Richard Chiswell, 1696.*

\*\* First published in 1681, this second edition is enlarged with additions including green-houses and their plants, and "a catalogue of choice fruits...and also of greens and blossoming shrubs to be had at Brompton Park" the famous nursery run by George London and Henry Wise. The preliminaries include a commendatory poem by J.S. and a letter to the publisher from John Evelyn in praise of the work (see Keynes' Evelyn Bibliography 126 note).

£500 - 700





385

385

**Whiston (William)** A NEW THEORY OF THE EARTH, FROM ITS ORIGINAL TO THE CONSUMMATION OF ALL THINGS, FIRST EDITION, *engraved frontispiece and 7 plates (one folding), 2pp. advertisements and errata f. at end, a very good, clean copy, contemporary panelled calf, joints splitting at head, some chipping to spine ends, [Wing W1696], 8vo, for Benj. Tooke, 1696.*

\* Whiston succeeded Isaac Newton as Lucasian Professor of Mathematics at Cambridge University. The present work held that the global flood of Noah was caused by a comet. It was well-received by Newton and Locke, amongst others.

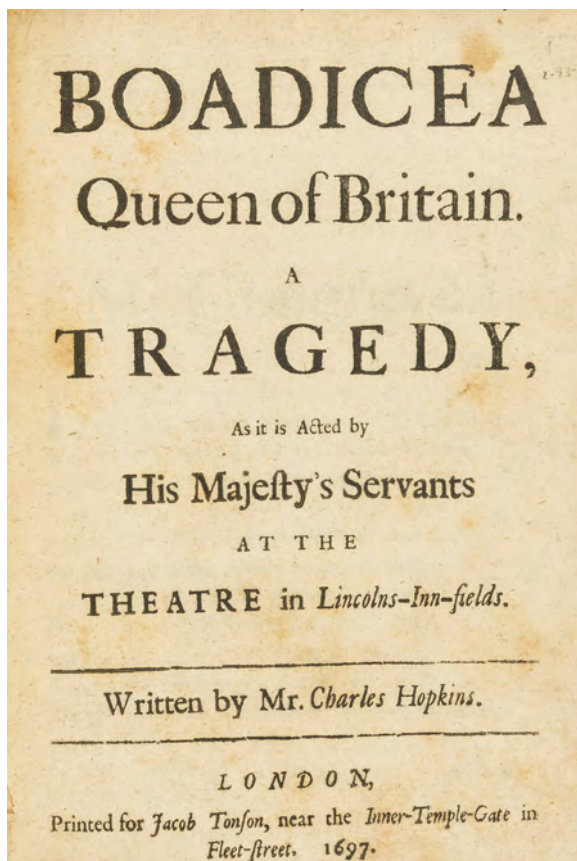
£400 - 600

386

**Hopkins (Charles)** BOADICEA QUEEN OF BRITAIN. A TRAGEDY, FIRST EDITION, *trimmed close in places occasionally affecting catchword or headline/pagination, foxing and browning, some gatherings more heavily affected, last leaf holed with some loss to a few words of text, penultimate leaf with repaired hole causing slight loss of text, modern calf, spine faded, [Wing H2719], 4to, Printed for Jacob Tonson, 1697.*

\* Dedication (in verse) to William Congreve.

£600 - 800



386



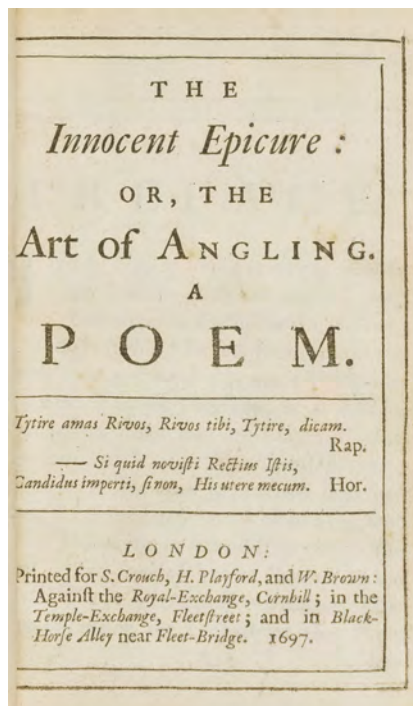
387

**Demonic possession.- Taylor (Zachary)** THE SUREY IMPOSTOR: BEING AN ANSWER TO A LATE FANATICAL PAMPHLET, ENTITLED THE SUREY DEMONIACK, FIRST EDITION, *woodcut frontispiece, one woodcut illustration, errata slip pasted to verso of title, A3 trimmed with slight loss of text, occasional soiling, modern half calf over marbled boards, [Wing T601], 4to, Printed for John Jones and Ephraim Johnson, 1697.*

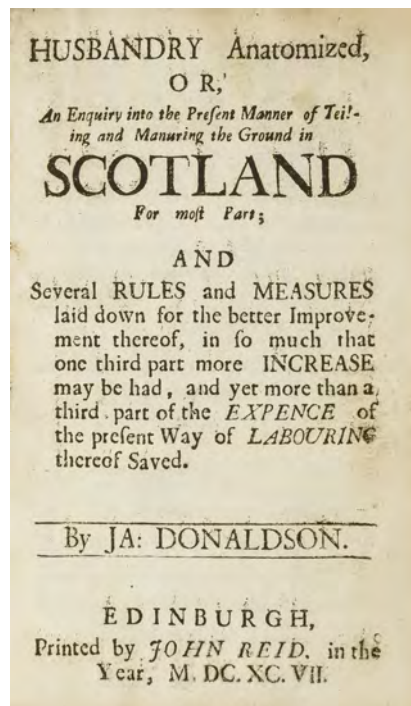
\* The 'impostor' was Richard Dugdale, a gardener from Surey, near Whalley, Lancashire, subject to fits and hallucinations, claimed by some to be a demoniac and by others to be an impostor.

£400 - 500

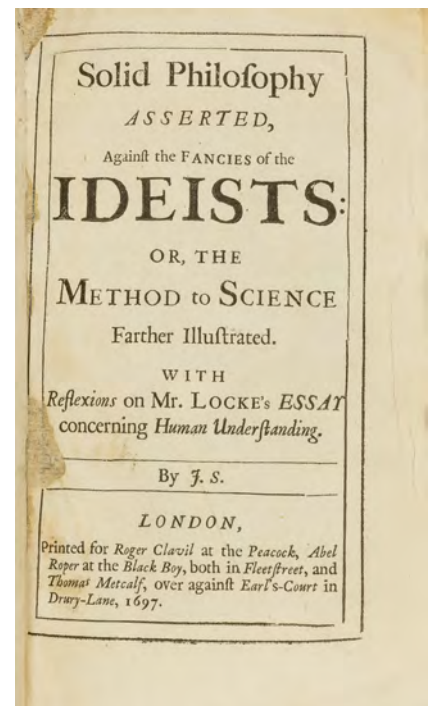




388



389



391

388

**Angling.- Tate (Nahum)** THE INNOCENT EPICURE: OR, THE ART OF ANGLING. A POEM, first edition, half-title, some foxing, later diced calf, gilt, spine gilt with morocco label, a little rubbed and stained, [Wing T191; Westwood & Satchell p.86; Thacher p.436], 8vo, Printed for S. Crouch, H. Playford, and W. Brown, 1697.

\*\* The dedicatory poem is headed "J.S. to C.S." and the preface is signed by Nahum Tate, who states that, before endorsing its publication, he showed the manuscript to "several Experienc'd Anglers" who took the view that it excelled "any thing that has been publish'd in Prose upon this Subject", while from the poetic point of view "the Cast and Design of the Work are after the Model of Ancient and best receiv'd Poets." The second edition was published in 1713.

Provenance: the George Miskin copy (sold at Bloomsbury Auctions, May 3rd, 2012); A.J. Booth (pencil name dated 1907 on front free endpaper).

£500 - 700

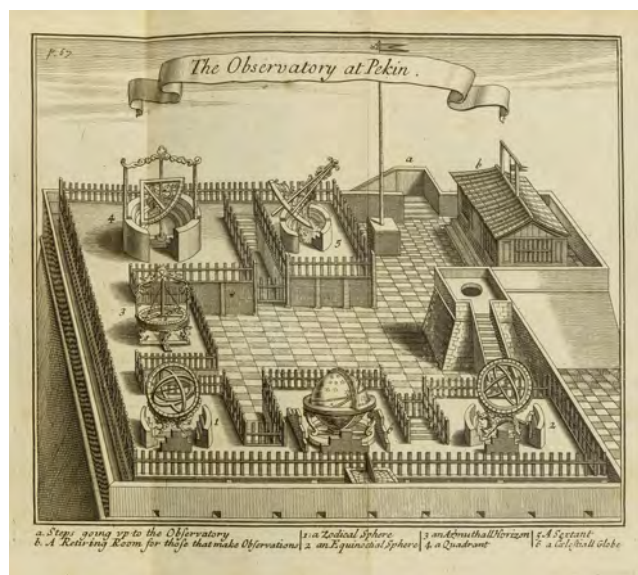
389

**Scottish agriculture.- Donaldson (James)** HUSBANDRY ANATOMIZED, OR, AN ENQUIRY INTO THE PRESENT MANNER OF TEILING AND MANURING THE GROUND IN SCOTLAND, second edition, woodcut head-pieces, occasional light soiling or browning, ink ownership inscription to endpaper, contemporary calf, gilt, extremities rubbed, [Fussell p.84; Perkins 497; Rothamsted p.48; Goldsmiths' 3384; Wing D1853], small 8vo, Edinburgh, Printed by John Reid, 1697.

\*\* Second edition of the first printed work on agriculture in Scotland.

Provenance: Lewis Borthwick (ink inscription).

£400 - 600



390

**China.- Compte (Louis Daniel de)** MEMOIRS AND OBSERVATIONS...MADE IN A LATE JOURNEY THROUGH THE EMPIRE OF CHINA, first edition in English, engraved portrait frontispiece, 3 plates (2 folding), one vignette in text, folding letterpress table, contemporary sprinkled calf, rebounded, corners repaired, [Wing L831], 8vo, Printed for Benj. Tooke...and Sam. Buckley, 1697.

\*\* Includes a fine folding plate of the Peking Observatory. The last several pages are devoted to a detailed description of pearl fishing.

Provenance: J. Lloyd (ink name on front endpaper).

£400 - 600

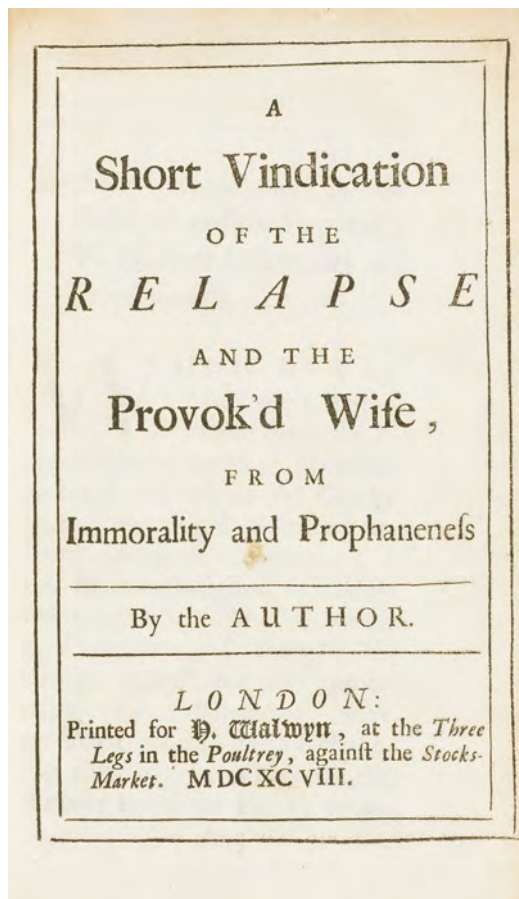
391

**John Locke.- S[ergeant] (J[ohn])** SOLID PHILOSOPHY ASSERTED, AGAINST THE FANCIES OF THE IDEISTS: OR, THE METHOD TO SCIENCE FARTHER ILLUSTRATED. WITH REFLEXIONS ON MR. LOCKE'S ESSAY CONCERNING HUMAN UNDERSTANDING, first edition, front endpaper partially stuck to inner edge of title, affecting rules but not text, title appears to be a cancel, contemporary speckled calf, rubbed, spine repaired, [Wing S2594], 8vo, Printed for Roger Clavil, Abel Roper, and Thomas Metcalf, 1697.

\*\* Rare. No copy at auction since 1980.

£400 - 600



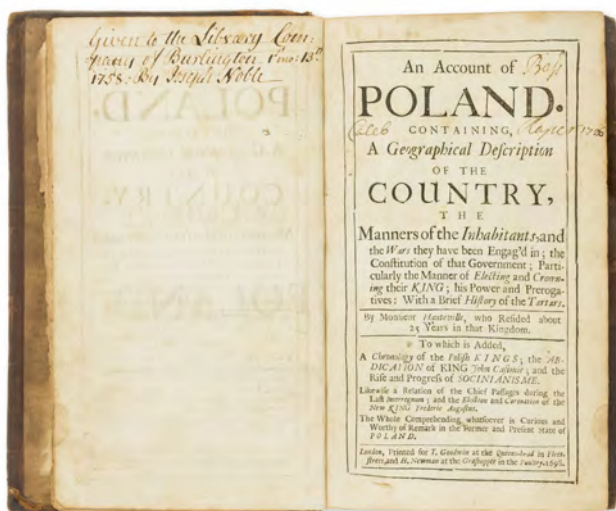


392

**Vanbrugh (John)** A SHORT VINDICATION OF THE RELAPSE AND THE PROVOK'D WIFE, FROM IMMORALITY AND PROPHANENESS, FIRST EDITION, *half-title, some light marginal staining and browning, contemporary panelled calf, rebaked and repaired*, [Wing V59], 8vo, Printed for H. Walwyn, 1698.

\*\* Vanbrugh's scarce contribution to the pamphlet war provoked by Jeremy Collier's *Short View of the Immorality and Profaneness of the English Stage*, published the same year.

£400 - 600



393

393

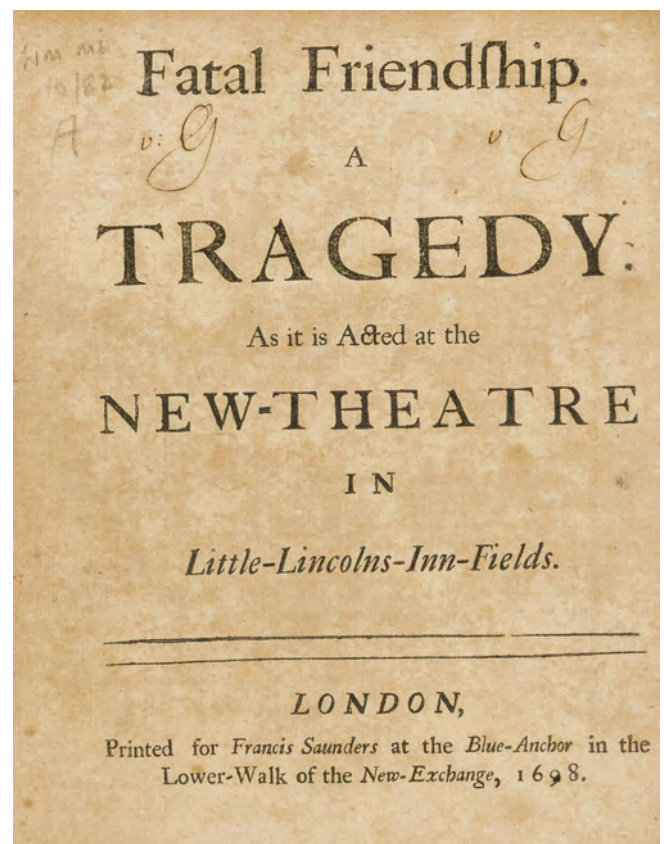
**[Tende (Gaspard de)]** AN ACCOUNT OF POLAND, *half-title, last 2 blank leaves present, some foxing and occasional soiling, last 4 gatherings heavily browned, contemporary panelled calf, rebaked, corners rubbed*, [Wing T678], 8vo, Printed for T. Goodwin...and H. Newman, 1698.

\*\* A translation of *Relation historique de la Pologne* by De Hauteville.

Provenance: Caleb Raper (ink inscription to title, dated 1726); Joseph Noble (ink inscription to front free endpaper "Given to the Library Company of Burlington 1st mo. 13th 1755: By Joseph Noble"); Burlington Library Company [of New Jersey] bookplate.

Joseph Noble was presumably one of the founding donors to the Burlington Library Company, which was founded in 1757, and is the seventh oldest library in continuous operation in the United States, and the first library to publish a catalogue of its books in 1758.

£400 - 600



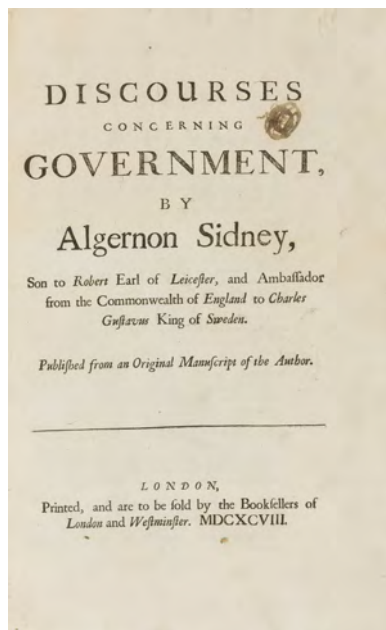
394

**[Trotter (Catharine)]** FATAL FRIENDSHIP. A TRAGEDY. AS IT IS ACTED AT THE NEW-THEATRE IN LITTLE LINCOLNS-INN-FIELDS, FIRST EDITION, FIRST ISSUE *with 2 headlines misprinted "The Fatal Marriage", browning, closely shaved at head and foot, affecting final line of text on E2 recto, ink initials to title, modern wrappers*, [Wing C4802], sm. 4to, for Francis Saunders, 1698.

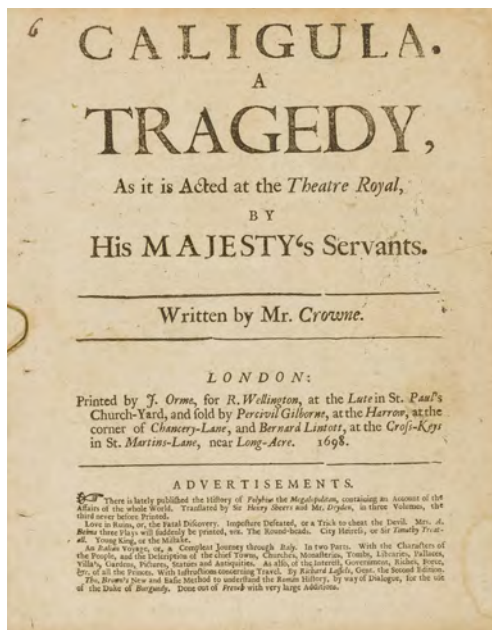
\*\* First edition of Trotter's most popular play that help establish her reputation as a dramatic writer. We can trace no copies at auction in the last 60 years.

£400 - 600

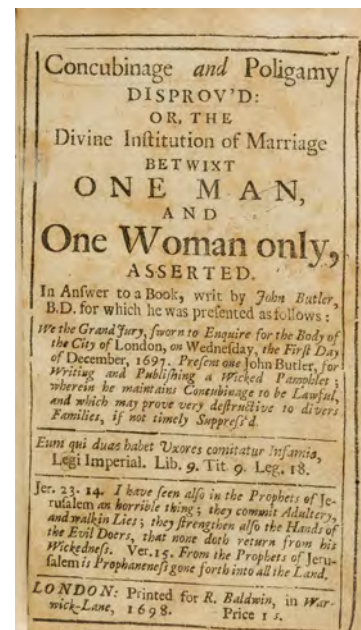




395



396



397

395

**Foundational work of American Independence.- Sidney (Algernon)** DISCOURSES CONCERNING GOVERNMENT, FIRST EDITION, *possibly washed leaving cockling effect to sheets, some light toning, mark to title, sig. B with 1-3 only (as often) but catchwords and pagination correct bookplate to pastedown, contemporary panelled calf, neatly and sympathetically rebaked, retaining original spine label, later endpapers, [Wing S3761], folio, printed, and are to be sold by the booksellers of London and Westminster, 1698.*

\*\* Sidney's most important work and the one that cost him his life. An attack on the divine right of kings, *Discourses Concerning Government* argued that individuals should have the right to choose their own form of government. Along with Locke's *Two Treatises on Government*, the present work was studied by Thomas Jefferson in particular and is regarded as a critical text in the founding of the United States of America.

Provenance: Coker Court (bookplate).

£600 - 800

396

**Crowne (John)** CALIGULA. A TRAGEDY, AS IT IS ACTED AT THE THEATRE ROYAL, BY HIS MAJESTY'S SERVANTS, FIRST EDITION, *first 4 and final 2 ff. detached, closely shaved at head, affecting a few page numbers, occasional staining or light browning, disbound, sm.4to, [Wing C7376], by J. Orme & c., 1698.*

\*\* Crowne's last-known published play.

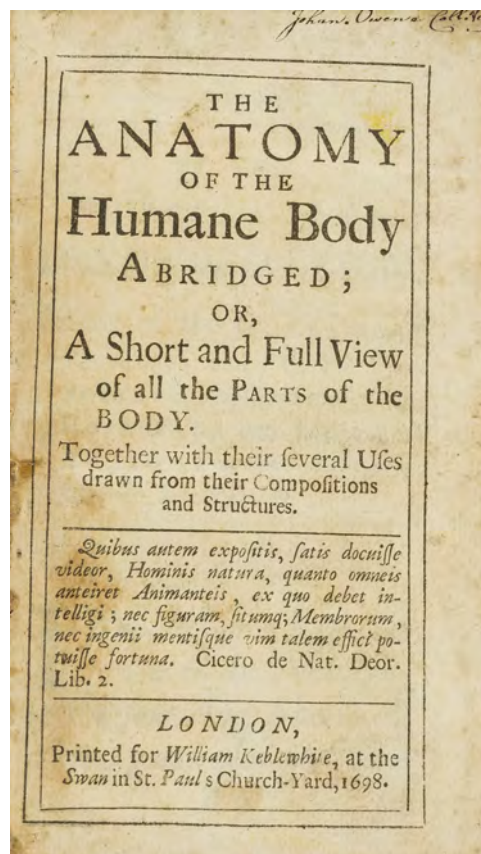
£500 - 700

397

**Polygamy.-** CONCUBINAGE AND POLIGAMY DISPROV'D: OR, THE DIVINE INSTITUTION OF MARRIAGE BETWIXT ONE MAN, AND ONE WOMAN ONLY, FIRST EDITION, *light foxing and some soiling, modern antique-style calf-backed boards, [Wing C5714], 8vl, for R. Baldwin, 1698.*

\*\* Rare at auction with only one copy in the last 70 years. Written in reply to John Butler's 1697 work which argued for "lawful concubinage in a case of necessity".

£400 - 600



398

**Anatomy.- Keill (James)** THE ANATOMY OF THE HUMANE BODY ABRIDGED, FIRST EDITION, *with errata f. and final advertisement f., light toning to title with ink inscription to head, a clean copy generally, front free endpaper loose, book label to pastedown, contemporary sheep, rebaked, upper cover detached, [Wellcome III, p. 381; Wing K131], 12mo, for William Keblewhite, 1698.*

\*\* First edition of this popular work on anatomy that ran to some 15 editions.

Provenance: John Owen (ink inscription); G. O. Mitchell (book label).

£400 - 600



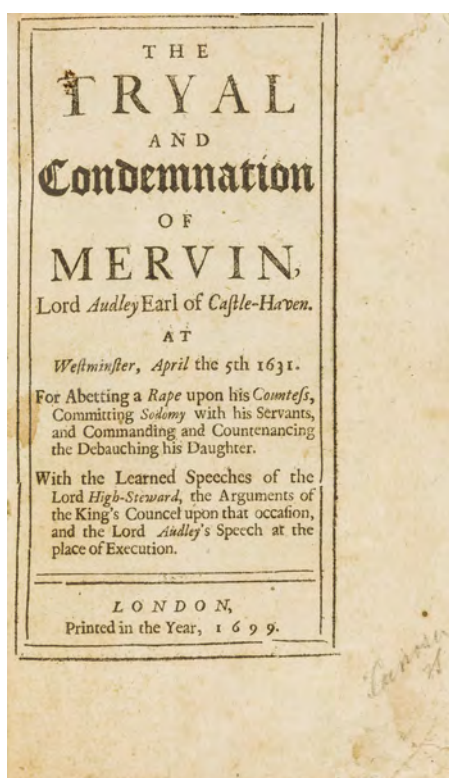


399

**Lesly (George)** ISRAEL'S TROUBLES AND TRIUMPH. OR, THE HISTORY OF THEIR DANGERS IN, AND DELIVERANCE OUT OF EGYPT. AS IT IS RECORDED BY MOSES IN EXOD. AND TURNED INTO ENGLISH VERSE, FIRST EDITION, *several leaves in sig.B at beginning cropped with some loss to catchword, headline and top line of text (B3v), foxed and browned, some light water-staining, contemporary sprinkled sheep, rebaked preserving some of original spine, [Wing L1176], 8vo, Printed for the Author, and sold by Nicholas Woolf, 1699.*

\*\* Only 3 copies recorded by ESTC in N. America. The last copy traced at auction was in 1932.

£600 - 800



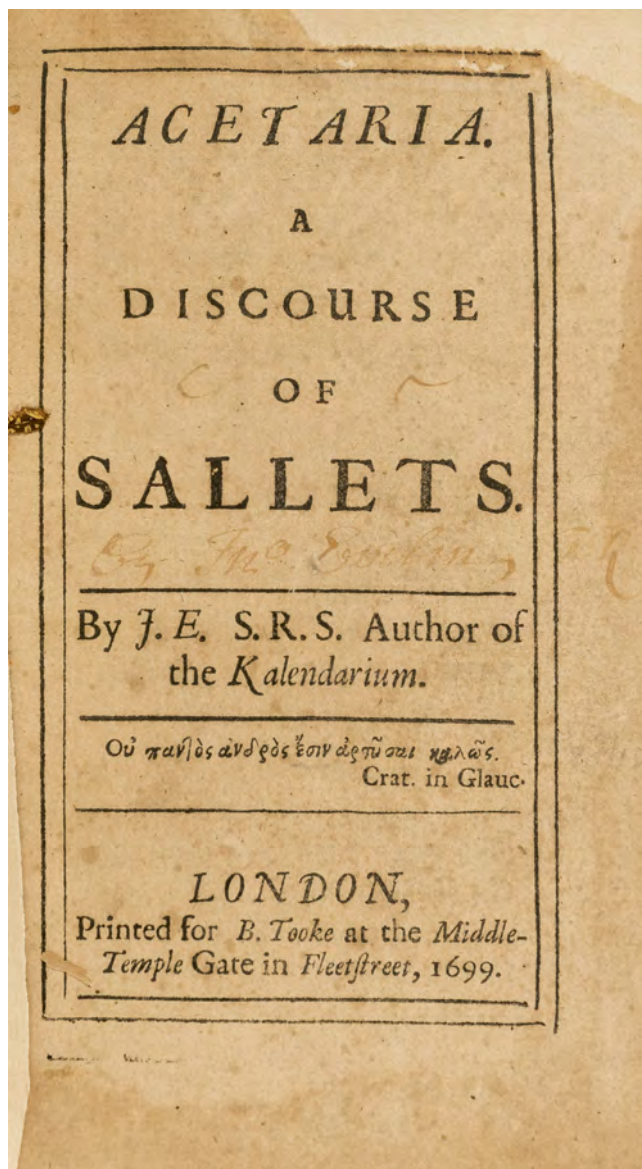
400

400

**Rape trial.- Castlehaven (Mervyn Touchet, Earl of)** THE TRYAL AND CONDEMNATION...FOR ABETTING A RAPE UPON HIS COUNTESS, COMMITTING SODOMY WITH HIS SERVANTS, AND COMMANDING AND COUNTENANCING THE DEBAUCHING HIS DAUGHTER, FIRST EDITION, *minor soiling, uncut, modern red morocco-backed cloth, [Wing T2144], 8vo, 1699.*

\*\* Extremely rare account of particularly sordid crimes for which the perpetrator was executed. ESTC locates only the BL, Bodleian and Nat. Library of Scotland copies, none in N. America.

£400 - 600



401

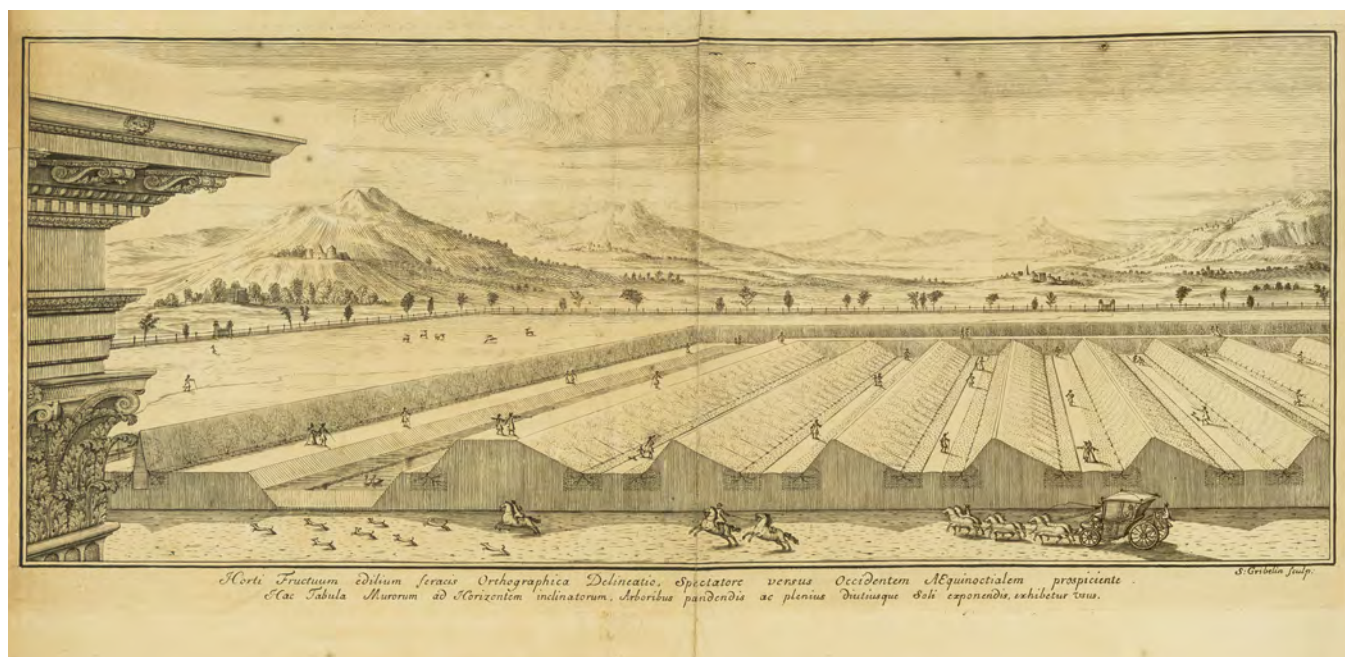
**Cookery.- E[velyn] (J[ohn])** ACETARIA. A DISCOURSE OF SALLETS, FIRST EDITION, *folding table of different species of 'sallets', errata f. at end, lacking initial blank, folding table neatly split at fold (no loss), upper corner of title, folding plate and outer margin of errata f. repaired, with no loss in all instances, browned, modern panelled calf, rebaked, preserving part of original backstrip, g.e., [Wing E3480; Bitting p.149; Cagle 669; Keynes 105; Oxford p.46], 8vo, Printed for B. Tooke, 1699.*

\*\* One of the earliest proponents of vegetarianism. The folding table includes many recipes.

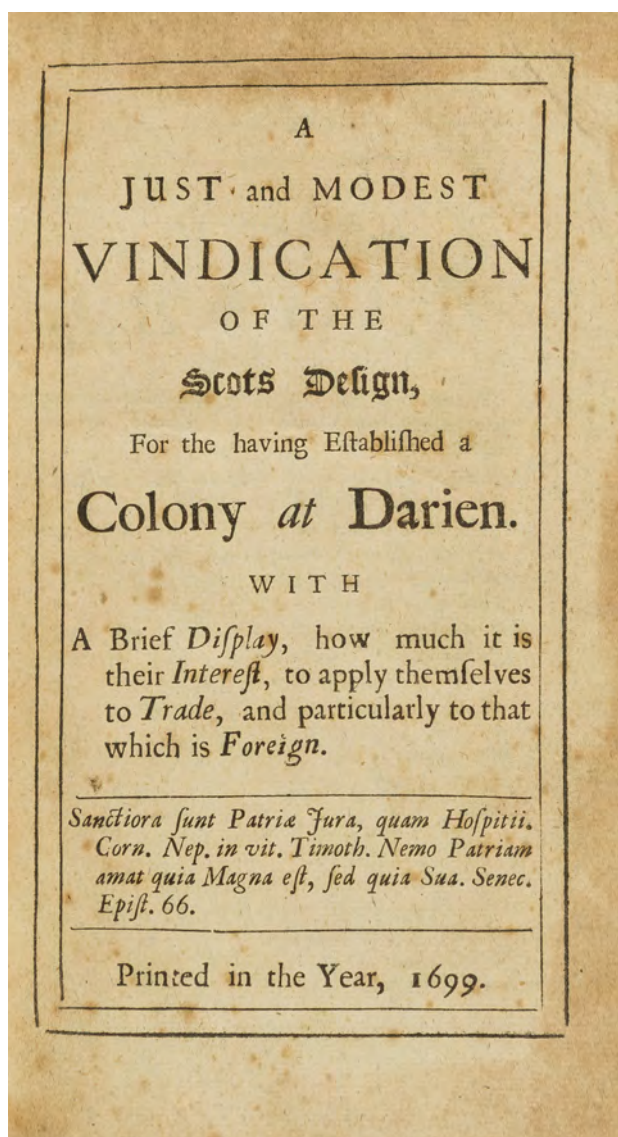
Provenance: Elizabeth Willets Lambert (bookplate); the Cetus copy, sold Bloomsbury Auctions, 22nd September, 2011, lot 122.

£1,000 - 1,500





402



403

402

**Fruit Trees.- Fatio de Duillier (Nicolas)** FRUIT-WALLS IMPROVED, BY INCLINING THEM TO THE HORIZON: OR, A WAY TO BUILD WALLS FOR FRUIT-TREES; WHEREBY THEY MAY RECEIVE MORE SUN SHINE, AND HEAT, THAN ORDINARY, FIRST EDITION, *engraved frontispiece and 2 folding plates by Grebelin, engraved device to title, initials, head- & tail-pieces, title a little creased and browned, light toning to 1 plate, 19th century half-calf, neatly rebacked, retaining original backstrip, [Wing F557], 4to, by R. Everingham; and are to be sold by John Taylor..., 1699.*

✱✱ Nicolas Fatio de Duillier was a Swiss mathematician known for his work on the Zodiacal light problem and for his close working relationship with Sir Isaac Newton. In 1699 he suggested increasing fruit-tree and vine productivity by using sloping walls and later a tracking mechanism which could pivot to follow the sun.

£750 - 1,000

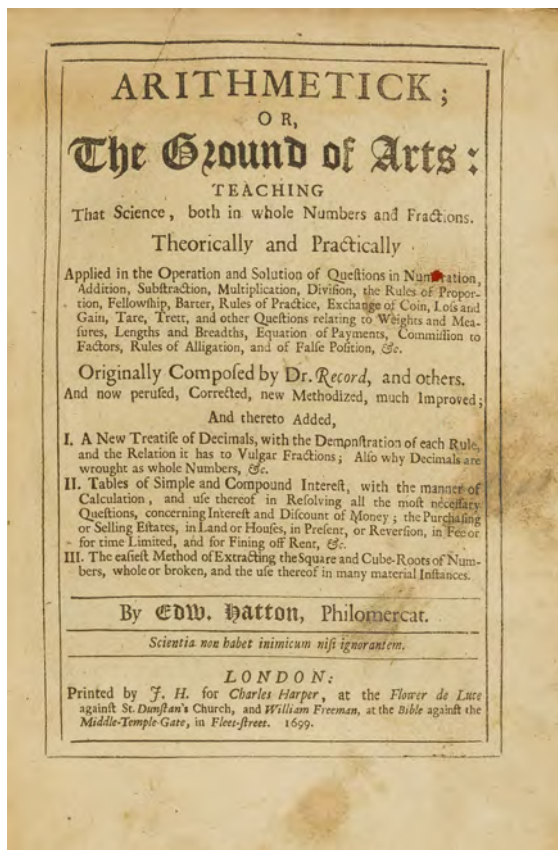
403

**Panama.- [Ferguson (Robert)]** A JUST AND MODEST VINDICATION OF THE SCOTS DESIGN, FOR THE HAVING ESTABLISHED A COLONY AT DARIEN, FIRST EDITION, *foxed and browned, contemporary panelled calf, rebacked preserving much of original spine, corners worn, [Wing F742; Kress 2116; Goldsmiths' 3583; Sabin 32340], 8vo, [?Edinburgh], 1699.*

✱ The 'Darien Scheme' was a short-lived attempt by the Scottish Africa and India Company to establish a trading colony at Panama which elicited broad support from the Scottish people. The work is a reply to British critics and a fully developed statement of theory and practice regarding the trade with South America and the West Indies. The scheme failed because of the incompetence of its promoters, Spanish threats and the opposition of the British West Indies merchants as well as that of the Government itself, which would have had to defend the settlement.

£600 - 800





404

404

**Mathematics.- Hatton (Edward)** ARITHMETICK; OR, THE GROUND OF ARTS, 2 parts in 1, FIRST EDITION, *engraved portrait frontispiece by R. White with a few small ink crosses to face and repair to verso along torn plate-mark, some foxing and soiling, a few ink stains and annotations, contemporary panelled calf, rubbed and soiled, rebaked, [Wing R649 and H1145 for 2nd part], 4to, Printed by J. H. for Charles Harper...and William Freeman, 1699.*

\*\* The second part, with a separate title-page *Decimals made Easie*, is recorded separately by Wing but called a 'Ghost' by ESTC; while the first work is listed under Robert Recorde as the author, though this is practically a new work by Hatton.

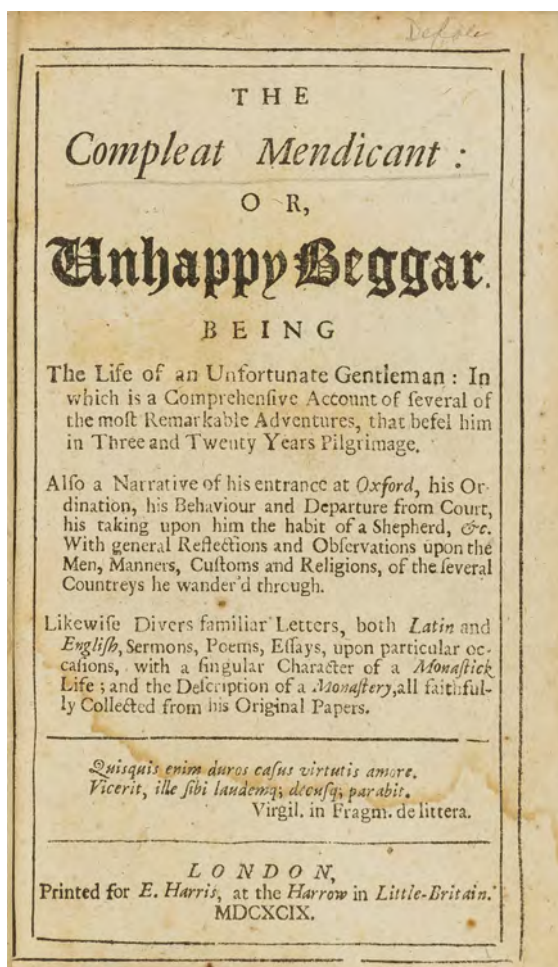
£600 - 800

405

**Daniel Defoe.- COMPLEAT MENDICANT (THE): OR, UNHAPPY BEGGAR. BEING THE LIFE OF AN UNFORTUNATE GENTLEMAN, FIRST EDITION, *initial advertisement leaf present but with Fox Pointe bookplate to blank recto, blank leaf a2, errata leaf a8 and advertisement leaves L7 and 8 all present, small single worm-hole to first 2 leaves, not affecting text, small rust hole to 18 just touching a couple of letters of text, some browning and foxing throughout, contemporary sprinkled and blind-stamped sheep, spine ends chipped, slight stains to upper cover, cloth slip-case, [Wing C5646B], 8vo, Printed for E. Harris, 1699.***

\*\* "Variously ascribed to Daniel Defoe and to Thomas Price; attribution to Defoe probably erroneous" (ESTC).

£600 - 800



405

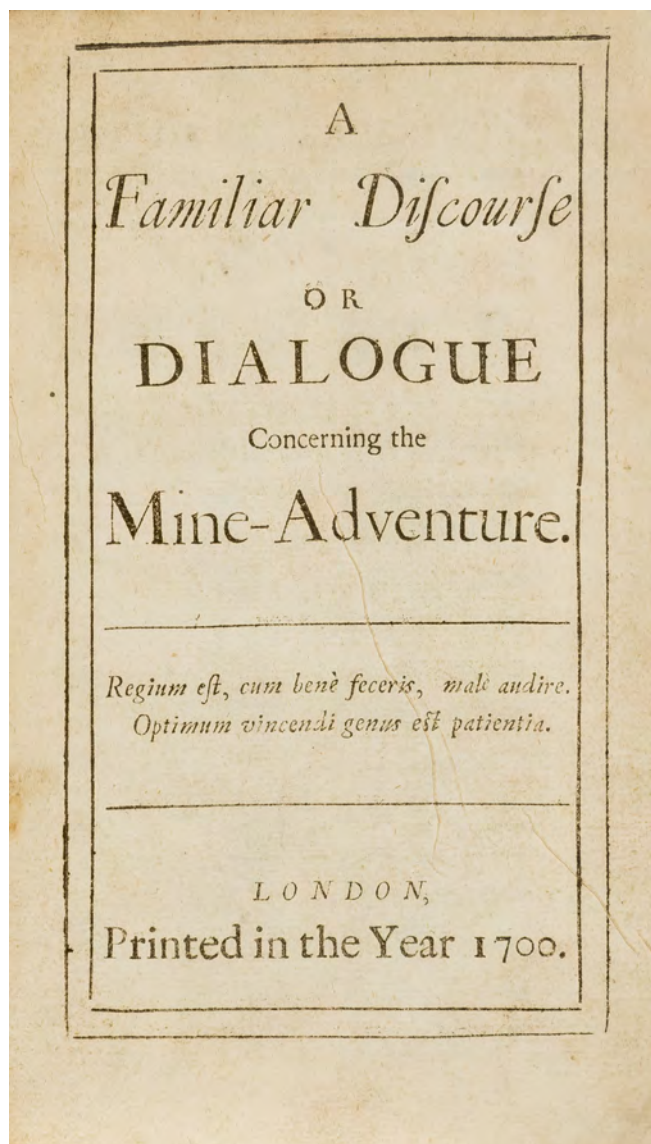


406

**Europe.- Misson (François-Maximilien)** A NEW VOYAGE TO ITALY. WITH CURIOUS OBSERVATIONS ON SEVERAL OTHER COUNTRIES; AS, GERMANY, SWITZERLAND, SAVOY, GENEVA, FLANDERS, AND HOLLAND, 2 vol., *second edition, engraved additional title and 26 plates, some folding, 1 folding plate with long tear, another with significant portion torn away, vol. 1 with minor worming towards end, a few other short tears to margins of text or plates, foxing and browning, vol. 2 lacking front free endpaper, ink inscriptions to vol. 1 endpapers, contemporary panelled calf, some chipping to spine ends, [Wing M2254], 8vo, for T. Goodwin, 1699.*

£500 - 700



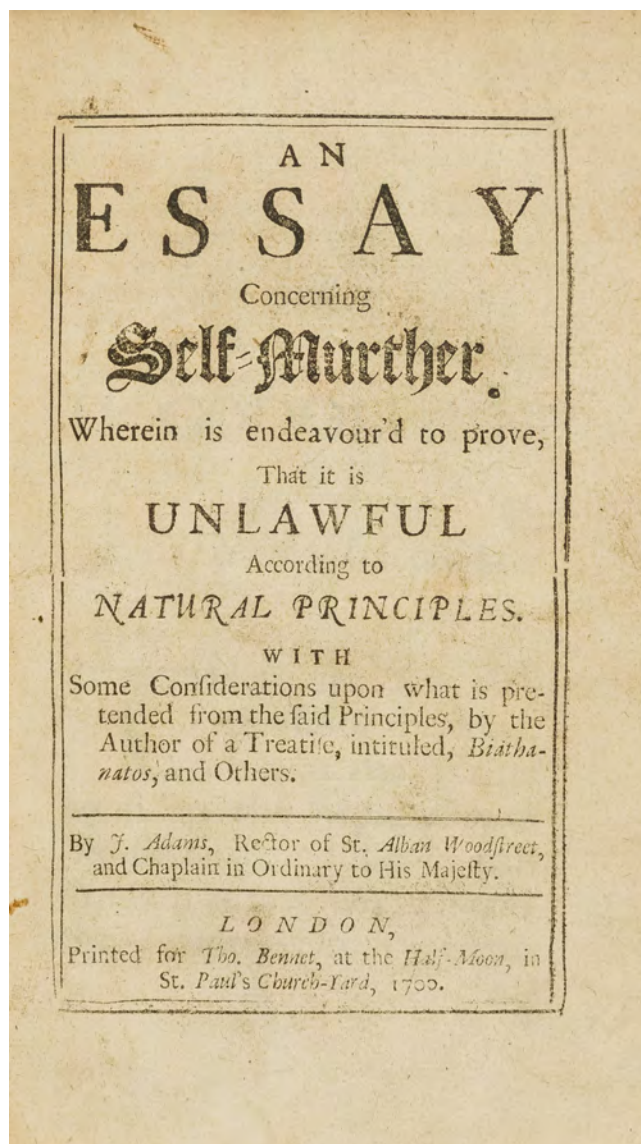


407

**Mining.- Shiers (William)** A FAMILIAR DISCOURSE OR DIALOGUE CONCERNING THE MINE-ADVENTURE, 2 parts in 1 vol., FIRST EDITION, occasional light marginal damp-staining, contemporary sheep, chipping and wear to spine ends, some surface wear, [Goldsmiths' 3641; Kress 2265; Wing S3458], 8vo, n.p., 1700.

\*\* Scarce at auction, relates to an early 18th century industrial scandal. Through his wife Sir Humphrey Mackworth had inherited an estate with coal mining rights in Wales. Following the demise of the Society of Mines Royal in 1694 he established the Company of Mine Adventures and began to smelt copper but this was declared bankrupt in 1709 and he was accused of fraud, although with a change of government the charges were dropped.

£900 - 1,200



408

**John Donne.- Adams (John)** AN ESSAY CONCERNING SELF-MURDER. WHEREIN IS ENDEAVOUR'D TO PROVE THAT IT IS UNLAWFUL ACCORDING TO NATURAL PRINCIPLES, FIRST EDITION, ms. correction to 14, slight worming to some inner margins, just touching a few letters of text, contemporary panelled calf, rebacked, rubbed, corners worn, [Wing A483], 8vo, Printed for Tho. Bennet, 1700.

\*\* A reply to Donne's controversial justification of suicide, *Biathanatos*, originally published posthumously by his son in 1644 and then reissued in 1700.

Provenance: [?William] Jolliffe (armorial bookplate); Hamilton Tyler (bookplate on rear pastedown "From the John Donne collection of...").

£400 - 600



## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## **8. Descriptions and condition**

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## **9. Our charges**

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## **10. Buyer's warranties**

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

## **11. VAT and other duties**

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## **12. Artist's resale royalty**

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:  
4% of the Hammer Price up to €50,000  
3% of the Hammer Price from €50,001 to €200,000  
1% of the Hammer Price from €200,001 to €350,000  
0.5% of the Hammer Price from €350,001 to €500,000  
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

## **19. Limitation of our liability to you**

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



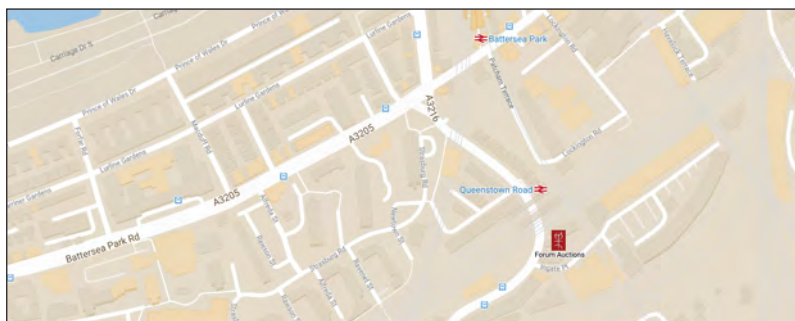
## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

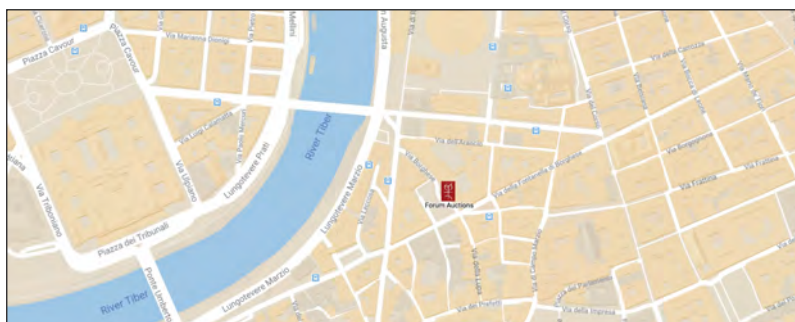


### ROME

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Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

Tel: +39 06 45 55 59 70

Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)

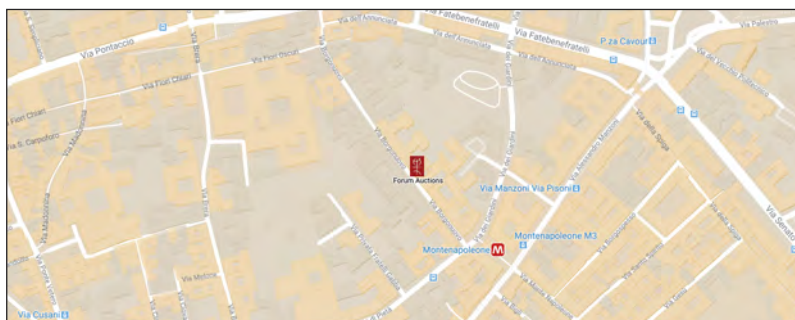


### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

Tel: +39 02 89 0 66 43

Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

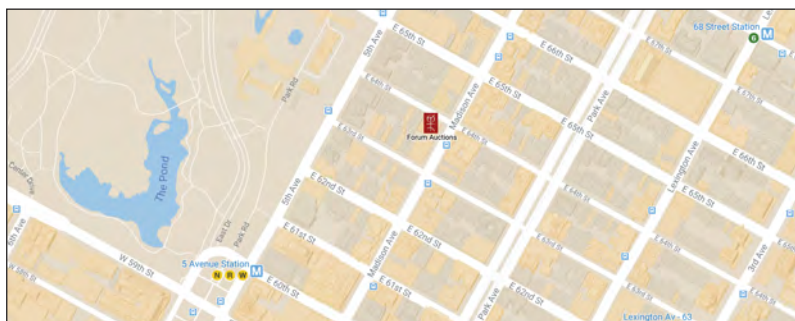


### NEW YORK

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PRPH Books  
26 E 64th Street  
New York  
NY 10065

Tel: +1 646 370 4657

Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





## ABSENTEE/PHONE BID FORM

AUCTION NO.: 78

TITLE: FOX POINTE MANOR LIBRARY

DATE: 21ST OCTOBER 2021

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





- |                            |                           |                     |                        |
|----------------------------|---------------------------|---------------------|------------------------|
| 1. 1. S <sup>c</sup> Paul, | 7. Arundell house.        | 13. Baynards Castle | 19. Bow Church         |
| 2. White Hall              | 8. S <sup>c</sup> Clemens | 14. Queene Hythe,   | 20. Guild Hall         |
| 3. Suffolke house          | 9. S. Dunstons            | 15. S. Pulchers,    | 21. S. Michaels        |
| 4. Yorke house             | 10. The Temple.           | 16. Three Cranes    | 22. S. Lorentz Poultry |
| 5. Savoy                   | 11. S. Bridges            | 17. The Waterhouse, | 23. Fishmongers Hall.  |
| 6. Somerset house          | 12. S. Andrew,            | 18. The Stillarde,  | 24. The Old Swan.      |





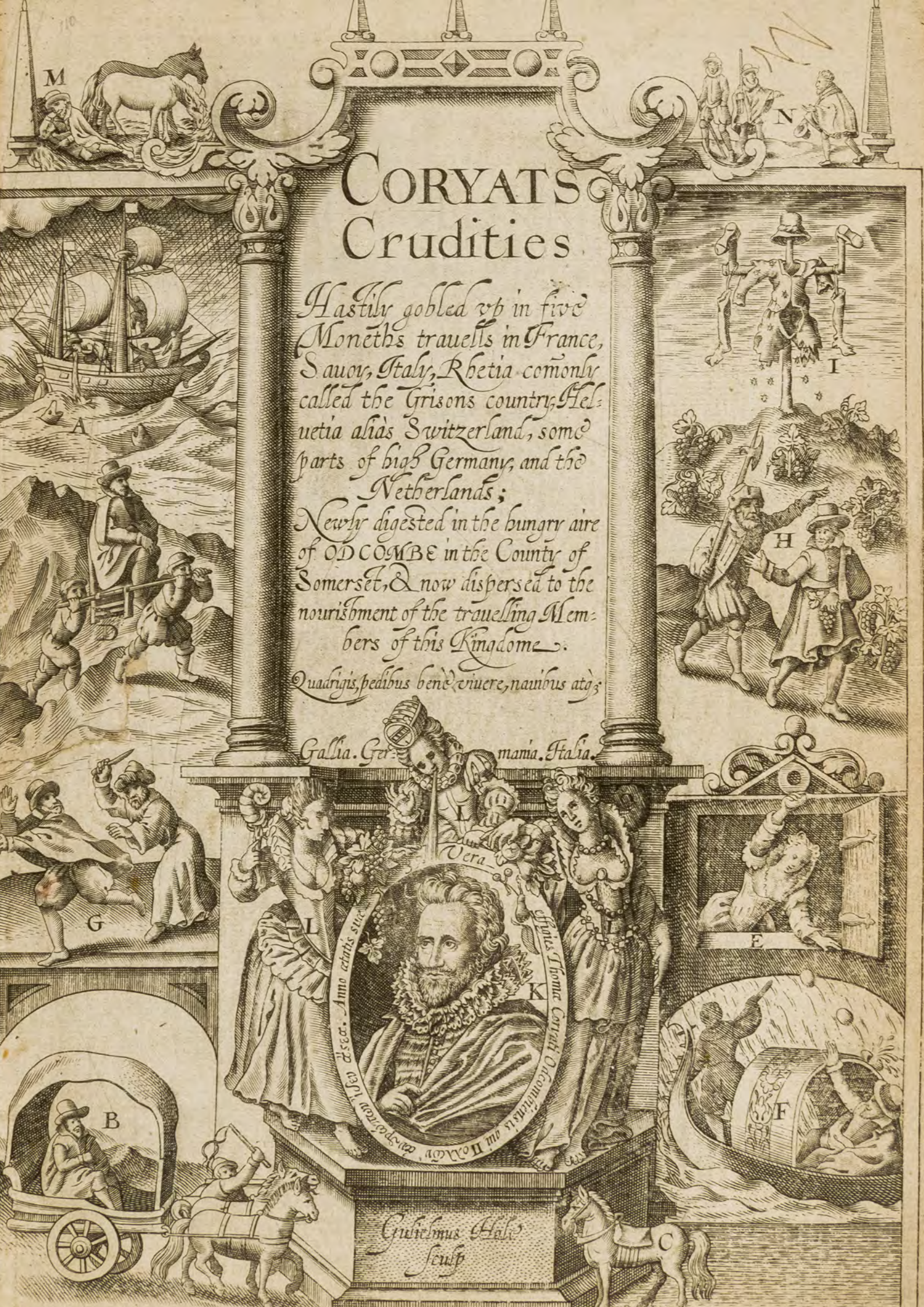
25 The Bridge  
26 Gray Church,  
27 S. Dunstan in the East,  
28 Belinsgate,  
29 Custome house,  
30 The Tower.

31 Tower wharfe,  
32 S. Catharins,  
33 S. Olaffe,  
34 S. Marie Overis,  
35 Winchester house  
36 The Globe,

37 Bear Garden  
38 The Swan,  
39 Harrowe on the Hill,  
40 Hamsted,  
41 Hygate,  
42 Hackney,

43 Postney,  
44 EEll Ships,  
45 Gally Fuste,  
46 Cool har bour,





# CORYATS Crudities

Hastily gobled vp in fivē  
Monēths traueells in France,  
Sauoy, Italy, Rhetia comonly  
called the Grisons country, Hel-  
uetia aliās Switzerland, some  
parts of high Germany, and the  
Netherlands;

Newly digested in the hungry aire  
of OLD COMBE in the County of  
Somerset, & now dispersed to the  
nourishment of the traueelling Mem-  
bers of this Kingdome.

Quadrages, pedibus bene viuere, nauibus atq;

Gallia. Germania. Italia.

Guilielmus Albi  
sculp