

FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER



Thursday 28th January 2021



SEA







WELCOMING CONSIGNMENTS TO OUR FORTHCOMING AUCTIONS:

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Fine Books, Manuscripts and Works on Paper

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28th January

4th February

18th February

24th February

25th February

3rd March

4th March

18th March

25th March



AUCTION NO. 67

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 28th January 2021, 1.00pm

Behind Closed Doors at 220 Queenstown Road, London SW8 4LP

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CONTENTS

Continental Literature and History	1-15
English and Continental Manuscripts	16-45
English Literature and History	46-113
Modern First Editions	114-126
Children's and Illustrated Books	127-153
Private Press and Limited Editions	154-172
Art and Architecture	173-188
Photography	189-196
Travel	197-230
Science and Natural History	231-237

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FAR FROM THE MADDING CROWD.

BY THOMAS HARDY,

AUTHOR OF

"A PAIR OF BLUE EYES," "UNDER THE GREENWOOD TREE," ETC.

WITH TWELVE ILLUSTRATIONS.

IN TWO VOLUMES.

VOL. I.

LONDON:

SMITH, ELDER & CO., 15, WATERLOO PLACE.

1874.

(All rights reserved.)

EMMA:

A NOVEL.

IN THREE VOLUMES.

BY THE

AUTHOR OF "PRIDE AND PREJUDICE,"

&c. &c.

VOL. I.

LONDON:

PRINTED FOR JOHN MURRAY.

1816.

THROUGH THE LOOKING-GLASS

AND WHAT ALICE FOUND THERE

BY

LEWIS CARROLL

PRESENTED BY THE AUTHOR FOR
THE USE OF MECHANICS' INSTITUTES,
READING ROOMS, &c., JAN. 1894.

WITH FIFTY ILLUSTRATIONS

BY JOHN TENNIEL

SIXTIETH THOUSAND

PRICE SIX SHILLINGS

London

MACMILLAN AND CO.

AND NEW YORK

1893

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JANE EYRE.

An Autobiography.

EDITED BY

CURRIER BELL.

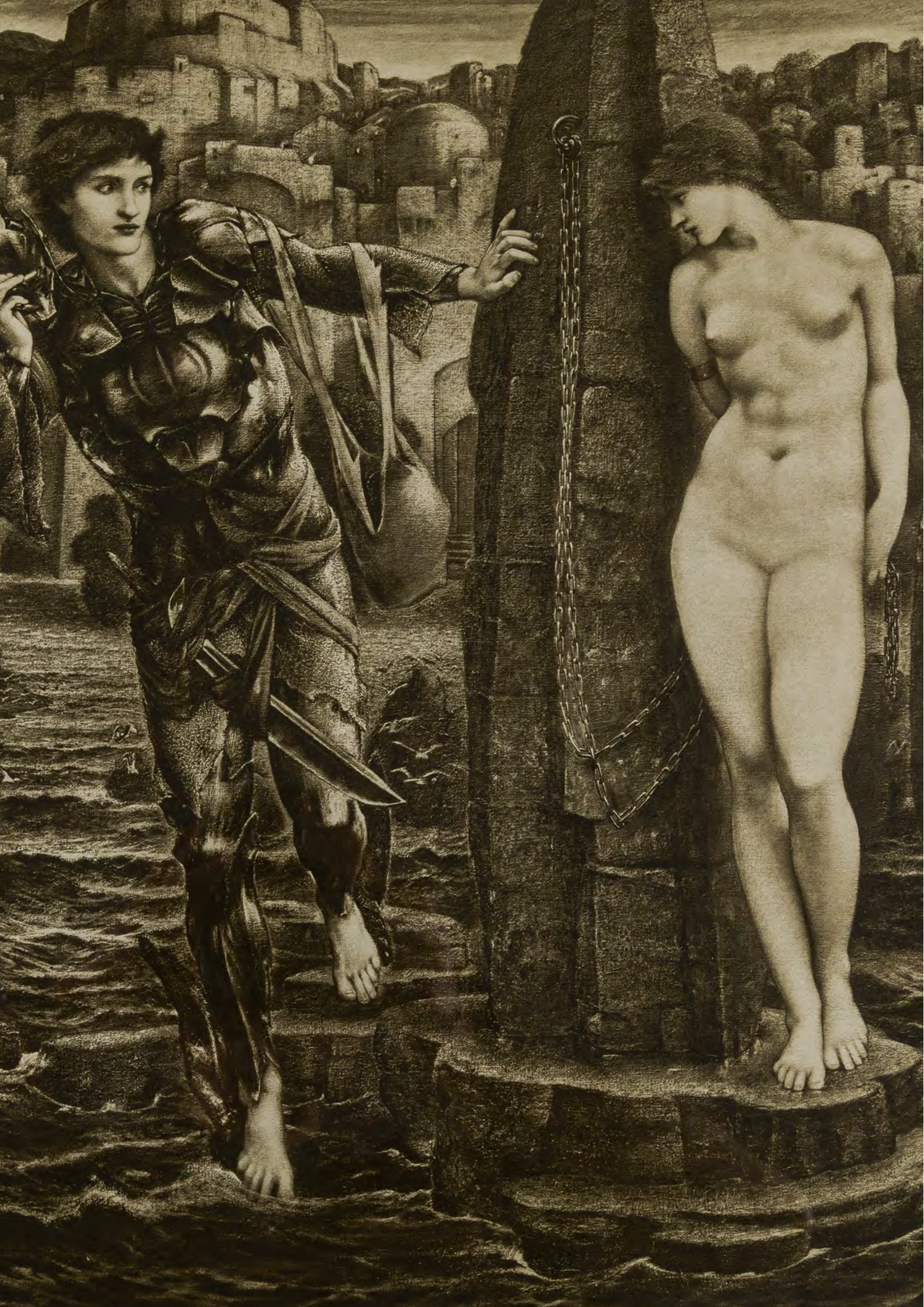
IN THREE VOLUMES.

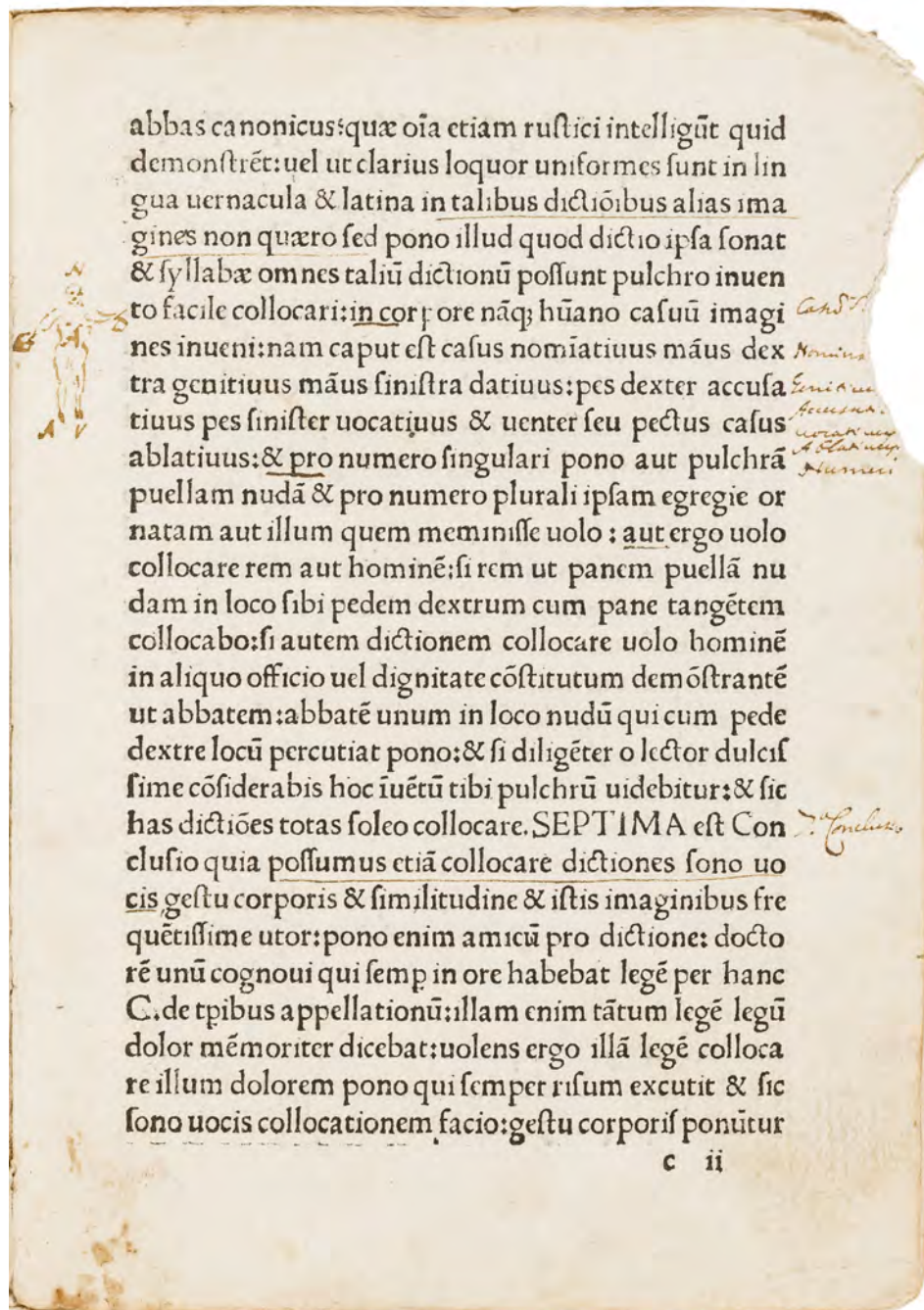
VOL. I.

LONDON:

SMITH, ELDER, AND CO., CORNHILL.

1847.



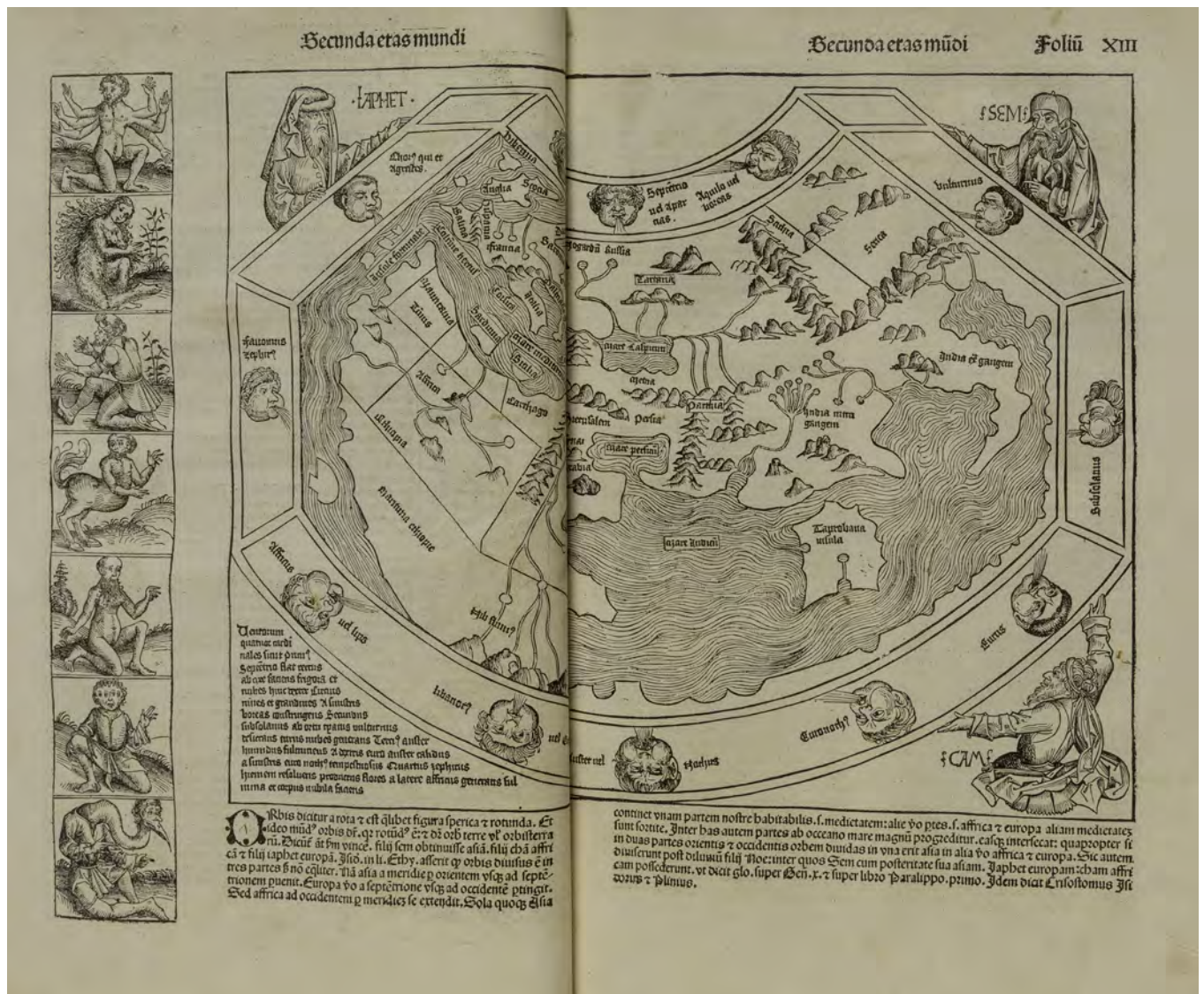


1 Mnemonics.- Petrus Ravennas. PHOENIX SEU DE ARTIFICIOSA MEMORIA, with additional verses by Verses by Antoninus Aegidius Canisius, Johannes Antonius Plebanus, Marcus Picardus, Hieronymus Butigella and C. Lycinius, collation: a-d4, 16 ff., 28 lines, Roman type, author's other alias (Pietro Tomai or Tomasi, here Thomasii) added in ink to title later ink marginalia and underlining, including a small male figure with extremities labelled with letters to inner margin of c2, upper fore-edge gnawed, some light staining or spotting, later limp carta rustica, gnawed at upper outer edge, small 4to (201 x 143mm.), [Venice], [Bernardinus de Choris, de Cremona], [10 January 1491 / 92].

✱ A short treatise on the art of memory by the Italian jurist Peter of Ravenna. The text is rather self-promotional in tone. He claims to have memorised the whole of the civil law code by the age of 10 and to have 'one hundred thousand memorised places', including 200 speeches or sayings of Cicero, 300 sayings of philosophers, and 20,000 legal points. The work is rare in commerce.

Literature: BMC V, 466; Goff P531; HC 13697*; GW M32703; BSB-Ink T-379.

£6,000 - 8,000



2
Schedel (Hartmann) LIBER CHRONICARUM, FIRST EDITION, 326ff. (of 328, lacking the final 2 blank leaves), comprising 20 preliminary ff. (xylographic title and index), 266 numbered ff., 5 unnumbered ff. and 1 blank, ff.267-300, the last 2 ff. comprising the double-page map of Europe with colophon on verso, over 1800 woodcut illustrations including town and city views, some double-page, portraits and Biblical scenes, and a double-page map of the world, some worming to inner gutter of preliminaries but not affecting text, scattered worming towards end, affecting text and map, f.159 with short tear into text, last leaf with right-hand half of Europe map to recto repaired to verso but not affecting colophon, some leaves browned, some soiling and staining, especially nearer end, mostly to upper margin but affecting map, but overall a good, sound copy with wide margins, early ink marginalia and annotations, ff. 259-261 (blank except for headline) present but one with outline of watermark in early ink, handsome 19th century russia stamped in gilt and blind, spine with 5 raised bands, joints repaired but upper cover almost detached, lower cover becoming loose, spine ends and corners rubbed, Imperial folio (461 x 312mm.), Nuremberg, Anton Koberger for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493.

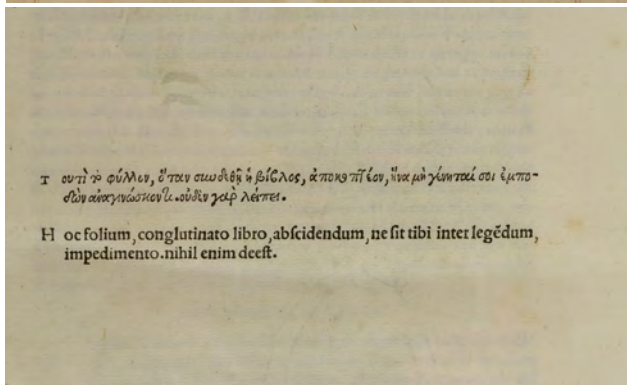
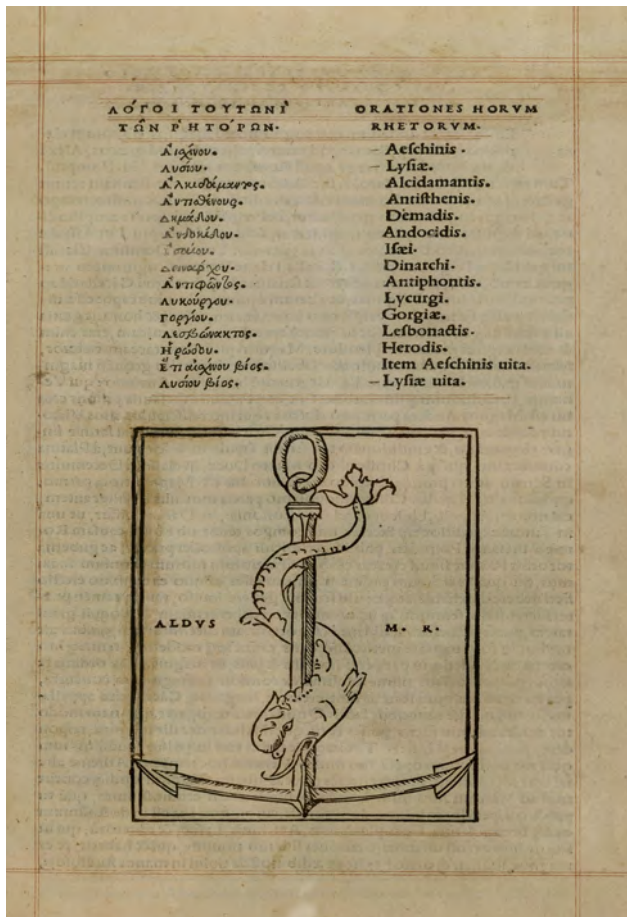
✱ A PARTICULARLY LARGE COPY OF THE MOST PROFUSELY ILLUSTRATED AND ARGUABLY BEST-KNOWN BOOK OF THE 15TH CENTURY. The colophon acknowledges Michael Wolgemut, the teacher of Albrecht Durer, and his stepson Wilhelm Pleydenwurff as two of the artists involved. The work can be viewed as the "Google" of its time, incorporating the history of the world from creation to the time of printing and the known geography of the planet, drawing on the best available sources of the medieval and Renaissance period. It includes Biblical scenes, portraits of Kings, Queens and Popes, views of all the major cities and towns of Europe and beyond, references to medicine, meteorological and astronomical phenomena, the invention of printing some 40 years earlier, and a depiction of ancient Troy and several figures from the Trojan war.

Provenance: Dartrey (bookplate); "From Cardinal Albani's library" (pencil inscription to front free endpaper).

Literature: HC 14508*; BMC II, 437; Klebs 889.1; Polain (B) 3469; Goff S307.

£30,000 - 50,000





3

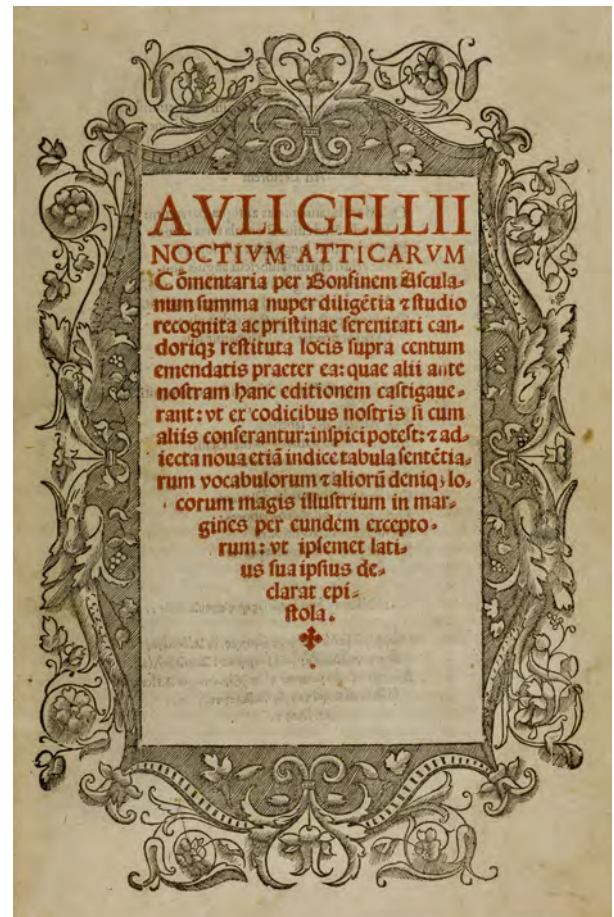
ORATORES GRAECI, parts 1 and 2 only (of 3), EDITIO PRINCEPS, collation: Γ^p a-m⁸ n⁴; aaa-iii⁸ kkk¹⁰ (n4 blank), Greek type, woodcut device on titles, first title ruled in red and possibly supplied from a smaller copy, with the exceedingly rare leaf of instructions to the binder (according to Renouard missing from almost every copy), wide margins, scattered worming towards end, lower edge of final leaf repaired, later calf, gilt, lower joint worn, upper cover faded and detached, foot of spine repaired, folio (302 x 195mm.), Venice, Aldus Manutius and Andreas Asulanus, 1513.

✱ Editio princeps of the works of the Attic orators (with the exception of Demosthenes, published by Aldus in 1504), one of the most important publications of the Aldine press and, in Renouard's opinion, the source of "une foule d'excellentes leçons" profitably followed by later editors.

Provenance: Louis Thomson Rowe (book label to front pastedown); Arthur Cole (ink inscription to front endpaper, dated 1908); J.M.A. Ridley (ink inscription beneath the former, dated 1938).

Literature: Adams O244; Ahmanson Murphy 112; Renouard, Alde, 60:1; EDIT 16 CNCE 37441.

£2,000 - 3,000



4

Gellius (Aulus) NOCTIUM ATTICARUM, splendid title printed in red with woodcut border, woodcut initials, printer's device at foot of penultimate leaf, final blank leaf R8 present, wide margins, some early ink marginalia, lower corner of title repaired, early 20th century brown morocco, gilt, g.e., spine and part of upper cover sunned, folio (311 x 209mm.), Venice, per Ioanem de Tridino, 1517.

✱ Provenance: Matthew White, Viscount Ridley (bookplate); Arthur Cole (ink name to front endpaper).

Literature: Adams G346; EDIT 16 CNCE 20606.

£600 - 800

5

[Forti (Girolamo)] INAMORAMENTO DE' RINALDO DE MONTE ALBANO ET DIVERSE FEROCISSIME BATAGLIE..., collation: A-V⁸ Z⁴, complete with final blank leaf, printed in double column, circular woodcut vignette on title numerous woodcut illustrations, occasional browning, N4 with part of lower margin defective but not affecting text, later red crushed morocco, gilt by Trautz-Bauzonnet, inner gilt dentelles, g.e., joints just starting to crack, 4to (213 x 154mm.), Venice, Giovanni Tacuino, 1517.

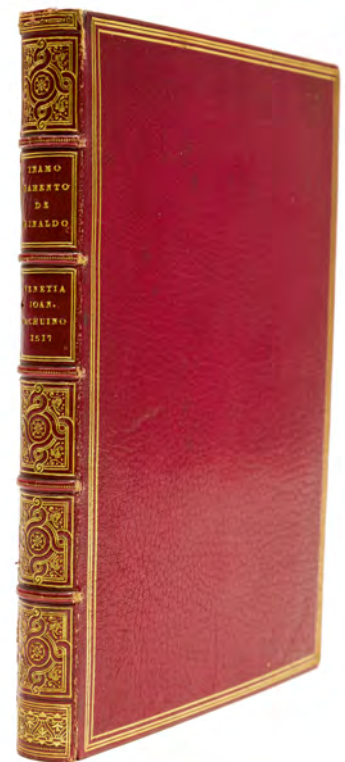
✱ EXTREMELY RARE EDITION of the Italian verse translation, attributed to the humanist Girolamo Forti, of the story of Renaud de Montauban, part of the French cycle of the Quatre fils of Aymon of Dordogne. This chivalric poem was first composed in Alexandrine verse in the thirteenth century, and the narrative of the adventures and exploits of Rinaldo da Montalbano enjoyed ever-increasing popularity in Italy from the late fourteenth century, where it developed in different versions, both in verse and in prose. "Renaissance

Italians loved chivalric romances as much or more than any other European people [...] Soon Italian minstrels dressed Roland and Charlemagne in Italian armor. Then they created new knights and maidens to accompany the heroes of Roncisvalle, and sent all of them forth on an endless road of adventure" (P. Grendler, "Form and Function of Italian Renaissance Popular Books", p. 472). Rinaldo's story appeared first in print in Naples in about 1475. Numerous editions followed in the earliest decades of the sixteenth century, generally of extraordinary rarity and mostly known through a single copy. The edition of 1517 is based on the Rinaldo issued by the Venetian Melchiorre Sessa in 1515, from which is also derived the fine woodcut printed on the title-page as well as most of the vignettes in the text. The present copy is exceptionally complete. In fact, the only other traceable copy of the Tacuino publication, which once belonged to Essling and Bonfiglioli, is preserved in the Yale University Library and lacks two leaves.

Provenance: Charles Fairfax Murray (bookplate); Giuseppe Martini (1870-1944, pencil note re collation on front free endpaper); Leo S. Olschki (pencil note on front free endpaper dated Rome, 15 April 1927); Sylvain S. Brunschwig (ex-libris; see sale Nicolas Rauch, Bibliothèque Sylvain S. Brunschwig: Incunables et seizième siècle, Genève, 28-30 March 1955, lot 259); Pierre Berès.

Literature: Melzi-Tosi, p. 256; Essling 1859; Sander 6496.

£7,000 - 9,000



6

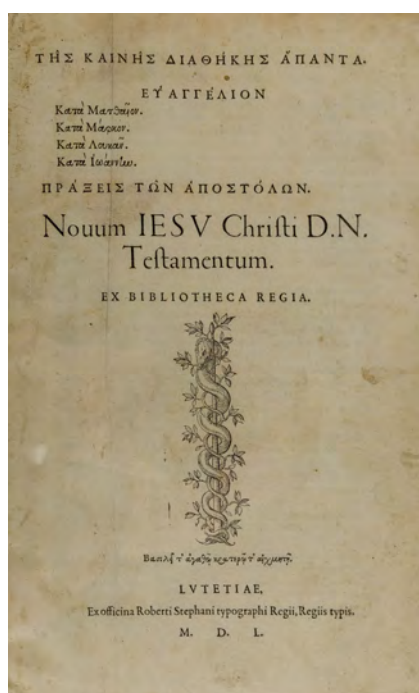
Greek printing.- Bible (Greek) NOVUM IESU CHRISTI D.N. TESTAMENTUM, 2 parts in 1, THE EDITIO REGIA, collation: *8 *a⁸ a-q⁸ r⁶; A-M⁸ N⁶, woodcut printer's device on titles and on final verso, woodcut initials and head-pieces, woodcut borders for the canons, marginal foxing and browning, some water-staining towards end, first title creased, later blank leaves bound in at end, 18th century calf, gilt, worn, covers detached, folio (339 x 218mm.), Paris, Robert Estienne, 1550.

✱ Important and influential edition, beautifully printed in a large Greek font and with textual apparatus, the first such Greek New Testament published.

Provenance: Francis Fortescue Urquhart (bookplate dated 1909); J.W. Carter (gift inscription on Urquhart bookplate). J.M.A. Ridley (ink inscription on marbled endpaper).

Literature: Adams B1661; Darlow & Moule 4622; Renouard, Estienne, 75: 1; Schreiber 105; Mortimer, French, 78.

£2,000 - 3,000





7

Jovius (Paulus) ELOGIA VIRORUM BELLICA VIRTUTE ILLUSTRUM VERIS IMAGINIBUS SUPPOSITA, FIRST EDITION, collation: a-q⁶ r⁴ s⁴ t-z A-E⁶ F⁸, woodcut device on title, woodcut initials, occasional soiling and spotting, first gathering detached, slight creasing to some lower margins, contemporary limp vellum, worn at edges and stitching holes, folio (353 x 223mm.), Florence, Lorenzo Torrentino, 1551.

✱ A wide-margined copy of this biographical reference work on the great men of the world.

Provenance: ?Conte Leone Del Breti (ink name on front pastedown); Barto[loмео] Galbani (ink name at foot of title).

Literature: EDIT 16 CNCE 1133; Adams G632.

£400 - 600



8

8

Broadside.- Foreign prostitutes in Venice.- Provveditori alla Sanità. [PROCLAMATION BANNING FOREIGN PROSTITUTES FROM THE CITY OF VENICE], 420 x 284 mm., woodcut arms of the Republic of Venice at head, woodcut historiated initial, neat marginal repairs, just touching a small part of arms and a few letters at foot, light spotting, lightly browned, tipped into a card window mount, Venice, 18 July, 1558.

✱ Unique survival of the earliest recorded proclamation by the Venetian health authorities banning foreign prostitutes from the city of Venice and placing draconian restrictions on those remaining (those who had resided in the city for over two years). Fifteen days was given to those who did not qualify to remain to quit. Failure to do so would result in severe punishments: being flogged for the distance between San Marco and the Rialto, six months imprisonment, or a fine of 100 lire de piccoli (roughly a week's wages for an unskilled worker).

£600 - 800



9

Plinius Secundus (Gaius) NATURALIS HISTORIAE LIBRI TRIGINTASEPTEM, edited by Paolo Manuzio, collation: A⁶ B⁸ a-z A-R⁶ S⁴ A-L⁶ aaa-ccc⁶, woodcut device on titles, text in double column, index in triple column, woodcut initials, some marginal foxing, 19th century blind-stamped vellum, spine gilt with red morocco label (chipped), folio (295 x 199mm.), Venice, Apud Paulum Manutium, 1558-59.

✱ The 18 leaves after the index contain the *Castigationes* of Sigismondo Gelenius, a learned man of letters and philologist born in Prague in the late 15th century, who died in Basel in 1554.

Provenance: Benjamin Butler of Painswick (bookplate); J.M.A. Ridley (ink inscription, dated 1940) both to front pastedown.

Literature: Renouard, 177: 2; Ahmanson-Murphy 575.

£500 - 700



10

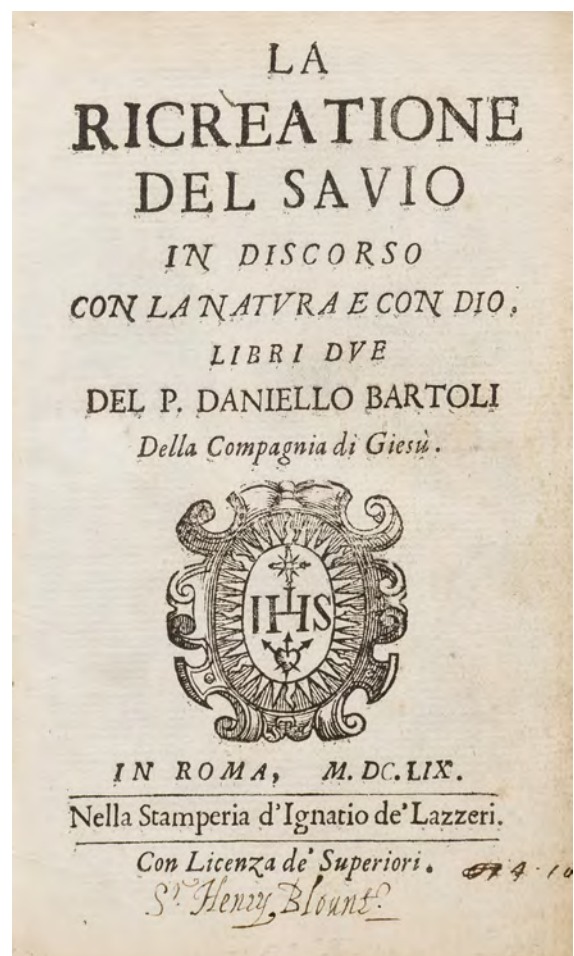
10

First novel to be set in Spanish America.- Loubayssin de Lamarca (Francisco) HISTORIA TRAGICOMICA DE DON HENRIQUE DE CASTRO, FIRST EDITION, engraved pictorial title and portrait of the author, woodcut head- and tail-pieces and decorative initials, errata f., final f. blank, title trimmed to just within border at outer edge, upper part of front free endpaper torn away, occasional spotting, lightly browned in places, later vellum, yapp edges, spine with later ink title, yapp edges worn, lightly stained, [European Americana 617/79; Medina, Biblioteca Hispano-Chilena 42; Palau 142662], 8vo, Paris, [Adrian Tiffain] for the widow of Matias Guillemot, 1617.

✱ A very good copy of the first novel set in the Spanish New World. Mostly based in 16th century Chile, it also includes visits to Mexico and Peru, and a circumnavigation of the globe with Magellan. What is now believed to be a ghost entry for a 1612 edition due to a misreading of the date makes our edition the first.

Provenance: Ricardo Heredia (bookplate to front pastedown).

£2,000 - 3,000

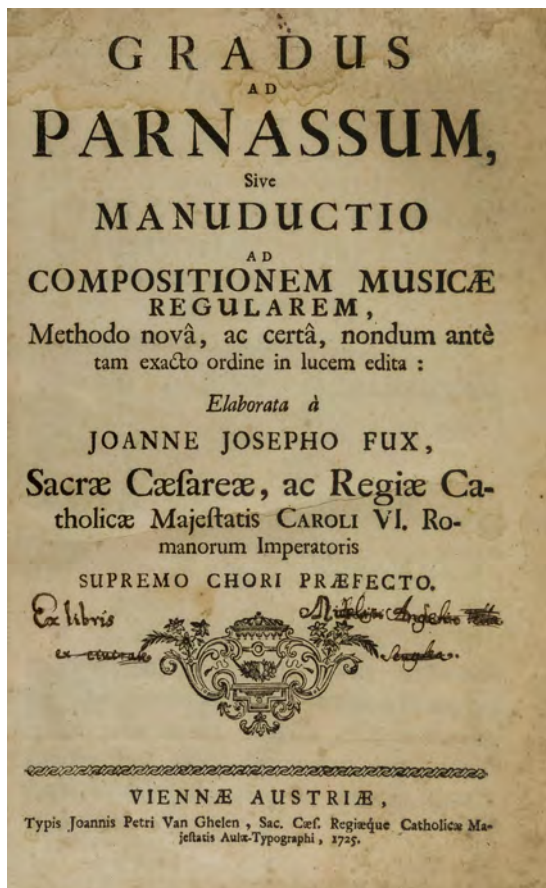


11

Sir Henry Blount's copy.- Bartoli (Daniello) LA RICREATIONE DEL SAVIO IN DISCORSO CON LA NATURA E CON DIO LIBRI DUE, FIRST EDITION, SIR HENRY BLOUNT'S COPY, half-title, engraved plate, a8 imprimatur, occasional spotting and light staining, lightly browned, loose in contemporary limp vellum, titled in ink on spine, soiled, 8vo, Rome, Ignatio de' Lazzeri, 1659.

✱ Sir Henry Blount's copy of a rare work, with his signature and price paid for the volume to foot of title and two marginal ink notes (p.399 in Italian and p.413 in Latin, along with some underlining). Blount (1602-1682) was an English landowner, extensive traveler in Europe and the Levant and author, best known for his *A Voyage into the Levant*, 1636.

£500 - 700



12

Music theory.- Fux (Johann Joseph) GRADUS AD PARNASSUM, SIVE MANUDUCTIO AD COMPOSITIONEM MUSICÆ REGULAREM, FIRST EDITION, woodcut vignettes and capitals, engraving of a monochord on F2, extensive type-set music, including complete fugues, lacking engraved frontispiece, repaired tear to Q1, some staining to upper margin, occasional browning and soiling, later vellum, soiled, spine ends and corners worn, folio, Vienna, Joannis Petri Van Ghelen, 1725.

✱ Important work on counterpoint and "one of the most influential and long-lived of all works of music theory" (PMM). Mozart used this work in his lessons with Thomas Attwood and it influenced the fugal writings in his own string quartets.

Provenance: "Ex libris Michaelis Angelio Vella ex civitate Senglea" ink inscription crossed out on title

£400 - 600

13

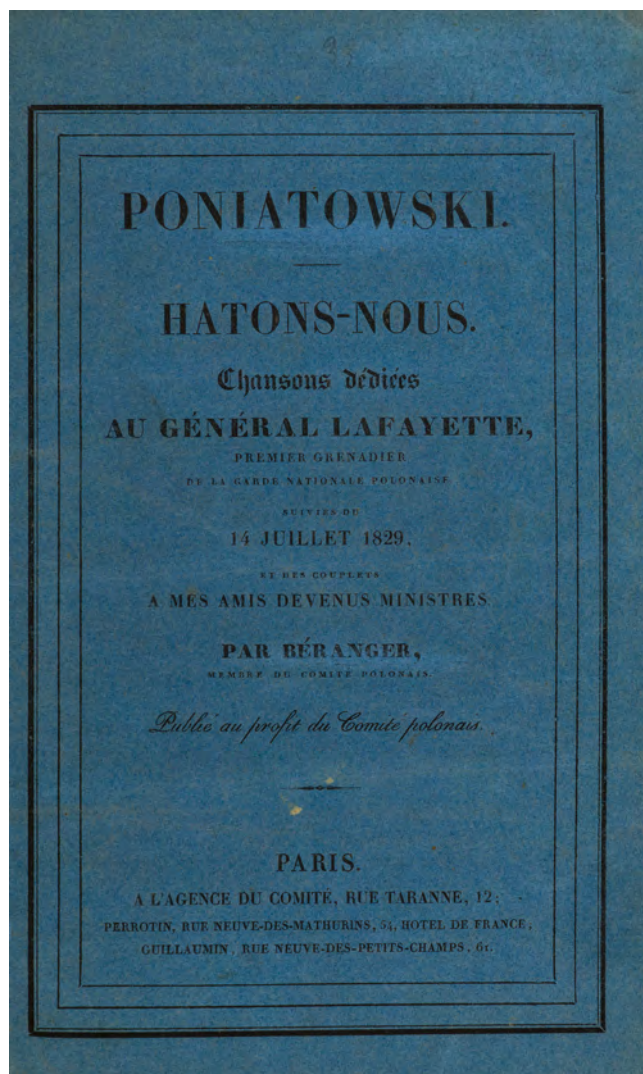
Tasso (Torquato) LA GERUSALEMME LIBERATA, FIRST EDITION, FIRST ISSUE (with names and arms of dedicatee to foot of each plate), title printed in red and black and with engraved vignette, engraved frontispiece incorporating author's portrait and portrait of the dedicatee (a young Empress Maria Theresa of Austria) by Felix Polanzani after Giambattista Piazzetta, 20 engraved plates with borders and dedications at foot, elaborate head- and tail-pieces, some full-page, including a full-page double portrait of Piazzetta and Albrizzi at end, and engraved initials opening the dedication, preface, and each canto, all after Piazzetta by Martin Schedl, lacking half-title, frontispiece neatly repaired at outer edge, plate for 'Canto Quarto' with small marginal repaired tear, occasional spotting or light foxing (mostly marginal), a few small stains, modern red half morocco, spine in compartments and titled and dated in gilt, some staining, rubbed, [Gamba p.285; Morazzoni p.256; Cohen-de Ricci 978], folio (422 x 288mm.), Venice, Giambattista Albrizzi, 1745.

✱ A masterpiece of 18th century Venetian book production. 'It is apt to consider the most beautiful illustrated book, the Gerusalemme Liberata by Piazzetta. Piazzetta proceeds from miracle to miracle...and transforms vignettes into the first real decorative etchings, which occupy a full-page' (Morazzoni).

£1,500 - 2,000



13

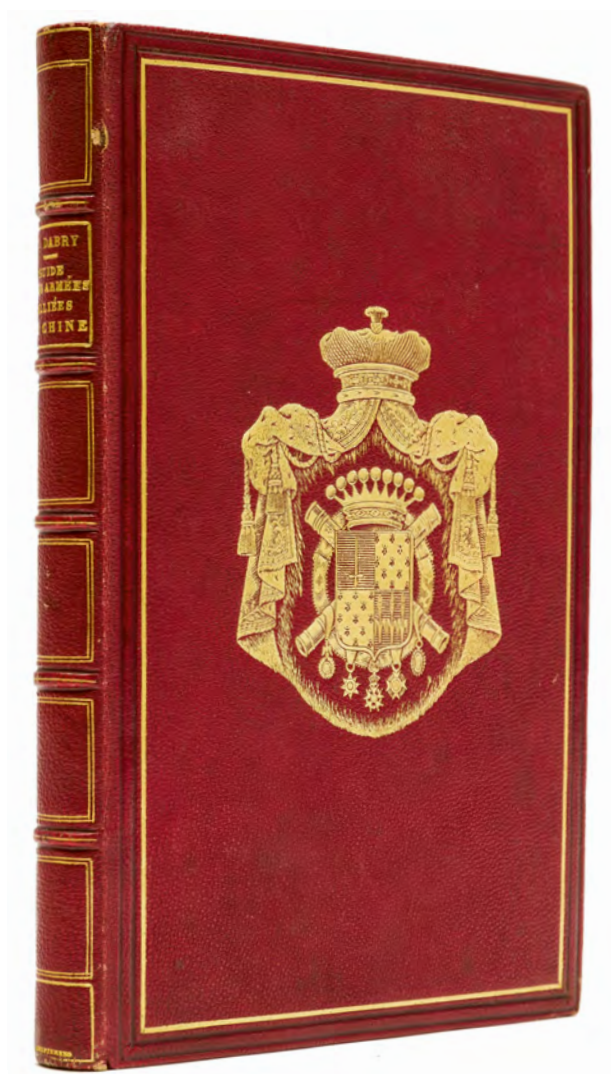


14

Béranger (Pierre-Jean de) PONIATOWSKI. HATON-NOUS. CHANSONS DEDIEES AU GÉNÉRAL LAFAYETTE, PREMIER GRENADEUR DE LA GARDE NATIONALE POLONAISE. SUIVIES DU 14 JUILLET 1829, ET DES COUPLETS A MES AMIS DEVENUS MINISTRES...PUBLIÉ AU PROFIT DU COMITÉ POLONAIS, FIRST EDITION, EXTRA-ILLUSTRATED with a double-page engraved portrait of Poniatowski by Masson, 2 further portraits of the same and an engraved plate depicting his death, bound in at end are an A.L.s. by Béranger and a letter signed by Lafayette, occasional spotting, original blue printed wrappers bound in, later dark blue morocco-backed marbled boards, spine gilt, [Vicaire I, 408; Clouzot p.50], 8vo, Paris, for the Committee, [1831].

✱ An interesting copy of this rare work, sold to benefit the 'Comité polonais', an organisation of Polish exiles in France, formed after the failed uprising of 1830-1831 against Russian rule. Lafayette was its President. Jozef Poniatowski (1763-1813) was a Polish leader, soldier, war minister, and source of inspiration for Polish freedom fighters. Béranger's letter to a M. Wilhem discusses proofs of his *Le Roi d'Yvetot*, including the mistakes they contain and his entitlement to copies. Lafayette's letter to a M. Grandmenil states his readiness to receive the 'Commission des Condamnés Politiques' at any time.

£300 - 400



15

China.- Dabry de Thiersant (Claude-Philibert) GUIDE DES ARMÉES ALLIÉS EN CHINE OU DIALOGUES SUR LES RECONNAISSANCES MILITAIRES EN TROIS LANGUES: FRANÇAIS, ANGLAIS, CHINOIS AVEC LA PRONONCIATION FIGURÉE DU CHINOIS, SUIVI D'UN VOCABULAIRE CHINOIS, FRANÇAIS, ANGLAIS, FIRST EDITION, some foxing, contemporary red morocco, gilt, by Despierres, covers with large arms of Marshall Randon, couple of minor nicks, little rubbed, 8vo (binding 187 x 130mm.), Paris & London, Henri Plon & W.O. Mitchell, 1859.

✱ A handsome association copy. A Chinese phrase book for the use of French and British soldiers during the Second Opium War in China. This copy bound for the soldier and politician Jacques Louis César Alexandre, comte Randon (1795-1871), who was Minister of War at the time of the Second Opium War. As a young soldier he had fought in Napoleon's 1812 Russian campaign and had risen through the ranks to General and finally Marshall of France and Governor of Algeria.

£300 - 400



16

[Greek Orthodox Church].- [MENAION], manuscript in Greek, on paper, c. 400pp. only, in Greek letters, in light brown ink, a few pp. in black ink, approximately 25 lines, 4- and 2-line initials rubricated in red, occasional ropework decorations in red, lacks some leaves at beginning and end, first 8ff. torn with large loss, lacks leaf 179, another leaf loose, 4ff. lower margins cut away, some finger-soiling, ink marks or wax stains, a little heavier to gatherings 5-6, extensive worming mostly in margins, occasionally just touching letters, fading text heightened in black ink (219th century) to few ff., inscriptions to front and rear pastedown, later annotations pencilled to few margins, later round stamps (?19th-century Ottoman library) to lower blank margin of 7 leaves, smudged or offset in places, contemporary pigskin (a few traces left) over thick hewn original wooden boards, lacks brass clasp, spine lining visible, a little soiled, couple of small tears, upper board and outer edges heavily wormed, sm. 4to, [Greek Provinces or Eastern Mediterranean], [c. 1400].

* A REMARKABLE MANUSCRIPT SURVIVAL, IN ITS ORIGINAL WOODEN BOARDS, OF THE EASTERN LITURGY OF THE GREEK PROVINCES. Only three such manuscripts have been offered at auction in the past seventy years (RareBookHub). The manuscript consists of the first volume, for the month of January, of the 'Menaion' (i.e. 'month'). The full set of 12 liturgical books, subdivided by month is usually bound separately, gathering liturgical texts such as hymns, kanones, synaxaria and lections for saint's day or observance of a holy event falling on a fixed date in the Byzantine church calendar, which started in September. The text begins a couple of paragraphs into January 1 and ends on January 30. This suggests there were probably at least one or two additional leaves, now lost, at beginning and end. A selected comparison to received versions of the 'Menaion' shows that, whilst the skeleton texts are present, there appear to be frequent variations, a study of which may help identify local saints and a specific place of production.

£5,000 - 7,000





17

Yorkshire (West Riding), Kippax.- COURT ROLL OF THE MANOR OF KIPPAX IN THE HONOUR OF PONTEFRAC, detailing numerous cases relating to ownership of land and property, manuscript, on vellum, 16 membranes (29 sides), all stitched at head, some soiling and creasing, 1 membrane with cut at tail, a few edges with tears, 820 (longest) x 305mm., 1612-13.

✱ Inquisition of tenancies in Kippax. The Honour of Pontefract, a large medieval feudal barony which became part of the Duchy of Lancaster and passed to the crown in 1399, when Henry IV assumed the throne.

This lot is sold subject to the Manorial Documents Rules and cannot be exported from England and Wales. The purchaser of the documents must notify the Secretary of the Historical Manuscripts Commission of their acquisition and provide details of where they will be kept.

£600 - 800



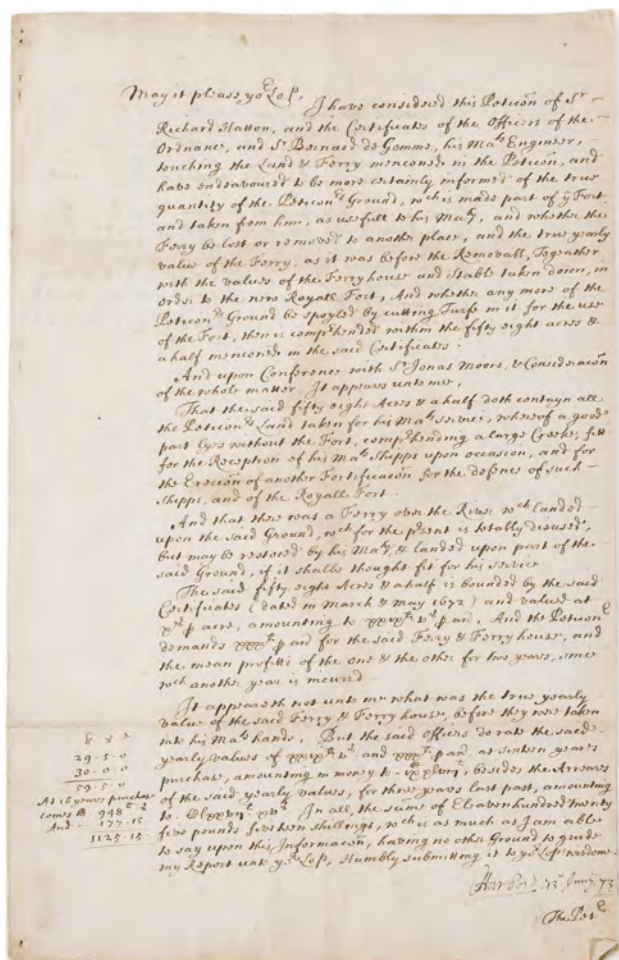
18

East Yorkshire Estate Map, Aldbrough.- Bowen (J., surveyor) A DESCRIPTION OF THE MANNOR OR FARME OF BEWYCKE LYING IN YE PARISH OF ALBURGH OR ALBOROWE IN HOLDERNES WITHIN THE COUNTIE OF YORKE. Now in the Occupation of John Moore Esquier. And is parcell of ye Lands belonging unto St. Thomas Hospitall Southwark London, manuscript estate map with watercolour wash in green, yellow and pink, on 2 attached sheets of vellum, title within cartouche, all within a brown watercolour wash border, some slight soiling, left and right margins soiled and creased, right margin stained and with 2 small holes, c. 835 x 1325mm., August 1627.

✱ A fine estate map from the seventeenth century showing land owned by St Thomas' Hospital in London.

This lot is sold subject to the Manorial Documents Rules and cannot be exported from England and Wales. The purchaser of the documents must notify the Secretary of the Historical Manuscripts Commission of their acquisition and provide details of where they will be kept.

£3,000 - 5,000



19



20

19

Tilbury Fort.- Harbord (Sir Charles, Surveyor General, 1596-1679) LETTER SIGNED "C HARBORD" POSSIBLY TO THE LORD TREASURER, THOMAS CLIFFORD, 1½pp. & conjugate blank, folio, n.p., 13th June 1673, reporting on the proposal to erect a new Royal Fort and fortifications [at Tilbury] and their impact on the surrounding 58 and a half acres of land owned by Sir Richard Hatton and on the ferry house and ferry, in light of the petition of Sir Richard Hatton for compensation amounting to £1,305 15s in all and mentioning Sir Bernard de Gomme, the King's Engineer, Sir Jonas Moore, Surveyor-General of the Ordnance and the Earl of Craven, folds, browned.

✱ Thomas Clifford, first Baron Clifford of Chudleigh (1630-73), politician.

£400 - 600

20

Royal Navy.- Shovell (Sir Cloudesley, naval officer, drowned in the ship Association off the Scilly Isles, bap. 1650, d. 1707) LETTER SIGNED TO CAPTAIN JOHN BAKER COMMANDER OF HMS MONMOUTH, 1p. with conjugate blank, sm. 4to, 5th August 1703, an order "you are to make a Perfect List of your whole Shippes Company Including Marines... & Transmitted To the Agent Victualer in The fleet Who will Pay your Men what is due To them On the Sine of Short allowance...", folds, browned.

£300 - 400



21

Spanish Nobility.- Philip V (King of Spain, 1683-1746).- PATENT OF NOBILITY IN FAVOUR OF JUAN GOMEZ DE MOLINO, manuscript in Spanish, in an Italic hand, on vellum, 47pp., elaborate pen and ink decoration on title and initials, ink stamps on each page, margins slightly marked, full-page watercolour arms of Gomez de Molino at front, some slight surface wear, lower free endpaper working loose, original gilt panelled calf, central gilt ornament of an urn within elaborated borders, rubbed, folio, Valladolid, 8th April 1710.

£400 - 600



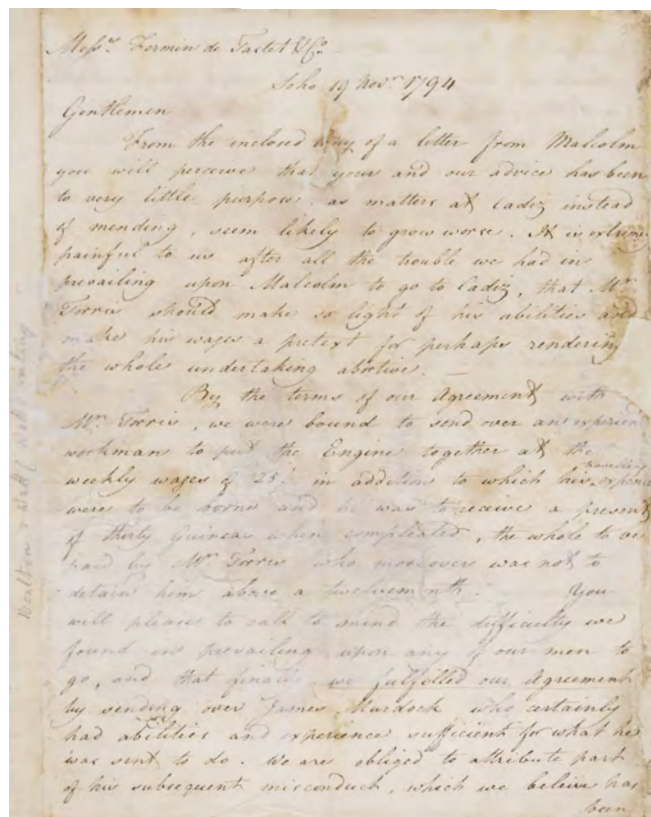
22

22

American Revolution.- LOYALIST'S COW POWDER HORN, ENGRAVED WITH THE CYPHER "GR" FOR GEORGE III SURMOUNTED BY A CROWN, an inscription: "Adam Starbuck His Horn Pass On Ao 1777... A Pox on all Rebels", and on reverse an engraving of the "North River" [Hudson River] with tributaries and settlements named including the Mohawk River, Fort Edward and Sapatoga (Saratoga), the root plugged with wood, metal neck at powder end, browned, length c. 480mm., 1777.

✱ A very fine engraved powder horn depicting encampments along the Hudson River, including Half Moon, Stillwater, Saratoga, Fort Miller and the Royal Block House at Fort Edward. These encampments featured in the Saratoga campaign, culminating in the British defeat at Saratoga in October 1777. The horn was almost certainly procured by an American, loyal to the British cause.

£5,000 - 7,000



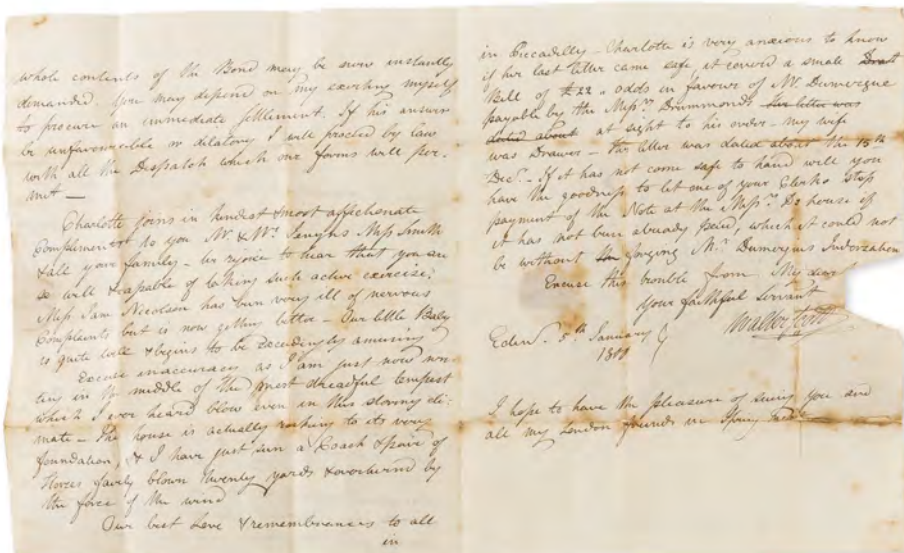
23

23

Boulton (Matthew, manufacturer and entrepreneur, 1728-1809) & Watt (James, engineer and scientist, 1736-1819)

AUTOGRAPH LETTER SIGNED "BOULTON & WATT" (WATT'S AUTOGRAPH) TO MESSRS LERMINA DE FASTET & Co., St Mary's Axe, 3pp. & address panel, sm. 4to, Soho, 19th November 1794, regarding a dispute over a contract to assemble a new steam engine, "we fulfilled our Agreement by sending over James Murdoch who certainly had abilities and experience sufficient for what he was sent to do. We are obliged to attribute part of his subsequent misconduct which we believe has been exaggerated, to the obstacles that were unnecessarily thrown in his way and which would have deranged a better head than his", torn where opened with loss, margins strengthened, slightly stained.

£700 - 1,000



24

24

Scott (Sir Walter, poet and novelist, 1771-1832) AUTOGRAPH LETTER TO ROBERT SMITH IN ST PAUL'S CHURCHYARD, 2pp. with conjugate blank and address panel, sm. 4to, Edinburgh, 5th January 1800, on the recovery of a debt, "I shall be extremely happy to pay every attention in my power to the recovery of the sum in Mr. Perry's Bond", and family news, "Our little Baby is quite well & begins to be decidedly amusing", remains of red wax seal, cut where opened, a few small tears along folds, slightly creased and browned.

£300 - 400

25

Spanish Heraldry.- Charles IV (King of Spain, 1748-1819) GRANT OF ARMS TO DON FRANCISCO XAVIER MARTINEZ DE MORENTIN, OF TUDELA, signed by the Duque de San Carlos and others, manuscript in Spanish, in an Italic hand, on paper, title and 85pp. excluding blanks, 17 lines, title in red ink, title and text within double rules painted blue, full-page watercolour arms of Martinez de Morentin at front, on a small leaf inserted before title and with a blue silk guard, marbled endpapers, original red velvet with brass clasps and catches, folio, Pamplona, 18th August 1807.

£300 - 400

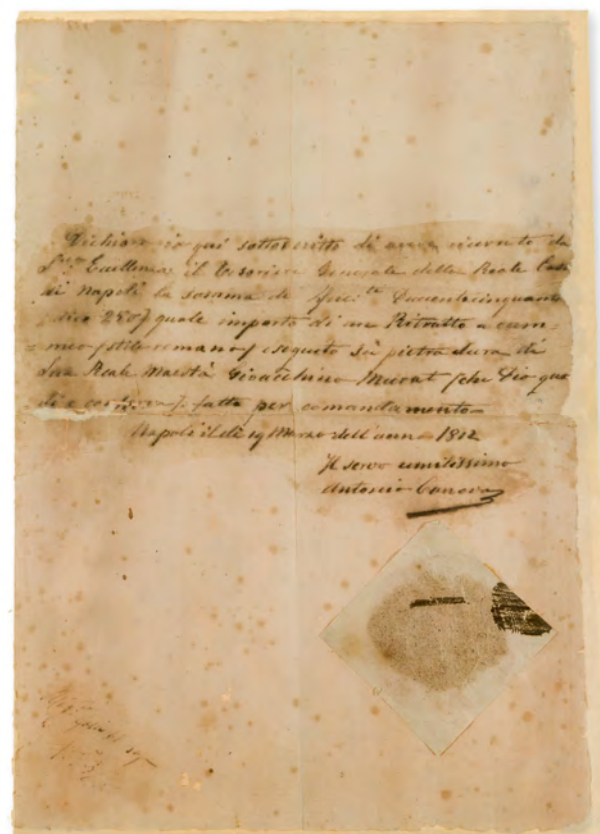
26

Canova (Antonio, sculptor, 1757-1822) AUTOGRAPH RECEIPT SIGNED TO THE TREASURER GENERAL OF THE ROYAL HOUSE OF NAPLES FOR 250 LIRA FOR A CAMEO PORTRAIT OF JOACHIM MURAT, KING OF NAPLES TO BE EXECUTED IN PIETRA DURA, paper seal with tear, manuscript, 1p., conserved and laid down on new paper, a few tears affecting three words, folds, slightly foxed and browned, housed in a green velvet cylinder, folio, Naples, 19th March 1812.

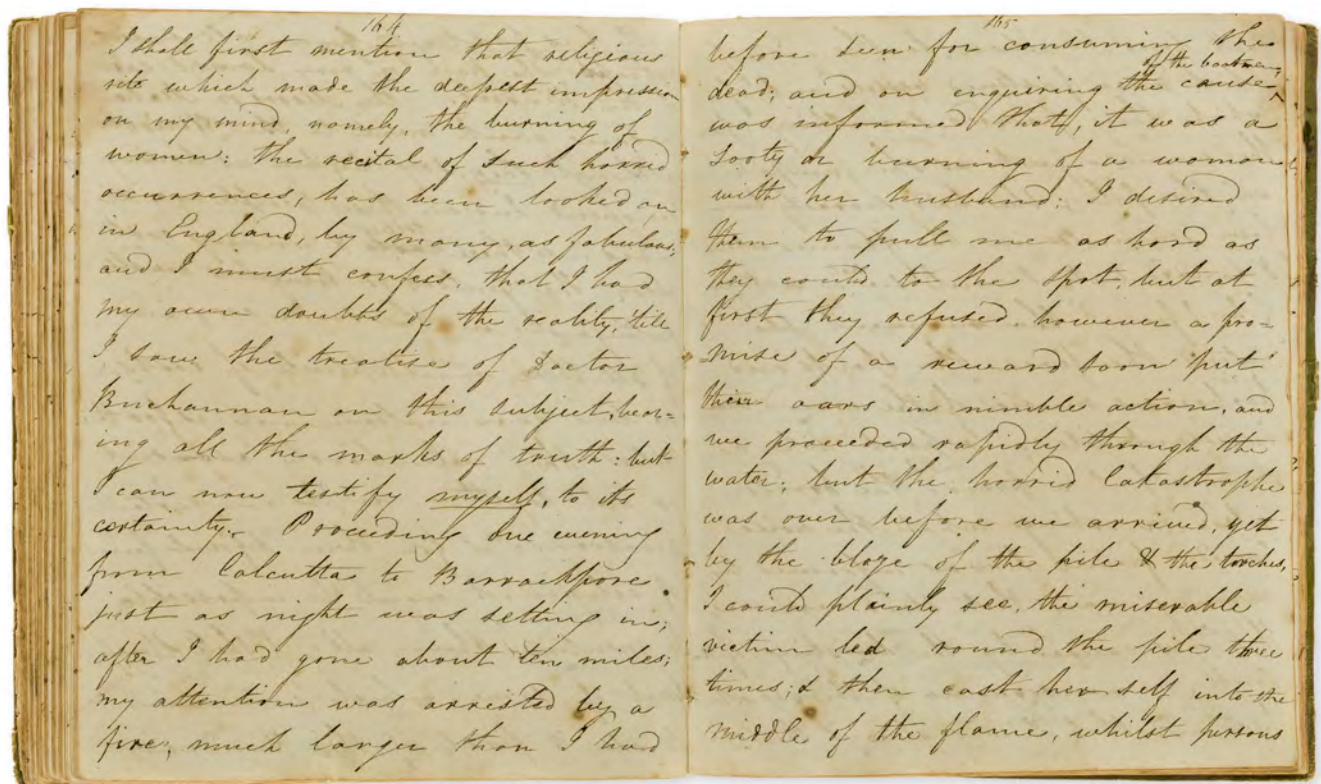
£300 - 400



25



26



27

27

India.- JOURNAL OF A VOYAGE TO INDIA..., manuscript, 194pp. excluding blanks, slightly browned, original green vellum, lettered direct on upper cover, extensively rubbed and marked, corners and edges worn, spine defective with small loss, sm. 4to, 1817.

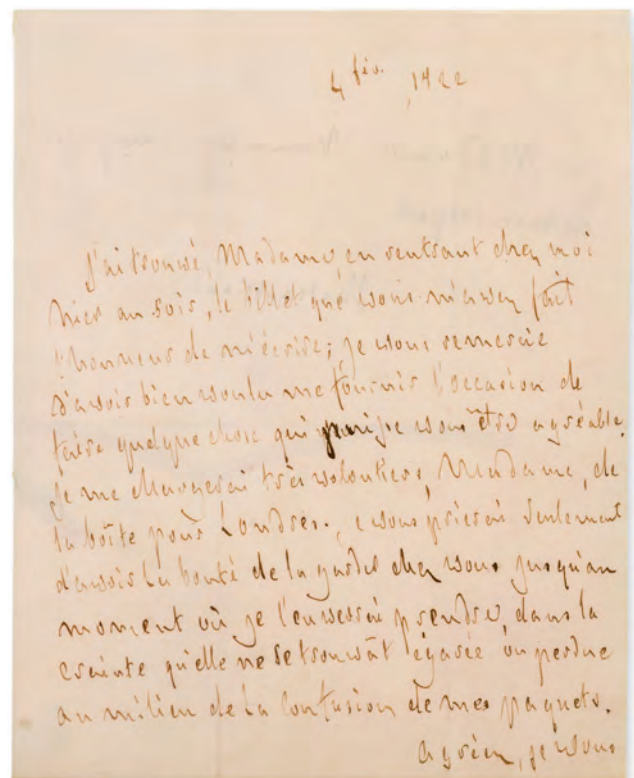
✱ A PERCEPTIVE AND ENTERTAINING ACCOUNT OF A JOURNEY TO INDIA. The author joins the East India ship, Streatham at Deal and sails to Madras and then up the Ganges to Calcutta. On board ship he describes a fire breaking out and a seaman being "flogged for not having seen the fire sooner". Also, his fellow passengers, "Miss Travers... dark eyes... pouting mouth... rather clumsy in her figure and walks like a guinea fowl." Madras appears to him "sublime" but changes his opinion on closer inspection. He then moves on to Calcutta of which he approves and visits the Asiatic Society, the famous Black Hole, bazaars, and various factories. The final portion concerns religion and customs of Bengal, including the practice of Suttee, the throwing of female children in the Ganges "to be devoured by hungry crocodiles", and the "sacrifices at the temples of Jagannath" where a victim is "crushed to atoms as the immense weight is dragged over him by a shouting multitude." At the end he visits Serampore where he meets the missionaries, Joshua Marshman (1768-1837) and William Carey (1761-1834), and settles at a house in Barrackpore where the air is sweeter, on the advice from the faculty in Calcutta.

£800 - 1,200

28

Chateaubriand (François-René, Vicomte de, French writer, politician, diplomat and historian, 1768-1848) AUTOGRAPH LETTER SIGNED "CHATEAUBRIAND", in French, 1½pp., sm. 4to, n.p., 4th February 1822, thanking madam for her letter and he is going to send her a package for her to keep until he arrives, folds, slightly browned; and 3 other letters, comprising: Henri-Joseph Harpignies (French landscape painter, 1819-1916); Edmond Louis Antoine Huot de Goncourt (French writer, literary critic, art critic, publisher, 1822-96); Edgar Quinet (French historian, 1803-75), all but the first tipped-in on card, folds (4).

£300 - 400



28



29

29

Persian manuscript.- Rumi (Jalal ad-Din) MASNAVI [SUFİ POETRY], copied by the scribe Ahmadallah, known as Hakim, *Persian manuscript on paper, 650 pp., text written horizontally in two columns of 17 lines to the page in small nast'aliq script in black ink, and approximately 32 lines written diagonally in inner borders of each page, catchwords written in outer borders, inner and outer borders ruled in blue, red and gold, significant verses picked out in red ink throughout, text interspersed with illuminated corner-pieces decorated with floral motifs in colours and gold, one double page of illumination in colours and gold at the beginning incorporating the opening verses of the poem (torn at inner margin just into illumination), text interspersed with other illuminated pages throughout, seal impression of "Nur Muhammad" at end, some marginal water-staining and a few repairs to edges, contemporary calf, gilt, lower joint cracked, 8vo (219 x 125mm.), Kashmir, 5th Jumada al-Thani, A.H. 1243 / [24th December 1827].*

✽ Rumi was born in Balk in 1207-8, and died in Konya in 1273-4. "Maulana Jalal ad-Din Muhammad Rumi, the founder of the order of Dervishes called after him Maulavis, is by general consent considered the greatest of the Sufi poets of Persia". "The Masnavi, or, as it is often called, the "Spiritual Masnavi", is the favourite text book of the Sufis. It is a vast collection of moral precepts and religious reflexion, with commentary on texts from the Qur'an, and sayings of the Prophet, illustrated by numerous anecdotes". For further reading see C. Rieu, *Catalogue of the Persian Manuscripts in the British Museum*, Part II, Oxford, 1966, pp 584b - 592b.

The scribe Ahmadallah, known as Hakim, is recorded as the author of a medical work entitled *Khulasat al-tibb*, and his name is given as Ahmadallah, titled Hakim Masih al-Zaman, known as Imam Bakhsh. This manuscript is in the Majlis Library in Tehran.

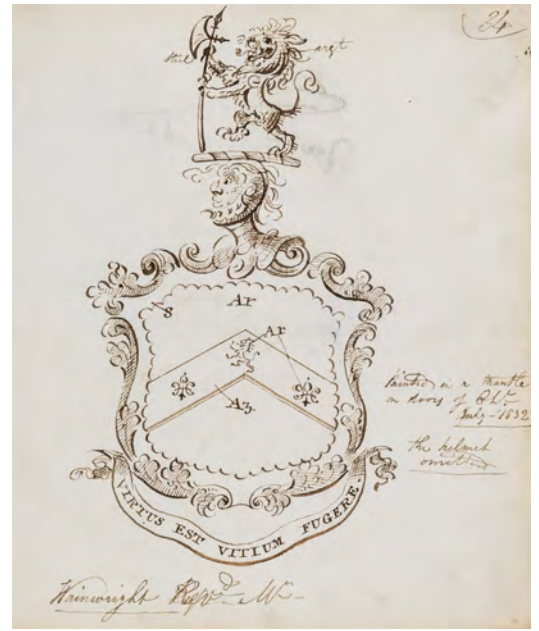
£1,000 - 1,500

30

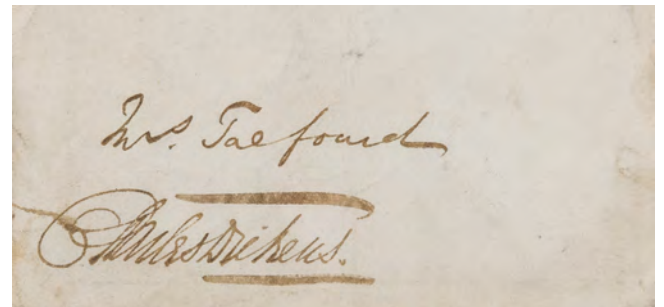
Heraldry.- Coach Painter. [VOLUME OF DRAWINGS OF COATS OF ARMS], manuscript text and pen and ink drawings of coats of arms, c. 125pp. (1 watercolour) excluding blanks, 14 engraved bookplates on front and lower endpapers and at end, 14pp. manuscript index at front, slightly browned, original vellum, scored, soiled, tail of spine chipped with small loss, Post Horn watermark, sm. 4to, 1830-40.

✽ An interesting manuscript of a coach painter with numerous designs of coats of arms, and inscriptions of colours to be painted on coaches, phaetons and landaus.

£600 - 800



30

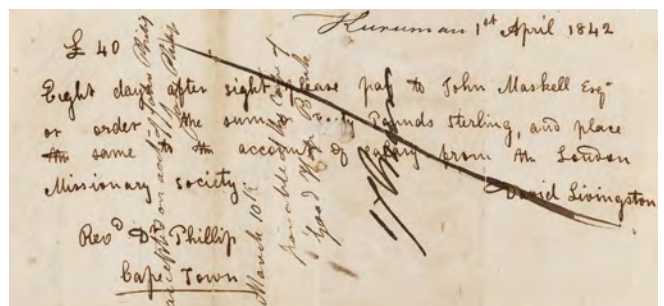


31

Dickens (Charles, novelist, 1812-70) AUTOGRAPH ENVELOPE SIGNED "CHARLES DICKENS" ADDRESSED TO MRS TALFOURD, in the early form of his signature, slightly creased, 72 x 107mm., n.d., [c. 1840].

✽ Addressed to Rachel Talfourd, wife of Sir Thomas Noon Talfourd (1795-1854), writer, judge, and politician. "He was particularly loved by Charles Dickens and provided the archetype of the idealistic Tommy Traddles in David Copperfield." - Oxford DNB.

£400 - 600



32

Livingstone (David, explorer and missionary, 1813-73) ORDER TO PAY ON BEHALF OF THE LONDON MISSIONARY SOCIETY TO JOHN MASKELL "FORTY POUNDS STERLING" SIGNED "DAVID LIVINGSTON" (with the early form of his name), manuscript cheque, folds, browned, 92 x 202mm., Kuruman, [South Africa], 1st April 1842.

✽ In 1842 Livingstone worked at Kuruman as a preacher, doctor, builder, and printer.

£600 - 800



33

Illuminated prayer book.- MARIA CARCER Y TRIGUEROS... SANTA MISA Y ORACIONES, illuminated manuscript in Spanish (with the Lord's Prayer in English), in a variety of scripts, c. 240pp., on paper, c. 75 FULL-PAGE OR NEAR FULL-PAGE MINIATURES OF PORTRAITS OF SAINTS, SCENES FROM THE LIFE OF CHRIST AND FLORAL DECORATIONS, other numerous small portraits and decorations, initials, background to the text and borders with floral decoration, many decorated in gold, all in watercolour in red, blue, green and other colours, manuscript leaf in Spanish presenting this vol. to Maria Carcer y Trigueros signed Ricardo, dedication f. at beginning and 1f. of text partly torn away with loss, first 4ff. working loose, edges slightly foxed, original floral decorated vellum, slightly rubbed and browned, 2 large engraved metal hinges and corners, remains of leather ties, sm. 4to, [c. 1850].

✱ A VERY FINE DECORATED MANUSCRIPT WITH A VARIETY OF STYLES FROM BOTH THE WESTERN MEDIEVAL AND EASTERN BYZANTINE TRADITIONS AND EXECUTED IN A HIGHLY ASSURED MANNER.

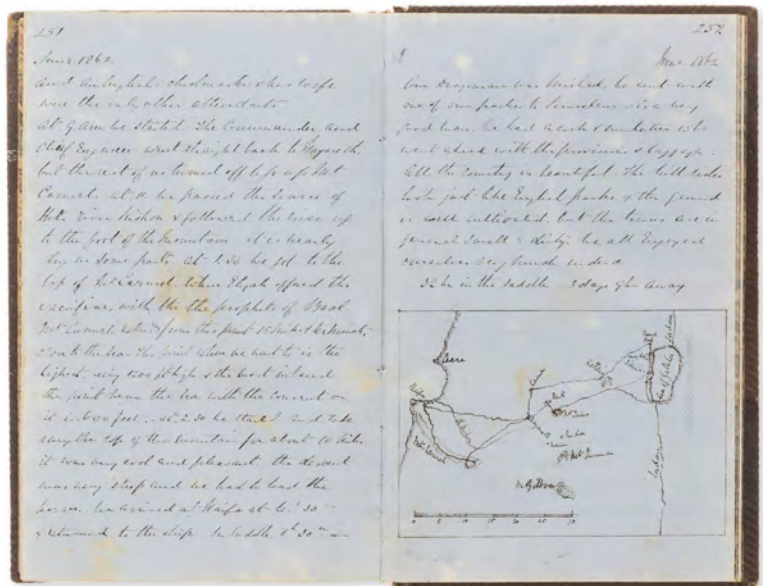
£5,000 - 7,000

34

Royal Navy.- Fairlie (Henry James, midshipman, later Commander, RN., of Cookham, Ayrshire, 1841-1922) LOG BOOK OF SERVICE ON HMSS POWERFUL, RETRIBUTION AND BELLE ISLE, *autograph manuscript signed, 263pp., a few small pen and ink sketch maps, bookplate of Fairlie on front pastedown, original patterned morocco, slightly rubbed, 8vo, 1855-62.*

✱ A well written log book in the form of a diary, covering the first six years of Fairlie's career in the Royal Navy. The manuscript records his travels to China, where he experienced fighting at Nanking, resulting in the beheading of several rebels. Fairlie also visits the Holy Land and meets the Prince of Wales and Bedouin tribesmen. He witnesses small pox on board ship, sailors falling to their deaths and a court martial. He served on board HMS Powerful 84, to the West Indies 1855-56, HMS Retribution Paddle sloop, to South America (Rio de Janeiro), Pacific and Hong Kong, 1856-59, return to England on the Hospital ship HMS Belle Isle in 1859, and service in the Mediterranean on board HMS Mars 80.

£600 - 800

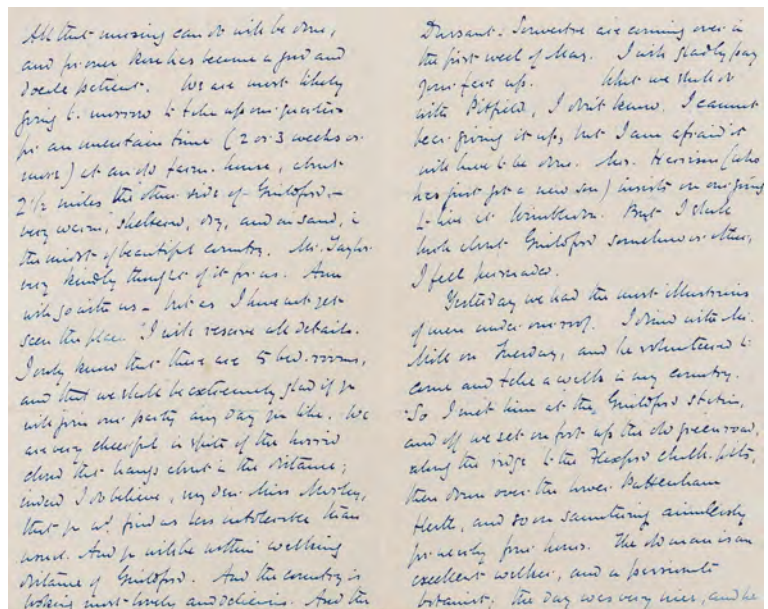


34

35

Mill (John Stuart).- Morley (John, Viscount Morley of Blackburn, politician and writer, 1838-1923) c. 40 AUTOGRAPH LETTERS SIGNED OR INITIALLED "JM" TO HIS SISTER GRACE, c. 220pp., 8vo, Puttenham & Berkeley Lodge, Putney, 6th April 1873 - 27th June 1886, on a wide variety of subjects, including: meeting John Stuart Mill, "Yesterday we had the most illustrious of men under our roof. I dined with Mr Mill on Tuesday and he volunteered to come and take a walk in my country. So I met him at the Guildford station and off we set on foot up the old greensward, along the ridge to the Flexford chalk pits, then over the the lower Puttenham Heath, and so on sauntering aimlessly for nearly four hours. The old man is an excellent walker, and a passionate botanist, the day was very wet, and he was in his most genial humour, so you can imagine how delightful a day it was to us. He was enthusiastic about the Pitfield view, wh he pronounced the finest in the south of England. He said - 'I shall carry away the pleasantest memory of our walk, and of your house'; and another unrelated letter, folds.

£300 - 500



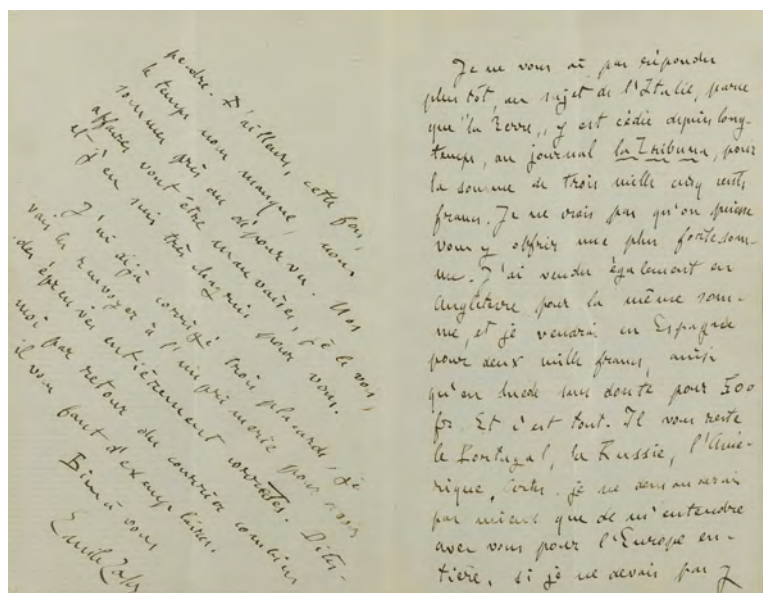
35

36

Zola (Émile, novelist, playwright, journalist, 1840-1902) AUTOGRAPH LETTER SIGNED TO ERNST ZIEGLER IN VIENNA, in French, 3pp. & envelope, 8vo, Paris, 3rd March 1887, his friend and translator, feeling under pressure and reporting on the serialisation of his novel, *La Terre*, it's being published in Italy in the magazine, *La Repubblica*, for the sum of 3500 francs, and that he had sold it in England for the same amount, in Sweden for 500 francs, and leaving Ziegler to deal with the serialisation in Portugal, Russia and America, *both tipped-in on card, folds.*

✱ *La Terre* was Zola's fifteenth novel in the Rougon-Macquart series.

£300 - 400



36

Shift. But Ninko returns to Vörlingen today, and Annie and your mother return to the Shift on Thursday - so we want to depart on Saturday. I want to go - I get really depressed here - and you know it isn't usual for me to get depressed. But here I get spells of hopeless feeling, heavy, & I hate it. What is it? I never have them in other countries. Is it Germany? or your mother, who is now so afraid of death? Anyhow I hate it, and want to go away. So I expect we shall see you in Bavaria - perhaps even in München. I'm so glad you're having a good time - I can just see the yellow Pufferlinge in the woods. Regards to Alfred & Mamma. - It has begun to rain again here! D.H.L.

40

Lawrence (David Herbert, writer, 1885-1930) AUTOGRAPH LETTER INITIALLED "DHL" TO ELSE JAFFE, his sister-in-law, 2pp., on lined paper, 8vo, Hotel Löwen, [Lichtenthal, Germany], n.d. [August] [1929], on making arrangements to move to Munich and feelings of depression, "I want to go. I get really depressed here - and you know isn't usual for me to get depressed. But here I get spells of hopeless feeling, heavy, & I hate it. What is it? I never have these other countries. Is it Germany? or your mother..."; and 3 letters from Henry Duke to John Middleton Murray commenting on Lawrence's novels, "Of all his writings I have read only 'Lady Chatterley's Lover', which I thought quite a conventional handling of a hackneyed subject", folds, browned (4 pieces).

£1,000 - 1,500

Многo скoрeмa нe пeрeжмeт нaшeгo o нoчeвoгoнeннoгo слoвa мoлoдoгo Рeмeн-кoгo yмeнeцa, вo Дeмaнoвo, вo 1910гг.:- Мoлoдoгo oгнeнoгo coвoтнeгo вoдeцa нeмeцкeм: нa свoиeмo прoпeлeмo мoдeй, крeмeм лoвa Мeлeмoгo. A вo вo вo сeмoтpимe мoлoдoгo нa oгнeнoгo лoвa!..

Вaлeнтинo Бyлгaкoв
(Вoлeн-Вaлeн).

Пpагa,
14-гo мaртa 1934г.

41

41

Tolstoy (Count Lev Nikolayevich, Russian novelist, playwright and philosopher, 1828-1910) .- Bulgakov (Valentin, secretary and biographer to Tolstoy, 1886-1966) AUTOGRAPH NOTE SIGNED CONVEYING TOLSTOY'S LAST WORDS, "I suggest that you remember the one thing: there are a great many people in this world other than Leo Tolstoy. Alas, you all only see the one Leo!", 4to, Prague, 14th March, 1934, framed and glazed with a printed transcription and translation.

✱ Valentin Bulgakov became secretary to Tolstoy in the final year of the writer's life and was a close personal witness during that period, this note is seemingly unpublished.

£1,000 - 1,500

2.

insistence my firm published a volume of his poems, and I look forward to publishing his future work. I have also published (in "The Criterion") reviews by him, sometimes of works of classical scholarship; and I account him one of my most valuable contributors. He is the only young poet of my acquaintance who has struck me as being a man of education and culture. I find his point of view sympathetic; and when I have met him, he has impressed me as a serious person, not given to any of the vanities or heresies so common among young men at the present time. From what I know of him, I recommend him warmly for any academic position for which he cares to apply.

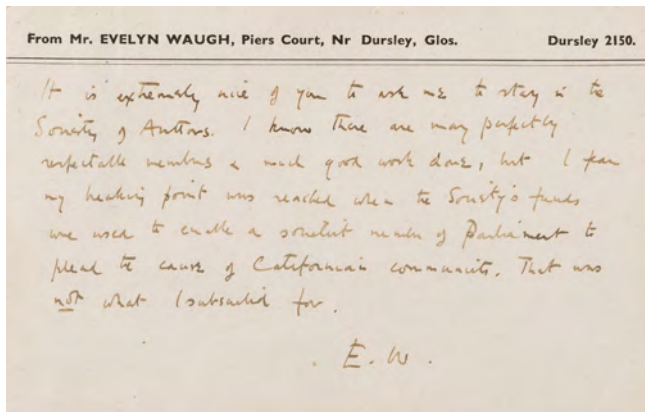
I am,
My Dear Sir,
Yours faithfully,
T.S. Eliot

42

Eliot (T.S., poet, critic and publisher, 1888-1965) TYPED LETTER SIGNED TO PROFESSOR R.B. ONIONS OF BEDFORD COLLEGE, 1½pp., sm. 4to, on Faber & Faber headed paper, 9th June 1936, recommending the writer Louis MacNeice for a position at Bedford College, "I know... that he has lately completed a translation of the Agamemnon... which I hope that my firm may be able to publish. I have known Mr. MacNeice for several years as (in my opinion) one of the very few significant younger poets... He is the only young poet of my acquaintance who has struck me as being a man of education and culture", folds, slightly browned.

✱ Louis MacNeice (1907-63), writer.

£600 - 800



43
Waugh (Evelyn, writer, 1903-66) 2 AUTOGRAPH POSTCARDS INITIALED "E.W." TO MISS E BARBER OF THE SOCIETY OF AUTHORS, 2 sides, 92 x 138mm., Piers Court, near Dursley, Gloucestershire, 6th & [12th] December [1950], in the first resigning from the Society of Authors, claiming "...it is being used by politicians for party propaganda", and in the second, Waugh reiterates his point, writing: "...I know there are many perfectly respectable members & much good work done, but I fear my breaking point was reached when the Society's funds were used to enable a socialist member of Parliament to plead the cause of Californian communists. That was not what I subscribed for..." (2).

£300 - 400



44

44
Kennedy (John Fitzgerald, President of the United States, 1917-63) ALBUM OF PHOTOGRAPHS AND EPHEMERA, including: 3 signed indistinct photographs of John F Kennedy taken from a television broadcast, together with a TLs from Evelyn Lincoln, Personal Secretary to the President sending the signed photographs, a printed card from Jackie Kennedy thanking her for her condolences after the death of the president, note from the American consulate in Birmingham, 2 indistinct signed photographs of Eamon de Valera, 3 indistinct photographs printed note from Sir Winston Churchill, 3 TLs.s on behalf of HM The Queen & 1 on behalf of The Queen Mother, TLs Bruce Forsyth etc., newspaper cuttings etc., tipped-in a modern photograph album, v.s., 4to album, 1963-2002 (c. 55 pieces).

✱ Provenance: TLs from Evelyn Lincoln (1909-95), Personal Secretary to President Kennedy. "In compliance with your request, the items you enclosed have been autographed and, in returning them to you, I am pleased to extend the President's best wishes."

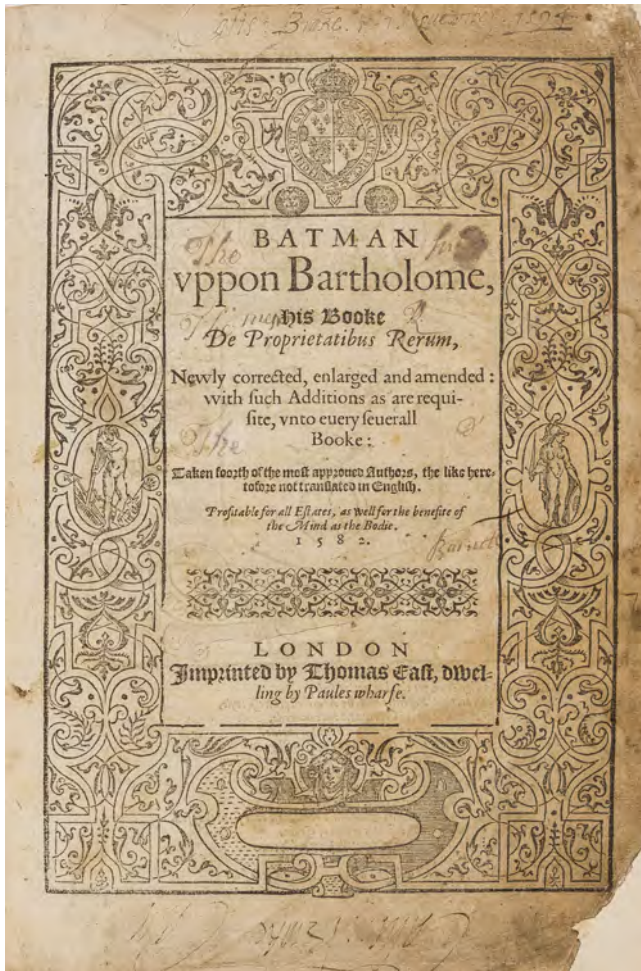
£1,000 - 1,500



45
British Prime Ministers.- THE PALACE OF WESTMINSTER 1844, SIGNED AT FOOT BY 8 FORMER PRIME MINISTERS, colour photolithographed print, c.330 x 485mm., framed and glazed, [20th century].

✱ Signatures comprise: Edward Heath, James Callaghan, Margaret Thatcher, John Major, Tony Blair, Gordon Brown, David Cameron and Theresa May.

£600 - 800

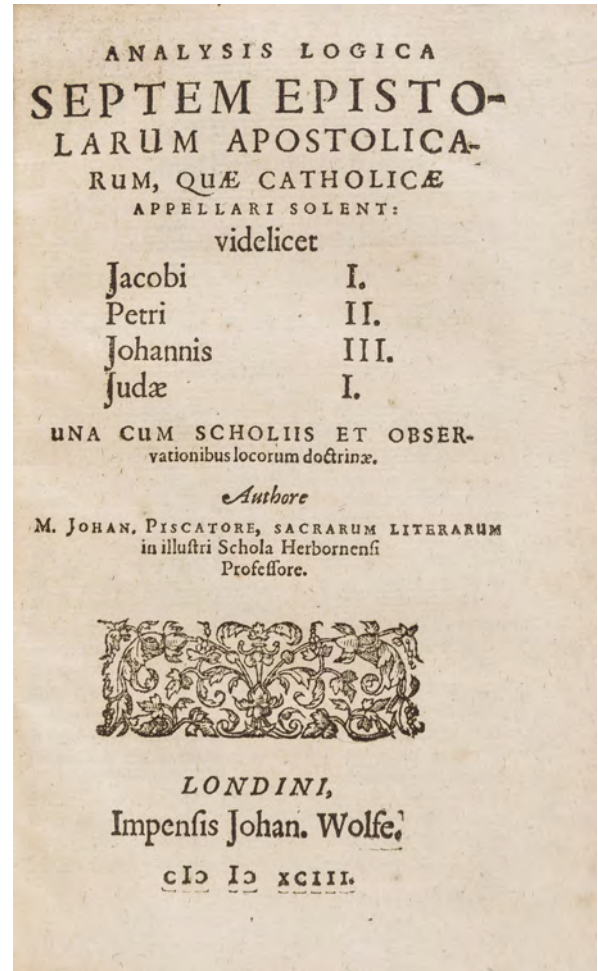


46

Glanville (Bartholomaeus de) BATMAN UPPOON BARTHOLOME, HIS BOOKE DE PROPRIETATIBUS RERUM, largely printed in black letter, double column, title within woodcut border and with woodcut arms of Sir Henry Cary (the dedicatee) to verso, final leaf with arms at foot, lacking Mmm2 and Mmm5, a couple of other leaves with paper flaws causing holes and slight loss of text, some worming, mostly to inner margin but occasionally affecting inner side-notes and very occasionally touching text, some staining, corners of title and following leaf repaired, several ink names and jottings throughout, 19th century half calf over marbled boards, [STC 1538], small folio, Imprinted by Thomas East, 1582.

✱ The third edition of this work which has not appeared at auction since 1984 and prior to that only infrequently and rarely complete. Stephen Batman or Bateman, "translator and author, was born at Bruton in Somersetshire, and, after a preliminary education in the school of his native town, went to Cambridge, where he had the reputation of being a learned man and an excellent preacher. It is supposed he was the Bateman who in 1534 took the degree of LL.B., being at that time a priest and a student of six years' standing. Afterwards Archbishop Parker selected him as one of his domestic chaplains, and employed him in the collection of the library now deposited in Corpus Christi College, Cambridge. Batman asserts that he collected 6,700 books for the archbishop, though this is probably an exaggeration. In 1573 he was rector of Merstham in Surrey. He was also D.D. and parson of Newington Butts in the same county. In 1582 he was one of the domestic chaplains of Henry Cary, Lord Hunsdon. He resided for some time at Leedes, in Kent". DNB.

£1,000 - 1,500

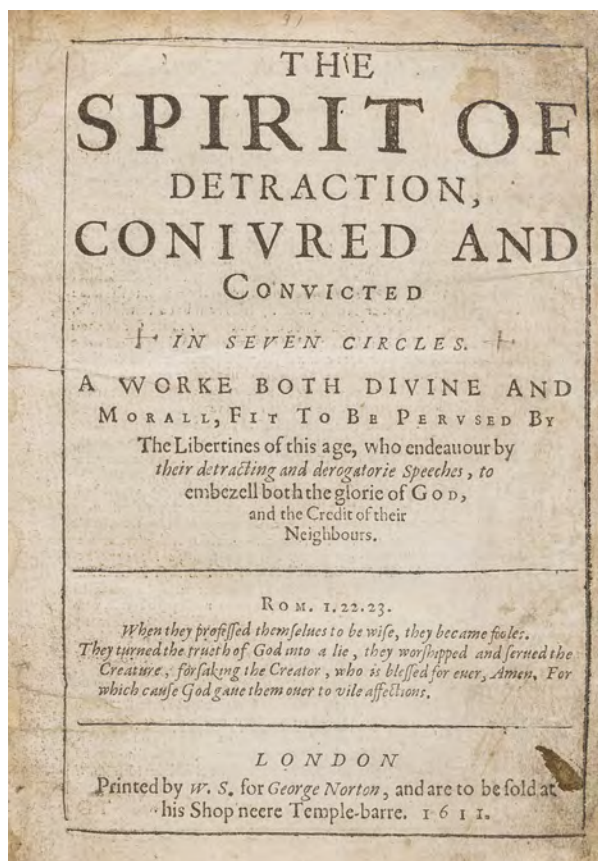


47

Piscator (Johannes) ANALYSIS LOGICA SEPTEM EPISTOLARUM APOSTOLICARUM, QUÆ CATHOLICÆ APPELLARI SOLENT: VIDELICET JACOBI I. PETRI II. JOHANNIS III. JUDÆ I. UNA CUM SCHOLIIS ET OBSERVATIONIBUS LOCORUM DOCTRINÆ, first edition, title with woodcut ornament, woodcut decorative initials, lower corners water-stained with some marginal darkening, K2 small hole to lower corner, with loss of a few letters, final f. small chip to upper corner, affecting 2 page numbers, lightly browned, modern calf-backed marbled boards, green morocco label to spine, [STC 19958], 8vo, [Printed at Eliot's Court Press] for John Wolfe, 1593.

✱ Rare in commerce. Piscator was a German theologian, Bible translator and textbook writer.

£400 - 600



48

Slander.- Vaughan (Sir William) THE SPIRIT OF DETRACTION CONIVRED AND CONVICTED IN SEVEN CIRCLES. A WORKE BOTH DIVINE AND MORALL, FIT TO BE PERVSED BY THE LIBERTINES OF THIS AGE, WHO ENDEAUOUR BY THEIR DETRACTING AND DEROGATORIE SPEECHES, TO EMBEZELL BOTH THE GLORIE OF GOD, AND THE CREDIT OF THEIR NEIGHBOURS, FIRST EDITION, *woodcut head-pieces and decorative initials, marginal repairs to title and A2, occasional spotting or staining, lightly browned, antique style calf*, [Wing 24622.5], small 4to, Printed by W.S. for George Norton, and are to be sold at his shop neere Temple-barre, 1611.

✱ A rare copy at auction of Vaughan's treatise on libel and slander. In 1616 Vaughan bought a grant of land on Newfoundland and sent a group of Welsh settlers to establish a colony there called Cambriol.

£600 - 800

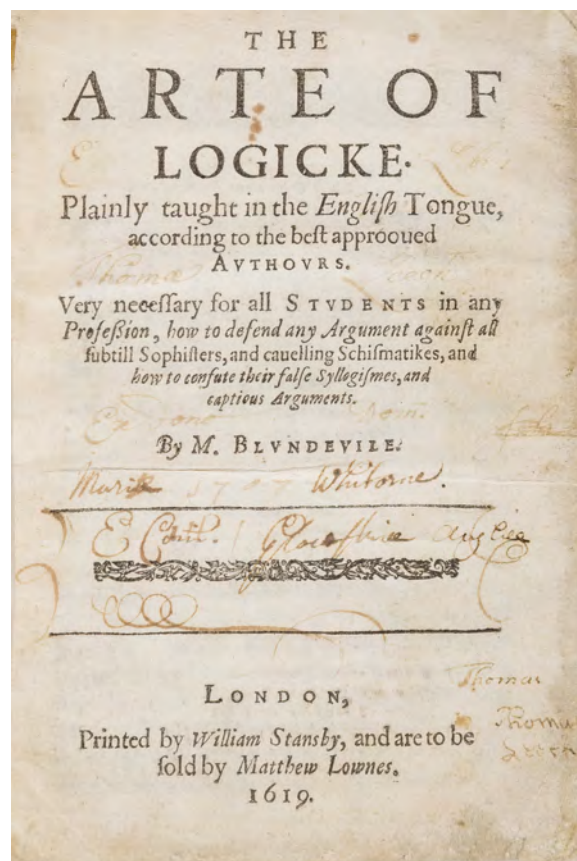
49

Logic.- Blundeville (Thomas) THE ARTE OF LOGICKE. PLAINLY TAUGHT IN THE ENGLISH TONGUE, ACCORDING TO THE BEST APPROOUED AUTHOURS. VERY NECESSARY FOR ALL STUDENTS IN ANY PROFESSION, HOW TO DEFEND ANY ARGUMENT AGAINST ALL SUBTILL SOPHISTERS, AND CAUELLING SCHISMATIKES, *third edition, title with woodcut ornament, woodcut diagrams, head- and tail-pieces and decorative initials, 18th century writings to rear endpapers, neat marginal repairs, occasional spotting or light staining, contemporary panelled calf, gilt, centre-pieces of a Tudor rose surmounted by a crown flanked by initials 'TB', central panel with floral corner-pieces, sympathetically repaired*, [STC 3144], small 4to, Printed by William Stansby, and are to be sold by Matthew Lownes, 1619.

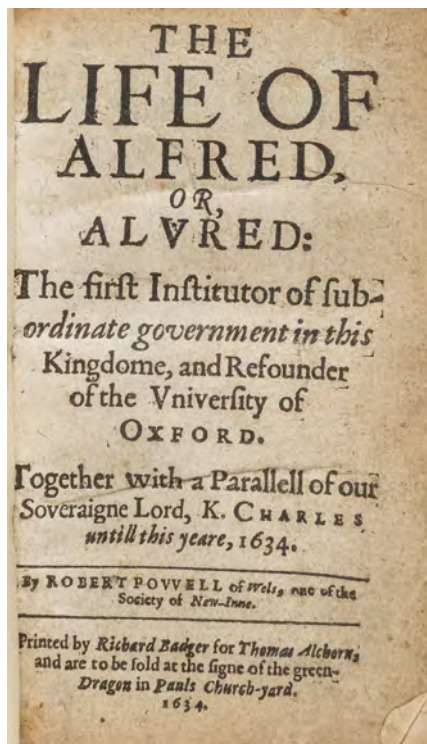
✱ Rare at auction, with the last copy we can trace being offered in 1911. Indeed all editions are rare in commerce, with only one copy of the second edition appearing in auction records (sold in 1959), and none of the first edition. Blundeville (c.1522 - c.1606) was a humanist writer and mathematician, who wrote on diverse subjects including astronomy, education and horsemanship.

Provenance: John Woolly; ?Marik Whitorne; Thomas Leech, 1707 (ink inscriptions).

£2,000 - 3,000



49



50

50 Powell (Robert) THE LIFE OF ALFRED, OR, ALVRED: THE FIRST INSTITUTOR OF SUBORDINATE GOVERNMENT IN THIS KINGDOME, AND REFOUNDER OF THE UNIVERSITY OF OXFORD, final imprimatur f., woodcut head-pieces and decorative initials, E7 blank (as with other copies consued), lacking blanks A1&12, small chip to head of title, H2 section of lower corner torn away, close to, but not affecting text, occasional spotting, lightly browned, new endpapers, contemporary limp vellum, gilt, covers with angel centre-pieces, soiled, [STC 20161], 12mo, Printed by Richard Badger for Thomas Alchorn, and are to be sold at the signe of the green-Dragon in Pauls Church-yard, 1634.

✱ Rare at auction.

Provenance: Eric Gerald Stanley, Rawlinson and Bosworth Professor of Anglo-Saxon, Oxford University.

£300 - 400

51

Wine.- Broadside.- Charles I. BY THE KING. A PROCLAMATION FOR THE PRIZING OF WINES, 2 sheets, now joined vertically, 587 x 223mm., large woodcut royal arms at head, large woodcut decorative initial, woodcut tail-piece, folds, lacking a line of text at a fold, trimmed, affecting imprint, small repair to right-hand side, affecting part of 1 letter, a few small stains, lightly soiled, [Wing C2620], by Robert Barker, printer to the Kings most Excellent Majestie: and by the assignes of John Bill, 1641 [i.e. 1642, at foot: 'Given at our Court at Windsor, the two and twentieth day of January, in the seventeenth yeer of our Reign'].

✱ Exceedingly rare broadside for the pricing of wines. ESTC records only the British Library copy. 'the best Gascoine and French wines at eighteen pounds the Tun, and the Rochel wines, and other small and thin wines at fifteen pounds the Tun'.

£1,500 - 2,000



51



52

52 Hobbes (Thomas) LEVIATHAN, FIRST EDITION, second issue, additional engraved allegorical title, printed title with woodcut device of bear and foliage, lacking folding table, upper corner tips almost throughout repaired, some light foxing and browning, occasional water-staining, modern calf with red morocco spine label, folio, Printed for Andrew Kooke, 1651 [i.e. John Redmayne and Christoffel Cunradus], 1678].

✱ Second and pirated issue of Hobbes's political masterpiece, which had been banned in England by the censors. This later printing can be identified by the fainter impression of the engraved title-page.

£1,000 - 1,500

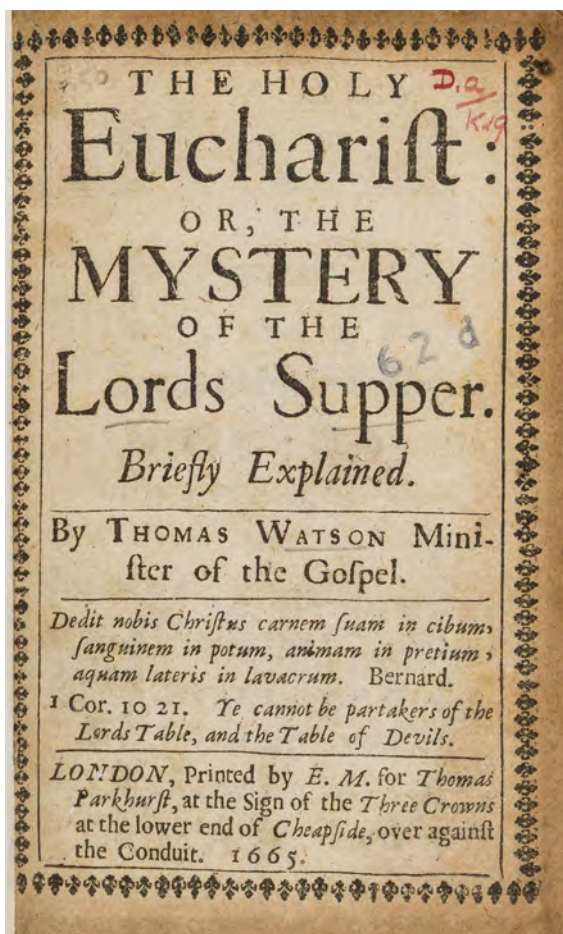


53

Early fore-edge painting.- Bible, English.- THE HOLY BIBLE, fine engraved architectural title by Robert Vaughan, ruled throughout in red, Xx8 small section of lower corner torn away, affecting a few letters of printed side-notes, occasional spotting, FLORAL FORE-EDGE PAINTING BENEATH THE GILT, later dark green morocco, gilt, joints splitting, head of spine worn, rubbed, g.e., [Wing B2252], 8vo (text block 171 x 111mm.), Cambridge, John Field, 1657.

✱ A Cambridge-printed King James Bible adorned with an early and well executed floral fore-edge painting.

£600 - 800



54

Puritanism.- Watson (Thomas) THE HOLY EUCHARIST: OR, THE MYSTERY OF THE LORDS SUPPER, BRIEFLY EXPLAINED, *occasional ink marginalia, title within woodcut typographic border, final f. chipped with some loss to headline, some staining, lightly browned throughout, modern calf, spine gilt, spine little faded*, [Wing W1128A], 8vo, Printed by E[dward]. M[ottershed]. for Thomas Parkhurst, at the sign of the Three Crowns at the lower end of Cheapside, over against the Conduit, 1665.

✱ Rare, with ESTC recording only two copies (Oxford, Regent's Park and Huntingdon). A variant imprint with Ralph Smith is also recorded in only two copies (Bodleian and UCLA).

£400 - 600



55

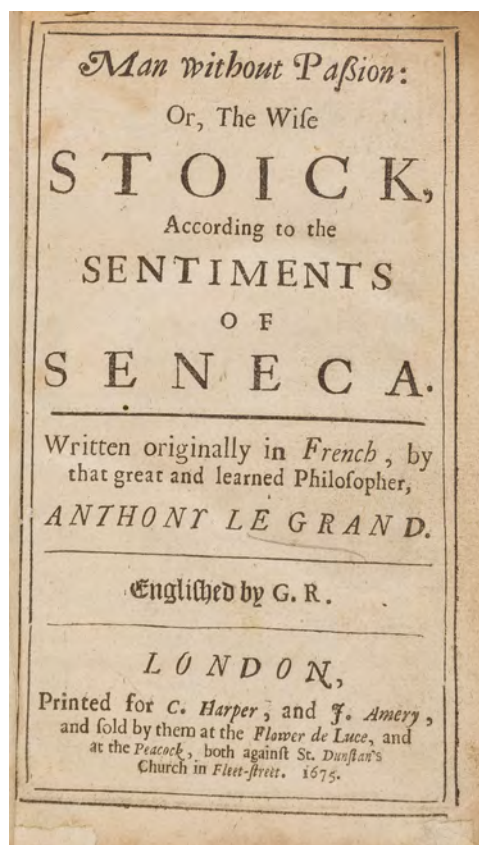
55

Apprenticeships.- [Bolton (Edmund)] THE CITIES GREAT CONCERN, IN THIS CASE OR QUESTION OF HONOUR AND ARMS, WHETHER APPRENTICESHIP EXTINGUISHETH GENTRY? DISCOURSED, *second edition, engraved frontispiece of a City of London "water bannerer" (lightly offset on title), final leaf with woodcut arms of City of London, old ink inscription "Fittenhanger Library" to front pastedown, contemporary calf, a little rubbed, rebaked, small repair to lower cover*, [Kress S1395; Wing B3505], small 8vo, William Godbid, 1674.

✱ Edmund Bolton (?1575-1633) was a distinguished poet, antiquary, scholar, and promoter of public schemes. This treatise, first published in 1629 under the title *The Cities Advocate*, was written to justify and encourage gentry participation in trade and commerce, which he regards as the very life and soul of the universe. He disputes the view of Erasmus and others that apprenticeships are a form of bondage and servitude.

An uncommon book with only 7 UK copies in 5 locations (BL, Guildhall, Chetham's Library in Manchester, Bodleian in Oxford, and Senate House library in London).

£400 - 600



56

Le Grand (Antoine) MAN WITHOUT PASSION: OR, THE WISE STOICK, ACCORDING TO THE SENTIMENTS OF SENECA. WRITTEN ORIGINALLY IN FRENCH, BY THAT GREAT AND LEARNED PHILOSOPHER, FIRST EDITION IN ENGLISH, *advertisement f. at end, occasional modern pencil marginalia, worm trace within text in sigs. B-D, affecting part of a few letters, diminishing in size as work proceeds, some water-staining at head, occasional spotting, lightly browned, contemporary sheep, rebaked, corners worn, rubbed and scuffed*, [Wing L958], 8vo, Printed for C. Harper, and J. Amery, and sold by them at the Flower de Luce, and at the Peacock, both against St. Dunstan's Church in Fleet-street. 1675.

✱ Le Grand (1629-1699) French Cartesian philosopher, who was a Franciscan missionary to England, spending many years in Oxfordshire.

£400 - 600

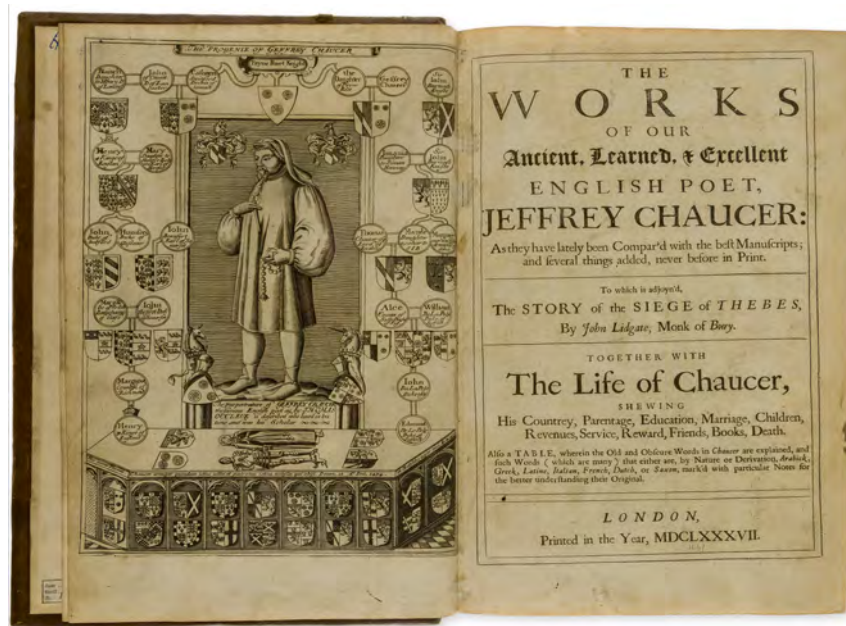
57

Chaucer (Geoffrey) THE WORKS, largely printed in black letter, double column, engraved portrait frontispiece, c1 (mis-signed d1) misbound after c4 and with large woodcut arms on recto, 7-line cancel slip pasted over bottom right-hand stanza on p. 42, later panelled calf, rebaked preserving old gilt spine and covers repaired at corners and bottom right of upper cover, [Wing C3736; Pforzheimer 179], folio, 1687.

✱ "This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, verso [452], a reprint of the 1602 edition .. without any additions" (Pforzheimer).

Provenance: Matthew White, Viscount Ridley (bookplate to front pastedown beneath another, unidentified, bookplate); Arthur Cole (bookplate to rear pastedown and ink initials dated 1942 to front pastedown).

£1,200 - 1,800



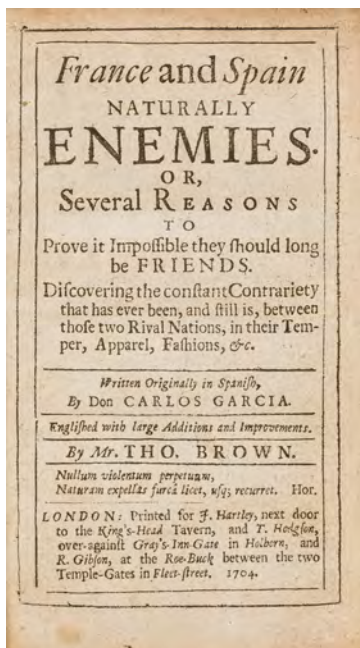
58

Miniature Bible.- Bible English. THE HOLY BIBLE...DONE INTO VERSE, 2 parts in 1, woodcut illustrations including title of OT, corner of C7 defective with loss of text, lacking two final leaves, general title abraded with some loss, a few other paper flaws and slight fraying or close trimming, just touching text in places, occasional staining, later roan, 16mo (74 x 52mm.), Printed and Sold by Ben. Harris Senior, 1698.

✱ SEEMINGLY UNRECORDED, WITH NO COPY FOUND IN DARLOW & MOULE, SPIELMAN, BONDY OR ESTC. Another religious work (by Benjamin Keach) is listed on ESTC (R24422) with a similar imprint and date but the earliest Bible printed by Harris listed on ESTC is dated [1715]. The earliest date for this title, The Holy Bible in Verse, is under a Boston imprint of 1717.

£4,000 - 6,000





59

59
Brown (Thomas).- Garcia (Carlos) FRANCE AND SPAIN NATURALLY ENEMIES. Or, Several Reasons to prove it Impossible they should long be Friends..., translated and edited by Thomas Brown, ONLY EDITION, 4pp. advertisements at end, lightly soiled and water-stained, A2 creased, worming to lower margin occasionally touching final line, modern half calf over marbled boards, spine gilt with red morocco label, 12mo, for J.Hartley...T.Hodgson...R.Gibbon, 1704.

✱ Thomas Brown (1663-1704) was a Shropshire-born satirist of some scholarly ability who led a rather licentious life, mostly in London taverns, which gave him an extensive knowledge of London low life. Despite this he was buried in Westminster Abbey.

Rare; only 2 UK copies in ESTC (BL and John Rylands Library in Manchester) with a further 5 in America.

£300 - 400

60
Shakespeare (William) THE WORKS OF SHAKESPEAR...COLLATED AND CORRECTED...BY MR. POPE, 6 vol., title to vol.1 in red and black, list of subscribers, woodcut head- & tail-piece and initials, without the 2 engraved portraits, a few pencil markings to 'Measure for Measure' in vol.1, foxing and browning, occasional soiling, especially to upper edge of a few leaves, vol.5 with slight worming to fore-edge of last few leaves, contemporary ink signature of R.W.Greatheed to head of front pastedowns, handsome contemporary mottled calf, spines gilt in compartments with red and green morocco labels, rubbed, a few scuffs to covers, corners and spine ends worn, joints split, 4to, for Jacob Tonson, 1725-23.

✱ The first quarto edition of Shakespeare's works, and the first edited by Pope.

£1,000 - 1,500



60



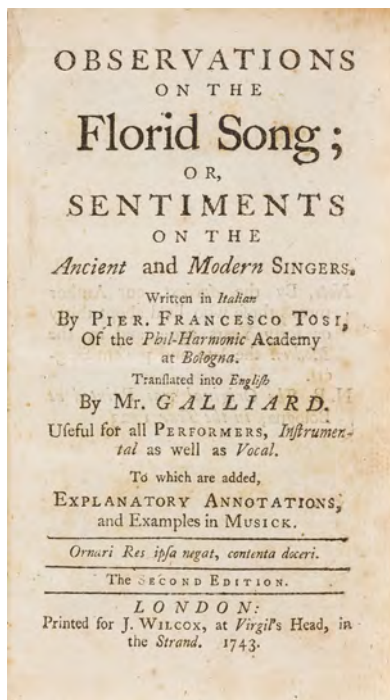
61

Fraud, Thrift and Frugal Meals.- PLEASANT ART OF MONEY-CATCHING (THE)..., fourth edition, "corrected and much enlarged", woodcut frontispiece depicting a rich man with money bags turning away a poor man, with final contents leaf, contemporary ink signature of Robert Lenny to head of title and to verso of frontispiece, the latter with another later inscription of Robert Salter of Rishangles, Suffolk, no endpapers, contemporary calf, rubbed, ink signatures and marks to covers, rebacked, 12mo, for A.Bettesworth and C.Hitch..., 1737.

✱ First published in 1684 by John Dunton with at least ten further editions appearing over the next hundred or so years, edited variously but principally by Alexander Montgomery of Glasgow. According to ESTC an earlier edition is described as "composed by N.H." but contains extracts from the writings of Henry Peacham. The work is an interesting and fascinating vade mecum covering a very wide range of subject matter from economics through to social conditions of the time. It includes guides to surviving without money (some fraudulent such as arriving in towns finely dressed in the hope of receiving free hospitality from the gentry) and eighty recipes for "wholesome dishes, upon most of which a Man may live for two pence a Day".

All editions are scarce; ESTC lists only 4 UK copies of this edition (BL, Guildhall and 2 in Bodleian, Oxford).

£400 - 600



62

62

Singing.- Tosi (Pier Francesco) OBSERVATIONS ON THE FLORID SONG, or, Sentiments on the Ancient and Modern Singers, translated by J.E.Galliard, *second edition*, 6 folding engraved plates of music at end, nineteenth century red morocco over bevelled boards with central coronet & monogram in gilt, g.e., a little rubbed, spine lightly faded, 12mo, J.Wilcox, 1743.

✱ First published in 1723 as *Opinioni de Cantori Antichi e Moderni* this work by a castrato singer and composer was aimed at singing teachers and how they should instruct their pupils. There is also advice on how professional singers should conduct themselves both on and off the stage. It is an important source of information on the techniques of early Baroque vocal music.

Scarce; ESTC locates only 5 UK copies (BL, 2 in Cambridge, Marsh's library in Dublin, and the Bodleian, Oxford).

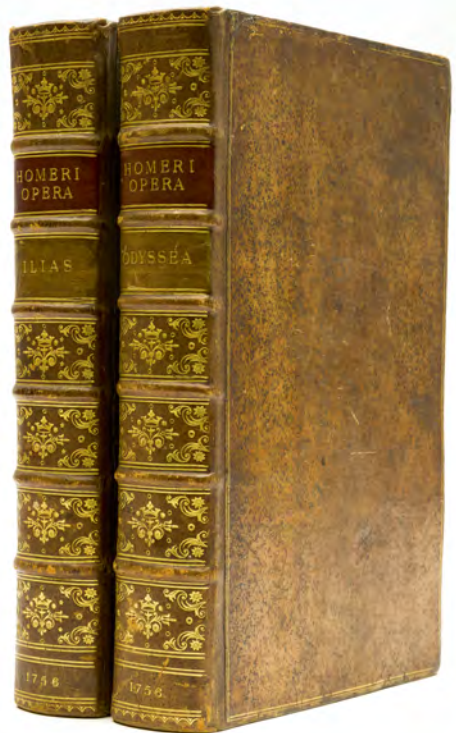
£300 - 400

63

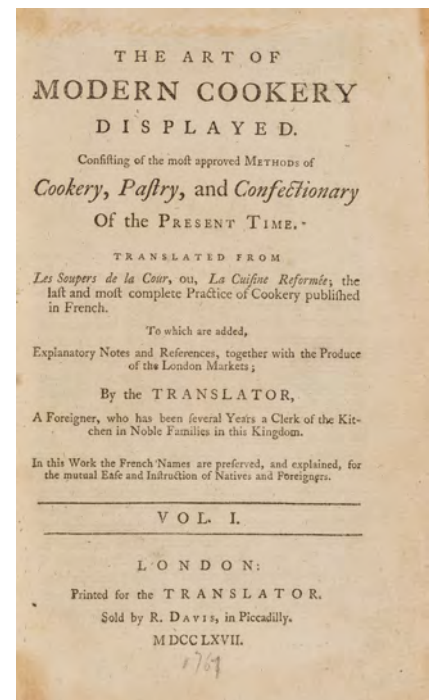
Homer. [ILIAD & ODYSSEY], 4 vol. in 2, edited by Jacob Moor and George Muirhead, printed in Greek throughout apart from Latin dedication, half-titles, first and last leaf in each vol. slightly browned, bookplates of Fra. Horner, Charles James Fox Bunbury and F.A. Barrett, contemporary sprinkled calf, gilt, rebacked, slightly rubbed, [Gaskell 319], folio, Glasgow, Robert & Andrew Foulis, 1756-58.

✱ A handsome copy of this typographic gem.

£600 - 800



63



64

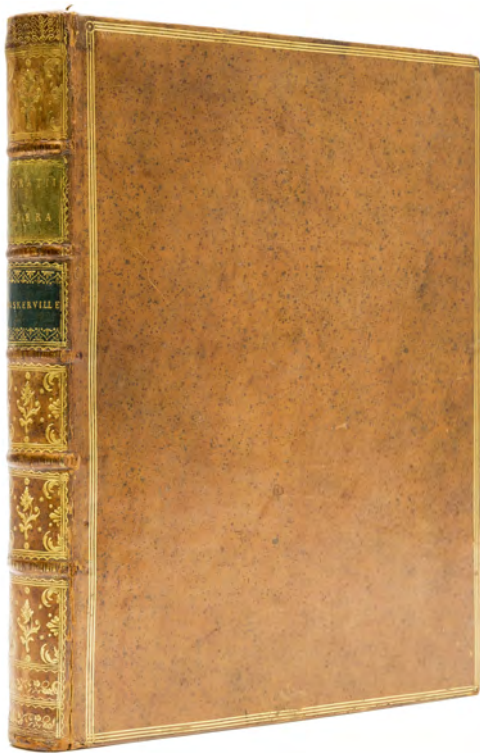
64

Cookery.- Menon. THE ART OF MODERN COOKERY DISPLAYED. CONSISTING OF THE MOST APPROVED METHODS OF COOKERY, PASTRY, AND CONFECTIONARY OF THE PRESENT TIME. TRANSLATED FROM LES SOUPERS DE LA COUR, OU, LA CUISINE REFORMÉE; ... TO WHICH ARE ADDED, EXPLANATORY NOTES AND REFERENCES, TOGETHER WITH THE PRODUCE OF THE LONDON MARKETS; BY THE TRANSLATOR A FOREIGNER, WHO HAS BEEN SEVERAL YEARS A CLERK OF THE KITCHEN IN NOBLE FAMILIES IN THIS KINGDOM, translated and edited by Bernard Clermont, 2 vol. in 1, FIRST EDITION IN ENGLISH, T8 and 2P8 blank, H4 neat tear within text at head, without loss, some spotting, occasional staining, lightly browned, contemporary calf, sympathetically rebacked in modern speckled calf gilt in compartments with a red morocco label, corners worn, covers rubbed and marked, [Cagle 871; Maclean p.99; cf. Vicaire 591], 8vo, Printed for the translator. Sold by R. Davis, in Piccadilly, 1767.

✱ Menon deals with dining at its most lavish; from the grand banquet to the smaller dinner party for 20 to 30 people, with sometimes up to 100 different dishes being served. There is much on ices, sorbets and conserves.

Provenance: The Cetus copy, sold Bloomsbury Auctions, 22nd September, 2011, lot 263; Julia Perrin Hindley (bookplate); Educational Department, Royal Baking Powder Co. (ink stamp to front endpaper).

£600 - 800



65

Baskerville.- Horatius Flaccus (Quintus) [OPERA], engraved frontispiece by Henriquez and engraved title-vignette, with 3 of the 4 additional plates after Gravelot only found in some copies (without that opposite 2S4), divisional half-titles, G1 lightly browned, otherwise very clean, attractive contemporary speckled calf, gilt, spine gilt in compartments with green and blue roan labels, very slight wear to edges and spine ends, [Gaskell 39], 4to, Birmingham, John Baskerville, 1770.

✱ A handsome copy of "the rarest of the quarto classics" (Strauss & Dent, John Baskerville. A Memoir, 1907), and "the rarest of all Baskerville's editions" according to Horne's *An Introduction to the study of Bibliography*, 1814, p.xc (Appendix). It did not appear in the available stock listed by Sarah Baskerville in 1775 after her husband's death. According to Gaskell only about half the copies contain the additional 4 plates after Gravelot.

£750 - 1,000

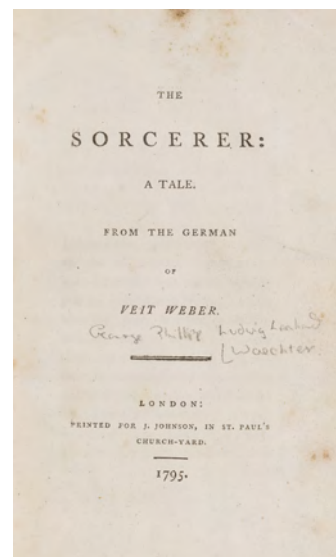


66

British Isles.- Camden (William) BRITANNIA, OR, A CHOROGRAPHICAL DESCRIPTION OF ... ENGLAND, SCOTLAND, AND IRELAND, AND THE ISLANDS ADJACENT, edited and enlarged by Richard Gough, 3 vol., FIRST GOUGH EDITION, engraved portrait frontispiece, 57 engraved maps by John Cary, most double-page or folding, 96 engraved plates and plans, some double-page, a few engraved illustrations in text, folding letterpress table, engraved bookplate of Sir Walter Rawlinson FRS FSA to verso of titles, vol.3 with slight creasing to map of Westmorland and tear to upper margin of 6Y1, occasional light foxing in vol.2 but generally very clean, handsome contemporary tree calf, gilt, spines gilt in compartments with red roan labels, corners a little bumped, a few faint scratches to boards, neat repairs to joints and spine ends (becoming detached at foot of vol.2), folio, John Nichols, 1789.

✱ An excellent set of the best edition.

£1,000 - 1,500

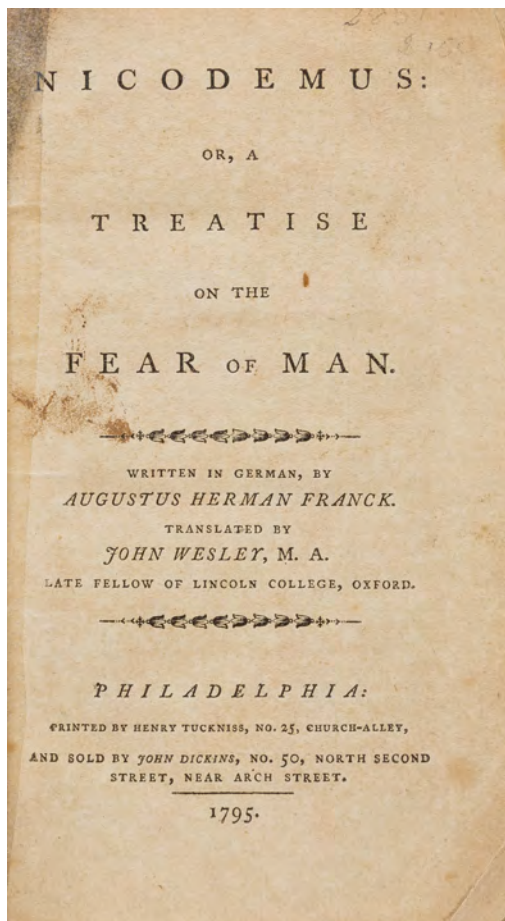


67

Novel.- [Wächter (Leonhard)], "Veit Weber". THE SORCERER: A TALE. FROM THE GERMAN OF VEIT WEBER, first edition in English, lacking half-title, some spotting, contemporary tree calf, gilt, joints splitting, but holding firm, spine worn, but solid and with new red leather label and earlier gilt number at foot, corners worn, rubbed, 8vo, Printed for J. Johnson, in St. Paul's Church-Yard, 1795.

✱ Rare in commerce. Wächter's *Sagen der Vorzeit*, an idealised account of Germany in the middle ages, influenced the Gothic novelists of 18th and 19th century Britain and France.

£400 - 600



68

68

Wesley (John).- Francke (Augustus Herman) NICODEMUS: OR, A TREATISE ON THE FEAR OF MAN. WRITTEN IN GERMAN, translated by John Wesley, FIRST AMERICAN EDITION, final publisher's advertisement f. with books 'for use of the Methodist Societies in the United States of America', (not called for by ESTC), some spotting and light staining, lightly browned throughout, contemporary drab wrappers, rebacked and repaired, foxed, large 12mo, Philadelphia, Printed by Henry Tuckniss, no. 25, Church-Alley, and sold by John Dickins, no. 50, North Second Street, near Arch Street, 1795.

✱ Rare translation by John Wesley of this text by the German Lutheran clergyman, biblical scholar and philanthropist. ESTC records only four copies, of which two are at the American Antiquarian Society.

Provenance: 'To my friend H.B. Smith, from his, A.L. Erlanger' (19th century ink inscription to front free endpaper), ?Abraham Lincoln Erlanger (1859-1930) American theatre director, producer and owner, and leading figure in the Theatrical Syndicate.

£400 - 600

69

Turner (Sharon) THE HISTORY OF THE ANGLO-SAXONS, 4 vol., FIRST EDITION, half-titles in vol.2-4 as called for, vol.1 with folding hand-coloured engraved map, occasional spotting, ex-United Presbyterian Library with small stamp to verso of titles and label to front pastedowns but an attractive set in contemporary mottled calf, spines gilt, very slightly rubbed, 8vo, T.Cadell, Jun. & W.Davies, 1799.

£250 - 350

70

Shakespeare.- Boydell (John & Josiah, publishers) A COLLECTION OF PRINTS FROM THE PICTURES PAINTED FOR THE PURPOSE OF ILLUSTRATING THE DRAMATIC WORKS OF SHAKESPEARE, BY THE ARTISTS OF GREAT-BRITAIN, 2 vol., printed dedication, introduction and list of plates, 100 engraved plates including vignette-title to each vol., portraits of George III and Queen Charlotte, and 97 stipple-engraved plates after Henry Fuseli, George Romney, Joseph Wright, Francis Wheatley, Angelika Kauffman, Robert Smirke, John Opie, James Barry and others, a couple of short repaired tears, one plate guard at end of vol.2 torn, occasional light marginal soiling or staining, but plates generally clean, with strong impressions and good margins, later half morocco, rubbed, large folio, 1803-[05].

✱ Described by Josiah Boydell in the Preface as "a work, which, for its magnitude and expense, is certainly unparalleled in any age of country; and bears much more the appearance of a National Undertaking, executed at the public expense, than the enterprise of the branches of one private family". Complete with the Seven Ages of Man series (not included in the list of plates) at the end of vol.1 and Shakespeare nursed by Tragedy and Comedy in vol.2.

£2,000 - 3,000

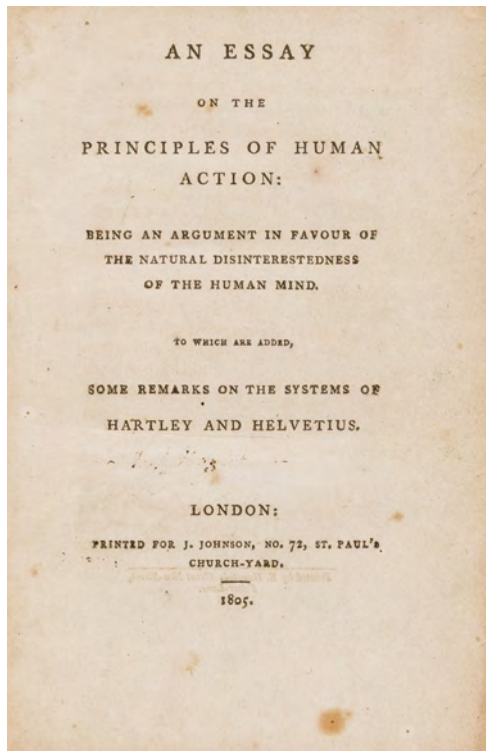


69



70

The Property of a Gentleman



71

[Hazlitt (William)] AN ESSAY ON THE PRINCIPLES OF HUMAN ACTION, FIRST EDITION, lacking initial blank, with first line of B2 (p.3) crossed out and cancel D5 as usual, traces of ink signature where erased from title, browned, modern boards, [Keynes 1], 8vo, 1805.

✱ The author's rare first book.

£500 - 700



72

72

Hazlitt (William) THE ROUND TABLE: A COLLECTION OF ESSAYS, 2 vol., FIRST EDITION, lacking half-titles, vol.1 with final blank, old ink and pencil inscriptions to front endpapers, nineteenth century calf with decorative lozenge in blind to covers, rebacked preserving old gilt spines with red roan labels, Edinburgh, 1817; Table-Talk; or, Original Essays, FIRST EDITION, S4 cancelled and replaced with a4 as usual, some foxing and light water-staining, original boards, uncut, a little rubbed and marked, 1821; The Spirit of the Age; Or Contemporary Portraits, FIRST EDITION, title and front free endpaper detached, later half red crushed morocco, by Sotheran & Co., spine gilt in compartments with Art Nouveau floral motifs, t.e.g., others uncut, joints and edges a little rubbed, 1825; An Abridgment of the Light of Nature Pursued, by Abraham Tucker, Esq., some foxing and browning, light water-staining to upper margin at beginning, contemporary half calf, spine gilt, rubbed, 1807, [Keynes 13, 56, 81 & 3]; and 2 others by or concerning Hazlitt, 12mo & 8vo (7)

✱ The first established Hazlitt's reputation as an essayist, it includes 12 essays by Leigh Hunt.

£300 - 400

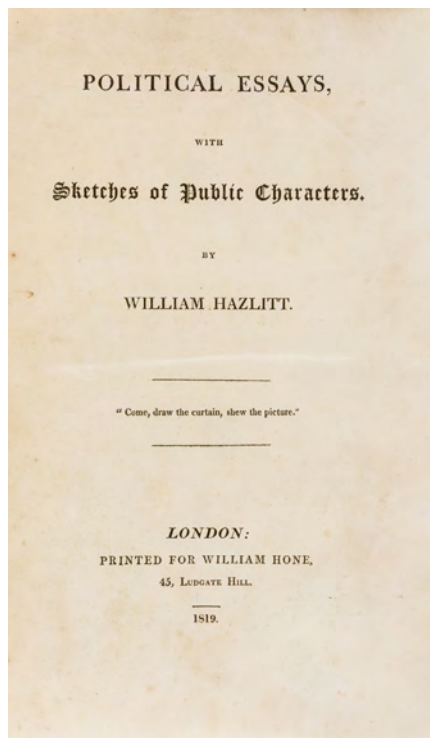
73

Hazlitt (William) CHARACTERS OF SHAKESPEAR'S PLAYS, contemporary half calf, spine gilt with floral motifs, 1817; Lectures on the English Poets, half-title, errata leaf, 2 advertisement leaves at end, 1818 BOUND WITH Letter (A) to William Gifford, Esq., 1819, 2 works in 1 vol., contemporary calf, spine gilt with red & green labels; Lectures on the English Comic Writers, 2 advertisement leaves at end, occasional spotting, contemporary half calf, roan label worn, 1819; Lectures on the Dramatic Literature of the Age of Elizabeth, half-title, lacking 2 advertisement leaves at end, near contemporary diced calf, spine gilt, 1821, ALL FIRST EDITIONS, rubbed, [Keynes 17, 33, 13, 44, 51]; and another by the same and a copy of Keynes's bibliography of Hazlitt, 8vo (6)

£300 - 400



73

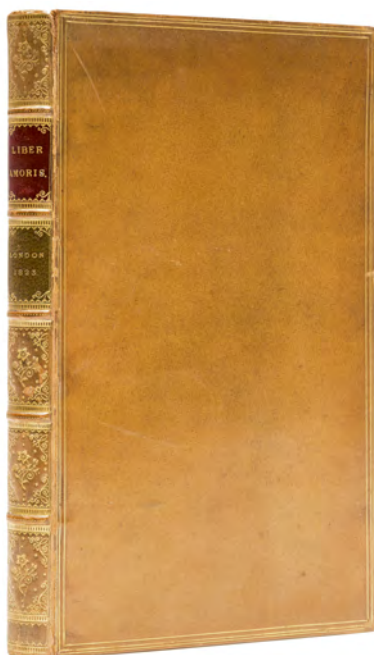


74

Hazlitt (William) POLITICAL ESSAYS, WITH SKETCHES OF PUBLIC CHARACTERS, FIRST EDITION, *original cloth, uncut and partly unopened, rubbed and lightly mottled, spine browned with paper label rather worn, small repair to upper joint*, 1819; The Eloquence of the British Senate..., 2 vol., FIRST EDITION, *second issue with new titles, vol. 1 with slight worming to inner margin of first few leaves and L18 (final leaf) cancelled, vol. 2 with some pencil annotations, tear to lower outer corner of C2 (no loss) and foxing to Gg & Hh signatures, contemporary half blue calf, roan labels, a little rubbed*, 1808, [Keynes 49 & 6], 8vo (3)

✱ The first is one of Hazlitt's most interesting collections, including his estimates and reviews of Southey as Poet Laureate, and of Coleridge, Burke and Malthus. The second is a critical selection of parliamentary speeches and their speakers.

£300 - 400



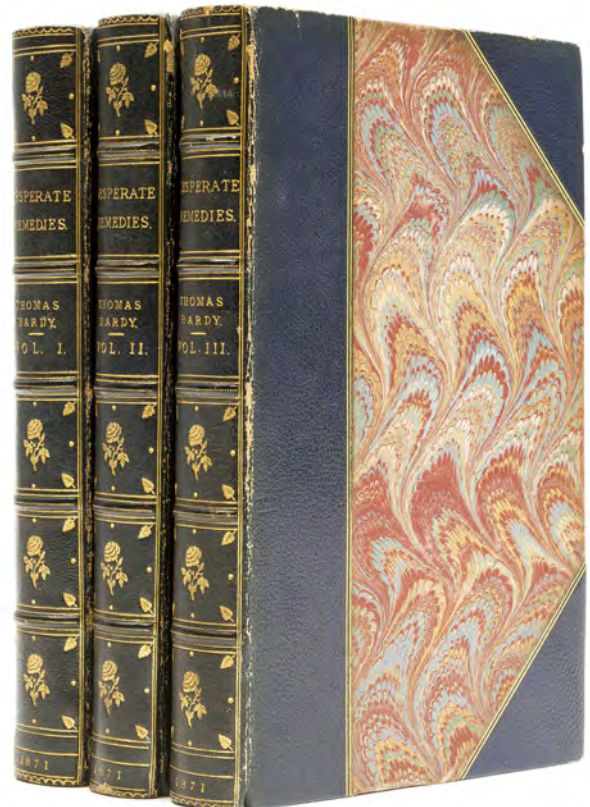
75

75

[Hazlitt (William)] LIBER AMORIS; OR, THE NEW PYGMALION, FIRST EDITION, *half-title (bound after Advertisement), engraved vignette title, short tear to fore-edge of title and front free endpaper, bookplate of Walter King, nineteenth century polished calf with triple gilt fillet, by Maclehose of Glasgow, spine gilt in compartments with floral motifs and red & olive labels, uncut, a little rubbed at joints and edges, slight wear to head of spine, a couple of scratches to lower cover*, [Keynes 67], 12mo, 1823.

✱ A thinly-veiled autobiographical account of the author's infatuation with his landlady's daughter, an unreciprocated attachment which caused him great distress.

£200 - 300

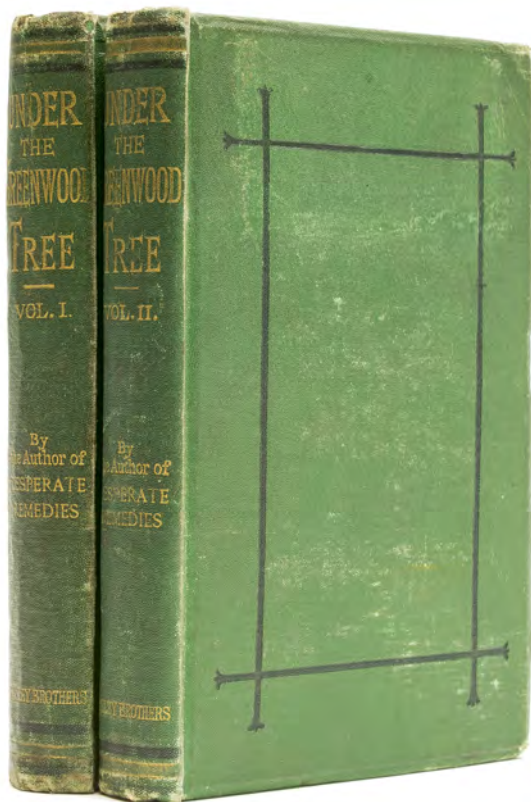


76

[Hardy (Thomas)] DESPERATE REMEDIES, 3 vol., FIRST EDITION, [one of 500 copies], *lacking half-titles, vol. 2 with light spotting to head of title and browning to upper margin of last few leaves, trimmed, later half dark blue crushed morocco over marbled boards, gilt, spine gilt in compartments with floral motifs, t.e.g., slight rubbing to joints and corners*, [Purdy p.3], 8vo, Tinsley Brothers, 1871.

✱ Hardy's rare first published novel, issued anonymously and so poorly reviewed in the *Spectator* that it was remaindered and Hardy lost money. He later destroyed the manuscript.

£2,500 - 3,500

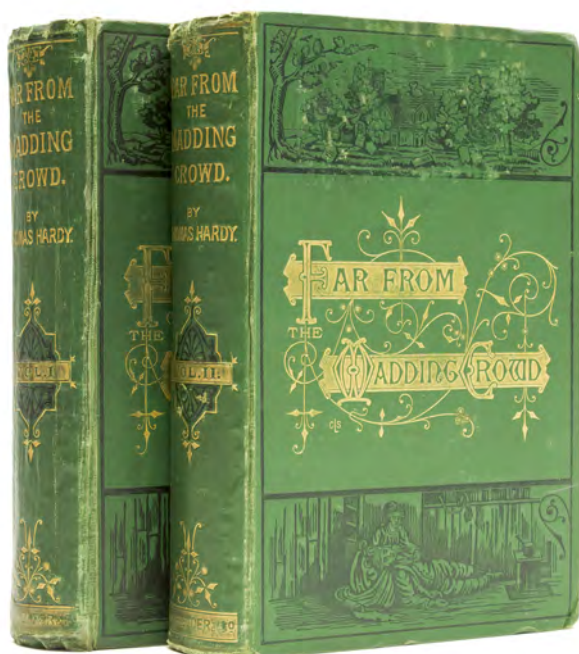


77

[Hardy (Thomas)] UNDER THE GREENWOOD TREE, 2 vol., FIRST EDITION, [one of ?500 copies], half-titles, G7 in vol.1 defective at foot (lacking most of lower margin but not affecting text), original green cloth with bevelled edges, covers with Oxford frame in black, spines lettered in gilt, cream endpapers, a little rubbed and marked, traces of labels removed from upper covers, [Purdy p.6], 8vo, Tinsley Brothers, 1872.

✱ Hardy's second novel, also published anonymously, and one which sets the rustic tone of many of his future works. Rare in the original cloth.

£4,000 - 6,000



78

78

Hardy (Thomas) FAR FROM THE MADDING CROWD, 2 vol., FIRST EDITION IN BOOK FORM, [one of 1000 copies], 12 wood-engraved plates by Helen Allingham (most signed under her maiden name of Paterson), some spotting and occasional light soiling to vol.1, original green cloth, upper covers blocked in black with vignettes of church and Bathsheba rescuing Gabriel in his shepherd's hut above and below title in gilt, chocolate endpapers (vol.1 with remains of label to foot of front pastedown, upper hinge repaired), rubbed and slightly cocked, corners bumped and a little worn, spine of vol.1 cockled, vol.2 with faint traces of label removed from upper cover, [Purdy p.13], 8vo, Smith, Elder & Co., 1874.

✱ The first of Hardy's six great novels and the first set in the fictional area of Wessex. It was published anonymously in monthly instalments in the *Cornhill Magazine* from January to December 1874, each with a full-page illustration and vignette initial by Helen Paterson (who became Helen Allingham during the run when she married the poet William Allingham in August 1874). It was written at the behest of Leslie Stephen, editor of the *Cornhill Magazine*, who had been impressed by *Under the Greenwood Tree* and asked Hardy for a story for the magazine. Stephen's editorial assistance proved beneficial and the *Spectator*, which had so savaged *Desperate Remedies*, commented in their review, "If 'Far from the Madding Crowd' is not written by George Eliot, then there is a new light among novelists'."

£2,000 - 3,000



79

Hardy (Thomas) THE HAND OF ETHELBERTA. A Comedy in Chapters, 2 vol., FIRST EDITION IN BOOK FORM, [one of 1000 copies], half-titles, wood-engraved frontispieces and 9 plates by George du Maurier, vol.1 with *F1 cancel but B4 unsigned, advertisement leaf at end of each vol., light scattered spotting, later green calf, gilt, by Bayntun of Bath, spines gilt in compartments with blue and red roan labels, original cloth bindings bound in at end, spines a little rubbed, joints cracked, [Purdy p.20], 8vo, Smith, Elder, & Co., 1876.

✱ One of Hardy's scarcest titles, first issued in monthly instalments in the *Cornhill Magazine*, from July 1875 to May 1876.

£200 - 300

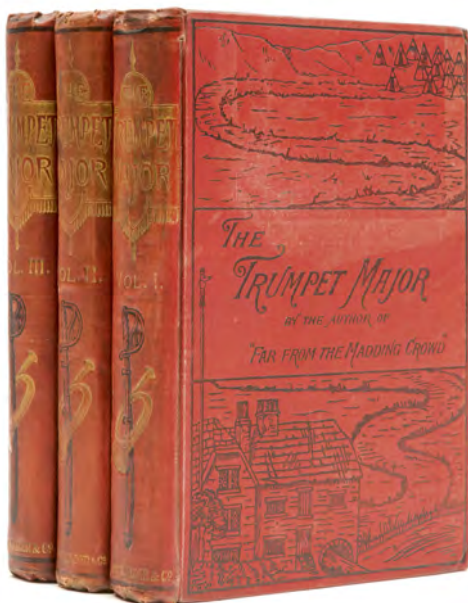


80

Hardy (Thomas) THE RETURN OF THE NATIVE, 3 vol., FIRST EDITION IN BOOK FORM, FIRST ISSUE *without quotation mark after 'A Pair of Blue Eyes' on title of vol.1, [one of 1000 copies], with half-titles but without initial blank in all vol. and the map frontispiece by Hardy in vol.1, with advertisement leaf at end of vol.2, occasional light soiling or creasing to corners, original brown cloth blocked in black on upper cover, vol. 2 & 3 in Purdy's primary binding with 2-rule border in blind on lower cover, vol.1 in scarcer secondary binding with 3-rule border, spines in gilt and black, cream endpapers (those in vol.1 renewed), rubbed and rather mottled, marked, [Purdy p.24], 8vo, Smith, Elder, & Co., 1878.*

✱ First published in monthly instalments from January to December 1878 in Belgravia but issued in book form with several alterations, particularly in Book III Chapter 8 and Book IV Chapter 1. Despite now being regarded as one of his most important novels, with its brooding setting of the menacing Egdon Heath, it was poorly reviewed, probably because of its controversial themes, and was later remaindered.

£600 - 800



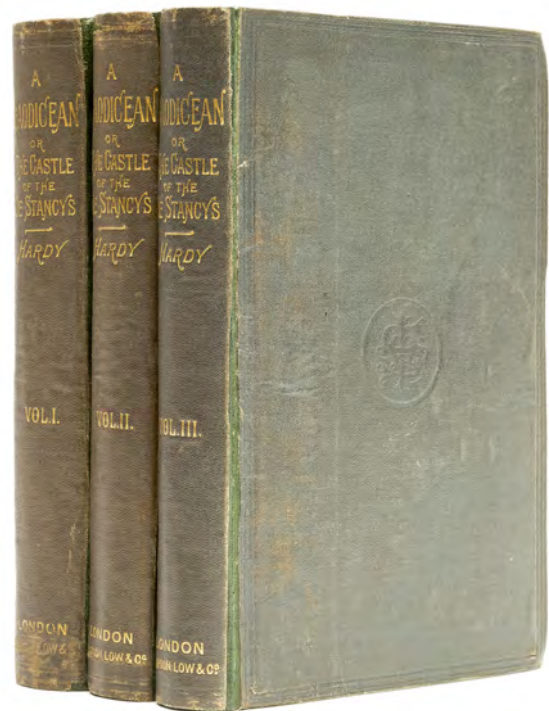
81

81

Hardy (Thomas) THE TRUMPET-MAJOR, 3 vol., FIRST EDITION IN BOOK FORM, *[one of 1000 copies], vol.1 & 2 without initial blank but present in vol.3 and all with half-titles, signature neatly erased from titles but causing slight loss to some letters, B1 of vol.2 with short tear to lower margin, hinges of vol.1 worn and broken, original red cloth, upper covers blocked in black with title and two vignettes of encampment and mill after the author, lower cover with 2-rule border in blind (primary binding), pictorial spines in gilt and black, cream endpapers, a little rubbed and soiled, traces of labels to upper covers, nick to spine of vol.2, [Purdy 31], 8vo, Smith, Elder, & Co., 1880.*

✱ Hardy's epic novel set during the Napoleon Wars, first published in monthly instalments in *Good Words*, from January to December 1880.

£1,000 - 1,500

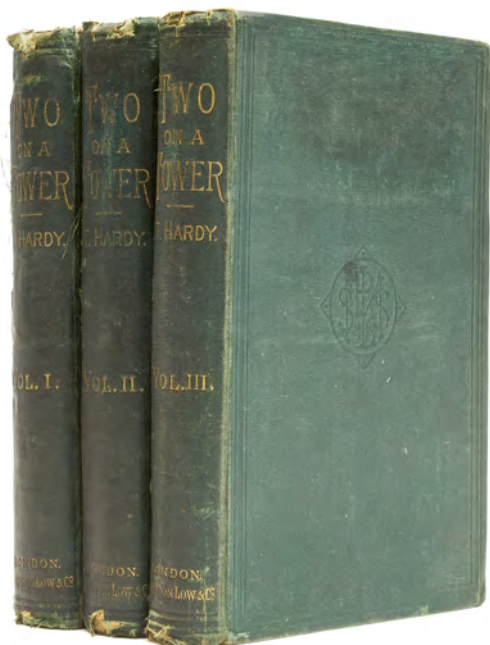


82

Hardy (Thomas) A LAODICEAN; OR, THE CASTLE OF THE DE STANCYS, 3 vol., FIRST ENGLISH EDITION IN BOOK FORM, *[one of probably 1000 copies], half-titles, vol.3 with final blank rather than 32pp. catalogue, some foxing and light browning at beginnings and ends, vol.1 with G5 lacking portion of outer margin at foot and tear to O5, original grey-green sand-grain cloth (primary binding), covers with 3-rule border and central publisher's monogram in blind, cream endpapers, rubbed and marked, slight cockling to boards of vol.3, rebacked preserving original spines, [Purdy p.36], 8vo, Sampson Low, Marston, Searle & Rivington, 1881.*

✱ First published serially in the European edition of *Harper's New Monthly Magazine* from December 1880 to December 1881, and in America in *Harper's* from January 1881 to January 1882. The first edition in book form was published in America by Harper & Brothers in November 1881, with the English edition (with final revisions) appearing a week later in December. Hardy was ill and confined to bed for much of the composition of the novel, dictating the majority to his wife; he later burned the manuscript.

£300 - 500

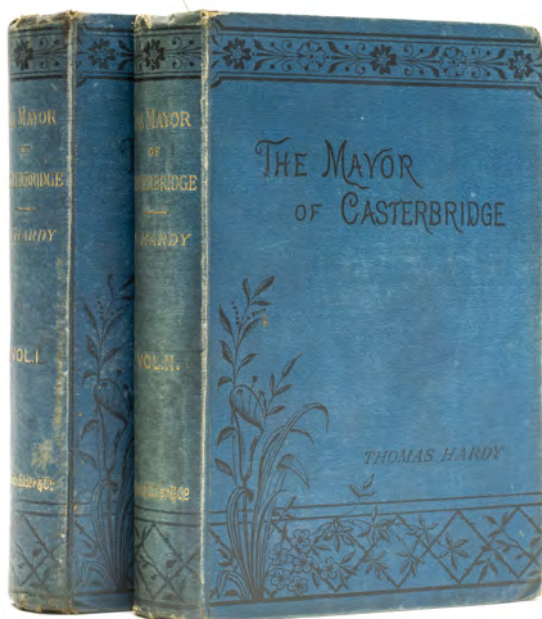


83

Hardy (Thomas) *TWO ON A TOWER. A ROMANCE*, 3 vol., FIRST EDITION IN BOOK FORM, FIRST IMPRESSION, [one of 1000 copies], half-titles, vol.1 with tear to final leaf (blank apart from imprint), occasional marginal soiling with small stain to pp.20 & 21, some leaves poorly opened, original dark green cloth, both covers with 3-rule border and central publishers' monogram in blind, yellow endpapers, rubbed and lightly stained, labels removed from upper covers, one or two marks of gold paint, corners and spine ends a little worn, splits to joints, [Purdy p.41], 8vo, Sampson Low, Marston, Searle, & Rivington, 1882.

✱ First published in serial form in the *Atlantic Monthly* simultaneously in Boston and London. The story of a love affair between an aristocratic woman and much younger man, a lowly astronomer, was not well received and prefigures Hardy's future problems with his reading public over his "immoral" subject matter.

£500 - 700



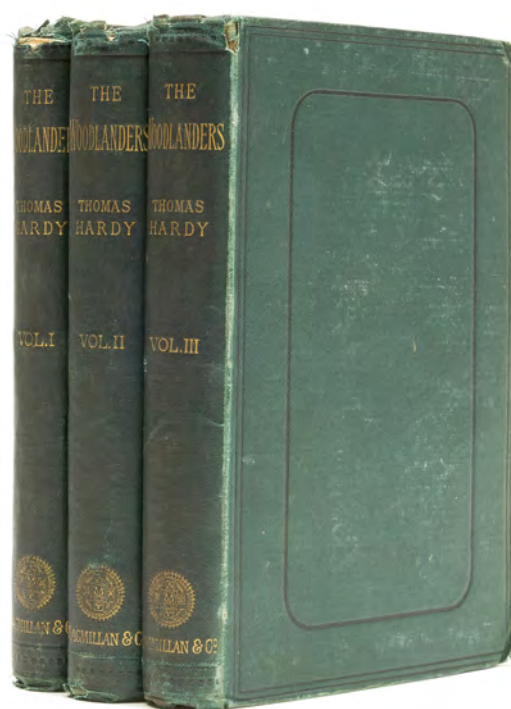
84

84

Hardy (Thomas) *THE MAYOR OF CASTERBRIDGE: The Life and Death of a Man of Character*, 2 vol., FIRST EDITION IN BOOK FORM, [one of 758 copies], half-titles, vo.1 with advertisement leaf and vol.2 with 2 advertisement leaves at end, occasional light soiling, one or two small marks or stains, R1 in vol.2 with tear to head of inner margin, hinges a little weak, original blue cloth, upper covers blocked in black with floral bands and spray at top and bottom, grey floral endpapers, rubbed, spines a little faded, vol.1 lightly damp-stained, [Purdy p.50], 8vo, Smith, Elder & Co., 1886.

✱ Scarce; one of Hardy's greatest works featuring the tragic hero Michael Henchard. First published in weekly instalments in the *Graphic* from January to May 1886, several major revisions were made to the plot before publication in book form. It did not prove popular, only 650 copies were bound by the time of publication, and some copies were remaindered.

£2,000 - 3,000

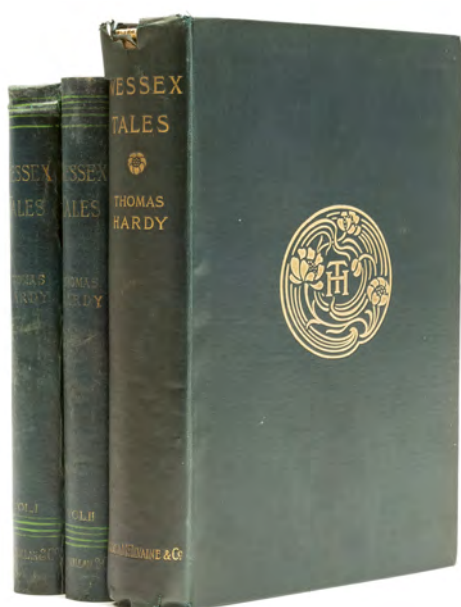


85

Hardy (Thomas) *THE WOODLANDERS*, 3 vol., FIRST EDITION IN BOOK FORM, [one of 1000 copies], half-titles, advertisement leaf at end of vol.1, small tears and creases to lower margin of M4 in vol.1 and upper margin of Q1 in vol.2, a few other minor marginal marks or defects, mostly to vol.1 & 3, shaken, hinges weak, W.H.Smith subscription library labels to front pastedowns (partly removed in vol.1), original dark green buckram-grain cloth with rounded-corner frame and 2-rule border in black on upper cover and in blind on lower (primary binding), dark brown endpapers, uncut, a little rubbed and cocked, corners and spine ends worn, particularly at head (vol.1 frayed), [Purdy p.54], 8vo, Macmillan and Co., 1887.

✱ The author's favourite of his novels, first published in monthly instalments in *Macmillan's Magazine* between May 1886 and April 1887. Only 860 copies of the edition were bound up and despite being well-received 170 copies were remaindered.

£600 - 800



86

Hardy (Thomas) *WESSEX TALES, Strange, Lively, and Commonplace*, 2 vol., FIRST EDITION IN BOOK FORM, [one of 750 copies], with initial blanks, half-titles and the 2 advertisement leaves at end of vol.2, some light soiling, mostly marginal, a few small ink spots or smudges, original green cloth with bands of bright green rules across top and bottom, a little rubbed and mottled, recased, new endpapers, small repair to lower cover of vol.2, [Purdy p.58], London & New York, Macmillan and Co., 1888; and a copy of the Wessex Novels edition of 1896 which contains an additional story 'An Imaginative Woman', 8vo (3)

✱ The first comprises five stories, all first published in serial form. Parts of 'Fellow-Townsmen' were substantially rewritten for this issue, the others contain minor revisions.

£300 - 500



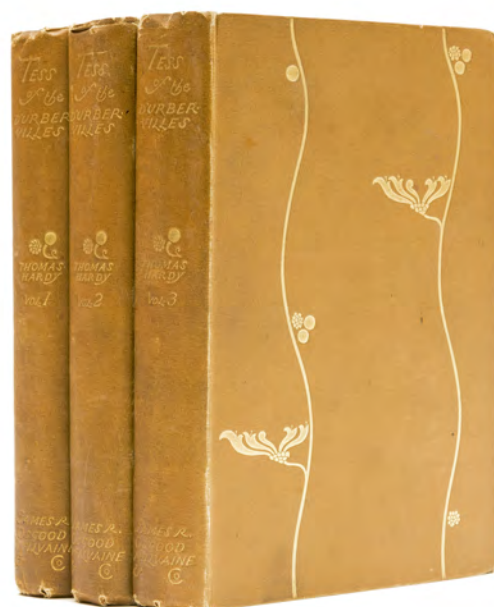
87

87

Hardy (Thomas) *A GROUP OF NOBLE DAMES*, with initial blank, half-title, original whity-brown flecked cloth blocked in brown (secondary binding), spine slightly browned, 1891; *Life's Little Ironies*, with initial & final blanks and half-title, original green sand-grain cloth blocked in brown and titled in gilt, 1894; *The Well-Beloved*, half-title, etched frontispiece by H.Macbeth-Raeburn, map of Wessex, original green cloth with gilt monogram medallion to upper cover, t.e.g., others uncut, label removed from spine, lower corners bumped, 1897; *A Changed Man*, half-title, photogravure frontispiece (marginal spotting), double-page map of Wessex, original green cloth with gilt monogram medallion to upper cover, t.e.g., others uncut, staining to upper cover, 1913, FIRST EDITIONS IN BOOK FORM, the first two both in the original cloth bindings designed by Charles Ricketts, all a little rubbed, [Purdy pp.60, 81, 92, 151], James R.Osgood, Mcllvaine & Co.; and copies of the first one-volume edition of *The Woodlanders* of 1887 and the Colonial Library edition of *A Pair of Blue Eyes* of 1895, 8vo (6)

✱ Mostly collections of short stories, all of which had previously appeared in a variety of periodicals.

£400 - 600



88

Hardy (Thomas) *TESS OF THE D'URBERVILLES. A PURE WOMAN...*, 3 vol., FIRST EDITION IN BOOK FORM, second impression revised, [one of 500 copies], half-titles, with initial blank in vol.3 and final blanks in vol.2 & 3, a couple of small spots in vol.1 and with small stains to p.106-7, endpapers lightly browned, upper hinge of vol.1 weak, original decorated tan cloth, upper covers blocked in gilt with two vertical wavy lines of honeysuckle and gold discs designed by Charles Ricketts, a little rubbed, cocked, corners bumped, slight wear to spine ends, [Purdy p.74], 8vo, James R.Osgood, Mcllvaine & Co., 1892.

✱ One of 500 copies (the first impression of the previous year was 1000), with a few very minor corrections or changes to spelling and imprints. Hardy's tragic tale of a fallen woman shocked Victorian readers, particularly the subtitle of the novel "A Pure Woman". It was first published in the *Graphic* from July to December 1891 in weekly instalments, having being rejected by several other periodicals, but with the seduction and mock-baptism scenes removed and some alterations. Both sections were published separately prior to serialisation but reinstated with the original text when issued in book form.

£750 - 1,000



89

Hardy (Thomas) *WESSEX POEMS AND OTHER VERSES*, FIRST EDITION, half-title, frontispiece, plates and illustrations after Hardy, ink inscription to half-title, slight spotting to tissue guard to frontispiece, 1898; *Poems of the Past and the Present*, half-title, advertisement leaf and final blank at end, 1902, [each one of 500 copies], uniform original dark green cloth with gilt monogram medallion to upper cover, t.e.g., others uncut, the first very slightly rubbed with corners bumped, THE SECOND A FINE COPY preserved in later cloth folder and handsome morocco-backed cloth slip-case, spine gilt, slightly rubbed, [Purdy p.96 & 107], 8vo, London & New York (2)

✱ Good copies of Hardy's first two substantial volumes of poetry.

£400 - 600



91

Hardy (Thomas) *TIME'S LAUGHINGSTOCKS*, 1909; *Satires of Circumstance*, 1914; *Moments of Vision and Miscellaneous Verses*, 1917; *Late Lyrics and Earlier...*, 1922; *Human Shows Far Phantasies...*, 1925; *Winter Words...*, 1928, FIRST EDITIONS, half-titles, occasional light spotting or browning, uniform olive green cloth with gilt monogram medallion to upper covers, uncut, some unopened, spine of first very slightly faded, the last four with dust-jackets, a little rubbed, some spines a little faded or browned, staining to penultimate volume, generally good copies, [Purdy pp.138, 160, 193, 214, 234 & 252], 8vo (6)

£300 - 400



90

Hardy (Thomas) *THE DYNASTS: A DRAMA OF THE NAPOLEONIC WARS...*, 3 vol., FIRST EDITION, second issue of vol.1 & 2 with cancel titles, [one of 1000, 1508 & 1500 copies respectively], vol.1 & 2 with advertisement leaf at end, ink inscription to front free endpaper of vol.1, light foxing to vol.3, original olive green cloth with gilt monogram medallion to upper covers, uncut, spines very slightly faded and vol.1 & 3 with slight wear to head, 1904-08; *The Famous Tragedy of the Queen of Cornwall*, FIRST EDITION, frontispiece by Hardy, original pictorial green cloth, gilt, dust-jacket a little soiled, tape marks to corners, 1923; *The Three Wayfarers*, one of 250 copies, original wrappers, spotted, Dorchester, Henry Ling, 1935; *The Duke's Reappearance*, NUMBER 9 OF 89 COPIES, original boards, uncut, glaucine wrapper frayed, New York, privately printed, 1927; *Old Mrs. Chundle*, one of 700 copies, original cloth-backed patterned-paper boards, uncut, New York, 1929, [Purdy pp.120, 124, 129, 227, 80, 153 & 267]; and 3 others including Purdy's bibliography of Hardy, 8vo & small 4to (10)

£300 - 400



92

Hardy (Thomas) *COMPASSION: An Ode in Celebration of the Centenary of the Royal Society for the Prevention of Cruelty to Animals*, 16pp., ONE OF 50 COPIES SIGNED BY A.J.A.SYMONS, stitched, uncut, foxing particularly to first and last leaves, privately printed [at the Morland Press] for A.J.A.Symons, [1924]; another issue, 8pp. (single folded sheet), number 83 of 500 copies printed for the subscribers to *The First Edition & Book Collector*, lightly browned, 1924; *The Song of the Soldiers*, 8pp, reprinted from 'The Times' of 9th September 1914, original printed brown wrappers, Hove, 1915; *The Oxen*, 4pp., reprinted from 'The Times' 24th December 1915, original printed wrappers, spine a little worn, Hove, privately printed, 28th December 1915; *Yuletide in a Younger World*, Ariel Poem No.1, 8pp., pochoir frontispiece by Albert Rutherston, original printed green wrappers with flaps, [1927], [Purdy p.232 note, 158, 175 & 249], 8vo (5)

✱ *Compassion* was first printed simultaneously in the centenary volume of the Society of the Royal Society for the Prevention of Cruelty to Animals and in *The Times* on 16th June 1924. The latter stated that there was no copyright and Hardy was immediately solicited about reissuing it privately. Mrs. Hardy contacted Ling, the local Dorchester printer, who ran off 25 copies in under an hour enabling Mrs. Hardy to reply that it was already in print.

£200 - 300

The Property of a Lady



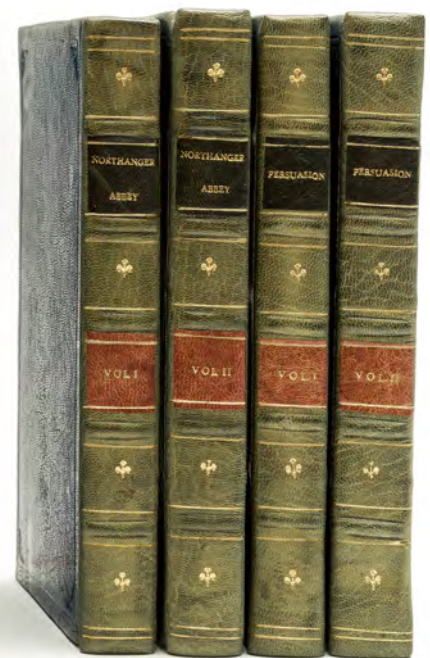
93



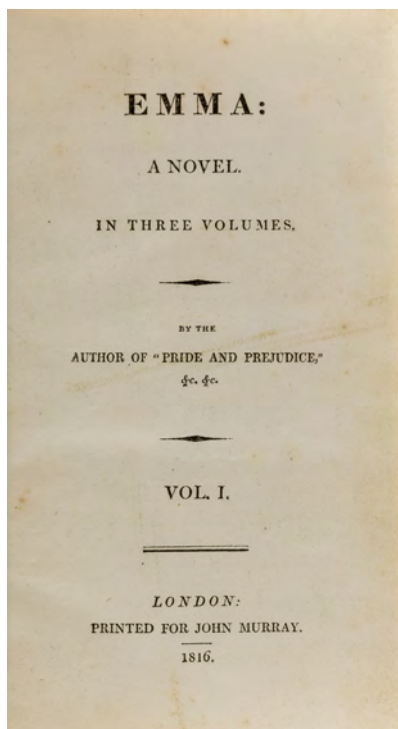
94



95



96

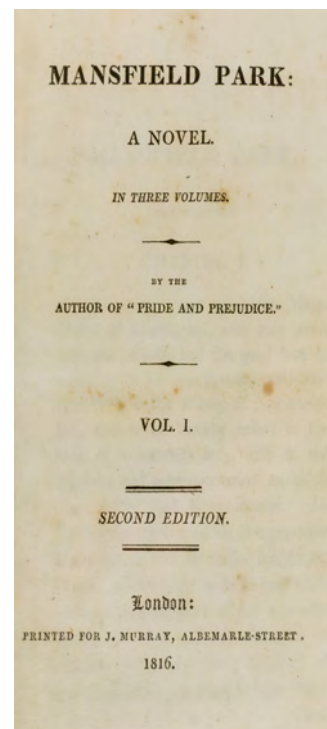


93

[Austen (Jane)] EMMA: A NOVEL, 3 VOL., FIRST EDITION, *lacking half-titles, some light foxing and occasional staining, but generally a good copy, modern blue morocco, red and black morocco spine labels, spines faded, [Gilson A8], 12mo, Printed for John Murray, 1816.*

✱ Austen's fourth novel, published in an edition of 2000 copies. Thomas Moore wrote to Samuel Rogers in June 1816: "Let me entreat you to read 'Emma' - it is the very perfection of novel-writing - and I cannot praise it more highly than by saying it is often extremely like your own method of describing things - so much effect, with so little effort!"

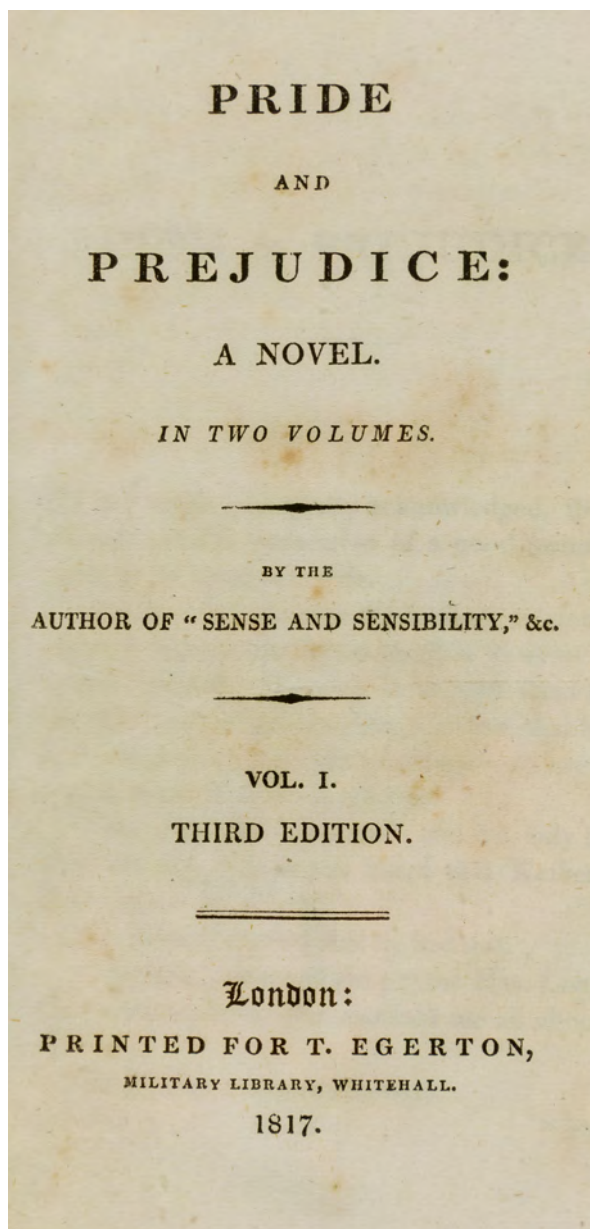
£7,000 - 10,000



94

[Austen (Jane)] MANSFIELD PARK: A NOVEL, 3 vol., *second edition, lacking half-titles, vol.2 lacking final blank O4, vol.3 lacking final leaf Q10 (blank except for imprint to verso), occasional light foxing, modern blue morocco, red and black morocco spine labels, spines faded, [Gilson A7], 12mo, Printed for J. Murray, 1816.*

£1,000 - 1,500

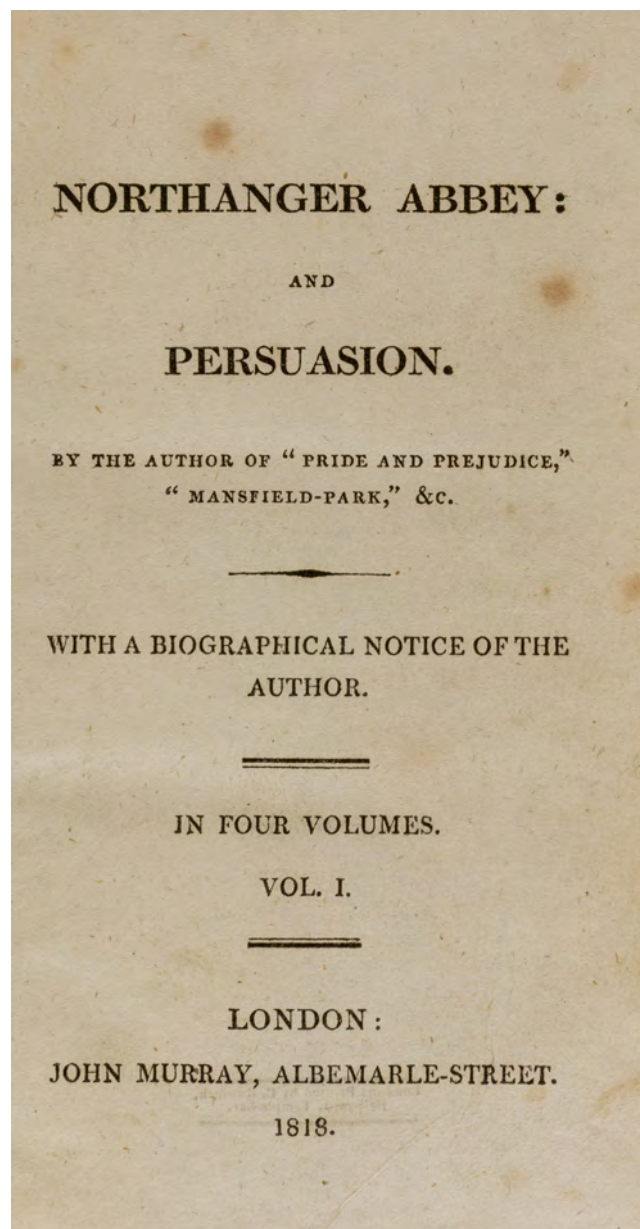


95

[Austen (Jane)] PRIDE AND PREJUDICE: A NOVEL, 2 vol., *third edition, lacking half-titles and final leaf (blank) in vol.1, occasional light foxing, modern blue morocco, red and black morocco spine labels, spines faded*, [Gilson A5], 12mo, Printed for T. Egerton, 1817.

✱ According to Gilson no details are known of the publishing history of this edition. "JA was clearly not consulted (having sold the copyright) and no allusion to this edition has been traced in her surviving letters; it is not apparent whether A5 [this edition] was in fact issued before or after the author's death..." Gilson pp.41-42.

£1,500 - 2,000



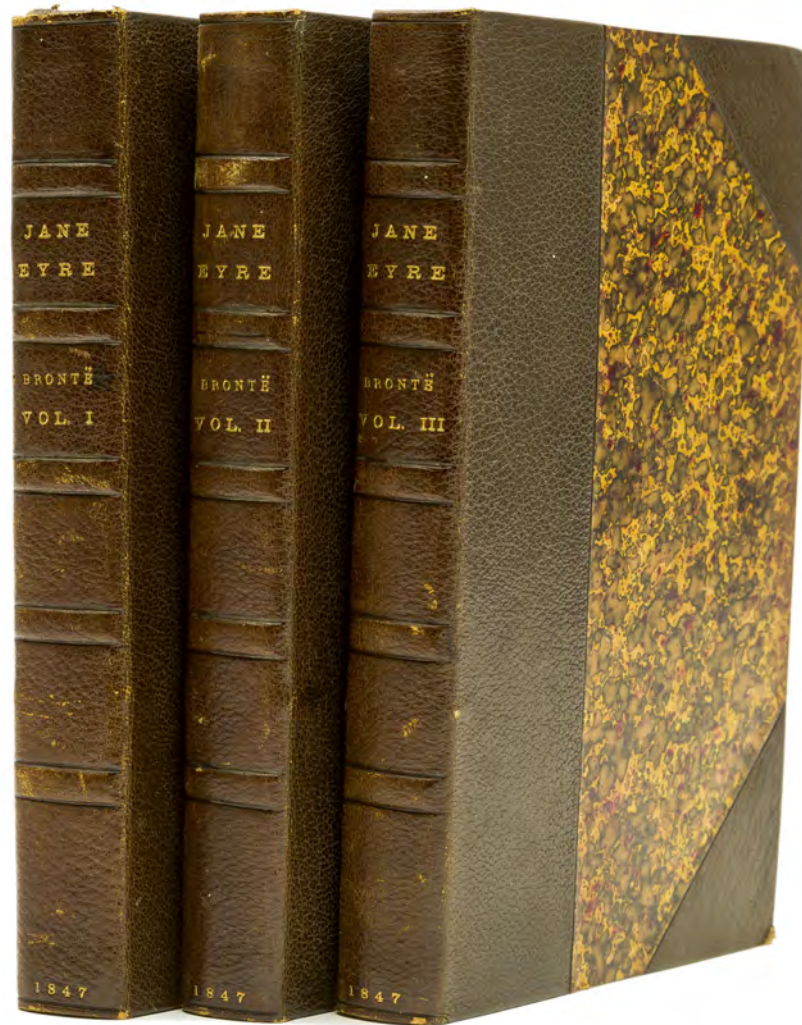
96

[Austen (Jane)] NORTHANGER ABBEY: AND PERSUASION, 4 vol., *FIRST EDITION, some foxing, browning and staining, vol.4 lacking final 2 blank leaves P7-8, modern blue morocco, red and black morocco labels, spines faded*, [Gilson A9], 12mo, John Murray, 1818.

✱ The two novels were published together posthumously in an edition of 1750 copies with a short 'biographical notice' of his sister by Henry Austen.

£3,000 - 4,000

The Property of a Lady



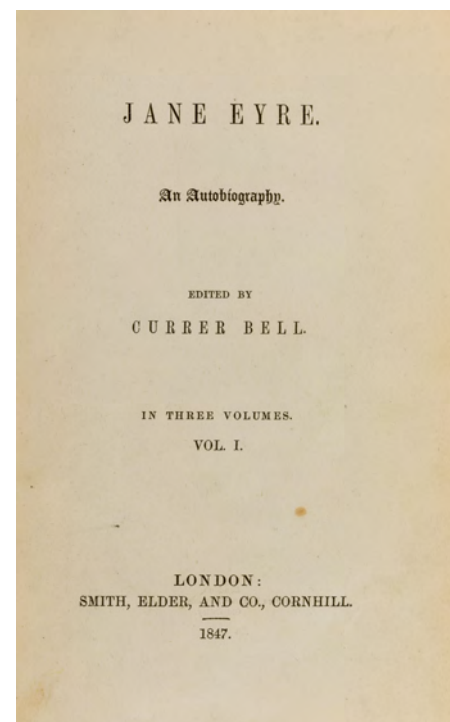
97

[Brontë (Charlotte)], "Curren Bell". JANE EYRE. AN AUTOBIOGRAPHY, 3 vol., FIRST EDITION, half-titles, vol.1 with advertisement fly leaf dated June 1847, 32 pp. publisher's catalogue dated October 1847 and Calcutta Review advertisement f., ink ownership stamps to front and rear endpapers, 20th century brown crushed half morocco, spines slightly faded, very light rubbing to extremities, t.e.g., [Smith 2 pp.22-24], 8voSmith, Elder and Co., 1847.

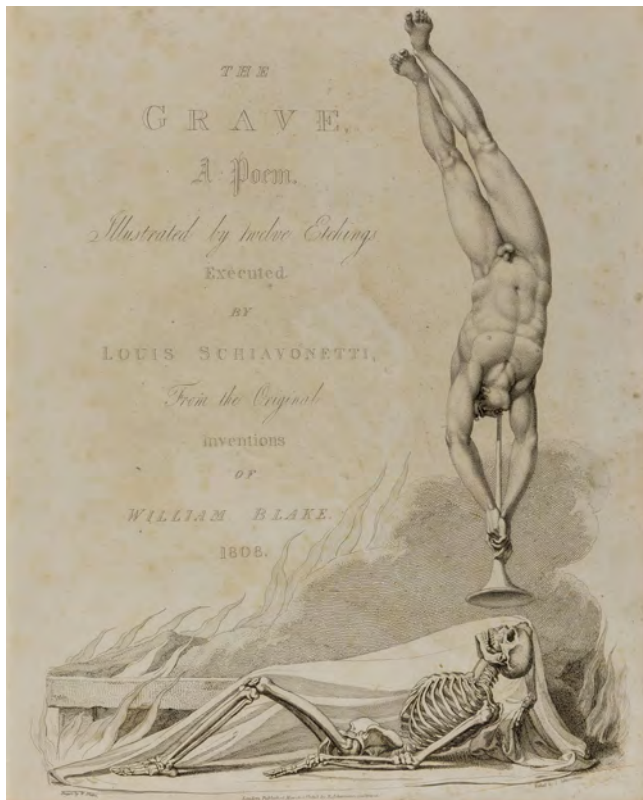
✱ CHARLOTTE BRONTË'S MASTERPIECE, A CORNERSTONE OF VICTORIAN LITERATURE AND AN IMMENSELY IMPORTANT WORK IN THE DEVELOPMENT OF THE ENGLISH NOVEL.

Along with Emily and Anne, Charlotte had set about writing a novel in earnest following the publication of the Poems. In July 1846 they began the rounds of sending the manuscripts of their "three tales" (Wuthering Heights, Agnes Grey and The Professor) to potential publishers but none met with immediate success. Emily and Anne eventually found publishers for their works but Charlotte's failed to gain any interest. In July 1847, Charlotte sent the manuscript to Smith, Elder and Co. who, after a delay, replied to her to say that while they would not publish this work they liked her writing and would like to see anything of hers written in the more fashionable three volume format. Charlotte had at that point been nearing completion of Jane Eyre and seized the opportunity; completing and sending off the fair copy in just two weeks. The publishers were enthused by this new work and it was published in October 1847.

£10,000 - 15,000



Other properties

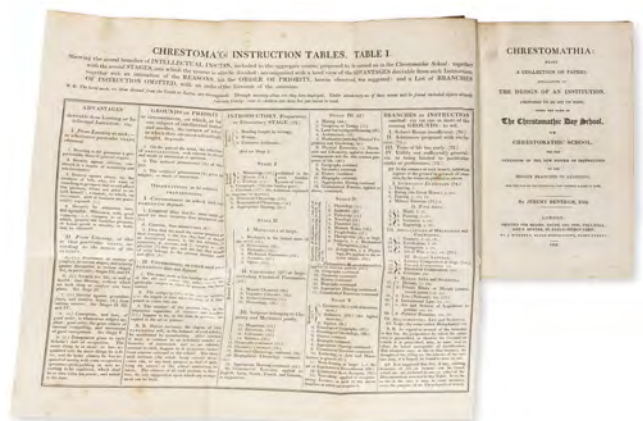


98

Blake (William).- Blair (Robert) THE GRAVE, LARGE PAPER COPY, engraved portrait frontispiece of William Blake by Louis Schiavonetti after T. Phillips and engraved additional title and 11 plates by Schiavonetti after Blake, list of subscribers, occasional spotting, later half roan over marbled boards, spine gilt, rubbed, 4to, Printed by T. Bensley...for...R. Ackermann, 1813.

✱ Ackermann reissue of the first edition of 1808. The subscribers include Henry Fuseli, John Flaxman, Thomas Lawrence, John Landseer, John Murray (6 copies), John Soane, Benjamin West and James Ward.

£400 - 600



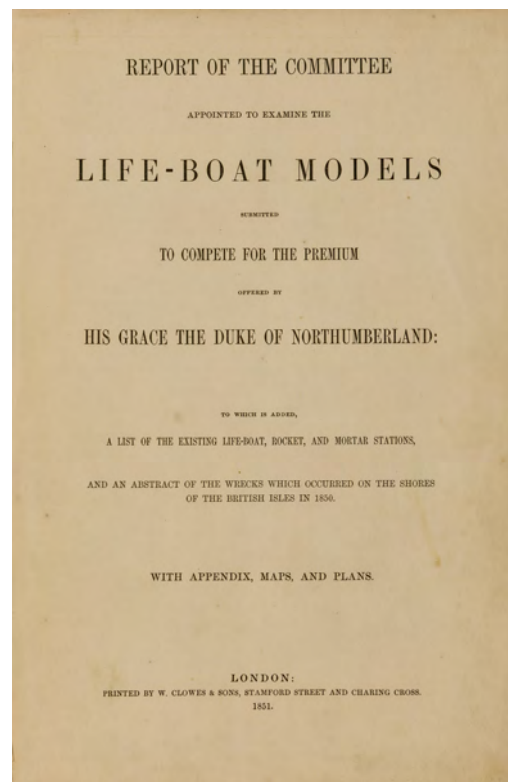
99

99

Education.- Bentham (Jeremy) CHRESTOMATHIA: BEING A COLLECTION OF PAPERS, EXPLANATORY OF THE DESIGN OF AN INSTITUTION, PROPOSED TO BE SET ON FOOT, UNDER THE NAME OF THE CHRESTOMATHIC DAY SCHOOL, OR CHRESTOMATHIC SCHOOL, FOR THE EXTENSION OF THE NEW SYSTEM OF INSTRUCTION TO THE HIGHER BRANCHES OF LEARNING, FOR THE USE OF THE MIDDLE AND HIGHER RANKS IN LIFE, 2 parts in 1 vol., PRESENTATION COPY FROM SIR JOHN BOWRING, half-title, advertisement f., 5 folding letterpress tables, errata f., occasional spotting, lightly browned, large bookplate to front pastedown and stamps of Devon and Exeter Institution, contemporary calf-backed marbled boards, sympathetically rebaked in modern calf gilt, covers scuffed, [Everett, p. 528; Goldsmiths' 21357], 8vo, Payne and Foss & R. Hunter, 1816-1817.

✱ First published edition of both parts of Bentham's only book on education, which proposed a new system relevant to the emerging middle classes. Sir John Bowring, disciple and editor of Bentham, to whom he left all his manuscripts, together with money towards their publication. Bentham had offered his garden as a site for the proposed school although the scheme never came to fruition due to arguments over the place of religion in the curriculum.

£600 - 800

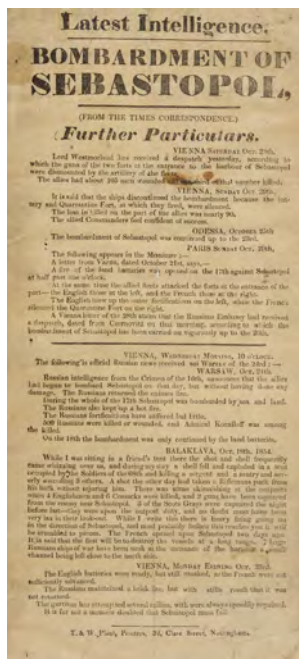


100

Life-Boats.- Northumberland (Algernon Percy, 4th Duke of) REPORT OF THE COMMITTEE APPOINTED TO EXAMINE THE LIFE-BOAT MODELS..., 2 wreck charts (1 folding) and 13 folding plates, all partially hand-coloured, a few torn, some frayed at edges, title and contents leaf detached and frayed, hinges broken, original blue cloth, gilt, covers stained, folio, W. Clowes & Sons, 1851.

✱ Presentation copy to William Dyne, dated August 18th, 1851. Loosely inserted printed leaf "The Great Exhibition" relating the life-boat and other related equipment designed by William Dyne ("the first person in the Kingdom who applied gutta percha in the construction of life boats, rafts &c., he having taken out a patent for that purpose in 1847. A highly favourable opinion of these boats was expressed by Captain Austen, and but for an accidental delay some of them would have been taken out by the gallant Captain, on his recent Expedition in search of Sir John Franklin.")

£300 - 400



101
Broadside.- Sebastopol.- LATEST INTELLIGENCE. BOMBARDMENT OF SEBASTOPOL. (FROM THE TIMES CORRESPONDENCE.), 368 x 172mm., a few very small chips at head and foot, very small hole within text, affecting small part of 1 letter, a few stains, creases, laid down on linen, Nottingham, T. & W. Plant, Printers, 32 Clare Street, Nottingham, [1854].

✱ Unrecorded. Detailing events of the days in the run up to the infamous 'Charge of the Light Brigade', and beyond.
£400 - 600



102
Slavery.- Lincoln (Abraham) DIE NATIONALE POLITIK. . . GEHALTEN IM COOPER INSTITUT, NEW YORK AM 27. FEBRUAR 1860, number 4 in the New York Democrats leaflets series, double column, 3pp. advertisements in German and English at end, some spotting, lightly browned throughout, stitched, as issued, 8vo, New York, 1860.

✱ A rare survival of this ephemeral publication giving a German language version of Lincoln's 'Cooper Institute Speech', in which he expounds his views on slavery. It is believed that this seminal address paved the way for his victory in the presidential election later that year.
£600 - 800



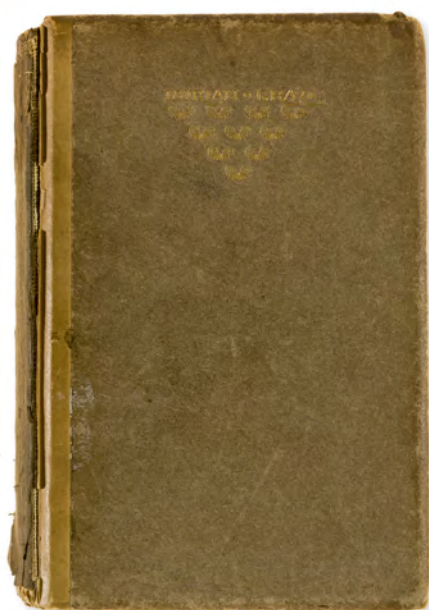
103
Rossetti (Christina) GOBLIN MARKET AND OTHER POEMS, first edition, wood-engraved frontispiece and additional vignette title after Dante Gabriel Rossetti, light foxing to frontispiece and titles and a few other leaves, contemporary half green morocco, gilt, by Mansell, spine gilt in compartments with floral motifs, g.e., very slightly rubbed at joints and edges, 8vo, Cambridge & London, 1862.

£400 - 600



104
[Clemens (Samuel Langhorne)], "Mark Twain". LIFE ON THE MISSISSIPPI, first edition, first state, with the tail-piece on p. 441 depicting an urn, flames, and head of Mark Twain, and the caption on p. 443 reading "The St. Louis Hotel", frontispiece, plates and illustrations, original deluxe half calf, spine gilt in compartments with red and green morocco labels, some light rubbing to extremities but bright, clean copy overall, [BAL 341.1], 8vo, Boston, James R. Osgood and Company, 1883.

£600 - 800

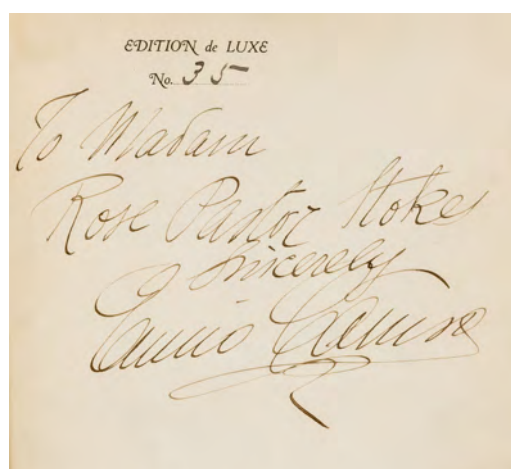


105

Wilde (Oscar) THE PICTURE OF DORIAN GRAY, FIRST EDITION IN BOOK FORM, FIRST ISSUE with misprint 'nd' for 'and' line 23, page 208, spotting to half-title, pencil name to endpaper, original parchment boards with cover design in gilt by Charles Ricketts, lacking spine, corners bumped and worn, extremities bumped and worn, uncut, [Mason 328], 8vo, [1891].

✱ The first trade edition of Wilde's classic novel, published three months prior to the signed limited and seemingly much scarcer.

£1,000 - 1,500



106

106

Caruso (Enrico).- Flint (Mary H.) IMPRESSIONS OF CARUSO AND HIS ART, EDITION DE LUXE (NUMBER 35) WITH SIGNED INSCRIPTION "TO MADAM ROSE PASTOR STOKES SINCERELY ENRICO CARUSO" on colophon leaf, plates, lightly browned, ownership inscription to front free endpaper, original half cloth, t.e.g., others uncut, a little rubbed, 8vo, New York, privately printed, 1917.

✱ Rose Pastor Stokes (1879-1933) was an American socialist activist, writer, birth control advocate, and feminist. She married the millionaire J.G. Phelps Stokes in 1905 and they both joined the Socialist Party of America; she was later a founding member of the Communist Party of America in 1919. She also wrote poetry and plays, one being produced by the Washington Square Players in 1916.

£400 - 600

LIBRARY SETS

107

Dickens (Charles) [WORKS], 18 vol. including Forster's Life, illustrations, contemporary green half morocco, gilt, spines partially faded, g.e., 8vo, Chapman and Hall, W.R. Howell & Co., [c.1890].

£400 - 600



108

Pepys (Samuel) THE DIARY, 10 vol., edited by Henry B. Wheatley, plates, some folding, contemporary aubergine half morocco by Roger de Coverly & Sons, spines richly gilt, t.e.g., 8vo, 1897-1902.

✱ A most handsome set.

£300 - 400



107



109

109

Hardy (Thomas) THE WORKS, 37 vol., 'The Mellstock edition', ONE OF 500 SETS SIGNED BY THE AUTHOR IN VOL.1, *portrait frontispiece by William Strang, map, original blue cloth, upper covers with gilt roundel, spines lettered and decorated in gilt, occasional light foxing and a few leaves with faint water-stain, some browning to endpapers, uncut and largely unopened*, IN THE ORIGINAL DUST-JACKETS, *one with corner of upper panel defective, some others with tears, generally intact and very good*, 8vo, 1919-20.

✧ An excellent set, the cloth covers very well-preserved thanks to the presence of the original dust-jackets, normally discarded to allow sight of the elaborate and attractive gilt spines.

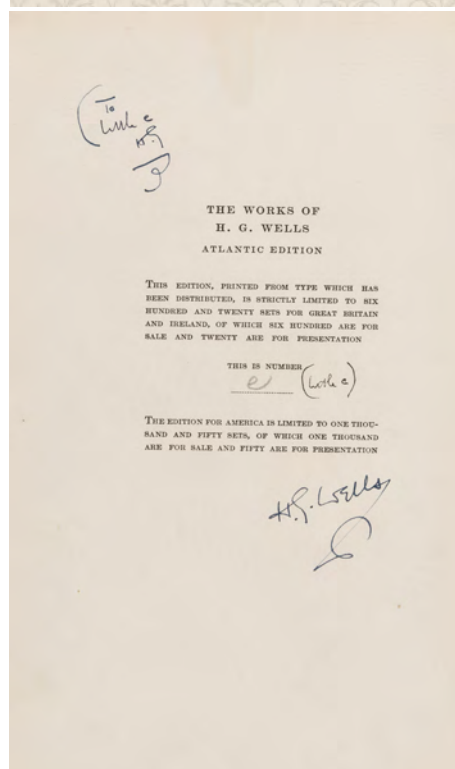
£2,000 - 3,000

110

Elizabeth von Arnim.- Wells (H.G.) THE WORKS, 28 vol., 'Atlantic Edition', ONE OF 20 SETS FOR PRESENTATION *from an overall edition of 620 sets for Great Britain and Ireland, vol.1 signed by the author, additional presentation inscription signed "H.G." by the author "To little e", all but two vol. with bookplate of Elizabeth von Arnim, original buckram, spines faded, occasional cockling to covers, t.e.g., others uncut*, 8vo, T. Fisher Unwin, 1924-27.

✧ A SUPERB ASSOCIATION COPY. Wells, a notorious womaniser, had a torrid 3-year affair with Elizabeth von Arnim, the Australian-born British novelist, between 1910 and 1913. According to Katy Roiphe's *Uncommon Arrangements: Seven Portraits of Married Life in London Literary Circles 1910-1939*, 2008, she "arranged for her married lover (H.G. Wells) to visit her Swiss chalet bedroom by means of a hidden entrance". The affectionate inscription confirms that, even after their affair had ended, they remained close friends. Her bookplate uses simply her first name and the motto "Chanterai ma Chanson".

£1,000 - 1,500



110



✱✱ The more desirable American issue - smaller limitation and larger paper. A further 8 volumes were issued between 1932-38 covering the rest of their literary output.

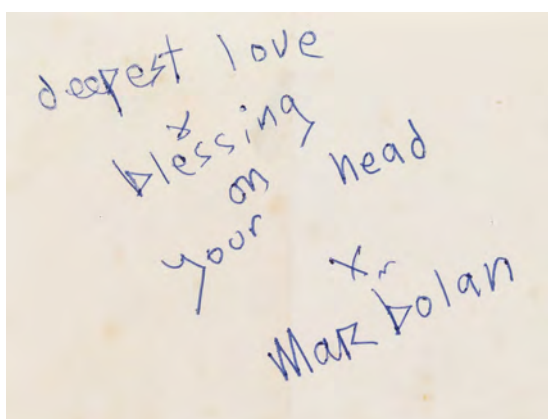
112

£300 - 400



✱ A remarkable set of arguably the most attractive edition of Dickens' works. Apart from one volume, the set has remained in the condition and dust-jackets in which it was originally bought - the jackets performing their role admirably and preventing any of the fading to the spines which usually happens to buckram-bound books and all too often spoils this set. The woodblock is "The Old Man and the Robbers" by H.K. Browne ("Phiz"), which appears on p.333 of *The Old Curiosity Shop*, though entitled "The gamblers tempting the Old Man" in the list of illustrations.

50



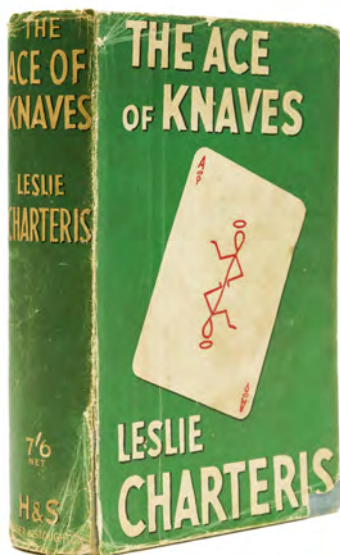
114

Bolan (Marc) *THE WARLOCK OF LOVE*, FIRST EDITION, SIGNED AND INSCRIBED "DEEPEST LOVE & BLESSING ON YOUR HEAD X MARC BOLAN" *on front free endpaper*, with A.L.s. from the recipient's sister detailing provenance loosely inserted, very light foxing to title and endpapers, original photographic pictorial boards, minor rubbing to edges, dust-jacket, slightly rubbed and creased at edges but a good copy, 8vo, *Lupus Music*, 1969.

✧ The only published work of poetry by the pioneer of glam rock. Despite being published prior to success with his band *Tyrannosaurus Rex* (later *T.Rex*) it sold 40,000 copies and was a poetry best-seller that year. The band's first hit *Ride a White Swan* was not released until 1970, reaching No.2 in the charts in early 1971. The final poem in the volume (p.63) ends with the prescient words:

"And now where once stood solid water
stood the reptile king,
Tyrannosaurus Rex, reborn and bopping."

£400 - 600



115

Charteris (Leslie) *THE ACE OF KNAVES*, FIRST EDITION, CUT SIGNATURE OF THE AUTHOR WITH SAINT DOODLE loosely inserted, *Saint Club* rule book loosely inserted, ink name partially erased from head of title, occasional light marking or finger-soiling, tape-marks to pastedown, original cloth, spine sunned, rubbing to extremities, dust-jacket, light browning to spine, spine ends and corners chipped, split to foot of upper joint, rubbing and creasing to extremities, lower panel marked and soiled, 8vo, 1937.

£300 - 400

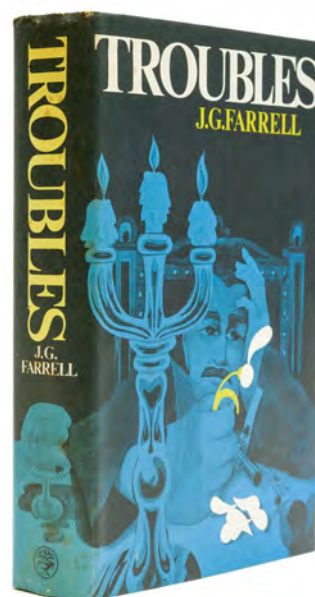


116

Dawkins (Richard) *THE SELFISH GENE*, some light foxing to half-title and endpapers, jacket with light fading to spine, light creasing and some rubbing to head and foot, 1976; *The Blind Watchmaker*, 1986; *The God Delusion*, 2006, FIRST OR FIRST ENGLISH EDITIONS, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, original boards, dust-jackets, fine or near-fine generally; and 7 others by the same, all signed, 8vo (10)

✧ An excellent group of works by Dawkins, *The Selfish Gene* in particular is a rare work, especially so signed.

£800 - 1,200

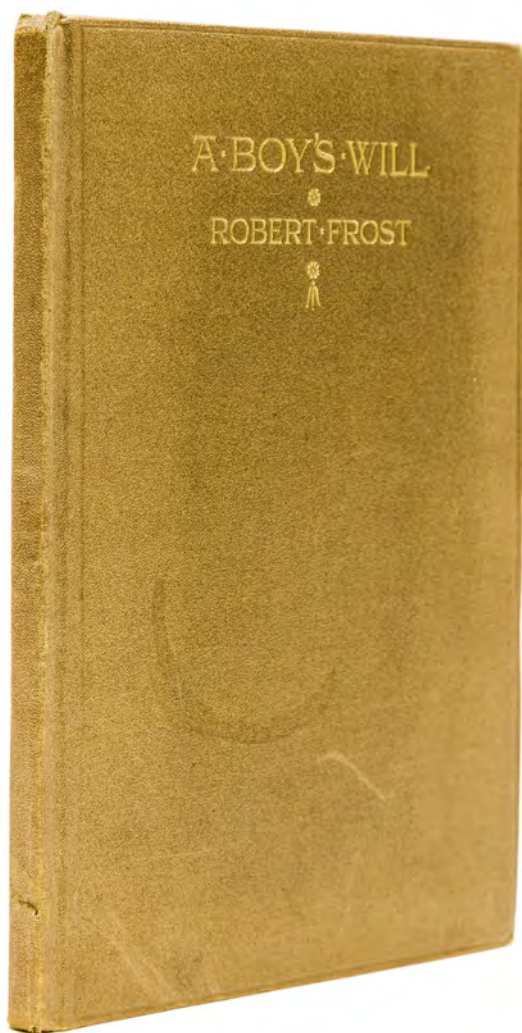


117

Farrell (J.G.) *TROUBLES*, FIRST EDITION, some light scattered foxing, adhesion marks to front free endpaper, original boards, dust-jacket, light browning to spine, some light rubbing and minor creasing to tips of spine and corners, a near-fine example overall, 8vo, 1970.

✧ A superb example of this classic work by Farrell, the first in his *Empire* trilogy and the winner of the "Lost" Booker prize for 1970. Increasingly difficult to find in good condition.

£600 - 800



118

Frost (Robert) *A Boy's Will*, first edition, first issue, some occasional light scattered foxing, a few pencil notes or markings, pencil ownership inscription dated 1914 to front free endpaper, original bronze pebbled cloth, some light fading to spine and covers, faint ring-mark to upper cover, small dent to spine spine ends and corners a little bumped, a bright and excellent example overall, 8vo, David Nutt, 1913.

✱ Frost's first published book in the earliest "A" binding, one of around 350 copies. Frost wrote *A Boy's Will* whilst living with his family in Beaconsfield, it would be published in America in 1915 and was favourably reviewed by Ezra Pound in *Poetry*.

£2,000 - 3,000

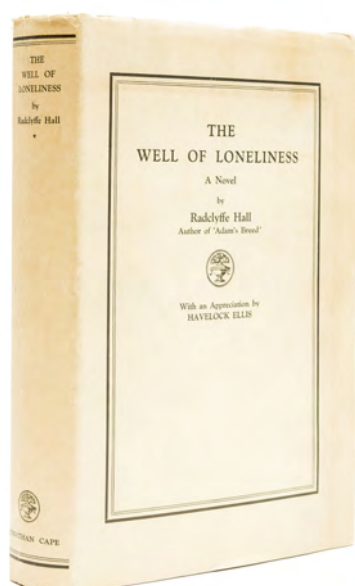


119

Grahame (Kenneth) *The Wind in the Willows*, second edition, frontispiece by Graham Robertson, scattered foxing hinges repaired, ink ownership inscription and 3 ink stamps to endpaper and pastedown, original pictorial cloth, gilt, neatly and sympathetically rebacked, retaining original backstrip (a little browned), corners repaired, rubbed and marked, t.e.g., others uncut, dust-jacket priced 7/6, spine lightly browned, hinges neatly repaired with tissue to verso, spine ends and corners repaired and restored, a few other small repairs and some retouching to extremities, some marking to rear panel, 8vo, 1908.

✱ The second edition, published in the same month as the first and with the jacket identical to the first edition, second state.

£2,000 - 3,000



120

Hall (Radclyffe) *THE WELL OF LONELINESS*, first edition, second issue, with "Whips" on p.50 line 13 (corrected from "Whip"), original cloth, top edge stained black with some encroachment into very upper margin of some leaves, dust-jacket, small nick to lower panel, a little dust-soiled, but generally extremely well preserved, 8vo, 1928.

✱ Hall's celebrated lesbian novel, banned in Britain after a scathing attack on its 'obscurity' by James Douglas, editor of the Sunday Express.

£500 - 700



122

Lewis (C.S.) *THE LION, THE WITCH AND THE WARDROBE*, first edition, colour frontispiece and illustrations by Pauline Baynes, 1 illustration with partial blue biro colouring, ink ownership inscriptions front free endpaper and pastedown, original cloth, fading to spine and covers, spine spotting, fifth impression dust-jacket, price-clipped, light discolouration to spine, upper panel with some scattered foxing and short closed tear to head, chip to head of spine, 8vo, 1950.

£400 - 600



121

Hamsun (Knut) *AUGUST*, small piercing to spine, jacket spine ends and corners chipped and creased, small hole with creasing to spine, light surface soiling and discolouration to panels, some light creasing to head and foot, New York, 1931; *The Road Leads On*, jacket spine ends and corners creased and chipped, rubbing to extremities, New York, 1934, FIRST AMERICAN EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO ENDPAPERS, original cloth, dust-jackets, 8vo (2)

✱ The second and third titles in the August trilogy by the Nobel Prize-winning Hamsun, signed works by Hamsun are rare.

£600 - 800



123

Powell (Anthony) [A DANCE TO THE MUSIC OF TIME], 12 vol., FIRST EDITIONS, *A Question of Upbringing* first state, some light browning to endpapers, pencil ownership inscriptions, Books do Furnish a Room with ink stamp of David Higham Associates to endpaper, original cloth, dust-jackets, some light browning to spines, some spine ends and corners a little chipped and occasional rubbing to extremities, *The Acceptance World* a little cocked and jacket chipped and frayed at head, but otherwise an excellent set overall, 8vo, 1951-75.

£1,000 - 1,500



124

Scott (Paul) [THE RAJ QUARTET], 4 vol., comprising *The Jewel in the Crown*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO NELL AND DAVID [HIGHAM]", ADDITIONALLY SIGNED BY THE AUTHOR *on title, browning to half-title, jacket spine slightly browned, spine sends and corners a little chipped, some fraying to head*, 1966; *The Day of the Scorpion*, *light browning to endpapers, jacket spine a little sunned*, 1968; *The Towers of Silence*, *jacket with light soiling to spine and some toning to head*, 1971; *A Division of the Spoils*, *jacket with light discolouration to spine, some creasing to head*, 1975; *Staying On*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, ADDITIONALLY SIGNED BY THE AUTHOR *on title, jacket spine ends creased, some light toning to upper panel*, 1977, FIRST EDITIONS, original boards, dust-jackets, excellent or near-fine copies overall, 8vo.

✿ An excellent group of Scott's classic quartet along with *Staying On*, his Booker Prize-winning novel that features several characters from the quartet and completes the series. David Higham, friend and colleague of Paul Scott's at David Higham Associates literary agency.

£600 - 800



126

Wodehouse (P.G.) *THE SWOOP! OR HOW CLARENCE SAVED ENGLAND*, FIRST EDITION, *half-title, illustrations by C. Harrison, 4pp. advertisements, original pictorial upper wrapper, lacking spine an lower cover, upper cover with short tear running from spine, rubbing and creasing to extremities and some surface soiling, preserved in custom slip-case*, [McIlvaine A11], 8vo, 1909.

✿ "Designed to be sold for a shilling in railroad bookstalls etc. [The Swoop is] among the rarest Wodehousiana" - McIlvaine.

£600 - 800



125

Scott (Paul) *JOHNNIE SAHIB*, *jacket with light browning to spine*, 1952; *Six Days in Marapore*, *jacket spine browned, spine ends and corners chipped with 1/2" portion of loss from foot of spine*, New York, 1953; *The Mark of the Warrior*, *jacket spine slightly browned, spine ends and corners a little chipped*, 1958; *The Birds of Paradise*, *jacket spine ends and corners a little chipped, some creasing to head and foot*, New York, 1962, FIRST OR FIRST AMERICAN EDITIONS, SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR TO DAVID HIGHAM, original boards, dust-jackets, generally excellent overall; and 4 others by the same, 8vo (8)

£400 - 600

127

[Alken (Henry)] FLOWERS FROM NATURE, 6 plates, Thomas McLean, 1824; Symptoms of Being Amused, second series, 12 plates ?only (of 18, Tooley 57), 1824; Humorous Miscellanies, 6 plates, 1823; Tutor's Assistant, 6 plates, 1823; British Proverbs, 6 plates, E. and C. McLean, 1824; Involuntary Thoughts, 6 ?only (of 8, Tooley 39, noting 8 plates in BL copy but McLean's advertisement calling for only 6 plates), 1824, together 6 works in 1 vol., each plate etched and neatly hand-coloured, lacking titles, heavy soiling and some staining throughout, mainly to margins but some images affected, two plates with tear along inner platemark, others marginal, mid-19th century half calf, rather rubbed, oblong 8vo.

£500 - 700



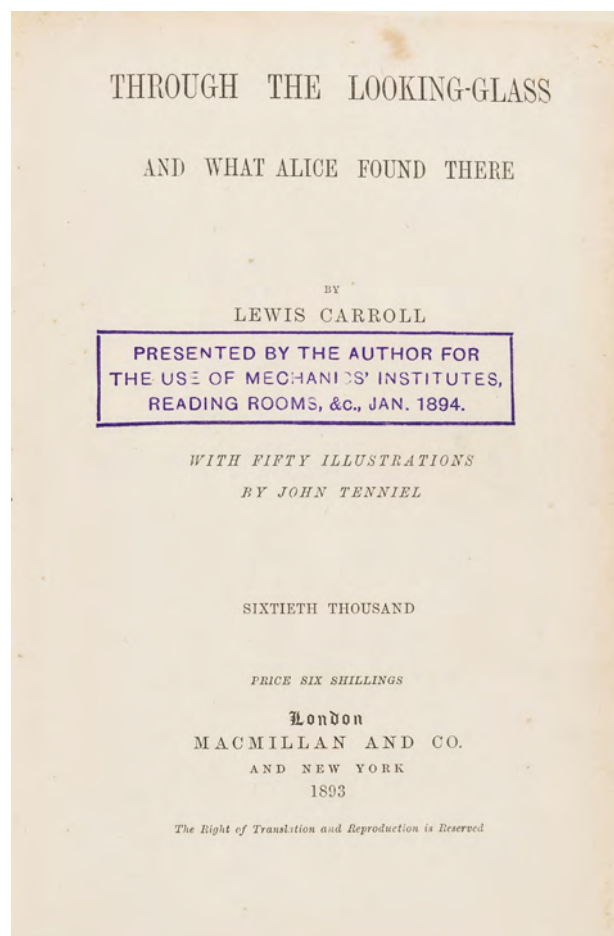
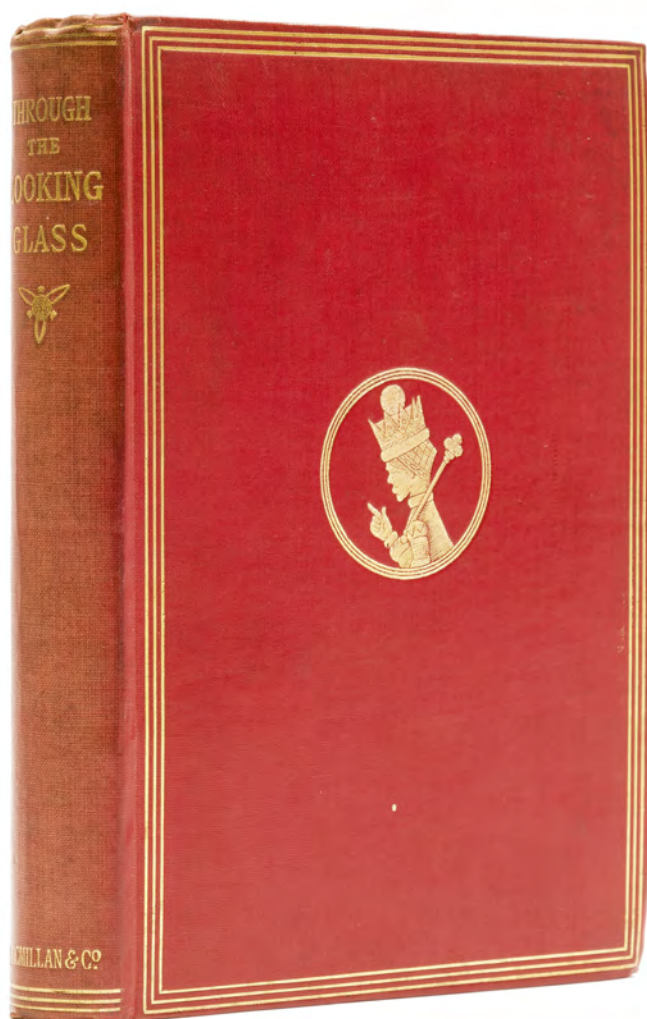
128

Cruikshank (George) THE ROAD TO THE DERBY, ONE OF TWO PROOF COPIES, 6 punch-out chromolithographed panels hinged onto cardboard sheet, each image approx. 88 x 314 mm. (3 ½ x 11 ½ in.), minor wear to some edges with some details lost, a few pieces partly detached, one edge restored, typed note loose in box, housed in maroon cloth clamshell case, Raphael Tuck & Sons, 1882.

✱ A special Cruikshank rarity. Given to John Van Oost by the publisher Raphael Tuck, the night before a fire destroyed the plates - no others were executed.

The type note reads "...The Cruikshank item you now have was given to Mr. Van Oost by Raphael Tuck of London whom he (Mr. Van Oost) was visiting, this copy being a proof just made on the day it was given to Mr. Van Oost. A fire in the factory that night destroyed the plates and no more copies were made..."

£600 - 800



129

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING GLASS, THIRD EDITION, THE SUPPRESSED 'SIXTIETH THOUSAND' ISSUE, presentation copy from the author to the Mechanics' Institute with presentation ink-stamp to title, frontispiece and illustrations by John Tenniel, advertisements at end, very slight pulling to one gathering, original pictorial cloth, gilt, lightly sunned spine, but overall a very good copy, 8vo, 1893.

✱ Scarce. Only 4 copies known to exist in the original red cloth. Up until as recently as 1990 Lovett noted that 'no copies of the 60th thousand in standard binding have been recorded' (p.21). Copies rebound for the Mechanic's Institute were known, but it is only in the last few years that Selwyn Goodacre has managed to trace 4 copies in the original cloth, one of these now lost (Selwyn Goodacre, unpublished census).

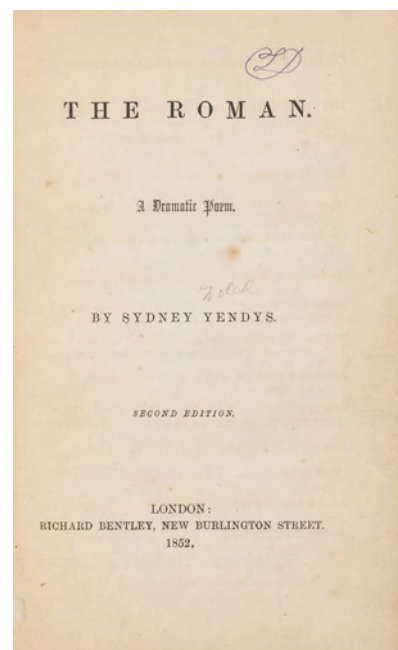
This suppressed issue was, according to Carroll, riddled with printing production faults. The illustrations were over-printed, the pages badly folded and it led to him threatening to terminate his contract with Macmillan. This had already been an issue for the first edition of the 1865 Alice, which was recalled after Tenniel complained about the quality of the printing. On receiving the first 6 copies of this issue, Carroll wrote a letter to Frederick Macmillan, stating that: "the book is worthless ... much as I should regret the having to sever a connection now lasted nearly 30 years, I shall feel myself absolutely compelled to do so, unless I can have some assurance that better care shall be taken, in future, to ensure that my books shall be of the best artistic quality attainable for the money" (Letters p.995).

Only 60 copies had gone out when Carroll intervened. He asked Macmillan to destroy the remainder of the edition, which led to 'Through the Looking Glass' being out of print until 1897. He did later change his mind about destroying the remaining copies of this edition, and instead favoured rebinding it and distributing it to charitable institutions, as had been done with the first suppressed Alice.

£4,000 - 6,000



130



131

130

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE, *fifty-third thousand*, SIGNED AND INSCRIBED BY EDWIN H. DODGSON (BROTHER OF THE AUTHOR) IN PURPLE INK *on half-title and* WITH CARTE DE VISITE PHOTOGRAPH OF EDWIN SIGNED BY HIM ON VERSO *loosely inserted, illustrations by John Tenniel, frontispiece and title lightly spotted, upper hinge broken with front free endpaper loose, lower hinge weak, original pictorial cloth, gilt, rather worn, 1883; another copy, forty-seventh thousand, lacking front free endpaper, loose in binding with first few leaves detached, original cloth, gilt, rubbed and stained, spine worn, 1880; The Hunting of the Snark, FIRST EDITION, with "Baker" not butcher on p.83, plates by Henry Holiday, frontispiece and title a little browned, occasional spotting or light soiling, original pictorial beige cloth, rather browned, lower cover cockled, spine worn and defective, 1876; Alice's Adventures in Wonderland, colour plates and illustrations by Harry Rountree, ink inscription to front pastedown, upper hinge weak, original pictorial grey cloth with illustration mounted on upper cover, a little rubbed and soiled, [1908]; and 7 others by the same including 2 fine early reprints of The Hunting of the Snark and a second impression of Mervyn Peake's edition, 8vo & 4to (11)*

✱ Edwin Heron Dodgson (1846-1918) was the youngest brother of Charles Lutwidge Dodgson. He became a clergyman and spent time as a missionary and school teacher on the remote island of Tristan da Cunha in the South Atlantic.

£300 - 400

131

[Dodgson (Charles Lutwidge)], "Lewis Carroll".- Yendys (Sydney) THE ROMAN. A DRAMATIC POEM, *second edition*, CHARLES LUTWIDGE DODGSON'S COPY WITH HIS MONOGRAM TO HEAD OF TITLE, *initial advertisement f., a little spotting, 'Sold by H. Slater Oxford' small printed label to front pastedown, original pictorial cloth, gilt, spine ends chipped, soiled, 8vo, Richard Bentley, 1852.*

£300 - 400



132

[Dodgson (Charles Lutwidge)], "Lewis Carroll".- De Freitas (Leo John, editor) SIR JOHN TENNIEL'S WOOD-ENGRAVED ILLUSTRATIONS TO 'ALICE'S ADVENTURES IN WONDERLAND' & 'THROUGH THE LOOKING GLASS', 3 vol. including 2 plate vol., NUMBER 13 OF 15 OUT-OF-SERIES COPIES, *from an edition limited to 250 sets, tipped-in illustrations, original cloth with gilt-stamped calf label to upper cover, 91 wood-engraved plates and 1 electrotype plate after Tenniel, each loose in folder as issued, housed in two original morocco-backed cloth drop-back boxes, gilt labels on spines, together in cloth slip-case, 4to, printed at the Rocket Press of Blewbury, 1988.*

✱ The wood-engraved plates are printed from the original wood-blocks engraved by the Dalziel Brothers. These were assumed lost, until they were found in a bank vault in the 1980s.

£1,500 - 2,000



133

133

Gillray (James) THE CARICATURES OF GILLRAY; WITH HISTORICAL AND POLITICAL ILLUSTRATIONS..., title with ornamental border, 87 plates, etchings with bright contemporary hand-colouring, some with aquatint, 4 folding and mounted on stubs but with tears and splits to old folds and margins, some crude repairs verso, with 'Pigs Possessed' split entirely along central vertical fold, title foxed, otherwise some occasional spotting, browning and surface dirt to plates, occasional minor offsetting, contemporary half calf, rebacked preserving old spine with title in gilt and dated 'ca. 1818', rather worn and rubbed, oblong small folio with bronze clip, John Miller... Rodwell & Martin [and] William Blackwood, Edinburgh, [c. 1818-24]

Provenance:

Edward Goulburn Esq. [bookplate to inside upper cover]

£3,000 - 4,000



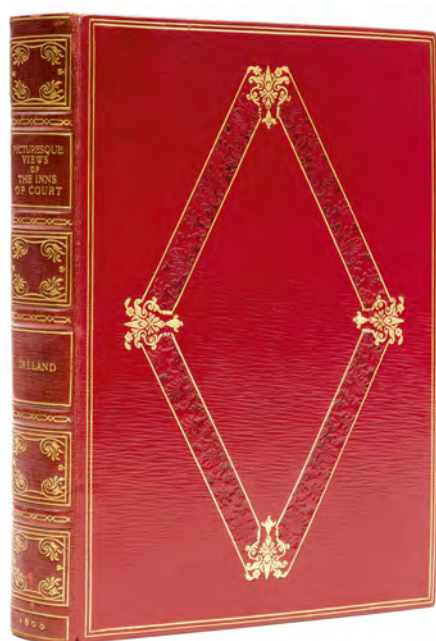
134

Great Exhibition Peep Show.- Lane (C.) LANE'S TELESCOPIC VIEW OF THE INTERIOR OF THE GREAT INDUSTRIAL EXHIBITION, 10 lithographed panels with hand-colouring, including vignette title with lens, and rear scene panel, folding concertina-style with linen, presented in original slip-case, covers and slip-case foxed, slightly browned and soiled, slip-case edges slightly chipped with small loss, each panel 160 x 175 mm., extending to c. 600 mm. in length, 8vo, printed by C. Moody, 1851.

£400 - 600



134



135

Law.- Ireland (Samuel) PICTURESQUE VIEWS WITH AN HISTORICAL ACCOUNT OF THE INNS OF COURT, IN LONDON AND WESTMINSTER, FIRST EDITION, 21 hand-coloured aquatint plates, errata leaf at end but lacking half-title, superlative copy in later red straight-grain morocco, by Charles E. Lauriat Co. Boston, with lozenge-shaped design in blind and gilt to covers, spine gilt, g.e., inner gilt dentelles, [Abbey, Scenery 207], 4to, 1800.

£250 - 350



136

Public Schools.- Ackermann (Rudolph) THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, FIRST EDITION, 48 fine hand-coloured aquatint plates, with plate 23 'Westminster School Room' in second state with masters wearing mortar boards and plate 26 'Charter House from the Play Ground' in third state with boys playing cricket, list of subscribers, plate 11 'Eton College from the River' with tiny abrasion to sky, an excellent clean copy in handsome later crimson straight-grain morocco ruled in gilt with rectangular and diamond panels, by Rivière & Son, spine gilt in compartments, inner gilt dentelles, t.e.g., others uncut, slightly rubbed at joints and edges, light staining to covers, [Abbey Scenery 440; Tooley 3], large 4to, R. Ackermann, 1816 [plates water-marked 1812-1821].

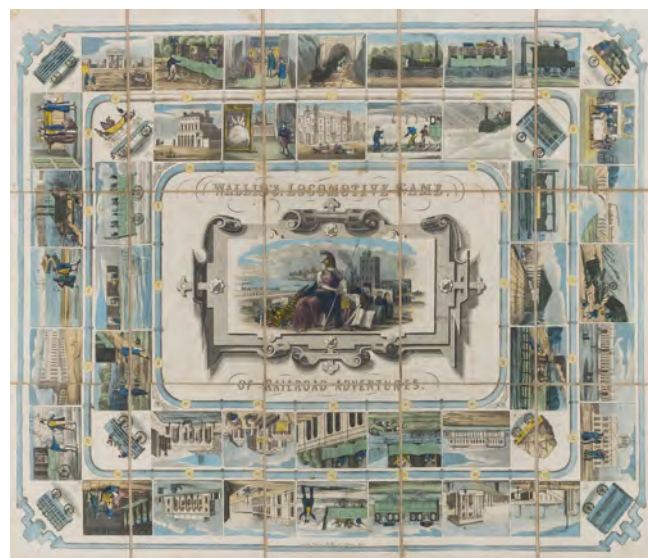
£800 - 1,200



137

Railways.- [Bury (Thomas Talbot)] [COLOURED VIEWS ON THE LIVERPOOL AND MANCHESTER RAILWAY], plates only, 12 fine hand-coloured aquatint plates by H. Pyall and S.G. Hughes after Bury (only, of 13, lacking part 1 plate 4), plate 1 third state, plates 6 and 12 second state, loose, Parkside spotted, Entrance into Manchester browned, 2 with light indentation to head, a few trimmed to margins, some light finger-soiling and a few repairs to margins, housed in custom chemise, [Abbey Life 400; Ray 45; Tooley 120], 4to, Ackermann, [c.1832]; sold not subject to return.

£600 - 800



138

Railways.- Game.- Wallis (Edward, publisher) WALLIS'S LOCOMOTIVE GAME, OF RAILROAD ADVENTURES, hand-coloured engraved sheet with large central aquatint scene of Britannia surrounded by 48 smaller views in clockwise spiral, dissected and mounted on linen, very lightly soiled, framed and glazed (c.520 x 640mm.), [Whitehouse p.44], Edward Wallis, [c.1840].

✱ Charming topical game depicting locomotives, carriages, stations and hazards of early railway travel. Library Hub records only one UK copy of the game (University of Liverpool library); WorldCat lists 4 copies in America, some with rules.

£500 - 700



139



140



141



142

139

World War I.- 2 COTTON HANDKERCHIEFS, comprising 'The Great War for Home and Country' with coloured map of Europe and flags in corners of allies in corners, c.300 x 300mm., light foxing; 'It's a Long, Long, Way to Tipperary' featuring map with soldier in Flanders waving back to women and child at home in Ireland, Scotland, England and Wales within border of tricolours, c.320 x 340mm., slightly creased from folding, [c.1914-18] (2)

£200 - 300

140

Beerbohm (Max) MR REGINALD MCKENNA, black chalk and watercolour on wove paper, signed and inscribed, sheet 320 x 160 mm (12½ 6¼ in), under glass, laid onto mount support, some scattered spotting and surface dirt, framed

Provenance:

Ernst Brown & Phillips, The Leicester Galleries, London;
P.E.R. English, Esq. (purchased at the 1957 exhibition)

Exhibited:

Leicester Galleries, London, *Max Beerbohm Memorial Exhibition*, June 1957, no. 127

£500 - 700

141

[Gorsat (Georges)], "SEM". INSTITUT DE BEAUTY, 14pp., hand-coloured lithographed illustrations by the author, some light toning to margins, original wrappers, some light surface-soiling short splits to head and foot of spine, folio, [Paris], [c.1910].

✱ Rare, a pair of satirical tales of two vain men in search of personal beauty.

£300 - 400

142

[Gorsat (Georges)], "SEM". WHITE BOTTOMS, 21 hand-coloured lithographed plates only (of 43), some creasing a few with short closed tears to extremities, some with pencil notes to verso identifying the subjects, loose as issued in original colour pictorial wrappers, (chipped and creased), c.500 x 330mm., [Paris], [c.1927].

✱ Sem's scarce final and most iconic group of caricatures, focussing on the Jazz Age and many of its leading figures.

£300 - 400

143

Toulouse-Lautrec (Henri) POLAIRE, promotional print designed by Toulouse-Lautrec from the weekly journal, *Le Rire*, lithograph printed in colours, on thin Japan paper, with publisher's ink stamp in the lower right, sheet 420 x 310 mm (16½ x 12¼ in), minor cockling and handling creases, light surface dirt, unframed, 1894

Literature:

cf. Lautrec by Lautrec, pp. 257-263

£300 - 400



143



145

144

Thomson (Hugh).- **Austen (Jane)** PRIDE AND PREJUDICE, illustrations by Hugh Thomson, original pictorial cloth, gilt, g.e., [Gilson E78], 8vo, 1894.

✱ A fine copy of the first Thomson-illustrated edition in the stunning 'Peacock' design pictorial cloth.

£750 - 1,000

BOOK ARTS AND BINDINGS

45

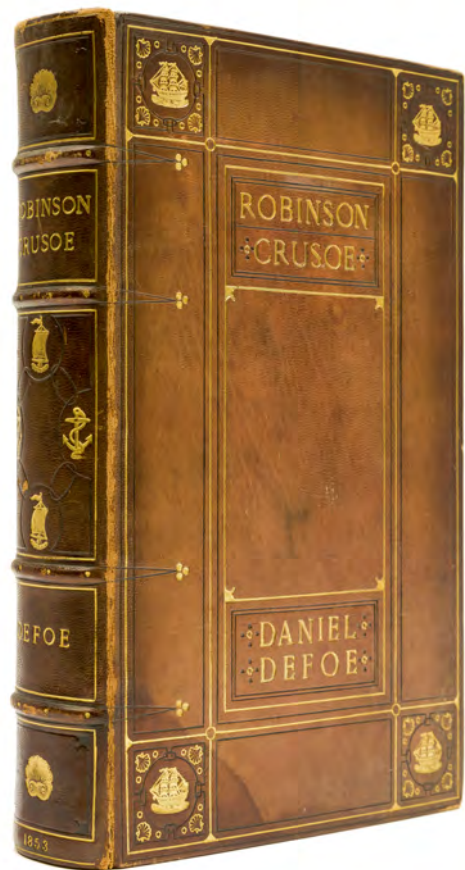
Defoe (Daniel) THE LIFE AND ADVENTURES OF ROBINSON CRUSOE, wood-engraved illustrations by Grandville, frontispiece torn and repaired with tape to verso, tan morocco, stamped in gilt and blind, by Kelliegram for Brentano's, with ships and nautical devices, t.e.g., extremities a little rubbed, 8vo, 1853.

£300 - 400

146

Desclozeaux (Adrien) GABRIELLE D'ESTRÉES, near contemporary crushed morocco, by Sangorski & Sutcliffe for Brentano's, upper cover with mother of pearl fleur de lys centre-piece enclosed by green morocco heart motif and gilt floral borders, elaborate wide gilt borders with small circular decorations in red morocco, spine in compartments with gilt fleur de lys, t.e.g., cracked upper joint, small loss to front pastedown dentelle, rubbing to corners and extremities, 8vo, 1907.

£300 - 400



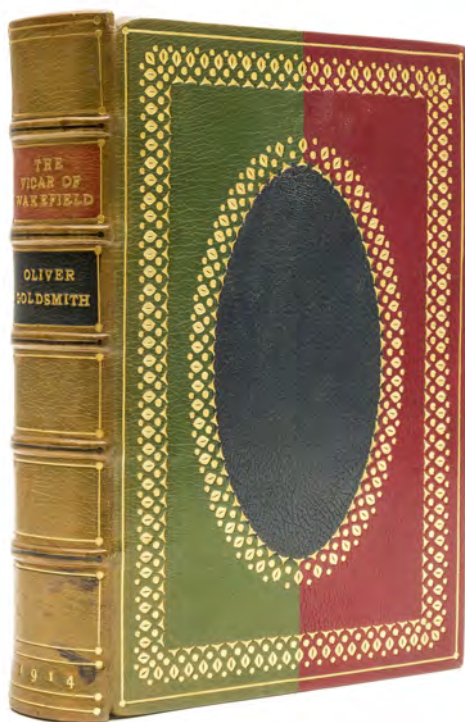
146



147

[Dodgson (Charles Lutwidge)] "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, illustrations by John Tenniel, brown stained calf by Riviere & Son, with inlaid design to upper cover depicting Alice and the White Rabbit in red and black calf within green border and and green lettering beneath, the lower cover with the Mad Hatter in red, green and black calf, spine lettered in gilt and with heart and pale green strip, g.e., 8vo, 1922.

£400 - 600

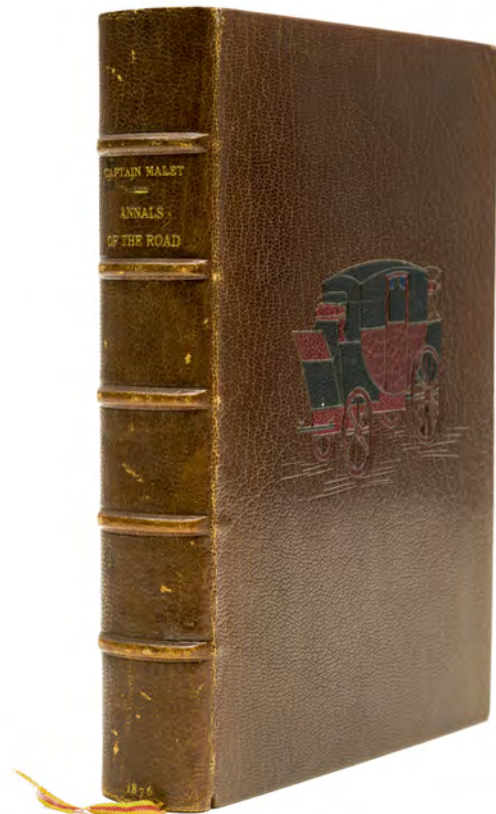


148

148

Goldsmith (Oliver) THE VICAR OF WAKEFIELD, one of 500 copies signed by the illustrator, colour plates, illustrations and initials by Edmund J. Sullivan, a couple of leaves with light browning, contemporary red, green and dark blue morocco, elaborately stamped in gilt, repeated on doublures, spine in compartments with orange and black gilt-lettered labels, t.e.g., others uncut, spine faded, 4to, 1914.

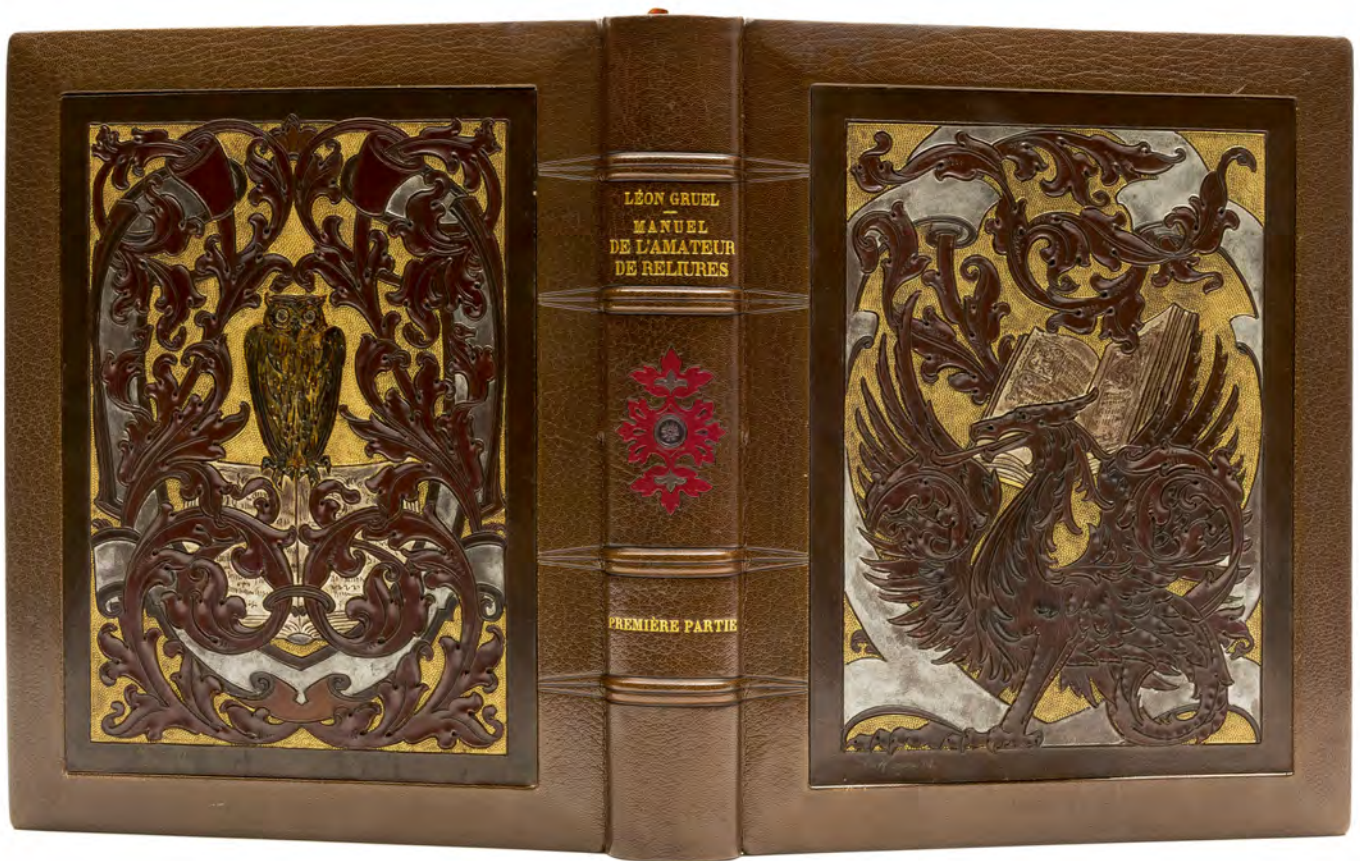
£300 - 400



149

Malet (Capt.) ANNALS OF THE ROAD, colour plates, extra-illustrated with 3 hand-coloured plates (2 double-page) and a caricature by Rowlandson, dark brown morocco by Taffin, with black and red morocco onlays to a coach design on upper cover and ochre and tan onlays to a whip and post horn design to lower cover, front endpaper torn, spine slightly scratched and faded, t.e.g., 8vo, 1876.

£300 - 400



150

Meunier (Charles, binder).- Gruel (Leon)

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES, 2 vol., numbers 184 of 250 copies and 55 of 50 copies on papier des Vosges à la forme, from editions limited to 1000 and 700 respectively, numerous plates, most heliogravure but a few chromolithographed and heightened with gold, illustrations, vol.1 BOUND IN BROWN GOATSKIN OVER BEVELLED BOARDS WITH INSET PANELS DECORATED IN CUIR-CISELÉ, BY CHARLES MEUNIER, upper cover with griffin cut in dark brown calf with an open book & foliage and painted silver scrolls all against a gilt pointillé background, lower cover with painted gilt owl perched atop an open book surrounded by cut brown calf foliage and painted silver scrolls against gilt pointillé ground, both signed "Ch.Meunier 15" in frame at foot, spine with four pairs of raised bands and inlaid decoration in red goatskin in central compartment and lettered in gilt in second & fourth compartments, red or tan goatskin doublures inlaid with foliate trellis design in goatskin and calf of many colours (different colours for each doublure but same design) within borders of brown calf edged with thin red goatskin strips and triple gilt fillets, signed with stamp at foot of front turn-in, g.e., turquoise silk moiré flyleaves and marbled endpapers, brown calf chemise with marbled paper sides and backed & edged in brown goatskin, spine with bands and inlay as on book, marbled board slipcase, spine of chemise and slip-case slightly rubbed, vol.2 bound in later green cloth, uncut, upper hinge weak, a little rubbed, both vol. with original decorative wrappers bound in (vol.2 lightly rubbed), vol.1 also with prospectus to vol.2, 4to, Paris, 1887-1905.

✱ Sumptuous work on French bookbinding in a magnificent binding by the celebrated French master Charles Meunier; a superb combination of cuir-ciselé and mosaic decoration.

£3,000 - 4,000





151

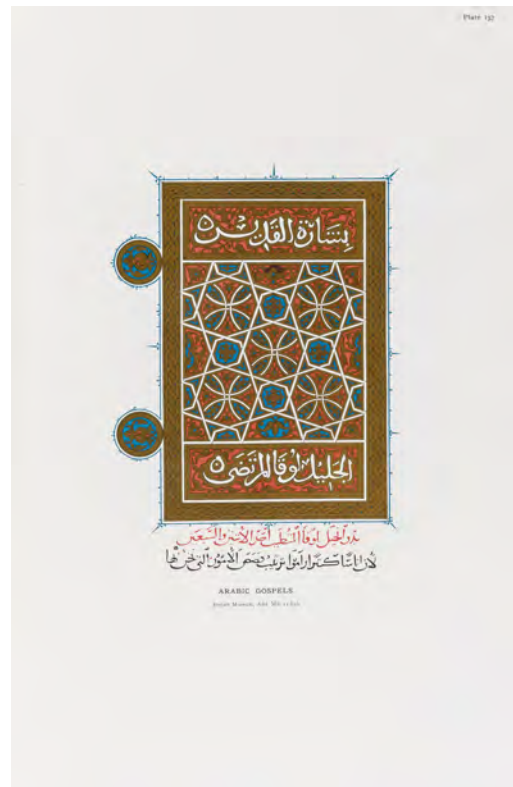
Sharp (Elizabeth A.) REMBRANDT, FIRST EDITION, *plates, contemporary tan morocco, gilt, by Riviere, with inlaid oval portrait miniature of Rembrandt to upper cover, g.e., spine slightly darkened, 12mo, 1904.*

£750 - 1,000

152

Papermaking.- Kume (Yasuo) TESUKI WASHI SHUHO: FINE HANDMADE PAPERS OF JAPAN, 3 vol., *one of 200 copies, text in English and Japanese, illustrations, samples, original wrappers sewn in Japanese style, together in board portfolio with toggles, with original card packaging, 4to, Tokyo, 1980.*

£500 - 700



153

Writing.- Williams (Henry Smith) THE HISTORY OF THE ART OF WRITING: Manuscripts, Inscriptions and Muniments, Oriental, Classical, Medieval, and Modern..., 4 vol., *titles in red and black, 228 plates, some colour, a few chromolithographed, some printed or highlighted in gold, lists of plates printed on blue paper, vol.1 with errata slips tipped in, a beautiful set bound in modern calf-backed marbled boards, Hooper & Jackson, Ltd., [c.1902]; and an early 20th century photographic reproduction of the Aztec Codex Borbonico, folio & 4to (5)*

✱ Comprehensive work on different scripts from all around the world including ancient Egyptian hieroglyphs, Babylonian cuneiform, Chinese and other Asian scripts, Mexican pictographs, Arabic calligraphy, illuminated manuscripts, documents, and examples of manuscripts of famous writers.

£300 - 400



152



154

Frink (Elisabeth) ETCHINGS ILLUSTRATING CHAUCER'S 'CANTEBURY TALES', translated by Nevill Coghill, NUMBER C196 OF 175 UNBOUND SETS NUMBERED AND SIGNED BY THE ARTIST, *from an edition limited to 300, illustration to title, 19 etchings with aquatint by Elisabeth Frink, loose as issued in original cloth portfolio with ties, eagle outlined in gilt to upper cover, lacking one tie, large folio, Leslie Waddington Prints Ltd., 1972.*

£1,200 - 1,800



155

Basilisk Press.- Blunt (Wilfrid) TULIPS & TULIPOMANIA, 2 vol. including portfolio of plates, *text with tipped-in colour plates and illustrations, original morocco-backed tulip-patterned cloth, 8 colour plates by Rory McEwen, all signed, numbered and dated in pencil, loose as issued in original pictorial cloth drop-back box (with text in pocket inside lid), slightly soiled, 1977* & Stearn (William T.) and Wilfrid Blunt. The Australian Flower Paintings of Ferdinand Bauer, *tipped-in colour plates, original morocco-backed marbled boards, modern cloth drop-back box, 1976, each letter E of 515 copies, the first signed by the author, Basilisk Press, folio (2)*

£300 - 400



156

- Harris (John) GARDENS OF DELIGHT: The Rococo English Landscape of Thomas Robins the Elder, 2 vol., *letter E of 515 copies, plates and illustrations, some colour, some tipped in, exhibition catalogue of paintings loosely inserted, original decorated cloth, slip-cases, slightly faded at edges, oblong folio, Basilisk Press, 1978.*

£300 - 400

GOGMAGOG PRESS



157

Cox (Morris) CRASH! AN EXPERIMENT IN BLOCKMAKING AND PRINTING, ONE OF 80 COPIES, *printed in black and colours, 8 double-page colour prints in varied techniques, original stiff fawn wrappers, spine creased and slightly worn*, 1963; The Warrior & the Maiden, NUMBER 31 OF 65 COPIES, *printed on handmade paper, title in red, green and black with decorative border, 10 reverse-offset linocuts printed on coloured backgrounds, original felt with flame design*, 1967; War in a Cock's Egg, NUMBER 24 OF 50 COPIES, *printed in black and colours on different coloured papers, 4 double-page reverse/direct offset prints printed in colours, original cloth, slight pen mark to upper cover*, 1960; Intimidations of Mortality: Poems on Victorian Themes with Psychological Implications, NUMBER 67 OF 90 COPIES, *printed on Hodgkinson's & Japanese Mingei papers, 4 double-page reverse/direct offset prints from lino, prospectus loosely inserted, original printed boards*, 1977, all but the first signed by the author/artist, the last two with transparent wrappers, [Chambers 11, 19, 6 & 29], 8vo, Gogmagog Press (4)

✱ The artist notes at the beginning of the first, "This little book utilises a series of blocks made from odds and ends of waste material". The waste material includes a disc of bevelled glass (sun in first two prints but carefully cracked in the second), wood, lace, card, wire mesh etc.

£250 - 350



158

158

Cox (Morris) A WEB OF NATURE, NUMBER 38 OF 50 COPIES ON HOSHO PAPER, *embossed reverse/direct offset prints printed in colours, original vellum-backed printed boards, slip-case*, 1964; An Abstract of Nature, NUMBER 11 OF 26 COPIES ON BARCHAM GREEN CURFEW HAND-MADE PAPER, *text on Japanese yellow "Mingei" paper, double-page offset print title and direct prints, all from gesso, original black & white striped cloth, transparent wrapper*, 1967 [1968], both signed by the artist, [Chambers 12 & 20], 8vo, Gogmagog Press (2)

✱ The first is a masterpiece of nature printing and one of the most desirable of Gogmagog titles; as Chambers notes, "this was perhaps the nearest he came to explaining the Gogmagog Press".

£400 - 600



159

Cox (Morris) [THE SEASONS] An Impression of Winter [&] Spring; Summer; Autumn: A Landscape Panorama, together 4 vol., EACH ONE OF 100 COPIES SIGNED BY THE ARTIST, *embossed reverse/direct offset prints printed in various colours on folding Japanese Hosho handmade paper forming one long panorama, Winter with prospectus loosely inserted, original boards with monotype printed in colours (each one unique), cloth labels, transparent wrappers*, [Chambers 14-17], 8vo, Gogmagog Press, 1965-66.

✱ "The peak of his achievement as a printer...The poems are word paintings...Each [panorama] possesses more undisciplined colour embossing, nature-printing with seeds and leaves, than exists in the rest of his books and prints." Chambers

£750 - 1,000



160

Cox (Morris) [THE SEASONS] AN IMPRESSION OF WINTER [&] SUMMER; AUTUMN: A Landscape Panorama, 3 vol. only (of 4, lacking Spring), EACH ONE OF 100 COPIES SIGNED BY THE ARTIST, *embossed reverse/direct offset prints printed in various colours on folding Japanese Hosho handmade paper forming one long panorama, original boards with monotype printed in colours (each one unique), cloth labels, transparent wrappers*, [Chambers 14, 16, 17], Gogmagog Press, 1965-66; and 4 others by Cox, the first three Gogmagog (Chambers 9, 29, 58), 8vo & small 4to (7)

£500 - 700



161

Cox (Morris) MUMMERS' FOOL, NUMBER 25 OF 60 COPIES, *printed in black and colours on hand-made paper, hand-coloured offset print frontispiece and 6 double-page reverse/direct offset prints, original cloth-backed colour-printed boards with paper disc moon and dried grasses mounted on covers beneath tissue paper, slight spotting to edge of boards, transparent wrapper, 1965; Conversation Pieces, NUMBER 7 OF 11 OUT-OF-SERIES COPIES ON JAPANESE TONOSAWA PAPER (slightly smaller), from an edition limited to 50, reverse/direct offset prints by Cox, original patterned boards, 1962; 14 Triads, NUMBER 22 OF 40 COPIES BOUND IN JAPANESE HANA-ASA PAPER, from an edition limited to 100, printed on Japanese hand-made paper, illustrations, original white lace Japanese paper boards, 1967, all signed by the author/artist, [Chambers 13, 8 & 18], Gogmagog Press; and an ordinary version of the first, 8vo (4)*

✿ "The binding of the first is perhaps his masterpiece in this kind." Chambers

£400 - 600



162

162

Cox (Morris) POEMS 1970-1971, NUMBER 31 OF 50 COPIES, *printed in black and colours on Japanese handmade paper, with reverse/direct offset prints from leaves, stalks, gesso etc. printed in colours, prospectus loosely inserted, original boards, 1972; An Abstract of Nature, NUMBER 7 OF 26 COPIES ON BARCHAM GREEN CURFEW HAND-MADE PAPER, text on Japanese yellow "Mingei" paper, double-page offset print title and direct prints, all from gesso, bookplate of Robert Elwell, original black & white striped cloth, 1967 [1968]; War in a Cock's Egg, NUMBER 36 OF 50 COPIES, printed in black and colours on different coloured papers, 4 double-page reverse/direct offset prints printed in colours, original cloth, 1960; Intimidations of Mortality: Poems on Victorian Themes with Psychological Implications, NUMBER 9 OF 90 COPIES, printed on Hodgkinson's & Japanese Mingei papers, 4 double-page reverse/direct offset prints from lino, prospectus loosely inserted, original printed boards, 1977, all signed by the author/artist, transparent wrappers, [Chambers 22, 20, 6 & 29], Gogmagog Press; and another from the press (Chambers 9), 8vo (5)*

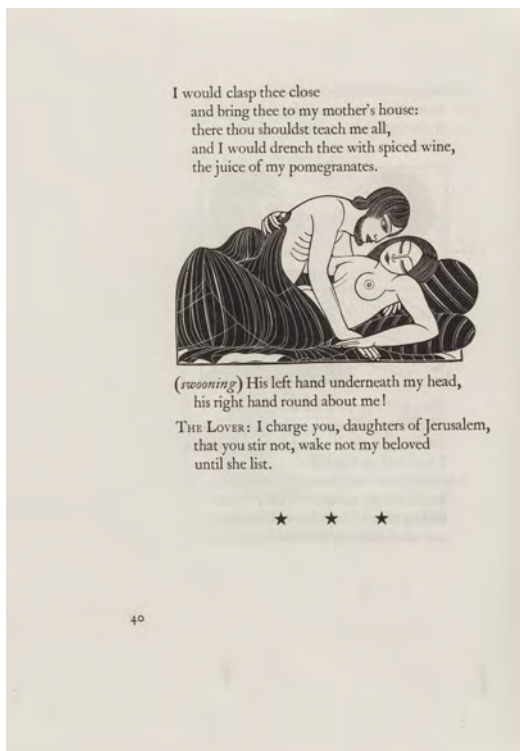
£300 - 400



163

Cox (Morris) ONEIRIC SKETCHBOOK, *second impression (using laser printing), NUMBER 5 OF 24 COPIES SIGNED BY MORRIS COX, from an edition limited to 86, illustrations, original colour-printed boards, uncut, original board drop-back box, slight offsetting to inside of box, Church Hanborough, Previous Parrot Press, 1995 & Tucker (Alan) & Morris Cox. In Line: The Poems [&] The Collages, 2 vol., NUMBER 8 OF 50 COPIES SIGNED BY THE ARTIST AND THE AUTHOR, ALAN TUCKER, plate vol. titled "8 Collages", signed and dated by Cox below title, printed on Japanese paper, double-page illustrations, text volume with slight offsetting from endpapers, original cloth, paper labels on upper covers, together in slip-case, [Chambers 70], Gogmagog Press, text printed by Stilt Press of Stroud, 1987-88, small 4to (2)*

£180 - 220



164

Golden Cockerel Press.- SONG OF SONGS (THE) CALLED BY MANY THE CANTICLE OF CANTICLES, number 386 of 750 copies, printed in red and black, wood-engraved illustrations by Eric Gill, some full-page, browning to endpapers, original cream buckram, uncut, very light spotting to upper cover, with the dust-jacket, spotted and browned, a little torn and frayed at edges, [Chanticleer 31], 4to, Waltham St.Lawrence, Golden Cockerel Press, 1925.

£600 - 800



165

Mathers (E.Powys) PROCREANT HYMN, number 41 of 200 copies, copper-engraved frontispiece and 4 plates by Eric Gill, original cream buckram, t.e.g., others uncut, dust-jacket, spine browned, slight creasing and fraying to upper edge with a couple of tears, 8vo, Waltham St.Lawrence, Golden Cockerel Press, 1926.

✱ The first book illustrated for the press by Eric Gill, scarce in the dust-jacket.

£400 - 600

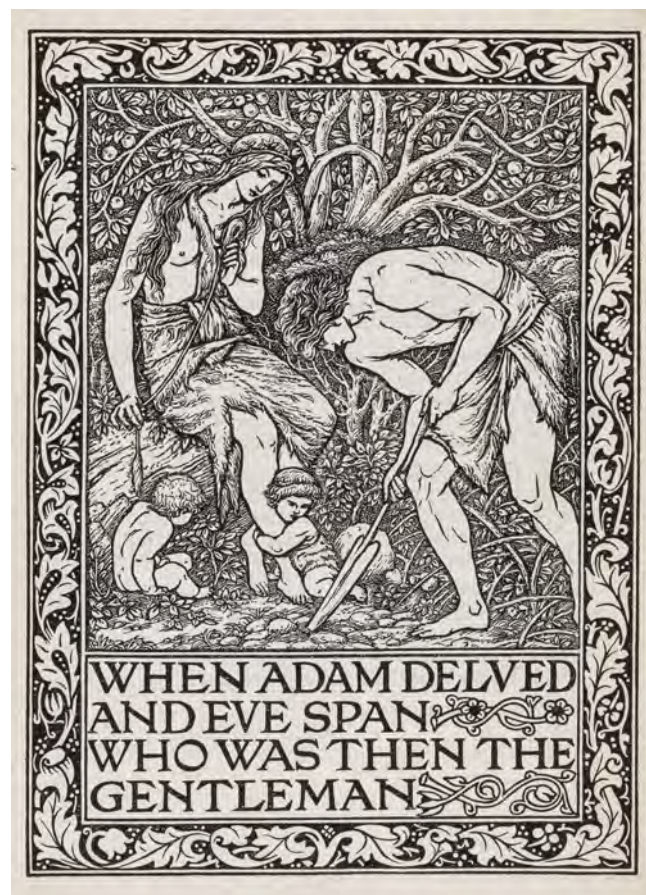


166

Grabhorn Press.- Mandeville (Sir John) THE VOIAGE AND TRAVAILLE OF SIR JOHN MAUNDEVILLE, KT. which Treateth of the Way to Hierusalem, and of Marvayles of Inde..., one of 150 copies printed in type designed by Rudolph Koch, woodcut illustrations and illuminated initials supplied by hand in red, blue and gold by Valenti Angelo, original morocco-backed wooden boards by William Wheeler, uncut, very very slight rubbing to head and foot of joints, fleece-lined dust-jacket, preserved in cloth drop-back box, morocco label, short splits to upper joint of box, folio, New York, printed by the Grabhorn Press of San Francisco for Random House, 1928.

✱ A superb copy of the handsome production recounting the 14th century eastern travels by the probably fictitious Sir John Mandeville, taken from a 15th century manuscript in the Cottonian library.

£800 - 1,200



167

167

Kelmscott Press.- Ancoats Brotherhood. WHEN ADAM DELVED AND EVE SPAN..., 4pp., one of 250 copies, with wood-engraved frontispiece to 'John Ball' (When Adam Delved...) by Burne-Jones on first page and extracts from Tennyson and Ruskin, wood-engraved initials, borders & press device designed by William Morris, [Peterson D5], Kelmscott Press, March 1894-March 1895.

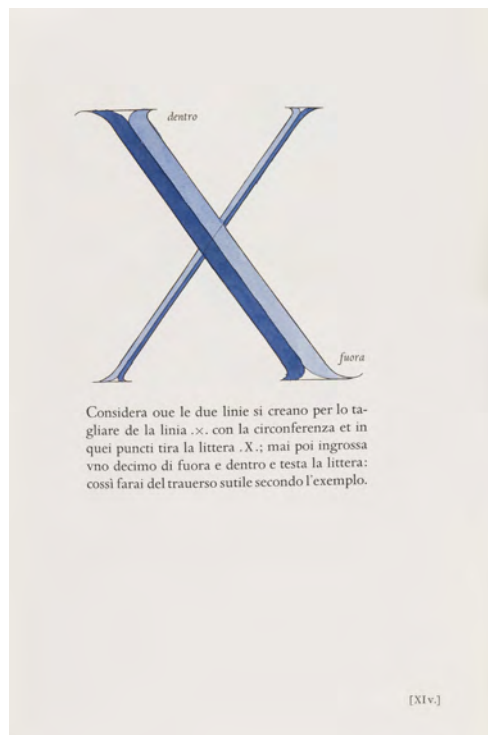
✱ The Ancoats Brotherhood was a socialist workers' organization in Manchester founded by Charles Rowley in 1878. It provided lectures, concerts and exhibitions for the working classes and lecturers included William Morris, Ford Madox Brown, Peter Kropotkin and George Bernard Shaw.

£1,000 - 1,500

168

- Ephemera.- AMERICAN MEMORIAL TO KEATS (AN), leaflet announcing unveiling, [one of 750 copies], single folded sheet printed on first page only, one large and one small wood-engraved initial designed by William Morris, [1894]; specimen pages for 'The Recuyell of the Historyes of Troye', 4pp. incorporating first page and colophon with 2 large wood-engraved initials and press-mark, 1892; an uncut sheet of 18 letterpress book-labels for the library of Edward Burne-Jones, [1897]; specimen page for Tennyson's 'Maud', p.69 with colophon and press-mark to verso, lightly spotted, 1893; 8 rejected leaves from 'The Life of Thomas Wolsey', pp.65-80, with 11 small wood-engraved initials, first leaf with lower margin torn away, soiled, [1893], [Peterson D1, D4, D10, A17 & A14], v.s. (5)

£600 - 800



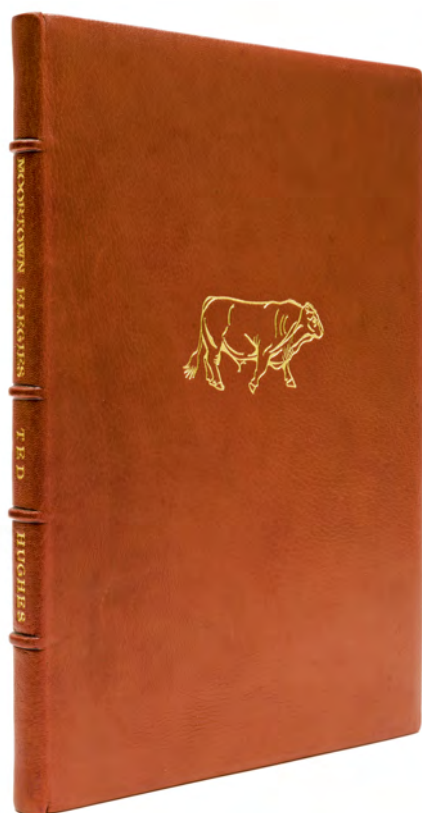
169

Officina Bodoni.- Feliciano (Felice, of Verona) ALPHABETUM ROMANUM, edited by Giovanni Mardersteig, number 343 of 400 copies in English, 25 hand-coloured letters, illustrations, leather book-label of Haven O'More of The Garden collection, prospectus loosely inserted, original brown morocco-backed boards, gilt, t.e.g., others uncut, transparent wrapper, a fine copy in decorated board slip-case (very slightly rubbed), 8vo, Verona, Officina Bodoni, 1960.

£400 - 600



168



170

Rampant Lions Press.- Hughes (Ted) MOORTOWN ELEGIES, COPY "O" OF 32 SPECIALLY-BOUND COPIES, SIGNED BY THE AUTHOR, *full-page illustration by Leonard Baskin, original crushed tan morocco by Sangorski & Sutcliffe, illustration of bull in gilt to upper cover, spine lettered in gilt, top edge gilt, others uncut, slip-case (some light rubbing or fraying to extremities), [Sagar/Tabor 57a], Rampant Lion Press, for The Rainbow Press, 1978.*

£1,000 - 1,500



171

Shakespeare Head Press.- Froissart (Sir John) CRONICLES, 2 vol. in 8, one of 350 sets, numerous hand-coloured coats-of-arms to titles and in margins, maps hand-coloured in outline, uncut and largely unopened in original holland-backed blue boards, spare spine labels tipped in at end of each vol., 8vo, Oxford, Shakespeare Head Press, for Basil Blackwell, 1927-28.

✱ An excellent set in the original bindings.

£400 - 600



172

St. Dominic's Press.- CANTICA NATALIA..., *out-of-series copy from an edition limited to 95 copies, printed in red and black with musical notation, 10 wood-engraved illustrations by Eric Gill, David Jones and others, 4 hand-coloured, light brownning, modern cloth-backed boards, uncut, preserved in modern cloth drop-back box, morocco label, [Taylor & Sewell A141], folio, Ditchling, S. Dominic's Press, 1926.*

✱ The largest volume produced by the press and one of only a few to include hand-colouring. It was intended to stand on a lectern for the use of church choirs, originally the choir of St. Wilfrid's church at Burgess Hill, Sussex.

£400 - 600

Property from the Pre-Raphaelite collection of John Schaeffer (1941-2020)



173

Burne-Jones (Sir Edward) THE WORK OF EDWARD BURNE-JONES, edited by Philip Burne-Jones, ONE OF 200 COPIES SIGNED BY THE EDITOR, 91 fine photogravure plates on India paper, list of plates loosely inserted, creasing to half-title and preliminaries, spotting and some staining to plate margins, original decorative straight-grain morocco, gilt, neatly and sympathetically rebacked, retaining original backstrip, rubbing and toning to spine and covers, g.e., large 4to, Berlin Photographic Company, [c.1900].

✧ A handsome work, rarely found complete.

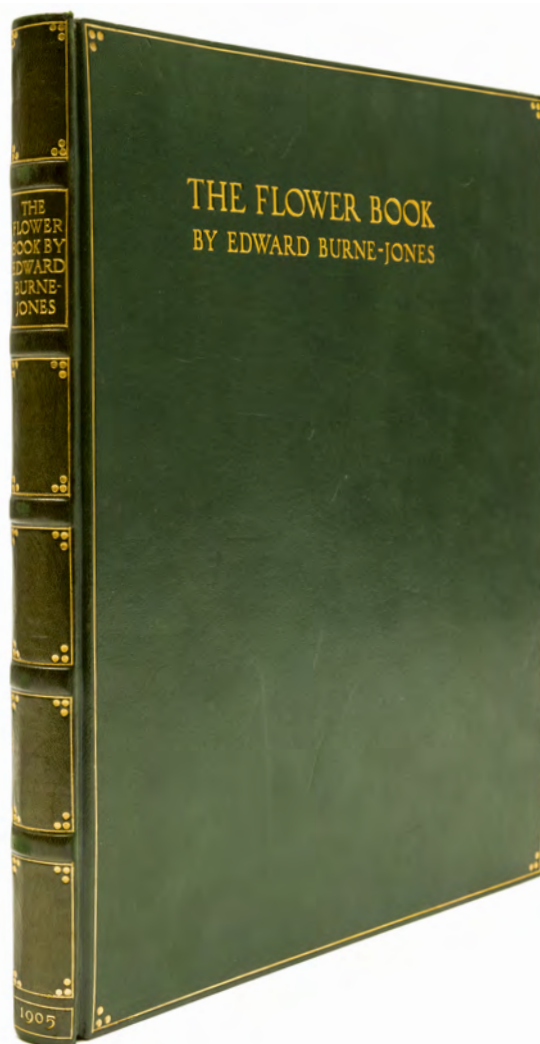
£4,000 - 6,000

174

Burne-Jones (Sir Edward) THE FLOWER BOOK. REPRODUCTIONS OF THIRTY EIGHT WATERCOLOUR DESIGNS, FIRST EDITION, NUMBER 146 OF 300 COPIES, 38 coloured plates by Burne-Jones, text printed in red and green, 4-page facsimile of his list of flower names at end, some light scattered spotting, foxing to endpapers, handsome contemporary green morocco, gilt, spine gilt in compartments, light discolouration to spine, a few small scuffs to covers, t.e.g., others uncut, 4to, Henry Piazza et Cie., for the Fine Art Society, 1905.

✧ "The pictures in this book are not of flowers themselves, but of subjects suggested by their names... All the pictures take the same form, a circle about six inches in diameter-a kind of magic mirror in which the vision appears-and he wished them not to be separated, because, wide as is their scope, one spirit, that of pure fantasy, unites them." - Georgiana Burne-Jones (from preface).

£2,000 - 3,000



174



175

175

Cockerell (Douglas, binder).- Marillier (H.C.) DANTE GABRIEL ROSSETTI. AN ILLUSTRATED MEMORIAL OF HIS LIFE, ONE OF A LIMITED NUMBER OF COPIES SPECIALLY-BOUND BY DOUGLAS COCKERELL, plates and illustrations, copy of Laurence Housman's design for the ordinary binding bound at front, handsome contemporary niger morocco, gilt by Douglas Cockerell, upper cover with with gilt central floral wreath design with green morocco leaves, spine gilt in compartments with floral and foliate decoration, g.e., 1899.

£600 - 800

176

GERM (THE): THOUGHTS TOWARDS NATURE, no. 1 & 2, Aylott & Jones, [1850]; ART AND POETRY: BEING THOUGHTS TOWARDS NATURE, no. 3 & 4, Dickinson & Co., and Aylott & Jones, [1850], FIRST EDITIONS, edited by William Rossetti, 4 etched plates, 1 folding, stitching causing some tearing to inner margin of plates, original paper wrappers, part 4 with paste-over date reading "April", light browning, some creasing and chipping, preserved in folding chemise and custom morocco pull-top box (some wear to extremities), bookplates and labels of Herschel V. Jones, A. Edward Newton and David and Lulu Borowitz to chemise, 8vo (4)

✱ Established as a way for the Pre-Raphaelite Brotherhood to disseminate their ideas, this periodical only survived for a total of 4 issues, 2 as 'The Germ' and 2 as 'Art and Poetry'.

With etchings by William Holman Hunt, James Collinson, W. H. Deverell and Ford Madox Brown, and poetry by Dante Gabriel Rossetti and Ford Madox Brown.

£3,000 - 4,000



176



177

177

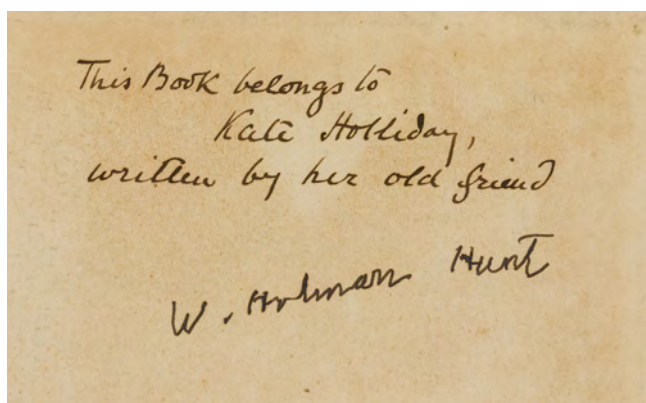
Hollyer (Frederick), attributed to. [THE DRAWINGS OF E. BURNE-JONES], composite album with 71 platinotype prints after drawings and studies by Burne-Jones, various sizes, all neatly presented on thick blue-coloured album leaves, some minor foxing and surface dirt, some leaves with discolouration to extremities, removal of bookplate from front pastedown, half calf, spine gilt and lettered 'Drawings of E. Burne-Jones', buckram rubbed and stained, slightly worn, folio, [circa 1890]

Provenance:

Ex-collection of Jon Schaefer (the Australian-Dutch art collector, 1941-2020)

✱ Frederick Hollyer came from a family of engravers, and as a young man he began to develop an interest in photography. He later collaborated closely with several artists in the Pre-Raphaelite Brotherhood, notably Burne-Jones, Rossetti, and Lord Leighton, and is now regarded as an important advocate in visually promoting their work through the dissemination of his platinum prints, or platinotypes. Hollyer preferred the platinotype process due to the complex depth of tone that one was able to achieve. Several of the prints contained within the album correlate to known platinotypes by Hollyer, notably this an early image of 'Desiderium' before the phallus was removed (see Tate collection no. N02760). It would seem plausible that the present album was put together by Hollyer as a cohesive documentation of his prints after Burne-Jones' drawings.

£5,000 - 7,000



178

Holman Hunt (W.) PRE-RAPHAELITISM AND THE PRE-RAPHAELITE BROTHERHOOD, 2 VOL. FIRST EDITION, SIGNED BY THE AUTHOR ON VOL. 1 FRONT FREE ENDPAPER WITH ADDITIONAL NOTE IN ANOTHER HAND "THE BOOK BELONGS TO KATE HOLLIDAY, WRITTEN BY HER OLD FRIEND" original cloth, vol. 1 lacking spine, with tape repairs, vol. 2 with splitting to joints and wear to spine ends, 1905 & Bawldry (Alfred Lys) Albert Moore: His Life & Works, FIRST EDITION, plates and illustrations, light spotting, original decorative cloth, mottling to lower cover, light rubbing to extremities, 1894; and 6 others, Pre-Raphaelites, 8vo & 4to (9)

£250 - 350



179

Jones (Owen) *THE GRAMMAR OF ORNAMENT*, chromolithographed additional decorative title and 100 plates, most chromolithographed, many heightened with gold, tissue guards, repaired horizontal tears to 2 preface ff., some light scattered spotting, occasional light marking or soiling to margins but a good clean copy generally, contemporary half morocco with gilt-stamped decorative morocco panel to upper cover, sympathetically rebacked, retaining original backstrip, g.e., some wear to extremities, rubbing and mottling to covers, folio, Day & Son, 1856.

✧ A good example of this important Victorian work on design, an important artistic influence for the remainder of the century including for the Pre-Raphaelites.

£800 - 1,200



181

Morris (William).- Vallance (Aymer) *THE ART OF WILLIAM MORRIS: A RECORD*, NUMBER 210 OF 220 COPIES, mounted photogravure portrait frontispiece of Morris, title in red and black, plates, most colour of Morris & Co. textiles etc., a few double-page, captioned tissue guards, illustrations and decorations, scattered foxing to text, original linen-backed blue buckram, decorative endpapers, t.e.g., others uncut, slightly scratched, rubbed and faded, folio, printed at the Chiswick Press, 1897.

✧ Excellent contemporary survey of Morris's work in all areas, and including a bibliography of his writings and of the Kelmscott Press.

£300 - 400



180

Leighton (Frederic).- Rhys (Ernest) *SIR FREDERIC LEIGHTON*, NUMBER 31 OF 85 COPIES, 5 photogravures, illustrations, foxing, browning to endpapers, original vellum-backed cloth, light soiling to spine, 1895; Frederic Lord Leighton, late president of the Royal Academy of Arts, 12 monotone photographer plates and numerous illustrations, light spotting, original decorative cloth, gilt, bumping and light wear to spine ends and corners, 1898; and 2 others, Leighton, folio & 4to (4)

£200 - 300



182

Wyatt (Matthew Digby) *SPECIMENS OF THE GEOMETRICAL MOSAIC OF THE MIDDLE AGES*, chromolithographed decorative title and 20 plates, many heightened with gold, Chelsea Public Library ink stamp to title verso and blind-stamp to foot of plates, scattered spotting, heavier at start, some marginal damp-staining and occasional light marking, original decorative boards, neatly and sympathetically rebacked, light rubbing and surface-soiling, light wear to extremities, 1848; and Pugin's *Floriated Ornament*, folio & 4to (2)

✧ Scarce and attractive example of Victorian design.

£400 - 600



183

Vellucent binding.- CHRISTIAN YEAR (THE). THOUGHTS IN VERSE FOR THE SUNDAYS AND HOLIDAYS THROUGHOUT THE YEAR, some light foxing to endpapers, book-label of Royal School of Art Needlework, Exhibition Road to pastedown, contemporary painted vellucent binding, transparent vellum over a kneeling angel with a spinning top after a Pre-Raphaelite design, lettering to spine, small bunch of grapes to lower cover, some light rubbing, t.e.g., 8vo, 1900.

£300 - 400

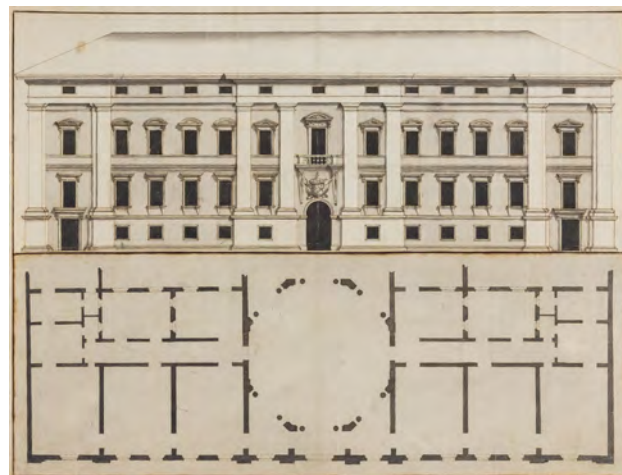


184

- Kempis (Thomas à) THE IMITATION OF CHRIST, frontispiece, ink gift inscription and some light foxing to endpapers, book-label of Royal School of Art Needlework, Exhibition Road to pastedown, contemporary painted vellucent binding, transparent vellum over a kneeling angel playing a stringed instrument after a Pre-Raphaelite design, lettering to spine, small group of flowers to lower cover, some light rubbing, t.e.g., 8vo, 1898.

£300 - 400

Other properties



185

Architecture.- Pedrelli (Bartolomeo, active near Bologna, 1708-1774) COLLECTION OF EIGHT DRAWINGS OF ARCHITECTURAL ELEVATIONS, including facades and ground plans for pedimented buildings adorned with angels playing instruments, neoclassical domed temples, one of a palazzo and others of town houses, pen and brown inks, black inks, grey washes, over graphite, three signed 'Bartolomeo Pedrelli' verso, two with scales recto, each with double-ruled ink and wash borders, on various laid papers with watermarks of Vanderley, Adriaan Rogge, and others of the initials 'pp' within a circle, various sizes from approx. 270 x 510 mm (10 5/8 x 20 in) to 430 x 600 mm (16 7/8 x 23 5/8 in), handling creases, some marginal nicks, minor spotting and browning, the largest with toning, all unframed, [circa 1740s] (8)

✱ Bartolomeo Pedrelli, who has put his name to the verso of three of these drawings came from a prominent family in Molinella, a small town near Bologna, but is not recorded as an architect. The quality and nature of the group of drawings would suggest that they are possibly by an as yet unidentified architectural practice in Emilia Romagna.

£700 - 1,000



186

Chimneys & Heating.- Gauger (Nicolas) FIRES IMPROVED: OR A NEW METHOD OF BUILDING CHIMNIES, so as to prevent their smoking, second edition, engraved frontispiece and 10 plates, all folding, advertisement leaf at end, light marginal water-staining to title and one or two plates, contemporary calf, rubbed, corners worn, joints split, [Harris 245], 8vo, for J. Senex and E. Curll, 1736.

✱ "The earliest treatise on domestic heating". Harris

£200 - 300



187

Egyptology.- Davies (Norman de Garis) THE ROCK TOMBS OF EL AMARNA, 6 vol., 1903-08; Five Theban Tombs, 1913, plates, some photogravure, a few colour, some folding or double-page, original cloth-backed printed boards, a little rubbed, damp-staining to lower cover of vol.4 of the first, 4to, Egypt Exploration Fund for the Archaeological Survey of Egypt (7)

£300 - 400



188

Sarre (Friedrich) and Hermann Trenkwald. ALT-ORIENTALISCHE TEPPICHE, 2 vol., titles printed in red and black, 120 coloured and plain plates, some heightened with silver, some double-page, contemporary morocco-backed cloth, colour-printed inset reproducing a plate to upper cover, cloth very slightly fraying with very light scuffs to cover, otherwise a fine set, large folio, Vienna and Leipzig, 1926.

£1,000 - 1,500



189

South Africa.- PROGRESS (THE) OF HIS ROYAL HIGHNESS PRINCE ALFRED...THROUGH THE CAPE COLONY, British Kaffraria, the Orange Free State, and Port Natal, in the Year 1860, FIRST EDITION, half-title, title and dedication printed on glazed paper with decorative border in gold, half-title with mounted albumen vignette, 16 albumen prints by Kirkman, Green and York mounted on leaves with captions and borders in red, some of paintings or drawings by Bowler and Baines, illustrations, contemporary ink inscription "E. Naudé 6 Mill St Cape Town" to head of half-title and contents leaf, some foxing, some mounts with creases or tears to margins (repaired), a few other marginal tears to text, lacking front free endpaper, original decorated cloth, gilt, rubbed, a few stains to lower cover, spine ends worn, [Gernsheim 150], Cape Town, Saul Solomon & Co., 1861; and 2 others, 4to & 8vo (3)

✱ THE FIRST BOOK ILLUSTRATED WITH PHOTOGRAPHS TO BE PUBLISHED IN AFRICA and including some of the earliest photographs of South Africa. Some depict the Prince at official ceremonies but there are also scenes of Graham's Town, the Prince meeting the Tambookies, his travelling equipage, and "Mohesh" or Moshoeshoe, King of Basutoland, sitting resplendent in top hat and cane with his counsellors.

£600 - 800

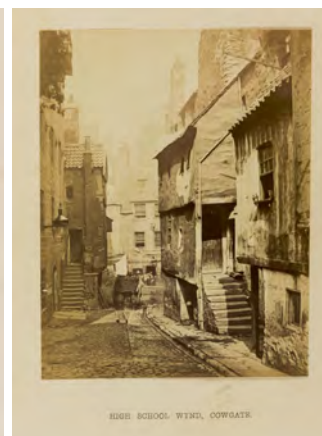


190

Switzerland.- George (H.B.) THE OBERLAND AND ITS GLACIERS: Explored and Illustrated with Ice-Axe and Camera, FIRST EDITION, 28 mounted albumen prints by Ernest Edwards including frontispiece, title-vignette and 10 plates with tissue guards, the rest within text, double-page lithographed map, some foxing, ink inscription to front free endpaper, original pictorial blue morocco, gilt (deluxe binding), spine gilt, g.e., a little rubbed and scuffed, [Gernsheim 327; Neate G13; Perret 1884], 1866 & England (William) A Choice Selection of Scenes in Switzerland, 21 albumen prints by England mounted on captioned thin card leaves including title, some rather faded, title lightly browned, hinges weak, original cloth, rubbed, damp-staining to edge of lower cover, [?1860s], 4to & oblong 4to (2)

✱ The first is one of the first works on the Alps to be illustrated with photographs, by the editor of the *Alpine Journal* and a pioneer of early mountaineering. The second is by the noted photographer William England who became the leading photographer for the London Stereoscopic Company before starting his own business. His most famous photograph was that of Blondin crossing the Niagara Falls on a tightrope.

£300 - 500



191

191

Hall (Samuel Carter & Anna Maria) *THE BOOK OF THE THAMES, from its Rise to its Fall*, FIRST EDITION, with 15 albumen prints by Francis Frith mounted on blank leaves (some a little faded), wood-engraved illustrations, 1867 § Howitt (William & Mary) *Ruined Abbeys and Castles of Great Britain*, First & Second Series, together 2 vol., with 53 albumen prints by Bedford, Fenton, Thompson and others, mostly mounted within text, some foxing, 1862-64 § Henderson (Thomas) *Picturesque "Bits" from Old Edinburgh*, with 15 albumen prints by Archibald Burns mounted on card leaves, light foxing to mounts, Edinburgh & London, 1868 § Wordsworth (William) *Our English Lakes, Mountains, and Waterfalls...*, fourth edition, with 8 albumen prints by Thomas Ogle mounted on blank leaves (rather faded), tissue guards, upper hinge repaired, 1870, some shaken with leaves becoming loose, all original decorated cloth, gilt, the first with circular albumen print mounted on upper covers, all rubbed, most spines faded, the first two with spine ends worn, the last two rebacked preserving original spines, [Gernsheim 352, 162 & 214, 428, 502]; and 11 others, most with photographic illustrations including 2 duplicates of *Abbeys & Castles* Second Series, small 4to & 8vo (16)

£500 - 700



192

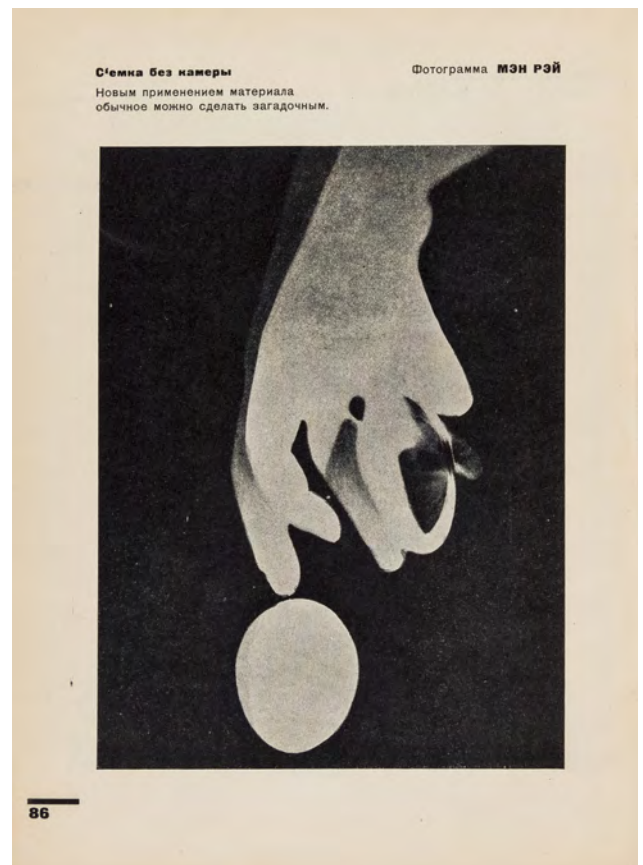
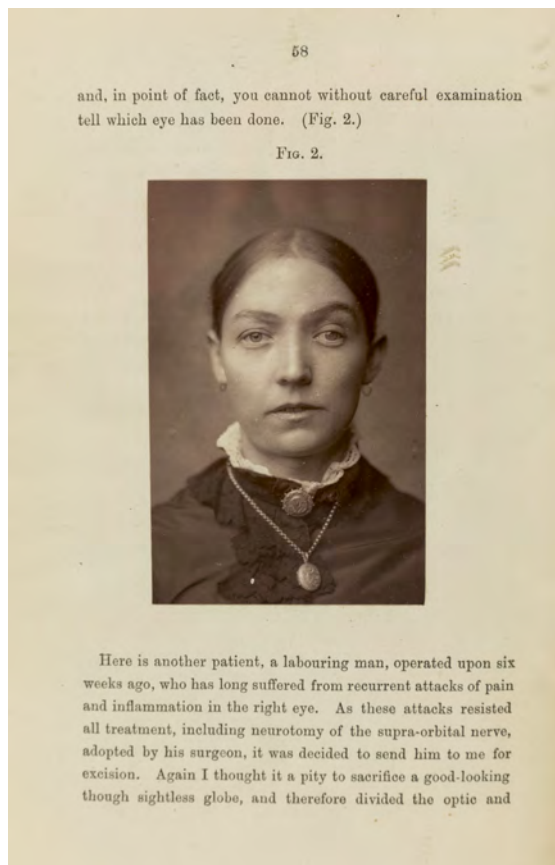
192

Irving (Washington) *RIP VAN WINKLE. A LEGEND OF THE KAATSKILL MOUNTAINS*, "Jefferson Edition", wood-engraved title-border and illustrations, with 4 CARBON PRINTS OF JOSEPH JEFFERSON AS RIP VAN WINKLE BY SARONY, 3 mounted on blank leaves, some soiling, broken and loose, some old tape repairs to inner margins, original pictorial cloth, spine worn, New York, 1871 § Walford (Edward, editor) *Portraits of Men of Eminence in Literature, Science, and Art*, 24 mounted albumen prints by Ernest Edwards, marginal water-staining to a few at beginning and end, contemporary calf, spine gilt, covers detached, [Gernsheim 208], Alfred William Bennett, 1866 § Tennyson (Alfred, Lord) *Tennyson's Brook*, Illustrated by Arthur Brown, with Photographic Views taken at Saltburn-by-the-Sea, Yorkshire, letterpress title in red & black (foxed and frayed at edges), 13 albumen prints mounted on thick card leaves above printed verse, loose in original cloth portfolio, lacking ties, [Gernsheim 241], [Newcastle-upon-Tyne], [ink inscription to inside cover dated 1873] § Longfellow (Henry W.) *Hyperion: A Romance*, 24 mounted albumen prints of the Rhine, Switzerland, and the Tyrol by Francis Frith, foxing to some mounts and tissue guards, original decorated red cloth, by John Leighton, g.e., [Gernsheim 268], 1865, all rubbed, some wear to joints and corners; and 2 editions of Scott's poetry illustrated with photographs, 8vo & 4to (6)

✱ Napoleon Sarony (1821-96) was an American portrait photographer best known for his portraits of American actors. Joseph Jefferson (1829-1905) was an American actor known particularly for playing Rip van Winkle, indeed from 1865 he played no other major character for the next 40 years.

The second includes portraits of Palgrave in middle eastern costume, William Allingham, Sir Henry Holland, Matthew Digby Wyatt and John Tenniel.

£300 - 400



193

Muybridge (Eadweard) THE HUMAN FIGURE IN MOTION: An Electro-Photographic Investigation of Consecutive Phases of Muscular Actions, sixth edition, photographic plates, light crease to top corner, original cloth, rubbed and stained, spine worn and faded, [1920s] § Taylor (Charles Bell) Lectures on Diseases of the Eye, wood-engraved illustrations, with one mounted Woodburytype, original cloth, faded at edges, rebacked, 1888 § Lartigue (J.-H.) Boyhood Photos of J.-H. Lartigue: The Family Album of a Gilded Age, tipped-in photographic illustrations, original cloth with illustration mounted on upper cover, Lausanne, 1966 § Holme (Charles, editor) Colour Photography..., Special Summer Number of "The Studio", plates by J. Craig Annan, Alvin Langdon Coburn, Heinrich Kühn, Baron A. De Meyer and others, some colour and tipped in, occasional spotting, original printed wrappers, a little rubbed, upper hinge split with tear to upper cover, 1908, 4to & 8vo (4)

✱ The third includes many scenes of early motor cars and flying machines.

£300 - 400

194

Bauhaus.- Moholy-Nagy (Laszlo) MALEREI FOTOGRAFIE FILM 28, FIRST RUSSIAN EDITION, 33 photographic illustrations and photo-montages by Moholy-Nagy, Alfred Stieglitz, Albert Renger-Patzsch, Man Ray and others, a few ink underlinings and annotations, one leaf tiny tear to fore-edge, original yellow wrappers printed in red, slightly soiled, spine a little worn and defective, upper cover lacking upper tip and small portion at lower inner edge, small 4to, Moscow, Ogonek, 1929.

✱ Rare first Russian edition of the classic photography monograph first published in Munich in 1925. Influenced by Constructivism Moholy-Nagy was a key figure in the development of avant-garde photography in Germany at the time and in this treatise he sets out his ideas for a new visual literature, proposing that photographers should not merely document what they saw but to look at the world in new ways.

£400 - 600



194



196

-. SIX BY SIX, 36 vol. [A COMPLETE SET OF 6 SETS OF 6], *number 36 of 100 sets*, EACH WITH SIGNED ORIGINAL PHOTOGRAPHIC PRINT, *all signed, numbered and often dated on verso and loosely inserted, illustrations, many colour, original black cloth*, EACH SIGNED BY THE PHOTOGRAPHER *on label to foot of lower cover, dust-jackets*, each set of 6 together in original black cloth slip-case, large 4to, Portland, Or., 2010-16.

✱ An immaculate and complete set of this major collection of photographic work.

Set 1. 2010: Hernandez (Anthony) *East Baltimore*; Hido (Todd) *Motel Club*; Meeks (Raymond) *Amwell*; Parr (Martin) *Machu Picchu*; Shibata (Toshio) *Expressway, 1986*; Steinmetz (Mark) *The Ancient Tigers of My Neighbourhood*

Set 2. 2011: Deal (Joe) *Karst and Pseudokarst* (with 2 photographs on folding sheet); Marcuse (Tanya) *Wax Bodies*; Mills (Joseph) *Psycho Path*; Shore (Stephen) *Ashkelon*; Soth (Alec) *Mostly Women*; Suzuki (Risaku) *Atelier of Cézanne: A Preliminary Study*

Set 3. 2012: Christenberry (William) *House Near Akron*; Del Valle (Eduardo) & Mirta Gómez. *On View*; Divola (John) *Los Angeles International Airport. Noise Abatement Zone (Exterior Views), 1975*; Moriyama (Daido) *Fishnet*; Muller (Karin Apollonia) *Timber Cove*; Weems (Carrie Mae) *Slow Fade to Black*

Set 4. 2012: Adams (Robert & Kerstin) *Sally*; Burtynsky (Edward) *Monegros*; Izu (Kenro) *Blue*; Opie (Catherine) *The Middle of Somewhere*; Rickard (Doug) *A New American Picture*; Suda (Issei) *Sparrow Island*

Set 5. 2014: Callis (Jo Ann) *PERFORMANCE*; Demand (Thomas) *The Stove*; Kawada (Kikuji) *Japan 1951-1960*; Kenna (Michael) *Confessional*; Misrach (Richard) [*Misrach*]; Modica (Andrea) *L'Amico del Cuore*

Set 6. 2016: Ballen (Roger) *Appearances*; Brodie (Mike) *August 29th-September 8th 2010, Oakland, CA-Oakland CA, United States*; Goldberg (Jim) *Ruby Every Fall*; Grannan (Katy) and Hannah Hughes. *The Glint of Light on Broken Glass*; Khan (Idris) *Church Walk*; Minter (Marilyn) *Florida 1969*

£10,000 - 15,000



AFRICA



197



198



199

197

Blaeu (Willem Jansz.) AFRICAE NOVA DESCRIPTIO, early map of Africa, in the second state with his name listed as "Guiljelmo Blaeuw", featuring numerous elephants, lions and other animals on the continent, sailing ships and sea monsters feature throughout the seas, and the sheet is further decorated with nine vignette city plans and views in the upper margin, including Tangiers, Ceuta, Algiers, Tunis, Alexandria, Cairo, the island of Mozambique, the St. George mine in Guinea, and the Canary Islands, borders with 10 double costume figures, *engraving with hand-colouring, on laid paper without watermark, platemark, 410 x 555 mm (16½ x 21¾ in), French text verso, some browning and toning, particularly in the margins just outside the platemark, unframed, [circa 1630 or slightly later]*

£800 - 1,200

198

Caillié (René) TRAVELS THROUGH CENTRAL AFRICA TO TIMBUCTOO; AND ACROSS THE GREAT DESERT TO MOROCCO, 2 vol., FIRST ENGLISH EDITION, *mounted lithographed portrait frontispiece on india paper, folding aquatint view, 2 folding lithographed maps and 4 wood-engraved plates, lacks half-titles, slightly foxed and browned, contemporary half morocco, edges slightly rubbed, gilt spines, 8vo, Henry Colburn and Richard Bentley, 1830.*

£500 - 700

199

Harris (William Cornwallis) PORTRAITS OF THE GAME AND WILD ANIMALS OF SOUTHERN AFRICA, FIRST EDITION, *30 hand-coloured tinted lithographs, one or two tiny tears to edges, expertly repaired, illustrations, list of subscribers, occasional spotting, modern half-morocco, gilt, folio, [Hosken p.94; Czech pp.71-72], 1840.*

✱ "One of the rarest of all books dealing with African big game and sport, this monumental presentation depicts wild game of Southern Africa as encountered and studied by Harris" - Czech.

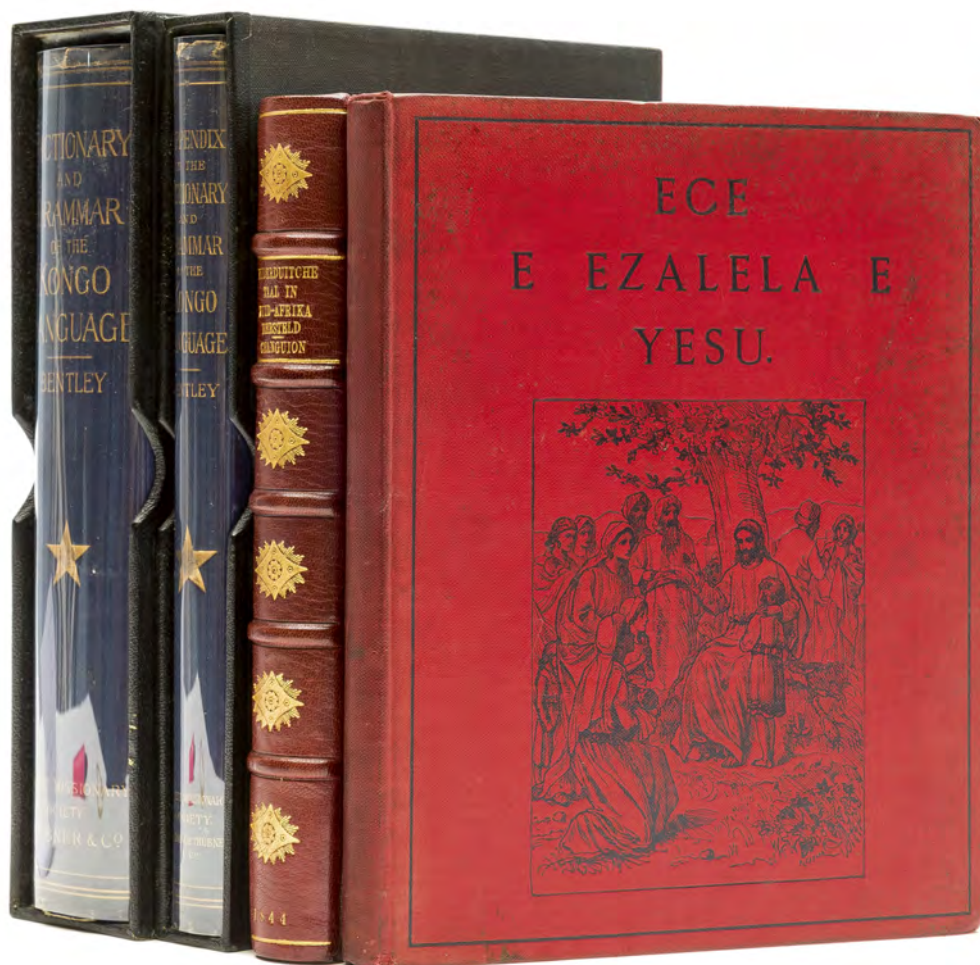
£4,000 - 6,000

200

Linguistics.- Bentley (Rev. W.Holman) DICTIONARY AND GRAMMAR OF THE KONGO LANGUAGE, 2 vol. including Appendix, FIRST EDITION, *folding table (creased), ex-Baptist Mission House library copy with stamp to endpaper and label to front pastedown, original cloth, spines slightly rubbed and darkened, a good set preserved in modern slip-cases, Baptist Missionary Society, 1887-95 § Hailes (Mama de) Ece e Ezalela e Yesu [Stories from the Bible about Jesus], text in ?Bobangi, wood-engraved illustrations, original pictorial cloth, a little soiled, Bolobo, Upper Congo, Baptist Missionary Society, 1906 § Changuion (A.N.E.) De Nederduitsche Taal in Zid-Afrika Hersteld, FIRST EDITION, contemporary ink inscriptions to front free endpaper, modern half crimson morocco over marbled boards, spine gilt, Cape Town, 1844, 8vo & small 4to (4)*

✱ The third item is the first work on what was to become the Afrikaans language.

£300 - 400



200



201
Slave trade.- Royal African Company.- A NEW AND CORRECT MAP OF THE COAST OF AFRICA..., presentation map of the West African Coastline, with a large inset map of the Gold Coast, and brown ink manuscript additions with hand-colouring to identify European Colonial Bases, specifically the French, English, Dutch, and the Danes, many of the locations identified involved with the slave trade, title in decorative cartouche in the lower left corner, and dedication cartouche in the centre that reads 'To/ The Royal African Company of/ England/ This Map is Presented by/ Their Most Humble Servant/ The Author', engraving with brown ink and hand-colouring, on laid paper without watermark, sheet 490 x 660 mm (19¼ x 26 in), old folds, some with minor splitting, a few small repairs to nicks at extremities, the left margin reinforced verso, otherwise some handling creases and minor surface dirt, unframed, 1744

✱ A UNIQUE PRESENTATION MAP OF AFRICA WITH MANUSCRIPT ADDITIONS IDENTIFYING OWNERSHIP OF MANY PROMINENT PORTS OF THE ATLANTIC SLAVE TRADE. We can trace only one other copy, held in the Bibliothèque nationale de France, albeit uncoloured and without manuscript additions [no. GE C-2307]. The map appears to be from a limited run printed for The Royal African Company. A decade later close variants were made by the cartographer Richard William Seale, who must have based his version on this map; Seale's map featured in Malachy Postlethwayt's ...*Dictionary of Commerce*, 1755.

The Royal African Company was an English mercantile company set up in 1660 by the Stuarts, led by the Duke of York (later James II of England), as well as a number of City of London merchants. The company was established in order to trade along the west coast of Africa, an important location for sourcing gold and ivory, but also a location largely utilised for the supply of slaves to the West Indies and America. The Royal African Company became insolvent in 1708, and ceased trading slaves in 1731. In 1752 the company assets were transferred to the new African Company of Merchants, which operated until 1821. It has been recorded that between the years 1662 and 1731, the Royal African Company transported approximately 212,000 slaves, of whom 44,000 died en route, around 3,000 per year.

£3,000 - 5,000



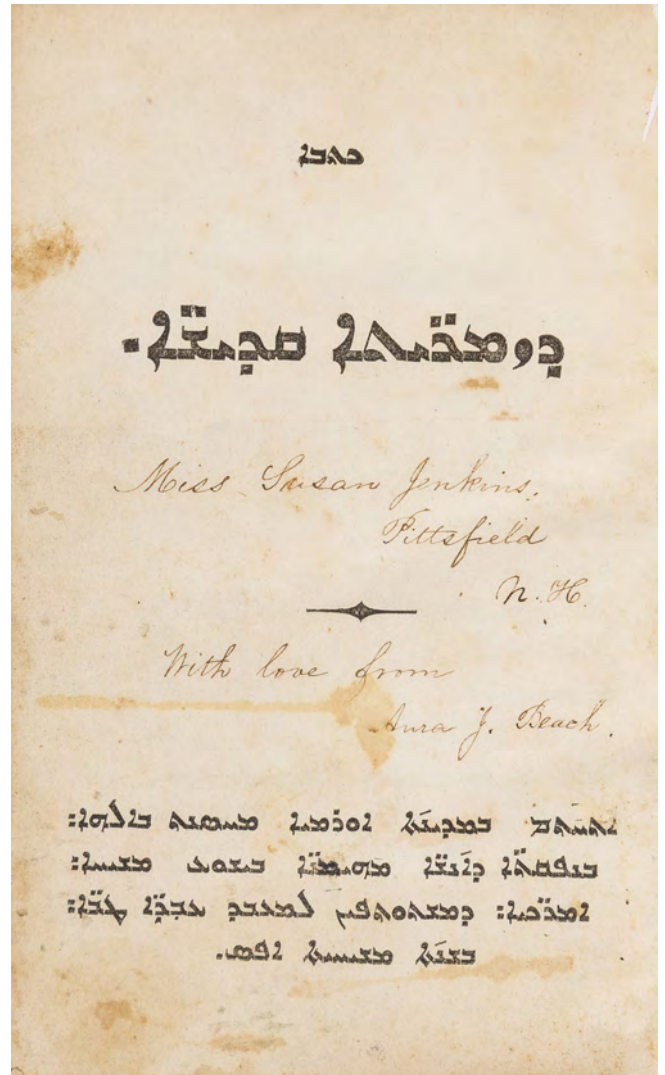
202

America.- Morse (Jedidiah) THE AMERICAN GEOGRAPHY; OR, A VIEW OF THE PRESENT SITUATION OF THE UNITED STATES OF AMERICA..., A NEW ADDITION, REVISED, CORRECTED, AND GREATLY ENLARGED, BY THE AUTHOR, AND ILLUSTRATED WITH TWENTY-FIVE MAPS, title, 25 maps, including seven folding maps, which amongst others illustrate Kentucky, Virginia, South Carolina, New York, and Washington, Filson's map of Kentucky with large tear into map, others with marginal nicks and small losses, some browning and off-setting throughout, one map of South Carolina bound in upside-down, owner's brown ink inscription to title, covers present but detached, lacking large parts of the spine, very worn, [Sabin 50924], 4to, John Stockdale, 1794

✳ Scarce, with 25 early separately dated maps of individual states. Maps of note include 'A Map of Kentucky drawn from actual observations by John Filson', Purcell's 'A Map of the States of Virginia, North Carolina, South Carolina and Georgia', 'A Map of the State of New York', and 'Plan of the City of Washington'.

"Of this best ed[ition] a few copies were issued with 25 maps" [Howes]

£2,000 - 3,000



203

American missionaries in Iran.- Perkins (Justin, translator)

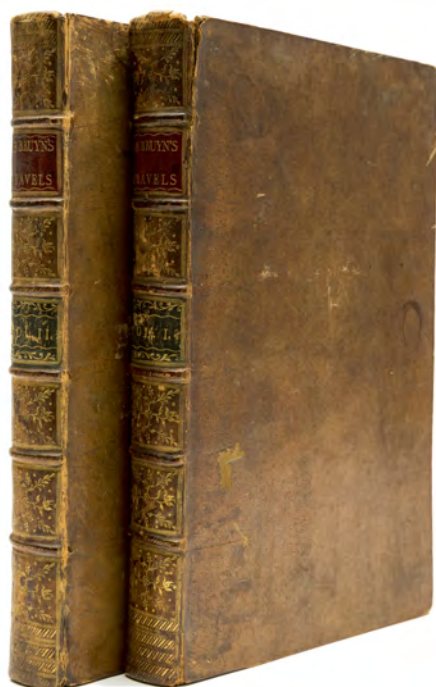
KTABA DA-ZMARYATE QADIŠE [BOOK OF HOLY HYMNS], text in Modern Syriac, first f. (?half-title) with lower half neatly trimmed away, occasional staining, lightly browned, contemporary sheep, small piece of leather missing from spine, rubbed and scuffed, [David G. Mallick, The American Mission Press: A Preliminary Bibliography 68], 8vo, Urmia, American Board of Commissioners for Foreign Missions, 1860.

✳ Justin Perkins (1805-1869), American Presbyterian missionary to the Assyrian Christian 'Nestorian' population of northwestern Persia. Educated at Amherst, Perkins went to Persia in 1833 and spent the remainder of his life among the down-trodden Assyrian Christians. He devoted himself to translating the Bible, hymns, and both religious and secular works that were published by the ABCFM press he established at Urmia. This hymnal is substantially larger than any he had previously published.

£400 - 600



204

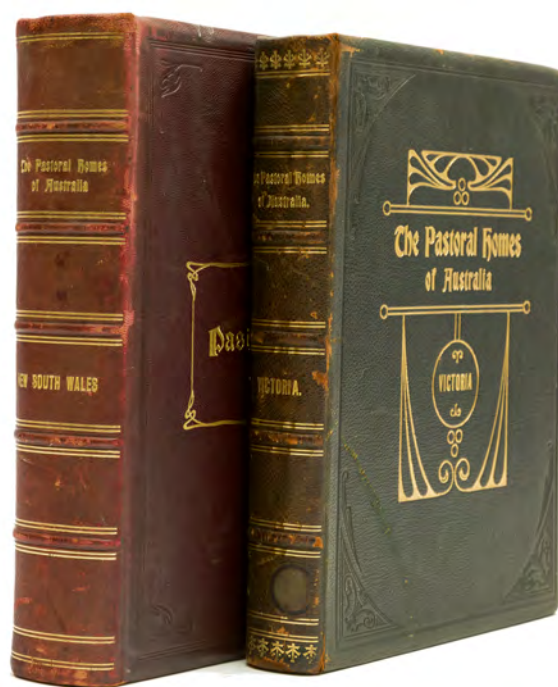


204

Asia.- Le Bruyn (Cornelius) TRAVELS INTO MUSCOVY, PERSIA, AND PART OF THE EAST-INDIES, 2 vol., FIRST ENGLISH EDITION, *engraved frontispiece (creased and one corner defective but not affecting image), portrait of the author by Valck after Kneller, 3 double-page maps, 114 plates, many double-page and/or folding, numerous engraved illustrations in text, some light staining, some foxing and browning to plates, contemporary sprinkled calf, spines gilt with red and green morocco labels, a little rubbed, joints starting, folio, Printed for A. Bettesworth [&c.], 1737.*

✱ A very good, complete copy of this profusely-illustrated classic work, which includes superb panoramas of various towns and cities, with that of Moscow extending to almost 2 metres.

£1,500 - 2,000



205

Australia.- THE PASTORAL HOMES OF AUSTRALIA, 2 vol. only (of 4), *first series, half-titles, coloured frontispiece to vol.2, illustrations, bookplates to pastedown, vol.1 original blind-stamped cloth, gilt, a little scuffed and extremities rubbed, vol.2 non-uniform, ?original morocco, gilt, spine and extremities rubbed, Melbourne, The Pastoralists' Review, 4to, 1910.*

✱ From the very scarce first series published between 1910-1914, with vols.2-4 unnumbered. Vol.1 covers the states of Victoria and vol.2 covers New South Wales, each representing a comprehensive account of the great pastoral properties from the golden age of Australian pastoralism, with featured properties each given twelve pages of well-illustrated text.

£3,000 - 4,000



VIEW FROM MT. WIRIDGIL LOOKING TOWARDS LAKE PURRUMETE.



THE HOMESTEAD.



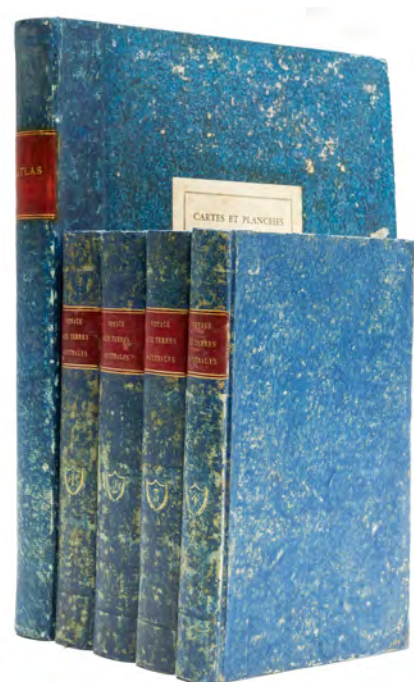
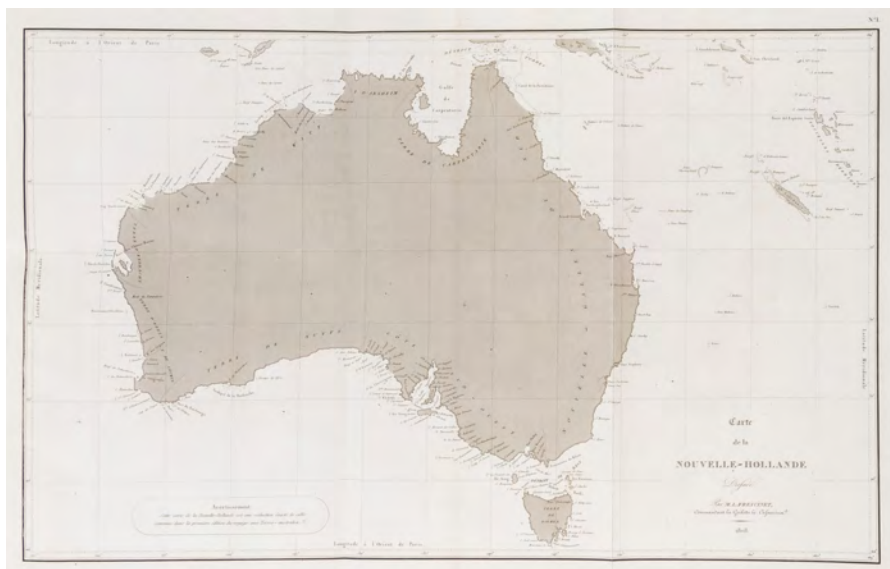
GENERAL VIEW OF A TENANT FARMER'S HOME ON WIRIDGIL.
With the Township of Camperdown in the Distance.



A VIEW OF THE HOUSE FROM THE GARDEN.



VIEW ON SPRING CREEK.



206

Australasia.- Péron (François) and Louis-Claude de Saulces de Freycinet. VOYAGE DE DÉCOUVERTES AUX TERRES AUSTRALES, 5 vol. including Atlas, second edition, half-titles, engraved portrait after C.A.Lesueur, errata leaf, some light spotting, Atlas with 9 engraved maps, one folding, and 60 engraved plates by N.Petit or C.A.Lesueur on 59 sheets, 2 folding, 27 hand-coloured, a few partly printed in colours, tissue guards, contemporary blue paste-paper boards, red roan labels, uncut, a little rubbed, text vol. preserved in yellow board slip-case, [Ferguson 978-79; Nissen ZBI 3120; Wantrup 82], 8vo & 4to, Paris, 1824.

✱ An excellent set of the scarce revised edition of the account of the expedition to the Pacific, first published in 1807-16, with corrections and 25 plates not found in the first edition. The Atlas includes the first detailed chart of the entire Australian continent, views (including 2 of Sydney, one folding), coastal profiles, artefacts, natural history and ethnographic subjects.

£6,000 - 8,000



207

207

Constantinople.- White (Charles) THREE YEARS IN CONSTANTINOPLE; OR DOMESTIC MANNERS OF THE TURKS IN 1844, 3 vol., *second edition*, 3 tinted lithographed frontispieces, folding map and plan, lacks half-titles and advertisements at end of vol. I & III, slightly browned, contemporary half calf, slightly rubbed, gilt spines, [Atabey 1331 (first edition); Blackmer 1789 (first edition)], 8vo, 1846.

✱ "A very interesting work" (Blackmer). Discusses all the major trades of the city, including coffee-makers, confectioners, sponge-dealers and shawl-menders.

£500 - 700

208

Greece.- Barthélemy (Jean Jacques) RECUEIL DE CARTES GÉOGRAPHIQUES, PLANS, VUES ET MÉDAILLES DE L'ANCIENNE GRECE, RELATIFS AU VOYAGE DU JEUNE ANACHARSIS.. NOUVELLE ÉDITION, atlas volume, with title, engraved portrait of the author, 39 maps, plans and perspective views, including the large folding map with original outline hand-colouring, with plate 19 split across two separate double-pages, contemporary green morocco, gilt floral borders to covers with geometric central design, spine gilt with double bands, portrait of Socrates, with Pegasus motif to lower edge and further laurel wreath to upper section, bumped and rubbed with some abrasion, 4to, Imprimerie de Didot Jeune, Paris, [1797-1798]

£400 - 600



208



209

Kingdom of Candia.- Boschini (Marco) IL REGNO TUTTO DI CANDIA, title, dedication leaf, and 28 maps only (of 61), two double-page, engraved maps loose, very good impressions printing darkly, each leaf approx. 315 x 240 mm 12½ x 9½ in), the double-pages each approx. 315 x 440 mm (12¼ x 17¼ in), considerable worming to margins, but not affecting the maps, some maps with additional numbering in brown in ink in upper right corners, scattered spotting, handling creases and minor surface dirt, disbound, folio, Venice, 1651

✱ Elaborate production "to celebrate Venetian valour in the face of the Turkish attack on Crete" [Atabey 136].

£500 - 700

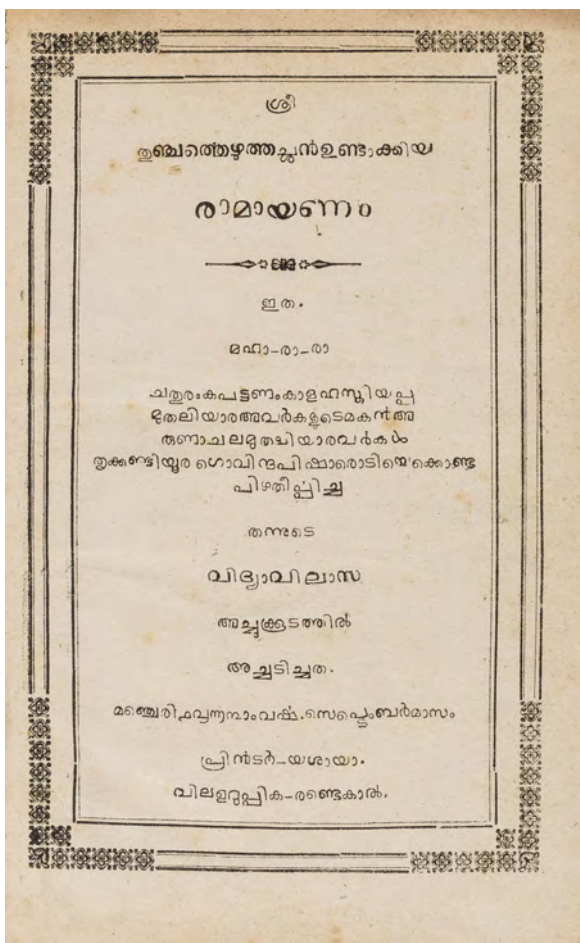


210

Holy Land.- Mayer (Luigi) VIEWS IN PALESTINE, title in English and French, no text, 24 hand-coloured aquatint plates, some marginal foxing or soiling, mostly light but more severe to first two plates ('Maronite Monk' & 'Greek Caloyer'), contemporary half calf, gilt-stamped red morocco label to upper cover, rubbed, cloth boards faded and lightly stained, corners and spine ends worn, [Abbey, Travel 369; Blackmer 1099], folio, T.Bensley, 1804.

£600 - 800

INDIA



211

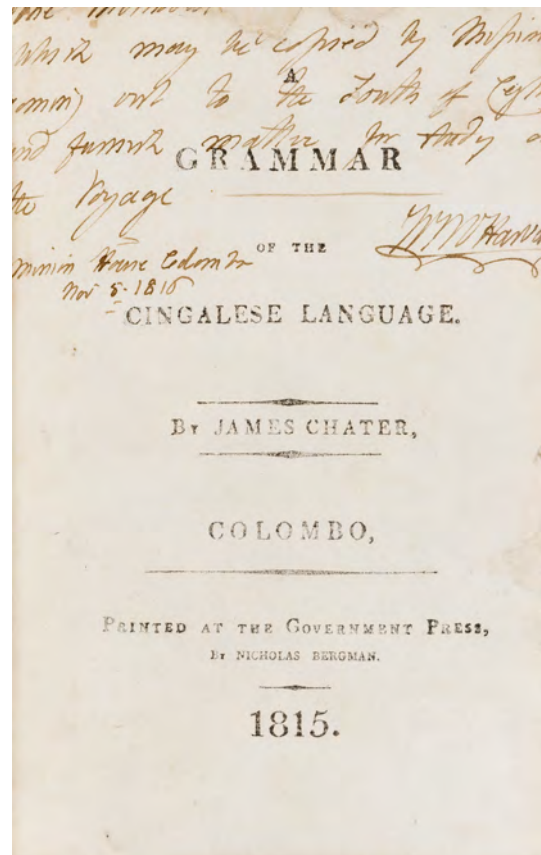
211

Kerala printing.- [THE RAMAYANA IN MALAYALAM], title within decorative border, bifolium of title and following contents f. detached and with marginal strengthening at fold and light water-staining, final f. detached, lightly browned, 19th century English half calf, lacking backstrip, covers detached, worn, 8vo, Manjeri, Arunachala Muthaliyar at the Vidyavilasam Press, 1863.

✱ Rare Kerala-printed edition of the 16th century Malayalam poet Ezhutachan.

Provenance: 'Alexander Johnson, April 1864' (ink inscription to head of contents f.), ?Alexander Johnson (1838-1906) of Ironville, Derbyshire, who joined the Church Missionary Society in 1858 and was ordained a deacon and sailed for India in 1862. He served in Travancore, returned to England in 1868, and spent most of the remainder of his life as a vicar in Lincolnshire.

£400 - 600



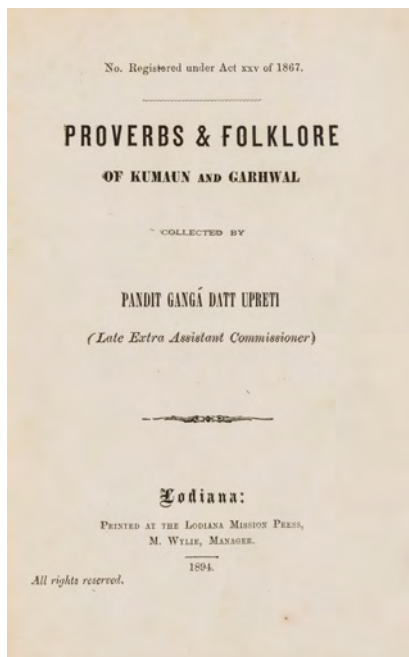
212

Linguistics.- Chater (James) A GRAMMAR OF THE CINGALESE LANGUAGE, first edition, with initial and final blanks, signed and inscribed by WILLIAM MARTIN HARVARD at head of title (cropped) and one or two ink corrections to text in his hand, first and last few leaves frayed at edges and repaired, modern antique-style half morocco [by Courtland Benson], spine gilt with black and red morocco labels, uncut, old bookplate of Richmond College Surrey preserved on front pastedown, Colombo, printed at the Government Press, by Nicholas Bergman, 1815.

✱ The first English grammar of Sinhalese by the first Baptist missionary on the island, who had arrived in 1812. This was the first substantial publication by the Government Press, using the type of the Dutch Government Press acquired when the British seized Colombo in 1796.

William Martin Harvard was one of the first Wesleyan missionaries in Ceylon and supervised the Wesleyan Mission Press. His inscription on the title notes that the work "...may be copied by missiona[ries] coming out to the South of Cey[lon] and furnish matter for study on the voyage...Nov. 8. 1816".

£1,000 - 1,500



213

- Upreti (Ganga Datt) PROVERBS & FOLKLORE OF KUMAUN AND GARHWAL, FIRST EDITION, bookplate of Victor De Guinzbourg, original cloth, a little rubbed, slight insect damage to lower joint, 8vo, Lodiana, Lodiana Mission Press, 1894.

✳ Rare work on the now fast-disappearing dialect sayings of two Sub-Himalayan regions in the state of Uttarakhand in northern India, providing the original Devanagari script, a transliteration, translation and explanation.

"One who has no cloth to cover his loins wishes to purchase pearls. (Preposterous desires)".

£200 - 300



215

Indian Maharajas.- ALBUM OF 32 GOUACHE MINIATURE PORTRAITS OF MAHARAJAS, gouache on thin card, each captioned in an Asian script, most with manuscript on verso (unrelated to paintings), slight damage to one or two images and some black borders overpainted, loosely inserted in a contemporary reversed half calf, rubbed, corners worn, spine defective, covers detaching, miniatures approximately 130 x 95mm., album oblong 8vo, [c. 1790].

✳ A fine collection of portraits of Indian maharajas in the Muslim/Indian tradition, a little naively painted and with a certain idealisation of images.

£2,000 - 3,000



214

Hodges (William) TRAVELS IN INDIA, during the Years 1780, 1781, 1782, & 1783, FIRST EDITION, large folding engraved map and 14 plates after Hodges, very light offsetting from a few plates and one with small spot to margin but an excellent bright copy, engraved bookplate of John Dawson, handsome contemporary tree calf, gilt, spine gilt with red morocco label, slightly rubbed at corners and edges, joints cracked, 4to, 1793.

£400 - 600

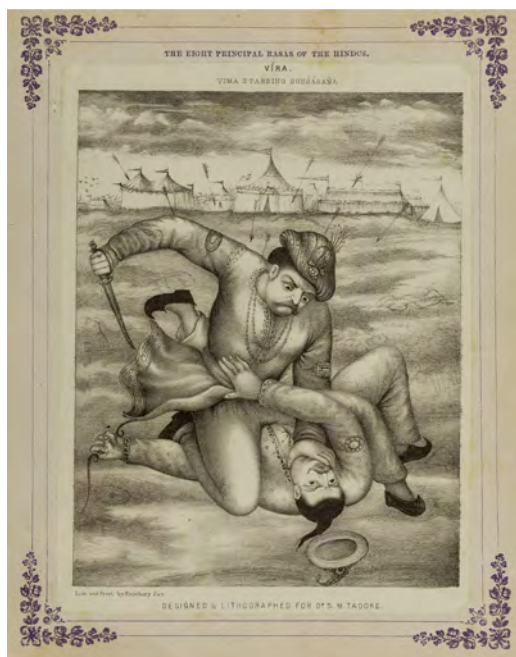


216

Russell (William Howard) MY DIARY IN INDIA, 2 vol., 12 tinted lithographed plates, folding plan of Lucknow, some foxing to plates, bookplate removed from front pastedowns, original blind-stamped cloth, a little rubbed, spines faded and worn at ends, labels removed, [Abbey, Travel 491], 1860 & Danvers (R.W.) Letters from India and China during the years 1854-1858, half-title, portrait, bookplate of E.R.Cave-Browne with tipped-in A.L.s. from the author's sister presenting him with the book, an excellent copy in original cloth, for private circulation, 1898, 8vo (3)

✱ Two accounts of the Indian Mutiny of 1857-58, one by the war correspondent W.H.Russell, the other by a young British officer who took part in the relief of Lucknow.

£300 - 400



217

Tagore (Raja Sourindro Mohun) THE EIGHT PRINCIPAL RASAS OF THE HINDUS WITH MURTTI AND VRINDAKA, OR TABLEUX AND DRAMATIC PIECES, ILLUSTRATING THEIR CHARACTER., signed presentation copy from the author to LORD LYTTON with his ink inscription on front pastedown, further ink inscription "For Ram [Gopal] from Tom", 9 lithographed plates, tissue guards, music in Sanskrit and western notation, slightly browned, contemporary half morocco, gilt, slightly rubbed, covers slightly stained, 4to, Calcutta, by the Author, 1880.

✱ Edward Robert Bulwer-Lytton, first Earl of Lytton [pseud. Owen Meredith] (1831-91), viceroy of India and poet.

£600 - 800



218

Mexico.- CODEx BORBONICUS, photographic facsimile, folding conjoined sheets dissected and mounted on linen and bound concertina style, c.1022cm, slight browning to some joins from glue, old boards, rubbed, 4to, [1930s].

✱ An unrecorded privately-made photographic facsimile of the codex from the 1930's. Early photographic facsimiles of Mesoamerican codices are desirable, as these manuscripts have generally deteriorated over the course of the 20th century, and sometimes details are preserved in facsimiles no longer visible in the original.

£150 - 200



219

Persia.- Malcolm (Col. Sir John) THE HISTORY OF PERSIA..., 2 vol., FIRST EDITION, lacking half-titles but with folding engraved map and 22 engraved plates, some pencil annotations, map lightly browned and torn at edges (repaired, one tear to inner margin with slight loss), light foxing, one plate with heavier foxing and slight fraying to outer margins (repaired), bookplate of John Raynor Arthur, modern half calf over old marbled boards, boards slightly rubbed, 4to, 1815.

£800 - 1,200



220

Russia.- Catherine the Great.- Lampi the Elder (Johann Baptist, 1751-1830), Follower of. PORTRAIT OF PRINCE ALEXANDER ANDREYEVICH BEZBORODKO (1747-1799), *black chalk, point of the brush and monochrome wash, touches of graphite, ruled black chalk border, on laid paper with partial armorial watermark [cf. Britannia watermarks, circa 1780s], sheet 158 x 124 mm (6¼ x 4 7/8 in), inscribed in pencil verso "Bezborodke/ ca. 1780', with further inscription in Cyrillic by another hand, minor rubbing and surface dirt recto, paper appears to have been prepared with grey-coloured ground verso, unframed, 18th century*

✧ A fine and detailed portrait, probably based on Johann Baptist Lampi the Elder's version, showing the Grand Chancellor of the Russian Empire and chief architect of Catherine the Great's foreign policy after the death of Nikita Panin.

£800 - 1,200



221

Serio-Comic map of Europe.- Anonymous. L'EUROPA GEOGRAFICO-POLITICA, VEDUTA A VOLO D' OCA, political comic map of Europe with Italian text relating to each nation, *lithograph printed in colours, sheet 500 x 695 mm (19¾ x 27¼ in), laid onto paper support, some splitting to old folds, repairs to marginal tears and small losses, minor surface dirt and toning to sheet with exposure lines, unframed, Bologne presso Manfredi Manfredo Editore, [circa 1871]*

✧ Scarce, with WorldCat recording only one copy held in the British Library.

£400 - 600

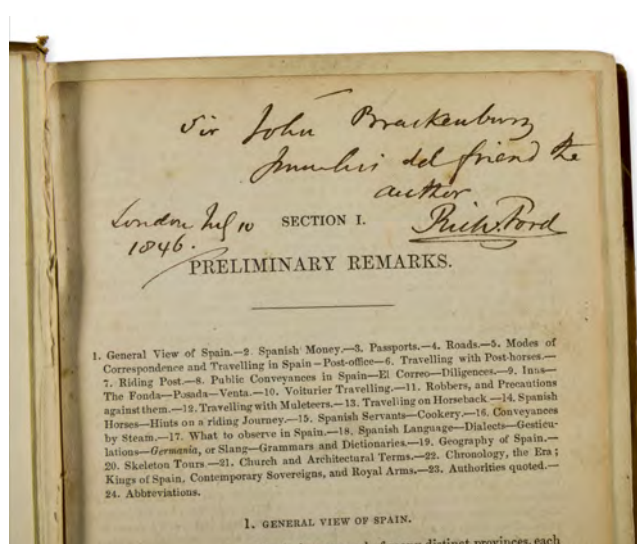


222

Shipwreck.- McLeod (John, surgeon) VOYAGE OF HIS MAJESTY'S SHIP ALCESTE, ALONG THE COAST OF COREA TO THE ISLAND OF LEWCHU; WITH AN ACCOUNT OF HER SUBSEQUENT SHIPWRECK, *second edition*, signed presentation copy from SIR MURRAY MAXWELL, CAPTAIN OF THE ALCESTE TO HON. LADY SELINA BATHURST with his ink inscription on fly-leaf, engraved portrait and 5 hand-coloured aquatint plates, frontispiece slightly foxed, lacks half-title, slightly browned throughout, contemporary half calf, corners worn, rebaked in modern morocco, gilt spine, [Abbey, Travel 559.2], 8vo, John Murray, 1818.

✧ Sir Murray Maxwell (1775-1831), naval officer. Maxwell was Captain of the Alceste when it was wrecked in the Gaspar Strait, between the large islands Banca and Billiton, Indonesia. He and his crew managed to reach a nearby island and, despite repeated attacks by Malay pirates, Murray managed to bring all his men home without losing a single life. The party returned home as popular heroes and Maxwell was knighted for his service.

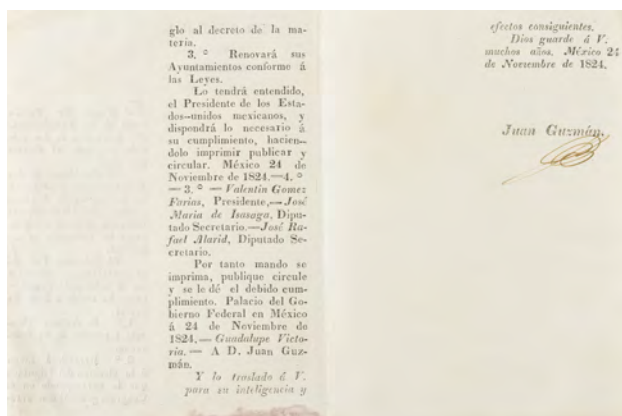
£600 - 800



223

Spain.- Ford (Richard) A HAND-BOOK FOR TRAVELLERS IN SPAIN, 2 vol., FIRST EDITION, signed presentation inscription from the author to SIR JOHN BRACKENBURY inscribed on an extract "Section I. Preliminary Remarks" from another copy and laid down on front free endpaper, 2 folding engraved maps at end of each vol. (vol. I loose in pocket at end), 24 pp. of "The Handbook Advertiser" printed on blue paper, vol. II map tears along folds, maps foxed, text slightly browned, original cloth, gilt, slightly faded, vol. I spine creased, spines chipped at head and tail, thick 8vo, John Murray, 1845.

£600 - 800

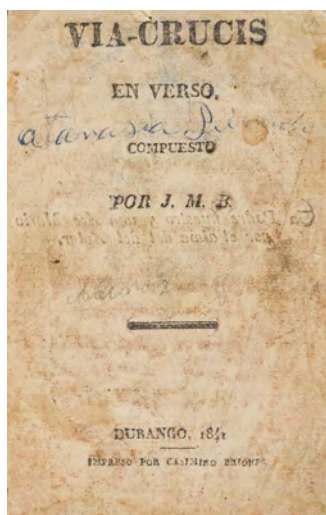


224

United Mexican States.- Guzman (Juan, Secretary of State) [DECREE NUMBER 115], SIGNED BY GUZMAN, 200 x 296mm. opened, fold, marginal stain at foot, [Mexico City], no printer, 1824.

✱ Unrecorded decree dating from just after the creation of the Constitution of Mexico. It makes Tlaxcala part of the Federation of Mexico, and mentions the forthcoming elections.

£400 - 600



225

Unrecorded Mexican printer.- J.M.B. VIA-CRUCIS EN VERSO, title with biro ink name recto and extensive notes verso, biro marginalia, little chipped, some staining, lightly browned, later stitched card wrappers, chipped and creased, 12mo, Durango, Casimiro Briones, 1841.

£400 - 600



226

226

Voyages.- [Galt (John)], "Captain Samuel Prior." ALL THE VOYAGES ROUND THE WORLD, FROM THE FIRST BY MAGELLAN IN 1520, TO THAT OF KRUSENSTERN IN 1807, 68 wood-engraved plates on 36 leaves and a large folding world map, slightly browned, ink signature of Francis Horatio Fitz Roy and another on front pastedown, contemporary straight-grained roan, edges and joints slightly rubbed, gilt spine with black morocco label, spine slightly faded, 12mo, London, Printed for Sir Richard Phillips & Co., 1820.

£400 - 600



227

Purchas (Samuel) HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES, 20 vol., ONE OF 100 SETS ON HAND-MADE PAPER, titles printed in red and black, plates and maps, many folding, most endpapers browned, original vellum-backed cloth, gilt roundel to upper covers, spines lettered and decorated in gilt, t.e.g., others uncut, some foxing to uncut edges, IN THE ORIGINAL PRINTED DUST-JACKETS, some worn and torn and browned but generally preserving the bindings very well, 8vo, Glasgow, James MacLeHose and Sons, 1905-07.

£400 - 600

WORLD



228

Butler (Samuel) A GENERAL ATLAS OF ANCIENT AND MODERN GEOGRAPHY, engraved title, index and 43 maps, by Sidney Hall, including a double-page double hemisphere map of the World, and with ancient and modern maps of Europe and the British Isles, all with original outline hand-colouring, occasional spotting and minor browning, slight offsetting to some maps, particularly to title, contemporary half-calf, marble covered boards with printed title pasted on, rebacked, covers worn, 4to, Longman, Hurst, Rees, Orme, Brown and Green, 1825.

£300 - 400



229

D'Avity (Pierre) LES ESTATS EMPIRES, ROYAUMES ET PRINCIPAUTEZ DU MONDE PAR LE SIEUR D. T. V. Y., title printed in red and black with engraved vignette, four folding carte-a-figure maps of the continents, rare derivatives of Hondius' maps of Europe, America, Asia, and Africa, each measure approx. 420 x 540 mm (16½ x 21¼ in), all with extensive expert restoration to numerous losses and large tears, the sheets cleaned with some loss replaced with printed facsimile and touched with black ink, otherwise occasional spotting and browning throughout, some nicks and tears to extremities, lacking endpapers but replaced with old paper, modern vellum, large 4to, Claude la Riviere, Lyon, 1659

✱ WITH THE FOUR RARE CARTE-A-FIGURE MAPS OF THE CONTINENTS PRESENT. America appears to closely follow Picart's version of 1644, which is itself derived from the 1623 map by Jansson. The left and right borders of the map are decorated with ten panels, with five to each side showing native Americans, from both South and North America. The upper border features six plans and vignette views, of which three are North American towns, including the Virginian Indian village of Pomeiooc, the French fort of Carolina, and S. Augustin in Florida. It also features inset maps of the polar regions, with Frobisher's theory of the Northwest Passage illustrated in the North Pole, and the South Pole featuring the hypothetical continent of Terra Australis. The map of Europe has views and plans of Lisbon, Toledo, London, Paris, Rome, and Venice.

£2,500 - 3,500

230

Ortelius (Abraham) TYPUS ORBIS TERRARUM, world map based on Mercator's map of 1569, Shirley's second state of the first plate (of 3), with the crack to the plate in the lower left corner partly mended, engraving with hand-colouring, on laid paper with watermark of crossed arrows, platemark 340 x 490 mm (13½ x 19¼ in), Latin text verso, under glass, central vertical fold with small repair to lower section, with an area of expert restoration to loss in upper left corner, restored in facsimile, otherwise minor surface dirt, framed, [Antwerp, circa 1574-84]

Literature:

Shirley 122 [Plate 1 (of 3); state 2 (of 2)]

£2,000 - 3,000





231

Astronomy.- Polacco (Giorgio) ANTICOPERNICUS CATHOLICUS, SEV DE TERRAE STATIONE, ET DE SOLIS MOTV, CONTRA SYSTEMA COPERNICARUM, CATHOLICAE ASSERTIONES, FIRST EDITION, engraved diagram of the solar system on title-page, two engraved illustrations, woodcut initials and headpieces, a few notes in ink or pencil in an early hand, title with inner margin neatly repaired without loss, final f. with portion strengthened on verso, endpapers mounted on stubs, later boards, [Riccardi ii 290], 4to, Venice, Guerilios, 1644.

✱ RARE FIRST EDITION OF THIS IMPORTANT ANTI-COPERNICAN WORK. Polacco puts forward 195 *assertiones* or theses relating astronomy to the Bible and the teachings of the Catholic Church, additionally praising the condemnation of Copernicanism by the Church in 1616 and Galileo's forced recantation of 1633. *Anticopernicus Catholicus* also contains the first publication of the full text, in its original Italian version, of the sentence issued by the Roman Inquisition against Galileo in June 1633.

£6,000 - 8,000



232

Birds.- Hudson (W.H.) BIRDS OF LA PLATA, 2 vol., one of 200 copies signed by the author, tipped-in colour plates, with an additional suite of the plates and captioned tissue guards in separate original printed envelope, original cloth, uncut, London, Toronto & New York, 1920 § Meinertzhagen (Col. R.) Nicoll's Birds of Egypt, 2 vol., colour plates, folding maps, illustrations, remains of dust-jackets loosely inserted, original cloth, vol.2 foot of spine bumped, else fine, uncut, 1930; and 4 others on birds, all in lovely condition, 4to and 8vo (8)

£400 - 600

233

Climate Change.- Arrhenius (Svante) UEBER DEN EINFLUSS DES ATMOSPÄRISCHEN KOHLENSÄUREGEHALTS AUF DIE TEMPERATUR DER ERDOBERFLÄCHE, *Bihang Till K. Svenska Vet.-Akad. Handlingar*, Bd. XXII/I No.1, Stockholm, 1896; Ueber die Wärmeabsorption durch Kohlensäure und ihre Einfluss auf die Temperatur der Erdoberfläche, *Ofversigt af Kongl. Vetenskaps-Akademiens Förhandlingar* 1901 No.1, Stockholm, 1901; Die Vermutliche Ursache der Klimaschwankungen, *Meddelanden från K.Vetenskapsakademiens Nobelinstitut* Bd.I No.2, Uppsala & Stockholm, 1906, offprints, FIRST EDITIONS, wrappers, the first two with publisher's stamp at head, the last printed wrappers and with very slight wear to top edge of upper wrapper, 8vo (3)

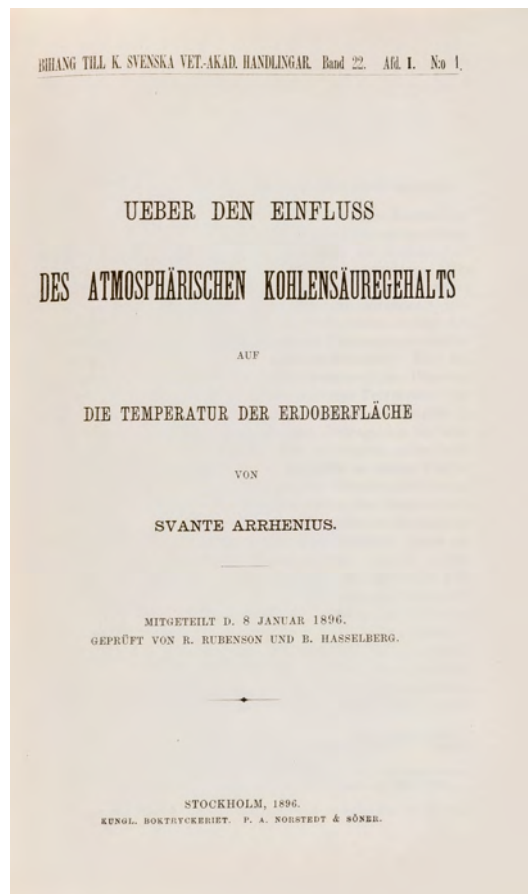
✱ THE FIRST WORKS ON GLOBAL WARMING. Arrhenius was the first to recognize the importance of carbon dioxide for the earth's climate and to quantify the greenhouse effect. In the first paper he published his estimate of a man-made global temperature change and in the second and third papers his refined calculations of the human impact on climate. He was awarded the Nobel Prize for Chemistry in 1903.

£1,500 - 2,000

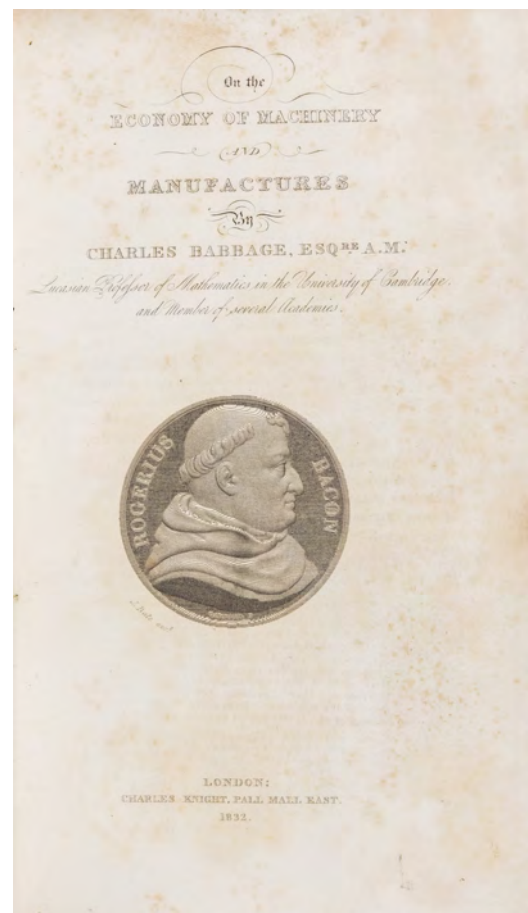
234

Computing.- Babbage (Charles) ON THE ECONOMY OF MACHINERY AND MANUFACTURES, FIRST EDITION, engraved title with vignette portrait of Roger Bacon, title and dedication leaf lightly foxed; contemporary diced calf, gilt, rubbed, rebacked preserving original gilt spine, 8vo, 1832.

£300 - 400



233



234



235

235

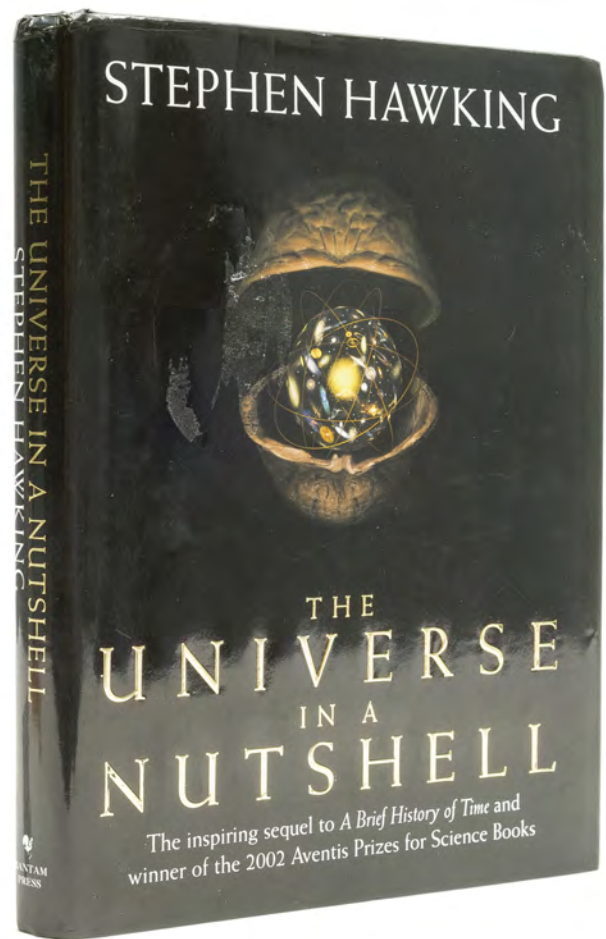
Ferns.- Moore (Thomas) THE FERNS OF GREAT BRITAIN AND IRELAND, edited by John Lindley, FIRST EDITION, *half-title, 51 plates, nature-printed by Henry Bradbury, tissue guards, foxing, contemporary green half morocco, gilt, g.e., [Nissen BBI, 1400], folio, 1855.*

£2,000 - 3,000

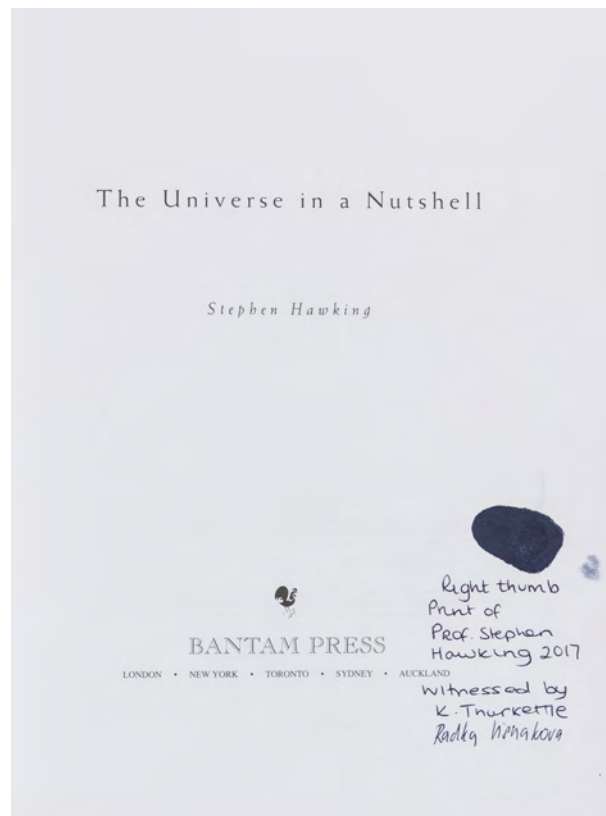
236

Hawking (Stephen) THE UNIVERSE IN A NUTSHELL, WITH INK THUMB PRINT OF STEPHEN HAWKING DATED 2017 AND WITNESSED BY K THURKETTLE, *illustrations, original cloth, slight bumping to corners and spine extremities, dust-jacket, small adhesion mark to upper cover, slight creasing to spine extremities, small 4to, 2001.*

£3,000 - 4,000



236



236



237

Meyer (Cornelius) L'ARTE DI RESTITUIRE A ROMA LA TRALASCIATA NAVIGATIONE DEL SUO TEVERE, 3 parts in 1 vol., additional engraved title present in 2 states, 68 engraved illustrations & maps including 6 double-page, letterpress title with woodcut ornament, woodcut decorations and initials, one bifolium browned, light damp-stain to head of titles and dedication leaf, otherwise very good, Rome, Lazzari Varese, 1685; Nuovi Ritrovamenti..., 2 parts in 1 vol., title with engraved vignette, 49 engraved illustrations including 5 double-page, small worm-tracks affecting upper margin throughout, engraved bookplate bearing Odescalchi family coat-of-arms by Michelassi on front pastedown, Rome, Gio. Giacomo Komarek Boemo, 1696, EACH VOL. INSCRIBED BY THE AUTHOR WITH 'EX DONO AUTHORIS' ink inscription on front pastedown and front fly-leaf respectively, occasional light spotting, uniform contemporary vellum, some chipping and wear to spines, folio (2)

✱ AN EXCELLENT PAIR OF WORKS, SCARCE COMPLETE THUS AND IN SUCH GOOD CONDITION AND WITH AN INTERESTING ASSOCIATION. The first work has a printed dedication to the then Pope, Blessed Pope Innocent XI, Benedetto Odescalchi, so it is probable considering the presence of the Odescalchi bookplate that both these volumes were presented to him directly, inscribed by the author.

The first volume is a treatise on hydrology in which Meyer considers several technical solutions to the problems of navigating the Tiber. The second volume, Nuovi ritrovamenti, is a collection of various treatises on experiments, discoveries, technologies and natural phenomena, including the eclipse of Jupiter's first satellite, the sun and the Earth, and the comet that appeared in 1680, 1682 and 1684.

£4,000 - 6,000





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If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

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TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform.

We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: info@forumauctions.co.uk

Post: FAO Head of Operations, Forum Auctions Limited, 220 Queenstown Road, London SW8 4LP

Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at 220 Queenstown Road, London SW8 4LP and/or its individual authorised auctioneer, as appropriate;

"Bidder" means a person participating or planning to participate in bidding at our auction;

"Bidding Platform" means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

"Business Day" means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

"Buyer" means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

"Conditions of Business" means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

"Deliberate Forgery" means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

"Estimate" means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Live Auction" means a live public auction where members of the public are given the possibility of attending the sale in person.

"Lot(s)" means an item offered for sale or a group of items offered together;

"Online Auction" means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

"Pledge" means any security or charge over a Lot in favour of ourselves or any third party;

"Reserve" means the minimum Hammer Price at which a Lot may be sold;

"Seller" means the person(s) who consign Lots for sale at our auctions;

"Terms of Sale" means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

"VAT" means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

"Website" means our website available at www.forumauctions.co.uk; and

"Website Terms of Use" means the terms of use of our Website as amended from time to time.

1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
 - 3.1.1 in person;
 - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
 - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
 - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
 - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and

7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.

7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.

7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

8. Descriptions and condition

8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).

8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.

8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.

8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.

8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.

8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

9. Our charges

9.1 As Buyer, you will pay us:

9.1.1 the Hammer Price;

9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);

9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);

9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);

9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and

9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

10. Buyer's warranties

10.1 You warrant to us that:

10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.

10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;

10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;

10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;

10.1.5 if you are purchasing a Lot on behalf of a third party, you have:

a. complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;

b. you have authority to bid on that Lot on behalf of your principal; and

c. you have been placed in funds by your principal to cover the Price and any additional fees and charges

11. VAT and other duties

11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.

11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Artist's resale royalty

12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.

12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.

12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
4% of the Hammer Price up to €50,000
3% of the Hammer Price from €50,001 to €200,000
1% of the Hammer Price from €200,001 to €350,000
0.5% of the Hammer Price from €350,001 to €500,000
0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.

13. Payment

13.1 Following your successful bid on a Lot you will:

- 13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and
 - 13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.
- 13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.
- 13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

14. Ownership and collection of Lots

- 14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.
- 14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.
- 14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.
- 14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.
- 14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

15. Remedies for non-payment

- 15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
- 15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;
 - 15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

- 15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;
- 15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;
- 15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;
- 15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;
- 15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;
- 15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;
- 15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;
- 15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or
- 15.1.11 take any other action we consider necessary.

16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

17. Export and import restrictions

- 17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.
- 17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.
- 17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is

likely to be granted. We will not cancel your purchase of a Lot if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## **19. Limitation of our liability to you**
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at 220 Queenstown Road, London SW8 4LP or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at office@forumauctions.co.uk or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: www.forumauctions.co.uk/privacy-policy.

22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

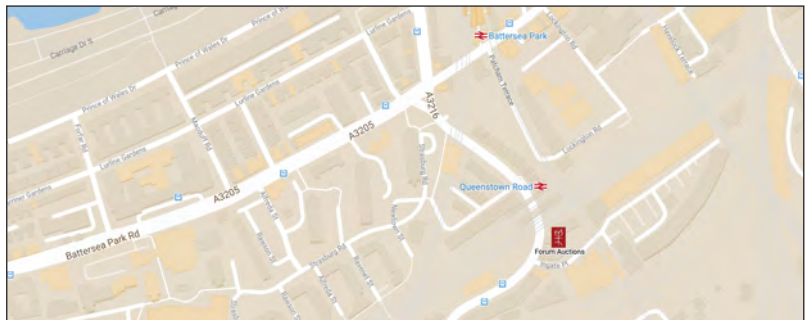
LOCATIONS

LONDON

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SW8 4LP

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Email: info@forumauctions.co.uk

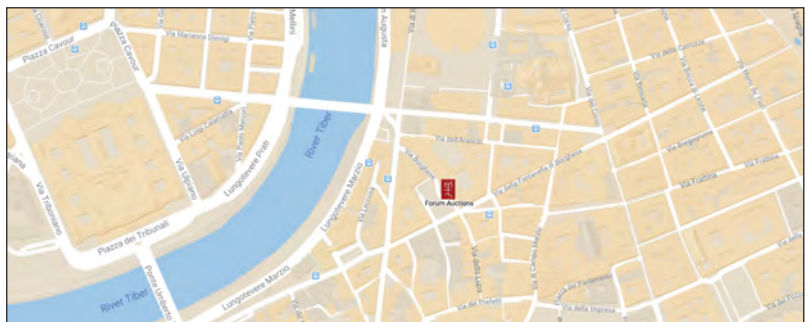


ROME

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00186 Roma

Tel: +39 06 45 55 59 70

Email: rome@forumauctions.co.uk

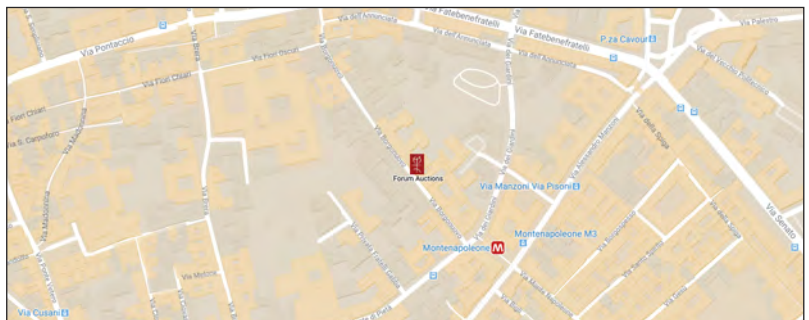


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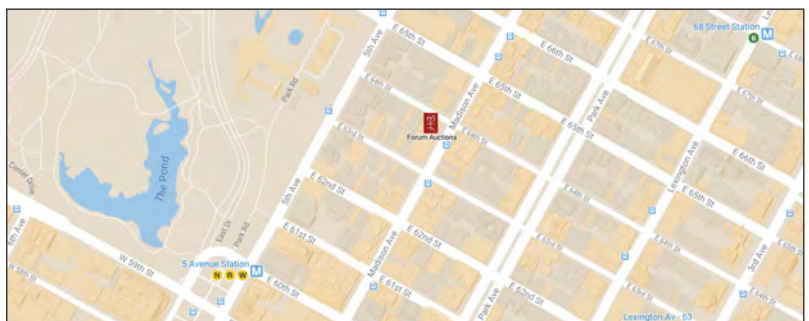


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AUCTION NO.: 67

TITLE: BOOKS AND WORKS ON PAPER

DATE: 28TH JANUARY 2021

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Orbis dicitur a rota et est quibet figura spherica et rotunda. Et
ideo munda orbis dicitur. quia rotunda est et de orbis terre vel orbis
munda. Dicitur etiam orbis. filii sem obtinuisse asia. filii cha affri
ca et filii iaphet europam. filii in li. Etby. affert quia orbis diuisus est in
tres partes sicut orbis. Nam asia a meridie p orientem vsq ad septem
trionem puenit. Europa a septemtrione vsq ad occidentem ptingit.
Sed affrica ad occidentem p meridies se extendit. Sola quocq asia



continet unam partem nostre habitabilis. s. medietatem: alie vo pres. s. affrica et europa aliam medietatem
sunt sortite. Inter has autem partes ab oceano mare magnu progreditur. calce interfecat: quapropter se
in duas partes orientis et occidentis orbem diuidas in vna erit asia in alia vo affrica et europa. Sic autem
diuiserunt post diluuii filij: Noe inter quos Sem cum posteritate sua asiam. Iaphet europam: Cham affri
cam possederunt. ut dicit glo. super Gen. x. et super libro Paralippo. primo. Idem dicit L. rishomus 38i
ad rom. et plinius.