



# Forum Auctions

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 30th September 2021





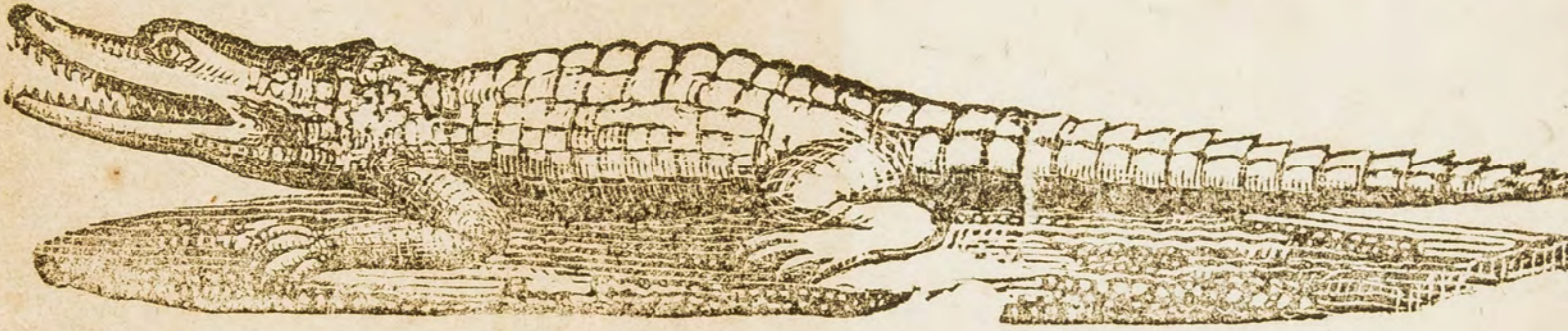








**JUST ARRIVED FROM EGYPT,**  
*And to be seen alive,*




**SIX GREAT  
CROCODILES**

**AND AN  
ALLIGATOR,**

**Taken at considerable Risk and Danger and brought  
into this Country at a great Expense.**

TO look for this wonderful and voracious Reptile in all its natural terrors, grown to an enormous size, propagated in surprising numbers, and committing incessant devastations, we must go to the uninhabited regions of Africa and America, to those immense rivers that roll through extensive and desolate Kingdoms, where arts have never penetrated, where force only makes distinction, and where the most powerful reptiles exert their strength with confidence and security. It often happens, in its depredations along the banks, that the Crocodile seizes on the animal as formidable as itself, and meets with the most desperate resistance. We are told of frequent combats between the Crocodile and the Tiger; all creatures of the tiger kind are continually oppressed with parching thirst that keeps them in the vicinity of great rivers, whither they descend to drink very frequently. It is upon these occasions that they are seized by the Crocodile, and they die not unrevenged; the instant they are seized upon they turn with the greatest agility, and force their claws into the eyes of the Crocodile while the latter plunges into the water with his fierce antagonist and there they continue to struggle till the tiger is drowned; in this manner the Crocodile seizes and destroys all animals, and is equally dreaded by all; it is Man alone that is able to combat it with success.

The Proprietor is the only man in the world that ever had so many of those wonderful reptiles in his possession at one time, and he assures the public that the most timid lady may approach them with the greatest safety.—The keeper will go into the den and open the mouth of the largest Crocodile.

 *Admittance, Ladies and Gentlemen, 6d, Children, 3d.*

W. Hunt, Printer, Bookseller, &c. Pontefract.

*Published in the Price Market Newcastle December 18/19:-*





AUCTION NO. 77

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 30th September 2021, 10.30am and 2.00pm

220 Queenstown Road, London SW8 4LP

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20% of hammer price from £300,001 to £3,000,000

12.5% of hammer price in excess of £3,000,000

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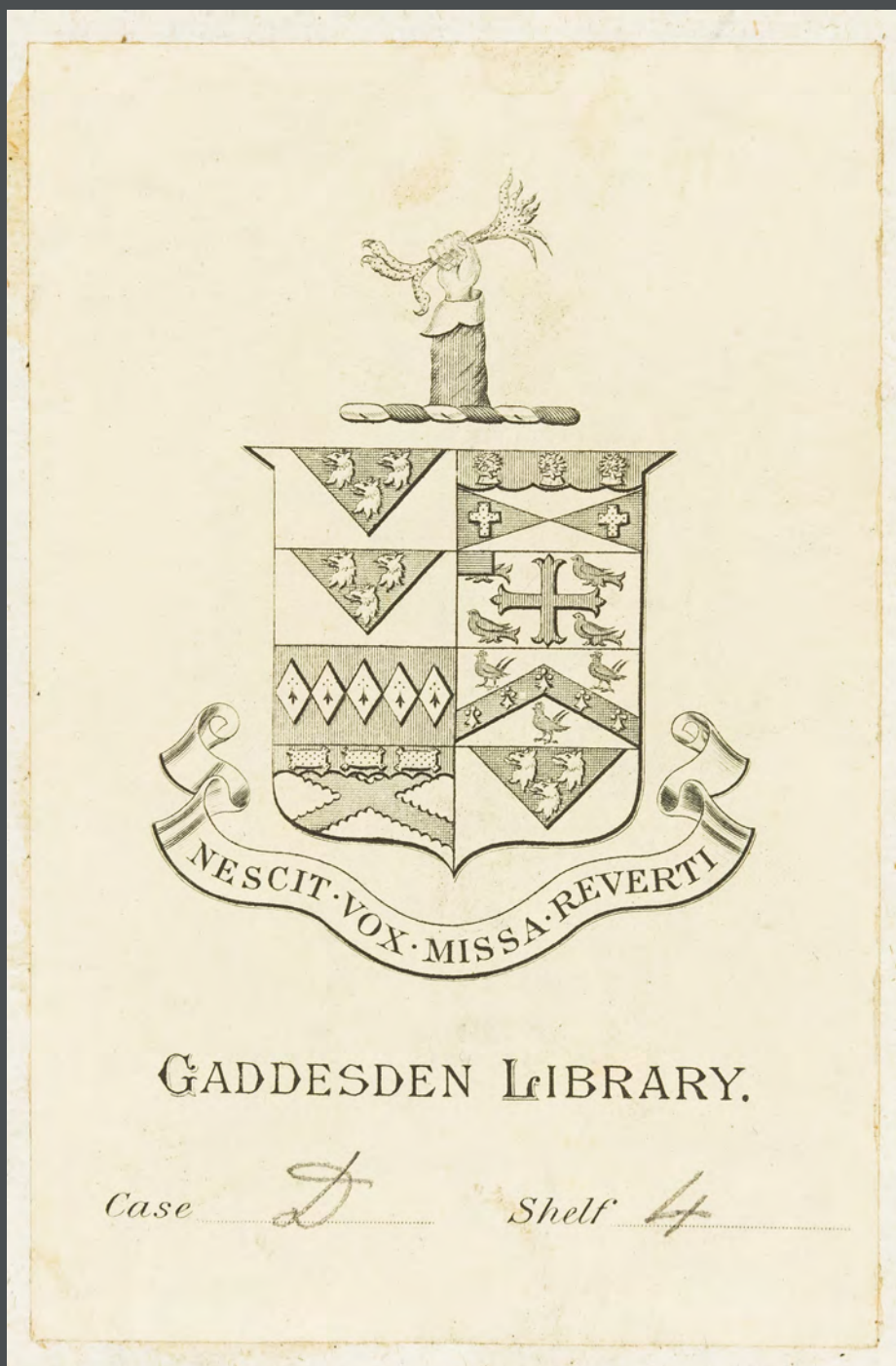
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MORNING SESSION:  
Commencing 10.30am







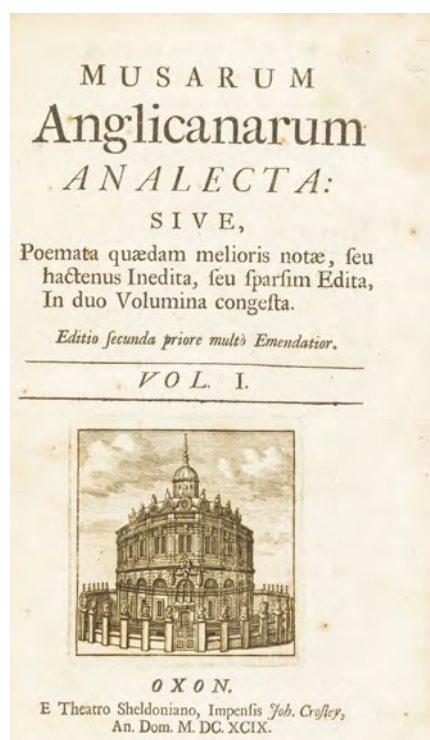
### *The Property of a Gentleman*

This private collection of books (lots 1-217) was largely compiled by Thomas Henshaw, one of the founder members of the Royal Society. It formed the foundation of the Halsey library at Gaddesden Place in Hertfordshire, Henshaw's only surviving child Anne having married Thomas Halsey MP of Gaddesden.

A noted alchemist interested in scientific research, Thomas Henshaw was the son of Benjamin Henshaw, one of the City Captains of London, and his wife Anne Bonham. He served in the King's army during the Civil War, and was then overseas during the Commonwealth. After service under William II, Prince of Orange, he travelled extensively in Italy in the 1640s, and returned to England after Charles I's execution. In 1672 Henshaw attended Charles Stewart, 3rd Duke of Richmond, ambassador extraordinary to the court of Denmark, as secretary of the embassy and assistant to the duke. Following the latter's death on 12 December of that year, Henshaw remained in Denmark as envoy extraordinary, for two and a half years. Henshaw was a friend and travelling companion of John Evelyn, references to whom appear in his pocket diary and whose tutor he was. He was appointed Charles II's under-secretary of the French tongue and gentleman of the privy council in ordinary; this appointment was gained with Evelyn's help. He continued as French secretary under James II and William III. His time as envoy to Denmark may account for the number of books related to Scandinavia in the collection. Thomas was buried in Kensington where he lived, while his daughter Anne is commemorated by a large memorial in the Halsey Chapel in Great Gaddesden church.

Almost all the books in the collection bear the bookplate of Gaddesden Library.

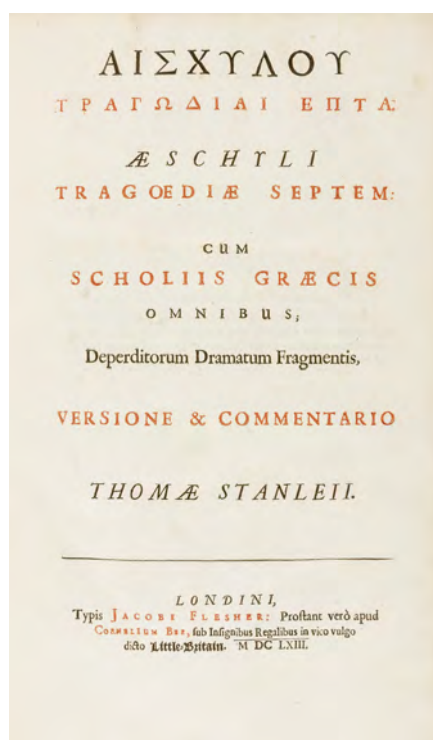




1

**Addison (Joseph, editor)** MUSARUM ANGLICANARUM ANALECTA, 2 vol. in 1, *second edition, titles with engraved vignettes, occasional light foxing or soiling, contemporary panelled calf, some splitting to joints, [Wing M3135A; M3137A], Oxford, 1699; and 13 others, poetry and literature, v.s. (14)*

£200 - 300

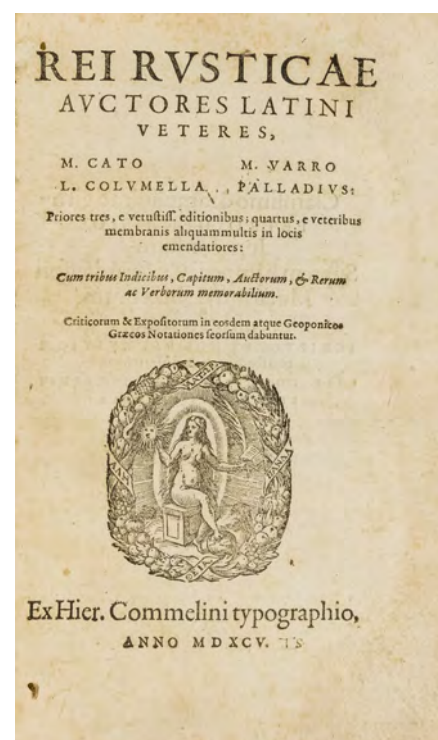


2

**Aeschylus.** TRAGOEDIAE SEPTEM, Latin translation and commentary by Thomas Stanley, *text in Latin and Greek, half-title, title in red and black, lacking plate (as often), occasional light soiling, the odd spot or small rust-hole but very good generally, contemporary calf, rebounded and recornered in 19th century morocco, [Wing A684], James Flesher for Cornelius Bee, 1663; and the 1694 edition of Euripides, lacking one of the portraits, folio (2)*

\*\* The first Stanley edition and the first of Aeschylus printed in England.

£500 - 700



4

**Aesop.** FABULARUM AESOPICARUM DELECTUS, *text in Latin, Greek, Hebrew and Arabic, engraved frontispiece, title vignette and head-piece to dedication f., light offsetting onto title, a few small annotations in red, later panelled calf, rebounded in 19th century morocco, [Wing A729], Oxford, e Theatro Sheldoniano, 1698 § Aurelius Antoninus (Marcus) Markou Antoninou tou autokratoros ton eis heautou biblia 12 [graece], Marci Antonini imperatoris de rebus suis, sive de eis q ad se pertinere censebat, libri XII..., text double-column in Greek and Latin, engraved portrait frontispiece, contemporary calf, [Wing A4225], Cambridge Thomas Buck, 1652; and 18 others, classics, 8vo & 4to (20)*

£500 - 700

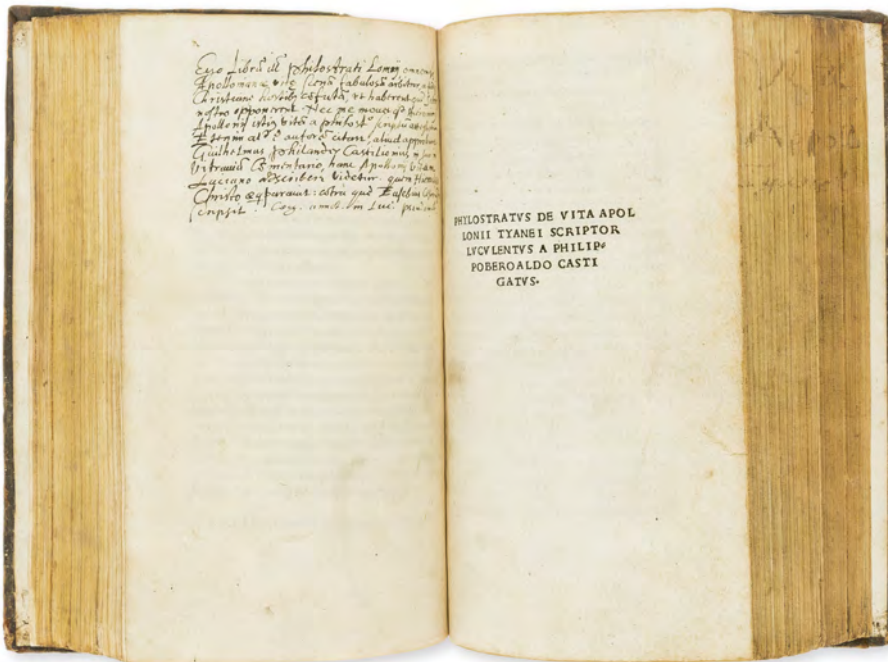
**Agriculture.- Cato, Varro, Columella & Palladius.** REI RUSTICAE AUCTORES LATINI VETERES, *title with woodcut printer's device, woodcut head- and tail-pieces, small worm traces and holes in margins, small wormholes in text, index f. Bbb8 with marginal hole, just touching text, occasional spotting and light staining, lightly browned, contemporary calf, blind-stamped arabesque centre-pieces to covers, spine in compartments and with later gilt and black leather label, piece out of head of spine, some worming, rubbed, [VD16 L 1581], [Heidelberg], Hieronymus Commelin, 1595 § Britain.- Hornius (Georg) Rerum Britannicarum ll. VII, quibus res in Anglia, Scotia, Hibernia, ab anno 1645 bello gestae, exponuntur, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lightly browned, contemporary calf, rebounded, Leiden, Hackius, 1648; and 8 others, Continental, v.s. (10)*

£300 - 400



3





5



6

**5 Aldine counterfeits.- Lucanus (Marcus Annaeus)** [CIVILIS BELL], collation: a-r8 s4, italic type, initial spaces with guide-letters, sig. k using capital letter K, final f. blank, early ink notes to title and final blank, water-stained at start, some spotting and staining, [Lyon], no printer, [c.1502-1503] BOUND WITH Philostratus. De vita Apollonii Tynaei scriptor Iululentus a Philippo Beroaldo castigatus, collation: a-z8 A B8 C6, italic type, initial spaces with guide-letters, sig. k using capital letter K, final f. blank, early ink marginalia, later underlining and passage marking in brown pencil, [Lyon], no printer, [c.1504-1505], together 2 works in 1 vol., contemporary calf, cover with blind-stamped arabesque centre-pieces, rebaked, corners little worn, rubbed, 8vo (161 x 89mm.)

\*\* Literature: I: Adams L1558; Ahmanson-Murphy 1108; Renouard 306:3 II: Ahmanson-Murphy 1124; Renouard 307: 16.

£400 - 600

**6 Alfred the Great.- Spelman (Sir John)** AELFREDI MAGNI ANGLORUM REGIS INVICTISSIMI VITA..., FIRST EDITION, title with engraved vignette, 2 engraved portraits and 5 plates of coins, contemporary speckled calf, slightly rubbed, rebaked, spine rubbed, [Madan III, 3197; Wing S4394], folio, Oxford, Sheldonian Theatre, 1678.

\*\* Title records the fiction that Alfred the Great founded Oxford University.

£200 - 300



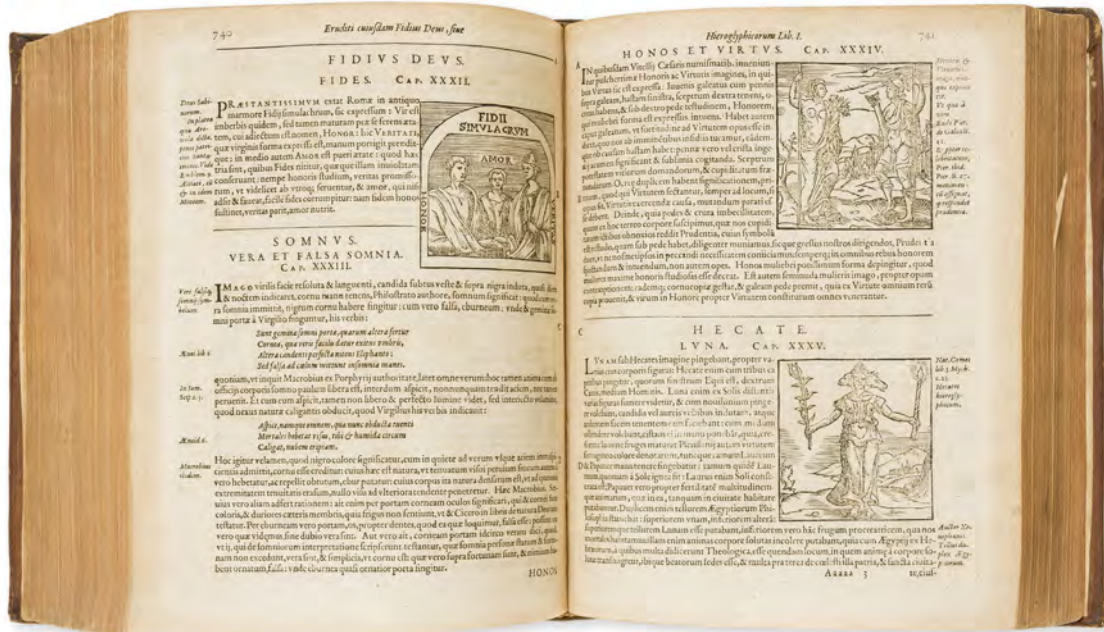
7

**Americas.- Antilles.- [Rochefort (Charles de)]** HISTOIRE NATURELLE ET MORALE DES ILES ANTIILLES DE L'AMÉRIQUE...AVEC UN VOCABULAIRE CARAÏBE, second edition, enlarged, engraved additional pictorial title and 3 folding plates, engraved illustrations in text, pencil underlining and passage making, preliminary a4 torn and repaired at foot, without loss of text, index f. 4E4 with short tear and marginal chip at head, without loss of text, occasional spotting, lightly browned, contemporary calf, spine in compartments and with later gilt, upper cover detached, lower joint starting, lightly stained, rubbed, [Nissen ZBI 3448; Sabin 72314; Chadenat 963], small 4to, Rotterdam, A. Leers, 1665.

\*\* The work is an important and valuable contribution to our knowledge of the Antilles and their inhabitants.' (Sabin). One of the plates shows sugar production, and the work includes a regional vocabulary.

£400 - 600





8  
**Ancient Egypt.- Hieroglyphics.- Valeriano (Giovanni Pierio)** HIEROGLYPHICA SIVE DE SACRIS AEGYPTIORUM ALIARUMQ[UE] GENTIUM LITERIS, 3 parts in 1, titles with woodcut printer's device, numerous woodcut illustrations in text, part 1 M3r paper flaw without loss of text, spotting or foxing, occasional staining, a few marginal tears, occasionally with loss, not affecting text, browning, contemporary speckled calf, spine in compartments and with later gilt, spine creased, corners little worn, rubbed, Frankfurt, Erasmus Kempffer for Anton Hierat, 1614; and 2 others, 17th century works on Egypt, v.s. (3)

£300 - 400



9  
**Ancient Greece.- Lauremberg (Johann Wilhelm)** GRACIA ANTIQUA, edited by Samuel Puffendorf, FIRST EDITION, text double column, title with woodcut printer's device, 31 engraved maps, engraved illustrations, woodcut decorative initials and tail-pieces, contents f. at end, title with tear in blank area, creased and detaching, occasional spotting and light staining, contemporary speckled calf, spine with later gilt and black morocco label, upper cover detached, taking with it front free endpaper, some staining and marking, [cf. Blackmer 958 (second edition)], rare at auction, small oblong 4to, Amsterdam, Joannes Jansson, 1660.

£1,000 - 1,500

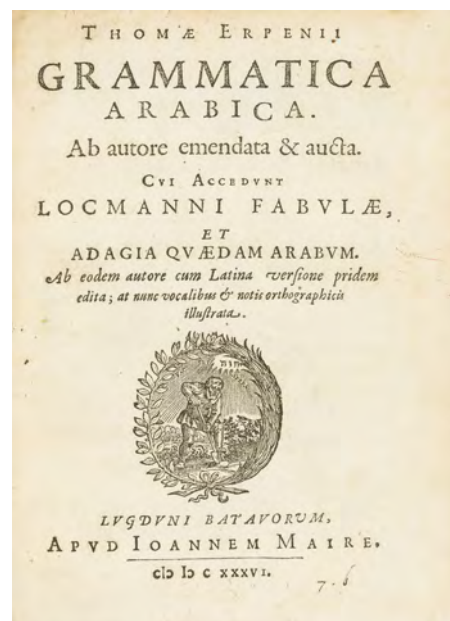




10



11



12

10

**Antiquities.- Numismatics.- Angeloni (Francesco)** LA HISTORIA AVGVSTA DA GIULIO CESARE INFINO A COSTANTINO MAGNO, FIRST EDITION, engraved pictorial title, full-page portrait and numismatic illustrations, some full-page, woodcut head-pieces and decorative initials, some mostly marginal ink staining, occasional staining and spotting, 18th century calf, spine richly gilt and with morocco label, spine ends worn, upper joint splitting, but holding firm, rubbed, Rome, Andrea Fei, 1641  
 § Spon (Jacob) Recherches curieuses d'antiquite, conteneues en plusieurs dissertations sur des medailles, bas-reliefs, statues, mosaïques, & inscriptions antiques, FIRST EDITION, engraved additional pictorial title, title vignette and illustrations, some full-page, occasional marginal marking, contemporary mottled calf, spine in compartments and with later green morocco label, rubbed, particularly joints, Lyon, Thomas Amaury, 1683; and 3 others, Antiquity, including a work on the Amazons, v.s. (4)

\* Angeloni was a renowned antiquarian and secretary to Cardinal Ippolito Aldobrandini. He was a friend of Bellori, Domenichino and Poussin. This work made public his coin collection and references both Renaissance and contemporary artists.

£400 - 600

11

**.- Rings.- Gorlaeus (Abraham)** DACTYLIOTHECA, SEU ANNULORUM SIGILLARIUM QUORUM APUD PRISCOS TAM GRAECOS QUAM ROMANOS USUS, FIRST EDITION, engraved architectural title, portrait and 138 plates, water-stained, some spotting, lightly browned, contemporary vellum, spine with later gilt, stamped black floral motifs and a green morocco label, some staining, [Sinkankas 2740], small 4to, [Delft, see end of dedication], no printer, [1601].

\* The first edition is rare at auction. The author's own collection of Greek and Roman intaglio rings and gemstones, which was sold following his death to Henry, Prince of Wales in 1609.

£400 - 600

12

**Arabic language.- Fables.- Erpenius (Thomas)** GRAMMATICA ARABICA. AB AUTORE EMENDATA & AUCTA. CUI ACCEDUNT LOCMANNI FABULAE, ET ADAGIA QVAEDAM ARABVM. Ab eodem autore cum Latina versione pridem edita; at nunc vocalibus & notis orthographicis illustrata. LUGDUNI BATAVORVM, APVD IOANNEM MAIRE. clb lo c xxxvi.

\* Scarce work by this Dutch orientalist. The second part contains the text of the fables of Luqman.

£300 - 400



13

**Aratus of Soli.** ARATOU SOLEOS PHAINOMENA KAI DIOSEMEIA. THEONOS SCHOLIA [GAECE]... ACCESSERUNT ANNOTATIONES IN ERATOSTHENEM ET HYMNIA DIONYSII, [edited by John Fell], text in Greek, engraved additional title, 2 double-page engraved celestial maps, woodcut diagrams and musical notations in the text, 2D1 to end small brown stain at head, contemporary calf, rubbed, rebacked, gilt, [Wing A3596], Oxford, Sheldonian Theatre, 1672; and another, a defective Church of England prayer book with presentation letter from Francis Paget, Bishop of Oxford (1851-1911), 8vo (2).

£300 - 400





**14**  
**Aristeas.** HISTORIA LXXII INTERPRETUM ACCESSERE VETERUM TESTIMONIA DE EORUM VERSIONE, engraved frontispiece, title with engraved vignette, contemporary calf, spitting to upper joint, Oxford, e theatro Sheldoniano, 1692 § Epictetus. The Life and Philosophy, lacking initial blank f., folding engraved plate (torn at folds), some light damp-staining to text, contemporary sheep, 19th century morocco rebaked and recornered, by T. R., 1670; and 18 others, classics, 8vo (20)

£500 - 700



**16**  
**Astrology.- Campanella (Giovanni Domenico, known as Tommaso)** ASTROLOGICORVM LIBRI VI. IN QUIBUS ASTROLOGIA, OMNI SUPERSTITIONE ARABUM, & LUDÆORUM ELIMINATA, PHYSIOLOGICÈ TRACTATUR, 2 parts in 1, FIRST EDITION, title in red and black and with woodcut printer's device, woodcut diagrams and tables in text, last f. of first part blank (Gg4), a1 of second part 'printer to reader', woodcut head-and tail-pieces and decorative initials, some spotting and staining, lightly browned, later endpapers, contemporary limp vellum, later gilt and dark green morocco label to spine, small 4to, Lyon, for Jacques, André & Mathieu Prost, 1629.

\*\* Rare first edition of this work by the Italian Dominican friar, philosopher, theologian, astrologer, and poet. He spent 27 years in prison for conspiring against the Spanish rulers of Calabria. During this time he wrote most of his important works, including his defence of Galileo during his first trial, to whom he also wrote before his second trial.

£600 - 800



**15**  
**Aristotle.** HISTORIA DE ANIMALIBUS, edited by Julius Caesar Scaliger, title in red and black and with large engraved printer's device, woodcut illustrations in text, head-pieces and decorative initials, without 12 ff. index at end (as last copy we can find at auction), occasional later pencil markings, occasional small areas of marginal worming (mostly at start), spotting and staining, lightly browned, contemporary calf, rebaked, an attractively printed edition, Toulouse, Raymond Colomer, 1619; and 3 others, Aristotle and Scaliger, folio & 8vo (4)

£300 - 400

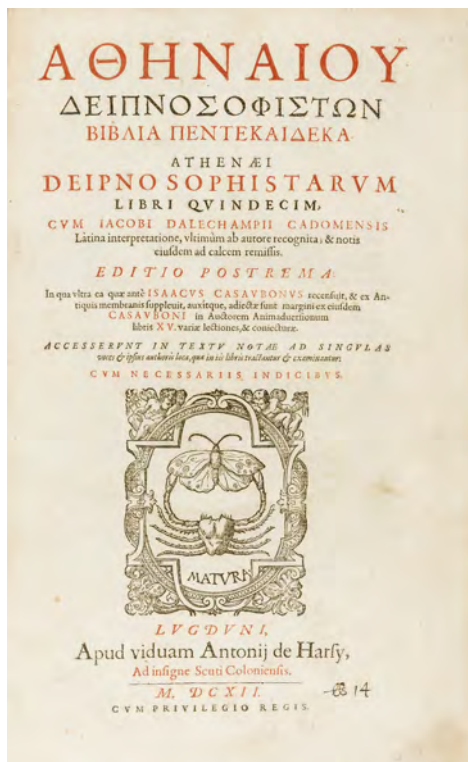


**17**  
**Astronomy.- Fromondus (Libertus)** METEOROLOGICORVM LIBRI SEX, FIRST EDITION, title with large engraved printer's device, woodcut decorative initials and tail-pieces, colophon f. with woodcut printer's device verso, final f. blank, occasional spotting or light staining, lightly browned throughout, new endpapers, later calf, spine in compartments and with later gilt and a red leather label, rubbed, small 4to, Antwerp, Plantin, 1627.

\*\* The first edition is rare at auction.

£300 - 400





18

**Athenaeus.** DEIPNOSOPHISTARUM LIBRI QUINDECIM [GRAECE], edited by Isaac Casaubon, Lyon, Widow of Antoine de Harsy, 1612 BOUND WITH Casaubon (Isaac) Animadversionvm in Athen. Dipnosophistas libri XV, Lyon, Widow of Antoine de Harsy & Pierre Rauaud, 1621, together 2 works in 1 vol., double column, titles in red and black and with large woodcut printer's devices, woodcut head- and tail-pieces and decorative initials, water-stained, causing occasional damp-spotting, some other spotting and light staining, lightly browned, contemporary calf, spine in compartments and with later gilt and red leather label, corners little worn, rubbed; and 2 others, 17th century Greek, folio (3)

£300 - 400

19

**Bacon (Francis)** THE WORKS... TO WHICH IS PREFIXED, A LIFE OF THE AUTHOR, 3 vol., titles printed in red and black with engraved vignette, engraved frontispieces, 2 folding tables, some browning and offsetting, contemporary calf, rebaked and recorned in 19th century morocco, folio, A. Millar, 1753.

£200 - 300

20

**Badius (Jodocus, Ascensius)** COMMENTARI...IN M.FABII QUINTILIANI INSTITUTIONES ORATORIAS, 2 parts in 1, collation: a-y<sup>8</sup>: Aa-Pp<sup>8</sup> Qq<sup>6</sup>, title and large woodcut printer's device within historiated woodcut border, woodcut criblé initials, [Paris], Josse Badius Ascensius, [May, 1528] BOUND WITH Mosellanus (Petrus) In Marci Fabii quintiliani rhetoricas institutiones annotationes, collation: ã<sup>8</sup> ē<sup>8</sup> ƚ<sup>8</sup> ð<sup>8</sup>, triple column, title and large woodcut printer's device within historiated woodcut border, woodcut criblé initials, [Paris], Josse Badius Ascensius, [January, 1528], together 2 works in 1 vol., wormholes, more frequent in first part, occasional spotting and light staining, contemporary blind-stamped panelled calf over wooden boards, with initials 'U S' in several places, dragon, ?monkey and ?horse motifs, 1 of 2 metal clasps, rebaked, gilt spine in compartments and with green morocco label, upper joint splitting (but holding) and with chip out of foot, wormholes, rubbed and marked, folio (330 x 225mm.)

\* Rare commentaries by Badius and Mosellanus on Quintilian.

Literature: I: Adams B21; Renouard Badius Ascensius, III, p.205. II: Adams M1850; Renouard Badius Ascensius, III, pp.203-204.

£600 - 800



19



20



## BIBLES

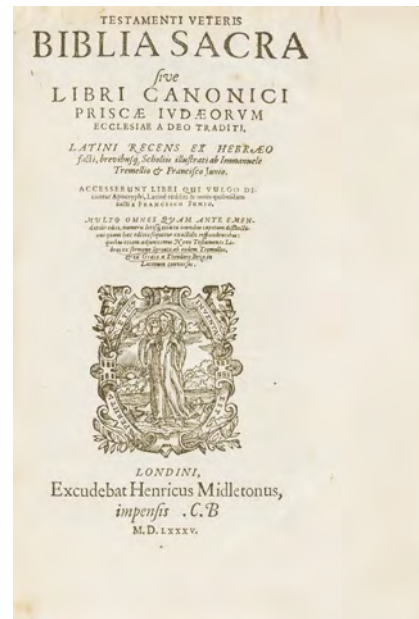


21

**Bible, *English*.** THE BIBLE: THAT IS THE HOLY SCRIPTURES CONTEYNED IN THE OLDE AND THE NEW TESTAMENT, *double column, title with woodcut vignette, Old and New Testament headings within woodcut borders, woodcut initials and large woodcut tail-piece at end, last 2ff. blank at end, X6 & 7 lower margins cut affecting catchwords, 2H2 & 3 corners torn away slightly affecting a few words of text, manuscript date 1578 in corner of title, [Herbert 149; STC 2120; ESTC lists 2 copies only, not in the BL], London, Christopher Barker [Barker], dwelling in Paternoster Rowe at the signe of the Tygres head, 1577; bound with at end Sternhold and Hopkins The Whole Booke of Psalmes, woodcut vignette on title and tail-piece, lacks H2 last f. (?blank), [not listed in STC], London, John Day, date from colophon 1577 and manuscript date 1578, and an incomplete Book of Common Prayer, 1626, first and second mentioned ruled in red throughout, some ff. creased, browned throughout, contemporary calf, ornate gilt corner and centre pieces with initials "TN", gilt faded, corners bumped, rebacked in 19th century straight-grain morocco, gilt, rubbed, g.e., 8vo.*

\*\* An extremely scarce Elizabethan pocket bible.

£1,000 - 1,500



22

**Bible, Latin.** TESTAMENTI VETERIS BIBLIA SACRA..., 6 parts in 1 vol., titles with woodcut printer's device, woodcut head-pieces and historiated or decorative initials, lacking initial blank f, occasional light damp-staining, mostly marginal, wormhole to lower margin towards end, contemporary calf, gilt initials "T. C." to covers, [STC 2060.3], 4to, Excudebat Henricus Midletonus, impensis .C. B[arker], 1585.

£400 - 600



23

**Bible, French.** LA BIBLE, QUI EST TOUTE LA SAINCTE ESCRITURE DU VIEIL & DU NOUVEAU TESTAMENT, collation: \*8 a-z A-Z Aa-Li<sup>8</sup> : A-M<sup>8</sup> N<sup>6</sup> : AA-RR<sup>8</sup> : AAA-KKk<sup>8</sup>, title with woodcut printer's device, 11 inserted mostly folding woodcut plates and plans (2 of 13, as per Adams), including one large folding plan, Li<sup>8</sup>, N<sup>6</sup> and RR<sup>8</sup> blank, plates closely trimmed and with some tears and splits at folds, with occasional mostly small loss, spotting and staining, later calf, later gilt, rebacked, upper cover detached, spine creased, rubbed, Geneva, no printer, 1588; and a defective French Bible, Sedan, 1633, large 8vo & 12mo (2) sold not subject to return.

\*\* Literature: Adams B1151.

£400 - 600





24

**Bible, Greek.** DIVINAE SCRIPTURAE, NEMPE VETERIS AC NOVI TESTAMENTI [GRAECE], double column, Greek text, Latin footnotes, title and verso of otherwise blank final f. with woodcut printer's device, a few marginal tears or losses, some spotting or foxing, lightly browned, new endpapers, contemporary calf, rebaked, corners repaired, covers rubbed and scuffed, [VD16 B 2578], Frankfurt, Heirs of Andreas Wechel, 1597 § Hammond (Henry, editor) Novum testamentum domini nostri Jesu Christi, 2 parts in 1 vol., FIRST EDITION, commentary double column, titles in red and black and with large engraved printer's device, woodcut head- and tail-pieces, some spotting and soiling, contemporary panelled calf, spine in compartments and with later gilt and red morocco label, joints splitting, but holding firm, corners worn, rubbed, Amsterdam, Georg Galletus, 1698; and 2 others, 17th century Bible and related, folio (4)

£400 - 600



26

**Binding.- Bible, Greek.** NOVUM TESTAMENTUM GRAECE CUM VULGATA INTERPRETATIONE LATINA GRAECI CONTEXTUS LINEIS INSERTA, collation: [unidentified symbol]<sup>8</sup> A-Z a-z aa-ff<sup>8</sup>, title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking final blank, wormed at head, affecting some headlines and text, some spotting and staining, lightly browned, new endpapers, contemporary brown morocco, gilt, covers with central royal arms flanked by initials 'S B', all within two sets of gilt fillet borders, the inner set with arabesque and fleur-de-lis corner-pieces, spine repaired and with later richly gilt backstrip with double black morocco labels, lacking ties, little rubbed, g.e., 8vo (binding 191 x 131mm.), Lyon [but Heidelberg], [Heirs of Hieronymus Commelinus for] Barthélemy Vincent, 1599. sold as a binding and not subject to return.

£400 - 600

25

**Bible, German. Luther (Martin, translator)** BIBLIA DAT YS: DE GANTZE HILLIGE SCHRIFT / SASSISCH, 3 parts in 1, ff. [58], 272, 191, [1], 128, double column, first title in red and black and with woodcut portrait of Luther verso, first and second titles within woodcut borders, third title with woodcut vignette, Register misbound at end, part 1 sig. Dd marginal worm trace, foxed, occasional staining, lightly browned throughout, 19th century red morocco-backed marbled boards, spine richly gilt, rubbed, Wittenberg, Lorenz Säuberlich, 1599-1600; and a 1649 Amsterdam Luther Bible (not collated), small 4to & 12mo (2)

\*\* Literature: VD16 B 2863.

£400 - 600





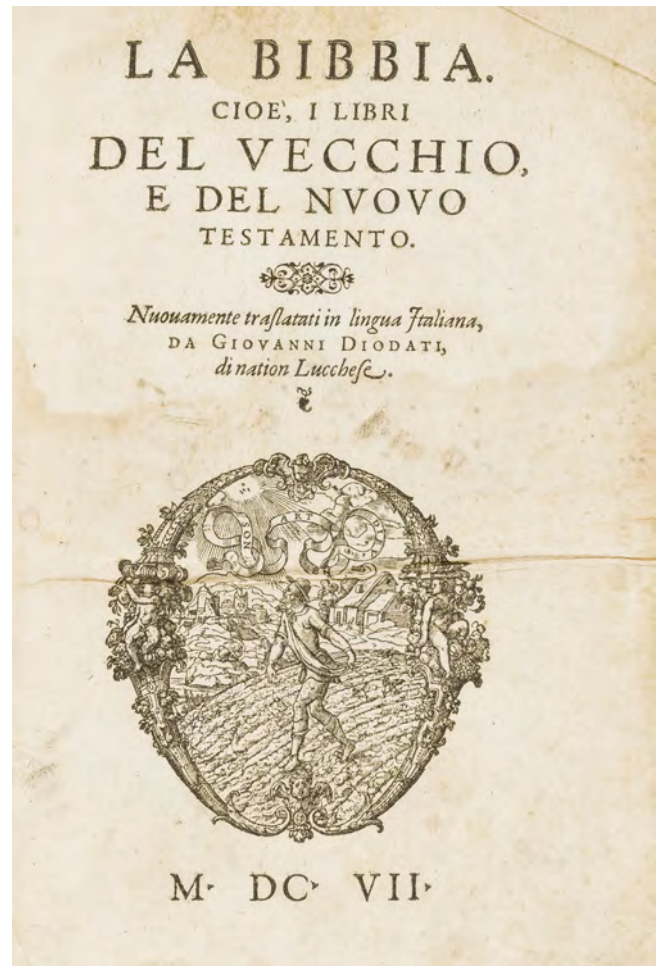


27

**Bible, English.** THE TEXT OF THE NEW TESTAMENT OF JESUS CHRIST, Translated out of the Vulgar Latine by the Papists of the traitorous Seminarie at Rhemes . . . Whereunto is added the Translation out of the Original Greeke, commonly used in the Church of England. edited by William Fulke, *second Fulke edition, Bishops' version and Rheims N.T. in parallel column, woodcut historiated title, 3A2 lacks corner (paper flaw), slightly browned, contemporary ink inscription at head of title heavily crossed out, contemporary panelled calf, rubbed, rebacked in 19th century calf, gilt spine in compartments, gilt label, small piece at tail working loose, [Herbert 265; STC 2900], folio, Robert Barker, 1601.*

\* The translations comprise the Rheims version and the Bishops' Bible version in parallel columns, with Fulke's commentary at the end of each chapter. The Rheims version is translated from the Vulgate chiefly by Gregory Martin; the Bishops' Bible translation was overseen by Matthew Parker.

£1,000 - 1,500



28

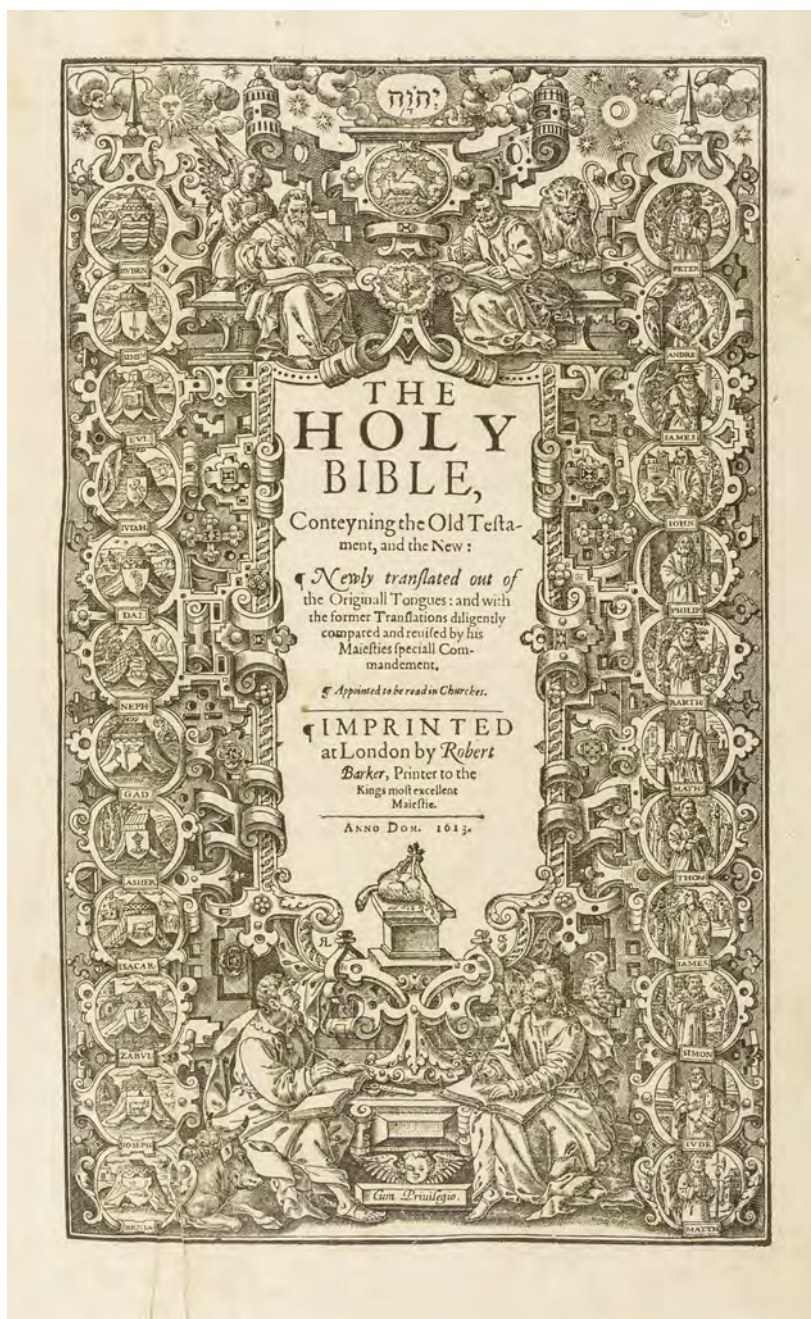
**First Protestant Bible in Italian.- Diodati (Giovanni, translator)**

LA BIBBIA. CIOÈ, I LIBRI DEL VECCHIO, E DEL NVOVO TESTAMENTO, FIRST EDITION, *double column, title with large woodcut printer's device, woodcut head- and tail-pieces, cartouches and initials, f. before NT blank, water-stained, causing some damp-spotting in places (occasionally with a light purple hue), some foxing, lightly browned, 20th century half morocco, gilt spine in compartments, [D&M 5598; Lüthi, Bibel in der Schweiz, 58-9; Cartier, de Tournes 731], 4to, [Geneva], [Jean de Tournes], 1607. sold not subject to return.*

\* Diodati moved from Lucca to Geneva to avoid religious persecution, and succeeded Théodore de Bèze as professor of theology.

£300 - 400





29

**Bible, English.** THE HOLY BIBLE, CONTEYNING THE OLD TESTAMENT, AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINALL TONGUES, SECOND FOLIO EDITION, THE "GREAT SHE BIBLE", black letter, text in double columns, 59 lines, printed within ruled border with enclosed inner and outer margins for sidenotes, roman type for chapter summaries, roman and italic for side-notes, general and New Testament title within ornate woodcut border (McKerrow & Ferguson 231), calendar in red and black, woodcut historiated and decorated initials, headbands and tailpieces, engraved More-Speed 1611 double-page map of Canaan and Speed's Genealogies inserted before Genesis, general title inner margin strengthened, slightly browned throughout, later endpapers, contemporary calf with ornate gilt corner and centre pieces, slightly rubbed, upper and lower cover panels inset into 19th century red morocco with double gilt borders, gilt spine, rubbed and faded, g.e., [Herbert 319; STC 2224], folio, Robert Barker, 1613-11.

✱✱ A VERY FINE COPY OF ONE OF THE EARLY KING JAMES FOLIO BIBLES.

Second folio edition of the King James Bible, also known as the "Great She Bible" for the more correct reading "she went into the citie" in Ruth 3:15. Also in Matthew 26:36 a corrected overslip of "Jesus" has been laid down over the error of "Judas" to lead the Apostles into the Garden of Gethsemane.

£7,000 - 10,000



See [forumauctions.co.uk](http://forumauctions.co.uk) for further images





30

**Bible, Greek.** Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ, 'Mazarin edition', half-title, fine engraved title by Claude Mellan depicting an angel writing on an obelisk and with title itself inscribed on a scroll carried by three cherubs, imprint in Greek at foot, large engraved cul-de-lampe on verso of penultimate f. with the arms of the King Louis XIII, final f. blank, ruled throughout in red, worm trace and a few small holes to margins in places (including preliminaries), marginal water-staining, mostly to lower corners, occasional spotting, 19th century green half morocco, gilt, spine in compartments richly so, rubbed, [D&M 4687], folio (440 x 300mm.), Paris, Royal Printers, [1642].

✱ A wide-margined copy of the magnificent edition 'known as the 'Mazarin edition', since it appeared under the auspices of the great Cardinal' (D&M). It is the first edition of the Greek New Testament from the Imprimerie Royale, founded by Louis XIII in 1640. It is a substantial reprint, with a few alterations, of the New Testament printed by the Elzeviers in 1624, adding a 30-page appendix of Variæ Lectiones. The text was set in Garamond's Greek types, used by the Estienne dynasty of printers, and which subsequently became part of the type holdings of the Imprimerie Royale

£500 - 700



31

**Bible, Greek.** VETUS TESTAMENTUM GRÆCUM EX VERSIONE SEPTUAGINTA INTERPRETUM, JUXTA EXEMPLAR VATICANUM ROMÆ EDITUM, edited by John Biddle, double column, Greek type, title in red and black and with large engraved printer's device, Q8 tear affecting outer column, 2X8 small hole in inner column, some creasing, [Wing B2718], Roger Daniel, 1653 bound with In Sacra Biblia Græca ex versione LXX. interpretum scholia; simul et interpretum cæterorum lectiones variantes, Greek type, title with woodcut printer's device, lacking final blank, Roger Daniel, 1653, slightly browned, occasional spotting, contemporary panelled calf, rebaked in later calf, gilt, lge. 8vo.

✱ The first printing in England of the Septuagint, the earliest translation of the Hebrew Old Testament into Greek. Edited by the Unitarian controversialist John Biddle (1615-62), who was imprisoned by the Parliamentary Commissioners for his religious opinions. "Roger Daniel's version of the text of the Sixtine edition [was] prepared for the use of the scholars at Westminster School. This appeared in 1653 and was edited by the Socinian, John Biddle. Its publication may have owed something to the interest in the Septuagint generated by Codex Alexandrinus and the frustration produced by the failure of Young's attempts to edit it" (S. Mandelbrote, *English Scholarship and the Greek Text of the Old Testament*, p. 87). The second part, often lacking, is rare.

£600 - 800





32

**Bible, polyglot.** BIBLIA SACRA POLYGLOTTA..., edited by Brian Walton, 6 vol., text mostly double-column with parallel Latin, Greek, Hebrew, Samaritan, Ethiopic, Persian and Arabic texts, engraved frontispiece portrait of Walton by Lombart, engraved title in an architectural setting by Wenceslaus Hollar after Webb, 6 engraved maps and plates by Hollar (5 double-page and 1 single) and woodcuts of coins and illustrations in the text, letterpress title printed in red and black, without the 2ff. dedication to Charles II found in some copies, vol. 2-6 with half-titles, vol. 1 with tipped in "Advertisement to the Subscribers" f., vol. 3 final gathering duplicated, engraved portrait with repaired tear to upper and inner margins, small patch of worming to engraved portrait and additional title, tears to vol. 1 F2, 3B4 and 4V1 as well as vol. 4 B1 and 2F3, vol. 2 half-title margins a little frayed, vol. 4 last 4ff. with loss to margins affecting a few letters of text, the odd small burn- or rust-hole, occasional light foxing or marginal damp-staining, some light creasing, but a good copy generally, contemporary panelled calf, rebaked in 19th century morocco, corners and repaired, a little rubbed, [D&M 1446; Wing B2797], Thomas Roycraft, 1657.

✱✱ "The London polyglot represented the apogee of Renaissance biblical productions. The work was highly regarded in Europe in intellectual theological circles throughout the seventeenth and eighteenth centuries. Walton's pivotal role in its production was recognized and praised by his contemporaries, while his learned prolegomena to the work drew compliments into the nineteenth century." - Oxford DNB.

£2,000 - 3,000

33

No lot



34

**Bible, English.** THE HOLY BIBLE. CONTAINING THE BOOKES OF THE OLD AND NEW TESTAMENT, engraved frontispiece of the arms of Charles II by Hollar (with internal tear to upper margin) bound in at beginning before The Book of Common Prayer (1660), lacking engraved dedication, engraved title depicting Solomon on his throne, 109 fine engraved plates mostly by Visscher or Le Blond after Heemskerck, de Bruyn, de Vos, Coninxloo, Rubens, Potter and others, including large folding view of Jerusalem by Hollar, ruled in red throughout with substantial margins, some occasional light soiling, heavier to 3N2 verso and 3N4 recto, some light marginal staining, a few ff. with short marginal tears, handsome later red straight-grain morocco, blue morocco panels to covers with Greek key roll borders, spines richly gilt in compartments, light fading to spines, rubbing to extremities, bumping to corners, light wear to lower edge, [Herbert 668; Wing B2258], folio, Cambridge, John Field, 1660.

✱ An attractive copy of Ogilby's 1660 reissue of Field's 1659 Bible, updated to reflect the restoration with Solomon seated on his throne. Plate counts vary considerably.

£3,000 - 4,000

35

**Bible, Dutch.** BIBLIA, DAT IS DE GANTSCH E. SCHRIFTURE VERVATTENDE ALLE DE CANONIJCKE BOECKEN DES OUDEN EN DES NIEUWEN TESTAMENTS, 4 parts in 1, engraved pictorial title, double-page world map by N. Visscher and 5 double-page maps and plans of the Holy Land, woodcut historiated and decorative initials, engraved title trimmed to border and laid down, maps and plans lightly browned and with a little staining, marginal water-staining at head, occasional spotting and staining, lightly browned, late 18th / early 19th century green morocco-backed burgundy morocco, ?later metal centre- and corner-pieces, rubbed, a solid copy, folio, Dordrecht, [Printed by Jacob Braat] for Ian Barentsen Smient & Helmich van Cappel, 1662.

£750 - 1,000





34



35





36

36

**Bible, Anglo-Saxon. Thwaites (Edward, editor) HEPTATEUCHUS, LIBER JOB, ET EVANGELIUM NICODEMI; ANGLO-SAXONICE, [translated by Aelfric, Abbot of Eynsham], engraved frontispiece by M Burghers, X2 2 small tears/flaws in text, 19th century half morocco, gilt, gilt spine, rubbed, [Wing B2198], Oxford, Sheldonian Theatre, 1698 & Somner (William) Dictionarium Saxonico-Latino-Anglicum..., FIRST EDITION, title in red and black, X2 small tear in lower margin, 1f. with small piece of corner torn away, new endpapers, contemporary calf, gilt corner pieces, slightly rubbed, rebound in later morocco, gilt, [Madan, III, 2458; Wing S4663], Oxford, William Hall for the Author, 1659; and another, 8vo & folio (3).**

£300 - 400

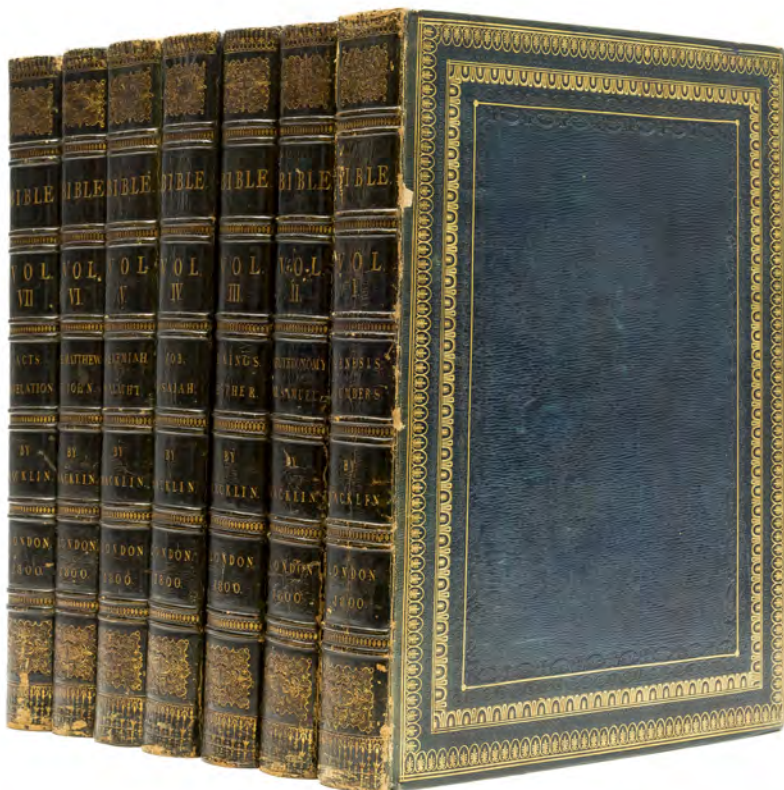
37

**Bible, English. THE OLD TESTAMENT [&] NEW TESTAMENT, 7 vol., list of subscribers, 70 engraved plates after Fuseli, Reynolds, West, and others, numerous engraved illustrations, engraved dedication, offsetting, some foxing to plates, heavier in places but largely restricted to margins, contemporary blue straight-grain morocco, gilt, by C. Meyer, covers with decorative fillet and roll borders, spines gilt in compartments, light fading and some rubbing to spines, vol. 7 spine scuffed, some scuffing to joints and extremities, vol. 1 with some splitting to joints but holding firm, g.e., [Herbert 1442], folio, Printed for Thomas Macklin by Thomas Bensley, 1800.**

**\*\*** A good copy of this remarkable edition, "the most ambitious edition produced in Britain, often pirated but never rivalled." - DNB.

Macklin first announced his plan to publish this lavishly illustrated work in 1789 and devoted the next 11 years of his life to bringing his plans to fruition. He sadly died 5 days after the completion of the final engraving so never lived to see the completed work.

£3,000 - 4,000



37





38

**17th century binding.-** THE BOOKE OF COMMON PRAYER, black letter, wood-engraved title, Calendar printed in red and black, 2G4 lower corner torn and working loose, [STC 16397], Robert Barker, 1633 bound with Sternhold and Hopkins. The Whole Booke of Psalmes, title with wood-engraved border, black letter, double column, [STC 2656.5], by T[homas] P[urfoot] for the Company of Stationers, 1635, fine contemporary black morocco binding with gilt panelling, a gilt centre piece formed of floral sprays, fleur-de-lys and acorns and corner pieces of thistles, edges slightly rubbed, spine with gilt lattice work decoration, g.e., sm. 4to.

£300 - 400



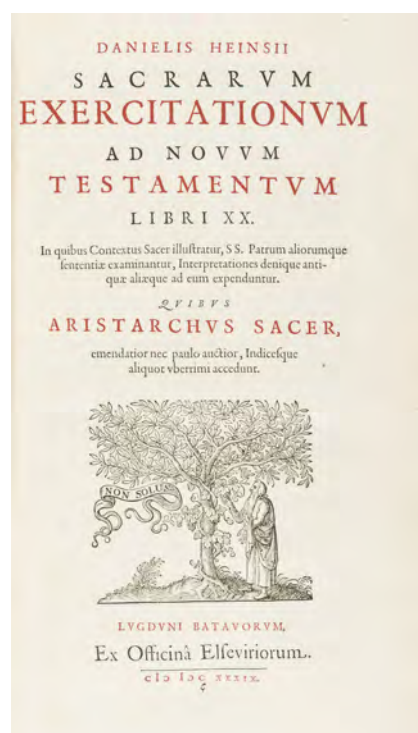
39

39

**Book of Common Prayer, Greek.-** LEITOURGIA BRETTANIKE [GAECE], title in red and black, [STC 16432], for Richard Whittaker, 1638 BOUND WITH Tes Kaines Diathekes Apanta [gaece] [New Testament], extra illustrated with numerous engraved plates, [STC 2798.5], for Richard Whittaker, 1633 AND The Whole Book of Psalmes, [STC 2696], for the Companie of Stationers, 1638, together 3 works in 1 vol., text in Greek and largely double-column, occasional light uniform browning, occasional spotting, a few very small marginal defects, occasional light marginal damp-staining, endpapers from other works, possibly C16th, some splitting to lower hinge but holding firm, eighteenth-century morocco, gilt, 19th century morocco reback, gilt, lacking original clasps, joints rubbed, upper cover corner slightly chipped; and 4 others 17th century Greek New Testaments and a Psalter, 8vo (5)

✱ The endpapers of the first work are possibly works in their own right. The front endpaper begins "The compilers of the English common prayer book" and is similar to STC 16448.7 although with different spellings. The rear endpaper has a heading commencing "De aeterno, tremendo" followed by verse in italics signed Ric. Andrewes and then a paragraph in Greek initialled "A. G." at foot.

£300 - 400



40

**Bible commentaries.- Heinsius (Daniel)** SACRARVM EXERCITATIONVM AD NOVVM TESTAMENTVM LIBRI XX, FIRST EDITION, half-title, title in red and black and with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, final f. blank, occasional spotting or light staining, lightly browned, contemporary calf, spine in compartments and with later gilt and red leather label, head of spine little worn, rubbed, especially at joints, [Willems 481], Leiden, House of Elsevier, 1639 & Le Clerc (Jean) Pentateuchus, sive Mosis prophetae libri quinque, 2 parts in 1, general and sectional titles in red and black and with woodcut ornament, 3 folding engraved maps, short neat tear to first map, occasional spotting and light staining, contemporary panelled calf, richly gilt spine in compartments and with later black leather label, spine ends and corners worn, joints splitting, but holding firm, rubbed, Amsterdam, Henrick Wetsten, 1696; and 5 others, including 3 Grotius NT commentaries, folio (7)

£400 - 600





41

**Botany.- Theophrastus.** DE HISTORIA PLANTARUM LIBRI DECEM, FIRST EDITION EDITED BY JOANNES BODAEUS A STAPEL, *double column, text in parallel Greek and Latin, fine engraved pictorial title, numerous woodcut botanical illustrations in text, woodcut decorative initials, small worm trace at foot of first few ff., diminishing in size as proceeds, last half or so with a couple of small wormholes to upper margins, turning into a trace to last few ff., 3H5 short tear within text with minor loss, 5N3 short tear to lower corner, just touching 1 letter, occasional spotting and light staining or water-staining, contemporary vellum, spine in compartments and with later gilt filets, small black floral motifs and a green morocco label, covers with blind-stamped arabesque centre-pieces, lacking ties, piece of vellum missing from spine, a few small nicks, little stained and marked, [Hunt 240], folio, Amsterdam, Hendrick Laurensz, 1644.*

\*\* One of the best editions of Theophrastus. 'It is interesting not only because of the brilliance of the editing, but, curiously enough, to the American botanist as well, for involving in the discussion certain species from Virginia, other parts of the New World, and Asia. The illustrations of these plants have been largely overlooked in botanical history, because of their incidental presence in a work which might not be expected to contain anything of the sort. Some were merely borrowed from l'Ecluse or de Lobel, but others seem original in this work.' (H.H. Bartlett in *Fifty-five Rare Books*, quoted by Hunt).

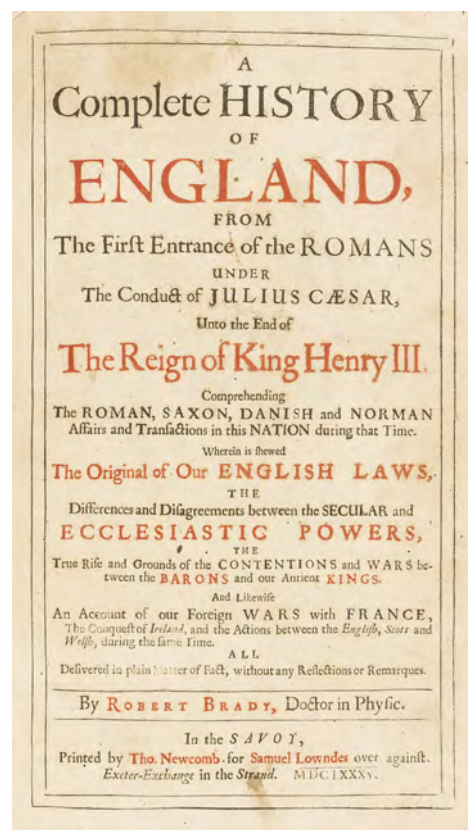
£1,500 - 2,000



42

**- Morison (Robert)** PLANTARUM HISTORIAE UNIVERSALIS OXONIENSIS PARS SECUNDA SEU HERBARUM DISTRIBUTIO NOVA, FIRST EDITION, 126 *fine engraved plates on 65 ff., lacking folding frontispiece, title with engraved vignette, occasional light soiling to text, 1 or 2 plates with small marginal chips or tears, but a good copy generally, contemporary panelled calf, lower joint splitting at head, rubbing to joints, [Wing M2771], folio, Oxford, 1680.*

£300 - 400



43

**Brady (Robert)** A COMPLETE HISTORY OF ENGLAND, FROM THE FIRST ENTRANCE OF THE ROMANS..., FIRST EDITION, *initial imprimatur f., engraved portrait frontispiece, [Wing B4186], Tho. Newcomb for Samuel Lowndes, 1685; A Continuation of the Complete History of England, additional engraved title, [Wing B4187A], by Edward Jones for Samuel Lowndes, 1700, titles in black & red, occasional light foxing or finger-soiling, uniform contemporary mottled calf, rebacked and recornered; and 4 others, comprising the first 3 volumes of the Universal History, 1736, folio (6)*

£400 - 600

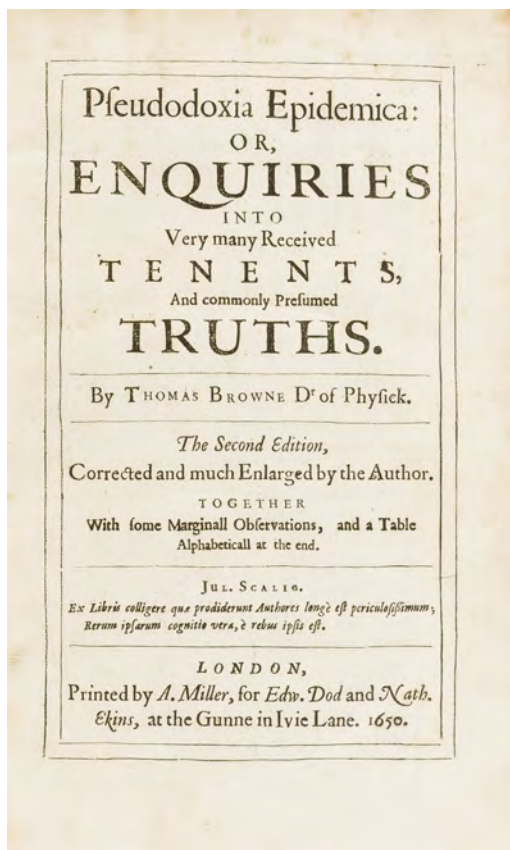




44

**Britton (John)** THE HISTORY AND DESCRIPTION WITH GRAPHIC ILLUSTRATIONS OF CASSIOBURY PARK, HERTFORDSHIRE: THE SEAT OF THE EARL OF ESSEX, *twenty uncoloured aquatint or engraved plates (as called for in plate list, after Turner, Pugin, R.W. Billings and others), woodcut illustrations of estate cottages in the text, occasional light foxing, mostly marginal, upper hinge broken, contemporary half roan, extremities rubbed, [Abbey, Scenery 412], 1837; and another, similar, folio (2)*

£300 - 400



45

**Browne (Sir Thomas)** PSEUDODOXIA EPIDEMICA: OR, ENQUIRIES INTO VERY MANY RECEIVED TENENTS, AND COMMONLY PRESUMED TRUTHS, *second edition, occasional light foxing, later half calf, upper joint splitting and upper cover working loose, [Keynes 74; Wing B5160], folio, A. Miller for Edw. Dod and Nath. Ekins, 1650.*

\*\* Second edition of Browne's 1646 collection of superstitions and misconceptions.

£300 - 400



46

**Burnet (Gilbert)** THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, 3 vol., *second edition, vol. 1 & 2 half-titles and engraved additional titles, letterpress titles in red and black, 21 engraved plates, occasional light browning, some light marginal marking or staining, the odd short marginal tear, contemporary calf, early reback and recorner, folio, Richard Chiswell & J. Churchill, 1681-1715.*

£200 - 300



47

**Caesar.- Edmondson (Sir Clement)** OBSERVATIONS UPON THE FIVE FIRST BOOKES OF CAESARS COMMENTARIES SETTING FORTH THE PRACTISE OF THE ART MILITARY IN THE TIME OF THE ROMAN EMPIRE, *first edition, 6 engraved plates (4 folding), 1 plate loose, slightly browned, some slight staining, contemporary vellum, slightly creased and soiled, [Cockle 71; STC 7488], sm. folio, by Peter Short, 1600.*

\*\* The rare first edition. An abridged translation of books 1-5 of Caesar's Gallic Wars.

£1,000 - 1,500







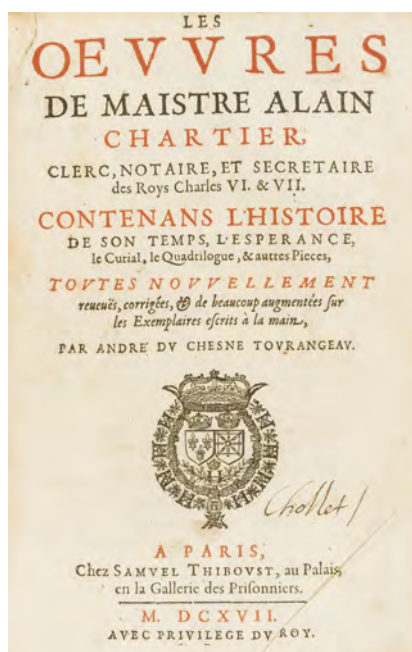


52

52

**Charles I.- Sanderson (Sir William)** A COMPLEAT HISTORY OF THE LIFE AND RAIGNE OF KING CHARLES, FIRST EDITION, *engraved portrait of Charles I only (lacking the portrait of Sanderson), slightly foxed and browned, contemporary speckled calf gilt with gilt cipher of Charles II on each cover, cyphers and edges a little rubbed, corners bumped, rebaked in 19th century calf, gilt morocco label, head of spine chipped and working loose, [Wing S646], folio, Humphrey Moseley, Richard Tomlins, and George Sawbridge, 1658.*

£300 - 400



54

54

**Chartier (Alain)** LES OEUVRES... CONTENANS L'HISTOIRE DE SON TEMPS, L'ESPERANCE, LE CURIAL, LE QUADRILOGUE, & AUTRES PIECES, *title in red and black and with woodcut royal arms, full-page engraved numismatic illustration, woodcut head-pieces and decorative initials, occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with later red leather label, rubbed, Paris, Samuel Thiboust, 1617 & Lavardin (Jacques de) Histoire de Georges Castriot, surnommé Scanderbeg, roy d'Albanie. Contenant ses ... faicts d'armes et victoires à l'encontre des Turcs, title in red and black and with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, Hh3 pen trial to outer margin, some spotting or staining, lightly browned, contemporary speckled calf, rebaked, Franche-Ville, Jean Arnauld, 1604; and 26 others, 17th century French, v.s. (28)*

\*\* The first mentioned is the best edition of the writings of this medieval French poet and political writer.

£400 - 600

55

**Chemistry.- Glauber (Johann Rudolf)** TRACTATUS DE NATURA SALIUM, 2 parts in 1, FIRST EDITION IN LATIN, [Duveen 257], Amsterdam, Joannes Jansson, 1659, BOUND WITH Glauber (Johann Rudolf) Prosperitatis Germaniae. Pars tertia, 4 engraved plates, of which 1 folding, a few ink stains on text, Amsterdam, Joannes Jansson, 1659, later pencil underlining, new endpapers, panels of contemporary speckled calf neatly laid on to 20th century calf, spine gilt and with black leather label; and 2 others, Boccone and Redi, 12mo (3)

£300 - 400



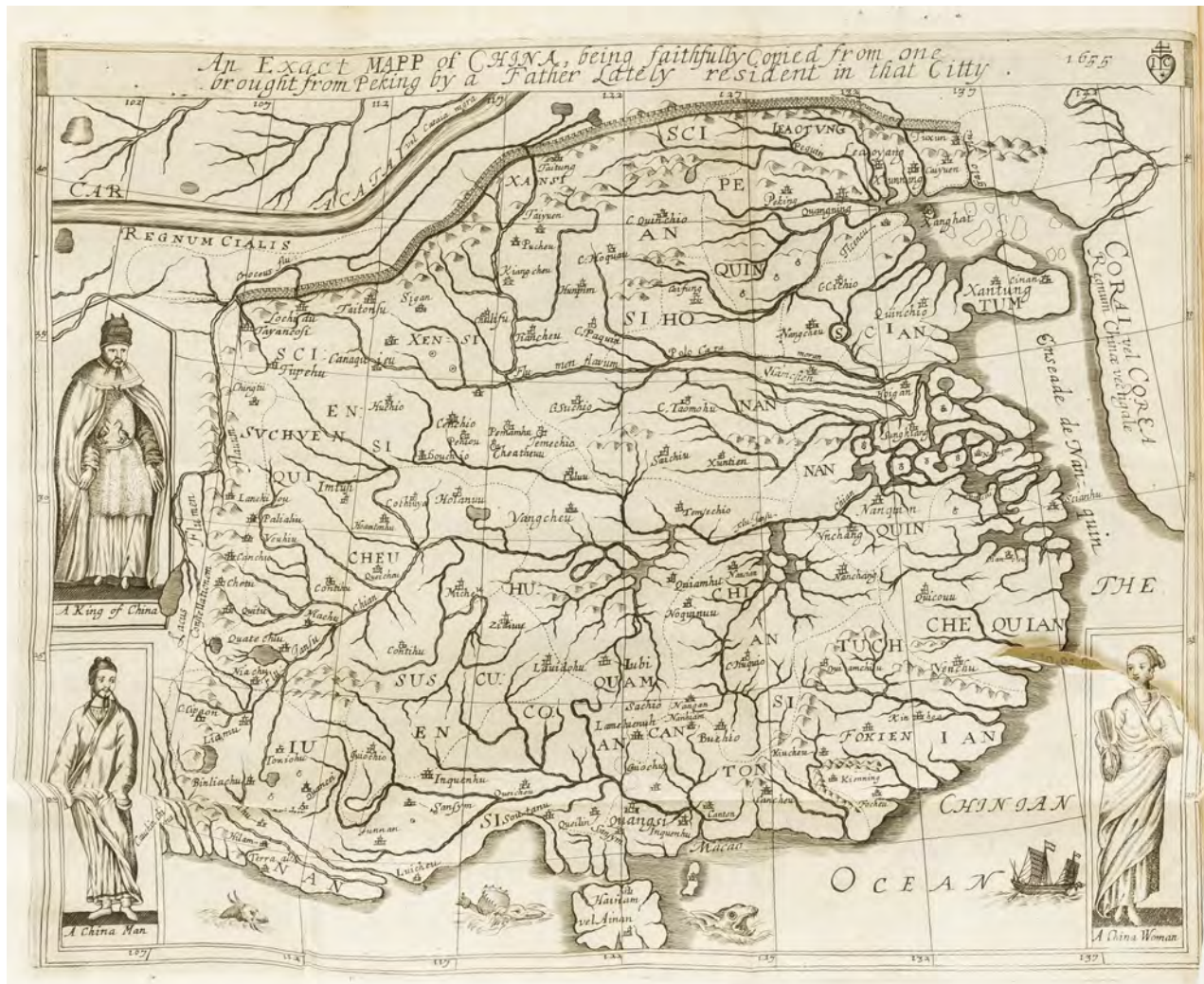
53

**Charles I.-** THE FAITHFUL, YET IMPERFECT, CHARACTER OF A GLORIOUS KING, KING CHARLES I.... WRITTEN BY A PERSON OF QUALITY, *engraved frontispiece portrait, lacks A1 (?blank), slightly browned, contemporary green velvet, rubbed and faded, joints splitting, lacks half of spine, leather label, [Wing F291], 8vo, London, for Richard Royston, 1660.*

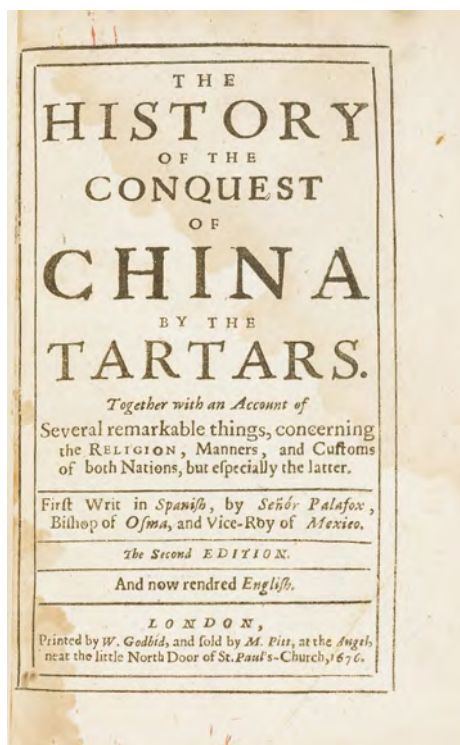
£200 - 300



# CHINA



56



57

56

**Semedo (Alvaro)** THE HISTORY OF THAT GREAT AND RENOWNED MONARCHY OF CHINA, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, 2 engraved plates, folding map (with short tear running from inner margin), 2 engraved full-page illustrations, woodcut initials and headpieces, some light soiling to title but very clean generally, contemporary calf, rebaked and recorned, new endpapers, [Wing S2490], folio, by E. Tyler for John Crook, 1655.

✱ A good copy of this important account of China. Alvaro Semedo served as Portuguese Procurado General for China.

£2,000 - 3,000

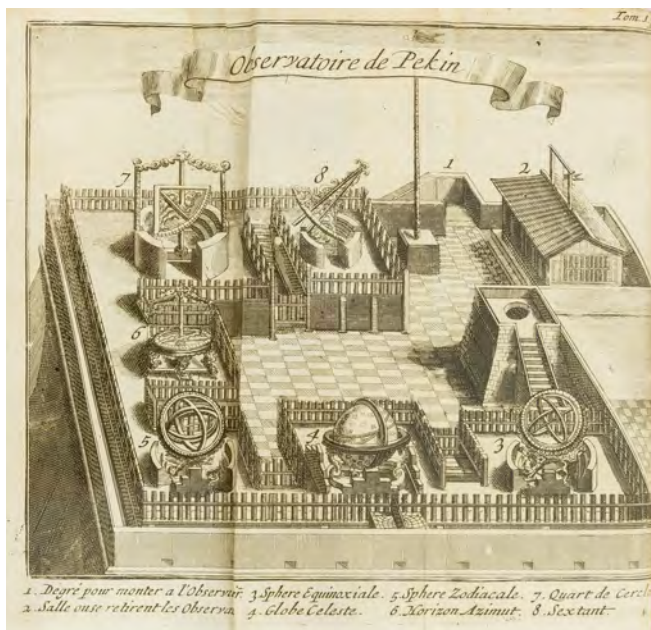
57

**Palafox Y Mendoza (Juan)** THE HISTORY OF THE CONQUEST OF CHINA BY THE TARTARS, second edition in English, 2 advertisement ff. at end, title dampstained, slightly browned, contemporary calf, rebaked in later morocco, gilt, gilt morocco label, [Wing P201], sm. 8vo, by W. Godbid, and sold by M. Pitt, 1676.

✱ Mendoza's account of the fall of the Ming and rise of the Manchu dynasties.

£2,000 - 3,000

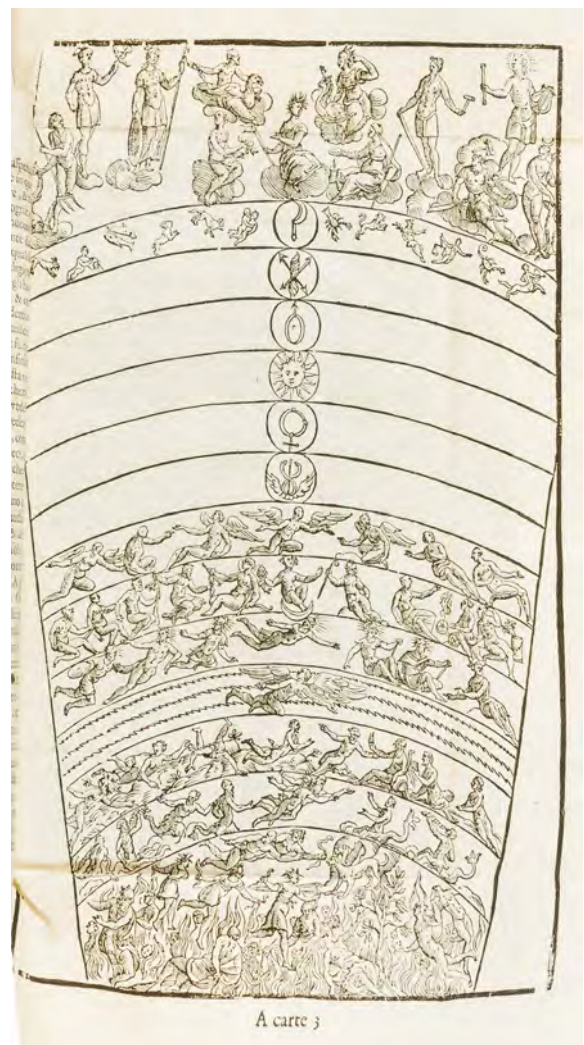




58

**Le Comte (Louis Daniel)** NOUVEAUX MEMOIRES SUR L'ÉTAT PRESENT DE LA CHINE, 2 vol., repeated portrait frontispieces, titles in red and black and with woodcut floral ornament, 20 engraved plates, folding engraved table of the Chinese language, occasional spotting and light staining, contemporary mottled calf, rebaked, gilt spines in compartments and with black leather labels, corners repaired, vol.1 upper cover a few scuffs, both vol. rubbed and marked, [Cordier Sinica 39], Amsterdam, De Lorme & Roger, 1697; and 2 vol. Cousin L'Empire d'Occident, 1684 (not collated), 12mo (4)

£500 - 700



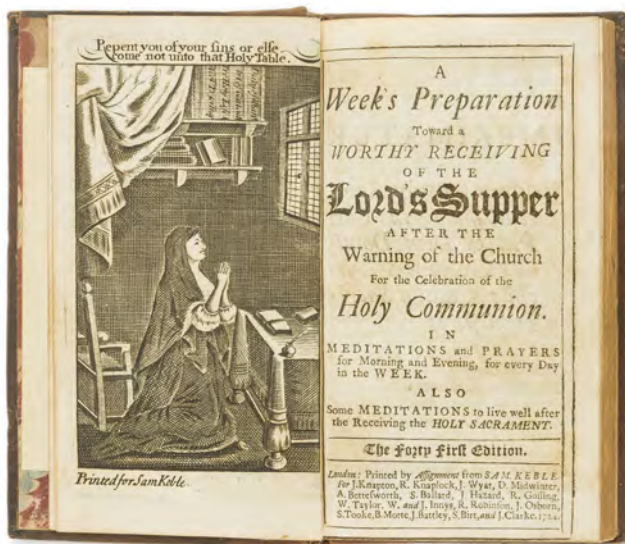
60

**Classical iconography.- Mythology.- Cartari (Vincenzo)**

SECONDA NOVISSIMA EDIZIONE DELLE IMAGINI DE GLI DEI DELL' ANTICHI, half-title, title in red and black and with large woodcut printer's device, 2 folding woodcut plates, numerous woodcut illustrations within woodcut typographic borders, a few marginal paper flaws, occasional spotting, lightly browned, modern tan morocco, panels of 18th century panelled mottled calf mounted on covers, [Cicognara 4688], Padua, Pietro Paolo Tozzi, 1626; and another, iconography of Diana, 4to (2)

\* Important work on classical iconography, much used by artists and scholars.

£400 - 600

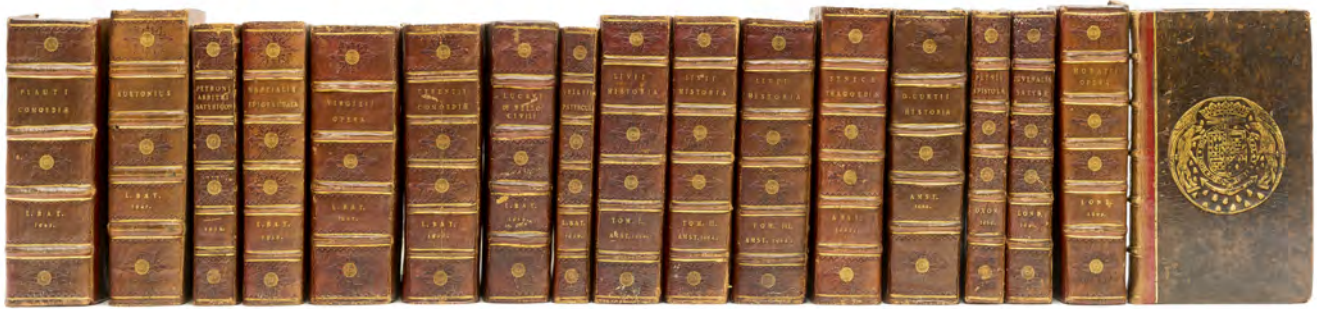


59

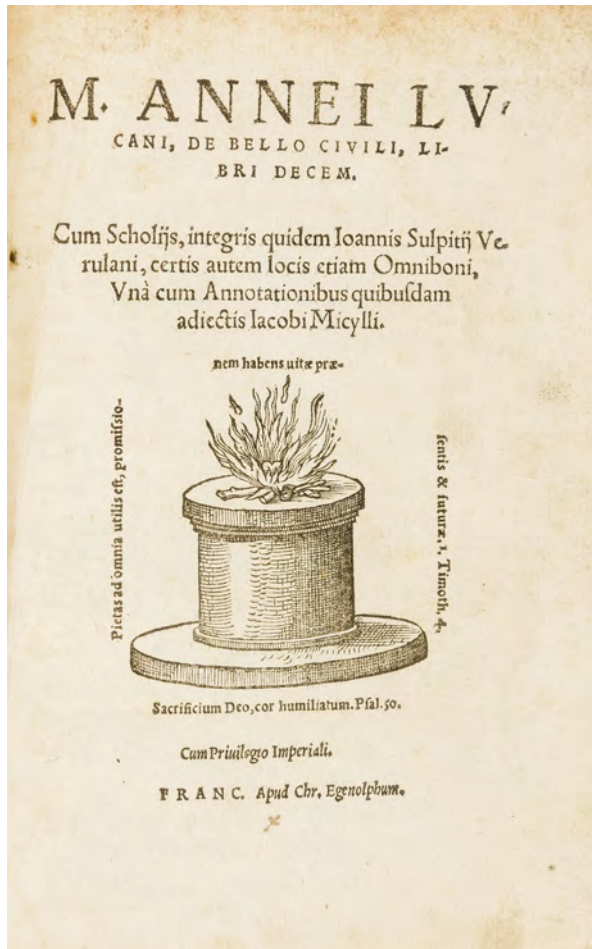
**Church of England.- A WEEK'S PREPARATION TOWARD A WORTHY RECEIVING OF THE LORD'S SUPPER...**, The forty first edition, engraved frontispiece, leaf of Contents at end, slightly browned, contemporary gilt panelled calf, rebaked in later morocco, gilt, g.e., [this edition not listed in ESTC], 12mo, by Sam Keble, for J. Knapton, R. Knaplock and others, 1724.

£200 - 300





62



61

**Classics.- Lucanus (Marcus Annaeus)** DE BELLO CIVILI, LIBRI DECIM. UNA CUM ANNOTATIONIBUS QUIBUSDAM ADIECTIS IACOBI MICYLLI, *title with large woodcut printer's device, woodcut initials, some spotting and staining, lightly browned, 19th century red morocco-backed limp marbled boards, spined in 19th century red morocco with later gilt, spine little faded, rubbed, [Adams L1577; VD 16 L 2904], Frankfurt, C. Egenolph, [1551] & Seneca (Lucius Annaeus) Tragoediae, edited by Justus Lipsius, 3 parts in 1, title with woodcut printer's device, some marginal water-staining, occasional spotting and staining, lightly browned, contemporary calf, covers with blind-stamped arabesque centre-pieces, spine in compartments and with later gilt and green leather label, 1 upper corner worn, rubbed, [VD16 ZV 30380], [Heidelberg], [Hieronymus Commelinus], 1589; and 3 others, 16th century Classics, small 4to & 8vo (5)*

£400 - 600

62

**- Caesar (Gaius Julius)** [OPERA] QUAE EXSTANT, *engraved pictorial title, folding map and full-page illustrations, some ink staining, occasional spotting, Amsterdam, House of Elzevier, 1670 & Plinius Secundus (Gaius) Epistolae et Panegyricus, engraved vignette to title, lacking initial and final blanks, occasional spotting and light staining, [Wing P2578], Oxford, Sheldonian, 1687, contemporary calf, the first mentioned armorial, rebacked in later red morocco, gilt, spines in compartments, some with floral motif, some fading, rubbed; and 15 others, Classics, similarly bound, 8vo (17)*

£300 - 400



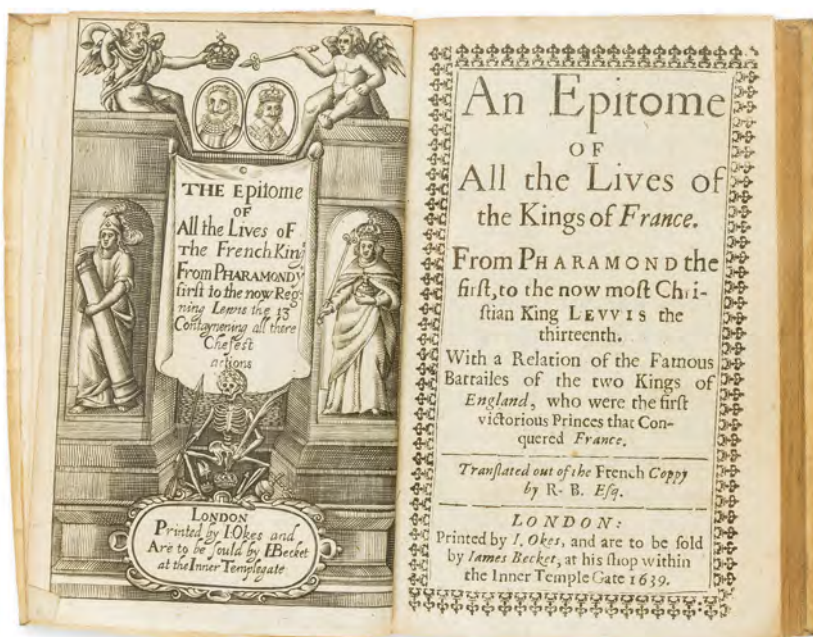
63

**Clerk (Thomas)** THE WORKS OF WILLIAM HOGARTH, 2 vol., *additional engraved titles, 88 engraved plates with tissue guards, one or two loose, spotting and foxing, including to plates, bookplates to front pastedown, contemporary half-morocco, spines toned, extremities rubbed, 8vo, 1810.*

Provenance: Reginald Saumarez de Havilland (1850-1921) [bookplate], master at Eton and coach of the 'Eton Eight' rowing team.

£200 - 300





**64**  
**[Comines (Philippe de)]** AN EPITOME OF ALL THE LIVES OF THE KINGS OF FRANCE, TRANSLATED OUT OF THE FRENCH COPY BY R. B., FIRST EDITION IN ENGLISH, *engraved additional title, woodcut portrait, some occasional light browning, contemporary limp vellum, spine gilt, some light soiling*, [STC 11273], 8vo, by I. Okes, 1639.

\*\* A scarce work, possibly translated by Richard Brathwait.

£300 - 400

**65**

**Comines (Philippe de)** THE HISTORY OF PHILIP DE COMMINES KNIGHT, LORD OF ARGENTON, translated by Thomas Danett, *The Fourth Edition, V4 small tear in margin slightly affecting sidenotes, slightly browned, new endpapers, contemporary calf, rubbed, rebaked in later morocco, gilt spine*, [Wing C554], folio, for Samuel Mearne, John Mattyn, and Henry Herringman, 1674.

£200 - 300

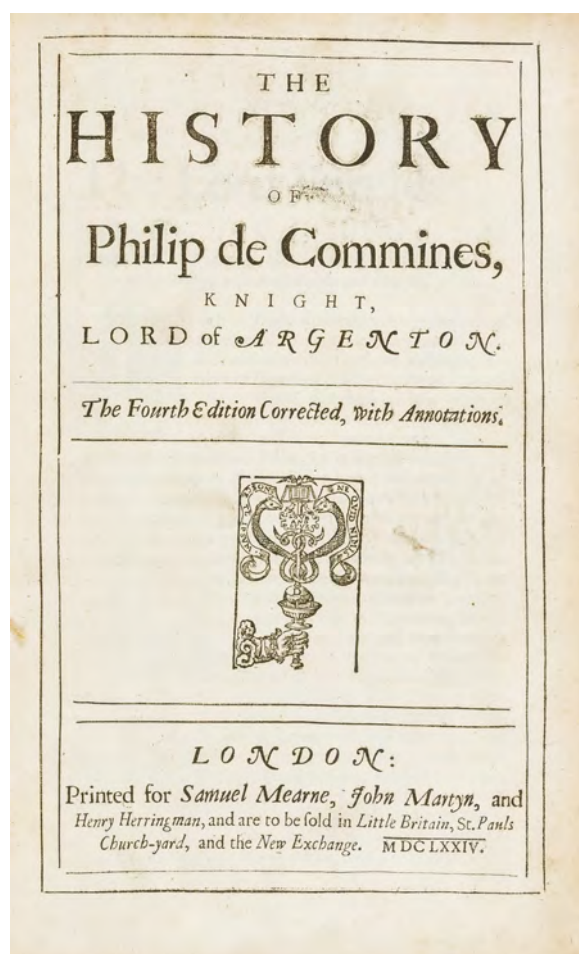
**66**

No lot

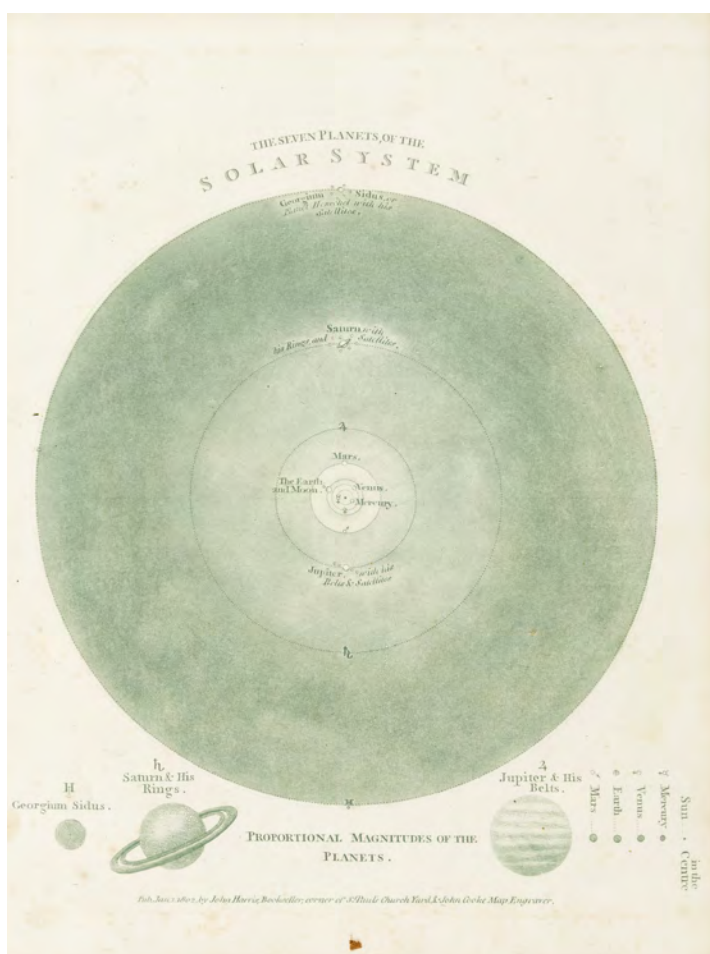
**67**

**Cooke (John)** THE UNIVERSAL ATLAS AND INTRODUCTION TO MODERN GEOGRAPHY, *engraved dedication, additional title and 31 engraved plates, including working volvelle, most hand-coloured in outline, 1 printed in colour, a few plates working loose, occasional foxing or soiling, upper hinge weak, contemporary roan-backed boards, wear to extremities, 1802 § Euclid. The Elements, corrected by Robert Simson, 3 folding engraved plates (rather creased), illustrations in text, occasional light browning, lacking front free endpaper, contemporary calf, rubbing to extremities, Edinburgh, J. Nourse, 1781; and 5 others, mathematics, geography, education, 8vo & 4to (7)*

£300 - 400



**65**

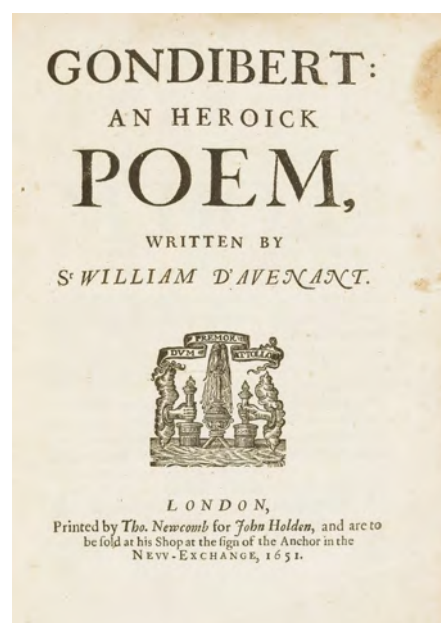


**67**





68



69

**68**  
**Danish Chronicle.- Huitfeldt (Arild)** DANMARCKIS RIGIS KRØNICKE, 2 vol., half-titles, engraved portrait of the author by A. Haelweg, additional historiated title by H.A. Greys and a folding plate of Danish Kings, 2 letterpress genealogical tables, folding plate lightly browned, occasional spotting or light staining, lightly browned, heavier to a few ff., a few marginal tears, 1 with loss (not affecting text), Copenhagen, [Jørgen Lamprecht for] Joachim Moltkes, 1652-1655 8 Resen (Peder Hansen) Kong Frederichs den Andens Kronike Som var Dannemarckis, Norgis, Vendis oc Gottis Kong e, hertug i Slessvig, Hostein, Stormarn oc Ditmarsken, Grefvei Oldenborg oc Delmenhorst, FIRST EDITION, title within woodcut typographic border, 5 engraved portraits (2 folding), 23 double-page plates and 4 folding numismatic plates, 1 with an overlay, folding letterpress table, Zz4 blank, occasional spotting, lightly browned, Copenhagen, Matthias Jorgensons, 1680, uniformly bound in modern tan morocco with panels from 18th century panelled mottled calf mounted on covers, gilt spines in compartments and with double leather labels, folio (3)

£600 - 800

**69**  
**Davenant (Sir William)** GONDIBERT: AN HEROICK POEM, FIRST EDITION, title with woodcut printer's device, woodcut decorated initials and tail-pieces, N2 and N4 cancellanda, lacks first and last ff. blank, slight stain in margin of title, slightly browned, contemporary calf, rubbed, rebaked in later calf, [Wing D324; Pforzheimer 252], sm. 4to, printed by Tho. Newcomb for John Holden, and are to be sold at his shop at the sign of the Anchor in the Nevv-Exchange, 1651.

\*\* "John Dryden, who succeeded Davenant as laureate at his death, described the poem [Gondibert] as 'rather a play in narrative ... than an heroic poem'." - Oxford DNB.

Rumours circulated in the seventeenth century, not least from Davenant himself, that he was Shakespeare's illegitimate son, conceived by the poet at a sojourn with Jane Davenant at the Tavern in Oxford.

£400 - 600



70

**Denmark.- M[anley] (Sir R[oger])** THE HISTORY OF THE LATE WARRES IN DENMARK, FIRST EDITION, folding engraved map and 3 folding plates, advertisement f. at end, woodcut initials and headpieces, occasional light marginal staining, N1 with chip to margin, contemporary calf, spine repaired at foot, cracking to upper cover, some rubbing to extremities, [Wing M439], folio, for Thomas Basset, 1670.

£300 - 400





71

**Descartes (René)** OPERA PHILOSOPHICA, 3 parts in 1 vol., third edition, half-title, engraved portrait of the author, woodcut printer's device to titles, numerous woodcut illustrations and diagrams in text, occasional spotting or light staining, contemporary panelled calf, rebacked, richly gilt spine in compartments and with black leather label, [Willems 1196], a good copy, small 4to, Amsterdam, Louis & Daniel Elzevier, 1656.

£400 - 600

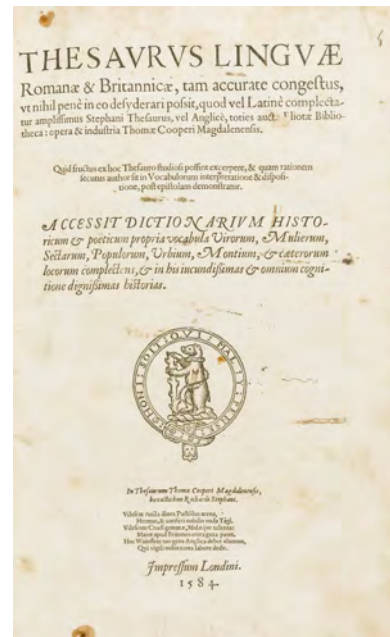
## DICTIONARIES



72

**Huloet (Richard)** HULOETS DICTIONARIE, NEWELY CORRECTED ... AND ENLARGED BY JOHN HIGGINS, second edition, wood-engraved title and coat of arms on verso, title with small tear at tail, I5-K3 water-stained at tail, 213 small piece of corner torn away, 2T2 working loose, some browning and soiling, contemporary blind-stamped calf with central diamond pattern and ornate borders, slightly rubbed, remains of catches, rebacked in later calf, red morocco label, gilt, [STC 13941], folio, London, Thomas Marsh, 1572.

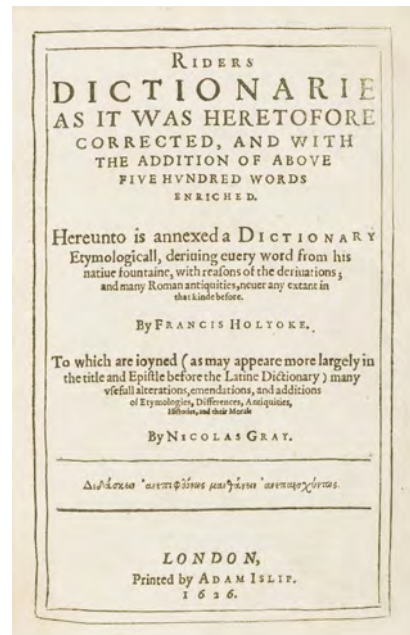
£800 - 1,200



73

**Cooper (Thomas)** THESAURUS LINGUAE ROMANAE & BRITANNICAE, title with "Bear and Ragged Staff" device, text in double column, title slightly creased and marked, lacking initial and final blanks, 3[F3 small tear in text, 5[N6 small hole in text, 5[O3, 5[T6 & 6[H2 small pieces of outer margins torn away, occasional ink marks, slightly browned, contemporary calf, 3-line blind stamped borders, slightly rubbed, corners bumped, rebacked in later calf, gilt morocco label, [STC 5689], folio, London, [by Henry Denham], 1584.

£400 - 600

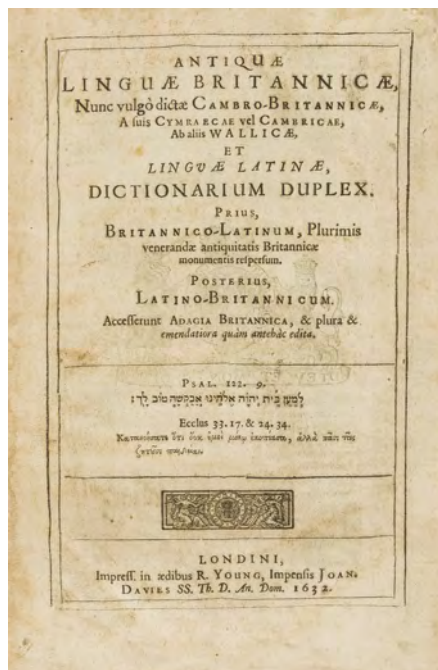


74

**Rider (John)** RIDERS DICTIONARIE AS IT WAS HERETOFORE CORRECTED AND WITH ADDITION ... HEREUNTO IS ANNEXED A DICTIONARY ETYMOLOGICAL ... BY FRANCIS HOLYOKE, 2 parts in 1, edited by Nicolas Gray, 4N8 blank, H4, T6, 2F5 & 3A5 corners torn away (1 slightly affecting text), slightly browned, a few ff. slightly water-stained in inner margins, later endpapers, contemporary calf, slightly rubbed, corners bumped, gilt spine rubbed, tear at tail later morocco label, [STC 21035], sm. 4to, Adam Islip, 1626.

£400 - 600





75

75

[Davies (John)] *Antiquae Linguae Britannicae... Dictionarium duplex*, first edition, device on title, royal coat of arms on verso, as usual without the leaf of commendatory verses at end of preliminary leaves, title soiled, 2P2 small piece of corner torn away, 2V4 to end small wormhole in margins, slightly browned, contemporary calf, slightly rubbed, corners bumped, rebounded in later calf, gilt, extensively rubbed, [STC 6347], folio, Joan Davies, 1632.

\*\* "Davies's Welsh grammar in Latin, *Antiquae linguae Britannicae* ... *rudimenta* appeared in 1621. In 1632 he published a Welsh-Latin dictionary, *Antiquae linguae Britannicae ... dictionarium duplex*. Davies wrote the Welsh-Latin section of the dictionary himself, and used Thomas Wiliems's work for the Latin-Welsh sections, abridged and revised. His dictionary was subsequently used and cited as an authority in the English dictionaries of Thomas Blount (1656) and Edward Philips (1658), and Dr Johnson had a copy of the *Dictionarium duplex* in his library." - Oxford DNB.

£300 - 400

76

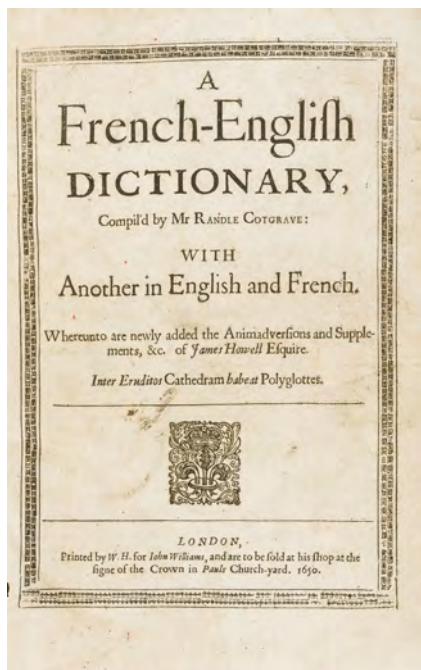
Cotgrave (Randle) *A French-English Dictionary... with Another in English and French* [by Robert Sherwood], 2 parts in 1 vol., woodcut device on first title, second title within woodcut border, woodcut initials and headpieces, light soiling to first title, light worming to inner margin of first few ff., the odd rust-hole or patch of soiling, contemporary calf, 19th century reback, [Wing C6377], folio, by W.H. for John Williams, 1650.

£200 - 300

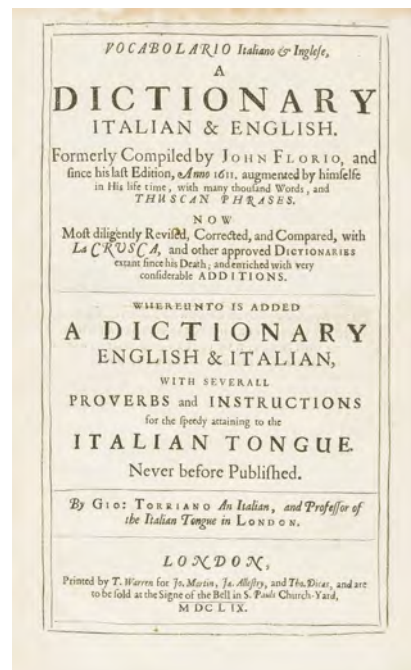
77

Florio (John) *Vocabolario Italiano & Inglese*. . . WHEREUNTO IS ADDED A DICTIONARY ENGLISH & ITALIAN. . . FOR THE SPEEDY ATTAINING TO THE ITALIAN TONGUE. . . BY GIO: TORRIANO. 2 parts in 1, lacks engraved portrait (commonly missing), G2 small piece torn away from corner not affecting text, slightly creased and browned, contemporary calf, some surface wear, corners bumped, joints splitting, gilt morocco label, [Wing F1368], folio, T. Warren for Jo. Martin and others, 1659.

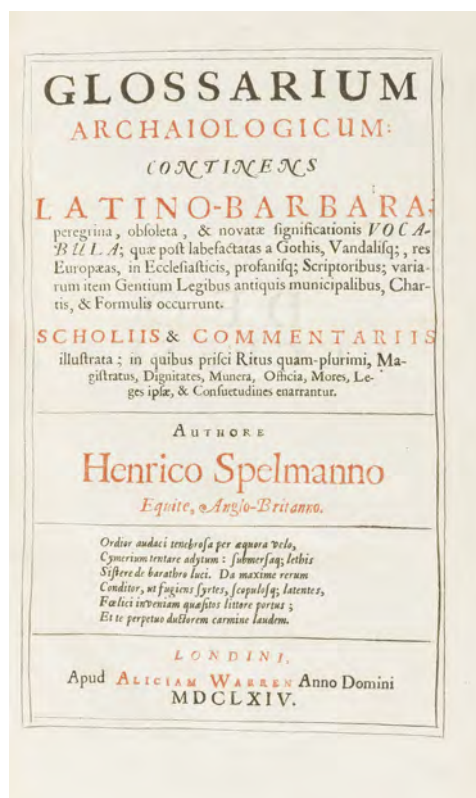
£400 - 600



76



77



78

Spelman (Sir Henry) *Glossarium Archaologicum: continens Latino-Barbara, peregrina, obsoleta, & novatae significationis vocabula*, title printed in red and black, imprimatur leaf opposite title, lacks engraved portrait (usually missing), preliminaries misbound but complete, slightly browned, new endpapers, contemporary speckled calf, rubbed, rebounded in later morocco, [Wing S4925], folio, Alice Warren, 1664.

£200 - 300



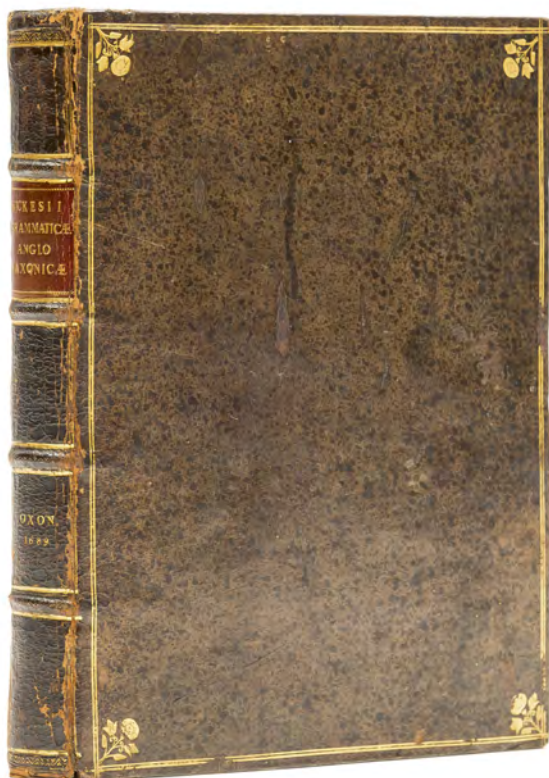


79

**79**  
**Skinner (Stephen)** ETYMOLOGICON LINGUAE ANGLICANAE, SEU EXPLICATIO VOCUM ANGLICARUM ETYMOLOGICA EX PROPRIIS FONTIBUS, first edition, *initial imprimatur f. (soiled on recto), light damp-staining to head of first few ff., 4U1 with tear to foot just running into text, but a good, wide-margined copy generally, contemporary calf, rebaked in 19th century morocco, [Wing S3947], folio, T. Roycroft, 1671.*

✱ First edition of this etymological dictionary, cited by Johnson as an influence on his own dictionary.

£300 - 400



80

**80**  
**Hickes (George)** INSTITUTIONES GRAMMATICÆ ANGLIO-SAXONICÆ ET MOESO-GOTHICÆ, 3 parts in 1 vol., first edition, *imprimatur leaf opposite title, additional title with engraved vignette, blank at end of first part (P2) and end of vol., free marbled endpapers cut away, contemporary speckled calf, gilt, gilt corner-pieces of thistles, a few patches of surface wear, gilt spine, gilt morocco label spine rubbed, sm. 4to, [Wing H1851], Oxford, Sheldonian Theatre, 1689.*

✱ "Hickes's *Institutiones* was undertaken as he wrote later 'purely out of zeale to make known the Language, Customes, Laws, and manners of our ancestres, and so to set our English antiquities in a good light'." - Oxford DNB.

£400 - 600

**81**  
**Ménage (Gilles)** DICTIONNAIRE ÉTYMOLOGIQUE OU ORIGINES DE LA LANGUE FRANÇAISE, 2 parts in 1, first folio edition, *double column, half-titles, engraved head-piece and initial to dedication, woodcut head- and tail-pieces, some foxing and spotting, the former mostly marginal, lightly browned, contemporary speckled calf, richly gilt spine in compartments, joints starting, but holding firm, rubbed, Paris, Jean Anisson, Director of the Royal Printers, 1694 & Nouveau dictionnaire du voyageur, 2 parts in 1, double column, engraved frontispiece, some foxing and staining, contemporary speckled calf, spine in compartments and with later gilt and red morocco label, Frankfurt, Widow of Renard Eustache Moeller, 1757; and 6 others, Dictionaries, v.s. (8)*

£400 - 600

**82**  
**Bayle (Pierre)** AN HISTORICAL AND CRITICAL DICTIONARY, 4 parts in 2 vol., first edition in English, *half-titles, engraved title vignettes, woodcut initials, woodcut and engraved head- and tail-pieces, part 4 lacking title and half-title, vol. 2 with occasional light marginal damp-staining, contemporary calf, 19th century rebak and recornering, [PMM 155b (French edition)], folio, for C. Harper et al., 1710.*

✱ "For over half a century, until the publication of the *Encyclopedie*, Bayle's *Dictionnaire* dominated enlightened thinking in every part of Europe" - PMM.

£300 - 400



81



82





83

**Barrow (John)** A NEW AND UNIVERSAL DICTIONARY OF ARTS AND SCIENCES, engraved frontispiece and 61 plates, title printed in red and black, 2G2 lower corner torn away with loss to text, some light offsetting, contemporary calf, gilt, rebound in 19th century morocco, folio, John Hinton, 1751

£300 - 400



84

**Digges (Sir Dudley)** THE COMPLEAT AMBASSADOR: OR TWO TREATIES OF THE INTENDED MARRIAGE OF QU: ELIZABETH OF GLORIOUS MEMORY, first edition, engraved additional title depicting Elizabeth flanked by Burleigh and Walsingham (with small hole to upper margin), title printed in red and black, with final blank f., internal tear without loss to B4, occasional damp-staining or light soiling, [Wing D1453], Tho. Newcomb, 1655 BOUND WITH Cabala, Sive Scrinia Sacra, Mysteries of State and Government, initial imprimatur f., title printed in red and black, some occasional light soiling, 1 or 2 margins chipped without loss to text, [Wing C185], for G. Bedell and T. Collins, 1663, together 2 works in 1 vol., woodcut initials and head-pieces, contemporary speckled calf, some splitting to spine ends, 1 corner repaired, folio.

£400 - 600

**Dio Cassius.** E DIONE EXCERPTAE HISTORIAE AB IOANNE XIPHILINO, parallel text in Greek and Latin, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, ii3 blank, titled soiled, little marginal worming, some spotting and staining, contemporary calf, spine in compartments and with later gilt, corners repaired, head of spine worn, rubbed, [Adams D514; Renouard, Estienne, 152:6], [Paris], Henri Estienne, 1592; and 2 others, 16th century Continental, folio (3)

£300 - 400



85



**Dugdale (Sir William)** MONASTICON ANGLICANUM, 2 vol. only (of 3, lacking vol. 3), vol. 1 half-title and engraved additional title, letterpress titles in red and black, 79 engraved plates by Hollar and others, some double-page or folding, 1 plate with tear towards inner margin, another loose, some occasional light marking or browning, contemporary non-uniform calf, rebound and recorned in 19th century morocco, some rubbing to covers, [Wing D2483 & D2485], Richard Hodgkinson and Alicia Warren, 1655-61; and 2 others, Anthony Wood's Athenae Oxonienses, 1721, folio (4)

£400 - 600



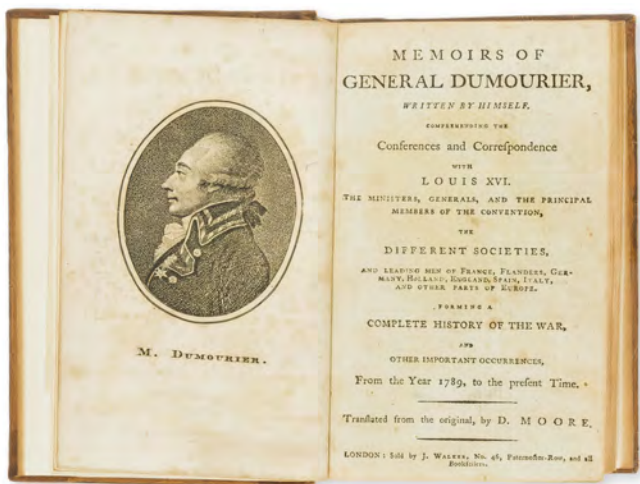


87

**Dugdale (Sir William)** MONASTICON ANGLICANUM: OR, THE HISTORY OF THE ANCIENT ABBIES, MONASTERIES, HOSPITALS, CATHEDRAL AND COLLEGIATE CHURCHES, WITH THEIR DEPENDENCIES, IN ENGLAND AND WALES, 3 parts in 1 vol., engraved additional pictorial title, title in red and black, 102 engraved plates, some double-page, by Danile King after Hollar and others, some occasional light browning to plates but very clean generally, ink name to head of letterpress title, contemporary calf, sympathetically rebaked and recorned, R. Harbin for D. Browne and J. Smith and others, 1718; and another, Stevens' History of the Antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches, 1722, folio (2)

\*\* Provenance: J. Drayson (ink ownership inscription).

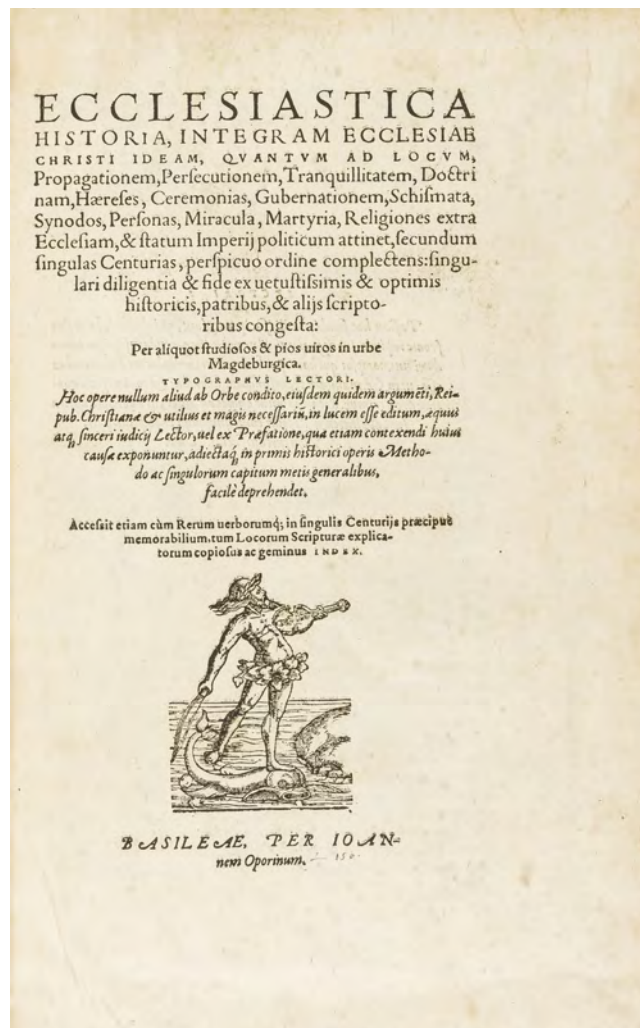
£400 - 600



88

**Dumouriez (Charles-François du Périer)** MEMOIRS OF GENERAL DUMOURIER, engraved portrait, slightly foxed, several ff. mispaginated, slightly browned, later endpapers, contemporary tree calf, rebaked in later morocco, gilt, gilt morocco label, [ESTC lists 7 copies; only the BL copy in UK], 12mo, J. Walker, [?1795].

£200 - 300



89

**Ecclesiastical history.- Flavius (Matthias) and others.**

ECCLESIASTICA HISTORIA, INTEGRAM ECCLESIAE CHRISTI IDEAM, QUANTUM AD LOCUM, PROPAGATIONEM, PERSECUTIONEM DOCTRINAM, HAERESSES GUBERNATIONEM, SCHISMATA, SYNODOS, PERSONAS & STATUM IMPERII POLITICUM ATTINET..., 13 parts in 7 vol., woodcut printer's device to titles, woodcut historiated and decorative initials, some staining, spotting and light browning, contemporary calf, covers with blind-stamped arabesque centre-pieces, rebaked in a lighter coloured calf, gilt spines in compartments and with double leather labels, vol.7 lower cover detached, all vol. joints starting, but holding firm, chipping to spines, some corners worn, rubbed and scuffed, folio (c.310 x 195mm.), Basel, Johannes Oporinus, [1564]-1574. sold not subject to return.

\*\* An ecclesiastical history, divided into thirteen centuries, ending in 1298. It was compiled by several Lutheran scholars in Magdeburg, known as the 'Centuriators of Magdeburg'.

Literature: VD16 E 230 [and others].

£400 - 600





90

90

**Erigena (Johannes Scotus)** DE DIVISIONE NATURAE LIBRI QUINQUE, DIVI DESIDERATI. ACCEDIT APPENDIX EX AMBIGUIS S. MAXIMI GRAECE ET LATINE, 2 parts in 1 vol., FIRST EDITION, *text partly double-column in Greek and Latin, title with engraved vignette, occasional light foxing or minor soiling, contemporary calf, spine gilt, extremities a little rubbed*, [Wing J747], folio, Oxford, 1681.

\*\* First edition of the best-known work of the 9th century Irish philosopher.

£300 - 400

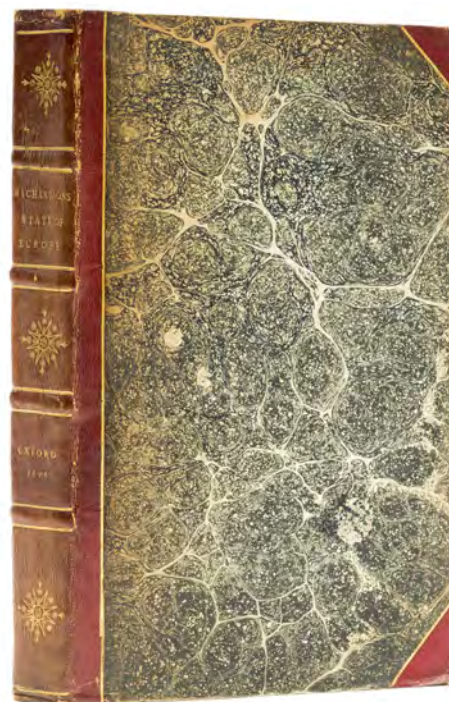
91

**Estienne (Charles)** DICTIONARIUM HISTORICUM, GEOGRAPHICUM, POETICUM, *title ruled in red, occasional light browning, contemporary calf with gilt arms of James Stewart, 1st Duke of Richmond to covers, spine gilt with some chipping to ends, joints rubbed*, [Wing E3348A], G. H. & G. D., 1671 § Ferrarius (P.) Lexicon Geographicum, *title in red and black with woodcut device, occasional light browning, contemporary calf, rebounded and recorned in 19th century morocco*, [Wing F814], Roger Daniels, 1657; and 10 others, dictionaries and grammars, v.s. (12)

\*\* Provenance: James Stewart, 1st Duke of Richmond (1612-55), third cousin of King Charles I, Privy Councillor and prominent Royalist (gilt arms to covers).

£400 - 600

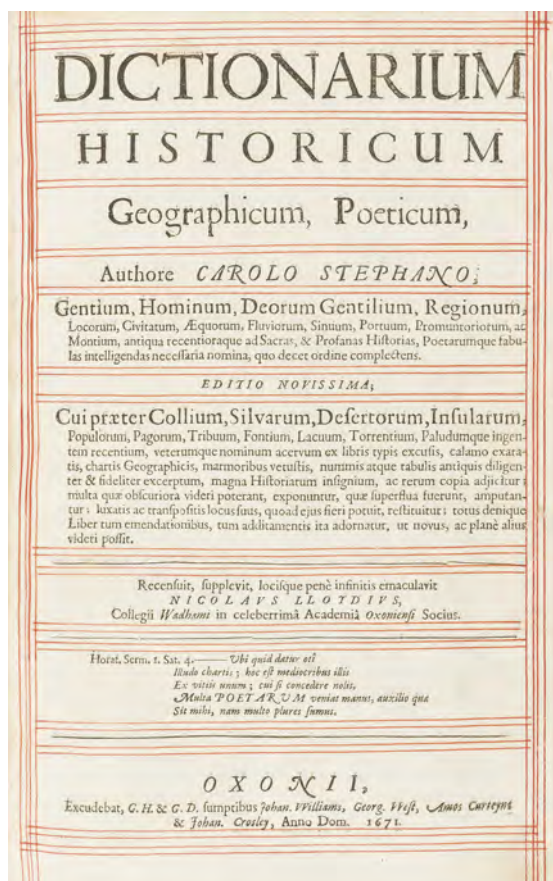
EUROPE



92

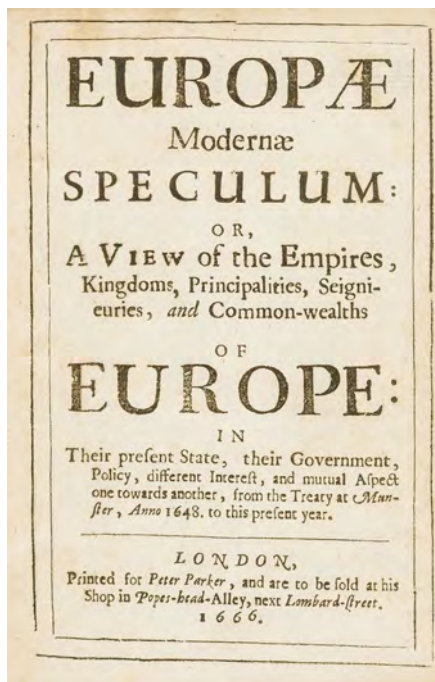
**Richardson (Gabriel)** OF THE STATE OF EUROPE. XIII BOOKES. CONTAINING THE HISTORIE, AND RELATIONS OF THE MANY PROVINCES HEREOF, FIRST EDITION, *title with woodcut device, woodcut initials and headpieces, rust hole to 2L4 affecting 1 or 2 letters of text, occasional minor worming to margins, heavier towards end, worm hole to text running through several gatherings towards end, 18th century red half morocco, gilt, spine gilt in compartments, some bumping to corners and light rubbing to extremities*, [STC 21020], folio, Oxford, [J. Lichfield], for Henry Cripps, 1627.

£200 - 300



91

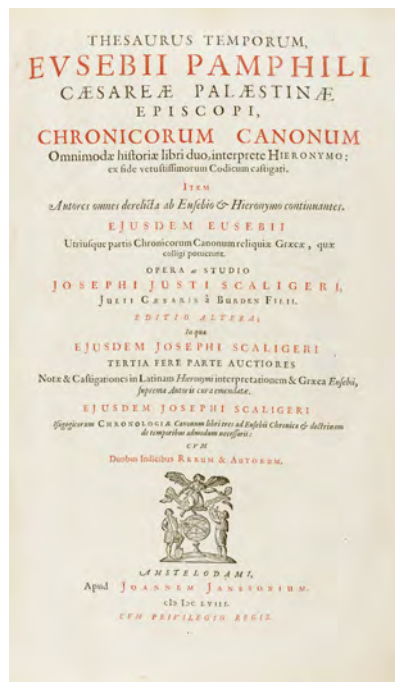




93

**93**  
EUROPÆ MODERNÆ SPECULUM: OR, A VIEW OF THE EMPIRES, KINGDOMS, PRINCIPALITIES, SEIGNIEURIES, AND COMMON-WEALTHS OF EUROPE, *imprimatur leaf before title, slightly browned, contemporary calf, rubbed, later label, [Wing E3417A], 8vo, for Peter Parker, 1666.*

£200 - 300



95



96

**95**  
**Eusebius Pamphilus, of Caesarea**  
THE SAURUS TEMPORUM. CHRONICORUM CANONUM OMNIMODÆ HISTORIÆ LIBRI DUO, edited by Joseph Scaliger, 4 parts in 1, *half-title, title in red and black, a few diagrams and tables, woodcut head- and tail-pieces and initials, lacking final f. of text (Gg1) in part 4, water-stained, occasional spotting, contemporary mottled calf, gilt spine in compartments and with later red leather labels, covers with later gilt, spine ends worn, piece out of leather of upper cover, upper joint starting, but holding firm, rubbed, Amsterdam, Joannes Jansson, 1658; and 6 others, Continental, including Grotius, folio (7)*

\* Second Scaliger edition.

£400 - 600

**96**  
**Faroe Islands.- Debes (Lucas Jacobsen)**  
FAEROÆ, & FOEROÆRESERATA: THAT IS A DESCRIPTION OF THE ISLANDS & INHABITANTS OF FOEROE, translated by John Sterpin, FIRST EDITION IN ENGLISH, *folding map (torn), lacks folding plate of whirlpool, contemporary gilt panelled morocco, rebaked in later calf, gilt, g.e., [Wing D511], 12mo, printed by F.L. for William Iles, at the Flower-de-Luce in Little-Brittain, over against St. Bartholomews Gate, 1676; sold not subject to return.*

£300 - 400



**94**  
**[Jones (David)]** A COMPLEAT HISTORY OF EUROPE: OR, A VIEW OF THE AFFAIRS THEREOF, CIVIL AND MILITARY, FOR THE YEAR, 1704, *3 folding engraved maps (1 with small tear), numerous pp. mispaginated but catchwords correct, slightly browned, new endpapers, contemporary panelled calf, edges a little rubbed, rebaked in later morocco, gilt, 8vo, for H. Rhodes, J. Nicholson and Andr. Bell, 1704.*

£200 - 300





97

**Fine Arts.- Baglione (Giovanni)** LE VITE DE' PITTORI SCULTORI ET ARCHITETTI, DAL PONTIFICATO DI GREGORIO XIII DEL 1572. IN SINO A' TEMPI DI PAPA URBANO OTTAVO NEL 1642, FIRST EDITION, *engraved additional pictorial title and a portrait of the author (often missing, including Macclesfield copy sold in 2004), woodcut head-pieces and decorative initials, stained (including additional title and portrait), occasional spotting, new endpapers, contemporary limp vellum, later gilt and morocco label to spine, lightly stained, [Cicognara 2190], small 4to, Rome, Andrea Fei, 1642.*

✱✱ Scarce first edition of this important work on the lives of Baroque artists, mostly Roman, including the Caraccis, Caravaggio, Bernini and also Rubens and Goltzius.

£300 - 400



98

98

**France.- Besançon.- Chifflet (Jean-Jacques)** VESONTIO, CIVITAS IMPERIALIS LIBERA, SEQUANORUM METROPOLIS, 2 parts in 1, FIRST EDITION, *engraved additional pictorial title with arms of the town, 2 folding plates, a folding plan and illustrations, worming, mostly marginal, but a little within platemarks and occasionally just touching text, occasional spotting or light staining, lightly browned, 19th century marbled boards with red morocco corners, rebaked using some of original red morocco over calf in compartments, gilt, upper joint splitting, but holding firm, a few nicks, rubbed, Lyon, Claude Cayne, 1618 & Dupuy (Pierre) Traitez concernant l'histoire de France: scavoir la condamnation des Templiers, avec quelques actes, title with woodcut ornament, engraved portrait, woodcut head- and tail-pieces and decorative initials, later brown pencil underlining and passage marking, occasional spotting, contemporary calf, spine in compartments, later gilt calf backstrip with red leather label loosely inserted, rubbed, [Caillet 3424 & cf.3427], Paris, chez Edme Martin, 1685; and 13 others, 17th & 18th century French History, v.s. (15)*

✱✱ The first mentioned is one of the first works on the town. Chifflet (1588-1660) was born in the town and was a physician, diplomat and botanist.

£400 - 600



99

**Gale (Thomas)** HISTORIAE BRITANNICAE, SAXONICAE, ANGLO-DANICAE... [&] HISTORIAE ANGLICANAE SCRIPTORES QUINQUE, 2 vol., vol. 1 *half-title, engraved title vignettes, vol. 1 title in red & black, vol. 1 with some worming to upper margin, occasional browning, contemporary non-uniform calf, vol. 2 upper cover detached, [Wing G154], Oxford, e Theatro Shelsoniano, 1691-87 & Burnet (Gilbert) The Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc. In which an Account is given of the Rise and Progress of the Civil Wars of Scotland, FIRST EDITION, engraved portrait to half-title verso, engraved portrait of Charles I, vignette portrait to p. 380, full-page portrait to p. 416, without the 'Addenda' leaf inserted between a5 and a6, occasional light foxing or browning, contemporary panelled calf, rebaked and recorned in 19th century morocco, light soiling to upper cover, [Wing B5832], by J. Grover, 1677; and 5 others, histories, folio (8)*

£400 - 600



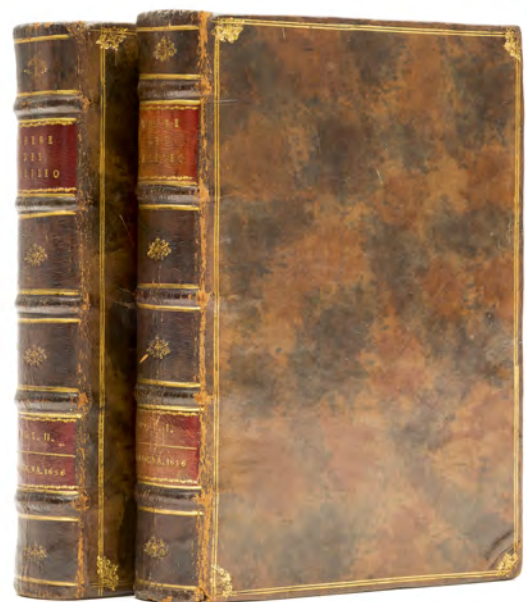


100

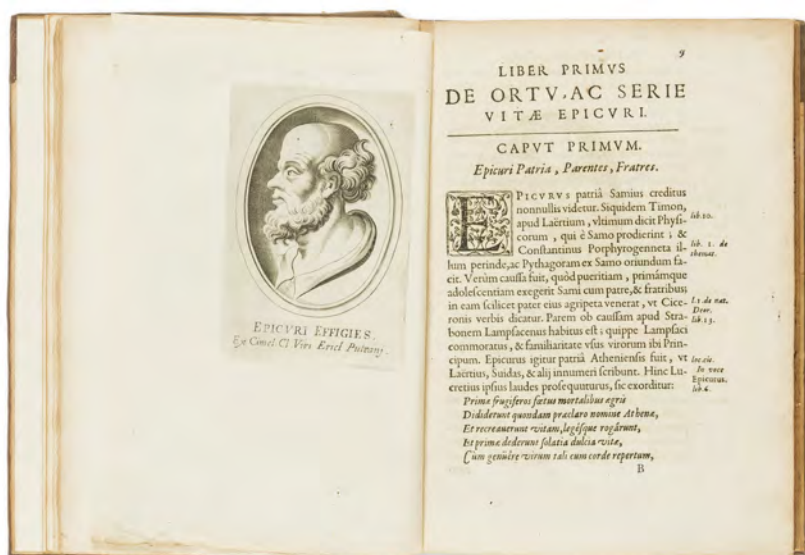
**Galilei (Galileo) OPERE**, edited by Carlo Manolessi, 2 vol., FIRST COLLECTED EDITION, half-titles, engraved frontispiece by Stefano della Bella, portrait of Galileo by Francesco Villamena, and a folding plate of a proportional compass, woodcut illustrations and diagrams in text, woodcut ornaments, head-pieces and initials, vol.1 title and dedication f. for 'Risposta alle oppositione del Sig. Lodovico delle Colombe e del Sig. Vincenzo di Gratia' misbound before 'Discorso al...Don Cosimo II', also in 'Della scienza mecanica' D3&4 misbound within sig. E, vol.2 in 'Macchie Solari' 2ff. 'Moediceorum Planetarum' (p.105) misbound between pp.60 and 61, A2 of 'Il Saggiatore' with short tear within text, but without loss, Ee4 upper blank corner torn away, not affecting text, water-stained throughout, causing the odd instance of marginal damp-spotting and darker staining in lower corner of F2, O2 (purple hue) and V2 (also frayed in stained area, not affecting text), occasional spotting, later endpapers, 18th century mottled calf, spine in compartments, later gilt and double red morocco labels, [Carli and Favaro 251; Cinti 132; Honeyman 1418; Houzeau and Lancaster 3386; Riccardi I, 518; Tomash & Williams G9], small 4to, Bologna, Heirs of Dozza [for Carlo Manolessi], 1656-1655.

\* First collected edition of the works of Galileo, dedicated to Grand Duke Ferdinand II. It contains hitherto unpublished material collected by Galileo's disciple Vincenzo Viviani (1622-1703).

£4,000 - 6,000







101

**Gassendi (Pierre)** DE VITA ET MORIBUS EPICURI LIBRI OCTO, FIRST EDITION, *title with woodcut printer's device, engraved portrait of Epicurus, woodcut head- and tail-pieces and decorative initials, water-staining to upper margins, occasional spotting and staining, lightly browned, new endpapers, contemporary speckled calf, rebacked, small 4to, Lyon, Guillaume Barbier, 1647.*

\*\* One of the most influential works by this French philosopher, astronomer, mathematician and priest. It lays the foundations of his Epicurean atomism.

£500 - 700

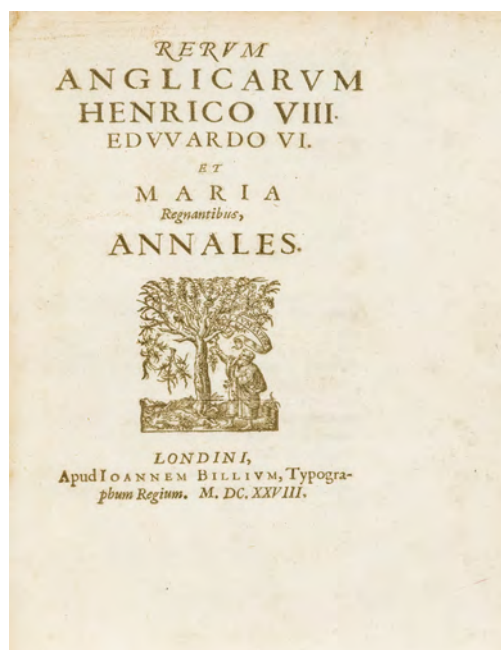
102

**Gauden (John)** HIERA DAKRYA [GAECE], ECCLESIAE ANGLICANAE SUSPIRIA. THE TEARS, SIGHS, COMPLAINTS, AND PRAYERS OF THE CHURCH OF ENGLAND, *engraved additional title, letterpress title with engraved device, lacking folding "Tree of the Church" plate, later panelled calf, rebacked in 19th century morocco, by J. G., 1659 & LETI (GREGORIO) IL CARDINALISMO DI SANTA CHIESA; OR THE HISTORY OF THE CARDINALS OF THE ROMAN CHURCH, FIRST ENGLISH EDITION, engraved portrait frontispiece, B3 lower margin strengthened, woodcut headpieces, contemporary calf, cracking to foot of upper joint, 1 corner repaired, [Wing L1330], for J. S., 1670; and 16 others, religion, folio (18)*

£500 - 700



102



103



104

103

**[Godwin (Francis)]** RERVM ANGLICARVM HENRICO VIII. EDVVARDO VI. ET MARIA REGANTIBUS, ANNALES, *title with woodcut printer's device, woodcut decorated initials, gilt, [STC 11946], [by Thomas Harper] for John Bill, 1628 & Prideaux (Mathias) An Easy and Compendious Introduction For Reading all sorts of Histories, The Second Edition, title in red and black, within woodcut border, calf rubbed, [Madan, II, 2038; Wing P3440], Oxford, for Leonard Lichfield and... sold by Thomas Robinson, 1650, slightly browned, contemporary calf, joints splitting, later gilt morocco labels, some wear; and 11 others, including some Heraldry, v.s., v.d. (13).*

£400 - 600

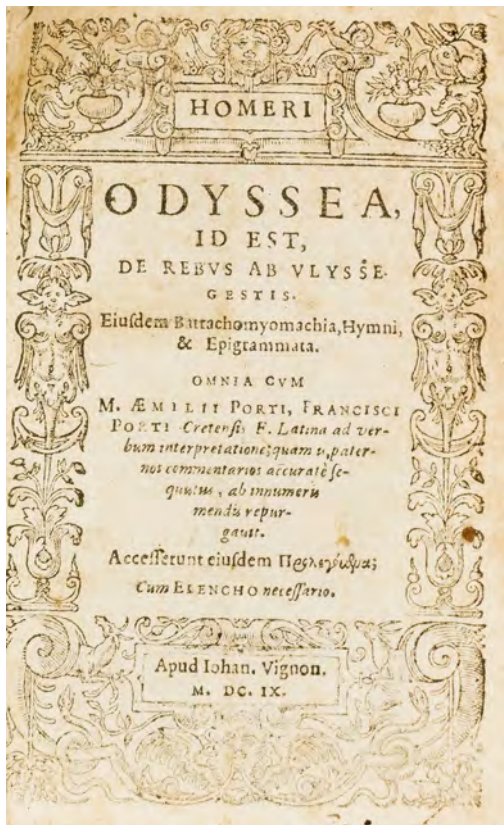
104

**Greece & Turkey.- [Guillet de Saint-George (Georges)]** LETTRES ÉCRITES SUR UNE DISSERTATION D'UN VOYAGE EN GRÈCE, PUBLIÉ PAR MR. SPON, MÉDECIN ANTIQUAIRE. AVEC DES REMARQUES SUR LES MÉDAILLES, LES INSCRIPTIONS, L'HISTOIRE ANCIENNE & LA MODERNE, LA GÉOGRAPHIE, LA CHRONOLOGIE, & UNE CARTE DES DÉTROITS DE CONSTANTINOPLE, FIRST AND ONLY EDITION, *title with small woodcut ornament, engraved map, woodcut head-pieces and decorative initials, à6 blank, later pencil underlining, occasional spotting and light staining, lightly browned, new endpapers, covers of contemporary calf binding laid on to 20th century tan morocco, [Blackmer 768], 12mo, Paris, Estienne Michallet, 1679.*

\*\* Rare. A rebuttal to Spon's ruthless attack on his *Athènes ancienne et nouvelle*, 1675.

£400 - 600

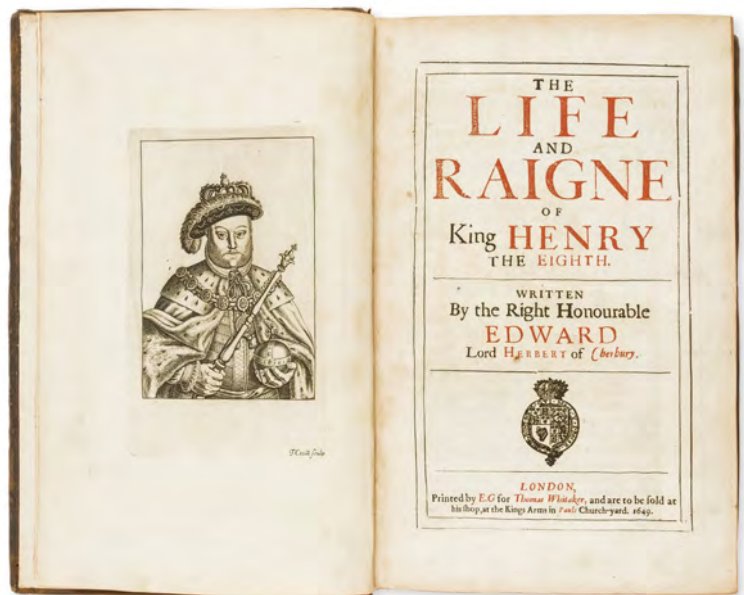




105

**Greek Classics.- Homer.** ODYSSEA, ID EST, DE REBUS AB ULYSSE GESTIS..., parallel text in Greek and Latin, title within woodcut architectural border, woodcut head-and tail-pieces and decorative initials, second signature detaching, some foxing and staining, lightly browned, contemporary calf, spine in compartments and with later gilt and green morocco label, spine creased, rubbed, [Geneva], Jean Vignon, 1609; Ilias, parallel text in Latin and Greek, title within woodcut architectural border, woodcut head-pieces and decorative initials, some foxing and staining, lightly browned, contemporary calf, spine in compartments and with later gilt and black morocco label, spine worn, rubbed, Geneva, Berjon, 1621; and 14 others, most Greek Classics, v.s. (16)

£300 - 400



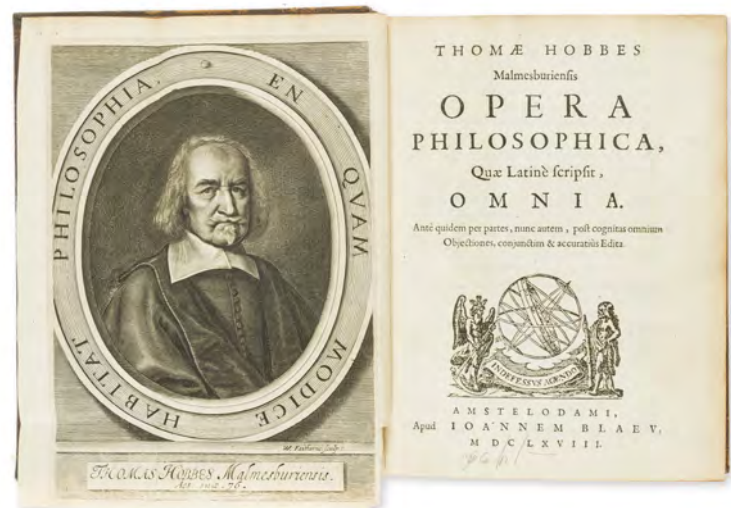
106

**Herbert of Cherbury (Edward, Lord)** THE LIFE AND RAIGNE OF KING HENRY THE EIGHTH, FIRST EDITION, engraved portrait frontispiece by T. Cecill, title in red and black, occasional light browning, the odd patch of soiling, contemporary calf, 19th century reback, rubbing and surface wear, [Wing H1504], E. G. for Thomas Whittaker, 1649; and Sanderson's Compleat History, lacking the first portrait, folio (2)

£300 - 400

107

No lot



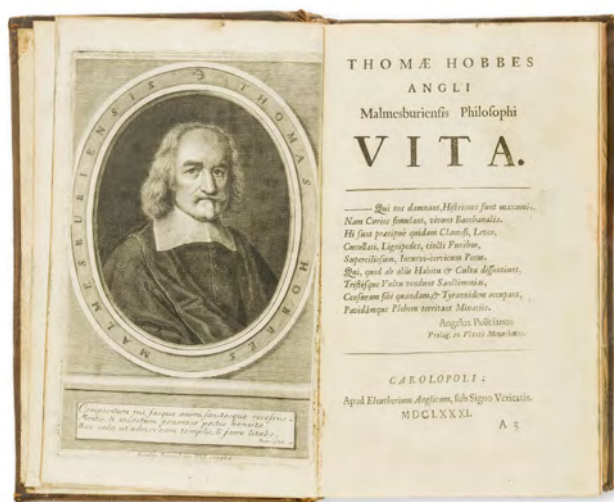
108

**Hobbes (Thomas)** OPERA PHILOSOPHICA, FIRST COLLECTED EDITION, 3 parts only (of 8), half-titles, engraved folding portrait frontispiece, title with woodcut printer's device, 21 folding engraved plates (a couple of which loose), final f. to each part blank, occasional spotting or light staining, lightly browned, contemporary calf, spine in compartments and with later gilt, lacking label, rubbed, [MacDonald & Hargreaves 104], small 4to, Amsterdam, Joannes Blaeu, 1668.

\*\* Comprises parts III (De Corpore); IV (de Homine) and V (de Cive).

£300 - 400



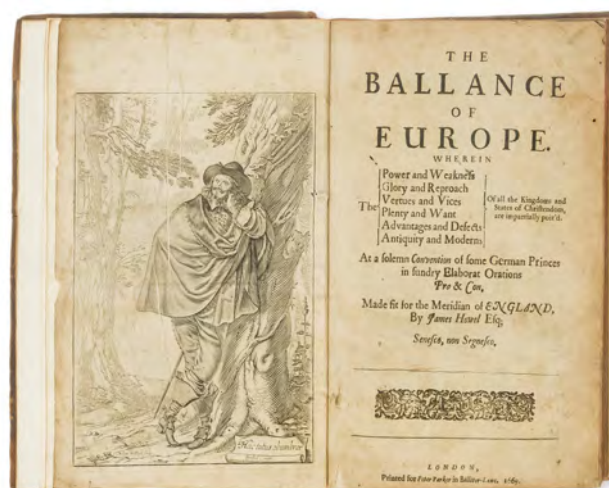


109

**Hobbes (Thomas)** THOMÆ HOBBS ANGLI MALMESBURIENSIS PHILOSOPHI VITA, edited by R[ichard] B[lackburne], FIRST COLLECTED EDITION, engraved portrait of Hobbes, lacks A1-2 (blanks), contemporary mottled calf, rebacked, gilt label, joints and spine slightly rubbed, [Macdonald & Hargreaves 93; Wing H2268], 8vo, Carolopolis. apud Eleutherium Anglicum [colophon, London, apud Guil. Crooke], 1681.

\*\* With commendatory verses by Abraham Cowley, Ralph Bathurst and John Aubrey.

£200 - 300



111

**Howell (James)** THE BALLANCE OF EUROPE... AT A SOLEMN CONVENTION OF SOME GERMAN PRINCES IN SUNDRY ELABORAT ORATIONS PRO & CON, engraved frontispiece by Claude Mellan and Abraham Bosse, cancel title-page, short marginal tear in lower part of title, title, frontispiece and A2 slightly creased, slightly browned, new endpapers, contemporary calf, rebacked in later morocco, gilt, [NOT IN WING], [cf. Wing H3079], folio, for Peter Parker in Billiter-Lane, 1669.

\*\* Originally published in 1653 as A German diet: or, The ballance of Europe. This edition, not listed in Wing is a re-issue of the original sheets with a new title. Peter Parker acted as one of the three wholesale distributors of Milton's Paradise Lost.

£600 - 800

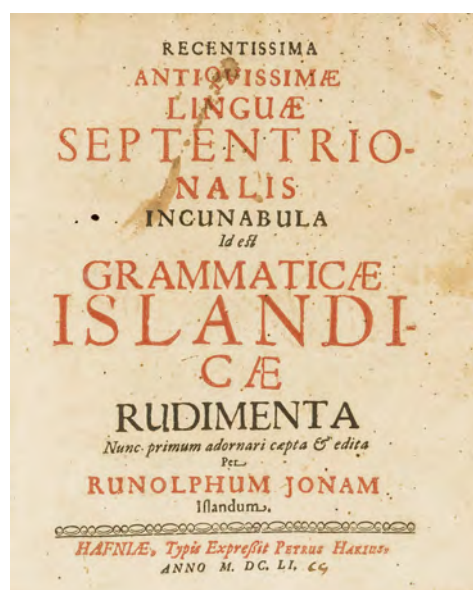


110

**Holy Land.- Amico (Bernardino)** TRATTATO DELLE PIANTE & IMMAGINI DE SACRI EDIFIZI DI TERRA SANTA DISEGNATE IN GERUSALEMME, second edition, engraved architectural title, 34 double-page sheets of engraved plates and plans by Jacques Callot, woodcut head- and tail-pieces and decorative initials, stained, including some water- and damp-staining, a few splits to folds, some spotting and finger-marking, contemporary speckled calf, rebacked, gilt spine in compartments and with black leather label, corners repaired, [Atabey 20; Berlin Kat. 2782; Blackmer 31; Fowler 19], small folio, Florence, Pietro Cecconcelli, 1620 [colophon dated 1619]. sold not subject to return.

\*\* First published in 1609, this second edition is the first to include plates engraved by Jacques Callot, who was commissioned by Cosimo II de Medici. The author, a Franciscan prior, lived in the Holy Land from 1593 to 1597, during which time he surveyed its ancient sacred buildings, particularly those of Jerusalem.

£400 - 600



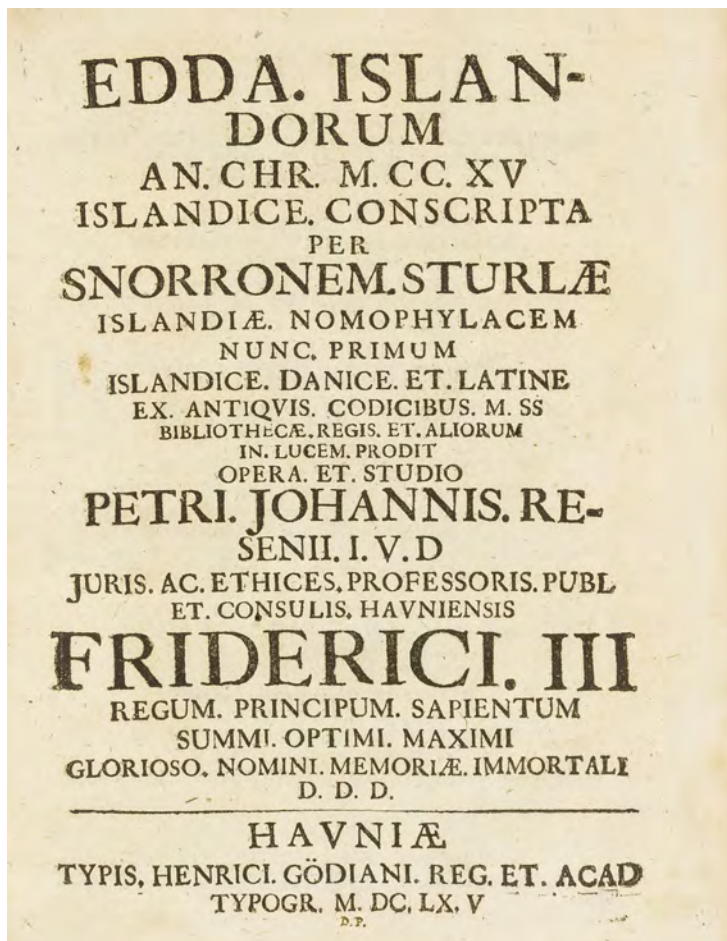
112

**Iceland.- First Scandinavian grammar.- Jonsson (Runolfur)** RECENTISSIMA ANTIQUISSIMÆ LINGUÆ SEPTENTRIONALIS INCUNABULA ID EST GRAMMATICÆ ISLANDICÆ RUDIMENTA, FIRST EDITION, title in red and black, woodcut head- and tail-pieces and decorative initials, preliminaries a4 and b4 torn and repaired with considerable loss of text, large worm trace to most ff. to circa D1, thereafter diminishing to one or two small holes within text, title stained and spotted, occasional spotting and staining, lightly browned, new endpapers, later vellum, later gilt and black morocco label to spine, covers little bowed, small 4to, Copenhagen, Petrus Hakius, 1651. sold not subject to return.

\*\* Rare. The first grammar of the Icelandic language, and indeed the first complete grammar of any Scandinavian language.

£600 - 800



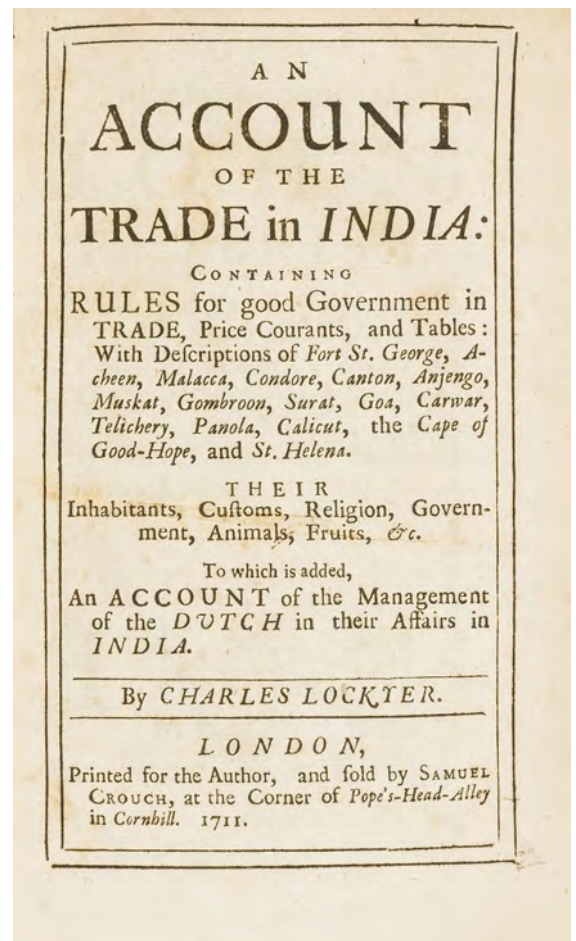


113

**Icelandic sagas.- Resen (Peder Hansen)** EDDA ISLANDORUM AN. CHR. M. CC. XV ISLANDICE CONSCRIPTA PER SNORRONEM STURLÆ, 3 parts in 1, FIRST EDITION, woodcut initials and tail-pieces, 2 errata ff. at end for all parts, occasional spotting, lightly browned, contemporary vellum, spine with later gilt, black stamped floral motifs and a black morocco label, lightly soiled, small 4to, Copenhagen, Henrik Göde, 1665.

\*\* Rare *editio princeps* of the great Icelandic sagas of Edda (SnorreEdda), Volupsa and Havamal. Volupsa tells the story of the visit of Odin to the oracle and her account of the origins of the world and Ragnarok, or Twilight of the Gods. Havamal again concerns Odin and is largely social and didactic in content. Snorri's Edda includes the rules of poetry and quotes from the Skaldic poems. Provenance: 'Emptus Hafnia 3 dios Aug: 1672. pret 1 Talleri Imp:' (ink inscription to front free endpaper).

£2,000 - 3,000



114

**India.- Lockyer (Charles)** AN ACCOUNT OF THE TRADE IN EAST INDIA: CONTAINING RULES FOR GOOD GOVERNMENT IN TRADE, PRICE COURANTS, AND TABLES, ONLY EDITION, later endpapers, contemporary panelled calf, rebacked in later calf, gilt, [Goldsmiths' 4707], 8vo, the Author, 1711.

\*\* Provides a wealth of detail about the economic life of Asia, and includes the first ever use of the word "ketchup", p. 128: "Soy comes in Tubs from Japan, and the best Ketchup from Tonqueen [Vietnam]".

£1,000 - 1,500





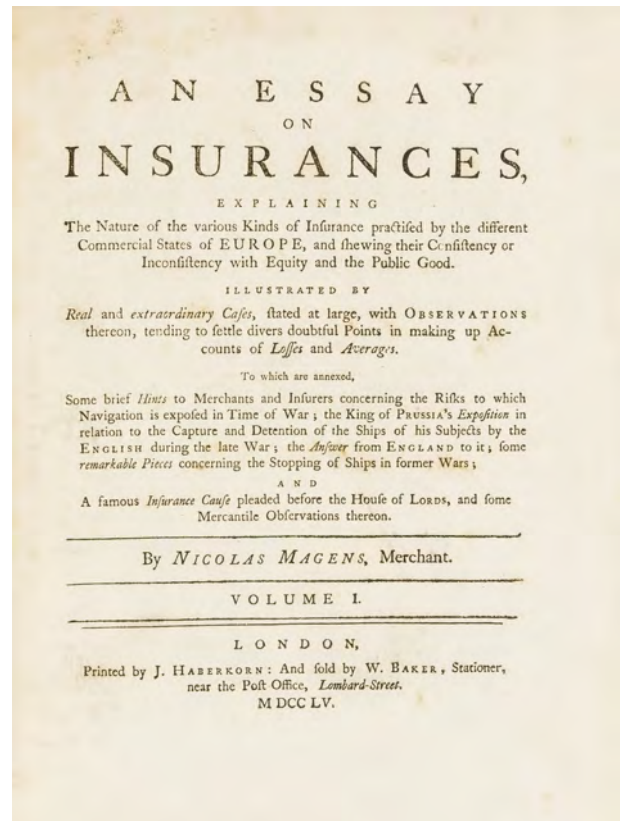
115

**Insects.- Moffet (Thomas)** INSECTORVM SIVE MINIMORVM ANIMALIUM THEATRVM, FIRST EDITION, title with superb woodcut of a skep bee-hive surrounded by other insects, woodcut of skep repeated at end of preliminaries, numerous woodcut illustrations in text, interleaved copy, L5 with short tear to upper margin just touching text, worm hold to last 3 gatherings, more noticeable to final 2 ff., occasional browning, armorial ink stamps to title, contemporary reverse calf with arms in blind to covers, spine chipped at head, folio, [British Bee Books 25; Nissen ZBI 2852; STC 17993], folio, Thomas Cotes...[and] Benjamin Allen, 1634.

\*\* Moffet's was "the best work of its kind...it set a new standard of accuracy in the study of the invertebrates" (Garrison-Morton). He was educated at Cambridge and Basel, where he obtained a degree in medicine, travelled widely in Europe before establishing a practice in Ipswich and London and serving as physician to Queen Elizabeth's forces in Normandy in 1591. The first edition has three variant imprints.

Provenance: Arms to title and covers speculated by University of Toronto to be those of Thomas Hussey (d.1641), M.P. for Grantham or to John More (d.1641), doctor and Fellow of the Royal College of Physicians.

£1,500 - 2,000



116



117



116

**Insurance.- Magens (Nicholas)** AN ESSAY ON INSURANCES, EXPLAINING THE NATURE OF THE VARIOUS KINDS OF INSURANCE PRACTISED BY THE DIFFERENT COMMERCIAL STATES OF EUROPE, 2 vol., first edition in English, ?lacks initial and final blanks, later endpapers, contemporary calf, corners bumped, some repaired, rebacked in later morocco, [Goldsmiths' 9045; Higgs 975; Kress 5453], 4to, Printed by J. Haberkorn: and sold by W. Baker, 1755.

\*\* Magens settled in London in the early 1700s, where he became an insurance trader and director of the London Assurance Company. His *Essay on Insurances* is a much amended and expanded translation of his *Versuch uber Assecuranzen*, Hamburg, 1753.

£300 - 400

117

**Ireland.- Ware (Sir James)** DE HIBERNIA & ANTIQUITATIBUS EJUS, DISQUISITIONES, second edition, title printed in red and black, engraved frontispiece signed by W. Hollar and 5 maps and plans, illustrations, Z8 bears same plate as V8 but with correct plate numbered 352 laid down over (small tear), some top margins closely shaved affecting a few headlines, slightly creased at head, slightly browned, 18th century calf, joints rubbed, rebacked in later calf, gilt morocco label, [Wing W844], 8vo, E. Tyler [for] Jo. Crooke, 1658.

£300 - 400

118

**Italy.- Rome.- Totti (Pompilio)** RITRATTO DI ROMA MODERNA, engraved pictorial title and near full-page illustrations in text, woodcut illustrations and printer's device to final verso, water-stained, occasional spotting, lightly browned, upper hinge cracked, new endpapers, contemporary limp vellum, crudely rebacked in 19th century dark green morocco, gilt, faded and rubbed, Rome, Mascardi, 1638; and 5 others, Italy, v.s. (6)

£400 - 600

119

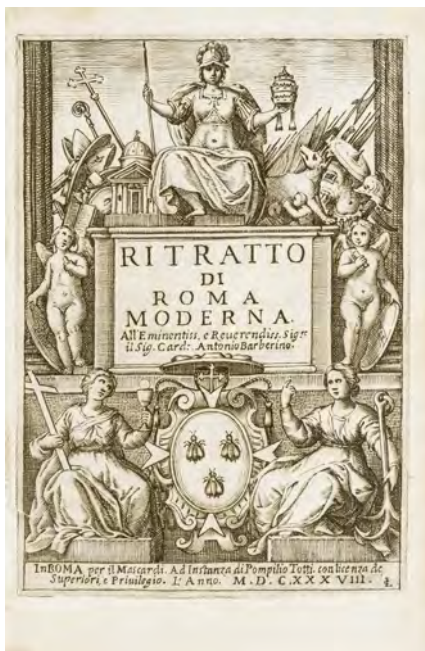
**Kent.- Dart (Rev. John)** THE HISTORY AND ANTIQUITIES OF THE CATHEDRAL CHURCH OF CANTERBURY, title in red and black, 9 engraved plates of arms of subscribers and 41 engraved plates (some folding), illustrations in text, slightly water-stained in lower corners, O1 tear without loss, slightly browned, contemporary calf, gilt, some staining, edges a little rubbed, corners bumped, joints splitting, spine rubbed and creased, red morocco gilt label, folio, J. Cole, J. Smith and others, 1727.

£300 - 400

120

**Kings of England.- Martyn (William)** THE HISTORIE AND LIVES OF THE KINGS OF ENGLAND, 2 parts in 1 vol., wood-engraved title, browned, contemporary calf, corners bumped, joints rubbed, rebacked in later calf, gilt, gilt morocco label, [STC 17528], folio, for James Boler, 1628.

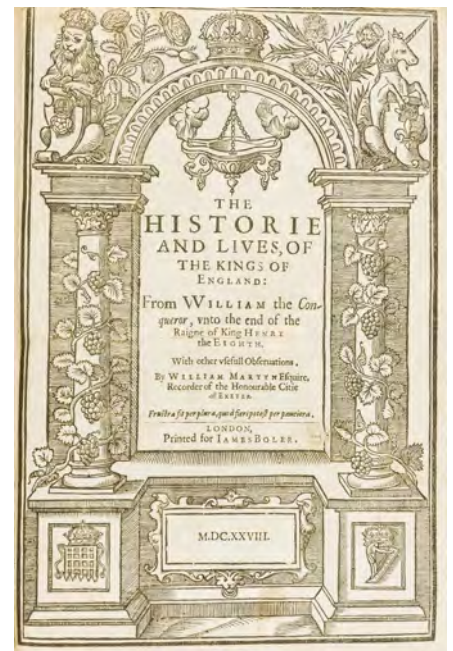
£200 - 300



118



119



120





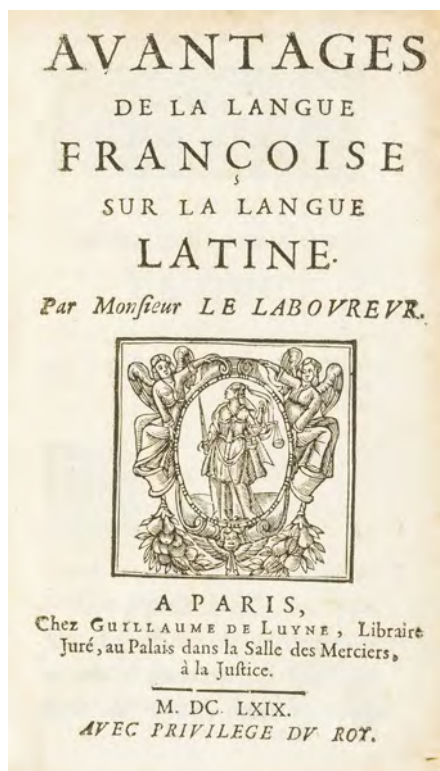
121

**Kircher (Athanasius)** *MUNDUS SUBTERRANEUS, IN XII LIBROS DIGESTUS*, 2 vol. in 1, FIRST EDITION, double-column, 2 engraved pictorial titles, printed title to vol. 1 with engraved vignette, engraved portrait of Pope Alexander VII (but without the portrait of the author), 22 plates and maps (including 1 smaller woodcut plate at p.30 in vol.2), most double-page or folding, numerous engraved or woodcut illustrations in text, 7 letterpress tables, all but 1 double-page, 1 double-page table in vol.2 trimmed at foot with loss of text, sig. Nn misbound, single-page map 'Hydrophilacium' and smaller woodcut plate loose, water-stained, causing some purple damp-spotting in a few instances, occasional spotting, contemporary calf, rebacked, upper corners repaired, covers rubbed and scuffed, [Caillet 5783 'Le plus curieux des nombreux ouvrages de ce savant. - Ce monde souterrain est plutôt un monde kabbalistique'; Ferguson I, p. 467; Sabin 37967; cf. Duveen p.322 (1678 edition)], folio, Amsterdam, J. Jansson & E. Weyerstraten, 1665.

\* First edition of Kircher's survey of the subterranean world, which is based on his visit to Sicily in 1637-38, during which he witnessed the eruptions of Etna and Stromboli. Includes geology, metallurgy, mining, mineralogy and meteorology, coupled with speculation on more esoteric subjects, such as the possibility of underworld inhabitants. The world map (Shirley 436) is one of the earliest to depict the movement of ocean currents with any degree of accuracy.

£3,000 - 4,000





122

**French.- Le Laboureur (Louis)** AVANTAGES DE LA LANGUE FRANÇOISE SUR LA LANGUE LATINE, title with woodcut printer's device, woodcut head-piece to dedication and decorative initials, occasional spotting, lightly browned, contemporary calf, spine in compartments and with later gilt and red morocco label, spine repaired and chipped at head, rubbed, Paris, Guillaume de Luyne, 1659 § [Vaugelas (Claude Favre de)] REMARQUES SUR LA LANGUE FRANÇOISE, engraved pictorial title, worm trace diminishing to small hole in upper corners of ff. in the region of p.345 to end, some spotting and staining, 20th century tan morocco, panels from contemporary mottled calf laid on covers, Paris, Augustin Courbé, 1664; and 7 others, French language, v.s. (9)

£300 - 400

123

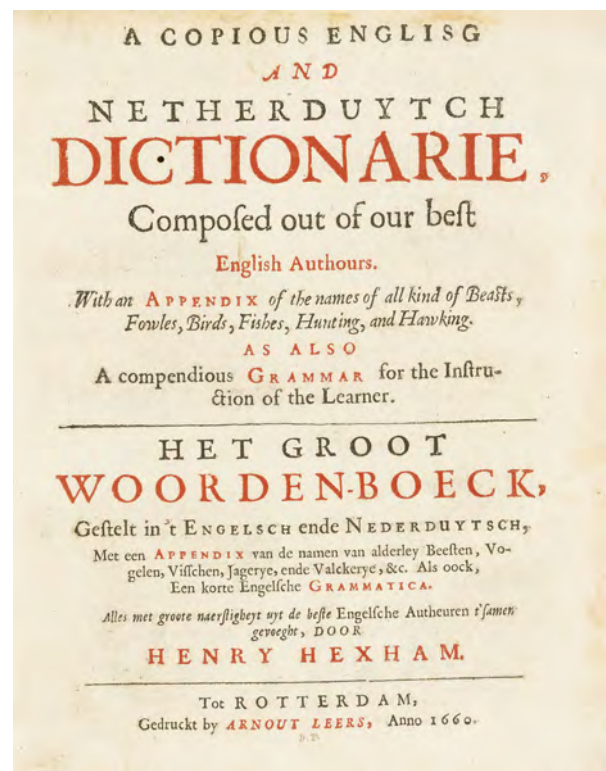
**Dutch.- Hexham (Henry)** A COPIOUS ENGLISH [sic] AND NETHERDUYTCH DICTIONARIE, COMPOSED OUT OF OUR BEST ENGLISH AUTHOURS. WITH AN APPENDIX OF THE NAMES OF ALL KIND OF BEASTS, FOWLES, BIRDS, FISHES, HUNTING, AND HAWKING, final f. blank, without \*1 before title (as ESTC), probably blank, [Wing H1650], Rotterdam, Arnout Leers, 1660 BOUND WITH Hexham (Henry) Het groot woorden-boeck: gestelt in't Neder-duytsh...A large Netherdutch and English dictionarie, \*4 blank, [Wing H1653A], Rotterdam, Arnout Leers, 1658, together 2 works in 1 vol., double column, titles in red and black, some spotting or mostly light foxing, lightly browned, contemporary vellum, yapp edges, later gilt and green morocco label to spine; and 2 others Dutch-French language (3)

£300 - 400

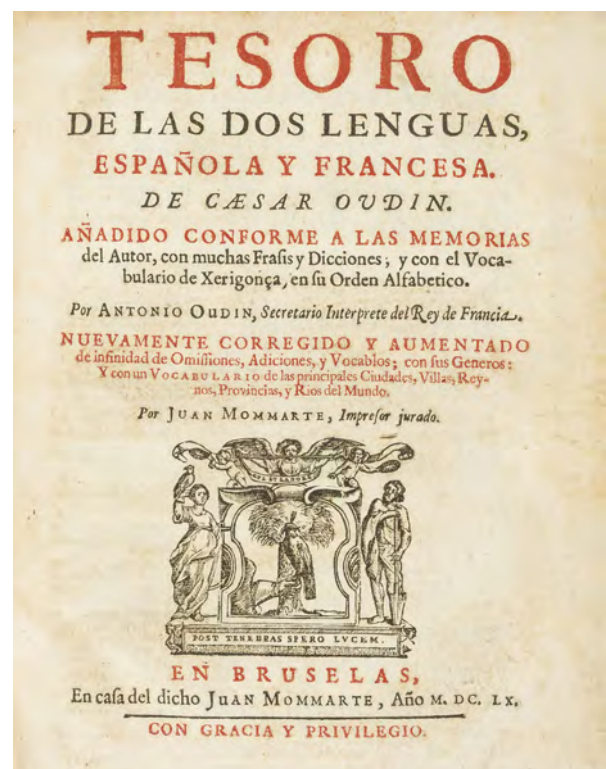
124

**Oudin (César)** TESORO DE LAS DOS LENGUAS ESPAÑOLA Y FRANCESA, 2 parts in 1, double column, first title in red and black, both titles and recto of otherwise blank final f. with woodcut printer's device, some spotting and staining, lightly browned, contemporary mottled calf, spine in compartments and with later gilt and black morocco label, rubbed and little marked, Brussels, Jean Mommart, 1660; and 3 others, 17th century Language, small 4to et infra (4)

£300 - 400

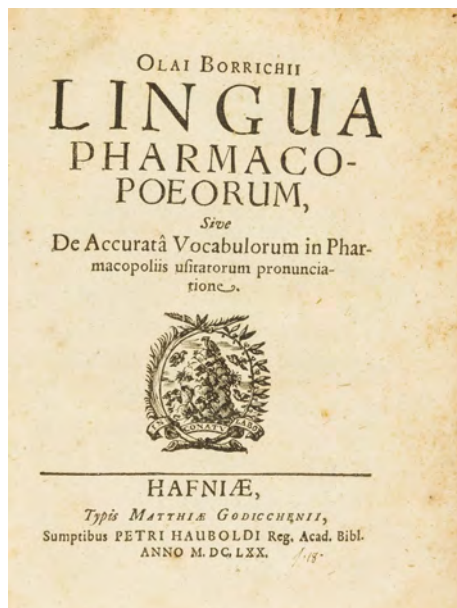


123



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**Pharmacopoeias.- Borrichius (Olaus)** LINGUA PHARMACOPOEORUM, SIVE DE ACCURATA VOCABULORUM IN PHARMACOPOLIS USITATORUM PRONUNCIATIONE, first and only edition, *title with woodcut printer's device, woodcut head-pieces and a decorative initial, (b)4 blank, some spotting and staining, lightly browned throughout, 19th century half calf, later gilt and leather label to spine, corners little worn, rubbed, [Duveen 89; Krivatsy 1557; Wellcome II, 206], small 4to, Copenhagen, M. Godicchenius for P. Haubold, 1670.*

✱ Rare 'very interesting work on the origin and pronunciation of words used in pharmacopoeias...of considerable interest to the chemical historian' (Duveen).

£400 - 600

126

**Italian.- Ménage (Gilles)** LE ORIGINI DELLA LINGUA ITALIANA, *double column, title with large woodcut printer device, woodcut head-pieces, foxing, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with later morocco label, upper joint splitting, but holding firm, rubbed and little scuffed, Geneva, Jean Antoine Chouët, 1685; and 3 others, 17th & 18th century works on the Italian language, small folio et infra (4)*

£300 - 400

127

**Lapland.- Schefferus (Joannes)** LAPPONIA ID EST REGIONIS LAPPONUM ET GENTIS NOVA ET VERISSIMA DESCRIPTIO, first edition, *engraved additional pictorial title (dated 1674), printed title in red and black and with woodcut vignette, folding engraved map, woodcut illustrations in text, some full-page, errata f. at end, some underlining and passage marking in brown or ordinary pencil, single small wormhole to inner gutter of around first half of the work, little offsetting to map, foxing, occasional staining, lightly browned, later vellum, flat gilt spine in compartments and with black stamped floral motifs and a black leather label, yapp edges, little marked and stained, small 4to, Frankfurt, Johann Andreae for Christian Wolff, 1673.*

✱ First edition of the first comprehensive study of the Sami people, and for long the most important source of information on Lapland and its inhabitants.

£600 - 800



128

**Latin Classics.- Marcellinus (Ammianus)** RERUM GESTARUM QUI DE XXXI SUPERSUNT, LIBRI XVIII..., *engraved portrait frontispiece, additional pictorial title, 6 plates of coins, 8 portraits and 3 folding plates, including 2 by Romeyn de Hooghe, water-stained, causing spotting in some places, lightly browned, contemporary panelled calf, spine in compartments and with later gilt and red leather label, head of spine little worn, corners worn, rubbed, Leiden, Pieter van der Aa, 1693 & Horatius Flaccus (Quintus) In Q. Horatium Flaccum..., edited by Denis Lambin and with additions by Henri Estienne, 2 parts in 1, title and woodcut printer's device within woodcut architectural border, woodcut head- and tail-pieces and decorative initials, small worm trace and a couple of holes (reducing to a single hole), mostly marginal, but occasionally affecting the odd letter, foxing, contemporary calf, spine in compartments and with later gilt and green morocco label, rubbed, Geneva, samuel Crispin, 1605; and 17 others, Latin Classics, including a few small Elzeviers, v.s. (19)*

£300 - 400



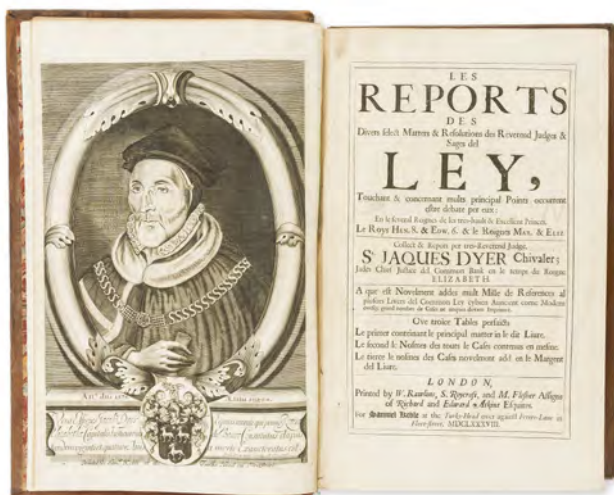


129

**Coke (Sir Edward)** THE FIRST [- SECOND - THIRD - FOURTH] PART OF THE INSTITUTES OF THE LAWES OF ENGLAND, together 4 works in 3 vol., *first part third edition, the rest first editions, titles within woodcut architectural borders, engraved portrait frontispieces, part 1 with additional engraved portrait and folding table, part 1 with occasional ink annotations in an early hand (extensive to rear endpaper), occasional light damp-staining and some soiling, contemporary calf, old reback, vol. 2 upper cover detached, [STC 15786 (first part); Wing C4948A, C4960 & C4929 (parts two - four)], folio, M. Flesher, 1633-44.*

\* "...a disorderly, pedantic, masterful work...the basis of the constitution of the realm" (PMM) by the prosecutor of Sir Walter Raleigh and the Gunpowder Plot conspirators.

£400 - 600

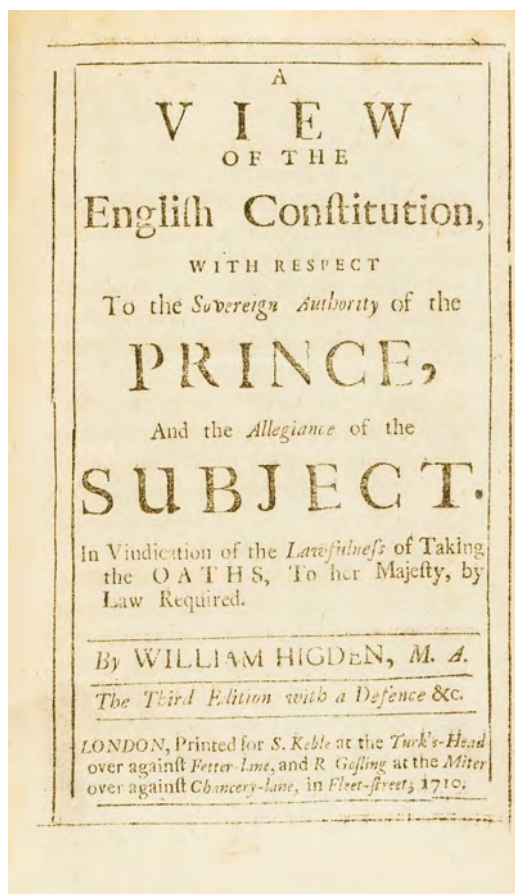


130

130

**Dyer (Sir James)** LES REPORTS DES DIVERS SELECT MATTERS & RESOLUTIONS DES REVEREND JUDGES & SAGES DEL LEY, *partly black letter, engraved portrait frontispiece (separating at head of inner margin), ink ownership inscription "E. Lib Fred Halsey, Nov 1750. Then paid £1.5-" to endpaper, 18th century panelled calf, gilt, spine gilt with loss to head, [Wing D2927], by W. Rawlins, 1688 § Addington (William) An Abridgment of Penal Statutes, fourth edition, numbered 470 by hand and signed by the author on title and to foot of 3U1, occasional light spotting or browning, contemporary calf, old reback, some bumping and wear to spine ends and corners, rubbed, for the author, 1795; and 6 others, law and trials, folio & 4to (8)*

£300 - 400

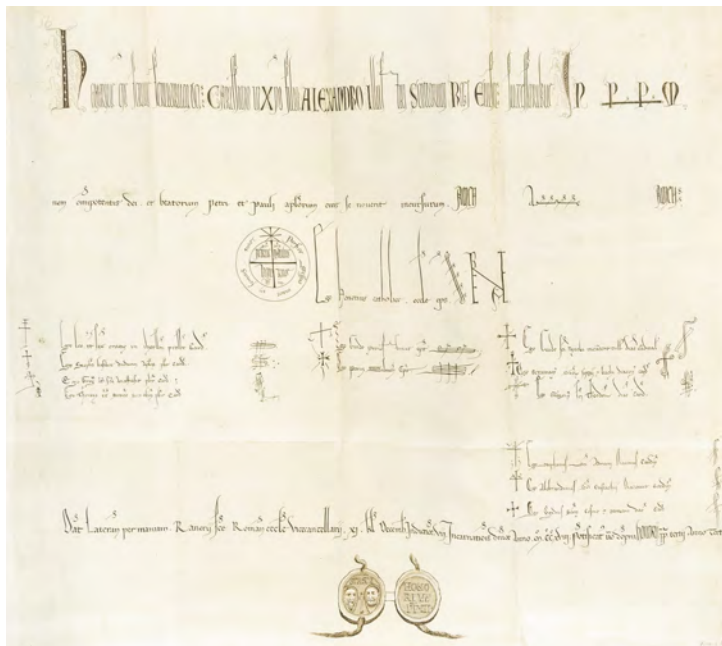


131

**Higden (William)** A VIEW OF THE ENGLISH CONSTITUTION, *third edition, lacking final errata f., contemporary panelled calf, upper cover detached, first few ff. loose, for S. Keble, 1710 § The Dying Speeches and Behaviour of the several state prisoners..., 1p. advertisement, contemporary panelled calf, rebacked and recorned in 19th century morocco, later endpapers, [Goldsmiths' 5916], for J. Brotherton, 1720; and 17 others, law, 8vo (19)*

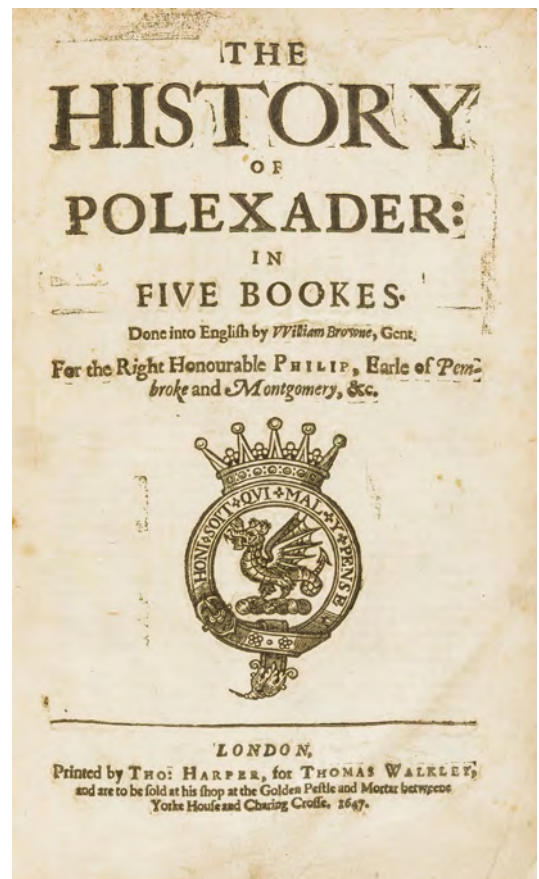
£200 - 300





**132**  
**Rymer (Thomas)** FOEDERA... ACTA PUBLICA, INTER REGES ANGLIAE, 19 vol. only (of 20, lacking vol. 20), second edition, license leaf before first title, engraved plates, occasional light foxing or browning, contemporary reverse calf, splitting to joints, chipping and surface wear to spines, corners bumped, folio, J. Tonson, 1727-32; sold not subject to return.

£150 - 200

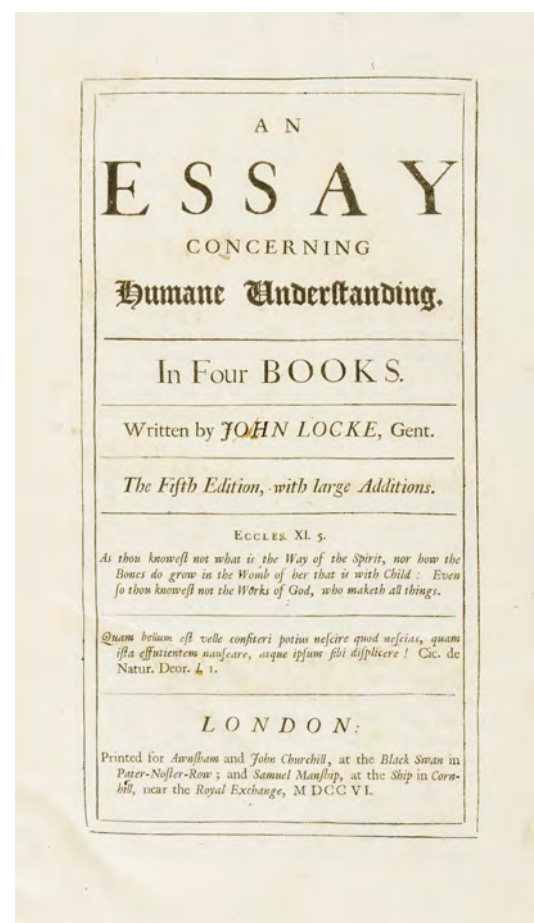


134



**133**  
**Hale (Sir Matthew)** HISTORIA PLACITORUM CORONAE. THE HISTORY OF THE PLEAS OF THE CROWN, edited by Sollom Emlyn, 2 vol., engraved folding frontispiece portrait to vol.1, vol.1 with final addenda f., occasional light browning, contemporary calf, corners bumped, some chipping to spine ends, In the Savoy, 1736; and another, Law, folio (3)

£200 - 300



135



134

**Le Roy (Marin, Seigneur de Gomberville)** THE HISTORY OF POLEXADER [sic]: IN FIVE BOOKES, DONE INTO ENGLISH BY WILLIAM BROWNE, 2 parts in 2 vol., first edition in English, title with woodcut device, woodcut initials, head- and tail-pieces, C1 and E3 with long tears running into text, K1 and 3Q1 with tears to lower margins, just running into text, light foxing and soiling, some marginal staining and occasional chipping, contemporary calf, rebounded in 19th century morocco, recornered, [Wing G1025], folio, by Tho. Harper, for Thomas Walkley, 1647.

✱ First edition in English of this French picaresque novel that includes travel to Benin, the Canary Islands, Mexico and the Antilles with much contemporary information about these places.

£600 - 800

135

**Locke (John)** AN ESSAY CONCERNING HUMANE UNDERSTANDING, fifth edition, some light foxing but very clean generally, contemporary panelled calf, splitting and wear to joints, spine ends and corners, folio, for Awnsham and John Churchill, 1706.

£400 - 600



136

**Low Countries.- Meteren (Emanuel van )** HISTORIA BELGICA NOSTRI POTISSIMUM TEMPORIS BELGII SUB QUATUOR BURGUNDIS ET TODIDEM AUSTRIACIS PRINCIPIBUS CONIUNCTIONEM ET GUBERNATIONEM BREVITER, collation: (?)<sup>4</sup> A-Z Aa-Zz<sup>6</sup> Aaa-Eee<sup>6</sup> Fff<sup>4</sup> Ggg Hhh<sup>6</sup>, title within engraved historiated border, engraved folding map and circular portraits within text, small marginal worm trace at head at start, some spotting and water-staining, 19th century dark green morocco-backed limp marbled boards, vellum corners, gilt spine in compartments, rubbed, [Adams M1366], scarce, [?Antwerp], no printer, [1598, preface dated 1597] § Grotius (Hugo) Annales et historiae de rebus Belgicis, first edition, title with woodcut printer's device, fine engraved full-page portrait of the artist, woodcut decorative initials and tail-pieces, pencil underlining and marginal decorations, tear to final f. within text, but with minor loss, occasional spotting, contemporary speckled calf, sympathetically rebounded, corners repaired, Amsterdam, Johann Blaeu, 1657; and a defective copy (with the majority of portraits and plates) of Grotius' Jaerboeken, 1681, folio (3)

£400 - 600



137

**Machiavelli (Niccolò)** TUTTE LE OPERE...DIVISE IN V. PARTI., 5 parts in 1, collation: [\*<sup>2</sup>] a-z aa-zz aaa-hhh<sup>4</sup> : \*<sup>4</sup> a-r<sup>4</sup> s<sup>2</sup> : ò<sup>4</sup> è<sup>4</sup> a-z aa-yy<sup>4</sup> zz<sup>2</sup> : a-z aa bb<sup>4</sup> [cc<sup>2</sup>] : \*<sup>2</sup> a-z aa<sup>4</sup>, woodcut portraits to general and divisional titles, [cc<sup>2</sup>] a double-page battle plan, \*<sup>4</sup>, è<sup>4</sup>, zz<sup>2</sup> and aa<sup>4</sup> at end blank, pencil underlining, occasional spotting and light staining, lightly browned, contemporary mottled calf, gilt spine in compartments and with green morocco label, backstrip all but detached and with small piece missing, rubbed, 4to, [?Geneva], no printer, 1550 [but c.1630].

✱ A 'Testina edition', which uses the woodcut portrait of Comin da Trino's 1541 edition of *Il Principe*. Dated 1550, but in fact published in the first half of the 17th century. Some of the later editions bear a Geneva imprint, hence the tentative attribution of this edition to Switzerland.

Literature: Adams M9; EDIT 16 CNCE 64604.

£300 - 400



138

**Maps.- Robbe (Jacques)** MÉTHODE POUR APPRENDRE FACILEMENT LA GÉOGRAPHIE, 2 vol., fifth edition, half-titles, engraved additional pictorial title, 25 folding maps and 1 chart, woodcut illustrations in text, Great Britain with short tear at foot without loss, occasional spotting, lightly browned, contemporary calf, gilt, rebounded, a few small stains, rare, The Hague, Henry van Bulderen, 1704; and 2 others, Geographies, including a defective Briet Parallela Geographiae, 1648, 12mo & small 4to (4)

£400 - 600





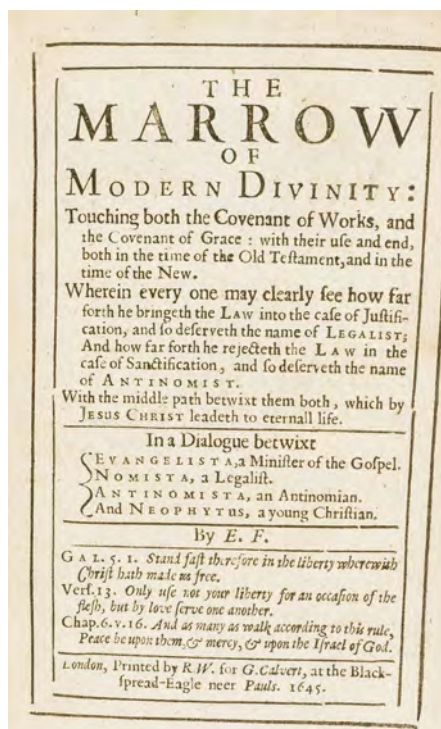
139

**Maritime.-** Naval Chronicle (The), 20 vol. only (of 40), *mixed edition but a complete run, numerous engraved and aquatint plates, portraits, charts, plans etc., bookplates to pastedown, occasional browning or damp-staining, first 4 vol. uniform contemporary calf with red and black morocco spine labels (rubbed, some spine labels detached), vol.5-20 in original boards, worn, spines defective, many covers detached or working loose, [Sabin 52076], 8vo, 1799-1808; sold as periodical and not subject to return.*

\*\* Vol.1-4 first edition, others early reprints.

Provenance: Bookplates of J. W. Lavender, solicitor and owner of Dresden House, Evesham.

£600 - 800



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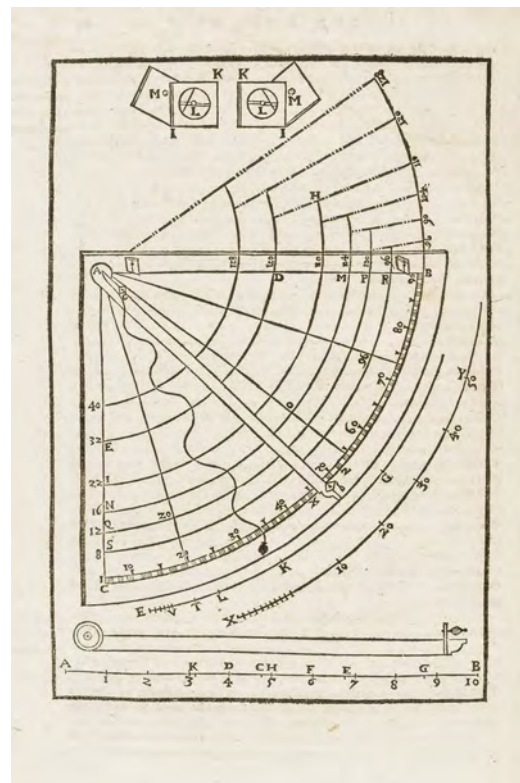
140

**Marrow controversy.- Fisher (Edward)** THE MARROW OF MODERN DIVINITY, FIRST EDITION, *initial leaf of preface by Joseph Caryl, woodcut initials and headpieces, contemporary sheep, some chipped and wear to extremities, [Wing F996], by R. W. for G. Calvert, 1645.*

\*\* The rare first edition of a work that caused a storm of controversy when it was republished by Thomas Boston in 1718. *The Marrow* was accused of promoting the doctrine of universal salvation and it was condemned by the General Assembly. Nevertheless debate continued around the work and it has proved to be widely influential. ESTC LISTS ONLY A HANDFUL OF COPIES AND WE CAN TRACE NO EXAMPLES AT AUCTION.

£200 - 300

## MATHEMATICS



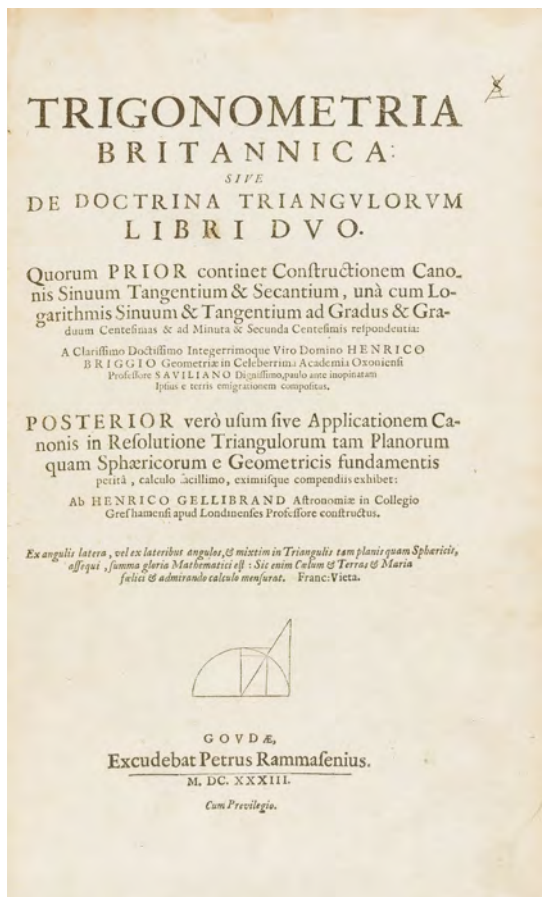
141

**Geometry.- Clavius (Christoph)** GEOMETRIA PRACTICA, *second edition, title in red and black and with large woodcut printer's device, numerous woodcut diagrams and illustrations in text, woodcut headpieces and decorative initials, some worming to lower inner gutters towards end, occasionally just touching a letter, water-stained, some spotting or foxing, lightly browned, contemporary blind-stamped calf, spine in compartments, restored and with later gilt and red leather label, upper corners worn, rubbed, [Tomash & Williams C100; VD17 12:194031H], Mainz, Albin, 1606; and 2 others, Geometry, v.s. (3)*

Provenance: 'Liber Thomæ Cole. pret 6s.' (17th century ink inscription to title).

£300 - 400



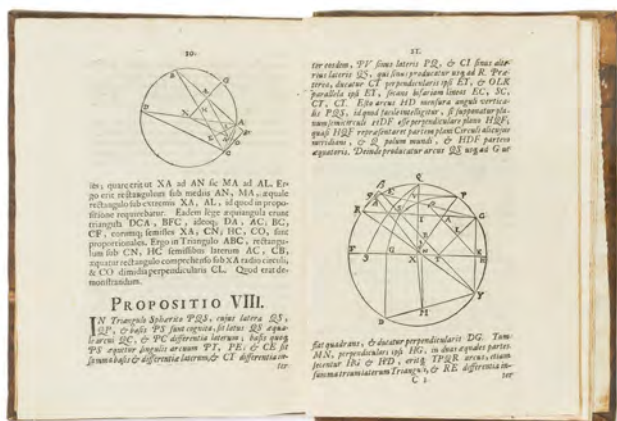


142

[Briggs (Henry)] TRIGONOMETRIA BRITANNICA: SIVE DE DOCTRINA TRIANGULORVM LIBRI DUO, edited by Henry Gellibrand, FIRST EDITION, woodcut diagrams, half-title, g1 small tear in lower margin slightly affecting numbers, slightly browned, new endpapers, contemporary calf, slightly marked, 2 corners repaired, rebaked in later morocco, gilt, folio, Gouda, Pieter Rammazeyn, 1633.

\*\* "After completing his calculation of logarithms of the natural numbers, Henry Briggs began the immense task of creating a table of sines, tangents, secants, logarithms of sines and logarithms of tangents. He completed the calculations but was not able to finish an introduction before his death. His friend Henry Gellibrand took on the task of finishing the preface and seeing the work through the press." - Tomash & Williams.

£800 - 1,200



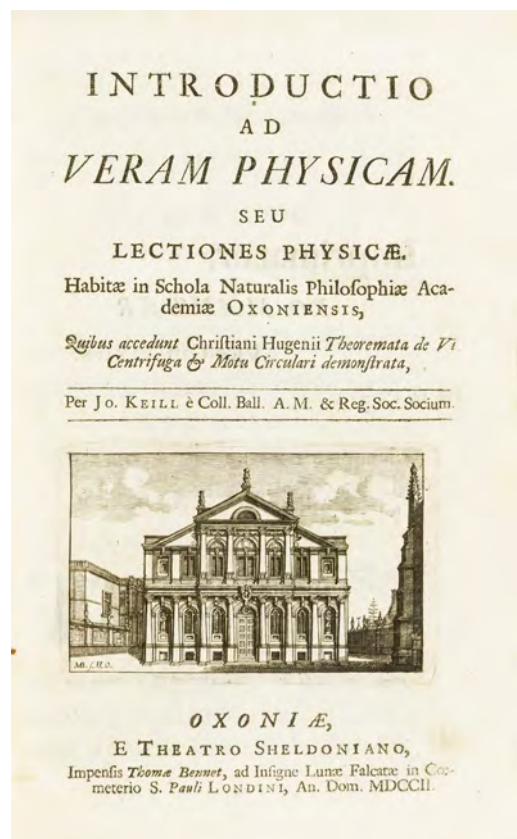
143

143

Bartholinus (Erasmus) SELECTA GEOMETRICA, 3 parts in 1, Copenhagen, Georg Gödian, 1674 BOUND WITH Bartholinus (Erasmus, editor) Auctarium trigonometriae ad solutiones & demonstrationes triangulorum rectilineorum & sphaericorum, Copenhagen, Henricus Gödian, n.d. [?1674], together 2 works in 1 vol., woodcut diagrams, head- and tail-pieces and initials, minor marginal worm trace to end of first work and through second work, occasional light staining, mostly at head, a few spots, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, 1 corner repaired, a few small nicks, rubbed, small 4to

\*\* Rasmus Bartholin was Professor of Geometry, and later Medicine, at the University of Copenhagen. He is best remembered for his discovery in 1669 of the double refraction of a light ray by the calcite Iceland spar.

£300 - 400



144

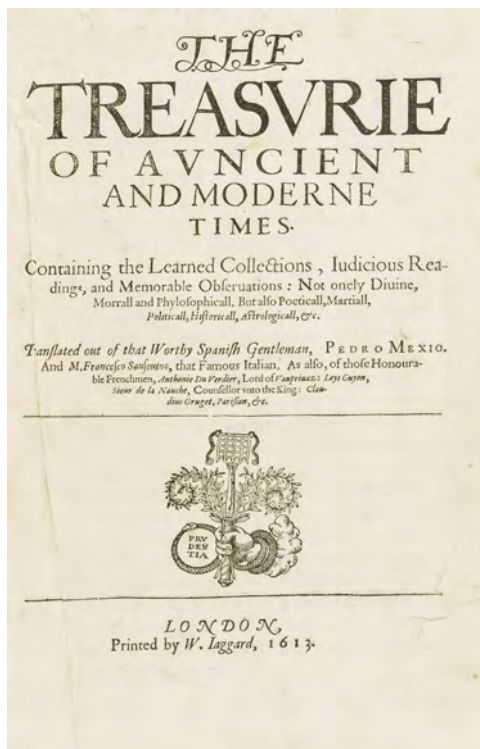
Keill (John) INTRODUCTIO AD VERAM PHYSICAM SEU LECTIONES PHYSICAE, QUIBUS ACCEDUNT CHR. HUGENII THEOREMATA DE VI CENTRIFUGA ET MOTU CIRCULARI DEMONSTRATA, FIRST EDITION, numerous diagrams, slightly browned, contemporary calf-backed boards, 8vo, Oxford, Sheldonian Theatre, 1702.

\*\* Teaching Newton's principles.

"Judging from the published version of his [Keill's] lectures (Introductio ad veram physicam, Oxford, 1701), many of his demonstrations were mathematical rather than experimental, being based on 'thought experiments' (imagined experiments) rather than real manipulations." - Oxford DNB.

£300 - 400





145

**Mexio (Pedro)** THE TREASVRIE OF AVNCIENT AND MODERNE TIMES [&] ARCHAIO-PLOUTOS [GRAECE]. CONTAINING, TEN FOLLOWING BOOKES TO THE FORMER TREASVRIE OF AVNCIENT AND MODERNE TIMES, together 2 vol., second vol. with contemporary ownership names to title, very lightly stained, contemporary calf, spine gilt with raised bands, joints rubbed, spine ends rubbed, worse to spine head vol.2, [STC 17936; 17936.5], folio, W. Iaggard, 1613-1619.

\*\* Though published separately, the two titles are considered parts 1 & 2 of the same work.

£300 - 400

146

**Mineralogy & Gemstones.- Boodt (Anselmus Boetius de)** GEMMARUM ET LAPIDUM HISTORIA, third edition, 2 folding letterpress tables, woodcut illustrations in text, final f. blank, A5-&7 neat short tear at foot, within text, but without loss, Leiden, Joannes Maire, 1647 BOUND WITH, as often Laet (Johannes de) De gemmis et lapidibus libri duo, woodcut illustrations in text, Leiden, Joannes Maire, 1647, together 2 works in 1 vol., titles with woodcut printers device, woodcut head-pieces and decorative initials, occasional spotting and light staining, new endpapers, contemporary calf, rebaked, gilt spine in compartments and with black leather label, 8vo

\*\* De Boodt, a physician from Bruges, 'made the first attempt at a systematic description of minerals, dividing the minerals into great and small, rare and common, hard and soft, combustible and incombustible, transparent and opaque...There are also tables of values of diamonds according to their size and a short description of the polishing of precious stones.' (DSB).

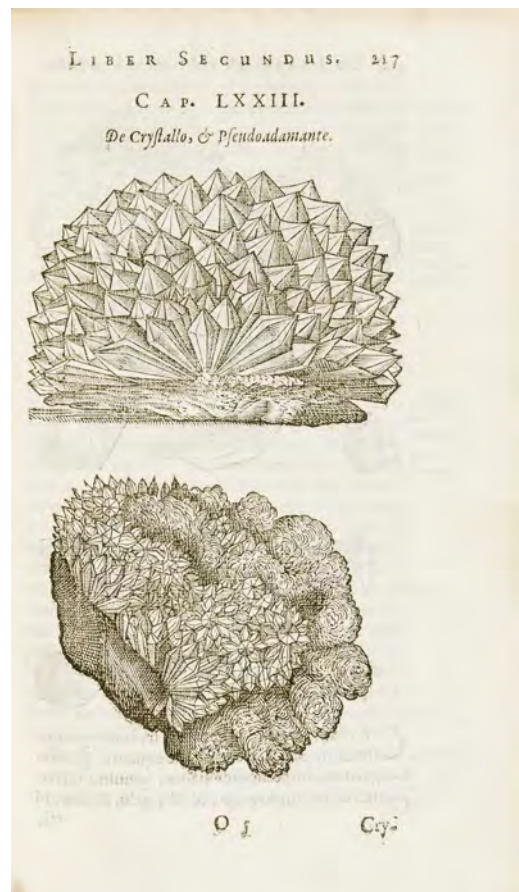
£400 - 600

147

**Molluscs.- Lister (Martin)** EXERCITATIO ANATOMICA IN QUA DE COCHLEIS, MAXIME TERRESTRIBUS, ET LIMACIBUS AGITUR, FIRST EDITION, initial imprimatur f., 8 engraved plates (5 folding), some light soiling to title but a very good, clean copy generally, 18th century panelled calf, some rubbing and splitting to joints, [Wing L2520], 8vo, Sam Smith & Benj. Walford, 1694.

\*\* THE FIRST BOOK DEVOTED TO THE STUDY OF SNAILS, SCARCE AT AUCTION.

£800 - 1,200

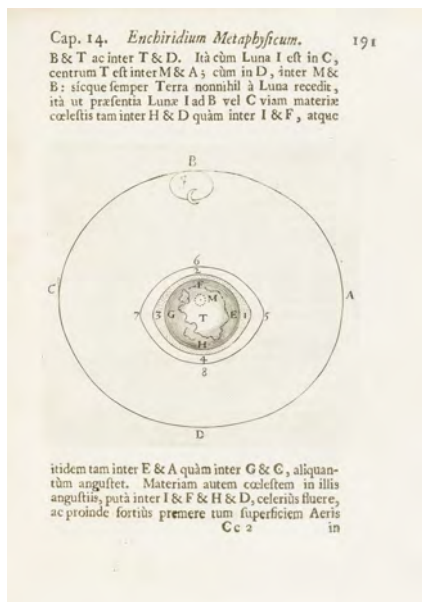


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**More (Henry)** ENCHIRIDION METAPHYSICUM, SIVE, DE REBUS INCORPOREIS SUCCINCTA & LUCULENTA DISSERTATIO, FIRST EDITION, *title in red and black, engraved illustrations, contemporary speckled calf, slightly rubbed, rebounded in later calf, gilt, morocco label gilt, [Wing M2654], sm. 4to, E. Fisher, for William Morden, 1671.*

\*\* "More consolidated his reputation as a leading philosophical mind of seventeenth-century England with his *Enchiridion metaphysicum* (1671). In this work he radically revises his earlier enthusiasm for Cartesianism in favour of his own theory that the operative causal agent in the natural world is an incorporeal spirit that he calls the 'Spirit of Nature' or 'Principium Hylarchicum'. In the course of this treatise he restates his theory of infinite space adumbrated in earlier writings." - Oxford DNB.

£400 - 600

149

**More (Thomas).- Sansovino (Francesco)** DEL GOVERNO DE I REGNI ET DELLE REPUBBLICHE COSI ANTICHE COME MODERNE LIBRI XVIII, FIRST EDITION, *collation: \*4 A-Z 2A-2Z 3A-3C 3D<sup>6</sup>, title with woodcut tail-piece and printer's device, woodcut head- and tail-pieces and historiated initials, occasional spotting and light staining, Venice, [Francesco Sansovino], [1561] BOUND AFTER 2 other 16th century Italian works, including the third part only of Sansovino's work on the Ottoman Empire, together 3 works in 1 vol., 19th century red morocco-backed limp marbled boards, gilt spine in compartments, rubbed, small 4to (205 x 147mm.)*

\*\* First edition of Sansovino's work on government, in which the final chapter looks at Thomas More's *Utopia*.

Literature: Adams S344; EDIT 16 CNCE 31053.

£400 - 600



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**Napoleon.- Petit (Joseph)** MARINGO, OU CAMPAGNE D'ITALIE PAR L'ARMÉE DE RÉSERVE, COMMANDÉE PAR LE GÉNÉRAL BONAPARTE, *second edition, engraved frontispiece, title within woodcut border, sigs. P and Q trimmed, affecting text, Paris, Favre, l'an IX [1801] BOUND WITH Dumourier (Charles-François du Périer) Tableau Speculatif de l'Europe, no place or printer, February, 1798 AND Remarques historiques et anecdotes sur le Chateau de la Bastille, title with woodcut device, folding engraved plan, Paris, Le Clere, 1789, some spotting or foxing, lightly browned, 19th century half calf, spine gilt and lacking label, upper joint starting, but holding firm, corners little worn, rubbed; and 20 others, 18th & 19th century French Literature & History, v.s. (21)*

£300 - 400

151

**Natural History.- Plinius Secundus (Gaius)** NATURALIS HISTORIAE LIBRI XXXVII...IN USUM SERENISSIMI DELPHINI, edited by Jean Hardouin, 5 vol., *engraved additional pictorial title, woodcut royal arms to titles, woodcut head-pieces and decorative initials, some spotting and staining, lightly browned, contemporary mottled calf, gilt spines in compartments and with later double red leather labels (1 missing from vol.5), little chipping to spine ends, some joints starting, but holding firm rubbed and scuffed, Paris, François Muguet, 1685; and another, Pliny, 4to & 8vo (6)*

\*\* An important edition, which was prepared for the instruction of the Dauphin by the classical scholar and librarian of the Lycée Louis-le-Grand Hardouin (1646-1729).

£300 - 400



# PHILOSOPHICAL TRANSACTIONS.

February 19. 1671.

## The CONTENTS.

*A Letter of Mr. Isaac Newton, Mathematick Professor in the University of Cambridge; containing his New Theory about Light and Colors: Where Light is declared to be not Similar or Homogeneous, but consisting of difform rays, some of which are more refrangible than others: And Colors are affirm'd to be not Qualifications of Light, deriv'd from Refractions of natural Bodies, (as 'tis generally believed;) but Original and Connate properties, which in divers rays are divers: Where several Observations and Experiments are alledged to prove the said Theory. An Account of some Books: I. A Description of the EAST-INDIAN COASTS, MALABAR, COROMANDEL, Ceylon, &c. in Dutch, by Phil. Baldæus. II. Antonii le Grand INSTITUTIO PHILOSOPHIÆ, secundum principia Renati Des-Cartes; novâ methodo adornata & explicata. III. An Essay to the Advancement of MUSICK; by Thomas Salmon M. A. Advertisement about Thæon Smyrnæus. An Index for the Trans of the Year 1671.*

*A Letter of Mr. Isaac Newton, Professor of the Mathematicks in the University of Cambridge; containing his New Theory about Light and Colors: sent by the Author to the Publisher from Cambridge, Febr. 6. 1671; in order to be communicated to the R. Society.*

S I R,

**T**O perform my late promise to you, I shall without further ceremony acquaint you, that in the beginning of the Year 1666 (at which time I applyed my self to the grinding of Optick glasses of other figures than Spherical,) I procured me a Triangular glass-Prisme, to try therewith the celebrated Phenomena of  
G g g g Colours.

152

**Newton (Sir Isaac).- Royal Society.-** PHILOSOPHICAL TRANSACTIONS: GIVING SOME ACCOMPT OF THE PRESENT UNDERTAKINGS, STUDIES, AND LABOURS OF THE INGENIOUS IN MANY CONSIDERABLE PARTS OF THE WORLD, vol. 1-11 in 6 vol., folding engraved plates, slightly foxed and browned, no. 75 ink blot at tail, last 2 vol. new endpapers, contemporary panelled calf, some wear, last 2 vol. rebaked in later morocco, red and gilt morocco labels on spines, sm. 4to, [1667-76]; sold as a periodical not subject to return.

\* The "oldest continuous scientific journal and single most important record of the first announcement and communication of scientific discoveries and inventions." - PMM.

Includes Vol. VI. For the Year 1671 [No. 69-80], containing: *A Letter of Mr. Isaac Newton...containing his New Theory about Light and Colors...*, No. 80, pp. 3075-3087, first edition, February 19 1671-2. First printing of Newton's first scientific publication, describing his observations of light using prisms, where he shows that white light is composed of rays of different colours, which can be separated with a prism. The paper is the foundation for most of the subsequent work in optics. Newton sent his ideas in a letter dated February 6th to the secretary of the Royal Society, just in time for it to be published in the next issue of Philosophical Transactions, on February 19th, establishing his reputation.

£4,000 - 6,000



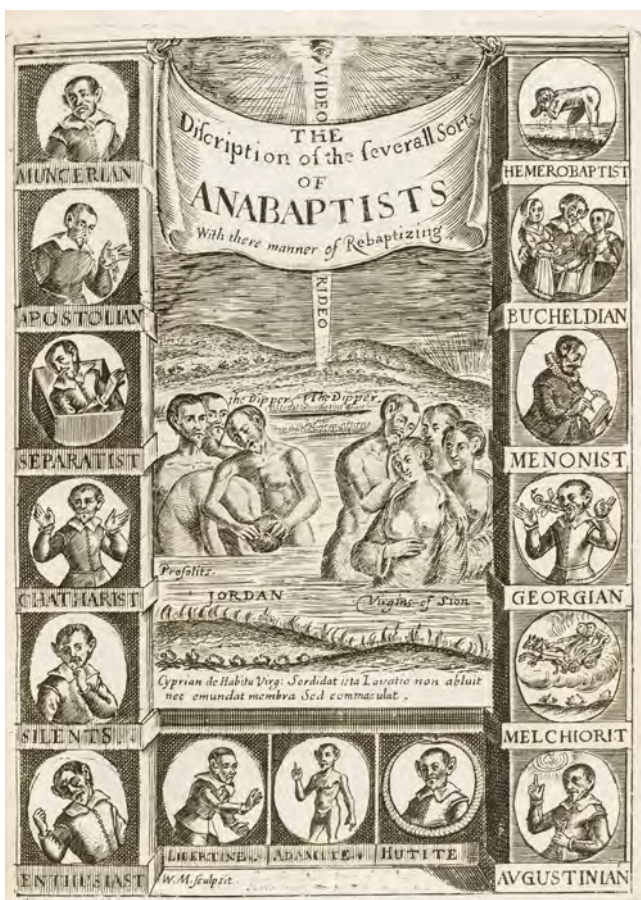


153

**Nichols (John)** THE PROGRESSES, PROCESSIONS, AND MAGNIFICENT FESTIVITIES OF KING JAMES THE FIRST, 4 vol., first edition, half-titles, 4 engraved frontispieces, the 33 separately issued engraved plates bound-in, some offsetting, armorial bookplate and book label to pastedowns, contemporary calf, gilt, spines gilt, vol. 1 neatly rebaked, retaining original backstrip, some cracking to joints, light rubbing to extremities, J. B. Nichols, 1828; and 9 others, the Progresses of Queen Elizabeth and an 1807 Holinshed, 4to (13)

\*\* Provenance: Mainsforth Library (book label); H. Conyers Surtees (bookplate).

£300 - 400



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154

**Nonconformists.- Featley (Daniel)** KATABAPTISTAI KATAPTUSTOI [GRAECE]. THE DIPPERS DIPT. OR, THE ANABAPTISTS DUCK'D AND PLUNG'D OVER HEAD AND EARES, AT A DISPUTATION IN SOUTHWARK, fifth edition, engraved portrait frontispiece and 2 plates, [Wing F588], for N.B. and Richard Royston, 1647 BOUND WITH Sacra Nemesis, lacking letterpress title, engraved title, [Wing F593], [by Leonard Lichfield], [1644], together 2 works in 1 vol., contemporary calf, rebaked in 19th century morocco, small 4to.

£300 - 400

155

No lot



156

**Numismatics.- Hemelarius (Johannes)** IMPERATORUM ROMANORUM À IULIO CÆSARE AD HERACLIIUM USQUE NUMISMATA AUREA EXCELLENTISSIMI NUPER DUM VIVERAT, engraved additional pictorial title and 64 plates, occasional spotting or light soiling, lightly browned, new endpapers, contemporary speckled calf, rebaked, Antwerp, Petrus & Johannes Bellerus, 1627 & Spanheim (Ezechiel) Dissertationes de praestantia et usu numismatum antiquorum, second edition, engraved portrait frontispiece, title in red and black and with woodcut printer's device, engraved illustrations in text, woodcut head- and tail-pieces and decorative initials, later pencil underlining, occasional spotting, endpapers stained, contemporary mottled calf, richly gilt spine in compartments and with later red morocco label, head of spine worn, rubbed, [Willems 1460], Amsterdam, Daniel Elzevier, 1671; and 3 others, 17th century Numismatics, v.s. (5)

£400 - 600





157

**Optics.- Rubens (Peter Paul).- Aguilon (François d')** OPTICORUM LIBRI SEX PHILOSOPHIS IUXTA AC MATHEMATICIS UTILES, first edition, *half-title, fine engraved title and 6 head-pieces by Theodor Galle after Peter Paul Rubens, numerous woodcut diagrams and illustrations in text, woodcut decorative initials and tail-pieces, final f. with large woodcut printer's device recto otherwise blank, occasional spotting or light staining, lightly browned throughout, new endpapers, contemporary calf, rebound in a modern light brown morocco in compartments, gilt and with a black morocco label, corners repaired, covers rubbed and scuffed*, [Norman 25; NLM/Krivatsy 92; Martin Kemp, *The Science of Art*, 1990, pp. 101-104], folio, Antwerp, widow and sons of J. Moretus in the house of Plantin, 1613.

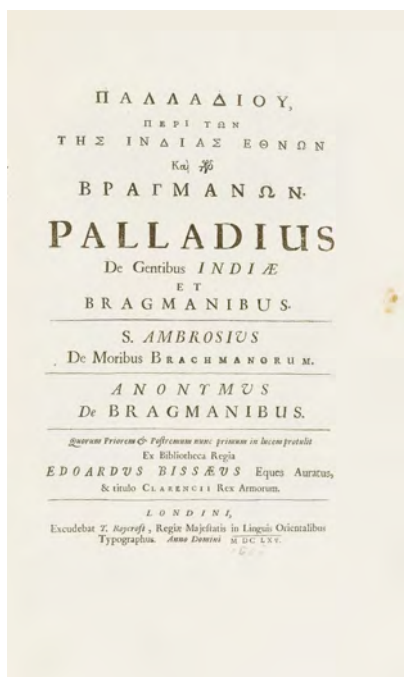
✱✱ As well as providing a compendium of classical and modern works on optics, he describes his original theory of binocular vision (later disproved) and for the first time his invention of the horopter. This is one of only seven books known to have been illustrated by Rubens, a friend of the publisher Balthasar Moretus. D'Aguilon's colour theory and his prescriptions for the mixing of colours are known to have been used in Rubens's paintings.

£3,000 - 4,000





158



159



160

158

**Oracles.-** SIBYLLINA ORACULA, 3 parts in 1, collation: a<sup>8</sup>, A-Oo<sup>8</sup>, Pp<sup>4</sup>, aa<sup>6</sup>, bb-ii<sup>8</sup>, α<sup>2</sup>, e<sup>8</sup>, α-g<sup>8</sup>, h<sup>4</sup>, text in Greek and Latin, engraved general pictorial title, others parts title with large woodcut printer's device, 12 engraved illustrations in text, woodcut head-pieces and decorative initials, duplicates of 2 earlier ff. bound after title of third part, Pp4 section of outer margin trimmed away, Ff3 small burnhole in text, affecting the odd letter, ii8 small burnhole to upper margin, occasional spotting or light staining, new endpapers, contemporary calf, rebaked, [Adams O208 & O209], Paris, no printer, 1599; and Fontenelle on Oracles, 1686, large 8vo & 12mo (2)

✱ The first complete edition of this collection of the oracles traditionally attributed to the Sibyls. This bilingual edition was edited by the Heidelberg physician Johannes Obsopaeus (1556-1596), supplementing it with his extensive commentaries.

£300 - 400

159

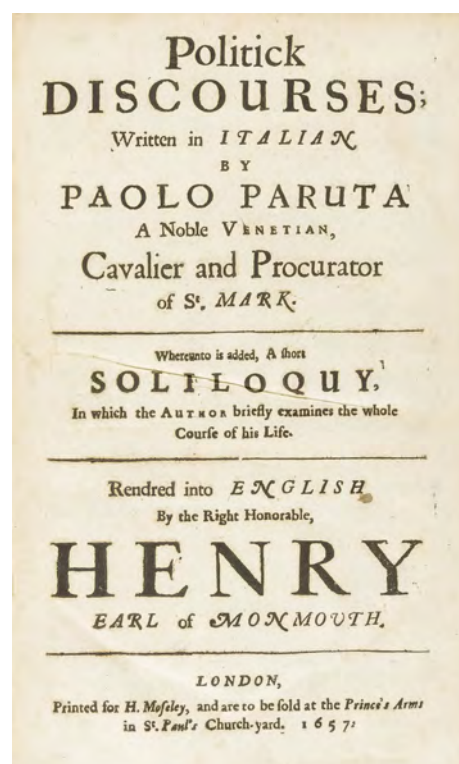
**Palladius (Bishop of Aspona)** DE GENTIBUS INDIAE ET BRAGMANIBUS. S. AMBROSIIUS DE MORIBUS BRACHMANORUM. ANONYMUS DE BRAGMANIBUS, title in Greek and Latin, parallel text in Greek and Latin, engraved headpieces and initials, a few rust marks, slightly browned, 18th century mottled calf, edges and joints slightly rubbed, [Wing P210], folio, T. Roycroft, 1665.

£200 - 300

160

**Parival (J[ean Nicolas de])** THE HISTORY OF THIS IRON AGE, translated by B. Harris, FIRST EDITION, 13 engraved plates (all portraits), woodcut initials, occasional light foxing or browning, lacking rear endpaper, contemporary speckled calf, light rubbing to extremities, [Wing P361], folio, by E. Tyler, 1656.

£300 - 400



161

**Paruta (Paolo)** POLITICK DISCOURSES, woodcut head-pieces and initials, lacking portrait frontispiece, small hole to H2, (affecting text but with no loss), occasional spotting and light soiling, endpapers renewed, contemporary calf, rebaked, light surface wear to covers, [Wing P639], for H. Moseley, 1657 & Campbell (John) A Political Survey of Britain, 2 vol., half-titles, occasional browning, foxing and soiling, endpapers foxed, vol. 2 front free endpaper almost loose, contemporary calf, spines gilt, joints cracked but holding firm, extremities a little scuffed, by Richardson and Urquhart, 1774; and another similar, v.s. (3)

£300 - 400

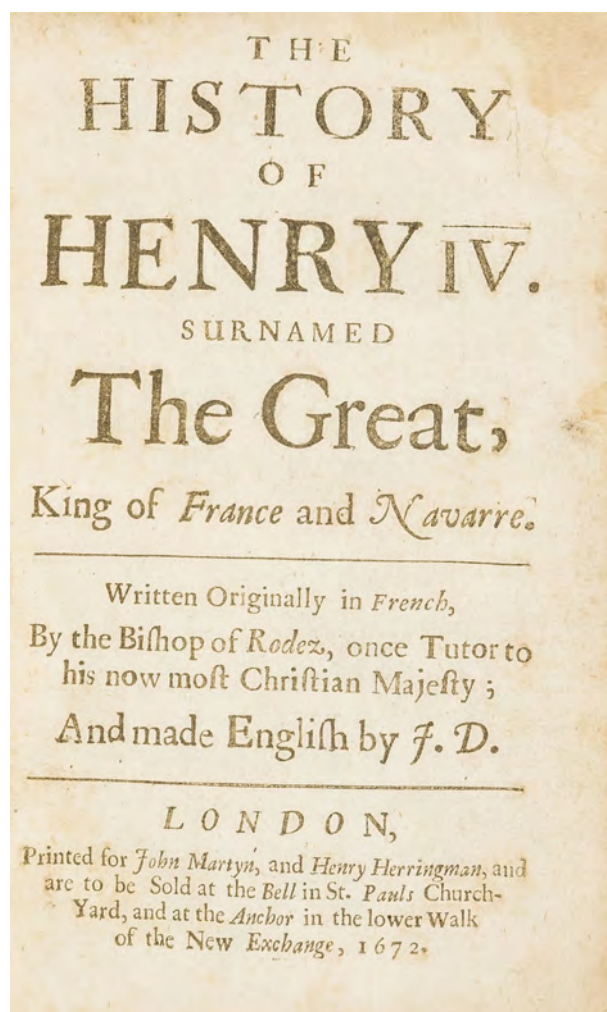




162

**Peloponnese.- Coronelli (Vincenzo Maria)** MEMOIRES HISTORIQUES & GEOGRAPHIQUES DU ROYAUME DE LA MOREE, NEGREPOINT, & DES PLACES MARITIMES, FIRST DUTCH EDITION, text in French, 42 double-page maps, plans and plates, a few trimmed to or just within border, worm trace (diminishing to a small hole or two) to lower margins, occasionally just touching a printed area, occasional spotting or light staining, contemporary mottled calf, later gilt calf backstrip mounted on spine in compartments, creased and coming away in one area, joints splitting, but holding firm, rubbed, [Blackmer 407; Weber II, 810], 12mo, Amsterdam, Wolfgang Waesberge, 1686.

£750 - 1,000



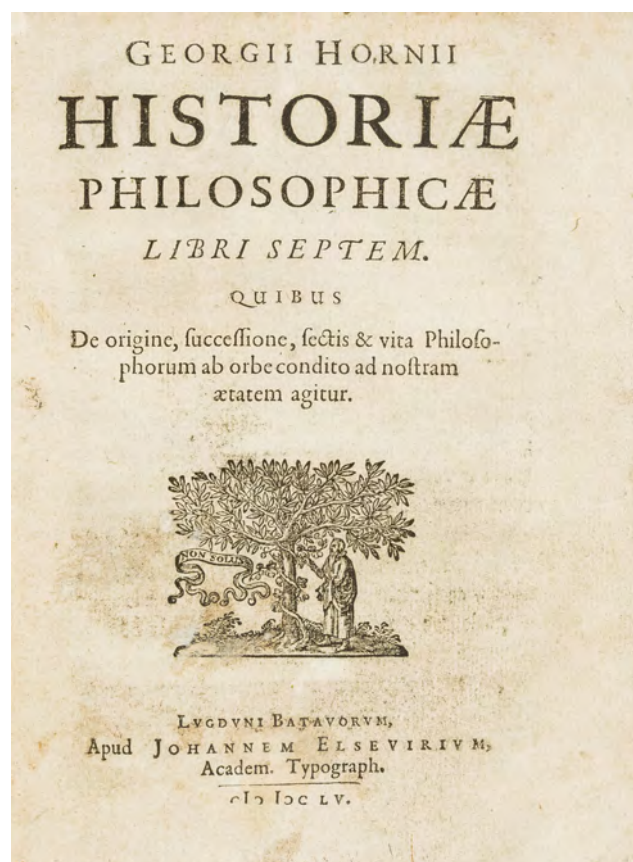
163

163

**Péréfixe de Beaumont (Hardouin de)** THE HISTORY OF HENRY IV. SURNAMED THE GREAT, KING OF FRANCE AND NAVARRE, title lightly browned, very light damp-staining, endpapers renewed, contemporary calf, rebaked and recorned, [Wing P1465eA], for John Martyn, 1672 & Savage (John) The Antient and Present State of the Empire of German [& A Compleat History of Germany], 2 vol., folding engraved map of Germany to vol.1, engraved portrait frontispiece and plates to vol.2, bookplates of James Hamilton, contemporary panelled calf, gilt coat-of-arms to covers, spines rubbed, joints cracked but holding firm, for A. Robert et al., 1702; and 12 others, European histories etc., v.s. (15)

\*\* Provenance: bookplates and coat-of-arms of James Hamilton, 4th Duke of Hamilton. In 1712 Hamilton fought a celebrated duel with Charles, Lord Mohun in Hyde Park, following the death of Fitton Gerard, third Earl of Macclesfield, who died without an heir.

£300 - 400

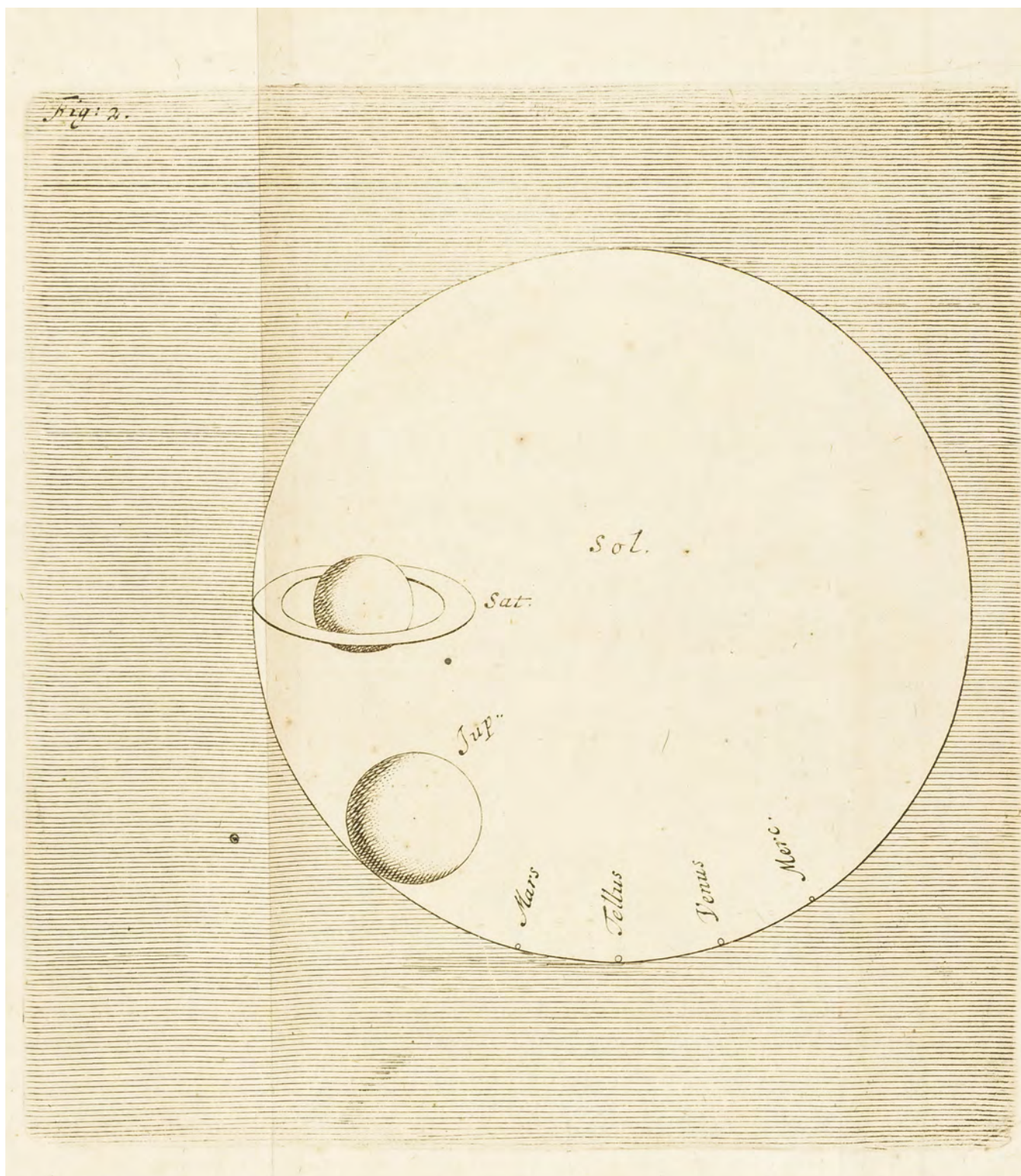


164

**Philosophy.- Hornius (Georgius)** HISTORIAE PHILOSOPHICAE LL. VII. QUIBUS DE ORIGINE, SUCCESSIONE, SECTIS & VITA PHILOSOPHORUM AB ORBE CONDITO AD NOSTRAM AETATEM AGITUR, FIRST EDITION, title with woodcut printer's device, woodcut head-pieces and decorative initials, title soiled and with small chip at head, occasional spotting and staining, new endpapers, contemporary mottled calf, rebaked, corners repaired, [Willems 767], Leiden, Jean Elzevier, 1655 & Stanley (Thomas) Historia Philosophiae Orientalis, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, later pencil markings to index, contemporary mottled calf, spine in compartments and with later gilt and red leather label, rubbed, Amsterdam, Widow Swart, 1690; and 3 others, Philosophy, including 2 vol. Laertius, Amsterdam, 1698 (not collated), v.s. (5)

£300 - 400





165

**Planets.- Huygens (Christiaan)** *KOSMOTHEOROS, SIVE DE TERRIS COELESTIBUS*, FIRST EDITION, title with woodcut printer's device, 5 folding engraved plates (some copies have plate 4 in two states), woodcut head-piece and decorative initials, plates closely trimmed at outer margin, occasional spotting, some light staining or browning, particularly to some upper margins, contemporary mottled calf, richly gilt spine in compartments and with red leather label, joints splitting, but holding firm, corners worn, rubbed, small 4to, The Hague, Adrian Moetjens, 1698.

\* First edition of Huygen's work on celestial worlds, in which he discusses the possibility of life on other planets, and how the movements of the heavenly bodies must appear to those living there. In the second book he is critical of Descartes.

£3,000 - 4,000

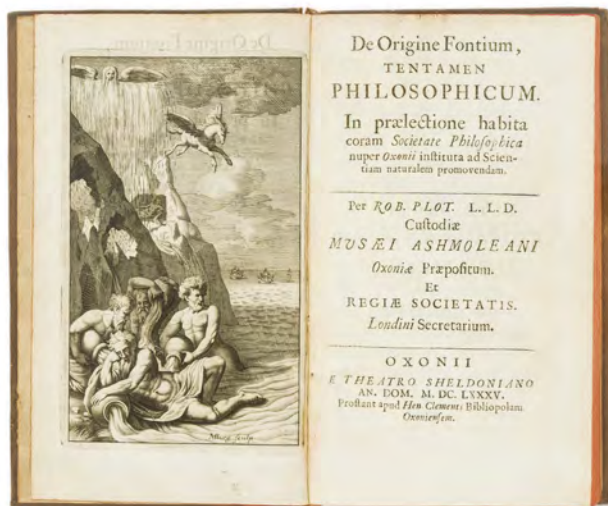




**166**  
**Plato.** OPERA. WITH COMMENTARY BY PROCLUS, edited by Oporinus and Simon Grynaeus, part 1 only (of 2), *collation: 18, 2-66, a-ω6, Aa-Ωω6, AaA-HrH6 ΘΘΘ8, Iu8, woodcut historiated or decorative initials, final f. blank, early ink marginalia, mostly in Latin, but some in Greek, water-stained, occasional spotting, lightly browned, contemporary blind-stamped panelled calf, rebacked, upper cover detached, corners worn, rubbed, folio (335 x 223mm.), Basel, Johann Walder, 1534.*

\*\* Second collected edition in Greek, preceded only by that of the 1513 Aldine.

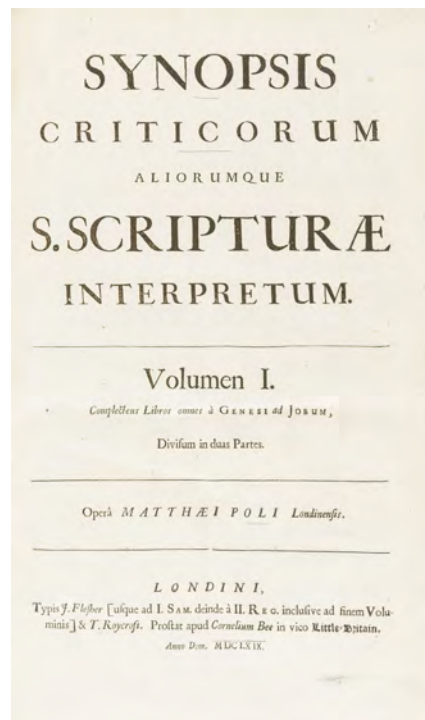
£750 - 1,000



**167**  
**Plot (Robert)** DE ORIGINE FONTIUM, first edition, *engraved frontispiece by Michael Burgers, slightly browned, contemporary gilt panelled calf, gilt spine, rubbed, [Wing P2583], 8vo, Oxford, Sheldonian Theatre, 1685.*

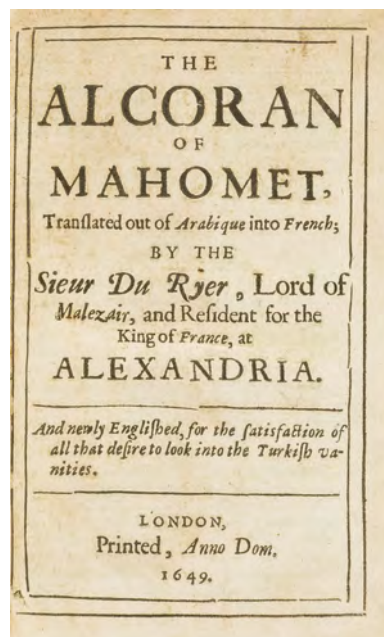
\*\* A treatise on the source of springs.

£300 - 400



**168**  
**Poole (Matthew)** SYNOPSIS CRITICORUM ALIORUMQUE S. SCRIPTURÆ INTERPRETUM, 4 vol. in 6, first English edition, *occasional very light browning, some light soiling but a very good, clean copy generally, contemporary speckled calf, rebacked and recorned in 19th century morocco, [Wing P2853], folio, Cornelius Bee, 1669-76.*

£200 - 300



**169**  
**Qur'an, English.-** THE ALCORAN OF MAHOMET, TRANSLATED OUT OF ARABIQUE INTO FRENCH, BY THE SIEUR DU RYER... AND NEWLY ENGLISHED, *light surface soiling to title, R1 torn at foot with loss to a few letters of text, Z4 with marginal tear running into printed side-note, Z4 with loss to upper margin and tear running into text, occasional light browning or marginal damp-staining, contemporary calf, rebacked, later endpapers, [Wing K747A], 8vo, n.p., 1649.*

\*\* First octavo edition of the first English language version of the Qur'an, first published the same year in quarto.

£400 - 600

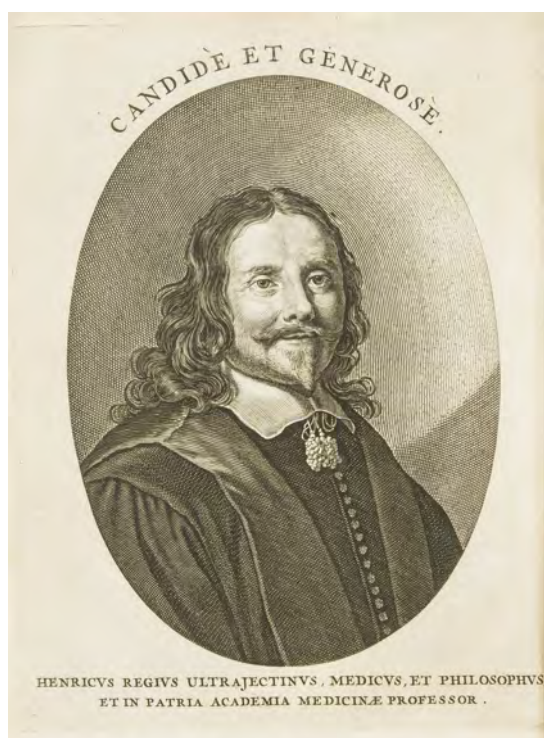




170

**Ray (John)** SYNOPSIS METHODICA ANIMALIUM QUADRUPEDUM ET SERPENTINI GENERIS, first edition, *engraved frontispiece portrait by W. Elder, slightly foxed and browned, contemporary panelled calf, joints splitting, rebaked, later gilt morocco label, [Wing R405], 8vo, S. Smith & B. Walford, 1693.*

£300 - 400

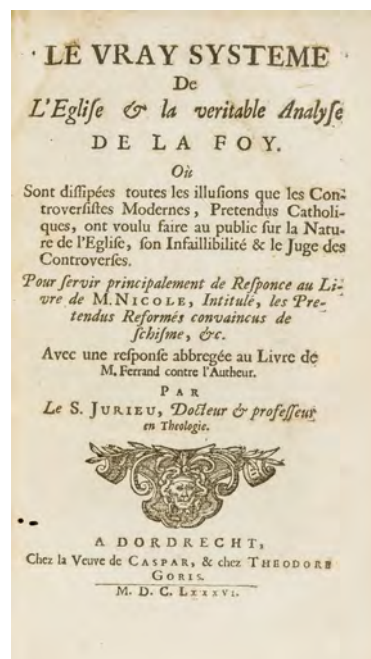


171

**Regius (Henricus)** PHILOSOPHIA NATURALIS, second edition, *title in red and black and with woodcut printer's device, engraved portrait of the author, woodcut plate, numerous woodcut illustrations in text, a few full-page, occasional spotting and mostly marginal staining or water-staining, contemporary speckled calf, spine in compartments and with later gilt and red morocco label, upper joint splitting, but holding, lower cover with scuff from leather, some staining, rubbed, [Wheeler Gift 139 'General properties of magnets'; Willems 1178], small 4to, Amsterdam, Louis Elzevier, 1654.*

✱ Regius (1598-1679) was a Dutch philosopher, physician, and professor of medicine at the University of Utrecht. He is well known as a regular correspondent of Descartes, with whom he eventually fell out.

£500 - 700



172

**Religion.- Jurieu (Pierre)** LE VRAY SYSTEME DE L'EGLISE & LA VERITABLE ANALYSE DE LA FOY. OU SONT DISSIPÉES TOUTES LES ILLUSIONS QUE LES CONTROVERSISTES MODERNES, PRETENDUS CATHOLIQUES, ONT VOULU FAIRE AU PUBLIC SUR LA NATURE DE L'EGLISE, *title with woodcut ornament, a couple of very small wormholes in text, mostly to circa first quarter of work, occasional spotting and staining, contemporary mottled calf, rebaked, covers little rubbed, Dordrecht, Widow of Caspar & Theodore Goris, 1686* § Ignatius, Saint, Bishop of Antioch. Epistolæ Genuinæ, edited by Isaac Vossius, *parallel Latin and Greek text, title with woodcut printer's device, later pencil underlining, new endpapers, contemporary speckled calf, rebaked, Amsterdam, J. Blaeu, 1646; and 15 others, 17th & 18th century Continental Religion, v.s. (17)*

£300 - 400



173

**Richard III.- Buck (George)** THE HISTORY OF THE LIFE AND REIGNE OF RICHARD THE THIRD, second edition, *engraved frontispiece portrait of Richard III, K4 blank, slightly browned, new endpapers, contemporary speckled calf, rebaked in later morocco, gilt, [Wing B5307], sm. folio, by W. Wilson, 1647.*

£200 - 300



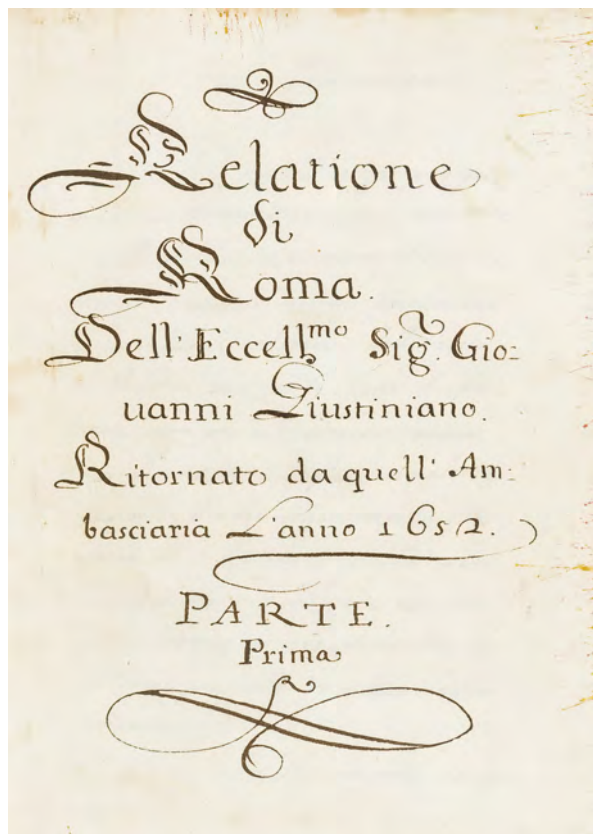


174

**Roman Empire.- Panciroli (Guido)** NOTITIA DIGNITATUM, UTRIUSQUE IMPERII ORIENTIS SCILICET ET OCCIDENTIS ULTRA ARCADIJ HONORIQUE TEMPORA, 3 parts in 1, *double column, woodcut fountain device to first title and printer's device to third title, double-page engraved map, numerous woodcut illustrations in text, woodcut head- and tail-pieces and decorative initials, occasional spotting and staining, lightly browned, new endpapers, contemporary vellum, yapp edges, spine with later gilt, black stamped star motifs and an olive morocco label, a solid copy, small folio, Geneva, Étienne Gamonet, 1623.*

£300 - 400

ROME



175

175

**Giustinian (Giovanni, Venetian ambassador to England, 1600-52)** RELATIONE DI ROMA..., 3 parts in 1, *title and divisional titles and c. 140pp., 1652 bound with Sansepolcro.- Historia della Citta di San Sepolcro in Italia, 23pp., n.d. [17 century] bound with Richelieu (Armand Jean du Plessis, Duke of Richelieu, Cardinal Richelieu, 1585-1642) Lettera di Sig.r Cardinale a Ma Regina Madre di francia, 7pp., n.d. [17 century], manuscripts in Italian, contemporary calf, rebaced in later morocco, modern gilt label, sm. 4to & 8vo in 4to binding.*

£300 - 400



176

**Subterranean Rome.- Aringhi (Paolo)** ROMA SUBTERRANEA NOVISSIMA, 2 vol. in 1, *fine engraved additional historiated title, half-title to vol.2, titles with woodcut printer's device, engraved folding map, numerous engraved and woodcut illustrations and plans in text, some full-page, map lightly browned in places, vol.2 D1 tear within text without loss, occasional spotting or light staining, contemporary mottled calf, gilt spine in compartments and with new double leather labels, head of spine worn, upper joint splitting, but holding firm, rubbed and scuffed, folio, Paris & Cologne, no printer, 1659.*

**\*\*** Aringhi's Latin translation expands on Antonio Bosio's *Roma sotterranea*, which was unfinished at the time of his death in 1629. Bosio was the first person to extensively explore the catacombs.

£400 - 600





177

**Sandart (Joachim von)** *ROME ANTIQVÆ ET NOVÆ THEATRUM*, engraved double-page additional pictorial title, double-page map of ancient Rome, large folding map of modern Rome and 61 plates and plans (of 69), some folding or double-page, modern Rome map with hole (c.30 x 20mm.) at fold, plate XXXV\* with split at fold, some spotting and (water-)staining and light browning at folds, 19th century red straight-grain morocco, gilt, spine in compartments, spine faded, rubbed, Nuremberg, Christian Sigismund Froberg for the author, 1684; and a volume of 24 double-page engravings, attributed to Giovanni Battista Fontana, illustrating events of the Dacian Wars as depicted on Trajan's Column in Rome, small folio (2)

£1,500 - 2,000



178

**Rune stones.- Denmark & Norway.- Worm (Ole)** *DANICORUM MONUMENTORUM LIBRI SEX: E SPISSIS ANTIQVITATUM TENEBRIS ET IN DANIA AC NORVEGIA EXTANTIBUS RUDERIBUS ERUTI*, FIRST EDITION, engraved pictorial title, large folding woodcut plate of a horn, woodcut illustrations, final f. blank, folding plate with repair at fold verso, showing through, Qqq2 with large vertical tear, without loss, Vuu3 hole within text with loss of several letters, occasional staining, including title, a couple of short tears, Copenhagen, Joachim Moltke, 1643 BOUND WITH Worm (Ole) *Regum Daniæ series duplex*, some printing in red and black, woodcut royal arms to title, E2 short tear at head, without loss, occasional staining, including title, Copenhagen, Joachim Moltke, 1642, together 2 works in 1 vol., occasional spotting, lightly browned, later endpapers, contemporary calf, spine in compartments and with later gilt and red leather label, some staining, rubbed, especially joints, 4to

\* The first printed account of rune stones in Denmark and Norway, and one of only a few surviving sources for many runic inscriptions, otherwise now lost.

£500 - 700





179

**Runic alphabet.- Worm (Ole)** RUNIR [RUNIC], SEU DANICA LITERATURA ANTIQUISSIMA, FIRST EDITION, title with small woodcut ornament, woodcut illustrations and tables in text, occasional spotting, some staining, lightly browned, 19th century half calf, later gilt to spine, morocco label, rubbed, small 4to, Copenhagen, Melchior Martzan, 1636.

\*\* Rare first edition of the first systematic work on the Runic alphabet.

£500 - 700



180

**Rushworth (John)** HISTORICAL COLLECTIONS.. CONTAINING THE PRINCIPAL MATTERS WHICH HAPPENED FROM THE DISSOLUTION OF THE PARLIAMENT, 4 parts in 7 vol., engraved portraits, 2 folding engraved plates, some offsetting, occasional light browning, contemporary calf (part 4 panelled, the rest uniform), spines rubbed and worn, some splitting to joints, for Robert Boulter [& c], 1682-1701; and The Tryal of Thomas Earl of Stafford by the same, folio (8)

£300 - 400



181

181

**Scandinavia.- Widekindi (Johan)** HISTORIA BELLI SVECO-MOSCOVITICI DECENNALIS, FIRST EDITION, engraved additional portrait title and a folding plan, folding letterpress table, repaired tear to plan with loss of a few letters to upper text cartouche, very small split to a fold within image, some water-staining, occasional spotting, lightly browned, later vellum, flat gilt spine in compartments and with black stamped floral motifs and a black leather label, yapp edges, little marked and stained, rare in commerce, Stockholm, Nicolaus Wankijf, 1672; and 5 others, Scandinavia, v.s. (6)

\*\* A history of campaigns by Charles IX and Gustavus Adolphus. Under the terms of the 1617 Treaty of Stolbova Sweden secured the Baltic provinces, while restoring Novgorod in exchange.

£300 - 400



182

**Scientific instruments.- Alence (Joachim d')** TRAITTEZ DES BAROMÈTRES, THERMOMÈTRES, ET NOTIOMÈTRES, FIRST EDITION, engraved additional pictorial title and 35 plates, printed title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, occasional spotting and light staining, contemporary mottled calf, rebaked, [Wellcome II, 28], 12mo, Amsterdam, Henry Wetstein, 1688.

\*\* A rare complete copy. 'His detailed description of the principal meteorological instruments of the period is enriched with several new ideas such as the calibration of the thermometric scale on the basis of two points of change of state: the point at which water freezes and - a much more contestable point - that at which butter melts' (DSB).

£400 - 600

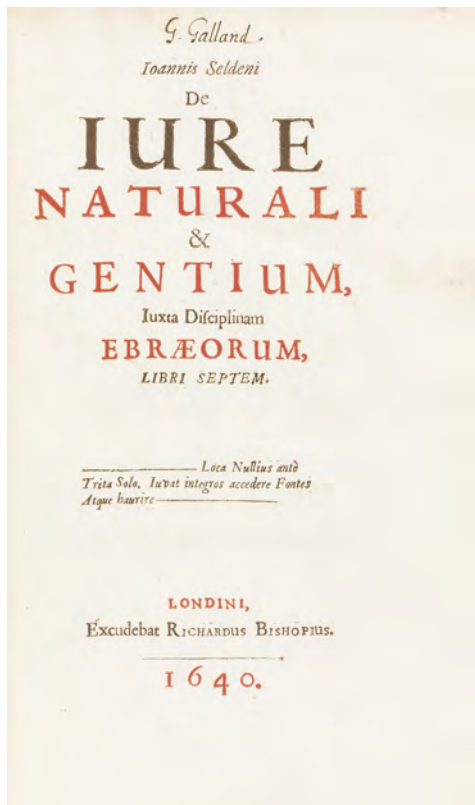




183

**Selden (John)** TITLES OF HONOR, *The Second Edition*, title in red and black, engraved illustrations, title and all to [par]. 4 slight water-staining in lower corners, 4F4 tear in inner margin, lacks last leaf (blank) and lower free endpaper, a few other small tears in margins, slightly browned, contemporary polished calf, rebacked in 19th century calf, gilt spine in compartments, gilt label, joints rubbed, [STC 22178], William Stansby for Richard Whitakers, 1631.

£200 - 300

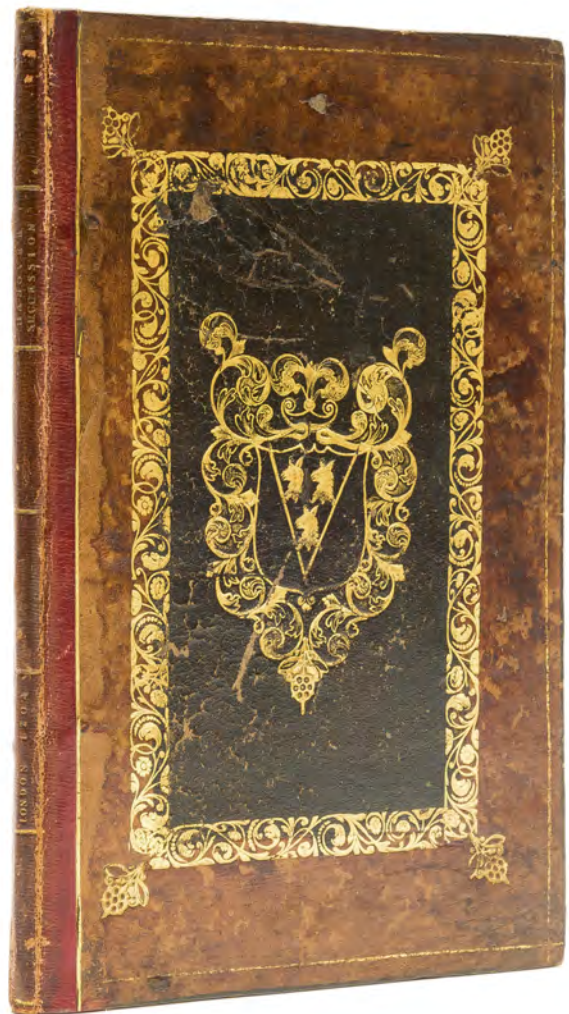


184

184

**Selden (John)** DE JURE NATURALI & GENTIUM, JUXTA DISCIPLINAM EBRÆORUM, LIBRI SEPTEM, FIRST EDITION, *title printed in red and black, half-title, ink signature of G. Galland at head of title, slightly browned, contemporary calf, gilt, slight wear, lower cover slightly faded at head, corners repaired, rebacked in later morocco, gilt, [STC 22168], folio, Richard Bishop, 1640.*

£300 - 400



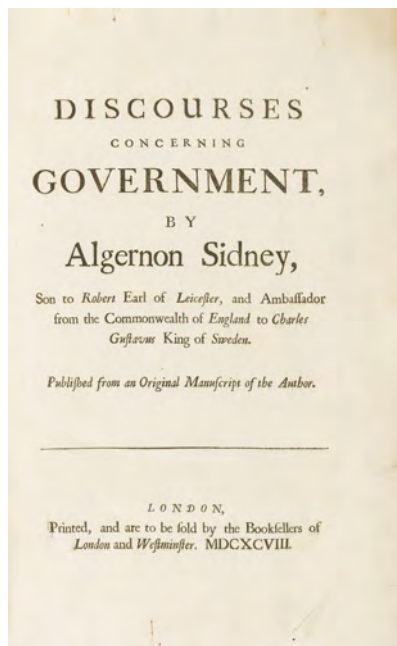
185

**Settle binding.- Settle (Elkanah)** EUSEBIA TRIUMPHANS. THE HANOVER SUCCESSION TO THE IMPERIAL CROWN OF ENGLAND, AN HEROICK POEM, *half-title, foxing and occasional browning, light damp-staining to endpapers, contemporary panelled calf with gilt central arms with three griffin heads, wide floriate and leafy roll border with flower tool at corners, neatly rebacked in red morocco, rubbed with some surface abrasion, [Foxon S255], folio, for the author, 1704.*

\*\* An example of an elaborately tooled Settle binding, commissioned by the author to accompany his verse. From around 1700 Settle earned much of his living and notoriety from sending copies of his verses to wealthy individuals elaborately bound with their arms to the covers. If the book was returned Settle would have the arms altered and the book sent to a new potential patron.

£750 - 1,000





186

186

**Sidney (Algernon)** DISCOURSES CONCERNING GOVERNMENT, FIRST EDITION, B1-3 only but catchwords and pagination correct, 3F3 to end wormholes in lower margins, slightly browned, contemporary panelled calf, edges rubbed, corners worn, joints splitting, gilt spine, gilt morocco label, [Wing S3761], folio, Printed are to be and sold by the booksellers of London and Westminster, 1698.

£400 - 600



187

187

**Sidonius (Gaius Sollius Apollinaris)** LUCUBRATIONES, LIBERALIUM LITERARUM STUDIOIS COGNOSCENDAE, woodcut historiated initials and printer's device to final verso, title soiled, stained, lightly browned, 20th century tan morocco with 17th century calf laid on to covers, corners repaired, rubbed, Basel, Sebastian Henricpetri, [1597] & Gassendi (Pierre) Viri illustris Nicolai Claudii Fabricii de Peiresc, senatoris Aquisextiensis vita, 2 parts in 1, engraved portrait frontispiece, title with large engraved printer's device, woodcut head-and tail-pieces and decorative initials, later pencil underlining and passage marking, marginal worm trace and a few small holes, mostly marginal water-staining, occasional spotting, lightly browned, later reversed calf, spine in compartments and with later red leather label, rubbed, Paris, Sébastien Cramoisy, 1641; and 6 others, 17th century Continental, v.s. (8)

£400 - 600

188

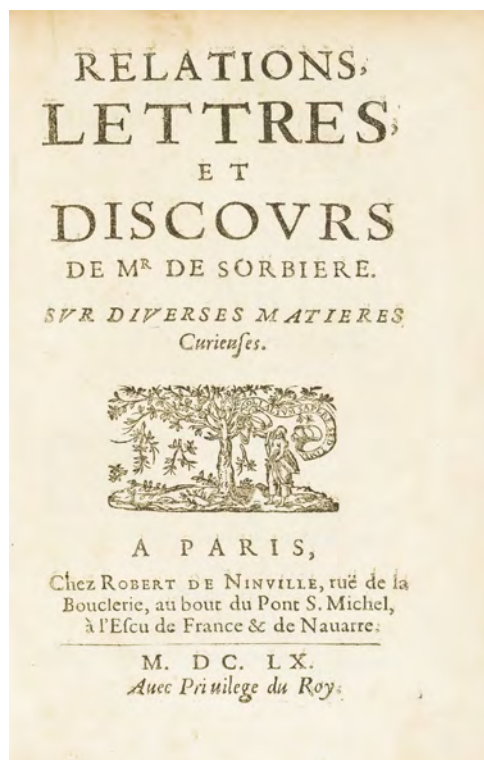
**Snakes.- Severinus (Marcus Aurelius)** VIPERA PYTHIA, ID EST, DE VIPERAE NATURA, FIRST EDITION, engraved additional pictorial title and illustrations, many full-page, printed title with woodcut printer's device, woodcut decorative initials and tail-pieces, a couple of very small holes near head of additional title, occasional mostly light water-staining, including titles, a few small stains, lightly browned, contemporary limp vellum, spine with later gilt, black stamped floral motifs and a dark green morocco label, small piece out of upper cover, some staining, [Nissen ZBI 3829; Krivatsy 11061; Osler 3961; Waller 8893], small 4to, Padua, Paulus Frambotti, 1650.

✱ First edition of this work on snakes, including folklore, venoms and antidotes.

£400 - 600



188



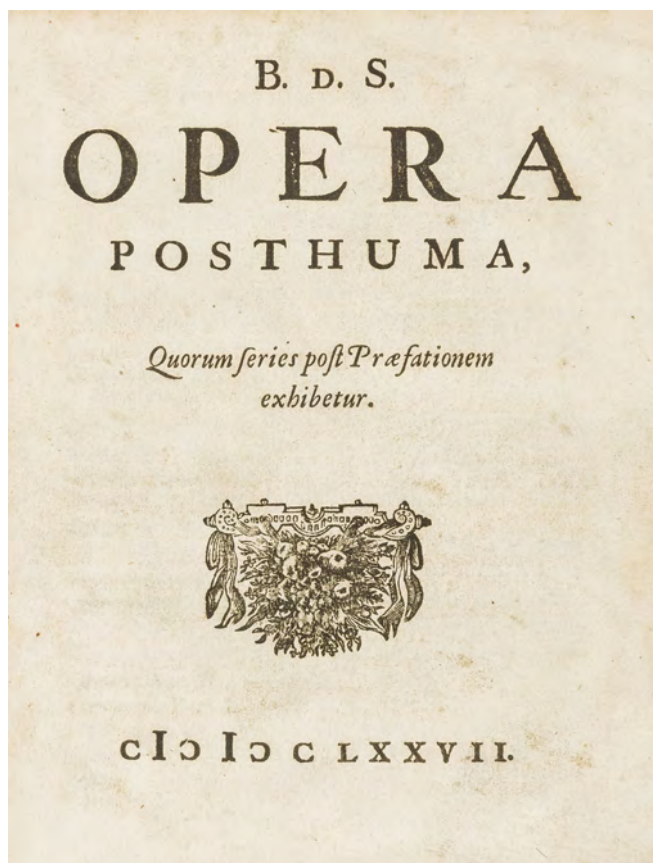
189

**Sorbière (Samuel)** RELATIONS, LETTRES ET DISCOURS...SUR DIVERSES MATIERES CURIEUSES, FIRST EDITION, title with woodcut printer's device, woodcut head-pieces and decorative initials, some later pencil underlining, occasional spotting and staining, lightly browned, later vellum, yapp edges, later gilt and olive morocco label to spine, little spotted and marked, 8vo, Paris, Robert de Nivelle, 1660.

✱ Rare first edition of these diverse works by the French physician, philosopher and translator. He was an advocate of the works of Thomas Hobbes and Pierre Gassendi, and in 1643 published a French translation of Thomas More's *Utopia*.

£400 - 600



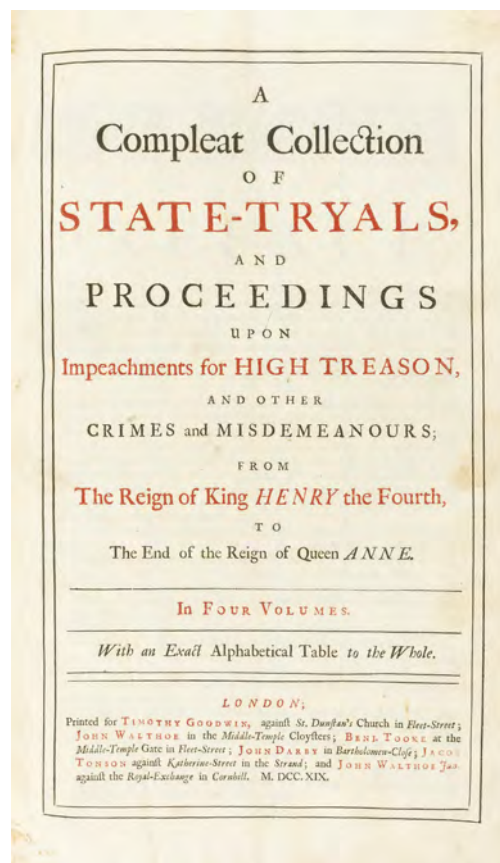


190

**Spinoza (Baruch)** OPERA POSTHUMA, QUORUM SERIES POST PRAEFATIONEM EXHIBETUR, 2 parts in 1, FIRST EDITION, *general title with woodcut ornament, second part with half-title, a few woodcut illustrations and diagrams in text, woodcut decorative initials, 3pp. errata at end, as often without the portrait frontispiece, later pencil underlining, occasional spotting and light staining, lightly browned, contemporary speckled calf, spine in compartments and with later gilt and red leather label, joints just starting, but holding firm, rubbed, particularly the joints, [Caillet 10309; Norman 1988; PMM 153; Van der Linde 22], small 4to, [Amsterdam], [Jan Rieuwertsz], 1677.*

\*\* First edition of Spinoza's posthumous works, which 'have served, then and since, with the Tractatus Theologico-Politicus, to immortalize his name' (PMM).

£2,000 - 3,000



191

**State Trials.-** A COMPLEAT COLLECTION OF STATE TRYALS, AND PROCEEDINGS UPON IMPEACHMENTS FOR HIGH TREASON, AND OTHER CRIMES AND MISDEMEANOURS, 6 vol. (including supplement), *titles in red and black, modern half morocco, spines gilt, folio, for Timothy Goodwin, et al, 1719-30.*

£200 - 300



192

**Stukeley (William)** ITINERARIUM CURIOSUM, OR AN ACCOUNT OF THE ANTIQUITIES AND REMARKABLE CURIOSITIES IN NATURE OR ART, OBSERVED IN TRAVELS THROUGH GREAT BRITAIN, 2 vol., *second edition, vol.1 engraved frontispiece and additional title, 206 engraved plates ?only, some folding, contemporary marbled boards, rebounded and recorned in modern calf, rubbed, folio, Baker and Leigh, 1776.*

\*\* The plate count appears to vary, this set likely lacking a frontispiece and possibly 1 other plate.

£300 - 400

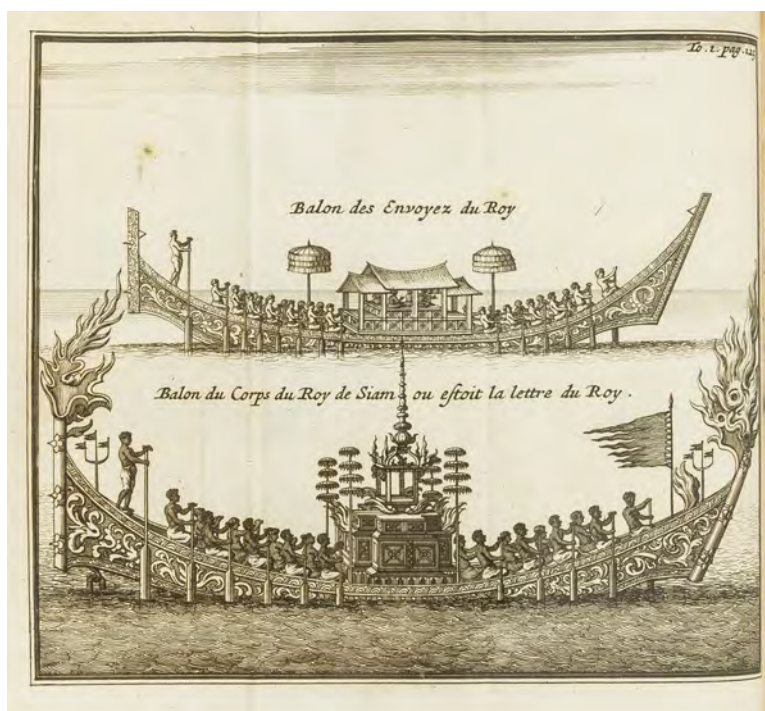




193

**Tasso (Torquato)** *LA GERUSALEMME LIBERATA*, fine engraved pictorial title and full-page illustrations, woodcut head- and tail-pieces and decorative initials, occasional spotting and light staining, lightly browned, 19th century half calf, spine gilt and with chipped black leather label, rubbed, a handsomely illustrated edition, Venice, Giacomo Sarzina, 1625 & Petrarca (Francesco) *Il Petrarca con l'esposizione di m. Alessandro Velutello*. Di nuovo ristampato con le figure a i Trionfi, woodcut architectural title, vignettes within text, head-pieces, initials and printer's device at end, occasional spotting and light staining, lightly browned, contemporary vellum, spine worn, stained, [EDIT 16 CNCE 32846], 8vo, Venice, Gio. Antonio Bertano, 1573; and 12 others, Italian & Spanish, v.s. (14)

£400 - 600



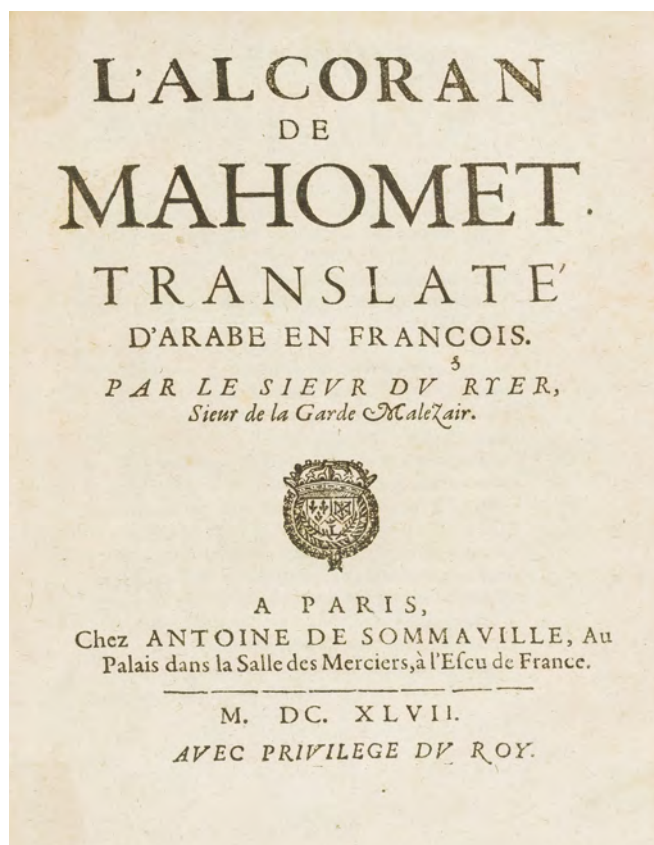
194

**Thailand.- La Loubère (Simon de)** *DU ROYAUME DE SIAM*, 2 vol., titles with woodcut printers device, 2 folding engraved maps, 38 plates and plans (2 with explanation f. opposite), some folding, occasional spotting and light staining, later endpapers, contemporary mottled calf, spines in compartments and with later gilt and leather labels, vol.1 some worming to upper cover, spines repaired (?rebacked), spine ends chipped, corners worn, rubbed, [Cordier Indosinica 722], 12mo, Amsterdam, Abraham Wolfgang, 1691.

✱ La Loubère travelled to Siam with the French East India Company representative Claude Ceberet du Boullay, both as an 'envoy extraordinary', and accompanied by the Jesuit mathematician Guy Tachard. The work includes arts, customs, domestic life, a survey of Siam's rulers and its military and judicial systems, botany, linguistics, astronomy and mathematics. Frequent comparisons are made with China.

£750 - 1,000





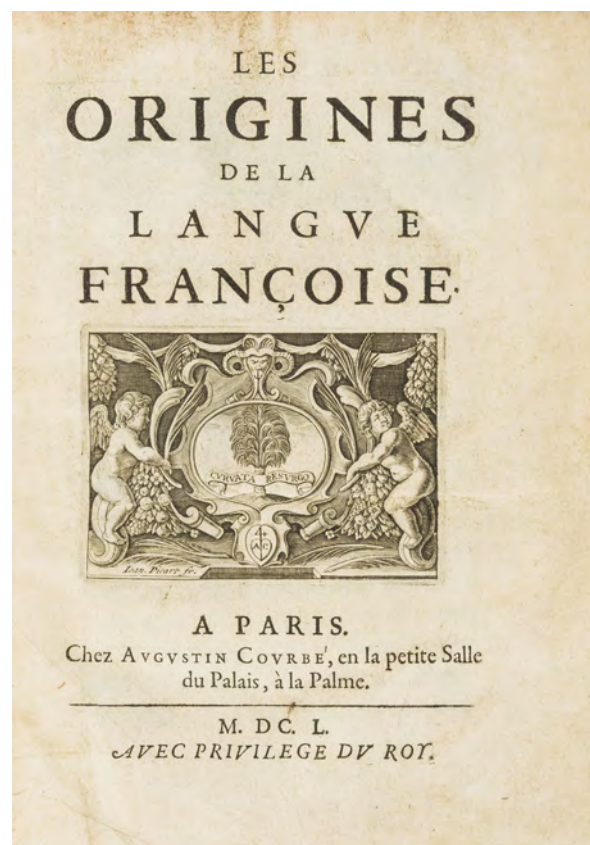
195

**Ryer (André du, translator)** L'ALCORAN DE MAHOMET. TRANSLATÉ D'ARABE EN FRANÇOIS, FIRST EDITION IN FRENCH, *title with woodcut royal arms, errata f., occasional pencil underlining and passage marking, T4 torn at head with loss of text, some spotting or staining, lightly browned, contemporary mottled calf, rebacked (burgundy morocco spine label loosely inserted), lower edges little worn, rubbed, small 4to, Paris, Antoine de Somnaville, 1647.*

✱✱ Rare first French edition of the Koran, translated by the celebrated French orientalist Du Ryer.

Provenance: 'Henshaw' and 'Achete a Paris, pour 6 francs, Le 19 de Septem.; 1647' (ink signature and inscription to front free endpaper). We know that from late 1644 Henshaw was a travelling companion of John Evelyn on the Continent, and that he came back to England from Paris in 1650, or possibly earlier.

£500 - 700



196

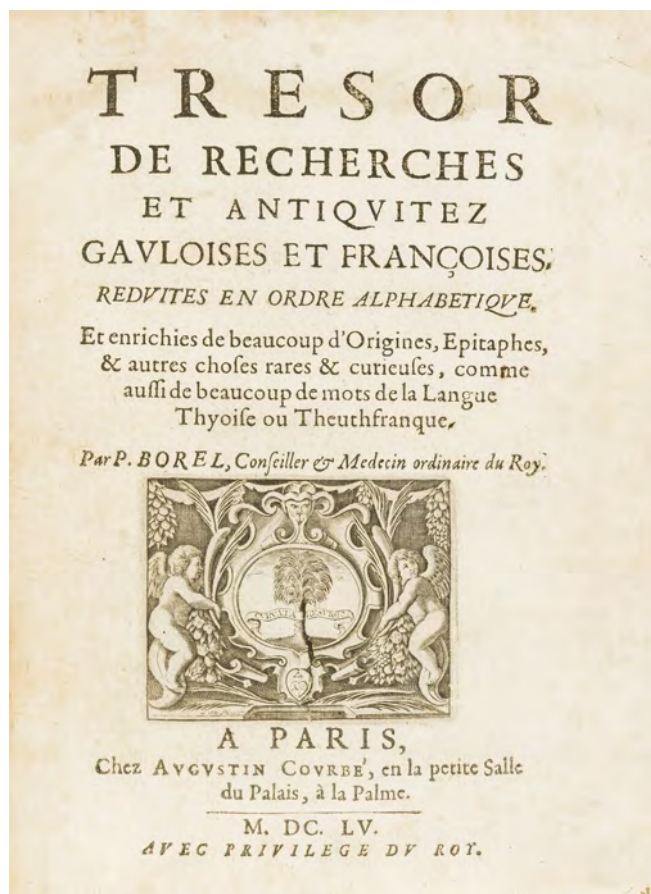
**French language.- [Ménage (Gilles)]** LES ORIGINES DE LA LANGUE FRANÇOISE, FIRST EDITION, *title with large engraved printer's device, dedication with engraved head-piece and historiated initial, woodcut head- and tail-pieces and decorative initials, 3pp. errata at end, final blank with Henshaw's ink autograph list of books cited in the work, later pencil underlining and additions to afore-mentioned list, sig. Pp misbound, Hhh4 lower blank corner torn away, some spotting and staining, new endpapers, contemporary mottled calf, gilt, rebacked, corners repaired, small 4to, Paris, Augustin Courbé, 1650.*

✱✱ First edition of the first etymological dictionary of the French language.

Provenance: 'Ex libris Hen. Proby jun' and in Henshaw's hand 'ante:quam hunc dono dedit Tho. Henshaw, 1656'.

£400 - 600





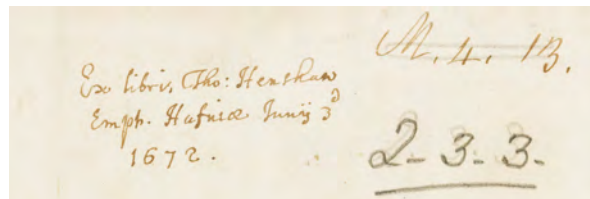
197

**France.- Borel (Pierre)** TRESOR DE RECHERCHES ET ANTIQVITEZ GAULOISES ET FRANCOISES, REDUITES EN ORDRE ALPHABETIQUE ET ENRICHIES DE BEAUCOUP D'ORIGINES, EPITAPHES...AUSSI DE BEAUCOUP DE MOTS DE LA LANGUE THYOISE OU THEUTHFRANQUE, FIRST EDITION, title with engraved printers device, woodcut head-pieces and decorative initials, some marginal worming, water-stained, occasional spotting, lightly browned, contemporary mottled calf, spine in compartments and with later gilt and a red leather label, small chip to foot of spine, rubbed, small 4to, Paris, Augustin Courbé, 1655.

\*\* Rare first edition by this French alchemist, physician and botanist. In this work by a fellow alchemist Henshaw would have found biographies of Nicolas Flamel and Michael Sendivogius, along with a catalogue of works on chemistry.

Provenance: 'Ex libris Tho: Henshaw, Catalogo inscriptis, Nov:18:1661'.

£600 - 800



198

**Copenhagen.- Resen (Peder Hansen)** INSCRIPTIONES HAFNIENSES, FIRST EDITION, 5 metal- or wood-engraved folding plates, woodcut illustrations in text, head- and tail-pieces and decorative initials, O1 tear within text, but without loss, X3 lower corner torn with loss of part of catchword, Hhh2 ?printer's ink smudging, occasional spotting and light staining, lightly browned, later vellum, flat gilt spine in compartments and with black stamped lyre motifs, spine creased and little worn at foot, lacking label, lightly soiled and marked, small 4to, Copenhagen, Henrik Gode & Daniel Paulli, 1668.

\*\* A collection of inscriptions from Copenhagen's official palaces and buildings, with much on the astronomer Tycho Brahe and his island observatory, including a plate depicting his 'Great Globe'.

Provenance: 'Ex libris Tho. Henshaw, Empt. Hafniae Junii 3d, 1672' (ink inscription to front free endpaper). In 1672 Henshaw travelled to Copenhagen with Charles Stewart, 3rd Duke of Richmond and ambassador extraordinary to the Danish court, during which stay he purchased the present volume.

£750 - 1,000





199

**Turkey.- Rycault (Sir Paul)** THE HISTORY OF THE PRESENT STATE OF THE OTTOMAN EMPIRE, *The Fourth Edition, engraved additional title and 29 plates and illustrations, F5 small hole, slightly browned, contemporary calf, joints rubbed, rebacked, creased and rubbed, [Wing R2402], 8vo, London, for John Starkey and Henry Brome, 1675.*

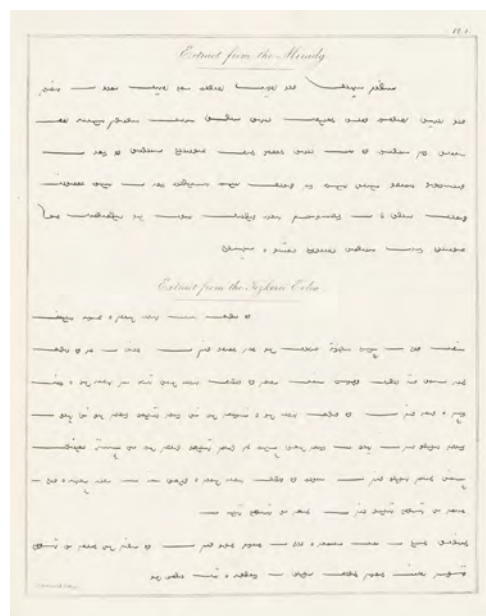
£300 - 400



200

**.- [Chassepol (François de)]** THE HISTORY OF THE GRAND VISIERS, OF THE THREE LAST GRAND SIGNIORS, THEIR SULTANA'S AND CHIEF FAVOURITES, [translated by John Evelyn the younger], second edition in English, engraved frontispiece by W. Dolle, lacks imprimatur leaf at beginning and 3pp. at end (?index), frontispiece and D1-8 slightly water-stained, D6 small tear in lower margin, slightly browned throughout, contemporary speckled calf, surface slightly abraded, edges rubbed, rebacked in later morocco, gilt, rebacked [this edition not listed in Wing], 8vo, Charles Brome, 1687.

£400 - 600



201

**Turkish Grammar.- Davids (Arthur Lumley)** A GRAMMAR OF THE TURKISH LANGUAGE, FIRST EDITION, 5 lithographed plates, some foxing, slightly browned, contemporary cloth, browned and faded, spine faded and splitting, edges uncut, 4to, 1832.

£200 - 300



202

**Ukraine.- Beauplan (Guillaume Levasseur, Sieur de)** DESCRIPTION D'UKRAINE, QUI SONT PLUSIEURS PROVINCES DU ROYAUME DE POLOGNE. CONTENUÉS DEPUIS LES CONFINES DE LA MOSCOVIE, JUSQUES AUX LIMITES DE LA TRANSILVANIE, small woodcut ornament to title, large folding engraved map with extension piece at head, 2 woodcut plates, woodcut illustrations in text, woodcut head-pieces and decorative initials, some pencil underlining and passage marking, map with a few small splits at folds, and some light staining and creasing, occasional spotting, contemporary limp vellum, spine with later gilt, stamped black foliage decoration and a black morocco label, nick to spine near head, lightly soiled, edges stained red, small 4to, Rouen, Jacques Cailloué, 1660.

\* Rare. Beauplan was a French-Polish cartographer, engineer and architect. In 1639 he created the first descriptive map of Ukraine. The present work, first published under the title *Description des contrées du Royaume de Pologne* in 1651, gives a geographical, economic, and demographic description of Ukraine.

£400 - 600









206

**Vico (Enea)** *LE IMAGINI DELLE DONNE AUGUSTE INTAGLIATE IN ISTAMPA DI RAME... LIBRO PRIMO*, collation: a-c B-Z Aa-Dd<sup>4</sup>, first edition, second issue (with Roman numerals to illustrations), fine engraved pictorial title and full-page illustrations, woodcut historiated initials, final f. with woodcut printer's device verso, otherwise blank, some mostly marginal water-staining, occasional spotting or marking, lightly browned, later blind-stamped vellum, covers with arabesque centre-pieces within 2 sets of filet borders, spine in compartments and with later gilt and a black morocco label, little bowed, small 4to (220 x 162mm.), Venice, Enea Vico & Vincenzo Valgrisi, 1557.

\* Provenance: J. Charisy (17th century ink signature to foot of title).

Literature: Adams V633; Mortimer, Italian, 532; EDIT 16 CNCE 54071.

£500 - 700



207

207

**Virgilius Maro (Publius)** *UNIVERSUM POEMA*, edited by Sevius & Badius Ascensius, title with large woodcut printer's device, woodcut illustrations and decorative initials, spotting and staining, lightly browned, new endpapers, contemporary calf, rebaked, corners repaired, rubbed, Venice, At the sign of Concordia, 1602 & Tacitus (Gaius Cornelius) *Opera quae exstant*. Iustus Lipsius postremum recensuit, 3 parts in 1 vol., large engraved printer's device to first title, woodcut printer's device to other titles and 2 final versos, a few ink stains, some spotting and staining, lightly browned, contemporary calf, rebaked, corners repaired, Antwerp, Plantin, 1607; and 2 others, Latin language, folio (4)

£400 - 600



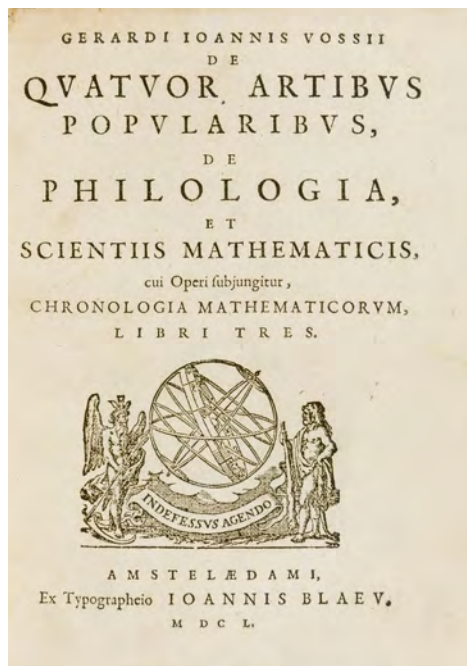
208

**Virgilius Maro (Publius)** *OPERA*, edited by John Ogilby, engraved frontispiece, title printed in red and black, engraved portrait of the editor by Faithorne after Lilly, engraved headpieces and initials, 100 full-page engraved plates and illustrations by Faithorne, Hollar, Lombart and others, P4 with repaired tear running into text, a few other short repaired tears to margins, marginal strengthening or repair to a few plates, occasional light foxing or toning, later russia, gilt, upper cover detached, spine chipped at foot, g.e., [Wing V601], folio, Thomas Roycroft, 1663.

\* The first edition of the Ogilby edition. As often with Ogilby editions, the plate count appears to vary.

£600 - 800

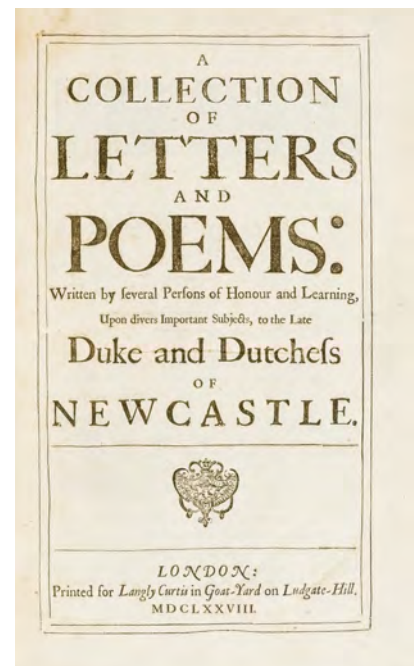




209



210



211

209

**Vossius (Gerardus Joannes)** DE QUATUOR ARTIBUS POPULARIBUS, DE PHILOGIA, ET SCIENTIIS MATHEMATICIS, 3 parts in 1, FIRST EDITION, *general and sectional titles, each with woodcut printer's device, part 1 with 'Lectori' f. at end, part 2 with errata f. at end, occasional spotting, lightly browned, contemporary calf, rebacked, corners repaired, Amsterdam, Joannes Blaeu, 1650* § Language.- Vossius (Gerardus Joannes) Etymologicon linguæ latinæ, FIRST EDITION, *double column, title in red and black and with woodcut printer's device, X3 short paper flaw at foot, within text, but without loss, some spotting and mostly light staining, including some red marking to title from colouring of edges, new endpapers, contemporary calf, rebacked, corners repaired, [Willems 1295], Amsterdam, Louis & Daniel Elzevier, 1662; and 2 others, Vossius, v.s. (4)*

£400 - 600

210

**Voyages.- Chardin (Sir John)** JOURNAL DU VOIAGE EN PERSE & AUX INDES ORIENTALES, PAR LA MER NOIRE & PAR LA COLCHIDE, *engraved additional pictorial title, portrait, folding map, 15 plates (some folding) and vignettes, additional title with a few holes to inner margin, just touching image in 1 instance, occasional spotting, contemporary calf, rebacked, corner little worn, rubbed, [Chadenat 2580], rare at auction, 12mo, Amsterdam, Jean Wolters & Ysbrand Haring, 1686.*

£400 - 600

211

**Welbeck Academy.-** COLLECTION (A) OF LETTERS AND POEMS: WRITTEN BY SEVERAL PERSONS OF HONOUR AND LEARNING, UPON DIVERS IMPORTANT SUBJECTS, TO THE LATE DUKE AND DUTCHESS OF NEWCASTLE, FIRST EDITION, *title within double-rule border with woodcut device, woodcut initial and headpiece, some occasional light marginal foxing, contemporary calf, some rubbing to extremities, [Wing C5146], folio, for Langley Curtis, 1678.*

\* Scarce. With contributions by the writers and poets associated with William Cavendish, 1st Duke of Newcastle-upon-Tyne's circle at Welbeck Abbey. Including letters by Thomas Hobbes and Sir Kenelm Digby and poems by George Etherege, Thomas Shadwell and others.

£400 - 600

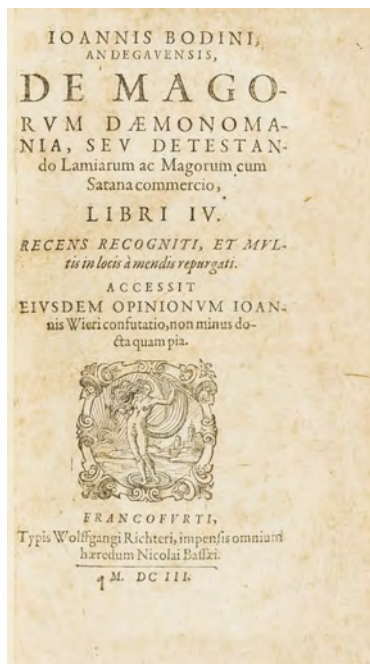


212

**Wilson (Arthur)** THE HISTORY OF GREAT BRITAIN, BEING THE LIFE AND REIGN OF KING JAMES THE FIRST..., *engraved portrait frontispiece, for Richard Lownds, [Wing W2888], 1653* § Gibson (Edmund) Chronicon Saxonum, *engraved title vignette, Oxford, Theatro Sheldoniano, 1692* § The Reign of King Charles (The) FIRST EDITION, *lacking additional engraved title, staining to last few ff., E. C. for Edward Dod, 1655, contemporary calf, a little scuffed, joints rubbed; and 5 others, histories, v.s. (8)*

£300 - 500





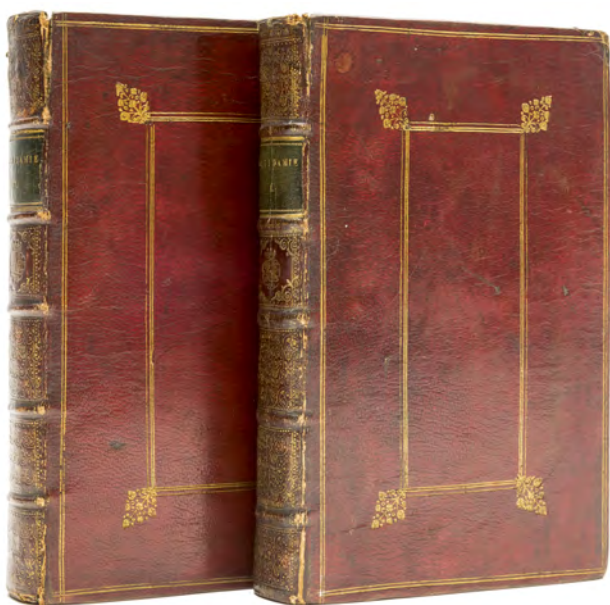
213

213

**Witchcraft.- Bodin (Jean)** DE MAGORUM DAEMONOMANIA, SEU DETESTANDO LAMARUM AC MAGORUM CUM SATANA COMMERCIO, LIBRI IV...ACCESSIT EIUDEM OPINIONUM IOANNIS WIERI CONFUTATIO, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, some spotting and staining, lightly browned, contemporary mottled calf, rebacked, corners repaired, [Coillet 1274; VD17 1:001512L], 8vo, Frankfurt, Wolfgang Richter, 1603.

✱ A rare edition at auction. Includes the confutation of Johann Weyer's beliefs, who considered those accused of witchcraft to be suffering from a mental illness, as so-called 'magical acts' were impossible. Consequently, he felt that those individuals should not be persecuted. Bodin's views were diametrically opposed, and he believed that witchcraft should be punishable by law.

£400 - 600



214



215

214

**Woman author.- Villedieu, née Desjardins (Madame Marie-Catherine de)** ALCIDAMIE, part 1 only [all published] in 2 vol., titles with woodcut ornament, woodcut head-pieces and decorative initials, vol.1 title on stub and all but detached, H1 short tear just within text but without loss, Y6 lower blank corner torn away, both vol. water-stained, causing some purple spotting in vol.1, spotting and foxing, lightly browned, later red panelled morocco, richly gilt spine in compartments with monogram and later green morocco label, covers with inner panel of triple filets with floral corner-pieces, outer border of double filets, vol.2 very small chip to foot of spine, both vol. joints just starting, but holding firm, corners worn, rubbed and marked, 8vo (binding 181 x 117mm.), Paris, Denys Thierry, 1669.

✱ Rare. We could not trace a copy of this edition in the BnF. Indeed, WorldCat locates only one copy (UCLA). Madame de Villedieu received the patronage of the Duchess de Rohan, and received a pension from Louis XIV.

£400 - 600

215

**World.- Botero (Giovanni)** MUNDUS IMPERIORUM SIVE RELATIONES DE PRAECIPUIS MUNDI IMPERIIS, REGNIS ET DYNASTIIS, 5 folding engraved maps, some spotting and light staining, lightly browned, 19th century calf-backed limp marbled boards with vellum corners, spine gilt and with double leather labels, upper joint splitting, but holding firm, rubbed, small 4to, Oberursel, Cornelius Sutor, 1603.

✱ With a world map and Asia, Africa, Europe, and the Ottoman Empire.

£500 - 700





216

**Wunderkammer.- Worm (Ole)** MUSEUM WORMIANUM SEU HISTORIA RERUM RARIORUM, TAM NATURALIUM, QUAM ARTIFICIALIUM, TAM DOMESTICARUM, QUAM EXOTICARUM..., FIRST EDITION, title with woodcut printer's device, engraved portrait by G. Wingendorp after C. van Mander and a double-page plate by G. Wigendorp, woodcut and engraved illustrations in text, woodcut head- and tail-pieces and decorative initials, lower margins with worm trace and/or a few small wormholes, the odd minor instance of worming in other margins at start, G1 piece out of lower blank corner, occasional spotting, occasional light staining or soiling, lightly browned, later vellum, yapp edges, spine gilt and with black stamped floral motifs and an olive morocco label, spine worn, some staining and marking, [Willems 772; Nissen ZBI 4473], folio, Leiden, Jan Elzevier, 1655.

\*\* A wide-margined copy of this catalogue of Worm's collection of natural history specimens and other objects, which was produced by his son William. Upon his death the collection was purchased by Frederick III, who transferred it to Copenhagen Castle. It later became absorbed into the Danish Royal Kunstkammer. The first three parts deal with minerals, plants and animals, and the fourth with man-made objects.

£3,000 - 4,000



217

**Zoology.- Jonston (John)** HISTORIA NATURALIS DE QUADRUPEDIBUS [AVIBUS, PISCIBUS, EXANGUIBUS AQUATICIS; INSECTIS; SERPENTIBUS], 6 parts in 2 vol., 4 engraved pictorial titles, 2 printed titles with woodcut printer's device, 246 engraved plates (of 250), distributed thus: quadrupeds 80; birds 62; fish 47; marine life 20; insects 28 and snakes 9, vol.2 (piscibus and onwards) wormed, mostly in inner gutters, affecting some printed side-notes, occasionally just encroaching on text or within platemark, some (water-)staining, occasional spotting, contemporary mottled calf, gilt, rebacked, vol.1 joints just starting, but holding firm, vol.2 head of spine worn, both vol. spines creased, rubbed, [ZBI 2131-2135], folio, Amsterdam, Johann Jacob Schipper, 1657-1665. sold not subject to return.

£750 - 1,000

END OF MORNING SESSION



GRAHAM  
GREENE

GRAHAM GREENE

# Brighton Rock

*A story of murder and love, of  
guilt and faith, of the perpetual  
conflict between evil and good,  
BRIGHTON ROCK is one of the most  
powerful and exciting novels  
the publishers have handled*

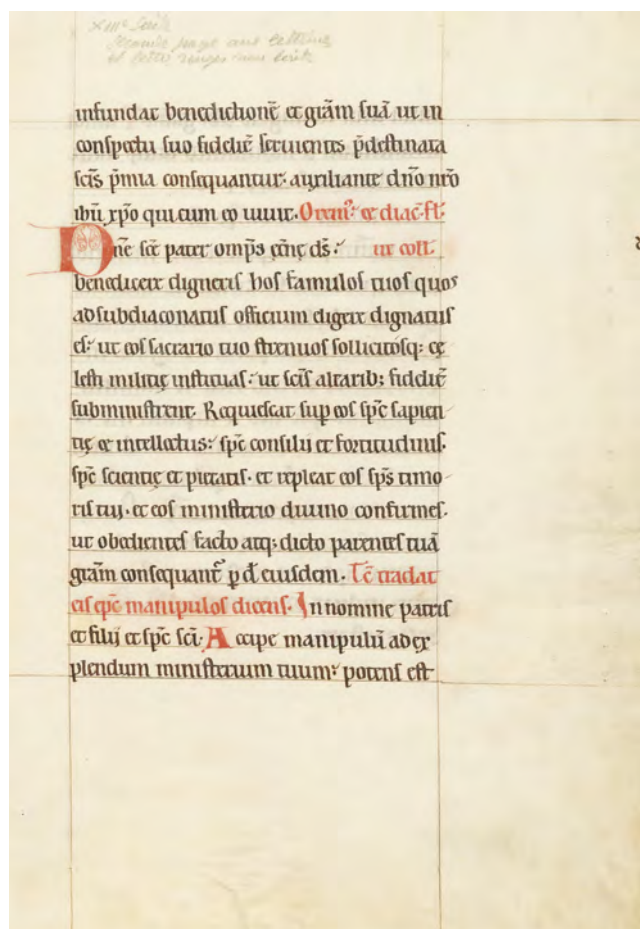
WEINEMANN

AFTERNOON SESSION:  
Commencing 2.00pm



# ENGLISH AND CONTINENTAL MANUSCRIPTS AND EPHEMERA

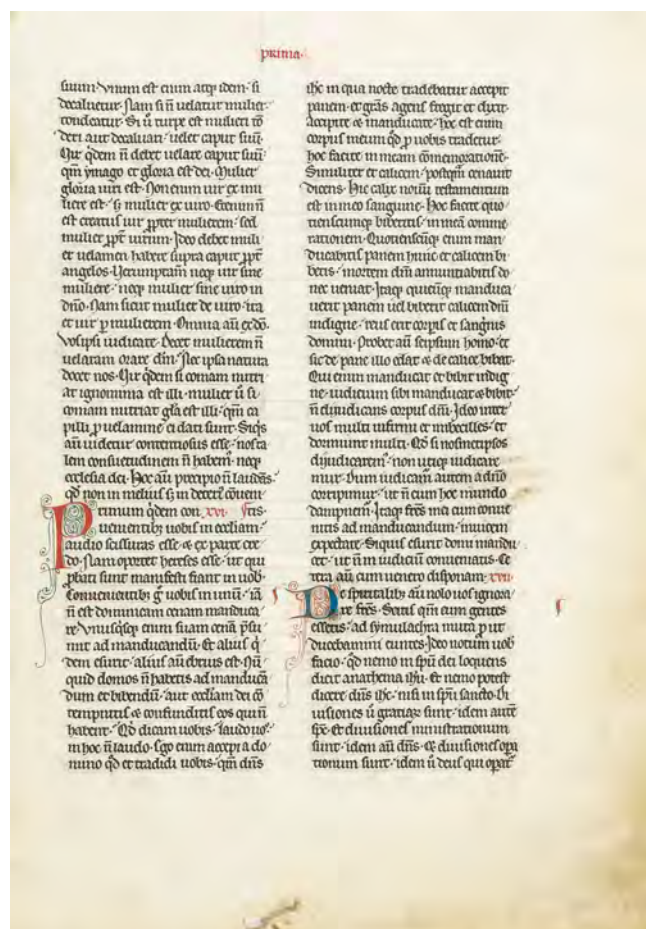
## Other properties



**218**  
**Pontifical.-** SINGLE LEAF FROM A 12TH CENTURY ROMANESQUE ENGLISH PONTIFICAL, manuscript on vellum, single column of 18 lines, written in red and black ink in a fine English Romanesque hand, ruled in ink, one large initial (1½ lines) in red, original pin prickings, wide margins, fine condition, small folio (262 x 181mm.), England, [mid 12th century].

\* Few English Pontificals or fragments from this era are recorded; another leaf from the same, or very similar manuscript, was in Quaritch catalogue 1056 (item 60).

£2,000 - 2,500



**219**  
**Love is patient, Love is kind.-** SINGLE LEAF FROM THE GRAMMONT OR GERAARDSBERGEN BIBLE, manuscript on vellum, in Latin, 2 columns, 41 lines, headline and verse numbers in red, ruled in ink, one 4-line initial in red with blue decoration, 2 other 2-line initials in red or blue with contrasting decoration, original pin pricking in all 4 margins, small holes to vellum in 2 margins, generally fine condition with only slight browning and soiling to outer edges, folio (452 x 310mm.), Flanders, Grammont Abbey, near Cambrai, [c.1200].

\* From the Bible of Geraardsbergen/Grammont Abbey, whose four volumes were probably separated at the suppression of the abbey in 1796. Vols.I and IV are presumed destroyed. Vol.III was partly dispersed by Dr Walter Eichenberger, and the residue sold at Christie's, 24 June 1986, lot 78, and is now in the Schøyen Collection (MS.6/1). Vol.II has a colophon naming Geraardsbergen ("Liber beati Adriani de Gerdaldi Monte"); it belonged to Franz Trau in Vienna in 1905 and later to C.H. St.John Hornby and Major J.R. Abbey; it was in his sale at Christie's, 25 March 1975, lot 2943; later owned by Sir Paul Getty, it has now joined vol.III in the Schøyen Collection (MS.6/2)

This leaf is from 1 Corinthians 11:5 - 13:8 and includes the universally recognised lines, most especially quoted in wedding ceremonies - "If I speak in the tongues of men and of angels, but have not love, I am a noisy gong or a clanging cymbal...Love is patient, love is kind..."

£1,500 - 2,000





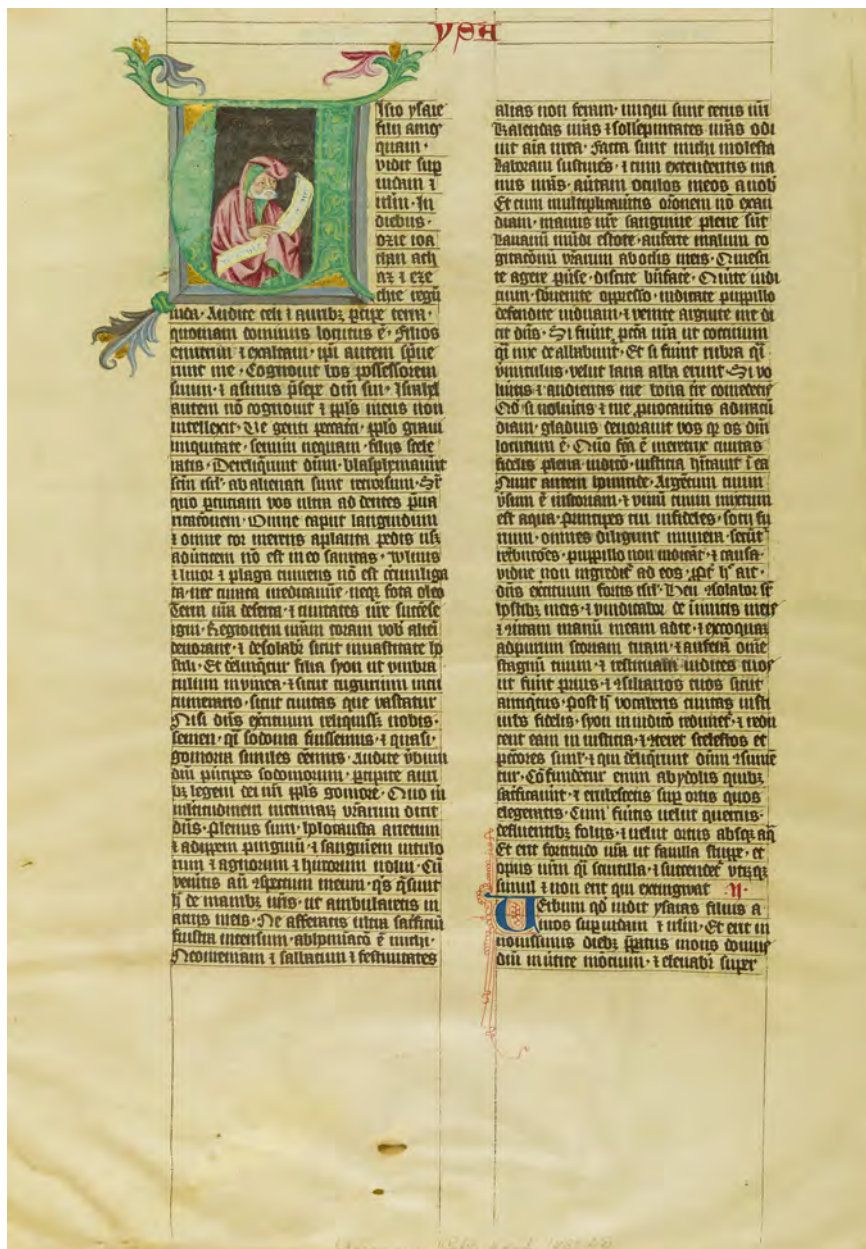
220

**Venetian choirbook.**- SINGLE LEAF FROM A 13TH CENTURY VENETIAN ANTIPHONAL, WITH LARGE DECORATED INITIAL, *manuscript on vellum*, 11 lines of music and text on recto, 12 lines on verso, in red and black ink, the staves in red, one superb large (5-line) Romanesque initial M opening the Feast of the Annunciation ("Missus est gabriel angelus ad mariam virginem..." in red, blue, pink, orange and green, other smaller initials in red and blue, some abrading and fading to text on verso, matted, folio (416 x 300mm.), Venice, [c.1260].

\*\* Provenance: The parent manuscript would have been a sumptuous item likely produced in the region of the Adriatic stretching from Friuli and Istria to Croatia.

£6,000 - 8,000





221

**Miniature.-** THE PROPHET ISAAH, in a historiated initial on a leaf from a Bible, illuminated manuscript on vellum, single leaf ruled in brown ink for 2 columns of 47 lines (recto) and 48 lines (verso) written in a neat gothic bookhand in black ink with a few words in red, running headers, one 2-line and two 3-line capitals in blue and red, illuminated with a large historiated initial 'V' [from 'Visio'] depicting a half-length figure of the prophet Isaiah in a pink and green robe against a grey background, holding a lettered scroll within a grey, green and yellow letter V with leafy corners and gold highlights, old foliation '38' to verso, slight cockling to margins, slight rubbing/offsetting to green part of illumination but generally very good condition, window-mounted, text block 304 x 197mm., leaf size 448 x 310mm., folio, Bohemia or perhaps Germany/Austria, [mid 15th century].

\* A fine illuminated leaf from a large Lectern Bible dating from around the time that Gutenberg was working on the first printed Bible. The illumination is reminiscent of the workshop of the Prague Hexameron, artists who fled Prague for Wroclaw after the Hussite Wars (1419-34).

Provenance:

1) Originally from the second volume of what was undoubtedly a 3-volume Bible (vol.1 Genesis to Psalms; vol.2 Proverbs to Malachi; vol.3 Maccabees and New Testament). The intact volume 2 was once owned by William B. Gourley (d.1935) of Paterson, NJ, his sale New York, 4 November 1936; bought by:

2) Otto Ege (d.1952) of Cleveland, who appears to have extracted leaves by 1943 (see Scott Gwara, *Otto Ege's Manuscripts*, 2013)

3) More recently from a UK private collection.

Another similar leaf was in the Schoyen Collection (MS 683, lot 452 Christie's, 10 July 2019); other leaves from the parent volume (which was described in the 1930s as having 163 leaves, with 18 historiated initials) have been identified in the Art Museum of the Rhode Island School of Design (Joel initial, f.14); Oberlin College, Ohio (Haggai initial, f.156); Berea College, Kentucky; and Randolph College, Lynchburg Virginia (text leaf with part of Ezekiel 16-18).

£3,000 - 4,000







## The Property of a Gentleman

223

**Petrarca (Francesco, poet, 1304-74)** CANZONIERE OR RERUM VULGARIIUM FRAGMENTA, decorated manuscript, on paper, in one hand, 263pp. on 132 ff., single column, 30 lines, the beginning of each poem with Lombard capitals in alternating blue and red, at the beginning of Rvf 264 penwork 4-line initial, in red and blue, some fingerposts and marginal reading marks, on final recto the ink date "1577" below an earlier hand has transcribed the last 10 verses of Rvf 366, adding a note in Italian vernacular "Dominacione Nascerà in questo di homo grasso e pieno di carne e ben membruto [?] colore palid"; a few wormholes, mostly marginal, fading in frequency and size as text proceeds, occasional worm trace to lower inner gutters (mostly at start and some repaired) and lower margins, some staining or soiling, lightly browned, modern limp vellum, leather ties, housed in a late 19th century/early 20th century burgundy morocco box, gilt, upper cover with initial P surmounted by a coronet, lacking spine, corners little worn, rubbed, 8vo (text 205 x 145mm., binding 209 x 149mm.), Italy, [second half of the 15th century].

✱ AN UNRECORDED DECORATED MANUSCRIPT CONTAINING VARIANT READINGS AND VARIATIONS IN LAYOUT BETWEEN COMPOSITIONS. The (almost complete) text of Petrarch's songbook, the *Canzoniere* or *Rerum vulgarium fragmenta*, supplemented here by the additional ballata *Donna mi viene spesso ne la mente*, belonging to Petrarch's *disperse* or uncollected poems (cf. Solerti, *Rime disperse*, no. 1). Owing to the loss of one leaf, Rvf 1-3 are entirely missing, while Rvf 4 is missing but the last verse ("onde si bella donna al mondo nacque").

Although the first leaf is lacking, it is evident that this manuscript was divided, as with the final version revised by Petrarch himself - see holograph codex Vat.lat. 3195 of the Vatican Library, here in two parts. The first part includes the poems Rvf 1-263, written by Petrarch *in vita di Laura*, and the second part includes the poems Rvf 264-366, composed by *in morte*, i.e. after her death. A penwork initial of *I' vo pensando, e nel penser m'assale* (Rvf 264) marks the beginning of Part Two. The poem is introduced by a 3-line heading in pale red ink "Queste cancone & soneti seguenti furono facti dreto la morte di madona Laura per il predicto Miser Francesco petrarcha". The layout adopted by our anonymous scribe does not follow the two-column *mise en page* established by Petrarch's in his autograph. He prefers to align the verses according to the so-called "modern" one-column layout of poetry, into which Petrarch's poems are copied with one verse per line, in order to facilitate (together with the *litterae notabiliores* marking the beginning of each poem) reading and comprehension.

The manuscript tradition of Petrarch's *Rerum vulgarium fragmenta* - a veritable work in progress - is rather complex, and there are numerous areas of inconsistency in the order in which the poems actually appear in the various codices, often diverging from the sequence established in the final version of the Vat.lat. 3195. In our manuscript the poems are copied according to the following sequence (the numerals correspond to the physical position in which they actually stand in the manuscript): [one leaf missing], 4 (v. 14), 5-37, 39, 38, 40-79, 81-82, 80, 83-120, 122, *Disp.* 1, 123, 121, 124-242, 121<sup>b</sup> (repeat), 243-327, 329, 328, 330-339, 342, 340, 350-355, 359, 341, 343, 356, 344-349, 357-358, 360-366.

In this sequence, some features are distinctive of the family called "Malatesta", from the copy of the *Canzoniere*, which Petrarch sent to Pandolfo Malatesta on 4 January 1373, such as the sequence of Rvf 80-81, inverted here in 81-82, 80, the ballad *Donna mi viene spesso nella mente* (*Disp.* 1) inserted between Rvf 122 and 123, the madrigal *Or vedi Amor, che giovanetta donna* (Rvf 121) placed between Rvf 242 and 243, like in the MS Laur. XLI.17 of the Laurenziana Library in Florence.

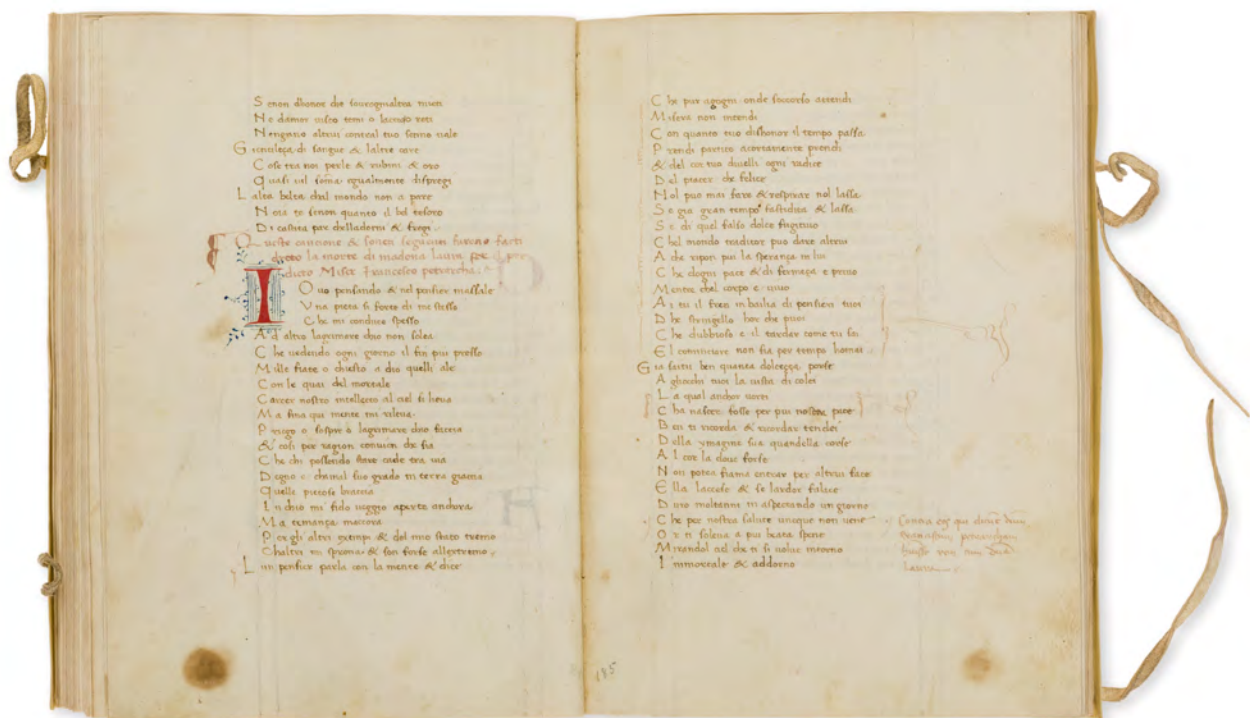
However, the manuscript offered here presents significant variations, and also shows contaminations from manuscripts belonging to other families. More specifically, the afore-mentioned madrigal *Or vedi Amor, che giovanetta donna* (Rvf 121) appears not only between Rvf 242 and 243, but also between Rvf 123 and 124. Wilkins records eleven manuscripts in which this madrigal appears with or near the *dispersa* ballad *Donna mi viene spesso nella mente*, but only in two manuscripts is it repeated between Rvf 242 and 243: the mss. Hamilton 498 and Hamilton 500 now kept at the Staatsbibliothek Berlin. The reversal of Rvf 38 and 39 in 39-38 seems so far to be a peculiarity of our manuscript.

Other significant variations are detectable in the sequence Rvf 337-366, if compared with the authorial manuscript Vat.lat. 3195. In this regard, the sequence Rvf 337-366 shown in our manuscript is identical to that of the 14th-century MS 131 of the Fondation Martin Bodmer, Coligny.

Literature: E. H. Wilkins, *The Making of the Canzoniere and other Petrarchan Studies*, Roma 1951; G. Belloni, "Nota sulla storia del Vat. lat. 3195", G. Belloni, F. Brugnolo, H. Wayne Storey et al. (eds.), *Rerum vulgarium fragmenta. Codice Vat. lat. 3195. Commentario all'edizione in facsimile*, Roma-Padova 2004, 73-104; D. Del Puppo, "Remaking Petrarch's *Canzoniere* in the Fifteenth Century", *Medioevo letterario d'Italia* 1 (2004), 115-139; M. Pacioni, "Visual Poetics and *mise en page* nei *Rerum vulgarium fragmenta*", *Letteratura italiana antica*, 5 (2004), 367-383; C. Pulsoni, "Appunti sul ms. E 63 della Biblioteca Augusta di Perugia, *L'Elisse* 2 (2007), 29-99. G. Savoca, *Il Canzoniere di Petrarca tra codicologia ed ecdotica*, Firenze 2008; G. Benghi, Giulia, "Transcribing Petrarch's Genres in the Late Fourteenth Century: Ongoing Conversation with the Observations from MSS Coligny Bodmer 131 and Gambalunga SC-Ms. 93", *Textual Cultures* 13, no. 1 (2020), 106-127.

£8,000 - 12,000

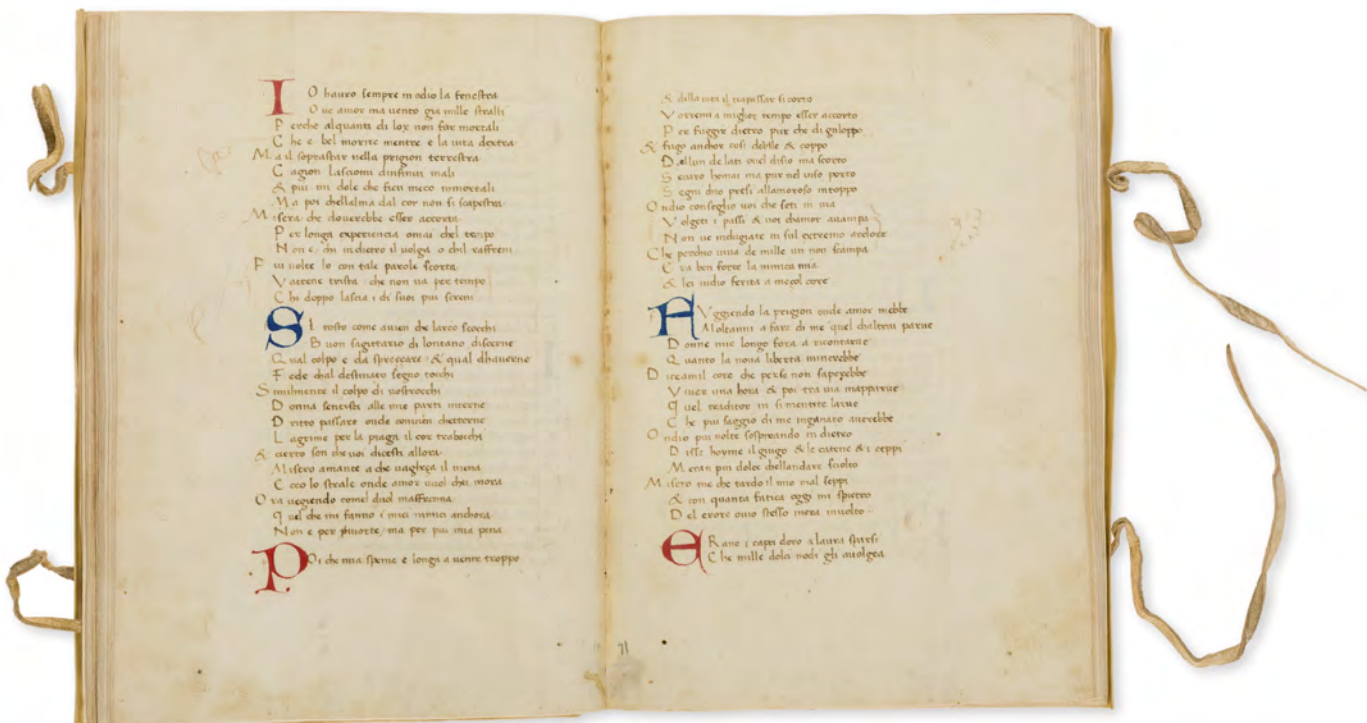




S'non d'hoare che fucogradia non  
Ne d'hoare infra t'ra a l'ora non  
N'engua alcuo amaro tua finta uale  
G'ualaga di f'ugue & l'altra ave  
C'ose tua non p'ote & rubini & oro  
Quasi nel f'oma egualmente disp'eg  
L'altra b'eta dal mondo non a porre  
N'ora te f'onoa qu'ora d'bol ref'ore  
D'i caltra p'ce dell'altra d'i f'ugue  
Q'ue conione & f'onea f'egua f'onea f'onea  
Q'ue la more di madona laura p'ce d'i p'ce  
Q'ue M'f'ra f'ra f'ra f'ra f'ra f'ra f'ra f'ra  
**L**Oua p'f'ondo & nel p'f'onea m'f'ale  
V'na p'ce f' f'ore di me f'f'ale  
C'he m' condue f'f'ale  
A d'altra l'agimare d'io non f'f'ale  
C'he u'elando ogni gu'ora il f'ra p'ce f'f'ale  
M'f'ale f'ra o d'f'ale a d'io quelli ale  
Con le qua del m'f'ale  
C'avea n'f'ro m'f'ale al d'io f'f'ale  
M'a f'ra qua m'f'ale m'f'ale  
P'ce o f'f'ale a l'agimare d'io f'f'ale  
C'oli p'ce r'agion c'omun de f'f'ale  
C'he d'i p'f'ondo f'ra c'ade tra m'a  
D'ego o d'f'ale f'ra g'ade m'f'ale g'ama  
Q'ue p'ce f'f'ale  
L'io d'io m' f'f'ale f'f'ale a d'io d'io  
M'a c'omun m'f'ale  
P'ce d'io f'f'ale f'f'ale d'io f'f'ale f'f'ale  
C'haltra m' f'f'ale d'io f'f'ale f'f'ale  
L'io p'f'onea f'f'ale m'a m'f'ale d'io d'io

C'he p'ce p'ce on d' f'f'ale f'f'ale  
M'f'ale non m'f'ale  
C'on quanto m'a d'f'onea d' f'f'ale f'f'ale  
P'ce p'ce p'ce p'ce p'ce p'ce p'ce p'ce  
C'he d'io m'a d'f'onea d' f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale  
M'f'ale p'ce m'a f'f'ale d'f'onea d' f'f'ale f'f'ale  
S' f'f'ale g'ra g'ra f'f'ale f'f'ale f'f'ale  
S' f'f'ale d' f'f'ale f'f'ale f'f'ale f'f'ale  
C'he m'f'ale f'f'ale p'ce d' f'f'ale f'f'ale  
A d' f'f'ale p'ce p'ce d' f'f'ale f'f'ale  
M'f'ale d' f'f'ale f'f'ale f'f'ale  
A d' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'f'onea f'f'ale f'f'ale f'f'ale f'f'ale  
E l'comit' f'f'ale non f'f'ale p'ce f'f'ale  
A f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
L' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
B' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'f'onea f'f'ale f'f'ale f'f'ale f'f'ale  
A l' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
N' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
E l' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he p'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
O d' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
L' m'f'ale f'f'ale f'f'ale f'f'ale f'f'ale

C'he d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
L' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale



**L**O h'auo f'f'ale m'f'ale f'f'ale f'f'ale  
O d'io f'f'ale m'a f'f'ale f'f'ale f'f'ale  
P'ce d'io f'f'ale d'io f'f'ale f'f'ale f'f'ale  
C'he d'io f'f'ale m'f'ale f'f'ale f'f'ale f'f'ale  
M'a d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'agion f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
A p'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'a p'ce d'f'onea d'io f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
P'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
N' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
P'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
V'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
S' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
L' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
A f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
O d' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
Q' d' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
N' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale

A d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
V'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
P'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
A f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
S' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
S' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
E f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
O d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
V'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
N' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he p'ce f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
A l' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
A d'io f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
M'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
D' f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
E f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale  
C'he f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale f'f'ale



## Other Properties



224

**Doge of Venice.- Priuli (Girolamo, 83rd Doge of Venice, 1486-1567)** COMMISSION RELATING TO THE NOTARY MARCUS ANTONIUS DE CAVANEIS AND SIMEONE HIERONYMOUS BONAMINI, manuscript in Latin, on vellum, 8 lines, lead seal appended, framed and glazed, document 115 x 295mm., 6th November 1561.

£1,000 - 1,500

225

**Barberini Family (family of Pope Urban VIII, 1568-1644).- Abbanti (Giovanni Andrea, miniaturist and scribe, of Bologna, fl. c. 1612-60s)** [VOLUME OF EXAMPLES OF LETTERING AND DECORATION ILLUSTRATING ABBANTI'S MASTERY AS A SCRIBE], DECORATIVE CALLIGRAPHIC MANUSCRIPT, in Italian, 160pp., in italic, gothic and roman hands, richly illustrated borders featuring the Barberini bee as well as other figurative decorations and abstract patterns, in colour, on paper, possibly lacking title? and 2 other leaves, first 10 leaves and front pastedown with damp-staining to upper margin, affecting but not obscuring text, many leaves stuck together with damp at point along upper or inner edge, initial leaves with small ink stain to lower margin, most leaves with show through from ink, in many places worn through entirely with acid damage, rendering c.24 leaves and pieces partially loose and 7 leaves with consequent loss of border sections, a little marginal browning, original stiff wrappers, covers a little creased and stained, spine chipped at binding stitching, edges and extremities worn but still durable, a remarkably bright and charming survival despite the flaws of age, 215 x 161mm., Bologna, 14th August 1630.

✱ A 17TH CENTURY BOLOGNESE SCRIBE'S APPEAL FOR PATRONAGE IN ROME. Giovanni Andrea Abbanti, an eighteen year old scribe, offers this "written example of a rough hand" in the hope of securing Barberini patronage so that "perhaps one day my pen may write of you".

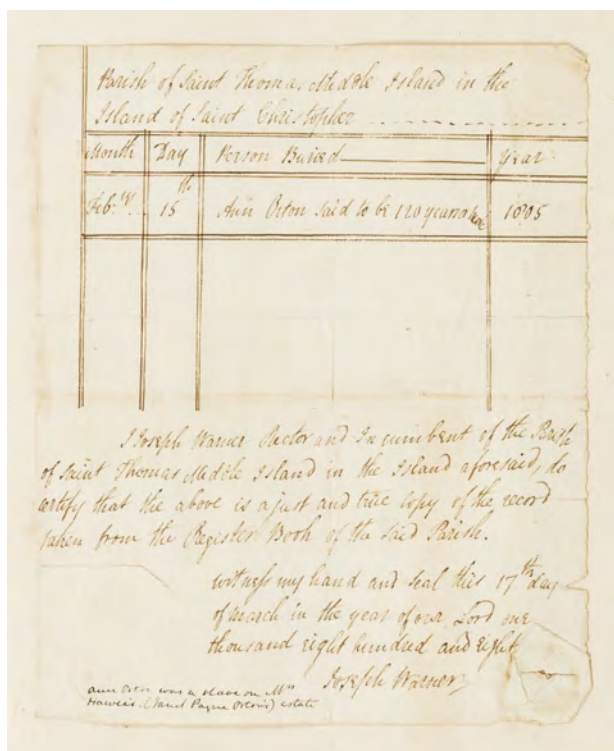
In 1630, the Barberini were at the zenith of their power, with Maffeo Barberini on the papal throne as Pope Urban VIII since 1623. Their famous bee symbol is prominent throughout the illustrations, while five dedicatory pages to different family members have more personalised imagery. Those addressed are: Costanza Magalotti Barberini (1575-1644), sister in law of Urban VIII (her husband, Carlo, died 26th February 1630, explaining his lack of inclusion); her three sons, Cardinal Francesco Barberini (1597-1679), possibly Taddeo Barberini (1603-47) - this page is blank of text, but the decorative borders feature ornate armour, perhaps a reference to Taddeo's military status as Gonfalonier of the Church, Commander of the Papal army, and the Barberini crest here appears without a Cardinal's *galero* - Cardinal Antonio Barberini (1607-71), and Costanza's brother, Cardinal Lorenzo Magalotti (1584-1637).

Referencing the "devoted service" of his uncle Giovanni in the household of Costanza Magalotti Barberini, Abbanti professes his own desire to serve the family. Certainly the manuscript well exhibits his penmanship - not only as a calligraphist and scribe, but perhaps also his aspirations as author, with inclusion of several short poems and *bon mots* to which he has added his own name. Whether or not Abbanti was successful in obtaining the Barberini's patronage is difficult to say. However, his career seems to have developed as an active and respected miniaturist, and material in archives in Bologna place him as working in this city in the 1660s.

£3,000 - 4,000







226

**West Indian death certificate of a 120 year old slave woman.-**

Haweis Family Papers, possibly compiled by the Rev. John Oliver Willyams Haweis father of Hugh Reginald Haweis, c. 138 items on c. 60pp. excluding blanks, including: documents, letters and drawings (some signed JOW Haweis), photographs and newspaper cuttings, most tipped-in, some laid down and a few loose, in an album, lacks covers and spine, v.s., v.d., album folio, 1669-1883.

\*\* Includes a copy of a death certificate, "Parish of St Thomas Middle Island in the Island of Saint Christopher... Feb: 15th Ann Orton said to be 120 years or more 1805 I Joseph Warner Rector and Incumbent of the Parish of Saint Thomas Middle Island... one thousand eight hundred and eight Joseph Warner... Ann Orton was a slave on Mrs Haweis (Janet Payne Orton's) estate."

£400 - 600

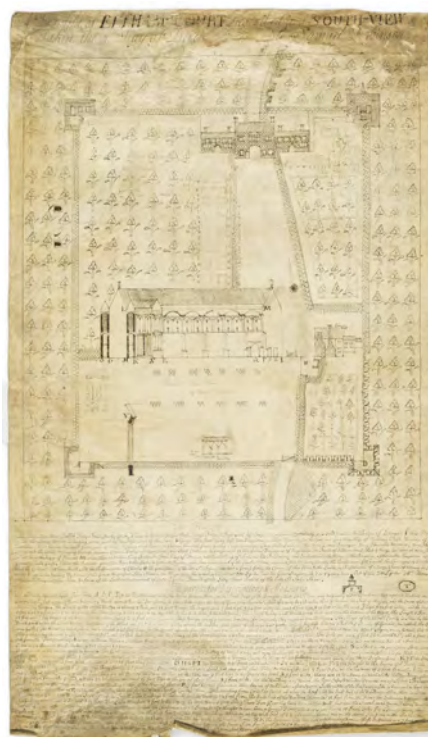
227

**Eltham Palace.- Robinson (Samuel, surveyor, based at Cockhill, Shadwell, fl. 1741) A DRAUGHT OF ELTHAM COURT DESCRIBED IN A SOUTH VIEW TAKEN THE 4TH DAY OF DECEMBER 1741, manuscript on vellum, 1½pp., in italic, large pen and ink sketch of the Great Hall, gatehouse and orchards of Eltham Palace, folds, waterstained at head, soiled and browned but text clearly legible, 710 x 430mm., [London], 1741.**

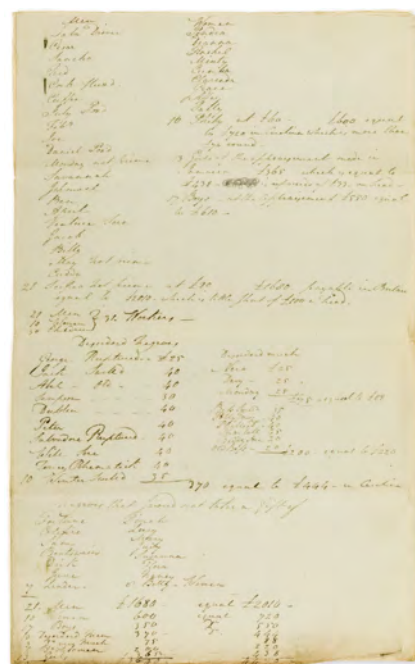
\*\* A description of Eltham Palace at the height of its decay in the middle of the eighteenth century. Parliament sold the palace in 1651 to Colonel Nathaniel Rich who demolished some of the buildings and stripped the lead off the roof of the Great Hall. By the time of this survey the remains of the palace was a farm and the Great Hall was used as a barn.

Provenance: Robinson is recorded as surveying in the same manner, the Pilgrim's House, Hackney, now in the V&A, and 2 surveys relating to Saint Dunstan and All Saints' Church, Stepney, and West Ham Abbey, West Ham in London Metropolitan Archives. The V&A records that their survey was in the collection of John Edmund Gardner (1819-99), dispersed in 1924 after his death.

£300 - 500



227



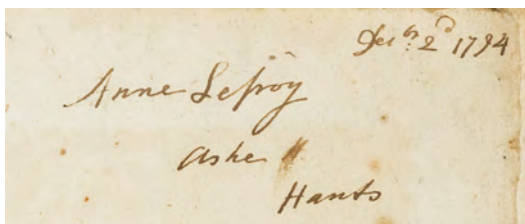
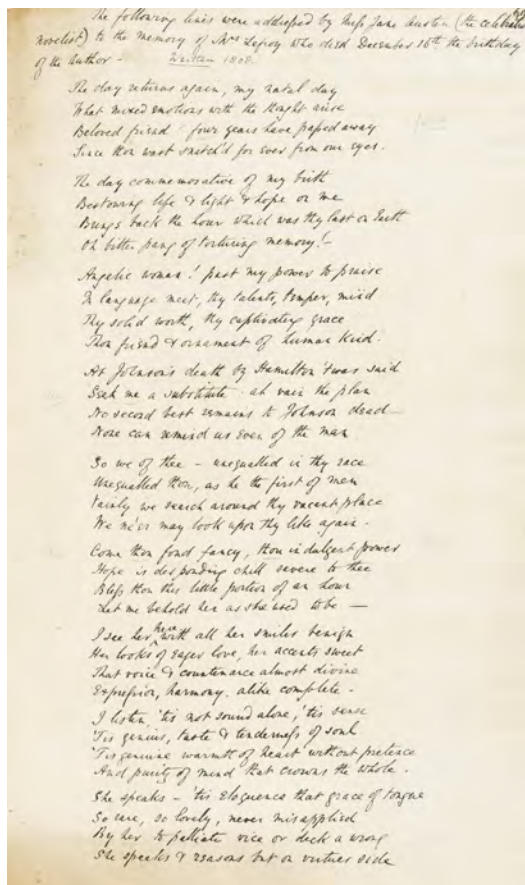
228

**Slavery.- DRAFT ARTICLES OF AGREEMENT BETWEEN WILLIAM KNOX OF SOUTH WALES, AND JOHN SIMPSON AND JOHN TUNNO, MERCHANTS OF LONDON OF THE SALE OF SLAVES, 5pp., folds, browned, folio, 29th November 1785 & List of Men and Boys, 4pp., n.d. [1785]; and 3 other drafts and 2 letters relating to the sale, manuscripts, 1 affected by damp, folds, browned, v.s., v.d. (7).**

\*\* Simpson and Tunno agreed to purchase one hundred slaves from Knox, at a price of £54 10s each; the "negroes mulattoes or other slaves" had been "sometime since were in the province of Georgia but had lately been removed to... and now are in... Jamaica or some other place", and were to be delivered to the agents of Simpson and Tunno "in Charles Town South Carolina" by 1 May 1786.

£400 - 600





229

**Austen (Jane) & the Lefroy family.- Price (Sir Uvedale)** AN ESSAY OF THE PICTURESQUE, vol. I only, FIRST EDITION, ANNE LEFROY'S COPY WITH HER SIGNATURE AND INSCRIPTION "Ashe Hants Decr: 1794" on fly-leaf, G2 torn without loss, contemporary boards, edges rubbed, corners bumped, spine defective, lacks head of spine, edges uncut, 8vo, for J. Robson, 1794 \$ [Harrison (Rev. John Branfill, rector of Great Mongeham, Kent, 1823-93)] [Volume of notes on the Brydges, Lefroy & Harrison families], autograph manuscript, 81pp. excluding blanks, printed pamphlet on the Harrison and Brydges family with manuscript notes by JBH, some newspaper cuttings, some ff. excised, slightly browned, original panelled reverse calf, one corner worn, joints splitting, folio, [1880s - 90s].

\*\* First mentioned, Anne Lefroy (1747/8-1804), eldest child of Edward Brydges (d. 1780) of Wootton Court, Wootton, Kent; married the Reverend Isaac Peter George Lefroy (1745-1806), Rector of Ashe; friend of Jane Austen; poet.

Second mentioned, compiled by J.B. Harrison in the nineteenth century that includes genealogical information about the Lefroy and Brydges families and descendants, and also a compilation of anecdotes and poetry, including a copy of Jane Austen's lament "to the memory of Mrs Lefroy who died December 16th the birthday of the author"; "Lines by C. Edward Lefroy to the memory of his beloved mother" (not traced), beginning, "How oft my long arrival she'd await"; a poem "To Miss Charlotte Brydges on her birthday May 1 1782 (not traced) beginning, "Warm from the heart the wishes flow", three poems by Anne Lefroy and much various other poems and prose.

£1,500 - 2,000



230

**Kent Estate Map, Chevening.- Barham (surveyor)** THE HOME FARM IN CHEVENING KENT BELONGING TO THE R.T. HON. BLE LORD AMHERST, manuscript watercolour estate map on vellum, fold, 475 x 500mm., 1797; and another manuscript estate map on paper, several tears, 1796 (2).

£300 - 400

231

**18th century Commonplace Book.- Planta (Rev. Peter Jacob, Moravian Minister, Missionary in Jamaica, of Ockbrook, Derbyshire, 1721-1815) & Benigna Planta, daughter of P.J. Planta.** MEDICAL & OTHER USEFUL RECIPES & OTHER WRITINGS, 2 parts in 1 vol., manuscript in several hands (?some autograph), title and 265pp., 1f. loose, browned, original vellum, lettered direct on upper cover "1827 B Planta 1789", soiled, sm. 4to, 1801-15.

\*\* Contents, include:

- (1). Regarding his affairs in Jamaica; "Inventory of my whole Estate of the Many Goods & Debts belonging to me" etc.
- (2). Recipes, "Certain Cure for Corns"; "Different Wines"; "Huxhams Tincture of Bark"; "The Tincture of Opium or, Laudanum" etc.
- (3). Literary compositions: an untitled love story [Prince Idra]; "Antediluvian Tales"; "Thomas Paine" "Dr Byron's Poetry"; "Memoirs of the Life of the late, Revd Peter Jacob Planta..." etc.

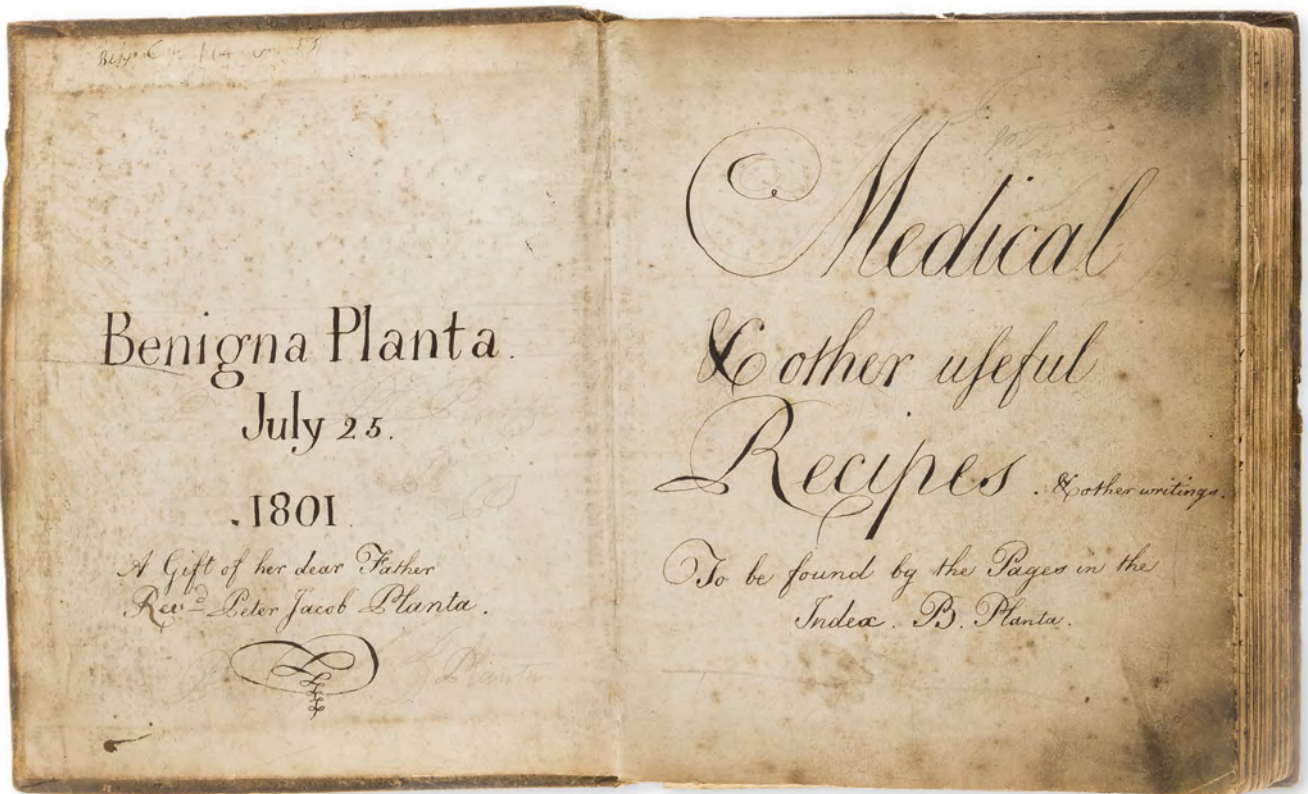
£1,500 - 2,000

232

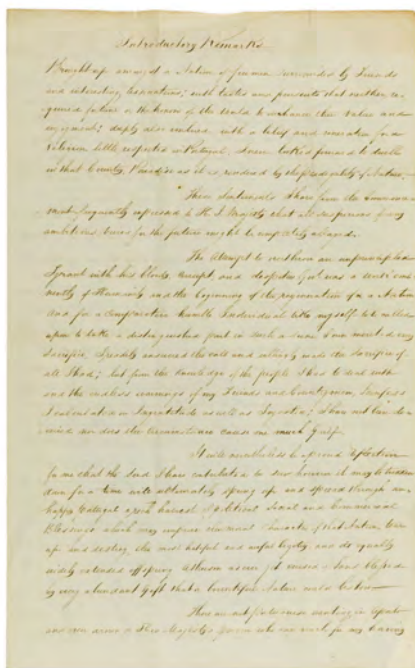
**Peninsular War & India.- Lovell (Lovell Benjamin Badcock, army officer, 1786-1861)** COLLECTION OF PAPERS RELATING TO LOVELL'S SERVICE IN THE PENINSULAR WAR WITH THE 14TH LIGHT DRAGOONS AND LATER IN INDIA, including a 14-page manuscript fair copy memoir with subjects including personal memoirs of the Peninsular War, a series of c. 25 letters written to Lovell when serving in Portugal, 1830s, relating to diplomatic matters including relations with Spain, and including two letters of Henry Addington (later Viscount Sidmouth, Prime Minister), and four of Lord George William Russell as Minister to Lisbon, c. 1833, and c. 40 official letters and documents relating to General Lovell Lovell's orders and letters on administration of the Indian Army, 1839-1847, including a letter from Sir Robert Peel to the Master of the Rolls, plus approximately 16 mostly manuscript documents relating to drills and manoeuvres and a group of 7 further personal mostly manuscript documents, v.s., v.d. (mostly folio), housed in 4 modern ring binders, c. 1809-50 (4).

£400 - 600

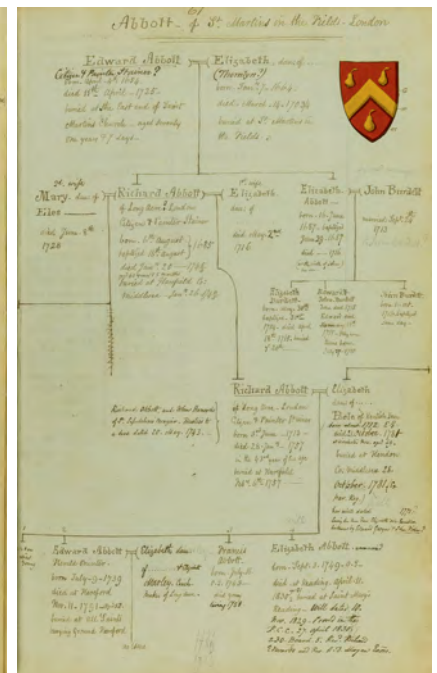




231



232



233

233

**Heraldry.- [Phillipps (Sir Thomas, Baronet, collector of books and manuscripts, 1792-1872).- THE VISITATION OF MIDDLESEX, BEGAN IN THE YEAR 1663 BY WILLIAM RYLEY... AND HENRY DETHICK... MARSHALS AND DEPUTIES TO SIR EDWARD BYSSHE..., ["Edited by Sir Thomas Phillipps ... from MS. supposed to be in genealogical his possession - only 150 Copies printed" - Gwyn], Henry Gwyn's copy with his ink signature dated 1827 on title and augmented by 96 hand-coloured coats of arms for the families listed and with 59pp. (excluding blanks) of manuscript notes at end, in at least two hands (mostly in 1 hand, dated 1816-51, other in hand of Henry Gwyn) quoting from Albert W Woods, Lancashire Herald and Robert Laurie, Windsor Herald, a few extra notes loosely inserted, slightly browned, bookplates on front endpapers, contemporary boards, modern half calf, some slight surface wear, gilt spine, morocco label, Britannia watermark, folio, Salisbury, Printed by J.A. Gilmour... Published by J. Nichols, 1820.**

✱ Henry Gwyn, coach painter, of Greek Street, London.

£600 - 800





234

**Anti-slavery plaque.-** AM I NOT A MAN AND A BROTHER, a wooden figure of an enslaved man kneeling in supplication, enclosed within glass (cracked), circular frame of marble and wood, diameter 160mm., [c. 1850's].

£300 - 400

you had taken upon yourself, in  
reference to the Guarantee, to assure  
you of the sense entertained by  
Her Majesty's Commissioners of the  
important benefits that resulted  
to the interests of the Exhibition  
from the assistance you thus  
gave us, at a time when the  
success that has so eminently  
attended it was still a matter  
of uncertainty.

Very faithfully yours,  
Albert  
President of the Royal Commission.

235

**Great Exhibition.- Albert** ([Prince Albert of Saxe-Coburg and Gotha], **prince consort, consort of Queen Victoria, 1819-61**)

LETTER SIGNED "ALBERT" TO ROBERT GARDNER, AS A SIGNATORY TO THE MUTUAL GUARANTEE BOND PROVIDING FINANCIAL INDEMNITY FOR THE SUCCESS OF THE GREAT EXHIBITION, 3pp. & envelope, folio, Windsor Castle, 31st January 1853, informing Gardner that the "Guarantee Bond has now been destroyed", folds.

\* Robert Gardner (1781-1866), a cotton manufacturer in Manchester; Tory and Evangelical Christian.

£500 - 700



236

**1850s & 60s photographs.- Sinclair (James, fourteenth Earl of Caithness, scientific dilettante, lord in waiting to Queen Victoria, 1821-81)**

PHOTOGRAPH OF EDWARD VII AS A YOUNG PRINCE OF WALES, oval albumen portrait, inscribed on mount: "H.R.H. the Prince of Wales taken at Windsor by the Earl of Caithness 1860", 1860; and other photographs, including: "Lady North taken at Brighton 1857" (hand-coloured) & another 1859; "Major Rimington"; oval photograph of a group of soldiers; watercolour of a Crimea medal awarded to Florence Nightingale; "Hastings Castle 30th October 1860"; and manuscripts, watercolours and drawings, including: "Handwriting of H.R.H. the Duke of Kent"; oval watercolour portrait "Miss Lancaster", together c. 50pp. & numerous others tipped-in, some items removed from ff., some foxing and soiling, original blind-stamped leather, rubbed, corners worn, sm. 4to, 1857-61 & 1887.

\*\* A portrait of Edward VII aged 19.

£300 - 400





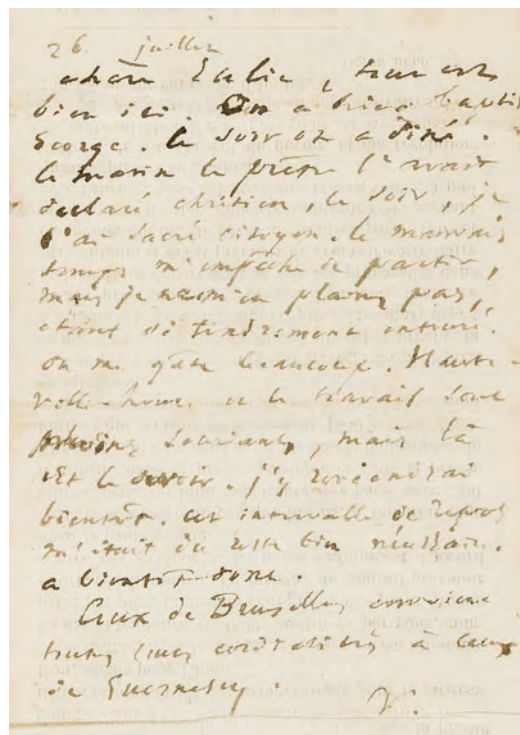
237

**Malta & the exiled Prince of Abyssinia.- Alamayou (Prince of Abyssinia, son of King Tewodros, captive and exile after a British-Indian expedition to Abyssinia in 1868, 1861-79).- Raven (Newcome Richard, Commissary-General of Ordnance, 1830-1924)** ALBUM OF PHOTOGRAPHS, *albumen prints*, including: PRINCE ALMAYOU AND CAPTAIN SPEEDY IN ABYSSINIAN DRESS, (portrait 93 x 60mm.), views of places and people in Malta, Pompeii, Gibraltar, Rome, Paris, Netley Abbey, Raven and his family, sculptures, portraits etc., c. 110 photographs, most laid down on 60pp., first f. loose, some album ff. with marginal tears, original blind-stamped cloth, gilt, rubbed and soiled, upper cover detached, joints and spines with tears, photographs v.s., v.d., 4to album, 1866-72.

\* Photographs include: "Prince of Abyssinia and Captain Speedy taken at Malta 1868"; "Theatre Royal. Valletta Malta opened October 1866"; "La Porta Reale. Valletta. Malta"; "The Grand Harbour, Malta, & HMS Orlando"; "Porte des Bombes, Valletta, Malta"; "Strada Marsa-muscetto, Valletta": "Floriana Gardens Malta. Photographed by Lt. Maycock R.N."; "Royal Italian Opera. Valletta"; "The Roman Forum..."; "Corridor in Vatican"; "Ordnance Office Monkwood Hants"; "Le Tuileries, Paris, destroyed by the Communists in May 1871".

Prince Alamayou was orphaned in 1868 after his father, Tewodros, Emperor of Abyssinia committed suicide after his defeat at Magdala by a British-Indian expedition commanded by General Sir Robert Napier. Captain Tristram Speedy (1836-1910), took the prince under his care and escorted him to Britain, stopping at Malta on the way. At Malta the captain had the prince photographed by Amadeo Preziosi, in European and native costume. After this, the boy was taken to England and was photographed by Julia Margaret Cameron. The boy was for some time in the care of Captain Speedy and his wife, but later was educated in England. He died of pleurisy in 1879. The Royal Collection has an 1883 copy of this photograph.

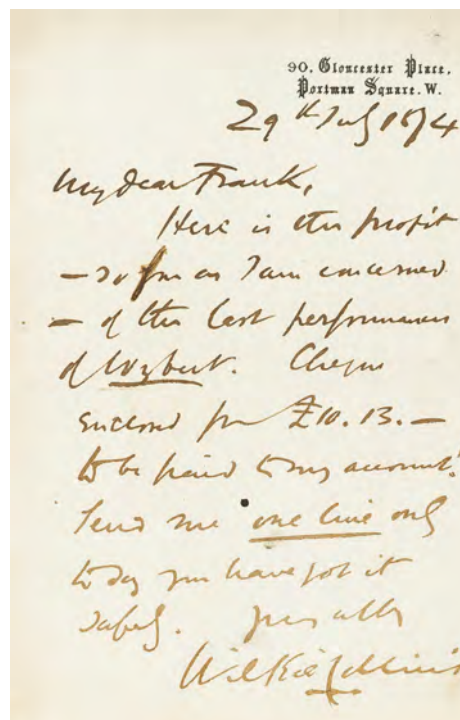
£300 - 400



238

**Hugo (Victor, French poet, novelist, and dramatist, 1802-85)** AUTOGRAPH NOTE INITIALLED "V." ADDRESSED TO "DEAR JULIA", 1p., 202 x 96mm., n.p., [Brussels], n.d. [c. 1872], all is good here, you declare yourself a christian but I call you a sacred citizen, Brussels people send their best wishes to the people of Guernsey, written on verso of two printed letters of Hugo, folds, creased, slightly browned.

£500 - 700



239

**Collins (Wilkie, writer, 1824-89)** AUTOGRAPH LETTER SIGNED TO "MY DEAR FRANK", 1p., 8vo, Portman Square, [London], 29th July 1874, sending a cheque for £10.13, "the profit - so far as I am concerned" from an unidentified play finishing that year, fold, small tear at head, removed from an album leaf.

£600 - 800





240

**Cyprus, Palestine & Singapore.- Kitchener (Horatio Herbert, *Earl Kitchener of Khartoum, army officer, 1850-1916*).- Sutherland (Angus, *Royal Engineers, Senior Survey Officer of Singapore and Penang, 1848-1925*)** PRESENTATION TRAVEL DESK FROM KITCHENER TO MAJOR SUTHERLAND, presentation inscription on lid: "Sergeant Major A Sutherland R.E. from Lieut Colonel Kitchener R.E. Palestine - Cyprus", diced leather travelling desk, worn with loss, brass handle, leather lids internally, [1886], containing letters, documents, photographs etc. relating to Sutherland and family, including: 2 ALs.s. from Kitchener to Sutherland, together 8pp., 8vo, Nicosia etc., inviting Sutherland to do the survey of Cyprus & a survey of the Holy Land, 1880 & 1883; Coordinates map of Perak [Malaysia], n.d.; Sutherland's Forms, Tables and Coefficients for Use in the Astronomical Observatory Singapore..., 1893 (2 copies); Sutherland's printed report, "Longitude of Penang", 1894 etc., folds, browned, v.s., v.d., 1880-1917 (qty).

✱ Sutherland worked with Kitchener on the surveys of Palestine, Cyprus (twice), as well as working later in The Straits Settlements and Penang. The travel desk was probably awarded by Kitchener to Sutherland in 1886, after six years working on the survey of Cyprus.

£800 - 1,200

241

**Elizabeth Barrett Browning's family.- Moulton-Barrett (Octavius, *youngest brother of Elizabeth Barrett Browning, 1824-1910*)**

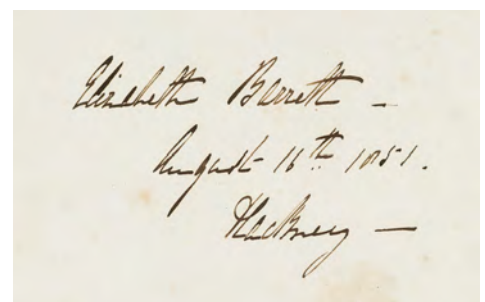
ALBUM OF DRAWING SKETCHES, some hand-coloured by Octavius Moulton-Barrett, c. 200 sketches on c. 140pp., some with text, all laid down, 1f. torn, ff. loose, browned, original half morocco, rubbed, lettered direct: "Miss GHE Morris 15 Westbourne Terrace Hyde Park" on upper cover, covers detached, lacks spine, dated in text 1886; and 2 other manuscripts, comprising: Epic Poetry, manuscript on poetry by Elizabeth Georgina Barrett "Lizzie" (cousin and companion of Elizabeth Barrett Browning), 1851, and a family commonplace book with a number of pieces apparently in hand of Barret Browning's mother, sm. 4to (3).



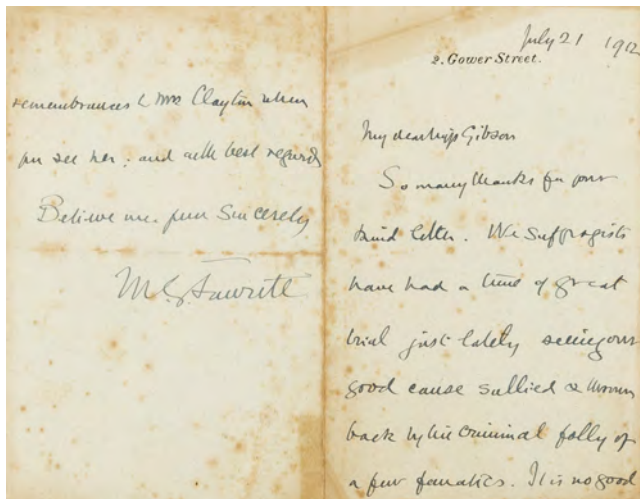
✱ Octavius Moulton-Barrett was the youngest son of Edward Moulton Barrett (1785-1857), plantation owner. He was 18 years younger than his eldest sister, Elizabeth Barrett Browning who undertook much of his early education. Like other members of his family he disapproved of EBB's elopement and marriage to Robert Browning, but by 1856 he was reconciled and friendly with both. In 1859 he married Charlotte Mackintosh who died in 1861, and secondly Maria Elizabeth Morris and they had three daughters and two sons. He inherited a large sum from his father which enabled him to live the life of a gentleman in a variety of locations including Wales, Somerset and the Isle of Wight.

Provenance: From a descendant of the Moulton-Barrett family.

£3,000 - 4,000







242

**Fawcett (Dame Millicent, leader of the constitutional women's suffrage movement and author, 1847-1929)** AUTOGRAPH LETTER SIGNED TO MISS GIBSON, 4pp., 8vo, 2 Gower Street, [London], 21st July 1912, on the plight of the Women's Suffrage Movement before the First World War, "We suffragists have had a time of great trial just lately seeing our good cause sullied & driven back by the criminal folly of a few fanatics. It is no good reasoning with them. They are not open to reason. I know that although you are not exactly one of us, you will sympathize with us", good naturedly accusing her making a promise and forgetting it, and sending her "a little collection" including photographs, a postcard of the portrait of Fawcett with her husband painted by Ford Madox Brown etc., folds, some foxing.

\*\* FAWCETT'S VIEW OF THE SUFFRAGETTE MOVEMENT.

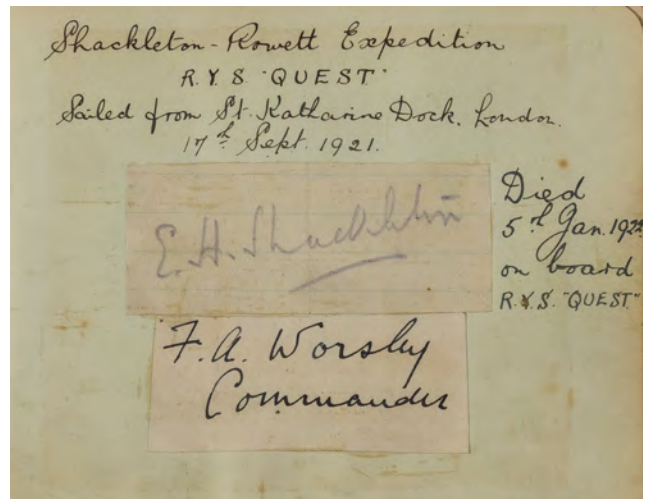
£400 - 600

243

**Gandhi (Mohandas Karamchand, Indian lawyer and anti-colonial nationalist, 1869-1948)** AUTOGRAPH ALBUM WITH SIGNATURE OF GANDHI, MURIEL LESTER AND MIRABEHN "MIRA", ALSO SIGNED BY NELLIE AND VIOLET LANSBURY DAUGHTERS OF GEORGE LANSBURY, on one 1 leaf, album of 19 signed pp., others blank, 1f. loose, original morocco, gilt, 130 x 195mm., 1919-31.

\*\* Signed by Gandhi when he came to London in 1931 to attend a conference on the future of India. Instead of a hotel he stayed at Kingsley Hall in Bow, a small independent church run by sisters Muriel and Doris Lester. Also signed by Mirabehn, Madeleine Slade P. V. (1892-1982), also known as Mirabehn or Meera Behn; supporter of the Indian Independence Movement who in the 1920s left her home in England to live and work with Mohandas Gandhi. Manuscript note of provenance accompanies this lot.

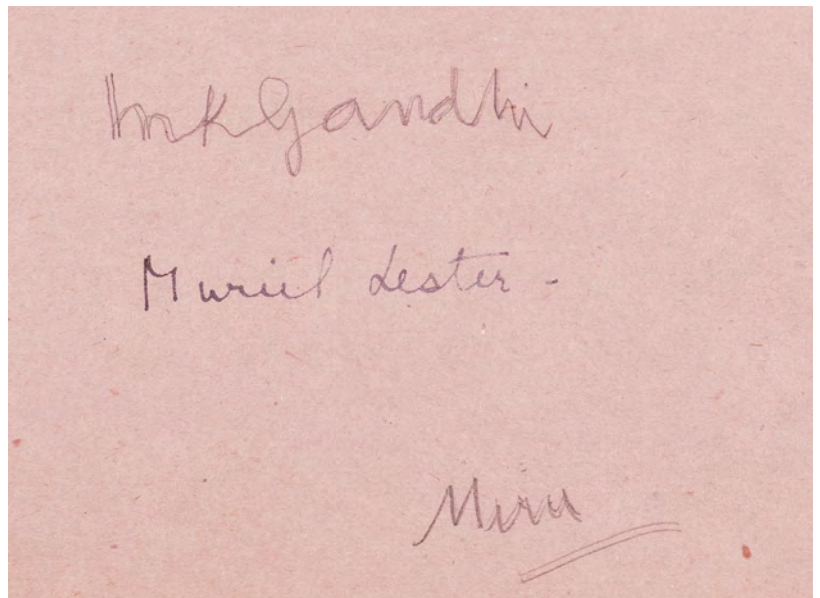
£2,000 - 3,000



244

**Shackleton (Sir Ernest Henry, Antarctic explorer, 1874-1922) and Frank Worsley, sailor and explorer, 1872-1943.** CUT SIGNATURES, laid onto album page, with contemporary ink inscription above "Shackleton-Rowett Expedition RYS 'Quest'. Sailed from St Katherine's Dock, London, 17th Sept. 1921" with additional inscription noting Shackleton's death aboard ship, remainder of album with cuttings, sketches, quotation, poems etc. in various hands, original morocco, light wear to extremities, oblong 8vo, [early 20th century].

£750 - 1,000







245

**New York School of abstract expressionists.- Abbott (Mary Lee)** [SKETCH BOOK OF ORIGINAL ARTWORK], c.190pp., numerous ink, pencil or crayon sketches, a few coloured, some text (mostly colouring suggestions and appointments, along with a single-page piece of prose), occasional staining, hinges weak, original limp cloth, paint marks, 4to (275 x 210mm.), [New York], [c.1945].

✱ An important and substantial document charting the early progress of one of the key figures of the New York School of abstract expressionism. With hints of the European avant-garde and other more local influences we see the emergence of her style. An energetic use of line and bold colour choices blend both the abstract and figurative. Appointments noted include Vogue magazine, for whom she modelled.

Provenance: 'Mary Lee Abbott, 178 Spring St, Canal 6-3692' (pencil inscription to front free endpaper).

£5,000 - 7,000

246

**Smith (Dorothy Gladys [Dodie], playwright and writer, author of 101 Dalmatians, 1896-1990)** AUTOGRAPH LETTER SIGNED "DODIE" TO MISS JOHN EVELYN MOORE, 4pp. & envelope, 4to, Netherby Farm, Pennsylvania, 22nd November 1948, ON THE PUBLICATION IN AMERICA OF HER FIRST NOVEL, *I Capture the Castle*, "The work in connection with getting my novel published has been past description. Letters, legal matters, revisions, business visitors down here. American Proofs, then English Proofs - it has been endless. The Publishers accepted it in four days. And the Literary Guild, which is the largest of all the American Book Clubs, made it their November selection. There have been three poor notices - one in the New Yorker and two in provincial papers - and a couple of 'middling' ones; but the great majority... have been most excellent. This is really rather a miracle, because the book is so very English...". folds, last leaf left margin chewed by Smith's dog, Folly, slightly creased.

✱ *I Capture the Castle*, "a captivating story located in a medieval castle she had seen at Wingfield, Suffolk, in 1934, and written in the form of the diary of Cassandra Mortmain, aged seventeen, essentially based on the young Dodie. It was an instant success in the USA and in Britain, and its wit and charm, with its appeal to readers of all ages, has kept it in print ever since." - Oxford DNB.

£300 - 400







247

**Gregorius IX (Pope)** DECRETALES, with gloss of Bernardus Parmensis, collation: [a-c<sup>10</sup> d e<sup>6</sup> f-h<sup>10</sup> i k<sup>6</sup> l m<sup>10</sup> n<sup>8</sup> o<sup>10</sup> p<sup>12</sup> q-s<sup>8</sup> t-x<sup>10</sup> y<sup>6</sup> z<sup>6+1</sup> A-C<sup>10</sup> D<sup>8</sup> E<sup>6</sup> F G<sup>10</sup> H<sup>8</sup> I K<sup>10</sup> L<sup>12</sup>], 299 ff. (of 305, lacking initial blank and final 5 ff. of text), 80 lines of commentary surrounding text, double column, heading to each book printed in red, 2- 3- and 4-line initials supplied in red, large initial to commentary on opening leaf in red with extending pen-work decorated in green, opening initial of text on same leaf in blue with extending red ink penwork and decoration in green, rubricated, contemporary ms book numbers to recto of each leaf with ms content guides in upper corner, printing flaw to upper corner of text block on f.253 (affecting 9 lines), small tear/hole to margin of f.223 slightly affecting a few letters on each side, last few leaves detached and frayed, some water-staining, especially at beginning and end, heavy in places, some spotting to last leaves and occasional soiling, old calf over wooden boards, pig-skin spine with metal bosses and decorative edging-pieces, lacking clasps, folio (466 x 334mm.), Basel, Michael Wenssler, 19 August, 1478.

\*\* A wide-margined copy of this imposing work, the sixth edition overall. The setting of some leaves at the end is slightly different from that in the digitised Bayerische Staatsbibliothek copy.

Literature: BMC III, 725; Goff G-450; HC 8004\*; GW 11456; Bod-inc G-235; BSB-Ink G-335.

£4,000 - 6,000







248

**Contemporary colouring.- Nitzschewitz (Hermannus) NOVUM BEATAE MARIAE VIRGINIS PSALTERIUM**, collation: A B<sup>8</sup> C<sup>10</sup> A-F<sup>8</sup> H<sup>8</sup> [\*]<sup>4</sup> HH I-K<sup>8</sup> L<sup>6</sup>, 97ff. only (of 116, lacking A<sup>1-8</sup>, C<sup>1</sup>, E<sup>1</sup>, E<sup>6-8</sup>, F<sup>1</sup>, F<sup>8</sup>, H<sup>4-5</sup>, HH<sup>183</sup>), text leaves with 40 lines, Gothic type, initials in red and blue, rubricated, numerous woodcut illustrations, all in contemporary hand-colouring, some tears and defects, a few leaves misbound, woodcut title supplied in good facsimile, old Italian blind-stamped morocco over wooden boards, metal clasps, bosses and edge-strips, possibly a remboitage, front endpaper peeling back to reveal early vellum ms leaf as pastedown, 4to (212 x 154mm.), [Zinna], [Press of the Cistercian Monastery], [c.1493 and not after 1496]; sold not subject to return.

\* The substantial remnants of a highly important and rare book; one of the most beautiful of all illustrated German incunables. This is the only known work printed at the Zinna monastery. The highly stylized woodcuts depict the lives of Christ and Mary while one full-page illustration shows Frederick III with a Virgin and child sprouting from his chest while he hands on his sword to Maximilian kneeling behind him. The binding would appear to be similar to that on another copy, sold by Christie's in 1981. We can trace few copies at auction and none with contemporary colouring.

Literature: BMC III, 700; Goff N260; H 11891\*; Bod-inc N-118; BSB-Ink N-208; GW M27158.

£4,000 - 6,000







249

**Kempis (Thomas à, Saint)** OPERA, collation: [\*4] a b<sup>8</sup> c d<sup>6</sup> e f<sup>8</sup> g-m<sup>8.6</sup>. n o<sup>6</sup> p<sup>8</sup> q<sup>6</sup> r-B<sup>8.6.6</sup>. C<sup>8</sup>, double column, 184ff., 53 lines plus headline, Gothic type, initials in red, rubricated, occasional early ink annotations, b2 corner defective affecting text on 8 lines, occasional soiling or marginal light staining, broken with some leaves becoming loose, contemporary blind-stamped calf over wooden boards, worn, lacking backstrip, upper cover detached, preserved in modern cloth drop-back box, folio (298 x 209mm.), Nuremberg, Caspar Hochfeder, 29 November, 1494.

✱✱ Important collected edition of Thomas à Kempis's works, including his *De Imitatione Christi*.

Literature: BMC II, 302; Goff T-352; HC 9769; GW M46672; Bod-inc T-090; BSB-Ink T-195.

£3,000 - 4,000



250

**Bible (Latin)** TEXTUS BIBLIE, collation: a-z<sup>8</sup> A-C<sup>8</sup> D<sup>4</sup> E-L<sup>8</sup>, title in red and black within elaborate woodcut historiated border, 3ff. Canones evangeliorum also printed in red and black, half-page woodcut of King Solomon on r1 verso, full-page woodcut of the nativity and numerous other smaller woodcut illustrations and initials, lacking final blank, water-staining, quite heavy at beginning and end, some repairs, mostly marginal, but affecting some ruled borders, small holes to first c.20ff., slightly affecting text, later vellum, worn, rebaked and repaired, folio (341 x 239mm.), Lyons, Jean Crespin, 1527.

✱✱ First edition of this attractively illustrated Bible printed by Crespin.

Literature: Not in Adams or Darlow & Moule.

£600 - 800





251

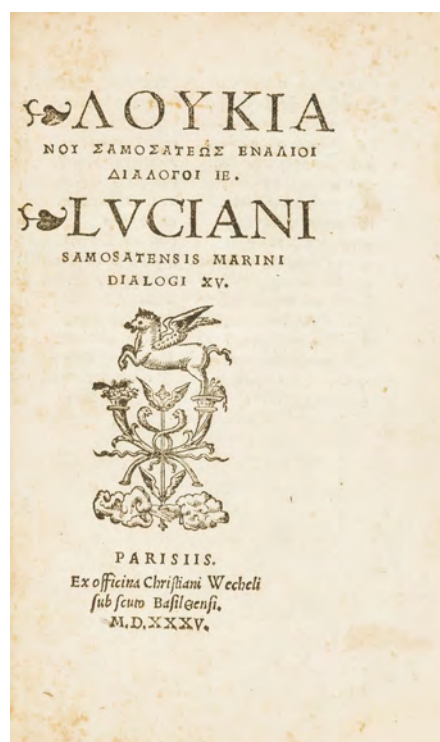
251

**Agricola (Johann)** DREY HUNDERT GEMEYNER SPRICHWORTER, DER WIR DEUTSCHEN UNS GEBRAUCHEN, UND DOCH NICHT WISSEN WOHER SIE KOMMEN...DAS ANDER TEYL..., 2 parts in 1, collation: a<sup>8</sup> b<sup>4</sup> A-Z<sup>8</sup>; a-b<sup>8</sup> A-HH<sup>8</sup>, complete with blank leaves b4 and b8, Gothic letter, woodcut architectural borders, heavily annotated throughout in at least 2 contemporary hands, predominantly in red ink but also in black ink, part 1 corner of b2 defective, some light soiling and foxing, but generally an excellent copy in handsome contemporary blind-stamped calf, rebaked, corners worn, leather ties sometime renewed, 8vo (152 x 100mm.), Hagenau, Johann Setzer, 1529.

\*\* Scarce early edition of the first collection of German proverbs, printed in the same year as Nuremberg, Augsburg, Zwickau and Eisleben editions. The first volume contained 300 sayings with a further 450 added in the second volume. All 1529 editions are rare, especially so if complete and in a contemporary binding, as here; this copy is also enhanced by the contemporary annotations with variations, explanations, examples and queries all noted. Agricola (1494-1566) was a Lutheran reformer, initially a friend and follower of Martin Luther, until they famously fell out over the obligations of Christians under law. His collection of German proverbs was originally intended for use in schools and was based on the *Adagia* of Erasmus.

Literature: Adams A353 (incomplete); VD 16 A 956.

£1,200 - 1,800



252

**Lucian, of Samosata.** ENALIOI DIALOGOI IΕ. MARINI DIALOGI XV, collation: a b<sup>8</sup>, title in Greek and Latin, text in Greek, woodcut printer's device to title and final verso, a<sup>283</sup> heavily annotated in contemporary hand, scattered faint spotting, marginal staining, modern crushed red morocco, gilt, 8vo (167 x 105 mm), Paris, Christian Wechel, 1535.

\*\* A rare edition.

£750 - 1,000





253

**Ovid.** METAMORPHOSEON; FASTORUM..., together 2 vol., collation: A-Z, Aa-Ee<sup>8</sup> Ff<sup>12</sup>; a-z, aa-gg<sup>8</sup>, vol.1 lacks Q4 and 5 and final leaf Ff12 (?blank), titles within woodcut architectural border, 17th century French red morocco, gilt arms of Charles de Castella, abbé commendataire of Saint Epure de Toul, dated 1663 to covers and his monogram to spine, g.e., slightly rubbed and soiled, 16mo (111 x 64mm.), Paris, Simone de Colines, 1541.

\* This edition rarely appears at auction; this set last appeared in 1981 when bought by Diana Parikian from Sotheby's (not described as imperfect).

£400 - 600



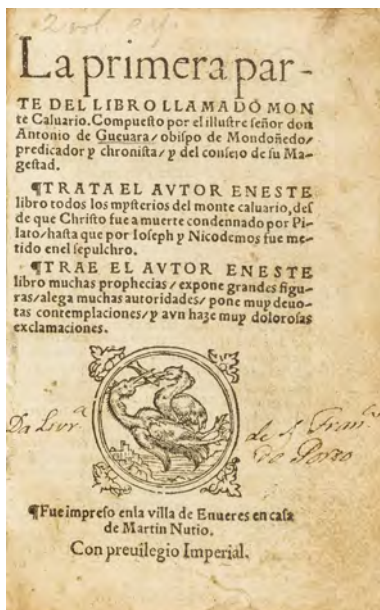
255

**Annotated.- Aristotle & Theophrastus.** ARISTOTELES ET THEOPHRASTUS, SCRIPTA QUÆDAM, collation: ¶<sup>1</sup> b-k<sup>8</sup> l<sup>8</sup>, title in Greek and Latin and with woodcut printer's device, initial spaces with guide-letters, contemporary ink marginalia, water-stained, modern dark red calf, gilt, 8vo (162 x 100mm.), [Geneva], Henri Estienne, 1557.

\* A rare collection of Greek texts, some of which are printed here for the first time. The texts include the 'Characters' of Theophrastus, and his fragmentary treatise on sense perception, 'De sensu'; the pseudo-Aristotelian 'De mirabilibus auscultationibus', and the essay by Sotion on rivers, springs and pools. This little volume is elegantly printed in two sizes of the 'grecs du roi' (Schreiber).

Literature: Adams A1964; Renouard 116: 3; Schreiber 145.

£500 - 700



254

**Guevara (Antonio de)** LA PRIMERA [ & SEGUNDA ] PARTE DEL LIBRO LLAMADO MONTE CALVARIO, 2 vol., collation: ¶<sup>18</sup> \*<sup>8</sup> A-Z<sup>8</sup> Aa-Ll<sup>8</sup>: (j)<sup>8</sup> a-z A-T<sup>8</sup>, titles and verso of final f. of part 2 with woodcut printer's device, woodcut decorative initials, vol.1 M<sup>8</sup> with short repaired tear using green paper in margin, no loss of text, R<sup>5</sup> small piece out of outer margin, sigs. li-li with brown damp-staining (text still legible), both vol. some marginal wormholes / traces, more pronounced in vol.2, stained, some spotting, lightly browned, 17th century mottled calf, richly gilt spines in compartments and with chipped red leather labels, spine ends little worn, couple of corners worn, rubbed, 8vo (c.143 x 91mm.), Antwerp, Martin Nucio, 1550.

\* Rare to find both parts together at auction of this account of the Passion.

£400 - 600



256

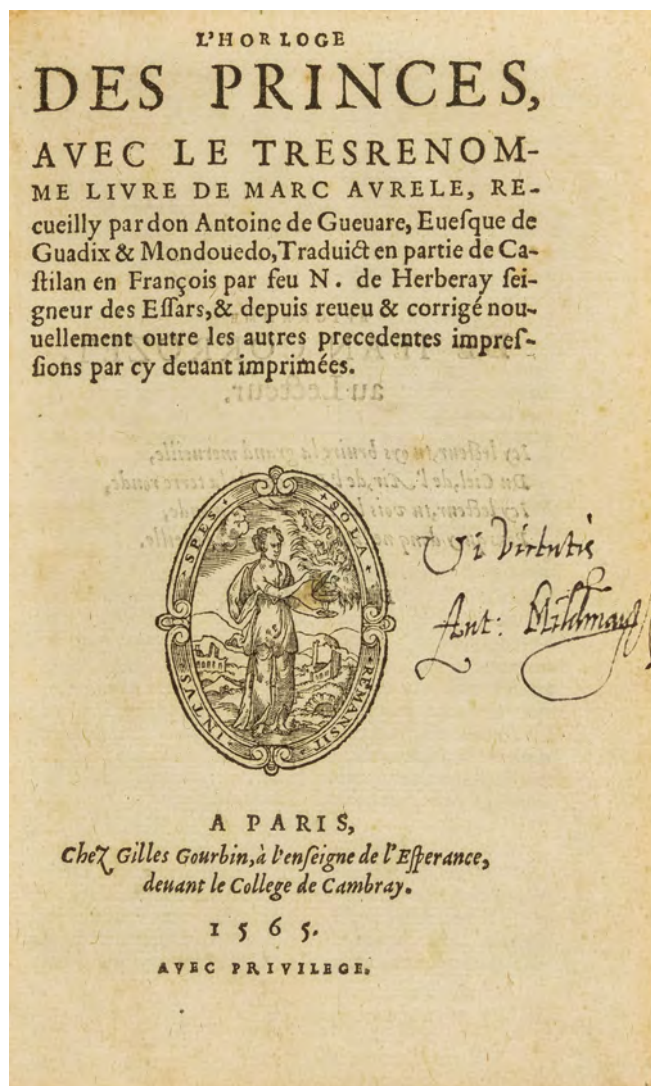
**Emblemata.- Ovid.** LA VITA ET METAMORFEOSE D'OVIDIO, edited by Gabriello Simeoni, 2 parts only (of 3) in 1, collation: a-q<sup>8</sup>, A<sup>8</sup>, first title with woodcut medallion portrait of Ovid and another of Diana on verso, 188 woodcuts of emblems by Bernard Salomon, with verse beneath and within decorative borders, second part title within woodcut border and with one full-page woodcut 'La Fontana di Roia in Overnia', part 1 a couple of woodcuts hand-coloured, some leaves trimmed slightly affecting sidenotes, corner of a7 defective (no loss of text), foxed and soiled, modern calf, gilt, spine sunned, 8vo (162 x 107mm.), Lyons, De Tournes, 1559.

\* Provenance: William and Marianne Salloch (bookplate)

Literature: Adams O508a; Mortimer, French 405; EDIT CNCÉ 35008

£500 - 700





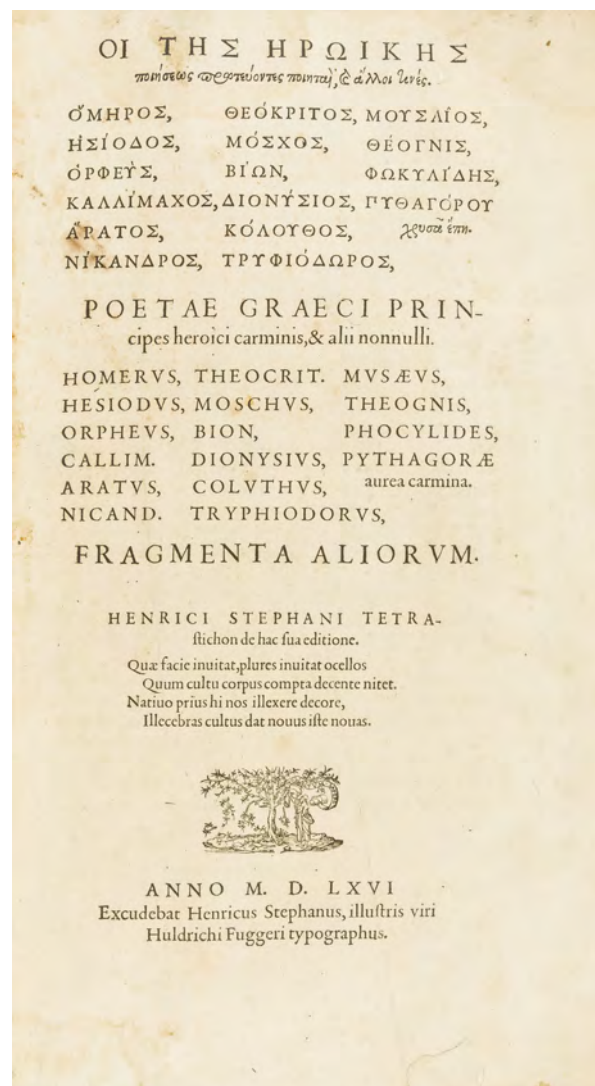
257

**Guevara (Antonio de)** L'HORLOGE DES PRINCES, translated by Nicolas d'Herberay des Essarts, collation:  $\tilde{a}-\tilde{o}^8 a-z^8 A-Z^8 Aa-Cc^8 Dd^4$ , title with woodcut printer's device, woodcut initials, woodcut device to final leaf, ink ownership inscription to title, a few leaves with ink annotations (including x3, A4, A6), I2 with marginal defect not affecting text, M1 with small paper repair to lower fore-edge corner, several other leaves with very small defects at lower fore-edge corner (none affecting text), Z1-8 with very light damp-staining at lower margin, Cc5 upper fore-edge corner soiled, affecting but not obscuring text, nineteenth century red morocco by Leighton, Brewer St. (stamp to front pastedown), gilt, joints lightly worn at head and foot and with the upper starting to tear, g.e., 8vo (161 x 101mm.), Paris, Gilles Gourbin, 1565.

\*\* A rare edition of this didactic novel, which points towards the correct behaviour for the ruling elite.

Provenance: Anthony Mildmay (d.1617), English ambassador to France 1596-97, during the reign of King Henry IV (ink ownership inscription to title).

£1,000 - 1,500



258

**Estienne (Henri)** POETAE GRAECI PRINCIPES HEROICI CARMINIS, collation: \*6. \*\*4. A-D<sup>8</sup>. E<sup>4</sup>. a-z<sup>8</sup>. aa-bb<sup>8</sup>. cc<sup>6</sup>. Aa<sup>10</sup>. Bb-Yy<sup>8</sup>. Zz<sup>6</sup>. Zzz<sup>4</sup>. a-g<sup>4</sup>. AA-ZZ<sup>6</sup>. AAA-RRR<sup>6</sup>. SSS-TTT<sup>4</sup>, woodcut printer's device to title, woodcut decorative initials, with blanks cc6, Zzz4 and TTT4, occasional marginal worming, expertly repaired, previous owner's ink inscription to front pastedown, scattered faint spotting, later calf, rebounded, a little rubbed, folio (360 x 210 mm.), [Geneva], H. Estienne & Ulrich Fugger, 1566.

\*\* This copy with 3 additional leaves trimmed and window mounted with pen and ink manuscript borders, and a manuscript illustrated half-title.

'Unquestionably Henri Estienne's typographic masterpiece' (Schreiber). The second part includes several celebrated examples of 'concrete poetry'.

Literature: Adams P1699; Renouard, Estienne, 126; Schreiber, The Estiennes, 160.

£2,000 - 3,000





259

259

**Gracián (Diego, translator).**- **Isocrates.** DE LA GOVERNACION DEL REYNO...AGAPETO DEL OFFICIO Y CARGO DE REY AL EMPERADOR IUSTINIANO. DION DELA INSTITUCION DEL PRINCIPE... collation: A-N<sup>8</sup> O<sup>6</sup>, title with woodcut printer's device, woodcut decorative initials, final f. with colophon recto, otherwise blank, title torn and repaired at foot, just touching 1 letter of date, trimmed at head, affecting headlines, spotted and stained, lightly browned, 19th century mottled calf, black morocco label to spine, head of spine little chipped, rubbed, 8vo (139 x 81mm.), Salamanca, Matías Gast, 1570.

✱ First edition to include Gracián's translation of Dio Cassius.

Literature: Palau VII, 122033.

£500 - 700

260

**Stadius (Johannes)** EPHEMERIDES... SECUNDUM ANTWERPIAE LONGITUDINEM, AB ANNO 1554. USQUE AD ANNUM 1606, woodcut device on title and diagrams, lacks November - December 1606 at end, EXTENSIVE CONTEMPORARY INK NOTES ON NUMEROUS PAGES, extensive worming throughout, browned, later endpapers, contemporary reverse calf, worn, covers detached, rebound in 19th century morocco, gilt, rubbed, gilt morocco label on spine, Cologne, heirs of Arnold Birkmann, 1581; sold not subject to return.

✱ Johannes Stadius or Estadius (1527-79), Flemish astronomer, astrologer, and mathematician. He first published the *Ephemerides novae et auctae* in 1554. An ephemeris was, traditionally, a table providing the positions of the Sun, the Moon, and the planets in the sky at a given moment in time.

£600 - 800

261

**Pastoral romance.**- **Corral (Gabriel del)** LA CINTIA DE ARANIVEZ, PROSAS Y VERSOS, title with large engraved royal arms, woodcut head-and-tail-pieces and decorative initials, Y1 torn at length of outer margin, with loss of part or whole of a few letters, but with no loss of sense, some worming, mostly marginal, but encroaching on text in parts of sigs. Q, R, Bb and Cc, with minor loss of text, some staining, foxed, browned in places, new endpapers, contemporary limp vellum, lightly stained, 8vo, Madrid, King's printer's for Alonso Perez, 1629.

✱ Rare edition at auction of this pastoral romance from the Spanish Golden Age.

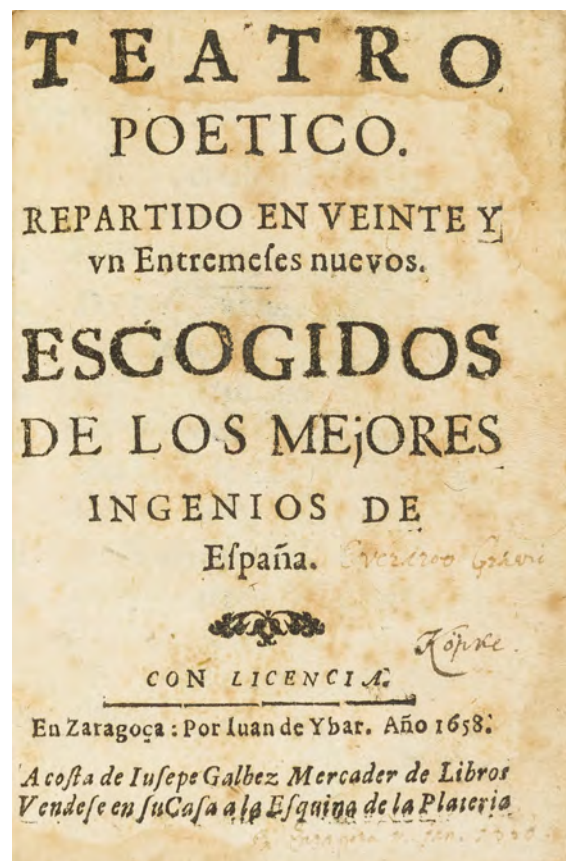
£400 - 600



260



261



262

**Spanish plays.**- **Teatro Poético** : REPARTIDO EN VEINTE Y UN ENTREMESSES NUEVOS, FIRST EDITION, water-stained, spotting, lightly browned, contemporary limp vellum, lacking ties, 8vo, Zaragoza, For Juan de Ibar, 1658.

✱ A rare compendium of plays from the Spanish Golden Age, which we are told on the title were selected from the best of Spain. WorldCat records only four copies, none of which in the UK.

£500 - 700





263

**Italy.- Bartoli (Pietro Santi) and Giovanni Pietro Bellori.** COLONNA TRAIANA ERETTA DAL SENATO E POPOLO ROMANO, title, engraved dedication to Louis XIV, publisher's letterpress dedication, 7 engraved diagrams of Trajan's Column unnumbered as issued, including the 3-part view of the column in its entirety, not joined, 119 numbered engraved plates of the frieze, with 16 pp. letterpress text description of Alfonso Chacón and index, excellent richly inked impressions on laid paper, with various watermarks but the majority of the plates with Paschal Lamb within a circle surmounted by letter 'A' and the letter 'N' underneath [cf. *Corpus Chartarum Fabriano*, dated to 1667], printing with tone and wiping marks, wide margins, some scattered spotting and surface dirt, several owners' ink inscriptions to title, 18th century mottled calf, gilt, sympathetically rebaked, bumped and scuffed, oblong folio, Rome, Giacomo De' Rossi, [n.d., but circa 1672]

\* An impressive, early edition of Bartoli's engraved masterpiece, based on his own drawings of Trajan's column. Bartoli was able to inspect the column up-close in the 1660s when King Louis XIV of France commissioned the erection of scaffolding in order to make a cast of the whole frieze. The publication was an immediate success, and later editions were produced throughout the 18th and early 19th century.

Provenance:

John Baxter, inscription dated 1770 and crossed out, (Scottish architect, d. 1798)

William Oliphant of Leith [ink inscription to title]

T. [?] Borthwick, Jan. 20th 1843 [pencil inscription to front free endpaper]

£1,000 - 1,500



264

**Scheuchzer (Johann Jacob)** KUPFER-BIBEL IN WELCHER DIE PHYSICA SACRA, 4 vol., FIRST EDITION IN GERMAN, vol.1 with half-title and engraved frontispiece, fine mezzotint portrait, 759 engraved plates (of 760), one partially hand-coloured, a few folding, occasional browning and foxing, marginal stain to several leaves in vol.2, contemporary calf, rebaked and corners repaired, folio, Augsburg & Ulm, 1731-35.

\* Monumental work undertaken by the polymath Scheuchzer, attempting to marry the scriptures with the sciences, including paleontology, zoology, biology, astronomy and geology. The plates are after drawings by Johann Melchior Fuessli and are set within borders, often allegorical, by J.D. Preissler.

£2,000 - 3,000





265

**America (New Spain) & the Philippines.- Papal Bull.-** QUINTA PREDICACION DE LA DECIMA QUARTA CONCESSION DE URBANO OCTAVO. BULLA DE LA SANTA CRUZADA, CONCEDIDA POR LA SANTIDAD DE URBANO VIII... LAS PROVINCIAS DE NUEVA-ESPAÑA, Y FILIPINAS... INDULGENCIAS, *printed broadside, in Spanish, 5 woodcuts, folds, laid down on an album f., browned, 422 x 275mm., 22nd February 1738.*

\*\* A papal bull originally issued by Pope Urban VIII (1623-44), printed as an indulgence for all faithful Christians in the provinces of America and the Philippines.

£300 - 400

266

**Spanish Trade.- Ulloa (Bernardo de)** RESTABLECIMIENTO DE LAS FABRICAS Y COMERCIO ESPANOL, 2 vol. in 1, FIRST EDITION, *woodcut initials and woodcut head-piece and tail-piece, vol. I small tear at A3, O1 small hole in text slightly affecting one word, lower corner of G3 chipped, vol. II 13 small tear in corner, 17 small piece torn away from lower margin, 19th century calf, gilt coat of arms of William Stuart (1798-1874), of Tempsford Hall in Bedfordshire and Aldenham Abbey in Hertfordshire on both covers, worn with loss of surface, spine loss at tail, [Palau XXIV, 343431], 8vo, Madrid, Antonio Marin, 1740.*

\*\* The author's major work in which he explored the causes of Spain's economic decline and proposals for its future. Ulloa believed Spain's economy had stagnated due to excessive taxation, creating a high cost of living. He suggested investment in the economy with the growth of exports to America and the Philippines.

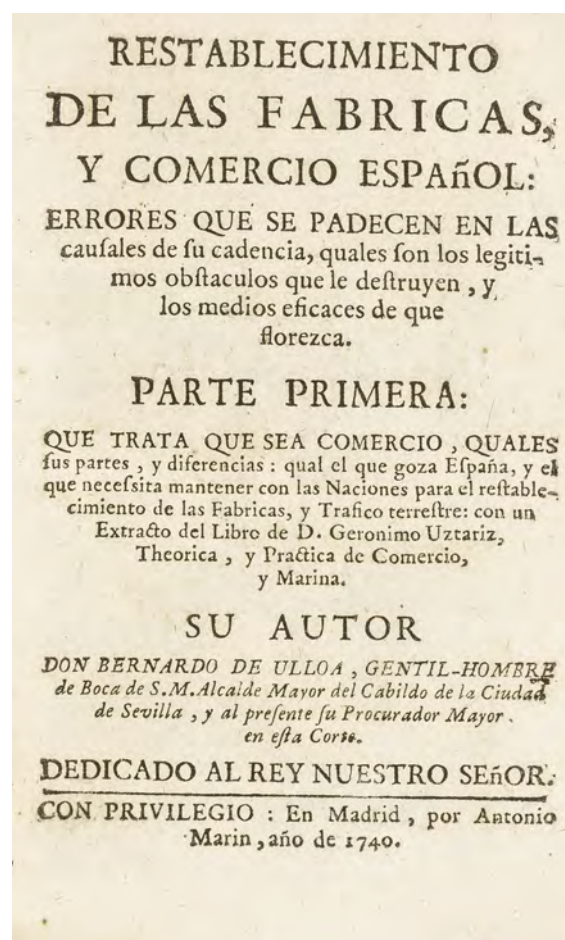
£1,500 - 2,000

267

**Dante Alighieri.** LA DIVINA COMMEDIA, vol.1-3 only (of 4), *vol.1 with half-title, engraved frontispiece, title in red and black with engraved vignette, 2 engraved portraits, one of the dedicatee Empress Elisabeth Petrovna of Russia with facing engraved dedication leaf, the other of Dante, vol.2 and 3 titles with engraved vignette, 103 engraved plates by Magnini, Rizzi, Crivellari etc. after Fontebasso, Zompini, Schiavonio etc., engraved vignette 'argomento' at head of each canto, engraved initials and tail-pieces, some minor marginal worming at end of vol.2, otherwise extremely clean and crisp, contemporary vellum, morocco spine labels, [Mambelli 65; Morazzoni p.225], 4to, Venice, Presso Antonio Zatta, 1757.*

\*\* The first 3 volumes of the important Zatta edition, which is the first substantial critical edition since the mid-sixteenth century, and the first illustrated edition to be published since 1596.

£500 - 700



266



267

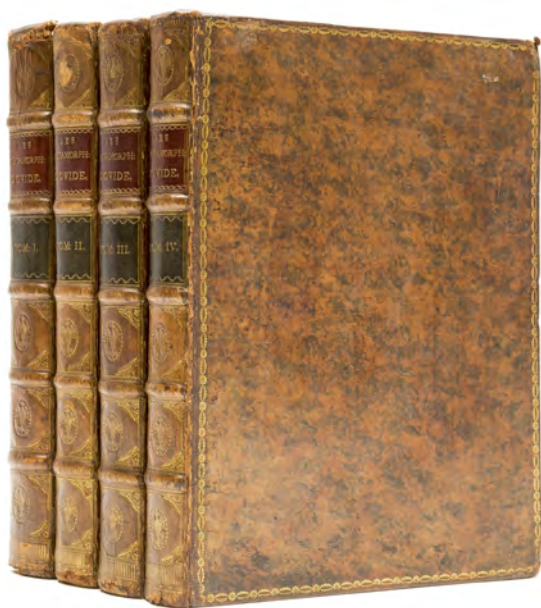




268

**Goldoni (Carlo)** OPERE DRAMMATICHE GIOCOSE ... FRA GLI ARCADICI POLISSENO FEGEJO, 4 vol., FIRST EDITION, woodcut device to titles, uncut, scattered faint spotting, previous owners ink signature to front pastedown (vol. 1), original stiff paper covers, paper labels to spines, one or two faint stains to boards, 12mo, In Torino, Nella Stamperia Reale, 1757.

£600 - 800



269

**Ovid.** LES METAMORPHOSES, 4 vol., half-titles, titles in red and black and with engraved vignette, additional engraved title to vol.1, 140 engraved plates after Boucher, Eisen, Gravelot, Moreau and others, 30 engraved vignettes by Choffard and Monnet, lacking the 3-page engraved dedication in vol.1, vol.3 K2 repaired tear, occasional light browning, small stain to lower margin of much of vol.1, contemporary mottled calf, gilt, corners and spine ends rubbed, head of spine vol.1 chipped, [Cohen-de Ricci 769], 4to, Paris, Chez Delalain, 1767-70.

✱ A handsome set of one of the great 18th century French illustrated books.

£600 - 800

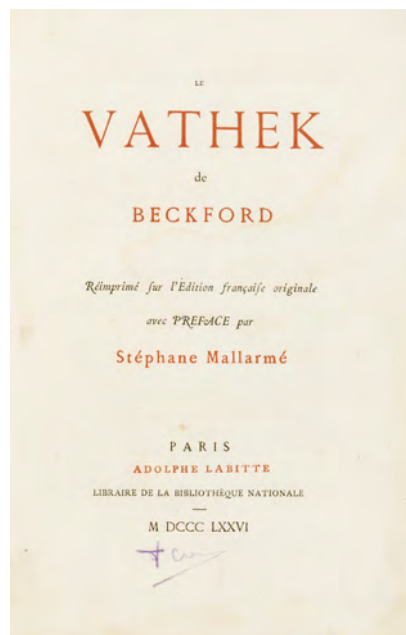


270

**Libraries for all.- Gilles-Gibert (Judge)** PROJET D'ÉDUCATION ET D'INSTRUCTION SOCIALES, FIRST EDITION, foxed, original yellow printed wrappers (the upper wrapper forming the title), green silk ties, lightly stained and creased, 4to, Soissons, Gilles-Gibert printers, 1843.

✱✱ Rare, with WorldCat recording only one copy (BnF). The author proposes a scheme to establish libraries in all schools, villages, military barracks and prisons. He notes that a committee has been formed to consider the means of achieving these aims. A number of letters of support from politicians and officials from many parts of France are printed at the end. Loosely inserted are a 2pp. A.L.s. from the author presenting the work to the politician, diplomat and historian Baron Amable Guillaume Barante, in which he asks for his support, and a printed broadside in French, dated 1844 announcing the establishment of a similar scheme in Bavaria.

£300 - 400



271

**Mallarmé (Stéphane).- Beckford (William)** VATHEK, preface by Stéphane Mallarmé, NUMBER 1 OF 220 COPIES INITIALED BY THE PUBLISHER, SIGNED PRESENTATION INSCRIPTION FROM MALLARMÉ (a little smudged) to half-title, title in red and black, some light foxing, contemporary half vellum, 8vo, Paris, Adolphe Labitte, 1876.

£400 - 600

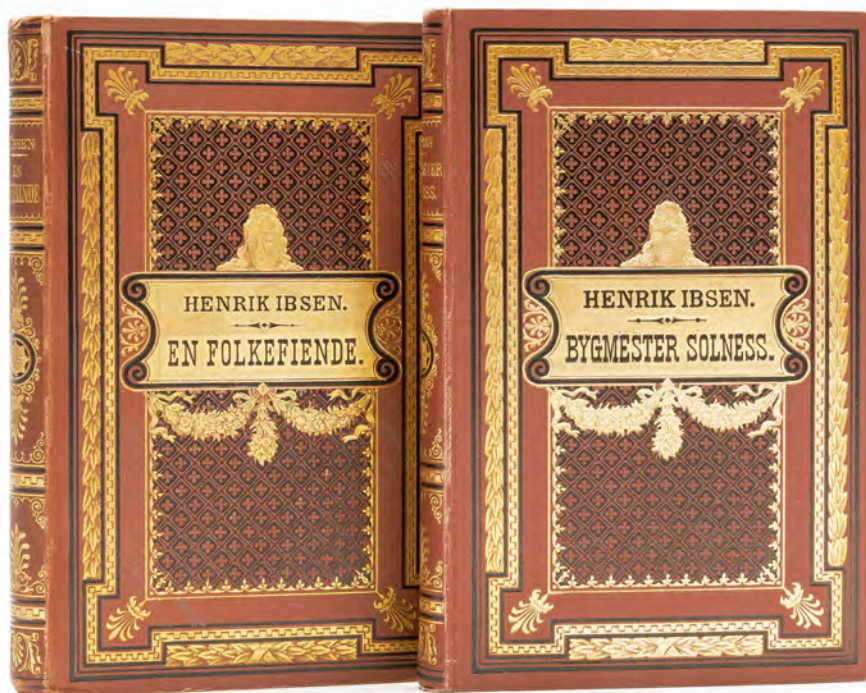


272

**Ibsen (Henrik)** EN FOLKEFIENDE, 1882;  
BYGMESTER SOLNESS, 1892, FIRST EDITIONS,  
original decorative cloth, gilt, some slight  
shelf-lean, light rubbing to tips of spine and  
corners, but bright, near-fine examples  
overall, Copenhagen, 8vo (2)

\*\* Superb examples of *Enemy of the  
People* and *Master Builder* respectively.

£400 - 600



273

**Medieval Manuscript facsimile.- Beatus of  
Liebana.** COMMENTARIA IN APOCALYPSIN, facsimile of the  
Codex of the Monastery of Santo Domingo de Silos, one  
of 987 copies, tipped-in certification leaf at end, colour  
illustrations, original blind-stamped calf, slip-case, with  
the accompanying Commentary volume by Vivancos  
and Franco, original cloth, dust-jacket, folio, Barcelona,  
Moleiro, 2003.

\*\* Fine facsimile edition of this magnificent 11th  
century manuscript. Lacking the accompanying  
commentary volume.

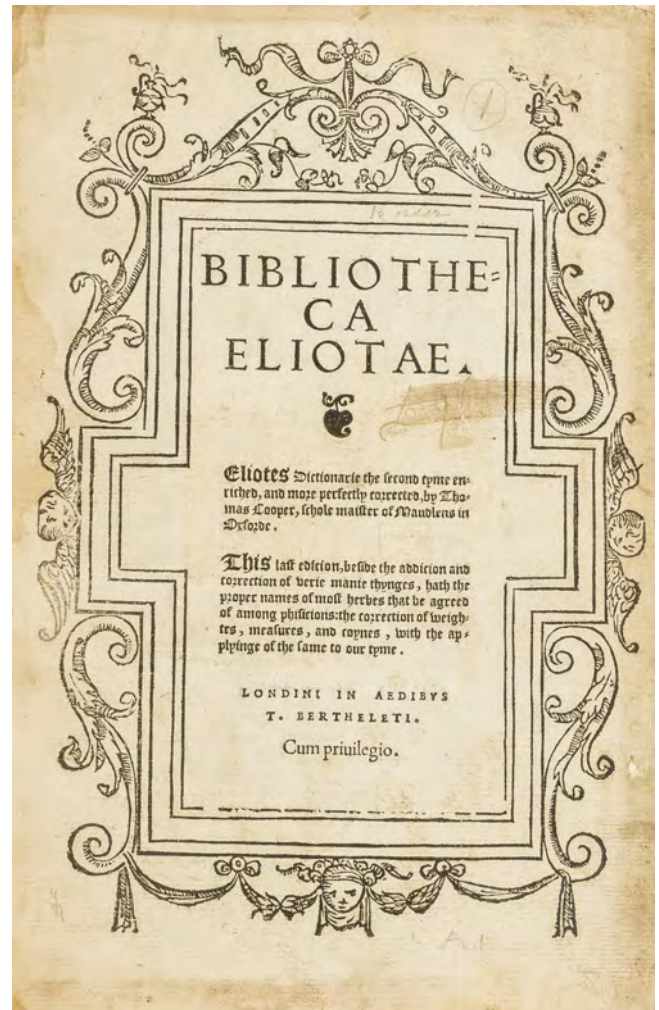
£1,500 - 2,000



274

**Elyot (Sir Thomas) BIBLIOTHECA ELIOTAE. ELIOTES DICTIONARIE THE SECOND TYME ENRICHED, AND MORE PERFECTLY CORRECTED, BY THOMAS COOPER ...**, text in English and Latin, woodcut initials, lacking A8 (?blank), contemporary manuscript notes to margins (A2 only), A2-6 & 4D1-2 with margins restored, X1, X8 & on small leaves ?inserted from another copy, occasional loss to corners and edges with expert repairs, short marginal tears (H7 & 3F8), short tear affecting odd letter (K4, O1 & 3H1), small hole affecting odd letter (3L7), occasional staining, modern calf retaining contemporary calf upper board, remnants of clasps, a little rubbed, [STC 7662], folio, Thomas Berthelet, 1552.

£1,000 - 1,500



275

**Elizabethan almanac.- [Low (Henry)]** [A NEW ALMANACKE AND PROGNOSTICATION], fragment of a single sheet, 320 x 260mm., black letter, printed in red and black, woodcuts in text, folds, some worming and splits at folds / tears, with loss, lightly soiled and browned, creased, [?London], [?John Kingston or Henry Sutton], [?c.1560]. sold not subject to return.

\* Bearing a watermark featuring the initials 'R P' and a flower.

£500 - 700







276

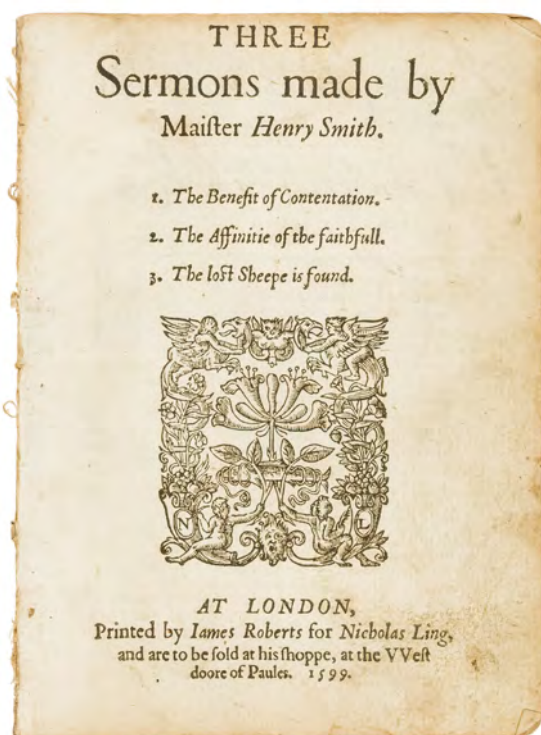
**Shakespeare source book.- Montemayor (Jorge de)** DIANA OF GEORGE OF MONTEMAYOR: TRANSLATED OUT OF SPANISH INTO ENGLISH BY BARTHOLOMEW YONG OF THE MIDDLE TEMPLE GENTLEMAN, FIRST EDITION IN ENGLISH, *title and woodcut ornament within elaborate woodcut border, woodcut decorative initials and tail-piece, title with margins restored, G4 tear within text, without loss, T6 marginal paper flaw at head, a few marginal tears and ink stains, water-stained throughout (mostly light brown, but occasionally darker, particularly in margins at end), some other staining, lightly browned, lacking pastedowns, later reversed calf, spine in compartments, spine repaired, rubbed and scuffed, [STC 18044; Bartlett 265], small folio, Printed by Edm. Bollifant, impensis G[eorge]. B[ishop], 1598.*

✱✱ Shakespeare source book owned by a 17th century woman. 'The ultimate source for The Two Gentleman of Verona was Diana by J. de Montemayor, which Shakespeare could have read in a French translation (1578), or possibly in B. Young's English version, not published until 1598, but made some sixteen years previously' (Kenneth Muir, *The Sources of Shakespeare's Plays*). 'The story of the shepherdess Felismena, beginning on page 54, is certainly the story of Proteus and Julia in Two Gentlemen of Verona, while Twelfth Night also shows points of resemblance' (Bartlett, *Mr. William Shakespeare*).

Provenance: 'This book is Anne Warrenes' (17th century ink inscription to front free endpaper. An Anne Warren of Dover married Edward Boys in 1621. The name 'Boys' features on the final leaf, supporting a possible identification); 'William Davenport his booke' (17th century ink inscription to outer margin of Ff4).

£6,000 - 8,000





277

**Smith (Henry)** THREE SERMONS MADE BY MAISTER HENRY SMITH. 1. THE BENEFIT OF CONTENTATION. 2. THE AFFINITIE OF THE FAITHFULL. 3. THE LOST SHEEP IS FOUND, title with large woodcut printer's device, woodcut head- and tail-pieces and large decorative initials, ink pen trials to outer margin of A2, stained, some soiling, lightly browned, final 2 quires detached, disbound, [STC 22735], small 4to, Printed by Iames Roberts for Nicholas Ling, 1599.

\*\* Provenance: Samuel Whitehouse (contemporary ink ownership inscription to verso of title).

£400 - 600

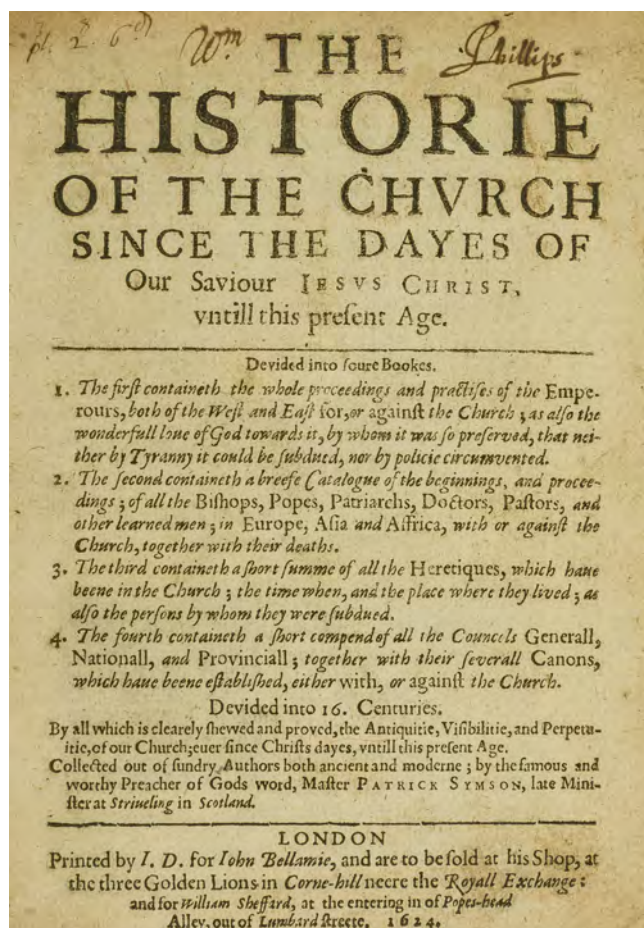


278

278

**Guicciardini (Francesco)** THE HISTORIE OF ... CONTAINING THE WARRES OF ITALIE AND OTHER PARTES ..., collation: A-Hhhh<sup>6</sup>, lacking A1 & 4H6 (blanks), title detached, remnants of bookplate to title verso, occasional faint spotting and water-staining, worming affecting odd letter (C1-P6), small paper defects to 2D2 & 3O6 affecting odd letter, short marginal tear and small hole to 2M4 with old repair, bookplate, near contemporary calf, boards detached, rubbed and worn, [Pforzheimer 442], folio, by Richard Field, 1599.

£400 - 600



279

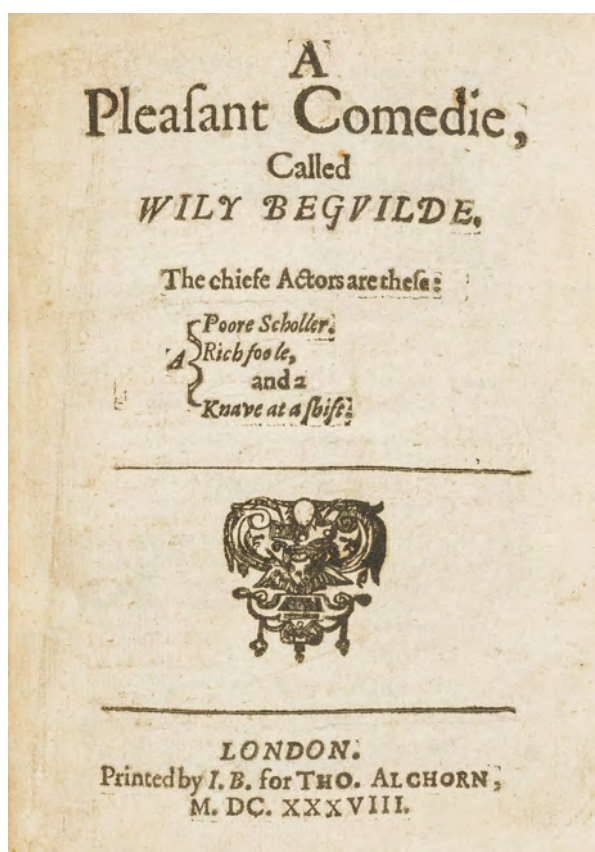
**Simson (Patrick)** THE HISTORIE OF THE CHVRCH SINCE THE DAYES OF OUR SAVIOUR IESVS CHRIST, VNTILL THIS PRESENT AGE...BY THE FAMOUS AND WORTHY PREACHER OF GODS WORD, MASTER PATRICK SYMSON, LATE MINISTER AT STRIUELING IN SCOTLAND, edited by A. Simson, woodcut head-pieces and decorative initials, with final blank, 2 ff. of contemporary ms. index at end, 15 paper flaw with loss of several letters, small areas of marginal worming, occasionally touching the odd letter, staining and spotting, text block broken, contemporary calf, lacking backstrip, broken and worn, [STC 23598], 4to in 8s, printed by [Iohn] D[awson] for Iohn Bellamie, 1624; and 2 others, 17th & 18th century English, v.s. (3)

\*\* Rare at auction. Apart from a copy in 1977 the last copy was sold by Skinner in 2020 (\$2875). A posthumous work, edited by the author's brother from earlier published works. Patrick Simson (1556-1618) was a presbyterian minister, serving in Stirling, then a royal residence. He was held in great respect by King James VI and certain members of his court, including the Earl of Mar, who was Keeper and Governor of Henry Frederick, Prince of Wales.

Provenance: Wm. Phillips (contemporary ink signature and price paid (2 s. 6d.) to head of title).

£1,000 - 1,500





280



281

280

A PLEASANT COMEDIE CALLED WILY BEGVILDE, *small hole to C4 expertly repaired with odd letter supplied in facsimile, bookplate, red morocco by Rivière & Sons, gilt, g.e., [Greg I, 234f; STC 25823], small 4to, [ohn]. B[eale]. for Tho. Alchorn, 1638.*

\*\* Provenance: the Mary Hyde copy with her bookplate.

£1,000 - 1,500

281

Ovid. OVIDS FESTIVALLS, OR ROMANE CALENDAR, FIRST ENGLISH EDITION, translated into English verse equinumerally by John Gower, *title in red and black with woodcut device, with the final imprimatur leaf, lacking initial blank, top margins trimmed with a few headline shaved, 2 tiny rust-holes affecting odd letter (C3 & H8), modern red morocco by J. & E. Bumpus, gilt, a.e.g., very slight rubbing to joints, [STC 18948.5; Pforzheimer 782], 8vo, [Cambridge], Roger Daniel, 1640.*

£1,000 - 1,500



282

Ovid. OVIDS METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D AND REPRESENTED IN FIGURES ... BY G[EO]RGE S[ANDYS], *additional engraved title, lacking engraved portrait frontispiece, 14 engraved plates only (of 15), lacking initial and final blanks, previous owner's ink signature to B2 verso, scattered faint spotting, near contemporary calf, rebaked, small gauge to upper cover, a little rubbed, slight bumping to corners and extremities, [Sabin 76460], folio, by J. L. for Andrew Hebb, 1640.*

£400 - 600





283

**Milton (John)** POEMS OF MR. JOHN MILTON, BOTH ENGLISH AND LATIN, COMPOS'D AT SEVERAL TIMES, FIRST EDITION, state with "S" in "S. Pauls" in imprint, engraved frontispiece portrait by William Marshall neatly window-mounted, woodcut initials, woodcut and typographic decorations, lacking a1 blank (as often), G7 with small rust-hole touching text, occasional scattered spotting, but a very good copy generally, THE CORTLANDT F. BISHOP COPY with his morocco book-label to pastedown, handsome crushed blue morocco, gilt, by Bedford, spine gilt in compartments, g.e., [Pforzheimer 722; Wing M 2160], 8vo, Printed by Ruth Raworth for Humphrey Mosely, and are to be sold at the Signe of the Princes Arms in S. Pauls Church-yard, 1645.

\*\* THE FIRST COLLECTED EDITION OF MILTON'S POEMS AND THE FIRST TO BEAR MILTON'S NAME ON THE TITLE. The frontispiece was the first portrait Milton had published of himself, however he was so unimpressed with the likeness that he insisted on the inclusion of the Greek inscription below that openly mocked the image ("my friends, looking at my countenance, know not whom it represents, but laugh at the awkward imitation of the stupid artist"). The present collection includes all but two of Milton's poems written up to this point and other than 'Comus', 'Lycidas' and a few minor works is the first appearance in print for the majority of his poetic works.

£12,000 - 18,000





*J. Warde*  
*Ex dono prenobil. M. Com: westmoreland*  
*Author.*  
*Ao: Dm 1648.*

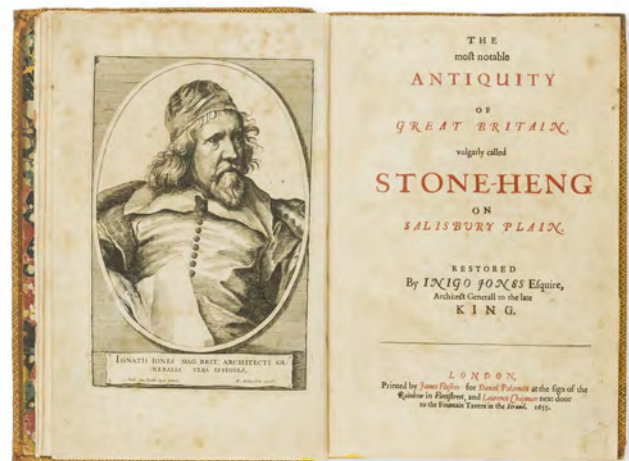
284

**Westmorland (Mildway Fane, Earl of)** OTIA SACRA OPTIMA FIDES, 2 parts in 1, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, 2 engraved pictorial titles, 2 full-page and 1 half-page engraved illustrations, woodcut diagrams, without (as often) the final 2 supplementary ff. (\*1&2, 'Most copies lack these pages and it is possible that they belong to another copy entirely.' (ESTC)) and the 2 folding inserts, H2 piece from lower blank corner torn away, Y1 piece from upper blank corner torn away, occasional spotting and light staining, contemporary blind-ruled calf, small piece missing from foot of spine, upper joint split, but holding, lower joint starting, lower cover small gouge from leather laid back down, lightly marked and stained, housed in a modern morocco-backed cloth drop-back box, gilt, [Wing W1476], small 4to, corners little worn, Printed by Richard Cotes, 1648.

✱ The John F. Fleming - Robert S. Pirie copy of this first edition and presentation copy of religious and occasional verse, for the publication of which the poet and cleric Robert Herrick had appealed. The presentation inscription reads 'J. Warde Ex dono prenobil. ill: Com: Westmorland, Author. Ao: Dm 1648'.

Provenance: J. Warde (presentation inscription); John F. Fleming (sold Christie's 18th November, 1998, lot 362); acquired by Robert S. Pirie through Bernard Quaritch at this sale (bookplate).

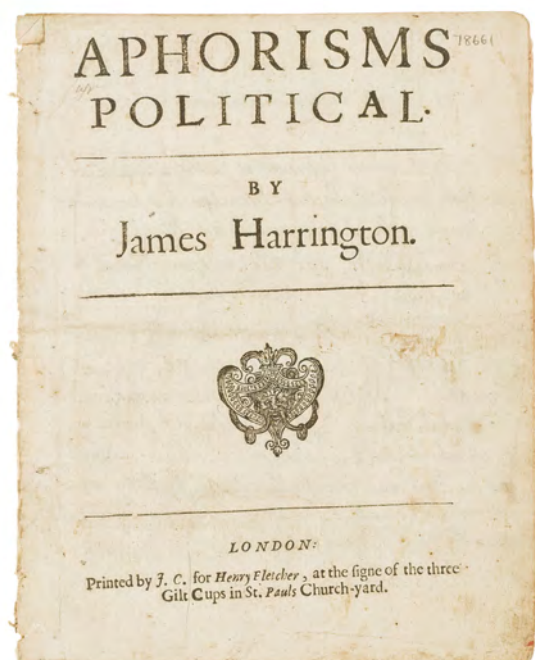
£3,000 - 4,000



285

**Jones (Inigo)** THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN, VULGARLY CALLED STONE-HENG ON SALISBURY PLAIN, FIRST EDITION, title in red and black, with small paper repair to lower corner fore-edge and two paper restorations to verso, engraved portrait frontispiece, with small paper repair to verso, 7 double-page or folding woodcut plates, 2 with small tears at folds, light uniform browning, some light foxing and spotting, eighteenth century calf, re-backed with spine laid down, gilt, covers scuffed, lower cover upper corner repaired, others worn, [Wing J954], 4to, by James Fleisher for Daniel Pakeman and Laurence Chapman, 1655.

£600 - 800



286

**Political theory.- Harrington (James)** APHORISMS POLITICAL, FIRST EDITION, woodcut ornament to title and a head-piece, later lengthy ink note on Harrington to verso of title, later numerous pencil practice letters and the odd note to margins, lightly stained and browned, stitched, disbound, [Wing H804], small 4to, printed by J.C. for Henry Fletcher, at the signe of the three Gilt Cups in St. Pauls Church-yard, [1659].

✱ Rare at auction. Dated 25th August, 1659 at end. Harrington (1611-1677) was a political theorist and author of the utopian *The Commonwealth of Oceana*, 1656.

£400 - 600





287

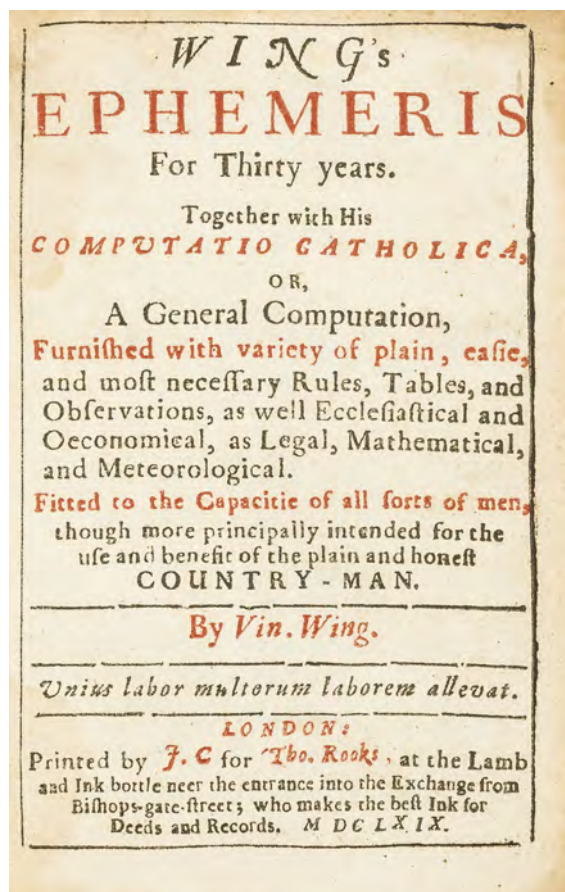
**American Midwest binding.- Diodati (Giovanni)** PIOUS AND LEARNED ANNOTATIONS UPON THE HOLY BIBLE. PLAINLY EXPOUNDING THE MOST DIFFICULT PLACES THEREOF, *fourth edition, engraved portrait frontispiece, woodcut head-pieces and decorative initials, portrait trimmed, laid down and wormed, title upper margin trimmed and laid down, occasional worming, mostly at start, a few tears and small burn holes, stained and browned, spotting, pastedowns made from sheets of Pittsburgh Gazette (c.1806), early 19th century American blind-tooled panelled calf, central panel with initials of David Phillips ('D' on upper cover and 'P' on the lower cover) and various other tools (including ?leaves), spine with five blind-ruled bands with heart tool at head and foot and ?leaf tool in other compartments, repaired and restored, wormholes, rubbed, [Wing D1508], folio (binding 290 x 195mm.), Printed by Tho. Roycroft, for Nicholas Fussell, 1664. sold as a binding and not subject to return.*

✱✱ An early 19th-century American Midwest binding.

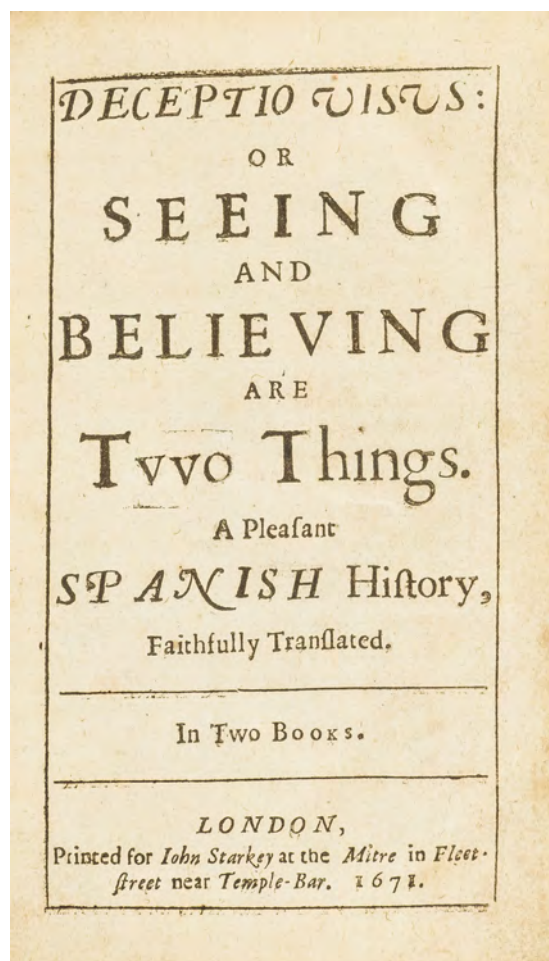
Provenance: Wyllys Pierson (1728-1810) son of Rev. John Pierson. Moved to Western Pennsylvannia c.1774 (ink inscription to foot of final verso); David Phillips (1742-1829) born in Wales in 1716 and emigrated to America in 1755. Ordained Pittsburgh 7th April, 1781. In 1812 the First Baptist Church of Pittsburgh was formed by Rev. Edward Jones under the direction of Rev. Phillips. The latter baptized Sidney Rigdon (1793-1876), who later became an important leader of the Latter Day Saint movement (ink inscription to foot of final verso, stating that book bought from Pierson in 1783).

£4,000 - 6,000





288



289

288

**Wing (Vincent)** WING'S EPHEMERIS FOR THIRTY YEARS, FIRST EDITION, initial blank leaf present, title in red and black, woodcut diagrams, contemporary sheep, spine cracked, corners rubbed, [Wing A2800A], 8vo, Printed by J.C. for Tho. Rooks, 1669.

\*\* Scarce almanac with few appearances at auction and ESTC locating 8 copies, of which only 2 in N. America.

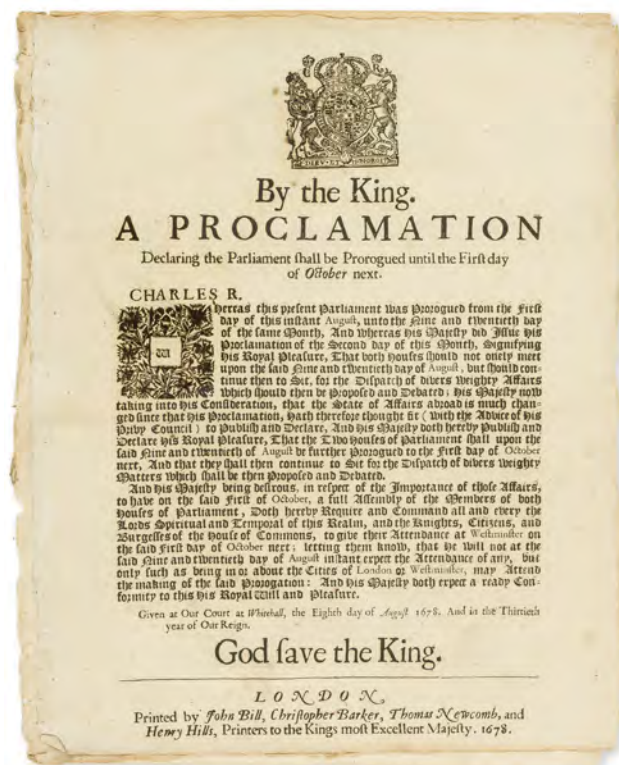
£1,000 - 1,500

289

**[Boursault (Edmé)]** DECEPTIO VISUS: OR SEEING AND BELIEVING ARE TWO THINGS. A PLEASANT SPANISH HISTORY, FAITHFULLY TRANSLATED, FIRST EDITION IN ENGLISH, initial blank, woodcut head-pieces and decorative initials, 4 advertisement ff. at end, sig D minor worm trace to lower margins, some spotting, a few small ink stains to margins of advertisement ff., lightly browned, new endpapers, later tree calf, rebaked in similar, burgundy leather label to spine, [Wing B3859A], 8vo, Printed for John Starkey at the Mitre in Fleet-street near Temple-Bar, 1671.

\*\* Rare at auction, with the last copy we can trace being sold in 1977. A translation of *Ne pas croire ce qu'on voit*, 1670, based on 'Spanish plots', in this case deriving from the works of Pedro Calderón de la Barca.

£400 - 600



290

**Broadsides.-** BY THE KING. A PROCLAMATION DECLARING THE PARLIAMENT SHALL BE PROROGUED UNTIL THE FIRST DAY OF OCTOBER NEXT, 355 x 283mm., woodcut royal arms at head and a large decorative initial, lightly spotted, [Wing C3290; Steele 3654; Goldsmiths' 2269], Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1678; and 2 other similar 17th century broadsides, all in an excellent state of preservation (3)

£400 - 600





291

291

**Heraldry.- London Guilds and Merchants.-** COLLECTION OF PLATES OF COATS OF ARMS OF LIVERY COMPANIES AND MERCHANT COMPANIES, 52 engraved plates, all loose, all laid down on card, 196 x 146mm. & smaller, [late 17th century].

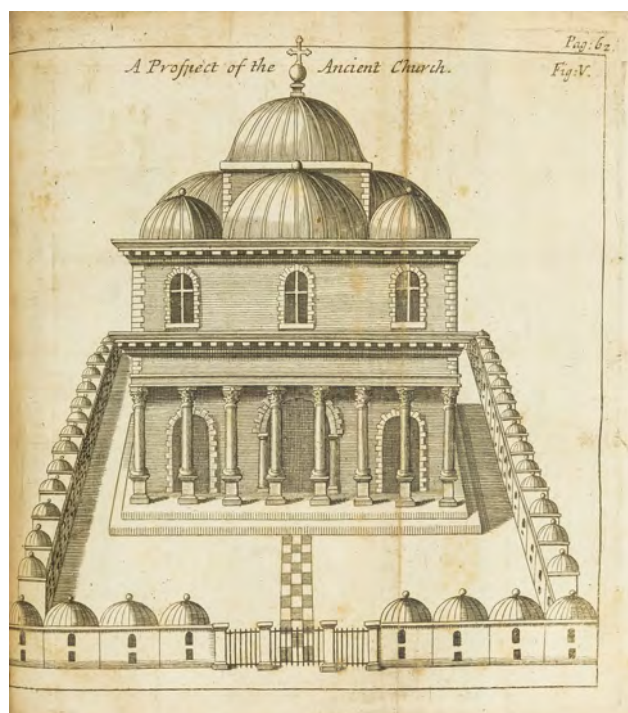
\*\* Companies includes: The Tobacco-Pipe Makers, The Woolpackers, The Apothecaries, Farriers, The Girdlers etc.

£300 - 400

292

**Almanacks.- Coley (Henry)** MERLINUS ANGLICUS JUNIOR: OR, AN EPHEMERIS FOR THE YEAR 1688, [Wing A1439], by J. Macock, 1688, BOUND WITH, Nuncius Sydereus: or, the Starry Messenger ..., [Wing A1465], by A.G., 1688 BOUND WITH Gadbury (John), Ephemeris: or, a Diary Astronomical, Astrological, Meteorological ..., [Wing A1767], by J.D., 1688 BOUND WITH Partridge (J.) Annus Mirabilis: being an Almanack ..., by R.R., [1688], printed in black and red, woodcut diagrams, trimmed occasionally affecting margins, small loss to blanks, scattered faint spotting and staining, near contemporary calf, gilt, a little rubbed; TOGETHER 13 ALMANACKS BOUND AS 1 VOL., of which 5 are incomplete, 8vo.

£1,000 - 1,500



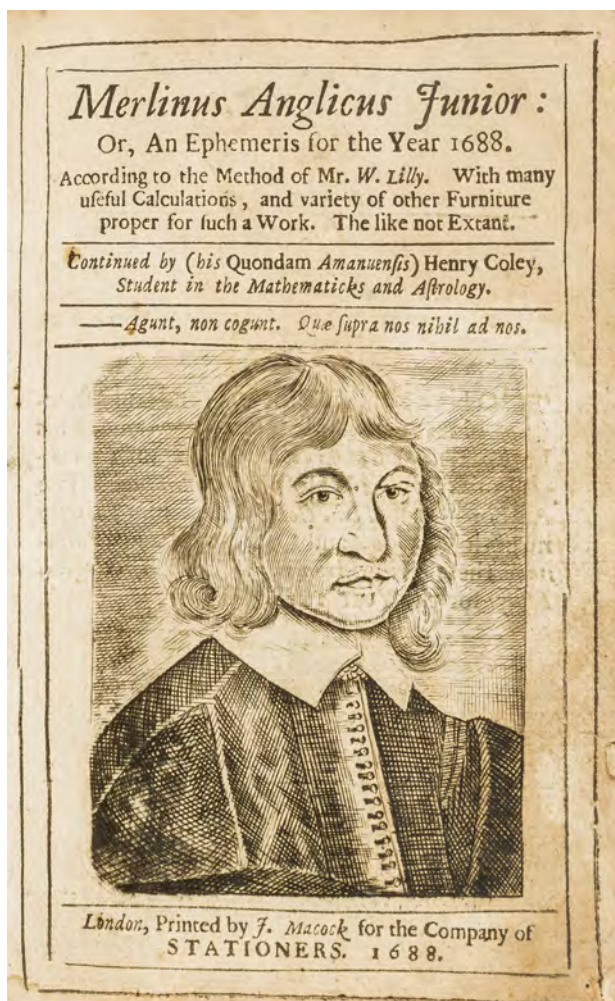
293

**Byzantine architecture.- Wheler (Sir George)** AN ACCOUNT OF THE CHURCHES, OR PLACES OF ASSEMBLY, OF THE PRIMITIVE CHRISTIANS; FROM THE CHURCHES OF TYRE, JERUSALEM, AND CONSTANTINOPLE. DESCRIBED BY EUSEBIUS, FIRST EDITION, 5 folding engraved plates, lacking final 3 blank ff., plate 2 with repaired tear, with very minor loss, foxing and some staining, lightly browned throughout, modern calf-backed marbled boards, spine in compartments and with red leather label, [Atabey 1330; Blackmer 1788; Wing 1606], small 8vo, Printed by S. Roycroft, for R. Clavell at the Peacock at the west-end of S. Pauls, 1689.

\*\* Rare to find with all plates present. 'An especially interesting work for its period. At this time very few antiquaries were interested in Byzantine architecture' (Blackmer).

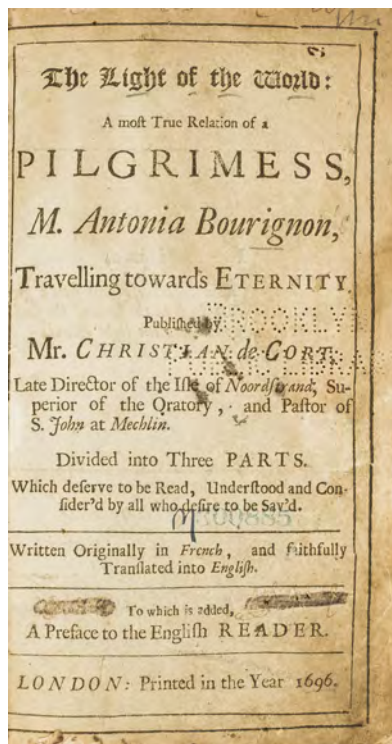
Provenance: Dr. Jos. Smith (18th century engraved armorial bookplate).

£500 - 700



292





294

**Woman mystic & adventurer.- Bourignon (Antoinette)** THE LIGHT OF THE WORLD: A MOST TRUE RELATION OF A PILGRIMESS, M. ANTONIA BOURIGNON, TRAVELLING TOWARDS ETERNITY. PUBLISHED BY MR. CHRISTIAN DE CORT, LATE DIRECTOR OF THE ISLE OF NOORDSTRAND, 3 parts in 1, *errata f.*, first title with ink and perforated library stamps and chipped at foot, O3&4 at end repaired within text, with loss of 1 letter on the latter, stained, lightly browned, modern leather-backed marbled boards, [Wing B3843, B3842A and B3842B], 8vo, no printer, 1696.

\*\* With the rare *errata f.* ('Copy in private hands has an *errata* leaf following p.lv,[1], which relates to parts one and two, and has blank verso' (ESTC)). Bourignon (1616-1680) was a French-Flemish mystic and adventurer, who preached that the end of the world was imminent. She attracted a good number of mainly male followers, including Robert Boyle (who had her work translated into English) and Jan Swammerdam. In 1671 she inherited a portion of land on the island of Nordstrand. There she established a commune and set up a press to publish her works for distribution at fairs and markets. The last copy of this work we can trace at auction was in 1927.

£400 - 600



295

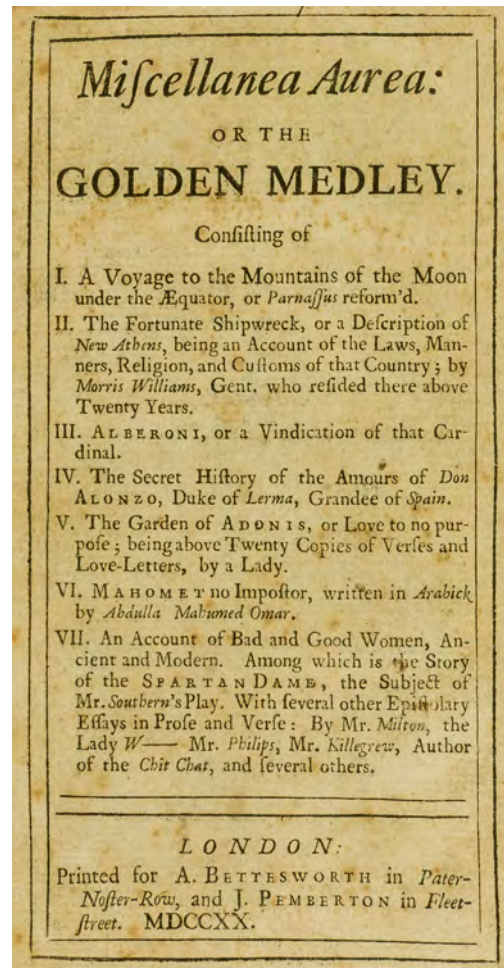
295

**Unrecorded.-** FOUR PLAIN PRACTICAL DISCOURSES CONCERNING FOUR LAST THINGS VIZ: I. DEATH, II. JUDGMENT, III. HELL, IV: HEAVEN, *second edition, title within thick black border, stained, some foxing (mostly at end), lightly browned throughout, contemporary sheep, upper cover detached, worn, 12mo, Printed for E. Tracy, at the Three Bibles on London-Bridge, 1700.*

\*\* Unrecorded in any edition. This copy with contemporary woman owner.

Provenance: Anne Merry (calligraphic inscription to front pastedown and two other inscriptions, one dated 1710).

£600 - 800



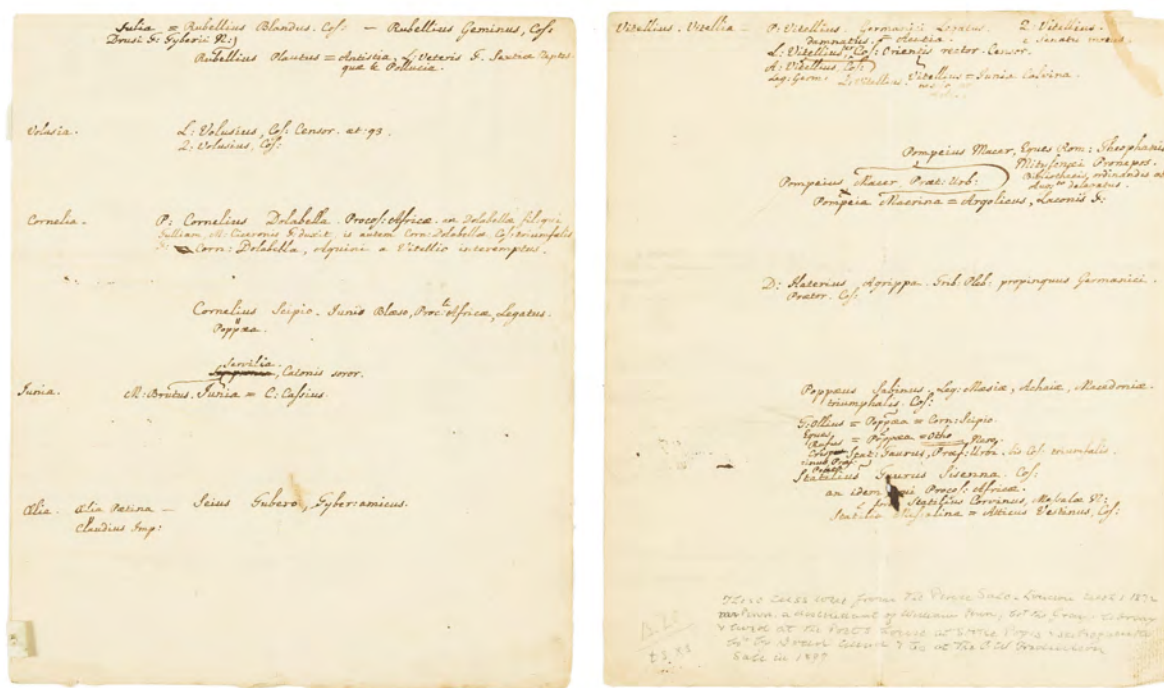
296

**Imaginary voyages.- Australia.- [Killigrew (Thomas, the younger, contributor)] and others.** MISCELLANEA AUREA: OR THE GOLDEN MEDLEY. CONSISTING OF I. A VOYAGE TO THE MOUNTAINS OF THE MOON UNDER THE ÆQUATOR, OR PARNASSUS REFORM'D. II. THE FORTUNATE SHIPWRECK, OR A DESCRIPTION OF NEW ATHENS..., *first edition, woodcut head- and tail-pieces and decorative initials, spotting and some foxing, margins browned at beginning and end, occasional staining, lightly browned, 20th century half calf, red morocco label to spine in compartments, [Gove, Imaginary Voyages p. 234], 8vo, Printed for A. Bettesworth, 1720.*

\*\* Rare in commerce. The 'New Athens' of the second work (attributed to Charles Gildon) is located in 'Terra Australis incognita'.

£400 - 600





297

**With manuscript notes by the author.- Gray (Thomas)** AN ELEGY WRITTEN IN A COUNTRY CHURCH YARD, *third edition* (with the first printing of the 'red-breast stanza'), title printed within 2 bands of funereal emblems, 1 repeated as a head-piece, advertisement f., B1 partially repaired tear within text, but with loss of only a quotation mark, some foxing and staining, early 20th century half morocco gilt, rubbed, [Rothschild 1058], 4to, Printed for R. Dodsley in Pall-mall, and sold by M. Cooper in Pater-noster-row, 1751.

\* Loosely inserted are 4pp. of autograph Latin notes by Gray giving biographical details of classical figures. A pencilled note at the foot of the first page of these reads 'These mss were from the Penn sale London...1872...and subsequently...at the C.W. Frederickson sale in 1897'.

£1,000 - 1,500

The Property of the Marine Society and Sea Cadets



298

**Hanway (Jonas)** AN HISTORICAL ACCOUNT OF THE BRITISH TRADE OVER THE CASPIAN SEA, 2 vol., *second edition*, 2 engraved frontispieces, 9 folding maps and 17 plates, engraved vignettes, 2 maps with tears towards inner margins, occasional spotting and light offsetting, occasional light marginal damp-staining, contemporary calf, sympathetically rebounded, [Kress 5357], 4to, for T. Osborne & c., 1754.

£300 - 400





299

**Hanway (Jonas)** A JOURNAL OF EIGHT DAYS JOURNEY FROM PORTSMOUTH TO KINGSTON UPON THAMES..., TO WHICH IS ADDED AN ESSAY ON TEA, 2 parts in 1 vol., FIRST EDITION, 2 engraved frontispieces, occasional foxing, first 2 gatherings with some staining to upper margins, bookplate to endpaper "Presented by Mrs. K. M. Pinsent, great, great niece of Jonas Hanway", bookplate of Haldane Macfall to pastedown, contemporary calf, sympathetically rebacked, corners neatly repaired, H. Woodfall, 1756; Virtue in humble life: containing reflections on relative duties..., particularly those of masters and servants, 2 vol., second edition, engraved frontispieces, occasional light foxing or marginal staining, modern calf, Dodsley in Pall Mall, 1777; and Three Letters on the Marine Society, lacking the frontispiece, 4to (4)

£300 - 400

300

**[Hanway (Jonas)]** A JOURNAL OF EIGHT DAYS JOURNEY FROM PORTSMOUTH TO KINGSTON UPON THAMES; THROUGH SOUTHAMPTON, WILTSHIRE, &c...TO WHICH IS ADDED, AN ESSAY ON TEA, 2 vol., second edition, engraved folding frontispieces, occasional foxing or light soiling, modern crushed morocco, H. Woodfall & C. Henderson, 1757 & Pugh (John) Remarkable Occurrences in the Life of Jonas Hanway, FIRST EDITION, folding engraved map, occasional spotting, modern calf, for the Author, 1787; and 4 others, 8vo (7)

£300 - 400

301

**Hanway (Jonas)** REFLECTIONS, ESSAYS AND MEDITATIONS ON LIFE AND RELIGION... THE CUSTOMS OF FOREIGN NATIONS IN REGARD TO HARLOTS. THE LAWLESS COMMERCE OF THE SEXES. THE REPENTANCE OF PROSTITUTES. AND THE GREAT HUMANITY AND BENEFICENCE OF THE MADGALANE CHARITY, 2 vol., FIRST EDITION, engraved frontispieces, plate to vol. 2, occasional light spotting or soiling, pagination and collation somewhat erratic but seemingly complete, modern calf, for John Rivington, 1761 & Pugh (John) Remarkable Occurrences in the life of Jonas Hanway, FIRST EDITION, engraved folding map, offsetting onto title, modern calf, J. Davies, 1787; and 5 others, naval, 8vo & folio (8)

£300 - 400

302

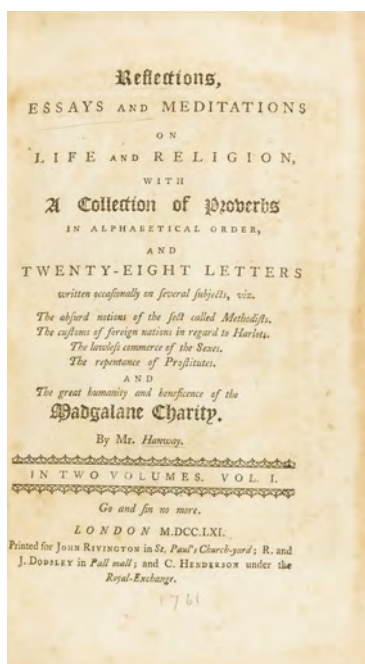
**[Hanway (Jonas)]** SERIOUS CONSIDERATIONS ON THE SALUTARY DESIGN OF THE ACT OF PARLIAMENT FOR A REGULAR, UNIFORM REGISTER OF THE PARISH-POOR IN ALL THE PARISHES WITHIN THE BILLS OF MORTALITY... TO WHICH ARE ADDED, SOME THOUGHTS ON THE USEFULNESS OF VENTILATION; THE PERNICIOUS EFFECTS OF BAD AIR, NARROW STREETS, AND RUINED HOUSES; THE ADVANTAGES OF CLEANLINESS AND DECENT CLOATHING..., FIRST EDITION engraved title vignette, modern calf, black morocco label, 8vo, John Rivington, 1762.

\*\* A scarce work by Hanway on care for the poor and the promotion of cleanliness. We can trace no examples at auction.

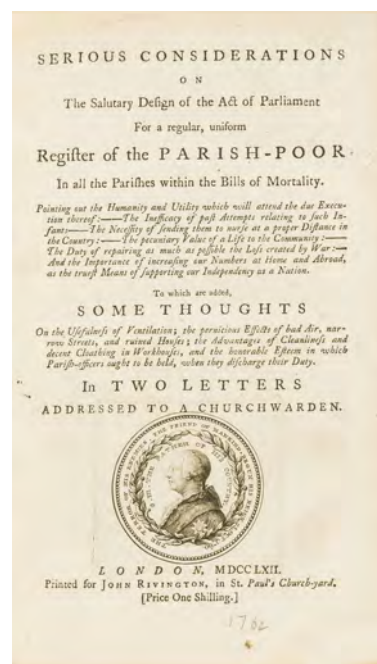
£300 - 400



300



301



302





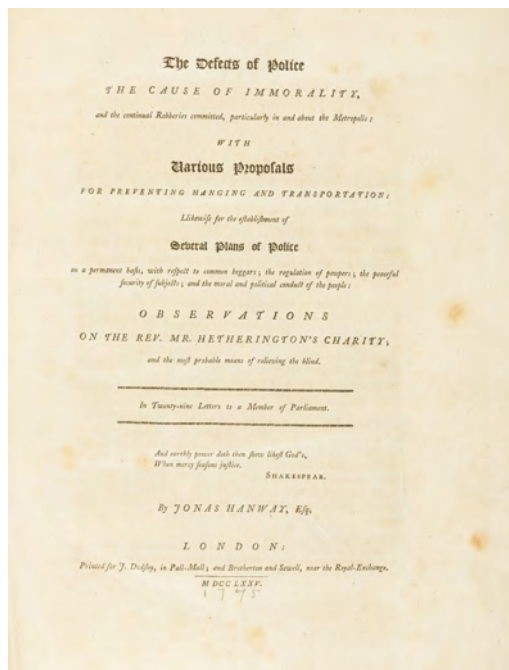
303

303

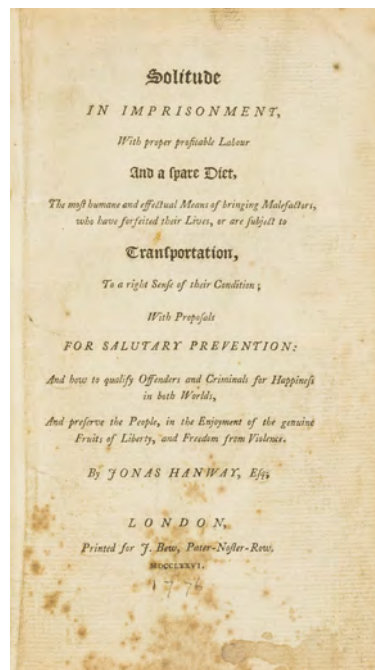
**Hanway (Jonas)** ADVICE TO A FARMER'S DAUGHTER, GIVEN IN THE CHARACTER OF A FATHER, 3 vol., FIRST EDITION, *engraved frontispiece, occasional light browning, modern calf, J. Dodsley, 1770; and 5 others, Hanway and others, 8vo (8)*

\*\* The rare first edition of this work that would be reprinted several times. The ESTC entry appears under the title "Advice From a Farmer to his Daughter" but has an additional title that replicates our example. This copy has only the title listed above.

£300 - 400



305



306

305

**Hanway (Jonas)** THE DEFECTS OF THE POLICE. THE CAUSE OF IMMORALITY, AND THE CONTINUAL ROBBERIES COMMITTED IN AND ABOUT THE METROPOLIS, FIRST EDITION, *occasional light marginal foxing or marking, 202 torn with tape repair, bookplate of Haldane Macfall to pastedown, contemporary marbled boards, linen reback, extremities worn, rubbed, [Goldsmiths' 11353; Kress 7115], 4to, J. Dodsley; and Brotherton and Sewell, 1775.*

\*\* First edition of Hanway's proposal for improving the police in London as well as reducing the numbers of hangings and transportations.

£300 - 400

306

**Hanway (Jonas)** Solitude in imprisonment, with proper profitable labour and a spare diet, The most humane and effectual means of bringing malefactors, who have forfeited their lives, or are subject to transportation, to a right sense of their condition, *title foxed and soiled with repair to inner margin, occasional spotting, modern calf, black morocco label to spine, 8vo, J. Bew, 1776*

\*\* Scare work advocating the rehabilitating effects of solitary confinements one of Hanway's more fervent beliefs.

£300 - 400



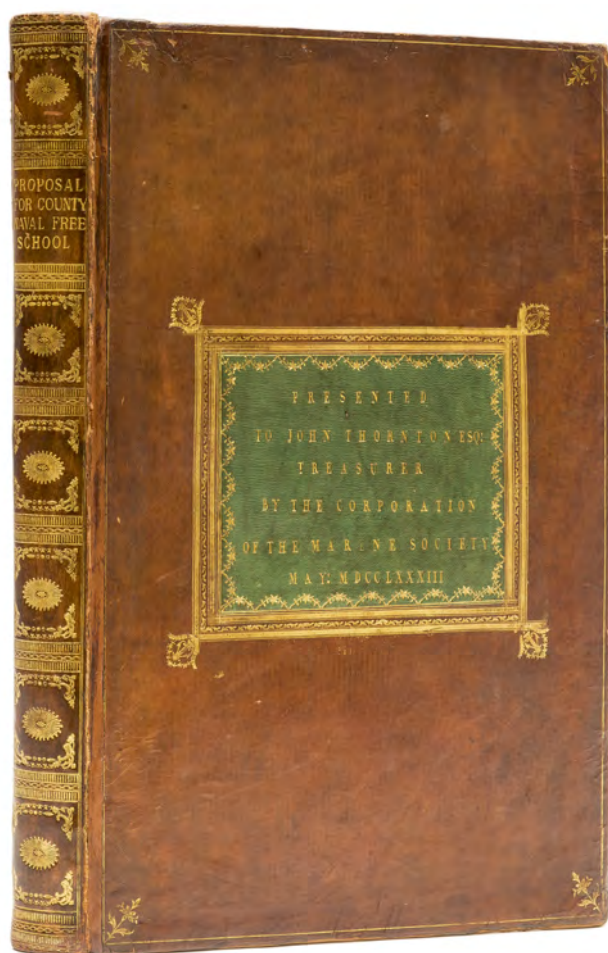
304

**Hanway (Jonas)** VIRTUE IN HUMBLE LIFE, CONTAINING REFLECTIONS ON THE RECIPROCAL DUTIES OF THE WEALTHY AND INDIGENT, THE MASTER AND THE SERVANT, 2 vol., FIRST EDITION, *engraved frontispieces (lightly offset onto titles), occasional light browning, modern calf, J. Dodsley, 1774; and 4 others, Hanway and others, moral advice, 8vo (6)*

\*\* Scarce first edition of this wide-ranging work that includes the author's thoughts on the state of prisons and prisoners, the plight of chimney sweeps and the entertainments of London.

£300 - 400





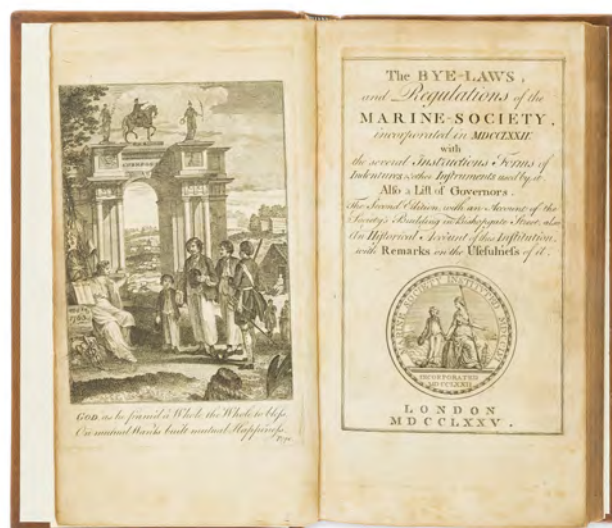
307

**Hanway (Jonas)** PROPOSAL FOR COUNTRY NAVAL FREE SCHOOLS TO BE BUILT ON WASTE LANDS, GIVING SUCH EFFECTUAL INSTRUCTIONS TO POOR BOYS, AS MAY NURSE THEM FOR THE SEA SERVICE, first edition, dedication copy, 3 engraved titles, 9 engraved plates, most folding or double-page, 48pp. engraved music, engraved vignettes, offsetting, occasional foxing, contemporary diced Russia, gilt, green morocco label lettered in gilt "Presented to John Thornton Esq: Treasurer By the Corporation of the Marine Society May: MDCCCLXXXIII" with gilt border to upper cover, neatly and sympathetically rebaked, edges repaired, folio, 1783.

\*\* PRESENTED TO JOHN THORNTON, THE CO-FOUNDER OF THE MARINE SOCIETY AND ONE OF THE DEDICATEES OF THIS WORK.

This lavish production, part of Hanway's proposal to increase the scope of the Marine Society, was not well received, in part due to the excessive expense of the publication. John Thornton (1720-90) earned a substantial fortune as a merchant and devoted much of his later life to charitable and Christian causes.

£1,500 - 2,000



308

BYE-LAWS (THE) AND REGULATIONS OF THE MARINE-SOCIETY, engraved title and frontispiece, some light offsetting or browning, later ink inscription to endpaper, n.p., 1775; [Another copy], fourth edition, half-title, engraved frontispiece, the odd marginal note in a contemporary hand, J. March and Son, 1792; [Another copy], fifth edition, half-title, engraved frontispiece, light offsetting, some creasing, Strahan and Preston, 1809; [Another copy], seventh edition, a few later pp. with a number of excisions and alterations in a contemporary hand, A. and R. Spottiswoode, 1829, modern calf, spines gilt; and 8 others, duplicate copies for these years, 8vo (12)

\*\* A good group of bye-laws for the society, all scarce and some including contemporary alterations.

£400 - 600



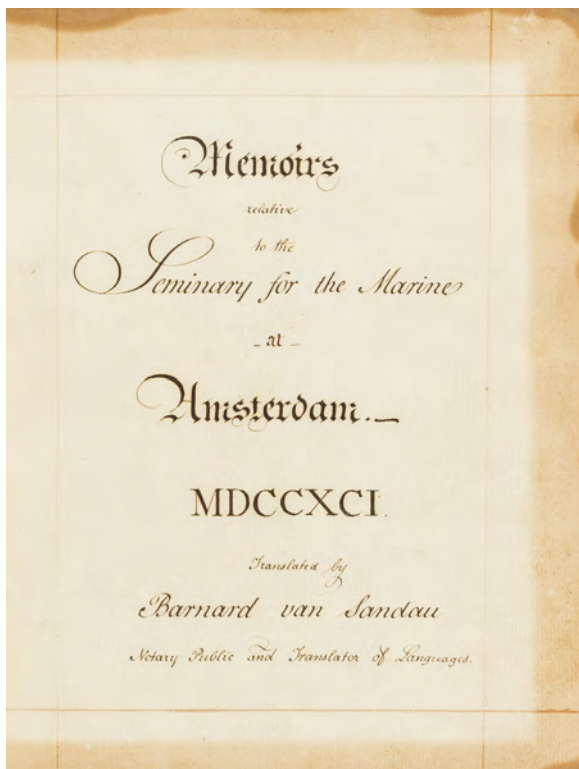
309

**Charity for the prostitutes of London.- Dodd (William)** AN ACCOUNT OF THE RISE, PROGRESS, AND PRESENT STATE OF THE MAGDALEN CHARITY, first edition, engraved frontispiece of a penitent prostitute with crude contemporary hand-colouring, with the final f. of accounts, light offsetting, onto title, occasional light browning, early ink inscriptions to endpaper and title, Marine Society bookplate to endpaper, contemporary calf, gilt, rebaked, retaining original morocco label, [Kress 9705; Roscoe A125], 8vo, W. Faden, 1761.

\*\* Scarce first edition of this account of the charity founded by Charles Dingley along with Jonas Hanway and 5 others dedicated to the redemption of the prostitutes of London.

£400 - 600



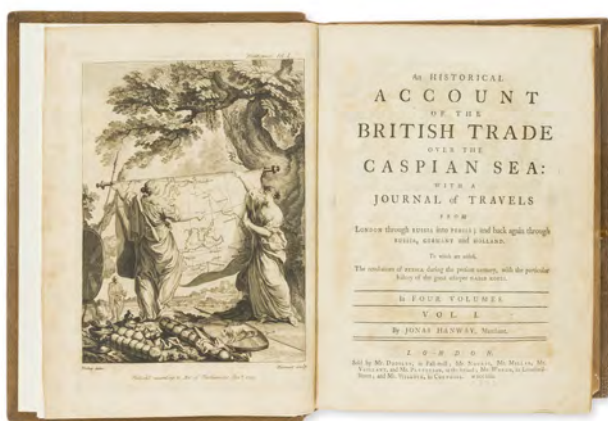


310

**Dutch Sailors.- Sandau (Bernard van, Anglo-Jewish notary, scrivener and translator, of Basinghall Street, London, fl. 1793-1822)** MEMOIRS RELATIVE TO THE SEMINARY FOR THE MARINE AT AMSTERDAM, manuscript, title and 334pp., ruled in red throughout, slightly browned, new endpapers, modern crushed morocco, gilt, sm. 4ro, dated at dedication 1793.

\*\* A view of the workings of the Dutch equivalent of the Marine Society, with an examination of their accounts, bye-laws etc.

£300 - 400

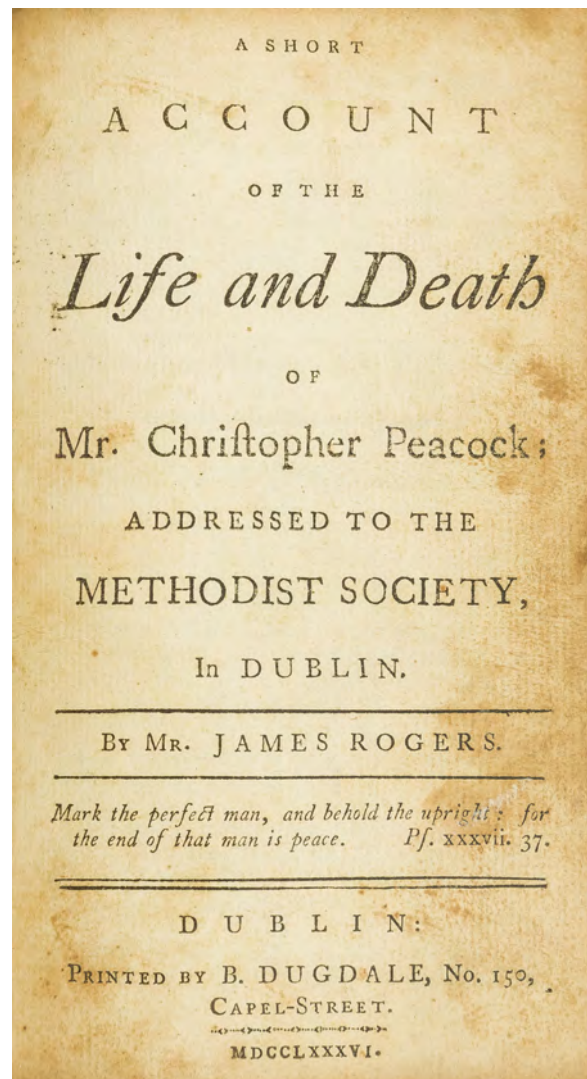


311

**Voyages.- Hanway (Jonas)** AN HISTORICAL ACCOUNT OF THE BRITISH TRADE OVER THE CASPIAN SEA: WITH A JOURNAL OF TRAVELS FROM LONDON THROUGH RUSSIA INTO PERSIA, 4 vol. in 3, first edition, vol.3 & 4 with half-titles, all with engraved frontispieces, 15 engraved plates and 10 folding maps, vol.1 & 2 with engraved vignettes as chapter headings, 3 maps with tape repairs to verso, occasional foxing, light offsetting, a few early or later ff. with minor marginal chipping or short tears, bookplate to vol. 2 endpaper "Presented by Mrs. K. M. Pinsent, great, great niece of Jonas Hanway", modern calf, red and black morocco labels to spines, 4to, [Goldsmiths' 8801; Keynes p.144; Kress 5268], 4to, Dodsley, 1753.

£400 - 600

Other properties



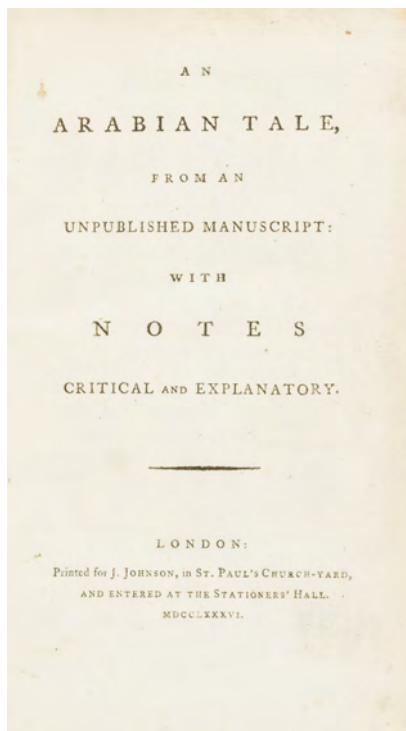
312

**Methodism.- Rogers (James)** A SHORT ACCOUNT OF THE LIFE AND DEATH OF MR. CHRISTOPHER PEACOCK; ADDRESSED TO THE METHODIST SOCIETY, IN DUBLIN, ?FIRST EDITION, half-title, Dublin, Printed by B. Dugdale, No. 150, Capel-Street, 1786 BOUND WITH Wesley (John) The cure of evil-speaking. A sermon on Matt. xviii 15, 16, 17, title with small woodcut ornament, scarce (with most copies held at John Rylands), printed by J. Paramore, at the Foundry, Moorfields, 1782 AND [Fletcher (John)] A second check to Antinomianism; occasioned by a late narrative: in three letters to the Hon. and Rev. author. By the vindicator of the Reverend Mr. Wesley's minutes, second edition, scarce, Printed by R. Hawes, 1778 and 8 others, similar, together 11 works in 1 vol., stained, lightly browned, throughout, contemporary sheep, rebacked, corners worn, rubbed, 8vo

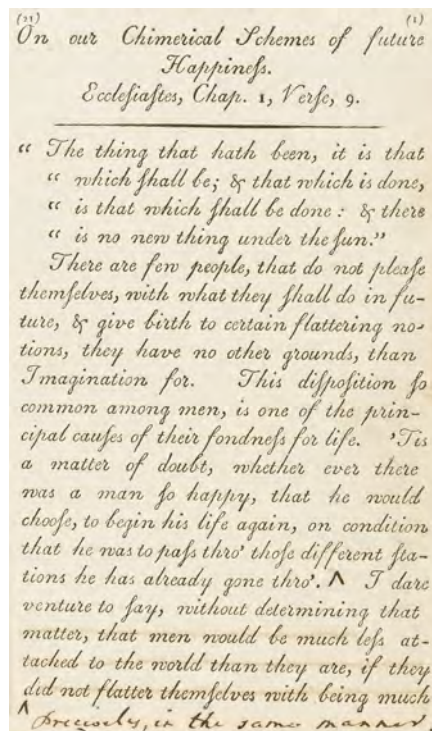
\*\* The first mentioned is unrecorded. ESTC records Richmond [Yorks.] and Darlington editions of the same date, both exceedingly rare (BL only and BL and Austin).

£800 - 1,200

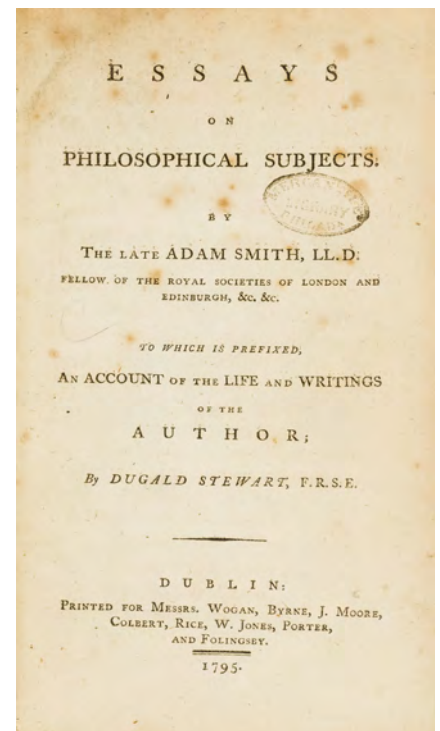




313



314



315

313

**Beckford (William)** AN ARABIAN TALE, FROM AN UNPUBLISHED MANUSCRIPT: WITH NOTES CRITICAL AND EXPLANATORY, first edition, errata f., lacking final blank f., occasional foxing, attractive modern antique-style calf, spine gilt with black morocco label, [Rothschild 352], 8vo, for J. Johnson, 1786.

\*\* RARE FIRST EDITION OF BECKFORD'S INFLUENTIAL GOTHIC TALE. THIS translation into English was prepared by Samuel Henley and published against Beckford's expressed wishes.

£500 - 700

314

**Typography.- Printed in imitation of manuscript.- [Trusler (Rev. John, publisher)]** ON OUR CHIMERICAL SCHEMES OF FUTURE HAPPINESS. ECCLESIASTES, CHAP. I, VERSE, 9, signed by publisher at end, ink ms. corrections to text, water-stained, some foxing, later drab wrappers, [John Trusler], [c.1790]; and another similar, 'On Content', signed at end by Trusler, 8vo (2)

\*\* Both unrecorded.

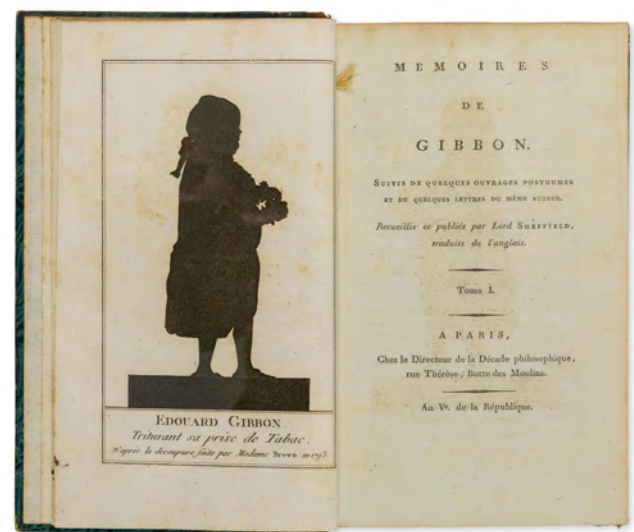
£400 - 600

315

**Smith (Adam)** ESSAYS ON PHILOSOPHICAL SUBJECTS. BY THE LATE ADAM SMITH, edited by Joseph Black and James Hutton, first DUBLIN EDITION, ink stamps of the Mercantile Library of Philadelphia, water-stained, foxed and browned, modern calf-backed marbled boards, 8vo, Dublin, printed for Messrs. Wogan, Byrne, J. Moore [et al.], 1795.

\*\* Published in the same year as the first edition.

£400 - 600



316

**Gibbon (Edward)** MÉMOIRES DE GIBBON, SUIVIS DE QUELQUES OUVRAGES POSTHUMES ET DE QUELQUES LETTRES DU MEME AUTEUR, [translated by J. E. T. Marignié], 2 vol., first edition in French, half-titles, charming silhouette frontispiece of Gibbon taking snuff, advertisement f. at end of vol.2, portrait offsetting on to title, vol.1 short marginal tear to A4, vol.2 Da1 piece missing from lower blank corner, offsetting from 2 silk markers, occasional spotting or mostly light foxing, lightly browned in places, contemporary calf-backed blue decorative boards, spines gilt, labels removed from foot of spines, corners little worn, rubbed, [Rochedieu p.123], 8vo, Paris, Chez le Directeur de la Décade philosophique, An V, de la République.

\*\* Rare first edition in French of the Miscellaneous Works of Edward Gibbon, 1796. With much on the French Revolution, along with remarks on the war in America, and figures including Voltaire, Necker, Hume, Swift, Locke, Diderot and d'Alembert.

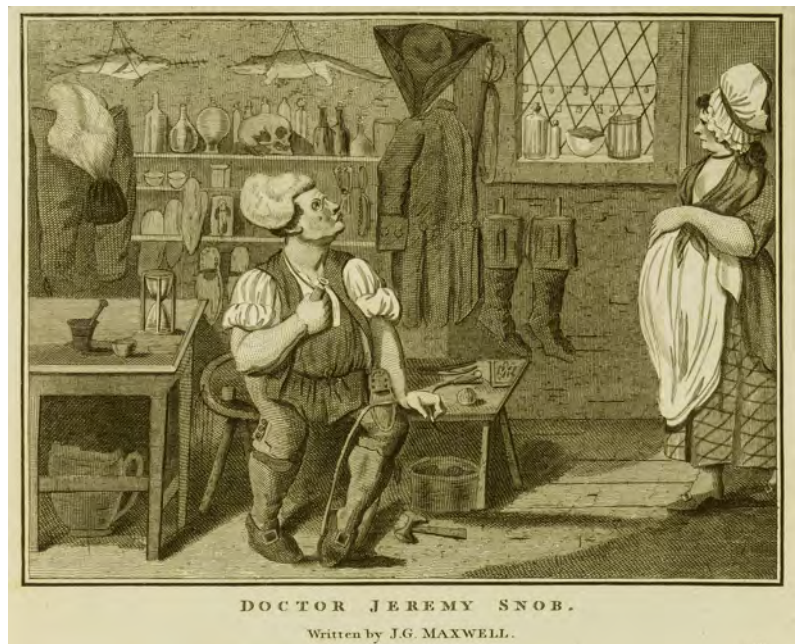
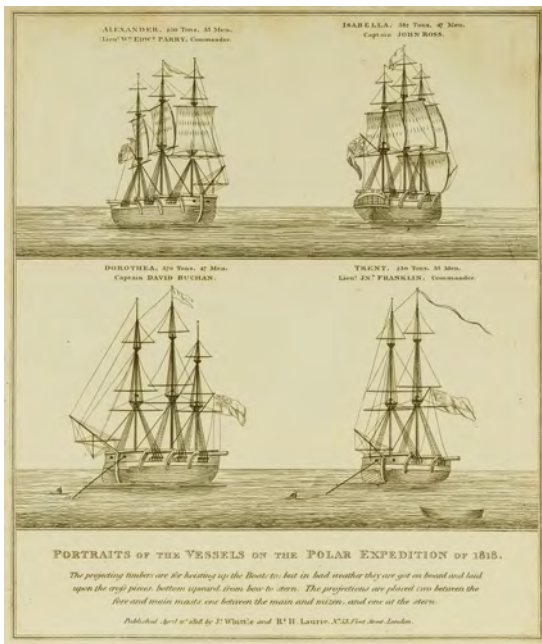
£300 - 400



317

**[Jenkins (John)]** THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES; FROM 1799 TO 1815, LARGE PAPER COPY, hand-coloured frontispiece, engraved title, hand-coloured dedication, 51 hand-coloured aquatint plates watermarked 1812, scattered faint spotting, contemporary straight-grain morocco, expertly rebacked with original spine laid down, gilt, slight bumping to corners and spine extremities, [Tooley 281], folio, [1814-15].

£800 - 1,200



318

**Henry A. Bright copy.- Laurie & Whittle, publishers.- Polar.-** PORTRAITS OF THE VESSELS ON THE POLAR EXPEDITION OF 1818, engraved broadside, 270 x 223mm., some light staining, J. Whittle & R.H. Laurie, 21st April, 1818 & Goodnight (C.) Old tabbies attending a favorite cat's funeral, engraving, 250 x 357mm., closely trimmed to imprint at foot, [BM Satires 8558], Laurie & Whittle, 12th May, 1794 & Maxwell (J.G.) Doctor Jeremy Snob, engraved broadside ballad, printed series number 48, 355 x 250mm., large vignette at head, musical notation, [BM Satires 9334; Roud V7961; Bod18864], Laurie & Whittle, 4th October, 1798 & Carey (George Saville) A Bond-Street Lounger; or, a man with two suits to his back, engraved broadside ballad, 399 x 225mm., large vignette at head, trimmed to just outside printed area, [Roud V33073; Bod18608], Laurie & Whittle, 24th June, 1800; and 51 others, all but one broadside ballads published by Laurie & Whittle, 1 with lyrics cut away, occasional spotting or light staining, some light browning, all mounted in a 19th century red half morocco album, gilt, head of spine little worn, rubbed, folio

✱ An excellent album of broadsides, with an attractive provenance. The polar broadside is rare. We have traced only two other impressions (BM and NMM).

Provenance: Henry A. Bright (1830-1884), Liverpool-born merchant, author, and member of the Roxburghe Club and Philobiblon Society. Tipped-in to the album is a 4pp. A.L.s. from the ballad editor and poet Joseph Woodfall Ebsworth relating in part to Bright's collection of ballads, of which he speaks in glowing terms: 'The value of which ballads I have always maintained to be exceptionally great'. He also provides a list of Laurie & Whittle ballads in his own collection.

£2,000 - 3,000





319



320

319

**Broadside Ballads.-** JUST ARRIVED FROM EGYPT, AND TO BE SEEN ALIVE, SIX GREAT CROCODILES AND AN ALLIGATOR ..., *Pontefract, W. Hunt*, [1819]; On Admiral Bembo's Death in the West-Indies, *Jennings, No. 13 Water-lane*, n.d.; Mr Kean's Wonderful Dogs, from Newfoundland and the Cape of Good Hope, *Newcastle, Preston & Heaton*, [1816]; B. (R.L.) The Tale of a Ghost, *Gateshead, Stephenson*, n.d.; The Battle of Trafalgar, Lord Nelson's Victory and Death, *A. Paris*, n.d.; Dreadful Illumination Riot On the Night of their Majesties Coronation, at Whitehaven ..., [1830]; Bull (Thomas) One Penny-wroth of Truth from Thomas Bull to his Brother John, [c.1790]; together c.120 nineteenth century English broadside ballads and political pieces trimmed and pasted into album, some with woodcut illustrations, scattered spotting, nineteenth-century half-calf, strengthened at hinges, a little rubbed, slight bumping to corners and extremities, folio.

\*\* Many of the broadsides are either unrecorded or scarce.

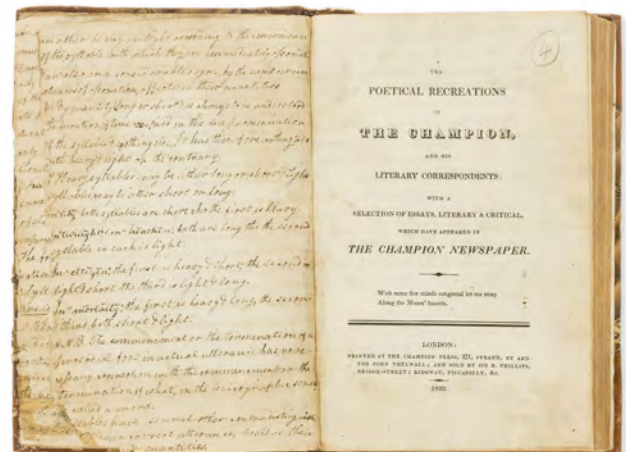
£1,000 - 1,500

320

**[Matrimonial Ladder],** 30 wood-engraved scenes between the rungs of the pasteboard ladder which is folded in half as issued, 2 ribbons tied in at head, some slight surface wear, browned, 152 x 65 mm., London, R. Miller, [1820].

\*\* On the progression of marriage from Flirtation and Admiration to Detestation and Separation.

£200 - 300



321

**Lamb (Charles & Mary).- [Thelwell (John)]** THE POETICAL RECREATIONS OF THE CHAMPION, AND HIS LITERARY CORRESPONDENTS : WITH A SELECTION OF ESSAYS, LITERARY & CRITICAL, WHICH HAVE APPEARED IN THE CHAMPION NEWSPAPER, FIRST EDITION, WITH 5PP. OF AUTOGRAPH NOTES BY THE AUTHOR (2 ff. bound in at start and 1p. to verso of title), lacking half-title, 2 ms. ff. frayed at lower corners with some loss and repairs, stained, printed text with some spotting and light staining, later half calf over contemporary marbled boards, boards scuffed, 8vo, Printed at the Champion Press ... by and for J. Thelwall, 1822.

\*\* The notes concern the structure of language and oration. The work contains 12 pieces by Charles Lamb and one by Mary.

Provenance: Denis Florence McCarthy (1817-1882) Irish poet, translator and biographer (his note to front free endpaper regarding the volume).

£300 - 400

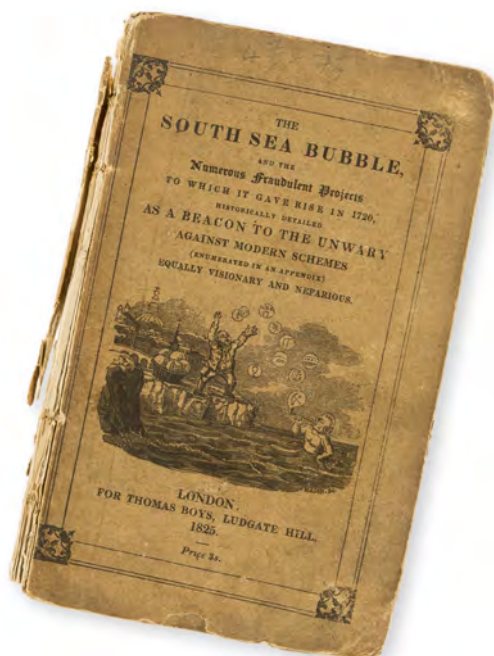




**322**  
**Broadside.- Roads.-** ROAD-MAKING ON MR. McADAM'S SYSTEM, 408 x 260mm., folds, short split to 2 folds, else in an excellent state of preservation, Woburn, S. Dodd, 1st October, 1822.

\*\* Unrecorded broadside detailing the newly introduced method of road-making pioneered by the Scottish engineer John Loudon McAdam.

£400 - 600



**323**  
**Fraud.-** SOUTH SEA BUBBLE (THE), AND THE NUMEROUS FRAUDULENT PROJECTS TO WHICH IT GAVE RISE IN 1720, HISTORICALLY DETAILLED AS A BEACON TO THE UNWARY AGAINST MODERN SCHEMES, FIRST EDITION, *engraved frontispiece, additional engraved title, wood engraved title vignette, scattered light spotting, previous owner's ink signature, cracked hinges, original pictorial boards, defective backstrip but holding firm, rubbed, bumping to corners*, 12mo, Thomas Boys, 1825.

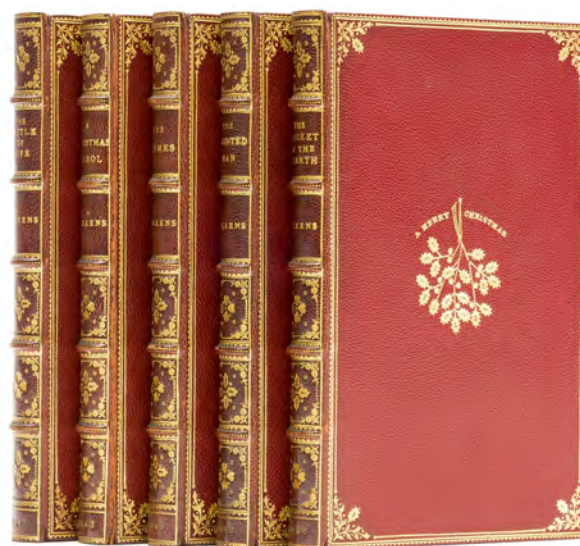
£400 - 600



**324**  
**Poems to benefit Chester Infirmary.- Warburton (Rowland Eyles Egerton)** POEMS, PRESENTATION COPY FROM THE AUTHOR, *half-title, spotting, lightly browned, disbound, housed in a red linen chemise and red morocco slip-case by Riviere & Son, spine gilt, 12mo, Chester, Printed by J. Seacombe, to be sold at the bazaar, for the benefit of the Chester Infirmary, 1833.*

\*\* Provenance: Bought by Maggs, Sotheby's, 1967 (although the sale seems to have been at Bond Street a price of \$98 is given); Gifted by Duncan Andrews to Lord Kenyon, 13th November, 1967 (presentation slip loosely inserted).

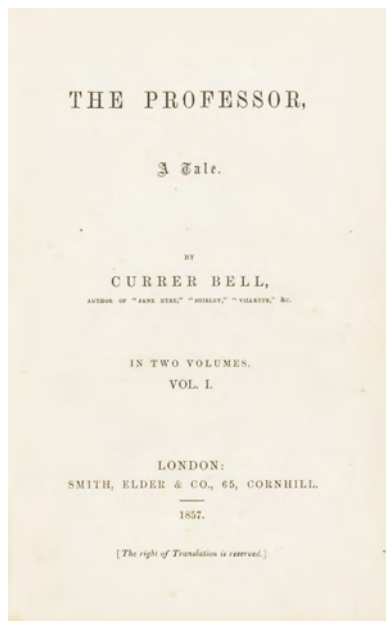
£400 - 600



**325**  
**Dickens (Charles)** [THE CHRISTMAS BOOKS], 5 vol., 1843-46, COMPRISING, A Christmas Carol, *second edition, red and blue title, upper joint beginning to split but holding firm*, 1843; The Chimes: A Goblin Story, *second state vignette title, creasing and short tear (p.32 only)*, 1845 [1844]; The Cricket on the Hearth, 1846 [1845]; The Battle of Life, 1846; The Haunted Man and the Ghost's Bargain, 1848; ALL BUT THE FIRST, FIRST EDITIONS, *frontispieces, all but the first with vignette titles, illustrations, scattered very faint spotting, original cloth bound at end, uniform later decorative red morocco by Sangorski & Sutcliffe, gilt, g.e., housed in a modern slipcase, rubbed and worn*, [Smith II: 4, 5, 6, 8, 9], 8vo., (5).

£1,500 - 2,000

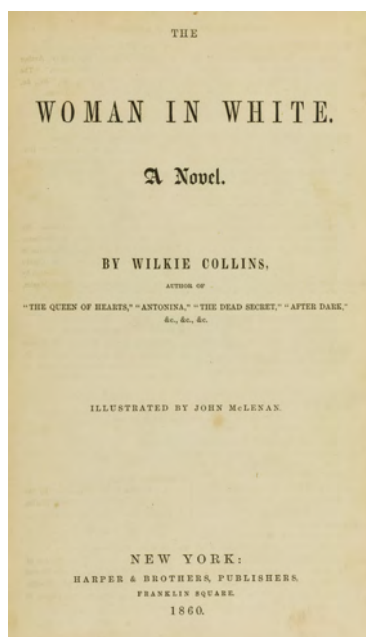




326

**[Brontë (Charlotte)] "Currer Bell."** THE PROFESSOR, A TALE, 2 vol. in 1, FIRST EDITION, *half-titles, advertisement leaf at end vol. 1., 8pp. and 16 pp. advertisements dated November 1858 at end vol. 2., scattered faint spotting, original blind-stamped cloth, gilt, sunned spine, slight bumping to corners, small loss to spine foot, backstrip beginning to split at spine extremities, but holding firm, [Smith p.162], 8vo, 1857.*

£300 - 400



327

**Collins (Wilkie)** THE WOMAN IN WHITE: A NOVEL, FIRST EDITION, FIRST STATE, *woodcut illustrations, advertisement leaf at beginning dated August 1860, advertisements at end headed 'Miss Murloch's Novels', previous owner's contemporary inscription to preliminary blank, scattered faint spotting, original blind-stamped cloth with silver lady to spine foot, gilt, neat and expert repairs to spine ends and upper joint, a little rubbed, slight bumping to corners and spine extremities, [Sadleir 605], 8vo, New York, Harper & Brothers, 1860.*

\*\* The scarce first edition, first state with the first issue binding, which can be distinguished from later bindings by the silver lady on the spine, and by the misspelling of 'Muloch' in the heading of the advertisements at the end.


£800 - 1,200

# LISKEARD LITERARY INSTITUTION.

## Prospectus of the Second Series of Lectures.

### FOR THE SESSION, 1885-86.

Jan. 18 <i>Monday</i>	Mr. Oscar Wilde .. .. .	London ..	Dress—and the Mission of Art in the Nineteenth Century.
Mon. 25	Mr. J. D. Cogan .. .. .	Bath ..	Fire—with reference to Explosions in Coal Mines ( Illustrated by Experiments).
Feb. 2	Rev. A. R. Eagar, B.D. ..	Redruth ..	What we do, and why we do it. The Legendary and Literary King Arthur.
.. 9	Mr. B. Ralph, L.L.D. .. ..	Launceston	Electricity ( Illustrated by Experiments).
.. 16	Mr. T. N. Andrews, F.S.Sc.,	Plymouth	Musical Entertainment.
.. 23	The Misses Porter .. .. .	London ..	Palestine and Egypt.
Mar. 2	Rev. F. E. Gardiner, M.A. ..	Truro ..	Cloistered Cathedrals & Ancient Abbeys ( Illustrated by Dioramic Dissolving Views).
.. 9	Mr. W. H. Golding .. .. .	London ..	The Yorubas of West Africa. Heroes of British India.
.. 16	Rev. J. Rhodes .. .. .	Liskeard ..	
Mon. 22	Mr. Willmott Dixon, L.L.B.	London ..	

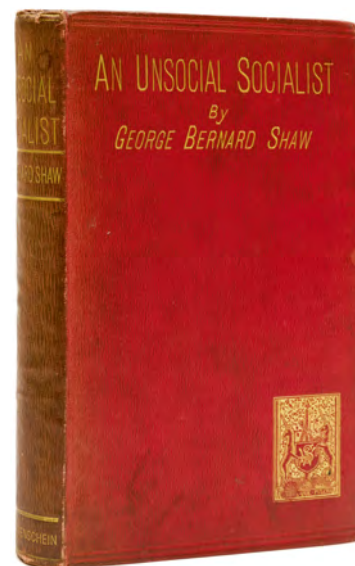
 The Lectures will be delivered in the Temperance Hall, at Eight o'clock.

328

**Wilde (Oscar)** DRESS - AND THE MISSION OF ART IN THE NINETEENTH CENTURY, *admission ticket signed by theatre organisers to a lecture at the Liskeard Literary Institution, printed ticket on blue paper, 77 x 115mm., Liskeard, [Cornwall], 1885; and another, a pamphlet on the Liskeard Literary and Scientific Institution 1832-1932, v.s., v.d. (2).*

\*\* A rare survival.

£400 - 600



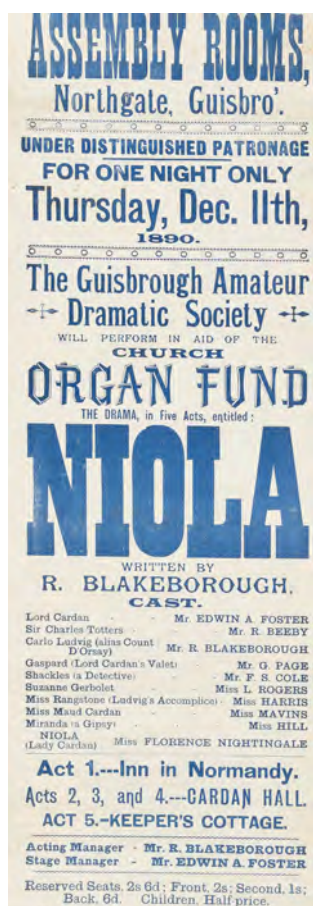
329

**Shaw (George Bernard)** AN UNSOCIAL SOCIALIST, FIRST EDITION, FIRST ISSUE with "Author of The Confessions of Byron Cashel's Profession" to title and no appendix, *hinges weak, original red cloth, gilt, a little rubbed and soiled, spine slightly faded, 8vo, 1887.*

\*\* THE RARE FIRST ISSUE OF SHAW'S SECOND NOVEL AND A NICE ASSOCIATION COPY. INK INSCRIPTION AND ADDRESS OF "MRS WALTER CRANE" [IE MARY CRANE] ON FRONT FREE ENDPAPER. Walter Crane married Mary Andrews in 1871 and after a sojourn in Rome returned to London in 1873 living first in Wood End and then at Beaumont Lodge, Shepherd's Bush (the address she has written in this book). In 1914 Mary Crane was found dead on a railway track at Kingsnorth in Kent, apparently having committed suicide. Walter Crane was devastated and died just 3 months later. Walter Crane and Shaw were closely associated through the Arts and Crafts movement and the Fabian Society. On p.65 the author writes "Don't lose heart, ladies" said Smilash. "She may be drowned or murdered for all we know. Anyone may send a telegram in a false name. Perhaps it's a plant. Let's hope for your sakes that some little accident - on the railway for instance - may happen yet." Considering the nature of Mary Crane's probable suicide this foretelling is particularly ominous.

£1,000 - 1,500





330

**Nightingale (Florence).**- THE GUISBROUGH AMATEUR DRAMATIC SOCIETY WILL PERFORM IN AID OF THE CHURCH ORGAN FUND THE DRAMA... NIOLA WRITTEN BY R. BLAKEBOROUGH, CAST.... NIOLA... MISS FLORENCE NIGHTINGALE, *printed playbill, folds, cut at tail with loss of text to 2 lines about booking seats, slightly browned, framed and glazed, 690 x 240mm., Assembly Rooms, Northgate, Guisbro', 11th December 1890.*

\* Richard Blakeborough (1850-1918), collector of folklore and author of *Ripon, North Yorkshire*.

£400 - 600

331

**Austen (Jane)** *PRIDE AND PREJUDICE*, illustrated by Hugh Thomson, new endpapers, rebaked with original spine laid down, 1895; *Emma*, illustrations by Chris Hammond, previous owner's ink signature, small stain to one corner (pp.xix), faint spotting to first and last few leaves, 1898; *Sense and Sensibility*, illustrations by Chris Hammond, previous owner's ink signature, 1899, all with plates and illustrations, all original pictorials dark green cloth, gilt, the first with peacock design on upper cover, the other two with floral designs, spine gilt, g.e., very slight bumping to corners and spine extremities, 8vo, George Allen, (3).

£1,000 - 1,500



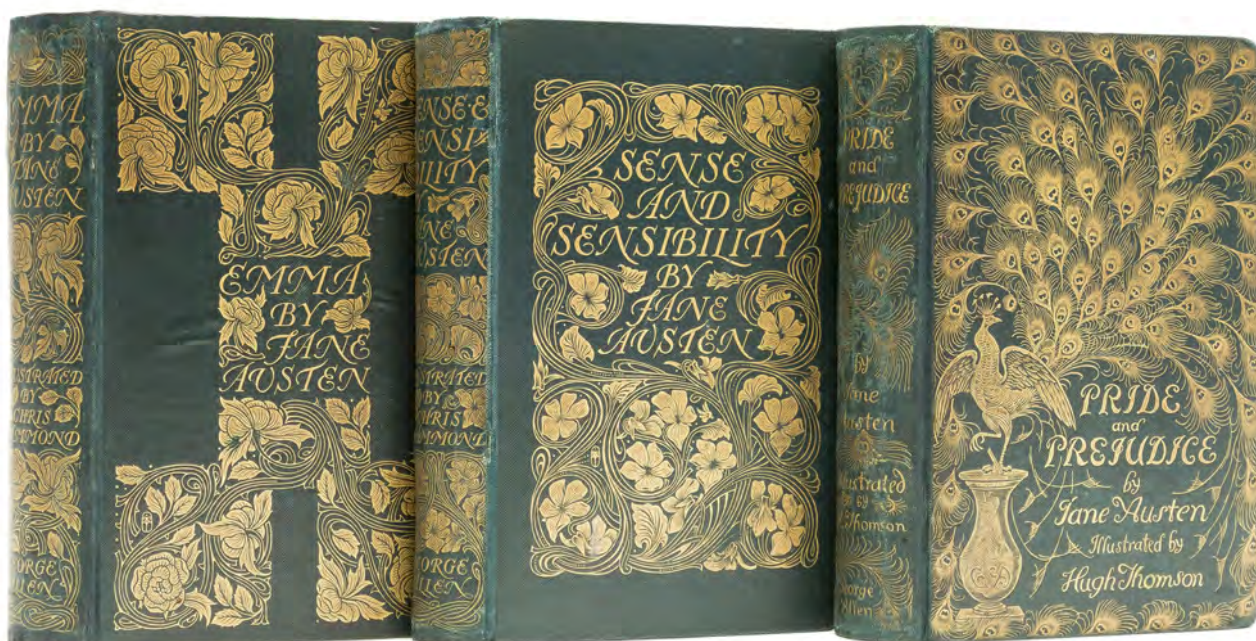
332

**Churchill (Sir Winston Spencer).**- *Scottish Independence.-*

CHURCHILL SAID, leaflet, 1p., R. Thomson, [1911]; and 2 other versions of the same, published by the Scottish National Congress and the United Scotland Movement, 8vo (3)

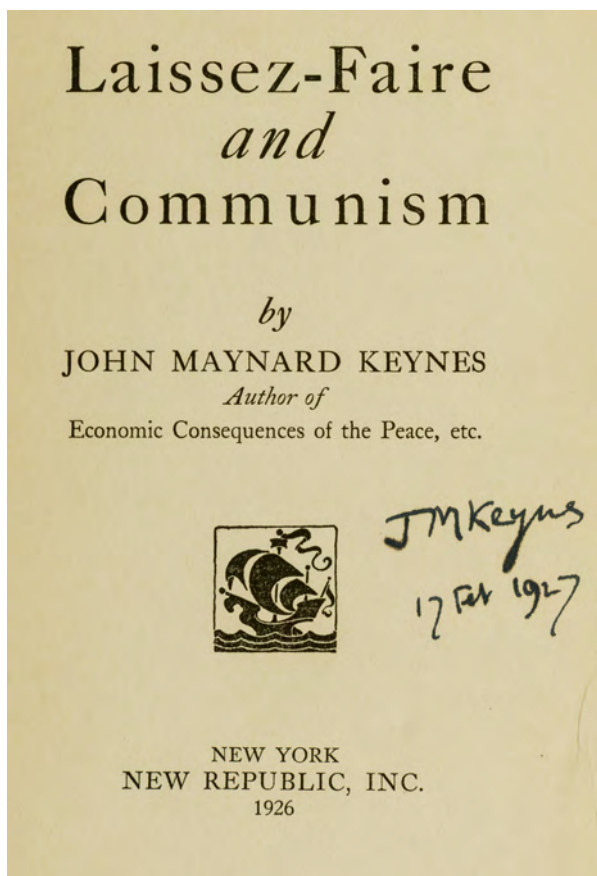
\* Three rare pieces of Churchilliana, the first NOT RECORDED BY WOODS. The leaflets quote a 1911 speech by Churchill in which he stated "There is nothing which conflicts with the integrity of the United Kingdom in the setting up of a Scottish Parliament for the discharge of Scottish business". The leaflets then state that Scottish voters must ensure Churchill is true to his word and encourage enrolment with the Scottish National Party.

£400 - 600



331





333

333

**Keynes (John Maynard)** LAISSEZ-FAIRE AND COMMUNISM, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, *half-title and title with short tears and crease at fore-edge, small dent to upper wrapper and first few pages, original printed wrappers, slightly frayed and creased at edges and with two short tears to upper cover, spine ends chipped, 8vo, New York, New Republic, 1926.*

✱ Keynes seemingly signed very few of his own books. This copy is also dated by him on title "17 Feb 1927".

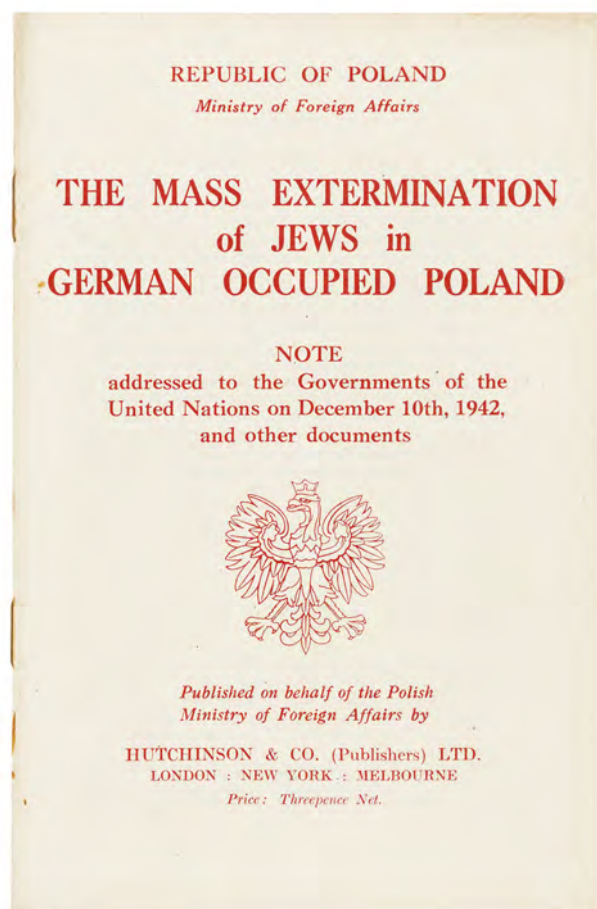
£800 - 1,200

334

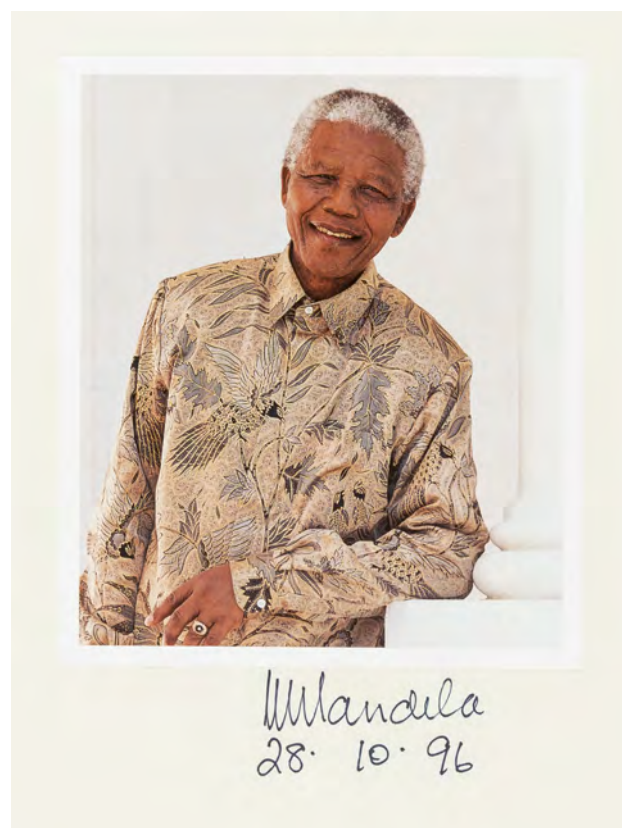
**Early report on the Holocaust.-** THE MASS EXTERMINATION OF JEWS IN GERMAN OCCUPIED POLAND, *original printed stapled wrappers, some rust-staining to gutter, 8vo, Hutchinson for the Polish Ministry of Foreign Affairs, [1943].*

✱ ONE OF THE EARLIEST ANNOUNCEMENTS OF THE SYSTEMATIC MASS-MURDER OF POLISH JEWS BY THE NAZIS. The present pamphlet was based in part on Witold Pilecki's remarkable infiltration of the Auschwitz concentration camp and his subsequent report on the horrors therein following his escape. The report goes into detail on the methods used by the Nazis to eradicate the Jewish population both in the ghettos as well as in the extermination camps, then identified as Tremblinka, Belzec and Sobibor.

£1,200 - 1,800



334



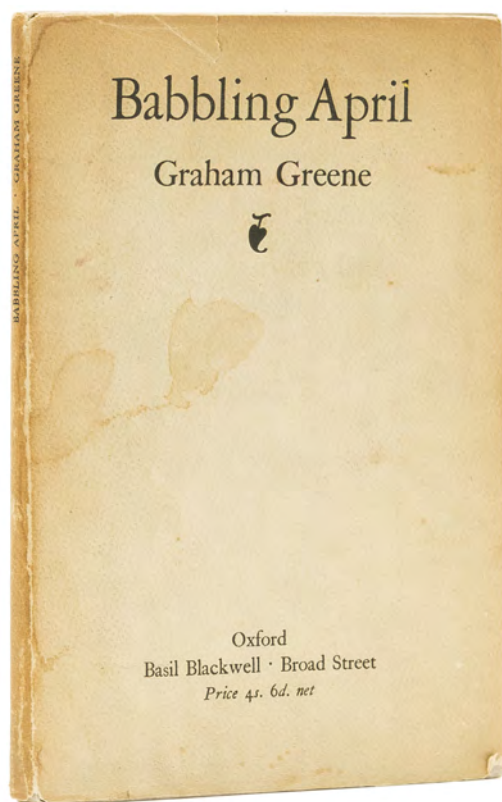
335

**Mandela (Nelson)** THE ILLUSTRATED LONG WALK TO FREEDOM: THE AUTOBIOGRAPHY, NUMBER 31 OF 425 COPIES *with accompanying photographic portrait of Mandela by Benny Gool, SIGNED AND DATED BY MANDELA, mounted in card folder, illustrations, some colour, original goatskin-backed cloth, g.e., together in watered silk-lined cloth drop-back box with pictorial onlay to upper cover, very lightly marked, 4to, 1996.*

£750 - 1,000



*The Property of a Gentleman*



336

**Greene (Graham)** *BABBLING APRIL*, FIRST EDITION, *light browning and ink inscription to endpaper, original boards, some slight toning to upper and lower edge, dust-jacket, browning to spine and panel margins, spine ends and corners a little chipped, 2 short closed tears to head with some creasing, some light soiling, a very good copy overall, preserved in custom slip-case and drop-back box, 8vo, Oxford, Basil Blackwell, 1925.*

\*\* Greene's first book, a collection of poetry published when he was 21 and still an Oxford undergraduate. It was poorly reviewed and has not been reprinted.

£2,000 - 3,000

337

**Greene (Graham)** *THE MAN WITHIN*, FIRST EDITION, *original cloth, very slight fading to spine, two short splits to head of spine, dust-jacket, spine browned, spine ends and corners chipped with repairs and reinforcement to verso, a good copy otherwise, preserved in custom lidded box, 8vo, 1929.*

\*\* Greene's first novel, the success of which allowed him to pursue a full-time career as an author.

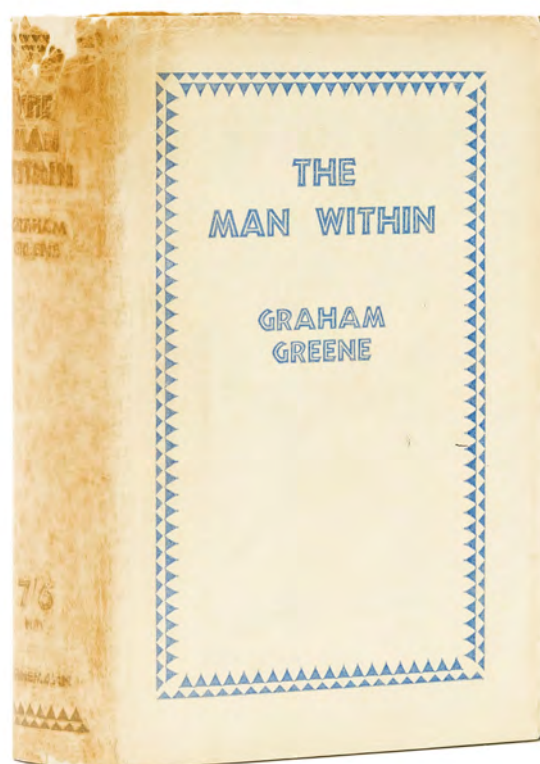
£1,000 - 1,500

338

**Greene (Graham)** *THE MAN WITHIN*, FIRST AMERICAN EDITION, *SIGNED BY THE AUTHOR on title, lower hinge weak, endpapers supplied, original cloth, light fading to spine, slight fraying to tips of spine and corners, dust-jacket, light browning, spine ends and corners chipped, creasing and fraying to head of panels, some chipping and splitting to fore-edges and lower joint, extremities rubbed, 8vo, Garden City, 1929.*

\*\* One of two variants of the US dust-jacket (see next lot).

£600 - 800

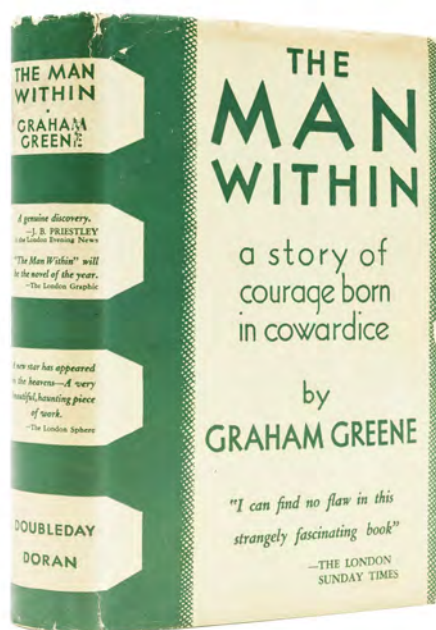


337



338





339

**Greene (Graham)** THE MAN WITHIN, FIRST AMERICAN EDITION, *original cloth, spine ends and corners a little rubbed and bumped, dust-jacket, very slight toning to spine, spine ends and corners a little chipped, light creasing to head, a few surface chips to upper fore-edge and lower joint, but an excellent example overall, 8vo, Garden City, 1929.*

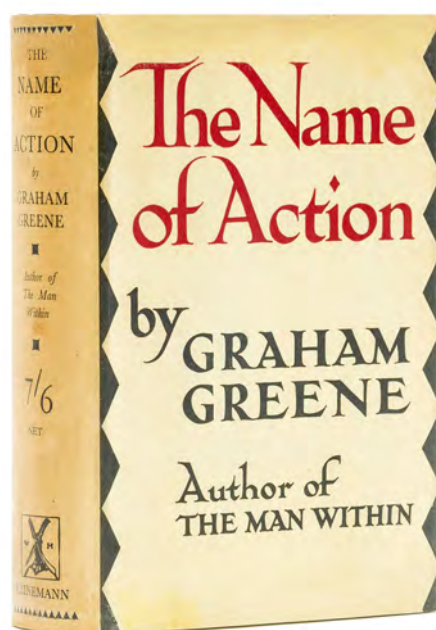
£400 - 600



341

**Greene (Graham)** THE NAME OF ACTION, *bookplates to endpaper and pastedown, recased, spine ends repaired, corners bumped rubbed, facsimile dust-jacket, 1930; It's a Battlefield, very light fading to spine, 1934; Confidential Agent, spotting, light fading to spine, spine ends bumped, 1939, FIRST EDITIONS, original cloth; and a first edition Ministry of Fear, 8vo (4)*

£300 - 400

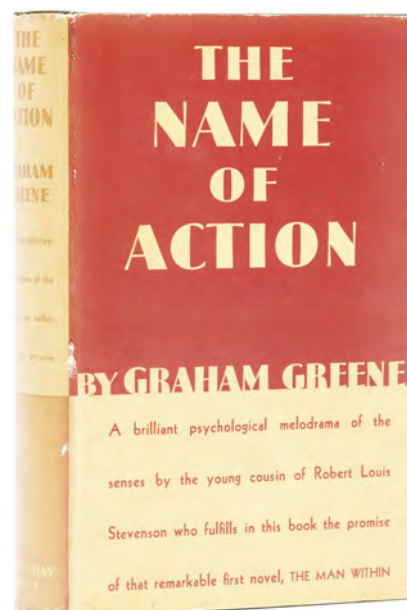


340

**Greene (Graham)** THE NAME OF ACTION, FIRST EDITION, *some light spotting to endpapers, original cloth, light creasing to spine ends, first issue dust-jacket with 7/6 to spine and review of The Man Within to lower panel, light browning to spine, neat repairs and restorations to head and foot, some internal splitting to upper fore-edge, but in effect an excellent example preserved in custom drop-back box, 8vo, 1930.*

\*\* Greene's second novel, the first of two works the author later repudiated and was therefore never republished. Scarce in the dust-jacket.

£1,500 - 2,000



342

**Greene (Graham)** THE NAME OF ACTION, FIRST AMERICAN EDITION, *original cloth, dust-jacket, neatly price-clipped, light sunning to spine, spine ends and corners a little chipped, a few small nicks with light creasing and some light rubbing to head and foot, an excellent example, preserved in custom lidded box, 8vo, Garden City, NY, 1931.*

\*\* Rare, we can trace only a handful of copies in the dust-jacket and none in such excellent condition.

£600 - 800

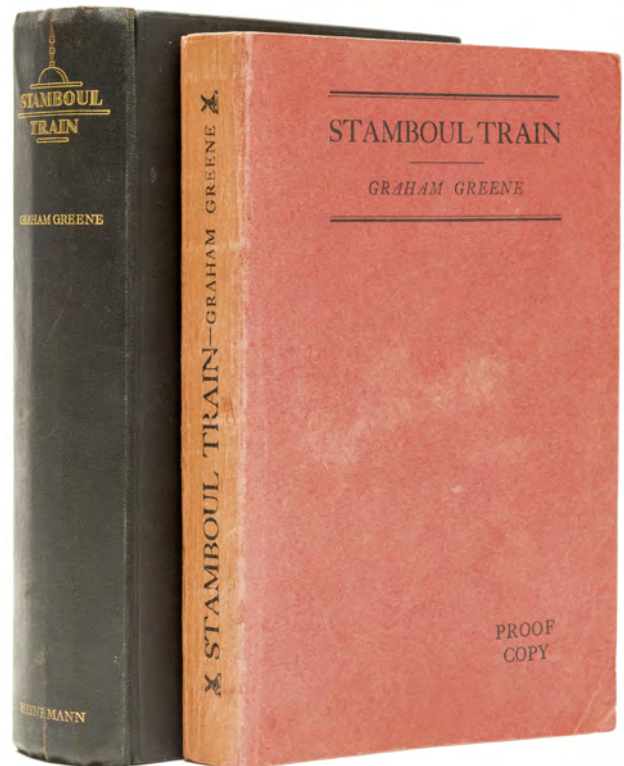




343

**Greene (Graham)** RUMOUR AT NIGHTFALL, first edition, *some cracking to gutter but holding firm, original cloth, very light fading to spine, some light marking or soiling, light rubbing to extremities, a bright and excellent copy generally, 1931; and the first American edition of the same, 8vo (2)*

£400 - 600



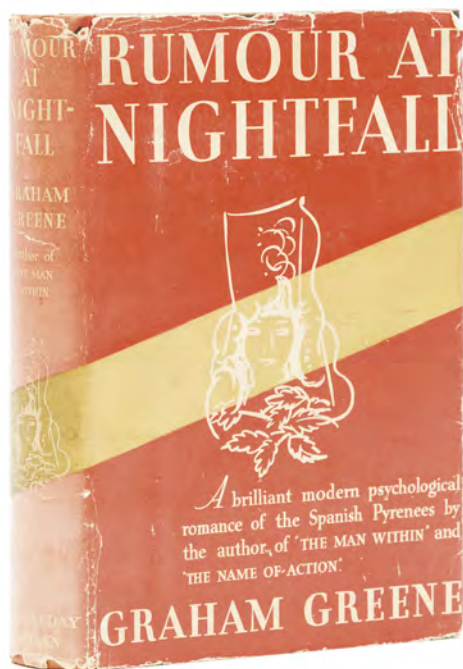
345

**Greene (Graham)** STAMBOUL TRAIN, UNCORRECTED PROOF COPY, *some splitting to hinges but holding firm, original printed wrappers, light sunning and creasing to spine, some creasing to corners, light rubbing, but very good generally, preserved in custom morocco-backed drop-back box, 1932; Stamboul Train, first edition, second issue, a few scattered spots, original cloth, faint creasing to spine, light bumping to head and foot, rubbing to tips of spine and corners, 1932, housed together in custom slip-case, 8vo (2)*

✱✱ THE RARE UNCORRECTED PROOF THAT ALMOST LED TO A LAWSUIT FOR THE PUBLISHERS AND FORCED GREENE TO MAKE A HANDFUL OF LAST-MINUTE CHANGES. WE CAN TRACE ONLY ONE OTHER COPY.

Greene completed *Stamboul Train* in the first half of 1932 and was informed that autumn that the Book Society had selected it as their Book of the Month for December, the first time any of his novels had been given such an accolade and likely to guarantee some 10,000 sales. With this in mind, Heinemann ordered 15,000 copies to be printed. Greene was at his Chipping Campden home when he received a call from the publisher that the writer J. B. Priestley had read one of the proof copies of Greene's novel and was threatening to sue for what he saw as a vicious parody of himself in the character of Q. C. Savory. Greene was a junior writer at the firm at that time and had little choice but to acquiesce to the publisher in their insistence that he change the name of the character as well as a few key characteristics. The printed books had their covers removed and the necessary pages substituted. COPIES WITH THE UNALTERED TEXT THEREFORE ONLY SURVIVE IN THE TINY NUMBER OF SURVIVING PROOFS OR THE HANDFUL OF COPIES OF THE FIRST EDITION THAT HAD BEEN CIRCULATED PRIOR TO THE CHANGES.

£3,000 - 4,000



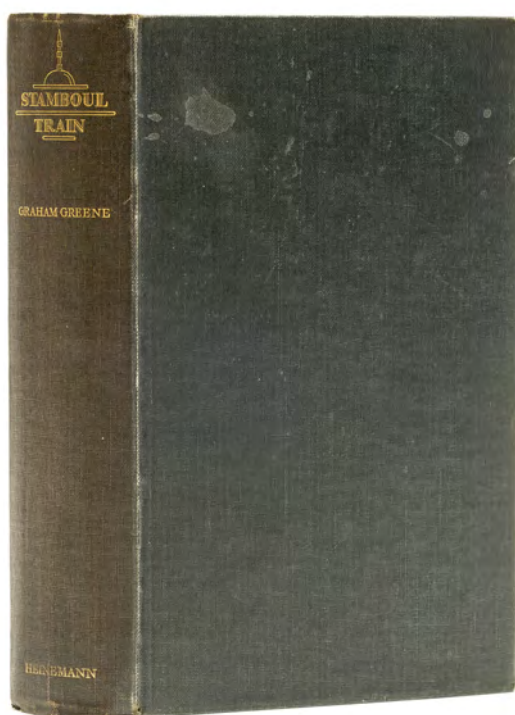
344

**Greene (Graham)** RUMOUR AT NIGHTFALL, first American edition, *upper hinge cracked, original cloth, spine slightly dulled, dust-jacket priced at \$2.50, light sunning to spine, spine ends and corners chipped, minor chipping and light creasing to head and foot, rubbing to extremities, a very good copy overall, preserved in custom lidded box, 8vo, Garden City, NY, 1932.*

✱✱ Rare in the dust-jacket, we can trace no other like example at auction.

£800 - 1,200



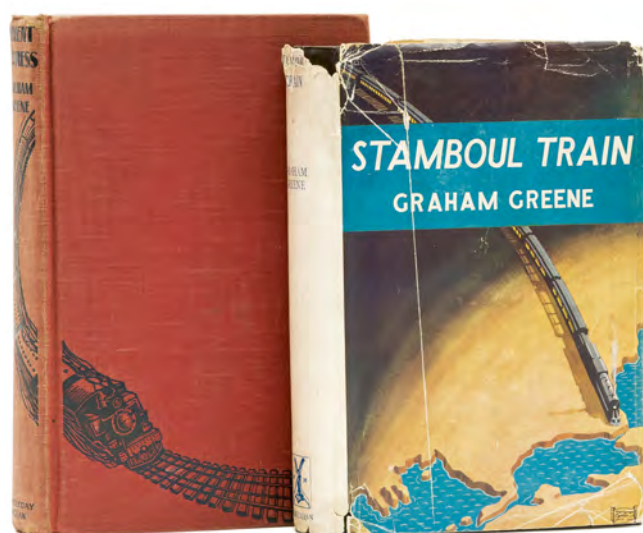


346

**Greene (Graham)** STAMBOUL TRAIN, FIRST EDITION, FIRST ISSUE with Q.C. Savory to pp. 77, 78, 82, 98 and 131, some very light scattered foxing, minor splitting to upper hinge but holding firm, original cloth, some very light fading to spine, rubbing and minor fraying to tips of spine and corners, some light mottling and splash marks to covers, preserved in custom morocco-backed drop-back box, 8vo, 1932.

\*\* The rare first issue, one of only a handful of copies distributed prior to the changes forced on Greene by the publishers (see previous lot).

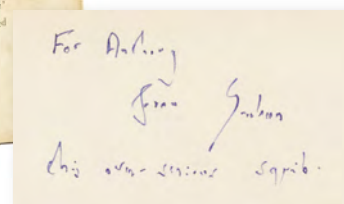
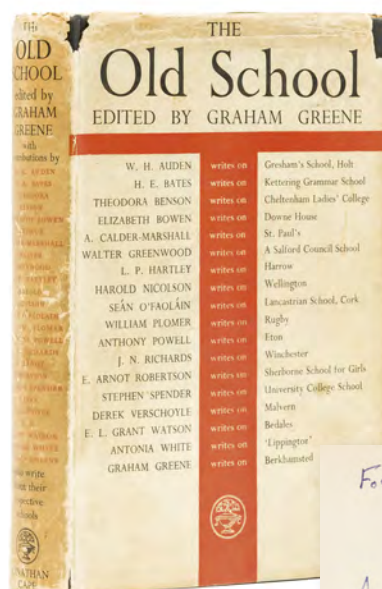
£2,000 - 3,000



347

**Greene (Graham)** STAMBOUL TRAIN, FIRST EDITION, second issue with "Quin Savory", original cloth, small dent to foot of lower cover, near-fine otherwise, dust-jacket, price removed by hand, spine ends and corners chipped affecting title at head of spine, short closed tears with creasing to head and foot, vertical crease to upper panel, chipping to head of lower panel, 1932; and the first American edition of the same, 8vo (2)

£1,000 - 1,500

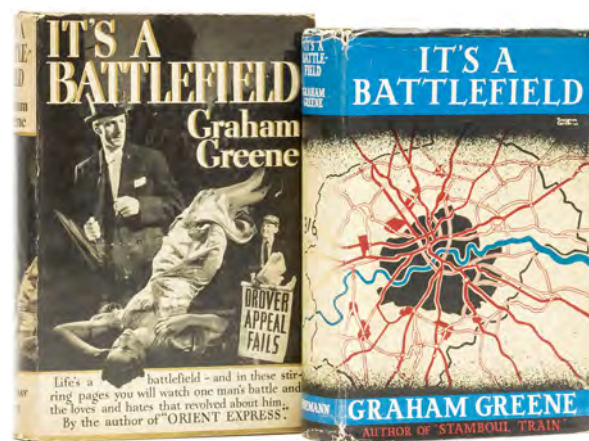


348

**Greene (Graham, editor)** THE OLD SCHOOL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO "FOR ANTHONY [HOBSON] FROM GRAHAM, THIS OVER-SERIOUS SQUIB" to endpaper, some very occasional spotting, original cloth, spine ends and corners a little bumped, dust-jacket, price-clipped, spine browned, spine ends and corners creased and chipped, marking and surface soiling to panels, extremities rubbed, short closed tear to foot of rear panel, some creasing to head and foot, 8vo, 1934.

\*\* Rare in the dust-jacket and especially-so signed, we can trace only one other example at auction. Comprising a collection of schoolday reminiscences with contributions from Greene, W. H. Auden, Anthony Powell, Elizabeth Bowen, Stephen Spender and others.

£500 - 700



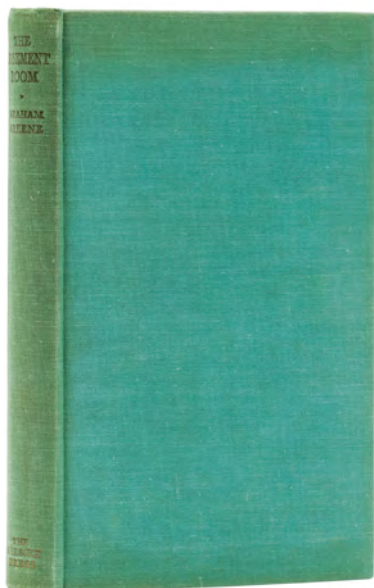
349

**Greene (Graham)** IT'S A BATTLEFIELD, FIRST EDITION, original cloth, light sunning to spine, second issue dust-jacket by Youngman Carter priced at 3/6 on spine, light sunning to spine, spine ends and corners a little chipped, some rubbing and creasing to head and foot, some light surface soiling to lower pane, but a very good, bright copy overall, preserved in custom drop-back box, 1934; and the first American edition of the same, 8vo (2)

\*\* Greene's first political novel, much influenced by Conrad after whom one of the characters is named. Following publication a murder took place in London that was notably similar to that depicted in the novel and for several days afterwards Greene feared arrest.

£600 - 800



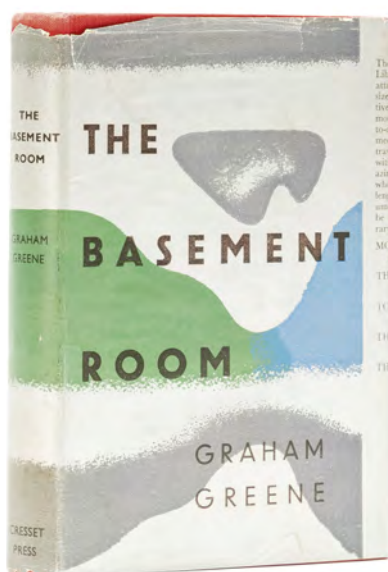


350

**Greene (Graham)** THE BASEMENT ROOM AND OTHER STORIES, FIRST EDITION, *some light foxing, original first state green cloth, light toning to spine and margins, very good otherwise*, 8vo, 1935.

\*\* The rare first issue of Greene's first collection of short stories including the title story *The Basement Room*, written by Greene on board ship while returning from Liberia and later adapted into the film *The Fallen Idol*.

£200 - 300

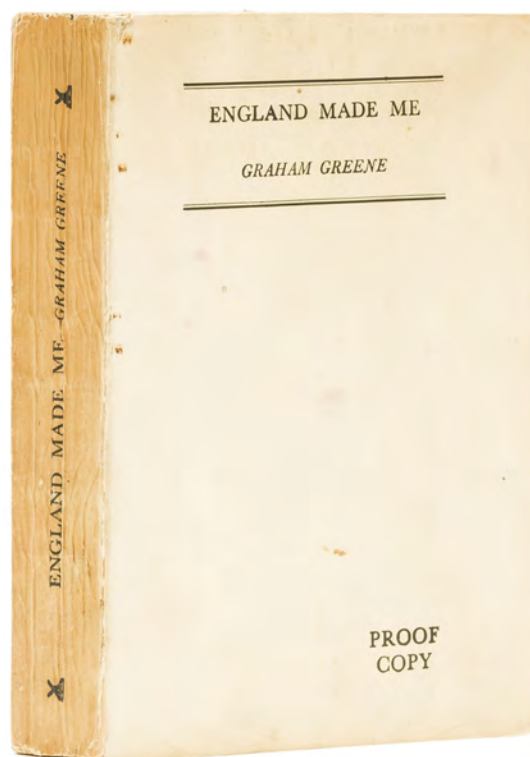


351

**Greene (Graham)** THE BASEMENT ROOM AND OTHER STORIES, FIRST EDITION, *neat ink ownership inscription to endpaper, second state red cloth, fading to tips of spine and corners, dust-jacket priced at 3/6 and ill-fitting as issued, spine ends and corners chipped, a few short closed tears with light creasing to head and foot, some light rubbing to extremities, but overall a very good and bright example of a delicate jacket*, 8vo, 1935.

\*\* Rare in the fragile silver jacket which often suffers from surface wear causing the lettering to become obscured but remains bright in the present case. The dust-jacket remained the same between the two states, however the second state red binding was significantly larger than the first, rendering the jacket ill-fitting and leaving noticeable creasing along the flaps.

£600 - 800

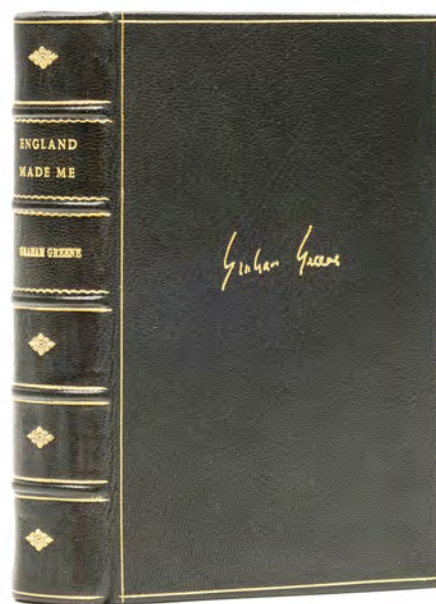


352

**Greene (Graham)** ENGLAND MADE ME, UNCORRECTED PROOF COPY, *light browning to title, newspaper clippings to front free endpapers, rear hinge strengthened, original printed wrappers, light creasing and browning to spine, minor chipping to spine ends, light marking and soiling to upper cover*, 8vo, 1935.

\*\* RARE, WE CAN TRACE NO OTHER COPY AT AUCTION. As with many pre-war proofs, produced in very small numbers for reasons of economy, accounting for their current rarity.

£1,500 - 2,000

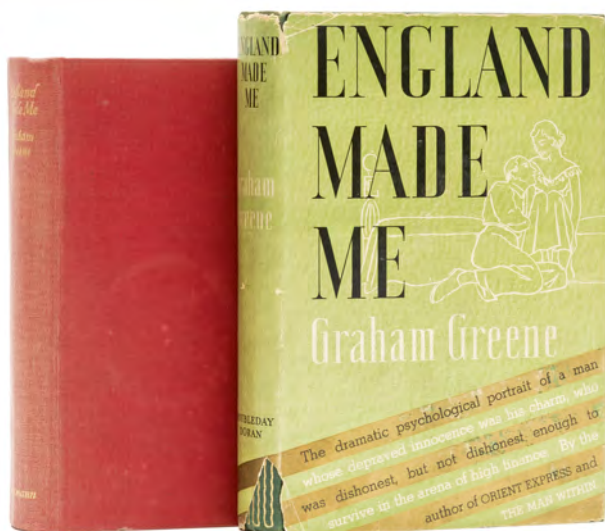


353

**Greene (Graham)** ENGLAND MADE ME, FIRST EDITION, *attractive modern crushed black morocco, gilt, author's signature in gilt to upper cover*, 8vo, 1935.

£200 - 300

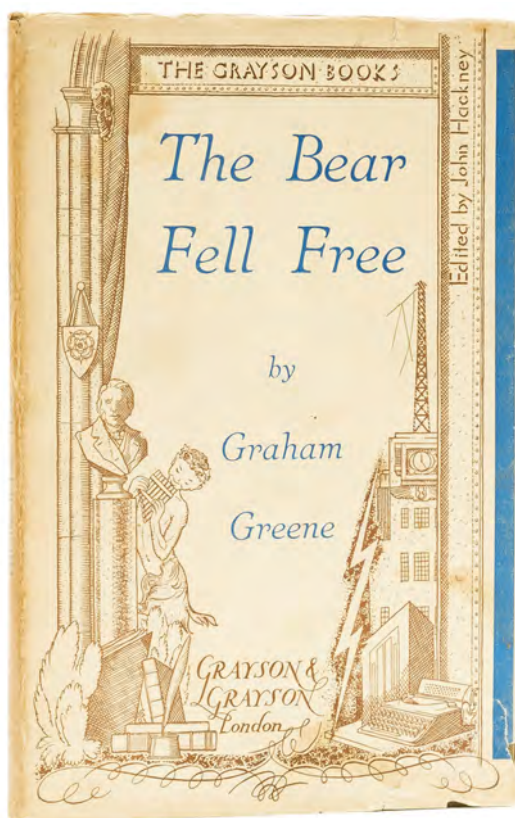




354

**Greene (Graham)** ENGLAND MADE ME, first edition, original cloth, light fading to spine, faint ring-mark to upper cover, but a very good copy generally, 1935; and the first American edition of the same, 8vo (2)

£150 - 200

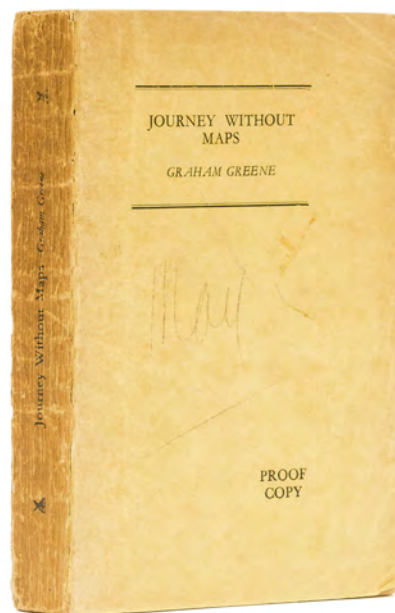


355

**Greene (Graham)** THE BEAR FELL FREE, NUMBER 36 OF 350 COPIES SIGNED BY THE AUTHOR, illustrations by Joy Lloyd, pictorial endpapers, foxing, original decorative cloth, gilt, slight bowing to covers, rubbing to extremities, dust-jacket, browning to spine, spine ends and corners a little chipped, a few short chips and tears to head and foot with some creasing, light marking and surface soiling to panels, 8vo, 1935.

\*\* One of the titles in the Grayson Books series, a collection of signed limited editions by notable authors.

£750 - 1,000

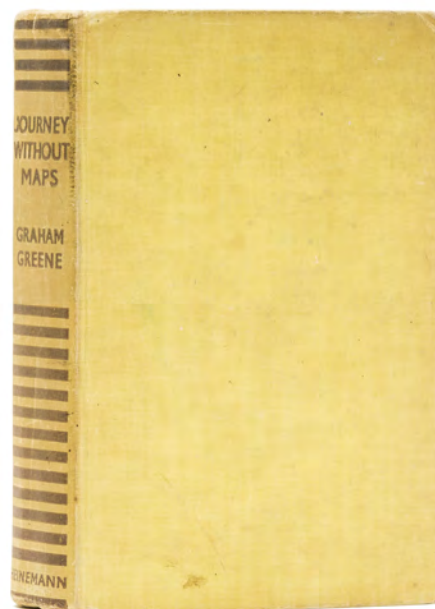


356

**Greene (Graham)** JOURNEY WITHOUT MAPS, UNCORRECTED PROOF COPY, ink mark to pp.22-3 lower margin, some light toning to endpapers, original printed wrappers, creasing and browning to spine, spine ends and joints a little chipped, light toning and surface soiling to covers with pencil inscription "May" to upper cover and light creasing to corners, preserved in custom folding card chemise, 8vo, 1936.

\*\* The rare uncorrected proof of Greene's first travel book. As with all pre-war proofs, likely issued in a very small number of copies, we can trace only one other example at auction and that in very poor condition.

£1,500 - 2,000



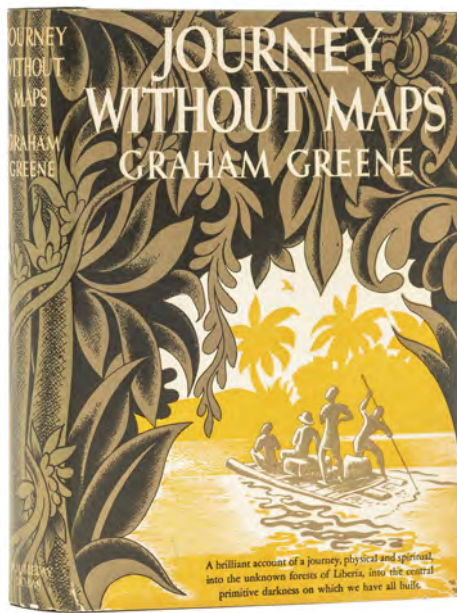
357

**Greene (Graham)** JOURNEY WITHOUT MAPS, first edition, photographic plates, map endpapers, original cloth, light toning to spine, spine ends and corners bumped, short split to head of spine, light toning and surface soiling to covers, 8vo, 1936.

\*\* Greene's first travel book and one of his rarest titles in first edition.

£600 - 800

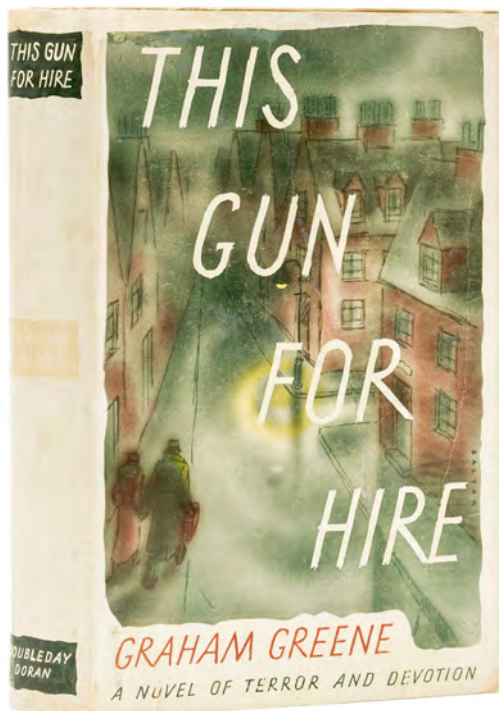




358

**Greene (Graham)** JOURNEY WITHOUT MAPS, FIRST AMERICAN EDITION, maps endpapers, original cloth, fine, dust-jacket, light toning to spine, minor chipping to spine ends and corners, otherwise a near-fine example overall, 8vo, Garden City, NY, 1936.

£150 - 200

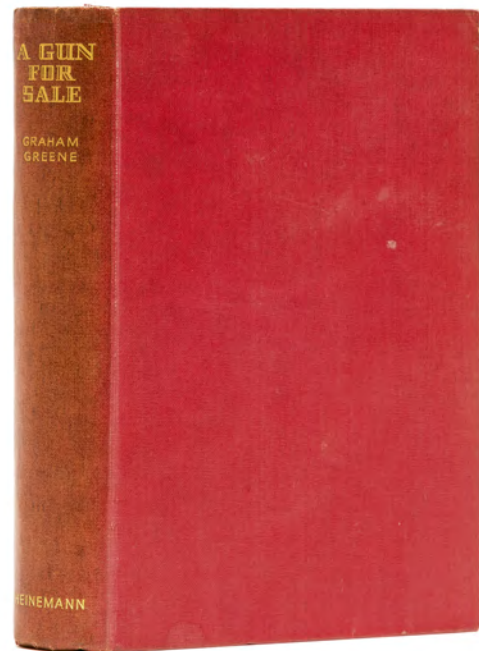


359

**Greene (Graham)** THIS GUN FOR HIRE, FIRST EDITION, front free endpaper neatly supplied, original cloth, spine ends and corners a little bumped, dust-jacket priced at \$2.00, light sunning to spine, neat repairs and restoration to extremities, upper panel with 2 neatly repaired tears, some light rubbing and surface soiling, preserved in custom lidded box, 8vo, New York, 1936.

✱ The true first edition, published one month prior to the first English, scarce in the dust-jacket. Adapted for the classic 1942 film noir starring Alan Ladd and Veronica Lake.

£800 - 1,200

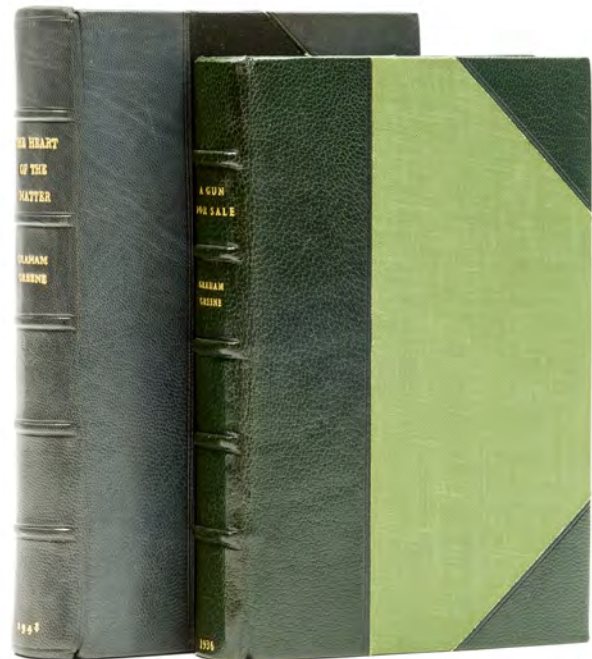


360

**Greene (Graham)** A GUN FOR SALE, FIRST ENGLISH EDITION, occasional spotting, pp.7-10 with lower corner torn away (not affecting text), original cloth, light toning to spine, spine ends and corners a little bumped and frayed, faint rubbing or marking to covers, but very good generally, 8vo, 1936.

✱ One of Greene's scarcest novels. The action of *A Gun for Sale* in part anticipates that of *Brighton Rock* as Raven's killing of Kite in the former allows Pinkie to take over the gang at the start of the latter.

£300 - 400



361

**Greene (Graham)** A GUN FOR SALE, margins trimmed, 1936; Heart of the Matter, occasional foxing or spotting, 1948, FIRST OR FIRST ENGLISH EDITIONS, modern half morocco, 8vo (2)

£250 - 350



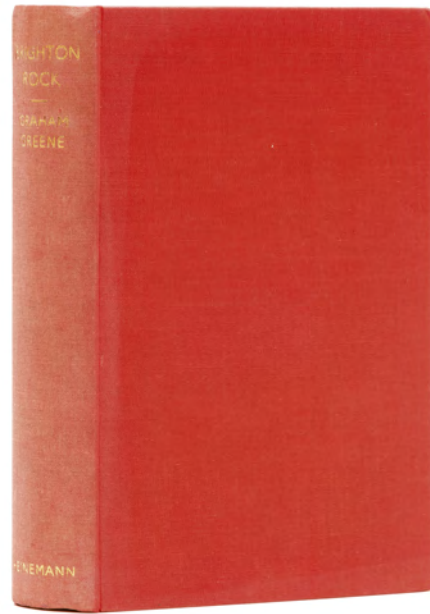


362

**Greene (Graham)** BRIGHTON ROCK, FIRST EDITION, *original cloth, light fading to spine, dust jacket designed by George Salter, light toning to spine, minor chipping to corners and foot of spine, light rubbing to extremities, but otherwise a near-fine example preserved in custom morocco-backed drop-back box, 8vo, New York, 1938.*

\*\* The true first edition, published a month before the first English edition, of Greene's classic gangster novel, rare in such bright condition.

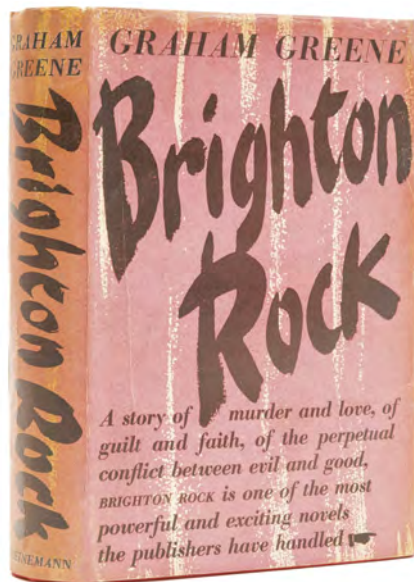
£1,000 - 1,500



364

**Greene (Graham)** BRIGHTON ROCK, FIRST ENGLISH EDITION, *some light marginal toning, publisher's compliments slip with additional ink inscription laid onto endpaper, original cloth, very light sunning to spine, minor bumping to spine ends and corners, otherwise excellent, 8vo, 1938.*

£300 - 400

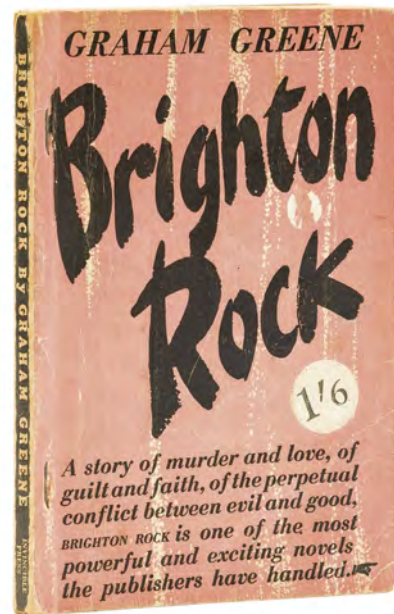


363

**Greene (Graham)** BRIGHTON ROCK, FIRST ENGLISH EDITION, *publisher's review slip loosely inserted, a few scattered spots to edges, original cloth, spotting to spine, otherwise excellent, early issue dust-jacket with reviews to flaps and lower panel, 4/6 price sticker to front flap, light toning to spine, neat repairs and restorations to extremities, in effect an excellent example, preserved in custom lidded box, 8vo, 1938.*

\*\* AN EARLY JACKETED COPY OF BRIGHTON ROCK. Many of the reviews quoted appeared in 1939 so this jacket likely dates from around 1940. Copies in the first issue jackets are famous rare and valuable, we can trace no like examples in an early jacket.

£2,000 - 3,000



365

**Greene (Graham)** BRIGHTON ROCK, FIRST AUSTRALIAN EDITION, *light toning to pages, original printed stiff stapled wrappers with 1/6 sticker to upper cover, publisher's book list advertisement to lower cover, light creasing to corners, extremities a little rubbed, 8vo, Sydney, Invincible Press, 1945.*

\*\* A scarce edition, the text much truncated from that in the standard first edition.

£150 - 200

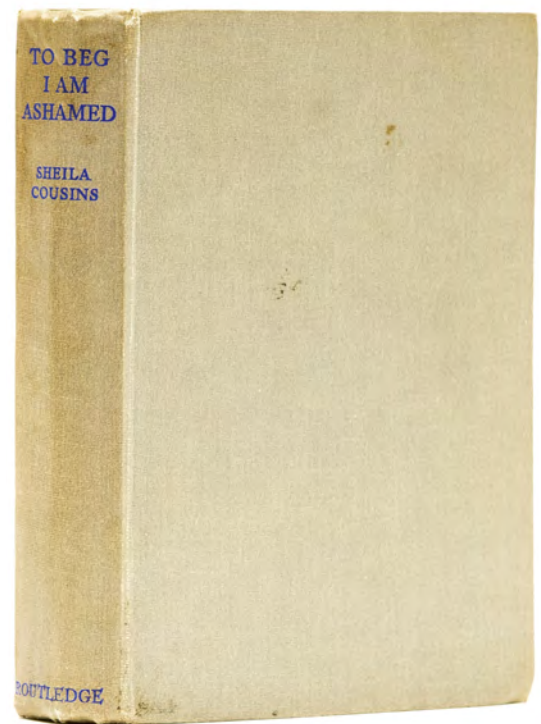


366

[Greene (Graham) and Ronald Matthews], "Sheila Cousins". TO BEG I AM ASHAMED, FIRST EDITION, *light browning to endpapers, original cloth, light discolouration and vertical creasing to spine, spine ends and corners a little bumped, light rubbing to extremities, preserved in custom slip-case, 8vo, 1938.*

\*\* Rare, ostensibly an autobiography of a London prostitute but in fact written by Ronald Matthews with the assistance of Greene. Routledge were pressured to withdraw the book from sale by the Home Secretary (who in turn had been alerted by The Public Morality Council) and only a handful of copies from this edition reached the market. The book was subsequently published the same year in Paris and New York (see next lot), but the true first edition remains an elusive book

£200 - 300

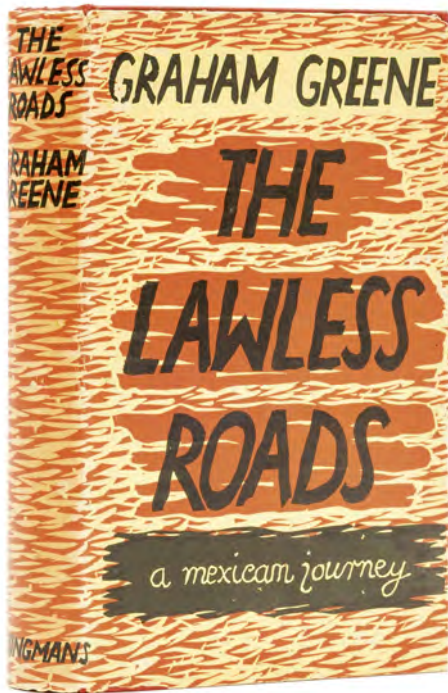


367

[Greene (Graham) and Ronald Matthews], "Sheila Cousins". TO BEG I AM ASHAMED, FIRST AMERICAN EDITION, *original boards, light fading to spine, light fraying to spine ends, dust-jacket, price-clipped, light toning to spine, spine ends and corners chipped, a few small chips or tears to head and foot of panels, upper panel verso with tape repair to head, slip-case, New York, 1938; To Beg I am Ashamed, FIRST FRENCH EDITION, original printed wrappers, creasing to spine, covers a little soiled, light creasing and a few neat repairs to extremities, card chemise, Paris, Obelisk Press, 1938; To Beg I am Ashamed, FIRST INDIAN EDITION, original cloth, fading to spine ends, dust-jacket, price-clipped, spine ends and corners a little chipped, some chipping and splitting to upper fore-edge, lower panel with some surface tearing, slip-case, Kitabistan, Allahabad, 1940; and 2 others, an 8th impression French edition and a pirated edition, 8vo (5)*

£200 - 300



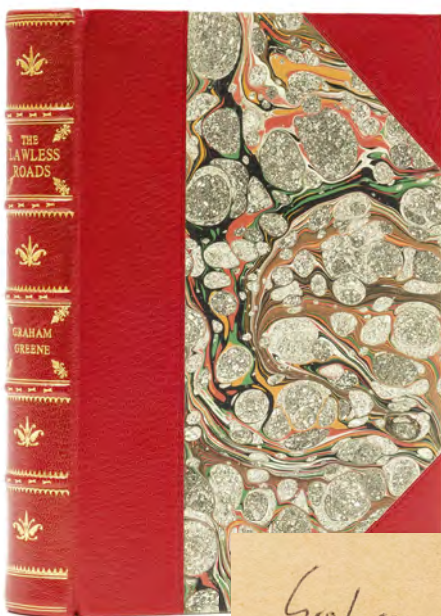


368

**Greene (Graham)** THE LAWLESS ROADS, FIRST EDITION, FIRST ISSUE with yellow map endpapers, photographic illustrations tinted blue, the spine lettered in gilt and top edge stained yellow, photographic plates, neat contemporary ink ownership inscription to endpaper, original cloth, spine a little darkened, light surface soiling to covers, spine ends a little bumped, dust-jacket, price-clipped, light toning to spine, 2 small puncture marks, spine ends and corners a little chipped, some splitting to upper fore-edge, a few small surface abrasions, but a very good example overall, preserved in custom slip-case, 8vo, 1939.

✱ The rare first issue with a number of differences in the production between this and the second issue (see next lot). The Lawless Roads is Greene's account of his 1938 trip to Mexico, a visit that would also provide the basis for *The Power and the Glory*.

£1,000 - 1,500



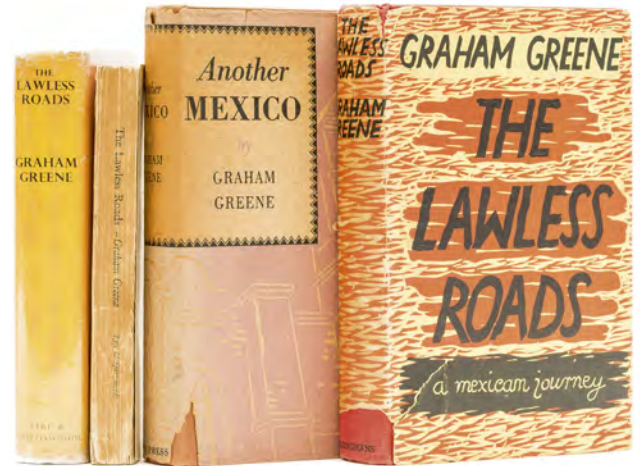
Graham Greene

369

369

**Greene (Graham)** THE LAWLESS ROADS, FIRST EDITION, second issue with plain photographic illustrations, cut signature of the author to endpaper, attractive modern red crushed half morocco, spine gilt in compartments, 8vo, 1939.

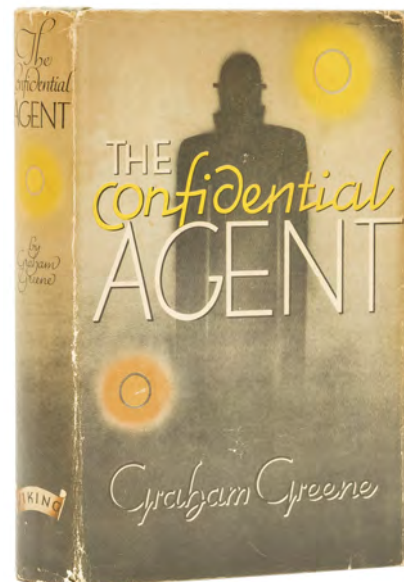
£300 - 400



370

**Greene (Graham)** THE LAWLESS ROADS, FIRST EDITION, second issue with plain map endpapers and photographic illustrations, the spine lettered in black and top edge un-stained, occasional light foxing or spotting, light browning to endpapers, original cloth, light fading to foot of spine, some bumping to extremities, dust-jacket, price-clipped, spine a little dulled, spine ends and corners chipped with loss to 1" of spine at foot, closed tear with creasing to upper panel, 1939; and three others, the first American with the third edition of the same with proof, 8vo (4)

£200 - 300



371

**Greene (Graham)** THE CONFIDENTIAL AGENT, FIRST AMERICAN EDITION, light browning to endpapers, original cloth, light vertical crease to spine, slight darkening to head and foot, dust-jacket, light toning to spine, spine ends and corners a little chipped and creased, light surface soiling to panels, light rubbing to extremities, an excellent example overall, 8vo, New York, 1939.

£400 - 600

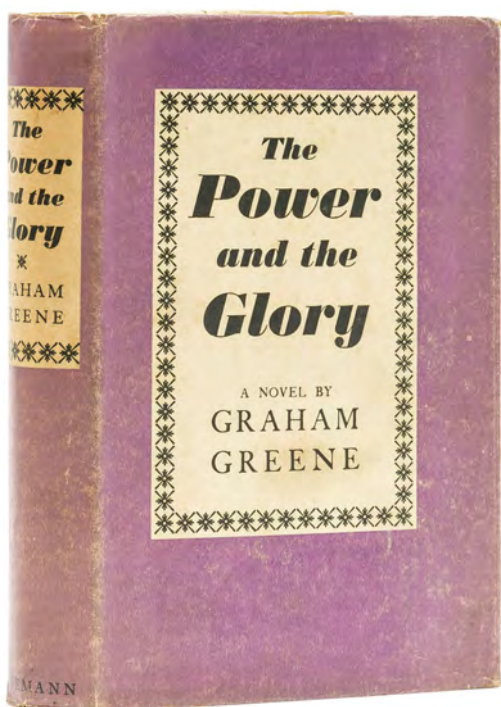
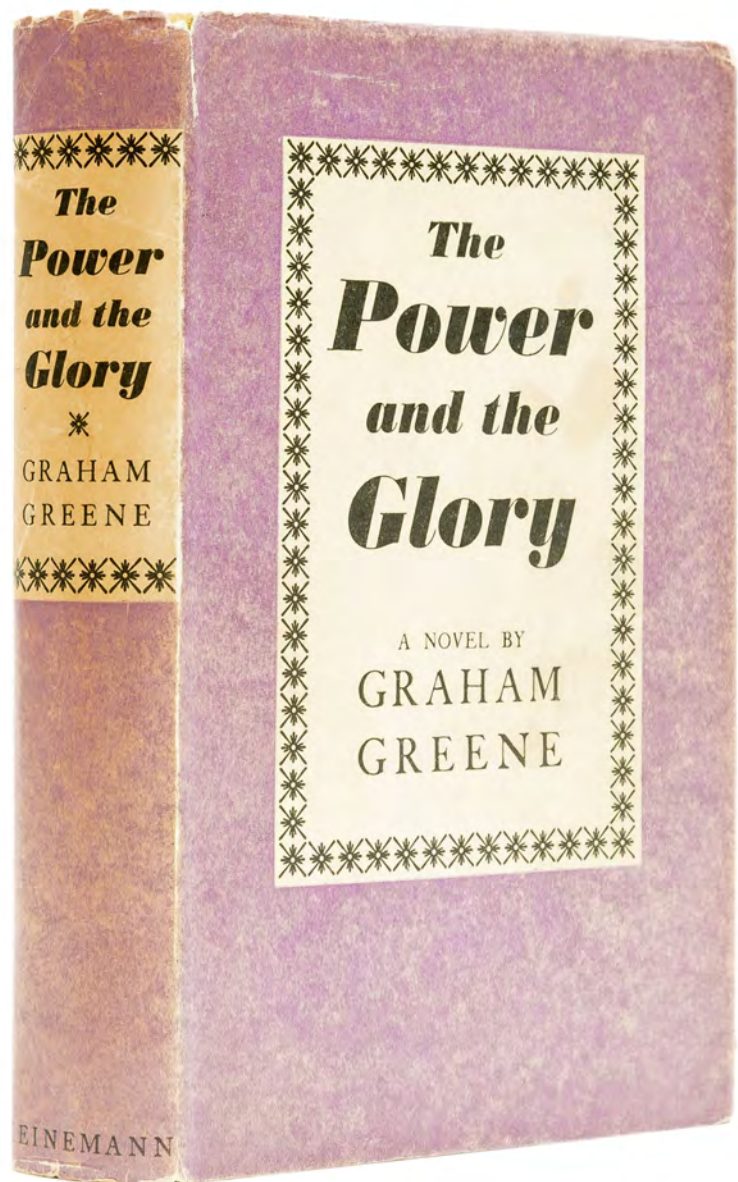


372

**Greene (Graham)** THE POWER AND THE GLORY, FIRST EDITION, usual light browning to half-title, bookplate to endpaper, original cloth, slight shelf-lean, light rubbing to tips of spine and corners, dust-jacket priced at 8s. 3d., light toning to spine, spine ends and corners a little chipped, short splits to head of joints, light creasing to head, light finger-soiling to upper panel, but an excellent example overall, preserved in custom morocco-backed drop-back box, 8vo, 1940.

\*\* GREENE'S MOST CRITICALLY ACCLAIMED WORK AND ONE OF THE HIGHLIGHTS OF TWENTIETH CENTURY LITERATURE. Rare in the dust-jacket, especially so in such excellent condition. Many of the copies were seemingly lost in the bombing of Heinemann's publishing house during the war.

£6,000 - 8,000



373

**Greene (Graham)** THE POWER AND THE GLORY, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR loosely inserted, spotting to sides and occasionally to margins, upper hinge starting, original cloth, spine a little darkened, light rubbing to head and foot, second impression jacket with "Second large printing" to front flap, spine slightly browned, light soiling and toning to panels, spine ends and corners with minor creasing and chipping, but an excellent example overall, slip-case, 8vo, 1940.

£600 - 800

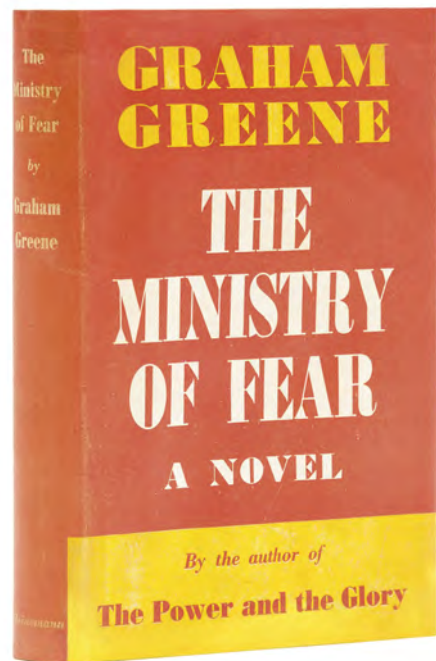




374

**Greene (Graham)** *THE POWER AND THE GLORY*, some occasional light marginal marking, 1940; *The Ministry of Fear*, some spotting to edges, 1943, FIRST EDITIONS, modern half morocco, spines gilt with morocco labels, 8vo (2)

£300 - 400



376

**Greene (Graham)** *THE MINISTRY OF FEAR*, FIRST EDITION, original bright yellow cloth, spine dulled, spine ends rubbed and a little bumped, rubbing to joints, dust-jacket, neat and expert repairs and restorations to head, foot and joints, spine a little dulled, a few splits to upper fore-edge, but in effect a bright and excellent copy, preserved in custom lidded box, 8vo, 1943.

\*\* Greene's superb wartime thriller, made into the 1944 classic Fritz Lang film noir. The book and jacket were produced under wartime economy standards making the latter in particular especially fragile; copies in attractive condition as here are rare.

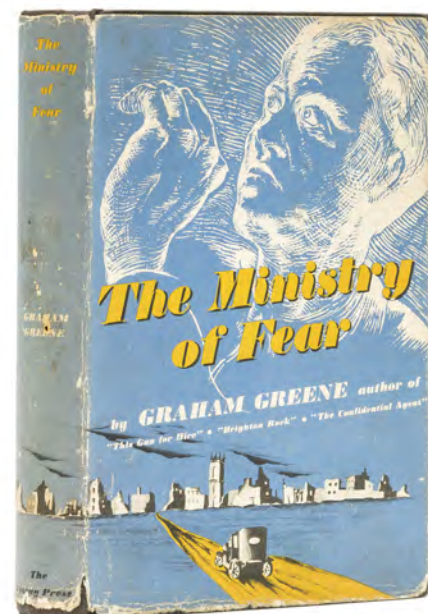
£1,500 - 2,000



375

**Greene (Graham)** *THE LABYRINTHINE WAYS*, FIRST AMERICAN EDITION, FIRST STATE with the text of pages 165 and 256 transposed, bookplate to endpaper, original cloth, light rubbing to tips of spine and corners, dust-jacket, spine ends and corners a little chipped, a few small surface abrasions to spine, rubbing and chipping to fore-edges, 8vo, New York, 1940.

£200 - 300

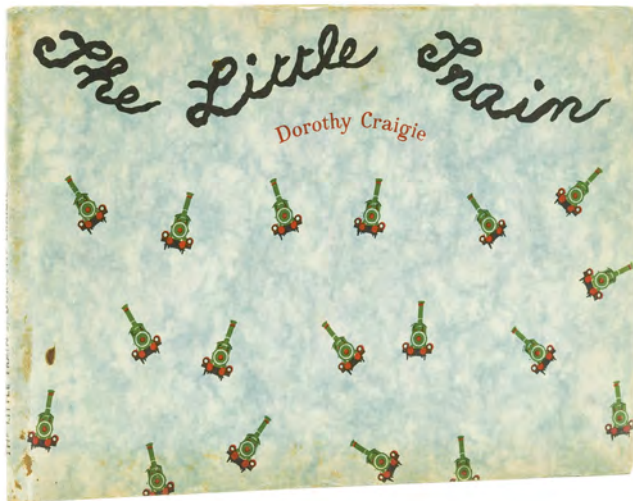


377

**Greene (Graham)** *THE MINISTRY OF FEAR*, FIRST AMERICAN EDITION, original cloth, dust-jacket, spine slightly dulled, spine ends and corners a little chipped and creased, small central hole to spine, some creasing and light fraying to foot of panels, extremities rubbed, light marking and surface soiling to lower panel, 8vo, New York, 1943.

£200 - 300





378

**[Greene (Graham)]** THE LITTLE TRAIN, FIRST EDITION, *colour illustrations by Dorothy Craigie, pictorial endpapers, some light scattered foxing, rust marking from staples to gutter of endpapers, original pictorial cloth, light rubbing and toning to tips of spine and corners, second issue dust-jacket with reviews to front flap, some light marking to spine, some light creasing to head and foot, short split to foot of fore-edges, light abrasion to front flap but an excellent example overall, oblong 8vo, [1946].*

\*\* Greene's first children's book, published anonymously and illustrated by his then-lover Dorothy Glover.

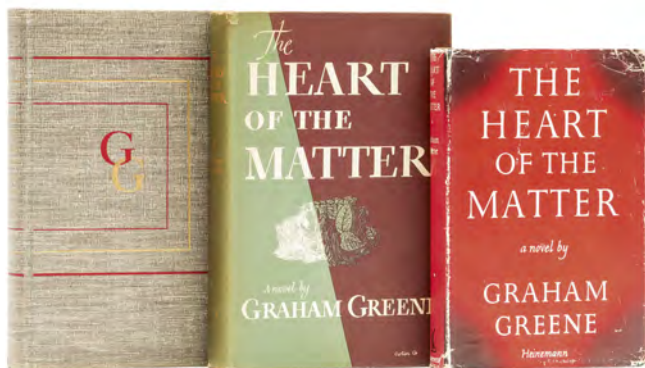
£400 - 600



380

**Greene (Graham)** THE THIRD MAN AND THE FALLEN IDOL, FIRST EDITION, *usual light browning to half-title and endpapers, original cloth, light marking to covers and spine, dust-jacket, price-clipped, spine ends and corners chipped and creased, a few short closed tears with some creasing to head and foot, 1950; The Third Man, FIRST AMERICAN EDITION, original cloth-backed boards, rubbing to tips of spine and corners, dust-jacket, sunning to spine, spine ends and corners chipped, a few closed tears with tape repairs to verso, extremities rubbed, New York, 1950; and 2 others, scripts of the same, 8vo (4)*

£300 - 400

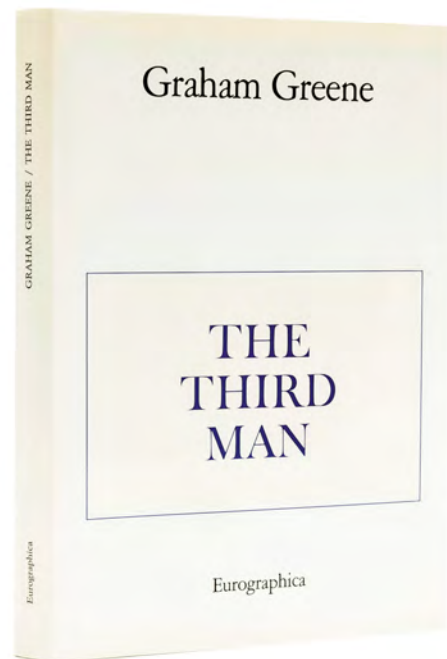


379

**Greene (Graham)** THE HEART OF THE MATTER, FIRST EDITION, *light browning to spine, original cloth spine ends and corners a little bumped, dust-jacket, very slight fading to spine, spine ends and corners chipped and creased, rubbing to extremities, tape-staining to verso at head, a very good, bright copy generally, 1948; The Heart of the Matter, FIRST AMERICAN EDITION, one of 750 copies bound for distribution to friends of the Viking Press, original cloth, near-fine, New York, 1948; and the standard first American edition of the same, 8vo (3)*

\*\* Greene's celebrated novel, set in Sierra Leone, winner of the 1948 James Tait Black Memorial Prize. The spine is often faded but is unusually bright in the present example.

£250 - 350

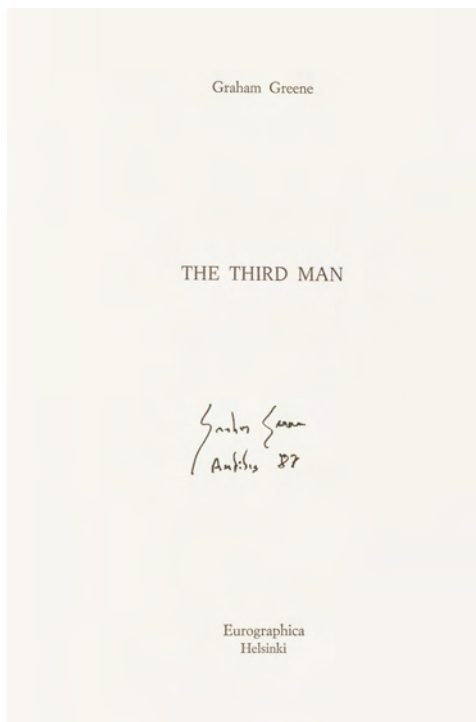


381

**Greene (Graham)** THE THIRD MAN, ONE OF 20 COPIES PRINTED FOR THE PERSONAL USE OF THE AUTHOR, *from an edition limited to 520, original cloth, dust-jacket, light toning to head and foot, else fine, 4to, Helsinki, Eurographica, 1988.*

£200 - 300





382

**Greene (Graham)** *THE THIRD MAN*, ONE OF 500 COPIES SIGNED BY THE AUTHOR *on title, original cloth, dust-jacket, light toning to head and foot else fine, 4to, Helsinki, Eurographica, 1988.*

£200 - 300

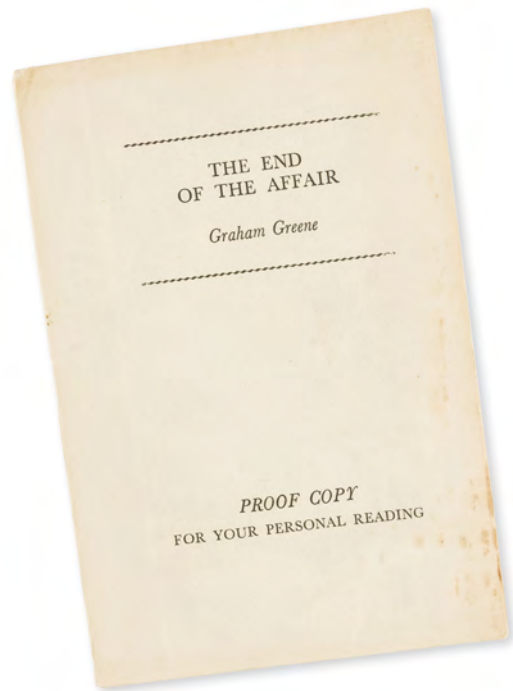


383

**Greene (Graham)** *THE LITTLE FIRE ENGINE*, FIRST EDITION, PRINTER'S COPY WITH PENCIL MARKINGS AND ANNOTATIONS THROUGHOUT FOR THE AMERICAN EDITION, *publisher's ink stamps to endpaper and upper panel along with ink note "Misc 1001", illustrations by Dorothy Craigie, original pictorial cloth, dust-jacket, chipping, creasing and fraying to head and foot, portion of restoration to spine, tape repairs to verso, oblong 8vo, [1950].*

\*\* An interesting copy of Greene's second book for children, the first to bear his name.

£200 - 300



384

**Greene (Graham)** *THE END OF THE AFFAIR*, UNCORRECTED PROOF COPY, *original wrappers with colour lithograph of dog to verso, spine a little creased and with small chip to head, light toning to edges, otherwise excellent, 8vo, 1961.*

\*\* Scarce, we can trace only a handful of examples.

£300 - 400



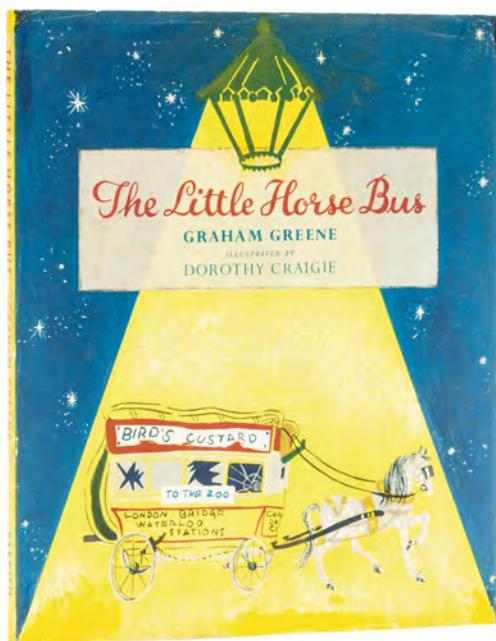
385

**Greene (Graham)** *THE END OF THE AFFAIR*, FIRST EDITION, *original cloth, light rubbing to tips of spine and corners, dust-jacket, light toning to spine, light scattered foxing to panels, else near-fine, with original "Daily Mail Book of the Month" wraparound band (very lightly toned at spine), 1951; and the first American edition of the same, 8vo (2)*

\*\* A superb example of Greene's classic novel of frustrated romance, a cornerstone of English Catholic fiction.

£400 - 600

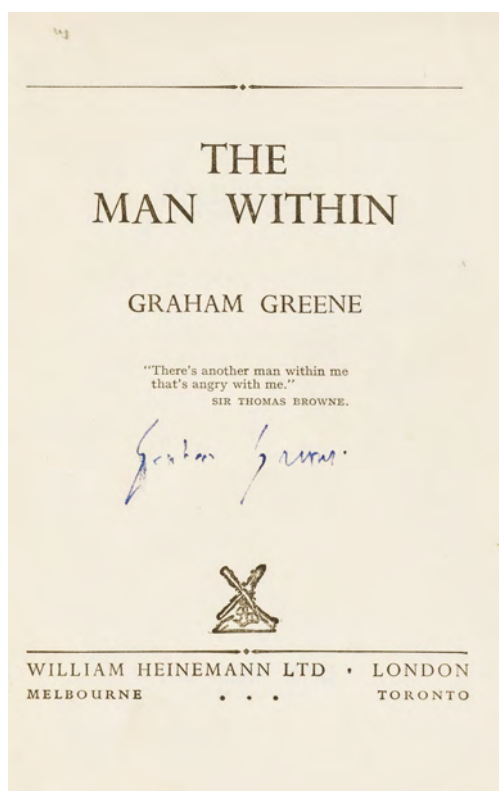




386

**Greene (Graham)** THE LITTLE HORSE BUS, first edition, *illustrations by Dorothy Craigie, original boards, light bumping to spine ends and corners, dust-jacket, spine ends and corners chipped with neat repairs and restoration, lower panel neatly repaired at head and foot, some neat retouching but in effect and excellent example, 4to, 1952*

£300 - 400



387

**Greene (Graham)** THE MAN WITHIN, *uniform edition, signed by the author on title, ink ownership inscription, original cloth, rubbing to spine tips and corners, dust-jacket, light toning to spine, spine ends and corners a little chipped, light rubbing to extremities, 1952; and a first edition, second impression of the same, 8vo (2)*

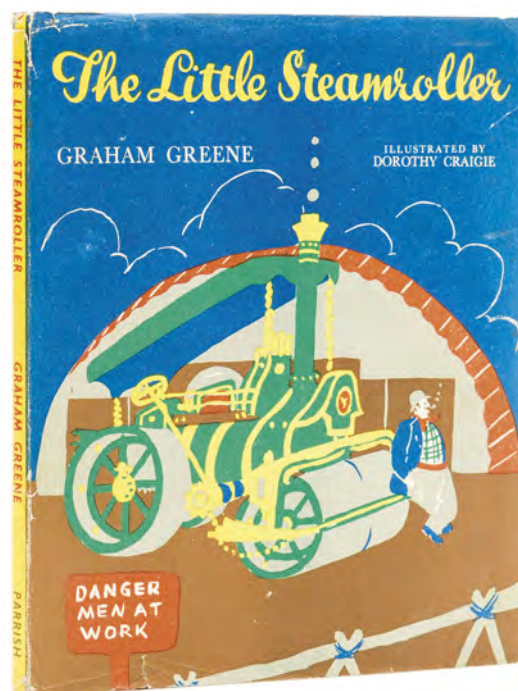
£300 - 400



388

**Greene (Graham)** THE LIVING ROOM: A PLAY IN TWO ACTS, UNCORRECTED PROOF COPY, *bookplate to inside front cover, ink date to endpaper, original printed wrappers, light toning to margins, 1953; The Living Room: a Play in Two Acts, first edition, original cloth, dust-jacket, front flap clipped at head with 7s. 6d. price present at foot, very light sunning to spine, closed tear to head and foot of upper panel with some creasing to head, but an excellent example overall, 1953; and 2 others, the first French and American editions of the same, 8vo (4)*

£150 - 200



389

**Greene (Graham)** THE LITTLE STEAMROLLER, first edition, *illustrations by Dorothy Craigie, browning to endpapers, original pictorial boards, light rubbing and bumping to spine ends and corners, dust-jacket, price-clipped, spine ends and corners a little chipped, tear along upper joint with neat tape repair to verso, upper panel with short tear and creasing to head and foot, a very good, bright copy, 4to, 1953.*

£200 - 300

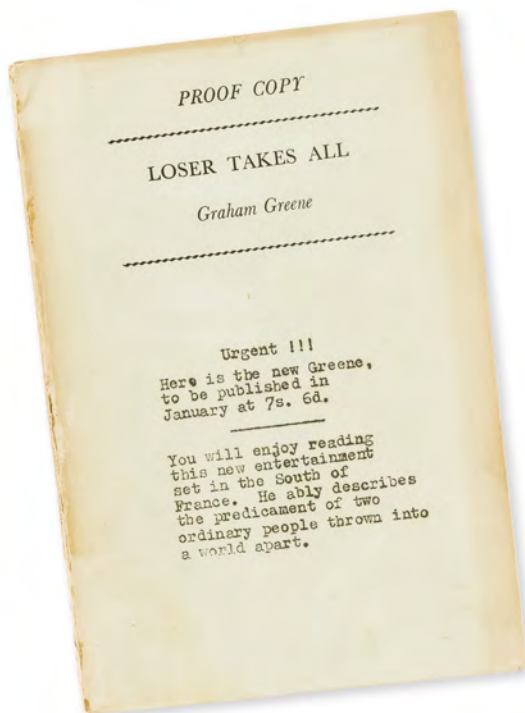




390

**Greene (Graham)** LOSER TAKES ALL, UNCORRECTED PROOF COPY, original wrappers, light creasing to spine and head of upper cover, 1955; Loser Takes All, FIRST EDITION, original cloth, light rubbing to tips of spine and corners, dust-jacket, light toning to spine and panel margins, spine ends and corners a little chipped, chipping to head of upper panel, 1955; and 2 others, the promotional film edition and the first American edition, 8vo (4)

£150 - 200

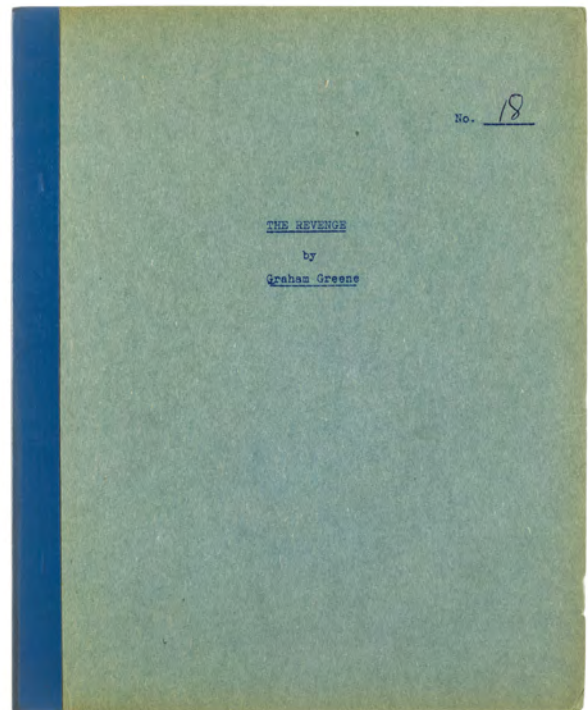


391

**Greene (Graham)** LOSER TAKE ALL, UNCORRECTED PROOF COPY, original variant printed wrappers with publisher's "Urgent!!!" notice with blurb to upper cover, light toning to spine and cover margins, a few neat repairs to spine, light creasing to extremities, preserved in custom folding chemise, 8vo, 1955.

\*\* A scarce variant edition.

£150 - 200

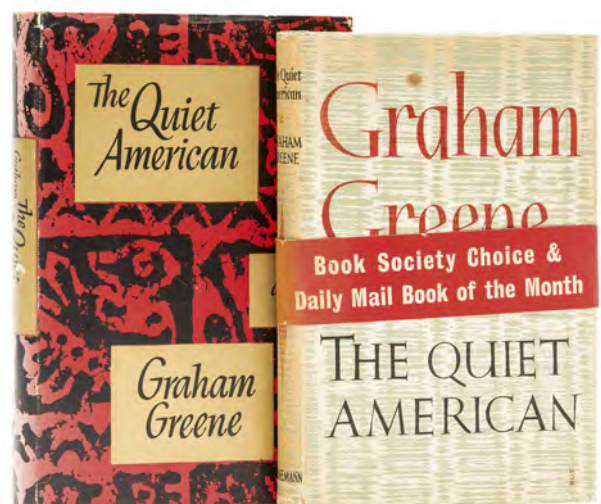


392

**Greene (Graham)** THE REVENGE, NUMBER 18 OF 220 MIMEOGRAPHED PROOF COPIES, "Not for sale" printed label with 2 lines crossed through tipped onto title, "Typewritten by Mrs. Jolly" printed notice with her office address label below to inside front cover, original printed stiff wrappers, numbered by hand on upper cover, light toning to cover margins, 4to, [c.1955].

\*\* A RARE, SEEMINGLY UNRECORDED EARLY MIMEOGRAPHED PROOF OF GREENE'S SHORT STORY, WE CAN TRACE NO LIKE EXAMPLE. Greene wrote *The Revenge* for publication in *Commonweal* in 1955 so this likely dates from around then.

£600 - 800

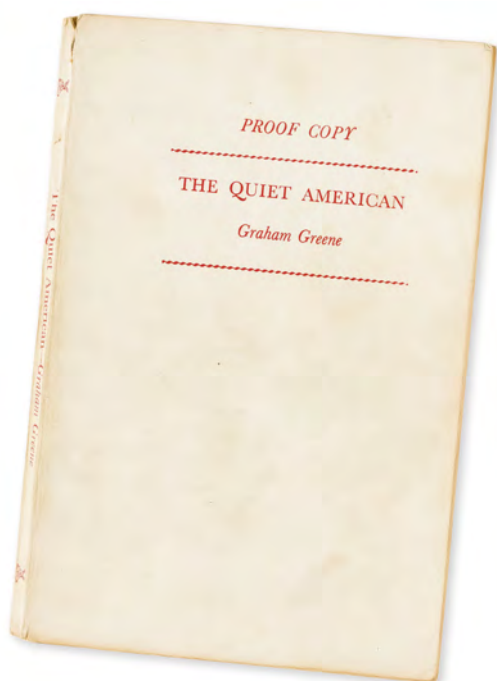


393

**Greene (Graham)** THE QUIET AMERICAN, FIRST EDITION, spotting to edge, light toning to endpapers, original cloth, some light fading, dust-jacket, light toning to spine and panels, spine ends and corners a little chipped with neat repairs to verso, Book Society wraparound band (a little sunned at spine), 1955; and the first American edition of the same, 8vo (2)

£200 - 300





394

**Greene (Graham)** THE QUIET AMERICAN, UNCORRECTED PROOF COPY, light creasing to a few pp. original printed wrappers, slight shelf-lean, short split to head of upper joint, light soiling to covers, dust-jacket, light browning, loss to head of spine some creasing and fraying to head and fore-edge, slip-case, 8vo, 1956.

£400 - 600



395

**Greene (Graham)** THE LITTLE TRAIN, modern half calf, Max Parrish, 1957; The Little Train, FIRST AMERICAN EDITION, original cloth, dust-jacket, chips and tears to head and foot, tape repair to upper panel, New York, 1958; The Little Steamroller, FIRST AMERICAN EDITION, ink ownership inscription, original boards, rubbing to spine tips and corners, dust-jacket, price-clipped, a few neat repairs and restorations to head and foot, in effect and excellent example, New York, 1955; and 3 others, Arizzone editions of the same, v.s. (6)

£200 - 300

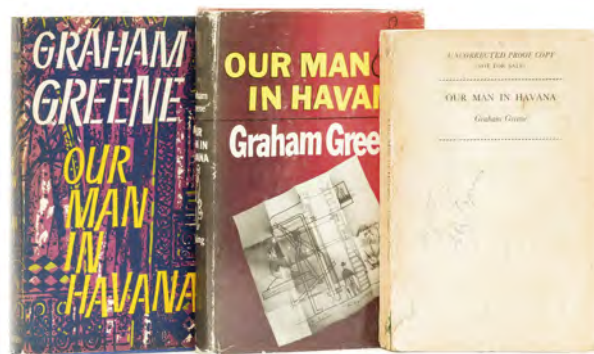


396

**Greene (Graham)** THE POTTING SHED, FIRST ENGLISH EDITION, dust-jacket, light sunning to spine, spine ends and corners a little chipped, closed tear to lower panel with neat tape repairs to verso, some light rubbing and creasing to head and foot, 1958; The Potting Shed, FIRST EDITION, dust-jacket, light browning to spine, spine ends and corners a little chipped, a few small surface abrasions, New York, 1957; The Potting Shed, FIRST GERMAN EDITION, 2 glossary booklets loosely inserted (one with pencil scribbling), Berlin, [1958], original boards; and 3 other editions of the same, 8vo (6)

\*\* The third mentioned an intriguing rarity, printed in English and including one booklet providing translations of the more obscure words and another providing notes and glossary for the text.

£150 - 200



397

**Greene (Graham)** OUR MAN IN HAVANA, UNCORRECTED PROOF COPY, "Laurence Pollinger Ltd." ink stamp to head of half-title, light creasing to a few pp, original printed wrappers, spine a little creased and toned, ink inscription and light soiling to covers, creasing and chipping to extremities, 1958; Our Man in Havana, FIRST EDITION, light marginal browning, original cloth, light fading to spine, dust-jacket, spine a little darkened, spine ends and corners rubbed and creased, otherwise excellent, 1958; and the first American edition of the same, 8vo (3)

\*\* Both versions of the text of Greene's blackly comic espionage novel. The proof is rare and contains notable differences to the text as well as the setting.

£300 - 400

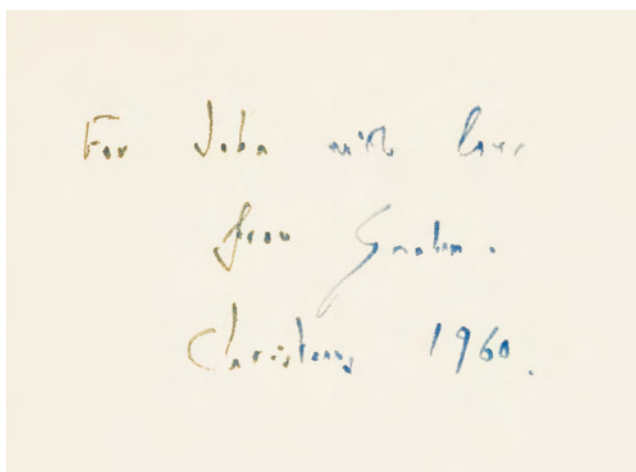




398

**Greene (Graham)** OUR MAN IN HAVANA, introduction by Christopher Buckley, NUMBER 123 OF 300 COPIES, *illustrations by William Hamilton, prospectus loosely inserted, original cloth Cuban flag design, 8vo, San Francisco, CA, 2010.*

£200 - 300

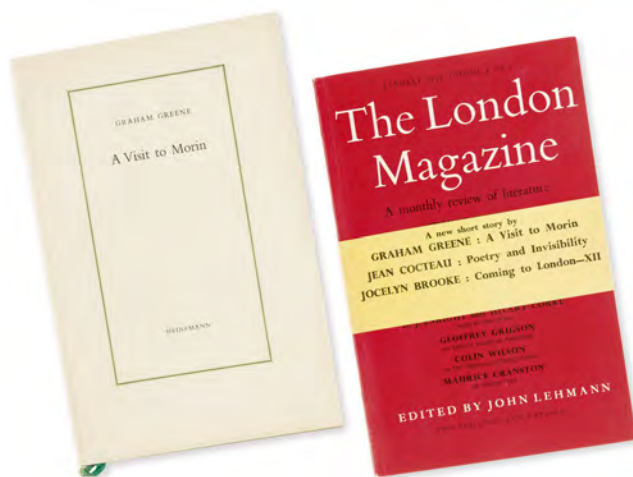


399

**Greene (Graham)** A VISIT TO MORIN, ONE OF 250 COPIES, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR JOHN [STAFFORD] WITH LOVE FROM GRAHAM CHRISTMAS 1960" *to endpaper, original cloth, light rubbing and fading to tips of spine and corners, dust-jacket, light creasing to tips of spine and corners, near-fine otherwise, 8vo, 1959.*

✱ A good association copy, John Stafford (1893-1967), British film producer and director, would produce 3 films adapted from works by Greene: *The Stranger's Hand* (1954), *Loser Takes All* (1956) and *Across the Bridge* (1957).

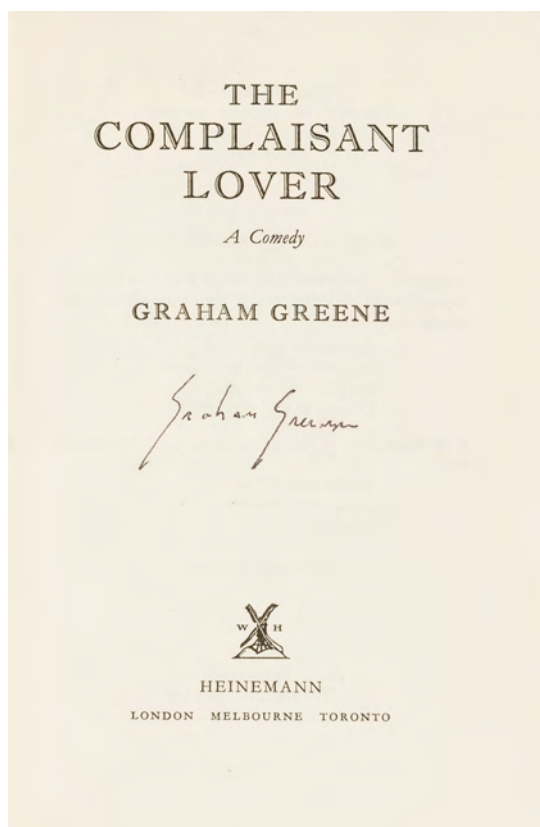
£500 - 700



400

**Greene (Graham)** A VISIT TO MORIN, FIRST EDITION, *one of 250 copies, original cloth, dust-jacket, a fine copy, 1959; and the issue of the London Magazine with the first appearance of the same with it's original wraparound band, 8vo (2)*

£300 - 400



401

**Greene (Graham)** THE COMPLAISANT LOVER, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original cloth, dust-jacket, light toning to spine and panel margins, spine ends and corners chipped, a few very short closed tears with creasing to head and foot, 8vo, 1959.*

£300 - 400

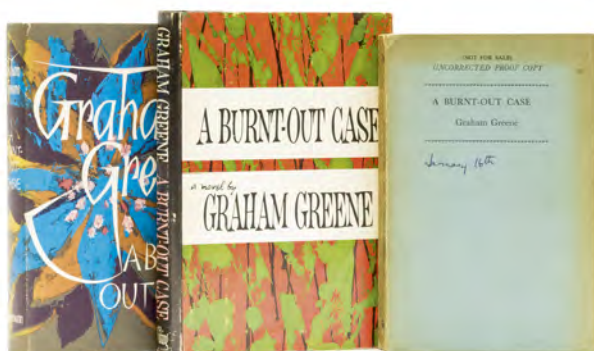




402

**Greene (Graham)** *THE COMPLAISANT LOVER*, FIRST EDITION, jacket with light toning to spine and panel margins, minor chipping to spine ends and corners, but a bright and excellent copy generally, 1959; *The Complainant Lover*, FIRST AMERICAN EDITION, jacket with light sunning to spine, spine ends and corners a little rubbed and creased, an excellent copy, New York, 1959, original cloth, dust-jackets; and 2 others editions of the same, 8vo (4)

£150 - 200



403

**Greene (Graham)** *THE BURNT-OUT CASE*, UNCORRECTED PROOF COPY, some very light marginal toning, original printed wrappers, "January 16th" in ink to upper cover, spine a little creased, toning to spine and covers, chip to head of upper joint, light creasing to extremities, 1961; *A Burnt-Out Case*, FIRST EDITION, ink inscription to endpaper, original cloth, dust-jacket, small nick to head of spine and 1 corner with neat tape repair to verso, light toning to spine, light rubbing to extremities, an excellent example, 1961; and the first American edition of the same, 8vo (3)

£150 - 200

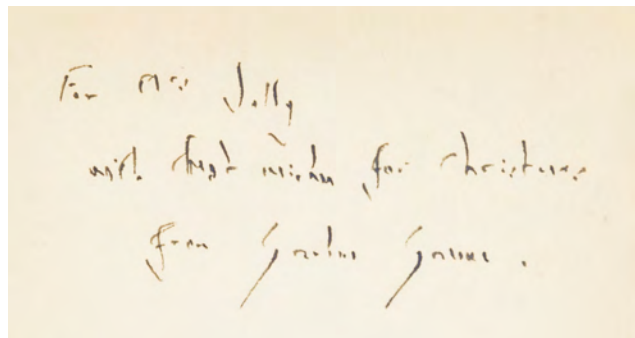


404

404

**Greene (Graham)** *IN SEARCH OF A CHARACTER*, UNCORRECTED PROOF COPY, ink inscription to half title and upper cover, original printed wrappers, slight shelf-lean, spine creased and browned with chipping to foot, short tear to upper cover with tape repair to verso, 1961; *In Search of a Character*, FIRST EDITION, original boards, dust-jacket, price-clipped, light sunning to spine, 1961; *In Search of a Character* [2 copies], FIRST AMERICAN EDITION, one of 600 copies for friends of the author and the publishers, original cloth-backed boards, near-fine, New York, 1962; and the first American edition of the same, 8vo (5)

£200 - 300



405

**Greene (Graham)** *THE REVENGE. AN AUTOBIOGRAPHICAL FRAGMENT*, FIRST EDITION, ONE OF 300 COPIES, SIGNED PRESENTATION INSCRIPTION "FOR MRS JOLLY WITH BEST WISHES FOR CHRISTMAS FROM GRAHAM GREENE" to endpaper, original stiff wrappers, light toning to spine, else fine, preserved in card chemise, 8vo, Stellar Press, 1963.

\* A good association copy, inscribed from Greene to Mrs Jolly, his regular typist who assisted in his work on this publication (see previous lot).

£300 - 400



406

**Greene (Graham)** *A SENSE OF REALITY*, UNCORRECTED PROOF COPY, original printed wrappers, light sunning to spine and cover margins, slip-case, 1963; *A Sense of Reality*, original cloth, dust-jacket, price-clipped, minor chipping to spine ends and corners, light soiling to lower panel, 1963; and 5, first American edition of the same and 4 editions of *Travels with My Aunt*, 8vo (7)

£200 - 300

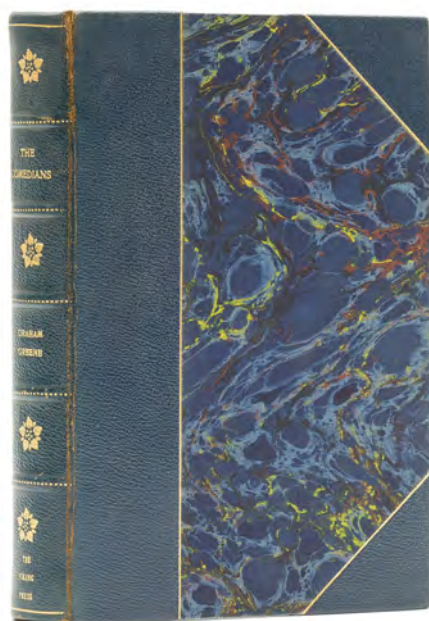




407

**Greene (Graham)** THE COMEDIANS, UNCORRECTED PROOF COPY, *original printed wrappers, light creasing and toning to spine, extremities a little creased, proof dust-jacket, spine ends chipped creasing to head and foot, 1965; The Comedians, FIRST EDITION, original cloth, spine ends a little bumped, dust-jacket, price-clipped, light toning to spine, a little creased at head and foot, 1965; The Comedians [2 copies], FIRST AMERICAN EDITION, one of 500 copies for friends of the author and the publishers, original cloth, light rubbing to spine, New York, 1966; and 2 others, the first edition in the standard jacket and the ordinary first American edition, 8vo (6)*

£200 - 300

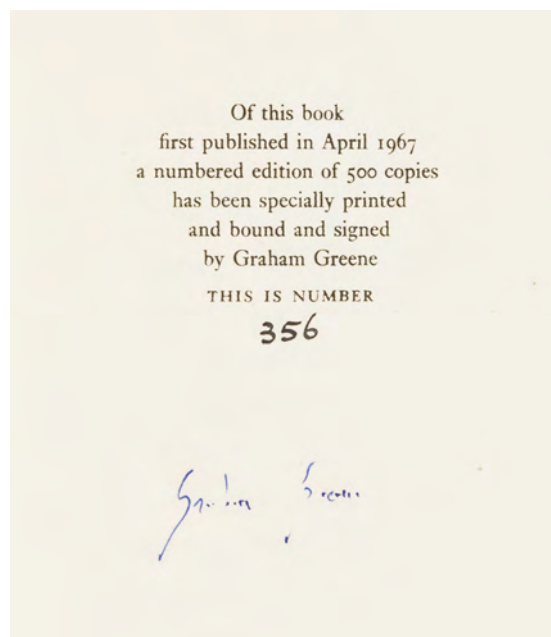


408

**Greene (Graham)** THE COMEDIANS, FIRST AMERICAN EDITION, AUTHOR'S OWN COPY, *specially-bound and presented to him by his American publishers, signed card of Jean-Claude 'Baby Doc' Duvalier loosely inserted, contemporary half morocco, gilt, a little rubbed at spine, 8vo, New York, 1966.*

\*\* Greene's American publisher presented him with a specially bound copy of each title they published for him. Along with a card signed by the notorious Duvalier whose bloody regime is depicted in the novel and who denounced Greene in a brochure titled "Graham Greene Demasqué".

£400 - 600

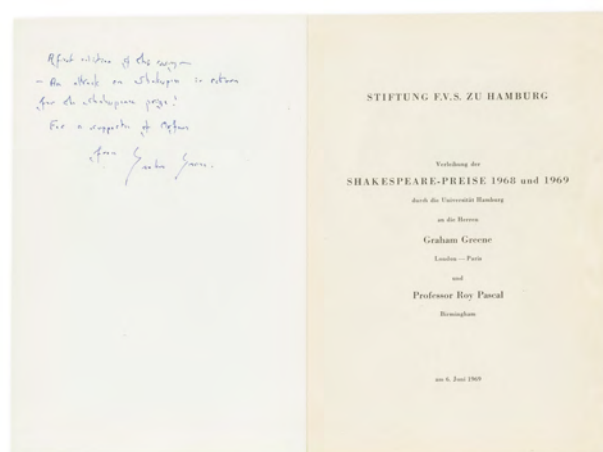


409

**Greene (Graham)** MAY WE BORROW YOUR HUSBAND? AND OTHER COMEDIES OF THE SEXUAL LIFE, ONE OF 500 COPIES SIGNED BY THE AUTHOR, *original cloth-backed boards, 1967; May We Borrow Your Husband?, FIRST AMERICAN EDITION, publisher's printed "Greetings of the Season" slip loosely inserted, publisher's presentation green half morocco, gilt, spine lightly sunned, New York, 1967; Nineteen Stories, original cloth, dust-jacket, light toning and soiling, spine ends and corners a little chipped, 1947; and 4 other editions of the same, 8vo (7)*

\*\* The second one of an unknown number that were specially-bound by the publisher for Christmas gifts.

£300 - 400



410

**Greene (Graham)** UNLOYALTÄT AL TUGENT [THE VIRTUE OF DISLOYALTY] in SHAKESPEARE-PREISE 1968 UND 1969, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "A FIRST EDITION OF THIS ESSAY - AN ATTACK ON SHAKESPEARE IN RETURN FOR THE SHAKESPEARE PRIZE! FOR A SUPPORTER OF OXFAM FROM GRAHAM GREENE" *to inside front cover, original printed wrappers, 8vo, Hamburg, 1969.*

\*\* Greene's acceptance speech for the Shakespeare Prize, we can trace no other inscribed examples.

£300 - 400

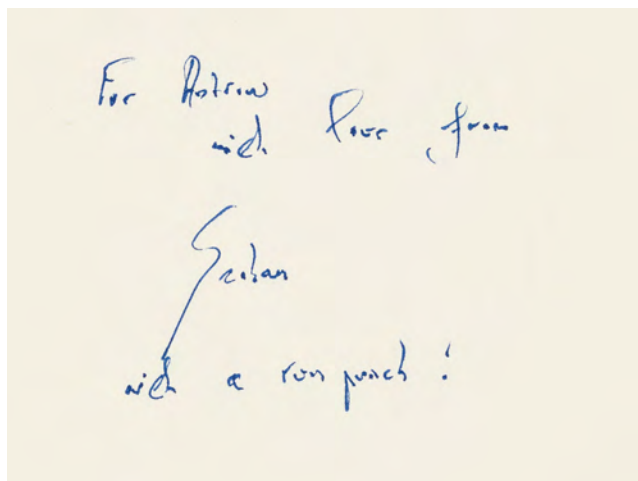




411

**Greene (Graham)** THE HUMAN FACTOR, FIRST EDITION, FIRST ISSUE *with Shakespeare logo to title, original cloth, dust-jacket, very slight sunning to spine, else fine*, 1978; THE HUMAN FACTOR, AMERICAN UNCORRECTED PROOF COPY, SIGNED BY THE AUTHOR *on title, title soiled, original plain wrappers, light creasing*, New York, 1978; THE HUMAN FACTOR, FIRST EDITION, LIMITED EDITION, ORIGINAL MOROCCO, GILT, Franklin Library, PA, 1978; and 3 others editions of the same, 8vo (6)

£200 - 300

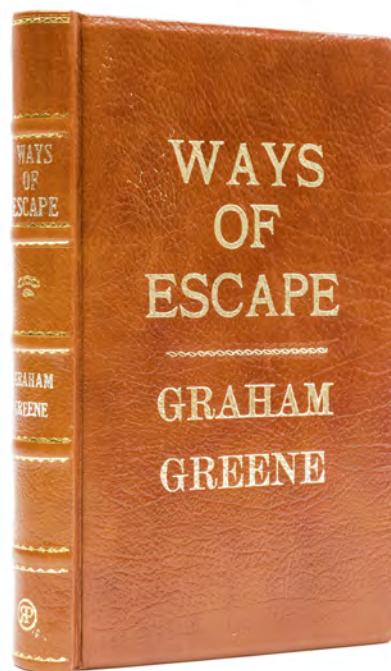


412

**Greene (Graham)** DOCTOR FISCHER OF GENEVA OR THE BOMB PARTY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR ANDREW WITH LOVE FROM GRAHAM. WITH A RUM PUNCH!" *to endpaper with ink ownership inscription of Andrew Duncan above, original cloth, dust-jacket, light sunning to spine, light creasing to head and foot, near-fine otherwise*, 1980; DOCTOR FISCHER OF GENEVA OR THE BOMB PARTY, FIRST AMERICAN EDITION, ONE OF 500 COPIES SIGNED BY THE AUTHOR, *original cloth, glacine dust-jacket, slip-case, New York*, 1980; and 4 other editions of the same, 8vo (6)

\*\* Andrew Duncan appears to have been an occasional correspondent of Greene's and was likely a literary editor.

£400 - 600

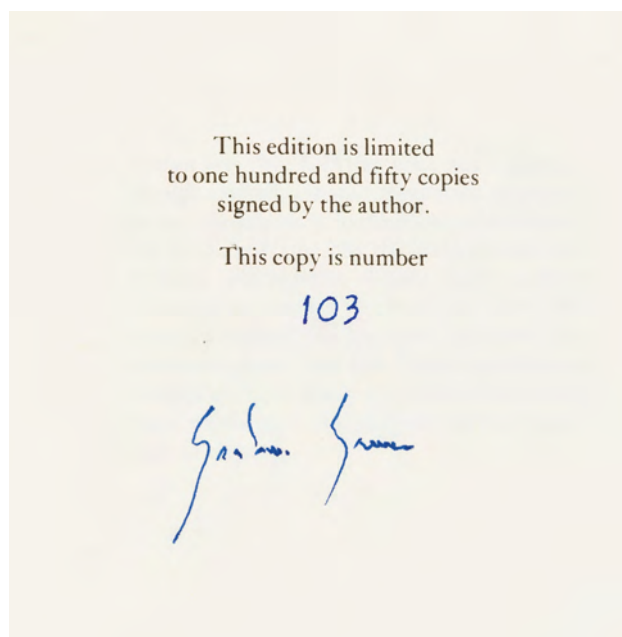


413

**Greene (Graham)** WAYS OF ESCAPE, FIRST EDITION, NUMBER 18 OF 20 SPECIALLY-BOUND COPIES SIGNED BY THE AUTHOR *from an edition limited to 150, tissue-guard, first issue brown morocco, gilt, slip-case, 8vo, [Toronto], Lester & Orpen Dennys, 1980.*

\*\* The rare first issue of the second volume of Greene's autobiography, the Canadian edition preceded both the English and American editions. Originally envisaged as having all 150 in the same brown binding, the production was undertaken in a somewhat haphazard manner and only 20 copies were ultimately bound as intended before the sheets were passed on to a bookseller for selling (see next lot).

£800 - 1,200



414

**Greene (Graham)** WAYS OF ESCAPE, FIRST EDITION, NUMBER 103 OF 150 COPIES SIGNED BY THE AUTHOR, *second issue green cloth, slip-case*, 1980; and 4 other editions of the same including the first English in both binding states, 8vo (5)

£200 - 300

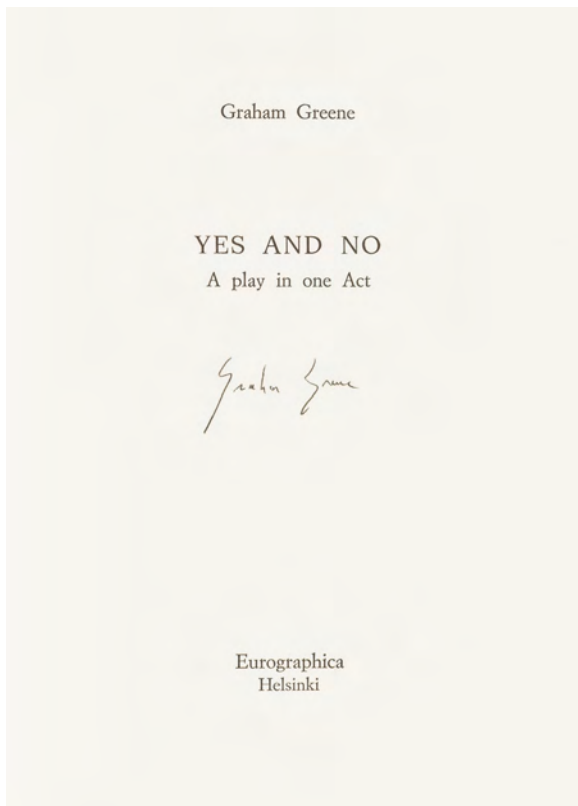




415

**Greene (Graham)** YES AND NO, NUMBER 58 OF 100 COPIES WITH AN ORIGINAL SIGNED & NUMBERED DRYPOINT ETCHING BY PENTTI KASKIPURO, from an edition limited to 350 signed by the author, original printed wrappers, very light sunning to spine, slip-case, 8vo, Helsinki, Eurographica, 1983.

£200 - 300



416

**Greene (Graham)** YES AND NO, NUMBER 274 OF 350 COPIES SIGNED BY THE AUTHOR on title, original printed wrappers, very light sunning to spine, Helsinki, Eurographica, 1983; and 3 others, 2 of which 1 of 12 copies reserved for the author, 8vo (4)

£150 - 200

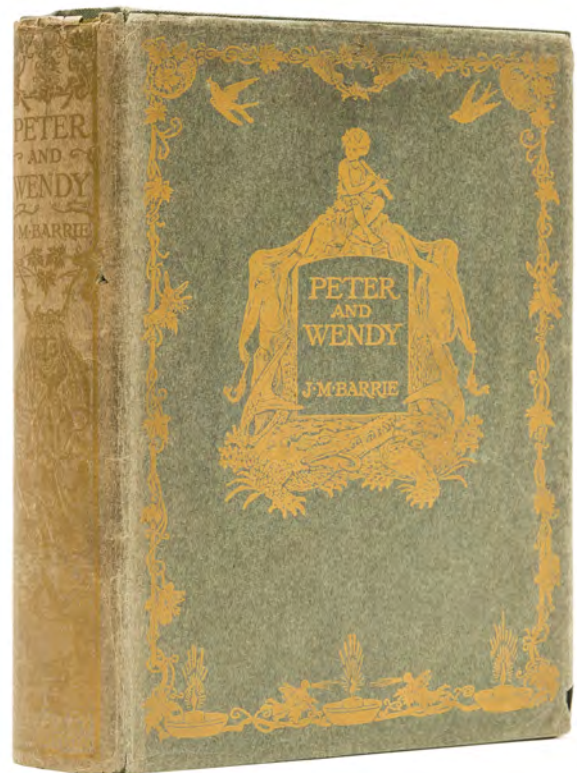


417

**Greene (Graham)** A WEED AMONG THE FLOWERS, AFTERWORD BY STEPHEN SPENDER, ONE OF 330 COPIES SIGNED BY GREENE AND SPENDER, illustrations by Vance Gerry, gold endpapers, original green cloth, stitched spine, paper label to upper cover, original folding chemise with clasp, 24mo, California, Orphanos and Sylvester, 1990.

£200 - 300

Other properties



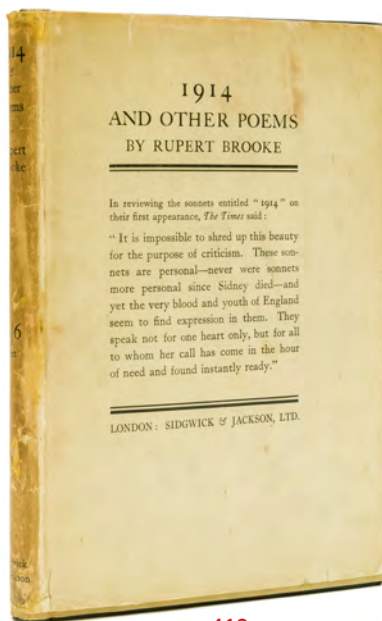
418

**Barrie (J.M.)** PETER AND WENDY, FIRST EDITION, frontispiece and plates by F. D. Bedford, endpapers lightly browned, original pictorial cloth, gilt, dust-jacket, spine lightly faded, spine ends and corners lightly frayed, but still overall a very bright and crisp example, 8vo, 1911.

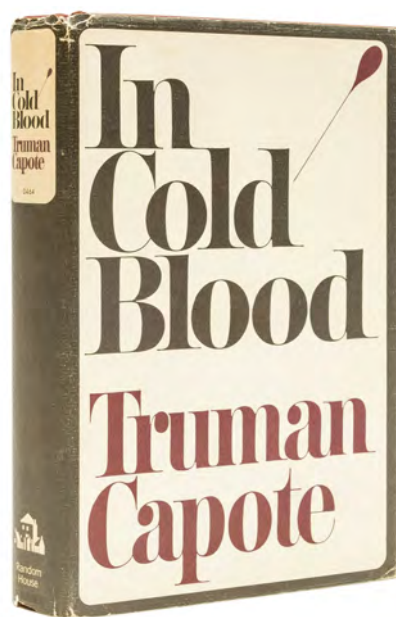
\* After Peter Pan was originally encountered in Barrie's *The Little White Bird*, the popularity of the section prompted him to write a further children's story. This edition tells the popular version of the tale featuring Wendy Darling and Nana the dog, while the final chapter of the novel, entitled, "When Wendy Grew Up", sees Peter visiting a grown up Wendy, part of the story which had not appeared in the play or earlier versions of the story.

£2,000 - 3,000

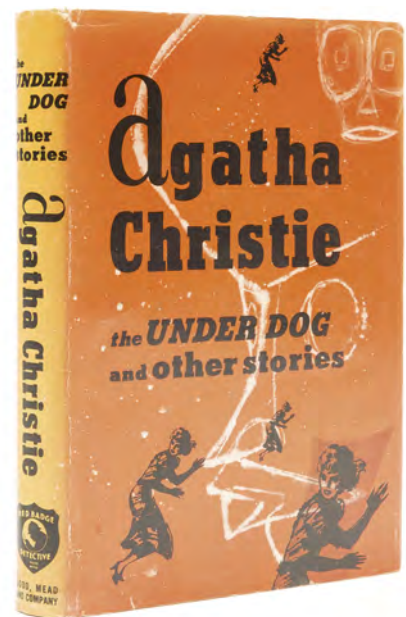




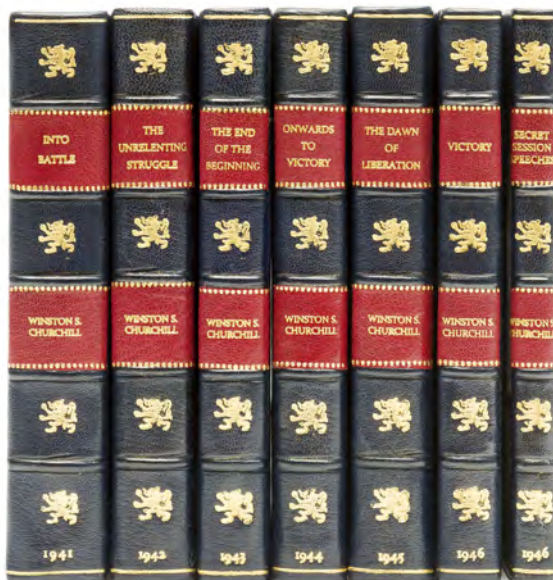
419



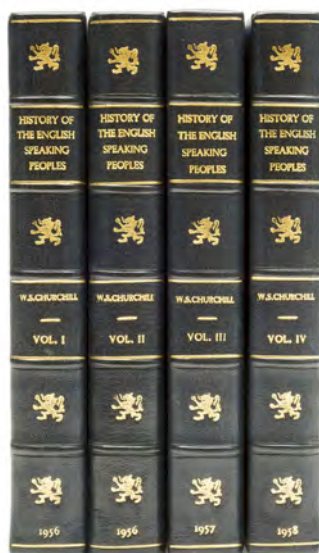
420



421



422



423

419

**Brooke (Rupert)** 1914 AND OTHER POEMS, FIRST EDITION, *portrait frontispiece, half-title, additional spine label tipped-in at end, original cloth, slight bumping to spine extremities, dust-jacket, tears and small loss with neat repair and restoration, sunned spine, a little rubbed, housed in a near contemporary chemise and morocco-backed slipcase, 8vo, 1915.*

\*\* Scarce in dust-jacket.

£700 - 900

420

**Capote (Truman)** IN COLD BLOOD, FIRST EDITION, SIGNED BY THE AUTHOR AND ROBERT BLAKE *to half-title, photograph of Blake loosely inserted, original cloth, dust-jacket, price-clipped, spine ends and corners a little bumped and creased, faint marks to lower panel, still excellent overall, 8vo, New York, [1965].*

\*\* Capote's superb and controversial account of a robbery-murder in Kansas, arguably the first true-crime novel. This copy signed by Robert Blake, the actor playing Perry Smith in the 1967 film adaption directed by Richard Brooks.

£600 - 800

421

**Christie (Agatha)** THE UNDER DOG AND OTHER STORIES, PRESENTATION INSCRIPTION FROM THE AUTHOR *to half-title, upper fore-edge stained slightly affecting top margins, original cloth, very lightly marked, dust-jacket, spine faded with ends lightly bumped and creased, 8vo, New York, 1926.*

£400 - 600

422

**Churchill (Winston S.)** THE WAR SPEECHES, 7 vol., FIRST EDITIONS, *all but vol. 1 compiled by Charles Eade, vol. 1 compiled by Randolph S. Churchill, frontispieces and plates, faint spotting to first few leaves of each vol., uniform modern half-morocco, gilt, t.e.g., 8vo, 1941-46.*

\*\* Comprising: Vol. 1, Into Battle; Vol. 2, The Unrelenting Struggle; Vol. 3, The End of the Beginning; Vol. 4, Onwards to Victory; Vol. 5, The Dawn of Liberation; Vol. 6, Victory; Vol. 7, Secret Session Speeches.

£700 - 900

423

**Churchill (Winston S.)** A HISTORY OF THE ENGLISH SPEAKING PEOPLE, 4 vol., FIRST EDITION, *maps, faint spotting to first few leaves, uniform half-morocco, gilt, t.e.g., [Woods A138(a)], 8vo, 1956-58.*

£500 - 700





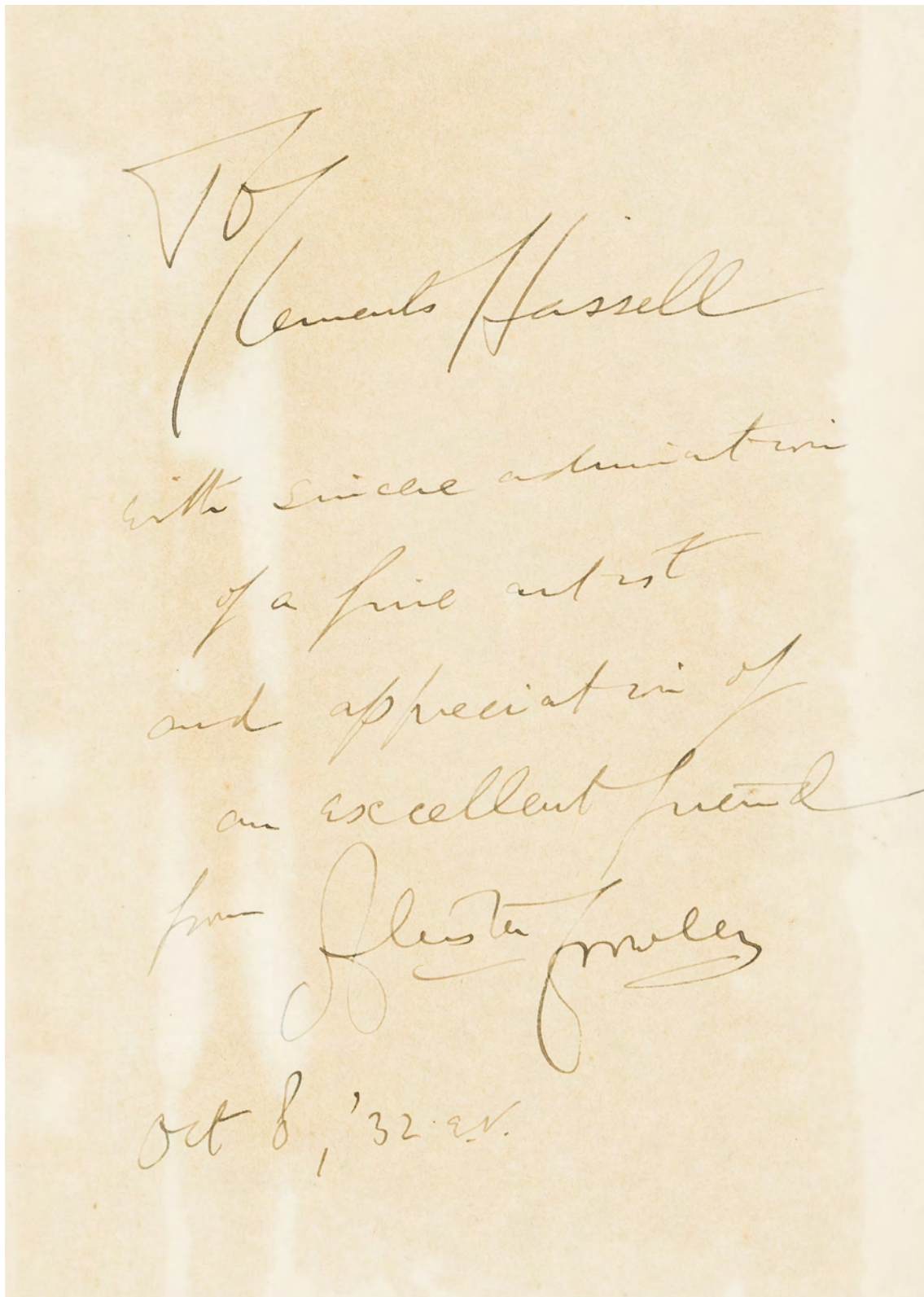
424

**Crowley (Aleister, English occultist, ceremonial magician, poet, painter, novelist, and mountaineer, 1875-1947)** VIEW OF THE TYRRHENIAN SEA, PROBABLY FROM THE HILL BEHIND THE ABBEY OF THELEMA, CEFALÙ, SICILY, charcoal on cream wove paper, signed with phallic initial 'A', inscribed with the number 17 and the astrological symbol of Aries in the lower right corner, sheet 320 x 420 mm (12½ x 16½ in), under glass, faint handling creases, minor surface dirt, framed, [1921]

✱✱ Rare example of Crowley's draughtsmanship, produced during his time on Cefalù where he established his religious community of Thelemites, the "Abbey of Thelema". The picture can be approximately dated using the thelemic calendar, which starts in 1904; the year 1921 was the 17th year of the Aeon of Thelema, and the inscribed "date" with symbol of Aries places this work between March 20 and April 21. The point of focus within the present image appears to be the changing sky, with clouds dominating the picture with only small points of land and sea for reference.

£10,000 - 15,000





To  
Clements Hassell  
with sincere admiration  
of a fine artist  
and appreciation of  
an excellent friend  
from Aleister Crowley  
Oct 8, '32 e.v.

425

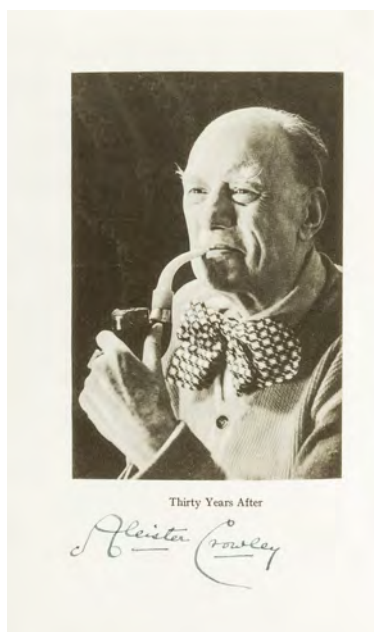
**Crowley (Aleister)** MOONCHILD: A PROLOGUE, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, slight bumping to spine extremities, dust-jacket, split at upper joint, loss to spine and upper panel, small loss to corners, 4 tears, rubbed and worn, 8vo, 1929.*

✱✱ Inscribed, "To Clements Hassell, with sincere admiration of a fine artist and appreciation of an excellent friend from Aleister Crowley Oct 8. '32 e.v." Hassell is most likely the British artist Hilary Clements Hassell (1871-1949).

With Crowley's notes for his itinerary to the final free endpaper, interestingly using the planetary signs for Mars and Mercury to denote days of the week. The mentions of 'Foyles' and 'Lunch at Grosvenor House' possibly refers to the 'Foyle's Literary Luncheon' that was given on 15th September 1932, where Crowley was the guest of honour and spoke on "The Philosophy of Magic."

£5,000 - 6,000





426

426

**Crowley (Aleister)** THE FUN OF THE FAIR (Nijni Novgorod, 1913 E.V.), NUMBER 12 OF 200 COPIES SIGNED BY THE AUTHOR *below frontispiece portrait, errata slip tipped in at front, mimeographed "Political Vote" and "Landed Gentry" pages tipped in at rear, original stitched wrappers lettered in red, some light toning, light creasing to head and foot, near-fine generally, [Yorke 43], 8vo, London and Barstow, CA, O. T. O, 1942.*

\*\* Crowley only signed a small number of copies in this limitation.

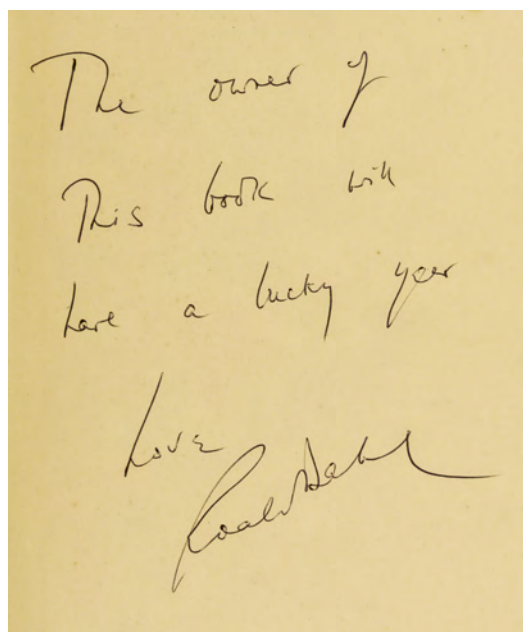
£500 - 700

427

**Dahl (Roald)** THE WONDERFUL STORY OF HENRY SUGAR, FIRST EDITION, SIGNED AND INSCRIBED BY AUTHOR, *original cloth, fractional bumping to spine extremities, dust-jacket, slight creasing to extremities, else an excellent copy, 8vo, 1977.*

\*\* The inscription reads, "The owner of this book will have a lucky year. Love Roald Dahl."

£500 - 700



427

428

**Eliot (T.S.)** TRIUMPHAL MARCH, ONE OF 300 COPIES, 1931 & Yeats (W. B.) Three Things, 1929 & de la Mare (Walter) News, 1930, LIMITED LARGE-PAPER EDITIONS SIGNED BY THE AUTHORS *to limitation page, illustrations, original boards, lightly toned, spines and extremities chipped; and 3 others from the Faber Ariel Poems series signed by the authors, 8vo (5)*

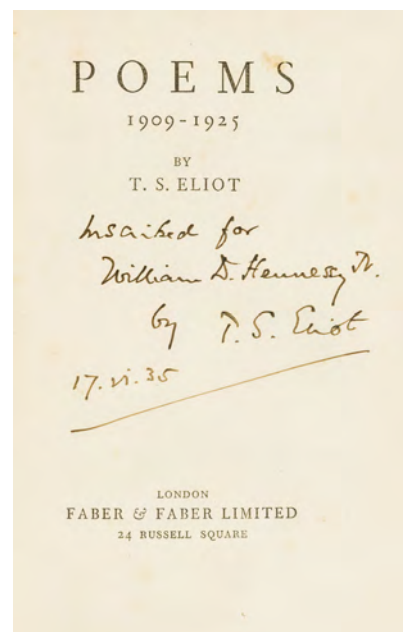
\*\* A very attractive group of poems, all signed. The first is from an edition of 300, others from an edition of 500.

£600 - 800

429

**Eliot (T.S.)** POEMS 1909-1925, SIGNED AND INSCRIBED BY AUTHOR, *previous owner's ink signature to p.9., scattered faint spotting, original cloth, slight bumping to corners and spine head, 8vo, 1934.*

£500 - 700

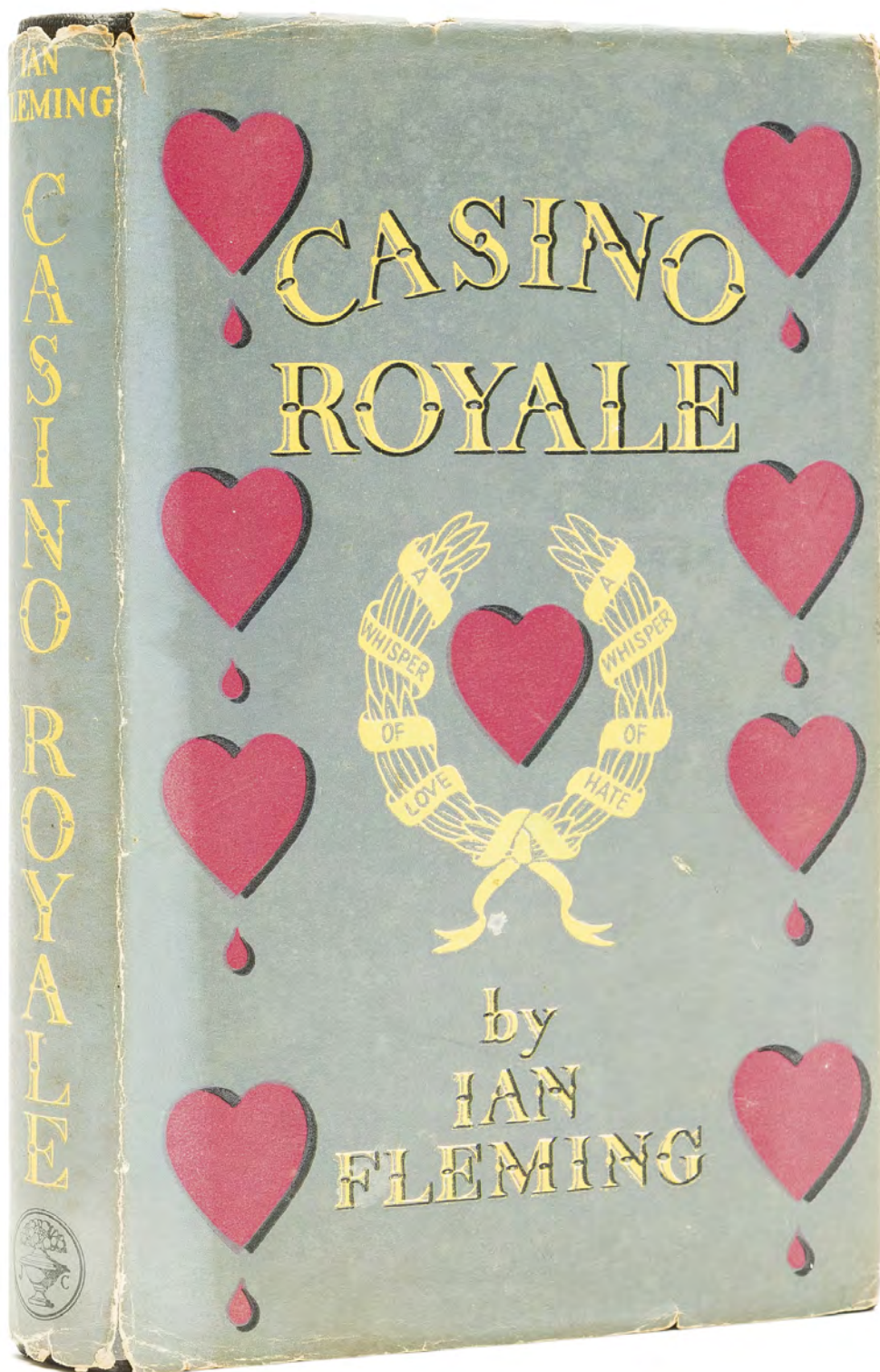


429



428





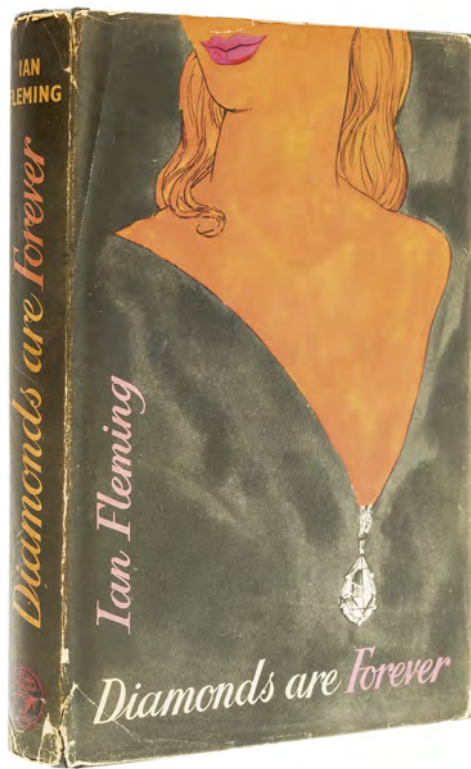
430

**Fleming (Ian)** CASINO ROYALE, FIRST EDITION, spotting to edges and endpapers, original boards, faint mottling to upper cover, light bumping to tips of spine and corners, first issue dust-jacket, spine ends and corners a little chipped, spotting and light browning to lower panel, light creasing to head and foot, light rubbing to extremities, a very good example overall, 8vo, 1953.

\*\* A VERY GOOD, UNSOPHISTICATED EXAMPLE OF THE FIRST JAMES BOND NOVEL. Increasingly difficult to find not price clipped and unrestored.

£12,000 - 18,000





431

**Fleming (Ian)** DIAMONDS ARE FOREVER, FIRST EDITION, very occasional light marking, original boards with diamond motif, spine ends a little bumped, some light markings, dust-jacket, price-clipped, light browning to spine, spine ends and corners a little chipped, short splits to head and foot of joints, light creasing to head and foot, extremities a little rubbed, 8vo, 1956.

£750 - 1,000



432

**Fleming (Ian)** THUNDERBALL, jacket with very light toning to spine, light rubbing to tips of spine and corners, light creasing to head, 1961; The Spy Who Loved Me, variant issue with quad mark to title, jacket with very light toning to spine, light creasing to tips of spine and corners, 1962, FIRST EDITIONS, original boards, dust-jackets, bright and excellent examples overall, 8vo (2)

£400 - 600



433

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, jacket spine browned, spine ends and corners chipped with a few tape repairs to verso, toning to lower panel, some rubbing and creasing to extremities, 1963; You Only Live Twice, second state, jacket with light toning to spine, minor chipping and light rubbing to spine ends and corners, 1964; The Man with the Golden Gun, jacket with light toning to spine, very short closed tear with creasing to head of upper panel, 1965, FIRST EDITIONS, original boards, dust-jackets, 8vo (3)

£300 - 400

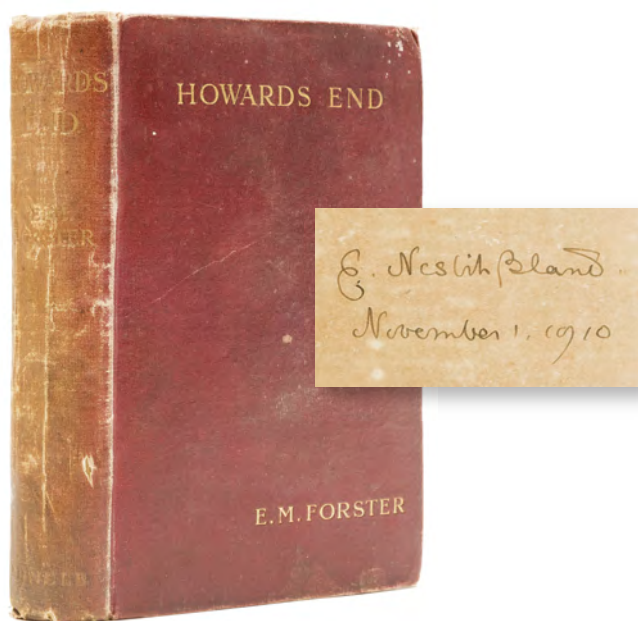


434

**Forester (C.S.)** THE AFRICAN QUEEN, FIRST AMERICAN EDITION, original patterned cloth, slight bumping to spine extremities, dust-jacket, small loss to spine extremities and one or two short tears to folds, all expertly restored and repaired, else an excellent copy, 8vo, Boston, 1935.

£800 - 1,200





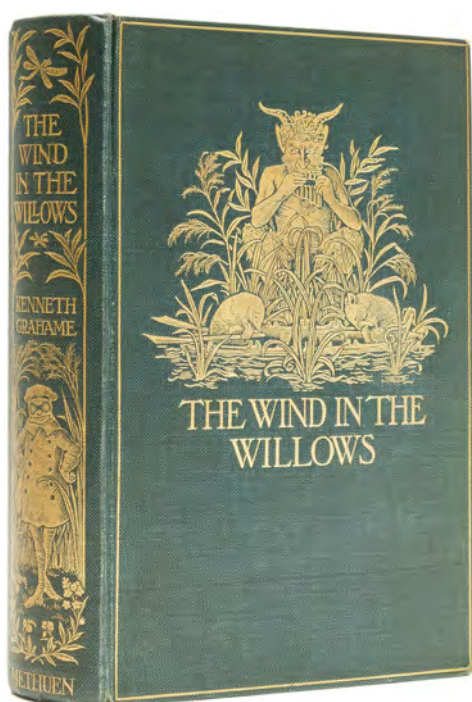
435

**Forster (E.M.)** *HOWARDS END*, FIRST EDITION, EDITH NESBIT'S COPY with her ink ownership inscription "E. Nesbit Bland, November 1 1910" to endpaper, PRESENTATION COPY with ink stamp to title, 12pp. advertisements at rear, pencil correction and a few marks to margins, some light marginal soiling, browning to endpapers, original cloth, spine faded and with small internal tear, spine ends and corners bumped and frayed, splitting and old glue repair to lower joint, extremities rubbed, [Kirkpatrick A4a], 8vo, 1910.

✱✱ AN EXCELLENT ASSOCIATION COPY.

Forster first met Nesbit at her house in 1909. Nesbit had contacted the author after reading and admiring *A Room with a View* and wrote to invite him for lunch and to discuss his work. The two authors became friends and Forster would make regular appearances at Nesbit's gatherings of writers, artists and intellectuals. It seems likely that this copy was sent to Nesbit at Forster's request.

£600 - 800



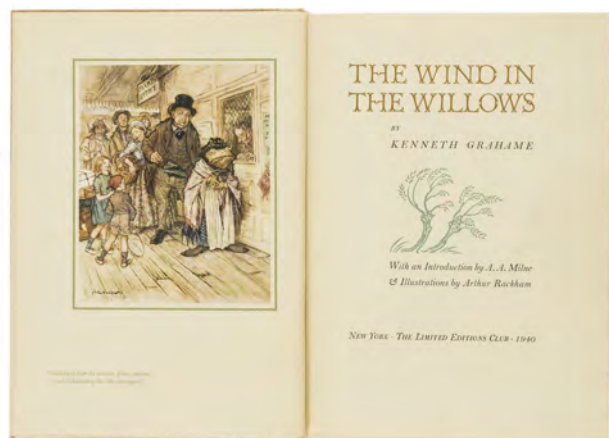
436

436

**Grahame (Kenneth)** *THE WIND IN THE WILLOWS*, FIRST EDITION, frontispiece by Graham Robertson, half-title, "presentation copy" ink stamp to title, endpapers lightly browned, original pictorial cloth, gilt, t.e.g., others uncut, corners very lightly bumped but in essence a remarkably bright and near-fine copy, custom-made morocco-backed slip-case, lightly marked, 8vo, 1908.

✱✱ Rare in this bright condition.

£2,000 - 3,000

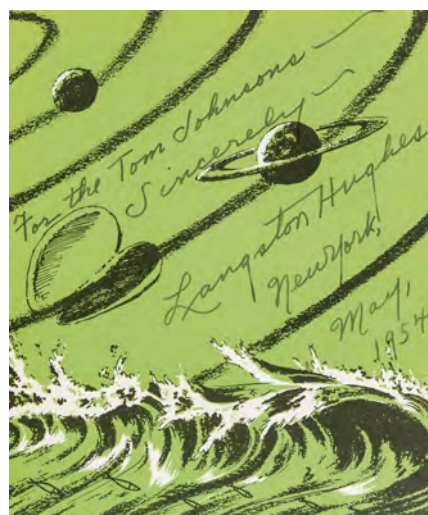


437

**Grahame (Kenneth)** *THE WIND IN THE WILLOWS*, mounted colour plates by Arthur Rackham, NUMBER 207 COPIES SIGNED BY THE DESIGNER BRUCE ROGERS, from an edition of 2020 copies, previous owner's presentation inscription to front free endpaper, original buckram-backed boards, t.e.g., others uncut, spine faded and lightly spotted, original slip-case (partially broken and rubbed), tall 8vo, New York, The Limited Editions Club, 1940.

✱✱ The last book illustrated by Rackham before his death in 1939.

£300 - 500



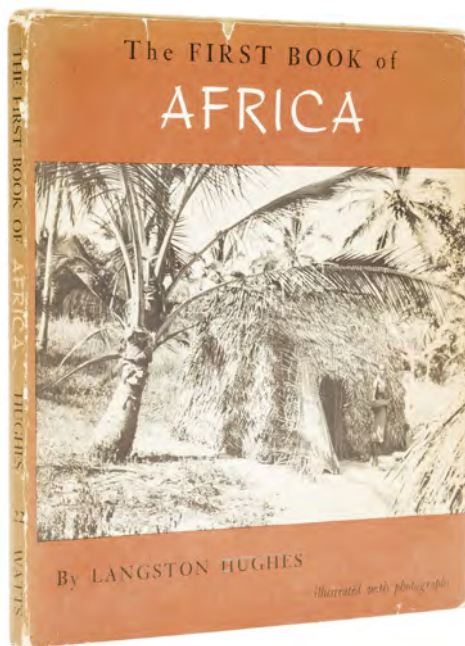
438

**Hughes (Langston)** *THE FIRST BOOK OF RHYTHMS*, FIRST EDITION, FIRST PRINTING, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR THE TOM JOHNSONS - SINCERELY - LANGSTON HUGHES, NEW YORK, MAY, 1954" to front free endpaper, illustrations by Robin King, ex-library copy with bookplate to pastedown, original cloth, remnants of library label and tape, dust-jacket, short tears to extremities, spine faded with library label, 4to, New York, 1954.

✱✱ Thomas O. Johnson was a dentist and friend of Hughes whose practice was in Harlem.

£300 - 400

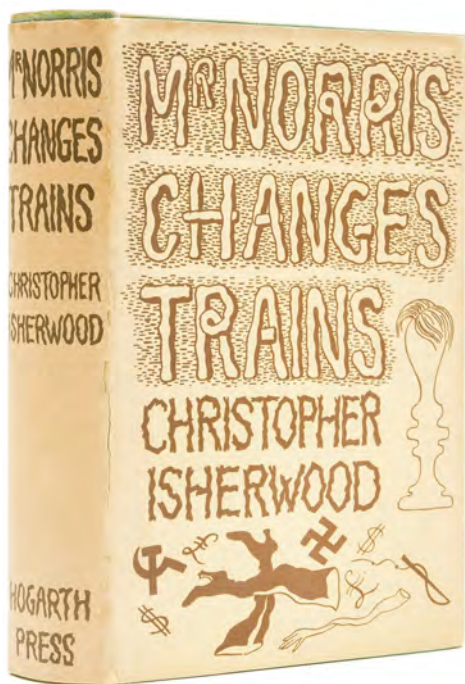




439

**Hughes (Langston)** THE FIRST BOOK OF AFRICA, FIRST EDITION, FIRST PRINTING, PRESENTATION INSCRIPTION FROM THE AUTHOR DATED OCTOBER 17, 1960 to endpaper, photographic illustrations, endpapers very lightly browned, original cloth, dust-jacket, small nicks and chips to extremities, spine browned and lightly rubbed, 4to, 1960.

£300 - 400



440

**Isherwood (Christopher)** MR. NORRIS CHANGES TRAINS, FIRST EDITION, browning to half-title and final text p., scattered spotting to endpapers, original cloth, spine slightly faded, light toning to upper and lower edges, otherwise excellent, dust-jacket, spine slightly browned, some splitting joints with neat tissue repairs to verso, small chip to one corner, but an excellent example generally, preserved in custom drop-back box, 8vo, 1935.

✱ Isherwood's third novel, his first based on his experiences of living in Weimar Germany, scarce in the jacket in good condition.

£1,200 - 1,800

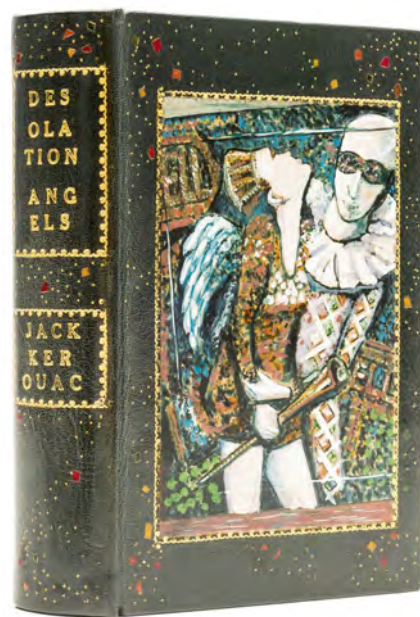


441

**Kafka (Franz)** DIE VERWANDLUNG [METAMORPHOSIS], FIRST EDITION IN BOOK FORM, staining to a few leaves, text block broken, original pictorial wrappers printed in red and black, uncut, a little rubbed and soiled, rebaced preserving most of slightly frayed spine, a few neat repairs to edges and split fold of rear wrapper, lower joint broken, new red endpapers, 8vo, Leipzig, Kurt Wolff, 1916 [but 1915].

✱ One of the most important and influential novellas of the 20th century, which first appeared in Die Weissen Blätter in 1915. Die Verwandlung was one of the few works by Kafka published within his own lifetime. Kafka took a close interest in Ottomar Starke's illustration for the cover, specifying that "The insect itself must not be illustrated by a drawing. It cannot be shown at all, not even from a distance."

£1,000 - 1,500

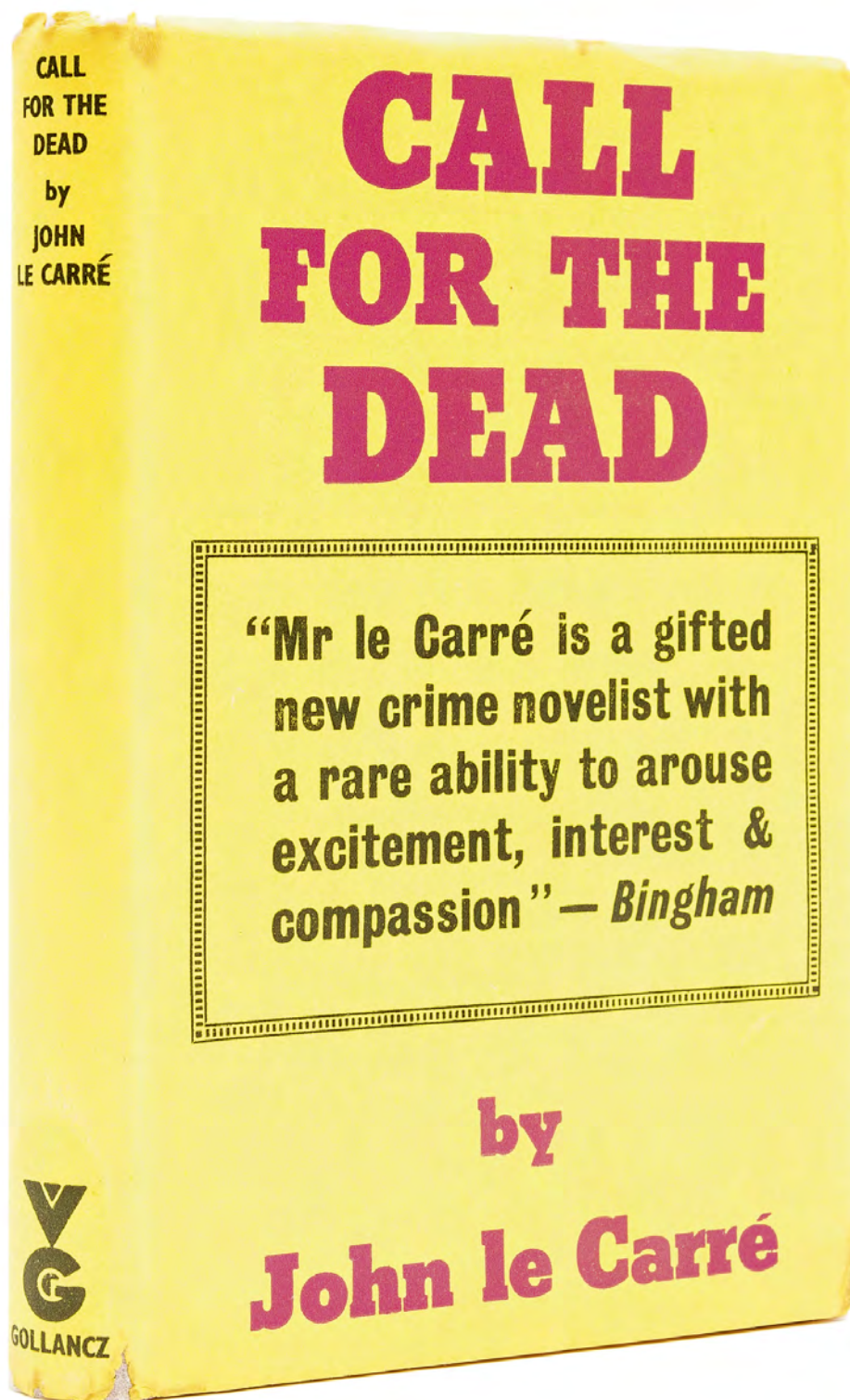


442

**Kerouac (Jack)** DESOLATION ANGELS, FIRST ENGLISH EDITION, near contemporary decorative black calf with hand-painted upper panel by the Cottage Bindery, gilt, housed in near contemporary drop-back box, red morocco spine label, gilt, 8vo, 1966.

£500 - 700





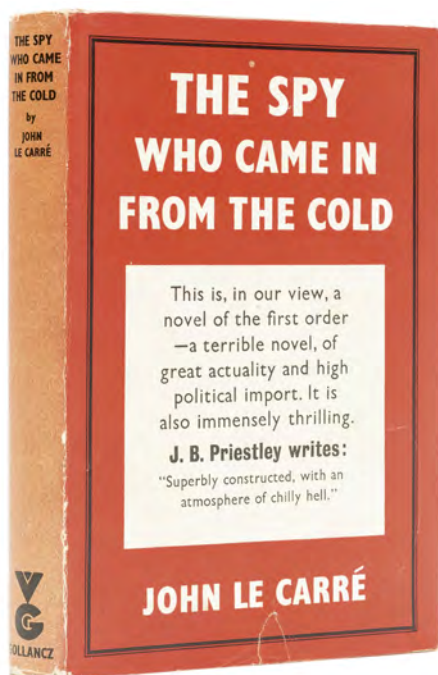
443

**Le Carré (John)** *CALL FOR THE DEAD*, FIRST EDITION, *ex-library copy with ink stamps to front and rear pastedowns, title, half-title and front free endpaper, occasional foxing and marking, mostly marginal and fairly light but heavier to pp. 15-18, original boards, light marking to spine, dust-jacket, spine ends and corners a little chipped with some tissue repairs to verso, light discolouration to spine tips, corners and small patch at head of upper panel, but a remarkably bright and excellent example generally, 8vo, 1961.*

\* The author's first novel, an ex-library copy but with the dust-jacket in unusually good condition.

£4,000 - 6,000



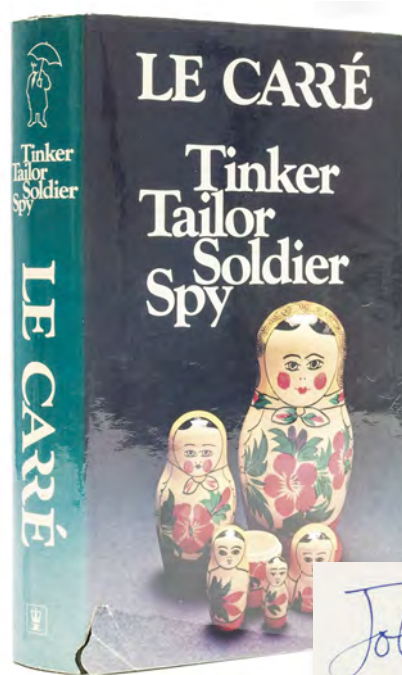


444

**Le Carré (John)** *THE SPY WHO CAME IN FROM THE COLD*, FIRST EDITION, SIGNED BY THE AUTHOR *on printed card loosely inserted, very light small stain to p.8/9, original variant brown boards, dust-jacket, spine slightly faded, some very minor chipping to spine tail, small repair to front panel with tape repairs verso, still an excellent example overall*, 8vo, 1963.

\*\* Rare in the variant brown boards, likely a trial binding.

£700 - 1,000

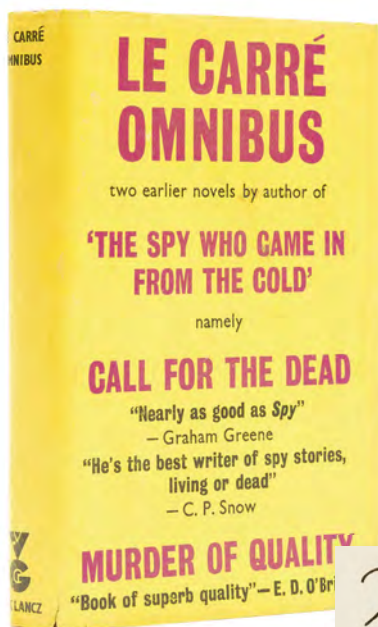


446

**Le Carré (John)** *TINKER TAILOR SOLDIER SPY*, FIRST EDITION, SIGNED BY THE AUTHOR *on title, original boards, dust-jacket, usual sunning to spine, rubbing to spine tips and corners, tear with creasing to foot of upper panel, but otherwise a bright and excellent copy*, 8vo, 1974.

\*\* The first title in the Karla trilogy and one of Le Carré's most acclaimed works.

£1,000 - 1,500

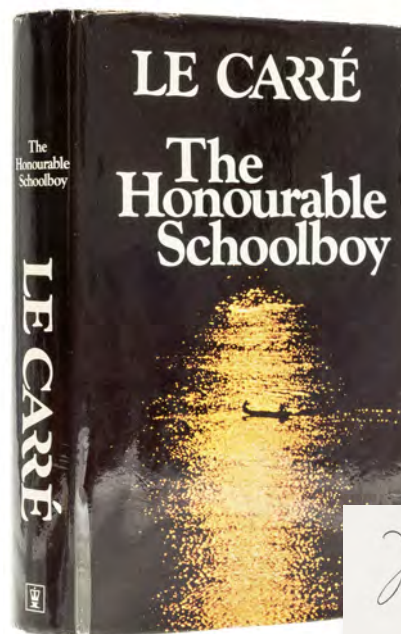


445

**Le Carré (John)** *THE LE CARRÉ OMNIBUS*, FIRST EDITION, SIGNED BY THE AUTHOR *on title, light browning to title and first few pages, original red boards, dust-jacket, price-clipped, spine ends and corners a little chipped with short split to lower panel joint, tape repairs to jacket verso, lightly discoloured but still a tight and crisp copy*, 8vo, 1964.

\*\* Le Carré's first two novels, *Call for the Dead* and *Murder of Quality* released together by Gollancz to capitalise on the success of *Spy Who Came in From the Cold*.

£800 - 1,200



447

**Le Carré (John)** *THE HONOURABLE SCHOOLBOY*, FIRST EDITION, SIGNED BY THE AUTHOR *on title, plain endpapers, original boards, light bumping to spine ends, dust-jacket, price-clipped, some rubbing and light creasing to head and foot, near-fine otherwise*, 8vo, 1977.

\*\* The second title in the Karla trilogy. There are two issues with either map or plain endpapers, seemingly without any established primacy.

£1,000 - 1,500

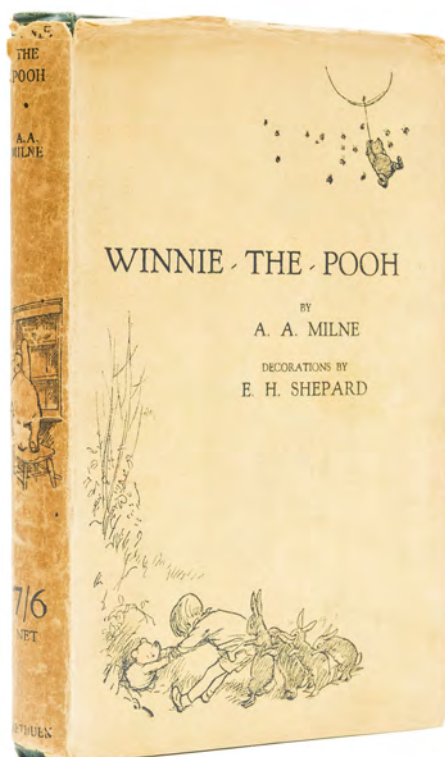




448

**London (Jack)** THE CALL OF THE WILD, first English edition, illustrations by Philip R. Goodwin & Charles Livingston Bull, light browning to endpapers, original pictorial cloth, gilt, spine ends and corners lightly scuffed but overall a bright and crisp example overall, 8vo, 1903.

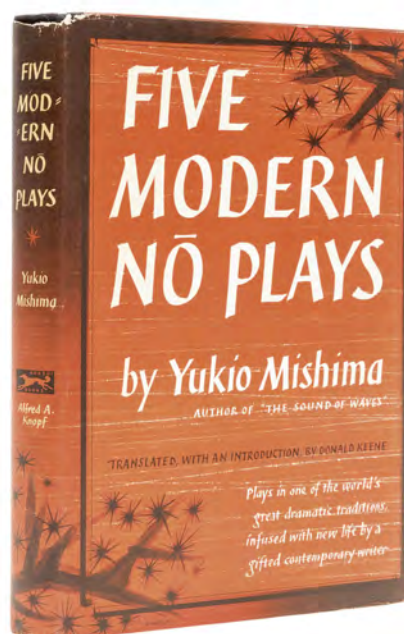
£300 - 400



449

**Milne (A. A.)** WINNIE-THE-POOH, first edition, illustrations by Ernest Shepard, pictorial endpapers, occasional light marking or soiling, light browning to endpapers, original green pictorial cloth, gilt, t.e.g., light damp-staining to covers and spine, spine ends and corners a little bumped, dust-jacket, browning to spine, spine ends and corners chipped affecting first word of title at head of spine, creasing to head and foot, light surface soiling, extremities rubbed, 8vo, 1926.

£800 - 1,200

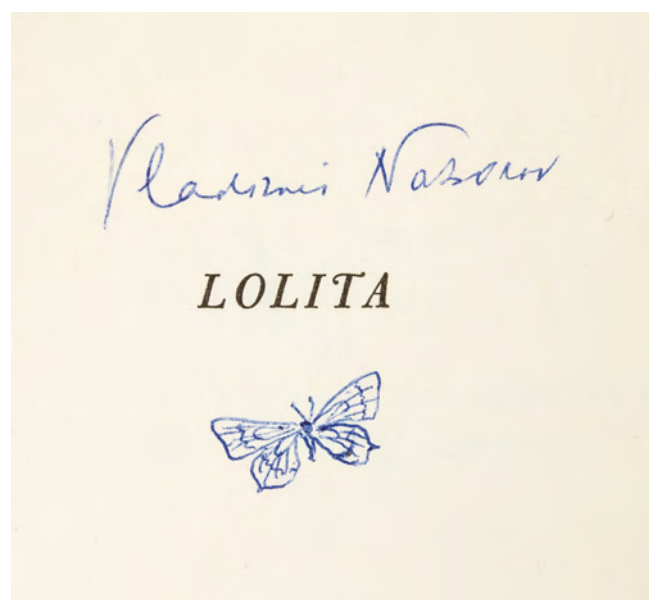


450

**Mishima (Yukio)** FIVE MODERN NŌ PLAYS, translated by Donald Keene, first edition in English, signed presentation inscription from the author to front free endpaper, endpapers browned, damp-stain to fore-edge very minorly affecting top edge margins, original cloth-backed boards, dust-jacket, chipping to corners and spine tail, heavier to spine head, one or two short closed tears but an attractive copy overall, 8vo, New York, 1957.

\*\* Dedicated to Bella Spewack (1899-1990), who wrote - in collaboration with her husband Samuel - some of the most memorable works of musical theatre history.

£300 - 400



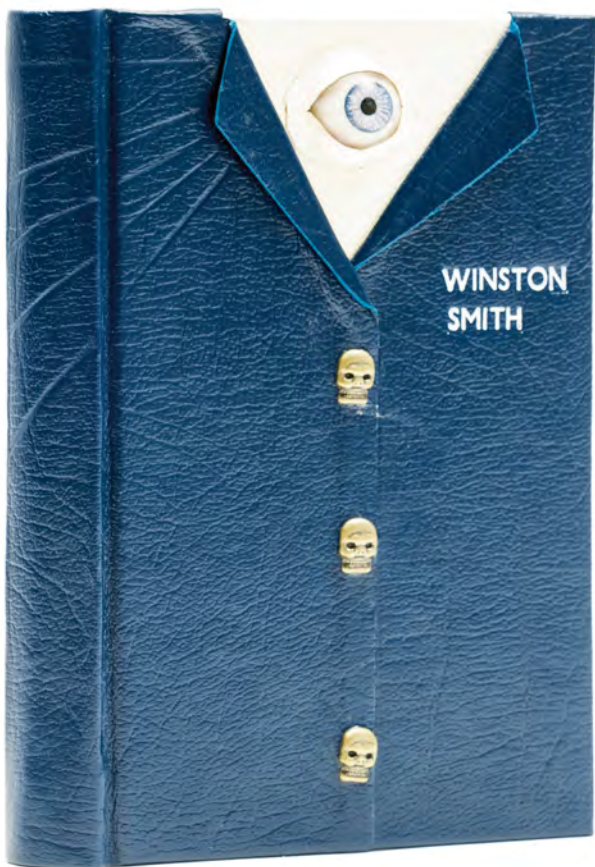
451

**Nabokov (Vladimir)** LOLITA, first American edition, fourth impression, signed by the author with small butterfly sketch to half-title, original cloth-backed boards, faint crease to spine, spine ends a little bumped, preserved in custom drop-back box, 8vo, New York, 1955.

\*\* Nabokov's most famous and celebrated work, signed copies are rare.

£3,000 - 4,000





452

452

**Orwell (George)** NINETEEN EIGHTY-FOUR, FIRST EDITION, occasional small marginal markings, endpaper collage of Orwell's eyes, modern blue morocco in jacket design with skull design buttons and white lettering "Winston Smith" to the left breast, onlaid fake eye to chest with blind-stamped lines radiating outwards, title and date lettered in white on lower cover, 8vo, 1949.

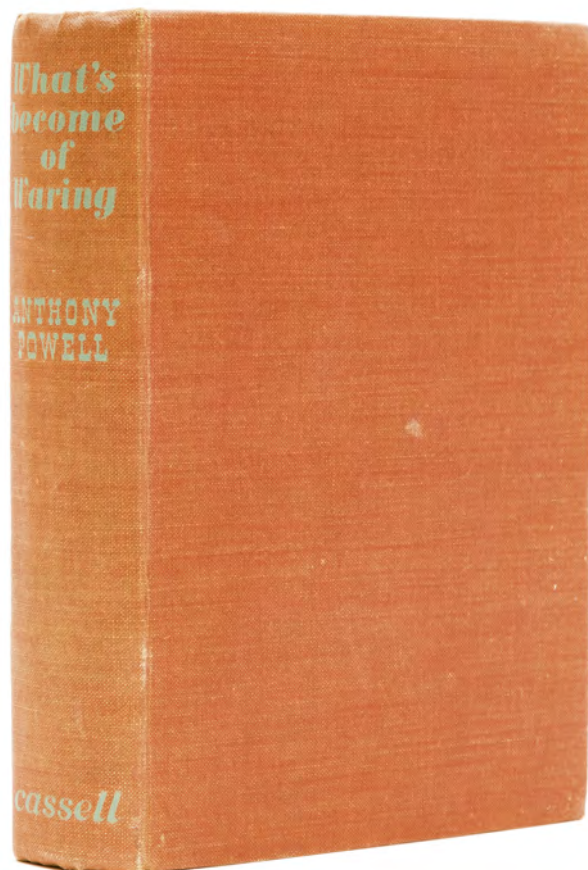
£600 - 800

453

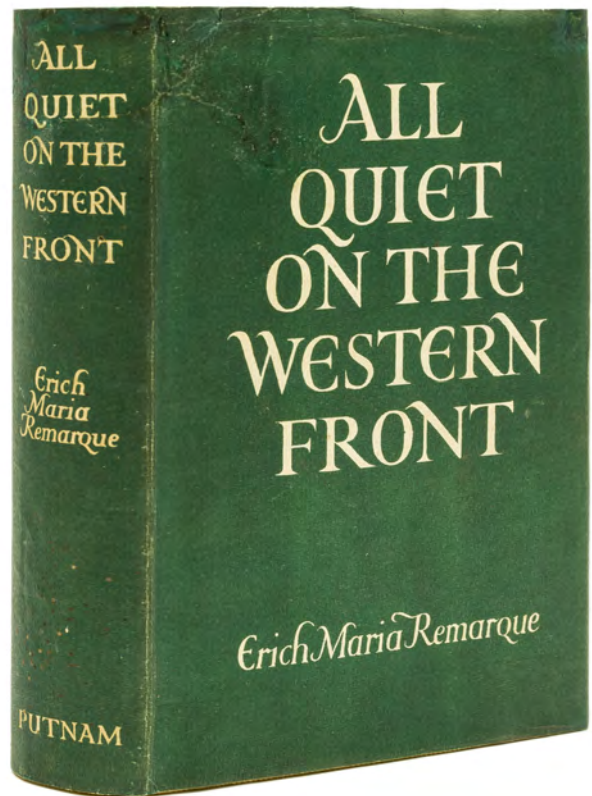
**Powell (Anthony)** WHAT'S BECOME OF WARING, FIRST EDITION, light browning to endpapers, contemporary ink ownership inscription to pastedown, original cloth, light fading to spine, rubbing to spine tips and corners, some faint marking to covers, but a very good, sharp copy generally, 8vo, 1939.

\*\* Powell's fifth novel, set in the publishing world. Fewer than 1,000 copies had been sold prior to the destruction of the remaining stock during the Blitz. Consequently copies are scarce, especially so in good condition.

£400 - 600



453

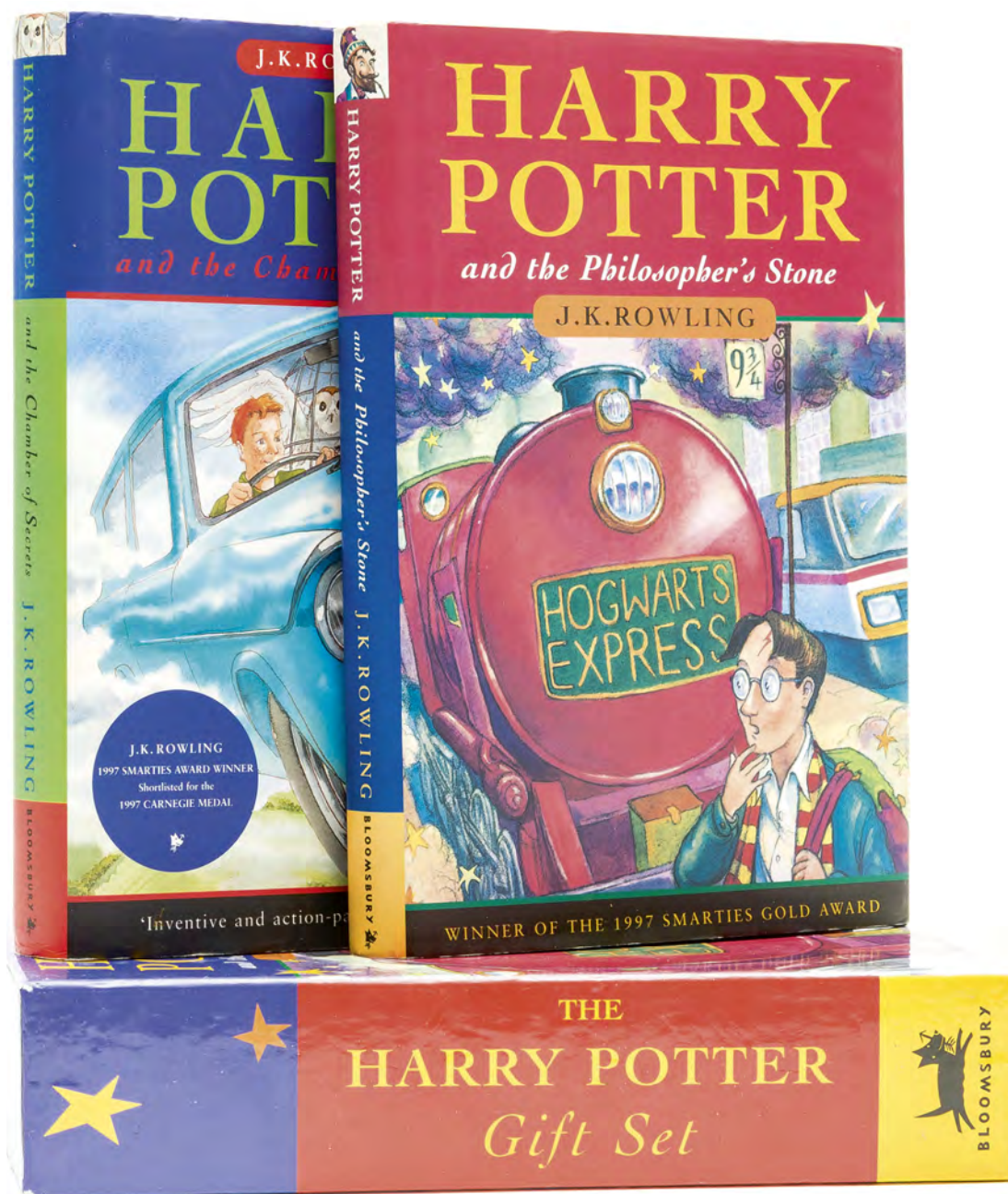


454

**Remarque (Erich Maria)** ALL QUIET ON THE WESTERN FRONT, FIRST ENGLISH EDITION, half-title, publisher's promotional flier loosely inserted, original buckram, light browning to spine tips, slight bumping to corners and extremities, first issue dust-jacket, priced at 7s. 6d., loss and small tears to edges, expertly restored and repaired, a little rubbed, 8vo, 1929.

£800 - 1,200





455

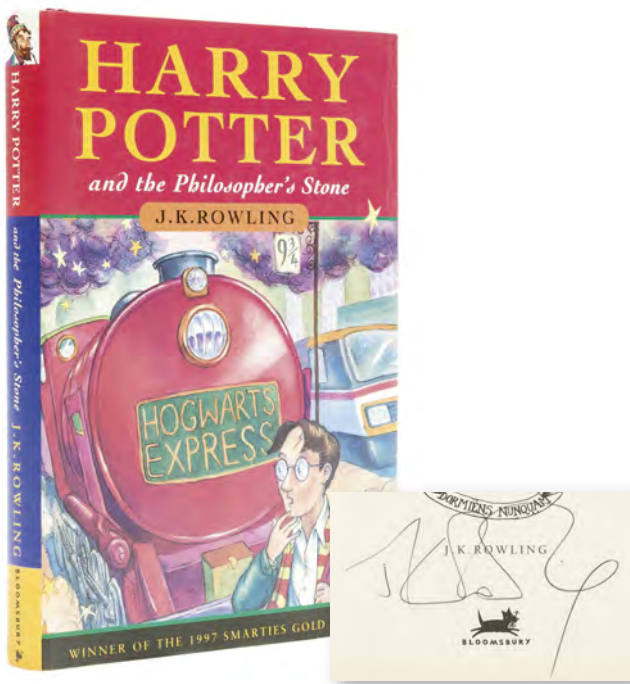
**Rowling (J.K.)** THE HARRY POTTER GIFT SET, 2 vol., comprising *Harry Potter and the Philosopher's Stone*, fourth printing, 1997; *Harry Potter and the Chamber of Secrets*, seventh printing, 1998, FIRST EDITIONS, BOTH SIGNED BY THE AUTHOR *on dedication and title respectively*, original pictorial boards, slight shelf lean, light bumping to spine ends and corners, dust-jackets, very slight fading to spines, light creasing to head and foot, otherwise near-fine, in original pictorial card slip-case (some slight rubbing and bumping to extremities), 8vo.

\*\* The first collected edition of these two works, released just prior to the publication of *The Prisoner of Azkaban*. Scarce signed.

£3,000 - 4,000

JKR S4



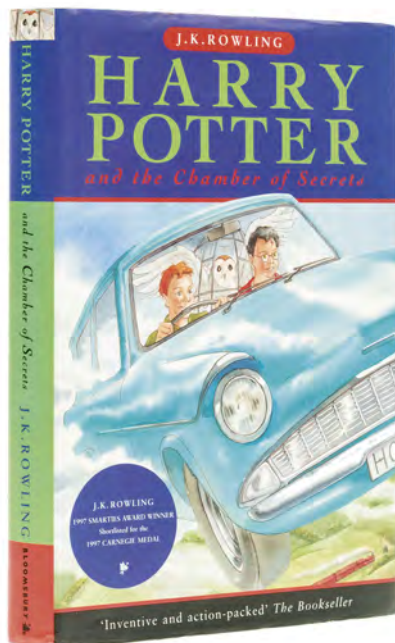


456

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, first edition, ninth printing, signed by the author on title, note of provenance loosely inserted, original pictorial boards, slight bumping to head of spine, dust-jacket, some slight creasing to tips of spine, but a fine copy generally, 8vo, 1997.

\*\* Signed by the author at the 1999 Sheffield Children's Book Awards for the current owner who was also in attendance as a nominee.

£1,000 - 1,500



457

**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, first edition, first printing, light marginal browning, ink gift inscription to endpaper, original pictorial boards, slight shelf-lean, light bumping to spine ends, dust-jacket, very slight fading to spine, rubbing to corner tips, light creasing to head and foot, but an excellent example overall, 8vo, 1998.

£1,000 - 1,500

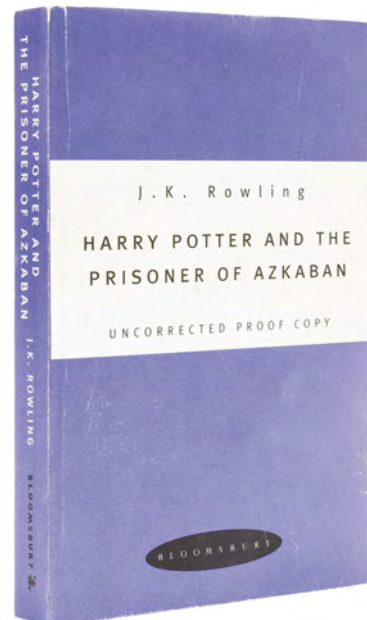


458

**Rowling (J.K.)** HARRY POTTER AND THE CHAMBER OF SECRETS, twelfth printing, 1998; HARRY POTTER AND THE PRISONER OF AZKABAN, second printing, slight shelf-lean, 1999, first editions, both signed by the author on titles, note of provenance loosely inserted, original pictorial boards, dust-jackets, light creasing to head and foot, near-fine otherwise, 8vo (2)

\*\* Signed by the author at the 1999 Sheffield Children's Book Awards for the current owner who was also in attendance as a nominee.

£500 - 700



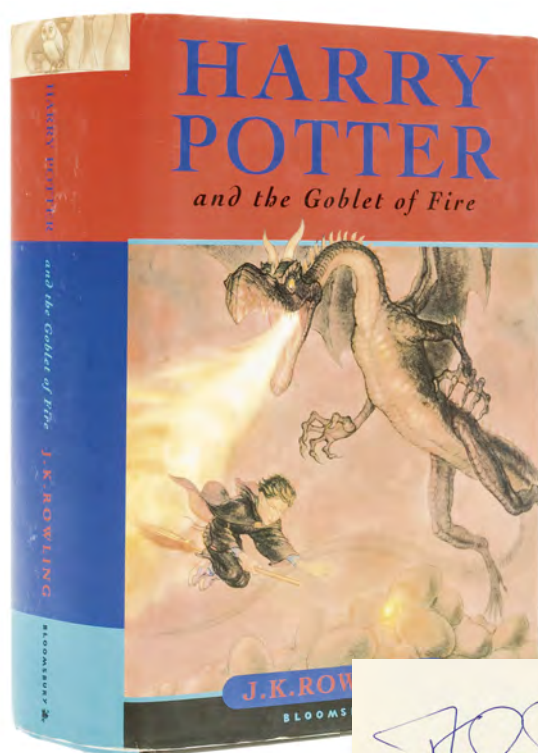
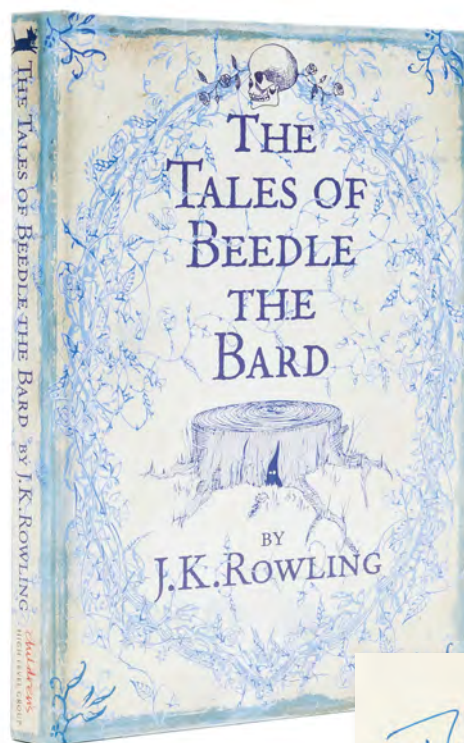
459

**Rowling (J.K.)** HARRY POTTER AND THE PRISONER OF AZKABAN, UNCORRECTED PROOF COPY, very slight toning to margins, original first state purple wrappers, faint marking to lower cover, some light creasing, faint surface soiling, light rubbing to extremities, but still an excellent example overall, 8vo, 1999.

\*\* THE RARE FIRST STATE PROOF ONE OF APPROXIMATELY 50 COPIES ISSUED TO A SELECT READERSHIP. The text here is in a noticeably earlier state than that which appeared in the second state proof or the final published version.

£2,000 - 3,000



460

**Rowling (J.K.)** HARRY POTTER AND THE GOBLET OF FIRE, FIRST EDITION, SIGNED BY THE AUTHOR *on dedication p., a few early pp. with light marginal creasing, original pictorial boards, spine ends a little bumped, dust-jacket, spine ends a little creased, light rubbing to spine tips, but near-fine otherwise*, 8vo, 2000.

£800 - 1,200

462

**Rowling (J.K.)** THE TALES OF BEEDLE THE BARD, FIRST EDITION, SIGNED BY THE AUTHOR *with holographic sticker, illustrations, original pictorial boards, a fine copy*, 8vo, 2008.

£1,000 - 1,500

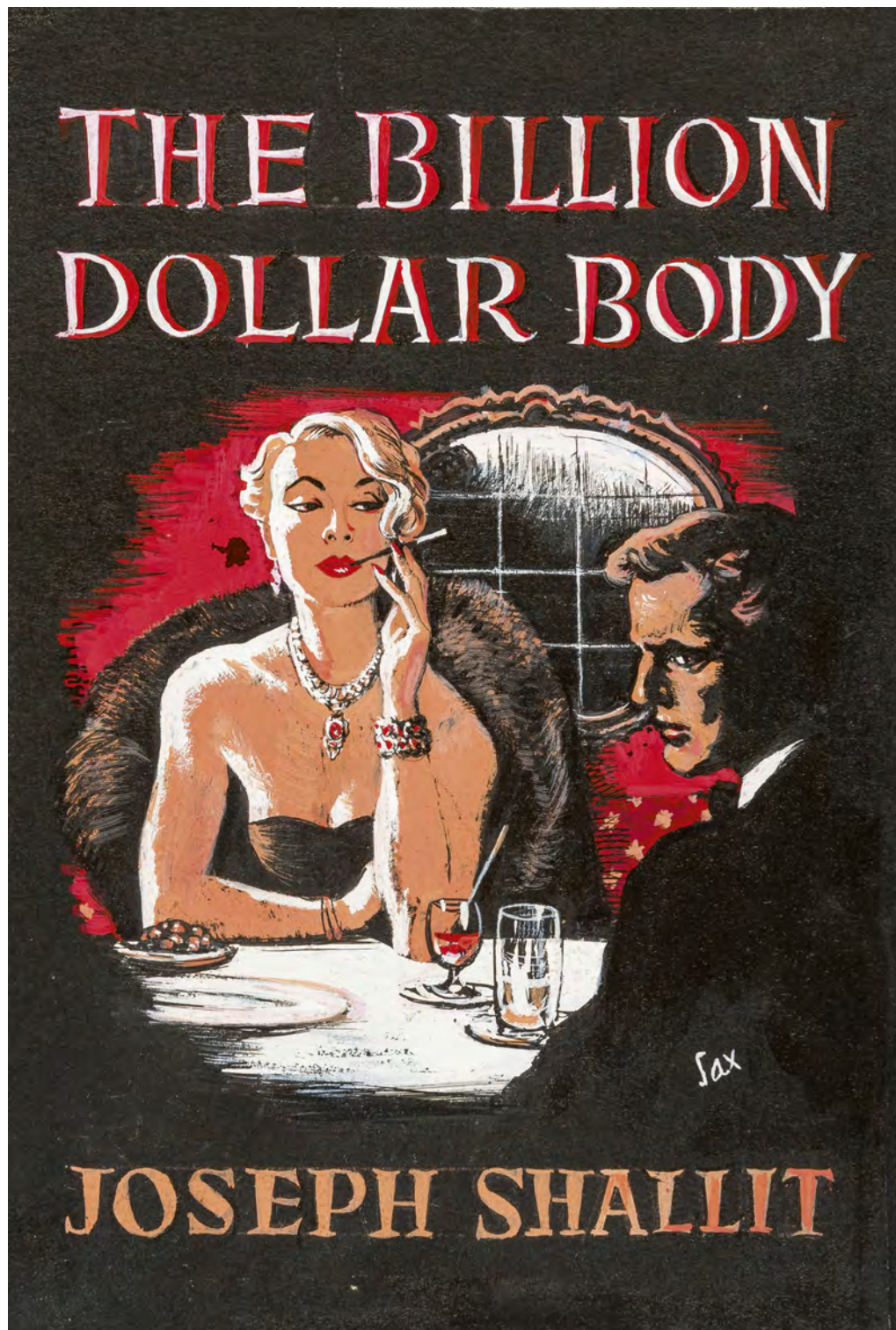
461

**Rowling (J.K.)** HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED BY THE AUTHOR *"To Marie" with holographic sticker on title, occasional very faint spotting, Moonlight Signing ticket and bag loosely inserted, original pictorial boards, slight bumping to spine ends, dust-jacket, very slight creasing to spine ends, otherwise fine*, 8vo, 2007.

£1,200 - 1,800







463

**Dust-jacket designs.- Sax.** COLLECTION OF 65 ORIGINAL DUST-JACKET DESIGNS, some signed, original artworks in brush and black ink with water-colouring, some heightened with white, c.210 x 135mm (8¼ x 5¼ in), most mounted on black card, one or two working loose, occasional soiling or marginal tears to mount not affecting images, c.1950s.

\*\* A SUBSTANTIAL COLLECTION OF VARIED DUST-JACKET DESIGNS. Little is recorded about the artist known as 'Sax' though he seems to have produced numerous designs from the mid-40s to 1960s, particularly for the publisher Hammond & Hammond. He is perhaps best known for his designs for thrillers and detective novels.

£2,000 - 3,000



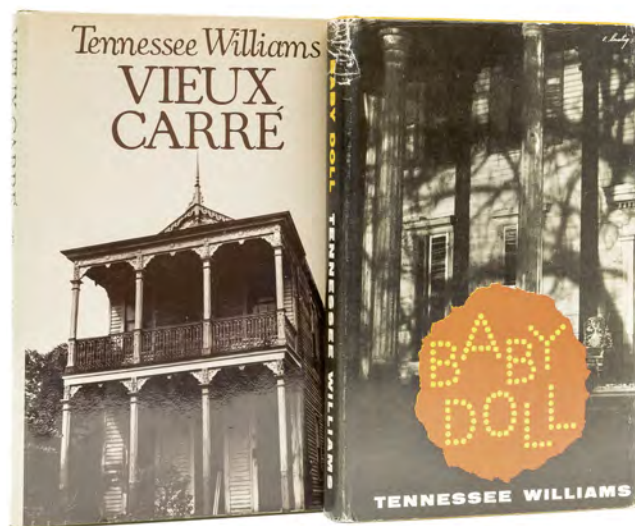


464

**Scott (Charles William Anderson)** SCOTT'S BOOK: THE LIFE AND MILDENHALL-MELBOURNE FLIGHT, PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH THANKS FOR RETURNING THAT WHICH WAS LOST & NOW FOUND" to front free endpaper, SIGNED PHOTOGRAPH OF SCOTT loosely inserted, inscription offset to half-title, frontispiece detached and frayed, folding map detached, occasional light foxing, original cloth, lightly stained and faded, 8vo, 1935.

\*\* Charles W. A. Scott was an aviation pioneer who, together with pilot Tom Campbell Black, won the 1934 London to Melbourne Air Race or the MacRobertson Trophy Air Race in just 71 hours, winning £15,000 (about £750,000 today) and making him world-famous.

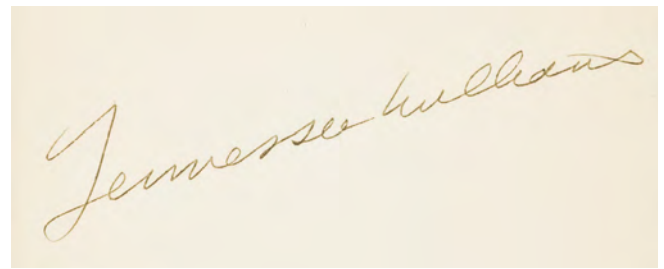
£200 - 300



465

**Williams (Tennessee)** BABY DOLL, cloth spine ends very lightly bumped, jacket tail and corners lightly creased, heavier to spine head with short tear, light marking and discolouring to lower panel but an excellent example overall, 1956; Vieux Carré, jacket spine lightly faded but overall a near-fine example, 1979, FIRST EDITIONS, SIGNED BY THE AUTHOR to endpaper, original cloth, dust-jackets, New York, 8vo (2)

£300 - 400

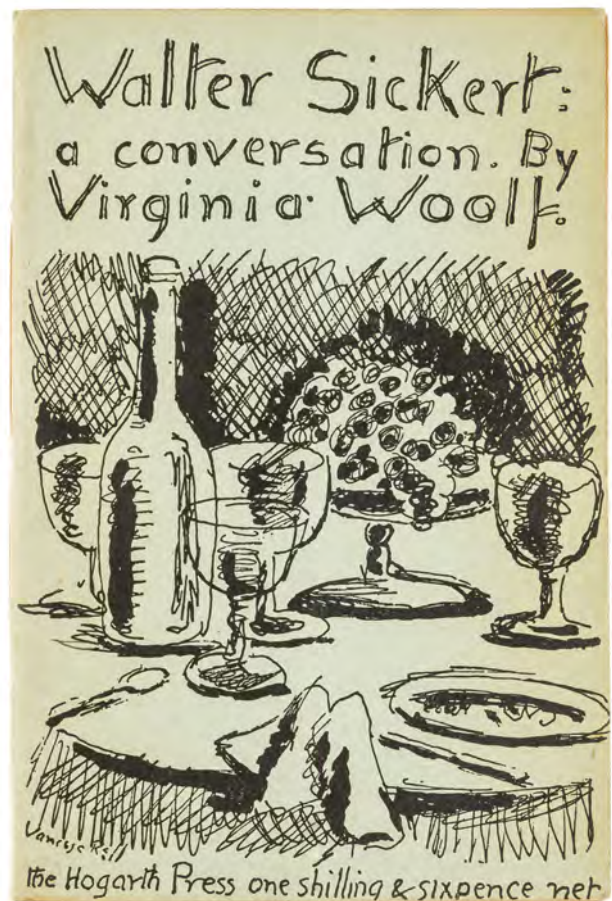


466

**Williams (Tennessee)** SUDDENLY LAST SUMMER, FIRST EDITION, SIGNED BY THE AUTHOR to endpaper, original cloth, spine ends and corners lightly bumped and frayed, dust-jacket, light browning to spine, minor chipping to extremities, still excellent overall, [Crandell A20.1.a], 8vo, New York, 1958.

\*\* Rare signed, this celebrated one-act play by Williams was originally presented along with *Something Unspoken* under the overall title of *Garden District*.

£300 - 400



467

**Woolf (Virginia)** WALTER SICKERT: A CONVERSATION, FIRST EDITION, SIGNED BY THE AUTHOR, original pictorial wrappers designed by Vanessa Bell, lower cover very slightly soiled, [Kirkpatrick A20a], 8vo, Hogarth Press, 1934.

\*\* Rare signed.

£800 - 1,200



# The Property of a Lady

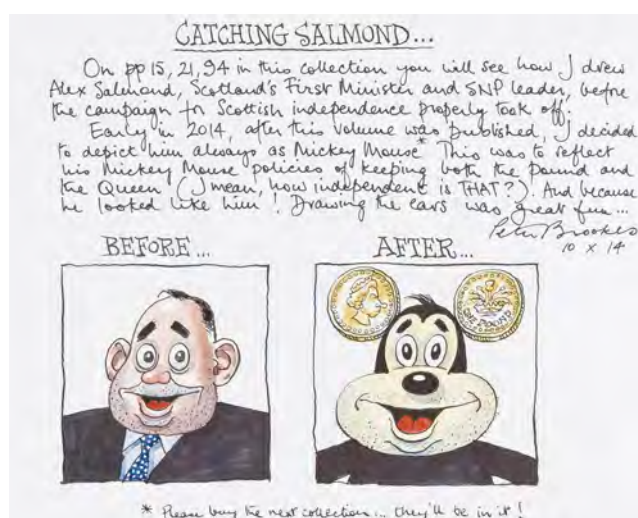


**468**  
**Barrett (Angela) and Josephine Poole.** ANNE FRANK, FIRST EDITION, SIGNED BY BARRETT WITH ANNOTATIONS THROUGHOUT *and facsimiles of original sketches trimmed and laid down on margins, illustrations by Barrett, original boards, dust-jacket, near-fine, oblong folio, 2005.*

\*\* This illustrated re-telling of the Anne Frank story has been translated into 12 different languages.

Provenance: House of Illustration, First Editions: Redrawn sale, Sotheby's, 8th December 2014, lot 1.

£300 - 400

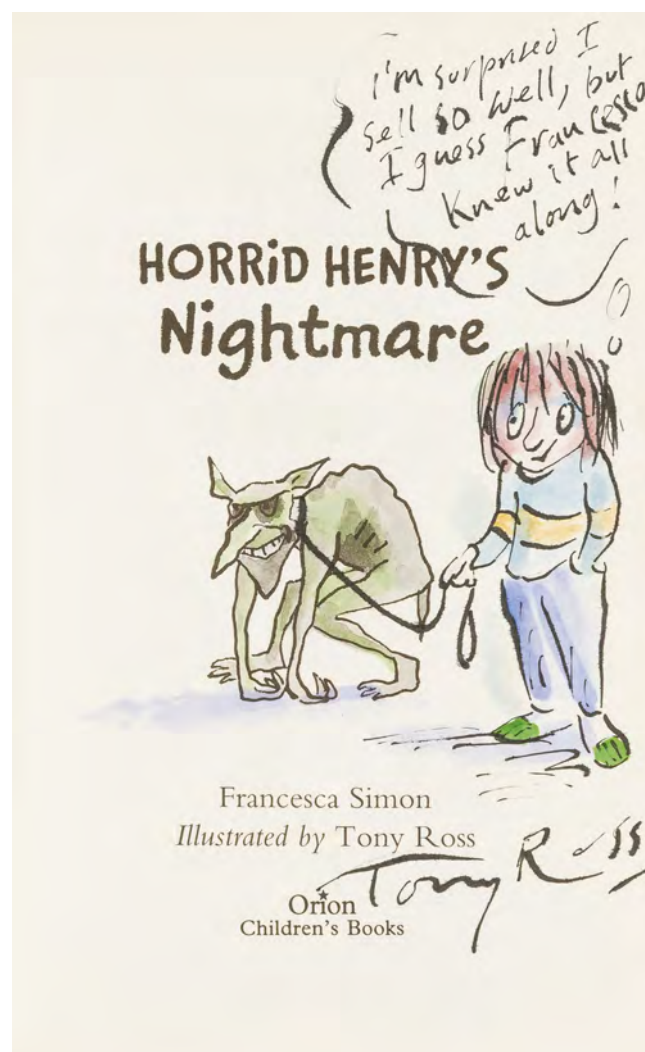


**469**  
**Brookes (Peter)** SIGN OF THE TIMES, FIRST EDITION, 2 ORIGINAL ILLUSTRATIONS (1 HAND-COLOURED) WITH SIGNED LENGTHY AUTOGRAPH COMMENT, *illustrations by the author, light offsetting onto title, original boards, dust-jacket, light creasing to head, else fine, oblong folio, 2013.*

\*\* Brookes has worked as the leader-page cartoonist since 1992. His unique style and remarkable output have made him one of the most famous political cartoonists currently working in the British media.

Provenance: House of Illustration, First Editions: Redrawn sale, Sotheby's, 8th December 2014, lot 7.

£750 - 1,000



**470**  
**Ross (Tony).- Simon (Francesca)** HORRID HENRY'S NIGHTMARE, FIRST EDITION, SIGNED BY THE ILLUSTRATOR WITH THREE ORIGINAL ILLUSTRATIONS, *one coloured by hand, illustrations by Tony Ross, original pictorial wrappers, 8vo, 2013.*

\*\* The 22nd book in the hugely successful children's books series.

Provenance: House of Illustration, First Editions: Redrawn sale, Sotheby's, 8th December 2014, lot 30.

£500 - 700





## Other properties

472

**Disney (Walt).** - A COLLECTION OF SIX LE JOURNAL DE MICKEY MAGAZINES, "nouvelle série", including nos. 215, 250, 334, 368, 380 and 428, all with PRESENTATION INSCRIPTIONS FROM WALT DISNEY TO SACHA KAMENKA on front wrappers, original wrappers, some with light toning, spines brittle but colours still remarkably bright overall, tall 8vo, Paris, 1956-60.

\*\* A remarkable collection of French children's Mickey Mouse magazines all signed by Walt Disney. Sacha Kamenka (1910-1970) was a Russian film producer, known for *Hiroshima Mon Amour* (1959) and *The Girl of a Motorcycle* (1968). In 1962 Walt Disney produced *Bon Voyage!*, on which Kamenka was production supervisor and where they presumably met - the inscription on no.215 "To Sacha Kamenka - Bon Voyage! - Walt Disney".

£3,000 - 4,000

471

**Wilson (Jacqueline)** THE STORY OF TRACY BEAKER, FIRST EDITION, SIGNED BY THE AUTHOR WITH 2 ANNOTATIONS, ADDITIONALLY SIGNED BY THE ILLUSTRATOR WITH 2 ORIGINAL ILLUSTRATIONS AND NUMEROUS ANNOTATIONS THROUGHOUT, illustrations by Nick Sharratt, original boards, slight bumping to spine ends and corners, some light marking to covers, dust-jacket, light sunning to spine, spine ends and corners chipped, a few short tears to head and foot, 8vo, 1991.

\*\* A charming copy with extensive annotations and comments by Sharratt who prior to this commission had never previously illustrated a children's book. His expressive style and in particular the vibrant dust-jackets would become an integral part of the hugely successful Tracy Beaker series, both in books and on television.

Provenance: House of Illustration, First Editions: Redrawn sale, Sotheby's, 8th December 2014, lot 34.

£600 - 800



472



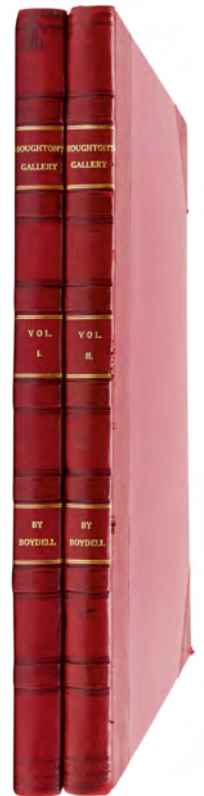
473

**Boydell (John & Josiah)** A SET OF PRINTS ENGRAVED AFTER THE MOST CAPITAL PAINTINGS IN THE COLLECTION OF HER IMPERIAL MAJESTY THE EMPRESS OF RUSSIA, LATELY IN THE POSSESSION OF THE EARL OF ORFORD AT HOUGHTON IN NORFOLK; WITH PLANS, ELEVATIONS, SECTIONS, CHIMNEY PIECES & CEILINGS, 2 vol., FIRST EDITION, TEXT IN ENGLISH AND FRENCH, engraved portrait frontispiece of Empress Catherine II by Caroline Watson after Alexander Roslin in vol. 1, vol. 2 lacking portraits frontispiece of Robert Walpole, engraved titles with vignettes, engraved dedication to vol.1, 28 engraved plans, elevations and interiors of Houghton Hall on 19 sheets, and 129 plates on 105 sheets (1 double-page), mostly engravings or mezzotints from paintings by Bartolozzi, Boydell, Farington, Earlom, Green, Fittler, Heath and others, after Rembrandt, Poussin, Claude, Leonardo, Caracci, Rubens, Titian and others, many excellent impressions, well inked with strong contrasts, and including some scratched letter and unlettered proof impressions, titles and dedications with some spotting, chips and repaired tears, vol. 2 with dampstaining to lower corner, heavier at start, mostly to margins but straying into a few images, double-page plate with tape repair to verso, a few plates creased, a few short tears to margins, some repaired, a few plates trimmed within margins, bookplates to pastedowns, modern half morocco, [Brunet I, 1192; Lowndes III, 856], large folio (670 x 495mm.), John and Josiah Boydell, 1788.

\*\* Large and finely engraved record of the large collection of paintings formed by Sir Robert Walpole at Houghton Hall sold *en bloc* to Empress Catherine II of Russia.

Provenance: James Archibald Campbell (1807-1879, bookplate with autograph note: "These two volumes... offered to me... by James Archibald Cameron, in apparently good health, Dec. 9, 1879. Mr Campbell died the same evening about 9p.m.").

£1,500 - 2,000



474

**Lorrain (Claude).**- LIBER VERITATIS OR A COLLECTION OF PRINTS AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, 3 vol., 2 mezzotint portraits and one stipple-engraved portrait, 300 etched and mezzotint plates by Richard Earlom, printed in bistre, some foxing, largely restricted to title and plate margins, ink gift inscription to vol.1 & 2, 20th century library morocco-backed cloth, [cf. Abbey, *Life* 200 (first edition)], folio, Messrs. Boydell and Co [vol.1 & 2], Hurst, Robinson and Co. [vol. 3], 1819.

\*\* "A landmark in the history of the reproduction of master drawings" - Abbey.

Provenance: Ann Everard, the gift of her uncle D. Everard (inscription).

£2,000 - 3,000





Three little children out to play  
Upon the morn of Guy Fawkes day,  
In dress grotesque they are tricked out,  
And go from house to house about,  
Hoping with masks and ancient cries  
In folks to cause a pleased surprise,  
And their antics play, from whence  
They hope to gain some few odd pence.



The sweet voiced singer in the streets at night  
Is oft a bringer of some dear delight  
For sure the human heart rejoices  
In music's charms and tuneful voices.  
He'll pass along, or you may stay him,  
Sing song on song if you will pay him  
He thankful may be, in his greatest  
To those who chance to pay him best.

475

**Dalziel (Thomas, 1823-1906)** SOME SIMPLE SCRAPPY SKETCHES EVERYBIT WROUGHT AND WRIT BY THOMAS B.G.S. DALZIEL, 52 original illustrations, manuscript titles and introduction, each illustration accompanied by manuscript verse underneath, watercolours, pen and inks, pencil, on various papers, carefully affixed to album leaves, various sizes from 52 x 30 mm (2 x 1 1/4 in) to 137 x 100 mm (5 3/8 x 4 in), occasional surface dirt and minor browning throughout, thin card boards stitched with metal thread, worn, 4to, 1897; together with another album MORNING PRAYER by the same hand, 38 original illustrations, manuscript title, frontispiece and dedication to the artist's wife, each illustration accompanied by manuscript verse, watercolours, pen and inks, pencil, on various papers, carefully affixed to album leaves, various sizes from 30 x 30 mm (1 1/4 x 1 1/4 in) to 137 x 100 mm (5 3/8 x 4 in), occasional surface dirt and minor browning throughout, thin card boards, worn, 4to, 1896

\*\* Thomas was the seventh son of Alexander Dalziel, and worked as part of the firm with his brothers producing numerous book illustrations.

£5,000 - 7,000

476

**Flint (Sir William Russell)** THE BOOK OF TOBIT AND THE HISTORY OF SUSANNA, NUMBER 3 OF 13 COPIES PRINTED ON VELLUM AND SIGNED BY ARTIST, 4 tipped-in colour plates, scattered faint foxing, original vellum, green silk ties, housed in original drop-back box, fractional splitting a lower joints but holding firm, 4to, The Haymarket Press, 1929.

£500 - 700







477

477

**Ravillious (Eric).- Richards (J.M.)** HIGH STREET, first edition, wood-engraved title and 24 wood engraved colour lithograph plates by Eric Ravillious, scattered light spotting, original pictorial boards, slight rubbing to corners and spine extremities, glassine dustjacket with card flaps, short tear tiny hole to lower panel, 3 small areas of loss, short tear to upper panel, 8vo, Curwen Press for Country Life Ltd., 1938.

✱ A rare example of the original delicate dustjacket.

£1,200 - 1,800

478

**Ashendene Press.- Hornby (C.H.St.John)** A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV-MCMXXXV, number 331 of 390 copies signed by the author/printer, printed in red and black in Ptolemy type, plates, illustrations and specimen leaves, some folding, a few with initials supplied by hand by Graily Hewitt, errata leaf tipped in at end with 'Additional Errata' slip supplied in photocopy and loosely inserted, compliments slip loosely inserted, pictorial gilt leather book-label of F.R.Furber, original russet calf, press device in gilt on upper cover, t.e.g., others uncut, very slightly rubbed, mainly edges, spine a little faded, marbled board slip-case (slightly rubbed), [Hornby XL], folio, Ashendene Press, 1935.

✱ Loosely inserted are 2 photographs of a letter from Rosamund Hornby (the fifth child of C.H.St.J. Hornby) to "My Darling Anne", which originally accompanied a book of Hornby's sent as a Christmas present, "I am sending you my Book, there are only a few copies left and it is very nice of Daddy to let you have it. I think it will look very nice in your Book case".

£600 - 800



478



479

**Bremer Press.- ERANOS** [Hugo von Hofmannsthal zum 1. Februar 1924], one of 1050 copies, title and initials designed by Anna Simon, with etching by Ludwig von Hofmann and 2 lithographs by Max Liebermann and Emil Orlik, bookplate of L.M.Klufinger, original mottled vellum with gilt border of decorative roll between gilt rules and small fleur-de-lys corner-pieces, spine ruled in gilt with compartments containing title and fleur-de-lys, t.e.g., some light spotting to boards, board slip-case, 4to, Munich, Bremer Press, 1924.

✱ Festschrift for Hofmannsthal's 50th birthday, with contributions by Rudolf Borchardt, Thomas Mann and others, and in a deluxe binding, probably by Frieda Thiersch (see following lot).

£300 - 500

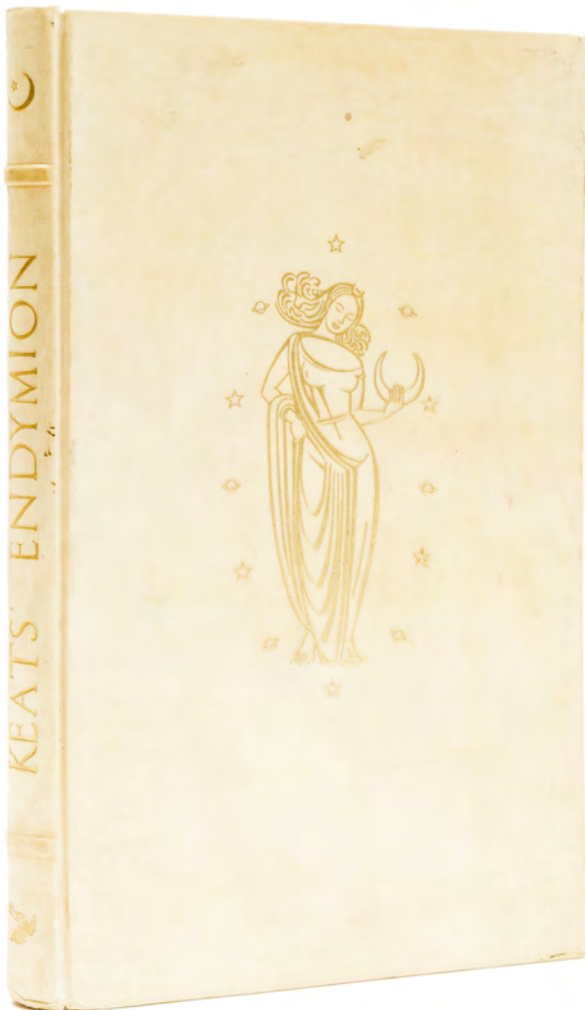
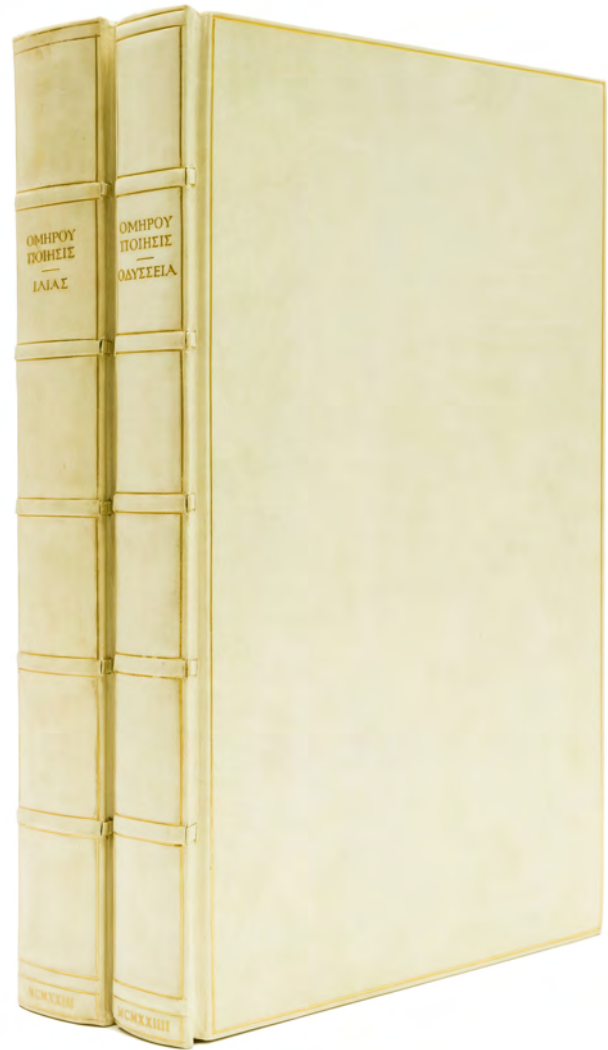


480

.- **Homer.** POIESIS: ILIAS & ODYSSEIA [*graece*], 2 vol., edited by Eduard Schwartz, *each one of 615 copies on Zanders hand-made paper, titles by Anna Simons, text in Greek, notes in Latin, leather book-labels of Haven O'More*, BOUND IN VELLUM, GILT, BY FRIEDA THIERSCH AT THE BREMER BINDERY, *spines ruled and titled in gilt, t.e.g., others uncut, a fine copy in board slip-cases (a little rubbed and lacking top edges), folio, Munich, Bremer Press, 1923-24.*

\*\* A MAGNIFICENT SET, ONE OF ONLY A FEW COPIES BOUND IN VELLUM. The Bremer Press was founded in 1911 inspired by the Doves Press, and apart from the lettering and titles by Anna Simons, a pupil of Edward Johnston, the books similarly rely on no ornamentation but elegant design and impeccable printing.

£2,500 - 3,500



481

**Golden Cockerel Press.- Keats (John)** ENDYMION, NUMBER 20 OF 100 COPIES SPECIALLY BOUND, FROM AN EDITION OF 500 SIGNED BY THE ARTIST, *58 wood-engraved illustrations by John Buckland Wright, some occasional light spots or light browning as usual, worse to p.131, original vellum by Sangorski and Sutcliffe, gilt, very lightly marked, folio, Golden Cockerel Press, 1947.*

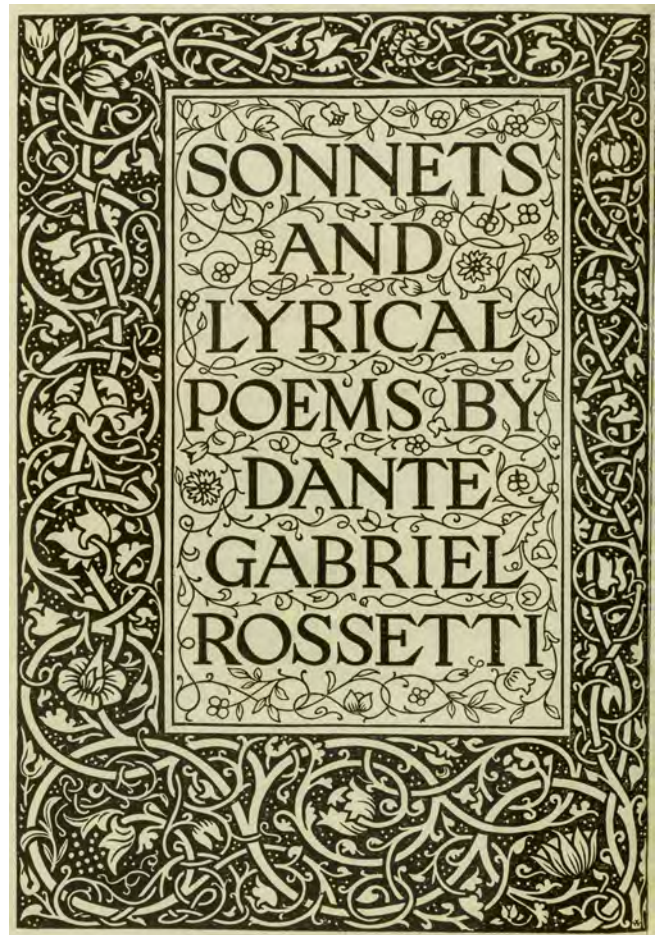
£1,800 - 2,200



482

**Kelmscott Press.- Rossetti (Dante Gabriel)** SONNETS AND LYRICAL POEMS, LIMITED TO 316 COPIES, THIS COPY ONE OF 310 ON PAPER, *printed in red and black in Golden type, elaborated wood-engraved border and initials designed by William Morris, mostly unopened, very faint spotting to endpapers, original limp vellum, silk ties, light spotting as usual* [Peterson A20a], 8vo, Kelmscott Press, 1894.

£1,000 - 1,500



THE MARVEL THAT STOOD IN A GARDEN IN  
LESBOS. WHEREON WAS WROUGHT MANY  
THINGS CONCERNING THE WAYS OF LOVE.



**W**HEN I WAS HUNTING IN LESBOS,  
I saw, in the Grove of the Nymphs, a Spectacle,  
the most beauteous and pleasing of any that  
ever yet I cast my eyes upon. It was an Ikon,  
or varied picture, reporting a History of Love.  
The Grove indeed was very pleasant, thick set with Trees; and  
starr'd with flowers everywhere; and water'd all from one Fountain  
with divers Maeanders and Rills. But that picture, as  
having in it, not onely an excellent and wonderful piece of For-  
tune, but also the Art of Ancient Love, was far more amiable.  
And

3

483

**Longus.** DAPHNIS AND CHLOE, translated by George Thornley, *one of 210 copies, wood-engraved illustrations by Charles Shannon and Charles Ricketts, decorative initials, 4pp. prospectus loosely inserted, light offsetting, browning to endpapers, small red ink ex-libris stamp beneath colophon, original green cloth, uncut, corners very slightly bumped*, [Watry A6], 4to, [The Vale for Elkin Mathews and John Lane], 1893.

\*\* Although not strictly a Vale Press item "The Vale" appears at the foot of the spine; the first true Vale Press publication was Milton's *Early Poems* issued in 1896.

£600 - 800





484

**Nazraeli Press.-** Six by Six, 36 vol. [A COMPLETE SET OF 6 SETS OF 6], number 36 of 100 sets, EACH WITH SIGNED ORIGINAL PHOTOGRAPHIC PRINT, all signed, numbered and often dated on verso and loosely inserted, illustrations, many colour, original black cloth, EACH SIGNED BY THE PHOTOGRAPHER on label to foot of lower cover, dust-jackets, each set of 6 together in original black cloth slip-case, large 4to, Portland, Or., 2010-16.

\* An immaculate and complete set of this major collection of photographic work.

Set 1. 2010: Hernandez (Anthony) *East Baltimore*; Hido (Todd) *Motel Club*; Meeks (Raymond) *Amwell*; Parr (Martin) *Machu Picchu*; Shibata (Toshio) *Expressway*, 1986; Steinmetz (Mark) *The Ancient Tigers of My Neighbourhood*

Set 2. 2011: Deal (Joe) *Karst and Pseudokarst* (with 2 photographs on folding sheet); Marcuse (Tanya) *Wax Bodies*; Mills (Joseph) *Psycho Path*; Shore (Stephen) *Ashkelon*; Soth (Alec) *Mostly Women*; Suzuki (Risaku) *Atelier of Cézanne: A Preliminary Study*

Set 3. 2012: Christenberry (William) *House Near Akron*; Del Valle (Eduardo) & Mirta Gómez. *On View*; Divola (John) *Los Angeles International Airport. Noise Abatement Zone (Exterior Views)*, 1975; Moriyama (Daido) *Fishnet*; Muller (Karin Apollonia) *Timber Cove*; Weems (Carrie Mae) *Slow Fade to Black*

Set 4. 2012: Adams (Robert & Kerstin) *Sally*; Burtynsky (Edward) *Monegro*; Izu (Kenro) *Blue*; Opie (Catherine) *The Middle of Somewhere*; Rickard (Doug) *A New American Picture*; Suda (Issei) *Sparrow Island*

Set 5. 2014: Callis (Jo Ann) *PERFORMANCE*; Demand (Thomas) *The Stove*; Kawada (Kikuji) *Japan 1951-1960*; Kenna (Michael) *Confessionali*; Misrach (Richard) [*Misrach*]; Modica (Andrea) *L'Amico del Cuore*

Set 6. 2016: Ballen (Roger) *Appearances*; Brodie (Mike) *August 29<sup>th</sup>-September 8<sup>th</sup> 2010, Oakland, CA-Oakland CA, United States*; Goldberg (Jim) *Ruby Every Fall*; Grannan (Katy) and Hannah Hughes. *The Glimt of Light on Broken Glass*; Khan (Idris) *Church Walk*; Minter (Marilyn) *Florida 1969*

£7,000 - 10,000







485

**Nonesuch Press.- Dickens (Charles)** [THE WORKS] THE NONESUCH DICKENS, *edited by Arthur Waugh, Hugh Walpole and others*, 24 vol., INCLUDING BOX WITH ORIGINAL WOODBLOCK, ONE OF 877 SETS, *woodcut illustrations, bookplates, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels, t.e.g., very lightly sunned spines, slight bumping to corners and extremities, original woodblock with mounted engraving and publisher's signed letter of authenticity loose in box bound as the rest of the set, [Dreyfus 108], Nonesuch Press, 1937-38; and a copy of the accompanying Dickensiana, 8vo (25)*

\*\* The woodblock is "Kit enters the office" drawn by H.K. Browne ("Phiz").

£3,000 - 5,000



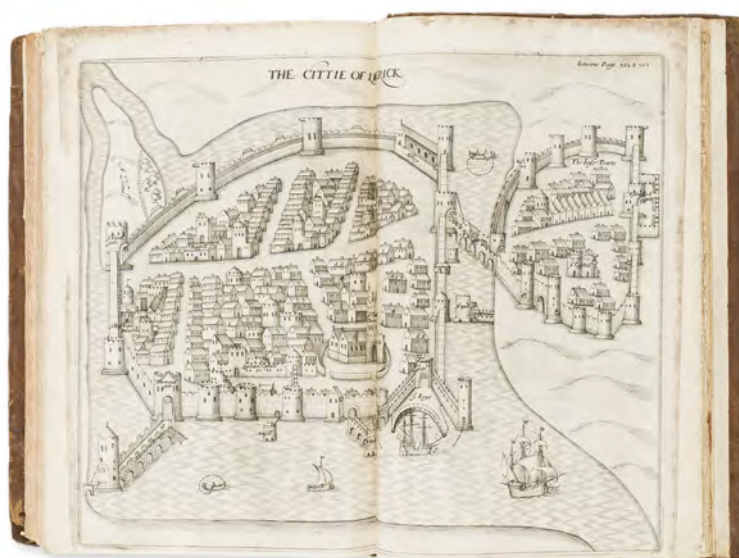




486

**Britain.- Camden (William)** [BRITAIN, OR A CHOROGRAPHICALL DESCRIPTION OF THE MOST FLOURISHING KINGDOMES, ENGLAND, SCOTLAND, AND IRELAND ...], lacking letterpress title and preliminary blank, engraved title heavily trimmed and laid down, 57 engraved maps after C. Saxton by W. Kip and G. Hole, all but 2 double-page, 3 with small loss and neat repairs to folds, several trimmed to platemark, 8 engraved plates of coins on 4ff., engraved and woodcut illustrations, first few leaves trimmed and laid down, or with small loss and fraying to edges, affecting odd letter, occasional loss to corners and edges affecting odd letter, most with neat repairs, marginal ink-stain (4C5), occasional faint spotting, later half-calf, upper cover detached, rubbed, slight bumping to corners and extremities, [STC 4509], folio, [George Bishop], [1610].

£2,000 - 3,000



487

**Ireland.- [Stafford (Sir Thomas)]** PACATA HIBERNIA. IRELAND APPEASED AND REDUCED OR, AN HISTORIE OF THE LATE WARRES OF IRELAND ..., 18 engraved plates only (of 19, lacking Speed's map of Munster, engraved portraits of Queen Elizabeth and the Earl of Totnes trimmed and pasted to front free endpaper verso and frontispiece recto, short tears to title expertly repaired, tear with neat repair (O4), short tear just touching text (Z3, 2M3 & 2N4), small marginal loss not affecting text (3B4), holes to margin at gutter affecting text (3C1-3C4), scattered marginal pencil notes, occasional marginal spotting and staining, bookplate, contemporary calf, rebaked and recornered, a little rubbed, [STC 23132], folio, Aug. Matthews for Robert Milbourne, 1633.

£400 - 600



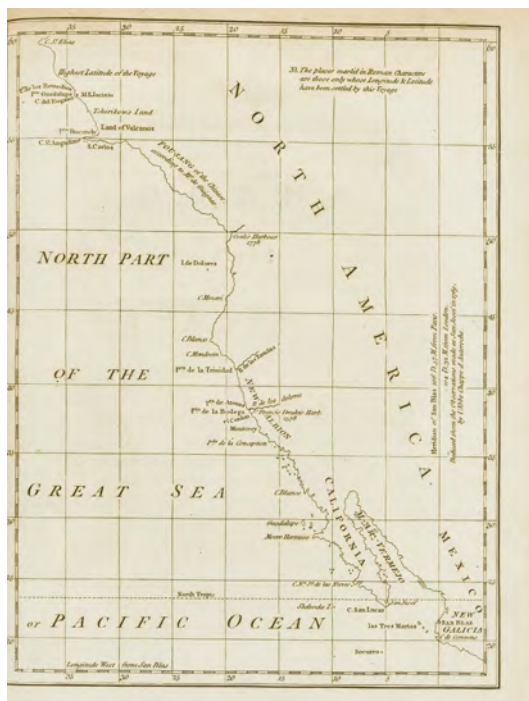
488

**London.- Malton (Thomas)**

PERSPECTIVE VIEW OF THE DESIGN FOR A CAST IRON BRIDGE ..., [IN] PLACE OF THE PRESENT LONDON BRIDGE, *engraving with aquatint printed in colours and finished by hand, drawn and aquatinted by Malton, engraved by Lowry, 645 x 1250 mm (25 1/2 x 49 1/4 in), under glass, scuffs and abrasion to sheet at centre left, small nicks, perforations, even toning and browning, tear repaired at centre right of the sheet, framed, published by Ackermann, 1801*

\*\* An impressive and large panoramic view showing a bridge design by Thomas Telford, which was submitted for a competition held to replace the old bridge between 1799-1801.

£1,000 - 1,500



489

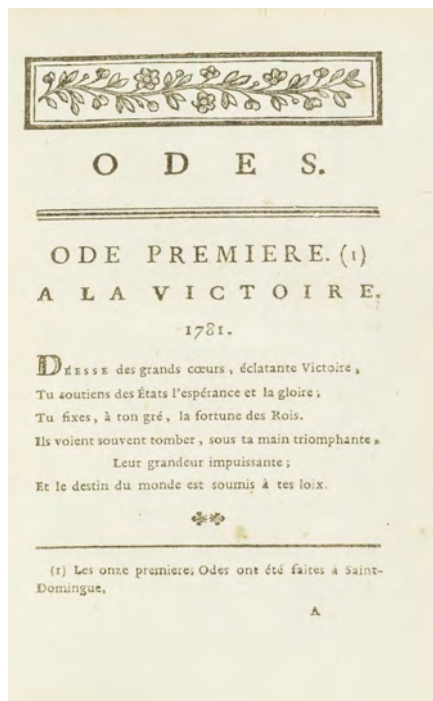
**America & The North Pole.- Barrington (Hon. Daines)**

MISCELLANIES, FIRST EDITION, 2 engraved maps (1 folding), 2 engraved portraits (one of the young Mozart, see below), 5 genealogical tables (1 folding), with a preface paginated \*471-\*477 and signed \*0004-7 inserted between pp.470-471, water-staining to inner gutters of first few ff., spotting or light foxing, lightly browned, contemporary mottled calf, gilt, rebound, preserving original backstrip in compartments and with black leather label, corners and lower edges worn, rubbed, [Hill 56; Sabin 3628], 4to, Printed by J. Nichols, 1781.

\*\* Includes 'Tracts on the Possibility of reaching the North Pole'; 'Whether the Turkey was known before the Discovery of America'; 'Account of Mozart, a very remarkable young Musician' with portrait of the young composer (the first published portrait, reprinted from Philosophical Transactions of 1770); 'Journal of a Spanish Voyage in 1775, to explore the Western Coast of N. America' (with map). The latter is the first and only contemporary account in English of the first Spanish voyage into Alaskan waters. There is also much relating to Thomas Pennant.

Provenance: Lord Lloyd Kenyon (bookplate).

£400 - 600



490

**American Revolutionary War.- West Indies.- Castéra (Jean-Henri)**

ODES, FIRST EDITION, half-title, title with woodcut floral ornament, woodcut head-piece and small ornaments, some spotting and light staining, contemporary calf-backed marbled boards, green corners, spine gilt and with red leather label, head of spine chipped, rubbed, 12mo, Amsterdam & Paris, Bailly, 1785.

\*\* Rare, with WorldCat recording only two copies in the UK (BL and Brotherton) and three in the USA. Written in the West Indies it includes verse relating to the American Revolutionary War (the collection begins with 'A La Victoire 1781') and its place of writing ('A La Frégate La Fée, sur son depart de Saint-Domingue', for example).

£400 - 600



491

**Central America.- Mayan ruins.- [Catherwood (Frederick)]** FOUR PLATES FROM "VIEWS OF ANCIENT MONUMENTS IN CENTRAL AMERICA", comprising nos. 3, 10, 12 and 15, lithographed with fine hand-colouring, heightened with gum arabic, trimmed to margins and laid onto mounts as issued, numbered in ink below the sheet, some chipping, spotting and tearing to mounts, each sheet c.385 x 265 or the reverse, [1844].

\*\* This plates extracted from the deluxe issue of which purportedly only 50 copies were printed.

£1,500 - 2,000



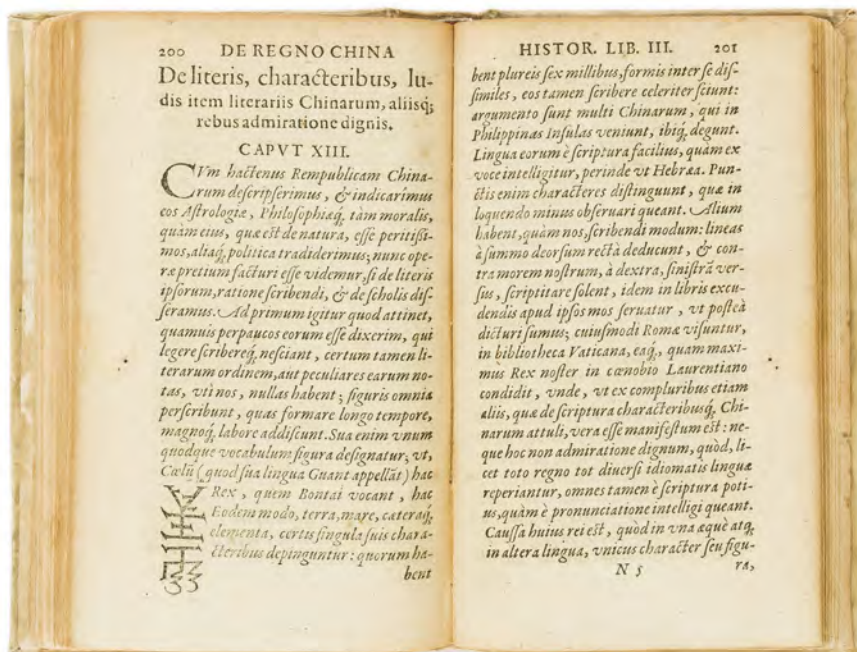
## CHINA

492

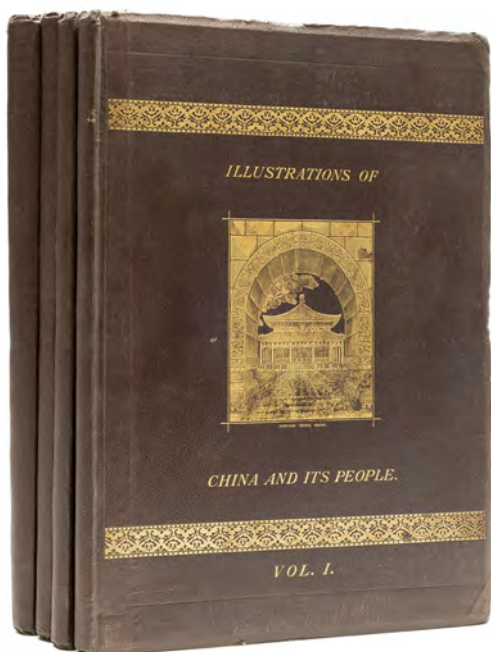
**Gonzalez de Mendoza (Juan)** NOVA ET SUCCINCTA, VERA TAMEN HISTORIA DE AMPLISSIMO, POTENTISSIMOQUE, NOSTRO QUIDEM ORBI HACTENUS INCOGNITO, SED PERPAUCIS ABHINC ANNIS EXPLORATO REGNO CHINA, translated from the German by Marc Henning, FIRST EDITION IN LATIN, title in red and black, woodcut head-piece and decorative initials, woodcut Chinese characters, final 2 ff. blank, title soiled, water-stained, some other staining, lightly browned throughout, 20th century vellum, [Adams G-870; Cordier Sinica I, 14-15; Lust 27; Palau 105516; Sabin 27781], 8vo, Frankfurt, [?S. Feyerabend], [1589, the date at end of Praefatio reads M.D.XIC.].

\*\* First Latin edition of one of the earliest works on China, and one of the earliest European books to contain Chinese characters. It also contains an itinerary of the New World and the discovery of Mexico, translated by Luc de la Porte from the writings of Father Margin Ignacio, which details his travels to Mexico, the Canaries, Santa Domingo, Jamaica, Cuba, and Puerto Rico.

£1,000 - 1,500







**493**

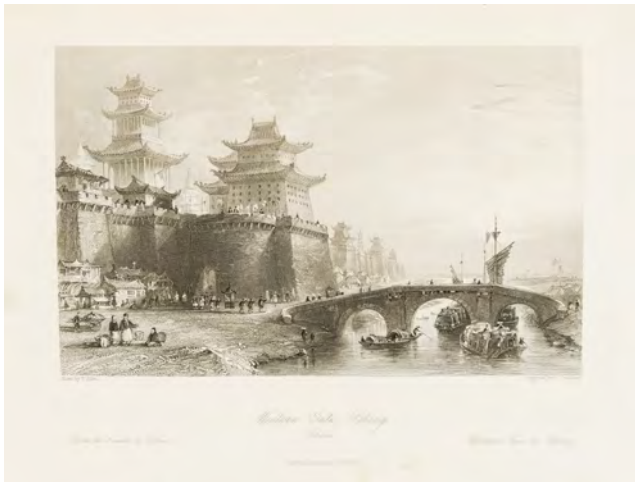
**Thomson (John)** ILLUSTRATIONS OF CHINA AND ITS PEOPLE, 4 vol., FIRST EDITION, 96 photographic plates, tissue-guards, 2 with tears, letterpress descriptions interleaved, scattered spotting, original decorative cloth, expertly rebaked, gilt, a.e.g., slight bumping to edges, folio, 1873-74.

\*\* John Thomson (1837-1921) was a pioneering Scottish photographer, who was one of the first known photographers to travel to the Far East and document the people, landscapes and artefacts of the Chinese culture. He settled in Hong Kong in 1868 and established a studio in the Commercial Bank building, spending the next four years travelling extensively.

He visited various remote and almost unpopulated regions, where many of the people he encountered had never seen a Westerner before, let alone a camera.

**£15,000 - 20,000**





494

**Wright (Rev. George Newenham) and Thomas Allom.** CHINA, IN A SERIES OF VIEWS, 4 vol. in 1, 4 engraved vignette titles and 125 plates, some foxing, contemporary red half morocco, a little rubbed, spine slightly faded, 4to, 1845.

£600 - 800

## MIDDLE EAST

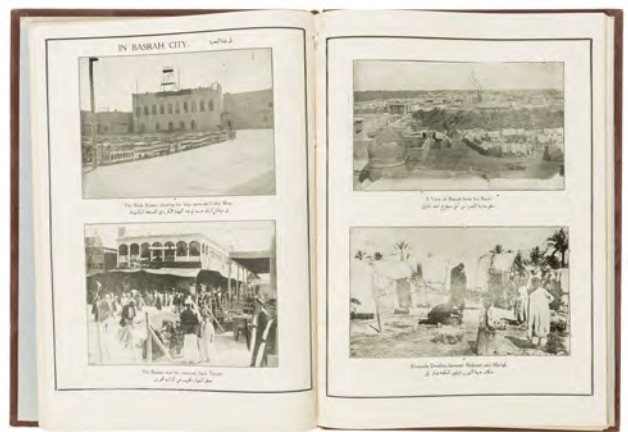


495

**Pelly (Lewis)** A VISIT TO THE WAHABEE CAPITAL, CENTRAL ARABIA, in The Journal of the Royal Geographical Society, vol. 35, pp. 169-191, folding map, 10 other folding maps, photographic plate, general title mounted on stub, modern library cloth, 8vo, 1865.

\*\* Also included are Richard Burton's On Lake Tanganyika, and other articles on Cambodia, Kurdistan, Greenland, the North Pole, and north-west Australia.

£500 - 700

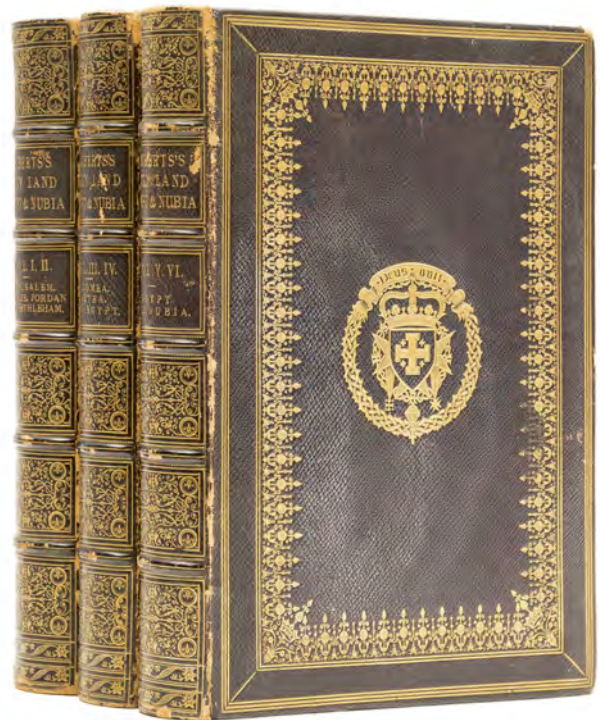


496

**[Philby (Harry St John Bridger)]** IRAQ IN WAR TIME, second edition, photographic illustrations, one or two with near-contemporary annotations, bookplate to final f., creasing to endpapers, light creasing to title, contemporary ink gift inscription to pastedown, original cloth, spine creased and worn, spine ends and corners bumped and frayed, mottling and staining to covers, folio, [c.1920].

\*\* Scarce photographic record of Iraq. The last section is titled "A Tour Through Central Arabia. The following pictures were taken by a British Officer touring through Central Arabia with an escort of Arabs" and is generally thought to have been taken by Philby during his mission to Ibn Saud in 1917 (Philby is shown in one of the images and is referred to the caption as "The Tourist").

£800 - 1,200



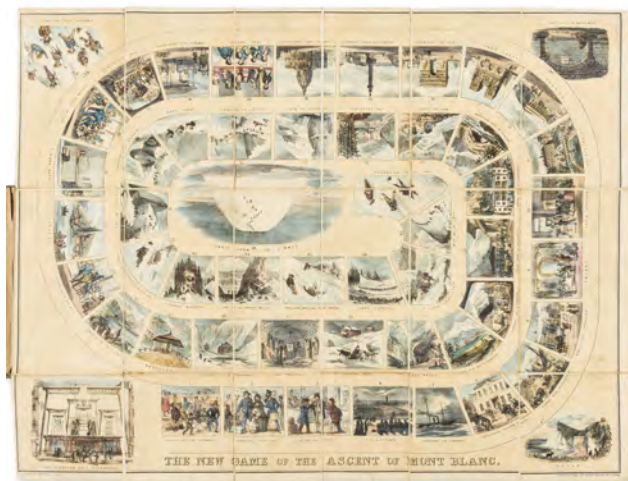
497

**Roberts (David)** THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA, 6 vol. in 3, portrait frontispiece, 6 pictorial lithograph titles, 241 tinted lithographs, 2 maps, tissue guards, some foxing and spotting, contemporary burgundy full morocco, gilt, g.e., covers slightly scratched and soiled, joints and extremities a little rubbed, 4to, 1855.

\*\* A handsome set in full morocco.

£3,000 - 4,000





498

**Mountaineering.- Smith (Albert)** THE NEW GAME OF THE ASCENT OF MONT BLANC, *hand-coloured lithographed sheet, folding in sections and linen-backed, without rules and counters, slightly browned, new endpapers, folding into original green cloth covers, gilt, [Farquhar/Cox 11; Meckly 6A; Neate S94], sheet 435 x 555mm., 8vo covers, [1861].*

\*\* Children's game produced as a tie-in to Albert Smith's Mont Blanc show, in which players take turns spinning a numbered top to advance on the board or not, accumulating or losing counters, with the first to reach the summit winning.

£600 - 800



500

**Russia.- Olearius (Adam)** VERMEHRTE NEUE BESCHREIBUNG DER MUSCOWITTISCHEN UND PERSISCHEN REYSE, *additional engraved title (detached), 21 engraved plates and portraits only (of 27), some double-page, numerous engraved illustrations in text, some tears to plates and occasionally to text leaves, lacking 3V3, contemporary ink inscription to upper margin of engraved title, contemporary vellum, remains of silk ties, soiled and with some wear to extremities, folio, Schleswig, Johan Holwein, 1656.*

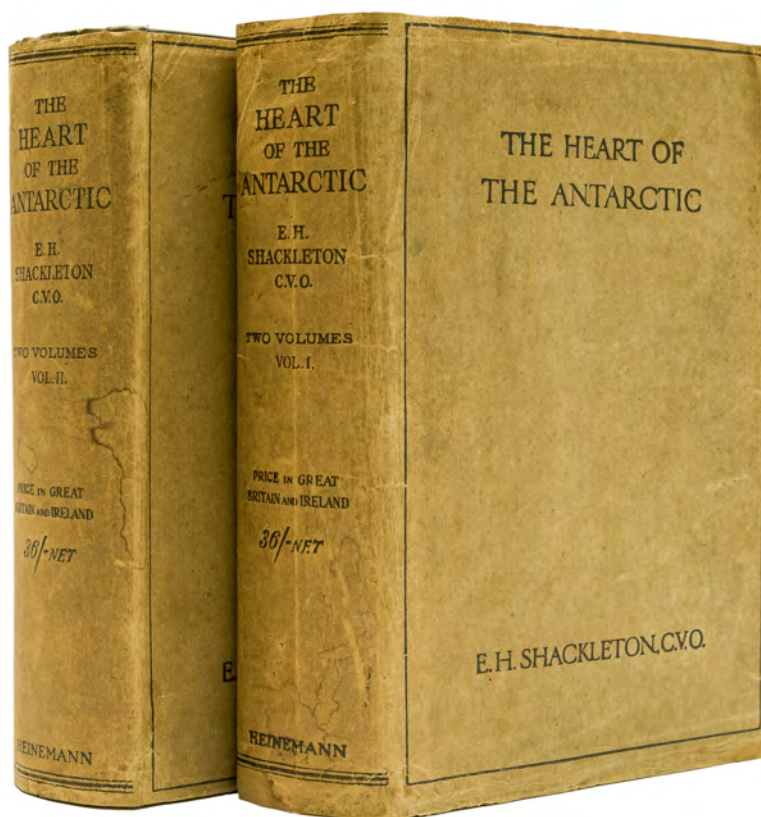
£600 - 800

499

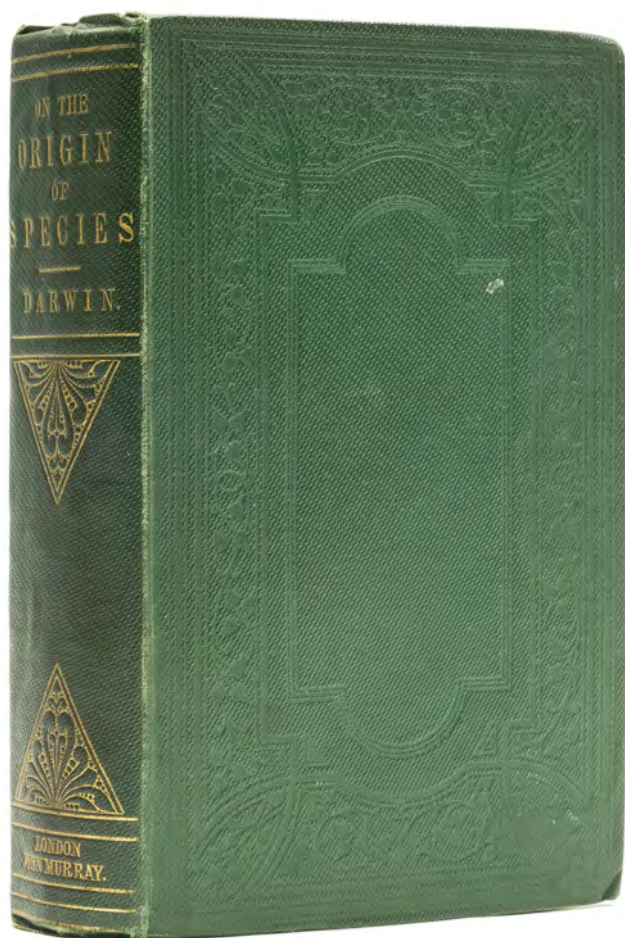
**Polar.- Shackleton (Ernest H.)** THE HEART OF THE ANTARCTIC, 2 vol., *FIRST EDITION, half-titles, frontispieces, plates, 12 colour, illustrations, 3 folding maps and folding chart in pocket at end, previous owner's ink signature to half-titles, errata tipped-in (vol. 2), contemporary newspaper clipping loosely inserted, occasional faint spotting, original decorative cloth, lightly sunned and bumped spine ends, dust-jacket, areas of loss to spine extremities and flaps, all expertly restored and repaired, a little rubbed, 8vo, 1909.*

\*\* Scarce in dust-jackets.

£2,500 - 3,000





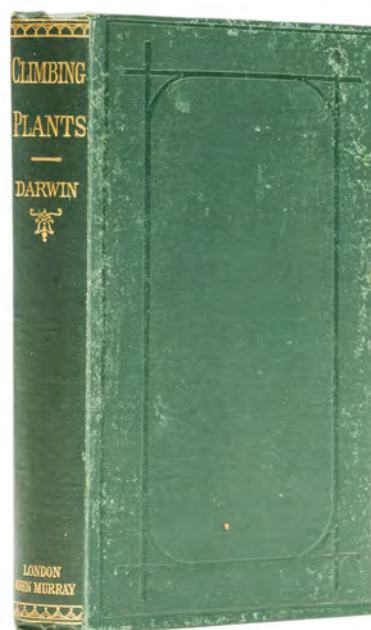


501

**Darwin (Charles)** ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, SECOND EDITION, SECOND ISSUE (*with 'fifth thousand on title'*), half-title, folding lithograph diagram, 32pp. publisher's catalogue dated January 1860 at end, small ink ownership name and stamp to pastedown, a few light spots to first few pp., original blind-stamped cloth, spine gilt, extremities bumped and creased and very small mark to upper cover, but still overall a remarkably clean and bright copy, [Freeman 376], 8vo, 1860.

\*\* This scarce second edition was considered by Darwin as "little more than a reprint of the first edition". Rare in this condition.

£3,000 - 4,000



502

**Darwin (Charles)** THE MOVEMENTS AND HABITS OF CLIMBING PLANTS, second edition, revised, but, FIRST EDITION IN BOOK FORM, half-title, illustrations, unopened, cracked hinge, 32pp. publishers advertisements at end, original cloth, faint mottling to extremities, slight bumping to spine extremities, [Freeman 836], 8vo, 1875.

\*\* This first appeared in volume 9 of the 'Journal of the Proceedings of the Linnean Society of London' in 1865, and was also printed as a pamphlet and offprint in the same year.

£400 - 600

503

**Jardine (Sir William)** THE NATURALIST'S LIBRARY, 40 vol., engraved portrait frontispieces, additional engraved vignette titles, numerous plates, the vast majority hand-coloured, a couple of leaves working loose, some offsetting but generally a clean and handsome set, contemporary half calf, spines a little rubbed, 8vo, Edinburgh &c., 1843.

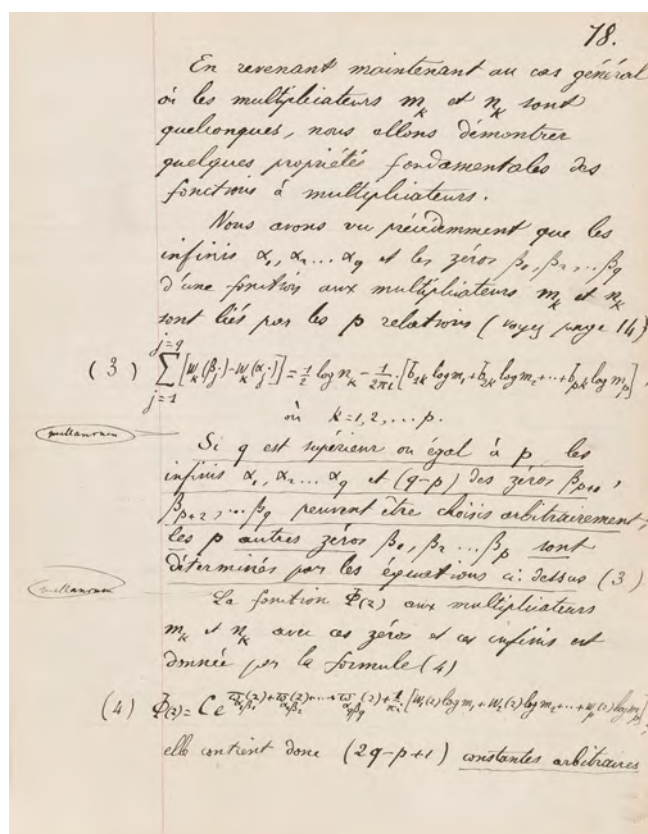
\*\* An attractive set of Jardine's great work covering Mammalia (13 vol.), Ornithology (14 vol.), Ichthyology (6 vol.) and Entomology (7 vol.).

£1,500 - 2,000



503



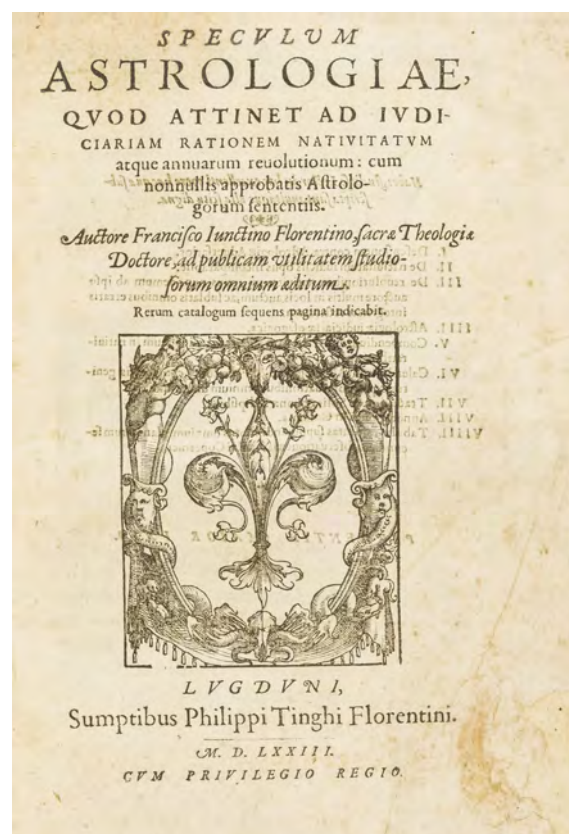


504

**Appell (Paul Émile)** MÉMOIRE PRÉSENTÉ AU CONCOURS POUR LE PRIX DU ROI OSCAR II. SUR LES INTÉGRALES DE FONCTIONS À MULTIPLICATEURS ET LEUR APPLICATION AU DÉVELOPPEMENT DES FONCTIONS ABÉLIENNES EN SÉRIES TRIGONOMÉTRIQUES, autograph manuscript with corrections, 278 ff. written recto only, on lined writing paper, disbound, occasional chipping to margin not affecting text, 4to, [1890].

\*\* Important autograph manuscript of this memoir in which Appell generalizes the theory of Abelian functions, due principally to Abel, Jacobi, Riemann and Weierstrass, to a class of functions he terms 'fonctions à multiplicateurs', and investigates their integrals and Fourier expansions. DSB cites the present paper as one of Appell's most notable works. Undated, but first published in *Acta Mathematica* 13 (1890), pp. 4-174.

£1,000 - 1,500



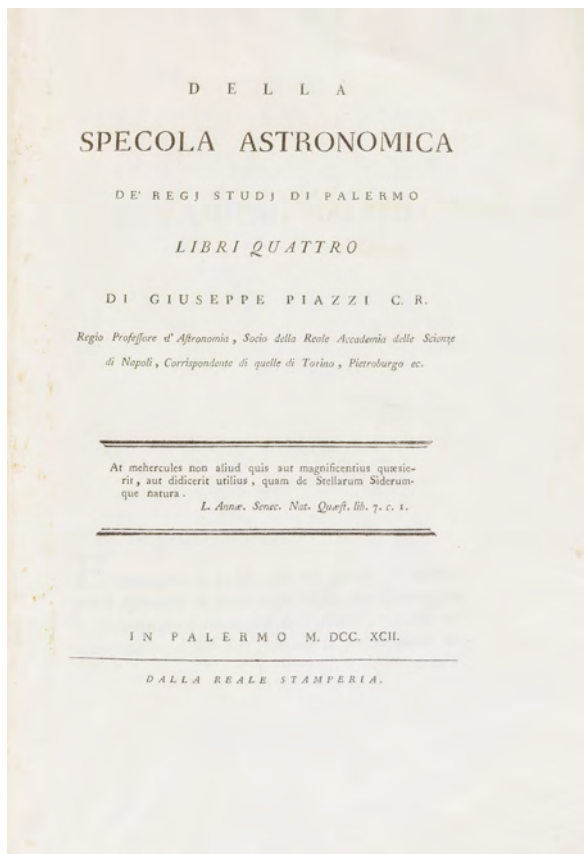
505

**Astrology & Astronomy.- Giuntini (Francesco)** SPECVLVM ASTROLOGIAE, QVOD ATTINET AD IVDICIARIAM RATIONEM NATIVITATIM ATQUE ANNUARUM REVOLUTIONUM ..., woodcut printers device to title, portrait, diagrams and initials, tables, \*2 with small loss, just touching text (neatly repaired), \*5 with loss to head, neat repair affecting page number, f4 with loss to corner and neat repair, t1-v1 with tiny marginal worming, AAA4-FFF4 with worming affecting text, occasional faint spotting, later calf-backed boards, a little rubbed, slight bumping to corners and extremities, [Adams] 434; Houzeau & Lancaster 4917; Ricciardi i, 609; Wellcome I, 3517], 4to, Lyon, [Pierre Roussin for] Filippo Tinghi, 1573.

\*\* First edition of this astrological compendium, dedicated to Catherine de' Medici. It includes tracts defending astrology, a compendium of the fixed stars, comments on lunar and solar eclipses and tables on the movements of the planets according to the observations of Copernicus.

£400 - 600





506

506

**Astronomy.- Piazzi (Giuseppe)** DELLA SPECOLA ASTRONOMICA DE' REGI STUDI DI PALERMO..., FIRST EDITION, 4 folding engraved plates, lightly spotted, original limp boards, uncut, neat paper reinforcements to spine ends, else a very excellent example, folio, Palermo, Reale Stamperia, 1792.

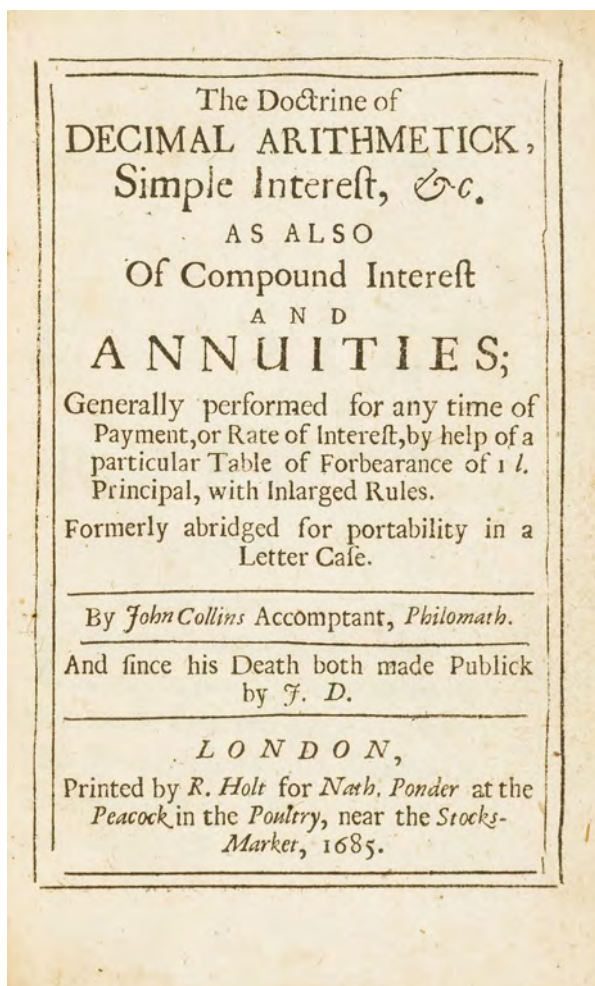
\*\* Piazzi's account of the astronomical instruments he had commissioned and assembled for Palermo Observatory, which he established. This is where he made the observations that led to his discovery, on January 1, 1801, of the minor planet Ceres. *Specola Astronomica* includes Piazzi's description of the astronomical instruments he had commissioned and assembled for the Palermo Observatory, the most famous of which was Jesse Ramsden's vertical circle, illustrated on the plates in the first volume. Piazzi published two additional parts of this work, but without plates, in 1794 and 1806 (the last part being exceptionally rare).

£1,000 - 1,500

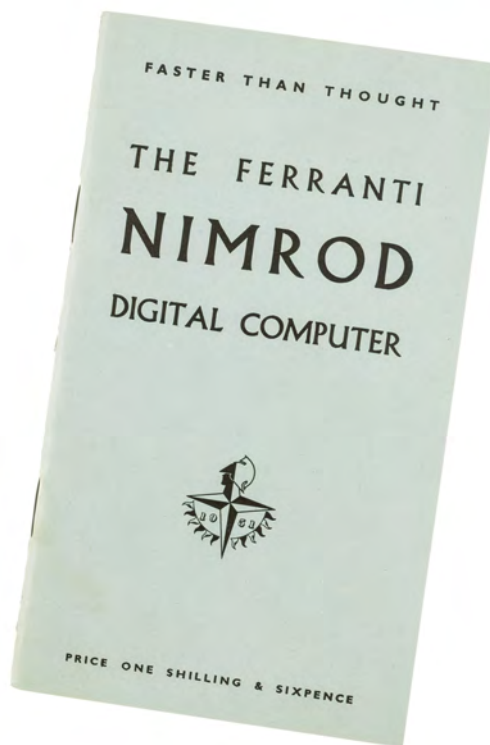
507

**Collins (John)** THE DOCTRINE OF DECIMAL ARITHMETICK, SIMPLE INTEREST, &C. AS ALSO OF COMPOUND INTEREST AND ANNUITIES ..., faint water-staining at gutter, previous owner's early ink signature to blanks, bookplate, contemporary calf, cracked joints, loss to spine extremities and joints but holding firm, [Wing C5372], 8vo, by R. Holt for Nath. Ponder, 1685.

£800 - 1,200



507



508

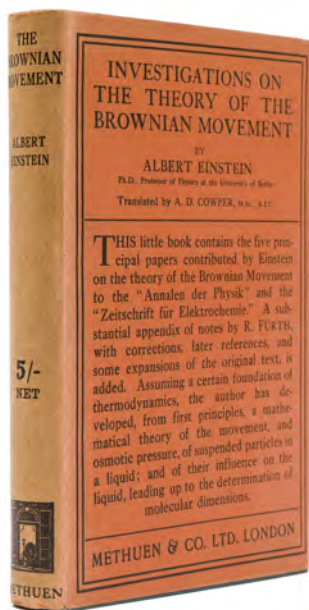
**Early computing.-** FASTER THAN THOUGHT. THE FERRANTI NIMROD DIGITAL COMPUTER, FIRST EDITION, original stiff printed stapled wrappers, very light toning to spine, else fine, 8vo, Hollinwood, Ferranti Ltd., 1951.

\*\* FIRST EDITION OF POSSIBLY THE FIRST KNOWN VIDEO GAME MANUAL.

The Nimrod computer was built by Ferranti for the 1951 Festival of Great Britain. It was designed to play Nim, an ancient mathematical logic game, and as such was one of the video game machines constructed and certainly the first developed in the UK. Nimrod was tremendously popular and drew in a number of famous challengers including Alan Turing who beat the computer, allegedly causing a malfunction in the process.

£1,000 - 1,500





509



510

509

**Einstein (Albert)** INVESTIGATIONS ON THE THEORY OF THE BROWNIAN MOVEMENT, edited by R. Fürth, translated by A. D. Cowper, FIRST EDITION IN ENGLISH, 8pp. *publisher's catalogue at end, fine original green cloth, spine gilt, upper edge little dust-soiled and with a few spots, dust-jacket, tiny nick to foot of spine, spine and edges of flaps faded, 8vo, Methuen & Co. Ltd., 1926.*

\*\* Rare in dust-jacket.

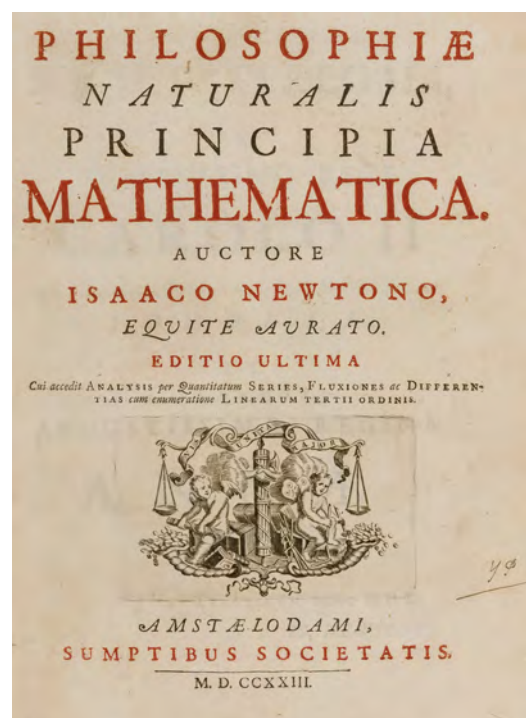
£600 - 800

510

**Geology.- Dechen (Ernst Heinrich Karl von)** GEOGNOSTISCHE ÜBERSICHTS-KARTE VON DEUTSCHLAND, FRANKREICH, ENGLAND UND DEN ANGRENZENDEN LAENDERN, *folding hand-coloured engraved map, 650 x 900mm., small hole to blank part of English Channel, lightly browned, the odd small stain, linen-backed and dissected, folding into contemporary shagreen, brass clasp, rebaked, corners worn, rubbed, Berlin, Simon Schropp & Co., 1839.*

\*\* Rare. Dechen 'prepared numerous geological maps, which Humboldt described as models in this field and which for long were standard' (DSB). This map is one of Dechen's earliest. It extends from the east coast of Ireland to the Pyrenees, and westwards as far as Vilnius and the eastern edge of the Carpathians. Dechen (1800-1889) was a German geologist, who became director of the Prussian mining department. The mineral Dechenite was named after him by Carl Wilhelm Sigismund Bergemann in 1850.

£1,000 - 1,500



511

**Mathematics.- Newton (Sir Isaac)** PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, 2 parts in 1, *first part title in red and black and with engraved device, second part title with woodcut device, 3 folding engraved plates, numerous diagrams in text, woodcut head- and tail-pieces and decorative initials, some water-staining to first part, both parts occasional spotting and lightly browned, contemporary calf, sympathetically rebaked, corners repaired, covers rubbed and scuffed and with some staining, [Wallis 12; cf. Babson 207 (1711 edition of Analysis)], 4to, Amsterdam, for the Companies, 1723.*

\*\* The second Amsterdam reprint of the second edition, and the only one to contain 'Analysis per Quantitatum Series', with a separate title and pagination. 'Newton's first independent treatise on the higher mathematics, containing his invention of the calculus.' (Babson)

£1,500 - 2,000

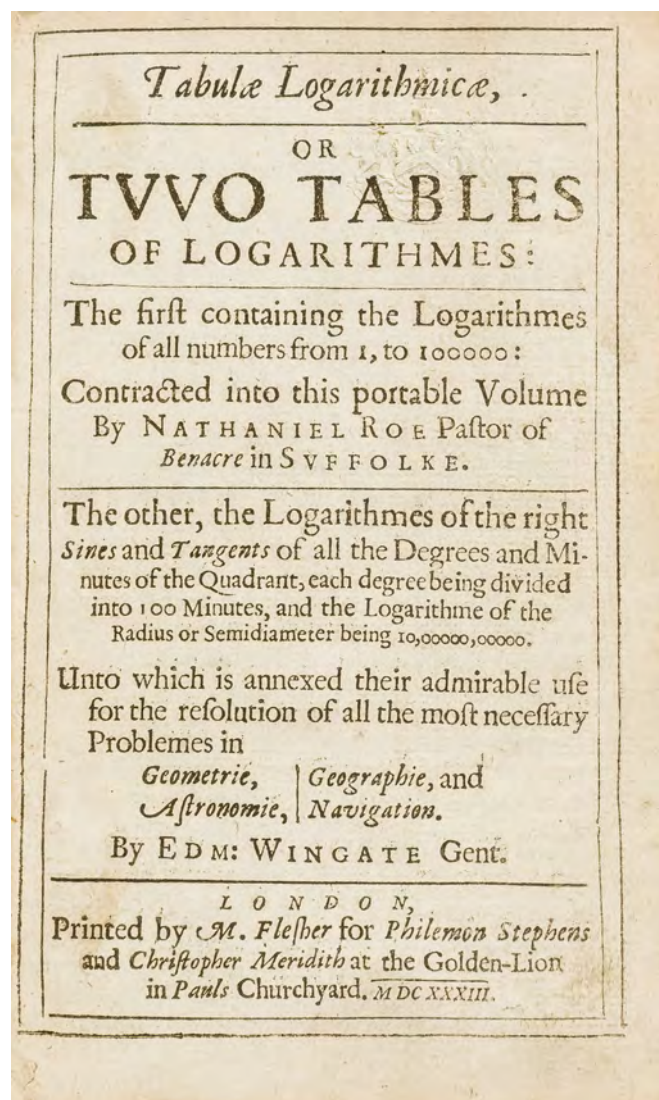
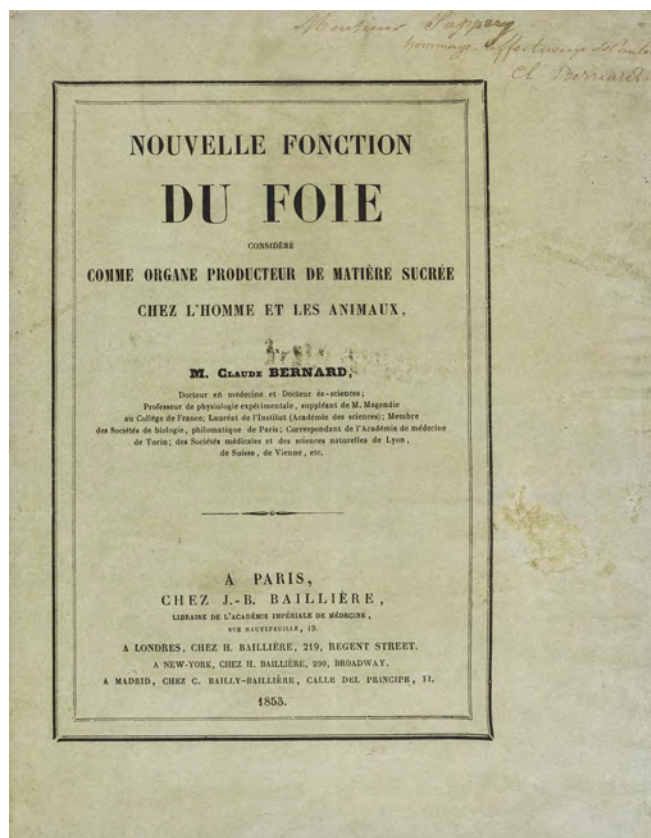


512

**Physiology.- Bernard (Claude)** NOUVELLE FONCTION DU FOIE, CONSIDÉRÉE COMME ORGANE PRODUCTEUR DE MATIÈRE SUCRÉE CHEZ L'HOMME ET LES ANIMAUX, FIRST EDITION, PRESENTATION INSCRIPTION FROM THE AUTHOR *to original upper wrapper; illustrations, original wrappers bound in (lightly stained), later half morocco, spine gilt, 4to, [Norman 200; Horblit, One Hundred Books Famous in Science, 11A], Paris, J.-B. Baillière, 1853.*

\* A monograph issue of Bernard's doctoral thesis, a "remarkable exposition of the glycogenic function of the liver" (Horblit). This is an outstanding presentation copy, inscribed by Bernard to the anatomist Marie Philibert Constant Sappey: "Monsieur Sappey hommage affectueux de l'auteur Cl. Bernard." As much through concrete discoveries as in the creation of new concepts, the work of Claude Bernard constitutes the founding of modern experimental physiology. His scientific career started with two series of precise and well delimited researches: on the one hand, the chemical and physiological study of gastric digestion, and on the other, experimental sections of nerves.

£1,500 - 2,000



513

**Roe (Nathaniel)** TABULÆ LOGARITHMICÆ, OR TWO TABLES OF LOGARITHMES: THE FIRST CONTAINING THE LOGARITHMES OF ALL NUMBERS FROM 1, TO 100000 ..., 2 parts in 1 vol., *folding table bound at end, woodcut initials and diagrams, lacking free endpapers, blind-stamp to title, bookplate, scattered faint spotting, contemporary calf, gilt, a little rubbed, [STC 21151], 8vo, by M. Fleisher for Philemon Stephens and Christopher Merdith, 1633.*

£400 - 600



LXXIX. *The Scattering of  $\alpha$  and  $\beta$  Particles by Matter and the Structure of the Atom.* By Professor E. RUTHERFORD, F.R.S., University of Manchester\*.

§ 1. IT is well known that the  $\alpha$  and  $\beta$  particles suffer deflexions from their rectilinear paths by encounters with atoms of matter. This scattering is far more marked for the  $\beta$  than for the  $\alpha$  particle on account of the much smaller momentum and energy of the former particle. There seems to be no doubt that such swiftly moving particles pass through the atoms in their path, and that the deflexions observed are due to the strong electric field traversed within the atomic system. It has generally been supposed that the scattering of a pencil of  $\alpha$  or  $\beta$  rays in passing through a thin plate of matter is the result of a multitude of small scatterings by the atoms of matter traversed. The observations, however, of Geiger and Marsden† on the scattering of  $\alpha$  rays indicate that some of the  $\alpha$  particles must suffer a deflexion of more than a right angle at a single encounter. They found, for example, that a small fraction of the incident  $\alpha$  particles, about 1 in 20,000, were turned through an average angle of  $90^\circ$  in passing through a layer of gold-foil about 0.0004 cm. thick, which was equivalent in stopping-power of the  $\alpha$  particle to 1.6 millimetres of air. Geiger‡ showed later that the most probable angle of deflexion for a pencil of  $\alpha$  particles traversing a gold-foil of this thickness was about  $0^\circ.87$ . A simple calculation based on the theory of probability shows that the chance of an  $\alpha$  particle being deflected through  $90^\circ$  is vanishingly small. In addition, it will be seen later that the distribution of the  $\alpha$  particles for various angles of large deflexion does not follow the probability law to be expected if such large deflexions are made up of a large number of small deviations. It seems reasonable to suppose that the deflexion through a large angle is due to a single atomic encounter, for the chance of a second encounter of a kind to produce a large deflexion must in most cases be exceedingly small. A simple calculation shows that the atom must be a seat of an intense electric field in order to produce such a large deflexion at a single encounter.

Recently Sir J. J. Thomson § has put forward a theory to

\* Communicated by the Author. A brief account of this paper was communicated to the Manchester Literary and Philosophical Society in February, 1911.

† Proc. Roy. Soc. lxxxii. p. 495 (1909).

‡ Proc. Roy. Soc. lxxxiii. p. 492 (1910).

§ Camb. Lit. & Phil. Soc. xv. pt. 5 (1910).

THE  
LONDON, EDINBURGH, AND DUBLIN  
PHILOSOPHICAL MAGAZINE

AND  
JOURNAL OF SCIENCE.

[SIXTH SERIES.]

JUNE 1919.

LI. *Collision of  $\alpha$  Particles with Light Atoms. I. Hydrogen.*  
By Professor Sir E. RUTHERFORD, F.R.S.\*

§ 1. ON the nucleus theory of atomic structure, it is to be anticipated that the nuclei of light atoms should be set in swift motion by intimate collisions with  $\alpha$  particles. From consideration of impact, it can be simply shown that as a result of a head-on collision, an atom of hydrogen should acquire a velocity 1.6 times that of the  $\alpha$  particle before impact, and should possess .64 of the energy of the incident  $\alpha$  particle. Such high speed "H" atoms should be readily detected by the scintillation method. This was shown to be the case by Marsden†, who found that the passage of  $\alpha$  particles through hydrogen gave rise to numerous faint scintillations on a zinc sulphide screen placed far beyond the range of the  $\alpha$  particles. The maximum range of the H particles, set in motion by the  $\alpha$  particles from radium C, was over 100 cm. in hydrogen or about four times the range of the colliding  $\alpha$  particles in that gas. This range agreed well with the value calculated by Darwin‡ from Bohr's § theory of the absorption of  $\alpha$  particles by matter.

In most of the experiments of Marsden, a thin glass  $\alpha$ -ray tube, containing purified radium emanation, was used as an intense source of rays. This was placed in a closed vessel at a suitable distance from a zinc sulphide screen, and the space

\* Communicated by the Author.

† Marsden, Phil. Mag. xxvii. p. 824 (1914).

‡ Darwin, Phil. Mag. xxvii. p. 499 (1914).

§ Bohr, Phil. Mag. xxv. p. 10 (1913).

Phil. Mag. S. 6. Vol. 37. No. 222. June 1919. 2 P

514

**Splitting the atom.- Rutherford (Ernest)** THE SCATTERING OF ALPHA AND BETA PARTICLES BY MATTER AND THE STRUCTURE OF THE ATOM', in The London, Edinburgh, and Dublin Philosophical Magazine, and Journal of Science, Sixth Series, vol. 21, no. 125, pp.669-688, 1911; 'Collision of alpha particles with light atoms. I: Hydrogen' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol. 37, no. 222, pp.537-586, [Norman 1873; PMM 411], 1919, FIRST EDITIONS, JOURNAL ISSUES, equations and diagrams, modern boards, original printed wrappers bound-in, 8vo (2)

✱✱ THE FIRST ANNOUNCEMENTS OF THE DISCOVERY OF THE ATOMIC NUCLEUS AND THE SPLITTING OF THE ATOM.

"In 1911, as a result of bombarding goldfoil with alpha particles, Rutherford formulated the hypothesis of the nuclear construction of the atom which is the basis of all subsequent work in atomic physics and chemistry. Most of the alpha particles passed through the foil, but some bounced back. Rutherford interpreted the bouncing in terms of his theory. Those that went through were simply passing through the planetary systems of electrons, while those that bounced back had hit, or interacted with, a nucleus." (PMM).

£3,000 - 4,000





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- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
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The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## **8. Descriptions and condition**

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## **9. Our charges**

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## **10. Buyer's warranties**

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

## **11. VAT and other duties**

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## **12. Artist's resale royalty**

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:  
4% of the Hammer Price up to €50,000  
3% of the Hammer Price from €50,001 to €200,000  
1% of the Hammer Price from €200,001 to €350,000  
0.5% of the Hammer Price from €350,001 to €500,000  
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

#### 13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

## **19. Limitation of our liability to you**

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



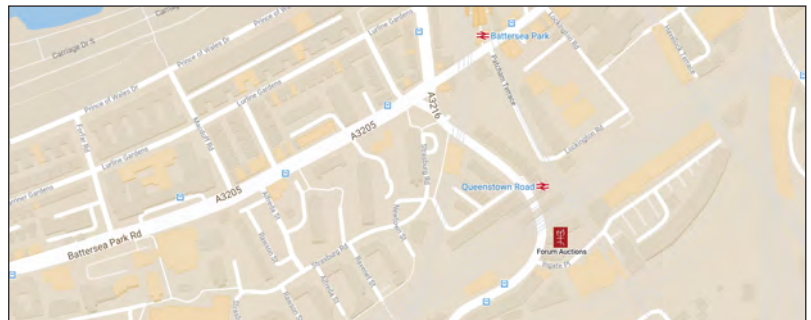
## LOCATIONS

### LONDON

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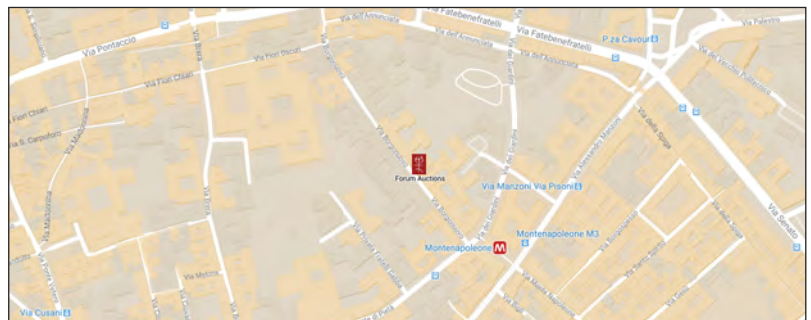


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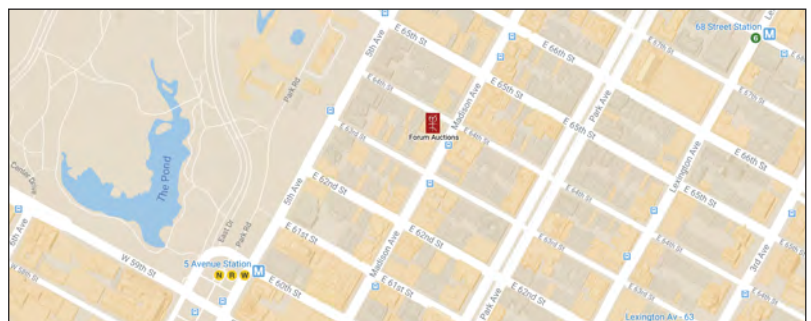


### NEW YORK

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



## ABSENTEE/PHONE BID FORM

AUCTION NO.: 77

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 30TH SEPTEMBER 2021

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)









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