





بایش ز سرشک ادبگذار

شد باز پریده بی پرد

چون برق فکرة فرود تیغ

چون حرد جگر استخوان ندارد

خون ز حال خود چمن

از فکرة کمان و سره

میان همسر مستی

کس را چه بجز آن



خونیه هر نر لرد اد چه ایم

برایش خون چه خرم



بایستد تا میرزدستی  
خویش را خونیه بپوشید  
در بادیه سر بر زدنش  
شد خون به تیغ آتشین بآتش  
میلش بدست خنجر کین  
تا یافت چو حوره اش بلکا  
صمد گونه بلا تیغ لایق  
جسم لزرک جان زنده  
باردش ز استخوان بیات  
چو گمان صفش در پای  
کز تیغ زدندش بنالگاه

بر کوهش آمد در شکستی  
دانش خویش گرفته جوید  
سازد شکم در کوره شش  
دادش پیشه بان باز نهرا  
سویان زده را بردان پرهن  
با عضو شکسته زیر منجا  
لایق که هر نفس بموی  
با عتی همه سرخ بید کشته  
چو شمع نهال خشک آتش  
کعب لایق همچو کوی برین  
لرز طمع بدن بکشی آگاه



## To Our Valued Customers

It is with great pride that I write on behalf of our board to reflect on how quickly the past 5 years have passed. Our longstanding clients will recall Forum Auctions was established in Spring 2016 and that we hosted our first auction at The Westbury Hotel over 2 days in July 2016. Although I was not able to take up my position until summer 2016, my staff recall with fondness the early weeks working from our CEO's kitchen in Clapham! The intervening years have been punctuated with memorable milestones, none of which could have been made possible without the loyalty of our customers and unfailing commitment of Forum's team of specialists and 'behind the scenes' business managers and support staff. Thank you all.

As we approach our 250th auction and 50,000th sold lot it is interesting to look back at some significant high spots over these past 5 exciting years.



The last 12 months have undoubtedly been the most challenging period in so many of our lives as we reflect on the losses and pain suffered by the global community; indeed it remains the case that the tragedy of COVID continues to blight so many regions of the world. However, and in the spirit of optimism, I look forward to the months ahead with a growing confidence that we in the UK appear to be emerging from the worst.

During the course of this summer we have a number of signature auctions scheduled including interesting single-owner collections and our customary roster of both important live sales and near weekly timed auctions. Over the next 6 months we have also commissioned a comprehensive update to our website as well as an upgrade of our live bidding software. I dare say there are many amongst you who will not hold back in offering your feedback, comfortable in the knowledge that constructive criticism has always been received by me as a valuable commodity.

As ever I would be delighted to discuss strategies for any collections or items you may be considering selling. In the meantime I wish you all good health and happy browsing of this and our forthcoming catalogues.



Rupert Powell  
Deputy Chairman





AUCTION NO. 74

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 27th May 2021, 11.00am and 2.00pm

Behind Closed Doors at 220 Queenstown Road, London SW8 4LP

**IN LIGHT OF THE GOVERNMENT'S EVOLVING COVID-RELATED PROTECTION MEASURES PLEASE ENQUIRE WITH [INFO@FORUMAUCTIONS.CO.UK](mailto:info@forumauctions.co.uk) REGARDING THE AVAILABILITY OF VIEWING ARRANGEMENTS**

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### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £300,000  
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12.5% of hammer price in excess of £3,000,000

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### BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live  
online bidding via:  
[forumauctions.co.uk](http://forumauctions.co.uk)

Catalogue price: £15 (£17 including postage)

#### Collection Arrangements by appointment only

Paid for items will be available to collect from Auctions' premises at 220 Queenstown Road, London SW8 4LP **STRICTLY BY PRIOR APPOINTMENT. Collection appointments can be made with [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk).** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus movement restrictions we offer free storage until government lockdown restrictions are eased. We respectfully ask all buyers to settle invoices promptly.



## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £300,000 of the hammer price, reducing to 24% of the hammer price from £300,001 to £5,000,000 and then 15% of the hammer price in excess of £5,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 5 and 8 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.





MORNING SESSION:  
Commencing 11.00am



# PURCHAS

## HIS

### PILGRIMES.

IN FIVE BOOKES.

The first, Contayning the Voyages and Peregrinations made  
by ancient Kings, Patriarkes, Apostles, Philosophers, and  
others, to and thorow the remoter parts of the knowne World:

*Enquiries also of Languages and Religions, especially of the  
moderne diuersified Professions of  
CHRISTIANITIE.*

The second, *A Description of all the Circum-Navigations  
of the GLOBE.*

The third, Navigations and Voyages of *English-men*, alongst the Coasts  
of Africa, to the Cape of Good Hope, and from thence to the Red Sea,  
the Abassine, Arabian, Persian, Indian, Shoares,  
Continents, and Ilands.

The fourth, *English Voyages beyond the East Indies, to the Ilands of Japan,  
China, Cauchinchina, the Philippine* with others, and the *Indian* Navigations  
further prosecuted: Their iust Commerce, nobly vindicated against *Turkish*  
Treacherie; victoriously defended against *Portugall* Hostilitie;  
gloriously advanced against *Moorish* and *Ethnike* *Perfidie*;  
hopefully recouering from *Dutch* Malignitie; iustly maintayned  
against ignorant and malicious *Calumnie*.

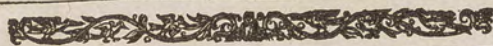
The fifth, Navigations, Voyages, Traffiques, Discoueries, of the *English Nation*  
in the *Easterne parts of the World*: continuing the *English-Indian* occurrents,  
and contayning the *English Affaires* with the *Great Samorine*, in the *Persian*  
and *Arabian* Gulfes, and in other places of the Continent, and Ilands of and  
beyond the *Indies*: the *Portugall* Attempts, and *Dutch* Disasters,  
diuers Sea-fights with both; and many other remarkable  
RELATIONS.



1697

The First Part.

*Unus Deus, Una Veritas.*



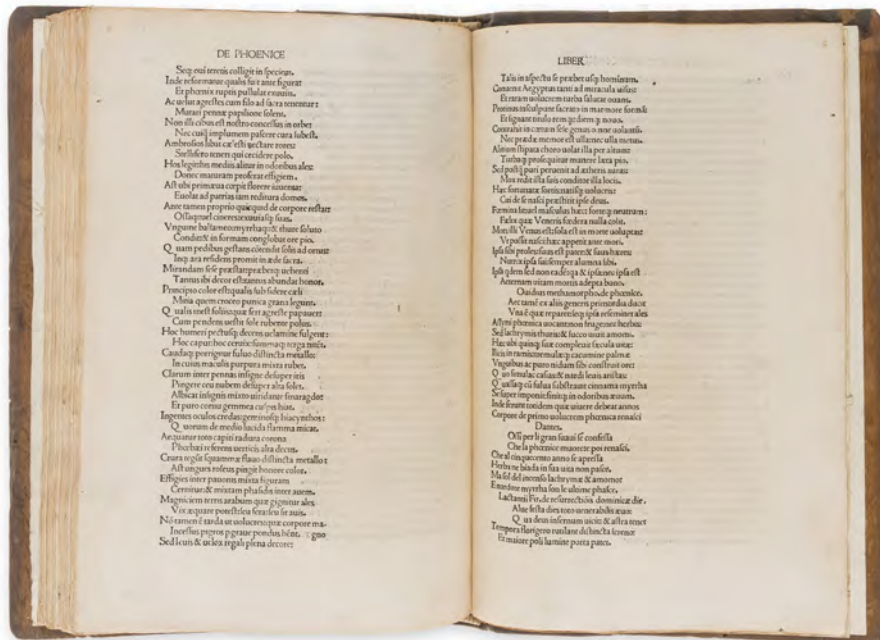
LONDON

Printed by William Stansby for Henrie Fetherstone, and are to be sold at his shop in  
Pauls Church-yard at the signe of the Rose.

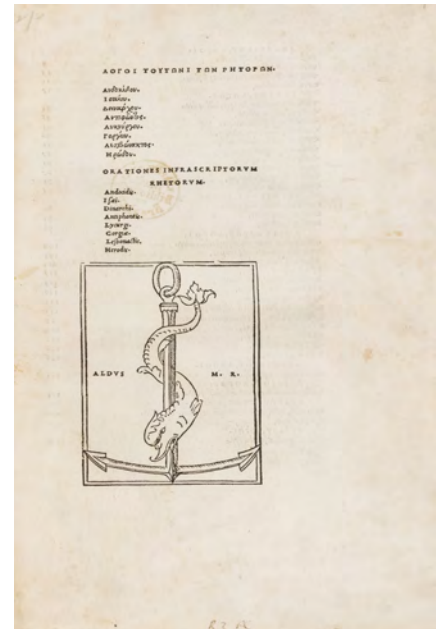
1625.



The Property of a Lady



1



2

**1**  
**Lactantius (Lucius Coelius Firmianus)** OPERA, edited by Johannes Andreas de Buxis, Bishop of Aleria, collation: a<sup>1</sup>-f<sup>8</sup> g<sup>6</sup> h-k<sup>8</sup> l<sup>6</sup> m-o<sup>8</sup> p<sup>14</sup> q r<sup>8</sup> s<sup>6</sup> t<sup>4</sup> (b<sup>1</sup> unsigned, b<sup>2</sup> signed b, &c.), 148ff., the first blank, 45 lines and headline, Roman and some Greek type, initial spaces with guide-letters, initial blank little frayed and with repair to lower corner, a2 upper margin with ink inscription torn away and repaired (not affecting text), b<sup>2</sup> upper margin trimmed, last f. little frayed at outer edge, a few small wormholes in text, occasional spotting or light staining, lightly browned, early wooden boards with remains of leather and metal clasps, sympathetically rebaked in 20th century dark brown morocco, worming and little staining to boards, folio (313 x 207mm.), Venice, Theodorus de Ragazonibus, 21 April, 1390 [i.e. 1490].

✠ Rare copy at auction of the second edition edited by Bussi, and the tenth edition overall. We can trace only three copies at auction since 1982, including the Pillone and Foyle copies. It includes his poem on the phoenix. Lactantius was advisor to Constantine I, and tutor to his son Crispus.

Literature: BMC V, 477; Goff L-10; HC 9815; Bod-inc L-O11; BSB-Ink L-9; GW M16563; ISTC i00010000.

£2,000 - 3,000

**2**  
**Attic orators.-** ORATORES GRAECI. ORATIONES INFRASCRIPTORUM RHETORUM, vol.2 only (of 3), collation: aaa-iii<sup>8</sup> kkk<sup>10</sup>, title with woodcut printer's device, initial spaces with guide-letters, library stamp to verso of title, title and final verso lightly soiled, some marginal water-staining, occasional spotting and marking, 20th century morocco-backed boards, folio (311 x 190mm.), [Venice], [Aldus Manutius & Andrea Torresani], [April, 1513].

✠ 'Ce précieux recueil est une des productions les plus importantes de l'imprimerie d'Alde.' (Renouard). It gave us editions principes of the Attic orators.

Provenance: 'H.W. Moule, Sept. 1925, from A.C.M. I had it bound soon after at Cambridge' (ink inscription to front free endpaper).

Literature: Adams O244; Ahmanson-Murphy 112; Renouard, Alde, 60:2; EDIT 16 CNCE 37441.

£600 - 800



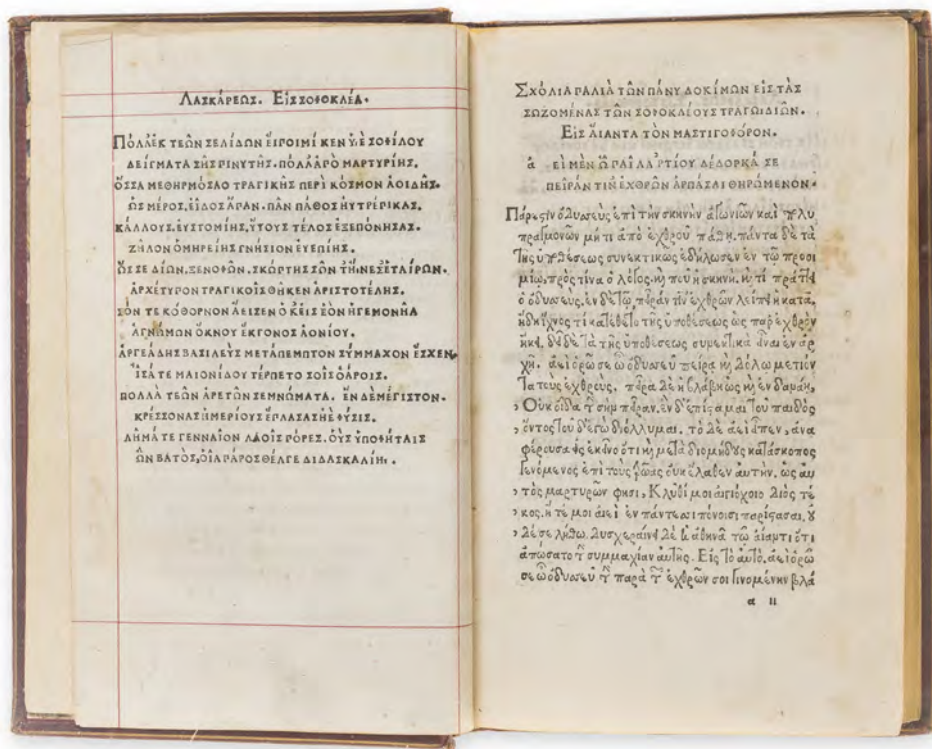
3

**Sophocles.** COMMENTARII IN SEPTEM TRAGEDIAS, edited by Janus Lascaris, collation: α<sup>6</sup>, β<sup>8</sup>, Γ<sup>8</sup>, δ-ο<sup>8</sup>, π<sup>4</sup>, ρ-ω<sup>8</sup>, A-B<sup>8</sup>, Greek and Roman type, title in Latin, initial spaces with guide-letters, Greek colophon to B<sup>7v</sup>, recto and verso of title ruled in red, foot of title with later ink ms. place and date of publication, lacking final blank, title lightly soiled, α<sup>6</sup> upper marginal corner frayed, occasional spotting or light foxing, occasional light staining, early 19th century red straight-grain morocco, covers with single gilt leaf border, spine in compartments of single gilt rules, a few ink spots, rubbed, 8vo (187 x 115mm.), [Rome], [Zacharias Kalliergis] at the press of the Greek Gymnasium, 1518.

✱ The *editio princeps* of the scholia or commentaries on Sophocles, which were not included in the first edition in Greek of his tragedies, published by Aldus in 1502. It is one of only a handful of publications from this second Greek press in Rome. The text was meticulously edited by Janus Lascaris (c.1445-97), director of the Greek Gymnasium, which was established on the Quirinal Hill in 1513 under the auspices of Pope Leo X. The edition is based on an authoritative manuscript now preserved in the Biblioteca Laurenziana in Florence (*Laur.* 32,9), which was acquired by Giovanni Aurispa in Constantinople in 1423.

Provenance: 'W Whiter, 1788, E dono viri amicissimi Jacobi Dover'; 'Henry W. Moule, 1930, from A.C.M.' (inscriptions to front endpapers).

£3,000 - 4,000



4

**Bible, Greek & Latin.-** NOVUM TESTAMENTUM OMNE, edited by Desiderius Erasmus, collation: Aa-Kk<sup>6</sup> a-z A-Z<sup>6</sup> &<sup>8</sup> : aA bB<sup>8</sup>, parallel Greek and Latin text, title, dedication and opening of four books with woodcut historiated border, half-page woodcut by HF, woodcut canon tables, head-pieces and historiated and decorative initials, early ink marginalia and inter-linear notes in Latin or Greek, without the two-quire index, as often, lacking final f. (errata/device), title with hole and a couple of make-shift repairs, with loss of part of border and a few letters r&v, repaired tear to p<sup>3</sup>, &<sup>1</sup> detached, a few small wormholes / small traces within text (the latter mostly at end), water-stained / stained, some spotting and light foxing, lightly browned, contemporary blind-stamped vellum, remains of metal clasps, soiled, folio (331 x 215mm.), [Basel], [Johann Froben], [March, 1519].

✱ Second edition of Erasmus' New Testament, with greatly expanded preliminaries, including a letter from Pope Leo X expressing his pleasure at an improved second edition. Our copy with evidence of early scholarship.

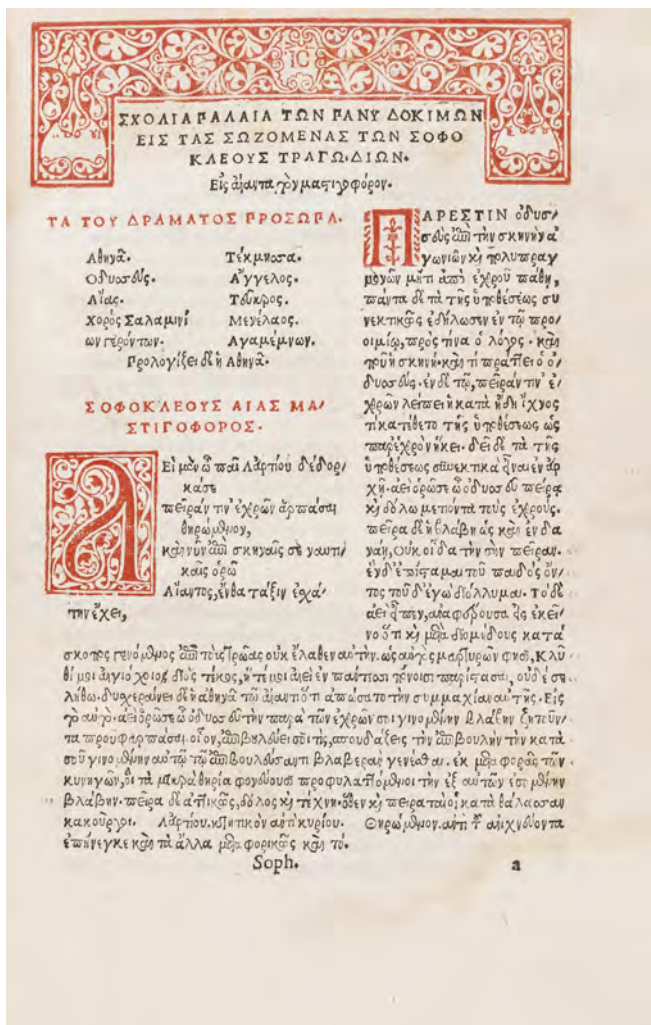
Provenance: 'Ex bibliotheca Christophori Cretzschmar, Anno 1612'; reference to Vogt Catalogue, 262; 'Henry W. Moule, from A.C. Moule, Jan.13.1922' (ink inscriptions to front pastedown) 'Mauro' (?17th century ink name to foot of title).

Literature: Adams B1680; D&M 4597; VD 16 B 4197.

£4,000 - 6,000







5

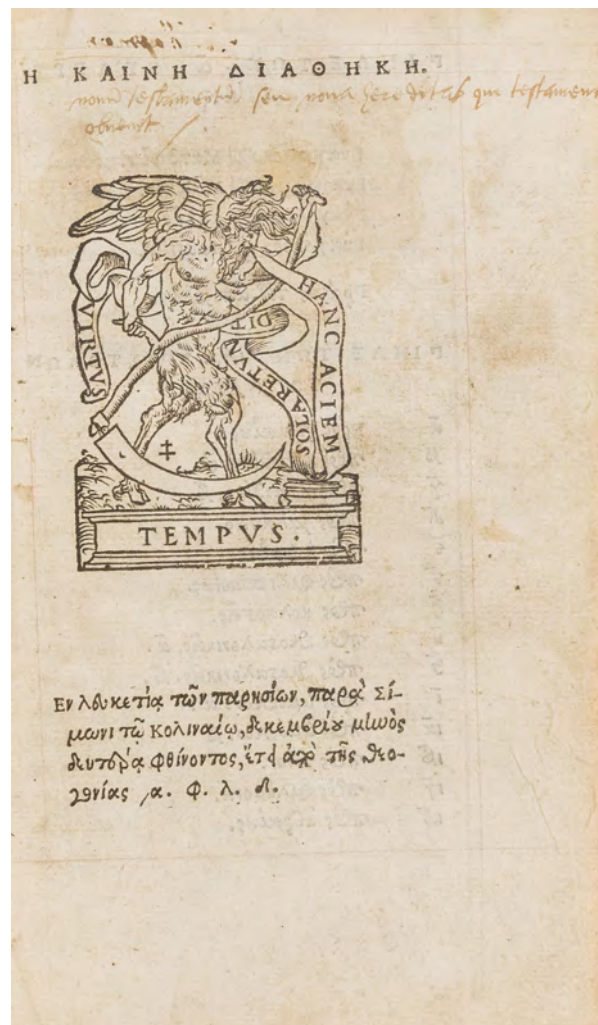
**Sophocles.** TRAGOEDIAE SEPTEM. CUM INTERPRETATIONIBUS VETUSTIS [GRAECE], collation: <sup>4</sup>a a-z<sup>8</sup> & <sup>10</sup>, a<sup>1</sup> printed in red and black, woodcut head-pieces and decorative initials, final f. with woodcut printer's device verso, otherwise blank, water-stained, some damp-staining, very small marginal hole to e<sup>1</sup>, occasional spotting, 18th century blind-stamped vellum, richly gilt spine in compartments and with red morocco label, 4to (233 x 167mm.), [Florence], [Heirs of Filippo Giunta], [6 November, 1522].

✠ Rare copy at auction of this edition, which was the first to amalgamate the Greek text and commentaries.

Provenance: 'O.J. Perkins, 1886'; H.W. Moule (inscriptions to front pastedown).

Literature: Adams S1439; EDIT 16 CNCE 28777.

£400 - 600



6

**Bible, Greek.**- HE KAINH DIATHEKE [GRAECE], collation: [a]<sup>2</sup> b-z A-K<sup>8</sup> L<sup>4</sup> M N<sup>8</sup> O<sup>4</sup> P<sup>8</sup> Q<sup>6</sup> R-X<sup>8</sup> Y<sup>4</sup> Z AA BB<sup>8</sup> CC<sup>6</sup> DD<sup>8</sup> EE<sup>2</sup> FF GG<sup>8</sup> HH<sup>10</sup> II<sup>8</sup> KK<sup>10</sup>, title with woodcut printer's device, capital spaces with guide-letters, with blanks H<sup>8</sup> and KK<sup>10</sup>, ruled throughout in red, occasional early ink inter-linear notes, title working loose, HH<sup>5</sup> detached, occasional spotting and light staining, lightly browned, 17th century calf, gilt, spine ends and corners worn, joints splitting, but holding firm, rubbed, 8vo (163 x 93mm.), Paris, Simon de Colines, 1534.

✠ The first Greek New Testament printed in France, which Darlow & Moule consider 'the earliest attempt at a critical edition'. It is rare at auction.

Provenance: The Hon. Shute Barrington, Lord Bishop of Durham (engraved armorial bookplate); 'Bought (through Quaritch) at Sotheby's (Mar 14-15, 1887) for £2.2/-, H.C. Hoskier'; 'Given by H.C. Hoskier, to Henry W. Moule, Feb. 4. 1930' (ink inscriptions to front free endpaper).

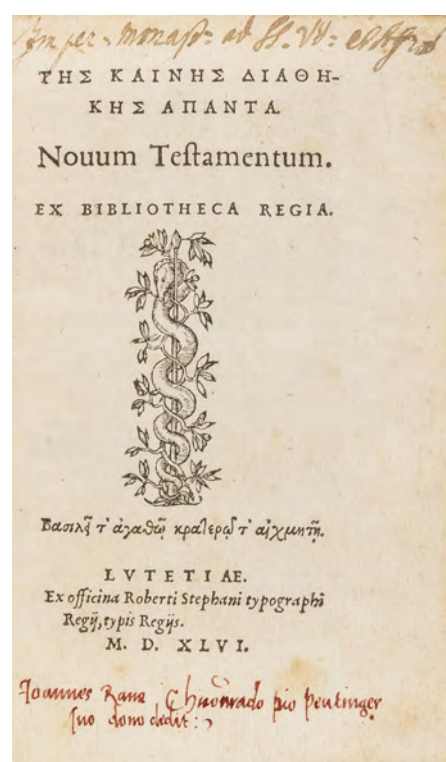
Literature: Adams B1652; Darlow & Moule 4607; Schreiber, Colines, 110.

£750 - 1,000





7



8

**7 Bible, Hebrew.-** QUINQUE LIBRI LEGIS, bound as 5 vol. (order of parts varies from collation given by Adams), collation: a-r<sup>8</sup> s<sup>10</sup> t-z, aa-kk<sup>8</sup> ll<sup>4</sup> mm-zz, A-N<sup>8</sup> O<sup>10</sup> P-Z, AA-DD<sup>8</sup> EE<sup>4</sup>; A-T a-y<sup>8</sup>; A-Z<sup>8</sup>; A-Q<sup>8</sup> R<sup>4</sup>; a-x<sup>8</sup>; aa-ss<sup>8</sup>; A-P<sup>8</sup>; A-V<sup>8</sup>; AA-NN<sup>8</sup> OO<sup>10</sup>; A-K; a-p<sup>8</sup>; A-Z<sup>8</sup>, titles in Hebrew and Latin, text in Hebrew, woodcut printer's devices, Hebrew book titles within woodcut cartouche, with all blanks, vol.1 lacking s<sup>5&6</sup>, ruled in red throughout, later ink MARGINALIA AND INTER-LINEAR NOTES THROUGHOUT, small armorial ink stamp to titles (1 inked out), occasional spotting and light staining, lightly browned, new endpapers, contemporary calf, covers with gilt arabesque centre-pieces, rebound in 20th century dark brown morocco, corners worn, rubbed, gilt gaufered edges, c.112 x 62mm., [Paris], [Robert Estienne], 1544-1546; and another (slightly shabbier) 5 vol. set, with the missing 2 ff. (not fully collated), 16mo (10)

✱ A 'bijou typographique' (Renouard) by the Royal Printer in Hebrew. It is Robert Estienne's second Hebrew Bible, and considered as one of the finest examples of Hebrew printing.

Provenance: 'Henry W. Moule, from A.C.M., for Christmas, 1924' (slip pasted to first front pastedown, along with Moule's own ownership slips in same location of other vol.).

Literature: Adams B1224; Renouard, Estienne, 65:1; Schreiber, Estiennes, 82; Mortimer, French, 73.

£2,000 - 3,000

**8 Conrad Peutinger's copy.- Bible, Greek.-** TES KAINES DIATHEKES APANTA [GAECE], NOVUM TESTAMENTUM, 2 parts in 1, FIRST ESTIENNE EDITION, FIRST ISSUE (with October in colophon), collation: a-z, A-K; aa-zz<sup>8</sup>, titles Greek and Roman type, text Greek type, titles with woodcut basilisk devices, woodcut decorative initials and head-pieces, colophon f. with woodcut printer's device verso, lacking final 2 blanks, occasional spotting, very lightly browned, later calf, spine in compartments and with later morocco label and gilt lettering, joints splitting, but holding, g.e., 16mo (127 x 77mm.), Paris, Robert Estienne, [October], 1546.

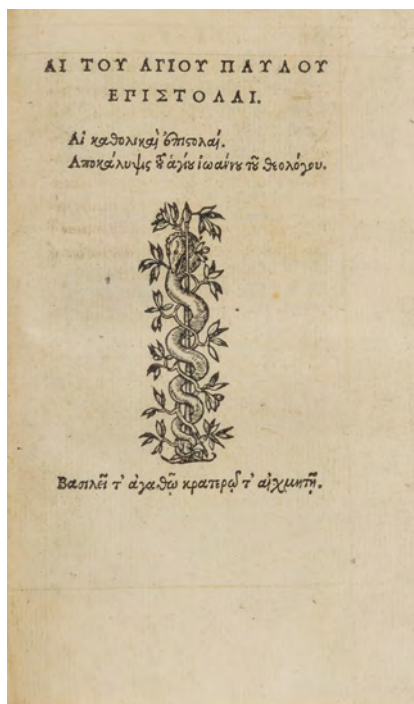
✱ The first Estienne Greek New Testament with an attractive provenance. It is the first book printed in Claude Garamond's second and smallest 'grecs du roi'. Estienne established his text by comparing the Complutensian and Erasmus printed editions with several manuscripts. The first Estienne Greek Testament and the second of 1549...are commonly known as the "O mirificam" editions, from the opening words of Robert's preface to François I, praising him for commissioning the second Greek font in order to provide Greek texts in pocket format' (Schreiber). Our copy bearing a note on title by Conrad Peutinger recording the volume as a gift from Johannes Rana. Peutinger (1465-1547) German humanist, book collector, correspondent of Erasmus, diplomat, politician and economist.

Provenance: 'Joannes ?Rana Chuonrado pio Peutinger suo dono dedit'; (inscription in red ink to foot of title); 'Bought (through Quaritch) at Crawford Sale- Sotheby's June 1887 - £- 10s. H.C. Hoskier'; 'Henry W. Moule from H.C. Hoskier', 18/-, Feb.3.1930' (ink inscriptions to front free endpaper).

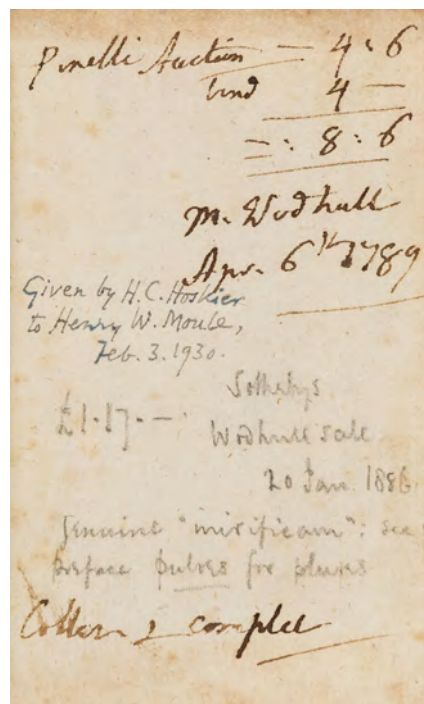
Literature: Adams B1656; D&M 4616; Mortimer, French, 74; Renouard, Estienne, 65:2 (second issue); Schreiber, The Estiennes, 90 (second issue).

£1,000 - 1,500





9



10



11

9

**Bible, Greek.-** TES KAINES DIATHEKES APANTA [GRAECE], NOVUM TESTAMENTUM, 2 parts in 1, first edition, second issue (with November in colophon), collation: a-z, A-K; aa-zz<sup>8</sup>, titles Greek and Roman type, text Greek type, titles with woodcut basilisk devices, woodcut decorative initials and head-pieces, colophon f. with woodcut printer's device verso, with one of 2 final blanks, occasional spotting and light staining, very lightly browned, 19th century blind-tooled morocco, gilt titled spine in compartments, rubbed, g.e., 16mo (129 x 79mm.), Paris, Robert Estienne, [November], 1546.

✱ First edition, second issue, of Estienne's Greek New Testament.

Literature: Adams B1657; Mortimer, French, 74; Renouard, Estienne, 65:2; Schreiber 90; Darlow & Moule 4616.

£600 - 800

10

**Michael Wodhull's copy.- Bible, Greek.-** TES KAINES DIATHEKES APANTA. NOVUM TESTAMENTUM, 2 parts in 1, collation: a-z, A-K; aa-zz<sup>8</sup>, titles Greek and Roman type, text Greek type, titles with woodcut basilisk devices, the first hand-coloured, woodcut head-pieces and decorative initials, colophon f. with woodcut printer's device verso, final 2 ff. blank, early ink marginalia in Latin throughout, occasional early ink underlining, occasional spotting and light staining, lightly browned, early 19th century russia, gilt, with arms of Wodhull to upper cover, spine in compartments and with gilt floral motif, upper cover detached, head of spine chipped, rubbed, 8vo (128 x 78mm.), Paris, Robert Estienne, [October], 1549.

✱ Second Estienne edition.

Provenance: Michael Wodhull, his inscription to front free endpaper 'Pinelli Auction 4-6, bind 4-, = 8-6, M. Wodhull, Apr. 6th 1789, collated & complete'; 'Sotheby's Wodhull sale 20 Jan 1886...£1.17.-' (pencil note to front free endpaper); 'Given by H.C. Hoskier to Henry W. Moule, Feb.3.1903' (ink note to front free endpaper).

Literature: Adams B1660; Darlow & Moule 4620; Renouard, Estienne, 73:1; Schreiber, The Estiennes, 102.

£1,000 - 1,500

11

**Bible, Greek & Latin.-** APANTA TA TÊS KAINÊS DIATÊKÊS. NOVUM JESU CHRISTI TESTAMENTUM, 2 vol., collation: a-z aa-zz aaa-mmm<sup>8</sup>: A-Z AA-QQ<sup>8</sup>: AA-HH<sup>8</sup> II<sup>10</sup> Aa-Ee<sup>8</sup> Ff<sup>10</sup>, triple column, titles with woodcut printer's device, vol.1 lacking final blank, title with small abrasion mark, touching a couple of letters, stained and damp-spotted, worm trace / small hole to all from rr1 to end, mostly marginal, but occasionally affecting the odd letter, lightly browned, vol.2 without the 'Harmonia Evangelica' section (AA-HH<sup>8</sup> II<sup>10</sup>), E<sup>6&7</sup> and F<sup>7</sup> detached, occasional spotting and light staining, both vol. closely trimmed at head, occasionally affecting a headline, 18th century calf, richly gilt spines in compartments and with red and olive morocco labels, vol.1 foot of spine worn, vol.2 chipped at head of spine, both vol. rubbed and a little stained, 8vo (c.130 x 80mm.), [Geneva], Robert Estienne, 1551.

✱ The first edition of the New Testament with modern verse numbering, which was an innovation of Robert Estienne, and which he explains in the preface. This is one of his earliest Geneva publications. It is rare to find both volumes together at auction ('C'est le plus rare peut-être de tous les Nouv. T. Gr. imprimés par Robert' (Renouard)).

Provenance: 'H.W. Moule, June 27.1923.' (ink inscription to front free endpaper of both vol.).

Literature: Adams B1688; D&M 4623. Renouard, Estienne, 78:1; Not in Schreiber.

£2,000 - 3,000



12

**Bible Greek & Latin.-** APANTA TA TÊS KAINÊS DIATÊKÊS. NOVUM JESU CHRISTI TESTAMENTUM, vol.1 only (of 2), collation: a-z aa-zz aaa-mmm<sup>8</sup>, triple column, title with woodcut printer's device, lacking final blank, ink ownership inscriptions to title, occasional light staining or spotting, lightly browned, 17th century blind-stamped panelled calf, covers with later gilt floral centre-piece and thistle corner-pieces, rebounded by the Cambridge Bookbinding Guild (see note to front free endpaper) in 20th century calf, spine in compartments and with earlier burgundy and green morocco labels, corners worn, rubbed, 8vo (140 x 86mm.), [Geneva], Robert Estienne, 1551.

✱ Provenance: D. Rolando; Jesuit college of ?Louvain (ink inscriptions to title); 'C. Short, London, July, 1860'; 'Henry W. Moule, from H.C. Hoskier, Feb. 4. 1930' (ink inscriptions to front pastedown and free endpaper).

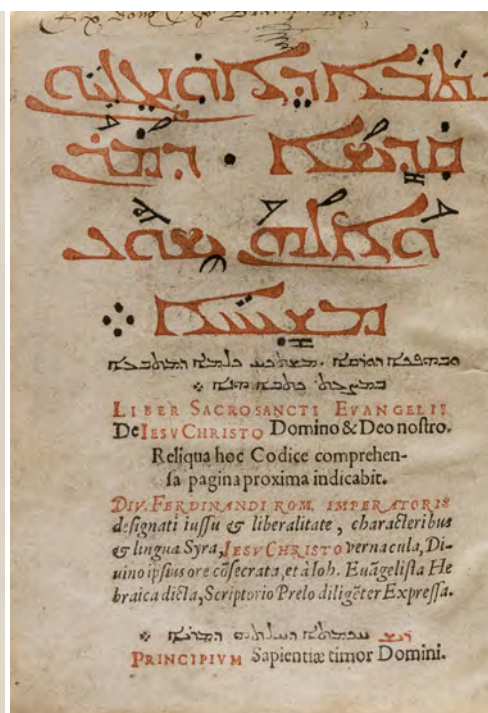
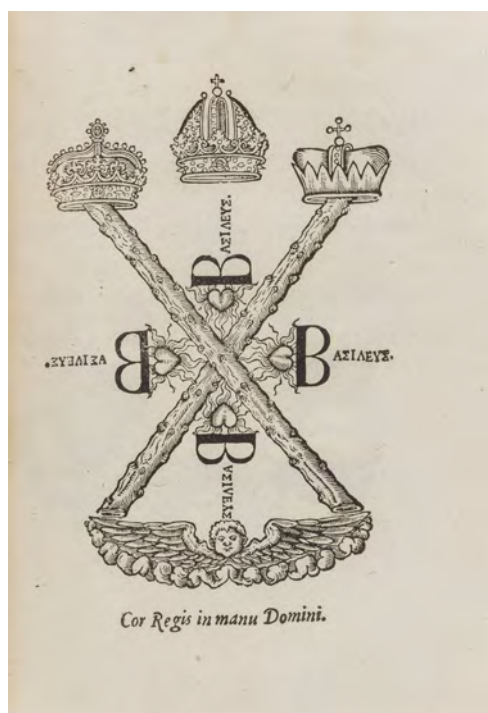
Literature: Adams B1688; D&M 4623. Renouard, Estienne, 78:1; Not in Schreiber.

£1,000 - 1,500



13

**Bible, Syriac.-** KETHABHA DH-EWANGELIYON KADDISHA... LIBER SACROSANCTI EVANGELII DE JESU CHRISTO DOMINO & DEO NOSTRO [AND PAULI EPISTOLAE XIII., &c.], collation: a\*-a5\*<sup>4</sup> a6\*<sup>6</sup> b-z<sup>4</sup> A-L<sup>4</sup>. Aa\* Aa\*\* Bb-W<sup>4</sup> Xx<sup>6</sup>; Pauli Epistolae bb-ll<sup>4</sup> BB-LL<sup>4</sup>, title and a few ff. printed in red and black, 15 full-page woodcuts, final f. of Pauli Epistolae with woodcut ornament and 2 lines of text verso, otherwise blank, occasional early ink marginalia, Pauli Epistolae 1st section misbound between L<sup>4</sup> and Aa\* of first work, and 2nd second section misbound at end, most woodcuts seemingly covered up at some point, with the subsequent removal of coverings causing damage to varying degrees (including loss, tears, and some areas remaining obscured), D2 (text recto and woodcut verso) with small piece missing, affecting a few letters and woodcut, some staining, [Vienna], [Michael Cymbermann], [1555]



BOUND WITH Pococke (Edward, editor) Epistolae Quatuor, parallel Syriac and Hebrew, and Greek and Latin below, title in red and black and with woodcut printer's device, woodcut head-pieces and decorative initials, Leiden, Bonaventura & Abraham Elzevier, 1630 AND Scaliger (Joseph, editor) Apocalypsis Sancti Iohannis, ex Ms. exemplari e bibliotheca clariss. viri J. Scaligeri deprompto, parallel Syriac and Hebrew, and Greek and Latin below, title and imprint in red and black and within woodcut architectural title, final verso with woodcut printer's device, Leiden, [Bonaventura & Abraham Elzevier], 1627, together 3 works in 1 vol., occasional spotting and light staining, 17th century calf gilt, rebounded in 20th century tan morocco, gilt, small 4to sold not subject to return.

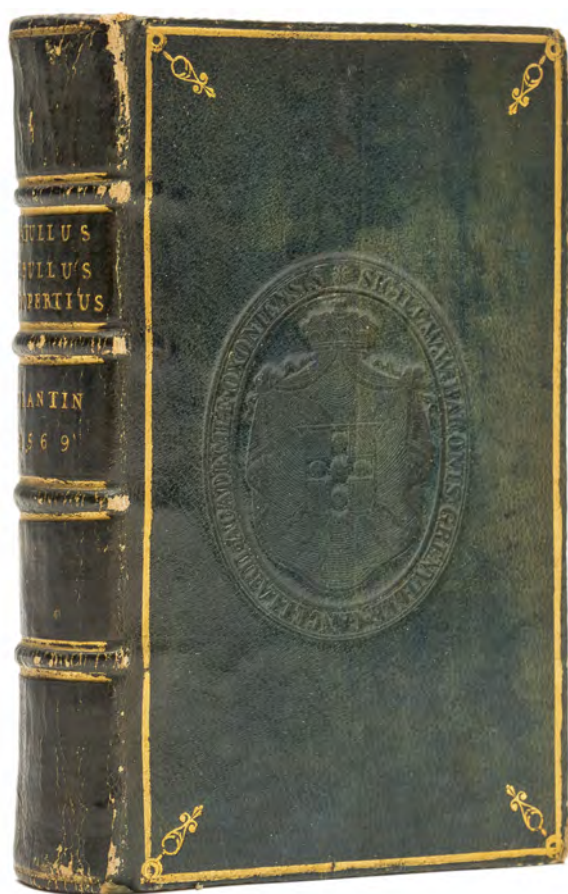
✱ A very good sammelband of Syriac works. I: First edition of the Syriac New Testament and first book printed in Syriac. II: This polyglot includes the true editio princeps of the four shorter Catholic Epistles - 2 Peter, 2 and 3 John, and Jude - omitted in the Peshitta. Edited by Edward Pococke from a Syriac manuscript, containing the complete N.T., which he had discovered in the Bodleian Library.' (D&M) III: 'très littérale et très fidèle' (Willems).

Provenance: Partially trimmed 16th century gift inscription to head of title of first work; 'Henry W. Moule, Aug. 1932' (inscription to front free endpaper, and a related letter to him loosely inserted).

Literature: I: Adams 1797 & 1799; Darlow & Moule 8947. II: Willems 334; Darlow & Moule 8963; Willems 334. III: Willems 269; Darlow & Moule 8962.

£1,000 - 1,500





14

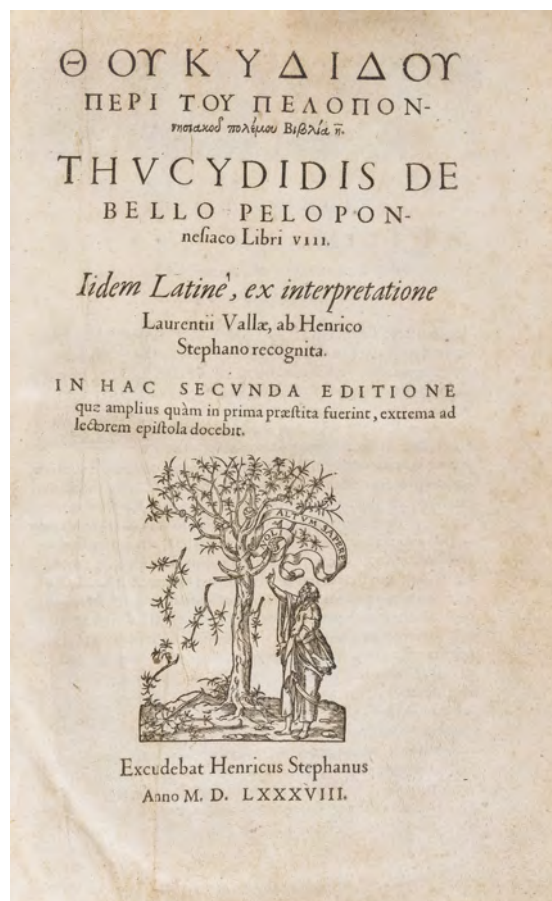
**Lord Grenville's copy.- Catullus, Tibullus & Propertius.** CATULLUS TIBULLUS PROPERTIUS, edited by Victor Giselinus, collation: A-L<sup>8</sup>, title with woodcut printer's device, woodcut initials, lacking final blank, Antwerp, Christopher Plantin, 1569 bound with Propertius (Sextus Aurelius) Elegiarum Libri IIII, edited by Willem Canter, collation: A-l<sup>8</sup>, title with woodcut printer's device, woodcut initials and tail-piece, lacking final blank, Antwerp, Christopher Plantin, 1569, together 2 works in 1 vol., some staining and spotting, little closely trimmed at head, early 19th century dark green calf, blind-stamped arms of Grenville to covers, upper cover stained/faded, rubbed, 8vo (121 x 75mm.)

✱ Lord Grenville's copy of the rare first annotated Plantin edition of Catullus. It was edited by Giselinus, who had also edited Prudentius and Ovid for Plantin, as well as working as a proof-reader. The printed side-notes mostly give variant readings by Pontanus, Turnebus, Muretus, Fabricius, Statius, Scaliger, and others. The Tibullus is edited by Theodorus Pulmannus and the separately paginated Propertius by Willem Canter.

Provenance: William Wyndham Grenville, 1st Baron (1759-1834) British Prime Minister (1806-1807) and Chancellor of Oxford University (1810-1834). The stamps used for the binding were cut for the Chancellor's Prize books of Oxford University.

Literature: Neither in Adams; Voet 934 & 2112.

£400 - 600



15

**Thucydides.** DE BELLO PELOPONNESIACO LIBRI VIII., translated by Laurentius Valla, collation: ¶<sup>6</sup> ¶¶<sup>4</sup> a-z aa-zz aaa-nnn<sup>6</sup>, parallel Latin and Greek text, footnotes in Greek, woodcut printer's device to title, woodcut head-pieces and decorative initials, title little creased, worm trace diminishing to small holes to pp.500-600, mostly marginal, but occasionally touching the odd letter, light marginal water-staining towards end, occasional spotting, some light browning, 18th century blind-stamped vellum, spine in compartments and titled in ink, very small hole to one compartment, a few ink spots, soiled, folio (328 x 210), [Geneva], Henri Estienne, 1588.

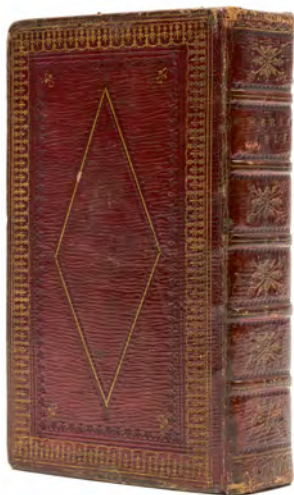
✱ A very good copy of the handsomely printed second Estienne edition, which is 'generally considered the best 16th-century edition of the greatest historian of Athens. For this new edition Estienne has corrected the Greek text and scholia, as well as further revised Valla's Latin translation, which is now printed on the same page with the Greek text in parallel columns, while the Greek scholia are printed at the foot of the page.' (Schreiber).

Provenance: 'Empt. July. 1725' (ink note to front free endpaper); James Erskine of Alva (engraved armorial bookplate); 'W. Moule, at Mrs. Lawrie's, 1 Mound Place'; H.W. Moule (inscriptions to front pastedown)

Literature: Adams T667; Renouard, Estienne, 152:4; Schreiber 216; PMM 102.

£800 - 1,200





**16**  
**Bible, Hebrew.-** ESRIM VE'ARBAH, [edited by Mordecai ben Josef Judah Wahl of Frankfurt am Main], 3 parts in 1, *double column, title and openings of books within woodcut typographic border, occasional spotting or light staining, lightly browned, closely trimmed at head, attractive 19th century red straight-grain morocco, gilt, rubbed, [Prij's 207; Steinschneider 395; VD17 547:735468A], rare at auction, 8vo, Basel, Konrad Waldkirch, 1611.*

£400 - 600

## Other properties

**17**

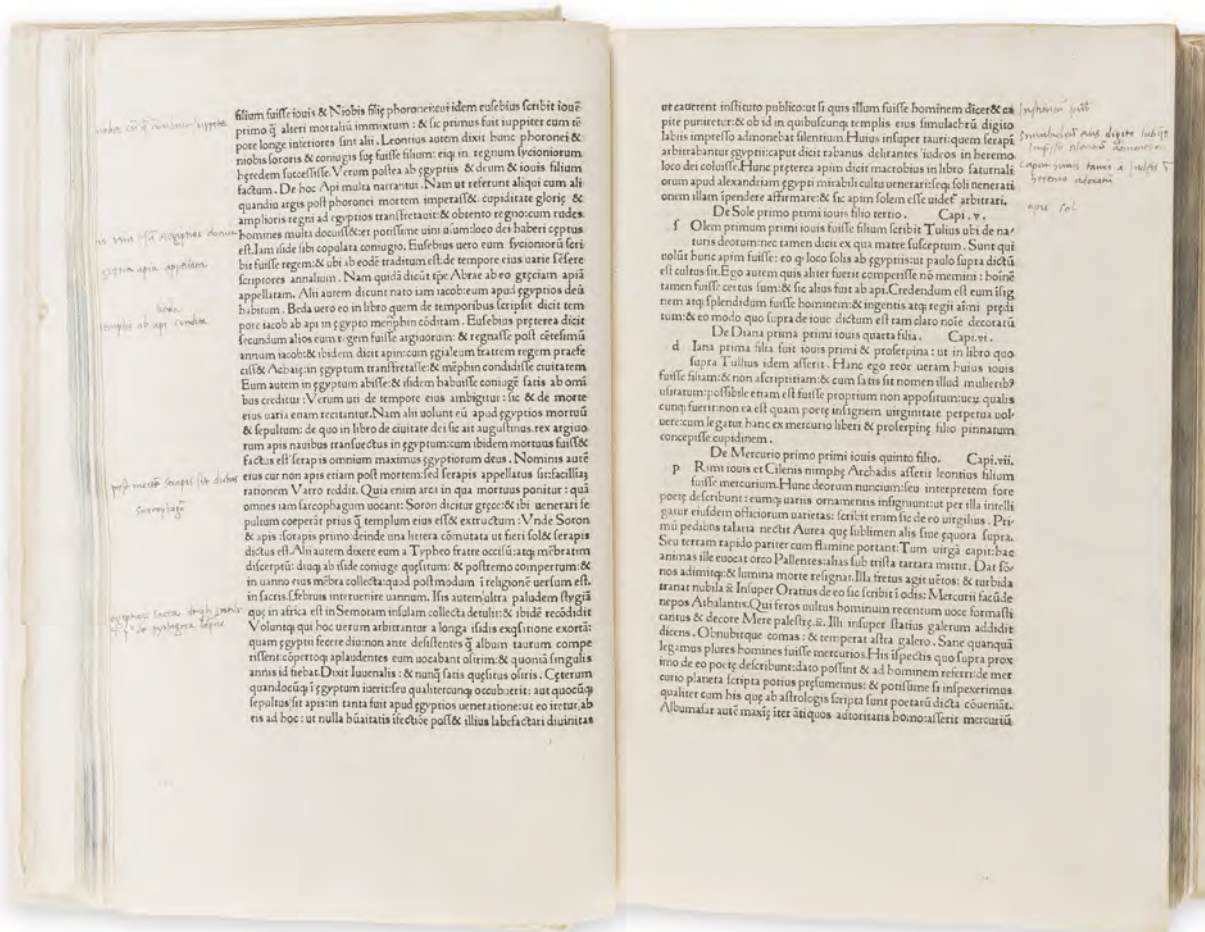
**Boccaccio (Giovanni)** GENEALOGIAE DEORUM, with additions by Dominicus Silvester and Raphael Zovenzonius, FIRST EDITION, collation: [1-12<sup>10</sup> 13<sup>12</sup> 14-18<sup>10</sup> 19<sup>6</sup> 20-22<sup>10</sup> 23-25<sup>8</sup> 26-29<sup>10</sup> 30<sup>12</sup>], 25<sup>8</sup> blank, 291 ff. (of 296, lacking ff.63 and 68, final 2 index ff. (the latter includes colophon verso) and final blank), 41 lines, Roman type, initial spaces with guide-letters, occasional early ink marginalia, some spotting and staining, the latter mostly marginal, 20th century vellum over boards, lightly marked, a few small stains, folio (324 x 214mm.), Venice, Vindelinius de Spira, 1472.

✱ A wide-margined copy of the first edition of this encyclopedia of classical mythology and classical and later authors, which is THE FIRST WORK TO QUOTE PASSAGES FROM HOMER. It contains some 723 entries and includes a life of Dante and material on Boccaccio's contemporary Petrarch, along with the author's own important defence of poetry.

Provenance: 'A.M. Woodward, May, 1936' (pencil inscription to front free endpaper).

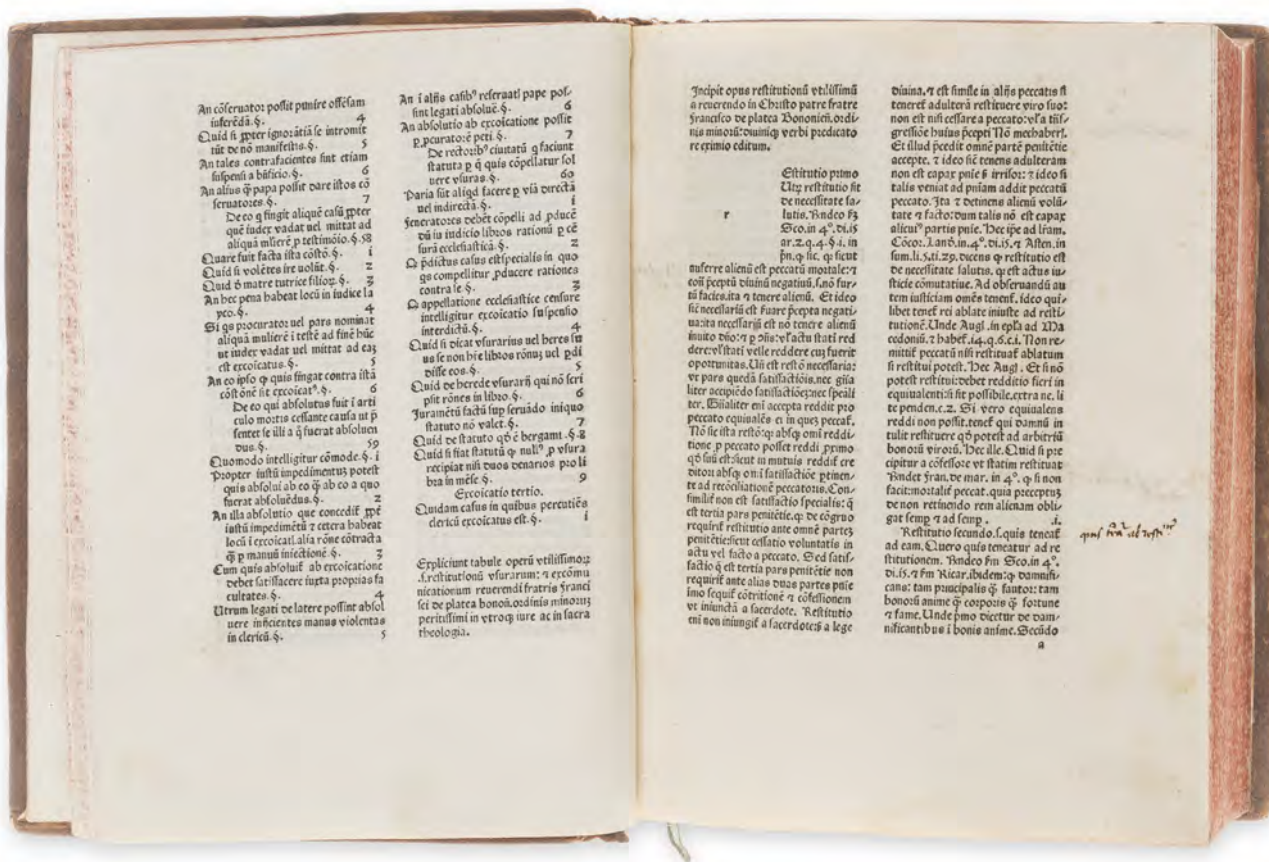
Literature: BMC V, 162; Goff B-749; HC 3315\*; GW 4475; Bod-Inc B-369; BSB-Ink B-583; ISTC ib00749000

£3,000 - 4,000



**17**





18

**Fürstenberg copy.- Economics.- Platea (Franciscus de)** OPUS RESTITUTIONUM, USURARUM, EXCOMMUNICATIONUM, collation: [a] b8 a b10 c d8 e10 f12 g-n10 o8 ([a] is numbered 2-4, but not signed), double column, 151ff. (of 152, lacking initial blank), 40 lines, Gothic type, initial spaces with guide-letters, Venice, Johannes de Colonia and Johannes Manthen, 22 January, 1477 BOUND WITH Antoninus Florentinus, Saint, Archbishop of Florence. De censuris ecclesiasticis, sive de excommunicationibus. De sponsalibus et matrimonio, collation: a b10 c-k8 l6 m-q8 r6, double column, 136 ff., the first blank, 41 lines, Gothic type, occasional early ink marginalia, Venice, Johannes de Colonia and Johannes Manthen, 10 May 1480, together 2 works in 1 vol., occasional spotting and staining, the latter heavier in second work, the odd small wormhole, 18th century panelled calf, gilt spine in compartments, spine neatly repaired and with head little chipped, corners worn, rubbed, 4to (223 x 159mm.)

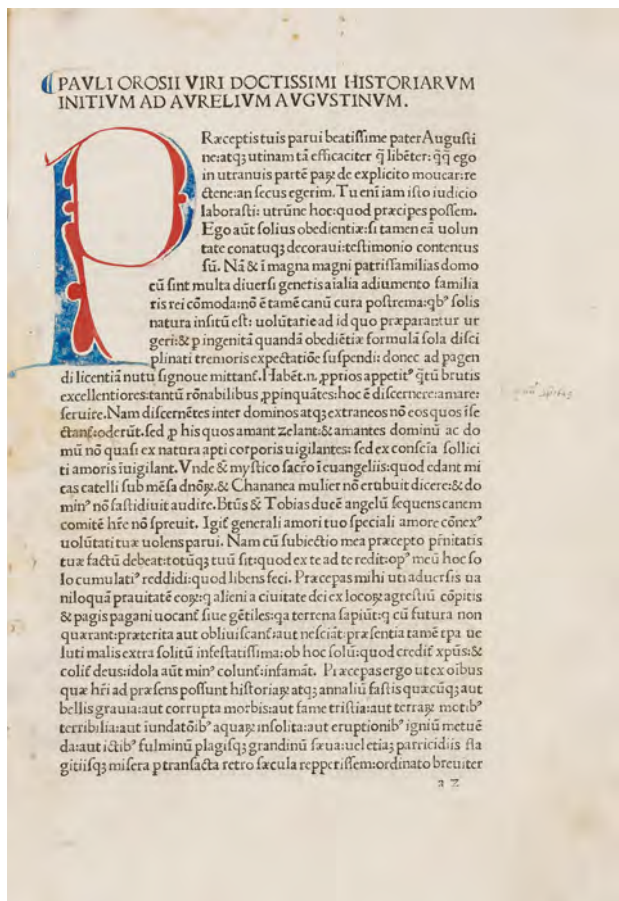
✠ I: An early treatise on restitution, usury, extortion and excommunication by this Franciscan lawyer. It discusses the extortion of money by inquisitors from suspected heretics, falsification of papal documents, and the proceeds earned from the prostitution of nuns, amongst other economic, legal and moral matters. II: On excommunication and marriage.

Provenance: Louis-Cosmé-Damian Rolandin, of Marseilles; Hans Fürstenberg (bookplates to front pastedown)

Literature: I: BMC V 227; Goff P758; Bod-inc P-337; GW M00831; HC 13040; ISTC ip00758000. II: BMC V 236; Goff A777; BSB-Ink A-610; GW 2071; HC 1270\*; ISTC ia00777000.

£4,000 - 6,000





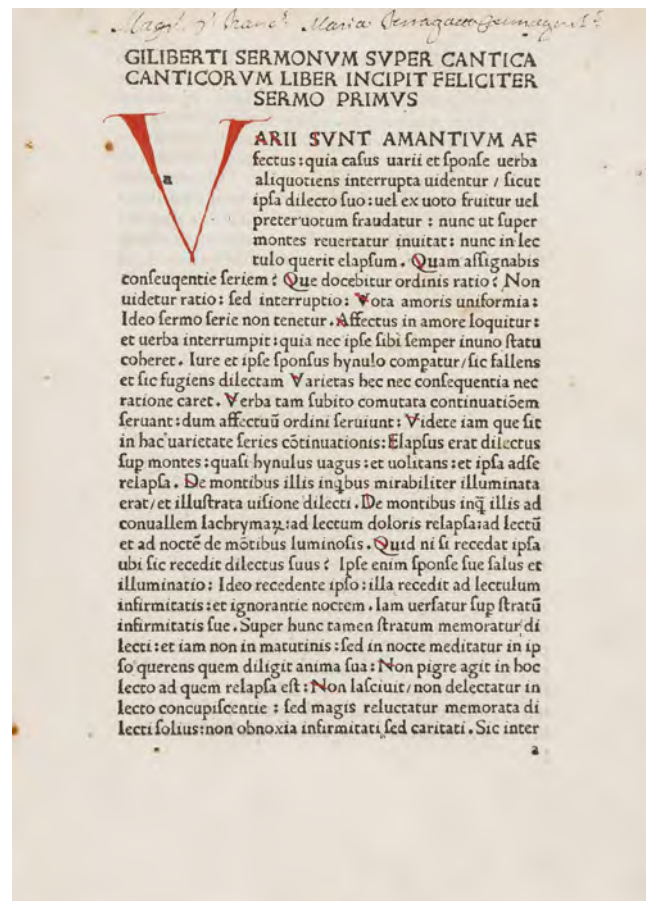
18A

**Orosius (Paulus)** HISTORIAE ADVERSUS PAGANOS, edited by Aeneas Vulpes and Laurentius Brixiensis, collation: *a-i K l m<sup>8</sup> n<sup>10</sup>*, 104 ff. (of 106, lacking initial blank and h<sup>6</sup>), 36 lines (variable), Roman type, large first initial in red and blue, initials and paragraph-marks in red or blue, a few instances of early ink marginalia, h<sup>4</sup> and h<sup>5</sup> transposed with k<sup>4</sup> and k<sup>5</sup>, damp-stain to inner gutter throughout washed and restored, some evidence of mould, 19th century blind-stamped calf, rebaked, folio (292 x 196mm.), [Vicenza], Leonardus Achates de Basilea, [c.1482].

✱ Fourth edition of Orosius' universal history, which attempted to counter the argument that the world had declined since the advent of Christianity. It is printed at the first press in Vicenza.

Literature: BMC VII, 1032; Goff O-99; GW M28419; HC \*12100; Bod-inc O-028; BSB-Ink O-83.

£600 - 800



19

**Lincolnshire Abbot's Sermons.- Gilbertus de Hoilandia.**

SERMONES SUPER CANTICA CANTICORUM, collation: *a<sup>10</sup> b-k A-H<sup>8</sup> I<sup>6</sup> K<sup>8</sup>*, the first and last ff. blank, 160 ff., 34 lines, Roman type, a<sup>2</sup> seven-line initial in red and initial strokes in red, a<sup>6</sup> three-line initial in red, initial spaces, some with guide-letters, a few instances of later ink marginalia and underlining, most extensive to a<sup>6</sup>, occasional spotting and light staining, the odd minor wormhole, mostly marginal, later vellum, gilt title to spine, small chip out of vellum near foot of spine, section of vellum missing from outer edge of lower cover, repair to upper left corner of upper cover, rubbed, small folio (250 x 183mm.), Florence, Nicolaus Laurentii, 16 April, 1485.

✱ A rare copy at auction of sermons by this English Cistercian, who was Abbot of Swineshead, Holland, Lincolnshire. The work explores the themes and meanings of the *Song of Songs*, and was continuing an unfinished work by Bernard of Clairvaux. Later John of Ford would complete it.

Provenance: 'Della Libreria del Sig. ?Muzzo Lorenzo ?Sorelli' (later ink inscription to verso of initial blank).

Literature: BMC VI 630; Goff G304; HC(Add) 7773\*; BSB-Ink G-218; GW 10921; ISTC ig00304000.

£3,000 - 4,000



**Piccolomini (Aeneas Sylvius), Pope Pius II.**  
**EPISTOLAE FAMILIARES. DE DUOBUS AMANTIBUS**  
 EURYALO ET LUCRETIA. DESCRIPTIO URBS VIENNENSIS,  
 edited by Nicolaus de Wyle, collation: a<sup>6</sup> b-z  
 aa-hh<sup>8</sup> (a<sup>2</sup> signed a, etc.), 245 ff. (of 346, lacking  
 initial blank), 52 lines, Gothic type, initial spaces,  
 contemporary ink notes to b<sup>1r</sup> and occasional  
 marginalia, a<sup>22</sup> lower blank corner torn and  
 repaired, a<sup>2</sup> [i.e. 3] with marginal repair, a<sup>3</sup> [i.e. 4],  
 with section of lower blank corner torn away,  
 water-stained, some spotting and other lesser  
 staining, 19th century half calf, spine in  
 compartments and with white and green  
 leather labels, corners worn, rubbed, 4to (226  
 x 162mm.), Nuremberg, Anton Koberger, 17  
 July, 1486.

✱ Second Koberger edition of a collection of  
 letters by the humanist Aeneas Sylvius  
 Piccolomini, who became Pope Pius II in  
 1458. Includes the erotic epistolary novel *De  
 duobus amantibus*, written in 1444.

Provenance: 'Anton: d?attrinto'; 'MBarth...'  
 (early ink signatures to first text f.).

Literature: BMC II 430; Goff P719; HC 154\*;  
 Bod-inc P-320; BSB-Ink P-522; GW M33695;  
 ISTC ip00719000.

£2,500 - 3,500

**Logic.- Tartaret (Pierre) EXPOSITIO MAGISTRI PETRI TARTARETI IN SUMMULAS PETRI HISPANI SUMMA**  
 ACCURATIONE ATQUE LUCUBRATIONE PENITUS INNOUATA ATQUE REPOSITA VNA CUM TOTO TEXTU, collation:  
 a-c<sup>8</sup> d<sup>6</sup> e<sup>8</sup> f<sup>6</sup> g<sup>8</sup> h-m<sup>6</sup> n<sup>8</sup>, double column, Gothic type, woodcut diagrams in text, initial spaces  
 with guide-letters, woodcut  
 printer's device to final  
 recto, lacking title, small  
 worm trace to inner  
 gutters, occasionally just  
 touching part of a letter  
 (mostly printed side-notes),  
 some spotting, stained,  
 later vellum, little soiled  
 and marked, small 4to  
 (205 x 150mm.), [Venice],  
 [Lazarus de Soardis], 6  
 April, 1504.

✱ Rare copy of this work  
 on the *Summulae  
 Logicales* of Peter of  
 Spain, later Pope John XXI.  
 USTC does not locate a  
 copy in the US, and  
 records only one in the  
 UK (Cambridge).

Literature: Adams T192;  
 EDIT 16 CNCE 31839.

£500 - 700

quos possunt. Sed quid agimus. Inuita hinc facimus dum tot scribimus  
 Opti omnia committimus. Illud in addimus ut non duo ceteri et modo et temp  
 commendare velim. cui omnia debemus. Et ab eo omnia habeamus. Idem rome die q  
 to marci. Anno. 12. cccvii.

**Epistola. ccliiij.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

**Epistola. cclv.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

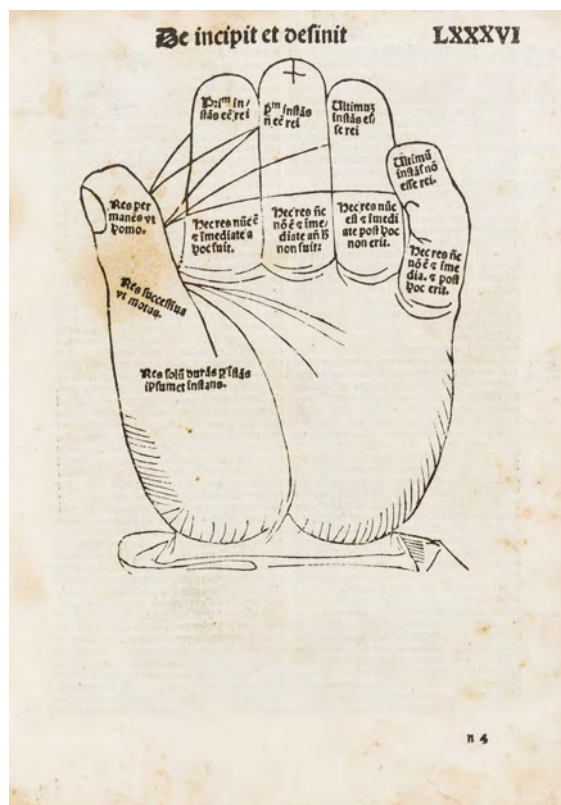
**Epistola. cclvi.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

**Epistola. cclvii.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

**Epistola. cclviii.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

**Epistola. cclix.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.

**Epistola. cclx.**  
 Illas cardinalis senensis. Dilectissime impatri. S. p. d. Illud est fecerit  
 sima angustia quod nunc aliud velim. nisi manifeste tuam bene valere  
 et p. suo desiderio felicitate potiri. Ego qui obis tui tui ceteris rogas  
 bus ad cardinalatui in mentis sum vocatus. De hoc tantum tui ceteris boni omni  
 tempore memora tenere. Et ita facio quod am arq. idcirco et tibi et tibi sepe? scripsi et  
 nunc scribo. Scribamus frequenter ut opa mea fidelissimi mactip obis tui red? yta  
 mini. Illam beatu tunc me exultabo et vestro negotio exercebo. Illud aliud bo  
 ista velim commendo me sublimiter tue. qua et tuina pietas ad vota dirigat feli  
 citer obsecro. Et vide roma die. s. 12. marci. 12. cccvii.





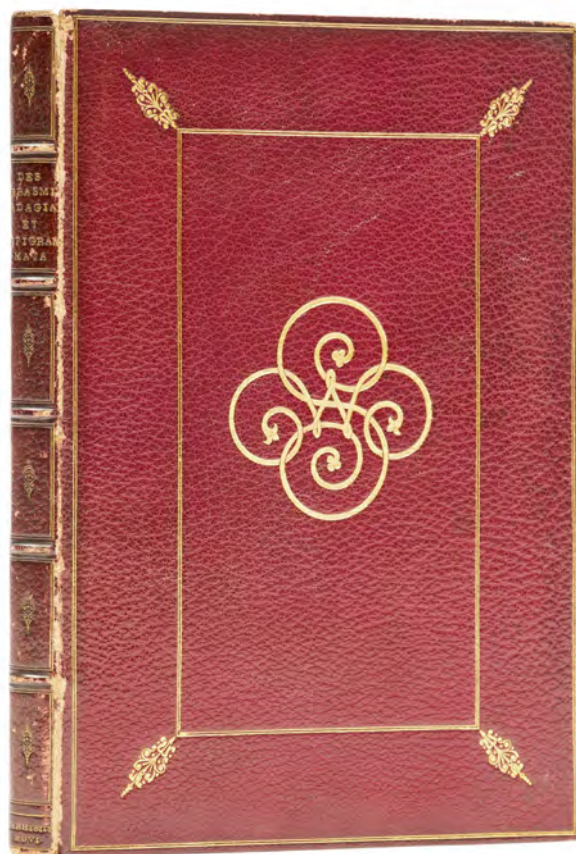
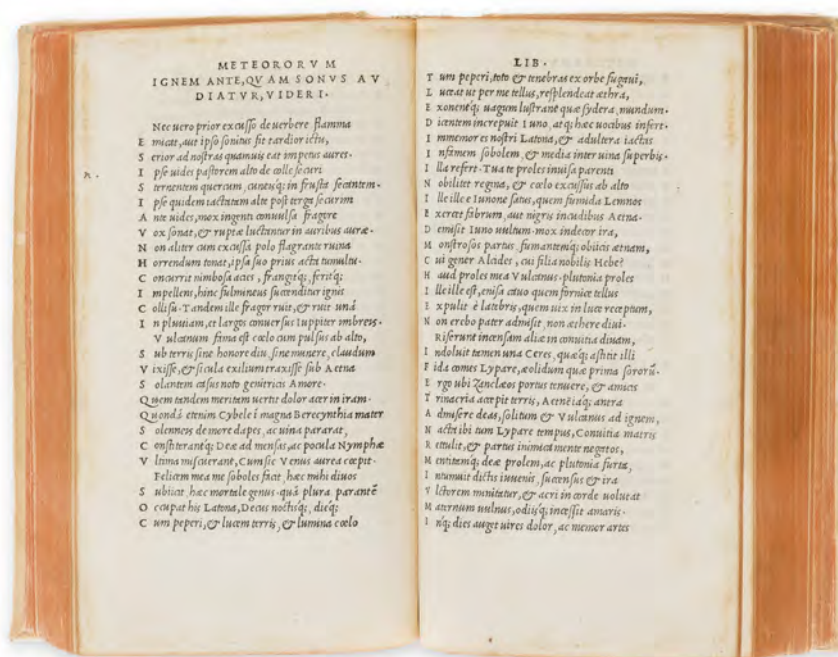
22

**Pontanus (Johannes Jovianus) OPERA**, collation: a-ff<sup>8</sup> gg<sup>10</sup>, *Italic and some Roman type, woodcut printer's device to title and verso of final f., initial spaces with guide-letters, water-stained, foxing, mostly marginal, later vellum, little spotted and marked, 8vo (165 x 95mm.), [Venice], [Aldus Manutius], [March to August, 1505].*

✱ First Aldine edition of the works of this Italian humanist and poet, which is rare at auction. *L'Urania* and *Le Meteore* are printed here for the first time.

Literature: Not in Adams; Ahmanson-Murphy 91; Renouard, Alde, 49:4; EDIT 16 CNCE 36164.

£1,500 - 2,000



23

**Erasmus (Desiderius) VETERUM MAXIME INSIGNIUM PAROEMIARUM. I. ADAGIORUM** [M] COLLECTANEA RURSUS RECOGNITA ATQUE AUCTA, *fourth edition, woodcut device on title, Paris, [Jean Barbier for Denis Roce], 1506, BOUND WITH Varia epigramata, FIRST EDITION, [Paris], [Jean Barbier for Denis Roce], 1506, collation: A<sup>4</sup> a-<sup>18</sup> A<sup>8</sup> B<sup>6</sup>, woodcut initials, some light soiling to first title, occasional light marginal browning, but very good generally, early ink markings to margins, bookplates to pastedowns and endpaper, crushed red morocco, gilt, by Ramage, William Stirling-Maxwell's copy with his monogram in gilt to covers, spine a little darkened, rubbing to joints and corners, g.e., 8vo (200 x 140mm.).*

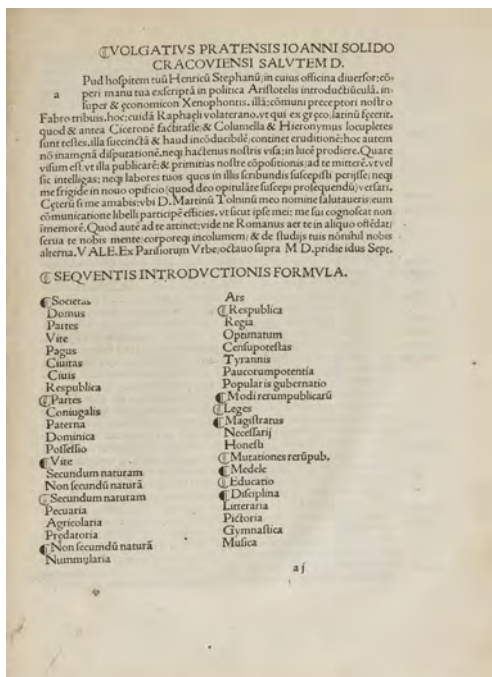
✱ An excellent copy of the rare fourth edition of Erasmus' proverbs together with the first edition of his epigrams, with a good provenance. All early editions are scarce, Worldcat locates only 5 copies of the first mentioned in public libraries.

Provenance: William Stirling-Maxwell (binding and bookplate); Keir House; Victor de Guinzbourg (bookplates).

Literature: Adams E415.

£6,000 - 8,000

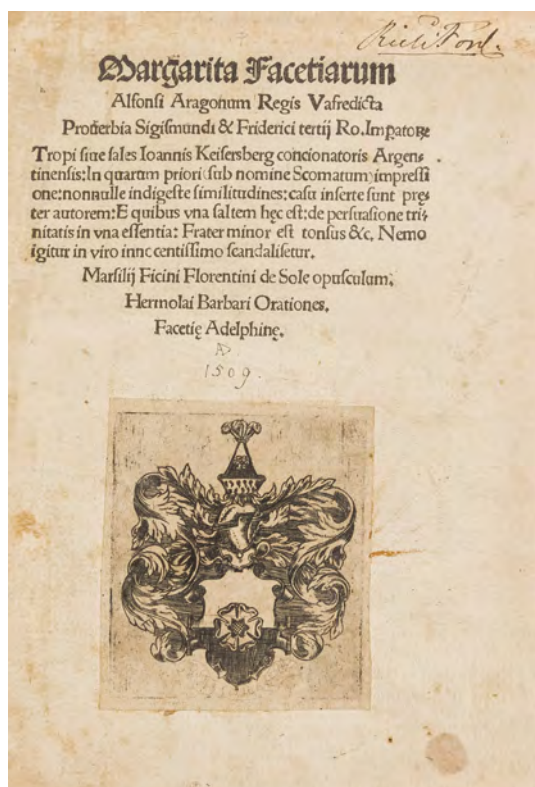




**24**  
**Aristotle & Domestic economy.- Lefèvre d'Étaples (Jacques)**  
 IN POLITICA ARISTOTELIS INTRODUCTIO [AND] XENOPHON. ECONOMICUS,  
 collation: a b<sup>8</sup>, Roman type, initial spaces with guide-letters, small  
 repair to final lower blank corner, some mostly marginal staining,  
 occasional spotting, lightly browned, antique style limp vellum, folio  
 (286 x 212mm.), [Paris], Henri Estienne, 1508.

✱ Rare first edition of Lefèvre's pioneering introduction to  
 Aristotle's *Politics*, along with his edition of Xenophon's *Economics*,  
 translated by Raffaele Maffei. The latter is a dialogue between  
 Socrates and Isomachus on the management of the house and  
 farm, with 'a pleasant and quaint picture of the Greek wife and  
 her household duties' (Schreiber 24, second edition of 1516).

£1,000 - 1,500



25

**25**  
**[Mülich (Johann Adolph)], "Joannes Adelphus".** MARGARITA  
 FACETIARUM. ALFONSI ARAGONUM REGIS VAFREDICTA PROVERBIA SIGISMUNDI  
 & FRIDERICI TERTII RO[MANORUM] IMP[ER]ATOR[IS], collation: A<sup>8</sup> B<sup>4</sup> C-D<sup>6</sup> E-  
 G<sup>8</sup> H-K<sup>6</sup> L<sup>8</sup> M<sup>6</sup> N-O<sup>4</sup> P-Q<sup>6</sup>, occasional light marginal browning or faint  
 damp-staining, title with light surface soiling and bookplate laid down  
 on lower half, G<sup>2</sup> with neat marginal repair, a few ff. closely shaved at  
 head, affecting headlines, bookplates to endpapers and pastedown,  
 19<sup>th</sup> century calf, Stirling-Maxwell copy with his devices to boards in  
 blind, upper cover detached, lower cover becoming loose, extremities  
 rubbed, 8vo (180 x 130mm), [Strasbourg], Johann Grüninger, [1509].

✱ Rare collection of anecdotes, witticisms and facetiae of famous  
 men, compiled by this early sixteenth century doctor, translator,  
 and chronicler. We can only trace 2 copies at auction in the last  
 35 years.

Provenance: Sir Richard Ford (bookplate and ink signature to title);  
 William Stirling-Maxwell (bookplate and binding); Victor De  
 Guinzbourg, and Keir House (bookplates).

Literature: VD 16 A 233.

£800 - 1,200



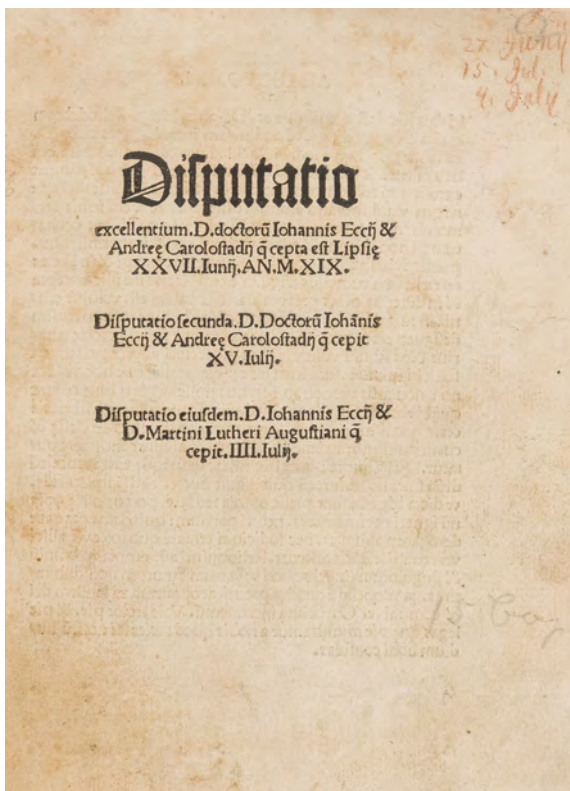
**26**  
**Dante Alighieri.** [DIVINA COMMEDIA] DANTE COL SITO, ET FORMA  
 DELL'INFERNO TRATTA DALLA ISTESSA DESCRIZIONE DEL POETA, collation: [\*]<sup>2</sup>  
 a-z, A-H<sup>8</sup>, woodcut printer's device to [\*]<sup>2</sup> and verso of final f. (H8),  
 double-page woodcut view of Hell and 3pp. woodcut charts, 12 blank  
 except for foliation and signature recto, lacking [\*]<sup>1</sup> ('Dante' and  
 anchor device recto and 3 lines of title and author attribution verso),  
 H2 and blank H7, [\*]<sup>2</sup> with ink signature and hole to lower margin,  
 small hole to lower margin of [a1], double-page view of hell trimmed  
 to just within border and with small hole at fold near head (with loss  
 to image) and very narrow worm trace and small wormhole within  
 image, H6 (with woodcut charts) trimmed closely and with 3 worm  
 traces within printed area, both H5&6 mounted on stubs, final f. laid  
 down, first 2 ff. stained, occasional spotting and lighter staining  
 elsewhere, modern cloth-backed marbled boards, spine gilt, 8vo (150  
 x 83mm.), [Venice], [House of Aldus Manutius & Andrea Torresani],  
 August, 1515.

✱ The first illustrated Aldine edition of Dante, the second Aldine  
 edition overall. It was dedicated to the poet Vittoria Colonna by  
 Torresani.

Literature: Ahmanson-Murphy 136; Renouard 73:8; Adams D88;  
 EDIT 16 CNCE 1150.

£2,000 - 3,000





**27**  
**Luther (Martin).- Eck (Johannes) & Andreas Karlstadt.**  
 DISPUTATIO EXCELLENTIUM. D. DOCTORUM[M] JOHANNIS ECCIJ & ANDRE[A]E CAROLOSTADIJ Q[UAE] CEPTA EST LIPSIAE XXVII IUNIJ AN. MXIX. DISPUTATIO SECUNDA D. DOCTORUM[M] JOHAN[N]IS ECCIJ & ANDRE[A]E CAROLOSTADIJ Q[UAE] CEPIT XV IULIJ. DISPUTATIO EIUDEM.D. JOHANNIS ECCIJ & D. MARTINI LUTHERI AUGUSTIANI Q[UAE] CEPIT XV JULIJ, collation: A<sup>6</sup> B-P<sup>4</sup>, Gothic letter, light soiling to title, some occasional light browning or marginal damp-staining, bookplate to pastedown, 19<sup>th</sup> century calf, 1 spine label a little chipped, light rubbing to extremities, g.e., 4to (190 x 140mm.), [Erfurt], [Matthes Maler], [1519].

✱ FIRST EDITION OF THIS RARE AND IMPORTANT ACCOUNT OF THE LEIPZIG DEBATE, ONE OF THE EARLIEST PUBLIC DEBATES OF LUTHER'S NINETY-FIVE THESES. The debate led directly to Luther's excommunication and therefore marked an important moment in the split between Lutheran and Catholic doctrines. WE CAN TRACE NO COPY AT AUCTION SINCE 1968.

Provenance: Carlos B. Lumsden (bookplate).

Literature: VD 16 E 321

£5,000 - 7,000



28

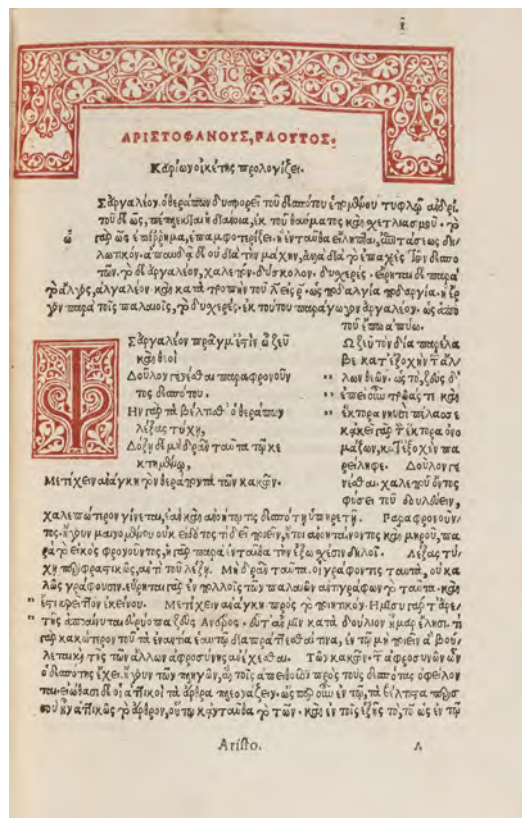
**28**

**Lucanus (Marcus Annaeus)** [PHARSALIA], collation: a-r<sup>8</sup> s<sup>4</sup>, text in Latin, italic type, woodcut printer's device to verso of colophon f. at end, faint and faded early ink underlining and marginal notes, ink stamp of Helmingham Library to a1, occasional faint soiling, loss to corner of early blank, neatly restored, later morocco, rebacked preserving some spine compartments, a little rubbed, 8vo (150 x 85 mm), Venice, Aldus Manutius & Andrea Torresani, July 1515.

✱ The second Aldine edition, based on Simon Bevilacqua's 1493 edition and edited by Aldus from Marc' Antonio Morosini's manuscript. The latter was orator to Emperor Maximilian I.

Literature: Adams L1564; Ahmanson-Murphy 135; Renouard, Alde, 72:6; EDIT 16 CNCE 37522.

£800 - 1,200



**29**

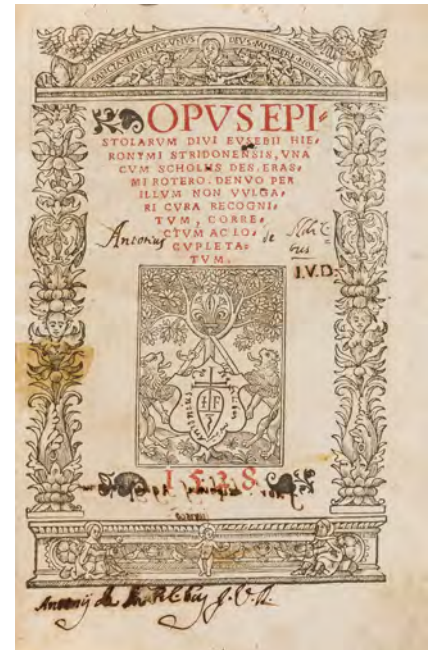
**Chatsworth copy.- Aristophanes.** COMOEDIAE NOVEN CUM COMMENTARIIS ANTIQVVS & VALDE UTILIBVS AD EA QVAE PRIVS EXCUSA FUERANT ADDITIS INDICEQVE COPIOSISSIMO OMNIUM QVAE ANIMADVERTERE OPORTET, collation: A-D<sup>8</sup> 2-A-Z<sup>8</sup> AA-YY<sup>8</sup> ZZ<sup>4</sup>, title in Greek and Latin, 2A<sup>1</sup> printed in red and black, woodcut head-pieces and decorative initials, final f. with woodcut printer's device verso, otherwise blank, title browned and spotted, marginal water-staining at start and end, some staining and foxing, lightly browned, 18th century calf, gilt spine in compartments with Devonshire monogram at head and red morocco label, rebacked, lower cover detached, creases to spine, rubbed, large 8vo (220 x 156mm.), [Florence], [Heirs of Filippo Giunta], 1525.

✱ The Chatsworth copy of this handsomely printed edition, which is scarce at auction (engraved bookplate, 'Bookcase 71, Shelf E').

Literature: Adams A1706; EDIT 16 CNCE 2856.

£1,000 - 1,500

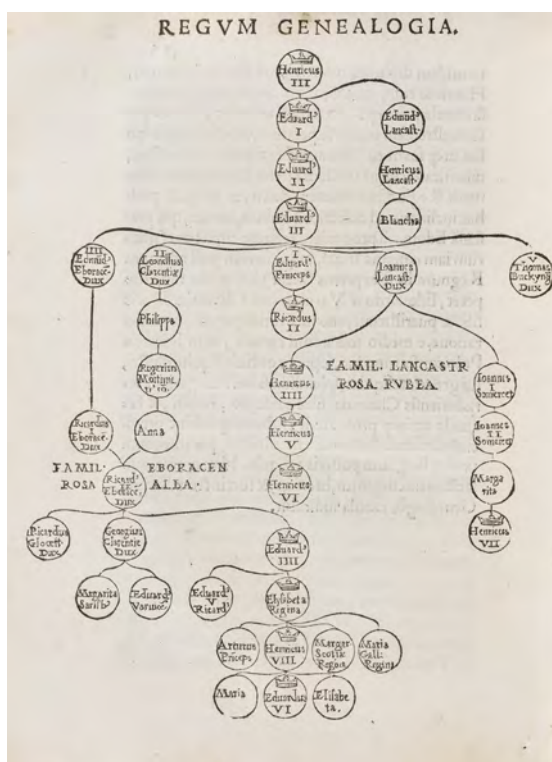




**30**  
**Erasmus (Desiderius).- Hieronymus (Saint)** OPUS EPISTOLARUM, edited by Desiderius Erasmus, 3 vol. in 1, collation: Aa-Bb<sup>8</sup> AA<sup>8</sup> BB<sup>6</sup> Cc<sup>6</sup> a-r<sup>8</sup> s<sup>10</sup> t-x<sup>8</sup> y<sup>6</sup>; A-Z<sup>8</sup> AE<sup>10</sup>; aa-qq<sup>8</sup> rr<sup>10</sup> (Tabulae and Index Scholarium (Aa BB<sup>8</sup> Cc<sup>6</sup>) bound at end of vol.3), Roman and Greek type, first title in red and black, all titles with woodcut printer's device and within woodcut architectural border, late 16th / early 17th century neat ink marginalia, couple of holes to lower margin of first title caused by ink ownership inscription, some spotting and staining, lightly browned (occasionally a little heavier), modern board binding using a leaf from a 16th century antiphonary, preserved in a modern buckram drop-back box, [Lyon], [Jean Crespin], 1528; and a censored copy of the same work in a contemporary blind-stamped binding (not collated), 4to (first mentioned 202 x 132mm.) (2)

✱ Rare edition at auction of this important patristic work. Offered here with a rare opportunity of comparison with a censored copy of the same work (passages of text obliterated in ink and some leaves removed or partly excised). One wonders if the vigorous censor was spurred on by the notion that Erasmus had 'laid the egg that Luther hatched'.

£3,000 - 4,000

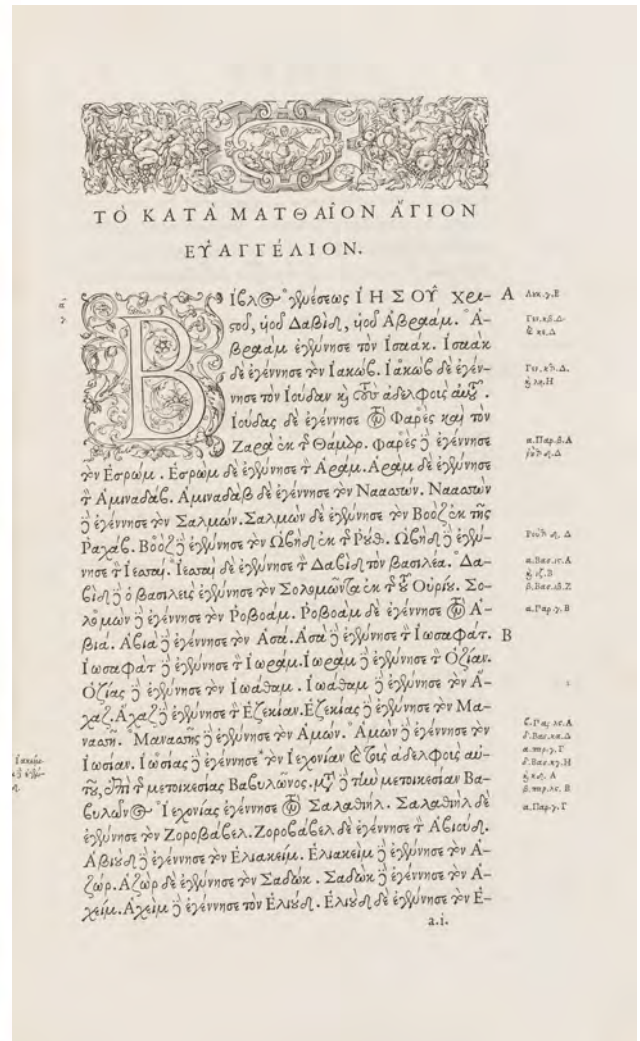
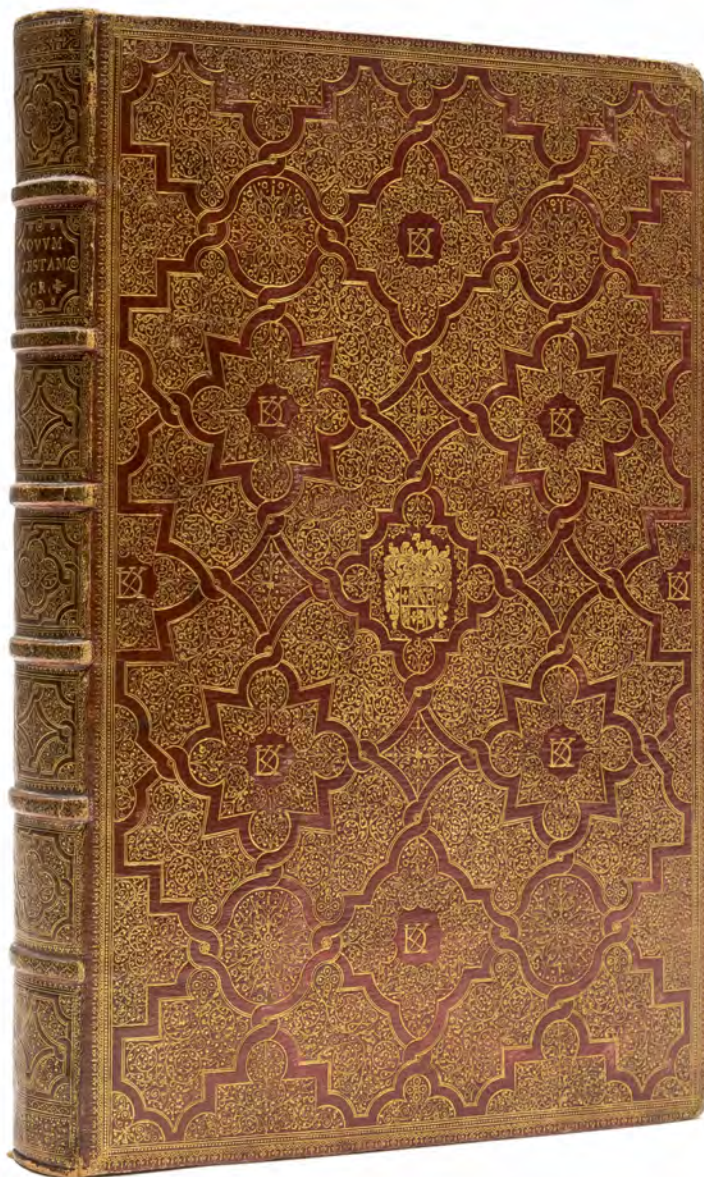


**31**  
**Britain.- Giovio (Paolo) and George Lily.** DESCRIPTIO BRITANNIAE, SCOTIAE, HYBERNIAE, ET ORCHADUM, collation: a<sup>4</sup> a-z aa-gg<sup>4</sup> hh<sup>8</sup>, woodcut printer's device to title and hh<sup>6v</sup>, hh<sup>5v</sup> woodcut genealogy of the houses of Lancaster and York, woodcut historiated initials, o<sup>384</sup> blank, 2ff. errata at end (often missing), repaired hole to lower margin of title, some spotting or light foxing, a few mostly marginal stains, lightly browned, recased in contemporary limp vellum, lacking ties, stained, small 4to (210 x 150mm.), [Venice], [Michele Tramezzino], [1548].

✱ First edition of this description of England, Scotland, Ireland, and the Orkney Islands. As well as topographical descriptions it includes Lily's short biographies of contemporary literary notables, and his *Chronicon* of British kings from the legendary Brutus to the recently crowned Edward VI.

£500 - 700





**32**  
**Binding.- Bible, Greek.-** TES KAINES DIATHEKES APANTA; NOUUM IESV CHRISTI D.N. TESTAMENTUM. EX BIBLIOTHECA REGIA, 2 parts in 1, collation: \*8 \*8<sup>a</sup> a-q<sup>8</sup> r<sup>6</sup>; A-M<sup>8</sup> N<sup>6</sup>, printed in Greek, woodcut basilisk device on titles and large printer's device on final leaf, woodcut initials and ornaments, an excellent clean copy, vertical crease to title, later bookplate of George Faudel Phillips, MAGNIFICENT EARLY 17TH CENTURY RED MOROCCO WITH ALL OVER "FANFARE" DESIGN BOUND FOR SIR KENELM DIGBY, covers elaborately tooled in gilt with compartments of interlacing open strapwork filled with intricate pointellé volutes and decorations, with the arms of Sir Kenelm Digby in central compartment surrounded by eight other compartments each containing the initials "DVK", spine gilt in compartments with title in one and others similarly tooled with alternating quatrefoil & diamond designs and six raised bands, inner gilt dentelles, g.e., a little rubbed, mostly to edges and corners, folio (binding 340 x 225mm.), Paris, Robert Estienne, 1550.

.✱ A sumptuous fanfare binding with an excellent provenance of the third and most important of Estienne's Greek editions, known as the "Editio Regia" and printed in the Garamond typeface.

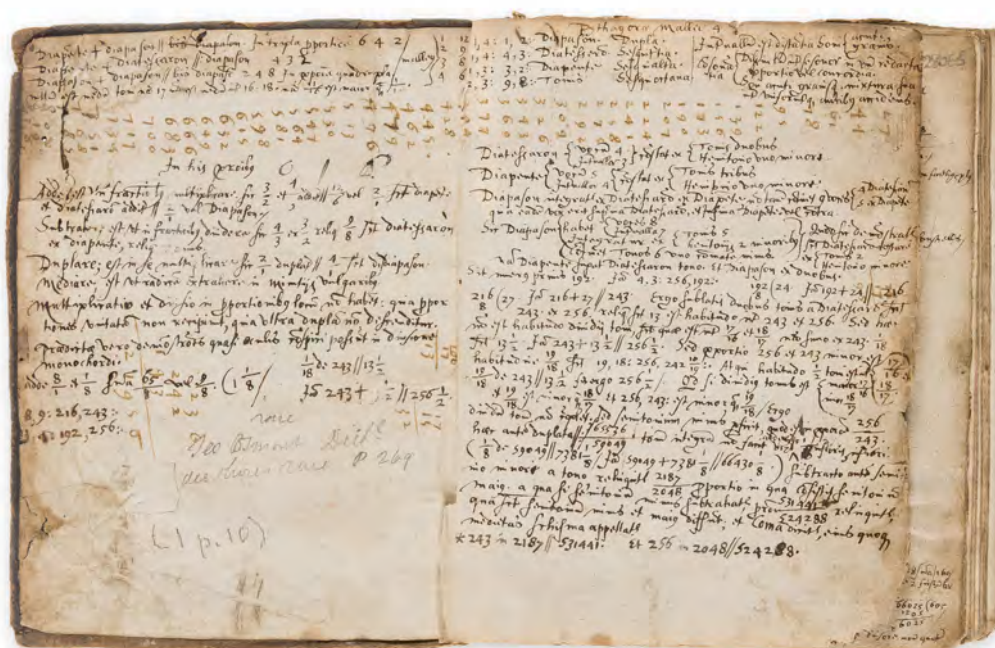
Sir Kenelm Digby (1603-65) was a courtier, diplomat, natural philosopher and author. He travelled on the Continent from 1620 to 1623 and married Venetia Stanley in 1625, possibly prompting the commission of this binding as a wedding present as it contains a combination of their initials. He was devastated when she died in 1633.

Literature: Adams B1661; Darlow & Moule 4622; Mortimer, French 78; Renouard P.76.1; Schreiber 105.

**£4,000 - 6,000**



## Other properties



33

**Music.- Annotated.- [Lefèvre d'Étaples (Jacques)]** MUSICA LIBRIS QUATUOR DEMONSTRATA, collation: A-L<sup>4</sup>, 2 woodcut diagrams in text, tables, woodcut criblé initials, contemporary ink annotations (extensive to front endpapers and title), woodcut printer's device and part of title and imprint cut out, also affecting text to verso of title, final gathering loose, water-stained, occasional spotting, lightly browned, contemporary blind-stamped calf, worn, small 4to (184 x 140mm.), Paris, Guillaume Cavellat, 1551.

✱ Rare first illustrated edition of one of the earliest works on music theory; here with evidence of early scholarship. The author was a French theologian and a leading figure in French humanism.

Literature: Adams F-27; Hirsch 165; RISM, Ecrits, 493; Renouard, Cavellat. 32.

£600 - 800



34

**Emblemata.- Yates-Thompson copy.- Coustau (Pierre)** PEGMA, CUM NARRATIONIBUS PHILOSOPHICIS, first edition, collation: a<sup>8</sup> A-X<sup>6</sup> a<sup>4</sup>, title and woodcut printer's device within woodcut decorative border, 95 woodcut emblems attributed to Pierre Eskrich within woodcut borders of varying designs, woodcut head- and tail-pieces and decorative initials, repair to lower margin of title, occasional spotting and light staining, lightly browned throughout, attractive olive green crushed morocco, richly gilt, by R. De Coverley, 8vo (165 x 103mm.), Lyon, Matthieu Bonhomme, 1555.

✱ First and only Latin edition. A French translation by Lanteaume de Romieu appeared nine days later. Coustau, like Alciati, trained as a jurist.

Provenance: S.A. Yates-Thompson (engraved bookplate to front pastedown).

Literature: Landwehr Romanic, 242; Mortimer French, 159; Praz p.46; Adams C2732.

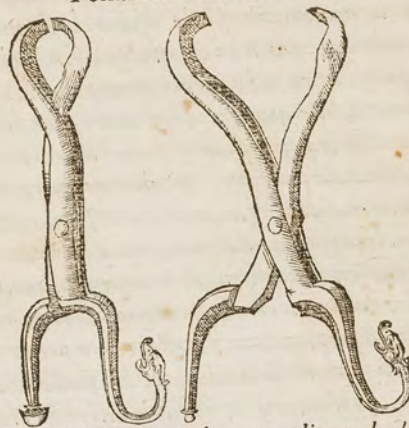
£800 - 1,200



dues a raison que l'urine s'est tousiours euacuee, & le patient a usé de bonne diete. Ayant donc amene la pierre au col de la vésie, il la faut tirer avec tenailles ou crochets, comme a esté dict. Si la pierre estoit tant grosse qu'elle ne peut passer par le col de la vésie, il se faut bien garder de couper la vésie au lieu membraneux, car il est dangereux, & mortel le plus souvent: Ioinct que la playe ne se peut consolider. Mais il faut auoir des tenailles incisives cy deffous figurees, lesquelles sont fort propres moyennant quelles soyent bien aguisee, & assez fortes: & rompre la pierre dedans la vésie a une ou a plusieurs fois, selon la disposition du patient.

Tena

## Tenailles incisives.



Il est beaucoup plus expedient de la rompre ainsi que de la laisser en faisant tousiours languir le patient, comme autre fois i'ay faict deuant qu'auoir inuenté ceste methode, craignant que le patient mourust entre mes mains i'ose bien dire. que les liures ny les hommes ne m'ont point enseigné ceste methode de laisser ainsi son patient en repos quatre, ou cinq iours ou plus

35

**Franco (Pierre)** PETIT TRAITÉ, CONTENANT UNE DES PARTIES PRINCIPALES DE CHIRURGIE, LAQUELLE LES CHIRURGIENS HERNIERES EXERCENT, AINSI QUIL MONTE EN LA PAGE SUIVANTE, FIRST EDITION, collation: A-18 (G<sup>3</sup> mislabelled H<sup>3</sup>), woodcut illustrations, manuscript date to title, title holed and repaired, very slightly affecting woodcut device, contemporary ink ownership names to front free endpaper and title, second neatly crossed out, corner torn from G<sup>2</sup> just touching text, small modern biro mark to rear pastedown, contemporary limp vellum, lightly marked, spine discoloured with tiny hole, still overall a very clean and fresh copy, 8vo (160 x 103mm), housed in custom morocco box, Lyon, Antoine Vincent, [1556].

✱ Pierre Franco, creator of the suprapubic lithotomy cataract operation and the surgical repair of hernia, is considered to be one of the greatest surgeons of the Renaissance and a forerunner of urology. This work is absent from many major medical collections which regard the expanded second edition of 1561 as the first, yet this edition includes the first recorded description of an operation for strangulated hernia, and so marks itself as a milestone in Renaissance surgical practice. Franco was hugely influential by lauding open operations, and wanted to return them to the realm of regular surgical practice, rather than allowing itinerant practitioners known as 'inciseurs' or 'cutters' to attempt untrained procedures. The treatment of cleft lips amounts to four chapters, in which he recommends that after two days the eschar must be loosened with fresh butter before suturing. Franco also describes in minute detail the technique of radical operation for inguinal hernia. Like all who preceded him after the time of Celsus (except William of Salicet), he would remove the testicle as part of the usual procedure. Yet for patients with one testis he later devised an operation in which the organ was spared, and this life-saving procedure became part of the surgical armamentarium.

Though a contemporary of Ambroise Paré, Franco is often neglected from the medical history canon, yet Paré's first book, his Dix Livres de Chirurgie, 1564, plagiarises much of Franco's work on lithotomy and cystostomy, which Paré only later acknowledged in 1575. No other copies listed on ABPC/RBH, and we know of no other copy having appeared in commerce. OCLC list copies in US at Chicago, Harvard, Mayo Clinic, Minnesota and NLM.

Provenance: signature of F. Athenosiis on title and P. Guisonii to endpaper, from the library of Jean Blondelet.

£20,000 - 30,000

## EXTIRPER VNE IAMBE OV BRAS. 129

le tenir esleué trop, haut affin qu'il n'empêche la scie de passer. Au lieu de couper la chair avec le rasoir, on le pourra faire avec canteres actuelz qui sont de figure de faucille ou de demy cercle comme il est icy figuré.

Cousteau à demy faucille, Scie, Cautere.



Ce que ie trouue bon: car outre ce qu'on n'a que faire de tirer la chair de dessus l'os contre mont, d'autant que le feu le faict assez

1



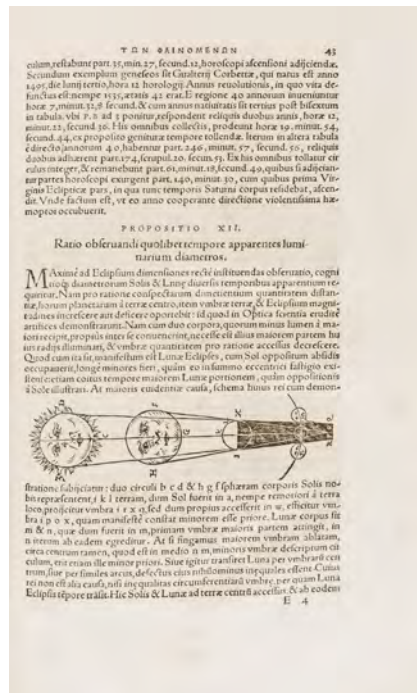
36

**Lady Jane Grey.- [Rosso (Giulio Raviglio)]** HISTORIA DELLE COSE OCCORSE NEL REGNO D'INGHILTERRA IN MATERIA DEL DUCA DI NOTOMBERLAN DOPO LA MORTE DI ODOARDO VI, first edition, collation: A4, B-H8, I4, title with large engraved printer's device, capital space with guide-letter, A4 blank, a few 17th century ink notes in margins, some staining throughout, 17th & 19th century ink inscriptions on title and front endpapers, Holland House copy with ink inscription on front pastedown, 17th century vellum, slightly soiled, gilt spine, a few wormholes on spine, 8vo (154 x 100mm.), Venice, nell Aademia Venetiana, 1558.

✱ A scarce Italian account of the attempt made by John Dudley, Duke of Northumberland to make Lady Jane Grey, wife of his son Guildford Dudley queen after the death of Edward VI.

Literature: Adams E17; EDIT 16 CNCE 23106.

£400 - 600



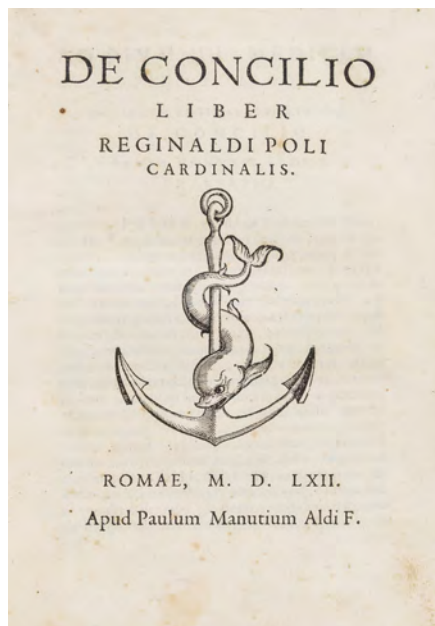
37

**Regiomontanus (Johannes Müller)** DE TRIANGULIS PLANIS ET SPHAERICIS LIBRI QUINQUE..., second edition, \*4 a-o<sup>6</sup> p<sup>8</sup>: \*6 A<sup>4</sup> B-Z<sup>6</sup> AA<sup>6</sup> BB<sup>4</sup> CC<sup>6</sup>, woodcut device to title, engraved historiated initials and woodcut illustrations, 20th century ink provenance note and bookplate to pastedown, first few ff. damp-stained, title with small repairs and reinforced at inner margin, short marginal tears to N<sup>1</sup> and N<sup>3</sup> not affecting text, final ff. browned and repaired, occasional light spotting and browning, contemporary vellum, spine with manuscript title in raised bands (mostly chipped away), small contemporary labels to spine and cover, partially removed, [Adams R-281; Norman 1566], tall 8vo (315 x 210mm), Basel, Heinrich Petri & Peter Perna, [1561].

✱ The second, much augmented edition of the first systematic treatise on plane and spherical trigonometry to be published in Europe. Though it was completed in 1464, it remained a manuscript until 1533 where it was first published in Nuremberg by Johann Petri. Regiomontanus's monumental work on triangles was the first printed systematization of the subject as a branch of mathematics independent of astronomy, and contains the earliest statement of the cosine law for spherical triangles, stating the proportionality of the sides of a plane triangle to the sines of the opposite angle. This fundamental proposition of spherical trigonometry appears as theorem 2 in book V of the treatise. In the second part, Regiomontanus proves the errors of Nicolaus de Cusa's theory of squaring the circle, which had a profound effect on the history of navigation (Adams). His contributions were instrumental in the development of Copernican heliocentrism in the decades following his death.

£4,000 - 6,000





38

**38**  
**Pole (Reginald, Cardinal, Archbishop of Canterbury)** DE CONCILIO LIBER, collation: A-S4, title and final verso with woodcut printer's device, Rome, Paulus Manutius, 1562 bound with Pole (Reginald) Reformatio Angliae Ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicae Legati, collation: A-G4, title and final verso with woodcut printer's device, Rome, Paulus Manutius, 1562, together 2 works in 1 vol., FIRST EDITIONS, foxed and browned, 17th century ink inscription on front free endpaper, contemporary vellum, a few marks, edges a little chipped, small 4to.

✱ Two Counter Reformation texts by Cardinal Reginald Pole. The first mentioned is the first book published by Paulus Manutius at Rome. His press had been established there with the support of Pole. These two works are often found bound together.

Literature: I: Adams P1744; Ahmanson-Murphy 672; Renouard, Alde, 185:3; EDIT 16 CNCE 27779 II: Adams P1752; Ahmanson-Murphy; Renouard, Alde, 185:4; EDIT 16 CNCE 27773.

£400 - 600



39

**39**  
**Lucretius Carus (Titus)** DE RERUM NATURA LIBRI SEX, edited by Denys Lambin, collation: a, e, i, A-Z, Aa-Zz, AAa-ZZz, AAA<sup>4</sup>, title within large woodcut historiated border, woodcut head-pieces and initials, contemporary ink inscription at head partly crossed out, title a little soiled and torn with slight loss (small repair to upper edge), first few leaves frayed at edges, crease to signatures 2H & 2I causing tear/hole, tears to 2 M4, 3 B4 & 3C1 with marginal loss to 3B4, ink spot to 3E2, slight worming to inner margin at head (mostly single hole but increasing towards end), contemporary limp vellum, a little rubbed and browned, 4to (223 x 150mm.), Paris, Guillaume Rouillé, 1563.

✱ THE FIRST LAMBIN EDITION of this important work, described in *Printing and the Mind of Man* as "one of the grandest and most moving poems in the Latin language". The French classical scholar and philologist Denys Lambin (1516-72) was one of the greatest critical editors of his time and PMM notes, his "editorial work expresses a deep sympathy for his subject and the prefaces and notes are a monument of erudition and fine vigorous Latinity".

Literature: Adams L1659; PMM 87.

£600 - 800



40

**40**  
**Scepticism.- Sextus Empiricus. ADVERSUS MATHEMATICOS...**, 2 parts in 1, collation: á, a-z, A-Z, aa-zz, AA-HH<sup>4</sup>, large woodcut printer's device on title and at end, woodcut head-pieces and initials, title with old ink signature at foot and with old library stamp, rather browned in parts, contemporary limp vellum with ties, spine titled in manuscript and with old paper labels, a little rubbed and marked, lacking ties, folio (290 x 195mm.), Paris, Martin Le Jeune, 1569.

✱ First collected edition of Sextus Empiricus (fl. 200 AD), the only sceptic philosopher of antiquity whose works have survived. It includes his two major works, the *Pyrrhonian Hypotyposes* (or *Outlines of Pyrrhonism*), which had appeared in 1562 and the *Adversus mathematicos* (or *Against the Professors*) which appears in print here for the first time. The rediscovery of Sextus' writings in the sixteenth century had a major impact on Renaissance thought. The book was printed in Paris for the Paris bookseller Martin Le Jeune, but part of the edition was taken up by Christopher Plantin and issued in Antwerp under his imprint.

Literature: Adams S1026.

£400 - 600





41

41

**Plutarch.** *QUAE EXTANT OPERA*, 7 vol., Greek portion only (i.e. without the Latin translation), vol.7 with Appendix but not 'Index rerum et verborum' at end, Greek, Roman and italic type, woodcut device on title of vol.1, lacking some blank leaves but textually complete, some browning and occasional foxing, ink inscription in upper margin of first leaf of text in each vol. erased leaving slight stain, later vellum, gilt, green morocco spine labels, Ugo Foscolo's COPY WITH INK CORRECTIONS on 2 leaves in vol. 6 and some underlining in red pencil, 8vo (174 x 105mm.), [Geneva], Henri Estienne, 1572.

✱ An exceptional set of the Greek portion of the first complete edition of Plutarch's works, edited by Henri Estienne "avec correction et elegance" (Renouard), and once owned by the outstanding Italian poet and patriot Ugo Foscolo. Foscolo's interest in the 'divine Plutarchus' was exemplified in his famous epistolary novel *Le ultime lettere di Jacopo Ortis*, in which Plutarch's works are the beloved reading of the main character.

Foscolo began to write the *Discorsi sopra gli uomini illustri di Plutarco* at the beginning of the nineteenth century, but only the *Proemio* or Preface, dated 1 January 1801, was completed. His library was bought by his friend Quirina Mocenni Magiotti in 1816, when Foscolo decided on a self-imposed exile in London, and later it mostly came into the possession of the Biblioteca Marucelliana in Florence.

Provenance: the Italian poet Ugo Foscolo (1778-1827; white wax-stamp with the initials 'L.F.' on front pastedown of vol.1; loose paper slip inserted bearing ms. note 'N. 1552 du Catalogue de la Bibliothèque du Monsignor Foscolo vendu par autorité de justice de la Depositeria urbana pas le Ministère de libre Agazzi. La 1ere vente devait avoir lieu le 4 xmbre 1843 mais enfait la vente n'a eu lieu qu'en 1844 et le N. 1552 n'a été vendu qu'à la vacation en date du 22 mars 1844').

Literature: Renouard *Estienne* 134.2; Schreiber *Estienne*, 179; Schweiger i, 259; G. Gambarin, *Scritti letterari e politici: dal 1796 al 1808*, U. Foscolo, *Edizione Nazionale*, Firenze 1972, vol. vi, pp. lxxii-lxiv; *La biblioteca fiorentina del Foscolo nella Biblioteca Marucelliana*. Premessa di L. Caretti; introduzione, catalogo, appendice di G. Nicoletti. Firenze [1978].

£2,000 - 3,000



42

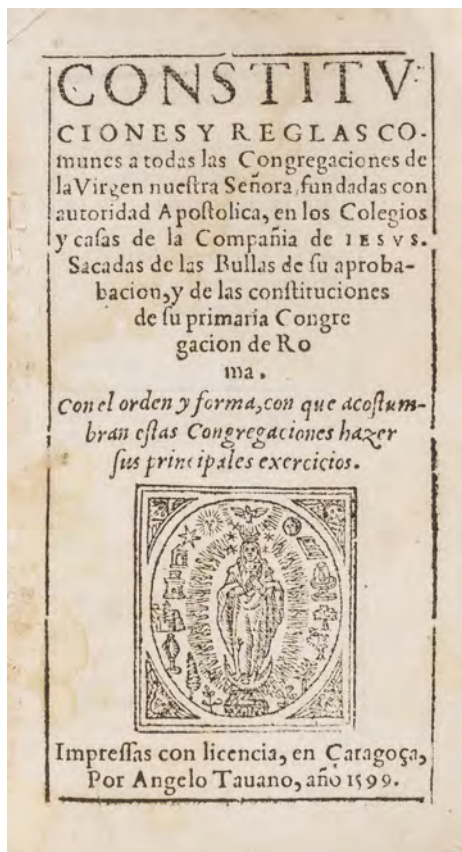
**Pantaleon (Heinrich)** *MILITARIS ORDINIS IOHANNITARUM, RHODIORUM, AUT MELITENSIVM EQUITUM*, FIRST EDITION, collation: ):(<sup>6</sup> a-z A-J<sup>6</sup>K<sup>8</sup>, woodcut printer's device on title, numerous woodcut illustrations, including maps, views and portraits, some full-page, title lightly browned, occasional light damp-staining, mostly marginal, the odd spot, early ink annotations to margins, modern vellum, folio (305 x 190mm.), Basel, [Thomas Guarinus], 1581.

✱ With views of Jerusalem, Tyre, and Damascus, maps of the Holy Land, Cyprus, the Nile delta, Greece, and the Balkans, and plans of Constantinople and other cities.

Literature: Adams P178; VD 16 P 223.

£1,500 - 2,000





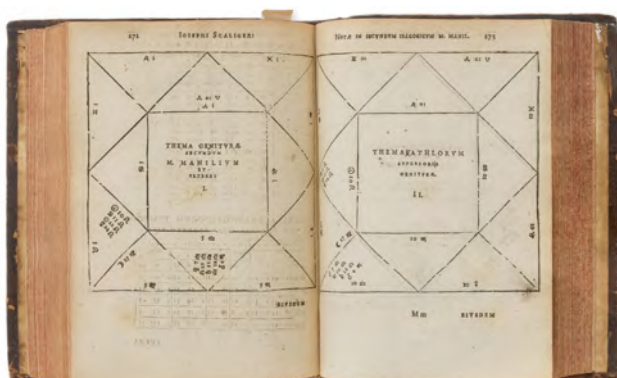
43

**Jesuits.-** CONSTITUCIONES Y REGLAS COMUNES A TODAS LAS CONGREGACIONES DE LA VIRGEN DE NUESTRA SEÑORA, FUNDADAS CON AUTORIDAD APOSTOLICA, EN LOS COLEGIOS DE LA COMPAÑIA DE JESUS SACADAS DE LAS BULLAS DESU APORBACION Y DE LAS CONSTITUCIONES, *collation: ¶<sup>16</sup> A-N<sup>12</sup> O<sup>6</sup>, title with woodcut device, repeated on B<sup>10r</sup> and C<sup>8r</sup>, woodcut Jesuit device to final verso, area of worming to inner margins of a few early ff. (not affecting text), water-stained, occasional spotting, lightly browned, contemporary limp vellum, ms. title to spine, lacking ties, stained, 12mo (137 x 77mm.), Zaragoza, Angelo Tavano, 1599.*

✱ A handbook of founding principles and rules for Jesuit orders. Rare, with USTC recording only four copies (two each in Spain and Portugal only). Our copy erratically signed at start, but with catchwords following.

Literature: Palau 59876; Sánchez 849; Wilkinson 5697; CCPB000731715-8.

£400 - 600



44

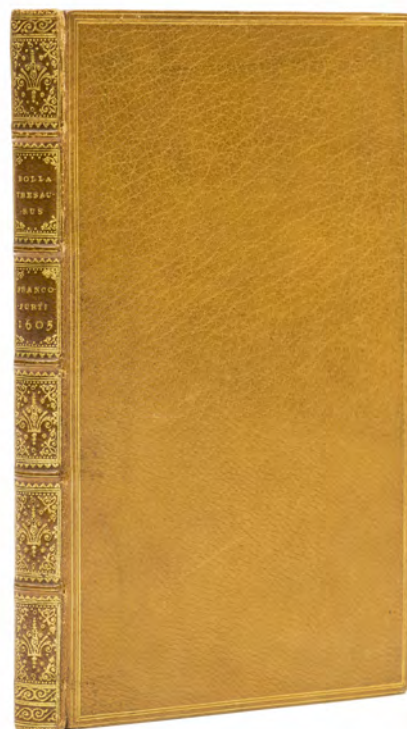
44

**Astrology.- Manilius (Marcus)** ASTRONOMICON, edited by Joseph Scaliger, 2 parts in 1, *collation: α-δ<sup>4</sup> A-R<sup>4</sup> \* \*\*<sup>4</sup> \*\*\*<sup>2</sup> a-z Aa-Zz Aaa-Sss<sup>4</sup>, Latin and Greek text with occasional Hebrew and Arabic (in the new type Raphalengius had acquired for the project), woodcut printer's device to titles, astrological diagrams in text, privilege f. at end, occasional spotting, lightly browned, 17th century calf, sympathetically rebaked, lower corners little worn, covers rubbed and with a few scuffs, small 4to, (186 x 136mm.), Leiden, Christopher Raphaelengius for the house of Plantin, 1600.*

✱ A very good copy of Scaliger's massively revised second edition of Manilius, which 'marked a culmination, perhaps the highest point on the arc of his humanistic scholarship' (Grafton, *Scaliger II*, 1992, p.458). Here he rails against the whole school of modern astrology, basing his text on the recently discovered C11 Gembloux MS.

Provenance: 'G. Cragus, 1618' (ink inscription to first title); Skene Library (engraved bookplate to front pastedown); John M. Pryse Occult and Mystical Books New York City (book label to front pastedown).

£600 - 800



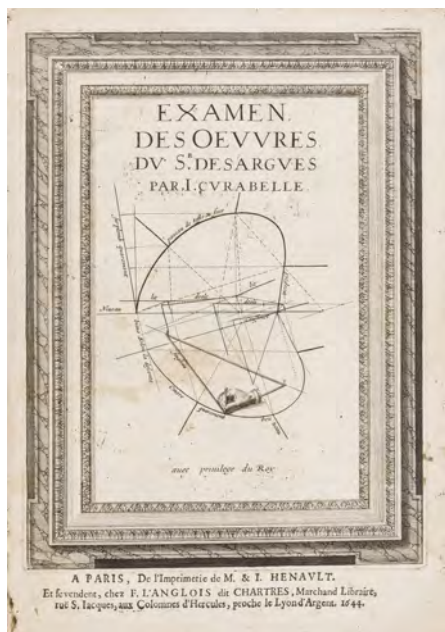
45

**Bolla (Bartolomaeo)** THESAURUS PROVERBIORUM ITALICO-BERGAMASCORUM RARISSIMORUM... NUNQUAM ANTES STAMPATORUM... ITALICAE LINGUAE AMANTIUM AD APERIENDUM OCULOS EDITORUM, *woodcut ornament on title, woodcut initials, head- and tail-pieces, bookplate of Victor De Guinzbourg to front pastedown, crushed citron morocco, gilt, by Bedford, spine gilt in compartments, some very light rubbing to extremities, [Duplessis 461], 8vo, Frankfurt, Officina Bergamascorum, Ioannem Saurium, 1605.*

✱ A CLEAN AND HANDSOME COPY OF THIS RARE COLLECTION OF ITALIAN PROVERBS, SOME OF A BAWDY AND HUMEROUS NATURE.

£1,000 - 1,500





46

**46**  
**Curabelle (Jacques)** EXAMEN DES OEVRES DE SR. DESARGUES, first EDITION, 2 parts in 1 including the rare supplement, *engraved title and illustrations, embossed stamps to first few ff., occasional light marginal staining or toning not affecting text, bookplate to pastedown, endpapers browned with some offsetting, hinges cracked, 18th century vellum-backed blue boards, spine rubbed and cracked with portions of loss showing calf underneath, boards a little discoloured and marked, 4to, Paris, M. & I. Henault, 1644.*

✱ Very scarce with rare supplement of this polemic against Girard Desargues (1591-1661), one of the greatest projective geometers of his generation. In the process of attacking Desargues, he includes literal extracts from two of his lost works on perspective and gnomonics - the first work on projective geometry of which only one copy survives. It was also the first printed reference to La Pasquale, the mystic hexagram, published in 1640 by the sixteen year-old Pascal in a broadside of which only 2 copies are extant.

£4,000 - 6,000

**47**  
**Kircher (Athanasius)** ARS MAGNA LUCIS ET UMBRAE, 2 parts in 1, first EDITION, *additional engraved title by Pierre Miotte, title and half-title with woodcut vignettes, 40 engraved plates, one folding, name crossed out at tail of title, occasional light spotting, contemporary vellum, manuscript lettering to spine, corners a little bumped, spine wormholed, folio, Rome, Ludovici Grignani for Hermanni Scheus, 1646.*

✱ First edition of Kircher's principal contribution to optics, discussing the treatment of light, shadow and colour, while seeking parallels between the action of light and that of magnetism. Among the optical topics discussed and investigated by Kircher in this work are bioluminescence, the projection of sun or candlelight onto mirrors painted in colours or through painted glass spheres, and the military use of mirrors by Archimedes to set fire to Roman ships (a phenomenon that Kircher thought probable). The first published account of the illumination and projection of images appeared in this first edition. The work also includes some of the earliest observations with a microscope, preceding those of Hooke and van Leeuwenhoek by two decades.

£4,000 - 6,000

**48**  
**No Lot**



47



**49**  
**MISSALE ROMANUM...**, title in red and black with engraved vignette, 10 full-page engraved illustrations, printed in red & black throughout in double-column including woodcut initials and musical notation, K4 frayed at lower edge, slight worming (mostly single wormhole passing through majority of work and increasing a little towards end), light marginal water-staining at beginning and end, later leather over wooden boards, g.e., silk tabs to fore-edge (some lacking), a little splayed and worn, especially corners and spine ends, Antwerp, Plantin Press, Widow & Heirs of Balthasar Moretus, 1675 & Bona (Giovanni) Rerum liturgicarum libri duo, half-tust, engraved portrait, coat-of-arms on title and head-piece, a few rust spots, later ink inscription and contemporary sprinkled calf, spine gilt, rubbed, spine worn at head and defective at foot, Paris, L. Billaine, 1672, both with bookplate of Melville Portal of Laverstoke, the second also with his later ink inscription, 4to (2)

£400 - 600





**50**  
**Playing cards.- Della Bella (Stefano)** JEUX HISTORIQUES DES ROIS DE FRANCE, REINES RENOMMEES, GEOGRAPHIE ET METAMORPHOSE, *complete series of 4 sets of educational playing cards in 1 vol., 12pp. preliminaries comprising printed title, playing instructions and privilege (dated 1644), 4 complete sets of engraved playing cards comprising title and 52 plates, except for Rois de France which has title and 39 plates (as issued), a few plates loose and a couple misbound, but generally clean and with full margins, minor light foxing and finger-soiling, title of Queens with slight water-stain to corner, contemporary calf, worn, upper joint repaired, 12mo, Paris, Chez Nicolas le Clerc et Florent le Comte, 1698.*

✱ Very rare to find complete and in such good condition. The complete series of four educational playing card sets commissioned by Cardinal Mazarin for the instruction of Louis XIV, who ascended to the throne in 1643 under the regency of his mother. They were prepared by Jean Desmarests, a member of the French Academy, and first printed in 1644 under the Paris imprint of Henri Le Gras and Florentin Lambert. After Lambert's death the plates were sold to Florent le Comte who added suit-marks of spades, clubs, hearts, and diamonds, and reprinted them in book form in 1698. It is curious that in this copy the imprint "F. Le Conte" [sic] occurs on the engraved title leaf for the Mythology series but the three other series of playing cards still retain the original "Henri le Gras" imprint [from 1644].

The Kings begin with Pharamond and Clodion and end with young Louis (King of Hearts); in some instances, as many as five kings of France are featured on one card, each numbered and listing the length of his reign. The Queens begin with Martesie, queen of the Amazons, and end with Anne of Austria, the mother of King Louis - a single adjective is given at the upper right corner describing each one: pious, cruel, unfortunate, saintly, wise, brave, etc. Geography has a title card showing a twin-hemisphere map and the cards themselves comprise emblems of individual countries (divided into four sections, each a different continent): the Americas are represented by Peru, Mexico, Canada [Nouvelle France], Virginia, Florida, Yucatan, Nicaragua, Quivira [in Wichita, Kansas], Chile, Brazil, Popaian [Columbia], and Castile d'or [i.e. Panama]. Mythology ("jeu des fables") represent the Greek myths, including the stories of the nine Muses, Mercury, Neptune, Pygmalion, Hercules, Jason, Apollo, Narcissus, and Medusa.

"They are all extremely interesting and of much rarity, and from an artistic standpoint are of value as the work of the famous Florentine engraver Stefano della Bella" (Hargrave, *History of Playing Cards*, pp. 58-59).

£2,500 - 3,500





51  
No Lot



52  
**Coaching.- [Aubert de la Chesnaye des Bois (François Alexandre)]** LE PARFAIT COCHER, ou l'Art d'entretenir, & de conduire un Equipage à Paris & en Campagne, FIRST EDITION, *engraved frontispiece, with leaf of distances at end of preliminaries, light water-staining, some foxing, slight worming to lower margin, nineteenth century calf-backed marbled boards, rubbed, upper corners a little worn, [Not in Podeschi], 8vo, Paris, F.G.Merigot, 1744.*

✱ Scarce work on coaching and carriage-driving including information on highways, driving instructions, maintenance, and equestrian ailments.

£750 - 1,000



53

53

**Longus.** LES AMOURS PASTORALES DE DAPHNIS ET CHLOÉ, *additional engraved title and 29 engraved plates after Philippe d'Orléans by Audran, with the suppressed plate 'LES PETITS PIEDS' by Caylus, bookplate to pastedown, date to title partially removed, contemporary morocco with ornate gilt border, g.e., spine a little faded, spine ends lightly rubbed, still overall a very handsome copy, 8vo, 1745.*

£800 - 1,200

## FRENCH NOVELS



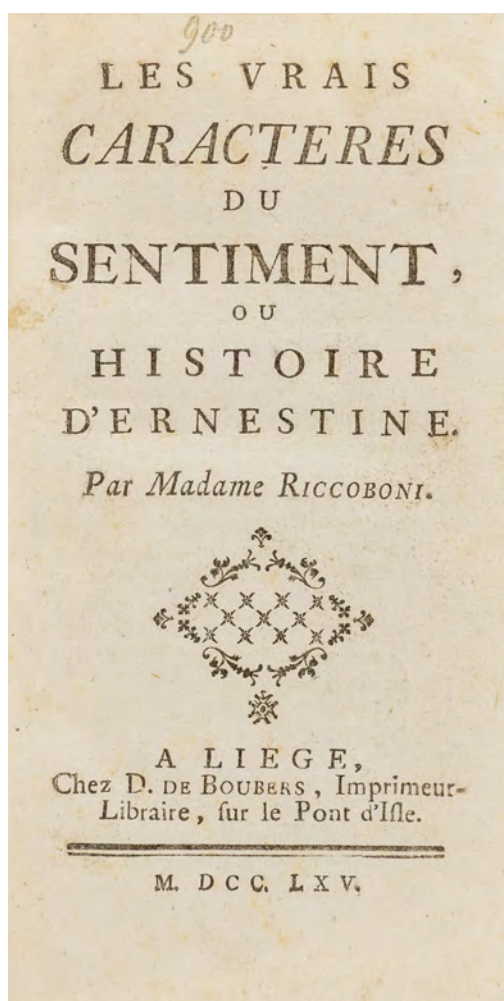
54

**[Bastide (Jean-François de)]** L'ÊTRE PENSANT, 2 parts, FIRST EDITION, *Amsterdam et se trouve à Paris, Hochereau, 1755 BOUND WITH [Liébaut.] Les Erreurs de l'Amour et de la Vanité; Memoires de la Marquise de Bercaville, errata leaf at end, title with contemporary ink initials to inner margin and small tear to outer, B1 lacking lower outer corner, some light foxing, The Hague, Neaulme, 1755, together 2 works in 1 vol., FIRST EDITIONS, contemporary sheep-backed marbled boards, spine gilt with floral motif and green roan label, a little rubbed, one or two small splits to joints, [Martin, Mylne & Frautschi 55.14 & 55.26], 12mo*

✱ Library Hub records only one copy of each in the British Isles (Trinity College Dublin for the first, and University of Oxford for the second).

£400 - 600



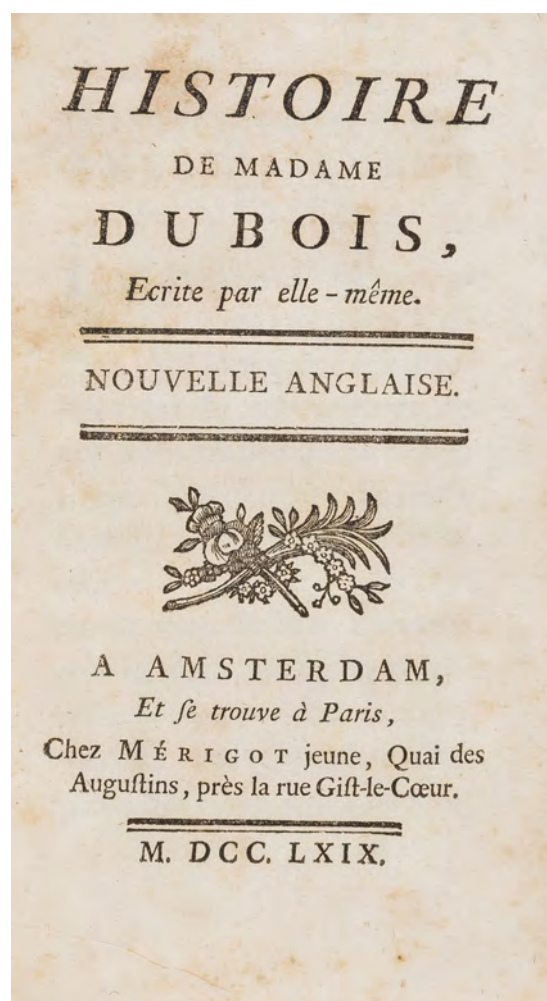


55

**Riccoboni (Marie Jeanne)** LES VRAIS CARACTERES DU SENTIMENT, OU HISTOIRE D'ERNESTINE, FIRST EDITION, *Liege, D. de Boubers*, 1765 BOUND WITH Hawkesworth (John) *Ariana ou la Patience Récompensée. Histoire...*, FIRST EDITION, *half-title (a little stained), Londres, et se vend à Paris, Laurent Prault*, 1757 AND [Martigny (Comte de)] *Voyage d'Alcimédon, ou Naufrage qui Conduit au Port, ?third edition*, Nancy, J.B.Hiacinthe Leclerc & Paris, Merlin, 1768 AND [Falconet (Ambroise)] *Le Début ou les Premières Aventures du Chevalier de\*\*\**, ?FIRST EDITION, *Londres*, et se vend à Paris, Rozet, 1770, together 4 works in 1 vol., contemporary sheep-backed blue paste-paper boards, spine gilt in compartments with spider's web motif and green roan label, rubbed, spine worn at head and with gouge to lower compartment, label split and chipped, lower joint split at head, [Martin, Mylne & Frautschi 65.40, 57.7, 51.38 & 70.45], 8vo & 12mo

✱ WorldCat lists only one copy of the first title (Bibliothèque Nationale) and two of the second (Bib. Nat. & Harvard).

£750 - 1,000



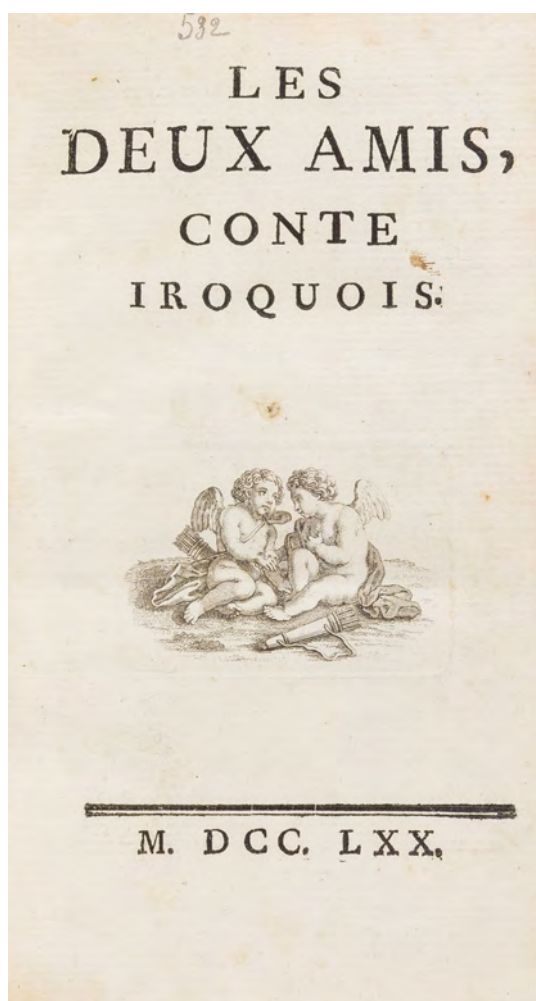
56

**[Woodfin (Mrs A.)]** HISTOIRE DE MADAME DUBOIS, *half-title, light foxing, Amsterdam et se trouve à Paris, Merigot jeune*, 1769 BOUND WITH *Femme Malheureuse (La), ou Histoire d'Elise Windham, racontée...dans un Voyage de Salisbury, à Londres*, 2 parts in 1, one or two small stains, first part with hole to C1 causing loss of a few words and lower outer corner of E1-4 torn away just touching a couple of letters, part 2 with small paper flaw tear and hole to L2 with slight loss to one word, Amsterdam, 1771, together 2 works in 1 vol., both FIRST EDITIONS IN FRENCH, contemporary sheep-backed blue paste-paper boards, spine gilt in compartments with spider's web motif and green roan label, rubbed, spine a little worn at head with slight loss and torn at foot (latter repaired), joints split, [Martin, Mylne & Frautschi 69.72 & 71.7], 8vo

✱ Both translations of English novels. The first is a translation of Mrs Woodfin's *The Discovery: or, Memoirs of Miss Marianne Middleton*, first published in 1764; Library Hub lists only one UK copy (British Library). The second is a translation by Dumanoir of *The Distressed Wife, or the History of Eliza Wyndham*, published in 1768; Library Hub records 3 UK copies (BL, Oxford & University of Leeds).

£400 - 600





57

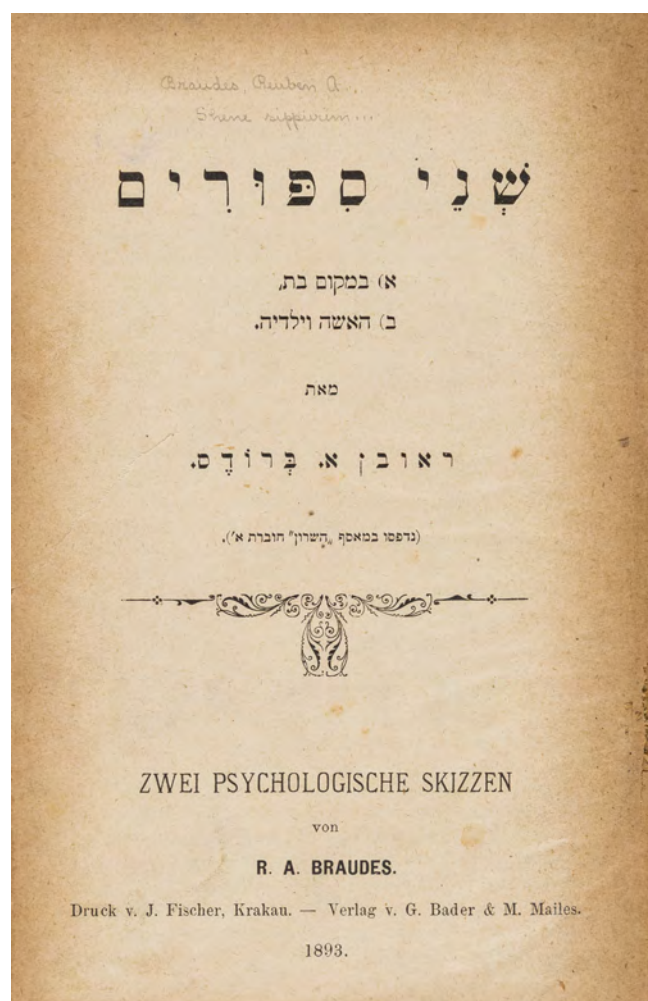
**[Saint-Lambert (Jean-François de)]** LES DEUX AMIS, CONTE IROQUOIS, FIRST EDITION, title with engraved vignette, woodcut head- & tail-pieces, with final blank, a few leaves with untrimmed corner folded in, [?Amsterdam], 1770 BOUND WITH [Zachariae (F.W)] Louise, ou le Pouvoir de la Vertu du Sexe. Conte Morale, translated by G.A.Junker, Frankfurt, François Varentrapp, & se trouve a Paris & Chalons-sur-Saône, 1771 AND Lettres d'Elle et de Lui. Par une Dame de la Cour & qui n'est pas d'une Académie, ?FIRST EDITION, half-title, "Londres", 1772 AND [?Desbiefs (Louis)] Les Refus. Par M.D.B., ?FIRST EDITION, final page misnumbered "161", Amsterdam, & se trouve a Paris, Mérigot jeune, 1772, together 4 works in 1 vol., contemporary sheep-backed blue paste-paper boards, spine gilt in compartments with spider's web motif and green roan label, rubbed, spine defective at head, label split and slightly chipped, lower joint split at head, [Martin, Mylne & Frautschi 70.71, 71.47, 72.3, 72.8], 8vo

✱ WorldCat lists only 3 copies of the first, all in Germany.

£750 - 1,000

58-60

No Lots



61

**Hebraica.- Braudes (Reuben Asher)** ZWEI PSYCHOLOGISCHE SKIZZEN [HEBREW], title in Hebrew and German, browned, later library cloth-backed marbled boards, corners worn, rubbed, Cracow, Fischer-Bader & Mailles, 1893; and a presentation copy from the author and editor of Armand Kaminka's Poésies Hébraïques, Paris, 1888, 8vo (2)

✱ I: A rare work, with only a handful of copies on WorldCat. Braudes was a Lithuanian-born Hebrew novelist and journalist. At the time of the anti-semitic riots in Russia he joined the Zionist movement, and became one of its most vocal advocates. II: The Ukraine-born Kaminka was a rabbi, scholar, translator and poet. He had a turbulent relationship with the Zionist movement.

£400 - 600





**62**  
**Arabic manuscript.-** QU'RAN SCROLL, PURPORTED TO HAVE ONCE BEEN DISPLAYED ABOVE SHAH JAHAN'S PEACOCK THRONE IN THE DIWAN-I-KHAS IN THE RED FORT OF DELHI, decorated manuscript on paper, single scroll mounted of over 20 paper membranes, entire scroll mounted on fine polished paper forming wider margins around the textual scroll, comprising text from Surah al-Baqarah to al-Nas, being a near-complete Qur'an lacking only the first section of the first membrane (probably removed for the illumination of the opening section: see below), consecutive lines in fine black naskh, surah headings in red, some small sections of text rubbed and a few scattered spots, outer edges of scroll with some light water-staining, in early twentieth-century custom silver chest, inscribed "la ilaha illa Allah Muhammadur Rasulallah", this contained in another custom-made green morocco box lined with green silk, and these both placed inside a leather travel case fitted with a magnifying glass holder, typed letter from "E.C. Gould" loosely inserted containing provenance and physical description of contents, total length 16,100 mm. (16.1 meters) by 75 mm., probably Delhi, [first quarter 17th century].

✽ An extraordinary manuscript with an apparently distinguished provenance. The typed letter included indicates that the scroll is of extreme cultural and historical significance, as it once "adorned the throne room of the great Moghul Emperor Shahejahan where it had a place of reverence right above the Peacock Throne". The writer then explains that after the Emperor's death a scuffle took place among his attendants over the ruler's most treasured possessions, this being a prominent feature, which resulted in the first two "siparabs" being separated from the rest of the scroll.

£3,000 - 5,000



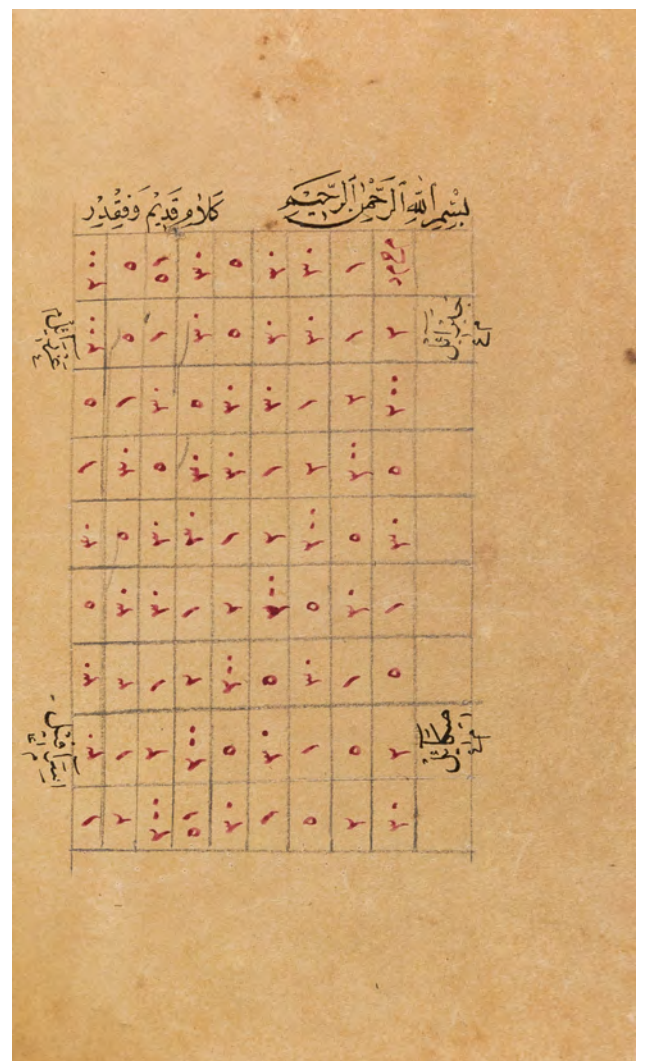




63

**Turkish and Arabic manuscript.-** ASHAB-I BADR [A TREATISE ON THE COMPANIONS OF THE PROPHET MUHAMMAD IN THE BATTLE OF BADR], Ottoman Turkish and Arabic manuscript on cream coloured paper, 34ff., text written in 9 lines to the page in single and double columns of clear naskhi script, significant words picked out in red ink, catchwords in wide outer borders, one illuminated headpiece in blue, red and gold, the names of the companions listed alphabetically and incorporated diagonally within 27 tables, 5pp. blank in middle, broken and almost detached from binding, contemporary reddish brown morocco gilt, 8vo (121 x 72mm.) Ottoman Turkey, [late 18th/early 19th century].

£400 - 600







64

**Persian manuscript.- Maktabi (Shirazi)** LAYLA VA MAJNUN, [the romance of Layla and Majnun, epic poem written in A.H. 895 / A.D. 1489 - 90 by Maktabi and imitating the poem of the earlier famous poet Nizami], 106ff., the last 2 blank, 11 lines to the page written in double columns of nasta'liq script, double intercolumnar rules and inner and outer rules in gold throughout, headings picked out in red ink throughout, catchwords in outer margins, one illuminated head-piece in colours and gold at beginning, 19 miniatures in the Qajar style, broken and many leaves loose, contemporary lacquer boards painted with flowers, morocco spine crudely repaired with sellotape, coenrers chipped, 8vo, written by the scribe Muhammad Husain ibn Mirza Muhammad Mazandarani, Qajar Persia, A.H. 124[0?] c.1814-15.

✽ A Charming manuscript with the following miniatures:

1. Two bearded men in conversation within a chamber.
2. Majnun and a Shaykh in a landscape.
3. Majnun taken by his father on a pilgrimage to the Ka'bah.
4. Majnun within a chamber with a shrine in the background.
5. Majnun overcome by the sight of Layla.
6. Layla and Majnun in a landscape.
7. Layla meeting the old woman.

8. Maidens in a landscape with oranges and a bowl in the foreground.
9. Majnun and Naufal in a landscape.
10. The Battle of the Tribes.
11. Majnun arrives at an encampment.
12. Layla and Majnun with animals in a landscape.
13. Layla watches a sheep about to be slaughtered in front of her encampment.
14. Majnun being pulled by his father's hand.
15. Majnun visits his father's grave.
16. Majnun meets a rider in a landscape.
17. Majnun being met in front of a building.
18. Majnun watches a jackal killing its victim.
19. Majnun mourning Layla and about to die on her grave surrounded by animals.

Another manuscript copied in nasta'liq script by the same calligrapher was sold at Sotheby's, April 1993, lot 145. Another copy of this work but with 26 miniatures was sold at Bonham's, 24 April 2018, lot 144, dated A.H. 1254 / A. D. 1838 - 39.

**£2,000 - 3,000**







66

65

**Asian calligraphic manuscript.-** COMPILATION OF 43 CALLIGRAPHIC DRAWINGS IN MINIATURE GHUBARI SCRIPT, title with a prayer to the Prophet Muhammad within ruled border of yellow and yellow and black decoration in the Chinoiserie style at head (probably from a different work), 43 calligraphic drawings on 22 leaves, each within gold decorative Chinoiserie border (some incomplete), the first and last depicting a vase of flowers, others with one of the names of God, browned and stained, later limp cloth, stitched, 4to (295 x 211mm.), Probably China or S.E. Asia, 19th century.

✻ According to Sheila Blair, "Ghubar is derived from naskhi script, and its minuscule letters are usually less than 3 mm., often as small as 1.3 mm. Ghubar script is said to have been invented to write messages carried by pigeon post, but calligraphers in Iran came soon to use it in other ways, notably for amulets, talismans, and even entire copies of the Qur'an" see *Islamic Calligraphy*, Edinburgh, 2006, pp.259-260.

£700 - 900

66

**Indian manuscript.-** QU'RAN, commissioned by Husain Khan bin Kulab Khan, copied by the scribe Muhyi-ad-Din bin Sayf-ad-Din better known as Quraishi, 707ff., manuscript on paper in black ink, 15 lines to a page, borders ruled in red, blue and gold some leaves with border decorations, double-page illuminated title in red, blue, pink, green and gold, 2 other similar double-page illuminations, colophon at end with details of patron and scribe, contemporary blind-stamped limp leather, a little rubbed, large 8vo [(261 x 145mm.), Agwanpur near Muradabad [near Rampur, east of Delhi in present day Uttar Pradesh], 27th of Ramadan A.H.1281 [1864-65].

£2,000 - 3,000

67

**Mecca.-** ILLUMINATED KA'BA PANEL on paper with a central roundel with the word Allah written in kufic script in gold radiating from the Ka'ba to the South, North, East and West which are written in the outer border, verse 97 from sura V, al Maida, The Table Spread, written in bold thuluth script in black ink around inner border of central circle, invocations to God written in small naskhi script in black in background, 4 small roundels in the corners incorporating invocations to God written in gold, in mount, signed by the scribe Hamad Riazi, 323 x 247mm., possibly Indian sub-continent, A.H. 1300 [1882-83].

£500 - 700



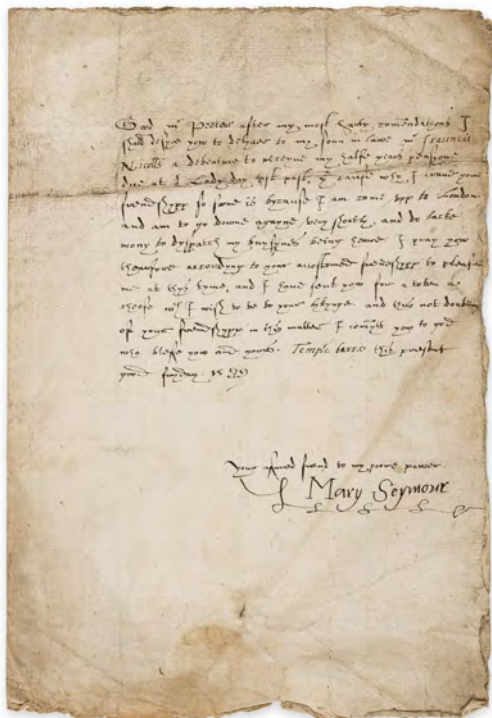
67





**68**  
**Book of Hours.-** SINGLE LEAF FROM A BOOK OF HOURS, *full-page miniature of the Annunciation, featuring three shepherds tending a flock of sheep, and in the background a walled city in the distance, and in the sky, two angels holding a banner reading, "Gloria in Ritissimi deo Terra di", printed on vellum, illuminated in gold, blue, white, red, pink, green, blue and other colours, verso 25 lines of script, with 3 2-line initials and 2 1-line initials, framed and glazed, 120 x 78mm., [?Hardouin], [c. 1520].*

£600 - 800



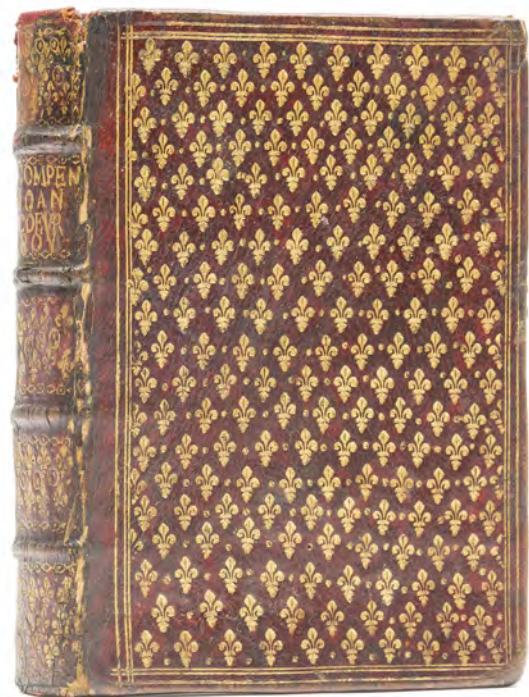
69

69

**Court of Elizabeth I.- Extraordinary Gentlewoman of the Privy Chamber.-** Seymour (Mary, daughter of Nicholas Odell (or Woodhull), widow of David Seymour, who died c. 1558, attended Queen Katherine Parr during her pregnancy, *Extraordinary Gentlewoman of the Privy Chamber in the reign of Elizabeth I, b. c. 1528*) AUTOGRAPH LETTER signed to "Mr PEETER AT YE EXCHECKAR", 1p. with conjugate blank and address panel and remains of seal, Temple Barre, Good Friday 1579, asking him "to delyver to my sonn in lawe mr frauncis Nicolls a debenture to receyve my half years pensyon due at Lady day [25 March]... bycause I am come upp to London and am to go downe agayne very shortly, and do lacke mony to dyspatch my buysynes", *torn where opened on blank, folds, browned.*

✱ Mary Woodhull, or Odell, was the daughter of Nicholas Woodhull and Elizabeth (or Alice) Parr, and her grandfather was Lord Parr of Horton, Northants, making her a cousin of Queen Katherine Parr. She came to court as a chamberer in 1543 when she was about fifteen and had been promoted to gentlewoman of the queen's chamber at a salary of five shillings by 1547. Mary remained with Katherine Parr after Henry VIII's death. It was noted that sometimes she shared a bed with Parr for warmth. IN THE HOUSEHOLD OF KATHERINE PARR SHE WOULD HAVE BEEN IN DAILY CONTACT WITH THE FUTURE QUEEN ELIZABETH. In June 1550, Mary married David Seymour, a distant relation of Lord Protector Edward Seymour, duke of Somerset, who had also been in Queen Katherine's household. They had three children, William, Edward, and Anne, the last marrying Francis Nicolls.

£400 - 600

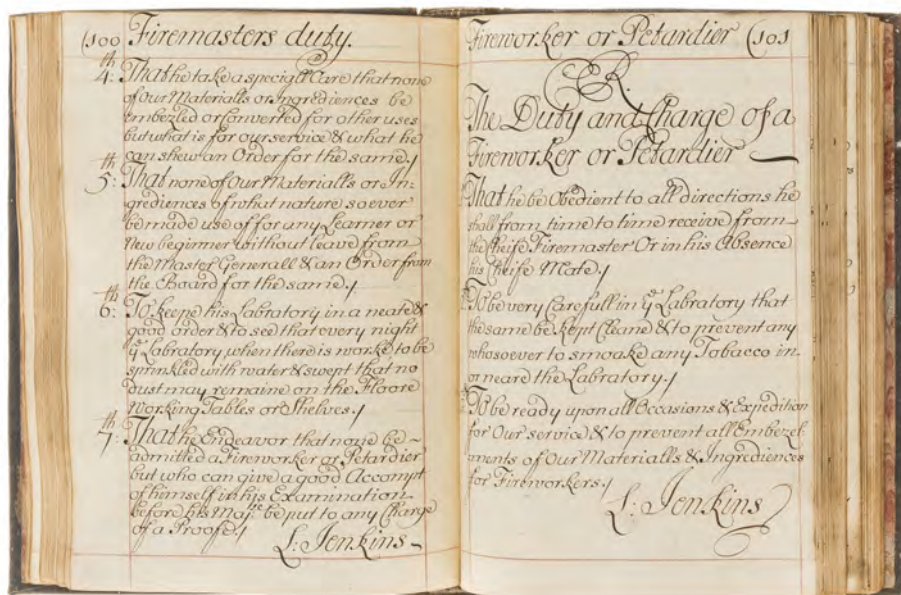


70

**Logic.-** [TREATISE ON LOGIC], *manuscript in Latin, c. 415pp., incomplete at beginning and end, last 61pp. wormed affecting some text, last f. loose, ownership signature of Patrick Murray and inscribed "Edinburgh 1751" on last leaf, loose, some ink doodles on endpapers, original red morocco powdered with gilt fleur-de-lys decoration, corners bumped, joints rubbed, lower cover detached, sm. 8vo, [France], [17th century].*

£300 - 400





71

71

**Office of Ordnance.-** MASTER GENERAL OF YE ORDNANCES: RULES ORDERS & INSTRUCTIONS FOR YE FUTURE GOVERNMENT OF THE OFFICE OF THE ORDNANCE..., manuscript, 154pp. excluding blanks, in a fine italic hand, on thick paper, ruled in red throughout, slightly browned, original gilt panelled morocco, very slightly marked, joints rubbed, spine a little rubbed, g.e., in fine condition, 8vo, 1683.

✱ The Office of Ordnance was founded in the Tudor period to act as custodian of the lands, depots and forts required for the defence of the realm and its overseas possessions, and as the supplier of munitions and equipment to both the Army and the Navy. Most of this manuscript is written by Sir Leoline Jenkins (1625-85), Welsh academic, diplomat and judge of the Court of Admiralty.

£1,000 - 1,500

72

**18th century execution for murder.- Mahony (Matthew, hanged for abetting the murder of Sir John Dinely Goodere Bart. at Bristol on the orders of his brother Captain Samuel Goodere).**- A VERITABLE PIECE OF THE GIBBET AND A RELIC OF THE IRONS OF MAT: MAHONY EXECUTED YE 15 APRIL 1741 WITNESS RICHARD SMITH, small piece of wood and metal tied on to card with manuscript title and inscription, "NB Beware of Counterfeit, none are genuine unless attested as above", attached to 2 small pamphlets on other executions; and 4 other pieces, including a pamphlet by Richard Smith, "The Fratricide, or the Murderer's Gibbet, Being the High Tragical Hystorie of Sir J. Dinely, Bart.", 1842, v.s., v.d. (7 pieces).

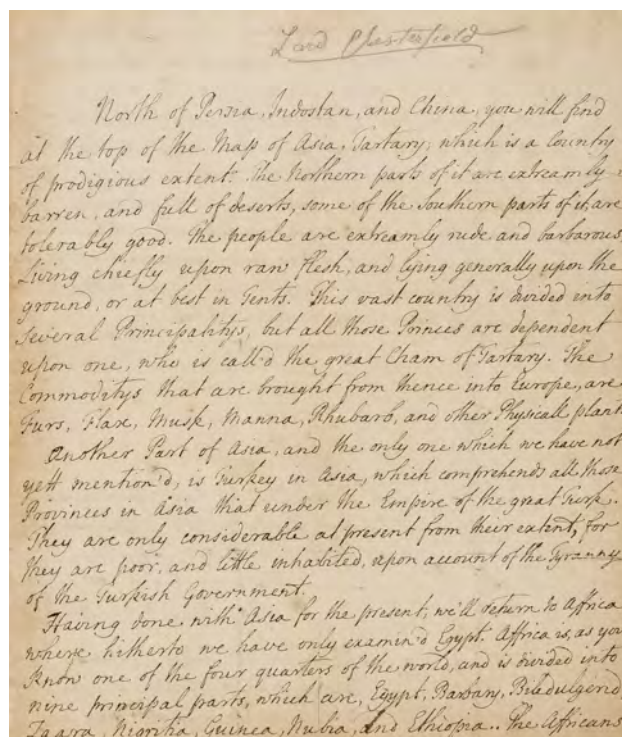
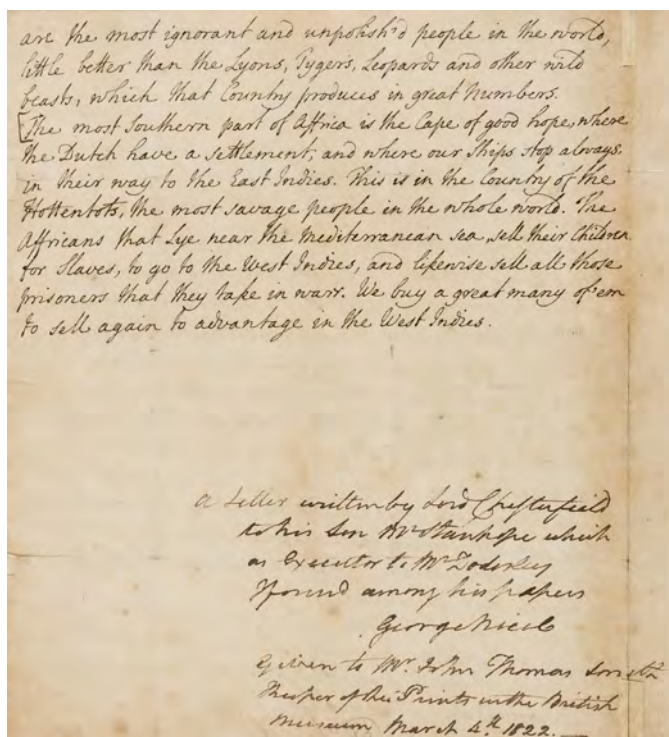
✱ Sir John Dinely Goodere was murdered by the orchestration of his brother, Samuel, in the hope of succeeding to his vast fortune, which the baronet, who was childless was planning to leave to his sister's children. Mahony, a sailor in the employ of Samuel Goodere with others, was brought ashore to kidnap Sir John and take him back to his ship. There he was murdered by a cord held by Mahony. Samuel Goodere and the seamen were apprehended and at the sessions held at Bristol on the 26th of March 1741, these offenders were brought to trial, and, being convicted were condemned to death. They were hanged near the Hot Wells, Bristol, on the 20th of April, 1741, within view of the place where the ship lay when the murder was committed.

£600 - 800



72





73

**73**  
**Chesterfield (Philip Dormer Stanhope, fourth Earl of, politician and diplomatist, 1694-1773)** AUTOGRAPH LETTER TO HIS ILLEGITIMATE SON PHILIP STANHOPE, WITH AN ADDITIONAL AUTOGRAPH NOTE SIGNED BY GEORGE NICOL, publisher at end, 1½pp. with conjugate blank and address panel "To Master Stanhope", sm. 4to, no place no date, [1742], instructional letter on the geography of Asia, the Middle East and Africa, "North of Persia, Indostan, and China...", folds, four small tears starting along folds, browned.

✱ Published as letter 90 in Chesterfield's *Letters written... to his son, Philip Stanhope*, 2 vol., J.Dodsley, 1774.

"The overwhelming concern of Chesterfield's later life was plotting and monitoring the career of his son Philip: 'his success in the world', he wrote in 1751, 'is now the only object I have in it' (*Letters*, 4.1735). The series of 448 letters to his son began when the boy was five and continued until within four weeks of his death in 1768 at the age of thirty-six. At their peak, from 1748 to 1752, the long and earnest homilies were landing on Philip's table at the rate of one a fortnight. The result was predictable. The boy grew up shy, deceitful, graceless, and awkward... When Philip died in 1768 at the age of thirty-six, Chesterfield discovered that he had been secretly married for ten years... and had two sons, Charles and Philip." - Oxford DNB.

Provenance: "A letter written by Lord Chesterfield to his Son Mr Stanhope which as Executor to Mr Dodsley I found among his papers George Nicol Given to John Thomas Smith Keeper of the Prints in the British Museum March 4th 1822."

George Nicol (1740?-1828), bookseller and publisher; James Dodsley (1724-1797), bookseller; John Thomas Smith (1766-1833), printmaker and draughtsman.

£1,000 - 1,500



74

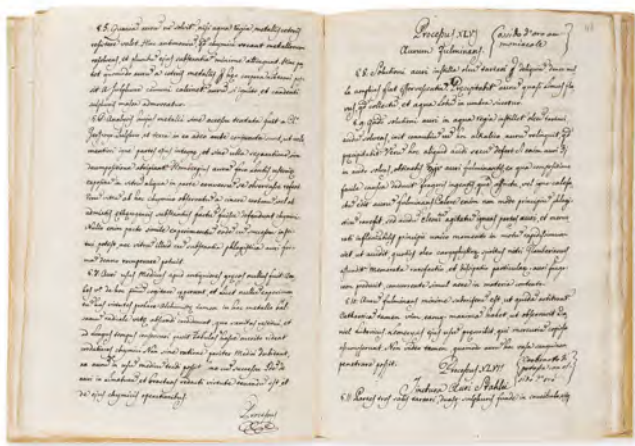
**Pennsylvania Logarithms .-** DIRECTIONS FOR USING THE TABLE OF LOGARITHMS, manuscript, 17pp. text, 36pp. tables, drop-head title, ink stain obscuring a few letters of this, water-stained, some spotting, lightly browned, contemporary drab wrappers, short tear to upper wrappers, water-stained, 8vo, [Pennsylvania], [c.1750].

✱ With an interesting Pennsylvania provenance. Loosely inserted is a ms. docket made out to Paul Preston as Treasurer of Bucks County, PA, for payments to two paupers, dated August, 1770. Paul Preston's father Amor Preston 'was one of the earliest settlers in Penn's Colony...He became very friendly with the aborigines, and when his house in the woods was burned he was persuaded by the Indians to remove with them further back in the woods, near their Indian town of Hollecunk, in the Buckingham valley...The two Preston boys, Nathan and Paul were reared among the Indians and learned to speak their language before their own...Paul Preston...became an eminent mathematician and surveyor as well as an accomplished linguist...and was Treasurer of Bucks County, 1768-71' (Davis, *History of Bucks County*, p.666).

Provenance: The Preston family of Bucks County, Pennsylvania, purchased from the estate.

£600 - 800





75

75

**Chemistry, Alchemy & Mineralogy.**- NEMO INGREDIATUR NISI QUI CHEMIAM SAPIAT, manuscript in Latin, title and 152pp., in a neat cursive hand, a few unobtrusive wormholes / small traces, contemporary vellum over limp boards, spine with 2 worn leather labels, small 4to (215 x 153mm.), [Italy], [c.1750].

✱ The second part (complete in itself) of a seemingly unknown work of chemistry. The work is divided into the description of 84 chemical 'processes' and includes fossils, gold, platinum, quicksilver, antimony, sulphur, and sulphuric acid. We note the names of Hoffmann, Glauber and Paracelsus in the text.

£600 - 800

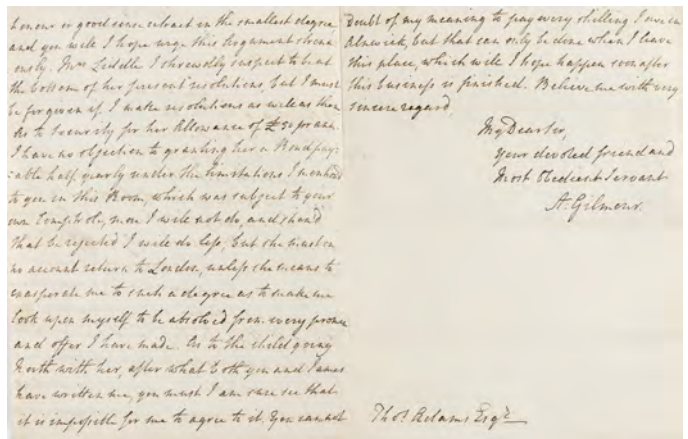
76

**18th century cover up of a scandal.**- Gilmour (Sir Alexander, 3rd Bt., politician, MP, Clerk Comptroller of the Board of Green Cloth, of Craigmillar, Edinburgh, c. 1737-92) 28 AUTOGRAPH LETTERS SIGNED & 9 AUTOGRAPH NOTES UNSIGNED TO THOMAS ADAMS OF CHISWICK, together c. 65pp. some with address panels and conjugate blanks, London, Warkworth & elsewhere, 1780-83 & n.d., mostly on his business affairs, being chronically short of money, referring to his friend Patrick Warrender, offering provision for a mistress and illegitimate child and efforts to make her leave London, referring to her as "Queen Mab...". It... gives me the most heart felt concern to find her reluctance at complying with a measure which can alone in the end turn out for her own, very advantage or that of the child... As to security for her Allowance of £50 per ann. I have no objection to granting her a Bond payable half yearly, and some incidental news, "Admiral Darby and Sir Jn. Ross have offer'd with the addition of 15 Ships of the Line to fight the combined Fleets no bad news for poor old England that her Admirals think 35 British Ships a match for 47 French & Spanish; and a copy letter of Gilmour's and 8 others, including 5 ALs.s from John White referring to "Queen Mab" and "Mrs Moody" going back to her mother's house in Fort William, "if that Woman returns to London, Sir Alexander is irretrievably undone", some tears where opened, folds, slightly browned, v.s., 1780-83 (45 pieces).

✱ "IF THAT WOMAN RETURNS TO LONDON SIR ALEXANDER IS IRRETRIEVABLY UNDONE."

Gilmour was for a time a rival of James Boswell for the affections of a young heiress, but this fell through and he never married. However, he seems to have had a mistress, a Mrs Moody who bore him a child, and the implication of his letter to Thomas Adams is that he offered her regular payments for her compliance in leaving London and returning to her mother who lived in Fort William. His reference to her as "Queen Mab", a mischievous person, seems to have been caused by the lady's understandable refusal to comply with his instructions.

£600 - 800



76

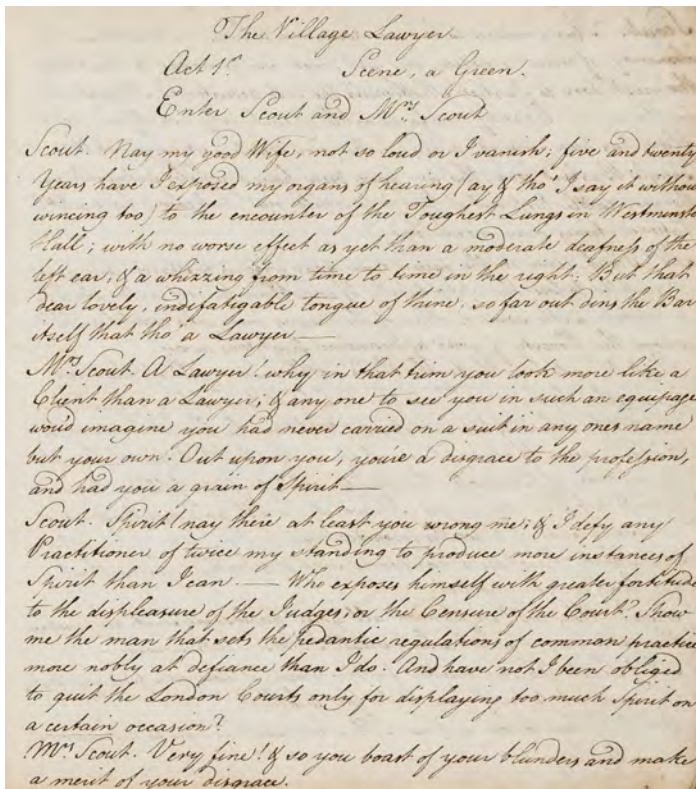
77

**Clarendon (Edward Hyde, Earl of)** CONTINUATION OF THE LIFE OF EDWARD EARL OF CLARENDON: FROM THE RESTORATION OF THE ROYAL FAMILY IN THE YEAR 1660, TO HIS BANISHMENT IN THE YEAR 1667 INCLUSIVE, 2 vol., manuscript on laid paper in a neat cursive hand, "COPIED FROM THE ORIGINAL MANUSCRIPT IN HIS OWN HAND WRITING", c. 40 lines of text per page with catchwords, continuous pagination, broken hinges, leaves and gatherings detached but present, Pittsburgh auction receipt dated 1855 loosely inserted, bookplate of Stanley Keyes, lightly browned throughout, contemporary calf, boards detached, rubbed and worn, housed in a modern cloth drop-back box, folio, [eighteenth century].

✱ A scarce near contemporary manuscript which seems to closely correspond to volumes 2 & 3 of *The Life of Edward Earl of Clarendon*, first published in 1759. Clarendon's life was intended as a companion volume to his 'History of the Rebellion and the Civil Wars in England'. Composed by Clarendon for the benefit of his children, c.1670, the present is very possibly a family copy. The present copy was perhaps used as an editor's or printer's copy in preparing the 1759 first edition, with corrections, revisions, excisions etc. to the text.

£800 - 1,200





**78**  
**Irish Playwright.- McNally (Leonard, Dublin barrister, playwright, British government agent, 1752-1820)** THE VILLAGE LAWYER A FARCE, manuscript, title, *Dramatis personae* and 21pp., in a neat italic hand, original wrappers, lettered direct on upper cover, slightly soiled, edges a little creased, stitched as issued, sm. 4to, [Dublin], [c. 1785].

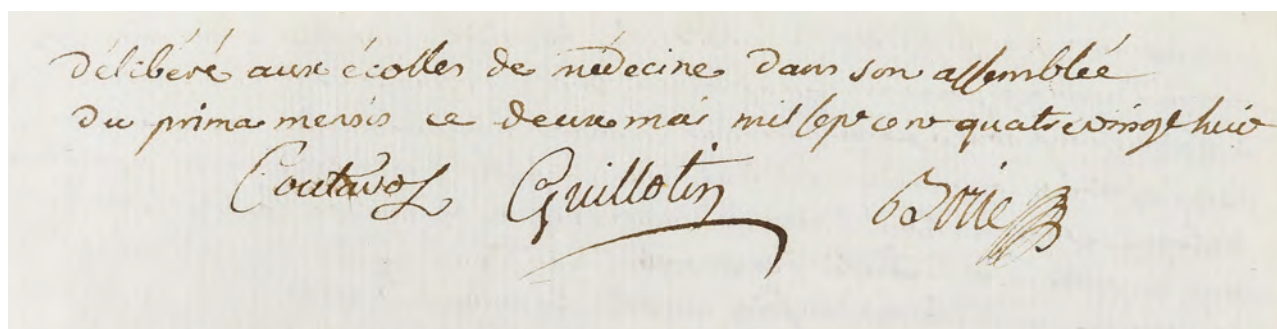
✱ An English translation of the anonymous 15th century French farce *L'Arogate Pierre Pathelin*. It was first adapted for the stage by David-Augustin De Brueys (1640-1723) and Jean de Palaprat (1650-1721) as "Avocat Patelin", first performed in 1706 and published in French in 1715.

£600 - 800

**80**  
**Mughal Empire & East India Company.-** COLLECTION OF 18 DOCUMENTS IN PERSIAN, including firmans of Emperor Shah Alam II, letters of instruction under the seal of Yehia Khan and letters by Sir John Malcolm & Major-General David Ochterloney, ink stamps and some signatures, folds, browned, small holes, a few tears, some edges chipped, most laid down on silk or paper, Delhi, [c. 1790-1820]; and a printed list of the above documents, dated 1929, folio (19 pieces).

✱ List of documents available on request.

£400 - 600



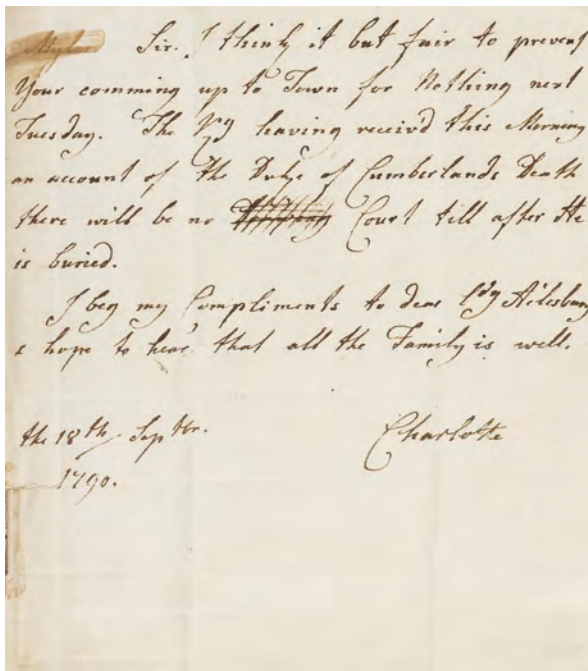
**79**  
**Guillotin (Joseph-Ignace, physician, 1738-1814), Philibert Borie, physician, 1759-1832 & ?Coutaros.** JOINT ADDRESS TO A MEETING ON THE IMPORTANCE OF PROPER CARE FOR NEWBORN CHILDREN IN HOSPITAL, manuscript in French, 3¼pp., some corrections, 2 small holes in second page, slightly browned, unbound, sm. 4to, 2nd May 1788.

✱ A wide ranging report on the proper care for newborn infants, including the perils of multiple breastfeeding by mothers or wet nurses, "The milk that a woman can produce in 24 hours is normally used up by a single child: this same quantity is rarely enough for two", the risk of contagion, "the great number of children crowded together will quicker still make it unhealthy and ripe for contagion" etc.

Guillotin, an opponent of the death penalty, is best remembered for advocating a mechanical method of execution that was more humane than existing methods. The device that bears his name was invented by others but bears his name from his suggestion.

£2,000 - 3,000

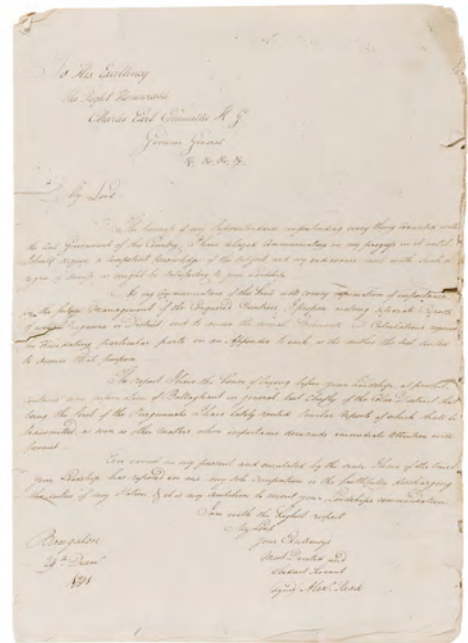




**81**  
**Charlotte (Queen, consort of George III, 1744-1818)** AUTOGRAPH LETTER SIGNED TO LORD AILESBURY, 1p. with conjugate blank, 8vo, n.p., 18th September 1790, advising him not to come to town as "The K[ing] having receiv'd this Morning an account of the Duke of Cumberland's Death there will be no Court till after He is buried", folds, browned; and 7 other manuscript pieces including: cut signature of George III and Prince Albert etc., all laid down on an album f., v.s., v.d. (8 pieces).

✱ Thomas Brudenell-Bruce, first Earl of Ailesbury (1729-1814), courtier.

£300 - 400



**82**  
**East India Company.- Read (Alexander, officer in the East India Company, c. 1753, d. 1804)** REPORT 1ST. OF THE COLAR [KOLAR, MYSORE] DISTRICT [TO CHARLES EARL CORNWALLIS], manuscript fair copy, c. 140. (incomplete at end), numerous tears, browned, edges chipped, unbound, large 4to, Bangalore, 1791.

✱ A series of manuscript reports by Alexander Read, the first to Charles Cornwallis. Read was appointed superintendent of the Baramahal, and had worked in the intelligence and supply unit during the Third Mysore War, arriving in India in 1772 after receiving a commission as an officer cadet in 1770. He was the oldest but illegitimate son of a customs sloop officer from Dundee. Returning to Britain in 1800, only his failing health had persuaded him to leave India, where he spent all of his adult life. However, arriving in London after thirty years in India and finding that the climate did not suit him, he left for Malta, where he died in 1804. He never married but had one son and three daughters by two different women.

£300 - 400



**83**  
**Cookery.- Disse Koch Buch** ANGEHÖRIG MARIA JUSTINA LANGGENHAYDTERIN..., manuscript in German, c. 200pp., slightly foxed and browned, original vellum-backed paper boards, worn, lower cover torn with loss, edges chipped, 3 of 4 ties remaining, sm. 4to, [Tirol, Austria], 1732.

✱ Contains over 190 recipes, including many different types of cakes.

£400 - 600





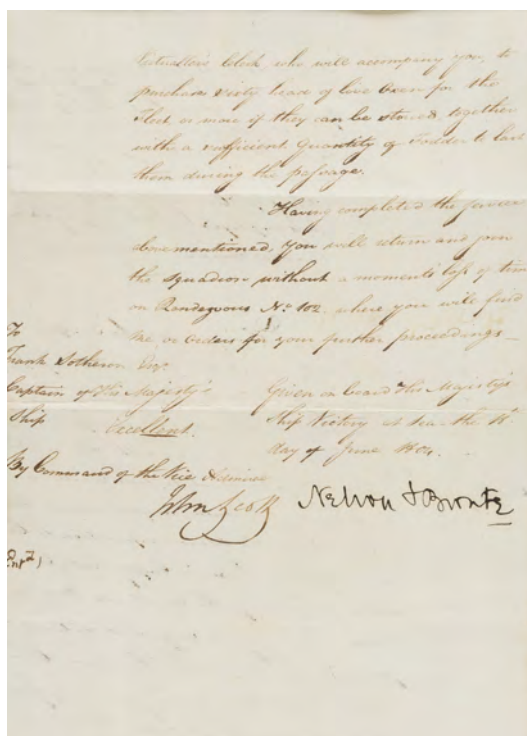
84

**Napoléon I (Emperor of France, 1769-1821)** [PIECE OF RED VELVET FROM THE EMPEROR'S CLOSET IN THE TUILERIES PALACE], small piece of red velvet, rubbed and faded, secured by a pin to a manuscript paper recording it's location in the Tuileries and provenance, browned and creased, velvet 55 x 100mm., paper 157 x 114mm., n.d. [c. 1800]; and another, portrait photograph of a painting, (tear), n.d., v.s., v.d. (2).

✱ "Supposed to be a piece of the velvet that hung on the wall of Napoleon's favourite room (the Emperor's Cabinet)." - Manuscript note.

Provenance: "This velvet was among the Articles purchased by the Earl of Shrewsbury at the sale of Napoleon's effects in Paris belonging to the palace of the Tuileries."

£300 - 400



85

85

**Nelson (Horatio, Admiral Lord)** MANUSCRIPT DOCUMENT SIGNED BY ADMIRAL NELSON ("NELSON & BRONTE", WITH HIS LEFT HAND) AND HIS SECRETARY JOHN SCOTT, order directing the Captain of HMS Excellent, Frank Sotheron, to accompany a water transport to Port Conde in Sardinia, 2pp., framed to show the reverse only (with signatures) but with a copy of the recto and a hand-coloured engraving of the death of Nelson, overall 475 x 760mm., on board H.M.S. Victory, 18th June 1804.

✱ The document, written in the hand of Nelson's secretary John Scott, instructs Captain Sotheron to proceed to Porto Conte on Sardinia and "on your arrival there you will cause the utmost expedition to be used in filling the said Empty Water Cask and in completing the Excellent's Water and Wood." He was also ordered to obtain "the necessary quantity of fresh Beef" and "purchase sixty head of live oxen for the Fleet, or more if they can be stowed, together with a sufficient quantity of Fodder..."

Scott was Nelson's trusted secretary and confidant, who was killed on board HMS Victory about an hour and a half before Nelson. With affirmation to Nelson's question "Is that poor Scott that is gone?", he added "Poor Scott" before his body was thrown overboard, as was the custom.

£2,500 - 3,500

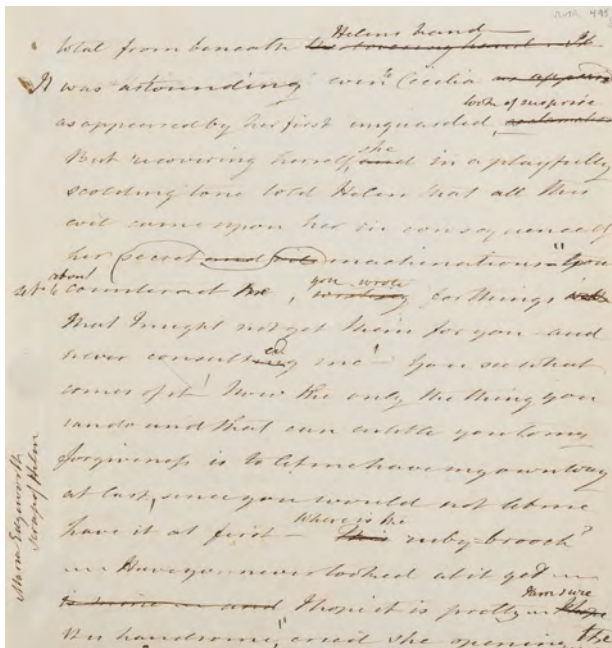


86

**Waterloo Commander.- O'Malley (George, army officer, army officer, commanded the 2nd Battalion of the 44th Regiment at Waterloo where he was wounded, 1780-1843).**- PORTRAIT OF MAJOR GENERAL GEORGE O'MALLEY IN FULL DRESS UNIFORM, watercolour on ivory, original velvet lined morocco case, portrait 202 x 152mm., n.d. [c. 1830s].

£1,000 - 1,500





87

**87**  
**Edgeworth (Maria, novelist and educationist, 1768-1849)** PART OF A LEAF OF THE AUTOGRAPH MANUSCRIPT OF HER NOVEL HELEN, AUTOGRAPH MANUSCRIPT WITH CORRECTIONS, cut at tail with loss, slightly browned, 211 x 202mm., n.d. [1834].

✱ Maria Edgeworth's most popular novel. Edgeworth's "last full-length novel, *Helen*, was set among English middle-class folk. In a significant departure from her other novels, the story was focused not on a didactic theme, but on a dramatic situation and the relationships between three main characters. 'I have been reproached for making my moral in some stories too prominent', she wrote to her publisher J. G. Lockhart, 'I am sensible of the inconvenience of this both to reader and writer & have taken much pains to avoid it in *Helen*' (Edgeworth to J. G. Lockhart, 12 May 1833)." - Oxford DNB.

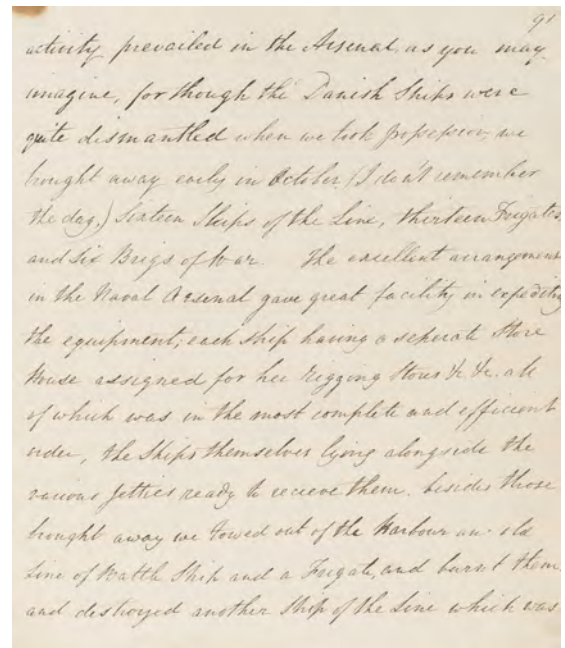
£300 - 400

**88**  
**Royal Marines.- Clarke (William, Lt. Royal Marines, of Epperston, Nottinghamshire)** [REMINISCENCES OF SERVICE IN THE ROYAL NAVY], AUTOGRAPH MANUSCRIPT SIGNED, c. 145pp., italic hand, slightly browned, hinges a little weak, original half red morocco, rubbed, joints splitting at head and tail, sm. 4to, November 1839.

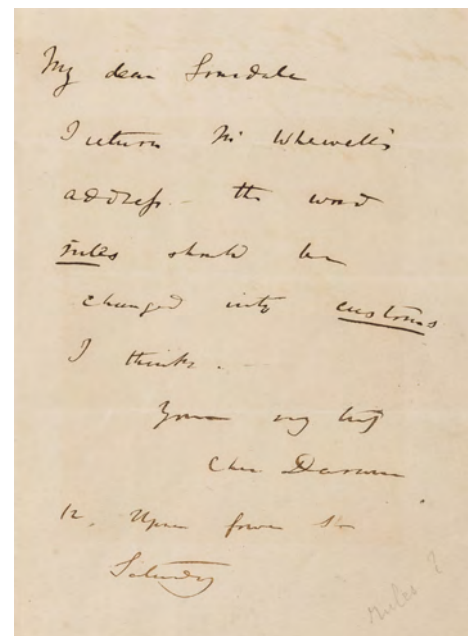
✱ Includes an account of the Battle of Copenhagen in 1807. "The Bombardment was always severest during the night... when the flames raged with the greatest fury... the burning carcasses, the ignited fuzes of the shells from the besiegers and the besieged, crossing each other in their course, looked like so many meteors, whilst the Congreve Rockets streamed blazing through the air like comets..." - Clarke.

Clarke joined Admiral Sir Charles Cotton's flagship, the *San Josef*, in 1803 and transferred to the Royal Marines at the age of 19, joined HMS *Ville de Paris* under 'Billy Blue' Cornwallis, spent that winter at sea, witnessed the wrecking of HMS *Venerable* in Torbay, notes that Edward Parry (later Sir Edward of Arctic fame) served on board as midshipman, posted to HMS *Achille*, went to Cadiz under Collingwood, missed Trafalgar by eight days, transferred to HMS *Prince of Wales* under Calder, describes various action... captured a dogger from Danzig bound for St. Petersburg carrying 300 canaries, 500 larks and 14 lap dogs, the manuscript ends abruptly with the arrival of the Duke and Duchess of Angoulême at Carlsrona where Clarke's ship is in port. Anonymous note loosely inserted asking the family to find a second volume.

£600 - 800



88



**89**  
**Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82)** AUTOGRAPH LETTER SIGNED TO WILLIAM LONSDALE, 1p., 8vo, n.p., n.d. [1839], "My dear Lonsdale I return Mr Whewell's address the word rules should be changed into customs I think", folds, laid in margins.

✱ DARWIN TONES DOWN CRITICISM OF THE ROYAL NAVY AND CAPTAIN FITZROY.

The context of the above letter to Lonsdale was that William Whewell, President of the Geological Society, gave an address in February 1839 in which he expressed disappointment that the publication of Darwin's *Voyage of the Beagle* was being delayed due to the navy's rules. Darwin wrote to Whewell asking him to tone down his criticism of the navy and Captain Fitzroy. At the same time Darwin wrote the above letter to William Lonsdale, assistant librarian at the Geological Society, asking him to change Whewell's reference to the "rules" of the navy to "customs" in the published address.

William Lonsdale (1794-1871), geologist; William Whewell (1794-1866), college head and writer on the history and philosophy of science.

£4,000 - 6,000

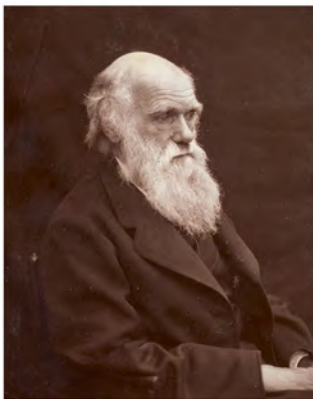




90

**Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82)** AUTOGRAPH NOTE SIGNED TO T.W. NEWTON, Assistant Librarian at the Geological Museum, 1p. with envelope front, 8vo, Down [House] notepaper, 1st October postmarked 1875, sending his compliments, ink smudged, letter and envelope front laid down.

£800 - 1,200

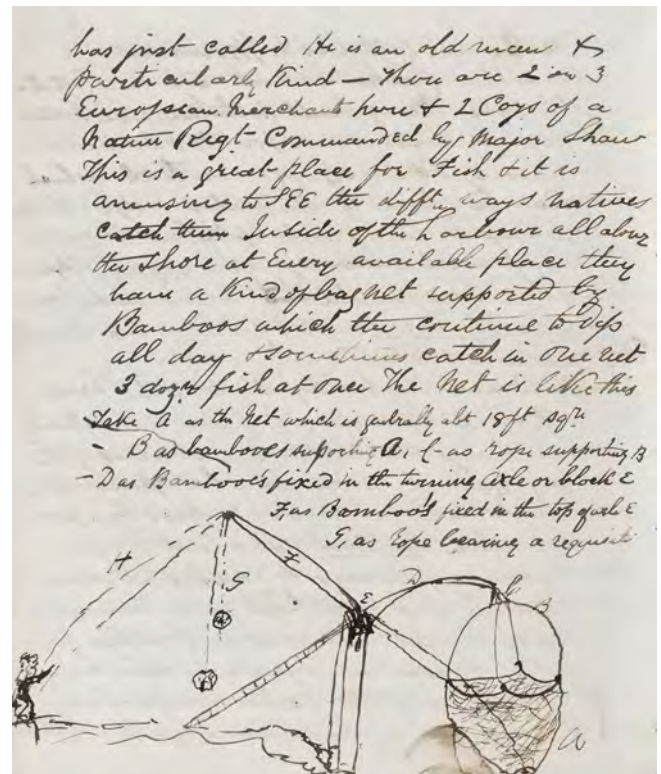


91

**Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82).**- Darwin (Leonard, politician and economist, son of Charles Darwin, 1850-1943) PORTRAIT PHOTOGRAPH OF CHARLES DARWIN BY LEONARD DARWIN, small crease in left hand corner, 115 x 91mm., [1878]; and another portrait photograph of Darwin by Lock and Whitfield, 114 x 92mm., [1877], both laid down on card (2).

✱ FIRST MENTIONED A PRIVATE PHOTOGRAPH BY DARWIN'S SON. The photograph was made as a keepsake for both Darwin and Leonard as he was soon to go on a voyage to New Zealand on an unsuccessful attempt to photograph the Transit of Venus. Second mentioned a formal photograph taken by the firm of Lock and Whitfield, the second-last *carte* that he would have taken in his lifetime.

£1,000 - 1,500



92

**India, Burma & the River Irrawaddy.- Forlong-Gordon (Thomas Alexander George, Captain, surveyor in Burma, 1831-1914)** TRAVEL JOURNAL, AUTOGRAPH MANUSCRIPT, 310pp. excluding blanks (180pp. of diary and 130pp. of verse), a few pp. in pencil, 12 pencil sketches, some ff. loose, a few manuscript pieces loosely inserted, inner hinges broken, original half morocco, rubbed, gilt spine, some ff. edges with tears, sm. 4to, 1853-55.

✱ "... the few inhabitants are fearful of going out of their doors almost, Tigers are so numerous. A poor native has just been killed while carrying a letter across the Aracan..." - Forlong-Gordon.

Forlong-Gordon was the youngest son of William Forlong of Erines. In 1852, aged 21, he set sail for Australia and experienced "cattle driving, horse hunting, shepherding, bullock driving... all so much in unison with my ideas of pleasure and freedom". In December 1854 he left Port Phillip on the Barque Appolline and sets sail for Calcutta. In India, he notes the high mortality rate, "Draper-dying of consumption", Bombay, "is a very dirty place... nor think it comparable to Madras. In Burma, Forlong-Gordon joins his brother in Prome as a trainee surveyor, Major General James Forlong, road engineer and later Chief Engineer to the Governor of Oudh. On the way he mentions the devastation caused by the second Burmese War and proves a perceptive observer, on tobacco production, the manner in which the natives use teak forests, the death of Captain Matagan, "killed by a band of armed Burmese... held him down while the others wounded him in 22 places", roads collapsing, difficulty of sleeping at night due to the rain and "the howling of tigers & wild elephants", visits Rangoon before leaving for India.

£800 - 1,200



Une des parties les plus intéressantes de l'œuvre  
de Pasteur consiste dans la découverte  
des relations remarquables qui existent  
entre la pléiade de la polarisation  
rotatoire et la constitution des  
des molécules organiques. ~~Cette découverte~~  
~~est la base de la chimie moderne~~  
Exercice mon griffonage  
Bonne nuit  
L. Pasteur

Pourriez-vous faire insérer dans la Revue  
cet article-ci - j'en ai un grand besoin  
la ligne en rouge qui s'ajoute à l'écriture  
imprimée. Dans le cas où cela n'aurait pas  
lieu, j'apprécierai de me le faire envoyer.

93

**Pasteur (Louis, French biologist, 1822-1895)** AUTOGRAPH LETTER SIGNED "L. PASTEUR" TO CHARLES ALEXANDRE DRION, 3pp., 8vo, Lille, 18th July 1856, providing material for an article in the French newspaper La Revue, folds.

✱ An important letter with significant scientific content.

Pasteur begins by providing Drion with a curriculum vitae up to the end of 1854, and gives a summary of his method of working. He goes on to discuss his work on asymmetry and optical activity: "In Pasteur's early work as a chemist, beginning at the École Normale Supérieure, and continuing at Strasbourg and Lille, he examined the chemical, optical and crystallographic properties of a group of compounds known as tartrates..."

£2,000 - 3,000



94

94

**Ireland & India Botany.- [?]McFall (Frances Elizabeth, novelist and women's rights campaigner, 1854-1943), "Sarah Grand."**

[ALBUM OF BOTANICAL WATERCOLOURS AND ACCOMPANYING MANUSCRIPT POETRY], 25pp., each page with a watercolour wash flowering plant and accompanying religious poetry, some foxing, silk endpapers, original morocco, gilt, gilt initials "F.E. Mc F" on upper cover, rubbed, upper cover detached, g.e., large 4to, 1879-84.

✱ Possibly Frances Elizabeth McFall, born in Donaghadee, Co. Down, Ireland. In 1870 at the age of 16 she married David Chambers McFall (1834/5-98), an army surgeon stationed in India. From 1873 to 1878 they lived in India and travelled in the Far East. Some of the watercolours are dated and are located at Malahide and Belfast in Ireland, and Benares and Dinapore in India.

£600 - 800

8, MELBURY ROAD, KENSINGTON ROAD, W.  
March 15<sup>th</sup> 1887

Dear Sir  
The figure in my father's picture "The Duet", to which you refer as "leaning over a settee" I take to be the dark young man, nearest to the spectator. Alfred Leamyson sat for the head of that figure. all the other heads (with the exception of the boy at the back, done from my brother) were "made up" from models. The only member of the Dickens household who figures in the picture, is the white poodle "Timber". I know of no portrait or sketch of C.D. by my father. I never painted him.  
Very truly yours  
Marcus Stone

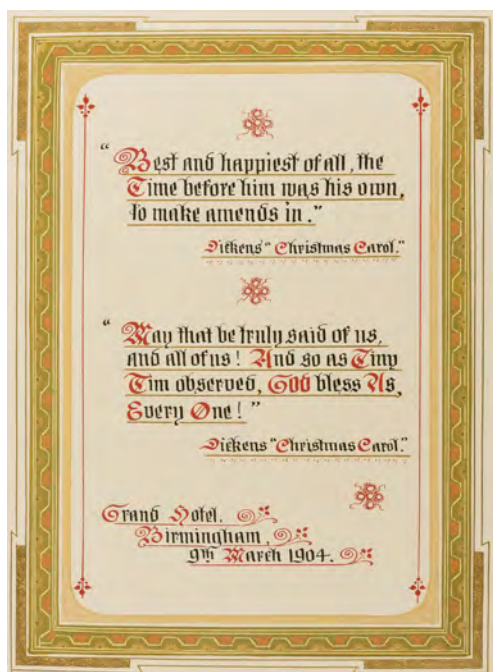
95

**Dickens (Charles).- Stone (Marcus, historical genre painter and illustrator, 1840-1921)** AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 1p., 8vo, Kensington Road, 15th March 1887, "The figure in my father's picture 'The Duet', to which you refer as 'leaning' over a settee I take to be the dark young man, nearest to the spectator. The only member of the Dickens household who figures in the picture, is the white poodle 'Timber'.

I know of no portrait or sketch of C.D. by my father. I never painted him", edges laid in, folds.

£400 - 600

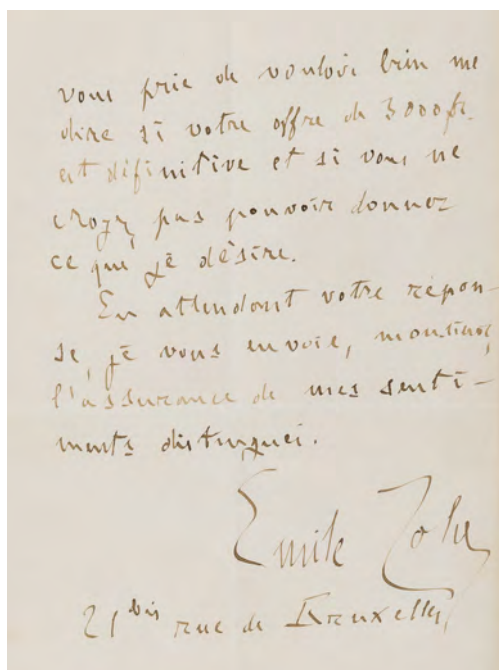




96

**Dickens (Charles).- Birmingham Sunday Lecture Society.-** ILLUMINATED ADDRESS TO BEN NATHAN FOR HIS YEARS OF SERVICE TO THE SOCIETY INCLUDING A YEARLY PUBLIC RECITATION OF DICKENS'S CHRISTMAS CAROL, illuminated manuscript in gold, red, purple, green and other colours, 9pp., all laid in on album ff., red morocco, gilt, slightly discoloured, silk moiré endpapers, g.e., by Edward Morton of Birmingham, housed in the original cloth-lined wood and glass case, lge 4to, 1904.

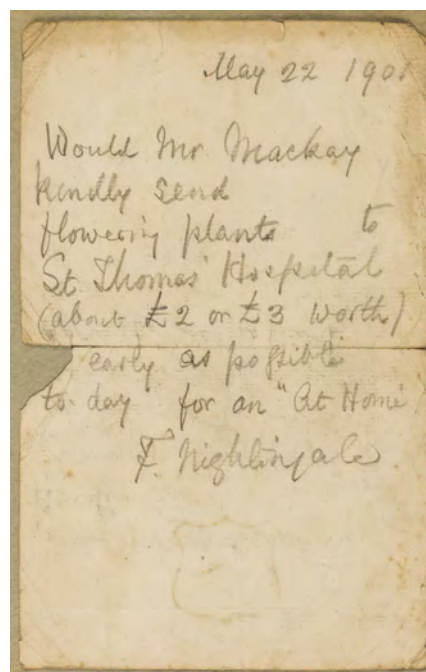
£400 - 600



97

**Zola (Émile, novelist, playwright, journalist, 1840-1902)** 2 AUTOGRAPH LETTERS SIGNED TO "SIR", in French, together 4pp., 8vo, Paris, 8th January & 23rd March 1892, "Mademoiselle Blaze de Cury has sent me the cheque for 10 livres, in payment for the exclusive rights of translating and publishing in English my novel *The Attack of the Moulin*, and sending a receipt, "But I do not wish to sign my contract in English. Please therefore send me a copy in French", folds.

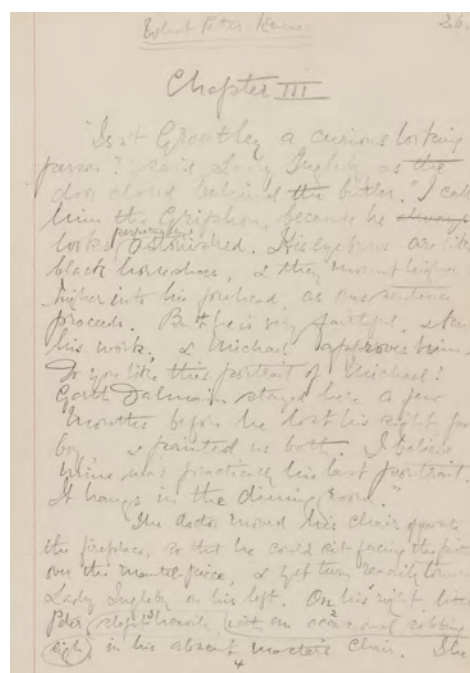
£300 - 400



98

**Nightingale (Florence, reformer of Army Medical Services and of nursing organization, 1820-1910)** AUTOGRAPH LETTER SIGNED TO MR MACKAY, 1p., in pencil, 8vo, n.p., 22nd May 1901, "Would Mr Mackay kindly send.... flowering plants to St Thomas' Hospital (about £2 or £3 worth) early as possible to - day for an 'At Home'", fold, a few small tears, one with slight loss, slightly creased, browned and soiled.

£300 - 400



99

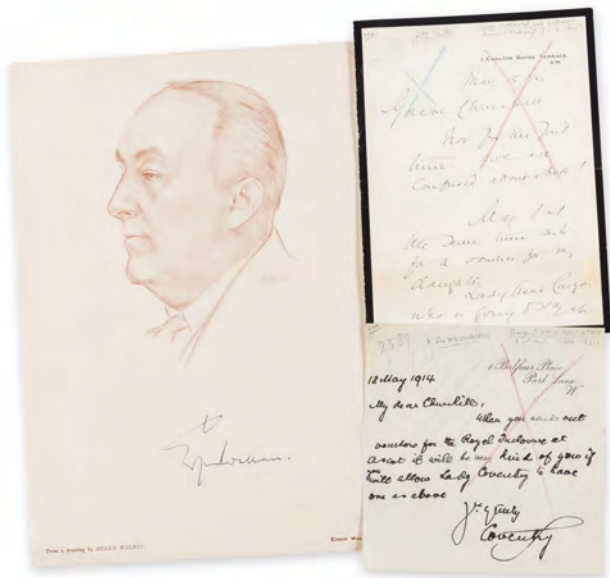
**Edwardian Novelist.- [Barclay (Florence Louisa, novelist, 1862-1921)]** [THE MISTRESS OF SHENSTONE], AUTOGRAPH MANUSCRIPT, 386pp., in pencil, numerous corrections and crossing out, some ff. working loose, slightly browned, unbound, tied with ribbons, sm. 4to, [1910].

✱ A romance between Lady Ingleby, a widow and a man who inadvertently killed her husband. The story was made into a silent film in 1921.

Provenance: By descent in the family.

£600 - 800

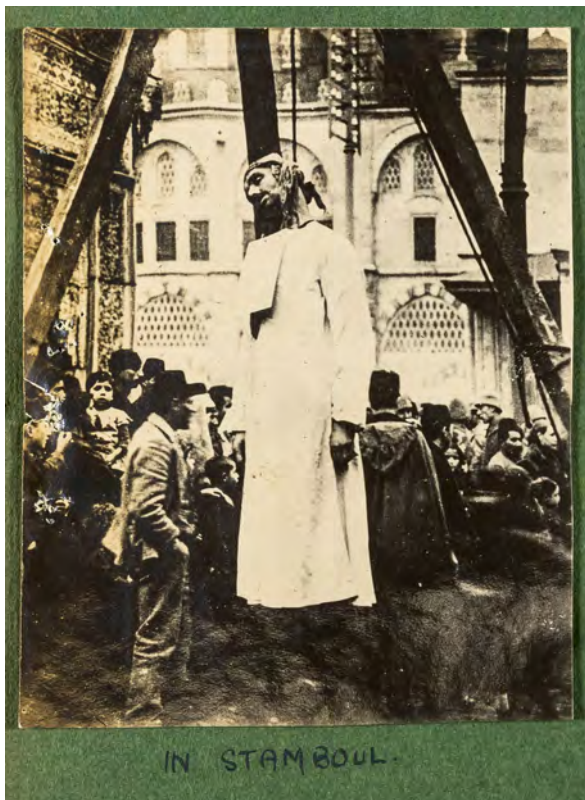




100

**Letters & Postcards.-** COLLECTION, including: Lord Curzon to Winston Churchill asking for a ticket to Ascot for his daughter, E.H. Shepard, Constance Holme, Compton-Burnett, William Golding, Len Hutton, C. Day Lewis, Frederick Forsyth, Edgar Wallace (signed print), P.D. James (signed photograph), together c. 16 pieces, c. 16pp. or sides, v.s., v.d. [20th century] (c. 16 pieces).

£600 - 800



101

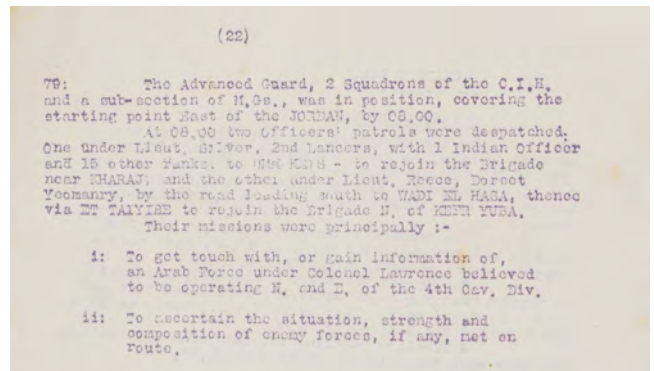
101

**First World War Greece & Turkey photographs.-** THE NEAR & MIDDLE EAST, SALONICA, CONSTANTINOPLE, THE DARDANELLES, MALTA, GIBRALTAR, photograph and postcard album, c. 280 photographs and postcards on 79ff. (most photographs), a few removed, one or two loose, British Officers Rest House Concert Programme laid down, original half morocco, repaired, upper cover torn with loss, oblong 8vo, 1917-20.

✱ HANGING ARMENIANS.

Includes views of Itea, The Roupel Pass, "In the Forward Observation Post Blown Up 3 Days After (Overlooking Lake Doiran)"; "Bulgar Prisoners"; "Hanging Armenians"; "Atrocity!"; "Damaged Turk Aeroplanes San Steffano - Constantinople 1918" etc.

£600 - 800



102

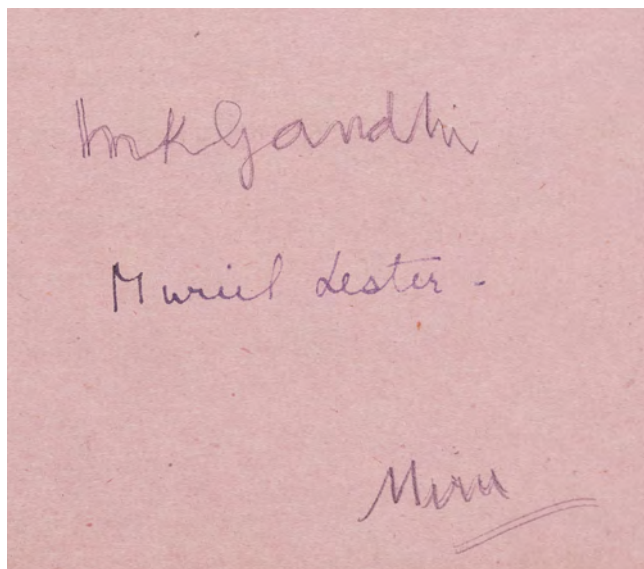
**T.E. Lawrence & the Arab Revolt.-** Green (Wilfrith Gerald Key, compiler, commander 10th Cavalry Brigade, 1872-1937) HISTORY OF THE 10TH CAVALRY BRIGADE OPERATIONS - SEPTEMBER AND OCTOBER, 1918 AND SUBSEQUENT MOVES, UP TO ITS ARRIVAL AT BEIRUT, duplicated typescript, 46pp., 2 sketch maps, all ff. loose, first f. corner torn not affecting text, browned, slightly creased, some pencil marks in margins, folio, 1918.

✱ "An Arab Force under Colonel Lawrence believed to be operating N[orth] and E[ast] of the 4th Cav. Div." - Green's Report.

An unpublished eye witness account of the British Army's campaign in Palestine and Syria with several references to T.E. Lawrence. The report describes several key military actions of the Syrian campaign and includes atrocities carried out by Lawrence's Arab Force which Lawrence himself admitted to in both *Seven Pillars of Wisdom* and in his famous letter to his brother. The report includes: the capture of Beisan, "One of the German Officer prisoners gave a harrowing account of the appalling state of demoralisation of the Turkish columns on the retreat from Nablus. Our bombing planes had given them no peace day or night." The attack on Deraa, "Lawrence's Arab Force is in area and will co-operate with us." Deraa being the sc ene of Lawrence's much debated rape. On 28th September Green reports that he "met Colonel Lawrence with some of his Arab Irregulars." He claims that "the cruelty exhibited by irresponsible Arabs to the miserable vanquished Turks was abominable in the extreme." Outside Damascus 5000 Turkish troops were taken prisoner by the Australian Mounted Division.

£1,000 - 1,500



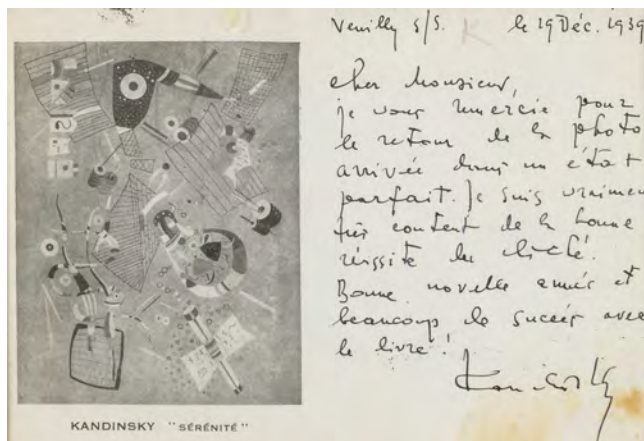


103

**Gandhi (Mohandas Karamchand, Indian lawyer and anti-colonial nationalist, 1869-1948)** AUTOGRAPH ALBUM WITH SIGNATURE OF GANDHI, MURIEL LESTER AND MIRABEHN "MIRA", also signed by Nellie and Violet Lansbury daughters of George Lansbury, on one 1 leaf, album of 19 signed pp., others blank, 1f. loose, original morocco, gilt, 130 x 195mm., 1919-31.

✱ Signed by Gandhi when he came to London in 1931 to attend a conference on the future of India. Instead of a hotel he stayed at Kingsley Hall in Bow, a small independent church run by sisters Muriel and Doris Lester. Also signed by Mirabehn, Madeleine Slade P. V. (1892-1982), also known as Mirabehn or Meera Behn; supporter of the Indian Independence Movement who in the 1920s left her home in England to live and work with Mohandas Gandhi. Manuscript note of provenance accompanies this lot.

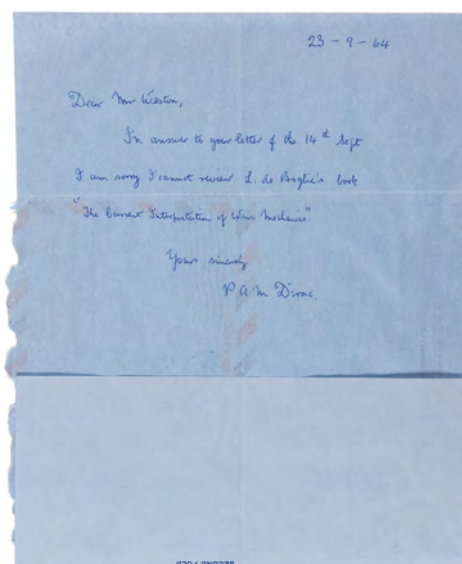
£2,000 - 3,000



104

**Kandinsky (Wassily, Russian painter, 1866-1944)** AUTOGRAPH POSTCARD SIGNED TO E.H. RAMSDEN, Wentworth, Surrey, 1 side, in French, 100 x 145mm., Neuilly S/S, [France], 19th December 1939, thanking him for the return of the photograph which arrived in perfect condition and wishing him success with his book, framed and glazed.

£1,000 - 1,500

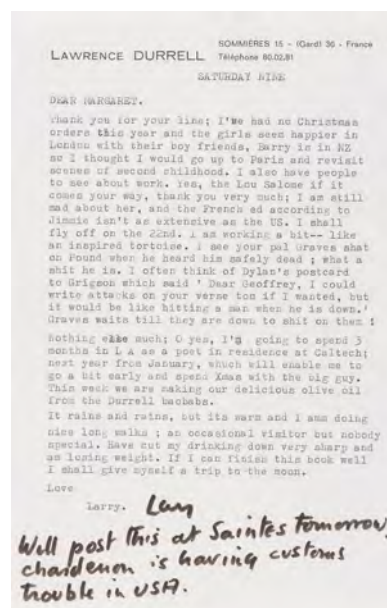


105

**Theoretical Physicist.- Dirac (Paul Adrien Maurice, theoretical physicist, 1902-84)** AUTOGRAPH LETTER SIGNED TO JEREMY WESTON, editor of "Technical Book Review", 1p., 4to, no place, 23rd September 1964, declining to review a book, "In answer to your letter of 14th Sept I am sorry I cannot review L. de Broglie's book "The Current Interpretation of Wave Mechanics", air mail letter, small tears at edges where opened, folds.

✱ Autograph letters by Dirac are extremely rare.

£800 - 1,200



106

**Durrell (Lawrence, novelist and poet, 1912-90)** 2 AUTOGRAPH LETTERS SIGNED AND 3 TYPED LETTERS SIGNED TO MARGARET MCCALL, a British television producer of arts programmes, together 6pp. & envelopes, 8vo, Sommières, France, postmarked 1969-72, on a variety of subjects, including: his writing, "This new book is fearfully ambitious and I doubt not but that I'll fall on my face with it. But I don't care, pregnancy euphoria you might say it was", and A TRENCHANT ATTACK ON ROBERT GRAVES, "I see your Pal Graves shat on Pound when he heard him safely dead; what a shit he is. I often think of Dylan's postcard to Grigson which said 'Dear Geoffrey, I could write attacks on your verse too if I wanted, but it would be like hitting a man when he is down.' Graves waits till they are down to shit on them!", folds.

£300 - 400



## The Property of a Gentleman

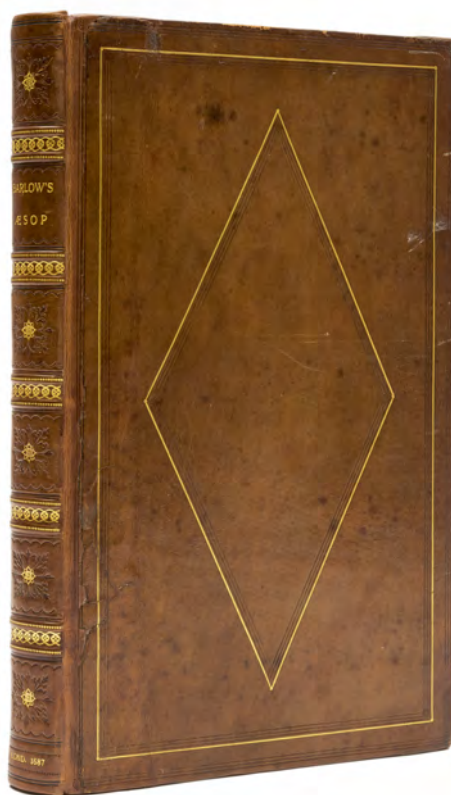
107

**Aesop.** AESOP'S FABLES WITH HIS LIFE: IN ENGLISH, FRENCH AND LATIN, *additional engraved title, engraved arms of the dedicatee, William Cavendish, Earl of Devonshire, frontispiece and 31 plates by Thomas Dudley, including the 'indecent' plate 17 with small ink doodles near the offending part but not obscuring it, 110 engraved illustrations by Francis Barlow, occasional short tears but generally a fine, clean and crisp copy, bookplate of Sir William Eden, Bart., early 19th century russia, ruled in gilt and blind, sympathetically rebacked, [Wing A703], folio, by H. Hills jun. for Francis Barlow, 1687.*

✱ A very good copy of Barlow's famous edition, his masterful illustrations enhancing the verses of Aphra Behn.

Sir William Morton Eden, 7th Baronet of West Auckland and 5th Baronet of Maryland, of Windlestone Hall, County Durham, was father of Prime Minister Anthony Eden, later Earl of Avon. He was an eccentric and irascible man, a brilliant huntsman, talented watercolourist, and early collector of impressionist pictures. In the words of his son Sir Timothy: '...he was induced neither by poverty nor obscurity of birth, nor by timidity - for he was physically and morally fearless - nor by the slightest vestige of self-discipline, to restrain the exuberance of his feelings. Nature had showered upon him with an uncontrolled hand her gifts and her curses alike, and without control he received them all, and without control he expended them.' He had a celebrated legal dispute with Whistler over a portrait he had commissioned of Lady Eden. See: 1) Timothy Eden, *The Tribulations of a Baronet*, (Macmillan, 1933, 2nd Edition The Spredde Press, 1990) 2) Whistler, James McNeill, *Eden versus Whistler: The Baronet and the Butterfly. A Valentine with a Verdict*, Paris and New York, 1899.

£2,000 - 3,000

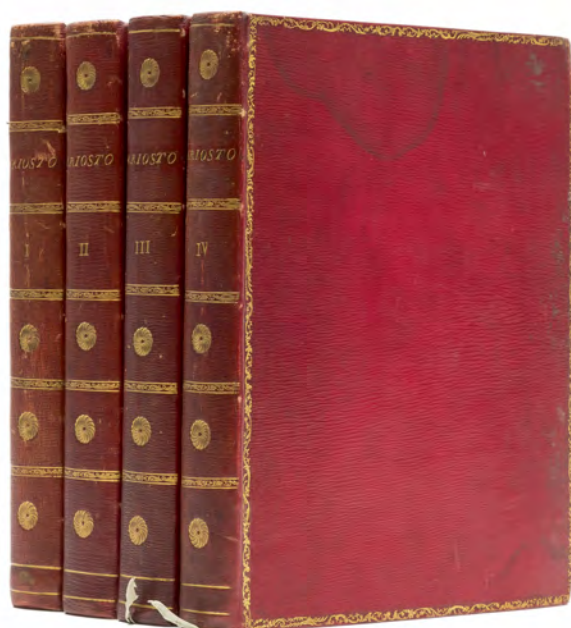


108

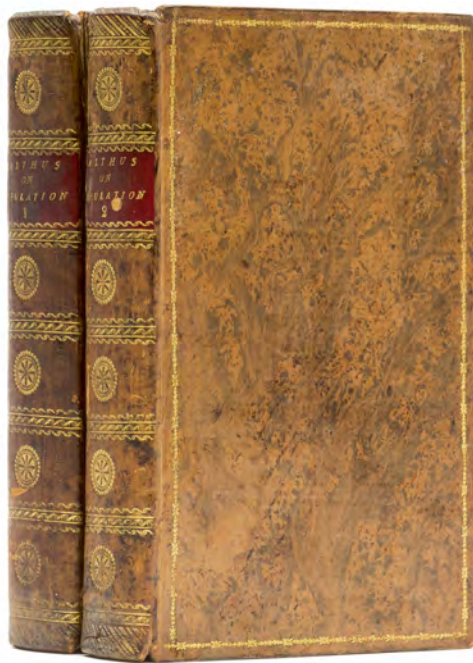
**Baskerville.- Ariosto (Lodovico)** ORLANDO FURIOSO, 4 vol., *engraved portrait frontispiece and 46 plates, most with a plate from another suite pasted to verso, one loose and one pasted to verso of 3H1 in vol.4, just touching a couple of letters of text, occasional foxing, bookplate of Sir William Eden, Bart., contemporary red straight-grain morocco, gilt, g.e., spines slightly dulled, slight stain to upper cover vol.4, [Gaskell 48], 4to, Birmingham, Da' Torchi di G. Baskerville: Per P. Molini...e G. Molini, 1773.*

✱ An excellent set of Baskerville's Ariosto, the fine printing enhanced by the plates after Cipriani, Moreau le jeune, Eisen and Cochin inter alia. This copy vol.1 with mixed cancellanda and cancellantia, vol.2 with 1 cancellandum and the rest cancellantia, vol.3 and 4 with all cancellantia. The list of subscribers between preface and text in vol.1 and no separate leaf of errata.

£800 - 1,200







109

**Malthus (Thomas Robert)** AN ESSAY ON THE PRINCIPLE OF POPULATION, 2 vol., third edition, half-titles, vol.1 T2 misbound, occasional foxing, bookplate of Sir John Eden, Bart., contemporary tree calf, gilt, spines gilt with red morocco label, slight cracking to some joints, 8vo, Printed for J. Johnson, 1806.

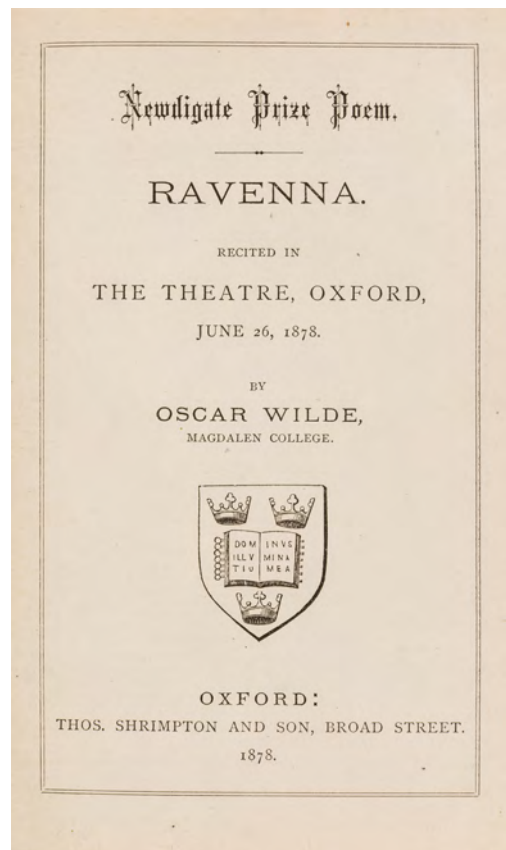
✱ Superb copy of this important edition with various additions by the author.

£1,000 - 1,500

110

**Scott (Sir Walter)** THE ABBOT, 3 vol., 1820; The Hermit in the Country, 4 vol., 1820; Kenilworth, 3 vol., 1821; The Fortunes of Nigel, 3 vol., 1822; Peveril of the Peak, 4 vol., 1822; The Pirate, 3 vol., 1822; Quentin Durward, 3 vol., 1823; The Hermit Abroad, 4 vol., 1823; Redgauntlet, 3 vol., 1824; St. Ronan's Well, 3 vol., 1824; Tales of the Crusaders, 4 vol., 1825; Woodstock, 3 vol., 1826; Chronicles of the Canongate, 2 vol. 1827 & ibid, second series, 3 vol., 1828; Anne of Geierstein, 3 vol., 1829, ALL FIRST EDITIONS, some foxing and offsetting, bookplate of Sir William Eden, Bart., all in contemporary calf, spines gilt and with labels, some minor rubbing but overall a most handsome collection, Edinburgh, 8vo (48)

£600 - 800



111

**Wilde (Oscar)** NEWDIGATE PRIZE POEM. RAVENNA, FIRST EDITION, armorial device on title and upper cover, 16pp., original printed wrappers bound in, later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g., [Mason 301], 8vo, Oxford, Thos. Shrimpton and Son, 1878.

✱ WILDE'S FIRST PUBLISHED BOOK. "During a vacation ramble in 1877 he started for Greece, [and] visiting Ravenna by chance on the way, he obtained material for a poem on that ancient city, and singularly enough 'Ravenna' was afterwards given out as the topic for the Newdigate competition." (*The Aesthetic Movement in England* by Walter Hamilton, 1882.)

This and the following 5 lots are uniformly bound and each book bears the bookplate of Sir William Eden, Bart., (occasionally inserted upside-down on the rear pastedown).

£400 - 600



110





112

**Wilde (Oscar)** POEMS, FIRST EDITION, *lacks half-title, ink marks to some contents pp.*, David Bogue, 1881; A Woman of No Importance, FIRST EDITION, *one of 500 copies, without publisher's catalogue at end*, 1894; Intentions, FIRST EDITION, 1891; Salome, Drame en un Acte, FIRST EDITION, *[one of 600 copies]*, Paris & London, 1893; Lord Arthur Savile's Crime & other stories, FIRST EDITION, 1891, *uniformly bound in later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g.; and 2 others by Wilde, not first editions but uniformly bound with the others, small 4to and 8vo (7)*

£600 - 800

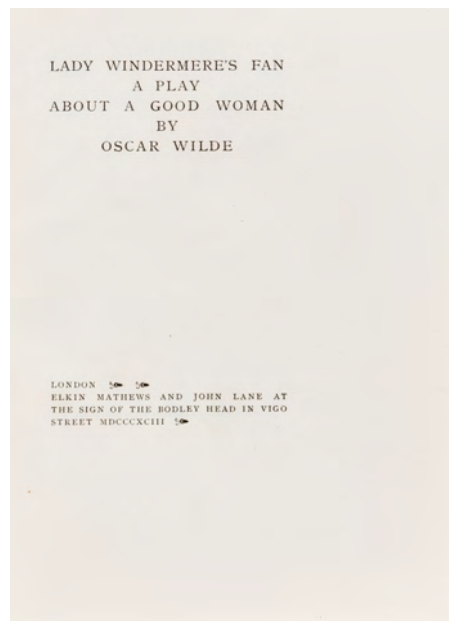


113

**Wilde (Oscar)** A HOUSE OF POMEGRANATES, FIRST EDITION, *[one of 1000 copies]*, pictorial title and other illustrations in the text by Charles Ricketts, 4 full-page illustrations by Charles Shannon printed in brown, marginal splash stains to a few leaves, *later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g., [Mason 347], small 4to, 1891.*

✱ Mason records that "A House of Pomegranates was not a success on its first publication. About 1903 or 1904 the stock was sold off... "

£400 - 600

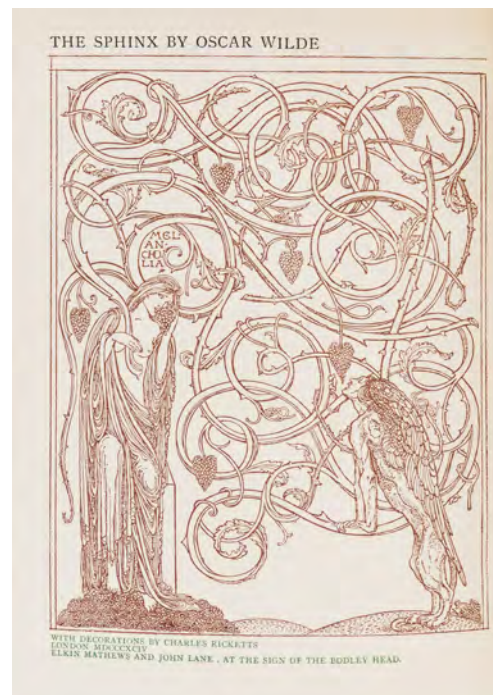


114

**Wilde (Oscar)** LADY WINDERMERE'S FAN, FIRST EDITION, ONE OF 50 LARGE PAPER COPIES, *later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g., [Mason 358], small 4to, 1893.*

✱ Wilde's great four-act comedy was first performed on Saturday, 20 February 1892, at the St. James's Theatre in London.

£1,200 - 1,800



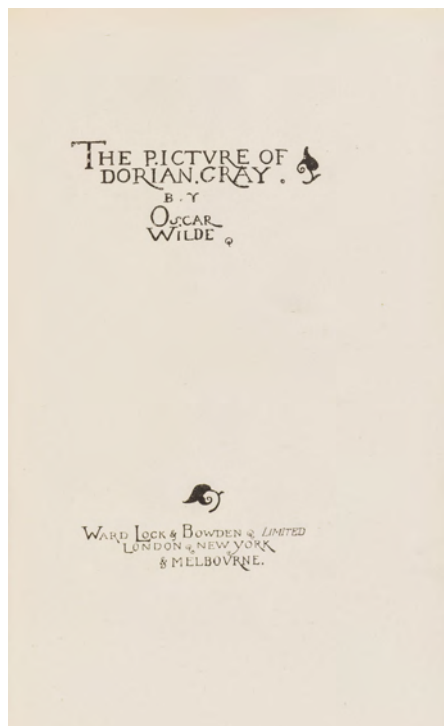
115

**Wilde (Oscar)** THE SPHINX, FIRST EDITION, ONE OF 200 COPIES, *half-title, pictorial title, illustrations and decorations by Charles Ricketts, printed in red, green and black, later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g., slight discolouration to lower cover, [Mason 361], small 4to, 1894.*

✱ Rare first edition of one of the landmarks of 1890s book production, overseen at the author's request by his friend the artist and typographer Charles Ricketts. Ricketts considered the designs for the illustrations and for the original vellum binding amongst his best illustrative work.

£2,000 - 3,000





**116 Wilde (Oscar)** THE PICTURE OF DORIAN GRAY, half-title, without the 8pp. publisher's catalogue at end, later salmon pink half straight-grain morocco, gilt, by Hatchards, t.e.g., [Mason 330], 8vo, London, New York & Melbourne, Ward Lock & Bowden, [1895].

£500 - 700



**117 Hamerton (Philip Gilbert)** THE GRAPHIC ARTS, first edition, 1882; Etching & Etchers, third edition, 1880; Landscape, 1885, plates, including some original etchings, bookplate of Sir William Eden, Bart., each in contemporary half morocco, gilt, by Hatchards (the first brown, the others green), spines of the last 2 slightly faded, 4to (3)

£500 - 700

**118 Swift (Jonathan)** THE WORKS, 19 vol., edited by Sir Walter Scott, one of 750 copies, this out of series, portrait frontispiece, bookplate of Sir William Eden, Bart., later olive green half straight-grain morocco, gilt, by Hatchards, t.e.g., occasional minor rubbing to spine ends, 8vo, Bickers & Son, 1883-84.

✱ A handsome set.

£600 - 800

**119 Carlyle (Thomas)** THE WORKS, 30 vol., 'Centenary Edition', bookplate of Sir William Eden, Bart., contemporary half calf by Hatchards, spines with triple gilt-lettered red morocco labels, 8vo, 1901-1897-1902.

✱ Without the volume of 'Historical Sketches' which sometimes accompanies this set.

£500 - 700



118



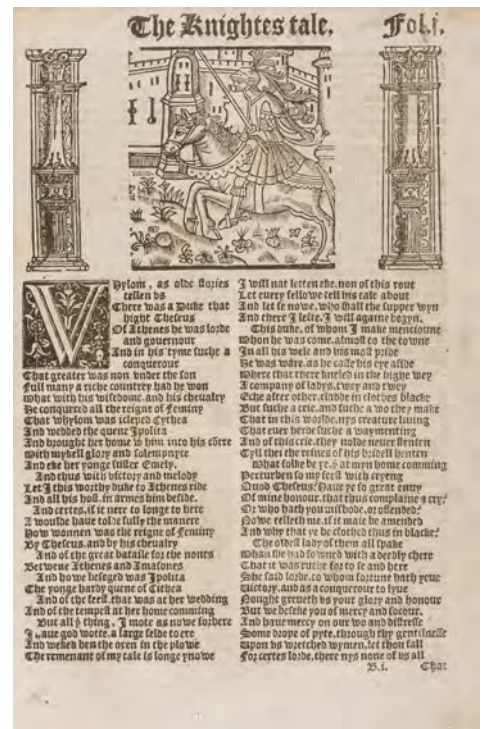
119



## The Property of a Gentleman

120

**Chaucer (Geoffrey)** THE WOORKES, [edited by William Thynne with additions by John Stow], fifth collected edition, title with large woodcut coat-of-arms of Chaucer dated 1560 at head, black letter, double column, 2 divisional titles within decorative woodcut borders, woodcut illustration at beginning of *The Knightes Tale*, woodcut initials, a few ink underlinings, title lightly soiled and stained and mounted on stub, following two leaves (Prologue & first leaf of *Table*) trimmed and skillfully repaired at margins, final leaf a little browned, some other light soiling or staining but generally an excellent clean copy, Gg2 lacking lower outer corner not affecting text (repaired), a few leaves shaved at head, later bookplate of Melville Portal of Laverstoke, later brown morocco, gilt, by Rivière, covers with borders ruled in gilt & blind and small ornaments in gilt at corners and large central lozenge tooled in gilt, spine in compartments with title, date and small ornament in gilt and six raised bands, g.e., spine and joints a little rubbed, slight fading to spine and lower cover, [STC 5076], folio, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561.



✱ A handsome copy of Chaucer's works. It has been suggested that it was this edition which was used by Shakespeare as his source for *Troilus and Cressida*.

£6,000 - 8,000



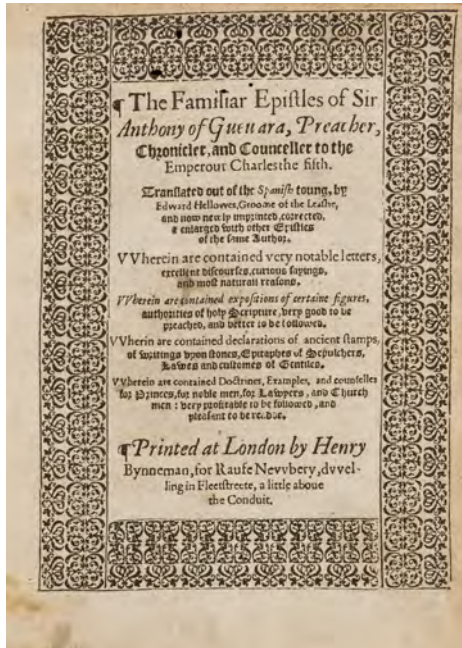
121

**Latimer (Hugh)** FRUTEFULL SERMONS..., 3 parts in 1, largely printed in black letter, titles with woodcut border, woodcut initials and large printer's device at end of parts 1 and 3, full-page woodcut illustration of Latimer preaching before Edward VI (caption at head shaved), lacking final blank, part 2 with K3-6 torn at lower corner causing small holes & slight loss to side-notes, small hole to M8 affecting a couple of letters and tear to T5, light soiling and staining especially towards end, first and last few leaves a little frayed at edges, later bookplate of Melville Portal of Laverstoke, contemporary panelled calf over wooden boards stamped in blind and with initial 'S' within panel, brass bosses, corner-pieces & clasps (lacking part of one clasp and a corner-piece), rubbed, two wormholes to upper board, rebaked, later endpapers, [STC 15277], small 4to, Printed by John Daye..., 1571-[72].

£2,000 - 3,000



## Other properties



122

122

**Guevara (Antonio de)** THE FAMILIAR EPISTLES OF SIR ANTHONY OF GUEVARA, PREACHER, CHRONICLER, AND COUNCELLOR TO THE EMPEROUR CHARLES THE FIFTH, translated by Edward Hellowes, *second English edition, black letter, title within woodcut typographic border, woodcut historiated and decorative initials, first couple of gatherings wormed within text, closely trimmed at head, some spotting and staining, lightly browned, contemporary sheep, head of spine worn, worm traces, rubbed and scuffed*, [STC 12433], small 4to, by Henry Bynneman, for Raufe Nevvbery, dwelling in Fleetstreete, a little about the Conduit, 1575.

✱ The first translation of Edward Hellowes, which is dedicated to his patron Sir Henry Lee, the Queen's Champion and Master of Armouries.

£700 - 900

123

**Jewel (John)** AN EXPOSITION VPON THE TWO EPISTLES OF THE APOSTLE S. PAUL TO THE THESSALONIANS, *black letter, title with woodcut printer's device, woodcut head-piece and decorative initials, with final blank, title soiled, some staining, occasional spotting, lightly browned throughout, contemporary calf, sympathetically rebaked, spine in compartments and with modern red morocco label, corners worn, rubbed*, [STC 14604], 8vo, Ralfe Newberie, 1584.

✱ Jewel was Bishop of Salisbury from 1559 to 1571.

£400 - 600

124

**Perkins (William)** A DISCOURSE OF CONSCIENCE: WHEREIN IS SET DOWNE THE NATURE, PROPERTIES, AND DIFFERENCES THEREOF: AS ALSO THE WAY TO GET AND KEEPE GOOD CONSCIENCE, FIRST EDITION, *with 7 lines of errata at end, title within woodcut decorative border and date within woodcut cartouche, woodcut head- and tail-pieces and decorative initials, lacking 15, and initial and final blanks (the former with fleuron only), K4 very small piece out of foot affecting one word of text recto, closely trimmed at head, affecting some headlines, water-stained, occasional spotting, lightly browned throughout, modern calf-backed marbled boards, gilt spine in compartments and with red morocco label*, [STC 19696], 8vo, [Cambridge], John Legate, 1596.

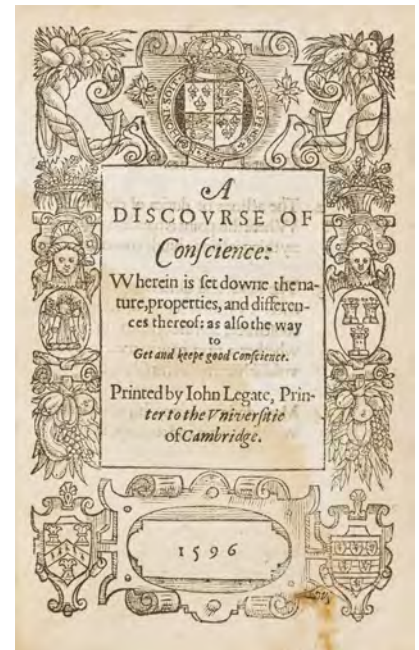
✱ We can trace no copy of this being offered at auction. The Cambridge theologian Perkins was a leading member of the Puritan movement.

Provenance: Sir Charles R. Blunt, Bt. (engraved armorial bookplate).

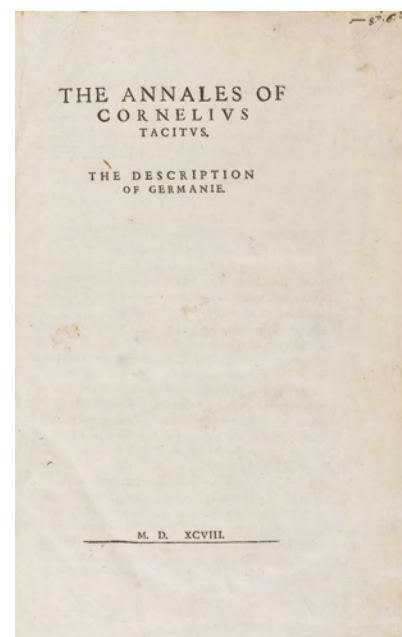
£400 - 600



123



124



125

**Tacitus (Publius Cornelius)** THE ANNALES OF CORNELIVS TACITVS. THE DESCRIPTION OF GERMANIE., FIRST EDITION IN ENGLISH, *first f. blank apart from signature mark, early ink price to upper corner of title, D6 with short repaired tear at head, without loss of text, repaired tear to blank lower corner of final f.*, [STC 23644], [By Arn. Hatfield, for Bonham and Iohn Norton], 1598 BOUND WITH Tacitus (Publius Cornelius) The ende of Nero and beginning of Galba. Fower bookes of the Histories of Cornelius Tacitus. The life of Agricola, *second edition, with final blank*, [STC 23643], folio, [By Edm. Bollifant, for Bonham and Iohn Norton], 1598, together 2 works in 1 vol., *fragment of early printed English f. used in binding, occasional spotting and staining, contemporary calf, gilt, covers with arabesque centre-pieces and 2 sets of single file borders, the inner set with foliage corner-pieces, spine in compartments, each with central floral decoration, spine neatly repaired, rubbed, a solid copy, folio*

✱ Provenance: The Viscount Mersey of Bignor Park copy.

£800 - 1,200



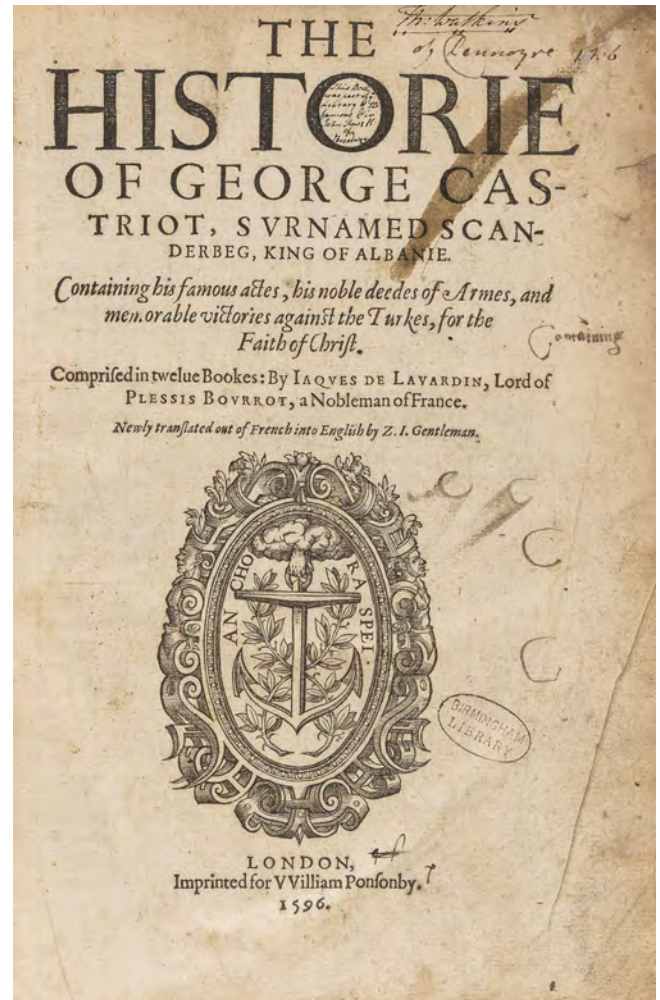


126

**Chaucer (Geoffrey)** THE WORKS OF OUR ANTIENT AND LEARNED ENGLISH POET, GEFREY CHAUCER, NEWLY PRINTED, edited by Thomas Speght, black letter, double-column, engraved portrait "The Progenie of Geffrey Chaucer" by John Speed, title within elaborate woodcut architectural border, 3 other divisional titles with woodcut borders, woodcut initials, head- and tail-pieces, lacking initial and final blank ff., title and portrait neatly and expertly laid down with margins neatly restored, occasional light soiling, the odd spot, a few ff. with neat marginal repair or restoration, some possibly cleaned or with weak printing impression, occasional minor worming to margins, a few small old ink notes or underlinings, bookplate of Murray A. W. Newman, early 20th century crushed morocco, gilt, light fading to spine, corners bumped, light rubbing to extremities, g.e., [Pforzheimer 177 (with different imprint); STC 5078], folio, Adam Islip, at the Charges of Bonham Norton, 1598.

✱ An attractive copy of the sixth edition and the first Thomas Speght edition which would become the preferred edition over the following centuries.

£2,500 - 3,500



127

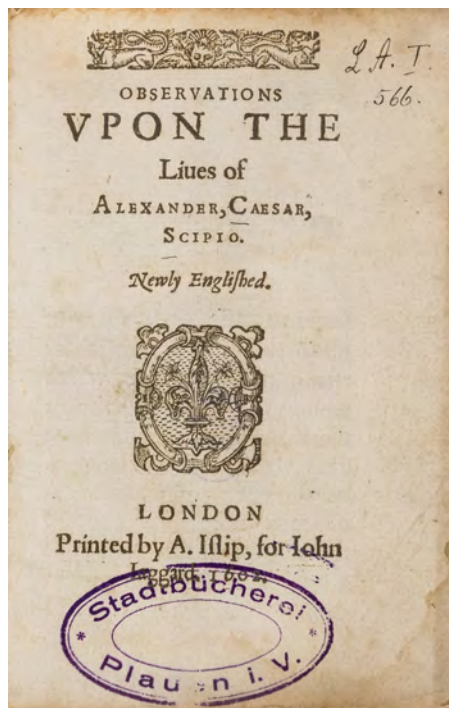
**[Barleti (Marin)]** THE HISTORIE OF GEORGE CASTRIOT, SURNAMED SCANDERBEG, KING OF ALBANIE. CONTAINING HIS FAMOUS ACTES, HIS NOBLE DEEDES OF ARMES, AND MEMORABLE VICTORIES AGAINST THE TURKES, FOR THE FAITH OF CHRIST, FIRST AND ONLY EDITION IN ENGLISH, [translated by Zachary Jones], title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lacking initial blank, library stamps (mostly marginal, but very occasionally encroaching on a printed side-note or text), tear to foot of of Ss1 and Vv6, within text, but without loss, marginal worming to quires V and X, occasionally affecting a printed side-note, stained, lightly browned throughout, 19th century half calf, spine and corners worn, covers detaching, rubbed, [STC 15318; Johnson, Spencer, p.57, C], folio, Imprinted [by R. Field] for William Ponsonby, 1599.

✱ Rare copy at auction of this translation of Barleti's life of the Albanian hero Scanderbeg, who led that country's resistance against the Ottomans. The work includes a prefatory sonnet by Edmund Spenser ('Upon the historie of George Castriot').

Provenance: 'This book was part of ye Library of the famous Sir John Powell of Broadway'. Sir John Powell (1632-1696) Carmarthenshire judge, who is buried at Broadway, Laugharne (minute inscription inside the O of 'Historie' of title; final f. with 17th century list of Welsh names with sums against them; Thomas Pennycorke, ?Rev. Thomas Watkins 1761-1829 (inscription to head of title).

£1,500 - 2,000





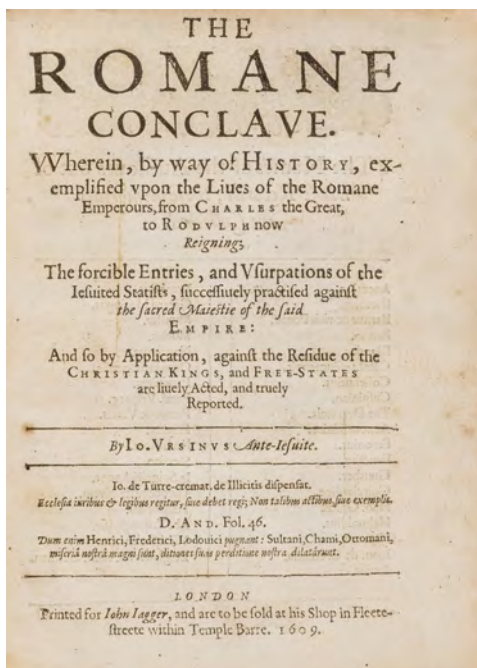
128

[Botero (Giovanni)] OBSERVATIONS VPON THE LIVES OF ALEXANDER, CAESAR, SCIPIO. NEWLY ENGLISHED, ONLY EDITION, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lacking A1 (blank except for signature mark) and final blank, large ink stamp to foot of title and a smaller one to foot of final recto, A4 piece torn from outer margin, some water-staining, occasional spotting, lightly browned, contemporary limp vellum, lacking ties, orange library label to foot, lightly soiled, [STC 3397], 8vo, Printed by A. Islip, for Iohn Iaggard, 1602.

✱ Only edition of this translation of Botero's *I Prencipi*, Turin, 1600, which considers three rulers of the ancient world. It was written for the three sons of Charles Emmanuel I, Duke of Savoy, and is rare at auction.

Provenance: 'C.Hamberger' (19th century ink signature to front pastedown); Stadtbücherei, Plauen i.v.' (stamp to title and end).

£1,000 - 1,500



129

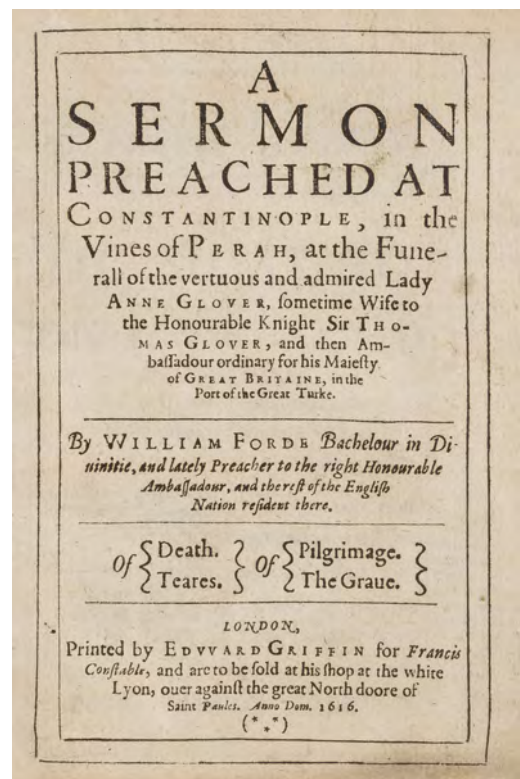
129

[Beringer (Joachim)], "Ursinus". THE ROMANE CONCLAVE. WHEREIN, BY WAY OF HISTORY, EXEMPLIFIED VPON THE LIVES OF THE ROMANE EMPEROURS, FROM CHARLES THE GREAT, TO RODULPH NOW REIGNING; THE FORCIBLE ENTRIES, AND VSRPATIONS OF THE IESUITED STATISTS, FIRST AND ONLY EDITION IN ENGLISH, *issue with catchword 'Last' to 2H1r and with 'Contradictions more reasonable, then canonisticall.'* on 2H1v, woodcut head-pieces and decorative initials, marginal pencil markings, occasional spotting or light staining, lightly browned, gilt armorial reversed calf by C. Herring (with his stamp to front free endpaper), rebaked, corners worn, covers rubbed and scuffed, [STC 24526], small 4to, Printed [by John Windet] for Iohn Iaggard, and are to be sold at his shop in Fleetestrete within Temple Barre, 1609.

✱ First and only edition in English of this attack on the Jesuits, which includes biographies of the Holy Roman Emperors, and sections on Atheists, Blasphemers, Sodomites, and others.

Provenance: Rufford Abbey (19th century book label); 'Purchased at the Rufford Abbey sale' (pencil note to front free endpaper).

£600 - 800



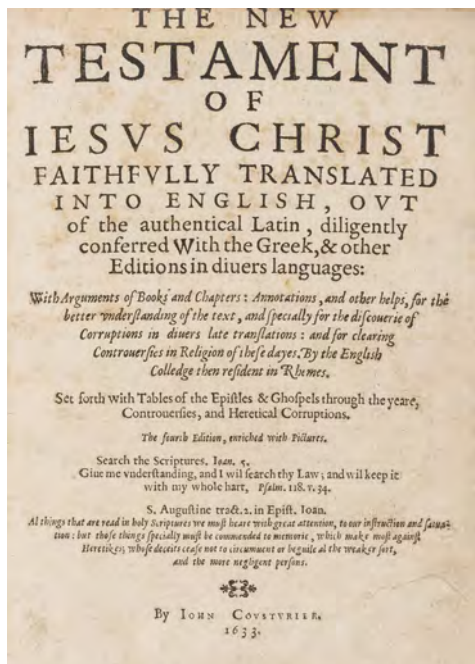
130

Turkish funeral customs.- Forde (William) A SERMON PREACHED AT CONSTANTINOPLE, in the Vines of Perah, at the Funerall of the vertuous and admired Lady Anne Glover, FIRST EDITION, *lacking final blank leaf M2, some worming to upper inner corner, some light water-staining, creases and short tears, bound after 7 other 17th century sermons, many leaves loose, in remains of contemporary calf, leather largely detached from boards beneath and top part of spine missing*, [STC 11176; Blackmer 615], 4to, Printed by Edward Griffin for Francis Constable, 1616.

✱ William Forde (fl. 1616) was the first recorded English chaplain at Constantinople (from c.1610 to 1614). Lady Glover was buried on 14 April 1612, although she had died in November 1608, long before Forde ever reached Constantinople, her husband preserving her body in bran. This sermon, preached in "a pleasant garden, under a lofty Cypress tree", contains information on Turkish funeral customs.

£400 - 600





131

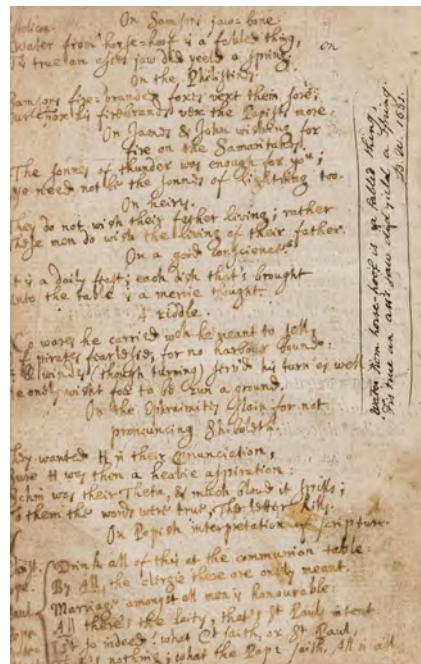
131

**Douai-Rheims version.- Bible, English.-** THE NEW TESTAMENT OF IESVS CHRIST FAITHFULLY TRANSLATED INTO ENGLISH...BY THE ENGLISH COLLEDGE THEN RESIDENT IN RHEMES, 'fourth edition, enriched with pictures', engraved additional pictorial title and 7 full-page engraved illustrations by Picquet and Michel van Lochoy, woodcut head- and tail-pieces and decorative initials, errata f. at end, additional title trimmed and laid down, trimmed at head, touching the odd page number or headline, stained, lightly browned, [Herbert 479; STC 2946], [Rouen], John Cousturier, 1633; Bible, English. The Holy Bible faithfully translated into English out of the authentical Latin, 2 vol., woodcut device to titles, woodcut decorative initials, privilege / errata f. at end of vol.2, lacking additional engraved titles in both vol. and final f. (relating to tables and errata) in vol.1, first title with repair with loss of 1 letter and with small repairs to edges, second title with repair to lower corner with loss of border, spotting and staining, lightly browned, [Herbert 499; Darlow & Moule 387; STC 2321], [Rouen], Printed by John Cousturier, 1635, uniformly bound in 19th century blind-stamped calf, some covers detached, parts of backstrips loosely inserted, worn, 4to

✱ Second edition of the Roman Catholic version of the Old Testament, which had first been published in Douai in 1609.

Provenance: NT: James Atkinson (1759-1839, Surgeon, of York), inscription to aii (Preface to Reader), 'Atkinson' bookplate; OT: 'Will Johnston bought this book 1712' (inscription to final leaf of first vol.); NT: John Macfarlane, Writer to the Signet (bookplates in both vol.); James Dix, of Bristol, 'Biblical Collection' (bookplate dated 1850 in each vol.).

£1,200 - 1,800



132

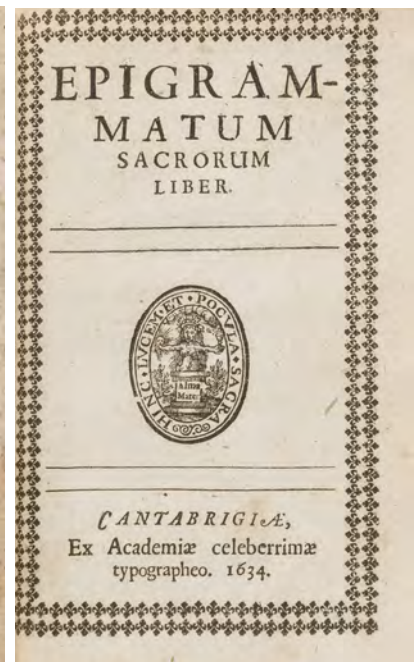
132

**Manuscript poetry.- [Crashaw (Richard)]** EPIGRAMMATUM SACRORUM LIBER, FIRST EDITION OF THE AUTHOR'S FIRST BOOK, WITH CONTEMPORARY MANUSCRIPT POETRY AT END, title and woodcut printer's device within woodcut typographic border, woodcut typographic head- and tail-pieces, crayon scribbled to blank A1r, [STC 6009], Cambridge, [Printed by Thomas Buck and Roger Daniel], Printers to the University, 1634 BOUND AFTER Greek printing.- Hç tçs anthologias anthologia. Florilegium epigrammatum Græcorum, title with large woodcut printer's device, woodcut head-pieces and decorative initial, lacking plate, occasional contemporary ink marginalia and inter-linear notes, [STC 10701], Felix Kingston, 1629 AND Ross (Alexander) Virgilius evangelisans. Sive Historia Domini & Salvatoris nostri Iesu Christi, issue with 'læthi' in last line of E4r, woodcut device to title, with final blank, [STC 24826], John Legate for Richard Thrale, 1634, together 3 works in 1 vol., some spotting and staining, contemporary calf, gilt, worn, but holding, 8vo

✱ First edition of the first book by Richard Crashaw (c.1613-1649), English poet, fellow of Peterhouse, Cambridge University, and cleric, who later converted to Catholicism. The single page of manuscript poetry includes the couplets 'on Samson's jaw-bone', and 'On the Philistines'; a quatrain 'A Riddle'; and a sestain 'On Popish interpretation of Scripture'.

Provenance: 'J. Willughby, ?B: 9:11' (ink inscription to head of title of second mentioned); Edward Macfarlan, Cambridge, 1808 (ink inscription to final blank of final mentioned); Metcalfe (inscription to front pastedown).

£1,500 - 2,000





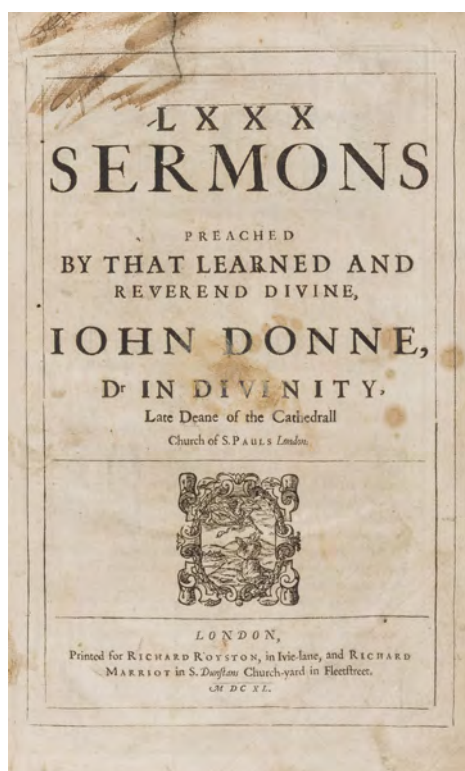


133

**Hobbes (Thomas).- Thucydides.** EIGHT BOOKES OF THE PELOPONNESIAN WARRE, FIRST HOBBS EDITION, SECOND ISSUE, *translated by Hobbes, engraved title by T. Cecill, 2 engraved plates, 3 folding maps, lacking final leaf (blank), early ownership ink inscriptions to title, b2 and final leaf, title lightly soiled with tender edges and small loss to corners, small marginal loss not affecting text (3T1), occasional faint spotting, occasional water-staining, contemporary calf, rebaked and recornered,* [STC 24059], folio, [Eliot's Court Press] Richard Mynne, 1634.

✱ A re-issue of the pages of the 1629 edition with a cancel titlepage (with alteration of the imprint).

£4,000 - 6,000



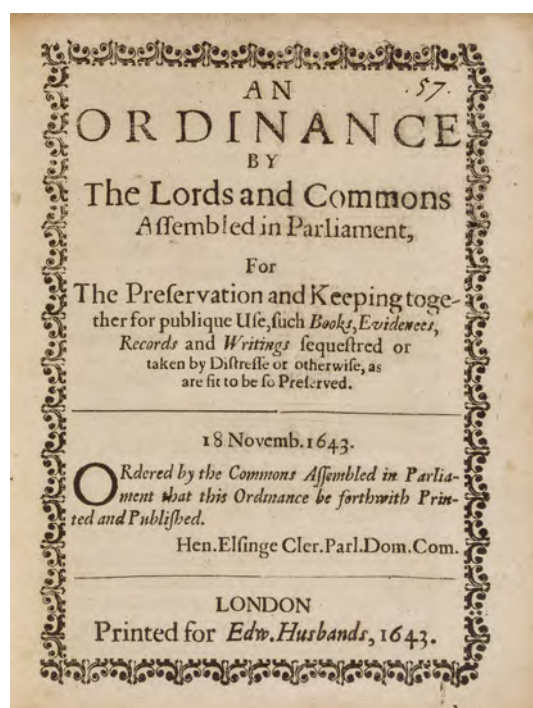
134

134

**Donne (John)** LXXX SERMONS..., *engraved additional architectural title incorporating oval portrait of Donne (second state), lacking initial blank but with final blank, also lacking F6, title stained and with tear to upper edge (repaired), large ink stain to verso of F3, printed [by Miles Flesher] for Richard Royston...and Richard Marriott..., 1640; Fifty Sermons...The Second Volume, lacking 2Q gathering, printed by Ja. Flesher for M[iles] F[lesher], J. Marriot, and R. Royston, 1649, together 2 works in 1 vol., FIRST & ONLY EDITIONS, titles with woodcut devices, woodcut initials, head- and tail-pieces, a few small holes or stains, light worming to upper margin of second work, one or two leaves frayed at edges, contemporary panelled calf, rebaked preserving old gilt spine, some corners repaired, [STC 7038 & Wing D1862; Keynes 29-30], folio; sold not subject to return*

✱ The prefatory essay in the first is the first printing of Izaak Walton's classic Life of Donne. While the second item is listed as the second volume on the title, it is regarded as a separate work in its own right.

£800 - 1,200



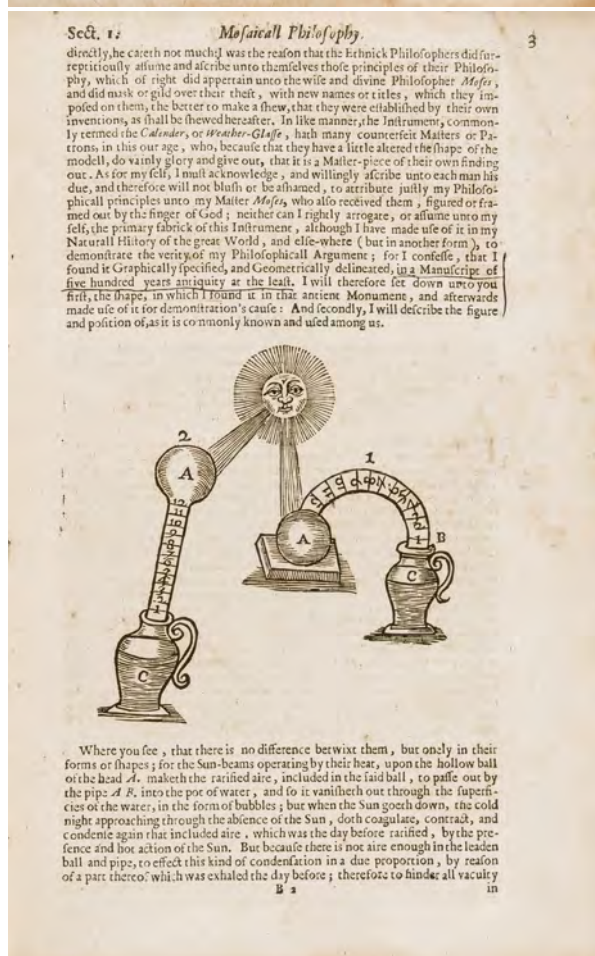
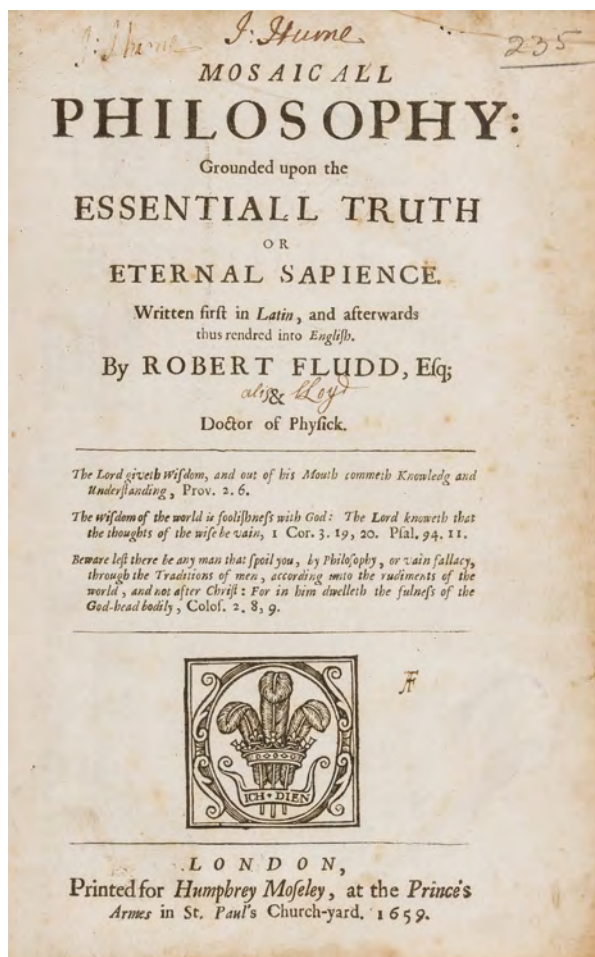
135

**Preservation of Libraries.-** ORDINANCE (AN) BY THE LORDS AND COMMONS ASSEMBLED IN PARLIAMENT FOR THE PRESERVATION AND KEEPING TOGETHER FOR PUBLIQUE USE, SUCH BOOKS, EVIDENCEES [sic], RECORDS AND WRITINGS SEQUESTERED OR TAKEN BY DISTRESSE OR OTHERWISE, AS ARE FIT TO BE SO PRESERVED. 18 Novemb. 1643, 8pp., FIRST EDITION, *title with typographical border, woodcut head-piece and initial, text in black letter, some very light soiling, modern morocco-backed cloth,* [Wing E1780], 4to, for Edw. Husbands, 1643.

✱ IMPORTANT DOCUMENT FOR THE PRESERVATION OF LIBRARIES AND ARCHIVES IN THE CIVIL WAR. It deplores as "prejudicial to the publique" any "dispensing by sale or otherwise" of books seized by the parliamentary Committees for Sequestration or Distresses, whether "Manuscripts or written Bookes, proceedings of Courts, evidences of Lands ..." or "whole Libraries, and choice Collections of printed Bookes". Before any seized books can be sold, they must be examined by another committee (among whose members are John Selden, Francis Rous and Sir Simonds D'Ewes), and, if considered of importance, must be inventoried and deposited in a safe place for public use.

£1,000 - 1,500



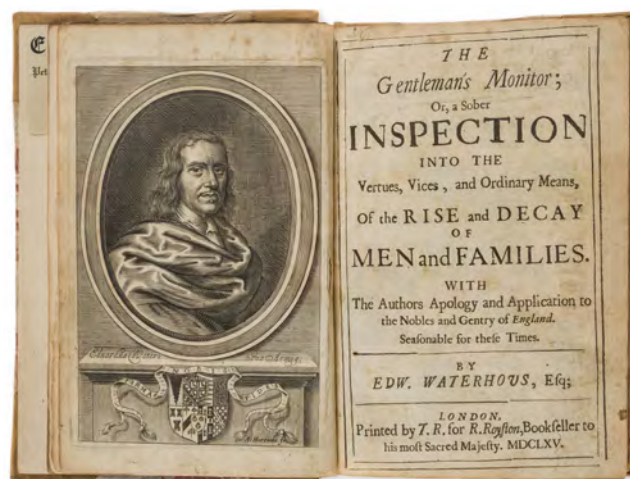


136

**Fludd (Robert)** MOSAICALL PHILOSOPHY: GROUNDED UPON THE ESSENTIALL TRUTH OR ETERNAL SAPIENCE, 2 parts in 1, FIRST ENGLISH EDITION, *titles with woodcut printer's device, woodcut illustrations, head-pieces and decorative initials, lacking A1 (blank), previous owner's ink signatures to title, faint abrasion where ink-stamp removed and small loss to top corner, occasional ink underlining, small loss to fore-edge of N1 and bottom edge of 2P1, small paper label to front pastedown, abrasion mark to front pastedown where label removed, occasional faint spotting, light browning as usual, contemporary calf, a little rubbed, bumping and small loss to spine extremities, [Wing F1391], small folio, for Humphrey Moseley, 1659.*

✧ The greatest occult mind of the English Renaissance, Fludd was the premier representative of the Rosicrucian philosophy in England, deeply versed in both Neoplatonic and Kabbalistic thought. He was a Paracelsian physician of considerable prominence in London circles, and he is thought to have influenced William Harvey's conception of the heart and blood. A devout Christian, Fludd deemed himself a "Mosaicall Philosopher" insofar as his thinking was grounded in the spiritual and physical principles divinely revealed to Moses. As with most of Fludd's works, the *Mosaicall Philosophy* combines both scientific and occult thought; and Fludd here details his experiments with th weather-glass and the magnetic lodestone to demonstrate the divine spiritual principles at work in nature. Even today, the *Mosaicall Philosophy* is the only major work of Fludd to have been translated into English. Rare and important.

£5,000 - 7,000



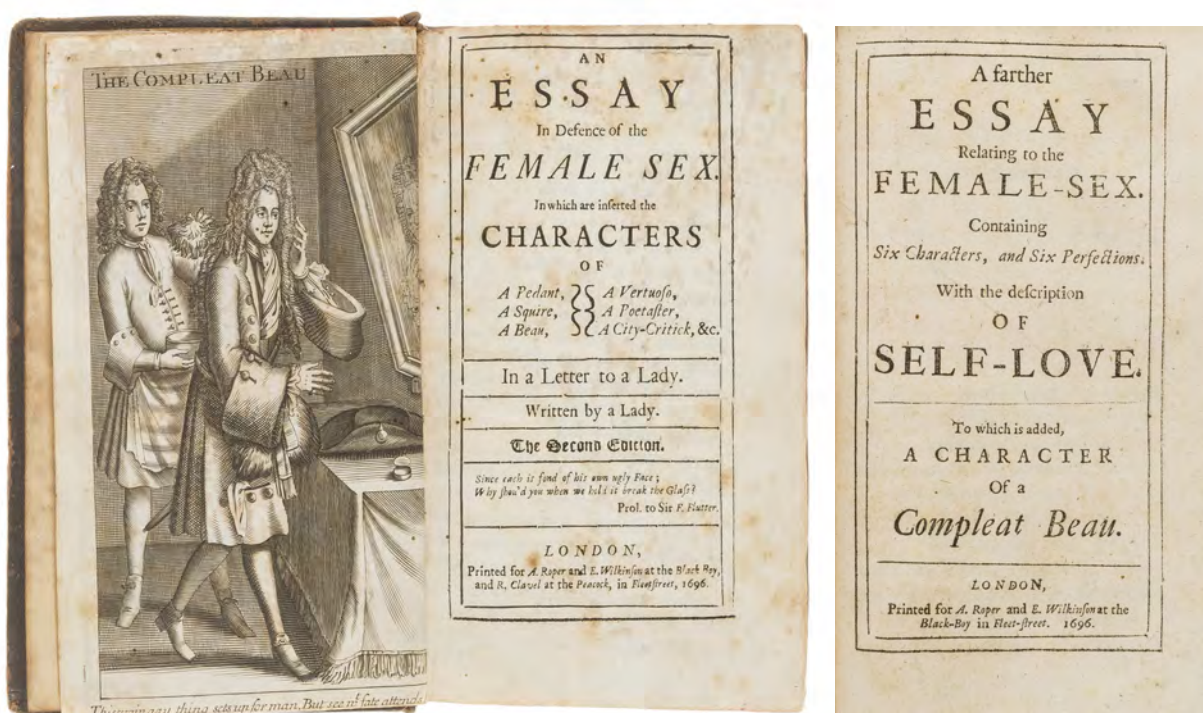
137

**Waterhouse (Edward)** THE GENTLEMANS MONITOR; or a Sober Inspection into the Vertues, Vices, and Ordinary Means, of the Rise and Decay of Men and Families, FIRST EDITION, *engraved portrait by A. Hertocks, with initial blank leaf and final advertisement leaf, woodcut head-pieces and initials, some light browning, hole to fore-margin of T7-U3 with slight loss to a couple of side-notes, modern half calf, spine a little faded, [Wing W1047], 8vo, by T.R. for R. Royston, 1665.*

✧ Rare in commerce. Edward Waterhouse (1619-70) was a clergyman and writer, and great-nephew of Sir Edward Waterhouse who was Chancellor of the Exchequer of Ireland in the late 16th century.

£600 - 800





139



138

**Bible, English.-** THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW, 2 parts in 1, double column, engraved architectural title, ruled throughout in red, lacking 2U8 and 2X1, D2 tear and creasing at head, without loss of text, 327 lower corner torn with loss of text, [D&M 747; Wing B2307], printed by Jo. Bill, Tho. Newcomb, and H. Hills, his Mats: printers. Cum privilegio, 1679 bound with The Whole book of Psalms, collected into English metre by Thomas Sternhold, John Hopkins, and others, double column, ruled throughout in red, D8 torn with a little loss of text, [Wing B2569E], Printed for the Company of Stationers, 1689, text block split in 2, occasional spotting and staining, lightly browned, contemporary panelled red morocco, richly gilt with floral and foliage designs, split in 2, rubbed and scuffed, 8vo

✱ Louis Dutens' copy with 4pp. of autograph notes in French at end and a list of places and dates in French to front free endpaper. Dutens (1730-1812) was a French writer born in Tours, but who spent most of his life in Britain or in British service on the continent, including as tutor to the younger son of the Duke of Northumberland. He was a fellow of the Royal Society and the Académie des Inscriptions et Belles-Lettres. The Psalms is rare, with ESTC recording a copy at the Bodleian only, and the Bible is scarce with only one US copy recorded at the Folger (8 copies UK).

Provenance: 'Louis Dutens's Bible, 22 February, 1754, London, pret. twenty three shillings...' (ink inscription to front free endpaper); numerous 19th century genealogical inscriptions of a Day family.

£400 - 600

139

**Women's Rights.- [Drake (Judith)]** AN ESSAY IN DEFENCE OF THE FEMALE SEX. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critic, &c. In a Letter to a Lady. Written by a Lady, second edition, engraved frontispiece of 'The Compleat Beau' (cropped at foot with loss of one line to caption, as often), title spotted, some light staining, tear to lower margin of E8, for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696 BOUND WITH [Symson (Ez.)] A FARTHER ESSAY RELATING TO THE FEMALE-SEX...with the description of Self-Love...[&] A Character of a Compleat Beau, first edition, 5pp. advertisements at end, a little browned, for A.Roper and E.Wilkinson...., 1696, together 2 works in 1 vol., engraved bookplate of John Houlton Esqr. of Farley Castle, Somerset, contemporary panelled calf ruled and stamped in blind, spine gilt (gilding rather worn), rubbed, joints cracked, spine ends repaired, later endpapers, 8vo

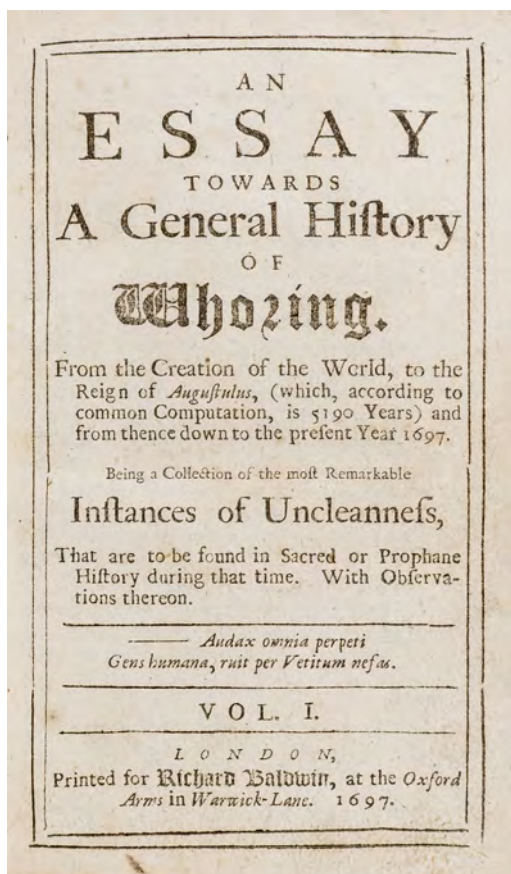
✱ TWO IMPORTANT EARLY WORKS ON WOMEN'S RIGHTS. The first item is the first English feminist tract, first published the same year, and also attributed to Mary Astell but now generally accepted to be by Judith Drake whose husband wrote the commendatory verses at the beginning. The treatise is a defence against male accusations of ignorance, vanity, enviousness etc. of women and also addresses the faults of men, particularly satirizing some of her contemporaries.

The second work contains a dedication to the Countess of Kildare signed by "Ez. Symson" (inked out in some copies but not in this case), but has been variously attributed to Mary Astell, Judith Drake and H. Wyatt. It was written either in response to, or as a continuation of, *An Essay in Defence of the Female Sex* and contains chapters on Modesty, Piety, Knowledge, Economy, the Rule, Business and Peace. The subjects of the character sketches are a Coquette, Hypocrites, the Conceited Female, a Gamester and the Litigious.

The first work ran into several editions, all of which are scarce in commerce, but the second does not appear to have been reissued.

£2,000 - 3,000





140

**Debauchery.-** AN ESSAY TOWARDS A GENERAL HISTORY OF WHORING. FROM THE CREATION OF THE WORLD, TO THE REIGN OF AUGUSTULUS, (WHICH, ACCORDING TO COMMON COMPUTATION, IS 5190 YEARS) AND FROM THENCE DOWN TO THE PRESENT YEAR 1697. BEING A COLLECTION OF THE MOST REMARKABLE INSTANCES OF UNCLEANNESS..., vol.1 [all published, a variant removes 'Vol.1' from title], FIRST EDITION, with initial and final blanks, some spotting and staining, lightly browned, brown morocco by Sangorski & Sutcliffe, [E3296A], 8vo, Printed for Richard Baldwin at the Oxford-Arms in Warwick-Lane, 1697.

✱ An exhaustive compilation of sexual deviance and other vices, with a handy index. In addition to whoring, we encounter adultery, polygamy, incest, bestiality, sodomy, fetishism, and paedophilia, along with gluttony, excessive wine consumption, over-furnishing of houses, gnosticks, and plays in the theatres.

£800 - 1,200



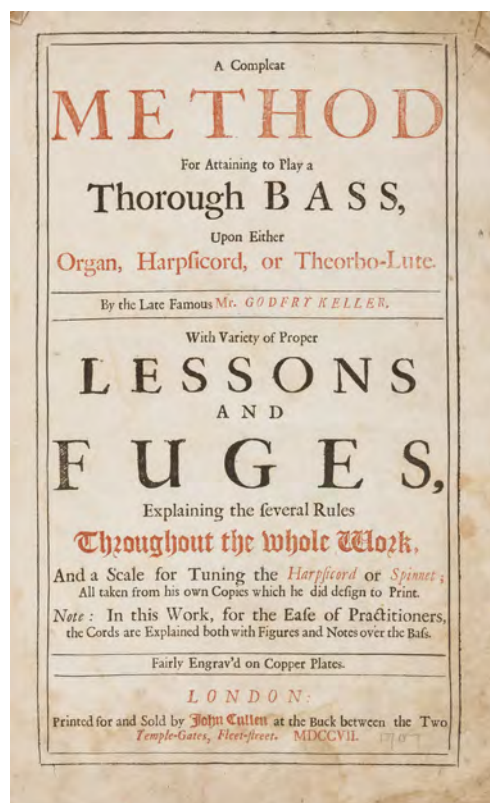
141

141

ARTICLES OF UNION..., 1706 § The Minutes of the Proceedings of the Lords Commissioners for the Union of the Kingdoms of England and Scotland, 1706 § By the Queen, a Proclamation, for the Encouraging of the Discovery of the Key or Cypher of certain Letters Relating to the Scotch Conspiracy, *broadside, black letter, folds*, 1703 § By the Queen, a Proclamation for a General Fast, *broadside, black letter, folds*, 1706/7 § By the Queen, a Proclamation for Apprehending John Tutchin, John How, and Benjamin Bragg, *broadside, black letter, folds, repair to inner margin at foot*, 1703, woodcut arms and initials, unbound, Charles Bill; and 6 others, broadsides, v.s. (11)

✱ A good group, mostly relating to the Act of Union or Scotland, many of the broadsides rare and in good, clean condition.

£1,000 - 1,500



142

**Music.- Keller (Gottfried)** A COMPLEAT METHOD FOR ATTAINING TO PLAY A THOROUGH BASS UPON EITHER ORGAN, HARPSICORD OR THEORBO-LUTE, FIRST EDITION, title in red and black, 15 engraved musical plates, mostly browned with some foxing, soiling, and light water-staining, corners mostly creased, original drab wrappers, stitched as issued, covers a bit worn and stained, folio, for John Cullen, 1707.

✱ Rare; ESTC (T122112) lists only 4 copies. Keller was a German musician and composer who spent at least a decade in England. In this treatise he was "resolv'd generously to make easie" the rules of composition. Published posthumously, it was the second work printed in England on musical theory, the first being Matthew Locke's, *Melothesia*.

£600 - 800





143

**Thumb Bible.- Bible, English.** THE HOLY BIBLE CONTAINING THE OLD & NEW TESTAMENTS, WITH APOCRYPHA, EPITOMIZ'D IN VERSE, "seventh edition", woodcut half-title with portrait of George I to verso, woodcut title and several woodcut illustrations in text, lower corner of half-title missing, slightly affecting text beneath portrait to verso, border of portrait trimmed at fore-edge, insignificant worming to first few leaves, some soiling, stitched into later (probably 18th century) wrappers, upper cover slightly chipped and wormed, 16mo, Printed for John Marshall, at the Bible in Gracechurch Street, [c.1715].

✱ Unrecorded version of a miniature abbreviated Bible in verse - the entire text reduced to 57 small pages with illustrations. This version, with the portrait of George I as frontispiece, can be dated to after 1714 and before about 1725.

£1,000 - 1,500



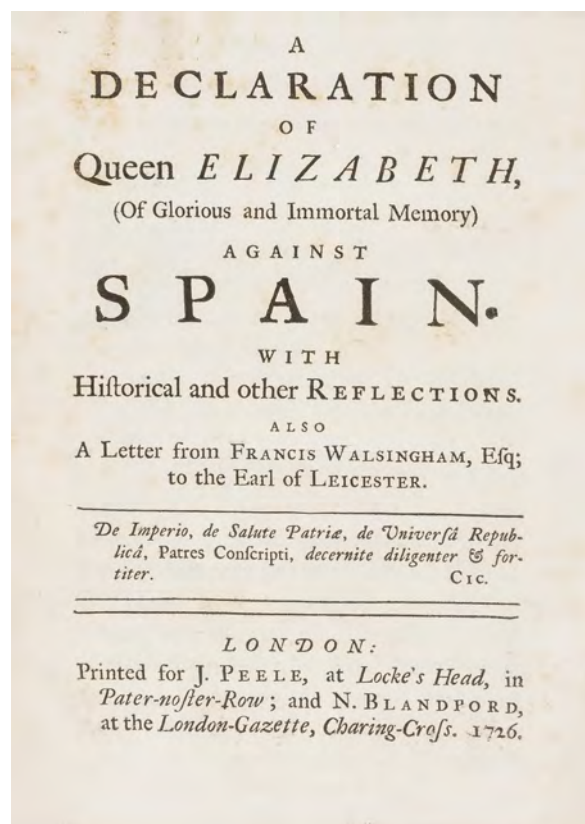
144

144

**Dennis (John)** THE SELECT WORKS, 2 vol., *errata leaf in vol.1, contemporary panelled calf, spines gilt, by John Darby, 1718; Original Letters, Familiar, Moral and Critical, 2 vol., half-title in vol.1, contemporary sprinkled calf, gilt, spines gilt, for W.Mears, 1721, FIRST EDITIONS, occasional spotting, the Macclesfield copies with small embossed stamp to head of titles and labels to front pastedowns, a little rubbed, spines of the first a little worn at head, 8vo (4)*

✱ John Dennis was a poet, playwright and critic whose letters provide a unique insight into the world of literary London in the late 17th and early 18th centuries. The *Letters* includes a letter to Thomas Parker, Lord High Chancellor and later first Earl of Macclesfield, a notable patron of the arts and sciences, begging him to accept "the two Volumes which I here present to you...Jan. 1.1719" (vol.1 p.148, passage marked in ink). This presumably refers to *The Select Works*, making them a presentation copy from the author.

£400 - 600



145

**Elizabeth & Spain.-** A DECLARATION OF QUEEN ELIZABETH...AGAINST SPAIN...ALSO A LETTER FROM FRANCIS WALSINGHAM, ESQ., *occasional spotting, disbound, small 4to, Printed for J. Peele, 1726.*

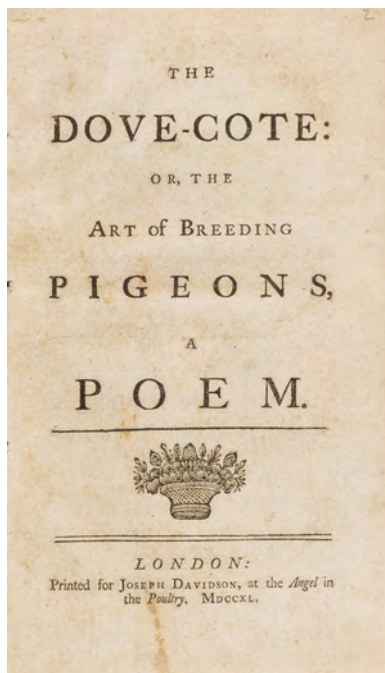
✱ Unrecorded. The work is dedicated to Sir Robert Walpole.

£400 - 600









148

**Pigeon breeding.- [Dinsdale (Joshua)]** THE DOVE-COTE: OR, THE ART OF BREEDING PIGEONS, A POEM, FIRST EDITION, *title with woodcut floral ornament, woodcut head- and tail-pieces and decorative initial, title with some staining and a small chip at foot, occasional spotting, lightly browned, 19th century morocco-backed marbled boards, spine gilt, rubbed, [Foxon D315], 8vo, Printed for Joseph Davidson, at the Angel, in the Poultry, 1740.*

✱ A scarce poem which provides a practical guide to the housing, care, feeding and breeding of doves and pigeons. Attributed to Dinsdale by the conjunction of date, publisher, and subject. *The Modern art of breeding bees, a poem*, was published by Davidson in the same year with Dinsdale's name on the title (cf. Foxon).

Provenance: Edward Hailstone (1818-90), Yorkshire bibliophile. 'In 1871 Hailstone moved from Horton to Walton Hall, near Wakefield, where he lived as a recluse, savouring his library, which occupied the whole of the upper floor' (ODNB) (circular red leather armorial bookplate).

£600 - 800

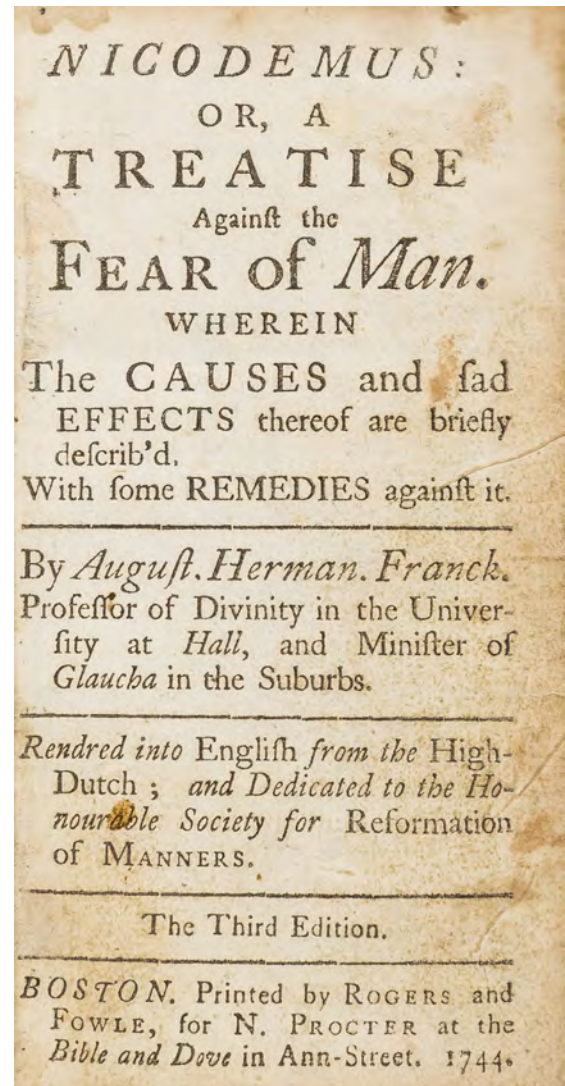


149

149

**Virgilius Maro (Publius)** THE GEORGICKS, *list of subscribers, 2 hand-coloured engraved maps (one double-page) and 10 hand-coloured plates (5 botanical colour-printed and finished by hand), for the editor, by Richard Reily, 1741; The Bucolicks, engraved portrait, title in red & black, 2 hand-coloured engraved maps (one folding) and 2 hand-coloured plates, by R.Reily, for T.Osborne, 1749, together 2 vol., both translated and edited by John Martyn, woodcut head-pieces and initials, title of the first lightly browned, occasional soiling, later bookplate of Melville Portal of Laverstoke, uniform contemporary panelled calf, gilt, spines gilt with volumes misnumbered, rubbed, a few scuffs, spines slightly worn at head, vol.2 with split to upper joint, 4to (2)*

£300 - 500



150

**Francke (August Hermann)** NICODEMUS: OR, A TREATISE AGAINST THE FEAR OF MAN. WHEREIN THE CAUSES AND SAD EFFECTS THEREOF ARE BRIEFLY DESCRIB'D. WITH SOME REMEDIES AGAINST IT, *woodcut head-pieces, F5 horizontal tear / small chip within text, without loss, some staining, occasional spotting, contemporary calf, corners worn, rubbed and scuffed, [Evans 5392], 12mo, Boston, Printed by Rogers and Fowle, for N. Procter at the Bible and Dove in Ann-Street, 1744.*

✱ Rare at auction, with the last copy we can trace being sold in 1917. Francke was a German Lutheran clergyman, biblical scholar and philanthropist.

Provenance: Joseph Kidder (inscriptions to endpapers, one dated 1749).

£400 - 600





151

**Privateers in the Caribbean & Bristol merchants.-** AN OUTSTANDING ARCHIVE OF PRINTED AND MANUSCRIPT MATERIAL OF THE 18TH AND EARLY 19TH CENTURIES RELATING TO PRIVATEERS, BRISTOL MERCHANTS AND SHIPPING, AND SHIPPING INSURANCE, *including 10 UNRECORDED coffee house auction catalogues for the sale of cargoes captured by British privateers, most with ms. prices or notes and some with buyer's names, Bristol, 1756-1768; 7 printed insurance documents with ms. insertions insuring the ships of Samuel Munckley (1720-1802, Bristol slave trader, merchant and ship owner) for voyages to Jamaica, Madeira, Hamburg and Riga, c.1746-1749; a group of 6 promissory notes with ms. insertions on behalf of Samuel Munckley, 1759; a small group of trading and personal correspondence relating to Thomas and James Tierney and Elton & Noble, c.1750; a small group of contemporary newspaper clippings announcing the cargo auctions and selling places for passengers and cargo to locations including Philadelphia and Baltimore, c.1759-1763; sections of insurance documents with ms. insertions for various merchants including a William Burch and Alexander Smith; a good group of printed (with ms. insertions) bills of lading for numerous vessels, c.1769-1782; a broadside account of the life and injustices facing 'Francis Oliver, the son of a Spaniard, went at 17 years of age, to settle in the colony of St. Domingo', referring to the slave uprising there and his subsequent flight to Baltimore, ?Bristol, c.1803; ms. copies of Custom House entries for ships bound for Jamaica and Africa, date of voyages c.1712-1717; along with various other receipts, indentures, and related documents, together c.115 pieces, some tears and holes with occasional loss, some staining and soiling, all mounted in a 19th century half morocco album, spine gilt, worn at extremities, rubbed, folio, c.1750-1830 [the majority 18th century]*

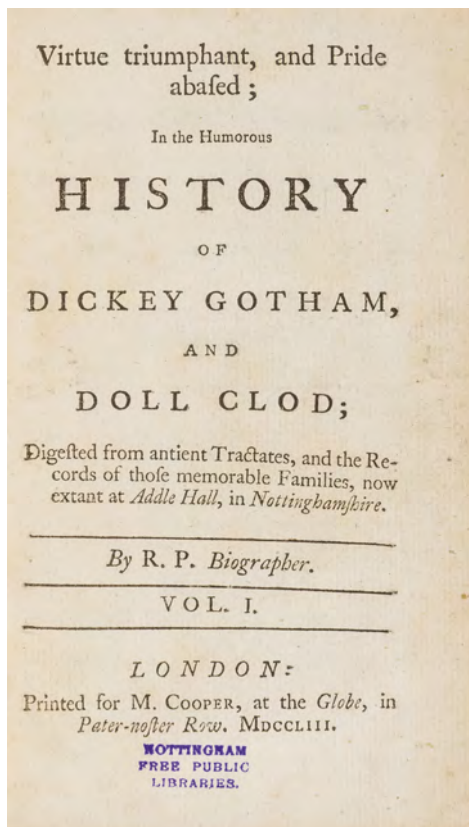
A fascinating and extensive documentary history of one of Britain's major trading ports in the mid- to late-eighteenth century, and of the operations of the privateers who used it. With much detail of individual vessels, their owners, cargos and trade routes (including the Caribbean and America); along with an insight into the sale of goods once landed and the merchants involved in this process, as seen through 10 superb unrecorded coffee house auction catalogues.

Provenance: 'Weare's Bristol Collection Vol. IV' (gilt title to spine of album).

**£25,000 - 35,000**





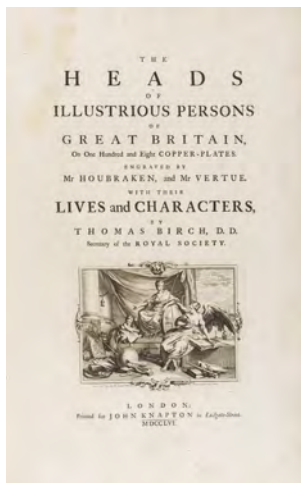


152

[P.(R., Biographer)] VIRTUE TRIUMPHANT, AND PRIDE ABASED; IN THE HUMOROUS HISTORY OF DICKEY GOTHAM, AND DOLL CLOD, 2 vol. in 1, FIRST EDITION, 3pp. advertisements at end, ink stamp of Nottingham Library in various places, modern dark blue morocco, gilt, by Birdsall, minor stain to covers, t.e.g., 12mo, Printed for M. Cooper, 1753.

✱ RARE, WITH NO COPY TRACED AT AUCTION and ESTC listing only 7 copies, 3 of which are located in the UK, including this one. N.Crook in his *Peter Wilkins: a Romantic Cult Book* attributes authorship of this work to Robert Paltock, novelist (1697-1767).

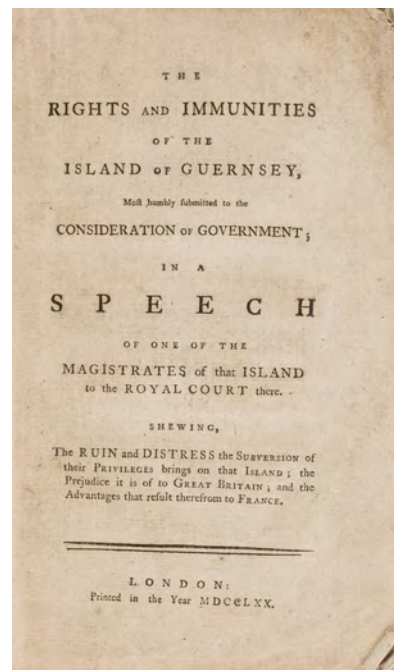
£1,000 - 1,500



153

**Portraits.- Birch (Thomas)** THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, vignette title and 108 engraved plates, faint off-setting, occasional marginal spotting, previous owner's ink inscription to front pastedown, small marginal loss not affecting text (2E1), contemporary calf, rebaked with original spine laid down, rubbed, bumping to corners and spine extremities, folio, 1756.

£500 - 700



154

**Channel Islands.- Guernsey.- [Le Marchant (William)]** THE RIGHTS AND IMMUNITIES OF THE ISLAND OF GUERNSEY...SHEWING, THE RUIN AND DISTRESS THE SUBVERSION OF THEIR PRIVILEGES BRINGS ON THAT ISLAND; THE PREJUDICE IT IS OF TO GREAT BRITAIN; AND THE ADVANTAGES THAT RESULT THEREFROM TO FRANCE, *half-title, final f. blank, occasional ink corrections to text, half-title, title and verso of final blank soiled, occasional ink spotting, some marginal staining, stitched, as issued, no printer*, 1770; and a 1760 ms. sales document, signed by Charles Andros, one-time Seigneur of Sausmarez, v.s. (2)

✱ Unrecorded edition, which pre-dates the only other recorded by ESTC (1771), itself scarce.

£400 - 600

*The Property of a Gentleman*



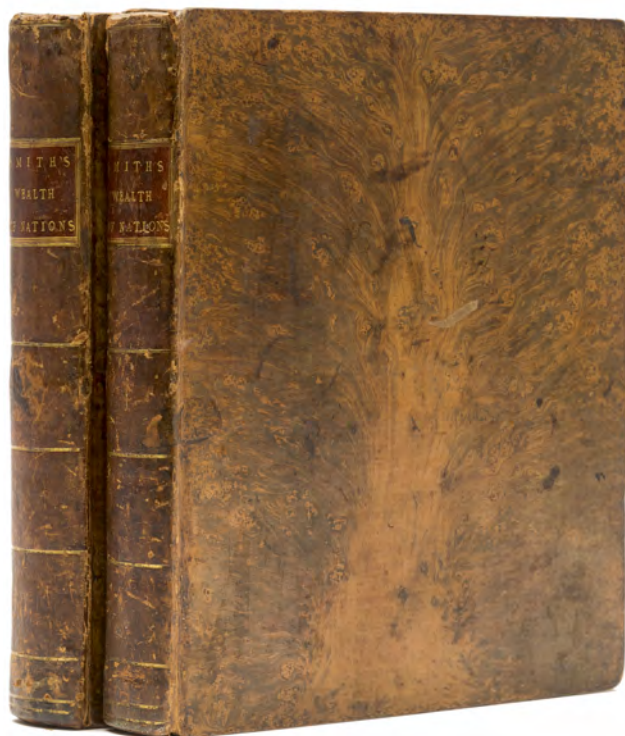
155



155

**Binding.- Baskerville (John, printer)** THE BOOK OF COMMON PRAYER, *third edition*, extra-illustrated with 67 engravings by Cheron and others *trimmed and mounted on blank leaves and bound in, occasional soiling, attractive near contemporary red morocco, covers with wide border elaborately tooled in gilt of small drawer-handles, flowers and ornaments, spine gilt in compartments with olive green labels and five raised bands, inner gilt floral dentelles, blue silk endpapers, g.e., slightly rubbed, spine title label defective, [Gaskell 19], 8vo, Cambridge, John Baskerville, 1762.*

£400 - 600



156

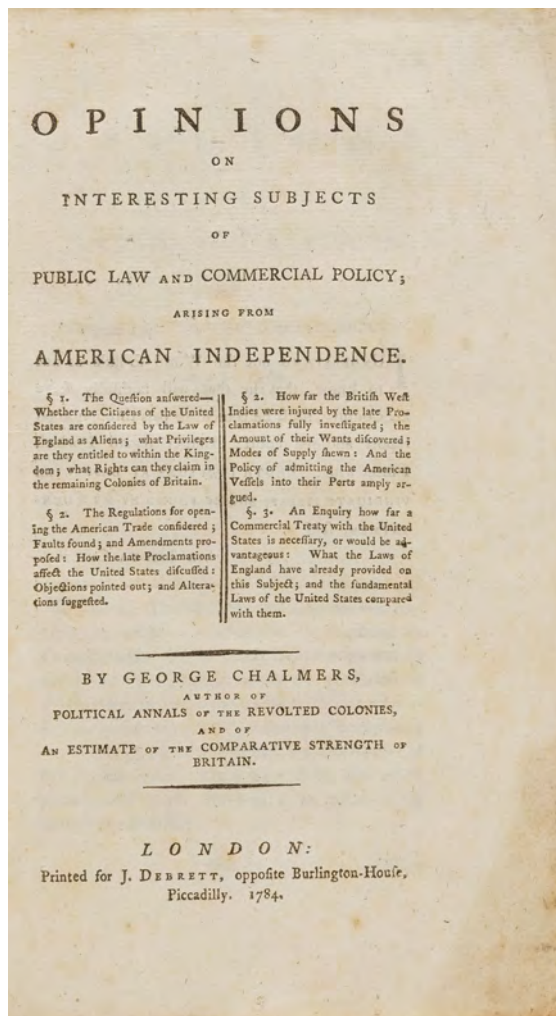
**Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., *second edition, vol.2 with half-title as called for, both vol. without final blanks, vol.1 with tear to head of 2C1 affecting head-line but no loss, ink correction to 2I1, slight loss to inner margins of 2M1 & 4 (upper margin) and 3L1 & 4 (lower margin, loss of a letter from catchword at foot of 3L1v but otherwise not affecting text), vol.2 lacking signature Z (pp.169-176, supplied in neat contemporary manuscript on 6 leaves and bound in) and with tear to lower margin of 3S1, some spotting, mostly to vol.1, title of vol.1 lightly browned and outer margin slightly abraded (?signature erased), a few marginal paper flaws or defects, bookplate of Melville Portal of Laverstoke, contemporary tree calf, spines ruled in gilt with red morocco label, a little rubbed and marked, a few scuffs, spines slightly worn at head, [Goldsmiths' 11663; Kress B.154; cf.PMM 221, first edition], 4to, W. Strahan; and T. Cadell, 1778.*

✱ The second edition is the rarest of the early editions of *Wealth of Nations*, of which only 500 copies were printed. A number of these sheets for this edition may well have been used from the first edition of 1776.

"The Wealth of Nations is not a system, but as a provisional analysis it is completely convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought." PMM.

£3,000 - 5,000

## Other properties



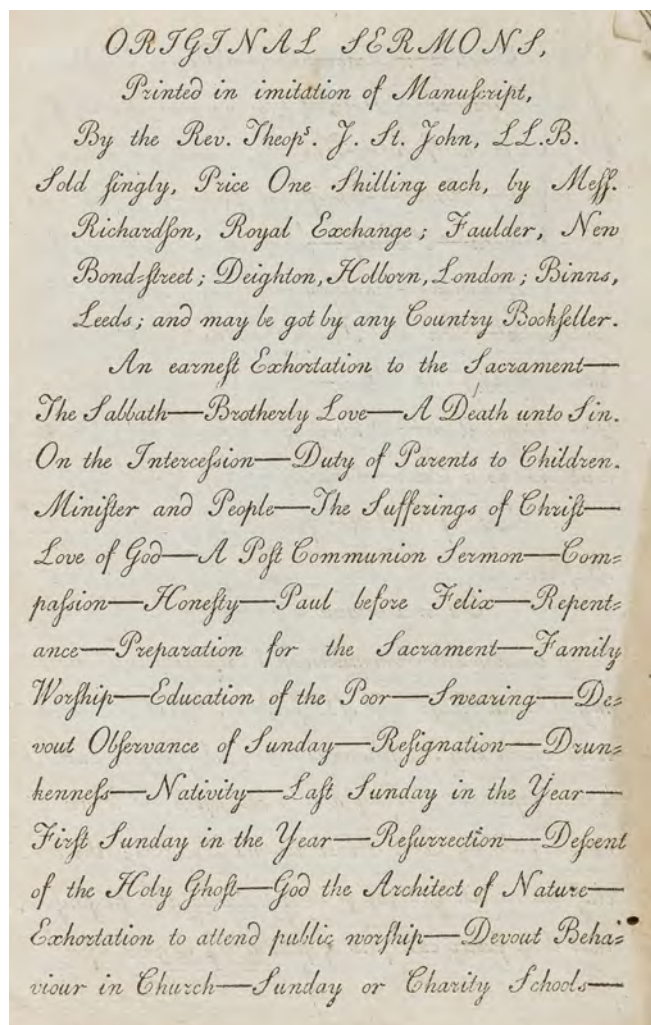
157

**American Independence.- Chalmers (George)** OPINIONS ON INTERESTING SUBJECTS OF PUBLIC LAW AND COMMERCIAL POLICY; ARISING FROM AMERICAN INDEPENDENCE., *FIRST EDITION, half-title (with repair to margin), 1p. advertisement, Y3 with tear into text, some light spotting or browning, modern wrappers, [Sabin 11764], J. Debrett, 1784* § [Tucker (Josiah)] A Series of Answers to Certain Popular Objections, against Separating from The Rebellious Colonies, and Discarding Them Entirely Being the Concluding Tract... on the Subject of American Affairs, *FIRST EDITION, lacking final f. of advertisements, several ff. from Preface and Introduction misbound but present, title and a few other ff. at start with repairs to corners and margins, some light browning, modern wrappers,[Sabin 97360], Gloucester, R. Raikes, 1776; and the third edition of Day's Reflections upon the Present State of England, and the Independence of America, 8vo (3)*

✱ A good group of tracts concerning American Independence, all scarce at auction.

£400 - 600





158

158

**Typography.- 'Printed in imitation of manuscript'. - St. John (Rev. Theoph. J.)** ORIGINAL SERMONS PRINTED IN IMITATION OF MANUSCRIPT, comprising No.19. On Resignation. Job 1st-21st, [1790]; No.43. On Censure. Matthew 7th Chap. 1st Verse., initial advertisement f. for the series, single small marginal wormhole near foot, just touching 1 letter, [1790]; and No.22. For Christmas Day. Luke 2d, 11th., ms. corrections, [1790], each engraved throughout, drop-head titles, lightly browned in places, uniformly bound in later drab wrappers, some light staining, 8vo (3)

✱ Three rare and typographically interesting sermons. I: Unrecorded by ESTC II: ESTC lists one copy only (BL) III: ESTC lists one copy only (BL).

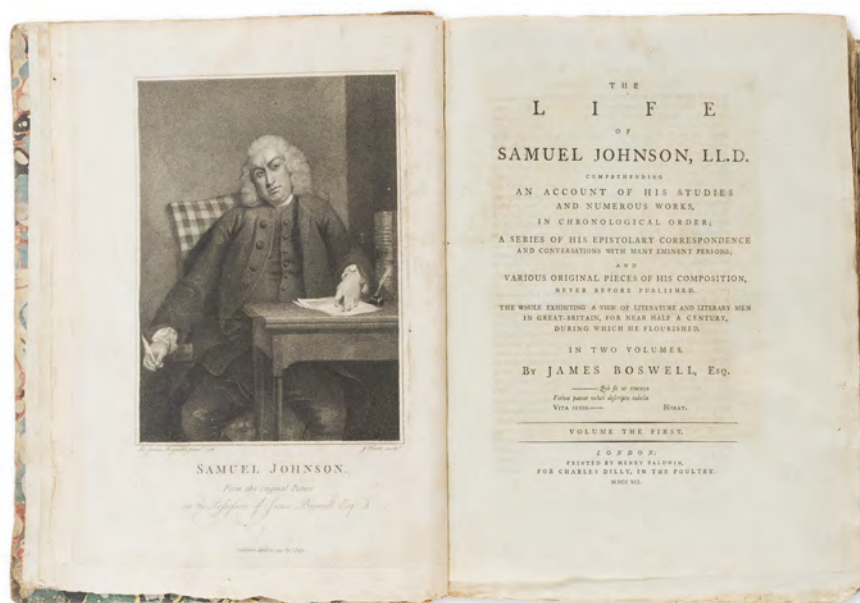
£400 - 600

159

**Boswell (James)** THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, reading "give" spelled correctly on p.135, line 10 of vol. 1, pages untrimmed and with deckled edges, engraved portrait frontispiece, 2 engraved facsimile plates, usual cancels (all but NN1 with square brackets to signatures), vol. 2 lacking initial blank, occasional marginal pencil notes (vol. 2), small leather bookplate of Barton Currie to front pastedowns, small newspaper clipping pasted to rear pastedown (vol. 2), occasional faint spotting, contemporary calf-backed boards, red calf spine labels, spine-tips neatly repaired, some light rubbed, housed in a modern morocco-backed drop-back box, [Rothschild 463], 4to, by Henry Baldwin for Charles Dilly, 1791.

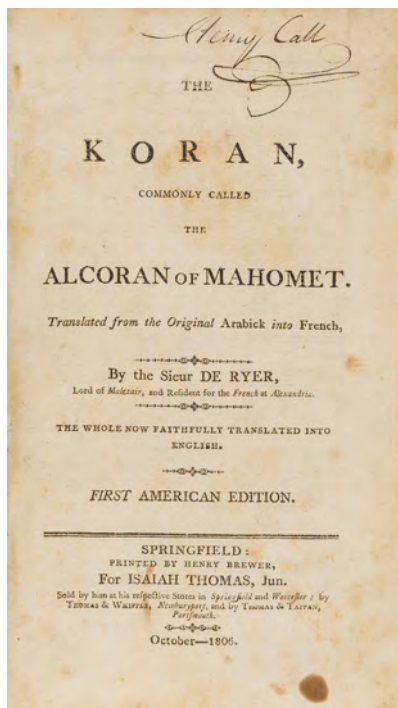
✱ A superb copy - untrimmed and in a handsome contemporary binding - of the most famous literary biography from the collection of the distinguished bibliophile Barton Currie. A prominent American journalist, Currie authored a number of books about book collecting. He articulates the symptoms of bibliomania from his own first-hand experience in his most famous work "Fisher of Books."

£6,000 - 8,000



159





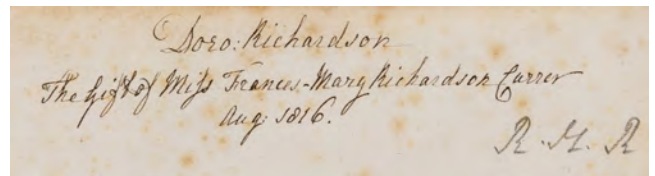
160

KORAN (THE), COMMONLY CALLED THE ALCORAN OF MAHOMET, FIRST AMERICAN EDITION, O4 torn, Aa6 with small hole slightly affecting text, sig.Ff misbound after Gg, foxed and browned, rear free endpaper defective, contemporary sheep, rubbed, 8vo, Springfield, MA, Printed by Henry Brewer, for Isaiah Thomas, Jun., 1806.

✱ First American edition of The Koran, published by the firm Isaiah Thomas, the largest and most important publishing house in the late eighteenth and early nineteenth centuries. Thomas adapted a translation of the French orientalist Du Ryer for the American market, with occasional notes, including Turkish traditions. Du Ryer was the envoy of the French king at Alexandria and Constantinople in the seventeenth century. His translation was the best available, and was frequently reprinted and translated into other European languages throughout the eighteenth century.

Provenance: Henry Call (ink name on title); E. Dutton (ink name on front pastedown). Two small oval ink stamps, practically illegible, on front pastedown.

£400 - 600



161

**Nichols (John)** LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY; comprizing Biographical Memoirs of William Bowyer, Printer, F.S.A...., 9 vol., for the Author, 1812-16; ILLUSTRATIONS OF THE LITERARY HISTORY OF THE EIGHTEENTH CENTURY...intended as a sequel to The Literary Anecdotes, vol.1-6 (of 8), 1817-31, together 15 vol. (of 17), FIRST EDITIONS, engraved portraits, some spotting, THE FIRST 12 VOL. PRESENTATION COPY FROM FRANCES MARY RICHARDSON CURRER TO HER NIECE DOROTHY RICHARDSON IN 1816 and inscribed on front free endpaper of vol. 1, engraved bookplates of Richard Henry Roundell and later book-label of A.N.L.Munby, uniform handsome contemporary calf with triple gilt fillet, spines gilt in compartments with morocco labels, marbled edges, a little rubbed, vol.1 with short split to head of upper joint, the final 3 vol. original boards or cloth-backed marbled boards, uncut, rubbed, vol.IV of 'Illustrations' lacking upper cover and ink-staining to front free endpaper; with 2 envelopes of related material, 8vo (17)

✱ AN EXCELLENT ASSOCIATION COPY. Frances Mary Richardson Currer (1785-1861), heiress of Eshton Hall, nr.Craven, Yorks., was one of the most important book-collectors of her day, the primary female bibliophile, and benefactor of many local institutions. She was also a patron to the Brontë sisters, reputedly allowing them to use her library, hence the pseudonym "Currer" taken by Charlotte Brontë.

A.N.L. "Tim" Munby (1913-74), author, antiquarian bookseller (Quaritch 1935-37), cataloguer (Sotheby's 1937-39 & 1945-4), and librarian (King's College Cambridge from 1948 until his death). He is best known for his 5 vol. *Phillipps Studies* of 1951-60, concerning the bibliomaniac Sir Thomas Phillipps, with whom Richardson Currer is known to have corresponded.

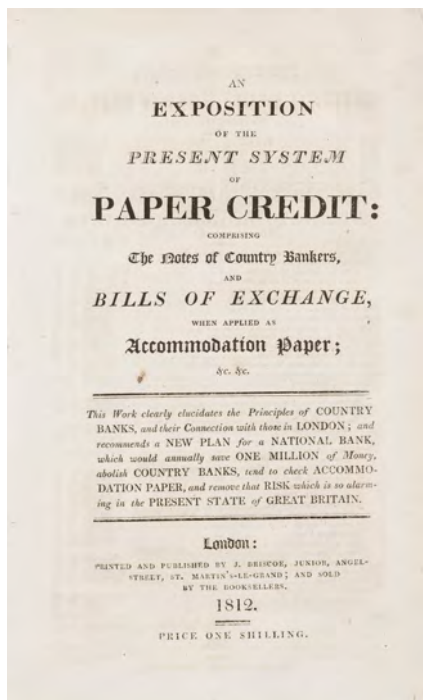
Frances Mary Richardson Currer - see also lot 168

£500 - 700



161



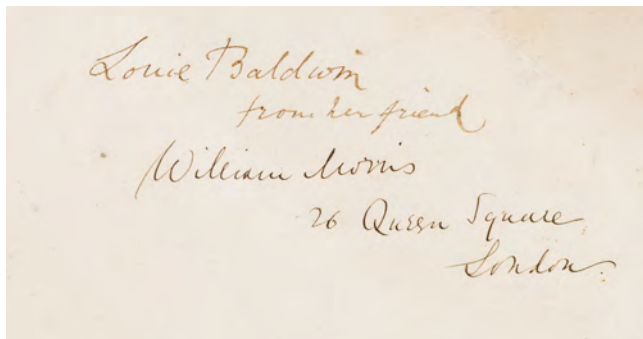


162

**Economics.- [Tickle (Tim)]** AN EXPOSITION OF THE PRESENT SYSTEM OF PAPER CREDIT: COMPRISING THE NOTES OF COUNTRY BANKERS, AND BILLS OF EXCHANGE, *oil stained, occasional spotting, disbound, 8vo, J. Briscoe, 1812.*

✳ Unrecorded by Library Hub and WorldCat. In epistolary form, with each letter signed off by Tickle.

£400 - 600



163

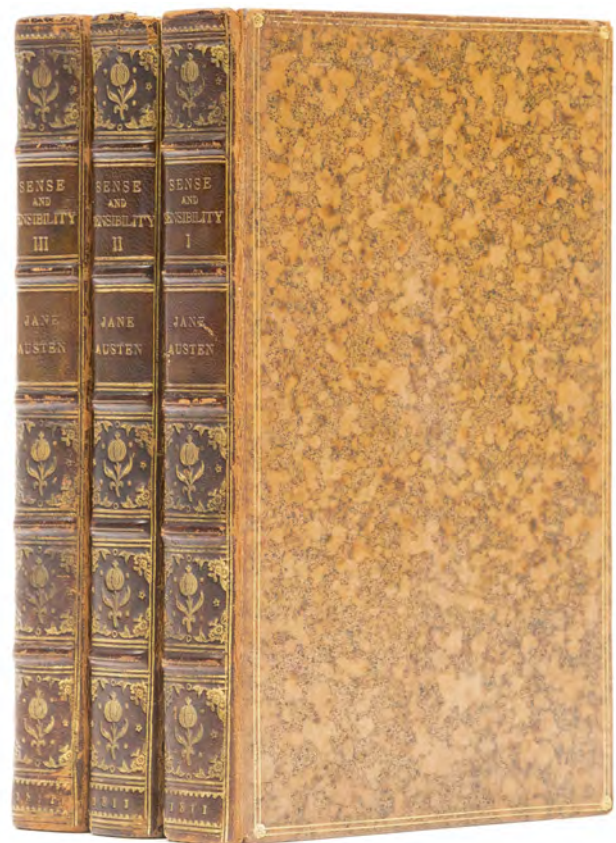
**Morris (William).- Froissart (Sir John)** CHRONICLES OF ENGLAND, FRANCE, SPAIN, PORTUGAL, SCOTLAND, BRITANNY, FLANDERS, AND THE ADJOINING COUNTRIES, 2 vol., PRESENTATION INSCRIPTION FROM WILLIAM MORRIS TO LOUISA BALDWIN *to front free endpaper (torn without loss), titles foxed, very light damp-staining to first few ff. of vol.1, contemporary vellum, lightly marked, upper cover to vol.1 detached, 8vo, F. and J. Rivington, 1812.*

✳ Inscribed to Louisa Baldwin (née Macdonald), "Louie Baldwin, from her friend William Morris, 26 Queen Square London" and dated above June 1st 1871.

Louisa was one of four sisters known for their notable marriages and connections, including Alice, mother of Rudyard Kipling, Georgiana, wife of Edward Burne-Jones, and Agnes, who married Edward Poynter. Louisa herself married the industrialist Alfred Baldwin and was mother to Stanley Baldwin, the inter-war prime minister. She was one of Morris's most distinguished female correspondents, their familiarity is attested through their copious correspondence, and his addressing her "my dear Louie" throughout.

£600 - 800

## The Property of a Gentleman



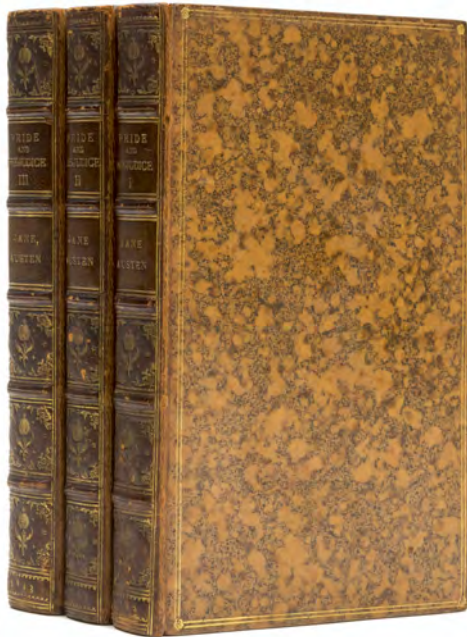
164

**Austen (Jane)** SENSE AND SENSIBILITY: A NOVEL...BY THE AUTHOR OF "PRIDE AND PREJUDICE", 3 vol., *second edition, half-titles, lacking final blank ff., titles and half-titles cleaned and supplied from a first edition copy, vol.2 D6 with repaired tear to fore-margin, vol. 2 G11 and H1 and vol. 3 D12, I9&10, K1, M5 and N1 with small marginal chip or hole, note affecting text, vol. 2 H8 with patch of soiling and light abrasion to inner margin, vol. 3 O5 with small hole to text touching 2 letters, occasional faint foxing or light surface soiling but the text generally crisp and clean, mottled calf, gilt, by Bartlett & Co. Boston, spines a little darkened, vol. 2 spine with chip to head, light rubbing to extremities, g.e., [Gilson A2], 12mo, Printed for the Author, by C.Roworth... Published by T.Egerton, 1811 [but 1813].*

✳ Sense and Sensibility was Austen's first published work, originally issued in 1811 with "By a Lady" on the title-page. By July 1813 it was sold out and the second edition was published in October of that year, with some alterations and revisions, as advertised in The Star on Friday 19th October 1813 along with the second edition of Pride and Prejudice (see next lot).

£3,000 - 4,000





165

**Austen (Jane)** PRIDE AND PREJUDICE: A NOVEL...BY THE AUTHOR OF "SENSE AND SENSIBILITY", 3 vol., *second edition, half-titles (vol. 1 half-title with G. Sidney imprint to verso), titles cleaned and supplied from a first edition copy, vol. 1 E9&12, F3 and G3-6 with repairs or restorations to lower margins, touching 1 or 2 catch-words, vol. 3 final f. cleaned with early ink ownership inscription partially visible, light foxing and some soiling, mottled calf, gilt, by Bartlett & Co. Boston, spines gilt in compartments with morocco labels, spines a little darkened, light rubbing to extremities, g.e., [Gilson A4], 12mo, T.Egerton, 1813.*

✱ Austen's most famous and best-loved novel. It was first published in January 1813 and this second edition probably in October of the same year, being advertised with the second edition of Sense and Sensibility in The Star on Friday 29th October 1813. It was entirely re-set, with some variations within the page and to spelling and punctuation.

£3,000 - 4,000



166

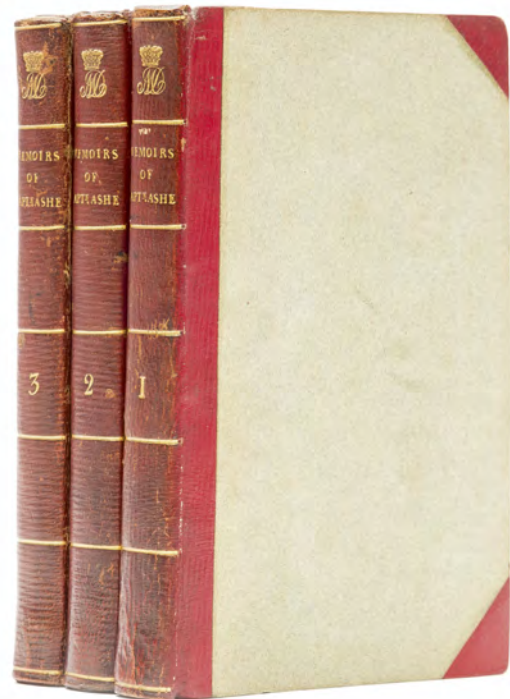
166

**Austen (Jane)** MANSFIELD PARK: A NOVEL...BY THE AUTHOR OF "PRIDE AND PREJUDICE", 3 vol., *second edition, half-titles (all with G. Sidney imprint to verso), vol. 2 and 3 lacking final blank ff., titles cleaned and supplied from a first edition copy, scattered spotting or foxing and occasional light browning, mottled calf, gilt, by Bartlett & Co. Boston, spines gilt in compartments with morocco labels, spines a little darkened, joints cracking at heads, light rubbing to extremities, g.e., [Gilson A7], T. Egerton [but J.Murray], 1814 [but 1816]; and 4 others, Clarendon Press editions of Lady Susan, Sanditon, The Watsons and Letters, 12mo & 8vo (7)*

✱ First published in May 1814 by Egerton, in an edition of possibly as few as 1250, and sold out by November of that year. This second edition was entrusted to John Murray and 750 copies were printed but it did not sell well and in 1820 it was remaindered.

£1,500 - 2,000

### Other properties



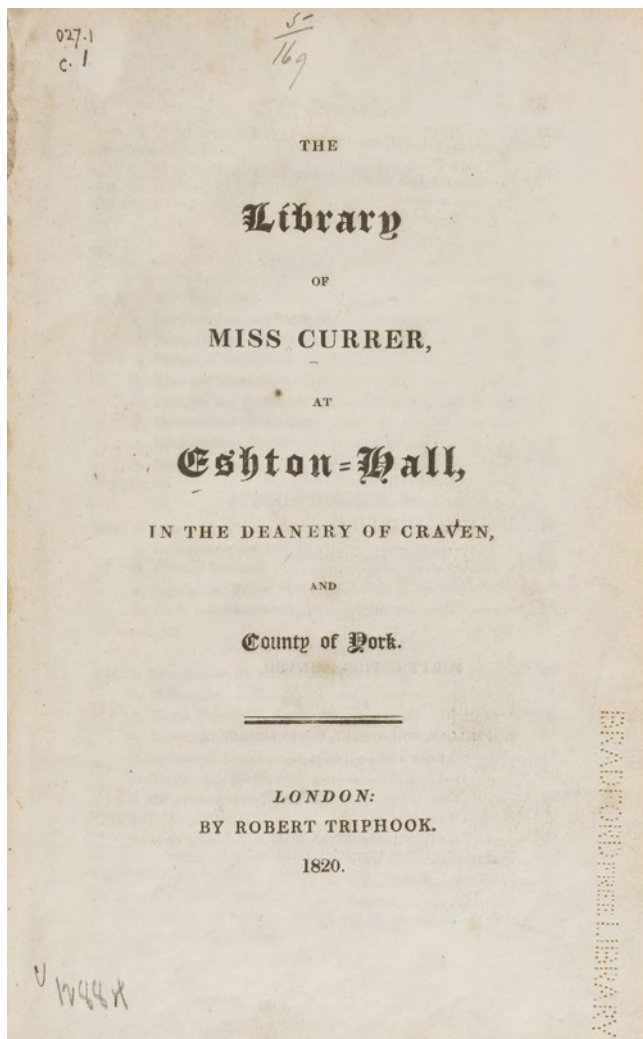
167

**Encounters with Native Americans.- Ashe (Captain Thomas)** MEMOIRS AND CONFESSIONS, 3 vol., *FIRST EDITION, without half-titles, some light browning or scattered foxing, contemporary red straight-grain half morocco, spines gilt with monogram of Mary Hill, Duchess of Downshire to head, some very light rubbing to extremities, [Wolff 186], 12mo, Henry Colburn, 1815*

✱ An attractive copy of this rare set of memoirs from this noted soldier, swindler and self-promoter. Ashe was notable for allegedly being the first person to import mammoth bones to Britain. This account includes his travels to America, living in Maryland for a time where he encounters native Americans and his work for the US State Department, including his dealings with Thomas Jefferson.

£400 - 600





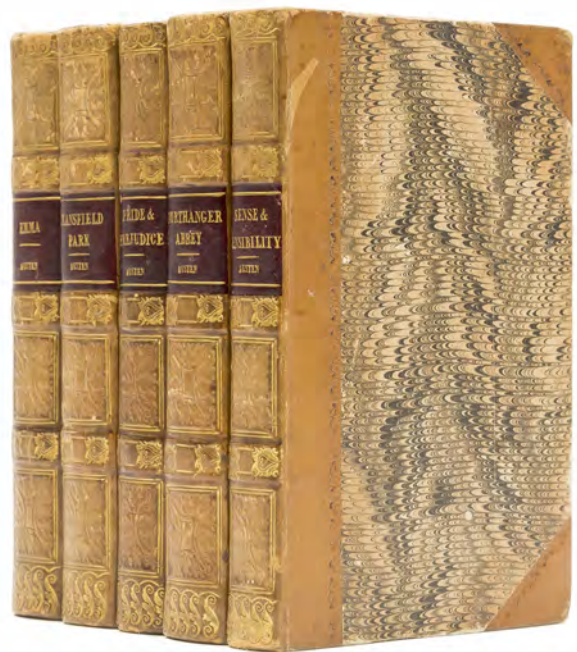
168

**Library catalogue.- [Currer (Frances Mary Richardson)]** THE LIBRARY OF MISS CURRER, AT ESHTON-HALL, IN THE DEANERY OF CRAVEN, AND COUNTY OF YORK, compiled by Robert Triphook, ONE OF 40 COPIES, THIS A PRESENTATION COPY FROM CURRER, *occasional neat ink manuscript additions, lacking the first of 2 consecutive titles, marginal perforated library stamp to title and one other margin, a few numbers to title, 3 marginal library ink stamps, hinges split, contemporary half brown morocco, gilt spine in compartments, head of spine worn, upper joint starting but holding firm, corners worn, rubbed, 8vo, B. McMillan for Robert Triphook, 1820.*

✱ Presentation copy of the rare library catalogue of 'England's earliest female bibliophile' (De Ricci, p.141). The presentation inscription reads 'With Miss Currer's Compts'. Currer was born on 3rd March, 1785 at Eshton Hall, near Gargrave, in Yorkshire. Her mother, a niece of Clive of India, was the only surviving child and heir of Matthew Wilson of Eshton Hall. Dibdin considered her 'the head of all female collectors in Europe' (Reminiscences, 2.949) and that her 'library was, in its day, surpassed only by those of Earl Spencer, the Duke of Devonshire, and the Duke of Buckingham'. After her death Currer's half-brother sold most of the library at Sotheby's in 1862, where it fetched nearly £6,000; and a second tranche in 1916 raised more than £3,700.

Frances Mary Richardson Currer - see also lot 161

£800 - 1,200



169

**Austen (Jane)** [THE NOVELS], 6 vol. in 5, ?FIRST COLLECTED EDITION, 'Standard Novels' series, *lacking all half-titles and engraved frontispieces & vignette titles, also 2 final blanks in vol.1 and 2 advertisement leaves at end of 'Mansfield Park', occasional spotting, stains to L1 & 2 & Ee2 & 3 of 'Emma' and Aa7 of MP, contemporary half calf, spines in compartments tooled in gilt and blind with burgundy roan labels, a little rubbed, mostly to edges, 8vo, Richard Bentley, SS, E & MP printed by A. & R.Spottiswoode, PP & NA&P A.Spottiswoode, 1833.*

£600 - 800



170

**Printed on silk.- Wellington.-** IN MEMORY OF ARTHUR, DUKE OF WELLINGTON. FUNERAL PROGRAMME BY AUTHORITY OF THE EARL MARSHAL, *broadside programme, printed on silk, 570 x 435mm., historiated border, folds, split at 1 fold with little loss of text, hole within border, some light staining, edges frayed, Mitchell & Sams, [1852].*

✱ Unrecorded.

£400 - 600





171

171

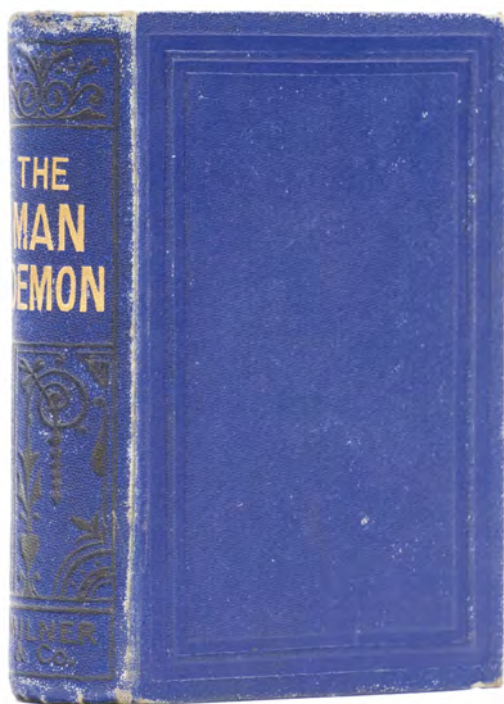
**Dickens (Charles)** BLEAK HOUSE, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, 40 plates by H.K.Browne ("Phiz"), with the explanation of the accident to plate 17 in part 9, all but 3 lacking the "Household Words" slip, parts 2 6, 7, 11, 13, 16 and 19/20 lacking 1 or 2 additional slips, part 1 lacking the "Mott" and "Camomile" advertisements, all other slips and advertisements otherwise as called for, foxing to plates, original wrappers, parts 1, 10 and 19/20 with upper or lower cover detached, some chipping and tearing, especially to spines, light creasing, preserved in custom folding chemise and slip-case, [Hatton & Cleaver p.273-304], 8vo, 1852-53.

£1,000 - 1,500

172

**Dickens (Charles)** LITTLE DORRIT, FIRST EDITION IN THE ORIGINAL 19/20 PARTS, FIRST ISSUE with 'Rigaud' for Blandois in part 15 and errata slip in part 16, 40 etched plates by H.K.Browne ("Phiz"), part 17 with only the first 6pp. of advertisements at front, all other advertisements and slips as called for, original printed blue wrappers, some occasional chipping to spine ends and some light creasing but near-fine generally, a few parts unopened, neat ink ownership inscription or blind-stamp to a few upper covers, preserved in folding chemise with bookplate of Irma L. Harris and slip-case, [Hatton & Cleaver pp.307-330], 8vo, 1855-57.

£600 - 800



173



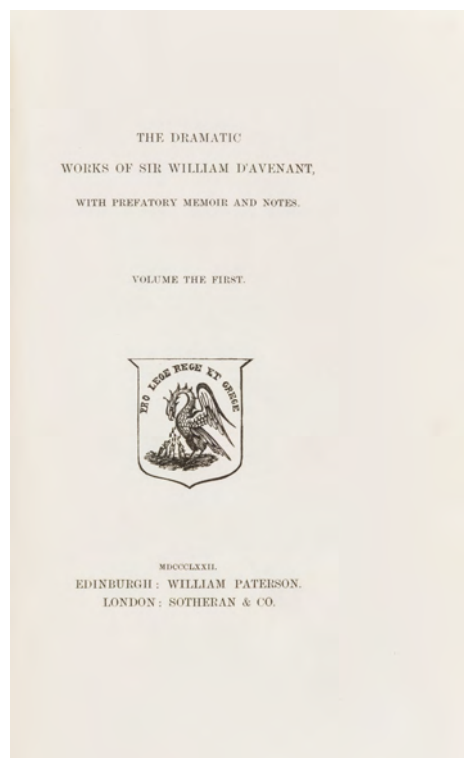
172

173

**Shelley (Mary Wollstonecraft)** FRANKENSTEIN: THE MODERN MAN-DEMON, reprint, half-title, 32pp. advertisements, occasional marking or light soiling to text, original cloth, spine lettered in gilt, extremities rubbed and a little bumped, 12mo, Milner and Company, [c.1870].

✱ Rare and charming pocket edition with the spine simply lettered "The Man Demon".

£400 - 600



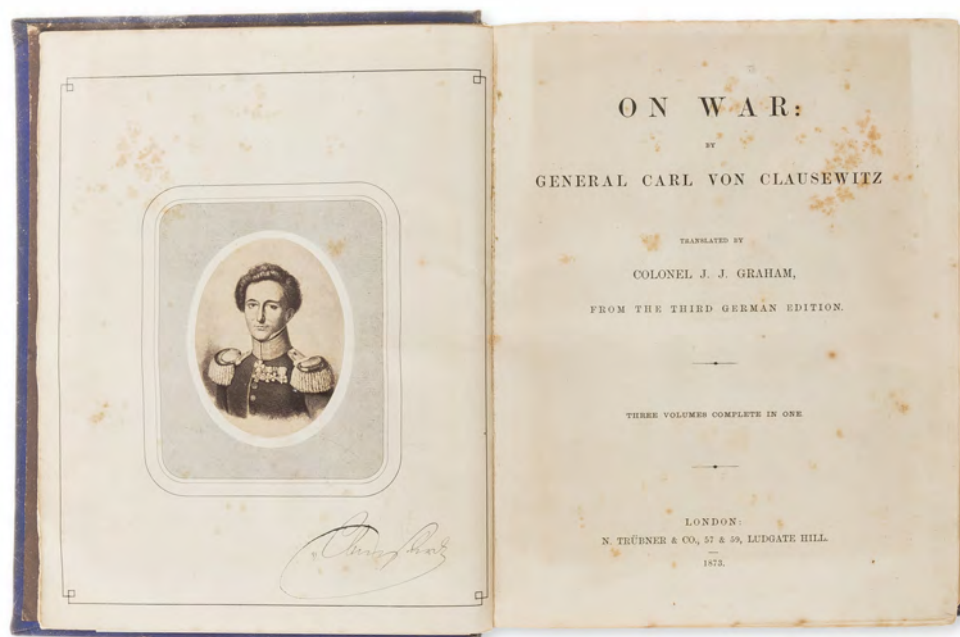
174

**D'Avenant (William)** [DRAMATISTS OF THE RESTORATION] THE DRAMATIC WORKS OF ..., 5 vol., ONE OF ONLY 4 SUBSCRIBERS COPIES PRINTED ON VELLUM, partially unopened, faint marginal dust-soiling, vol. 2 with additional p.331 loosely inserted, contemporary red cloth, morocco spine labels, rubbed and worn, some joints beginning to split but holding firm, small 4to., 1872-74.

✱ A very rare set. Likely to be the largest work entirely printed on vellum during this era. It is so large that the printing process took 2 years to complete. The author, Sir William D'Avenant (1606-1668), was one of those rare figures in the English Renaissance theatre who was active both before and after the English Civil War, as well as during the Interregnum.

£3,000 - 4,000



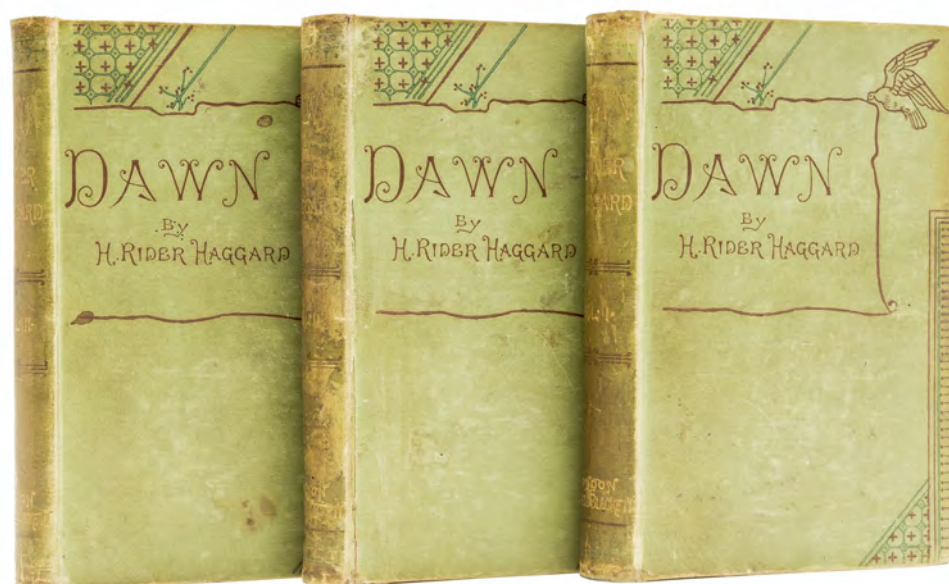


175

**Military.- Clausewitz (General Karl von)** ON WAR, translated by Colonel J. J. Graham from the third German edition, 3 parts in 1 vol., FIRST ENGLISH EDITION, *portrait frontispiece, a few illustrations, neat markings in ink and pencil to margins, scattered foxing, bookplate of M. Brocklebank and ink inscription and card of Lt. Colonel Walter Brathwaite to endpapers and pastedown, original cloth, neatly recased, with spine ends strengthened and repaired, spine a little darkened, light marking and soiling to covers, [cf. PMM 297 (first German edition)], small 4to, 1873.*

✱ CLAUSEWITZ'S CELEBRATED TREATISE ON WAR. This edition is rare, we can trace only 2 complete copies at auction in the last 50 years. "These thousand pages of 'On Warfare' occupy a unique position among military writings of any age and nation." - PMM.

£3,000 - 4,000



To Ella M. Green  
from her affectionate  
brother the Author

176

**Haggard (H. Rider)** DAWN, FIRST EDITION, [one of 500 copies], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SISTER ELLA GREEN *to front free endpaper, half-titles, 12pp. advertisements to end of vol.3, light toning to text margins, occasional minor spotting or finger-soiling, original decorated cloth, neatly and sympathetically recased and spine ends strengthened and repaired, spines darkened, light rubbing and soiling to covers, [Sadleir 1085; Wolff 2851], 8vo, 1884.*

✱ AN EXCELLENT ASSOCIATION COPY OF HAGGARD'S RARE FIRST NOVEL. We know of only three copies at auction in the last 40 years including the copy Haggard inscribed to his wife (Christie's, 28th November, 1990, lot 102, £7,500). Ella was the oldest of Haggard's siblings, and clearly took the role of elder sister seriously, caring for and advising her younger brother during his childhood.

£3,000 - 4,000



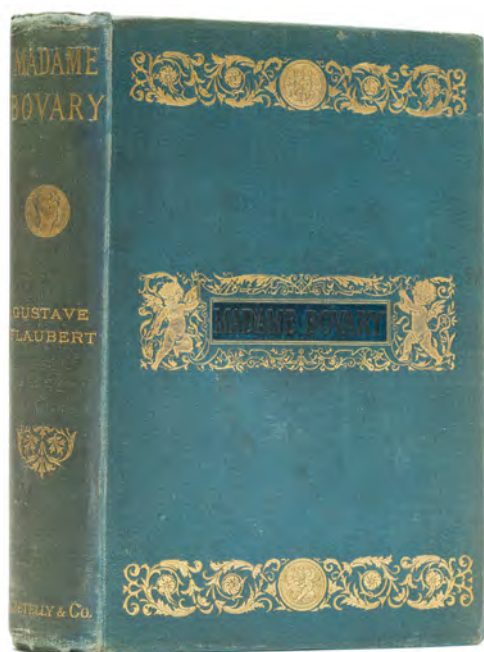


177

**Haggard (H. Rider)** *THE WITCH'S HEAD*, 3 vol., FIRST EDITION, signed PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SISTER ELLA GREEN on front free endpaper, light toning to text margins, some scattered spotting, original cloth, neatly and sympathetically recased with spine ends strengthened and repaired, spine darkened, light marking to covers, extremities rubbed, [not in Sadleir or Wolff], 8vo, 1885.

✱ AN EXCELLENT ASSOCIATION COPY OF THE AUTHOR'S SECOND NOVEL. WE CAN TRACE NO PRESENTATION COPIES OF THIS WORK AT AUCTION.

£3,000 - 4,000



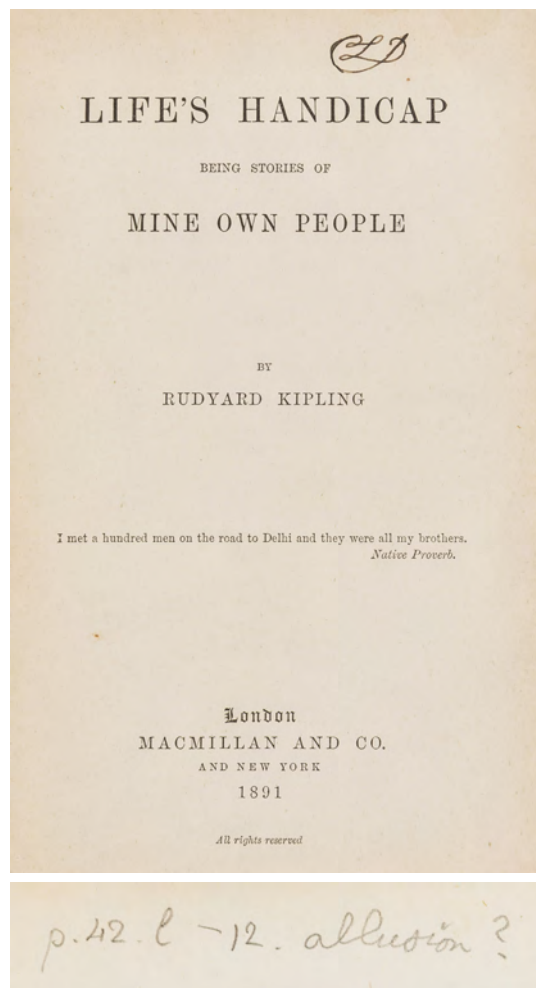
178

178

**Flaubert (Gustave)** *MADAME BOVARY*, translated by Eleanor Marx-Aveling, FIRST ENGLISH EDITION, frontispiece and 5 plates, 2pp. of advertisements at front and 24pp. publisher's catalogue for April 1886 at rear, occasional light finger-soiling to margins, hinges neatly repaired, original gilt-decorated green cloth, slight shelf-lean, spine a little dulled, spine ends and corners a little bumped and with faint retouching, light rubbing to extremities, 8vo, Vizetelly & Co., 1886.

✱ First English edition of Flaubert's first novel with the translation by Karl Marx's daughter.

£1,000 - 1,500



179

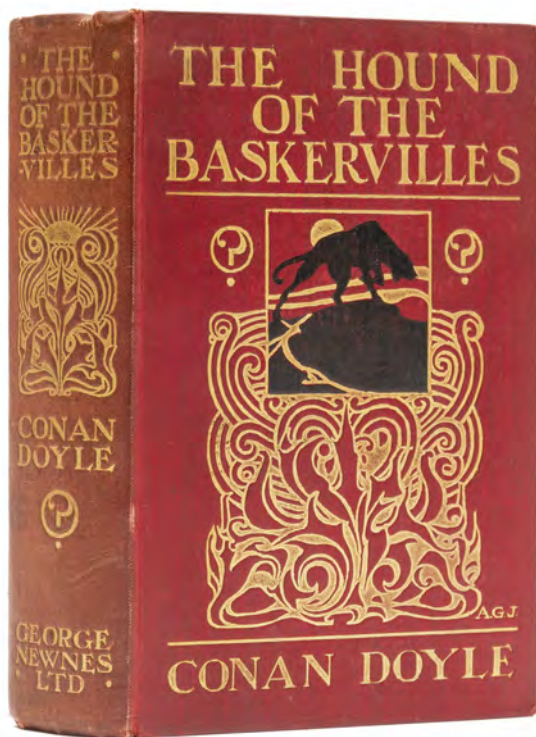
**[Dodgson (Charles Lutwidge)], "Lewis Carroll".- Kipling (Rudyard)** *LIFE'S HANDICAP BEING STORIES OF MINE OWN PEOPLE*, CHARLES LUTWIDGE DODGSON'S COPY, WITH HIS AUTOGRAPH MONOGRAM TO TITLE, half-title, 44pp. publisher's catalogue at end, 'Sold by Slater and Rose' small book label to front pastedown, lower hinge starting, original blue cloth, gilt, cocked, rubbed at extremities, 8vo, Macmillan and Co., 1891.

✱ A pencilled note at end, which reads 'p.42. l - 12. allusion?', and a series of 'o's and 'x's' on contents leaves may also be by Dodgson.

Provenance: 'C.L.D. Autograph of C.L.Dodgson (Lewis Carroll) bought at his sale at Oxford, 1898.' (loosely inserted note on paper with a crowned capital B at head).

£800 - 1,200



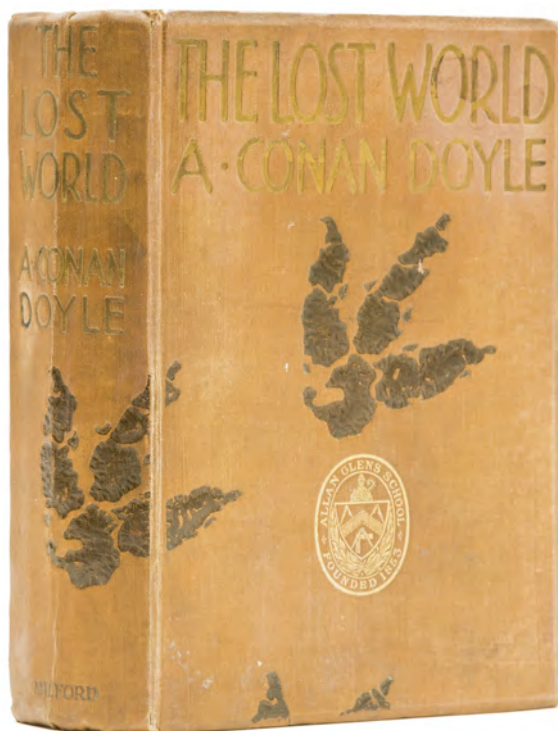


180

**Doyle (Sir Arthur Conan)** THE HOUND OF THE BASKERVILLES, FIRST EDITION, with "you" for "your" on p.13 line 3, 16 plates by Sidney Paget, a few loose or becoming so, some light marginal toning, light spotting to endpapers, original red pictorial cloth, stamped in gilt and black, light sunning to spine, spine ends and corners a little bumped, small dent and ink mark to lower cover, but an unusually bright, sharp copy overall, [Green & Gibson A26; Haycraft-Queen Cornerstone], 8vo, 1902.

✱ Sherlock Holmes' most famous adventure and one of the most celebrated crime novels of all time, rare in present condition.

£1,500 - 2,000



181

181

**Doyle (Sir Arthur Conan)** THE LOST WORLD, FIRST EDITION, LARGE PAPER COPY, second issue, frontispiece and 12 mounted plates, 2 map illustrations, upper hinge starting, foxing to fore-edge, spotting to title, school prize bookplate to endpaper, original second issue brown cloth with dinosaur footprints stamped in darker brown, lettered in gilt, school prize gilt stamp to upper cover, central vertical crease to spine, spine ends and corners a little bumped, some marking and light surface soiling to covers, t.e.g., [Green & Gibson A37c], 8vo, [1912].

£400 - 600



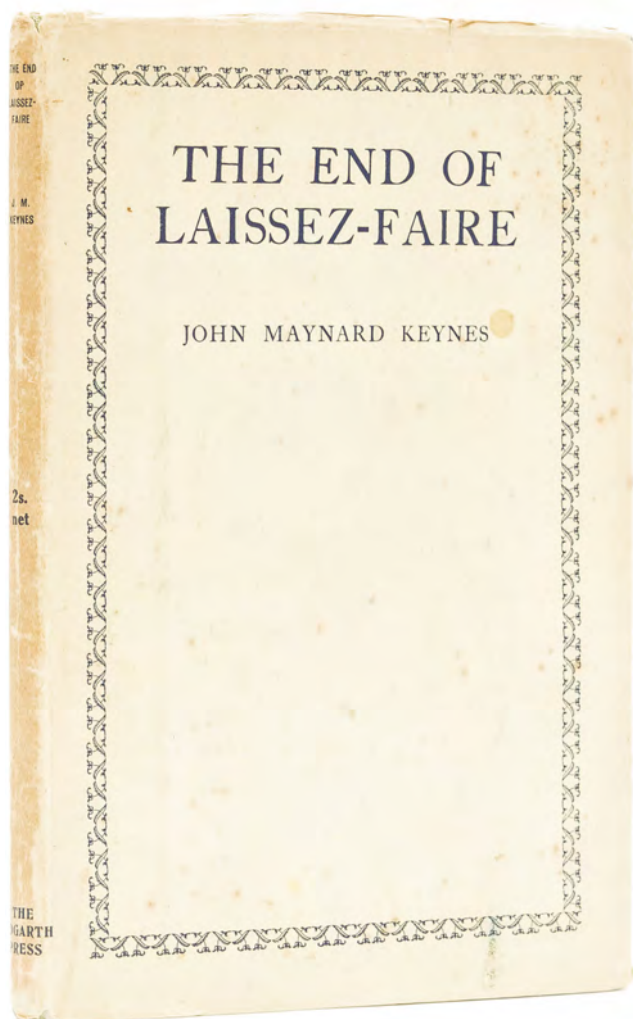
182

**Parkes-Buchanan (Maurice John, Capt.)** FIRST WORLD WAR PHOTOGRAPH ALBUM, c.200 sepia photographs and few pieces of ephemera including original watercolour of H.M.S. Veronica, mounted on 26pp., each photograph 140 x 90mm or smaller, many neatly captioned in white ink by hand, a few in a later hand, 1 photograph cut away affecting photograph verso, 5 removed, some working loose, occasional corner damage, original cloth, rubbed, oblong 4to, 1915.

✱ An intriguing private record of naval captain's experience of WWI. Featuring images of transport ships and vessels, Indian troops at Marseilles, with captioned titles including "H.M.S. 'Irresistible' sinking inside Dardanelles, 1915"; "fish blown to surface by explosion"; "wreck of zeppelin 'L. Z. 85' destroyed by gunfire and Salonika, May 5th 1916"; "Indian Camel Corps, Suez, 1915"; "bombardment of Akabab, Nov 1914"; "shells falling near French Battleship, 1915"; and "effect of solid 9.4 inch shot passing through an officer's cabin, H.M.S. Agamemnon", amongst others.

£400 - 600



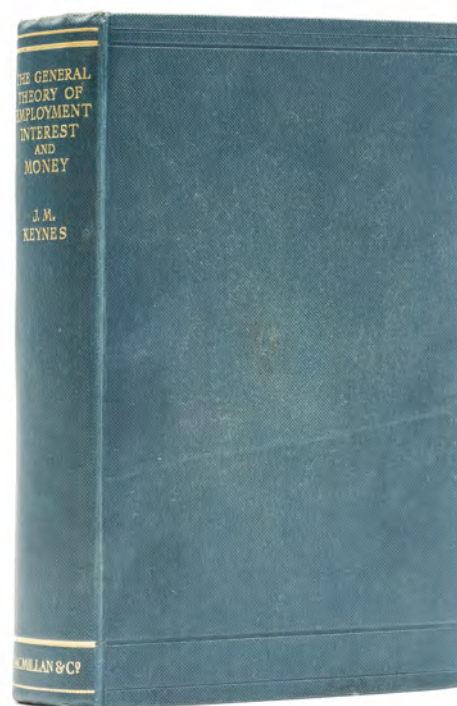


183

**Economics.- Keynes (John Maynard)** THE END OF LAISSEZ-FAIRE, FIRST EDITION, *some spotting to fore-edge, light browning to endpapers, original cloth-backed boards, paper label to spine, light fading to covers, slight rubbing to tips of spine and corners, dust-jacket, spine a little browned, light chipping to spine ends and corners, spotting and light surface soiling to panels, short closed tear to head of upper panel, but overall a very good example of a rare jacket*, [Woolmer 97], 8vo, Hogarth Press, 1926.

✧ The End of Laissez Faire was based on the Sidney Ball Lecture given by Keynes at Oxford in November 1924 and on a lecture given by him at the University of Berlin in June 1926.

£3,000 - 4,000

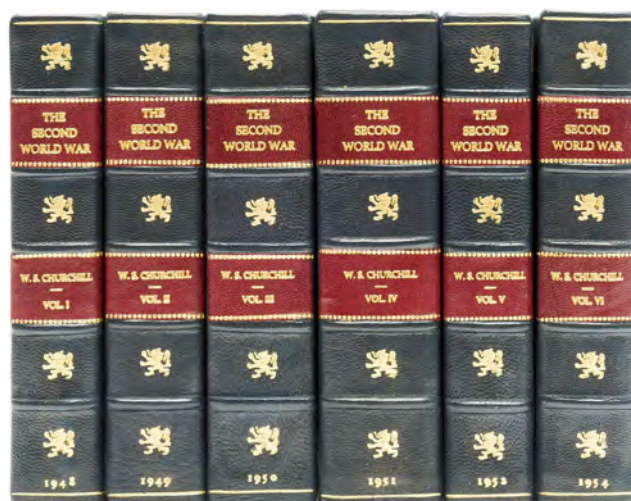


184

**- Keynes (Geoffrey)** THE GENERAL THEORY OF EMPLOYMENT, INTEREST AND MONEY, FIRST EDITION, *some light scattered foxing or spotting, ink ownership inscription to endpaper, original cloth, very light fading to spine, light rubbing to spine of spine and corners, some faint marking to covers, but a bright, near-fine example overall*, [PMM 423], 8vo, Macmillan and Co., 1936.

✧ First edition of the one of the most influential economic treatises of the twentieth century, 'the chief of his major theoretical works... a new and radical analysis of economic instability' (ODNB).

£600 - 800

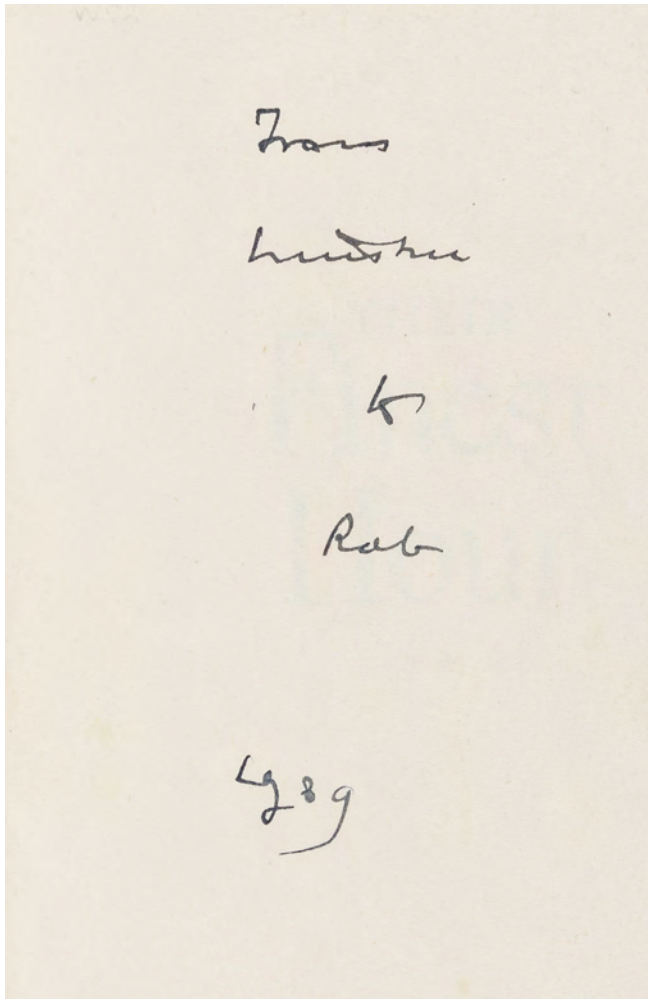


185

**Churchill (Sir Winston Spencer)** THE SECOND WORLD WAR, 6 vol., FIRST EDITIONS, *half-titles, folding maps, handsomely bound in black half morocco, spines gilt with double red morocco labels, t.e.g.*, 8vo, 1948-54.

£600 - 800





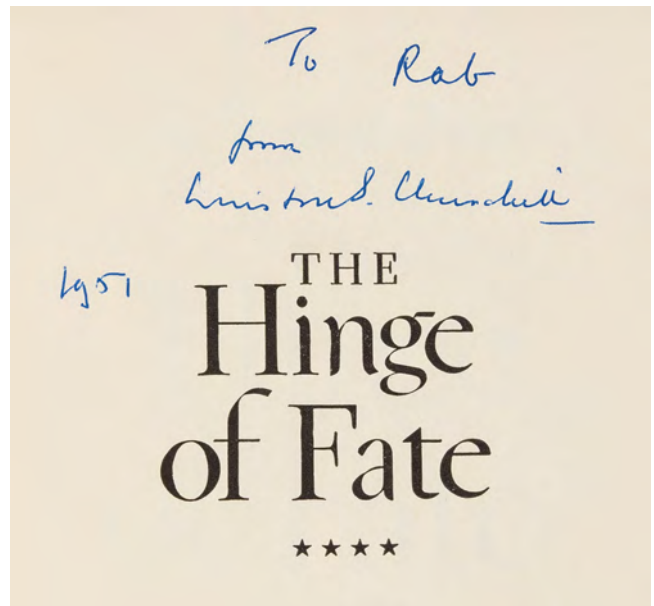
186

**Churchill (Sir Winston Spencer)** *THEIR FINEST HOUR*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FROM WINSTON TO RAB [BUTLER] ?1949" to *endpaper, maps and illustrations, bookplate of R. A. Butler to pastedown, original cloth, dust-jacket, spine sunning chipped and creasing to head and foot, a few short tears, rubbing to extremities*, [Woods A123(a) Vol.II], 8vo, Boston, 1949.

✱ AN EXCELLENT ASSOCIATION, INSCRIBED FROM CHURCHILL TO AN ERSTWHILE POLITICAL OPPONENT WHO WOULD LATER PLAY A CRUCIAL ROLE IN HIS ADMINISTRATIONS.

Richard Austin "Rab" Butler (1902-82), Education Minister and later Chancellor of the Exchequer under Churchill. The two politicians clashed repeatedly pre-war with Butler advocating German appeasement and for Halifax to be appointed Prime Minister after Chamberlain instead of Churchill.

£1,000 - 1,500



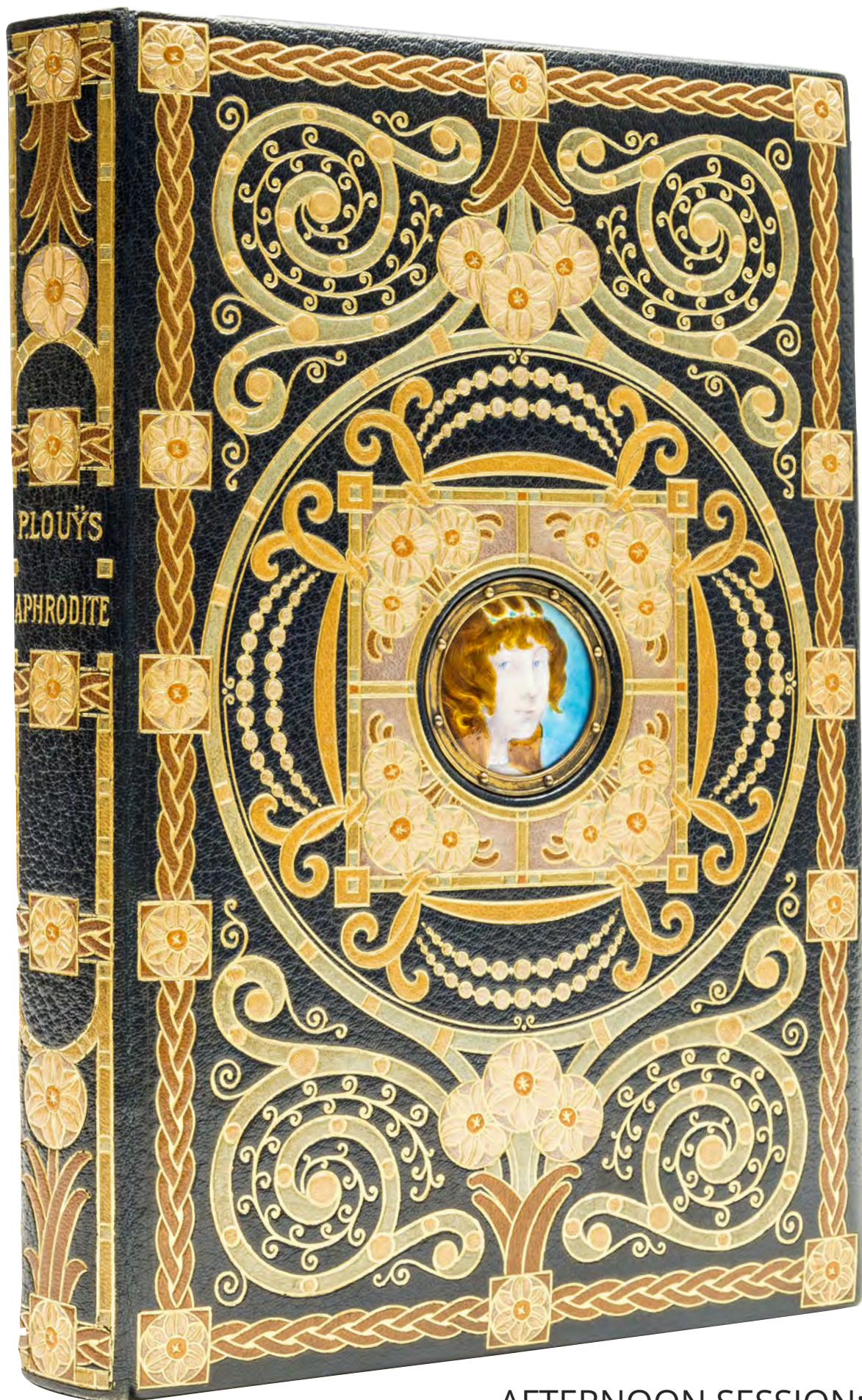
187

**Churchill (Sir Winston Spencer)** *THE HINGE OF FATE*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO RAB [BUTLER] FROM WINSTON S. CHURCHILL, 1951" to *half title, maps and illustrations, bookplate of R. A. Butler to pastedown, original cloth, dust-jacket, spine sunned, spine ends and corners chipped, chip to head of upper panel, creasing and a few short tears to head and foot, rubbed*, [Woods A123(a), vol.IV], 8vo, Boston, 1951.

✱ An excellent association copy (see previous lot).

£1,000 - 1,500





AFTERNOON SESSION:  
Commencing 2.00pm





188

**Achebe (Chinua)** THINGS FALL APART, FIRST AMERICAN EDITION, *light browning to endpapers, original boards, dust-jacket, sunning to spine, spine ends and corners a little chipped and creased, 1 or 2 small chips or tears to head of panels, light rubbing, an excellent example overall, 8vo, New York, 1959.*

✿ Achebe's breakout first novel, the first book in his African trilogy and often hailed as one of the great African novels of 20th century.

£800 - 1,200

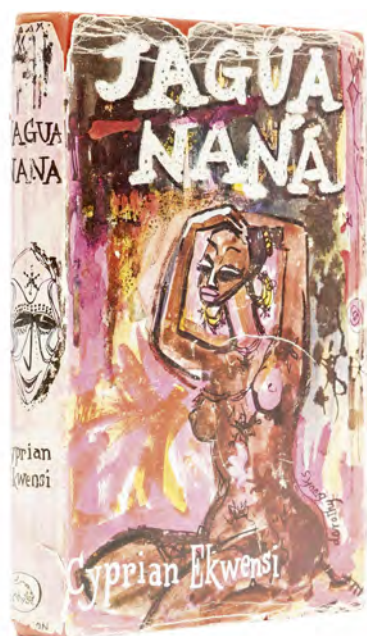


190

**Ekwensi (Cyprian)** Iska, FIRST EDITION, *original boards, dust-jacket with light rubbing and toning, small patch of abrasion to spine, light creasing to spine ends, an excellent example, 8vo, 1966.*

✿ Ekwensi's tale of a young woman from a Nigerian village who travels to the city and becomes embroiled in the literary and political worlds. Rare.

£300 - 400

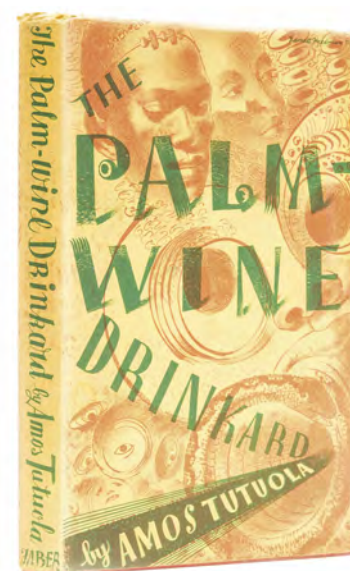


189

**Ekwensi (Cyprian)** JAGUA NANA, FIRST EDITION, *light browning to endpapers, original boards, dust-jacket, fading to spine, chipping and creasing to head and foot, light wear to upper fore-edge, extremities rubbed, 8vo, 1961;*

✿ Ekwensi's most popular novel, the story of a Nigerian woman working as a prostitute who falls in love with a teacher. Scarce in the bright and attractive jacket.

£300 - 400



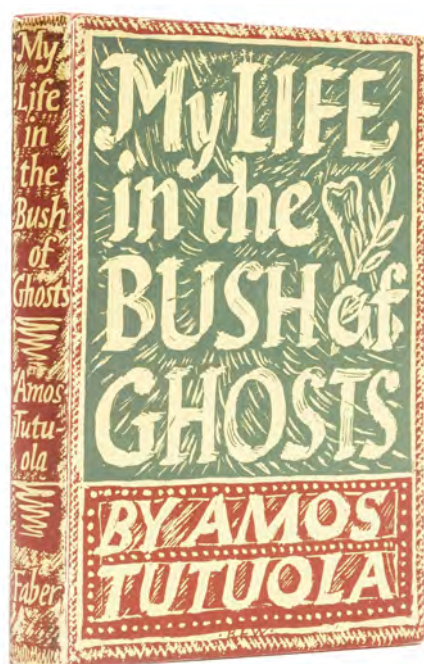
191

**Tutuola (Amos)** THE PALM WINE DRINKARD, FIRST EDITION, *light browning to endpapers, original cloth, very light rubbing and fading to tips of spine and corners, dust-jacket, designed by Barnett Freedman, minor chipping and creasing to spine ends and corners, with neat tape repair on verso to head of spine and one corner, light creasing to head, a bright and excellent example, 8vo, 1952.*

✿ Tutuola's first book and the first African novel published in English outside of Africa. *The Palm Wine Drinkard* was reviewed enthusiastically by Dylan Thomas and was translated into French by Raymond Queneau.

£400 - 600





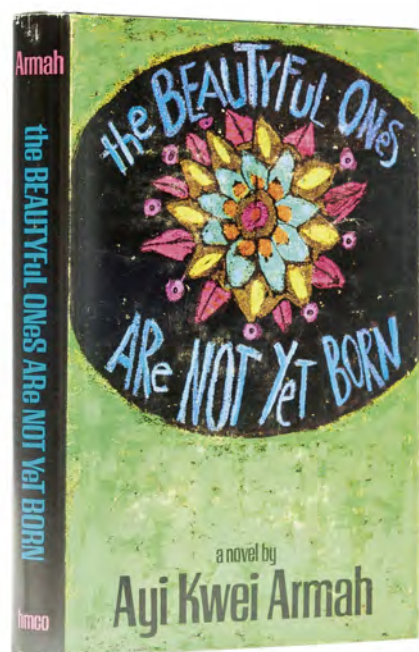
192

**Tutuola (Amos)** MY LIFE IN THE BUSH OF GHOSTS, FIRST EDITION, *light browning to endpapers, original cloth, very light rubbing and fading to tips of spine and corners, dust-jacket, minor chipping to spine ends and corners, very short tear to foot of upper joint, but a bright, near-fine example overall, 8vo, 1954.*

✧ Tutuola's rare second book.

£300 - 400

*Other properties*



193

**Armah (Ayi Kwei)** THE BEAUTIFUL ONES ARE NOT YET BORN, FIRST EDITION, *original boards, dust-jacket, some light rubbing to extremities, else fine, 8vo, Boston, 1968.*

✧ A superb example of the Ghanaian Armah's rare breakout first novel that brought him to immediate international attention.

£1,000 - 1,500

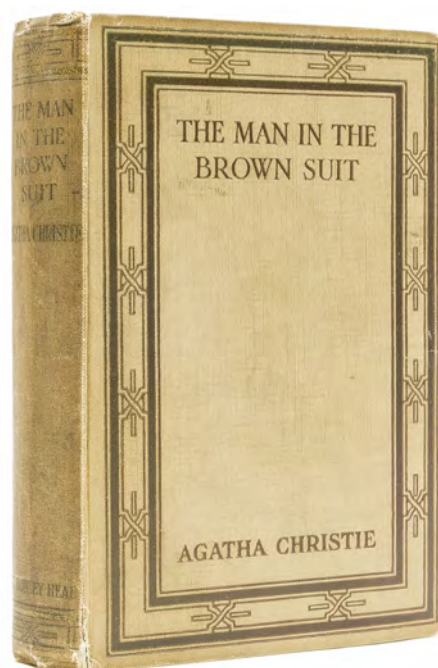


194

**Chaplin (Charlie)** MY LIFE IN PICTURES, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO PRIME MINISTER AND MRS WILSON - CHARLIE CHAPLIN" to title, *illustrations throughout, original boards, dust-jacket, price-clipped, very minor chipping to head of spine, some light rubbing and creasing to head and foot but near-fine generally, 4to, 1974.*

✧ A good association, inscribed to Harold Wilson who would put forward Chaplin's name in the 1975 New Year's honours list.

£800 - 1,200

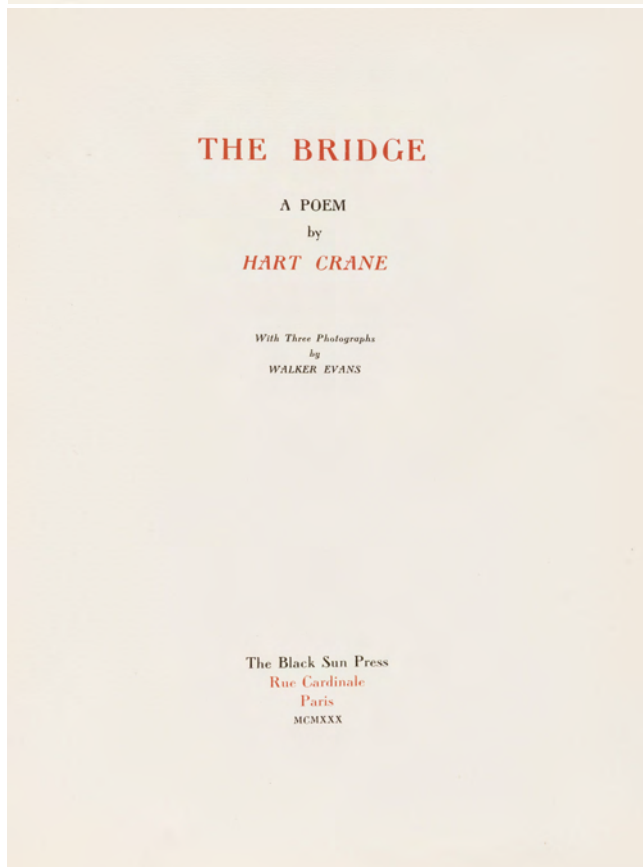


195

**Christie (Agatha)** THE MAN IN THE BROWN SUIT, FIRST EDITION, *2pp. advertisements, light browning to endpapers, original light brown cloth blocked and lettered in brown, spine darkened, spine ends and corners a little bumped, light rubbing to extremities, a very good copy, 8vo, 1924.*

£300 - 400





196

196

**Crane (Hart)** THE BRIDGE. A POEM, FIRST EDITION, ONE OF 25 REVIEW HORS COMMERCE COPIES FROM AN EDITION LIMITED TO 283, *printed in red and black, 3 fine photogravures by Walker Evans, original printed wrappers, some light wear to spine ends, very slight discolouration to spine, glacine dust-jacket, a crisp and fine example, with the original silver card chemise (extremities a little worn, ties renewed), housed in custom morocco-backed drop-back box with morocco label to upper cover, [Connolly 64], 4to, Paris, The Black Sun Press, 1930.*

✱ FIRST EDITION OF HART CRANE'S MODERNIST EPIC POEM, WE CAN TRACE NO OTHER HORS COMMERCE COPIES AT AUCTION IN THE LAST 20 YEARS. THE POEM IS ACCOMPANIED BY WALKER EVANS' ICONIC PHOTOGRAPHS WHICH ARE AMONG THE EARLIEST PUBLISHED EXAMPLES OF HIS WORK. THE POET AND PHOTOGRAPHER MET IN THE SHADOW OF BROOKLYN BRIDGE.

The Black Sun Press issued a note with hors commerce copies (although not present here) stating "[We] regret that due to a defective impression and quality of paper these advance copies of 'The Bridge,' hors commerce, are considered typographically imperfect. A re-impression on velin Van Gelder of the numbered copies will appear for sale March 1st at the Bookshop of Harry F. Marks, New York..." This would indicate that hors commerce copies along with those on Japan vellum arguably constitute a first impression before the type was reset for the run on Van Gelder.

£3,000 - 4,000

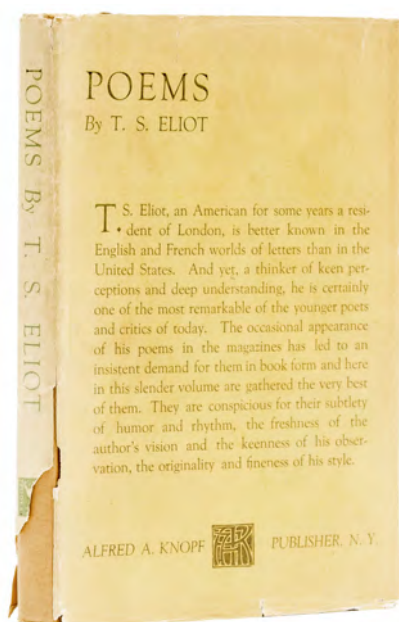


197

**Du Maurier (Daphne)** REBECCA, FIRST EDITION, *upper hinge starting, light foxing, original cloth, spine rubbed and faded, mottling and light bowing to upper cover, extremities rubbed, dust-jacket, neat repairs and restorations to head and foot, neatly repaired tear to spine, front flap supplied in good facsimile, light creasing but in effect a very good example, 8vo, 1938.*

£800 - 1,200





198

198

**Eliot (T.S.)** POEMS, FIRST AMERICAN EDITION, *light browning to endpapers, original boards, light bumping to spine ends, dust-jacket, light sunning to spine, spine with loss to lower half affecting publisher's imprint, some splitting to joints and fore-edges, a few short tears and some creasing to head and foot, [Gallup A4b], 8vo, New York, 1920.*

✱ The author's first book published in America, scarce in the delicate dust-jacket.

£600 - 800

199

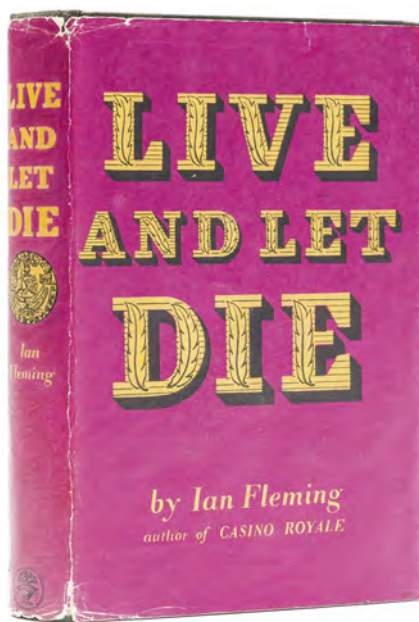
**Fleming (Ian)** LIVE AND LET DIE, FIRST EDITION, *ink ownership inscriptions to endpaper, original boards, spine ends and corners a little bumped, light rubbing to upper cover, but bright and excellent otherwise, first state dust-jacket without credit to Kenneth Lewis, price-clipped, spine ends a little chipped and creased, fore-edges and foot of joints neatly repaired, light surface abrasion to lower panel, very short closed tear to head of upper panel, in effect an excellent copy, 8vo, 1954.*

£3,000 - 4,000

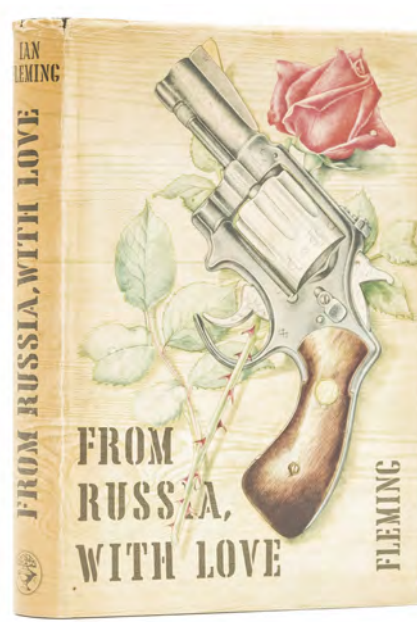
200

**Fleming (Ian)** FROM RUSSIA, WITH LOVE, FIRST EDITION, *original boards, fine and bright, dust-jacket, light browning to spine and lower panel, slight chipping to head of spine and corners, light creasing to head, some light rubbing to extremities, but an excellent example overall, 8vo, 1957.*

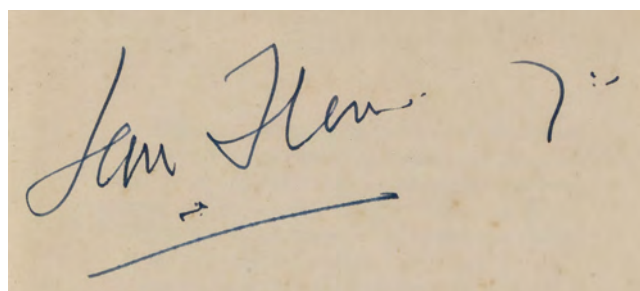
£750 - 1,000



199



200

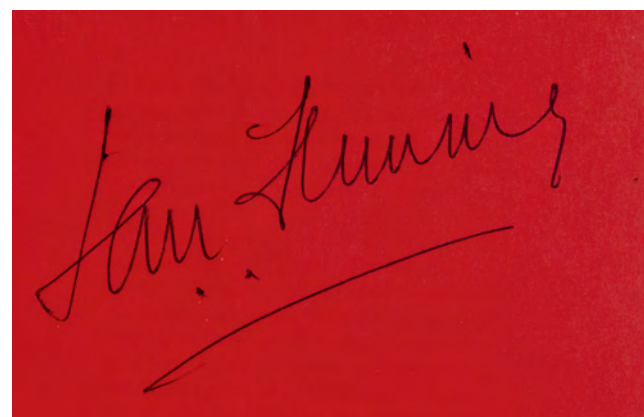


201

**Fleming (Ian)** DR. NO, FIRST EDITION, *SIGNED BY THE AUTHOR on endpaper, light foxing, original first state plain boards, spine with 1" loss to foot, scuffing to lower joint, head of spine and corners bumped, covers rubbed, 8vo, 1958.*

✱ Provenance: Stanley Rhodes, friend of Ian Fleming, thence by descent.

£1,500 - 2,000

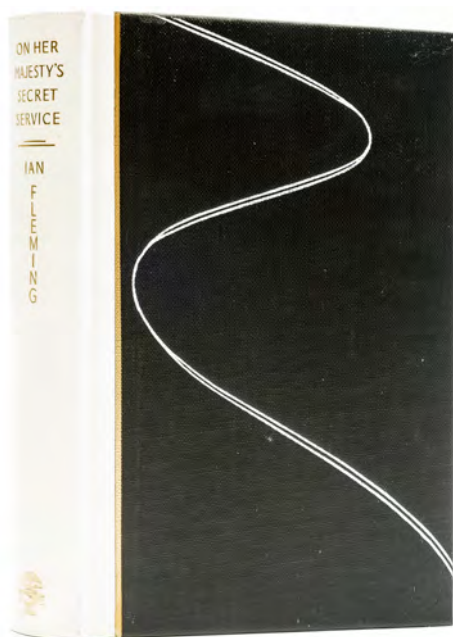


202

**Fleming (Ian)** The Spy Who Loved Me, *third impression, SIGNED BY THE AUTHOR on endpaper, pp.33-34 with chipping and creasing to foot caused by production fault, original boards with dagger in blind and silver to upper cover, spine lettered in silver, slight shelf-lean, dust-jacket, spine browned, spine ends and corners a little chipped, light rubbing to extremities, 8vo, 1962.*

£3,000 - 4,000





203

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, NUMBER 36 OF 250 COPIES SIGNED BY THE AUTHOR, half-title, frontispiece portrait by Amherst Villiers, title-page in red and black, paper bookmark with pencil numbering "36" to head loosely inserted, bookplate of Tom Maschler loosely inserted, original vellum-backed cloth, white ski-track motif on upper cover, t.e.g., some light rubbing to spine tips but near-fine otherwise, original acetate dust-jacket with some light creasing and short split to head of upper joint, 8vo, 1963.

✪ A sharp and bright example of Fleming's only signed limited edition.

£5,000 - 7,000

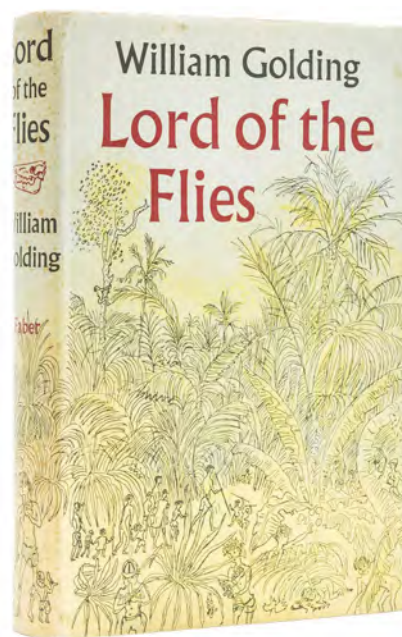


204

**Francis (Dick)** DEAD CERT, FIRST EDITION, SIGNED BY THE AUTHOR ON TITLE, light browning to endpapers, original boards, dust-jacket, light browning to spine, light toning to panels, spine ends and corners a little chipped and creased with neat tape repair to verso, short internal tear to spine and chip to upper fore-edge with tape repair to verso, some light rubbing and creasing to head and foot, a very good example overall, 8vo, 1962.

✪ The author's first novel.

£1,000 - 1,500



205

**Golding (William)** LORD OF THE FLIES, FIRST EDITION, very light spotting and ink ownership inscriptions to endpapers, original cloth, light mottling and fading to covers, first state dust-jacket without reviews, very light discolouration and some spotting to spine, a few spots to panels, very faint patch of staining to lower panel, light rubbing and creasing to tips of spine and corners, an excellent copy overall, [Gekoski & Grogan A2(a)] 8vo, 1954.

✪ An excellent copy of Golding's dark, allegorical classic.

£2,000 - 3,000



206

**Greene (Graham)** H. E. Bates, T. F. Powys, Sean O'Faolin and others. [COMPLETE SET OF THE GRAYSON BOOKS], 12 vol., EACH ONE OF 285 COPIES SIGNED BY THE AUTHORS, illustrations, some scattered spotting to endpapers and fore-edges, original cloth, dust-jackets, occasional light browning to spines, some light surface soiling, Greene title with small chip to lower panel, Bates title with very short tear to foot of upper panel, but a near-fine set overall, 8vo, Grayson and Grayson, 1935.

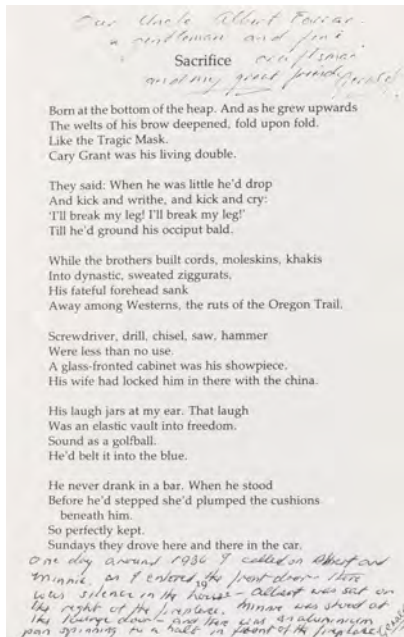
✪ A superb set of this attractive series, rare complete. The series was edited by John Hackney and comprises 12 titles, the listing available on request.

£1,500 - 2,000





## The Property of a Gentleman



208

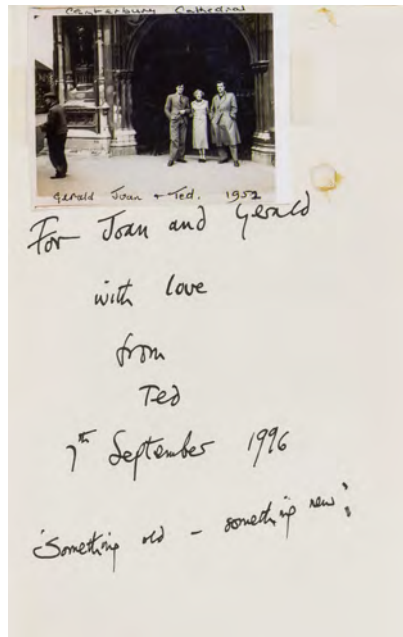
208

**Hughes (Ted)** WOLFWATCHING, SIGNED BY THE AUTHOR AND HIS BROTHER to half-title, GERALD HUGHES' COPY WITH EXTENSIVE ANNOTATIONS, AND AN ORIGINAL SKETCH TO 8pp., additionally signed by Gerald to pastedown, original wrappers, some creasing, 8vo, 1989.

✱ AN EXCELLENT ASSOCIATION COPY WITH EXTENSIVE NOTES FROM TED'S ONLY BROTHER.

Gerald Hughes (1920-2016) was a profound influence on Ted's life and work, and is featured throughout his oeuvre of poetry. The manuscript anecdotes record insights into the poems of the collection: an annotation for 'Source', for example, recalls how "Ted, being 10 years my junior, was witness to Ma's grieving, which I never saw myself, she always seemed happy - but Ted was witness to some grief which I was never aware of...". While 'Sacrifice' is noted to be about "Our uncle Albert Farrer", who in the poem "Toiled in his attic after midnight/ Mass-producing toy ducks". Gerald recalls in cursive that "Albert told me one day that he was fed up doing ducks, he said 'bugger the ducks!'", along with a sketch of a wooden duck. Most annotations are signed below by Gerald, and many are dated.

£400 - 600



209

209

**Hughes (Ted)** NEW SELECTED POEMS 1957-1994, FIRST EDITION, SIGNED BY THE AUTHOR TO GERALD AND JOAN HUGHES, ADDITIONAL ANNOTATIONS IN GERALD'S HAND TO 4pp. and lower flap, photograph taped down to endpaper, small adhesion marks where glue has been removed to endpapers, small sticker to pastedown, newspaper clippings taped down to half-title and rear endpapers, original boards, dust-jacket, lightly marked, extremities bumped, 8vo, 1995.

✱ A CHARMING COPY BELONGING TO GERALD, WITH CAPTIONED PHOTOGRAPH OF GERALD, HIS WIFE JOAN, AND TED OUTSIDE CANTERBURY CATHEDRAL IN 1952.

Also with Gerald's chosen newspaper clippings taped in about the poet's death. Manuscript note to flap reads "Ted died 28 October 1998 of cancer - in the London Bridge Hospital - Funeral at North Tawton, Cremated in Exeter, Ashes to be scattered by canoe at a special secret location on Dartmoor". Gerald's other annotations include intimate recollections as "I was with Ted this day", or naming "Jack Orchard, Carol's father" as the subject of the poem 'A Memory', as well as smaller intriguing grammatical annotations or amendments.

£300 - 500

210

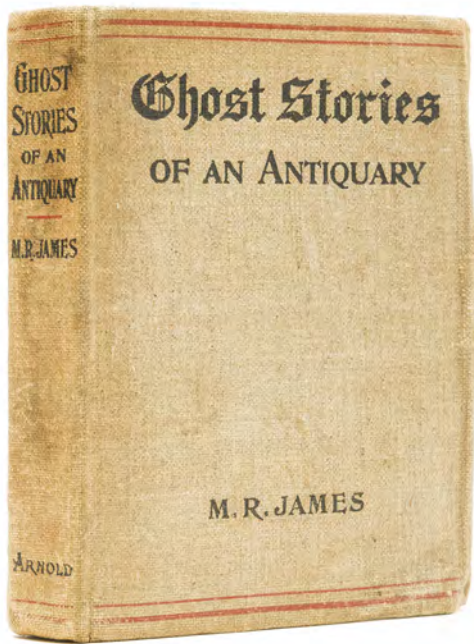
**Hughes (Ted)** BIRTHDAY LETTERS, FIRST EDITION, INSCRIBED TO GERALD AND JOAN HUGHES WITH A STRAND OF THE POET AND HIS BROTHER'S HAIR TAPED DOWN onto front free endpaper, original boards, dust-jacket, extremely slight bumping to spine ends, else a fine copy, 8vo, 1998.

✱ Incribed to his brother and sister-in-law, "For Joan and Gerald, with love, Ted, 29th January 1998". Also with a strand of Gerald and Ted's hair taped down with caption "together at last" in Gerald's hand.

£600 - 800



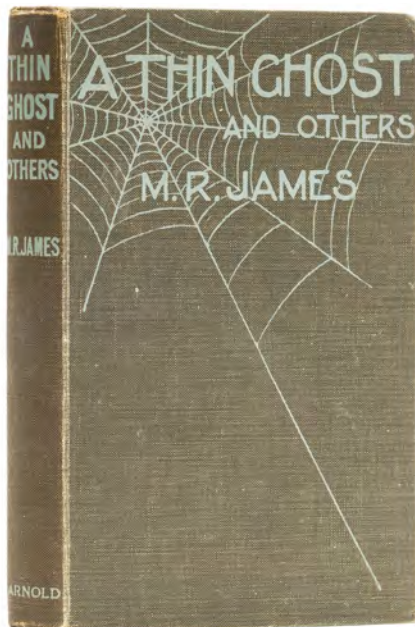
## Other properties



211

**James (M.R.)** GHOST STORIES OF AN ANTIQUARY, first edition, *frontispiece and 3 plates by James McBride, 16pp. advertisements dated November 1904, some light marginal finger-soiling, light marking to endpapers, faint abrasion to front pastedown, original buckram, ruled in red and lettered in black, yapp edges, a little darkened, light damp-staining to spine, some minor marking to covers, [Lovecraft, Supernatural Horror in Literature, 1973, pp.100-105; Tymn 3-125], 8vo, 1904.*

£800 - 1,200

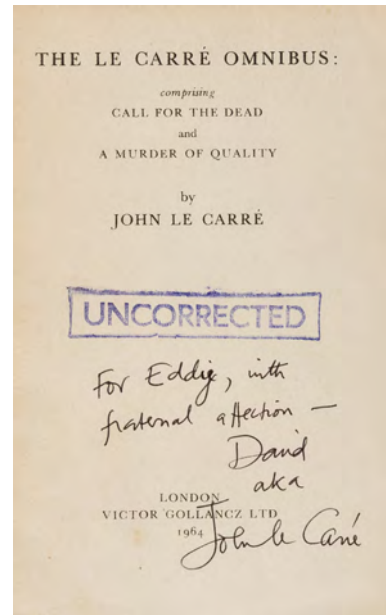


212

**James (M.R.)** THE THIN GHOST AND OTHERS, first edition, *ink ownership inscription on title, light browning to endpapers and half-title, original cloth, light bumping to spine ends and corners, extremities a little rubbed, 8vo, 1919.*

✱ James' third collection of ghost stories, increasingly scarce.

£300 - 400



213

**Le Carré (John)** THE LE CARRÉ OMNIBUS, UNCORRECTED PROOF COPY, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR EDDY, WITH FRATERNAL AFFECTION - DAVID AKA JOHN LE CARRÉ" *along with ink "Uncorrected" stamp to title, light browning to half-title and final page, splitting to upper hinge, original printed wrappers, ink stamp "Uncorrected" and numbering in biro to upper cover, light marking and staining, spine creased, chipping and splitting to upper joint, 8vo, 1964.*

✱ Rare, we can trace no other example of this proof at auction, especially unusual with such a charming and personal inscription.

Le Carré's first two novels, *Call for the Dead* and *Murder of Quality* released together by Gollancz to capitalise on the success of *Spy Who Came in From the Cold*.

£600 - 800



214

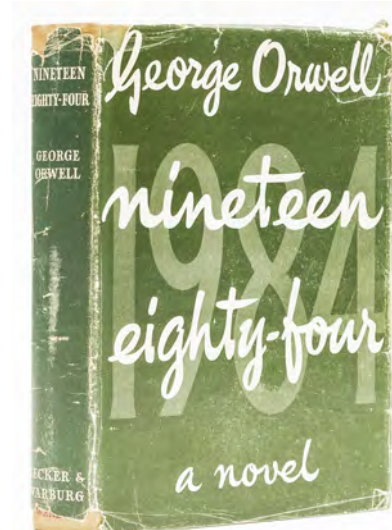
**McGahern (John)** The Dark, 1965; Nightlines, 1970; Getting Through, 1978; The Leavtaker, *jacket with creasing and tearing to foot of spine, extremities rubbed, 1974, first editions, signed by the authors on titles, original boards, dust-jackets, some minor chipping to spine ends and corners, but generally excellent or near-fine overall; and a copy of The Pornographer, 8vo (5)*

✱ An excellent group of novels by the Irish novelist, rare to find them signed and in such good condition.

£400 - 600



215



216

215

**Musil (Robert)** DER MANN OHNE EIGENSCHAFTEN, 3 vol., FIRST EDITIONS, vol. 3 with frontispiece portrait, vol. 1 & 2 with ink initial "R." to endpaper with date below of 1930 and 1934 respectively, vol. 1 with card of Graf v. Roeden with ink inscription below loosely inserted, original cloth, vol. 1 and 2 with light toning to spines, vol. 1 with spotting and marking to covers, vol. 3 with dust-jacket with light browning to spine and small chip to head, a near-fine set overall, 8vo, Berlin, 1930-43.

✱ Musil's unfinished masterpiece. The second volume was immediately suppressed by the Nazis, the third volume was published posthumously. Complete sets in good condition are scarce.

£1,000 - 1,500

216

**Orwell (George)** NINETEEN EIGHTY-FOUR, FIRST EDITION, foxing and light marking to endpapers, original cloth, fading to spine, light browning to head and foot, green dust-jacket, spine ends and corners chipped, a few tears to head and foot, rubbing and creasing to extremities, 8vo, 1949.

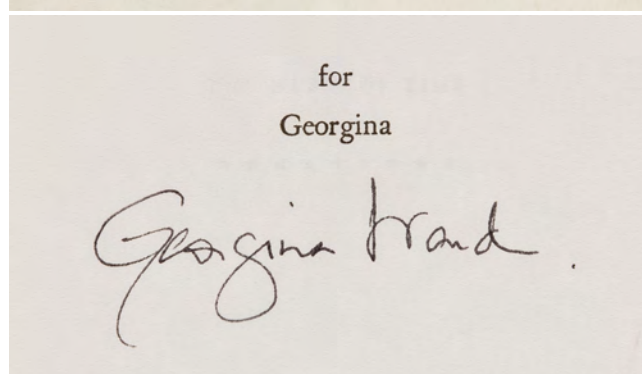
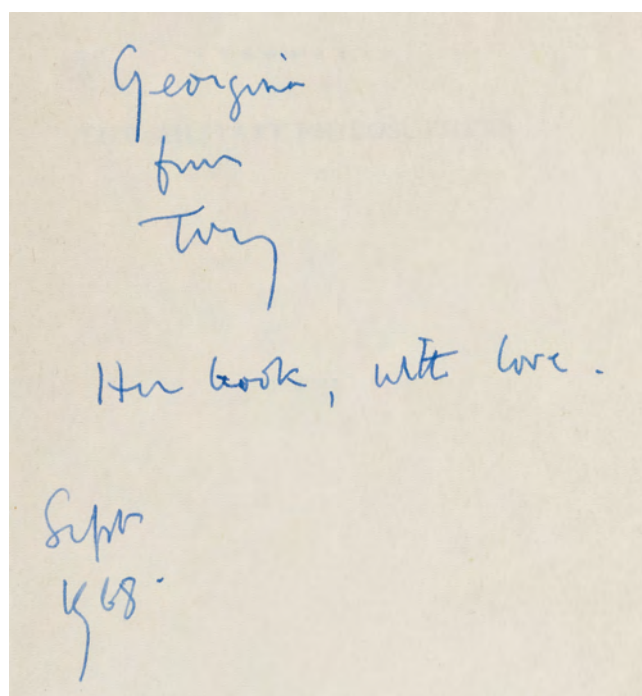
£600 - 800

217

**Powell (Anthony)** THE MILITARY PHILOSOPHERS, FIRST EDITION, THE DEDICATION COPY WITH SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "GEORGINA [WARD] FROM TONY HER BOOK WITH LOVE, SEPT 1968" TO ENDPAPER, ADDITIONALLY SIGNED BY THE AUTHOR ON TITLE AND SIGNED BY THE DEDICATEE ON DEDICATION P., original cloth, slight shelf-lean, fading and light wear to spine ends and corners, light rubbing to extremities, dust-jacket, light sunning to spine, spine ends a little creased, 8vo, 1968.

✱ Georgina Ward (1941-2010), actress, daughter of George Ward, 1st Viscount of Witley. Powell included Ward in his memoirs and allegedly based Dicky Umfraville in *Dance to the Music of Time* on Ward's second husband, Patrick Tritton.

£1,000 - 1,500



217





To Irene & Ignace,  
born from love  
& many happy  
recollections of your  
kindness to me & my  
family — Paul  
London July 18 1966  
[First English publication of  
this novel, so beautifully  
presented & published by  
Jony, for in last, my old  
friend — Roland]

219

To Mrs Colefax.  
from the Author.  
June. 1917.

218

**Sassoon (Siegfried)** THE OLD HUNTSMAN AND OTHER POEMS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO MRS [SIBYL] COLEFAX FROM THE AUTHOR. JUNE 1917" to endpaper, errata to foot of p. v, occasional pencil marking to poems, book label or Arthur and Sibyl Colefax to pastedown, original boards, sympathetically rebaced with paper label to spine, corners a little bumped and worn, rubbing to extremities, [Keynes A15a], 8vo, William Heinemann, 1917.

✱ Sassoon's first major collection of war poetry.

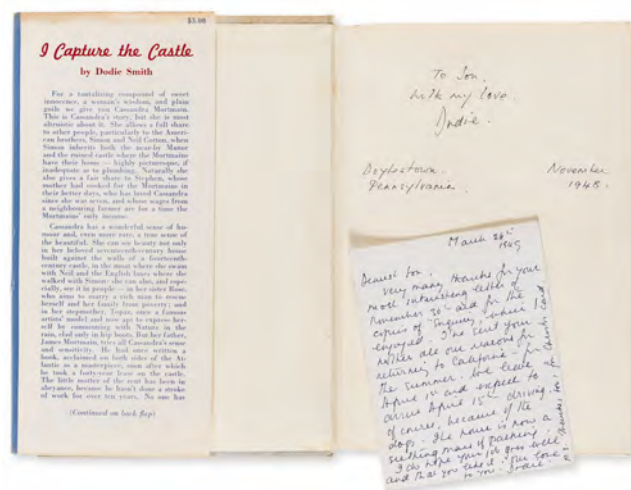
£400 - 600

219

**Scott (Paul)** [THE RAJ QUARTET], 4 vol., comprising The Jewel in the Crown, signed presentation inscription from the author to Ignace Legrand "WITH FOUND LOVE & MANY HAPPY RECOLLECTIONS OF YOUR KINDNESS TO ME AND MY FAMILY - PAUL. LONDON JULY 18 1966 (FIRST ENGLISH PUBLICATION OF THIS NOVEL, SO BEAUTIFULLY PRESENTED & PUBLISHED BY YOUR SON-IN-LAW, MY OLD FRIEND ROLAND [GANT])" to endpaper, additionally signed by the author on title, browning to half-title, jacket spine slightly browned, spine ends and corners a little chipped, two short tears to foot of upper panel, light rubbing to extremities, 1966; The Day of the Scorpion, light browning to endpapers, jacket spine a little sunned, 1968; The Towers of Silence, jacket with light soiling to spine and some toning to head, 1971; A Division of the Spoils, jacket price-clipped, some light toning to spine, 1975; Staying On, light browning to endpapers, jacket with light browning to flaps, creasing to spine ends, 1977, FIRST EDITIONS, original boards, dust-jackets, excellent or near-fine copies overall; and 2 others by the same, 8vo (7)

✱ Scott's classic quartet along with Staying On, his Booker Prize-winning novel that features several characters from the quartet and completes the series with a good association inscription to the first volume. Ignace Legrand (1884-1969), French author and anglophile. His son-in-law Roland Gant (1919-1993), publisher and writer, helped publish Scott's quartet and was the dedicatee of *Staying On*.

£1,500 - 2,000

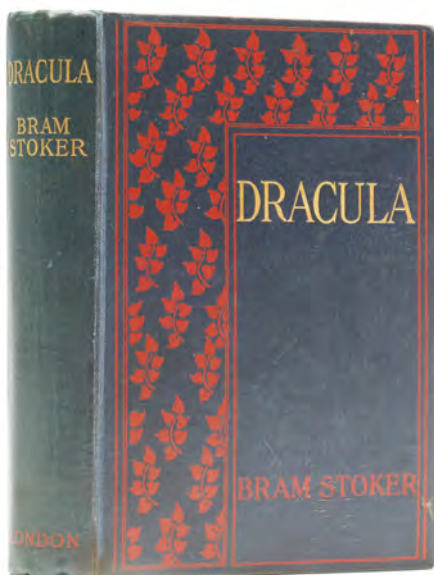


220

**Smith (Dodie)** I CAPTURE THE CASTLE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO JON [WYNNE-TYSON], WITH MY LOVE, DODIE. DOYLESTOWN. PENNSYLVANIA. NOVEMBER 1948" to endpaper, with change of address card marking Dodie and her husband Alec's move from Pennsylvania to California with signed AUTOGRAPH NOTE FROM SMITH TO VERSO, illustrations by Ruth Smeed from sketches by the author, newspaper cuttings loosely inserted at rear, original cloth, light spotting and fading to spine and cover margins, small patch of damp-staining to foot, dust-jacket, light browning to spine, lower panel with tape repairs to head and horizontal patch of browning, light creasing to spine ends, very light rubbing to extremities, 8vo, Boston, 1948.

✱ The author's acclaimed first novel, inscribed to the son of a close friend, Esmé Wynne-Tyson. Jon Wynne-Tyson (1924-2020), author, publisher and founder of the Centaur Press.

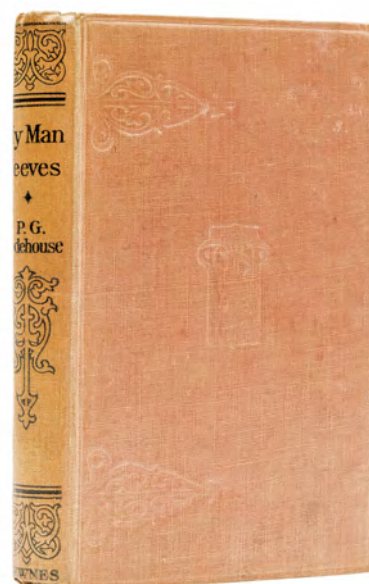
£1,200 - 1,800



221



224



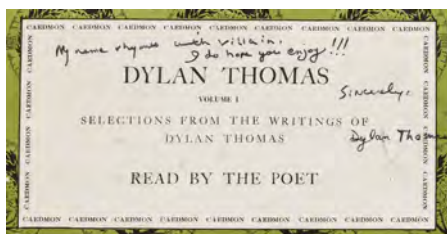
225

221

**Stoker (Bram)** DRACULA, eighth edition, CUT SIGNATURE OF THE AUTHOR (with signature of Alice S. Burton to verso) loosely inserted, some light scattered spotting, original dark blue cloth with floral decoration in red, lettered in gilt, very light fading to spine, light rubbing and minor bumping to spine ends and corner tips, faint rubbing and slight marking to upper cover, but bright and sharp example overall, 8vo, 1904.

✱ An attractive example of this handsome edition in the the rarest of the three binding variants.

£1,200 - 1,800

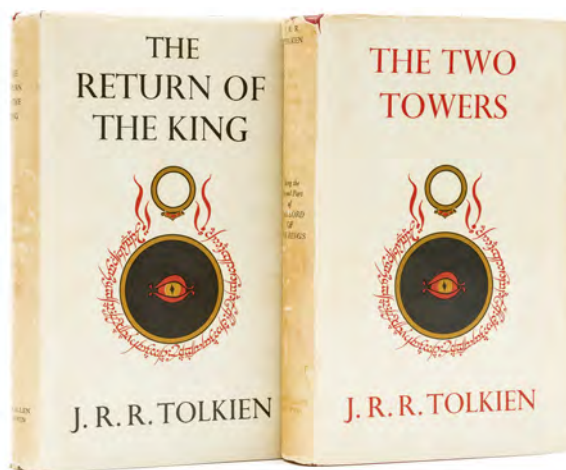


222

**Thomas (Dylan)** VOLUME I, SELECTIONS FROM THE WRITINGS OF... READ BY THE POET, long playing, 331/3 R.P.M., microgroove record, signed PRESENTATION INSCRIPTION FROM THE POET TO FRONT OF SLEEVE "MY NAME RHYMES WITH VILLAIN. I DO HOPE YOU ENJOY!!! SINCERELY, DYLAN THOMAS", sleeve rubbed with wear and splitting along joints, photographic postcard showing the author signing records in Gotham Book Mart, New York, loosely inserted, 310 x 310mm., New York, Caedmon, [c.1952/3].

✱ Provenance: the Estate of Michael Bogdanov (1938-2017) Welsh theatre director and collector of Dylan Thomas memorabilia. He produced and directed Under Milk Wood numerous times, including a version in Japanese, and for the 2014 Dylan Thomas Centenary produced a marathon 36-hour reading of all of Thomas' works at the Grand Theatre in Swansea.

£600 - 800



223

**Tolkien (J.R.R.)** THE TWO TOWERS, ink gift inscription to front endpaper, jacket with a few short tears to head, 1954-55; The Return of the King, issue with printing mark '4' and sagging text to p.49, scattered spotting at end, jacket first state without reviews to lower flap, closed tear to lower panel, 1955, FIRST EDITIONS, FIRST IMPRESSIONS, folding maps at end, light browning to endpapers, original cloth, light rubbing to tips of spine and corners, dust-jackets, light toning to spines, spine ends and corners a little chipped, light creasing to head and foot, some light marking and surface soiling, 8vo (2)

£1,500 - 2,000

224

**Waugh (Evelyn)** SCOOP, FIRST EDITION, FIRST ISSUE with 'as' in last line of p.88, original patterned cloth, very light fading to spine, light rubbing to tips of spine and corners, else fine, second state dust-jacket without the Daily Beast masthead, very light sunning to spine, spine ends and corners a little chipped, short closed tear to head of lower panel, faint damp-stain to foot of front flap, light creasing to head and foot, light rubbing to extremities, but a very good, bright copy overall, 8vo, 1933.

£400 - 600

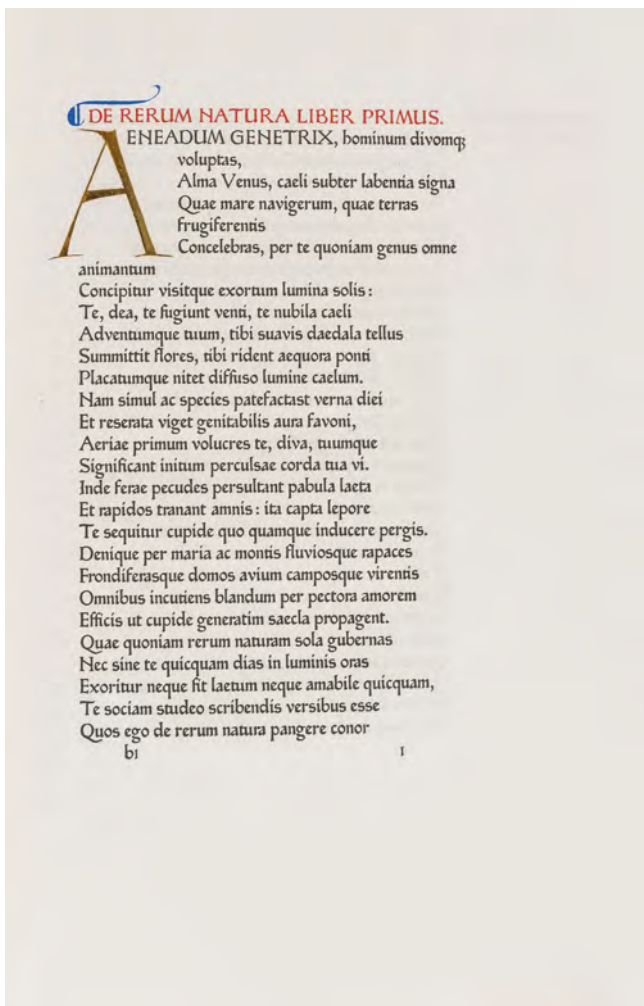
225

**Wodehouse (P.G.)** MY MAN JEEVES, FIRST EDITION, FIRST ISSUE with Butler & Tanner listed as printers and measuring 175x111mm., 2pp. advertisements, some light marking or soiling, original blind-stamped cloth, light sunning to spine, spine ends and corners a little bumped, light surface soiling to covers, [McIlvaine A22a], 8vo, 1919.

✱ The first book to introduce Wodehouse's most revered characters: the duo of Jeeves and Wooster.

£250 - 350





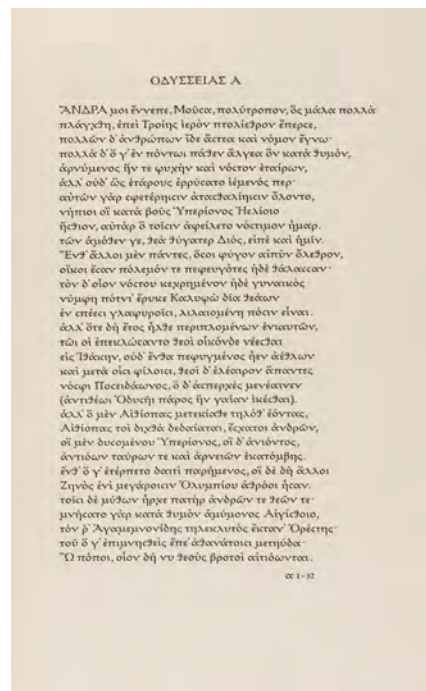
**226**  
**Ashdene Press.- Lucretius Carus (Titus)** DE RERUM NATURA LIBRI SEX, ONE OF 85 COPIES ON HANDMADE BATCHELOR PAPER, *printed in red and black in Subiaco type, 6 initials supplied by hand by Graily Hewitt, the first in gold, the rest in blue, very light spotting to endpapers, original vellum-backed blue boards, uncut, very lightly soiled and corners a little rubbed but still a very good copy, [Hornby 27], 4to, Ashdene Press, 1913.*

✿ One of the finest and scarcest Ashdendenes, many of which are in institutional libraries.

£2,000 - 3,000

**227**  
**Bremer Press.- Homer.** POIESIS: ODYSSEIA [graece], edited by Eduard Schwartz, *number 247 of 615 copies on Zanders hand-made paper, title designed by Anna Simons, text in Greek, notes in Latin, title and conjugate leaf becoming loose, bound in contemporary crushed grey morocco with single gilt rule border, spine titled in gilt with five raised bands edged in gilt rules, g.e., bookseller's ticket of L.Werner of Munich to foot of rear pastedown, spine a little rubbed and browned, crack to lower joint, marbled board slip-case (slightly rubbed), folio, Munich, Bremer Press, 1924.*

£400 - 600



227



**228**  
**ERANOS** [Hugo von Hofmannsthal zum 1.Februar 1924], *one of 1050 copies, title and initials designed by Anna Simon, with etching by Ludwig von Hofmann and 2 lithographs by Max Liebermann and Emil Orlik, bookplate of L.M.Klufinger, original mottled vellum with gilt border of decorative roll between gilt rules and small fleur-de-lys corner-pieces, spine ruled in gilt with compartments containing title and fleur-de-lys, t.e.g., some light spotting to boards, board slip-case, 4to, Munich, Bremer Press, 1924.*

✿ Festschrift for Hofmannsthal's 50th birthday, with contributions by Rudolf Borchardt, Thomas Mann and others, and in a deluxe binding, probably by Frieda Thiersch (see following lot).

£300 - 500



229

229

-. **Emerson (Ralph Waldo)** *NATURE*, number 80 of 130 copies for the press, from an edition limited to 500, title and decorative initials designed by Anna Simons printed in red and black, ORIGINAL VELLUM, GILT, BY FRIEDA THIERSCH AT THE BREMER BINDERY, yapp edges, spine titled and ruled in gilt, t.e.g., others uncut, covers a little splayed, 4to, Munich, Bremer Press, 1929.

✱ One of a few copies in the deluxe binding by Frieda Thiersch, who trained under the former head of the Doves Bindery, Charles McLeish. She later became head of the bindery for the Bremer Press, which had been founded in 1911 inspired by the Doves Press. Apart from the lettering and titles by Anna Simons, a pupil of Edward Johnston, the books similarly rely on no ornamentation but elegant design and impeccable printing. A portion of each edition was bound in leather, another portion in vellum, and the remainder in cheaper materials, but always in the handsome and typically restrained style of Thiersch.

£750 - 1,000

230

**Kelmscott Press.- Morris (William)** *NEWS FROM NOWHERE: OR AN EPOCH OF REST*, being some chapters from a Utopian Romance, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved frontispiece of Kelmscott Manor by C.M.Gere, wood-engraved borders and initials designed by Morris, light browning to signatures f and g, some scattered spotting to endpapers and edges, booksellers' descriptions tipped onto front free endpaper, original limp vellum with silk ties, yapp edges, light creasing to spine, faint yellowing to covers, preserved in custom vellum-backed drop-back box, [Petersen A12], 8vo, Kelmscott Press, 1893.

£3,000 - 4,000



230



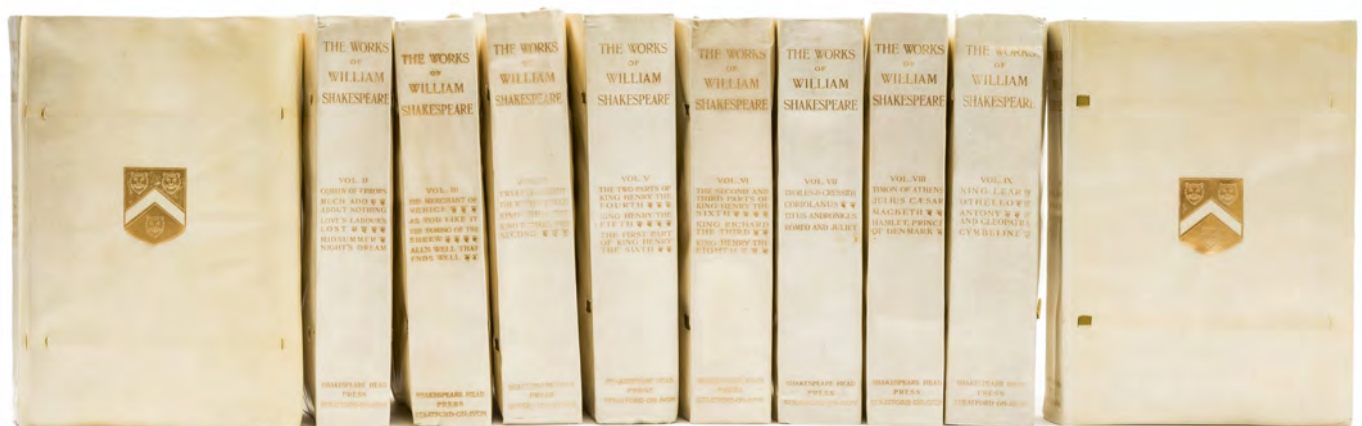


231

**- Morris (William)** THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS, one of 160 copies on Apple paper, printed in red and black with text in Chaucer type and titles in Troy type, wood-engraved frontispiece and illustration by Edward Burne-Jones and borders & initials by Morris, original limp vellum with silk ties, yapp edges, spine titled in gilt, uncut, spine slightly soiled, very occasional rubbing, lacking one tie, [Peterson A50], large 4to, Kelmscott Press, 1898.

✱ First published in 1877, Morris requested Burne-Jones to illustrate this edition for the press (with approximately twenty-five illustrations in a folio edition similar to the Chaucer) but he did not enjoy the commission and was slow to produce any designs. Following Morris's death the project was revised to a 4to publication and Burne-Jones was persuaded to submit two illustrations. "The two borders used in this book were almost the last that Mr Morris designed. They were intended for an edition of *The Hill of Venus*...The foliage was suggested by the ornament in two Psalters of the last half of the thirteenth century in the library at Kelmscott House. The initial A at the beginning of the 3rd book was...for the Froissart, and does not appear elsewhere." Cockerell's Annotated List.

£5,000 - 7,000



232

**Shakespeare Head Press.- Shakespeare (William)** THE WORKS..., 10 vol., NUMBER 4 OF 12 SETS PRINTED ON VELLUM, from an edition limited to 1012, portrait frontispieces, titles in red and black, with gilt-stamped red roan bookplate of Michael Hicks Beach, original limp vellum with ties, gilt arms of Stratford-upon-Avon to upper covers, yapp edges, spines titled in gilt, vellum with some natural cockling, a few ties detached or lacking, very slight wear to gilt lettering on a couple of spines, vol.2 with a little spotting to edge of lower cover, large 8vo, Stratford-on-Avon, Shakespeare Head Press, 1904-06.

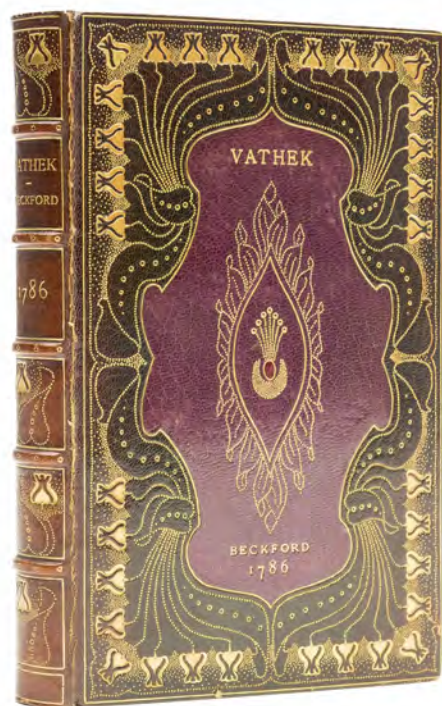
✱ Magnificent set of the most important work produced by A.H.Bullen's Shakespeare Head Press.

Michael Edward Hicks Beach, 1st Earl St Aldwyn (1837-1916), politician and Chancellor of the Exchequer 1885-86 and 1895-1902.

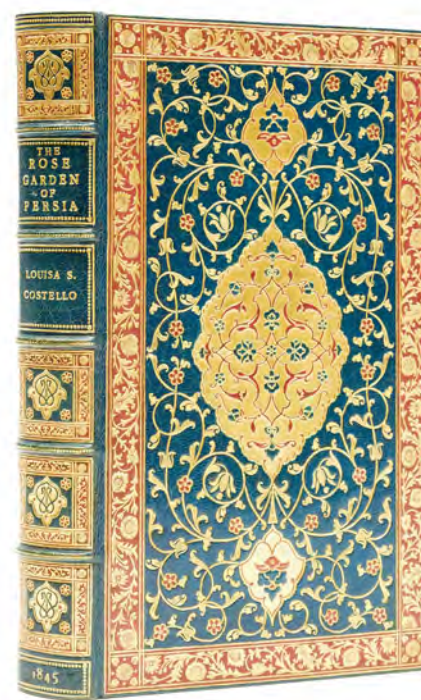
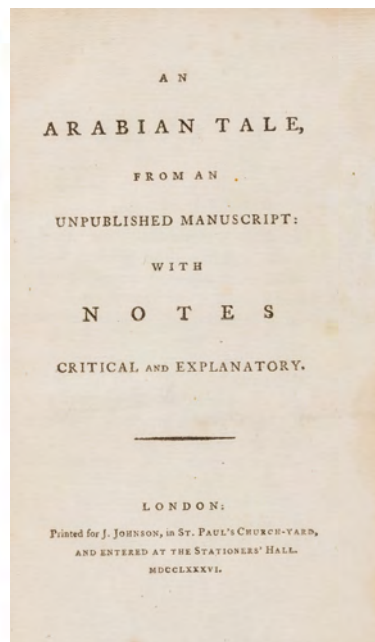
£20,000 - 30,000



*The Property of a Lady*



233



234

233

**[Beckford (William)]** *[Vathek]* AN ARABIAN TALE..., FIRST EDITION, with errata leaf but lacking final blank, woodcut illustrations of fans to p.316, with later card of John I. Waterbury inscribed with Christmas good wishes mounted on front free endpaper, BOUND IN STRIKING LATER CRUSHED DARK BROWN MOROCCO TOOLED IN GILT, BY RIVIÈRE & SON, covers with inlaid shaped panel of purple morocco with a central mandorla containing a plumed ornament (?fan) in gilt with a small oval onlay of red morocco and the title, author and date above and below in gilt, the panel surrounded by a border of bold gilt tools and swirling lines of small dots and circles within a single gilt rule, spine in compartments with title and similar tools in gilt and five raised bands, signed at foot of front turn-in, g.e., spine faded, a little rubbed at edges, split to upper joint, 8vo (binding c.195 x 120mm.), for J. Johnson, 1786.

✿ A suitably exotic binding for Beckford's influential Gothic novel, originally written in French and translated and edited by his friend Rev. Samuel Henley. Contrary to Beckford's wishes this edition preceded the first French edition which was published in December 1786 but dated 1787.

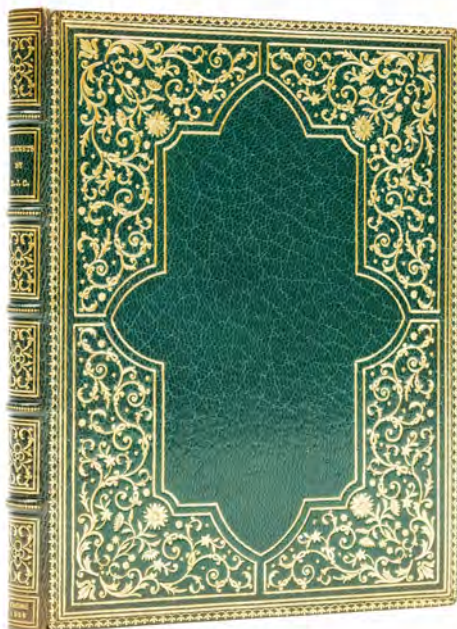
£1,000 - 1,500

234

**Costello (Louisa Stuart)** THE ROSE GARDEN OF PERSIA, title and text with decorative borders printed in red, some leaves with chromolithographed Persian ornamentation in red, blue, green and gold, faint ink inscription to head of title, ATTRACTIVELY BOUND IN LATER DEEP TURQUOISE MOROCCO ORNATELY TOOLED IN GILT IN THE STYLE OF A PERSIAN MANUSCRIPT, by Rivière & Son, covers with central lozenge of turquoise and red highlighted decorations against a gilt ground surrounded by tendrils of flowers in gilt & red within a gilt foliate border of red morocco, spine in compartments with title in gilt and arabesque decorations in blue, red & gilt and five raised bands, pale blue silk moiré doublures and flyleaves, the first with gilt foliate red morocco border as on covers, signed at foot of front turn-in, t.e.g., others uncut, preserved in old silk-lined burgundy straight-grain morocco box with lid and catch, spine ruled and titled in gilt, rubbed, spine faded, 8vo (binding c.195 x 120mm.), 1845.

£750 - 1,000





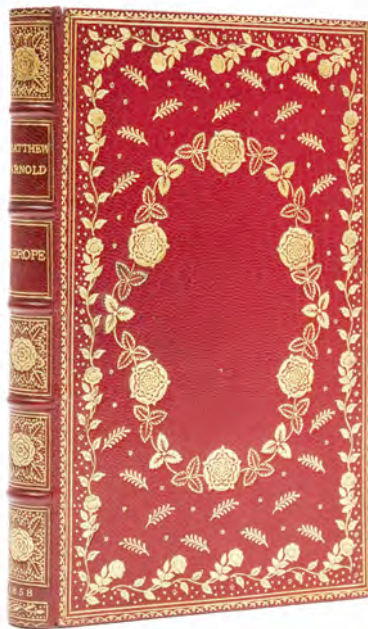
235

235

**C[ruttwell] (C.J.)** SONNETS, ?FIRST EDITION, with errata slip tipped in at beginning, gilt-stamped red roan book-label of Henry William Poor, HANDSOMELY BOUND IN LATER CRUSHED GREEN MOROCCO TOOLED IN GILT, BY THE CLUB BINDERY, covers with medieval style window formed by shaped frame of intricately tooled flowers, leaves and tendrils in gilt within triple gilt fillet and decorative roll border, spine with title and decorative compartments tooled in gilt and five raised bands, green morocco doublures with inner gilt dentelles, signed and dated 1904 at foot of front turn-in, green silk brocade flyleaves, marbled endpapers, g.e., preserved in old roan-backed chemise and board slip-case (rubbed, chemise with spine chipped and lower cover detached), 12mo (binding c.145 x 110mm.), Frome, Daniel Press, 1856.

✱ The Club Bindery of New York was established in 1898 by members of the Grolier Club to provide the members' books with bindings on a par with those being executed in Europe. In 1906 the Grolier Club held "An Exhibition of some of the latest Artistic Bindings done at the Club Bindery", the majority of which were owned by Henry William Poor, a wealthy banker. The bindery closed in 1909.

£400 - 600



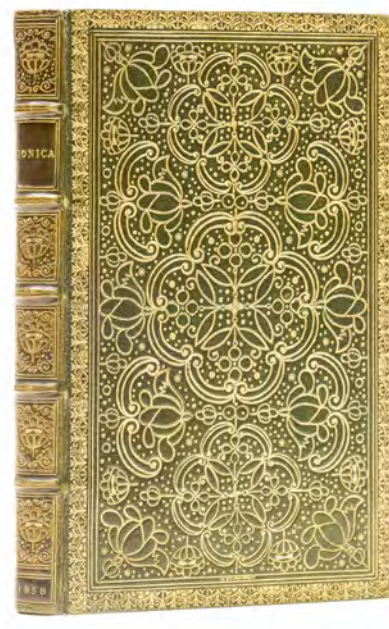
236

236

**de Coverly (Roger, binder).- Arnold (Matthew)** MEROPE. A Tragedy, FIRST EDITION, half-title, bound without advertisements at end, light spotting to endpapers, BOUND IN LATER ATTRACTIVE RED MOROCCO TOOLED IN GILT, BY ROGER DE COVERLY, covers with oval wreath of six Tudor roses & leaves surrounded by smaller leafy sprays and a border of climbing roses with dots within a double gilt fillet and decorative roll all in gilt, spine gilt in compartments with title, author and Tudor rose against a ground of dots and five raised bands, turn-ins with gilt floral decorations, marbled endpapers, signed at foot of front pastedown, g.e., spine very slightly darkened, 8vo (binding c.175 x 100mm.), 1858.

✱ A very pretty binding by the celebrated bookbinder Roger de Coverly (1831-1914) who served his apprenticeship with Zaehnsdorf and worked briefly for J.& J.Leighton before establishing his own bindery in 1870. William Morris sent him several commissions and T.J.Cobden-Sanderson spent a year's apprenticeship with him from 1883-84.

£600 - 800



237

237

**de Coverly (Roger, binder).- [Cory (William Johnson)]** IONICA, Smith, Elder & Co., 1858; Ionica II, [printed Cambridge, at the University Press], 1877, together 2 vol. in 1, FIRST EDITIONS, book-label to front endpaper and traces of removed bookplate, BOUND IN OLIVE GREEN MOROCCO ELABORATELY TOOLED IN GILT, BY ROGER DE COVERLY, covers with all-over design of quatrefoils made up of drawer-handle tools and flowers outlined in pointillé against a background of small circles, dots and stars in gilt, all within a border of triple gilt fillet and outer floral roll, spine in compartments with title and pointillé flowers in gilt and five raised bands, signed at foot of front cover, turn-ins with gilt floral decorations, ivory silk moiré doublures and flyleaves, g.e., very slightly rubbed at edges, preserved in modern cloth drop-back box, 8vo (binding c.175 x 105mm.)

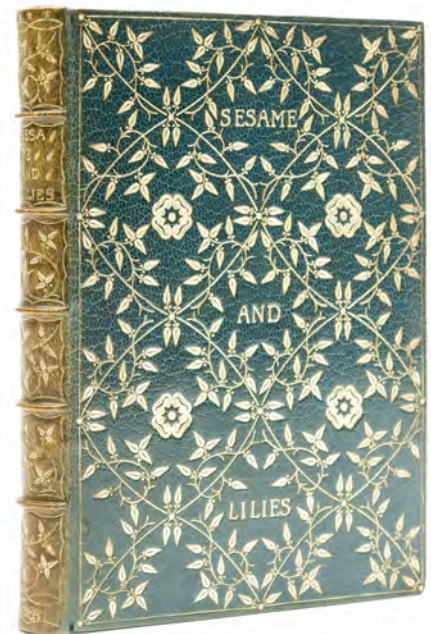
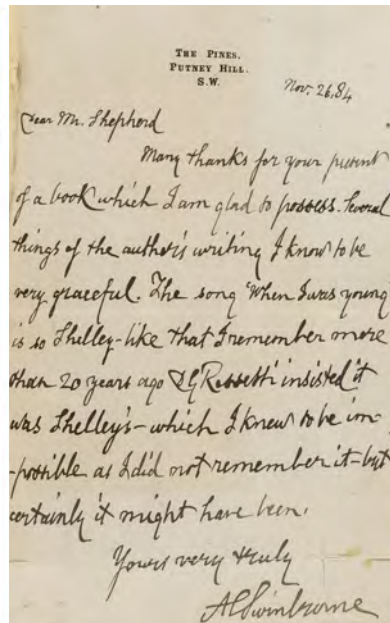
✱ Attractive binding on a volume regarded as the first published work by the Uranians, a group of homosexual poets. William Johnson (later Cory) was a master at Eton who was forced to resign in 1872 following the interception of an indiscreet letter to one of his pupils.

£400 - 600





238



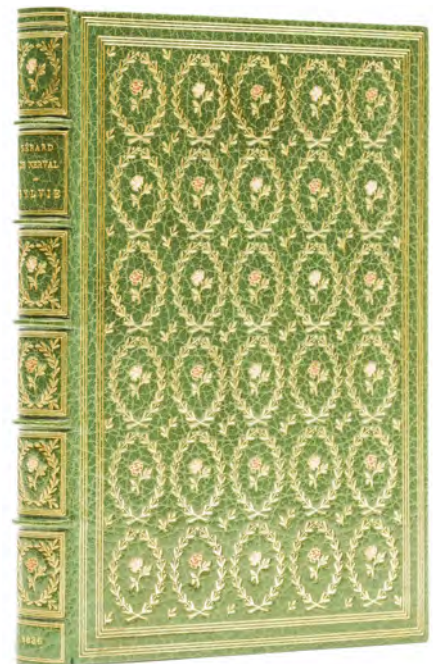
239

238

**Swinburne (Algernon Charles)** *THE QUEEN-MOTHER. ROSAMOND. Two Plays*, FIRST EDITION, FIRST ISSUE WITH PICKERING TITLE, half-title, errata leaf bound with preliminaries, WITH TIPPED-IN A.L.S. FROM SWINBURNE to a Mr. Shepherd on Pines notepaper dated 26th November 1884 thanking him for the gift of a book [by John Clare] "...The song 'When I Was Young' is so Shelley-like that I remember...D.G. Rossetti insisted it was Shelley's...", AND ANOTHER A.L.S. FROM ROSSETTI signed "GABRIEL" TO HIS MOTHER inviting her and his sisters Maria and Christina for tea, gilt-stamped blue roan book-label of Francis Kettaneh and label of H.P. Kraus, bound in LATER CRUSHED DARK RED MOROCCO WITH INLAIS AND ORNATELY TOOLED IN GILT, covers with central gilt ornamental lozenge containing tan morocco oval onlay with initial "C" surmounted by a crown and with border of onlaid turquoise morocco strips with alternating crowns and fleurs-de-lys in gilt and tan morocco gilt corner-pieces, spine with title and author in gilt and compartments of onlaid tan morocco diamonds with "C" and crown in gilt, dark green crushed morocco doublures with central ornamental lozenge and corner-pieces tooled in gilt, red silk flyleaves, g.e., very slight rubbing to upper joint, preserved in modern cloth folder and red morocco-backed slip-case, [Wise 2], 8vo (binding c.170 x 110mm.), Basil Montagu Pickering, 1860.

✱ A lovely copy of Swinburne's first separately-published work, dedicated to Dante Gabriel Rossetti and enclosing letters from both Swinburne and Rossetti. Wise states that only about 20 copies were issued with the Pickering title-page before the work was transferred to Edward Moxon & Co., who issued the book with a new title containing their imprint.

£1,500 - 2,000



239

**Gladstone (Charles Elsdon, binder).- Ruskin (John)** *SESAME AND LILIES*, FIRST EDITION, half-title, manuscript notes in pencil to rear free endpaper with cut signature of "F.T. Palgrave 1865" mounted below, CHARMING LATER DARK TURQUOISE MOROCCO ELABORATELY TOOLED IN GILT, BY CHARLES ELSDEN GLADSTONE, upper cover with title surrounded by lattice of leafy sprays enclosing four flower heads, lower cover the same but without title, spine in compartments with title and leafy sprays in gilt and four raised bands, turn-ins with leafy sprays in gilt to outer corners, signed "C.E.G." at foot of front turn-in, g.e., spine faded, slight wear to gilt at outer edges (mainly to lower cover), 8vo (binding c.175 x 120mm.), 1865.

✱ Capt. Charles Elsdon Gladstone, R.N. (1855-1919) was a Royal Navy officer who bound several books in the early 20th century. Nothing is known of his training but it is believed that he executed the "finishing" (gold-tooling and decoration) on books already bound. His work is of a high standard and this example is typical in its use of flowers and leaves.

Francis Turner Palgrave (1824-97), literary critic and poet, most known for his poetical anthology *Golden Treasury of English Songs and Lyrics* of 1861.

£400 - 600

240

**Nerval (Gerard de)** *SYLVIE; Souvenirs de Valois*, NUMBER 55 OF 150 COPIES ON JAPON IMPERIAL, from an edition limited to 1000, etchings by Ed. Rudaux, bound in LATER GREEN MOROCCO ELABORATELY TOOLED IN GILT, BY HUSER, covers with all over design of six rows of five oval wreaths in gilt, each containing a small rose in alternating red and white morocco, the whole within two triple gilt fillet borders, spine in compartments with title and rose & wreath in gilt and five raised bands, apricot silk doublures and flyleaves, turn-ins of multiple gilt rules and rolls of small dots, signed at foot of front turn-in, original wrappers bound in, g.e., preserved in green morocco-backed card chemise (spine faded) and board slip-case with sides of vellum, 8vo (binding c.195 x 130mm.), Paris, 1886.

£600 - 800



241

**Emerson (Ralph Waldo)** THE ESSAY ON FRIENDSHIP, NUMBER 27 OF 50 SPECIAL COPIES ILLUMINATED BY HAND AND SIGNED BY THE PRINTER ELBERT HUBBARD AND ILLUMINATOR, *printed in red and black, title and initials hand-coloured and with other watercolour decorations by Minnie Gardner, illuminations a little offset, light water-staining to lower inner margin (mainly to endpapers), front hinge split at title, HANDSOME ART NOUVEAU DARK BURGUNDY MOROCCO BINDING ELABORATELY TOOLED IN GILT, BY DUDLEY & HODGE, covers with panel formed by border of interlacing five-petal flowers, buds and heart-shaped leaves in gilt, outer border with five-petal flower to each corner and rules to foot and halfway up sides ending in buds and heart-shaped leaves, spine in compartments with title, author and buds with leaves in gilt and five raised bands, crimson morocco doublures with turn-ins of gilt rules and flowers & leaves to corners, crimson silk moiré flyleaves, signed at foot of rear turn-in, t.e.g., others uncut, spine very slightly faded, small 4to (binding c.200 x 150mm.), East Aurora, NY, Roycrofters, 1899.*

✱ Dudley & Hodge were in-house binders for Copeland and Day of Boston who published books in the Arts & Crafts style following in the footsteps of English private presses, as did Elbert Hubbard at the Roycroft Press.

£600 - 800

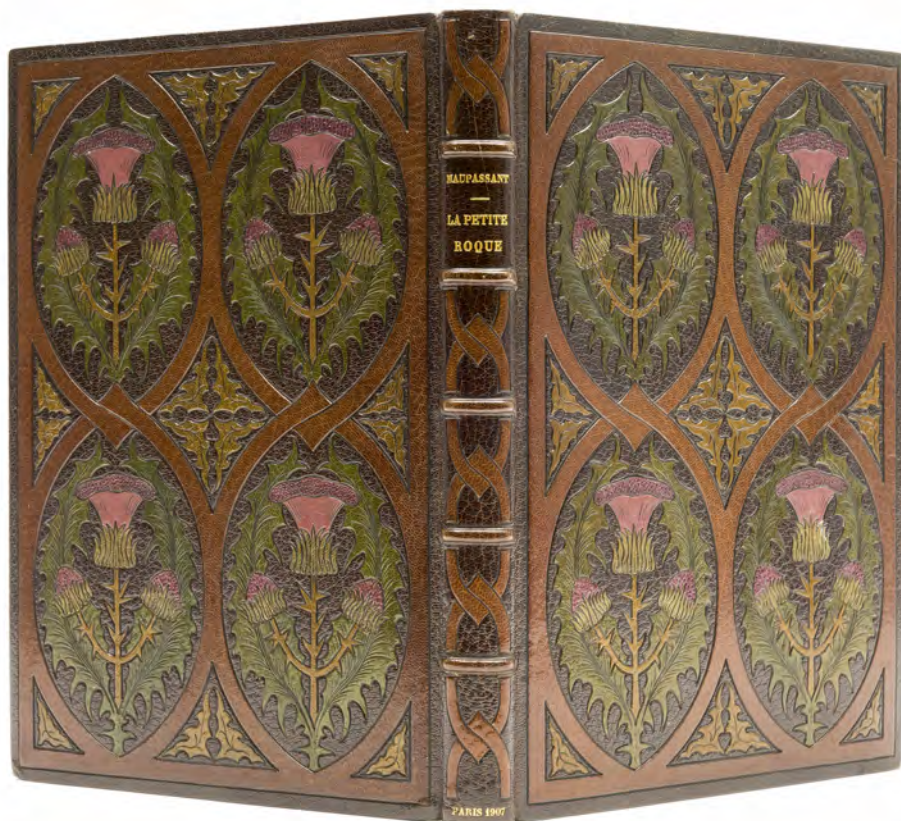


242

**Noulhac (Henri, binder).- Maupassant (Guy de)** LA PETITE ROQUE, NUMBER 28 OF 50

DELUXE COPIES WITH ADDITIONAL STATES OF THE ETCHINGS, *from an edition limited to 150, etched title-vignette, plates and illustrations by Alexandre Lunois, all with 2 (or sometimes 3) additional states bound in, one with remarques, BOUND IN LATER DARK BROWN MOROCCO WITH PICTORIAL INLAIS, BY HENRI NOULHAC, covers onlaid with tan morocco frame of four interlinking oval compartments, each containing design of a thistle inlaid in pink, purple and green morocco, spine titled and dated in gilt with other compartments inlaid with linking tan morocco half loops, dark red morocco doublures with decorative gilt roll borders, signed at foot of front turn-in "Noulhac 1909", brown silk flyleaves, marbled endpapers, original printed wrappers bound in, g.e., marbled slip-case (lacking upper edge), 4to (c.310 x 220mm.), Paris, 1907.*

£750 - 1,000







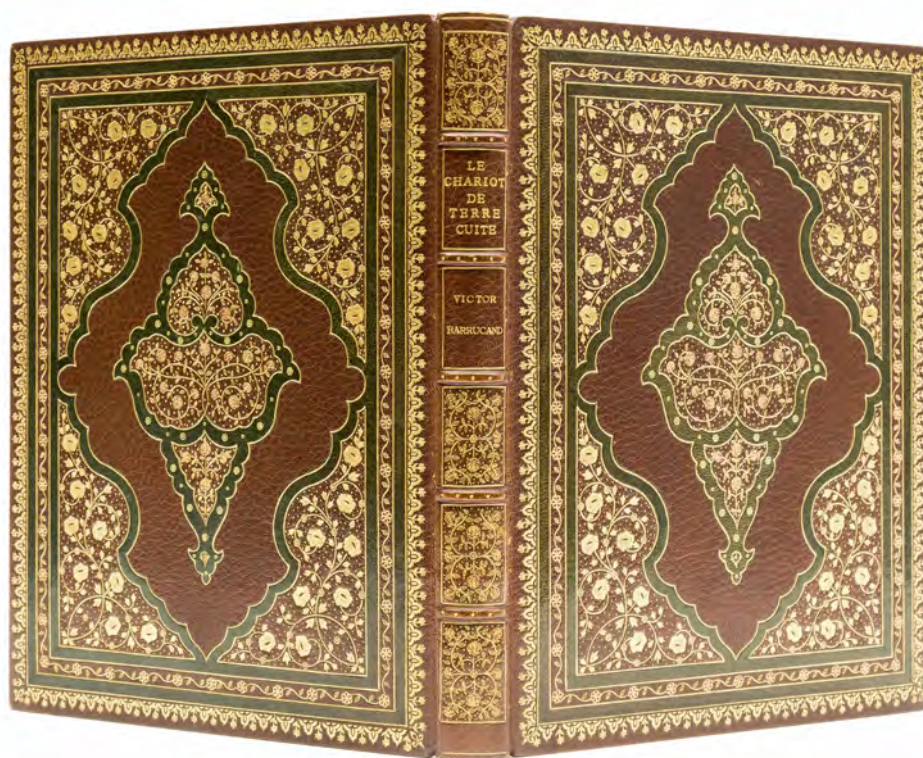
243

**Kieffer (René, binder).- Louys (Pierre) APHRODITE.** MOEURS ANTIQUES, ONE OF ONLY 4 COPIES, printed on Arches water-marked "Aphrodite" and "H.C. de St.Chamant", preface signed by the author, with 43 ORIGINAL WATERCOLOURS BY EDMOND MALASSIS (11 full-page and 32 chapter-headings), all signed and dated 1911 or 1912, with 5 ORIGINAL WATERCOLOUR CIRCULAR PART TITLES OF FLOWERS AND BUTTERFLIES BY ADOLPHE GIRALDON, title, plates and text all within hand-coloured decorative printed frame designed by Giralton, with ORIGINAL WATERCOLOUR DESIGN FOR BINDING BY GIRALDON bound in at end (heightened with gold and signed & dated 1912 by him at foot), one or two very light marks or stains to margins, MAGNIFICENT DARK BLUE MOROCCO MOSAIC BINDING, DESIGNED BY GIRALDON AND EXECUTED BY RENÉ KIEFFER INCORPORATING ENAMEL BY PAUL GRANDHOMME, upper cover inlaid with pale blue, lilac, cream, fawn and tan morocco flowers, strings of beads and swirling ribbons around a square floral frame containing an inset metal-framed polychrome enamel portrait of Aphrodite's head by Grandhomme at centre, the whole within a tan morocco twisted rope border with flowers at corners and intervals, lower cover the same but with circular medallion of snake and goblet in blue and brown morocco against a gold ground in place of enamel, spine titled in gilt and with similar inlaid decoration of flowers, signed by Giralton, Kieffer and Grandhomme at foot of front turn-in, beige silk flyleaves with hand-painted floral frames in watercolour, marbled endpapers, g.e., book-labels of A.Blazot and Michel Wittcock, preserved in original ivory silk-lined shagreen leather box with metal clasps (one detached but loosely inserted), box rubbed, folio (binding c.345 x 230mm.), 1910.

✱ Spectacular work executed for the collaborators of the collector Henri Couderc de Saint-Chamant printed from his own unique copy (with watercolours by Bourgonnier), and in a splendid binding commissioned by Auguste Blaizot.

£15,000 - 20,000





244



244

**Barrucand (Victor)** LE CHARIOT DE TERRE CUITE, d'après la Pièce de Théâtre Indien attribué au Roi Soudraka, one of 750 copies, printed in black, turquoise and ochre with decorative borders and ornaments, 20 fine pochoir colour plates by Léon Carré, captioned tissue guards, BOUND IN LATER BROWN MOROCCO ELABORATELY TOOLED IN GILT, covers with arabesque design of central lozenge within diamond frame inside double border of inlaid green morocco, the lozenge, corner spaces and borders all filled with intricate rambling roses and other flowers tooled in gilt with red morocco inlays, spine titled in gilt and with compartments of gilt roses and five raised bands, brown morocco doublures with central ornament in gilt framed in inlaid turquoise morocco tooled with gilt flowers, all within decorative border of gilt tendrils of inlaid purple flowers, turquoise morocco strips and outer gilt dentelles, t.e.g., others uncut, spine very slightly rubbed, marbled board slip-case (slightly rubbed at edges), 4to (binding c.305 x 235mm.), Paris, 1912.

£1,500 - 2,000

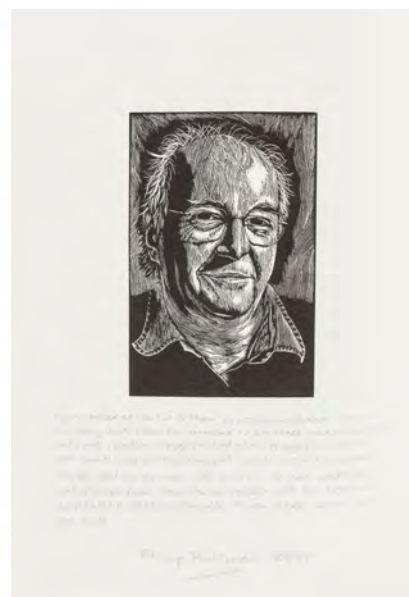


245

**Voltaire (François Marie Arouet de)** CANDIDE OU L'OPTIMISME, overall very handsome copies NUMBER 39 OF 88 COPIES ON HANDMADE PAPER, this copy for M. Robert Thion de la Chaume, BOUND IN LATER DARK GREEN MOROCCO WITH PICTORIAL INLAIS, BY MIRABELLE, upper cover inlaid with crested bird in burgundy morocco holding shield of beige morocco incorporating owner's initials "R.T.C." in gilt, surrounded by flowers and leaves in burgundy, crimson, light green, tan and beige morocco and tooled in gilt, lower cover similar but without bird, spine titled in gilt and with compartments of crimson or tan flower bordered in crimson morocco tooled in gilt and four raised bands, burgundy suede doublures and flyleaves, doublures edged with indented strip of beige morocco with gilt dots and gilt roll border, signed at foot of front turn-in, original wrappers bound in, t.e.g., others uncut, preserved in green morocco-backed card chemise (spine faded and lacking small portion at head), board slip-case, 8vo (binding c.80 x 110mm.), Paris, printed by Joh. Enschedé en Zonen of Haarlem for La Compagnie Typographique, 1932.

£500 - 700





246

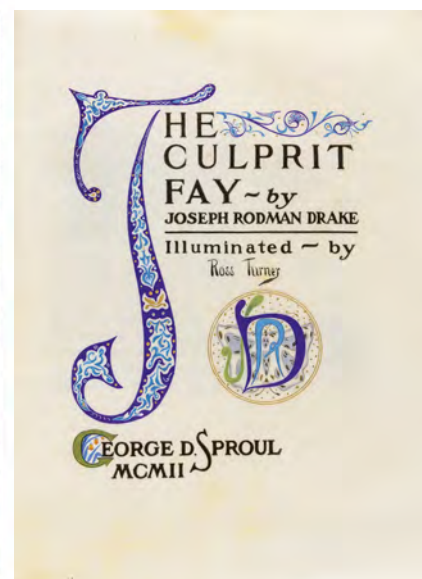
**Pullman (Philip)** À OUTRANCE: To the Death, ONE OF 15 SPECIALLY-BOUND COPIES ON HANDMADE PAPER, *this marked "Footprints" in pencil AND WITH 8 LINE QUOTATION IN MANUSCRIPT BY THE AUTHOR BENEATH HIS PORTRAIT AND SIGNED BY HIM IN PENCIL, from an edition limited to 315, without the additional suite of plates, printed in red and black, wood-engraved title, illustrations and initials by Andy English, Chris Daunt and Harry Brockway, BOUND IN DARK GREY GOATSKIN, BY HANNAH BROWN, DEPICTING THE POLAR BEAR LOREK BYRISON IN CUT-OUT METAL mounted on upper cover travelling downhill towards the onlaid figure of Lyra in red goatskin on lower cover, with footprints stamped in gilt and the snowy hill formed by lines of stitching in white, turquoise and silver, above them the sky filled with stars and snowflakes of metal, goatskin or thread onlaid, mounted or stitched across both covers and spine, red paper endpapers with snowflakes extending onto pastedowns, signed with ticket to foot of rear endpaper, uncut, red cloth box lined with padding, grey card label and snowflakes mounted or stamped on lid, folio (c.340 x 250mm.), Fyfield, Oak Tree Fine Press, 2009.*

£500 - 700

## Other properties

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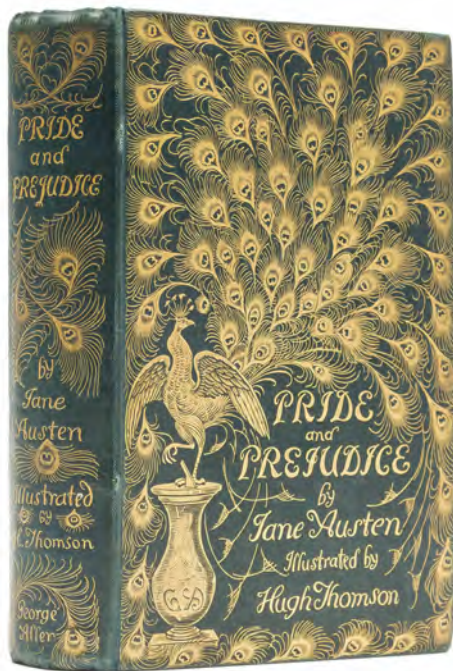
**Drake (Joseph Rodman)** THE CULPRIT FAY, NUMBER 9 OF 18 COPIES FOR AMERICA FROM A TOTAL EDITION OF 30 COPIES, *signed by the publisher, this copy for Mrs Adelaide R. Kenny, printed on vellum on 51 sheets (rectos only), beautifully illuminated by hand by Ross Turner with decorative title and initials in gold and colours throughout, signed by Turner on title, some yellowing to vellum leaves, finely bound in turquoise morocco inlaid with central oval pink morocco panel and tan morocco border, both containing butterflies in light green & black morocco & red roses without, and elaborately tooled in gilt against a background of small gilt stars, by Trautz-Bauzonnet bindery, titled down spine in gilt with stars and five raised bands, doublures similar to covers but for oval panels replaced with cream onlay with central gilt circle, signed at foot of front doublure, g.e., upper cover with slight loss to gilt border round central oval panel, lower cover with one butterfly missing green onlay, spine a little dulled, 4to, George D. Sproul, Saint Dunstan Editions, 1902.*



✱ A magnificent work, with no two copies alike since each was illuminated by a different artist.

£3,000 - 4,000





**248**  
**Austen (Jane)** *PRIDE AND PREJUDICE*, reprint, frontispiece, title, illustrations, head- & tail-pieces, initials and decorations all by Hugh Thomson, original pictorial dark green cloth, gilt, with peacock design on upper cover, spine gilt with peacock feathers, g.e., very slight rubbing to joints but a very good bright copy, [Gilson E78], 8vo, George Allen, 1895.

✱ With the magnificent peacock design binding.

The first extensively illustrated edition of *Pride and Prejudice*, including a total of 160 line drawings by Hugh Thomson, the only work by him to feature head- & tail-pieces and decorations.

£750 - 1,000



249

249

**Bateman (Henry Mayo)** *THE WORM*, pen and black ink, watercolour over pencil, heightened with touches of white, signed in the upper right corner, title inscribed underneath, on wove paper, sheet 415 x 310 mm (16¼ x 12¼ in), numerous faint pencil inscriptions within margins, exposure lines from previous mount, surface dirt, printed label verso of A. E. Johnson, stamped date '9-May 1914', unframed, 1914

✱ Provenance:  
 Private collection, London

£800 - 1,200



250

**Beardsley (Aubrey).- Malory (Sir Thomas)** [LE MORTE D'ARTHUR] *THE BIRTH LIFE AND ACTS OF KING ARTHUR*, 3 vol., 'OUT OF SERIES' COPY OF 300 'SUPERIOR ISSUE' ON DUTCH HANDMADE PAPER, from an edition of 1800, 2 photogravure frontispieces (vol. 1 & 3), plates (some double-page), illustrations and decorations by Aubrey Beardsley, off-setting, plates lightly browned, contemporary half-vellum, slight bumping to corners and extremities, 4to, 1893-94.

✱ Beardsley's first major commission and an early masterpiece, produced when he was only 20 years old. The young artist met the publisher J.M. Dent who was looking for someone to illustrate an edition of *Morte d'Arthur*. On seeing Beardsley's trial drawing 'The Achieving of the Sangreal' the publisher was reputedly rendered speechless by its quality. Duly commissioned, Beardsley produced a body of work which took the medievalism of the Pre-Raphaelites and married it to his own bizarre imagination and Japanese-influenced style, making his reputation. They are among the most stunning illustrations he ever produced.

£1,000 - 1,500





251

**Costume.- Mayer (Moritz Maximillian)** DES ALTEN NÜRNBERGS SITTEN UND GEBRÄUCHE IN FREUD UND LEID, 2 vol. in 1, 28 engraved (24 hand-coloured) and 1 lithographed plate, some foxing and light browning to text, a few small neat repairs, 20th century morocco, 4to, Nuremberg, Johan Jakob Lechner, 1831-35.

✱ Charming and rare costume book of the Nuremberg carnival.

£800 - 1,200



252

252

**Dutch Trades.-** DE MIDDELEN VAN BESTAAN, OF AMBACHTEN, KONSTEN EN HANDWERKEN, FIRST EDITION, 14 hand-coloured engraved plates, a little soiled and stained, shaken and becoming loose, original printed orange boards (dated 1803), uncut, rubbed, spine defective, 8vo, Amsterdam, G.Roos & J.Weege, 1802.

✱ Very rare children's book of trades and crafts including peat stampers ("turfrappers"), ship's carpenter, mussel seller, doctor/dentist, and cook.

All editions are rare but WORLDCAT records ONLY ONE COPY OF THIS FIRST EDITION, in the International Institute of Social History (IISG) in Amsterdam. We have been unable to trace any copies at auction, and only 3 copies of the second or third editions of 1815 and 1816, each with only 4 plates.

£600 - 800



253

**Hogarth (William)** THE WORKS OF WILLIAM HOGARTH, FROM THE ORIGINAL PLATES RESTORED BY JAMES HEATH, WITH ESSAY AND EXPLANATION BY JOHN NICHOLS, 2 engraved portraits and 153 etched and engraved plates on 114 sheets, on wove paper, occasional surface dirt and spotting, some nicks and tears to extremities of leaves, frontispiece on support with crease and faint damp-stains, other handling creases throughout, contemporary half morocco, spine gilt, rubbed and scuffed, worn, large folio, Baldwin and Cradock, 1822.

£800 - 1,200





254

254

THE LOOKING GLASS; OR, CARICATURE ANNUAL, vols.1-5 (of 7), for 1830-1834, hand-coloured etched or lithographed plates after William Heath and Robert Seymour, pictorial title and 12 monthly parts, light spotting to endpapers and soiling to title, otherwise very clean internally, contemporary half morocco, spines gilt, light rubbing to extremities, some marking to covers but overall very clean copies, Thomas McLean, 1830.

£1,500 - 2,000



255

Poe (Edgar Allan) CONTES: MYSTÉRIEUX ET FANTASTIQUES, NUMBER 20 OF 75 COPIES, frontispiece and 10 illustrations (5 full-page) by Leonor Fini, tissue-guards, loose as issued in original wrappers, housed in original chemise and slipcase, slight bumping to corners, 4to, Société Normande des Amis du Livre, 1952.

£500 - 700









258



259

258

**Blue Beard & Sleeping Beauty.- Perrault (Charles)** LA BARBE BLEUE ET LA BELLE AU BOIS DORMANT, *hand-coloured illustrations by Edouard de Beaumont, watered silk endpapers, handsomely bound in later crushed and polished morocco, gilt floral decoration, t.e.g., others uncut, by Riviere, 4to, Asnières-sur-Seine, 1887.*

£600 - 800

259

CHRISTMAS HOLIDAYS A POEM. WRITTEN FOR THE AMUSEMENT & INSTRUCTION OF ALL GOOD MASTERS & MISSES IN THE KNOWN WORLD BY TOMMY TELL-TRUTH. B.A. THE LILLIPUTIAN HISTORIAN, *engraved title, frontispiece and 2 plates, plate imprints shaved, some foxing, light staining and offsetting, a couple of leaves with marginal tears/defect, original Dutch floral boards, lacking backstrip, small 8vo, Printed for H. Roberts and H. Turpin, [imprints dated 1767].*

✱ Rare. The British Library Catalogue lists an edition of [?1765], 14pp. 16mo, issued by the same publishers. The present edition is unrecorded, with the 84 stanza poem followed by "A Collection of Letters from several Pretty Masters and Misses... for the imitation of others." Only one other copy (Bloomsbury 2010) traced at auction.

£2,000 - 3,000

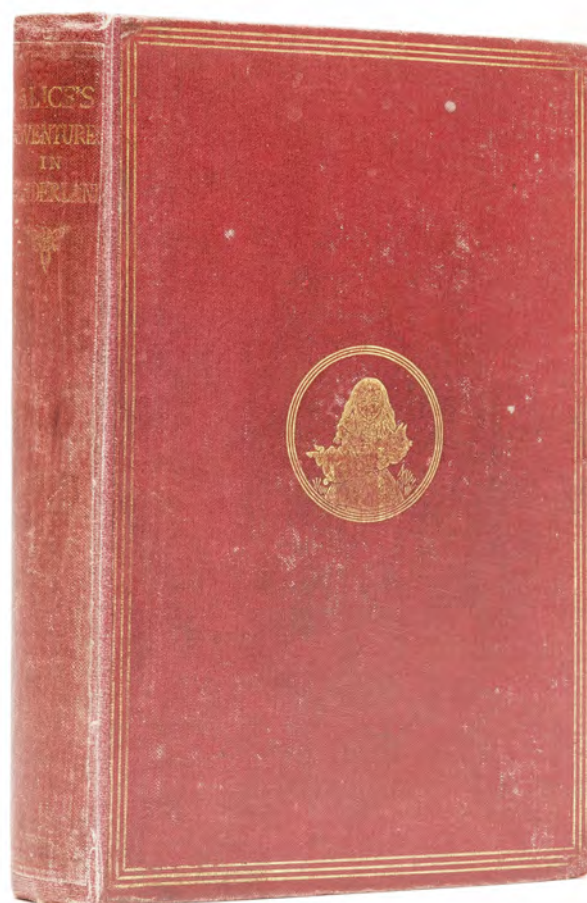
260

**Dodgson (Rev. Charles Lutwidge) "Lewis Carroll".** ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, *half-title, frontispiece with original tissue guard and illustrations by John Tenniel, a couple of short tears, some foxing, pale blue endpapers (earliest state), hinges with signs of repair, original cloth, gilt, g.e., a little rubbed and soiled, cloth worn at some extremities, [Crutch 46], 8vo, Macmillan and Co., 1866.*

✱ A better than usual copy of Alice with an ownership inscription on half-title dated in the year of publication. The first issue with inverted 'S' in last line of contents page and p.30 correctly numbered.

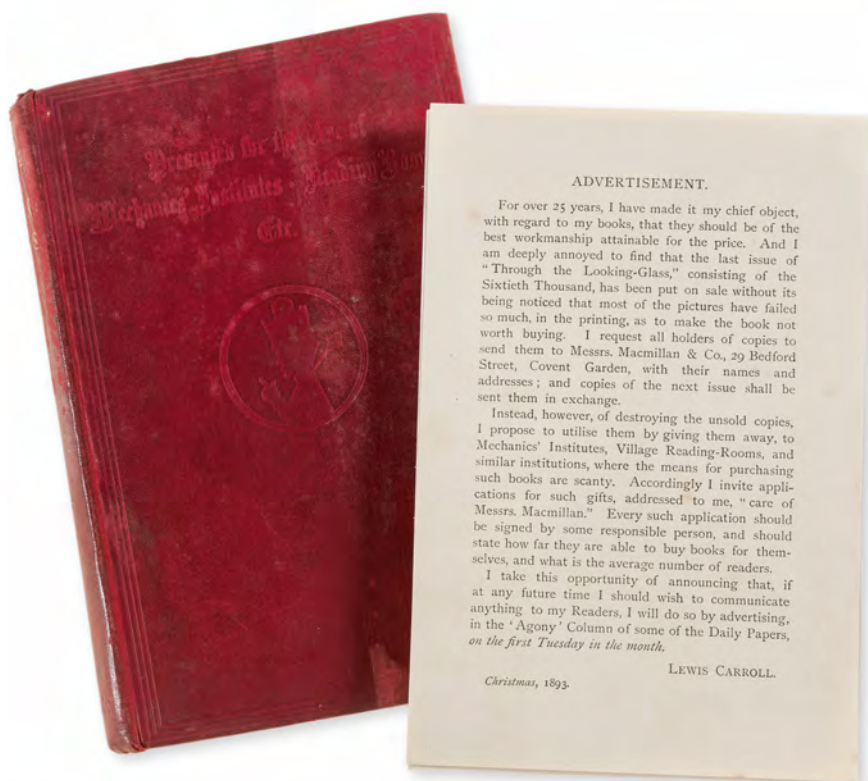
Provenance: M.A. Watson (inscription on half-title dated 'Binfield 1866'); Paul Latham (bookplate).

£3,000 - 4,000

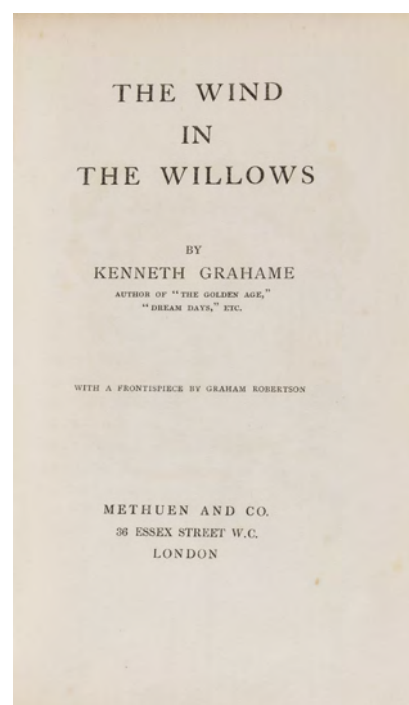


260





261



262

261

[Doddgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE, *third edition*, the SUPPRESSED 'SIXTIETH THOUSAND' ISSUE, *lacking half-title (torn out)*, with frontispiece and illustrations by John Tenniel and 2 leaves of advertisements at end, rather soiled and stained throughout, free endpapers heavily foxed, rebound by publishers in red cloth for presentation to Mechanics' Institutes with triple rule border and roundel of Red Queen in blind (in gilt on original binding), with "Presented for the Use of Mechanics' Institutes, Reading Rooms Etc." in blind on upper cover, rubbed and stained, upper half of spine worn (label presumably removed causing some loss), 1893; with 'Advertisement' sheet from Carroll dated Christmas 1893 issued with *Sylvie and Bruno Concluded* explaining the reason for the delay of the publication due to poor printing of the *Alice*, [Williams, Madan, Green and Crutch 84b & 249], 8vo (2)

✱ SCARCE. This suppressed issue was, according to Carroll, riddled with printing production faults. The illustrations were over-printed, the pages badly folded and it led to him threatening to terminate his contract with Macmillan. This had already been an issue for the first edition of the 1865 *Alice*, which was recalled after Tenniel complained about the quality of the printing. Only 60 copies had gone out when Carroll intervened. He asked Macmillan to destroy the remainder of the edition, which led to *Through the Looking Glass* being out of print until 1897. As mentioned in the 'Advertisement' he later changed his mind about destroying the remaining copies of this edition, and instead favoured rebinding it and distributing it to charitable institutions, which had been done with the first suppressed *Alice*, and as is the case with this copy.

Crutch records the locations of only two rebound copies (Harvard and the collection of Selwyn H. Goodacre, who compiled an unpublished census of copies, with only 4 in the original cloth and 2 rebound).

£3,000 - 4,000

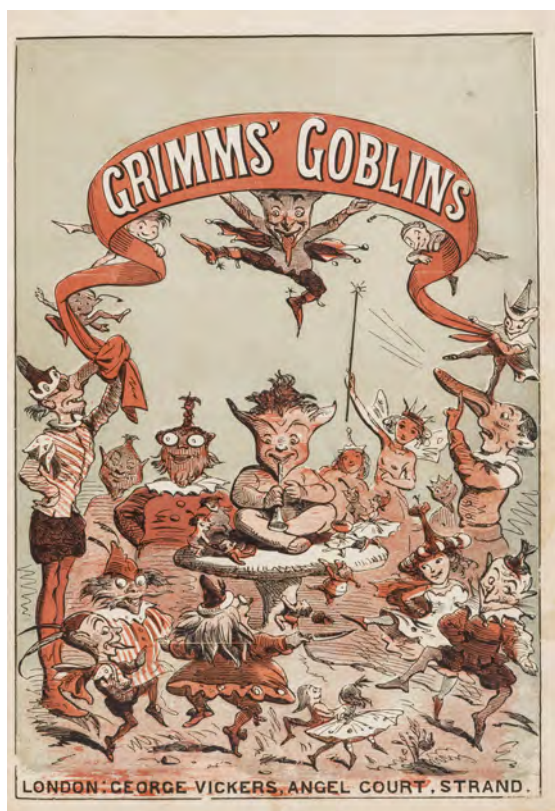
262

Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, *frontispiece by Graham Robertson*, *half-title, occasional spotting, original pictorial cloth, gilt, rubbed, spine ends frayed, corners bumped, some stains to covers, small puncture hole to lower cover causing short tear to upper margin of last c.30pp., t.e.g., others uncut*, 8vo, 1908.

✱ A rather shabby copy of Grahame's classic riverbank tale.

£600 - 800





263

**Grimm (Jakob Ludwig and Wilhelm Carl) and others.** GRIMMS' GOBLINS, FIRST EDITION, 42 colour illustrations by Hablot K. Brown ("Phiz"), 1 full-page, numerous other plain illustrations by other artists, colour pictorial title with neat repair to fore-margin, some foxing and browning, the odd short closed tear, repairs to endpapers, ink ownership inscription to pastedown, contemporary half roan, rebaked with original backstrip laid down, rubbed, [Osborne p. 601; Sadleir 86], 4to, George Vickers, [c.1861].

✪ Rare early edition of Grimm's tales, originally issued in parts for wide consumption with few examples surviving. "Grimms' Goblins is one of the books I remember most vividly as a beloved friend in childhood... The stories and the illustrations can still, nearly fifty years later, bring back in meticulous detail my grandfather's house in Barnsley, where... this book... transformed a hundred dark West Riding afternoons into one child's particular version of fairyland." - Sadleir.

£600 - 800

264

**[Lorenzini (Carlo)] "C. Collodi".** THE STORY OF A PUPPET OR THE ADVENTURES OF PINOCCHIO, FIRST ENGLISH EDITION, translated by M.A. Murray, illustrations by C. [i.e. Enrico] Mazzanti, half-title and title in red and black, original decorative cloth with matching endpapers and edges, spine soiled and repaired at head and foot, 8vo, T. Fisher Unwin, 1892.

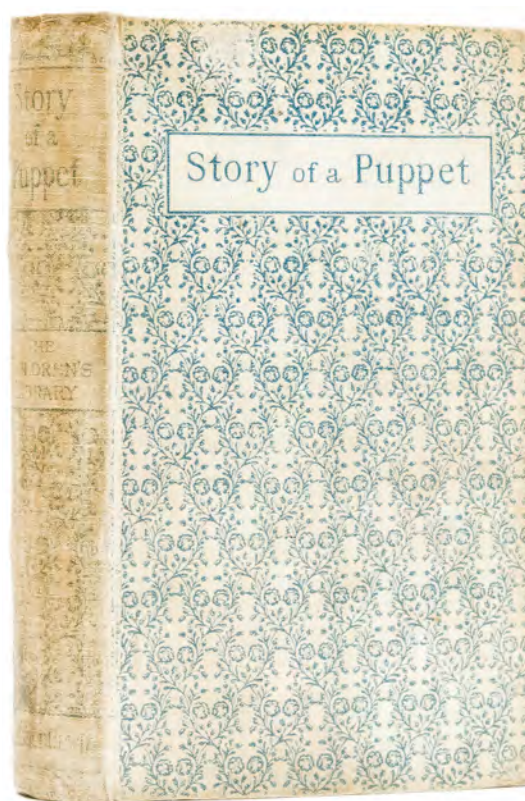
✪ First English edition of this classic tale, originally published in Italian in 1883.

£800 - 1,200

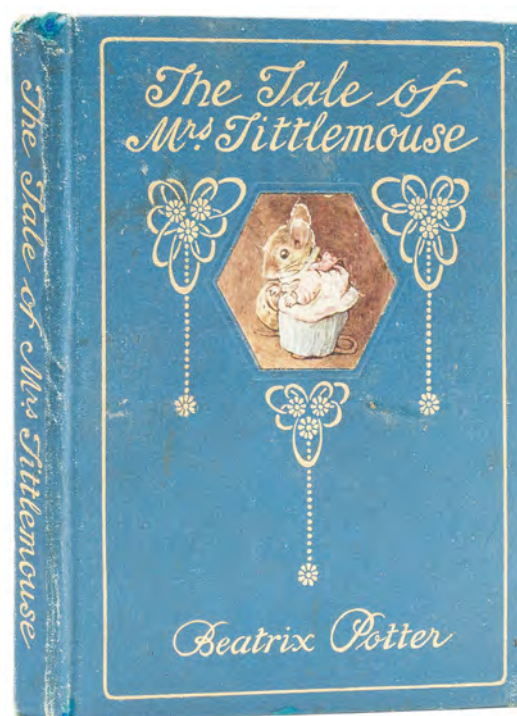
265

**Potter (Beatrix)** THE TALE OF MRS. TITTMOUSE, FIRST EDITION, FIRST OR SECOND PRINTING, DELUXE ISSUE, colour frontispiece, plain title vignette and 26 colour plates, some occasional light marking or soiling to margins, original blue cloth with mounted colour illustration, lettering and decorations in gilt, chip to head of spine, soiling to lower cover, light rubbing and faint marking to extremities, g.e., [Linder p.429; not in Quinby], 16mo, 1910.

£700 - 900



264

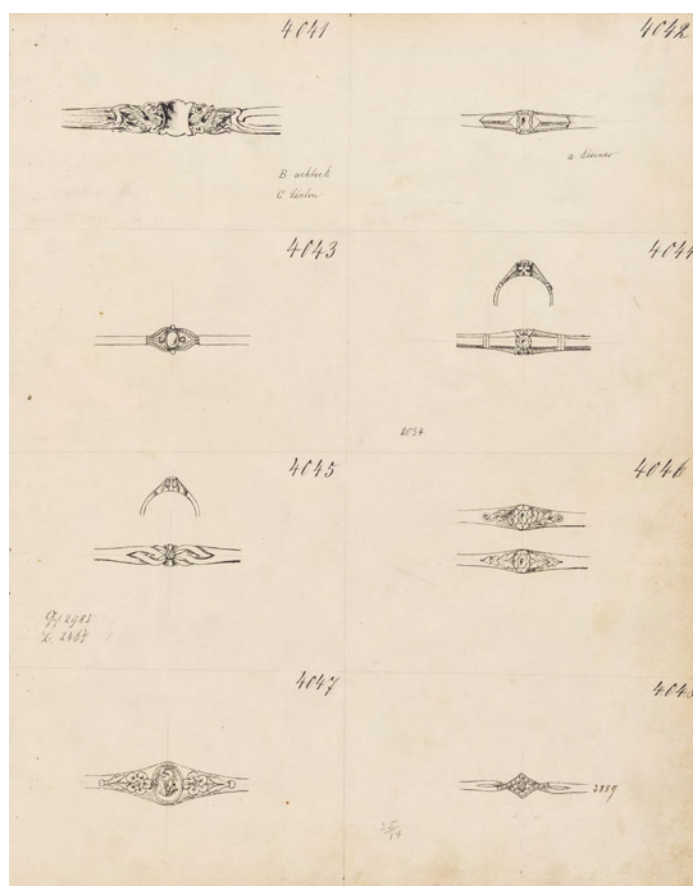


265

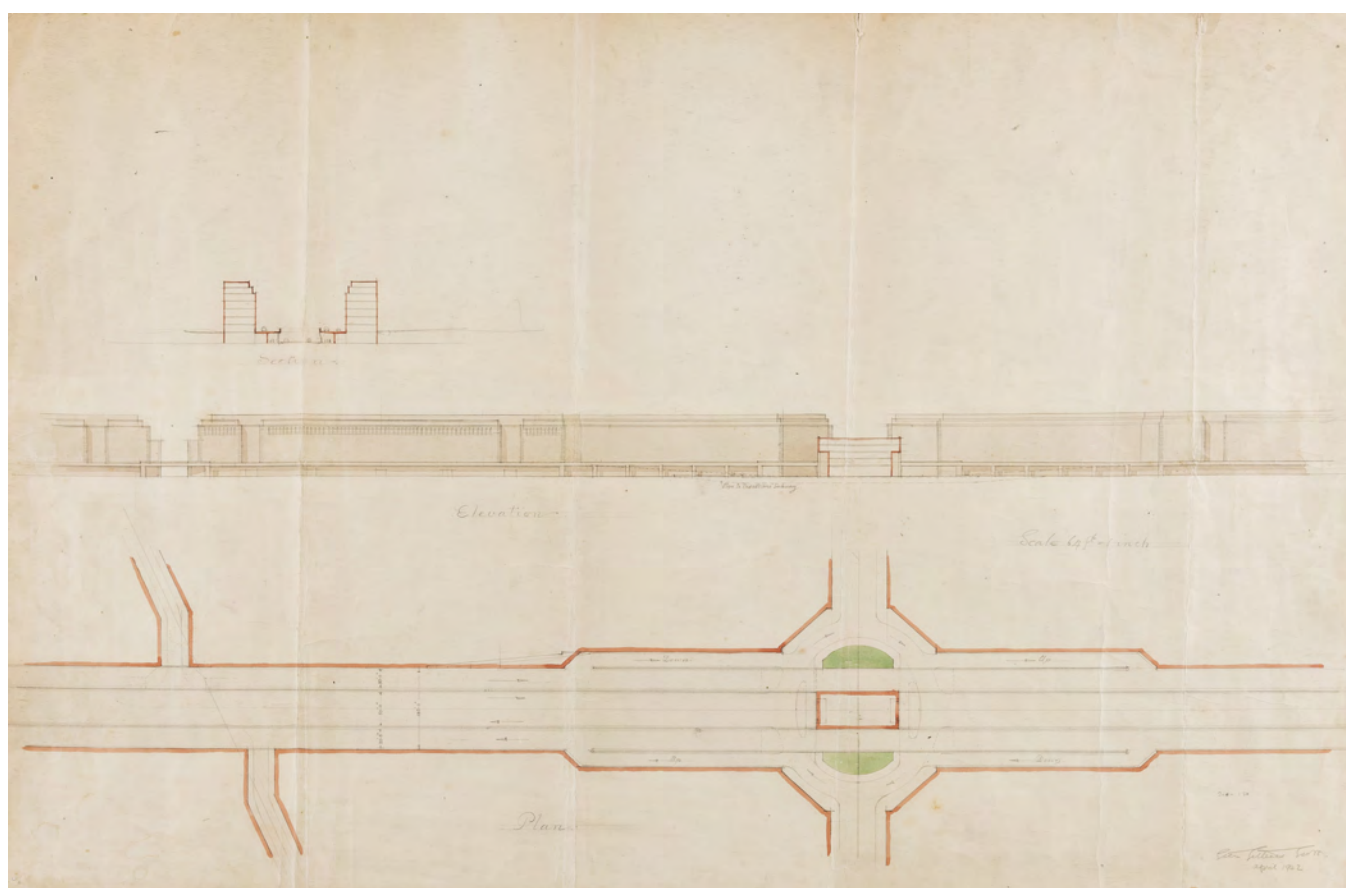




266



267



268



266

**Duret (Théodore)** MANET AND THE FRENCH IMPRESSIONISTS, translated by J.E.Crawford Fitch, 4 ORIGINAL ETCHINGS BY MANET (1), MORISOT (1) AND RENOIR (2), *captioned paper guards, plates, school prize label to front pastedown, contemporary morocco, gilt, joints splitting, but holding, spine ends and corners worn, rubbed, small 4to, Grant Richards, 1910.*

£1,000 - 1,500

267

[JEWELLERY CATALOGUE], 2 vol., c.2,200 designs on 192pp. in pencil and black ink, around 20 or 8 per page, some spotting, contemporary half morocco, with paper labels to upper covers, rubbed, wear to extremities, 4to & oblong folio, Germany, [c.1870-90].

✱ A very good example of late-19th century German jewellery designs, principally focusing on rings.

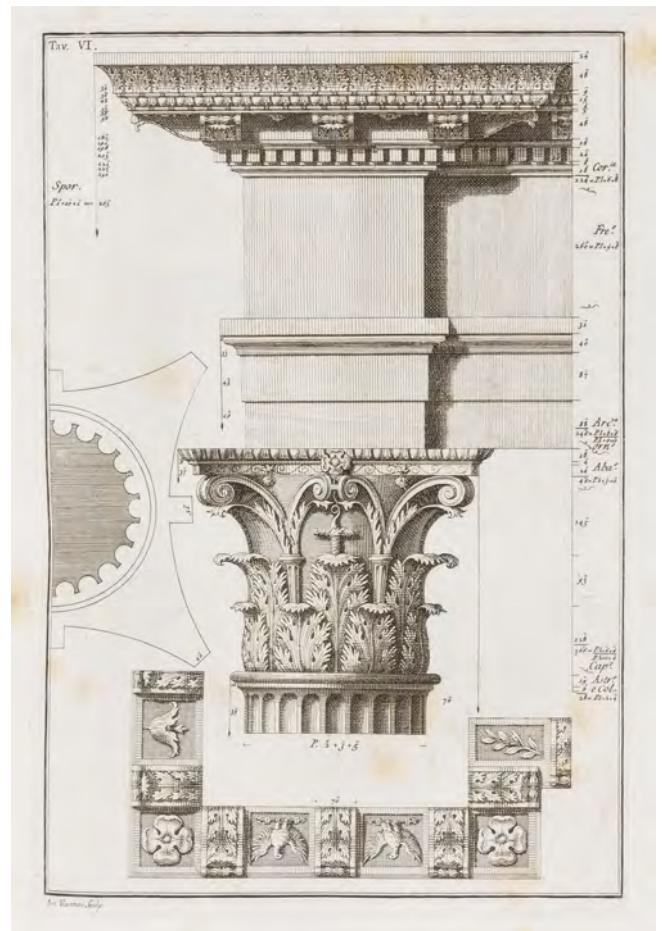
£1,000 - 1,500

268

**Urban planning.- Scott (Sir Giles Gilbert)** ORIGINAL DESIGN FOR A LARGE URBAN DEVELOPMENT AND CITY MOTORWAY, comprising plan, section and elevation of an unnamed, but large-scale urban development, possibly a theoretical scheme Scott later brought to bear on his post-war proposal for the South Bank development, *pencil with watercolour, signed and dated 'April 1942' in the lower right corner, sheet 560 x 760 mm (22 x 30 in), several small drawings for a table and several chairs on the verso, several old folds, spotting, surface dirt and minor browning, unframed, 1942*

\* Sir Giles Gilbert Scott OM RA FRIBA (1880-1960) was the grandson of the famous Victorian architect, Sir George Gilbert Scott, who was responsible for the Albert Memorial and St Pancras station. Giles has to his credit such notable landmarks as Liverpool Cathedral (1902-10), Battersea Power Station (1929), and Waterloo Bridge (completed in 1945 and known as the Ladies' Bridge because of its largely female construction force). Perhaps his most ubiquitous design was that much more diminutive national treasure, the red telephone box, dating from 1924. But he was also responsible for the Bankside power station, redeveloped in the 21st century to become Tate Modern, and which was at the centre of his grander scheme for the South Bank opposite St Paul's Cathedral. There can be no mistaking the similarity between its principal elevation and that of Scott's proposed South Bank redevelopment as it appears at the bottom of one of his drawings for the scheme in the RIBA collection. The elevations in that drawing and this one both include an elevated road passing in front, in each case with intersections, those of the South Bank drawing being with Southwark and Blackfriars bridges. The primary distinguishing feature between them is simply the absence of a central cooling tower in this drawing.

£1,500 - 2,000



269

**Nardi (Luigi)** DESCRIZIONE ANTICUARIO-ARCHITETTONICA CON RAMI DELL'ARCO DI AUGUSTO, PONTE DI TIBERIO E TEMPIO MALATESTIANO DI RIMINO, FIRST EDITION, 17 engraved plates (4 folding), scattered foxing, ink stamp to foot of title, contemporary green morocco-backed boards, some light wear to extremities, 4to, Rimini, Marsoner e Grandi, 1813.

✱✱ A VERY GOOD COPY ON THICK PAPER OF THIS RARE WORK ON THE ARCHITECTURE OF RIMINI.

£800 - 1,200

*The Property of the late James Stevens Cox F. S. A.*

AMERICA

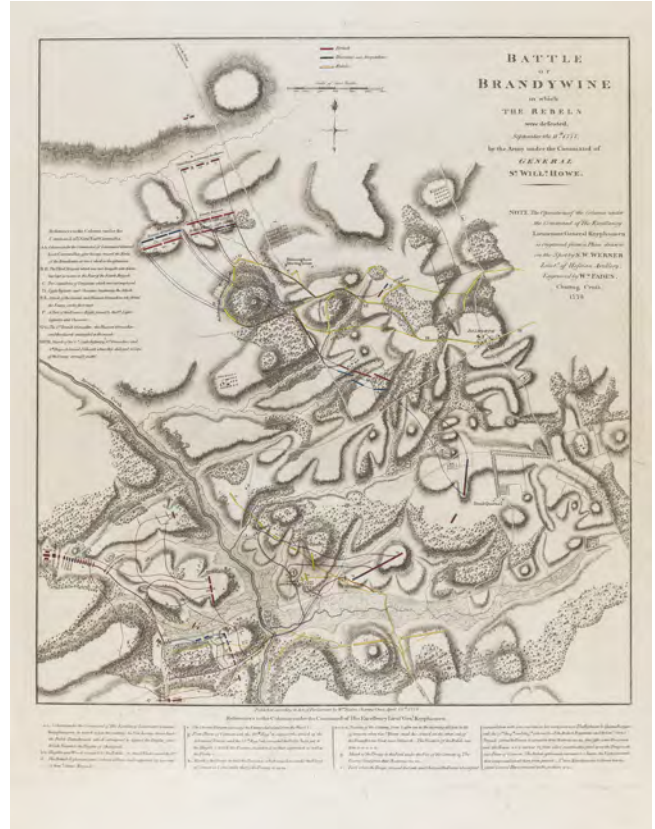


**270**  
**Philadelphia.- American Revolutionary Spy.- Anonymous (probably late 18th century).** COLLECTION OF SEVEN SILHOUETTE PORTRAITS, INCLUDING ONE INSCRIBED 'MISS PEGGY SHIPPING [sic]/ MRS GEN. ARNOLD', the other sitters include Lucinda, Rosetta and Kitty Cary, Peggy Leu, Becky Redman, Becky Redmond, three are inscribed in pencil 'Philadelphia', *silhouettes on various laid papers with Strasbourg lily, Whatman, and other watermarks of English origin, various sizes, the 'Peggy Shipping' sheet 380 x 250 mm (15 x 9 7/8 in), some scattered spotting, a few with small tears and splits, handling creases, minor surface dirt, [probably late 18th century, or slightly later]* (7)

Provenance: Ex-collection of the late James Stevens Cox F.S.A

✱ An intriguing group of portrait silhouettes, with inscriptions suggesting their origin being the city of Philadelphia. The silhouette inscribed 'Miss Peggy Shipping [sic]/ Mrs Gen. Arnold', would appear to suggest a traditionally understood identification of the sitter being the second wife of General Benedict Arnold, Margaret "Peggy" Shippen (1760-1804). Shippen was born into a prominent Philadelphia family with Loyalist tendencies, and later played a key role in the conspiracy concerning the planned surrender of the critical Continental Army base at West Point to the British; the plan was scuppered following the arrest of Shippen's "dear friend" Major John André. It is said that Shippen was the highest paid spy in the American Revolution.

**£1,000 - 1,500**



**271**  
**Faden (William) BATTLE OF BRANDYWINE IN WHICH THE REBELS WERE DEFEATED, SEPTEMBER THE 11TH, 1777 BY THE ARMY UNDER THE COMMAND OF GENERAL SR. WILLIAM HOWE, after a plan drawn on the spot by S. W. Werner, Lieut. of Hessian Artillery engraving with some hand-colouring identifying regiments and military movements, on laid paper with large Strasbourg lily watermark and countermark 'W F', platemark 560 x 640 mm (22 x 25 1/4 in), sheet 760 x 570 mm (30 x 22 1/2 in), faint horizontal drying crease, marginal nicks and tears to extremities, handling creases and minor surface dirt, unframed, 1778.**

Provenance:

Ex-collection of the late James Stevens Cox F.S.A

Literature:

Nebenzahl, Atlas of the American Revolution no. 24

✱ Fine impression illustrating Washington's near disastrous defeat, at the battle that directly led to the British occupation of Philadelphia.

**£3,000 - 5,000**





272

272

**Faden (William) & John Hills.** SKETCH OF THE SURPRISE OF GERMAN TOWN, BY THE AMERICAN FORCES COMMANDED BY GENERAL WASHINGTON. OCTOBER 4TH 1777, from Faden's 'Atlas of Battles of the American Revolution', engraving with some hand-colouring of regiments and movement of forces, on laid paper with large Strasbourg lily watermark, with countermark 'R G' and 'X I', platemark 470 x 535 mm (18½ x 21 in), sheet 570 x 750 mm (22½ x 29½ in), central vertical drying crease, full margins with some nicks to edges, marginal tear repaired to lower left edge, faint printers' creases, minor marginal surface dirt, unframed, 1784

Provenance:

Ex-collection of the late James Stevens Cox F.S.A

Literature:

Nebenzahl, Atlas of the American Revolution, no. 15

✱ "This map is a detailed topographical plan, generally conceded to be one of the best sources on the battle. On it are indicated the plan of attack and the disposition of the British and Hessian troops. The red and blue dotted lines and blocks indicate the British forces; the American columns are represented in yellow. A long list of references at the lower left gives additional data on the engagement" (Clements Library, quoted in Streeter).

£3,000 - 5,000

273

**Faden (William)** A PLAN OF THE ACTION AT BUNKERS HILL ON THE 17TH OF JUNE 1775, from Charles Stedman's, 'History of the... American War', engraving on laid paper with watermark of 'J Bates', platemark 510 x 440 mm (20 x 17¼ in), sheet 580 x 785 mm (22¾ x 30¾ in), central vertical fold, full margins, some nicks and tears to extremities, some careful repairs to splits and small perforations in the left margin, minor surface dirt, unframed, published by Stedman, 1793.

£300 - 500



273



274

**British Invasion of New Jersey.- Faden (William)** SKETCH OF THE POSITION OF THE BRITISH FORCES AT ELIZABETH TOWN POINT AFTER THEIR RETURN FROM CONNECTICUT FARM, IN THE PROVINCE OF EAST JERSEY, from Faden's 'Atlas of Battles of the American Revolution', engraving with some hand-colouring of regiments and river, on laid paper with large Strasbourg lily watermark, with countermark 'R G' and 'X I', platemark 625 x 530 mm (24½ x 20¾ in), sheet 760 x 570 mm (30 x 22½ in), central horizontal drying crease, full margins with some nicks to edges, careful repair in the lower margin of splits and small perforations, unframed, 1784

Provenance:

Ex-collection of the late James Stevens Cox F.S.A

Literature:

Nebenzahl, Atlas of the American Revolution, no. 33

✱ Fine 18th century impression of an engraving after a lost manuscript map made by the Revolutionary War cartographer, John Hills (fl. 1777-1816).

£2,000 - 3,000



275

**Philadelphia.- Faden (William)** A PLAN OF THE CITY AND ENVIRONS OF PHILADELPHIA, SURVEY'D BY N. SCULL AND G. HEAP, with vignette view of the Philadelphia State House in the lower centre, the second state of Faden's map, with soundings in the Delaware and Port Island present, engraving on laid paper with large Strasbourg lily watermark and countermark 'W F', platemark 640 x 480 mm (25¼ x 18¾ in), sheet 750 x 550 mm (29½ x 21 5/7 in), faint horizontal drying crease, expert repairs to splitting and fine perforations to the tower of the State House and below within plate and margin, with corresponding faint browning, otherwise minor surface dirt, unframed, 1777

Provenance:

Ex-collection of the late James Stevens Cox F.S.A

Literature:

Nebenzahl, Atlas of the American Revolution no. 26

£1,200 - 1,800



276

276

**Australia.- Anonymous (19th century)** COLLECTION OF SEVEN PHOTOGRAPHS OF SYDNEY HARBOUR, CAMPBELL'S COVE, DOCKS, MACQUARIE'S FORT, AND ARTILLERY BARRACKS, salt prints, mounted on wove paper album leaves without watermarks, each with black ink inscription, various sizes between 175 x 220 mm (6¾ x 8¾ in) and 210 x 350 mm (8¼ x 13¾ in), some minor surface dirt and light abrasion, unframed, [possibly circa 1870s].

✱ Early views of colonial Sydney.

£1,500 - 2,000



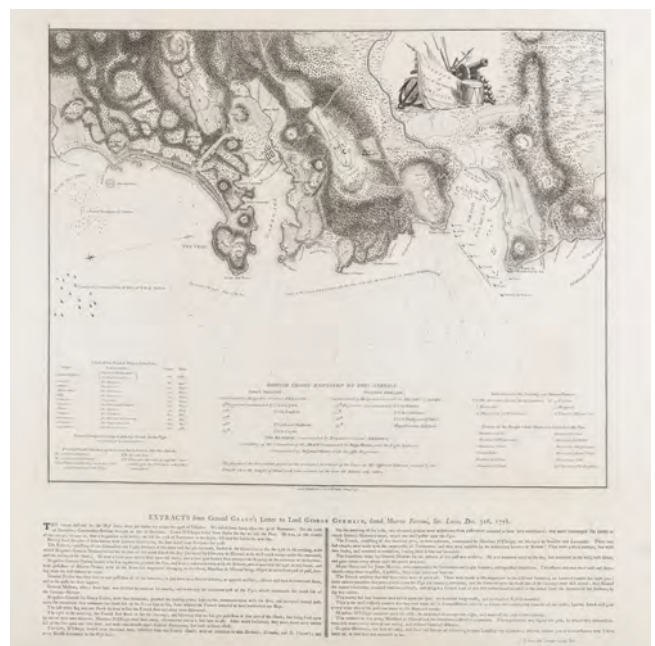
277

**Canada.- Siege of Quebec.- Sayer (Robert) & John Bennett (publishers).** A VIEW OF THE TAKING OF QUEBEC SEPTEMBER 13TH., 1759, showing British boats rowing towards land, soldiers disembarking and climbing up a wooded slope, with the battle on foot and a view of the city of Quebec in the background, engraving with early hand-colouring on laid paper without watermark, platemark 365 x 485 mm (14¼ x 19 in), sheet 407 x 528 mm (16 x 20¾ in), fine split along the platemark at the right edge with small corresponding tear, both with careful restoration verso, otherwise minor handling creases and marginal surface dirt, unframed, [circa 1760].

Provenance:

Ex-collection of the late James Stevens Cox F.S.A

£500 - 700



278



278

**Caribbean.- Battle of St. Lucia.- Faden (William)** SKETCH OF PART OF THE ISLAND OF STE. LUCIE, map by Lt. G.V. Hart, assistant engineer while in North America, showing the northwestern coast of Saint Lucia, specifically Grande Cul De Sac Bay to Castries, with details of British troops and fleets, and a letterpress extract from General Grant's Letter to Lord Germain printed below the map, *engraving and letterpress on laid paper, an early state before full letters of GV Hart in lower right, platemark 405 x 495 mm (16 x 19 in), sheet 570 x 770 mm (22½ x 30¼ in), full sheet with some careful repairs to splitting and perforations within the map and margins, minor surface dirt, unframed, 1781; together with two other duplicate impressions of the same map, one with significant damp-stains, the other with minor spotting and light abrasion, all unframed, 1781 (3)*

✱ The Battle of the Cul de Sac was a naval battle fought between the British Royal Navy and the French Navy, off the island of St. Lucia during the American Revolutionary War on 15 December 1778. Following the battle the island eventually surrendered to the British.

£200 - 300



279

**Holy Land.- Vues d'Optique.- Bowles (Carington, publisher)** THE ANCIENT CITY OF PALMIRA - AS IT NOW APPEARS, *engraving with early hand-colouring, on laid paper with Strasbourg lily watermark, platemark 280 x 385 mm (11 x 15 in), sheet 340 x 480 mm (13¼ x 18½ in), minor surface dirt and browning, unframed, [circa 1760s]; together with a good group of 10 further prints, including Robert Sayer's 'Ruins of Balbec', Jacques-Gabriel Huquier's Indonesian view 'Vue de l'Isle et de la Ville de Batavia', Daumont's Chinese view 'Vue Perspective du pont et du Port de la Ville de Pekin, ville de la Chine', two lithographs by Thierry and Eugene Flandin 'Village de Sultanieh' and 'Pont du Kizil-Hauzen', and 2 subscriber's edition lithographs of church interiors by David Roberts, various sizes, all unframed, [18th and 19th century] (11)*

£300 - 500



280

**India.- Colebroke (Lt. Robert Hyde)** [TWELVE VIEWS OF PLACES IN THE KINGDOM OF MYSORE, THE COUNTRY OF THE TIPPOO SULTAN], *loose set of 12 aquatints by John William Edy after R.H. Colebrook, with some hand-colouring, each trimmed to image and mounted on thick contemporary laid paper folio leaf with letterpress description printed verso, titles trimmed and fixed within lower margin recto, each sheet approx. 460 x 595 mm (18½ x 23½ in), minor surface dirt and marginal browning, unframed, [circa 1793]; together with two duplicate impressions of Samuel Howitt's cover from Oriental Field Sports by Thomas Williamson, printed in oil colours by stencil on blue laid paper, each approx. 480 x 600 mm (18½ x 23½ in), unframed, Edward Orme, [1807] (14)*

Literature:

cf. Abbey, Travel, 419

✱ Likely from the first edition published in 1793, not recorded in Abbey.

£1,000 - 1,500

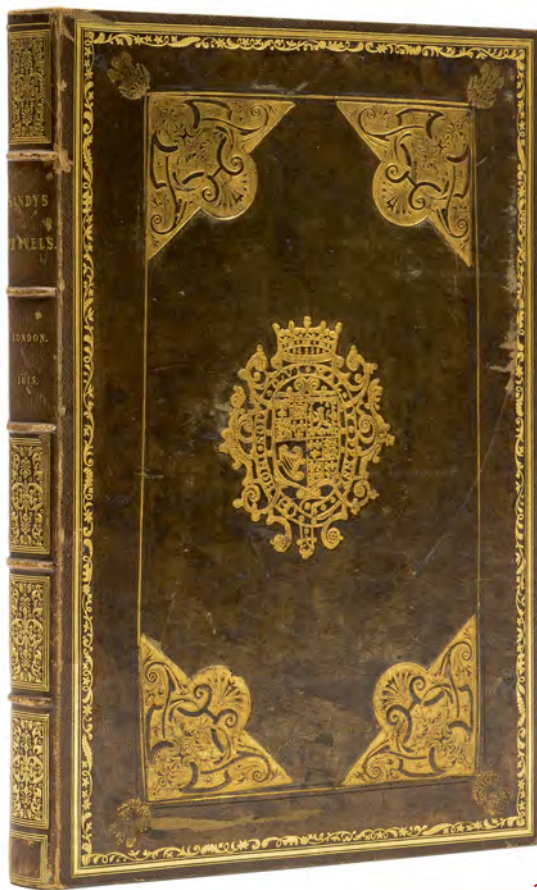
## The Property of a Gentleman



281

**Africa.- Barrow (John)** AN ACCOUNT OF TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA IN THE YEARS 1797 AND 1798, 2 vol., first edition, *half-title in vol.1 (not called for in vol.2), large folding engraved map hand-coloured in outline and with routes in red, folding aquatint plate and 8 folding engraved maps, 2 hand-coloured, large map lightly offset and with hole to central fold, some foxing and soiling, vol.1 with browning to a few gatherings at beginning and end, tear to E1 in vol.2 but no loss, bookplate of Melville Portal of Laverstoke, contemporary sprinkled calf, spines ruled in gilt with red & green roan labels, rubbed and a little marked, spines worn at head, split to upper joint of vol.1, 4to, 1801-04.*

£300 - 400



282



283



282

**Levant.- [Sandys (George)]** A RELATION OF A JOURNEY BEGUN AN: DOM: 1610...Containing a description of the Turkish Empire, of Aegypt, of the Holy Land, of the Remote Parts of Italy and Islands adjoining, FIRST EDITION, CHARLES I'S LARGE PAPER COPY RULED IN RED, *fine engraved architectural title by Francis Delaram, double-page engraved map mounted on stub, folding engraved panorama of Constantinople pasted in at p.32, 47 engraved illustrations and plans within text, 2 full-page, woodcut head-pieces and initials, variant issue without tail-piece at end of text, lacking final blank, with catchword "proclai" on C1r and "Turkish; built" as first words on D3v, with additional folding engraved map of Jerusalem loosely inserted (c.275 x 380mm, trimmed close to border, short tear to one edge), contemporary ink signature to title, some light soiling, a few stains, later ink note concerning provenance to front free endpaper, bookplate of Melville Portal of Laverstoke, nineteenth century brown morocco, by J.Mackenzie, preserving magnificent gilt-tooled calf covers from original binding of panel containing central gilt arms of Charles I with elaborate corner-pieces and small tools of Prince of Wales feathers to outer corners of panel, mounted within later border of thick gilt rule and inner decorative roll, spine gilt in compartments, turn-ins with multiple gilt rules, marbled endpapers, g.e., a little rubbed (mainly joints), original binding with holes from missing ties and rather scuffed on upper cover, [STC 21726; cf. Atabey 1087 (seventh edition) & Blackmer 1484 (second edition)], folio, Printed [by Richard Field] for W.Barrett, 1615.*

✱ THE DEDICATION COPY, PRESENTED BY THE AUTHOR TO CHARLES I WHEN HE WAS PRINCE OF WALES.

George Sandys (1578-1644), travelled to the Levant in 1610 and spent a year in Turkey, Palestine and Egypt. Blackmer describes this account of his travels as, "at the time the most elaborately illustrated English book on the Levant". Sandys later became treasurer of the Virginia Company and lived there for 10 years. This is the first book to record tobacco usage in Turkey, and includes an account of smoking in Constantinople.

£2,000 - 3,000

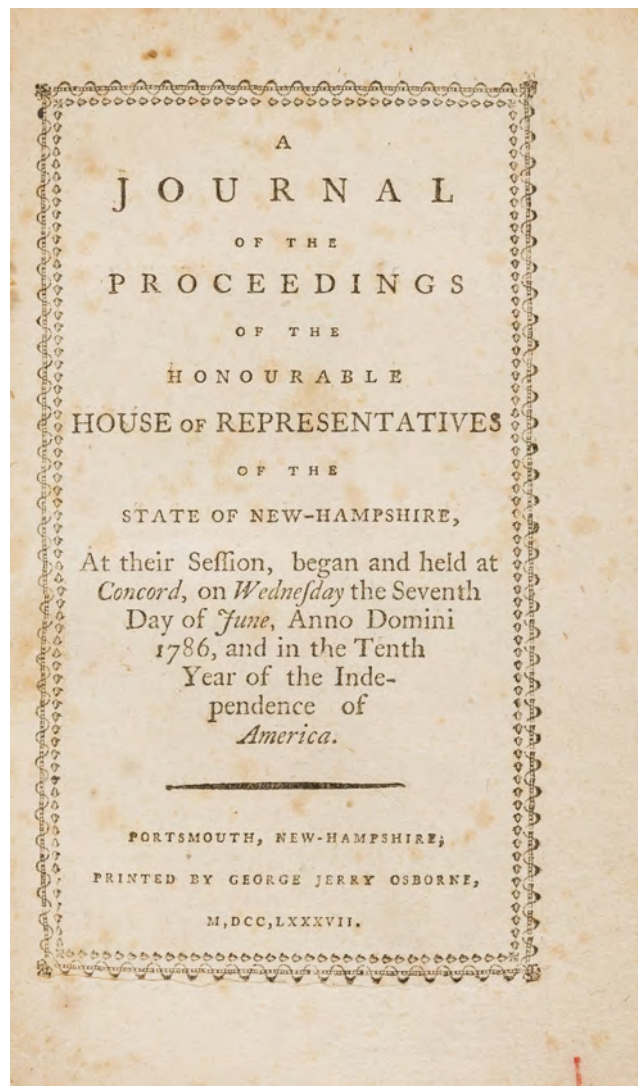
283

**West Indies.- Hakewill (James)** A PICTURESQUE TOUR OF THE ISLAND OF JAMAICA, from Drawings Made in the Years 1820 and 1821, FIRST EDITION, 21 *hand-coloured aquatint plates, tissue guards (some foxed), plates clean and bright, broken and loose with one or two leaves or plates slightly frayed at fore-edge, engraved bookplate of George Faudel Phillips, old boards, rubbed and soiled, lacking backstrip (worn and stained where backstrip removed), [Abbey, Travel 683 (in parts); Sabin 29591; Tooley 240], folio, Hurst and Robinson, 1825 [text watermarked 1821 or 1823, plates 1822].*

✱ Superb plates depicting views, landmarks and plantations in Jamaica, originally issued in 7 parts in 1824-25.

£4,000 - 6,000

## Other properties



284

**America.- New Hampshire.-** A JOURNAL OF THE PROCEEDINGS OF THE HONOURABLE HOUSE OF REPRESENTATIVES OF THE STATE OF NEW-HAMPSHIRE, AT THEIR SESSION, BEGAN AND HELD AT CONCORD, ON WEDNESDAY THE SEVENTH DAY OF JUNE, ANNO DOMINI 1786, AND IN THE TENTH YEAR OF THE INDEPENDENCE OF AMERICA, 3 parts in 1, *title within wood-engraved decorative border, wood-engraved head- and tail-pieces and decorative initials, K4, P3 and Y4 blank, G4 tear within text with loss of part of a few letters, O1 tear with loss of text, final blank affixed to rear wrapper and with lower section missing, spotting and mostly light foxing, occasional staining, lightly browned, contemporary stitched drab wrappers, lacking backstrip, lower portion of rear wrapper torn away, [Evans, 19819; 19820 and 20550], 8vo, Portsmouth, New Hampshire, Printed by George Jerry Osborne, 1787.*

✱ Rare, with ESTC recording only three copies (American Antiquarian Society (2 copies) and Library Company of Philadelphia). With the sessions of September and December, 1786, recorded separately by Evans.

£400 - 600



285

**Australia.- New South Wales convict artist.- Browne (Richard, Dublin 1771-1824 Sydney)** MEMORA, watercolour and bodycolour with traces of pencil under-drawing, inscribed 'Memora' underneath in black ink, on cream 'S & C Wise' wove paper with watermarked date '1814', sheet 300 x 240 mm (11¾ x 9½ in), repaired tear in the lower right corner, some minor surface dirt and light browning to extremities, expertly lifted from blue-paper album leaf, still present, itself part of a Victorian folio scrap album included in the present lot containing over 200 scraps and cuttings, including one very trimmed watercolour study of a bird, possibly by Browne or someone in his circle, many leaves missing, largely disbound, covers present but with losses, very worn, [circa 1817-1820]

Provenance:

Mrs W. H. Butler, Tulse Hill [compiler of scrap album]

✱ An excellent example of both the European colonial perspective of Aboriginal people during the early settlement of New South Wales, as well as of Browne's highly distinctive drawing style.

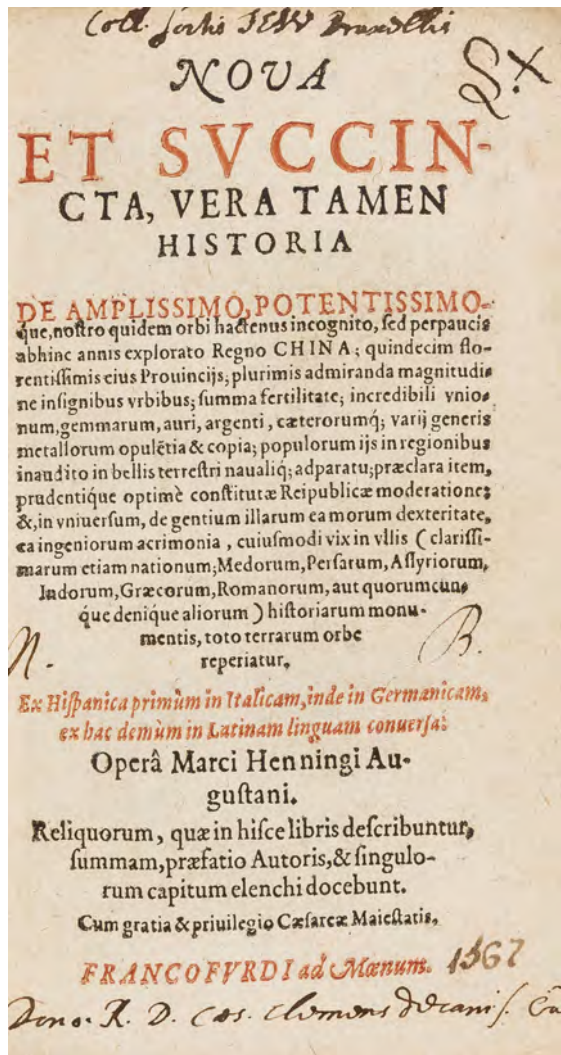
Richard Browne was born in 1776 in Ireland, and little is known of his artistic training or background. However, it is recorded that in February 1810 Browne was tried for an unspecified crime and sentenced to seven years transportation. He arrived in New South Wales in July 1811, and was then sent to Newcastle, specifically a penal settlement for convicts who had committed further crimes in the colony.

Browne appears to have been quickly identified for his idiosyncratic artistic abilities, with Lieutenant Thomas Skottowe, commandant of the 73rd Regiment at Newcastle, employing him to illustrate his manuscript 'Select Specimens from Nature' (now in the Mitchell Library, see IE no. IE1015287). He was recorded to have undertaken several other artistic commissions during his sentence but was to become best known for his portraits of Aboriginal people, which he later sold as souvenirs in Sydney on his release in 1817.

Two other examples by Browne of the figure 'Memora' are known, with the National Library of Australia holding one (see ID no. 1260587), and the other having appeared on the Australian art market in 2010 (see Bonham's Sydney, 'The Spring Auction Series', 14th Nov 2010, lot 425). The drawing offered in the present lot would appear to be closest to the watercolour sold in 2010, with the National Library of Australia version seeming slightly cruder in execution. The main noteworthy difference between the present portrait and the other two, is the expressive demeanour and the artist's depiction of his character; rather than a grinning smile, the present portrait shows Memora stoic and unsmiling, giving the work a nobility more akin to a colonial record than a caricature.

£25,000 - 35,000





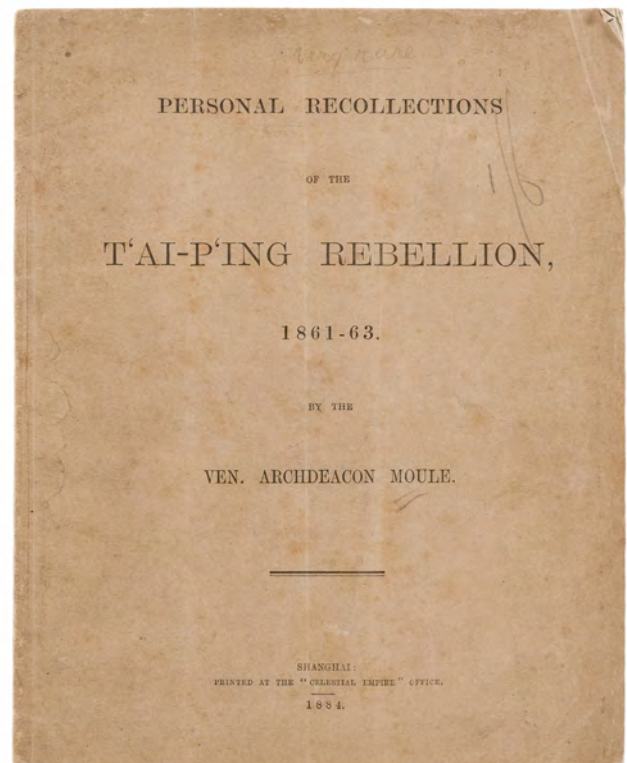
286

**Gonzalez de Mendoza (Juan)** NOVA ET SVCCINCTA, VERA TAMEN HISTORIA DE AMPLISSIMO, POTENTISSIMOQUE, NOSTRO QUIDEM ORBI HACTENUS INCOGNITO, SED PERPAUCIS ABHINC ANNIS EXPLORATO REGNO CHINA, translated by Marc Henning, FIRST EDITION IN LATIN, *title printed in red and black, with final 2 blank ff., THE PHILLIPPS COPY with his shelfmark visible beneath later pastedown, ink inscriptions to title, some occasional light browning, bookplate to pastedown, contemporary vellum, neatly and sympathetically rebaked, yapp edges, 8vo (154 x 95mm.), [Adams G-870; Palau 105516; Sabin 27781], Frankfurt, [?S. Feyerabend], [1589].*

✱ First Latin edition of one of the earliest works on China and the first European book to contain Chinese characters. It also contains an account of Mexico.

Provenance: Jesuit College of Brussels (early inscription at head of title); early ex dono inscription on title 'Dono R.D.... Clemens decanis' and purchase note on rear endpaper; Sir Thomas Phillipps copy (shelfmark visible beneath later front pastedown); Philip Robinson (sold Sotheby's 22nd November 1988, lot 47); Jean R. Perrette (bookplate, sold Christie's, New York, 5 April 2016, lot 178).

£1,500 - 2,000



287

**Moule (Arthur Evans)** PERSONAL RECOLLECTIONS OF THE T'AI-P'ING REBELLION, 1861-1863, *double column, drop-head title, some spotting, original printer wrappers, lightly spotted and creased, small 4to, Shanghai, Printed at the "Celestial Empire" office, 1884.*

✱ Rare, with Library Hub recording only one copy (SOAS). We are told in the title that Moule read this before the Shanghai Literary and Debating Society on Tuesday, 4th December, 1883. He went out to China as a missionary shortly after his marriage in 1861. Here he witnessed at first-hand the bloody scenes of the Taiping Rebellion. He became the Archdeacon for the diocese of Mid-China.

£600 - 800



VIEW of the TCHIN-SHAN, or GOLDEN ISLAND in the YANG-TSE-KIANG, or GREAT RIVER of CHINA.

London, Published by G. & J. Nicol, 1797.

288

**Staunton (Sir George)** AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, 3 vol. including Atlas, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with ink inscriptions to front endpapers of text volumes, text with 2 engraved portraits of the Emperor and the Earl of Macartney, engraved plate of Camellia and 26 engraved vignettes, portraits a little foxed, text with light foxing to a few gatherings but mostly clean and bright, vol.1 with slight staining to pp.398-399 and tear to upper margin of 353, contemporary half calf over marbled boards, a little rubbed, rebounded with spines titled and ruled in gilt, corners repaired, Atlas with 44 engraved maps, charts, plates and plans, 7 folding or double-page, the large folding map soiled and stained and lightly creased, most plates with tissue guards, some with light marginal spotting but generally clean, final plate with short marginal tear, modern half rexine, gilt-stamped roan label to upper cover, [Cordier, Sinica, 2381-83], 4to & folio, W.Bulmer & Co. for G.Nicol, 1797.

✱ The official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. It includes descriptions of the journey via Madeira, Tenerife, Rio de Janeiro, Java and Sumatra, Chinese customs (including foot-binding) and details of Chinese trade with Europe. The fine plates by Alexander show views of the Great Wall, temples, barges, a military post and imperial procession, and there is also a detailed map of Macao.

The inscriptions read, "Jane Pigott the Gift of her old friend Sr George Staunton Bart. 1797" and "This valuable work of the highly esteemed friend of Sir Arthur and Lady Pigott is presented by her to her young friend John H.Lanyon in full confidence he will properly appreciate its value 20th August 1829".

Sir Arthur Leary Piggott (1749-1819) was born in Barbados and became a lawyer and Whig MP, appointed Attorney-General in 1806.

£7,000 - 10,000





289

**Crimean War.- Fenton (Roger)** LORD RAGLAN, OMAR PACHA, GENERAL PELISSIER. THE COUNCIL OF WAR HELD ON THE MORNING OF THE TAKING OF THE MAMELON, salt print, on original mount, engraved title, credit and publication details (faded), a few crease marks, the mount with light spotting, a few crease marks and short marginal tears, print 188 x 154 mm (7½ x 6 1.4 in), original mount 362 x 292 mm (14¼ x 11½ in), Manchester, T. Agnew & Sons, November. 19, 1855, unframed.

✱ Portraits of the commanders-in-chief of the British, Turkish and French forces in the Crimean War. As some other recorded examples, there are contemporary touches of pale grey watercolour, here primarily to Lord Raglan's helmet.

Provenance: Cefntilla Court, Llandenny, Usk, Wales. The estate, near Raglan Castle, was purchased by 1623 subscribers in honour of the memory of Lord Raglan (d.1855) and presented in 1858 to his heir Richard Henry FitzRoy Somerset, 2nd Baron Raglan (1817-1884).

£600 - 800



290

290

**- Bellin (Samuel)** [A COUNCIL OF WAR], mixed method engraving, a proof before title, blindstamp of the Printseller's Association, mounted in the period on card, verso with contemporary label annotated "for Lord Raglan, Cyntilla Court", 150mm closed tear from top right edge, short marginal closed tear in left margin, image 635 x 530 mm (25 x 21 in), [Henry Graves & Co.], 1857, unframed.

✱ The composition derives from Roger Fenton's photograph.

Provenance: Cefntilla Court, Llandenny, Usk, Wales.

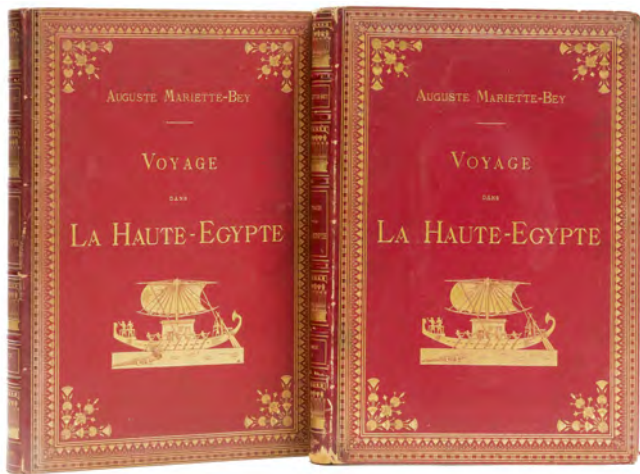
£300 - 400



291

**Eastern Europe.- Lear (Edward)** JOURNALS OF A LANDSCAPE PAINTER IN ALBANIA, lithographed map and 20 tinted lithographed plates, some foxing and browning, new endpapers, original blue blind-stamped cloth, gilt spine, slightly dulled, rebaked with the original spine laid down, [Abbey, Travel 45], large 8vo, 1851.

£300 - 400



292

**Egypt.- Mariette-Bey (Auguste)** VOYAGE DANS LA HAUTE-EGYPTE, 2 vol., FIRST EDITION, 83 fine photogravure plates by Goupil, illustrations, original red morocco-backed pictorial cloth, gilt, corners worn, spine ends and joints slightly rubbed, g.e., folio, Cairo & Paris, 1878.

✱ A lovely set of this impressive work with superb plates. Mariette (1821-1881) was an Egyptologist and archaeologist for whom "photography became an inseparable part of his activity. He mainly employed professional photographers such as Delie, Bechard, and Brugsch, but he himself also photographed, using an 8 x 19 inch camera, newly found artefacts and ancient structures in remote parts of the Egyptian desert.

£1,500 - 2,000



294

**Greece.- Baud-Bovy (Daniel) and Frederic Boissonnas.** IN GREECE, JOURNEYS BY MOUNTAIN AND VALLEY, FIRST ENGLISH EDITION, out of series copy of 300 copies, signed presentation copy "To a great friend of Greece General Sir Bernard Paget", 39 photographic plates and numerous photographic illustrations in text, map, tissue guards, original printed wrappers, slightly marked, large 4to, Geneva, 1920.

✱ Sir Bernard Paget (1887-1961), army officer.

£600 - 800

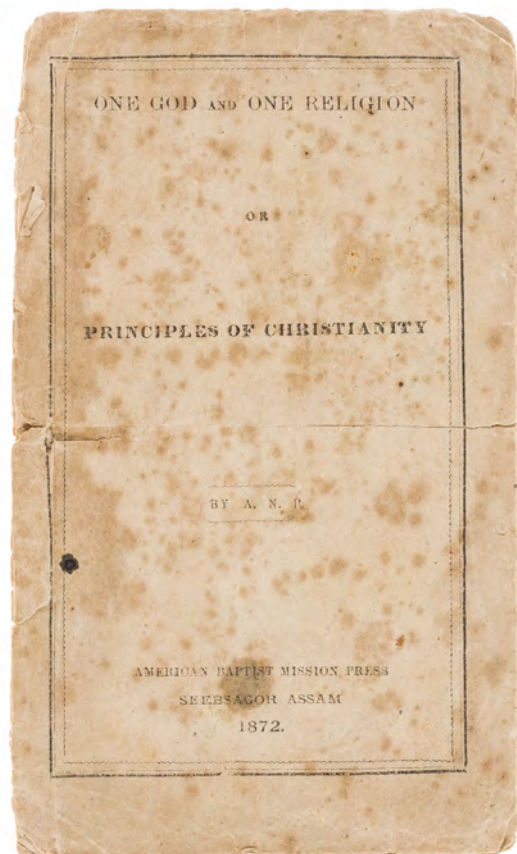
## INDIA



293

**- Mayer (Luigi)** VIEWS IN EGYPT, FROM THE ORIGINAL DRAWINGS IN THE POSSESSION OF SIR ROBERT AINSLIE, TAKEN DURING HIS EMBASSY TO CONSTANTINOPLE, FIRST EDITION, 48 hand-coloured aquatint plates (watermarked 1794 and 1801), offsetting, some spotting / mostly light foxing, mostly marginal, plates generally in good bright condition, contemporary diced russia, gilt, sympathetically rebacked, corners repaired, rubbed, [Abbey Travel 369; Atabey 785; Blackmer 1097; Colas 2018], folio, Thomas Bensley and R. Bowyer, 1801.

£1,500 - 2,000



295



295

**American Baptist Mission Press in Assam.-** P. (A.N.) ONE GOD AND ONE RELIGION OR PRINCIPLES OF CHRISTIANITY, *spotted and stained, original stitched printed wrappers, lacking lower wrapper, fold, upper wrapper with split at fold, foxed and little chipped, 8vo, Sibsagar, Assam, American Baptist Mission Press, 1872.*

✱ Unrecorded.

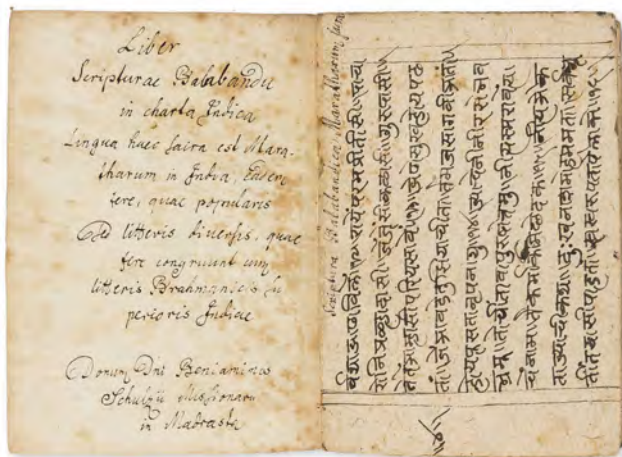
£400 - 600



296

**Daniell (Thomas)** THE ENTRANCE OF INDRA SABHÂ, *etching with aquatint with hand-colouring, on J. Whatman wove paper with watermark date '1801', sheet 545 x 690 mm (21½ x 27¼ in), some spotting and browning, with sun exposure affecting title and lower edge, surface dirt, unframed, [Abbey Travel, 420], 1803.*

£400 - 600



297

**India.- Madras.- Schultze (Benjamin)** LIBER SCRIPTURAE BALABANDU, *manuscript in Marathi, 6pp., Latin title to verso of upper wrapper, some spotting and staining, contemporary Dutch floral wrappers, 8vo, [Madras], [c.1730].*

✱ Schultze (1689-1760) was a German missionary, who established the first Christian mission in Madras with the support of the SPCK in around 1726. It became known as the English Mission. He worked on a number of translations, including one of the Bible into Tamil with Peter Maleiappen (1700-1739), printed in 1728, and part of Genesis into Hindi, printed at Halle in 1745.

£600 - 800

## ITALY



298

**Beham (Hans Sebald)** SIX PLATES, FROM: 'THE LABOURS OF HERCULES', *engravings, final states, on various laid papers without watermarks, each platemark approx. 50 x 70 mm (2 x 2¾ in) or slightly larger, all with good margins, one with old fold, occasional spotting and surface dirt, unframed, [circa 1545-1548] (6)*

Literature:

Hollstein 102, 103, 106, 107, 108, 111

✱ Includes: 'Hercules carrying the columns of Gades'; 'Hercules killing Cacus'; 'Hercules killing the Nemean lion'; 'Lichas presenting Hercules with the poisoned tunic'; 'Hercules wrestling Antaeus'; and 'The death of Hercules'.

£1,200 - 1,800



299

**Lear (Edward)** JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, *FIRST EDITION, half-title, 2 lithographed maps and 20 tinted lithographed plates, 4pp. advertisements at end, slightly browned, publisher's patterned red cloth, gilt spine, slightly faded, edges uncut, [Abbey Travel, 175], large 8vo, 1852.*

£300 - 400





300

**Piranesi (Giovanni Battista)** COLLECTION OF SIX PLATES, FROM: VEDUTE DI ROMA (VIEWS OF ROME), including 'Veduta della Basilica di S.ta Maria Maggiore con le due Fabbriche laterali a detta Basilica...' [Hind 9 iv/vi], 'Veduta del Sepolcro di Caio Cestio...' [Hind 35 iv/vi], 'Veduta dell'Arco di Constantino, e dell'Anfiteatro Flavio detto il Colosseo...' [Hind 56 iv/vi], 'Veduta degli avanzi del Foro di Nerva...' [Hind 42 iv/vii], 'Veduta del Tempio di Ercole nella Città di Cora...' [Hind 91 ii/vi], and 'Veduta interna dell'Atrio del Portico di Ottavia...' [Hind 59 iv/vi], engravings and etchings, various sizes, all with margins, two mounted on board, two mounted on paper support, some spotting and browning, marginal damp-stains, all unframed, [circa 1750-1778, but later] (6)

£1,000 - 1,500

301

**Rome.- Barbault (Jean)** LES PLUS BEAUX MONUMENTS DE ROME ANCIENNE [&] LES PLUS BEAUX EDIFICES DE ROME MODERNE, together 2 vol., FIRST EDITIONS, both with half-titles and titles with engraved vignette, first work 'Ancienne' with engraved head-piece to dedication and 73 engraved plates, most with 2 images (one view and a smaller detail), second work 'Moderne' with 20 engraved vignettes but only 43 double-page engraved plates mounted on stubs (of 44, lacking plate 38 of Palais Caprarole), also lacking leaf S of text (pp.35-36), first work with number of plates supplied in ink on title and light foxing, second work foxed and lightly browned in parts, worming to upper corners and margins of plates 18-20 & accompanying text and to outer margins of plates 34 & 35 (partly repaired), leaf K washed and torn (repaired and mounted on stub), both with a few minor marginal tears and repairs, contemporary half vellum over green stained vellum, gilt-stamped red morocco labels (first chipped), red edges, rubbed and marked, a few small stains, slight wear to joints, [Cohen-Ricci 112; Fowler 37, first work only; Berlin Kat. 2712, second work only], folio, Rome, Bouchard et Gravier, de l'Imprimerie de Komarek, 1761-63.

✱ A complementary pair of volumes displaying the architectural splendours of ancient and modern Rome, from the ruined temples of the Forum to the magnificent Renaissance and Baroque churches and palaces. The plates are mostly engraved by Montagu, Freicenet or Giraud after drawings by Barbault, a former student of Piranesi.

£3,000 - 5,000



301





302

**Rome.- Piranesi (Giovanni Battista)** DELLA MAGNIFICENZA ED ARCHITETTURA DE' ROMANI, plates only, no text, *engraved pictorial title in Italian, without title in Latin and portrait of Pope Clement XIII but with dedication leaf at end and 38 engraved plates, 11 double-page and one double-page & folding, with 3 additional unnumbered double-page plates, title and some plates with horizontal crease from folding, 1761; Osservazioni...sopra la lettere de M. Mariette..., engraved pictorial title, 3 engraved head-pieces, 2 tail-pieces, a full-page illustration and 9 engraved plates, 6 double-page, 1765, together 2 works in 1 vol., excellent impressions on thick laid paper, water-staining to outer margin/corner of title and some plates (mostly first work), modern half morocco, uncut, cloth boards a little faded and stained, folio, Rome*

✠ Piranesi's lavish and erudite contribution to the Graeco-Roman debate of the period, where he illustrates the decorative inventions of the Romans, and outlines his theories regarding the originality of Italy over Greece.

£5,000 - 7,000







303

**Neapolitan School (circa 1714-1734)** NAPOLI, [BIRD'S-EYE PANORAMIC VIEW OF THE PORT OF NAPLES], showing from the Castel del Ovo at the far left, across to the Castel Nuovo and Piazza Municipio, with the Certosa di San Martino and the Castel Sant'Elmo on the hill behind, with numerous sailing ships entering the Porto Grande in the foreground, 41-point key in the lower right identifying locations of interest, *tempera on canvas, edged with light green linen, 83 x 125 cm (32¾ x 49½ in), affixed onto original wooden rollers, with several areas of minor loss and abrasion, particularly to the lower edge and right corner, presented in perspex box frame, [circa 1714-1734]*

Provenance:

Private collection, Italy [sold with accompanying export license]

Literature:

*cf. Capolavori in festa. Effimero barocco a Largo di Palazzo. (1683-1759). Catalogo della Mostra. Napoli, December 1997 - March 1998, (inv. no. 159011), ill. p. 145.*

*cf. La città di Napoli tra vedutismo e cartografia. Piante e vedute dal XV al XIX secolo. A cura di G. Pane e V. Valerio Napoli, Grimaldi, 1988.*

✠ An impressive panorama by an anonymous Neapolitan artist, stylistically distinct from the contemporary Neapolitan views executed by Gaspar Butler (active Naples c.1720-1733) and Gaspar van Wittel, called Vanvitelli (c.1652-1736). The unusual composition captures the Bay of Naples from an elevated bird's-eye perspective, and the artist would appear to have been familiar with the panoramic views of Naples by Didier Barra (1590-1656), and more certainly the engraved cartographic works of Antonio Lafréry (1512-1577), Georg Braun & Frans Hogenberg, and Alessandro Baratta (active 1620-30). These engraved sources of topographical detail were incorporated and transformed by the artist's manipulation of perspective and foreshortening, allowing for a playful and idiosyncratic interpretation of a familiar panoramic view. There are however elements within the painting that appear to be without any pictorial precedent, including the so-called '*lavinaio*', which was a channel for the flow of rainwater that ran along the Aragonese wall to the east.

The panorama can be securely dated by the inclusion of the Habsburg flag (double-headed eagle crowned on a white field), which is hoisted on Castel dell'Ovo and on the breakwater. From 1714 to the Treaty of Rastadt of 1734, the Kingdom of Naples belonged to the House of Austria.

£30,000 - 40,000





305

**Strada (Ottavio, 1550-1606), Attributed to Workshop of.** DESIGN FOR A TAZZA, WITH INFANT BACCHUS AND CUPIDS IN A VINEYARD, *pen and brown ink and wash over traces of black chalk, numbered '11' in upper right corner within box, on laid paper without watermark affixed onto paper support, sheet 360 x 260 mm (14¼ x 10¼ in), repairs tear to centre left, handling creases and surface dirt, framed, [late 16th century]*

Provenance:  
Einar Perman, Stockholm

P. & D. Colnaghi & Co., London

Private collection, London

Literature:

*cf.* Sullivan Kaufman, George Knox *Fantastic and Ornamental Drawings: A Selection of Drawings from the Kaufman Collection* Exh. cat. Portsmouth College of Art and Design. Portsmouth, 1969, cat. no. 91, fig. no. 91.

✠ An impressive detailed silverware study executed in the style of Francesco Salviati (1510-1563), with directly comparable sheets by the same hand, as well as the same provenance held in the Metropolitan Museum of Art, New York [see acc. 66.618.2, 66.618.8, and 1975.656]. Another similar study with matching numbering, also in the Metropolitan, was originally from the Kaufman Collection [see literature, Met acc. no. 1971.513.92].

£1,500 - 2,000

304

**Italian School (18th century)** ALLEGORY OF ARCHITECTURE, POSSIBLY A DESIGN FOR A FRONTISPIECE, *black chalk heightened with white, on blue-coloured laid paper, affixed onto 18th century laid paper with encircled Strasbourg lily watermark and double ruled ink border, sheet 185 x 155 mm (7¼ x 6½ in), hinged into mount bearing pencil attribution verso reading 'Francois Boucher/ 1703-1770'; with pencil inscription to front of mount 'not necessarily French at all - late Italian perhaps/ A.E. Popham/ Brit. Mus.', unframed, [18th century]*

Provenance:  
Private collection, London

£600 - 800



305



306

**Vasi (Giuseppe)** LA VEDUTA DEL FIANCO DESTRO DELLA BASILICA VATICANA, procession of the Principle Clergy around the church of St Peter's in the Vatican, Rome, *engraving and etchings, two sheets not joined, each on thick laid paper without watermarks, platemarks 705 x 490 mm (27¾ x 19¼ in), both with small margins, the left sheet with some repairs to lower left corner, surface dirt, marginal nicks and handling creases, unframed, 1778 (2)*

£300 - 500



307

**Japan & Thailand.- Varenius (Bernhard)** DESCRIPTIO REGNI JAPONIAE ET SIAM, first English edition, title in red and black, contemporary calf, [Wing V105; Cordier, Japonica 369], 8vo, Cambridge, Ex Officina Joan. Hayes, Impensis Samuelis Simpson, 1673.

✱ Scarce work mostly taken from Caron's account of Japan, Schouten's account of Siam, Torsellini and Marco Polo. The Macclesfield copy with bookplate and blind-stamps; contemporary ink inscription of ?]. Doughty to front free endpaper.

£600 - 800

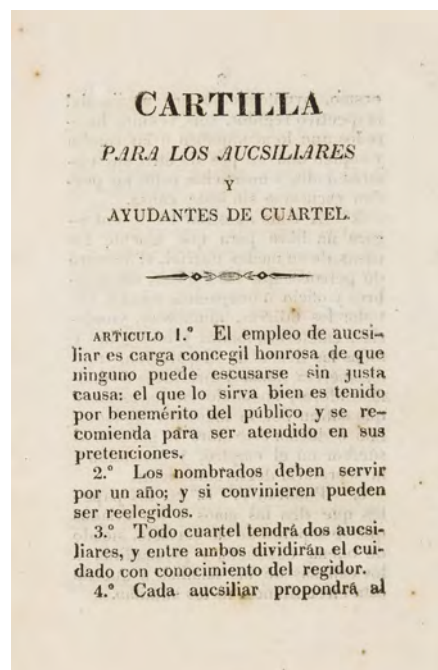


308

**Low Countries.- Guicciardini (Lodovico)** DESCRITTIONE...DI TUTTI I PAESI BASSI, ALTRIMENTI DETTI GERMANIA INFERIORE, half-title with engraved frontispiece verso, engraved pictorial title with arms of the regions of the Low Countries verso, portrait of Philip II with woodcut arms of Guicciardini verso, and 52 (of 55) double-page maps and plans by Adam De Bruyn after Crispin Van der Broecke, lack quires II and mm, water-stained, some browning and spotting, 18th century blue and plain carta rustica, rubbed and stained, folio, Antwerp, Christopher Plantin, 1581.

✱ The much augmented second edition in Italian.

£1,500 - 2,000

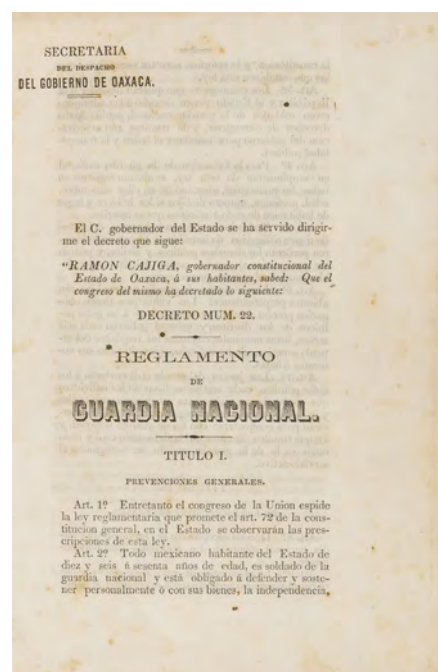


309

**Mexico.- Military.- Guridi y Alcocer (José Maria)** CARTILLA PARA LOS AUXILIARES Y AYUDANTES DE CUARTEL, 20th century paper wrappers, 12mo, no place, no printer, 3 September, 1827.

✱ Rare. Appears in WorldCat, but with no locations offered. A rulebook for auxiliary troops, issued in the year that Mexico began to expel Spaniards.

£400 - 600



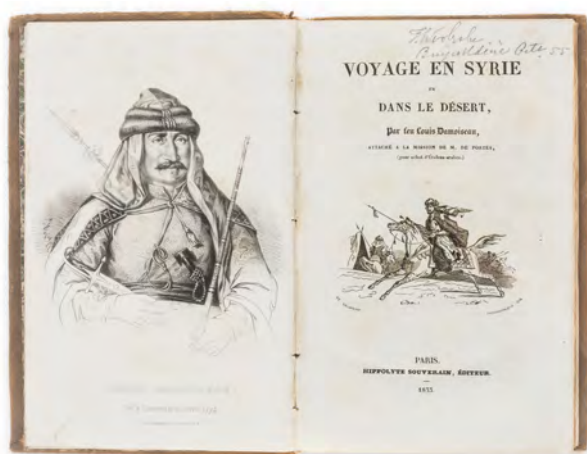
310

**Mexico's National Guard.-** DECRETO MUM.22. REGLAMENTO DE GUARDIA NACIONAL, drop-head title, a few unobtrusive wormholes in text, occasional spotting, modern paper wrappers, 8vo, Oaxaca, 17 December, 1861.

✱ We could not trace this in Library Hub or WorldCat. Rules for the National Guard, issued on the day the European tripartite alliance seized Veracruz, at the beginning of what was to be the French invasion of Mexico.

£400 - 600





311

**Middle East.- Horses.- Damoiseau (Louis)** VOYAGE EN SYRIE ET DANS LE DÉSERT, FIRST EDITION, half-title, lithographed portrait frontispiece of the author, title with wood-engraved vignette, 16pp. publisher's catalogue at end, pp.37/38 small hole within text with loss of a few letters, occasional staining and spotting, lightly browned (the odd f. a little heavier), contemporary tree calf, spine gilt and with black leather label, spine skilfully repaired, rubbed, [Blackmer 446], 8vo, Paris, Hippolyte Souverain, 1833.

✱ Rare at auction. The author was a member of the De Portes expedition to Syria in 1818-1819 for the purpose of buying Arab stallion bloodstock.

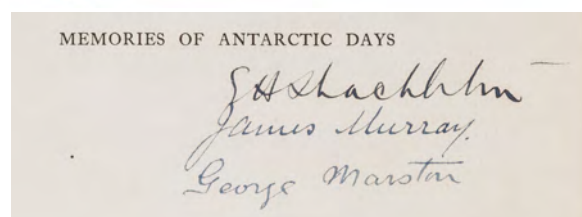
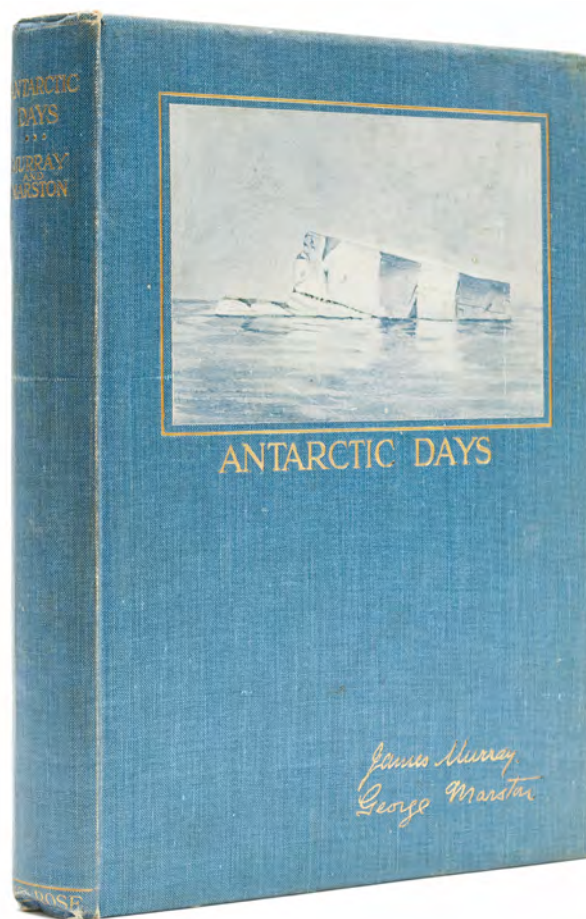
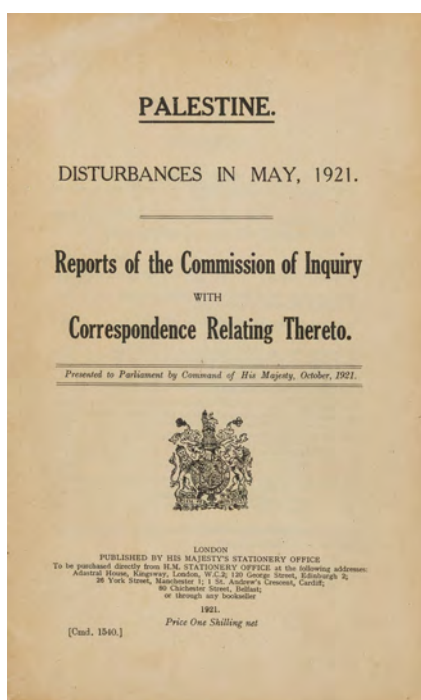
£400 - 600

312

**Palestine.- Haycraft Inquiry.-** PALESTINE. DISTURBANCES IN MAY, 1921. Reports of the Commission of Inquiry with Correspondence Relating Thereto, 64pp., tears and fraying with slight loss to upper margin of first few leaves, short tears to lower margin of final leaf, stapled (slightly rusting), 8vo, HMSO, October 1921.

✱ Scarce report of the Haycraft Commission of Inquiry into the Arab riots in Jaffa in May 1921, conducted by Sir Thomas Haycraft, then Chief Justice of the Supreme Court. The Commission ruled that the riots were primarily the result of Arab discontent over the political and economic consequences of continued Jewish immigration and the pro-Zionist attitude of the British Mandate under the High Commissioner Sir Herbert Samuel. At the end of the report is included Samuel's letter of 25th August to the Secretary of State for the Colonies, Winston Churchill, and Churchill's reply of 21st September.

£600 - 800



313

**Polar.- Murray (James) and George Marston.** ANTARCTIC DAYS. SKETCHES OF THE HOMELY SIDE OF POLAR LIFE BY TWO OF SHACKLETON'S MEN...INTRODUCED BY SIR ERNEST SHACKLETON, NUMBER 181 OF 280 DE LUXE COPIES, SIGNED BY THE AUTHORS AND SIR ERNEST SHACKLETON, half-title, 4 mounted colour plates after watercolours by C. Day, with captioned tissue guards, 29 plates, illustrations in text, a few full-page, plate of Alfred Cheetham opposite p.6 with newspaper clipping relating to his death mounted at foot (offsetting), some spotting, original light blue cloth, gilt, with mounted illustration to upper cover, foot of spine bumped, some marking, rubbed, [Spence 830; Taurus Collection 61; Rosove 236], 4to, Andrew Melrose, 1913.

✱ A very good copy of the limited De Luxe edition of this account of the 1907-09 Nimrod Expedition under Shackleton, during which *Aurora Australis* was printed. As an unofficial account Shackleton in his introduction considers it a 'more human document', and urges 'anyone who wants to get to the kernel of the life of a Polar explorer to read the book'. Rosove praises the production thus: 'The deluxe edition is a beautiful production. The binding, high quality uncut paper, large margins, the mounting of the colour plates on thick, gray stock with overlying titled tissue paper guards, and the high quality of the photographic plates are all reminiscent of the deluxe edition of *The Heart of the Antarctic*.'

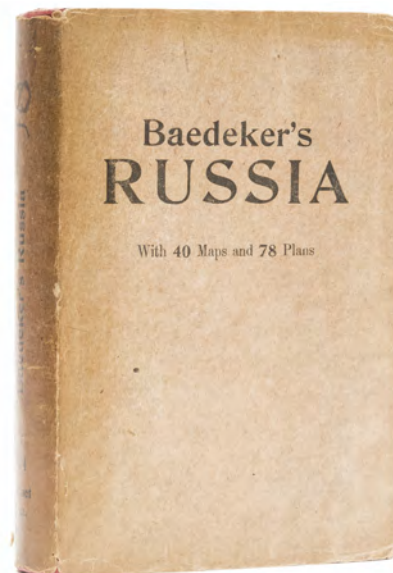
£5,000 - 7,000



314

**Polar.- Ross (Sir John)** NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE, AND OF A RESIDENCE IN THE ARCTIC REGIONS DURING THE YEARS 1829...1833, vol. 1 only (lacks appendix), first edition, 5 maps and plans (including 1 large folding in pocket at rear), 16 engraved plates (some hand-coloured), 6 lithographs and 3 hand-coloured mezzotints, 1 map with neat tape repair, a few plates with margins trimmed and laid down or with marginal repair, some occasional light foxing but a very clean copy generally, modern half calf, spine gilt, 4to, [Abbey Travel 636], 1835.

£400 - 600



315

**Russia.- Baedeker (Karl)** RUSSIA: WITH TEHERAN, PORT ARTHUR, AND PEKING, first edition, maps and plans, many folding, frontispiece map with some tearing to inner margin, neat early ink ownership inscription to endpaper, original cloth, light bumping to corners, else fine, dust-jacket, browning and ink marking to spine, spine ends and corners chipped, lower panel with very short closed tear to head and foot, light creasing to head and foot, but an excellent example generally, 8vo, 1914.

£500 - 700



316

**- Olearius (Adam)** VOYAGES TRÈS-CURIEUX & TRÈS-RENOMMEZ FAITS EN MOSCOVIE, TARTARIE ET PERSE, 2 vol. in 1, half-title and title in red and black to each volume, dedication with engraved arms and initial, 2 engraved portraits (one of the author), 39 (of 40, lacking plan of Danzig) plans, views and maps, some folding, engraved illustrations, privilege f. at end, lacking additional title, 2 plates and 1 portrait browned, some browning, mostly light, but heavier in places in text towards end, occasional spotting, contemporary calf, rebaked, preserving original gilt backstrip in compartments and red morocco label, spine ends and corners worn, central split to leather of spine, rather worn, but holding firm, [Atabey 884; Weber II, 288; Wilson 162], folio, Amsterdam, Michel Charles le Cène, 1727.

✱ Olearius travelled as secretary to the Duke of Holstein's Embassy to Russia, Tartary and Persia, which sought to explore trade relations. It was the first German expedition to Persia. His account greatly influenced European opinions of Russia in the seventeenth and eighteenth centuries.

Provenance: 'Thomas Cook, Fitzroy' (19th century ink inscription to first half-title).

£1,500 - 2,000



## SPAIN

### *The Property of a Gentleman*

Richard Ford, his writings and travels



317

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- A FINE COLLECTION OF AUTOGRAPH LETTERS SIGNED, CORRESPONDENCE AND PRINTED BOOKS MOST RELATING TO FORD'S SPANISH AND ART INTERESTS, comprising: ALs.s and correspondence to Ford, letters including: Dominic Colnaghi, Anthony Panizzi, Edward Lear, George Borrow etc.; printed books, including: multiple copies of *A Hand-Book for Travellers in Spain*, and *Gatherings from Spain*, MANY SIGNED PRESENTATION COPIES FROM Ford; a sketchbook of watercolour views in England and France; books on Spain by other authors, including: George Borrow's *The Bible in Spain*, Lady Louisa Tenison, *Castile and Andalusia* etc., numerous pp. and vol., many bound in his imported Spanish calf, v.s., v.d., 1821-66, also many box files of correspondence, photocopies, articles, working papers, card index and other research by the owner all relating to Ford and his family, work and circle (qty).

✱ To be offered for sale as 1 lot, and if reserve not met, to be offered for sale in 27 subsequent lots.

£20,000 - 30,000



318

**Ariz (Luis)** HISTORIA DE LAS GRANDEZAS DE LA CIUDAD DE AVILA, RICHARD FORD'S COPY with his ink signature at head of title, title within wide woodcut border, woodcut illustrations and initials in the text, title slightly stained, some worming (mostly marginal, touching several letters), occasional light dampstains, ex-library copy with bookplate on front free endpaper and blind-stamp on title, Richard Ford's bookplate and signature on front pastedown later signature of G.E. Street [author of *The Gothic Architecture of Spain*, 1865, and church architect] on title, contemporary Spanish tree calf, rubbed, gilt spine, rubbed, folio, Alcala de Henares, Luys Martinez Grande, 1607.

£400 - 600

I wish to say that I will  
 not accept the office of  
 the commissions of the peace while  
 the office remains vacant are given away  
 by the government; I would apply direct  
 as I do not know in what estimation we  
 remain of the pen alias "Literary Character"  
 are held by the authorities I have not  
 heard from Mr. for a long time  
 Ever Ever Yours  
 R Ford Esq  
 G B

319

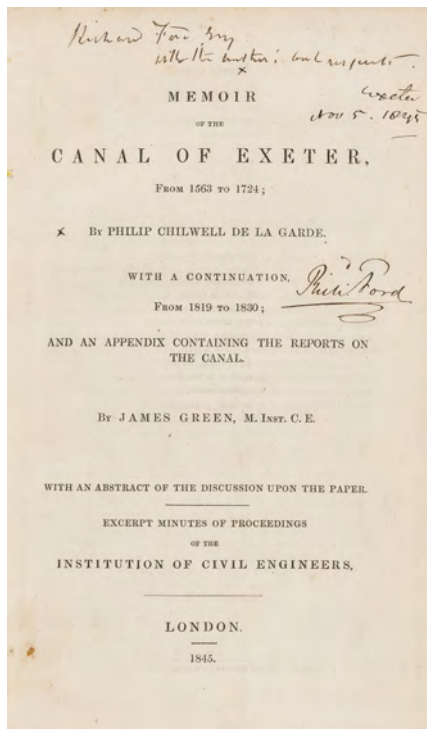
**Borrow (George)** THE BIBLE IN SPAIN, 3 vol., FIRST EDITION, PRESENTATION  
 COPY FROM BORROW TO RICHARD FORD WITH FORD'S INK INSCRIPTIONS *on half-*  
*titles*, ALS FROM BORROW TO FORD *tipped-in before title*, 2 other letters to  
 Ford at end of vol. III (1 signed M Napier), advertisements on verso of  
 last f., Ford's 34pp. review for the Edinburgh Review of "The Bible in  
 Spain" at end of vol. III, vol. I & III engraved bookplates of Ford and  
 oval bookplates of Philip Currie on front pastedowns, contemporary  
 patterned Spanish calf, gilt, green morocco labels on spines, 8vo, 1843

✱ One of the letters is from John Gibson Lockhart and the other,  
 a long one, from Macvey Napier, editor of the Edinburgh Review,  
 dated 1843. Ford's letters to Napier are held by the British Library..

£2,000 - 3,000

320

No Lot



321

321

**Exeter Canal.- De la Garde (Philip Chilwell, ophthalmic surgeon)** MEMOIR OF THE CANAL OF EXETER... FROM 1563 TO 1724: with  
 a continuation from 1819 to 1830, and an appendix containing  
 the reports on the canal, by James Green, 26pp., 2 folding maps (1  
 engraved, 1 lithographed), [not in BL], [William Clowes], 1845 [bound  
 with] A Treatise on Cataract, presentation copy from the author to  
 Ford, half-title, Longman etc., 1821, Richard Ford's copy with his ink  
 signature on first title and ALS from De la Garde tipped-in on fly-leaf,  
 Ford's signed bookplate on front pastedown, contemporary half calf,  
 corners and edges rubbed, gilt spine, 2 leather labels, [not in BL],  
 1845; and 3 others, including a copy of Henry Wellesley's, Canzone  
 in Lode di Bella Donna, Oxford, 1851, 8vo (4).

✱ First mentioned scarce. COPAC lists 1 copy only located at the  
 Devon & Exeter Institution. The ALS from De la Garde concerns  
 his response to Ford's condolences on the death of his daughter.

£500 - 700



322

**Ford (Richard)** TWELVE ETCHINGS AFTER DRAWINGS AND ENGRAVINGS BY  
 PARMIGIANO, AND ANDREA MELDOLLA, SIGNED PRESENTATION COPY FROM THE  
 AUTHOR TO SIR THOMAS LAWRENCE, 12 engraved plates with  
 accompanying text, tissue guards, endpapers foxed, original vellum-  
 backed boards, rubbed, 1822; [Etchings after drawings and  
 engravings by Girolamo Francesco Mazzola of Parma and Andrea  
 Meldolla of Venice], presentation copy from Ford with his ink  
 inscription on fly-leaf, 18 etchings India paper proofs partly before  
 letters, some tissue guards, some foxing, bookplate of Samuel A.B.  
 Abbott on front pastedown, contemporary half vellum, soiled, [1824];  
 The Life of Diego Rodriguez de Silva y Velazquez, reprinted by the  
 Anastatic process, bookplate of Ralph William Grey on front  
 pastedown, new endpapers, modern cloth, gilt spine, 1851; and  
 another, 8vo & 4to (4).

✱ First mentioned Sir Thomas Lawrence (1769-1830), portrait  
 painter and the fourth president of the Royal Academy.

£300 - 400



Gaetano DEMARCHI  
Homme pol. Italien, réfugié  
Torino ai 15 di Novembre 1855 (v. 1795 - agosto 1855)

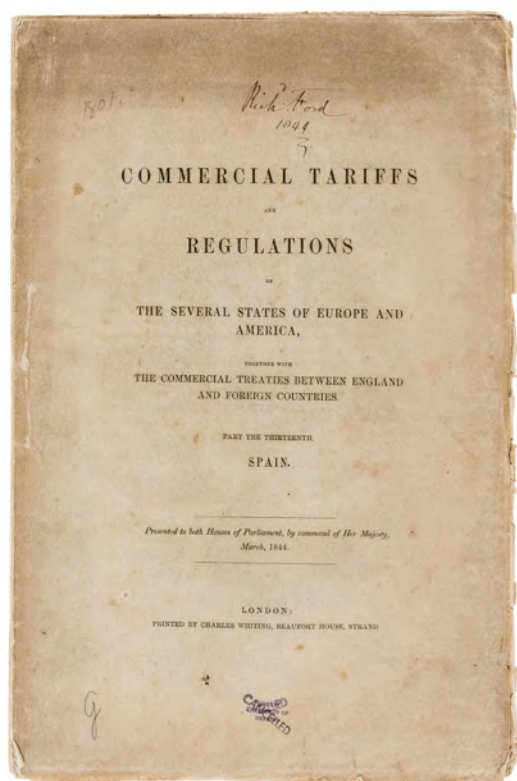
Amico Carissimo

Ho ricevuto ieri la carissima vostra del 10 del corrente, la cui lettura ridestò in me l'ammirazione dolore che ho provato al fatale annunzio della morte del mio Diletto Sir William Molesworth. Io l'ho conosciuto giovanissimo (exido nel 1824 e nel 1828) a Edimburgo, dove sua madre aveva fissato la sua residenza, e per sette od otto anni fui accolto dalla sua famiglia con una cortesia che mi è dolcissimo il rammentare, e da lui onorato di un' affezione cui non ho trovata la pari nel mio decennio soggiorno in Inghilterra. — Fin dal principio ad insegnargli la lingua Italiana e ad esercitarlo nella Francese, ma poi nel corso dei suoi studi, e crescendo la nostra intimità, gli comunicai quel poco che io sapevo di filologia, di letteratura, di storia e di politica, della qual cosa egli mi è stato tanto riconoscente da dir persino a varie persone, che qui in Piemonte me lo riferivano, spesso egli debitore di tutto ciò che sapevo. Manifesta esagerazione, come vedete, la quale mostra fa onore all' amico suo genitore, mi riempì di confusione, cosicché come fui sempre di aver avuto miglior volontà che quella d' ignorarlo. Più tardi che io abbia avuto la fortuna d' indirizzare con nomi autentici la sua morte verso cose e idee, nelle quali:

323

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858)** COLLECTION OF 33 AUTOGRAPH LETTERS SIGNED TO SEVERAL PEOPLE, (1 incomplete), including: Anthony Panizzi, Richard Monckton Milnes, Alessandro Count Mortara, Edward Stanley, Bishop of Norwich, David Roberts the artist, etc., together c. 70pp. & 1 envelope, in English and Spanish, 8vo & 4to, various places, various dates, 1843-55 & n.d., to Anthony Panizzi asking about the life of Gaetano Demarchi, "He was a refugee from Sardinia or Modena?", AND PANIZZII'S ANSWER WRITTEN ON THE SAME LETTER, "I suggested him as Lord Brougham as Professor of Italian instead of myself", to Edward Stanley, "... I... remind you of Isaac Ben Haim Pinto in the hope that you would endeavour to enlist the powerful assistance of... the Archbishop of Canterbury in his favor. There is vacant the situation of a supernumerary assistant in the printed book department of the British Museum. Pinto's great ambition is to be appointed to it..."; to David Roberts, one dated Friday evening [22nd November 1833] about introducing some "Sevillano friends, half artists, & of the right sort and 2 others, including an Autograph Note by Ford of various suggestions on the location of the site of the National Gallery (1850), folds, browned, v.s., v.d. (c. 35 pieces).

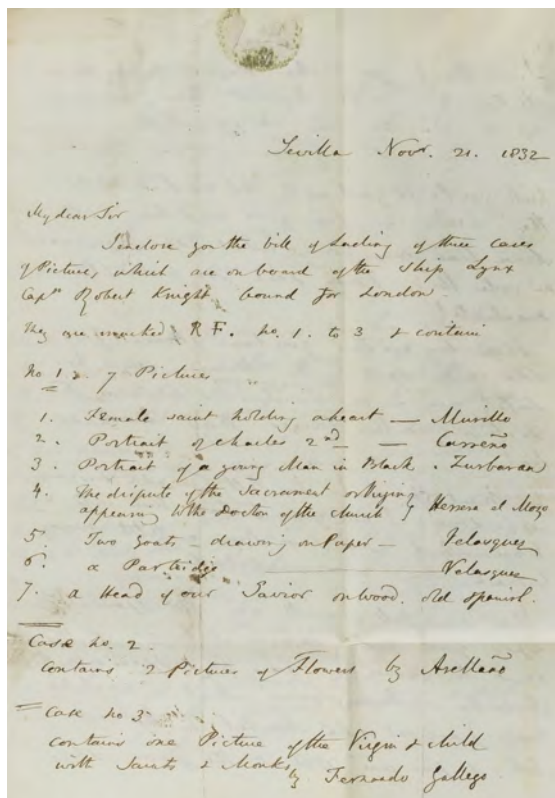
£2,000 - 3,000



324

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- COMMERCIAL TARIFFS AND REGULATIONS OF THE SEVERAL STATES OF EUROPE AND AMERICA... SPAIN, part 13 Parliamentary paper, RICHARD FORD'S COPY with his ink signature and date on upper cover, slightly browned, ink cancellation stamp at tail of upper cover, stitched as issued, housed in a modern cloth box, folio, London, Charles Whiting, 1844.

£300 - 400



325

325

**Ford (Richard)** A HAND-BOOK FOR TRAVELLERS IN SPAIN, AND READERS AT HOME, 2 vol., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR AND 10 AUTOGRAPH LETTERS SIGNED TO DOMINIC COLNAGHI acting as a picture agent tipped-in (1831-33), 2 folding engraved maps, half-titles, slightly browned, contemporary half calf, gilt, rebound in modern calf, gilt, 12mo, John Murray, 1845.

✱ LETTERS FROM RICHARD FORD TO COLNAGHI REGARDING PICTURES HE HAS PROCURED IN SPAIN, "I enclose you the bill of lading of three cases of Pictures, which are on board of the ship Lynx Capn Robert Knight... 1. Female saint holding a heart - Murillo... 5. Two goats - drawing on Paper - Velazquez ... ." - Richard Ford.

Dominic Colnaghi (1790-1879), picture dealer and collector; eldest son of Paul Colnaghi, and his partner in firm of P & D Colnaghi. Collector of drawings, see Christie's 1 and 2 April 1879 for the sale of his collection.

£2,000 - 3,000



326

**[Ford (Richard)]** AN HISTORICAL ENQUIRY INTO THE UNCHANGEABLE CHARACTER OF A WAR IN SPAIN, PRESENTATION COPY SIGNED BY THE AUTHOR, 4pp. of newspaper cuttings at end, bookplate of James Ford on front pastedown, contemporary calf, gilt, by Thomson of Exeter [Richard Ford's binder in Exeter] with their embossed stamp on rear endpaper, spine torn with small loss at head, rubbed, John Murray, 1837; Gatherings from Spain. By the Author of the Handbook of Spain, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO MRS MILFORD with his ink inscription at head of title, lacks half-title and publisher's catalogue at end, bookplate on front pastedown, contemporary Spanish patterned calf, gilt, spine repaired at head and new leather label, small 8vo, John Murray, 1846, browned; and another, Ford's Cosas de Espana, 2 vol., ex-library copy, original printed wrappers, modern box, 1922, 8vo (4).

£800 - 1,200



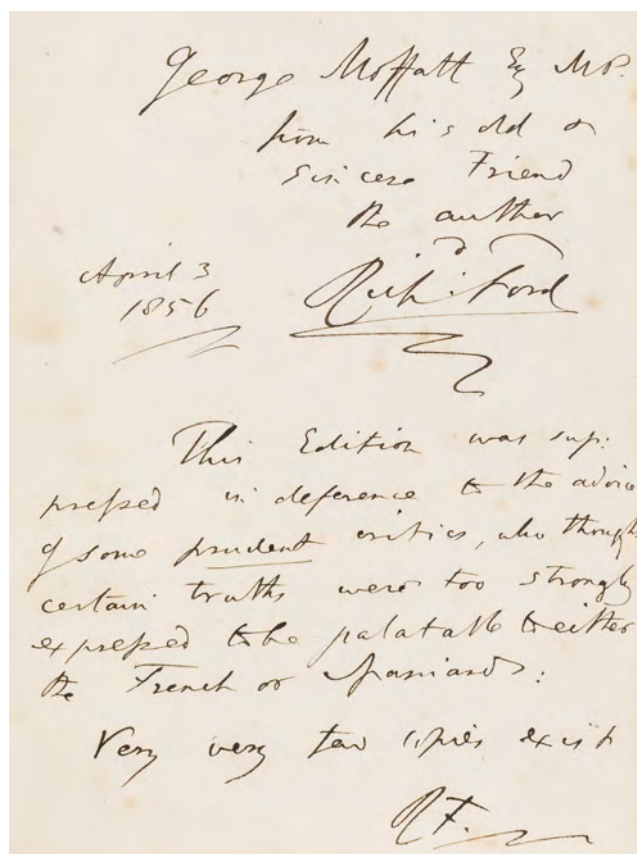


327

**Ford (Richard)** GATHERINGS FROM SPAIN. BY THE AUTHOR OF THE HANDBOOK OF SPAIN, FIRST EDITION, signed presentation copy from the author to CELIA NORTHCOTE with his ink inscription on dedication, lacks half-title and publisher's catalogue at end, contemporary Spanish patterned calf, gilt, John Murray, 1846; and 4 others by Ford, comprising: a second edition of *A Hand-Book for Travellers in Spain*, 1847, and 3 copies of first editions of *Gatherings from Spain*, 1846 (2 signed presentation copies from Ford), 8vo (5).

✱ First mentioned pencil inscription on front free endpaper: "Spanish leather brought from Spain which he used for books in his own collection and for gifts."

£1,000 - 1,500



328

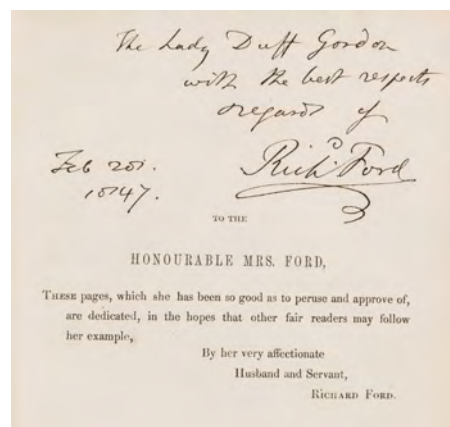
328

**[Ford (Richard)]** [HAND-BOOK FOR SPAIN], SUPPRESSED EDITION, signed presentation copy from the author to GEORGE MOFFATT on fly-leaf, lacks all before B1 and all after p.768 as usual, contemporary Spanish patterned calf, 8vo, no publisher, n.d. [1844].

✱ THE EXTREMELY RARE SUPPRESSED EDITION. "This edition was suppressed in deference to the advice of some *prudent* critics, who thought certain truths were too strongly expressed to be palatable to either the French or Spaniards: Very very few copies exist R Ford." - ANs.

George Moffatt (1806-78), Liberal Party politician.

£3,000 - 4,000



329

**Ford (Richard)** GATHERINGS FROM SPAIN, signed presentation copy from the author to LADY DUFF GORDON with AUTOGRAPH LETTER signed presenting this copy to "Senora Mia" tipped-in on fly-leaf; lacks half-title and 16pp. publisher's catalogue at end, slightly browned, bookplate on front pastedown, contemporary patterned Spanish calf, spine slightly rubbed, 8vo, John Murray, 1846.

£600 - 800

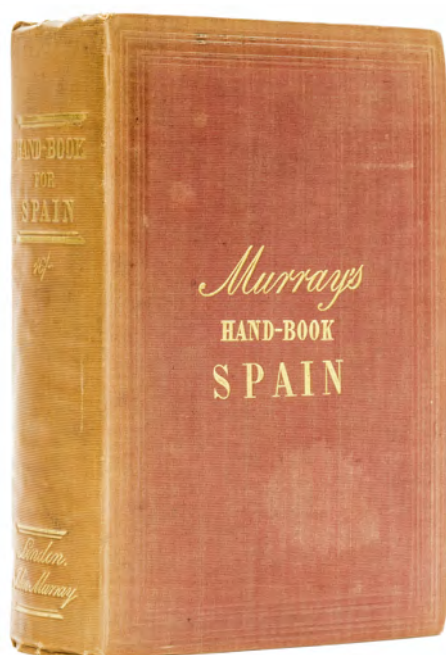


330

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- COLLECTION OF c. 95 AUTOGRAPH LETTERS signed to RICHARD FORD OR HIS WIFE, including: William Stirling, Anthony Panizzi, Richard Monckton Milnes, Francis Meyrick, Thomas Hughes, Caroline Norton, Richard Doyle, Charles Lock and Elizabeth Eastlake, Owen Jones, Clarkson Stanfield, Sir Thomas Lawrence etc., together c. 210pp., various places, various dates, 1847-56, on a variety of subjects, including: from Owen Jones, "I am... obliged to you for the kind and flattering way you have mentioned the 'Alhambra' in your 'Spanish Architecture'", and from Anthony Panizzi, Principal Librarian of the British Museum, "I am to appear at a Police Court on Tuesday to enforce the copyright act if no charge takes place &... there is a meeting of trustees next Saturday & God knows what they may order me to do forthwith", folds, many letters laid down on album ff. with some photograph portraits, v.s., v.d. (c. 95).

£1,000 - 1,500





331

**Ford (Richard)** A HAND-BOOK FOR TRAVELLERS IN SPAIN, *Second Edition*, 2 folding maps (1 loose in pocket at end), loose map slightly creased, half-title, slightly browned, original cloth gilt, slightly faded, 1847; and 12 others, comprising a copy of the third edition (in 2 volumes), a 1966 edition of the same (in 3 volumes) and 7 vol. of the *Quarterly Review*, 1849-57, 8vo (13).

£300 - 400



332

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- COLLECTION OF c. 55 AUTOGRAPH LETTERS SIGNED TO RICHARD FORD OR HIS WIFE, including: Dominic Colnaghi, Lord Rosebery, Lord Howden, Henry Addington, Lord Brougham, Sir Francis Burdett, Copley Fielding, Lord Lansdowne, Sir George Nicholls, Earl of Zetland, second Duke of Wellington, *together c. 140pp., various places, various dates*, 1850s, on a variety of subjects, including: from Lord Lansdowne on Ford's *Life of Velazquez*, from Colnaghi, "I shall be most happy to further the wishes of Mr Stretton. If I could see the Drawings I should be able to say whether I might be successful in disposing of them", from Lord Howden re General the Hon. John Meade's pictures, and "Mr Copley Fielding requests the honour of Mr. Ford's company to a private view of the Pictures which he has finished for the Exhibition..." etc., *most laid down on card some with photograph portraits, folds*; and a signed photograph of Francis Clare Ford. 1886, 1850s (c. 55).

£600 - 800

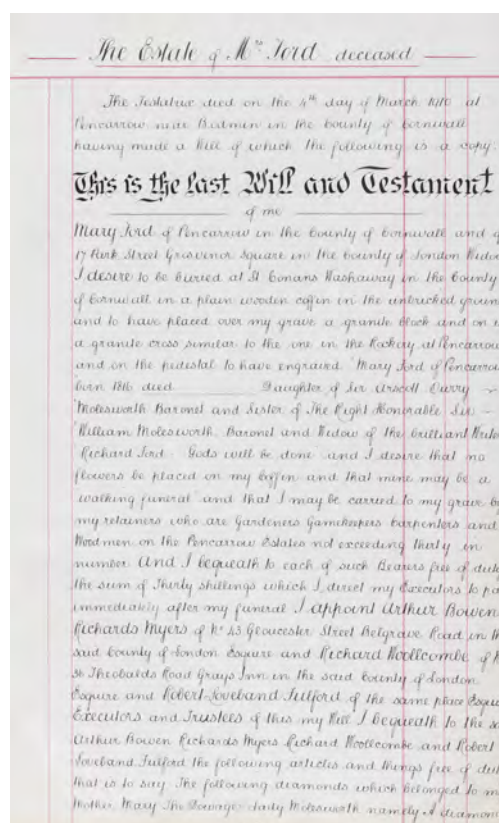


333

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- SKETCHBOOK OF VIEWS IN ENGLAND AND FRANCE, 94 watercolours (many sepia), tipped-in on album leaves, ANs note by Mary Ford and 5pp. manuscript index of pictures at beginning, with a few titles mis-dated 1866 not 1856contemporary diamond panelled calf, gilt, watercolours v.s. from 83 x 55 to 146 x 236mm, album 4to, 1851-56.

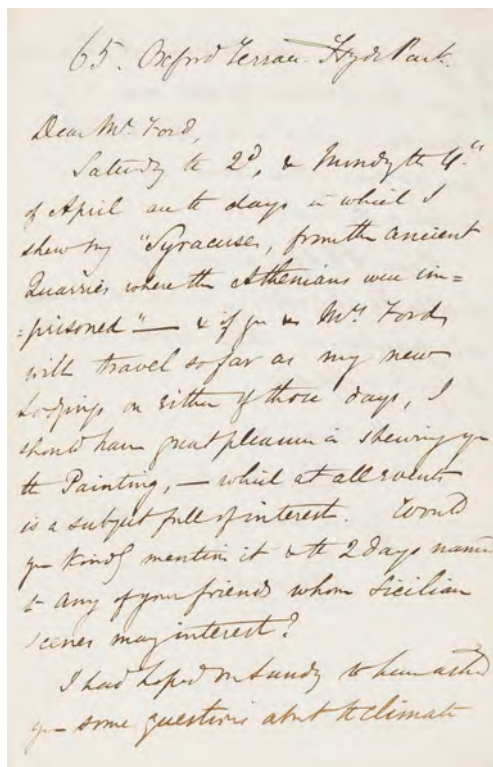
✱ "This Book contains a series of sketches made by Richard Ford in the years 1851 - 56. They were all drawn on the spots represented and many on leaves from his pocket book Mary Ford 1858." - Mary Ford.

£1,000 - 1,500



334





335



336

334

**Ford (Richard, travel writer on Spain and art connoisseur, 1796-1858).**- Ford (Mary, third wife of Richard Ford, of Pencarrow, Cornwall).- THE ESTATE OF MRS FORD DECEASED, manuscript, 86pp. excluding blanks, original cloth, manuscript label on upper cover, slightly marked, corners bumped, folio, 1910; and 11 others, 19th century deeds and documents relating to Mary Ford's family, v.s., v.d. (12).

£300 - 400

335

**Lear (Edward, landscape painter and writer, 1812-88)** AUTOGRAPH LETTER SIGNED TO RICHARD FORD, 2pp., 8vo, 65 Oxford Terrace, Hyde Park, n.d., [c. 1853], offering him and his wife a private view of Lear's new painting "Syracuse, from the ancient Quarries where the Athenians were imprisoned", and hoping to ask "questions about the climate of Granada", folds.

£300 - 400

336

**Letters.**- COLLECTION OF c. 35 AUTOGRAPH LETTERS SIGNED, including: J.E. Millais (referring to his wife Effie Gray, formerly the wife of John Ruskin), John Murray, John Forster, George Moffat, Anna Jameson, Lord Zetland to Anthony Panizzi etc., together c. 85pp., 8vo & 4to, 1853-87, including from the publisher John Murray III to Henry Ecroyd, in Madrid, concerning Ecroyd's revision of Richard Ford's *Handbook for Travellers in Spain*, "... I think your routes are rather too long... I wish you not to follow Ford too exclusively - but to use your own judgement... I fancy a Traveller on the spot, as you are, may improve upon the order of visiting objects in the towns so as to pass from one to the other according to the order in which they lie contiguously... I propose to give ground plans of the Chief Cathedrals... as an aid to the Traveller in finding his way... Do not neglect Street - as a guide to Gothic building he is far before Ford...", folds (c. 35).

✱ Murray originated the red *Handbooks for Travellers*. Ford's *Handbook* was published in 1845. The fourth edition, "revised on the spot" by Ecroyd appeared in 1869.

£600 - 800



337

**R.** A NEW ACCOUNT OF SPAIN: BEING A DESCRIPTION OF THAT COUNTRY AND PEOPLE; AND OF THE SEA-PORTS ALONG THE MEDITERRANEAN, RICHARD FORD'S COPY with his ink signature at head of title, folding engraved map of Cadiz, title and other ff. slightly stained at head, browned, inner hinges strengthened, contemporary panelled calf, rubbed, rebaked, later label torn, John Chantry, 1703; and another vol. owned by Richard Ford, 8vo (2).

£400 - 600



338

**Roiği I Jalpi (Joan Gaspar)** RESUMEN HISTORIAL DE LAS GRANDEZAS Y ANTIGÜEDADES DE LA CIUDAD DE GERONA, *engraved device, title within woodcut border, some small holes mostly in inner margins*, RICHARD FORD'S COPY WITH HIS INK SIGNATURE AT HEAD OF TITLE AND INK STAMP OF W.B. CHORLEY, *inscribed "J. G. Roy i Jalpi" on verso of title and in lower margin of D1 at end, bookplate signed by Richard Ford on front pastedown, library bookplate and unobtrusive blindstamps on upper margins of title and some leaves, contemporary vellum, slightly soiled, lower cover some stains, remains of ties, gilt morocco label on spine, rubbed, upper hinge cracking, folio, Barcelona, Jacinto Andreu, 1678.*

✱ Bought by Richard Ford at the sale of William Brownsword Chorley (October 1846).

£600 - 800

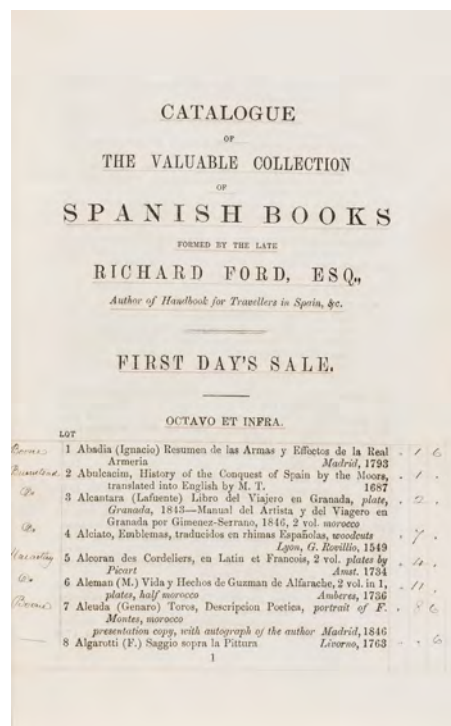


339

**Rose (Hugh James)** UNTRODDEN SPAIN: AND HER BLACK COUNTRY, 2 vol., FIRST EDITION, *half-titles, some foxing and browning, original decorated cloth, gilt spines*, 1875; and 9 others on Spain, including 3 vol. signed by Richard Ford and 1 vol. from Denis Florence MacCarthy's library, 8vo (11).

✱✱ Denis Florence MacCarthy (1817-82), Irish poet, translator, and biographer.

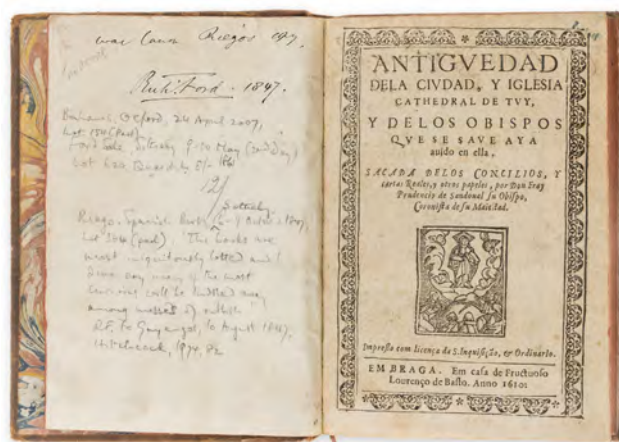
£400 - 600



340

**Sale Catalogues.- Ford (Richard).-** CATALOGUE OF THE VALUABLE COLLECTION OF SPANISH BOOKS... FORMED BY THE LATE RICHARD FORD..., *lacks spine*, S. Leigh Sotheby & John Wilkinson, 1861; Catalogue of an Extensive and Valuable Collection of Spanish Books, the Property of W.B. Chorley..., *ruled in red throughout*, S. Leigh Sotheby & Co., 1846, *catalogues priced and with buyers names, later wrappers*, 8vo (2).

£300 - 500



341

**Sandoval (Prudencio de, *successively Bishop of Tuy and of Pamplona*)** ANTIGÜEDAD DE LA CIUDAD Y IGLESIA CATHEDRAL DE TUY, Y DE LOS OBISPOS QUE SE SAVE AYA AVIDO EN ELLA, FIRST EDITION, RICHARD FORD'S COPY *with his ink signature on front free endpaper and bookplate on front pastedown, title with woodcut vignette and woodcut border, browned, ex-library copy with bookplate on front free endpaper, 18th century calf, slightly rubbed, rebaked in modern calf, 8vo, Braga, Lourenco de Basto, 1610.*

£400 - 600



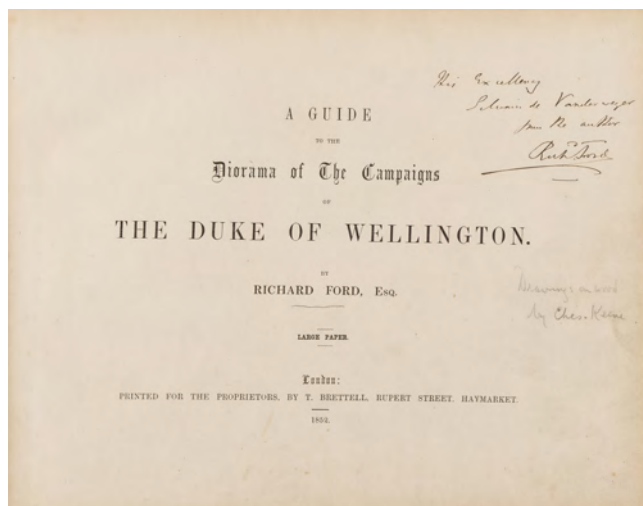


342

**Tenison (Lady Louisa)** CASTILE AND ANDALUCIA, folding tinted lithographed frontispiece and 23 plates, plate guards, illustrations, half-title, ink signature on front free endpaper, bookplate of John Waldie of Hendersyde on front pastedown, original gilt decorated cloth, rebaked with the original spine laid down, large 8vo, 1853.

✱ "The whole of the Illustrations which accompany this Volume (from original drawings by Lady Louisa Tenison and Mr. Egon Lundgren) have been executed under the superintendence of that distinguished artist, Mr. John F. Lewis"

£300 - 400



343

**Wellington (Duke of).- Ford (Richard)** A GUIDE TO THE DIORAMA OF THE CAMPAIGNS OF THE DUKE OF WELLINGTON, LARGE PAPER COPY, SIGNED PRESENTATION COPY FROM THE AUTHOR *with his ink inscription on title*, 29 wood-engraved plates by Charles Keene, original blind-stamped cloth, gilt, oblong 4to, 1852; and another, Richard Ford's Memoir and Military Biography of.. the Late Duke of Wellington, illustrations, original pictorial wrappers, oblong 8vo, 1852 (2).

£400 - 600



344

**Widdrington (Samuel Edward)** SPAIN AND THE SPANIARDS, 2 vol., FIRST EDITION, half-titles, edges uncut, a good copy, 1844 & Ticknor (George) History of Spanish Literature, 3 vol., PRESENTATION COPY AND ALS FROM THE AUTHOR TO SIR EDMUND HEAD tipped-in, slightly browned, vol. II spine torn, New York, 1849, original blind-stamped cloth, some margins a little faded, some corners bumped; and 10 others on Spain, including 3 vol. signed by Richard Ford from his library, 8vo (15).

✱ First mentioned this work "must ever be reckoned among the classical works on Spain." - Richard Ford.

£600 - 800

## Other properties



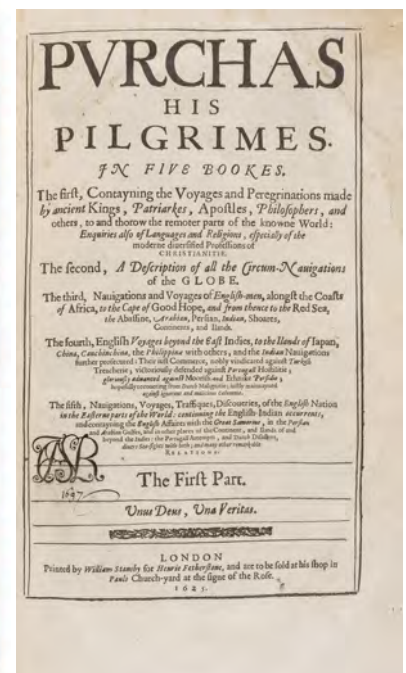
345

**World.- Franz (Johann Michael)** ALLGEMEINE ABBILDUNG DES ERDBODENS, IN ZWANZIG LANDCHARTLEIN, FÜR DIE ANFÄNGER IN DER GEOGRAPHIE, FIRST EDITION, engraved additional pictorial title and 19 hand-coloured maps (2 folding), the Continents with charming engraved vignettes, paper guards, register f. at end, occasional spotting and light staining, later calf, worn, but holding firm, 4to, Nuremberg, Homann, 1764.

✱ Rare copy at auction of this juvenile geography. The maps include a double-hemisphere world map, planetary orbits, Continents and Europe.

£1,000 - 1,500





### 346

-. **Purchas (Samuel)** Purchas his Pilgrimes. In Five Books..., 5 vol. including vol.5: Purchas His Pilgrimage, first edition of vol.1-4, vol.5 fourth edition, second issue with dedication to King Charles, NARCISSE LUTTRELL'S COPY with his ink monogram stamp to titles and date "1697" in his hand below, lacking additional engraved title (as often), with 7 folding and/or double-page engraved maps of the Mogul Empire, China (duplicated in vol.5), Greenland (Spitsbergen), North America, New England and Virginia, 81 half-page engraved maps after Hondius (58 in vol.1-4 and 23 in vol.5, the latter duplications of maps in vol.1-4), woodcut initials, head- and tail-pieces and a few other engraved or woodcut illustrations including Aztec pictograms from the Codex Mendoza in vol.3, vol.1 with Hondius's 'Map of the Christian World' appearing twice at pp. 65 and 115 i.e. lacking 'Map of the Whole World', and with G3-4 uncanceled as usual, also 4M4-5 uncanceled and first state of 4M2 with headline "Hollanders lying devices, to disgrace the English", map of Virginia trimmed at foot just within border, duplicate map of China with margins repaired and restored, vol. 1 3L4, 3Y5, vol. 4 5M5 and vol. 5 A5 with paper flaw or small hole with loss to a few letters of text, vol. 1 4N3-4 with some soiling, creasing and repair to text, vol. 5 last f. laid down, vol. 3 with some worming to head of fore-margin, very occasional small rust-holes to text, the odd paper-flaw to margin, occasional repairs or restorations to margins, a few just touching text, occasional scattered foxing, some light offsetting, but a very good, clean copy generally, a few small ink corrections, seemingly in Luttrell's hand, bookplates to endpapers and pastedowns, bookseller's receipt from 1964 loosely inserted, 18th century speckled calf, rebaked, spines gilt in compartments with morocco labels, some light cracking to head or foot of joints, some bumping to corners, [Hill 1402-3; Sabin 66682 & 66686; STC 20508-9], folio, by William Stansby for Henrie Fetherstone, 1625-26.

✱ AN EXCELLENT SET OF THIS IMPORTANT COLLECTION OF VOYAGES, A CONTINUATION OF HAKLUYT'S PRINCIPAL NAVIGATIONS, WITH FINE IMPRESSIONS OF THE MAPS AND A DISTINGUISHED PROVENANCE. LIKELY TO HAVE BEEN ONE OF THE MOST CHERISHED BOOKS IN LUTTRELL'S LIBRARY.



The map of the Mogul Empire by William Baffin is the earliest English map of the Mogul territories; the map of China is based on a Chinese original and one of the earliest such to be published in Europe; the map of Greenland (actually Spitsbergen) incorporates scenes of whaling and bear-hunting; the map of North America, by Elstracke after Henry Biggs, is the first to show California as an island; the map of New England was first published in 1624; the map of Virginia by William Hole after Capt. John Smith is one of the most important early maps of America and includes a large Indian figure and a vignette depicting the interior of Powhatan's hut.

Provenance: Narcissus Luttrell (1657-1732), parliamentary historian and diarist, bibliographer of works concerning the Popish plot, and compiler of a large library (ink stamps); Chapman-Purchas; C. H. Wilkinson (bookplates).

£30,000 - 40,000



## The Property of a Gentleman



347

**Britain.- Pyne (William Henry)** THE HISTORY OF THE ROYAL RESIDENCES OF WINDSOR CASTLE, ST. JAMES'S PALACE, CARLTON HOUSE, KENSINGTON PALACE, HAMPTON COURT, BUCKINGHAM HOUSE, AND FROGMORE, 3 vol., first edition, 100 fine hand-coloured aquatint plates, many heightened with gum arabic, list of plates at end of vol.3 spotted, otherwise an excellent clean and bright copy, bookplates of George E. Goodwin and Louise Ward Watkins, handsome contemporary burgundy morocco cathedral binding with large gilt ecclesiastical window to covers and elaborate gilt foliate borders, spines gilt in compartments, g.e., boards slightly mottled, a little rubbed at edges, [Abbey, Scenery 396], 4to, 1819.

✱ William Henry Pyne (1770-1843) was an artist and printmaker who commissioned the artists and engravers of these plates to show an exact record of the interiors of royal residences. The illustrations have been consulted by art historians, curators and archivists at the Royal Collection to research interior schemes and decorative fashions, even down to such details as the arrangements of hanging pictures.

£3,000 - 5,000

348

**London.- Stow (John)** A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, and the Borough of Southwark, edited by John Strype, 2 vol., sixth edition, large folding map of London mounted on stub, titles in red and black with date corrected by hand to "1598" on title of vol.1, 130 engraved plates and plans only (of 131, lacking plate of Merchant-Taylors School at p.524), many double-page and/or folding, woodcut coats-of-arms and a few illustrations or diagrams, plate of St. Botolph without Aldgate opposite p.369 with imprint shaved, last few leaves and plates of vol.1 lightly damp-stained at outer margin (some repaired), one or two other minor marginal repairs, bookplate of Melville Portal of Laverstoke, later panelled calf, gilt, by Rivière & Son, spine gilt in compartments with six raised bands, a little rubbed and scuffed, upper cover of vol.1 detached, folio, for W. Innys and J. Richardson [& others], 1754-55.

✱ A lovely clean copy of the best edition, comprising the text from Strype's fifth edition of 1720 with the addition of the magnificent plates of London squares.

£2,000 - 3,000







349

Other properties



349

**Oxford.- Loggan (David)** OXONIA ILLUSTRATA, first edition, engraved throughout with pictorial title, dedication, 2 other preliminary leaves, double-page plan, 39 double-page plates (one also folding) and a final contents leaf, all mounted on stubs, title lightly soiled and small stain to foot of dedication, one or two small rust-spots, plate 27 of Christ Church slightly creased at right edge, plate 39 'Aula B. Mariae Magdalenae' a little browned, otherwise AN EXCELLENT CLEAN COPY FROM THE SUNDERLAND LIBRARY at BLENHEIM PALACE with bookplate recording purchase by Bernard Quaritch in 1882, also bookplate of Melville Portal of Laverstoke, attractive contemporary red morocco, covers tooled in gilt with double fillet border enclosing panel of triple fillet and another inner panel of decorative roll, both with small floral tools at outer corners, spine with seven compartments, titled in one, the others with ornate lozenge and triangular corner tools in gilt and six raised bands, g.e., a little rubbed and stained, spine slightly worn at head, [Wing L2838], folio, Oxford, Sheldonian Theatre, 1675.

✱ A handsome copy of Loggan's beautifully illustrated work on the buildings of Oxford University, and with an excellent provenance.

£4,000 - 6,000



350

**Hearne (Thomas) and William Byrne.** ANTIQUITIES OF GREAT-BRITAIN, ILLUSTRATED IN VIEWS OF MONASTERIES, CASTLES, AND CHURCHES, NOW EXISTING, 2 vol. in 1, 83 engraved or etched plates, lacking list of subscribers, some light foxing, contemporary diced russia with gilt border, spine gilt in compartments, lightly faded but overall an excellent and handsome copy, folio, James Phillips, 1786.

£400 - 600



## The Property of a Gentleman



351



352

351

**Beetles & Spiders.- Martyn (Thomas)** THE ENGLISH ENTOMOLOGIST EXHIBITING ALL THE COLEOPTEROUS INSECTS FOUND IN ENGLAND..., *engraved calligraphic title*, 2 engraved numismatic plates, 42 fine hand-coloured engraved plates of beetles, INSCRIBED "PRESENTED BY THE AUTHOR TO THOMAS MARSHAM ESQ. MAY 17TH 1792" in pencil to foot of front free endpaper and with another pencil note "PRESENTATION COPY TO DR. MARSHAM...SUPPOSED TO BE COLOURED EXPRESSLY : BEING HIGHER IN FINISH THAN USUAL" at beginning, 1792; ARANEI, OR A NATURAL HISTORY OF SPIDERS...; FIGURES OF ENGLISH SPIDERS, 2 parts in 1, *hand-coloured engraved frontispiece with a gilt-ruled border*, 2 engraved calligraphic titles, 2 engraved numismatic plates, 27 hand-coloured engraved plates only (of 28, lacking plate 13 from part 2), frontispiece with light offsetting from title, one plate and one or two text leaves with small ink stain to upper margin, 1793, FIRST EDITIONS, some plates heightened with gum arabic, tissue guards, occasional light foxing (mostly marginal or to guards), plates generally very clean, both with engraved bookplates of Melville Portal of Laverstoke, similar but not quite uniform contemporary straight-grain red morocco, the first by L. Staggemeier and Welcher with their ticket, covers with decorative gilt-tooled borders (the first incorporating Greek key pattern), spines gilt in compartments with five pairs of raised bands (first with beetle motif, the second with flower), pale blue silk moiré endpapers with gilt roll border (the first with small pineapples to corners), g.e., spines slightly rubbed and faded, a few marks to boards, [Nissen ZBI 2725 & 2724], 4to

✱ Handsomely-bound set of these splendid works probably both bound by Staggemeier and Welcher, although the first is a little more elaborate. Martyn issued the *Aranei* as a revised republication of Albin's work on English spiders and Clerck's on Swedish spiders.

£2,000 - 3,000

352

**Insects.- Albin (Eleazar)** A NATURAL HISTORY OF ENGLISH INSECTS...[with] Large Notes and many curious Observations by W[illiam] Derham, fifth edition, with Derham's notes but without list of subscribers or index (as often), 100 hand-coloured engraved plates after Albin, plate 84 heightened with gold, each dedicated to a specific subscriber at foot, many identified in contemporary ink manuscript at head or to outer margin, light offsetting to text but plates clean and bright, modern bookplate of John Sheffield, contemporary speckled calf, spine gilt in compartments with red morocco label, a little rubbed, slight stain to lower cover, spine ends a little worn and joints cracked, [Lisney 123; Nissen ZBI 58], 4to, for [by William Bowyer], William Innys, 1749.

✱ Important work on British entomology, first published in 1720, with notes by William Derham, best known for his *Artificial Clockmaker* of 1696. ESTC notes that according to the records of the printer William Bowyer only 150 copies were printed.

£2,000 - 3,000



353

**Fossils.- Brander (Gustav)** FOSSILIA HANTONIENSIA COLLECTA, ET IN MUSEO BRITANNICO DEPOSITA, FIRST EDITION, *half-title, engraved title-vignette and 9 plates, with final leaf of text M2 in cancelled state starting "Fig.122. 123" and with contemporary ink manuscript notes to wider folding outer margin, plate 6 slightly short, some light foxing or browning to plates, faint crease to lower outer corner, final plate with short tear to upper margin, bookplates of Sir Walter Wyndham Burrell of West Grinstead Park and of Wyndham Portal with inscription dated 1888 to him at head of front pastedown, contemporary mottled calf, gilt, rebacked with gilt spine and red morocco label, rubbed, later endpapers, [Nissen ZBI 535], 4to, 1766.*

✱ Compiled by the Swedish naturalist Daniel Solander for his compatriot Gustav Brander, a wealthy merchant and patron of the British Museum, to which he presented part of his collection of fossils and minerals. "The Fossil Shells, of which the following Plates are exact draughts, were collected in the County of Hampshire, out of the Cliffs by the sea coast, between Christ Church and Lymington, but more especially about the Cliffs by the Village of Hordwell...". (Preface).

£400 - 600

## Other properties



354

**Andrews (James)** THE PARTERRE: OR, BEAUTIES OF FLORA, FIRST EDITION, *half-title, 12 fine hand-coloured lithograph plates, occasional minor spotting and soiling, original pictorial cloth, gilt, extremities slightly worn, covers a little cockled and with minor stains and slight fading, but overall a lovely copy, housed in a modern cloth drop-back box, folio, 1842.*

£600 - 800

355

**Birds.- Willughby (Francis)** THE ORNITHOLOGY ... IN THREE BOOKS, WHEREIN ALL THE BIRDS HITHERTO KNOWN, FIRST ENGLISH EDITION, *title in red and black, 80 copper engraved plates, 2 letterpress tables, diagrams in text, plates 11, 12 & 66 laid down, plate 10 with short tear (45mm) affecting image edge, several plates with short marginal tears not affecting text (one or two neatly repaired), faint marginal staining, near contemporary signature to blank, scattered faint spotting, later calf, rebacked and recorned, [Wing W2880; Zimmer pp.677-678], folio, by A.C. for John Martyn, 1678.*

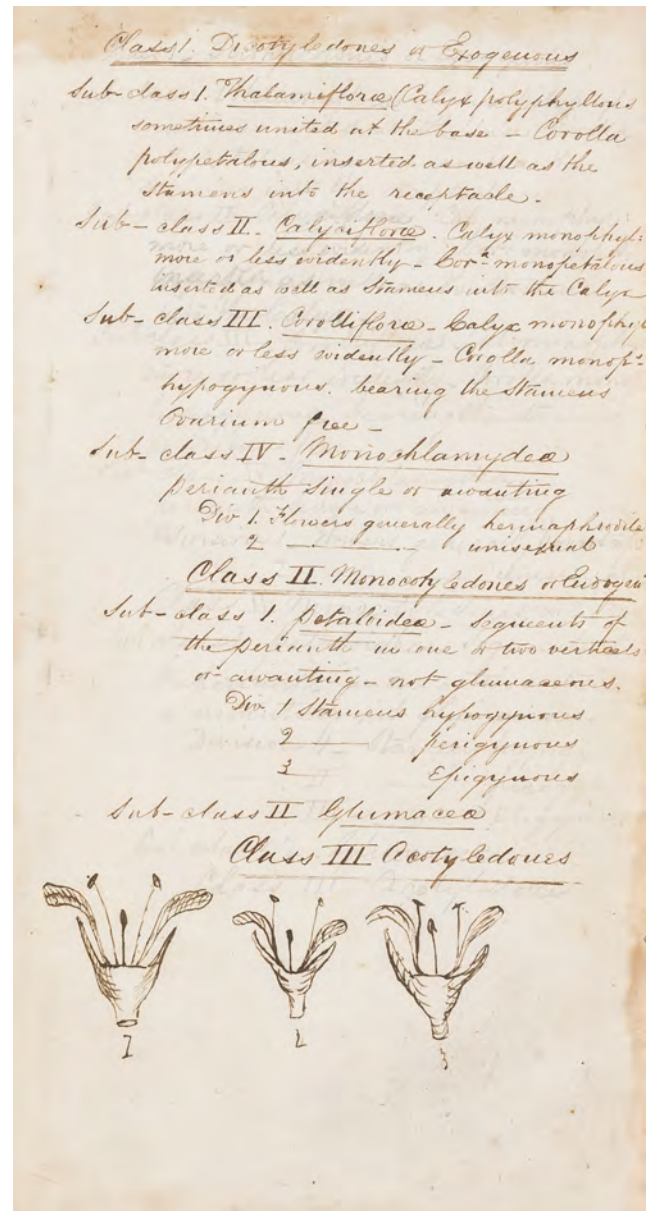
✱ A greatly expanded version of Willughby's 1676 Latin text by John Ray, which included essays on falconry and songbirds.

£1,000 - 1,500





355



356

**Botany.- Annotated.- Hooker (Sir William Jackson)** THE BRITISH FLORA, second edition, contemporary ink or pencil marginalia and notes to tipped-in slips and rear endpapers by a 'James Lowe, Jan., 1843' (ink inscription to head of title), a few repairs, affecting text, some staining, 20th century library buckram, metal clasp, white pen title to spine, 8vo, Longman, Rees, [& others], 1831.

✱ ?James Lowe Wheeler (f. 1821-1870), author of *Catalogus rationalis plantarum medicinalium, in horto Societatis pharmaceuticae londinensis*, 1830.

£400 - 600



358

358

**- Brookshaw (George)** A NEW TREATISE ON FLOWER PAINTING, or, Every Lady Her Own Drawing Master, *hand-coloured stipple-engraved frontispiece, 8pp. of colour samples, engraved plate of exercises, 19 hand-coloured stipple-engraved plates, the first five only with additional plate in uncoloured state, lacks all text after p.40 (?3 leaves), a little foxed and soiled, one plate torn affecting image, a few others torn or frayed at fore-edge (rather crudely repaired), with 2 ORIGINAL BOTANICAL WATERCOLOURS BOUND AMONGST PLATES and another loosely inserted (the last soiled and stained, creased), also 4pp. letterpress "Lesson II. Tulip..." from another later work, modern half green morocco over marbled boards, gilt-stamped calf label to upper cover, [cf. Abbey, *Life in England* 96, dated 1818 described as "first edition"; Henrey 518; Nissen BBI 246, all later editions], 4to, for the Author, 1812; sold not subject to return*

✱ Rare work, seemingly first published anonymously in 1797 [Henrey 1167] and then under the pseudonym of G. Brown 1799-1803 [Henrey 522], but this is the first edition under Brookshaw's name. The only 3 copies of this date traced at auction call for 12 plates each in two states (coloured and uncoloured). Two of those copies contained a supplement dated 1817 with a further 8 plates in two states. This could explain the additional number of plates present in this copy.

There is no copy listed on Library Hub or WorldCat.

£300 - 400

359

**Darwin (Charles)** THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS, FIRST EDITION, FIRST ISSUE, 7 *heliotype plates (3 folding), numbered in Roman, wood-engraved illustrations in text, lacking advertisements at end, occasional spotting and light staining, contemporary calf, richly gilt spine in compartments and with black morocco label, upper cover stained, rubbed, [Freeman 1141; G&M 4975], 8vo, John Murray, 1872.*

✱ This is an important member of the evolutionary set, and it was written, in part at least, as a confutation of the idea that the facial muscles of expression in man were a special endowment' (Freeman p.141).

£400 - 600

357

**- Ledermüller (Martin Frobenius)** VERSUCH, BEY ANGEHENDER FRUHLINGSZEIT DIE VERGROSSERUNGS WERCKZEUGE... ESSAI D'EMPLOYER LES INSTRUMENTS MICROSCOPIQUES AVEC UTILITE ET PLAISIR DANS LA SAISON DE PRINTEMPS, FIRST EDITION, text in German and French, *hand-coloured engraved title-page with rococo border and 12 hand-coloured engraved plates by Wirsing after Ledermüller, a few ff. with light damp-staining to lower or upper margins but a very crisp, clean copy generally, contemporary half calf over decorative boards, spine chipped at head, light wear to extremities, [Hunt 581; Nissen BBI 1160], folio, Nuremberg, A.L.Wirsing, 1764.*

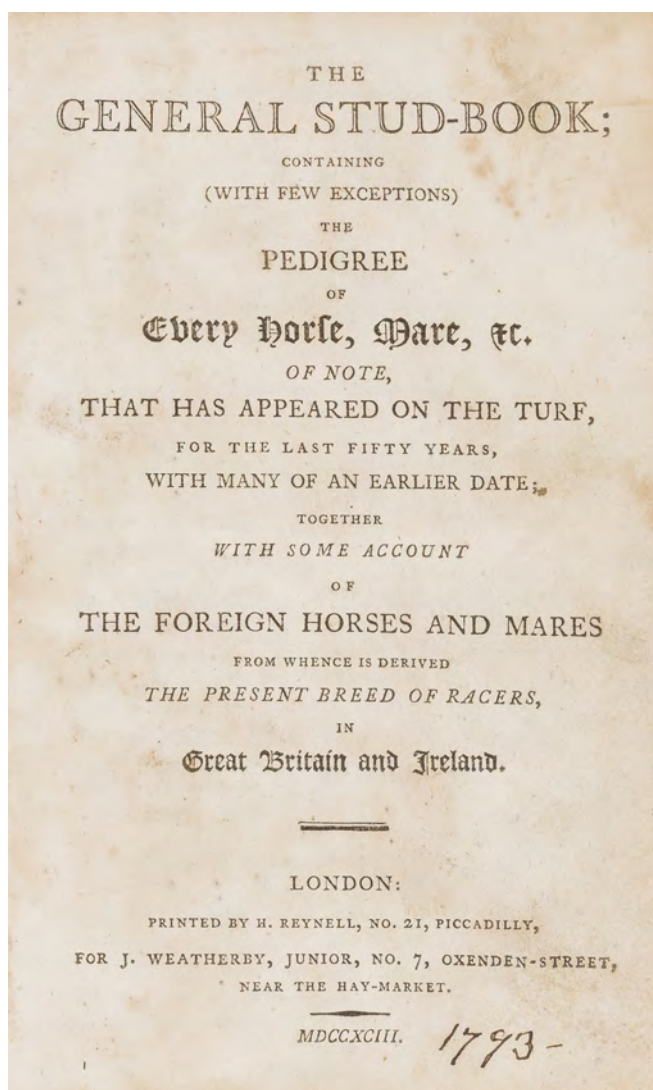
✱ A lovely copy of this work by the self-taught naturalist and keeper of the natural history collection of the Margrave of Brandenburg-Colmbach.

£2,500 - 3,500





359



360

360

**Equestrian.-** GENERAL STUD-BOOK (THE); containing...the Pedigree of Every Horse, Mare, &c. of Note, that has Appeared on the Turf..., FIRST EDITION, *lacking half-title, lightly soiled and stained at beginning and end, contemporary mottled calf, worn and stained, 8vo, H.Reynell for J.Weatherby, Junior, 1793.*

✱ Scarce and early thoroughbred stud-book, preceded only by the less substantial *An Introduction to a General Stud-Book* published by Weatherby in 1791. This volume of 1793 is therefore the first volume of *The General Stud-Book*, containing many more pedigrees and far more accurate. Weatherby has continued to issue a stud-book every four years, the most recent volume, number 48, being published in 2017.

NOT IN THE BRITISH LIBRARY. ESTC records only 6 UK copies (Cambridge, Cardiff, Durham and St.Andrews university libraries, and Longleat House and Wellcome Institute), and 3 in America.

£600 - 800



361

**-.** **Ridinger (Johann Elias)** VORSTELLUNG UND BESCHREIBUNG DERER SCHUL UND CAMPAGNE PFERDEN NACH IHREN LECTIONEN [- ANMERKUNGEN VON DEM CAROUSEL], 2 works in 1 vol. (as usual), FIRST EDITIONS, *text in French and German, engraved title, 62 engraved plates numbered 1-46 and 1-15, with the unnumbered plan of a joust, some occasional light marking to margins, but a very crisp, clean copy generally, armorial bookplate of Ignaz Dominik Graf Chorinsky to pastedown, contemporary mottled calf, spine gilt, light rubbing to extremities, [Nissen ZBI 3415], 4to, Augsburg, J. E. Ridinger, 1760-61.*

✱ An unusually clean example including the supplement with the rare jousting plate. Ridinger was the official painter for several great German nobles who relished hunting. He was rightly celebrated for his skill in depicting horses in motion.

£3,000 - 4,000





362

**- Spencer (Thomas) & James Seymour, After.** [PORTRAITS OF RACE HORSES WITH THEIR PEDIGREES, ACHIEVEMENTS, ETC., 1740-1753], 17 plates only (of 34) without title, engravings on laid paper without watermarks, each platemark approx. 310 x 310 mm (12¼ x 12¼ in), sheets vary in size but each approximately 340 x 480 mm (13¼ x 18¾ in), all with black ink number verso not corresponding to present order, minor nicks and handling creases, some minor surface dirt and stains in the upper right corners to some, a few small perforations, stitch binding, lacking covers and spine, oblong folio, T. Butler and John Cheny, [1740-1751].

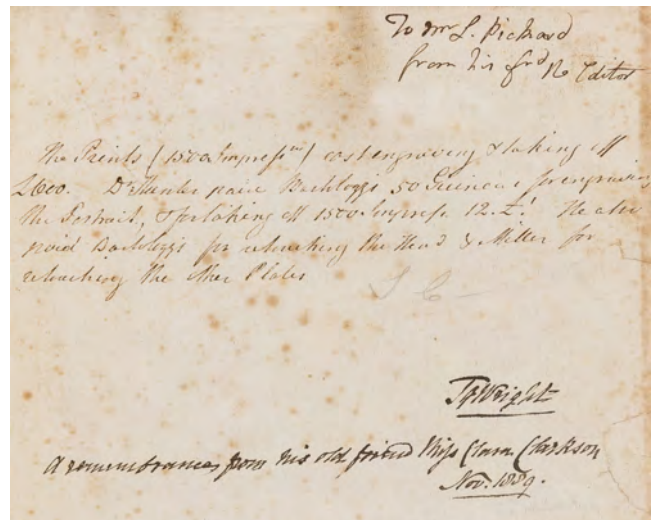
Literature:

cf. Siltzer 389; Lane 168; Sparrow 77

cf. Snelgrove, D. *British sporting and animal prints*, p. 157-170

✱ Scarce. Sparrow notes its rarity in 1922, 'rare no doubt, because so many of the copies have been broken up in order that the prints might be sold one by one' (W.S. Sparrow, *British Sporting Artists*). The last auction record of a complete copy of this particular edition appears to be the sale of the H.R.H The Prince Henry, Duke of Gloucester, held at Christie's, South Kensington (26th January 2006, see lot 599, which sold for £66,000 incl. premium). Yale Centre for British Art hold 3 copies, each with varying numbers of plates [see acc. no. Folio A 2011 88].

£1,500 - 2,000



363

**Evelyn (John) SILVA:** OR, A DISCOURSE OF FOREST-TREES, subscriber's copy, inscribed "To Mr. L. Pickard from his frd the Editor", additional ink inscriptions, engraved portrait frontispiece by Bartolozzi, 40 plates of which 34 hand-coloured, 1 folding and trimmed to platemark, with additional folding plate, original folding watercolour tipped-in, small marginal tears and losses, neat tissue-repairs, occasional spotting, faint off-setting, corrections inserted by hand, contemporary diced calf, rebaked and recorned, gilt, a little rubbed, 4to, York, A. Ward for J. Dodsley, 1776.

✱ Additionally illustrated with a large folding plate, with 'R. Collet sculp' to bottom corner. The standard Cowthorpe Oak plate is immediately followed by a large double-page original 18th century watercolour of the same oak. Judging from the detail when compared to the engraving, it was probably drawn from the same spot.

£3,000 - 4,000



363



364

**Gardening.- [Hale (Thomas)]** EDEN: OR, A COMPLETE BODY OF GARDENING ..., compiled by Sir John Hill, FIRST EDITION, engraved frontispiece and 30 plates, several hand-coloured or partially hand-coloured, contents misbound at end, 2R1 & 2R2 bound in wrong order, previous owner's ink signature to title, red seal wax to front pastedown, occasional spotting and browning, marginal water-staining with occasional marginal mould spots, 60 mm. tear affecting odd letter (2Y1), occasional short marginal tears, later half-calf, broken hinges becoming detached, loss to spine extremities, rubbed and worn, [Henrey 776], folio, for T. Osborne, 1757.

£700 - 1,000

365

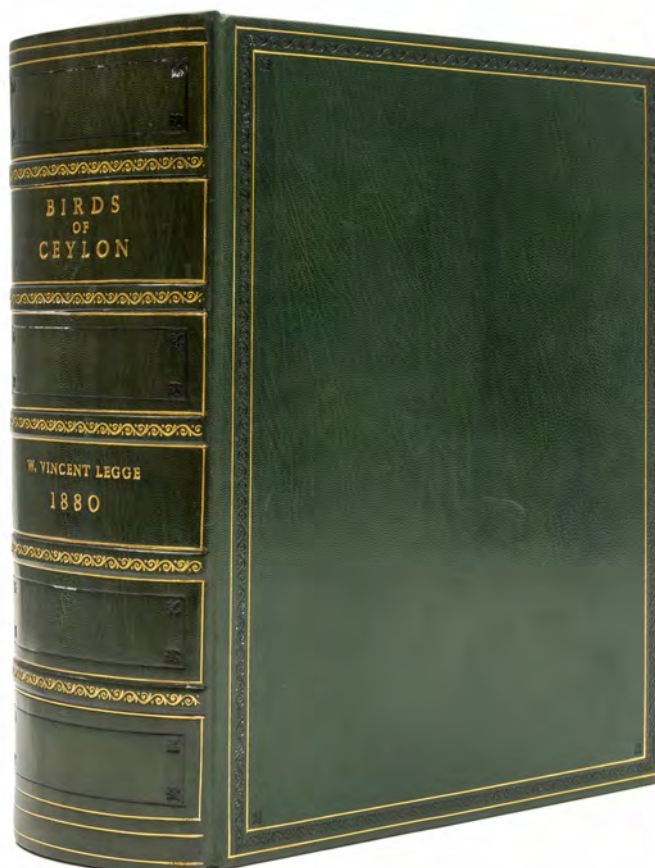
**Legge (Capt. W. Vincent)** A HISTORY OF THE BIRDS OF CEYLON, FIRST EDITION, frontispiece, hand-coloured engraved map (imprint slightly trimmed), 34 fine hand-coloured lithograph plates after J.G. Keulemans (1 of eggs), wood-engraved illustrations, folding leaf Appendix III loosely inserted at end, modern green morocco, decorated in gilt and blind, [Anker 284; Fine Bird Books p.89; Nissen IVB 539; Wood p.439], 4to, Published by the Author, 1880.

✱ A superb, clean copy of this "comprehensive account of the birds of the area" (Anker).

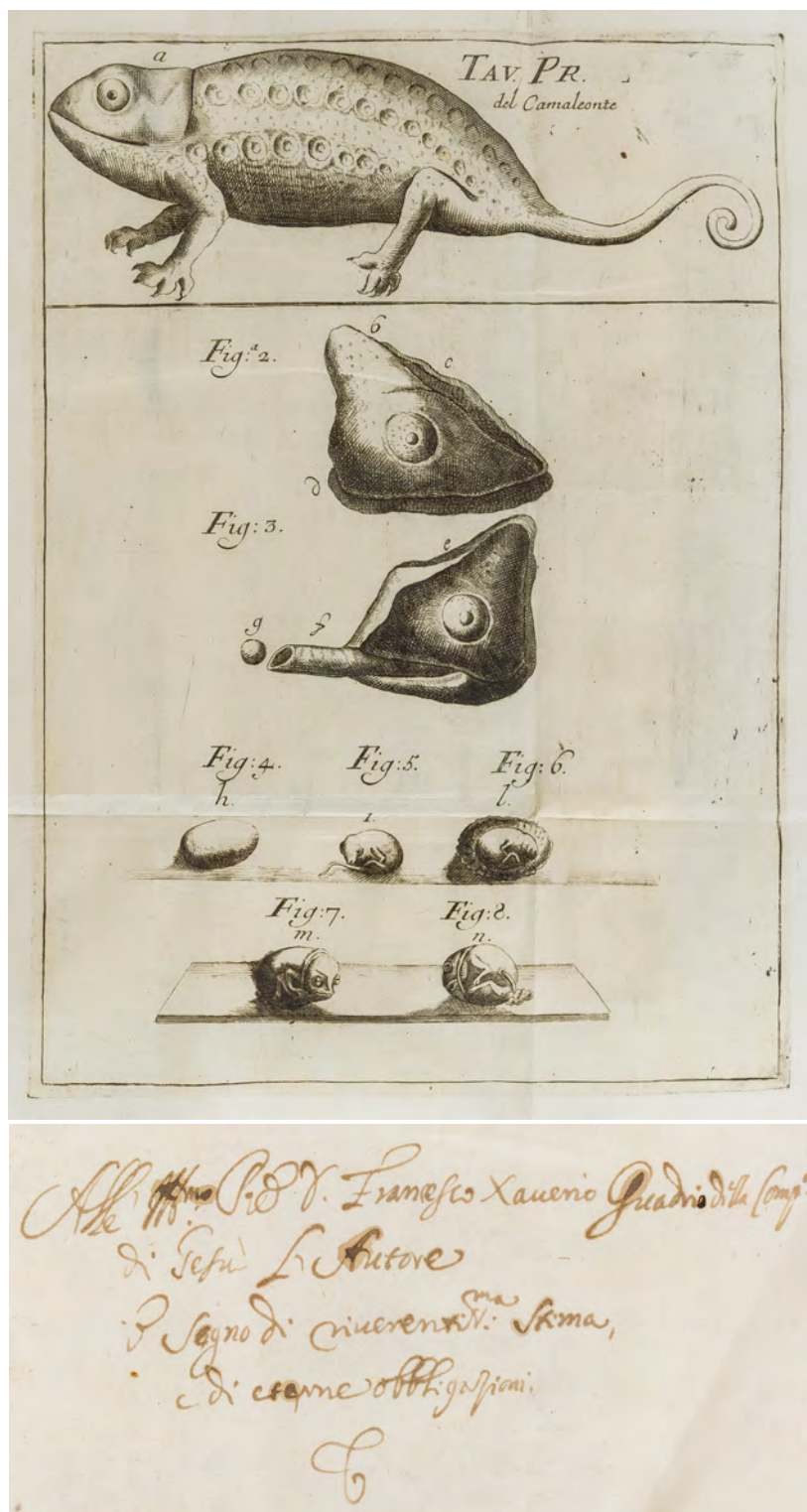
£3,000 - 4,000



364



365



366

**Vallisneri (Antonio)** *OPERE DIVERSE*, 3 parts in 1, FIRST EDITION, engraved portrait frontispiece, 30 folding plates, some light marginal water-staining, slight worming to some inner margins, contemporary vellum, [Garrison-Morton, 302; Pritzel 9675], 4to, Venice, Giovanni Gabriele Hertz, 1715.

✱ First edition of this collection of Vallisneri's writings on natural history, gifted by him to the renowned Italian historian Francesco Saverio Quadrio, who is especially well-known for his *Della storia e della ragione di ogni poesia*, a voluminous history of poetry, theatre, and music.

Provenance: Antonio Vallisneri, given as a gift by him to the Italian scholar and historian Francesco Saverio Quadrio (1695-1756; with Vallisneri's ink dedicatory inscription on recto of first leaf, 'All'illmo P.R.D. Francesco Xauerio Quadrio della Comp.a di Gesù L'Autore in segno de riuereentiss.ma Stima, e di eterne obbligazioni'). Another ink inscription at foot of title faded and smudged from water-stain.

£2,000 - 3,000





367

**Anatomy.- Celsius (Magnus Nicolaus, Swedish mathematician and scientist active at Uppsala University, 1621-1679)**

ANATOMICAL STUDY OF CONJOINED TWINS, single unrecorded plate from early medical textbook, etching with heavy plate tone on laid paper without watermark, platemark 128 x 86 mm (5 x 3 3/4 in), sheet 140 x 105 mm (5 1/2 x 4 1/4 in), printing poorly in the lower section with small areas of abrasion and surface rubbing, irregularly trimmed, careful repairs to folds, unframed, [circa 1640-1660]

✧ Very scarce example of the printed work of the largely unrecorded Swedish polymath Magnus Nicolaus Celsius. The present plate corresponds directly with plates produced by Celsius for his *De cerebro humano*, printed in 1646 [a handful of copies are known, with WorldCat recording only one held in the National Library of Sweden]. For further discussion of Celsius's work see blog post 'Magnus Celsius and his Anatomical Engravings' by Anna Lantz, curator of rare books and prints at the Hagströmer Library, Sweden.

£600 - 800



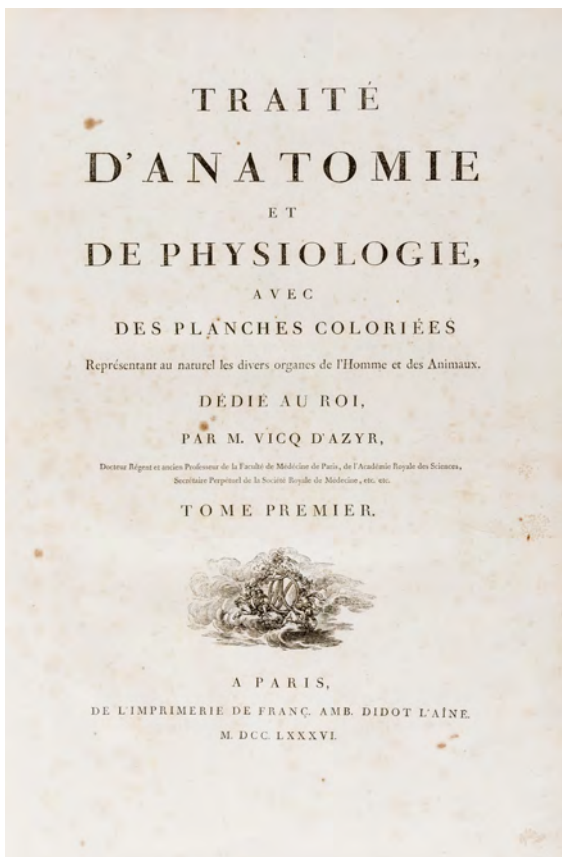
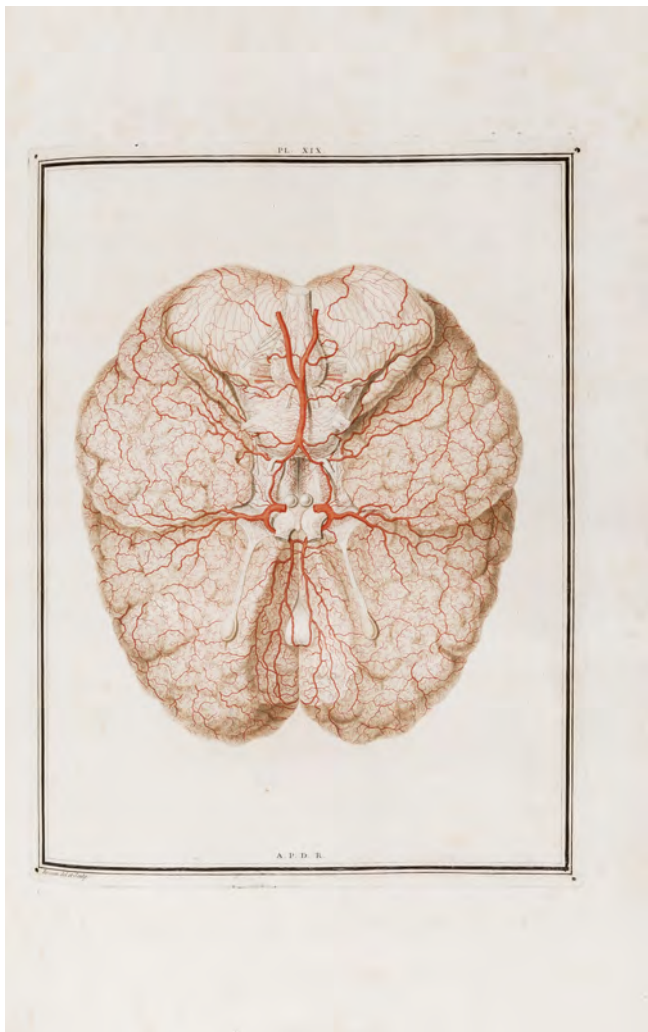
367A

**- Santorini (Giovanni Domenico) ANATOMICI SUMMI SEPTEMDECIM TABULAE QUAS NUNC PRIMUM EDIT ATQUE EXPLICAT IISQUE ALIAS ADDIT DE STRUCTURA MAMMARUM ET DE TUNICA TESTIS VAGINALI**, edited by Michael Girardi, FIRST EDITION, *engraved portrait frontispiece and 42 plates by Giovanni Battista and others, bookplates to pastedown, very small hole to endpapers, light soiling to tile, contemporary half vellum, covers lightly scuffed and discoloured, still overall a remarkably clean and fresh copy*, [Norman 1888], folio (325 x 235 mm), Parma, [Giambattista Bodoni] for Regia typographia, 1775.

✧ One of the rarest of the few medical books printed at the Bodoni Press in Parma, and one of the few medical books issued by a private press. Santorini was generally acknowledged as the outstanding anatomist of his time - many corrections and discoveries in the detailed anatomy of the originates from his work, with many anatomical parts of the face his namesake. The first 17 plates in the work, the "septemdecim tabulae" of the title, were drawn by Giovanni Battista Piazzetta (1682-1754), and engraved by Florentia Marcella under Santorini's personal supervision. Santorini intended them for an enlarged edition of his *Observationes anatomicae* (1724), but died before completing this task. The plates were published 38 years after his death by Michael Girardi, a professor of anatomy at Parma, who added to them two plates by the anatomist Giovanni Battista Covoli, as well as two of his own. It is a work that "belongs to the best of its time ..., not only as regards the dissections and illustrations, but also as to the very elaborate commentary" (Choulant-Frank, p.264).

£2,500 - 3,500





**367B**

- **Vicq d'Azyr (Félix)** TRAITÉ D'ANATOMIE ET DE PHYSIOLOGIE, vol.1 [all published], FIRST EDITION, 35 plain and 34 aquatint plates, some with stipple engraving, contemporary calf, spine gilt with green morocco label, light rubbing to spine and covers, still an excellent copy, folio, Paris, Didot l'aine, 1786.

✱ A rare first edition of 'the most accurate neuroanatomical work produced before the advent of microscopic staining techniques' (Garrison-Morton). Originally projected as a multi-volume study of human anatomy and physiology, the work was never finished, yet its importance lies in the intelligent use of new print-making technique of aquatint to illustrate accurate anatomical illustration. Vicq d'Azyr identifies many of the cerebral convolutions, along with various internal structures of the brain (of which many are named after him). For his studies, he was one of the first to use a chemical cocktail of alcohol and other ingredients for brain preservation - which would not become a standard method until the work of Reil (1759-1813) - as well as using horizontal and coronal sections of the brain for studying its anatomy. As permanent secretary to the Paris Academy of Medicine and personal physician of Marie Antoinette, he produced one of the most outstanding anatomical folios that had yet appeared. Vicq d'Azyr had commenced publication of the work in parts, under royal patronage: the allegorical frontispiece shows Louis XVI as Apollo sitting on a cloud watching an anatomy scene. However, the French Revolution prevented its completion, and copies differ in the order in which they are bound.

**£7,000 - 10,000**





### 367C

**Bernoulli (Johann)** OPERA OMNIA, TAM ANTEA SPARSIM EDITA, 4 vol., FIRST EDITION, titles in red & black, engraved portraits, title vignettes, head- and tail-pieces and 91 folding engraved plates, ROBERT HONEYMAN'S BOOKPLATE *tto* pastedown, contemporary vellum with red morocco labels to spines, housed in four custom-made red morocco-backed cases (very lightly scuffed), overall a fine set, large 4to, Lausanne & Geneva, Marci-Michaelis Bousquet, 1742.

✱ The exceptionally excellent Honeyman copy of the collected works of Bernoulli, complete with both portraits (often lacking). Virtually all of Bernoulli's work was published in journals: the first edition of Jean Bernoulli's collected works brings together 189 of his papers and 59 of his lectures. Volume I is primarily devoted to problems in geometry and the early calculus, but also contains papers on muscular mechanics, the resistance of solids, and a geometrical demonstration of the motion of pendulums and projectiles in resisting and unresisting media. Volumes II & III are almost totally devoted to problems of mechanics, the first of these containing his theoretical essay on the maneuvering of vessels and related papers, as well as numerous contributions on the analysis of trajectories. His discourse on the laws governing the communication of movement opens volume III, which also contains his essay on celestial mechanics. The final volume contains contributions on the curvature of elastic plates, his mechanico-dynamical propositions, and problems in dynamics. Most important, its appearance in this volume represents the first printing of the *Hydraulica*, which was written in competition with his son (Bibliotheca Mechanica).

£2,500 - 3,500

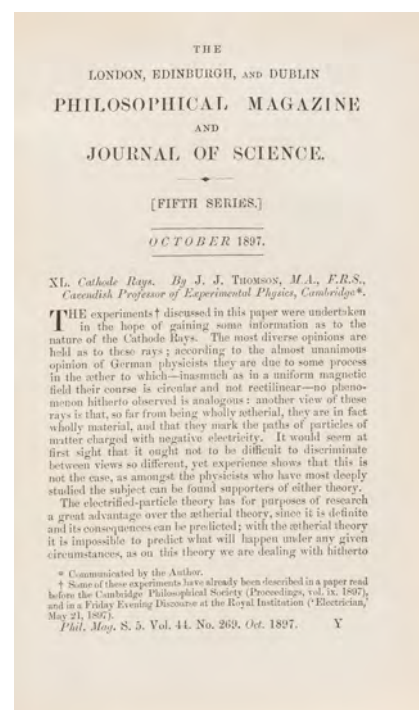
### 368

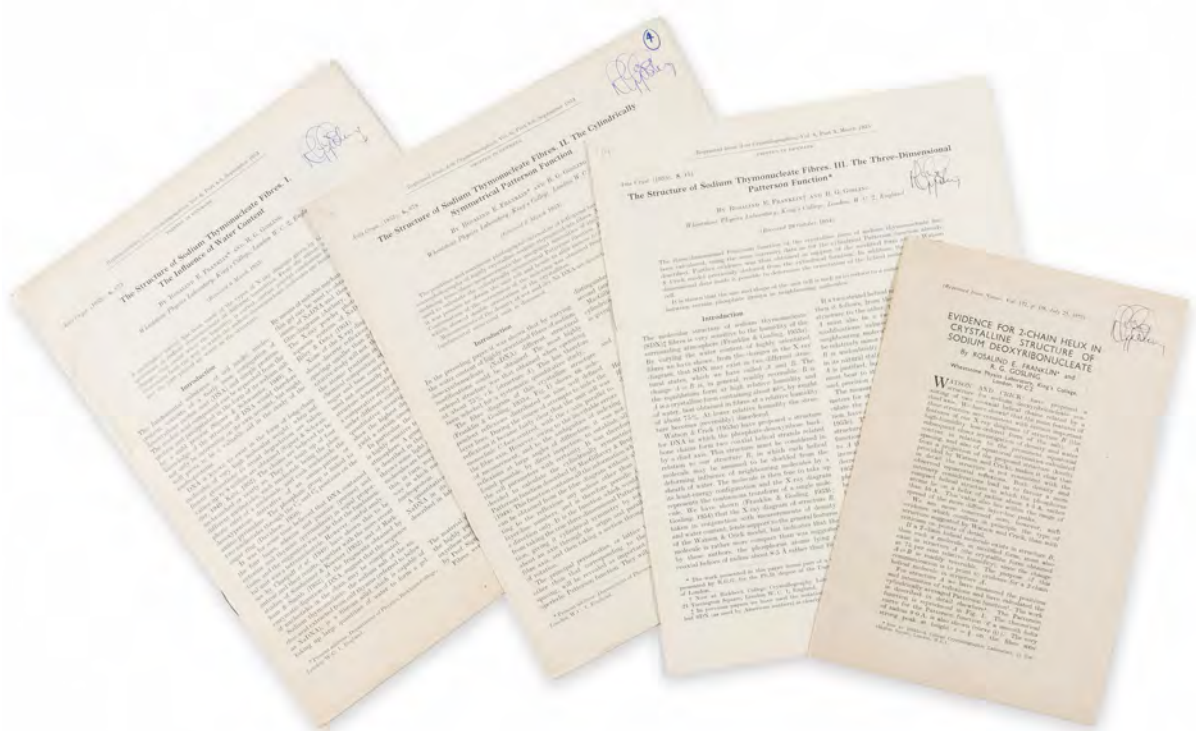
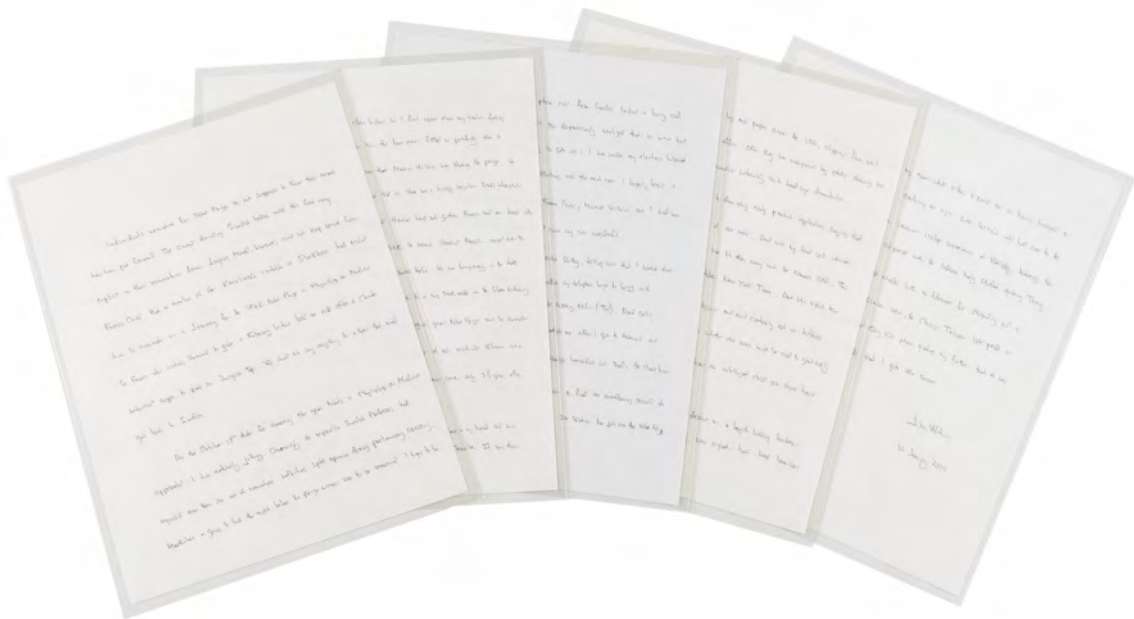
**Discovery of the electron.- Thomson (J. J.)** "CATHODE RAYS", extract from The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science. 5th series, vol. 44, pp. 293-368 (with 6 other works), with the title and contents pp. for that number bound at front, plate, tables and illustrations, 20th century calf-backed boards, [PMM 386], 8vo, Taylor and Francis, 1897.

✱ THE FIRST OF THOMSON'S PAPERS ON THE DISCOVERY OF SUB-ATOMIC PARTICLES.

"Thomson's discovery opened up new fields of investigation in almost every branch of physics and initiated such departments as thermionics and photo-electricity." - PMM.

£800 - 1,200





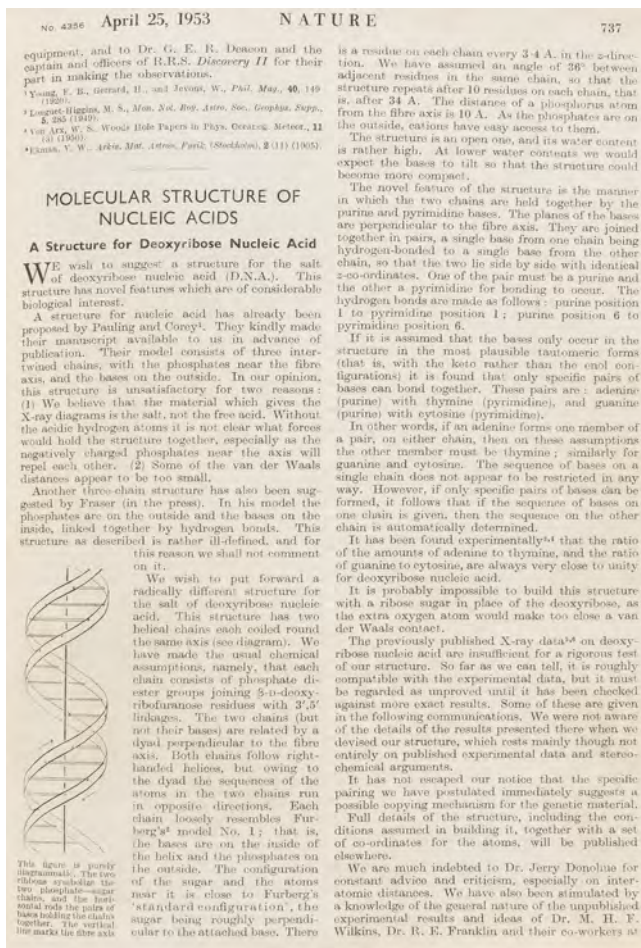
**369**  
**DNA.- Watson (James D.)** AUTOGRAPH FAIR COPY OF 6 PARAGRAPHS FROM THE CHAPTER "MANNER APPROPRIATE FOR A NOBEL PRIZE" from his book *Avoid Boring People: Lessons From a Life in Science*, SIGNED AT FOOT AND DATED "10 JANUARY 2004", 6pp. each sheet sealed within laminate & Franklin (Rosalind E.) and R. G. Gosling. "Evidence for 2-chain Helix in Crystalline Structure of Sodium Deoxyribonucleate", *offprint from Nature* 172, p.156. July 25, 1953; "The Structure of Sodium Thymonucleate Fibres. I. The Influence of Water Content", *offprint from Acta Crystallographica* 6, Part 8-9, p.673. September 1953; "The Structure of Sodium Thymonucleate Fibres. II. The Cylindrically Symmetrical Patterson Function", *offprint from Acta Crystallographica* 6, Part 8-9, p.678. September 1953; "The Structure of Sodium Thymonucleate Fibres. III. The Three-Dimensional Patterson Function", *offprint from Acta Crystallographica* 8, Part 3, p.151. March 1955, ALL SIGNED BY GOSLING AT HEAD, *diagrams and illustrations, some light toning*; and A COLLECTION OF 16 AMERICAN AND SWEDISH NEWSPAPER ARTICLES RELATING TO JAMES WATSON'S PRESENTATION OF THE NOBEL PRIZE FOR MEDICINE IN 1962, ALL SIGNED BY WATSON, *a few neat marginal repairs, all housed in custom modern morocco box lettered in gilt on upper cover and spine, v.s.* (26)

✱ A SUPERB COLLECTION OF AUTOGRAPH AND SIGNED MATERIAL RELATING TO THE DISCOVERY OF THE DOUBLE HELIX STRUCTURE OF DNA AND THE AWARDED OF THE 1962 NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE TO THE TEAM BEHIND THAT DISCOVERY.

The autograph passages give Watson's account of his nervous waiting for the news of the Nobel Prize, his elation at having won (tempered slightly by his suffering from a bad cold), arriving at class to celebrate with colleagues, his sadness at the passing of Rosalind Franklin prior to the award and the various newspaper reactions to the news.

**£10,000 - 15,000**

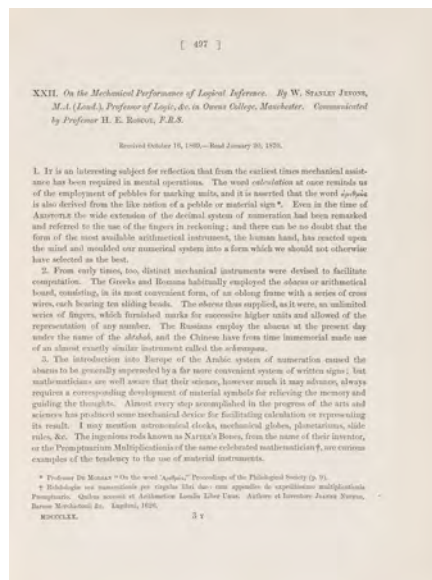




**370**  
**- Watson (James D.) Francis Crick, Rosalind E. Franklin and others.** A COLLECTION OF ARTICLES RELATING TO THE DISCOVERY OF DNA, comprising Pauling (Linus) and Robert B. Corey. "Structure of the Nucleic Acids," in *Nature* vol 171 no 4347, p.346, 21st February, 1952; Watson (James D.) and Francis Crick. "Molecular Structure of Nucleic Acids: A Structure for Deoxyribose Nucleic Acid", [and] Wilkins (Maurice H.F.), A.R. Stokes and H.R. Wilson. "Molecular Structure of Deoxypentose Nucleic Acids" [and] Franklin (Rosalind E.) and R.G. Gosling. "Molecular Configuration in Sodium Thymonucleate" in *Nature* Vol.171, No. 4356, pp.737-741, 25th April, 1953; Watson (James D.) and Francis Crick. "Genetic Implications of the Structure of Deoxyribonucleic Acid", in *Nature* Vol.171, No. 4361, pp.964-967, 30th May, 1953; Franklin (Rosalind E.) and R. G. Gosling. "Evidence for 2-Chain Helix in Crystalline Structure of Sodium Deoxyribonucleate", in *Nature* Vol. 171, No. 4369, pp.156-157; Wilkins (M. H. F.), W. E. Seeds, A. R. Stokes and H. R. Wilson. "Helical Structure of Crystalline Deoxypentose Nucleic Acid", in *Nature*, vol.172, No. 4382, pp.759-762, 24th October, 1953, together 5 issues in 1 vol., *diagrams and illustrations, lacking wrappers, 20th century morocco-backed cloth, spine lettered in gilt, small 4to.*

✳️ AN EXCELLENT GROUP OF THE FIVE ISSUES OF NATURE THAT TOGETHER COVER THE FIRST ANNOUNCEMENT OF THE DISCOVERY OF DNA AND ITS DOUBLE HELIX STRUCTURE, ONE OF THE MOST IMPORTANT SCIENTIFIC DISCOVERIES OF THE MODERN ERA.

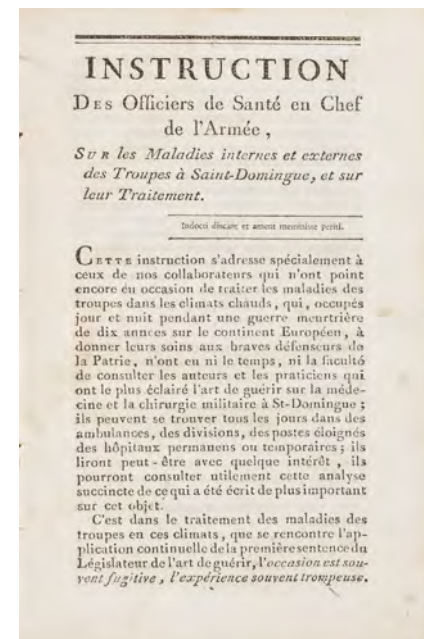
**£3,000 - 4,000**



**371**  
**Early computing.- Jevons (William Stanley)** "On the Mechanical Performance of Logical Inference", *extract from Philosophical Transactions*, Vol. 160, part II, pp.497-518, with the general title for that number, 3 lithographed plates, book label "R. S." to verso of title and 2 plates, [Origins of Cyberspace 330; Tomash & Williams J15], 4to, 1870.

✳️ The first edition of Jevons' landmark paper presenting his "logical piano" (so called due to its appearance), the first machine capable of solving problems at superhuman speed and a key precursor of the modern computer.

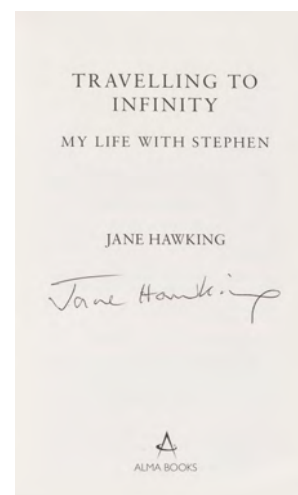
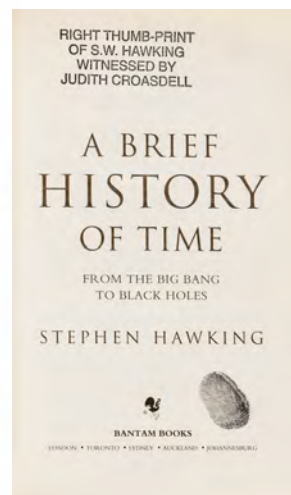
**£250 - 350**



**372**  
**Haiti-printed military sickness.- Gilbert, Trabuc & Bonamy (Messrs)** INSTRUCTION DES OFFICIERS DE SANTÉ EN CHEF DE L'ARMÉE, SUR LES MALADIES INTERNES ET EXTERNES DES TROUPES À SAINT-DOMINGUE ET SUR LEUR TRAITEMENT, *contemporary ink marginalia in Greek and French, marginal worming, some spotting and water-staining, disbound, 8vo, Haitian Cape, P. Roux, [1802].*

✳️ Rare, with WorldCat recording only two copies (BnF and Strasbourg). Written by the chief doctor, surgeon and pharmacist it details various illness (and their cures) suffered by troops in this French colony.

**£400 - 600**



373

373

**Hawking (Stephen)** A BRIEF HISTORY OF TIME, signed with thumb-print BY THE AUTHOR, with authentication stamp at head of title "Right thumb-print of S.W. Hawking witnessed by Judith Croasdell", paperback, Bantam Books, 2011; and a paperback copy of Jane Hawking's Travelling to Infinity, signed by her on title, plus an Order of Service for the Service of Thanksgiving for Professor Stephen Hawking, Westminster Abbey, 15 June 2018, in original wrappers, together the 3 items preserved in a smart wooden box (320 x 320 x 120mm.) (3)

✱ Judith Croasdell was PA to Professor Hawking. The first mentioned was given at a corporate dinner held in about 2013 by the AGCS division of Allianz Insurance, attended by Professor Hawking who was a guest of the then CEO of AGCS.

£2,500 - 3,500

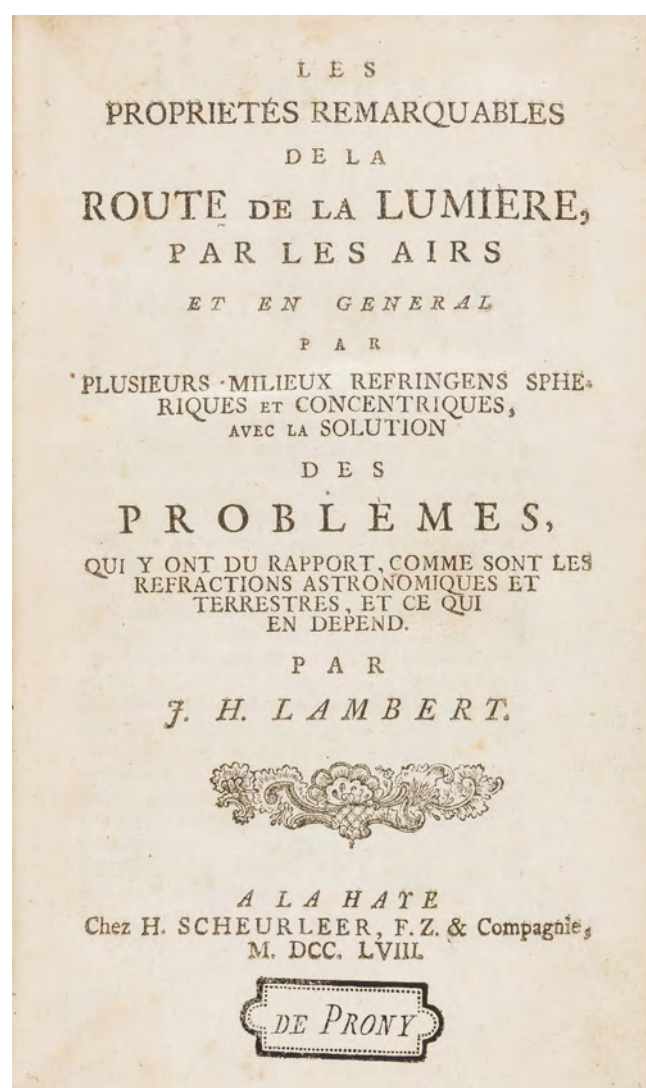
373A

**Lambert (Johann Heinrich)** LES PROPRIÉTÉS REMARQUABLES DE LA ROUTE DE LA LUMIÈRE PAR LES AIRS ET EN GÉNÉRAL PAR PLUSIEURS MILIEUX RÉFRINGENS SPHÉRIQUES ET CONCENTRIQUES, AVEC LA SOLUTION DES PROBLÈMES QUI Y ONT RAPPORT..., FIRST EDITION, 2 folding engraved plates, endpapers lightly browned with very small contemporary ink numbers to pastedown, occasional spotting, contemporary calf, a little marked and discoloured, joint slightly cracking, 8vo, The Hague, H. Scheurleer, 1758.

✱ Scarce first edition of Lambert's first published book, discussing the path of light rays in air and other media. Lambert began working on aspects of refraction through the atmosphere in 1752, and from 1754 this work was carried out in parallel with his work on photometry. The book is divided into three parts: 'Les propriétés générales de la route, qui la lumière prend, en passant par des milieux réfringens, sphériques et concentriques'; 'Des réfractions astronomiques, de la manière de les déterminer par approximation aussi exactement que l'on voudra, et de leur rapport à divers autres problèmes'; and 'Des réfractions circulaires, de leur usage pour la détermination des réfractions terrestres: et de divers autres problèmes dépendant des réfractions tant astronomiques que terrestres'. Remarkably, during the entire period 1756-58 Lambert was travelling through northern Europe and so carried with him a small library. Lambert mentions that he is working on another work in optics and promises to publish it soon - this would eventually be his *Photometria*. COPAC lists only the Royal Society copy.

Provenance: Title page with ex-libris of great mathematician and engineer Gaspard de Prony (1755-1839).

£4,000 - 6,000



373A





374

**Le Verrier (Urbain Jean Joseph)** RECHERCHES SUR LES MOUVEMENTS D'URANUS, FIRST EDITION, FIRST OFFPRINT ISSUE, *original blue printed wrappers bound in, front wrapper with Japanese tissue repairs to a few minor defects, partially stuck to following endpaper, rear wrapper stained, 20th century half-calf, light scuffing to front corner and spine, else excellent, 8vo, Paris, Bachelier, 1846.*

✧ Extremely rare edition of Le Verrier's mathematical prediction of the existence of Neptune, undeniably one of the major scientific events of the 19th century (Lequex). This issue precedes both the journal appearance in *Connaissance des Temps* and the second offprint issue. Neptune, whose existence was visually confirmed in 1846, was the first planet to be discovered by mathematical calculation rather than observational means: the discovery of Neptune not only represents the greatest triumph for Newton's gravitational theory since the return of Halley's Comet in 1758, but it also marks the point at which mathematics and theory, rather than observation, began to take the lead in astronomical research.

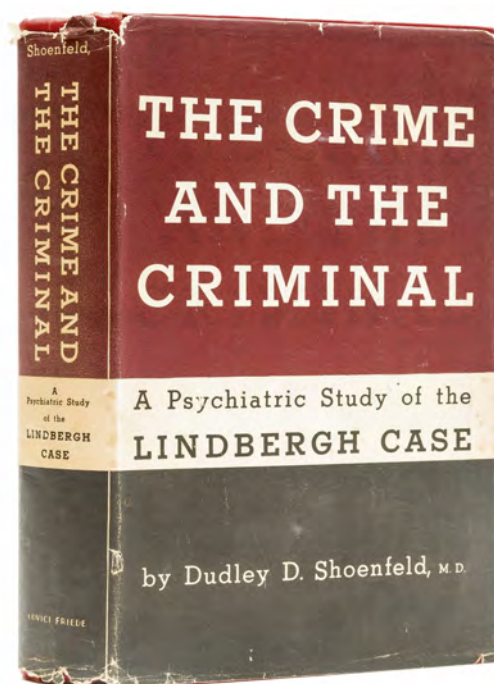
£3,000 - 4,000

375

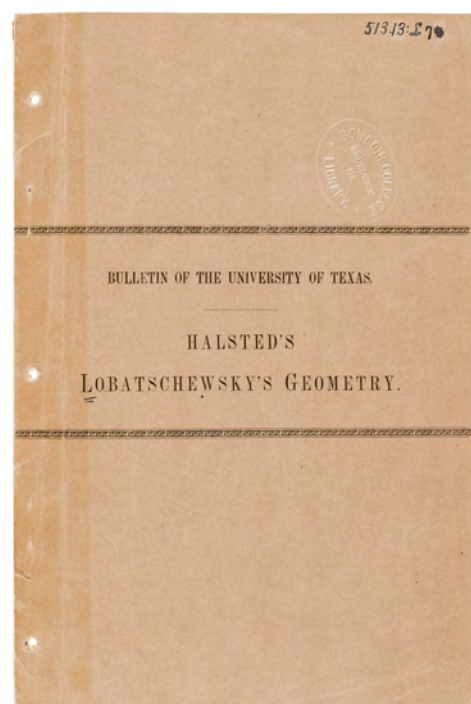
**Lindbergh baby.- Schoenfeld (Dudley D.)** THE CRIME AND THE CRIMINAL. A PSYCHIATRIC STUDY OF THE LINDBERGH CASE, FIRST EDITION, *a few spots to fore-edge, original cloth, dust-jacket, price-clipped, light browning to spine, spine ends and corners a little chipped, closed tear to head of lower panel, a few small chips and tears and with some creasing to head and foot, 8vo, New York, 1936.*

✧ A rare memoir, written by a psychiatrist who was consulted on the Lindbergh case. Schoenfeld's analysis was partly accurate and was an important early example of the use of criminal psychiatric profiling.

£400 - 600



375

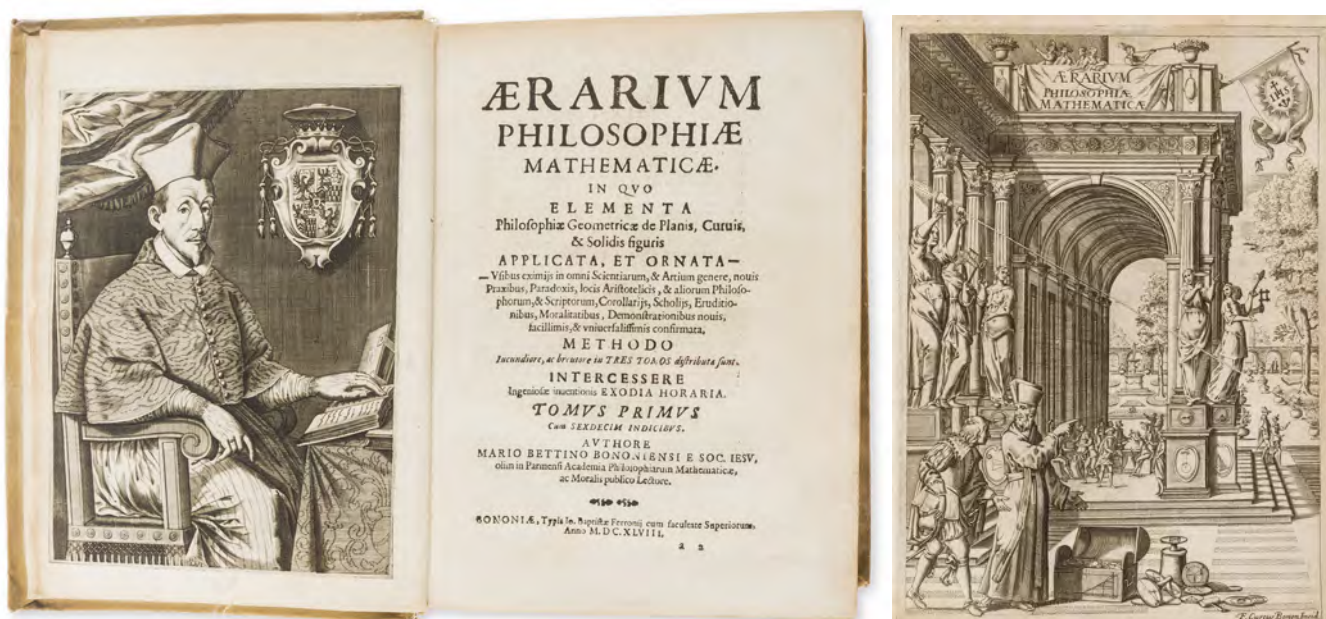


376

**Lobachevsky (Nikolai Ivanovich)** GEOMETRICAL RESEARCHES ON THE THEORY OF PARALLELS, translated from the original by George Bruce Halstead, *second English edition, OFFPRINT ISSUE, embossed stamp of Bowdoin College to upper wrapper, three punch holes to inner margin not affecting text, original wrappers, slight toning and crease to upper wrapper with contemporary ink manuscript note, housed in morocco-backed slip-case, Texas, 1891.*

✧ Second (but first obtainable) English edition of Lobachevsky's non-euclidean geometry. It was preceded only by its virtually unobtainable printing in February 1891, in the short-lived and little-known journal *Scientiae Baccalaureus*, of which fewer than 10 institutional holdings of the journal are known, and only 2 copies of the offprint.

£2,500 - 3,500



376A

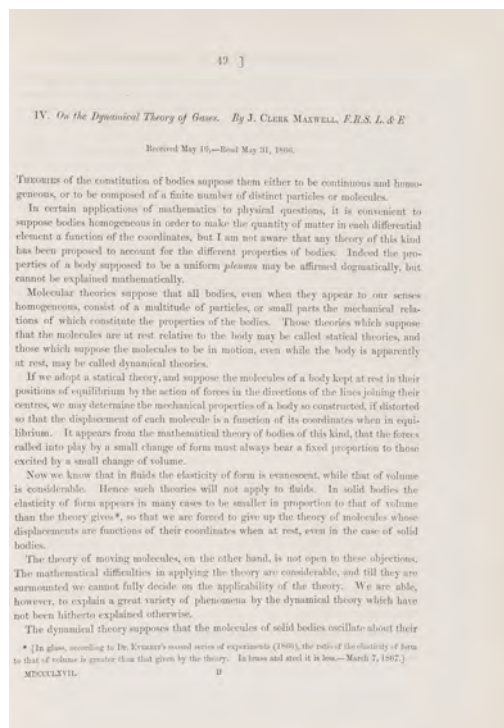
376A

**Mathematics.- Bettini (Mario)** *ÆRARIVM PHILOSOPHIÆ MATHEMATICÆ*..., 7 parts in 3 vol., bound in 2, FIRST EDITION, on thick paper, 2 only (of 3) additional engraved titles by Francesco Curti to vol. I & II, 2 engraved portraits of bishops Madruzzi & Zeccadori, engraved plate of genealogical tree, 3 engraved plates tipped onto margins of text leaves, woodcut and engraved illustrations, second additional title trimmed at foot, just within plate mark, affecting the engraver's name, some marginal browning to ff. with folding plates mounted verso, a few spots, engraved Macclesfield bookplates, contemporary Dutch vellum, blind-stamped centre-pieces, spines darkened with some creasing and soiling, lacking ties, [Riccardi I, 125; Sommervogel I, 1428], large 4to, Bologna, G. B. Ferroni, 1648.

✱ A crisp and clean copy on thick paper of this rare compendious scholastic mathematical work by the Jesuit Bettini (1582-1657). It encompasses all the major fields of mathematics, with special attention paid to Geometry, including Astronomical Geometry. The work would have passed through the rigorous censorship of Christopher Grienberg of the Collegio Romano, where Aristotelian teachings were adhered to. He had succeeded Christopher Cluvius, who had been the prime mover in establishing mathematics in the curriculum of the college and had greatly influenced future Jesuit mathematical writings. It is not known how much of the work can be accredited to Grienberg, but it is clear that the mechanical and measuring devices illustrating the work must be by him. Indeed, Bettini acknowledges the debt to him in the Scholion Parergicon in the present work.

Provenance: The Earls of Macclesfield, Shirburn Castle. Sotheby's June 10, 2004.

£5,000 - 7,000



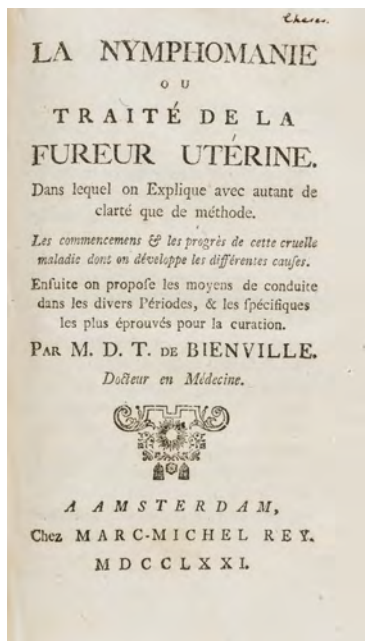
377

**Maxwell (James Clerk)** "On the Dynamical Theory of Gases", extract from *Philosophical Transactions*, vol. 157, part 1, 1867, pp. 49-88, BOUND WITH "On the Theory of Compound Colours, and the Relations of the Colours of the Spectrum", 2 plates, extract from *Philosophical Transactions*, vol. 150, part 1, 1860, pp. 57-84, AND "The Bakerian Lecture - On the Viscosity or Internal Friction of Air and other Gases", 1 plate, extract from *Philosophical Transactions*, vol. 156, part 1, 1866, together 3 papers in 1 vol., each paper with the general title and contents pp. from the relevant issue, book label "R. S." to verso of first title, 4to.

✱ THREE IMPORTANT PAPERS BY MAXWELL INCLUDING HIS LANDMARK PAPER ON THE KINETIC THEORY OF GAS which produced the Maxwell-Boltzmann distribution formula, a crucial step forward in the understanding of thermodynamics.

£1,000 - 1,500





378

378

**Medicine.- Bienville (J.D.T.)** NYMPHOMANIE OU TRAITÉ DE LA FUREUR UTERINE, *half-title (water-staining to upper outer corner), ink spatters to final leaf, Amsterdam, Marc-Michel Rey, 1771 BOUND AFTER Lordat (Jacques) Réflexions sur la Nécessité de la Physiologie dans l'Étude et l'Exercice de la Médecine, Montpellier, F.Seran, Gras & Coucourdan, An V [1796] AND Bally (Victor) De la Gangrène..., ink inscription and annotations to title, Montpellier, Fontenay-Picot, [?1797] AND Minvielle (Bernard) Dissertation sur la Respiration..., ink signature to title, Montpellier, G.Izar & A.Ricard, [1797], together 4 works in 1 vol., the first mentioned bound last, FIRST EDITIONS, cropped shaving pagination of a few leaves of the first, contemporary sheep, spine gilt in compartments with floral motifs, rubbed, some worn and abraded patches to covers, 12mo*

£400 - 600

379

No Lot

380

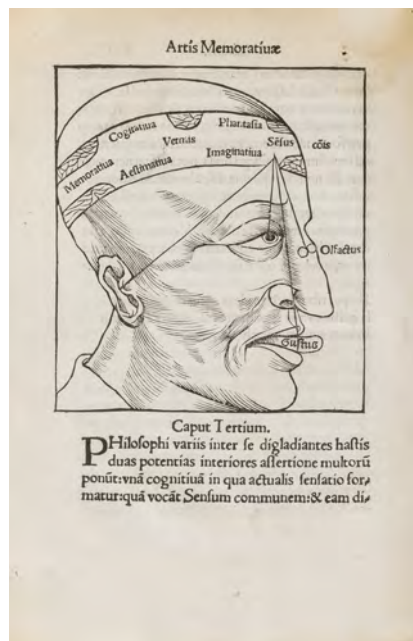
**Neuroscience.- Le Lièvre (Guillaume)** ARS MEMORATIVA, *collation: a-c<sup>8</sup> d<sup>4</sup>, title with large woodcut printer's device depicting the shop of Badius, 3 large woodcut illustrations in text, woodcut criblé historiated and decorative initials, stained, modern binding using limp blind-stamped vellum from an old binding, some soiling and marking, 8vo, [Paris], Josse Badius, [1520].*

✱ On memory, imagination, cognition and the senses. We can trace no copy at auction.

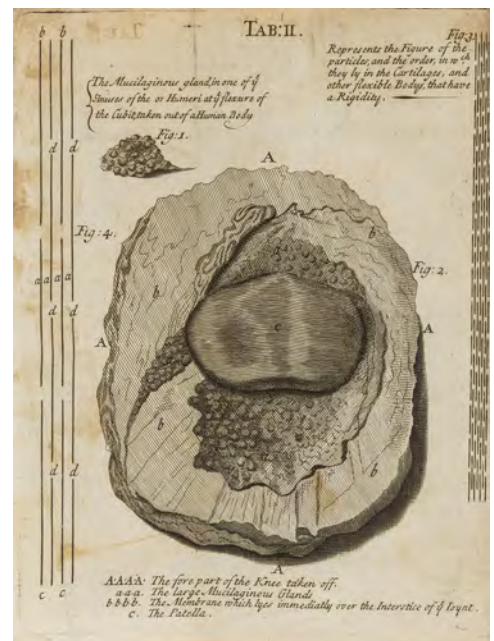
Provenance: 'Rondulphus Walkerns' (early ink signature to final verso).

Literature: Durling 2762.

£1,000 - 1,500



380



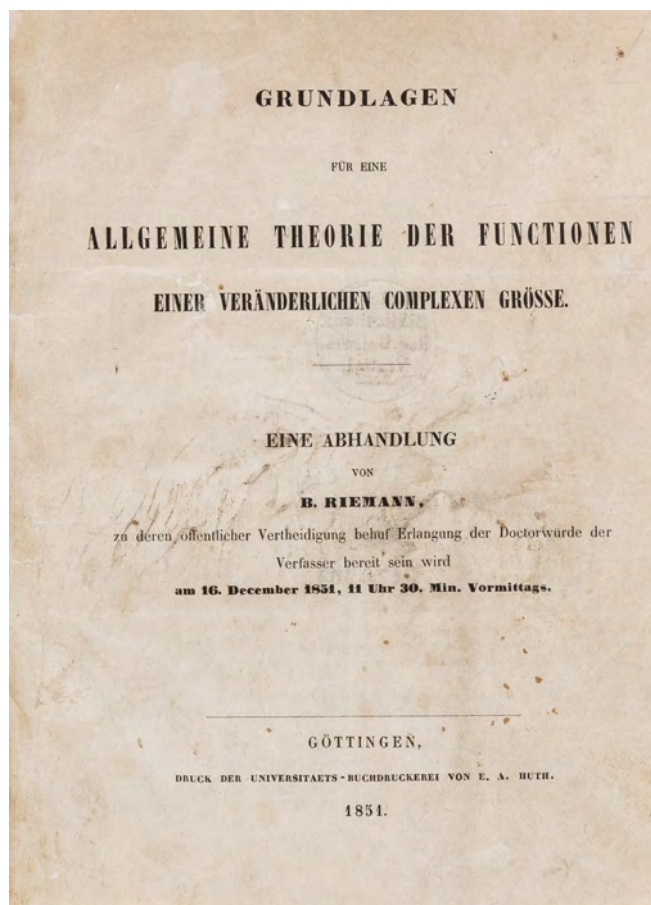
381

381

**Osteology.- Havers (Clopton)** OSTEOLOGIA NOVA, OR SOME NEW OBSERVATIONS OF THE BONES, AND THE PARTS BELONGING TO THEM, WITH THE MANNER OF THEIR ACCRETION, AND NUTRITION, FIRST EDITION, *initial imprimatur f., 2 engraved plates (1 folding), final advertisement f., red ink stamp to title, lower margins of quires A-D with small worm trace diminishing to a small hole as proceeds, occasionally re-surfacing later to a lesser extent, occasional spotting and light staining, lightly browned, contemporary panelled calf, spine in compartments and with chipped gilt title, joint splitting, but holding firm, ink stains to upper cover, upper outer edge partly worn, rubbed, [Garrison-Morton 387; Norman 1024; Wellcome III p.225; Wing H1162], 8vo, Printed for Samuel Smith at the Prince's-Arms in St. Paul's Church-yard, 1691.*

✱ First edition of the first complete and systematic study of the structure of bones. This work also included the first account of the vascular canals of long bones that now bear the author's name.

£1,500 - 2,000



382

**Reimann (George Friedrich Bernhard)** GRUNDLAGEN FÜR EINE ALLGEMEINE THEORIE DER FUNCTIONEN EINER VERÄNDERLICHEN COMPLEXEN GRÖSSE, first edition, *minor toning or light spotting, some browning and light marking to title and final page, stamp and small paper label to title verso, upper inner corner of first and final pages with minor restorations, later boards, 4to, Göttingen, 1851.*

✱ Reimann's doctoral thesis exemplifies the important contributions he made to 19th century mathematics, namely his work in analysis, number theory, and differential geometry. In the field of real analysis, he is known for the first rigorous formulation of the integral - the Riemann integral - and his work on Fourier series. Moreover his contributions to complex analysis include his notable introduction of Riemann Surfaces, first put forward here in this thesis. This paper and its sequel, 'Theorie der Abelschen Functionen' (1857), are lauded as some of the most important achievements of analytic number theory, and through his pioneering findings in differential geometry, Reimann laid the foundations for the mathematics of general relativity. Only a few copies were printed for private distribution, and only 3 copies of his dissertation have appeared at auction over the last 30 years.

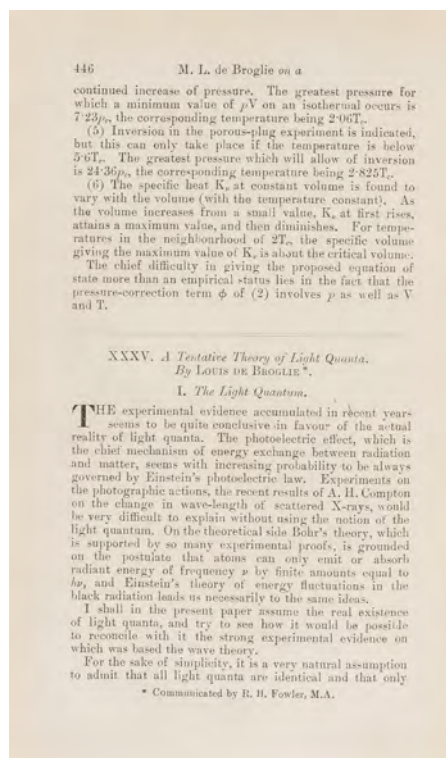
£4,000 - 6,000

383

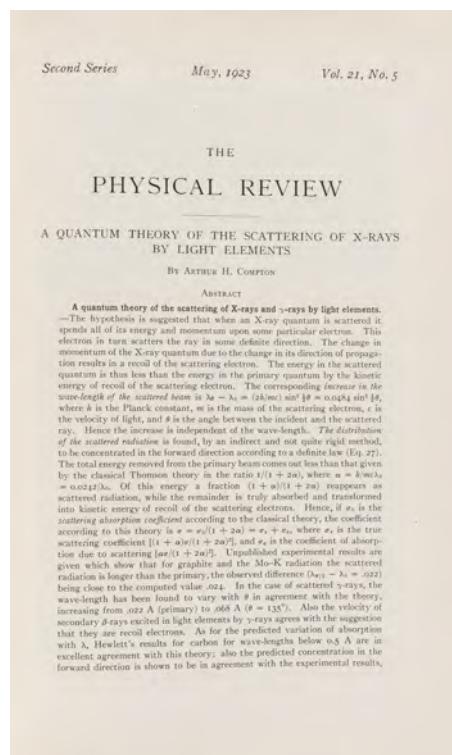
**Quantum Mechanics.- Broglie (Louis-Victor de)** "A TENTATIVE THEORY OF LIGHT QUANTA", first edition in English, in Philosophical Magazine, 6th Series, Vol. 47, No. 278, February 1924, pp.446-458, *equations, diagrams and tables, modern calf-backed boards, 8vo, 1924*

✱ BROGLIE'S GROUNDBREAKING PROPOSAL THAT PARTICLE-WAVE DUALITY COULD APPLY TO MATTER AS WELL AS TO RADIATION. This theory was the foundation for much of the work of Heisenberg and Schrodinger as well as the new field of quantum mechanics.

£400 - 600



383



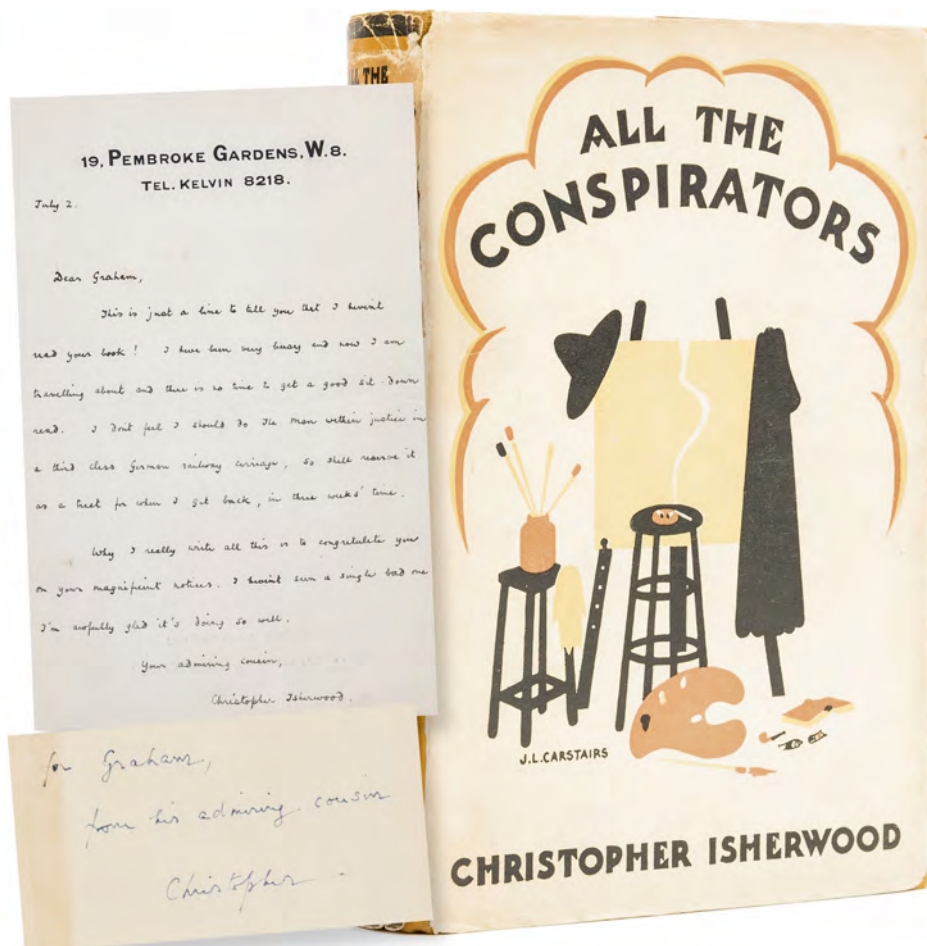
384

**- Discovery of the Compton Effect.- Compton (Arthur Holly)** "A QUANTUM THEORY OF THE SCATTERING OF X-RAYS BY LIGHT ELEMENTS", first edition, in Physical Review, Second Series, Vol. 25, No. 5, May 1923, pp. 483-502, *lacking wrappers, modern calf-backed cloth, 8vo, 1923.*

✱ COMPTON'S EXPLANATION AND MEASUREMENT OF WHAT BECAME KNOWN AS THE COMPTON EFFECT and proved the dual wave-particle nature of electromagnetic radiation. THIS PAPER AND ITS IMPLICATIONS RESULTED IN COMPTON BEING AWARDED THE NOBEL PRIZE IN PHYSICS IN 1927.

£400 - 600





**Isherwood (Christopher)**

*All the Conspirators*, first edition, signed presentation inscription from the author to Graham Greene, with 2 autograph letters, a fine association copy, 1928

£6,000-8,000

## CELEBRATING OUR FIFTH ANNIVERSARY AND WELCOMING CONSIGNMENTS TO OUR FORTHCOMING AUCTIONS:

Online Sale: Books and Works on Paper	19th May
Online Sale: Images of Angling: the David Beazley Collection of Angling Prints	20th May
Prints and Editions	26th May
Only Banksy	1st June
Online Sale: Travel Books, Maps and Atlases	9th June
Online Sale: The Stephen White Space Collection	10th June
Online Sale: Books and Works on Paper	24th June
Prints and Editions	5th July
Only Banksy	6th July
Signed and Inscribed: A Gentleman's Library of Modern Literature	7th July
Fine Books, Manuscripts and Works on Paper	8th July

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The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

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Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## **1. The contract between you, us and the Seller**

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## **2. Bidder registration**

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## **3. Bidding procedures**

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.

- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## **4. Technical issues**

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## **5. Inspection of Lots**

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## **6. Estimates**

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## **7. Seller's warranties**

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
  - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
  - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## **18. Deliberate Forgeries**

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## **20. Notices**

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## **21. Data Protection**

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## **22. General**

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



AUCTION NO.: 74

TITLE: BOOKS AND WORKS ON PAPER

DATE: 27TH MAY 2021

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

 Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

 IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



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| IL PALAZZO REALE        | CASTELLO DEL DIO       | DAVIA         |
| CASTELLO NUOVO          | S. LUCIA NUOVA         | LE INCORABILI |
| ARCADE                  | S. FRANCESCO DI PAVIA  | LABOGANA      |
| LA TARENA               | S. DOMENICO PALAZZO    | MACALANA      |
| IL MUOLINO              | S. TRUCCO              | DOCALE        |
| LANTERNA                | PIAZZA FRANCESCA       | PIAZZA        |
| BASTIONE DI S. GEMINO   | S. GIACOMO DI S. PAVIA | S. GIOVANNI   |
| IL MUOLO RITTO          | STRADA TOLETTA         | PIAZZA        |
| IL RASTIONE DEL CARMINE | PORTA DELLA LIBERTÀ    | PIAZZA        |
| PIAZZA DEL MERCATO      | PIAZZA DEL MERCATO     | PIAZZA        |
| PORTA SAN PIETRO        | PIAZZA DEL MERCATO     | PIAZZA        |
| PORTA DI S. PIETRO      | PIAZZA DEL MERCATO     | PIAZZA        |
| S. VINCENZO             | PIAZZA DEL MERCATO     | PIAZZA        |
| CASTELLO S. PIETRO      | PIAZZA DEL MERCATO     | PIAZZA        |
| CASTELLO S. PIETRO      | PIAZZA DEL MERCATO     | PIAZZA        |



Princess Machabelli and Lady Diana Cooper to Alternate in Part of the Madonna.

(By Special Cable to the Herald.)

NEW YORK, Saturday.—The dispute as to whether Lady Diana Cooper or Signorina Maria Cami, better known in the social world as Princess Norma Machabelli, wife of the former Georgian Minister in Rome, should fill the rôle of the Madonna in "The Miracle" has been amicably settled.

# in our time

SPANISH REVOLT FRUSTRATED.

FUNDY FROM MOSCOW.

FROM OUR OWN CORRESPONDENT.

MADRID, Friday.—It was the late rise by the Spanish Communists, who were to be assisted by comrades from Portugal, in a Bolshevik rising here and in certain centres in Spain.



A misunderstanding arose yesterday as to the nature of a movie picture exhibition to be given at the Emery Auditorium next night. The picture, promoted by a company of Chicago, was intended to show the work of Dr. H. J. and gyneco-Dr. H. J. tary of the said he has men that the pieces of Ver-

paris  
three mountains press

1924

Business Men Want Pleasure, Not Study.

CLEVELAND, Dec. 8.—"Tired business men," after a day spent in factory or in office, have time only for "less thoughtful shows" and "happy stories," leaving the cultural side of life to their

LEARN FRENCH

Smile A While  
WITH TOM SIMS.  
canor Villalta

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as más de 300 vaquillos se mere  
nero antes de dar comienzo a la



Le dollar au secours du franc  
Norma Talmadge Revokes Plan To Film Versailles  
d Master Key—fo  
in emergency  
FOR BIRTH CONTROL AD  
GETS YEAR IN PRISON  
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