



**Forum**  
Auctions

FINE BOOKS, MANUSCRIPTS  
AND WORKS ON PAPER



Friday 25th September 2020  
The Westbury Hotel, Mayfair, London

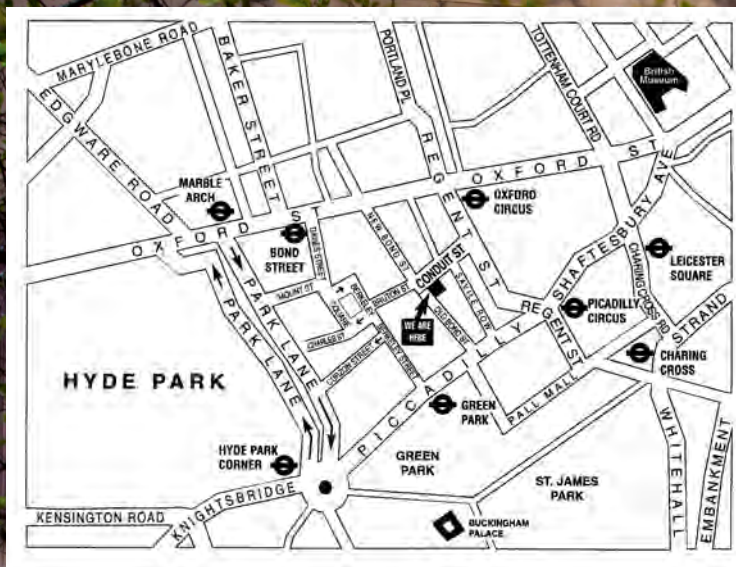












The Westbury Hotel, 37 Conduit Street, London W1S 2YF







AUCTION NO. 59

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Friday 25th September 2020, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

**ALL VIEWING BY APPOINTMENT - CLIENTS ARE REQUESTED TO WEAR MASKS WHEN ATTENDING EITHER LOCATION**

### VIEWING: 14TH – 18TH SEPTEMBER

220 Queenstown Road, London SW8 4LP

Monday 14th September  
9.30am – 5.30pm

Tuesday 15th September  
9.30am – 5.30pm

Wednesday 16th September  
9.30am – 5.30pm

Thursday 17th September  
9.30am – 5.30pm

Friday 18th September  
9.30am – 5.30pm

### VIEWING: 22ND – 25TH SEPTEMBER

The Westbury Hotel, London W1S 2YF

Tuesday 22nd September  
9.30am – 5.30pm

Wednesday 23rd September  
9.30am – 7.00pm

Thursday 24th September  
9.30am – 5.30pm

Friday 25th September from 9.30am

### CONTENTS

Continental Literature and History	1-35
English and Continental Manuscripts	36-76
English Literature and History	77-139
Private Press and Illustrated Books including Livre D'Artistes	140-155
British and Continental Works on Paper	156-178
Art, Architecture and Antiquities	179-198
Travel	199-222
Natural History	223-229
Science and Engineering	230-234

### SPECIALISTS

Rupert Powell, International  
Head of Books and Works on Paper  
Dido Arthur, Book Specialist  
Justin Phillips, Book Specialist  
Max Hasler, Book Specialist  
Simon Luterbacher, Consultant  
Richard Carroll,  
16th-19th Century Works on Paper Specialist  
Rhianon Spence, Book Cataloguer  
Hester Malin, Junior Book Cataloguer

### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000  
20% of hammer price from £150,001 to £1,000,000  
12% of hammer price in excess of £1,000,000

### BIDDING AND INFORMATION

+44 (0) 20 7871 2640  
[info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)  
[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

### BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live  
online bidding via:  
[forumauctions.co.uk](http://forumauctions.co.uk)

Catalogue price: £15 (£17 including postage)

#### Collection Arrangements by appointment only

Paid for items will be available to collect from The Westbury Hotel until 5pm on Friday 25th September provided this is allowed under prevailing government COVID restrictions. From Monday 28th September, from 11am onwards, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. **Collection appointments can be made with [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk).** Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus travel restrictions we offer free storage until government lockdown restrictions are eased. We respectfully ask all buyers to settle invoices promptly.



## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:  
HSBC, 16 King St, London WC2E 8JF  
Account Name: Forum Auctions Limited  
Account Number: 12213079  
Sort Code: 40-04-09  
IBAN: GB44HBUK40040912213079  
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.

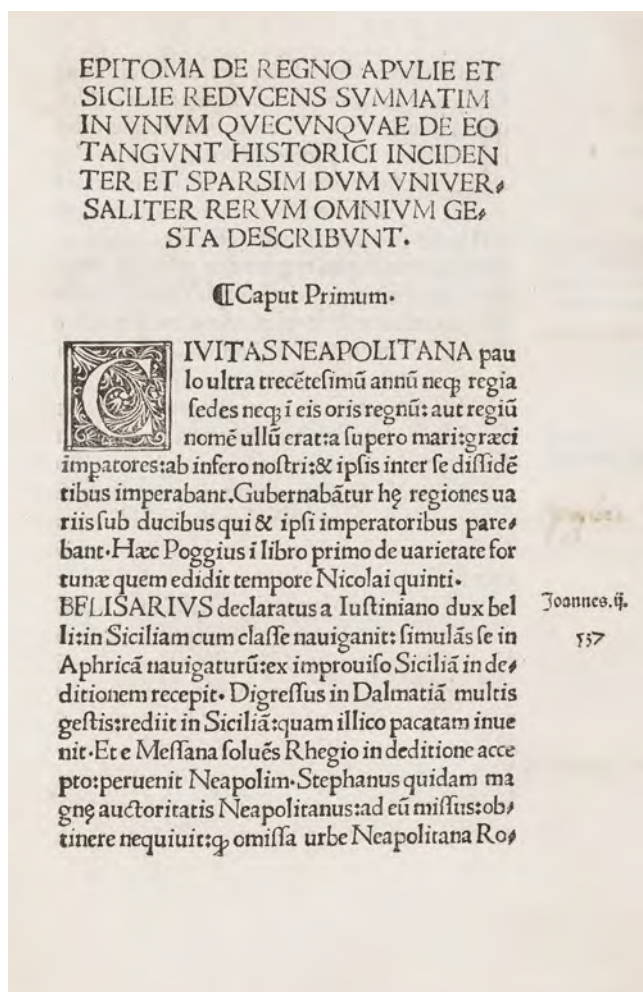












**1**  
**Sandeus (Felinus)** EPITOMA DE REGNO APULIAE ET SICILIAE, edited by Michael Fernus, collation: a<sup>8</sup> b-f<sup>6</sup> g<sup>8</sup>, 46 ff., 28 lines, Roman type, side-notes Gothic type, woodcut decorative initials, printed side-notes, later ink marginalia, [a1] torn and laid down with loss of 1 letter and part of a couple of others, [a2] lower corner repaired with loss of a few letters recto and several letters verso, 'a ii' lower corner repaired just touching part of 1 letter recto, final f. laid down, a few small marginal repairs, stained, some spotting, 20th century binding ?using old vellum, a few stains, 8vo (200 x 134mm.), [Rome], [Sigismundus Mayer with Johann Besicken], [after 13 April, 1495].

✱ Rare in commerce. A history of Sicily and Apulia from 537-1494. The author was a teacher of canon law and possessed a magnificent library (*Biblioteca Feliniana*), which now forms part of the episcopal library of Lucca.

Literature: BMC IV, 140; Goff S143; GW M40034; Bod-inc S-061; BSB-Ink S-85.

£600 - 800



**2**  
**France.- Gaugin (Robert)** COMPENDIUM SUPER FRANCORUM GESTIS, edited by Josse Badius Ascencius, ff. [16] 312, woodcut device to title and at end, woodcut initials, occasional annotations in contemporary ink, some light staining, manuscript notes to pastedown in contemporary hand, contemporary binding using a 12th century manuscript fragment, faded and holed, rubbed, 8vo (181 x 115mm.), Paris, Antoine Bonnemère [and others], 1514.

✱ Literature: Renouard, Josse Badius Ascencius, II, 452.

£300 - 400



**3**  
**Guymier (Cosme, editor)** PRAGMATICA SANCTIO DECRETIS SANCTORUM PATRUM NON PARUM CONFORMIS, IMMENSQUE THESAURI JURISPRUDENTIE AC CANONICE DISCIPLINE LEGITIMA CONSERVATRIX, IN SYNODO BASILIENSI SOLEMNITER EDITA, 2 parts in 1, ff. CCV, [43], XXII, [6], double column, both titles within woodcut border, the first title in red and black, light staining (including title), small holes to endpapers, contemporary binding using a 14th century limp vellum ms. leaf, faded and lightly stained, spine darkened, small 4to (182 x 122mm.), Lyon, Jean Crespin, 21 April, 1530.

✱ Decree issued by Charles VII on 7th July, 1438 in order to curb the power of the Roman church on the French clergy.

£300 - 400





4

4

**Martial D'Auvergne.** *ARESTA AMORUM CUM ERUDITA BENEDICTI CURTII SYMPHORIANI EXPLANATION*, collation: A-Z<sup>8</sup> Aa-Dd<sup>8</sup> Ee<sup>4</sup>, text in Latin and French, woodcut printer's device to title and at end, woodcut initials, contemporary ink markings to title and pastedown, attractive contemporary calf, gilt, covers with central gilt fleuron, filet borders with gilt fleur-de-lys corner-pieces, rubbed, 8vo (161 x 103mm.), Paris, Charles Langelier, 1544.

✱ Third edition of the commentary of Benoît le Court on this courtly satire.

Literature: Adams M686; Tchemerzine VIII, 125.

£500 - 700

5

**Aeschines.** *EPISTOLAE*, translated into Latin and with commentary by René Guillon, collation: A-D<sup>4</sup> E<sup>2</sup>, woodcut printer's device to title, woodcut decorative initials, the odd spot, modern marbled boards, small 4to (215 x 150mm.), Paris, André Wechel, 1555.

✱ Rare first edition of this humanist version of the Greek letters attributed to Aechines, the Greek statesman and one of the Attic orators. Guillon was a pupil of Guillaume Budé. USTC records only three copies, of which none are in the UK (Harvard, BnF and Lyon).

Literature: Adams A261.

£400 - 600

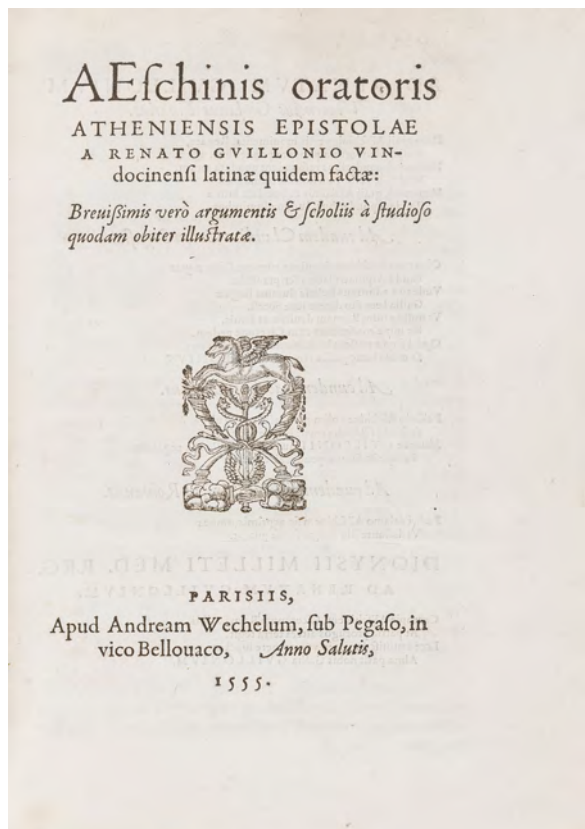


6

**Cicero (Marcus Tullius)** *RHETORICORUM AD HERENNII LIBRI QUATUOR ALIAS, ARS NOVA, SIVE NOVA RHETORICA*, edited by Josse Badius Ascensius and others, ff. [6] 137 [1], double column, woodcut printer's device to title and a variant at end, woodcut initials, occasional light spotting or staining, contemporary binding using a 14th century ms. leaf, folio (302 x 110mm.), Venice, Giovanni Maria I Bonelli, 1557.

✱ Literature: EDIT 16 CNCE 12344.

£300 - 400



5



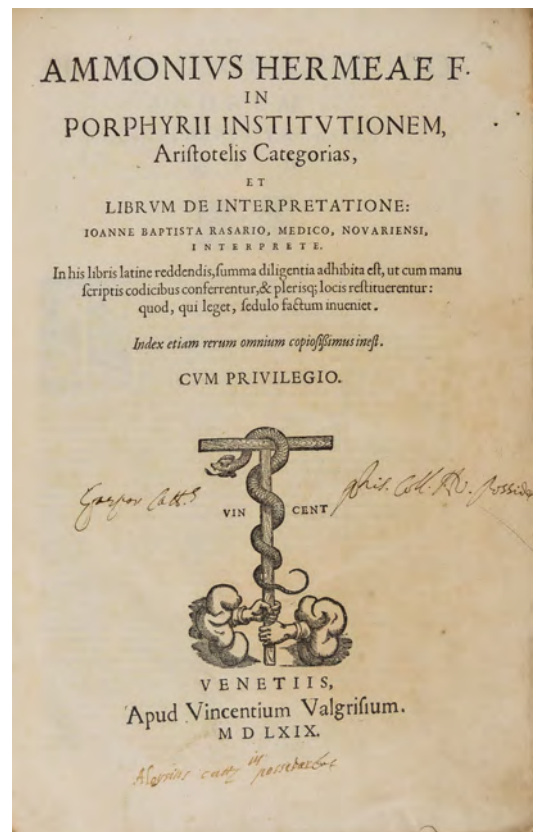
7

**Aristotle.- Ammonius, *Hermiae*.** IN PORPHYRII INSTITUTIONEM, ARISTOTELIS CATEGORIAS, ET LIBRUM DE INTERPRETATIONE, IOANNE BAPTISTA RASARIO, MEDICO NOVARIENSI INTERPRETE, collation: a-c<sup>6</sup> A-P<sup>6</sup>, woodcut printer's device on title and at end, occasional contemporary marginalia, ink ownership inscriptions 'Aloysius ?catt possidet' and 'Gaspar Catt. Phys. ... possidet', some worming, mostly marginal but occasionally touching text, contemporary vellum-backed boards, once covered with an early manuscript fragment, preserved in a cloth box, 8vo, Venice, Vincenzo Valgrisi, 1559.

✱ First edition of Rasario's commentary, who is best known for his editing of Galen's works for the same printer.

Literature: Adams A998; Edit 16 CNCE 1633.

£400 - 600



7

8

**Maffei (Raffaele)** COMMENTARIORUM URBANORUM RAPHAELIS VOLATERRANI, OCTO ET TRIGINTA LIBRI...ITEM OECONOMICUS XENOPHONTIS, AB EODEM LATIO DONATUS, pp. [60] 935 [1], woodcut printer's device to title and verso of final f., a few woodcut diagrams in text, woodcut decorative initials, ink ownership signature scored out to title, contemporary binding using a 14th / 15th century ms. leaf, rubbed, portion of manuscript torn away to upper cover and head of spine, folio (330 x 222mm.), Basel, [Hieronymus Froben (I) et Nikolaus Episcopius (I)], 1559.

✱ An attractive copy of this encyclopaedia of geography, anthropology, and philology by the Italian humanist Maffei. The chapter 'Loca Nuper Reperta', describes Spanish and Portuguese voyages of discovery to the Indies, and contains a reference to Columbus and the New World.

Literature: Adams M104; VD16 M 116; cf. HARRISSE 43 and SABIN 43767-68.

£400 - 600

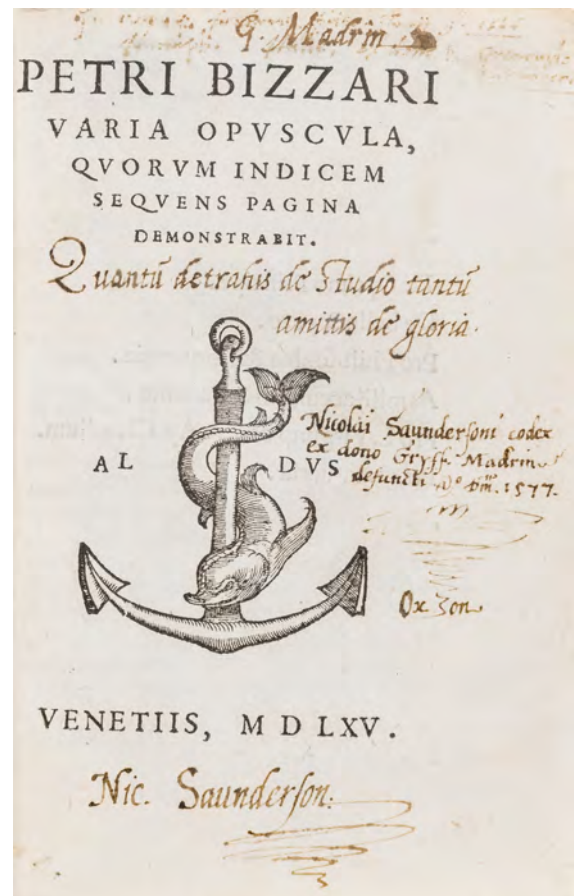
9

**Aldine.- Bizzarri (Pietro)** VARIA OPUSCULA, QUORUM INDICEM SEQUENS PAGINA DEMONSTRABIT, FIRST EDITION, 4 parts in 1, collation: A-T<sup>8</sup> U<sup>4</sup>, woodcut printer's device to titles, woodcut head and tail-pieces and decorative initials, few small wormholes to lower margin of last 3-4 ff., the odd spot or small stain, final blank torn with loss and laid down, modern morocco, richly gilt, [Adams B2090; Renouard 198-199:15; EDIT 16 CNCE 6175], 8vo (153 x 99mm.), Venice, [Paulus Manutius], 1565.

✱ Rare in commerce. Bizzarri was an Italian historian, spy, and sometime fellow of St. John's College, Cambridge.

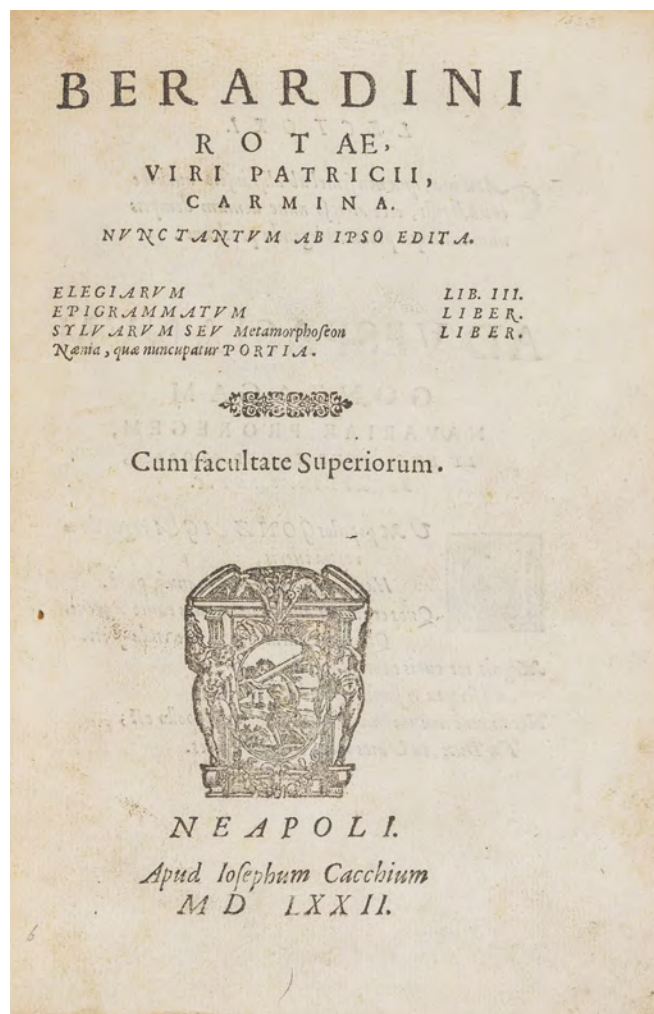
Provenance: 'G. Madrin, 1577'; 'Nicolai Saundersoni codex ex dono Gryffi madrin defuncti...1577...Oxon' (ink inscriptions to front free endpaper and title).

£600 - 800



9



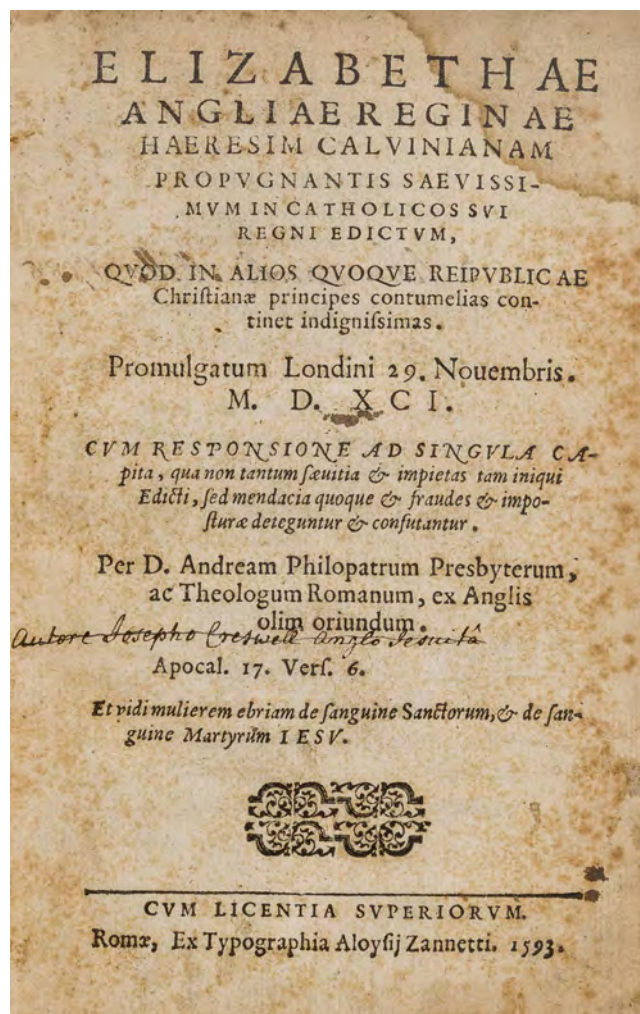


**10**  
**Chatsworth-John Sparrow copy.- Rota (Berardino) CARMINA.**  
 NUNC TANTUM AB IP SO EDITA. ELEGIARVM LIBRI III. EPIGRAMMATVM LIBER.  
 SYLVARVM SEU METAMORPHOSEON LIBER. NAENIA, QUAE NUNCUPATUR PORTIA,  
*collation: \*4 4 A-S<sup>4</sup>, woodcut printer's device to title and verso of final f., large and small woodcut historiated initials, occasional spotting, 17th century speckled calf, gilt, rebounded in 19th century blind-stamped calf in compartments, with a black leather label, corners little worn, rubbed, [EDIT 16 CNCE 23454], small 4to (225 x 157mm.), Naples, Giuseppe Cacchi, 1572.*

✱ In part first edition, and the only edition to be edited by the poet.

Provenance: Dukes of Devonshire (Chatsworth bookplate); John Sparrow (book label, and a note from him in pencil 'Given me by Diana Parikian, September, 1985').

£300 - 400



**11**  
**[Parsons (Robert)], "Andreas Philopater".** ELIZABETHAE ANGLIAE REGINAE HAERESIM CALVINIANAM PROPUGNANTIS SAEVISSIMUM IN CATHOLICOS SUI REGNI EDICTUM, QUOD IN ALIOS QUOQUE REIPUBLICAE CHRISTIANAE PRINCIPES CONTUMELIAS CONTINET INDIGNISSIMAS, *collation: [flower]2 A-Z4 2A-2Z4 3A-3Q4 3R2, woodcut printer's device to title, some water-staining and foxing, ink ownership inscription of Jacob Mills, 1735 to title verso, later calf, with gilt arms of the Signet Library, upper cover detached, lower joint repaired, 4to (185 x 122mm.), Rome, Luigi Zanetti, 1593.*

✱ Second edition of this rebuttal of Queen Elizabeth's 1591 proclamation against the Mass and English seminaries on the Continent.

Literature: Adams E144; EDIT 16 CNCE 38786.

£400 - 600

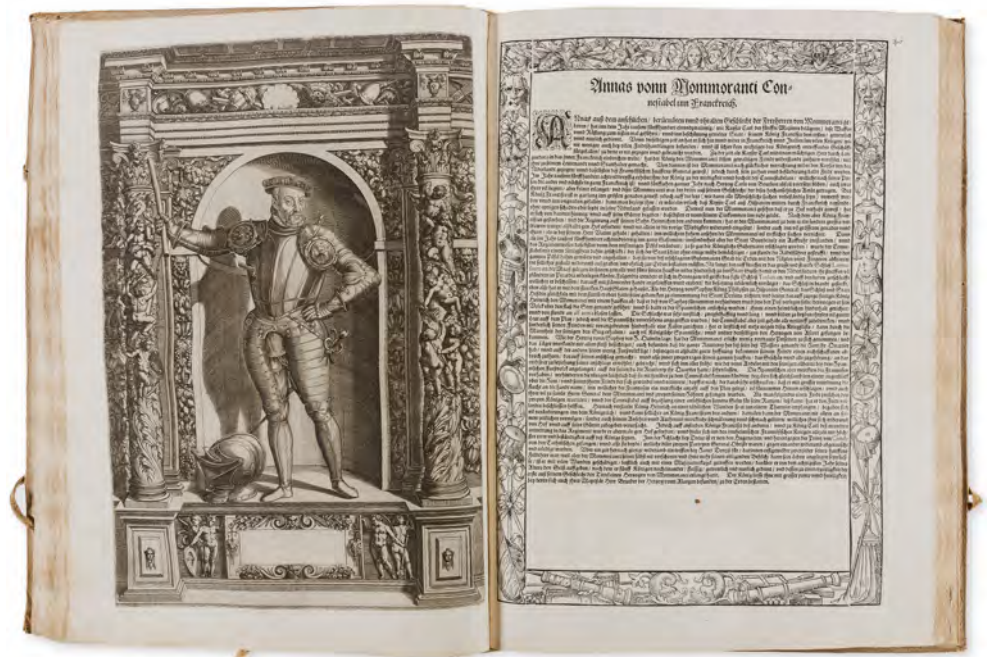


## ARMS AND ARMOUR

### 12 Schrenk von Notzing (Jacob)

DER ALLER DURCHLEUCHTIGSTEN UND GROBMÄCHTIGEN KAYSER... KÖNIGEN UND ERTZHERZOGEN..., title with small woodcut arms, engraved portrait of Ferdinand II of Tirol and 121 (of 125) full-page engraved portraits of notable men in armour, all text within ornate woodcut borders featuring various pieces of arms and armour, a few short marginal tears, occasional spotting and light staining, contemporary blind-stamped pigskin over boards, a few very small holes, soiled and rubbed, [Lipperheide 499; VD17 23:266204Y], folio (480 x 346mm.), Innsbruck, Daniel Baur, [1603].

£1,500 - 2,000



12



13  
**Breen (Adam van)** MANIEMENT D'ARMES DE NASSAU, AVECQ RONDELLES, PIQUES, ESPEES, & TARGES, engraved pictorial title and 43 plates only, of which 4 folding, 4 plates with light brown streak within image, occasional spotting, a few small light stains, The Hague, no printer, 1618 BOUND WITH Gheyn (Jaques de) [Maniement D'Armes D'Arquebuses, Mousquetz, et Piques], 72 engraved plates only (of 117), lacking engraved title, 2 very small wormholes, increasing into a small trace to upper right-hand corner of majority of plates, within platemark, but normally in background, plates 29 and 30 with marginal repairs, occasional spotting, a few small stains, [Amsterdam], [Robert de Baudous], [1608], together two works in 1 vol., 8 text ff. in total, 1 with marginal repairs, just touching part of the odd letter, new endpapers, late 18th / early 19th century half calf, richly gilt spine in compartments and with red morocco label, rubbed, folio (334 x 244mm.) sold as a collection of plates and not subject to return.

✱ A striking series of plates detailing shield, sword, pike and musket exercises.

£3,000 - 4,000





14

**Rugendas.-** DER HARNISCH VON SEINEM ENTSTEHEN BIS ZU SEINEM WIEDERVERGEHEN IN BILDERN DARGESTELLT UND GEZEICHNET V G.P. RUGENDAS, *military interest manuscript with decorative title page and 14 fully worked watercolour plates illustrating armour through the ages, each with manuscript text in German verso, with 4 pp. of introductory text, titled and interleaved with an English translation, each leaf approx. 325 x 190 mm (12¾ x 7½ in), some plates on variant laid papers, hinged on tabs* BOUND WITH Argenteocorno (M.) I Gradi della Cavalleria inv. e delin. per Mat. Argenteocorno 1688, 18 watercolour plates of mounted figures and medallion portraits with battle scenes, including decorative pictorial title, many captioned underneath in Italian, with an additional loosely inserted watercolour monogrammed with the initials 'M.S.' in ligature, nineteenth-century red morocco by R.W. Smith, green calf doublures, joints rubbed, 4to, [1714 but later]

✱ Highly decorative collection of drawings illustrating ancient, medieval and later armour, with further watercolours depicting thirteen cavalry ranks in uniforms of the War of Spanish Succession. The second manuscript also includes medallion portraits of Eugene of Savoy, Maximilian Emmanuel of Bavaria, Frederick William of Brandenburg and Alexander von Wurttemberg.

£6,000 - 8,000



14



15

**Reibisch (Friedrich Martin von) and Franz Kottenkamp.** DER RITTERSAAL. EINE GESCHICHTE DES RITTERTHUMS, SEINES ENTSTEHENS UND FORTGANGS, SEINER GEBRÄUCHE UND SITTEN, 60 (of 62) *striking hand-coloured lithographed plates, some folding, some heightened in gilt, occasional spotting, some finger-marking, but generally in good bright condition, text foxed to varying degrees, original pictorial boards, rebaked, preserving original pictorial backstrip, chipped, with a little loss, corners worn, rubbed and marked, [Colas 2525. Lipperheide Qb 66], oblong 4to, Stuttgart, Carl Hoffmann, 1842.*

£400 - 600





16

**Sacken (Eduard Freiherrn von)** DIE VORZÜGLICHSTEN RÜSTUNGEN UND WAFFEN DER K. K. AMBRASER-SAMMLUNG IN ORIGINAL-PHOTOGRAPHIEN, FIRST EDITION, 128 original photographic plates by Andreas Groll, mounted on thick paper, each with a preceding caption f., occasional spotting, mostly in vol.1, modern red half morocco, gilt, spine in compartments and with double black morocco labels, folio (363 x 313mm.), Vienna, Wilhelm Braumüller, 1859-1862.

✱ A very good set of this handsome catalogue of the collection of arms & armour of Archduke Ferdinand II of Austria (1529-1595).

£8,000 - 12,000





**17**  
**Emblemata.- Shakespeare.- Veen (Otto van).- Horatius Flaccus (Quintus)** QUINTI HORATII FLACCI EMBLEMATA, engraved portrait of Horace to title and 103 full-page engraved emblems by Boel, Cornelius Galle, and Pierre de Jode after van Veen, text in Latin, Dutch, Spanish, Italian and French, LATE 18TH CENTURY MARGINAL INK MS. QUOTATIONS FROM SHAKESPEARE, occasional water-staining and spotting, contemporary calf, spine in compartments and with red morocco label, leather from one compartment missing, upper joint split, corners worn, rubbed, [Landwehr Romanic, 734; Landwehr Low Countries, 820; Praz p.523], 4to, Antwerp, Philip Lisaert, 1612.

✱ The only edition with Spanish text.

£500 - 700



**18**  
**Morin (Jacques)** LES ARMES & BLASONS DES CHEVALIERS DE L'ORDRE DU SAINT ESPRIT creez par Louys XIII Roy de France et de Navarre, engraved architectural title with panel depicting the presentation of the book to the King, 78 engraved illustrations of arms, privilege leaf at end, light water-staining, contemporary limp vellum, lacking ties, a little rubbed and soiled, small folio, Paris, Pierre Firens, [1623].

£300 - 400



**19**  
**Binding.- Paolacci (Domenico)** PENSIERI PREDICABILI PER I SABBATI DELLA QUARESIMA IN HONORE DI MARIA VERGINE, woodcut printer's device to title, woodcut initials, contemporary binding using a 15th century German choir book leaf, in red and black with an initial 'A' in gold, green and pink with a human face, floral marginal extension, 4to (the leaf 227x160 mm), Venice, Tommaso Giunta & Francesco Baba, 1644.

£300 - 400



**20**  
**Dottori (Carlo de')** ARISTODEMO TRAGEDIA, first edition, engraved additional pictorial title, printed title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, some light staining and spotting, 19th century calf-backed boards, spine gilt, rubbed, [Salvioli 356; Allacci 110], small 4to, Padua, Matteo Cardorino, 1657.

✱ Rare first edition of this drama, called by Peter Broad in *The Cambridge History of Italian Literature* the 'acknowledged masterpiece of Seicento tragedy' (pp.331-332, Cambridge, 1999). It was first performed on 31st May, 1655 by twelve Paduan gentlemen, with Sertorio Orsato taking the lead role.

£400 - 600





21

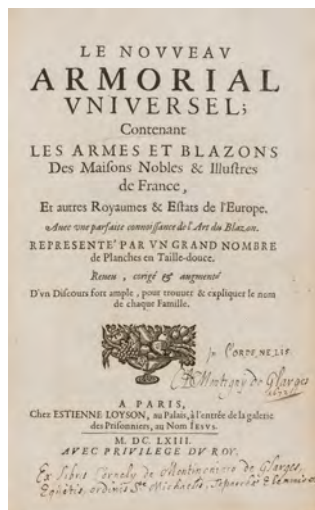
**Geliot (Louvain)** LA VRAIE ET PARFAITE SCIENCE DES ARMOIRIES, OU L'INDICE ARMORIAL...augmenté...par Pierre Palliot, *half-title, engraved additional allegorical title by le Brun, frontispiece, head- & tail-pieces and initials, 2 double-page illustrated genealogical tables and numerous illustrations, c.60 full-page, mostly coats-of-arms, ALL WITH CONTEMPORARY HAND-COLOURING, MANY HEIGHTENED WITH SILVER AND INITIALS IN GOLD, errata leaf at end, title lightly browned, some offsetting, a few paint stains, some illustrations with slight damage and occasional loss from adhesions to facing images particularly small hole in li3 and Mm3 (latter repaired with slight loss to text), Ss4 torn extending into text/illustration (repaired), a few other marginal tears and repairs, some leaves reinforced at inner margin, modern bookplate of Michael Stanhope Dormer, handsome contemporary red morocco, triple gilt fillet border and panel with decorative tools at outer corners, spine gilt in compartments with seven raised bands, g.e., a little rubbed, slight wear to foot of spine, folio, Dijon, Pierre Palliot, 1660.*

✱ Magnificent hand-coloured copy of Palliot's greatly expanded version of Geliot's *Indice Armorial* of 1635. The illustrations depict orders and honours, banners, helmets, cardinals' crowns, and heralds as well as coats-of-arms, with charming head-pieces and initials of putti and gods with animals, and tail-pieces of vases of flowers and fruit.

£2,000 - 3,000







22

**[Le Cellyer (Claude)]** LE NOUVEAU ARMORIAL UNIVERSEL; CONTENANT LES ARMES ET BLAZONS DES MAISONS NOBLES & ILLUSTRES DE FRANCE ..., engraved hand-coloured frontispiece, large folding hand-coloured table, short tear neatly repaired, 199 engraved plates, most hand-coloured, many with ink and pencil annotations and additions, additional coats of arms pasted to endpapers, bookplates, previous owner's ink inscriptions, contemporary calf, recorned, rubbed and worn, folio, Paris, Estienne Loyson, 1663.

✱ Provenance: Ink signature of 'Montingny de Glarges, 1672', bookplates of Marquis de Barbezieux and Lord Farnham.

Scarce. This work is occasionally attributed to Charles Segoing.

£300 - 500

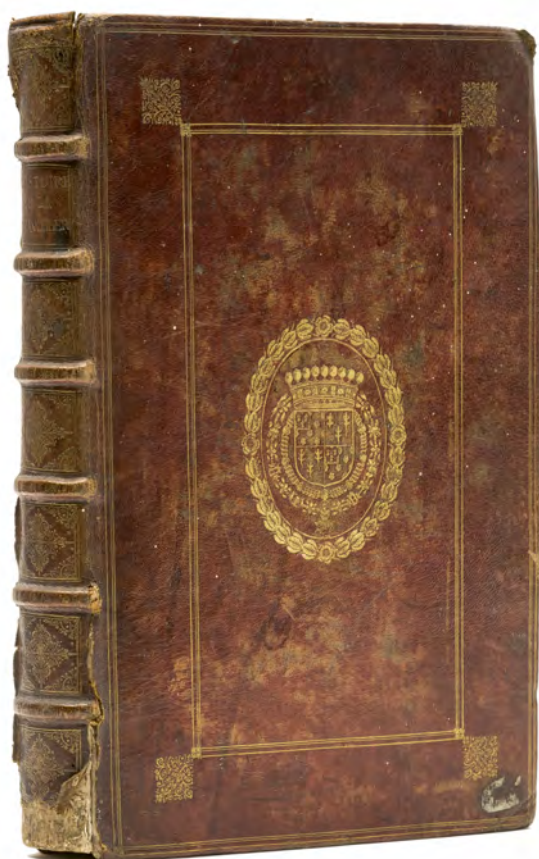
22

23

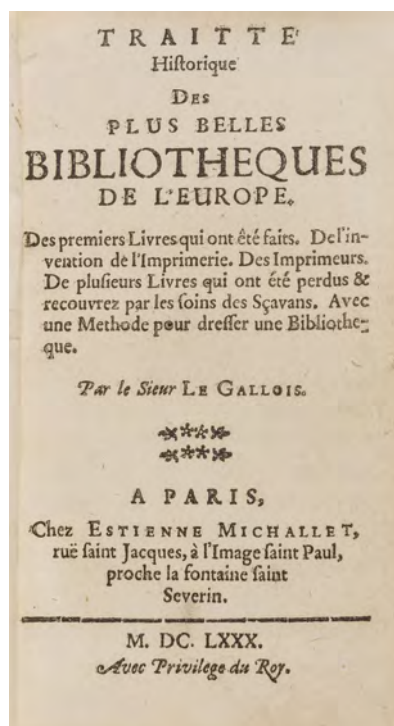
**Tessereau (Abraham)** HISTOIRE CHRONOLOGIQUE DE LA GRANDE CHANCELERIE DE FRANCE, first edition, engraved title vignette and head-piece and initial to dedication, woodcut head- & tail-pieces and decorative initials, errata/privilege leaf at end, no 3Q4 but pagination continuous, light marginal water-staining at beginning and end, occasional spotting, contemporary red morocco with triple gilt fillet borders and central noble arms within oval wreath, spine gilt in compartments, g.e., rather rubbed and scuffed, corners worn, joints split, spine missing portion at foot, folio, Paris, Pierre le Petit, 1676.

✱ Comprehensive history of the Chancellery of France.

£300 - 400



23



24

**Libraries.- Le Gallois (Pierre)** TRAITÉ HISTORIQUE DES PLUS BELLES BIBLIOTHEQUES DE L'EUROPE, first edition, half-title, with 3pp. privilege at end but without index sometimes present, title with small nick to fore-edge, later vellum, spine titled in red & black, lightly soiled, [cf. Bigmore & Wyman I p.429], 12mo, Paris, Estienne Michallet, 1680.

✱ Concerning ancient and contemporary libraries, both public and private, and proposing a new classification system.

£300 - 500





**25**  
**Bible, German.-** BIBLIA DAS IST: DIE GANTZE HEILIGE SCHRIFT ALTES UND NEUES TESTAMENTS, VERTEUTSCHT DURCH D. MARTIN LUTHERN, edited by Nicolaus Haas, *half-title, engraved additional pictorial title, printed general title in red and black and with engraved printer's device, 23 engraved maps, plans, plates and pictorial divisional titles by Lips after Krüger, occasional spotting, light browned, contemporary calf gilt, metal and leather clasps (1 detached, but present), richly gilt spine in compartments, upper joint cracked, but holding firm, corners little worn, rubbed and scuffed, [not in D&M], Leipzig, Johann Ludewig Gleditsch, 1707.*

✱ Provenance: Earls of Macclesfield (engraved armorial North Library bookplate, sold Sotheby's, 11th April, 2006, lot 2427).

£400 - 600

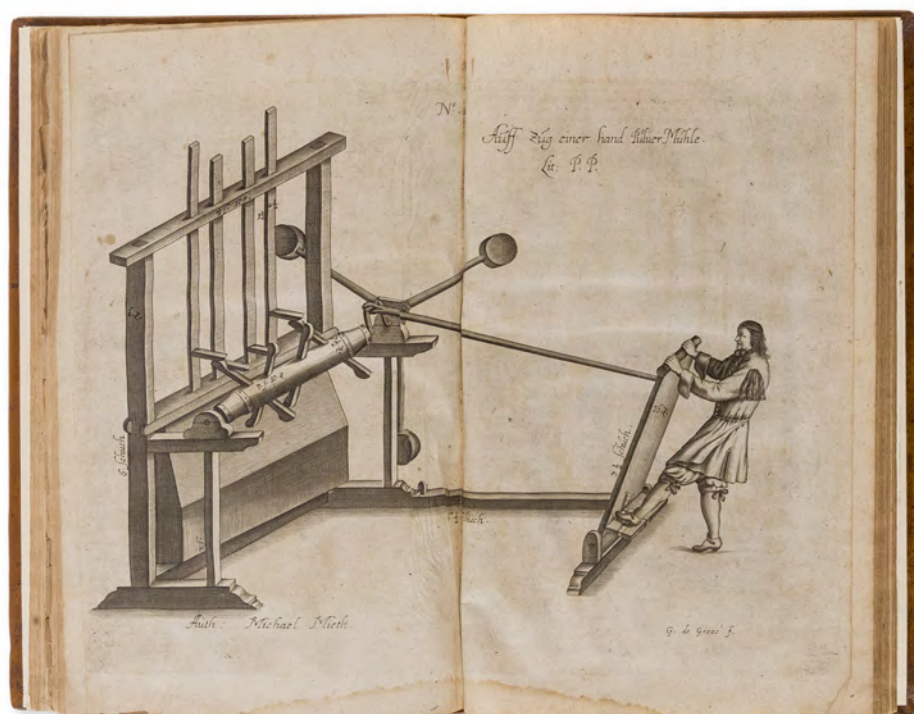
**26**  
**Military.- Artillery.- Mieth (Michael)** NEUE CURIEUSE BESCHREIBUNG DER GANTZEN ARTILLERIE, *engraved double-page frontispiece and 31 (of 32) folding or double-page plates, some water-staining at foot, mostly marginal, occasional spotting, a few small stains, lightly browned throughout, antique style speckled calf, gilt spine in compartments and with red morocco label, [Sloos, Warfare and the Age of Printing, 7048], folio, Dresden and Leipzig, G.C. Hilschern, 1736.*

£600 - 800

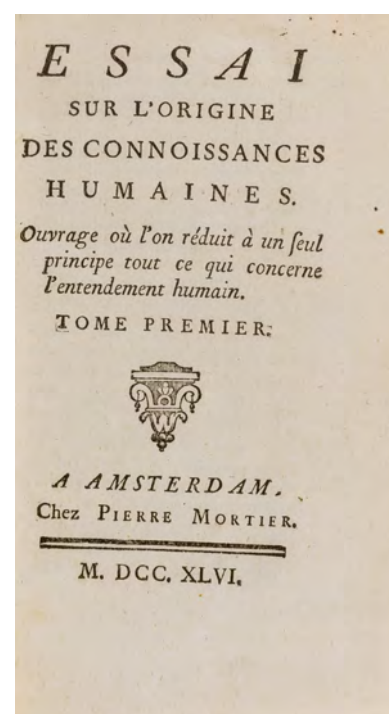
**27**  
**Condillac (Étienne Bonnot de)** ESSAI SUR L'ORIGINE DES CONNAISSANCES HUMAINES, 2 vol., FIRST EDITION, *half-title to vol.2 only, woodcut head- and tail-pieces and decorative initials, some spotting and light browning, contemporary mottled calf, spines richly gilt and with red morocco labels, spine ends little chipped, vol.1 joints splitting, but holding firm, corners little worn, rubbed, III, p.474], Amsterdam, Pierre Mortier, 1746; Psychology.- Traité des Sensations, a Madame la Comtesse de Vassé, 2 vol., FIRST EDITION, half-titles, woodcut head- and tail-pieces and decorative initials, some spotting and light staining, contemporary cat's paw calf, richly gilt spines in compartments and with double red morocco labels, spine ends little chipped, corners worn, rubbed, [Tchemerzine III, 477; En français dans le texte 158; Garrison & Morton 4968], London & Paris, De Bure the elder, 1754, 12mo (4)*

✱ I: Condillac's first work. II: The most extreme statement of the notion that the mind is a tabula rasa formed completely by experience. Condillac focused entirely on the sensations as the source of knowledge' (Rieber & Gach 114).

£500 - 700



26



27





28

**Richardson (Samuel)** CLARISSA, DIE GESCHICHTE EINES VORNEHMEN FRAUENZIMMERS..., translated by Johann Daniel Michaelis and Johann Mattheson, 8 vol., FIRST GERMAN EDITION, Gothic letter, some light browning, old German mottled sheep, spines gilt with red morocco labels, a little rubbed, 8vo, vol.1 & 2 Frankfurt, Leipzig, vol.3-8 Gottingen, A.Vandenhoeck, 1748-1753.

✱ Scarce.

£400 - 600

29

**Chevrier (François-Antoine)** MEMOIRES D'UNE HONNÊTE FEMME ECRITS PAR ELLE-MÊME, 3 parts in 1, parts 2 & 3 with half-title (seemingly not called for in part 1), advertisement leaf at end, some browning, a few spots, paper flaw to outer margin of H1 in part 3, "Londres" [? Paris, Sebastian Jorry], n.p., 1753 & Deux Cousines (Les), ou le Mariage du Chevalier de \*\*\* , half-title, small tear with slight loss to upper margin of first leaf of text, paper flaw tear to lower margin of F6, some staining to margins, one or two spots, "Constantinople" [?Paris], n.p., 1743, FIRST EDITIONS, both disbound, preserved in modern cloth drop-back boxes, [Gay Lemmonyer III.153 & I.878], 8vo & 12mo (2)

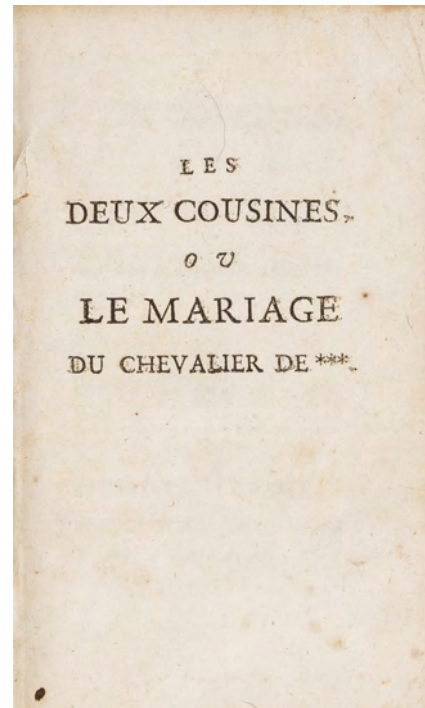
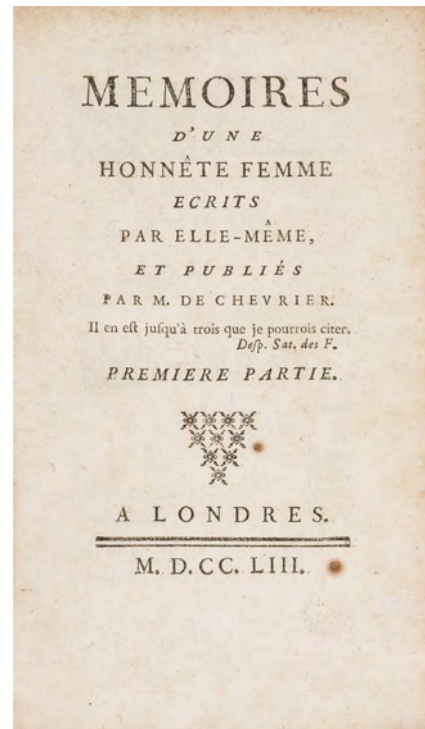
✱ Two French novels, both rare, the second appearing with titles dated MDCCLXIII and MDCCLXIII but with identical pagination. Library Hub lists only one UK copy of each work: the first in the British Library and the second in Cambridge University Library although with title dated 1763.

£400 - 600

30

**Voltaire (François Marie Arouet de)** COLLECTION COMPLETE DES OEUVRES, 30 vol., 50 engraved plates and portraits including frontispieces in some vol., browning and foxing, contemporary French mottled calf, spines gilt, some spine ends chipped and occasional rubbing but generally a handsome set, 4to, Geneva, 1768-77.

£400 - 600



29



30





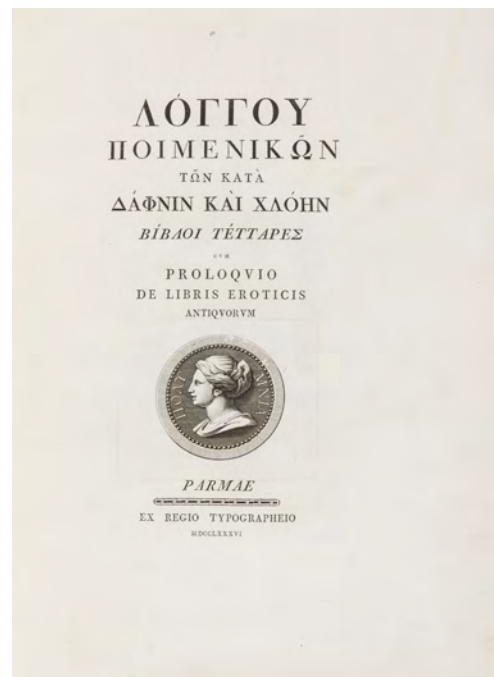
**31**  
**Catherine II, Empress of Russia.** INSTRUCTION...POUR TRAVAILLER À LA RÉDACTION D'UN NOUVEAU CODE DE LOIX..., *engraved title vignette, engraved portrait of Catherine by C.A.Boily, Lausanne, François Grasset & Comp., 1769* BOUND AFTER Jaquet de Malzet (Louis-Sébastien) Le Militaire Citoyen, ou l'Emploi des Hommes, FIRST EDITION, *one or two rust spots, Amsterdam, et se trouve a Paris, N.B.Duchesne, 1760* BOUND WITH Bourguignon d'Anville (Jean-Baptiste) L'Empire Turc considéré dans son Établissement et dans ses Accroissemens successifs, FIRST EDITION, *with initial and final blanks, Paris, Imprimerie Royale, 1772, together 3 works in 1 vol., contemporary calf-backed blue paste-paper boards, spine gilt with label lettered "Recueil No. 14", slightly rubbed, a couple of wormholes to foot of spine, 8vo*

✱ The first mentioned is Catherine the Great's famous "Great Instructions", originally published in 1767 in Moscow. Catherine appointed a commission consisting of representatives from all ranks and provinces to create a new code of law in Moscow, which was dismissed without success in 1768. The present instruction for the commission reflected some progressive ideas adapted from the texts of Montesquieu and Beccaria. Library Hub lists only one copy in the UK (National Library of Scotland).

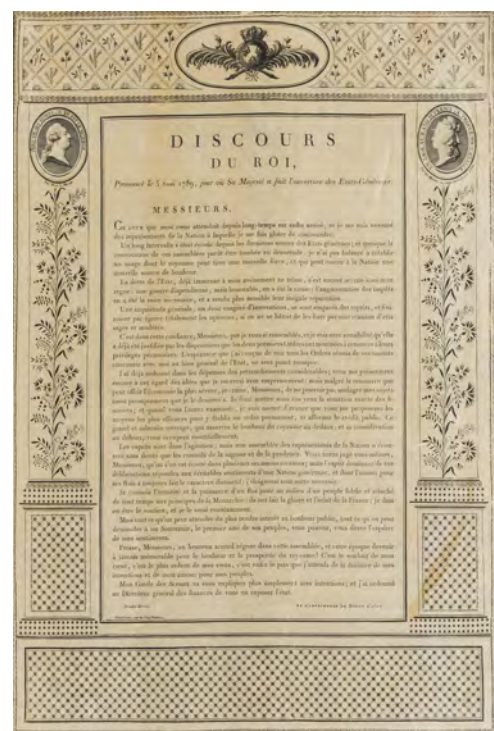
£600 - 800

**32**  
**Bodoni.- Longus.** POIMENIKON TON KATA DAPHNIN KAI CHLOEN BIBLOI TETTARES (GAECE) CUM PROLOQUIO DE LIBRIS EROTICIS ANTIQVORVM, *printed in Latin and Greek, engraved vignette on title and on dedication leaf, a couple of short marginal tears, later brown morocco, gilt, by V. Torricelli, inner gilt dentelles, t.e.g., joints cracking, modern card slip-case, [Brooks 314], 4to, Parma, Bodoni, 1786.*

£500 - 700



32

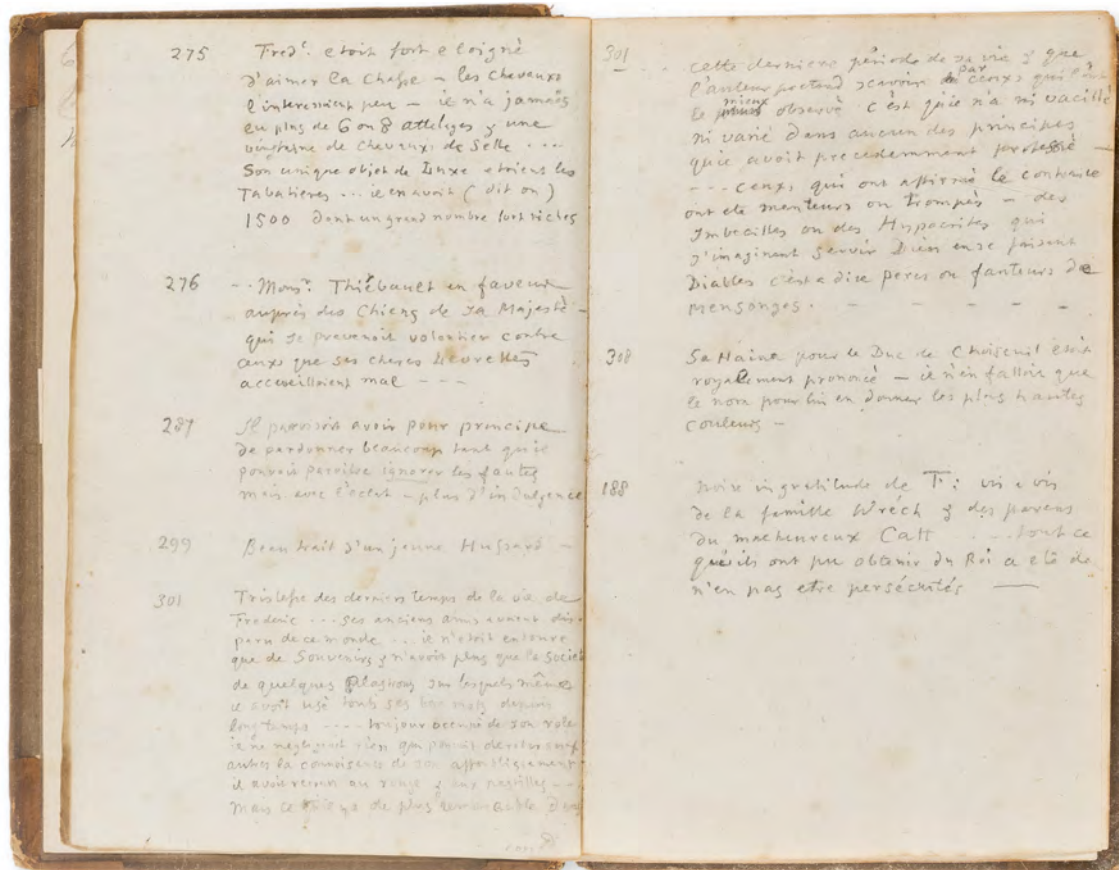


**33**  
**Printed on silk.- French Revolution.-** DISCOURS DU ROI, PRONONCE LE 5 MAI 1789, JOUR OÙ SA MAJESTÉ A FAIT L'OUVERTURE DES ETATS-GÉNÉRAUX, *silk broadside of the speech given by King Louis XVI of France at the opening of the Estates-General in Versailles on May 5, set within decorative borders with profile portraits of King Louis XVI and Marie-Antoinette, engraving on silk, 515 x 380 mm (20¼ x 15 in), under glass, some damp-stains and surface dirt, areas of rubbing and minor abrasion, framed, De l'imprimerie de Didot l'Aîné, Paris, [1789].*

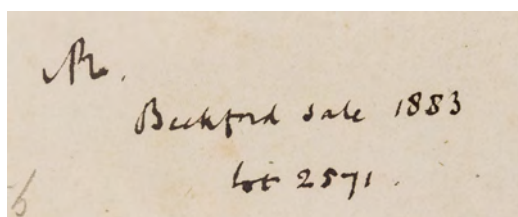
✱ Scarce. The speech alludes to the kingdom's debts that have resulted in tax increases, and outlines the necessity of finding solutions to appease the people. Other examples of the broadside are held in the Bibliothèque nationale de France and the Getty.

£400 - 600





34



34

**Beckford (William).- Thiébault (Dieudonné)** MES SOUVENIRS DE VINGT ANS DE SÉJOUR A BERLIN; OU FRÉDÉRIC LE GRAND, sa Famille, sa Cour, son Gouvernement, son Académie, ses Écoles, et ses Amis Littérateurs et Philosophes, 5 vol., FIRST EDITION, *half-titles*, WILLIAM BECKFORD'S COPY WITH HIS EXTENSIVE PENCIL NOTES TO FRONT FREE ENDPAPERS (3pp. in vol.1, 2pp. in vol.3 and 1p. each in vol.2, 4 & 5) and later ink note "Beckford sale 1883 lot 2571" [£1.16s to Bain] in vol.1, light foxing, bound for Beckford in near contemporary half calf, ?by Charles Lewis, spines gilt with black roan labels, rubbed, corners and spines a little worn, chipped at ends, upper cover of vol.1 detached, preserved in modern cloth drop-back box, 8vo, Paris, F.Buisson, 1804.

✱ Important contemporary memoir of Frederick the Great, by Dieudonné Thiébault (1733-1807), who acted for many years as the king's literary advisor, and with an interesting provenance. As usual, Beckford's notes mainly summarise the text rather than adding comments of his own, but the notes show what he found interesting and act as a kind of index to the most amusing passages, e.g. in vol.1, "Mons.<sup>r</sup> Thiébault en faveur auprès des Chiens de sa Majesté" (p.276) and vol.5, "Frederic bon Vampire" (p.403).

Provenance: William Beckford (1760-1844), novelist, writer and collector, whose library passed to his son-in-law, the Duke of Hamilton, and was sold in the great Hamilton Palace sales of 1882-83; Archibald Primrose, 5th Earl of Rosebery (1847-1929), politician and Prime Minister 1894-95 (small armorial gilt label, his note Beckford sale, some other pencil annotations possibly by Rosebery).

£1,500 - 2,000



35

**Sappho, Bion & Moschus.** RECUEIL DE COMPOSITIONS DESSINÉES PAR GIRODET, edited by P.A.Coupin, 40 line engravings by H.G.Chatillon after Anne-Louis Girodet-Trioson, some light foxing, contemporary half green-stained parchment, red roan label, uncut, rubbed, folio, Paris, Chaillou-Potrelle [& others], 1829.

£300 - 400



36

**Judaica.- [Barukh ben Isaac (a member of the Tosafist school in France, traditionally thought of as from Worms, late 12th - early 13th century)] [SEFER HA-TERUMAH], manuscript fragment in Hebrew, 1p. only, double column, 35 lines, Ashkenazi script, recovered from a binding, left margin torn with loss affecting text, a few other small tears some affecting text, creased and browned, folio, [?France or Germany], n.d. [c. 13th - 14th centuries].**

✳ An interesting fragment of a halakhic (legal) work. The Tosafists wrote texts examining and interpreting the Talmud.

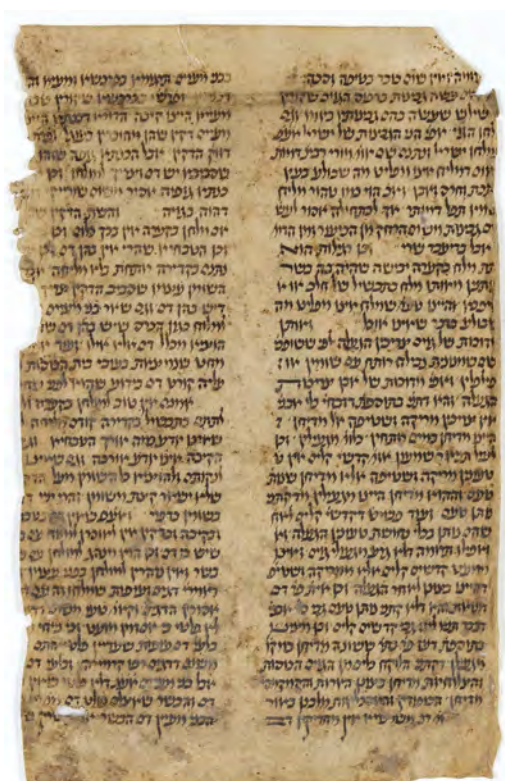
£400 - 600

37

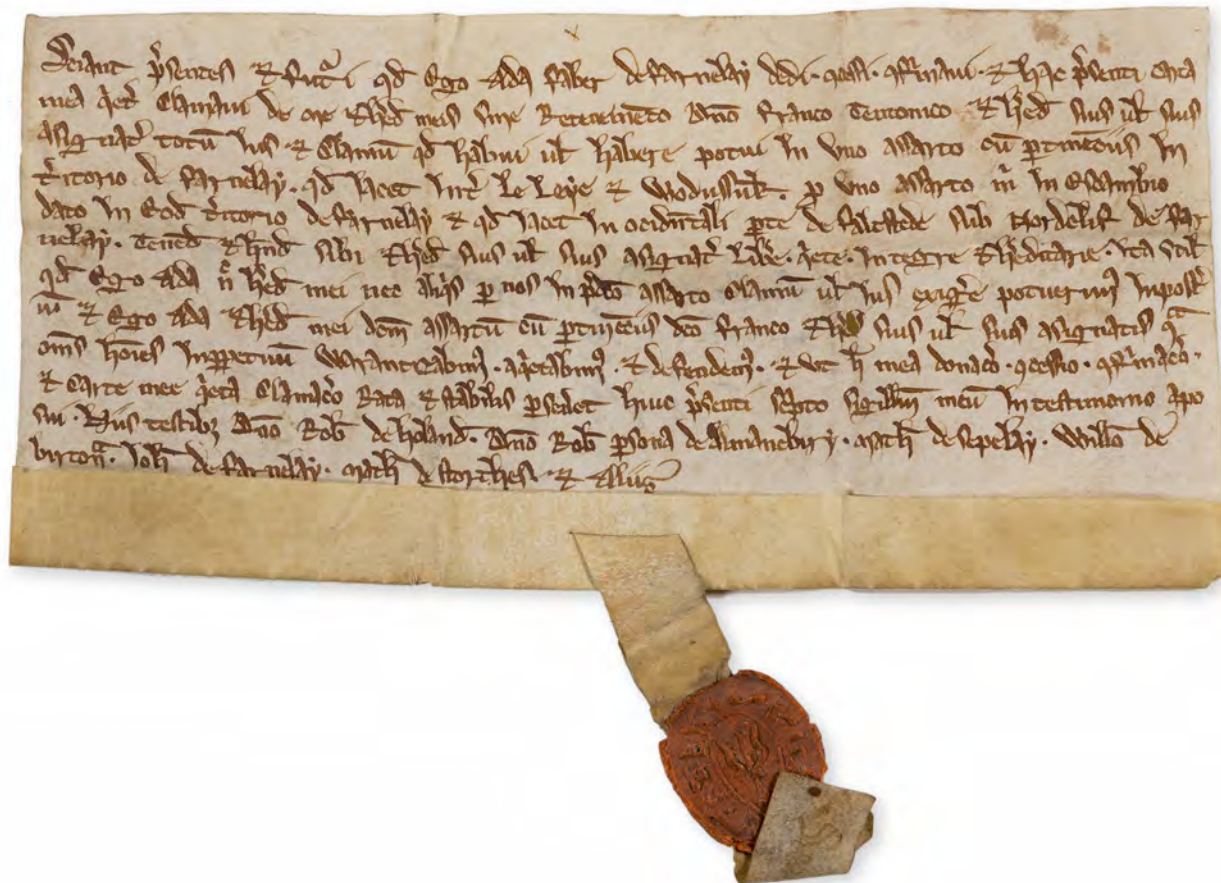
**Yorkshire, Farnley Tyas.- I, ADAM FABER (SMITH) OF FARNLEY [FARNLEY TYAS] GRANT AND QUITCLAIM TO FRANC[IS]CUS TEUTONICUS OF ALL RIGHT IN AN ASSART IN FARNLEY IN EXCHANGE FOR ANOTHER PROPERTY IN FARNLEY, witnesses: Dns Robert de Holand, Dns Robert parson of Almanebyr [Almondbury, W. Yorks.], Mathew de Sepelay [Shepley, near Huddersfield] and others, manuscript in Latin, on vellum, 11 lines, in brown ink, red wax seal with good impression (chipped with small loss to edges), small hole affecting one word, folds, slightly browned, 86 x 158mm., [c. 1250].**

✳ Farnley Tyas, 3 miles south east of Huddersfield.

£300 - 400



36



37





38

38

**Medieval Seal Matrices.-** COLLECTION OF C. 50 MEDIEVAL SEAL MATRICES, including: Seal matrix inscribed William the Chaplain, legend "S William Capellan +", surrounding an image of the Pelican in Piety, vesica bronze seal matrix, 32 x 19mm, [c. ?14th century]; and c. 50 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, lions and other animals etc., some designated with names, including Ralph Verney of Aston Clinton (1507), many with short manuscript notes of provenance, found in various counties, including: Suffolk, Essex, Cambridgeshire, Somerset & elsewhere, v.s., v.d., [13th - 16th centuries] (c. 50 pieces).

Provenance: Mentioned item found in Stamford Bridge, near York in 2015.

£2,000 - 3,000



39

39

-. COLLECTION OF C. 50 MEDIEVAL SEAL MATRICES, including: Seal matrix inscribed "S Stefani Bonton" surrounding an image of a hawk jessed, vesica bronze seal matrix, (found at Market Rasen, Lincolnshire), 28 x 20mm, [c. ?13/14th century]; and c. 50 other medieval seal matrices, mostly lead and bronze and with devices of religious designs, floral designs, lions and other animals etc., some designated with names, many with short manuscript notes of provenance, found in various counties, v.s., v.d., [13th - 16th centuries] (c. 50 pieces).

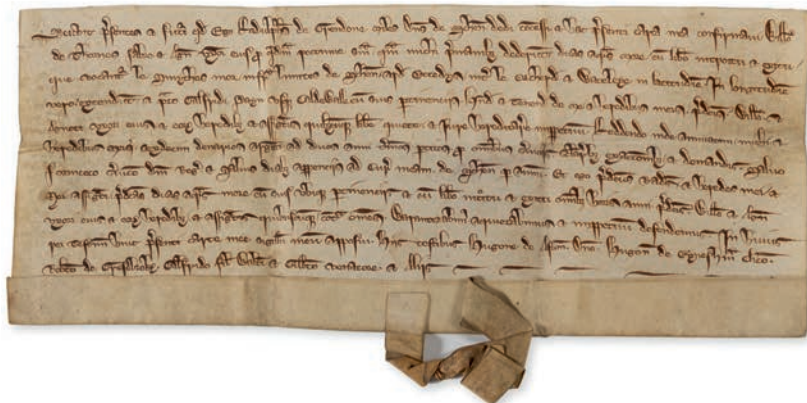
£2,000 - 3,000



40

**Grendon (Sir Ralph de, 1270-1332) I,** SIR RALPH DE GRENDONE, KT, HAVE GRANTED TO WILLIAM DE THOMAS FABER (SMITH) AND AGNES HIS WIFE TWO ACRES CALLED THE SMYTHES MOR, witnesses: Robert de Gresebroke, Hugh de Eynesham clerk and others, *manuscript in Latin, on vellum, 11 lines, lacks seal, folds, 89 x 218mm., [late 13th century].*

£300 - 400



41

**Cambridgeshire, Ashley.-** I, WILLIAM FABER (SMITH) OF ASSELE AND ROSE HIS WIFE HAVE CONCEDED BY THIS PRESENT CHARTER TO HENRY HONEMAN OF ASHLEY AND THOMAS HIS SON, FOR THEIR SERVICE AND A SUM OF MONEY, A MESSUAGE & GARDEN IN THE TOWN [OF ASHLEY] (abutments mention the new market), in fee & heredity, rendering 1d at Easter & 1 d. at Michaelmas, witnesses: Geoffrey de Arsic, Thomas Lemervellus, Henry de Chavele clerk & Robert le peytevin [Poitevin], *manuscript in Latin, on vellum, 15 lines, lacks seals, folds, slightly creased and browned, 108 x 195mm., [c. 1300].*

✱ Ashley, four miles east of Newmarket. The manor of Ashley was owned by the Knights Hospitallers.

£300 - 400







42

**Framlingham, Suffolk.-** COLLECTION OF 6 CHARTERS OF FRAMLINGHAM, including: (1). I, Thomas Bareman of Framlingham by this charter has conceded and confirmed to William Serlas & Alice his wife for four marks of silver a house in the village of Framlingham near the house of Henry Blome, witnesses: Roger bolle, John de Watlige and others, 12 lines, lacks seal, small hole, 104 x 222mm., 1309 (2). I, John Burke of Framlingham next to the castle have conceded and by this present charter confirmed to William Ferthinge ad castrum for a certain sum all the trees within the ditch in the parish of Framlingham, witnesses: Robert Bolle, William le Parker, William de Skaldyngshop and others, 11 lines, lacks seal, 122 x 239mm., *Feast of St Fabian and Sebastian, 20th January 1322* (3). Thomas Crane, Thomas Sewals of Framlingham ad castrum and John Swydon of Debenham have conceded and by this present charter have confirmed to John of Framlingham and Margaret his wife the place called langemedike in the town of Framlingham, witnesses: Robert Burtone, John Parker and others, 10 lines, 3 fine wax seals with good impressions, 116 x 296mm., *Feast of St Valentine, 1389* (4). I, Thomas Kretyng attorney have confirmed to Cecil de Ketilbergh & Robert Chaundeler de Framlingham a tenement in Framlingham, 8 lines, red wax seal with good impression, 95 x 285mm., 20th October 1406, all relating to Framlingham, manuscripts in Latin, on vellum, 1 torn with small loss of text, one or two small holes, folds, creased and yellowed, v.s., v.d., 1309-1406 (5).

✱ Framlingham, an ancient market town with the remains of a famous castle, built in the twelfth century by the Bigod family, earls of Norfolk, and later passed to the Howards, dukes of Norfolk. In the sixteenth century the castle was escheated to the crown and subsequently passed into the hands of Mary Tudor, who fled there against the forces of John Dudley, Duke of Northumberland who supported Lady Jane Grey. As the insurrection collapsed she rode from the castle to become Queen of England. Later, the castle became a poorhouse.

£1,500 - 2,000





43

**Medieval Welsh Divorce.-** RECORD BY LEWIS MYVOT, BACHELOR OF CANON & CIVIL LAW AND COMMISSARY IN POWYS AND THE MARCH, IN A CASE OF DIVORCE, of the hearing which took place in full chapter at Oswestry on the penult. day of April 1487, at the conclusion of which David ap Madoc of Oswestry is divorced (has his marriage formally broken) from Anne wife of John ap Roger, as he has had carnal intercourse with Anne wife of Jankyn Lite, as is testified by witnesses, *manuscript in Latin, on vellum, 12 lines, remains of red wax seal, folds, slightly creased, 104 x 282mm., April 1487.*

✱ Extremely scarce. Divorce or annulment was rare, but not unknown in medieval England, and such matters were settled in church courts. Under medieval Church law, there were only a few, very specific reasons which could allow men and women to ask for a divorce, one of which included adultery.

Myvot is recorded as Bachelor of Canon and Civil Law by Emden, *Biog. Reg. Univ. Oxford*, II, p. 1335, in 1456.

£400 - 600



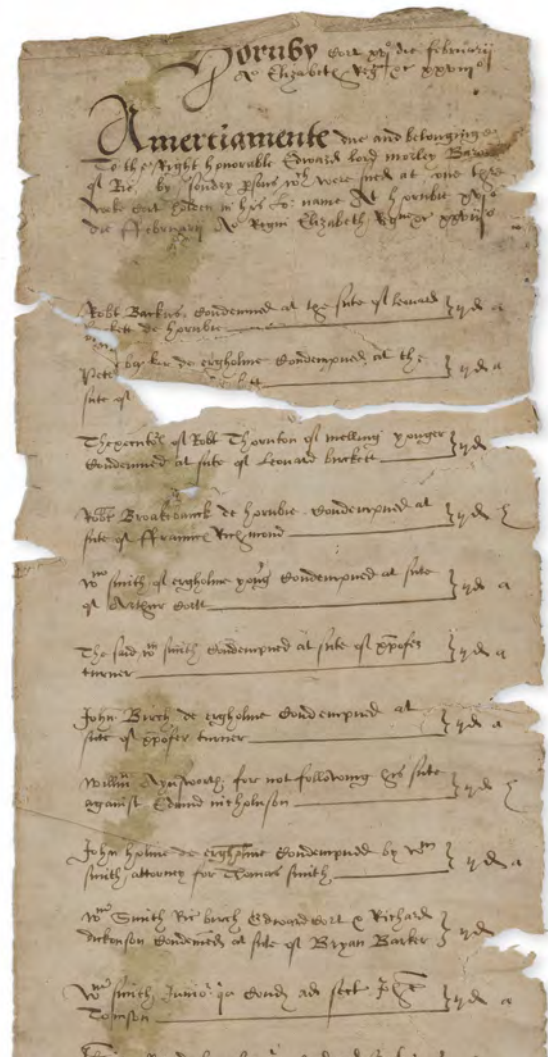
44

44

**Leo X (Pope, born Giovanni di Lorenzo de' Medici, 1475-1521)**  
PAPAL BULL ADDRESSED TO THE ARCHBISHOP OF SANTIAGO DI COMPOSTELLA, THE BISHOP OF ZAMORA AND THE TREASURER OF ZAMORA CATHEDRAL, ordering an investigation into the claims of Alonso Pimentel, Count of Benavente to rights of ecclesiastical presentation in the diocese of Astorga, Spain, *manuscript on vellum, 1 page, 21 lines, lead bulla of Leo X attached on cords, in fine condition, 370 x 235mm., Rome, St. Peter's, 6th February 1514.*

✱ Pope Leo X, born Giovanni de' Medici, is remembered in particular for his excommunication of Martin Luther. Alonso Pimentel y Pacheco (d.1530), count of Benavente, was one of the most powerful Castilian noblemen of the early sixteenth century.

£300 - 400



45

**Elizabethan Court Roll.- Hornby, Lancashire.- Parker (Edward, twelfth Baron Morley, one of the peers who sat in judgment on Mary, Queen of Scots at Fotheringay, c. 1550-1618)** AMERCIEMENTE. FINES AND AMERCEMENTS FROM TWO COURTS AT HORNBY, *manuscript roll in English with Latin headings, on paper, paper friable, title torn and loose, numerous other tears, creased, slightly browned, 220 x 14.5cm., 1585/86.*

✱ "John Stott for felling wood ivd... Marmaduk Hodgson for fissing - iiii iiiid."

"Amercement. A discretionary penalty or fine; (originally) spec. one imposed on an offender at the discretion of the court of his or her lord, as opposed to a statutory fine." - OED.

£400 - 600



**Elizabeth I's cousin.- Carey (Henry, first Baron Hunsdon, courtier and administrator, Lord Chamberlain, son of Mary Boleyn, 1526-96)** WARRANT CERTIFYING THAT THOMAS NORRIS ONE OF THE MESSENGERS OF HER MAJESTY'S CHAMBER TO BE ASSESSED AT THE RATE OF FIVE POUNDS IN FEE, D.S. "Hounsdon" and "T: Heneage", manuscript in Secretary hand, 1 page, three seals (2 paper and 1 remains of red wax seal), docketed at tail: "The Chamber Norris in fee vi xis viiid...", a few small holes, folds, stain in lower left corner, slightly creased and browned, folio, 1st October 1588.

✱ Authorised by Hunsdon in his capacity as Lord Chamberlain of the household. In modern times Hunsdon has been better known for involvement in Elizabethan theatre, he sponsored a company of players, known when he had assumed the office, as the Lord Chamberlain's Men. Between 1594 and 1603, the Lord Chamberlain's Men acted thirty-two times at court.

Sir Thomas Heneage (b. in or before 1532, d. 1595), courtier.

£300 - 400

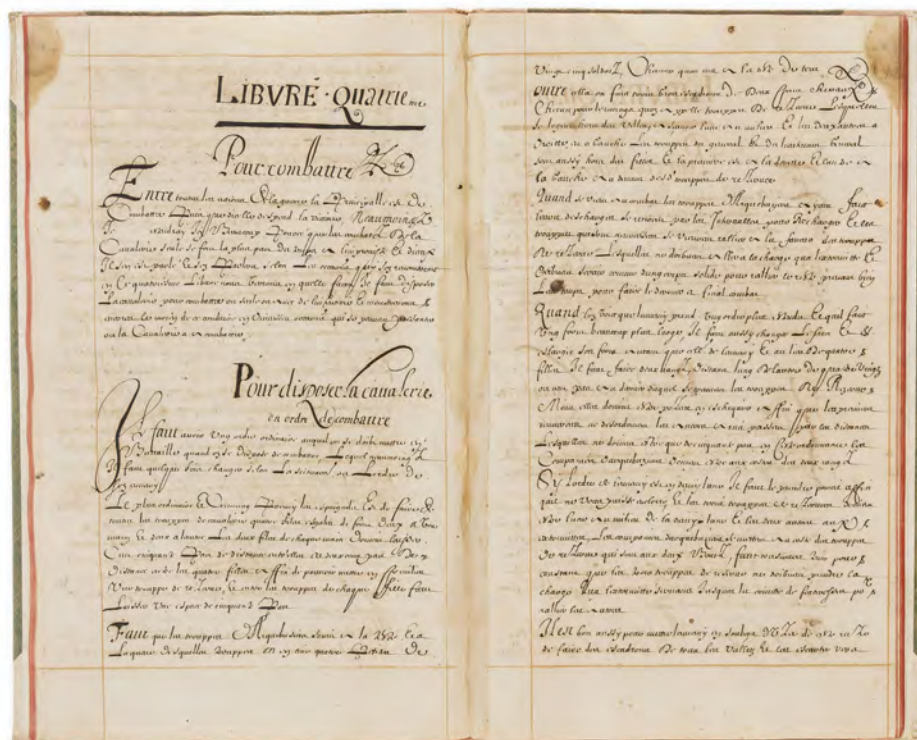
**Cavalry.- Melzo (Lodovico, Italian cavalry officer, a Knight of St John of Jerusalem, fought against the Turks at the Siege of Rhodes and with the Spanish against the Calvinists in the Low Countries, 1567-1617)** TRAITTÉ DE LA CAVALLERIE DU CAVALIER MELZE..., manuscript in French, 64pp., drophead title, ruled throughout in red, f.25 small hole near head, affecting a few letters verso, without loss of sense, dark water-stain on upper corners, lighter staining within text, although more pronounced on last few pp., lightly browned, modern antique style boards, folio, [France], [early 17th century].

✱ An early French abridgement of Melzo's influential military cavalry treatise, Regoli militari sopra il governo e servizio della cavalleria (Antwerp, 1611). Also published in French in 1615 as Des règles militaires du chevalier Melzo, this manuscript is not a copy of either edition but probably a version compiled by a French military student. The manuscript follows the arrangement of the five books of the printed versions, but without the illustrations. The five books comprise, I. The composition of a cavalry regiment; II. Accompanying other regiments and companies; III. Orders; IV. Combat; V. Generalities.

£600 - 800



46



47



7  
 named of Alchymie the ordinaill  
 the Credo mihi; the standard perpetuall  
 for like as the ordinaill to priests setteth out  
 the service of the dayes as they goe about  
 so of all the Bookes recorded in Alchymie  
 the effects be here set forth orderly  
 therefore this booke to an Archymister wise  
 is a booke of incomparable price  
 whose truth shall never be defiled  
 though it appeare in homely wise compiled  
 and as I had this Auto by grante from heaven  
 I give you the same herein Chapters seven  
 as largely as I by my fealtie may  
 by licence of the dreadfull Judge of dooms day  
 the first Chapter shall all men teach  
 what manner of people may this science reach  
 and why the true science of Alchymie  
 is of fathers old called Blessed and holy  
 In the second Chapter may be seen  
 the wise joyes therof with the great payne  
 The third Chapter for the love of one  
 shall truly disclose the matter of our stone  
 which the Arabians doe Elixer call  
 whereof it is there understand yet shall  
 The fourth Chapter teacheth the grosse worke  
 a foule labour not kindly for a while  
 in which is found full great travaile  
 with many perills and many a faile  
 the fifth Chapter is of the subtil worke  
 which God only ordeined ~~for~~ only for a while

48  
 Alchemy.- [Norton (Thomas, poet and alchemist, c.1433-1513)] [THE ORDINALL OF ALCHEMY], manuscript copy, 102pp., disbound, 4to, [17th century].

✱ Finely written 17th century copy of this famous and influential text written for alchemical initiates and dedicated to Edward IV in 1477. A Latin translation was published in 1618 and it was included in Ashmoles' *Theatrum Chemicum Britannicum* of 1652 but the present text contains some variations. 17th century alchemical manuscripts in English are very rare in commerce.

£6,000 - 8,000





49

#### Amsterdam Merchants.- Pellicorne Family (of Amsterdam)

[TRANSCRIPTS AND TRANSLATIONS OF LEGAL DOCUMENTS OF MARRIAGES, WILLS ETC. RELATING TO THE PELLICORNE FAMILY 1140-1515 & 1575-1639], 2 parts, manuscript in Latin and old French and Walloon, 32pp. excluding 33 blank vellum ff. and several blank paper ff., manuscript and blank vellum ff. all ruled in red, text opens and closes with a passage by Jacobus de Vogelaer (Secretary of Amsterdam City Council, 1625-97), 1st part transcripts of 19 documents, of which 18 documents with fine pen and ink and watercolour drawings of the original medieval seals, contemporary gilt panelled calf, gilt corner ornaments, green and yellow silk ribbon ties, gilt panelled spine, g.e., in very fine condition, folio, translations certified as correct and signed by Henrik Venkel and Pieter Padthuysen and dated 15th December 1661.

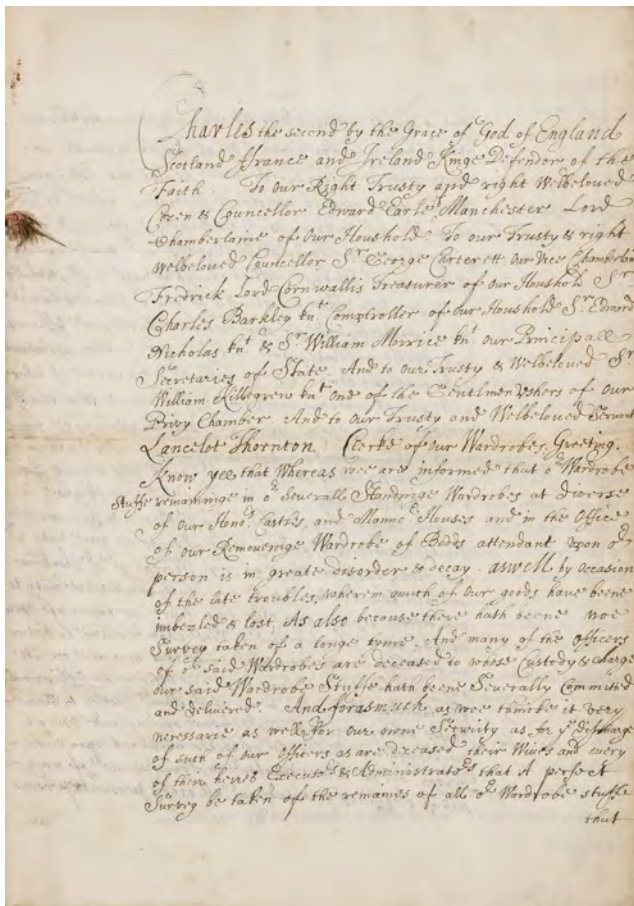
✱ A handsome manuscript from the Dutch Golden Age, containing transcriptions and translations of documents relating to the history of the important Pellicorne family of Amsterdam. Possibly compiled to obtain a position in government, the city council or the Dutch East Indies Company, or to show their status in a trading deal.

The Pellicornes were wealthy Amsterdam merchants, with their origins in the Arras-Cambrai region of northern France. They are later found in Antwerp, and a document in this manuscript records them living at Leiden in 1619, but by 1630 they were based in Amsterdam. Jan Pellicorne (c.1596-1682) was the head of the family in 1661. In c.1632-33 Rembrandt painted his portrait with his young son Caspar (1628-1680), now in the Wallace Collection, London. His portrait was also painted by Cornelis van Poelenburgh in 1626, probably on the occasion of his marriage to Susanna van Collen (or Keulen). Caspar was eventually to become a 'bewindhebber', one of the 76 managing directors of the powerful Dutch East Indies Company. It is clear that the Pellicornes were a wealthy and well-connected family in Amsterdam. They lived on the 'Fossé Impériale' or Keizersgracht.

£1,000 - 1,500







**50**  
**Survey of the King's Wardrobes.- Charles II (King of England, Scotland, and Ireland, 1630-85)** DRAFT ADDRESSED TO THE LORD CHAMBERLAIN AND CLERK OF THE WARDROBES AND OTHER MEMBERS OF THE ROYAL HOUSEHOLD TO ORDER A SURVEY OF THE KING'S WARDROBES, and a further autograph note signed by Sir Edward Nicholas, Secretary of State ordering the Clerk to the Signet to prepare a bill for the king's signature for a commission of enquiry, *manuscript, 6pp. with conjugate blank, dockets in different hands "done" and "passed", sewn with red tape, folds, slightly browned, unbound, folio, Whitehall, 21st May 1661.*

✱ CHARLES II ORDERS A SURVEY OF HIS "WARDROBE STUFFE" AT THE RESTORATION..

"Know yee that Whereas wee are informed that o[u]r Wardrobe Stuffe remaininge in o[u]r Several Standinge Wardrobes at diverse of our Honor[es], Castles, and Mannor Houses and in the Office of our Removinge Wardrobe of Beds attendant upon o[u]r person is in great disorder & decay as well by occasion of the late troubles, wherein much of our goods have beene imbezled & lost... that a perfect Survey be taken of the remaines of all o[u]r Wardrobe stuffe... "

Sir Edward Nicholas (1593-1669), government official; Secretary of State to Charles I and Charles II. "It is his Ma[ajesties] Pleasure, That ye Clerke of ye Signett attending forthwith to prepare a Bill for his Ma[ajesties] Signature, concerning a Commission according to ye tenor of this draught. Edward Nicholas Pro Rege."

£600 - 800

**51**  
**Charles II (King of England, Scotland, and Ireland, 1630-85)** LETTERS PATENT ADDRESSED TO HENEAGE LORD FINCH KEEPER OF THE GREAT SEAL, HENRY LORD ARLINGTON AND OTHERS APPOINTING THEM COMMISSIONERS OF APPEALS CONCERNING THE TAKING OF SHIPS AS PRIZES INTO PORTS, Document with sign manual "Charles R" at head, *manuscript in English, on vellum, 32 lines, lacks seal, waterstained at tail, writing faded but legible, some surface wear, soiled, folds, laid down on paper, c. 420 x 590mm., Whitehall, 27th September 1675.*

£400 - 600



51

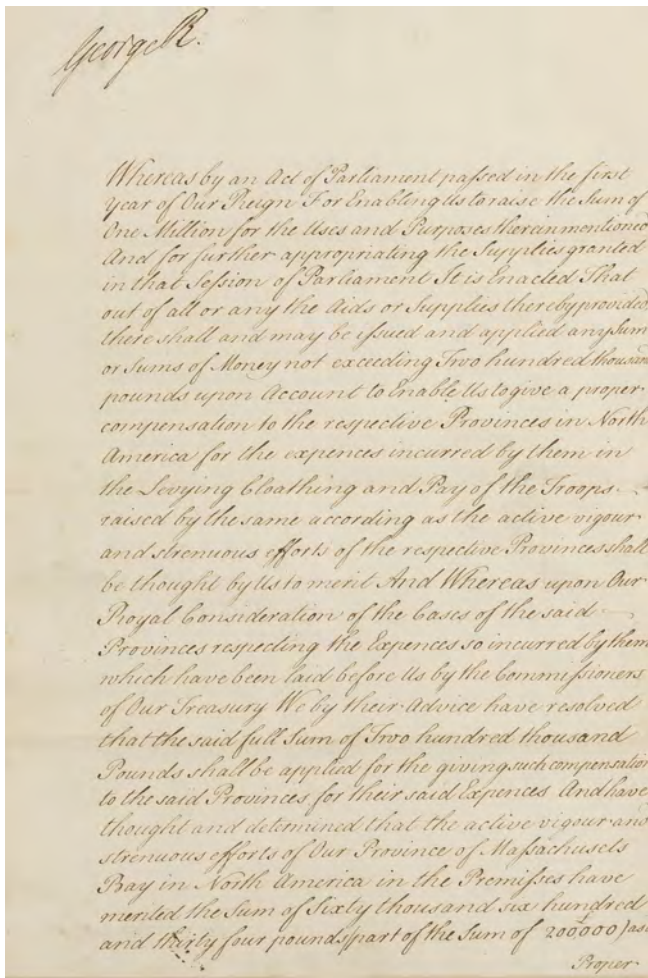


**52**  
**George II (King of Great Britain and Ireland, and Elector of Hanover, 1683-1760)** LETTERS PATENT APPOINTING SIR JOHN STRANGE AS SOLICITOR-GENERAL, *manuscript on vellum, ruled in red, large engraved portrait initial of George II and engraved borders at head and margins, well preserved Great Seal in metal skipper, document a little creased, some soiling to margins, yellowed, 480 x 625mm., 28th January 1737.*

✱ Strange, Sir John (bap. 1696, d. 1754), judge; appointed solicitor general in the government of Sir Robert Walpole.

£300 - 400

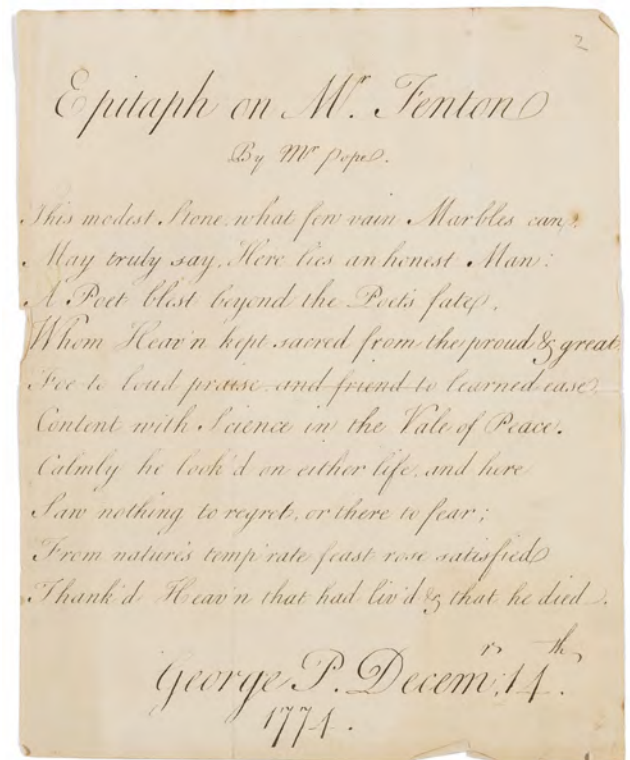




**53**  
**America.- Province of Massachusetts Bay.- George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820)** WARRANT SIGNED "GEORGE R" ADDRESSED TO HENRY FOX, PAYMASTER GENERAL OF THE FORCES FOR THE PAYMENT OF £60,634 OUT OF A TOTAL OF £200,000 GRANTED FOR THE NORTH AMERICAN PROVINCES TO THE PROVINCE OF MASSACHUSETTS BAY IN COMPENSATION FOR LEVYING, CLOTHING AND PAYING THE TROOPS RAISED BY THE SAID PROVINCE, D.S., manuscript, 2pp. with conjugate blank, folds, browned, folio, [c. 1761-62].

✠ Although the document bears all the necessary signatures, the warrant signed by the king and counter signed by William Wildman Barrington (Chancellor of the Exchequer), Sir Gilbert Elliot (Lord of the Treasury), and James Oswald, as the space for dating is blank it is possible that the document was never issued. Documents signed by George III specifically relating to the American Provinces are extremely rare on the market.

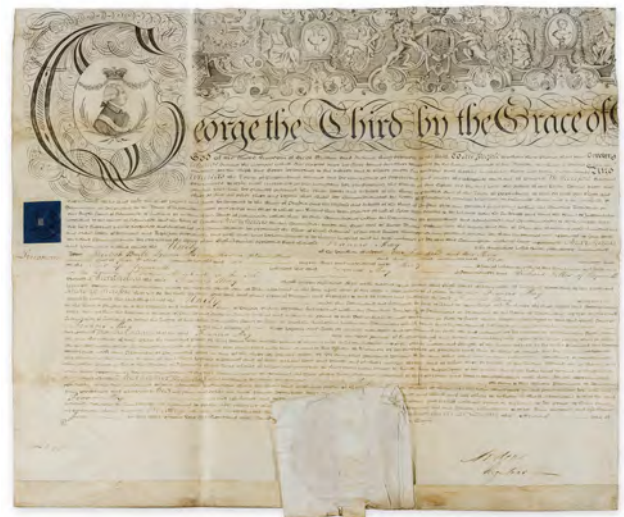
**£2,000 - 2,500**



**54**  
**George IV (as Prince of Wales, King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1762-1830)** EPIGRAPH ON MR. FENTON BY MR. [ALEXANDER] POPE, autograph manuscript school exercise signed "George P", 1p., tear along fold, slightly browned, docket on verso: "Autograph of the Present King", Pro Patria watermark, 230 x 196mm., 14th December 1774.

✠ Evidently a school exercise written at the age of twelve.

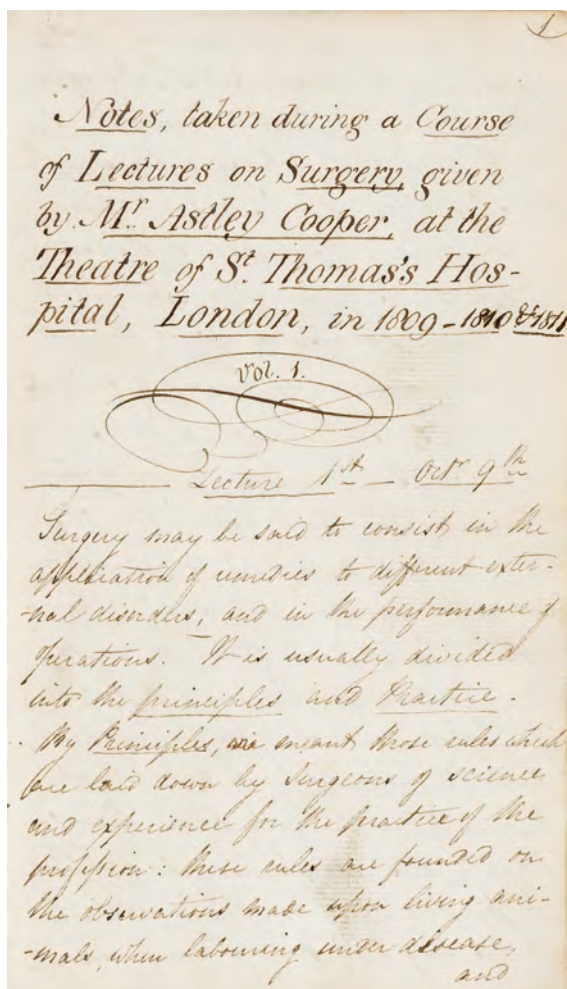
**£300 - 400**



**55**  
**George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820)** LETTER OF MARQUE ISSUED TO FRANCIS MAY CAPTAIN OF THE UNITY ENFORCING AN EMBARGO AGAINST THE TOWN OF PAPERBURG AND THE KINGDOM OF PRUSSIA, manuscript on vellum, large engraved initial portrait of George III and with decorative border at head, paper seal, folds, yellowed, 555 x 655mm., 2nd June 1806.

**£300 - 400**





56

**Surgery.- Cooper (Sir Astley, first baronet, surgeon, 1768-1841).**- NOTES TAKEN DURING A COURSE OF LECTURES ON SURGERY, GIVEN BY MR. ASTLEY COOPER AT THE THEATRE OF ST. THOMAS'S HOSPITAL, LONDON, IN 1809-1810 & 1811, vol. I only, manuscript, title and c. 210pp. excluding blanks, ink signature of James Dolman on title, slightly browned, original half calf, rubbed, gilt spine, extensively rubbed, 8vo, 1809-11.

£400 - 600



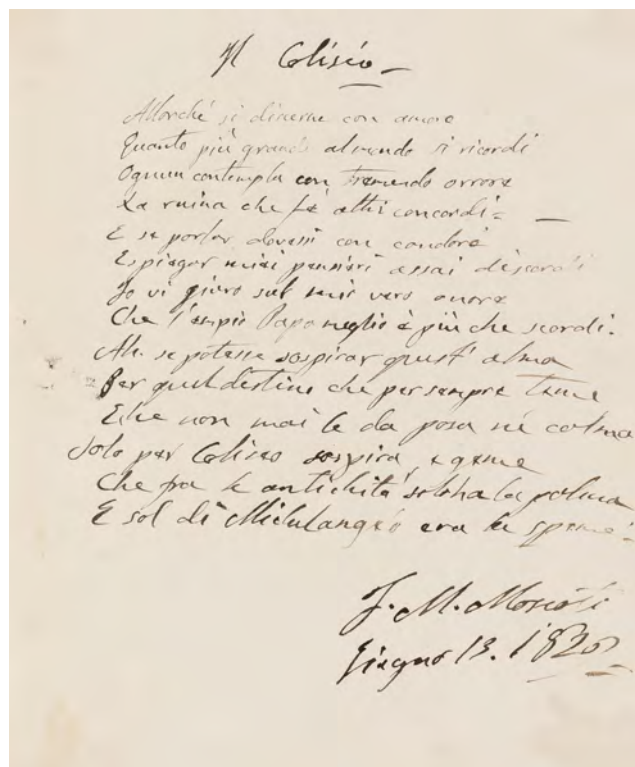
57

57

**Brontë sisters.- Shipton (Martha, active 1800-1810)** CROFTON HALL, NEAR WAKEFIELD, pen and black ink, watercolour, signed in the lower left with title inscribed in the lower centre, on wove paper without watermark, sheet 355 x 410 mm (14 x 16½ in), laid onto modern paper support, large repaired tear in the upper centre, other small areas of repairs, unframed, 1809.

✱ Richmall Mangnall (1769-1820), the English schoolmistress and writer of a famous schoolbook *Mangnall's Questions*, attended the school at Crofton Hall, where in 1808 she graduated from being a pupil to become a teacher there. The eldest two Brontë sisters, Maria and Elizabeth, briefly attended the school in 1823, following a recommendation from Elizabeth Firth to their father Patrick Brontë.

£400 - 600



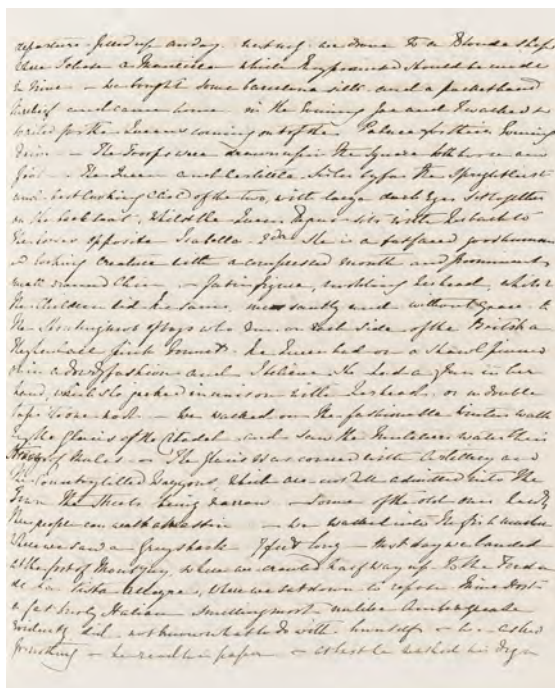
58

**Landon [married name Maclean] (Letitia Elizabeth [pseudonym L. E. L.]), poet and writer, 1802-38)** ALBUM OF MANUSCRIPT POETRY AND ENGRAVINGS COMPILED BY ?LANDON, 12pp. of poetry including original poems by Allan Cunningham, Henry Brandreth, William Fraser, Moscati, Planche etc. (all laid down), 10 engraved portraits and letterheads (some loose), 2 pencil drawings and 1 pen and ink drawing, together 25 items excluding blanks, a few items removed, upper hinge broken, contemporary straight-grained morocco, gilt, elaborate gilt borders, edges and corners slightly rubbed, gilt panelled spine, g.e., 4to, 1825 - May 1827.

✱ Inscription at front: "Letitia Elizabeth Landon May 1827 Bound by the magic in the spell/Of the sweet letters L.E.L."

£300 - 400

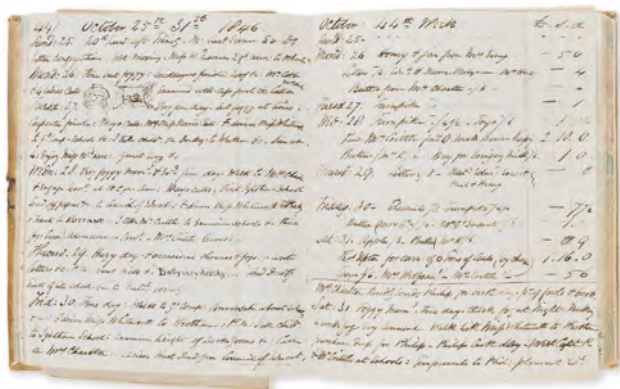




**59**  
**Europe, the Mediterranean & Russia.- Jekyll (Anna Louisa, married first Joseph Jekyll 1802-41, and secondly Hon. Spencer Dudley Montagu, daughter of Sir Charles William Flint, of Wargrave, Berkshire, 1813-65)** JOURNAL OF TWO CRUISES TO PORTUGAL, SPAIN, GIBRALTAR, SARDINIA, MALTA, GREECE AND RUSSIA, autograph manuscript, together c. 270pp. excluding blanks, a few manuscript notes loosely inserted, pen and ink sketch of yacht, original calf, blind-stamped borders, remains of metal clasp, corners and edges rubbed, upper joint split, spine rubbed, g.e., 4to, 1837-40.

✱ A delightful and intimate diary in which Jekyll makes numerous acute observations of the places and people she meets. Istanbul. "... the Sultan's approach was announced by the batteries saluting, and beautiful his caiques were, sharp pointed golden [barges] and white and gold sides, with a crimson and gold canopy. There were two precisely alike and 2 others without canopies. He went up to the Mosque... to be girded and the boats very soon returned and went to the Seraglio... in the evening we rowed round the Seraglio point Savages oar struck a poor Caique... on the head pretty severely (luckily with the flat blade) who came to close..." Spain. Gulf of Rosas. "The village is in the most horrible state of filth and dilapidation. The young women were all... in the fields and we beheld none but ugly old hags spinning at their dirty thresholds surrounded by filthy little imps their grandchildren." - Jekyll.

£600 - 800



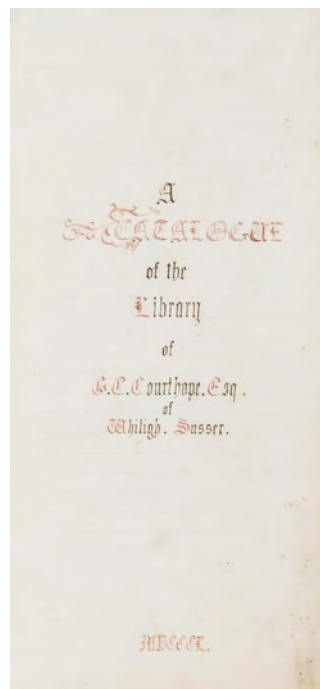
60

60

**Kent.- Mickleburgh (John, vicar of St Mary's Platt, Kent, son of James Mickleburgh, of Thanet House, Margate, 1818-49)** [ACCOUNT BOOK WITH DIARY ENTRIES], manuscript, c. 335pp. excluding blanks, ruled paper, f. 'July: 30th Week' [1847] lower quarter cut away with loss of text, upper hinge split, original vellum, lettered direct on upper cover, lacks clasp, lightly soiled and rubbed, sm. 4to, 1846-49.

✱ An account book with detailed diary entries painting a picture of a country vicar's life in the early years of Victorian England. Mickleburgh was an enthusiastic priest and the diary is full of his interest in the welfare of the local children, his support of the local schoolmistress, Sarah Roots, the organisation and the building of a new school, and the later appointment of another schoolmaster. The diary records the local round of a vicar including weekly services, burials and financial expenses, both for family and the parish.

£400 - 600



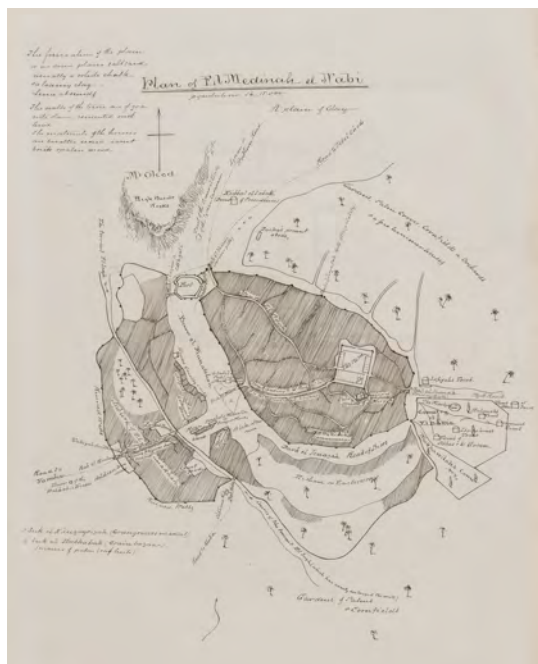
61

**Library Catalogue.- Courthope (George Campion, of Whiligh, Ticehurst, East Sussex, 1811-95)** A CATALOGUE OF THE LIBRARY OF G.C. COURTHOPE, ESQ. OF WHILIGH, SUSSEX, manuscript, mostly in 1 hand, title in red and black, title and 122pp. & 22pp. index excluding blanks, manuscript list of books to be bound loosely inserted, original vellum, soiled and waterstained, lacks spine, ledger folio (324 x 154mm.), 1850.

✱ Titles listed in alphabetical order under subjects (Theology, Classics, Literature, Travel and Voyages etc.). Whiligh was the home of the Courthope family since 1512. The timbers for the roof of Westminster Hall were cut from this estate, as also were those for its repair after World War II.

£300 - 400





62

**Mecca, Medina & Damascus.-** 2 MANUSCRIPT PLANS OF MECCA AND EL MEDINAH AND A MAP OF DAMASCUS, 3 *highly detailed pen and ink drawings with 3pp. of manuscript notes, together 6pp., all folding, ?removed from an album, 380 x 230mm. & 262 x 200mm., [probably late 19th century].*

✱ Plans of Mecca and Medina of this period are particularly rare and it is unclear whether they are first-hand accounts or copies from existing maps, although pencil under-drawing and the numerous annotations would suggest the former. These holy places were forbidden to non-Muslims and very few Europeans had made the journey and lived. Both J.L. Burckhardt and Richard Burton made the journey and left detailed accounts of their visits. There appears to be no details of the construction of the Hejaz Railway, which ran between Damascus and Medina and opened in 1908.

**£1,000-1,500**



63

63

**American Civil War.- Burning of Columbia.- Afron (Mrs Charles M., of Columbia, South Carolina)** 8 AUTOGRAPH LETTERS MOST SIGNED "CMA" OR "C" TO HER AUNT, (?3 incomplete), *together 54pp., folio & smaller, 18th January 1863 - 3rd June 1868*, relating to the burning of Columbia, South Carolina as it surrendered at the end of the American Civil War, "The shouts & yells of the negroes now assembled in thousands soon told us the Yankees were in the city, the mayor went out to meet them, & surrendered one of the most beautiful cities in the U.S.... our enemys entered, the hated flags waving, the loud & long cheers ringing through the air, the negroes shouts of welcom all pierced us to the heart...the whole city was now set on fire, 84 squares, 2/3 of the city was burned to the ground- the soldiers went from house to house setting them on fire, in every room, scarcely giving one time to get out, if you attempted to save anything they would snatch it from you & throw [it] into the flames... I never far a moment doubted that victory would not be ours, our poor soldiers endured every privation that man could live through but god is my judge I would rather be a Southern Pauper than a Yankee millionaire...; *a few short splits or holes along folds, slightly browned;* and a small quantity of others related, including: 2 hand-coloured cabinet photographic cards (62 x 105 mm.) ?of the sender, verso printed "Cook Charleston S.C."; an oil portrait of a 19th century soldier on ?slate, shattered into several pieces; Confederate \$50 note; printed cards etc., v.s., v.d. (sm. qty).

✱ A VIVID ACCOUNT OF THE BURNING OF COLUMBIA FROM THE VIEWPOINT OF A PROMINENT MEMBER OF THE CITY. There is controversy over how the fires started. Afron's view was that it was started by General Sherman's soldiers in revenge for Columbia's and South Carolina's leading role in the secession movement, but Sherman blamed high winds and the bales of cotton stacked in the street for the city's defence. Either way the destruction was on an enormous scale and much of the city was destroyed.

**£1,000 - 1,500**



64

**Ruskin (John, art critic and social critic, 1819-1900)** AUTOGRAPH LETTER SIGNED TO HIS MRS [MARIA] LA TOUCHE, 1p., 8vo, n.p., n.d., [c. ?1860s], arranging to meet her the following Friday, and expressing delight on hearing of "the dignified portrait" of ?Rose, "which is in fact what brings me into town", hoping to see her again "Here", perhaps ?Denmark Hill, "the peach blossoms are pretty in the garden - Better than those roses", folds.

✱ Ruskin's famous obsession with Rose La Touche. Rose was nine years old and Ruskin was thirty eight when they first met to give her lessons in drawing. He several times proposed marriage to Rose, but she rejected his offers, partly on religious grounds. In October 1861 she fell ill, possibly from anorexia nervosa, which eventually killed her in 1875. The distress Ruskin felt at the death of Rose was to affect his own mental stability and in later years led to permanent insanity. Ruskin is believed to have sketched or painted Rose at least three times.

£1,200 - 1,800



65

**Dickens (Charles, novelist, 1812-70)** AUTOGRAPH CHEQUE SIGNED "CHARLES DICKENS" PAID TO "W SEAGROVE" FOR THE SUM OF FIFTY THREE POUNDS, THREE SHILLINGS, drawn on Messrs Coutts & Co, receipt stamp of National Provincial Bank, 1 page, printed with manuscript insertions and crossed, folds, London, 14th January 1867.

✱ A payment made out to Seagrove's, Royal naval and military outfitters in Portsea, probably for Dickens seventh son, Sydney Dickens (1847-72), who joined the Navy in 1860.

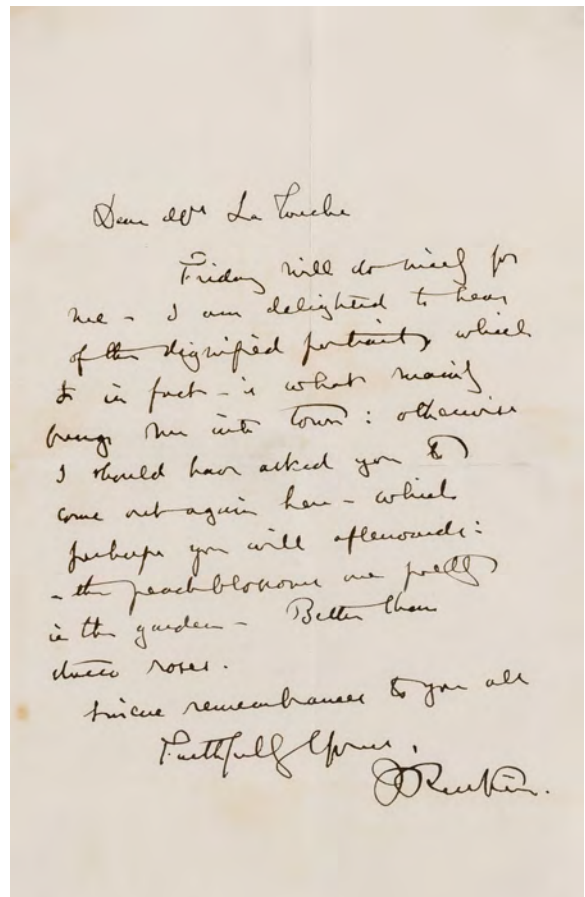
£600 - 800

66

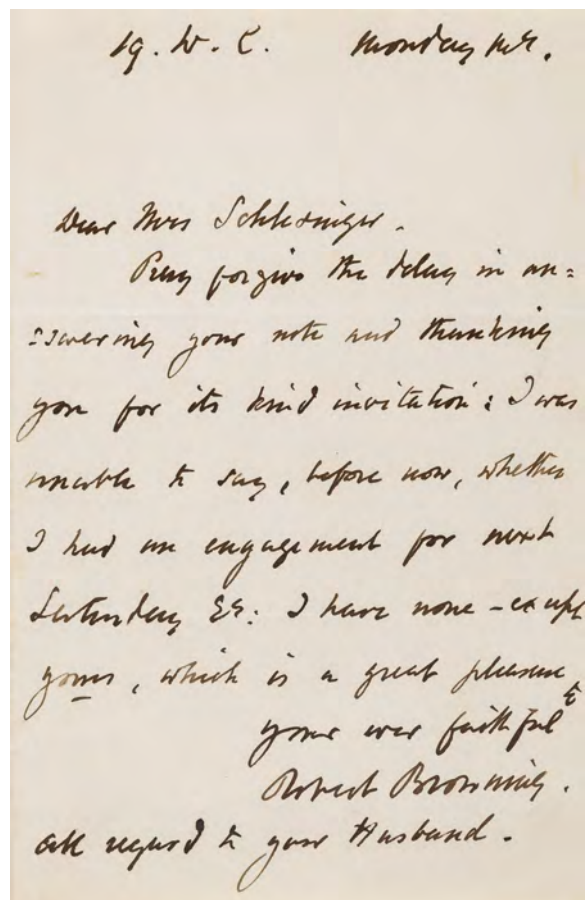
**Browning (Robert, poet, 1812-89)** AUTOGRAPH LETTER SIGNED TO MRS [EMILIE] SCHLESINGER, 1p. with conjugate blank, 8vo, 19 W[arwick] C[rescent], [London], n.d. but paper watermarked 1868, accepting an invitation for the following Saturday, and sending regards to her husband, folds.

✱ Emilie and Henry Schlesinger were friends of Browning and regular correspondents.

£800 - 1,000



64



66





**67**  
**Microscope Slide Maker.- Elcock (Charles, naturalist, museum curator, and professional microscope slide maker, of Belfast, 1834-1910) & Charles Ernest Elcock, architect of hospitals, of 17 Spurriergate, York)** ARCHIVE, including: collection of marine samples and sand samples from Ireland and around the world, glass slides, manuscript notes (offprint "Note on the Occurrence of some rare Foraminifera on the Irish Sea, by Charles Elcock" and associated notes and drawing; "Copy of Ancient Inscription on Grave Stone from Assowan, Upper Egypt, 4/8/86", autograph manuscript poetry), photographs, pencil rubbings, and a collection of manuscripts ("The Unrighteousness of War, 1902" and other Peace ephemera during the First World War) by and correspondence to Charles E Elcock ("York YMCA" and other correspondence), Oswald Marsh (Belfast stamp dealer), Catherine E Marsh and Marsh family (Quakers), and Middleton, v.s., v.d., 1906-30s (lge qty).

✿ Samples include: Gorumna Island, Planorbina Mediterraneanensis, seaweed, West Indies Progresse, Richmond Earth etc.

£2,000 - 3,000

**68**  
**Japan, Hong Kong, India, West Indies, Venezuela, Egypt & Algeria.- [Townshend (Edward Lee, Captain, Cheshire Regiment and Cheshire Yeomanry, married Mildred Henrietta Cholmondeley, d. 1938, son of Edward Townshend, 1835-85, of 26 Hyde Park Gate and Wincham Hall, Cheshire, 1868-1914)]** TRAVEL JOURNAL OF 7 VOYAGES TO THE CANARY ISLANDS, SPAIN, EGYPT AND THE HOLY LAND, WEST INDIES, "ROUND THE WORLD" (INCLUDING INDIA, HONG KONG, JAPAN AND CANADA) AND ALGERIA, autograph manuscript, together 111pp. excluding blanks, slightly browned, original half calf, slightly rubbed, 4to, 1889-97.

✿ Townshend takes seven voyages in less than 10 years across the world, meeting numerous people and has a special interest in botanical gardens and plants.

West Indies. Trinidad. "Feb. 9 & 10th [1894] Drove about the island, up the Merivale [Maraval] Valley, & the Chinese Gardens... Feb. 12th. Sir Napier [Sir Frederick Napier Broome (1842-96), colonial governor] & Lady Broome asked us to a lawn tennis party: Govt House is the finest in the West Indies. It boasts a magnificent ball room, & the house itself is both large and airy... Feb. 13th. Drove with the Bishop [James Thomas Hayes (1847-1904), Bishop of Trinidad & Tobago 1889-1904] to the Jacarigua Orphanage: All the schools seem excellently managed. The masters generally agree that up to the age of 15 the children compare most favourably with those of the same age in England... "Japan. "April 7. [1895] Train to Nara & put up at our first teahouse. Went to the Dai Butsu temple with a bronze statue of Buddha 58 ft in height, the Kazuga temple where the Shinto priestesses perform the sacred dance & a sacred pony eats his dinner out of a polished brass manger. April 8. Ricksha to Kioto... Yaami's Hotel stands high looking down on the town with fir clad mountains behind; cherry trees everywhere in full bloom, flowers double, very large & all shades of colour from white to pale pink & deep red. There are 40 different kinds, one drooping like our weeping willows, very graceful. The curious shaped arches in either wood or stone in front of every temple stand for a letter or sign in Japanese meaning Heaven."

£400 - 600

long, lit in the middle by a shaft 25ft high & every boat carries its own lanterns & torches, stopped at Anata to see a porcelain manufactory & bought a specimen. — April 11. Morning in the exhibition then to 6 temples the finest being Chionin, Hongwanji & Sanjusangwan the latter containing 1,000 gilt images. Their way of praying is rather peculiar they write what they want on a bit of paper which they chew into a pulp & spit at the god if the paper shows their petition is answered but if it drops down there is no answer. — April 12. The Jimkoku gardens, the Palace, an old temple with lovely grounds, the emperor's garden, the bamboo Avenue, the post hill & back by splendid bridge April 13. Left Kioto with great regret & trained to Shizuoka, an arduous journey 17 hours instead of 12 owing to the war having disorganised the railway traffic. It was 2.30 a.m. before we reached our destination & pouring with rain, fortunately the hotel was close & I was escorted there to by a japa on each side with huge paper umbrellas April 14. Leave to Tokyo per train line — then in a train to Yamanote, thence by ricksha to Myamachiku a lovely drive over a terrible bad road; very high mountain on each side, a deep gorge below us through which flowed a roaring torrent. — April 15. Drive & journey to the Otome-toge Pass, a long & delightful day; Fujiyama shrouded a cloud the top

68



69

**Nightingale (Florence, reformer of Army Medical Services and of nursing organization, 1820-1910)** AUTOGRAPH LETTER SIGNED TO DR ORD, 1p. with conjugate blank, 8vo, 18th January 1893, "You were so good enough to say you would like to see our first Report of training 'Health at Home Missioners' to teach Cottage Mothers in North Bucks by visiting as well as lecturing", folds, slightly browned.

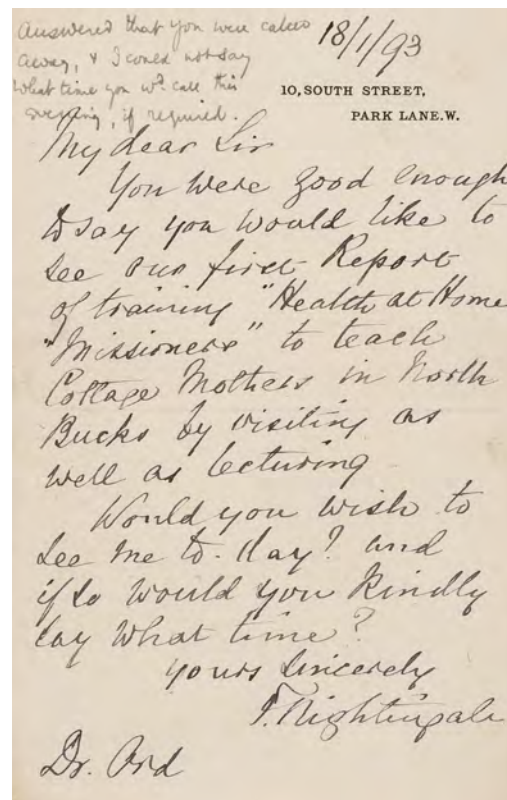
✱ William Miller Ord (1834-1902), physician and medical administrator.

£500 - 700

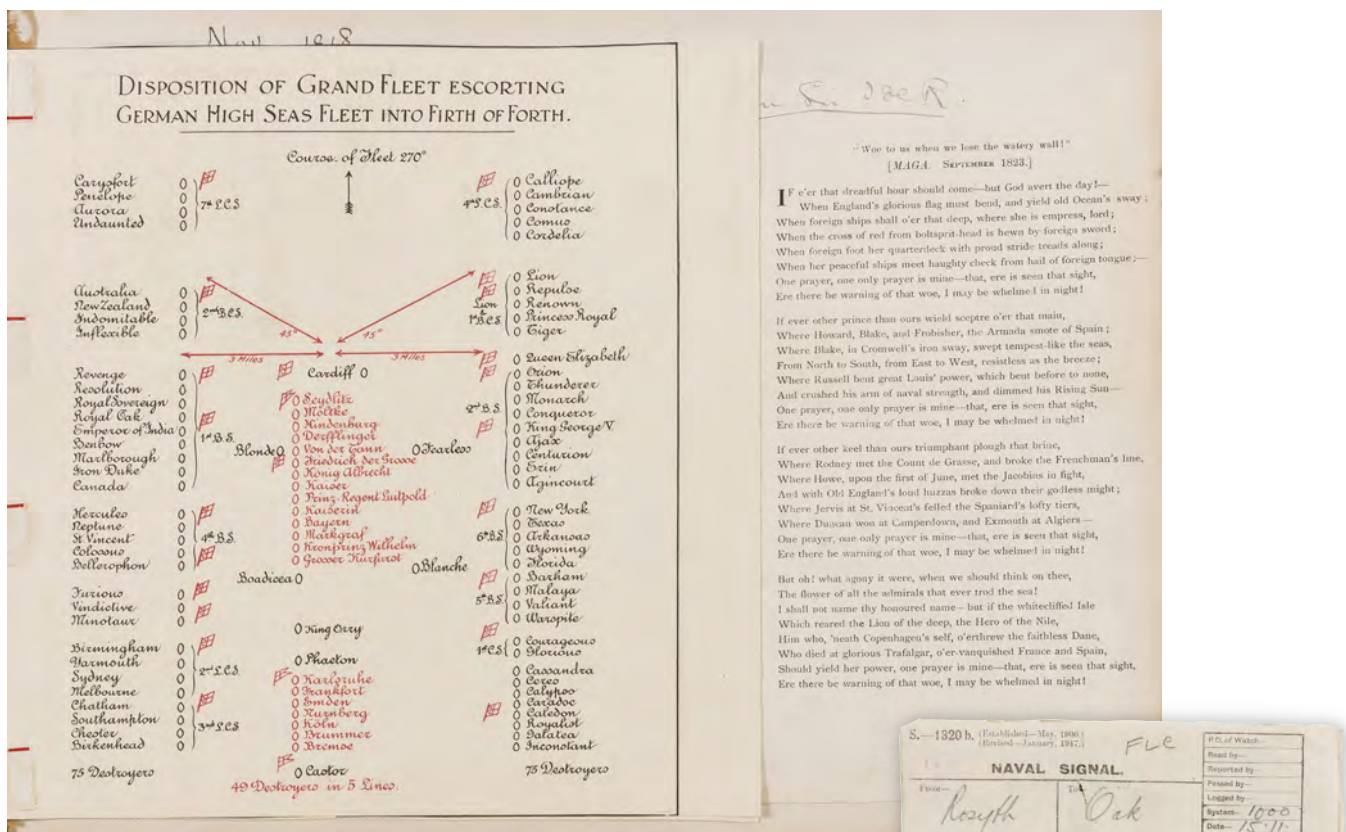
70

**Royal Navy during the First World War.- Goodenough (Sir William, naval officer, 1867-1945)** ALBUM OF PHOTOGRAPHS, MANUSCRIPT NOTES AND EPHEMERA RELATING TO GOODENOUGH'S FAMILY AND HIS SERVICE IN THE ROYAL NAVY IN THE FIRST WORLD WAR, 58pp., photographs of navy service, warships, members of Goodenough's family and Admiralty House at Simonstown in South Africa, ephemera, including: a printed "Disposition of the Grand Fleet Escorting German High Seas Fleet into Firth of Forth", printed poem, "Woe to us when we lose the watery wall" inscribed "From Sir Jack" [Sir John "Jacky" Fisher, first Baron Fisher (1841-1920)], 2 Naval Signals regarding the surrendered German Fleet, 1 dated 14th November (3 days after the Armistice), Concert programme on HMS Nottingham (sunk by torpedoes on 19 August 1916), "A Musical Recital by the Dunfermline Select Choir Assisted by the Battle Cruise Fleet Band... In Memory Of the Officers and Men who Fell... 1916 [Battle of Jutland", 2 watercolour menus by Cecilia Goodenough, newspaper cuttings of the Battle of Jutland, browned, some ff. loose, others working loose, original half morocco, gilt, slightly rubbed, covers detached, spine defective, oblong 4to, 1912-20.

£1,000 - 1,500



69



70





71

**71**  
**Carrington (Dora, artist, wife of Ralph Partridge, companion of Lytton Strachey, 1893-1932)** 2 PHOTOGRAPH ALBUMS, containing c.200 photographs, captioned below in ink by Carrington, depicting Carrington at home, with family as well as with friends and contemporaries from the Slade School of Fine Art including Christopher Nevinson, Dorothy Brett and Mark Gertler, and Carrington painting a portrait of a sitter captioned "Dennis" and painting the murals at the Coach House in Ashridge House, some fading, tearing to mounts, hinges weak, original cloth, rubbing, fading and staining, oblong 8vo, 1912-13.

✱ An excellent pair of albums containing a good number of unpublished photographs depicting the young Carrington and her companions at a nascent point in their careers.

£2,000 - 3,000

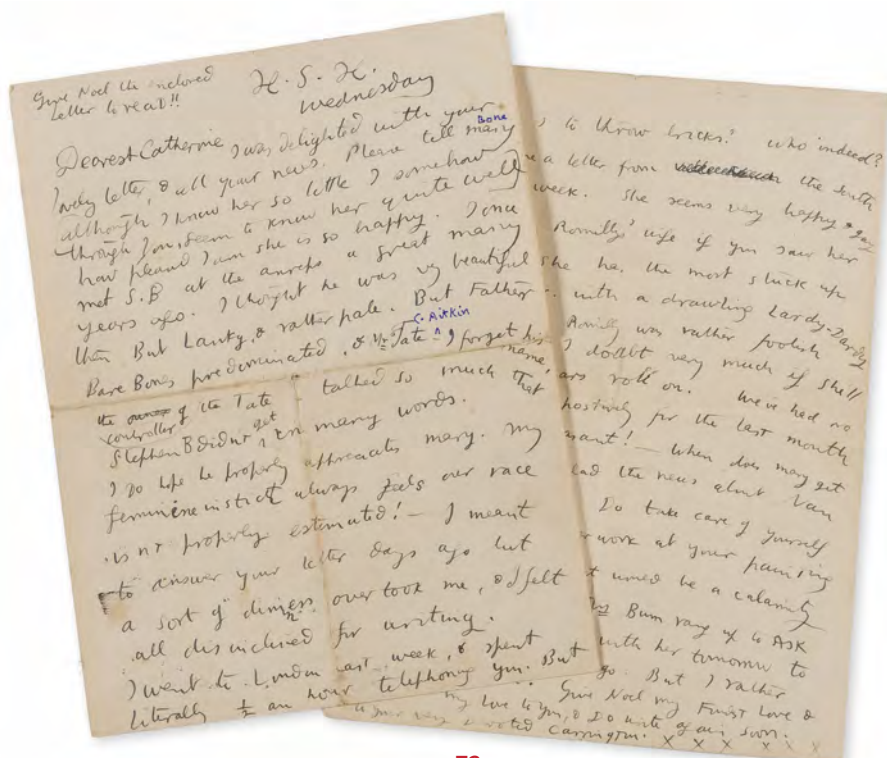


72

**Carrington (Dora, artist, wife of Ralph Partridge, companion of Lytton Strachey, 1893-1932)** AUTOGRAPH LETTER SIGNED "CARRINGTON", TO CATHERINE CARRINGTON, WIFE OF HER BROTHER NOEL CARRINGTON, 4pp., 4to, Ham Spray House, Wiltshire, n.d., discussing members of the Bloomsbury Group: Stephen Bell, Ralph and Frances Partridge and Lytton Strachey, the decoration of Strachey's library, a trip to London, and other news of family and friends, folds.

✱ A characteristically breezy unpublished letter by Carrington discussing events and gossip of members of the Bloomsbury Group. Though a noted letter-writer (Woolf described her letters as "tearing like a may-fly up and down the pages"), Carrington's letters are rare at auction.

£750 - 1,000



72



## Other properties

73

**Artist friend of Whistler.- Roussel (Theodore, French-born English painter and graphic artist, 1847-1926)** [AUTOBIOGRAPHY], AUTOGRAPH MANUSCRIPT, 13pp. and 1 further page of draft in pencil, together 14pp., all but 2pp. in ink, each page heavily corrected, 227 x 177mm., [c. ?1920]; and c. 15 others, including: 2 small sketches by ?Roussel (pen and ink sketch of river and monochrome wash portrait of Roussel), 4 photographs of Roussel and daughter, 2 printed letters of thanks from F.S. Kenyon of the British Museum to Agnes Mackay thanking her for a gift of 70 proofs by Theodore Roussel, copy of Roussel's will, first copy of catalogue of his etchings at Goupil & Co., 1899 etc., v.s., v.d. (c. 15).

✱ James Abbott McNeill Whistler. "It is through an exhibition at Dowdeswell that I have known Whistler. In the later part of the winter of 1885 he noticed a work I had there and this in spite of my reluctance to know anybody, even a man whose work I admired to the extent I did his, led to our meeting. We became very soon intimate friends. It is to him I owe the greatest encouragement I have ever received. It is he who confirmed me in the conclusions I had taken and helped me by his advice and his experience to put them into practice. Few people know how, if pungent, acute and accurate his criticisms were, and when he was taking the trouble to explain himself and not speaking of a certain point of view, this criticism was broad in its basis." - Roussel.

£1,000 - 1,500

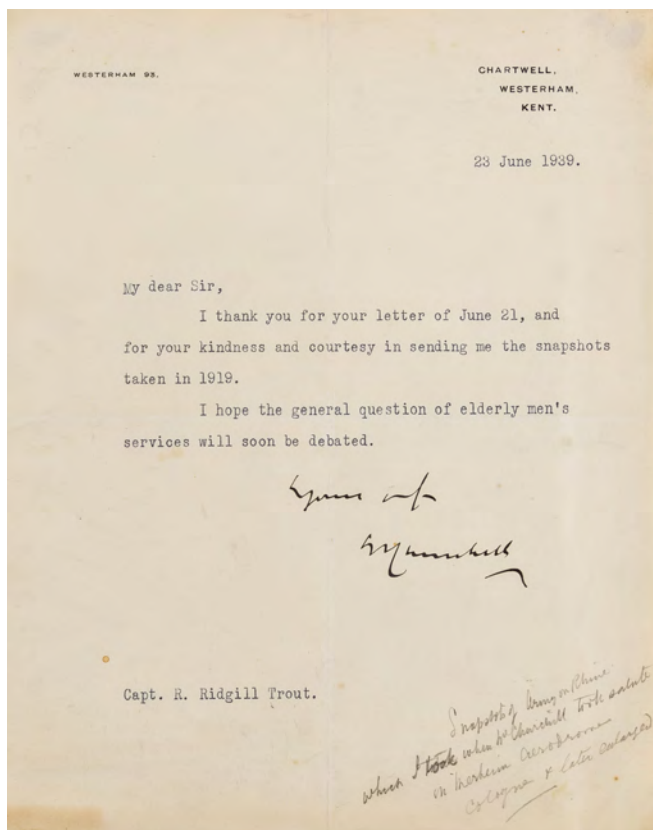


74

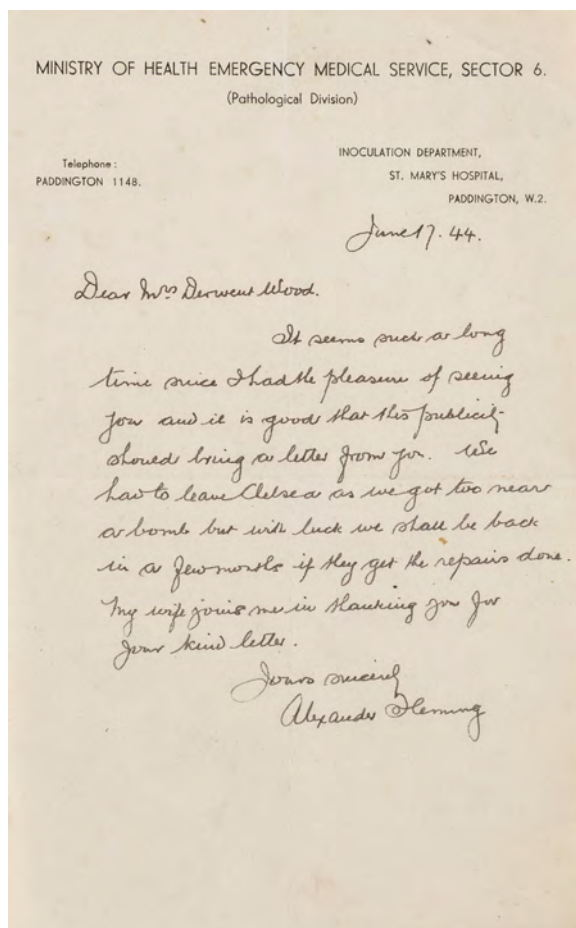
**Churchill (Sir Winston Spencer, Prime Minister and statesman, 1874-1965)** TYPED LETTER SIGNED TO CAPTAIN R[ICHARD] RIDGILL TROUT, 1p., 4to, Chartwell, Westerham, Kent, 23rd June 1939, thanking him for some photographs taken in 1919, and adding, "I hope the general question of elderly men's services will soon be debated", folds.

✱ Pencil note by Trout: "Snapshots of army on Rhine which I took when Mr Churchill took salute in Merheim Aerodrome Cologne & later enlarged."

£500 - 700







75

75

**Fleming (Sir Alexander, bacteriologist and discoverer of penicillin, 1881-1955)** AUTOGRAPH LETTER SIGNED TO MRS DERWENT WOOD, 1p., 8vo, *Inoculation Department, St Mary's Hospital, 17th June 1944*, thanking her for a letter prompted by "this publicity" and telling her that he and his wife had had to leave their Chelsea home as "we got too near a bomb", folds.

✱ Fleming was knighted in 1944, as well as becoming a fellow of the Royal College of Physicians. It is probably to the former honour that he is here referring. In the following year he, along with Ernst Chain and Howard Florey, was to receive the Nobel Prize for physiology and medicine.

£1,000 - 1,200

76

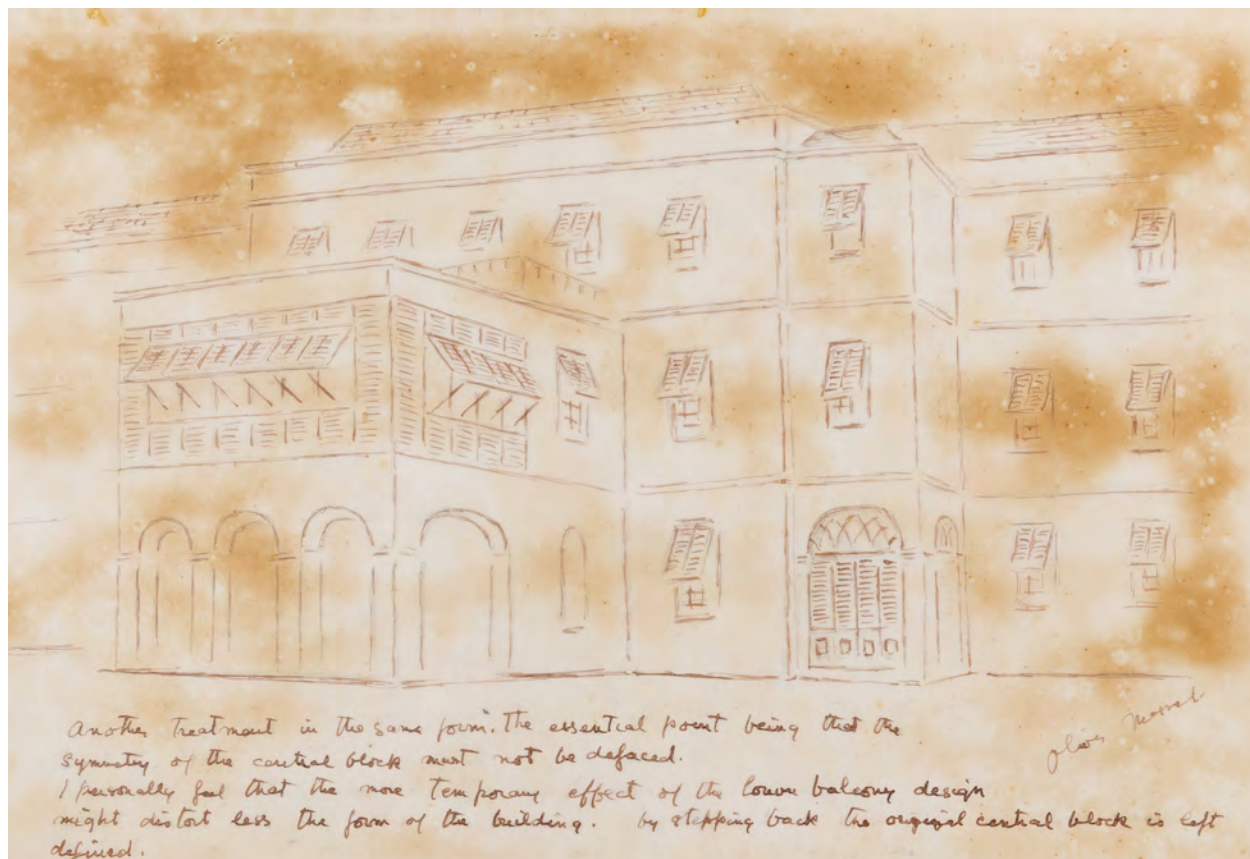
**Barbados.- Messel (Oliver, artist and stage designer, 1904-78)**

4 PEN AND INK DESIGNS WITH MANUSCRIPT NOTES AND 2 DRAWINGS FOR THE ADDITION OF A LIFT TO GOVERNMENT HOUSE IN BARBADOS, together 6 pictures (4 designs for the outside of Government House, 1 drawing design of a lift tower on upper cover and another a loose drawing of 2 identical pictures of a girl, "Its the same says Miss Government House! they tell me no one can see the difference!"), 3 designs extensively browned and laid in with tape, original boards, upper cover detaching, joints split, folio, [c. 1968].

✱ Messel moved to Barbados in 1966 where he worked as an architect, designing and decorating houses for private clients, and on nearby Mustique as the architect to the island's owner, the Hon. Colin Tennant.

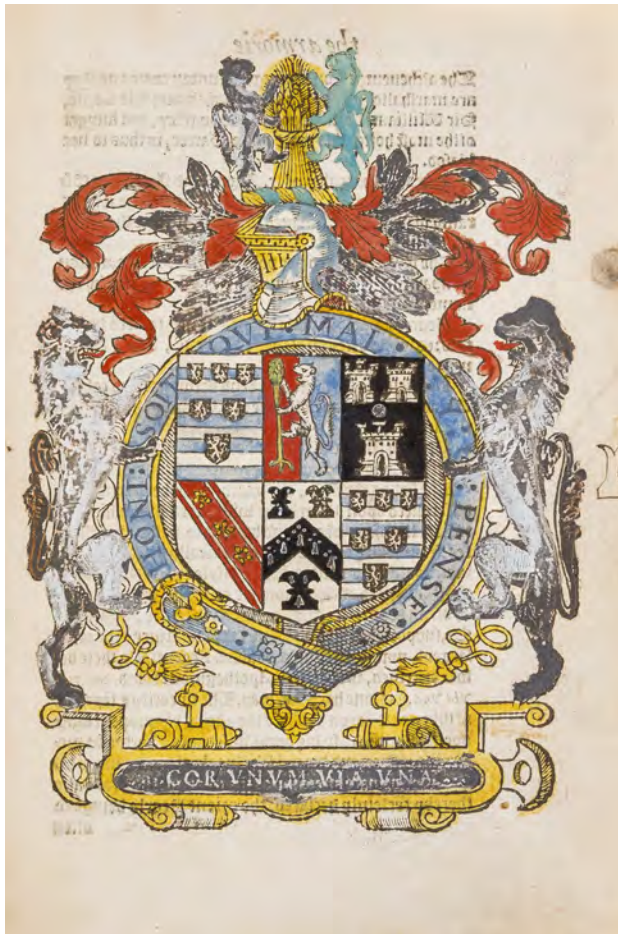
Provenance: Jimmy Walker, one of three senior partners in the architectural practice of Robertson Ward Associates. While Messel had a flair for design he needed an architect to put his designs into reality.

£1,000 - 1,500



76





77

**Heraldry.- Bossewell (John)** WORKES OF ARMORIE, DEUYDED INTO THREE BOOKES, ENTITULED, THE CONCORDES OF ARMORIE, THE ARMORIE OF HONOR, AND OF COATES AND CRESTES, FIRST EDITION, mostly black letter, title within sectional woodcut typographic border, woodcut arms, crests and figures, a few with early hand-colouring, final 2 ff. (E1&2) from second edition (but text identical to the first edition), D1 small section of outer margin cut away, 2D4 small repair to lower inner corner, final E2 torn with loss to lower blank corner and laid down, stained, occasional spotting, lightly browned, 19th century calf, gilt, spine in compartments and with red leather label, upper joint cracking, but holding firm, rubbed and scuffed, [STC 3393], small 4to, Richard Totell, 1572.

✱ 'an example of the sort of learning that delighted Tudor antiquarians' (ODNB).

Provenance: Rogers Ruding (1751-1820), English cleric, academic, and numismatist, author of the *Annals of the Coinage* (engraved armorial bookplate and probably his note to front free endpaper pointing out that text of second edition does not differ from first).

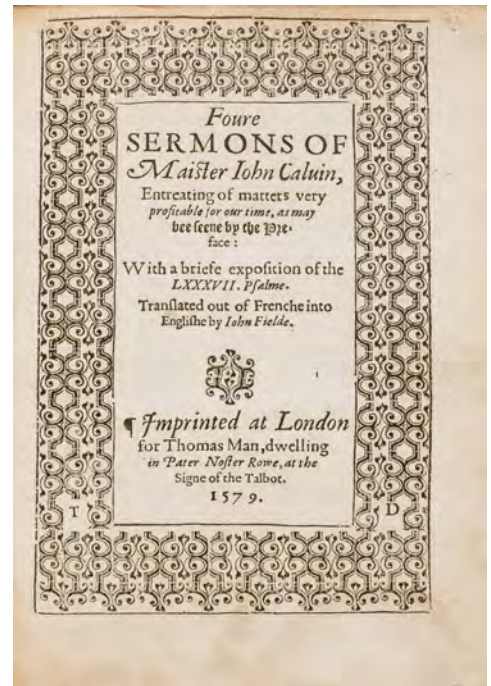
£1,200 - 1,800

78

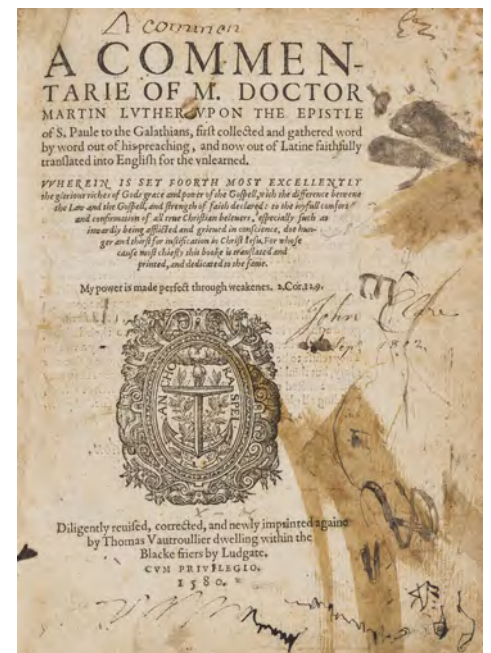
**Calvin (John)** FOUER SERMONS OF MAISTER IOHN CALVIN, ENTREATING OF MATTERS VERY PROFITABLE FOR OUR TIME, AS MAY BEE SEENE BY THE PREFACE: WITH A BRIEFE EXPOSITION OF THE LXXXVII. PSALME, translated by John Field, title and small woodcut ornament within woodcut typographic border, woodcut historiated and decorative initials, lacking E7 and final blank, minor worming to some lower margins, water-stained, new endpapers, 17th century calf, rebacked, corners worn, rubbed and scuffed, [STC 4439], small 4to, Imprinted at London [by Thomas Dawson] for Thomas Man, dwelling in Pater Noster Rowe, at the signe of the Talbot, 1579.

✱ Rare at auction. We can trace only two other copies since 1934, one of which seemingly lacking two preliminary leaves.

£400 - 600



78

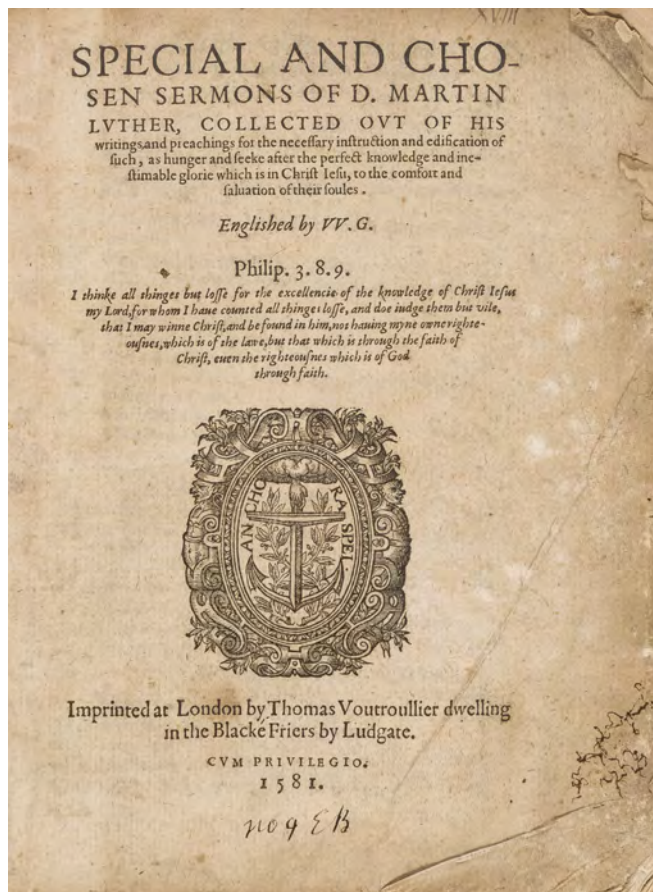


79

**Luther (Martin)** A COMMENTARIE...Vpon the Epistle of S. PAULE to the GALATHIANS, mostly printed in black letter, woodcut device on title, title stained, occasional soiling, some ink signatures and scribbles, especially at beginning and end, contemporary calf, central oval gilt-stamped decoration to covers, corners and spine ends worn, [STC 16967], 4to, by Thomas Vautroullier, 1580.

£500 - 700



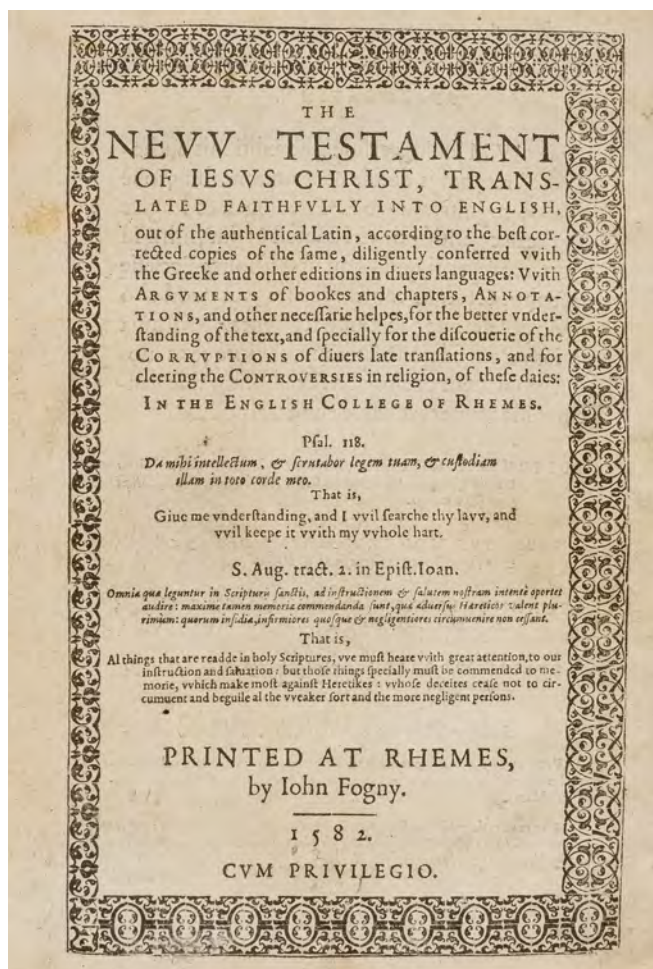


80

**Luther (Martin) SPECIAL AND CHOSEN SERMONS**, translated by William Gace, black letter, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, title little frayed at fore-edge, hole to l1, affecting text, lower margin of final f. torn away, affecting woodcut tail-piece, water-stained, marginal staining, darker towards end, loose in contemporary limp vellum, worn, [STC 16994], small 4to, By Thomas Voutroullier dwelling in the Blacke Friers by Ludgate, 1581.

✱ Second edition of this selection of 34 sermons.

£800 - 1,200



81

**Bible, English.** THE NEW TESTAMENT OF JESUS CHRIST, translated faithfully into English [by Geoffrey Martin], EDITIO PRINCEPS OF THE ROMAN CATHOLIC (DOUAI-RHEIMS) VERSION OF THE NT IN ENGLISH, collation: a-c<sup>4</sup>, d<sup>2</sup>, A-5D<sup>4</sup>, 5E<sup>2</sup>, title with woodcut ornamental border, woodcut initials and head- and tail-pieces, an excellent crisp copy, small stain to lower corner of a number of leaves in middle of book, small repair to margin of title and following leaf, later calf, gilt, by Riviere & Sons, g.e., covers detached, [Herbert 177; Pforzheimer 68; STC 2884], 4to (200 x 143mm.), Rheims, John Fogny, 1582.

✱ A very good, clean copy of this translation from the Vulgate. "The translation adheres very closely to the Latin...and exerted a very considerable influence on the version [King James Bible] of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression." (Herbert).

£4,000 - 6,000

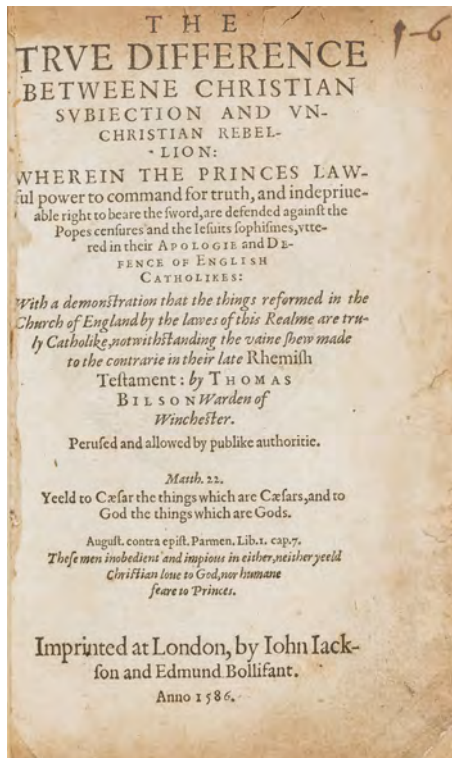


82

**Bible, Latin.** - [Testamenti Veteris Biblia sacra], 6 parts in 1, initial blank, titles with woodcut printer's device, woodcut head-pieces and historiated or decorative initials, lacking first title, 17th century ink notes and marginalia probably by Samuel Evans (see below), occasionally extensive, water-stained, especially the final part, some spotting, lightly browned, 17th century blind-stamped calf, sympathetically rebaked, corners worn, rubbed, [STC 2060.5], 4to, Henry Middleton, 1585.

✱ Provenance: Samuel Evans, London surgeon (ink inscription to head of dedication f., dated 1693); John Scoats, his book, December 21st, 1766' (ink inscription to verso of 1st [par]7).

£500 - 700



83

**Bilson (Thomas)** THE TRUE DIFFERENCE BETWEEN CHRISTIAN SUBIECTION AND VNCHRISTIAN REBELLION: WHEREIN THE PRINCES LAWFUL POWER TO COMMAND FOR TRUTH, AND INDEPRIUEABLE RIGHT TO BEARE THE SWORD, ARE DEFENDED AGAINST THE POPES CENSURES AND THE IESUITES SOPHISMES, second edition, mostly black letter, woodcut royal arms to verso of title, lacking A1 (blank except for signature-mark), title little chipped and strengthened verso, fraying / worming to some fore-margins, with loss to parts of some printed side-notes, mostly, but not exclusively, in sigs. L-O, Z, and a-b, 2Z1 small section of fore-margin torn away, affecting side-notes, 2F1 small section of lower corner torn away, affecting part of catch-word and side-note, sig. 2x a few small holes within text, some spotting and staining, antique style brown morocco, [STC 3072], 8vo, By Iohn Iackson and Edmund Bollifant, 1586.

✱ Thomas Bilson (1547-1616) Archbishop of Worcester and Bishop of Winchester, overseer of the final edit and printing of the King James Bible.

£400 - 600

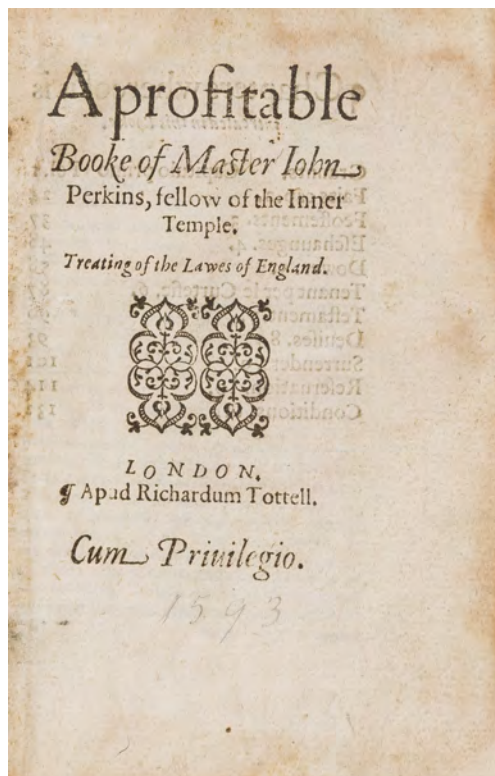


84

**Bible, English.** THE NEW TESTAMENT OF OUR LORD JESUS CHRIST, NT only, translated by L. Tomson, double column, black letter, title within fine woodcut border, woodcut map on verso of 4M2, a few defects and repairs with some loss of text, headlines and sidenotes trimmed close with occasional loss of text, later diced calf, joints cracking, spine ends chipped, [cf Herbert 210], folio, by the Deputies of Christopher Barker, 1591 [colophon dated 1592].

£300 - 400



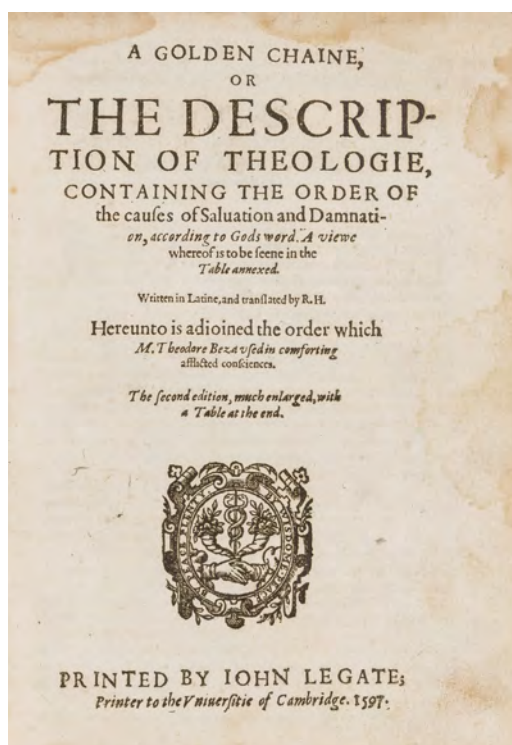


85

**Law.- Perkins (John)** A PROFITABLE BOOKE OF MASTER IOHN PERKINS, FELLOW OF THE INNER TEMPLE. TREATING OF THE LAWES OF ENGLAND, *black letter, title with woodcut typographic ornament, woodcut decorative initials, water-stained, occasional spotting, lightly browned, contemporary blind-stamped calf, covers with arabesque centre-pieces, spine in compartments, spine ends and corners worn, backstrip lifting, rubbed and stained, [STC 19639], 8vo, Richard Tottell, [1593].*

✱ Intended as a supplement to Littleton's Tenures, and dealing mainly with points of conveyancing, which were not to be found in Littleton.

£400 - 600



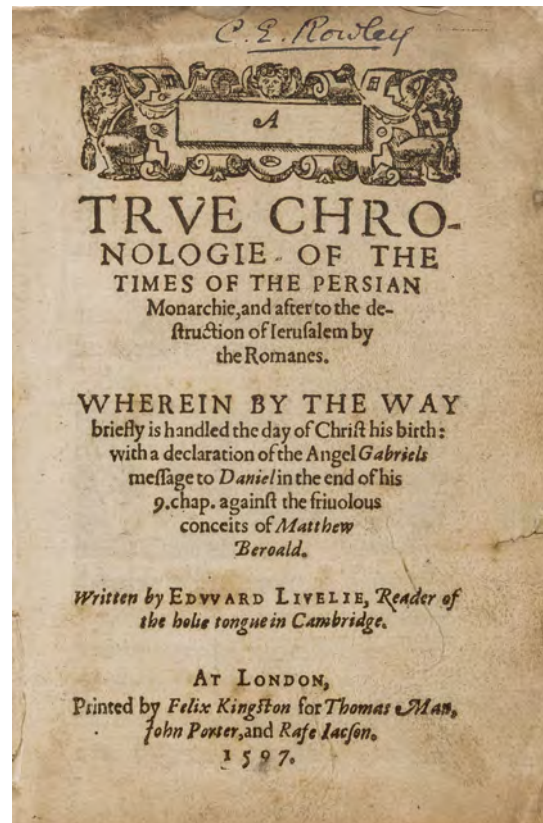
86

86

**Perkins (William)** A GOLDEN CHAINE, OR THE DESCRIPTION OF THEOLOGIE, CONTAINING THE ORDER OF THE CAUSES OF SALUATION AND DAMNATION, ACCORDING TO GODS WORD, *title with woodcut printer's device, letterpress tables inserted at p.130, p.134, and p.199, 2 further tables / diagrams within text, woodcut head-pieces and decorative initials, lacking final blank f., table at p.134 with small tear within text, without loss, stained, occasional spotting, modern calf-backed marbled boards, [STC 19663], small 4to, [London], Printed by [J. Orwin for] Iohn Legate; printer to the Vniuersitie of Cambridge, 1597.*

✱ The Cambridge theologian Perkins (1558-1602) was a leader of the Puritan movement within the Church of England.

£400 - 600



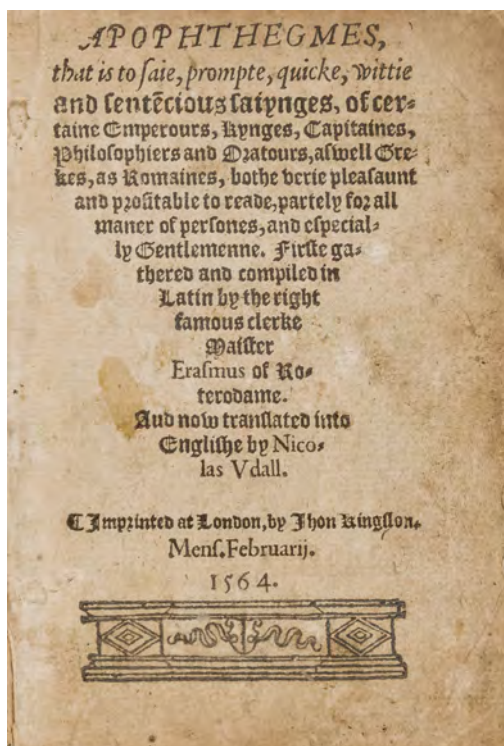
87

**Persia.- Lively (Edward)** A TRUE CHRONOLOGIE OF THE TIMES OF THE PERSIAN MONARCHIE, AND AFTER TO THE DESTRUCTION OF IERUSALEM BY THE ROMANES, *first letter of title in woodcut cartouche, woodcut head-pieces and decorative initials, R2 blank, lacking F5 and 2C7&8 at end, F4 detached and with inner gutter frayed, affecting a few letters, V2 hole to lower corner, mostly marginal, just touching border, occasional spotting and staining, lightly browned, upper joint split, contemporary limp vellum, lacking ties, rebounded in cloth, cloth darkened and spotted, [STC 16609], 8vo, Printed by Felix Kingston for Thomas Man, Iohn Porter, and Rafe Iacson, 1597.*

✱ Rare in commerce. Lively was a linguist, biblical scholar and Regius Professor of Hebrew at Trinity College, Cambridge. He played an active role in the planning of the King James version of the Bible.

£300 - 400

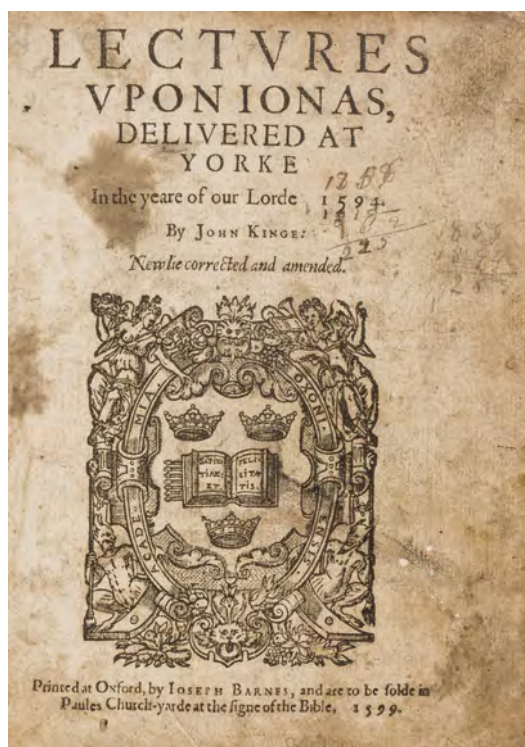




88

**Erasmus (Desiderius)** APOPHTHEGMES, THAT IS TO SAIE, PROMPTE, QUICKE, WITTIE AND SENTE[N]CIOUS SAYINGES, OF CERTAINE EMPEROURS, KYNGES, CAPITAINES, PHILOSOPHIERS AND ORATOIRS, ASWELL GREKES, AS ROMAINEs, *black letter, woodcut tail-pieces (including one to title) and decorative initials, 2\*8 blank, contemporary ink note and signature 'William Toker' in two hands on blank, lacking a1-8, s7&8 and 11-3 & 8-10 (110 blank), worm traces to head of some inner gutters, occasionally touching the odd letter, some sigs. loose, stained, lightly browned, contemporary boards, leather having been completely removed, chipped, rubbed and scuffed, but holding firm, [STC 10444], rare in commerce, 8vo, By John Kingston, 1597. sold not subject to return.*

£300 - 400



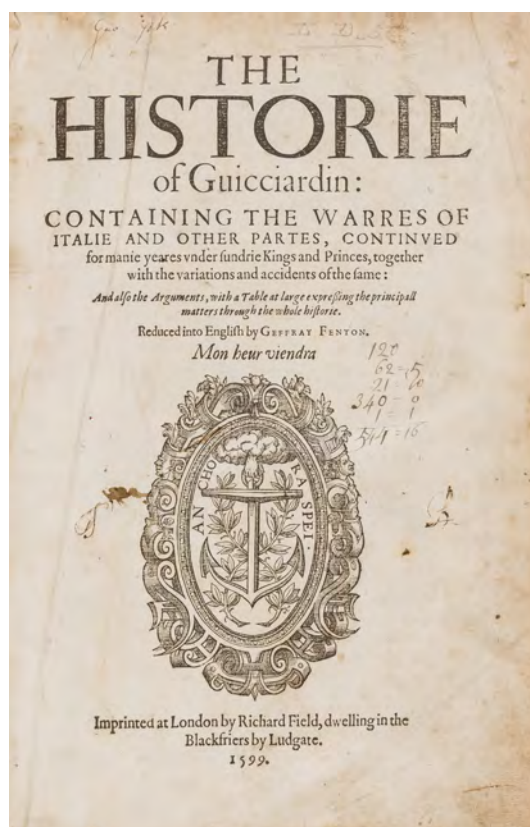
89

89

**King (John)** LECTURES VPON IONAS, DELIIVERED AT YORKE IN THE YEARE OF OUR LORDE 1594, 3 parts in 1, *second edition, title with large woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lacking initial blank, part of final blank preserved, which bears a contemporary ink index, first title soiled, some worming in text, mostly in small areas, but more pronounced to upper left corners of c. 20-2R, 2C1 lower corner torn away, touching the odd letter, sig. 2Y frayed, stained and spotted, lightly browned, later calf, new leather label to spine, ring stain to upper cover, worn, [STC 14977; Madan I, p.46], Oxford, by Joseph Barnes, and are to be solde [in London, by Joan Brome] in Paules Church-yarde at the signe of the Bible, 1599.*

\* John King (d.1621) Vice-Chancellor of Oxford University 1607-1610, Bishop of London 1611-1621. According to Samuel Purchas he entertained Pocahontas while she was in London in 1617.

£400 - 600

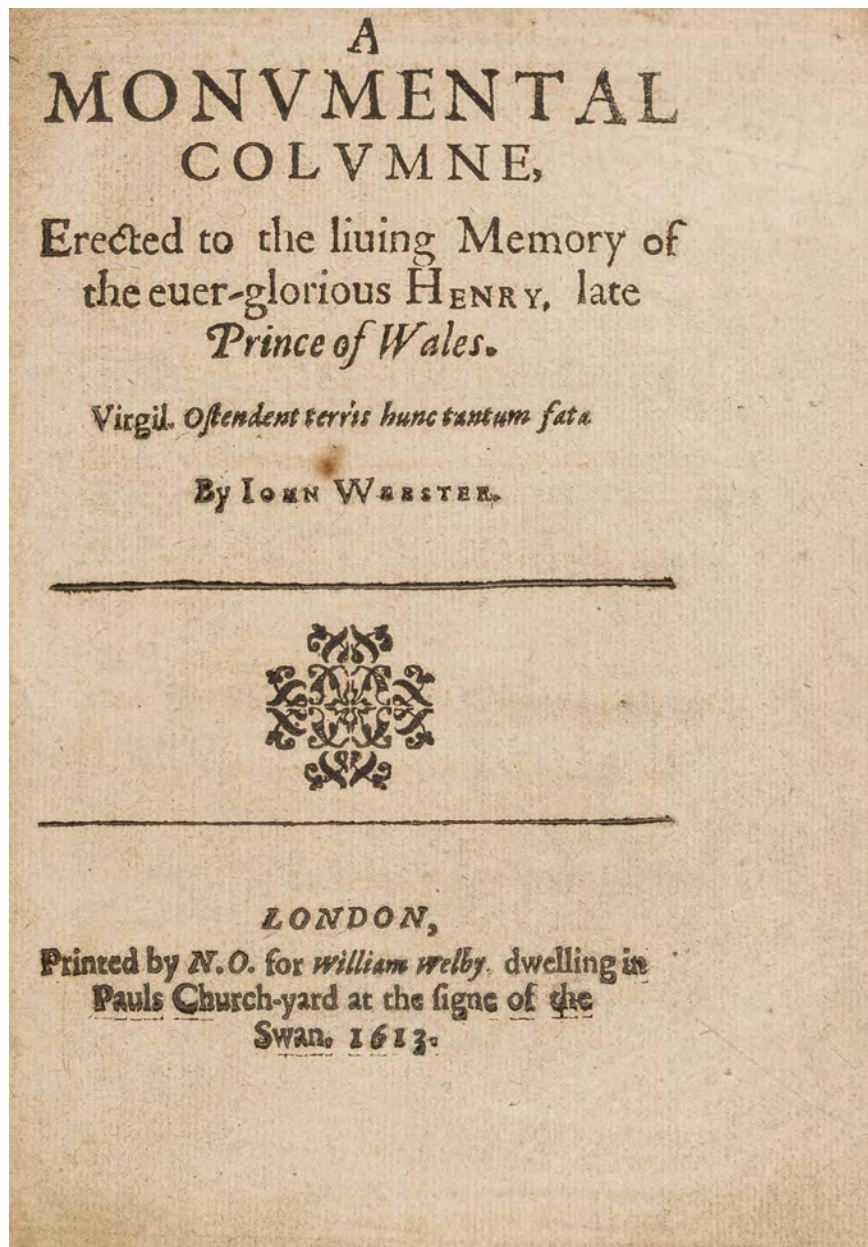


90

**Guicciardini (Francesco)** THE HISTORIE OF GUICCIARDIN: CONTAINING THE WARRES OF ITALIE AND OTHER PARTES, CONTINUED FOR MANIE YEARES VNDER SUNDRIE KINGS AND PRINCES, translated by Geffray Fenton, *second Fenton edition, woodcut printer's device to title, woodcut head-pieces and decorative initials, lacking initial and final blanks, 321 2 paper flaws, resulting in loss of a few letters r&v, some staining and spotting, occasional finger-marking, lightly browned, new endpapers, contemporary panelled calf, gilt, arabesque centre-pieces within single file panel with fleuron corner-pieces, all within an outer single file border, rebaked in later calf in compartments, spine ends and corners worn, upper joint split, rubbed, [STC 12459; Pforzheimer 442], folio, Richard Field, 1599.*

£400 - 600





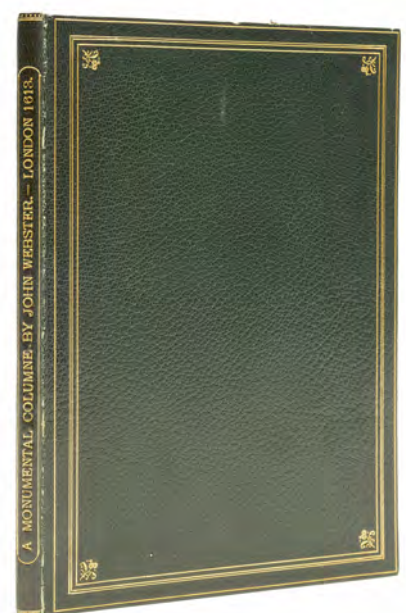
91

**Webster (John)** A MONUMENTAL COLUMNE, ERECTED TO THE LIUING MEMORY OF THE EUER-GLORIOUS HENRY, LATE PRINCE OF WALES, FIRST EDITION, *title with woodcut typographic ornament within single filet at head and foot, woodcut head-pieces and a decorative initial, A1 (misbound after A3) printed entirely in black recto & verso, C2v printed entirely in black, lacking C3&4 (both printed in black recto & verso), C1 small repair to lower blank corner, C2 small repaired hole affecting a couple of letters recto and small part of black printing verso and repaired at lower blank corner, dark green crushed morocco by Matthews, gilt, covers with three sets of filet borders (one double filet) with floral corner-pieces, spine lettered longitudinally, little rubbed at extremities, g.e., [STC 25174; cf. Wither to Prior 888 (Three Elegies)], small 4to (180 x 124mm.), Printed by N[icholas]. O[akes]. for William Welby, dwelling in Pauls Church-yard at the signe of the Swan, 1613.*

✱ A rare work, with an appealing provenance. The last copy we can trace at auction was in 1937 (in a volume of 'Tracts' at Sotheby's, making £6). There was widespread grief at the premature death of Henry from typhoid, aged just 18. The tragic event prompted a number of literary tributes, with Webster interrupting work on *The Duchess of Malfi* to pen his. The work was later re-issued as part of *Three elegies on the most lamented death of Prince Henrie, the first written by Cyril Tourneur. The second Iohn Webster. The third Tho: Heywood, 1613*, itself scarce.

Provenance: 'Richard Grant White Esq. with the best wishes of R.H. Stoddard'. A presentation copy from an American critic and poet to a fellow American critic and Shakespeare scholar.

£6,000 - 8,000







92

**Law.- Dalton (Michael)** THE COUNTRY JUSTICE, *third edition, title with elaborate woodcut border, woodcut head-pieces and initials, lacking initial but with final blank, title a little browned at edges and with name cut away at head, unobtrusive wormhole to title and first few leaves, contemporary calf, old paper label to spine, a little rubbed and marked, gouge and a few small holes to upper cover, some corners repaired, [STC 6208], folio, [by Adam Islip] for the Societie of Stationers, 1626.*

✱ First published in 1618 this was the most important guide for Justices of the Peace during the 17th century. This edition is quite scarce with only 8 UK copies listed by ESTC.

£500 - 700

93

**[Shakespeare (William)]** TWELFE NIGHT, OR WHAT YOU WILL, *from the Second Folio, 21pp., numbered 255-275 (265 misnumbered 273), double column, woodcut head-piece and decorative initial, lightly stained, trimmed, small tear to upper edge of final leaf repaired, modern purple morocco-backed black cloth, spine titled in gilt, folio (305 x 210mm.), [Printed by Thomas Cotes], [1632].*

✱ A handsome copy of Shakespeare's popular comedy of mistaken identities, cross-dressing and unrequited love. It includes the famous humiliation of Malvolio when he is tricked into wearing cross-gartered yellow stockings before his mistress, Olivia, "Some are borne great...Some atcheeve greatnesse...And some have greatnesse thrust upon them".

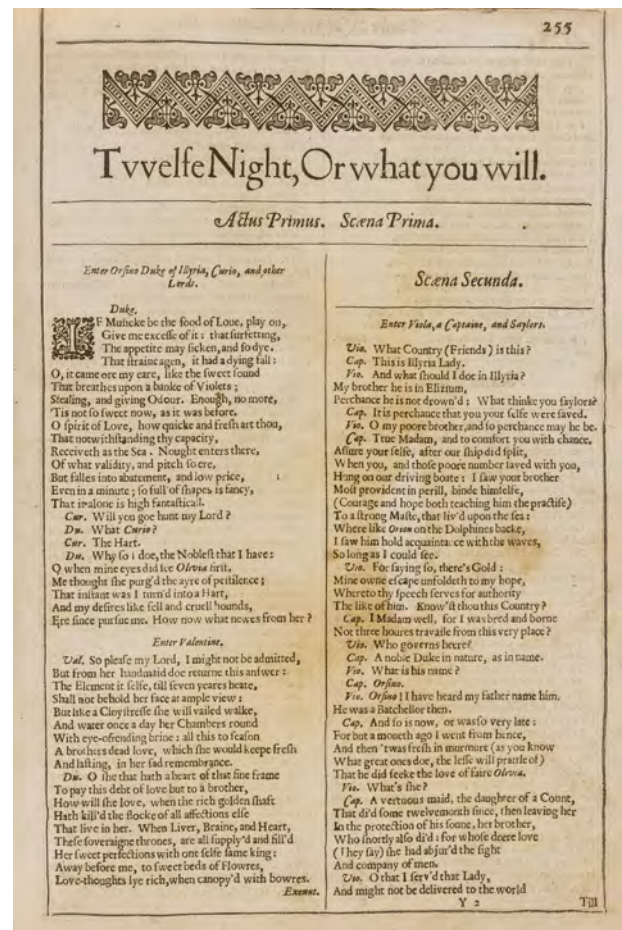
£2,500 - 3,500

94

**[Shakespeare (William)]** THE TRAGEDIE OF IULIUS CAESAR, *from the Second Folio, 22pp., numbered 129-150, double column, woodcut head-piece and tail-piece, some light staining, one leaf torn with slight loss to about 15 lines of inner column (repaired), modern burgundy morocco-backed cloth, spine titled in gilt, folio (305 x 210mm.), [Printed by Thomas Cotes], [1632].*

✱ The first play ever performed at the Globe Theatre (at its opening in 1599), *Julius Caesar* remains one of Shakespeare's most popular and enduring plays - ever quotable and politically relevant.

£2,500 - 3,500

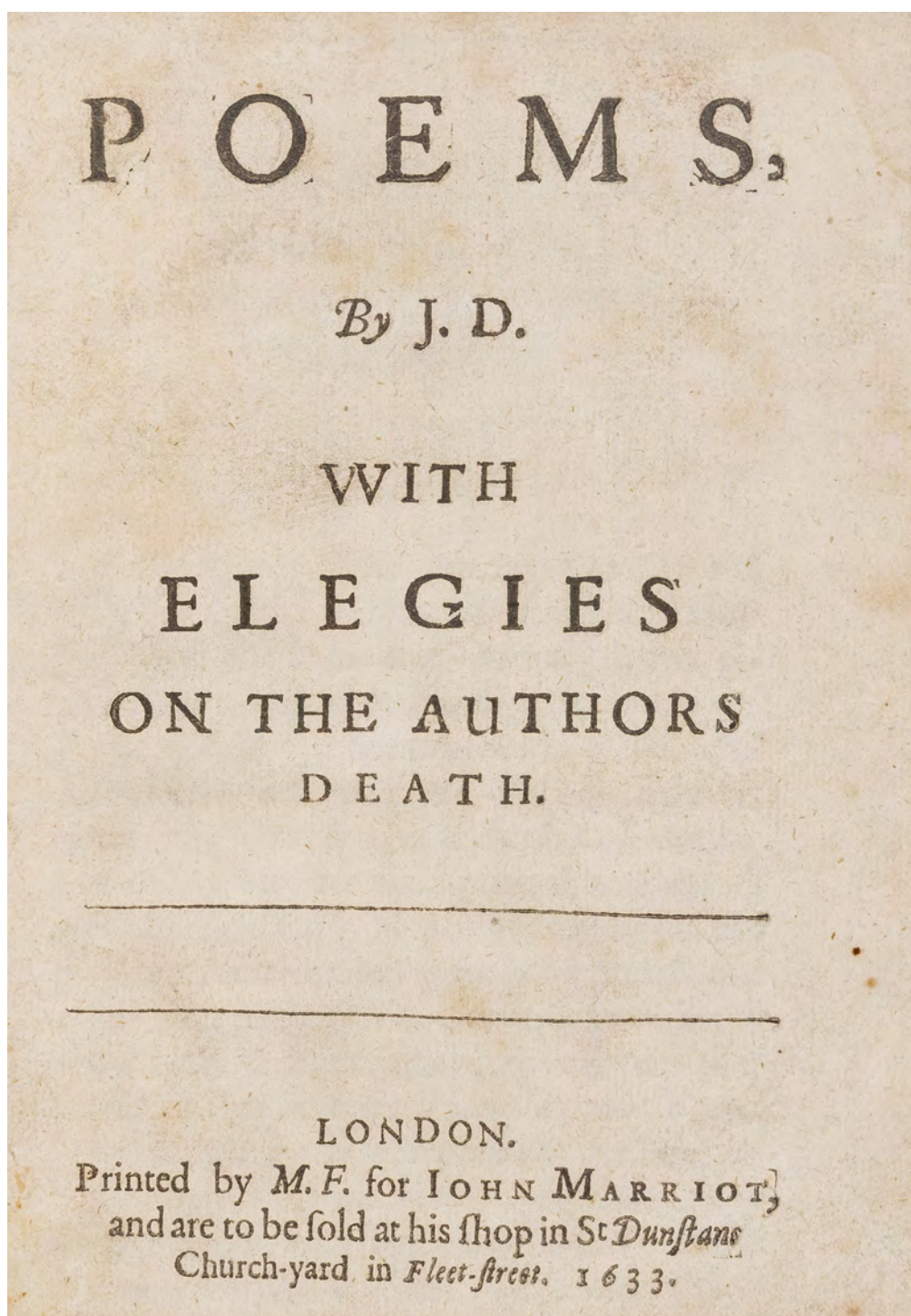


93



94





95

**Donne (John)** POEMS, BY J.D. WITH ELEGIES ON THE AUTHORS DEATH, FIRST EDITION, with the 2ff. *The Printer to the Understanders'* and 'Hexastichon Bibliopolæ' after A4 (not always present), 2N1 in uncorrected state, woodcut decorative initials, lacking initial and final blanks, A3 trimmed at foot, affecting sig. and catch-word, L1&2 short tear within text, just touching part of the odd letter, without any real loss, water-stained, some spotting and light browning, late 19th / early 20th century half calf, spine in compartments and with an orange leather label and blind-stamped leaf motifs, rubbed at extremities, [Keynes 78; Ashley 3082(1); Pforzheimer 296; Grolier, Langland to Prior 286; STC 7045; Hayward 54], small 4to, Printed by M[iles]. F[lesher]. for Iohn Marriot, and are to be sold at his shop in St Dunstons Church-yard in Fleet-street, 1633.

✠ First collected edition of the poems. The first edition in print of all but one poem ('Elegie on Prince Henry').

Provenance: Mandell Creighton; Tom Creighton (bookplates); J.O. Edwards (book label).

£6,000 - 8,000



**Evelyn copy.- Sprigge (Joshua)** *ANGLIA REDIVIVA; ENGLANDS RECOVERY: BEING THE HISTORY OF THE MOTIONS, ACTIONS, AND SUCCESSES OF THE ARMY UNDER THE IMMEDIATE CONDUCT OF HIS EXCELLENCY SR. THOMAS FAIRFAX, KT. CAPTAIN-GENERAL OF ALL THE PARLIAMENTS FORCES IN ENGLAND*, first edition, woodcut frontispiece arms of Thomas Fairfax, folding engraved equestrian portrait of Fairfax by William Marshall after Edward Bowers, large folding etched plate of the Battle of Naseby by Robert Streater, folding letter-press table, errata f., preliminaries after A4 misbound between B4 and C1, but all present, repaired tear to portrait, B4 very small hole near head, affecting a few letters, battle plate strengthened verso in a few places, occasional spotting and mostly light staining (including head of table), later half calf, spine gilt and with orange leather label, corners little worn, rubbed, [Wing S5070], small folio, Printed by R.W. for Iohn Partridge, and are to be sold at the Parot in Pauls Church-yard, and the Cock in Ludgate-streete, 1647.

✱ Provenance: Evelyn family copy (engraved armorial bookplate of Sir. Fred. Evelyn, Bt. and 20th century 'JE' monogram bookplate); 'Thomas Jervoise 2 Feb 1646 7s.' (either Sir Thomas Jervoise (1587-1654), English politician and supporter of the Parliamentary side during Civil War or his son Thomas Jervoise (1616-1693), English politician.

£500 - 700

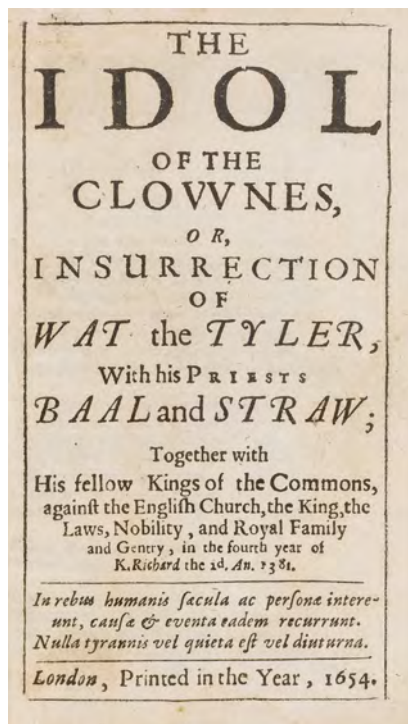


**Cervantès Saavedra (Miguel de)** *THE HISTORY OF THE VALOROUS AND WITTY-KNIGHT-ERRANT, DON-QUIXOTE, OF THE MANCHA*, [translated by Thomas Shelton], second complete edition in English, with separate title to second part, both titles with two woodcut devices, woodcut head-pieces and decorative initials, lacking final blank, EXTRA-ILLUSTRATED WITH FULL-PAGE ENGRAVED FRONTISPICE AND 16 HALF-PAGE PLATES FROM THE EDITION OF 1687 BOUND IN (printed as two illustrations to a sheet and divided), title, dedication and preface slightly creased and frayed at edges (reinforced), browned, a few rust spots/small holes to text, a couple of plates with small ink stain, one or two torn at plate-mark, bookplate of W.A. McVickar, contemporary calf, a little worn, rebaked, [Wing C1774], folio, by Richard Hodgkinsonne, for Andrew Crooke, 1652.

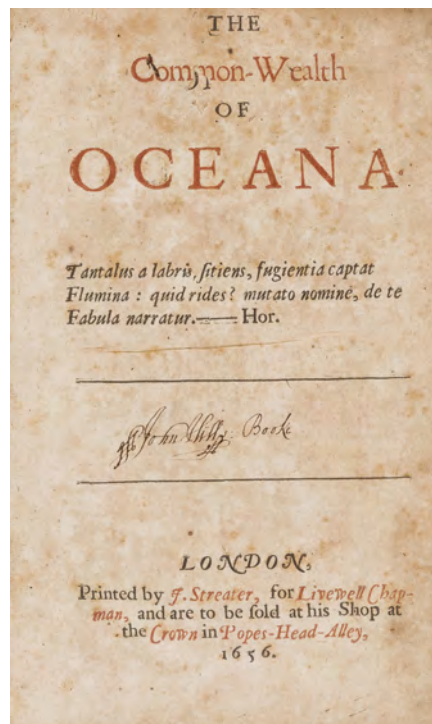
✱ Important English edition of Cervantes's celebrated novel which was originally published in Madrid in 1605 and part II in 1615. Thomas Shelton's translation was the first in any language with part I first published in 1612 and part II in 1620; this is the first one volume edition in English.

£3,000 - 4,000

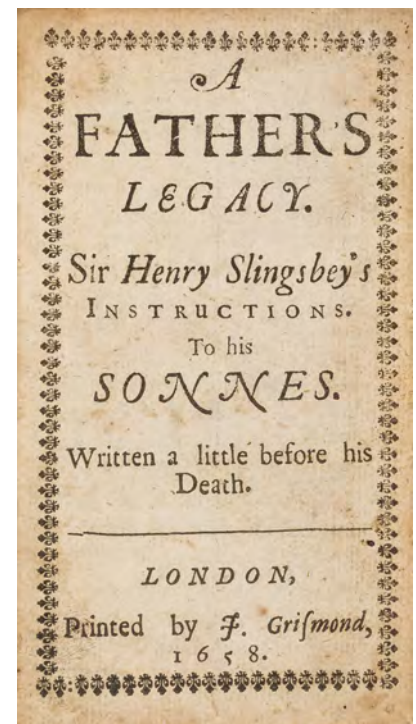




98



99



100

98

**Peasants' Revolt.- [Cleveland (John)]** THE IDOL OF THE CLOWNES, OR, INSURRECTION OF WAT THE TYLER, WITH HIS PRIESTS BAAL AND STRAW; TOGETHER WITH HIS FELLOW KINGS OF THE COMMONS, AGAINST THE ENGLISH CHURCH, THE KING, THE LAWS, NOBILITY AND ROYAL FAMILY AND GENTRY, woodcut head-pieces and decorative initials, lacking final blank, some mostly light water-staining, occasional spotting, 19th century polished calf, gilt, [Wing C4673], 8vo, no printer, 1654.

✱ The Royalist poet Cleveland had a particular fascination with Wat Tyler's rebellion against Richard II.

Provenance: 'Thomas Browne, his Book' (contemporary ink inscription to front free endpaper).

£400 - 600

99

**[Harrington (James)]** THE COMMON-WEALTH OF OCEANA, FIRST EDITION, title in red and black, woodcut head-pieces and decorative initials, lacking engraved portrait (as often), small hole to title, affecting part of one letter in 'Common-Wealth', a1 small hole at head, mostly marginal, but affecting a few letters of errata, without loss of sense, browned, spotted, later mottled calf, spine gilt and with red morocco label, covers detached, rather worn, [Pforzheimer 449; Wing H809], small folio, Printed by J. Streater, for Livewell Chapman, and are to be sold at his shop at the Crown in Popes-Head-Alley, 1656.

✱ 'Other than the Utopia this is perhaps the most famous attempt at envisioning a model commonwealth. It has been consulted at various times by those who have planned new states and commonwealths.' (Pforzheimer).

£600 - 800

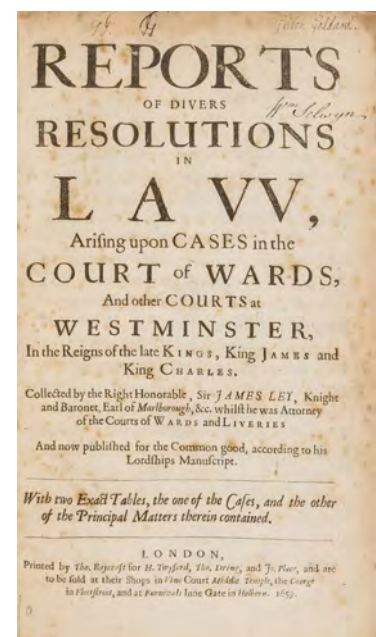
100

**Slingsby (Sir Henry)** A FATHER'S LEGACY. Sir Henry Slingsbey's Instructions to his Sonnes. Written a little before his Death, FIRST EDITION, lacking initial blank, title with typographical border, woodcut initial, lightly browned, old calf ruled in blind, rubbed at corners, rebounded, new endpapers, [Wing S3995], 12mo, by J. Grismond, 1658.

✱ Rare, with only 3 copies listed by ESTC: British Library in the UK, and the William Andrews Clark Memorial Library, California, and University of Cincinnati. A second edition was published in York in 1706 and is equally rare with only 2 copies on ESTC (BL and Harvard University).

Slingsby was an ardent Royalist and recorder of Yorkshire and north country life who was executed on Tower Hill for treason on 8th June 1658; the work is dated 4th June 1658 at end. His diary was first published in edited form by Sir Walter Scott in 1806.

£500 - 700



101

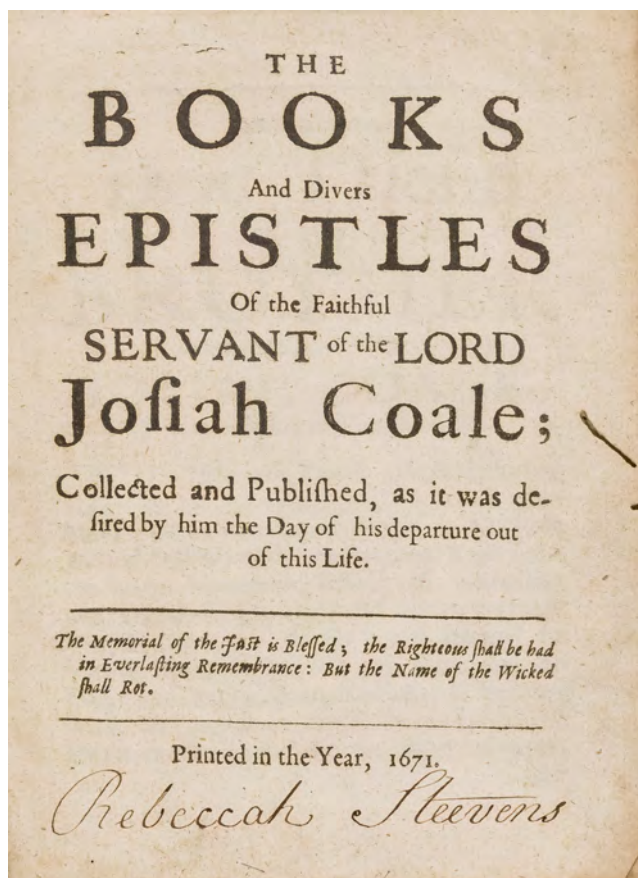
**Law.- Goddard (Guibon).- REPORTS OF DIVERS RESOLUTIONS IN LAW...IN THE REIGNS OF THE LATE KINGS, KING JAMES AND KING CHARLES, GUIBON GODDARD'S COPY WITH HIS ANNOTATIONS, spotted, some staining, lightly browned, 20th century library cloth, spine with red and black leather labels, rubbed and marked, folio, Printed by Tho. Roycroft for H. Twyford, 1659. sold not subject to return.**

✱ We cannot trace this work in ESTC; ?a part of a work only.

Provenance: Guibon Goddard, Norfolk M.P. under Cromwell. His parliamentary journals, first published in 1828, are an important source for the Commonwealth period.

£300 - 400





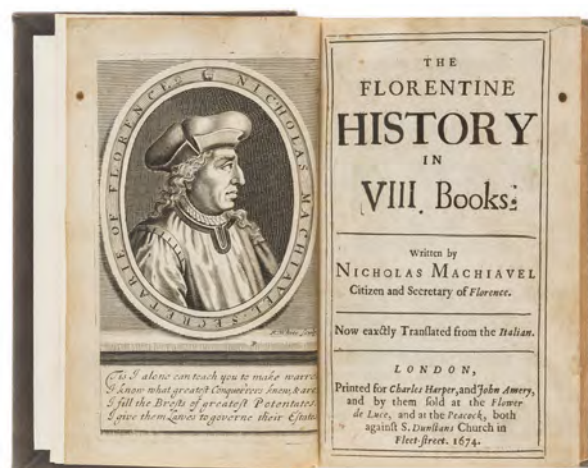
102

**Coale (Josiah)** THE BOOKS AND DIVERS EPISTLES OF THE FAITHFUL SERVANT OF THE LORD JOSIAH COALE; COLLECTED AND PUBLISHED, AS IT WAS DESIRED BY HIM THE DAY OF HIS DEPARTURE OUT OF THIS LIFE, SOLE EDITION, bifolium B2&3 detached, with loss to lower inner gutter and creased, 3H1&2 at end detaching, small mostly marginal worm traces, occasional spotting or light staining, lightly browned, contemporary sheep, lacking metal clasps, head of spine, edges and corners worn, upper joint just starting at foot, rubbed and stained, [Wing C4751], small 4to, no printer, 1671.

✱ Quaker minister Josiah Coale (c.1632-1668) was convinced to the Society of Friends in 1654. He spent a majority of his ministry in America, and was possibly the first Quaker to set foot in the territory that would become Pennsylvania. He endured great hardship in his support of his Quaker brethren, and after banishment from Virginia he settled in New England, where he suffered imprisonment on numerous occasions. Coale was the confidant of Quaker leader William Penn, with whom he travelled in 1668 to meet with the Duke of Buckingham in an attempt to secure relief for their abused brother Friends. Penn provides a laudatory prefatory testimony on Coale for this volume, in which he states; 'Twas his life and joy to be speaking the Word of the Lord, and not his own: And many thousands doubtless rest behind, who are living Testimonies to the Power, Vertue, and Efficacy of his Ministry.' The collection includes a reprint of Coales earlier work 'The Whore Unveiled', 1665, as well as newly printed material, including 'An Epistle to Friends in New-England' and 'To all People in Jamaica'.

Provenance: 'Ann Sharpel, her book, 1st 11th Mth, 1671'; 'Rebecca Stevens' (ink inscriptions).

£500 - 700



103

**Machiavelli (Niccolò)** THE FLORENTINE HISTORY IN VIII. BOOKS, 8 parts in 1, second edition in English, engraved portrait frontispiece. woodcut decorative initials, occasional spotting, lightly browned, modern panelled calf, gilt spine in compartments and with double black leather labels, spine faded, [Wing M136], 8vo, printed for Charles Harper, and John Amery, and by them sold at the Flower de Luce, and at the Peacock, both against S. Dunstons Church in Fleet-street, 1674.

✱ Scarce in commerce. This second English edition is the first to appear after Thomas Bedingfield's version in 1595. Our translator is anonymous, but the dedication is signed 'M.K.'.

£400 - 600



104

**Binding.-** THE BOOK OF COMMON-PRAYER AND ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE CHURCH OF ENGLAND, engraved portrait frontispiece and 48 (of 50) engraved plates, imprimatur f. with woodcut arms at end, C11 very small section torn away, affecting a few letters, sig. I stained, occasional spotting, some light staining, new endpapers, handsome 18th century red crushed morocco, richly gilt, covers with centre-pieces incorporating crossed arrows or spears, some with flags, within a series of borders of different designs, with corner-pieces similar in design to centre-pieces, spine in 5 compartments, vase motif enclosed by floral decoration to all but 2 compartments, the other repeating cover border designs, very small hole near foot of spine, little rubbed, [Wing B3647], 12mo (binding 155 x 91mm.), Printed by the assigns of John Bill and Christopher Barker, printers to the Kings most Excellent Majesty, 1676.

✱ A rare edition (ESTC records only one copy (BL)) in a handsome binding.

£400 - 600

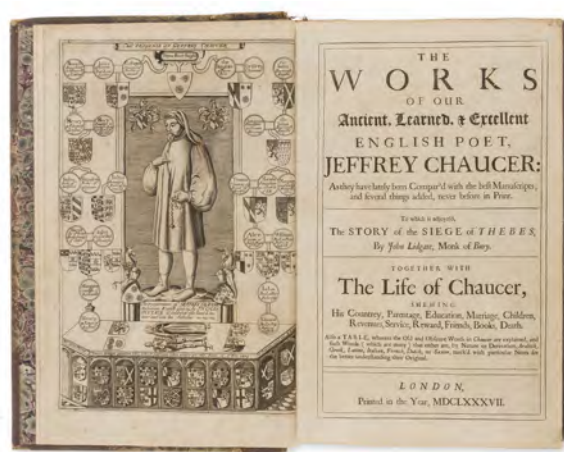




105

**Sandford (Francis)** A GENEALOGICAL HISTORY OF THE KINGS OF ENGLAND AND MONARCHS OF GREAT BRITAIN, first edition, title in red and black, 5 double-page engraved plates, illustrations, 57 full-page, one or two ink annotations, occasional very faint water-staining, bookplate, later diced calf, broken upper joint, slight bumping to corners and spine extremities, folio, [Wing S651], Savoy, by Tho. Newcomb for the Author, 1677.

£300 - 500

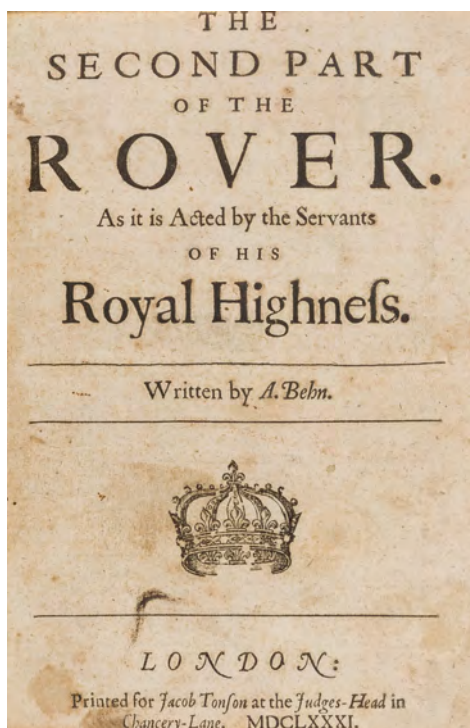


107

**Chaucer (Geoffrey)** THE WORKS, edited by Thomas Speight, double column, mostly black letter, engraved frontispiece incorporating a portrait of Chaucer after John Speed, large woodcut arms to second title (c1, but misspelled 'd'), small woodcut arms within text, 7-line cancel slip pasted over bottom right-hand stanza on p. 42, ci ('d') misbound after title, occasional spotting or light staining, lightly browned, hinges strengthened, 19th century half calf, sympathetically rebaked, corners worn, covers little marked, in all a solid copy, [Pforzheimer 179; Wing C3736], folio, no printer, 1687.

✱ The last black-letter edition, which includes the recently discovered conclusions to the Cook's Tale and the Squire's Tale. The final 12 ff. contain a glossary and 'names of Authors cited by G. Chaucer in his Works'.

£1,000 - 1,500

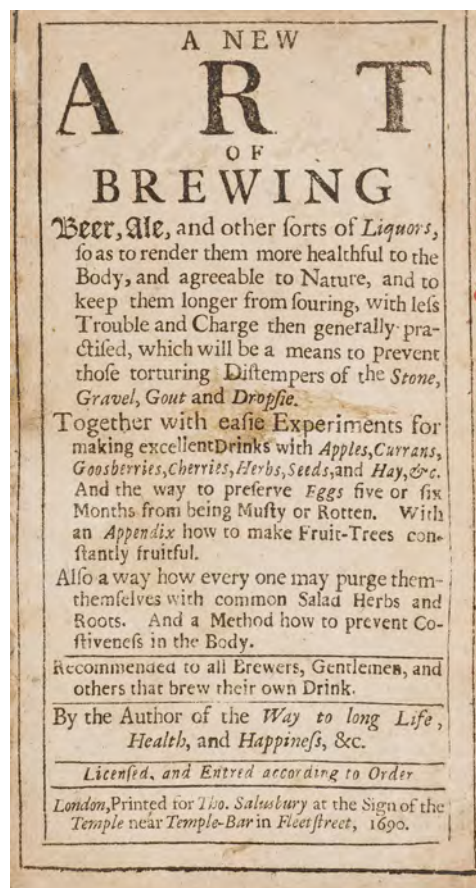


106

**Woman writer.- Behn (Aphra)** THE SECOND PART OF THE ROVER. AS IT IS ACTED BY THE SERVANTS OF HIS ROYAL HIGHNESS, first edition, woodcut crown to title, woodcut initial to dedication, E3 small paper flaw near foot with a little loss of text recto only, trimmed, with loss to final line of text E4r, and affecting some headlines and catch-words, the odd marginal pen trial / ink smudge, some staining, lightly browned, 19th century half vellum, black morocco label to spine, [Wing B1765], 8vo, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, 1681.

✱ The Rover, Behn's best known work and her first 'comic intrigue' (Janet Todd, ODNB), was first staged in 1677 and follows a drunken rake, a sprightly maiden, and an 'impassioned whore' during the interregnum. In this sequel the eponymous Rover chooses the 'impassioned whore' over the conventions of married life.

£1,500 - 2,000



108



108

**Brewing.- [Tryon (Thomas)]** A NEW ART OF BREWING BEER, ALE, AND OTHER SORTS OF LIQUORS, SO AS TO RENDER THEM MORE HEALTHFULL TO THE BODY, AND AGREEABLE TO NATURE, AND TO KEEP THEM LONGER FROM SOURING, WITH LESS TROUBLE AND CHARGE THEN GENERALLY PRACTISED, FIRST EDITION, title laid down, trimmed at head, affecting some headlines, stained, lightly browned, loose in early 20th century half morocco, rather worn, [Vicaire 845; Goldsmiths' 2802; Wing T3187], 12mo, Printed for Tho. Salusbury at the sign of the Temple near Temple-Bar in Fleetstreet, 1690.

✱ The first edition is rare at auction. Tryon (1634-1703) was a hatter who founded a mystical movement known as 'Tryonism', which promoted temperance, pacifism and vegetarianism, and had influenced Benjamin Franklin in his youth.

£500 - 700



109

**Castiglione (Baldassare)** IL CORTEGIANO, OR THE COURTIER, edited by A.P.Castiglione, issue with 'To the Reader' at end of dedication and 5pp. list of subscribers, engraved portrait by Vertue after Raphael, parallel English and Italian text, with small red ink stamp to head of title, slight worming to outer margin towards end (mostly single wormhole), contemporary panelled calf, morocco label, rubbed, corners and spine ends a little worn, joints split, 4to, by W.Bowyer, for the editor, 1727.

✱ Third English edition of Castiglione's seminal work on behaviour in its various forms, regarded by Italians of the period as "the golden book". The first English edition was Hoby's translation of 1561 followed by Samber's of 1724.

£300 - 400



110

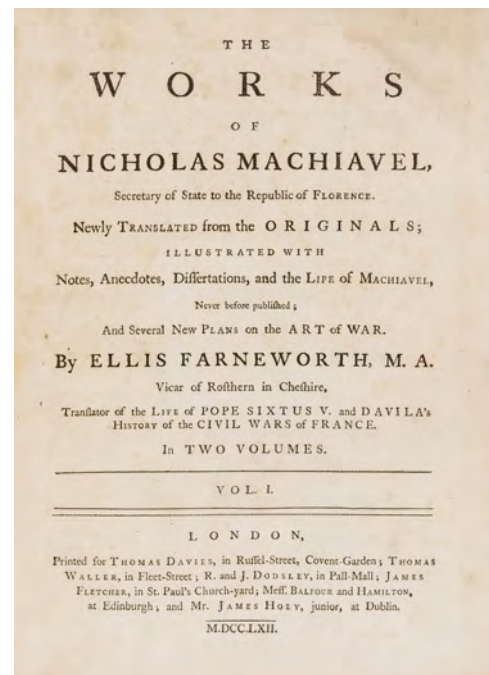
110

**Irish binding.- Juvenal.** DECII JUNII JUVENALIS ET AULI PERSII, title in red and black, woodcut head- and tail-pieces, engraved armorial presentation bookplate, lacking engraved frontispiece, a4 small section torn away from fore-margin, affecting a few letters, library stamp and ink writing to verso of title, occasional light foxing or staining, marbled endpapers, handsome contemporary red morocco prize binding for Trinity College, Dublin, richly gilt, large arms of Trinity College to covers within double borders, spine in compartments and richly decorated with various tools and with a black morocco label, rubbed and marked, g.e., 12mo (binding 132 x 82mm.), Dublin, George Grierson, 1728.

✱ As with other morocco bound volumes commissioned for presentation by Trinity College this volume displays at least one feature of the 'Worth Binder' (RIL, p.281, McDonnell & Healy, *Gold-tooled bookbindings commissioned by Trinity College Dublin in the Eighteenth Century*). Given the use of the fourth iteration of the College's armorial supra-libros (1744), and the understanding that the binding shop that produced work for Sir Edward Worth 'underwent a change' in 1733, we can only assume that the earlier roll was reused by a fellow Dublin binder.

Provenance: 'John Radcliff T: C: D' (ink inscription); Hammersmith Libraries, Samuel Martin bequest (ink stamp and inscription to verso of title).

£300 - 400



111

**Machiavelli (Niccolò)** THE WORKS..., translated and edited by Ellis Farnsworth, 2 vol., vol.2 with one folding engraved plan of encampment and 7 folding letterpress battle plans, engraved bookplate to verso of titles (partly removed), light spotting & soiling to first and last leaves, small tear to 211 of vol.1 affecting a couple of letters but no loss, with extract from 'The Monthly Review' for September 1762 pp.161-172 containing a review of the work loosely inserted, modern ink inscription to front free endpapers, contemporary sprinkled calf, rubbed, corners a little worn, rebaked preserving old red morocco labels, unobtrusive repairs to lower cover of vol.2, 4to, for Thomas Davies [& others], 1762.

✱ First Ellis Farnsworth edition, one of 500 copies according to the printer Bowyer's records. Farnsworth apparently hawked it around London in an attempt to support himself and his two sisters, to little avail as he died the following year.

£400 - 600





112

112

**Waterways.- Whitworth (Richard)** THE ADVANTAGES OF INLAND NAVIGATION; OR, SOME OBSERVATIONS OFFERED TO THE PUBLIC, TO SHEW THAT AN INLAND NAVIGATION MAY BE EASILY EFFECTED BETWEEN THE THREE GREAT PORTS OF BRISTOL, LIVERPOOL, AND HULL, FIRST EDITION, *folding engraved frontispiece portrait of the Duke of Bridgewater, large folding engraved plan, hand-coloured in outline, 4 folding letterpress tables of furnaces & forges, manufactures & merchandizes, expenses, & landowners, portrait offsetting on to title, some mostly light foxing, occasional light staining, lightly browned, contemporary calf, rebaked, preserving original gilt backstrip in compartments, lower joint starting at foot, but holding firm, rubbed, 8vo, Printed for R. Baldwin, at the Rose in Pater-Noster Row, 1766.*

✱ Rare work at auction. On the use of canals and rivers to transport goods. Whitworth was High Sheriff of Staffordshire in 1758-9 and MP for Stafford from 1768 to 1780.

Provenance: 'To Sir Thos. Broughton Bart., Staffordshire' (ink inscription to front free endpaper and engraved armorial bookplate of Doddington Library to front pastedown). He was a landowner, who is mentioned in the printed tables.

£500 - 700



113

**Miniature Book.- Bible, English.** THE BIBLE IN MINIATURE, 2 parts in 1, *engraved titles and 14 plates, contemporary red morocco, gilt, with central black morocco onlay to covers, g.e., [Bondy p.33; Spielmann 16 for 1771 edition], 32mo (43 x 28mm.), Printed for W. Harris, 1775.*

✱ In unusually good, bright condition.

£350 - 450





114

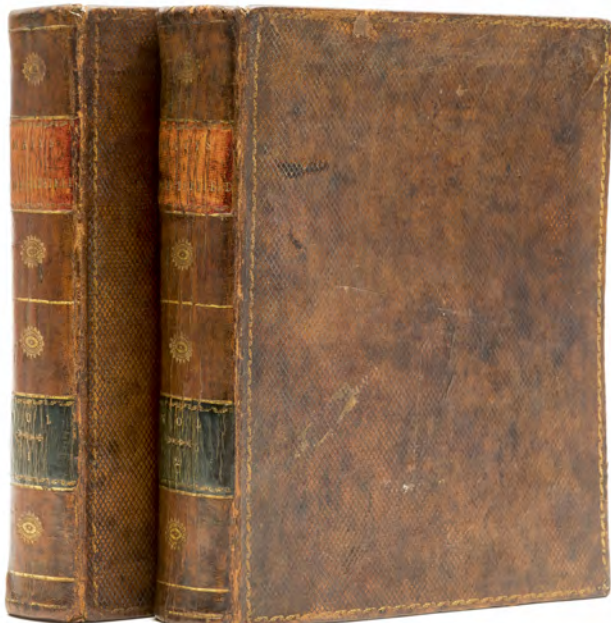
**Gibbon (Edward)** THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 VOL., FIRST EDITION, FIRST ISSUE OF VOL.1 WITH ERRATA UNCORRECTED, [one of 500 copies], half-titles (that in vol.2 supplied from another copy), engraved portrait after Reynolds and 3 folding engraved maps, with all cancels and errata as called for, vol.1 with neat contemporary ink annotations, portrait foxed and offset onto title, light water-stain to lower outer corner, some foxing, Z1 & 2 in vol.5 bound in wrong order, contemporary calf, rubbed, rather worn at edges and corners, rebacked, [PMM 222; Rothschild 942], 4to, for W.Strahan; and T.Cadell, 1776-88.

✠ One of the world's great historical works, rare with vol.1 in first state. 500 further copies were quickly printed as the work sold out in a few days.

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works...Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose". (PMM)

£8,000 - 12,000





115

**Chesterfield (Philip Dormer Stanhope, *Earl of*)** MISCELLANEOUS WORKS, 3 vol. in 2, FIRST EDITION, half-titles, 7 engraved portraits, engraved plate of the widowed Countess with urn by Bartolozzi after Cipriani (water-stained at head), tissue guards, vol.1 with Directions to Binder leaf at end and mark across 2N3 & 4, vol.3 with tear to K1 but no loss, some light spotting (mostly to vol.3), engraved bookplate of Voltin Heath and signature to front pastedowns, contemporary diced calf, gilt, spines gilt with red and green labels, rubbed and slightly stained, some repairs, 4to, for Edward and Charles Dilly, vol.3 by and for T.Sherlock [& others], 1777-78.

✱ A sound set with good margins, unusually bound up with the scarce third volume. The editor, Maty, died whilst preparing the work so the first two volumes were issued by Dilly, and the final volume edited by his son-in-law John Obadiah Justamond and published by Sherlock. ESTC records only 5 UK copies of the third volume.

£400 - 600



116

116

**Printing by a Lady.- Townshend (George, first Marquess Townshend, politician and caricaturist, 1724-1807)**

[MISCELLANEOUS POETRY UPON VARIOUS SUBJECTS AND OCCASIONS... THE AIR BALLOON, OR MAJOR MONEY'S ASCENT... 1785], lacks title, 52pp. only of 68 excluding blanks, waterstained in margins, separate folding printed broadside poem "A Song. The Norfolk Rangers" tipped-in at end, 1½pp. manuscript laid on front free endpaper and fly-leaf recording the history of George Townshend and ascribing the printing of the vol. to Anne Townshend, bound in contemporary red morocco, gilt, circular onlays of black and brown morocco with names of George Marquis Townshend on upper cover and Lady Harriot Townshend on lower cover, gilt key patterned borders, binding worn with some loss and marked, spine defective with loss, 4to, [Rainham, Norfolk, printed by Ann, Marchioness Townshend], [1807].

✱ Extremely rare collection of poems of George Townshend, Marquess Townshend, printed and possibly bound by his second wife, Anne (d. 1819), the daughter of Sir William Montgomery, first baronet, MP for Ballynekill, and his first wife, Hannah Tomkyns.

£1,000 - 1,500



117

**Australia.- First Fleet related newspapers.- THE MORNING CHRONICLE, AND LONDON ADVERTISER, 116 issues, slightly browned, some scattered foxing, bound in contemporary boards, worn, some surface wear and stained, lacks spine, folio, 24th January - 7th June 1787.**

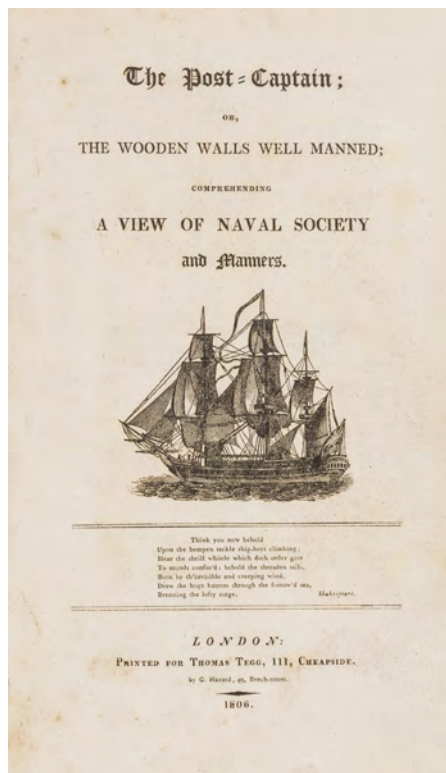
✱ The First Fleet sailed on 13 May 1787. Includes several references to an opera, Botany Bay, a poem in the 31 May issue, Botany Bay, by James Day of Lincoln's Inn-Fields, and a situation report in the 5 June issue.

£400 - 600









119

**First naval novel.- [Davis (John)]** THE POST-CAPTAIN; OR, THE WOODEN WALLS WELL MANNED; COMPREHENDING A VIEW OF NAVAL SOCIETY AND MANNERS, FIRST EDITION, wood-engraved vignette of a schooner to title, aquatint frontispiece (not called for), the odd instance of pencil marginalia, some staining and spotting, lightly browned, 20th century navy blue half calf, gilt spine in compartments with anchor motifs and a white leather label, little rubbed, [Sadleir 678], 8vo, Thomas Tegg, 1806.

✱ A rare copy of what may be considered the first English language naval novel. Chapter XX (beginning p.112) is 'The Story of Mr. Keith's Captivity among the American Indians'. Davis's practical knowledge had been gleaned from his time at sea, first on an East Indiaman, and then Sir Edmund Nagle's frigate Artois in 1794. He rose to the rank of acting lieutenant, leaving the Navy when the Artois was wrecked in 1797. Post-Captain was published immediately after Trafalgar.

£1,000 - 1,500



120

**Playfair (William)** BRITISH FAMILY ANTIQUITY, 9 vol. in 11, 33 engraved plates including 8 large folding hand-coloured tables, with 20 additional plates in hand-coloured state, occasional foxing or offsetting, one or two minor marginal tears or marks, bookplate of Lord Rivers, handsome contemporary red straight-grain morocco with elaborate gilt borders in Greek key pattern, spines gilt in compartments, g.e., a little rubbed and scuffed, slight worming to a few joints, upper cover of vol.5 worn and stained, 4to, printed by T.Bensley, 1809-11.

£1,000 - 1,500



Part of lot 120

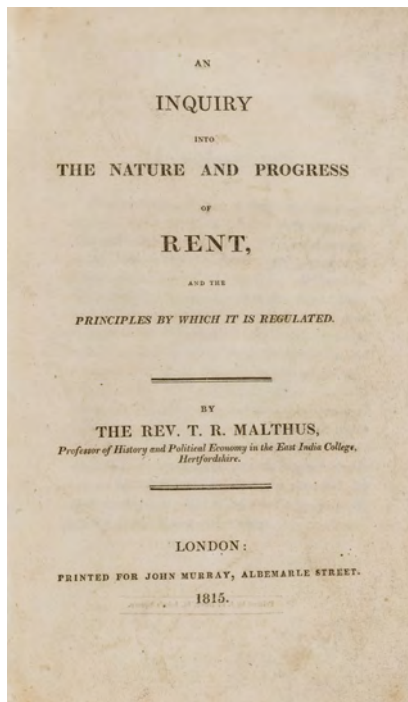




121

**American Music Printing.- Steibelt (Daniel, German pianist and composer, 1765-1823)** SIX SONATINAS. PROGRESSIVE FOR THE PIANO FORTE, engraved title and music scores, slightly browned, lacks front free endpaper, contemporary half morocco, gilt morocco label "Eugenie M. D'Anfossy" on upper cover, rubbed, some surface wear, upper cover slightly waterstained, folio, Philadelphia, n.d. [c. 1810].

£300 - 400

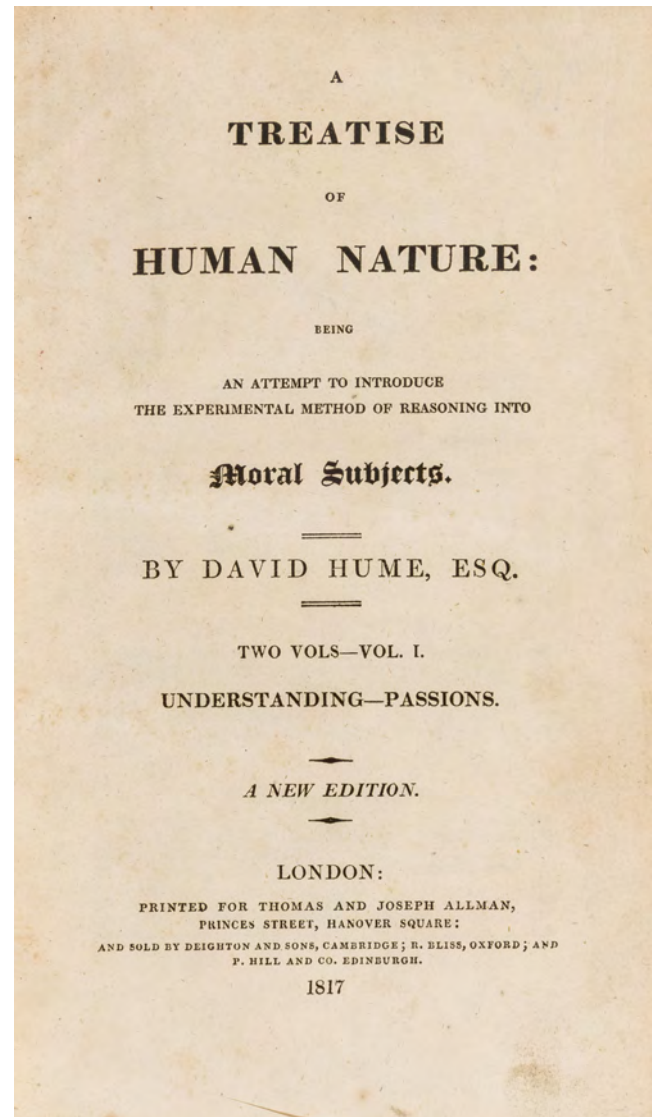


122

**Economics.- Malthus (Rev. Thomas Robert)** AN ENQUIRY INTO THE NATURE AND PROGRESS OF RENT, first edition, first issue (with Murray alone in imprint (and not with J. Johnson)), 1p. advertisement at end, lacking 4ff. advertisements at end, a few instances of pencil marginalia, a little lightly browned, modern calf-backed boards, [Black 2877; Goldsmith 21130; Kress B6537], 8vo, Printed for John Murray, Albemarle Street, 1815.

✱ The first full presentation of Malthus' theory on rent.

£750 - 1,000



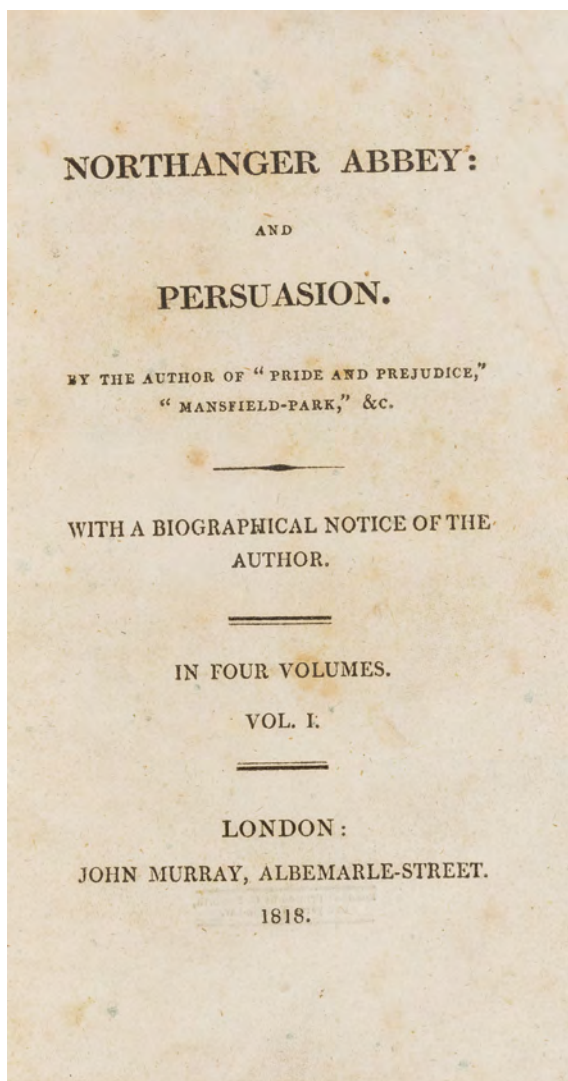
123

**Hume (David)** A TREATISE OF HUMAN NATURE: being an attempt to introduce the experimental method of reasoning into Moral Subjects..., 2 vol., second edition, vol.1 with short cut to lower edge of title and hole to lower margin of B3, vol.2 with old ink stamp of Académie Diplomatique Internationale of Paris to head of title and final leaf a little browned, contemporary half calf, rubbed, corners a little worn, rebaked with gilt-ruled spine and preserving old red roan labels, [Jessop p.4], 8vo, Thomas & Joseph Allman, 1817.

✱ A good copy of the second edition of Hume's principal work. The first edition was published in three volumes in 1739-40 and it seems strange that a second edition was not published separately until nearly seventy years later but it was misunderstood and savagely reviewed on its first appearance. It has been estimated that a thousand copies were printed of the first edition but only four hundred copies or so had been sold by the middle of the eighteenth century. Despite this Hume's work is now regarded as one of the most important works in the history of philosophy, being hugely influential on other writers including his friend Adam Smith, Jeremy Bentham, Charles Darwin and Immanuel Kant amongst others.

£2,000 - 3,000





124

**Austen (Jane)** NORTHANGER ABBEY: AND PERSUASION. BY THE AUTHOR OF "PRIDE AND PREJUDICE," "MANSFIELD-PARK" &C. WITH A BIOGRAPHICAL NOTICE OF THE AUTHOR, 4 vol., first edition, *lacking half-titles in all vol. and final two blanks in vol. 4, foxing, some light browning, modern red half-morocco, gilt, spines in compartments, g.e., [Gilson A9], 8vo, John Murray, 1818.*

✱ First edition of both novels, published posthumously. Northanger Abbey, a Gothic novel parody, had been drafted fifteen years earlier under a working title of 'Susan', but was abandoned when another novel of the same name appeared in 1809. Persuasion was completed by Austen in the summer of 1816, shortly before she was forced to stop writing due to ill-health.

£2,000 - 3,000



125

**Austen (Jane)** PERSUASION, 2 vol., first AMERICAN EDITION, 36pp. *publisher's catalogue at end of vol.1, ink signature to head of both titles, pencil signatures to next f. in both vol., foxing, occasional staining, a few ff. browned, final blank of vol.2 with section torn away, original cloth-backed boards, original printed paper labels to spines (chipped or split with loss), vol.1 central split to length of spine, head of spine worn, upper cover detaching, both vol. spine ends chipped, corners worn, rubbed and soiled, [Gilson B3], large 12mo, Philadelphia, 1832.*

✱ 'Relatively few copies of the 1832-33 Philadelphia editions are known to survive' (Gilson). Our copy with the often missing publisher's catalogue.

£3,000 - 4,000





126

**Austen (Jane)** NORTHANGER ABBEY, 2 vol., FIRST AMERICAN EDITION, without inserted publisher's advertisement f. at start of vol.1 (which Gilson says is found 'In some copies'), vol.1 first sig. detached, 'Advertisement' f. section of lower blank corners torn away, vol.2 upper corner of title and next f. repaired, both vol. occasional marginal chipping, foxed and stained, contemporary half calf, spines gilt, vol.1 upper cover detached, taking with it afore-mentioned sig., lower cover all but detached, vol.2 joints starting, both vol. spine ends chipped, corners worn, rubbed and scuffed, [Gilson B5], large 12mo, Philadelphia, Casey & Lea, 1833.

✱ A rare edition. We can trace only two auction results, both for vol.1 only.

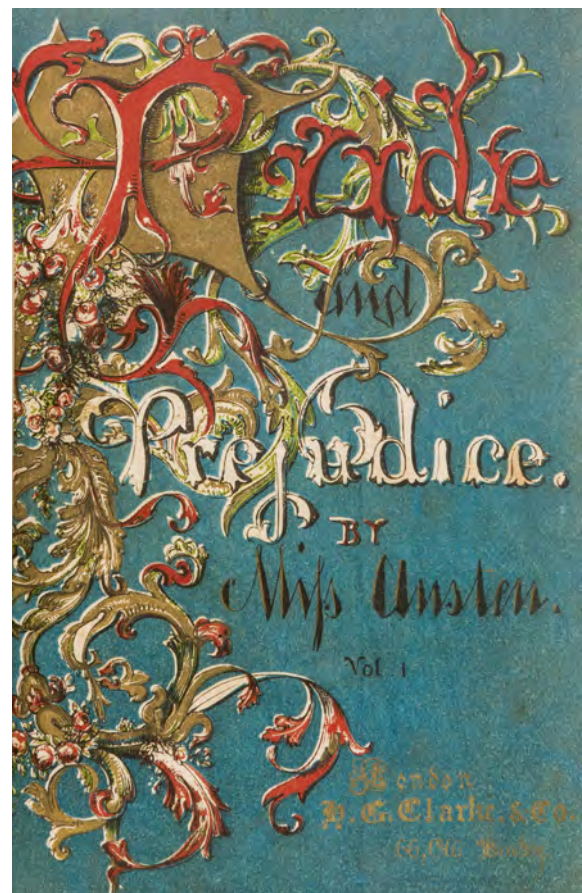
£3,000 - 4,000

127

**Austen (Jane)** PRIDE AND PREJUDICE, A NOVEL, 2 vol., occasional spotting, [Gilson E3], H.G. Clarke and Co., 66 Old Bailey, 1844; Sense and Sensibility, A Novel, 2 vol., vol.2 D2 fore-margin trimmed, both vol. occasional spotting or mostly light foxing (more pronounced to title of vol.1), [Gilson E2], H.G. Clarke and Co., 66 Old Bailey, 1844, together 4 vol., charming upper chromolithographed and gilt wrappers bound in to each vol., foxed verso, with minimal show through, uniformly bound in contemporary dark green half calf, gilt spines in compartments and with red morocco labels, vol 2 of P&P rebaked to style, S&S rebaked, preserving original backstrips, these little chipped at head and marked, all vol. rubbed, small 8vo (4)

✱ Rare editions. 'No copy has been seen in original wrappers' (Gilson).

£1,000 - 1,500



127





128

128

**Miniature Book.- Bible, English.** BIBLE IN MINIATURE OR A CONCISE HISTORY OF BOTH TESTAMENTS, 2 parts in 1, 2 engraved titles and 13 plates, contemporary black morocco, gilt, with central oval red morocco onlay to covers, corners chipped, [Bondy p.34]. Printed for J. Harris, late Newbery & for Darton & Harvey, ?c.1790; and 3 other similar miniature Bibles (2 bound in contemporary calf with titles and 15 plates, the other in similar contemporary black morocco but lacking some plates and OT title), 32mo (4)

£300 - 400

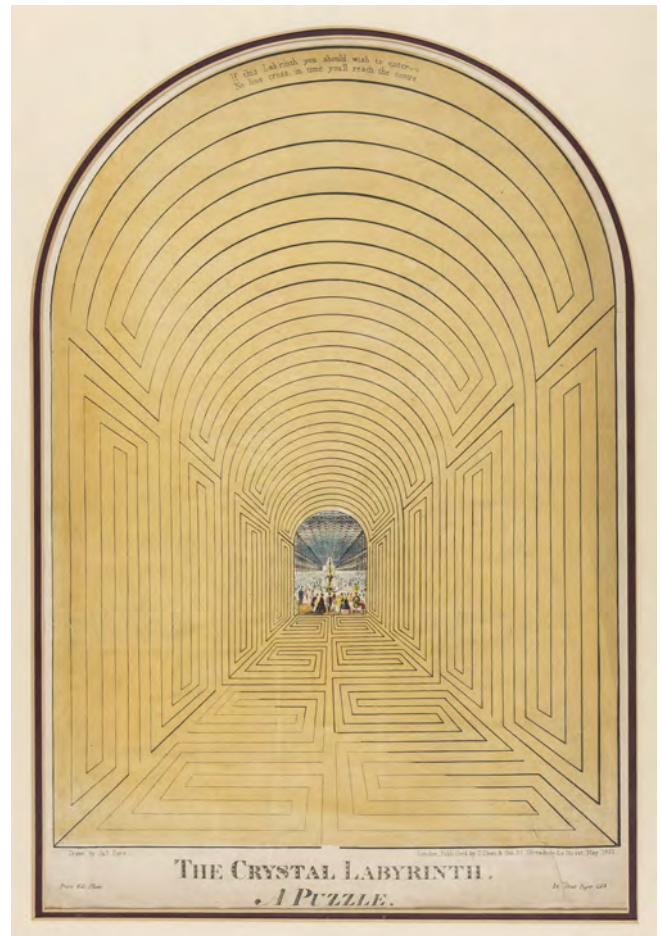


129

**Coleridge (Samuel Taylor).- Goethe (Johann Wolfgang von)** FAUSTUS: FROM THE GERMAN OF GOETHE, [translated by Samuel Taylor Coleridge], half-title, engraved frontispiece by Henry Moses, 26 engraved plates by Moses after Professor Friedrich August Moritz Retzsch's 'outlines', final leaf with a list of plates and errata, spotting and foxing, occasional staining, lightly browned, contemporary half calf, sympathetically rebaked, corners worn, rubbed, [Morgan 2622; Faustus: from the German of Goethe. Translated by Samuel Taylor Coleridge, F. Burwick and J. McKusick, eds., Oxford, 2007], 4to, Boosey & Sons, 1821.

✱ The first substantial English translation. Coleridge had begun a translation for John Murray in 1814, which was soon abandoned. In 1820, when demand was high in England for a translation to accompany Retzsch's iconic illustrations George Soane answered the call with a series of excerpted captions. He was followed by Daniel Boileau, who contributed to the Boosey edition of Retzsch's *Series of Twenty-Six Outlines*. 'Both the Bohte [Soane] and Boosey [Boileau] editions sold out quickly, but Thomas Boosey had initiated plans for a second edition of his version two months before the first edition appeared. He thus turned to Coleridge for "friendly advice" ... The new text was twenty-nine pages longer, and could be bound with the plates or separately as an original publication. Coleridge translated almost half the original work, with his dramatic blank verse embedded in a prose plot summary of the remaining half' (Burwick & McKusick).

£400 - 600



130

**Crystal Palace Puzzle.- Eyre (Jno., artist)** THE CRYSTAL LABYRINTH. A PUZZLE, hand-coloured lithograph, 3 tears (1 tear across title at foot and slightly into image), framed and glazed, lithograph 490 x 315mm., London, Published by T. Deane & Son, 35 Threadneedle Street, May 1851.

✱ The Crystal Labyrinth. Maze puzzle based on the Great Exhibition in London, 1851. This is one of the 1 shilling copies, hand-coloured and on stout paper. an uncoloured copy is in the V&A.

£1,000 - 1,500





131

131

**Novel set in British India.- Oman (C[harles] P[hilip] A[ustin])**

EASTWARDS, OR REALITIES OF INDIAN LIFE, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS MOTHER-IN-LAW, *some foxing to title, last few text ff. and endpapers, contemporary green panelled morocco, richly gilt, spine in compartments, spine faded to brown, a few scuff marks, rubbed, g.e., 8vo, Simpkin, Marshall & Co., 1864.*

✧ An excellent presentation copy of this atmospheric novel following the Templemore family from England to Bengal in the final days of East India Company rule, when 'the first faint mutterings of the storm which was to dash the crazy fabric of British power' were stirring. It is rich in details of Anglo-Indian life, include hunting alligators and boar, visits to the Calcutta Botanical Gardens, 'a picnic in the Himalayahs' and 'Indian Jugglers'. A Calcutta-born Indigo planter who spent most of his adult life in the Himalayan foothills, Oman is known to have contributed anonymously to *All the year round*, edited by Charles Dickens, but is perhaps better known as the father of the historian Sir Charles William Chadwick Oman.

£300 - 400

132

**Sewell (Anna)** BLACK BEAUTY: HIS GROOMS AND COMPANIONS. THE AUTOBIOGRAPHY OF A HORSE, FIRST EDITION, *wood-engraved frontispiece, 8pp. advertisements at end, spotting, hinges weak, brown endpapers, original brown cloth, spine and upper cover decorated in black and gilt, rear cover blocked in blind [Carter's B binding], extremities worn, housed in a suede-lined brown morocco-backed cloth drop-back box, 8vo, Jarrold and Sons, [1877].*

✧ A very good copy of this Victorian equine classic, whose author died soon after its publication.

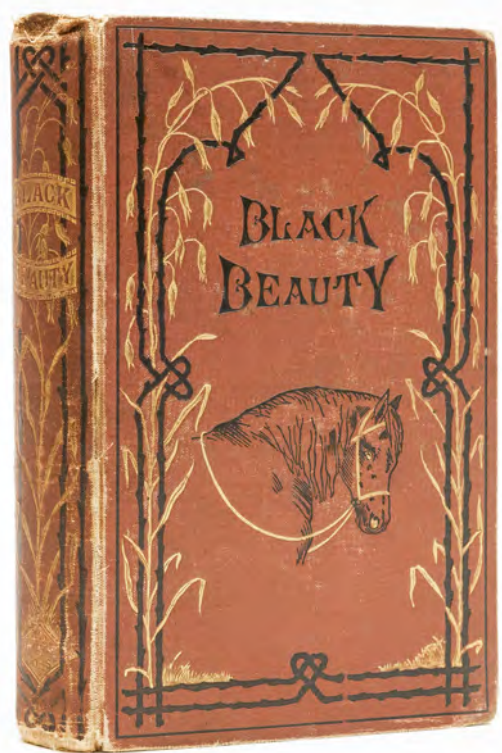
£3,000 - 4,000

133

**Blake (William)** MILTON, A POEM IN 2 BOOKS, *William Muir's facsimile edition, NUMBER 7 OF C.50 COPIES, comprising numbered printed title, 5pp. Preface, 45 hand-coloured facsimile plates and 3pp. facsimile letter from Blake to William Hayley, bound in later black morocco, uncut, a little rubbed and marked, [Bentley 249f], 4to (c.285 x 220mm.), Edmonton, William Muir, for Bernard Quaritch, 1886.*

✧ One of Blake's most important statements. Blake held that Milton's *Paradise Lost* was based in a distorted theology, and presented inverted views of Christ and Satan. In this "prophetic poem," Blake has Milton return to life to rectify his errors and redeem himself by purifying his creative imagination. Milton contains the famous poem 'Jerusalem' ("And did those feet in ancient time/Walk upon England's mountains green?"). The first edition of Blake's *Milton* exists in only four known copies.

£1,500 - 2,000



132



133





134

**Blake (William)** EUROPE A PROPHECY, William Muir's facsimile edition, [ONE OF C.50 COPIES], comprising 17 hand-coloured facsimile plates including frontispiece and pictorial title, all mounted on stubs, title labelled "Title Page" at head in pencil and with slight surface abrasions, bound in later half calf, uncut, rubbed, [Bentley 249k1], folio (c.390 x 280mm.), [Edmonton, William Muir], 1887.

✱ One of Blake's most striking works, including the famous 'Ancient of Days' frontispiece. Muir used three different copies of Blake's poem for this facsimile.

£3,000 - 4,000



135

135

**Military.- Uniforms.-** A REPRESENTATION OF THE CLOATHING OF HIS MAJESTY'S HOUSEHOLD, AND OF ALL THE FORCES UPON THE ESTABLISHMENTS OF GREAT BRITAIN AND IRELAND. 1742., number 3 of 5 hand-coloured copies, in an edition of 25 copies, hand-coloured pictorial title and 94 plates, pencil notes to some text ff. and foot of some plates, original red pictorial crushed morocco by Roger de Coverly, gilt, rebound, preserving original backstrip in compartments, rubbed at extremities, gilt edges, 4to, printed for subscribers only, 1893.

£1,500 - 2,000



136

**Wilde (Oscar)** THE SPHINX, FIRST EDITION, ONE OF 200 COPIES, printed in green, red and black, illustrations by Charles Ricketts, bookplate to paste down, occasional light sprinkled spotting, original vellum, gilt with designs by Ricketts, small portion of discolouration to lower cover, very light foxing, else a bright copy, Elkin Mathews and John Lane, The Bodley Head, 4to, 1894.

✱ Rare first edition of one of the landmarks of 1890s book production, overseen at the author's request by his friend the artist and typographer Charles Ricketts. Ricketts considered the designs for the illustrations and for the binding amongst his best illustrative work. The Pall Mall Budget reviewed, "The vellum binding, the various symbolic designs, the quaint rubricated initials and the general arrangement of the text, all by Mr Rickett's sympathetic art, are most subtly infused by the spirit of the poem. The designs on the cover are particularly striking, and Mr Ricketts has never made a lovelier thing than the group of maidens clustering round "the moon horned lo" as she weeps." (21 June, 1894)

£2,000 - 3,000





137

**Conscientious objectors.- Russell (Bertrand), Clifford Allen, Fenner Brockway, Philip Snowden and others (contributors).** THE TRIBUNAL, nos. 1 - 182 (all published), *browning, some fraying to margins, together in contemporary half roan, rubbed and scuffed*, 4to, 1916-20.

✱ A RARE COMPLETE RUN OF THE JOURNAL OF THE NO-CONSCRIPTION FELLOWSHIP. *The Tribunal* contains contributions by a number of noted anti-war activists, as well as including lists of those court-martialled or convicted for pacifist stances along with their sentences and the suffering and even deaths endured by some members from hunger strikes, forced feedings and mental breakdowns. The NCF in general and *The Tribune* in particular were an irritation to the authorities and the presses were raided in an effort to suppress publication (which continued through a secret press unknown to the police). We CAN TRACE NO COMPLETE RUN OF THIS WORK AT AUCTION OR FOR SALE ONLINE.

£600 - 800



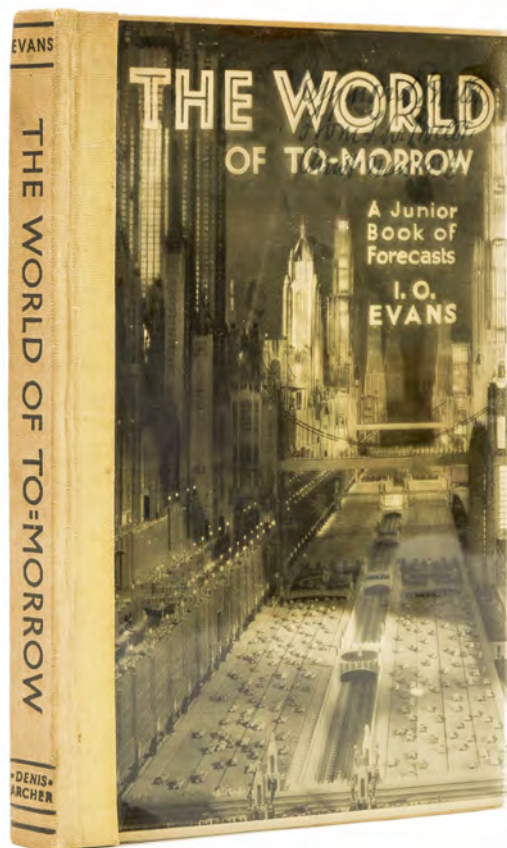
138

138

**Omar Khayyam.- [Brown (Robert James Reid)]** LIFE'S ECHOES BY "TIS TRUE!" A POSSIBLE ELUCIDATION OF THE MYSTERIOUSLY CRYPTIC 'TESSELATIONS' MADE MOSTLY BY BYRON, FITZGERALD, AND OTHERS FROM OMAR QAYYAN'S 'RUBA'YAT', 2 parts in 1, *numbered 1-62 & 63-127 (2pp. numbered 127)*, NUMBER 7 OF 30 COPIES ON JAPAN VELLUM OF AN EDITION OF 600, ON IMPERIAL JAPANESE VELLUM, *numerous tipped-in colour illustrations and facsimiles, text and illustrations within fine decorative gold borders, tissue guards, gilt patterned endpapers, contemporary morocco, gilt, rubbed with some surface wear on upper cover, 4to, [Paris], [Groves et Michaux], [1926].*

✱ Reid privately published *Life's Echoes* in Paris, in a limited edition of 600 copies, and - by virtue of its mildly erotic content - "for the private amusement of philosophical bibliophiles only." No two copies are alike.

£600 - 800



139

**Evans (I. O.)** THE WORLD OF TO-MORROW: A JUNIOR BOOK OF FORECASTS, FIRST EDITION, 24 *plates on transparent "Diophane", 1 browned, occasional spotting, previous owner's ink inscription, original cloth backed translucent "Rhodoid" with pictorial upper cover, spine a little sunned*, 8vo, 1933.

✱ Scarce. Only two copies on JISC Library Hub: British Library & National Library of Scotland.

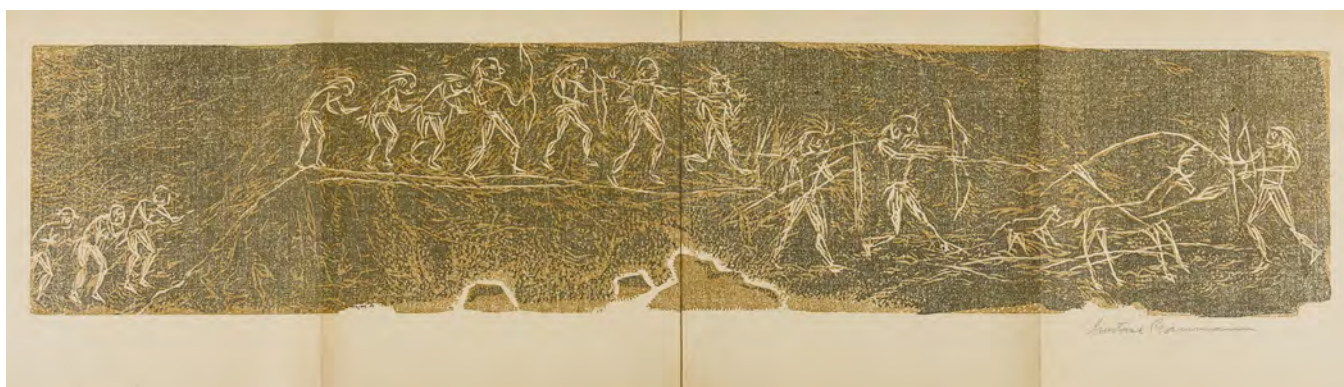
Provenance: Inscription reads 'Raymond Proctor from F. W. Proctor. Christmas 1933.'

£800 - 1,200





## PRIVATE PRESS AND ILLUSTRATED BOOKS INCLUDING LIVRE D'ARTISTES



140

**Baumann (Gustave)** FRIJIOLES CANYON PICTOGRAPHS, RECORDED IN WOODCUTS AND HAND PRINTED..., Foreword by Alfred Vincent Kidder, *limited edition of 480 copies, 25 hand-printed woodcuts (some double-page), including a double-page folding plate signed in pencil by Baumann, pictorial endpapers, original patterned boards, printed paper labels on upper cover and spine, original glassine wrapper, lower cover with 2 tears, edges chipped, browned, sm.* 4to, New Mexico, Santa Fe, Writers' Editions, 1939.

£600 - 800

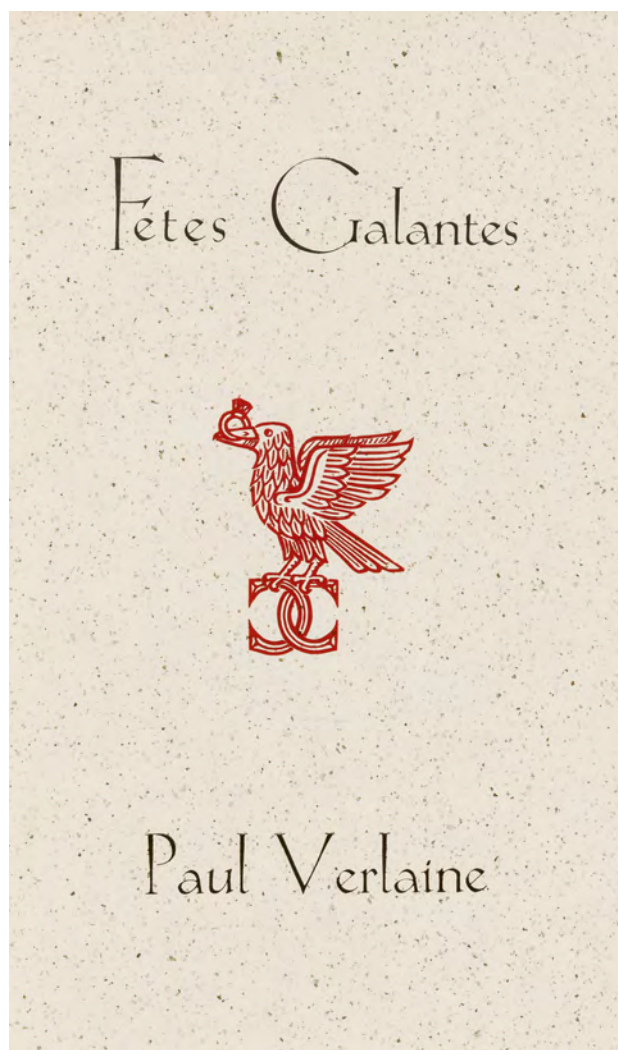


141

**Canape binding.- Maupassant (Guy de)** NOTRE COEUR, *number 43 of 100 copies, this copy printed for Jean Borderel, etched frontispiece and 22 plates by Antoine Dézarrois after drawings by Henri Royer, bound in at end an extra suite of plates, with some in two states, along with a menu and an etched plate depicting a Société des Amis des Livres meal, with members being served by a scantily clad lady (in two states), with an original watercolour by Maurice Ray, blue crushed morocco doublures, richly gilt, ATTRACTIVE CRUSHED RED MOROCCO BY CANAPE, covers with brown morocco and gilt inlays in a geometric pattern within single gilt and blind-ruled borders, spine in compartments and with brown and gilt morocco octagon inlays, upper joint starting and rubbed at head, little rubbed, g.e., housed in original marbled board slip-case, a handsome production, [Monod 7910; Carteret IV, 271], 4to (binding 276 x 204mm.), Paris, Société des Amis des Livres, 1913.*

✱ 'Édition recherchée et cotée' (Carteret). This copy for Jean Borderel, the archivist and treasurer of the Société des Amis des Livres.

£300 - 400



142

**Corvinus Press.- Verlaine (Paul)** FETES GALANTES, *NUMBER 19 OF 30 COPIES ON PAPIER GOLDFLAKÉ, bookplate of W. and P.J. Kupfer on front pastedown, original half blue calf, gilt, calf very slightly marked, 8vo, Corvinus Press, 1944.*

£300 - 400





143

**Dahlberg (Edward)** THE SORROWS OF PRIAPUS, *out-of-series copy* WITH A LOOSE SIGNED LITHOGRAPH BY BEN SHAHN *and signed by the author and artist, from an edition limited to 150, illustrations by Shahn, original boards, uncut, slip-case, New York, Thistle Press, 1957* § Wharton (Edith) Quartet: Four Stories, *one of 140 copies, original cloth-backed patterned cloth, uncut, Kentfield, Ca., Allen Press, 1975* § Adirondack Sutra, NUMBER 31 OF 48 COPIES, *printed on a variety of papers, loose as issued in original thick paper portfolio with toggles, Canton, NY, Caliban Press, 2013, v.s. (3)*

£300 - 500



144

**Golden Cockerel Press.- Dryden (John)** SONGS AND POEMS, NUMBER 28 OF 100 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL SUITE OF PLATES, *from an edition limited to 500, illustrations by Lavinia Blythe (Lesley Blanch), some colour and full-page, original pictorial two-tone morocco, gilt, by Sangorski & Sutcliffe, t.e.g., spine very slightly faded, additional plates loose in envelope, together in cloth slip-case, folio, Golden Cockerel Press, 1957.*

✱ Blanch used a pseudonym as her style had changed so much since she had executed the watercolours before the war, for a projected but unpublished Dryden by the Chiswick Press.

£300 - 500



145

**Gregynog Press.- Thomas (Dylan)** DEATHS AND ENTRANCES, edited by Walford Davies, *number 14 of 268 copies, double-page colour offset lithograph plates by John Piper, original morocco-backed striped cloth, slip-case, folio, Newtown, Gwasg Gregynog, 1984.*

£500 - 700



146

-. [MABINOIGION] PRYDERI, [translated by Llewelyn Wyn Griffith], *number 260 of 350 copies signed by the artist, linocuts by Kyffin Williams, with press Christmas card of Williams linocut loosely inserted, original cloth, illustration mounted on upper cover, uncut, 1998* § Esslemont (D.) and Glyn Tegai Hughes. Gwasg Gregynog: A Descriptive Catalogue... 1970-1990, ONE OF 100 COPIES BOUND AT GREGYNOG, *from an edition limited to 900, illustrations, some tipped in, original grey morocco-backed boards by Alan Wood assisted by Rhian Jones, slip-case, 1990* § Lewis (Alun) Inwards where all the battle is: A Selection of... writings from India, NUMBER XII OF AN UNSPECIFIED NUMBER OF SPECIALLY-BOUND COPIES, *from an edition limited to 300, signed by the artist, illustrations by David Gentleman, original morocco-backed pictorial cloth, uncut, slip-case, 1997* § Rowland (David, translator) The Pleasant History of Lazarillo de Tormes..., edited by Gareth Alban Davies, *one of 300 copies, wood-engraved illustrations by Frank Martin, original cloth-backed pictorial boards, uncut, 1991, Newtown, Gwasg Gregynog; and another from the press, folio & 8vo (5)*

£400 - 600





147

**Jewelled Binding.- Sangorski (Alberto, calligrapher and illuminator, 1862-1932).- Poe (Edgar Allan) ANNABEL LEE AND OTHER POEMS** [To the River; Dream Land; The Sleeper; To One in Paradise; Fairy Land], illuminated manuscript in black, gold and colours on vellum, 33pp., illuminated frontispiece incorporating watercolour portrait of Poe within floral border with 2 putti at head and 2 fairies at foot, title in red and gold with miniature watercolour portrait of Annabel Lee within large gold initial "A" and floral border, 4 large full-page watercolours and 3 smaller illustrations, text written in black ink with 28 initials, most illuminated and with richly decorated full or half-borders in gold and colours, with colophon at end stating "...designed, written out, and illuminated by Alberto Sangorski...This manuscript will not be duplicated" and signed by him at foot, all mounted on stubs, ivory silk guards to leaves with watercolours, MAGNIFICENTLY BOUND IN TURQUOISE MOROCCO ELABORATELY TOOLED IN GILT AND INLAID WITH 35 JEWELS, BY RIVIÈRE & SON, upper cover with central sunken oval panel of green morocco tooled with flowers and stars around a built-up onlay of an eagle with wings outspread in tooled brown and black morocco incorporating a small ruby as its eye, perched atop a raised oval panel of turquoise morocco containing the author's initials in gilt and framed in tan morocco, around the panel is a gilt-tooled floral pattern of yellow, red, green, blue and brown moroccos onlaid against a background of purple morocco, the whole within a strapwork border filled in with intricate flower and vine design amid dense pointillé in gilt and 10 red morocco onlays at intersections incorporating floral design made up of jewels (large amethyst at each corner and four seed pearls around a small ruby on the sides), lower cover with oval-shaped panel with floral pattern of gilt-tooled morocco onlays of red, purple and green around a central oval of turquoise morocco with titles of the poems in gilt and framed in tan morocco, all against a background of red morocco intricately tooled in gilt with flower and stem design and edged in black morocco, elaborate corner-pieces of inlaid dark blue morocco containing flower in yellow, turquoise and green, spine in six compartments with five raised bands, title and author in gilt in two compartments and date at foot, the others with floral design amid pointillé in gilt, doublures of beige morocco with interweaving floral and strapwork border of onlaid moroccos in red, green and brown and floral corner-pieces of red, white and blue, green watered silk flyleaves (slightly frayed at fore-edge), g.e., signed at foot of front turn-in, some very slight rubbing to bands on spine, with silk-lined dark green straight-grain morocco case with hinged lid and brass catches, spine titled in gilt, a little rubbed and scuffed at edges, 4to (c.260 x 210mm.), [c.1928].

✠ A superb and unique work of art, displaying craftsmanship of the highest quality.

Alberto Sangorski was the elder brother of Francis Sangorski who established the famous bookbinding firm with partner George Sutcliffe. He worked for Sangorski & Sutcliffe, who became known for their jewelled bindings, and also for Rivière & Son from 1910. He produced for both many such highly-decorated illuminated manuscripts, the most famous of which, "the Great Omar", was lost when the Titanic sank in 1912.

£50,000 - 70,000









148

**Officina Bodoni.- Mardersteig (Giovanni)** THE OFFICINA BODONI: AN ACCOUNT OF THE WORK OF A HAND PRESS 1923-1977, edited and translated by Hans Schmoller, 2 vol., NUMBER 15 OF 125 SPECIALLY-BOUND COPIES WITH A SECOND VOLUME OF TIPPED-IN ORIGINAL LEAVES *from hand-printed books of the Officina Bodoni (different in each copy), from an edition limited to 1500, frontispiece, illustrations, original morocco-backed cloth, gilt, t.e.g., together with prospectus in cloth slip-case, 4to, Verona, 1975.*

✱ This copy contains an illustrated leaf from *The Holy Gospel* and one from *The little Passion* by Albrecht Dürer.

£400 - 600



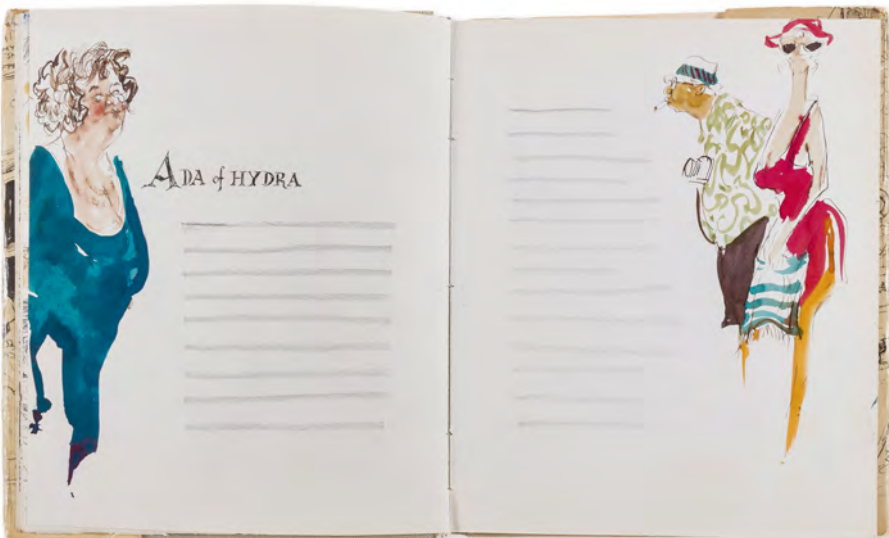
149

**Papas (William "Bill", 1927-2000, cartoonist and illustrator)** GREEKS, artist's mock-up, 100pp. of mouldmade paper, 59 pages of original artwork in pen, pencil, inks and watercolours comprising illustrated title, 12 double-page spreads, numerous illustrations throughout and 2 leaves of notes, the remainder blank, some leaves with passages of unrelated printed text pasted in for guide, others with rough pencil lines drawn in, original cloth, dust-jacket featuring original pen and ink drawing across both panels with title in red paint to upper cover, varnished, a little worn with several abrasions to surface, 4to, [c.1980]; and 2 children's books illustrated by Papas, 4to (3)

✱ Charming illustrated homage to Greece, full of energy and vibrant colours, apparently unpublished.

William "Bill" Papas was a political cartoonist and caricaturist who worked for *The Guardian*, *The Sunday Times* and *Punch*. He grew up in South Africa to where his Greek father had emigrated, and studied at Johannesburg Art School, Beckenham School of Art and St. Martin's in London. Having worked as a cartoonist in South Africa, covering Nelson Mandela's trial for treason in 1958, he returned to Britain as a cartoonist and illustrator. He spent the 1970s living in Greece with his second wife Tessa Pares and they collaborated on *Papas' Greece* published in 1997, but which appears to be a different work from that offered here.

£2,000 - 3,000







150

**Pian (Jean Baptiste de)** [ARCHITECTURAL ALPHABET], 26 superb chromolithographs by Leopold Müller after Pian, some finished by hand, images c.280 x 210mm, a few with scattered foxing to images and light unobtrusive water-staining (mostly marginal), occasional adhesion abrasion to margins from previous mounting, trimmed close to border (some loss to imprints) and tipped into aperture mounts (c.405 x 330mm.), loose in modern board drop-back box, book-label of Arthur and Charlotte Vershbow to inside lid, joints worn, Vienna, by J.Höfelich and M.R.Toma, 1842-44.

✱ Magnificent alphabet with each letter fully incorporated as part of the internal decoration or architectural structure of various buildings. The buildings range from traditional European domestic architecture to exotic Babylonian and Egyptian temples, Moorish mosques, Indian porticoes adorned with stone elephants, and a Chinese palace. The illustrations directly reference many periods and styles of art and architecture, including the Classical, Baroque, Eclectic, Gothic, and Romantic movements. In his essay on Pian's alphabet, *Ein Schmuckalphabet Aus Wien*, Dr. Anton Durstmüller notes that the letters also correspond with architectural elements in the scenes. In one illustration, the letter F forms the shape of a kitchen hearth, which is "Feuerstätte" in German. The illustrations are imaginative and nuanced, with attention to the finest architectural details. Jean Baptiste de Pian, also known as Giovanni Battista de Pian, belonged to a family of Italian artists who immigrated from Venice to Vienna in the late 18th century. Jean Baptiste's father and grandfather were both draughtsmen, painters, and engravers who also worked as set designers for the Imperial Court Theater of Vienna.

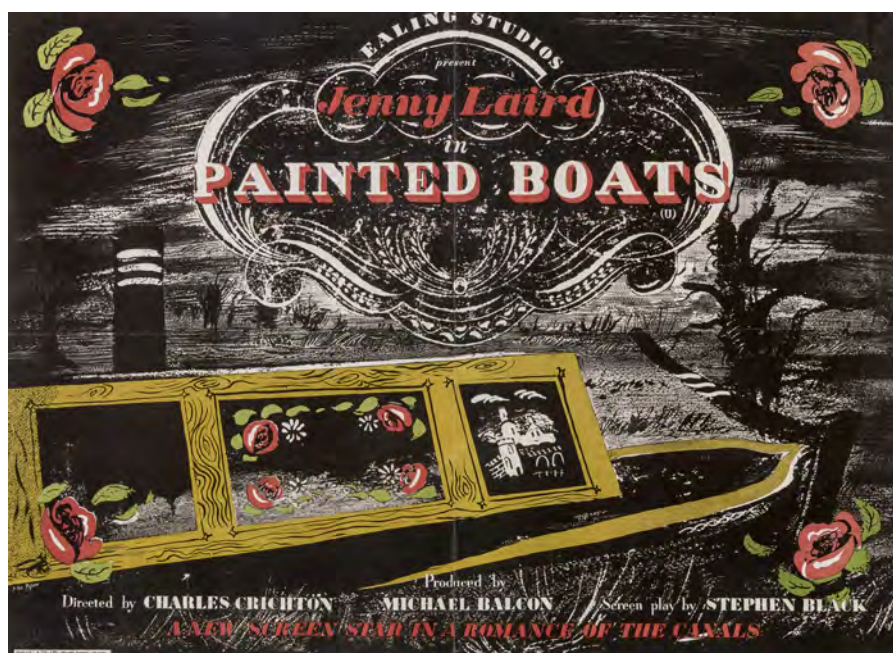
Extremely rare; only 2 copies at auction in the last thirty-five years. A facsimile was published in Vienna in 1973.

£10,000 - 15,000

151

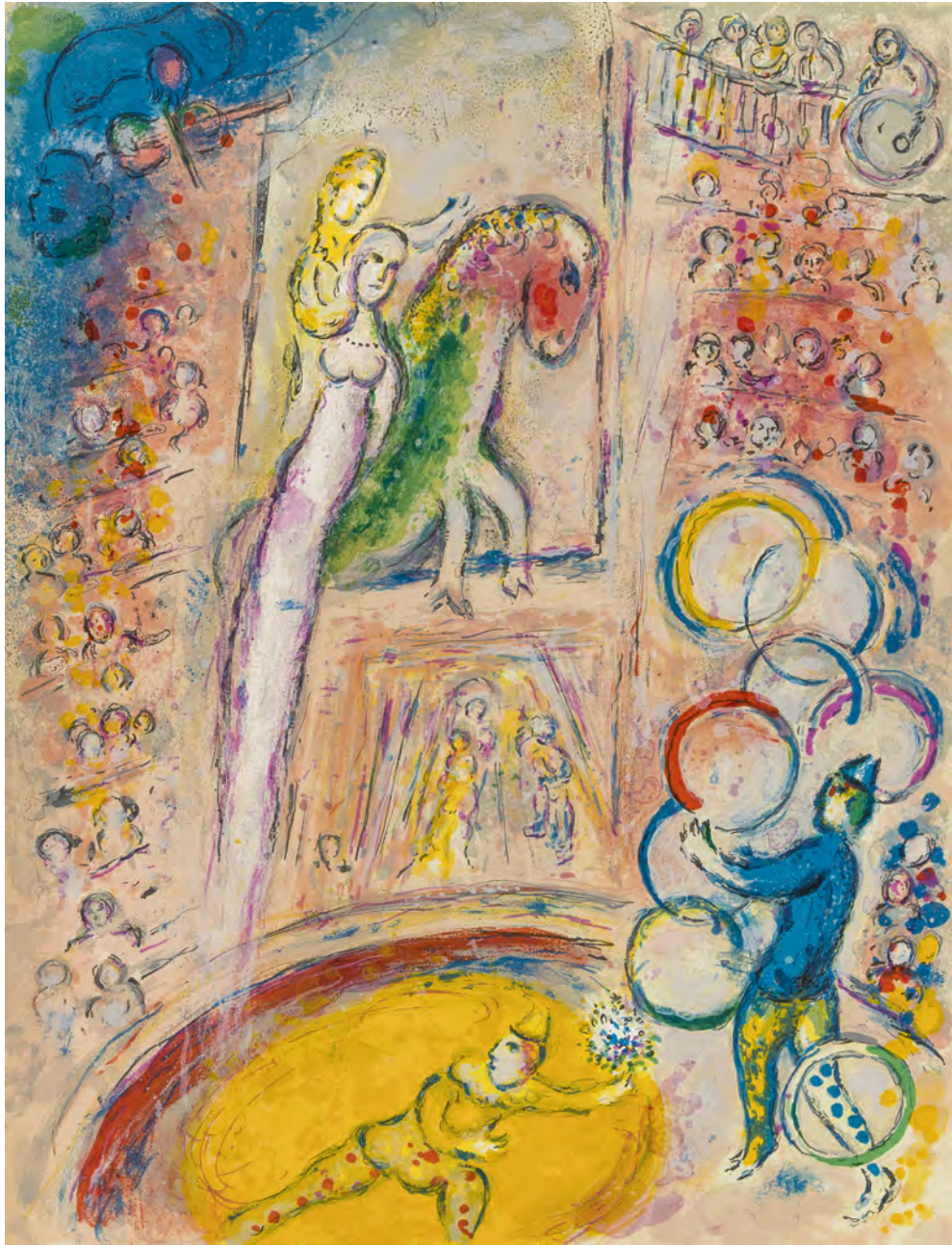
**Piper (John).- Fowler-Wright (Hugh), Rigby Graham & others.** PIPER IN PRINT: BOOKS, PERIODICALS & EPHEMERA, 2 VOL., NUMBER LXXVII OF XCVI SPECIAL COPIES WITH A FOLDER OF ADDITIONAL MATERIAL and signed by Fowler-Wright, from an edition limited to 490, illustrations, many colour, crimson morocco-backed pictorial boards, additional printed material loose in pockets in red cloth folder, together in original slip-case, 4to, Church Hanborough, Artists' Choice Editions, 2010.

£200 - 300





## The Property of a Lady



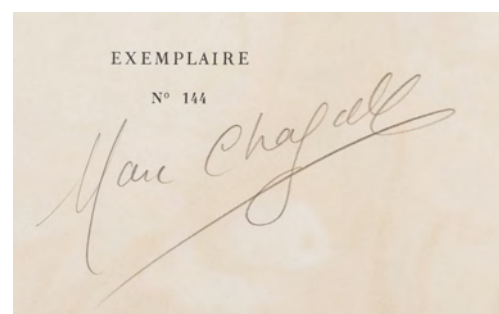
152

**Chagall (Marc)** CIRQUE, number 144 of 270 copies on Arches signed by the artist, 38 LITHOGRAPHS BY CHAGALL INCLUDING 23 IN COLOUR, 3 DOUBLE-PAGE, tissue guards, some very light browning/offsetting, mainly to colophon and title, loose as issued in original printed cream wrappers, uncut, glazine wrapper, original cream cloth folder and slip-case, lightly spotted, folio, Paris, Tériade Éditeur, 1967.

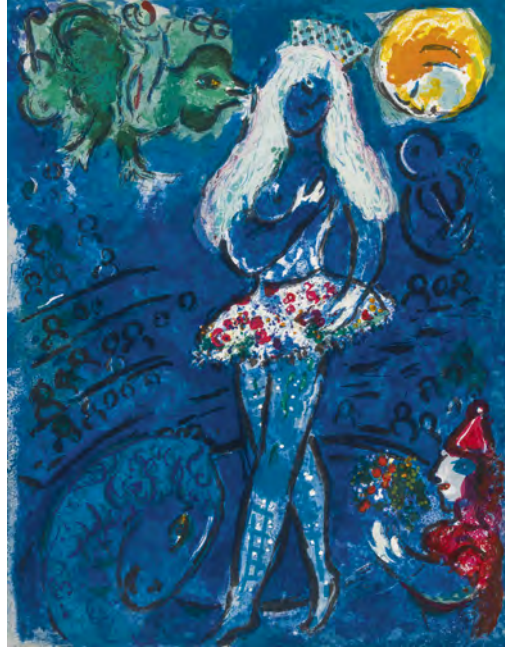
✪ ONE OF THE MOST IMPORTANT LIVRES D'ARTISTES OF THE 20TH CENTURY.

"A circus is disturbing. It is profound. A timeless dancing game where tears and smiles, the play of arms and legs take the form of a great art" wrote Chagall in 1966. His deep fascination with the circus began in his childhood in Vitebsk, Russia, where travelling acrobats and showmen entertained crowds at local village fairs. Later, the artist's dealer and print publisher Ambroise Vollard, also a circus lover, allowed Chagall to use his box at the Cirque d'Hiver in Paris and suggested he produce a suite of paintings about the subject. It then took almost 40 years for Chagall to produce this book using the earlier gouaches as the basis for the stunning lithographs, published by Tériade Éditions with accompanying text written by Chagall himself. The plates in their typically vibrant colours perfectly capture the wonder and spectacle of the occasion and one can feel the energy of the performers and hear the noise and gasps of the audience. A thrilling and truly personal production.

£100,000 - 150,000











153

**Laszlo (Carl)** LA LUNE EN RODAGE, First & Second Series, vol.1 unnumbered from an edition limited to 215 (65 hors commerce), vol. 2 number 67 of 150 copies plus an unspecified number of hors commerce copies, WITH PIECES OF ORIGINAL ARTWORK (DRAWINGS, GOUACHES, COLLAGES ETC.), GRAPHICS, PHOTOGRAPHS, SHEETS OF LETTERPRESS TEXT, MUSIC ETC., tipped to thick card leaves of varying colours, many signed, original hessian-backed printed veneer boards fastened with metal bolts, each with small bas-relief mounted on upper cover (metal on vol.1 by Pomodoro and ?marble by Talman on vol.2), oblong 4to, Basle, Editions Panderma, 1960 & 1965.

✱ IMPORTANT SURVEY OF POST-WAR AND CONTEMPORARY ART FEATURING MANY MAJOR AVANT-GARDE ARTISTS AND INCLUDING ORIGINAL ARTWORK.

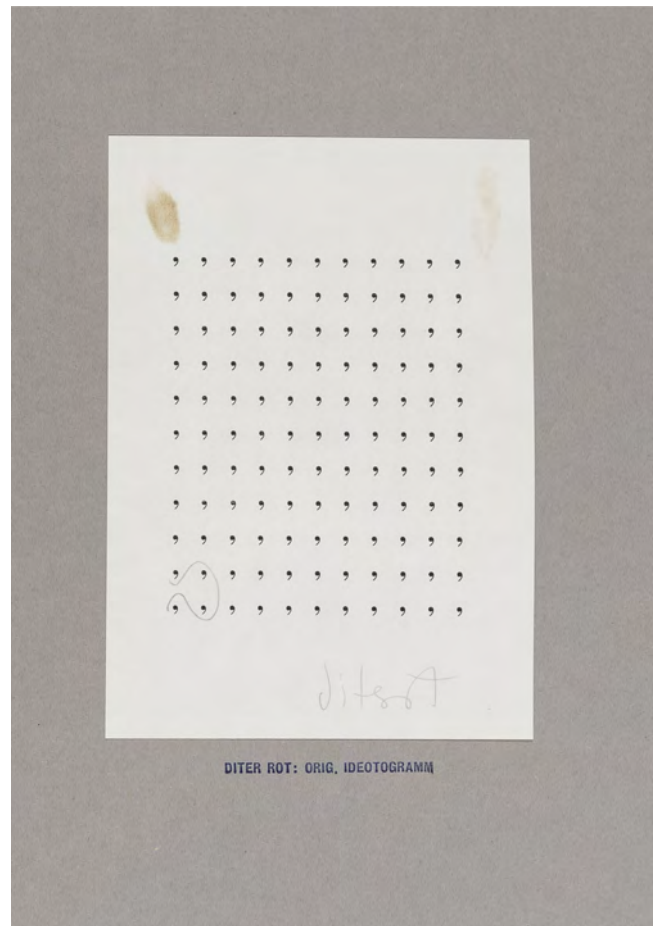
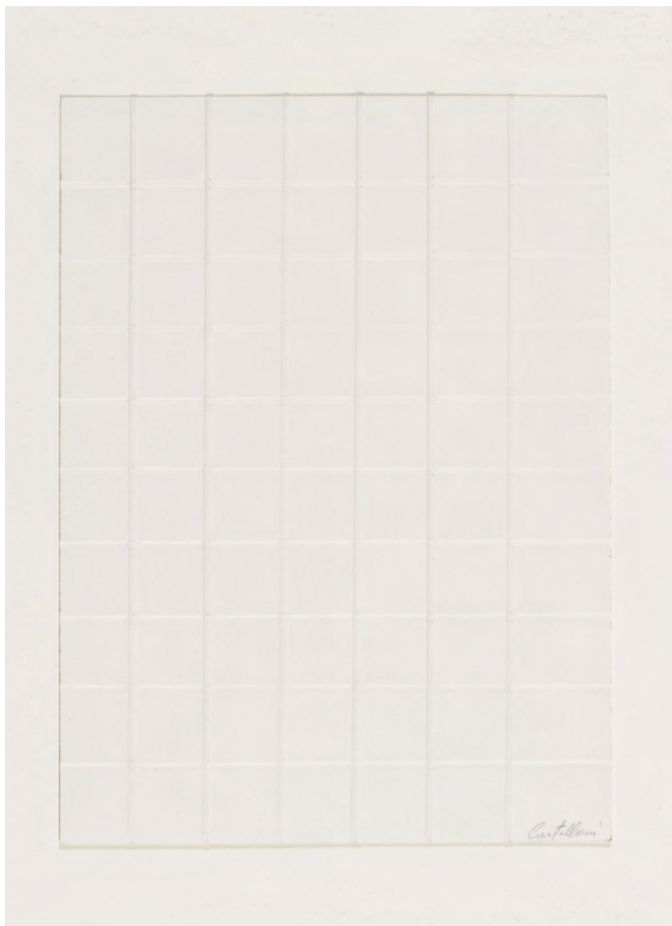
The present lot contains two of the most ambitious and important contemporary art portfolios of the post-war era. Containing a mixture of original and editioned works *La Lune en Rodage* brought together many of the most cutting-edge avant-garde artists of the age and gave them the opportunity to work in mediums that in many cases they had not previously. Volume 1 features Piero Manzoni's only editioned multiple, an 'editioned' unique drawing by Lucio Fontana, and Enrico Catellani's first multiple, and across the two volumes artists such as Arman, Jean Arp, Hundertwasser, Otto Piene, Man Ray, Dieter Roth, Victor Vasarely amongst many others included works.

The production of volume 3 was beset with delays and the project was largely abandoned during its early production in 1965. It was finally published in 1977 but by that time many of the works which had been set to be included were absent; most notable was a wonderful screenprint by Bridget Riley, which until recently was largely unknown.

£15,000 - 20,000











**154**

**Picasso (Pablo).- Balzac (Honoré de) LE CHEF-D'OEUVRE INCONNU**, number 127 of 240 copies on Rives, from an edition limited to 350, WOOD-ENGRAVED ILLUSTRATIONS AND 13 ETCHINGS BY PICASSO (the first an illustrated table to suite of 12) printed by Louis Fort, etchings with tissue guards, loose in wrappers, all loose as issued in original printed cream wrappers with wood-engraving on each cover, uncut, glazine wrapper (stain to lower wrapper), original cloth-backed board folder and slip-case (very slightly rubbed), [Artist & the Book 225; Artist & the Book in France p.339; From Manet to Hockney 92], 4to, Paris, Ambroise Vollard, 1931.

✱ "Balzac's story involves an artist who laboured for ten years to produce a picture epitomising feminine beauty, which was then meaningless to anyone but himself." (From Manet to Hockney)

**£10,000 - 15,000**





#### LE CHEF-D'ŒUVRE INCONNU

œuvres d'art. Nature moqueuse et bonne, féconde et pauvre! Ainsi, pour l'enthousiaste Poussin, ce vieillard



était devenu, par une transfiguration fubite, l'Art lui-même, l'art avec ses secrets, ses fougues et ses rêveries.

43



Trois mois après la rencontre du Poussin et de Porbus, celui-ci vint voir maître Frenhofer. Le vieillard était alors en proie à l'un de ces découragements profonds et spontanés dont la cause est, s'il faut en croire les mathématiciens de la médecine, dans une digestion mauvaise, dans le vent, la chaleur ou quelque empâtement des hypochondres; et, fuyant les spiritualistes, dans l'imperfection de notre nature

63

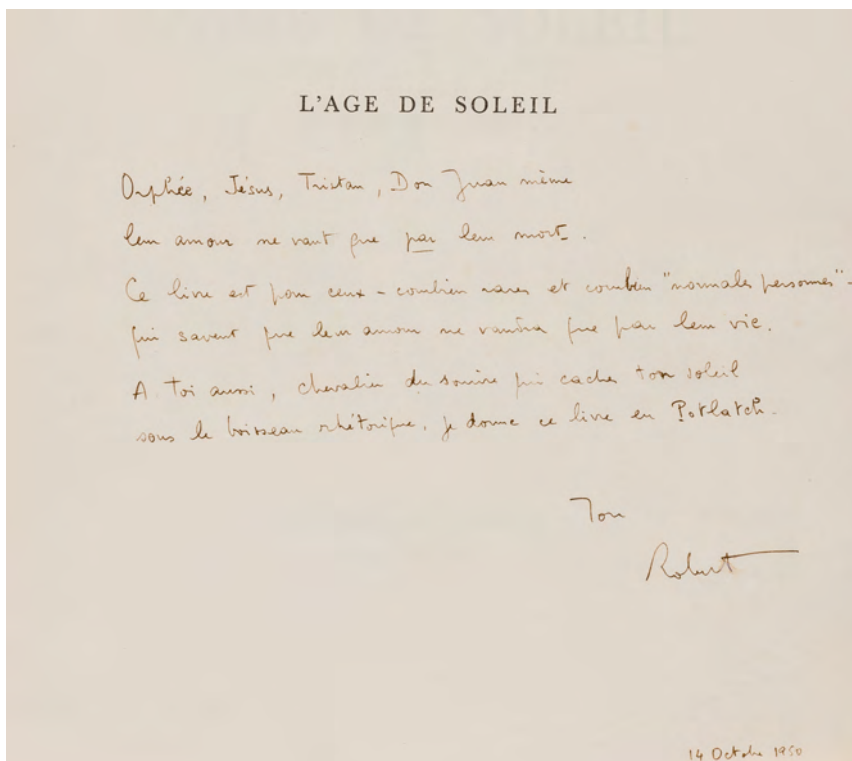




155

**Picasso.- Godet (Robert J.)** L' AGE DE SOLEIL, SIGNED AND INSCRIBED 'L' AUTEUR' BY THE AUTHOR IN INK, ONE OF ONLY FOUR AUTHOR'S COPIES ASIDE FROM THE EDITION OF 1110, *further long presentation inscription on half-title in the author's hand and signed "Robert"*, lithograph plate by Picasso printed in black, loose as issued in original wrappers, slightly sunned, [Kramer 57], 4to, Paris, published by the author, 1950.

£750 - 1,000





156

**Brangwyn (Frank, Anglo-Welsh painter, illustrator and printmaker, 1867-1956)** LOADING GRAIN ONTO A STEAMSHIP WHILE AT HARBOUR, oil on canvas-board, signed lower right, indistinctly inscribed with location and date lower left, 315 x 425 mm (12¼ x 16¾ in), one small scratch in the lower centre, framed, [1893]

Provenance:  
Private collection, UK

✱ VIBRANT OIL SKETCH PAINTED WITH IMPASTO AND A PALETTE INSPIRED BY THE MIDDLE EAST. A previous collector's note is attached to the reverse that reads: '[...] an early sketch painted by [Brangwyn] when he went voyaging around the Far East in a Tramp Steamer [...] He was a friend of my grandfather Dr. Farrar (Physician to Arnold Bennett) [...]']

£2,000 - 3,000 



157

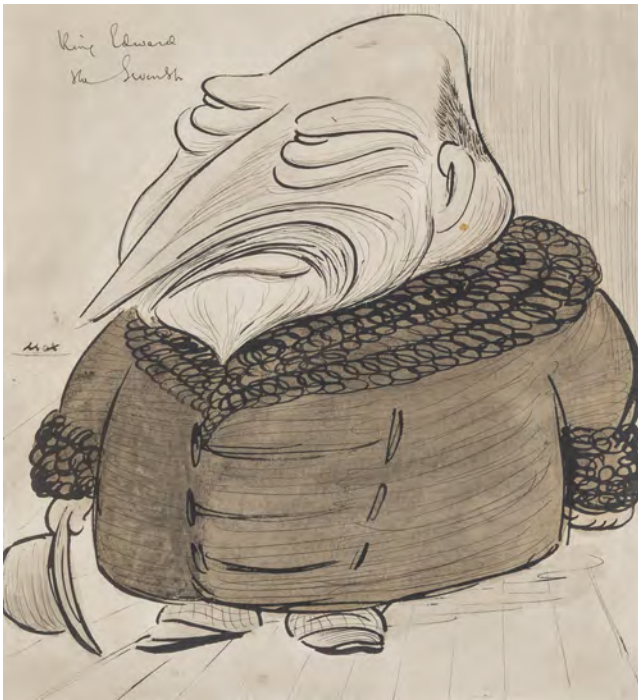
**Brangwyn (Frank, Anglo-Welsh painter, illustrator and printmaker, 1867-1956)** VENICE, oil on canvas, signed with initials in the lower right corner, 405 x 610 mm (16 x 24 in), framed, [circa 1908]

Provenance:  
Ian MacNicol, Glasgow;  
The Fine Art Society, Glasgow [stock no. GS11/15];  
Connaught Brown, London;  
Private collection, UK

£4,000 - 6,000 







158

158

**Beerbohm (Max)** KING EDWARD THE SEVENTH, pen and black ink, traces of pencil, monochrome wash, signed centre left and inscribed in the upper left quadrant, on laid paper with 'Wessex Antique' watermark, sheet 217 x 200 mm (8½ x 7¾ in), under glass, some areas with careful restoration to old wear, framed, [circa 1905-1910]

Provenance:

The Piccadilly Gallery, London;

Where purchased by Paul Longmire Esq. (March 1987)

£1,200 - 1,800 ARR

159

**Beerbohm (Max)** WINSTON CHURCHILL WITH CIGAR, pencil with monochrome wash, signed 'max' and dated '1912' in the lower right, further inscribed lower left, sheet 312 x 200 mm. (12¼ x 7¾ in), under glass, laid onto early mount, two small repairs visible, one to armpit, the other in the blank area in the upper right quadrant, some faint creases and surface dirt, unframed, 1912.

£2,000 - 3,000 ARR



159



160

**Symmetry.- Beerbohm (Max)** PORTRAIT OF A LADY, sepia ink symmetrical drawing, signed and dated '1919' in the lower right corner, further inscribed lower left, sheet 315 x 207 mm (12¼ x 8½ in), under glass, minor surface dirt and light browning, framed, 1917

Provenance:

Ernest Brown & Phillips Ltd., The Leicester Galleries;

Mrs. M. G. Mclean

Exhibited:

The Leicester Galleries, Max Beerbohm, May 1921

✱ The symmetrical folding technique employed appears to have been a method that Beerbohm utilised in a very similar drawing 'Saturday Afternoon', which is now held in the Metropolitan Museum of Art, New York (see acc. no. 1978.590.3).

£600 - 800 ARR





161

161

**Sassoon, Siegfried.- Whistler (Rex) "I",** [YOUNG GIRL RUNNING FROM THE WOODS], pen and brown and black inks, pencil and watercolour, on wove paper laid onto paper support, the support inscribed and attributed to Whistler in Sassoon's hand, sheet 225 x 160 mm (9 $\frac{1}{8}$  x 5 $\frac{7}{8}$  in), under glass, lower edge irregularly trimmed, minor surface dirt and light browning, framed [probably circa 1930-1950 or slightly later]

Provenance:

Siegfried Sassoon:

Sale. Sotheby's, *Books and Manuscripts from The Library of Siegfried Sassoon*, 18th July 1991 [Part lot]

£500 - 700

162

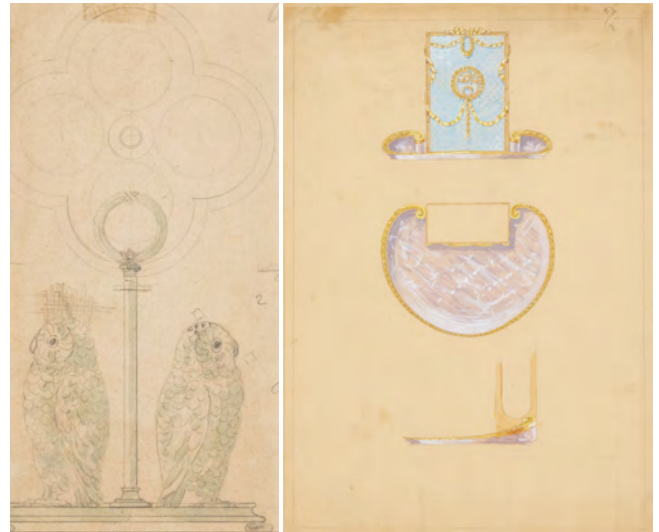
**Sassoon, Siegfried.- Whistler (Rex) "THE HOST",** pen and brown ink, pencil and watercolour, on wove paper laid onto paper support, the support inscribed and attributed to Whistler in Sassoon's hand, sheet 245 x 150 mm (9 $\frac{7}{8}$  x 5 $\frac{7}{8}$  in), under glass, minor surface dirt and light browning, framed [probably circa 1930-1950]

Provenance:

Siegfried Sassoon:

Sale. Sotheby's, *Books and Manuscripts from The Library of Siegfried Sassoon*, 18th July 1991 [Part lot]

£500 - 700



163

**Design.- Fabergé (House of)** DESIGN OF AN ASH TRAY AND MATCH HOLDER; DESIGN FOR TABLE ORNAMENT WITH OWLS, watercolour and pencil, the first mentioned heightened with white, on buff paper with ruled border, 255 x 180 mm (10 x 7 in), and 190 x 100 mm (7 $\frac{1}{2}$  x 4 in), both under glass, some surface dirt and stains, uniformly framed, [20th century] (2)

Provenance:

Sale. Christie's London, *Designs from the House of Carl Fabergé*, 27 April 1989, lot 489 [Ashtray]

£300 - 500



162





164

**Ornament.- Basque metalwork.- Zuloaga (Eusebio, *director of the Royal Armoury of Madrid, 1808-1898*), Plácido Zuloaga and Workshop.** COLLECTION OF TWENTY-THREE ORIGINAL ORNAMENT DESIGNS FOR DAMASCENING, including a decorative clock face, gunmaking and arms designs, and other design for ornament, *pen and inks, some over graphite, watercolour, on various papers, sheets from approx. 225 x 90 mm (8¾ x 3½ in) to 385 x 355 mm (15½ x 14 in), many bearing ink numbering recto, some with ink inscriptions, minor nicks and handling creases, some surface dirt, all unframed, [19th century]* (23)

Provenance:

Traditionally understood to have come from the collection of Queen Fabiola of Belgium;  
Sale, Alcalá Subastas, Madrid, May 22-23, 2013 [part lot]

✱ HIGHLY ORNATE AND RARE EXAMPLES OF ORIGINAL DESIGNS FROM THE FAMOUS SPANISH WORKSHOP OF EUSEBIO ZULOAGA, gunmaker to the Spanish monarchs, keeper of the Royal Armory in Madrid, and the most famous Spanish metalworker of the mid-nineteenth century. Other examples from the same collection are held in the Metropolitan Museum of Art (see acc. no. 2015.99, 100, and 101).

£8,000 - 12,000





165

**Romano (Giulio, 1499-1546), Manner of.** FOUR GROTESQUE HEAD STUDIES, *pen and brown ink on laid paper with indistinct double encircled watermark, possibly 16th century or slightly later, sheet 195 x 450 mm (7¾ x 17¾ in), numerous perforations and repairs to sheet, unframed; together with another point of the brush and ink drawing by a different hand, a study after Michelangelo's Last Judgement, 295 x 220 mm (11½ x 8¾ in), unframed (2)*

£400 - 600



166

166

**Flemish School (17th century)** ORNAMENTAL BORDER DESIGN, POSSIBLY FOR A TAPESTRY, containing six biblical vignettes including Abraham sacrificing Isaac and other old testament scenes, the corners decorated with putti holding open books, and numerous other floral decorations and harvesting tools, *point of the brush and ink, watercolour, some traces of pencil, on several sheets of laid paper conjoined, without visible watermarks, total size approx. 925 x 310 mm (36¼ x 12¼ in), under glass, old folds, splitting and some small repairs, minor surface dirt, framed*

£1,500 - 2,000



167

**Rijn (Rembrandt van, 1606-1669)** OLD MAN WITH BEARD, FUR CAP, AND VELVET CLOAK, *etching with drypoint, a slightly worn impression of New Hollstein's second state (of three), but before later rework, on cream laid paper without watermark, platemark 145 x 130 mm (5¾ x 5¼ in), sheet 150 x 134 mm (5¾ x 5¼ in), minor browning to sheet with some faint damp-stain in the upper centre and upper right quadrant, faint handling creases, unframed, [circa 1631]*

Literature:

Hind 92; New Hollstein 92

£700 - 1,000





**168**

**Rijn (Rembrandt van, 1606-1669)** THE DESCENT FROM THE CROSS: SECOND PLATE, etching and engraving, a later impression of New Hollstein's sixth state (of eight) before the addition of Lamoureux's address in the lower right corner and further re-work, on laid paper without watermark, platemark 535 x 412 mm (21 x 16¼ in), sheet 595 x 465 mm (23½ x 18¼ in), central vertical and horizontal folds, some splitting to folds and associated creases, numerous marginal nicks and tears, some damp-stains and surface dirt, several small perforations within image, unframed, [circa 1633, but later]

Literature:

Hind 103; New Hollstein 119 vi/viii

**£2,000 - 3,000**



**169**

**Rijn (Rembrandt van, 1606-1669)** THE RETURN OF THE PRODIGAL SON, etching, a good impression of New Hollstein's first state (of three), the lightly etched landscape in the background printing clearly, on laid paper with large armorial watermark, platemark 158 x 136 mm (6¼ x 5¼ in), sheet 166 x 142 mm (6½ x 5½ in), minor spotting and browning, one or two small areas of scraping verso, not affecting recto, numbered '70' in pencil in the lower margin, unframed, [1636]

Provenance:

Ex-collection of John Murray, antiques dealer and friend of Percy Webster (clockmaker), active circa 1900;

Then by descent;

Private collection, Hertfordshire, UK

Literature:

Hind 147; NH 159 i/iii

**£3,000 - 5,000**





170

**Old and modern master prints.- Hamerton (Philip Gilbert)**

ETCHING & ETCHERS, THIRD EDITION, EXTRA-ILLUSTRATED WITH OVER 40 PRINTS, title printed in red and black with engraved vignette after Rembrandt, 48 etched or photogravure plates as published, and with over 40 additional original etchings, engravings and heliogravures, original roan-backed boards, 4to, Macmillan, 1880

✱ Additional prints of note include: Rembrandt van Rijn (1606-1669), Jakob Thomasz Haringh (*The Young Haring*), a later impression of the reduced plate [1655]; a lithographic facsimile after Albrecht Dürer's *The Nativity, from Life of the Virgin*; Adriaen van Ostade's, *The Painter in His Studio*, [1667, but likely a later impression]; Nicholas Berchem's *Animalia*, the set of six, with two additional etchings by Berchem; two Italian landscape etchings by Jan Both; Charles Meryon's *Nouvelle-Zélande, Greniers Indigènes et Habitations à Akaroa (Presqu'île de Banks, 1845)*, 1860; David Wilkie's *The Lost Receipt*, and *Reading the Will*; James Abbott McNeill Whistler's *Landscape with Horses*, and *Billingsgate*; and Samuel Palmer's *Sunset*, and *The Sepulchre*.

£1,000 - 1,500



171

171

**Print Sellers.- Vladislav Hall, Prague.- Sadeler II (Aegidius, 1568-1629)** ORTOGRAPHICAM, ET VEL SCIOGRAPHICAM, SI ADVERTIS INSPECTOR, HYPOTYPOSIN EXHIBEO IPSA SUBSTRUCTIO..., interior view of Vladislav Hall at Prague Castle during the Annual Fair, engraving, on two sheets of laid paper conjoined, sheet approx. 555 x 600 mm. (21¾ x 23½ in), under glass, laid on tissue support, handling creases and losses to sheet, notably to the upper corners, several repaired tears and surface dirt, framed, 1607.

Provenance:

Comte Clémence-Wenceslas de Renesse-Breidbach (1776-1833):

His sale: 5 octobre et jour suivants, Anvers, 1835 (experts A. Kreglinger, Ancelle et J. E. Rysheuvels)

Literature:

Hollstein 150 ii/ii

✱ SCARCE. One of the earliest depictions of a print seller. Other copies are held in the Bibliothèque nationale de France, and the Metropolitan Museum, New York, with no records at auction in the last 20 years.

£800 - 1,200



172

**Bookseller's trade card.- Bickham the Elder (George, 1683-1758)** TROMPE-L'ŒIL MEDLEY PRINT WITH PORTRAITS, LETTERS, AND PLAYING CARDS, large format trade card, etching and engraving on laid paper with *Pro Patria* watermark, sheet 320 x 240 mm (12½ x 9½ in), trimmed within the platemark, handling creases and old folds visible, several small tears to extremities, some minor losses, browning and surface dirt, particularly to upper edge, unframed, published by Henry Overton I, [circa 1705 or slightly later]

✱ SCARCE. The British Museum hold another impression from this plate with Henry Overton's publication details replaced with those of the publisher Cluer Dicey (c. 1713-1775); the present impression appears to be the earlier of the two.

£400 - 600





173

**- Slater (Thomas, active circa 1670-1710)** TROMPE-L'ŒIL MEDLEY PRINT WITH PORTRAITS, LETTERS, LANDSCAPES, AND CARDS, large format trade card, etching and engraving on laid paper with large Strasbourg Lily watermark with initials 'LVG' underneath [datable to circa 1770-1790], sheet 412 x 268 mm (16¼ x 10½ in), trimmed within the platemark, inset at edges onto paper mount, handling creases and old folds visible, nicks and tears to extremities, some browning and surface dirt, particularly to right edge, unframed, [circa 1707, but a later 18th century impression]

✱ SCARCE. A HIGHLY DECORATIVE OVERSIZED TRADE CARD. The British Museum hold another impression from this plate with several additions, which in this impression are burnished out; notably two playing cards and a portrait of the Duke of Marlborough with Henry Overton's publication details below, which are here replaced with those of Thomas Slater.

£800 - 1,200



174

174

**Erotica.-** [INVOCATION À L'AMOUR. CHANT PHILOSOPHIQUE], hand-coloured stipple-engraved frontispiece, lacking engraved title, 16 stipple-engravings printed in colour and finished by hand, each accompanied by a stanza of erotic verse, on fibrous wove paper without watermarks, damp-stains throughout with surface dirt and some browning, the frontispiece with vertical crease and minor splitting attached to stub that obscures the left part of the recto, contemporary red roan upper cover, gilt, lacking backstrip, red cloth lower cover, worn, oblong 8vo, [Paris], n.d., [c. 1810]

✱ SCARCE. WorldCat lists two institutional copies, one held in the Wellcome Library, which lacks 2 plates, and the other in the Bibliothèque nationale de France, which lacks all the plates.

£1,000 - 1,500



175

**Albertis (Sebastiano de, 1828-1897)** A COLLECTION OF 19 ORIGINAL CARICATURES, watercolours over graphite, conté crayon and coloured chalks, all signed and dated, on oatmeal wove paper laid onto card supports, each sheet approx. 340 x 230 mm. (13½ x 9 in), some supports with annotations recto and verso identifying individuals, minor spotting and surface dirt, all loose, presented in drop-back box with metal initials of 'PB' on upper cover, folio, 1864-1865 (19).

✱ A UNIQUE AND VIRTUOSIC COLLECTION OF SATIRICAL DRAWINGS DOCUMENTING MILANESE HIGH SOCIETY. The collection features portraits of Milanese noblemen and women, including the Duchess Eugenia Litta Bolognini (1837-1914), the benefactress and mistress of Umberto I of Savoy, King of Italy, the writer Conte Sola, the Italian politician Ludovico Trotti (1829-1914), and the music critic Filippo Filippi (1830-1887).

£1,500 - 2,000





177



176

**Theatrical costumes.- Bonnart (Nicolas, Paris-based publisher, 1637-1718) and others.** COLLECTION OF 46 COSTUME PLATES, MANY FOR BALLETS AND OPERA-BALLETS, from various suites illustrating costume and fashions under Louis XIV, including several of trades, including painters, a scene with the King of Siam meeting 'M.r le chevalier de Chaumont, Ambassadeur extraordinaire de Sa Majesté auprès de ce Roy', and Arnoult's group scene 'La Dance de Village', etchings and engravings, loose and on various papers, each sheet approx. 360 x 230 mm (14¼ x 9 in), six smaller with each approx. 210 x 160 mm (9 x 6¼ in), some trimmed and mounted on paper support, occasional spotting and browning, handling creases, unframed and loose in boards, [circa 1680s].

£500 - 700

177

**- Lepautre (Jean) SIX GROTESQUE COSTUME DESIGNS, AFTER JEAN BERAINE (1640-1711), including 'Habit d'Architecte', 'Habit de Musicien', 'Habit de Peintre', 'Habit d'Africain', 'Habit de Jardinier', and 'Habit d'Orfeure', etchings and engravings on laid paper, several with large armorial watermarks, each sheet approx. 360 x 230 mm (14¼ x 9 in), scattered spotting and surface dirt, handling creases, all unframed, [circa 1680]; together with a duplicate impression of 'Habit de Peintre' with early hand-colouring, [circa 1680s] (7)**

Literature:

Inventaire du Fonds Français, nos. 23-28

✱ A composite collection of eleven prints containing several other impressions of the prints in the present lot were sold in the Paul and Marianne Gourary Collection of Illustrated Fete Books (see Christie's, New York, 6th December 2009, lot 356, which sold for \$3,000).

£500 - 700



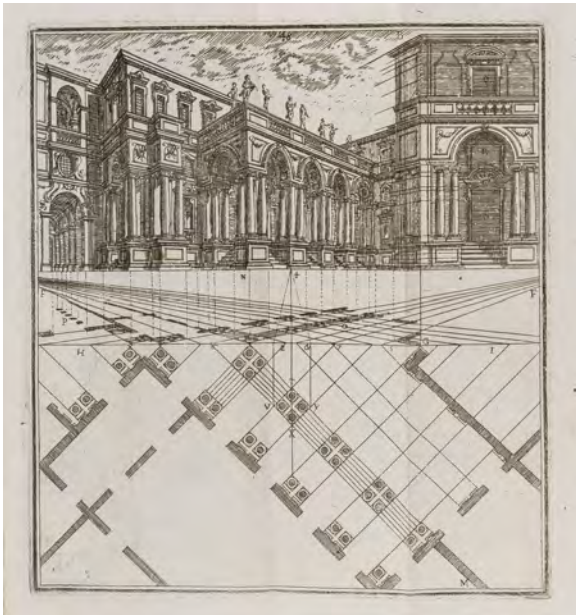
178

**Game.- Daumont (Jean Francois, publisher) and Jean Baptiste Crepy.** LE NOUVEAU JEU DE LA MARINE, game board with numbered pictorial compartments from 1 to 63, arranged in a spiral, each bearing a nautical term, arranged around a central panel in which are detailed the rules and a British ship, further maritime vignettes, compass roses and windheads in the corners, etching and engraving with early hand-colouring, sheet 485 x 720 mm (19 x 28¼ in), under glass, central and vertical old folds, surface dirt and some browning, handling creases, framed, [late 18th century].

£400 - 600



ARCHITECTURE



179

**Bibiena (Ferdinando Galli)** DIREZIONI A' GIOVANI STUDENTI NEL DISEGNO DELL'ARCHITETTURA CIVILE, 2 vol., mixed edition (vol.1 third edition, vol.2 second edition), 133 engraved plates (75 in vol.1 and 58 in vol.2), 18 folding, contemporary mottled sheep, spines gilt, citron and green labels, a little worn and scuffed, gouges to lower cover of vol.1, [Berlin Kat. 2630; Fowler 135, first editions], 12mo, Bologna, Lelio dalla Volpe, 1764-53.

✱ Revised pocket edition of Bibiena's folio *L'Architettura Civile* of 1711, with the addition of an important chapter on stage design in the second volume, intended for students of the Accademia Clementina in Bologna and first issued in 1731-32.

£500 - 700



180

180

**Cambry (Jacques)** RAPPORT SUR LES SÉPULTRES, présenté à l'Administration Centrale du Département de la Seine, FIRST AND ONLY EDITION, half-title, 9 engraved plates and plans by Gallien or L'Épine after Jacques Molinos, all but 2 folding, washed, with some traces of damp-staining to last few leaves, with 2pp. 8vo offprint of a reply by Molinos to the 'Journal de Paris' responding to accusations of plagiarism by Pierre Giraud bound in at beginning, modern green calf-backed boards, spine gilt in compartments, 4to, Paris, Didot l'Aine, An VII [1799].

✱ Rare and important contribution to the discussion of Parisian public cemeteries as memorials to civic virtue, as picturesque landscape gardens of rest, and as an essential for public health. Molinos's design of a circular garden with catacombs and central pyramid serviced by outlying mortuary depots echoed the barrières designed by Ledoux on the outskirts of Paris. It was actually a commercial operation in which plots and urns would be sold to the wealthy and was fiercely attacked in the journals, as well as by the architect Giraud, who had designed a similar pyramidal crematorium in a *champs de repos* but which was not published until 1801.

£600 - 800



181



181

**Fréart de Chambray (Roland)** PARALLÈLE DE L'ARCHITECTURE ANTIQUE ET DE LA MODERNE, CONTENANT LES PROFILS DES PLUS BEAUX ÉDIFICES DE ROME COMPARÉS AVEC LES DIX PRINCIPAUX AUTEURS QUI ONT ÉCRIT DES CINQ ORDRES ; SÇAVOIR PALLADIO ET SCAMOZZI, SERLIO ET VIGNOLE, D. BARBARO ET CATANEO, FIRST EDITION, *fine engraved additional pictorial title incorporating an oval portrait of François Sublet de Noyers (the author's cousin and impetus for the book) by Tournier, printed title with large engraved vignette, 40 full-page engraved illustrations by Charles Errard, engraved head- and tail-pieces and a few initials, some spotting and mostly marginal staining, contemporary calf, gilt spine in compartments, spine ends and corners worn, rubbed and scuffed, [Berlin Kat. 2374; Fowler 127; Cicognara 507; Avery 78], folio, Paris, Edmé Martin, 1650.*

✱ First edition of this important comparative study which 'launched the Quarrel of the Ancients and the Moderns in architectural theory. His commentary identified sizable differences among the "modern" orders, despite the fact that all the Renaissance authors professed to follow the inviolable proportions of antiquity. Leaving his faith in the divine nature of proportion unquestioned, he attacked modern inventions and called for a return to the untainted forms of Greek classicism' (Avery).

Provenance: 'De Legendre' (contemporary ink inscription to printed title); Theodore Besterman (bookplate).

£600 - 800

182

**Jones (Inigo)** THE DESIGNS...CONSISTING OF PLANS AND ELEVATIONS FOR PUBLICK AND PRIVATE BUILDINGS. Published by William Kent, with some Additional Designs, 2 vol. in 1, FIRST EDITION, *lacking half-title (as often) but with engraved allegorical frontispiece (also often missing), with engraved title-vignettes incorporating portrait of Inigo Jones and head- & tail-pieces and initials, list of subscribers, 97 engraved plates by Fourdrinier and others, 29 double-page or folding, some light browning or spotting, the latter mostly marginal, one plate with small tears to outer margin repaired, contemporary sheep-backed marbled boards, uncut, rubbed, spine a little worn with some minor repairs, preserved in later morocco-backed cloth drop-back box, joints worn with splits, [Fowler 162, lacking frontispiece; Harris 385; Millard, British 34, lacking half-title; RIBA 1624, lacking half-title and frontispiece], folio, 1727.*

✱ A FINE UNTRIMMED COPY. The list of subscribers includes the Earl of Burlington (12 copies), Charles Bridgman, Colen Campbell, James Gibbs, and Nicholas Hawksmoor.

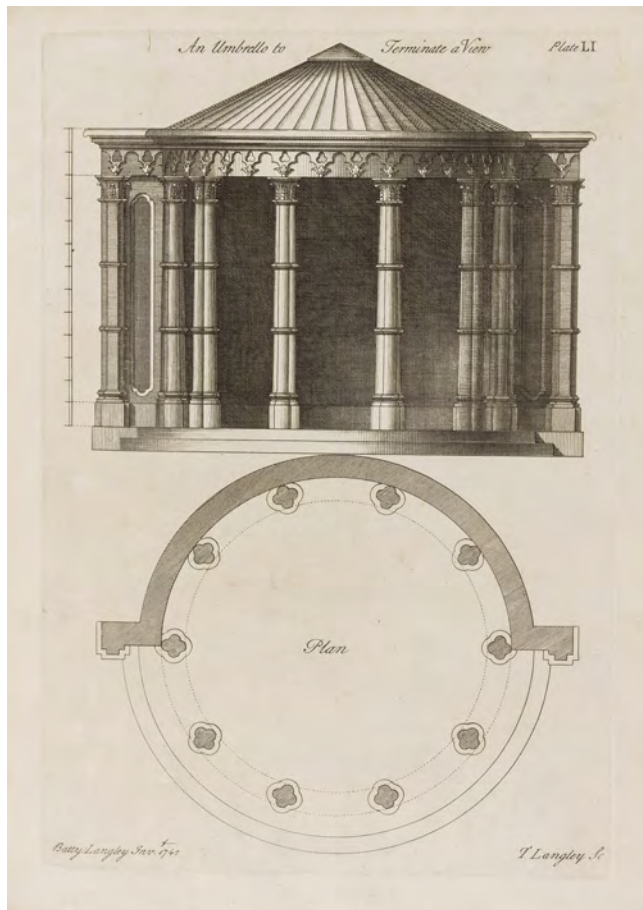
"*The Designs of Inigo Jones* is an impressive and important book. Yet oddly enough more influential than any single building depicted in it were its plates of doors, windows, niches, etc. These plates seem to have had a formative effect upon Gibbs's *Book of Architecture* (1728) and from that point on became a standard feature of eighteenth-century pattern books" (Harris).

£3,000 - 4,000



182





183

**Langley (Batty and Thomas)** ANCIENT ARCHITECTURE RESTORED AND IMPROVED...in the Gothick Mode for the Ornamenting of Buildings and Gardens, FIRST EDITION, *engraved title in second state (without plea to subscribers)*, 2 letterpress dedications, list of subscribers and 4pp. text, 64 engraved plates, with plates XXI-XL of Langley's 'City and Country Builder's and Workman's Treasury of Designs' of 1740 bound in at end, Robert Hartwell's copy with his ink signature on title, a good clean copy in contemporary speckled sheep, gilt, rubbed, a few marks, scuff to lower cover repaired, rebaked preserving old roan label, some corners repaired, [Harris 409], 4to, [1742].

✱ Rare first edition later reissued in 1747 as *Gothic Architecture Improved*. This was the first major English attempt to systematise Gothic architecture into orders, partly following the inspiration of William Kent, with splendid plates of Gothic umbrellas, temples, pavilions, windows and chimneypieces.

Plate XXXVII of the additional plates from the *City and Country Builder's and Workman's Treasury of Designs* is a cancel and is captioned "The Curvatures of Raking Moldings for Entire and open Pediments, and for the Capping of their Mutules and Modillions. By Mr. Robert Hartwell of ye Tower of London Carp.r".

£1,500 - 2,000

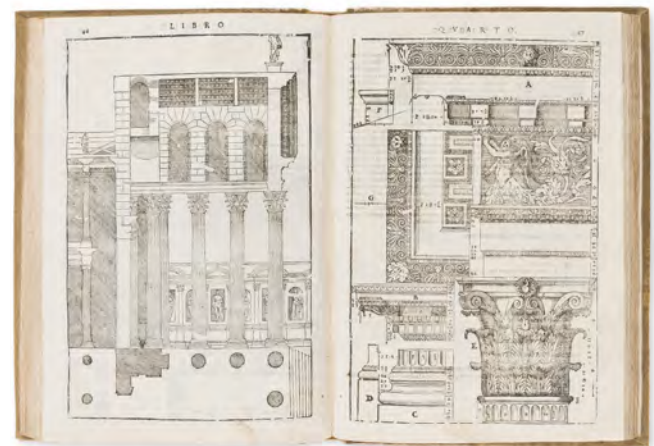


184

**Lehmann (Gottfried Arnold)** SAMLUNG SCHÖNER ANSICHTEN UND VORZÜGLICHER GEBÄUDE IN UND UM HAMBURG, *suite of 4 fine engravings of country houses*, plate-mark c.170 x 190mm., rich impressions with good margins, very light marginal foxing, loose as issued in original wrappers with engraved title on upper cover, uncut, lower wrapper a little spotted and with faint central crease, oblong 4to, Hamburg, 1799.

✱ UNRECORDED. The suite was reissued by Karl Tauchnitz later in 1799 with 3 additional plates and the plates numbered 1-7. This is the first state with only 4 plates as called for on the cover and plates unnumbered. WorldCat lists only one copy of the Tauchnitz edition (Hamburg University Library) and that contains only 5 of the 7 plates.

£400 - 600



185

**Palladio (Andrea)** I QUATTRO LIBRI DELL'ARCHITETTURA, 4 parts in 1, each part with ornate woodcut architectural title, woodcut illustrations throughout, the majority full-page or near full-page, first title with small hole, with loss of 2 letters, A1-6 neat marginal repairs, 4R3 small section of lower corner torn away with a little loss to woodcut, water-staining, mostly in books 1&4, a few other small stains, occasional spotting, lightly browned, later vellum, soiled, [Fowler 215], folio, Venice, Bartolomeo Carampello, 1616.

£600 - 800





186

**Panini (Giovanni Paolo, 1691-1765), after.** TWO CLASSICAL CAPRICCIOS, a pair, *etchings and aquatint printed in olive and brown, by Abel Schlicht, excellent rich impressions on laid paper with indistinct armorial watermarks, both tipped at left hand corners onto original paper supports with pencil and wash borders, as issued, each sheet approx. 475 x 625 mm (18¾ x 24½ in), some adhesive and surface dirt to edges of paper mounts, the prints with minor handling creases and nicks to extremities, unframed, [Nagler 13], 1788 (2)*

£800 - 1,200



187

187

**Parker (Thomas Lister)** DESCRIPTION OF BROWSHOLME HALL, FIRST EDITION, *etched frontispiece and 19 plates by J.C.Buckler including a plan and plate of facsimile signatures, plan with rooms identified in manuscript, folding pedigree, title and following leaf browned, original boards, uncut, rubbed and slightly spotted, rebacked, 4to, S.Gosnell, 1815.*

✪ Scarce account of Browsholme Hall in the West Riding of Yorkshire (now in Lancashire) privately printed for the author's friends, of which only 100 copies were for sale. Browsholme was a Jacobean manor house altered and extended for Thomas Lister Parker by Jeffrey Wyatt (later Sir Jeffrey Wyatville), partly to accommodate his picture gallery and library. The latter was sold by Leigh and Sotheby in 1815.

£400 - 600



188

**[Seeley (J.)]** STOWE. A DESCRIPTION OF THE HOUSE AND GARDENS OF THE...MARQUIS OF BUCKINGHAM, *engraved frontispiece, title with armorial vignette, 24 plates and 7 plans, one folding and one double-page, tissue guards, folding plan torn and repaired, some foxing to guards, bookplates of J. Newport-Charlett and Robert Frederick Green, contemporary half red roan, spine gilt, a little rubbed, 4to, Buckingham, J. Seeley, and London, 1797.*

✪ One of two issues in 1797, this the grander version in 4to.

£500 - 700



## ANTIQUITIES



189

**189**  
**[Christie (James)]** A DISQUISITION UPON ETRUSCAN VASES; displaying their probable connection with the shows at Eleusis, and the Chinese Feast of Lanterns, FIRST EDITION, ONE OF 100 LARGE PAPER COPIES FOR PRESENTATION, THIS COPY INSCRIBED "TO WM. MORLAND ESQRE. A MEMORANDUM OF GRATITUDE FROM THE AUTHOR" *on verso of title, engraved title-vignette, head- & tail-pieces and 16 plates, some offsetting, occasional foxing, mostly marginal, modern calf-backed marbled boards, gilt-stamped calf label to upper cover, uncut, [Blackmer 347], folio, William Bulmer & Co. for T.Becket, 1806.*

✱ Privately printed for the author's friends this handsome work describes vases in the British Museum and the collection of Thomas Hope.

William Morland (1739-1815), banker, MP for Taunton 1796-1806, and art collector.

£1,000 - 1,500

**190**  
**Fontana (Carlo)** TEMPLUM VATICANUM ET IPSIUS ORIGO, FIRST EDITION, *titles in Italian and Latin*, 79 engraved plates (11 folding), *faint off-setting, occasional faint marginal spotting, bookplate, near contemporary vellum, rubbed, slight bumping to corners and extremities*, Rome, Jo. Francisci Buagni, 1694.

£1,500 - 2,000



190



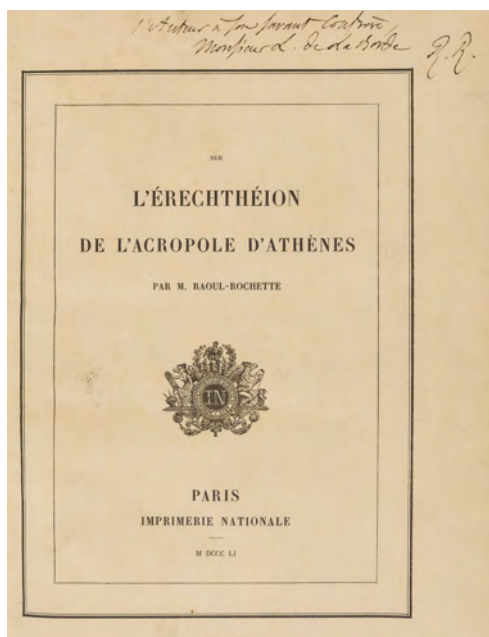
**191**  
**Furietti (Giuseppe Alessandro)** DE MUSIMIS, FIRST EDITION, *half-title, title in red & black with engraved vignette, engraved head- & tail-pieces and initials, 6 engraved plates, 2 folding, some light foxing, mostly marginal, [Berlin Kat. 3946], Rome, J.M.Salvioni, 1752* § [Maffei (Scipione)] Galliae antiquitates..., FIRST ITALIAN EDITION, *title in red and black with engraved vignette, engraved head-pieces, 2 folding engraved plates and a few illustrations in text, pictorial woodcut initials, one or two small stains*, Verona, Vallarsio, 1734, *both good copies in contemporary vellum, a little rubbed, 4to (2)*

✱ The first is an early work on mosaics and includes the plate of the famous drinking doves mosaic found at the Villa Adriani by Furietti himself in 1737. It was attributed to the master Sosus of Pergamon but is probably a later Roman copy, and was acquired by Pope Clement XIII, now being one of the treasures of the Capitoline Museum in Rome.

The second describes the Roman remains in France, particularly Provence, including the amphitheatres of Nîmes, Arles and Fréjus and the theatre at Orange. This is the first Italian edition, following that of Paris in 1733, with additional material, namely a letter from Giovanni Poleni to Marchese Luigi Sale on the Teatro Olimpico in Verona.

£400 - 600





192

**Raoul-Rochette (Désiré)** SUR L'ÉRECHTHÉUM DE L'ACROPOLE D'ATHÈNES: Deux Dissertations de Fr. Thiersch, 2 folding plans at end, 1851; Sur la Topographie d'Athènes, 1852, together

2 works in 1 vol., each one of only 25 copies, presentation copies from the author inscribed to "SAVANT CONFRÈRE MONSIEUR L. DE LA BORDE" at head of upper wrappers, light foxing, later half red morocco, original printed upper wrappers bound in, spine gilt in compartments with coronetted monogram of the Marquis de Laborde, boards slightly rubbed and faded, [Not in Blackmer], 4to, Paris

✧ Two book-length articles by the French archaeologist, reviewing recent publications on the monuments and topography of Athens, both in very limited editions and inscribed to his friend Léon de Laborde.

Marquis Léon de Laborde (1807-1869, French archaeologist, traveller, and diplomat. He was one of the first Europeans to describe Petra and in 1844 he visited Greece to collect material for an unpublished study of the Parthenon.

£300 - 400

193

**[Rosini (Carlo Maria)]** DISSERTATIONIS ISAGOGICAE AD HERCULANENSIVM VOLUMINUM EXPLANATIONEM, Pars Prima [all published], title with woodcut floral ornament, 2 folding engraved maps and 20 engraved plates, 2 folding, some foxing to text, first map with tears to folds, old boards, rebounded in red morocco, spine gilt in compartments, t.e.g., others uncut, folio, Naples, ex Regia Typographia, 1797.

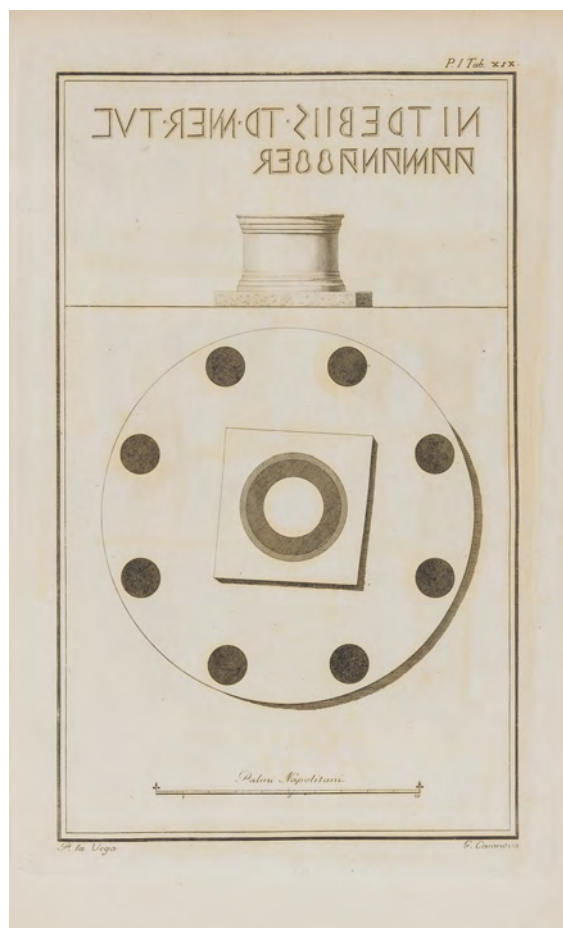
£250 - 350

194

**Wiedewelt (Johannes)** SAMLING AF AEGYPTISKE OG ROMERSKE OLDSAGER, I. Deel [all published], first edition, engraved pictorial title and 27 plates, contemporary ink inscription to foot of title, light water-staining to upper outer corner sometimes extending into plate-mark but not affecting images, occasional spotting or soiling, a few leaves reinforced at fore-edge, contemporary half sheep, rubbed, corners and spine a little worn, [Blackmer 1793], folio, Copenhagen, N. Möller, 1786.

✧ Featuring Egyptian and Roman antiquities in the royal collection in Copenhagen, by the Danish neo-classical sculptor Wiedewelt.

£400 - 600

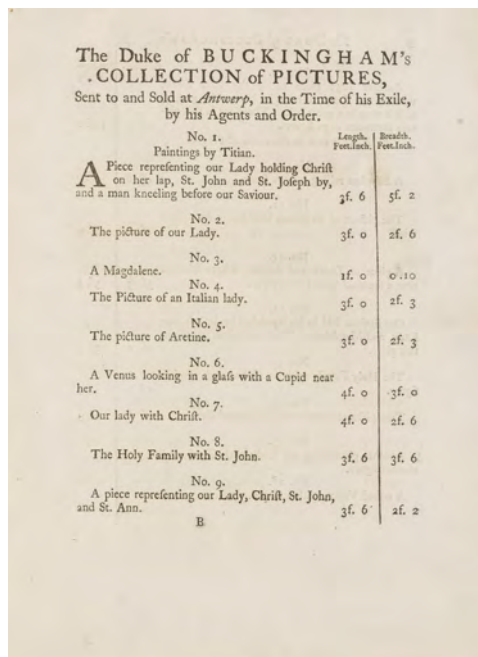


193



194





195

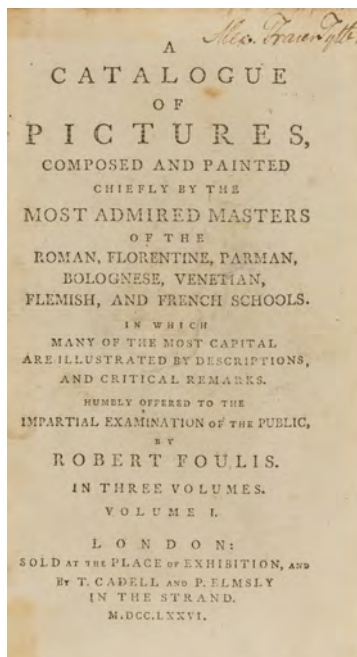
195

**Fairfax (Brian) and others.** A CATALOGUE OF THE CURIOUS COLLECTION OF PICTURES OF GEORGE VILLIERS, DUKE OF BUCKINGHAM, in which is included the valuable Collection of Sir Peter Paul Rubens, 2 *engraved portraits, both lightly foxed and offset, bookplate of Fairfax of Cameron, contemporary green straight-grain morocco, gilt, g.e., inner gilt dentelles, a little rubbed at edges, a few scuffs, 4to, W.Bathoe, 1758.*

✱ The first Duke of Buckingham (1592-1628), favourite of James I and Charles I, assembled a great art collection, buying Rubens's collection for £10,000 shortly before his assassination in 1628. Buckingham's collection comprised 220 pictures including 3 Raphaels, 3 Leonardos, 19 Titians, 17 Tintoretto's and 13 by Rubens. The second Duke, also George Villiers (1628-87), sent the pictures to Antwerp for sale and several items were purchased by Charles I.

The present work also includes a catalogue of the art collection assembled by Sir Peter Lely, a description of Easton Neston in Northamptonshire and a description of the cartoons at Hampton Court.

£300 - 400



196

196

**Foulis (Robert)** A CATALOGUE OF PICTURES COMPOSED AND PAINTED CHIEFLY BY THE MOST ADMIRABLE MASTERS of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools... , 3 vol. in 2, FIRST AND ONLY EDITION, *contemporary ink signature of Alex. Fraser Tytler to head of title and with a few ink annotations, bookplate removed from verso of first title, a few small spots or stains but generally very clean, modern half calf, spines ruled in gilt with red morocco labels, [Gaskell 595], London, sold at the Place of Exhibition, and by T.Cadell and P.Elmsly, [Glasgow, Foulis Press], 1776.*

✱ Scarce detailed catalogue of the Foulis Gallery of Old Masters, brought to London for exhibition and sale. The last fifty pages includes a list of Foulis Press publications, prints engraved in the Academy at Glasgow and sold by Robert and Andrew Foulis, and statues in plaster of Paris, moulded in Glasgow.

Alexander Fraser Tytler, Lord Woodhouselee (1747-1813), Scottish judge, academic and friend of Robert Burns. He persuaded Burns to remove lines from his poem 'Tam o' Shanter' which were insulting to the legal and clerical professions. On p.92 of vol.1 is a long note by Tytler copying a letter from C.Gesner to his father dated Rome 18 July 1787 concerning Raphael's *Entombment of Christ* in the Borghese Gallery. Tytler notes that the Foulis version (described on p.93) is probably a contemporary copy and is now in his possession. Another note referring to Raphael's *Holy Family* appears on p.275.

£400 - 600



198

197

No lot

198

**Woodworking.- Plumier (Charles)** L'ART DE TOURNER OU DE FAIRE EN PERFECTION TOUTES SORTES D'OUVRAGES AU TOUR, *double column, engraved additional pictorial title, device to title, vignette to head of dedication and 80 plates, woodcut head- and tail-pieces and decorative initials, occasional spotting, a few small stains, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with red morocco label, 1 upper corner little worn, rubbed at extremities, a solid copy, [Singer IV, p.382], folio, Paris, Charles-Antoine Jombert, 1749.*

✱ Expanded edition of the first work devoted exclusively to the lathe, with much on ornamental wood turning.

£600 - 800





199

**Chapman (James)** TRAVELS IN THE INTERIOR OF SOUTH AFRICA, COMPRISING FIFTEEN YEARS' HUNTING AND TRADING, 2 vol., FIRST EDITION, *half-titles, frontispieces, plates and illustrations, 2 folding maps, tears expertly repaired, bookplates, previous owner's signature to half-titles, original decorative cloth, slight bumping to corners and spine extremities, [Hosken p.45], 8vo, 1868.*

✱ Bookplates of 'The Explorers Club' and the historian John Ralph Willis.

£300 - 400



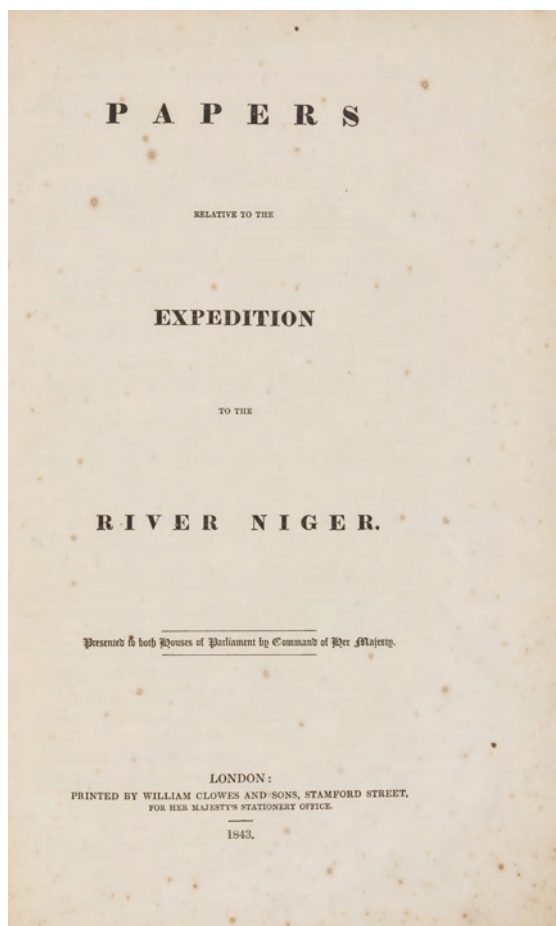
200

200

**Denham (Maj. Dixon) and Captain Hugh Clapperton**, NARRATIVE OF TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA, IN THE YEARS 1822, 1823, AND 1824, FIRST EDITION, *engraved frontispiece and 36 plates (1 hand-coloured), illustrations, large folding map, occasional faint off-setting, bookplate, short marginal tear neatly repaired (2A1), contemporary diced calf, rebounded, 4to, 1826.*

✱ This was an official expedition to discover the Niger from the starting point of Tripoli, rather than West Africa. Although they did not find the source of the Niger, they were amongst the first westerners to cross the Sahara, and were successful in locating the kingdoms of Mandara, Bornu, and Houssa, and their chief towns.

£500 - 700



201

PAPERS RELATIVE TO THE EXPEDITION TO THE RIVER NIGER, FIRST EDITION, BROOK-HITCHING COPY WITH 'BH' IN PENCIL TO FRONT FREE ENDPAPER, *folding hand-coloured map, scattered spotting, original paper wrappers bound in, modern half-morocco, 4to, 1843.*

✱ The Niger expedition of 1841-1842 was instigated by the Society for the Extinction of the Slave Trade and for the Civilisation of Africa.

£300 - 400





202

**Schoeller (Dr. Max)** MITTEILLUNGEN ÜBER MEINE REISE NACH ÄQUATORIAL-OST-AFRIKA UND UGANDA 1896-1897, 3 vol. comprising 2 text and 1 atlas vol, first edition, frontispieces, 152 plates (2 hand-coloured), 16 folding maps, bookplate of Edward North Buxton, occasional faint spotting, original reverse calf, slight bumping to corners and spine extremities, 4to, Berlin, 1901-04.

✱ One of the scarcest and most detailed works on Kenya and Uganda.

Schoeller had previously travelled into northern Abyssinia with Schweinfurth and Alfred Kaiser. In 1896-7 he journeyed into Equatorial East Africa, recording his observations and discoveries, including Dar es Salaam, the Masai Steppe, Guasso-Nyiro, Uganda, the Athi plains and the Ukamba-Mombasa, which later became this 3 vol. work.

£1,000 - 1,500



203

**Smith (William)** A NEW VOYAGE TO GUINEA, first edition, engraved frontispiece and 4 plates, trimmed (as usual), faint scattered spotting, bookplate, contemporary calf, rebaked, a little rubbed, [Sabin 84559], 8vo, MDDCCXIV [but 1744].

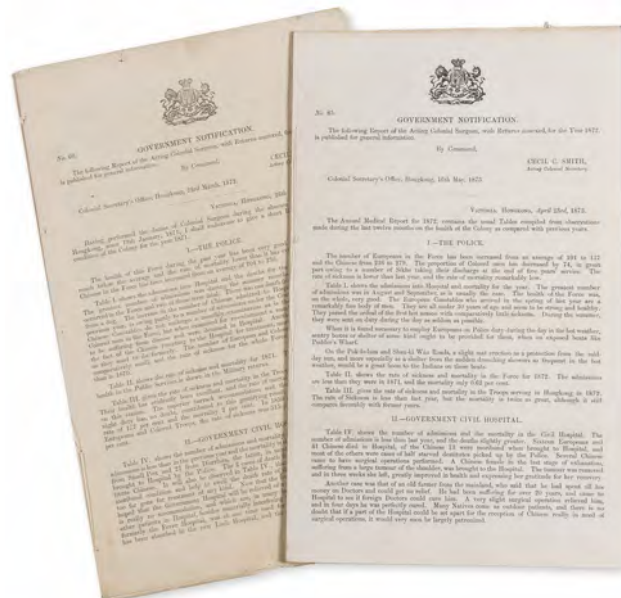
£800 - 1,200

204

**China.- Dods (George, Acting Colonial Surgeon in Hong Kong, 1836-1909)** ALBUM OF ORIGINAL DRAWINGS AND WATERCOLOURS OF MACAO AND CANTON (GUANGZHOU), AND THEIR ENVIRONS, including approximately 40 studies, possibly by several hands, of which three are double-page landscape views of the 'Canton River', the harbour 'Opposite Macao', and 'Tiger Island', alongside two fully worked watercolour views, one of 'Canton', the other of sailing ship "Beagle", as well as numerous sketches and studies of locals, local scenes, and the artist's friends, many executed in the manner of George Chinnery, pencil, watercolours, many sheets inscribed with locations, on Chinese handmade laid paper, each leaf approx. 160 x 230 mm (6¼ x 9 in), some leaves loose from binding, occasional minor surface dirt, some spotting and light browning, bears owners ink inscription to front free endpaper 'GDods/ Canton 1862-3-4', contemporary half calf, marbled boards, linen ties, rubbed and scuffed, worn, [circa 1860s]

✱ A VISUAL DOCUMENT OF ONE COLONIAL OFFICER'S EXPERIENCE OF CHINA IN THE 1860s.

£1,500-2,000



204A

**China.- Hong Kong Police.- Colonial Secretary's Office, Hong Kong (publisher).** GOVERNMENT NOTIFICATION LEAFLETS, NOS. 60 AND 85, both with entries by Dods [see previous lot], disbound, spine stitched, folio, 1871-1872

£200 - 300





204



205

-. Marco Polo.- Moule (A.C.) and Paul Pelliot, *editors*. MARCO POLO THE DESCRIPTION OF THE WORLD, 2 vol., 2 frontispieces (1 colour), illustrations, folding genealogical table, 1938; Pelliot (Paul) Notes on Marco Polo, 3 vol., Paris, 1959-1973, some foxing on endpapers and edges, ink ownership stamps on front free endpapers, original cloth, gilt spines, 4to (5).

£600 - 800



206

Gibraltar and Morocco.- Burgess (E., *active 1870s*) ALBUM OF 50 ORIGINAL WATERCOLOURS AND DRAWINGS, including single and double-page views of the Straits of Gibraltar and Tangier, and with others of scenes in Morocco and botanical studies, pencil, watercolours, some heightened with white, many inscribed with locations and dates, various papers, owners inscription to inside upper cover 'E Burgess. Feb 1878/ Tangier/ Morocco', some leaves loose, occasional spotting and surface dirt, original half calf green boards, lacking backstrip, very scuffed and worn, oblong 8vo, 1878.

£300 - 400





207

**Hawaii.- Brigham (William T.)** KA HANA KAPA: THE MAKING OF BARK-CLOTH IN HAWAII, 2 vol., (including plate vol.), FIRST EDITION, *being vol. 3 of the Memoirs of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History*, text vol. with colour frontispiece, numerous photographic illustrations, a few margins a little frayed, occasional foxing, modern half calf, original upper wrapper bound in, plate vol. with 27 colour plates, loose as issued with 2pp. text in folding cloth portfolio, housed within calf-backed board portfolio, 4to, Honolulu, Bishop Museum Press, 1911.

✱ First edition of this important work on this uniquely Hawaiian craft.

£600 - 800



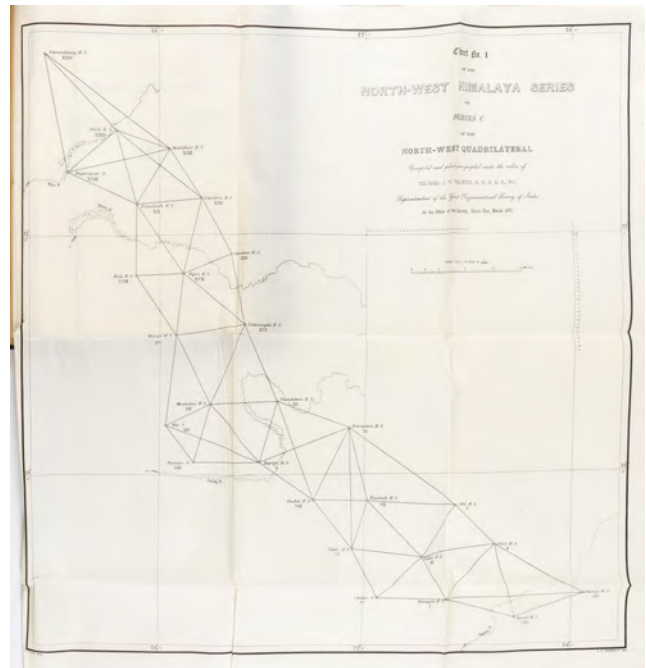
208

208

**- Fornander (Abraham) and Thomas Thrum.** FORNANDER COLLECTION OF HAWAIIAN ANTIQUITIES AND FOLK-LORE, 9 parts in 3 vol., *being Vols IV-VI of the Memoirs of the Bernice Pauahi Bishop Museum*, text in Hawaiian and English, some light soiling to titles, attractive 20th century half calf, spines gilt in compartments with red morocco labels, original wrappers bound in (some a creased), uncut, 4to, Honolulu, Bishop Museum Press, 1916-20.

✱ FIRST EDITION OF THIS IMPORTANT FOUNDATIONAL WORK, rare as a complete set. Fornander was a Swedish-born emigrant to Hawaii who spent some time as a whaler and journalist before becoming a respected judge on the Circuit Court. He devoted much of his spare time to his ethnographic studies of the Hawaiian race; on his death in 1887 his voluminous research passed to the Bishop Museum who eventually ensured their publication.

£600 - 800



209

**Himalayas.- Walker (J.T., Major-General)** THE GREAT TRIGONOMETRICAL SURVEY OF INDIA... NORTH-WEST HIMALAYA SERIES, VOL. VII only, frontispiece photozincographed map and 29 folding maps, slightly browned, presentation bookplate from the Viceroy of India to General G. Allgood on front pastedown, hinges strengthened, original blind-stamped cloth, gilt spine, joints repaired at head and tail, 4to, Dehradun, [India], 1879.

✱ Major-General George Allgood (1827-1906), of Blindburn, Northumberland; served in the Indian Army during the Indian Mutiny.

£300 - 400





THE POOL OF HEZEKIAH

*Jerusalem*



BAALBEK, FROM THE SOUTH



— THE — EYERON

**210**

**Holy Land.- Frith (Francis)** SINAI AND PALESTINE, 12 original parts, 37 mounted albumen prints including smaller print on title, most c.230 x 165mm. or vice versa, tissue guards, one of two a little faded, light foxing or soiling to some mounts, first mount with light water-staining to outer edge, original printed pale grey wrappers, most split and slightly frayed at spine with contents loose, part 6 with tear to upper cover, part 12 foxed and soiled, [Gernsheim, *Incunabula* 195; cf. *Blackmer* 1942], folio, 1862.

✱ The "best edition" of Frith's Holy Land views; very rare in the original parts. "The prints in this edition are of a much stronger quality than those in the first edition having been gold-toned". (Gernsheim). The views include Jerusalem, Nazareth, Damascus, Gaza, the Sinai peninsula, etc.

**£4,000 - 6,000**



## INDIA



211

**Daniell (William, 1769-1837), *Circle of*.** INDIAN TEMPLE, WITH LOCAL FIGURES ALONG THE OUTSIDE WALL AND GATEWAY, *point of the brush and ink, watercolour and bodycolour, heightened with white, on wove paper mounted on card support, sheet 470 x 645 mm (18½ x 25¾ in), toning and browning to sheet, some spots and areas of surface dirt, rubbing and surface abrasion with some loss of pigment, unframed, [circa 1790s or slightly later]*

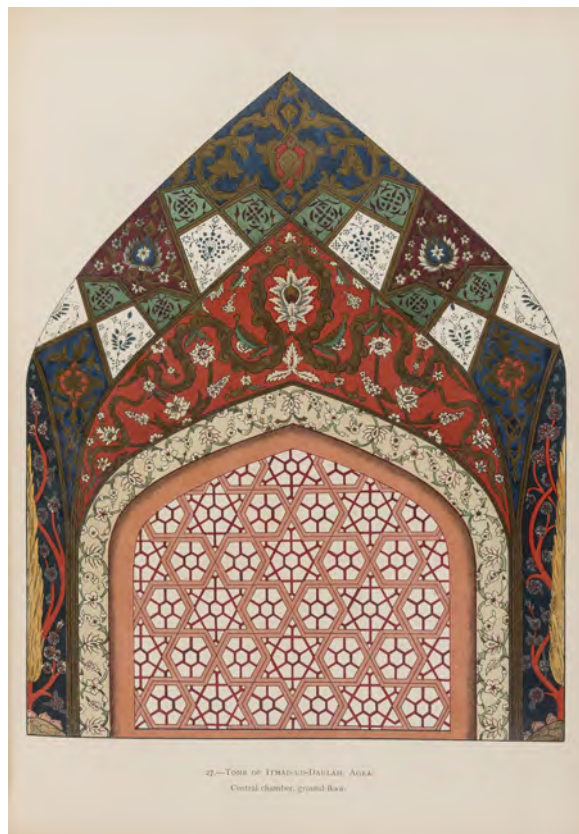
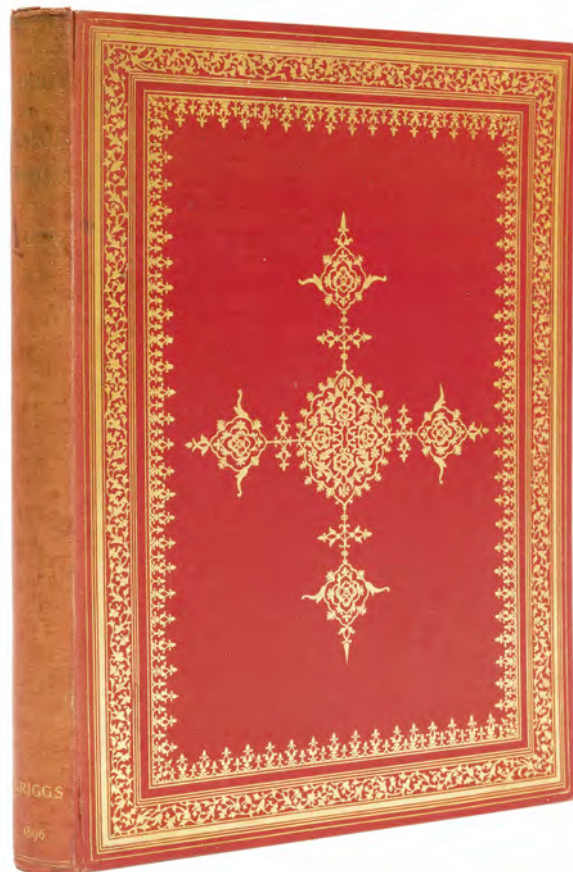
✱ The prolific output of sketches and watercolour drawings undertaken by William Daniell, and his uncle Thomas Daniell, while travelling through India from 1786-1793 were almost exclusively produced on laid papers. As such the present work, which is on wove, could possibly have been produced on their return in a similar manner to the watercolour held in the British Library, *View of Benares*, which is on wove paper and considered a preparatory study to the oil exhibited at the Royal Academy in 1802 [see BL acc. no. WD1295]. We have been unable to trace an aquatint, or any other representation of the temple depicted in the present work.

£800 - 1,200

212

**Griggs (W., publisher)** INDIA: PHOTOGRAPHS AND DRAWINGS OF HISTORICAL BUILDINGS, 100 plates by W. Griggs, 49 chromolithographed, some heightened with gold, 12 folding, small tear to plate 67, original red cloth, elaborately blocked in gilt, spine slightly faded, very minor marking to cover but overall a bright and fresh copy, 4to, 1896.

£3,000 - 4,000



212





213

**Hunter (Alexander, artist and founder of the Madras School of Art, surgeon in the East India Company's Madras Army, 1816-1890) and others.** ALBUM WITH FIVE LITHOGRAPHS FROM 'INDIAN SKETCHES', AND 25 ORIGINAL DRAWINGS BY OTHER VARIOUS HANDS, a composite album with manuscript epitaph in memory of 'Frederick MacLagan' as front free endpaper, *pencil studies, some with monochrome washes, several locations inscribed including Madras Harbour, signed by MacLagan himself, and others, various sizes, all neatly tipped onto album leaves, some missing, a few leaves loose, bound in contemporary Indian decorated cloth, lacking backstrip, worn, collector's bookplate of 'E.R. Calcutta' to inside upper cover, folio, [circa 1850s]*

£800 - 1,200



214

**India, Pakistan & Bangladesh.- English School (late 19th century)** ALBUM OF ORIGINAL WATERCOLOURS BY A BRITISH ARMY OFFICER WHILE ON TOUR IN "JAWAKI TERRITORY", FOLLOWED BY JUMMA, including over 35 watercolour studies, many of landscapes, 3 of the mountainous Dargai Heights, a view of the Indus River, another of Bombay Harbour, and others including battles and military operations, soldiers resting at camp smoking pipes and having haircuts, others of local men and soldiers, *pen and brown inks, watercolours, some pencil, many initialled 'WH[?]G', and inscribed with details and dates, on buff wove paper album leaves, each approx. 175 x 250 mm (6 7/8 x 9 7/8 in), some spotting and surface dirt throughout, some leaves loose, a few with loss and abrasion, contemporary half calf, lacking spine, covers almost loose, very worn, oblong 4to, 1877-1878*

✱ COMPETENT VISUAL STUDY OF A MILITARY TOUR IN THE INDIAN SUBCONTINENT IN THE 1870s, possibly by an officer working alongside The 5th Royal Gurkha Rifles, who are recorded as being part of the 'Expedition against the Jowaki Afridis 1877-78', with many of the dates and locations in the present album corresponding to their movements in the region during this period.

£1,000 - 1,500



214

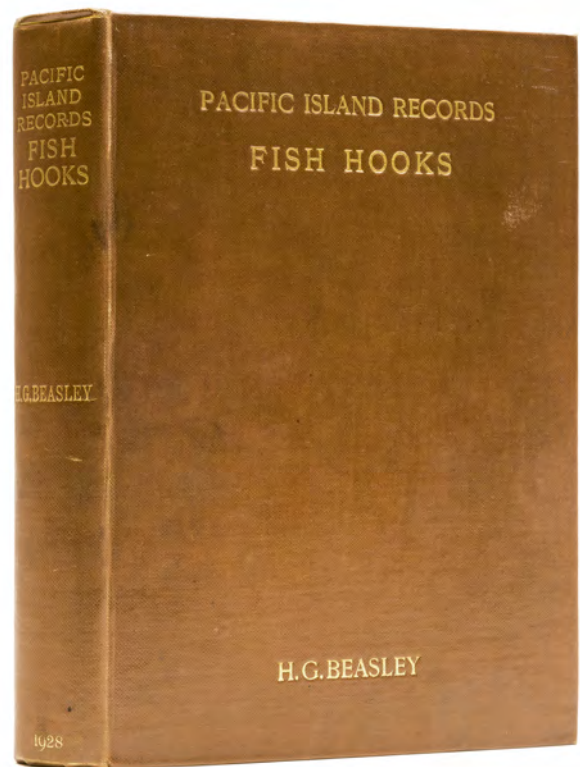




215

**Mediterranean.- Continental School (19th century)** ELEVEN ORIGINAL WATERCOLOURS OF VARIOUS TRADES, ACTIVITIES, AND REGIONAL COSTUMES, including fisherman, winemaking, women at Confession, and others of figures in fashionable dress, *watercolours, point of the brush and ink, six with watermarks 'L Tovil 1810', each sheet approx. 180 x 220 mm (7 x 8¾ in), some small losses to corners, a few small nicks and tears, surface dirt and browning, minor handling creases, all unframed, [circa 1810s] (11)*

£800 - 1,200



216

**Oceania.- Edge-Partington (James)** AN ALBUM OF THE WEAPONS, TOOLS, ORNAMENTS, ARTICLES OF DRESS ETC OF THE NATIVES OF THE PACIFIC ISLANDS, 2 vol. only (of 3) comprising second and third series, LIMITED EDITION NUMBER 49 OF 150 COPIES, *illustrations, ex-library with usual stamps and labels, occasional faint marginal soiling, contemporary half-morocco, vol. 1 rebaked with original spine laid down, rubbed, slight bumping to corners and spine extremities, ob. folio, Manchester, issued for private circulation, 1895-98.*

£1,000 - 1,500

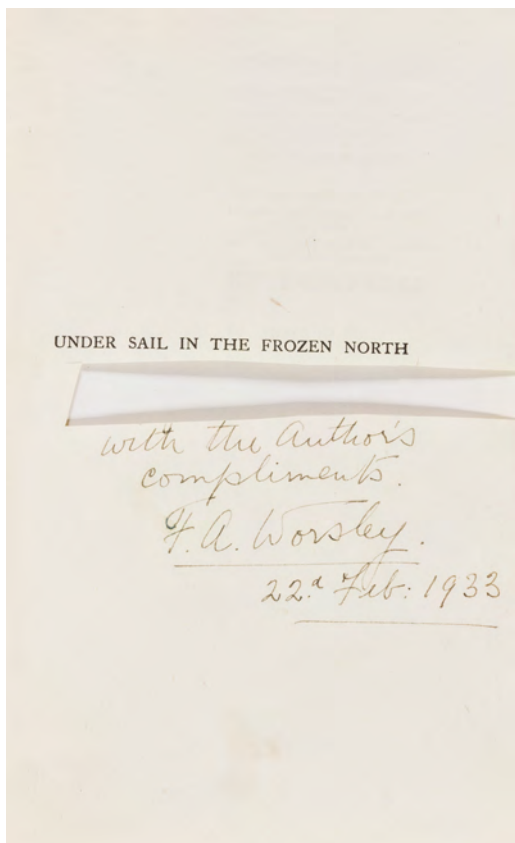
217

**Pacific.- Beasley (H. G.)** PACIFIC ISLANDS RECORDS: FISH HOOKS, edited by Thomas A. Joyce, FIRST EDITION, ONE OF 250 COPIES, *this out-of-series, plates and illustrations, occasional light foxing, original cloth, lettered in gilt, very light fading to spine, minor bumping to spine ends and corners, light marking or finger-soiling to covers, but a very good copy overall, 4to, 1928.*

✱ Rare, the definitive work on the subject, based on Beasley's own collection, includes fish hooks from Hawaii, Fiji, Tahiti, Easter Island and elsewhere.

£1,000 - 1,500





218

**Polar.- Worsley (Frank, New Zealand sailor and explorer who served on Ernest Shackleton's Imperial Trans-Antarctic Expedition of 1914-1916, as captain of the Endurance, 1872-1943)** UNDER SAIL IN THE FROZEN NORTH, Preface by Grettir Algrarsson, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR *with his inscription on half-title, frontispiece and 32 plates and maps and 1 large folding map at end, names cut out of half-title and front free endpaper, original pictorial cloth, small teat at head of spine, spine slightly faded*, 8vo, 1927.

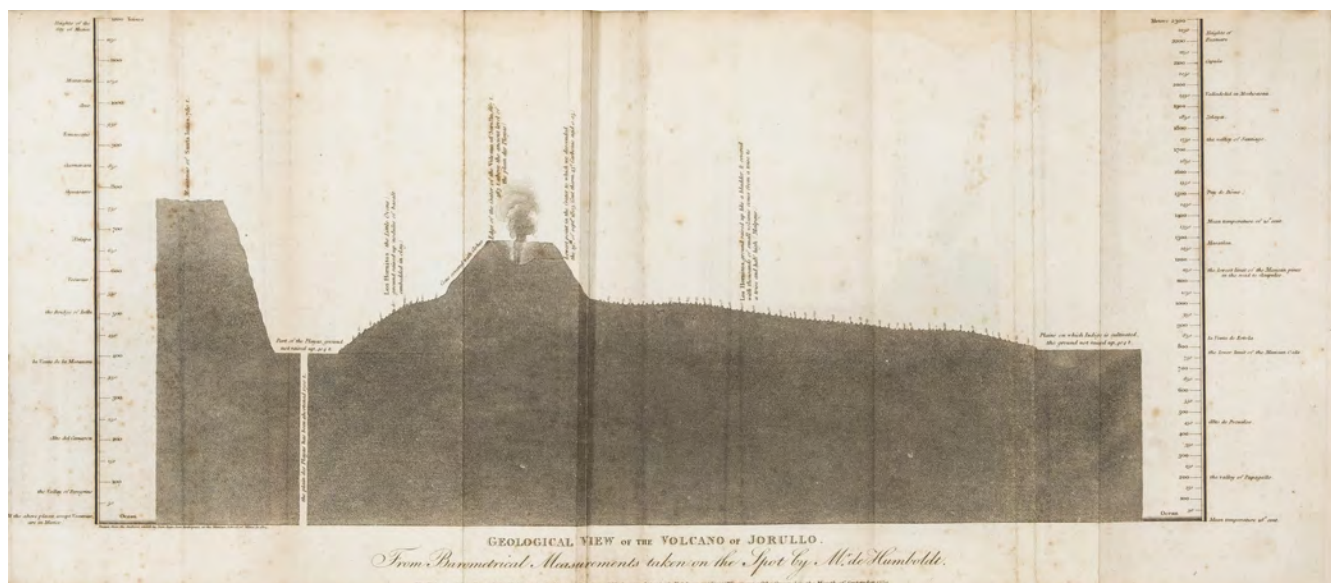
£300 - 400



219

**Central & South America.- Humboldt (Alexander von) & Aimé Bonpland.** PERSONAL NARRATIVE OF TRAVELS TO THE EQUINOCTIAL REGIONS OF THE NEW CONTINENT, DURING THE YEARS 1799-1804, 7 vol. bound in 6, FIRST ENGLISH EDITION, *8 engraved plates and maps (7 folding), Table of Degrees of the Centigrade Thermometer at beginning of vol. II, 1 folding map torn and repaired, some foxing and browning, vol. I ink inscription and each vol. with booktickets of Dr Southwood Smith on front pastedowns, contemporary calf, gilt spines, slightly rubbed with some small surface wear, modern red and green morocco labels*, [Hill (2004) 848; Sabin 33770], 8vo, 1818-29.

£1,000 - 1,500



219





220

220

**Turkey.- [Dalvimart (Octavien)]** THE MILITARY COSTUME OF TURKEY, FIRST EDITION, LARGE PAPER COPY, *half-title, hand-coloured engraved portrait frontispiece by Thomas Charles Wageman, hand-coloured aquatint additional vignette title and 29 plates (watermarked 'J Whatman 1816') by J.H. Clark, each with letterpress description f. (watermarked W Balston 1813; additional title is counted as plate 1), portrait / additional title all but loose, small worm trace to inner gutter of first few ff., offsetting to portrait / title, light water-staining to some lower corners, some spotting and light staining, original boards, original printed paper label to upper cover (stating that a large paper copy), rebaked with later cloth, edges worn, scuffed and stained, label scuffed with loss*, [Colas 2059; Lipperheide 2388; cf. Abbey, *Travel*, 373 & Blackmer 1125], B.R. Howlett for T. McLean, 1818.

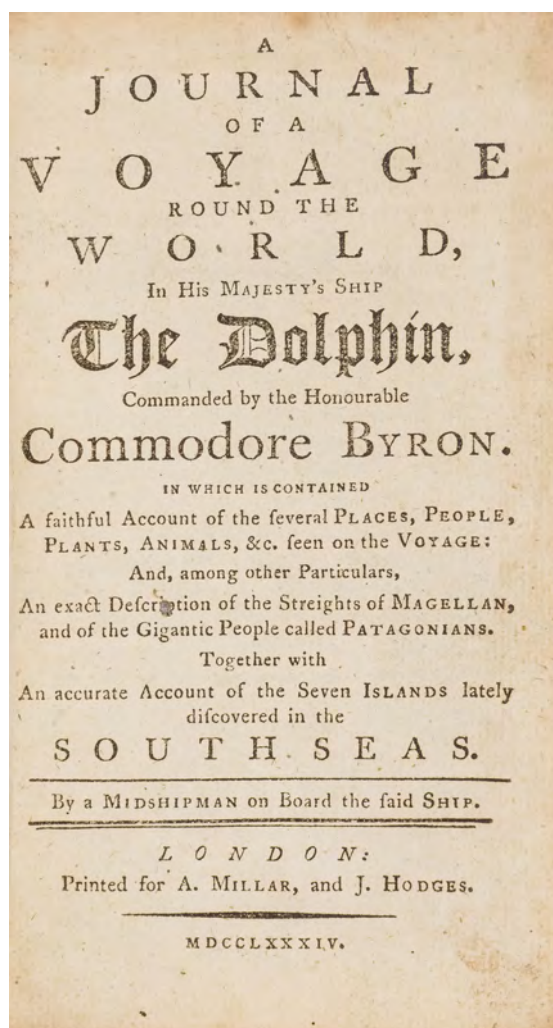
£500 - 700

221

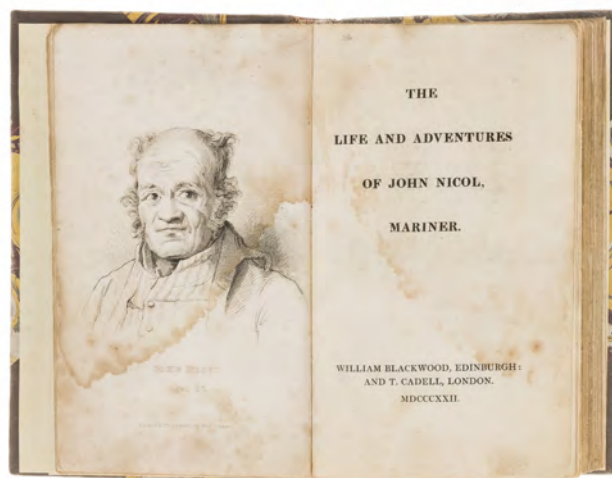
**Voyages.-** JOURNAL OF A VOYAGE ROUND THE WORLD (A), IN HIS MAJESTY'S SHIP THE DOLPHIN, COMMANDED BY THE HONOURABLE COMMODORE BYRON, IN WHICH IS CONTAINED... AN EXACT DESCRIPTION OF THE STREIGHTS OF MAGELLAN, AND OF THE GIGANTIC PEOPLE CALLED PATAGONIANS. TOGETHER WITH AN ACCURATE ACCOUNT OF THE SEVEN ISLANDS LATELY DISCOVERED IN THE SOUTH SEAS, *occasional light spotting or soiling, ink ownership inscription "Chas. Walker" dated 1786 and ownership blindstamp of T. M. Ramsay to endpapers, contemporary sheep, rebaked, corners bumped, for A. Millar and J. Hodges, 1784.*

✱ A rare voyage, ESTC lists only 5 known copies of this imprint (Indiana, Brown and Minnesota Universities, Alexander Turnbull Library).

£800 - 1,200



221



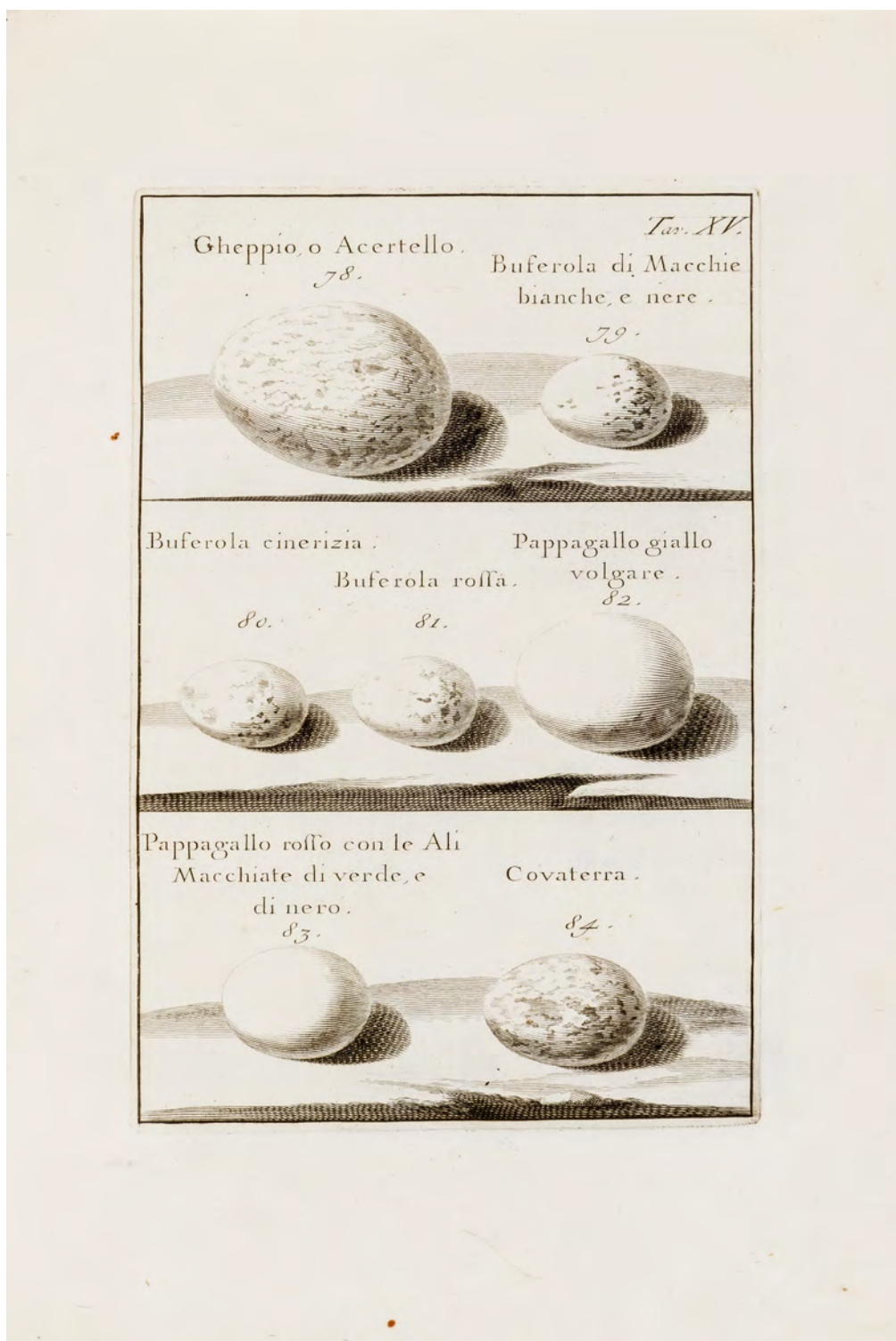
222

**- Nicol (John)** THE LIFE AND ADVENTURES OF JOHN NICOL, MARINER, FIRST EDITION, *half-title, engraved frontispiece, damp-staining to title and frontispiece, occasional light spotting or finger-soiling, modern half calf, spine gilt in compartments with naval motifs*, [Ferguson 875; Sabin 55241], 12mo, Edinburgh, Blackwood, 1822.

✱ Includes accounts of his visit to the Hawaiian Islands and life aboard a South Sea Whaler, also contains one of the only accounts of the "Second Fleet" voyage to Australia carrying 245 female convicts.

£800 - 1,200





223

**Bird's eggs.- Ginanni (Count Giuseppe)** DELLE UOVA E DEI NIDI DEGLI UCCELLI ... AGGIUNTE IN FINE ALCUNE OSSERVAZIONI, CON UNA DISSERTAZIONE SOPRA VARIE SPEZIE DI CAVALLETTI, 2 parts in 1, FIRST EDITION, *engraved frontispiece, 3 divisional pictorial titles, 22 plates of eggs and 8 plates of grasshoppers, minor worm trace to upper margin of first few ff., finger-marking, occasional spotting, contemporary vellum, spine ends little chipped, rubbed, [Anker 161; Nissen IVB 1031; Wood p. 359], a very good copy, 4to, Venice, Antonio Bortoli, 1737.*

✱ 'The first separate work on oology' (Nissen), with a separate section on grasshoppers.

£500 - 700



On the Tendency of Species to form Varieties; and on the Perpetuation of Varieties and Species by Natural Means of Selection. By CHARLES DARWIN, Esq., F.R.S., F.L.S., & F.G.S., and ALFRED WALLACE, Esq. Communicated by Sir CHARLES LYELL, F.R.S., F.L.S., and J. D. HOOKER, Esq., M.D., V.P.R.S., F.L.S., &c.

[Read July 1st, 1858.]

London, June 30th, 1858.

MY DEAR SIR,—The accompanying papers, which we have the honour of communicating to the Linnean Society, and which all relate to the same subject, viz. the Laws which affect the Production of Varieties, Races, and Species, contain the results of the investigations of two indefatigable naturalists, Mr. Charles Darwin and Mr. Alfred Wallace.

These gentlemen having, independently and unknown to one another, conceived the same very ingenious theory to account for the appearance and perpetuation of varieties and of specific forms on our planet, may both fairly claim the merit of being original thinkers in this important line of inquiry; but neither of them having published his views, though Mr. Darwin has for many years past been repeatedly urged by us to do so, and both authors having now unreservedly placed their papers in our hands, we think it would best promote the interests of science that a selection from them should be laid before the Linnean Society.

Taken in the order of their dates, they consist of:—

1. Extracts from a MS. work on Species\*, by Mr. Darwin, which was sketched in 1839, and copied in 1844, when the copy was read by Dr. Hooker, and its contents afterwards communicated to Sir Charles Lyell. The first Part is devoted to "The Variation of Organic Beings under Domestication and in their Natural State;" and the second chapter of that Part, from which we propose to read to the Society the extracts referred to, is headed, "On the Variation of Organic Beings in a state of Nature; on the Natural Means of Selection; on the Comparison of Domestic Races and true Species."

2. An abstract of a private letter addressed to Professor Asa Gray, of Boston, U.S., in October 1857, by Mr. Darwin, in which

\* This MS. work was never intended for publication, and therefore was not written with care.—C. D. 1858.

## 224

**Darwin (Charles) and Alfred R. Wallace.** ON THE TENDENCY OF SPECIES TO FORM VARIETIES; AND ON THE PERPETUATION OF VARIETIES AND SPECIES BY NATURAL MEANS OF SELECTION...[Read July 1st, 1858], contained in *Journal of the Proceedings of the Linnean Society. Zoology*, vol.III, light spotting, modern green morocco, upper cover titled in gilt with ornamental border, spine gilt in compartments, [Freeman 351; Norman 59a, offprint issue; PMM 344a], 8vo, 1859.

✱ "The first printed exposition of the theory of evolution by natural selection" (Norman 591).

Darwin worked on his theory of natural selection for many years since his travels on *HMS Beagle* from 1831 to 1836, postponing publication until he received a paper putting forward an almost identical theory by Alfred Russel Wallace. Sir Charles Lyell and Joseph Dalton Hooker decided to present Wallace's paper alongside Darwin's unpublished writings and they were read together at the Linnean Society on July 1st 1858. Darwin then expanded his work in *On the Origin of Species* published in 1859.

The paper was issued in five different forms: as part of a Zoology section, part of a Botany section, the two sections together, an authors' offprint, and in the annual volume of the society, as here, using remaining sheets with new title.

£12,000 - 18,000

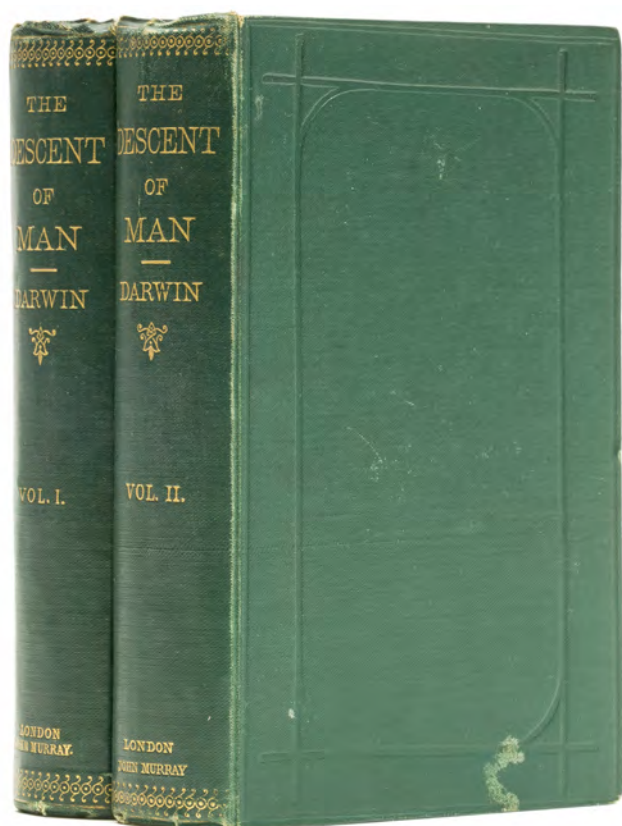




225

**Darwin (Charles).**- Stereoscopic Co. Ltd. PORTRAIT OF CHARLES DARWIN (1809-1882), albumen carte-de-visite, 105 x 65 mm (4½ x 2½ in), minor surface dirt, unframed, [circa 1865].

£300 - 400



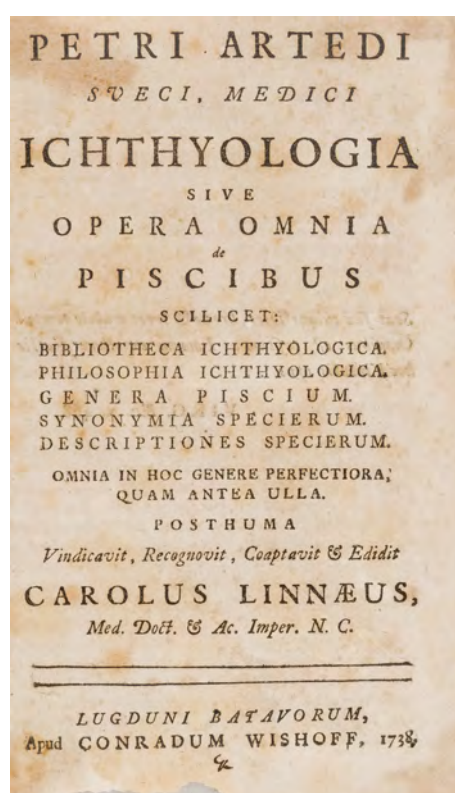
226

226

**Darwin (Charles)** THE DESCENT OF MAN, AND SELECTION IN RELATION TO SEX, 2 vol., FIRST EDITION, FIRST ISSUE, half-titles, tipped-in 'Postscript' f. to vol.2, wood-engraved illustrations, 16pp. advertisements at end of both vol., both vol. endpapers, half-titles and advertisements foxed, occasional spotting elsewhere (including vol.1 title), hinges splitting, original cloth, gilt, vol.2 small stain to foot of upper cover, both vol. corners little worn, lightly marked, rubbed, [Freeman 937; Norman 599], 8vo, John Murray, 1871.

✱ THE FIRST APPEARANCE OF THE WORD 'EVOLUTION' IN ANY OF DARWIN'S WORKS. In *The Descent of Man* Darwin 'compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes' (Norman). Our set bears the following first issue points, as called for by Freeman: Vol.2: verso of title with errata, verso of half-title with printer's note, tipped-in 'Postscript' f. at pp.ix-x, which refers to 'a serious unfortunate error', which affects pp.297-299. Vol 1: first word on p.297 is 'transmitted'. Both vol: advertisements dated January, 1871.

£3,000 - 4,000



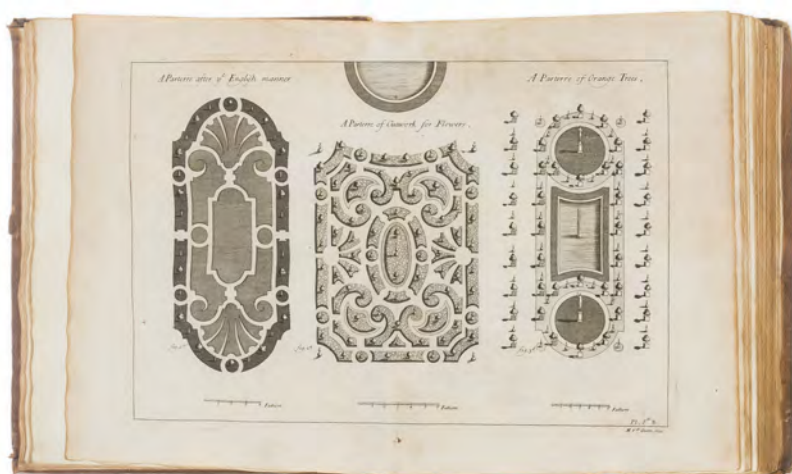
227

**Fishes.- Artedi (Petrus)** ICHTHYOLOGIA SIVE OPERA OMNIA DE PISCIBUS, edited by Carl Linnaeus, 5 parts in 1 vol., FIRST EDITION, woodcut ornaments to some titles, light blue ink stains to lower margins of first few sigs., diminishing in size, some mostly light browning (heavier in a few instances), occasional spotting or staining, contemporary half calf, spine in compartments, spine neatly repaired, corners worn, rubbed, [Waller 11771; Wood p.204], 8vo, Leiden, Conrad Wishoff, 1738.

✱ 'this taxonomically most important work assured Artedi the honor of being the father of the science of ichthyology.' (DSB). The first fully scientific survey of fish, published by Linnaeus, after the untimely death of his close friend the author. It contains a biography of the author by Linnaeus.

£600 - 800





228

**Gardens.- Dezallier d'Argenville (Antoine Joseph)** THE THEORY AND PRACTICE OF GARDENING, translated by John James of Greenwich, FIRST ENGLISH EDITION, *Royal licence leaf opposite title, title in red and black, 4pp. list of subscribers, 32 engraved plates and diagrams (28 double-page and 4 folding), woodcut diagrams and illustrations in text, errata f. at end, title with small marginal tear, B4 2 small marginal tears, 14 plates and 11ff. water-stained, slightly browned, Gloddaeth Library bookplate on front pastedown, upper hinges weak, contemporary calf, waterstain on upper cover, corners bumped, joints splitting, gilt panelled spine, spine worn with loss at head and tail, red morocco label on spine, [Blanche Henrey III, 1426], 4to, by George James, and sold by Maurice Atkins, 1712.*

✱ An important and influential work on French formal garden design, inspired by the work of Le Nôtre, and treating the subject from an architectural perspective. List of subscribers include Joseph Addison, Edward Harley and Nicolas Hawksmoor.

£1,000 - 1,500

229

**Gray (John Edward)** GLEANINGS FROM THE KNOWSLEY MENAGERIE AND AVIARY AT KNOWSLEY HALL: HOOFED QUADRUPEDS, *part II only*, FIRST EDITION, ONE OF C.100 COPIES PRIVATELY PRINTED FOR THE AUTHOR, 62 lithographed plates by and after Benjamin Waterhouse Hawkins, 18 colour-printed or hand-coloured, occasional light spotting, 6 sheets with fine albeit large line of surface loss running across the sheets from possible old adhesive which has removed layer of paper, some damp staining, plate 19 torn and repaired, modern morocco, gilt, light scuff marks to upper cover, slip-case, folio, [Nissen ZBI 1691], Richard and John E. Taylor, 1850.

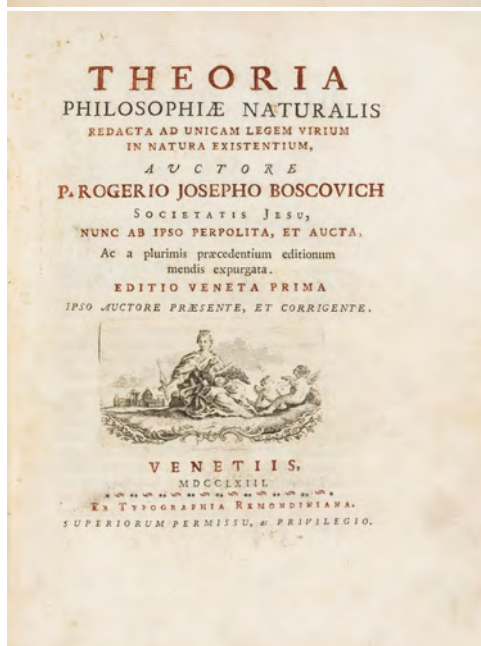
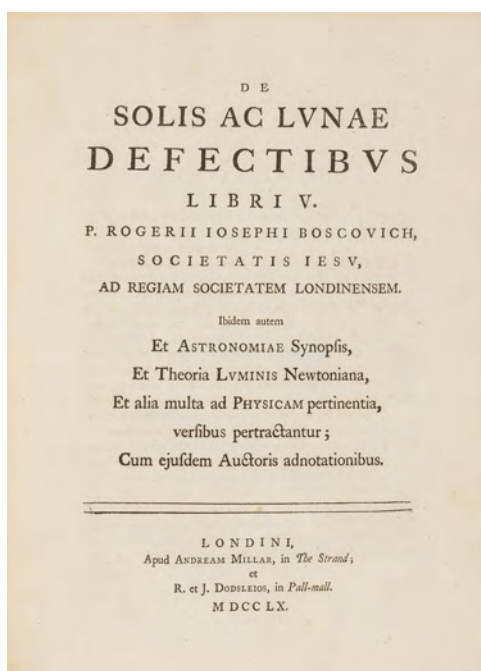
✱ The work was issued as a companion volume to Gray's earlier work on the menagerie, published in 1846, which was devoted to Antelope and Deer, Llamas and their relatives, Zebras, Quaggas and various horse family half-breeds. Benjamin Waterhouse Hawkins (1807-1894), was an artist and sculptor specialising in natural history subjects, who contributed 49 plates to Charles Darwin's *The Zoology of the Voyage of HMS Beagle*, and later modelled life-sized images of dinosaurs for exhibition at Crystal Palace, and Central Park in New York.

£3,000 - 4,000



229





230

**Atomic Physics.- Boscovich (Ruggiero Giuseppe)** THEORIA PHILOSOPHIAE NATURALIS, FIRST VENICE EDITION, *title in red and black with engraved vignette, 4 folding engraved plates, light water-stain to a few leaves, Venice, ex Typographia Remondiniana, 1763; De Solis ac Lunae defectibus libri V, FIRST EDITION, half-title, London, Andrew Millar & R. and J. Dodsley, 1760, together 2 works in 1, contemporary calf, spine gilt, joints and extremities worn, 4to*

✱ TWO RARE AND IMPORTANT WORKS BOUND TOGETHER. The first is the definitive edition, printed under Boscovich's personal supervision, of the foundation text of atomic physics. "Boscovich's theory...was employed by Faraday and Kelvin, and J.J. Thomson used its curve of forces to introduce the earliest concepts of atomic physics" (Norman). The second work is a long didactic poem on which Boscovich worked for about 20 years and which he finally first had published while staying in England for seven months, during which time he became a foreign Fellow of the Royal Society.

£2,500 - 3,500



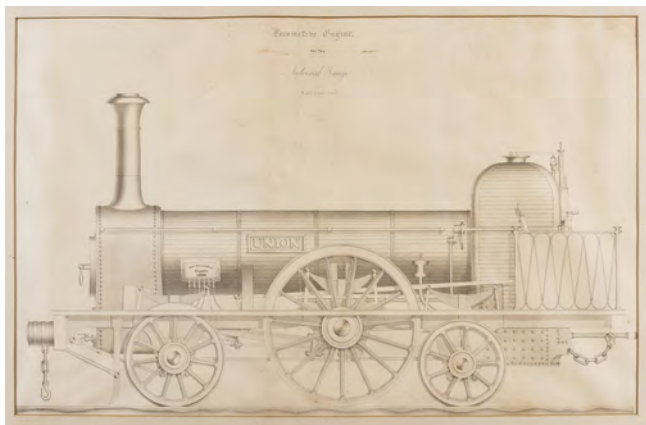
231

**Chemistry.- Becher (Johann Joachim)** INSTITUTIONES CHIMICAE PRODOMAE, ID EST . OEDIPUS CHIMICUS, OBSCURIORUM TERMINORUM & PRINCIPIORUM CHIMICORUM, MYSTERIA APERIENS & RESOLVENS. OPUSCULUM, OMNIBUS MEDICINAE & CHIMIAE STUDIOIS LECTU PERQUAM UTILE & NECESSARIUM, *engraved additional pictorial title and a plate of the Prague Medal, printed title with woodcut printer's device, woodcut head-pieces and decorative initials, final f. blank, narrow worm trace within text in sigs. E&F, some staining, contemporary calf, gilt spine in compartments, spine ends and corners worn, rubbed, [Duveen p.55; Ferguson I, p.87; Krivatsy 982; Wellcome II, p.125], 12mo, Amsterdam, Elizeus Weyerstrat, 1664.*

✱ Becher's important work on the elements, which 'rapidly became a standard text on elements, principles, and chemical processes' (DSB). The engraved plate depicts an alchemical medal commemorating a divina metamorphosis that took place before Emperor Ferdinand III at Prague, on January 15, 1648. There exists a Frankfurt edition of the same date. No precedence has been established as to the first edition.

£400 - 600





232

**Early Locomotive Railways.- Joy (David, engineer, designer and inventor, 1825-1903)** LOCOMOTIVE ENGINE, FOR THE NATIONAL GAUGE, 'THE UNION'; DESIGN FOR A LOCOMOTIVE STEAM ENGINE FOR THE NATIONAL GAUGE, two fine original sheets of large scale detailed drawings showing internal and external views of the 'Union', pen and ink with monochrome wash, both signed and dated, on wove papers, each sheet approximately 415 x 655 mm (16¼ x 25¾ in), one sheet laid down on support, another sheet tipped at edges onto paper support, some repaired tears, handling creases, spotting and browning, one unframed, 1845 (2)

✱ David Joy initially worked as an apprentice with the locomotive builders, Fenton, Murray and Jackson of Holbeck, Leeds. Following this he transferred to the locomotive drawing office of Shepherd and Todd, also in Leeds. By 1847 Joy became chief draughtsman at E.B. Wilson & Co. Other examples of Joy's designs are held in the Institution of Mechanical Engineers, London.

£500 - 800

233

**Grollier de Serviere (Gaspard)** RECUEIL D'OUVRAGES CURIEUX DE MATHÉMATIQUE ET DE MÉCANIQUE, third, revised, edition, half-title, title with woodcut decoration, engraved and woodcut initials, head- & tail-pieces, 93 engraved plates (numbered 1-88, with additional plates 31A, 52A, 56A, 72A, and 84A-D, and no plates 39, 48 or 76, not called for), contemporary mottled calf, spine gilt in compartments, gouge to lower compartment, rubbed, slight worming and worn paper to lower cover, [Tomash & Williams G91], 4to, Paris, C. A. Jombert, 1751.

✱ Description of the collection of ingenious mechanical instruments formed, and predominantly made, by the author's grandfather, Nicolas Grollier de Serviere (1593-1686). He was a mirror-maker and descendant of Jean Grolier the bibliophile. The collection included clocks, bridges, locks, water-raising devices, mills, military engines, a revolving bookcase, wheelchair etc. Although described as the "seconde edition" on the title, this is in fact the third.

£500 - 700

234

**Poisons.- Maranta (Bartolomeo)** LIBRI DUO, DE THERIACA ET MITHRIDATIO, ff. [12] 251 [4], woodcut decorative initials, some browning and slight marginal water-staining at beginning, A1 with corner torn just touching text, 19th century vellum-backed cloth, 8vo, Frankfurt, Heirs of Christian Egenolff (I) [for Adam Lonicerus, Johannes Cnippius (II) and Paul Steinmeyer], 1576.

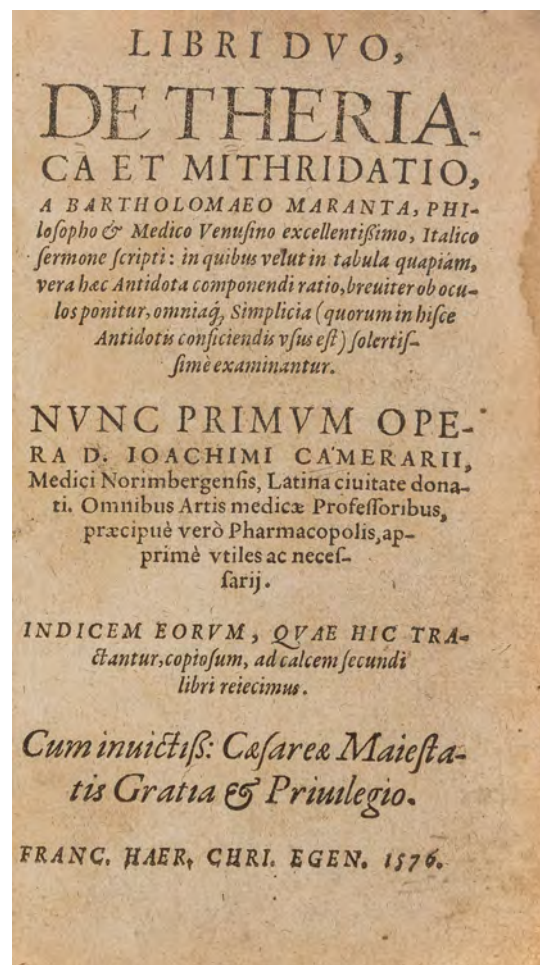
✱ First Latin edition of this work on antidotes to poisons, translated by Joachim Camerarius. Maranta was an Italian physician and botanist.

Literature: VD 16 M-867; Durling 2949; Wellcome I, 4038.

£400 - 600



233



234





Chatto (William)

*Gems of Wood Engraving...*, 1849,

Extra-illustrated with over 250 prints from the 16th to 19th century

Est. £2,000-3,000

## Welcoming Consignments: Fine Books, Manuscripts and Works on Paper

Auction: Thursday 19th November | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

Bidding and information: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk) | +44 (0) 20 7871 2640

For more details, full viewing times and catalogues, please visit: [forumauctions.co.uk](http://forumauctions.co.uk)

*Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.*





## Auction Financing for bidders

### An exclusive arrangement with Unbolted

#### Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

#### How to register with Unbolted

Visit: [www.unbolted.com/uk/forumauctions](http://www.unbolted.com/uk/forumauctions)

Email: [forum-loan@unbolted.com](mailto:forum-loan@unbolted.com)

Phone: +44 (0)20 3567 1300

#### The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request **and can be viewed on the website.**

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

### Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

**"Bidder"** means a person participating in bidding at the auction;

**"Bidding Platform"** means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Consumer"** means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

**"Consumer Contracts Regulations"** means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

**"Deliberate Forgery"** means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

**"Reserve"** means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

**"Total Amount Due"** means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.



## 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 7. Title and collection of purchases
  - 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
  - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
  - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
  - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
  - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.



11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

## 14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

## 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

## 16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd  
January 2019



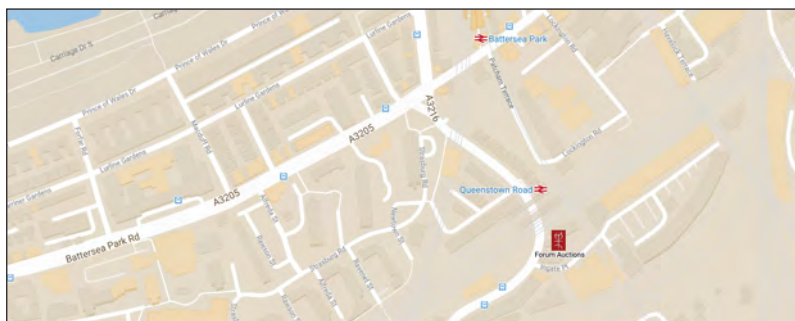
## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

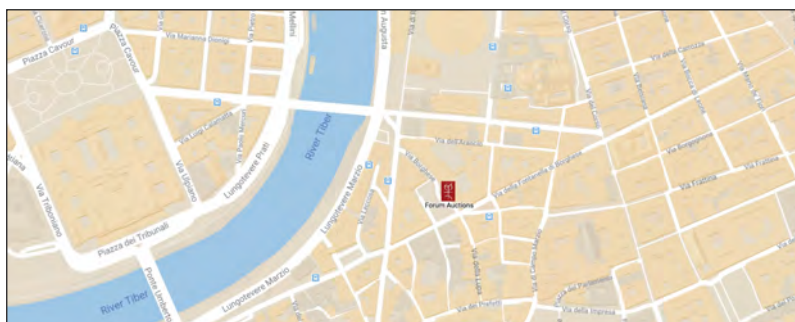


### ROME

Forum Auctions  
Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

Tel: +39 06 45 55 59 70

Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)

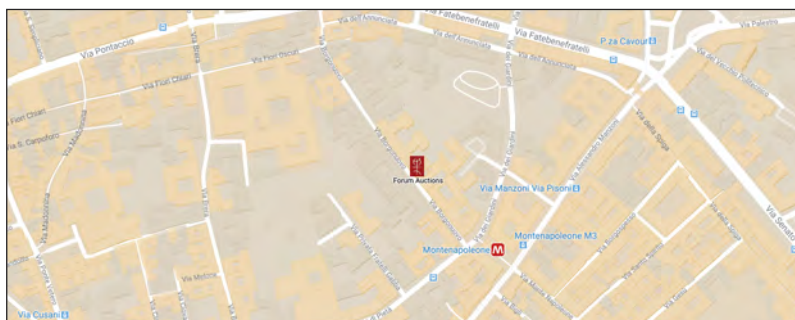


### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

Tel: +39 02 89 0 66 43

Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

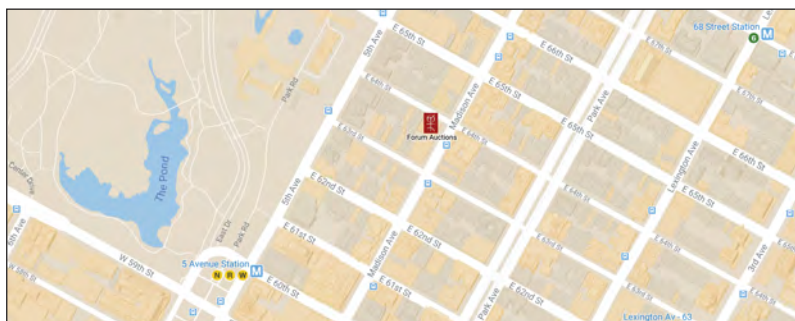


### NEW YORK

Forum Auctions  
PRPH Books  
26 E 64th Street  
New York  
NY 10065

Tel: +1 646 370 4657

Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



AUCTION NO.: 59

TITLE: BOOKS AND WORKS ON PAPER

DATE: 25TH SEPTEMBER 2020

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

 Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

 IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)











