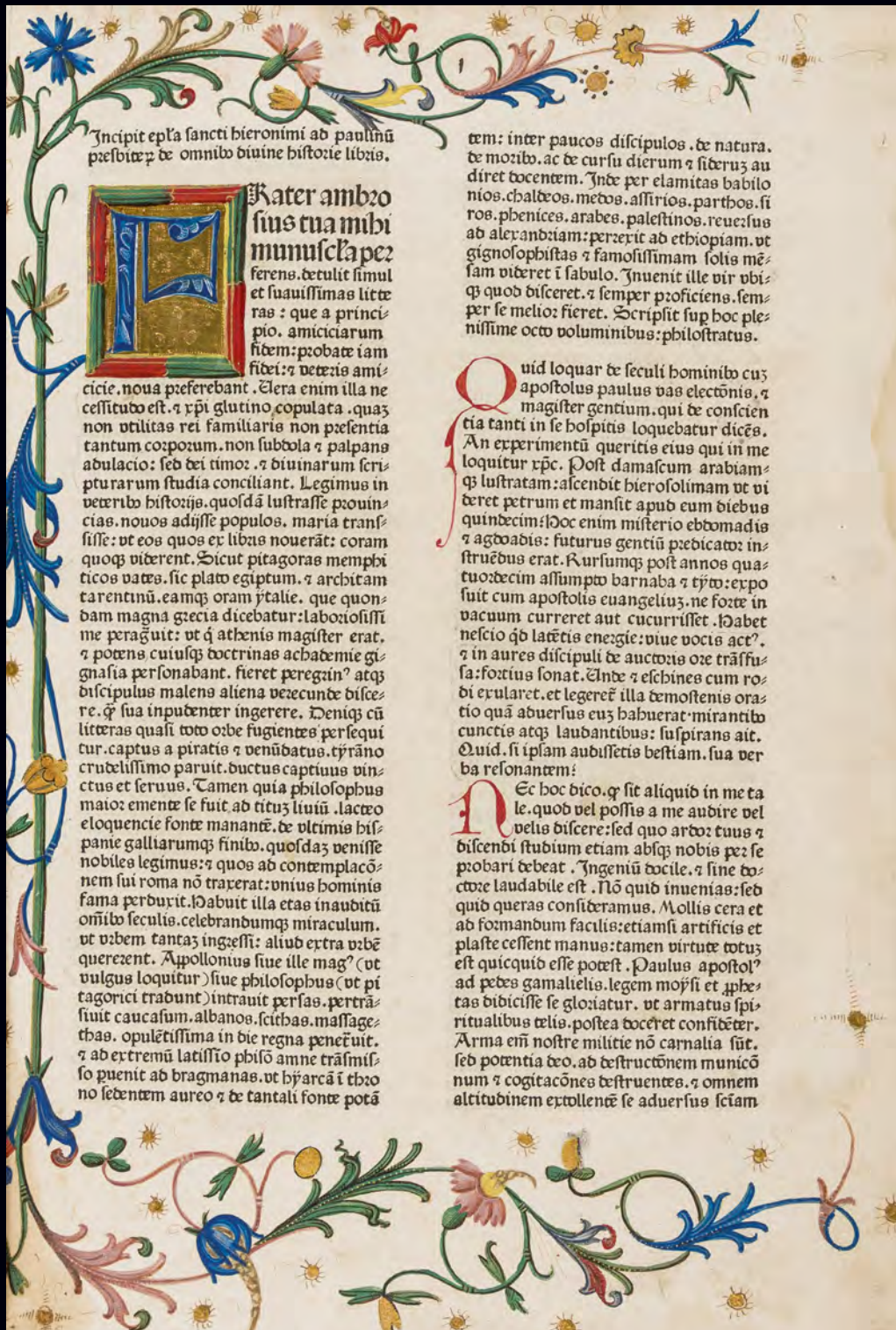


Forum Auctions



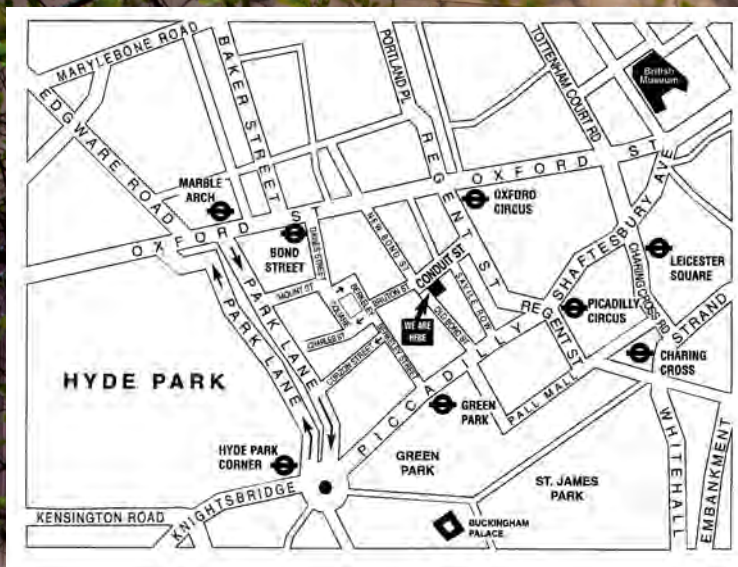
SELECTED BOOKS FROM
RUGBY SCHOOL LIBRARY

Wednesday 18th November 2020

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 62

SELECTED BOOKS FROM RUGBY SCHOOL LIBRARY

Wednesday 18th November 2020, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

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220 Queenstown Road, London SW8 4LP

Monday 9th November
9.30am – 5.30pm

Tuesday 10th November
9.30am – 5.30pm

Wednesday 11th November
9.30am – 5.30pm

Thursday 12th November
9.30am – 5.30pm

VIEWING: 16TH – 18TH NOVEMBER

The Westbury Hotel, London W1S 2YF

Monday 16th November
9.30am – 5.30pm

Tuesday 17th November
9.30am – 7.00pm

Wednesday 18th November
From 9.30am

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ÆSTHETIC PAPERS.

EDITED BY

ELIZABETH P. PEABODY.

“ Beautie is not as fond men misdeeme,
An outward show of things that only seeme.
.
Vouchsafe, then, O Thou most Almighty Spright!
From whom all gifts of wit and knowledge flow,
To shed into my breast some sparkling light
Of thine Eternall Truth, that I may show
Some little beames to mortall eyes below
Of that immortall Beautie, there with Thee,
Which in my weake distraughted mynd I see.”

Spenser.



The subjects covered in the 300 titles listed in this catalogue cover an impressively wide range of interests – horsemanship, duelling and mountaineering; botany, horticulture and ornithology; sermons and proclamations; jurisprudence and military history; psalms and poetry and maps. Don Quixote is there and so is Robinson Crusoe. A first edition of A Christmas Carol and plays by one W. Shakespeare. There is even a timely sermon 'for preserving these kingdoms from the plague' written by Englishman Samuel Towers after the Great Plague of Marseilles which raged from 1720-22 and claimed some 100,000 lives.

Many of these splendid books come from the library of Matthew Holbeche Bloxam, who attended Rugby School from 1813 to 1821. He became an amateur historian, a genealogist, archaeologist, naturalist, antiquarian, art-collector, a noted architectural historian. He was clearly a man of huge intellectual curiosity. He was also very generous, bequeathing a large part of his collection - of paintings, ancient weaponry, armour, pottery as well as books - to Rugby School.

The decision by Rugby School's Governing Body to sell these rare books is twofold. They deserve to be preserved, stored - and enjoyed - in specialist conditions. Secondly, the School is committed, as a registered charity, to use its resources to benefit current and future students. Rugby School already operates a generous bursary system, with more than 40% of our students receiving some form of scholarship remission or bursary support. In addition, our Arnold Foundation fully funds places for talented children who would benefit from a boarding education, but are without the means to fund it.

Between the covers of these extraordinary books are examples of creative expression, tales of adventure and skill, passages of learning, reflection, and wonder at the world, written by men and women of enquiring minds.

It is entirely fitting that the proceeds from the sale of this collection will go towards extending the benefit of a Rugby education, an education where boys and girls are encouraged to keep asking questions and challenging the answers.

Peter Green
Executive Head Master
Rugby School Group
October 2020

1

Book of Hours, Use of Paris, manuscript in Latin, on vellum, 37 leaves only including 3 pages in a cursive hand at end and 22 pages of Calendar at beginning, single column, 17 lines, in black and red ink in a regular gothic bookhand, one badly soiled and worn miniature of the Virgin and Child and one page with elaborate margins of floral decoration in gold, blue and green, numerous one and two-line initials in gold, blue or red, ff. soiled and stained, some vellum creased, ink presentation inscription by Bloxam on fly-leaf, 19th century leather covered boards, rubbed and marked, leaves 130 x 88mm., [Paris], [c. 1450].

£1,000 - 1,500



2

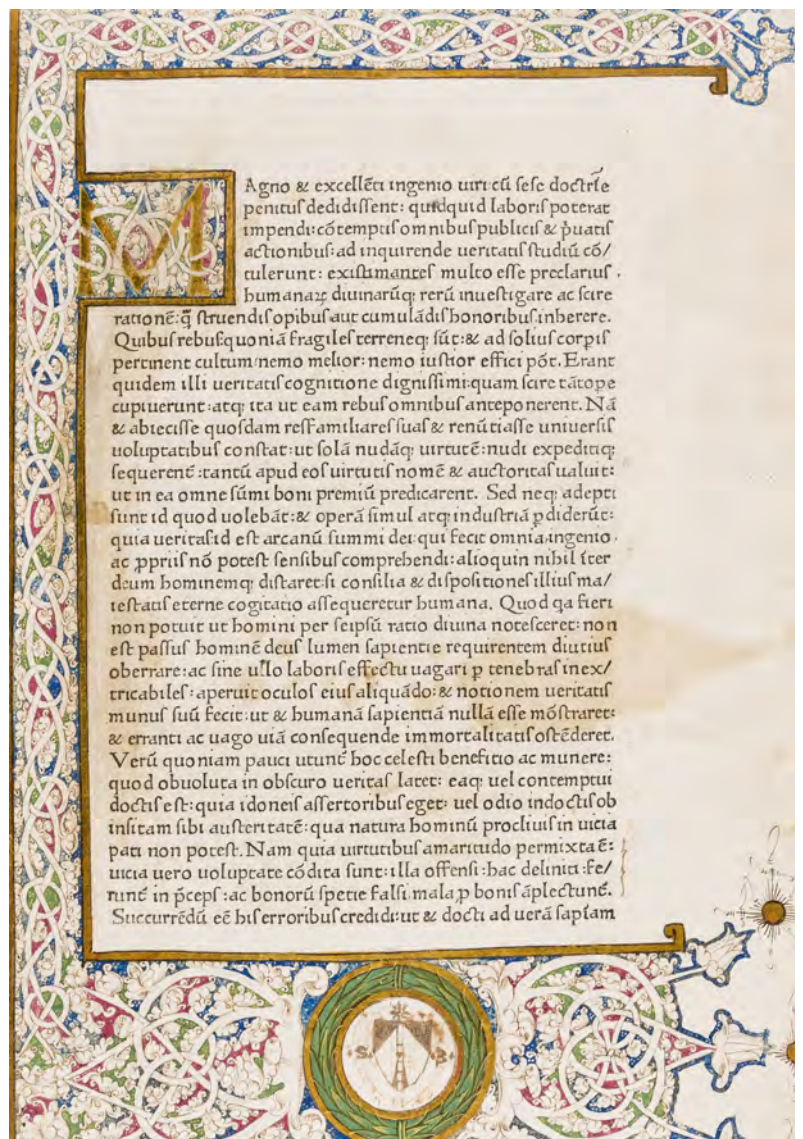
Lactantius (Lucius Coelius Firmianus) OPERA, collation: [*12 a-l¹⁰ m⁸ n-q¹⁰ r¹² s-v¹⁰ x⁸], 215 ff. (of 220, lacking initial and final blank and ff. *12, 167, 213), 38 lines, Roman and some Greek type, 9 gilt opening initials with interlaced white vines on pink, blue and green and gilt and pen bezants, the first of which ornately decorated in margins and with arms at foot, other initials and paragraph-marks in red or blue, early ink marginalia in several hands (some trimmed), lower margins towards end with small wormhole (diminishing in size, with a few repaired), some staining and spotting, handsome 19th century richly gilt and blind-stamped russia, spine faded, rubbed at extremities, g.e., folio (299 x 211mm.), Rome, Conradus Sweynheym and Arnoldus Pannartz, 1468.

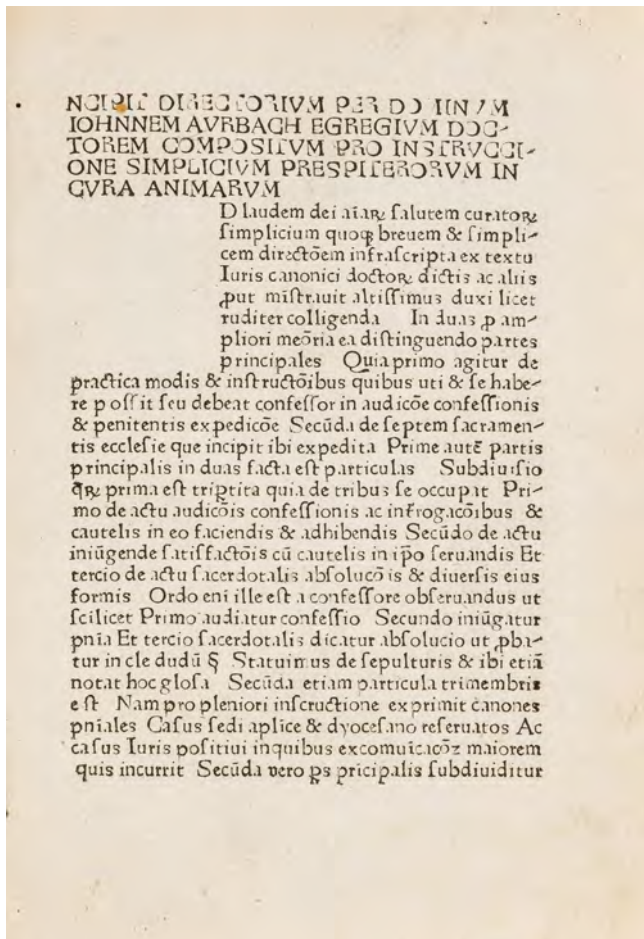
✱ The second book to be printed in Rome, and the first Roman edition of Lactantius. It includes Lactantius's poem on the phoenix, together with extracts from Ovid's *Metamorphoses* and Dante's *Commedia* on the same subject (DANTE'S EARLIEST APPEARANCE IN PRINT).

Provenance: Bernardinus Martinengus, 'at present living in Cyprus' (inscription recording gift to:) Stephanus de Perarie, a Dominican professor of theology; another hand notes that the gift was made at Nicosia on 3 'Madii' [?March? or May?], 1482, 'after lunch'; Salomon Crubelerius, minister in holy orders, recording the gift to him of the book by 'the noble Lord of Malmont, doctor of laws' (inscription dated 27 March, 1612); J. H. Burn, March, 1931 (book label).

Literature: BMC IV, 4; Goff L-2; GW M16542; HC 9807*; Bod-inc L-003; BSB-Ink L-3; ISTC iI00002000.

£15,000 - 20,000





3
Aurbach (Johannes) *SUMMA DE SACRAMENTIS, collation: [a-e¹⁰ fg⁸], 65 ff. (of 66, lacking [a¹]), 32 lines, Roman type, initial spaces, final f. blank, occasional spotting, some light staining, 2 small worm traces to lower inner gutter of last few ff., 19th century boards, small 4to (200 x 140mm.), Speyer, [Printer of the 'Postilla Scolastica super Apocalypsin'], [c.1471].*

✱ Rare at auction. The second of three incunable editions, and one of just a handful of works from this press.

Provenance: M.H. Bloxam (bookplate).

Literature: BMC II 481; GW 2853; H 2125*; Bod-inc A-614; BSB-Ink I-535; ISTC ia01381500.

£2,000 - 3,000



4
Bible, Latin. - BIBLIA LATINA, with additions by Menardus Monachus, collation: [a¹² b-y¹⁰ z A⁶ B-N¹⁰ O P⁶ Q-S¹⁰ T V⁸ X-Z aabb¹⁰ cc⁶], double column, 468 ff., 51 lines, Gothic type, first 3 initials on punched gold ground with marginal extensions comprising intertwining sprays and flowers in green, blue, red, pink and yellow by a contemporary artist, headlines and initials in red, early foliation in black ink, first f. blank, contemporary manuscript table of contents on vellum leaf bound in at end, 18th century German bibliographical note to front endpaper, a¹ loose, ff.27-30 and ff.400-468 stained to varying degrees, heavier towards end, with c. last 10 ff. with some holing and repairs with loss of text, c.30+ ff. at end with inner gutters strengthened, elsewhere occasional marginal staining / water-staining and spotting, modern half morocco, spine gilt, folio (390 x 270mm.), Nuremberg, Anton Koberger, 30 July, 1477.

✱ Koberger's second Latin Bible, here with handsome decorations.

Provenance: William Constable-Maxwell (1804-1876), 10th Lord Herries of Terregles (engraved armorial bookplate); J. H. Burn, March, 1931 (label)

Literature: BMC II 414; Goff B552; GW 4227 (+var); HC 3065*; Bod-inc B-261; BSB-Ink B-425; ISTC ib00552000.

£6,000 - 8,000



5
Duranti (Guillelmus) RATIONALE DIVINORUM OFFICIORUM, collation: [a¹² b¹⁰ c d⁸ e⁶ f-h⁸ l¹⁰ k-m⁸ n o¹⁰ p-t⁸ u¹² x y¹⁰ z¹²], double column, 205 ff. (of 206, lacking initial blank), 60 lines, Gothic type, initials in red, rubricated throughout, early ink marginalia, a few ff. with short tear to margins, that on f.151 encroaching on text with minor loss, marginal water-staining or damp-staining, occasional spotting and finger-marking, first f. little chipped at head, final f. chipped at head, contemporary blind-stamped calf over wooden boards, metal clasps, rebaked, spine in compartments and with chipped morocco label, lower corners and spine ends little worn, a few loses of leather from covers, folio (385 x 285mm.), Basel, Berthold Ruppel and Michael Wenssler, [not after 1477].

✱ A rare edition at auction of this work on the origin and meaning of the Christian ritual, which remains one of the chief authorities on Western medieval liturgy. Copies in München BSB and Bamberg have rubricator's dates of 1477.

Provenance: M.H. Bloxam (ink inscription dated 1842).

Literature: BMC III 716 + 725; Goff D415; GW 9111; HC 6463*; BSB-Ink D-331; ISTC id00415000.

£2,000 - 3,000



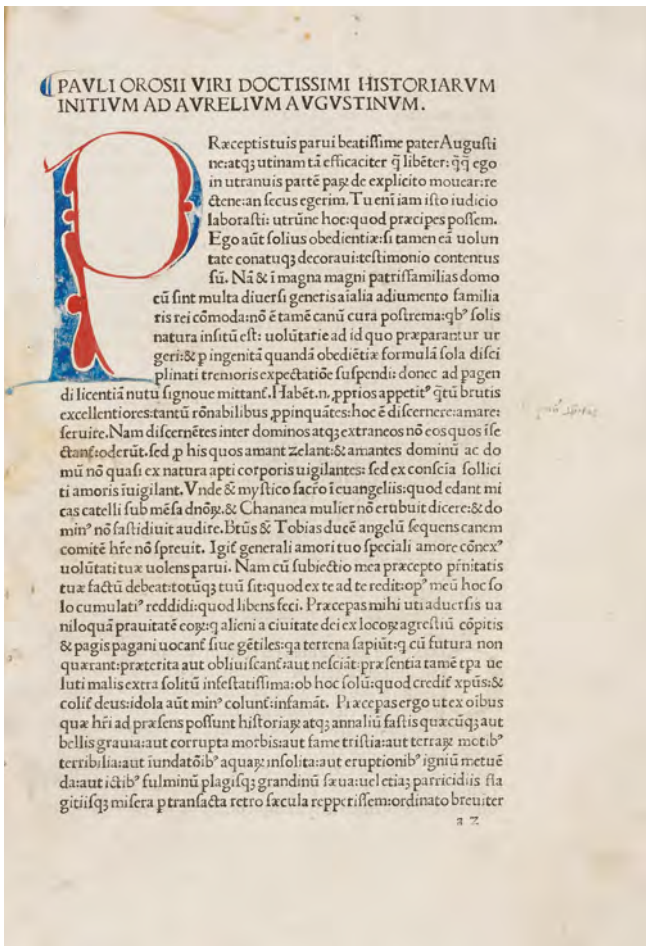
6
Voragine (Jacobus de) LEGENDA AUREA SANCTORUM, SIVE LOMBARDEA HISTORIA, collation: a b¹⁰ c-z⁸ aa-oo⁸ pp⁶ qq⁸ rr-xx⁸ yy¹⁰, double column, 363 ff. (of 364, lacking initial blank), 40 lines, Gothic type, opening initial in red and blue with short marginal flourish (a little scuffed), other initials in red or blue, partly rubricated, qq⁸ blank, small repair to blank lower inner corner of bb¹, mm³⁻⁸ puncture hole at head, affecting part of first line of text on mm⁵⁻⁷, water-stained, occasionally a few small unobtrusive wormholes in text, some spotting or finger-marking, 18th century mottled calf, rebaked, preserving majority of original gilt, backstrip, corners worn, rubbed, folio (267 x 192mm.), Cologne, Johann Koelhoff, the Elder, 1479.

✱ A rare edition at auction of this collection of hagiographies. Indeed, of the copies recorded by ISTC around a third are imperfect. Only two copies recorded in both the UK (including ours) and the USA.

Provenance: M.H. Bloxam (bookplate).

Literature: Goff J-93; GW 11187; ISTC ij00093000.

£2,000 - 3,000



9
Orosius (Paulus) HISTORIA ADVERSUS PAGANOS, edited by Aeneas Vulpes and Laurentius Brixiensis, *collation: a-i Kl m⁸ n¹⁰, 104 ff. (of 106, lacking initial blank and h⁶), 36 lines (variable), Roman type, large first initial in red and blue, initials and paragraph-marks in red or blue, a few instances of early ink marginalia, h⁴ and h⁵ transposed with k⁴ and k⁵, damp-stain to inner gutter throughout washed and restored, 19th century blind-stamped calf, rebaked, folio (292 x 196mm.), [Vicenza], Leonardus Achates de Basilea, [c.1482].*

✠ Fourth edition of Orosius' universal history, which attempted to counter the argument that the world had declined since the advent of Christianity. It is printed at the first press in Vicenza.

Literature: BMC VII, 1032; Goff O-99; GW M28419; HC *12100; Bod-inc O-028; BSB-Ink O-83.

£600 - 800



10
Bartholomaeus Anglicus. DE PROPRIETATIBUS RERUM, *collation: [2-4]⁶ a b⁸ c d⁶ e⁸ f g⁶ h⁸ i k⁶ l⁸ m n⁶ o⁸ p-z A-R⁶, table triple column, text double column, 257 ff. (of 258, lacking initial blank), 52 lines and headline, Gothic type, opening initial supplied in black ink, initial spaces with guide-letters, early ink marginalia, including fingerposts, title with inscription inked out and covered with a strip of paper and with later ink inscription regarding edition at foot, water-stained, some spotting, lightly browned, 19th century half vellum, soiled and rubbed, folio (269 x 193mm.), Strasbourg, [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 11 August, 1491.*

✠ A rare edition at auction of this medieval encyclopedia, which includes natural history, astrology, food and drink, gemstones and minerals.

Provenance: M.H. Bloxam (bookplate).

Literature: BMC I 142; Goff B-140; GW 3412; HC *2509; Bod-inc B-065; BSB-Ink B-98; ISTC ib00140000.

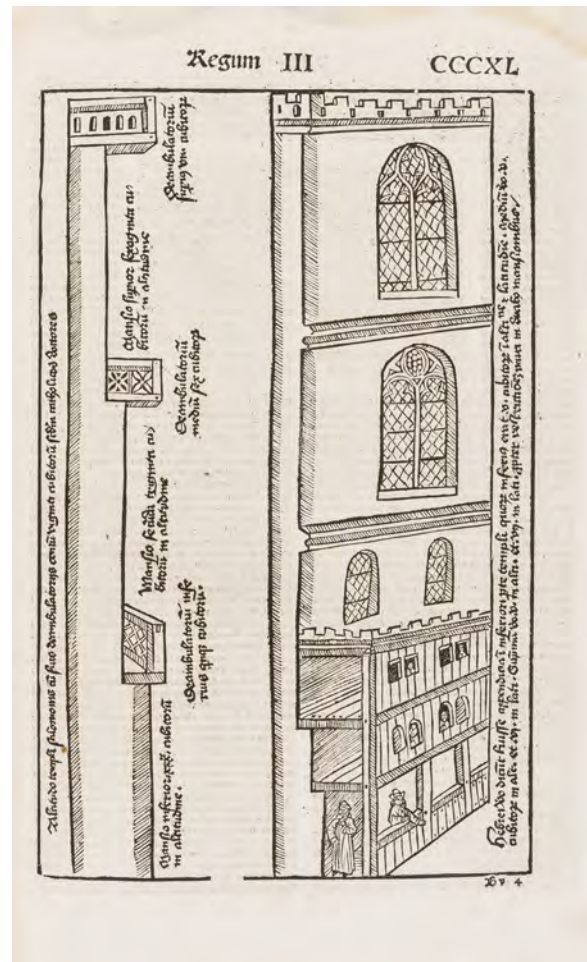
£4,000 - 6,000



11
Virgilius Maro (Publius) OPERA, commentary by Servius, Aelius Donatus, Domitius Calderinus, and Christophorus Landinus, and continuation of the Aeneid by Maphaeus Vegius, collation: [2-5⁸] a-h⁸ i-k⁶ l¹⁰ m-z⁸ &⁸ 8 R⁸ A-N⁸ O⁶ P-Q⁸ R⁶ S⁸, 349 ff. (of 354, lacking initial and final blank and P⁵⁻⁷), 62 lines of commentary surrounding text, Roman type, initial spaces, f.2 torn at upper corner and repaired with loss of text, marginal water-staining, some spotting and mostly light staining elsewhere, a few ff. with marginal repairs, 18th century red morocco, gilt, spine in compartments, spine darkened, one lower corner little worn, some staining, rubbed and marked, folio (298 x 200mm.), Nuremberg, Anton Koberger, 1492.

✱ Literature: BMC II, 436; Goff V-188; Copinger 6070; Copinger, 'Incunabula Virgiliana', 77; Bod-inc V-100; BSB-Ink V-126; ISTC iv00188000.

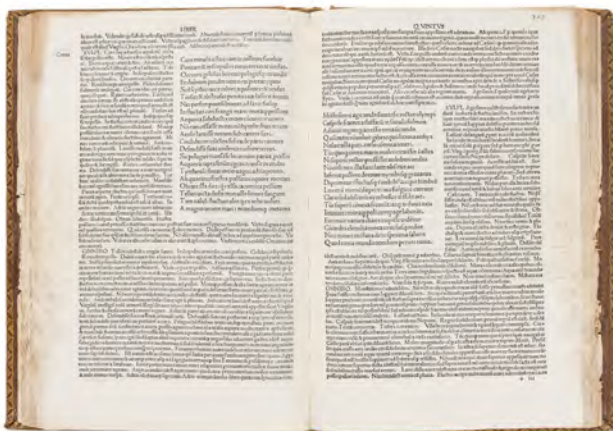
£750 - 1,000



13
Bible, Latin.- BIBLIA LATINA [CUM POSTILLIS NICOLAI DE LYRA ET EXPOSITIONIBUS GUILIELMI BRITONIS], Part I: collation: Aa-Az Ba-Bz Ca-Cg⁸, 424 ff., woodcuts in text, early ink marginalia throughout, trimmed at head affecting the odd headline, title lightly soiled, some marginal water-staining, mostly at head, [BMC II, 443; Goff B-619; GW 4294; HC 3171*; Bod-Inc B-324; BSB-Ink B-477; ISTC ib00619000], Nuremberg, Anton Koberger, 6 September, 1497; Part IV: collation: a-l¹⁰ m⁸ n-q¹⁰ r⁸ s⁶ t-y¹⁰ z¹² aa¹⁰ bb⁸ cc-ff¹⁰ gg¹² hh-oo¹⁰ pp⁸ qq r⁶, 382 ff. (of 384, lacking first and last ff.), opening maiblumen initial in blue and red, rubricated, first f. holed with loss of a few letters, first few ff. with worm traces and strengthening to inner gutters, last 7 ff. torn with loss of text, final f. lower blank corner torn away (loosely inserted), some marginal worming, stained, lightly browned, [BMC II, 431; Goff B-614; GW 4289; HC 3167*; Bod-Inc B-320; BSB-Ink B-459; ISTC ib00614000; D&M 912], Nuremberg, Anton Koberger, [1486]-1487, text lines variable, 71-72 (variable) lines glosses, Gothic type; and 2 other parts, both unidentified editions, 'part III' seemingly Koberger (neither part collated), uniformly bound in later blind-tooled calf, 2 parts with gilt arms to covers, spines in compartments and with 20th century label, part III joints starting, part IV head of spine little chipped, all vol. corners little worn, rubbed, folio (v.s.) (4) sold not subject to return.

✱ Provenance: Edward Pellam of Brocklesby, Lincolnshire, 1653 (ink inscriptions); Earl of Westmorland, 1856 (ms. bookplates); M.H. Bloxam, 1887 (ink inscription).

£2,000 - 3,000



12
Lucanus (Marcus Annaeus) PHARSALIA, commentary by Omnibonus Leonicensis and Johannes Sulpitius Verulanus, collation: [*⁶] a-z A-C⁸ D⁶, 219 ff. (of 220, lacking final blank), 64 lines and headline, Roman letter, initial spaces with guide-letters, water-stained, damp-staining and fraying to fore-margins, attractive 19th century morocco, gilt, covers with arabesque centre-pieces, spine in compartments, head of spine little chipped, corners worn, rubbed, folio (312 x 204mm.), Venice, Simon Bevilaqua, 31 January, 1493.

*** First edition with commentary by Johannes Sulpitius. In his dedicatory letter Sulpitius argues that Lucan's greatness rivals that of Virgil.

Provenance: John Darcy ('Joannis Darse', 16th-century ownership inscriptions); J. H. Burn O.R, March, 1931 (bookplate).

Literature: BMC V, 517; Goff L-305; GW M18859; HC *10241; Bod-inc L-163; BSB-Ink L-235; ISTC il00305000.

£1,000 - 1,500



14
Ship of Fools.- Brant (Sebastian) DAS NARRENSCHIFF [LATIN] STULTIFERA NAVIS, translated from German into Latin by Jacobus Locher, collation: a-5^s t¹, 147 ff. (of 148, lacking a1 (title)), 30 lines (variable) and headline with foliation, Gothic type, 116 half-page woodcuts, most with partial or full early hand-colouring, of which around 70 by Albrecht Durer, and others by the master of Haintz Narr, the master of the Gnad Herr and two other anonymous woodcut artists, d⁶ and g² repaired tear within text, with minor loss, e¹⁻⁴ small hole to lower margin, of which 2 repaired, a few small worm holes in register ff. at end, closely trimmed at head, affecting the odd headline, trimmed at fore-margin, affecting printed side-notes, stained, 18th century vellum, stained, 8vo (137 x 97mm.), Augsburg, Johann Schönsperger, 1 April, 1497.

✱ the most important of a long line of moralizing works in which the weaknesses and vices of mankind are satirized as follies' (PMM). A rare edition at auction (we can trace only the S.A. Thompson Yates copy, sold Christie's 2014, for £37,500). The fine woodcuts are those commissioned for the first edition of 1494, printed by Bergmann at Basel, of which around 70 are now attributed to Durer, who was in Basel for a few months in 1494.

Provenance: 'sum Joannis ?Holtenperger, ?1635' (ink inscription to head of first f.); M.H. Bloxam (19th century ink inscription to front free endpaper).

Literature: BMC III, 370; Goff B-1088; GW 5056; HC *3748; Bod-inc B-508; BSB-Ink B-818; ISTC ib01088000; PMM 37.

£2,000 - 3,000



15

15

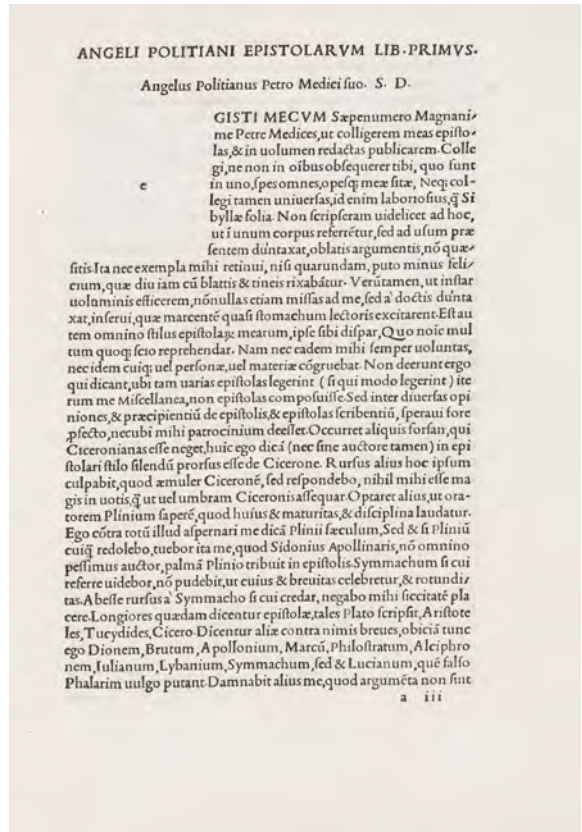
Oswaldus de Lasco. SERMONES DOMINICALES BIGA SALUTIS INTITULATI, collation: 2-4^s a-2^s A-Z⁸ aa-gg⁸ hh⁶, double column, 436 ff., 44 lines and headline, Gothic type, initial spaces with guide-letters, occasional early ink marginalia, title with short repaired tear at head, just touching 3 letters, and with lower blank corner repaired, final f. lower margin replaced, some staining and spotting, later vellum, yapp edges, large red morocco label to spine, lacking ties, small 4to (200 x 150mm.), Hagenau, Heinrich Gran for Johannes Rynman, 22 January, 1498.

✱ We can trace no copy at auction of this edition of these sermons, previously erroneously attributed to Michael de Hungaria.

Provenance: M.H. Bloxam.

Literature: BMC III, 685; Goff M-536; GW M23202; H 9052*; BSB-Ink O-99; ISTC io00117400.

£1,500 - 2,000



16

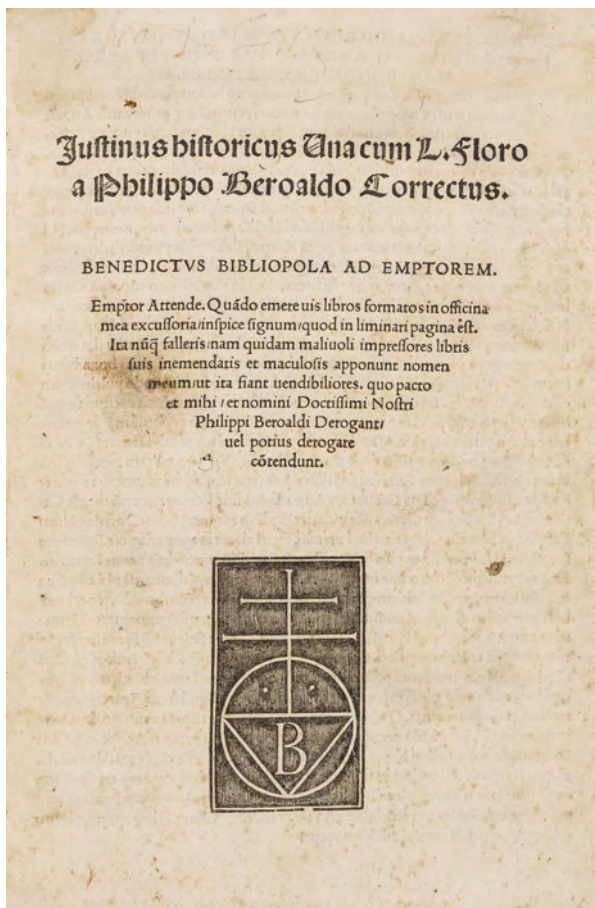
Aldus.- Politianus (Angelus) OPERA, edited by Alexander Sartius, collation: a-p⁸ q¹⁰ s⁸ t⁸ A-J⁸ K⁴ L-P⁸ Q¹⁰ S⁸ T¹⁰ V⁶ X¹⁰ Y⁸ Z⁸ & aa¹⁰ iterū aa-iterū bb-bb-hh⁸ ii⁶ kk¹⁰, 452 ff., 38 lines and headline, Roman and some Greek type, a little Hebrew type, K4 blank, initial spaces with guide-letters, some soiling to first and last ff. and gg^{1&2}, occasional spotting or light staining, but generally crisp, 18th century speckled calf with gilt arms of Voisin de Saint Paul to covers, head of spine little worn, corners worn, rubbed, folio (294 x 198mm.), Venice, Aldus Manutius, July, 1498.

✱ The first collected edition of the works of one of the foremost classical scholars and poets of the Florentine Renaissance. INCLUDES THE FIRST USE OF HEBREW TYPE IN VENICE.

Provenance: - Louis Charles Voisin de Saint Paul (arms to binding); J.H. Burn, March, 1931 (book label).

Literature: BMC V, 559; Goff P886; GW M34727; H 13218; BSB-Ink P-663; Bod-inc P-422; ISTC ip00886000; Ahmanson-Murphy 26; Renouard, Alde, 17:4.

£5,000 - 7,000



17

17

Justinus (Marcus Junianus) IUSTINUS HISTORICUS UNA CUM L. FLORO A PHILIPPO BEROALDO CORRECTUS, EDITED BY LUCIUS ANNAEUS FLORUS & FILIPPO BEROALDO, *collation: A-Q⁶ R⁴, title with woodcut printer's device, initial spaces with guide-letters, small hole to title, affecting a couple of letters verso, some foxing, a few small stains, lightly browned, 19th century calf, gilt, rebacked, preserving earlier morocco label, small folio (267 x 189mm.), [Bologna], Benedictus Hector, [June, 1505].*

✠ A rare edition, with USTC recording only five copies, none of which in UK or USA.

Literature: EDIT 16 CNCE 53784.

£300 - 400

18

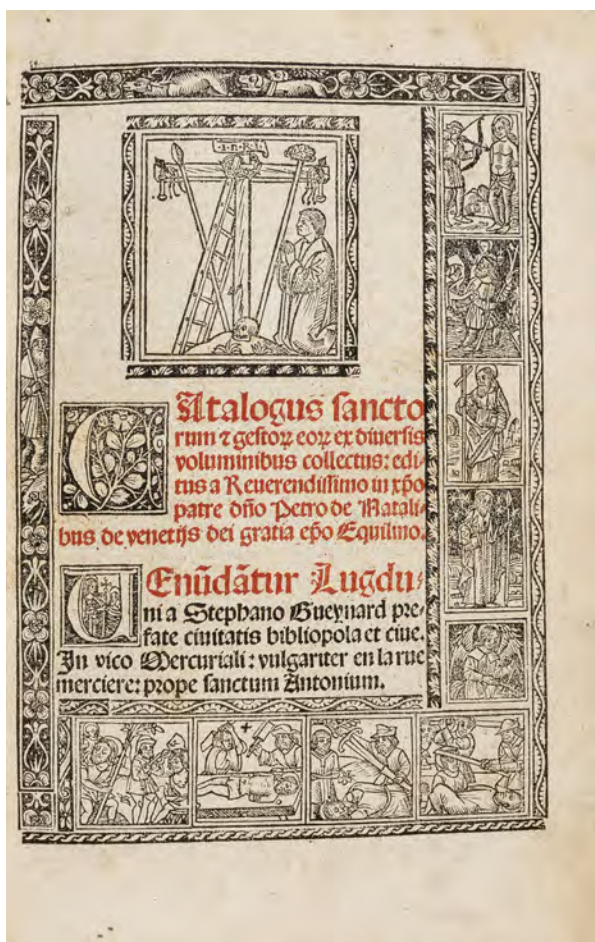
Natalibus (Petrus de, Bishop of Equilio) CATALOGUS SANCTORUM ET GESTORUM EORUM EX DIVERSIS VOLUMINIBUS COLLECTUS, *collation: [*]⁷ a-z⁸ z⁸ A-S⁸ T⁴, double column, title in red and black and within ornate woodcut historiated border, [*]⁷ and a¹ text in red and black, [*]⁷ large woodcut of the crucifixion within woodcut historiated border, woodcut historiated borders and numerous historiated and decorative initials, sigs. a&b loose, a¹ upper margin trimmed away, occasional spotting and light staining, 18th century panelled calf, rebacked, corners worn, rubbed, 4to (245 x 168mm.), Lyon, [Claude Davost for] Etienne Gueynard, [1508].*

✠ A rare edition at auction of this lives of the saints.

Provenance: John Ord, Lincolns Inn (engraved armorial bookplate to front pastedown).

Literature: Not in Adams; Baudrier XI, 212.

£400 - 600



18

19

Rampigollis (Antonius) and Bindo de Sensis. BIBLIA AUREA CUM SUIS HISTORIIS NECNON EXEMPLIS VETERIS ATQUE NOVI INSTRUMENTI, *collation: A⁶ B-C⁴ D-R^{3.4.4} S⁸ T-U⁴ X⁶ Y⁴ Z⁶, double column, Gothic letter, initial spaces with guide-letters, final f. blank, occasional spotting, [Strasbourg], [Matthias Schürer], 1509 BOUND AFTER A defective 16th century theological work, together 2 works in 1 vol., contemporary blind-stamped calf over wooden boards, remains of metal clasps, 3 (of 4) metal corner-pieces, rebacked, preserving original backstrip in compartments (backstrip itself worn at head), housed in a modern cloth drop-back box, 8vo (185 x 123mm.)*

✠ Alphabetical list of virtues and vices compiled by this Augustine monk of Naples.

Provenance: M.H. Bloxam (bookplate).

Literature: Not in Adams; VD 16 A 2968.

£400 - 600





20
Plautus (Titus Maccius) COMOEDIAE XX, collation: aa¹⁰ A-Z⁸ a-c⁸ d¹⁰ AA¹⁰ BB-LL⁸, aa^{10v}, full-page woodcut of a theatrical performance, numerous woodcut illustrations in text within borders of varying designs, woodcut decorative initials, woodcut printer's device beneath colophon, lacking title and final blank, 4ff. 18th century ms. at start supplying preliminaries to the incorrect edition (that of Venice, 1499), written by a William Browne, 1707, alumnus of Cambridge University, a few marginal repairs, some staining and spotting, some water-staining, mostly marginal and mostly at end, modern calf-backed cloth, gilt spine in compartments and preserving an earlier red morocco label 'Plautus 1499', folio (305 x 195mm.), Venice, Lazzaro Soardi, 14 August, 1511.
 ✱ Literature: Adams P1481; Mortimer, Italian, 387; Sander 5748; EDIT 16 CNCE 31936.

£500 - 700



21

21
Platina (Bartholomaeus Sacchi) IN HOC VOLUMINE HEC CONTINENTUR. PLATYNE DE VITIS MAXI. PONTI. HISTORIA PERIOCUNDA, DILIGENTER RECOGNITA ET NUNC TANTUM INTEGRE IMPRESSA, collation: a-x⁸ A-F⁸ G¹⁰, title with woodcut vignette at head depicting the author presenting his work to an enthroned Pope surrounded by his Cardinals, woodcut decorative initials, early ink marginalia and notes and inscriptions to rear endpapers, water-stained, mostly marginal (darker in tone at end), washed, small wormholes within text, mostly at end, 19th century blind-stamped calf, spine in compartments and with leather label, upper joint splitting, but holding firm, head of spine worn, folio (302 x 200mm.), [Venice], [Filippo Pinzi], [7 November, 1511].
 ✱ Literature: Adams P1414; EDIT16 CNCE 34928.

£300 - 400

22
Bartholomaeus de Pisa. [LIBER CONFORMITATUM VITAE BEATI FRANCISCI.] OPUS. AUREE & INEXPLICABILIS & CONTINENTIE, collation: a¹² a-z⁸ &⁸ [cum]⁸ R⁸ A-B⁸ C⁶, double column, gothic letter, title in red and black and woodcut vignette depicting St. Francis with a cross following Jesus with a cross within a border incorporating vignettes of 8 saints, full-page woodcut pictorial table of comparisons in red and black, woodcut vignettes, decorative initials and a printer's device to foot of final printed f., lacking final blank, title with a few small worm traces to head (some repaired) and lightly browned and foxed, a few small wormholes to upper margins of first few ff., some water-staining (mostly marginal) towards end, occasional spotting and light staining elsewhere, 19th century mottled calf, gilt, spine ends chipped, corners worn, rubbed, 4to (290 x 199mm.), [Milan], Giovanni Castiglione, 1513.

✱ Handsomely printed work outlining the conformity of the life of St. Francis of Assisi to that of Christ. Some of the comparisons were ridiculed by Erasmus Alberus in his anti-Franciscan work *L'Alcoran des Cordeliers*.

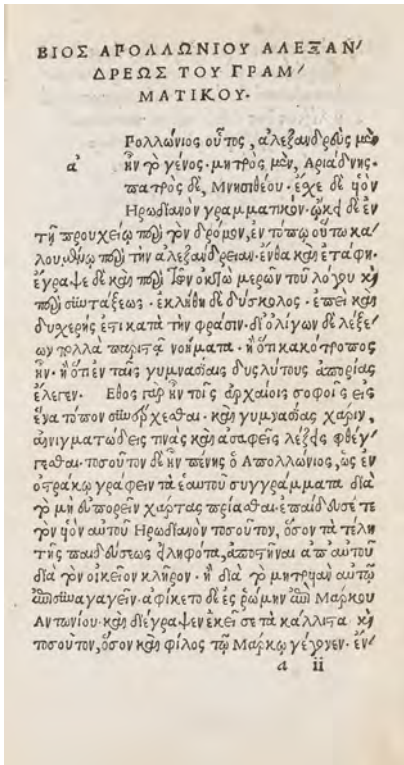
Provenance: M.H. Bloxam (bookplate and signature).

Literature: Adams F906; EDIT 16 CNCE 4489; Sander 205.

£400 - 600



22



23
Apollonius, Dyscolus. APOLLONII ALEXANDREI DE CONSTRUCTIONE. MAGNI BASILII DE GRAMMATICA EXERCITATIONE, *Greek type, initial spaces with guide-letters, final verso with woodcut printer's device, title with 3 very small wormholes at head, occasional spotting and light browning, 18th century green morocco, gilt, spine in compartments and with red morocco label, spine darkened, corners little worn, rubbed, [Adams A1308; EDIT 16 CNCE 2158], an attractively printed edition, [Florence], [Filippo Giunta], 1515 § Ausonius (Decimus Magnus) Opera, title with woodcut portrait of the author, woodcut head- and tail-pieces and decorative initials, woodcut printer's device at end, final f. blank, marginal water-staining and small worm traces / holes, later vellum, [Adams A2280], Lyon, Jean de Tournes, 1558; and 5 others, Latin & Greek classics, v.s. (7)*

£300 - 400



24

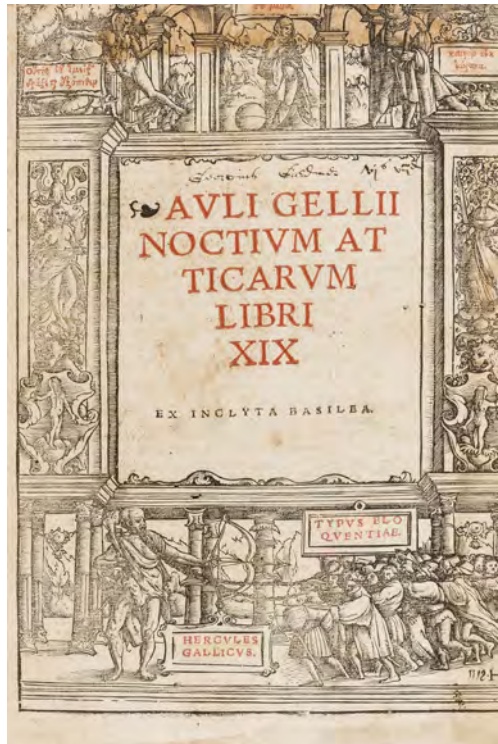
24

Plautus (Titus Maccius) COMOEDIAE VIGI[N]TI, *collation: aa¹⁰ a-z⁸ & 2⁸ R⁸ A-V⁸, title in red and black and with woodcut printer's device, woodcut illustrations, decorative initials and small printer's device at end, final f. blank, 2 medieval ms. fragments tipped-in at start, repair to lower corner of title, within text verso but without loss, aa²⁻⁷ small section of lower blank corner cut away, aa⁴ tear within text, without loss, some water-staining at head, occasional spotting, contemporary ornately blind-stamped calf, remains of metal clasps, metal corner-pieces, rebaked, preserving original gilt backstrip in compartments, this worn at head and foot, rubbed, housed in a modern cloth drop-back box, folio (313 x 205mm.), [Venice], [Melchiorre Sessa & Pietro Ravani], [12 August, 1518].*

✱ Provenance: 'John Englishe Joannes Oxon' (early ink inscription to head of title).

Literature: Adams P1485; EDIT 16 CNCE 30054.

£400 - 600

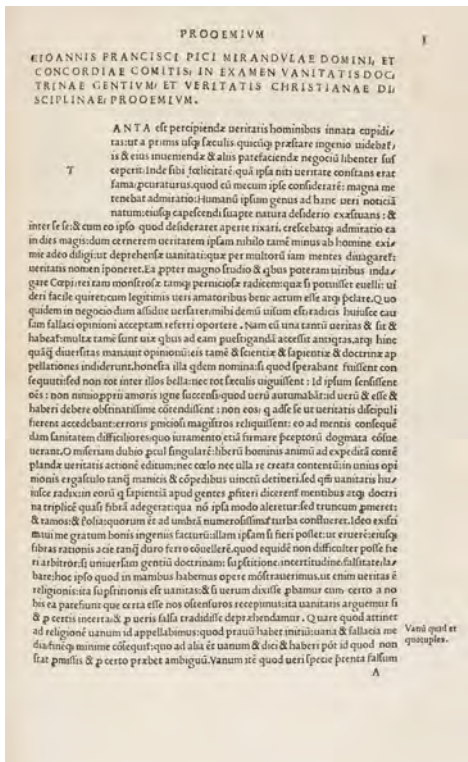


25

Gellius (Aulus) NOCTIVM ATTICARVM LIBRI XIX, *collation: a⁸ β⁶ a-p⁶ q-r⁸ s⁶ t-u⁸, woodcut historiated title in red and black, a¹ text within woodcut historiated border, woodcut historiated initials, lacking final f. (colophon and printer's device), title trimmed to within image, a few small wormholes / traces within text, trimmed at head, affecting a few headlines, some staining, mostly at head, Basel, [Andreas Cratander for Ludwig Hornken], [1519] BOUND WITH Lucianus, Samosatensis Opera, quae quidem extant, omnia, e Graeco sermone in Latinum, partim iam olim diversis autoribus, commentary by Erasmus, Thomas More, Melanchthon, and others, collation: ✱ A-Z⁶ a-z⁶ aa-mm⁶, title with woodcut printer's device, woodcut historiated initials, final f. with woodcut printer's device verso otherwise blank, a couple of ff. in sig. P working loose, printer's device on final f. holed and repaired, the f. itself all but detached, wormed in text, heavier towards end, occasional spotting, some light staining, Frankfurt, Christian Egenolf, [1538], together two works in 1 vol., 17th century calf, rebaked, covers worn, but holding firm, folio (284 x 186mm.)*

✱ Literature: I. Not in Adams; VD 16 G 1036. II. Not in Adams; VD16 L 2926.

£400 - 600

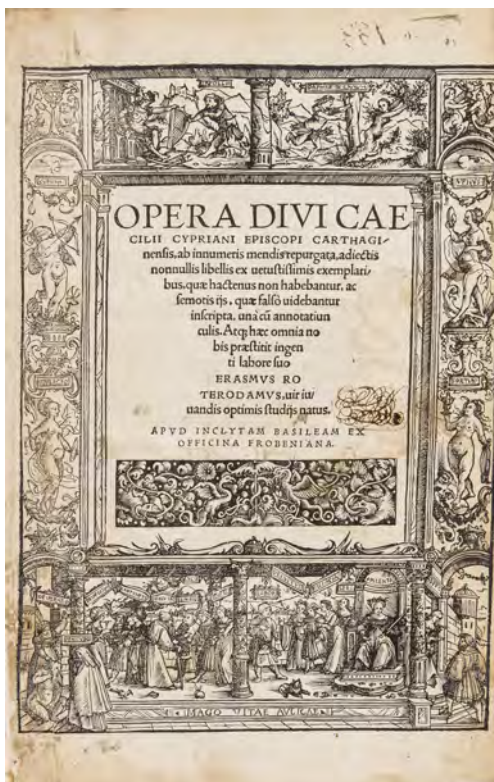


26

Pico della Mirandola. EXAMEN VANITATIS DOCTRINAE GENTIUM, ET VERITATIS CHRISTIANAE DISCIPLINAE, DISTINCTUM IN LIBROS SEX, collation: 1⁶ A-Z⁶ 2A-2L⁶ 2M⁴, initial spaces with guide-letters, woodcut printer's device to foot of final recto, occasional spotting, a little light staining, [Mirandola], [Giovanni Mazzocchi], 1520 BOUND AFTER A defective 16th century work of ecclesiastical history, contemporary blind-stamped pigskin over wooden boards, metal clasps, head of spine worn, soiled and rubbed, folio (304 x 298mm.)

✱ Literature: Adams P1156; EDIT 16 CNCE 30424.

£400 - 600



27

27

Cyprian (Saint, Bishop of Carthage) OPERA, edited by Desiderius Erasmus, collation: a-z⁶ A-Y⁶ Z⁶ Aa⁸, title within charming woodcut historiated border by Ambrosius Holbein, dedication within decorative woodcut border, woodcut head-pieces and decorative initials, title trimmed at outer margin (just touching border) and with short tear at foot, just within border, first few ff. strengthened at inner margins verso, in case of b1 verso causing some adhesion with loss of a few letters, stained, some spotting, lightly browned, later vellum, soiled and rubbed, folio (288 x 191mm.), Basel, [Johann] Froben, [February, 1520].

✱ A rare edition at auction.

Provenance: M.H. Bloxam (bookplate).

Literature: VD 16 C 6508.

£300 - 400



28

Martialis (Marcus Valerius) EPIGRAMMATON LIBRI XIII, edited by Domizio Calderino & Giorgio Merula, collation: A-B⁸ C⁶ D-Q⁸ R¹⁰, title in red and black and woodcut vignette within woodcut decorative border, woodcut illustrations and decorative initials, lacking final blank, a few ff. browned, occasional spotting and light staining, later parchment over boards, spine in compartments, upper joint starting at head, foot of spine worn, a few stains, folio (301 x 203mm.), [Venice], [Guglielmo da Fontaneto], [1521].

✱ A handsomely printed work, which is rare in commerce.

Literature: EDIT 16 CNCE 37685.

£300 - 400



29

29 Livius (Titus) HISTORIAE ROMANAE PRINCIPIS DECADES TRES CUM DIMIDIA, title with woodcut printer's device (with partial hand-colouring), woodcut decorative initials, final f. trimmed to text and laid down, title lightly foxed, some staining and spotting, contemporary calf, gilt, rebaked, corners worn, rubbed, [Adams L1337], Paris, Oudin Petit, 1521; and 4 others, 16th & 17th century Latin classics, folio (5)

£300 - 400

30 Waldensis (Thomas) SACRAMENTALIA...CONTRA WITCLEUISTAS & EORUM ASSECLAS LUTHERANOS, collation: t^o a-z^o A-V^o, double column, title in red and black and woodcut printer's device within woodcut architectural border, handsome woodcut criblé initials of differing sizes, unobtrusive worm trace to head of title, a few small wormholes within text, occasional spotting or light marginal staining, later blind-stamped calf, remains of metal clasps, joints split, but holding firm, spine ends worn, rubbed and marked, folio (322 x 208mm.), Paris, [Josse Badius for] François Regnault, 1523.

✱ Thomas Netter, commonly known as Thomas Walden after his birthplace of Saffron Walden, Essex, English scholastic theologian and controversialist.

Provenance: Munich Court Library (inscription 'Duplum Bibliothecae regiae Monacensis'); M.H. Bloxam (bookplate).

Literature: Adams N195.

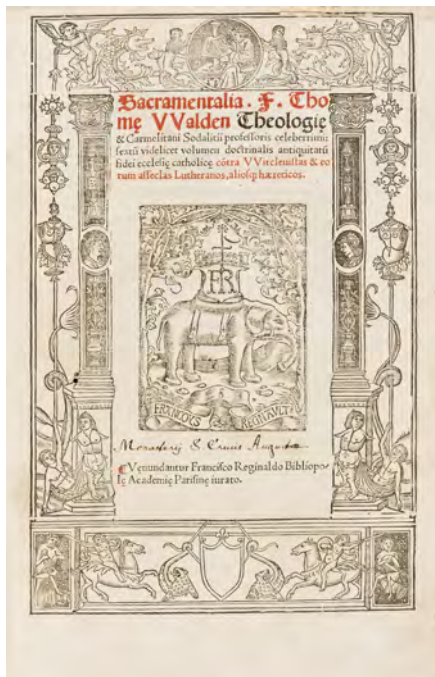
£400 - 600

31 Judaica.- Josephus (Flavius) OPERA QUaedam RVFFINO PRESBYTERO INTERPRETE, edited by Rufinus Aquileiensis, contributions by Desiderius Erasmus, collation: A-E^o, a-z, A-Z, Aa-Bb^o, Cc^o Dd-Zz, Aaa-Ddd^o, Eee-Fff^o, title and verso of final f. with woodcut printer's device, woodcut historiated and decorative initials, marginal water-staining, mostly at foot, wormholes within text, more pronounced at ends, occasional spotting and staining, 17th century panelled calf, sympathetically rebaked, preserving original red morocco label, corners repaired, rubbed, folio (320 x 204mm.), Basel, Johann Froben, September, 1524.

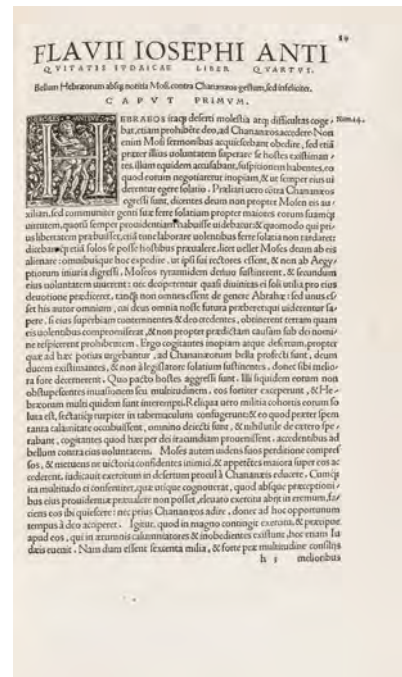
✱ Rare edition at auction.

Literature: Adams 356; VD 16 J 956.

£300 - 400



30



31



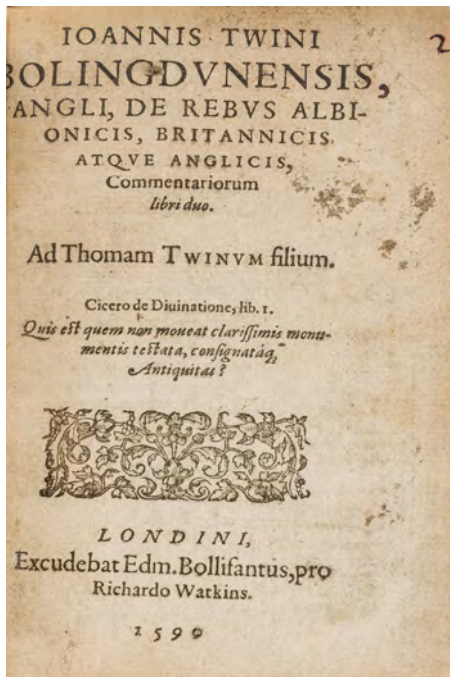
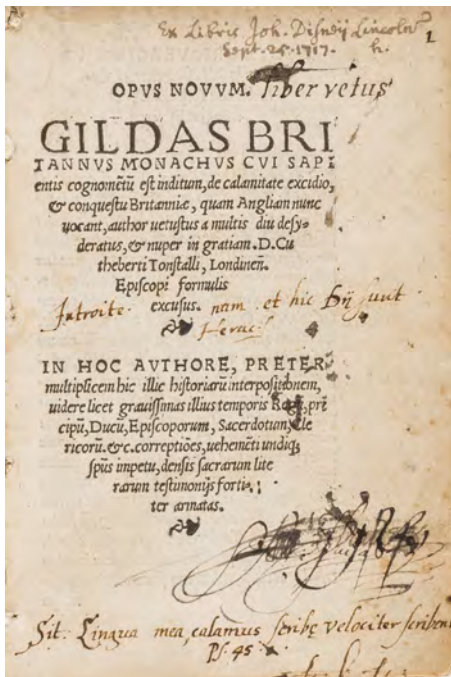
32

Aristophanes. COMOEDIAE NOVEN CUM COMMENTARIIS ANTIQVIS & VALDE UTILIBVS AD EA QVAE PRIVS EXCVSA FVERANT ADDITIS INDICEQVE COPIOSISSIMO OMNIVM QVAE ANIMADVERTERE OPORTET, collation: A-D^o 2A-Z^o 2A-2Y^o 2Z^o, title in Greek and Latin, 2A1 printed in red and black, woodcut head-pieces and decorative initials, ruled throughout in red, lacking final f. (with woodcut printer's device verso otherwise blank), title lightly soiled, some spotting and light staining, 19th century red straight-grain morocco, gilt, very small chip to head of spine, corners worn, rubbed, large 8vo (224 x 148mm.), [Florence], [Heirs of Filippo Giunta], [1525].

✱ Provenance: Edward Craven Hawtrey (oval red morocco bookplate to front pastedown).

Literature: Adams A1706; EDIT 16 CNCE 2856.

£600 - 800



33

34

33
Britain.- Gildas, Saint. OPUS NOVUM. GILDAS BRITANNUS MONACHUS CUI SAPIENTIS COGNOMENTUM EST INDITUM, DE CALAMITATE EXCIDIO, & CONQUESTU BRITANNIAE, QUAM ANGLIAM NUNC VOCANT VETUSTUS A MULTIS DIU DESYDERATUS, edited by Polydore Vergil & R. Ridley, FIRST EDITION, collation: A-E⁸ F⁴, italic type, charming woodcut criblé initials, ink inscriptions to title, [?Antwerp], [?Christoffel van Ruremund], [?1525] BOUND WITH Twyne (John) De rebus Albionis, Britannicis atque Anglicis, commentariorum libri duo, FIRST EDITION, collation: A-L⁸ M², title with woodcut ornament, woodcut initials, lacking A1 (blank except for signature-mark 'A') and final errata f., London, Edm. Bollifant for Richard Watkins, 1590, together 2 works in 1 vol., some spotting and light staining, lightly browned, loose in later limp vellum, lightly soiled, 8vo (124 x 74mm.)

✱ I: Important account of the events of the fifth and sixth centuries in Britain, with much on the the conquest of the Anglo-Saxons. It includes one of the earliest descriptions of Hadrian's Wall. The sixth century British monk Gildas settled in Brittany, where he founded the monastery of Saint-Gildas-de-Rhuys. II: Twyne's history of early Britain, published posthumously by his son Thomas. It is dismissive of the writings of Geoffrey of Monmouth.

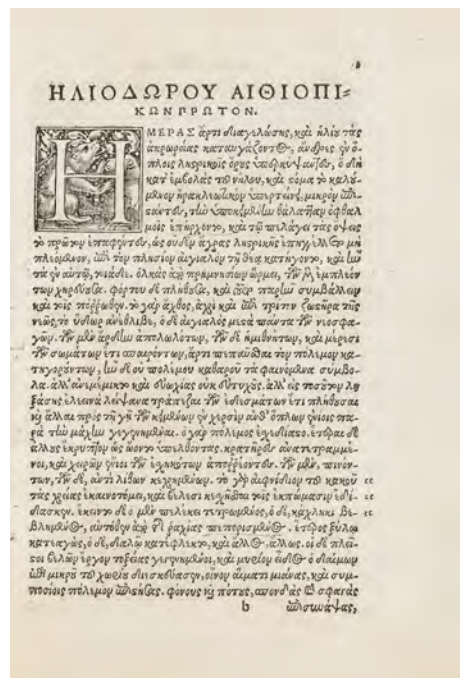
Literature: I: Adams G614; STC 11892 II: STC 24407.
 Provenance: John Disney of Lincoln (ink inscription to title, dated 25th September, 1717); M.H. Bloxam (bookplate and ink inscription).

£1,000 - 1,500

34
Virgilius Maro (Publius) OPERA VIRGILIANA CUM DECEM COMMENTIS, 2 parts in 1, collation: a⁶ b-q⁸ r⁶; A⁶ B-Z, AA-OO⁸ P⁶ T⁸, first title in red and black and with woodcut historiated border, second title with woodcut fleur de lys device, c.200 woodcuts in text, woodcut criblé historiated and decorative initials, contemporary ink marginalia and notes in different hands, sig. 2H duplicated in place of sig. H (this no doubt done at workshop stage, as an early ink reader's note to head of true 2H1 points to the error), f. LIX small section torn away at head, affecting headline recto and verso, f. CCCCXV short tear within text without loss, water-stained towards end, occasional spotting and staining, lightly browned, 17th century blind-ruled calf, spine in compartments, joints splitting, but holding firm, spine ends and corners worn, folio (312 x 194mm.), [Lyon], [Jean Crespin], 1529.

✱ Literature: Adams V474; Mortimer, French, 538.

£600 - 800



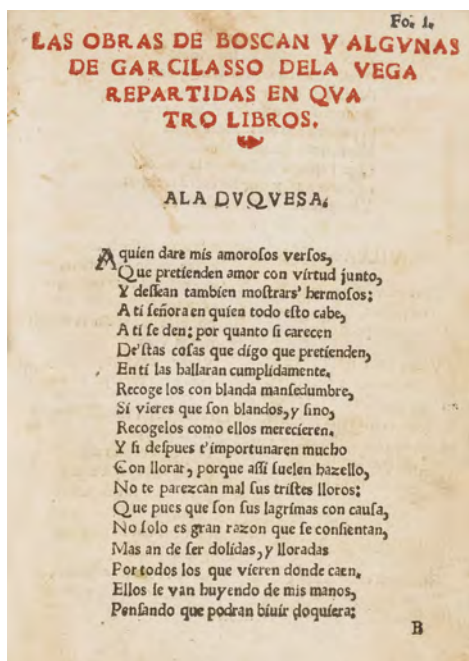
35

Heliodorus, Bishop of Tricca. HISTORIAE AETHIOPICAE LIBRI DECEM, EDITIO PRINCEPS, collation: a-z A-G⁴ H⁶, title in Greek and Latin, dedication in Latin, text in Greek, title and verso of otherwise blank final f. with woodcut printer's device, woodcut historiated initials, washed, crushed brown morocco, gilt, by C. Hardy, spine in compartments, small 4to (192 x 143mm.), Basel, Heirs of Johann Hervagius, 1534.

*** Editio princeps of the earliest Greek romance. *The Aethiopicæ* was first brought to light during the Renaissance in a manuscript from the library of Matthias Corvinus, which was found at the sack of Buda in 1526. The French dramatist Racine listed it amongst his favourite books, and when his copy was taken away from him at the Jansenist retreat of Port-Royal he was rumoured to have said that he did not care as he had already memorised it.

Literature: Adams H174; VD 16 H 1673.

£500 - 700



36

Boscán (Juan) LAS OBRAS, FIRST EDITION, FIRST ISSUE (with repetition of foliation XIX-XXII and CXVIII), collation: A⁶ 2² B-K⁸ L⁴ M-Z⁸ 2A-2H⁸ 2I⁶, B¹ printed in red and black, woodcut fingerposts, lacking A¹⁻⁶ (including title), D^{1&8}, Z⁶ and II^{5&6}, marginal repairs to 2^{1&2} and II^{1&2}, in latter affecting headlines and part of foliation, sigs. F-I worming to lower margins, affecting one letter in two instances, G⁵ repaired tear within text with loss of a few letters, a few ff. with early ink writing exercises / scribbles, some staining and spotting, 19th century calf, gilt, rebacked, preserving original darkened backstrip, corners worn, rubbed, small 4to (187 x 131mm.), Barcelona, Carlos Amorós, 1543. sold not subject to return.

✠ The rare posthumously published first edition. The works of Boscán and his friend Garcilaso were published jointly by Boscán's widow Dona Ana Giron de Rebolledo, and were not separated until 1577. The last copy at auction we can trace was in 1961 (bought by Quaritch for \$336).

£300 - 400

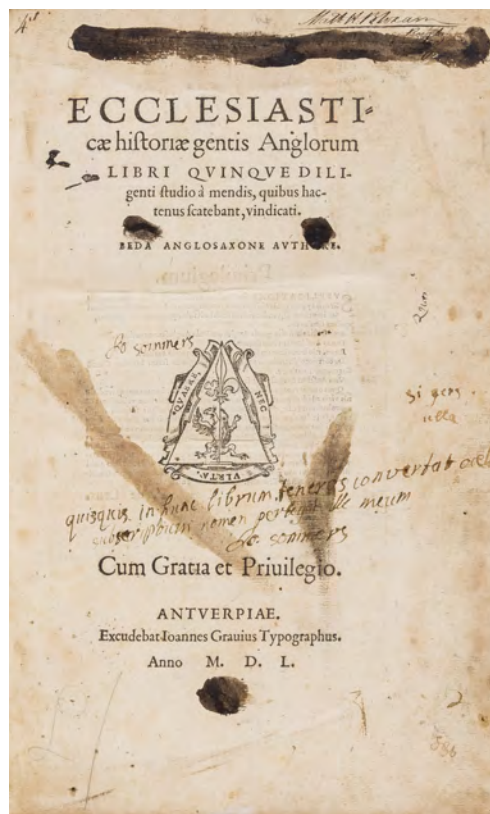


37

37

Law.- Braun (Konrad) OPERA TRIA, NUNC PRIMUM AEDITA. DE LEGATIONIBUS LIBRI QUINQUE: DE CAEREMONIIS LIBRI SEX: DE IMAGINIBUS LIBER UNUS: CUM TRIBUS INDICIBUS DE CAERIMONIIS LIBRI SEX DE IMAGINIBUS, 3 parts in 1, FIRST EDITION, large woodcut printer's device to verso of title, woodcut initials, final f. with woodcut device verso otherwise blank, some water-staining, mostly marginal, spotting or light foxing, contemporary blind-stamped calf over wooden boards, metal corner-pieces, rebacked, [VD 16 B 72074], Mainz, Franz Behem, 1548 5 Proclus, Diadochus. De Sphaera Liber, parallel text in Greek and Latin, woodcut initials, final f. with colophon recto otherwise blank, some foxing, lightly browned, 19th century vellum, gilt, spine with black and red morocco labels, little stained, [Adams P2132; VD 16 P 4968], Basel, Heinrich Petri, 1547; and 5 others, Continental, v.s. (7)

£300 - 400



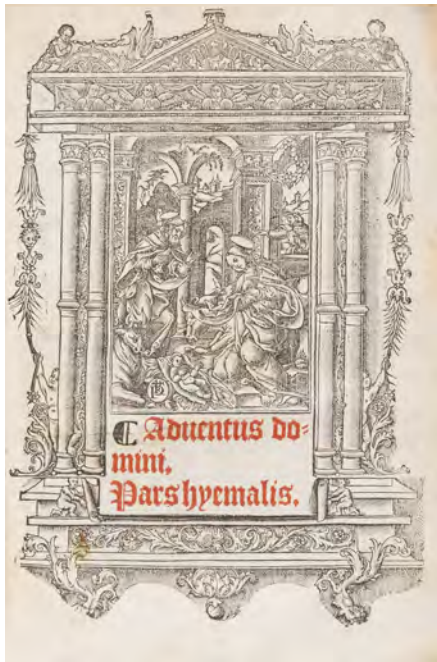
38

Beda, Venerabilis. ECCLESIASTICAE HISTORIAE GENTIS ANGLORUM LIBRI QUINQUE DILIGENTI STUDIO A MENDIS QUIBUS HACTENUS SCATEBANT, VINDICATI. EPITOME SIVE BREVIARIUM TOTIUS PRAECEDENTIS HISTORIAE ANGLORUM, collation: A⁴ B-Z⁶ a⁶, title with woodcut printer's device, woodcut historiated and decorative initials, early ink marginalia and underlining in a few hands, lacking blank A⁴ and final f. (with woodcut printer's device verso otherwise blank), ink staining and inscriptions to title, some spotting and staining, lightly browned, new endpapers, contemporary blind-stamped calf over boards, rebacked, rubbed, folio (289 x 177mm.), Antwerp, Johannes Grauius, 1550.

✠ The first edition of this history of England to include the final section of Book V.

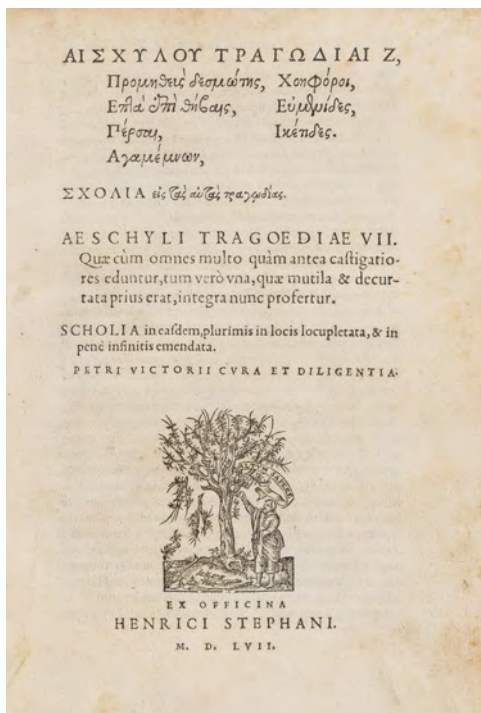
Provenance: Jo. Sommers (17th century ink inscriptions); M.H. Bloxam (bookplate and ink signature).

£400 - 600



39
Use of Sarum.- PORTIFORIUM SEU BREVIARIUM AD INSIGNIS SARISBURIENSIS ECCLESIAE USUM NUPER SUMMA DILIGENTIA EMENDATUM [PARS HYEMALIS ONLY], double column, printed in red and black, title and woodcut printer's device within woodcut architectural border, full-page woodcut pictorial titles, woodcuts in text, woodcut criblé initials, final f. with colophon and woodcut printer's device verso otherwise blank, title repaired at fore-edge, marginal repairs, some spotting and staining, 19th century blind-stamped calf, rebacked, preserving original backstrip, corners worn, rubbed, [STC 15844], Paris, Guillaume Merlin, 1556 § Sacra institutio baptizandi: matrimonivm celebrandi: infirmos vngendi: mortuos sepeliendi: ac alii nonnulli ritvs ecclesiastici: iuxta vsum insignis Ecclesiae Sarisburiensis [sic.], 2 parts in 1, first part printed in red and black, woodcut head-piece and decorative initial, part 2 (Annotationes) lacking a3 and final index f., water-stained, occasional spotting, lower joint cracked, contemporary limp vellum, [STC 16158], Douai, Laurence Kellam, 1604, small 4to (2)

£400 - 600



40

40

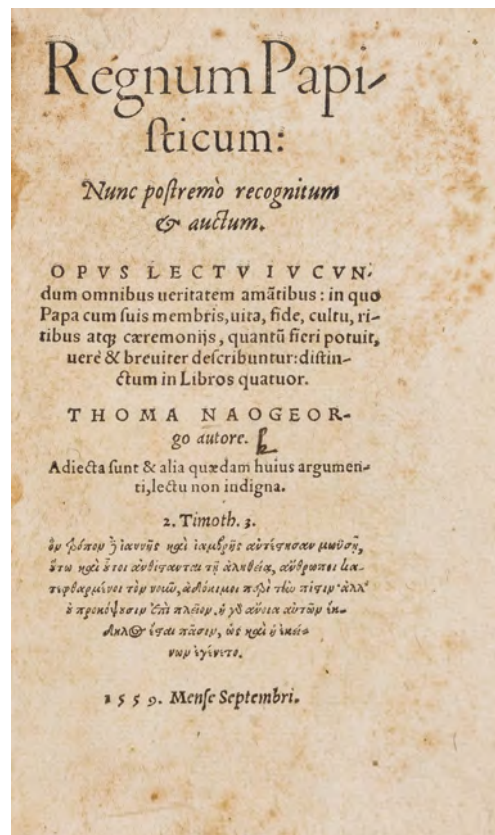
Aeschylus. TRAGOEDIAE VII, edited by Piero Vettori & Henri Estienne, FIRST COMPLETE EDITION, collation: a-f⁴ g-z⁸ A-B⁸ C-I⁴, title in Greek and Latin, text in Greek, woodcut printer's device to title, initial spaces with guide-letters, final leaf blank, some water-staining, occasional spotting, 18th century red morocco, gilt, spine in compartments, spine darkened and with ends chipped, corners worn, rubbed, small 4to (216 x 148mm.), [Geneva], Henri Estienne, 1557.

✱ First complete edition, with the Agamemnon published here in full for the first time, having been found in a manuscript in Florence by two of Vettori's pupils in around 1552.

Provenance: Rev. G. Loggins, a gift from his pupil Francis P. Hulme. The volume was placed in the school library upon the death of Loggins by the order of Headmaster Dr. Wooll (ink inscriptions to front free endpaper).

Literature: Adams A265bis; Gruys 6; Renouard, Estienne, 116:5; Schreiber, The Estiennes, 145.

£400 - 600



41

Religion.- Naogeorgus (Thomas) DE DISSIDIIS COMPONENDIS AD MATTHIAM BRENDENBACHIUM IN CATALOGUM HAERETICORUM NUPER ROMAE EDITUM SATIRA REGNUM PAPTICUM, woodcut decorative initials, small worm trace, mostly marginal, but occasionally encroaching on text, some foxing, mostly light, but heavier to title, 19th century blind-stamped calf, rubbed, [Basel], [Johann Oporinus], 1559 § Miracles.- Caesarius, Heisterbacensis. Illustrium miraculorum et historiarum memorabilium Lib. XII, title with woodcut printer's device, woodcut decorative initials and tail-pieces, minor worm trace, occasional spotting, lightly browned, contemporary calf, gilt, rebacked, Antwerp, Martinus Nutius, 1604; and 11 others, Continental Religion, v.s. (13)

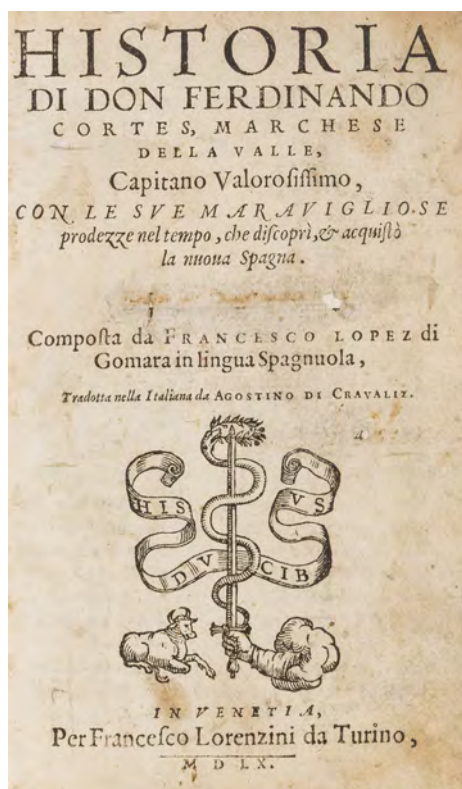
£300 - 400



42
Duelling.- Possevino (Antonio) LIBRO DI M. ANTONIO POSSEVINI MANTOVANO, title with large woodcut printer's device, woodcut head-pieces and historiated initials, light foxing and browning, including title, minor wormholes / small trace to lower blank corners, a few small stains, 19th century vellum, earlier morocco label to spine, [EDIT 16 CNCE 48680], Venice, Gabriele Giolito De Ferrari, 1559; and Orlando Furioso, Venice, Felice Valgrisi, 1603, small 4to (2)

✱ A scarce courtesy book, which includes much on duelling.

£200 - 300



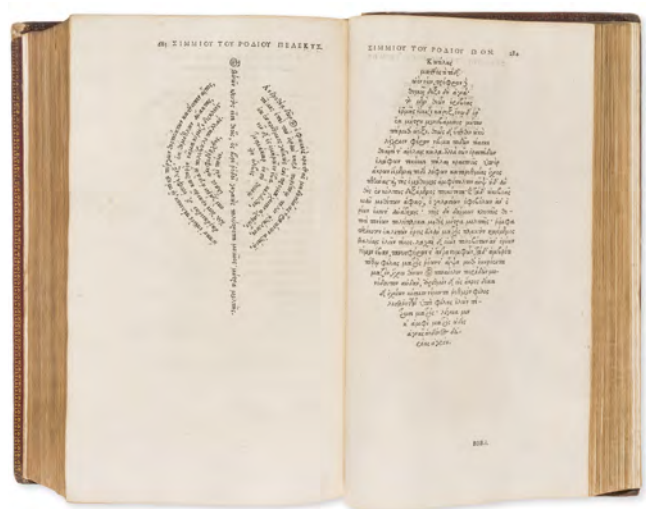
43

43
Mexico.- Aztecs.- Lopez de Gomara (Francisco) HISTORIA DI DON FERDINANDO CORTES, MARCHESE DELLA VALLE, CAPITANO VALOROSISSIMO, collation: a⁸ b⁴ A-Z⁸ Aa-Vv⁸ Xx⁴, title with woodcut printer's device, woodcut head-pieces and historiated initials, lacking blank b⁴, ink signature erased from title causing small hole and thinning of paper, Xx² section torn away at foot, affecting a few letters recto and verso, Xx³ short repaired tear at foot, affecting signature and a couple of letters recto, Xx⁴ very small hole at head affecting the odd letter and torn and repaired at foot with loss of 'Il Fine' (supplied in ink), some water-staining, mostly to lower corners at end, occasional spotting and light staining, 18th century mottled calf, flat gilt spine in compartments, gilt dulled, spine creased and with ends chipped, rubbed, 8vo (143 x 93mm.), Venice, Francesco Lorenzini, 1560.

✱ Rare edition at auction of this New World history.

Literature: Alden & Landis 560/28; Sabin 27739; EDIT 16 CNCE 35719.

£400 - 600



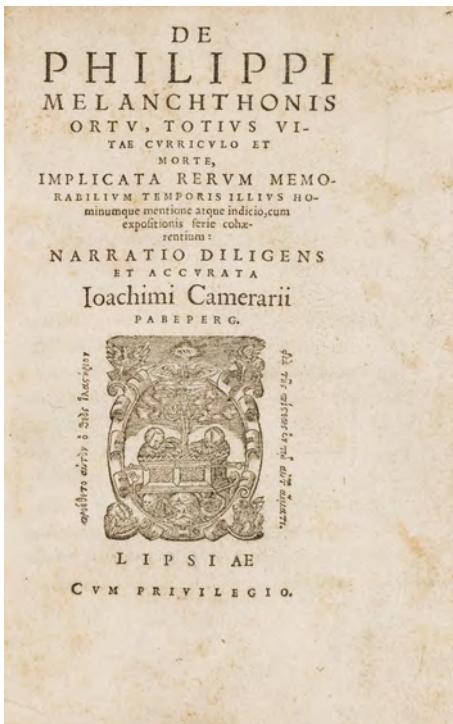
44
Estienne (Henri) POETAE GRAECI PRINCIPES HEROICI CARMINIS & ALII NONNULLI, 2 parts in 1 vol., collation: *⁶, **⁴, A-D⁸, E⁴, a-z, aa-bb⁸, cc⁶, Aa¹⁰, Bb-Yy⁸, Zz⁶, Zzz⁴; a-g⁴, AA-ZZ⁶, AAA-RRR⁶, SSS-TTT⁴, woodcut printer's device to title, woodcut decorative initials, with blanks cc⁶, Zzz⁴ and TTT⁴, faded early ink marginalia and inter-linear notes, a few small marginal repairs, occasional spotting and finger-marking, washed, 19th century straight-grain morocco, richly gilt, lower cover detached, upper joint starting, but holding firm, spine ends and corners worn, rubbed and scuffed, g.e., folio (369 x 213mm.), [Geneva], Henri Estienne & Ulrich Fugger, 1566.

✱ 'Unquestionably Henri Estienne's typographic masterpiece.' (Schreiber). The second part includes several celebrated examples of 'concrete poetry'.

Provenance: A gift of John Edward Littleton of Sedgley, Staffordshire (19th century inscription to front free endpaper).

Literature: Adams P1699; Renouard, Estienne, 126; Schreiber, The Estiennes, 160.

£800 - 1,200



45
Melanchthon (Philip).- Camerarius (Joachim) DE PHILIPPI MELANCHTHONIS ORTV, TOTIVS VI-TAE CVRRICVLO ET MORTE, first edition, collation: A-Z⁸ a-f⁸, title with woodcut printer's device, e⁷ blank, X⁶ marginal tear, occasional spotting, lightly browned, later vellum wallet, metal clasps, little chipped, soiled, 8vo (140 x 82mm.), Leipzig, [Ernest Vogelin], 1566.

✱ First edition of the earliest biography of the great Lutheran reformer Melanchthon, written by his friend.

Literature: Adams C420; VD 16 C 502.

£300 - 400



46

46

Cicero (Marcus Tullius) OPERA OMNIA QVAE EXSTANT, edited by Denis Lambin, 4 vol. in 2, general title within ornate metalcut historiated border, other titles with metalcut printer's device, Nn⁶ blank, occasional spotting or light staining, some ink spots or stains, marginal water-staining, new endpapers, contemporary calf panels over modern calf, large gilt arabesque centre-pieces, panels with loss of leather, chipped and rubbed, but binding solid, [Adams C1656], Paris, [Fleury Prévost for] Jacques du Puys, 1566-1565; and 2 others, Cicero and Livy, folio (4)

✱ 'An excellent edition... most rare and valuable of all the subsequent ones printed' (Dibdin). Lambin was one of the great classicists of his time, serving as professor of Latin and later Greek at the Collège de France.

£400 - 600



47

Shakespeare forger's copy of a Shakespeare source.- Bandello (Matteo) IL PRIMO [-TERZO] VOLUME DELLE NOVELLE NOVAMENTE CORRETTO, ET ILLUSTRATO DAL SIGNOR ALFONSO ULLOA [AND LA QUATRA PARTE], 4 parts in 2 vol., collation for first three parts: *⁴ A-V⁸; *⁴ a-t⁸ u²; *⁴ aa-qq⁸, woodcut printer's devices to titles, woodcut historiated and decorative initials, part 1 lacking *⁴, part 4 lacking all after Kk¹, some staining and spotting, vol.1 19th century calf, rebacked, lower cover detached, corners worn, rubbed and scuffed, vol.2 19th century morocco, rebacked, corners worn, rubbed, small 4to (191 x 141 mm.), Venice and Italy & London, Camillo Franceschini, and for S. Harding, 1566-1740. sold not subject to return.

✱ The Shakespeare forger and critic John Payne Collier's copy of these novellas (his signature to head of title of part 1). They were sources for Shakespeare's *Cymbeline*, *Much ado about Nothing*, *Romeo and Juliet* and *Twelfth Night*. Collier's discovery of a number of new documents relating to the life and business of Shakespeare were called into question by his friend Alexander Dyce, amongst others.

Literature: EDIT 16 CNCE 4085.

£300 - 400



48

48
Parrasio (Aulo Giano) LIBER DE REBUS PER EPISTOLAM QUÆSITIS. ADIUNCTA EST FRANCISCI CAMPANI QUÆSTIO VIRGILIANA, woodcut printer's device to title, woodcut head-pieces and decorative initials, occasional spotting, later vellum, [Adams P353; Renouard, Estienne, 130:7; Schreiber, Estiennes, 170], [Geneva], Henri Estienne for Ulrich Fugger, 1567 & Scaliger (Julius Caesar) Poemata omnia, 3 parts in 1, titles with woodcut ornaments, woodcut head-pieces and decorative initials, errata f. at end, occasional spotting and light staining, lightly browned, later vellum, little soiled, [Adams S 593; VD 16 S 2087]; [Heidelberg], Commelin, 1600; and 9 others, Continental, v.s. (11)

£300 - 400

49
Sophocles. TRAGOEDIÆ SEPTEM [GRAECE], edited by Henri Estienne, 2 parts in 1, text in Greek and commentary in Latin, title with large woodcut printer's device, woodcut decorative initials and head-pieces, with blanks ggg4 and Hh2, lightly browned throughout, some spotting, modern calf-backed buckram, [Adams S1448; Renouard, Estienne, 129:3; Schreiber 171], [Geneva], [Henri Estienne], 1568; and 4 others, 16th & 17th century Greek, small 4to & folio (5)

£400 - 600

50
Demosthenes. DEMOSTHENOUS LOGOI, KAI PROOIMIA DEMEGORIKA, KAI EPISTOLAI [GRAECE], translated by Guillaume Morel, edited by Denys Lambin, collation: α-γ^δ A-Z⁶ a-z⁶ Aa-W⁶ 2x⁴, title with large woodcut printer's device, woodcut decorative initials, final f. colophon recto otherwise blank, first few ff. little chipped, γ^δ small burn hole within text, some marginal staining / water-staining, new endpapers, later vellum, rebounded in library buckram, lower corner of upper cover worn, spine soiled, rubbed, folio (340 x 210mm.), Paris, Jacques du Puys, 1570.

✿ A wide-margined copy of this handsomely printed work. One of three variant issues, printed entirely in Greek apart from the printer's preface.

Literature: Adams D266.

£300 - 400



49



50



51
Greek language.- Estienne (Henri) THESAURVS GRAECAE LINGVAE, 4 vol. in 5, including appendix, collation: I: a⁴ b⁶ A B⁶ *⁶ a⁴ b-z aa-zz aaa-zzz aaaa-ffff⁶ gggg hhhh⁴ iiiii-mmmm⁶ nnnn-oooo⁴; II: *⁴ A⁴ B-G⁶ H-K⁴ L-R⁶ S-T⁴ V-Z AA-ZZ AAA-YYY⁶ ZZZ⁴ AAAA-GGGG⁴; III: Aa-Gg⁴ Hh⁶ Ii⁴ Kk-Zz, Aaa-CCc⁶ Dd⁴ Ee-GGg⁶ Hh⁴ Ii⁶ Kkk-Mmm⁴ Nnn-ZZz, Aaa-Zzz, AAaaa-IIIiii⁶ Kkkkk⁸; IV: AAaa-CCcc⁴ DDdd-ZZzz, AAAaa-FFFff⁶ GGGgg⁴ HHHhh-MMMmm⁶ NNNnn OOOoo⁴; appendix: a⁴ *a⁴ b⁴ γ-ι⁶ κ⁸ λ-ω, αα-ωω aaa-ωωω aaaa, ββββ⁶ γγγγ⁴ Aaaa-Iuu⁶, title with woodcut printer's device, first letter of each new section in woodcut cartouche, woodcut decorative initials, vol.2 ZZZ⁴ blank and appendix K⁸ and γγγγ⁴ blank, otherwise without other blanks, minor marginal worming to vol.1, water-stained, modern morocco-backed cloth, gilt spines in compartments and with red leather labels (those of appendix from earlier binding), [Geneva], Henri Estienne (Henr. Stephani Oliva), [c.1572]; and 2 others, Greek language, folio (7)

Literature: Adams S1791; Renouard, Estienne, 138; Schreiber, The Estiennes, 181 (note).

£300 - 400



52

52
Italy.- Tuscany.- ISTORIA DELLE COSE AVVENUTE IN TOSCANA; DALL'ANNO 1300 AL 1348, FIRST EDITION, title with woodcut printer's device, woodcut head- and tail-pieces and historiated initials, some foxing and staining, occasional browning, 19th century half vellum, rubbed, [EDIT 16 CNCE 28475], Florence, House of Giunta, 1578; and 2 others, Italy, v.s. (3)

✿ An account of events in turbulent medieval Tuscany.

£200 - 300

53
Agriculture.- Estienne.- Varro (Marcus Terentius) OPERA QUÆ SUPERSUNT, edited by Joseph Scaliger, 5 parts in 1, title with woodcut printer's device, with blanks K7&8 and Ee8, some early ink underlining and marginalia, upper margin of title chipped and repaired, occasional spotting and light staining, new endpapers, contemporary calf, rebacked, corners worn, rubbed, [Geneva], [Henri Estienne], 1581; and another, Agriculture, small 4to & 8vo (2)

✿ Includes *de re Rustica*, with much on agriculture and food & drink.

Literature: Adams V283; Renouard, Estienne, 148:2.

£200 - 300



54

54
Dagonneau (Jean) LEGENDE DE DOMP CLAUDE DE GUYSE, ABBE DE CLUNY, woodcut head-pieces and initials, title neatly laid down, light foxing and browning, 17th century calf, rebacked, corners worn, rubbed, Capt'n. Michiels copy, with his stamp and ink notes, [Adams D1], no place, no printer, 1581 & Casaubon (Isaac) Epistolæ, title with large woodcut printer's device, woodcut head- and tail-pieces and decorative initials, some mostly marginal staining, occasional spotting, contemporary red morocco, gilt, covers with oval centre-pieces with a pierced heart at centre, within a triple filet border with floral corner-pieces, in turn within a further border of triple filets, spine in compartments with rich foliage decoration within double filet borders, spine ends chipped, joints just starting at head, but holding firm, corners worn, rubbed, The Hague, Theodor Maire, 1638; and 12 others, French, v.s. (14)

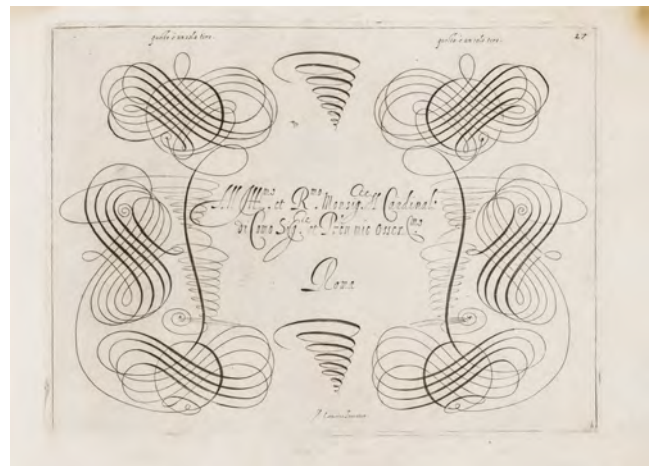
£300 - 400

55
Cicero (Marcus Tullius) OPERA, edited by Paulus Manutius, 10 vol. in 4, comprising, I. Rhet. I. (*4, not called for by Adams, of which first f. engraved pictorial title and last blank) †4 A-†4 A-Z Aa-Ee4 :A-Z Aaa-Zz, Aaa-Fff4 Ggg6 : a-g4 h6, final f. blank, A-†4 mis-bound before printed title; II. Rhet. II. *4 A-Z Aa-Zz 2Aa 2Bb6, a-f4, with blanks Bb6 f4; III. Orationes I. [*2] A-Z AA-XX4 YY2: IV. Orationes II. [*2] A-Z Aa-Qq4 a-e4 f6, final f. blank; V. Orationes III. [*2] A-Z Aa-Zz4 Aaa Bbb4 a-g4 h6, Bbb4 blank, index (a-g4 h6) mis-bound at start; VI. Epist. Fam. [*] a-h4 A-Z Aa-Zz Aaa-Zzz Aaaa-Hhhh4, advertisement f. at end; VII. Epist. Ad Att. †4 A-Z Aa-Zz Aaa-Zzz, Aaaa-Nnnn4; VIII. Philos. I *4 A-Z Aa-Rr4 Ss6; IX; Philos II. *4 A-z Aa-Ss4 Tt6 Vu4; X. Philos III. †4 A-G4 H*2 H-V4 Xt2 X-z, Aa Bb4 Cct2 Cc-Ff4 Ggt2 GG Hh4 Ii6 a-g4, †4, V4 and g4 blank, folding letterpress table, all vol. woodcut printer's devices or portraits of Aldus to titles, a few engraved illustrations and portraits in text, woodcut head-pieces and initials, water-staining, very occasional small areas of marginal worming, some spotting, 17th century armorial calf, first vol. upper cover detached, extremities worn, rubbed and scuffed, folio (330 x 219mm.), Venice, Aldus, 1583 [engraved title dated 1582 & colophon dated 1581].

✿ A scarce set of this monumental edition.

Literature: Adams C1660; EDIT 16 CNCE 12460.

£600 - 800



57
Calligraphy.- Scalzini (Marcello) [?IL SECRETARIO DI MARCELLO SCALZINI DETTO IL CAMERINO DELLA CITTÀ DI CAMERINO, CITTADINO ROMANO, INVENTORE, SCRITTORE IN ROMA], 42 engraved plates and pp.55-82 of text only, c.15 plates and all text nibbled at head, just within border of a few plates, affecting text on a number of ff., stained, contemporary limp vellum, ink inscriptions, stained and nibbled, oblong small 4to, [?Venice], [?Domenico Nicolini], [?1587]. sold not subject to return.

£150 - 200



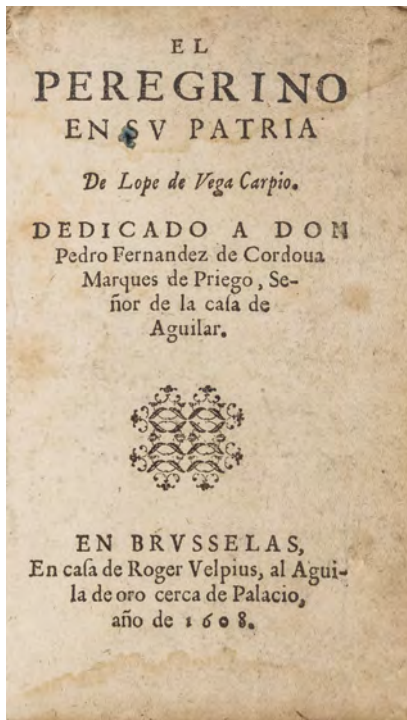
56
Augustinus (Aurelius, Saint) OPERA, 10 vol., collation: Index: à⁴ e⁸ aA-hH⁶ li⁶ A-Z⁶ 2A-2C⁶ d⁸, final f. blank; I: A-Z⁸ a b⁶, a few woodcut marginal diagrams, final f. blank; II: A-Z⁸ a-c⁸, final f. blank; III: A-Z⁸ a-e⁸ f¹⁰, final f. colophon recto otherwise blank; IV: A-Z⁸ a-k⁸ l⁶ m⁴; V: A-Z⁸ a-e⁸ f⁶, final f. blank; VI: A-Z⁸ a⁸; VII: 2 parts, I: A-Z⁸ a-q⁸, final f. blank II: aa-gg⁶ hh⁴ ii-nn⁶ oo⁴, final f. blank; VIII: A-Z⁸ a-z⁸ AA⁶; IX: A-Z⁸ a-h⁸ i⁴, final f. colophon recto otherwise blank; X: A-Z⁸ a-z⁸ Aa¹⁰ AA⁶ BB CC⁴, final f. blank, double column, titles in red and black and with large woodcut of a galleon from the arms of Paris, woodcut head- and tail-pieces and decorative initials, occasional spotting or foxing, occasional marginal water-staining, vol.7 a few small wormholes within text in places, occasional light browning, Paris, [Denis du Val, Charles Roger, ? & others for the Paris Association], 1586; Operum Omnium...Supplementum, 2 vol., double column, titles in red and black and with engraved printer's device, woodcut head- and tail-pieces and decorative initials, occasional spotting or light foxing, lightly browned, Paris, [François le Cointe for] Simon Piget, 1655, all uniformly bound together in 7 vol., 18th century red morocco, gilt, covers with triple filet borders, spines in compartments with floral and foliage decoration, spines darkened and with some chipping, some repairs to spines, the odd joint starting, but holding firm, rubbed and marked, g.e., folio (c.400 x 256; bindings c.414 x 280mm.).

£1,000 - 1,500



58
Matthæus, Westmonasteriensis. FLORES HISTORIARVM... ET CHRONICON, title and verso of final f. with woodcut printer's device, title browned and with a few small marginal repairs, water-stained at head, occasional spotting or staining, contemporary blind-stamped vellum, head of spine worn, soiled, Frankfurt, [Heirs of] Andreas Wechel for Claude de Marne & heirs of Johann Aubry, 1601; and 3 others, Continental editions of British writers, v.s. (4)

£200 - 300



59
Vega Carpio (Lope de) EL PEREGRINO EN SU PATRIA, FIRST BRUSSELS EDITION, *title with woodcut typographic ornament, woodcut headpieces and historiated initials, errata at end, some water-staining and spotting or light foxing, contemporary limp vellum, crudely rebacked at an early date, rather worn, but holding firm, [Peeters Fontaines 1351; Palau 356343], Brussels, Roger Velpius, 1608; and 3 others, Spanish, v.s. (4)*

£300 - 400



60
Polybius. HISTORIARUM LIBRI QUI SUPERSUNT, edited by Isaac Casaubon, 2 parts in 1, *first part parallel text in Greek and Latin, first title in red and black, both titles with woodcut printer's device, woodcut head and tail-pieces and decorative initials, water-stained, later panelled blind-stamped and gilt, rebacked, Paris, Drouard, 1609; and a small quantity of others, Greek classics, folio et infra (Sm.Qty.)*

£200 - 300



61
Machiavelli (Niccolò) TUTTE LE OPERE...DIVISE IN V. PARTI., 5 parts in 1, *woodcut portraits to general and divisional titles, *4, è4, 2z2 and aa4 at end blank, general title all but detached, occasional marginal passage marking, some spotting and staining, lightly browned, contemporary armorial calf, gilt, rebacked in 19th century calf in compartments, corners worn, rubbed, [Adams M9; EDIT 16 CNCE 64604], 4to, [?Geneva], no printer, 1550 [but c.1630].*

✱ A 'Testina edition', which uses the woodcut portrait of Comin da Trino's 1541 edition of *Il Principe*. Dated 1550, but in fact published in the first half of the 17th century. Some of the later editions bear a Geneva imprint, hence the tentative attribution of this edition to Switzerland.

£400 - 600



62
Rune stones.- Denmark & Norway.- Worm (Ole) DANICORUM MONUMENTORUM LIBRI SEX: E SPISSIS ANTIQUITATUM TENEBRIS ET IN DANIA AC NORVEGIA EXTANTIBUS RUDERIBUS ERUTI, FIRST EDITION, PRESENTATION COPY FROM AUGUST BUCHNER TO HENRIK MOTZFELD, *engraved allegorical title, large folding woodcut plate of a horn, woodcut illustrations, final f. of first part blank, 2nd part with some printing in red and black, a few small repairs, mostly marginal, but occasionally touching the odd letter, worming to lower corner in final quarter or so, some spotting and staining, lightly browned, later vellum, 4to, Copenhagen, Joachim Moltke, 1643.*

✱ The first printed account of rune stones in Denmark and Norway, and one of only a few surviving sources for many runic inscriptions, otherwise now lost.

Provenance: Henrik Motzfeld, a gift from August Buchner (1591-1661) German philologist, poet, literary scholar and professor of poetry and rhetoric at the University of Wittemberg. Motzfeld and Worm corresponded (see *Olai Wormii et ad eum doctorum virorum epistolae*, Copenhagen, 1751) (inscription to front free endpaper, Wittemberg, May, 1643); M.H. Bloxam (bookplate).

£500 - 700



63

63

Religion.- Müller von Mündelheim (Nebridius) ANTIQVARIAM MONASTICVM : IN QVO EX SANCTIS PATRVM CONCILIIIS ET PROBATISSIMIS SCRIPTORIBVS TRADVNTVR ENVCLEATE PLERAQVE AD INITIVM, PROGRESSVM [ET] OBSERVATIONES STATUS RELIGIOSI PERTINENTIA, fine engraved pictorial title, errata f. at end, inscription scored through at head of title, some spotting or light foxing, finger-marking, contemporary blind-stamped calf, gilt spine in compartments and with red morocco label, metal clasps and corner-pieces, joints splitting, but holding firm, head of spine worn, rubbed, [VD 17 12:114049Z], Vienna, Matthäus Cosmerovius, 1650; and 8 others, Religion, including 6 vol. of Ecclesiastica Historia, Basel, 1559-1569 (not collated), all but 1 vol. of which in contemporary blind-stamped pigskin over wooden boards, folio (9) sold not subject to return.

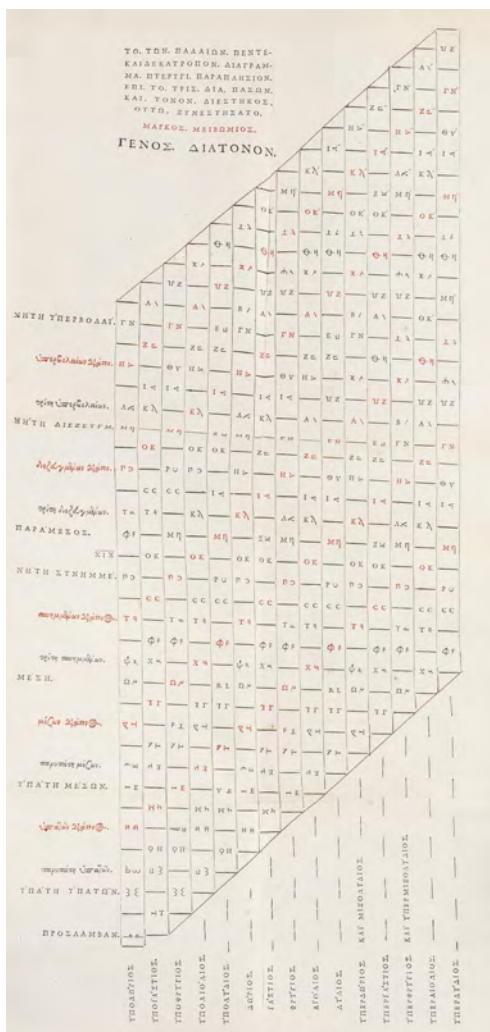
£400 - 600

64

Ancient music.- Elzevier.- Meibom (Marcus) ANTIQVAE MUSICAЕ AVCTORES SEPTVM, 2 vol. in 1, FIRST EDITION, double column, text in Greek and Latin, titles in red and black and with woodcut printer's device, 5 folding letterpress tables, of which 4 printed in red and black, woodcut musical annotation, diagrams and decorative initials, occasional spotting, contemporary mottled calf, gilt spine in compartments and with red morocco label, spine and corners worn, rubbed, [Willems 1148 'Collection tres estimée, et que l'on rencontre difficilement'], small 4to, Amsterdam, Louis Elzevier, 1652.

✱ Important work on ancient musical writers, namely Aristoxenus, Euclid, Nicomachus, Alypius, Gaudentius, Bacchius and Aristides.

£400 - 600



64



65

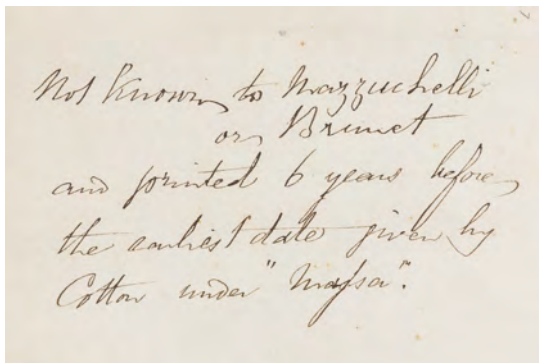
Tacitus (Gaius Cornelius) LES OEUVRES, translated by Achilles de Harlay, woodcut printer's device to title, woodcut head- and tail-pieces and historiated initials, occasional spotting, some light browning, hinges cracked, contemporary vellum, head of spine worn, soiled, a wide-margined copy, scarce, Paris, Thomas Joly, 1659 § Ovidius Naso (Publius) Opera omnia, edited by Nicholas Heinsius, 3 vol., engraved portrait frontispiece, pictorial titles and plates, occasional some water-staining, spotting, lightly browned, contemporary vellum, Amsterdam, Waesberg [& others], 1702; and a small quantity of others, Latin classics, v.s. (Sm.Qty.)

£300 - 400



66
Wolf (Johann) OPERA OMNIA [LECTIONES MEMORABILES ET RECONDITÆ], 2 vol., second edition, engraved additional pictorial title, half-title to vol.2, 13 engraved emblematic plates, of which 12 double-page, short tear without loss to foot of single-page plate, browning to varying degrees throughout, contemporary vellum over boards, soiled, folio, Frankfurt, Heirs of Henning Gros, 1671.

£200 - 300



67

67
Robert Southey's copy.- Berrettarius (Franciscus) SERENISSIMO CARRARIAE PRINCIPI CAROLO CYBO, IN EIUSDEM NUPTIAS, ATQUE TERESIAE PRINCIPISSAE PAMPHILIAE NEPTUNUS EPITHALMIUM, ?FIRST EDITION, half-title with ink inscription at foot "Robert Southey from Walter Savage Landor, Keswick 30 Nov 1825" in Southey's hand, another earlier inscription crossed through, woodcut device on half-title and title, woodcut decorations, lacks F3 with text supplied in ink in a contemporary hand on one sheet and a stub, stain to upper margin almost throughout, heavier towards end and with some worming and repairs, later vellum, 4to, Massa, Marini, 1673.

£600 - 800



68
Judaica.- Costume.- Braun (Johann) DE VESTITU SACERDOTUM HEBRAEORUM, 2 vol., FIRST EDITION, engraved additional pictorial title, 5 plates and full-page illustrations, marginal worm trace, mostly in vol.1, just touching part of a few letters, occasional spotting and browning, bookplates of M.H. Bloxam, 19th century speckled boards, rebacked in vellum, spines with earlier red and black morocco labels, corners worn, rubbed, [Colas 424; Willems 1575], Amsterdam, Jansson, Waesbeg & Daniel Elzevier, 1680; and a 1612 Plantin Hebrew grammar, small 4to & 8vo (3)

£200 - 300



69

69

Malvasia (Carlo Cesare) AELIA LAELIA CRISPIS NON NATA RESURGENS IN EXPOSITIONE LEGALI, *half-title, engraved plate, woodcut illustrations in text, occasional spotting and finger-marking, contemporary speckled calf, richly gilt spine in compartments, narrow split at foot of spine, extremities little worn, rubbed, a wide-margined copy, Bologna, Domenico Barbieri, 1683* & Wesselingius (Petrus, editor) Vetera Romanorum itineraria, sive Antonini Augusti Itinerarium, cum integris Jos. Simleri, Hieron. Suritae, et And. Schotti notis. Itinerarium Hierosolymitanum, et Hieroclis Grammatici Synecdemus, *half-title, engraved frontispiece, title in red and black and with engraved device, occasional spotting, some light browning, contemporary blind-stamped vellum, spine darkened, little soiled, Amsterdam, J. Wetstein, G. Smith, 1735*; and a defective 17th century work on the Sibylline Oracles, v.s. (3)

✱ The first mentioned, which is dedicated to the French statesman Jean-Baptiste Colbert, concerns a curious sixteenth century Bolognese tombstone, which purports to have hermetic inscriptions. It has been the subject of much conjecture over the centuries by the likes of Jung, Walter Scott and Gérard de Nerval.

£200 - 300

70

Cervantès Saavedra (Miguel de) VIDA Y HECHOS DEL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 2 vol., 2 *engraved additional pictorial titles and 32 plates, vol.1 additional and printed titles detached, additional title with a few small marginal chips, preliminaries lightly stained, both vol. occasional spotting and staining, contemporary speckled calf, sympathetically rebacked, richly gilt spines in compartments and with red and black morocco labels, paper labels to head of spines, vol.1 upper cover detached, vol.2 upper cover detaching, both vol. spine ends and corners worn, rubbed, [Rius 27, Palau 52000 (note); Peeters-Fontaines 233], 8vo, Antwerp, Hendrick & Cornelis Verdussen, 1697.*

£800 - 1,200



70



71

Kingdom of Naples.- [Mazzella (Scipione, Neapolitan writer and historian, fl. 1580-1600)] & others. VITE DEI RE DI NAPOLI..., parte decima, *manuscript in Italian, title within ink borders and c. 780pp., 4 engraved plates (Mount Vesuvius etc.) cut down and mounted, some staining in margins mostly at end, original vellum, soiled, sm. 4to, dated on title 1540 [18th century].*

£200 - 300



72

Roman roads.- Bergier (Nicolas) HISTOIRE DES GRANDS CHEMINS DE L'EMPIRE ROMAIN, 2 vol., *new and corrected edition, titles in red and black and with engraved vignettes, engraved frontispiece, 2 portraits (1 folding), 4 plates (3 folding) and 8 folding maps forming the Tabula Peutingeriana, 1 folding plate with short tear with very minor loss, some spotting or mostly light foxing, occasional light browning, contemporary mottled calf, gilt spines in compartments, lacking labels, spine ends and corners worn, joints split, but holding, rubbed, 4to, Brussels, Jean Leonard, 1728.*

✿ Important work on the road network of the Roman Empire by this Reims lawyer and historian to Louis XIII.

£300 - 400



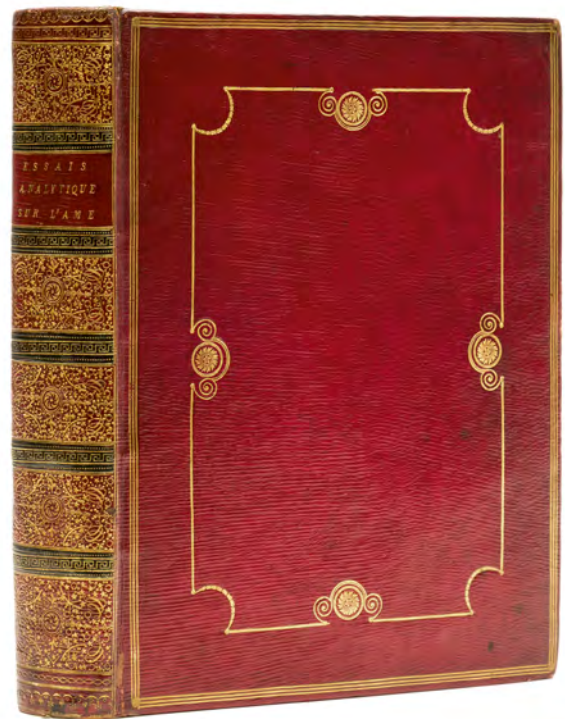
73

73

Dante Alighieri. [OPERE] LA DIVINA COMMEDIA CON VARIE ANNOTAZIONI..., 4 vol. only, *half-title with 'avviso d' legatori' verso, first title in red and black, engraved frontispiece, title vignettes, dedication f., portrait of the dedicatee Empress Elisabeth Petrovna of Russia, portrait of Dante, 107 plates only by Magnini, Rizzi, Crivellari and others after Fontebasso, Zompini, Schiavonio and Marcaggi, argomento at head of each canto, initials and tail-pieces, vol.3 water-stained, a couple of ff. with small section of lower blank corner torn away, all vol. occasional spotting and light staining, contemporary mottled calf, spines lacking all labels, rubbed and scuffed, [Mambelli 65; Morazzoni p.225], 4to, Venice, Antonio Zatta, 1757-1758. sold not subject to return.*

✿ The important Zatta edition, which is the first substantial critical edition since the mid-sixteenth century, and the first illustrated edition to be published since 1596. It is the first edition to contain Giuseppe Pelli's *Memorie per servire alla vita di Dante e alla storia della sua famiglia.*

£400 - 600



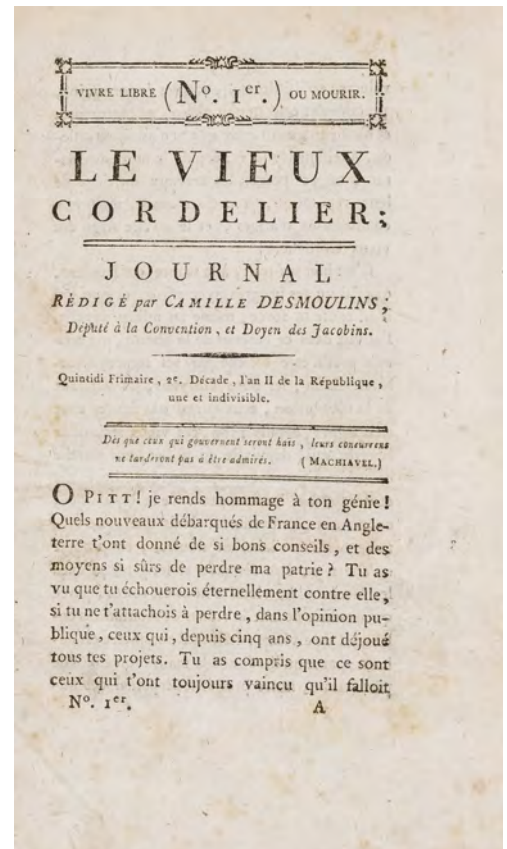
74

Binding.- Bonnet (Charles) ESSAI ANALYTIQUE SUR LES FACULTÉS DE L'ÂME, FIRST EDITION, *title in red and black and with engraved vignette, engraved vignette to head of dedication, occasional spotting, handsome contemporary red straight-grain morocco, gilt, covers with large central panel with circular floral tool to each side, all within triple filet borders with small rosette corner-pieces, spine in compartments separated by black morocco onlays with greek key decoration, each compartment richly decorated with various star, circle, and foliage tools, upper joint just starting at head, a few spots and marks, rubbed, g.e., 4to (binding 281 x 217mm.), Copenhagen, Philibert Bros., 1760.*

£300 - 400



75



76

75

Cervantès Saavedra (Miguel de) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, 4 vol., Nueva Edición, corregida por la Real Academia Española, 4 engraved additional titles after Antonio Carnicero by Fernando Selma, portrait of the author, folding map with route outlined in red, and 30 plates only (of 31, lacking 1 plate in vol.3) after Barranco, Brunette, Carnicero, Del Castillo, Ferro, and Gil by Ballester, Barcelon, Fabregat, Gil, Mol, Muntaner, Salvador y Carmona, and Selam, engraved initials, head- and tail-pieces, occasional light foxing, vol. 2 with some dampstaining to lower margin at start, vol.3 with light dampstaining to lower corner towards end, ink inscriptions to vol.1 endpaper, letter tipped onto vol.1 endpaper, contemporary Spanish tree sheep, gilt, spines gilt in compartments with red morocco labels, some bumping to corners, g.e., 4to, Madrid, Joaquín Ibarra, 1780.

✿ A handsome set of this lavish production, a masterpiece of typographic design.

Provenance: Percival Hunter, 1831; M. H. Bloxam (ink inscriptions).

£1,500 - 2,000

76

French Revolution.- Desmoulins (Camille) LE VIEUX CORDELIER, 7 numbers, FIRST EDITION, E8 part of margin cut away, some spotting and staining, contemporary mottled calf, gilt, upper cover detached, rather worn, [Hatin, 147 - Tourneux, II, 10916 - Martin et Walter, Journaux, 1402], 8vo, [Paris], [Desenne], 1793-1794.

✿ A scarce complete set of one of the most influential periodicals of the French Revolution. Its eloquent arguments contributed to the end of The Terror.

£200 - 300



77
Bodoni.- Catullus, Tibullus, Propertius. OPERA, *minor and occasional foxing, contemporary red morocco, elaborately stamped in gilt and blind with arms of Thomas Kynnersley on covers, g.e., slightly rubbed, [Brooks 570 "Magnifica edizione"], folio (438 x 280mm.), Parma, Bodoni, 1794.*

✻ SUMPTUOUS COPY OF THIS TYPOGRAPHIC MASTERPIECE. 200 copies were printed, including 3 on vellum.

£600 - 800



78

78
Binding.- Cicero (Marcus Tullius) DE RE PUBLICA QUAE SUPERSUNT, *[part only], edited by Angelo Maio (Vatican Librarian), engraved frontispiece, portrait of Pius VII and a folding plate, some foxing, attractive contemporary red straight-grain morocco prize binding, richly gilt, upper cover with central arms of The Trustees of the Rugby Charity, lower cover with central name of recipient within charming wreath of roses and other flowers, both centre-pieces within wide foliage and filet borders of differing designs, spine in compartments and with foliage decoration, rubbed and scuffed, g.e., folio (binding 389 x 257mm.), Rome, Francesco Bourlie, 1822. sold as a binding and not subject to return.*

✻ Provenance: John Rouse Bloxham, prize winner (name to lower cover and A.L.s. mounted on front pastedown).

£200 - 300



79
Miniature book.- Horatius Flaccus (Quintus) OPERA OMNIA, *title with wood-engraved lyre and wreath ornament, occasional spotting, original green pictorial morocco, gilt, covers with centre-pieces repeating title ornament, rubbed, g.e., binding 72 x 48mm., Paris, A. Sautetet, 1828.*

✻ A charming little edition printed using the miniscule type of Henri Didot.

£200 - 300



80
Lyndewood (William) *PROVINCIALE SEU CONSTITUTIONES ANGLIE*, 2 parts in 1, edited by Josse Badius, woodcut title within architectural border, full-page woodcut on second A1, printed in red and black throughout, 2 leaves torn, lacks 2ff from sig. 2l, ink annotations, some contemporary, including ms additional index leaf inserted at end, some soiling, bookplate of M.H. Bloxham, later half calf over marbled boards, rebacked, [STC 17111; Adams L2117], folio, [Antwerp, Christoffel van Ruremund], Venales habetur London... apud Franciscum Bryckmann, 1525.

✧ Lyndewood's *Provinciale* "is a collection of the most important ecclesiastical legislation enacted within the province of Canterbury between the Council of Oxford in 1222 and Chichele's archiepiscopate." (ODNB).

£400 - 600

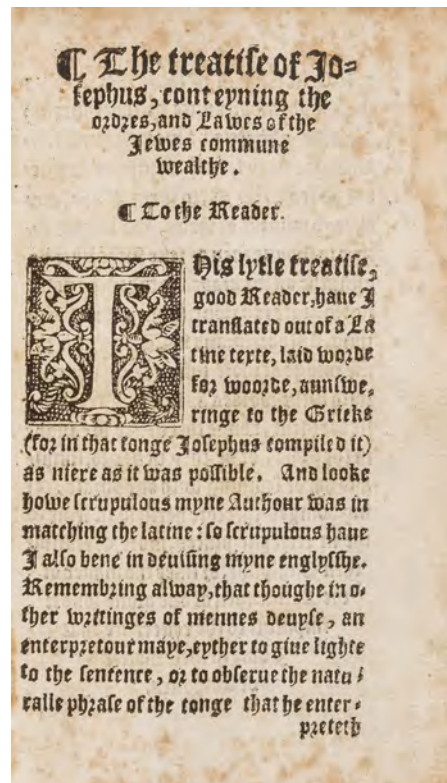


81

81
Hooper (John) *AN OVERSIGHT AND DELIBERACION UPON THE HOLY PROPHETE JONAS*, first edition, printed in black letter, woodcut title border, woodcut initials, final leaf with recto blank and colophon to verso, some contemporary ink annotations, occasional foxing, staining and a few tears, bookplate of M.H. Bloxham, contemporary blind-stamped calf, worn at foot of spine and corners, upper joint splitting, lacking ties, preserved in modern cloth box, [STC 13764], 8vo, by Jhon Daye, 1550.

✧ RARELY FOUND COMPLETE AND HERE IN A GENERALLY VERY WELL-PRESERVED CONTEMPORARY BINDING. ESTC notes another edition with errata on the recto of final leaf Z8, here blank. Hooper (c.1495-1555), Bishop of Gloucester, and Worcester, was a protestant reformer and martyr, burnt at the stake in Gloucester (illustrated in Foxe's *Book of Martyrs*) after Edward VI's church legislation had been repealed once Mary had become Queen.

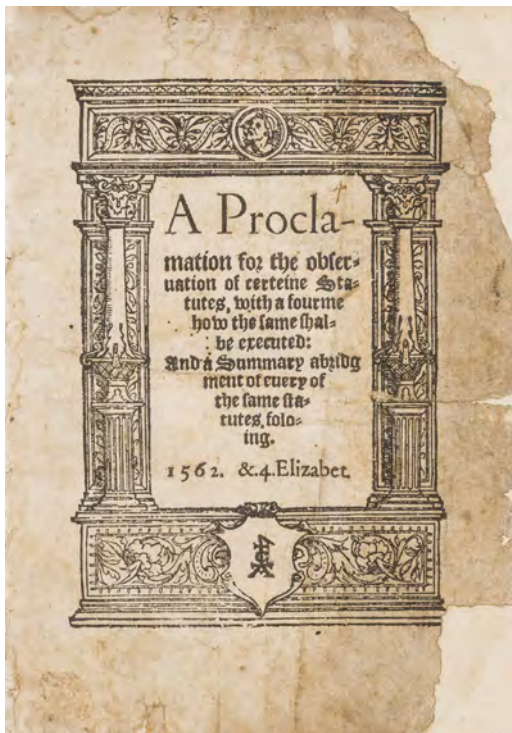
£1,000 - 1,500



82
Ethnography.- [Boemus (Johannes)] [*THE FARDLE OF FACIONS, CONTAINING THE AUNCIENTE MANERS, CUSTOMES, AND LAWES, OF THE PEOPLES ENHABITING THE TWO PARTES OF THE EARTH, CALLED AFFRIKE AND ASIE*], black letter, lacking all before B1 (title and prelims), G8, H8 and all after T6 (the treatise of Josephus, table and colophon), woodcut initials, soiling and light staining, attractive 18th century calf, gilt, library label to spine, a little rubbed, [STC 3197], small 8vo, [By Jhon Kingstone, and Henry Sutton], 1555.

✧ The first scientific attempt at ethnographic classification. With the main text seemingly complete (excepting the two leaves indicated).

£300 - 400



83

Wine and alehouses.- A PROCLAMATION FOR THE OBSERVATION OF CERTIENE STATUTES, WITH A FOURME HOW THE SAME SHALL BE EXECUTED, *black letter, title within woodcut architectural border, woodcut initials, title A2-4 and final f. with margins repaired and restored, just touching corner of woodcut border but not affecting text, damp-staining towards end, a few chips to margins or loss to corners, light soiling, contemporary ink inscriptions to verso of title and final f., bookplate to pastedown, 19th century half calf, spine chipped, upper cover detached, [STC 7954.5], small 4to, [In Powles Church yarde by Rycharde Iugge and Iohn Cawood, printers to the Quenes Maiestie, [?1562]].*

✳ Rare reprint of three proclamations, on subjects including alehouses, archery, plays and games, wine, vagabonds and reporters of slanderous tales and news. ESTC LISTS 2 COPIES ONLY (FOLGER SHAKESPEARE AND HENRY E. HUNTINGTON LIBRARIES).

Provenance: ?Will Chrusten (contemporary gift inscription from ?Thomas Buttlish of Sisley, Northampton); M. H. Bloxham (bookplate).

£1,000 - 1,500

84

Harding (Thomas) AN ANSWERE TO MAISTER JUELLES CHALLENGE, FIRST EDITION, *woodcut device on title, woodcut initials, lacking final gathering (contents ff.), title with soiling and ink inscriptions, small hole to title and *2 with loss to a few letters of text, title margins a little frayed, minor worming to inner margin, light staining and soiling, the odd spot, later calf, covers detached, spine chipped, [STC 12758], small 4to, Louvain, John Bogard, 1564.*

✳ Rare, we can trace no copy at auction since 1970.

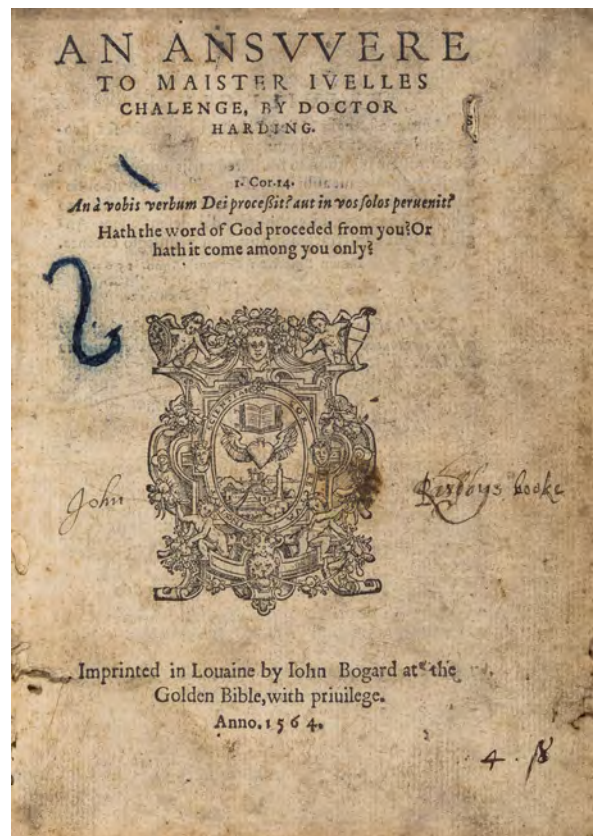
£300 - 400

85

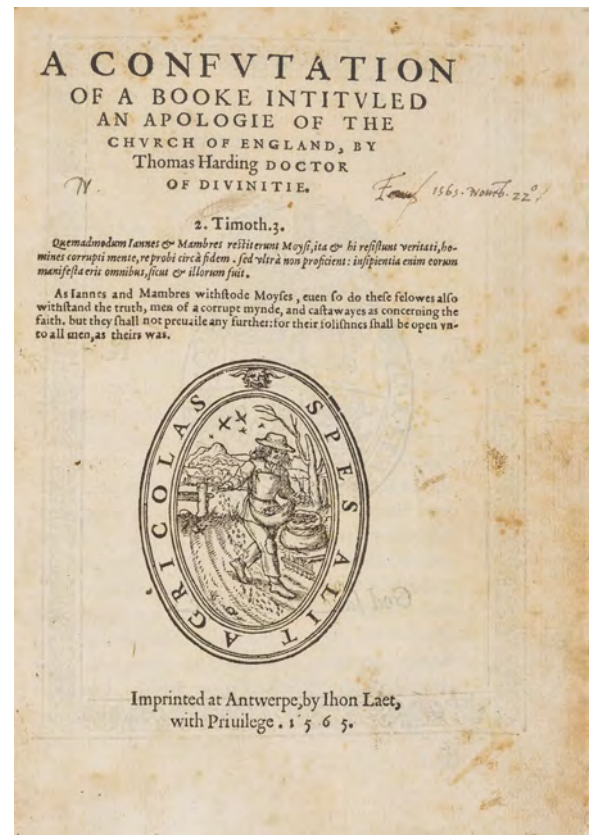
Harding (Thomas) A CONFUTATION OF A BOOKE INTITULED AN APOLOGIE OF THE CHURCH OF ENGLAND, *woodcut device on title with woodcut of Royal arms on verso, errata leaf at end, lacking final blank, occasional foxing, indecipherable contemporary ink inscription to title dated Nov. 22nd 1565, bookplate of M.H. Bloxham, later calf, gilt, rebaked and recorned, [STC 12762], 4to, Antwerp, Jhon Laet, 1565.*

✳ A reply to John Jewel's *Apologia Ecclesiae Anglicanae*. Rare at auction, with only one copy (1974, £120 to Weinreb) appearing in the last 50 years.

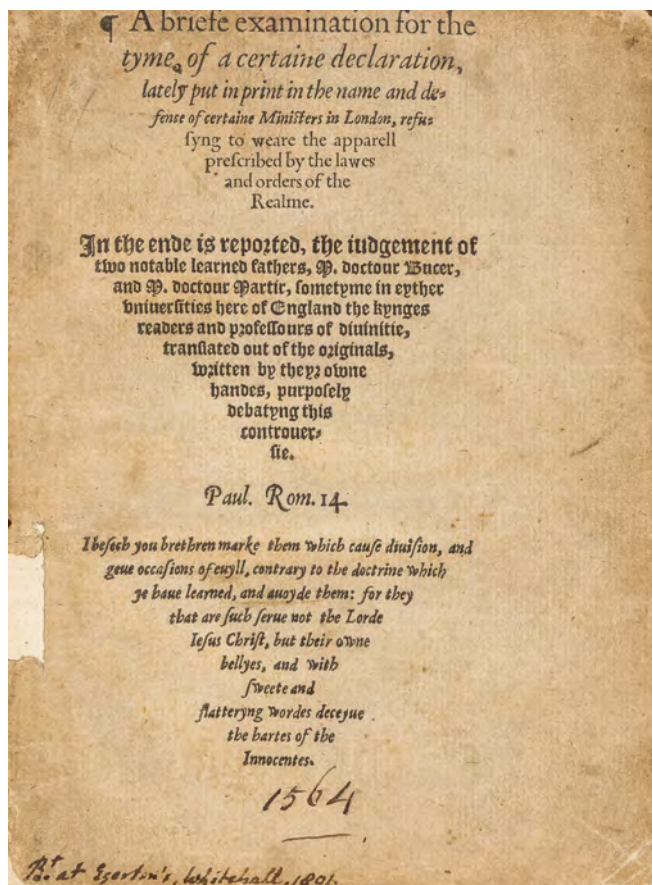
£1,000 - 1,500



84



85

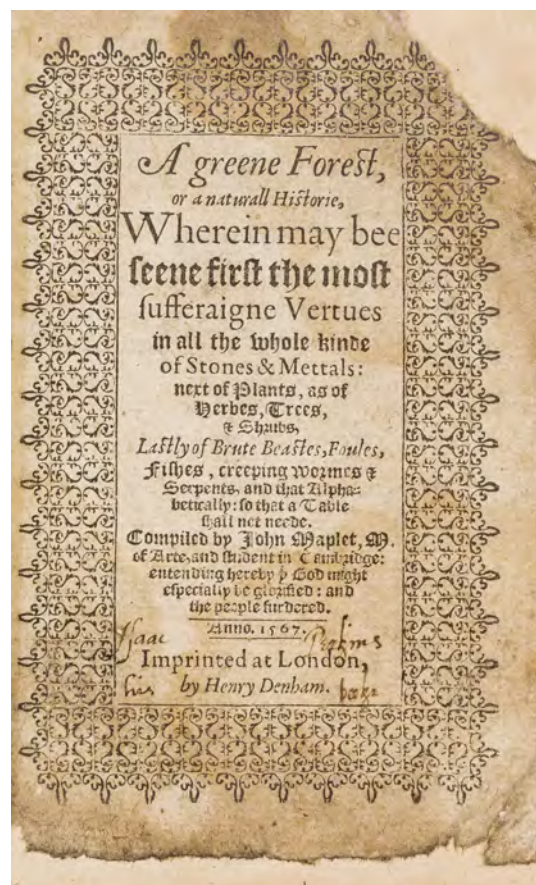


86
Puritanism.- Vestments controversy.- A BRIEFE EXAMINATION FOR THE TYME, OF A CERTAINE DECLARATION, LATELY PUT IN PRINT IN THE NAME AND DEFENCE OF CERTAINE MINISTERS IN LONDON, REFUSYNG TO WEARE THE APPARELL PRESCRIBED BY THE LAWES AND ORDERS OF THE REALME, FIRST EDITION, black letter, woodcut initials, title a little soiled with margins frayed and small portion of restoration at gutter, a few ff. closely shaved, affecting some text and headlines, E1-D4 with restoration and repair to upper corner and fore-margin with some loss to text, light foxing, extensive notes to rear endpapers, ink inscription in an old hand to 2*2 "The solicitours of these orders were bluddy persecutours", bookplate, 19th century roan, spotted, rubbing to extremities, [STC 10387], small 4to, [In Powles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie, [1566]]

✠ RARE, WE CAN TRACE NO COPY AT AUCTION SINCE 1979. The vestments controversy was ostensibly concerning clerical dress but grew to encompass the notion of nonconformity in church practices. The debate reached a peak in 1566 with the publication of Robert Crowley's *A Briefe Discourse Against the Outwarde Apparell of the Popishe Church* to which this is a response commissioned by (and sometimes attributed to) Archbishop Matthew Parker.

Provenance: Bt. at Egerton's, Whitehall, 1801 (ink inscription to foot of title); M. H. Bloxam (bookplate and ink notes).

£1,500 - 2,000



87
Maplet (John) A GREENE FOREST, OR A NATURALL HISTORIE...OF STONES & METTALS: NEXT OF PLANTS, AS OF HERBES, TREES, & SHRUBS, LASTLY OF BRUTE BEASTES, FOULES, FISHES, CREEPING WORMES & SERPENTS, FIRST EDITION, 3 parts in 1, largely printed in black letter, title within typographic border, woodcut initials, lacks L8 and final leaf P8 with colophon, title soiled and laid down with upper corner missing part of typographic border, most other corners repaired to some degree, more extensively at beginning and end, occasionally with slight loss of text, some soiling and light staining, bookplate of M.H. Bloxham, old limp vellum with foot of spine repaired and new endpapers, [STC 17296], by Henry Denham, 1567.

✠ GENUINELY RARE BOOK WITH ONLY ONE AUCTION RECORD OVER THE LAST 50 YEARS AND 11 COPIES LOCATED IN ESTC (3 ONLY IN USA). By way of comparison, the Britwell Court copy, sold in 1925, made £155, while their copy of the Shakespeare fourth folio made £165 in 1919. The heading of book one summarises the content thus: "A pleasant Discourse with the chiefe kindes particularly of Precious Stones, Plants, Beastes, & Foules, after the order of the Alphabet, never heretofore in Print."

£1,000 - 1,500

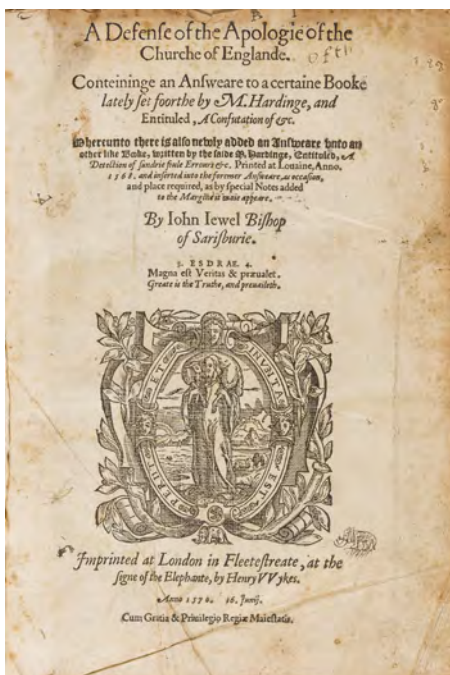


88
Naogeorgus (Thomas Kirchmeyer) THE POPISH KINGDOME, OR REIGNE OF ANTICHRIST... ENGLISHED BY BARNABE GOOGE, *black letter, title supplied in facsimile, lacking [A]2 dedication (text supplied in 19th century manuscript on front endpaper), 2B1 with loss to fore-margin affecting a few words of text, 2B2-4 with significant loss, a few early ink inscriptions, 19th century ink inscriptions to endpapers, bookplate, 19th century calf, light rubbing to extremities, [STC 15011], small 4to, by Henrie Denham, for Richarde Watkins, 1570.*

✱ Rare translation of this work by the German dramatist and theologian. The final section includes a translation of Naogeorgus' *Agricultura sacra* (Spiritual Husbandry). We can trace no copy at auction since 1955.

Provenance: Thomas Edward Garbeyd; Godfray Cobb (ink inscriptions, the latter with a published in Thomas Protcor's *A Gorgious Gallery* (1578), titled "Of Beauty and Chastity"); M. H. Bloxam (bookplate).

£300 - 400



89

89
Jewel (John) A DEFENCE OF THE APOLOGIE OF THE CHURCHE OF ENGLANDE, *title with large woodcut device, title rather creased and soiled, lacking D4 and 3X8 blank ff., small rust hoel to Z2, occasional worming to inner margin, [STC 14601], In Fleetestreate, at the signe of the Elephante, by Henry Vykes, 1570 BOUND WITH A Replie unto M. Hardinge's Answere: By Perusinge whereof the Discrete, and Diligent Reader May Easily See, the Weake, and Unstable Groundes of the Romaine Religion, with final blank f., rust hole to B3, X2&3 upper corners torn and frayed, affecting a few words of text, 2K3 loss to lower corner, not affecting text, [STC 14606], In Fleetestreate, at the signe of the Blacke Oliphante, by Henry Vykes, 1565, together 2 works in 1 vol., party black letter, woodcut initials, head- and tail-pieces, occasional light dampstaining, a few ink notes in an early hand, contemporary calf, covers detached, spine chipped, folio.*

£500 - 700



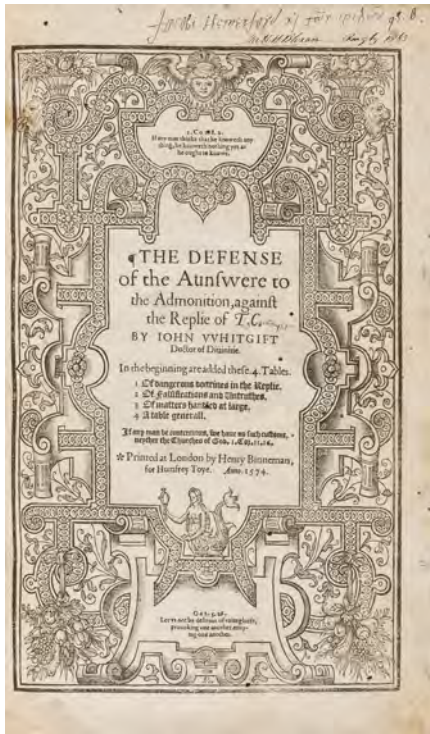
90
Humphrey (Laurence) IOANNIS IVELLI ANGLI, EPISCOPI SARISBURIENSIS VITA ET MORS, *FIRST EDITION, title within typographic border, woodcut initials, typographic ornaments, title rather soiled and margins frayed, first and last few ff. with chipping and fraying to margins, G2&3 margins chipped and torn, light marginal dampstaining, early 19th century blindstamped calf with Constable family crest in gilt to covers, joints cracked, rubbing and chipping to extremities, [STC 13963], small 4to, J. Day, 1573.*

✱ First edition of Humphey's biography of John Jewel (1552-1571), Bishop of Salisbury and Anglican reformer.

Provenance: Edmund Philips; M. H. Bloxam (bookplates).

Provenance: M. H. Bloxam (bookplate)

£400 - 600

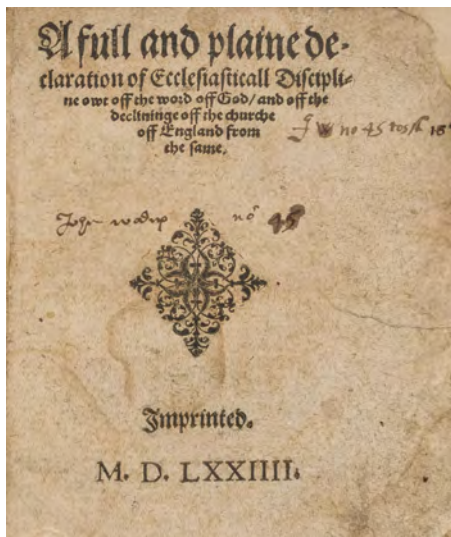


91
Whitgift (John, Archbishop of Canterbury) THE DEFENSE OF THE AUNSWERE TO THE ADMONITION AGAINST THE REPLIE OF T[OMAS] C[ARTWRIGHT], mostly black letter, title within woodcut ornamental border, woodcut initials, 2D2 a cancel, light worming at beginning and end, S5 with internal tear and printing flaw affecting 2 or 3 words of text, ink ownership inscriptions to head of title, small rust-hole to 3G2 affecting 1 or 2 letters of text, last f. creased, occasional light marginal foxing, but a very good, clean copy generally, bound with a small part of a medieval manuscript "Corpus Juris Canonici" [c.1300] with interlinear and marginal glosses and two 17th century notes in another hand, bookplate to pastedown, contemporary calf over wooden boards, upper cover detached, worming to covers, chipping to extremities, [STC 25430], folio, by Henry Binneman, for Humfrey Toye, 1574.

✱ This issue with the A1r catchword "fence" and the errata on b8r. "The nub of the controversy [between Whitgift and Cartwright] was the question of scripture, whether in all circumstances and conditions it was binding..." - ODNB. See also lot 94.

Provenance: Jacob Hemerford (inscription); M. H. Bloxam (inscription and bookplate).

£750 - 1,000



92

92
[Travers (Walter)] A FULL AND PLAINE DECLARATION OF ECCLESIASTICALL DISCIPLINE, FIRST EDITION IN ENGLISH, translated by Thomas Cartwright, largely printed in black letter, woodcut device on title, lacks folding plate (as often) and final leaf of text (text supplied in ms.), lacking also 2 blank leaves b2 and 2B2, N4 supplied from another copy (trimmed with slight loss of sidenotes and slightly frayed), a few headlines trimmed close, copious contemporary ink marginalia, contemporary ink inscription to title, browning and soiling, bookplate of M.H. Bloxam, later half calf, rebacked, [STC 24184], 4to, [Heidelberg, M.Schiraf], 1574.

✱ Leaf N4 is perhaps a cancel, being on a stub; ESTC collation suggests this leaf is often missing.

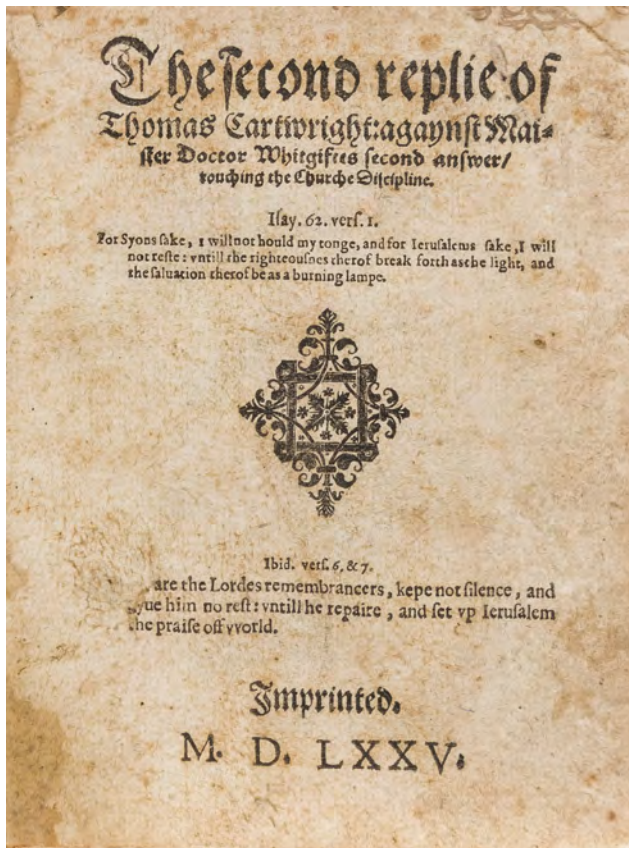
£300 - 400



93
Bible, English. [THE HOLY BYBLE...], Bishops' version, third folio edition, black letter, New Testament title within elaborate woodcut border, woodcut initials and illustrations, lacking general title, map, plate, 13 preliminary ff., 3E4&5 and all after second O8, chipping and fraying to margins often affecting printed side-notes and some text, prelims with significant loss and tape repair, 2R1 with long tear and tape repair, 2I1, 2R8, 2S1, 3A1-3, 3D2, 3D7&8, second A2&4, B6, H4, H7, L1&6 with loss to text of varying degrees, 3I2 holed with loss to a few letters, 4A1 with significant portions torn away and with crude watercolour to verso, A1 to D3 and G8 to end with tape repairs to foot, occasional worming to inner margin, ink inscriptions to margins, occasionally over text, mostly in later hands, 4pp. manuscript titled "Prophesies relating to Popery 1754" inserted after second M4, notes laid down to front and rear pastedowns, contemporary calf over wooden boards rebacked, covers worn with loss, attractive colour drawings to inside rear cover, [Herbert 137; STC 2109], folio, [By Newgate market, next vnto Christes Church, by Richarde Iugge, printer to the Queenes Maestie], [1574]; sold not subject to return.

✱ Provenance: Robert and William Taylor (ink inscriptions).

£600 - 800



94

94

Cartwright (Thomas) THE SECOND REPLIE... AGAYNST MAISTER DOCTOR WHITGIFTES SECOND ANSWER, TOUCHING THE CHURCH DISCIPLINE, FIRST EDITION, *black letter*, title with woodcut ornament, woodcut initials, title detached and a little soiled with small abrasion causing loss to a few letters of text and some chipping to upper corner, some light marginal worming, light dampstaining and some soiling, last 3 gatherings with loss to upper corner, just affecting text on 2 ff., last f. chipped, torn and laid down with significant loss to text, bookplate, later calf, covers detached, worn, [STC 4714], [by Michael Schirat], 1575.

✻ A response to *The defense of the Aunswere to the Admonition, against the Replie of T.C.* (see lot 91)

Provenance: M. H. Bloxam (bookplate).

£400 - 600

95

Holinshed (Raphael) THE FIRSTE [- LASTE] VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE, 2 vol., FIRST EDITION, *largely printed in black letter, double column, woodcut titles with arms to verso, numerous woodcut illustrations and initials, vol.1 lacks 2 preliminary ff. *1-2, a1 misbound before A1, lacking also r1, blank leaf *b*6, 2 leaves after Mm6, and 4 leaves at end, 01-2 misbound at end of vol.2, vol.2 lacking folding plate of view of Edinburgh, occasional soiling and staining, some sidenotes and headlines shaved with loss, later calf, gilt, rebacked preserving original spines, rubbed, [STC 13568b; Pforzheimer 494], small folio, for John Hunne & for Lucas Harison, 1577.*

✻ The most important 16th century English chronicle and the main source for much of Shakespeare's conventional Histories, as well as plays such as King Lear and Macbeth.

£1,000 - 1,500



95

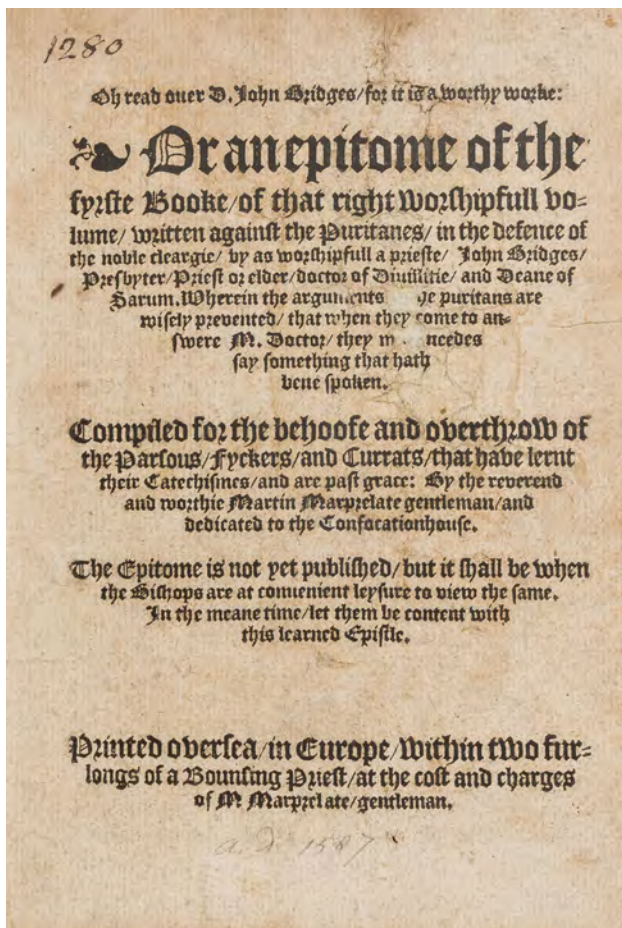


96

Marnix van St. Aldegonde (Philips van) THE BEE HIVE OF THE ROMISHE CHURCHE, translated by George Gilpin the Elder, *largely printed in black letter, one folding woodcut plate only (of 2), bound in at beginning and signed Wv5, lacks final leaf 2Y4 (probably blank), trimmed close at upper and fore-edge, with occasional loss to sidenotes or headline and pagination, especially towards end, numerous 17th century ink ownership inscriptions and some annotations, bookplate of M.H. Bloxham, later half calf, rebacked preserving original spine, rubbed, [STC 17446], 8vo, by Thomas Dawson, for John Stell, 1580.*

✻ Satirical work exposing the vices and follies of Roman Catholicism which, together with Erasmus' Praise of Folly, was very popular with early Protestants.

£600 - 800



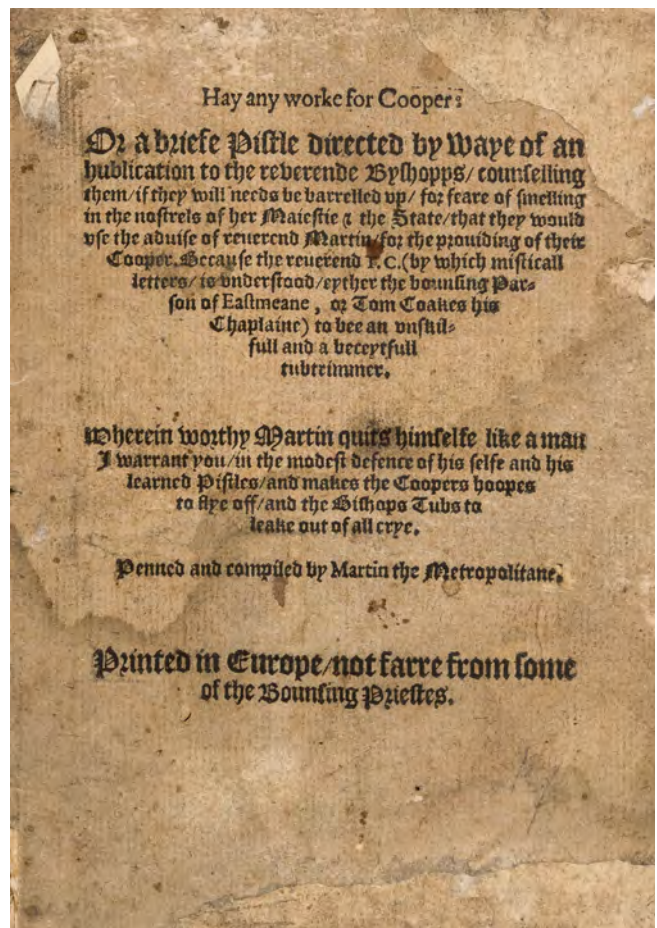
97

Puritanism.- Marprelate controversy.- Marprelate (Martin, pseudonym) OH READ OUER D. JOHN BRIDGES FOR IT IS A WORTHY WORKE: OR AN EPITOME OF THE FYRSTE BOOKE OF THAT WORSHIPFULL VOLUME WRITTEN AGAINST THE PURITANS, FIRST EDITION, *black letter, title holed and repaired with loss to a few letters of text, E4 with portion of loss to upper margin with loss to headline but not affecting text, E3-G2 with some light repair and restoration with occasional loss to 2 or 3 letters of text, G3&4 with loss to several words of text, partly supplied in pencil, fore-margins closely shaved, occasionally touching printed side-notes, occasional light staining, ink inscriptions to endpaper, manuscript notes loosely inserted, bookplate to pastedown, 19th century half calf, upper joint cracked, extremities rubbed, [STC 17453], Printed oversea, in Europe [but East Molesey, Surrey, by Robert Waldegrave], [October 1588]; and another copy, lacking the title page, small 4to (2)*

✠ THE FIRST OF THE SECRETLY-PRINTED MARTIN MARPRELATE TRACTS, RARE. The Marprelate controversy was a pamphlet war between the pseudonymous Martin and defenders of the Established Church. The Marprelate pamphlets were printed at a secret press established by John Penry, a Welsh puritan, for the issue of forbidden puritan literature. The press was first established at East Molesey before being moved to Fawsley, near Northampton, on to Coventry, and finally to Manchester, where it was seized. Penry was later apprehended in London, charged with inciting rebellion, and hanged. The authors are now widely believed to have been Penry alongside the Warwickshire MP Job Throckmorton (see also next lot and 221).

Provenance: Provenance: M. H. Bloxham (bookplate and inscription).

£1,000 - 1,500



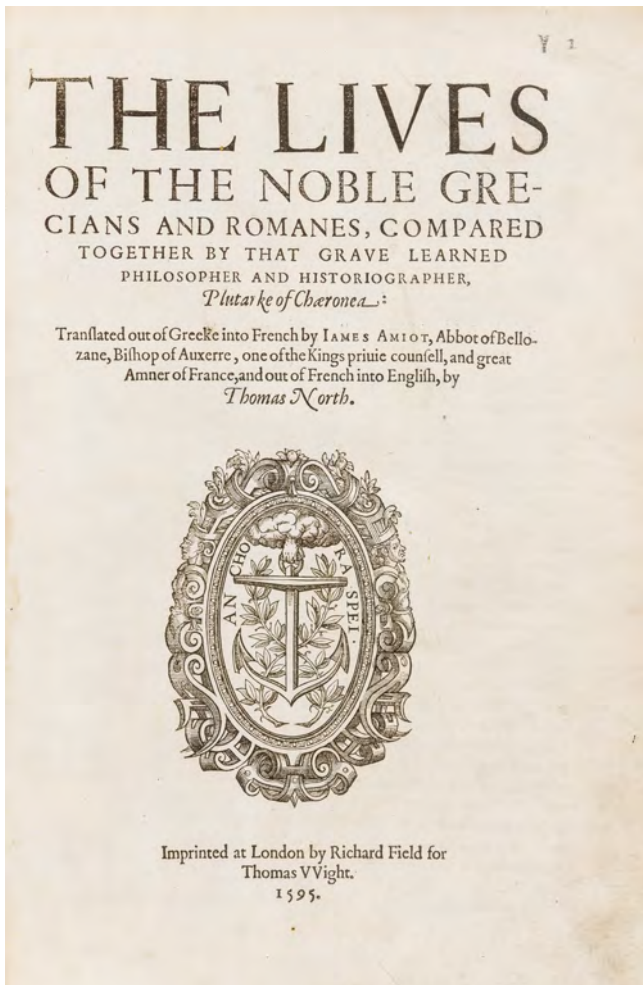
98

- Marprelate Controversy.- Marprelate (Martin, pseudonym) HAY ANY WORKE FOR COOPER: OR A BRIEFE PISTLE DIRECTED BY WAYE OF AN HUBLICATION TO THE REVERENDE BYSHOPPS COUNSELLING THEM IF THEY WILL NEEDS TO BE BARRELLED UP FOR, FEARE OF SMELLING IN THE NOSTRELS OF HER MAIESTIE & THE STATE THAT THEY WOULD USE THE ADVISE OF REVEREND MARTIN FOR THE PROVIDING OF THEIR COOPER, FIRST EDITION, *black letter, title chipped and soiled with portions of restoration to head and foot touching text without loss, E4 lower corner restored, F3-H1 (last f.) with repairs and restoration to margins, encroaching on text of last 5ff. with some loss, minor worming to inner margin, soiling, bookplate, 19th century half russia, upper cover detached, spine chipped, [STC 17456], small 4to, Europe [but Whitefriars, Coventry, R. Waldegrave, March 1589].*

✠ Scarce, a reply to Thomas Cooper's *An Admonition to the People of England*.

Provenance: M. H. Bloxham (bookplate).

£400 - 600



102

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, translated by Thomas North from the French of Jean Amiot, *title with large printer's device, woodcut medallion portraits of the subjects within cartouches of different designs, woodcut head- and tail-pieces and decorative initials, with initial blank f.405 with portion torn away from margin affecting printed side-note and with loss to a few words of text, a few marginal paper flaws occasionally causing slight loss to printed side-notes, occasional minor marginal dampstaining, occasional light browning, ink inscriptions to endpapers, contemporary calf, covers with central arabesque lozenge in gilt, rebacked, wear to corners, [STC 20067; cf. Pforzheimer 801], folio, Richard Field for Bonham Norton, 1595.*

✱ Second North edition of Plutarch's Parallel Lives, which "forms the major source for the plots of Shakespeare's classical plays as well as suggestions for numerous passages in the non-Roman ones. . . some hints of A Midsummer Night's Dream are clearly derived from the Life of Theseus" - Pforzheimer.

Provenance: Liber Francis Philips... Oxon Alumni. Ex Dono Charissima Matris Elizabeth Philips. 1673 (ink inscription).

£1,000 - 1,500



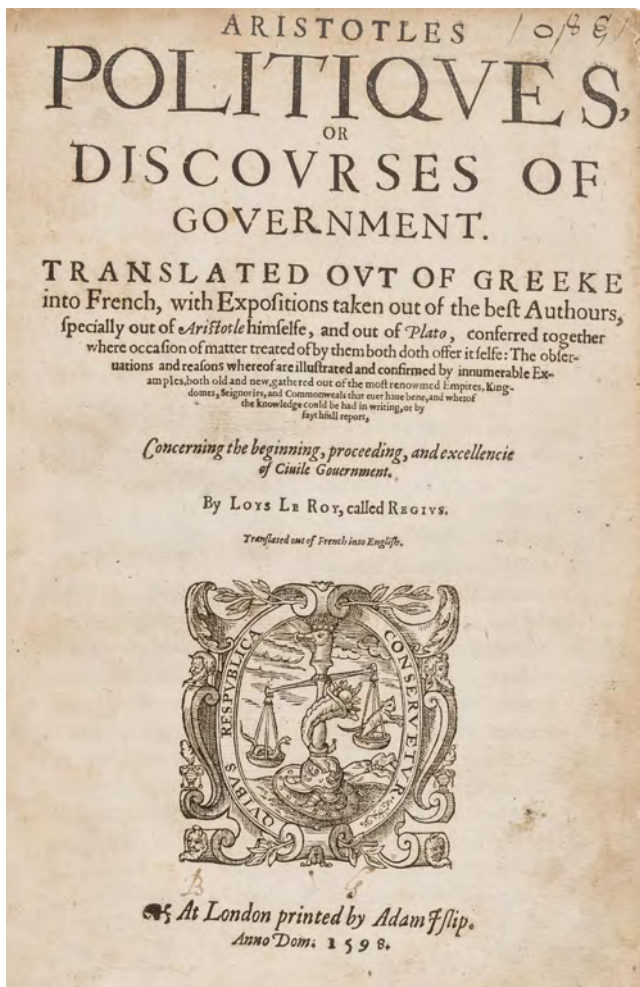
103

[Savile (Sir Henry)] RERUM ANGLICARUM SCRIPTORES POST BEDAM PRAECIPUI EX VETUSTISSIMIS CODICIBUS MANUSCRIPTIS NUNC PRIMUM IN LUCEM EDIT, FIRST EDITION, *general title with woodcut printer's device, 4 divisional titles within attractive woodcut architectural borders, large woodcut historiated and decorative initials and head- and tail-pieces, general title with portion cut away from foot, not affecting imprint, occasional browning, a few ff. closely shaved at head, 2 loose manuscript insertions by Matthew Bloxam, ink inscriptions to endpapers, later reverse calf, upper joint cracked, spine ends chipped, rubbing, [STC 21783], folio, G. Bishop, R. Nuberie, and R. Barker, 1596.*

✱ This collection of chronicles and histories includes the text of Æthelweard's Chronicle; the only manuscript of which was almost entirely destroyed in the Cotton Library fire of 1731.

Provenance: M. H. Bloxam (ink inscriptions and bookplate).

£300 - 400

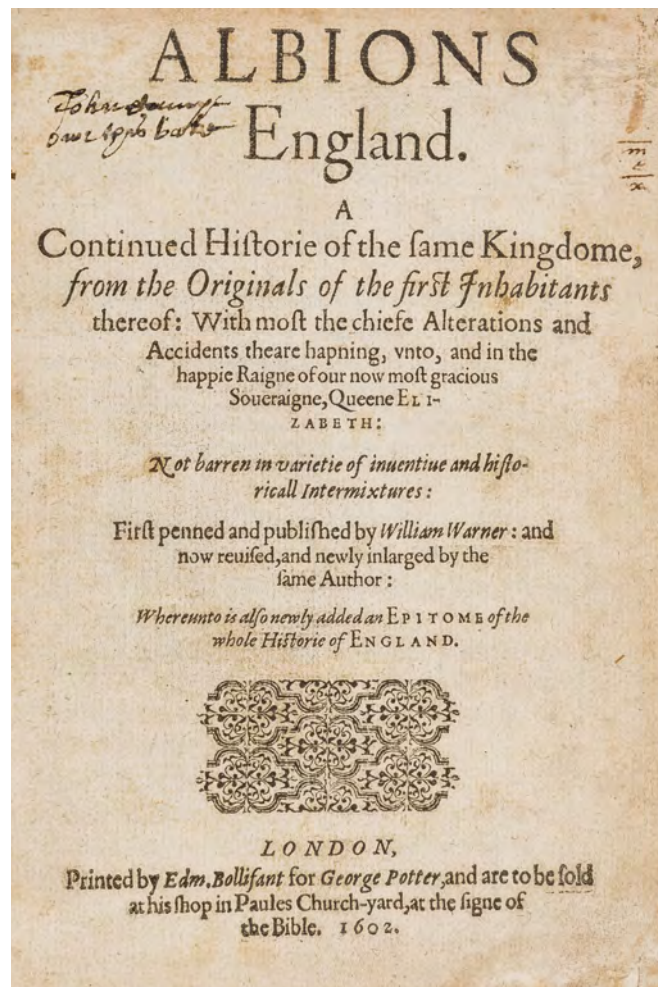


104

Aristotle. POLITIQUES, OR DISCOURSES OF GOVERNMENT, FIRST EDITION IN ENGLISH, woodcut device on title, woodcut decorations and initials, lacking initial and final blank leaves but with a blank bound in after preliminaries, some leaves trimmed close, sometimes affecting headline or catchword, last three gatherings with upper margin repaired with occasional slight loss of pagination or text, some marginal browning, 17th century ink ownership inscription of Ben Carfield to front free endpaper, old calf, rebounded, rubbed, top edge and corner of lower cover defective, [STC 760; Pforzheimer 10], small folio, printed by Adam Islip, 1598.

✳ Important text, translated from the French edition of Loys Le Roy.

£4,000 - 6,000



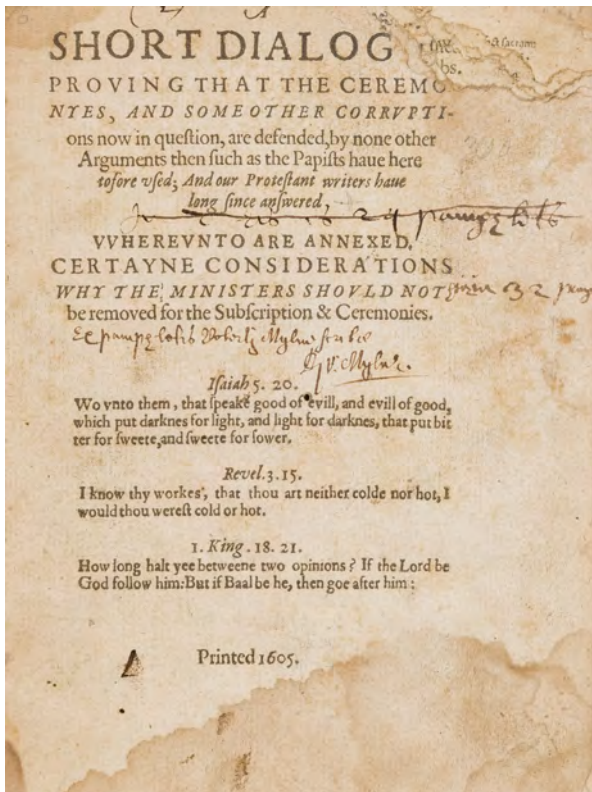
105

Warner (William) ALBIONS ENGLAND: A CONTINUED HISTORIE OF THE SAME KINGDOME, title with typographic decoration, with final blank f., B1 and I1 with short tears, small rust-hole to G4 with loss to single letter of text, [STC 25083], by Edm. Bollifant for George Potter, 1602 BOUND WITH A Continuance of Albions England, FIRST EDITION, title with woodcut device, with initial f. blank except for signature, [STC 25085], by Felix Kyngston for George Potter, 1606, together 2 works in 1 vol., woodcut initials and chapter heading ornaments, dampstaining and some browning, occasional ink inscriptions, bookplate, 18th century calf, joints cracked, rubbed and wear to extremities, 4to.

✳ Warner's celebrated part-biographical poem, first published in 1586 and augmented every few years until the author's death in 1609.

Provenance: M. H. Bloxam (bookplate).

£1,000 - 1,500



106

106

Puritanism.- SHORT DIALOGUE (A) PROUING THAT THE CEREMONIES, AND SOME OTHER CORRUPTIONS NOW IN QUESTION, ARE DEFENDED, BY NONE OTHER ARGUMENTS THEN SUCH AS THE PAPISTS HAVE HERETOFORE USED, FIRST EDITION, typographic decorations, title and A2-B4 with loss to upper corner, mostly marginal but causing loss to a few letters of title and a few words of text, staining, wormhole to text, early ink inscriptions to title, bookplate, 19th century half calf, [STC 6814], small 4to, [at W. Jones's secret press], 1605.

✳ Rare, we can trace only 2 copies at auction.

Provenance: G. V. Mylne, gifted by Robert Mylne (ink inscription to title); M. H. Bloxam (bookplate).

£300 - 400

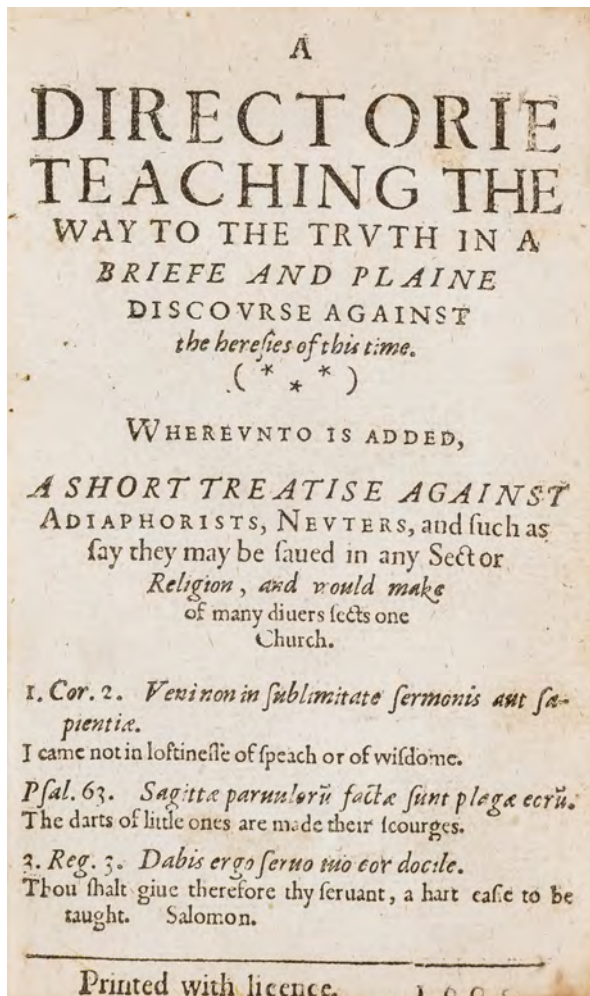
107

[Radford (John)] A DIRECTORIE TEACHING THE WAY TO TRUTH... WHEREVNTO IS ADDED, A SHORT TREATISE AGAINST ADIAPHORISTS, NEUTERS, AND SUCH AS SAY THEY MAY BE SAUED IN ANY SECT, FIRST EDITION, woodcut initials, head- and tail-pieces, occasional light foxing, closely trimmed, contemporary limp vellum, splitting to joints, lacking ties, later endpapers, ink inscription, [STC 20602], small 8vo, Printed with licence [by the English secret press], 1605.

✳ Scarce and attractive work by the Catholic Radford who would join the Jesuits in 1608. We can trace no copy at auction since 1976.

Provenance: Mr Flint (ink inscription dated 1837).

£300 - 400



107



108

[Foxe (John)] [ACTES AND MONUMENTS OF MATTERS MOST SPECIALL AND MEMORABLE, HAPPENING IN THE CHURCH], black letter, lacking all before 4B2, all after 9B2 and a number of other ff., woodcut illustrations, some creasing occasional tears, contemporary blind stamped calf over wooden boards, metal corner-pieces and diamond central ornament, lacking clasps, old spine repair, some rubbing, a few slash marks, folio, [by Humphrey Lownes], [1610]; sold not subject to return.

£300 - 400



109

109

Bible, English. THE BIBLE: THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT. TRANSLATED ACCORDING TO THE EBREW AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIVERS LANGUAGES, 3 parts in 1 vol *general and New Testament titles present, both within decorative woodcut borders, both laid down, lacking initial blank f., ¶13&4 with lower corners restored with some loss to text, D4&8 with woodcut illustrations cut out, small slash to 2S7 with loss to a few letters of text, burn or rust holes to 2X3 and 3B8 with loss to a few letters of text, portion torn away from 2*4 with loss to some text, 3H7 slashed without loss, some chipping and fraying to first few ff. of New Testament, with loss to some text, closely shaved, occasionally affecting printed side-notes, occasional dampstaining or soiling, bookplates, contemporary panellend calf, rebaked and recorned, [Herbert 303; STC 2210], Robert Barker, 1610 [-1611]; and a defective ?1611 Bible and a 1637 Book of Common Prayer lacking 3ff., 4to & folio (3)*

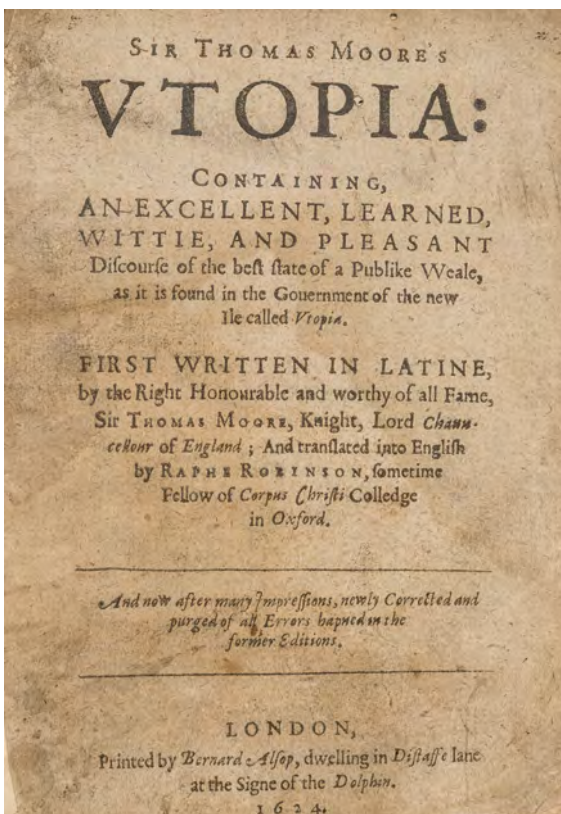
Provenance: John Dunkin; Henry Dunkin (bookplates).

£500 - 700

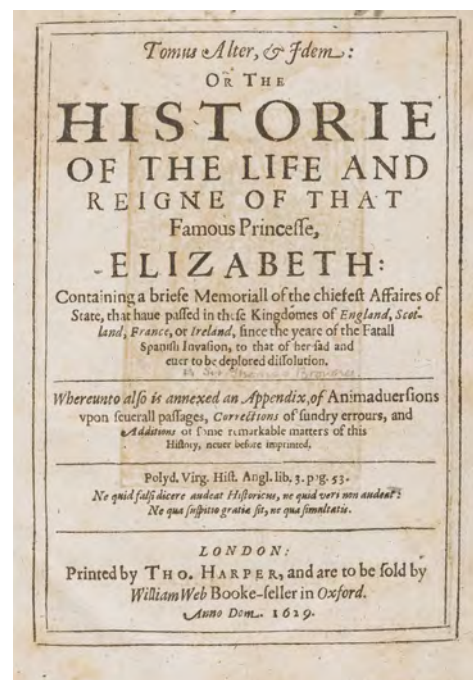
110

More (Sir Thomas) UTOPIA: CONTAINING, AN EXCELLENT, LEARNED, WITTIE, AND PLEASANT DISCOURSE OF THE BEST STATE OF A PUBLIKE WEALE, translated into English by Raph Robinson, *fourth edition in English, woodcut initials and headpieces, title a little soiled and stained, worming to head and foot, heavy in places, affecting headlines and some text, a few ff. closely shaved at foot with loss to a few catchwords, E3 with horizontal tear running into text, chipping to margins or last few ff., light staining, contemporary calf, rebaked, wearing to extremities, rubbed, [STC 18097], small 4to, by Bernard Alsop, dwelling in Distaffe lane at the signe of the Dolphin, 1624.*

£600 - 800



110

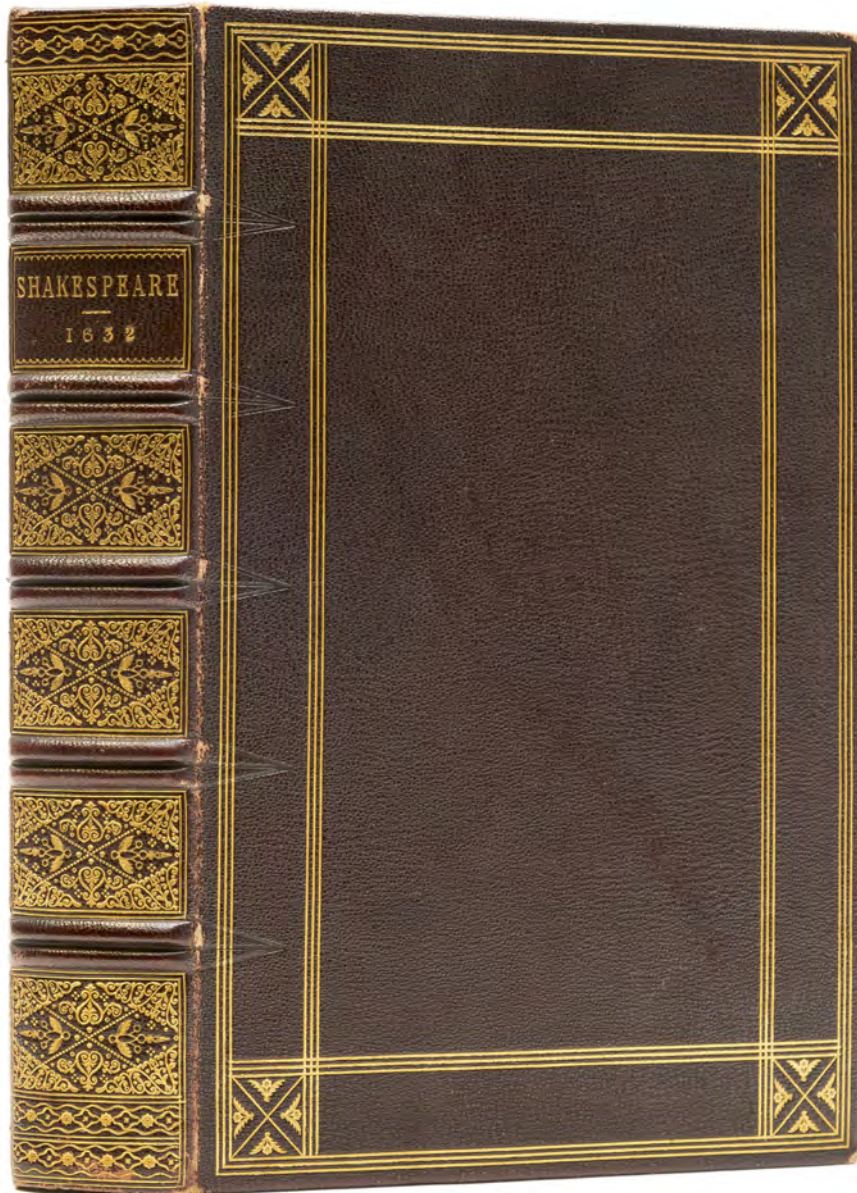


111

[Camden (William)] TOMUS ALTER, & IDEM: OR THE HISTORIE OF THE LIFE AND REIGNE OF THAT FAMOUS PRINCESSE, ELIZABETH, FIRST EDITION IN ENGLISH, lacking frontispiece and initial blank f., woodcut portrait to title verso, woodcut initials and headpieces, occasional dampstaining, engraved illustrations trimmed and laid down to front and rear endpapers, contemporary calf, gilt, joints cracked, extremities rubbed and a little worn, [STC 4498], Thomas Harper, 1629 & Strange Newes from Warwicke which hapned 17 Nov., 1642, manifesting how Jeremiah Stone, a Corporal of Dragoons (in the Civil War) being wounded at the Battell at Keynton came to the Anchor at Warwick, 1 of 20 COPIES, presentation inscription from the editor, contemporary half roan, extremities rubbed, 1826; and 12 others, similar, v.s. (14)

✱ The second mentioned a reprint of a tract with only 1 copy listed on ESTC.

£300 - 400

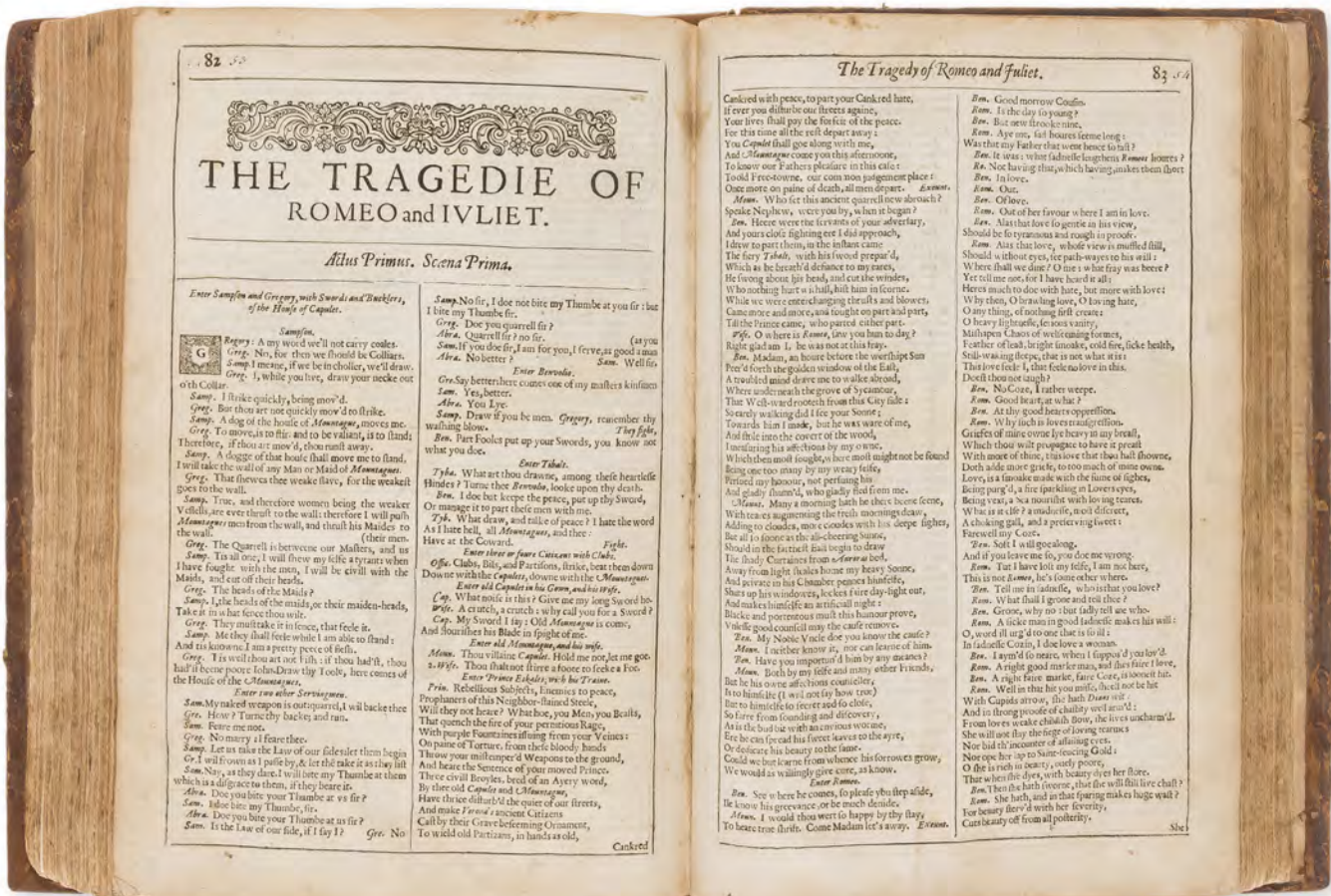


112

Shakespeare (William) COMEDIES, HISTORIES, & TRAGEDIES, *second edition*, 'To the Reader' leaf, title, 7 preliminary leaves, A1 and A3 (pp. 1/2 and 5/6 of *The Tempest*) and final leaf ddd4 (last leaf of *Cymbeline*) supplied in facsimile from the first folio edition, 2ff. (n3 and n4) from *Henry VI* part 1 and 2 supplied from a smaller copy, p4 with lower margin trimmed, a few other neatly repaired tears, a couple of small holes, a few leaves in *Anthony and Cleopatra* with minor worming but no loss of text, some light foxing and age-toning but generally crisp and clean, letters from bookseller A.R. Smith and inscriptions from M.H. Bloxham at beginning, later full dark brown morocco, gilt, g.e., corners and joints slightly rubbed, [STC 22274; Pforzheimer 906], folio, [by Tho. Cotes, for Robert Allot, 1632].

✱ Despite the dozen missing leaves, a handsome and large copy of the second folio, measuring 334 x 216mm.

£20,000 - 30,000

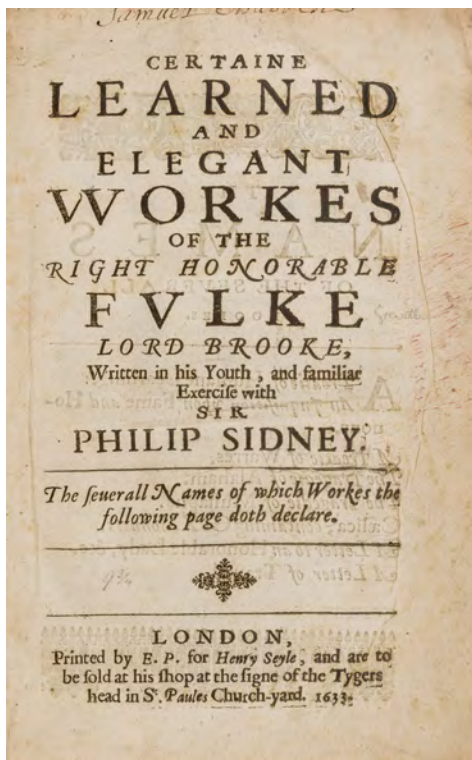


113

Shakespeare (William) [COMEDIES, HISTORIES, & TRAGEDIES, second edition], lacks all before D2 (i.e. 'To the Reader', title, preliminaries and all of *The Tempest* and *Two Gentlemen of Verona*), H3 (pp.89/90 from *Comedy of Errors*), T3 (pp.221/222 from *Taming of the Shrew*), Bb4 (pp.295/296 from *The Winters Tale*), d1 and d2 (pp.37-40 from *Richard II*), d5 and d6 (pp.45-50 from *Richard II* and *Henry IV, part 1*), e2-5 (pp.53-60 from *Henry IV, part 1*), pp2-r66 (pp.271-304, last leaf of *Macbeth*, all of *Hamlet* and first leaf of *King Lear*), and all after bbb5 (pp.399-419 from *Cymbeline*), N1 (first page of *Midsommer Nights Dream*) defective and repaired with loss of text, X2 and X7 misbound, w6 (pp.35/36 from *Richard II*) supplied from a smaller copy, frayed with some loss of text, soiling and staining, 18th century panelled calf, rebounded and recornered, [STC 22274; Pforzheimer 906], folio (326 x 210mm.), [by Tho. Cotes, for Robert Allot, 1632].

✱ A substantially defective and rather grubby copy, but nevertheless with many complete plays - *The Merry Wives of Windsor*, *Measure for Measure*, *Much Adoe about Nothing*, *Loves Labour's Lost*, *The Merchant of Venice*, *As you like it*, *All's Well that Ends Well*, *Twelfth Night*, *King John*, *Henry IV part 2*, *Henry V*, *Henry VI* all 3 parts, *Richard III*, *Troilus and Cressida*, *Coriolanus*, *Titus Andronicus*, *Romeo and Juliet*, *Timon of Athens*, *Julius Caesar*, *Othello*, *Anthony and Cleopatra*.

£10,000 - 15,000

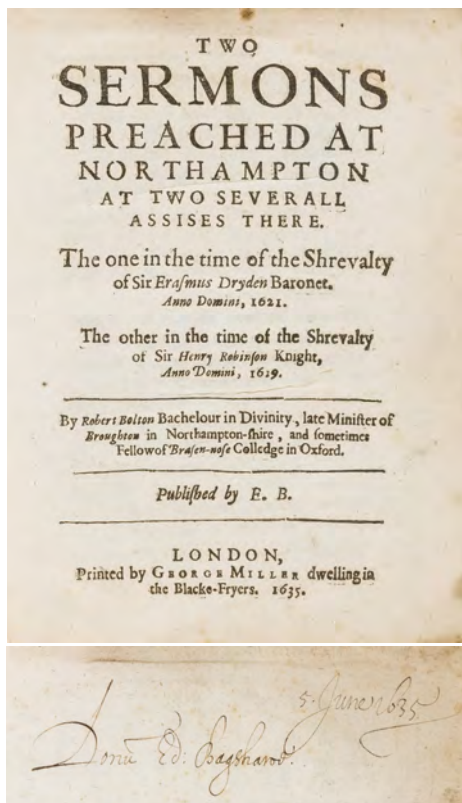


114

Fulke (Sir Greville, 1st Baron Brooke) CERTAINE LEARNED AND ELEGANT WORKES, FIRST EDITION, woodcut initials, head- and tail-pieces, gatherings a-c cancelled as usual, lacking initial and final blank ff, occasional light browning, ink name to head of title, 19th century blindstamped calf, staining to covers, joints cracked at head, spine label chipped, extremities rubbed, [STC 12361; Pforzheimer 437; Greg II, 489 and III pp.1068-1069], small folio, by E.P. for Henry Seyle, 1633.

✧ Provenance: Samuel ?Madock (ink inscription).

£300 - 400



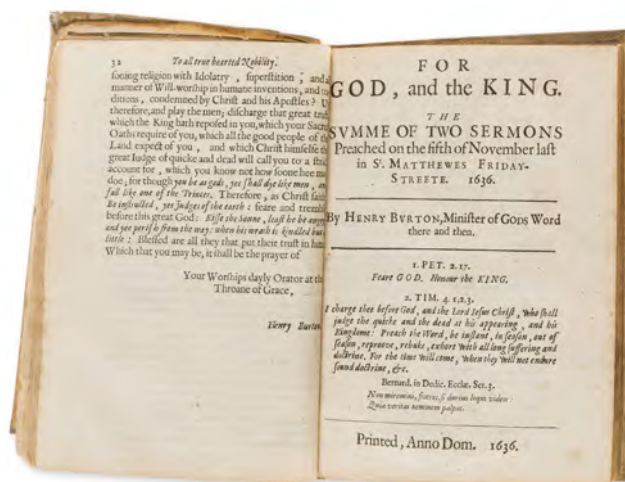
115

115

Bolton (Robert) TWO SERMONS PREACHED AT NORTHAMPTON AT TWO SEVERALL ASSISES THERE... PUBLISHED BY E[DWARD] B[AGSHAW], FIRST EDITION, PRESENTATION COPY FROM THE PUBLISHER WITH INK INSCRIPTION DONU ED. BAGSHAW 5. JUNE 1635 to endpaper, bookplate, contemporary limp vellum, gilt, light soiling, cloth ties, [STC 3256], small 4to, by George Miller dwelling in the Blacke-Fryers, 1635.

✧ Edward Bagshaw (c.1589-1662) author, MP and supporter of the Royalist cause.

£400 - 600



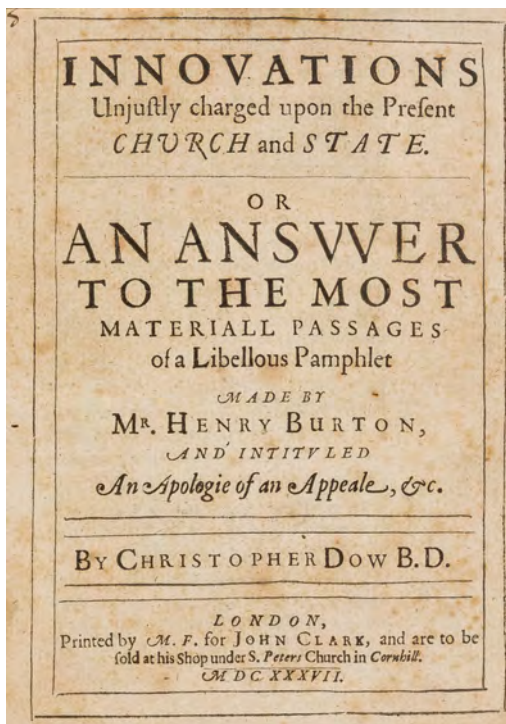
116

Ears cropped by the hangman.- Burton (Henry) FOR GOD, AND THE KING. THE SUMME OF TWO SERMONS PREACHED, F1 with loss to lower corner, [Amsterdam, J. F. Stam], 1636 BOUND AFTER AN Apology of an Appeale. Also an Epistle to the True-Hearted Nobility, [Amsterdam, J. F. Stam], 1636, FIRST EDITIONS, a few ff. closely shaved at head, printed catalogue description pasted to rear endpaper, ink inscriptions to front endpaper, bookplate to pastedown, contemporary limp vellum, gilt, gilt flower design to covers, some soiling, g.e., [STC 4142 & 4134], small 4to.

✧ A PAIR OF RARE WORKS BY BURTON WHICH LED TO HIS TRIAL IN THE STAR-CHAMBER. Burton (1578-1646), a Puritan preacher, was taken into custody for delivering caustic sermons attacking bishops and the church hierarchy (published secretly by Burton as *For God, and the King*). He was tried along with William Prynne and John Bastwick and together the three were sentenced to the pillory in Westminster, to have their ears cut off by the hangman and to be imprisoned for life in Lancaster Castle without access to friends or family. Such was the severity of the sentence and the brutality of the public ear cropping, the three men became popular with parliamentary cause, symbols of Lauds brutality and Charles I's intransigence.

Provenance: M. H. Bloxam (bookplate).

£600 - 800



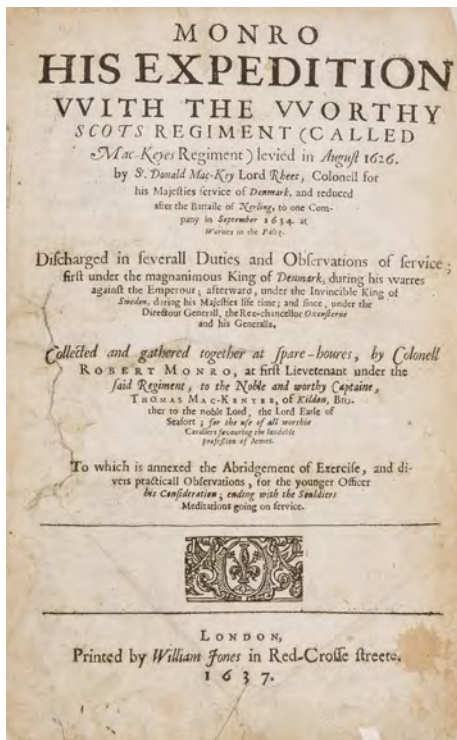
117

Dow (Christopher) INNOVATIONS UNJUSTLY CHARGED UPON THE PRESENT CHURCH AND STATE, title within double-rule border, woodcut initials and headpieces, errata f. at end, light spotting and browning to title, occasional light foxing, bookplate 19th century half morocco, rubbed, [STC 7090], small 4to, by M[iles] F[lesher] for John Clark, and are to be sold at his shop under S. Peters Church in Cornhill, 1637

✱ A response by the Laudian Dow to Henry Burton's *An Apology of an Appeale* and *For God, and the King* (see previous lot) in which he argues that the rise of Puritanism was the chief source of religious conflict in Charles I's reign. Rare at auction, we can trace only 2 copies in the last 70 years.

Provenance: M. H. Bloxam (bookplate).

£300 - 400



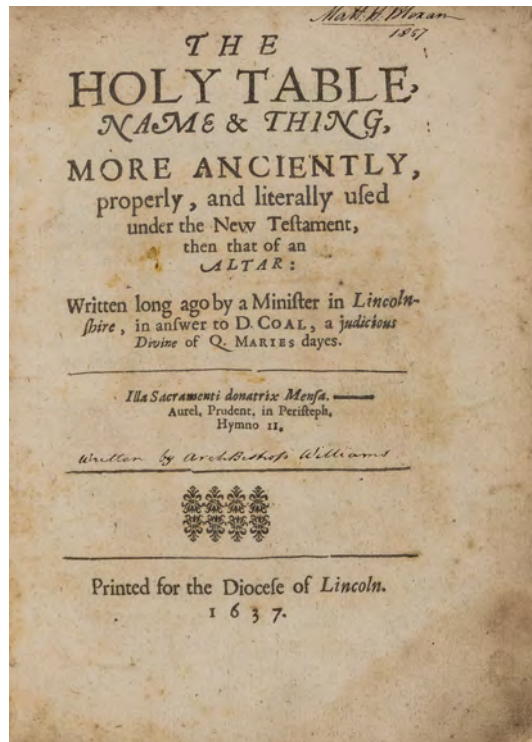
118

118

Military.- Monro (Robert) MONRO HIS EXPEDITION WITH THE WORTHY SCOTS REGIMENT (CALLED MAC-KEYES REGIMENT) LEVIED IN AUGUST 1626... AND REDUCED AFTER THE BATTLE OF NERLING, TO ONE COMPANY IN SEPTEMBER 1634 AT WORMES IN THE PALTZ, first edition, title with woodcut ornament, woodcut initials, head- and tail-pieces, lacking final blank f., title with repaired chips and tears, occasional soiling or marginal browning, 17th century engraved illustrations of battles laid down and facing title, contemporary calf, rebaked, corners repaired, [STC 18022], folio, by William Jones in Red-Crosse streete, 1637

✱ First edition of this memoir of Monro's experiences fighting for Sweden and Denmark in the Thirty Years War.

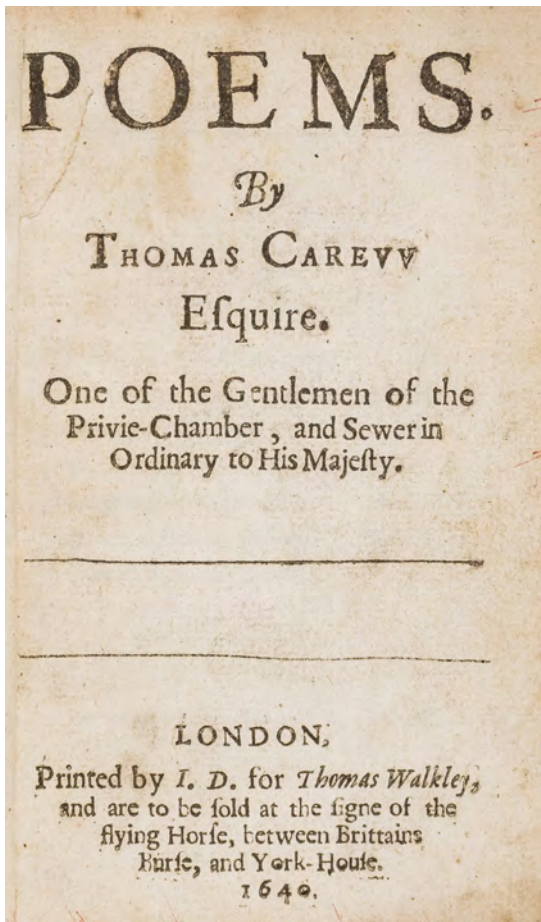
£300 - 400



119

[Williams (John)] THE HOLY TABLE, NAME & THING, with final blank f., woodcut decorations, rust hoel to N3, N4 lower corner torn away, not affecting text, 2E4 with paper flaw affecting printed side-note, occasional light foxing and minor soiling, 19th century cloth, paper labels to spine and upper cover, [STC 25725], [Eliot's Court Press] for the Diocese of Lincoln, 1637 § Heylyn (Peter) Antidotum Lincolnense, or an answer to a Book entituled the Holy Table, Name, and Thing, etc., woodcut initials and decorations, title and final errata f. detached, title chipped and stained, dampstaining, 3H2 margin torn affecting printed side-note, later calf, covers detached, spine chipped, rubbed, [STC 13267], for John Clark, 1637 § Lipsius (Justus) Miracles of the B. Virgin, or an Historical Account of the Original and Stupendious Performances of the linage entituled our blessed Lady of Halle, title browned and mounted on stub, spotting and browning, dampstaining to head, a few ff. shaved at head, 19th century half calf, [Wing L2361], 1688; and 13 others, similar, v.s. (16)

£300 - 400



120

120

Carew (Thomas) POEMS, 2 parts in 1 vol., FIRST EDITION, with G7 as cancel and 7-line errata present as usual, title a little dust-soiled and with short closed tear running from inner margin, P4 with chip to lower margin affecting catchword, closely shaved at head and foot, touching a few page-numbers, affecting a few signatures and catchwords and occasionally touching text, contemporary calf, rebacked upper cover becoming loose, spine chipped at foot, [Pforzheimer 126; STC 4620], small 8vo, by I[ohn]. D[awson]. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittaines Burse, and York-House, 1640.

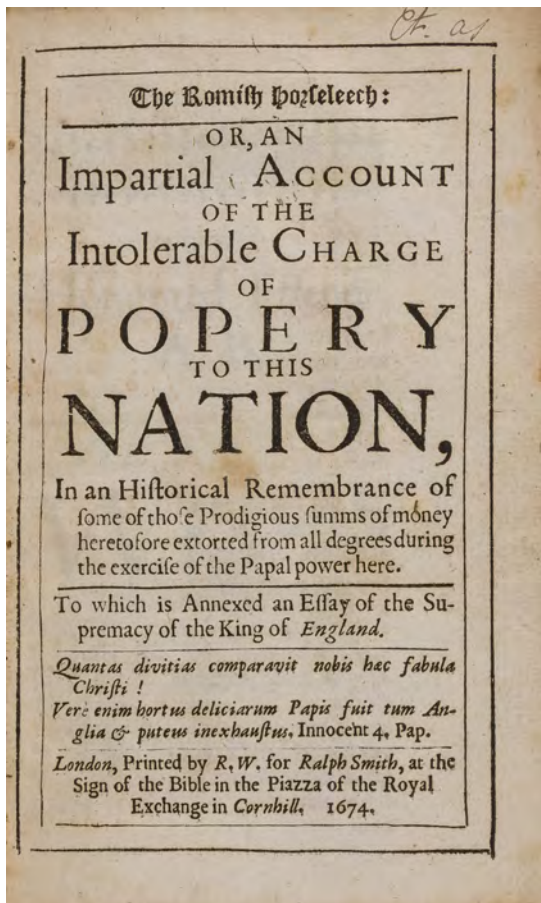
✱ Published posthumously, the basis of all subsequent editions of Carew's poems.

£300 - 400

121

Marprelate (Martin, pseudonym) A Dialogue. Wherin is plainly layd open the Tyrannicall Dealing of Lord Bishops against Gods Children, second edition, title supplied in manuscript facsimile, internal tear to last f. affecting a few letters of text, shaved at head affecting headlines, rather soiled, A.L.s tipped onto front free endpaper, 19th century half calf, [STC 6805.3], [Amsterdam], Reprinted in the time of Parliament [?at the Cloppenburg Press], 1640 § Staveley (Thomas) The Romish horseleech, or, An impartial account of the intolerable charge of Popery to this nation, FIRST EDITION, with initial imprimatur and final blank ff., A3 short marginal tear, occasional light foxing, contemporary sheep, covers detached worn, [Wing S5446], for Ralph Smith, 1674 § [Steward (Richard)] The Old Puritan Detected and Deafeated, spotting, margins chipped and frayed, last 2ff. unopened, disbound, [Wing S5524], W. Davies, 1682 § The Presbyterians not Guilty of the Unjust Charge of... the Murther of King Charles I, browning, shaved at head affecting page-numbers, 19th century half calf, A. Baldwin, 1710; and 4 others, similar, 8vo & 4to (8)

£400 - 600



121



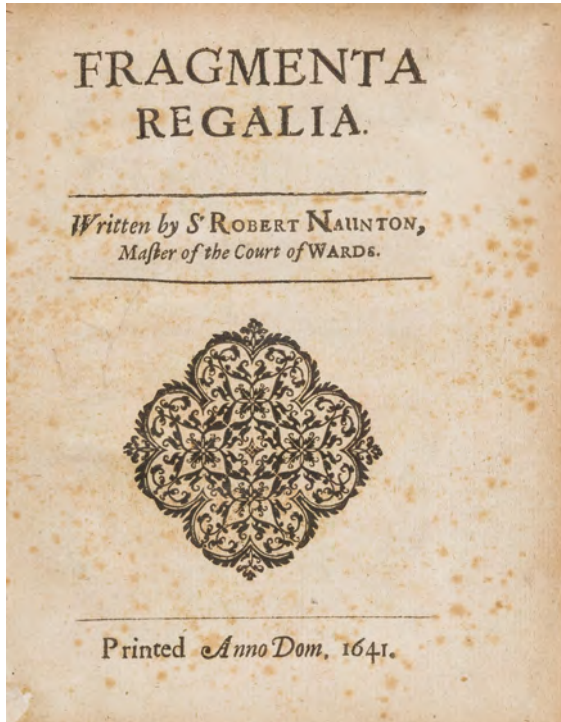
122

122

Brathwait (Richard) THE ENGLISH GENTLEMAN AND ENGLISH GENTLEWOMAN, *third edition, additional engraved title, 2 folding tables both slightly torn, tear to foot of text block on Hh4 and Ll3 also with tear but no loss of text, some water-staining to last few leaves, some marginal soiling, bookplate of M.H. Bloxham, contemporary calf, rebacked preserving original spine, corners worn and small piece missing from lower edge of front cover, [Wing B4262; Pforzheimer 79], folio, by John Dawson, 1641.*

✱ A very good copy, rarely found complete with both folding tables.

£400 - 600



123

Naunton (Sir Robert) FRAGMENTA REGALIA, FIRST EDITION, FIRST ISSUE with "father" for "mother" on verso of second f. (corrected in pen), title with woodcut decoration, E4 and G1 with some restoration to lower margin, not affecting text, scattered spotting, book label to pastedown, 19th century half calf by Hering, rubbed and scuffed, [Wing N249 & N250A], small 4to, 1641.

✱ A good account of Queen Elizabeth's courtiers, including Sir Robert Cecil, Sir Walter Raleigh and Sir Philip Sydney.

Provenance: Alexander Beresford Hope (1820-1887, author and Conservative politician, book-label).

£300 - 400

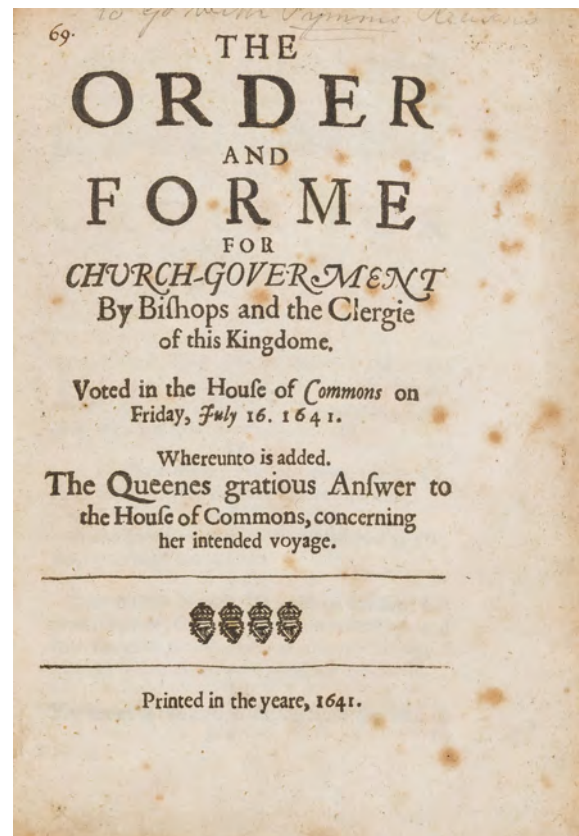
124

English Civil War.- ORDER AND FORME FOR CHURCH-GOVERNMENT BY BISHOPS AND THE CLERGIE OF THIS KINGDOME... WHEREUNTO IS ADDED THE QUEENES GRATIOUS ANSWER TO THE HOUSE OF COMMONS, CONCERNING HER INTENDED VOYAGE, 1641 BOUND AFTER HIS MAJESTIES MOST GRACIOUS CONCESSIONS CONCERNING CHURCH-GOVERNMENT, AND SET-FORMS OF LYTURGY, *Richard Royston, Nov. 27, 1648 together 2 works in 1 vol., foxing, bookplate, 19th century calf-backed boards, rebacked, [Wing E2631A & C2504], small 4to.*

✱ A scarce pair of pamphlets from either end of the English Civil War that highlight how debates over the role of the episcopacy were central to much of the conflict.

Provenance: M. H. Bloxam (bookplate).

£300 - 400



124

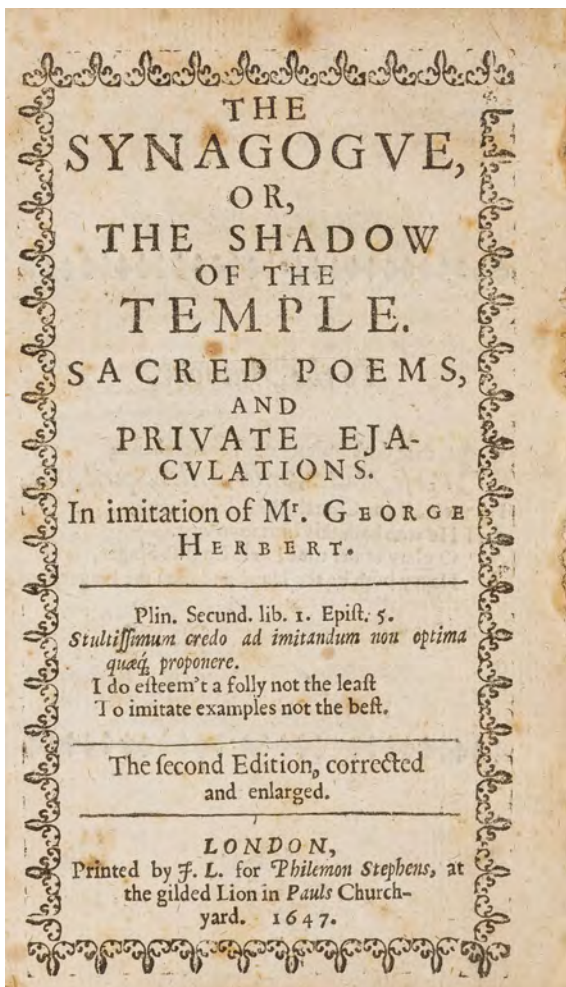


125

-. EXACT COLLECTION (AN) OF ALL REMONSTRANCES, DECLARATIONS, VOTES, ORDERS, ORDINANCES, PROCLAMATIONS, PETITIONS, MESSAGES, ANSWERS AND OTHER REMARKABLE PASSAGES BETWEEN THE KINGS MOST EXCELLENT MAJESTY, AND HIS HIGH COURT OF PARLIAMENT BEGINNING AT HIS MAJESTIES RETURN FROM SCOTLAND, BEING IN DECEMBER 1641 AND CONTINUED UNTILL MARCH THE 21, 1643, engraved frontispiece, title within typographic border with woodcut arms, woodcut initials, typographic headpieces, A1&2 misbound after B3, rust-hole to 3H4, 5P3 margins chipped, touching text, dampstaining, chips to rear endpapers, bookplate, contemporary blindstamped calf, spine ends chipped, corners bumped, upper joint cracked, [Wing E1533], small 4to, for Edward Husbands &c., 1643.

✱ Provenance: M. H. Bloxam (bookplate).

£300 - 400



126

126

Harvey (Christopher) THE SYNAGOGUE, OR, THE SHADOW OF THE TEMPLE... IN IMITATION OF MR. GEORGE HERBERT, *second edition, title within typographic border, typographic decorations, title with insect damage to fore-margin, spotting, bookplate to pastedown, 19th century half calf, joints cracked, covers becoming detached, chip to foot of spine, [Pforzheimer 450; Wing H1045], 12mo, by [John]. [Legate] for Philemon Stephens, at the gilded Lion in Pauls Church-yard, 1647.*

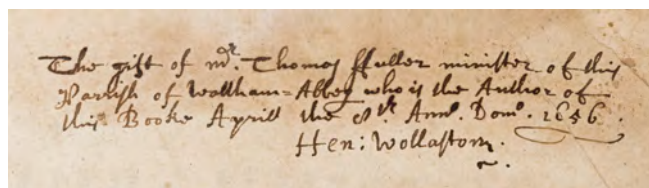
£300 - 400

127

Levellers.- Lilburne (John) THE RESOLVED MANS RESOLUTION, TO MAINTAIN WITH THE LAST DROP OF HIS HEART BLOOD, HIS CIVILL LIBERTIES AND FREEDOMES... FIRST EDITION, *caption title, E1 with short tear running into text, [Wing L2174], [1647] BOUND AFTER The Exceptions of John Lilburne Gent. Prisoner at the Bar, to a Bill of Indictment, [Wing L2108], for Richard Moon, at the Seven-stars in Pauls Church-yard, near the great north-door, 1653 AND The Trial of Mr. John Lilburne, Prisoner in Newgate, [Wing T2201], 1653 AND The Trial, of Lieut. Collonell John Lilburne, By an extraordinary or special Commission, of Oyear and Terminer at the Guild-Hall of London, lacking portrait and initial imprimatur f., [Wing W338], by Hen. Hills in St. Thomas's Southwark, [1649] AND The Tryal of Sir Henry Vane, with initial blank and final errata ff. (errata detached), [Sabin 98500; Wing T2216], 1662, together 5 works in 1 vol., contemporary calf, rebacked, covers detached, extremities worn, spine with central vertical split, later endpapers, small 4to.*

✱ A good group of pamphlets by or about Lilburne, the first especially rare, we can trace no copy at auction since 1964.

£1,000 - 1,500



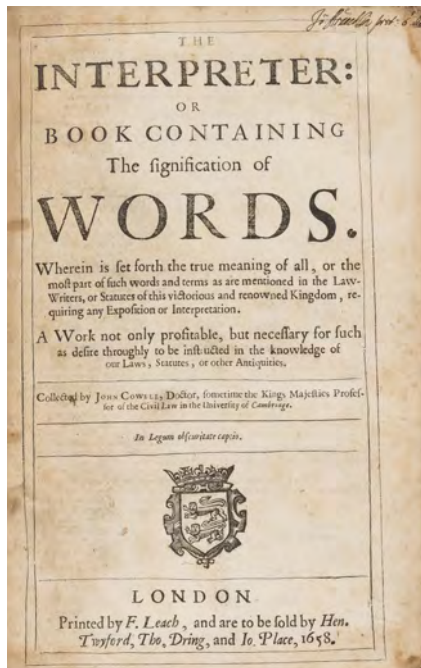
127

128

Fuller (Thomas) THE CHURCH-HISTORY OF BRITAIN; FROM THE BIRTH OF JESUS CHRIST, UNTILL THE YEAR M.DC.XLVIII, FIRST EDITION, PRESENTATION COPY WITH INK INSCRIPTION "THE GIFT OF MR. THOMAS FULLER MINISTER OF THIS PARISH OF WALTHAM-ABBEY WHO IS THE AUTHOR OF THIS BOOK. APRIL THE 8TH, ANNO DOM 1646, HEN. WOLLASTON" to endpaper, *divisional titles, woodcut illustrations and initials, 5 engraved plates, with blank ff. 2R4, 4H2 and 6C4, rust-hole to 2G1, dampstaining, a few marginal paper flaws, front free endpaper creased and holed, upper hinge broken, contemporary calf, rebacked, upper joint splitting, rather worn, [Wing F2416], folio, for John Williams, 1655.*

✱ PRESENTATION COPIES FROM FULLER ARE RARE, WE CAN ONLY TRACE 1 EXAMPLE AT AUCTION IN THE LAST 50 YEARS. Henry Wollaston (died 1670), Justice of the Peace in Essex, married Ursula Foxe, granddaughter of John Foxe. He is mentioned as a dedicatee in Fuller's *The infants advocate of circumcision* (1653).

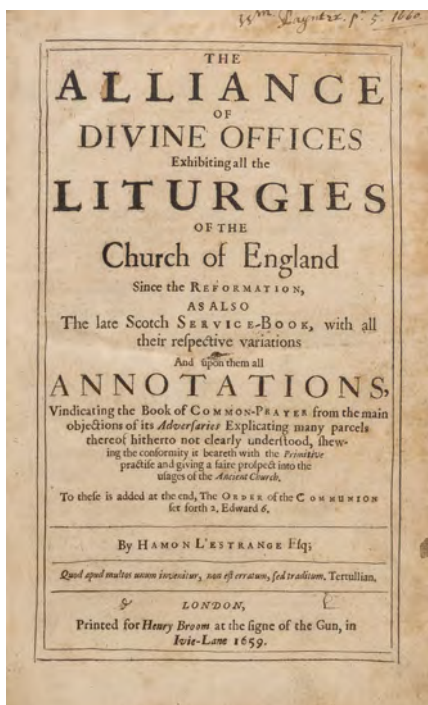
£400 - 600



129

Linguistics.- Cowell (John) THE INTERPRETER: OR BOOK CONTAINING THE SIGNIFICATION OF WORDS, woodcut device on title, woodcut initials and headpieces, ink ownership inscription of John Franklin, light soiling to title, contemporary calf, joints cracked, extremities rubbed, [Wing C6644], by F. Leach, 1658 § [Percy (Bishop Thomas, translator)] Five Pieces of Runic Poetry Translated from the Islandic Language, FIRST EDITION, engraved Icelandic verses to title, light soiling to title, foxing, ink inscriptions to endpaper, 19th century marbled boards, rebaked, for R. & J. Dodsley, 1763 § [Hicks, George] Grammatica Anglo-Saxonica ex Hiccesiano Linguarum Septentrionalium Thesaurò Excerpta, engraved additional title, letterpress title in red & black with engraved illustration, errata slip pasted to rear free endpaper, foxing, RALPH THORESBY'S COPY WITH HIS INK OWNERSHIP INSCRIPTION TO HEAD OF ENGRAVED TITLE, endpaper chipped, contemporary vellum-backed patterned boards, wear to extremities, Oxford, E Theatro Sheldoniano, 1711; and 3 others, similar, v.s. (6)

£400 - 600



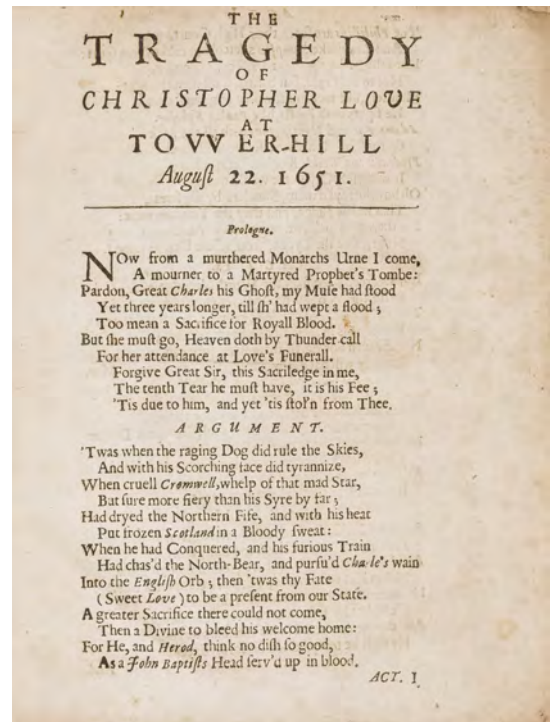
130

130

L'Estrange (Hamon) THE ALLIANCE OF DIVINE OFFICES EXHIBITING ALL THE LITURGIES OF THE CHURCH OF ENGLAND, FIRST EDITION, foxing and occasional browning, occasional but extensive ink notes to endpapers and margins in a contemporary hand, ink ownership inscription of William Paynter to title, later calf, spine chipped at head, rubbed and worn, [Wing L1183], for Henry Broom, 1659 § Heylyn (Peter) Aerius Redivivus: or, The History of the Presbyterians, title in red and black, with final advertisement f., a few corners restored, occasional light foxing, later calf, joints splitting, rubbed, extremities worn, [Wing H1681A], Oxford, for John Crosley, 1670; and 5 others, similar, folio (7)

✱ William Paynter (1637-1716) clergyman and Vice-Chancellor of Oxford University.

£300 - 400



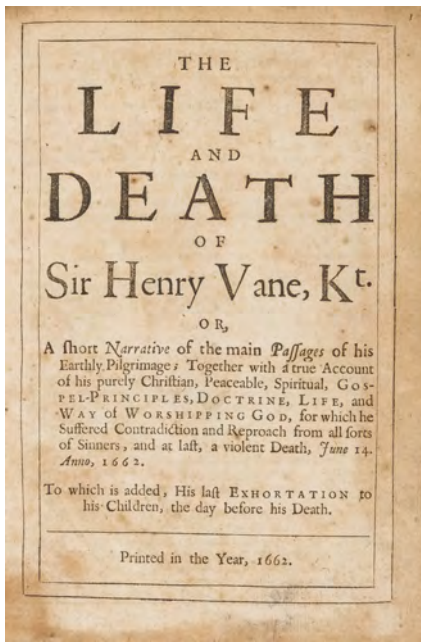
131

Royalist plotter.- Christopher Love.- [Wild (Robert)] THE TRAGEDY OF CHRISTOPHER LOVE AT TOWER-HILL, final f. rather soiled on verso, n.p., [1651] BOUND AFTER Love's Name Lives: or, a Publication of Divers Petitions Presented by Mistris Love to the Parliament in Behalf of Her Husband with Severall Letters the Interchangeably Pass'd Between them a Little Before his Death, title a little foxed and soiled, ff. becoming loose, n.p., 1663 AND The Whole Triall of Mr Christopher Love, Before a Pretended High Court of Justice in Westminster Hall, 13 lower corner torn away, not affecting text, n.p., 1660, together 3 works in 1 vol., light foxing, bookplate to pastedown, contemporary calf, worn, spine defective, [Wing W2149B, L3142 & W2065], 4to.

✱ A TRIO OF RARE WORKS ON THE TRIAL AND EXECUTION OF CHRISTOPHER LOVE. Love (1618-1651), a Presbyterian preacher, became embroiled in the 1651 plot to restore Charles II to the throne. He was arrested, charged with high treason, tried and found guilty before the high court of justice (at the trial Love was represented by Matthew Hale). Following the verdict Love's wife sent multiple petitions to parliament whilst also sending a number of affectionate letters to her husband, both of which became popular in Presbyterian Royalist circles following Love's execution. The first item here is a short satirical theatrical verse by Robert Wild with only 4 copies recorded on ESTC.

Provenance: M. H. Bloxam (bookplate).

£2,000 - 3,000

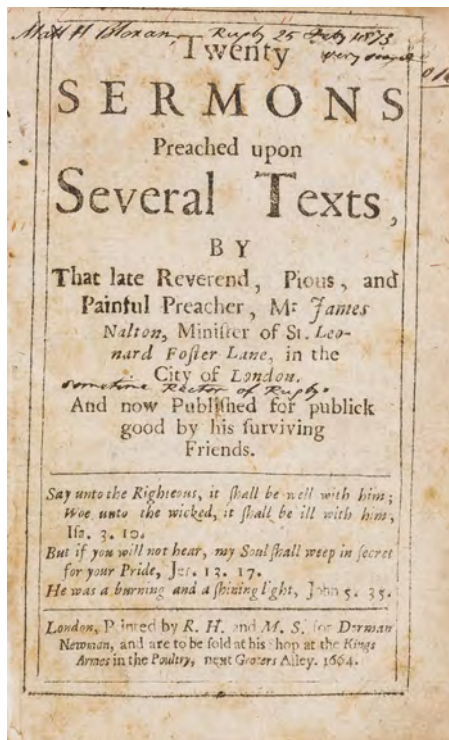


132

Vane (Sir Henry).- [Sikes (George)] THE LIFE AND DEATH OF SIR HENRY VANE, KT, FIRST EDITION, *final errata f.*, [Sabin 80993; STC S6323C], 1662 BOUND WITH Vane (Henry) Two Treatises: viz. I. An Epistle General; II. Face of the Times, FIRST COLLECTED EDITION, *small chip to lower corner of title*, [Wing V80], 1662 AND The Tryal of Sir Henry Vane, Kt., FIRST EDITION, *rust-hole to G1 affecting 1 or 2 letters of text, P8 lower corner torn away, touching text*, [Sabin 98500; Wing T2216], 1662, together 3 works in 1 vol., *foxing and browning, contemporary calf, rebacked, covers detached, small 4to*.

✱ Three works by or about Henry Vane (1613-62), parliamentarian who helped draw up the Solemn League and Covenant with the Scots and one-time governor of Massachusetts. Following the Restoration he continued to espouse his anti-monarchist views and was executed at Tower Hill. Pepys was present and recorded the execution in his diaries.

£400 - 600



133

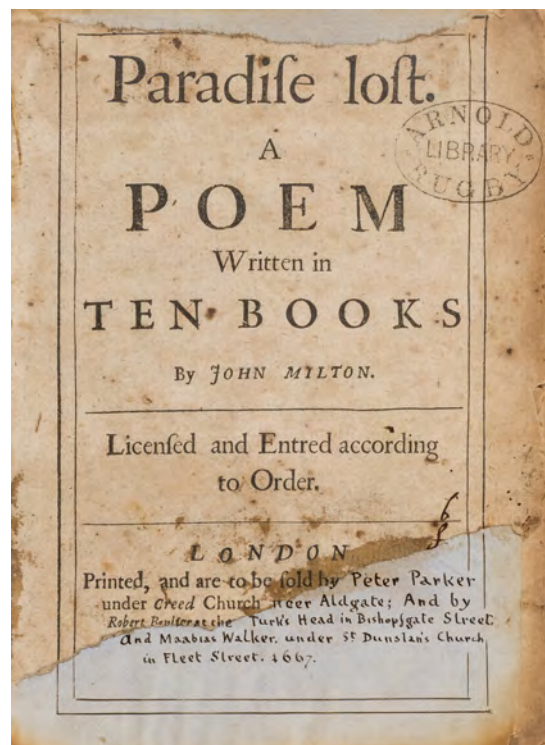
133

Presbyterian minister of Rugby.- Nalton (James) TWENTY SERMONS PREACHED UPON SEVERAL TEXTS, FIRST EDITION, *title within double-rule border, woodcut initials and headpieces, with blank f. a4, 7pp. advertisements, with an additional 44ff. (sig. P1-V4) following T4, light spotting or browning, ink inscription to title, bookplate to pastedown, contemporary calf, lower cover detached, cracking to upper joint, lower cover detached*, [Wing N123], 8vo, by R.H. and M.S. for Dorman Newman and are to be sold at his shop, 1664.

✱ Rare, ESTC lists 4 copies only (not in BL). Nalton (c.1600-1662) served as a minister of Rugby from 1632 to 1642 when he lost his position, possibly on account of his signing a petition in protest at the appointment of a master to Rugby grammar school. He was well-connected in non-conformist circles and the passion with which he delivered his sermons earned him the nickname of "the weeping prophet".

Provenance: M. H. Bloxam (bookplate).

£300 - 400



134

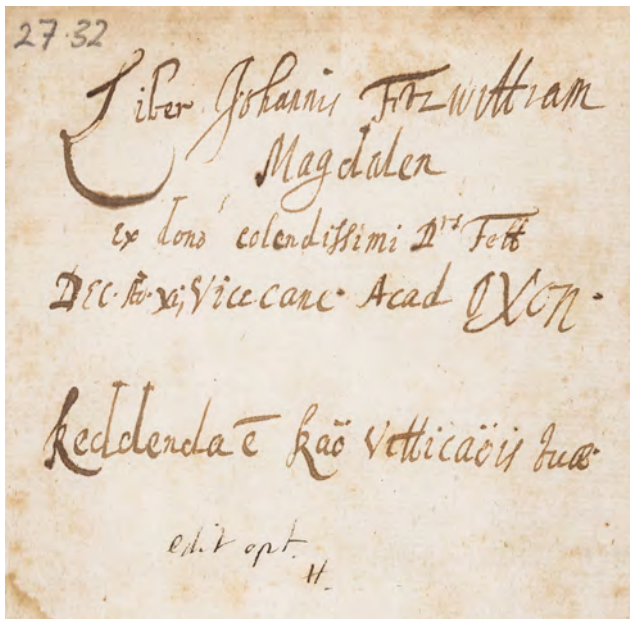
Milton (John) PARADISE LOST. A POEM WRITTEN IN TEN BOOKS, FIRST EDITION, *second state, title and text within double- and single-rule borders, woodcut initials, typographic headpieces, lacking initial blank f., title with loss to head and foot, affecting head of border and much of imprint (now supplied in a later hand), title fore-margin chipped and with "Arnold Library Rugby" ink stamp to , light foxing and some browning, ink name to rear endpaper, ink notes to front endpapers, contemporary blindstamped calf, upper cover detached, spine ends chipped, a little rubbed*, [Pforzheimer 717; Wing M2137], small 4to, printed [by Samuel Simmons], and are to be sold by [Peter Parker] under Creed Church [neer Aldgate; and by] Robert Boulter at the [Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street], [1667].

✱ "One of the greatest, most noble and sublime poems which either this age or nation has produced." - John Dryden.

The second state with "John Milton" in a smaller italic capital font. Rare in a contemporary binding.

Provenance: Eliz. Davis (ink inscription).

£1,000 - 1,500



135

135

Fell (John, editor).- Albinus. ALKINOOU EIS TA TOU PLATONOS EISAGOGĒ [GRAECE]. ALCINOI IN PLATONICAM PHILOSOPHIAM INTRODUCTIO, PRESENTATION COPY FROM THE EDITOR WITH INK INSCRIPTION "LIBER JOHANNIS FITZWILLIAM, MAGDALEN, EX DONO COLENDISSIMI DR. FELL" to front free endpaper, double column in Latin and Greek, title with woodcut device, rust hole to B1 with loss to a few letters of text, a few ff. closely shaved at head, contemporary calf, lower cover detached, lacking upper cover, [Wing A886], 8vo, Oxford, 1667.

✧ ONE OF JOHN FELL'S FAMED NEW YEAR BOOKS, PRESENTED BY HIM TO HIS THEN STUDENT WHO WOULD HIMSELF GO ON TO BECOME A PROMINENT NONJUROR. Following the establishment of the Oxford University Press, Fell would produce annually one work annotated by himself to be distributed to the students of Magdalen College. John Fitzwilliam (died 1699) was elected fellow of Magdalen in 1661 and became the librarian there in 1662. He would become tutor to Lady Rachel Wriothesley, later Lady Russell, and their correspondence was published. On his death he left £500 to Magdalen College and his books and manuscripts to the Bodleian Library.

£800 - 1,200

136

Law.- Dugdale (Sir William) ORIGINES JURIDICIALES, OR HISTORICAL MEMORIALS OF THE ENGLISH LAWS, COURTS OF JUSTICE, FORMS OF TRYAL... ALSO A CHRONOLOGIE OF THE LORD CHANCELORS AND KEEPERS OF THE GREAT SEAL, second edition, title in red and black within double-rule border, with initial imprimatur and final errata ff., 6 engraved portraits by Hollar and others, 31 pages of engraved illustrations (mostly full-page), occasional light foxing, ink inscriptions to title and endpapers, contemporary calf, rebaked, some wear to corners, [Wing D2489], folio, T. Newcomb, for Abel Roper, 1671.

✧ Provenance: John Farrar; Richard Farrar; Rowland Rouse; Richard Rouse; M. H. Bloxam (ink inscriptions).

£300 - 400



136

137

Aratus of Soli. ARATOU SOLEOS PHAINOMENA KAI DIOSEMEIA. THEONOS SCHOLIA [GRAECE]... ACCESSERUNT ANNOTATIONES IN ERATOSTHEM ET HYMNA DIONYSII, [edited by John Fell], text in Greek, engraved allegorical frontispiece, 2 folding engraved celestial maps, woodcut diagrams and musical notations in the text, light foxing, disbound, [Wing A3596], Oxford, Sheldonian Theatre, 1672 & Collier (Jeremy, editor) The Emperor Marcus Antoninus his conversation with himself, engraved portrait frontispiece (laid down), light foxing, contemporary green morocco, gilt, upper cover detached and discoloured, wear to extremities, R. Sare, 1702; and 5 others, classics, 8vo (7)

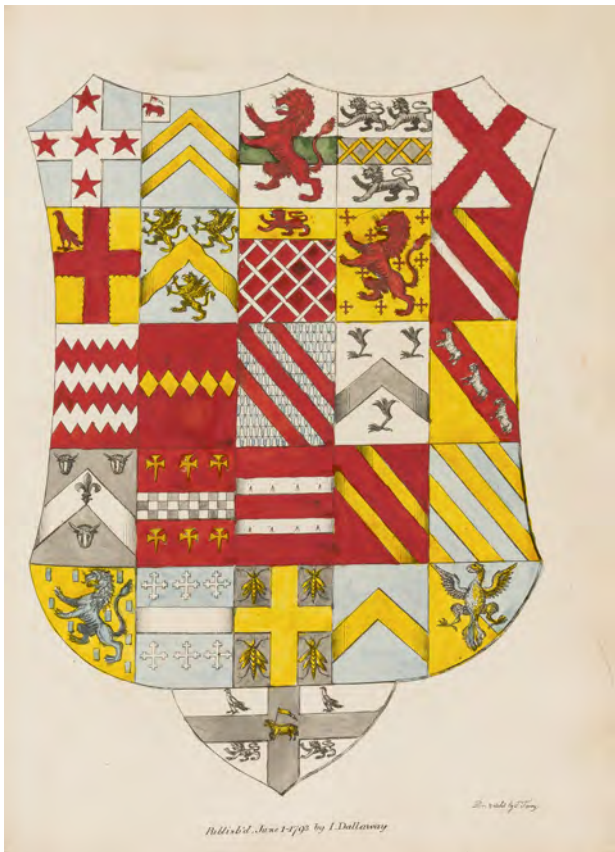
£300 - 400





138
Baker (Sir Richard) A CHRONICLE OF THE KINGS OF ENGLAND, sixth edition, engraved frontispiece portrait of Charles II (laid down), engraved additional title, the odd rust-hole, light foxing and browning, library morocco-backed cloth, [Wing B507], for George Sawbridge and Thomas Williams, 1674 § [Frankland (Thomas)] The Annals of King James and King Charles the First, lacking initial errata f., laid engraved portrait of Jamies I laid down facing title, title trimmed and laid down, a1 corner repaired, 3G4 torn and repaired, the odd rust-hole, light foxing and browning, contemporary calf, rebaked, corners repaired, [Wing F2078], by Tho. Braddyll, for Robert Clavel, at the Peacock in St. Paul's Church-yard, 1681; and 13 others chronicles and histories, folio & 4to (15)

£500 - 700



139

139

Dugdale (Sir William) THE BARONAGE OF ENGLAND, 3 vol. in 1, FIRST EDITION, titles to vol.1 & 2 in red and black, 5 folding genealogical tables, vol.2 with errata in one paragraph on verso of title, 3R2r in vol.3 with "Earl of" at end of first line second column, title lightly foxed with short tear repaired on verso, a little browned, small rust hole to 3G1 in vol.3 with loss of a couple of letters, a few marginal tears and defects (some repaired), later russia, gilt, g.e., rubbed, corners a little worn, rebaked with gilt spine, new endpapers, [Wing D2480], by Tho. Newcomb, for Abel Roper [&c.], 1675-76 § Dallaway (James) Inquiries into the Origin and Progress of the Science of Heraldry in England, FIRST EDITION, engraved title, coat-of-arms on dedication, head - & tail-pieces and 27 plates, 8 hand-coloured, folding genealogical table, title foxed, light soiling, bookplate of John Fremlyn Streafteild, contemporary tree calf, worn, covers detached with some leaves loose, Gloucester, 1793, folio & 4to (2)

£400 - 600



140

Sandford (Francis) A GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND, AND MONARCHS OF GREAT BRITAIN, FIRST EDITION, title in red and black, woodcut initials, 6 engraved plates and numerous full-page or vignette illustrations, with over 20 PRINTED OR MANUSCRIPT INSERTIONS (both loose and bound) by Mathew Bloxam, Henry Bloxam or one or more of their ancestors (probably Rowland Rouse), occasional annotations, soiling, several tears, ink inscription to title, contemporary calf, spine defective, worn, [Wing S651], folio, Tho. Newcomb, 1677.

✱ Sell also lot 220.

Provenance: Henry Bloxam to Matthew H. Bloxam (ink inscription dated 1847).

£300 - 400



141

141

Zosimus. ΖΩΣΙΜΟΥ ΚΟΜΗΤΟΣ ΚΑΙ ΑΠΟΦΗΣΚΟΣΥΝΕΓΟΡΟΥ ΙΣΤΟΡΙΑΣ ΝΕΑΣ ΒΙΒΛΙΟΥ 'EX [GRAECE]. ZOSIMI COMITIS & EXADVOCATI FISCII, HISTORIAE NOVAE LIBRI SEX, [EDITED BY THOMAS SPARK], PRESENTATION INSCRIPTION FROM THE EDITOR "7. 7. 79. E. BARBOUR: EX DONO EDITORI" to head of title, text in double column Latin and Greek, title with engraved vignette, occasional light spotting, contemporary panelled calf, joints cracked, spine chipped, corners bumped, [Wing Z15], 8vo, Oxford, 1679.

✠ Thomas Spark (1655-92) "He enjoyed Dean John Fell's generosity but disparaged it in a begging letter sent to his old schoolmaster Richard Busby [a dedicatee of the present work]... Spark's published scholarship is unimpressive. His editions of Herodian (1678) and Zosimus (1679)-possibly two of the 'New year books' whose publication Fell sponsored-deserve the same criticism Thomas Hearne makes of his edition of Lactantius" - ODNB.

Provenance: E. Barbour (probably Edward Barbour, matriculated Christ Church, 1671, died 1682, buried Christ Church Cathedral); S. Philips (ink inscriptions).

£200 - 300

142

Popish plot.- S. (T.) THE PERPLEX'D PRINCE, decorative woodcut to title, title a little soiled and with a few early ink scribbles, printing flaw to C5 with loss to a few words of text, occasional browning, a few ff. closely shaved at head, bookplate to pastedown, 19th century half calf, joints cracked, chipping to spine ends, [Wing S174], 12mo, for R. Allen, [?1682].

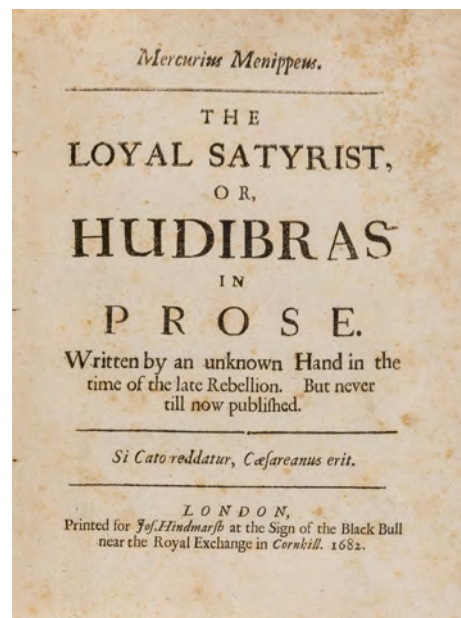
✠ RARE FICTIONALISED ACCOUNT OF THE POPISSH PLOT, WE CAN TRACE NO COPY AT AUCTION SINCE 1931. Ostensibly telling the story of the fictionalised country of Otenia and the plotting of the religious faction known as the Gregorians against Good King Conradus, *The Perplex'd Prince* in fact presents a credulous rendition of the so-called Popish Plot as presented by Titus Oates. The anti-Catholic nature of the work is most apparent in its dedication to William, Lord Russell, a leading exclusionist figure who would be executed for treason in 1683.

Provenance: M. H. Bloxam (bookplate).

£600 - 800



142



143

[Butler (Samuel, attributed)] MERCURIUS MENIPPEUS. THE LOYAL SATIRIST, OR HUDIBRAS IN PROSE, FIRST EDITION, light foxing, bookplate and ink inscription, 19th century half calf, spine worn, rubbed, [Wing B6325], small 4to, for Jos. Hindmarsh at the sign of the Black Bull near the Royal Exchange in Cornhill, 1682.

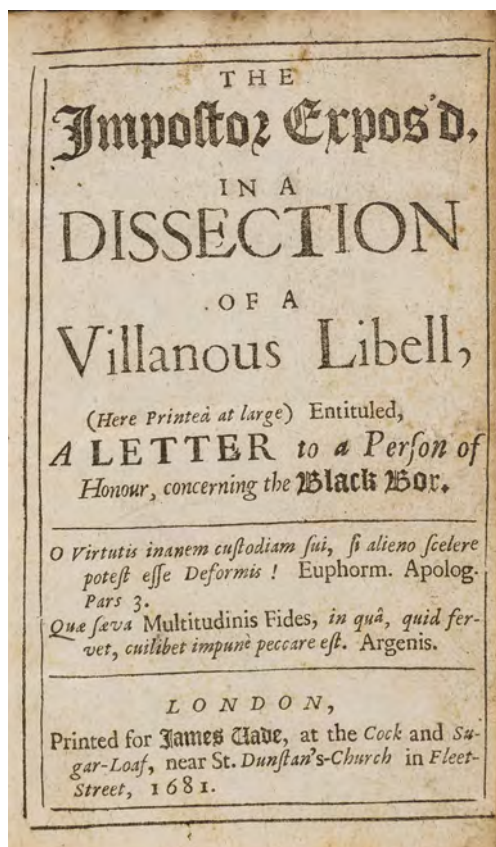
✠ Rare, we can trace only a handful of copies at auction, and no copy since 1984. Also attributed to John Birkenhead, essentially an attack on Parliamentary rule and the likes of Cromwell, the Earl of Pembroke, Henry Marten (the regicide judge) and Sir Samuel Luke in particular.

Provenance: M. H. Bloxam (bookplate and inscription).

£300 - 400



144



145

144

Monmouth Rebellion.- T. (S.) AN HISTORICAL ACCOUNT OF THE HEROICK LIFE AND MAGNANIMOUS ACTIONS OF . . . JAMES DUKE OF MONMOUTH, FIRST EDITION, engraved portrait frontispiece by F. H. Van Houe (fore-margin shaved), title within double-rule border, with final advertisement f., light foxing, closely shaved at head, bookplate, 19th century calf, extremities a little rubbed, [Wing T53], small 8vo, for Thomas Malthus, at the sign of the Sun in the Poultry, 1683.

✧ Scarce biography of the Duke of Monmouth, we can trace no copy at auction since 1979. The effusive tone of the work indicates its purpose was largely as supportive propaganda as popular support for Monmouth grew in the build up to his ill-fated rebellion 2 years later.

Provenance: M. H. Bloxam (bookplate).

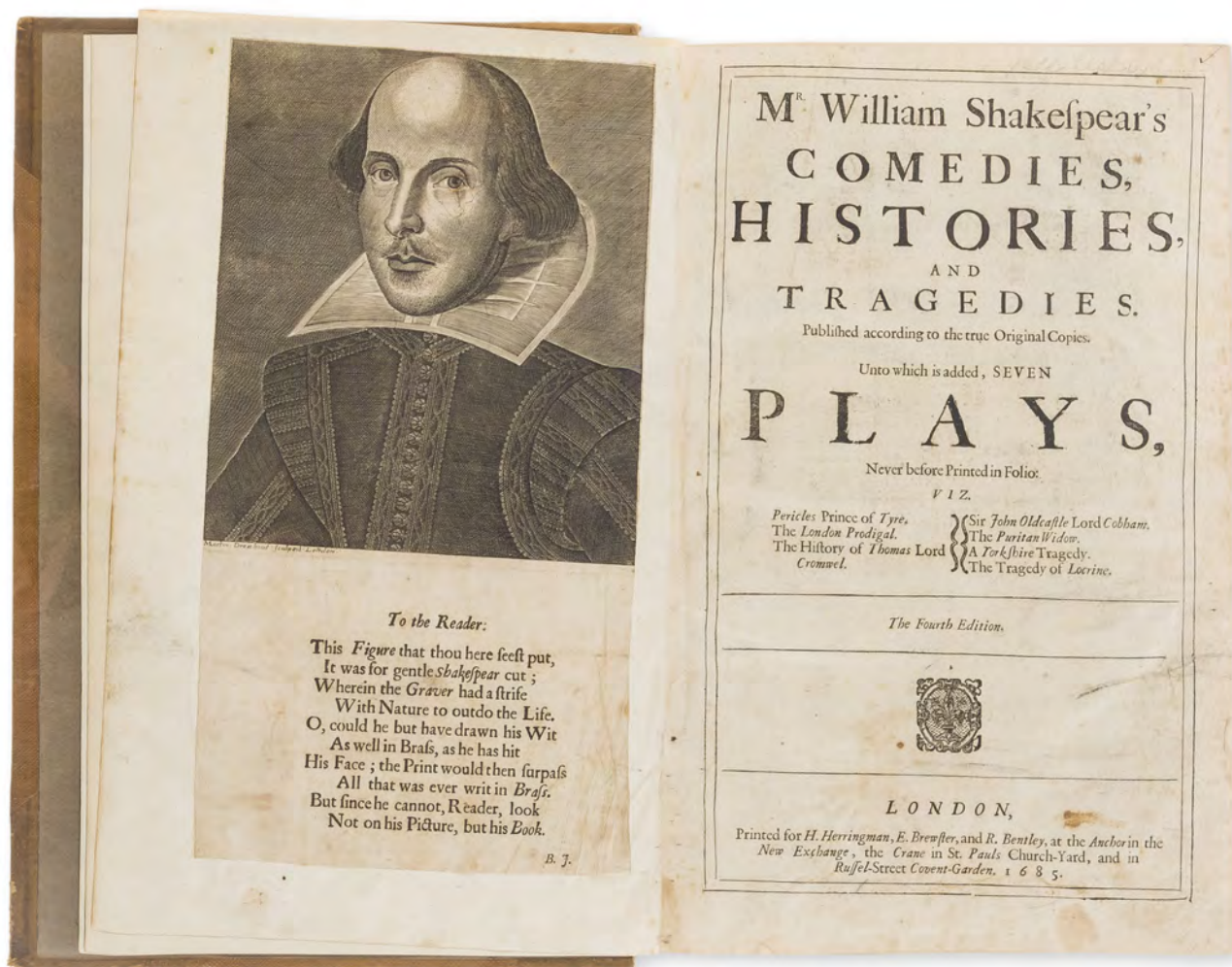
£300 - 400

145

-. IMPOSTOR EXPOS'D (THE) IN A DISSECTION OF A VILLANOUS LIBELL... ENTITLED A LETTER TO A PERSON OF HONOUR, CONCERNING THE BLACK BOX, FIRST EDITION, with a final advertisement f., woodcut initials, typographic decorations, contemporary calf, covers detached, [Wing I104], 8vo, for James Clave, at the Cock and Sugar-Loaf, near St. Dunstan's-Church in Fleet-Street, 1681.

✧ RARE, WE CAN TRACE NO COPY AT AUCTION. A response to the pamphlet by Robert Ferguson that first began the rumour of the existence of the so-called Black Box that allegedly contained proof of Charles II's marriage to his mistress Lucy Walter and therefore that James Scott, Duke of Monmouth had a legitimate claim to the throne.

£300 - 400



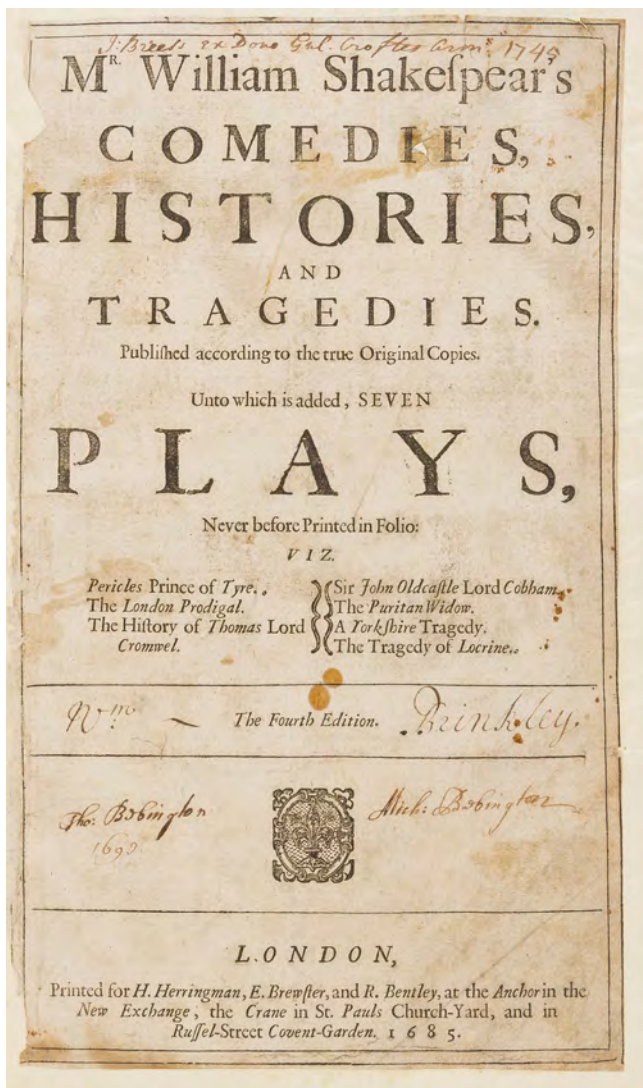
146

Shakespeare (William) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO, edited by John Heminge and Henry Condell, *fourth folio edition, double column, engraved portrait by Martin Droeshout above the verses "To the Reader" on verso of the first leaf (trimmed closely to image and laid down), title with woodcut fleur-de-lis device, title and text within double- and single-rule borders, title lightly creased and surface-soiled with short internal tear, first A3&4, F2, 2H5, 2Q5, 2R6 2T2, 2U3, *3C4, *3E6, 3A1, 2D2, 3F6, 3I2 and 3M4 with neat expert repairs and restorations to lower margins, 1 or 2 running into text but without loss, B2, L5, 2M2, 2R1, *3A4, 3N6, 3Y1 with small holes or rust-holes, F2 and 3X4, closely shaved at head affecting rule border, 2O5 and 3D6 with light vertical creasing causing printing flaw affecting a few letters of text, 4A3&4 fore-margins trimmed, occasional dampstaining to margins, a few ff. lightly browned, occasional light soiling, but a very good, crisp copy generally, bookplates to title verso and pastedown, 19th century half calf, spine gilt in compartments with green morocco label, extremities rubbed, [Greg, III, p.1119-21; Wing S2915; cf. Pforzheimer, 910], folio, for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden, 1685.*

✠ THE LAST OF THE 17TH CENTURY EDITIONS OF SHAKESPEARE'S COLLECTED PLAYS. It was printed on taller paper stock than the previous folio editions (here measuring 352 x 218mm.). Herringman and his co-publishers decided on a larger paper size in order to increase the number of lines per page, and so decrease the bulk of the book. However, including the added plays, the number of sheets in the Fourth Folio is almost exactly the same as that in the First and Second.

Provenance: His Grace the Duke of Cleveland; Honble Fredk. Vane (armorial bookplates); Lord Barnard of Raby Castle (book-label).

£30,000 - 50,000



147

Shakespeare (William) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO, EDITED BY JOHN HEMINGE AND HENRY CONDELL, fourth folio edition, double column, title with woodcut fleur-de-lis device, title and text within double- and single-rule borders, lacking engraved portrait, A1 (dedication), second A3&4 (*Tempest* pp.5-8), 2T3&4 (*Henry VIII* pp. 209-212), 3A3&4 (*Timon of Athens* pp. 5-8) and 4B6-4C2 (*The Tragedy of Locrine* pp. 298 to end), comprising 11ff. total, title trimmed to margin and laid down, first A2-4 and 4B3-5 spotted, creased, torn with loss and heavily silked, small hole or rust hole to A2, E1, Q5, R6, 2C4, 2E6, 2H5, 2Y6, 3E1, 3G5 sometimes with loss to 2 or 3 letters of text, slash to F3 affecting a few letters of text, 2C6 chip to upper margin, 2U2 and 2X1 with partially repaired tear running into text, *3B1 and 3G1 with long tear running into text, 3S4 with paper flaw to lower margin, scattered foxing and occasional light browning, a few minor text or typographic corrections in an early hand, ink ownership inscriptions to title, bookplates, later half calf, rebaked and cornered, rubbed, some wear to extremities, [Greg, III, p.1119-21; Wing S2915; cf. Pforzheimer, 910], folio, for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden, 1685.

✱ A largely complete example of the fourth folio measuring 347 x 210mm.

Provenance: Tho. Babington 1693; Mich. Babington; Wm. Brinkley; J. Brees ex Dono Gal Croftes anno 1745 (ink inscriptions).

£6,000 - 8,000



148

Cervantès Saavedra (Miguel de) THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: AND HIS TRUSTY SQUIRE SANCHO PANZA, translated by J[ohn] P[hillips], FIRST ILLUSTRATED EDITION IN ENGLISH, engraved frontispiece, 8 plates or full-page illustrations (each with two illustrations), lacking the 3pp. verse and errata at end, frontispiece laid down and with some marginal loss touching image, title with perforated blindstamp and ink inscription to verso, some closed tearing and occasional chipping to margins, Q4, 2S3 and 3O1 with tears running into text, 4D1 and 4H3 with small hole or rust-hole to text, soiling and light staining, bookplate, contemporary calf, rebaked, joints cracked at head, corners worn, rubbed, [Wing C1774A], folio, by Tho. Hodgkin, and are to be sold by John Newton, at the three Pigeons over against the Inner-Temple Gate in Fleet-street, 1687.

Provenance: Phillis Cull her Book (ink inscription dated 1805); W. C. (perforated blindstamp); M. H. Bloxam (bookplate).

£600 - 800



149

149

Dugdale (Sir William) MONASTICON ANGLICANUM, [abridged translation by James Wright], 3 parts in 1, title in red and black, 14 engraved portraits only (of 15), EXTRA-ILLUSTRATED WITH 13 EARLY 19TH CENTURY ORIGINAL WATERCOLOUR DRAWINGS ON 12 SHEETS, one in colours signed M.B.Sturges c.235 x 270mm. (folding), the rest pen and ink with grey wash signed M.B.Rouse and smaller, also several additional engravings tipped in or inserted, contemporary ink manuscript notes to front free endpaper, verso of title and bound at end, some soiling, one plate stained, contemporary panelled calf, rubbed, a few scratches, corners worn, rebacked and repaired, [Wing D2487], Sam. Keble, 1693; MONASTICON ANGLICANUM, FIRST EDITION, engraved additional architectural title by Wenceslaus Hollar, title in red and black, 53 engraved plates by Hollar and others, 2 double-page and/or folding, one with letterpress to verso, one folding plate torn at fold (repaired), a few spots but generally clean, old ink manuscript notes mounted on front pastedown, bookplate of M.H.Bloxam, contemporary mottled calf, a little rubbed and stained, corners worn, rebacked, [Wing D2484], Richard Hodgkinsonne, 1655; and an 1846 edition in 8 volumes, folio; sold not subject to return (10)

✱ The additional watercolours depict mostly ecclesiastical buildings or ruins, the main one being a 'View of the Ruins of Sopewell Nunnery, near St.Alban's in Hertfordshire'.

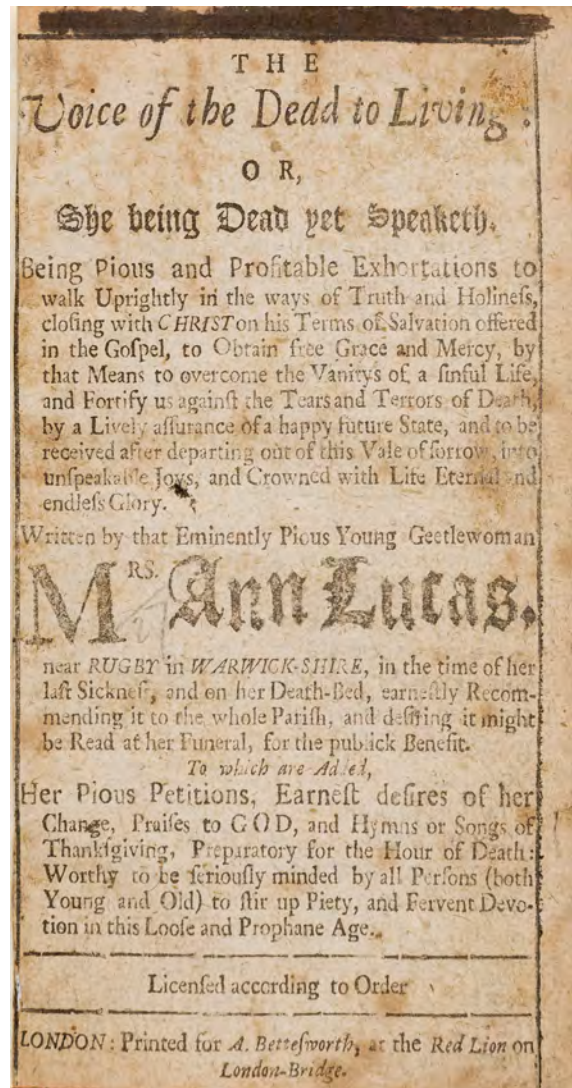
£400 - 600



150

Greek printing.- Pindar. OLYMPIA, NEMEA, PYTHIA, ISTHμία, translated by Nicholas Sudor, text in Latin and Greek, engraved frontispiece and title vignette, errata f. at end, light dampstaining, occasional browning, contemporary calf, upper cover detached, lower joint cracked, worn, [Wing P2245], Oxford, Sheldonian Theatre, 1697 & Lycophron. Alexandra obscurum poema, 2 parts in 1 vol., second printing of John Potter's edition with Latin translation by Scaliger, text in Latin and Greek, engraved frontispiece, Greek title with engraved vignette, title and frontispiece detached, light marginal foxing, contemporary calf, upper cover detached, worn, [Wing L3523] Oxford, John Owen, 1702; and 3 others, Greek printing, folio & 4to (5)

£300 - 400



151

Unrecorded.- Lucas (Ann) THE VOICE OF THE DEAD TO LIVING. OR, SHE BEING DEAD YET SPEAKETH, title shaved at foot with loss to date of imprint, heavy inking to head of title and A1, closely shaved at head and foot, affecting a few page-numbers, signatures and catchwords, occasionally touching text, light foxing and browning, bookplate to endpaper, 19th century half calf, small 8vo, for A. Bettesworth, at the Red Lion on London-Bridge, [c.1700].

✱ AN UNRECORDED BOOK BY A LOCAL WOMAN OF RUGBY. Ostensibly published posthumously, *The Voice of the Dead to Living* is a short spiritual work concluding with a hymn. Lucas refers to two local figures, an Elizabeth Moor and "Mr. Jeneway, both referred to as Saints. The date given on the spine is 1689 but it is likely later as the earliest title with A. Bettesworth at the Red Lion in the imprint recorded by ESTC is 1698. A small printed note at the conclusion of the work gives a good idea of the limited nature of the print run: "Friendly reader: If that these weighty Considerations should be reckoned not worth laying out one Penny, be pleased to Read it *Gratis*, keep it Clean, and Return it to Morrow."

Provenance: A. H. Bloxam (bookplate).

£600 - 800



152

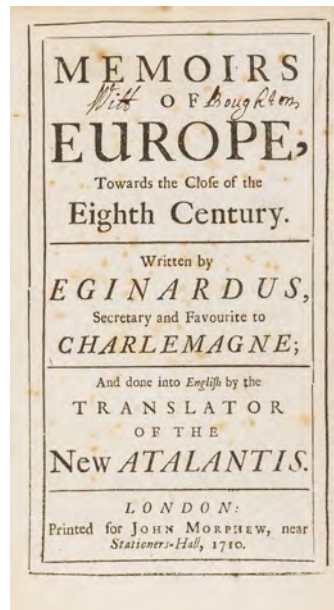
152
Chivalry and Courtly Love.- Shirley (John) THE RENOWNED HISTORY (OR THE LIFE AND DEATH) OF GUY EARL OF WARWICK, CONTAINING HIS NOBLE EXPLOITS AND VICTORIES, *large woodcut illustration on title and 15 other woodcut illustrations (4 repeated), title trimmed at foot with loss of lower line of imprint, browned and repaired to verso, most other leaves with repairs to some extent, often marginal but on A4, I1-3, K1-4 with some loss of text and/or woodcut, with text supplied in later ms., final leaf also trimmed at foot with slight loss of text, soiled and stained, bookplate of M.H. Bloxam, later half calf, joints cracked, spine ends worn, [ESTC T125807], 4to, by A.M. for C. Bates [and by J. Foster], [?1710].*

✿ Rare. ESTC locates 8 copies (3 in UK, 5 in USA) of this attractive woodcut-enhanced edition of the popular late-medieval legend, whose illustrations include depictions of a jousting tournament, the killing of the Dun Cow, a fight with a dragon and the slaying of a 'Monstrous Bore' [ie boar]. The last copy at auction we can trace was in 1977 (£140).

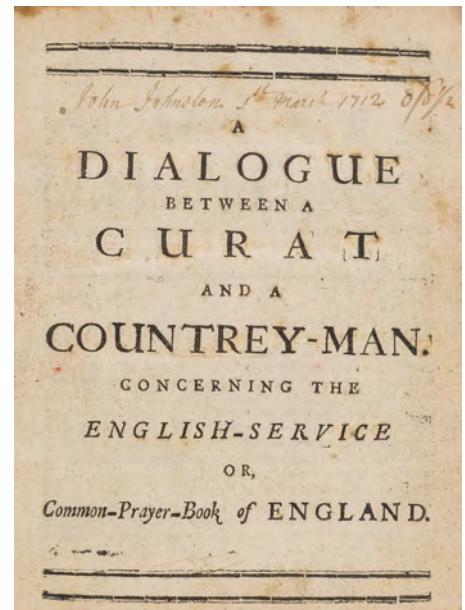
£600 - 800

153
[Manley (Mrs Mary de la Riviere)] MEMOIRS OF EUROPE, TOWARDS THE CLOSE OF THE EIGHTH CENTURY, FIRST EDITION, *lacking final 2 ?advertisement ff., occasional spotting, ink ownership inscription of Will Boughton to title, contemporary panelled calf, rebacked extremities rubbed, for John Morphew, 1710 § Kay (John) Joannis Caii Britanni de Canibus Britannicis, Liber Unus, woodcut decorations, occasional foxing, ink inscriptions and bookplate of M. H. Bloxam, front free endpaper detached, hinges cracked, contemporary vellum, soiling, Davis, 1729 § [Toland (John)] The Life of John Milton, with initial blank f., some light foxing, contemporary calf, covers detached extremities chipped and worn, [Wing T1766], John Darby, 1699; and 9 others, similar, v.s. (12)*

£400 - 600



153



154

154
[Anderson (John)] A DIALOGUE BETWEEN A CURAT AND A COUNTRY-MAN. CONCERNING THE ENGLISH-SERVICE OR, COMMON-PRAYER-BOOK OF ENGLAND, *[?Edinburgh, 1711]; The Second Dialogue..., title and following leaf with ink stain, [?Edinburgh], 1711; The Countrey-Man's Letter to the Curat, this issue with p.4 numbered 2 (corrected in ink), [?Edinburgh], 1711; The Answer to the Dialogue..., [?Edinburgh], 1712, together 4 works in 1, a few ink corrections, some light foxing and mostly marginal staining, contemporary ownership inscriptions in several places of John Johnston, bookplate of M.H. Bloxam, contemporary panelled calf, spine worn, upper cover becoming loose, 4to*

£400 - 600



155

155

Sombre Binding.- BOOK OF COMMON PRAYER (THE)..., engraved throughout and ruled in red, with decorative borders, illustrations, volvelle on Circular Table and advertisement leaf at end, a little soiled and water-stained, with details of Matthew family births etc. in manuscript on front free endpapers, occasional smudging to red rules, volvelle loose causing hole to backing leaf, contemporary black morocco sombre binding, tooled in blind with decorative border and panel of volutes, flowers atop circles, raspberries and other tools, spine tooled in compartments, g.e., rubbed, corners and spine ends a little worn, split to head of spine, 8vo, John Baskett, sold by John Sturt, engraver, 1717.

✱ The engraved portrait of George I on verso of title is made up of the Lord's Prayer, Creed, Commandments etc. in minuscule script.

£400 - 600

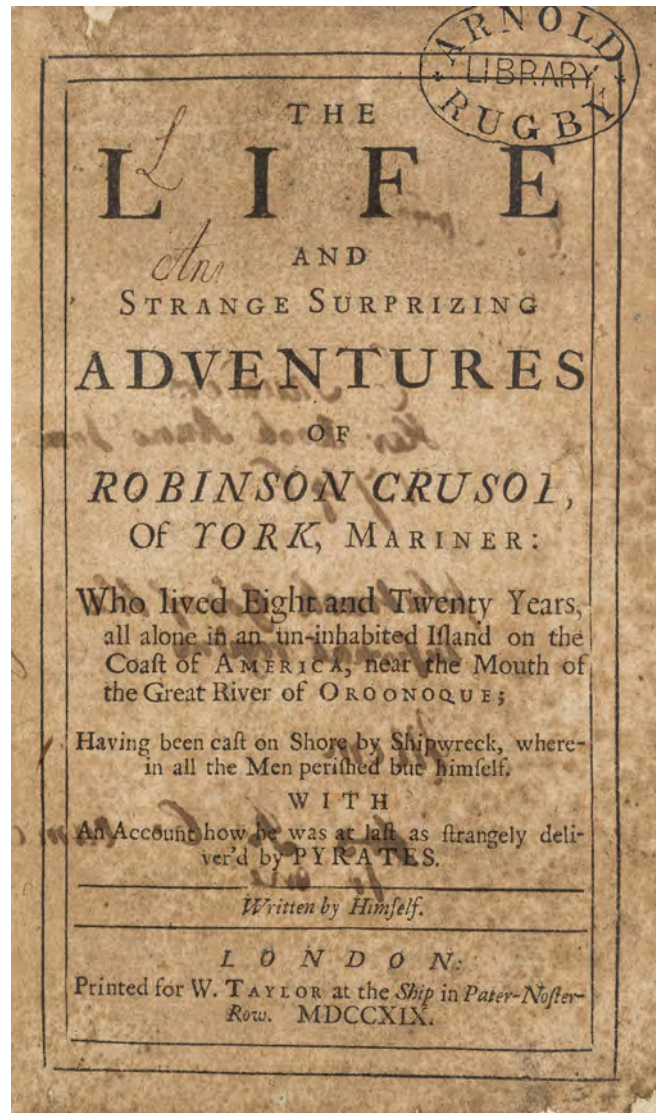


156

Jacobite rising of 1715.- [Rae (Peter)] THE HISTORY OF THE LATE REBELLION. RAIS'D AGAINST HIS MAJESTY KING GEORGE, BY THE FRIENDS OF THE POPISH PRETENDER, FIRST EDITION, 6pp. list of subscribers, typographic decoration, woodcut illustration, browning, some staining, a few repaired tears, ink ownership to head of title, Dumfries, Robert Rae [&c.], 1718 BOUND WITH Steele (Sir Richard) A Letter to a Member, &c. Concerning the Condemn'd Lords..., third impression, last f. silked, by J. Roberts [&c.], [1716], together 2 works in 1 vol., inscriptions to front free endpaper, library morocco-backed cloth, small 4to.

✱ Two works on the Jacobite Rising of 1715, with an interesting Jacobite provenance. The first work is signed on the title by John Gordon, Viscount Kenmure (1750-1840), the direct descendant of William Gordon, 6th Viscount of Kenmure (1672-1716) who took part in the uprising and whose execution is mentioned on p.377. His title and estates were forfeited until repealed by an 1824 act of Parliament that reinstated them to John Gordon.

£300 - 400

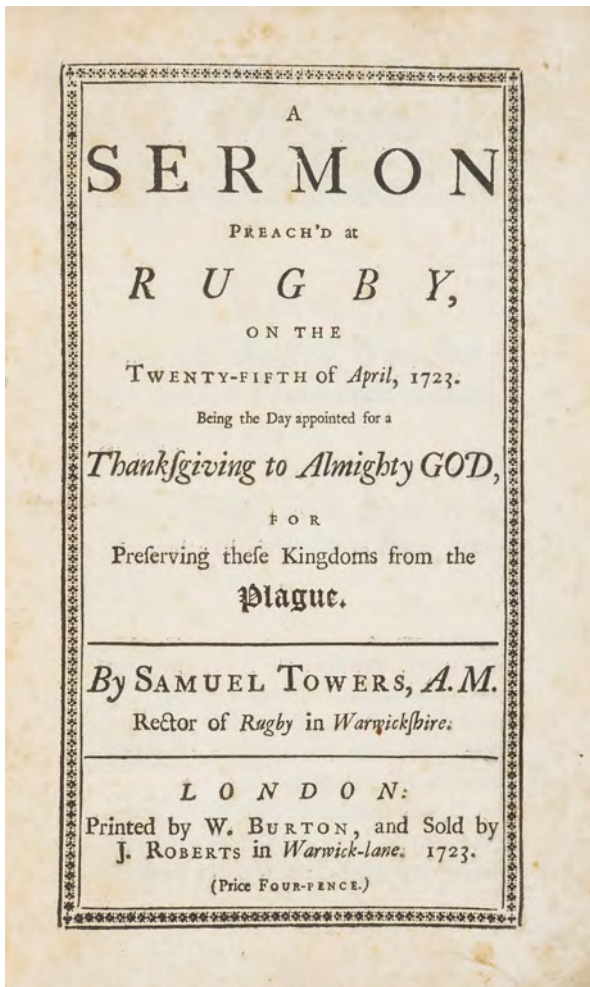


157

Defoe (Daniel) THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION, FIRST ISSUE, with title and and A2 in first state and with Hutchins' variant points ("aply" on A2 verso, "Pilot" and "Portuguese" on p.343), with 2 final advertisement ff., engraved frontispiece browned, chipped within image and laid down, title browned and laid down with heavy ink inscription to verso with some show-through, A2 verso margins reinforced, B1 with internal tear to head, recto corner restored, touching catchword, verso with margins reinforced, C5 with small chip to head, R4 creased with tear to foot running into text, final advertisement f. with tear to head of gutter, ink markings in a contemporary hand, [Rothschild 775; PMM 180], Printed for W. Taylor, 1719; THE FARTHER ADVENTURES ... BEING THE SECOND AND LAST PART OF HIS LIFE, FIRST EDITION, second issue with "Breaking" on A4 recto and long advertisement beginning "Just Published, the 4th edition ..." on verso, engraved folding frontispiece lacking final segment, title with woodcut illustration of ship, woodcut initials, head- and tail-pieces, with 5 final advertisement ff., a few ff. closely shaved at head, affecting some page numbers, Printed for W. Taylor, 1719, ink stamps to titles, foxing and some soiling, uniform early 19th century calf, gilt, morocco labels to spines, vol.1 upper joint cracked, some spotting to covers, light rubbing to extremities, 8vo (2)

✱ THE FIRST 2 PARTS OF DEFOE'S CLASSIC TALE OF SHIPWRECK AND SURVIVAL, A MASTERPIECE AND OFTEN HAILED AS THE FIRST NOVEL IN THE ENGLISH LANGUAGE.

£4,000 - 6,000



158

158

Epidemics.- Towers (Samuel) A SERMON PREACH'D AT RUGBY, ON THE TWENTY-FIFTH OF APRIL... FOR PRESERVING THESE KINGDOMS FROM THE PLAGUE, *half-title, title within typographic border, woodcut initial, head- and tail-piece, half-title with chip to head and loss to lower corner, C2 with loss to upper corner, C3 with internal tear to text and repaired tear to lower margin, C4 chipped at head, foxing and some soiling, 19th century prayer flier declaring a day of prayer in thanks for preservation from the cholera epidemic tipped in, 19th century ink inscription and newspaper clippings to endpapers, 19th century half calf, rubbing and chipping to spine and extremities, 8vo, by W. Burton, and sold by J. Roberts, 1723.*

✱ Rare, two issues of this work are recorded, each with only 1 copy listed on ESTC, this issue listed in the Library Company of Philadelphia only. Towers is most likely giving thanks for England's being spared the horrors of the Great Plague of Marseille which raged from 1720-22 and took some 100,000 lives.

Provenance: M. H. Bloxam (bookplate).

£300 - 400

159

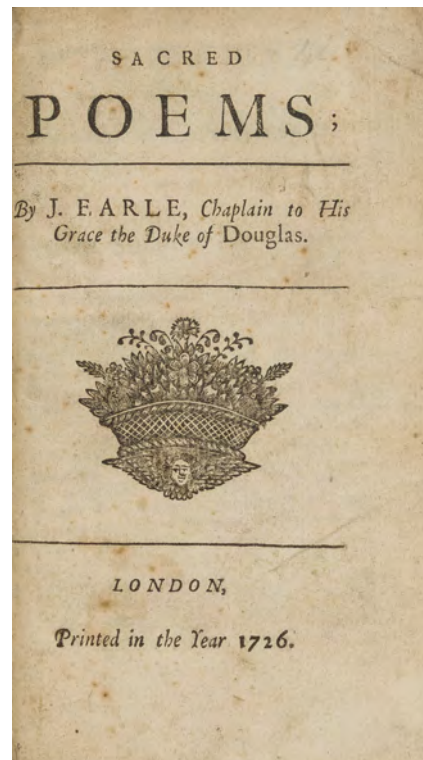
Anstis (John) ORDER OF THE GARTER. THE REGISTER OF THE MOST NOBLE ORDER OF THE GARTER, FROM ITS COVER IN BLACK VELVET, USUALLY CALLED THE BLACK BOOK, 2 vol. in 1, *engraved frontispieces and 13 plates (2 folding), 1 working loose, 4D1&2 with loss to lower corner, not affecting text, wormhole to text, light spotting or soiling, mostly marginal, a good, wide-margined copy generally, contemporary calf, joints cracked, scuffed and rather worn, folio, John Barber, 1724.*

✱ Provenance: M. H. Bloxam (bookplate).

£300 - 400



159

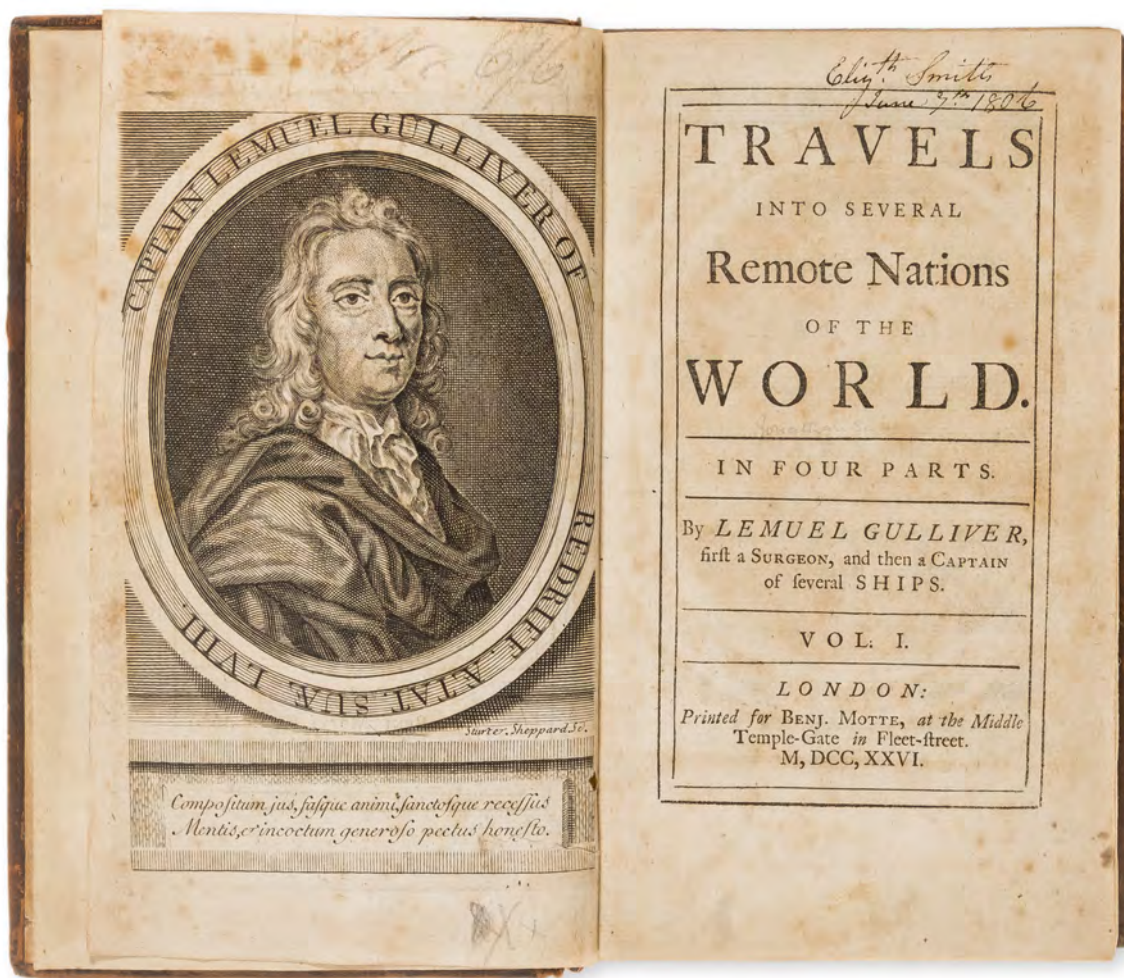


160

Earle (Jabez) SACRED POEMS, *title with woodcut device, woodcut initial and decorations, spotting, several ff. mounted on stubs, library morocco-backed cloth, 12mo, n.p., 1726.*

✱ Rare collection of poems by the London-based Presbyterian minister, ESTC lists 4 copies only.

£300 - 400



161

161

Annotated by a bluestocking.- [Swift (Jonathan)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD... BY CAPTAIN LEMUEL GULLIVER, 4 parts in 2 vol., first edition, *Teerink's 'B' edition*, engraved frontispiece in second state with vertical chain-lines (small hole to inner margin), 6 engraved plates, titles within double-rule borders, woodcut initials, head and tail-pieces, occasional light marginal worming, light foxing and occasional browning, ink ownership inscription to title and over 20 marginal annotations in the same hand, 1 or 2 annotations shaved, early 19th century tree calf, vol.1 upper joint split and upper cover becoming loose, spine ends chipped, light rubbing to extremities, [Teerink 291(B); Rothschild 2108], 8vo, for Benj. Motte, 1726.

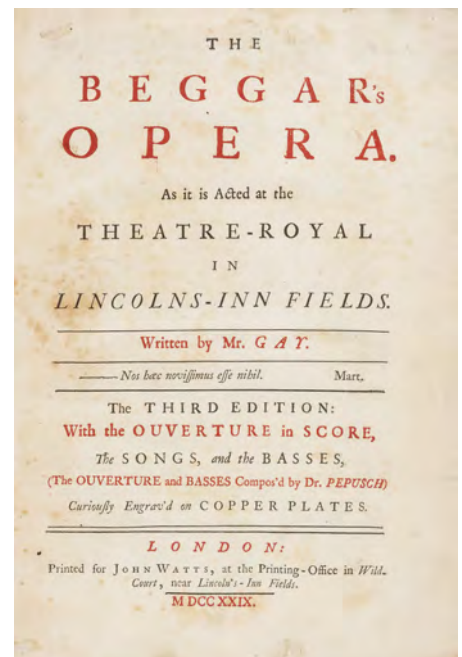
✱ AN ATTRACTIVE COPY OF SWIFT'S MOST FAMOUS WORK WITH ANNOTATIONS BY A BLUE STOCKING. The volumes are inscribed by Elizabeth Smith, dated June 7th 1806, possibly Elizabeth Smith (1776 - August 1806), the translator, linguist, Biblical and Oriental scholar. Whether this particular Elizabeth Smith or not, the annotator is clearly exceptionally well-read and makes reference to Plato's *Republic*, Homer, Virgil, the Book of Job, More's *Utopia*, Pope's *Dunciad*, Whiston's *New Theory of the Earth*, Isaac Newton, Edmund Halley and the *Philosophical Transactions of the Royal Society*. She also identifies some contemporary references and is generally effusive in her praise of the work.

£2,000 - 3,000

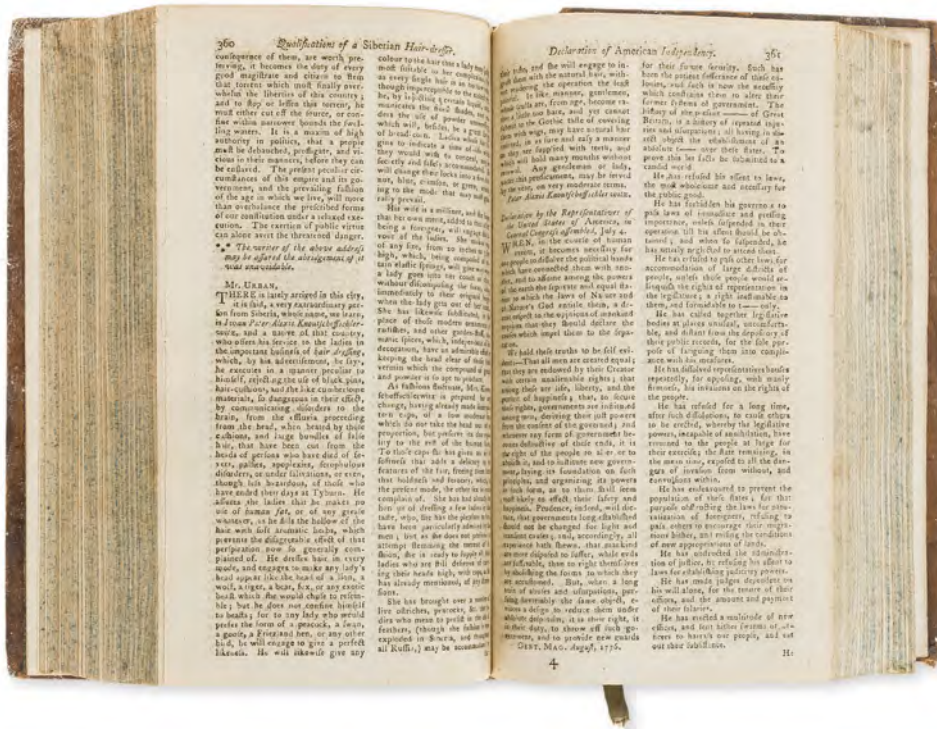
162

Gay (John) *The Beggar's Opera*, third edition, 1729 BOUND WITH *Polly: An Opera*, 1729, together 2 works in 1 vol., titles in red and black, engraved music scores, woodcut head and tail-pieces and decorations, foxing, ink stamps to endpapers, contemporary calf, rebaked, rubbed, later endpapers & Bourne (Vincent_Miscellaneous Poems: consisting of originals and translations, woodcut ornaments, foxing and occasional browning, bookplate and ink inscription of Jacob B. B. Mountain, contemporary calf, rebaked, preserving original backstrip, wear to extremities, for W. Ginger, 1772; and 11 others, similar, 4to & 8vo (13)

£300 - 400



162



163
 GENTLEMAN'S MAGAZINE AND HISTORICAL CHRONICLE (THE), vol.1-265, AN ALMOST COMPLETE RUN, *lacking only vol.8 (1738) vol.70 part 1 (1800), vol.79 part 2 (1809), both volumes for 1836, one (of 2) vol. for 1851 and both vol. for 1865, engraved maps and plates, some folding, contemporary calf or half calf, worn many covers detached, some lacking, 8vo, 1731-1888; sold not subject to return*

✱ Includes many of the important individual issues or maps, viz: The Declaration of American Independence, pp.361-362, vol.46, August 1776; Map of the Country round Philadelphia, Sept. 1776; Map of Connecticut & Rhode Island, Nov. 1776

£3,000 - 4,000

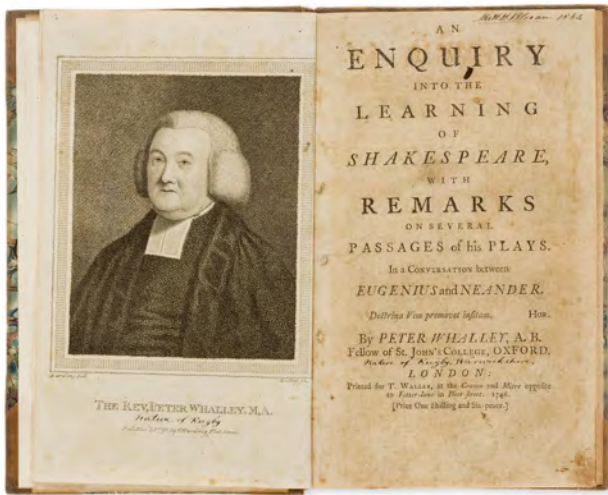


164
Music.- Tansur (William) THE ROYAL PSALMIST: OR, THE UNIVERSAL HARMONY, FIRST EDITION, *engraved throughout, comprising frontispiece portrait of David composing the psalms, title, list of subscribers, Psalms 1 to 150 and "An Anthem taken out of the 52nd chap. of Isaiah", a few short marginal tears and some occasional chipping, occasional light foxing, a few early ink markings, musical score in an early hand to final f. verso, ink ownership inscriptions to frontispiece recto, bookplate to pastedown, 19th century half calf, 4to, Rugby, by the Author, 1742.*

✱ THE EXCEEDINGLY RARE FIRST EDITION of this collection of psalms set to music by "one of the most successful exponents of the elaborate hymn tune of the time" - New Grove. The only other copy we can trace sold in 1984, until which point this edition was unrecorded with the first edition assumed to have been published in Ewell in 1746.

Provenance: Richard Salisbury (ink inscription dated 1744).

£1,500 - 2,000



165

Shakespeare (William).- Whalley (Peter) AN ENQUIRY INTO THE LEARNING OF SHAKESPEARE, WITH REMARKS ON SEVERAL PASSAGES OF HIS PLAYS, FIRST EDITION, engraved portrait frontispiece, title soiled, some spotting and occasional staining, bookplate, contemporary half calf, extremities a little rubbed and scuffed, 8vo, for T. Waller, at the Crown and Mitre opposite to Fetter-Lane in Fleet-Street, 1748.

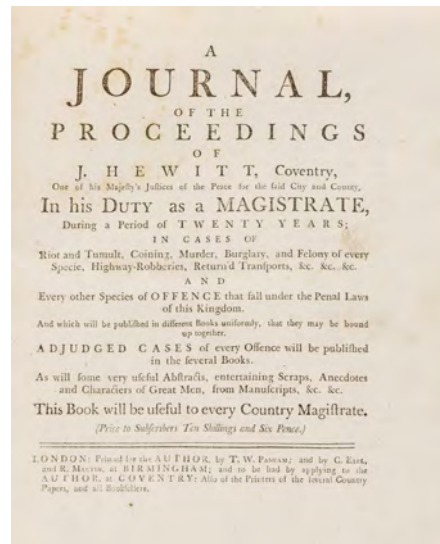
✿ Provenance: M. H. Bloxam (bookplate).

£300 - 400

167

Music.- Tans'ur (William) THE PSALM-SINGER'S JEWEL, FIRST EDITION, engraved portrait frontispiece, some foxing and staining, contemporary sheep, rebacked, corners chipped, for S. Crowder, 1760; The Elements of Musick, engraved portrait frontispiece, woodcut illustrations and musical notation, light browning, later calf, gilt, worn, upper cover detached, 1772; and 2 others by Tans'ur, 8vo (4)

£300 - 400



166

Foulis Press.- Homer. ILIADOS [&] ODYSSEIAS [Greece], edited by Jacob Moor and George Muirhead, 4 vol. in 2, Greek text with Latin dedication, preface and index, half-titles to vol. 1 & 3 only, lacking general title and blank ff. as usual, light foxing, first 3ff. of vol. 3 with dampstaining to margins, attractive contemporary red straight-grain morocco with elaborate gilt borders in Greek key pattern, circular armorial gilt stamp of "The Trustees of the Rugby Charity" to covers, vol. 2 upper joint starting, some chipping to spines, extremities rubbed, [Gaskell 319], folio, Glasgow, Robert & Andrew Foulis, 1756-58.

✿ The magnum opus of the press, for which it was awarded the Silver Medal of the Select Society of Edinburgh in both 1756 and 1757. The Foulis brothers had the Greek font cut by Alexander Wilson, and its setting in the Homer shows it to splendid effect.

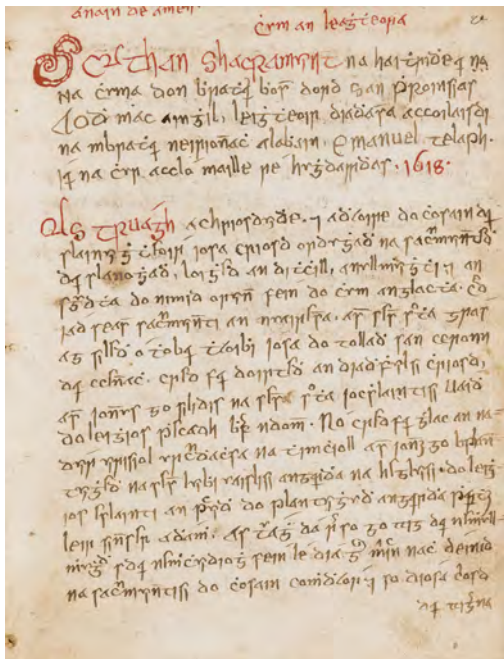
£800 - 1,200

168

Crime.- Hewitt (John) A JOURNAL OF THE PROCEEDINGS OF J. HEWITT, COVENTRY, ON OF HIS MAJESTY'S JUSTICES OF THE PEACE... DURING A PERIOD OF TWENTY YEARS; IN CASES OF RIOT AND TUMULT, COINING, MURDER, BURGLARY AND FELONY, for the author, [1779] bound with The Proceedings of J. Hewitt, Alderman..., Birmingham, for the author, 1783 and The following Abstracts, Being of a Later Date than those at the Beginning of this Narrative, I have placed them here by Way of Appendix..., [1790], together 3 works in 1 vol., occasional light spotting or browning, contemporary half calf, spitting to joints, rubbed, 4to.

✿ A curious collection of published memoirs, court accounts and general thoughts on criminology by the former justice. All parts are rare with only a handful of copies known. The final part, possibly taken from his *Journal of the Proceedings* of 1790, includes lengthy accounts of criminal gangs both in Coventry and London, "A List of Transports which have been sent off from different Gaols in the Kingdom and an account of "The Countess of Normandy, alias Lady Wilbrahammon... the greatest Impostress of the present Age."

£300 - 400



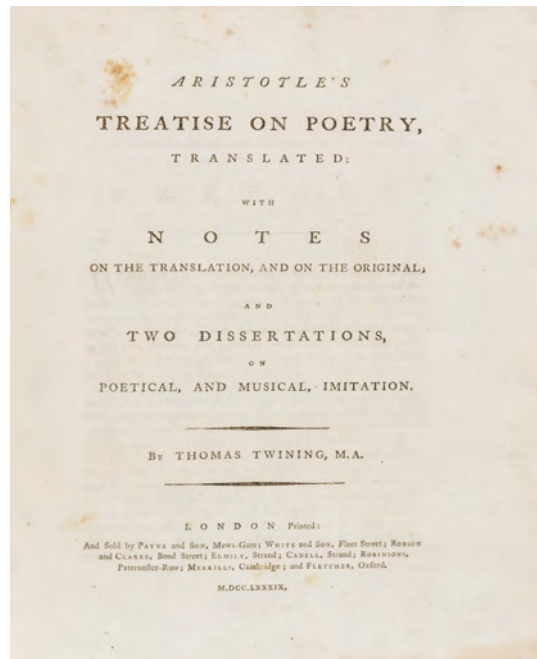
169
Irish Language.- PRAYERS, beginning "In the name of the Father, Son, and Holy Spirit" and ending the same, manuscript in Irish and Latin, 280pp. excluding blanks, all but first title, titles and headlines in red ink, first f. lightly soiled, some water-staining in margins, some other marks in text, browned, later endpapers watermarked 1853, 19th century vellum, gilt borders, soiled and marked, r.e., sm. 4to, [Ireland], [c. 1780].

£400 - 600



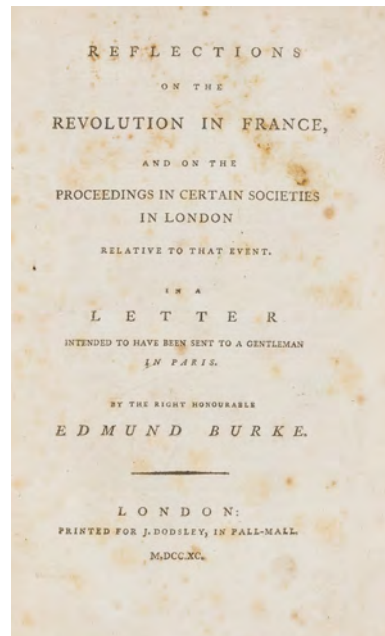
170
[Gough (Richard)] SEPULCHRAL MONUMENTS IN GREAT BRITAIN. APPLIED TO ILLUSTRATE THE HISTORY OF FAMILIES, MANNERS, HABITS, AND ARTS ... FROM THE NORMAN CONQUEST TO THE SEVENTEENTH CENTURY, 2 vol., engraved portraits, plates and illustrations, folding pedigree, vol. 2 without title, some spotting and offsetting, contemporary diced russia, gilt, upper covers detached, 1786-96; and 3 others, the 1783 edition of the Domesday book, folio (5)

£300 - 400



171
Aristotle. ARISTOTLE'S TREATISE ON POETRY, translated by Thomas Twining, occasional foxing, red straight-grain morocco, gilt, by C. Kalthoeber, darkened, extremities rubbed, g.e., Payne and Son, 1789 § Diodorus (Siculus) The Historical Library of Diodorus the Sicilian. In Fifteen Books Containing the Antiquities of Egypt, Asia, Africa, Greece, the Islands and Europe... Made English by G. Booth, 3 engraved maps (2 folding), foxing, browning and some dampstaining to text, later calf, covers detached, [Wing D1512], by Edw. Jones, 1700; and 4 others, classics, 4to & folio, (6)

£300 - 400

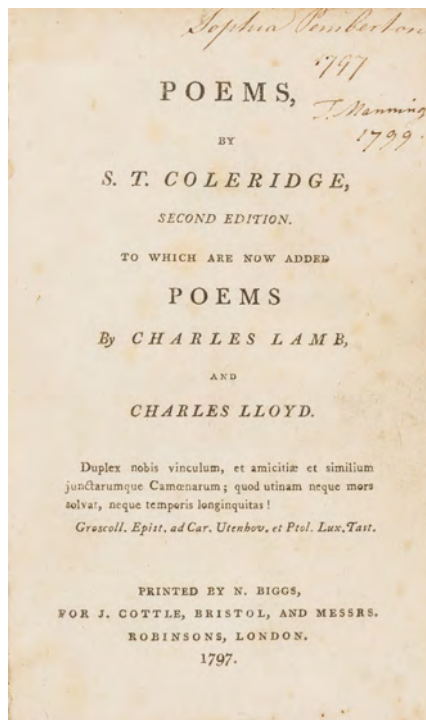


172
Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, ?FIRST IMPRESSION with "M" in the date directly below "D" in "Dodsley", scattered foxing, bookplate, contemporary half calf, upper cover becoming loose, spine chipped, rubbed, [PMM, 239; cf. Rothschild 522; Todd 53a], 8vo, for J. Dodsley, 1790.

✪ "One of the most brilliant of all polemics ..." - PMM.

Provenance: M. H. Bloxam (bookplate).

£300 - 400

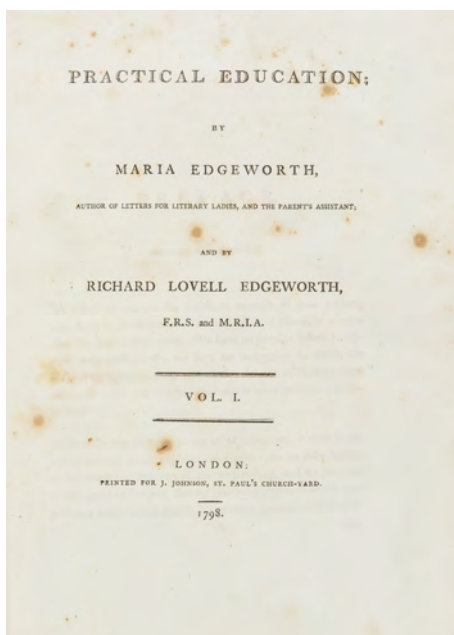


173

Romantics.- Coleridge (Samuel Taylor) POEMS...TO WHICH ARE NOW ADDED POEMS BY CHARLES LAMB, AND CHARLES LLOYD, *second edition, woodcut ornaments, SOPHIA PEMBERTON AND THOMAS MANNING'S COPY THEIR INK OWNERSHIP INSCRIPTIONS DATED 1797 AND 1799 to title, contemporary calf-backed boards, vellum corners, upper cover detached, lower cover becoming loose, rubbed, 8vo, Bristol and London, N. Briggs 1797.*

✱ A FINE ASSOCIATION COPY, INSCRIBED BY TWO FIGURES ON THE PERIPHERY OF THE ROMANTIC MOVEMENT. Sophia Permberton eloped with Charles Lloyd in 1799 (allegedly by proxy with Southey standing in for Lloyd), she was described by de Quincey as "a wife and mother unsurpassed by anybody I have known in either of those characters". Thomas Manning (1772—1840), the first lay Chinese scholar in Europe and the first Englishman to enter Lhasa in Tibet. He was a friend and frequent correspondent of Lamb's and is referenced in his *Dissertation upon roast pig*.

£600 - 800

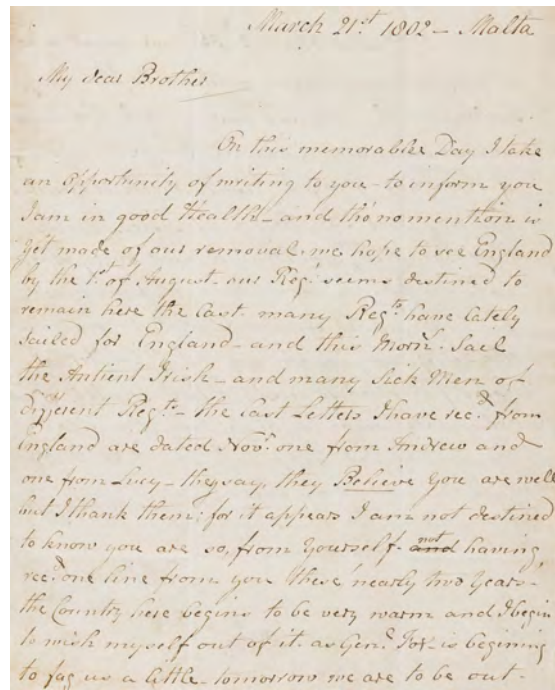


174

174

Education.- Edgeworth (Maria and Richard Lovell) PRACTICAL EDUCATION, 2 vol. in 1, FIRST EDITION, *3 engraved plates (2 folding at end), spotting and foxing, the odd marginal tear, without half-titles, with Corrections and Additions to the Index ff. at end, contemporary tree calf, gilt, upper cover lettered in gilt, upper cover detached, lower cover stained, rubbed, light wear to extremities, 1798; and 7 others, education and collected poetry, 4to & 8vo (8)*

£300 - 400



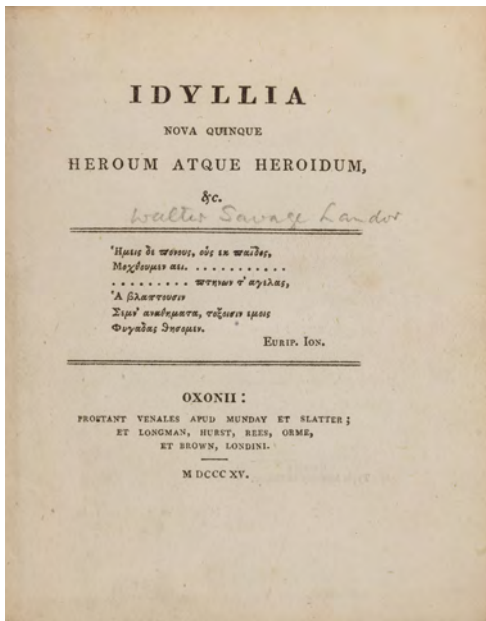
175

Military.- Wilson (Lt.Col. Robert Thomas) HISTORY OF THE BRITISH EXPEDITION TO EGYPT, FIRST EDITION, *lacking half-title, with engraved portrait of Sir Ralph Abercrombie, folding map and 2 folding battle-plans with partial hand-colouring, 2 folding letterpress tables, contemporary ink inscription of "Richard Fisher 1803" to head of title and manuscript note to foot of p.12 and another tipped in at p.40, manuscript note re Ralph Abercrombie tipped in and engraved plate of monument to him in St.Paul's with leaf of explanatory text from 'The National Register' bound in at end, newspaper cutting concerning the author's dismissal from the army dated 1821 pasted in at end of dedication to the Duke of York, with 2pp. A.L.s. from Lt.W.R.Lawrence to his brother the painter Sir Thomas Lawrence dated Malta 1802 tipped in at beginning, modern cloth, [Blackmer 1819; cf. Atabey 1340, second edition], 1802 Hett-Smith (Joshua) An Authentic Narrative of the Causes which led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America...[with] A Monody by Miss Seward, FIRST EDITION, *engraved portrait and plate, folding map (torn at fold), advertisement leaf at end, a few pencil annotations, soiled, contemporary cloth-backed marbled boards, worn, covers detached, [Sabin 83421], 1808; and another, 4to & 8vo (3)**

✱ Sir Robert Wilson (1777-1849) was a British army officer who served in Egypt under Abercrombie and later distinguished himself during the Peninsula Wars. In 1821 he attended the funeral of Queen Caroline and confronted soldiers firing at the mob of her supporters, leading to his dismissal from the army by the Duke of York. He was later reinstated and served as Governor of Gibraltar from 1842 until his death in 1849.

Major André was executed as a spy during the War of American Independence for carrying details of the fort at West Point from the traitor Benedict Arnold to the British forces. Miss Seward's adoptive sister, Honoria Sneyd, had been courted by André and her poem contains a bitter attack on George Washington.

£250 - 350



176
Landor (Walter Savage) IDYLLIA NOVA QUINQUE HEROUM ATQUE HEROIDUM, &c., FIRST EDITION, *uncut in original boards, worn, upper cover detached, Oxford, 1815*; Citation and Examination of William Shakespeare, *later half calf, worn, upper cover detached, 1834*; and 6 others by Landor, *8vo et infra* (8)

£200 - 300



177

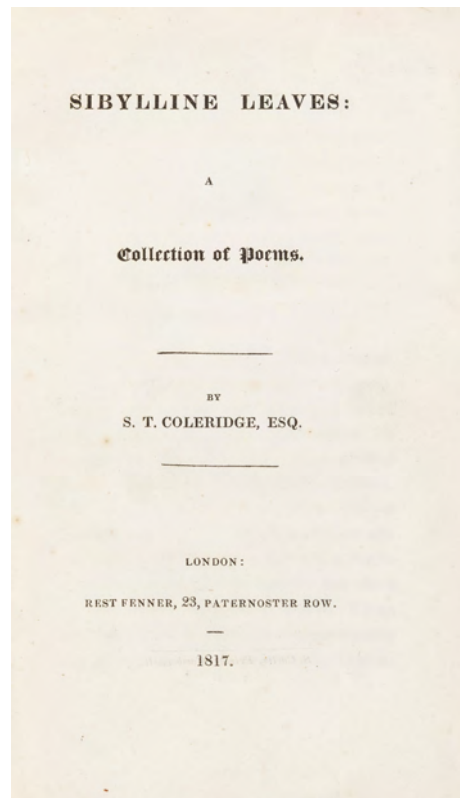
177

Landscape Binding.- Morgan (Sydney, Lady) FRANCE, 2 parts in 1, FIRST EDITION, *lacking advertisement leaf at beginning as usual (?cancelled), engraved sheet of music, some light foxing or browning, mostly at beginning and end, engraved bookplate of Thomas Fauquier, handsome contemporary calf with gilt decorative borders surrounding acid-etched landscape panel, UPPER COVER WITH VIEW OF WINCHESTER COLLEGE AND LOWER COVER WITH RUGBY SCHOOL, a little rubbed and marked, a few faint scratches, rebacked preserving old gilt spine, inner gilt dentelles, preserved in modern cloth drop-back box, 4to, Henry Colburn, 1817.*

✿ An interesting binding using an unusual technique where acid is painted directly onto the leather. The views are taken from Ackermann's *History of the Colleges...[Public Schools]* of 1816, namely 'Winchester College from the Meadow' and 'The Head Master's House, Rugby School'. The scene on the upper cover has an indistinct signature lower left which possibly reads "R.Ashton". Maggs *Catalogue of Bookbindings* No.1212 item 217 features a painted landscape binding on an 1819 edition of *Rasselas* which is signed by R.Ashton. The cataloguer notes that "this is the only such signed binding that we are aware of".

Lady Morgan is better known as the author of the novel *The Wild Irish Girl* of 1806, written under her maiden name of Owenson. The present work includes appendices by her husband, Sir Thomas Charles Morgan, on the state of law, finance, medicine, and political opinion in France.

£1,000 - 1,500

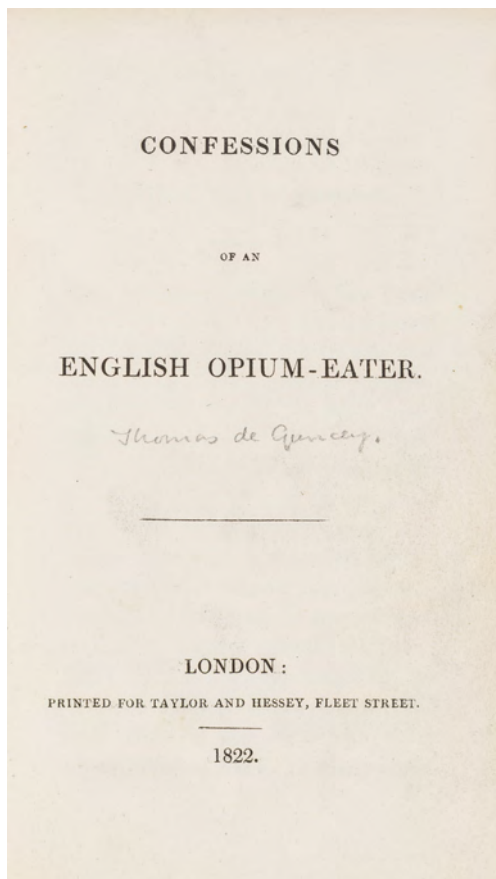


178

Coleridge (Samuel Taylor) SIBYLLINE LEAVES: A COLLECTION OF POEMS, FIRST EDITION, *half-title, errata f., k2 repaired at foot, occasional scattered spotting, original boards, rebacked, new endpapers, 1817*; and 11 others, Coleridge, *8vo* (12)

✿ *Sibylline Leaves* contains the final version of "The Rime of the Ancient Mariner".

£300 - 400



179

De Quincey (Thomas) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, *lacking half-title and final advertisement f., occasional light finger-soiling, the odd spot, bookplates, 19th century morocco, gilt, spine darkened, extremities rubbed, g.e., 12mo, 1822.*

✱ "The most famous account of drug addiction in English literature." - Norman.

£400 - 600

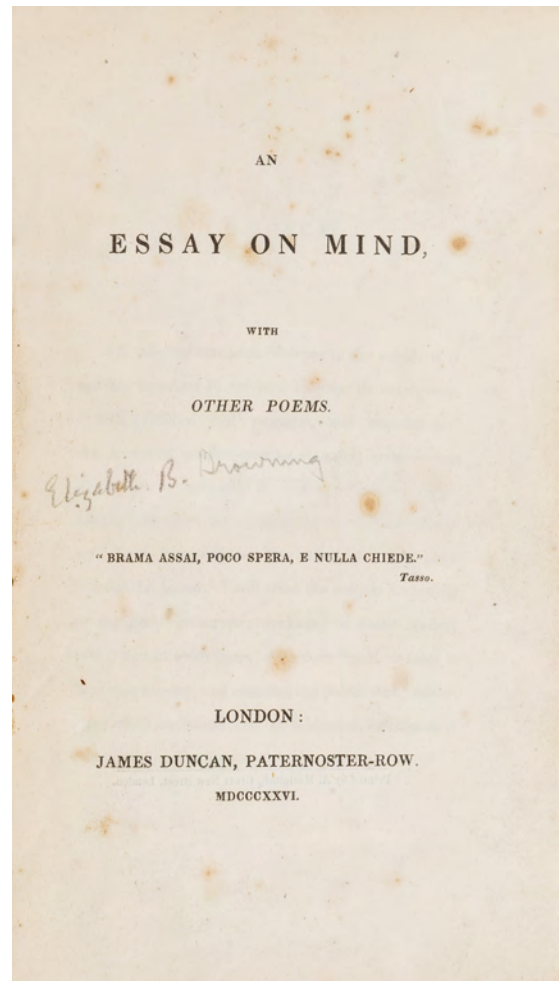


180

180

Sharp (Thomas) POLYGRAPHIA CURIOSA: THE BOOK OF INITIAL LETTERS AND ANCIENT ALPHABETS FOR ORNAMENTAL PURPOSES, *large paper copy [one of 250 copies], 10 engraved proof plates on india paper by David Jee, 1 coloured by hand, 4 engraved plates of music, text of a pageant printed in red and black, title with ink stamp and inscription "R. R. Bloxam from his father", scattered foxing, some light offsetting and soiling, front free endpaper with portion torn away, original cloth, rebaked, rather worn, 1825 § Polygraphia Curiosa: the Book of Initial Letters and Ancient Alphabets for Ornamental Purposes, chromolithographed title and 29 plates, some heightened in gilt, a few folding, scattered foxing, original decorative cloth, gilt, some wear to spine, [1844], 4to (2)*

£300 - 400



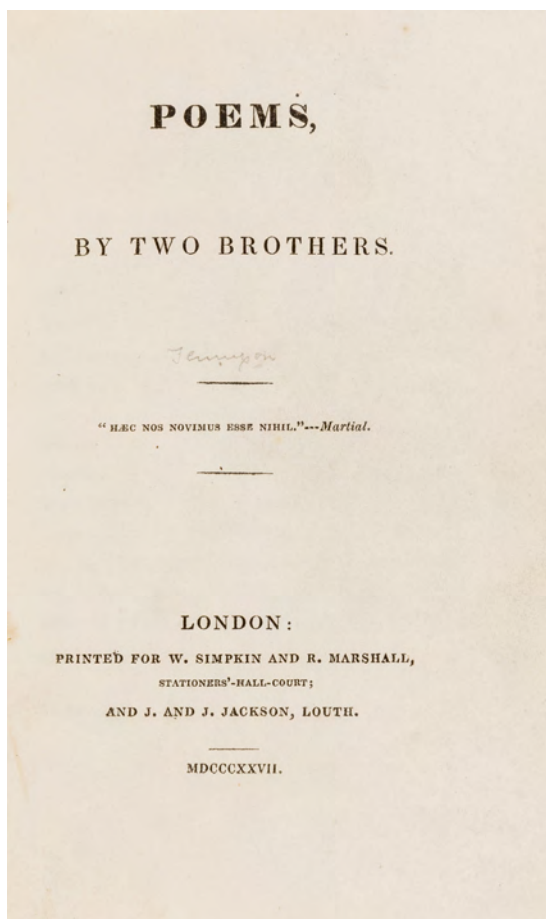
181

[Browning (Elizabeth Barrett)] AN ESSAY ON MIND, WITH OTHER POEMS, FIRST EDITION, *intermediate first and second issue with "found" on p.75 with small gap opening up and page number on 148 misaligned but with numbers 12 and 24 correctly aligned, without half-title as issued, spotting, original drab boards, upper cover becoming detached, spine chipped and worn, some rubbing and marking to covers, [Barnes A2; Hayward 238], 8vo, James Duncan, 1826.*

✱ The poet's second, but first published, book, preceded only by The Battle of Marathon, which was privately printed by her father in an edition of just 50 copies in 1820. Rare in the original boards.

Provenance: H. L. Mausel (ink inscription); gift inscription to Shadworth H. Hodgson from John Wilson.

£1,000 - 1,500



182

182

[Tennyson (Alfred, Lord and Charles)] POEMS, BY TWO BROTHERS, FIRST EDITION, *without half-title, advertisement f. following title, the odd spot to margins, occasional light finger-soiling, dark green crushed morocco by Riviere, spine darkened, rubbing to joints and corners, g.e., 8vo, for W. Simpkin and J. and J. Jackson, 1827.*

✿ First edition of Tennyson's first published volume, published when the future Poet Laureate was 18 years old and written along with his brother Charles and Frederick (the latter of whom has 4 poems in the present collection but modestly removed himself from the title).

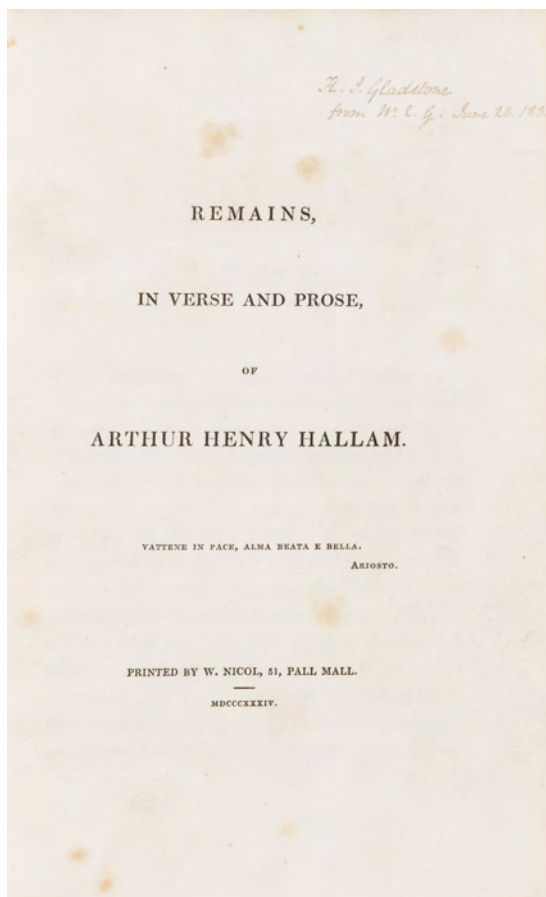
£1,000 - 1,500

183

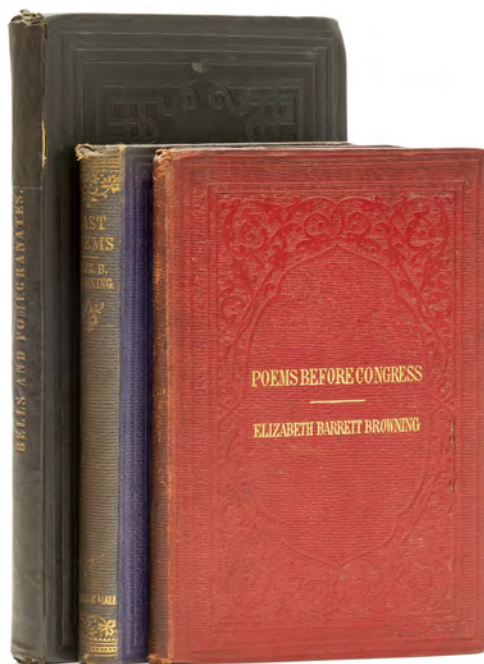
Gladstone (William Ewart).- Hallam (Arthur Henry) REMAINS, IN PROSE AND VERSE, FIRST EDITION, INITIALLED PRESENTATION INSCRIPTION FROM W. E. GLADSTONE TO HIS SISTER HELEN JANE GLADSTONE *to title, spotting to title and endpapers, contemporary calf, gilt, covers detached, lacking most of spine, 8vo, 1834.*

✿ AN EXCELLENT ASSOCIATION COPY presented by Gladstone to his sister on the death of Hallam, a schoolfriend of Gladstone's from Eton and a formative influence.

£300 - 400



183



184

Browning (Robert) BELLS AND POMEGRANATES, nos. 1 - 8, *all but the fifth part* FIRST EDITIONS, *fifth part second edition as usual, general half-title, without the half-title to part 2, ink inscriptions to endpapers, original decorative cloth stamped in blind, lower joint splitting at head, small patch of splitting to upper joint, spine ends and corners a little bumped, some light repair to upper portion of spine, light bumping to extremities, but a sharp and excellent example overall, 1841-46* & Browning (Elizabeth Barrett) **Poems Before Congress**, FIRST EDITION, *half-title, some pulling to gatherings, original cloth, lettered in gilt and stamped in blind, spine darkened, corners a little bumped, 1860; and another by the same, 8vo (3)*

✿ The first is one of Browning's most significant publications, including some of his most celebrated poems "Pippa Passes", "The Pied Piper of Hamelin", "My Last Duchess" (here titled "Italy") and "Porphyria's Lover" (here as the second part of "Madhouse Cells").

£400 - 600



185

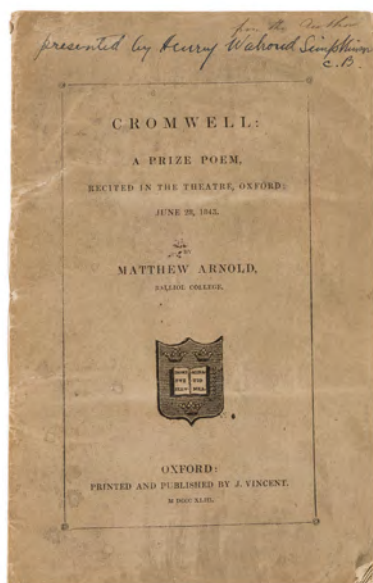
185

Dickens (Charles) A CHRISTMAS CAROL, first edition, first issue, second state, with "Stave I" heading, title page printed in red and blue dated 1843 and green endpapers, half-title in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, foxing to plates, occasional light marginal finger-soiling, lacking front free endpaper, gift bookplate to pastedown, thanksgiving prayer in honour of donor loosely inserted, contemporary ink inscription to front free endpaper, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, spine lettered and decorated in gilt, shelf-lean, spine ends and corners a little bumped, some light marking, still excellent overall, g.e., [Smith II 4], 8vo, Chapman & Hall, 1843.

✳ A bright copy of Dickens' classic Christmas tale.

Provenance: Henry Rowland-Brown (1865-1922, entomologist, gift bookplate)

£3,000 - 4,000



186

186

Arnold (Matthew) CROMWELL: A PRIZE POEM, RECITED IN THE THEATRE, OXFORD; JUNE 28, 1843, first edition, presentation copy inscribed "FROM THE AUTHOR" on upper cover, light folding creases, original printed wrappers, light soiling, creasing to extremities, ink inscription to head of upper cover, 8vo, Oxford, 1843.

✳ First edition of Arnold's first mature published work.

Provenance: Presented Henry Simpkinson (ink inscription).

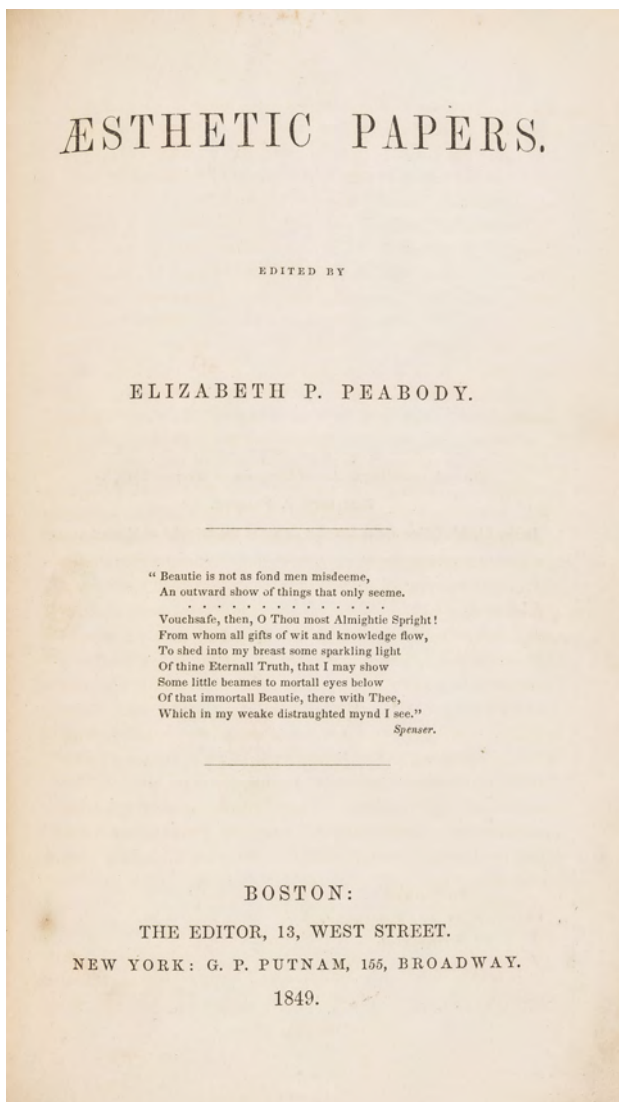
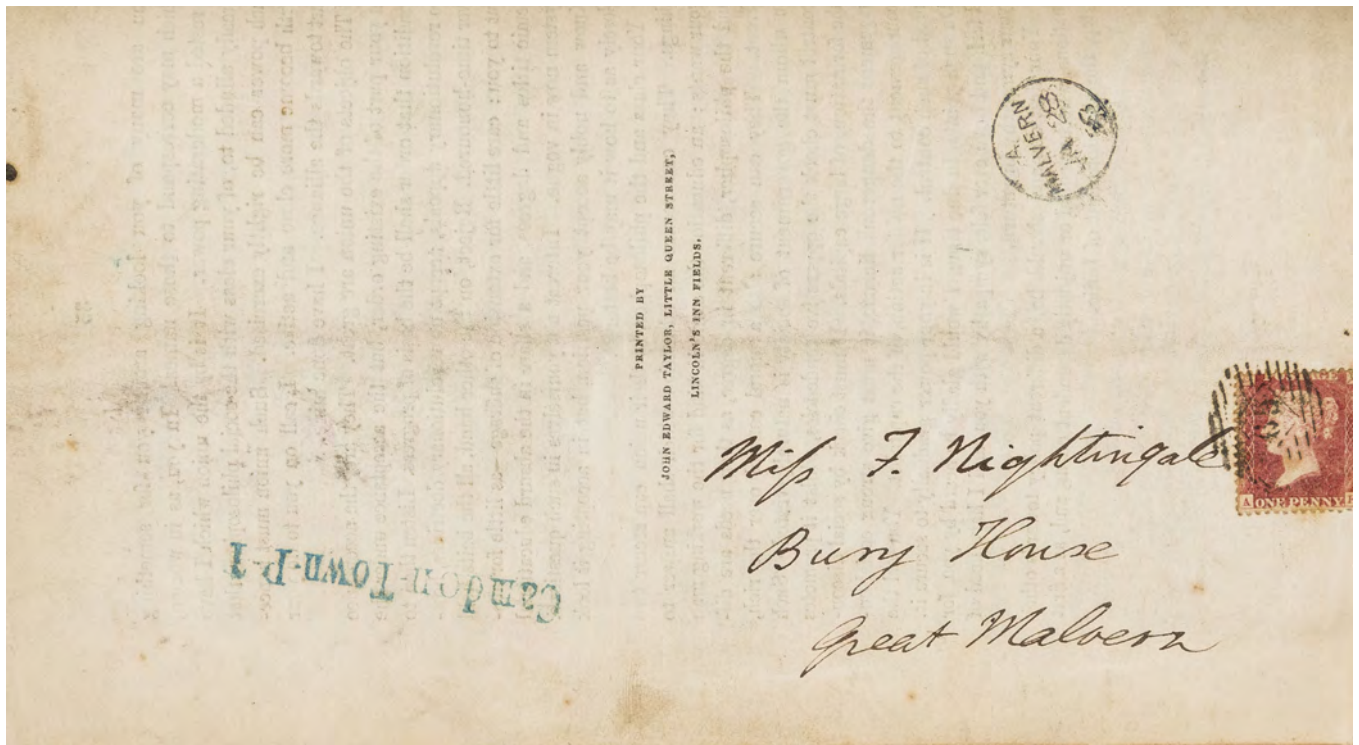
£300 - 400



187

Emerson (Ralph Waldo) POEMS, half-title, publisher's advertisements dated "May 5th 1848", original cloth, gilt, recased, spine browned, spine ends and corners bumped and chipped, covers discoloured, new endpapers, 1847 § Morris (William) The Defence of Guinevere, and other poems, half-title, original cloth, lacking spine, lower cover detached, 1858 § Tennyson (Alfred) In Memoriam, half-title, contemporary red morocco, gilt, spine faded, upper joint splitting at foot, extremities rubbed, g.e., 1850 § [Cory (William Johnson)] Ionica, without half-title, contemporary red morocco, gilt, spine darkened, joints rubbed, g.e., 1858; and 24 others, poetry, v.s. (28)

£400 - 600



188

Thoreau (Henry David), Ralph Waldo Emerson and Nathaniel Hawthorne.- Peabody (Eleanor P., editor) *Aesthetic Papers*, Boston, 1849 BOUND AFTER Congreve (Richard) *India*, FINAL F. ADDRESSED ON VERSO "MISS F. NIGHTINGALE/ BURY HOUSE/ GREAT MALVERN" WITH INK AND POSTAGE STAMPS, *light surface soiling to title*, 1857 AND Muller (Max) *Buddhism and Buddhist Pilgrims*, 1857 AND Scott (Rev. Robert) *The Athenian Ballot and Secret Suffrage*, Oxford, 1838 AND *The Opening of the Ganges Canal*, Cambridge, 1855 AND *Canals of Irrigation in India*, Cambridge, 1853 AND Grant (Alexander) *Two Essays on the Ethics of Aristotle*, half-title, [1856], together 7 works in 1 vol., *occasional scattered foxing and some light finger-soiling*, 19th century half calf, rebacked, retaining original backstrip, spine darkened, rubbed, 8vo.

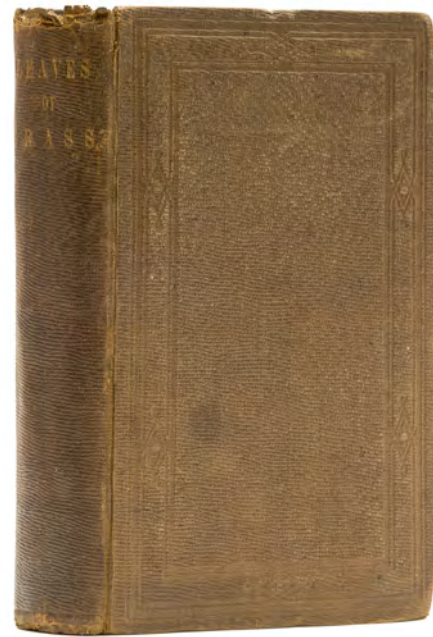
✳ A good group of pamphlets many focusing on India and eastern philosopher INCLUDING THE CORNERSTONE TRANSCENDENTALIST ANTHOLOGY *Aesthetic Papers* which CONTAINS THE FIRST PUBLICATION OF THOREAU'S "RESISTANCE TO CIVIL GOVERNMENT" LATER FAMOUS AS "CIVIL DISOBEDIENCE", as well as Ralph Waldon Emerson's "War" and Nathaniel Hawthorne's "Main-Street". "Civil Disobedience", born out of Thoreau's disgust at the institution of slavery and the Mexican-American War, is a landmark discussion of the role of citizens' complicity in the immoral actions of their governments and how best to both resist that role, it has influenced leaders and thinkers from Mahatma Gandhi and Martin Luther King Jr. to Yeats, Proust and Hemingway. Florence Nightingale travelled to Malvern in 1857 and 1858 during which time she stayed at Bury House to take the water cure to treat her illness and exhaustion following her exertions during the Crimean War.

£4,000 - 6,000



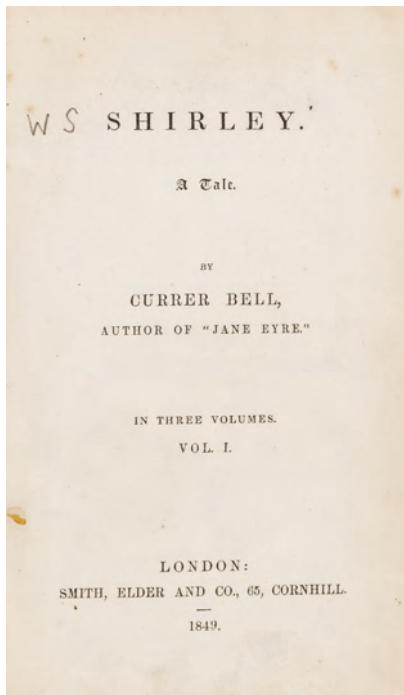
189
A[rnold (Matthew)] THE STRAYED REVELLER, *half-title*, 1849; Empedocles on Etna, *half title*, 1852; Poems. Second Series, *without half-title*, 1855; Merope. A Tragedy, *without half-title*, *chip to endpaper*, *upper cover detached*, 1858, FIRST EDITIONS, *bookplates*, *uniform contemporary morocco*, *gilt*, *spines darkened*, *joints rubbed*, *g.e.*; and a first edition of Merope in original cloth, 8vo (5)

£200 - 300



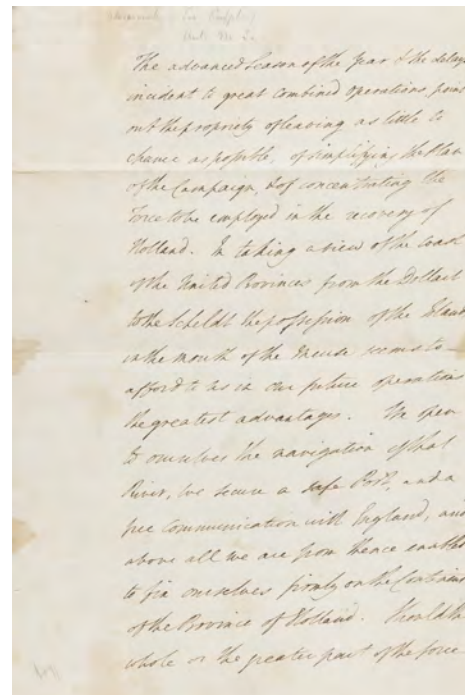
191
Whitman (Walt) LEAVES OF GRASS, *third edition*, *first printing with imprints to verso of title*, *frontispiece portrait in first state on tan background*, *some foxing to title*, *a few gatherings pulling*, *spotting to endpaper*, *original brown ribbed cloth (Meyerson binding E)*, *spine darkened*, *spine ends chipped and frayed*, *corners bumped*, *some splitting to lower joint*, [BAL 21397], 8vo, Boston, 1860-61.

£300 - 400



190
[Brontë (Charlotte)], "Currer Bell". SHIRLEY. A TALE, 3 vol., *without half-titles or advertisements*, *ink ownership inscriptions*, *hinges starting*, *contemporary calf-backed boards*, *cloth corners*, *rubbed and rather worn*, 1849 § Hazlitt (William) Political Essays, *without half-title*, *upper hinge starting*, *contemporary half morocco*, *rubbed*, 1819, FIRST EDITIONS, *some light spotting or soiling*; and c.25 others, 19th century prose, v.s. (c.30)

£300 - 400



192
Abercromby (James, Lord Dunfermline) LIEUTENANT GENERAL SIR RALPH ABERCROMBY, 2 VOL., FIRST EDITION, *EXTRA-ILLUSTRATED*, *WITH 4PP.* AUTOGRAPH NOTE *SIGNED BY ABERCROMBY on the best plan of operations for the continent for the 1799 campaign Under the Duke of York to secure the Dutch fleet*, c. 64 plates and numerous other printed insertions, 20th century morocco, gilt, uncut, Edinburgh, 1861; and 4 others, *militaria*, 8vo (6)

£300 - 400



193

Percy (Thomas) BISHOP PERCY'S FOLIO MANUSCRIPT. BALLADS AND ROMANCES, 3 VOL., ONE OF 50 LARGE PAPER COPIES, *folding frontispiece, contemporary vellum, spines gilt with brown and black morocco labels, a little soiled, covers spotted, 1867-68*; and 2 others, The Trinity College Apocalypse facsimile with commentary, 4to & folio (5)

£300 - 400

27.2.49

HEYESBURY HOUSE,
WILTSHIRE.

Dear Mr Guthrie.

I have been rather unwell, or would have replied sooner. You ask about 'The unity of the poets' of 1914-18 war. The generally accepted view is that R.B. Owen & self are the names which remain conspicuous - as representing the '1914 spirit' & the subsequent reaction and disillusionment. Grenfell's poem belongs with Brooke's sonnets, & is equally indestructible. The poet whose war poems have been very largely overlooked is Edmund Blunden. He will have a special & important place in the literary history of that war. (He also wrote one of the best prose books, *Undertones of War*.)

His war poems are recordings of remembered experience, written after 1918. No other poet has produced such a detailed record of the Western Front, or anything like it. He observed with the accuracy of a naturalist & felt his experience profoundly. But his voice is a quiet one, & his literary art is unobtrusive, though masterly in technique. The strange thing is that not one of the literary professors has yet had the wit to draw attention to his unique achievement as a war poet. Anyhow, you can get his *Collected Poems* & judge for yourself. I am not qualified to enlighten you about the 1939-45 war poets. Those I have read are subjective & symbolic & obscure. (Sidney Keyes was a genius, killed at 21.)

Yours sincerely

Siegfried Sassoon.

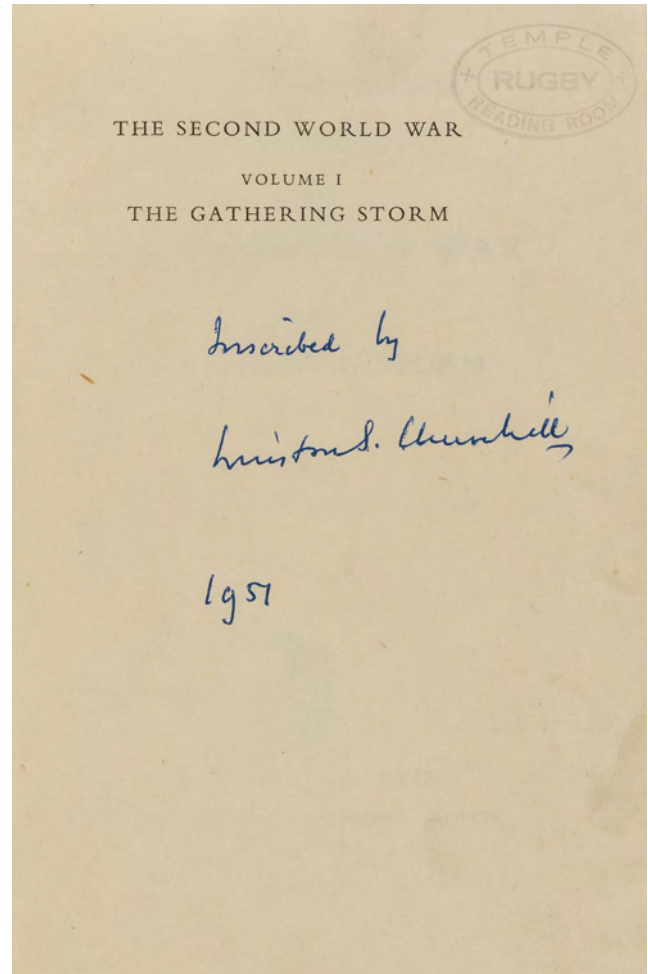
194

194

Sassoon (Siegfried) THE WAR POEMS, *new impression*, AUTOGRAPH LETTER SIGNED BY THE AUTHOR dated 27.2.49 "THE GENERALLY ACCEPTED VIEW IS THAT R[UPERT] B[ROOKE], OWEN & SELF ARE THE NAMES WHICH REMAIN CONSPICUOUS - as representing the '1914 spirit' & the subsequent reaction and disillusionment. Grenfell's poem belongs with Brooke's sonnets... Edmund Blunden... will have a special & important place in the history of that war... Sidney Keyes was a genius, killed at 21" *loosely inseted, original cloth, paper labels to spine and upper cover, dust-jacket, spine browned, spine ends and corners chipped, some creasing to head, 1920*; and 3 others, similar, 8vo (4)

✪ An excellent letter by Sassoon discussing his admiration for the work of his war poet contemporaries.

£300 - 400



195

Churchill (Sir Winston Spencer) THE SECOND WORLD WAR, vol.1 only (of 6), FIRST EDITION, SIGNED BY THE AUTHOR, *original cloth, 1948*; and a poor copy of *The Story of the Malakand Field Force*, first edition, 1898, 8vo (2)

£400 - 600



How King Arthur saw the Questing Beast; and thereof had great marvel.



REYNARD THE FOX AT THE COURT OF THE LION KING NOBEL

196

Beardsley (Aubrey).- Malory (Sir Thomas) [LE MORTE DARTHUR] THE BIRTH, LIFE AND ACTS OF KING ARTHUR, NUMBER 198 OF 300 DELUXE COPIES ON DUTCH HANDMADE PAPER, from an edition limited to 1800, printed in red and black, 2 photogravure frontispieces, plates, illustrations and decorations by Aubrey Beardsley, without Directions to Binder leaf and note to Subscribers leaf, plates a little browned, offsetting, library cloth, [Lasner 22], 4to, 1893-94.

✧ Beardsley's first major commission and an early masterpiece, produced when he was only 20 years old.

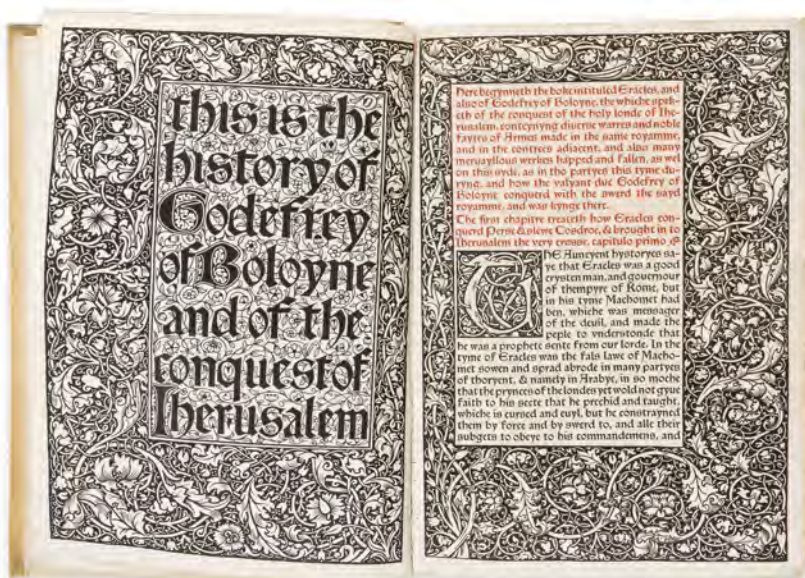
£400 - 600

197

Ellis (F.S.) THE HISTORY OF REYNARD THE FOX, PRESENTATION COPY FROM THE AUTHOR inscribed on front free endpaper, frontispiece, title and decorations by Walter Crane, old library stamp to verso of frontispiece, original cloth, uncut, a little rubbed, rebacked preserving original spine, 1894; and 5 others including 2 Nonesuch Press volumes, 4to & small folio (6)

£150 - 200

KELMSCOTT PRESS



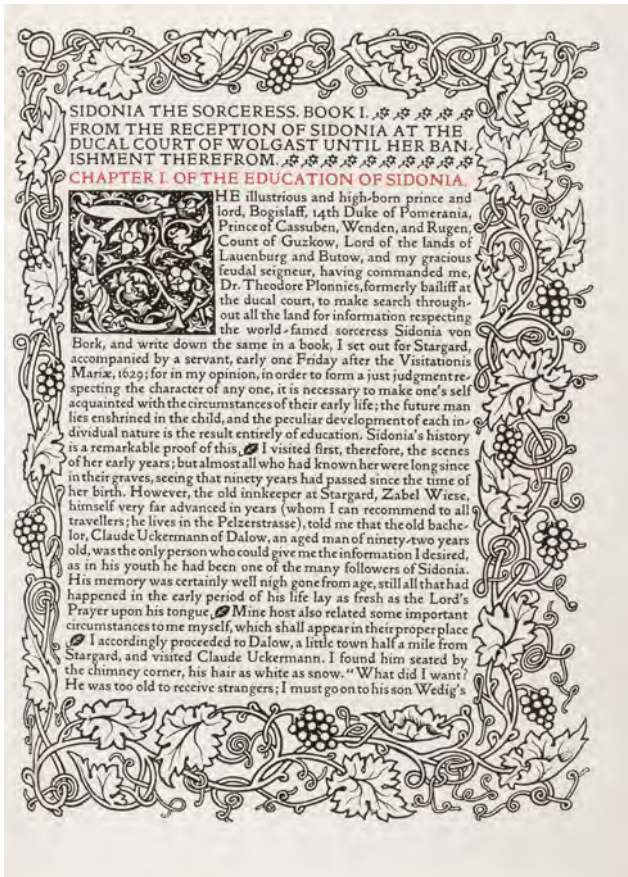
198

[Gulielmus, Archbishop of Tyre.] THE HISTORY OF GODEFREY OF BOLOYNE AND OF THE CONQUEST OF IHERUSALEM, from William Caxton's edition of 1481, edited by H.Halliday Sparling, one of 300 copies on Flower paper, printed in red and black with text in Troy type and glossary in Chaucer, wood-engraved title, borders and initials designed by William Morris, very occasional spotting, faint ink library stamp to head of title and number to front free endpaper, original limp vellum with silk ties (ties lacking), yapp edges, spine titled in gilt, uncut, a little rubbed and rather soiled, especially spine, a few creases, [Peterson A15], 4to, Kelmscott Press, 1893.

✧ One of Caxton's most important works, according to Morris, and with many ornaments including the first use of the larger Kelmscott printer's mark. It was also the first book to be sold by the press itself and not through a publisher.

A printed presentation label to front pastedown reads: "Given by Mrs William Morris in memory of her husband 1897."

£1,500 - 2,000



199

199

Meinhold (William) *SIDONIA THE SORCERESS*, translated by Francesca Speranza, Lady Wilde, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by William Morris, ink library stamp to head of title and number to front free endpaper, variant binding of original holland-backed boards, uncut, boards a little rubbed and soiled, spine worn and frayed and lacking most of label, upper joint split with upper cover almost detached, library number to foot of spine, [Peterson A19], large 4to, Kelmscott Press, 1893.

✿ Most copies were bound in original limp vellum with silk ties but Peterson notes that "Cockerell instructed Leighton to bind thirty copies in 'half holland uniform with the Golden Legend' and these were later donated to British and American libraries".

A printed presentation label to front pastedown reads: "Given by Mrs William Morris in memory of her husband 1897."

£800 - 1,200

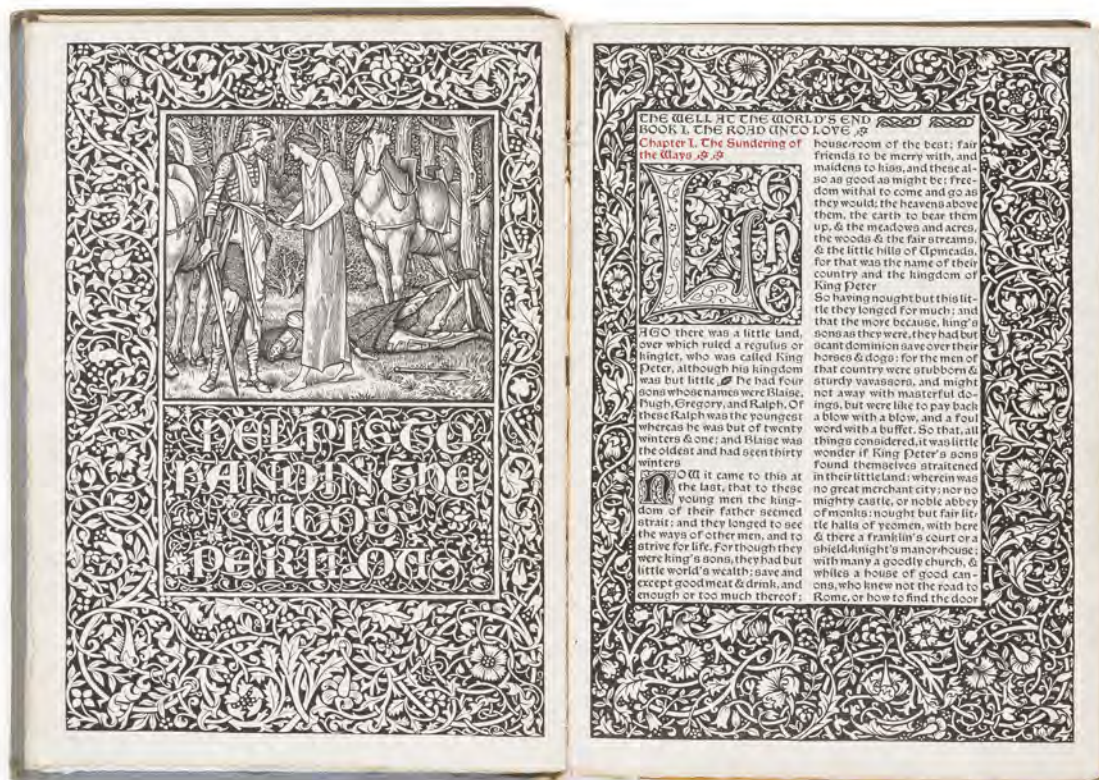
200

Morris (William) *THE WELL AT THE WORLD'S END*, one of 350 copies on Flower paper, printed in red and black in Chaucer type, wood-engraved illustrations designed by Edward Burne-Jones and borders and initials by Morris, ink library stamp to head of title and number to front free endpaper, variant binding of original holland-backed boards, uncut, boards rubbed and marked, spine worn and lacking part of paper label, joints split, [Peterson A39], large 4to, Kelmscott Press, 1896.

✿ Morris originally asked Arthur J.Gaskin to illustrate this work, his longest prose romance, but was unhappy with his designs and once again turned to Burne-Jones.

A printed presentation label to front pastedown reads: "Given by Mrs William Morris in memory of her husband 1897."

£1,000 - 1,500



200



201
Armour.- Meyrick (Sir Samuel Rush) A CRITICAL INQUIRY INTO ANTIENT ARMOUR..., 3 vol., FIRST EDITION, *half-titles, additional engraved vignette titles, 80 aquatint plates, 70 finely hand-coloured, some with tissue guards, fine hand-coloured initials to chapters heightened with gold or silver (silver sometimes tarnished), a few spots to engraved titles slightly showing through to letterpress titles, some other light foxing but plates mostly clean, tear to outer margin of Dd3 of vol.1, bookplate of M.H.Bloxam, contemporary half red morocco, spines gilt, uncut, a little rubbed, one or two scuffs to spines, folio, 1824.*

£400 - 600



202

202

- Meyrick (Sir Samuel Rush) A CRITICAL INQUIRY INTO ANTIENT ARMOUR..., 3 vol., FIRST EDITION, *half-titles, additional engraved vignette titles, 76 aquatint plates only (of 80, lacking plates 12, 13, 14 & 42), 70 finely hand-coloured, many heightened with gold, tissue guards, fine hand-coloured initials to chapters heightened with gold or silver (silver tarnished), titles foxed, some other light spotting or soiling, mostly marginal, plate 35 becoming loose, B1 to vol.2 with small tears to outer margin, contemporary half calf, rubbed, some wear to boards, folio, 1824 § (Meyrick (Sir Samuel Rush) and Joseph Skelton. Engraved Illustrations of Antient Arms and Armour, from the Collection at Goodrich Court, Herefordshire, 2 vol., engraved frontispieces, additional vignette titles, portrait and 150 plates, tissue guards, some foxing, bookplate of M.H.Bloxam, contemporary half russia, worn, spines defective, most covers detached, 1830, folio (5)*

£300 - 500



203

Flaxman (John).- Alighieri (Dante) LA DIVINA COMEDIA, *engraved title, frontispiece and 120 plates by Piroli after Flaxman, scattered foxing contemporary half vellum, light soiling, 1802 § [Combe (William)] The Tour of Doctor Syntax in Search of the Picturesque, eighth edition, hand-coloured aquatint frontispiece, vignette title and 29 plates, n.d.; The Second Tour of Doctor Syntax, in Search of Consolation, second edition, 24 hand-coloured aquatint plates, 1820, uniform contemporary half calf, spines gilt, extremities rubbed § Walton (Izaak and Charles Cotton) The Complete Angler, Tercentenary Edition, one of 350 copies, plates and illustrations, original vellum-backed pictorial cloth, gilt, 1893; and 12 others, illustrated, v.s. (17)*

£200 - 300



204
Hogarth (William) THE ORIGINAL AND GENUINE WORKS, 108 engraved plates on 87 wove paper sheets with watermarks dated 1801, creasing to title and frontispiece, some light marginal creasing or finger-soiling, 20th century half morocco, extremities rubbed, folio, [c.1801 or later].

✪ "The Bruiser Churchill" here in two states, the first of which on laid paper and widow-mounted.

£800 - 1,200



206
Hogarth (William) THE ORIGINAL AND GENUINE WORKS, 108 engraved plates on 88 wove paper sheets with watermarks dated 1818, some light foxing, mostly marginal, a good, clean example generally, modern half morocco over old boards, folio, Boydell and Company, [c.1818 or later].

£800 - 1,200



205
Hogarth (William) HOGARTH RESTORED, THE WHOLE WORKS, 88 engraved plates (?only), 15 with multiple images, re-engraved by Thomas Cook, light dampstaining, several shaved within margin, affecting captions, a few margins extended or reinforced, upper hinge broken, 19th century half roan, gilt, rubbed, folio, 1802.

£300 - 400



207
Margraviate of Baden ancestral line.- ALBUM OF 30 PORTRAITS FROM HERMAN I OF BADEN (c. 1040-1074) TO CHARLES III WILLIAM, MARGRAVE OF BADEN-DURLACH (1679-1738), lithographs, neatly trimmed and mounted on album leaves, each approx. 300 x 190 mm (11 7/8 x 7 1/2 in), scattered spotting, surface dirt and glue stains, some browning, marbled boards, crude repair to spine, worn, folio, 19th century; together with a scrap album containing over 290 engravings, lithographs and other prints, a miscellaneous Victorian-era collection, various sizes, contemporary boards, re-backed, worn, folio, 19th century (2)

£200 - 300



208

Antiquities.- Winckelmann (Johann Joachim) STORIA DELLE ARTI DES DISEGNO PRESSO GLI ANTICHI, translated and edited by Carlo Fea, 3 vol., half-titles, engraved frontispiece, 2 portraits, title-vignettes and 61 plates, a few folding, engraved head- & tail-pieces, a few leaves lightly browned, stain to lower margin of 12 in vol.3, contemporary vellum, a little rubbed and soiled, Rome, Pagliarini, 1783 & Leonardo da Vinci. Trattato della Pittura, 2 vol. including plate vol., engraved portrait and 22 plates, light foxing and soiling, mostly marginal, ink stains to first two plates, contemporary vellum, spines gilt with red roan labels, a little soiled, Rome, 1817; and another, 4to (6)

✱ The first is the enlarged second Italian edition of Winckelmann's *Geschichte*, first published in 1764.

£300 - 400

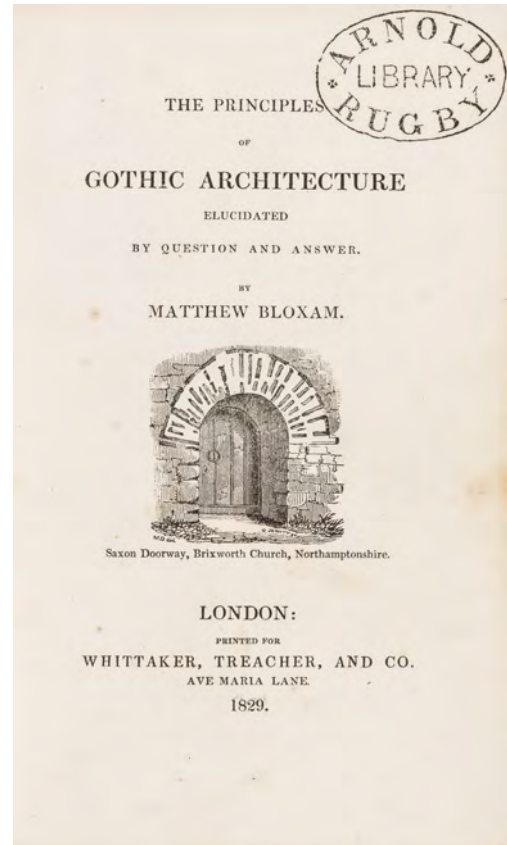


209

209

Winckelmann (Johann Joachim) MONUMENTI ANTICHI INEDITI, 3 vol. in 1 including supplement, *lacking half-title, with engraved title vignettes, frontispieces, 209 plates on 137 sheets (in vol.1 and 2) and 17 plates in the supplement, a few double-page and mounted on stubs, engraved illustrations in text, an excellent clean copy in contemporary half vellum, spine with red morocco label, a little rubbed and soiled, old marbled boards covered with cloth (worn and slightly defective on upper cover), folio, Rome, 1821.*

£400 - 600



210

Bloxam (Matthew Holbeche) THE PRINCIPLES OF GOTHIC ARCHITECTURE ELUCIDATED BY QUESTION AND ANSWER, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, BENJAMIN MOUNTFORT'S COPY with his ownership inscription and New Zealand address to passedown, illustrations, ink stamp to title, additional ownership inscription to pastedown, contemporary calf, lettered in gilt on upper cover, light rubbing to extremities, 8vo, 1829.

✱ With an excellent architectural provenance: Benjamin Mountfort (1825-1898) was one of the most prominent 19th century architects of New Zealand who helped to shape Christchurch's architectural identity and is CREDITED WITH IMPORTING THE GOTHIC REVIVAL STYLE TO NEW ZEALAND.

£300 - 400



211

211

Boydell (John & Josiah) A SET OF PRINTS ENGRAVED AFTER THE MOST CAPITAL PAINTINGS IN THE COLLECTION OF HER IMPERIAL MAJESTY THE EMPRESS OF RUSSIA, LATELY IN THE POSSESSION OF THE EARL OF ORFORD AT HOUGHTON IN NORFOLK; WITH PLANS, ELEVATIONS, SECTIONS, CHIMNEY PIECES & CEILINGS, 2 VOL., FIRST EDITION, TEXT IN ENGLISH AND FRENCH, *engraved portrait frontispiece of Empress Catherine II by Caroline Watson after Alexander Roslin in vol. 1, vol. 2 lacking portraits frontispiece of Robert Walpole, engraved titles with vignettes, engraved dedication to vol. 1, 28 engraved plans, elevations and interiors of Houghton Hall on 19 sheets, and 129 plates on 105 sheets (1 double-page), mostly engravings or mezzotints from paintings by Bartolozzi, Boydell, Farington, Earlom, Green, Fittler, Heath and others, after Rembrandt, Poussin, Claude, Leonardo, Caracci, Rubens, Titian and others, many excellent impressions, well inked with strong contrasts, and including some scratched letter and unlettered proof impressions, titles and dedications with some spotting, chips and repaired tears, vol. 2 with dampstaining to lower corner, heavier at start, mostly to margins but straying into a few images, double-page plate with tape repair to verso, a few plates creased, a few short tears to margins, some repaired, a few plates trimmed within margins, bookplates to pastedowns, modern half morocco, [Brunet I, 1192; Lowndes III, 856], large folio (670 x 495mm.), John and Josiah Boydell, 1788.*

✱ Large and finely engraved record of the large collection of paintings formed by Sir Robert Walpole at Houghton Hall sold en bloc to Empress Catherine II of Russia.

Provenance: James Archibald Campbell (1807-1879, bookplate with autograph note: "These two volumes... offered to me... by James Archibald Cameron, in apparently good health, Dec. 9, 1879. Mr Campbell died the same evening about 9p.m.")

£1,500 - 2,000



212

212

Chambers (Sir William) A TREATISE ON CIVIL ARCHITECTURE, FIRST EDITION, *list of subscribers, 50 engraved plates, some light browning and offsetting from text to plates, SUBSCRIBER'S COPY IN HANDSOME CONTEMPORARY SPRINKLED CALF WITH GILT FLORAL BORDER AND CENTRAL ARMS OF 1ST DUKE OF MONTAGU, a little rubbed, a few minor scratches, rebacked, corners repaired, [Fowler p.70; Harris 122], folio, for the author, by J.Haberkorn, 1759.*

✿ Influential guide to the classical orders and decoration, published while Chambers was architectural tutor to the future George III. The architects Robert Adam, John Gwynn and William Kent are all listed as subscribers.

Provenance: George Montagu, 1st Duke of Montagu, from 1732-66 known as the Earl of Cardigan; his daughter Lady Elizabeth Montagu, who married Henry Scott, 3rd Duke of Buccleuch.

£600 - 800



213

[Chandler (Richard)] MARMORA OXONIENSIA, 3 parts in 1 vol., FIRST EDITION, *engraved portrait frontispiece and 75 plates or full-page illustrations only (of 76, lacking no. 48) by J. Mille, engraved vignettes, title and frontispiece creased, some scattered light foxing but a very clean, well-margined copy generally, contemporary calf, sympathetically rebacked, some wear to extremities, [Blackmer 316], folio, Oxford, Clarendon, 1763.*

✿ "A sumptuous folio edition that described the lapidary inscriptions as well as the statues and other antiquities, and superseded previous editions by Humphrey Prideaux and Michael Maittaire." - ODNB.

£300 - 400



214

Dalloz (Paul) LE TRÉSOR ARTISTIQUE DE LA FRANCE, First Series Parts 2-4 only, *1 photoype and 5 superb photochrome plates by Léon Vidal, the latter with thick card mounts, tissue guards (frayed at edges), loose as issued in original cloth-backed board folders, rubbed, lacking ties, Paris, [c.1875] § Jackson (Charles James) An Illustrated History of English Plate, 2 vol., colour frontispiece, plates, some photogravure, illustrations, original cloth, 1911 § Hulme (F.Edward) A Series of Sketches from Nature of Plant Form, lithographed pictorial title and 100 chromolithographed plates, tissue guards, plates with pencil annotations identifying species, title foxed, some soiling and staining, original decorated cloth, gilt, g.e., rubbed, recased preserving original backstrip, new endpapers, 1868, v.s. (6)*

✿ The first depicts treasures in the Louvre using an early and innovative form of colour photography developed by Vidal which magnificently highlights the gold and silver of the objects.

£200 - 300



215

Felibien (Michel) HISTOIRE DE L'ABBAYE ROYALE DE SAINT-DENYS EN FRANCE, FIRST EDITION, *engraved frontispiece, 2 double-page plans and 11 plates, all but one double-page and mounted on stubs, engraved head-pieces and initials, occasional spotting, a good clean copy, bookplate and signature of M.H.Bloxam, contemporary mottled calf, rubbed, corners worn, rebacked, folio, Paris, Frederic Leonard, 1706.*

✿ In the design of the choir built in 1140-44 this was the first major building to incorporate the new elements of Gothic architecture as a complete structure, using pointed arches, a rib vault, ambulatory with radiating chapels, and flying buttresses.

£500 - 700



216

[Green Cotton (Colonel Edward)] HINTS TO SOME CHURCHWARDENS, WITH A FEW ILLUSTRATIONS, RELATIVE TO THE REPAIR AND IMPROVEMENT OF PARISH CHURCHES, 12 hand-coloured etched and aquatint plates, occasional light finger-soiling, author attributed in a contemporary hand on half-title, a few contemporary ink inscriptions, bookplate, original boards, paper label to upper cover, some chipping to spine, spotting and staining to covers, [not in Abbey], 8vo, for Rodwell and Martin, 1825.

✧ Rare and charming work. Only a handful of copies listed on Library Hub, we can trace no copy at auction.

Provenance: M. H. Bloxam (ink inscriptions and bookplate).

£300 - 400



217

217

Holbein (Hans) IMITATIONS OF ORIGINAL DRAWINGS... IN THE COLLECTION OF HIS MAJESTY, FOR THE PORTRAITS OF ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII. WITH BIOGRAPHICAL TRACTS, 1792 [-1800] BOUND WITH [Court of Francis II], [n.d.], together 2 works in 1 vol., 92 colour-printed stipple engraved plates on 93 leaves, 45 on pink paper, Thomas More detached, occasional creasing, finger-soiling, 19th century red half morocco, rubbed, g.e., [Abbey Life 205-206; Lowndes I 405], folio.

✧ The originals, in chalk heightened with pen and metal-point, were made by Holbein during his two sojourns to England. They constitute preliminary studies for several of his most famous oil paintings. The drawings were originally in a volume now preserved in the Royal Library at Windsor Castle, called the Great Booke.

£2,000 - 3,000

218

Lorrain (Claude).- LIBER VERITATIS OR A COLLECTION OF PRINTS AFTER THE ORIGINAL DESIGNS OF CLAUDE LE LORRAIN, 3 vol., 2 mezzotint portraits and one stipple-engraved portrait, 300 etched and mezzotint plates by Richard Earlom, printed in bistre, some foxing, largely restricted to title and plate margins, ink gift inscription to vol. 1 & 2, 20th century library morocco-backed cloth, [cf. Abbey, Life 200 (first edition)], folio, Messrs. Boydell and Co [vol. 1 & 2], Hurst, Robinson and Co. [vol. 3], 1819.

✧ "A landmark in the history of the reproduction of master drawings" - Abbey.

Provenance: Ann Everard, the gift of her uncle D. Everard (inscription).

£2,000 - 3,000

219

[Nicholson (Peter)] THE NEW AND IMPROVED PRACTICAL BUILDER, 3 vol., engraved portrait, additional vignette title and c.250 plates (erratic numbering but possibly lacking a few plates), some folding, light marginal water-staining to a few plates, Thomas Kelly, 1837 § [Elsam (Richard)] The Practical Builder's Perpetual Price-Book, engraved frontispiece and 7 plates, lacking title, spot to frontispiece and half-title, [c.1834], together 4 vol., uniformly bound in contemporary half russia, rubbed, rebounded § Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 2 vol., engraved additional titles and plates after R.Garland, some foxing, contemporary half russia, rebounded, 1836-38 § Cockerell (C.R.) Iconography of the West Front of Wells Cathedral, lithographed plates, contemporary calf, Oxford & London, 1851 § Britton (John) The History and Antiquities of the Cathedral Church of Salisbury, additional pictorial title, engraved plates, contemporary half calf, rebounded, 1814, some foxing, rubbed; and 6 others, similar, v.s. (14)

£200 - 300

220

Numismatics.- [Snelling (Thomas)] A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND, 17 engraved plates of coins, 1762 BOUND WITH A View of the Gold Coin and Coinage of England, 7 engraved plates of coins, 1763 AND A View of the Copper Coin and Coinage of England, 6 engraved plates of coins, 1766 AND Noble (Mark) Two Dissertations, Upon the Mint and Coins, of the Episcopal-Palatines of Durham, B2 with repaired tear, Birmingham, 1780, together 4 works in 1 vol., engraved and woodcut illustrations, OVER 25 MANUSCRIPT AND NUMEROUS PRINTED AND ENGRAVED INSERTIONS, either loose or tipped in, including Charles Pye's prospectus for his Provincial Copper Coins [2 copies only on ESTC] loosely inserted, Rogers Ruding's prospectus An Historical Account of the Coinage of Great Britain tipped in, bookplate to pastedown, contemporary half calf, covers detached, extremities worn, folio.

✧ A fascinating copy with numerous additions made by Rowland Rouse (see also lot 140). These include draft letters, notes of sale results, tables of coins in circulation and other interesting additions.

Provenance: Rowland Rouse (bookplate); M. H. Bloxam (ink inscription).

£500 - 700

PHOTOGRAPHY



221

Emerson (Peter Henry) PICTURES FROM LIFE IN FIELD AND FEN, half-title, title, dedication, contents, 6pp. introduction and 19 photogravure plates only (of 20, lacking no. 12 "Sunrise at Sea"), captioned below in pencil, all loose as issued, additional print "Water-Babies" from *Idylls of the Norfolk Broads* (1888), spotting, chipping and creasing to margins, original pictorial cloth folder, lacking ties, large 4to, 1887.

✿ Rare, we can trace only a handful of sets at auction, many considerably more incomplete than the present example.

£2,000 - 3,000



222

Emerson (Peter Henry) PICTURES OF EAST ANGLIAN LIFE... WITH GENERAL AND DESCRIPTIVE TEXT AND THREE APPENDICES, FIRST EDITION, early issue with "A Way across the Marshes" as plate XIX, PRESENTATION COPY, INSCRIBED "PRESENTED BY THE AUTHOR" on half-title, 32 photogravure plates, all but 2 with captioned tissue-guards, illustrations, some chipping and soiling to text margins, some creasing, mostly to text but affecting a few plate margins, "To the student" to front pastedown, original pictorial cloth, sympathetically rebaked, rubbing to extremities, t.e.g., large 4to, Sampson Low, 1888.

✿ "My aim has been to produce truthful pictures of East Anglian Peasant and Fisherfolk Life, and of the landscape in which such life is lived." - P. H. Emerson.

£2,000 - 3,000

223

Emerson (Peter Henry) PICTURES OF EAST ANGLIAN LIFE, ONE OF 75 COPIES, PRESENTATION COPY INSCRIBED "PRESENTED BY THE AUTHOR" *on front pastedown, 12 photogravure plates (with 2 in 2 states), loose as issued, margins with light spotting, browning and some chipping, 1 margin with corner torn away, original pictorial cloth folder with ties, large 4to, 1890.*

✿ Rare. As the plates for the original work began to show wear, the decision was made to issue no further copies. Emerson made a selection of 10 images to be reproduced for this special portfolio. We can trace very few copies of this work, many considerably less complete than the present example.

£1,500 - 2,000



224

Middle East.- Bedford (Francis) PHOTOGRAPHIC PICTURES MADE BY MR. FRANCIS BEDFORD DURING THE TOUR IN THE EAST IN WHICH, BY COMMAND, HE ACCOMPANIED HIS ROYAL HIGHNESS THE PRINCE OF WALES, *11 albumen prints only, laid down and mounted, light surface soiling, loose as issued, in original half morocco portfolio, lettered in gilt, extremities worn, folio, [c.1862].*

£800 - 1,200



225

Rome.- Villa Borghese.- Brigentius (Andrea) VILLA BURGHEZIA VULGO PINCIANA, FIRST EDITION, *half-title, woodcut device on title, 26 engraved plates of the villa and its contents, some folding, woodcut initials and ornaments, occasional spotting, a few small stains, contemporary vellum, chipped morocco label to spine, 8vo, Rome, Francisco Gonzaga, 1716.*

£200 - 300



226

Afghanistan.- Elphinstone (Hon. Mountstuart) AN ACCOUNT OF THE KINGDOM OF CAUBUL, and its Dependencies in Persia, Tartary, and India, FIRST EDITION, 2 engraved maps hand-coloured in outline, one large and folding, 14 aquatint plates after Grindlay and others, all but one hand-coloured and depicting costumes, some with tissue guards, errata leaf, pencil annotations to one leaf, some spotting and light offsetting, folding map very soiled and torn (laid down on linen), contemporary calf, worn and scuffed, rebounded preserving most of old gilt spine, label chipped, [Abbey, Travel 504; Colas 960; Tooley 209], 4to, 1815.

✿ Important account of the North-West Frontier by the first British envoy to the court of Kabul.

£800 - 1,200



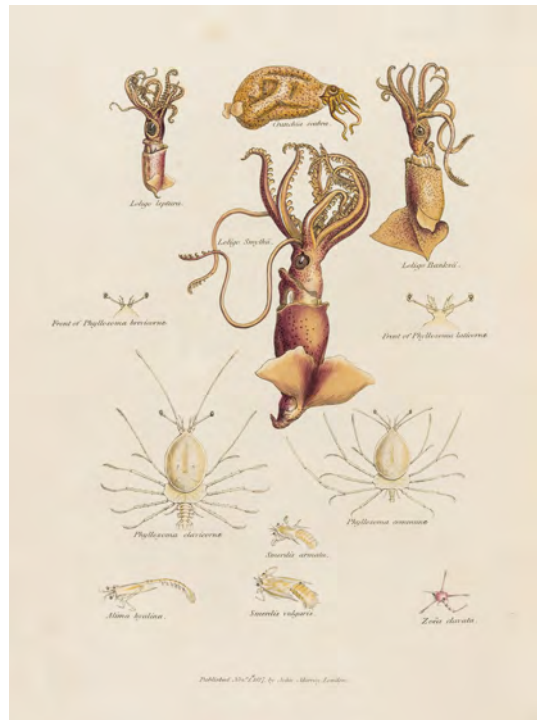
227

227

Africa.- Bruce (James) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 5 vol., FIRST EDITION, half-titles, engraved title-vignettes and coat-of-arms at head of dedication, 3 folding engraved maps, 58 engraved plates (most of natural history but including 3 engraved battle plans, each with explanatory leaf of text), many with tissue guards, 4 letterpress leaves of Ethiopian dialects in vol.1, list of plates at end of vol.5, lacking final blank in vol.2, occasional light spotting (mostly to text or tissue guards) but generally very clean, short tear to inner margin of half-title and title of vol.2 (repaired), light stains to signature C and Ss2 in vol.3, contemporary calf with borders in gilt and blind, slightly rubbed with a few minor scratches, rebounded and lower board of vol.1 recovered, [Blackmer 221; Nissen ZBI 671], 4to, Edinburgh, J.Ruthven, for G.G.J. & J.Robinson, 1790.

✿ A good set of Bruce's account of his search for the source of the Nile. Much of the work concerns Egypt and Abyssinia, the latter being where he found the source of the Blue Nile although this was disputed on his return to Britain.

£750 - 1,000



228

- Tuckey (Capt. James Kingston) NARRATIVE OF AN EXPEDITION TO EXPLORE THE RIVER ZAIRE, usually called the Congo, in South Africa, in 1816, FIRST EDITION, half-title, folding engraved map (lightly offset) and 13 engraved plates (one hand-coloured), wood-engraved illustrations, title spotted and with ink library stamp to corner, map lightly offset and with short tear at inner edge repaired, most plates foxed as usual, presentation inscription to front pastedown, contemporary calf, worn and scuffed, rebounded, 1818; and another, Africa, 4to (2)

£300 - 400



231

231

Arctic.- Hall (Capt. Charles Francis) LIFE WITH THE ESQUIMAUX: THE NARRATIVE OF...THE WHALING BARQUE "GEORGE HENRY"..., 2 vol., *half-titles, numerous wood-engraved illustrations, many full-page, folding lithographed map at end of vol. 1 (short tear to inner edge), ink library stamp to head of titles, original pictorial green cloth, gilt, with border in blind, spines gilt and very slightly rubbed, small nick to one joint, a very good copy, [Sabin 29739], 1864* & Rosse (Irving C.) *Cruise of the Revenue-Steamer Corwin in Alaska and the N.W. Arctic Ocean in 1881, 3 heliotype plates of hair magnifications, 5 chromolithographed and 4 tinted lithographed plates, a few leaves frayed at edges, original cloth, slightly rubbed, lower cover a little faded, Washington DC, 1883, FIRST EDITIONS, both with library numbers and traces of labels at foot of spines, 8vo & 4to (3)*

✪ The first is an account of Hall's first Arctic expedition, in search of traces of Sir John Franklin's fated expedition. Forced to winter on Baffin Island Hall located relics from Martin Frobisher's 16th century mining endeavours. Hall died on the American expedition to the North Pole in 1871. The second item includes information and plates on natural history.

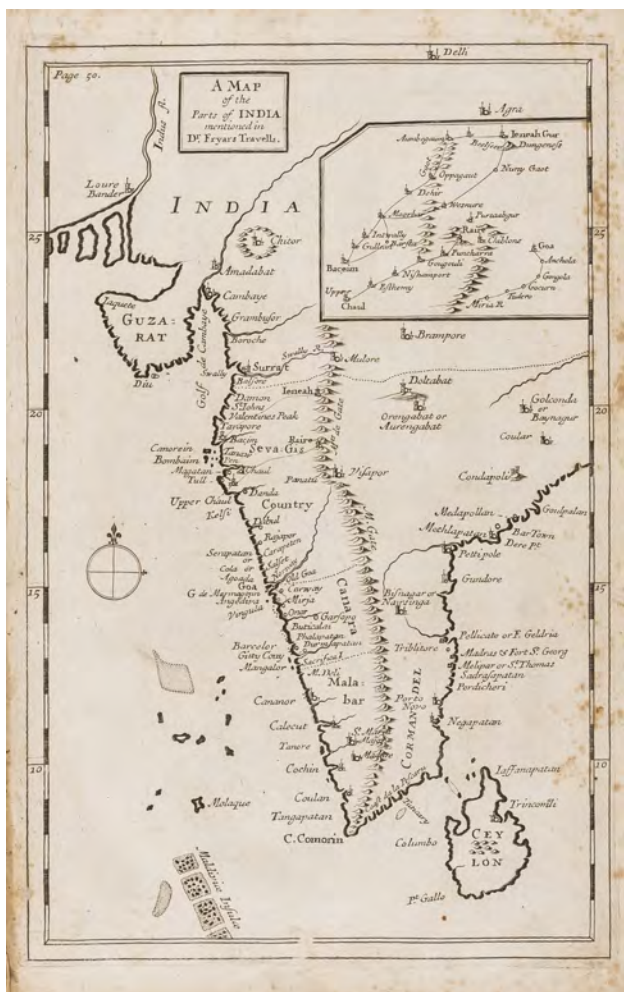
£500 - 700

232

Asia.- Fryer (John) A NEW ACCOUNT OF EAST-INDIA AND PERSIA, FIRST EDITION, *lacking half-title with portrait on verso, with title printed in red and black, 2 engraved maps only (of 7 maps/plates) and one full-page engraved map in text with printed slip pasted below, engraved or woodcut illustrations, old ink inscriptions to front free endpaper, foxed and soiled, later half sheep, worn, broken and loose, [Wing F2257], folio, R.R. for Ri. Chiswell, 1698; sold not subject to return*

✪ In 1672 Fryer embarked on a 10-year tour to India, Goa, the Arab Gulf and Persia before returning to England. The work includes a detailed account of Surat and Muscat and mentions pirates in the Gulf, and the natural history of the region.

£300 - 400



232

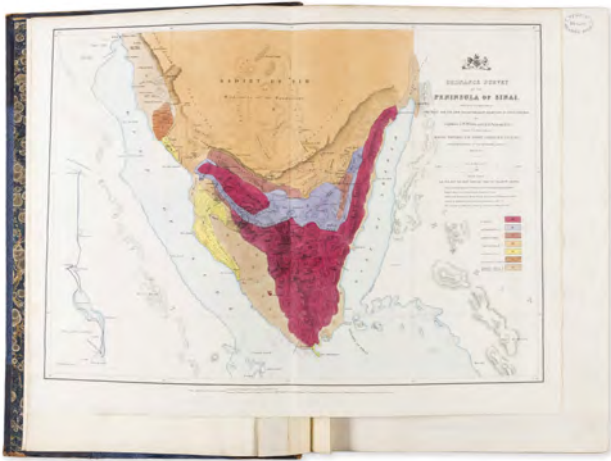


233

- Polo (Marco) THE TRAVELS..., translated by William Marsden, *half-title, folding engraved map, errata/advertisement leaf at end, title with contemporary ink signature of Charles Handfield at head and creased, map lightly foxed and offset onto title, some other occasional spotting, publishers' App. list dated April 1818 tipped in at beginning (8vo), original boards, uncut, worn, lacking most of later sheep reback with only strip on upper cover remaining, covers detached, broken and loose, 4to, for the Author, 1818.*

✪ The first Marsden edition of Marco Polo's 13th century travels across Asia which were originally published in German in 1477. This edition was preceded in English only by John Frampton's rare translation of 1579.

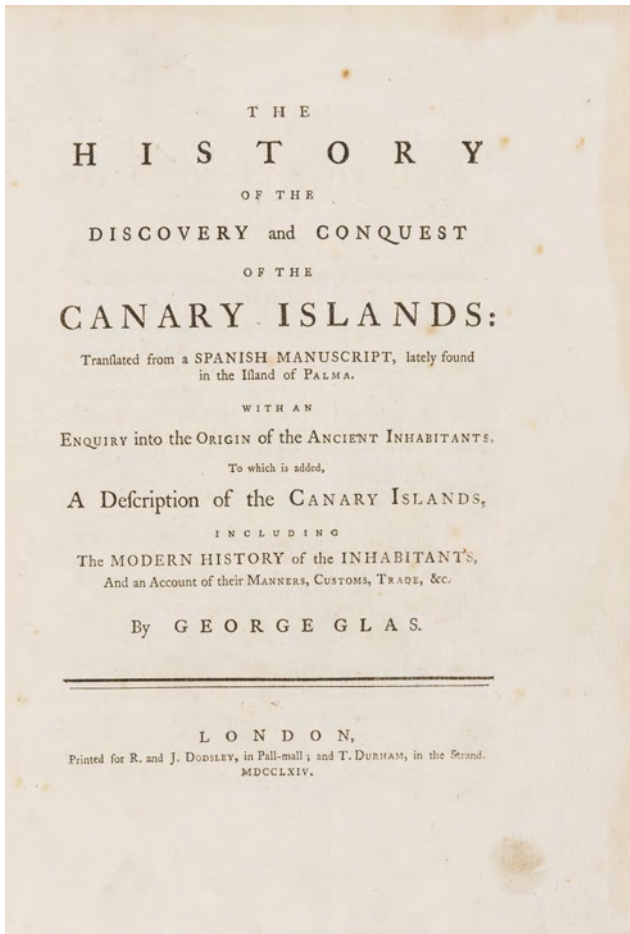
£500 - 700



234

Atlases.- Wilson (Capt. Charles W.) and H. S. Palmer. ORDNANCE SURVEY OF THE PENINSULA OF SINAI ... UNDER THE DIRECTION OF COLONEL SIR HENRY JAMES, part 1 only (of 3), 2 folding linen-backed maps and 20 lithographed plates, some tinted and hand-coloured, mounted albumen print to title, spotting, bookplate with "E Dono Committee of Palestine Exploration Fund" to pastedown, contemporary half morocco, upper joint cracked, rather worn, Southampton, 1869 & Johnston (Alexander Keith) The Physical Atlas of Natural Phenomena, 30 hand-coloured engraved maps, some tearing along folds, occasional light soiling, contemporary half morocco, upper joints split, upper cover becoming loose, rather worn, 1850; and another atlas, folio (3)

£300 - 400



235

235

Canary Islands.- Glas (George) THE HISTORY OF THE DISCOVERY AND CONQUEST OF THE CANARY ISLANDS, FIRST EDITION, 3 engraved maps, one folding, offsetting to and from maps, occasional spotting, bookplate of M.H.Bloxam, contemporary calf, rebacked preserving old spine, rubbed, corners bumped and worn, 4to, R. & J.Dodsley, 1764.

£300 - 400



236

Falkland Islands.- Pernetty (Antoine) THE HISTORY OF A VOYAGE TO THE MALOUINE (OR FALKLAND) ISLANDS...and of Two Voyages to the Straights of Magellan, with an Account of the Patagonians, second edition in English, 16 engraved maps, charts and plates, 7 folding, one with short tear at edge repaired, occasional spotting and offsetting but generally clean, tear to lower margin of 2C2-2D3 repaired, bookplate of M.H.Bloxam, contemporary half calf, rubbed, joints split, corners and spine ends worn, [Hill 1328; Sabin 6870], 4to, for William Goldsmith, and David Steel, 1773.

✱ Account of Bougainville's expedition to the Falkland Islands in 1763-1764. De Bougainville named the islands 'Malouine' in honour of his ships and crew, which originated in St. Malo. His voyage to the island in order to establish a colony was self-funded; he established a settlement at Fort St. Louis in 1764. The plates include costumes of the Spanish and native Indians, and fauna and flora of the area.

£600 - 800



237

Greece.- Pausanias. PAUSANIAS, OU VOYAGE HISTORIQUE DE LA GRECE, translated into French by l'Abbé Gedoyn, 2 vol., *engraved frontispiece, titles in red and black, 3 folding engraved maps and 4 folding plates, 2 errata/privilege leaves for vol.1 misbound at end of vol.2, a few manuscript annotations in ink or pencil, frontispiece lightly stained, title of vol.1 soiled, some other foxing or soiling, one or two small stains, contemporary calf, very worn, covers detached (one lacking), broken and loose, Paris, F.G. Quillau, 1731* § Wordsworth (Christopher) Greece: Pictorial, Descriptive, and Historical, *new edition, engraved frontispiece, additional vignette title, engraved map and plates, wood-engraved illustrations, original pictorial cloth, gilt, with border in blind, a little rubbed, 1853; and 2 vol. only of Clarke's 'Travels in Various Countries', 4to (5)*

£300 - 400



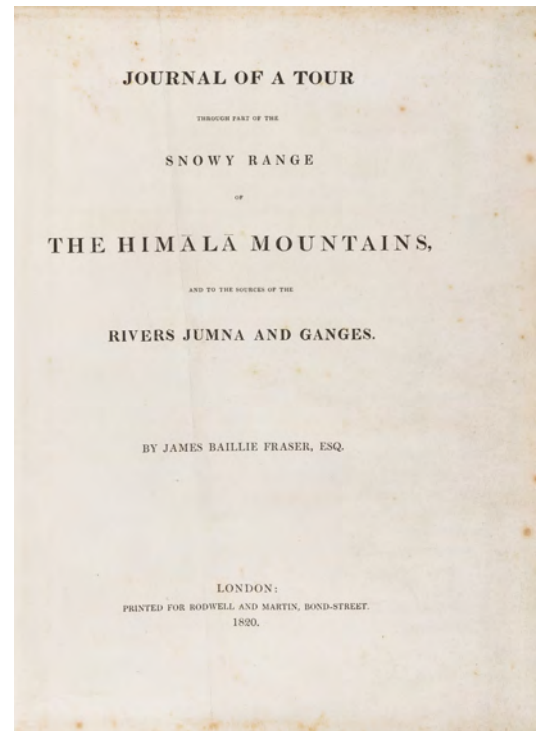
238

-. Antiquities.- Dodwell (Edward) A CLASSICAL AND TOPOGRAPHICAL TOUR THROUGH GREECE, 2 vol., *folding engraved map, 2 errata leaves, 60 engraved plates only (of 66), 2 hand-coloured, 5 double-page, plate of 'Theatre at Megalopolis' misbound in vol.1, wood-engraved illustrations, advertisement leaf at end of vol.1, vol.1 with loosely-inserted 3pp. manuscript note dated 1836 concerning the excavations at Athens and discoveries of inscriptions regarding the Erechtheion, occasional foxing and offsetting, one or two plates frayed at edges, title of vol.1 torn and reinforced at inner margin, [Atabey 356; Blackmer 492], 1819* § Guthrie (Maria) A Tour Performed in the Years 1795-6, through The Taurida, or Crimea, the Antient Kingdom of Bosphorus, the Once-Powerful Republic of Tauric Cherson..., 2 *folding engraved maps (one hand-coloured in outline and torn at folds), 3 engraved plates, 8 wood-engraved plates of coins (some misbound) and several illustrations in text, errata leaf at end, some foxing, [Atabey 546], 1802, FIRST EDITIONS, uniform later cloth-backed boards, uncut, rubbed; and another, 4to (4)*

✱ Dodwell was one of the most energetic of his generation of travellers. A great collector and archaeologist, he opened numerous tombs and kept much of their content. When he died he had 115 bronzes and over 140 vases. Maria Guthrie was headmistress of a school in St.Petersburg while her husband was physician to the naval cadets of the Imperial Corps. Her work describes the Greek and Roman antiquities along the coast of the Black Sea.

£400 - 600

INDIA



239

Fraser (James Baillie) JOURNAL OF A TOUR THROUGH PART OF THE SNOWY RANGE OF THE HIMALA MOUNTAINS, and to the sources of the Rivers Jumna and Ganges, *FIRST EDITION, half-title, large folding engraved map, offset and with tears, occasional spotting, modern half calf over old marbled boards, spine gilt preserving old label (slightly chipped), new endpapers, 4to, 1820.*

✱ Account of the Scot's exploration of the Himalayas; he was the first European to reach Gangotri.

£600 - 800



240

Rennell (James) MEMOIR OF A MAP OF HINDOOSTAN; OR THE MOGUL'S EMPIRE, second edition, 5 engraved maps, 4 folding, the large map in 2 parts, hand-coloured in outline and with large vignette, mounted on stubs (top part upside down), a little soiled, occasional spotting, 2 leaves of Preface becoming loose, contemporary tree calf, gilt, rather worn, upper board lacking portion at lower edge, rebacked, rubbed, M. Brown, for the Author, 1785 § Baber (Zehir-Ed-Din Muhammed, Emperor of Hindustan) Memoirs...written by himself, translated by John Leyden and William Erskine, FIRST EDITION IN ENGLISH, folding engraved map, errata leaf bound after dedication, SIR GORE OUSELEY'S COPY with his ink signature to head of title, a few annotations in oriental script and bookplate, map foxed, light spotting and marginal water-staining at end, contemporary half calf, worn, lacking spine, covers detached, 1826 § Percival (Capt. Robert) An Account of the Island of Ceylon, second edition, 5 engraved plates and 4 folding maps, large map with route supplied in red (torn), advertisement leaf at end, light foxing and offsetting, slight ink blotting to frontispiece not touching image, name erased from front free endpaper, contemporary half calf, rather worn, spine defective at foot, covers detached, C. & R. Baldwin, 1805, 4to (3)

☼ Babur (1483-1530) was the founder and first Emperor of the Mughal Empire in India.

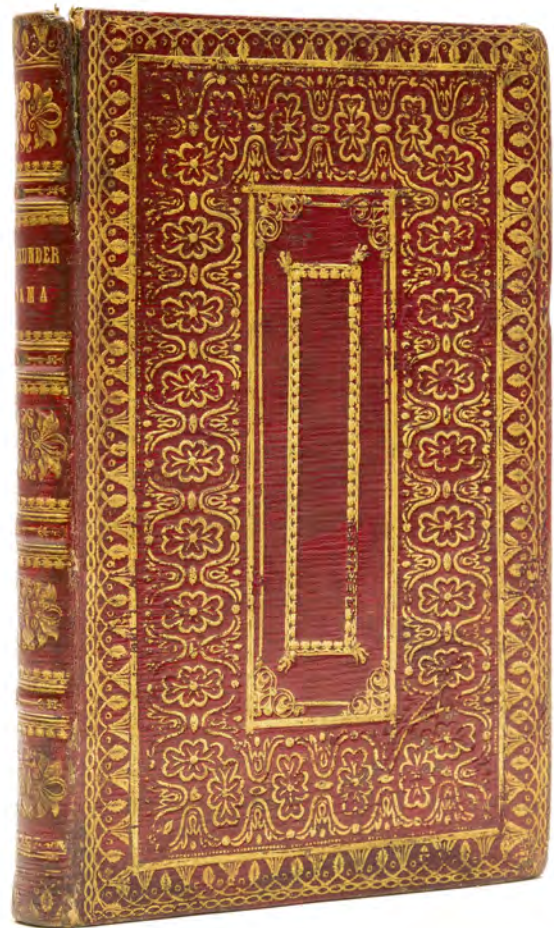
Sir Gore Ouseley (1770-1844), orientalist and diplomat who served in India, befriending the Nawab of Lucknow, and in Persia where he helped to negotiate a treaty between Persia and Russia. He translated several works, having taught himself Sanskrit, Arabic and Farsi, and later became the President of the Society for the Publication of Oriental Texts.

£400 - 600

241

Persian manuscript.- Nizami Ganjavi. ISKANDARNAMA I (SHARAFNAMA) [THE STORY OF ALEXANDER THE GREAT], manuscript on paper with 10 miniatures, 256pp., written in a neat Persian nasta'liq script, every page within blue, gold and orange ruled plain outer border and inner border decorated with orange, blue and pink flowers, 10 fine miniatures in a variety of colours and heightened with gold, a couple of pages torn and repaired, ownership inscription dated A.H. 1256 (1840/41) and another in English "Brandreth C.S. February 1852 Calcutta", contemporary red morocco, elaborately stamped in gilt, one corner worn, upper joint cracked, 8vo (180 x 115mm.), North India (probably Kashmir), [first half of 19th century, c.1840]; and 2 others, defective (3)

£800 - 1,200



241



242

[Werdin (Johannes Philippus)], "Paulinus a Sancto Bartholomaeo". SYSTEMA BRAHMANICUM LITURGICUM MYTHOLOGICUM CIVILE EX MONUMENTIS INDICIS MUSEI BORGIANI VELITRIS..., FIRST EDITION, engraved title vignette of Ganesh, 30 sheets of engravings, of which 1 double-page, later ink and pencil marginalia, some plates stained, occasional spotting and staining elsewhere, contemporary mottled calf, broken, spine worn, 4to, Rome, Antonio Fulgoni, 1791. sold not subject to return.

✧ Scarce account of the Indian art in the Museo Borbonico of Naples by an Austrian Carmelite priest who was a missionary on the Malabar coast from 1776-1789. The work introduced Europe to the Hindu Pantheon.

£200 - 300



243

Italy.- Smyth (Capt. William Henry) MEMOIR...OF SICILY AND ITS ISLANDS, FIRST EDITION, lacking half-title, with folding engraved map, 16 fine aquatint views on 13 plates by William Daniell, foxing to map and a few plates, contemporary calf, rubbed, rebacked, gilt spine very worn, upper cover detached, [Abbey, Travel, 263], 1824 § [Knight (Cornelia)] A Description of Latium, or La Campagna di Roma, engraved map, 20 etched plates after the author with pale yellow wash, errata slip tipped in at beginning, manuscript note to one leaf, foxing to map and text, plates clean, original boards, uncut, crudely rebacked in sheep, worn, lacking backstrip, broken and loose, 1805; and another, 4to (3)

£400 - 600



244

-. Zocchi (Giuseppe) VEDUTE DELLE VILLE, E D'ALTRI LUOGHI DELLA TOSCANA, third (second Bouchard) edition, engraved pictorial title and 50 plates by Benedetti, Berardi, Carboni, Corsi, Duflos, Filosi, Franceschini, Giampiccoli, Marieschi, Mogalli, Monaco, Morghen, Muller, Parr, Piranesi, Seuter and Wagner after Zocchi, title repaired to verso but also at foot of recto just encroaching on plate-mark, traces of damp but washed generally clean, light brown stain vertically across centre of all plates, modern half calf over marbled boards, oblong folio, Florence, Giuseppe Bouchard, 1757.

✧ Good copy of this magnificent work on the villas and country houses of Tuscany, with many also showing the gardens and surrounding countryside. The work was first published in 1744 and Bouchard's first edition in 1754 with this edition appearing three years later.

£3,000 - 4,000



245
Levant.- Tournefort (Joseph Pitton de) A VOYAGE INTO THE LEVANT..., 2 vol., FIRST ENGLISH EDITION, *folding engraved map by Senex (not present in the French edition) and 152 engraved plates and maps, a few folding, some foxing or browning, light water-staining (mostly marginal), bookplate of M.H.Bloxam, contemporary panelled calf, rubbed, rebacked preserving old spines, joints and spine ends a little worn, [Nissen ZBI 4156; cf. Atabey 959-961 & Blackmer 1318, other editions], 4to, D.Browne, A.Bell [etc.], 1718.*

✿ Tournefort's botanical expedition to the Levant, covering Crete, Constantinople, Turkey, the Black Sea, Armenia, Persia, Georgia and Smyrna, published a year after the original French edition.

£600 - 800

MIDDLE EAST



246

246
Niebuhr (Carsten) DESCRIPTION DE L'ARABIE, *second edition in French, half-title, engraved vignette title, large folding engraved map of the Yemen hand-coloured in outline, 23 engraved maps and plates only (of 24, lacking folding plate of Arabic script), some folding, folding letterpress table, errata leaf at end but lacking list of plates, occasional foxing but generally clean, contemporary mottled sheep, rather scuffed and worn, upper cover detached, Amsterdam, S.J. Baalde, & Utrecht, J. van Schoonhoven, 1774; and vol.3 only of Niebuhr's Reisebeschreibung nach Arabien, Hamburg, 1837, 4to (2)*

✿ Containing maps of Oman, the Arabian Gulf, the first reliable map of the Nile delta, and views of Mecca and Medina.

£300 - 400



247
Niebuhr (Carsten) VOYAGE EN ARABIE & EN D'AUTRES PAYS CIRCONVOISINS, 2 vol., FIRST EDITION IN FRENCH, *half-titles, engraved vignette titles, large folding map of the Yemen hand-coloured in outline and 124 engraved maps, plates and plans, many folding, 1776-80; Description de l'Arabie, second edition in French, half-title, engraved vignette title, 25 engraved maps and plates, some folding including a large map of the Yemen hand-coloured in outline and 2 plates of Arabic scripts with partial-hand-colouring indicating vowel sounds (one folding), folding letterpress table, errata leaf at end but lacking list of plates, 1774 & Michaelis (J.D.) Recueil de Questions, proposées à une Société de Savants, qui par ordre de Sa Majesté Danoise font le Voyage de l'Arabie, FIRST EDITION, half-title, 1774, together 3 works in 4 vol., uniform contemporary half red morocco over boards, spines gilt, uncut, rubbed, vol.1 with spine torn at head, vol.2 split to upper joint, vol.3 with spine torn and upper half detached, lower cover also detached, 4to, Amsterdam, S.J. Baalde, & Utrecht, J. van Schoonhoven*

✿ Frederick V of Denmark commissioned a Danish expedition to Arabia in 1761-63. The second mentioned work in this set is an account of the expedition on which all but Niebuhr died, the first describes his return journey overland through Persia and Turkey. The final volume is a list of questions and objectives for the expedition, set by J.D.Michaelis, a noted German orientalist, concerning dialects, natural history etc. The *Description* contains important maps of the region including Oman, the Arabian Gulf and the first reliable map of the Nile delta; there are also views of Mecca and Medina. The *Voyage* includes a visit to Persepolis.

£1,500 - 2,000

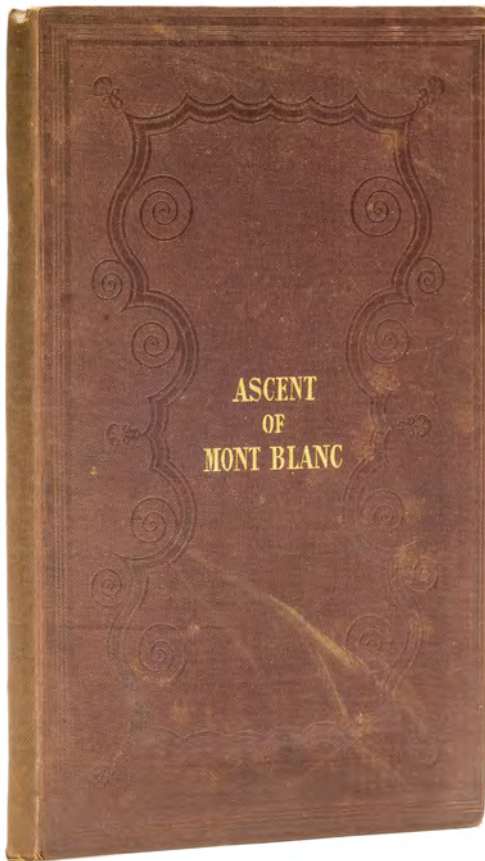


248

Niebuhr (Carsten) VOYAGE EN ARABIE & EN D'AUTRES PAYS CIRCONVOISINS, 2 vol., FIRST EDITION IN FRENCH, *half-titles, engraved vignette titles, large folding map of the Yemen hand-coloured in outline and 124 engraved maps, plates and plans, many folding, occasional spotting but generally very clean, slight ink-staining to upper edge of a few leaves in vol.2, contemporary mottled calf,gilt, worn, spines defective, upper covers detached, vol.2 stained, 4to, Amsterdam, S.J. Baalde, & Utrecht, J. van Schoonhoven/Barthelemy Wild, 1776-80.*

£600 - 800

MOUNTAINEERING



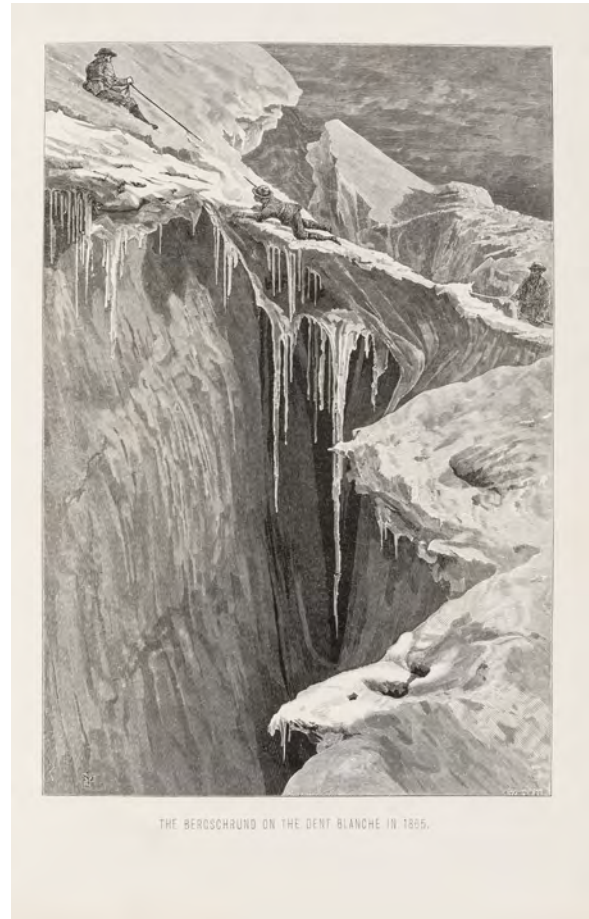
249

249

Atkins (Henry Martin) ASCENT TO THE SUMMIT OF MONT BLANC, ON THE 22ND AND 23RD OF AUGUST, 1837, FIRST EDITION, PRESENTATION COPY, *3 line ms errata at end of text, bookplate of Godfrey Allan Solly, original cloth, some minor stains to covers, Meckly 005; Neate A72; Perret 161], 8vo, 'Not Published', 1838.*

✠ Scarce privately printed account of the 24th ascent of Mont Blanc. Meckly notes three issues - with 6 lithograph plates, with 5, or with none. The inscription reads "Doctor Collier from the author" on front free endpaper. The final leaf comprises a list of all the ascents of Mont Blanc to date.

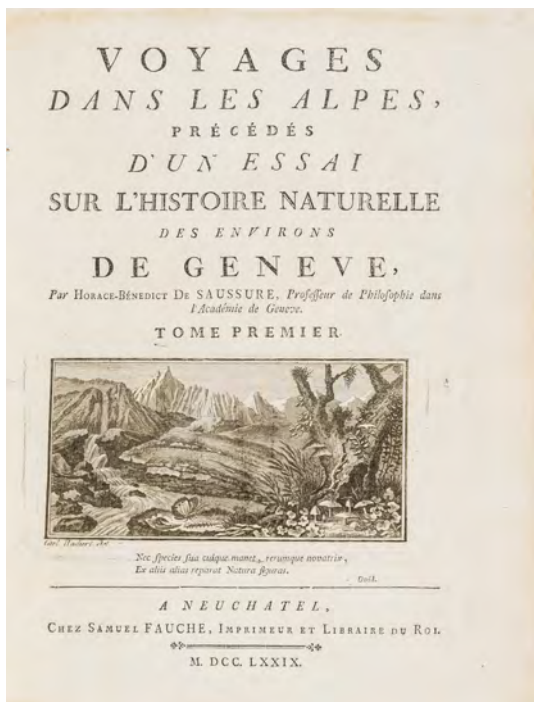
£300 - 500



250

Atkins (Henry Martin) ASCENT TO THE SUMMIT OF MONT BLANC, *many annotations in pencil (slightly trimmed), some light spotting, short tear to fore-edge of one leaf repaired, later cloth, [Neate A72; Perret 0161; Meckly 005], 'Not Published', 1838 & Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, folding colour cross-section and 5 maps at end, one colour, 4 folding, wood-engraved plates and illustrations, upper hinge weak, contemporary brown morocco, gilt, g.e., spine a little rubbed, 1871; Travels amongst the Great Andes of the Equator, 2 vol. including Appendix, wood-engraved plates and illustrations, folding map in pocket at end of first volume, ink library stamp to half-title of appendix, original cloth, gilt, rubbed and soiled, 1892-91, FIRST EDITIONS, [the second & third Neate W65 & 66], 8vo (4)*

£300 - 400



251

Saussure (Horace-Bénédict de) VOYAGES DANS LES ALPES, vol.1 and 2 only, FIRST EDITION, half-titles, titles with engraved vignette, 2 folding engraved maps, 14 engraved plates on 13 sheets, most folding, 2 letterpress tables, bookplate of M.H. Bloxham, contemporary mottled calf, spines gilt, one morocco label missing, vol.2 upper cover detached, rubbed, [Meckly 169; Perret 3911], 4to, Neuchâtel, Samuel Fauche, 1779-86.

✿ Saussure was almost single-handedly responsible for drawing attention to the Alps and particularly Mont Blanc. He first visited Chamonix in 1760 and established a prize for the first ascent of Mont Blanc, which was achieved in 1786. Saussure reached the summit himself the following year and published *Relation abrégée d'un Voyage à la Cime du Mont-Blanc*, the first published account of the ascent of the mountain. The present work was his magnum opus and two further volumes appeared in 1796.

£400 - 600



252

Portugal.- Twiss (Richard) TRAVELS THROUGH PORTUGAL AND SPAIN IN 1772 AND 1773, FIRST EDITION, half-title, engraved frontispiece, folding engraved map, 4 engraved plates, 2 folding including scene of bullfighting, engraved sheet of music and tail-piece bearing the coat of arms of Spain, some marginal spotting to plates but text very clean, tear to inner margin of map repaired, bookplate of M.H. Bloxham, near contemporary diced calf, gilt, spine gilt in compartments with pineapples and red morocco label, rubbed, joints and corners a little worn, 4to, for the author, 1775.

£400 - 600

RUSSIA



253

Krasheninnikov (Stepan Petrovich) THE HISTORY OF KAMTSCHATKA, AND THE KURILSKI ISLANDS..., translated by James Grieve, FIRST EDITION IN ENGLISH, errata leaf, 2 folding engraved maps by Thomas Jefferys, 5 engraved plates, 2 folding, tear to outer margin of Mm3 just extending into text but no loss, some very slight offsetting but a good clean copy, bookplate of M.H. Bloxham, contemporary sprinkled calf, spine gilt with red morocco label, rubbed, lower cover sunned, spines ends and corners worn, spine broken, [Hill 948; Sabin 38301], 4to, Gloucester, R. Raikes for T. Jefferys, London, 1764.

✿ Krasheninnikov joined Bering's second expedition. Chapter IV, on America, is one of the earliest printed narratives in English relating to Alaska and the Aleutian Islands.

£750 - 1,000



254

Macmichael (William) JOURNEY FROM MOSCOW TO CONSTANTINOPLE, in the years 1817, 1818, FIRST EDITION, 6 aquatint plates, spotting, old ink library stamp to corner of title, ink presentation to front pastedown, contemporary calf with central gilt arms, rather worn, spine defective, covers detached, [Abbey Travel 20; Atabey 747; Blackmer 1054], 4to, 1819.

✿ Also covering Romania, Syria and the Holy Land and with detailed descriptions of Moscow, which contain important information on the reconstruction of the city after the devastating fire of 1812.

£300 - 400



255

Pallas (Peter Simon) TRAVELS THROUGH THE SOUTHERN PROVINCES OF THE RUSSIAN EMPIRE..., 2 vol., second edition, lacking half-title in vol.2 (not called for in vol.1), 52 aquatint or engraved plates or plans, 26 folding, 3 folding engraved maps, and 28 engraved vignettes, light offsetting as usual, occasional foxing but generally clean, contemporary half calf, rubbed, vol.1 rebacked preserving old gilt spine, spine of vol.2 defective at head, labels chipped or lacking, corners repaired, [cf. Abbey, Travel 222, first edition of 1802-3], 1812 § Cochrane (Capt. John Dundas) Narrative of a Pedestrian Journey through Russia and Siberian Tartary..., 2 vol., third edition, hand-coloured aquatint frontispieces, 2 folding engraved maps, 2 advertisement leaves at end of vol.1, foxing, upper hinge of vol.1 broken, original cloth-backed boards, rubbed, spine ends worn, 1825 § James (J.T.) Journal of a Tour in Germany, Sweden, Russia, Poland, during the years 1813 and 1814, title with woodcut vignette, 12 aquatint plates by I. Clark, 6 etchings by H. Legge, all after James, some spotting, plates a little browned, contemporary diced russia, gilt, rubbed, rebacked preserving old gilt spine and upper cover replaced with old sheep board with gilt border,[Abbey, Travel 16], 1816, 4to & 8vo (5)

£400 - 600

256

South America.- Frézier (Amédée François) A VOYAGE TO THE SOUTH-SEA, AND ALONG THE COASTS OF CHILI AND PERU, in the Years 1712, 1713, and 1714...with a Postscript by Dr. Edmund Halley..., FIRST ENGLISH EDITION, title in red and black, with Directions to Binder leaf bound before Preface, 35 engraved maps, plans and plates only (of 37, lacking plates 34 & 35 at pp.297 & 298), 16 folding, with a duplicate of plate 12 bound in at p.297, some light foxing, bookplate of M.H.Bloxam, near contemporary panelled calf, spine gilt, rubbed, joints split, [Goldsmiths' 5338; Nissen ZBI 1433; Sabin 25926], 4to, for Jonah Bowyer, 1717.

✠ Frézier was a French engineer who mapped the west coast of South America while building forts for the Spanish against attack by the Dutch and English.

£300 - 400

257

Turkey.- Chandler (Richard) TRAVELS IN ASIA MINOR...MADE AT THE EXPENSE OF THE SOCIETY OF DILETTANTI, second edition, folding engraved map, errata leaf, contemporary manuscript note to p.39, small hole to 2H3 with loss of a couple of letters, occasional spotting, contemporary half sheep, worn, covers detached, [cf. Abbey 215 & Blackmer 318, first edition of 1775], by J.Dodsley [& others], 1776 § Walpole (Robert) Memoirs relating to European and Asiatic Turkey, and other Countries of the East, second edition, aquatint title vignette, 4 engraved maps and 10 plates, 6 double-page or folding, foxing, mostly to maps and plates, 2R2-4 torn, contemporary russia, gilt, rubbed and rather defective, rebacked and lower corners repaired in morocco, 1818 § Conze (A.) & others. Die Ergebnisse der Ausgrabungen zu Pergamon, 7 plates & plans including one mounted photograph, 1880; Die Ergebnisse der Ausgrabungen zu Pergamon 1880-1881, 4 plates including folding colour map, 1882, 2 works in 1 vol., illustrations, ink library stamp to corner of first title otherwise very clean and bright, contemporary parchment, gilt, green roan label, a little rubbed and soiled, split to upper joint, Berlin, 1880-82, 4to (3)

£400 - 600



256



257



258

- Gilles (Pierre) THE ANTIQUITIES OF CONSTANTINOPLE, edited by John Ball, 2 parts in 1, FIRST ENGLISH EDITION, engraved portrait, title, 11 plates & plans, some folding, and tail-piece, H3 defective at foot with loss of a few letters, lacking H4-6, foxed, some water-staining, old calf-backed boards, rebacked preserving most of old spine, worn, upper cover detached, J.Robinson, 1744 § Busbecq (A.G. de) Travels into Turkey, second English edition, old ink library stamp to corner of title, contemporary calf, rebacked preserving old spine, worn, upper cover detached, J.Robinson, 1744 § Walsh (Rev. R.) Narrative of a Journey from Constantinople to England, third edition, 2 folding lithographed maps, 8 lithographed plates, 2 folding, some foxing, contemporary calf, spine gilt with red roan label, 1829; and a defective set of Tavernier's Six Voyages...en Turquie, en Perse, et aux Indes, 3 vol. in 5 only (lacking vol.3 part 1), The Hague, Henri Scheurleer, 1718, 8vo et infra; sold not subject to return (8)

£400 - 600

VOYAGES



259

259

Anson (George) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV..., edited by Richard Walter, FIRST EDITION, FIRST ISSUE with p.319 misnumbered "219", list of subscribers, 41 folding engraved maps and plates only (of 42, lacking 'View of Commodore's Tent at the Island of Juan Fernandes'), with Directions to Binder leaf at end, some foxing and browning, a few creases to maps at folds and minor tears repaired, paper flaw tear to 2Q4 but no loss, bookplate of M.H.Bloxam, contemporary calf, a little rubbed and scuffed, corners worn, rebacked preserving old gilt spine with red roan label, another label renewed, [Hill 1817; Sabin 1625 & 101175], 4to, for the Author, by John and Paul Knapton, 1748.

✿ The official account of Anson's voyage, with reference to Alexander Selkirk (the model for Robinson Crusoe) on p.120.

£400 - 600



260

Valentia (George Annesley, Viscount) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, in the years 1802, 1803, 1804, 1805, and 1806, 3 vol., FIRST EDITION, ONE OF 50 COPIES OF THE LARGE-PAPER EDITION-DE-LUXE ON THICK WHATMAN PAPER WITH AN EXTRA SUITE OF 44 PROOF ENGRAVINGS BEFORE LETTERS ON CHINA OF THE LANDSCAPE VIEWS, 3 engraved vignette head-pieces and 68 engraved plates, maps and plans, 11 folding, 1 folding map with tear along fold, without half-titles, foxing to engraved plates, contemporary calf, gilt, upper covers lettered in gilt "Lord Valentia afterwards Earl of Mountnorris entered at Rugby School 1784", vol 1 upper joint split, upper cover detached, vol. 2 and 3 upper joints starting, some chipping to spines, covers rubbed, [cf.Abbey, Travel 515], 4to, 1809.

✿ Deluxe edition of the account of the first British mission to Abyssinia, to secure a port on the Red Sea. The first volume describes India and Ceylon, the others Abyssinia, Egypt and the Red Sea, particularly Mocha and Jeddah. Valentia travelled with his secretary Henry Salt who provided the drawings for the plates, some of which were published separately as *Twenty-Four Views in St.Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia and Egypt*, 1809.

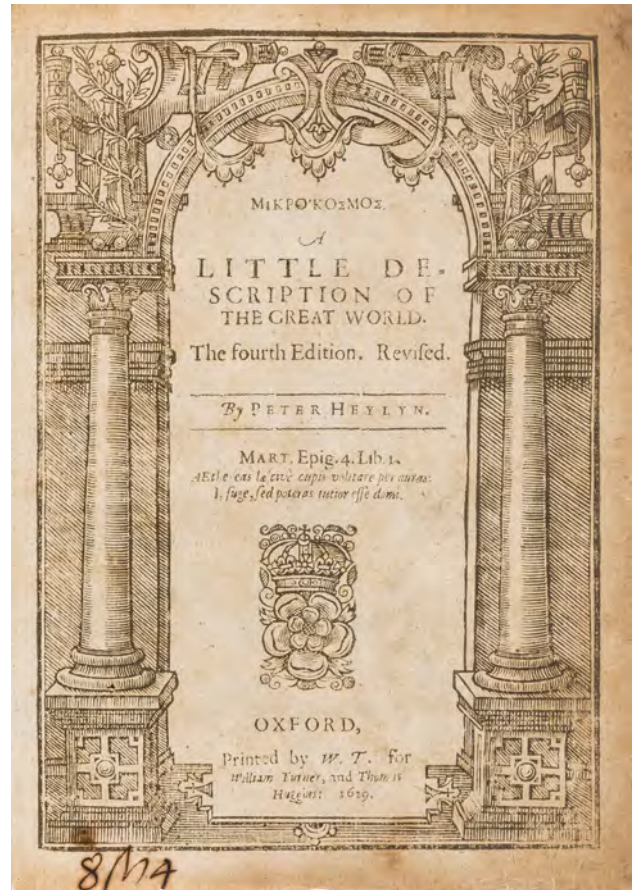
£1,500 - 2,000



261

Valentia (George Annesley, Viscount) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, in the years 1802, 1803, 1804, 1805, and 1806, 3 vol., FIRST EDITION, PRESENTATION COPY with inscription to front free endpaper, half-titles, 3 engraved vignette head-pieces and 69 engraved plates, maps and plans, 12 folding, advertisement leaf at end of vol.3, some plates a little foxed and offset, mostly in vol.1, the rest generally very clean, contemporary tree calf, rubbed, rebacked preserving old red roan labels (slightly chipped), corners and upper edge of rear board repaired, a good copy, [cf. Abbey, *Travel* 515], 4to, 1809.

£750 - 1,000



262

World.- Heylyn (Peter) MIKROKOSMOZ [GRAECE] A LITTLE DESCRIPTION OF THE GREAT WORLD, *fourth edition, title within architectural woodcut border, woodcut initials, head- and tail-pieces, title detached, with margins a little chipped and browned, folding table partially backed with short repaired tear, light soiling, occasional foxing or browning, bookplates, 19th century half calf, upper cover detached, upper joint split, spine lacking upper portion, rubbed and scuffed, [Sabin 31656; STC 13279], small 4to, Oxford, by W. [Turner]. for William Turner, and Thomas Huggins, 1629.*

£300 - 400

BRITAIN



263

Burton (William) A COMMENTARY ON ANTONINUS HIS ITINERARY, OR JOURNIES OF THE ROMANE EMPIRE, SO FAR AS IT CONCERNETH BRITAIN, *title in red and black, engraved portrait frontispiece, folding map by Hollar, later tree calf, covers detached, spine worn, [Wing B6185], by Tho. Roycroft, 1658* § [Camden (William)] Remaines Concerning Britaine, *third impression, title with woodcut device, woodcut initials and headpieces, lacking folding chart and initial and final blank ff., title rather soiled with margins repaired, last text f. silked, ink ownership inscription of Richard Rouse Bloxam with gift inscription to Matthew H. Bloxam, modern calf-backed boards, [STC 4523], by Nicholas Okes, 1623; and 2 others, British topography, v.s. (4)*

£300 - 400



264

264

Camden (William) BRITAIN, OR A CHOROGRAPHICAL DESCRIPTION OF THE MOST FLOURISHING KINGDOMES, translated by Philemon Holland, *second edition of Holland's translation, title with woodcut coat-of-arms and headpiece, engraved additional title after William Rogers and 57 maps by William Kip and William Hole, mostly after Christopher Saxton or John Norden, most double-page, woodcut initials, illustrations and decorations, 8 full-page illustrations of coins, engraved title silked, small holes to S4 and 5B2 with loss to a few letters of text, small burn hole to Kent, occasional worming to outer margin, ink name to head of engraved title, modern half calf, incorrectly numbered "Vol. 3" on spine, [STC 4510.2], folio, by F. K[ington], R. Y[oung], and I. L[egat]. for Ioyce Norton, and Richard Whitaker, 1637.*

£1,000 - 1,500



265

Camden (William) CAMDEN'S BRITANNIA, NEWLY TRANSLATED INTO ENGLISH WITH LARGE ADDITIONS AND IMPROVEMENTS... BY EDMUND GIBSON, *engraved portrait frontispiece by R. White, 8 plates of coins, and 50 folding double-page maps by Robert Morden mounted on stubs, engraved and woodcut illustrations, one or two full-page, b2 holed with loss to a few letters of text, occasional marginal worming, just affecting 4 or 5 plates, very occasional foxing, mostly to contents ff. at end, marginal dampstaining to contents ff., but a very good, clean copy generally, ink ownership inscription to head of title, contemporary calf, neatly rebacked, retaining original backstrip, joints cracked, light wear to extremities, new endpapers, [Wing C359], folio, by F. Collins for A.Swale...and A & J Churchill, 1695.*

❖ First edition of Gibson's translation and the first to contain the fine maps by Robert Morden.

Provenance: John Bridgeman (ink inscription dated 1696).

£750 - 1,000



266

Camden (William) BRITANNIA: OR A CHOROGRAPHICAL DESCRIPTION OF GREAT BRITAIN AND IRELAND, translated by Edmund Gibson, 2 vol., second edition of Gibson's translation, engraved portrait frontispiece, titles in red and black, 9 engraved plates of coins, 49 double-page and 2 folding engraved general and county maps by Robert Morden, vol.2 final f. silked, O1 with tear running into text, 211 and 3P1 with small hole causing loss to 2 or 3 letters of text, occasional minor soiling or discolouration, a few short marginal tears, modern half calf, [Goldsmiths 6088; Chubb CXV], folio, by Mary Matthews, for Awnsam Churchill, 1722.

£800 - 1,200



267

Lysons (Rev. Daniel) & Samuel Lysons. MAGNA BRITANNIA; BEING A CONCISE TOPOGRAPHICAL ACCOUNT OF THE SEVERAL COUNTIES OF GREAT BRITAIN, 6 vol. in 8, FIRST EDITION, 9 folding or double-page engraved maps hand-coloured in outline, c.260 engraved plates, some folding or double-page, a few hand coloured, hand-coloured coats-of-arms in text, some foxing, EXTRA-ILLUSTRATED WITH C.200 ADDITIONAL ENGRAVED/LITHOGRAPHED VIEWS, PORTRAITS ETC., some folding, some hand-coloured, most bound in, a few loose, with contemporary ink presentation inscription from Rev. William Rawlins "to his much respected Relation and Friend Rev. William Boulbee Sleath" mounted on front free endpaper of vol.1, bookplate of M.H.Bloxam, handsome nineteenth century dark blue calf with borders in gilt and blind, uncut, rubbed, some joints split, some volumes rebacked preserving old gilt spines, 4to, for T. Cadell and W. Davies, 1806-22; sold not subject to return

✻ A handsome set.

£1,000 - 1,500



267



268

268
Ogilby (John) BRITANNIA: OR, THE KINGDOM OF ENGLAND AND DOMINION OF WALES, ACTUALLY SURVEY'D, second edition, 100 double-page engraved road-maps, additional large folding engraved maps with outline hand-colouring "The Travellers Guide through England and Wales" by I. Smith bound in end, foxing and browning, some creases, contemporary panelled calf, rubbed, rebaked and recornered, [Wing O169], folio, for Abel Swall and Robert Morden, 1698.

£3,000 - 4,000

269
Rowlands (Henry) MONA ANTIQUA RESTAURATA. An Archaeological Discourse on the Antiquities...of the Isle of Anglesey, half-title, title in red & black, list of subscribers, 10 engraved plates, a little browned, with folding engraved map of Anglesey by Speed tipped in at beginning (foxed), contemporary calf, rebaked, joints split, Dublin, 1723 § King (Edward) Munimenta Antiqua; or, Observations on Ancient Castles..., vol.1 & 2 only (of 4), half-title in vol.2 only, 4 engraved frontispieces and 64 plates, some aquatints, 4 folding and/or double-page, 3 hand-coloured or partly so, some spotting, contemporary panelled calf, gilt, spines slightly defective, printed by W.Bulmer & Co. for G.Nicol, 1799-1801 § Strutt (Joseph) The Regal and Ecclesiastical Antiquities of England, FIRST EDITION, 60 engraved plates in sepia, list of "encouragers" at end, light foxing, contemporary mottled calf, for the Author by J. Thane, 1773 § Reynolds (Rev. Thomas) Iter Britanniarum; or that Part of the Itinerary of Antoninus which Relates to Britain, 2 folding engraved maps hand-coloured in outline (offsetting), engraved dedication, contemporary half calf, joints split, Cambridge, by J.Burges, 1799, FIRST EDITIONS, all with bookplate of M.H.Bloxam, worn, some covers detached; and 10 others, mostly antiquities of Britain, v.s. (15)

£400 - 600



269



270

British Isles.- Newenham (Robert O'Callaghan) PICTURESQUE VIEWS OF THE ANTIQUITIES OF IRELAND, *lacking additional pictorial titles, with 109 lithographed plates by Harding after Newenham only of 112, all on india paper and mounted, occasional foxing, contemporary half morocco, spine gilt, g.e., 1830* § Malkin (Benjamin Heath) *The Scenery, Antiquities, and Biography of South Wales*, FIRST EDITION, *half-title, 12 soft-ground etchings with watercolour wash, one or two highlighted with body colour, folding engraved map (torn and frayed), light foxing and offsetting, contemporary half calf, rebacked preserving old spine, 1804* § Pennant (Thomas) *A Tour in Scotland* MDCCLXIX [&] MDCCLXXII, together 3 vol., *third edition of vol.1, engraved vignette titles and 110 plates only (of 112, lacking plate 15 in vol.1 and 46 in vol.3), many folding, 2 folding engraved maps, some offsetting, contemporary sprinkled calf, rebacked preserving old spines, new labels, Warrington, Chester & London, 1774-76, all with bookplate of M.H.Bloxam, rubbed, 4to (5)*

£300 - 400



271

Cornwall.- Borlase (William) OBSERVATIONS ON THE ANTIQUITIES AND MONUMENTS OF THE COUNTY OF CORNWALL, FIRST EDITION, *list of subscribers, engraved map and 23 plates, one double-page, engraved head- & tail-pieces, some spotting, light water-staining at end, bookplate and signature of M.H.Bloxam, contemporary calf, rebacked, a little worn, upper cover detached, folio, Oxford, by W.Jackson, 1754* § Pycroft (J.W.) *The Claim to the Foreshores of the Sea Coast and Tidal Rivers...of Devon and Cornwall*, ONE OF ONLY 25 COPIES, PRESENTATION COPY TO SIR GEORGE CORNWALL LEWIS BART. M.P. FROM THE AUTHOR *with manuscript note and a few corrections to Preface, original vellum, rubbed and soiled, privately printed, 1854* § Blight (J.T.) *Ancient Crosses, and other Antiquities in the East of Cornwall*, second edition, *title in red & black, wood-engraved illustrations, title foxed, original pictorial cloth, gilt, Penzance, 1872, folio & 4to (3)*

£300 - 400



272

Dorset.- Hutchins (John) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET, 2 vol., FIRST EDITION, *list of subscribers, large folding engraved map, 58 engraved plates and plans including the unlisted views of Dorchester and Woolcombe Hall, many folding or double-page, 10 folding pedigrees and folding letterpress leaf of first page of Domesday Book, engraved illustrations, engraved bookplate of John Rogers, another of M.H.Bloxam with his ink signature of at head of title to vol.1, a good clean copy, contemporary calf, rubbed and slightly scuffed, rebacked preserving old gilt spines, labels slightly chipped, corners worn, folio, W. Bowyer and J. Nicholls, 1774.*

£300 - 400



273

Gloucestershire.- Lysons (Samuel) AN ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT WOODCHESTER IN THE COUNTY OF GLOUCESTER, FIRST EDITION, *text in English and French, hand-coloured decorative aquatint title and dedication to George III, engraved head- and tail-piece, 40 engraved plates, most fine aquatints, 30 hand-coloured or partly so, 9 double-page, title and dedication with marginal soiling and slight fraying to fore-edge, text foxed, one or two uncoloured plates at end with marginal foxing and a few with slight water-staining to lower margin but plates generally clean and bright, modern cloth preserving old gilt-stamped morocco label on upper cover (rubbed), large folio, 1797 [plates water-marked 1794, a few later].*

✱ Important account of the Roman villa discovered at Woodchester by Samuel Lysons in 1793, dating from c.325 AD and including the famous Orpheus mosaic. The fine hand-coloured aquatints include views of the countryside as well as many of the mosaics.

£1,500 - 2,000

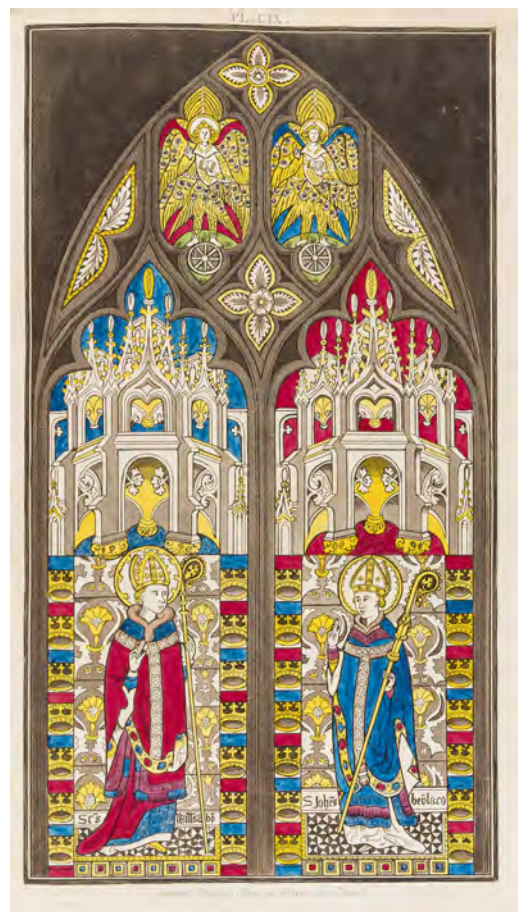


273

274

- **Lysons (Samuel)** A COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, engraved title page and 110 plates, 11 hand-coloured, title spotted, occasional marginal spotting to plates, bookplate of M.H.Bloxam, contemporary diced russia, gilt, rubbed, a couple of scratches to upper cover, corners worn, rebaked, new endpapers, T.Cadell and W. Davies, 1804 § Plot (Robert) The Natural History of Oxford-shire..., FIRST EDITION, engraved title vignette, lacking folding map, with 14 engraved plates only (of 16, lacking plates 11 & 12, several others with portions cut away and laid down), with imprimatur, errata and final blank leaves (the last with contemporary ink inscriptions, also to front free endpapers), soiled and stained, b4 (final preliminary leaf) with lower ?blank half cut away and laid down, bookplate of M.H.Bloxam, contemporary panelled calf, rubbed, a few gouges, rebaked, [Wing P2586], Oxford, 1677 § Hoare (Sir Richard Colt) The History of Ancient Wiltshire, 3 vol. in 2 (South Wiltshire, North Wiltshire, Auncient Wiltscire), engraved portraits, additional vignette titles and 127 maps and plates, 9 folding, some foxing to plates, contemporary half burgundy straight-grain morocco, uncut, rubbed, spine of vol.1 torn at head, printed by W.Bulmer & Co., 1810-21 [separate titles to South and North Wiltshire dated 1812 & 1819]; and 4 others, folio & 4to (8)

£400 - 600



274



275 Hertfordshire.- Clutterbuck (Robert) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, 3 vol., FIRST EDITION, *engraved frontispiece, folding map (bound in vol.3) and 52 maps, plates and plans, 2 hand-coloured, list of subscribers, frontispiece soiled, occasional spotting, bookplate of M.H.Bloxam, contemporary half calf, red roan labels, a little rubbed, boards scuffed, 1815-27* & Surtees (Robert) THE HISTORY AND ANTIQUITIES OF THE COUNTY PALATINE OF DURHAM, 4 vol., FIRST EDITION, *81 engraved plates, some foxing, mostly marginal, vol.3 with staining to some plates, some heavily, contemporary half calf, uncut, rubbed, 1816-40, folio (7)*

£300 - 500



276 Kent.- Hasted (Edward) THE HISTORY AND TOPOGRAPHICAL SURVEY OF THE COUNTY OF KENT, 4 vol., FIRST EDITION, *large folding map hand-coloured in outline, 85 engraved maps, plates and plans only (of 99), engraved head-pieces and illustrations, tissue guards, list of subscribers, some spotting, a few small marginal tears, bookplate of M.H.Bloxam, vol.1-3 contemporary calf, rubbed and scuffed, rebounded, vol.4 contemporary calf, rubbed, rebounded preserving old gilt spine, some repairs, folio (vol.4 slightly larger), Canterbury, Simmons & Kirkby, 1778-99; sold not subject to return*

£400 - 600



277 Leicestershire.- Burton (William) THE DESCRIPTION OF LEICESTERSHIRE..., *second edition, folding engraved map, list of subscribers, 2 engraved plates of coats-of-arms, one with partial hand-colouring, EXTRA-ILLUSTRATED WITH AN ORIGINAL WATERCOLOUR DRAWING AND SEVERAL ENGRAVINGS and related letterpress items, most tipped to stubs, some spotting, bookplate of M.H.Bloxam, contemporary half calf, rubbed, rebounded, Lynn, W.Whittingham, 1777; and 10 others, Midlands, including a folio volume of plates to Nichols' Leicestershire, v.s. (11)*

£300 - 400

LONDON



278 Hunter (Rev. Henry) THE HISTORY OF LONDON, AND ITS ENVIRONS, 2 vol., FIRST EDITION, *list of subscribers, large folding aquatint panorama bound as frontispiece & engraved key at end, 28 engraved plates and plans, 5 folding county maps, folding map of the Thames hand-coloured in outline, without the large map of environs of London and Stockdale's large plan of London (as often), some light foxing and offsetting, 4E in vol.2 torn without loss, one or two other marginal tears or defects, bookplates of M.H.Bloxam, handsome contemporary diced russia with borders in gilt and blind, rebounded preserving old gilt spines, a little rubbed, 4to, 1811; and 6 others on London, 4to & 8vo (8)*

£300 - 400



279

Malcolm (James Peller) VIEWS WITHIN TWELVE MILES ROUND LONDON...as described by Mr. Lysons in his *Environs of London*, vol.1 [all published], 75 engraved plates, 11 hand-coloured or partly so, tissue guards, some foxing, original boards, uncut, worn, lacking backstrip, covers detached, John Nichols, 1800 & Lysons (Rev. Daniel) *The Environs of London [&] An Historical Account of...the County of Middlesex...*, 5 vol., FIRST EDITIONS, engraved vignette titles, dedication, maps and plates, folding genealogical tables, some foxing, original boards, uncut, rubbed, spines worn and defective, some covers detached, 1792-1800, oblong 4to & 4to (6)

✿ The first is a scarce work containing views illustrating Lysons' *Environs of London*, of which only one volume was published. ESTC records only 4 copies (BL, Guildhall, Longleat, V & A) while Library Hub adds National Library of Scotland, University of St. Andrews, and the Wellcome Library.

£500 - 700

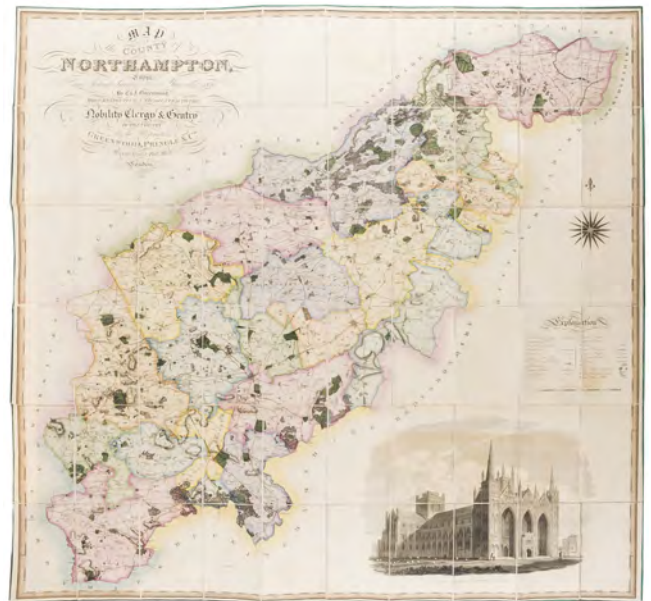


280

[Mottley (John)], "Robert Seymour". A SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, BOROUGH OF SOUTHWARK, AND PARTS ADJACENT, 2 vol., FIRST EDITION, title to vol.1 only, ?lacking general title, engraved folding map and 8 plates, vol. 2 extra-illustrated with additional folding map dated 1763 and 4 plates, occasional light foxing and some browning, vol. 2 with occasional worming to margin, ink inscriptions to endpapers, contemporary reverse calf, rebacked, some wear to extremities, folio, for J. Read, 1733-35.

✿ Provenance: Rowland Bloxam; M. H. Bloxam (ink inscriptions).

£300 - 400



281

Northamptonshire.- Greenwood (C. & J.) MAP OF THE COUNTY OF NORTHAMPTON FROM AN ACTUAL SURVEY MADE IN THE YEARS 1825 & 1826, detailed county map with large calligraphic title and dedication, and a vignette of the 'North West View of Peterborough Cathedral' by Woolnoth in the lower right corner, engraving with full original hand-colouring, sheet 1350 x 1375 mm (53 1/4 x 54 1/4 in), dissected and mounted on linen, some offsetting, minor browning and surface dirt, edged with green silk, folding with marbled endpapers, presented in tree calf book-style slipcase, very rubbed and worn, 4to, 1826.

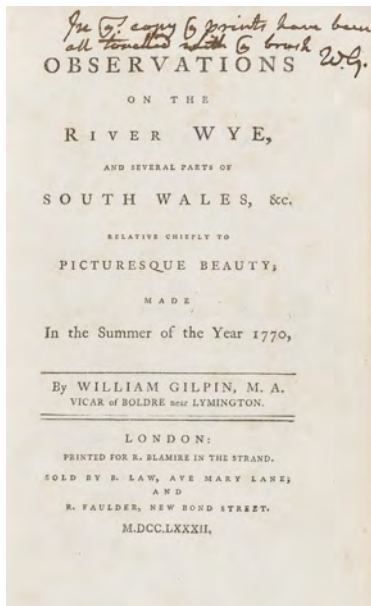
£300 - 400



282

Rivers.- Ireland (Samuel) PICTURESQUE VIEWS ON THE RIVER THAMES, 2 vol., third edition, half-titles, aquatint additional pictorial titles and 52 plates printed in sepia, 2 engraved maps, offsetting and occasional spotting, contemporary half dark green morocco, spines gilt, 1801; *Picturesque Views on the Upper, or Warwickshire Avon*, half-title, aquatint additional pictorial title and 39 plates printed in sepia, engraved map and 2 portraits, errata leaf at end, upper hinge weak, contemporary blind-diced russia, rubbed, corners worn, rebacked with gilt spine, 1795, both with wood-engraved illustrations, [Abbey, Scenery 430 & 427], 8vo (3)

£300 - 400



283

283
Wales.- Gilpin (William) OBSERVATIONS ON THE RIVER WYE, and several parts of South Wales..., FIRST EDITION, THE AUTHOR'S OWN COPY WITH 2 ORIGINAL OVAL WATERCOLOUR DRAWINGS AND ADDITIONAL COLOURING TO THE PLATES, *half-title, title with note in the artist's hand* "IN THIS COPY THE PRINTS HAVE BEEN ALL TOUCHED WITH THE BRUSH W.G." *at head, 15 etched plates coloured by the artist, trimmed and mounted on blank grey leaves, the original drawings trimmed and tipped to front endpapers and each annotated in manuscript "this sketch belongs to the description in p.9", contemporary reversed calf with initials "W.G." to upper cover and border in blind, red roan label, rubbed, joints split, spine ends worn, [cf. Abbey Scenery 546, 1800 edition], 8vo, 1782*

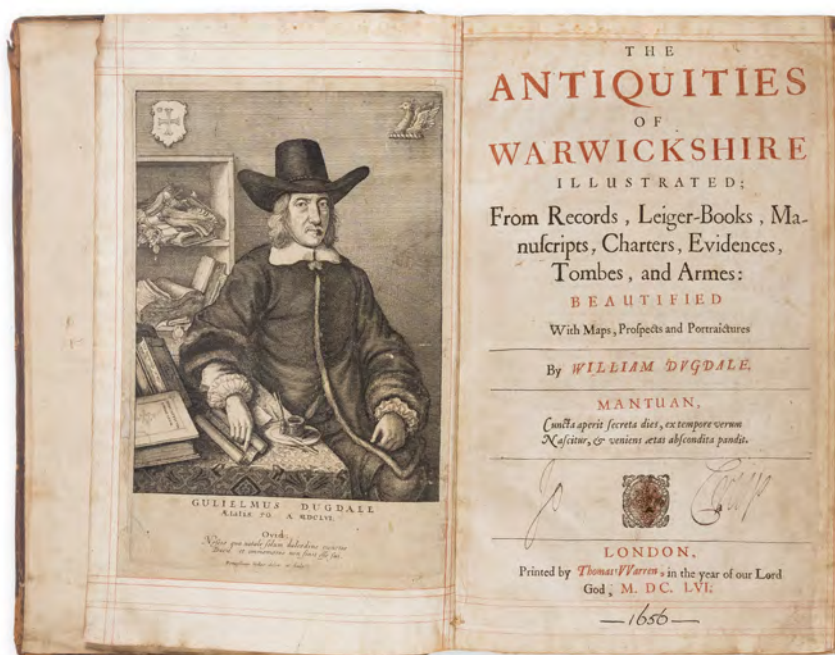
✱ THE AUTHOR'S OWN COPY OF HIS FIRST PICTURESQUE TOUR. The watercolours were not included as plates in the first edition but were in later ones, making a total of 17 plates. With contemporary ink inscriptions: "W.H. Harmer bought at the author's sale" (head of half-title); note by M.H. Bloxam "The author's own copy with his original drawings. This was purchased by me at a sale at Rugby and I gave for it the enormous sum of one penny" (front free endpaper).

£400 - 600

WARWICKSHIRE

284
Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, FIRST EDITION, engraved portrait frontispiece by Wenceslaus Hollar (trimmed and mounted on blank leaf), title printed in red & black, frontispiece and title ruled in red, 5 double-page engraved maps mounted on stubs and 10 engraved plates and plans by Hollar & others, 6 folding, a few trimmed and mounted, numerous engraved illustrations including many full-page, errata leaf at end but lacking final blank, EXTRA-ILLUSTRATED WITH MANY ADDITIONAL PLATES AND EPHEMERA RELATING TO RUGBY AND WARWICKSHIRE, many of churches or ecclesiastical monuments, a few original pencil or watercolour sketches, mainly 19th century, most bound in but a few loosely inserted, some light browning and soiling, title and one or two other leaves trimmed or reinforced at edge, bookplate of M.H. Bloxam, contemporary calf, rubbed, corners a little worn, rebounded with gilt spine and red roan label, [Wing D2479], folio, Thomas Warren, 1656.

£500 - 700



284



285

Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, 2 vol., second edition, engraved portrait by Wenceslaus Hollar, titles in red and black, list of subscribers, 5 engraved double-page maps and 19 plates by Henry Beighton, 14 double-page including fine prospects of gentlemen's seats, numerous engraved illustrations by Hollar and others, many full-page, contemporary ink signature of Mary Pitt to titles, EXTRA-ILLUSTRATED WITH A FEW ADDITIONAL PLATES AND EPHEMERA, mostly engraved and bound in, a few loosely inserted, portrait and titles lightly foxed, otherwise very clean, a few marginal tears and repairs, bookplate of M.H.Bloxam, handsome contemporary panelled calf tooled in blind, a little rubbed, rebacked preserving old gilt spines, folio, for John Osborne and Thomas Longman [& others], 1730 .

£400 - 600



286

286

Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, folding engraved frontispiece of Blithe Hall (the author's seat), title in red and black, 6 folding engraved maps and 23 plates, 3 folding (one torn at fold), some printed on both sides, numerous engraved illustrations, many full-page, light foxing and browning, one or two marginal tears, bookplates of Philip Earl Stanhope and M.H.Bloxam, with signature, presentation inscription and accompanying A.L.s. from Bloxam with a few additional engravings and ephemera bound in or loosely inserted, contemporary calf, gilt, rubbed, rebacked with gilt spine, split to upper joint, spine ends worn, Coventry, John Jones, 1765; and an extra-illustrated mixed edition in 5 volumes, vol.1 & 2 1765 edition lacking title and all after p.786, vol.3-5 1730 edition of vol.2 only, ALL INTERLEAVED AND WITH NUMEROUS ADDITIONAL ENGRAVINGS, LITHOGRAPHS, AQUATINTS, PORTRAITS, A FEW DRAWINGS, PRINTED EPHEMERA AND OCCASIONAL MANUSCRIPT NOTES bound in or loosely inserted, vol.1 & 2 old calf-backed boards rebacked preserving old spines, vol.3-5 contemporary half diced russia, uncut, rebacked preserving old gilt spines, rather worn, joints split, some cover detached, folio; sold not subject to return (6)

£600 - 800



287

Worcestershire.- Greenwood (C. & J.) MAP OF THE COUNTY OF WORCESTER FROM ACTUAL SURVEY MADE IN THE YEARS 1820 & 1821, detailed county map with calligraphic title, dedication, compass rose and table of explanation, engraving with full original hand-colouring, sheet 1140 x 1240 mm (44 7/8 x 48 3/4 in), dissected and mounted on linen, some offsetting, minor surface dirt, folding with marbled endpapers, partial green silk edging to one side, presented in contemporary tree calf book-style slipcase, label to spine, very scuffed and worn, 4to, 1822.

£400 - 600



288



290

288

Birds.- Rowley (George Dawson, editor) ORNITHOLOGICAL MISCELLANY, 3 vol., FIRST EDITION, lithographed frontispieces, 3 maps and 133 lithographed and wood-engraved plates after J. G. Keulemans and J. Smit, many hand-coloured, half-titles, occasional light foxing, contemporary green half morocco, gilt, spines scuffed, original upper wrappers, plates lists and titles for parts bound in at rear, [Anker 432; Fine Bird Books p.137; Nissen IVB 798], 4to, Brighton, [1875-]1876-78.

✱ Includes articles by H. E. Dresser, Alfred Newton, O. Salvin, P. L. Sclater, H. Seebohm, R. B. Sharpe and others. There is some discrepancy surrounding the plate count, our copy lacks the plate to face p.75 in vol.2 (which may never have been issued) but appears to be otherwise complete.

£1,500 - 2,000



289

Botany.- Sowerby (John Edward) ENGLISH BOTANY; OR COLOURED FIGURES OF BRITISH PLANTS, 11 vol. only (of 12, lacking vol. 12), third edition, numerous hand-coloured lithographed plates, light foxing, a few plates loose or becoming so, some hinges broken, contemporary half morocco, rubbed and worn, 1 vol. cover detached, 8vo, 1863-72; sold not subject to return.

£200 - 300

290

Buller (Sir Walter Lawry) A HISTORY OF THE BIRDS OF NEW ZEALAND, 2 vol., second edition, 48 chromolithograph plates after J.G. Keulemans, 2 lithograph plates, wood-engraved illustrations, list of subscribers, modern morocco-backed cloth, [Anker 85; Nissen, IVB 163], folio, Published (for the Subscribers) by the Author, 1888.

✱ Original subscriber's copy - Rugby School listed in the list of subscribers, which also includes Osbert Salvin and Lord Lilford. This expanded edition has a dozen more plates than the first edition of 1873. A supplementary volume appeared in 1905.

£1,000 - 1,500

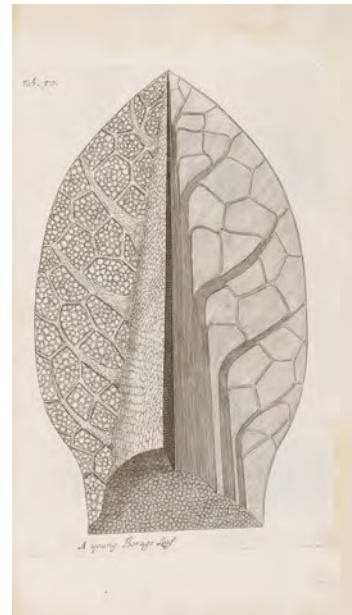


291

Ferns.- Moore (Thomas) THE FERNS OF GREAT BRITAIN AND IRELAND, edited by John Lindley, 51 plates, nature-printed by Henry Bradbury, tissue guards, half-title torn, repaired and laid down, short repaired tears to title and other text ff., occasional light foxing or soiling, green full morocco by Mansell, sympathetically rebacked, retaining much or original backstrip, corners repaired, rubbed and discoloured, g.e., [Nissen BBI 1400], folio, 1855.

✿ A good example of this fine work of nature printing, one of the first of its type published in Britain.

£1,500 - 2,000



292

Grew (Nehemiah) THE ANATOMY OF PLANTS, FIRST EDITION, LARGE PAPER COPY, initial licence leaf, 83 engraved plates, some double-page, some staining throughout, mostly to upper margin but at beginning and to plates, especially at end, heavy and unsightly, bookplate of M.H. Bloxham, contemporary calf, rebacked, [Wing G1945; Henrey 162; Hunt 362; Nissen, BBI 758], folio, by W. Rawlins, for the Author, 1682.

✿ THE BIRTH OF THE MICROSCOPIC ANATOMY OF PLANTS. Grew, and his contemporary Malpighi in Italy, were the founders of the science of plant anatomy. Grew was the first to observe the sexual nature of plants and ascribe the male functions to the stamens. The work was published in two formats, with ordinary copies on foolscap and the large paper copies on thicker paper with Strasburg lily watermark.

£300 - 500

293

Horses.- Newcastle (William Cavendish, Duke of) A GENERAL SYSTEM OF HORSEMANSHIP IN ALL ITS BRANCHES, 2 VOL., FIRST ENGLISH EDITION, vol. 1 half-title, engraved additional double-page title in French, 42 double-page engraved plates, 20 anatomical plates (12 printed in sepia, 2 double-page), 8 engraved headpieces (one in sepia), 6 engraved historiated initials (one in sepia), woodcut illustrations, 3 plates torn and repaired (nos. 4 and 14 of the horsemanship plates and plate 1 of the anatomy plates), occasional scattered foxing, 1 or 2 small patches of staining, modern library morocco-backed cloth, [Nissen, ZBI 849], folio, for J. Brindley, 1743.

✿ First and only English edition of this lavishly illustrated work on horsemanship. Cavendish was renowned for equestrian skills and his riding school in Antwerp attracted students from across Europe.

£2,000 - 3,000



293



294
Sweet (Robert) FLORA AUSTRALASICA, FIRST EDITION, 56 hand-coloured engraved plates by S. Watts after E.D. Smith, occasional foxing, small ink stamp to title, modern calf-backed cloth, [Great Flower Books p.143; Ferguson 1144; Nissen BBI 1924], 8vo, 1827-28.

✠ The third illustrated work devoted to the botany of Australia, and the first with illustrations taken from live specimens rather than dried plants or field sketches. It is written from the perspective of Sweet the horticulturalist rather than that of a botanist and is concerned with the cultivation of exotic plants for British gardens and hot-houses, as he himself grew in his nurseries.

£1,000 - 1,500



295
Trees.- Barnard (George) BARNARD'S TREES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, additional lithograph pictorial title, printed title with wood-engraved vignette, 30 fine lithograph plates printed by M. & N. Hanhart, no. 16 with tear just running into image, letterpress text description for nos. 16 and 17 torn with some loss, not affecting text, foxing, contemporary black half morocco, gilt, with gilt-lettered morocco label to upper cover, spine with professional tape repair, corners scuffed, folio, Winsor & Newton, 1868.

✠ Rare, we can trace only 2 copies at auction. The trees are depicted in British and continental European settings (eg Zermatt, with the Matterhorn in the background, Fontainebleau, Interlachen, the Genoese coast etc.).

£800 - 1,200

296

Astronomy.- Gassendi (Pierre) TYCHONIS BRAHEI, EQUITIS DANI, ASTRONOMORUM CORYPHAEI, VITA. ACCESSIT NICOLAI COPERNICI, GEORGII PEURBACHII, & JOANNIS REGIOMONTANI, ASTRONOMORUM CELEBRIUM, VITA, 2 parts in 1, *first title in red and black, engraved portraits of Brahe and Copernicus, woodcut diagrams of the solar system, woodcut head-pieces and decorative initials, last 2 ff. of preliminaries mis-bound after title, these and title loose, The Hague, Adrian Vlacq, 1655 bound with Gassendi (Pierre) Viri illustres Nicolai Claudii Fabricii de Peiresc, senatoris aquisextiensis vita, third edition, title in red and black, engraved portrait of Peiresc, The Hague, Adrian Vlacq, 1655, together 2 works in 1 vol., occasional spotting, contemporary panelled calf, spine in compartments and with later red and black morocco labels, covers detached, rubbed and scuffed; and Gassendi's life of Epicurus, 1656, small 4to (2)*



296



297

✧ Biographies of celebrated astronomers. Includes an account of the duel following a mathematical dispute in which Brahe famously lost his nose, and the story of his pet elk, who died after drinking beer at a banquet and falling down stairs.

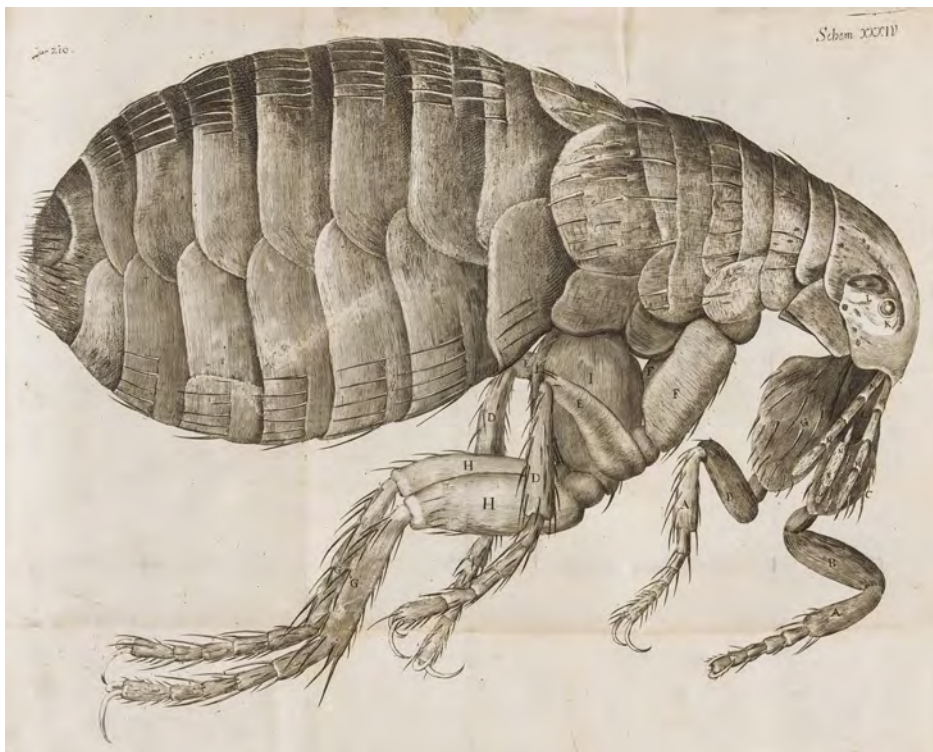
£300 - 400

297

Egypt.- Greenhill (Thomas) NEKROKEDEIA: OR, THE ART OF EMBALMING, FIRST EDITION, 'Explanation of the Frontispiece' leaf, folding engraved frontispiece, folding map (torn), 13 plates, 1 folding, list of subscribers, lower edge of map stained, ink stain to Pp4 and Qq1, contemporary panelled calf, covers and first leaf detached, 4to, for the Author, 1705.

✧ Subscribers included Hans Sloane, William Cowper, Alexander Geekie and Abel Roper.

£250 - 350



298

Hooke (Robert) MICROGRAPHIA: OR SOME PHYSIOLOGICAL DESCRIPTIONS OF MINUTE BODIES MADE BY MAGNIFYING GLASSES WITH OBSERVATIONS AND INQUIRIES THERE-UPON, FIRST EDITION, *second issue, with initial imprimatur f., engraved arms to title, woodcut initials and headpieces, 37 engraved plates only (of 38, lacking plate 10), most double-page or folding, the first with chip just within platemark, plate 34 neatly laid down with chip to head, 1 or 2 short tears to margins, occasional light marginal soiling or very light staining, bookplate of M. H. Bloxam, contemporary calf, joints cracked, spine ends chipped, corners a little worn, rubbed, [Wing H2621A; Keynes 7; PMM 147], folio, for James Allestry, 1667.*

✧ Hooke's most famous work, the first full record of microscopic observations made with Hooke's compound microscope, some of the plates likely engraved by Sir Christopher Wren.

£6,000 - 8,000



299

PHILOSOPHICAL TRANSACTIONS, 22 vol. only, many engraved plates and maps, most folding, some foxing and staining, contemporary calf, worn, some covers and leaves detached, 4to, 1753-83; sold not subject to return

✿ A good group of this highly important periodical, being the publications of the Royal Society. Amongst the plethora of major papers and contributing scientists, the following are just a selection:

- i) Franklin (Benjamin) A Letter from Mr. Franklin to Mr. Peter Collinson, F.R.S. concerning the Effects of Lightning, pp.289-291, vol.47, 1753
- ii) Franklin (Benjamin) Physical and Meteorological Observations, Conjectures, and Suppositions, pp.182-192, vol.55, 1765
- iii) Mason (Charles) and Jeremiah Dixon. Observations for Determining the Length of a Degree of Latitude in the Provinces of Maryland and Pennsylvania, in North America, folding engraved plate and map, pp.274-328, vol.58, 1769
- iv) Cook (James) An Observation of an Eclipse of the Sun at the Island of New-found-land, August 5, 1766, pp.215-216, vol.57, 1768
- v) Price (Richard) Observations on the Expectations of Lives, the Increase of Mankind, the Influence of great Towns on Population, and particularly the State of London with respect to Healthfulness and Number of Inhabitants. In a Letter...to Benjamin Franklin, pp.89-125, vol.59, 1770
- vi) Barrington (Daines) Account of a very remarkable young Musician [Mozart, aged 8]..., pp.54-64, vol.60, 1771
- vii) Priestley (Joseph) Observations on different Kinds of Air, folding engraved plate, staining, pp.147-264, vol.62, 1772
- viii) Newland (Charles) A Letter to the Rev. Mr. Maskelyne, Astronomer Royal, F.R.S. accompanying a new Chart of the Red Sea, with two Draughts of the Roads of Mocha and Judda, and several Observations made during a Voyage on that Sea, 3 large folding engraved maps and folding plate, staining, pp.77-89, vol.62, 1772
- ix) Cook (Capt. James) The Method taken for preserving the Health of the Crew of His Majesty's Ship the Resolution during her late Voyage round the World...addressed to Sir John Pringle, pp.402-406, vol.66, 1776
- x) Herschel (William) Account of a Comet, 3 folding engraved plates, pp.492-501, vol.71, 1781
- xi) Herschel (William) On the Proper Motion of the Sun and Solar System; with an Account of several Changes that have happened among the fixed Stars since the Time of Mr. Flamsteed, 3 folding engraved plates, pp.247-283, vol.73, 1783.

£2,000 - 3,000

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- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

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"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
 - 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- ## 7. Title and collection of purchases
- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
January 2019

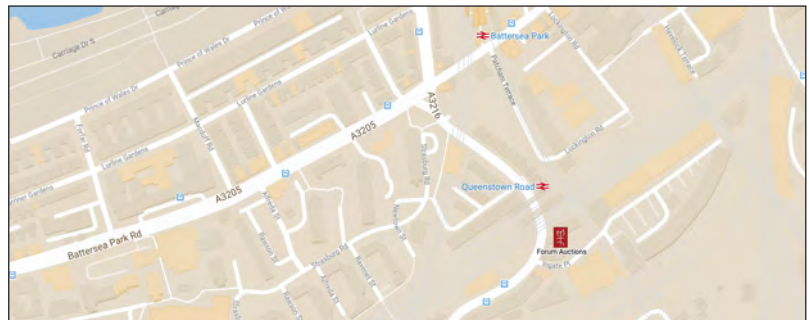
LOCATIONS

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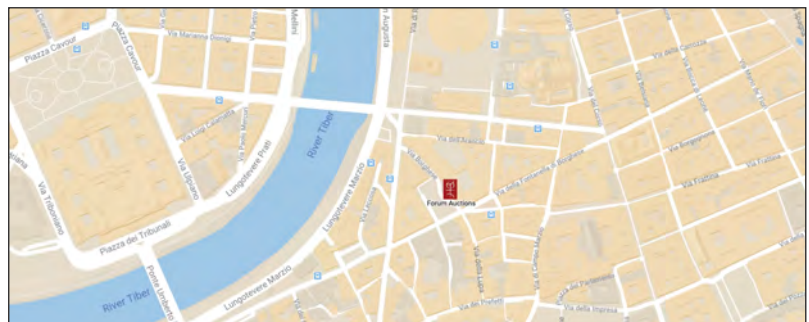


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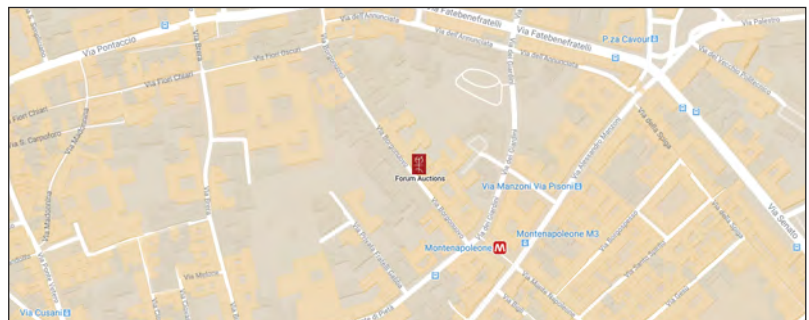


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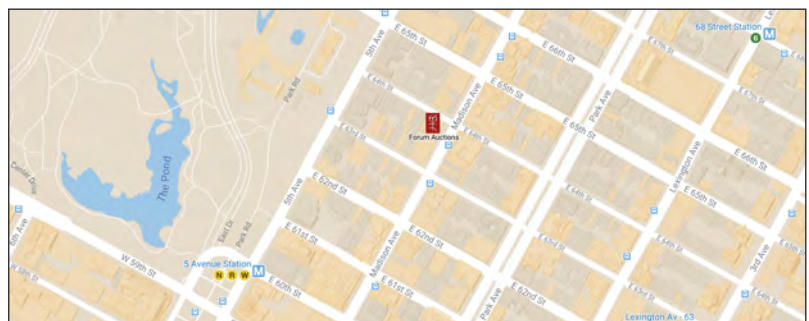


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Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO.: 62
TITLE: BOOKS FROM RUGBY SCHOOL
DATE: 18TH NOVEMBER 2020

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

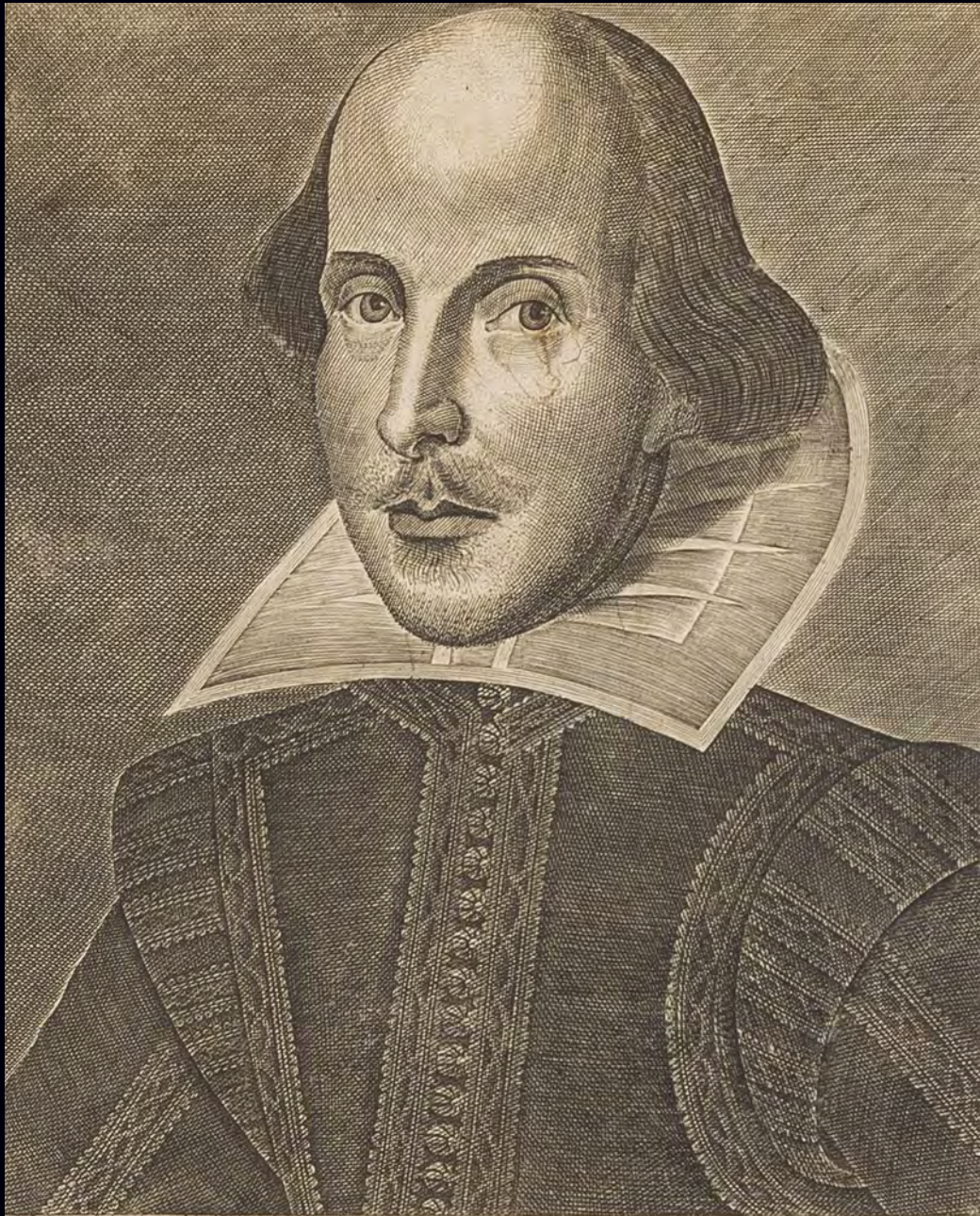
Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk







Martin Droghda sculpsit Londini.

To the Reader:

This *Figure* that thou here see'st put,
It was for gentle *Shakespear* cut ;
Wherein the *Graver* had a strife
With Nature to outdo the *Life*.
O, could he but have drawn his *Wit*
As well in *Brass*, as he has hit
His *Face* ; the *Print* would then surpass
All that was ever writ in *Brass*.
But since he cannot, Reader, look
Not on his *Picture*, but his *Book*.