

FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER

Thursday 25th March 2021

 **Forum**
Auctions

T H E
FEDERALIST:

A COLLECTION

W. B. Crosby
E S S A Y S,

WRITTEN IN FAVOUR OF THE

NEW CONSTITUTION,

AS ADOPTED UPON BY THE FEDERAL CONVENTION,
SEPTEMBER 17, 1787.

William Bellow Crosby

1787

William Bellow Crosby







Richard Browne (Dublin 1771-1824 Sydney)
Memora
Watercolour and bodycolour over black chalk, circa 1820
£25,000-35,000

WELCOMING CONSIGNMENTS TO OUR FORTHCOMING AUCTIONS:

Online Sale: Maps and Atlases	18th March
Online Sale: Artsy X Forum Auctions	25th March
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Online Sale: Books and Works on Paper	15th April
Online Sale: Forum Auctions @ Artsy	28th April
Online Sale: Books and Works on Paper	29th April
Online Sale: Books and Works on Paper	6th May
Online Sale: Images of Angling: the David Beazley Collection of Angling Prints	20th May
Fine Books, Manuscript and Works on Paper	27th May

Memora



AUCTION NO. 71

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 25th March 2021, 1.00pm

Behind Closed Doors at 220 Queenstown Road, London SW8 4LP

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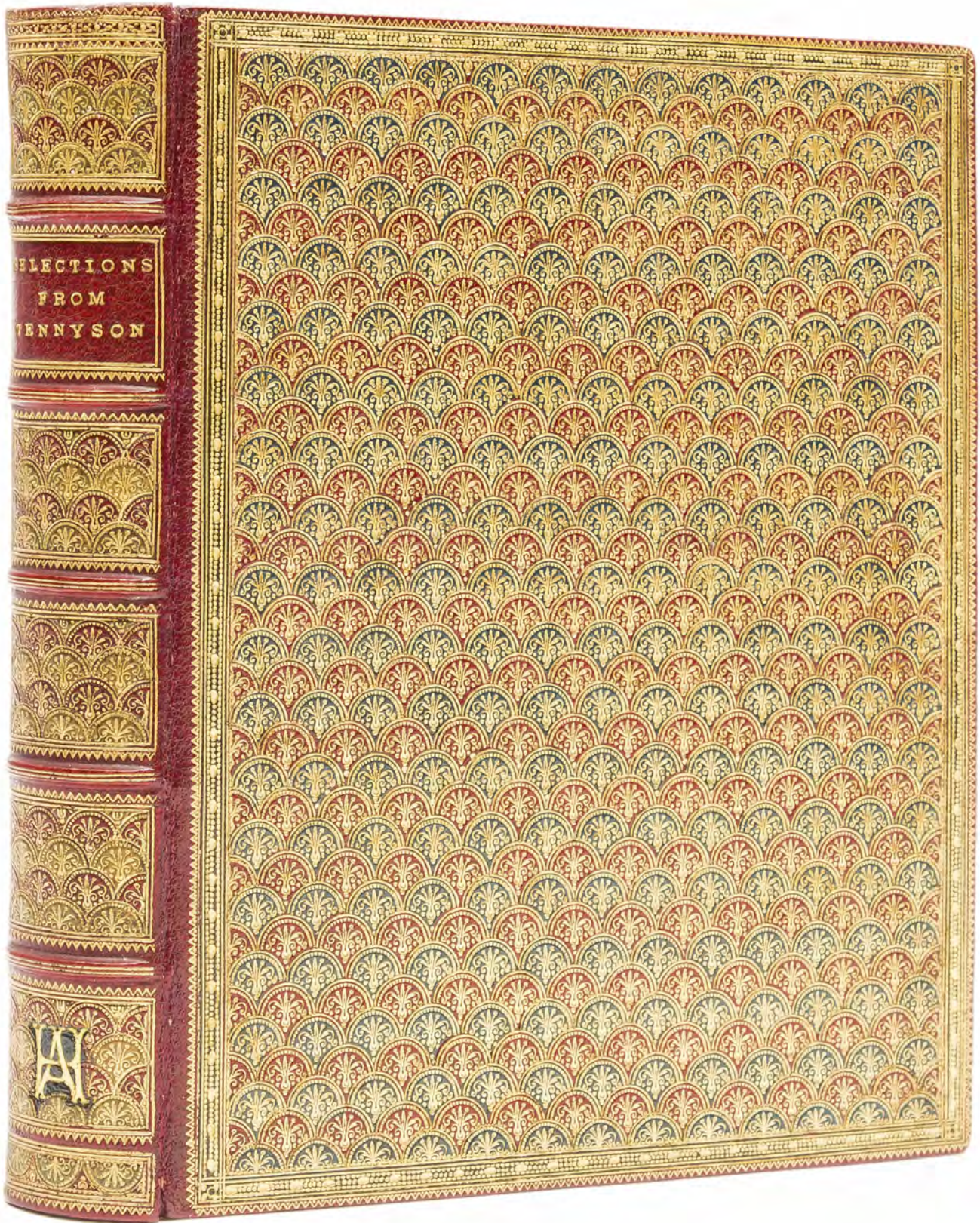
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AGATHA CHRISTIE



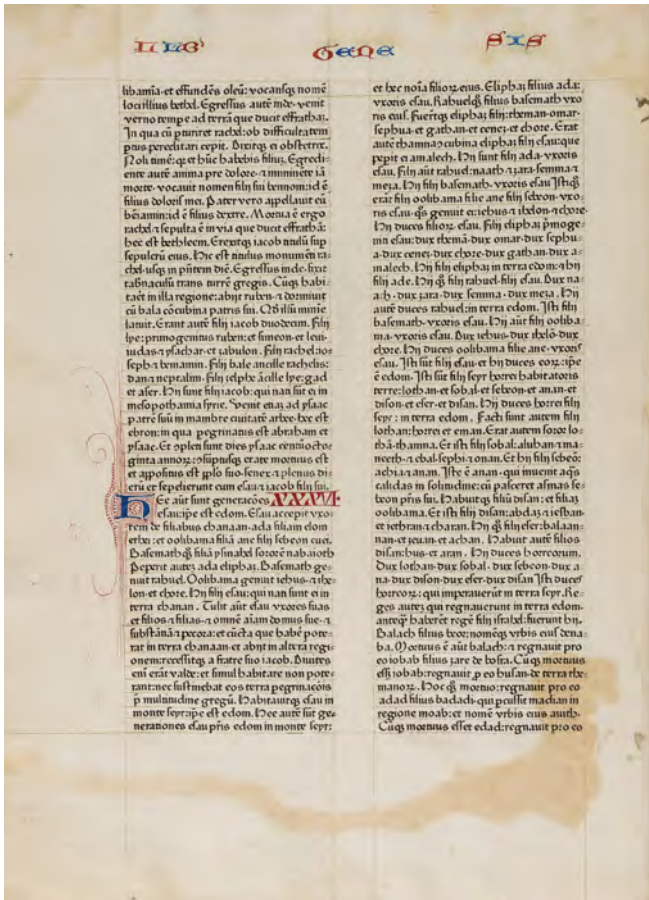
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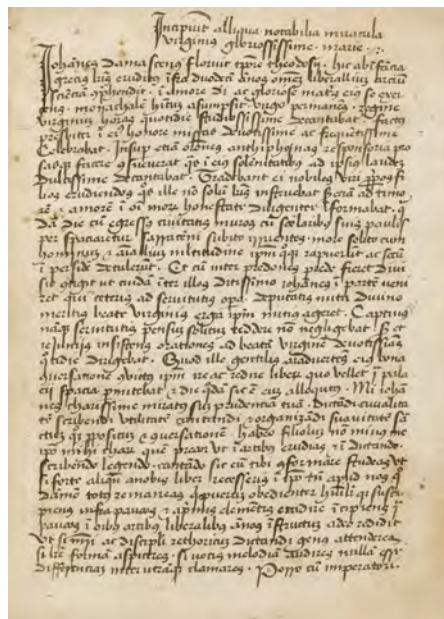
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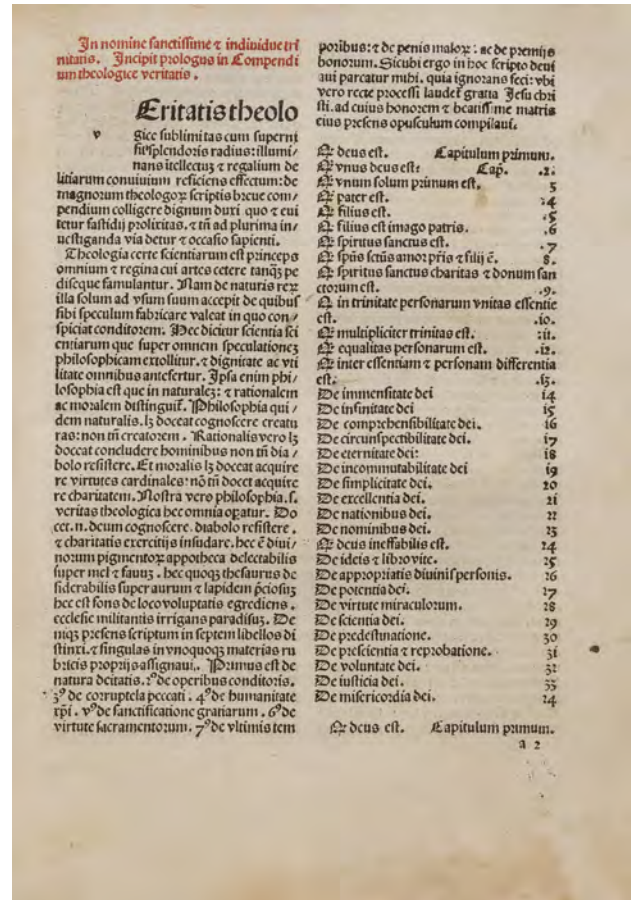
1 Bible leaf from 1462.- Bible, Latin, SINGLE LEAF, FROM GENESIS CHAPTERS 34 TO 36, double column, 48 lines, Gothic type, 2 initials supplied in red and blue with large marginal flourishes, chapter numbers and head-lines in red and blue, ruled, light staining to head and foot, small patch of worming to margins, [BMC I 22; Goff B529; GW 4204], folio, (400 x 300mm.), [Mainz, Johannes Fust and Peter Schoeffer], [1462].

✱ A leaf from the first dated bible (and the fourth edition of the Vulgate); preceded only by the Gutenberg Bible at Mainz, the Pfister Bible at Bamberg and the Mentelen Bible at Strasbourg. The text is from Genesis 34 - 36 and concerns the aftermath of the rape of Jacob's daughter Dinah and the moving of his family to Bethel in Canaan. 1462 Bible leaves are very rare in commerce.

£2,000 - 3,000



2



2 Albertus Magnus. COMPENDIUM THEOLOGICAE VERITATIS, collation: a-1⁰ m¹⁰, double column, 96 ff. (of 98, lacking m¹ and m¹⁰, the latter with woodcut printer's device recto otherwise blank), 46 lines, Gothic type, a¹ blank, incipit in red, initial spaces with guide-letters, 8pp. late 15th century ms. bound in at end, Venice, Gabriel de Grassis, 14 June, 1485 BOUND with Guido de Monte Rochen. Manipulus curatorem, collation: a-k¹⁴, double column, 84 ff., 40 lines, Gothic type, opening woodcut decorative initial, initial spaces with guide-letters, a¹ and l⁴

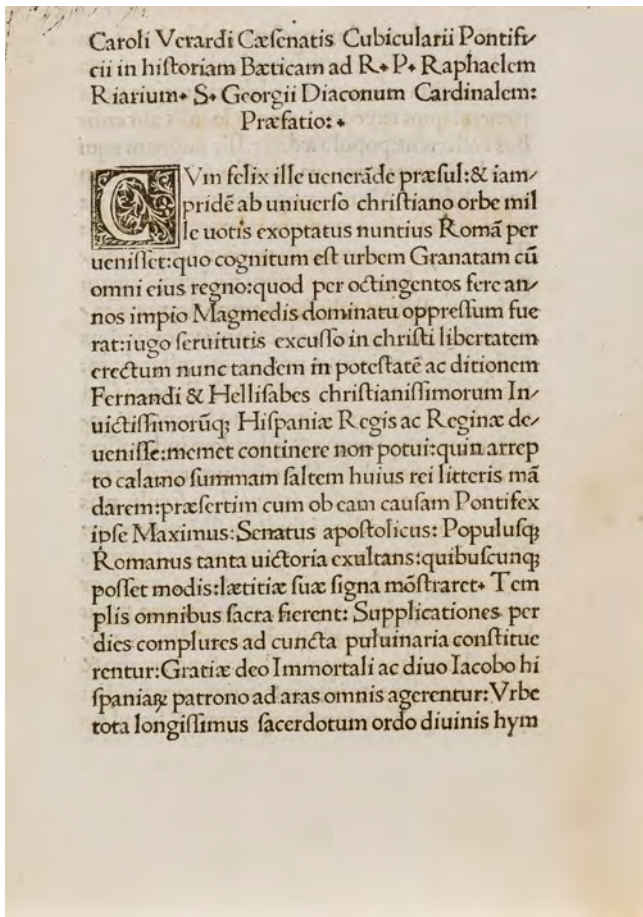
blank, sig. a frayed at foot, diminishing as proceeds, c³ torn with loss considerable loss, Venice, Guilelmus Anima Mia, Tridinisensis, 22 August, 1489, together 2 works in 1 vol., occasional early ink marginalia, including fingerposts, small wormholes, marginal worm traces, water-stained, 18th century mottled calf, gilt spine in compartments and with red morocco label, small 4to (202 x 146)

✱ I: A rare edition at auction by this 'Doctor of the Church'; here with an attractive 8pp. late 15th century ms. on the life of the Virgin Mary. II: Rare edition at auction of a manual for parish priests by this 14th century Spanish priest and jurist. Institutional holdings are scarce.

Provenance: Dr. William Sargent (armorial bookplate).

Literature: I: BMC V, 333; Goff A-238; HV 441*; GW 606; BSB-Ink H-404; ISTC ia00238000. II: BMC V, 411; Goff G-596; HC 2842; GW 11801; ISTC ig00596000.

£2,500 - 3,500



3

Plays.- Verardus (Carolus) HISTORIA BAETICA, collation: [a-e⁸], 39 ff. (of 40, lacking e⁸), 27 lines, Roman type, woodcut music and decorative initials, a¹ blank and with later ink ms. author names and titles, e⁷ lower half neatly cut away with loss of text recto and music verso (repaired and supplied in ms.), e⁸ supplied in ms., occasional spotting, mostly marginal, a few small stains, Rome, Eucharius Silber, 7 March, 1493 BOUND WITH Verardus (Marcellinus) Fernandus servatus, collation: a-b⁸ (a² signed a, and so on), 15 ff. (of 16, lacking a¹ (title)), 26 lines, Roman type, woodcut decorative initials, a⁸ loose, water-stained at lower corners, occasional spotting, [Rome], [Eucharius Silber], [not before January, 1493], together 2 works in 1 vol., later vellum, spine gilt and with leather label, a few wormholes to spine, small 4to (183 x 133)

✱✱ Two prose dramas celebrating the reign of Ferdinand and Isabella of Spain, both of which are rare in commerce. The first celebrates Ferdinand and Isabella's reconquest of Granada in 1492, and was first performed in Rome in 1492. The second is a tragicomedy based on an assassination attempt on Ferdinand by a Catalan peasant. It presents the attempt as a demonic act and ends with the glorification of the king, who has been saved by divine mercy.

Literature: I: BMC IV, 114; Goff V-124; HC 15941*; GW M49593; Bod-inc V-061; BSB-Ink V-76; ISTC iv00124000. II: BMC IV, 114; Goff V-127; HC 15944*; GW M49601; Bod-Inc V-062; BSB-Ink V-78; ISTC iv00127000.

£4,000 - 6,000

4

First book printed in Ge'ez.- Bible, Ethiopic.- PSALTERIUM DAVID ET CANTICA ALIQUA, edited by Johann Potken, collation: [1-12⁸, 13-14⁸], 108 ff., printed in red and black, Ethiopic and Roman type, first f. recto with a full-page woodcut in red showing a seated King David playing a harp within a decorative border signed 'S.C.', woodcut knotwork head-pieces, headings and initials in red, marginal repair to first and last ff., water-stained (mostly at start), some mostly light spotting and finger-marking, attractive contemporary ?French ornately blind-stamped calf over boards, sympathetically rebaked, remains of ties, corners little worn, rubbed, 4to (225 x 160mm.), [Rome], [Marcello Silber for Johannes Potken], 1513.

✱✱ Rare copy of the first edition of the first book printed in Ge'ez (or classical Ethiopic), and the first book of the Bible to be printed in an eastern language other than Hebrew. The editor was a German clergyman and papal protonotary, and he 'describes in his preface how he had heard Ethiopian strangers in Rome reciting sacred hymns, in which he recognized the names of the Blessed Virgin, the Apostles and certain Saints. Aroused by curiosity he determined to learn Ethiopic - which he calls lingua Chaldea - and eventually succeeded in mastering enough of the language to enable him to publish this edition in the native character.' (Darlow & Moule).

Provenance: 'Questa Cantica è stata mandata da Genoua dal P. Gabriele di Casale Prouinciale de Capucini, anno 1606. mensis Nouemb' (ink inscription to front pastedown).

Literature: Adams B1481: Darlow & Moule 3560; Fumagalli, *Bibliografia Etiopica*, p. 353; Smitskamp III, 233.

£10,000 - 15,000


5

Dante Alighieri. [DIVINA COMMEDIA] DANTE COL SITO, ET FORMA DELL'INFERNO TRATTA DALLA ISTESEA DESCRIZIONE DEL POETA, collation: [*]² a-z, A-H⁸, woodcut printer's device to [*]² and verso of final f. (H8), double-page woodcut view of Hell and 3pp. woodcut charts, l2 blank except for foliation and signature recto, lacking [*]¹ ('Dante' and anchor device recto and 3 lines of title and author attribution verso), H2 and blank H7, [*]² with ink signature and hole to lower margin, small hole to lower margin of [a1], double-page view of hell trimmed to just within border and with small hole at fold near head (with loss to image) and very narrow worm trace and small wormhole within image, H6 (with woodcut charts) trimmed closely and with 3 worm traces within printed area, both H5&6 mounted on stubs, final f. laid down, first 2 ff. stained, occasional spotting and lighter staining elsewhere, modern cloth-backed marbled boards, spine gilt, 8vo (150 x 83mm.), [Venice], [House of Aldus Manutius & Andrea Torresani], August, 1515.

✱✱ The first illustrated Aldine edition of Dante, the second Aldine edition overall. It was dedicated to the poet Vittoria Colonna by Torresani.

Literature: Ahmanson-Murphy 136; Renouard 73:8; Adams D88; EDIT 16 CNCE 1150.

£2,000 - 3,000



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 ያቁቀ፡ እወዎ፡ ተበለሱ፡ በእንቲአዎ።
 አንበረኒ፡ ህቅቤተ፡ ሃጸይ፡ ወይኛ።
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 ንግረኒ፡ ዘአፋቆሪት፡ ናፋክዎ።
 አይቲ፡ ትራሊ፡ ወአይቲ፡ ትክክብ፡ ጊዜ፡ ቆትር።
 ከመ፡ አይኩን፡ እንደ፡ አንጊ፡ ወስተ፡ መራእዎ፡ ከሐእኒክ።
 እመ፡ አያእመርክ፡ ርእከክ፡ ሠናይት፡ እወአንት።
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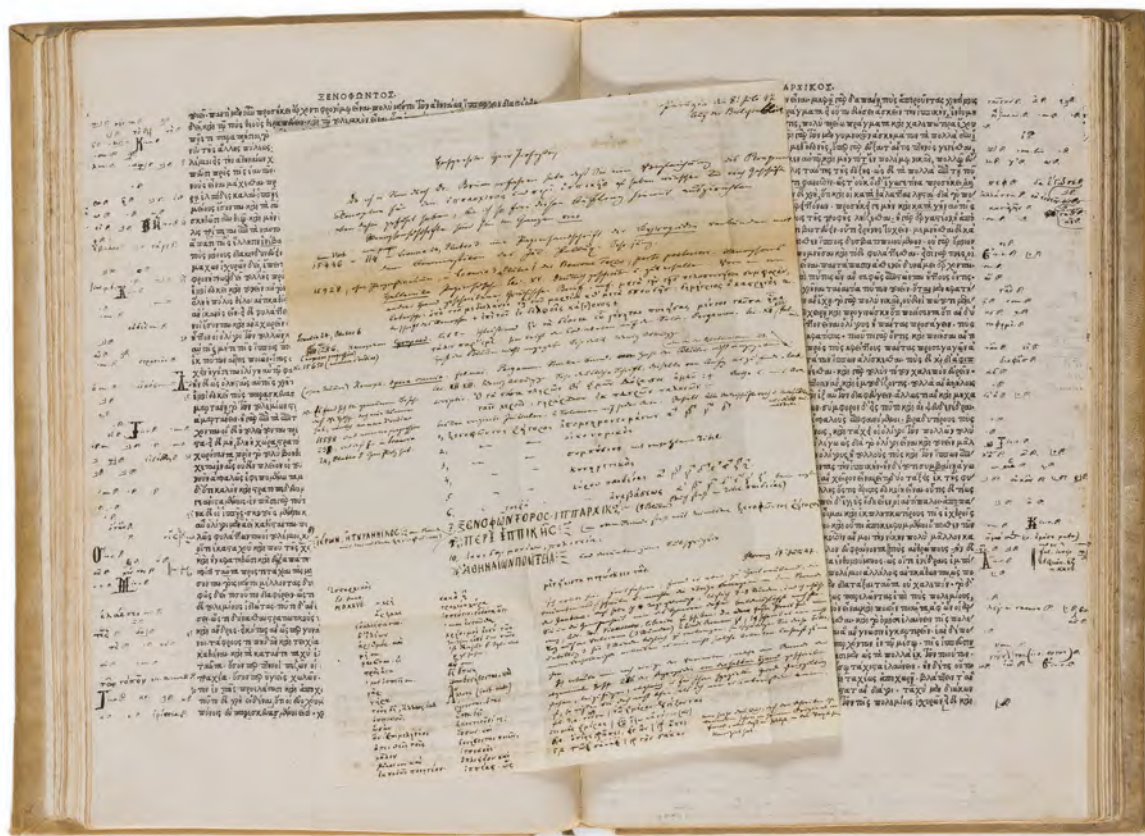
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4



5



6

6
Tycho Mommsen's copy.- Xenophon. XENOPONTIS OMNIA, QUAE EXTANT [GRAECE], collation: [*]² a²-z⁸ &⁶ a⁶ b⁸, title with woodcut printer's device, initial spaces with guide-letters, large woodcut printer's device to final verso, with 9 ff. COPIOUSLY ANNOTATED WITH TYCHO MOMMSEN'S COLLATION MARKS, AND WITH AN A.L.S. FROM HIM TO FRIEDRICH HAASE, occasional early Greek marginalia, lacking &³⁸⁴, occasional spotting and light staining, later vellum, spine in compartments and with 2 labels, soiled, folio (300 x 195mm.), [Florence], [Heirs of Filippo Giunta], [1 December, 1527].

** The handsomely printed second appearance in print of Xenophon's works. This the copy of the German classical philologist Tycho Mommsen. During a trip to Perugia and Florence he had carried out a collation of texts from the Giunta edition against that of the Codex Perusinus B34. In his letter to the classical scholar and editor Haase he notes the manuscript's location within the Perugia Library and gives a detailed description of its contents, along with a list of variants found.

Literature: Adams X5; EDIT 16 CNCE 53063.

£1,500 - 2,000

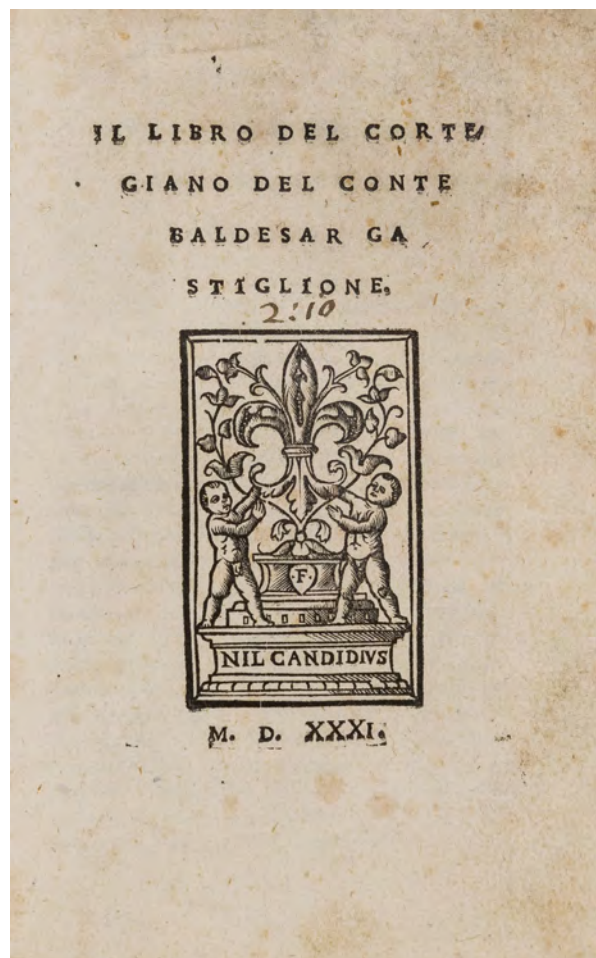
7
Castiglione (Baldassarre) IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR GASTIGLIONE, collation: A-Z⁸ AA-BB⁸, woodcut printer's device to title and verso of otherwise blank final f., some staining and spotting, lightly browned, contemporary limp vellum, lacking ties, ring mark to covers, soiled, 8vo (155 x 100mm.), [Florence], [Benedetto Giunta], 1531.

** A scarce early edition of this guide to courtly manners, first published by Aldus Manutius in 1528.

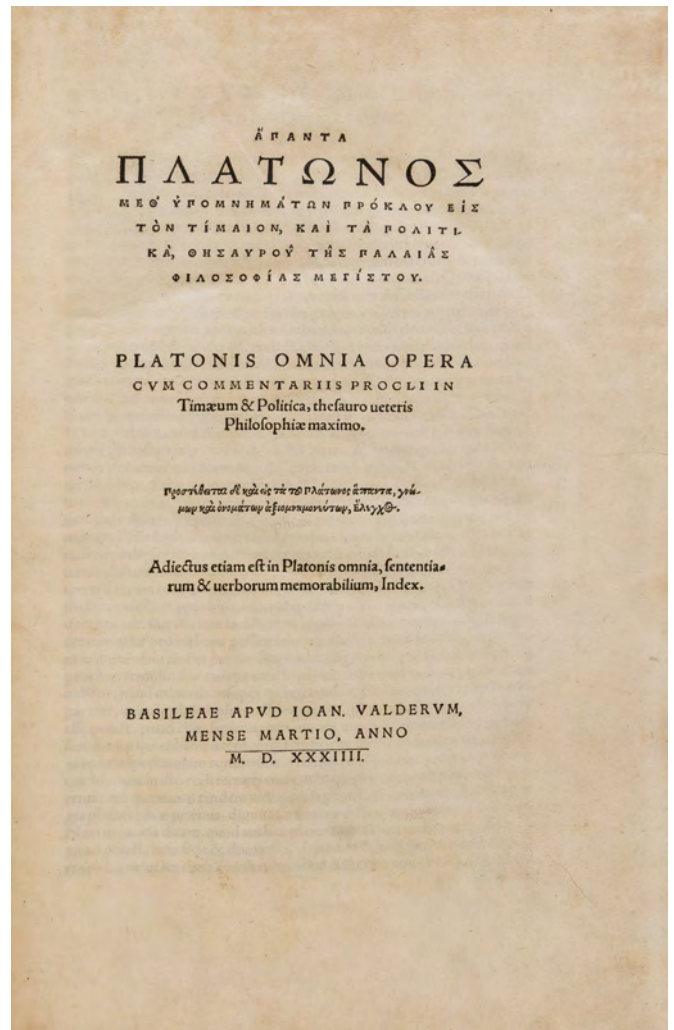
Provenance: 'Joanne Caligario' (early ink inscription to head of A²).

Literature: EDIT 16 CNCE 10060.

£1,200 - 1,800



7



8
Plato. OPERA [WITH COMMENTARY BY PROCLUS], edited by Oporinus and Simon Grynaeus, 2 parts in 1 vol., *second collected edition in Greek*, FIRST EDITION OF THE COMMENTARIES OF Proclus on the Timaeus and the Republic, *collation: 1^s, 2-6^s, α-ω^s, Αα-Ωω^s, ΑαΑ-ΗηΗ^s ΘΘΘ^s; Α-Ω, ΑΑ-Μ^s ΜΜ^s, woodcut historiated or decorative initials, final f. of part 1 blank, some light browning, with occasional minor staining or worming, the paper quality on the whole quite strong and clean, ink inscriptions to front endpaper, bookplate and fine 18th century portrait of Socrates in red chalk laid onto pastedown, contemporary blind-stamped pigskin with metal clasps, lettered in ink on spine, some minor rubbing and soiling, folio (335 x 220mm.), Basel, Johann Walder, 1534.*

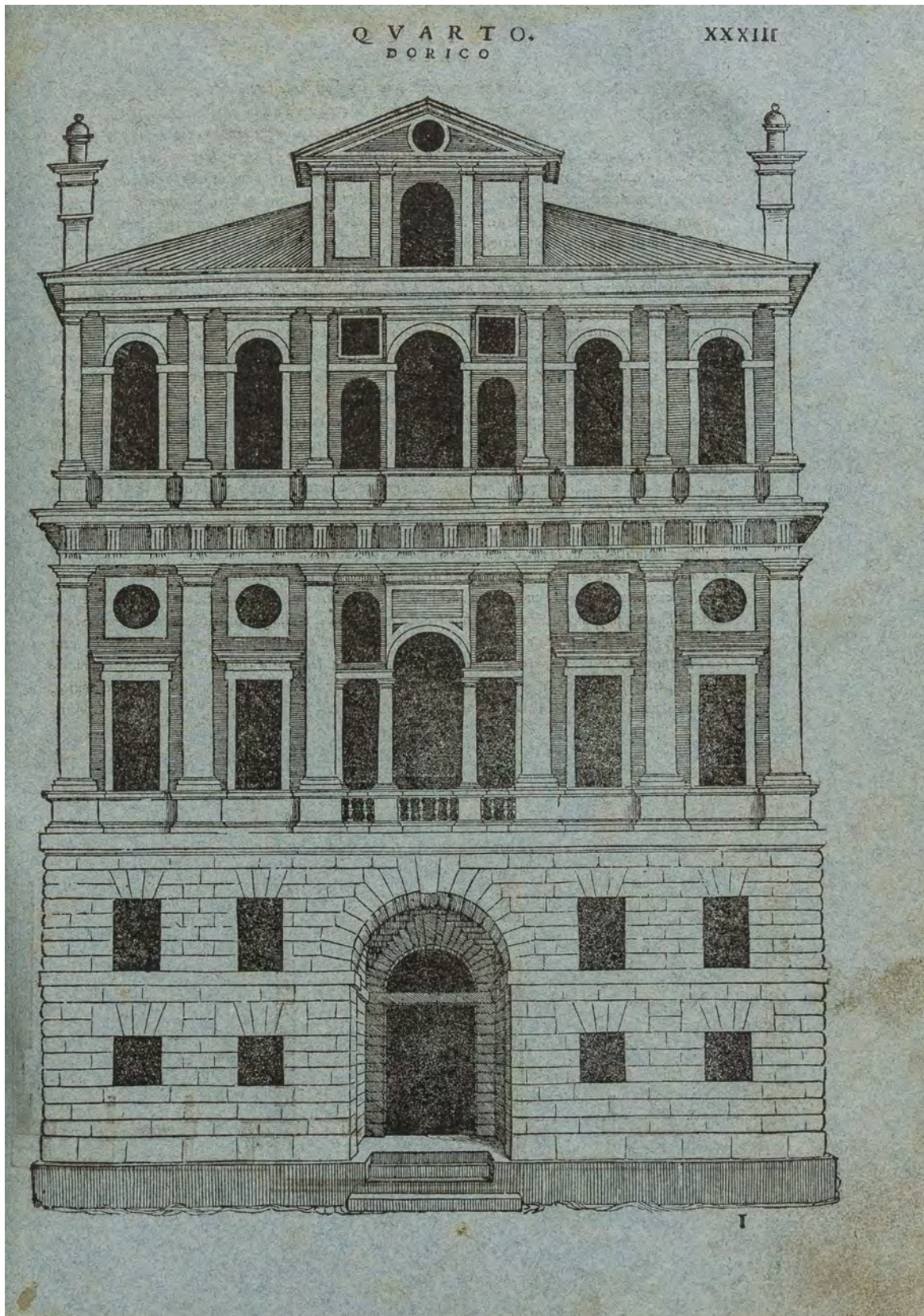
* Superb copy of this important and handsomely printed edition of Plato, preceded only by that of the 1513 Aldine. Proclus' extensive work on the Timaeus of Plato is the most important work on ancient physics and the most important commentary on Plato from antiquity.

Provenance: J. G. ?Schultheis (ink inscription dated 1766); Eduard Grisebach (1845-1906, German author, scholar and bibliophile, bookplate).

Literature: Adams P1437 & P2139; VD 16 P 3275; cf. PMM 27.

£6,000 - 8,000





9

Architecture.- Serlio (Sebastiano) IL TERZO LIBRO...NEL QUAL SI FIGURANO, E DESCRIVONO LE ANTIQUITA DI ROMA..., Venice, Francesco Marcolini, 1540; REGOLE GENERALI DI ARCHITETTURA, Venice, Francesco Marcolini, 1540, together 2 works in 1, first work collation: A², B-V⁴, lacking H1 and H4, probably replaced by the first recorded owner with leaves from an ordinary copy, also lacking R2 and R3, supplied with two manuscript leaves, PRINTED ON BLUE PAPER, Roman and italic type, woodcut title, printer's device and colophon framed by cartouche on verso of final leaf, 120 woodcuts, including 32 full-page and 4 double-page, woodcut animated initials throughout, second work collation: A-T⁴, lacking B1, supplied with a manuscript leaf, Roman and italic type, woodcut architectural title, printer's device and colophon framed by a cartouche on verso of final leaf, 126 woodcuts, including 56 full-page and 6 plates on 3 leaves (fols. S4-T2), woodcut animated initials throughout, both works printed on blue paper, a few repairs and some ink stains, 18th-century brown half morocco, folio (342 x 240mm.)

****** SERLIO'S MONUMENTAL WORK REPRESENTS THE FIRST TREATISE ON ARCHITECTURE IN WHICH THE ILLUSTRATIONS ASSUMED PRIMARY IMPORTANCE, leading to its becoming one of the most important architectural books to disseminate knowledge of antique heritage and invention throughout Europe during the Italian Renaissance.

This copy, printed on blue paper, contains the first edition of Book iii and is followed by the second edition of Book iv, which originally appeared in Venice in 1537. The work is made up of seven Books, which were published separately according to an order explained by Serlio in his preface to Book iv, although in reality the order was only partially followed. Book iii, on ancient monuments, is dedicated to the King of France, François I, and appeared in Venice in 1540, while Books i and ii, on geometry and perspective, respectively, were published simultaneously in bilingual Italian-French editions in Paris in 1545, after Serlio's move to Fontainebleau. Book v, containing twelve temple designs, followed in 1547; it was the last to be published during Serlio's lifetime, once again in Paris in a bilingual version. Book vi, on domestic architecture, was never published, and survives only in two manuscript versions and a series of trial woodcuts. Finally, Book vii was edited posthumously by Jacopo Strada and published in Frankfurt in 1575. By the early 17th century, Serlio's treatise and its various parts, had been translated into several languages, some as unauthorised editions. Book iii is especially important, and the layout Serlio adopted for it, with its well-balanced blocks of text and images, was later copied by Palladio in his *Quattro Libri dell'Architettura* of 1570. "The first genuine advance in architectural illustration seems to have been made by Serlio, and his Libro Terzo set the type of architectural illustration in Italy for the rest of the Century" (Fowler).

The printer Marcolini, born in Forlì and active in Venice until 1559, issued a handful of copies of his editions published between 1539 and 1540 on large blue paper as presentation or special copies, including Serlio's Book iii and Book iv. These were intended for patrons or very distinguished clientele, as the copy on blue paper of both Books, bound together as they are here, once owned by the Prince of Bibliophiles Jean Grolier (1479-1565) and now in the Bibliothèque nationale de France well attests. The Walters Art Gallery in Baltimore has a copy of each of these Books, while a copy of Book iii only is preserved at the Metropolitan Museum of Art in New York, bequeathed by the great collector W. Gedney Beatty (1869-1942). Copies printed on blue paper of the other Books belonging to Serlio's 'architectural encyclopaedia' are not



recorded. The early owner of this volume might be identified as the Bolognese antiquarian Francesco Bartoli (1675-1733), who drew numerous copies after antiques, and played a notable role in the reception of the classical tradition during the eighteenth-century, particularly in Britain. It is also likewise possible to attribute to his hand the finely drawn leaves on white paper which replace those lacking on blue paper. Some of Bartoli's drawings preserved in the Eton College Library show plans and decorative elements featured by Serlio in his Book iii, relating to, among other things, the Tempio di Bacco and the decorative mosaics in the vaulting of the Roman Church of S. Costanza, considered by Serlio the ancient Temple of Baccus (see *Il terzo libro*, fols. C4v-D1r).

Provenance: Francesco Bartoli, possibly the Bolognese antiquarian (1675-1733; early ownership inscription on the first title and margins of fol. V3 in first work as well as fol. A4v of second work, partially legible under UV lamp). The *marginalia* as well as the drawings that replace the missing leaves are attributed to the skilled hand of this early owner.

Literature: Casali *Annali*, 51; Mortimer *Italian*, 472; *Berlin Katalog* 2560; Fowler 308; RIBA 2968 and 2966. II. Casali *Annali*, 52; Charvet 2; Fowler 314; W. B. Dinsmoor, "The Literary Remains of Sebastiano Serlio", *The Art Bulletin*, 24 (1942), esp. pp. 64-68; L. Gwynn - A. Aymonino (eds.), *Paper Palaces. The Topham Collection as a Source for British Neoclassicism*, Eton 2013, esp. pp. 22-39.

£12,000 - 16,000



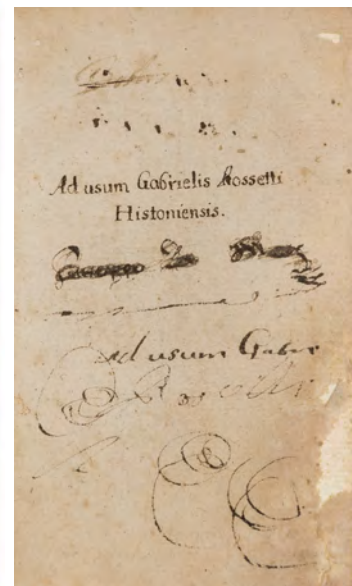
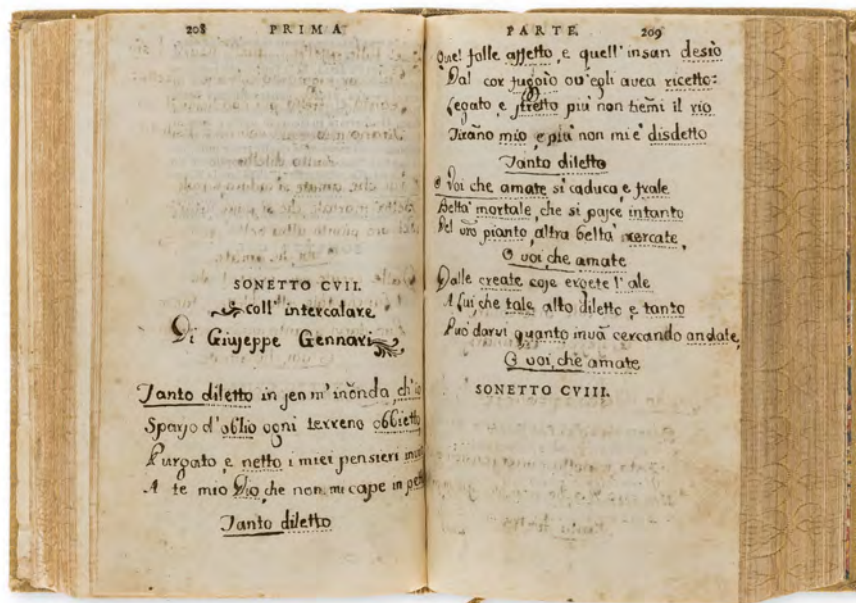
10
Chronicle of England.- William, of Newburgh. RERVM ANGLICARVM LIBRI QVINQVE, collation: A-Z⁸ Aa-Mm⁸, title with large woodcut printer's device, woodcut decorative initials, lacking final 2 blanks, a little closely trimmed at head, lightly browned, early 19th century calf, gilt, spine with vertical split and chipped, but holding firm, rubbed and scuffed, 8vo (148 x 86mm.), Antwerp, Gulielmus Sylvius, 1567.

****** Chronicle of England from 1066 to 1198, which is especially valued for its details of The Anarchy under King Stephen. William was an Augustinian canon of Anglo-Saxon descent from Bridlington, East Yorkshire.

Literature: Adams W187.

£400 - 600

11
No lot



12

12
Rossetti (Gabriele Pasquale Giuseppe).- Petrarca (Francesco) IL PETRARCA CON NUOVE SPOSITIONI, 2 parts in 1, collation: *8 A-Z⁸ Aa-Yy⁸ Zz¹², title with woodcut printer's device, woodcut portrait of the author and Laura, vignettes, head- and tail-pieces and decorative initials, pp.208-209 (mostly left blank by printer) with 19th century ink ms. Italian sonnet, lacking final blank, title neatly laid down, first 2 ff. detached, closely trimmed at head, staining and browning, the odd marginal repair, 19th century vellum, gilt, rubbed and scuffed, gilt gaufered edges, 12mo (119 x 71mm.), Venice, Giorgio Angelieri, 1586.

*?Gabriele Pasquale Giuseppe Rossetti's copy, with an autograph sonnet in text. The front free endpaper has two inscriptions in different hands: 'Ad usum Gabrielis Rossetti Histoniensis' and in a scrapper hand 'Ad usum Gabre Rossetti'.

Literature: Adams P835; EDIT 16 CNCE 28966.

£400 - 600

13
Winds & Earthquakes.- Padovani (Fabrizio) TRACTATUS DUO ALTER DE VENTIS ALTER PERBREVIS DE TERRAEMOTU, woodcut printer's device to title, 39 engraved maps and illustrations, of which 5 full-page, woodcut decorative initials, with the star leaf B3 (pp. 17/18) after B4, some spotting or foxing, light browning, occasional staining, contemporary carta rustica, stained, [Riccardi I (ii) 230: 'Bella edizione'; Shirley 232 (world map)], 4to (312 x 217mm.), Bologna, Giovanni Battista Bellagamba, 1601.

* A wide-margined copy of the first and only edition of this handsomely illustrated work. It is predominantly concerned with the nature of winds, and has a short section on earthquakes at the end. The latter is included as it was believed that earthquakes were caused by subterranean winds. Here Padovani envisages an early warning system for these events. The maps include The Americas, and a world map (Carta Marina) is in the style of Giacomo Gastaldi for the Italian edition of Ptolemy's *Geography* of 1548.

£4,000 - 6,000





14
Military.- Melzo (Lodovico) REGOLE MILITARI ... SOPRA IL GOVERNO E SERVITIO DELLA CAVALLERIA, first edition, *additional engraved title, small marginal loss neatly restored, trimmed to plate mark, 16 engraved illustrations on 15 double-page plates (of which, 5 folding), engraved head-pieces and initials, occasional light browning, occasional very faint marginal damp-staining, bookplates and occasional blind-stamps, eighteenth-century tree calf, gilt, slight rubbing to corners and extremities, light fading to spine, folio, Antwerp, Giachimo Trognæio, 1611.*

* A treatise on the conduct and service of cavalry by the Lieutenant-General of the Spanish cavalry in the Low Countries at the truce of 1609.

Provenance. Bookplate of George Lane Parker (1724-1791) and of the Earl of Macclesfield, Shirburn Castle, 1860.

£400 - 600

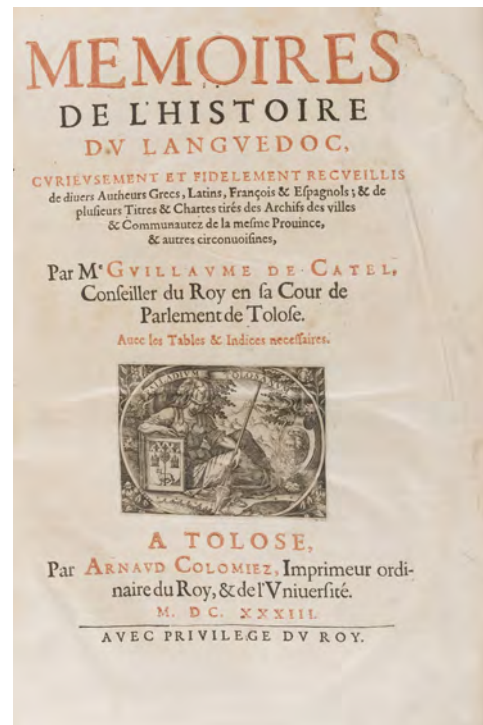


15

15
Opitz (Martin) TEUTISCHE PÖEMATA UND: ARISTARCHVS WIEDER DIE VERACHTUNG TEUTISCHER SPRACH, edited by Julius Wilhelm Zingref, first edition of this collection, *engraved architectural title, (2 supplied from another copy / ?edition (differently set, but ostensibly the same text), this f. trimmed at head, affecting headline and just touching opening line of dedicatory text, a few instances of ink scribbles / stains in margins, Strasbourg, Eberhard Zetner, 1624 BOUND WITH Musæus Grammaticus. Des schonen Poeten Musæus Lieb- und Lob-Gedichte von Hero und Leandern, C1 outer margin trimmed away, Leipzig, Andrea Ohlen, 1633, together 2 works in 1 vol., first work worm trace to lower margin of first few ff. (diminishing in size as proceeds), some browning and foxing, water-staining to lower corner, mostly in second work, later calf, gilt, small piece of leather missing from spine, some staining, rubbed, small 4to*

* One of the landmark publications of German poetry. The edition was organised by the poet Julius Wilhelm Zingref, and is considered by some scholars to be superior to Opitz's own edition published a year later. Opitz is regarded as a pioneer in the establishment of a German national literature.

£600 - 800



16
Languedoc.- Catel (Guillaume) MEMOIRES DE L'HISTOIRE DU LANGUEDOC..., first edition, *half-title, title in red and black with engraved vignette, with blank 4T4, text in French & Latin, woodcut initials, head & tail-pieces, first 3 leaves slightly defective at upper outer corner not affecting text (neatly repaired), small tear to fore-edge of 201, slight loss to lower outer corner of 3S4 & 4H4, some cockling but generally a good clean copy, THE MARQUESS OF LOTHIAN'S COPY WITH INK INSCRIPTION to verso of half-title, his engraved bookplate and shelf-label of Newbattle Abbey library, contemporary calf, rubbed, rebounded with gilt spine, corners repaired, folio, Toulouse, Arnaud Colomiez, 1633.*

* First edition (also known with the imprint of Pierre Bosc) of this monumental work on the history of Languedoc by the Toulouse-born historian, magistrate and jurist Catel (1560-1626), important for its content on the troubadours.

£600 - 800



17
Broadside.- Backgammon.- WONDERLIK VERKEER-SPEL, 430 x 310mm., text in double-column, large engraved illustration to head depicting Cromwell playing backgammon against a figure representing Holland watched by France, Spain, Denmark, Scotland, Ireland and Portugal, with Fairfax represented as a bloodhound and jesters cavorting and fighting in the background, maps of Holland and Britain to the corners, folding creases, some light creasing to extremities, light surface soiling, [Holland], [1652].

** A RARE SATIRE ON THE FIRST ANGLO-DUTCH WAR.

£500 - 700



18
Mortier (Pierre, publisher) HISTOIRE DU VIEUX et DU NOUVEAU TESTAMENT, 2 vol., half-titles, engraved frontispieces, title vignettes, 5 double-page maps and 214 plates after Elgers, Goérée, Hoet and others, Egypt map bound in upside down, first 5 ff. of vol.1 repaired at lower inner corner, just touching one letter and a small part of a border (supplied), occasional light browning, a few short tears without loss, some spotting and staining, mostly light, contemporary mottled calf, richly gilt spines in compartments and with double red morocco labels, spine ends and corners worn, rubbed, folio, Amsterdam, Pierre Mortier, 1700.

£600 - 800



19
United Provinces.- Le Clerc (Jean) GESCHIEDENISSEN DER VEREENIGDE NEDERLANDEN, 3 vol., first Dutch edition, half-title in vol.1, engraved frontispieces, titles in red and black with engraved vignette, large folding engraved map and 109 plates (52 double-page and/or folding views and plans mounted on stubs, one large, and 57 portraits after Picart and others), a few portraits loose in vol.2, light water-staining at end of vol.1 affecting some portraits, contemporary calf, spines gilt, rubbed, lacking labels, lower cover of vol.1 stained and worn at edge, folio, Amsterdam, Zacharias Chatelain, 1730.

** Comprehensive history of the United Provinces from the Dutch Revolt to 1715.

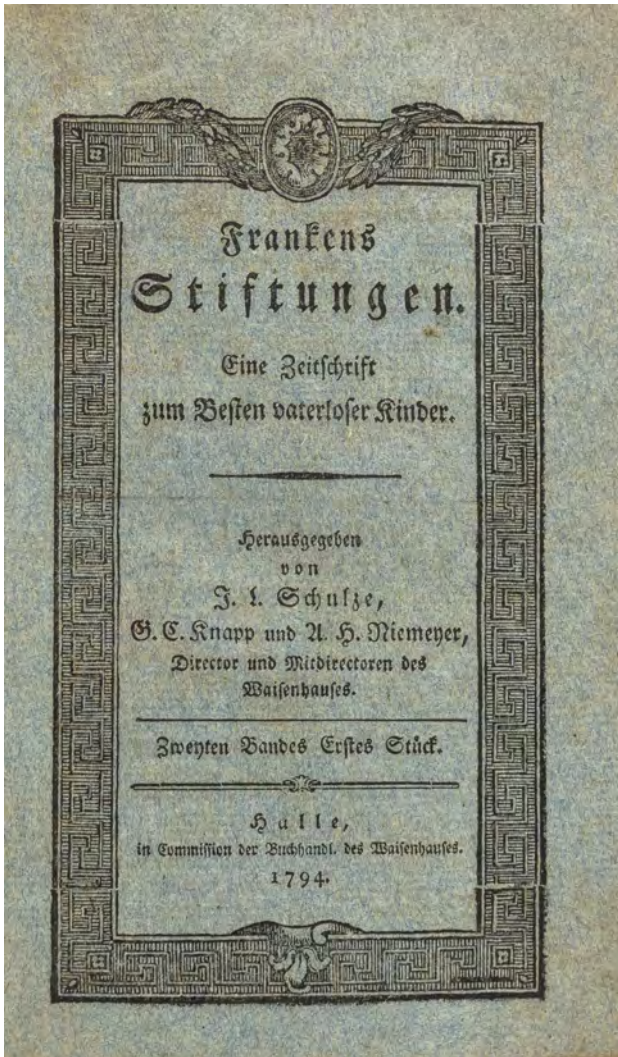
£400 - 600



20
[Diderot (Denis) & J.-B. d'Alembert.] RECUEIL DE PLANCHES, SUR LES SCIENCES, LES ARTS LIBÉRAUX, ET LES ARTS MÉCANIQUES, vol.8 only, half-title, 237 engraved plates, 15 double-page and one triple-page, contemporary calf, spine gilt, rubbed, spine ends worn, folio, Paris, Briasson, 1771; sold as a collection of plates, not subject to return

** Volume of plates from Diderot & D'Alembert's great encyclopaedia, comprising: Mirror making (8 plates), Minting (19), Mosaic (5), Goldsmithing (37), Parchment making (7), Relics (2), Pâtisserie (2), Tennis (9), Wig making (12), Fishing and Netmaking (35), Painting (8), Plumbing (&) Laminating Lead (19), Plume making and feather-work (5), Pottery (33), Bookbinding (6), Sculpture (30).

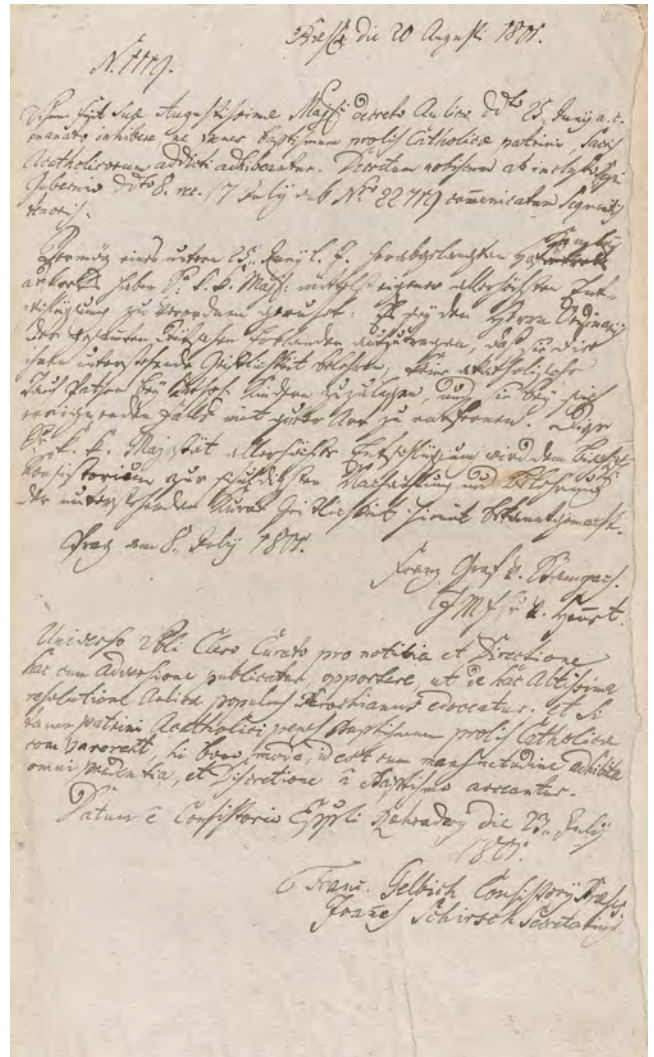
£500 - 700



21
Orphans.- Lutheran Church.- Schulze (Johann Ludwig)
 FRANKENS STIFTUNGEN. EINE ZEITSCHRIFT ZUM BESTEN VATERLOSER KINDER, Vol 2., Parts 1-4, some foxing, lightly browned throughout, original blue printed wrappers bound in, contemporary half calf, spine in compartments and with leather label, head of spine chipped, corners worn, rubbed and scuffed, 8vo, Halle, Booksellers to the Orphanages, 1794-1795.

* A periodical for orphans, produced by Schulze, who was Professor of Theology and Orphanage Director at Halle. This volume presented to the Emmaus Institute by John Gottlieb Morris in 1837. Morris (1803-1895) was a Lutheran minister, who was instrumental in the development of the Lutheran Church in America (ink presentation inscription to front pastedown, and ink name to front free endpaper).

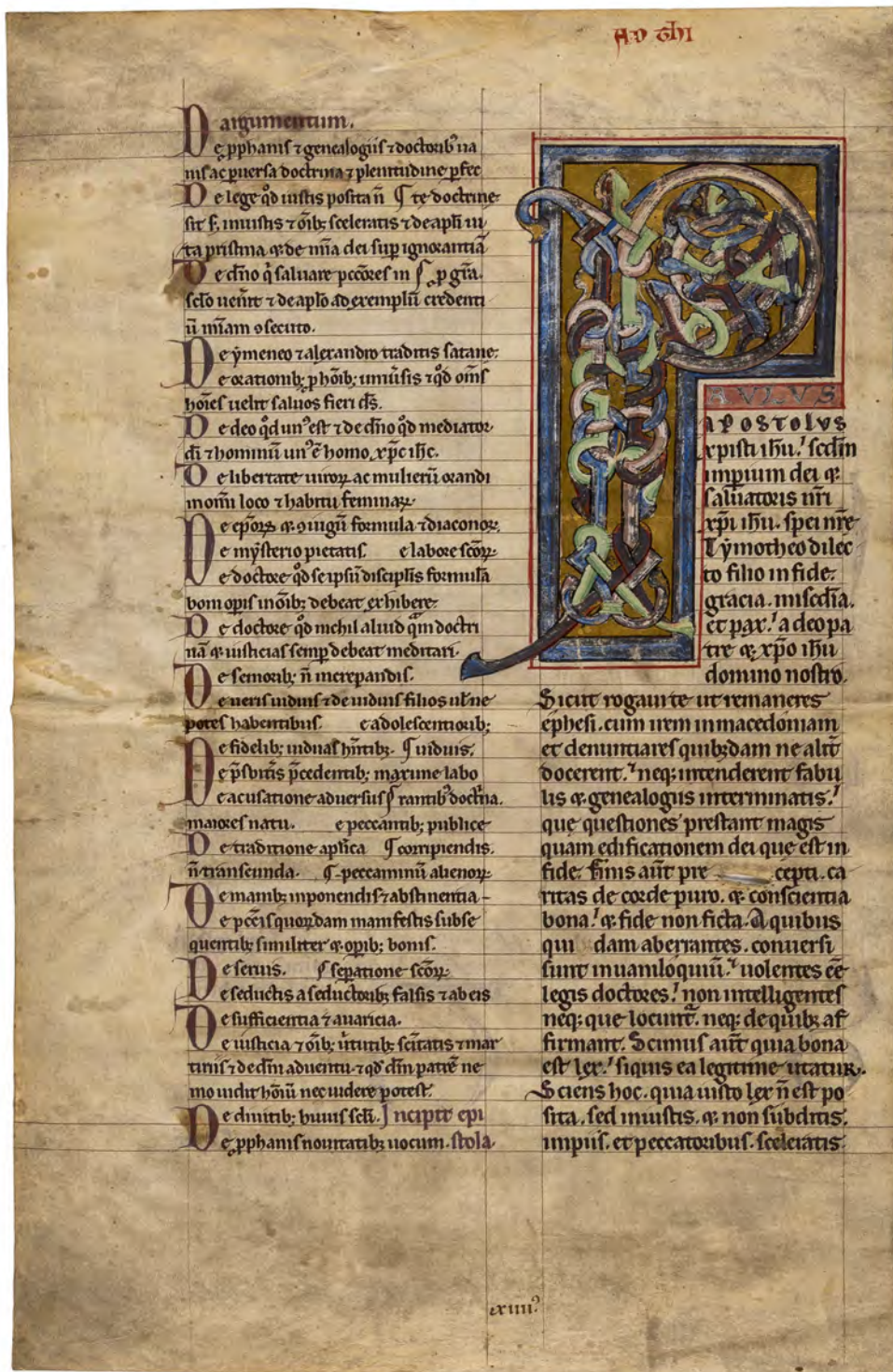
£300 - 400



22
Austro-Hungarian Empire.- Diocese of Königgrätz [Hradec Králové].- COLLECTION OF CHURCH NOTICES, ORDINANCES AND DIRECTIVES, 2 vol., c. 1,000 printed items, mostly in German, with a minority of items in Latin and Czech, on c. 1,500 pages, blue paper over boards binding, 1 vol. lacks paper from spine, with the joints split in places to the boards, other vol. one board detached, heavily toned boards, folio, 1801-42.

* Most of the notices concern clerical and administrative issues within the diocese of Königgrätz. These include birth, marriage and death registers, taxes, stipends and pensions for the clergy, woodland surveys and the leasing out of Church land. There are also several inventories of parish churches within the diocese. Other items include an 1807 treaty between the Austrian Empire and the Kingdom of Bavaria; an 1809 decree from Emperor Franz I declares that, following an unsuccessful war, all expendable Church silver must be handed over to the state; and numerous notices, including a Papal Bull from 1821, warn of the danger posed by revolutionary groups such as the Italian Carbonari and Giovine Italia, highlighting the anxiety felt by the Papacy and dynastic rulers about the growing nationalist sentiment in Europe at the time. Some concern the Jewish population of the empire, who on balance enjoyed relative tolerance during this period of Austrian history. They were prohibited from renting Church-owned land and required to seek the express permission of the authorities before carrying out circumcisions, weddings or funerals. There is also fairly frequent mention of Judentaufe (Jewish baptism) and Jewish conversion.

£300 - 400



23
Bible, Latin. EXCEPTIONAL SINGLE LEAF FROM A MONUMENTAL LECTERN BIBLE, manuscript in Latin, on vellum, 42 lines, double column, in an early and large gothic liturgical hand, the text from the end of the second epistle to Thessalonians and first epistle to Timothy, with a very large decorated 21-line polychromatic initial "P" (opening "Paulus Apostolus..."), made up of an intricate interlaced knotwork in geometric pattern design on a background of burnished gold, and with black, blue and red borders of marble-like texture, 1 6-line initial in red and blue floral decoration, several 2 and 3-line initials in dark red, some small marginal floral decoration in blue and red, ruled in ink throughout, large initial with some slight surface wear, 1 margin trimmed, the vellum with some typical age-browning and a small natural flaw, 515 x 335mm., [Germany], [12th century].

✱ A stunning and unusual Bible leaf, from an especially fine Bible codex in monumental format. The initial "p" is unusual both for its size – fully half a page in height -- and for its rather lavish use of gold. The overall pattern of the initial is reminiscent of Carolingian or Franco-Saxon design. Illuminated Bible leaves of such quality and distinction are extremely rare in commerce.

£8,000 - 12,000

MEDIEVAL SEAL MATRICES



24
COLLECTION OF C. 50 MEDIEVAL SEAL MATRICES, including: Lead seal matrix inscribed "Sigil heldrede Fiil Epe" ("Seal of Eldred son of Epe") slat-section lozengeform matrix with one angle missing, incised border and central eight-pointed star, 49 x 35mm., [Found Norfolk], [13th century]; and c. 50 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, lions and other animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [13th - 15th centuries] (c. 50 pieces).

£2,000 - 3,000



26
COLLECTION OF C. 50 MEDIEVAL SEAL MATRICES, including: Bronze round seal matrix inscribed "Sum Leo Fortis" ("I am a strong lion") 17mm., [14th century]; and c. 50 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, lions and other animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [14th - 15th centuries] (c. 50 pieces).

£2,000 - 3,000



25
SEAL MATRIX INSCRIBED "S PETRI FIL THOME PPOSITI DE SWAFFHM" [Swaffham, Norfolk] surrounding an image of a man holding a staff before two stars, vesica bronze seal matrix, 42 x 24mm., [c. 1380].

* Thomas, praepositus or reeve of Swaffham.

Provenance: Found Northampton.

£300 - 400



27
Venetian Gold Ducat.- Michele Steno (63rd Doge of Venice, 1331-1413) GOLD DUCAT, Obverse: St. Mark standing right, presenting banner to the kneeling Doge, Reverse: Jesus standing facing, raising hand in benediction and holding Gospels, surrounded by elliptical halo containing nine stars, slightly clipped, 20mm, [c. 1400-13].

£300 - 400



28 Medieval Glossed Leaf.- SINGLE LEAF FROM AN UNIDENTIFIED TREATISE ON CANON LAW, PROBABLY DECRETALS, *illuminated manuscript in Latin, on vellum, 48 lines, double column, written in black ink in a small gothic bookhand, single and double-line initials in blue and red, small straight-line marginal red decoration, extensively glossed in margins and with some interlinear glosses, margins trimmed slightly affecting marginalia, some worming with some loss to text and marginalia, small stains at head and tail, slightly affecting a few letters, some creasing and browning, removed from a binding, 312 x 218mm., [?Paris], [c. 1300].*

* A leaf from a treatise on canon law, citing Pope Alexander III's ruling, *Tanta est uis matrimonii ut qui antea sunt geniti post contractum matrimonium legitimum habeantur* (legitimising children whose parents subsequently marry), and his decretal, *Referente nobis I.*

£300 - 400



29

29 Isle of Wight.- I, WILLIAM WIGOT HAVE CONCEDED BY THIS PRESENT CHARTER HAVE CONFIRMED TO THOMAS SON OF THOMAS DE LA FFAYRELEY [FAIRLEE] THE YOUNGER AND JOANNA HIS SISTER ONE HALF ACRE OF ARABLE ON "LA SEFORLANGE" near the land of John le frence de Newport, the sea and other abutments, for the sum of twenty four shillings sterling, witnesses: John le frence, Richard Billing, Thomas atte ffayreley, Richard Anesthestone and others, *manuscript in Latin, on vellum, 14 lines, trace of seal on tag, folds, one corner slightly torn away not affecting text, slightly creased and browned, 110 x 228mm., Newport, 6th March 1331.*

* Fairlee, a suburb of Newport. Medieval charters relating to the Isle of Wight are scarce.

£300 - 400



30 Book of Hours.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH MINIATURE DEPICTING THE ADORATION OF THE MAGI, *manuscript in Latin, on vellum, single column, recto 2 lines, in a Gothic bookhand, in brown ink, arched miniature depicting the Virgin Mary with the Christ child on her knee facing the Magi, borders in margin composed of leaves and flowers, in gold, red and blue, 1 2-line, image rubbed with some surface wear, borders cut down with partial loss of decoration, tail cut to a point, laid down on album leaf, 128 x 71mm., [?Paris], [c. 1450].*

£300 - 400



31
Illuminated leaf.- SINGLE LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH ARCHED MINIATURE DEPICTING THE NATIVITY, *manuscript in Latin, on vellum, single column, recto 6 lines, verso 5 lines, in a late Gothic bookhand, in brown and red ink, miniature depicting the infant Christ in a crib between Mary and Joseph with an ox and an ass peering at Him on a path outside the stable, all heightened with gold, full border composed of strawberries, pomegranates, cornflowers and daisies, in gold and other colours, 1 3-line initial, 1 2-line initial and 4 single-line initials in red, blue and gold, line fillers in gold and blue, some slight surface wear affecting 3-line initial, miniature 112 x 61mm., leaf 179 x 115mm., [Paris], [c. 1490].*

£2,500 - 3,000



32
First Calais Roll.- [Wetewang (Walter de, *treasurer of the household of Edward III*)] COATES OF ARMES [OF] SEVERALL NOBLEMEN IN THIS KINGDOME [Hereafter followeth the names and armes of the Principall Captaines as well of Noblemen as of knights that were with the Victorious prince kinge Edward the thirde at the seige of Callis...], *manuscript in Secretary hand, 35pp., 117 coats of arms (1 shield blank), ruled in red, first p. soiled, first 5ff. and last 2ff. with tears and some loss, water-stained throughout, later manuscript note at end pointing out an error in dating, unbound, stitched as issued, Pot watermark, folio, [late sixteenth century]; and a small quantity of others, correspondence between Frederic Turner, Dr Tanner of St John's College, Cambridge and Farnham Burke, Somerset Herald, concerning comparing this manuscript with another held by the College of Arms, v.s., 1910 (sm. qty).*

** The First Calais Roll compiled from the accounts kept by Walter Wetewang of the wages paid to those present at the siege of Calais in 1346-47, shortly after the battle of Crecy. Classed by Anthony Wagner as "spurious" (see A.R. Wagner's *Aspilogia I*, p. 158), the text has more recently been reassessed as "one of the documentary pillars of fourteenth-century military studies". The above is the second version of the First Calais Roll, based on a lost original muster and account rolls of the retinues of 116 nobles, who were at the Siege of Calais; comprising a coat of arms, the name of the nobleman, and how many baronets, knights and esquires. The roll also includes the costs of the north and south fleets and the the wages paid to a duke, an earl etc., the total coming to 337400l - 9s - 4[d].

£1,000 - 1,500



33

33
Mexico.- Luis de Velasco (first Marqués de Salinas del Río Pisuerga, eighth Viceroy of New Spain, and later Viceroy of Peru, c. 1534-1617).- GRANT RELATING TO LUIS DE VILLEGAS OF TWO CAVALLERIAS OF LAND IN XALPA [SAN MATEO XALPA, NOW PART OF MEXICO CITY], D.S. "Luis de Villegas" & others, *manuscript in Spanish, 2pp., edges with tears and slight loss of text, folds, browned, folio, Mexico, 15th May 1591.*

£400 - 600

34
Lincolnshire Acre Book.- PINCHBECK, SPALDING, & COWBIT ACRE BOOK, MR. FOSTER, [upper cover title], *manuscript in three different Secretary hands, together 199pp. & 7pp. 19th century index, central folds, slightly browned, early 19th century reversed calf (flyleaf dated 1803), red and gilt morocco label on upper cover, folio, 1598, 1620 & 1640.*

** A register of land ownership in the South Holland area of Lincolnshire in the late sixteenth and early seventeenth centuries.

"An acre booke contayneing what number of Acres every p[ar]ticular p[er]son hath wt in the towne of Pinchbeck according to a Survey taken & begun In the xxxixth yeare of the Raigne of our Sovrayne Lady Elizabeth by the grace of god of England ffraunce & Ireland Queene Defendor of the ffaith etc And ffinished in the xlth yeare of her Maties Raigne Specyfing in what bounds every parcell doth lye and where the tennants and occupiers thereof. First bound The Queenes Matie half an Acre whereof Thomas Boston is tennante lying betweene Richard Ogle Esq & thaires of Nicholas Ogle southe aboutt[in]g on the Queenes highe way weste, in the tenor of Anthony Inman."

£600 - 800



34

35
Charles I (King of England, Scotland, and Ireland, 1600-49) CHARLES R. TRUSTY AND WEL-BELOVED, WE GREET YOU WELL. Whereas all Our Subjects of the Kingdome of England and Dominion of Wales, are both by their Allegiance and the Act of Pacification, bound to resist and suppress all such of Our Subjects of Scotland, as have in a hostile manner already entred, or shall hereafter enter into this Kingdome, ADDRESSED TO MR JORDAN OF WITNEY, DOCUMENT SIGNED "CHARLES R", "Edward Littleton" & ... ?ffane, *printed broadside proclamation with manuscript insertions, 1p. with conjugate blank, woodcut initial "T", folds, slightly browned, small stain on blank f., Pot watermark, [Wing C2841A; ESTC lists 2 copies only, not in BL], folio, Oxford, 14th February [1644].*

** An extremely scarce document in which Charles I asks Mr Jordan of Witney for £20, "or the value thereof in Plate", in an effort to raise funds for the royalist army against the Scots Covenanter army which came south in January 1644. The Scots army came at the invitation of parliament after an agreement called "The Solemn League and Covenant" was drawn up. The agreement was for the safeguarding of Presbyterianism in Scotland, and the reformation of the Church of England.

Edward Littleton, Baron Littleton (1589-1645), judge and politician.

£2,000 - 2,500

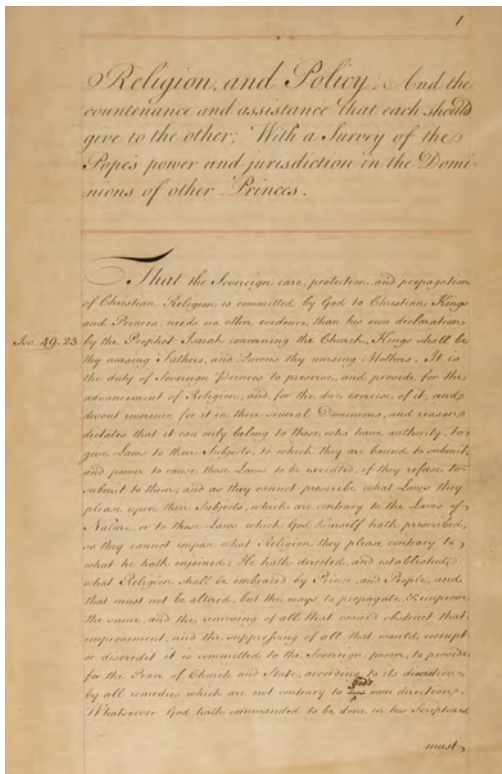




36
Charles II (King of England, Scotland, and Ireland, 1630-85) ROYAL COMMISSION ISSUED IN EXILE APPOINTING COUNTY COMMISSIONERS TO LEVY SOLDIERS AGAINST THE CROMWELLIAN REGIME, Document signed "Charles R", signed at head, manuscript on vellum, 11 lines (spaces left for the names of the commissioners, their county and where issued), written in a small neat hand, blind-stamped paper royal seal, central fold, 90 x 185mm., [?Brussels], [?July], [?1659].

✱ A commission to be filled in by royalist sympathisers "Giving you... power to leavy Souldiers Horse & Foote for ye opposing & destroying those who are in Rebellion against Us. And to appoint Collonells & all inferior Officers to comand ye Souldiers soe raised; And likewise to make choice of any person to be Comander in chief over them for any one particular designe, or as long as you shall thinke fitt, or untill Our pleasure be further signified; And wth those Forces to cause any Fort Castle Towne or Citty so be seized on for Us; And to fight, kill, & destroy all who are in armes against Us, & Our Authority; And We do further give you power & authority to raise Money by an equall & impartiall way of Contribution for ye maintenance of those Forces: and to do all Acts necessary for ye support of ye same: And We require all Our loving Subjects of that our County, to obey all such Orders & directions as you shall make in pursuance of this Our Commission, & for so doing this shall be to you & them sufficient Warrant. Given at Our Court at."

£1,000 - 1,500

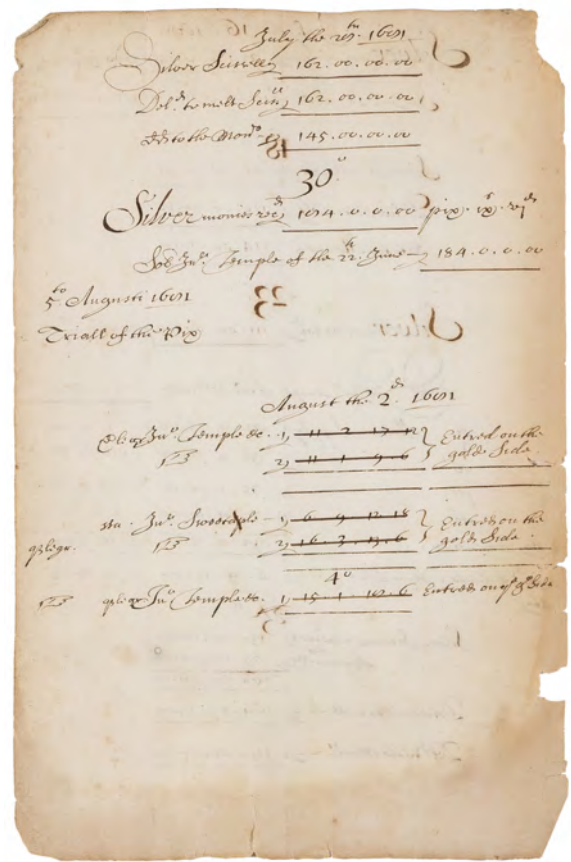


37

37
Clarendon (Edward Hyde, first Earl of Clarendon, politician and historian, 1609-74) RELIGION AND POLICY AND THE COUNTENANCE AND ASSISTANCE EACH SHOULD GIVE TO THE OTHER. With a survey of the power and jurisdiction of the Pope in the dominions of other princes, manuscript, 555pp., ruled in red, a few small corrections in another hand, 2 lacks title, numerous ff. loose, others working loose, slightly browned, bookplate on front pastedown, 19th century endpapers, later calf, gilt corner ornaments and 2-line border, rubbed, covers detached, spine broken and defective, watermark crown and a fleur-de-lys above letters IVG, folio, [18th century].

✱ Clarendon's final written work, published posthumously in 1811, a long history of the growth of papal temporal power. There is perhaps only one other extant contemporary manuscript of this text. The occasional ink smudges on the text suggest that the present exemplar may have been used as the printer's copy.

£600 - 800



38
Royal Mint.- GOLDSMITHS' COMPANY AND THE TRIAL OF THE PYX, manuscript in Secretary hand, loose leaves, 20pp., margins chipped with small loss, folds, browned, folio, 2nd July - 29th December 1681.

✱ Large quantities of silver and gold deposited at the Royal Mint in the Tower of London by merchants for the purpose of producing coins. The listing includes on 5 August 1681 the "Triall of the Pix", an ancient ceremony in which random coins from the Royal Mint are weighed and assayed at Goldsmith's Hall in the City of London. The Trial of the Pyx still continues and is conducted before the Chancellor of the Exchequer, financial leaders, representatives of The Royal Mint and freemen of the The Goldsmiths' Company.

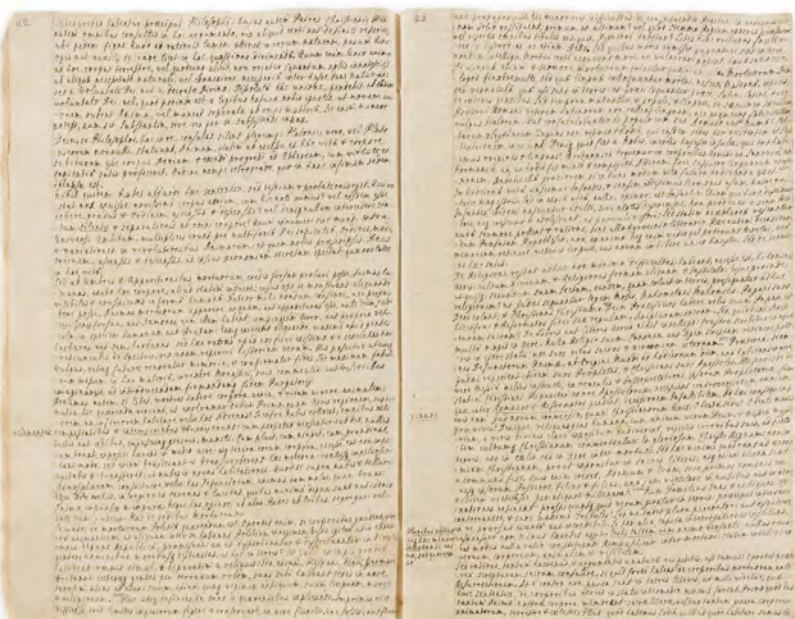
£600 - 800



39
Advice to daughters.- Osgood (Salem) ADVICE TO MY DAUGHTERS...25 MARCH, 1704, manuscript on thick paper in red, blue and black inks, title and 20pp., text within blue single file border and charming historiated and floral borders, ff. mounted on silk stubs, handsome contemporary black blind-stamped crushed morocco, little rubbed, small 4to, 1704.

✱ A charmingly executed copy of 'an old letter penned at Holfield Grange, Essex' (according to pencilled notes), perhaps by an Emily Barclay, whose name and the date 1859 is found on front endpaper. The values of reading and walking are discussed, alongside 'housewifery', and honest Christian devotion. Osgood was a City of London merchant, who lived at Oldfield Grange, Coggeshall, Essex, and had two daughters (Rebecca and Ann). He had family connections with Virginia, and amongst the terms of his will was 1/200th of New Jersey.

£300 - 400

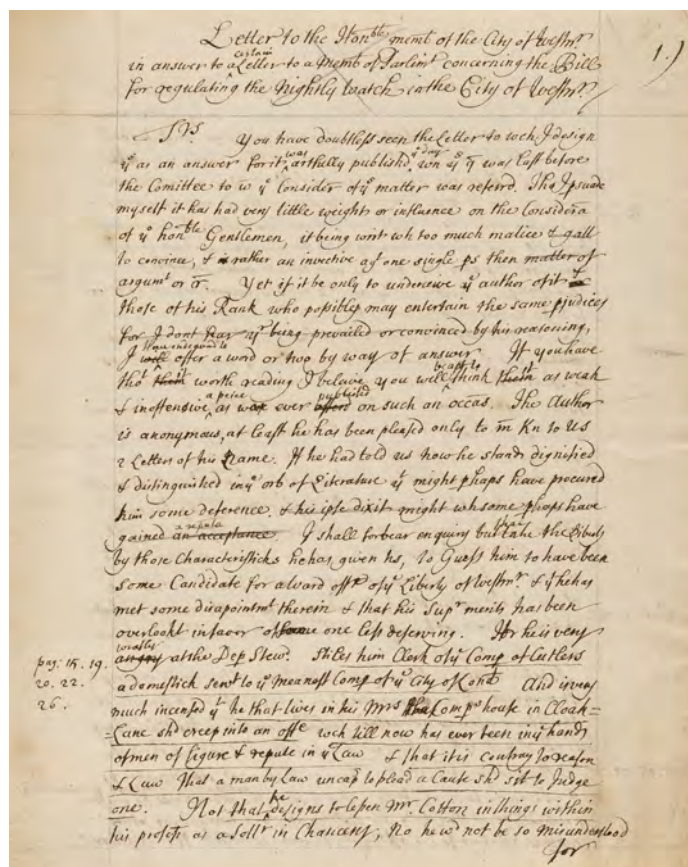


40
Natural Philosopher.- [Burnet (Thomas, natural philosopher and headmaster, conducted an extensive correspondence with Sir Isaac Newton, c. 1635-1715) DE STATU MORTUORUM ET RESURGENTUM, manuscript in Latin, 82pp. excluding a few blanks, slightly browned, fleur-de-lys watermark, original marbled wrappers, corners slightly creased, folio, [?c. 1715].

✱ "This [work] was transcribed from a Proof Copy of ye first Impression corrected in ye author's own handwriting." - Note on inside of upper cover.

Burnet's work, *De statu mortuorum* [Of the state of the dead & those that are to rise], which argued against belief in the endless punishment of the wicked. It "...developed the Arminian theology and respect for natural religion which Burnet inherited from the Cambridge Platonists and which he had already displayed in his earlier works. Burnet printed a small number of copies of *De statu mortuorum* for distribution to his friends, one of which was bought at auction by Richard Mead. Mead had *De statu mortuorum* reprinted in 1720, and several other unauthorized editions appeared thereafter, some with additional emendations from the author's copies." - Oxford DNB.

£400 - 600



41

Westminster Abbey & the City of Westminster.- W[y]nne [W]illiam, lawyer and author, Serjeant at Law, of St. Anne's, Westminster, bap. 1692, d. 1765 PAPERS OF WILLIAM WYNNE AND OTHERS, consisting of 2 draft letters, notes on the history of the governance of the Dean & Chapter of Westminster Abbey and the administration of law in the City of Westminster, mostly in support of his application for the position of Steward of the Court of the Dean & Chapter of Westminster, mostly AUTOGRAPH MANUSCRIPTS, c. 69pp. autograph and c. 14pp. in other hands, together 83pp., folds, slightly browned, folio et infra, 1719-27 (c. 28 pieces).

Pieces including:

(1). **William Wynne.** AUTOGRAPH DRAFT OF A LETTER INITIALED "WW" TO JOHN WYNNE (1665/6-1743), BISHOP OF BATH AND WELLS, 1½pp., folio, n.p., 21st August 1722, asking him to use his influence as a Prebend of Westminster to secure him the position of the "Stew[ar]dship of ye C[our]ts Belonging to ye D[ea]n & Ch[ap]ter... the steward being a sort of Check or Control... upon the Receiver [General]" and citing "Mr Battely", Charles Batterley who died in May 1722. [Wynne lost out to John Batteley who was appointed to the position in 1723].

(2). **William Wynne.** AUTOGRAPH DRAFT OF A LETTER/ARTICLE TO THE ST JAMES JOURNAL, 3pp., folio, n.d. [?1722], giving an account of the life of John Williams (1582-1650), Archbishop of York, and his antipathy to the Duke of Buckingham and strained relationship with Charles I.

(3). **William Wynne.** AUTOGRAPH NOTES ON THE HISTORY OF DEAN AND CHAPTER OF WESTMINSTER ABBEY, manuscripts in English and Latin, numerous pp., [c. 1722].

* Written as background information in support of Wynne's job application as steward of the Courts of the Dean & Chapter of Westminster.

(4). **William Wynne.** LETTER TO THE HONBLE MEMB OF THE CITY OF WESTMR IN ANSWER TO A CERTAIN LETTER TO A MEMBER OF PARLIAMT CONCERNING THE BILL FOR REGULATING THE NIGHTLY WATCH IN THE CITY OF WESTMR., autograph manuscript, 7½pp., paper wrappers, stitched as issued, sm. 4to, St Anne [Westminster], 1719-20.

* Written largely in defence of Joseph Cotton (referred to in these papers), Deputy-Steward of Westminster and Clerk at Cutlers Hall, and after the failure of the Night Watch Bill of 1720. THIS IS THE AUTOGRAPH DRAFT OF AN EXTREMELY RARE PRINTED PAMPHLET PUBLISHED ANONYMOUSLY, AND THUS PROVING AUTHORSHIP. "An answer to a printed libel, intituled, A letter to a member of Parliament concerning the bill for regulating the nightly-watch in the City of Westminster and liberties thereof", [ESTC lists 3 copies only (2 in the British Isles); not in BL], London, printed for J. Roberts, and A. Dodd, 1720.

Westminster Hall was the home of law courts until the late nineteenth century. It was an extremely violent district, filled with slums, hence the pamphlet providing for night watchmen. The bill failed, and Westminster had to wait until the Act of 1735 before a form of local police were formed.

(5). **Late 17th century Taxation.** MEMBERS OF PARLIAMT & ALL OTHER PERSONS WERE TAXED FOR THEIR PERSONAL ESTATES IN YE YEAR 1693 - BY YE PROPORTION OF WHICH & THE MONEYS RAISED THEREIN YE PRESENT FOUR SHILLINGS PER POUND IS RAISED, manuscript, 3pp., 8vo, dated in title 1693.

* WYNNE'S ATTEMPT TO GAIN THE OFFICE OF STEWARD OF THE COURTS OF DEAN & CHAPTER OF WESTMINSTER ABBEY ON THE DEATH OF CHARLES BATTELEY IN 1722 [his death recorded by Humfrey Wanley in his diary as "Mr Batteley of Westminster, Wanley, Diary, l. p. 146]. Wynne was unsuccessful, the office going to Battely's nephew, John Battely, a lawyer. Wynne was the author of *The Life of Sir Leoline Jenkins* (1724), and *Observations Touching the Dignity and Antiquity of the Degree of Serjeant at Law* (1756).

£1,000 - 1,500



42
Spanish Heraldry.- Guerra y Villegas (José Alfonso de, herald, King of Arms to Carlos II, d. 1722) CERTIFICACION, BLAZON I DESPACHO DE ARMAS [FOR DON ANTONIO DE ALBARADO], manuscript signed at the end by Joseph Alfonso de Guerra y Villegas, Martin Mazzelino de Vergara and others, in Spanish, on vellum, title and 62pp. including full-page watercolour arms of Antonio de Albarado, with green silk guard, full-page decorated start of text in monochrome watercolour wash, small folding family pedigree, italic hand, title and text within ink borders, small tear with loss to lower margins affecting title and first 7ff., gilt patterned pastedowns, original green velvet, rubbed, repaired, two metal clasps, rebacked, Phillipps MS 21263, folio, Madrid, 19th February 1719.

* "It speaks of the famous Alonso de Alvarado and of his services in Peru, and how he defeated "el tirano Francisco Hernandez Giron", also of other members of the family in Chile, and Cuzco, and of Don Pedro Alvarado, "Conquistador de Guatemala..." - Phillipps catalogue.

Provenance: Sir Thomas Phillipps, MS 21263, sale, Sotheby's, 24 June 1919, lot 26.

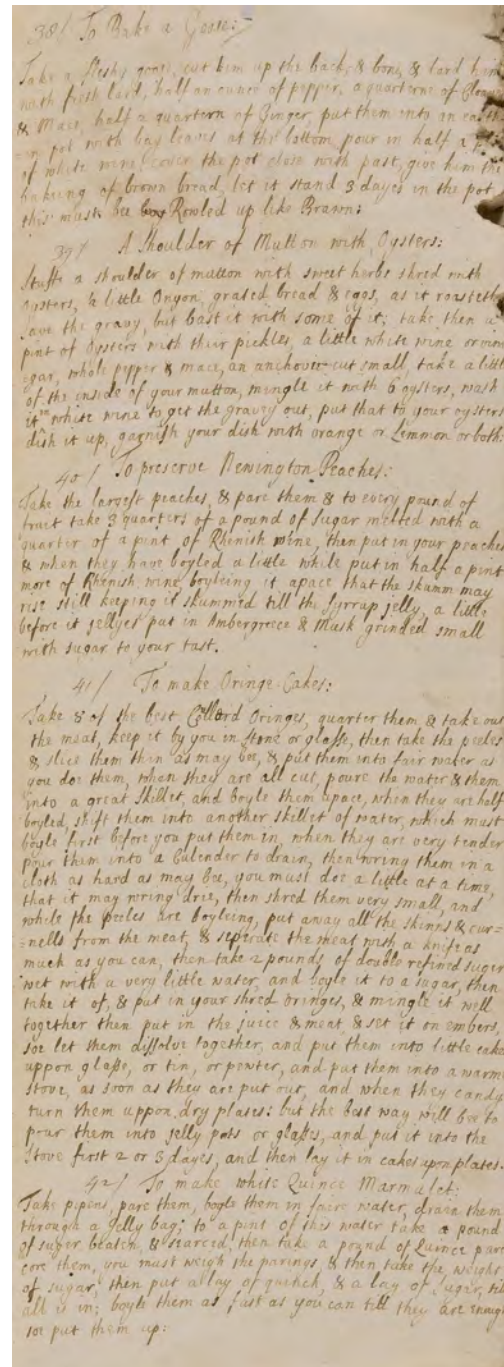
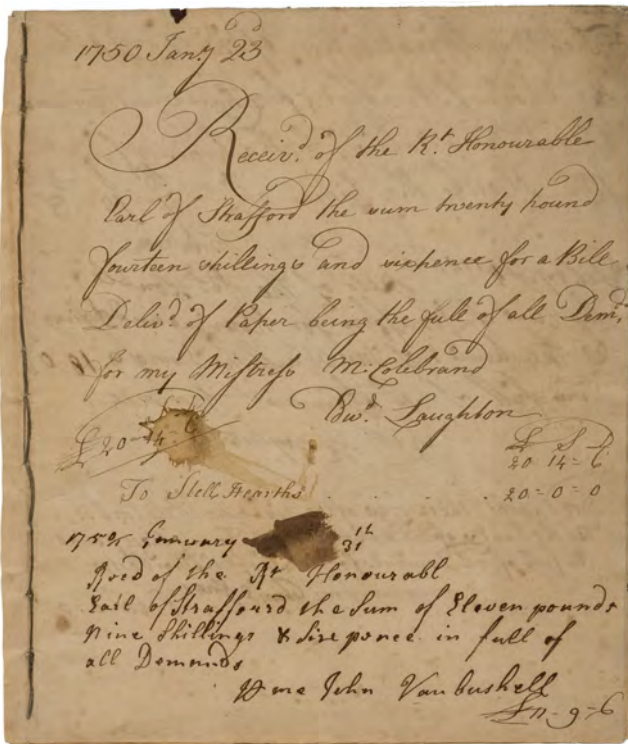
£500 - 700



43
Gloucestershire Enclosure Act.- A MAPP OF PRESTBURY FIELDS AND HILL AS ALLOTTED BY ACT OF PARLIAMENT... 1731, title within elaborate watercolour cartouche and 8pp. (1 double-page) pen and ink and watercolour maps of fields [bound with] An Act for Exchanging, Dividing, and Inclosing the Common Fields... within the Manor of Prestbury in the County of Gloucester, printed, 7pp., drophead title, [ESTC lists the BL copy only], [1731] [bound with] Inclosure of Prestbury, printed, 16pp., drophead title, short ink note in margin, [unrecorded in ESTC], Printed for the above-named John Prinn, 1732 [bound with] A Copy of... Richd. Andrews Survey of the Mannor and Parish of Prestbury taken & done by Order of the Comissioners appointed to Divide & Allott the same by Act of Parliamt..., manuscript, 26pp., original vellum, 1731 [bound with] Indenture..., manuscript copy of the printed "Inclosure of Prestbury...", together 53pp., 1732, folds, slightly browned, bookplate of John Baghot de la Bere on front pastedown, upper hinges splitting, 19th century half reversed calf, manuscript label on upper cover, 1731-32; and another, a printed Act of Parliament relating to the lands of Lord Craven in Gloucestershire, 1809, folio (2).

* Prestbury, a village on the outskirts of Cheltenham.

£600 - 800



44
Architectural Receipt Book.- Wentworth House, 5 St James's Square, London.- ACCOUNT BOOK OF WORKS CARRIED OUT IN BUILDING WENTWORTH HOUSE FOR WILLIAM WENTWORTH, SECOND EARL OF STRAFFORD, manuscript in several hands, 10pp., comprising twenty-nine separate receipts signed by various tradesmen or suppliers, sometimes on behalf of their employers, 3 ink splash marks, browned, stitched as issued, unbound, sm. 4to, 23rd January 1750 - 4th May 1751.

* Many of the entries acknowledge receipt from Mr Hull, the earl's agent. "Henry Wardman for Chaine and Frame Cleening and Gelding [Gilding]; William Houghton for Scouring and Dying; Jane Snart for Cloth for Rubers; Self and Mr Perritt for Plaisterers work; Fran[cis] Sheffeld (sic) for Smith Work; Herb[ert] Hamilton for pictures & a bronze & cariage of goods &c.; Isaac ?Collivoe for Cleaning line[ing] and mending Pictures; Wm. ?Gray for Glaziers work; Thomas Porter for 100 Turkey Carpets". Other named tradesmen for unspecified tasks are Edward Laughton (for my Mistress M: Colebrand'), John Van bushell, Thomas Dean (twice), Wm. Masters (twice), Thomas Pitman, James Patterson, Thomas Chamberlain, Charles Ross (twice), Edward Ives, Richard Norris, Mark Anthony Hauduroy, H. ?Cuenot, Thomas Dean and 'Bardwell'. The sums involved range from £1 19s. to £77."

Mark Anthony Hauduroy, painter and topographical draughtsman) is known for his detailed drawings of several royal palaces, notably Windsor, Hampton Court and Kensington, of which prints are to be found in the British Museum and the Royal Collections. These appear to date from the 1720s, and may perhaps originate with an earlier member of the family.

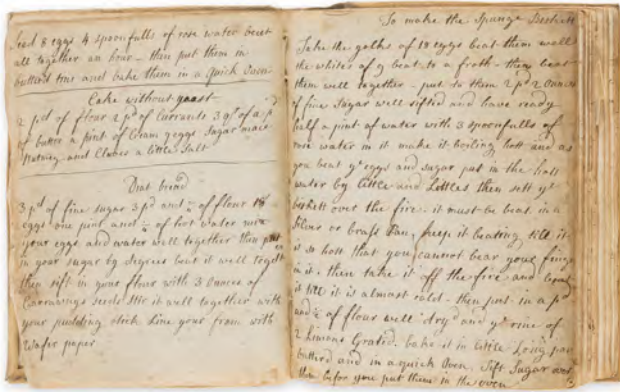
Wentworth House in St James's Square, London, was built in 1748 to 1751 by Matthew Brettingham the elder (1699-1769), who was also building Norfolk House (demolished in 1938) in the same square, for the duke of Norfolk. His best-known work is Holkham Hall in Norfolk, but he was also heavily involved in work at Petworth House (for the earl of Egremont), Kedleston (for Sir Nathaniel Curzon), and many important properties in Norfolk.

£800 - 1,200

45
AN OLD RECIPE BOOK WHICH WAS MRS LANSDOWNS THE WIFE OF COLL. LANSDOWN OF WOODBOROUGH [COLLECTION OF RECIPES], manuscript in several hands, 44pp., hole in last f. and lower cover, first 12ff. wormed at head with loss of text, some other ff. edges chipped slightly affecting text, some ff. loose, others working loose, some water-staining, original vellum, lettered direct on upper cover, worn, lacks spine, ledger folio, [18th century].

* Recipes including: "To make Spanish Pestills"; "To make Puff Paste for Cheesecakes"; "To make Spanish Butter"; "To make Ebolum"; "To make Shipcoate Cheese"; "To make March Paine"; "To prevent Madness in any Creature after biting by madd Dogg"; "For ye Tooth Ach"; "To make Currant Wine... Mrs. Mary Wescomb"; "Citron-Water... Doctor Allon"; "For the Scurvy in the teeth" etc.

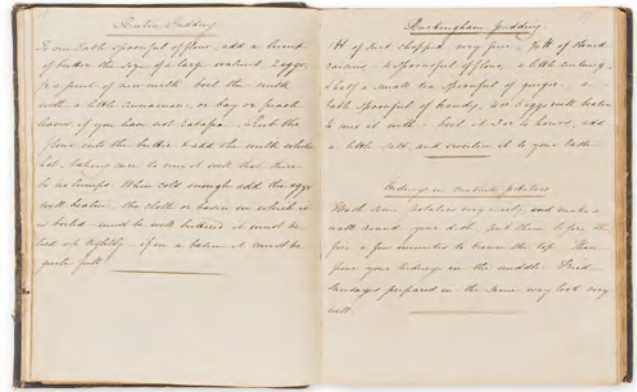
£300 - 400



46
Wells (Ann) [COLLECTION OF RECIPES], manuscript in several hands, c. 110pp. excluding blanks, most of title torn away, numerous ff. excised, some manuscript recipes loosely inserted, original vellum, yellowed and browned, sm. 4to, 1766 - [early 19th century].

* Recipes including: "to make Ginger bread nuts"; "Orange Tarts Mrs Craster"; "To make Almond Butter"; "To make Syllabubs Lady Carlisles Way"; "The french Cake"; "Hodge Podge"; "Paris Curd Mrs Mitchell"; "To Custard Barbaries"; "Baked Custards Mrs Craster"; "For making Custards with a Salamander"; "Receipt fo the Scurvey Dr Forther"; "White mead" etc.

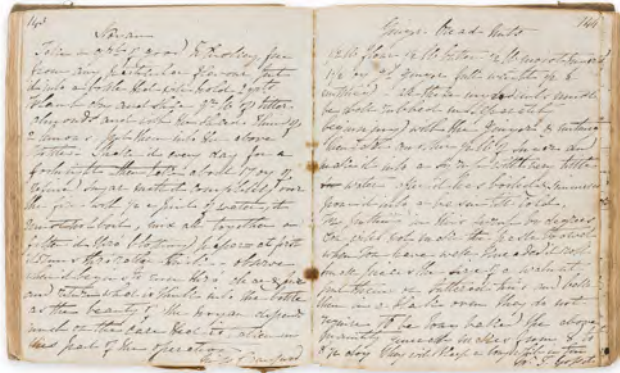
£400 - 600



48
 [COLLECTION OF RECIPES], manuscript, c.330pp. excluding blanks, 3pp. of index, in a variety of hands, 2 printed recipes tipped-in (1 for brewing), original half calf, slightly rubbed, 4to, [c. 1840].

* Recipes including: "Cowslip Wine"; "Black Currant Wine"; "Shrewsbury Cakes"; "Rice Flummery"; "To make Yeast"; "Almacks"; "Prussian Puddings"; "Gooseberry Cheese"; "Biscuit Puddings"; "Bashaw'd Salmon"; "To make Bread"; "To fry Oysters" etc.

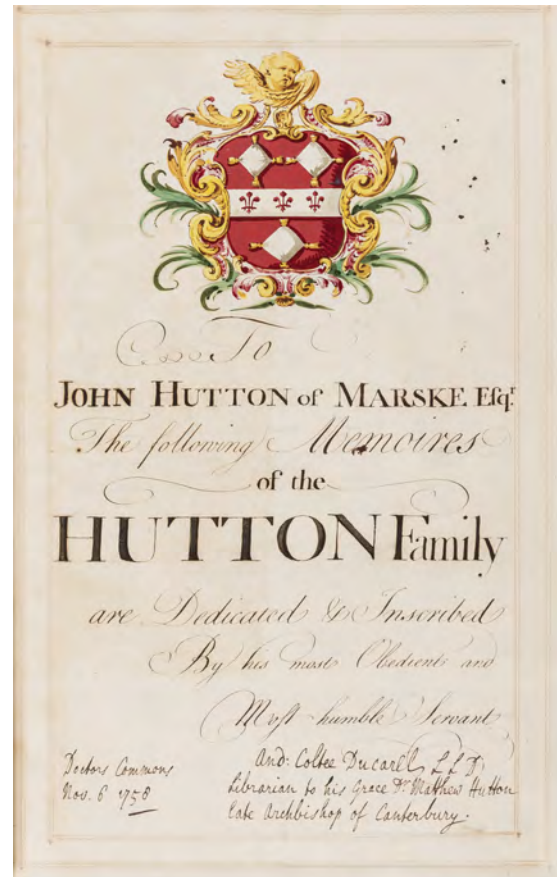
£200 - 300



47
Hill (Mrs.) [COLLECTION OF RECIPES], manuscript, c. 250pp. excluding blanks, 13pp. index at front, in a variety of hands, 1f. loose, a few ff. excised, some corners a little creased, slightly foxed and browned, original vellum, hessian dust-jacket, sm. 4to, 1823 - [& later].

* Recipes including: "British Champagne... Mrs Orr [made with gooseberries]"; "Hare Soup"; "Cherry Marmalade"; "To make a Sponge Cake"; "Chocolate Pudding"; "Curry Powder"; "Strawberry or raspberry acid for jelly or cream"; "Marmalade Pudding"; "White Elder flower wine" etc.

£300 - 400



49

Hutton Family of Marske Hall, Richmond.- Ducarel (Andrew Coltée, librarian and antiquary, 1713-85) MEMOIRS OF THE HUTTON FAMILY, stencilled title, 2 engraved portraits of Matthew Hutton (1 folding dated 1748), 2 engraved plates, 2pp. of watercolour coats of arms and a dedication leaf with watercolour coat of arms of Ducarel and autograph note by Ducarel, manuscript, c. 170pp. (including notes opposite main text), ruled in red, front free endpaper loose with remains of tape in margins, upper cover detached, 1758; COPIES OF ORIGINAL LETTERS IN THE HUTTON FAMILY IN THE POSSESSION OF JOHN HUTTON OF MARSKE ESQ, manuscript in several hands, title and 132pp., 1758, together 2 vol., engraved bookplates of Ducarel on front pastedowns, original calf, red morocco gilt diamond labels with Ducarel's coat of arms as centre-pieces, double gilt rule borders, gilt corner pieces, rubbed, gilt spines, rubbed, red morocco labels, folio (2).

* Marske Hall, Marske, Richmondshire.

Ducarel was admitted to the College of Advocates (Doctors' Commons) in 1743, serving as librarian 1754-57. He was appointed librarian at Lambeth Palace in 1757 by his patron Matthew Hutton (1693-1758), Archbishop of York, and later Archbishop of Canterbury. He went on to work at Lambeth for the next 28 years during the tenure of five archbishops. "In 1757... Morant agreed to relieve Ducarel of the writing of the 'Memoirs of the Hutton family' which the late archbishop's brother John Hutton of Marske had asked for. It was presented to Mr Hutton in a single manuscript copy (1758)." - Oxford DNB.

£800 - 1,200

50

Naples.- Bracebridge (S[amuel], of Lindley Hall, near Nuneaton, Warwickshire, fl. 1759) AUTOGRAPH LETTER SIGNED TO GEORGE LUCY AT CHARLECOTE PARK, 3½pp. and address panel, 29th May 1759, concerned with Lucy's health and his own, and sending news of English visitors to Naples, "We have here a Mr and Mrs Kent [William Kent, dealer in drawings] of Henley, Warwickshire. She was daughter of Alderman Whitacker", and gossip, "... in my next will give you enough of French & Italian, the History of my old frd. Knightley's woman & ye 1008L more at large? if yor sleep doth not mend, take a young wife that you may sleep by & noe more. for me I found some eruption last Autumn... the head begins to tremble & the tail to dribble..."; folds, 2 small holes.

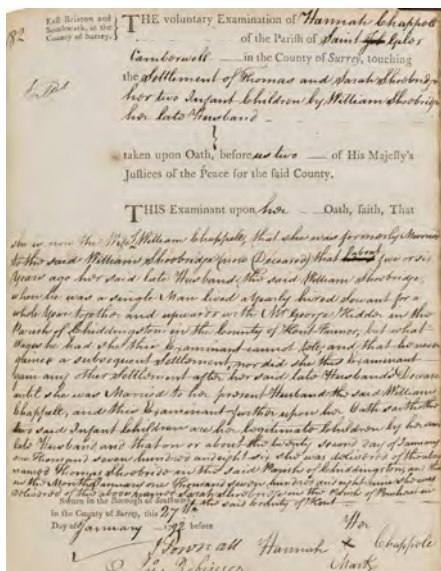
* George Lucy, "Batchelor George" (1714-86), owner of Charlecote Park; visited Naples for his health in 1756-58; brought Jacob sheep to Charlecote; employed Capability Brown to improve the Charlecote grounds.

£300 - 400

Norfolk.- THE TOWN BOOK OF SMALLBURGH, manuscript in several hand, 345pp., ruled in red throughout, text a little faded at times, occasional small marginal tears, light worming to lower margins and upper margin of final 20 leaves, browned, original vellum, lettered direct on upper cover, faded almost entirely, later manuscript title at upper margin, rebacked, ledger folio, 1777-1837.

* A primary source recording the poor rate collections, disbursements and expenses for the village of Smallburgh in the County of Norfolk over a period of 60 years. In 1801 Smallburgh, 14 miles north east of Norwich, was a village of 63 houses, 85 families and 699 people. A workhouse or 'house of industry' was built in 1725 and extended in 1836. In 1821 it contained 131 males and 107 females; an entry in this volume notes a payment for 'carrying the poor to the house of industry'. Covering a period of 60 years, this ledger provides an exceptionally detailed account of all the payments and collections made on behalf of the villagers, who contributed funds and who received them, either as a person 'in want' or those contributing to the administration of the village.

£1,500 - 2,000



52

And Sir, you are making in this manner a most valuable use of your knowledge of languages; and as your talents in Latin to translate in various numbers into your native tongue, the great Epic which do so much honour to man's nature, I will not be denied the liberty to wish you may not stop with Homer. I acknowledge when a man has served his country, he ought to be allowed to sit still and enjoy the grateful praises of the people; but if the nation hath only one General or other Character in whom it can confide, that man's person is called upon to renew his labours for the public good.

I am, Sir,
Your much oblig'd
and very humble serv't.
A Subscriber.
To whose name art. should
have been subjoined.

July 19th 1791
W. Cowper Esq.

53



54

52 London Poor Law Settlement Certificates.- [CAMBERWELL POOR LAW SETTLEMENT CERTIFICATES], printed certificates with manuscript insertions, manuscripts in several hands, 233 certificates, some laid down on ff., 12pp. index at front, ownership inscription of George H.O. Page dated 1905 at beginning, Tls from the Parish of St Giles Camberwell recommending Page for further employment loosely inserted, slightly browned, original diced calf, rubbed, some surface wear, lacks spine, 4to, 1783-94.

** "The voluntary Examination of Elizabeth Mitchell... That she is a single woman and with Child... which is... likely to be born a Bastard... of her Body in the... Parish of Saint Giles Camberwell... And does charge Edward Connick a waiter at Joe's Coffee House Mitre Court Fleet Street London with getting her with Child... Sworn in the Borough of Southwark... 29th Day of October 1788... " - Certificate.

Provenance: "Became the property of George H.O. Page Fourth Assistant Clerk to the Guardians of Camberwell Parish, in the County of London, when the removal took place from Old Offices in Peckham Road to new and larger offices, erected a little to the rear of Old Buildings. The first day work was commenced in new Office was on Wednesday the 2nd August 1905. George H.O. Page, 33 Benhill Rd, Camberwell, S.E. 3rd August 1905."

£400 - 600

53 Cowper (William, poet and letter-writer, 1731-1800).- PART LETTER SIGNED "A SUBSCRIBER" TO WILLIAM COWPER, 3pp., sm. 4to, n.p., 19th July 1791, a laudatory appreciation of Cowper's translation of Homer, "I am reading your Iliad, Sir... I am obliged to offer you my grateful thanks for... the rendering a new Homer to your country. Having these many years been accustomed to the marvellous animation of Pope's rhymes, whose fire is wonderful in his translation of the Iliad, and who seemed to be possessed by the spirit of Homer, as Garrick was by Shakespear; I was fearful an equal fire might not be found in your expected Performance. I beg your pardon for those fears. I did not recollect the Bard was like the Sun, immortal; whose power is not in the least diminished through length of time; for now I experience the influence of the Poet's rays in you", remains of red wax seal, folds, browned.

** Written less than a month after the publication; "Reviews were mixed." - Oxford DNB.

£300 - 400

54 Spanish Heraldry.- CARTA EXECUTORIA FOR JOSEF ANTONIO CAPISTRANO REMON ORTIZ, manuscript in Spanish, signed at end by Don Gabriel Ortiz de Cagiguera, Don Manuel de Pinedo (with his paper seal) and others, on vellum, italic hand, c. 165pp., including full-page watercolour coat of arms and watercolour title and smaller coats of arms, illuminated initials, large folding family tree at end, red double page borders, crimson silk guards, silk endpapers, original red velvet, slightly rubbed, modern blue fabric ties, silk endpapers, folio, 9th October 1794.

£500 - 700

Ships Names & Dates	Owners	Length ft	Breadth ft	Depth ft	Tonnage	Number of Men	Destination
Royal American Ship	171. 9 1/2	29. 7	10. 6	1009	750	100	R 1712
Royal American Ship	175. 180. 7	50. 25	20. 1	1003	830	100	R 1723
Royal George Ship	178. 180. 32	51. 9. 6	21. 6	2041	850	100	R 1736
Bathania	178. 185. 32	25. 6	21. 6	2041	850	100	R 1762
Seahorse	186. 181. 35	32	21. 6	2162	850	100	R 1765
Royal American Ship	186. 180. 6	52	22. 4	2164	850	100	R 1767
Royal George	187. 183. 6	52. 4	22. 4	2236	850	100	R 1768
Royal Charlotte	190. 188. 5	52. 4	22. 4	2277	850	100	R 1769
Wilmington	190. 188. 16	50	22. 4	2332	850	110	R 1770
Yelverton	190. 188. 16	50	22. 4	2332	850	110	R 1771
Commodore	200. 188. 16	53. 4	22. 7	2505	850	120	R 1772
St. George	200. 188. 16	53. 4	22. 7	2505	850	120	R 1773
Salvador	191. 5	181. 2	59. 0	23. 2	2202		

55

55

HMS Victory & Royal Navy ships.- BRITISH NAVY M.S.S. EXTRACTS FROM NAVY OFFICE, *manuscript, 37pp., ruled in red, slightly browned, ff. loose, bookplate of Henry B.H. Beaufoy on front pastedown, original half calf, gilt morocco label on upper cover, covers loose, corners and edges worn, lacks spine, folio, date from upper cover 1805.*

* An extract of naval ships, listing their specifications, from the 18th century and up to the year of Trafalgar. "[HMS] Victory... S[i]r T[homas] Slade Surveyor [shipbuilder]... Number of Men 850... Number of Guns 100... ." Pencil inscription on front pastedown by ?Henry Beaufoy, "Confidential and Official from the records of the Office by... Captain James Scott for Colonel Mark Beaufoy... HB." Notes at end comprise, "Dimensions of Masts and Yards" and "Charges for taking the following Ships to Pieces."

(1). Sir Thomas Slade (1703/4-71), shipbuilder (2). Mark Beaufoy (1764-1827), astronomer and physicist; the first Englishman to climb Mont Blanc; experimented on solids moving through water (3). Henry Benjamin Hanbury Beaufoy (1786-1851), businessman and politician.

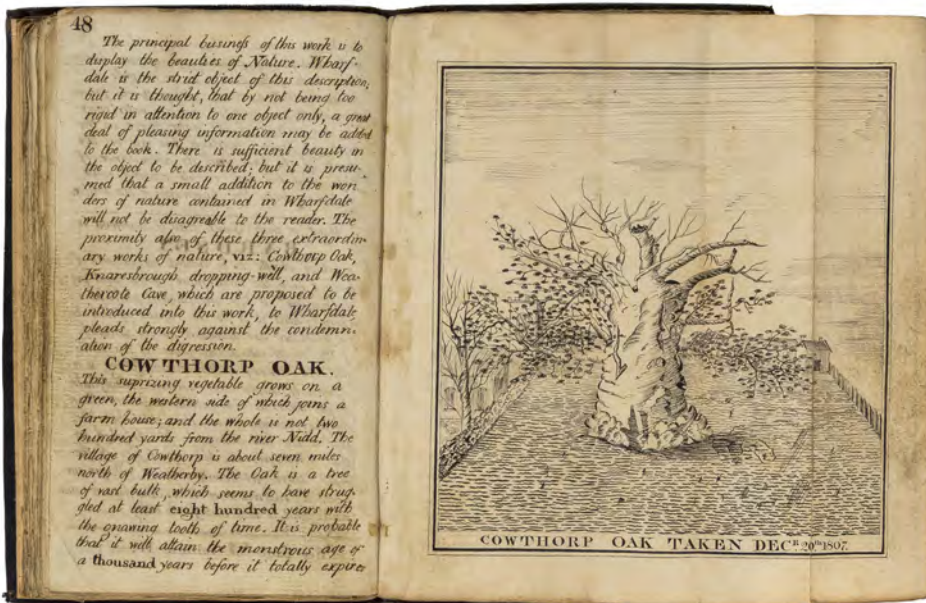
£400 - 600

56

Yorkshire (West Riding).- WHARFDALE DELINEATED BEING AN ATTEMPT TO DISPLAY THE BEAUTIES, ANTIQUITIES, CURIOSITIES, AND GENERAL APPEARANCE OF THAT MOST RURALLY BEAUTIFUL VALE, 2 vol., manuscript in an attractive italic hand, 186pp., 1f. torn with small loss of text, 4 folding pen and ink maps and plates, 1 torn with loss, slightly browned, original limp morocco, gilt, sm. 8vo, Otley, 1807-08.

* Made up as if taken from a publication; we can find no trace of this as a printed work.

£300 - 400



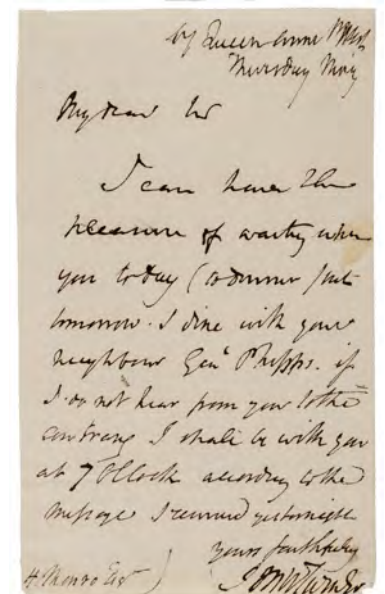
56

57

Turner (Joseph Mallord William, landscape and history painter, 1775-1851) AUTOGRAPH LETTER SIGNED TO HUGH MUNRO, 1p., 8vo, Queen Anne Street West, Thursday Morning, n.d., [?1831], "My dear sir, I can have the pleasure of waiting upon you today (to dinner) not tomorrow. I dine with your neighbour Genl Phipps. If I do not hear from you to the contrary I shall be with you at 7 O'clock according to the message I received yesternight, Yours faithfully, J M W Turner", folds, slightly browned.

* Hugh Andrew Johnstone Munro of Novar (1797-1864), the probable recipient of this letter, was an art collector and patron, especially of Turner, of whom he was a close friend, travelling companion, and executor. "His collection of Turners was of ... paramount importance. He owned some dozen oils, twenty or so large drawings, and fifty-five vignettes, all of which fetched high prices at sales from the collection during his lifetime and after his death. Among the more important Turner oils were Venus and Adonis (c. 1803; priv. coll.), Venice from the Porch of Madonna della Salute (1837; commissioned by Munro but not liked by him, later sold, and now in New York, at the Metropolitan Museum), Snow-Storm, Avalanche and Inundation (1837; Art Institute, Chicago), Modern Italy, the Pifferari (Glasgow Art Gallery), and Ancient Italy (1838; priv. coll.). At his death the whole collection, old and modern masters, numbered some 2500. Seven sales by Christies between 1860 and 1878 aroused great public interest". - Oxford DNB.

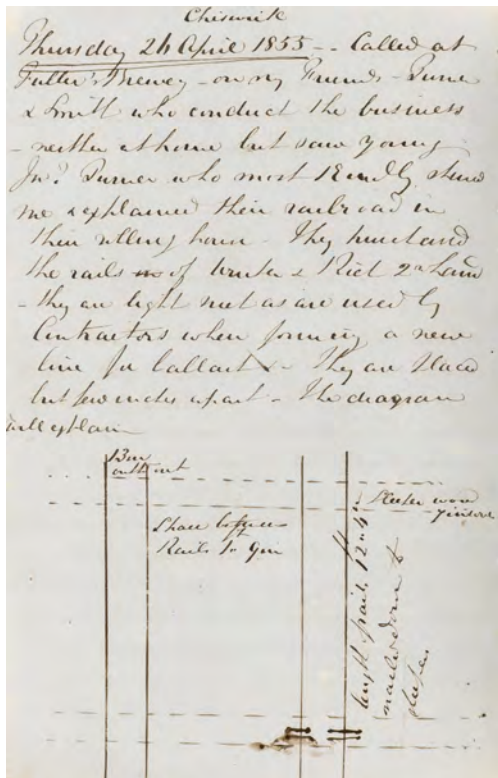
£1,000 - 1,500



57



59



58
Victorian Brewer.- Mackeson (Henry Bean, brewer, co-owner of Mackeson's Brewery, of Hythe, Kent, 1812-94) DIARY & BREWING MEMORANDA, together 5 vol., together c. 780pp. excluding blanks (Memoranda c. 100pp.), original morocco (not uniform), slightly rubbed, 8vo, 1846-56.

** The diaries of a Victorian brewer recording his brewing business, family life and interests, in Hythe in the middle of the 19th century. "Monday 19 Nov 1849 I went to Dover to procure some yeast. Called at Mr Walker's Brewery. Mr W shewed me his plant... Mr W whom I found gentlemanly & polite surprised me by stat[ing] he used more than 2 lbs per 130 to his beer!... Nov 27 Brewed 10Qs Beer intended for bitter if wort not too high coloured - After I had mashed 2 tuns determined a malt at a gyle of Beer - I had mashed 19 B[arrel]s 2 wort & found extract excellent but the first wort was very strong... The malt made from Barley - latter not first rate."

£600 - 800

59
Artists etc.- COLLECTION OF LETTERS, all Autograph Letters signed unless otherwise indicated, including: J.J. Chalon, to D[avid] Roberts; Alfred Elmore, 1847; Frederick Richard Pickersgill, 1854; Francis Grant, to Roberts inviting him to dine with Gudin, Landseer and Stanfield (laid down); Thomas Heaphy, regarding pictures for an exhibition; E[benezer] Landells, 1846; Jean Chalgrin (architect of the Arc de Triomphe, 1739-1811), third person to Molinot; William Etty (some glue stains in margin), n.d.; Emmanuel Fremiet (French sculptor, 1824-1910); John Burnet, to David Scott 1839; Charles Macfarlane, 1852 re the "Catacombs of Rome"; Alfred Blomfield; John Berney Crome, to H[enry] P[erlee] Parker, 1828; George Jones, 1843; Stephen Poyntz Denning, to Bicknell, 1847; Albert Rutherston, reproduction of his portrait by William Rothenstein (his brother), signed; Augustus John, signature attached to a copy of his portrait sketch by Rothenstein; E.W. Cooke, long letter; engraved invitation to the exhibition of David Roberts's "The Destruction of Jerusalem" in the Hanover Square Rooms; Frederick Leighton, agreeing to be added to a list of V.Ps., 1894; Frederick Richard Pickersgill; George Arthur Fripp, to W.J. Beale enquiring about the size of one of his pictures, 1872; Charles Robert Leslie, asking to borrow sketches, 1841, and several others; numerous pp., some laid down album ff., folds, v.s., v.d. (c. 30).

£350 - 400

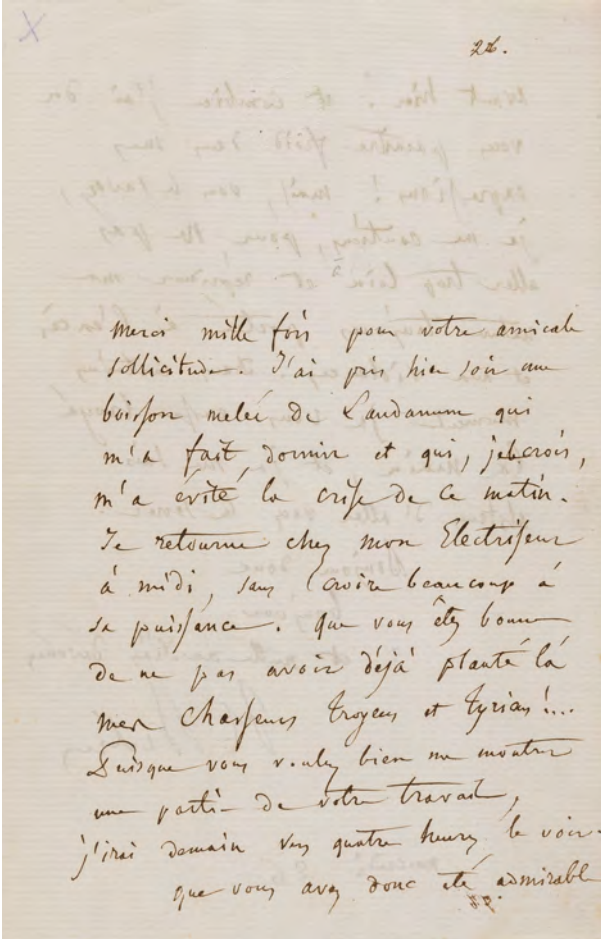


60

60

Seaweeds.- [Long] (Isabella Henrietta Theodora, daughter of Henry Lawes Long, of Hampton Lodge, Farnham, Surrey, 1833-1929) ALBUM OF SEAWEED SPECIMENS, 76 specimens on card, a few having worked loose from cards, loosely inserted into an original vellum vol., lettered direct on upper cover, soiled, sm. 4to, Bognor, 1857.

£200 - 300



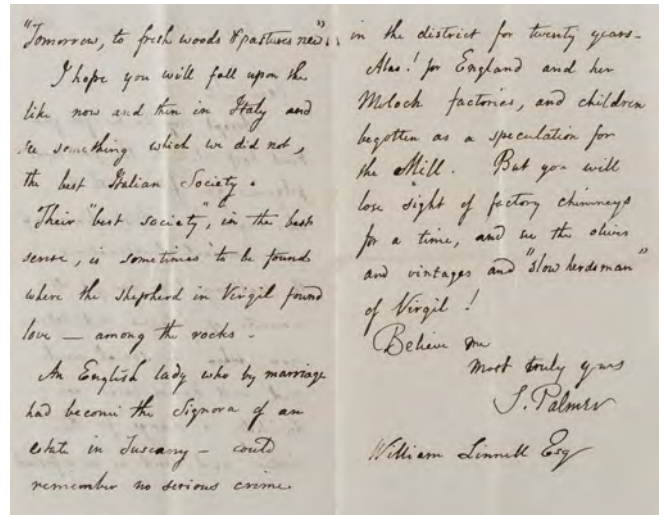
61

Berlioz (Hector, composer, 1803-69) AUTOGRAPH LETTER SIGNED TO [PAULINE VIARDOT], 2pp. with conjugate blank, in French, 8vo, [Paris], n.d. 26th [October 1859], on a variety of subjects, including: an unspecified illness, "Last night I had a drink mixed with laudanum which made me sleep... . I am going again for electrical treatment... .", and a reference to his opera *Les Troyens*, "How good you are not to have already forsaken my Trojan and Tyrian hunters... .", and to her singing at a private concert, "How splendid you were the day before yesterday, and how cold my response must have seemed to you.. But, as you know, I have to keep myself in check in order not to go too far and to curb my temperament, which always tends towards excess and to violence. At certain moments I might have crushed your hand, so I abstained from going over to you to shake it", folds, tipped-in to a presentation volume to Dame Janet Baker on her retirement from the operatic stage signed by members of the production, Glyndebourne, with a signed photograph portrait of Dame Janet Baker, an ALS from Baker donating the Berlioz letter in aid of the Royal Philharmonic Society's appeal, 2012, new endpapers, bound in modern half morocco, morocco and gilt label on upper cover, 4to, 1982.

** Pauline Viardot (1821-1910), a leading nineteenth-century French mezzo-soprano.

Provenance: Dame Janet Baker (b. 1933),mezzo-soprano.

£1,000 - 1,500



62

Palmer (Samuel, landscape painter and etcher, 1805-81) 5 AUTOGRAPH LETTERS SIGNED, four to John Linnell jnr. (1821-1906, artist) and one to William Linnell (1826-1906 painter), 12pp., 8vo, Kensington & Furze Hill, Redhill, Surrey, 1860-64 where dated, the letter to William Linnell, from 6 Douro Place [Kensington], August 1861, bids the Linnells farewell on their departure for Italy, "... I hope you will fall upon the like now and then in Italy and see something which we did not, the best Italian Society. Their 'best society', in the best sense, is sometimes to be found where the shepherd in Virgil found love - among the rocks ... But you will lose sight of factory chimneys for a time, and see the olives and vintages and 'slow herdsman' of Virgil!", and asking for advice on how to raise a loan or mortgage to enable him to buy or lease Furze Hill House, 5 February 1864, "[I] should not like anything to transpire at present beyond the family, as whatever betrays my want of wealth to the people of Red Hill & Reigate, though not in the least really to my discredit, may be professionally injurious..." with a page of calculations dated 1864 regarding the expense of becoming a yearly tenant of the property (£51 p.a. payable to Mr Nicholson), probably in John Linnell's hand, folds.

** The Palmers had already been living in Furze Hill House for two years: "[They] moved in May 1862 to the rented property, Furze Hill House, Mead Vale, Redhill. Later in 1864, the house was bought by [John] Linnell [snr.] from John Fisher, a local builder, and given to his son John [Linnell jnr.], who continued to lease to the Palmers. The rent was £75 a year. ...' (*The Letters of Samuel Palmer*, ed. Raymond Lister, Oxford 1874, vol 2, page 649n). The present letters are apparently unpublished.

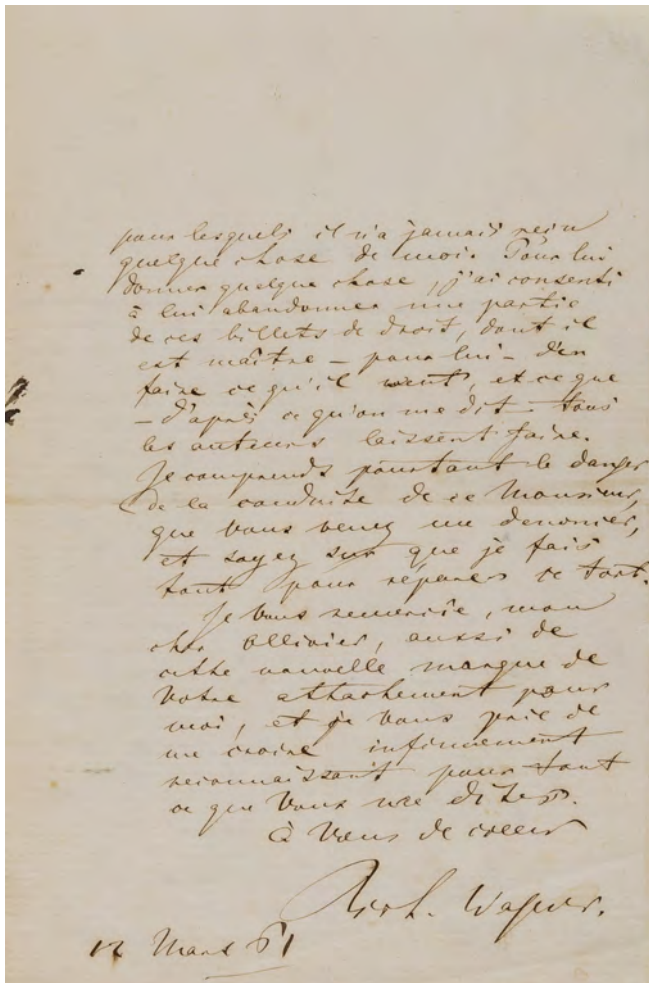
£2,000 - 2,500



63
Garibaldi (Giuseppe, Italian general, 1807-82) PHOTOGRAPH PORTRAIT SIGNED "G GARIBALDI", albumen print carte-de-visite signed on mount, in gilt frame inset in in lower cover of a thermoplastic hinged Union case, upper cover depicting the equestrian statue of George Washington in Washington DC, case signed F. Goll, [Krainik 4], photograph 90 x 65mm., case 125 x 98mm., [c. 1861].

* The National Portrait Gallery photograph is credited to Caldesi, Blanford & Co of London, and dated 1864.

£400 - 600



64

64
Wagner (Richard, composer, theatre director and conductor, 1813-83) AUTOGRAPH LETTER SIGNED TO EMILE OLLIVIER (Liszt's son-in-law, husband of his daughter Blandine, Cosima's sister), in French, 2pp., 8vo, [Paris], 12th March 1861, a problem with the composer's free tickets for *Tannhäuser* in Paris, Wagner asks how can he find words to thank Ollivier for his quite unmerited friendship? He suggests that they forget the recent days, "so full of torment and annoyances" for himself, and return to an existence more worthy of so delightful a friendship, meanwhile he is writing briefly to reassure him about the concern he mentioned over the conduct of an agent, "... I have sought information and learn that it is a matter of a small number of authors' tickets, which belong to the author by right for the first six performances and which can be sold. I was for a long time obliged to Giacomelli for my concerts last year, for which he received nothing from me. To give him something, I consented that he should have some of my free tickets, to do what he wanted with, just as, I am told, all authors do. I know, however, the danger of the conduct of this gentleman, which you have informed me about, and you must be sure that I will do all I can to remedy the wrong", folds, slightly browned.

* The production of *Tannhäuser* in French at the Paris Opéra was to open the following evening. It was a scandal and a disaster, and Wagner withdrew it after three nights.

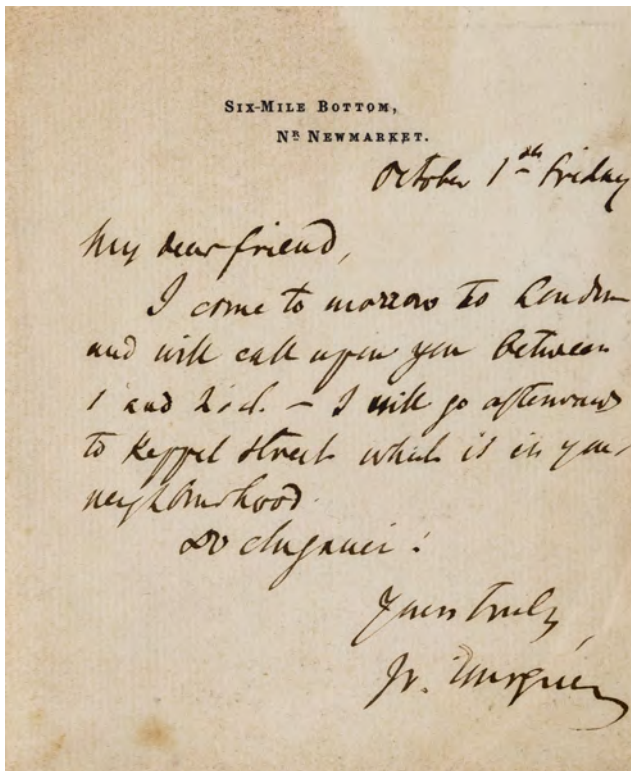
£1,800 - 2,200



65
Dickens (Charles, novelist, 1812-70) AUTOGRAPH CHEQUE SIGNED "CHARLES DICKENS" PAID TO "W SEAGROVE" FOR THE SUM OF FIFTY THREE POUNDS, THREE SHILLINGS, drawn on Messrs Coutts & Co, receipt stamp of National Provincial Bank, 1 page, printed with manuscript insertions and crossed, folds, London, 14th January 1867.

* A payment made out to Seagrove's, Royal naval and military outfitters in Portsea, probably for Dickens seventh son, Sydney Dickens (1847-72), who joined the Navy in 1860.

£600 - 800



66

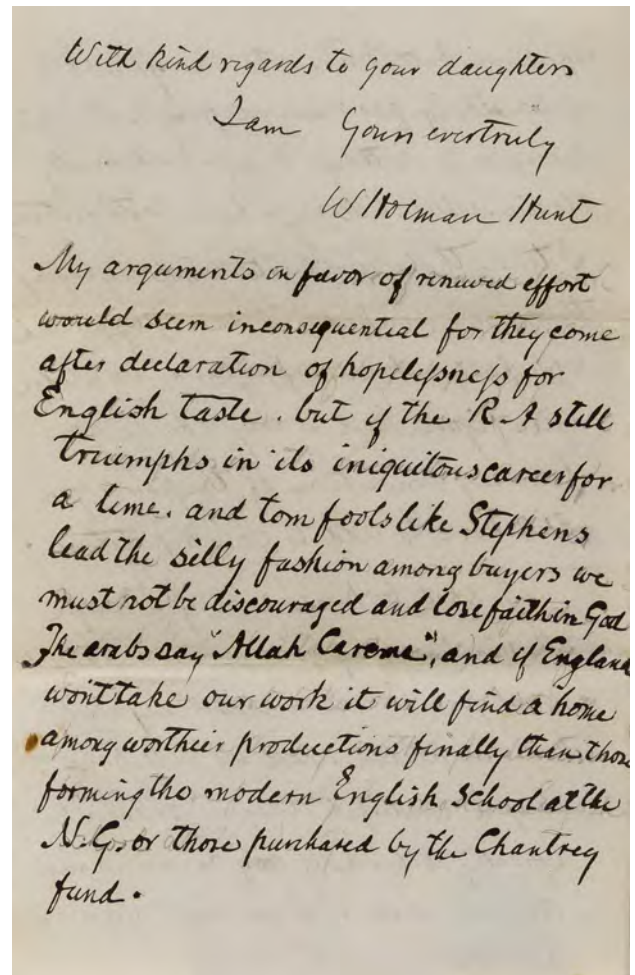
Turgenev (Ivan Sergeyevich, Russian novelist, 1818-83)
 AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND" (?GEORGE HENRY LEWES), in English, 1p., 16mo, Six-Mile Bottom, nr. Newmarket, ?Friday ?1st October [but probably a mistake for a date in October], [1878], announcing his return to London the next day and promising to call in the afternoon before going on to Keppel Street "which is in your neighbourhood", "My dear friend, I come to morrow to London and will call upon you between 1 and 2 o'clock. I will go afterwards to Keppel Street which is in your neighbourhood..." , slightly browned.

* Turgenev was a regular visitor to England. He had known George Henry Lewes during his student days in Berlin, but had not met him again for 32 years until 1871. GHL and George Eliot became firm friends. The house from which the present letter is written, Six Mile Bottom (between Cambridge and Newmarket), was the home of William Henry Bullock (1837-1904), who had inherited the property and changed his name to Hall, being then known as W.H. Hall. The Lewes's were regular visitors to Six Mile Bottom, but it is not recorded that Turgenev was also a guest there until the well documented visit which began on 21 October 1878. It was on this occasional that GHL proposed a toast to Turgenev as "The greatest living novelist", only to have the Russian reflect the accolade back to George Eliot.

The dating of this letter is problematic, "October 1st Friday" cannot refer accurately to the year 1878, since 1 October was a Tuesday that year. However it is known that Turgenev visited England in October 1878.

See 'The George Eliot Letters', ed. Gordon S. Haight, Yale 1978, IX p. 239.

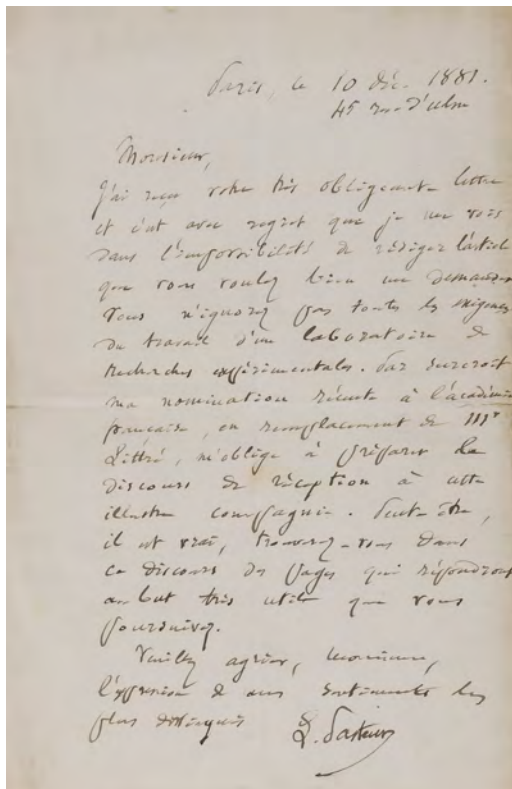
£500 - 700



67

Hunt (William Holman, painter, 1827-1910) 8 AUTOGRAPH LETTERS SIGNED TO WILLIAM LINNELL (1826-1906 painter), 21pp. & 1 envelope, 8vo, Warwick Gardens (2), Draycott Lodge (5) and the Orient Line RMS Ormuz, 1879-1892 where dated, on a variety of subjects, including: informing Linnell of the death of John L[ucas] Tupper (1824?-1879), who had been a fellow-student of the two of them and became an early member of the Pre-Raphaelite circle, praising his work, and asking Linnell for his assistance in setting up a public subscription for the widow and two young children, one of whom, Holman, was named after Hunt, his godfather; inviting him to come to view a picture; expressing his condolences on the death of Linnell's father (John Linnell, 1792-1882), and of his sister [Hannah, widow of Samuel Palmer]; asking (1887) Linnell to confirm an anecdote about John Varley (1778-1842), with Linnell's autograph copy of his response, reminiscing about Varley; a long letter written on board ship on Hunt's return voyage from his last visit to Jerusalem in 1892, discussing his models in England, praising the attractions of Greece and of Egypt, which he urges Linnell to visit, and denying his waning powers (a long paragraph written by Linnell at the foot of the eighth page denounces the Royal Academy); promising to write to Antonio Corio, apparently a potential model, "... At this moment I feel that I know better how to employ my talents, such as they are in Art better than ever before, but as the same time I feel the greater hopelessness of any attempt to get a fair chance of any really but mere household work in England - so that were I a young man I should doubt the opportunity of profiting by my greater certainty of aim and by what I also persuade myself I might command - a more decided and effective power of execution. When I speak of the limitation of age you will see that it is only in respect to the time left not to the acuteness of perceptions and precision of hand which in trust I cannot regard as on the wane in any degree...": and another, a cut signature of Holman Hunt, folds (10).

£4,000 - 6,000

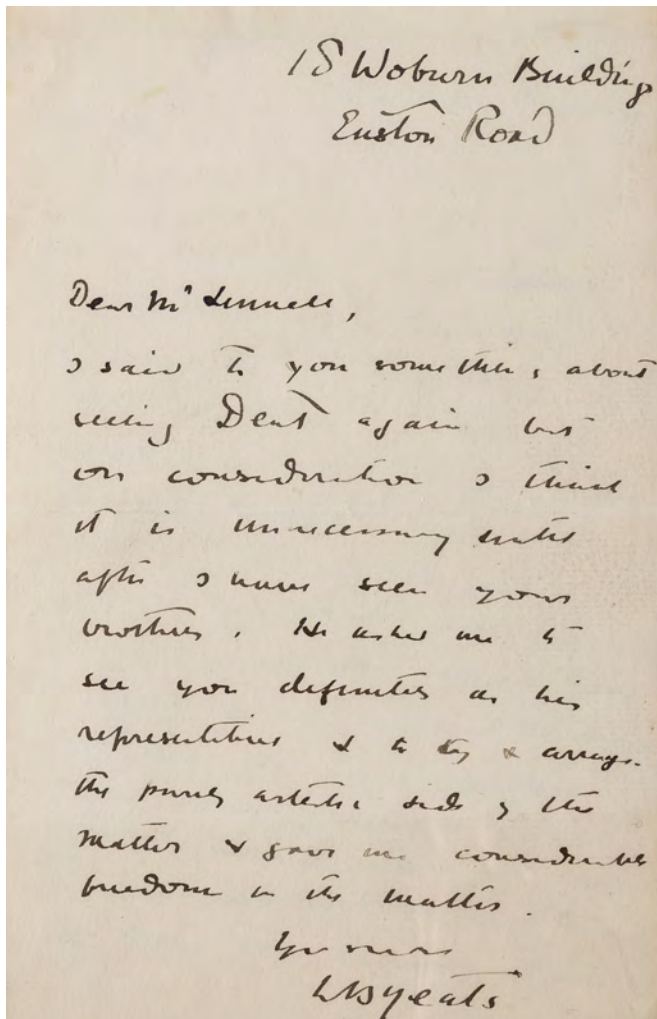


68
Pasteur (Louis, chemist, 1822-95) AUTOGRAPH LETTER SIGNED [TO WALTER RALEIGH BROWNE], in French, 1p. with conjugate blank, 8vo, Paris, 10th December 1881, declining to write an article for Browne on account of pressing laboratory work and because he needs to write a speech in consequence of his recent election to Académie Française, *fol.*s.

** In this year Pasteur was very much taken up with his work on developing a vaccine for the prevention of anthrax in animals. The vaccine was successfully demonstrated later in the year. Less than a week before the date of the present letter he had drafted a letter to Baron Kemény about the preparation and distribution of the vaccine, promising to be able to distribute it the following spring at a "modest" price.

Walter Raleigh Browne (1842-84), civil engineer and Christian writer.

£800 - 1,200



69
Yeats (William Butler, poet, 1865-1939) 3 AUTOGRAPH LETTERS SIGNED TO [William] Linnell (1826-1906, artist), 1 Autograph Letter signed to John Linnell (1821-1906) & 1 Typed Letter signed to Katherine Riches (daughter of William Linnell), together 7pp., 8vo & 4to, 53 Mountjoy Square, Dublin, 18 Woburn Buildings, Euston Road, London & Tillyra Castle, Co. Galway, where Yeats was visiting Edward Martyn, [1896] & 1927, discussing the reproductions of William Blake's drawing for Yeats's articles in the *Savoy Magazine*., "... The publisher, Mr Smithers [Leonard Smithers 1861-1907] will send the photographer to Red Hill next Tuesday. I will certainly not print more than six designs with my article, as you suggest, it will however be necessary to photograph the whole nine ... Mr Dent is waiting to see the photographs before making an offer in the matter of the suggested book", [see *The Collected Letters of W.B. Yeats*, ed. John Kelly, vol 2, pp.34-5)... "... A great many thanks for you admirable & I think convincing criticism of the Blake reproductions. I was considerably disappointed in one or two of them. The statues; & Vergil; & Dante's Sleep which you think better is the second block made by its reproducer. I rejected the first. Not having the originals by me, to refer to, I was at this mercy in most cases. ... I will show your letter to the publisher of my return to London. He has divided my essay in three parts, instead of the two I intended, & is reproducing the other six illustrations & this is in excess of my bond. I can only apologise. I have written to Mr William Linnell about the matter" [to John Linnell jnr., see *Letters*, vol 2, p. 50], and to Mrs Riches, "regretting have missed her in Dublin, and reminiscing: "I need hardly say that I have very vivid memories of those days when I was very young and worked at the Blake Manuscripts. Was it in your father's or your grandfather's house..." [the published *Letters* do not yet extend to this date], *fol.*s, *slightly browned* (5).

** Yeats had long been interested in the works of William Blake. He and Edwin John Ellis (1848-1916, a friend of his father) collaborated on *Works of William Blake* (Quaritch, 1893, vols.). In December 1889 they had 'discovered' Linnell's MS of Blake's *Vala* (*Letters*, 1, xv). The discovery had been made on a visit to the Linnell home, Redhill in Surrey, where he studied the Blake relics from the collections of the late John Linnell (d. 1882).

£5,000 - 7,000

26

angrily , he started off , and took me to the wrong rock - a good 150 yards from the rams and we had to go along the edge in the full sunlight and straight towards them . Needless to say all I saw of them was a waive of a curly horn , a stampede through high scrub , and a jump in the air as my bullet struck somewhere in their direction , as they disappeared about 200 yards off . Raffaelli is nothing like as good a stalker as his brother Giovanni , and is a talkative ass to boot .

On the way home I saw 4 ewes in a little valley directly in front of us , and made Raffaelli come back and round the top and then found there was a 3 year old ram with them . I got within 15 yards of them and watched them for some time and could only see the body of the young ram and did not like to shoot for fear of killing a female . When at last I made up my mind he was a ram , an old ewe gave a snort and they were round a big rock before I had time to pull off . I did not much care , as he was only a small one . I had a fearful walk home in the dark , fell down twice rifle and all ; and got in after 8-30 . Tom had arrived about $\frac{1}{2}$ an hour before , and thought I was briganded .

Tom went over to the foot of Mt. GENNARGENTU , and was lucky enough to stir a real good old bear out of some scrub into which they had tracked him in the snow . He rolled him over with a shot at the base of the skull ; and Ledda next day cut out the bullet which was in 2 parts , all the nickel being split up any



70

Sardinia & Turkey.- Barnard (Thomas Henry, last family owner of the Bedford Bank, 1866-1916).- 2 HUNTING JOURNALS TO SARDINIA AND TURKEY, 2 vol., typescripts, together c. 105pp., slightly browned, some endpapers foxed, 4 photographs of the party loosely inserted, original cloth, gilt, lettered direct on upper covers, 4to, 1898 & 1902 (2).

** Accounts of shooting trips to Sardinia and Turkey in search of deer, mouflon, goats and partridges. The author mentions "Selous", perhaps a connection of Frederick Selous (1851-1917), hunter and explorer, and Edmund Selous (1857-1934), ornithologist and author.

Sardinia. "Macomer is a dirty straggling village of one street. The people are quite nice-looking, but all very very dark. The girls all wear coloured handkerchiefs over their heads, and the men a black fisherman's cap made square at the hanging end, and reaching for a good foot down their backs. We have only seen half a dozen men in Sardinian costume which consists of black cloth high spats to the knee, a velvet doublet with open sleeves, and a sheep skin on their backs with arm-holes."

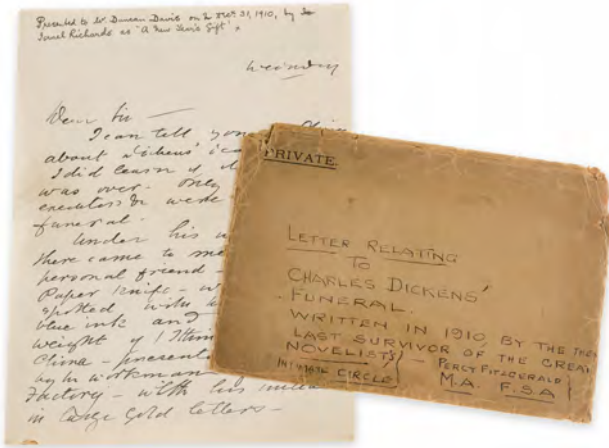
£300 - 400

71

Peard (Francis Mary, author and traveller, c.1835-1923).- PEARD FAMILY PHOTOGRAPH ALBUM, c.300 black and white photographs across 80ff. along with 2 original sketches and a few postcards, handsome original vellum with pen and ink design of lion rampant with "Florentia" below, soft leather ties, 4to, [c.1906-35].

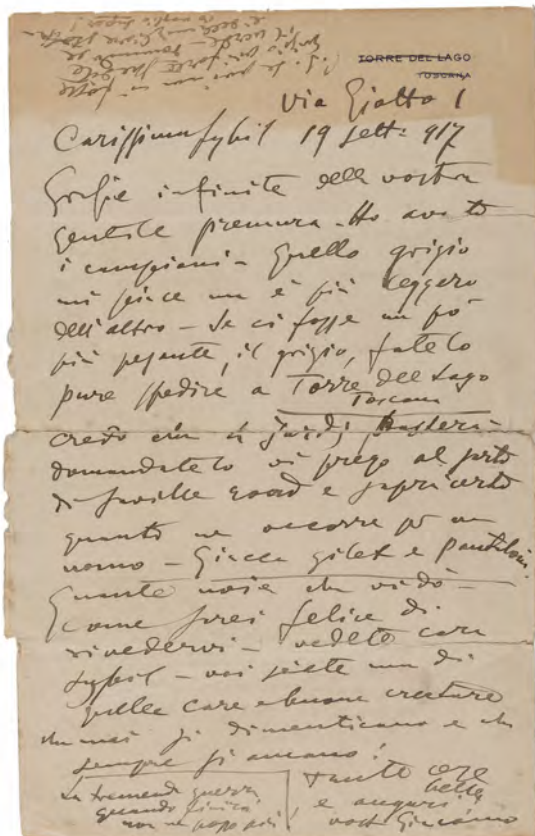
** An excellent album relating to the Peard family, mainly taken by Helen Peard, encompassing one or several world tours. Among the places visited are Hong Kong, India, Egypt, Chile, Panama, Jerusalem, Costa Rica, Canada, USA, Cape Town, Trinidad, Honolulu, the Falkland Islands, Magellan Straits, Juan Fernandez, St. Helena, Morocco, Samoa, and Papua New Guinea.

£400 - 600



72 Dickens (Charles).- Fitzgerald (Percy Hetherington, Anglo-Irish author and critic, painter and sculptor, 1834-1925) AUTOGRAPH LETTER SIGNED TO ISRAEL RICHARDS IN THE LONDON OFFICE OF THE NEW-YORK SUN, 4pp., sm. 4to, Atheneum, Wednesday [?December] [1910], describing the burial of Dickens in Westminster Abbey, "I can tell you nothing about Dickens death... Only relatives executors etc were at the funeral. Under his will however there came to me as his personal friend - his paper knife - which was spotted with his favourite blue ink and a paper weight... Though not at the funeral I attended at the Abbey in the afternoon - & went to look at the grave which had been kept open for his public to visit... and I recall being much touched as I looked down and read the letters on the coffin "CHARLES DICKENS", and saying that he had sculptured a bust of Dickens and set it up in the Pump Room in Bath, presentation inscription from Richards to Duncan Davis at head and a covering note, folds.

£400 - 600

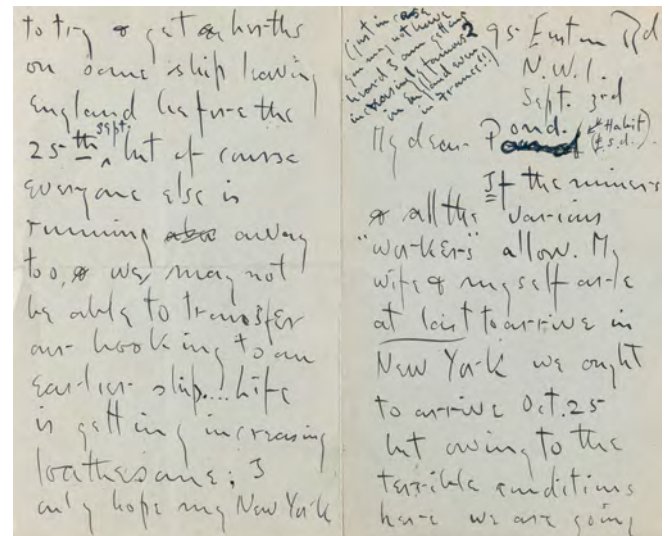


73

73 Puccini (Giacomo, composer, 1858-1924) AUTOGRAPH LETTER SIGNED ("GIACOMO") TO SYBIL SELIGMAN IN BOURNEMOUTH, in Italian, 1½ pp. on a folded letter form with address on the reverse, Via Giotto 1 [Viareggio], 19th September 1917, written on his Torre Del Lago paper, but this address crossed out, concerning cloth samples: he has received the samples and likes the grey one but would prefer a darker shade. Four yards would be enough, "... Please be so kind as to ask the tailor in Savile Row. He will be certain to know how much cloth is needed for a man's jacket, waistcoat and trousers. ... I would so love to see you again. You see, dear Sybil, you are one of those dear, good creatures whom one never forgets and always loves. ... When will this terrible war end. I can't stand it any longer..." If there isn't a darker grey she should send the green ("But only if it is of the very best quality. I want 'super'.")

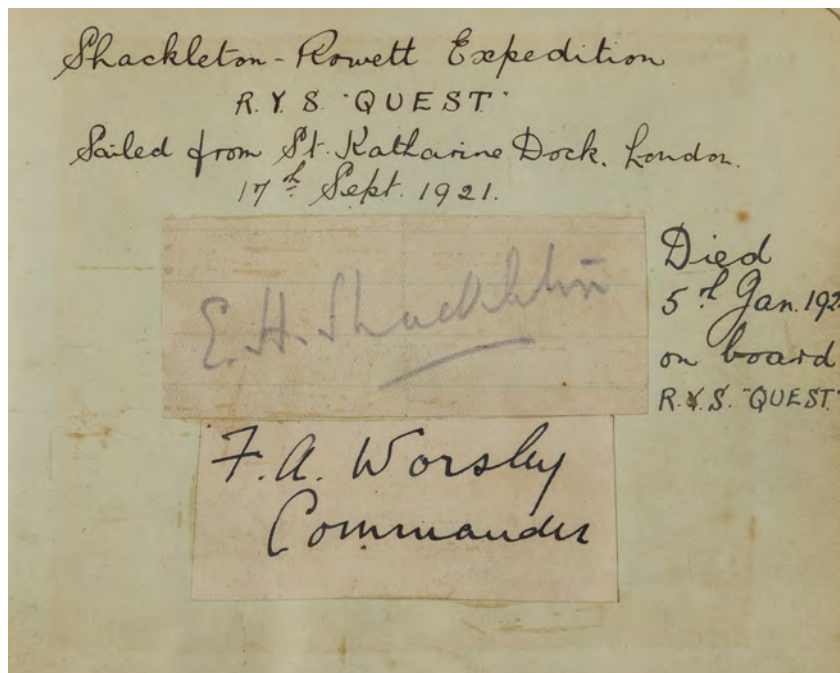
* Sybil Seligman was Puccini's most constant female friend and at this time she was almost certainly his mistress.

£800 - 1,200



74 Nevinson (Christopher Richard Wynne, artist, 1889-1946) AUTOGRAPH LETTER TO POND, 4pp., 95 Euston Road, [London], [1919], informing him of his impending visit to New York for an exhibition of his pictures, "... owing to the terrible conditions we are going to try and get berths on some ship leaving England before the 25th Sept but of course everyone else is running away too... I only hope my New York show at Bourgeois [Gallery] goes well. It ought to create a wild sensation as I am bringing across really good stuff... therefore it probably will not", folds.

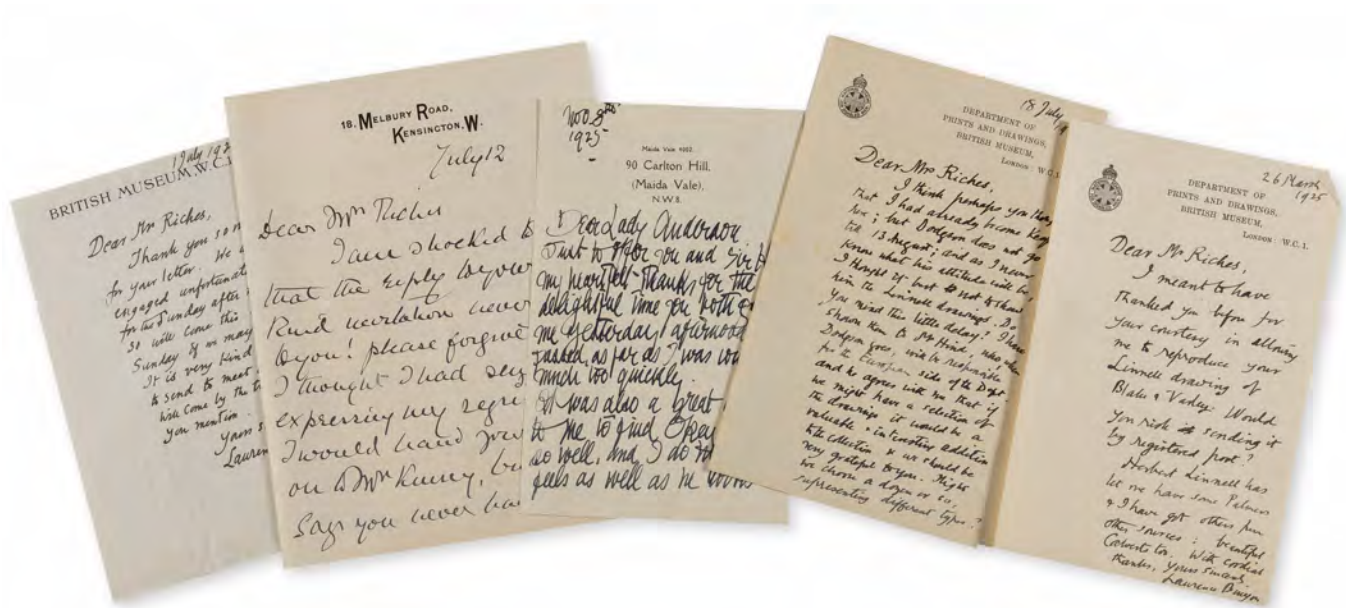
£300 - 400



75

Shackleton (Sir Ernest Henry, Antarctic explorer, 1874-1922) and Frank Worsley, sailor and explorer, 1872-1943. CUT SIGNATURES, laid onto album page, with contemporary ink inscription above "Shackleton-Rowett Expedition RYS 'Quest'. Sailed from St Katherine's Dock, London, 17th Sept. 1921" with additional inscription noting Shackleton's death aboard ship, remainder of album with cuttings, sketches, quotation, poems etc. in various hands, original morocco, light wear to extremities, oblong 8vo, [early 20th century].

£750 - 1,000



76

Artists etc.- ALBUM MOSTLY OF LOOSE LETTERS TO THOMAS RICHES AND OTHERS, including: Bernard Berenson to Thomas Riches, 1923 regarding his manuscripts (presumably Blake) and sending his good wishes to "Coquerell"; Ford Madox Brown to William Linnell, regarding the invitation to the wedding celebrations of the Browns's daughter to William Rossetti, with three pamphlets describing Brown's mural in Manchester Town Hall; Laurence Binyon 4 A.L.s to Thomas Riches, 1922-1932 largely regarding the reproduction of his Blake and Linnell drawings; Edith Holman Hunt, apologising for having mislaid a letter; Sydney Cockerell, 2, re Blake drawings; Frank Dicksee (2); George Frampton; the biologist Sir Edward Bagnall Poulton (1914); Arthur Quiller-Couch, brief A.L.s to Lady Anderson, 1925; Mary Ward (2); Giulio Fano (2); Gustaf Göthlin; Charles Scott Sherrington; A.C. Benson; and several other letters and fragments, numerous pp., folds, housed in a leather-backed cloth album, spine defective with tears, v.s., v.d. (c. 40 pieces).

* Thomas Henry Riches (1865-1935), science and art enthusiast; patron of the Fitzwilliam Museum.

£800 - 1,200

To Riches 6 Feb. 24
 THE LODGE,
 ETON COLLEGE.

Dear Mr. Riches

I have ~~never~~ thanked you
 for sending me photographs
 of the Paris & Glasgow MSS.

I apologize

I can't do a great deal with
 them till I get ~~the~~ a sight of your
 own MS, for all the subjects
 are in them belong to that part
 of the specimen. But once I
 have compared them I shall
 be very gratefully ready to send
 you the whole of my "copy"

77

77
 James (Montague Rhodes, college head, scholar, and author of ghost stories, 1862-1936) AUTOGRAPH LETTER SIGNED TO THOMAS RICHES, 2pp., 8vo, The Lodge, Eton College, 6th February 1924, thanking him for photographs of manuscripts in Paris and Glasgow, promising to compare them with others, and speculating that Berenson might write "something about the style", fold.

** James was Provost of Eton from 1918 to 1936. Thomas Henry Riches (1865-1935), wealthy patron of the Fitzwilliam Museum.

£300 - 400

Trinity College
 21 Oct. 1927

Dear Lady Anderson,

I shall be delighted
 to dine with you on Nov. 8
 at 8 o'clock.

Yours sincerely
 A. E. Housman

78

78
 Housman (A.E., poet and classical scholar, 1859-1936) AUTOGRAPH LETTER SIGNED TO LADY ANDERSON, 1p., 8vo, Trinity College, Cambridge, 21st October 1927, accepting a dinner invitation, folds.

** Jessie Mina Innes, Lady Anderson (1861-1940, wife of Sir Hugh Kerr Anderson (1865-1928), physiologist and Cambridge university administrator.

£200 - 300

Tel.: Binham 140. Station: Wells-next-the-Sea L.N.E.R.

OLD HALL FARM,
 STIFFKEY,
 Norfolk, 19

In Also with
 HENRY WILLIAMSON.

that things were always about the same
 proportion, and that since the end of the old
 regime they have sunken a lot; but there it is.
 Individually the people are nice; collectively
 there is nothing. Individually most of the business
 gents have little morality. Now I may be a fool
 and also warped; it may be that what I see and
 experience is not typical, but exceptional; but
 at least I have recorded minutiae of day to day
 and month by month throughout the war; trusting
 people and finding this and that; expecting a
 man's word to be his bond and finding it
 valueless and impotent. Next of a nation
 in fact, the condition that
 came to a head in a war. Hitler is dead and we
 have blamed much on him; now it is for this
 nation to show it can go ahead and build up
 and create the new world which apparently the
 "Hitlerian beast" frustrated before. but will they?
 The scapegoat is gone; but not the sin. So perhaps
 you will understand of silence in the matter: I am a defeated man.
 Yours, etc. H.W.

79

79

Williamson (Henry, writer, 1895-1977) 2 AUTOGRAPH POSTCARDS SIGNED AND 3 TYPED LETTERS SIGNED (SOME AUTOGRAPH CORRECTIONS) TO TOM COPEMAN, editor of the Eastern Daily Press, *together 2 sides and 6pp., Old Hall Farm, Stiffkey, Norfolk & Georgeham, Devon, 22nd September 1941 - 28th July 1954*, giving his reasons for leaving his farm in Stiffkey, Norfolk, citing "family dissension" with "a violent row which Zola might have written and been accused of exaggeration", and the attitude of the local people, "The rector here has just quit also... and he said he would have died had he remained. Rev Harrison, a decent, intelligent fellow, said, on hearing an ex-Airborne padre is coming here - he jumped at Arnhem - 'God help him; theyll break his heart too'", and alluding to his fascist views, "Hitler is dead and we have blamed much on him... . The scapegoat is gone; but not the sins", and later, commenting on his time in Norfolk, "a purgative time", and his new book, *How Dear is Life*, "which deals with the golden summers and living of 1913-14"; LIFE AND DEATH IN A STREAM [&] "ALONG THE LEVEL BROWN LENGTH OF THE SHINGLE BANK..." [first words], 2 typescript articles with autograph corrections for the Eastern Daily Press, first 4pp. second 3pp., n.d. [?1940s]; and a ?proof of the preliminary pages of his work, *The Star-Born*, SIGNED BY WILLIAMSON on the limitation leaf, 1933, folds, slightly browned (13 pieces).

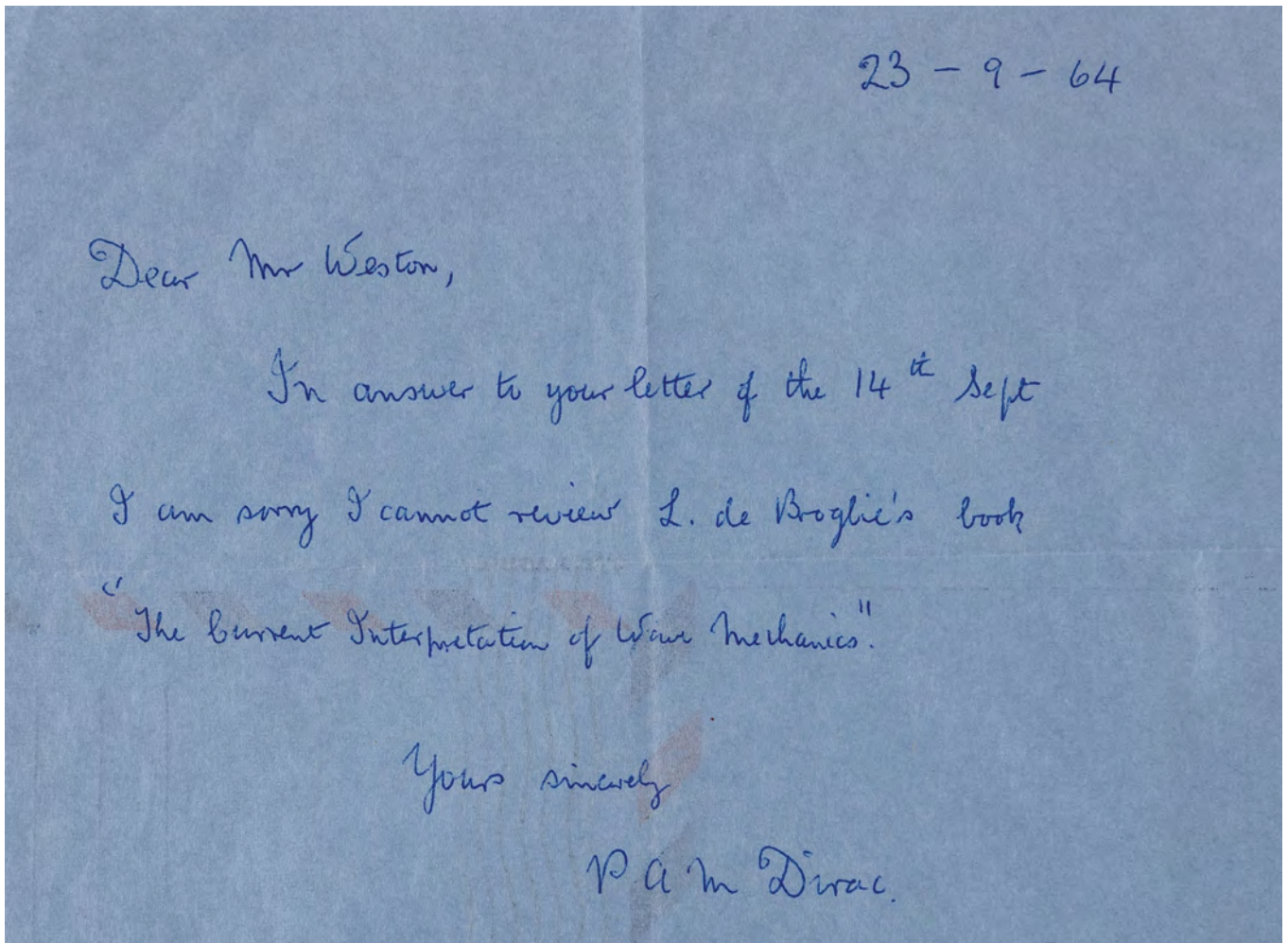
* *Life and Death in a Stream* was later partly published in *Lucifer Before Sunrise*, 1967, and the other, appeared in *A Breath of Country Air*, 1990.

"In 1936 Williamson bought a rundown farm in north Norfolk... . Williamson's Norfolk neighbours viewed this eccentric newcomer with great suspicion, their unfounded complaints that he was a spy leading to his arrest in June 1940 and a weekend in the local police station before he was released unconditionally. The difficult farm era is recorded in *The Story of a Norfolk Farm* (1941) and two volumes of the *Chronicle*. He was very proud when his farm achieved 'A' category. Exhausted at the end of the war, he sold the farm in October 1945." - Oxford DNB.

Provenance: Bought in 2005 from Margaret Copeman, daughter of Tom Copeman, editor of the Eastern Daily Press.

£1,500 - 2,000

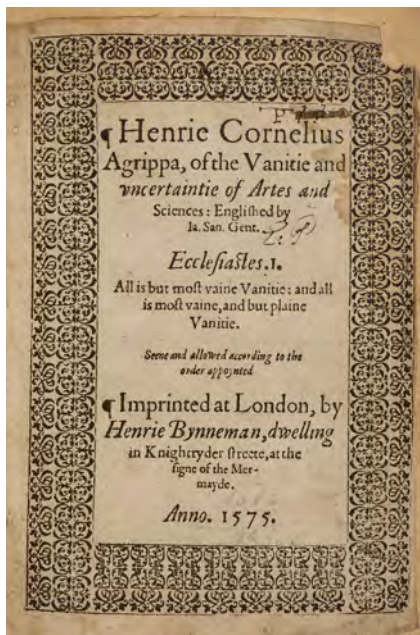
80
No lot



81

Theoretical Physicist.- Dirac (Paul Adrien Maurice, theoretical physicist, 1902-84) AUTOGRAPH LETTER SIGNED TO JEREMY BERNSTEIN, 1p., 4to, no place, postmarked Fort Lee, New Jersey, USA, 12th December 1962, responding to a proposal for a biographical article about himself, "I feel doubtful about the project because my life has been too straightforward and uneventful, and I do not see how you could get enough material for an article in the New Yorker", air mail letter, small tears at edges where opened, folds.

£800 - 1,200



82

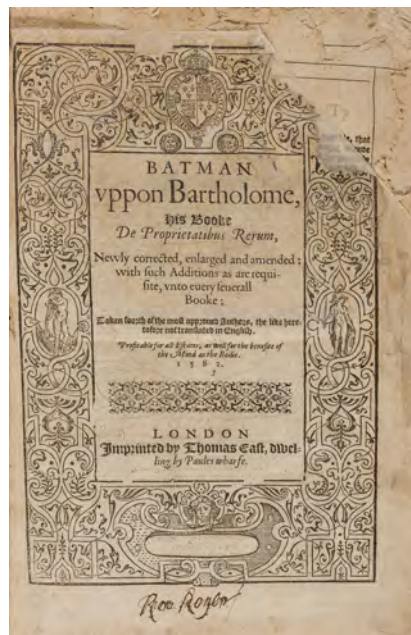
82
Agrippa (Henricus Cornelius) OF THE VANITIE AND UNCERTAINTIE OF ARTES AND SCIENCES, translated by James Sandford, *largely printed in black letter, title within typographic border (one corner defective, trimmed and laid down), [par.]3 present but trimmed with loss of headline, lacking [par.]4, final gathering 3B trimmed short and with corners defective with some loss of text, slight worming to inner margin throughout, some water-staining, modern panelled calf, spine gilt, [STC 205], 4to, Imprinted...by Henrie Bynneman, 1575.*

£400 - 600

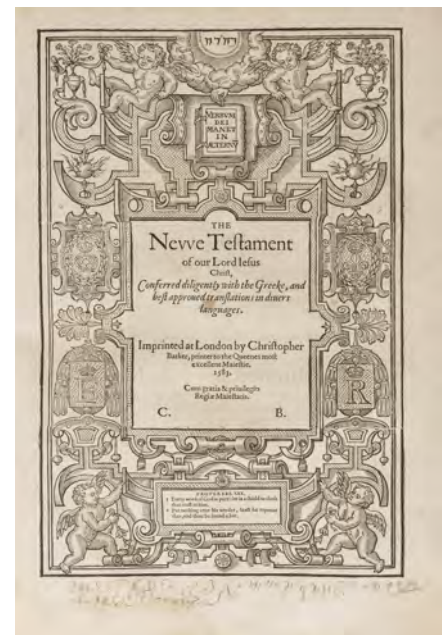
83
Bartholomaeus, Anglicus. BATMAN VPPON BARTHOLOME, HIS BOOKE DE PROPRIETATIBUS RERUM, NEWLY CORRECTED, ENLARGED AND AMENDED, translated by John Trevisa, edited and revised by Stephen Batman, *double column, black letter, title within woodcut decorative border and with woodcut arms of the dedicatee Sir Henry Cary verso, final leaf with woodcut arms at foot verso, woodcut head- and tail-pieces and historiated and decorative initials, lacking A2 (dedicatory letter), title torn and trimmed at head with loss to border, 3Z6 with short tear at foot without loss of text, final f. torn at upper corner, not affecting text, some marginal fraying, mostly at beginning and end, a few unobstrusive wormholes in text, occasional spotting or staining, lightly browned throughout, later reversed calf, sympathetically rebacked, corners worn, a few scuffs, rubbed, [STC 1538], small folio, Imprinted by Thomas East, dwelling by Paules wharfe, 1582.*

* The rare third edition in English of this medieval encyclopedia, which includes natural history, astrology, food and drink, gemstones and minerals. Batman was selected by Archbishop Parker as one of his domestic chaplains, and he employed him in the collection of the library, now located at Corpus Christi College, Cambridge. Batman tells us that he collected 6,700 books for the archbishop, but this is probably an exaggeration.

£1,000 - 1,500



83

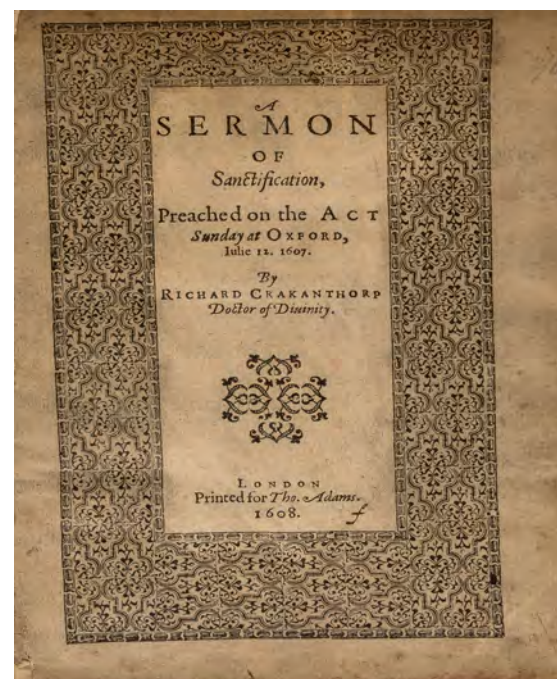


84

84
Bible, English.- COMPLETE NEW TESTAMENT ONLY, *double column, largely printed in black letter, title within elaborate woodcut border with woodcut map of the Holy Land to verso, woodcut initials, without final 10ff. comprising tables and colophon, a few ff. closely shaved at head, affecting headlines, Z6 with light browning to verso and repair to lower margin, light damp-staining, mostly marginal, worming to head of inner margin towards end, occasional marking or soiling, a few early ink inscriptions to margins, modern calf-backed cloth, [Herbert 178; STC 2136], folio, Christopher Barker, 1583.*

* Handsomely printed, this was the last black letter folio edition of the Geneva version. The full text included the Apocrypha and Old Testament.

£1,500 - 2,000



85

85

Crakanthorpe (Richard) A SERMON OF SANCTIFICATION, PREACHED ON THE ACT SUNDAY AT OXFORD, IULIE 12. 1607, *title within wide decorative woodcut border, woodcut head- and tail-pieces and decorative initials, some staining, lightly browned, disbound, [STC 5982], small 4to, Printed for Tho. Adams, 1608.*

** First printed work of this Anglican priest, logician and religious controversialist. Anthony Wood wrote that he was a 'a great canonist, and so familiar and exact in the fathers, councils, and schoolmen, that none in his time scarce went before him. None have written with greater diligence, I cannot say with a meeker mind, as some have reported that he was as foul-mouthed against the papists'.

£300 - 400



86

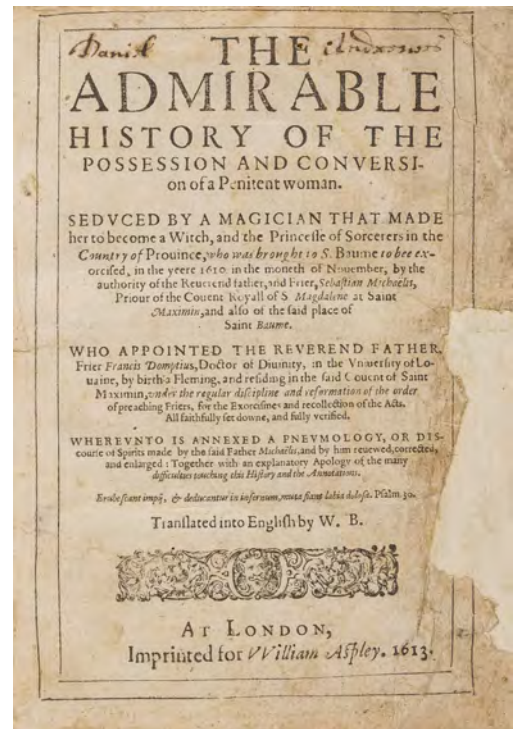
Downname (John) FOURE TREATISES, tending to Diswade all Christians from foure no less hainous the common sinnes; namely the abuses of Swearing, Drunkennesse, Whoredome, and Bribery, *with initial blank, woodcut head-pieces and initials, light water-staining to a few leaves, some worming to inner margins, Dd2 with paper flaw to outer margin, attractive near-contemporary limp vellum ruled and panelled in gilt with decorative central lozenge and corner-pieces incorporating acorns and thistles, yapp edges, g.e., lacking ties, a little rubbed and soiled, some wear to gilt, preserved in modern cloth slip-case, [STC 7142], small 4to, W.Hall and I[ohn] B[eale] for Michaell Baker, 1613.*

** A rant against prostitution, excessive drinking, bribery and swearing, amongst other such vices.

John Downhame or Downname (1571-1652) was a Puritan divine and theologian, the son of William, Bishop of Chester and younger brother of George Downhame later Bishop of Derry. After leaving Christ's College Cambridge he spent his working life in the City of London. He was associated with the Westminster Assembly, a council of theologians and members of Parliament appointed to restructure the Church of England, and he became a licenser of the press in 1643, granting imprimatur to both the *Judgement of Martin Bucer Concerning Divorce* by Milton in 1644 and *Eikon Basilike* in 1649. It was his proximity to London low-life that probably inspired this rather tub-thumping work. The second part, 'A Treatise of Anger', has a separate title, pagination and register and was first published in 1600 as *Spiritual physicke to cure the diseases of the soule, arising from superfluitie of choller, prescribed out of Gods word.*

Three editions of the work appeared in total, the first two in 1608 and 1609, all now rare; ESTC records 8 UK copies of this edition.

£600 - 800

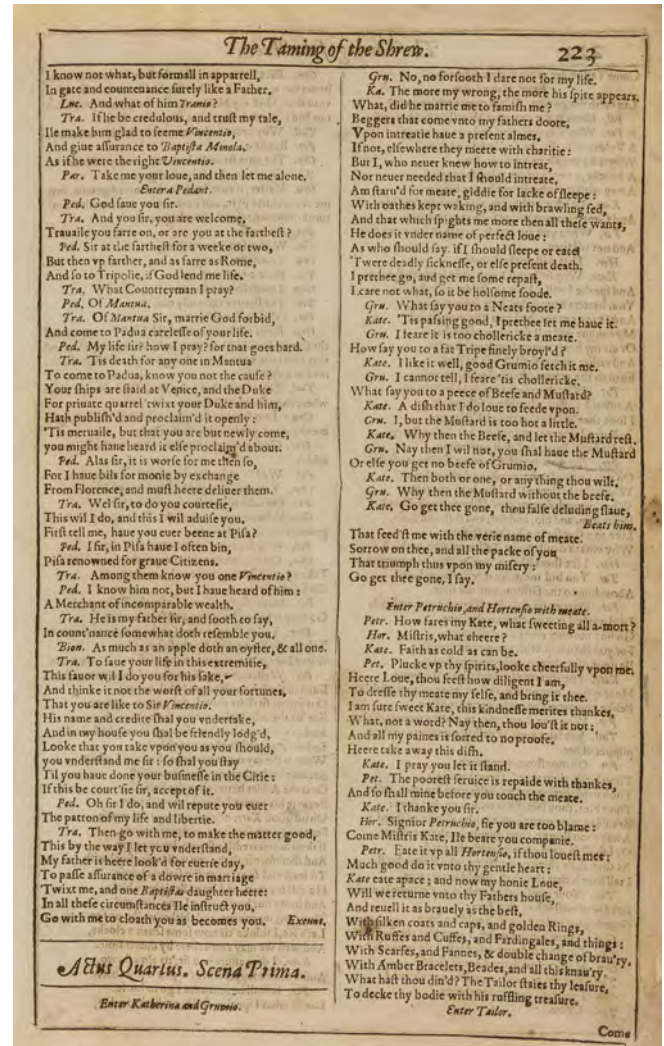
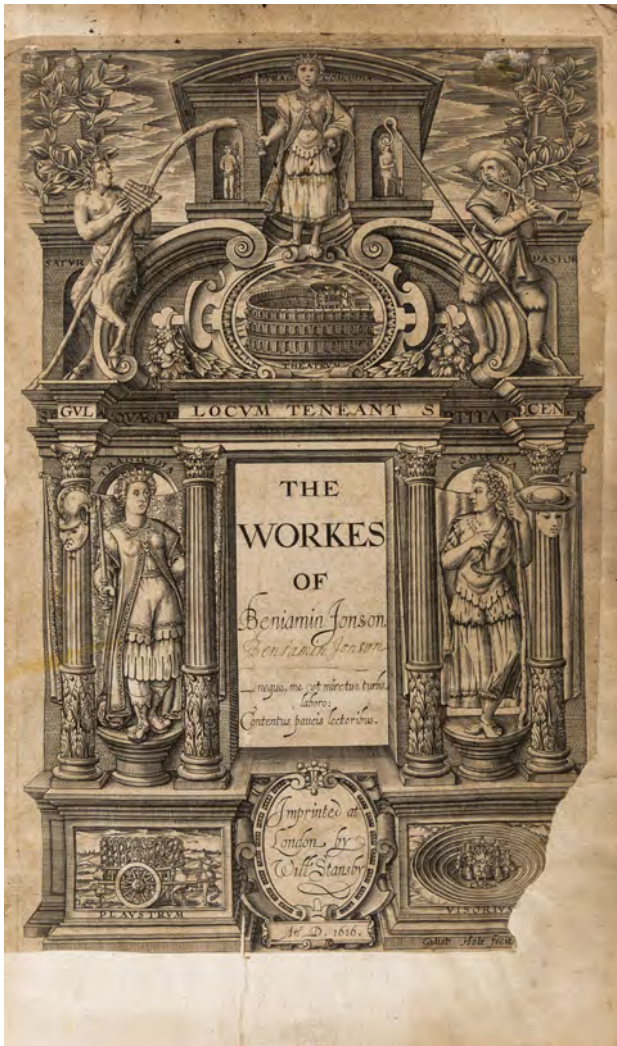


87

Witchcraft.- Michaelis (Sebastien) THE ADMIRABLE HISTORY OF THE POSSESSION AND CONVERSION OF A PENITENT WOMAN. SEDUCED BY A MAGICIAN THAT MADE HER TO BECOME A WITCH... FIRST ENGLISH EDITION, *title defective and repaired at outer edge with loss of ruled border but no text, corner of final leaf similarly cut away and repaired, preliminaries and index at end misbound, lacking R4-6 and T1 at end, apparently missing one preliminary leaf though does not collate as ESTC, small hole with loss of text in 2M1, some headlines and ruled border at upper edge shaved, ink annotations, some staining, ink signature of Daniel Anderson to title, 19th century calf, rubbed and joints repaired, [STC 17854a], 4to, Imprinted for William Aspley, 1613; sold not subject to return*

** One of 2 issues, this apparently a re-issue of the undated edition of the same year, with the original title-page replaced, though not quite collating to ESTC and with title reading 'history' not 'historie'. Nevertheless a scarce book.

£600 - 800



88
Large paper copy.- Jonson (Ben) THE WORKES, FIRST COLLECTED EDITION, A LARGE PAPER COPY, initial blank, engraved pictorial title by William Hole (Greg's variant *1 and Pforzheimer's C), woodcut head- and tail-pieces and decorative initials, occasional early ink marginalia (those in *The Alchemist* possibly markings for performance), lacking Ee5&6 and Ff5&6, title torn at lower corner with loss, trimmed, and laid down, Yy5 large tear at lower corner with loss of a few letters, a few tears without loss, a few ff. with part of margin torn away, not affecting text, water-stained at lower corners, occasional spotting and staining (most noticeably to quire Nn), 18th century panelled calf, gilt spine in compartments and with red morocco label, upper cover detaching, lower joint splitting, but holding firm, spine ends chipped, outer edges worn, rubbed, [Greg III: 1070; Pforzheimer 559; STC 14751], folio (text block 294 x 180mm.), Imprinted at London by Will Stansby, 1616.

** A rare large paper copy of what may be considered the second most important theatrical publication of the seventeenth century after the 'First Folio'. Indeed, Jonson's folio provided the precedent and model to Heminges and Condell for their later publication. Shakespeare's name in fact appears twice in Jonson's folio, where he is listed among the principal players for 'Every Man in his Humour' and 'Seianus'. Our copy conforms to Pforzheimer's variants given for titles and quire Yy. The copy was no doubt trimmed by the binder in the 18th century (see occasional trimmed ink marginalia), making it smaller than the other infrequent large paper copies that have come to auction.

Provenance: Richard Caton (1842-1926, Lord Mayor of Liverpool 1907-1908).

£5,000 - 7,000

89



90

89 Shakespeare (William) THE TAMING OF THE SHREW, *single leaf extracted from the first folio, pp.223-224, double column, minor repair to lower margin (within ruled border on verso but not affecting text), the odd spot, folio (305 x 195mm.), [1623].*

** A FINE LEAF FROM ONE OF SHAKESPEARE'S MOST POPULAR COMEDIES - HERE PRINTED FOR THE FIRST TIME. Comprising the end of Act 3 and the commencement of Act 4 from Shakespeare's beloved comedy. The passages included here contain good examples of the quick verbal jousting between Katherina and Petruchio that characterise much of the play.

£2,500 - 3,500

90 Law.- Coke (Sir Edward) THE FIRST PART OF THE INSTITUTES OF THE LAWE OF ENGLAND, FIRST EDITION, *woodcut title, partially printed in triple column and black letter, lacking initial blank and folding table, a couple of leaves with a sentence inked out, a few ink annotations, ink signature of William Whitaker on title, a lovely clean copy in 19th century blind-stamped pale calf, rebounded, [STC 15784; PMM 126], folio, Printed for the Societie of Stationers, 1628.*

** "...a disorderly, pedantic, masterful work...the basis of the constitution of the realm" by the prosecutor of Sir Walter Raleigh and the Gunpowder Plot conspirators.

£600 - 800



91

91 Overbury (Sir Thomas) HIS WIFE. WITH ADDITIONS OF NEW CHARACTERS, AND MANY OTHER WITTIE CONCEITS NEVER BEFORE PRINTED, *thirteenth impression, woodcut head-pieces and initials, title soiled and frayed at edges, some staining, cropped with slight loss to some head-lines and initials at beginning of lines of a few leaves, near contemporary ink inscription in capitals to margin of H3v and L4v (the latter reading "Edward Burridge His booke/God give him Grace therein too/looke"), later ink inscription "Lewis Stephens Rector of Droxford, all to be bound in this manner" to front free endpaper, later bookplate of Robert S.Pirie, mid-18th century sheep-backed marbled boards, rubbed, spine a little stained and worn at foot, upper joint cracked [STC 18916], 8vo, printed [by John Legat] for Robert Allot..., 1628.*

** First published in 1614, though popular in its day, *His Wife* is scarce in all early editions.

£300 - 400

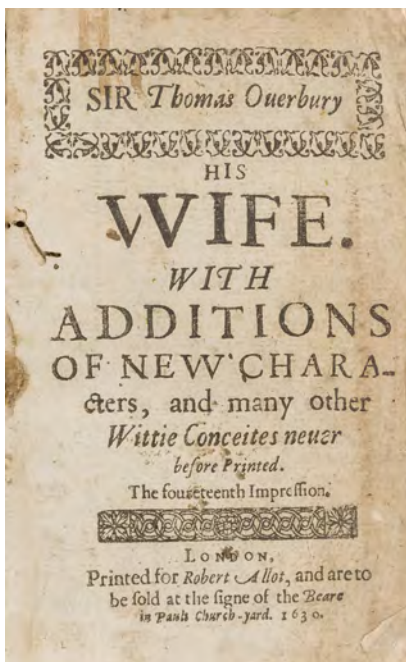
92 Overbury (Sir Thomas) HIS WIFE. WITH ADDITIONS OF NEW CHARACTERS..., *fourteenth impression, woodcut ornaments and initials, browned, slight worming to inner margin, some stains particularly to G2 & 3 obscuring a few letters, a few small rust-holes, printing flaw to lower corner of R4r, later bookplate of Robert S.Pirie, contemporary limp vellum, rubbed and stained, [STC 18917], printed [by Bernard Alsop and Thomas Fawcett] for Robert Allot, 1630.*

£300 - 400

93 Shakespeare (William) THE MERRY WIVES OF WINDSOR [&] A MIDSOMMER NIGHTS DREAM, EXTRACTED FROM THE SECOND FOLIO, *comprising pp.39-60 and pp.145-162 respectively (p.153 misnumbered 151), short tear to lower edge of second leaf of second play, some marginal light browning and occasional light staining, but generally crisp and clean, modern calf-backed marbled boards, folio, [Printed by Thomas Cotes], [1632].*

** Two of Shakespeare's great comedies: *A Midsommer Nights Dreame* being one of the most performed and popular of all the bard's plays with Puck and Bottom amongst the characters, while *The Merry Wives of Windsor* includes the buffoonish Sir John Falstaff, who also appears as Prince Hal's companion in *Henry IV* parts 1 and 2.

£5,000 - 7,000

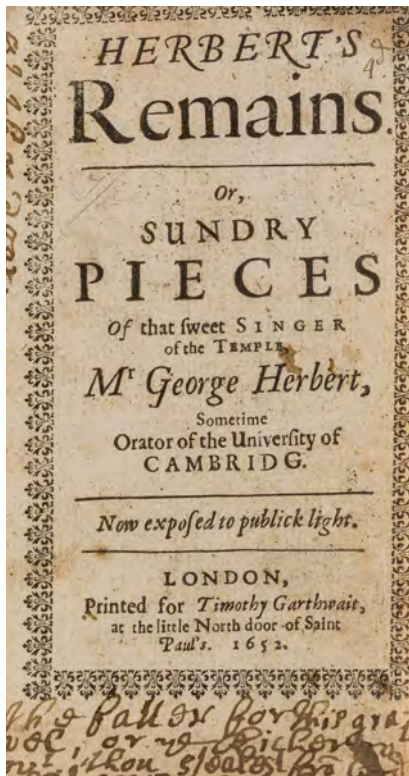


92



93





95



97

94
No lot

95
Herbert (George) HERBERT'S REMAINS. OR, SUNDRY PIECES OF THAT SWEET SINGER OF THE TEMPLE, 2 parts in 1, first edition, title within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, water-stained / stained, mostly in second part, trimmed at head, affecting a few rules, just touching the top of title border and the odd headline, 19th century black blind-stamped morocco, upper joint splitting, area of leather missing from foot of lower cover, rubbed, [Wing H1515; Pforzheimer 464], 12mo, Printed [by Thomas Maxey] for Timothy Garthwait, at the little north door of Saint Paul's, 1652.

£400 - 600

96
Civil War.- [W.S.] REBELS NO SAINTS: OR, A COLLECTION OF THE SPEECHES, PRIVATE PASSAGES, LETTERS, AND PRAYERS OF THOSE PERSONS LATELY EXECUTED... BY A PERSON OF QUALITY, engraved frontispiece, small repair to upper corner of frontispiece, without loss, small hole to title near head, without loss of text, browned, stained, 20th century vellum, stained, [Wing S204], 8vo, Printed, and are to be sold by the several book-sellers in London and Westminster-hall, 1661.

* Scarce copy of this loyalist work. The 'To the reader' signed W.S.. Matthew Jenkinson has argued in favour of its attribution to the historian Sir William Sanderson (*Culture and Politics at the Court of Charles II*, The Boydell Press, 2010, pp.40-41).

£500 - 700

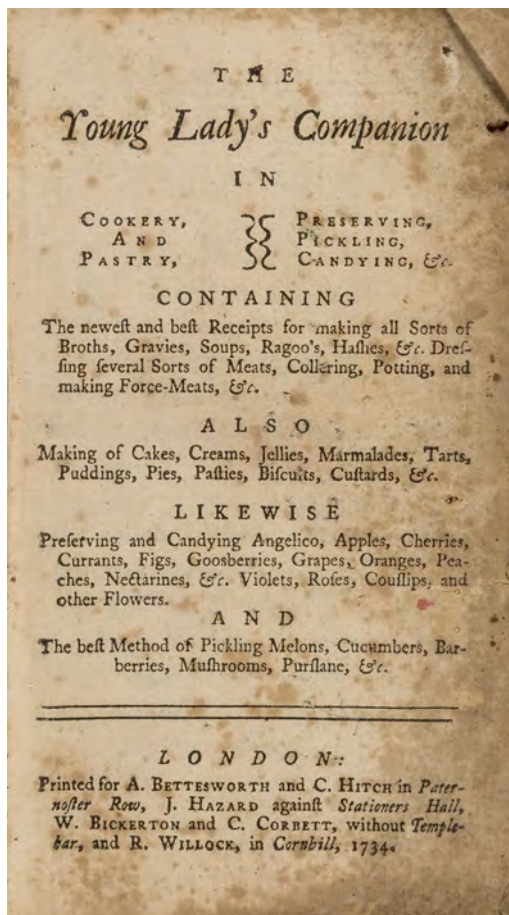
97
Cookery.- M[ontagu] (W[alter]) THE QUEENS CLOSET OPENED, 3 parts in 1, engraved portrait frontispiece of Henrietta Maria (stained, holed and laid down), some soiling, ink annotations to endpapers, modern rexine, gilt, [Wing M99a and M91], 12mo, Printed for Peter Dring, 1661.

* The other 2 parts have separate title-pages and imprints as follows, but are usually found together: *A Queens Delight*, Printed by R. Wood, for Nath. Brooke, 1660; *The Compleat Cook*, Printed for Nath. Brooke, 1659. Various ink ownership inscriptions, including several 18th century, and a few additional manuscript recipes on endpapers.

£1,200 - 1,800



96



98

98

Cookery.- YOUNG LADY'S COMPANION IN COOKERY (THE), AND PASTRY, PRESERVING, PICKLING, CANDYING, &c., FIRST AND ONLY EDITION, woodcut head- and tail-pieces and decorative initials, small worm traces to lower corners of last few ff., foxing and staining, contemporary panelled calf, upper cover detached, worn, [Bitting p.619; Maclean p.154; Oxford p.64], 12mo, printed for A. Bettesworth and C. Hitch in Pater-Noster Row, J. Hazard against Stationers Hall, W. Bickerton and C. Corbett, without Temple bar, and R. Willock, in Cornhill, 1734.

** Rare in commerce, and scarce in institutions. ESTC records six copies, of which only two in UK (BL and Wellcome). With three contemporary ms. recipes loosely inserted, including 'To make raspberry [sic] jam'.

Provenance: Mary Jenkin, 1738 (ink inscription to front free endpaper).

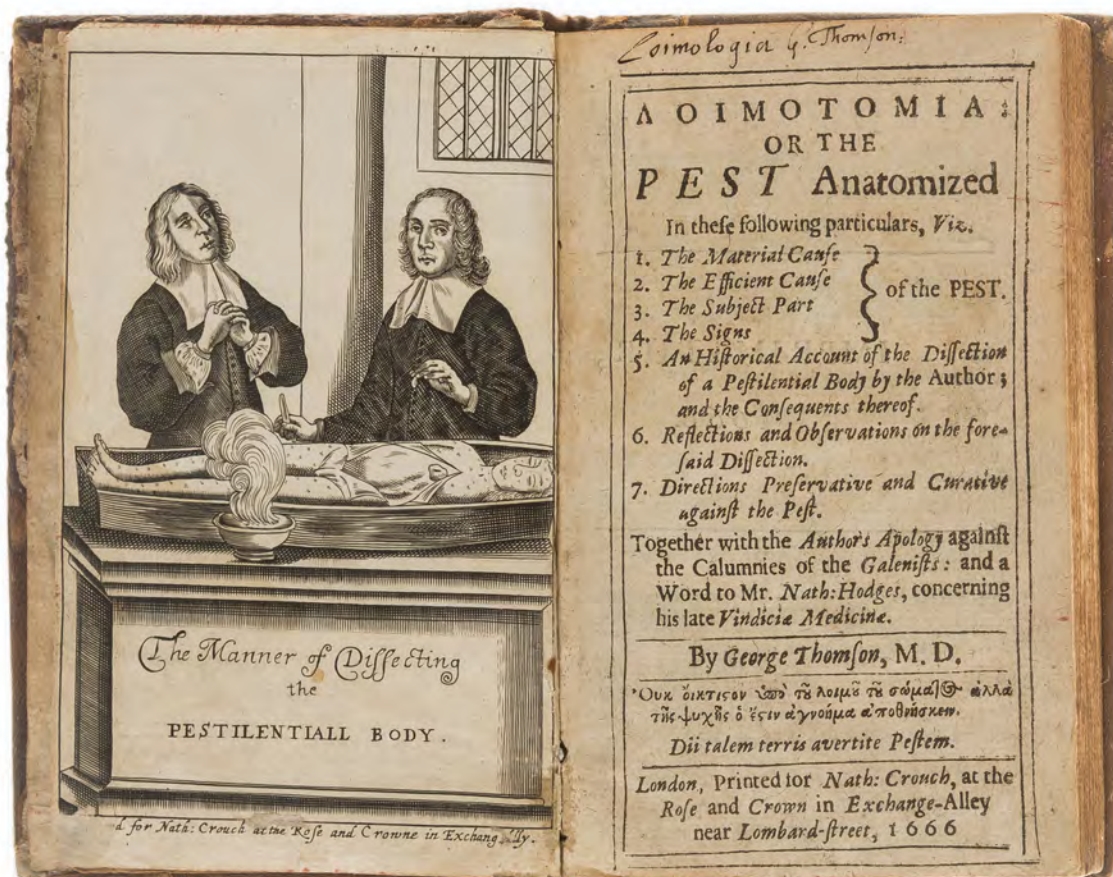
£1,000 - 1,500

99

Great Plague.- Thomson (George) LOIMOTOMIA [GRAECE]: OR, THE PEST ANATOMIZED, FIRST EDITION, engraved frontispiece (cleaned and tipped onto verso of front free endpaper), title within double-rule border with ink inscription to head, woodcut initials and headpieces, occasional light browning, bookplate, contemporary sheep, rebacked, retaining original backstrip, new spine label, some staining to covers, [Krivatsy 11830; Wing T1027], 8vo, for Nath: Crouch, at the Rose and Crown in Exchange-Alley near Lombard-street, 1666.

** THE FIRST PRINTED ACCOUNT OF THE AUTOPSY OF A VICTIM OF THE GREAT PLAGUE. Thomson also includes an account of his own contracting of and recovery from the disease.

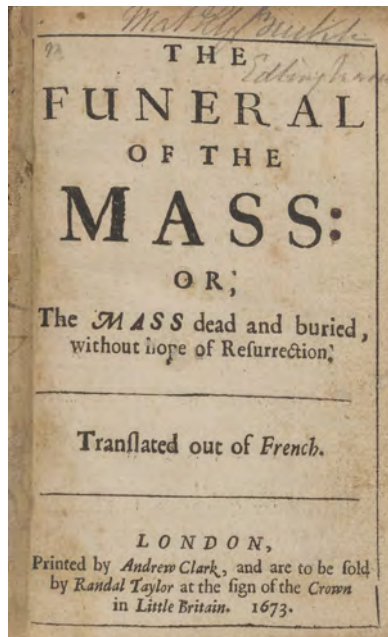
£800 - 1,200



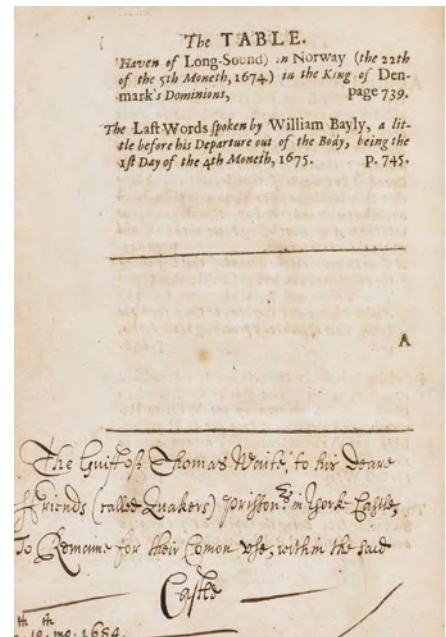
99



100



101



102

100

Architecture.- Scamozzi (Vincenzo) THE MIRROR OF ARCHITECTURE: OR THE GROUND-RULES OF THE ART OF BUILDING, EXACTLY LAID DOWN BY VINCENT SCAMOZZI MR. BUILDER OF VENICE, 2 parts in 1, FIRST EDITION IN ENGLISH, part 1 41 engraved plates, lacking additional title, part 2 1 (of 4) engraved plates, part 1 B1 upper corner torn away, affecting text verso, first plate with short tear without loss, a few plates with defective margins, in case of plates 20 and 28 just touching small part of printed border, plate 24 contemporary ink writing within image, both parts a few short tears, some contemporary ink inscriptions and notes, stained, some spotting, lightly browned throughout, contemporary sheep, upper cover detached, worn, [Fowler 297; Harris 802; Wing S809 & B5039], small 4to, Printed for William Fisher at the Postern Gate near Tower-Hill, 1669.

** Rare, with ESTC recording only three copies (Bodleian; Trinity (Dublin) and Folger), and adding BL and Durham for part 2 only (John Browne's *The description and use of an ordinary joynt-rule fitted with lines for the ready finding the lengths and angles of rafters and hips*, 1669). We can trace only one copy at auction (2017), which is seemingly now the Folger copy noted above. This copy at auction had five plates in part 2, although ESTC calls for four.

Provenance: 'November Ye 6 Edward Whitehead Book...1687' (ink inscription to verso of first plate); 'Thomas Stelling his booke bought of Jane Ligman ye 23 of May 1722' (ink inscription to verso of plate 10 and final blank verso of part 2); 'William Stelling's His Book 1749' (ink inscription to final blank verso of part 2).

£700 - 900

101

[Derodon (David)] THE FUNERAL OF THE MASS: OR, THE MASS DEAD AND BURIED, WITHOUT HOPE OF RESURRECTION. TRANSLATED OUT OF FRENCH, [translated by S.A.], FIRST EDITION IN ENGLISH, lacking initial blank, F2 outer margin cut away, with loss of a few letters, without loss of sense, C8r later light purple pencil note at foot, some spotting and staining, lightly browned, contemporary sheep, spine repaired with loss, but holding firm, [Wing D1121], small 8vo, Printed by Andrew Clark, and are to be sold by Randal Taylor at the sign of the Crown in Little Britain, 1673.

** A rare copy at auction of the first English edition of this work by the French Calvinist theologian, philosopher, and correspondent of Galileo and Descartes.

£400 - 600

102

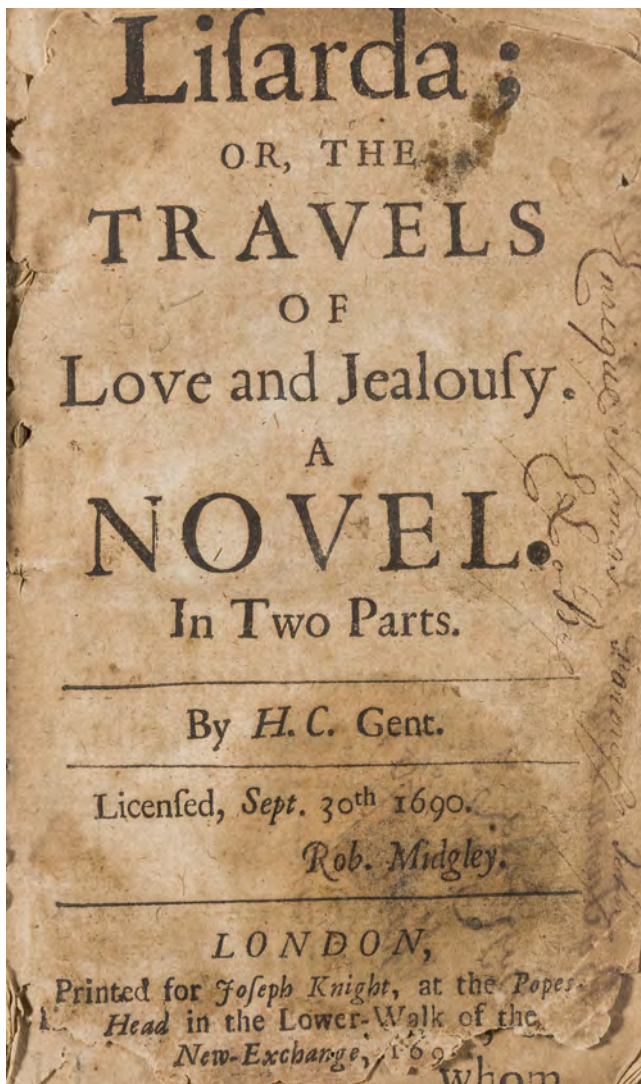
Quaker prisoners at York.- Bayly (William) A COLLECTION OF THE SEVERAL WRIGHTINGS [SIC] OF THAT TRUE PROPHET, FAITHFUL SERVANT OF GOD AND SUFFERER FOR THE TESTIMONY OF JESUS, lacking quire 2G, and 2H1, stained, some spotting, lightly browned throughout, later calf, faded gilt and a red morocco label to spine, corners worn, rubbed, [Wing B1517], small 4to, no printer, 1676.

** A gift from a prominent Quaker to his fellow Friends incarcerated in York Castle. 'The Gift of Thomas Waite, to his Deare Friends (called Quakers) prissoned in York-Castle, to Remaine for their Comon use, within the said Castle, [?]2th. 10th mo. 1684.' (several similar ink inscriptions).

Waite was considered to be one of the most politically active of the Quakers in York, with his profession as a stationer enabling him to produce and distribute Quaker literature. His wife Mary was imprisoned in the 1650s and then again in 1684 (the same date as one presentation inscription). Her *A Warning to all Friends who professeth the Everlasting Truth* was read aloud at yearly meetings.

Provenance: 'Richard Binicks of Haws [Hawes] in the parish of Aysgarth [Aysgarth] & County of York... prisoner for Non payment of Tithe this 11th day of the 9th month 1691'; 'Thomas Bolton Jo. Sutton sup ffoweston J: Galtress in Comitatu Ebor [Yorkshire] yeoman... obligaris Ricardo B...' (17th century ink inscriptions to rear endpaper).

£400 - 600



103

Cox (H.) LISARDA; OR, THE TRAVELS OF LOVE AND JEALOUSY. A NOVEL. IN TWO PARTS, 2 parts in 1 vol., FIRST EDITION, *title rather stained and soiled with extremities chipped, just affecting imprint, B7 lower corner torn away affecting a few letters of text, G7 & 8 with loss to margins, touching some text but without significant loss, closely shaved at head and foot, creasing and light browning throughout, disbound, small 8vo, [Wing C6701aA], for Joseph Knight, 1690.*

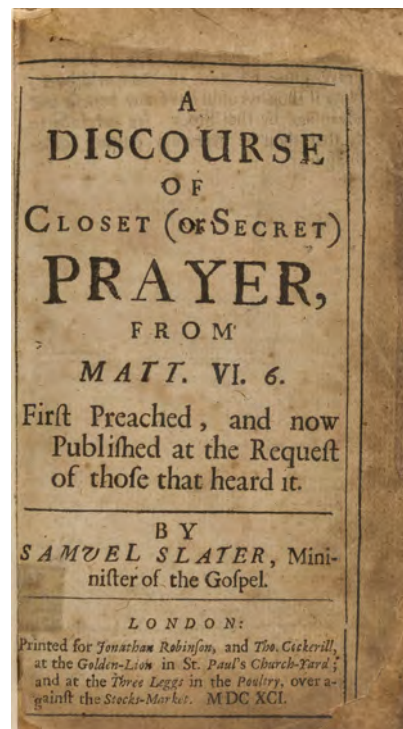
** FIRST EDITION OF THIS RARE EARLY ROMANTIC NOVEL. ESTC lists 3 copies only, all in America and we can trace no copy at auction.

£2,000 - 3,000

104

Slater (Samuel) A DISCOURSE OF CLOSET (OR SECRET) PRAYER FROM MATT. VI 6 FIRST PREACHED AND NOW PUBLISHED AT THE REQUEST OF THOSE THAT HEARD IT, ONLY EDITION, *final f. blank, title with upper margin and small part of lower corner torn away, and laid down, E1 small piece of lower corner cut away, affecting catchword, G11&12 lower margin trimmed, foxing and staining, mostly lightly browned throughout, modern panelled calf, gilt spine in compartments, [Wing S3960], scarce, 12mo, Printed for Jonathan Robinson and Tho. Cockerill, 1691.*

£300 - 400



104

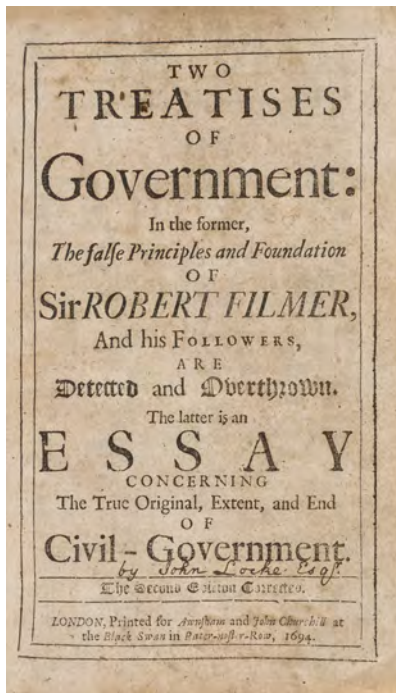


105

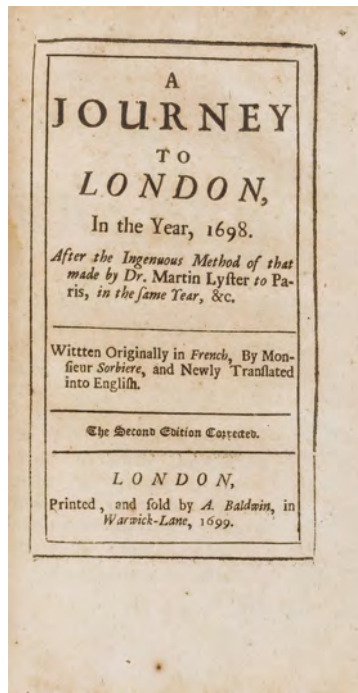
Echard (Laurence) THE GAZETTEER'S, OR NEWSMAN'S INTERPRETER: BEING A GEOGRAPHICAL INDEX OF ALL THE CONSIDERABLE CITIES, PATRIARCHSHIPS, BISHOPRICKS, UNIVERSITIES, DUKEDOMS, EARLDOMS, AND SUCH LIKE; IMPERIAL AND HANCE TOWNS, PORTS, FORTS, CASTLES &C. IN EUROPE, FIRST EDITION, *double column, lacking final f. (continuation of advertisements), title little frayed, water-stained, some spotting and finger-marking, lightly browned, disbound, but holding firm, [Wing E144A], 12mo, Printed for Tho. Salusbury at the Kings Arms next St. Dunstan's Church in Fleet-street, 1692.*

** Rare at auction (the last copy we can trace sold in 1963), and scarce in institutions (ESTC records 7 copies). Echard (1630-1720) was an English historian and clergyman.

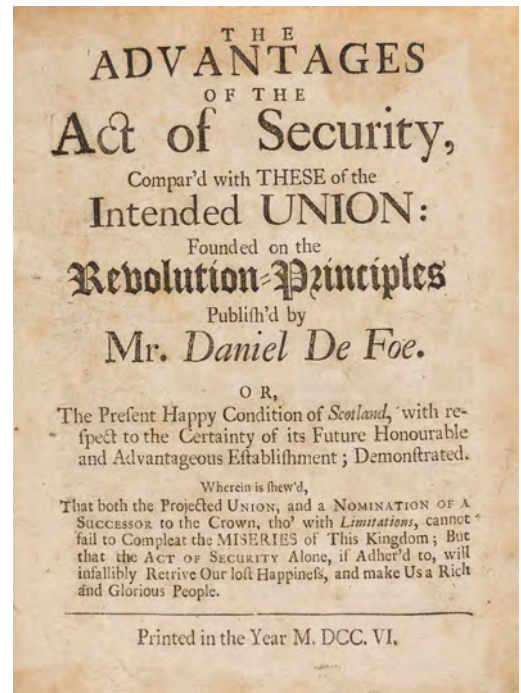
£400 - 600



106



107



108

106

[Locke (John)] TWO TREATISES OF GOVERNMENT: IN THE FORMER, THE FALSE PRINCIPLES AND FOUNDATION OF SIR ROBERT FILMER, AND HIS FOLLOWERS, ARE DETECTED AND OVERTHROWN. THE LATTER, IS AN ESSAY CONCERNING THE TRUE ORIGINAL, EXTENT, AND END OF CIVIL GOVERNMENT, 2 parts in 1, *second edition, half-title to second part, final advertisement f., occasional contemporary ink corrections to text, foot of title with repair verso, paper flaw to foot of A2 with loss of a few letters, tear / hole to half-title, touching rule at foot, but no text, text block split in 2, contemporary panelled calf, lacking upper cover, worn, [Wing L2767; Pforzheimer 613; Goldsmiths' 3546; PMM 163 (first edition)], 8vo, Printed for Awnsham and John Churchill, at the Black-Swan in Paternoster Row, 1694.*

** Rare at auction. The first treatise refutes the *Patriarchia* of Sir Robert Filmer, and the second outlines the principles of modern democracy.

£400 - 600

107

[King (William)] A JOURNEY TO LONDON, IN THE YEAR, 1698. AFTER THE INGENUOUS METHOD OF THAT MADE BY DR. MARTIN LYSTER TO PARIS... ORIGINALLY IN FRENCH, BY MONSIEUR SORBIERE, *second edition, half-title, [Wing K545B], A. Bladwin, 1698 BOUND WITH Lister (Martin) A Journey to Paris in the Year 1698, third edition, 6 engraved plates, 1 folding, 1 torn and defective, [Wing L2527], for Jacob Tonson, 1699, together 2 works in 1 vol., damp-staining and some browning, a few small chips or short tears to margins, armorial bookplate to pastedown, contemporary panelled calf, sympathetically rebacked, wear to extremities, later endpapers, 8vo.*

* The first is a rare satire by King on the works of Lister and Sorbriere and includes a section on tennis balls and a description of a book auction "I was at an Auction of Books, at Tom's Coffee-House, near Ludgate, where were about fifty people. Books were sold with a great deal of Trifling and delay, as with us, But very Cheap..."

£500 - 700

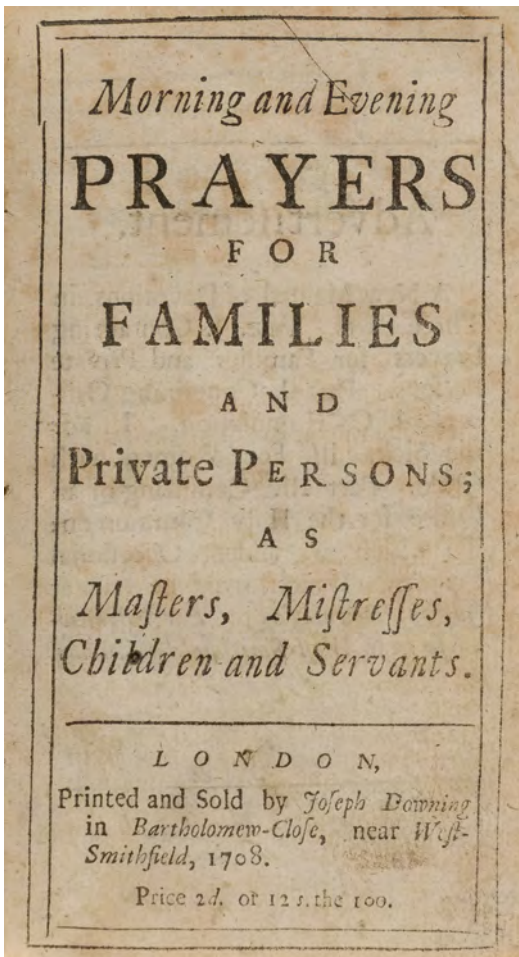
108

Scotland.- Act of Union.- Abercrombie (Patrick) THE ADVANTAGES OF THE ACT OF SECURITY, COMPAR'D WITH THESE OF THE INTENDED UNION, [Edinburgh], 1706 BOUND WITH [Defoe (Daniel)] The Advantage of Scotland by an incorporate Union ..., [Edinburgh], 1706 AND [Hodges (James)] Essay upon Union, FIRST EDITION, 1706 AND [Cromarty (George Mackenzie, first Earl of)] A Second Letter, on the British Union, *Edinburgh, [1706] AND [Beilhaven (John Hamilton, 2nd Baron)] The Lord Beilhaven's Speech in Parliament ... on the subject-matter of an Union betwixt the two Kingdoms of Scotland and England, C1 trimmed affecting last line of text, [Edinburgh], 1706, and 5 others, together 10 pamphlets bound as 1 vol., occasional worming affecting odd letter, contemporary panelled calf, lightly rubbed spine, small 4to.*

* A list of pamphlets is available on request

An interesting collection of pamphlets showing the heated debates taking place in Scotland, during the lead up to the Act of Union in January 1707. John Hamilton, 2nd Baron Beilhaven was amongst the most passionate against the Union, but was in a minority as it became increasingly apparent that Scotland was virtually bankrupt and had no other real choice. The Act ratifying the Treaty of the Union was passed on 16 January 1707 by 110 votes to 69. The independent Scottish parliament sat for the last time on 25 March.

£600 - 800



109

109

Downing (Joseph, publisher) MORNING AND EVENING PRAYERS FOR FAMILIES AND PRIVATE PERSONS, AS MASTERS, MISTRESSES, CHILDREN AND SERVANTS, *tear to final f. without loss of text, Printed and sold by Joseph Downing, 1708* BOUND WITH [Welchman (Edward)] The husbandman's manual: directing him how to improve the several actions of his calling, and the most usual occurrences of his life, to the glory of God, and the Benefit of His Soul...written by a minister in the country, *fourth edition, B3 small piece torn from lower corner, affecting catchword, Printed and sold by Joseph Downing, 1707* BOUND WITH [Nelson (Robert)] An earnest exhortation to house-keepers, to set up the worship of God in their families. With daily prayers for morning and evening, *third edition, Printed and sold by Joseph Downing, 1707* AND 6 others, similar, together 9 works in 1 vol., *occasional spotting and staining, lightly browned throughout, contemporary calf, spine in compartments, head of spine chipped, corners worn, rubbed, 12mo*

* A sammelband of rare works. I: Unrecorded (?first) edition II: ESTC records three copies only III: Not recorded by ESTC; WorldCat records two copies (London Library and Nat. Lib. Wales).

£400 - 600

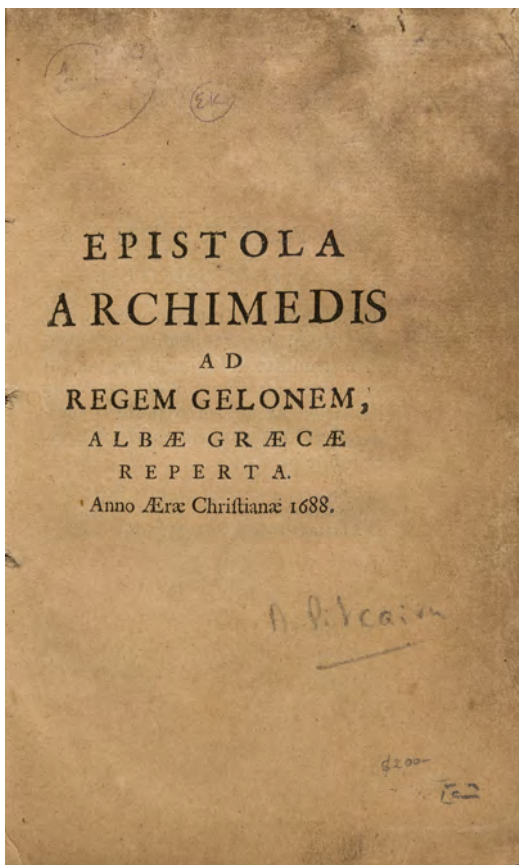
110

Scottish Atheism.- [Pitcairne (Archibald)] EPISTOLA ARCHIMEDIS AD REGEM GELONEM, ALBÆ GRÆCÆ REPERTA. ANNO ÆRÆ CHRISTIANÆ 1688, *errata f. at end, browned throughout, 20th century drab wrappers, 8vo, [?Edinburgh], no printer, [c.1710].*

* Rare work in commerce by this Edinburgh physician and professor of medicine, who counted Richard Mead and George Cheyne amongst his pupils. He gained a reputation for his heavy drinking and perceived atheist views, although he was a professed deist. Upon his death his valuable library was sold to Peter the Great.

£300 - 400

BROADSIDES



110



111

Blind Beggar of Bethnal Green.- AN EXCELLENT BALLAD, CALL'D THE BLIND BEGGAR OF BEDNAL GREEN. HOW HIS DAUGHTER WAS MARRIED TO A KNIGHT, AND HAD 3000L. TO HER PORTION, *4 columns, woodcut vignettes, 250 x 329mm., trimmed, some soiling, lightly browned, mounted on thin card, Newcastle, Printed in this present year, [?1720].*

* Rare, with ESTC recording only four copies (3 Bodleian and 1 Cambridge). The eponymous Blind Beggar was supposedly Henry de Montfort. He was blinded at the Battle of Evesham in 1265 and later had a daughter called Besse. The legend differs in that some say he fell on hard times and was forced to beg at the crossroads in Bethnal Green, while others believed that he was in fact wealthy and he lived the life of a beggar to ensure that whoever sought the hand of his daughter was not after his money.

£300 - 400

An ACCOUNT
Of the NUMBER of
INHABITANTS
Of the Town of NOTTINGHAM.
With the Number of Houses and Families, distinguishing each Street Alphabetically,
taken from Monday the 20th, to Saturday the 25th of September inclusive, 1779.

Street	No. of Houses	No. of Families	No. of Inhabitants
A	1	1	1
B	2	2	2
C	3	3	3
D	4	4	4
E	5	5	5
F	6	6	6
G	7	7	7
H	8	8	8
I	9	9	9
J	10	10	10
K	11	11	11
L	12	12	12
M	13	13	13
N	14	14	14
O	15	15	15
P	16	16	16
Q	17	17	17
R	18	18	18
S	19	19	19
T	20	20	20
U	21	21	21
V	22	22	22
W	23	23	23
X	24	24	24
Y	25	25	25
Z	26	26	26
TOTAL	410	410	410

112 **Nottingham.**- AN ACCOUNT OF THE NUMBER OF INHABITANTS OF THE TOWN OF NOTTINGHAM WITH THE NUMBER OF HOUSES AND FAMILIES, DISTINGUISHING EACH STREET ALPHABETICALLY, TAKEN FROM MONDAY THE 20TH, TO SATURDAY 25TH OF SEPTEMBER INCLUSIVE, 1779, 410 x 328mm., central fold, splitting at fold with tape repairs verso, creased and soiled, Nottingham, Printed at Burbage's Printing Office, on the Long-Row, 1779.

** Unrecorded.
£300 - 400

MANOR OF
CHARMOUTH.
WHEREAS, divers Persons having of late been concerned in unlawfully ripping, forcing out, and carrying away the Stone from the Base of the Cliff, on the Beach, within this Manor, whereby considerable Breaches or Slips have been occasioned, to the great Detriment of the Land above, and to the manifest Injury of the Owner thereof;
NOTICE IS HEREBY GIVEN, that any Person or Persons who shall or may be found trespassing herein after this public Caution, will be prosecuted with the utmost rigour of the Law; and, any Person giving Information of such Trespass, and verifying the same on Oath, shall be handsomely Rewarded.
The Public are likewise informed, that no Person is justified in carrying away the loose Stones, on the Beach, without the consent of the Lady of the Manor; and, that any Person so doing after this Public Notice, will be prosecuted.
FLOOD & HULES,
STEWARDS OF THE SAID MANOR,
NOVEMBER 15th, 1822.
SPURWAY, GENERAL PRINTING-OFFICE, HONITON

114 **Fossils.**- MANOR OF CHARMOUTH, 245 x 190mm, folds, lightly browned, Honiton, Spurway, 15th November, 1822.

** Rare broadside warning of the prosecution of those removing rocks from the foot of the cliff on the lands of Charmouth Manor, and offering a reward to those who provide information on wrong-doers. It is tempting to link this problem to the commercial value of fossils from the locality. The great fossil collector and dealer Mary Anning had helped raise awareness of the treasures found on the Jurassic Coast.

£300 - 400

Dreadful Shipwreck.
A heart-rending account of the dreadful sufferings of the crew and passengers of the Orlando, a small merchant, on her return from London, on the 20th of September last, on her way to London. She was wrecked on the coast of the island of St. Michael's, near the town of St. Michael's, on the 20th of September last, on her way to London. She was wrecked on the coast of the island of St. Michael's, near the town of St. Michael's, on the 20th of September last, on her way to London.

VERSSES.
I have not seen the wreck of the Orlando, a small merchant, on her return from London, on the 20th of September last, on her way to London. She was wrecked on the coast of the island of St. Michael's, near the town of St. Michael's, on the 20th of September last, on her way to London.

113 **DREADFUL SHIPWRECK.** A HEART-RENDING ACCOUNT OF THE DREADFUL SUFFERINGS OF THE CREW AND PASSENGERS OF THE ORLANDO, c.380 x 250mm., printed in double-column, large woodcut to head depicting the wreck with wreckers looking on from clifftops and making off with goods washed ashore, parents and child drowning at sea and the sole survivor being discovered on a rock by a local gentleman, some light creasing but an excellent example generally, J. Catnach, [c.1820].

** Seemingly unrecorded account of a the wrecking of the Orlando which went down with 28 of its 29 passengers sailing from Ostend to London.
£600 - 800

A full Account of the dreadful Execution of
Mr Matthew Grey, and Miss Susan Smith, for MURDER.

A Copy of Verses.

Printed by J. CATNACH, Honiton.

115 **Infanticide in Norfolk.**- AWFUL ACCOUNT OF THE DREADFUL EXECUTION OF MR. MATTHEW GREY, AND MISS SUSAN SMITH, FOR MURDER, c.380 x 250mm., printed in triple-column, 2 woodcut illustrations to head depicting Grey dashing his son to the floor and Smith burning the body of her baby, horizontal folding crease, a few short tears and some creasing to extremities, [c.1830].

** Rare, we can trace only one copy at auction and seemingly no institutional copies.
£600 - 800



116

116
Coldbath Fields Riot.- AUTHENTIC ACCOUNT (AN) OF THE RIOTOUS MEETING NEAR GRAY'S INN ROAD, WITH FULL PARTICULARS OF THE SAD MURDER OF ROBERT CULLEY, A POLICEMAN, AND THE STABBING OF SERJ. BROOKES, Smeeton, [1833]; An authentic account of the proceedings of the coroner's inquest on the body of Robert Culley, a policeman, with the very important verdict of the honest jury, Smeeton, [1833]; An authentic account of the proceedings... to which is added (by permission) an authentic copy of that affecting letter, form one of the sufferers in the conflict, as presented to the inquest and a correct list of the names, residences and trades of the inflexible jurymen, Smeeton, [1833], each c.375x250mm., printed in double-column, light creasing to extremities (3)

* A EXCELLENT GROUP OF RARE BROADSIDES COVERING AN IMPORTANT EARLY ENCOUNTER BETWEEN THE METROPOLITAN POLICE AND A SOCIALIST POLITICAL RALLY. Library Hub records two copies of first and none of the other two.

Together these document the aftermath of the so-called Coldbath Fields Riot that took place following a public meeting of the National Union of the Working Classes at Coldbath Fields in Clerkenwell. Police intervention ended up turning the meeting into a general melee and in the ensuing violence 3 policemen were stabbed, 1 fatally. At the subsequent inquest the jury heard that the number of police vastly outnumbered those gathered and had not issued a call to disperse. The jury returned the verdict of lawful homicide. The final broadside advertises a subscription for a series of medals to be minted for the men of the jury "as a testimonial of their firmness and integrity".

£600 - 800



117

117
ATTEMPTED MURDER OF A WIFE BY HER HUSBAND, NEAR BANBURY, OXFORDSHIRE, c.370 x 244mm., printed in triple-column, woodcut illustration to head depicting husband in the process of stabbing his wife, repaired horizontal tear and some light creasing and staining, Reading, Jones, [1849].

* SEEMINGLY UNRECORDED ACCOUNT OF A MURDER IN OXFORDSHIRE.
James Layton had been allegedly beset by money troubles and had begun to entertain paranoid delusions of his wife conspiring against him. He shot and stabbed her while they were out walking near Banbury but was captured by some passers by. His wife later died of her injuries and the subsequent trial culminated in a verdict of not guilty on the ground of insanity.

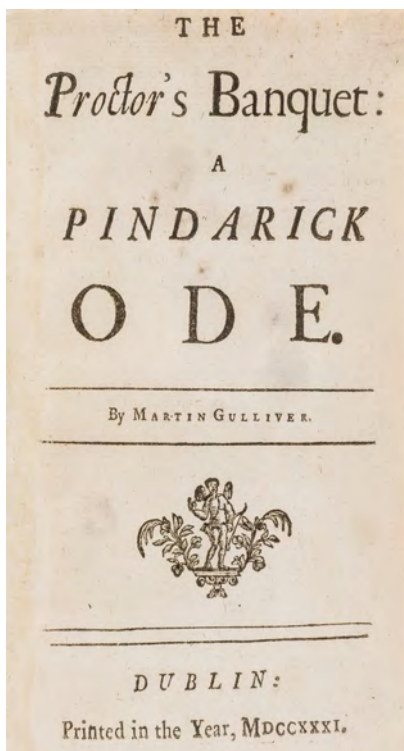
£500 - 700



118
[Shakespeare (William) and John Fletcher]. Theobald (Lewis)
 DOUBLE FALSHOOD; OR, THE DISTREST LOVERS. A PLAY, AS IT IS ACTED AT THE THEATRE-ROYAL IN DRURY-LANE. WRITTEN ORIGINALLY BY W. SHAKESPEARE; AND NOW REVISED AND ADAPTED TO THE STAGE, FIRST EDITION, *variant with press figure 4 on p.58, half-title with imprimatur verso, woodcut head- and tail-pieces and decorative initials, a couple of small wormholes near head, turning into a trace in sigs. D and E, affecting part of the odd / a few letters on those latter ff., but without loss of sense, some spotting, lightly browned, disbound, [Jaggard p.304], 8vo, Printed by J. Watts, at the Printing-Office in Wild-Court near Lincolns-Inn Fields, 1728.*

** The Arden Shakespeare (edited by Brean Hammond, 2010) considers this 'a further redaction of an adaptation made in the Restoration of a collaborative play called 'The History of Cardenio' by Shakespeare and Fletcher'. It is based on an episode in Cervantes' *Don Quixote*. Theobald faced accusations of forgery from contemporary and later critics, including Alexander Pope, but more recent scholarship argues for a place in the Shakespeare canon.

£500 - 700



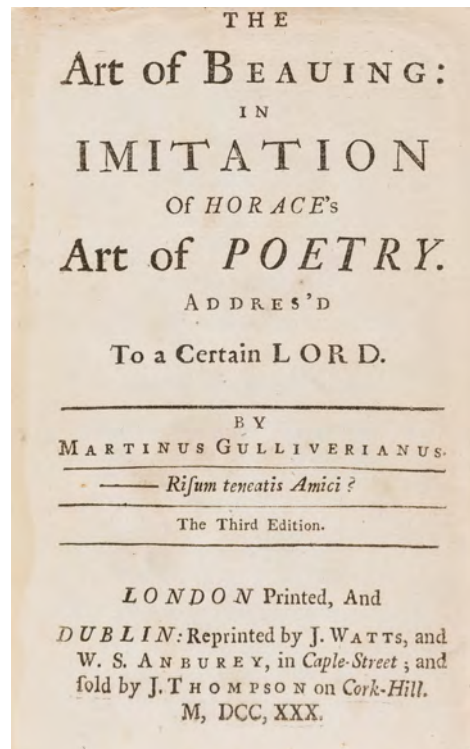
119

119
Swiftiana.- Gulliver (Martin, pseud.) THE PROCTOR'S BANQUET: A PINDARICK ODE, 8pp., FIRST & ONLY EDITION, *woodcut ornament to title and head-piece, small rust-spot, trimmed, modern marbled boards, [Foxon G318; Teerink 1246], small 8vo, Dublin, 1731 [?1730].*

** A satire directed principally against Hugh Graffan, the corpulent, obtuse "Censor", who is one of the guests at this bibulous fellows' feast, sitting "enthron'd in solemn Majesty of Fat" (a phrase also applied to him in *The Censoriad*). Other guests include James Arbuckle with his crutches and "Doctor Jonathan" [Swift], "ever peevish, ever wan ... the Cynick of the World".

3 UK copies are recorded by ESTC (British Library, Dublin Municipal Libraries, and Trinity College Dublin) and 2 in America (Huntington, and the University of Illinois).

£400 - 600



120
- Gulliverianus (Martinus, pseud.) THE ART OF BEAUNG: IN IMITATION OF HORACE'S ART OF POETRY. ADDRES'D TO A CERTAIN LORD...The Third Edition, [6], 17pp., ONLY KNOWN EDITION, *half-title, woodcut initial and head- & tail-pieces, small stain, trimmed, minor marginal defects and repairs, modern marbled boards, [Foxon G320; Teerink 1045], small 8vo, [Dublin] London Printed, and Dublin: Reprinted by J.Watts, and W.S.Anburey...sold by J.Thompson, 1730.*

** "Presumably no London edition existed; no earlier Dublin edition seen". Foxon

Dedicatory verses "To Martin on his Art of Beauging" (A2^v) signed "C. W." are dated "January the 13th, 1729-30", which would make this probably the earliest of the Martin Gulliver satires - if indeed "Gulliverianus" and "Gulliver" are identical. But it has nothing to do with Hugh Graffan, or any other Trinity College matters, being a rather close imitation or parody of the Earl of Roscommon's translation of Horace. Its other debts are to Pope and Swift.

ESTC records 8 UK copies (British Library and 7 in Ireland, including one with a pencilled attribution to James Dalacourt), and 4 in America (Princeton, Southern Illinois, Huntington, and Clark).

£300 - 400



121

Annotated.- Bible, Greek. Tēs Kainēs Diathēkēs hapanta. Novum Testamentum, 1 vol. expanded to 3, *engraved frontispiece, title in red and black and with woodcut device, woodcut head- and tail-pieces and decorative initials, inter-leaved, contemporary ink annotations, occasional spotting or staining, vol.1 text block split, contemporary reversed calf, spines with red and green morocco labels, spine ends worn, some chipping, rubbed, 12mo, Jacon Tonson & John Watts, 1730.*

* A rare edition at auction; here with copious contemporary annotations.

Provenance: David Williams (contemporary ink inscription to front free endpaper of vol.2).

£400 - 600

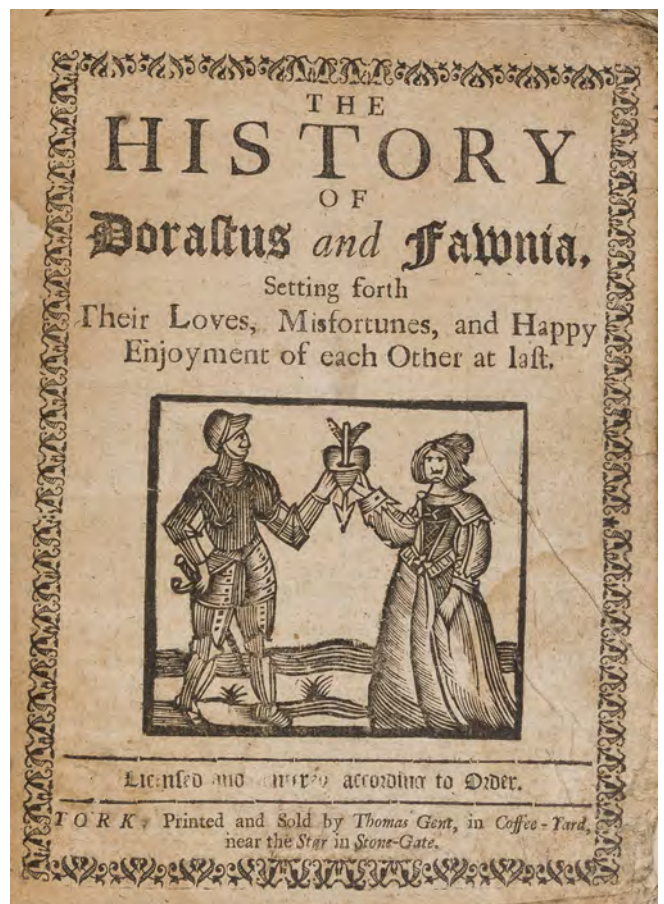
122

Chapbooks.- S. (J.) GREAT BRITAIN'S GLORY. BEING THE HISTORY OF KING ARTHUR; WITH THE ADVENTURES OF THE KNIGHTS OF THE ROUND TABLE, 20pp., title with woodcut vignette, mid-18th century ink signatures of Thomas and John Banks to recto and verso of title, Newcastle upon Tyne, by John White, [c.1720] BOUND WITH [Greene (Robert, after)] THE HISTORY OF DORASTUS AND FAWNIA, SETTING FORTH THEIR LOVES, MISFORTUNES, AND HAPPY ENJOYMENT OF EACH OTHER AT LAST, 20pp., title with woodcut vignette of the lovers and ornamental border, woodcut initial and illustrations including full-page enthroned king on final leaf, York, by Thomas Gent, [c.1740], 2 works in 1 vol., stitched together, rather soiled and stained, frayed at edges, final leaf of the second torn across (repaired) and with slight loss to lower corner (affecting last 3 lines on recto and border of woodcut on verso), with expert minor restoration, loose in old card wrapper, preserved in modern card folder, cloth chemise and handsome calf-backed drop-back cloth box, gilt-stamped calf label inset on upper cover, 4to

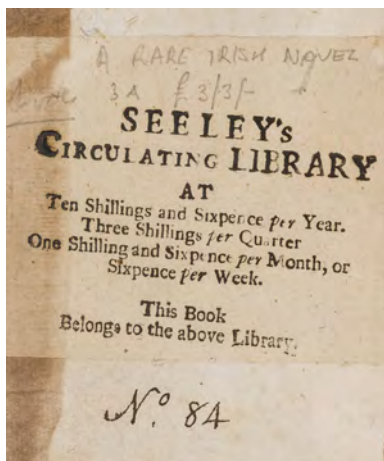
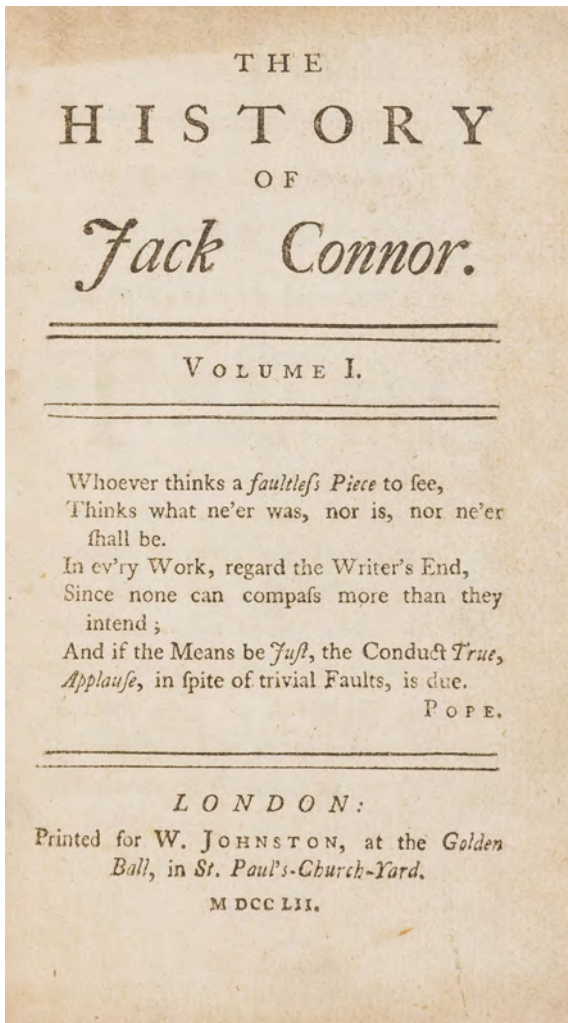
* TWO VERY RARE CHAPBOOKS, BOTH APPARENTLY UNRECORDED EDITIONS. ESTC lists 2 editions of the first (Wing S64 & 65), both London; one of c.1697 (3 copies, 2 in UK), the other of c.1700 (5 copies, 2 in UK). There are various editions of the second item in ESTC, first published under the title *Pandosto* in 1588. Most were printed in London and none in York. Interestingly there is one printed by John White of Newcastle (one copy only, in Bodleian Oxford). The printer, Thomas Gent, married the widow of John White junior's nephew, John White senior having taken over a printing office in York in 1680 and his son another in Newcastle by 1711, which was later taken over by Gent.

Although Robert Greene was a popular dramatist and pamphleteer at the time he is most well known now for his apparent attack on Shakespeare in Greene's *Groats-Worth of Wit* published after his death in 1592, in which he describes Shakespeare as an "upstart Crow". The plot of *Pandosto* served as inspiration for Shakespeare's *The Winter's Tale*.

£3,000 - 4,000



122



123
Irish Novel.- [Chaigneau (William)] THE HISTORY OF JACK CONNOR, 2 vol., FIRST EDITION, £9 in vol.1 frayed at fore-edge, with contemporary printed book-label for Seeley's Circulating Library and detailing subscription rates mounted on front pastedown of vol.1, contemporary calf, rubbed, staining to upper cover of vol.1, spine ends a little worn, upper joints repaired, 12mo, W. Johnston, 1752.

* Picaresque novel in the lively tradition of Smollett and particularly Fielding, and interesting for its views of Ireland and apparently the first use of verse mottos at the beginning of chapters.

Four editions appeared between 1752 and 1766, of which the first is relatively uncommon, ESTC recording seven copies in England and Wales, and six in America.

£400 - 600



124
Böhme (Jakob) THE WORKS..., Edited by G. Ward and T. Langcake, 4 vol., FIRST COLLECTED EDITION OF BÖHME'S WORKS, original boards, uncut and partly unopened, engraved portrait frontispiece and 26 plates, including frontispieces (vol. 2 hand-coloured, vol. 3 folding with additional plate, vol. 4 colour and folding) and 3 plates with intricate layered overlays, vol. 1 with a few ff. at front and back detached, some browning and occasional spotting, vol. 4 hinges neatly repaired, marginal finger-soiling, the odd marginal tear or small hole to text, ink ownership inscriptions bookplate to vol. 1, neatly rebacked, retaining original backstrips, some rubbing and chipping to spines, some wear to extremities, 4to, for M. Richardson and G. Robinson, 1764-81.

** A superior copy in collector's condition - uncut in original boards -- of a text many consider the grandest occult book ever published in English. Complete with a full suite of the often missing or damaged plates. Böhme (also spelled Behmen) was the greatest German theosopher and had a profound influence on German idealism and German romanticism; Hegel in fact deemed him "the first German philosopher". Böhme's work was widely read in England during the 17th century, and his views greatly influenced many Protestant anti-authoritarian and Christian mystical movements. Poets from Milton to Coleridge, Blake, and Yeats all found inspiration in Böhme's writings. Law's edition of Böhme's works is considered the definitive edition and has long been sought after by collectors of occult literature for its exceptional graphics. extremely rare in such collector condition.

Provenance: "I.P. - Spe et labore" (bookplate and spine labels); John Redman Coxe, M.D. (1773-1864, physician and professor of medicine at the University of Pennsylvania, student of Benjamin Rush); Isaiah Pillars (1833-1895, Ohio lawyer, state representative and attorney general, lobbied in favour of the abolition of the death penalty); Guy Manning (ink ownership inscriptions to title and endpapers).

£8,000 - 12,000



124

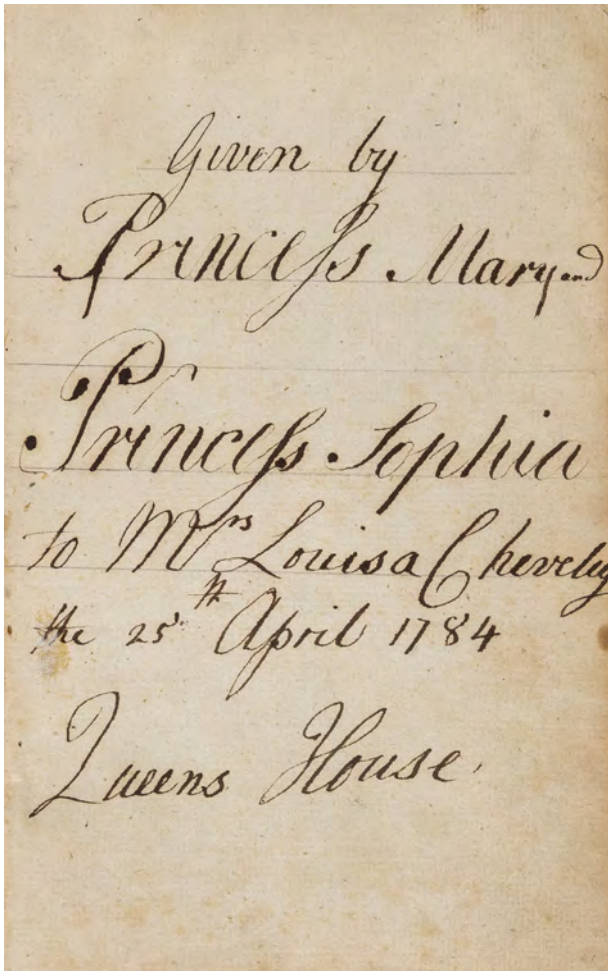


125

Baskerville.- Catullus, Tibullus & Propertius. CATULLI, TIBULLI, ET PROPERTII OPERA, G1 small section torn away from lower corner, L1 section from lower corner torn away, neither near text, occasional spotting and finger-marking, marbled endpapers, inner gilt dentelles, contemporary red straight-grain morocco, gilt, covers with intersecting filets with small rosettes, all within a single filet outer border, spine in compartments, spine faded, upper corner of lower cover repaired, a few stains, rubbed at extremities, [Gaskell 44], 4to (text block 296 x 228mm.; binding 304 x 246mm.), Birmingham, John Baskerville, 1772.

** A sumptuous wide-margined copy.

£600 - 800



126

126

Royal gift.- Bible, English.- THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED & REVISED, A GIFT FROM PRINCESSES MARY AND SOPHIA (DAUGHTERS OF GEORGE III) TO THEIR GOVERNESS, *double column, engraved pictorial title, repair to inner margins of Xx8r and Yy1, occasional staining, contemporary red morocco, gilt, covers with a wide border of flowers and vases, rebounded in 20th century calf, gilt, spine faded, corners worn, [D&M 1222], 8vo, Printed by C. Eyre & W. Strahan, His Majesty's Printers, 1772.*

* The presentation inscription reads 'Given by Princess Mary and Princess Sophia to Mrs. Louisa Cheveley, the 25th April, 1784. Queens House'. Mrs. Cheveley was a sub-governess to the princesses.

£400 - 600

127

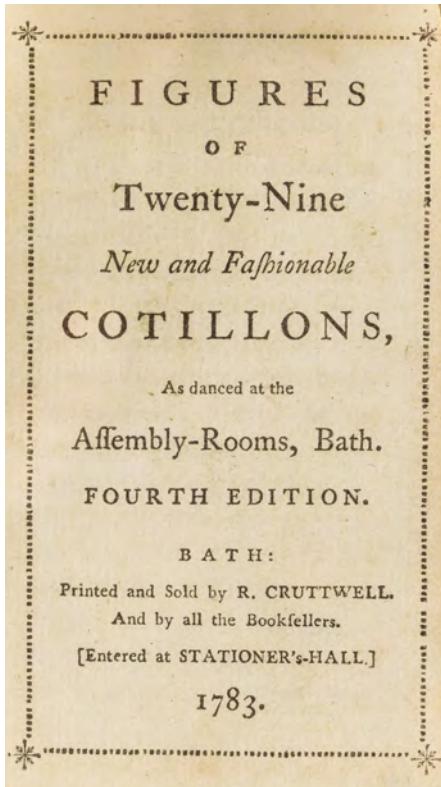
Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., vol.1 *second edition, vol.2-6 first editions, engraved portrait frontispiece, 3 folding maps, errata leaves in vol.2 and 3, vol.1 4F2 with short tear, lacking half-titles, vol.3 line 18 with misprint "Honourious" and p.177 correctly numbered, very occasional foxing or light browning, contemporary tree calf, spines gilt with red and green morocco labels, cracked upper joint (vol. 1 only), 4to, 1776-88.*

* Magnificent set of this "masterpiece of historical penetration and literary style" (PMM).

£2,000 - 3,000



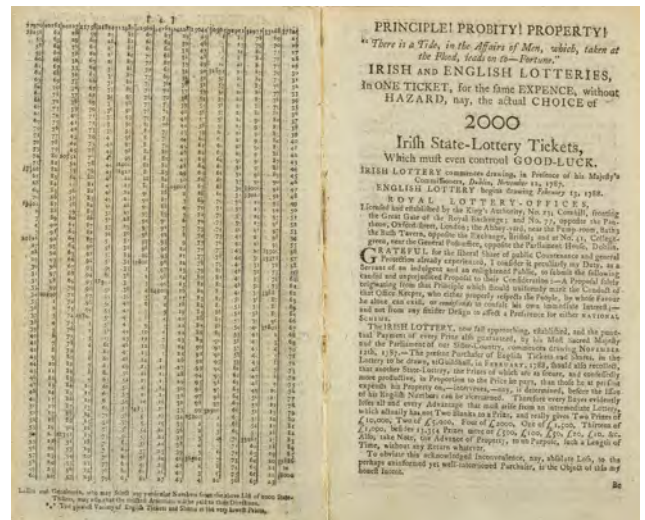
127



128
Unrecorded Bath dance.- FIGURES OF TWENTY-NINE NEW AND FASHIONABLE COTILLONS, AS DANCED AT THE ASSEMBLY-ROOMS, BATH, *fourth edition*, 32 ff., numbers 25 and 26 misbound after 29, Bath, Printed and sold by R. Cruttwell and by all the booksellers, 1783 BOUND WITH A Second Collection of Figures to thirty of the most favourite Cotillons, as now danced at the Assembly-Rooms, Bath, *third edition*, 34 ff., Bath, Printed by R. Cruttwell, 1784 BOUND WITH Book the third. Containing the figures to twenty-five new Cotillons, as now danced at the Assemblies in Bath, *new edition*, 14 ff., To be had only in the Assembly Rooms and Mr. Cantelo, in Saville Row, n.d. [c.1785] AND Book the fourth. Containing the figures to twenty-four new French Cotillons, as they are danced at the Assemblies in Bath, 13 ff., To be had at the Assembly-Rooms and Book-Sellers Shops, n.d. [c.1785] AND Book the Fifth. Containing the figures to forty-eight new French Cotillons, as now danced at the Assemblies in Bath, 27 ff., To be had at the Assembly-Rooms, Booksellers, and of Mr. Grant, No.7 Gay-Street, n.d. [c.1786], together 5 works in 1 vol., woodcut decorative borders, (some trimmed), a contemporary single page ink ms. dance bound in at start, contemporary mottled calf, gilt, upper cover with circular red morocco label, 16mo (binding 57 x 109mm.)

** A charming little collection of practical guides for the fashionable Georgian dancer. All are unrecorded in ESTC. Indeed, holdings of any edition of these publications are extremely rare. For example a fifth edition of the first mentioned is found in only one copy (Harry Ransom).

£2,000 - 3,000



129
Irish & English Lotteries.- Magee (John) PRINCIPLE! PROBITY! PROPERTY!...IRISH AND ENGLISH LOTTERIES, IN ONE TICKET...IRISH LOTTERY COMMENCES DRAWING, ... DUBLIN, NOVEMBER 12, 1787. ENGLISH LOTTERY BEGINS DRAWING FEBRUARY 13, 1788, 4pp., disbound, 8vo, no printer, 1787.

** Rare. The only copy recorded by ESTC (Bodleian) does not have the second leaf of numbers, as here. An advertisement by John Magee for his Royal lottery offices in London, Bath, Bristol and Dublin.

£300 - 400

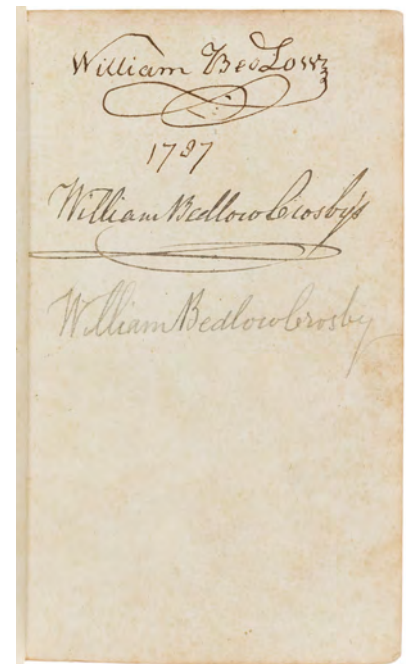
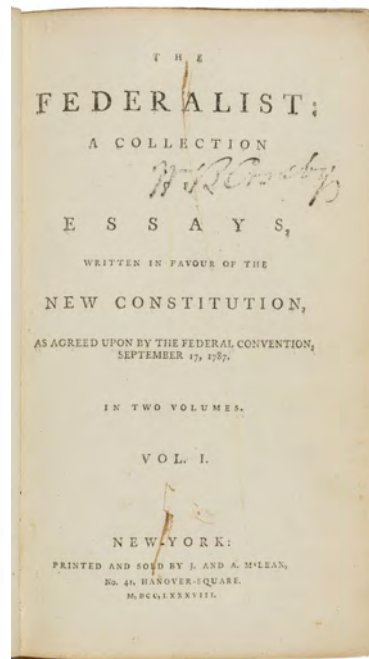
AMERICANA



130
Keys (Gershom).- PROPERTY SALE BY GERSHOM KEYES TO A HENRY SPAULDING OF LAND IN CHELMSFORD, MIDDLESEX COUNTY, MASSACHUSETTS, single sheet, 333 x 215mm., printed recto only, ink ms. insertions and notes recto, folds, a few small holes and splits in folds, foxed, Boston, 1735.

** Gershom Keyes, after whom Keyes Ferry in Virginia is named, aided General Braddock's army in 1755, during the push to expel the French from the Ohio Valley.

£300 - 400



131

Hamilton (Alexander) Madison (James) and John Jay. THE FEDERALIST; A COLLECTION OF ESSAYS WRITTEN IN FAVOUR OF THE NEW CONSTITUTION, AS AGREED UPON BY THE FEDERAL CONVENTION, SEPTEMBER 17, 1787, 2 vol., FIRST EDITION, PRINTED ON THICK PAPER, vol.1 with two small old ink smudges on title, 36 blank leaves added after the text at the end, title and first leaf washed with slight fading to later ink ownership stamp of W. B. Crosby, next leaf slightly soiled, vol.2 title also with ink ownership stamp of W.B. Crosby also slightly faded, front endpapers with ink signature of William Bedlow, that in vol.2 dated 1787 and in vol.1 1788, other ownership inscriptions by later family members, contents leaves of both vol. with identification of author (name or initials) in ink, presumably in William Bedlow's hand, armorial bookplate of William Bedlow, contemporary tree calf with gilt-stamped Greek key design borders, flat spines fully gilt with contrasting green and red labels, each volume showing minor signs of restoration, especially to joints and spine ends, bumping and wear to corners, but overall near fine copies now preserved in a double-backed quarter calf drop-back box, gilt extra, by Trevor Lloyd, [Sabin 23979; Howes H114; PMM 234; Church 1230; Grolier, American 100, 19], 8vo (165 x 93mm.), New York, Printed and sold by J. and A. McLean, 1788.

** AN EXCELLENT COPY WITH SUPERB PROVENANCE OF ONE OF THE MOST IMPORTANT WORKS OF AMERICANA. The Bedlow-Crosby-Rutgers-Vanneck copy with family ownership dating back to the year of publication.

The Federalist Papers is a collection of 85 articles and essays written by Alexander Hamilton, James Madison, and John Jay under the collective pseudonym 'Publius' to promote the ratification of the United States Constitution. Originally published in various New York state newspapers including *The Independent Journal*, *New York Packet* and the *Daily Advertiser* between October 27, 1787, and August 1788, they were finally published in book form in 1788, though the dated inscription in volume one would suggest that this volume at least appeared at the very end of 1787.

"When Alexander Hamilton invited his fellow New Yorker John Jay and James Madison, a Virginian, to join him in writing the series of essays published as *The Federalist*, it was to meet the immediate need of convincing the reluctant New York State electorate of the necessity of ratifying the newly proposed Constitution of the United States. The 85 essays, under the pseudonym 'Publius,' were designed as political propaganda, not as a treatise of political philosophy. In spite of this, *The Federalist* survives as one

of the new nation's most important contributions to the theory of government" (PMM, 234). *The Federalist* "exerted a powerful influence in procuring the adoption of the Federal Constitution, not only in New York but in the other states. There is probably no work in so small a compass that contains so much valuable political information. The true principles of a republican form of government are here unfolded with great clearness and simplicity" (Church 1230). "A generation passed before it was recognized that these essays by the principal author of the Constitution and its brilliant advocate were the most authoritative interpretation of the Constitution as drafted by the Convention of 1787. As a commentary and exposition of the Constitution, the influence of the *Federalist* has been profound" (Grolier American 100, 56)."

Provenance:

WILLIAM BEDLOW, (1722-1798), with his armorial bookplate on front pastedown in each volume and with his ownership signature dated 1788 in vol.I and dated 1787 [sic] in vol.II. He married Catharine Rutgers who was the mother of Catharine Bedlow who was the niece and heir of Colonel Henry Rutgers.

William Bedlow Crosby (1786-1865) with his signature on the flyleaf of each volume and the signature "W.B. Crosby" on each title.

Thereafter by marriage and descent to the present owners.

This copy of *The Federalist* evidently remained in the ownership of William Bedlow and a succession of prominent and related New York families, during the whole of the 19th and 20th centuries, during which time there is no evidence that it was ever actually offered for sale.

The original 18th century owner of this copy was WILLIAM BEDLOW (1722-1798), a New York resident who had been a sea captain and merchant, and who during the latter part of his life had evidently been engaged in public duties connected with the American war effort. He was chosen, on June 8, 1775, to be a member of the Committee of Secrecy and Inspection, whose duty it was to supervise the enforcement of the decrees of the Provincial Congress. An example of the work of the Committee is illustrated in Appendix A, being a report on the violation of the import rules being flouted by a ship landing illegal goods from Greenock in Scotland. The letter is dated New York, July 5, 1775. Bedlow was thus committed to the revolutionary cause from the outset. He was also on a committee of 48 tasked with conducting the election of officers for the military companies organised in

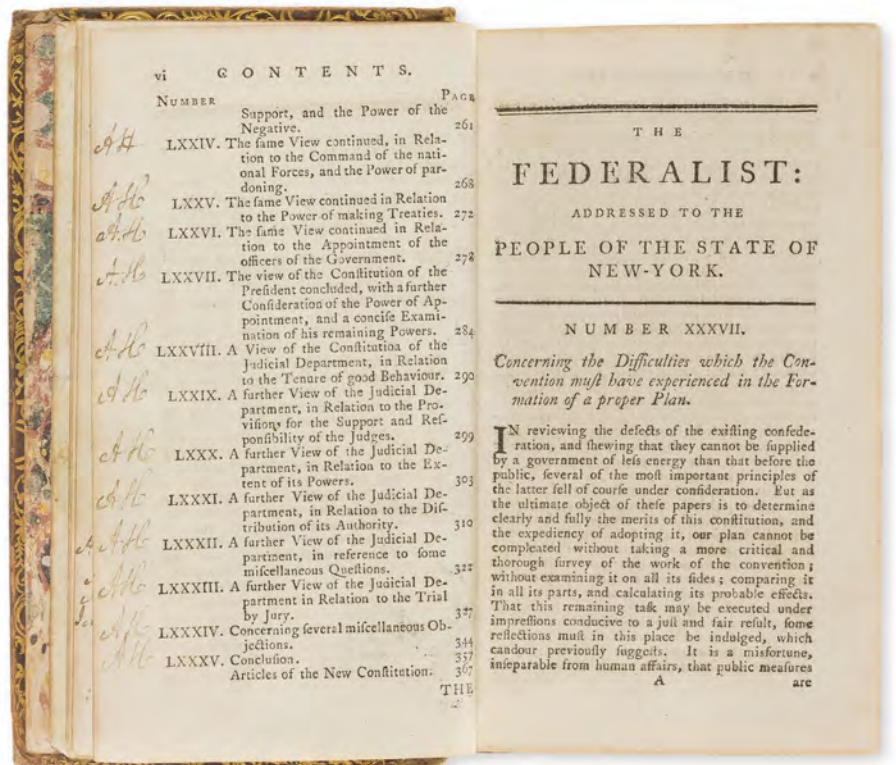
New York [City]. In that same year (1775) Bedlow was appointed a "Commissioner for the Erection of Fortifications in the Highlands on the Hudson River" from 1775-1777, a theatre of war of the utmost importance for the defence of New York itself. A Dutch engineer, Bernard Romans, was appointed to supervise construction work, but this soon resulted in a complete breakdown between Romans and the three Commissioners (including Bedlow). Very little of military use was achieved and eventually Romans was dismissed in February 1776 [see *Journal of the New York Provincial Congress*, passim, and the *Journal of the American Revolution*, passim].

William Bedlow appears again in the historical records in the shape of a letter dated September 5, 1780, written by Bedlow from Clinton House to Richard Varick (1753-1831), the noted Revolutionary soldier who in 1780 had been deputy commissary-general of musters and, in 1780 aide to General Benedict Arnold at West Point. Bedlow asks for help to secure forage for his three horses, the forage master having died in post. [See *George Washington Papers, Series 4, General Correspondence*]. It is worth noting that Bedlow adds an interesting footnote to his letter in which he gives the news that "Mrs Bedlow and Mrs Rutgers" have gone on a journey together and that "Miss Rutgers & Miss Bedlow present their best respects to you".

Bedlow's final public appointment seems to have been as Post-Master of New York City. Although the precise date of his appointment seems to be unknown, he submitted financial accounts for the Post Office from April 5, 1784 through October 1789.

There is another extant letter to George Washington from William Bedlow, dated 27 September 1789, in which Bedlow clearly and bitterly complains about his unfair sacking from his role as Post Master of New York by Samuel Osgood (1747-1813), the revolutionary soldier and first U.S. Postmaster-General (1789-91). Although his letter to Washington evidently implies that he had just been dismissed [in about September 1789], a letter written to him by Osgood as late as 23 February 1790 concerning his accounts, suggests an ongoing problem and alleged abuse of office with possibly fraudulent accounting. Bedlow's letter certainly shows he was in considerable distress and naturally was afraid to have a stain on his character. Unfortunately, no reply from George Washington appears to remain extant and Bedlow's circumstances during his latter years remain something of a mystery. It is known, however, that both William and his wife, Catharina, died in 1798 in a yellow fever epidemic.

Affixed to the upper pastedown in each volume is a fine armorial bookplate of William Bedlow himself evidently dating from c. 1788. No record of such a bookplate has been discovered. In the records of the College of Arms in London and it must therefore be concluded that the Bedlow heraldic bookplate was created for Bedlow by a local (American) engraver under instruction from Bedlow himself. It should also be noted that The College of Arms in London had no authority in the independent United States.



Subsequent owners of this copy of *The Federalist*:

CATHARINE BEDLOW CROSBY (1757 or 1758 - 1789), William's daughter and niece of Colonel Henry Rutgers (1745-1830) married Doctor Ebenezer Crosby in 1781 but died young just 8 years later. Ebenezer Crosby and Catharine Bedlow Crosby were in turn the parents of William Bedlow Crosby (1786-1865), who were residents of New York City with both marriage and social connections with many of the well-established New York families. W.B. Crosby himself was the adopted heir of the fabulously rich Colonel Henry Rutgers, the American revolutionary war hero and philanthropist from New York City. Rutgers University was named after him "as a mark of respect for his character". He married Harriet Ashton Clarkson in 1807.

W.B. CROSBY was not sent to college, his great uncle intending that he should devote himself to management of the family estates. The Rutgers' farm had been turned into city lots and was now very valuable, as is shown by the fact that at the time of his death Colonel Rutgers was worth about \$1,000,000, which at that time (1830) was a colossal fortune. A large share of this fell to William including "Mansion House and all the land attached thereto".

REV. HOWARD CROSBY (1826-1891), professor of Greek at the University of the City of New York (now Yale) and Rutgers College, and sometime Chancellor of the University of New York.

ERNEST HOWARD CROSBY (1856-1907), an exponent of the theories of Tolstoy, was a vegetarian and supporter of animal rights.

MARGARET ELEANOR CROSBY (1884-1943), Lady Huntingfield, first wife of 5th Baron Huntingfield and daughter of Ernest Crosby.

WILLIAM CHARLES ARCEDECKNE VANNECK (1883-1969), 5th Baron Huntingfield in the Irish peerage, sometime Governor of Victoria and Administrator of Australia, was the first Australian-born governor of an Australian state. He joined the Crosby clan when he married American-born Margaret Eleanor Crosby, the daughter of Ernest Howard Crosby (b. 1856).

AIR COMMODORE SIR PETER BECKFORD RUTGERS VANNECK (1922-1999), the distinguished British stockbroker and politician who was sometime Lord Mayor of London and the holder of numerous senior positions in public life.

THE LADY CHARLOTTE SUSAN STEVENSON, NEE VANNECK (b. 1947), married to Dennis Stevenson, Baron Stevenson of Coddham, and the present owner of this book.

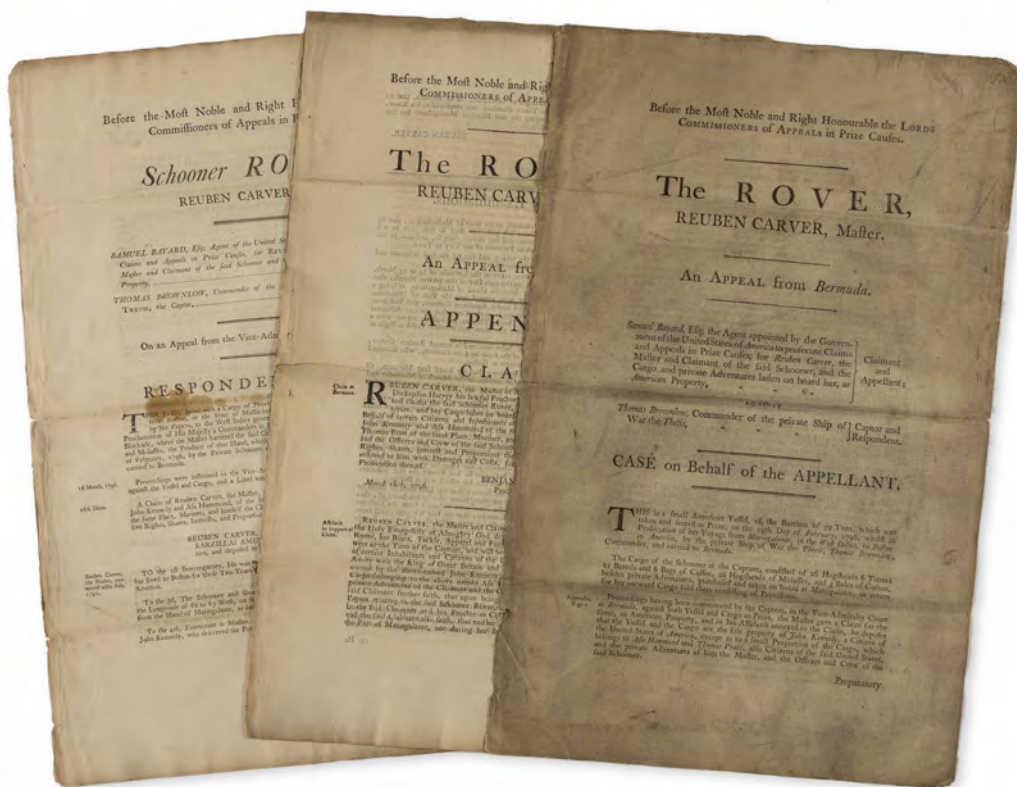
THE BEDLOW FAMILY AND LIBERTY ISLAND.

After the surrender of Fort Amsterdam by the Dutch to the British in 1664, the English governor, Richard Nicholls, granted the island to Captain Robert Needham. It was sold to Isaac Bedlow on December 23, 1667. The island was retained in his estate until 1732, when it was sold for 5 shillings to New York merchants Adolphe Philipse and Henry Lane. During their ownership, the island was temporarily commandeered by the City of New York to establish a smallpox quarantine station. In 1746 Archibald Kennedy purchased the island and a summer residence was established, along with construction of a lighthouse. Seven years later the island is described in an advertisement (in which "Bedlow's" had become "Bedloe's", along with an alternate name of "Love Island"), as being available for rental. When the British troops occupied New York harbour in the lead-up to the American Revolutionary War, the island was to be used for housing for Tory refugees with HMS Eagle docked next to it, but on April 2 1776 the buildings constructed on the island for their use were burned to the ground. By the time it was chosen for the Statue of Liberty in the 1880s the fort was outmoded and obsolete. The Statue of Liberty was constructed there in 1885-6 and the island renamed Liberty Island by an act of Congress in 1956.

Accompanying the lot are a letter from Messrs Quaritch (11 June 1965) "we have pleasure in informing you that we have collated this and find it perfect and we can offer the sum of £200 for it" and a note in another hand "Christie's suggested 7 1/2 - 10 thou \$ July '91" at foot; and a letter from Michael Papantonio of Seven Gables Bookshop (14 June 1965) asking about the possibility of buying the copy, with a note in another hand at foot "offered £550 on 17th June '65".

£60,000 - 80,000





132

132

Maritime.- BEFORE THE MOST NOBLE AND RIGHT HONORABLE THE LORDS COMMISSIONERS OF APPEALS IN PRIZE CAUSES. SCHOONER ROVER, REUBEN CARVER, MASTER. ... ON AN APPEAL FROM THE VICE-ADMIRALTY COURT AT BERMUDA. RESPONDENT'S CASE, *docket title, folds, stains, splits to folds, no printer*, 1799 § The Rover, Reuben Carver, master. An appeal from Bermuda. ... Case on behalf of the appellant, *docket title, folds, title soiled, no printer*, [c.1799] § The Rover, Reuben Carver, master. An appeal from Bermuda. Appendix., *docket title, contemporary ink note on the case to final verso, final f. detached, lightly browned, no printer*, [c.1799], folio (3)

** Three rare printed documents relating to The Rover, and her Master Reuben Carver. All three are recorded in two copies only (all BL and National Archives). The American vessel, which sailed mostly between Boston and the West Indies, was taken prize by the privateer The Thetis under the command of Thomas Brownlow, and removed to Bermuda. A ms. note to the third mention work tells us that 'The Lords pronounced for the Appeal...and condemned the Captor'.

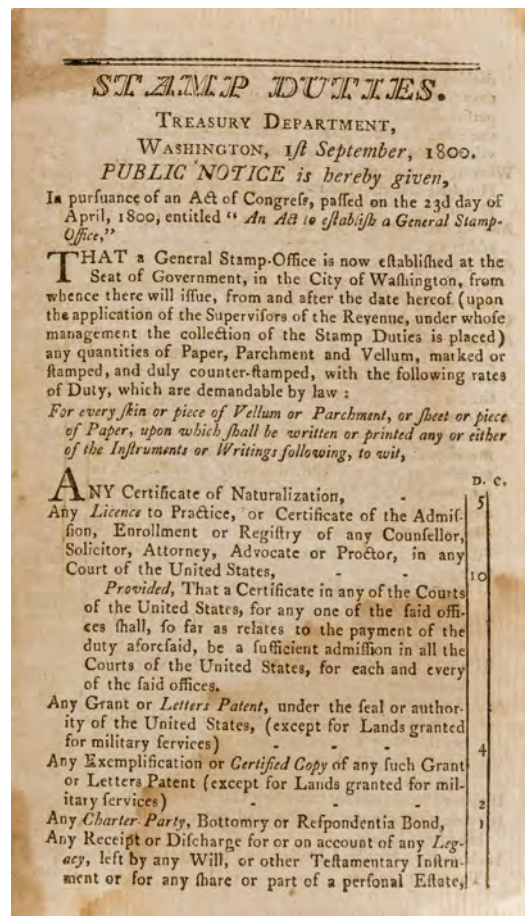
£400 - 600

133

Unrecorded stamp duties.- Treasury Department. STAMP DUTIES...WASHINGTON 1ST SEPTEMBER, 1800. PUBLIC NOTICE IS HEREBY GIVEN...OF AN ACT OF CONGRESS, PASSED ON THE 23D DAY OF APRIL, 1800, ENTITLED "AN ACT TO ESTABLISH A GENERAL STAMP-OFFICE", 2ff, the second f. *pasted to rear board, water-stained, lightly browned*. Washington, 1800, BOUND AT END OF DWIGHT (NATHANIEL) A short but comprehensive system of the geography of the world: by way of question and answer. Principally designed for children and common schools, *The second Albany edition*, advertisements to pp.[189-192], P6 small piece torn from upper corner, with loss of a few letters, water-stained, some foxing, browned, contemporary calf-backed boards, joints split, spine worn, some water-staining, 12mo, Albany, Printed by Charles R. & George Webster, 1799.

** I: Unrecorded list of stamp duties, printed shortly after the Federal Government moved to Washington. We have traced a 1798 Philadelphia version (itself rare, with only three copies recorded), which ends with the same item ('Any certificate of a share in any insurance company...if above twenty dollars...'). This version is signed at end. We are unable to establish if the same is true of ours, or whether there is any further text due to it being mounted on the rear board. II: Rare, with ESTC recording only four copies, none of which in UK.

£400 - 600



133



104
MRS. JOSEPH PORTER, "OVER THE WAY."
 Most extensive were the preparations at Ross Villa, Clapham Rise, in the occupation of Mr. Gatstion (a stock-broker in especially comfortable circumstances) and first was the anxiety of Mr. Gatstion's interesting family, on the day fixed for the representation of the Private Play, which had been "many months in preparation," approached. The whole family was infected with the mania for the theatre; the boxes, usually so clean and tidy, were, to use Mr. Gatstion's expressive description, "regularly turned out of windows;" the large dining-room, dismantled of its furniture and ornaments, presented a strange jumble of tank, pew, chairs, lamps, trunks, clocks, trunks and lighting, feathers and flowers, sappers and folk, and all the other messes which in theatrical slang are included under the comprehensive name of "proprietor's." The bedrooms were crowded with scenery, the kitchen was occupied by carpenters, rehearsals took place every other night in the drawing-room, and every sofa in the house was more or less damaged by the performance and spirit with which Mr. Sempronius Gatstion, and Miss Lucia, rehearsed the smothering scene in "Othello"—"it having been determined that that tragedy should form the first portion of the evening's entertainment."
 "When we're a little more perfect, I think it will go off admirably," said Mr. Sempronius, addressing his corps d'actors, at the conclusion of the hundred and fiftieth rehearsal. In consideration of the exhausting the riding and venience of having all the expenses of the play, Mr. Sempronius had been in the most handsome manner liberally elected stage-manager—"Evans," continued Mr. Gatstion, jun., addressing a tall, thin, pale young gentleman, with extensive whiskers—"Evans, upon my word you play *Rodrigue* beautifully."
 "Beautifully!" echoed the three Miss Gatstions; for Mr. Evans was pronounced by all his lady-friends to be quite a dandy. He looked so interesting and had such lovely whiskers, no any thing of his talent in attitude and playing the duke. "The interesting *Rodrigue* improved and bowed.
 "But I think," added the manager, "you are hardly perfect in the fall-in—the fencing-scene, where you are—understand?"
 "It's very difficult," said Mr. Evans, thoughtfully; "I've fallen about a good deal in our committee-house lately for practice; only I hurt one ear. Being obliged to fall backwards, you see, it bruises one's head a good deal."
 "But you must take care you don't knock a wing down," said Mr. Gatstion, sen., who had been appointed prompter, and who took an equal interest in the play as the youngest of the company. "The stage is very narrow, you know."
 "Oh! don't be afraid," said Mr. Evans, with a very self-satisfied air; "I shall fall with my head 'off' and then I can't do any harm."
 "But, agid!" and the manager, rubbing his hands, "we shall make a donation of his 'Mansfield.' Halfpenny sing that music admirably."
 Every body echoed the sentiment. Mr. Halfpenny smiled, and looked foolish,—"not an unusual thing with him—hummed;" Hehold how lightly breaks the morning," and blushed as red as the Saturday's night-cap he was trying on.
 "Let's see," resumed the manager, telling the number on his fingers, "we shall have three dancing female presents, besides *Franzella*, and four barefooted shorts of Bob's, and a red night-cap, and half a dozen—oh, I don't like the chorusses, of course, we can all sing at the sides, and in the market-scene we can walk about in casks and things." When the revolt takes place, "Tom must keep rushing in on one side and out at the other, with a pickaxe, as far as he can. The effect will be electrical; 'twill look just as if there were a great number of 'em; and in the original scene we must burn the red fire, and send the tea-tray, and halls and make all sorts of noise—
 "Now! sure!" cried all the performers and vociferous and away hurried Mr. Sempronius Gatstion to wash the burnt cork of his face, and superintend the mixed scenery.
 Mrs. Gatstion was a kind, good-tempered, vulgar old soul, exceedingly fond of her husband and children, and entertaining only three notions. In the first the second, she was in a bodily fear of any thing in the shape of ridicule; and lastly—since a necessary consequence of the feelings—she regarded with fastidious looks of Clapham and the vicinity with respect to her own dress, the action, and thus Mrs. Joseph Porter was courted, and flattered, and crowned, for very much the same reason that a poor author without a farthing in his pocket behaves with the most extraordinary civility to a two-penny postman.
 "Never mind, Ma," said Miss Emma Porter, in colloquy with her respected relative, and trying to look uninterested; "if they had invited me, you know how either you nor Pa would have allowed me to take part in such an exhibition."
 "Just what I should have thought from your high sense of propriety," returned the mother. "I am glad to see, Emma, you know how to designate a business." Miss P. by-the-way had only the week before made an "exhibition" of herself for four days, behind a counter at a fancy fair, to all and for the privilege of seeing some four dozen girls, stirring with strangers, and playing at ship.
 "There!" said Mrs. Porter, looking out of the window; "there are two rounds of beef and a ham going in, clearly for sandwiches; and Thomas, the stage-cook, says there have been twelve loaves there ordered, because blonde dresses, too!"
 "Oh, it's no ridiculous," said Miss Porter, with a sort of hysterical chuckle; "I'll manage to put them a little out of conceit with the house."
 said Mrs. Porter

H Y M N.
The Indian's Prayer.
Indigen—the pure religion of the BRELLER—is the same in substance, where it is received into the humble mind,—among uneducated Indians, as among the most civilized of our race. See, in the following hymn, the "mould heart," of a truly pious Indian, who had embraced the gospel with his whole soul.

1
 In the dark wood, an Indian sigh. He said he sought, like me, to see.
 Did not look heaven and need thy eye. He came here, to hear thy prayer,
 Thy grace to know thy love. If heaven be not the way,
 Thy God on high, in shaly place. Hence no one, he know me here,
 See me in night and every day. He say, "poor Indian, make fear,
 Do Spirit tell me so. Me, will you night and day."

2
 No one told God would make haste. No when time came poor Indian die.
 He light for me, he take me part. Me get great mess above de sky,
 He say "I'm his before! and blanket leave behind!"
 God had poor Indian to do good. Me have no need of wares done,
 Do me full God, and that he good. Me have habitation done,
 Me praise his two time name. I'll have good and bad.

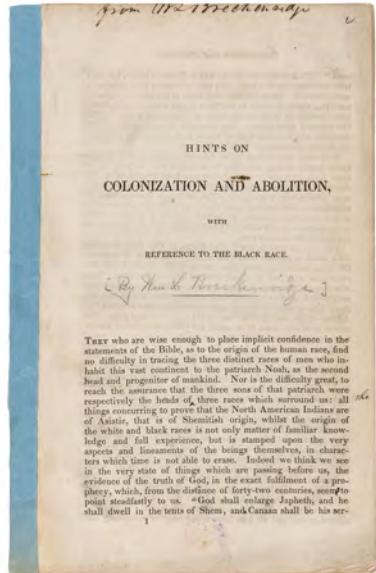
3
 When we get done, too young and fair,
 Me see thy James berry man,
 Me praise him of the white,
 Me will not tire, we always dare,
 And do be tough, we end my prayer,
 Amen, so let it be.

AMERY & WRIGHT, PRINTER, CORNHILL, BOSTON.

135
Native Americans.- [Apess (William)] HYMN. THE INDIAN'S PRAYER,
 FIRST SEPARATE EDITION, *broadsheet*, 223 x 135mm., *little light spotting, in an excellent state of preservation*, [Boston], Shepley & Wright, Printers, Congress Street, [c.1835].

✳ Rare. Apess (or Apes) was a mixed race (part Pequot) ordained Methodist minister and activist. His *A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequot Tribe of Indians*, 1829, is one of the first autobiographies by a Native American writer. He helped organise the Mashpee Revolt of 1833-1834, which attempted to regain civil rights for the Native American people.

£400 - 600



136
Slavery.- [Breckinridge (Robert Jefferson)] HINTS ON COLONIZATION AND ABOLITION,
 AND ABOLITION, WITH REFERENCE TO THE BLACK RACE, PRESENTATION COPY FROM THE AUTHOR, AND WITH HIS MS. MARGINALIA AND TEXTUAL CORRECTIONS, *disbound, paper backstrip, trimmed, with loss to presentation inscription and some marginalia*, 8vo, *no place, no printer*, [c.1840].

✳ Unrecorded off-print of a work by this Kentucky clergyman, slave owner and abolitionist. He argued for the gradual emancipation of slaves, so as not to cause too much disruption.

£400 - 600

134
Dickens (Charles) MRS. JOSEPH PORTER; DINNER AT POPLAR WALK; THE BLOOMSBURY CHRISTENING; THE BOARDING HOUSE; THE STEAM EXCURSION; PASSAGE IN THE LIFE OF MR. WATKINS TOTTLE, *in The Albion or British Colonial, and Foreign Weekly Gazette.* New series. vol. 2, no. 1 - vol. 3, no. 52, comprising c.103 issues with supplements in 2 vol., *horizontal tear to first f. of no. 6 (p. 41), some light creasing or occasional foxing, a few short marginal tears, but generally a clean and excellent set, bookplate of Lt. Colonel Baird to pastedowns, contemporary half calf, some cracking to joints and wear to extremities, rubbed, folio*, New York, 1834-35.

✳ DICKENS' FIRST APPEARANCE IN PRINT IN AMERICA. RARE, WE CAN TRACE ONLY ONE OTHER EXAMPLE AT AUCTION.

Along with the New Yorker, the Albion pirated several works by the young Dickens, publishing them either anonymously or signed as Boz. This infraction began Dickens' lifelong campaign to secure international copyright for his works. The works appear in the present volumes as follows:

1. Mrs. Joseph Porter. Vol. 2 no. 13, 1834.
2. Dinner at Poplar Walk. Vol. 2 no. 14, 1834.
3. The Bloomsbury Christening. Vol. 2 no. 19, 1834.
4. The Boarding House. Vol. 2 nos 26 & 41, 1834. Vol. 3 no. 12, 1835.
5. The Steam Excursion. Vol. 2 no. 46, 1834.
6. Passage in the Life of Mr. Watkins Tottle. Vol. 3 no. 6, & Vol. 3 no. 12, 1835.

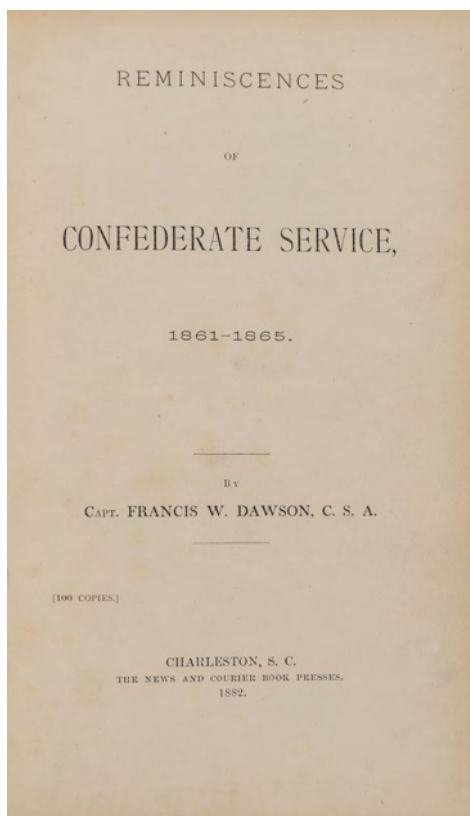
£1,500 - 2,000



137
Wisconsin-printed for Norwegian immigrants.- FADER VOR. SMAA FORTALLINGER TIL FORKLARING AF HERRENS BON FOR DET BARNLIGE SIND ; EFTER DET ENGELSKKE, foxed, some staining, original boards, rebacked in calf, corners worn, rubbed, 8vo, Immansville, Wisconsin, Scandinavian Press, 1856.

** A rare prayer book printed for Norwegian immigrants, with WorldCat recording only three copies.

£400 - 600



138

138
American Civil War.- Dawson (Capt. Francis) REMINISCENCES OF CONFEDERATE SERVICE, 1861-1865, ONE OF 100 COPIES, some light finger-soiling, original blue cloth stamped in red, spine browned, some fading and mottling to covers, endpapers renewed, 8vo, Charleston, S.C., The News and Courier Book Press, 1882.

** RARE ACCOUNT OF SERVICE IN THE AMERICAN CIVIL WAR, WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION.

Dawson was born Austin John Reeks in England. A playwright and romantic, he joined a Confederate ship sailing from Southampton and enlisted with the Southern army upon arrival in America, adopting the *nom de guerre* of Dawson. He served with distinction, was injured three times and rose to the rank of captain. After the war he became a journalist and a prominent figure in Charleston politics.

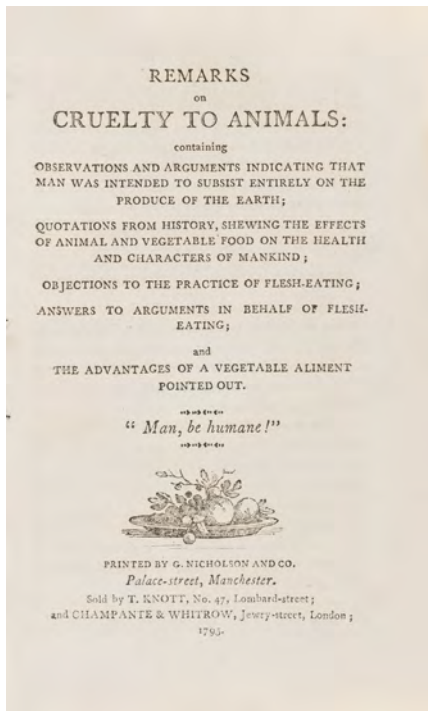
£1,000 - 1,500



139
Prostitution.- THE MAIL DILLY FOR THE ACCOMODATION OF THE PUBLIC, etching and engraving on laid paper, platemark 210 x 160mm., stained, creases, lightly browned, unframed, [Not in BM Satires], Printed for Jn. Smith Cheapside, 1789.

** Rare. The professional lady pictured is compared to a carriage picking up and dropping off paying 'passengers'. 'Carries only one inside...the money to be paid before you enter the carriage...Setts out every Evening from Marylebone, calls at Drury Lane & Covent Garden, also at the Israelite Coffee house...The carriage is fresh painted, hung on Springs lined wth Velvet; Warm & Comodious within & travels what pace the Passenger chuses [sic].'

£500 - 700



140

140
Vegetarianism.- REMARKS ON CRUELTY TO ANIMALS: CONTAINING OBSERVATIONS AND ARGUMENTS INDICATING THAT MAN WAS INTENDED TO SUBSIST ENTIRELY ON THE PRODUCE OF THE EARTH;...OBJECTIONS TO THE PRACTICE OF FLESH-EATING; ANSWERS TO ARGUMENTS IN BEHALF OF FLESH-EATING; AND THE ADVANTAGES OF A VEGETABLE ALIMENT POINTED OUT, *title with small vignette depicting a bowl of fruit, lightly browned, disbound, 12mo, Manchester, Printed by G. Nicholson and Co., 1795.*

* Rare. Not in BL. ESTC lists only three copies (Bodleian, Senate House and Philadelphia), and WorldCat adds a copy at Manchester University.

£400 - 600

141
Conjuring.- Gale (John) GALE'S CABINET OF KNOWLEDGE; OR MISCELLANEOUS RECREATIONS...WITH A SERIES OF EASY, ENTERTAINING, AND INTERESTING MECHANICAL, MAGNETICAL, AND MAGICAL EXPERIMENTS. INCLUDING THE MOST CELEBRATED CARD DECEPTIONS EVER EXHIBITED, *second edition, 6 folding engraved plates, 3pp. advertisements at end, printing flaw to F3, woodcut head-pieces, contemporary tree calf, flat gilt spine in compartments and with black morocco label, joints split, but holding firm, foot of spine and corners little worn, scuff to lower cover, rubbed, [Toole Stott, Conjuring, 308], large 12mo, Printed for James Wallis, No. 16, Ivy-Lane, Paternoster-Row, 1797.*

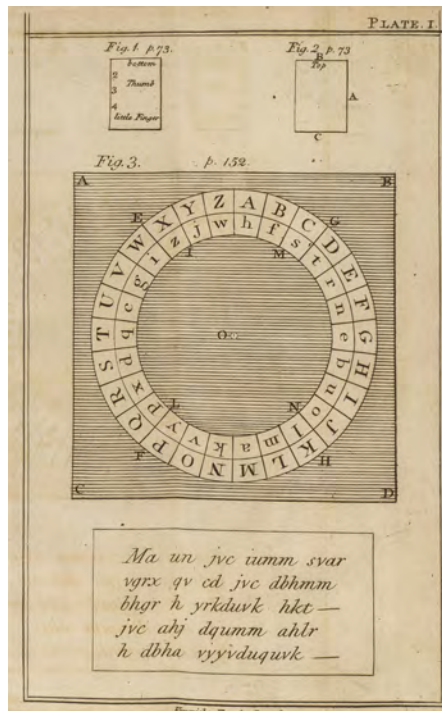
* Rare second edition, considerably enlarged, of this collection of recreations, with a section on card tricks. ESTC records only five copies, and the last copy we can trace at auction was that in the J.B. Findlay sale of conjuring books, which sold to Mario Carrandi for £115 (Sotheby's, 5th July, 1979, lot 226).

£400 - 600

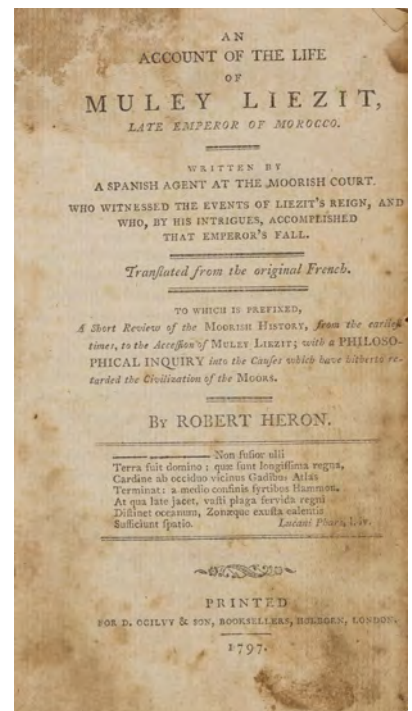
142
Heron (Robert) AN ACCOUNT OF THE LIFE OF MULEY LIEZIT, LATE EMPEROR OF MOROCCO. WRITTEN BY A SPANISH AGENT AT THE MOORISH COURT., *half-title, 2 ff. 'Advertisement' misbound after N4, stained, lightly browned throughout, contemporary calf, crudely rebaked in later calf, wormed, edges worn, large 12mo, printed for D. Ogilvy & Son, 1797.*

* No UK copies recorded by ESTC. Indeed, it records only two copies (Czartoryski, Cracow and Library Company of Philadelphia). There was a scarce Edinburgh edition in the same year. Robert Heron was a Scottish writer, who once failed to deliver a letter on behalf of Robert Burns, prompting the latter to write a rhyming epistle about the incident, blaming it on distraction by a young lady, or the drink, to which Heron was partial.

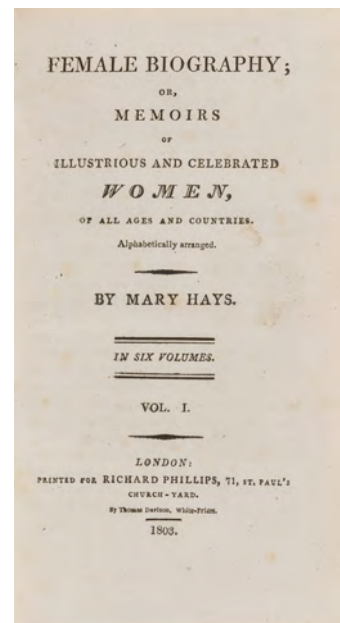
£500 - 700



141



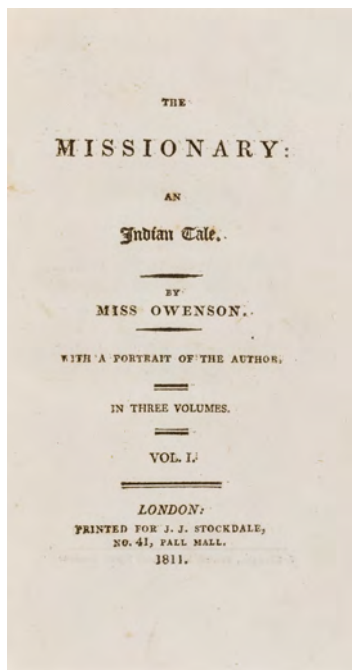
142



143
Women.- Hays (Mary) FEMALE BIOGRAPHY; OR, MEMOIRS OF ILLUSTRIOUS AND CELEBRATED WOMEN, OF ALL AGES AND COUNTRIES, 6 vol., FIRST EDITION, *2ff. of advertisements at end of vol.6, occasional spotting or light staining, lightly browned, contemporary tree calf, gilt, lacking all but 3 spine labels (one loosely inserted), spines chipped and scuffed, rubbed, 12mo, Printed for Richard Phillips, 1803.*

* A solid set of this biographical work by this novelist and friend of Mary Wollstonecraft. It is often found in poor condition. Most of her subjects are historical figures, but one also finds a number of writers, including Mary Astell, Aphra Behn, Juliana Berners, Hester Chapone, Elizabeth Haywood, Catherine Macaulay and Frances Sheridan.

£400 - 600



144

Owenson (Sydney, later Lady Morgan) THE MISSIONARY: AN INDIAN TALE, 3 vol., FIRST EDITION, *half-titles in vol.2 & 3 as called for but vol.1 lacking engraved portrait, with Notice/advertisement leaf at end of vol.3, occasional spotting, a few ink markings to G5v of vol.3, engraved bookplate of Earl of Ormonde & Ossory, contemporary half blue straight-grain morocco, spines tooled in gilt and blind, a little rubbed, mostly to corners, [Summers p.417; cf. Sadleir 1775, second edition; Not in Wolff], 12mo, J.J. Stockdale, 1811.*

** Rare novel set in India. Library Hub lists only one copy of the first edition, in Trinity College Dublin.

£400 - 600

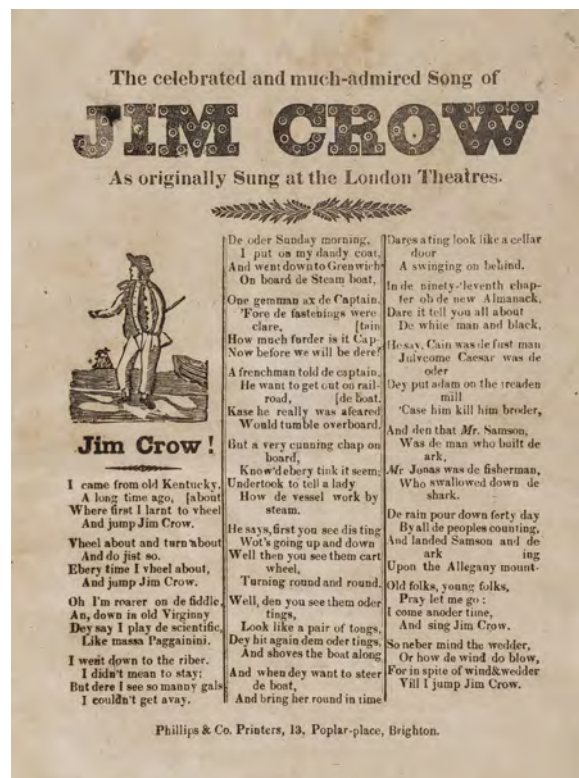


145

Byron.- HAROLD THE EXILE, 3 vol. in 1, FIRST EDITION, *lacking half-titles and titles, later half-title tipped-in, occasional faint spotting, ex-library with blindstamp and occasional faint ink-stamps, lacking final leaf (advertisements), modern morocco-backed boards, gilt, [Sadleir 87], 12mo, [1819].*

** A satire on Byron, Caroline Lamb and other contemporaries.

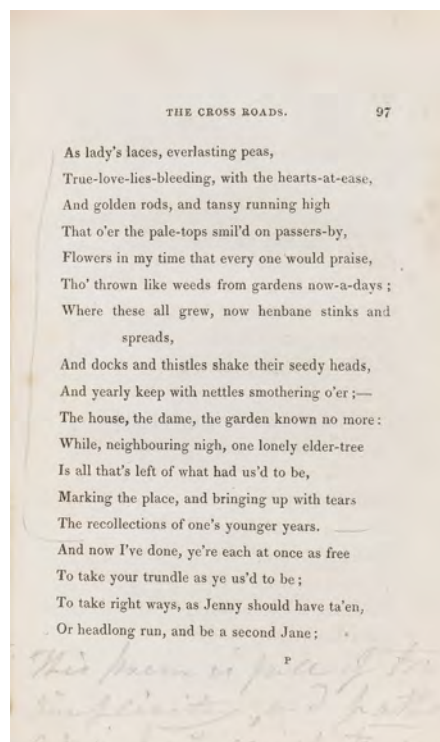
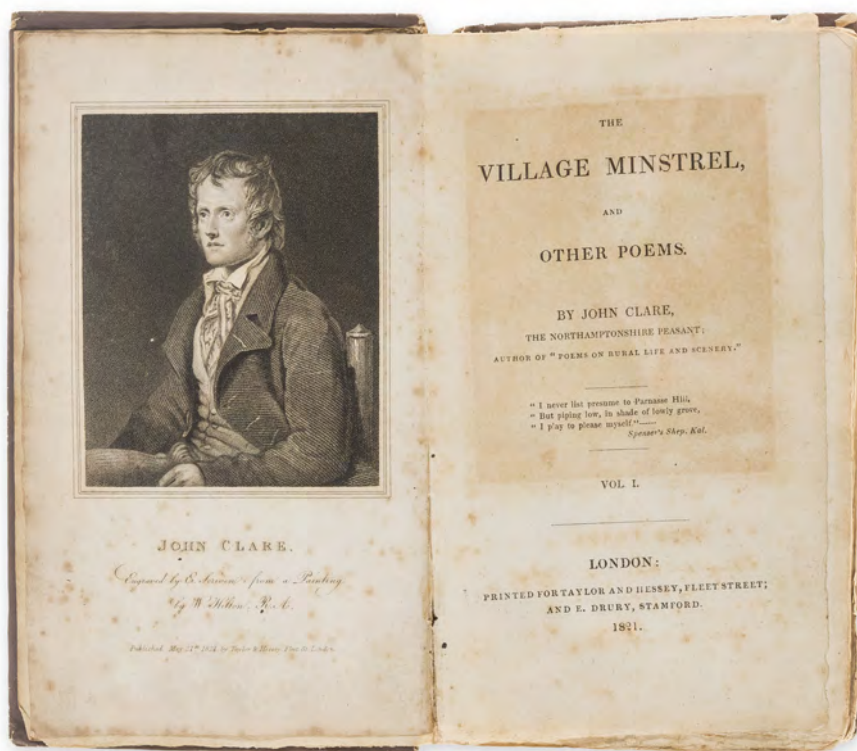
£1,000 - 1,500



146

Ephemera.- Music.- THE CELEBRATED AND MUCH-ADMIRRED SONG OF JIM CROW AS ORIGINALLY SUNG AT THE LONDON THEATRES, *woodcut illustration, printed broadside, laid down, 255 x 193mm., Brighton, Phillips & Co. Printers, n.d. [c. 1830]; and 12 other broadsides of songs, all laid down in a collection of engraved music and songs, some staining towards end, also 3pp. of manuscript music, "Simon the Cellarer", some folds, slightly browned, contemporary card wrappers, paper label on upper cover, "Thos. Francis 1824", rubbed and faded, spine torn with small loss to tail, 4to, [c. 1820s - 30s].*

£300 - 400



148



147

Miniature book.- Bible (English) THE JUVENILE BIBLE, 2 parts in 1, engraved frontispiece and 31 plates, all hand-coloured, one reinserted, original roan, gilt, [Bondy pp.34-35], 32mo (66 x 43mm.), Published by John Bysh, [c.1820].

✱ AN EXCEPTIONAL COPY OF A RARE THUMB BIBLE, complete and with the charming plates all coloured by hand; additionally, the binding is in excellent condition with only one small nick to the lower cover. COPAC locates only one copy (Nottingham University) with different collation (suggesting only part 2), and only 16 plates; WorldCat locates 3 copies in USA, one of which lacks a plate. Rare at auction, the last copy seemingly in 1981 as part of a lot of three miniature Bibles.

£750 - 1,000

148

Clare (John) THE VILLAGE MINSTREL, AND OTHER POEMS, 2 vol., half-titles, engraved portrait frontispiece (lightly spotted and offset onto title), with 4pp. publishers' catalogue at end of vol.2 but not in vol.1 and without engraved frontispiece in vol.2, VOL.2 WITH NUMEROUS PENCIL ANNOTATIONS TO LOWER MARGINS, SOME INITIALED "E.L.E." (ELIZA EMMERSON), foxing (mostly to vol.1), near uniform original brown boards, printed paper labels (vol.1 with "second edition"), uncut, rubbed, joints worn and split, spine of vol.1 worn and chipped, for Taylor and Hessey..and E.Drury, 1821; The Shepherd's Calendar; with Village Stories, and other poems, half-title, engraved frontispiece (foxed and offset onto title), advertisement leaf at end (lacking tip of lower outer corner), occasional spotting, upper hinge broken with endpaper almost detached, original cloth-backed boards, paper label, uncut, rubbed, split to lower joint, spine worn at head, John Taylor, 1827; The Rural Muse, Poems, engraved frontispiece and vignette title (water-stained), wood-engraved illustration of the author's birthplace on p.171, advertisement leaf at end, some spots or marks, original green cloth, paper label, rubbed, upper cover damp-stained, Whittaker & Co., 1825, FIRST EDITIONS, all with later ink stamp book-label of E.Goodfellow of Helpston to front free endpapers; and a copy of the second or third edition of Clare's Poems Descriptive of Rural Life and Scenery lacking half-title and title, 8vo et infra (5)

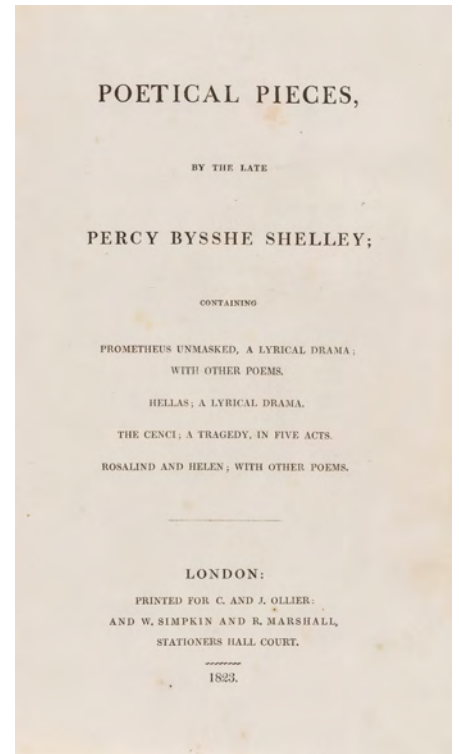
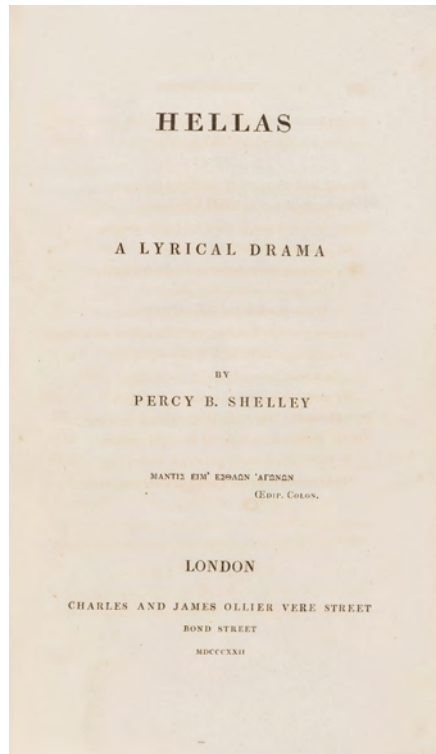
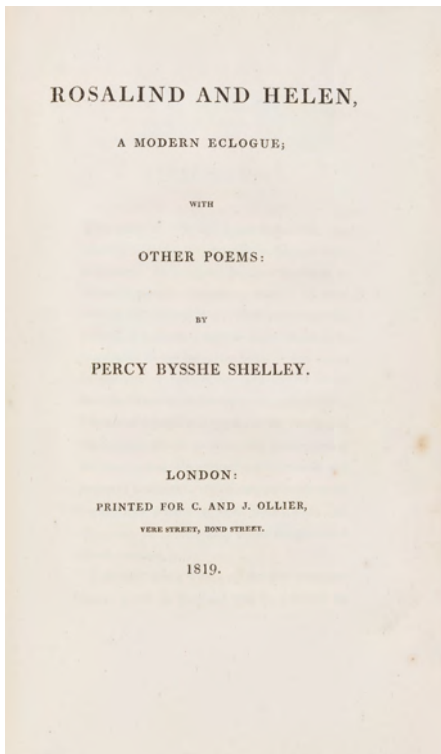
✱ COMPLETE COLLECTION OF CLARE'S PUBLISHED WORKS, WITH SEVERAL INTERESTING ASSOCIATIONS:

The annotations in the first are by his patron Eliza Emmerson, who promoted his first book of poetry, *Poems Descriptive of Rural Life and Scenery* (1820), and arranged the publication of his last, *The Rural Muse*, in 1835. On p.144 of vol.2 beneath the poem 'To the Rural Muse' the annotation reads, "This lovely poem was first written to me, in a letter from the author. E.L.E.".

The Goodfellows of Helpston were a farming family, still active in the area. John Clare was born in Helpston (formerly Helpstone) in Northamptonshire in 1793. The first poem in his first work *Poems Descriptive of Rural Life and Scenery* of 1820 is titled 'Helpstone':

"Hail, humble Helpstone!...
Oh, happy Eden of those golden years
Which memory cherishes, and use endears,
Thou dear, beloved spot!..."

£1,200 - 1,800



149

149

Shelley (Percy Bysshe) POETICAL PIECES, 4 parts in 1 vol., FIRST EDITION, *lacking general half-title, Prometheus Unbound second issue (as usual, with A3 a cancel) with half-title but lacking final advertisement f., Hellas, The Cenci and Rosalind and Helen lacking initial half-title ff., Rosalind and Helen G4 with short tear to foot, scattered foxing and spotting, mostly marginal but heavier to Prometheus Unbound, 19th century green half morocco, spine gilt, spine rubbed and faded with chip to head, 8vo, C. and J. Ollier and W. Simkin and R. Marshall, 1823.*

****** A SCARCE COLLECTION OF WORKS BY SHELLEY INCLUDING FIRST EDITIONS OF PROMETHEUS UNBOUND, HELLAS AND ROSALIND AND HELEN AND THE SECOND (BUT FIRST LONDON) EDITION OF THE CENCI. The present work was gathered together following Shelley's death and published under a new general title. Copies are often broken up and are now scarce complete with only 3 copies at auction in the last 40 years.

£3,000 - 4,000

150

Curties (T.J.Horsley) ETHELWINA; OR, THE HOUSE OF FITZ-AUBURNE. A ROMANCE, 3 vol., *second edition, half-titles, vol.2 lacking final leaf (?advertisement leaf, text complete), foxed, contemporary half blue roan, spines ruled in gilt, a little rubbed, [Not in Sadleir or Wolff], 12mo, A.K.Newman and Co., 1832.*

****** Scarce novel first published in 1799. Library Hub lists only 3 copies of the first edition (BL, University of St Andrews, and Wellcome Library) and none of the second edition.

£300 - 400



150



152

152
Froude (James Anthony) A COLLECTION OF 28 TITLES IN 56 VOL., FIRST OR EARLY EDITIONS, some plates and illustrations, the odd spot but very clean generally, handsome crushed red half morocco, gilt, by Zaehsdorf, spines gilt in compartments, very light fading to spines, else fine, t.e.g., 8vo, 1847-95.

* A handsome and near-comprehensive set of works by Froude. A complete list of titles is available upon request.

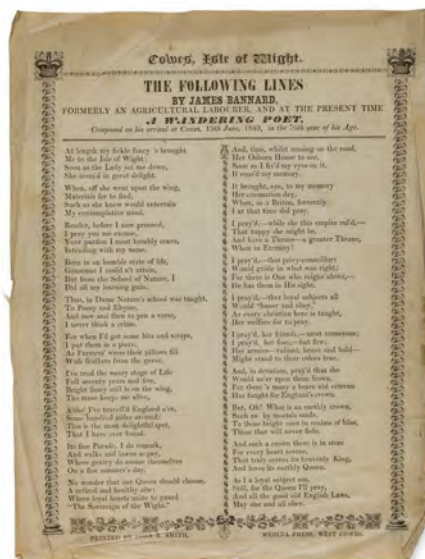
£1,000 - 1,500



151
Boxing.- THE GREAT FIGHT, BETWEEN HARRY PRESTON and TASS PARKER, broadside, on thin paper, 360 x 160mm., woodcut vignette at head, this with a repaired hole, small holes and splits, a few repaired, soiled, Nottingham, J. Plant, 1838.

* Unrecorded broadside with details of a match between Harry Preston and Tass Parker (known as The West Bromwich Champion). The fight lasted 25 minutes over 15 rounds, after which Parker was victorious.

£500 - 700



153
Itinerant poet on the Isle of Wight.- Broadside.- COWES, ISLE OF WIGHT. THE FOLLOWING LINES BY JAMES BANNARD, FORMERLY AN AGRICULTURAL LABOURER, AND AT THE PRESENT TIME A WANDERING POET, COMPOSED ON HIS ARRIVAL AT COWES, 19TH JUNE, 1849, IN THE 76TH YEAR OF HIS AGE, WEST COWES, 280 x 220mm., double column, wood-engraved decorative border, a little spotting / light staining, some creasing, lightly browned, West Cowes, John R. Smith, Medina Press, 1849.

* Unrecorded. Indeed, we can find no other work bearing the same imprint, and productions from the Medina Press are rare. Bannard was originally from Coventry, and published poetry provincially, including an 1843 broadside *The Happy cottagers, a rural poem.*

£300 - 400

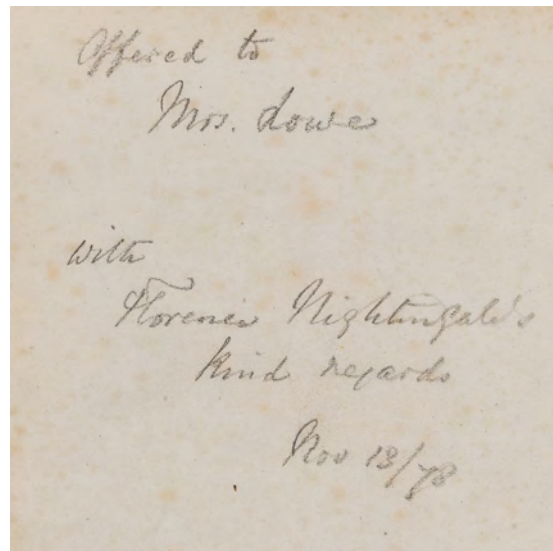


154

Elizabeth Barrett Browning.- Bradnee of Torquay (19th century) PORTRAIT OF SOPHIA AMELIA MORRIS (NEE HOLLAND, 1826-1887); PORTRAIT OF HENRY BARRETT MOULTON-BARRETT (1818-1896), a pair of companion portraits, oils on canvas, the latter signed 'Bradnee/Torquay', each approx. 90 x 70 cm (35½ x 27½ in), uniformly framed, [circa 1860s]; together with THE HOLY BIBLE, the same copy depicted being held by Amelia in her portrait, red morocco, very worn, 4to, published by Dawson, Bensley, and Cooke, 1808 (3)

** Henry Moulton-Barrett, brother of the Victorian era poet Elizabeth Barrett Browning (née Moulton-Barrett), married Amelia in 1860. It is recorded that Henry was tutored in Latin by his sister Elizabeth (see *The Brownings' Correspondence*, 1, 293), who made several references within family correspondence to his restlessness, and his "passion for pilgrimages".

£500 - 700



156

Nightingale (Florence).- Seeley (Sir John Robert) ECCE HOMO : A SURVEY OF THE LIFE AND WORK OF JESUS CHRIST, WITH A GIFT INSCRIPTION FROM FLORENCE NIGHTINGALE, some spotting and light staining, original cloth, spine gilt, head of spine worn, upper joint starting, rubbed, 1878 s Cotton (Elizabeth R.) Our Coffee-Room, WITH A GIFT INSCRIPTION FROM FLORENCE NIGHTINGALE, half-title, frontispiece, 4pp. advertisements at end, some spotting, original cloth, gilt, rubbed, 1877, 8vo (2)

** Two volumes offered as gifts by the founder of modern nursing and reformer. The inscriptions read as follows: I. 'Offered to Mrs. Lowe, with Florence Nightingale's Kind regards, Nov 18/78' II: 'Mrs Lowe. with FN's kind regards, 14/11/78'.

£500 - 700

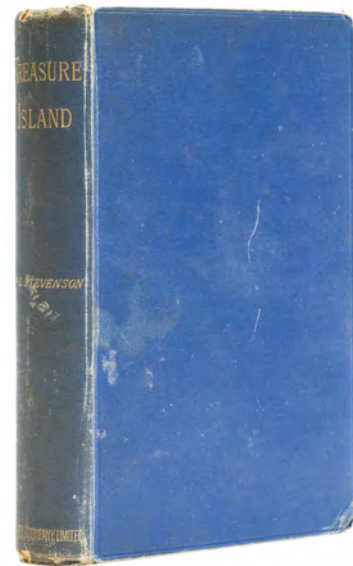


155

Eliot (George) MIDDLEMARCH: A STUDY OF PROVINCIAL LIFE, 4 vol., FIRST EDITION IN BOOK FORM, half-titles, occasional light corner-creasing, some light marginal marking or occasional foxing, pencil ownership inscription, hinges splitting or weak, vol.4 first 2 gatherings working loose, original blue cloth stamped in black and gilt, shelf-leaning, spine ends and corners bumped and frayed, vol. 1 splitting to lower joint, mottling and some marking to spines and covers, rubbing to extremities, [Sadleir 815; Wolff 2059], 8vo, 1871-72.

** First edition in original cloth of Eliot's most famous work, often hailed as one of the greatest novels in the English language.

£800 - 1,200



157

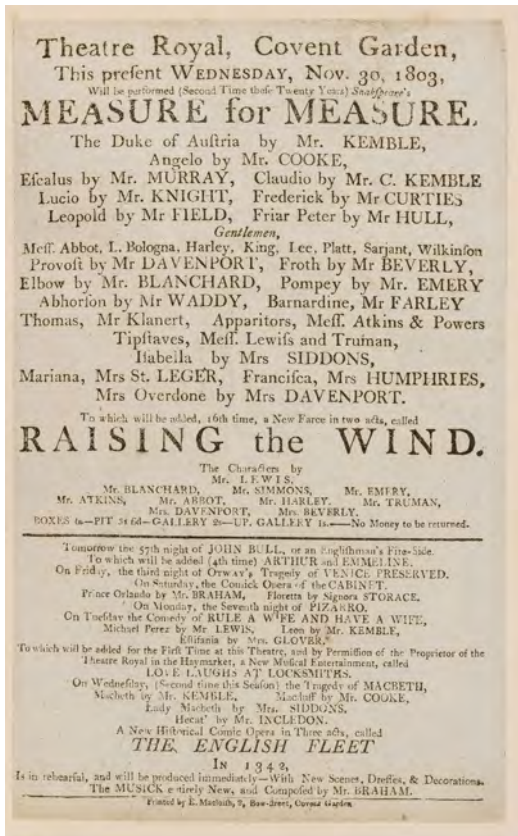
Stevenson (Robert Louis) TREASURE ISLAND, FIRST EDITION, half-title, map frontispiece, 8pp. advertisements dated 12.83, very light toning to margins, some scattered foxing, lacking rear endpaper, original blue cloth, slight shelf-lean, spine darkened, spine ends and corners bumped and chipped, marking to covers, extremities rubbed, 8vo, 1883.

** With the following early issue points (though with later advertisements): "dead man's chest" on p.2 and p.7 not capitalised; "rain" for "vain" in last line p.40; "a" not present, p.63, line 6; "7" is missing from pagination on p.127; full-stop is missing after "opportunity" p.178, line 20; "worse" for "worst" p.197, line 3.

£1,000 - 1,500



159



158

Theatre.- Kennard (Nina A.) LIFE OF MRS. SIDDONS, 2 vol., EXTRA-ILLUSTRATED with 42 engraved portraits, 2 views of theatres, and 26 contemporary playbills, some foxing and browning to plates or borders, contemporary red half morocco, spines gilt in compartments, very lightly rubbed to covers and extremities but overall bright, tall 8vo, 1887.

** An interesting example of 19th century theatrical history, with portraits bound in alongside where the actors or writers are mentioned in the biography. Sarah Siddons, David Garrick, Hannah Pritchard, John Henderson, John Kemble, Sheridan and other contemporary actors or playwrights feature among others. The views pictured of Drury Lane and The New Theatre Royal in Covent Garden also complement the biography, bound in alongside the very rare playbills all featuring Mrs Siddons.

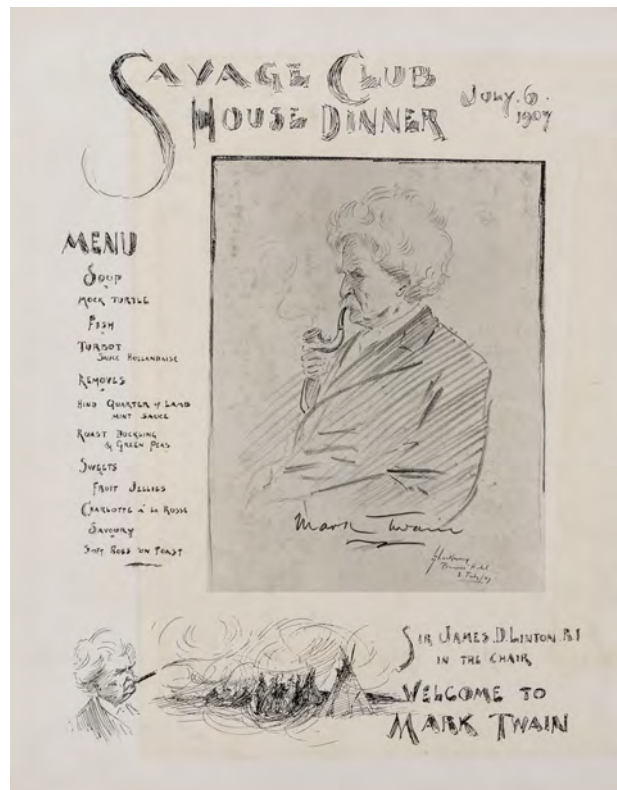
£400 - 600

159

Austen (Jane) [WORKS], 12 vol., one of 250 sets, half-titles, frontispieces, fore-edge to a couple of pages in *Pride and Prejudice* vol.1 nicked and a couple of other leaves loose, full red morocco by Sangorski & Sutcliffe, g.e., spines uniformly slightly faded, 8vo, Boston, Roberts Brothers, 1892.

** A HANDSOME SET OF THIS SCARCE EDITION. As well as the 6 major novels it includes a volume of *Letters* and another containing *Lady Susan*, *The Watsons* and Austen Leigh's *Memoir* of his aunt.

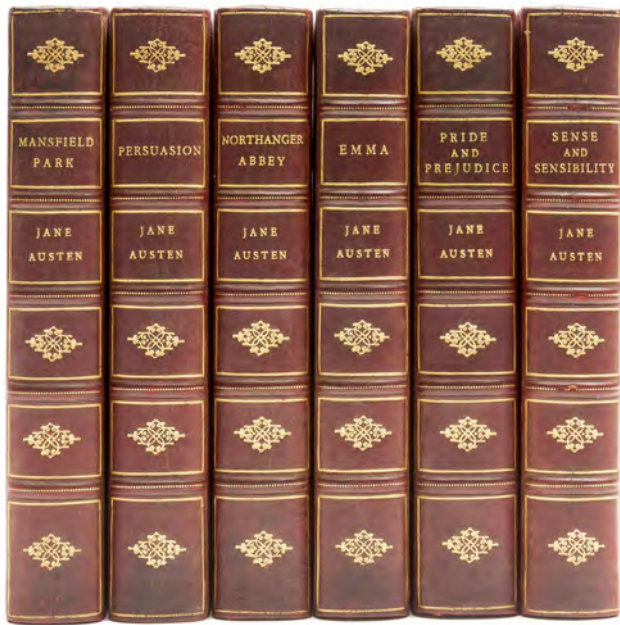
£2,000 - 3,000



160

Twain (Mark).- SAVAGE CLUB HOUSE DINNER WELCOME TO MARK TWAIN, printed illustrated menu of the Savage Club, depicting a portrait of Twain smoking a pipe, removed from an album leaf with remains of adhesive, 315 x 246mm., 1907.

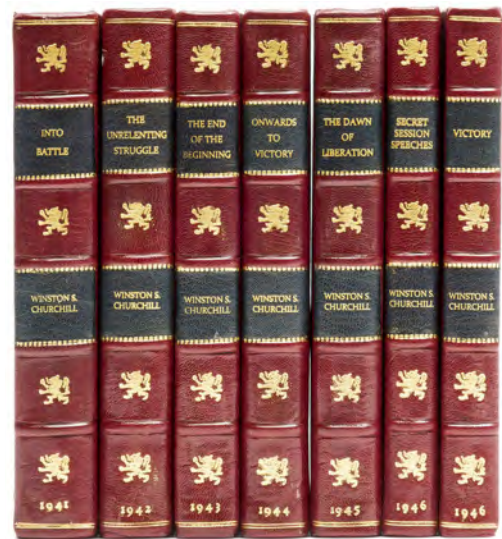
£300 - 400



161

Austen (Jane) THE NOVELS, 6 vol., colour plates by Charles E. Brock, contemporary red half morocco, gilt, by Riviere & Son, t.e.g., 8vo, 1922.

£800 - 1,200

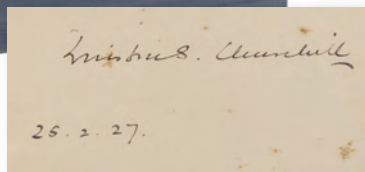
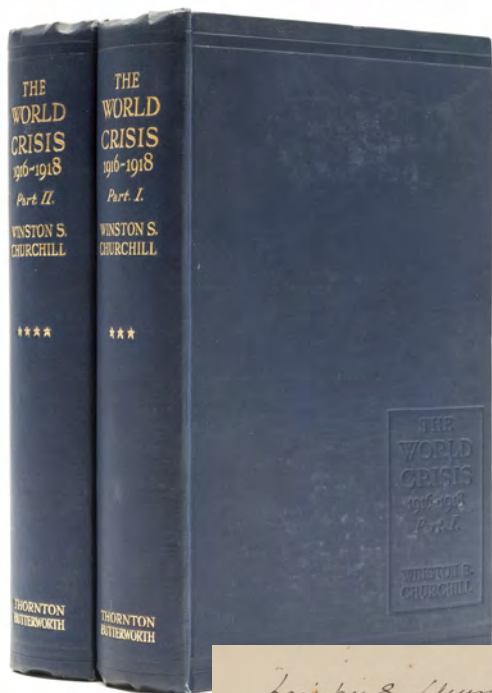


163

Churchill (Winston S.) THE WAR SPEECHES, 7 vol., FIRST EDITION, compiled by Charles Eade, illustrations, uniform half red morocco, spines gilt, a very handsome set, 8vo, 1941-46.

** Vol. 1: Into Battle; vol. 2: The Unrelenting Struggle; vol. 3: The End of the Beginning; vol. 4: Onwards to Victory; vol. 5: The Dawn of Liberation; vol. 6: Victory; vol. 7: Secret Session.

£600 - 800



162

Churchill (Winston S.) THE WORLD CRISIS 1916-1918, 2 vol., FIRST EDITION, SIGNED BY THE AUTHOR DATED 25.2.27 on front free endpaper of vol. 1, maps, plates and tables, some folding, illustrations, with errata slip to folding table of losses in part I and another at beginning of part II, occasional foxing at beginning and end, Colwyn bookplate, original dark blue cloth, a fine set, [Woods A32(a)], 8vo, 1927.

** Volume 3 (in 2 parts) of Churchill's account of the First World War, issued as 5 volumes in 6 in total, but complete in itself.

£1,000 - 1,500

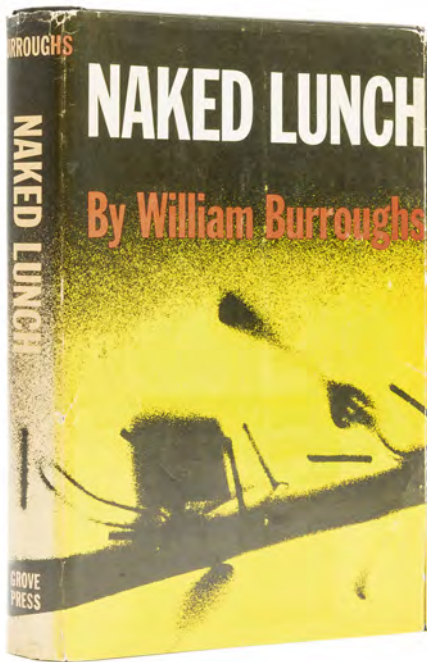


164

Cretan resistance.- Fermor (Patrick Leigh).- Smith-Hughes (Major John) WORLD WAR II PHOTOGRAPH ALBUM, 122 black & white or sepia photographs mounted on 16ff., captioned by hand below, original morocco, a little scuffed and rubbed, some marks to upper cover, v.s., v.d., c.1940-1945.

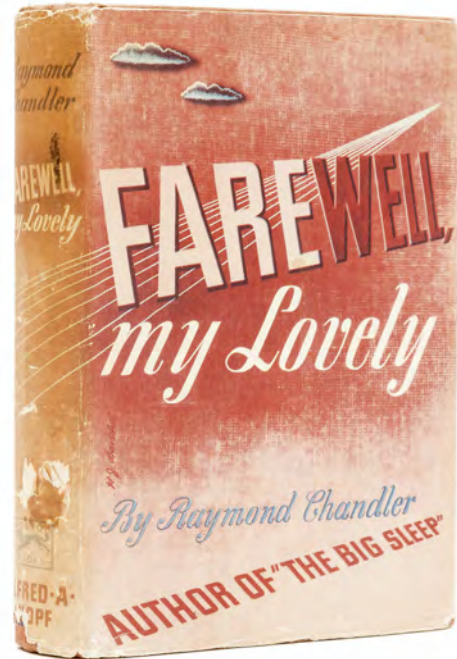
** An excellent album of photographs from the Second World War, documenting the Cretan resistance of 1941-1945. The photographs were taken by Major John Smith-Hughes (barrister and soldier, 1918-1994), who was taken captive by Austrian Alpine troops and remained prisoner for a month before his escape. Hiding in the house of Colonel Andreas Papadakis with the assistance of George Psychoundakis, 'The Cretan Runner', Smith-Hughes was later summoned to SOE's Cairo headquarters and returned to Crete with Ralph Stockbridge of MI6 for intelligence work. Smith-Hughes went on to brief "Monty" Woodhouse's successor, Tom Dunbabin, and his two deputies - Xan Fielding and Patrick Leigh Fermor. Pictured are many of these people, including a photograph of Patrick Leigh Fermor, as well as German parachutist troops in action, the British camp prison, a 'scene of German execution in Kallikrate', and views of Dramia and Georgiopolis, the first German held position, amongst others.

£1,000 - 1,500



165
Burroughs (William S.) NAKED LUNCH, FIRST AMERICAN EDITION, original cloth-backed boards, first issue dust-jacket with \$6.00 on front flap and no zip-code on rear panel, extremities slightly rubbed and chipped, near fine, 8vo, New York, Grove Press, 1959 [but 1962].

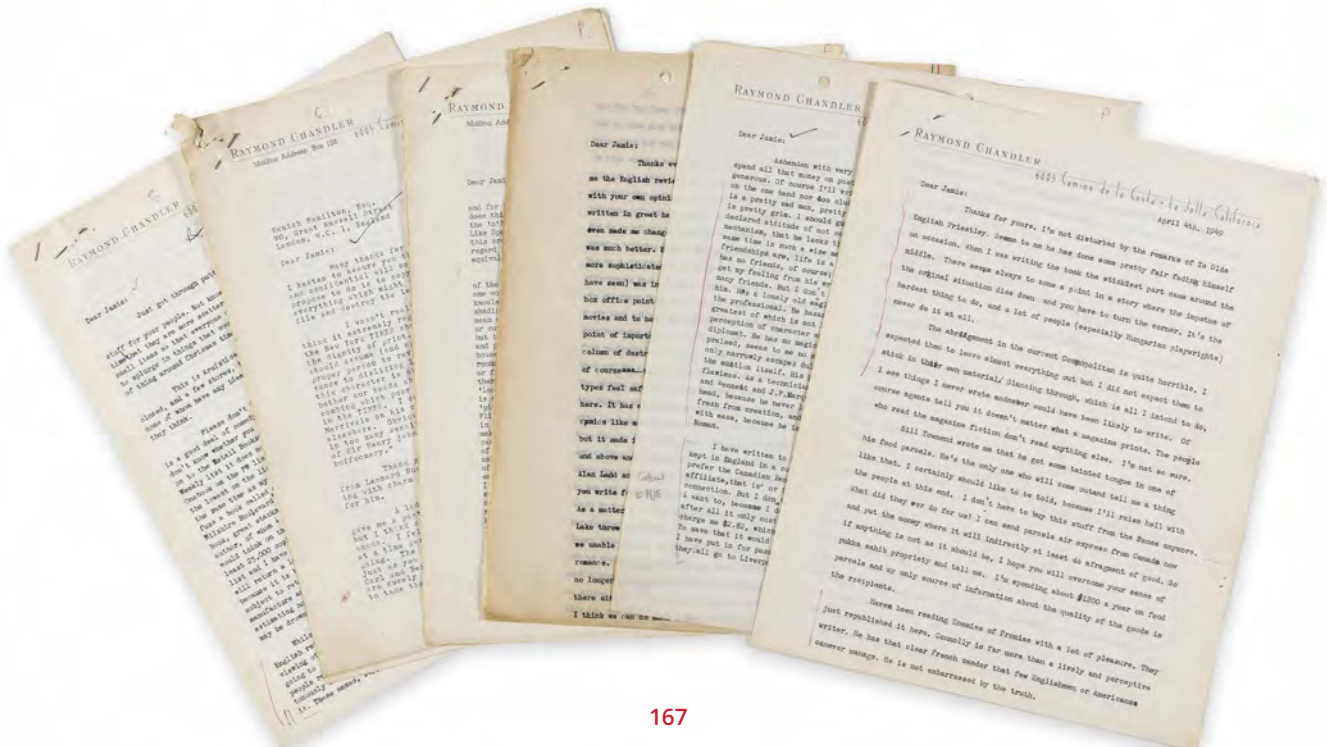
£400 - 600



166
Chandler (Raymond) FAREWELL, MY LOVELY, FIRST EDITION, light spotting to endpapers and edges, A Note on the Type f. adhesion tearing to foot from removal of label, original cloth, some light bumping and fraying to tips of spine and corners dust-jacket, light fading to spine, spine ends and corners chipped affecting imprint at foot of spine, some adhesion tearing and marking to spine, light staining to lower panel, light rubbing to extremities, 8vo, New York, 1940.

* Chandler's second novel and the first to be adapted for film.

£600 - 800



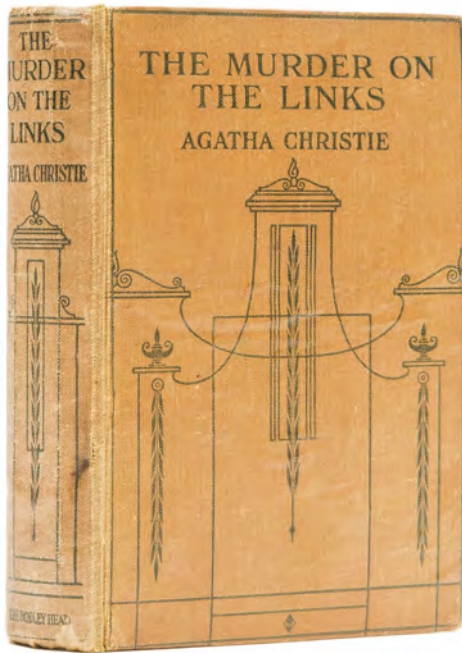
167

167

Chandler (Raymond) SIX TYPED LETTERS, THREE SIGNED, TO HAMISH "JAMIE" HAMILTON, 17pp., 6520 Drexel Avenue, LA, and 6005 Camino de la Costa, La Jolla, California, 30th May 1946 - 10th November 1950, discussing various authors including J. B. Priestley, Eugene O'Neill "Throughout his play THE ICEMAN COMETH Eugene O'Neill used 'the big sleep' as a synonym for death. He used it, so far as one can judge from the context, as a matter of course, apparently in the belief that it was an accepted underworld expression. If so, I'd like to see whence it comes, because I invented the expression...", Somerset Maugham "His plots are cool and deadly and his timing is absolutely flawless", Edmund Wilson "the unshy pornographer", Erle Gardner and others; discussing his hopes the adaptation of The Big Sleep "YOU WILL REALISE WHAT CAN BE DONE WITH THIS SORT OF STORY BY A DIRECTOR WITH THE GIFT OF ATMOSPHERE AND THE REQUISITE TOUCH OF HIDDEN SADISM", praising Bogart and discussing changes made to the film and an unshot scene; his own skills as a writer "AS A MYSTERY WRITER, I THINK I AM A BIT OF AN ANOMALY, SINCE MOST MYSTERY WRITERS OF THE AMERICAN SCHOOL ARE ONLY SEMI-LITERATE; AND I AM NOT ONLY LITERATE BUT INTELLECTUAL" and discussions of Hollywood, critics and writing projects present, future and past, some folds, a few notes or marking in ink and pencil by Hamilton, punch holes to head.

** A SUPERB GROUP OF LETTERS BY CHANDLER, witty, opinionated and at the peak of his fame. Hamilton was Chandler's London publisher and two frequently corresponded.

£2,000 - 3,000

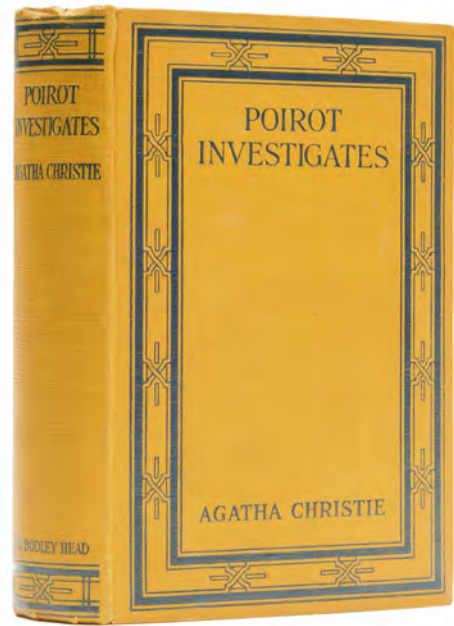


168

Christie (Agatha) THE MURDER ON THE LINKS, FIRST EDITION, 8pp. advertisements, the odd marginal spot or light mark, light browning to endpapers, front endpaper with bookplate to verso and ink ownership inscription dated 21.8.23 to recto, original cloth, with line design in black, very light fading to spine, light rubbing and bumping to spine ends and corners, small minor splitting to lower joint but holding firm, some light cockling and surface soiling to covers, light rubbing to extremities, a very good copy, 8vo, 1923.

** Christie's third novel and the second to feature Poirot. A scarce title in good, unrestored state.

£2,000 - 3,000

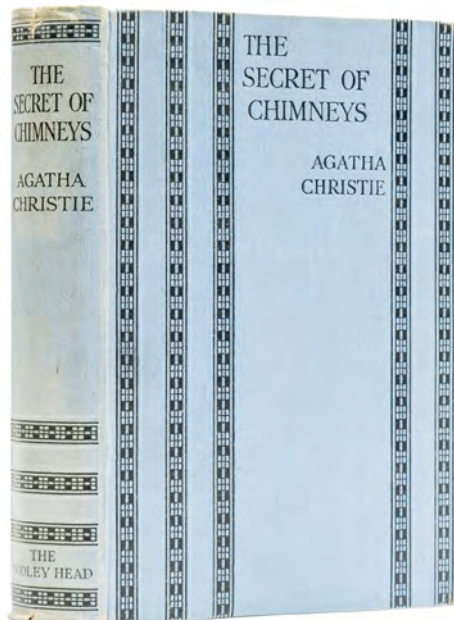


169

Christie (Agatha) POIROT INVESTIGATES, FIRST EDITION, 14pp. advertisements, neat ink ownership inscription to head of half-title, light browning to endpapers, morocco book label of Florence and Edward Kaye to pastedown, original orange cloth lined and lettered in blue, slight darkening to spine, minor bumping to spine ends and corners, some light surface soiling, but a bright and excellent copy overall, 8vo, 1924.

** A superb example of Christie's first short story collection.

£1,000 - 1,500



170

Christie (Agatha) THE SECRET OF CHIMNEYS, FIRST EDITION, 2pp. advertisements, foxing to initial and final few ff., ink ownership inscription and bookplate to front free endpaper, original cloth, light fading to spine, spine ends and corners a little bumped with short splits to head and foot of spine, some light surface soiling, a very good copy, 8vo, 1925.

£500 - 700

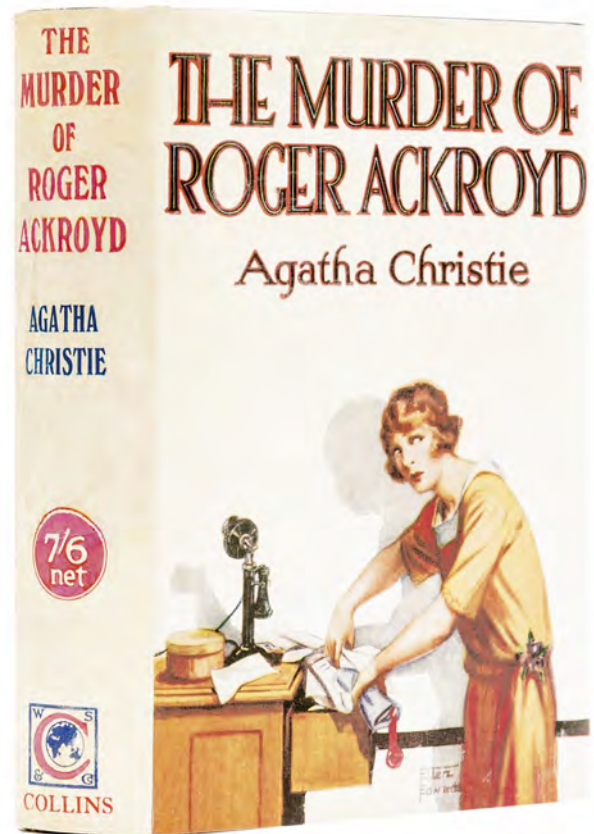
171

Christie (Agatha) THE MURDER OF ROGER ACKROYD, FIRST EDITION, some light scattered spotting or foxing, bookplate to pastedown, original blue cloth lettered and lined in orange, very light sunning and small mark to spine, light rubbing and bumping to tips of spine and corners, dust-jacket, upper panel and half of spine supplied in excellent facsimile, retouching and repairs to spine, lower panel and flaps, preserved in custom morocco-backed drop-back box, 8vo, 1926.

** A PRESENTABLE AND AFFORDABLE EXAMPLE OF ONE OF THE RAREST OF CHRISTIE DUST-JACKETS.

The Murder of Roger Ackroyd is both a key Christie title and an important landmark in the history of detective fiction. A Haycraft-Queen Cornerstone with an entertaining and controversial twist.

£3,000 - 4,000



172

Christie (Agatha) THE MYSTERIOUS MR QUIN, FIRST EDITION, some scattered spotting to fore-edge, first and last few pp., neat ink ownership inscription and some light browning to endpapers, original cloth, minor rubbing and bumping to spine ends and corners, else fine, dust-jacket priced at 7/6, light sunning to spine, light sunning to spine, spine ends and corners a little chipped, some neat restoration to lower panel, light creasing to head and foot, in effect an excellent example of a rare and delicate dust-jacket, preserved in custom morocco-backed drop-back box, 8vo, 1930.

** We can trace only a handful of copies in the dust-jacket at auction. Agatha Christie's third collection of short stories, featuring the semi-supernatural figure Mr Harley Quin.

£10,000 - 15,000

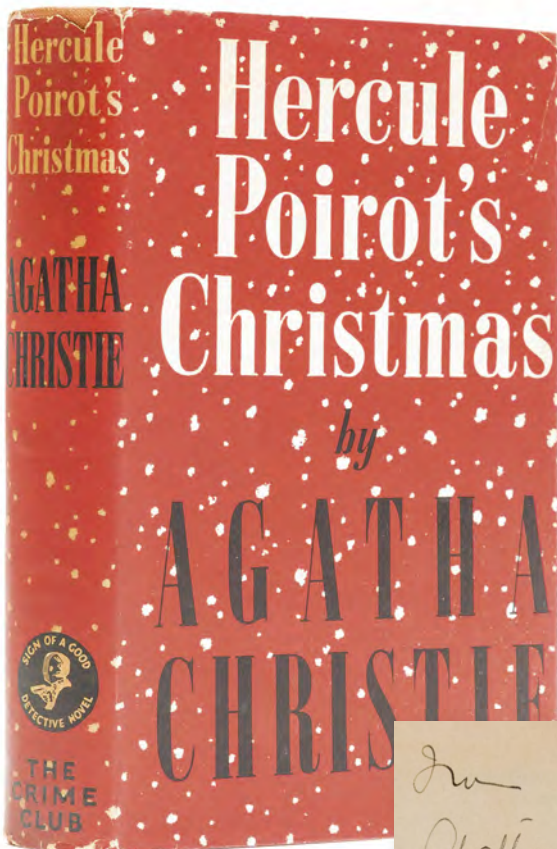


173

Christie (Agatha) LORD EDGWARE DIES, FIRST EDITION, 4pp. advertisements, foxing, original cloth, patches of fading to spine, light discolouration to upper cover, dust-jacket, priced at 7/6 on spine, light sunning to spine, spine ends and corners chipped, affecting imprint at foot of spine, short closed tear to head of upper panel, a few very short nicks and tears to head and foot with some creasing, light surface soiling to lower panel, but overall a good, unsophisticated copy of a rare jacket, preserved in custom morocco-backed drop-back box, 8vo, 1933.

* ONLY TWO COPIES IN THE DUST-JACKET TRACED AT AUCTION IN THE LAST 40 YEARS. A good, early Poirot title with a photo-portrait of the actor Charles Laughton as Poirot on the lower panel taken from a stage adaptation of *The Murder of Roger Ackroyd*.

£10,000 - 15,000



174

Christie (Agatha) HERCULE POIROT'S CHRISTMAS, FIRST EDITION, SIGNED BY THE AUTHOR on endpaper, 3pp. advertisements, a few small patches of soiling to text, original cloth, tips of spine sunned, first state dust-jacket priced at 7/6, light darkening to spine, spine ends and corners chipped, short closed tear running from upper panel top corner, chip and some creasing to head of lower panel, but a bright and very good example overall, 1939.

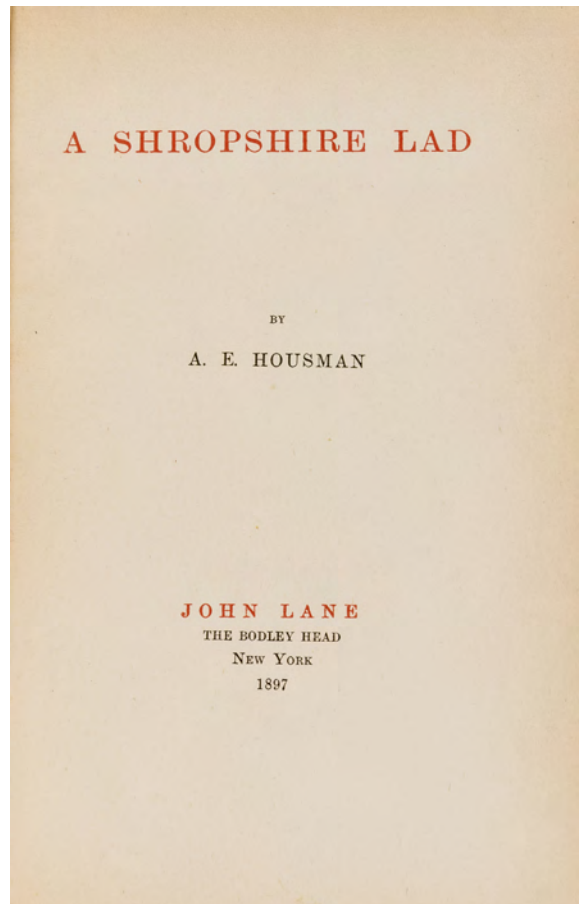
* RARE SIGNED, WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION. This copy with "were" on p. 162 corrected to "was", allegedly in Christie's hand.

£6,000 - 8,000

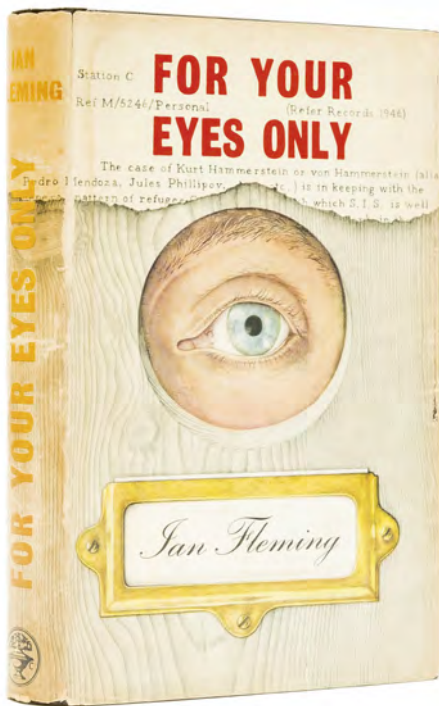


175
Cocktails.- Craddock (Harry) THE SAVOY COCKTAIL BOOK, FIRST EDITION, printed in black and colours with illustrations and decorations by Gilbert Rumbold, pictorial endpapers, some spotting and foxing, heavier to first few ff., original cloth-backed art deco boards in black, gold and green, lightly rubbed but overall a bright, crisp copy, 8vo, 1930.

£400 - 600

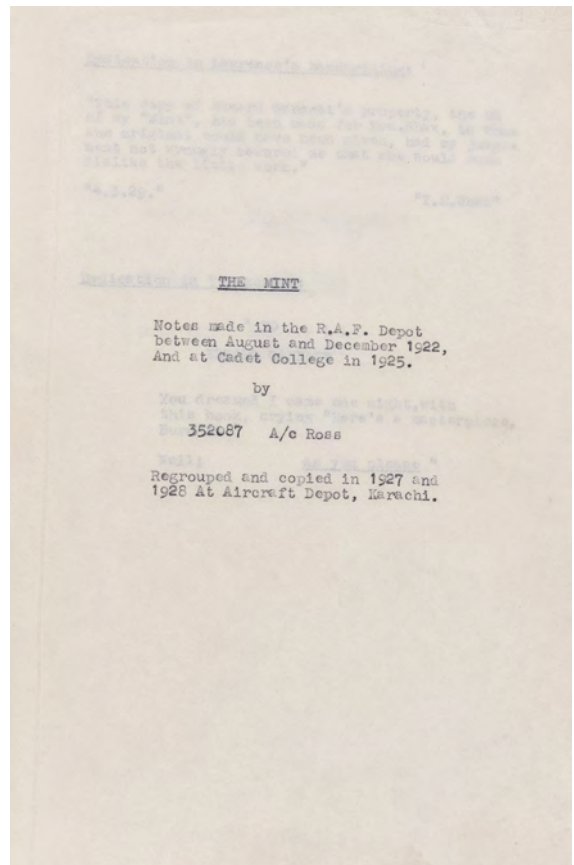


177



176
Fleming (Ian) FOR YOUR EYES ONLY, FIRST EDITION, partially erased ink inscription to pastedown, dust-jacket, spine lightly browned and lettering faded, spine ends and corners a little chipped, rubbing to extremities, 8vo, 1960.

£250 - 350



177A

177

Housman (Laurence) A SHROPSHIRE LAD, FIRST EDITION, AMERICAN ISSUE [ONE OF 150 COPIES], title printed in red and black, usual light browning to text margins, ink ownership inscription, light browning to endpapers, original parchment-backed boards, with paper label to spine (variant B) browned and with small chip to head, spine and margins of boards browned, small patches of water-staining, corners a little bumped, rubbed, preserved in custom morocco-backed drop-back box, [Carter, Sparrow & White 2], 8vo, New York, 1897.

* Housman's most popular poetry collection in the more scarce American issue. 500 sets of sheet were printed, with 350 for the UK and 150 given a cancel title and issued in the US.

£400 - 600

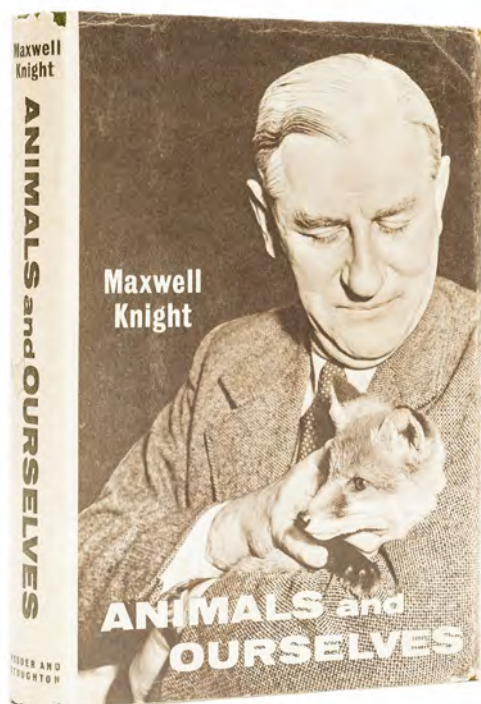
177A

Lawrence (Thomas Edward, intelligence officer and author, 1888-1935) THE MINT. Notes made in the R.A.F. Depot between August and December 1922, And at Cadet College in 1925, by 352087 A/c Ross Regrouped and copied in 1927 and 1928 At Aircraft Depot, Karachi, a mixture of typescript and carbon copies, on a few different types of paper, title, dedication and 162½pp., 4pp. manuscript in pencil chapter LXIV "The way of a bird" loosely inserted, 3 ownership signatures of PC Metcalfe of 1 Titchwell Road, London SW18 dated 1949 and 1951 and corrections in the text in his hand, original cloth-backed boards, slightly rubbed, sm. 4to, dated on front pastedown 12th January 1949.

* One of a small number of early typescript copies of *The Mint*, produced before the 1955 published edition.

Lawrence wrote *The Mint*, an account of life in the RAF in the early 1920s. He started work on it at once, but abandoned it after he was discharged from the service in 1923. In 1925 he succeeded in re-joining and worked on it again while serving in Karachi, and in 1928 sent the manuscript to Edward Garnett, who sent it on to a few people, including Air Marshal Trenchard, who raised objections. Lawrence undertook not to publish *The Mint* until at least 1950, but had it published in America in an edition of 50 copies - prohibitively priced - for copyright reasons. Lawrence continued to work on the manuscript until the end of his life. *The Mint* was finally published in 1955, edited by A.W. Lawrence.

£600 - 800



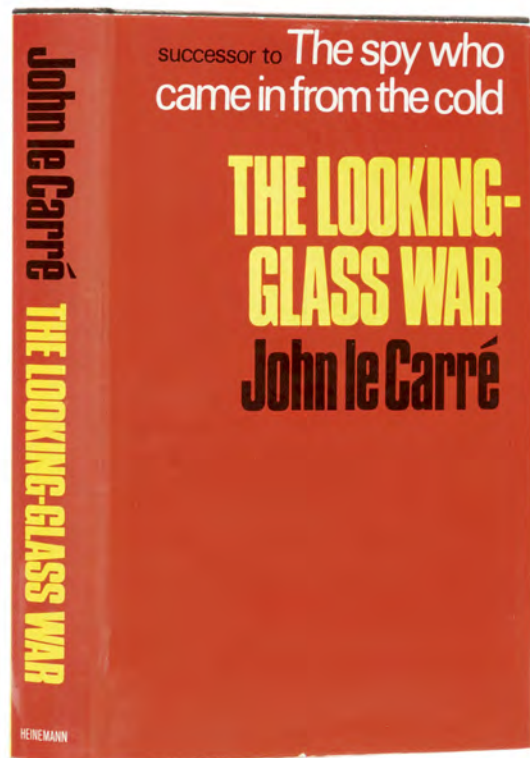
178

178

Le Carré (John).- Knight (Maxwell) ANIMALS AND OURSELVES, FIRST EDITION, CUT SIGNATURE OF LE CARRÉ to title, photographic plates, illustrations by John Le Carré (as David Cornwall), original boards, dust-jacket, very light browning and small splash mark to spine, spine ends and corners a little chipped, some light creasing to head and foot, an excellent example overall, 8vo, 1962.

* Scarce. Maxwell Knight (1900-68), as well as being an acclaimed naturalist and broadcaster, worked as a spymaster at MI5 and was reputedly the inspiration for Ian Fleming's 'M' as well as for Le Carré's Jack Brotherhood in *A Perfect Spy*. Published the year after *A Call for the Dead*, the present work is one of the earliest appearances in print for Le Carré and an especially unusual display of his talents as an illustrator.

£300 - 400

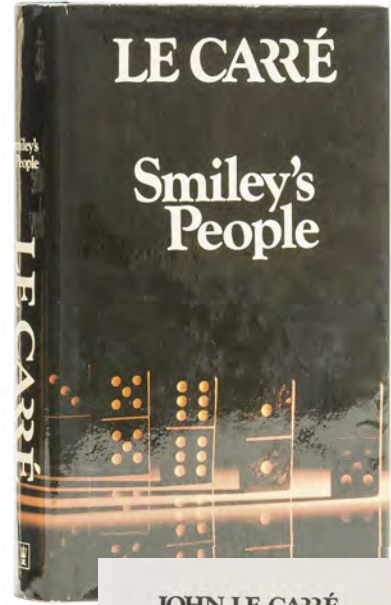
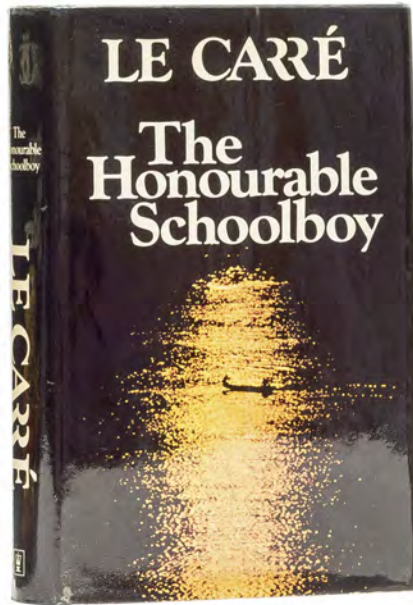
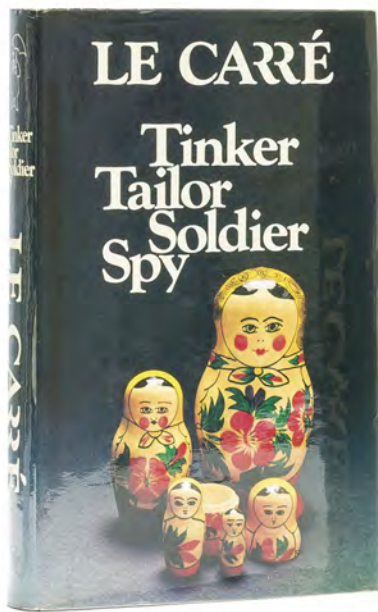


179

Le Carré (John) THE LOOKING GLASS WAR, FIRST EDITION, SIGNED BY THE AUTHOR AS DAVID CORNWELL on title, compliments slip loosely inserted, original boards, dust-jacket, price-clipped, light rubbing to head and faint, very slight fading to spine, but an unusually bright, near-fine example overall, 8vo, 1965.

* Le Carré's fourth novel rare signed in this manner and with the spine colouring still bright and strong.

£1,500 - 2,000



JOHN LE CARRÉ

John Le Carré

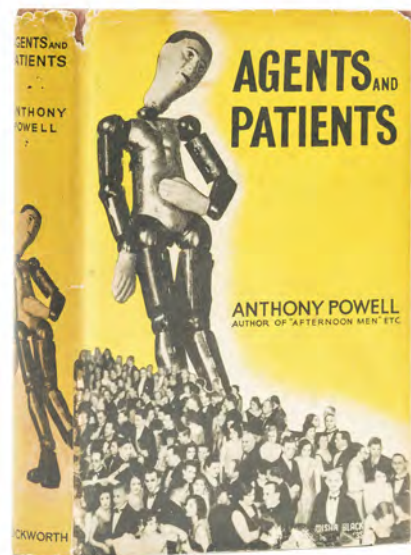
180

180

Le Carré (John) [THE KARLA TRILOGY], 3 vol., comprising *Tinker Tailor Soldier Spy*, CUT SIGNATURE OF ALEC GUINNESS to title, jacket with very light sunning to spine, light rubbing to head and foot, very short closed tear to foot of lower joint, 1974; *The Honourable Schoolboy*, SIGNED NOTE FROM THE AUTHOR REGARDING A POSSIBLE FIRST ISSUE OF THIS WORK with blank endpapers "I don't think this is true. Or if it is the 'true first' never came my way" loosely inserted, jacket with very light rubbing and creasing to head and foot, very short closed tear to 1 corner, 1977; *Smiley's People*, jacket with very light toning to lower panel, some light rubbing tips of spine and corners, 1980, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, near-fine copies, 8vo.

** A superb signed set of Le Carré's classic spy trilogy.

£2,500 - 3,500

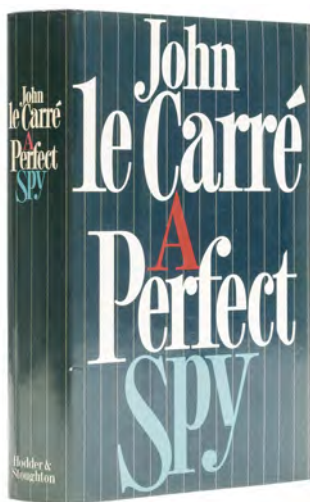


182

Powell (Anthony) *AGENTS AND PATIENTS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR CONSTANT AND FLORENCE [LAMBERT], WITH THE AUTHOR'S LOVE, JANUARY 8TH 1936, ET EGO IN ARCADIA Vixi" to endpaper, some scattered foxing, original cloth, spine faded, some light spotting to spine and cover, light bumping to spine ends and corners, dust-jacket, slight darkening to spine, spine ends and corners chipped, light surface soiling to panels, a few very short closed tears with accompanying creasing to head, but a very good example of a scarce jacket, preserved in custom drop-back box, 8vo, Duckworth, 1936.

** AN EXCELLENT PRESENTATION COPY OF THIS EARLY POWELL NOVEL. Constant Lambert (1905-51), composer, conductor and author, was a close friend of Powell's and the model for the character Hugh Lambert in Powell's *A Dance to the Music of Time*.

£2,500 - 3,500



181

Le Carré (John) *A PERFECT SPY*, FIRST EDITION, SIGNED BY THE AUTHOR "JOHN LE CARRÉ ALSO KNOWN AS DAVID CORNWELL" on title, Autograph Letter signed by the author loosely inserted, original cloth-backed boards, dust-jacket, very light sunning to spine, light creasing to head, a near-fine copy, 8vo, 1986.

** Le Carré's semi-autobiographical novel regarded by many as his greatest. Philip Roth called *A Perfect Spy* "the best English novel since the war".

£600 - 800

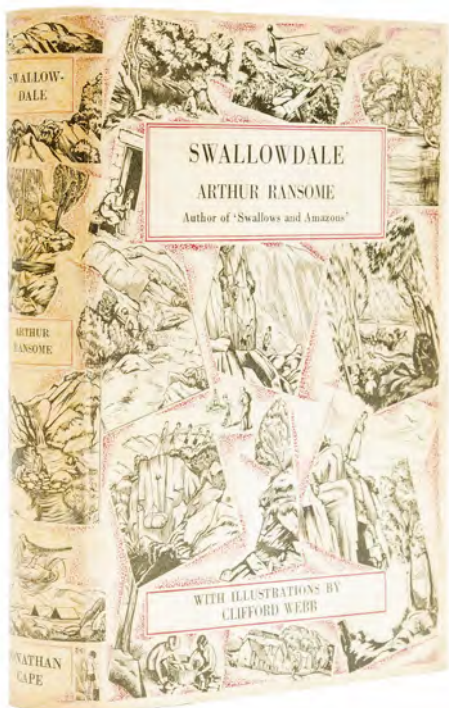


183

Ransome (Arthur) SWALLOWSDALE, second (first illustrated) edition, presentation copy from the illustrator, illustrations by Clifford Webb, pictorial map endpapers, original cloth, covers sunned and slightly mottled, unclipped dust-jacket a little rubbed and soiled (mainly to spine and rear panel) and with some short tears, 8vo, 1931.

** The inscription "To Robbie with many thanks Clifford Webb. Oct. 1931" is to Robert Cleveland-Stevens (1920-2019). Ransome did not like the illustrations produced by Steven Spurrier for *Swallows & Amazons* and therefore they were not used in the first edition of 1930 apart from the maps on the endpaper and the dust-jacket. For this second edition, a year later, Ransome used Webb's illustrations in the book and on the jacket but retained Spurrier's maps.

£1,500 - 2,000



184

184

Ransome (Arthur) SWALLOWDALE, FIRST EDITION, PRESENTATION COPY SIGNED BY THE ILLUSTRATOR, illustrations by Clifford Webb, pictorial map endpapers, original cloth, spine faded and covers partially so, unclipped dust-jacket with some restoration to head of front panel and to folds, spine a little soiled, 8vo, 1931.

** Scarce in dust-jacket. The inscription to "Robbie" is dated November 1931 and is to Robert Cleveland-Stevens (1920-2019).

£2,000 - 2,500

The Property of a Gentleman

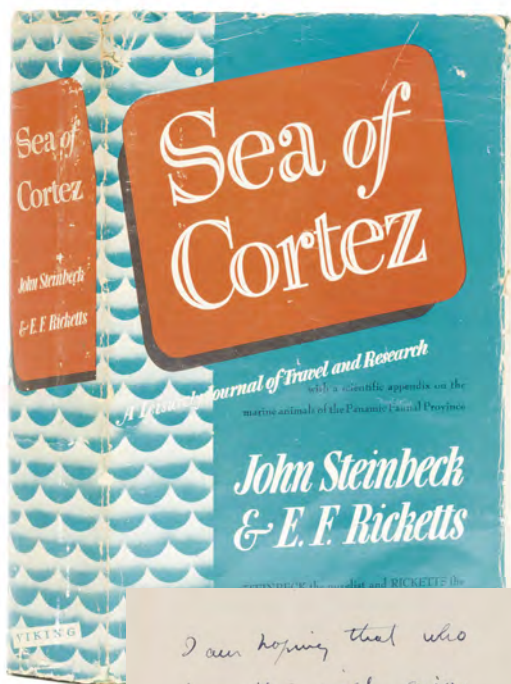


185

Steinbeck (John) and Edward F. Ricketts. SEA OF CORTEZ. A LEISURELY JOURNAL OF TRAVEL AND RESEARCH, UNCORRECTED PROOF COPY, light toning to endpapers, original plain brown wrappers with yellow printed label to upper cover, label with short tear to foot, very light creasing to spine and corners, short tears to head and foot of joints, some light finger-soiling but an excellent example generally, 8vo, New York, 1941.

** Rare proof of Steinbeck's only collaboration, issued here without the illustrations or scientific appendix.

£400 - 600



I am hoping that who
buys this will enjoy
it as much as we did
in the writing
Ed Ricketts
March 22-1941

186

Steinbeck (John) and Edward F. Ricketts. SEA OF CORTEZ: A LEISURELY JOURNAL OF TRAVEL AND RESEARCH, FIRST EDITION, SIGNED INSCRIPTION FROM RICKETTS "I AM HOPING THAT WHO BUYS THIS WILL ENJOY IT AS MUCH AS WE DID IN THE WRITING" on half-title, plates, map endpapers, neat ink ownership inscription to endpaper, upper hinge cracked but holding firm, light browning to endpapers, original cloth, light rubbing and fraying to tips of spine and corners, dust-jacket, price-clipped, chipping a few short tears and creasing to head and foot, tape repairs to verso, extremities rubbed and creased, 8vo, New York, 1941.

** Steinbeck's most important work of non-fiction, detailing a marine-collection expedition he undertook with his co-author Ricketts. RICKETTS DIED 7 YEARS AFTER PUBLICATION AND COPIES SIGNED BY HIM ARE CONSEQUENTLY SCARCE. Steinbeck was heavily influenced by the expedition and by Ricketts himself and would use him as the basis for several characters in his works.

£1,000 - 1,500

To
Ed Ricketts
Minister plenipotentiary
of the sub-aqueous
Henry Miller
Hollywood
(6/26/41)

187

187

Ricketts (Edward F.)- Miller (Henry) and Michael Fraenkel. HAMLET, vol. 2 only (of 2), FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ED RICKETTS "MINISTER PLENIPOTENTIARY OF THE SUB-AQUEOUS DEPTHS. HENRY MILLER, HOLLYWOOD 6/26/41" to endpaper, some light marking to margins, additional provenance inscriptions "Carried in Robert Price's barrack bag to Hawaii aboard an army transport. Much read and studied. Hawaii - 1942" and "Carried in Don Emblen's moist hand aboard the USS PC-580. Much read and studied. Monterey, 1943" to half-title, original wrappers, lacking upper cover, browning and creasing to spine and lower cover, preserved in custom drop-back box, small 4to, New York, 1941.

** AN EXCELLENT PRESENTATION INSCRIPTION FROM MILLER TO A KEY FIGURE OF 1940s AMERICAN LITERATURE WITH A GOOD CONTINUED PROVENANCE. For more on Ed Ricketts, see previous lot. Don Emblen was a poet and friend of Ricketts's.

£400 - 600

Other properties



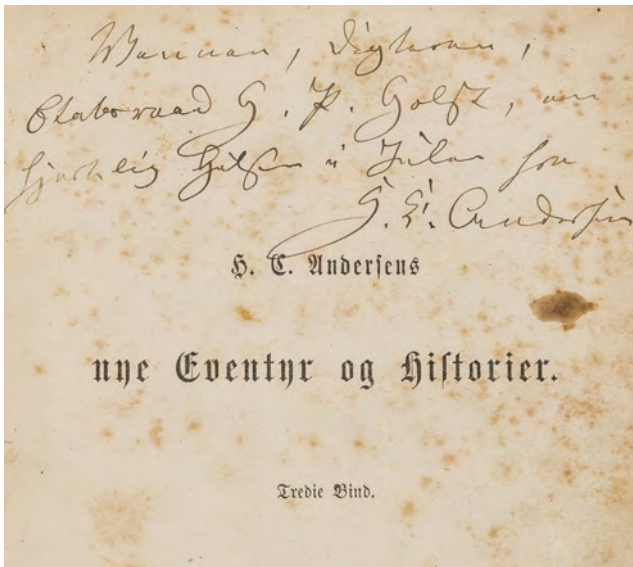
188

Waugh (Evelyn) SCOOP, FIRST EDITION, issue with raised indistinct '8' in publication date but 'a' to last line of p.88, bookplate of Frederick Baldwin Adams Jr. to pastedown, first issue dust-jacket with "Daily Beast" masthead, light fading to spine, spine ends and corners chipped and creased with faint remains of tape-staining, a few small chips or short tears to head and foot, light surface soiling to lower panel, rubbing to extremities, but a very good copy overall, 8vo, 1938.

** Waugh's classic satire on Fleet Street journalism, born in part out of a trip he made to Abyssinia in 1935 on behalf of the Daily Mail. This copy with the scarce first issue dust-jacket, changed after Lord Beaverbrook famously threatened to sue due to the likeness to the Daily Express masthead.

£2,000 - 3,000

CHILDREN'S AND ILLUSTRATED BOOKS AND ORIGINAL ARTWORK



189
Andersen (Hans Christian) NYE EVENTYR OF HISTORIER, vol. 3 only (of 5), HALF-TITLE INSCRIBED AND SIGNED BY AUTHOR, illustrations by Lorenz Froelich, spotting, lacking final free endpaper, contemporary half-morocco, rubbed, 8vo, Copenhagen, C. A. Reitzels, 1874; The Improvisatore: or Life in Italy, 2 vol., FIRST ENGLISH EDITION, half-title, previous owner's ink signature, cracked hinges, occasional faint spotting, original cloth-backed boards, printed paper spine labels, rubbed, slight bumping to corners and spine extremities, 1845; 8vo (3)

£800 - 1,200



190
Nielsen (Kay).- Andersen (Hans Christian) FAIRY TALES, 12 tipped-in colour plates and black & white illustrations and decorations by Kay Nielsen, captioned guards, later bookplate with ink inscription on front free endpaper, original pictorial green moiré silk, spine a little faded, 4to, [1924].

£300 - 400



191
[Dodgson (Charles Lutwidge)], "Lewis Carroll". THE NURSERY "ALICE", FIRST EDITION, third issue with "People's edition. Price two shillings" to head of title and with Alice's profile visible on p.34, text printed in brown, colour frontispiece and illustrations after Tenniel, 2pp. advertisements, some light marginal soiling, foxing to half-title, yellow-orange endpapers, front free endpaper with ink gift inscription dated 1891 and with closed tear and some chipping, original cloth-backed pictorial boards, slight shelf-lean, some light browning and staining, corners bumped, rubbing and scratching to covers, light wear to extremities, [Williams-Madan-Green-Crutch 215], 4to, 1889.

£500 - 700



192
Game.- Newton (T.) THE NEW GAME OF VIRTUE REWARDED AND VICE PUNISHED, FOR THE AMUSEMENT OF YOUTH OF BOTH SEXES, hand-coloured engraved sheet of spiral with 33 circular vignettes by George Cruikshank, dissected and mounted on linen, 560 x 445 mm (22 x 17½ in), under glass, rather soiled with surface dirt and browning, some scuffs and abrasions, framed without slip-case, [Cohn 594; Whitehouse p.50], William Darton, [1818].

* Scarce race game starting at 'House of Correction' and moving through alternating virtues and vices such as 'Prudence', 'Hypocrisy', 'Folly', 'Sloth', 'Diligence', 'Obstinacy' and 'Temperance' finishing with 'Virtue'. Library Hub lists only 2 UK copies (Cambridge and Oxford universities); WorldCat adds 4 in America and 1 in Australia. Another copy was sold in these rooms, 9th June 2020 (lot 113).

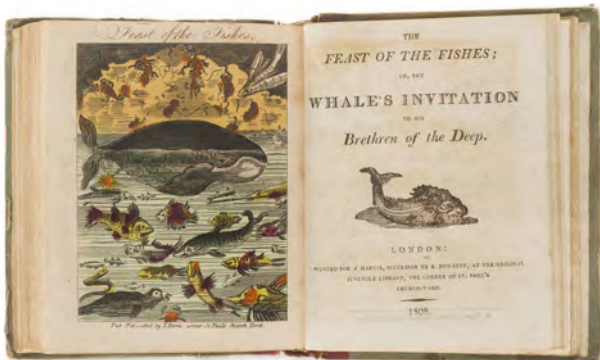
£600 - 800



193
Greenaway (Kate) ALMANACKS FOR 1883-1895, 13 vol., *colour illustrations throughout by the author, some light foxing or offsetting, ink ownership inscription to endpaper of 1886, some marking to endpapers, original pictorial wrappers or cloth-backed boards, some light rubbing or creasing to extremities, but a very good, bright set generally, preserved in lacquered hinge-lidded box, 24mo, 1892-94.*

* An attractive run of Greenaway's Almanacks, without the scarce Almanack and Diary for 1897.

£800 - 1,200



194
Roscoe (William) THE BUTTERFLY'S BALL, 8 engraved plates, Printed for J. Harris, 1808; BOUND WITH [Dorset (Catherine Ann)] The Peacock "At Home", 6 engraved plates, 1808; B. (W.) The Elephant's Ball, and Grand Fete Champetre, 2nd edition, 8 engraved plates, 1808; [Dorset (Catherine Ann)] The Lion's Masquerade, [2nd edition], 6 engraved plates, most folding, [Gumuchian 2239], Printed for J. Harris and B. Tabart, 1808; The Council of Dogs, FIRST EDITION, 8 engraved plates, [Moon 166], 1808; The Horse's Levee, or the Court of Pegasus, ?FIRST EDITION, 8 engraved plates, [Moon 384], 1808; The Rose's Breakfast, FIRST EDITION, 8 engraved plates, [Moon 727], 1808; Flora's Gala, FIRST EDITION, 6 engraved plates, [Moon 291], 1808; The Feast of the Fishes; or the Whale's Invitation to his Brethren of the Deep, *hand-coloured engraved frontispiece*, 1808; The Lobster's Voyage to the Brazils, FIRST EDITION, 8 engraved plates, [Moon 504], for J. Harris and B. Crosby and Co., 1808, together 10 works in 1 vol., *unless mentioned with imprint "Printed for J. Harris", some light offsetting and foxing, occasional slight trimming slightly affecting pagination or signatures, but generally in excellent condition, contemporary roan-backed boards, gilt, rubbed, 16mo*

* A superb sammelband of juvenile poetry published by John Harris, all complete, several first editions, and rarely found together.

£1,500 - 2,000



195
Ackermann (Rudolph, publisher) A HISTORY OF THE UNIVERSITY OF OXFORD, ITS COLLEGES, HALLS, AND PUBLIC BUILDINGS, 2 vol., FIRST EDITION, *half-titles, list of subscribers, engraved portrait of Lord Grenville and 81 hand-coloured plates comprising 64 aquatint views by Bluck, Stadler, Hill & others after Pugin, Mackenzie, Westall & others and 17 stipple-engraved plates of academic costumes, without the 33 portraits of founders as often, plate 50 in first state but plates 1, 15, 39, 74, 78, 84 & 94 all in second state, plates bright and clean but offset, portrait in vol.1 with light water-staining to upper margin, stain to a few upper inner margins of a few plates and leaves of vol.2, FOYLE COPY WITH GILT-STAMPED RED ROAN BEELEIGH ABBEY LABEL to front pastedown of vol.2 (removed in vol.1), later brown morocco, gilt, spines ruled in gilt, inner gilt dentelles, slightly rubbed at joints and edges, one or two minor small scratches, [Abbey, Scenery 280; Tooley 5], 4to, 1814 [plates water-marked 1812].*

£1,500 - 2,000



196
Ancient Britain.- Meyrick (Sir Samuel Rush) and Charles Hamilton Smith. THE COSTUME OF THE ORIGINAL INHABITANTS OF THE BRITISH ISLANDS, *half-title, additional pictorial title and 24 plates, all hand-coloured aquatints, mostly costumes but a few views, additional title very lightly soiled and with a couple of short tears to fore-edge (reinforced), first introductory leaf short at lower margin (repaired), plates very clean, with a few blank leaves bound in, book-label of Edward John Kenney, contemporary mottled calf, by A.v.Bossum (old label to foot of front pastedown), rubbed, rebaked preserving old red morocco label, corners repaired, [cf. Abbey, Life 427, printed by Bulmer for Havell; Colas 2051], folio, printed by J. Kay, [water-marked 1828-31].*

£300 - 400

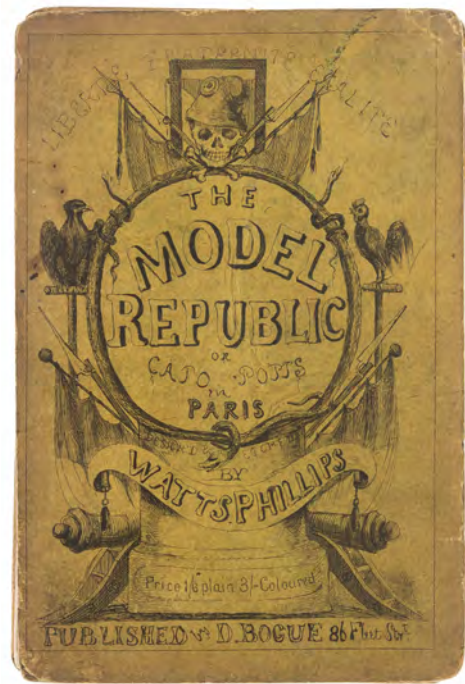


197

Theatre costume.- COSTUMES ET ANNALES DES GRANDS THEATRES DE PARIS, no.1-48 in 2 vol., no.1-27 edited by M. d'Aubertfeuil, no.31-48 by M. de Chamois, 49 engraved aquatint plates by Janinet and others, most with contemporary hand-colouring, 19pp. of engraved music in vol. 1, some foxing to plates, contemporary French mottled calf, red and black morocco spine labels, extremities rubbed and chipped, joints splitting to spine head but holding firm, 4to, Paris, [1786-1787].

** The magazine was a weekly publication devoted to the contemporary theatre, containing reviews of current productions and performances of the leading actors and actresses portrayed in the plates.

£1,000 - 1,500



199

French Republic satire.- Phillips (Watts) THE MODEL REPUBLIC, OR, CATO POTTS IN PARIS, pictorial narrative of Cato Potts' trip to France, his experiences, and joyful return to England, 24 vignettes on 20 sheets, etchings, all with hand-colouring, total sheet length approx. 145 x 1880 mm (5 7/8 x 74 in), joined and folding concertina-style into original boards, repaired split between sheets 2 and 3, and the final sheet split along fold, detached and pasted to inside lower cover, upper cover present but detached and decorated with pictorial title and publisher's details, covers rubbed and bumped, lacking spine, worn, 16mo, D. Bogue, [c. 1848].

** Scarce, with only two copies located on WorldCat: the British Library, and University of Melbourne.

£300 - 400



198

Disraeli (Benjamin).- Anonymous. THE PRETTY LITTLE CORONET AND GREAT BIG B!, ten colour-printed caricatures of Disraeli, printed with text folding vertically concertina-style, 1350 x 90 mm (53 1/8 x 3 1/2 in), split along central fold into two sections, in original blue pictorial wrappers, lower cover detached with loss, wrappers worn, 16mo, L&R, [circa 1870s]; together with THE COMING RULER OF THE TREASUREE!, a companion satire on William Gladstone, ten colour-printed vignettes with text folding vertically concertina style, 1350 x 90 mm (53 1/8 x 3 1/2 in), split along folds into three sections, other folds with some splitting, with original blue pictorial wrappers, both covers detached with some loss, the lower cover with loss and tears, worn, 16mo, L&R, [circa 1870s] (2)

Provenance:

Both inscribed in pencil: 'Fife Estate P.K. Foley [?]'

** Two satirical 'comic-strip' poems. Rare at auction.

£400 - 600



200

Greetings cards.- [ALBUM OF TRADE VALENTINES CARDS], 147 Valentine, 36 St. Patrick's Day, 4 still life and 2 winter scene cards and postcards, abrasion marks where 2 cards removed, reference numbers in ink to some cards, occasional very faint spotting, contemporary portfolio, paper label to upper cover with previous owner's name in manuscript, [Germany], c.1930.

** A scarce and interesting collection of early twentieth century cards and postcards produced in Germany between the wars.

£600 - 800

201

Original illustration.- Hughes (Arthur)

COLLECTION OF 27 ORIGINAL DESIGNS TO ILLUSTRATE GREVILLE MACDONALD'S 'TRYSTIE'S QUEST, OR, KIT, KING OF THE PIGWIDGEONS: A FAIRY STORY', pen and black ink with traces of pencil, some scratching out, the majority signed with the artist's monogram, many annotated in pencil with instructions for the engraver, on artist's board, 25 measure approx. 370 x 270 mm (14½ x 10½ in), 3 are cut down and smallest measure approx. 180 x 270 mm (7½ x 10½ in), occasional surface dirt and browning, a few pin holes, 2 of the trimmed sheets with adhesive stains from old mounts, loose and unframed, contained within green portfolio, [circa 1911]

** An impressive coherent suite of original illustrations for MacDonald's book published circa 1911-12. Born in London, Arthur Hughes was an illustrator and painter often associated with the Pre-Raphaelite Brotherhood. He discovered the movement when reading *The Gem* in 1850, and went on to become the most talented of all the young pre-Raphaelite followers. He was great friends with Greville's better-known father George MacDonald, and illustrated a number of his works, including *At the Back of the North Wind*.

£4,000 - 6,000



202

- Layard (Arthur, editor & artist).- MARVELLOUS ADVENTURES (THE) OF SIR JOHN MAUNDEVILLE KT. BEING HIS VOYAGE AND TRAVEL..., extended to 2 vol., *plates and illustrations by Arthur Layard*, EXTRA-ILLUSTRATED WITH 121 OF THE ORIGINAL ILLUSTRATIONS for the work (of 128) including 23 of the full-page plates, pen & ink over pencil on fine wove paper, one or two with blue crayon shading, all printed text leaves, plates and drawings tipped into large blank leaves with drawings facing the printed versions, with pictorial gilt cloth upper cover and spine mounted at end and additional original design for spine, printed leaves a little browned and light offset, bound in contemporary half green morocco, by Rivière & Son, spines gilt, t.e.g., others uncut, spines a little faded, joints a little rubbed and tender, spine ends neatly repaired, large folio, 1895.

** Unique copy of the artist's masterpiece illustrating the eastern travels by the probably fictitious Sir John Mandeville. The work first appeared in French during the 14th century and became very popular. Layard's illustrations perfectly capture the exotic and fantastical nature of the work, seen to their best in the larger original drawings.

Provenance: Cecil Sebag-Montefiore (1873-1923) bought Layard's drawings direct from the publisher and hung them in the wood-panelled smoking room of his house. Rivière & Son were commissioned to bind them in with the leaves of the book in about 1913.

£2,000 - 3,000





203

Shoe design.- A COLLECTION OF SHOE DESIGNS BY THE DUNBAR STYLE SERVICE, 320 monochrome printed shoe designs, most with printed collection name, date and style number, 240 with blind stamp of Dunbar Style Service, 80 tipped on to original printed green card with gilt lettering, each approx. 235 x 310mm (9 ¼ x 12 ¼ in.), occasional finger-soiling or marking, some surface dirt, some with pin holes to central upper or lower margins, occasional contemporary pencil or ink annotations but overall clean and bright, loose as issued, housed in 4 black sheepskin buttoned folders with modern inscription to spine in white ink, rather rubbed, 1913-1916.

✱✱ An excellent collection of early 20th century American shoe designs by the Dunbar Style Service, part of the larger Dunbar Pattern Co., a footwear design and manufacturing company which was located in Boston. The pinholes suggest that the plates were used for display purposes and were likely to have been used by travelling salesmen responsible for promoting forthcoming styles. In this period women would wear boots during the day, and would often change into Oxford, Mary Janes or Louis heels in the evening for dinner, dancing and events. Dunbar's autumn and winter season designs are almost entirely made up of boots, while the spring and summer seasons include boots, pumps, and sandals with more elaborate embellishments, including examples of the Ribbon Tango Boot, The Hesitation Pump, The Baltimore Colonial, The Broadway Pump etc.

The Dunbar Style Service also published Footwear Style Trend, a trade magazine of which only one volume is recorded. It notes that "style may be defined as a quality of distinction and correct style, or style in vogue, must possess a pleasing quality of distinction, otherwise it will not find favor with the public and thereby cease to be correct".

£1,200 - 1,800



204

Trades.- [FIGURES OF FUN; OR, COMICAL PICTURES, AND DROLL VERSES, FOR LITTLE GIRLS AND BOYS], 2 parts in 1 vol., lacking titles, 16 hand-coloured engraved plates of anthropomorphised street sellers with accompanying facing verse, some light offsetting, [1833] BOUND WITH Bailey (F.W.N) The New Tale of a Tub: an Adventure in Verse, fourth edition, 7 plates after Aubry, 1850 AND Smith (Albert) Beauty and the Beast, Eighteenpenny edition, 12 plates by Alfred Crowquill, [1844] AND Burns (Robert) An Address to the Deil, FIRST LANDSEER EDITION, title, frontispiece and 6 plates, 1830 AND Hunt (Leigh) Captain Sword & Captain Pen: a Poem, FIRST EDITION, 1835, together 5 works in 1 vol., some light spotting and finger-soiling, ink name to pastedown, contemporary half calf, some splitting and wear to spine, rubbed, 8vo.

✱✱ A charming group of works, the best of which comprises an superb set of illustrations of tradespeople, their bodies constituted from their wares. We can trace only 1 complete copy of the first mentioned at auction.

£400 - 600

205

Whistler (Rex, 1905-1944) STILL LIFE WITH PEACHES AND TAPESTRY, oil on canvas board, signed on reverse and inscribed 'Peaches & Tapestry, in the dining room, no. 3 Foro Romano/ Sat: July 6th & 7th finished/ 1929', 25.5 x 35.5 cm (10 x 14 in), fine craquelure throughout, some minor abrasions at extremities, framed, 1929

Provenance:
Sotheby's, London, Modern British and Irish Paintings, Drawings and Sculpture, 20th November 1991, lot 160

Private collection, UK

£3,000 - 5,000



205



206

206

Whistler (Rex, 1905-1944) TWO ORIGINAL DESIGNS FOR A MURAL IN PORT LYMPNE, KENT, a pair, *watercolours, pen and black ink, pencil, some heightening with white*, each sheet approx. 118 x 183 mm (4 5/8 x 7 1/4 in), under glass, old folds and one with split within the image, minor spotting and surface dirt, both with pen and ink inscribed labels on reverse with details of the commission, which read '... These designs were abandoned...'; presented in uniform contemporary frames, [circa 1929-1930] (2)

Provenance:

Commissioned from the artist by Philip Sassoon (1888-1939)
Sotheby's, London, *Modern British and Irish Paintings, Drawings and Sculpture*, 20th November 1991, lot 163
Private collection, UK

* Sir Philip Sassoon (1888-1939) was a British politician, art collector, and social host entertaining many celebrity guests at his homes, including Port Lympne Mansion, Kent, which he purchased in 1913. Sassoon commissioned Whistler to decorate the Tent Room at Port Lympne, and several other original designs that were used for the room are held in the Rex Whistler Archive, Salisbury Museum. Rex Whistler was also a regular visitor to the Wilton Estate where his friend Edith Olivier lived.

£5,000 - 7,000





207

Whistler (Rex) "?" [LONG-HAIRED CHILD WITH DRUM LEANING ON A BALUSTRADE], pen and brown and black inks, pencil and watercolour, on wove paper laid onto paper support, the support inscribed and attributed to Whistler in Sassoon's hand, sheet 240 x 160 mm (9½ x 5¾ in), under glass, mounted on support, lower edge irregularly trimmed, minor surface dirt and light browning, framed, [probably circa 1930-1950 or slightly later]

Provenance:

Siegfried Sassoon (1886-1967)

Sotheby's, London, *English Literature and History, including Books and Manuscripts from The Library of Siegfried Sassoon*, 18th July 1991 [Part lot]

£600 - 800



208

208

Whistler (Rex).- Swift (Jonathan) GULLIVER'S TRAVELS, NUMBER 48 OF 195 COPIES ON HAND-MADE PAPER FROM AN EDITION LIMITED TO 205, title-vignettes, 12 engraved plates, 5 maps, 4 head- and 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured under the artist's supervision, light offsetting, light spotting to endpapers, original half viridian niger with vellum boards, by Wood, t.e.g., others uncut, spines faded, some marking and staining to covers, some scuffing to extremities, [Whistler & Fuller 426], large 4to, Cresset Press, 1930

** Whistler's magnum opus of illustration. Apparently inspired by Richard Bentley's Designs for Six Poems by Mr T.Gray of 1753 he drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night drawing one wheatsheaf.

£1,500 - 2,000



209

Czech Avant-Garde.- Krejcar (Jaromír) Jaroslav Seifert and Karel Teige, editors. DISK: INTERNACIONÁLNÍ REVUE, No.1, 20pp., illustrations, a little browned, loose as issued in original printed pink wrappers, upper cover faded, frayed and slightly chipped at edges (neatly repaired/reinforced), 1923; WITH THE 4PP. PROSPECTUS PRINTED ON ORANGE PAPER, small hole to lower margin of first leaf and one or two abrasions to second (repaired), reinforced at edges and fold, 1923, 4to, Prague (2)

** VERY RARE. The first issue (of only two, the second in 1925) of the Czech avant garde magazine, and WITH THE EVEN RARER PROSPECTUS. They were published by the Devetsil group of artists, founded in Prague in 1920, and including the artist, writer, and critic Karel Teige. The group contributed to many different media but design and typography became a particular focus.

£500 - 700



210

210

- **Cerník (Artus), Jaromír Krejcar & Karel Teige, editors.** PÁSMO: REVUE INTERNATIONALE MODERNE, Year II no.1, 3, 4, 5 & 9, no.9 larger and printed on pink paper, illustrations, loose as issued, the first four original printed wrappers, a little browned or stained, particularly at edges, no.9 a little faded and frayed at edges and worn where folded (repaired and reinforced), "Teige" in black felt tip and note in pencil at head of first leaf, 4to & folio, Brno, [1925].

* RARE. *Pasmo* [The Zone] was published by the Brno branch of the Devetsil group, in two volumes of 14 and 10 issues respectively, from 1924-26. Like *Disk*, the magazine was in tune with the European avant-garde focus of the time, alongside De Stijl, Bauhaus and Le Corbusier's "L'Esprit Nouveau". Both magazines were forerunners of *ReD* (Revue Devetsilu).

£1,000 - 1,500



211

Koudelka (Josef)- Photography.- Beranová (Libuse) DISKUTUJEME O MORÁLCE DNESKA, FIRST EDITION, 13 photographic plates by Koudelka, 3 double-page, original white blind-stamped cloth, a little stained and discoloured, some heavier marking to spine, Prague, Nakladatelství Politické Literatury, oblong 4to, 1965.

* First and only edition of this first work, a scarce photobook by the renowned Czech-French photographer Josef Koudelka (born 1938).

£1,000 - 1,500

The Property of a Lady



212

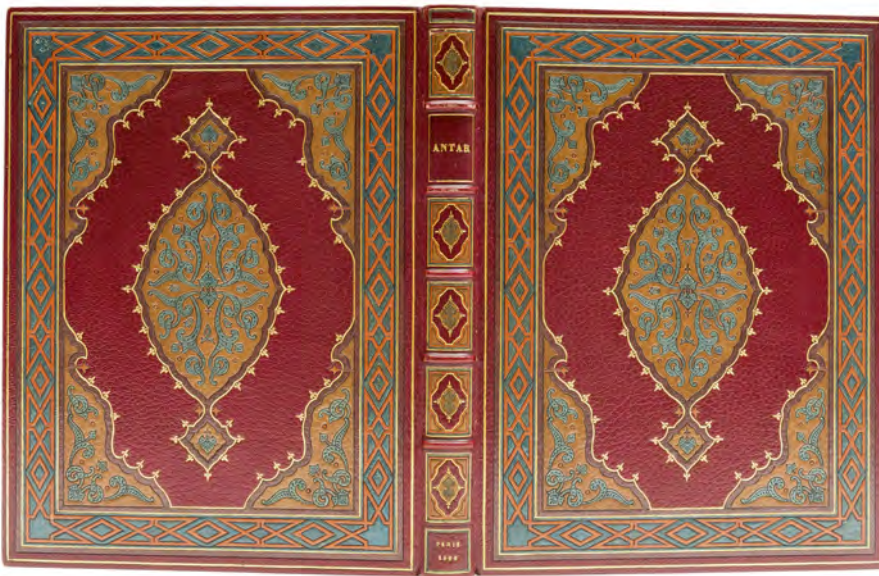
Bernardin de Saint-Pierre (J.-H.) PAUL & VIRGINIE, engraved portraits, additional vignette title and plates, BOUND IN ELABORATELY INLAID BLUE MOROCCO WITH DECORATIONS IN GREEN, RED, BROWN, TAN & CREAM MOROCCO, SPINE TITLED IN GILT AND WITH COMPARTMENTS OF SIMILAR ONLAYS AND FIVE RAISED BANDS, ARABESQUE DOUBLURES OF TAN MOROCCO LATTICE DESIGN AROUND BLACK MOROCCO LOZENGES AND SMALL ONLAID GREEN DISCS AT INTERSECTIONS, BOTH STAMPED WITH SMALL GILT STARS, GILT DENTELLES, BLIND-STAMPED CRIMSON VELVET FLYLEAVES, MARBLED ENDPAPERS, G.E., 8vo (binding c.175 x 110mm.), Paris, 1878.

£750 - 1,000



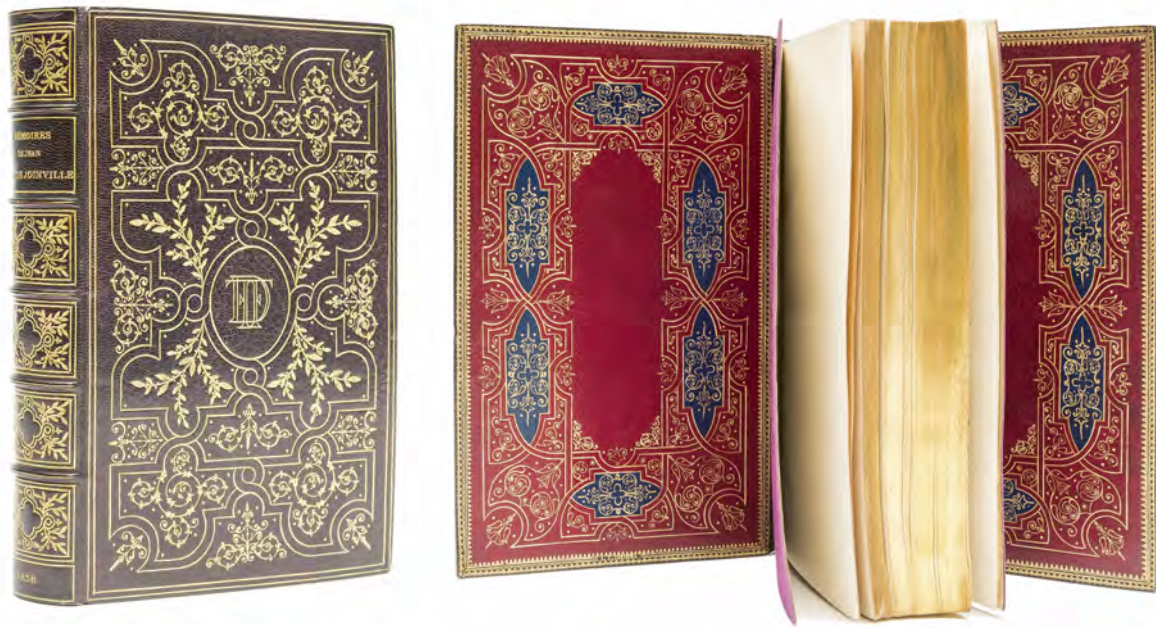
213
Blanchetière (H., binder).- Barres (Maurice) LA MORT DE VENISE, number XXIV of 30 HC COPIES ON PAPIER JAPON ANCIEN WITH PLATES IN 3 STATES, 3 ADDITIONAL PLATES (ALSO IN 3 STATES) AND AN ORIGINAL DRAWING, from an edition limited to 230, etched frontispiece, title-vignette, plates and illustrations by Edgar Chahine, some light foxing, SUPERBLY BOUND IN RED MOROCCO, GILT, BY H.BLANCHËTIÈRE, covers with inlaid strapwork border of scarlet and turquoise morocco and elaborately tooled in gilt with scrolls and hatched decorations, spine titled in gilt with 3 strapwork compartments and 4 raised bands, doublures of turquoise morocco within border of red morocco, all tooled in gilt, WITH ORIGINAL COPPER PLATE OF ETCHED PORTRAIT inset into front doublure, red silk moiré flyleaves, marbled endpapers, original wrappers bound in, g.e., signed at foot of front turn-in, very slight rubbing to joints, marbled board slip-case (a little rubbed), 4to (binding c.330 x 250mm.), Paris, 1926.

£2,000 - 3,000



214
Blanchetière (H., binder).- Dinet (Étienne, artist) ANTAR: POÈME HÉROÏQUE ARABE, translated by Marcel Devic, number 201 of 300 copies, colour frontispiece, plates, illustrations, borders and decorations by Étienne Dinet, BOUND IN DARK RED MOROCCO, BY H.BLANCHËTIÈRE, covers with ELABORATE ARABESQUE DESIGN of border, central lozenge and corner-pieces inlaid in turquoise, light brown, orange & lilac morocco and ruled or tooled in gilt, spine titled in gilt and with compartments of arabesque onlays and five raised bands, mid-blue morocco doublures with strapwork border in onlaid red morocco and gilt rules, brocade flyleaves, original wrappers bound in, g.e., signed at foot of front turn-in, very slight rubbing to one or two bands of spine, board slip-case (rubbed at edges), 4to (c.335 x 250mm.), Paris, 1898.

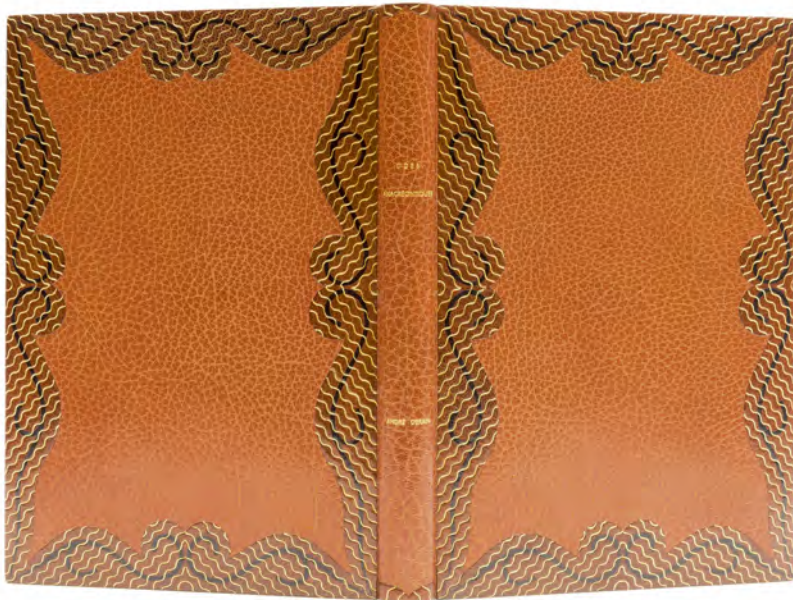
£2,000 - 3,000



215

Cerveira (J.C., binder).- Joinville (Jean de) MÉMOIRES...OU HISTOIRE ET CHRONIQUE DU...SAINT LOUIS, edited by Francisque Michel, précédés de Dissertations par M. Ambr. Firmin Didot, SIGNED PRESENTATION COPY FROM FIRMIN DIDOT TO FERDINAND DENYS inscribed at head of upper wrapper, SUPERBLY BOUND IN DARK PURPLE MOROCCO ELABORATELY TOOLED IN GILT, BY J.C.CERVEIRA, covers with double gilt fillet bordering ornate design of strapwork, leafy sprays, scrolls and other ornaments around initials "TFD" in centre, spine gilt in compartments with five raised bands, magnificent red morocco doublures with frame of blue morocco inlays richly tooled in gilt with strapwork, dots and pointillé flowers, scrolls and decorations, gilt dentelles, purple silk moiré flyleaves, original printed upper wrapper bound in, g.e., signed by foot of front turn-in, very slight rubbing to lower joint, 8vo (binding c.180 x 115mm.), Paris, 1858.

£1,000 - 1,500



216

Gras (Madeleine, binder).- Dérain (André).- ODES ANACRÉONTIQUES, translated by Leconte de Lisle, number XXIX of 200 copies, THIS COPY ONE OF 50 WITH AN ADDITIONAL SUITE OF PLATES AND 9 UNUSED ILLUSTRATIONS PRINTED IN SANGUINE ON CHINE, 50 lithographs by André Dérain, BOUND IN TAN MOROCCO, GILT, BY MADELEINE GRAS, covers with shaped frame of brown morocco inlaid with thin scrolls of black morocco and tooled with wavy gilt parallel lines, rounded spine titled in gilt, tan suede endpapers, original wrappers bound in, g.e., signed at foot of front turn-in, tan morocco-backed wood veneer chemise and slip-case, [Artist & the Book 82], 4to (binding c.280 x 190mm.), Lyons, Cercle Lyonnais du Livre, 1953.

* The last book with original illustrations by Dérain to be published in his lifetime.

Madeline Gras (1891-1958), was a Parisian binder who regularly exhibited from the late 1920s onwards. She worked for the Parisian binder Noulhac alongside Rose Adler and was commissioned for bindings by many collectors including David David-Weill.

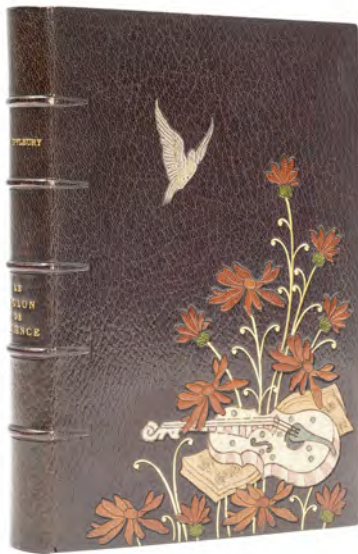
£2,000 - 3,000



217

Herrick (Robert) CHRYSOMELA, edited by F.T.Palgrave, BOUND IN CHARMING BROWN MOROCCO, GILT, BY RAMAGE, covers tooled with *semé* of small gilt flowers interspersed with dots within wavy-edged irregular frame filled with small gilt stars, spine titled in gilt with compartments of gilt flower & stars and five raised bands, turn-ins of gilt flowers & dots and corner-pieces of small stars, ivory silk moiré doublures and flyleaves, g.e., signed at foot of front turn-in, small 8vo (c.155 x 100mm.), 1892.

£600 - 800



218

Meunier (Charles, binder).- [Fleury-Husson (Jules)], "Champfleury". LE VIOLON DE FAÏENCE, NUMBER 50 OF 150 COPIES ON JAPON WITH THE ETCHINGS IN 2 STATES and *initialled by the publisher*, from an edition limited to 500, etched illustrations by Jules Adeline, BOUND IN DARK PURPLE MOROCCO WITH PICTORIAL INLAIS, BY CHARLES MEUNIER, upper cover with design of bird flying above violin & musical score lying amongst flowers inlaid in russet, green, cream, pink & tan morocco, spine titled in gilt with five raised bands, turn-ins tooled in gilt and blind with ribbons and leaves, marbled paper doublures and flyleaves, original pictorial wrappers bound in, g.e., signed at foot of front turn-in, very slight rubbing to upper joint, 8vo (c.200 x 130mm.), Paris, 1885.

* The author was curator of the porcelain collection at the Sèvres museum.

£1,000 - 1,500



219

Meunier (Charles, binder).- [Haggin (Blanche B., editor)] LE LIVRE D'AMOUR, NUMBER 11 OF 20 COPIES ON GRAND PAPIER PARCHEMIN DU JAPON, from an edition of 230, *initialled by the editor*, half-title printed in gold, title in red & black, bookplate of Henry Hollister Pease, BOUND IN PINKY-BROWN MOROCCO, GILT, BY CHARLES MEUNIER, covers with floral & foliate border of red and green morocco inlays delicately tooled in gilt, spine gilt in compartments with similar onlays and five raised bands, stunning lilac morocco doublures with frame of darker brown and flowers and leaves in tan & green morocco, the whole elaborately tooled in gilt, lilac silk moiré flyleaves, marbled endpapers, original gilt-decorated vellum wrappers bound in at end, g.e., signed and dated 1896 at foot of front turn-in, joints and spine ends skillfully repaired, marbled slip-case, square 8vo (binding c.180 x 140mm.), New York, 1887.

** Not quite a Jansenist binding but with the doublures far more richly decorated than the outside covers.

£750 - 1,000

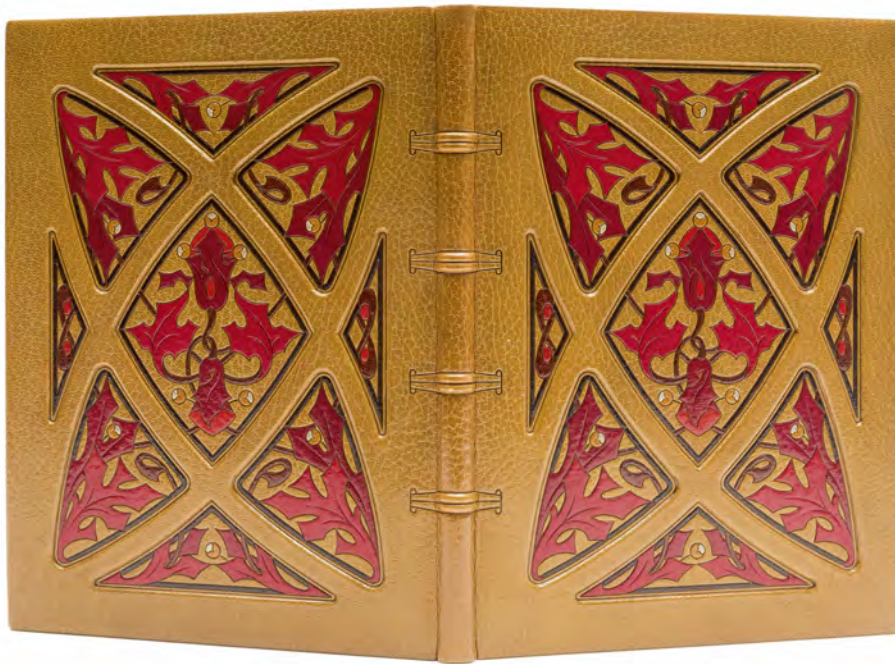


220

Michel (Henri Marius, binder).- Nerval (Gerard de) SYLVIE, Souvenirs du Valois, NUMBER 133 OF 150 COPIES ON GRAND PAPIER DU JAPON IMPÉRIAL and *initialled by the editor*, from an edition limited to 1000, etched illustrations by Ed.Rudaux, engraved bookplate of Sir William Beauchamp Proctor and book-label of Henry Dechelette, BOUND IN CRUSHED DARK GREEN MOROCCO, BY HENRI MARIUS MICHEL, spine titled in gilt with five raised bands, beautiful brown morocco doublures with frame of roses of red & white morocco onlays and delicately tooled in gilt, gilt dentelles, green silk flyleaves, marbled endpapers, original printed wrappers bound in, g.e., signed at foot of front turn-in, green morocco-backed marbled board chemise and slip-case, chemise with faded spine, 8vo (binding c.195 x 125mm.), Paris, 1886.

* Attractive Jansenist binding with the glories on the inside.

£750 - 1,000



221

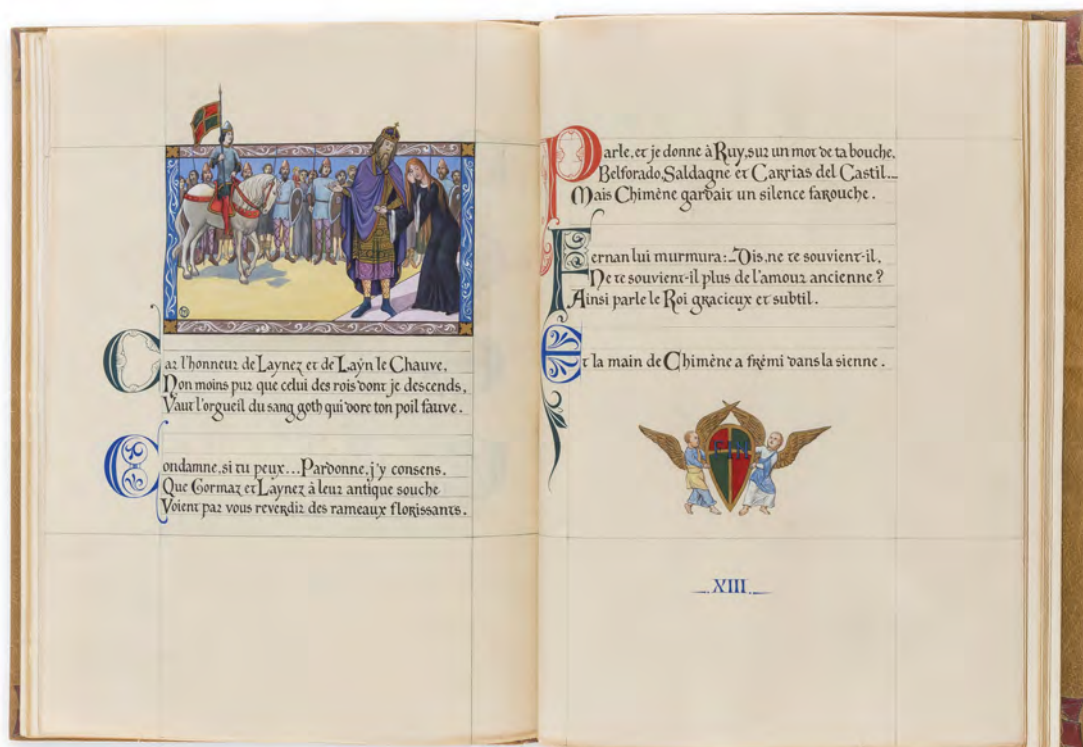
Michel (Henri Marius, binder).- **Calligraphic Manuscript.- Heredia (José-Maria de) ROMANCERO**, Text Écrit , Enluminé et Historié par Malatesta, *illuminated manuscript on vellum, 21 leaves including blanks, additional pictorial architectural title in grisaille, watercolour over pencil with title in gold and "Pour Monsieur Raymond Claude Lafontaine" at foot, half-title, title in red and black with vignette of knight holding a disembodied head in colours and gold, text written in black ink, 3 part titles, 3 headings with large decorative initials in red, blue & green, 69 smaller decorative initials in red, blue & green, 13 watercolour illustrations in colours heightened with gold including one full-page and 3 tail-pieces, all initialled by the artist, etched bookplate and book-label of P.Brunet mounted on front free endpaper*, BOUND IN LIGHT BROWN MOROCCO, BY HENRI MARIUS MICHEL, COVERS WITH GEOMETRICAL DESIGN OF NINE DEEPLY INSET PANELS INLAID WITH LEAVES AND BERRIES IN MOROCCO OF VARIOUS REDS AND BROWNS, rounded spine with four pairs of raised bands, turn-ins of light brown morocco ruled in gilt with crimson morocco leaf at corners, gold brocade doublures and flyleaves, g.e., signed at foot of front turn in and with "Ex libris Raymond Claude-Lafontaine" in gilt, black morocco-backed marbled chemise and slip-case (a little rubbed), 4to (binding c.300 x 225mm.), Paris, 1906.

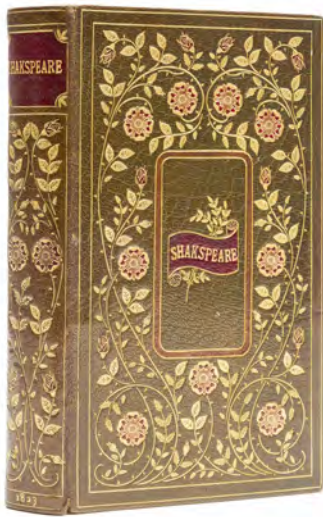
* A splendid mosaic binding by the innovative master bookbinder.

Exhibited: Exposition Universelle de Bruxelles 1910 (pencil note to front free endpaper).

Raymond Claude-Lafontaine (1866-1914) was a banker, writer, book-collector, and secretary of La Société Normande du Livre Illustré.

£4,000 - 6,000





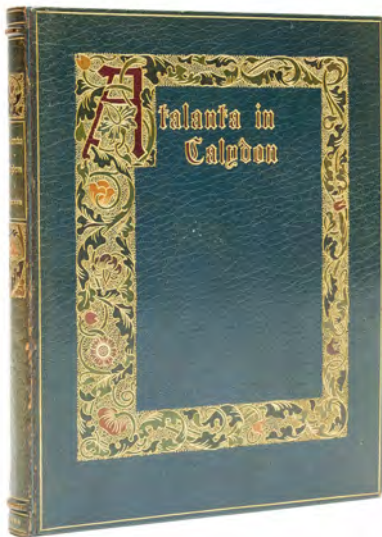
222 Shakespeare (William) THE DRAMATIC WORKS, wood-engraved additional pictorial title and title-vignette, bound in brown morocco elaborately tooled in gilt, by FAZAKERLY OF LIVERPOOL, upper cover with decorative frame of gilt tendrils of red morocco Tudor roses & buds surrounding panel incorporating author's name on inlaid red morocco scroll, lower cover with corresponding panel filled with tendrils of roses and plain surround, spine with red morocco label above similar gilt decoration, turn-ins ruled in gilt with red morocco Tudor roses at corners, olive green silk moiré doublures and flyleaves, g.e. WITH FORE-EDGE PAINTING BENEATH THE GILT OF TUDOR BUILDING WITH HAYWAIN AND GEESSE, signed at foot of front turn-in, slight wear to gilding on spine, 12mo (binding c.170 x 100mm.), Chiswick, C.Whittingham, 1823.

£600 - 800



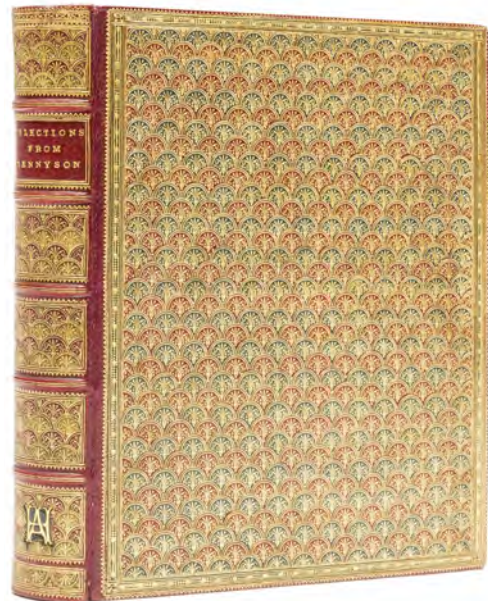
224 [Tennyson (Alfred, Lord)] IN MEMORIAM, first edition, half-title, bound in handsome burgundy morocco, gilt, by ZAEHNSDORF, covers with elaborate scroll frame of red & brown morocco against a gilt pointillé background surrounding an empty oval panel edged in black morocco, spine gilt in compartments with black roan label and five raised bands, turn-ins of burgundy and brown morocco strips ruled in gilt, ivory silk moiré doublures and flyleaves with gilt border, g.e., signed at foot of front turn-in and with gilt oval stamp to rear doublure as used on the firm's fine bindings, spine slightly rubbed and faded, 8vo (binding c.175 x 110mm.), Edward Moxon, 1850.

£600 - 800



223 Swinburne (Algernon Charles) ATALANTA IN CALYDON. A Tragedy, first edition, half-title with trace of ink inscription and becoming loose, another ink inscription to front free endpaper, leaves rather brittle, bookplate of Louis Auchinloss, bound in crushed turquoise morocco, gilt, by BIRDSALL OF NORTHAMPTON & LONDON, upper cover inlaid with title in red morocco and gilt within decorative frame of floral inlays in red, orange & green morocco against a pointillé background, the frame incorporating large initial A of the title in upper left corner, spine titled in gilt between two similarly decorated compartments and raised bands at head and foot, turn-ins ruled in gilt with small decorations to outer corners, t.e.g., others uncut, signed at foot of front turn-in, spine a little rubbed and faded, some wear to joints, 4to (binding c.220 x 170mm.), Edward Moxon, 1865.

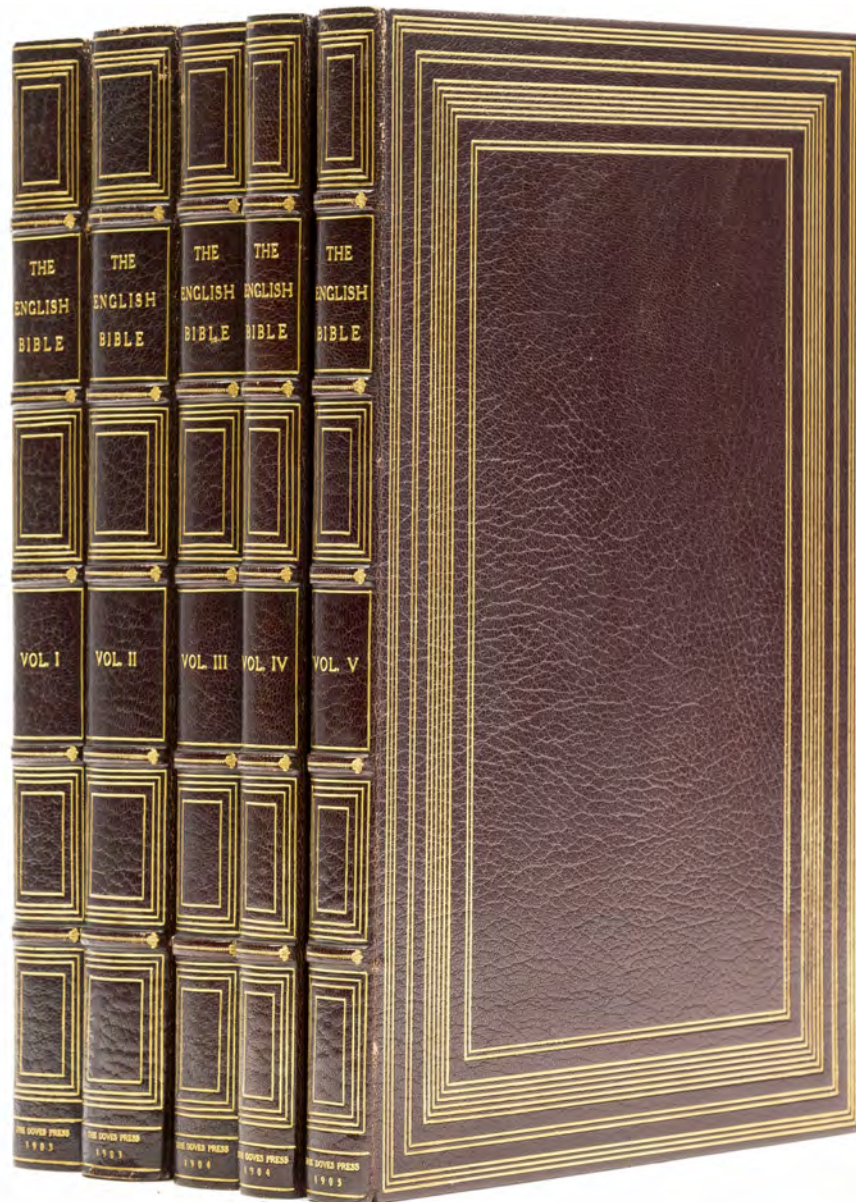
£600 - 800



225 Tennyson (Alfred, Lord) A SELECTION FROM THE WORKS, engraved portrait, gilt-stamped circular green roan book-label of Georges Flore & Geneviere Dubois, bound in stunning red morocco intricately tooled in gilt, by RAMAGE, covers with all-over pattern of rows of overlapping scallops of alternating red and onlaid blue morocco, each one tooled with small gilt ornament and edged in gilt, the whole within gilt border of dentelles, fillets and dots, spine titled in gilt with similar decorative compartments and five raised bands, gilt monogram "AH" (?Arthur Hallam) at foot, turn-ins of gilt scallops and dentelles, ivory silk moiré doublures and endpapers, g.e., signed at foot of front turn-in, marbled board slip-case (slightly rubbed), square 8vo (binding c.160 x 125mm.), Edward Moxon & Co., 1865.

£1,000 - 1,500

Other properties



226

Doves Press.- ENGLISH BIBLE (THE), edited by Rev. F.H.Scrivener, 5 vol., [one of 500 copies on paper] printed by T.J.Cobden-Sanderson and Emery Walker, initials by Edward Johnston printed in red, light foxing to a few leaves at beginning of vol.1 in 'Translators to the Reader', HANDSOMELY BOUND IN NEAR-CONTEMPORARY CRUSHED BURGUNDY MOROCCO, GILT, BY STIKEMAN & CO. OF NEW YORK, covers with wide borders of multiple gilt rules, spines in six compartments titled & ruled in gilt and with five raised bands, dark blue crushed morocco doublures with borders of gilt rules and floral corner-pieces of inlaid lilac and red morocco, turn-ins of burgundy morocco edged in gilt dentelles and ruled in gilt, signed at foot of rear turn-ins, burgundy watered silk endpapers, t.e.g., others uncut, very very slight rubbing to joints but barely noticeable, folio, Doves Press, 1903-05.

✱✱ A superb copy of the only folio printed by Cobden-Sanderson and the magnum opus of the Doves Press, described by Stanley Morison as representing "the finest achievement of modern English printing". *Four Centuries of Fine Printing*

Provenance: FROM THE LIBRARY OF WILLIAM RANDOLPH HEARST, with his small paper shelf-label to head of rear endpaper. Sold as lot 99 in Part III of the sale of his collection at Parke-Bernet Galleries in New York in 1938 (price unknown). He also had a set in the original limp vellum by the Doves Bindery which sold for \$175 the following year.

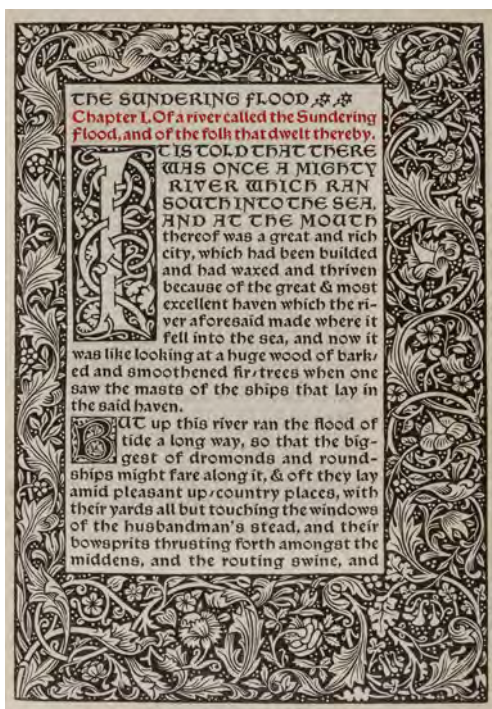
£6,000 - 8,000



227
Kelmscott Press.- Morris (William) POEMS BY THE WAY, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by Morris, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, a little yellowed, slight staining to lower edge of rear cover, [Peterson A2], small 4to, Kelmscott Press, 1891.

✱✱ The first book to feature the famous Kelmscott printer's mark; in fact it appears twice, at the end of the table of contents and on the colophon leaf at end. It was also the first Kelmscott book to be printed in two colours.

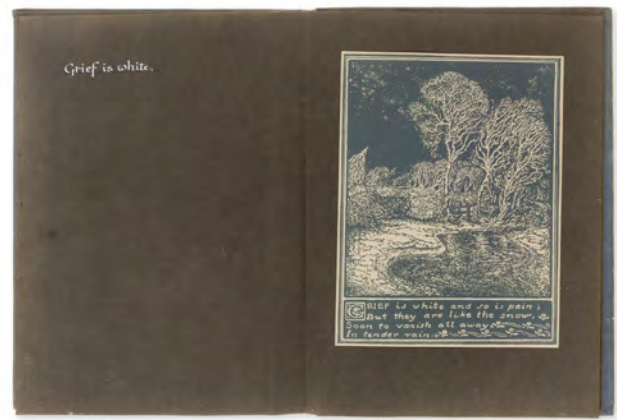
£1,500 - 2,000



228
- Morris (William) THE SUNDERING FLOOD, one of 300 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved borders and initials designed by Morris, minor paper-flaw below half-title, map on front pastedown by H.Cribb, ink stamps and bookplate of Haberdashers' Aske's Acton School Prosser Library to endpapers, ink inscription "Given by the Rev. L. Spiller, July 1945" above bookplate, original holland-backed boards, uncut, spine label chipped, joints split, spine frayed, corners bumped, covers rubbed and with 2 patches of tape-staining, [Peterson A51], 8vo, Kelmscott Press, 1898.

✱✱ "...the last romance written by William Morris. It was overseen by May Morris..." - colophon.

£600 - 800

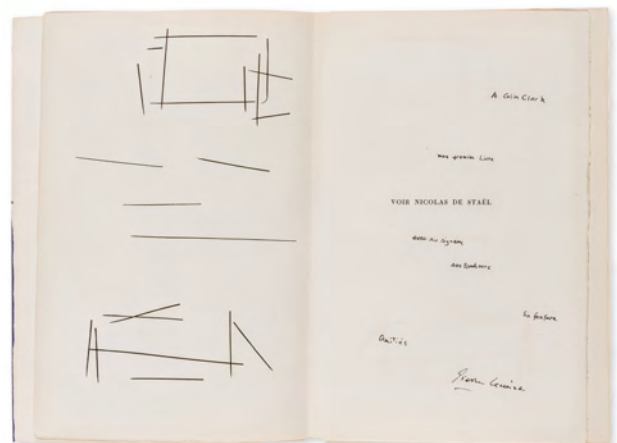


229
Pear Tree Press.- Guthrie (James) TEN DRAWINGS, 10 mounted illustrations with facing captions written in white ink, printed title and colophon slips both similarly mounted, front free endpaper seemingly torn out, original cloth-backed boards with paper label to upper cover printed in green, a little foxed and soiled, 8vo, Flansham, Pear Tree Press, 1914.

✱✱ Very rare. The only auction records are for a similar work, 2 copies of which were sold by Sotheby's in 1974 as consecutive lots, the first of which is described as having 12 illustrations and being one of 6 copies signed by the artist, and the second of which had only 10 illustrations (as here) and described as "without the autograph limitation statement and the last two illustrations of the previous lot. The printed label on the upper cover reads 'Ten Drawings by James Guthrie reprinted from The Elf, a different label to this copy, which reads "Prints from the Pear Tree Press after drawings by James Guthrie 1914".

£400 - 600

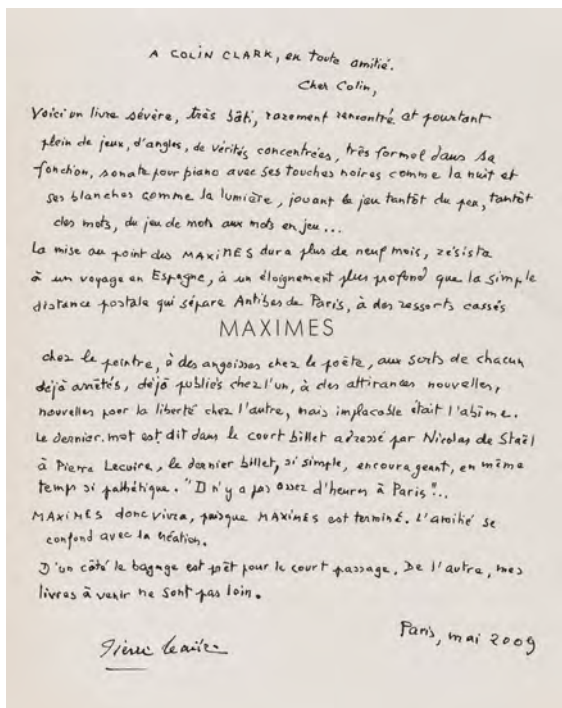
PIERRE LECUIRE AND NICOLAS DE STAËL



230
(Pierre) VOIR NICOLAS DE STAËL, number 22 of 210 copies signed by the author, SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "...MON PREMIER LIVRE AVEC SES SIGNAUX, SES TAMBOURS, SA FANFARE. AMITIÉS PIERRE LECUIRE" on half-title, 2 burin copper engravings by de Staël, loose as issued in original colour lithograph wrappers by de Staël, uncut, spine torn, 8vo Paris, 1953.

✱✱ The poet's first book and the first of several produced in conjunction with or about his friend, the artist Nicolas de Staël.

£500 - 700



231

Lecuire (Pierre) MAXIMES, number 194 of 210 copies signed by the author/printer, SIGNED PRESENTATION COPY FROM THE AUTHOR "...EN TOUTE AMITIÉ..." WITH LONG INSCRIPTION dated Paris, Mai 2009 to half-title, tipped-in facsimile letter from Nicolas de Staël to Lecuire, loose as issued in original colour lithograph wrappers by Nicolas de Staël, uncut, spine very lightly browned, board slip-case, [Artist and the Book in France p.342], small 4to, Paris, Pierre Lecuire, 1955.

* De Staël assisted Lecuire in the designing of the book, with its unusual use of capitals throughout. It was one of the artist's last projects before he committed suicide in March 1955 in Antibes.

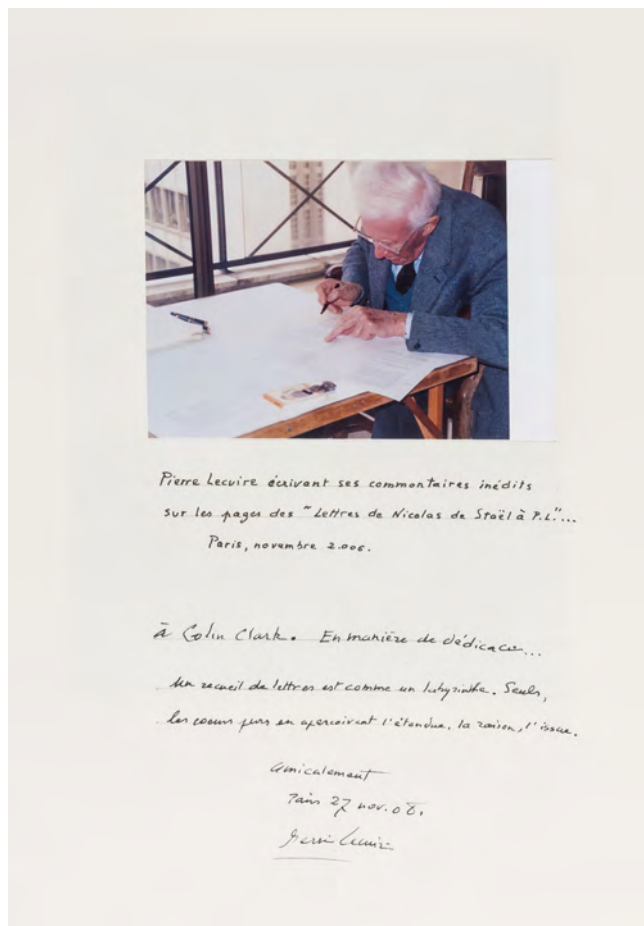
£400 - 600



232

de Staël (Nicolas) LETTRES...A PIERRE LECUIRE, number 105 of 250 copies signed by Lecuire, loose as issued in original colour linocut wrappers by de Staël, uncut, board folder and slip-case, folio, Paris, 1966.

£300 - 400



233

de Staël (Nicolas) LETTRES...A PIERRE LECUIRE, facsimile reprint incorporating comments by Lecuire written in 2008 and signed by him, signed presentation copy from Lecuire inscribed at end and with mounted photograph of Lecuire writing his comments, mounted photographic portrait of de Staël at beginning and other facsimile items tipped in, loose as issued in original colour linocut wrappers by de Staël, uncut, board folder and slip-case, slip-case damaged, Paris, 2008 § de Staël (Françoise) Nicolas de Staël: Catalogue Raisonné des Oeuvres sur Papier, illustrations, original cloth, dust-jacket, Lausanne, 2013 § Livres de Pierre Lecuire, SIGNED AND INSCRIBED BY LECUIRE, illustrations, some colour, original wrappers, Paris, 2001 § Gagarine (Mila) Poèmes, NUMBER 58 OF 50 COPIES WITH 2 ETCHINGS AND SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 110, 2 etchings by Charhoune, WITH AN ADDITIONAL SIGNED ETCHING ON JAPON, loose as issued in original wrappers, uncut, glacié wrapper, slip-case, Paris, 1969; and 4 others about Lecuire and/or de Staël, limited edition booklets produced by Christopher Hewett of the Taranman Gallery, v.s. (8)

** In November 2006 Lecuire added comments to copy No.1 of his publication of de Staël's letters of 1966, as shown in the photograph, and then produced a facsimile of the annotated work. His inscription in this copy reads, "...En manière de dédicace...un recueil de lettres est comme un labyrinthe. Seuls, les cœurs purs en aperçoivent l'étendue, la raison, l'issue. Amicalement Paris 27 Nov. 08. Pierre Lecuire".

£300 - 400



234

Mathieu (Monique, binder).- Lecuire (Pierre) PASARGADES, NUMBER 7 OF 20 COPIES ON KOREAN PAPER WITH AN ADDITIONAL SUITE OF ENGRAVINGS ON CHINE and signed by the author and artist, from an edition limited to 70, 4 dry-points by Vera Pagara, additional suite of engravings all numbered and signed in pencil, with 3 FURTHER ADDITIONAL SIGNED DRY-POINTS (one titled 'Genie aile de Pasargades' numbered 7/30, and 2 abandoned earlier versions) bound in at end, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "...JE SUIS HEUREUX D'OFFIR CE LIVRE DE SOUFFLES. P.L." on half-title, BOUND IN NATURAL CALF WITH INLAID NARROW HORIZONTAL IRREGULAR STRIPS OF SNAKESKIN IN TWO COLUMNS ACROSS COVERS, BY MONIQUE MATHIEU, spine titled in black, uncut, grey suede endpapers, signed with initials at foot of front turn-in and date at rear, original printed wrappers bound in, chemise of suedelined natural calf-backed textured boards with calf yapp edges, textured board slip-case, very slight wear to one edge, c.130 x 265mm, oblong 8vo, Paris, 1977.

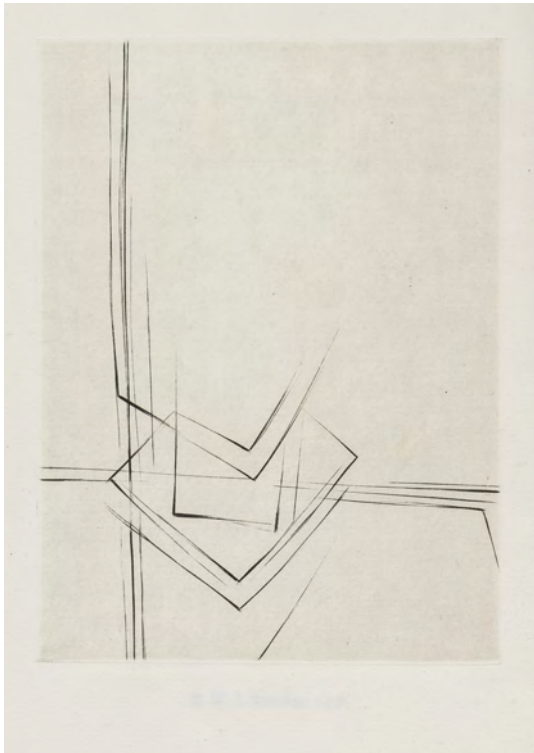
* Exhibited item no.81 *Hommage à Pierre Lecuire: Cent Reliures sur Cent Livres du Poète*, Bibliotheca Wittockiana, Brussels, 1998.

£1,500 - 2,000

235

Hewett (Christopher) & Taranman Gallery.- Strachan (Walter) POEMS, number 77 of 200 copies signed by the author and artist, 2 original copper engravings by Charles Marq, original cloth-backed boards, uncut, slip-case, Wellingborough, Skelton's Press for Christopher Hewett, 1976 § Christopher Hewett et le Domaine Français, one of 200 copies, original wrappers, uncut, Paris, 1988 § Lecuire (Pierre) *Textes*, one of 600 copies, original wrappers, Taranman, 1980 § Christopher Hewett Collection (The), one of 100 hardbound copies from an edition limited to 600, original cloth-backed boards, Oxford, 1986; and a small group of catalogues produced by the Taranman Gallery on de Staël, Ubac, Segalen, Asse and others, mostly limited to 300 or 400 copies, some duplicates, 8vo (c.45)

£200 - 300





236
Frigoni, called Bazzicaluva (Ercole, c.1607-1661) WOODED LANDSCAPE WITH RIVER, FORTIFIED TOWN AND BRIDGE IN THE DISTANCE, *pen and brown ink with double ruled framing lines, on laid paper affixed to collector's mount, 205 x 250 mm (8½ x 9¾ in), under glass, minor browning and surface dirt, framed.*

Provenance:
 Private collection, London

✱✱ This delicately rendered topographical view is an excellent example of the artist's printmaker-like technique, largely inherited from his master Giulio Parigi, where he utilises thicker and darker pen lines in order to create depth, with finer pen work reserved for the distant town; the view is probably inspired by the landscape of the Marche region situated between the Apennine Mountains and the Adriatic Sea. For a comparable example recently offered on the art market, see 'View of Urbino with the Ducal Palace' from the Cornelia Bessie Estate (sold by Christie's, New York, 28th January, 2021, lot 14).

£800 - 1,200



237

237

Ghirlandaio (Ridolfo, 1483-1561), Follower of. MADONNA & CHILD, *pen and brown ink, on laid paper without watermark, ruled framing line, 125 x 82 mm (4¾ x 3¼ in), inscribed verso 'Michele di Ridolfo/PMP' and numbered 'D28599', laid onto thin support sheet and inset at edges into window mount, framed*

Provenance:
 Jan Pietersz. Zoomer (1641-1724) [L. 1511]
 Richard Cosway (1740-1821) [L. 629]; possibly his sale, 14-22 February, 1822 (sold by George Stanley)
 P. & D. Colnaghi & Co. Ltd, London, [?inventory number verso 'D28599'], their label verso with attribution to 'Michele di Ridolfo [sic] (1795-1854)
 Private collection, London

✱✱ The historic Colnaghi attribution would appear to suggest that the present study was traditionally understood to be by Ridolfo Ghirlandaio's pupil, Michele Tosini, called Michele di Ridolfo del Ghirlandaio (1503-1577). With very few drawings for comparison it is difficult to sustain this attribution with any confidence; Baldinucci listed only one drawing by Tosini in the Medici collections in 1670. The drawing does however show some similarities to Tosini's master, Ridolfo Ghirlandaio (1483-1561). There is a photographic record held in the Royal Collection which illustrates a pen and ink drawing, The Adoration of the Shepherds, which is catalogued as 'a partial copy [after Ridolfo Ghirlandaio] of a drawing now in the Nationalmuseum, Stockholm (inv. no. NMH 293/1863); this partial copy appears to be by a very similar hand to the present sheet (see RCIN 850496).

£600 - 800



238

Rovere, called Il Fiammenghino (Giovanni Battista della, 1561-1627), Follower of. THE ANNUNCIATION, *pen and brownish-black ink, traces of black chalk, on laid paper without watermark, ruled ink framing line, sheet 107 x 149 mm (4¼ x 5¾ in), inset at edges into 19th century collector's mount, bears pencil stock number verso, 'D29875 HX', framed*

Provenance:
 Mount bears pencil inscription verso that reads: 'Collection - King Philip V of Spain & ? Orleans Coll.'

✱✱ Showing distinct influences of the graphic style of Giovanni Battista della Rovere, as found in the drawings 'St Thomas standing holding a book and spear', held in the British Museum (acc. no. SL,5227.45), and the finished study for the decoration of a chapel showing Christ in Glory, sold by Sotheby's, New York (Old Master Drawings, 30th January 2013, lot 235).

£500 - 700



239
Piola (Domenico, 1627-1703), Attributed to. MADONNA AND CHILD WITH ST FRANCIS, pen and brown ink, brown wash, traces of black chalk, on laid paper without watermark, sheet 390 x 290 mm (15¼ x 11½ in), inscribed with attribution to Piola and inventory number in pencil verso 'D30727', laid onto old paper support, two small tears to extremities of sheet, framed

Provenance:
 Possibly with Colnaghi, London
 Private collection, London

** Comparative drawings executed by Piola, all in his distinctive style, show a clear influence on the present sheet, which was likely produced within the artist's workshop, possibly by the master himself or a close pupil. Comparative sheets include 'The Sacrifice of Abel', from The Ralph Holland Collection, (sold by Sotheby's, 5th July 2013, lot 283), and the Metropolitan Museum's 'Putti with the Attributes of the Arts' (acc. no. 80.3.515).

£800 - 1,200



240
Ducros (Abraham Louis Rodolphe) and Giovanni Volpato. THE PANTHEON, watercolour over etched base on laid paper, presented on original grey-blue paper mount with double framing line, inscribed 'Volpato et Ducros', 510 x 745 mm (20 x 29¼ in), under glass, some browning and minor surface dirt, possibly contemporary gilt frame, [circa 1780]

Literature:
 cf. *Images of the Grand Tour, Louis Ducros 1748-1810*, exhib. cat., Kenwood, The Iveagh Bequest and other locations, 1985-6.

** Ducros and Volpato went into business together in 1780 in order to capitalise on the burgeoning market for picturesque souvenirs, which they were selling to wealthy tourists on their Grand Tour. The present view was from a series entitled 'Vues de Rome et ses Environs'.

£1,000 - 1,500



241
Carlevarijs (Luca) CHIESA DEL REDENTORE ALLA GIVDECCA DE PADRI CAPUCINI, a single plate from 'Le fabbriche e vedute di Venetia', engraving, platemark 207 x 290 mm (8¼ x 11½ in), good margins, under glass in gilt frame, [circa 1703]; together with 8 plates from Giacomo Lauro's 'Palazzi divesi nell'Alma Città di Roma et altre', and two large vedute after Zocchi, from 'Scelta di XXIV Vedute delle principali contrade, piazze, chiese, e palazzi della Città di Firenze', engravings, 180 x 235 mm (7¼ x 9¼ in), and 520 x 720 mm (20½ x 28¼ in), respectively, framed, 17th and 18th century (11)

£300 - 400



244

244

Italy.- Venice.- Whistler (James Abbott McNeill) *LITTLE SALUTE*, etching and drypoint, a good impression of the final state (of 3) with the artist's butterfly monogram, wiping marks and selective plate tone, signed in pencil on tab, sheet 80 x 210 mm (3 1/8 x 8 3/4 in), under glass, minor surface dirt and browning, framed, [circa 1880]

Provenance:
Thomas Agnew & Sons Ltd., London (no. 447198)
H.S. Theobald [cf. L. 1375]
P. & D. Colnaghi & Co, London

Exhibited:
Knoedler & Co., New York, 1907, no. 10

Literature:
Kennedy 220 ii/ii; University of Glasgow, no. 210 iii/iii

£1,000 - 1,500



242

Volcanoes.- [Hamilton (Sir William)] FOUR PLATES FROM "CAMPI PHLEGRAEI. OBSERVATIONS ON THE VOLCANOS OF THE TWO SICILIES AS THEY HAVE BEEN COMMUNICATED TO THE ROYAL SOCIETY OF LONDON", comprising pictorial title, frontispiece and plate nos. 6 and 10 the latter two a fine pair of landscape views of erupting volcanoes, etchings with extensive original hand-colouring, black ruled borders and grey wash margins on laid paper with large Strasbourg lily watermarks, each c. 320 x 455mm. or the reverse, some light creasing or very short tears to extremities, loose, unframed, sold by Pietro Fabris, [c.1776-79].

£800 - 1,200



245

Italy.- Venice.- Whistler (James Abbott McNeill) *THE FISHING BOAT*, etching with drypoint, a good impression of the final state before cancellation of the plate (of 6), signed in pencil on tab, sheet 149 x 225 mm (5 3/4 x 8 7/8 in), under glass, some even toning and surface dirt, framed, [circa 1880]

Provenance:
Unidentified collector's blindstamp lower left

Literature:
Kennedy 208; University of Glasgow, no. 198 vi/vi

£800 - 1,200



243

Italy.- Venice.- Foster (Myles Birket, 1825-1899) *VIEW OF THE GRAND CANAL*, pencil and watercolour, heightened with white, signed with faint monogram, inscribed underneath 'near the Railway Station' in pencil and numbered '3', 105 x 145 mm (4 1/8 x 5 3/4 in), under glass, some spotting, framed

£1,500 - 2,000



246

Whistler (James Abbott McNeill) THE DUET, lithograph on cream laid paper, without watermark, signed with butterfly monogram within the plate, from an edition of approximately 39, sheet 285 x 218 mm (11¼ x 8½ in), some signs of expert restoration to old folds and creases, a few small losses and areas of abrasion to extremities, minor surface dirt, [1894]

Literature:

Way 64; Levy 95; Spink 104

** A good impression of this scarce print, with only a handful of copies appearing at auction in the last 20 years.

£4,000 - 6,000



247

Whistler (James Abbott McNeill) THE MUSIC ROOM, etching and drypoint, a good impression of Kennedy's final state (of 2), platemark 145 x 212 mm (5¾ x 8½ in), under glass, minor surface dirt, framed, [1859]

Provenance:

P. & D. Colnaghi & Co, London

Literature:

Kennedy 33 ii/ii; University of Glasgow, no. 39 ii-iv/iv

£600 - 800



248

Whistler (James Abbott McNeill) SEYMOUR STANDING UNDER A TREE, etching, a good impression of Kennedy's second state (of 3), printing with plate tone, platemark 134 x 96 mm (5¼ x 3¾ in), under glass, printers' crease within image, minor surface dirt, framed, [1859]; FUMETTE, etching, on chine collé, a good impression of the final state (of 5), printing with publisher's address, 163 x 110 mm (6⅜ x 4¼ in), under glass, framed, [1858] (2)

Provenance:

(Seymour) P. & D. Colnaghi & Co, London

Literature:

(Seymour) Kennedy 31 ii/iii; Glasgow, no. 30 ii/iii

(Fumette) Kennedy 13 ii/iii; Glasgow no. 12 v/v

£800 - 1,200



249

Gubitz (Friedrich Wilhelm, 1786-1870) ALBUM CONTAINING OVER 175 ORIGINAL DESIGNS FOR WOODCUT ILLUSTRATIONS, including classical and religious figure studies, ornamental design, genre studies, and other miscellaneous subjects, together with 17 trimmed printed illustrations of borders and ornamental designs etc., pen and ink, pencil, some heightened with wash, one or two with overlays, the majority on thin tissue paper, some with chalk rubbing and oil staining from transfer, various sizes, all neatly tipped onto album leaves, each approx. 210 x 260 mm (8¼ x 10¼ in), occasional old folds and handling creases, some surface dirt and browning, original marbled paper wrappers, rubbed and scuffed, without spine and boards, oblong 4to, [circa 1825].

** An original workbook of Gubitz, the German illustrator, theatre critic, poet, and art professor. The artist was the son of a type-setter, and was appointed Professor of woodcut illustration at the Berlin Academy of Art. The printed illustrations within this volume were published in Gubitz's *Sammlung von Verzierungen in Abgüssen für die Buchdrucker-Presse*, (*Collection of Ornaments in Casts for the Printing-Press*) no. 867- 1272, published in Berlin, 1826 but part of a long running series dating between 1823-59.

£500 - 700



250
Tennis.- Passe the Elder (Crispin van de) & Workshop. [STUDENTS PLAYING TENNIS IN AN INDOOR TENNIS COURT], a single plate from 'Academia, sive speculum vitae scolasticae', engraving, platemark 95 x 128 mm (3¾ x 5 in), under glass, good margins, some signs of browning and stains, framed, [ca. 1612]

** It has been suggested that the tennis court depicted in this print is probably the private court of the University of Leiden in Noordeinde.

£300 - 500



252
Beer Brewing Trade.- Gillray (James) THE TRIUMPH OF QUASSIA, Quassia was a South American plant that was promoted as a superior and tax-free substance for brewing beer instead of hops, and the present satire shows major brewers in a celebratory procession, etching with hand-colouring, on cream wove paper without watermark, platemark 245 x 345 mm (9 5/8 x 19½ in), sheet 285 x 425 mm (11¼ x 16¾ in), good margins, one or two small nicks to extremities of the lower edge, minor handling creases and surface dirt, unframed, [BM Satires 10574], Hannah Humphrey, 1806.

£300 - 500



251
Gillray (James) DIDO FORSAKEN, SIC TRANSIT GLORIA REGINAE, satire showing Mrs. Fitzherbert as Dido, seated on a funeral pyre of penises, watching the Prince of Wales sail away with Fox and Burke to Windsors Castle, etching with roulette work, with original hand-colouring, sheet 275 x 375 mm (10⅞ x 14¾ in), under glass, framed, [BM Satires 7165], S.W. Fores, 1787.

** Satire of the debates on the prince's mounting debts and his forced denial of his illicit marriage to Mrs Fitzherbert two years earlier.

£300 - 500



253
Gillray (James, 1756-1815) A GREAT STREAM FROM A PETTY-FOUNTAIN; OR JOHN BULL SWAMPED IN THE FLOOD OF NEW-TAXES: CORMORANTS FISHING IN THE STREAM, satire on the budget, whose chief feature was an increased income-tax, with numerous political figures depicted with as birds with human heads, huge beaks, and pelican-like pouches, etching with original hand-colouring, a good impression on wove paper, 240 x 350 mm (9½ x 13¾ in), trimmed to or just within the platemark, rough edges with small nicks, handling creases, old pencil annotations, minor spotting and browning, unframed, [BM Satires 10564], Hannah Humphrey, 1806

£300 - 500



254

Gillray (James) OVERTHROW OF THE REPUBLICAN-BABEL, an elaborate and complicated satirical attack on the factious opposition and the radicals who were convinced that both parties in Parliament were corrupt, featuring numerous elements, including Mrs Clarke falling astride the shoulders of Wardle, and lower down Whitbread is knocked off a ladder after being struck by a barrel of the Quassia beer, *etching with early hand-colouring, on wove paper with watermarked initials and date 'E&P/ 1807', platemark 395 x 315 mm (15½ x 12½ in), lower left corner of margin with loss restored up to the platemark, some pencil annotations in the lower margin, several repaired tears including one running into the image at the centre left, other nicks and tears to extremities, with surface dirt, browning and some handling creases, unframed, [BM Satires 11327], Hannah Humphrey, 1809.*

£300 - 500



256

George IV.- Fores & Co. (Samuel William, publisher), and others. COLLECTION OF SEVEN CARICATURES, SEVERAL ON THE DIVORCE CRISIS OF GEORGE IV, including Charles Williams 'A King-Fisher' [BM 15137] and 'Adulations or a Coronation oration by the [George] Jack pudding of the nation' [BM 14199], William Heath's 'The Camelopard, or a new Hobby' [BM 15425] and 'The unexpected visit or more free than welcome' [BM 13733], Thomas Howell Jones's 'A Windsor pair, full ripe' [BM 15525], and the anonymous satires 'New Baubles for the Chinese Temple. we are but children of a larger growth' and 'By Royal Authority, a New Way of Mounting Your Horse in Spite of the Gout' [BM not described], *etchings with original hand-colouring, various sizes between approx. 230 x 330 mm (9 x 13 in) and 260 x 360 mm (10¼ x 14½ in), all under Tru Vue conservation glass, some occasional surface dirt, damp-stains, and minor nicks and tears, framed, [circa 1820-1828] (7)*

£300 - 500



255

Gillray (James) THE DEATH OF ADMIRAL-LORD-NELSON - IN THE MOMENT OF VICTORY!, *etching and aquatint with hand-colouring on wove paper, platemark 390 x 280 mm (15¼ x 11 in), sheet 440 x 315 mm (17¼ x 12¼ in), under glass, even browning and minor surface dirt, framed, [BM Satires 10442], Hannah Humphrey, 1805*

* The first pictorial representation of Nelson's death.

£1,000 - 1,500



257

Shakespeare.- Delacroix (Eugène) MACBETH CONSULTING THE WITCHES, published edition for L'Artist, *lithograph on wove paper, platemark 380 x 290 mm (15 x 11½ in), sheet 460 x 320 mm (18½ x 12½ in), under glass, faint central horizontal crease, minor surface dirt, framed, Bertauts, R. Rodier, [1825, but printed circa 1864]*

Literature:

Delteil, Strauber 40

£300 - 400



258
Africa.- Delacroix (Eugène) JUIVE D'ALGER, etching, a good impression with publisher's lettering and printed number '171' in the upper right, platemark 215 x 170 mm (8½ x 6¾ in), under glass, some surface dirt and minor browning, framed, Paris, Cadart & Luquet, [1833 but later].

£300 - 500



259
- Smith (William) A NEW VOYAGE TO GUINEA: DESCRIBING THE CUSTOMS, MANNERS, SOIL, CLIMATE, HABITS, BUILDINGS, EDUCATION, MANUAL ARTS, AGRICULTURE, TRADE, EMPLOYMENTS, LANGUAGES, RANKS OF DISTINCTION..., FIRST EDITION, 5 engraved plates, some spotting and staining, 19th century speckled calf, gilt, covers detached, 2 pieces from backstrip loosely inserted, rubbed, [Sabin 84559], 8vo, Printed for John Nourse at the Lamb without Temple Bar, 1744.

* William Smith was surveyor to the Royal African Company. He undertook his voyage in 1726 with the aim of making surveys and drawings of all English settlements in Guinea. Includes material on the slave trade.

Provenance: Charles George Milnes Gaskell (oval bookplate).

£300 - 400



260
Asia.- Chardin (Sir John) THE TRAVELS...INTO PERSIA AND THE EAST INDIES, 2 parts in 1, FIRST EDITION, engraved portrait frontispiece, additional engraved title, printed title with engraved vignette, engraved head- and tail-pieces and initials, folding map and 14 plates (of 16), some folding, some repaired at edges or laid down, some trimmed close, lacking 'Directions to Binder' leaf at end of part 1, engraved title repaired to verso, some soiling and light spotting, modern calf-backed marbled boards, [Wing C2043], folio, Printed for Moses Pitt, 1686.

* Published concurrently with the French edition. Chardin was born in Paris but emigrated to England with the persecution of the Protestants, where he became court jeweller to Charles II.

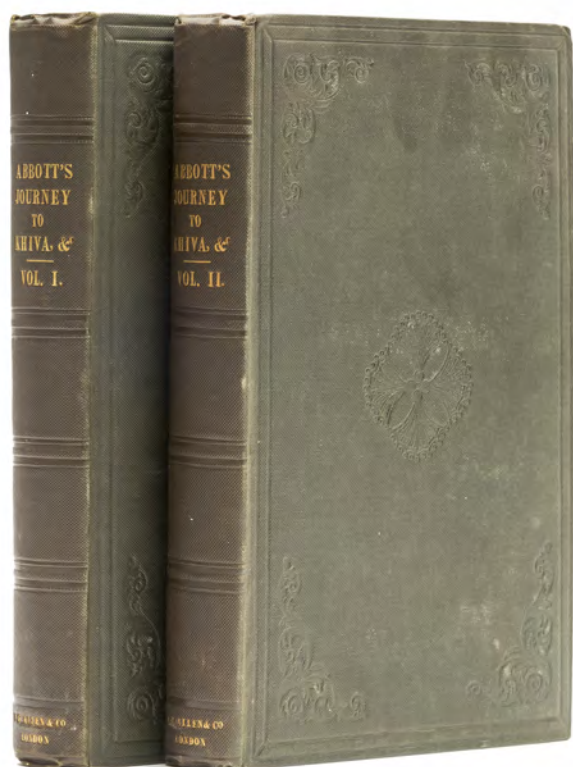
£600 - 800



261
- Chinnery (George, 1774-1852) THE COOK'S STALL, PROBABLY MACAO, pencil, inscribed with artist's annotations in shorthand underneath, on thin handmade Chinese paper, 90 x 115 mm (3½ x 4½ in), under glass, minor spotting, hinged into mount, framed, [1837]

* Executed and recorded on the spot, with the movement of figures captured in Chinnery's dramatic flurry of lines. This scene must have interested the artist, with another dated example from a slightly different angle executed in pen and ink, held in the British Museum (see acc. no. 1886,1012.492).

£500 - 700



262

262

Central Asia.- Abbott (Capt. James) NARRATIVE OF A JOURNEY FROM HERAUT TO KHIVA, MOSCOW, AND ST.PETERSBURGH, during the late Russian invasion of Khiva, 2 vol., FIRST EDITION, *half-titles, lithographed portrait, folding engraved map (lightly offset), occasional spotting, upper hinge of vol.2 reinforced with sticky tape, original blind-stamped cloth, very slightly marked, a good copy, 8vo, 1843.*

* Great Game account of the diplomatic mission through Central Asia and Russia undertaken by James Abbott, an officer in the Bengal Artillery, to mediate between the threatening Russians and the Khan of Khiva.

£800 - 1,200

263

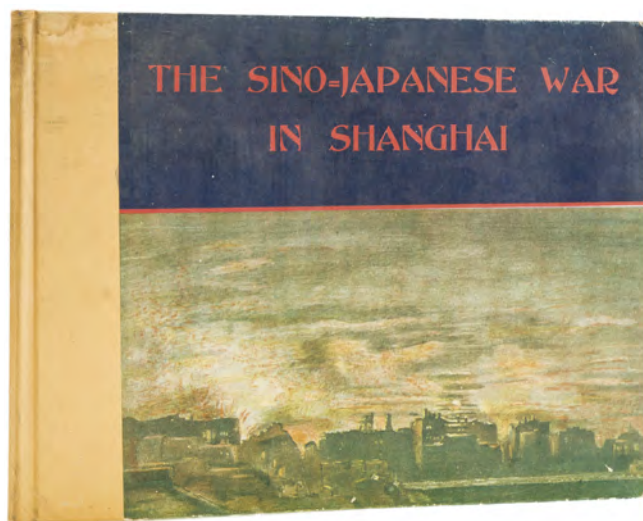
Central America.- Mayan ruins.- [Catherwood (Frederick)] FOUR PLATES FROM "VIEWS OF ANCIENT MONUMENTS IN CENTRAL AMERICA", comprising nos. 3, 10, 12 and 15, *lithographed with fine hand-colouring, heightened with gum arabic, trimmed to margins and laid onto mounts as issued, numbered in ink below the sheet, some chipping, spotting and tearing to mounts, each sheet c.385 x 265 or the reverse, [1844].*

* These plates extracted from the deluxe issue of which purportedly only 50 copies were printed.

£1,500 - 2,000



263



264

China.- North-China Daily News & Herald, Ltd., publishers. THE SINO-JAPANESE WAR IN SHANGHAI, *photographic illustrations, 2 maps to front pastedown and cartoons by Sapajou to rear, short tear to lower margin of final leaf where previously adhered to facing pastedown, original cloth-backed pictorial boards, a little rubbed, slight water-staining to head of spine, oblong folio, Shanghai, 1932.*

* Scarce work depicting defence of the International Settlement, refugees, and fighting and damage in the areas of Hongkew, Chapei, Kiangwan, Woosung, and others.

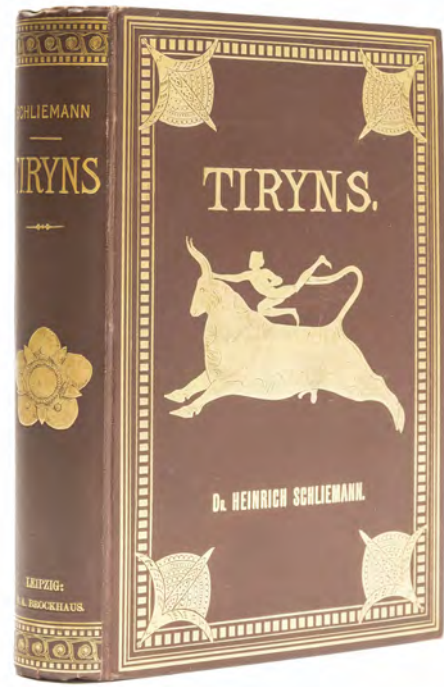
£300 - 400



265

Coasting Pilot.- THE COASTING PILOT: DESCRIBING THE SEA COASTS, CHANNELS, SOUNDINGS... BEACONS, AND SEA-MARKS, UPON THE COASTS OF ENGLAND, HOLLAND, FLANDERS & FRANCE, WITH DIRECTIONS TO BRING A SHIPP INTO ANY HARBOUR ON THE SAID COASTS, *second version of title with extended list of sellers, but with 54pp. of text of first version (Wing calls for 52pp. in second), double column, engraved pictorial title with a small panoramic view of London and portraits of 'England's Famous Discoverers' Sir Francis Drake and Sir Thomas Cavendish, woodcuts in text, marginal repairs, mostly to lower margins of sigs. A-D, a few small wormholes, some spotting and staining, lightly browned, modern half calf over marbled boards, 17 engraved maps and charts on 11 double-page or folding sheets, folding chart 'Sands, Channels, Buoyes..' frayed at foot with some loss, and laid down, 'Seacoasts of England, Flanders & Holland' laid down; some strengthening at folds, marginal repairs, some staining, housed in a modern marbled board portolio, John Seller, to be sold at his shop at the Hermitage Staires in Wapping: and by William Fisher... John Thornton... John Colson... and by James Atkinson, 1672 [or later] (2)*

£2,000 - 3,000



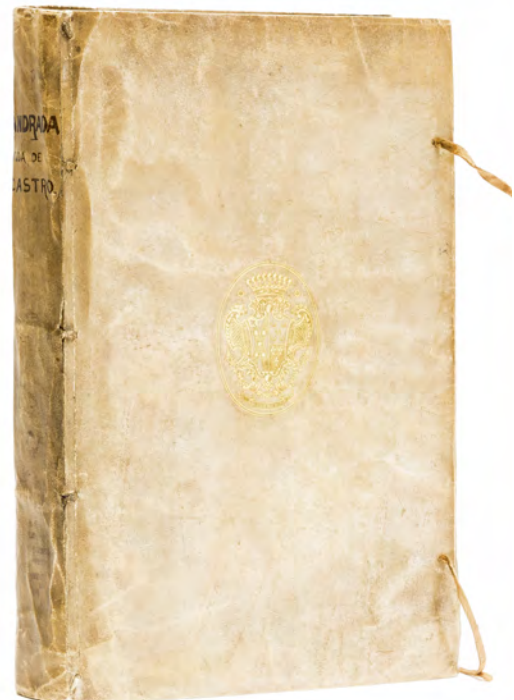
266

Greece.- Archaeology.- Schliemann (Dr. Heinrich) TIRYNS. DER PRÄHISTORISCHE PALAST DER KÖNIGE VON TIRYNS, ERGEBNISSE DER NEUESTEN AUSGRABUNGEN, FIRST EDITION, *half-title, folding tinted lithographed frontispiece, 5 folding plans, 1 folding map, 24 chromolithographed plates, most folding, lightly browned, near fine original brown pictorial cloth, gilt, little rubbing at extremities, large 8vo, Leipzig, F.A. Brockhaus, 1886.*

** An excellent copy of the first edition of Schliemann's report on his excavations at this Mycenaean city.

£300 - 400

INDIA



267

267

Freire de Andrade (Jacinto) VIDA DE DOM JOAO DE CASTRO QUATRO VISO-REY DA INDIA, FIRST EDITION, *engraved additional title and portrait frontispiece provided in very good facsimile, full page illustration (E6), red ink stamp to title, bookplates, one or two small holes to endpapers, contemporary limp vellum, central gilt coat-of-arms, 3 leather ties only (of 4), a little rubbed, [Atabey 462], folio, Lisbon, Craesbeeckiana, 1651.*

** Provenance. Counts of Penha Longa, gilt arms to covers; Geley, red oriental ownership stamp to title; Sunderland Library, Blenheim Palace; sale of the Bibliotheca Sunderlandiana, 1-12 December 1881, lot 5231; C. R. Boxer (1904-2000), collector and bibliographer of books relating to the Portuguese in the East Indies, red morocco bookplate; Sefik E. Atabey, bookplate.

The description in the Sunderland catalogue makes it clear that this copy never contained the engraved title and portrait. These two leaves have since been supplied in facsimile on old paper.

£1,000 - 1,500



268

Tagore (Rajah Sourindro Mohun) SIX PRINCIPAL RAGAS, WITH A BRIEF VIEW OF HINDU MUSIC, *second edition, 7 lithographed plates by Kristohury Doss, each mounted on thick glazed card with decorative border in green, most with tissue guards, Sanskrit and western musical notation, contemporary panelled red morocco, elaborately gilt, spine gilt, g.e., a little rubbed, 4to, Calcutta, 1877.*

£1,000 - 1,500



269

Turnbull (Major John) SKETCHES OF DELHI TAKEN DURING THE SIEGE, FIRST EDITION, *tinted lithograph pictorial title and 14 plates, lithograph dedication leaf with list of plates to verso, leaves of letterpress facing each plate, foxing and water-staining throughout, a few leaves frayed and soiled at edges, original cloth, lettered in gilt to upper cover, corners rubbed, covers slightly soiled and mottled, rebacked, [not in Abbey], folio, 1858.*

** Scarce. Turnbull was ADC to Brigadier-General Archdale Wilson, the commander of British troops on the ridge facing Delhi during the Indian Mutiny of 1857.

£2,000 - 3,000



270

Japanese Stock Market.- Kuryu (Buemon) THE KURYU SHOTEN'S GUIDE FOR CLIENTS, *text in English and Japanese, portraits and views in text, original printed wrappers, original purple cord to spine, 8vo, Tokyo, 1912.*

** A fine copy of this unrecorded guide to the Japanese Stock Market. The author describes himself as a 'Tokyo Stock Exchange Broker'. It provides brief histories and performance data on a number of Japanese companies, along with biographies of the exchange's principal officers.

£400 - 600



271 Levant.- Thévenot (Jean de) THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. IN THREE PARTS. VIZ. INTO I. TURKEY II. PERSIA. III. THE EAST-INDIES, 3 parts in 1 vol., FIRST EDITION IN ENGLISH, title within double-rule border, engraved portrait frontispiece and 3 plates, errata leaf, with sheet of 'Malabar Alphabet' and another of 'Malabar Cyphers', 6 ff. with small rust-holes with occasional loss to 1 or 2 letters of text, light dampstaining towards end, the odd spot, library blind-stamp to title, later half calf, rebacked, retaining original backstrip, corners bumped, rubbed, [Atabey 1217; Wing T887; cf. Blackmer 1650 (first edition)], folio, Printed by H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.

* "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." - Blackmer.

£600 - 800



273 Peru.- [Skinner (Capt. Joseph)] THE PRESENT STATE OF PERU, FIRST EDITION, 20 hand-coloured stipple-engraved plates, lacking dedication leaf, plates generally clean but offset, text lightly browned with some foxing, particularly at beginning and end, bookplates, contemporary half calf, a little rubbed, [Abbey, Travel 723; Colas 2751; Sabin 81615], 4to, Richard Phillips, 1805.

** Including depictions of the Inca King and Queen, other tribal figures, inhabitants of Lima, llamas, a bull-fighter and a Peruvian giant.

£400 - 600

POLAR



272 Middle East.- [Kahn (Leo, photographer)] [PALESTINA IM BILD], 176 loose high-quality prints from photographs by Kahn, including a few duplicates, images c.85 x 110mm. & vice versa, sheets 170 x 200mm., Vienna, Judische Zeitung, [1912].

** 180 photographs were issued in three portfolios.

£300 - 400



274 Hurley (Captain Frank) MOTHER PENGUIN FEEDING HER CHICK, vintage silver gelatin print, 255 x 201mm., verso with central press credit stamp, typed press title affixed and pencil inscription, framed and glazed, [1933].

** Taken by Hurley during the British Australian and New Zealand Antarctic Research Expedition (1929-31)

£300 - 400



275
Ross (Sir John) NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE AND OF A RESIDENCE IN THE ARCTIC REGIONS DURING THE YEARS 1829, 1830, 1831, 1832, 1833, vol. 1 only (lacks appendix), FIRST EDITION, 5 maps and plans (including 1 large folding in pocket at rear, torn and repaired), 16 engraved plates, 6 lithographs and 3 hand-coloured mezzotints, foxing, heavy in places, frontispiece laid down, 20th century calf, rubbed, 4to, [Abbey Travel 636], 1835.

£300 - 400



276
Kolgueyev Island in the Barents Sea.- SAVAGE CLUB SUPPER TO A. TREVOR BATTYE WHO IS STARTING FOR THE ARCTIC REGIONS..., printed illustrated subscribers wishing to attend the Savage Club Dinner for Battye, removed from an album leaf with remains of adhesive, 372 x 282mm., 1894.

* Aubyn Bernard Rochfort Trevor-Battye (1855-1922), traveller and naturalist.

£300 - 400



277
SAVAGE CLUB FAREWELL DINNER TO THE OFFICERS & MEMBERS OF THE ANTARCTIC EXPEDITION..., printed illustrated menu of the Savage Club, depicting Captain Scott, Albert Borlase Armitage, Dr E.A. Wilson, E.H. Shackleton and the ship Discovery, 55mm. tear at head, edges with tears and small loss, right margin slightly creased, 292 x 420mm., 1901.

£300 - 400



278
SAVAGE CLUB WELCOME DINNER TO THE OFFICERS OF THE NATIONAL ANTARCTIC EXPEDITION..., printed illustrated menu of the Savage Club, depicting a party of polar explorers on a sledge being pulled by a polar bear with the ship Discovery in the distance, removed from an album leaf with remains of adhesive, 285 x 360mm., 1904.

£600 - 800



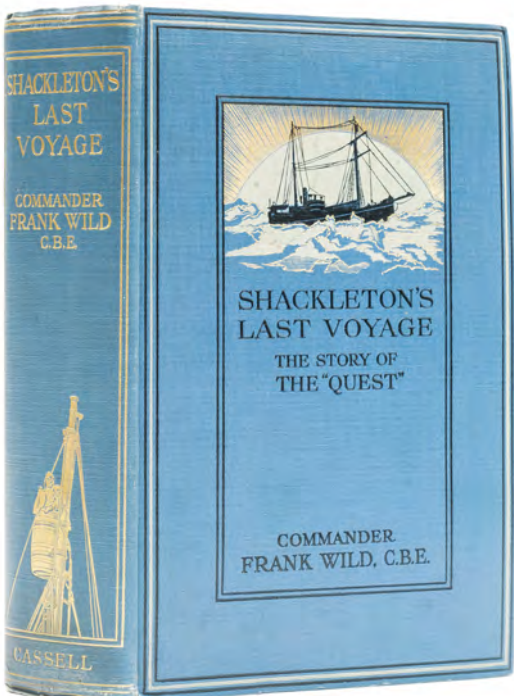
THE "ENDURANCE" BEING CRUSHED IN THE ICE.

A wonderful and awe-inspiring account of the actual breaking-up and subsequent abandonment of the ship is given in each performance.

279
Shackleton (Ernest H.) SIR ERNEST SHACKLETON WILL SHOW FOR THE FIRST TIME THE MARVELLOUS MOVING PICTURES, AND WILL TELL THE STORY OF HIS LATEST ANARCTIC EXPEDITION, *flier, 4pp., 210 x 132mm., small portrait of Shackleton to upper wrapper, photographic illustration of The Endeavour locked in ice, illustration of the crew adrift on the ice, central fold, some light creasing to extremities,*[1919].

** Scarce. The show, which was held at the Philharmonic Hall, Great Portland Street, premiered footage by Frank Hurley from Shackleton's 'Imperial Trans-Antarctic Expedition' of 1914-1917, which ended with the party's daring escape across the ice and storm-lashed ocean to South Georgia on 20th May, 1916 after their ship Endurance became ice-bound.

£750 - 1,000



280

280
Wild (Frank) SHACKLETON'S LAST VOYAGE. THE STORY OF THE QUEST... FROM THE OFFICIAL JOURNAL AND PRIVATE DIARY KEPT BY DR. A. H. MACKLIN, FIRST EDITION, *half-title, colour frontispiece, 50 plates, some light foxing, contemporary ink ownership inscription to endpaper, contemporary pictorial cloth, gilt, light rubbing to tips of spine and corners, small chip to lower joint, light scratching to lower cover, but an unusually bright and sharp example overall, 8vo, 1923.*

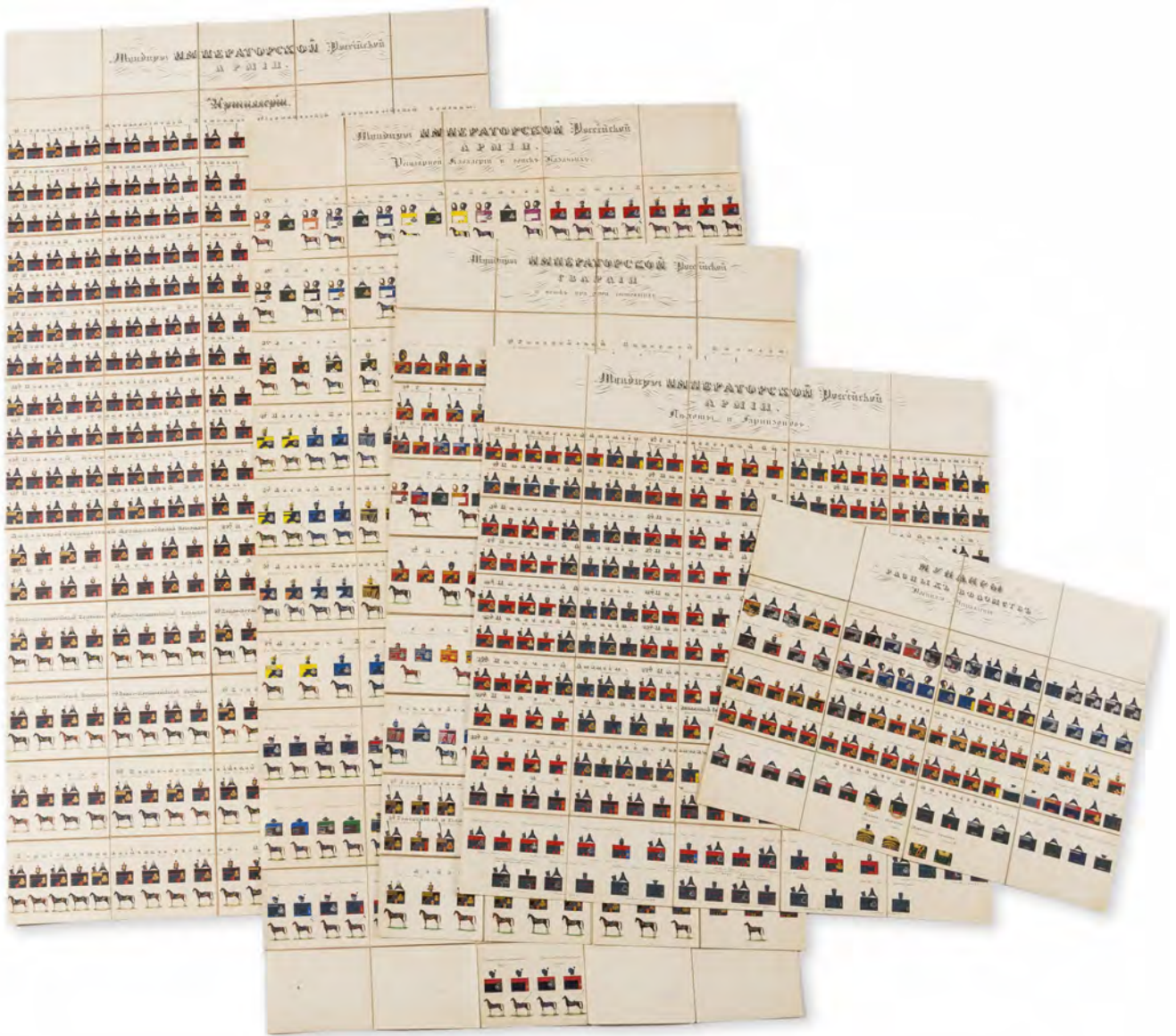
** A handsome copy of this account by Wild who sailed on 4 expeditions with Shackleton, including his last.

£400 - 600



281
Russia.- Barthe (Gérard de la), after. VUE DE LA PLACE PODNOVINSKY À MOSCOU; VUE DE LA GRANDE PLACE ET DES BOUTIQUES À MOSCOU, a pair of historic scenes of Moscow, lettered in Cyrillic and French, *etching and engravings by Heinrich Guttenberg with hand-colouring, each sheet approx. 475 x 685 mm (19¼ x 27 in), both under glass, some browning and damp-stains visible to extremities and lettered margins, a few rough edges, uniformly framed, [circa 1799-1805] (2)*

£800 - 1,200



282

Russia.- Military Uniforms.- MUNDIRY IMPERATORSKOI ROSSIISKOI ARMII, [UNIFORMS OF THE IMPERIAL RUSSIAN ARMY: GUARDS; REGULAR CAVALRY AND COSSACK HOSTS; INFANTRY; ARTILLERY; VARIOUS MILITARY ESTABLISHMENTS], five folding sheets with detailed original illustrations of the insignia and colours of the regiments of the Russian Imperial army, some shown with horses, all alongside inscriptions in Cyrillic, pen and black ink with gouache heightened with gold and white, traces of pencil, various sizes, between approx. 295 x 400 mm (11 5/8 x 15 3/4 in) and 895 x 505 mm (35 1/4 x 19 7/8 in), all dissected and mounted on linen, a few faint pencil annotations, some minor surface dirt and areas of rubbing, small scuffs and areas of browning, all folding with decorative manuscript labels to ends and 'Academy of Historical Material Culture' stamps, and each numbered in purple ink 'D.1760', without slipcases or box, [St. Petersburg, circa 1840]

Provenance:

Academy of Historical Material Culture [stamps verso].

Christie's, *Fine Printed Books & Manuscripts*, 25th November, lot 172.

* Previously suggested to have been engraved, the present group of five folding diagrams are rather original works executed in black ink and gouache, notably by a very fine hand. The titles, inscriptions and labels attached verso are all in manuscript, with no sign of a printed base. We have been unable to trace a source that the work could be after, and it is possible that they form an original one-off presentation copy.

£8,000 - 12,000



283
Switzerland.- Goodwin (Albert, 1845-1932) LAKE LUCERNE, LOOKING TOWARDS MOUNT PILATUS, *point of the brush, watercolour heightened with white, on buff wove paper, signed and inscribed 'Lucerne', 115 x 170 mm (4½ x 6¾ in), under glass, framed.*

Provenance:
 Christie's, London, *Fine Victorian Pictures, Drawings and Watercolours*, March 25th 1994, lot 332
 John Spink, London

£500 - 700



284
World.- Olearius (Adam) THE VOYAGES AND TRAVELLS OF THE AMBASSADORS ... CONTAINING A COMPLEAT HISTORY OF MUSCOVY, TARTARY, PERSIA ... WHERE TO ARE ADDED THE TRAVELS OF JOHN ALBERT DE MANDELSLO ... INTO THE EAST INDIES, 2 parts in 1 vol., *second edition, lacking additional engraved title, 2 engraved portrait plates, 6 folding or double-page maps, all folding maps with small areas of loss affecting image (all laid down, strengthened at folds and neatly repaired), small hole to title, short tear to title (neatly repaired), small loss affecting odd letter (C4, 2R4 & 311), occasional marginal worming, lacking final leaf (312, table), abrasion and score marks to front pastedown where bookplates removed, later panelled calf rebaked and recorned, a little rubbed, short tear to spine head, [Wing O270], folio, for John Starkey, and Thomas Basset, 1669.*

£500 - 700



285

285
Britain.- Camden (William) BRITANNIA, OR, A CHOROGRAPHICAL DESCRIPTION OF ... ENGLAND, SCOTLAND, AND IRELAND, AND THE ISLANDS ADJACENT, edited and enlarged by Richard Gough, 3 vol., *FIRST GOUGH EDITION, engraved portrait frontispiece, 57 engraved maps, all but 5 double-page or folding, double-page and folding maps ALL HAND-COLOURED, 96 engraved plates, some double-page, a few engravings within text, folding table, maps of GB & Ireland, Devonshire, Bucks and Beds spotted, offsetting, occasional spotting to text ff., some light browning, contemporary panelled calf, gilt, spines in compartments and with red and green leather labels, spines neatly repaired / rebaked, preserving original backstrips, spines creased, rubbed and marked, folio, Printed by John Nichols, 1789.*

* * A very good set of the best edition.

Provenance: John Warren of Handcross Park; Judge Frederick Adolphus Philbrick (armorial bookplates).

£1,000 - 1,500

286

London.- Martineau (Edith, 1842-1909) HAMPSTEAD HEATH, LOOKING TOWARDS HARROW ON THE HILL, watercolour over pencil, heightened with gum arabic and with some scratching out, signed lower left, 275 x 390 mm (10¾ x 15½ in), under glass, presented in original frame and backboard with manuscript labels to reverse inscribed and dated, [circa 1905]

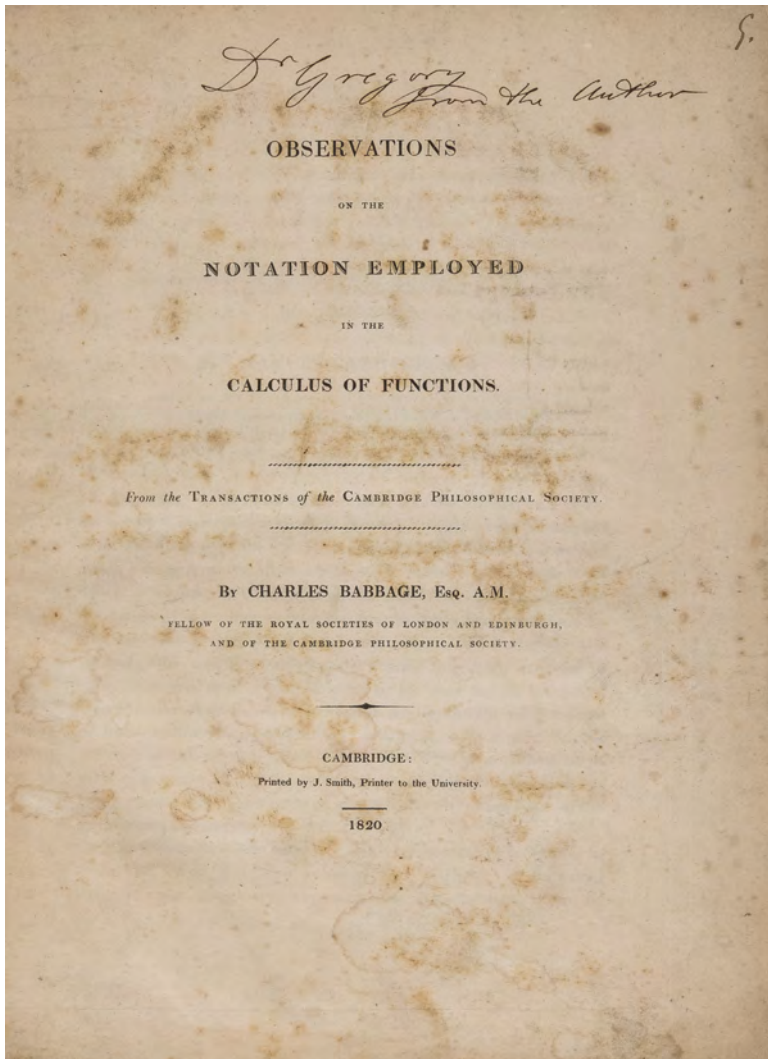
Provenance:

Emma Lister, Hampstead Heath, 1905
Bequeathed to Walter Pierre Courtauld, 1915
Private collection, London

£500 - 700



SCIENCE AND MATHEMATICS



287

Babbage (Charles) OBSERVATIONS ON THE NOTATION EMPLOYED IN THE CALCULUS OF FUNCTIONS, *offprint from* 'the Transactions of the Cambridge Philosophical Society', PRESENTATION INSCRIPTION 'DR. GREGORY FROM THE AUTHOR' to title, foxing and some water-stains to title, spotting, Cambridge, J. Smith, 1820 BOUND WITH Idem. AN ESSAY TOWARDS THE CALCULUS OF FUNCTIONS... COMMUNICATED BY W. H. WOLLASTON, M.D. SEC. R.S. READ JUNE 15, 1815 *offprint from* 'the Philosophical Transactions of the Royal Society of London for the Year 1815', BULMER, 1815 AND Philip (A.P. Wilson) Some additional experiments and observations on the relation which subsists between the nervous and sanguiferous systems... Communicated by T. Andrew Knight, Esq. F.R.S. Read June 15, 1815, *offprint from* 'the Philosophical Transactions of the Royal Society of London for the Year 1815', Bulmer, 1815, together 3 works in 1 vol., contemporary wrappers, spine repaired, a little creased, 4to.

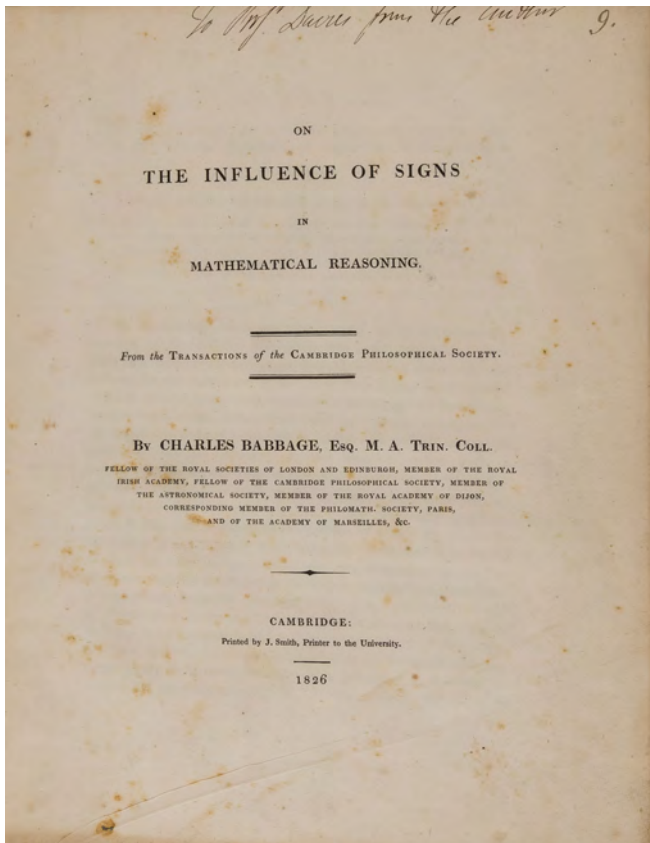
* TWO RARE WORKS BY BABBAGE, THE FIRST INSCRIBED TO A FELLOW CAMBRIDGE MATHEMATICIAN.

The first paper is the first of many papers that Babbage devoted to the problem of notation in mathematical reasoning, the second is the highly significant *Essay towards the Calculus of Functions*, both are rare.

"It can be said with some assurance that no mathematician prior to Babbage had treated the calculus of functions in such a systematic way. Babbage must be given full credit as the inventor of a distinct and important branch of mathematics." - J. Dubbey, *The Mathematical World of Charles Babbage*.

Olynthus Gilbert Gregory (1774-1841), English mathematician.

£3,000 - 4,000



288
Babbage (Charles) THE INFLUENCE OF SIGNS IN MATHEMATICAL REASONING, *offprint from 'the Transactions of the Cambridge Philosophical Society'*, presentation inscription 'TO PROF. DAVIES FROM THE AUTHOR' to head of title, occasional scattered spotting, title a lightly soiled along lower and fore-edge, trimmed at head, touching inscription, contemporary wrappers, spine chipped and repaired, covers creased, fore-edge chipped, small portion of loss to lower cover, 4to, Cambridge, 1826.

** RARE PRESENTATION COPY OF THIS IMPORTANT WORK BY BABBAGE IN WHICH HE ARGUED FOR THE USE OF SYMBOLS IN MATHEMATICAL REASONING.

Thomas Stevenson Davies (1794-1851), secretary of the Royal Astronomical Society.

£8,000 - 12,000

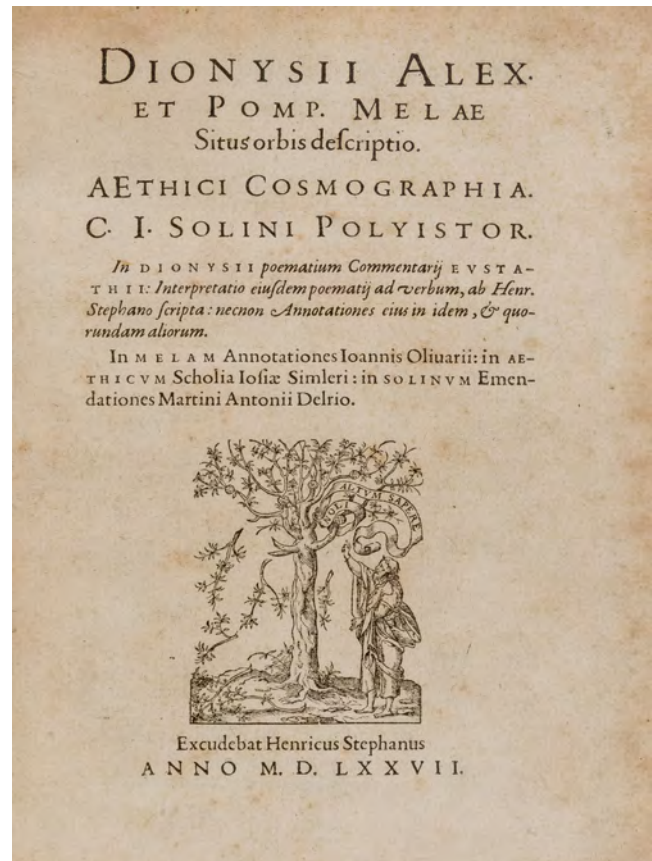


289

289
Colour.- Syme (Patrick) WERNER'S NOMENCLATURE OF COLOURS, FIRST EDITION, half-title, 13 plates containing a total of 108 mounted colour samples, light foxing, modern book-label of Gwyneth Anne Kenney, original boards, printed paper label to upper cover with ink signature of W.C. Trevelyan at head, uncut, rubbed, spine broken and frayed, corners worn, 8vo, Edinburgh, 1814.

** Charming work on colours and their shades by a flower-painter, intended for use in "Arts and Science, particularly Zoology, Botany, Chemistry, Mineralogy, and Morbid Anatomy". The samples contain examples from the animal, vegetable and mineral kingdoms.

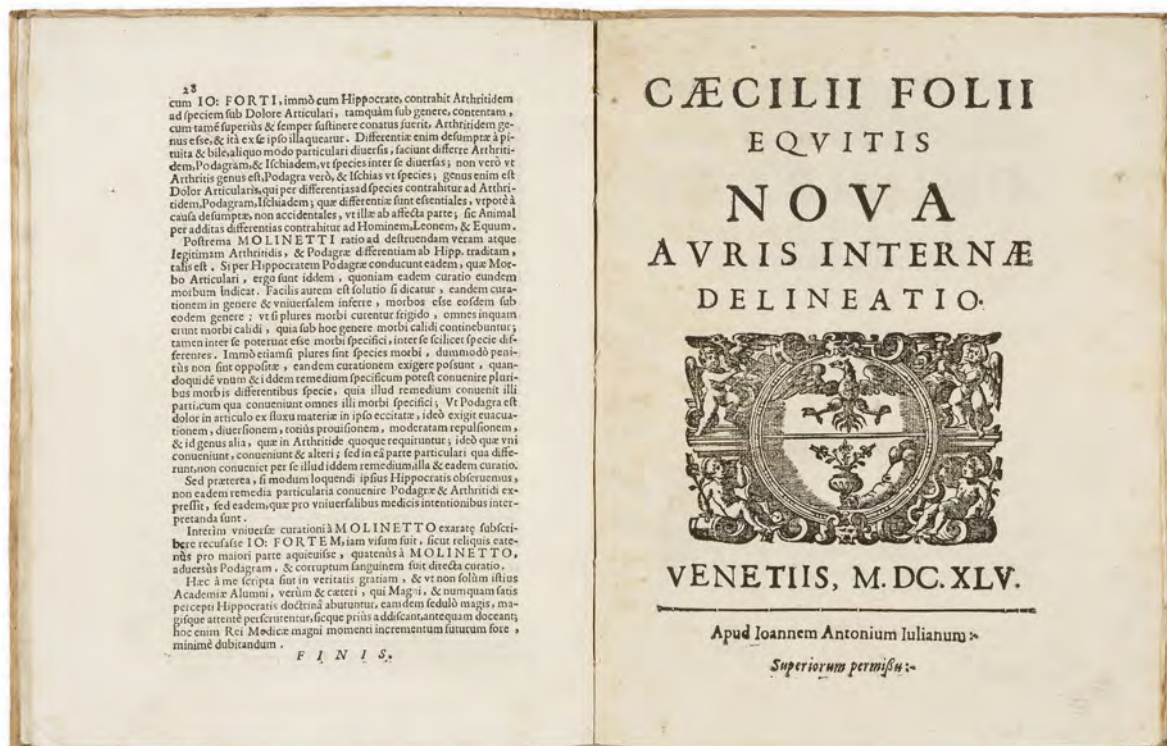
£600 - 800



290
Dionysius (Periegetes) and Pomponius Mela. SITUS ORBIS DESCRIPTIO. AETHICI COSMOGRAPHIA, woodcut device to title, woodcut diagrams, occasional marginal water-staining, lightly browned, occasional spotting, bookplate, contemporary vellum rebounded in 19th century vellum, gilt arms to upper cover, a little rubbed and soiled, [Adams D648; Renouard, Estienne p. 145], 4to, [Geneva], Henri Estienne, 1577.

** Provenance. From the library of Sir Mark Masterman-Sykes (1771-1823), with his arms in gilt to upper cover, and his inscription at head of front pastedown, and 3 short latin marginalia (washed but legible) to Solinus. A prominent bibliophile and a founding member of the Roxburghe Club, Sykes collected primarily early printed books, with significant interests (among others) in classical texts and topography.

£600 - 800



291

Folli (Cecilio) NOVA AVRI INTERNÆ DELINEATIO, FIRST EDITION, FIRST ISSUE, 4ff., title with printer's device, A3r with full-page engraved illustration by Giacomo Pecini, some light foxing, traces of fold (from presumably having been sent as a letter), good margins, Venice, Giovanni Antonio Giuliani, 1645; BOUND AFTER Cima (Francesco) and Antonio Molinetti, editors. EXERCITATIONIS MEDICAE DE RECTA ACCEPTIONE ARTHRITIDIS, & PODAGRAE, FIRST AND ONLY EDITION, 28pp., woodcut ornament on title, small marginal hole to first gathering, Venice, ex typographia Leniana, 1662; BOUND WITH Patin (Charles) DE FEBRIBUS ORATIO, FIRST AND ONLY EDITION, 4ff., engraved coat-of-arms to title, Padua, Pietro Maria Frambotto, 1677; BOUND WITH Cima (Francesco) VINDICATA VERITAS..., FIRST AND ONLY EDITION, title with engraved vignette, woodcut initials and head-pieces, Venice, ex typographia Leniana, 1663, together 4 works in 1, contemporary boards, spine with manuscript title label, lower cover stained and with worm track, 4to

* AN EXTRAORDINARY SAMMELBAND OF EXTREMELY RARE MEDICAL WORKS, THE HIGHLIGHT OF WHICH IS FOLLI'S WORK, WHICH GAVE THE MOST ACCURATE DESCRIPTION OF THE EAR UP TO ITS TIME.

The work, sent as a letter - the dedication is dated Venice, May 10, 1645 - to the Danish physician, mathematician, and theologian Thomas Bartholin (1616-1680), became immediately sought-after and rare. Its fame and importance are due to the engraved plate containing six figures which offer an extremely accurate and analytical description of the middle and inner ear. Folli describes some structures of the hearing organ never previously observed and, among the many remarkable morphological details shown in the plate and described in the pamphlet, of particular importance is the depiction in figure 2 of the long process of the malleus, also called "Folli or Follian process", that is a slender spur running anteriorly from the neck of the malleus toward the membrane of the tympanum. Folli also identifies the lenticular process of the anvil which he calls "os globulus", whose discovery is attributed to S. de Le Boë. However, Folli mistakenly considers it as an independent bone. Figure 3 gives "the first illustration of the so-called fourth ossicle (stapedis, osseus globulus); it appears to be an extension of the head of the stapes to which it is attached" (C.D. O'Malley & Edwin Clarke, The discovery of the auditory ossicles, in: "Bulletin of the History of Medicine", September-October 1961, vol. 35, no. 5, p. 441 and fig. 5). The two variants of the 1645 edition each have a different version of the printer's device on the title-page with the eagle and vase with lilies. This copy certainly corresponds to issue A with the larger version of the device. OCLC records only one copy in the US at the National Library of Medicine in Bethesda. A centenary reprint issued by Paitoni in 1745 has a printed note on title verso identifying it but is often confused with the original.

The second work (no copy recorded in US libraries) gives an account of a medical case concerning a 36-year-old noble German lady (matrona) affected by arthritis and podagra. The young physician Francesco Cima attended the controversy between his mentor Raimondo Giovanni Fortis (1603-1678) on one side and count Girolamo Frigimelica and Antonio Molinetti on the other side. The text, edited by Molinetti, contains the two medical consultations and Cima's considerations on the case. Nothing is known about the life and work of Francesco Cima. Antonio Molinetti was born in Venice in 1620. After graduating from the University of Padua, he returned to Venice, where he distinguished himself in medical practice and anatomical dissections. This talent enabled him to obtain the chair of anatomy and surgery at the University of Padua in 1649.

Patin's work is an oration on fever dedicated to Leonardo Pesaro and read by the author, on November 4, 1677, in front of the medical faculty of the University of Padua.

The final work (again, no copy in US libraries) is a polemic written in response to the *Epistola admonitoria ad Franciscum Cimam medicum venetum* (Padua, 1662) by the physician Johann Michael Bayer, who attacked Cima's *Exercitationis medicae de recta acceptione arthritidis, & podagrae* (see above). In the pamphlet Cima defines himself ironically as a *trigenarius puer* (a 30-year-old boy) as his accuser tried to discredit him for his young age and inexperience. He also states that he was pushed to reply to *Epistola admonitoria* by Fortis and Molinetti themselves.

£10,000 - 15,000



292

292

German National Academy of Sciences.- NOVA ACTA PHYSICO-MEDICA ACADEMIAE CAESAREAE LEOPOLDINO-CAROLINAE NATURAE CURIOSORUM, EXHIBENTIA EPHEMERIDES SIVE OBSERVATIONES HISTORIAS ET EXPERIMENTA, 6 vol. only, engraved additional pictorial title and printed title in red and black to each vol., 4 engraved portraits, 64 engraved folding plates, foxing, occasional browning, contemporary mottled calf, richly gilt spines in compartments and with orange morocco labels, some spine ends little worn, corners worn, rubbed, small 4to, Nuremberg, Wolfgang Schwarzkopf, 1757-1778. sold as a periodical and not subject to return.

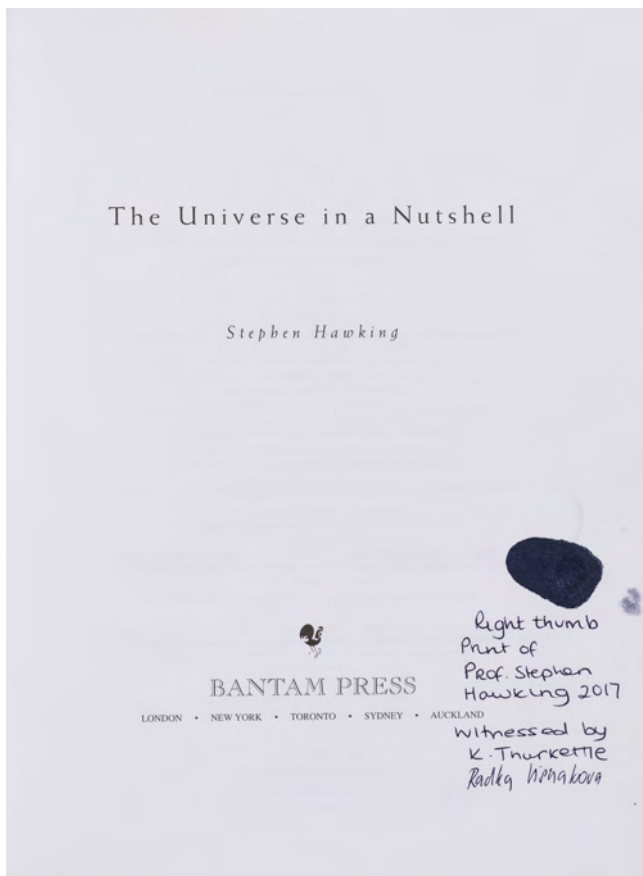
** Medical, botanical, and scientific proceedings of the Academia Caesareo-Leopoldina Naturae Curiosorum.

£500 - 700

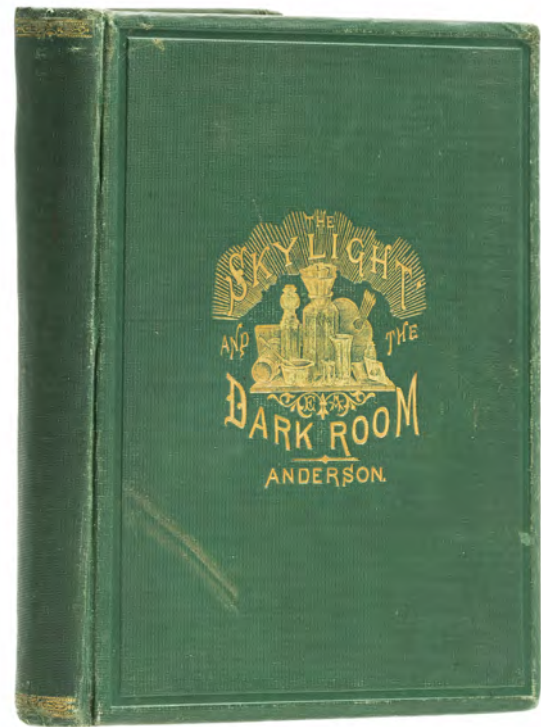
293

Hawking (Stephen) THE UNIVERSE IN A NUTSHELL, WITH INK THUMB PRINT OF STEPHEN HAWKING DATED 2017 AND WITNESSED BY K THURKETTLE, illustrations, original cloth, slight bumping to corners and spine extremities, dust-jacket, small adhesion mark to upper cover, slight creasing to spine extremities, small 4to, 2001.

£2,000 - 3,000



293



294

Photography.- Anderson (Elbert) THE SKYLIGHT AND THE DARK ROOM: A COMPLETE TEXT-BOOK ON PORTRAIT PHOTOGRAPHY, FIRST EDITION, 12 photographic plates laid down on 5 sheets, some occasional light scattered spotting, mottling to endpapers, original pictorial cloth, gilt, some light rubbing and faint mottling to cover, but very good generally, small 4to, Philadelphia, 1872.

** A RARE EARLY GUIDE TO PORTRAIT PHOTOGRAPHY, we can locate no copy at auction and only 2 copies on Library Hub.

£800 - 1,200



295

Scientific Instruments.- Manzini (Carlo Antonio) L'OCCHIALE ALL'OCCHIO DIOPTRICA PRATICA, woodcut vignette to title with a telescope, woodcut illustrations in text, woodcut tail-pieces and decorative initials, lacking engraved portrait of Eustachio Divini, some staining and spotting, 18th century carta rustica, later paper label to foot of spine, spine lightly browned, some staining, [Krivatsy 7389; Riccardi ii, 96; Wellcome II, p.48; V. Ilardi, *Reinassance Vision from Spectacles to Telescope*, Philadelphia 2007], small 4to, Bologna, Heirs of Benacci, 1660.

** First and only edition of this important treatise on practical optics and lens making, once owned by Eustachio Divini (1610-1685), a leading 17th century manufacturer of optical instruments, who is referenced in the work. Indeed, Manzini in his preface credits him with being the first to perfect the art of telescope making. It is possible that the volume was sent to Divini pre-publication, accounting for the missing portrait of the recipient, which was printed separately on different paper.

Provenance: Eustachio Divini (ink ownership inscription to title); ink monogram combining the letters O and K at foot of title; Giorgio Tanarroni (modern bookplate).

£3,000 - 4,000

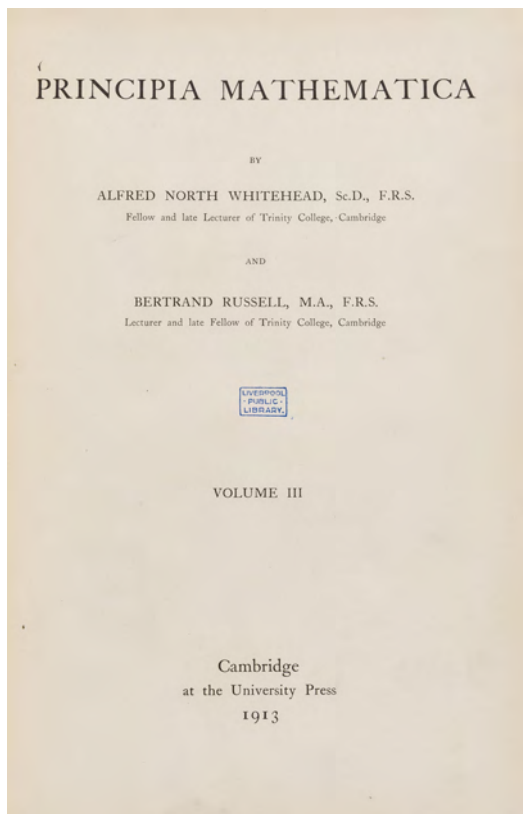


296

Swan (Joseph) A DEMONSTRATION OF THE NERVES OF THE HUMAN BODY, 2 vol. in 1, FIRST EDITION, engraved title and dedication, 50 engraved plates after E. West (25 in outline), tissue-guards, browning and tears (neatly repaired) to title and dedication, occasional spotting, broken hinge, ALs from previous owner regarding binding loosely inserted, near contemporary half-crushed morocco, rubbed and worn, backstrip beginning to split but holding firm, folio, 1830-[33].

** The largest and most splendid atlas of neuroanatomy published in English.

£500 - 700



297

Whitehead (Alfred North) and Bertrand Russell. PRINCIPIA MATHEMATICA, vol. 2 and 3 only (of 3), FIRST EDITIONS, *half-titles, light finger-soiling to margins, Liverpool Library ink library stamps and bookplates with ink Withdrawn over-stamps, light browning to endpapers, hinges starting or weak, original cloth, Liverpool library blind-stamps to covers and lettering to spines, vol. 2 spine chipped at head with loss, spine ends and corners bumped and frayed, [Norman 1868], 8vo, 1912-13.*

** THE RARE SECOND AND THIRD VOLUMES OF WHITEHEAD AND RUSSELL'S BRILLIANT BUT FAILED ATTEMPT TO PLACE MATHEMATICS ON A LOGICAL BASIS. The influence of this extraordinarily complex work was nevertheless profound, ultimately transforming the studies of logic, set theory and linguistic analysis. The first volume was printed in a run of 750 copies but sold poorly due largely to its complexity. This led to reduced runs of 500 copies for the two later volumes resulting in their present rarity.

£4,000 - 6,000



298

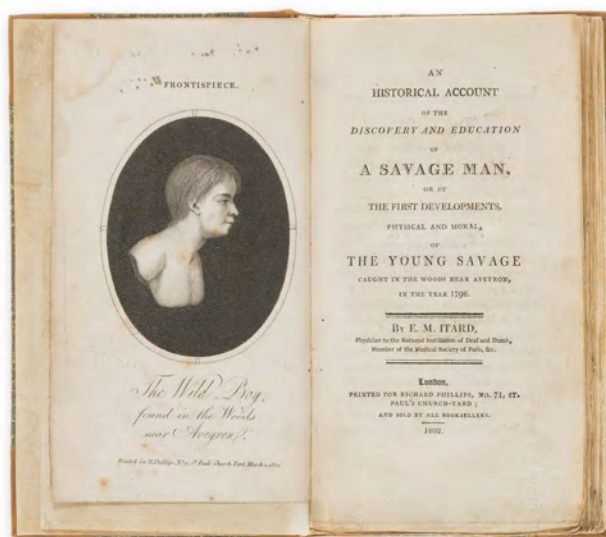
298

Wild Boy of Aveyron.- Itard (Jean Marc Gaspard) DE L'ÉDUCATION D'UN HOMME SAUVAGE, OU DES PREMIERS DÉVELOPPEMENS PHYSIQUES ET MORaux DU JEUNE SAUVAGE DE L'AVEYRON, FIRST EDITION, *half-title with ink inscription to head, engraved portrait frontispiece, title signed on verso by author and publisher, some very minor foxing, armorial bookplate of the Marquess of Headfort to pastedown, contemporary mottled calf, spine gilt, upper joint cracked but holding firm, some chipping and surface-wear to spine, rubbing to extremities, [Garrison-Morton 4969.1; Norman 1144], 8vo, Paris, chez Goujon fils, 1801.*

** FIRST EDITION OF THIS IMPORTANT CONTRIBUTION TO PEDAGOGY AND IN PARTICULAR THE TEACHING OF THE DEVELOPMENTALLY DELAYED.

Victor of Aveyron was first discovered in 1797, living ferally in the woods in the Tarn region of Southern France. He was captured but repeatedly escaped and was eventually brought for study at National Institute of the Deaf in Paris where he was adopted by Itard who set about designing new systems of teaching in order to study and educate the boy. See also next lot.

£2,000 - 3,000



299

- Itard (Jean Marc Gaspard) AN HISTORICAL ACCOUNT OF THE DISCOVERY AND EDUCATION OF A SAVAGE MAN, OR OF THE FIRST DEVELOPMENTS, PHYSICAL AND MORAL, OF THE YOUNG SAVAGE CAUGHT IN THE WOODS NEAR AVEYRON, IN THE YEAR 1798, FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, 4pp. advertisements, some light foxing or light soiling, A3&4 with adhesion mark to margin causing light tearing of paper, faint library ink stamp and marking to title verso, frontispiece with some light damp-staining to head and ink inscription to recto, attractive modern half calf, spine gilt with red morocco label, 8vo, Richard Phillips, 1802.*

** FIRST ENGLISH EDITION OF THIS IMPORTANT STUDY, see also previous lot.

"A pupil of Pinel, Itard pioneered in the attempt to educate a young 'wild boy' who had lived since infancy entirely apart from human contact. In adapting the methods of teaching deaf-mutes to his extraordinary pupil, Itard created a new system of pedagogy which has profoundly influenced, modern educational methods." - Garrison-Morton.

£800 - 1,200



300

Curtis (William) THE BOTANICAL MAGAZINE, OR, FLOWER-GARDEN DISPLAYED, vol.1-30 in 15, engraved portrait (foxed) and 1238 engraved plates numbered 1-1236 and 2 bis plates, ALL BUT 2 HAND-COLOURED, 31 folding, a few printed in colours, with General Index to vol.1-24 bound at end of vol.20, plate 2 loose (supplied from another copy) and plate 63 slightly smudged (with a duplicate plate loosely inserted), occasional spotting and light offsetting, plate 1147 (final plate in vol.28) with adhesions from facing leaf causing slight loss to text, book-label of Gwyneth Anne Kenney, contemporary half calf, some joints split, one cover detached, [Nissen BBI 2350; Great Flower Books p.156], 8vo, W.Curtis, 1793-1809; General Indexes to the Plants contained in the First Forty-Two Volumes of the Botanical Magazine, 2 parts in 1, engraved portrait (foxed), spotting, contemporary half calf, rubbed, spine worn, 1817, 8vo (16)

£3,000 - 5,000





301
English School (19th century) COLLECTION OF 14 ORIGINAL BOTANICAL STUDIES, including one on pith paper, *watercolour and gouache on various papers, some signed 'My. f.'*, various sizes between 260 x 200 mm (10¼ x 7¾ in) and 150 x 115 mm (5¾ x 4½ in), under glass, some toning and surface dirt, uniformly framed, [19th century] (14)

£400 - 600



302
Sowerby (James) [& James Edward Smith.] ENGLISH BOTANY: OR, COLOURED FIGURES OF BRITISH PLANTS, vol.1-14 only (of 36) bound in 7, FIRST EDITION, 1014 *hand-coloured engraved plates, a few printed in colours, index leaves bound in at end, some light foxing or browning, mostly to text, plate 18 with portion torn away from fore-margin, plate 861 shaved at fore-edge with slight loss to image, contemporary half green straight-grain morocco, spines gilt and titled "Botanical Magazine" and numbered XI to XVII, rubbed, one board scuffed, spines a little faded, one with small hole, corners worn,* [Henrey 1366-68; Nissen BBI 2225], 8vo, 1790-1802.

£750 - 1,000



303

Sowerby (James) COLOURED FIGURES OF ENGLISH FUNGI OR MUSHROOMS, 3 vol. in 1, FIRST EDITION, 340 *hand-coloured engraved plates only* (of 400), *lacking plates and explanatory text for 61-80 and 361-400, without titles to vol. 2 & 3, index to vol. 1 & 2 bound at beginning, without vol. 3 index, occasional faint marginal damp-staining, occasional spotting, modern half calf*, [Nissen BBI 1874], 4to, 1797-[1803].

* This copy, as many, without the Supplement published in 1815, which contained additional plates numbered 401-440.

£1,000 - 1,500



304

304

Herbal.- Dodoens (Rembert) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, translated by Henry Lyte, FIRST ENGLISH EDITION, largely printed in black letter, title within ornate woodcut border but with both corners defective, woodcut arms of Henry Lyte to verso, *6 with woodcut portrait of the author to verso, numerous woodcut illustrations, lacking 3U2-7 (3ff. text and 3ff. index), one other index leaf defective and repaired, leaves 3C1 and 3C6 both printed on one side only (one blank side with text supplied in an early hand) and in each case with another complete leaf supplied from a smaller copy and with some woodcuts coloured in an early hand, some other preliminary leaves and those at end frayed or torn, a few repaired tears, some soiling and staining, 17th century calf, rebounded, corners worn, [Henrey 110; Hunt 132; Nissen 516; STC 6984], folio, At London [but Antwerp], by me Gerard Dewes, 1578.

** An acceptable copy of this important Renaissance herbal. Dodoens served as court physician to Emperor Rudolf II of Austria before becoming Professor of Medicine at Leiden University in 1582.

Provenance: Ales. Cox and Franciscus Cox (early ink signatures on title).

£1,000 - 1,500

305

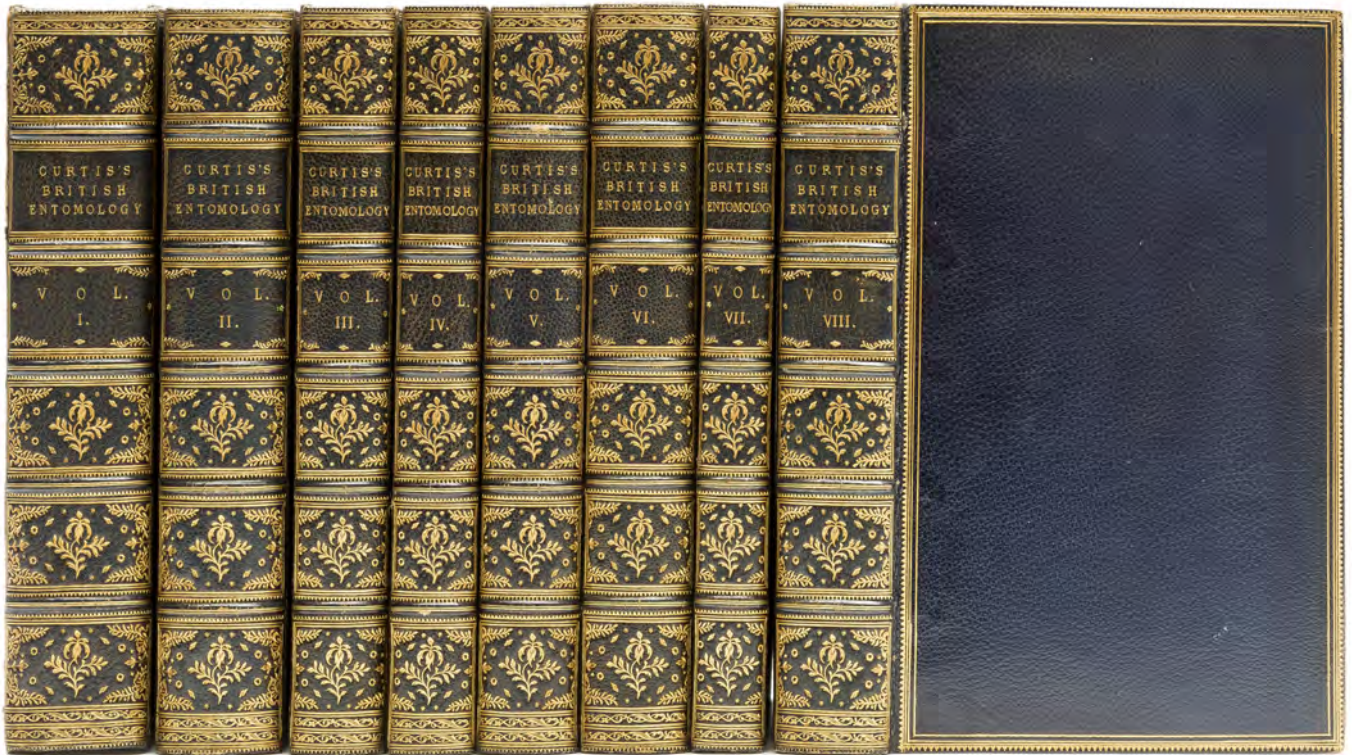
- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, second edition, engraved title by John Payne, numerous woodcut illustrations, engraved title and following half dozen ff. with corners defective and repaired, title with loss to engraved surface but elsewhere with no loss of text, 4P3 and 4 similarly repaired but with loss of text and woodcuts, lacking leaves 3R3 and 4 and all after 7B1 at end (i.e. 4 leaves), also lacking initial and final blank leaves, most of index ff. at end repaired to corners and edges with some loss of text, some foxing and soiling, occasional ink- and water-stains, modern calf, [STC 11751; Garrison-Morton 1820; Henrey I, pp.48-54; Hunt 223], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633.

** A largely complete copy of the preferred edition of the greatest English herbal, expanded and improved by Thomas Johnson from the 1597 first edition.

£600 - 800



305



306

Insects.- Curtis (John) BRITISH ENTOMOLOGY; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, 8 vol., 770 *hand-coloured engraved plates (including 205*)*, many by the author, some *heightened with gum arabic*, plates *renumbered in pencil and with old ink manuscript index of numbering loosely inserted*, plates *clean and bright but occasionally offset*, one or two leaves *lightly browned*, bookplates of J.C.R.McDonagh and book-label of Gwyneth Anne Kenney, handsome contemporary dark blue morocco, gilt, by H.Stamper, spines gilt in compartments, g.e., vol.1 with lower joint cracked, [Nissen ZB1 1000], 8vo, 1862.

* A magnificent set of this work depicting the insects alongside flowers or plants. Each plate includes a representation of a British native plant, and in many cases the various juvenile stages of the insect. The work was originally issued in parts with the plates issued numerically rather than systematically by order and family, as here.

£1,500 - 2,000





307

- **Donovan (Edward)** THE NATURAL HISTORY OF BRITISH INSECTS, vol.1-10 (of 16), vol.1 second issue, the rest first editions, 356 engraved plates only (of 360, lacking plates 199, 204, 206 & 211 from vol.6), ALL BUT 6 PLATES FINELY HAND-COLOURED, a few heightened with gold or gum arabic, errata leaf at end of vol.2, 3, 5 & 6 and advertisement leaf at end of vol.9, some light spotting or browning, plates 36, 81, 166, 176 & 188 with slight adhesions from facing leaves, p.29 in vol.10 torn and slightly defective from previously adhering to facing plate 337, bookplate of J.Rogers Powell and book-label of Gwyneth Anne Kenney, contemporary diced calf, spines gilt, rubbed, spines a little worn and faded, [Nissen ZBI 1142], 8vo, for the Author, 1802-1793-1801.

* Donovan originally planned the work to be complete in 10 volumes, but with the author's acquisition of many further specimens and two important complete cabinets of insects, it was decided to continue the series with a further six volumes in 1806.

£1,000 - 1,500



308

Pulteney (William) CATALOGUES OF THE BIRDS, SHELLS, AND SOME OF THE MORE RARE PLANTS OF DORSETSHIRE ... WITH ADDITIONS, engraved portrait frontispiece and 24 plates on 11 sheets, occasional faint offsetting, short marginal tear affecting odd letter (2d1), modern half-morocco, folio, [1813].

£600 - 800

TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
 - you have authority to bid on that Lot on behalf of your principal; and
 - you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
 - 3% of the Hammer Price from €50,001 to €200,000
 - 1% of the Hammer Price from €200,001 to €350,000
 - 0.5% of the Hammer Price from €350,001 to €500,000
 - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

- 13.1 Following your successful bid on a Lot you will:
- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot

if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.

19. Limitation of our liability to you

- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

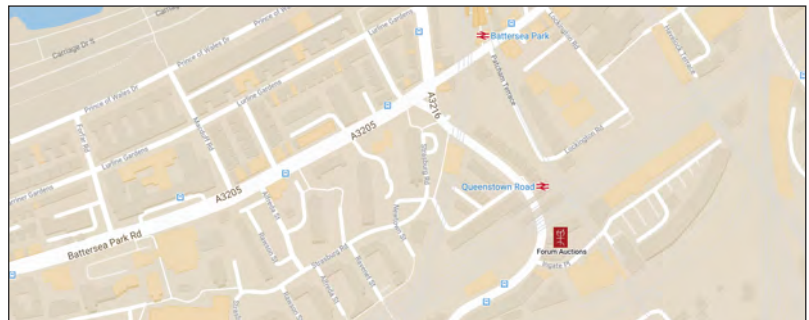
- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

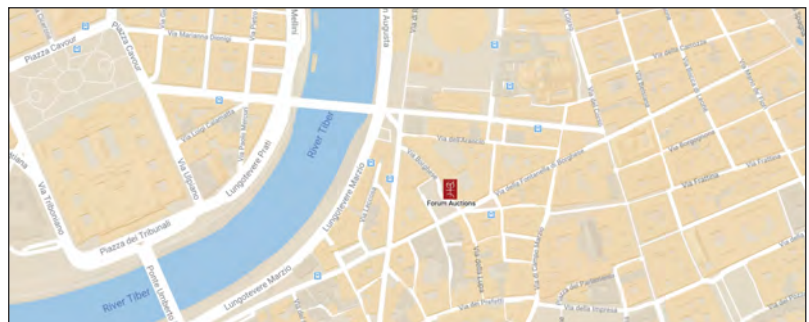
Tel: +44 (0) 20 7717 5092
Email: info@forumauctions.co.uk



ROME

Forum Auctions
Palazzo Borghese
Largo della fontanella di Borghese 19
00186 Roma

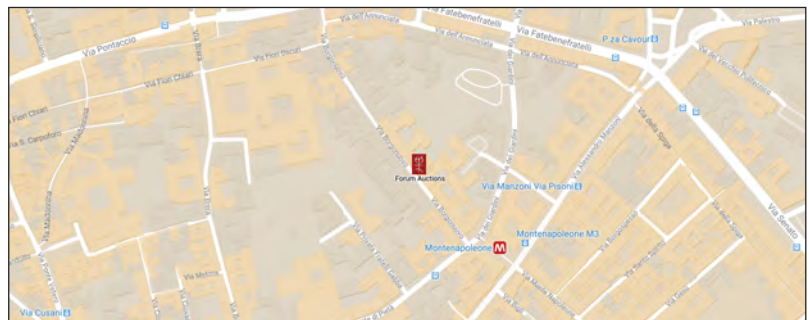
Tel: +39 06 45 55 59 70
Email: rome@forumauctions.co.uk



MILAN

Forum Auctions
Via Borgonuovo, 12
Milano

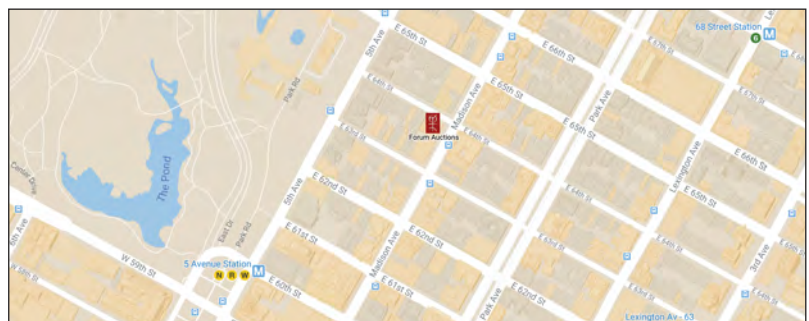
Tel: +39 02 89 0 66 43
Email: milan@forumauctions.co.uk



NEW YORK

Forum Auctions
PRPH Books
26 E 64th Street
New York
NY 10065

Tel: +1 646 370 4657
Email: newyork@forumauctions.co.uk



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AUCTION NO.: 71
 TITLE: BOOKS AND WORKS ON PAPER
 DATE: 25TH MARCH 2021

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
 Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





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D argumentum.

De pphanijs & genealogijs & doctorib; uarijs ac puerfa doctrina & plenitudine pfecte

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De dño q saluare peccōes in s; p gr̄a. sc̄to uenit & de aplo ad exemplū credentiū m̄iam osecuro.

De ymeneo & alexandro traditis satane. De orationib; phōib; uniuersis & qd om̄s hoies uelit saluos fieri d̄s.

De deo qd un' est & de dño qd mediator d̄i & hominū un' ē homo. xpc ihc.

De libertate uiroy ac mulierū orandi in om̄i loco & habitu feminarū.

De epōys & quingū formula & diaconoy.

De m̄ysterio pietatis. e labore scōy.

De doctore qd se ipsū discipulis formula boni opis in oib; debeat exhibere.

De doctore qd nichil aliud qm doctri nā & iusticia sēp debeat meditari.

De senorib; n̄ increpandis.

De ueris iudicib; & de iudicib; filios ut ne potes habentibus. e adolescentiorib;

De fidelib; iudicib; h̄ritib;. Iudicib;. De p̄sbitis p̄cedentib; maxime labo e aculatione aduersus s̄rantib; doctna. maiores natu. e peccantib; publice

De traditione aplica. I corripendis. n̄ transeunda. I peccaminū alienoy.

De manib; imponendis & abstinentia. De peccis quorūdam manifestis subsequenti; similiter & opib; bonis.

De seruis. I separatione scōy.

De seductis a seductorib; falsis & ab eis

De sufficientia & auaricia.

De iusticia & oib; uirtutib; sc̄tatis & martirib; & de dñi aduentu. & qd dñi patre nemo uidit hoīū nec uidere potest.

De diuitib; huius sc̄li. I n̄cipit epi De pphanijs nouitatib; uocum. stola



AVLVS
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impium dei &
saluatoris nr̄i
xp̄i ihu. spei nr̄e
Timotheo dilec
to filio in fide.
gracia. miseric̄dia.
et pax. a deo pa
tre & xp̄o ihu
domino nostro.

Sicut rogauit ut remaneres ephesi. cum irem in macedoniam et denuntiarem quib;dam ne aliter docerent. neq; intenderent fabulis & genealogijs interminatis. que questiones prestant magis quam edificationem dei que est in fide. fides autem precepta. caritas de corde puro. & conscientia bona. & fide non ficta. a quibus quidam aberrantes. conuersi sunt in uaniloquiū. uolentes esse legis doctores. non intelligentes neq; que locunt. neq; de quib; affirmant. Scimus autem quia bona est lex. si quis ea legitime utatur. Sciens hoc. quia iusto lex non est posita. sed iniustis. & non subditis. impijs. et peccatoribus. sceleratis.