

A FURTHER SELECTION OF  
16TH AND 17TH CENTURY ENGLISH BOOKS  
FROM THE FOX POINTE MANOR LIBRARY

Thursday 24th September 2020  
The Westbury Hotel, Mayfair, London

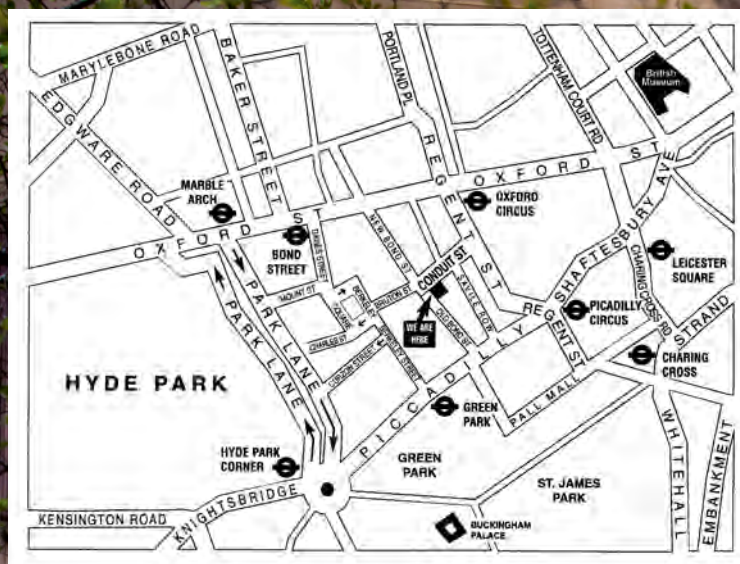












The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 58

## A FURTHER SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

**Thursday 24th September 2020, 1.00pm**

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

**ALL VIEWING BY APPOINTMENT - CLIENTS ARE REQUESTED TO WEAR MASKS WHEN ATTENDING EITHER LOCATION**

### **VIEWING: 14TH – 18TH SEPTEMBER**

220 Queenstown Road, London SW8 4LP

Monday 14th September  
9.30am – 5.30pm

Tuesday 15th September  
9.30am – 5.30pm

Wednesday 16th September  
9.30am – 5.30pm

Thursday 17th September  
9.30am – 5.30pm

Friday 18th September  
9.30am – 5.30pm

### **VIEWING: 22ND – 24TH SEPTEMBER**

The Westbury Hotel, London W1S 2YF

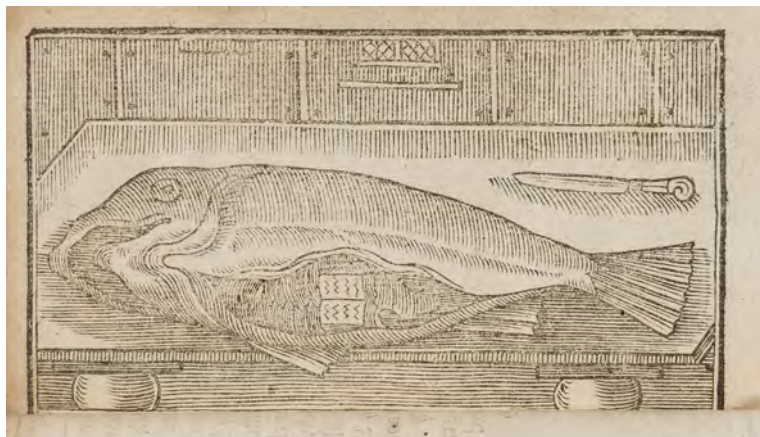
Tuesday 22nd September  
9.30am – 5.30pm

Wednesday 23rd September  
9.30am – 7.00pm

Thursday 24th September  
from 9.30am

### **SPECIALISTS**

Rupert Powell, International  
Head of Books and Works on Paper  
Dido Arthur, Book Specialist  
Justin Phillips, Book Specialist  
Max Hasler, Book Specialist  
Simon Luterbacher, Consultant  
Richard Carroll,  
16th-19th Century Works on Paper Specialist  
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Hester Malin, Junior Book Cataloguer



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12% of hammer price in excess of £1,000,000

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## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
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6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
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11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
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WITS  
Theater of the little  
*World.*





A N  
E S S A Y

CONCERNING

Humane Understanding.

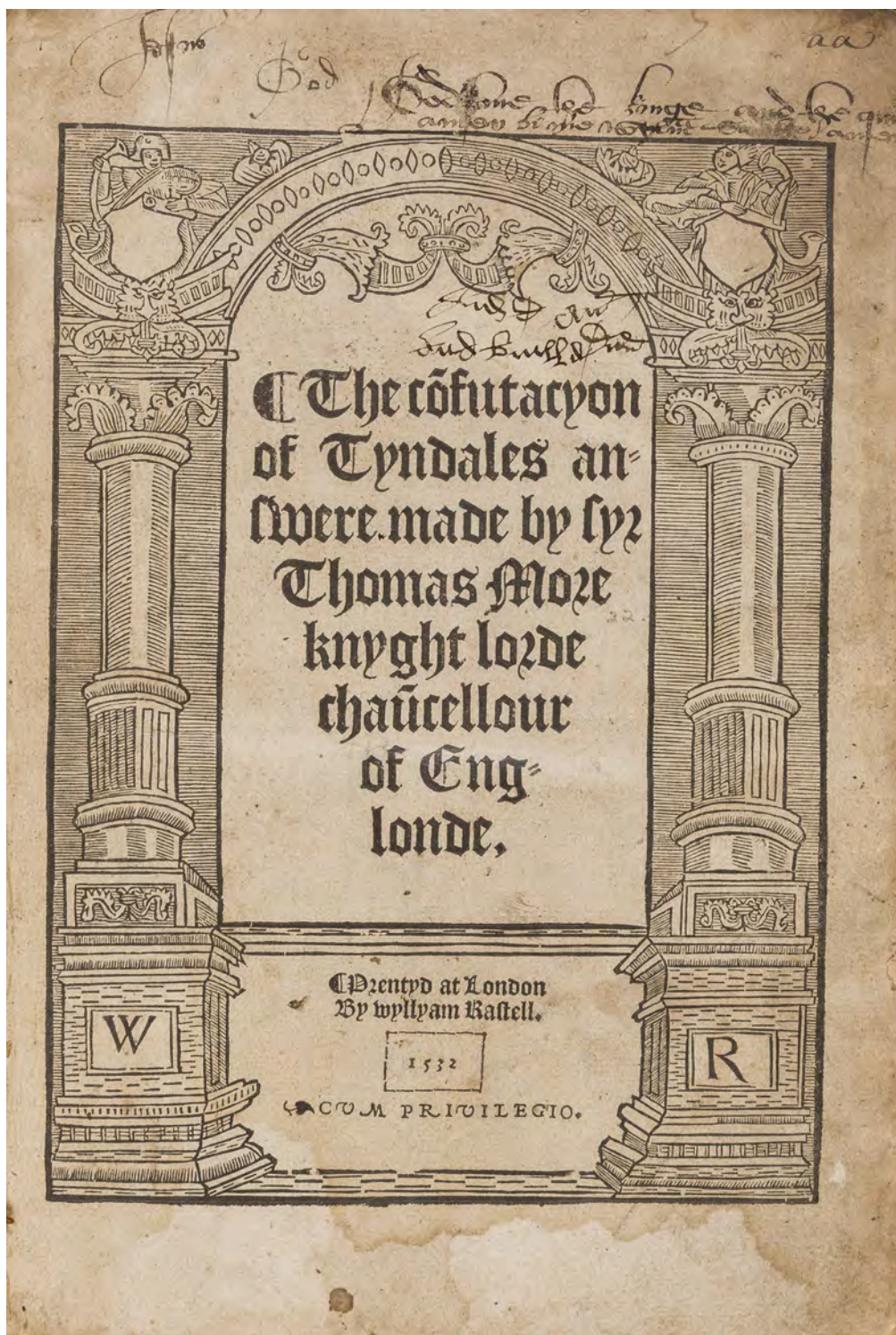
In Four BOOKS.

*Quam bellum est velle confiteri potius nescire quod nescias, quam ista effutientem nauseare, atque ipsum sibi displicere ! Cic. de Natur. Deor. l. 1.*



L O N D O N:



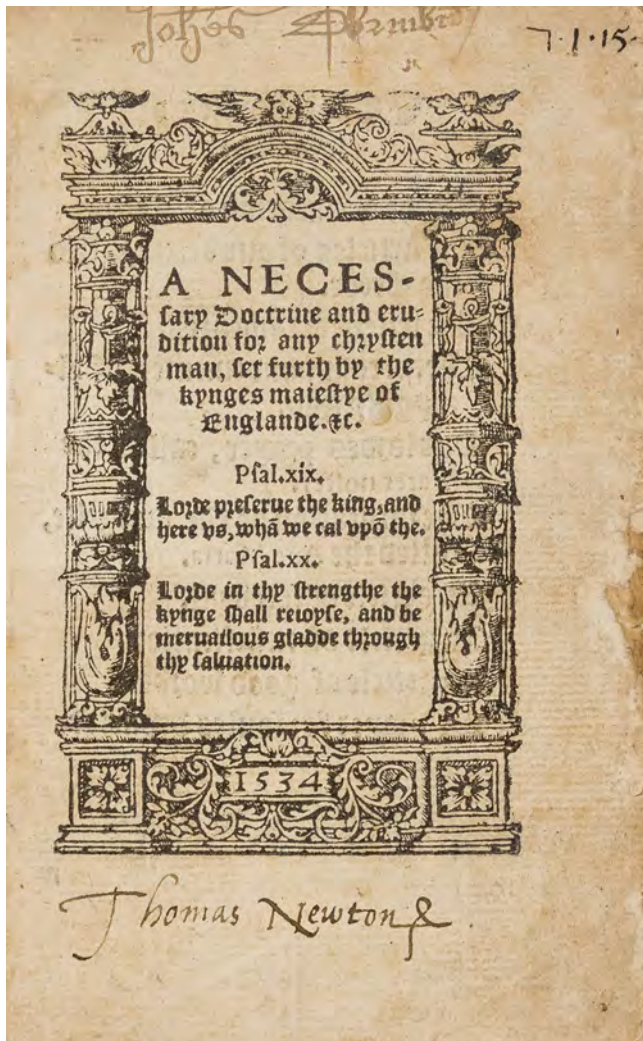


**1**  
**More (Sir Thomas)** THE CO[N]FUTACYON OF TYNDALES ANSWERE [- THE SECOND PARTE OF THE CO[N]FUTACION OF TYNDALS ANSWERE], 2 works comprising 9 parts together in 1 vol., FIRST EDITIONS, *black letter and italics*, titles within architectural woodcut borders, woodcut initials, first part with final errata f., second part with blank y6 but lacking final f. of text (2G4), title of first part with contemporary ink inscriptions, rather stained and soiled with chipping to margins, some chipping and insect damage to margins of 2G3, occasional staining and light soiling throughout, heavier at start of first part, occasional contemporary ink notes in 2 hands (one referencing the sermons of Latimer) and fingerposts to margins, contemporary calf, covers with gilt-stamped central ornament of foliage and floral motifs, neatly rebacked, retaining much of original backstrip, recornered, STC 18079 & 18080], folio, By Wylliam Rastell, 1532 [-33].

✱ BOTH PARTS OF MORE'S VOLUMINOUS RESPONSE TO TYNDALE'S *An Answer unto Sir Thomas More's Dialogue*, NOW RARELY FOUND TOGETHER, with contemporary annotations by a Catholic sympathiser. More's response is set in the form of a dialogue between himself and Tyndale (with Tyndale's statements presented in a rather attractive italic font), both parts were published by More's nephew William Rastell, the second part was published after More's resignation as Chancellor.

**£6,000 - 8,000**





2

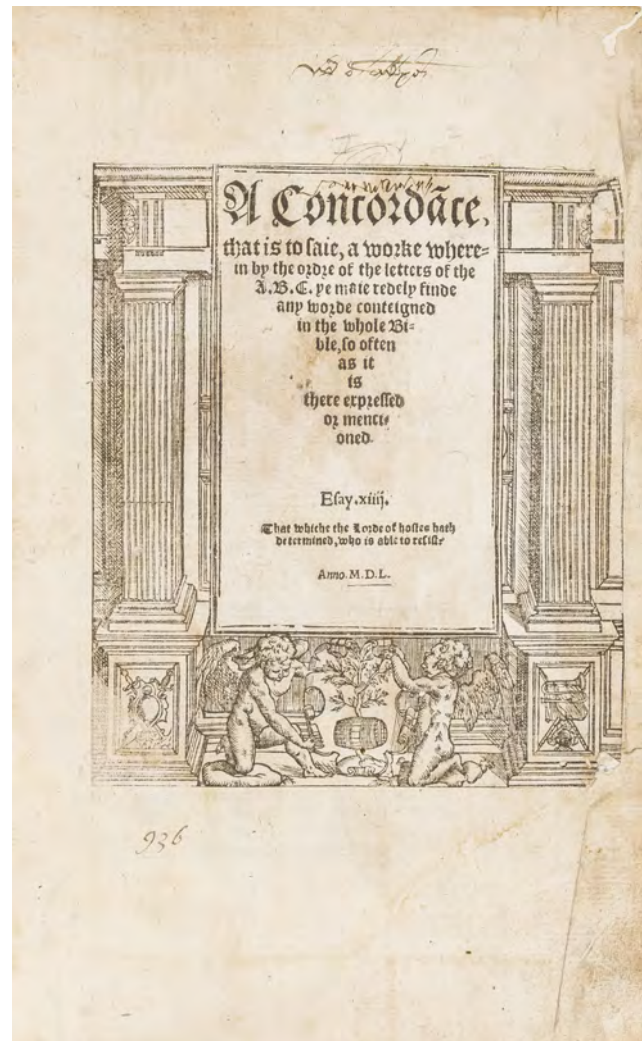
**Henry VIII.** - NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN (A) SET FURTHE BY THE KYNGES MAIESTIE OF ENGLANDE &c., *black letter*, title within woodcut architectural border, woodcut initials, title very lightly soiled with two early ink ownership inscriptions, old library shelf-mark to head and fore-margin a little frayed, E4 with paper flaw running through text causing loss, Q1 with tear running into text without loss, R2 with short tear to margin, occasional light staining, more pronounced towards end, 20th century vellum, [STC 5171], small 8vo, In Fletestrete by Thomas Berthelet printer to the kynges hyghnes, 1543.

✱ WITH AN EXCELLENT CONTEMPORARY PROVENANCE, OWNED BY THE PHYSICIAN TO HENRY VII & VIII.

The so-called King's Book, with preface by Henry VIII, that set out and defined the doctrine of the new English Church. This the issue priced at xiiii. d. on U4 recto although altered by hand to xii. d.

Provenance: John Chambre (1470-1549, fellow and warden of Merton College and physician to Henry VII & VIII); Thomas Newton (possibly the poet, physician and divine 1542-1607), ink inscriptions.

**£1,000 - 1,500**



3

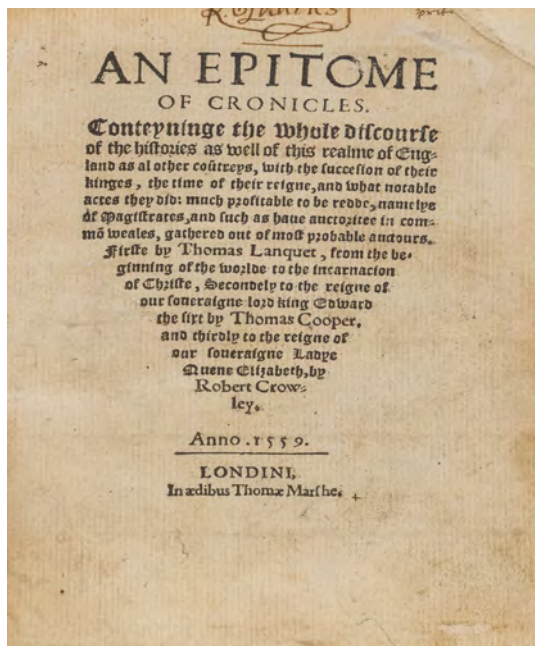
**[Marbeck (John)]** A CONCORDA[N]CE, THAT IS TO SAIE, A WORKE WHEREIN BY THE ORDRE OF THE LETTERS OF THE A.B.C. YE MAIE REDELY FINDE ANY WORDE CONTEIGNED IN THE WHOLE BIBLE, SO OFTEN AS IT IS THERE EXPRESSED OR MENTIONED, FIRST EDITION, *black letter*, printed in three columns, title within architectural woodcut border, woodcut initials, large woodcut to A5 and 3V6 verso, lacking a6 (blank) and final f. with woodcut of Henry VIII (as often), title supplied from another copy, trimmed and laid down, a5 ?supplied with with lower and fore-margins restored, A3, A4, P6 and Q1 with lower margins restored, occasional staining, mostly marginal, 2 small rust-holes in margins of H4 and 3P1, a few tears, those in 2P6 and 3B4 affecting text, closely shaved at head, printed and autograph notes to pastedown, 20th century calf, slip-case, [STC 17300], folio, [Richard Grafton], 1550.

✱ THE FIRST COMPLETE CONCORDANCE OF THE BIBLE IN ENGLISH. RARE. Marbeck (1510-85) began the lengthy enterprise in 1537, however his first attempt was seized and destroyed in 1543 when he was convicted along with 4 others of heresy and was only saved by the intercession of Stephen Gardner, Bishop of Winchester.

Provenance: George Stokes (printed notice); British and Foreign Bible Society (autograph note of presentation from Stokes' daughter).

**£1,000 - 1,500**





4

**Lanquet (Thomas)** AN EPITOME OF CRONICLES. CONTEYNINGE THE WHOLE DISCOURSE OF THE HISTORIES AS WELL OF THIS REALME OF ENGLAND AS AL OTHER COUTREYS, *black letter, woodcut initials, lacking first F4-seoncd B1 (6ff., all prelims), title a little soiled with chip to foot and upper corner restored, rust-hole to 2M2 with loss to 2 or 3 letters of text, 2Q3 bound back-to-front, 3D1-3 with chip to fore-margin, affecting some printed marginal numeration, 3Y1 with loss to lower corner, last f. laid down, 19th century diced blindstamped russia, upper joint cracked at head, extremities rubbed, g.e., small 4to, in ædibus Thomæ Marshe, [1559].*

✱ A pirate edition of this world chronicle first published in 1549.

£500 - 700

5

**Italy.- Thomas (William)** THE HISTORIE OF ITALYE. A BOOKE EXCEDING PROFITABLE TO BE RED: BECAUSE IT INTREATETH OF THE ASTATE OF MANY AND DYUERS COMMON WEALES, HOW THEY HAUE BENE, AND NOW BE GOVERNED, *second edition, black letter, title within woodcut border, woodcut initials, lacking 2I2&3 and blank ff. A4 and T4, title a little browned, worming to first half, occasional light marginal soiling, 19th century calf, upper cover detached, lower joint starting, [ESTC 24019], in Fletestrete nere to Saint Dunstons Church by Thomas Marshe, [1561].*

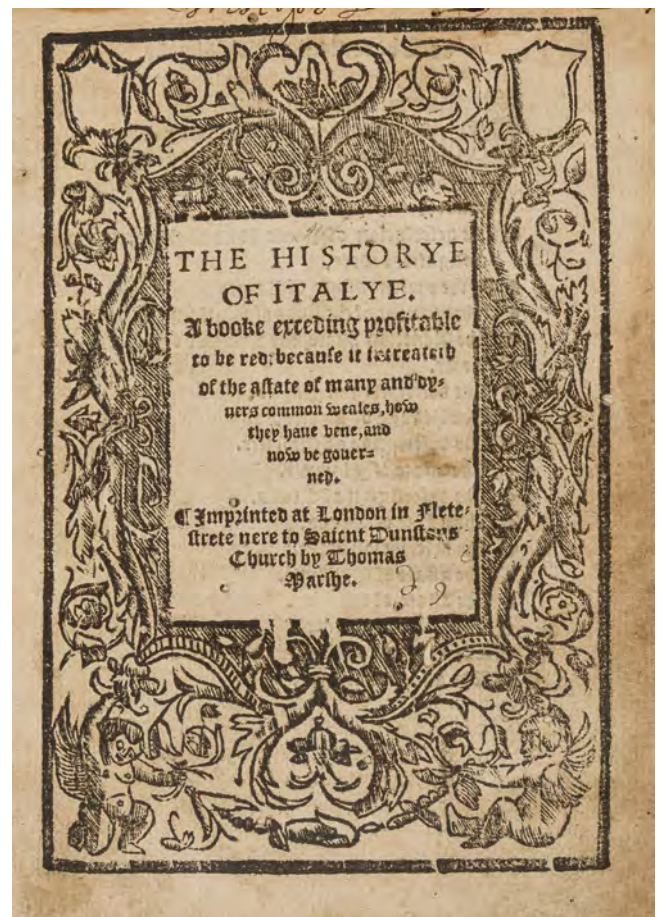
✱ THE FIRST BOOK IN ENGLISH DEVOTED ENTIRELY TO ITALY, first published in 1549. Thomas was influential at the English court and was a clerk of the Privy Council under Edward VI. His strong protestant sympathies proved his undoing however and he lost many of his preferments at court following the Mary's accession. Thomas became openly treasonous towards the Queen, took an active part in the Wyatt conspiracy and attempted to flee to Wales. He was arrested however and executed at Tyburn in 1554, at which event the executioner also burned the first edition run of the present work.

£1,000 - 1,500

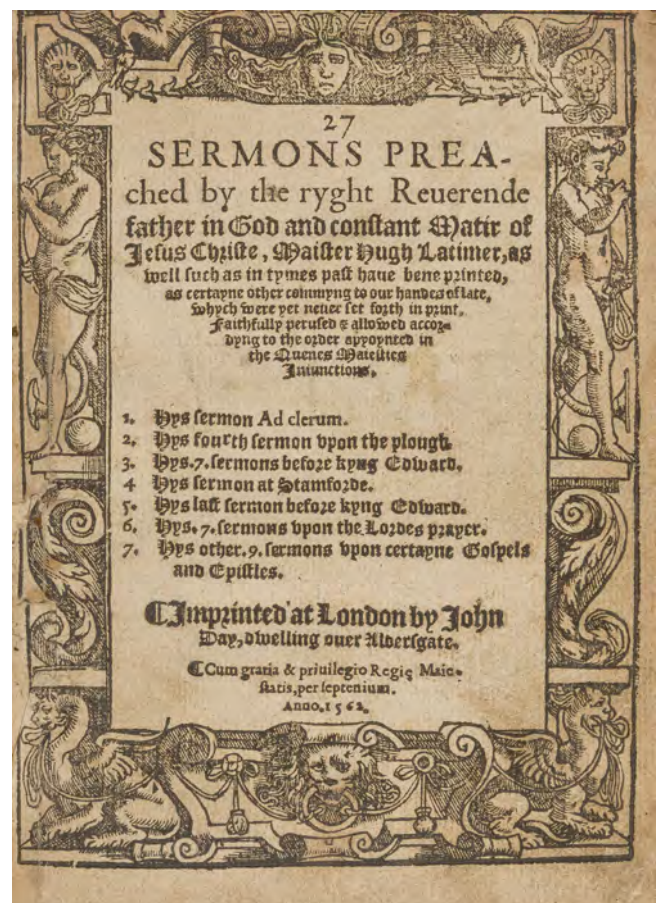
6

**Latimer (Hugh)** 27 SERMONS PREACHED BY THE RYGHTE REUERENDE FATHER IN GOD AND CONSTANT MATIR OF IESUS CHRISTE, 2 parts in 1 vol., *black letter, titles within woodcut borders, woodcut initials, lacking folding woodcut and first part B1-8, F1-G1, G8, N1-P1, P7-Q8 and second part all up to E1, H1, H8, K1-O2, O8-Q2 and Q7-8, including second divisional title, fraying to later ff. staining and soiling, bookplates to pastedown, 18th century panelled calf, rebacked, retaining original backstrip, rubbed, [STC 15276], small 4to, by John Day, 1562; sold not subject to return.*

£600 - 800

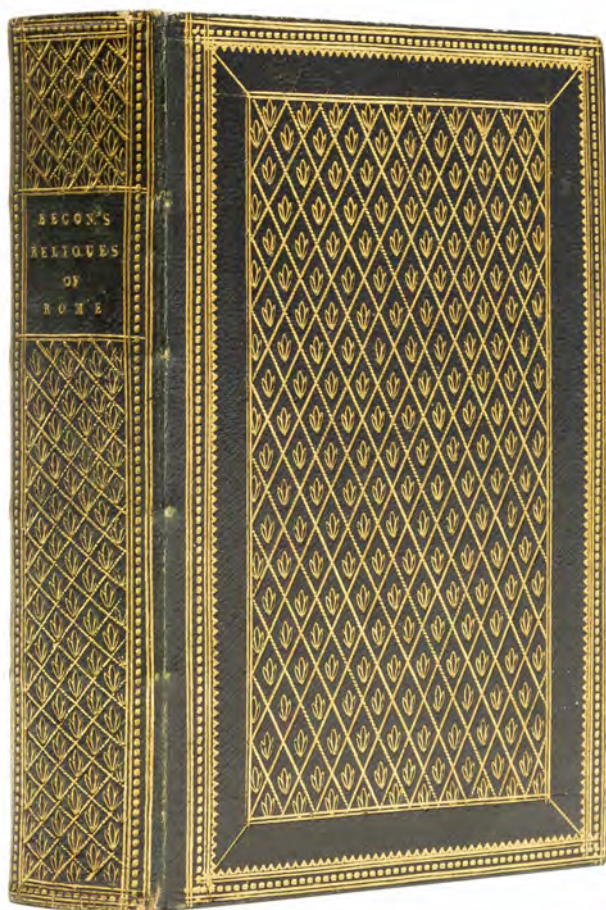


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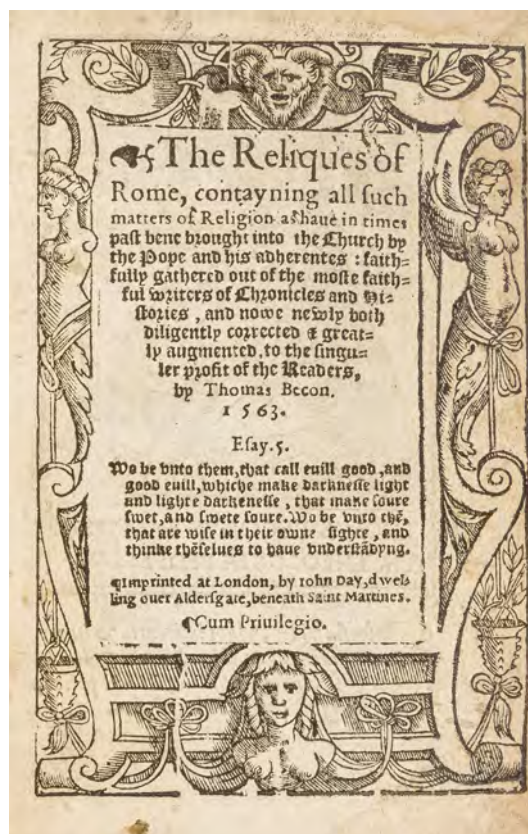


6





7



7

**Becon (Thomas)** THE RELIQUES OF ROME, CONTAYNING ALL SUCH MATTERS OF RELIGION, AS HAVE IN TIMES PAST BENE BROUGHT INTO THE CHURCH BY THE POPE AND HIS ADHERENTES, *second edition*, the BECKFORD COPY, *black letter*, title within woodcut border with portrait of the author on verso, woodcut initials and tail-pieces, D2 with loss to fore-margin, affecting printed side-note, Q2 with browning and fraying to foot, a few ff. cut a little short, very occasional light dampstaining to margins, a few ink and pencil underlinings and marks to margins, pencil notes to endpapers, bookplate to pastedown, handsome dark purple morocco, richly gilt by C. Lewis, with cross-hatch and leaf bud design to spine and covers, gilt gauffered edges, [STC 1755], small 8vo, by Iohn Day, dwelling ouer Aldersgate, beneath Saint Martines, 1563.

✱ A superb example of this scarce work by Becon with an excellent provenance.

Provenance: William Beckford (1760-1844, neat pencil note to front free endpaper); Henry J. B. Clements (armorial bookplate).

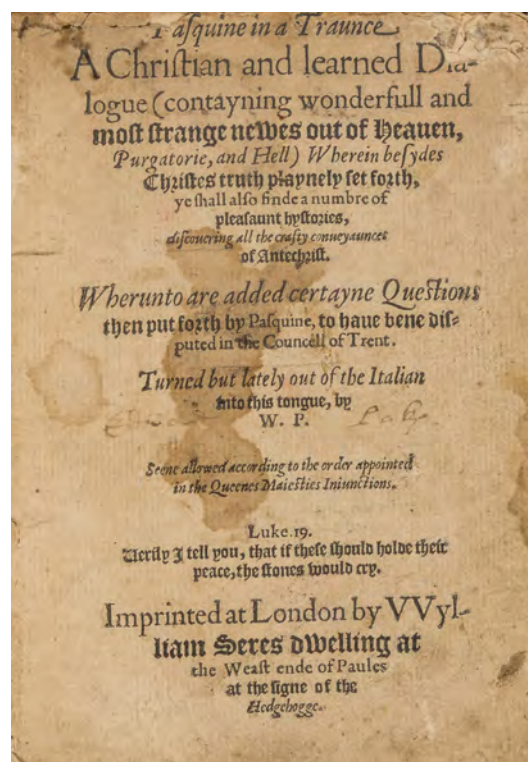
£1,000 - 1,500

8

**[Curione (Celio Secondo)]** PASQUINE IN A TRAUNCE, A CHRISTIAN AND LEARNED DIALOGUE CONTAYNING WONDERFULL AND MOST STRANGE NEWES OUT OF HEAVEN, PURGATORIE AND HELL, *first edition in English*, *mostly black letter*, woodcut initials, title rather stained and soiled with some chipping to head with loss to 3 letters of text, A2 with some staining and repairs to head, occasional staining, mostly marginal, a few corners chipped or short tears to margins, a few ff. closely shaved at head, affecting headlines, last f. a little soiled, later roan, upper cover detached, extremities rubbed, [STC 6130], small 4to, Wylliam Seres dwelling at the weast ende of Paules at the signe of the Hedgehogge, [?1566]

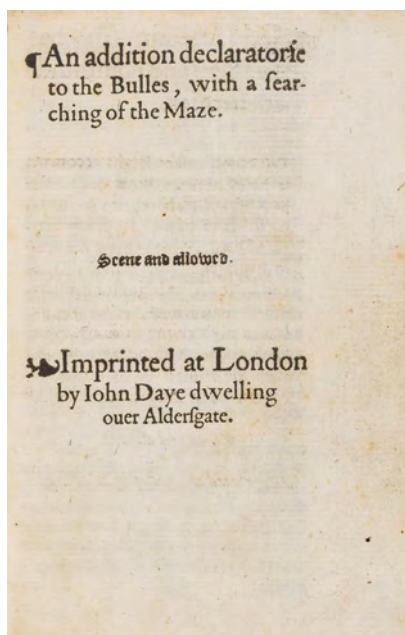
✱ Scarce, Curione (1503-69), Piedmontese protestant theologian and lexicographer, spent much of his life evading religious persecution by ecclesiastical authorities and the Inquisition.

£600 - 800



8





9



10



11

9

**Excommunication of Elizabeth I. - [Norton (Thomas)]** AN ADDITION DECLARATORIE TO THE BULLES, WITH A SEARCHING OF THE MAZE, *black letter, woodcut initial, some light marginal soiling, a few underlinings and marginal notes in an early hand, 20th century half morocco, spine lettered in gilt, g.e., [STC 18678a], By John Daye dwelling ouer Aldersgate, [1570].*

✱ A response to the "Regnans in Excelsis" papal bull of 1570 which excommunicated Elizabeth I, released her subjects from allegiance to her and excommunicated any who obeyed her orders.

£700 - 900

10

**Reynolds (Richard)** A CHRONICLE OF ALL THE NOBLE EMPEROURS OF THE ROMAINES, FROM JULIUS CAESAR, ORDERLY TO THIS MOSTE VICTORIOUS EMPEROUR MAXIMILIAN THAT NOW GOVERNETH WITH THE GREAT WARRES OF JULIUS CAESAR ET POMPEIUS MAGNUS, FIRST EDITION, *black letter, title within woodcut border, woodcut initials, medallion portraits, head- and tail-pieces, with final blank f., title laid down with fore-margin chipped and loss to outer corners, just affecting woodcut border at head, A8 and X6&7 with small hole with loss to 2 or 3 letters of text, N2 and D4&5 with loss to upper corner affecting fol. number, wormhole running through later gatherings, marginal dampstaining and some fraying to corners, ink inscription to title, binder's waste used for rear endpaper, contemporary vellum, a little soiled, front endpapers renewed, [STC 20926], small 4to, by Thomas Marshe, 1571.*

✱ Rare, we can trace no other complete copy at auction since this copy sold in 1970.

Provenance: Walter James (ink inscription).

£800 - 1,200

11

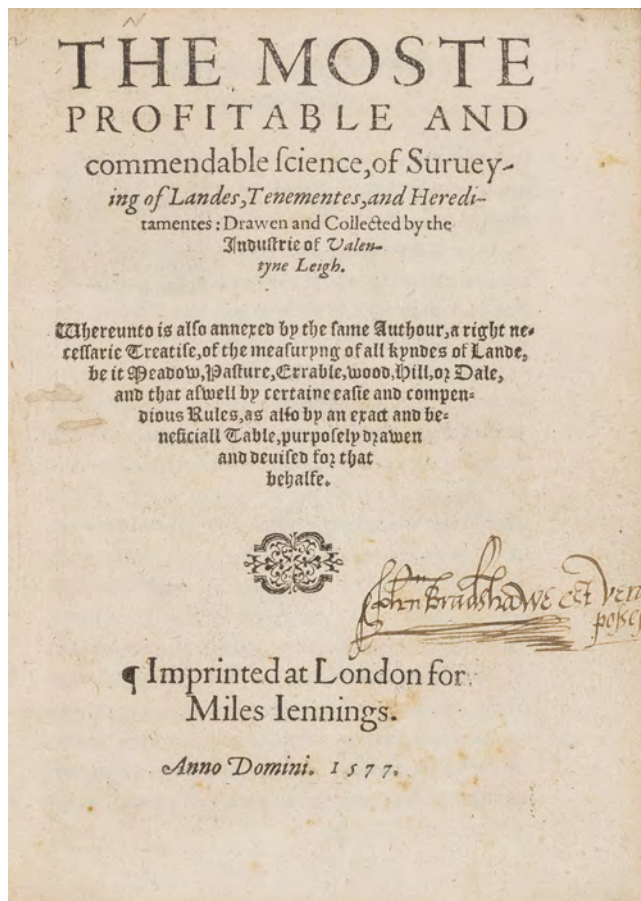
**Golding (Arthur, translator)** THE LYFE OF THE MOST GODLY, VALEANT AND NOBLE CAPTEINE AND MAINTENER OF THE TREW CHRISTIAN RELIGION IN FRANCE, JASPER COLIGNIE SHATILION, FIRST EDITION IN ENGLISH, *black letter, woodcut device to title, woodcut initial and headpiece, lacking final 2 blank ff., title a little soiled, B7&8 with tear running into text without loss, final f. of text mounted with outer half torn away with loss to much of text, closely trimmed at head, occasionally touching headline, minor worming to inner margin, occasional chipping to outer margin, ink ownership inscriptions to title and endpaper, bookplate to pastedown, early 19th century half calf, spine chipped and worn, corners bumped and a little worn, [STC 22248], 12mo, By Thomas Vautrollier, 1576.*

✱ A translation of *Gasparis Colinii Castillonii, magni quondam Franciae amiralij vita*, published in 1575, a biography of the Huguenot leader Gaspar de Coligny (1519-1572), a victim of the St Bartholomew's Day massacre. Rare, we can trace no copy at auction since 1955.

Provenance: Arthur Whiteside (early ink inscription); James Johnston (ink inscription dated 1728); Euphemia Thomson (bookplate); R. A. Scott Macfie (ink inscription stating the book passed to him in 1906 with family tree showing familial link to Thomson).

£1,000 - 1,500





12

12

**Surveying.- Leigh (Valentine)** THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTES, AND HEREDITAMENTES, FIRST EDITION, variant issue, mostly black letter, title with woodcut decoration, woodcut diagrams and initials, blank leaf A4 present, 2 folding tables in Latin conjoined to form one, lacking the folding table for measuring land (2 conjoined sheets), two lower corners defective but with no loss of text, contemporary ink inscription to title, ink stamp to pastedown, small ticket of Myers & Co., early 20th century calf by Sangorski & Sutcliffe, extremities rubbed, [STC 15416a; Fussell I, p.7], small 4to, Imprinted at London for Miles Jennings, 1577.

✱ Scarce. ESTC locates 5 copies in the UK and 2 in America. The other issue of this date has Andrew Maunsell in the imprint. ESTC calls for 3 folding tables in the Maunsell printing and only one in this one, but this would appear to be an error. The few auction records generally mention 2 folding tables but this is presumably because both are formed of 2 conjoined sheets.

Provenance: John Bradshawe (ink inscription); The Rothamsted Collection (ink stamp, sold these rooms, 10th July, 2018, lot 125).

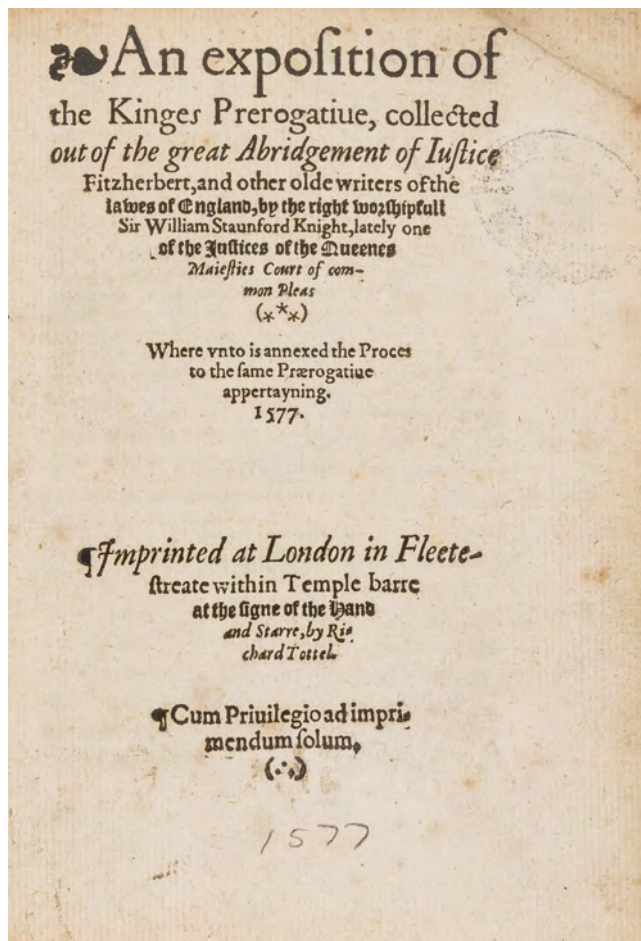
£1,000 - 1,500

13

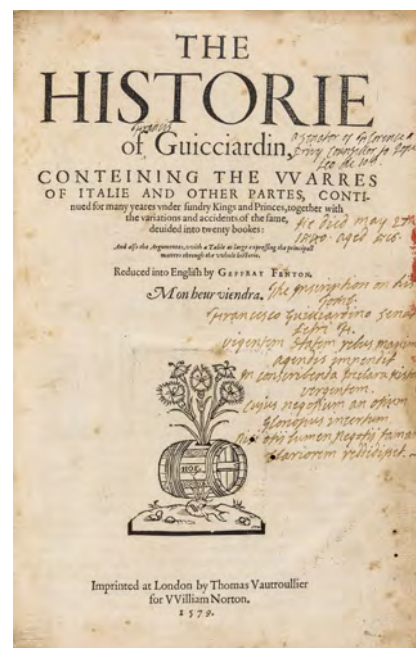
**Law.- Staunford (Sir William)** AN EXPOSITION OF THE KINGS PREROGATIVE, COLLECTED OUT OF THE GREAT ABRIDGEMENT OF IUSTICE FITZHERBERT, AND OTHER OLDE WRITERS OF THE LAWES OF ENGLAND, fourth edition, mostly black letter, woodcut initials, occasional ink notes to margins in contemporary and later hands, occasional dampstaining to lower margin, faint ink stamp to title, later half calf, rebaked, rubbed, [STC 23216], small 4to, in Fleetstreet within Temple barre at the signe of the Hand and Starre, by Richard Tottel, 1577

✱ The first work in English on statutory interpretation with sections of women, marriage, idiots and madmen.

£800 - 1,200



13

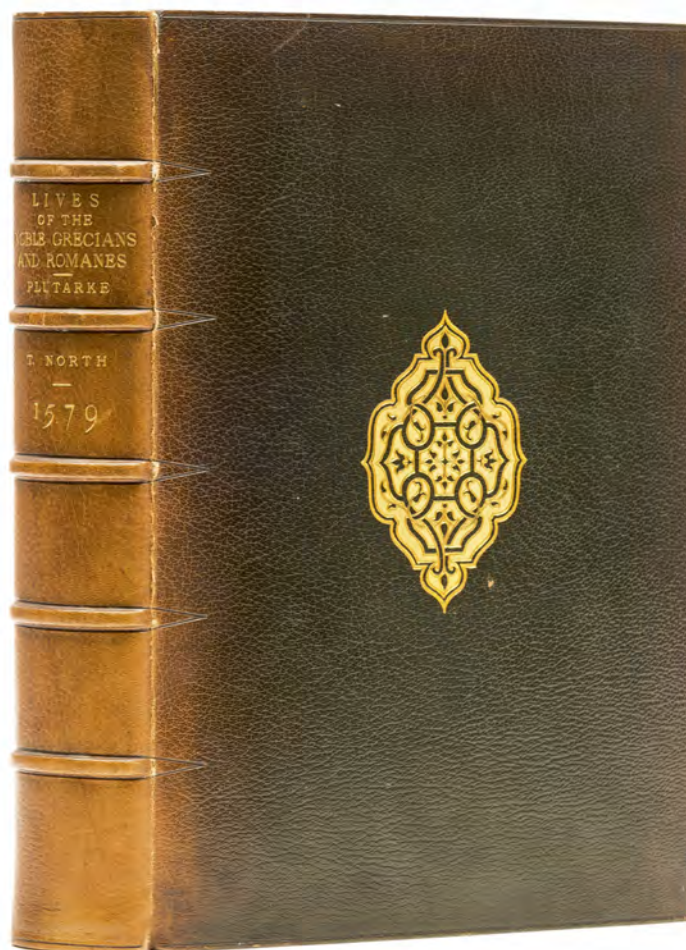


14

**Guicciardini (Francesco)** THE HISTORIE . . . CONTEINING THE WARRES OF ITALIE AND OTHER PARTES, FIRST EDITION IN ENGLISH, title with large woodcut device, woodcut initials, head- and tail-pieces, lacking initial blank f., worming, heavier towards end, latter half with foxing and dampstaining with 4A4, 4A5, 4C4-4D1, 4F4, 4K1 and 4T6 holed to varying degrees with loss to text, several other ff. with loss to upper margin affecting headlines, contemporary blindstamped calf over wooden boards, lacking clasps, rebaked, [STC 12458], folio, By Thomas Vautrollier for William Norton, 1579.

£600 - 800





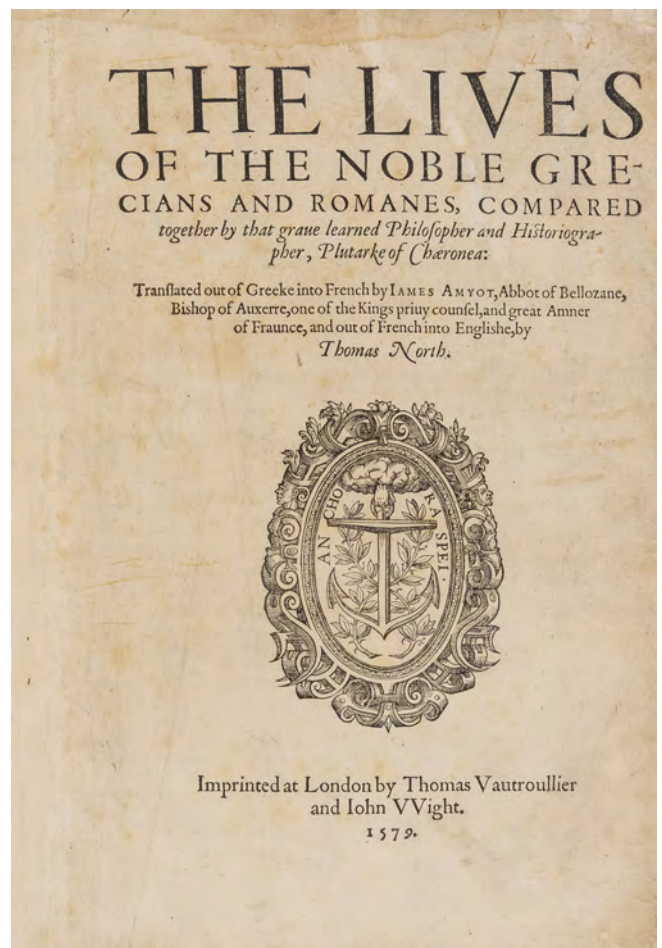
15

**Plutarch.** THE LIVES OF THE NOBLE GRECIANS AND ROMANES, COMPARED TOGETHER BY THAT GRAVE LEARNED PHILOSOPHER AND HISTORIOGRAPHER, PLUTARKE OF CHÆRONEA, translated by James Amyot and Thomas North, FIRST EDITION OF THIS TRANSLATION, *large woodcut device on title and at end, woodcut initials, head- and tail-pieces, numerous woodcut medallion portraits within decorative cartouches, lacking initial blank f., title, dedication and final 2ff. with inner and upper margins restored, small rust-hole in B5 and paper flaw in 5E6 with some minor loss to text, damp-staining at head, a few markings and underlinings, very occasional light ink staining, bookplate to pastedown, green crushed morocco, gilt, by Riviere & Son, covers with arabesque centrepieces, inner gilt dentelles, spine faded, upper joint cracked, g.e., [Pforzheimer 801; STC 20066], folio, Imprinted at London by Thomas Vautroullier and Iohn VVight, 1579.*

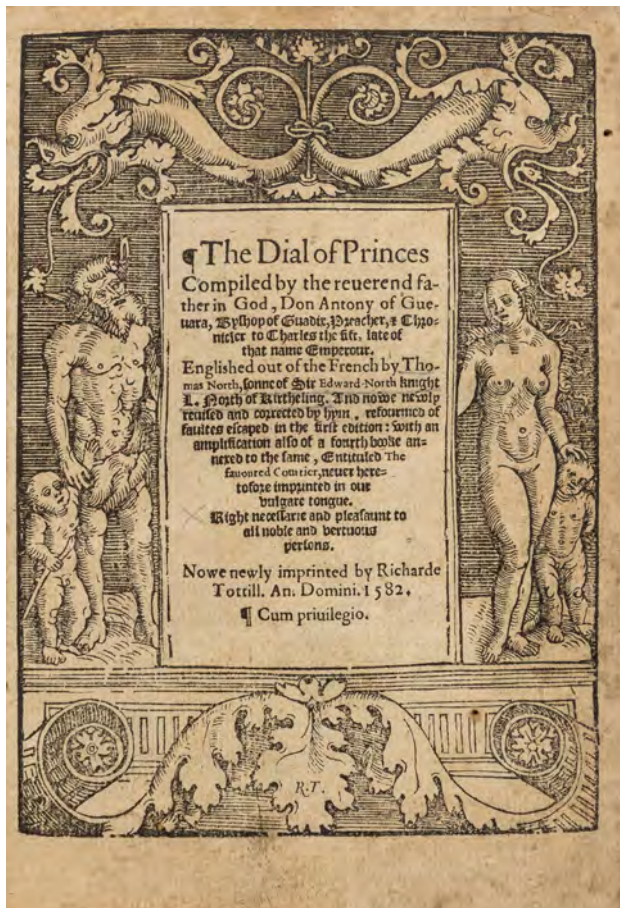
✻ "This translation '...forms the major source for the plots of Shakespeare's classical plays as well as suggestions for numerous passages in the non-Roman ones. ...some hints of A midsummer night's dream are clearly derived from the Life of Theseus" - Pforzheimer.

Provenance: "Tho. Claydon" (ink inscription on O5 verso); Robert George Windsor-Clive, Earl of Plymouth (armorial bookplate).

£8,000 - 12,000







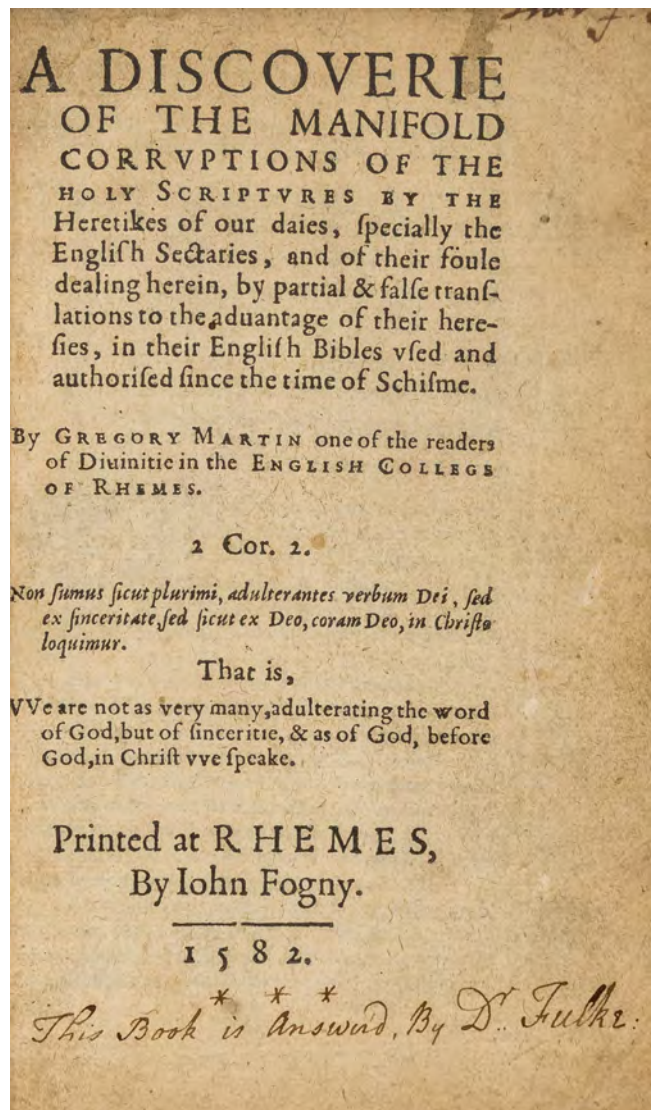
16

**Guevara (Antonio de)** THE DIAL OF PRINCES...WITH AN AMPLIFICATION ALSO OF A FOURTH BOOKE . . . ENTITULED THE FAVOURED COURTIER NEVER HERETOFORE IMPRINTED IN OUR VULGAR TONGUE, translated by Thomas North, third edition, black letter, title within elaborate woodcut border, woodcut initials, title lightly browned, occasional worming, mostly restricted to margins but touching text on a few ff., first A4 with short marginal tear just running into text, 2P3 with small portion of lower margin torn away, not affecting text, occasional light marginal soiling, early ink notes to margins, ink and pencil inscriptions to endpaper, bookplate to pastedown, bound with part of a medieval manuscript from the Book of Psalms, later calf, joints cracked, rubbed, spine ends chipped, corners bumped, [STC 12429], small 4to, Nowe newly imprinted by Richarde Tottill, 1582.

✠ Rare edition of this treatise on the conduct of princes and possible source-work for Shakespeare's *Titus Andronicus*.

Provenance: Dudley North (bookplate); Aylesford Library (pencil note).

£1,000 - 1,500



17

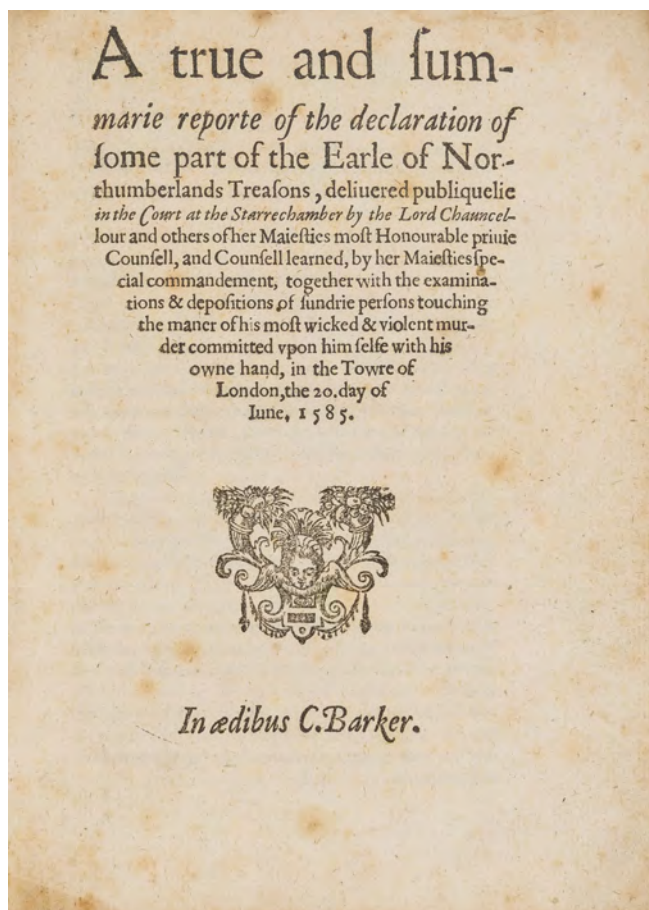
**Martin (Gregory)** A DISCOVERIE OF THE MANIFOLD CORRUPTIONS OF THE HOLY SCRIPTURES BY THE HERETIKES OF OUR DAIES, first edition, woodcut initials, head- and tail-pieces, light brownning to title, some light marginal brownning, ink stain to upper corner of later ff., bookplates to pastedown, contemporary vellum, soiled, ink notes to title and margins in a later hand, [STC 17503], Reims, John Fogarty, 1582.

✠ Scarce. Gregory Martin (1542-82) served as the chief translator of the Rheims and Douai Version of the Bible, published in the same year as the present work. *A Discoverie* prompted a number of protestant replies, most notably by Fulke in 1583.

Provenance: St. John's College Oxford (bookplate with "Exmpt 1971" inscription to head).

£750 - 1,000





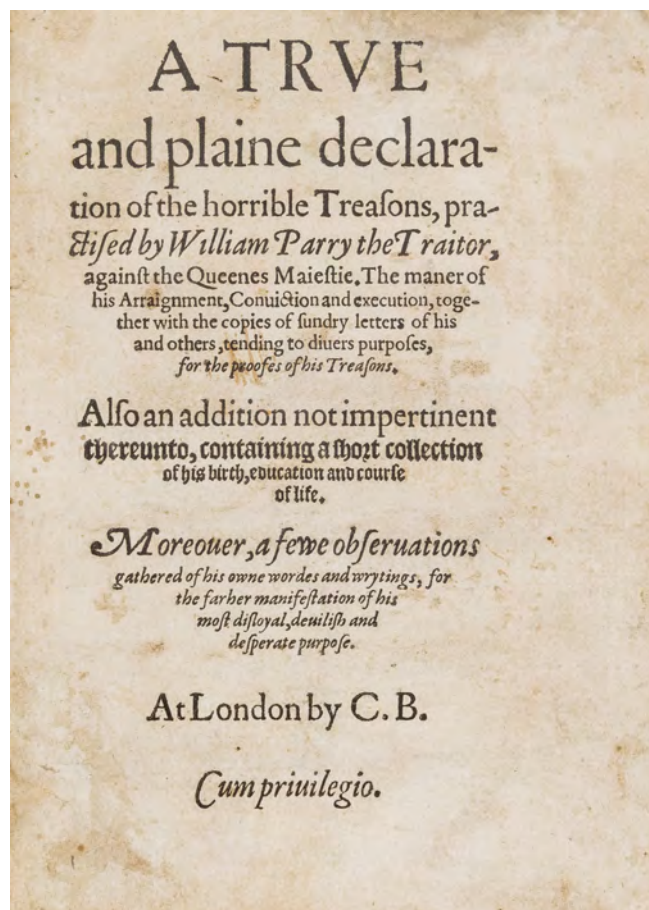
18

TRUE AND SUMMARIE REPORTE (A) OF THE DECLARATION OF SOME PART OF THE EARLE OF NORTHUMBERLANDS TREASONS, DELIVERED PUBLICQUELY IN THE COURT AT THE STARRECHAMBER..., FIRST EDITION, *issue with "Towre" on title page, with initial and final blank ff., title with woodcut decoration, woodcut initials, head- and tail-pieces, light dampstaining to head, occasional light spotting or soiling, bookplate to pastedown, 20th century morocco-backed boards with gilt arms to covers, light rubbing to tips of spine, [STC 19617], small 4to, C. Barker, [1585].*

✱ Henry Percy, Earl of Northumberland (1532-1585) was a known plotter against Queen Elizabeth, having been implicated in a number of plots and imprisoned three times. On 21st June, 1585, he was found dead in his cell having been shot through the heart. A jury was convened who returned the verdict of suicide but left a number of suspicions around his death. Catholics asserted that Northumberland had been murdered at the behest of the crown, publishing a tract *Crudelitatis Calvinianae Exempla duo recentissima ex Anglia* asserting the same. In order to quell the excitement and suspicion, a Star Chamber inquiry was ordered which upheld the verdict of suicide.

Provenance: Signet Library (arms to covers); William McGrath (bookplate).

£800 - 1,200



19

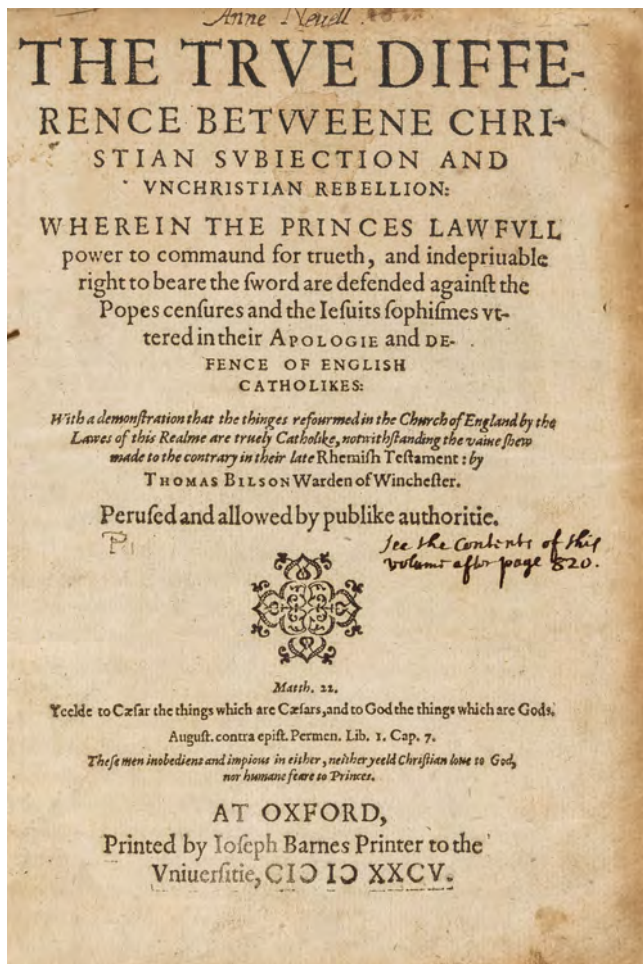
Attempted assassination of Elizabeth I.- A TRUE AND PLAINE DECLARATION OF THE HORRIBLE TREASONS, PRACTISED BY WILLIAM PARRY THE TRAITOR, AGAINST THE QUEENES MAIESTIE. THE MANER OF HIS ARRAIGNMENT, CONVICTION AND EXECUTION, FIRST EDITION, FIRST ISSUE, *mostly black letter, woodcut initials, title lightly soiled with neat repairs to head and inner margin, D4 with lower corner torn away, not affecting text, light dampstaining and some marginal soiling, ink inscription to front free endpaper, crushed red morocco, gilt, by Rivière, g.e., small 4to, by C. B., 1585.*

✱ First edition of this account of William Parry's plot to assassinate the queen as she rode through St James's Park. Following Elizabeth's murder, Parry had planned to organise an invasion from Scotland to liberate Mary, Queen of Scots and place her on the English throne.

Provenance: G. Boyle (ink inscription dated 1978)

£1,200 - 1,800





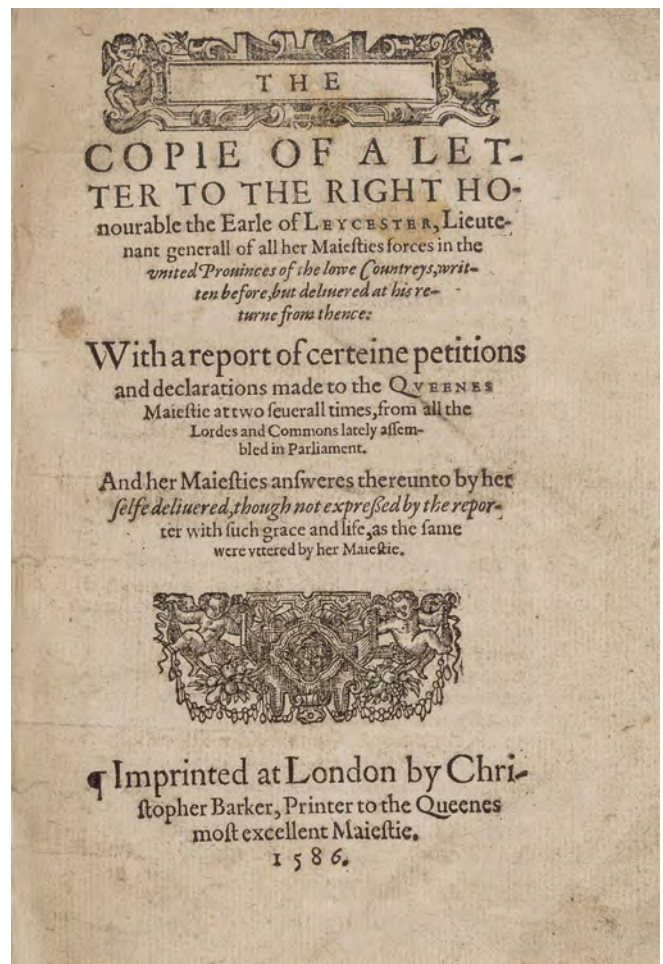
20

**Bilson (Thomas)** THE TRUE DIFFERENCE BETWEENE CHRISTIAN SUBIECTION AND UNCHRISTIAN REBELLION... WITH A DEMONSTRATION THAT THE THINGES REFORMED IN THE CHURCH OF ENGLAND BY THE LAWES OF THIS REALME ARE TRUELY CATHOLIKE, NOTWITHSTANDING THE VAIN SHEW MADE TO THE CONTRARY IN THEIR LATE RHEMISH TESTAMENT, FIRST EDITION, *partly black letter, title with typographic ornament, woodcut initials, some occasional light browning, the odd spot or patch of soiling, ink inscriptions to title and bookplates to verso, contemporary calf, rebaked, [STC 3071], small 4to, Oxford, Joseph Barnes, 1585.*

✱ Bilson's response to William Allen's *Defence of English Catholics*, possibly written at royal command.

Provenance: Anne Newell (ink inscription); St. Augustine College, Canterbury (bookplate).

£750 - 1,000



21

**Mary Queen of Scots.- [Salisbury (Robert Cecil, Earl of)]** THE COPIE OF A LETTER TO THE RIGHT HONOURABLE THE EARLE OF LEYCESTER... WITH A REPORT OF CERTEINE PETITIONS AND DECLARATIONS MADE TO THE QUEENES MAIESTIE AT TWO SEVERALL TIMES, FROM ALL THE LORDS AND COMMONS LATELY ASSEMBLED IN PARLIAMENT. AND HER MAIESTIES ANSWERS THEREUNTO, *first word of title within woodcut entablature, title with woodcut ornament, woodcut initials, head- and tail-pieces, woodcut arms to colophon, lacking royal arms facing title and final blank f., some chipping and fraying to corners, light soiling and occasional staining, bookplate to pastedown, 20th century half calf, rubbed, [STC 6052], small 4to, By Christopher Barker, printer to the Queenes most excellent Maiestie, 1586.*

✱ A scarce work, designed to inflame feeling against Mary Queen of Scots and encourage her execution.

Provenance: Elizabeth Caroloque Pond-Kimball (bookplate).

£400 - 600





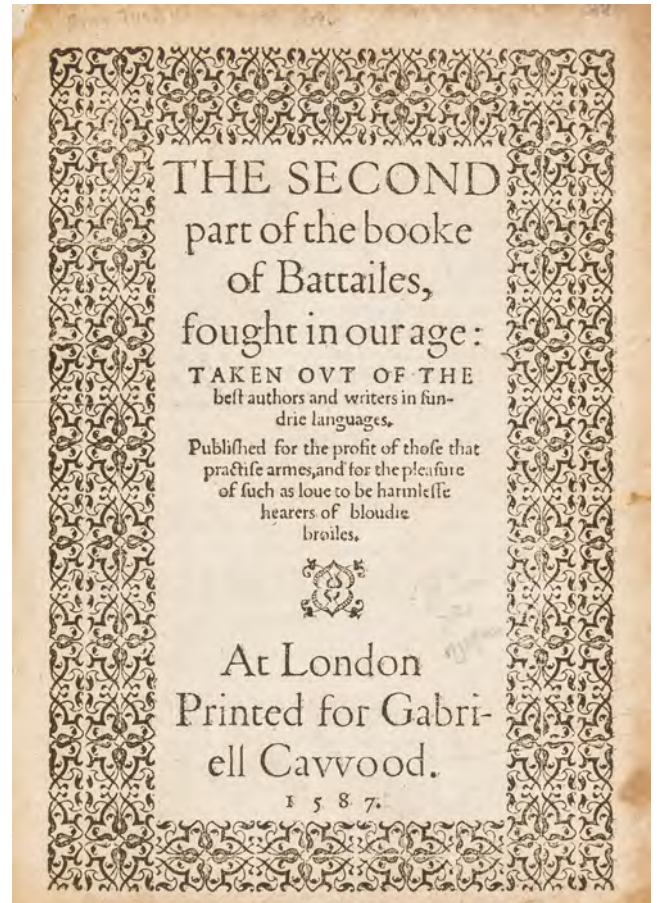
22

**La Noue (Francois de)** THE POLITICKE AND MILITARIE DISCOURSES, TRANSLATED FROM THE FRENCH BY E. AGGAS, FIRST EDITION IN ENGLISH, *mostly black letter, title within typographic border with woodcut ornament woodcut initials, head- and tail-pieces, lacking final blank f., title soiled and laid down, light dampstaining, heavier towards end, G1 with neatly repaired tear at foot, gathering 2F with light worming to head of inner margin, bookplate to pastedown, 19th century calf, rubbed, small 4to, for T. C. and E. A. by Thomas Orwin, 1587.*

✱ Written by the great Huguenot General, the defender of La Rochelle, during his captivity.

Provenance: Charles Arthur Wynne Finch (armorial bookplate).

£1,000 - 1,500



23

**Militaria.- Polemon (John, editor)** THE SECOND PART OF THE BOOKE OF BATAILLES FOUGHT IN OUR AGE, TAKEN OUT OF THE BEST AUTHORS AND WRITERS IN SUNDRIE LANGUAGES. PUBLISHED FOR THE PROFIT OF THOSE THAT PRACTISE ARMES, AND FOR THE PLEASURE OF SUCH AS LOUE TO BE HARMLESSE HEARERS OF BLOUDIE BROILES, FIRST EDITION, *black letter, title within typographic border, woodcut initial and tail-piece, title and first three ff. with small portion of restoration to upper corner, occasional light browning, the odd spot, modern panelled calf, [STC 20090], for Gabriell Cavwood, 1587.*

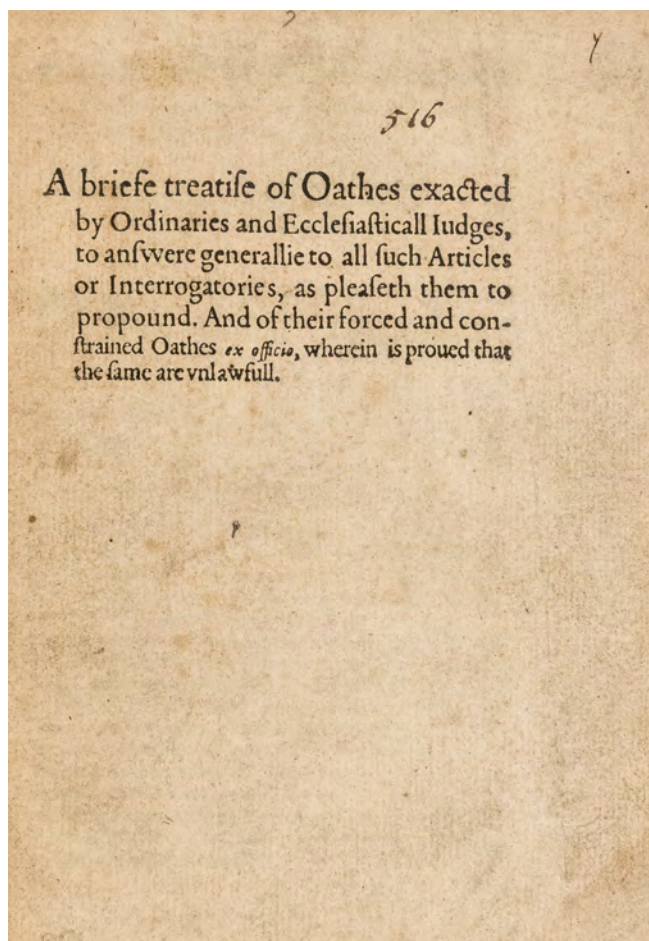
✱ Includes accounts of the battles of Dreux (1562), Barow (at sea, 1574), Pescherias (i.e. Lepanto, 1572), Alcazar (1578), Lisbon (1580), St Michael (at sea, 1582) and Langside (1568).

£1,000 - 1,500









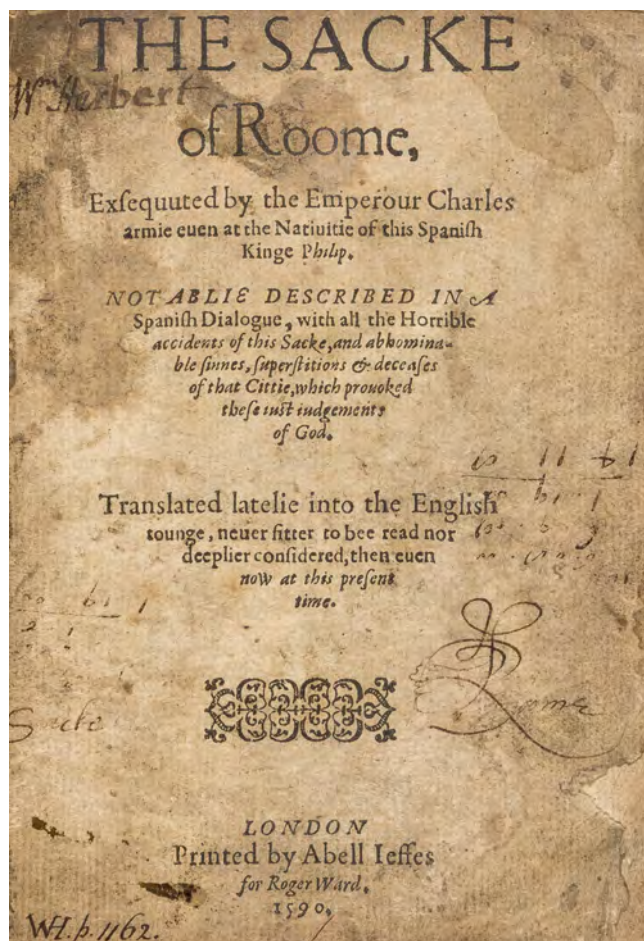
27

**Law.- [Morice (James)]** A BRIEFE TREATISE OF OATHES EXACTED BY ORDINARIES AND ECCLESIASTICALL IUDGES TO ANSWERE GENERALLIE TO ALL SUCH ARTICLES OR INTERROGATORIES, AS IT PLEASETH THEM TO PROPOUND, FIRST EDITION, woodcut initial, lacking final blank f., light surface soiling to title, E4 with short tear to margin, a very good copy generally, bookplate to pastedown, 19th century purple morocco, gilt, g.e., small 4to, [Middelburg], [by Richard Schilders], [?1590].

✱ While serving as MP for Colchester and recorder of Maldon, Morice was one of sixteen lawyers asked by the privy council in 1588 to prepare bills on judicial reform and to consider the revision of existing statutes. His Briefe Treatise attacked the ecclesiastical courts' use of the oath *ex officio*, which obliged defendants to swear (on pain of imprisonment) to answer questions put to them before any formal charges had been brought. Claiming that it smacked of the Spanish Inquisition, Morice argued that tendering the oath was contrary to canon law as well as the common law of England, and that it was a "wrong and injury to the freedom and liberty of the subjectes". In 1593 Morice introduced two bills into the House of Commons that aimed to outlaw oaths, inquisitions, and subscriptions, and to abolish imprisonment as a sanction against refusing them.

Provenance: James Maidment (bookplate).

**£750 - 1,000**



28

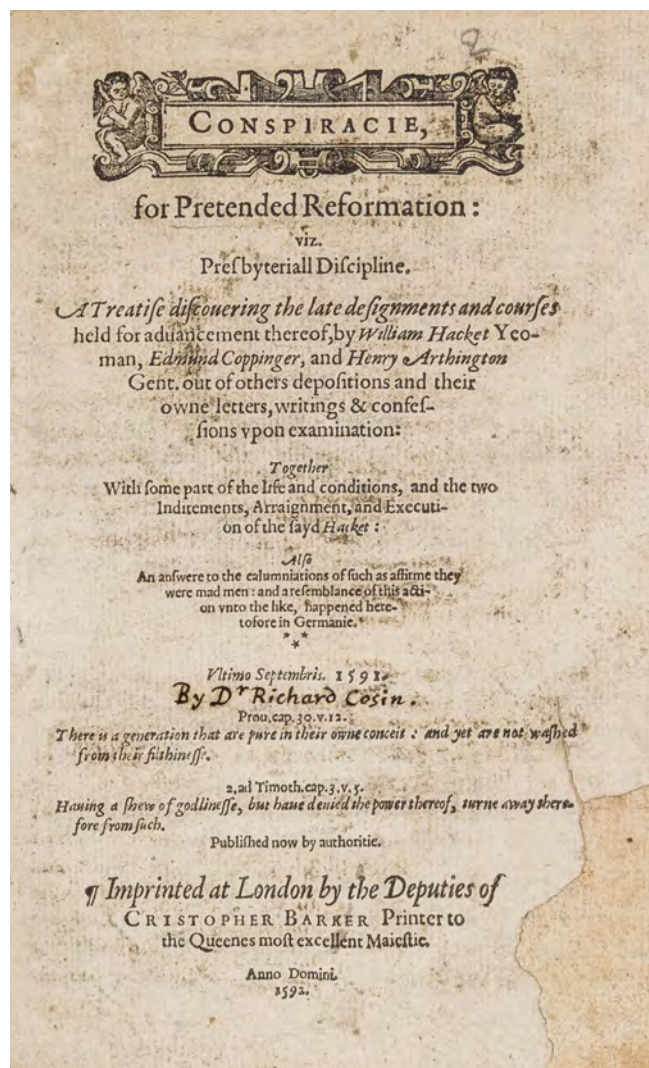
**Rome.- [Valdes (Alfonso de)]** THE SACKE OF ROOME, EXSEQUUTED BY THE EMPEROUR CHARLES ARMIE EVEN AT THE NATIVITIE OF THIS SPANISH KINGE PHILIP, NOT ABLE DESCRIBED IN A SPANISH DIALOGUE, WITH ALL THE HORRIBLE ACCIDENTS OF THIS SACKE, AND ABHOMINABLE SINNES, SUPERSTITUTIONS AND DISEASES OF THAT CITTIE, ETC., FIRST EDITION IN ENGLISH, WILLIAM HERBERT'S COPY, mostly black letter, title with typographic decoration, woodcut initials, head- and tail-pieces, title rather soiled with fore-margin chipped, not affecting text, neatly repaired tear to D1, last 3 ff. darkened and chipped at head, closely shaved at head, affecting a few headlines, spotting and occasional staining, notes in 19th century hand tipped onto front and rear endpapers, 18th century half calf, sympathetically rebaked, corners bumped, [STC 24569], by Abell Ieffes for Roger Ward, 1590.

✱ Rare, ESTC lists 4 copies only. William Herbert edited Joseph Ames' *Typographical Antiquities* which includes a description of this book on p.1162.

Provenance: William Herbert (1718-95; his ink ownership inscription and typical cypher on title); "B. B. W." (initialled note tipped in at rear).

**£1,000 - 1,500**



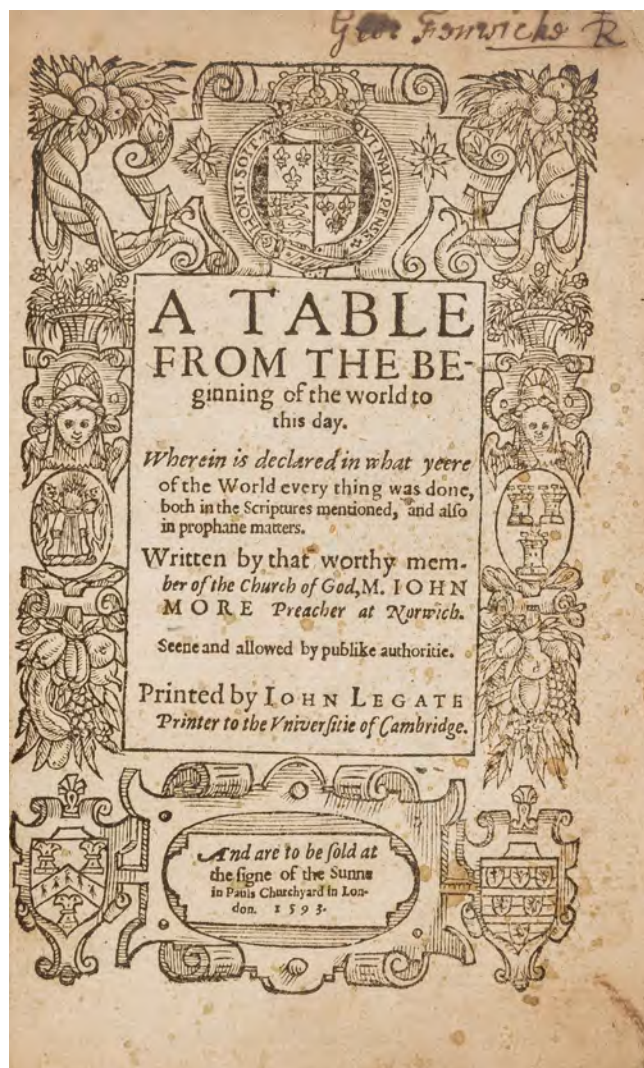


29

**Elizabethan religious fanatic.- [Cosin (Richard)]** CONSPIRACIE FOR PRETENDED REFORMATION, viz., PRESBY-TERIALl DISCIPLINE. A TREATISE DISCOVERING THE LATE DESIGNMENTS AND COURSES, HELD FOR ADVANCEMENT THEREOF, BY WILLIAM HACKET, EDMUND COPPINGER, AND HENRY ARTHINGTON, FIRST EDITION, *first word of title within woodcut entablature, woodcut initials, head- and tail-piece, title rather soiled with lower corner restored without loss to text, a very good, crisp copy otherwise, 20th century antique-style calf, [STC 5823], by the deputies of Cristopher Barker printer to the Queenes most excellent Maiestie, 1592.*

✱ Cosin's scarce discussion of the case of William Hacket, a puritan, religious fanatic and self-proclaimed messiah. After first preaching in York and Leicester, Hacket travelled to London to proclaim himself as the new messiah, speaking out against Queen Elizabeth and her ministers. Though Hacket gained a few disciples, his preachings also led to public unrest and his eventual imprisonment, followed by trial and subsequent execution for treason on 28th July, 1591.

£600 - 800



30

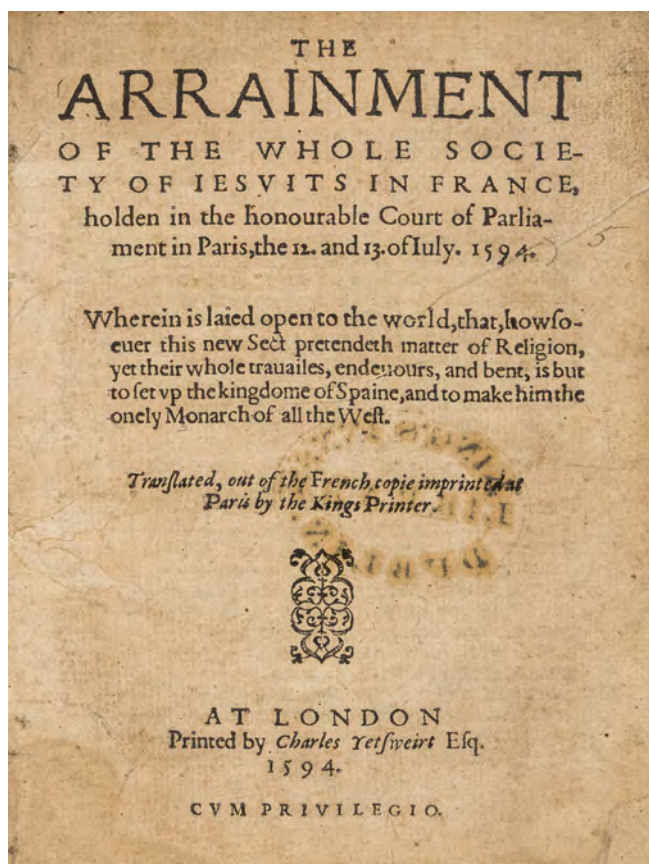
**More (John)** A TABLE FROM THE BEGINNING OF THE WORLD TO THIS DAY. WHEREIN IS DECLARED IN WHAT YEERE OF THE WORLD EVERY THING WAS DONE, BOTH IN THE SCRIPTURES MENTIONED, AND ALSO IN PROPHANE MATTERS, FIRST EDITION, *title within woodcut border, woodcut initials, head- and tail-pieces, text within rule borders, title spotted and a little browned with ink name to head, worming with occasional loss to a few letters of text, some light marginal browning, later calf, gilt, lower cover becoming loose, rubbed, [STC 18074], small 8vo, Cambridge, by John Legate printer to the Universitie of Cambridge. And are to be sold at the signe of the Sunne in Pauls Churchyard in London, 1593.*

✱ Rare, we can trace no copy at auction since 1981. More (d.1592) was known as the Apostle of Norwich and the present work contains a number of references to Norwich events.

Provenance: Geo. Fenwick (ink inscription).

£750 - 1,000





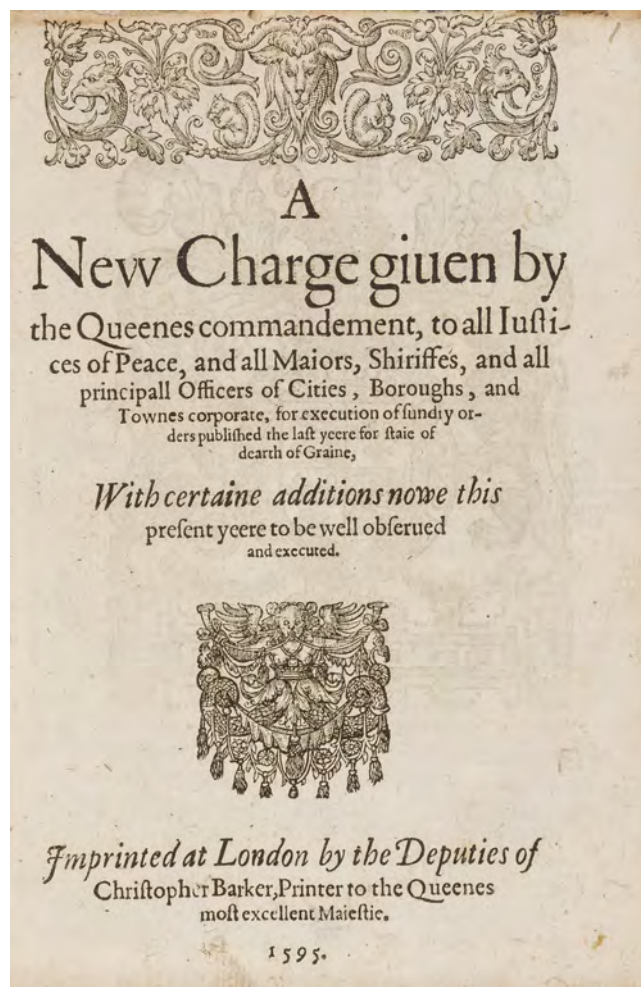
31

**Jesuits.- [Arnaud (Antoine)]** THE ARRAINMENT OF THE WHOLE SOCIETY OF JESUITS IN FRANCE... WHEREIN IS LAIED OPEN TO THE WORLD, THAT, HOWSOEVER THIS NEW SECT PRETENDETH MATTER OF RELIGION, YET THEIR WHOLE TRAVAILES, ENDEVOURS, AND BENT, IS BUT TO SET UP THE KINGDOME OF SPAINE, AND TO MAKE HIM THE ONLY MONARCH OF ALL THE WEST, FIRST EDITION IN ENGLISH, mostly black letter, title and final p. with woodcut decoration, woodcut initial, title with ink stamp to verso and neat repairs to margins, title and first 3 text ff. with lower corner restored, closely shaved at head, occasionally touching headlines, occasional light browning and marginal soiling, modern calf-backed boards, slip-case, [STC 779.5], small 4to, printed by Charles Yetseweirt Esq., 1594.

✱ Rare, we can trace no copy at auction since 1963. Antoine Arnauld (1560-1619), head of the celebrated family of Jansenists, was employed by the University of Paris as an anti-Jesuit member of the French Parlement. The force and eloquence of Arnauld's plea (later referred to as "the original sin of the Arnaulds") earned his family the continued animosity of the Jesuits.

Provenance: King's Inn, Dublin (ink stamp).

£1,000 - 1,500



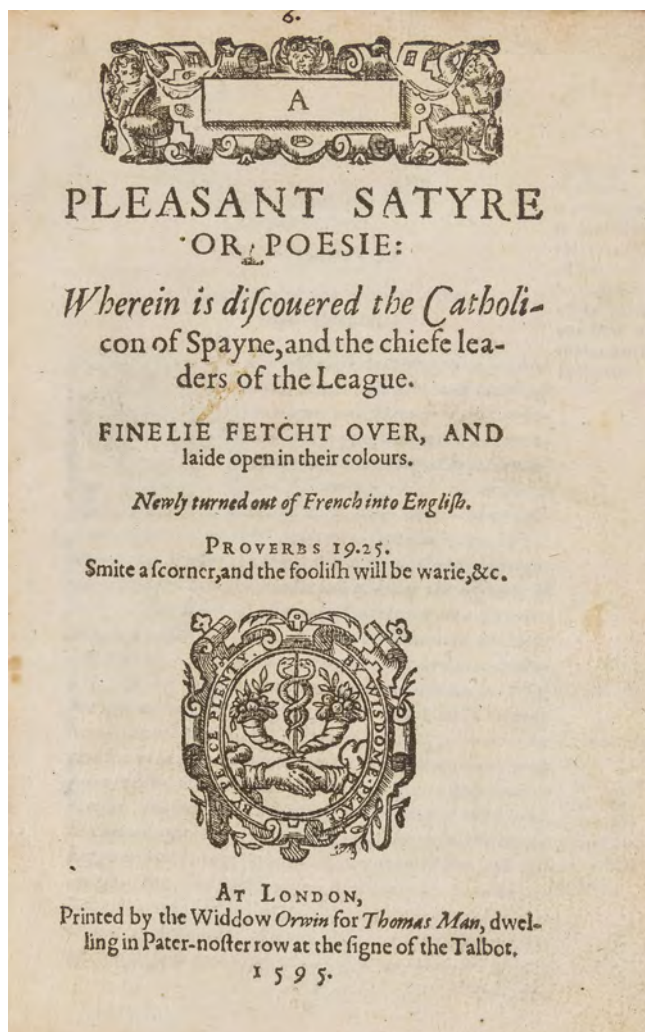
32

**English famine.-** NEW CHARGE GIVEN BY THE QUEENES COMMANDEMENT (A), TO ALL JUSTICES OF PEACE...FOR EXECUTION OF SUNDRY ORDERES PUBLISHED LAST YEERE FOR THE STAIE OF DEARTH OF GRAINE, black letter, title with woodcut decorations and with woodcut arms to verso, woodcut initials, head- and tail-piece, title with a few small chips to head, closely shaved affecting a few letters of printed side-notes and a few page numbers, modern wrappers, [Goldsmiths' 267; STC 9202; not in Kress], small 4to, By the deputies of Christopher Barker, printer to the Queenes most excellent Maiestie, 1595.

✱ RARE ORDER FOR THE RELIEF OF THE POOR AT THE START OF THE MOST SEVERE FAMINE OF THE ELIZABETHAN ERA. The order acknowledges the state's duty to care for the poor and goes on to regulate the market, buying and selling of grain and the size of bread as well as ordering the accruing of "stocks of money for provision of workes or poore people." WE CAN TRACE ONLY 1 COPY AT AUCTION IN THE LAST 70 YEARS.

£800 - 1,200





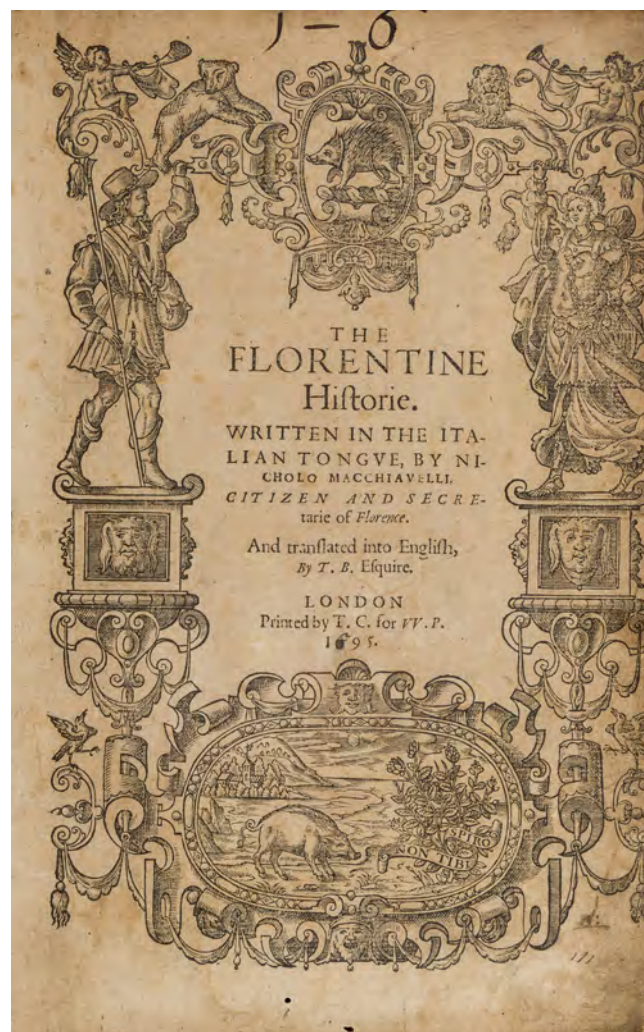
33

**[Le Roy (Pierre) and others].** A PLEASANT SATYRE OR POESIE: WHEREIN IS DISCOVERED THE CATHOLICON OF SPAYNE, AND THE CHIEFE LEADERS OF THE LEAGUE. FINALIE FETCHT OVER, AND LAIDE OPEN IN THEIR COLOURS. NEWLY TURNED OUT OF FRENCH INTO ENGLISH, FIRST EDITION IN ENGLISH, woodcut device on title, first word of title within woodcut entablature, woodcut initials and head-piece, with final blank f., D4 with portion of fore-margin restored, not affecting text, 2C2 with lower margin restored with loss to catchword, light worming throughout with occasional minor loss to text, several lines of text heavily crossed through with much of text still visible but occasionally causing holing without significant loss, occasional light marking or staining, a few underlinings and early ink notes to margins, bookplates to pastedown, later calf with blindstamped central lozenge to covers, rebaked, [STC 15489], small 4to, by the widdow Orwin for Thomas Man, dwelling in Pater-noster row at the signe of the Talbot, 1595.

✱ The first English translation of *La Satyre Ménippée de la vertu du Catholicon d'Espagne* (Tours, 1594), political satire on the Catholic League, praised by Diderot in his *Encyclopédie*.

Provenance: Jack Smith and John Brian Smith (bookplates).

£750 - 1,000



34

**Machiavelli (Niccolò)** THE FLORENTINE HISTORIE, translated by T. Bedingfeld, FIRST EDITION IN ENGLISH, title within woodcut historiated border, woodcut initials and 8 woodcut headpieces, title a little browned with fore-margin frayed occasionally touching woodcut border, fore-margins closely shaved, occasionally touching printed side-notes, worming to lower margin, not affecting text, occasional light spotting, some light marginal browning or soiling, 17th century blindstamped calf with initials "I.O.W." stamped within fleurons, rebaked, corners a little worn, folio, by T. C. for W. P., 1595.

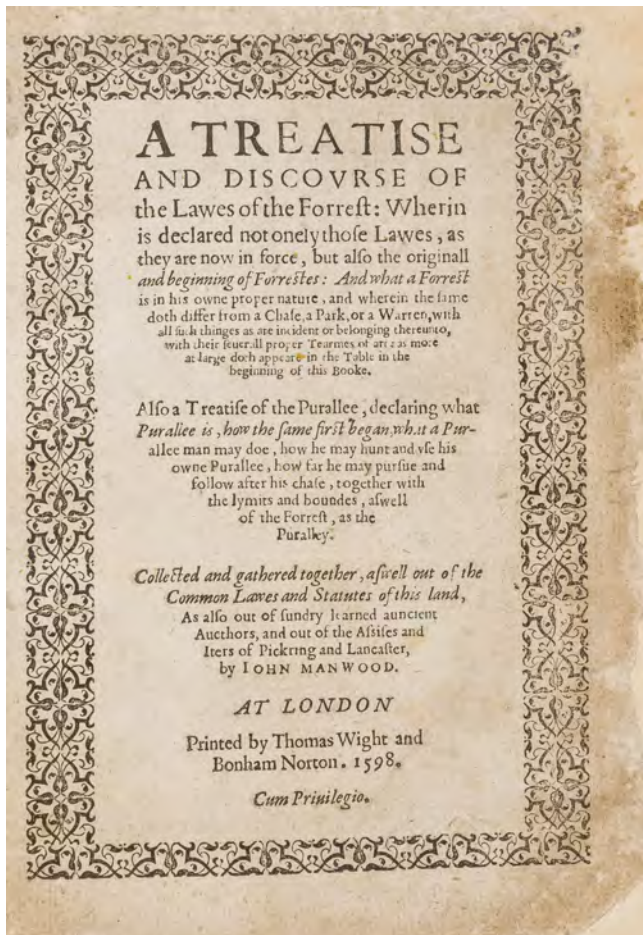
✱ First edition in English of Machiavelli's history of Florence, commissioned by the Medici family and first published posthumously in 1532.

£1,500 - 2,000









37

**Forestry.- Manwood (John)** A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST, FIRST PUBLISHED EDITION, *mostly black letter, title within typographic border, woodcut initials, lacking blank Z8, title and first 3 text ff. restored at margins, 2A1 fore-margin restored, 2A2-2B2 ?supplied with fore-margins cropped without loss to text, some dampstaining and occasional soiling, some occasional fraying to corners, a few ink notes and scribbles in an early hand, lower hinge broken, recased in contemporary vellum, lacking ties, discoloured, spine repaired, later endpapers, small 4to, [Goldsmiths' 284; Kress 207; Schwerdt II, p.7; STC 17291], small 4to, Thomas Wright and Bonham Norton, 1598.*

✱ The author was a barrister of Lincoln's Inn and gamekeeper of Waltham Forest who, in 1592, issued privately a work entitled A Breve Collection of the Lawes of the Forest... This was later revised, enlarged and published as the present work, and thereafter in many editions, remaining the standard work on forest law until at least the nineteenth century. It includes sections on hunting and hawking. Provenance: Henrie Truman (ink inscription).

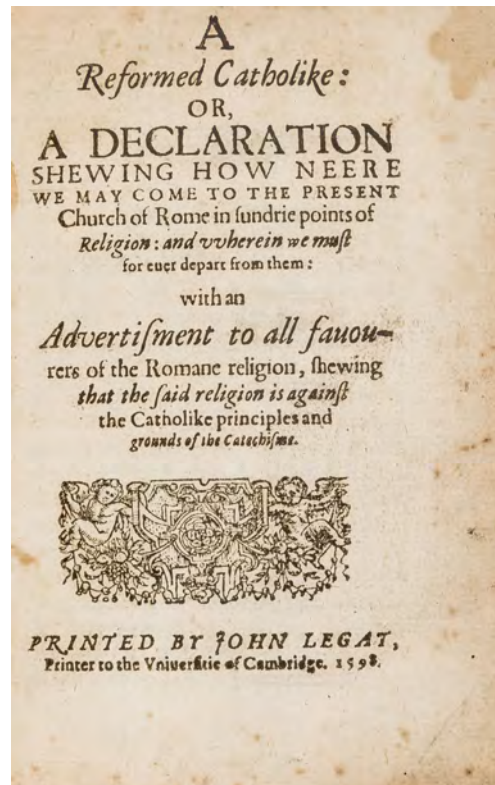
£800 - 1,200

38

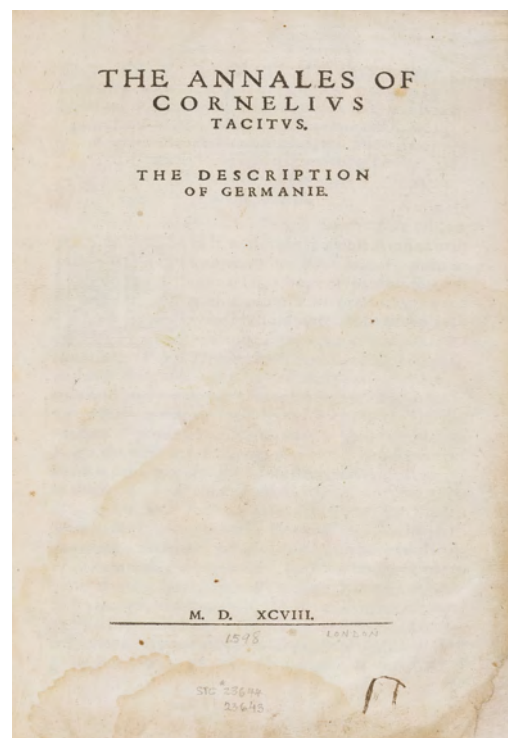
**[Perkins (William)]** A REFORMED CATHOLIKE, OR, A DECLARATION SHEWING HOW NEERE WE MAY COME TO THE PRESENT CHURCH OF ROME IN SUNDRIE POINTS OF RELIGION, AND WHEREIN WE MUST FOR EVER DEPART FROM THEM, *title with woodcut ornament, woodcut initials, a few ff. closely shaved at head, occasional light browning, small stain to corner of first few ff., 20th century calf, [STC 19736], small 8vo, [Cambridge], by John Legat, 1598.*

✱ Rare and important work by Perkins that proved decisive in drawing a dividing line between the Anglican and Puritan forms of worship.

£600 - 800



38



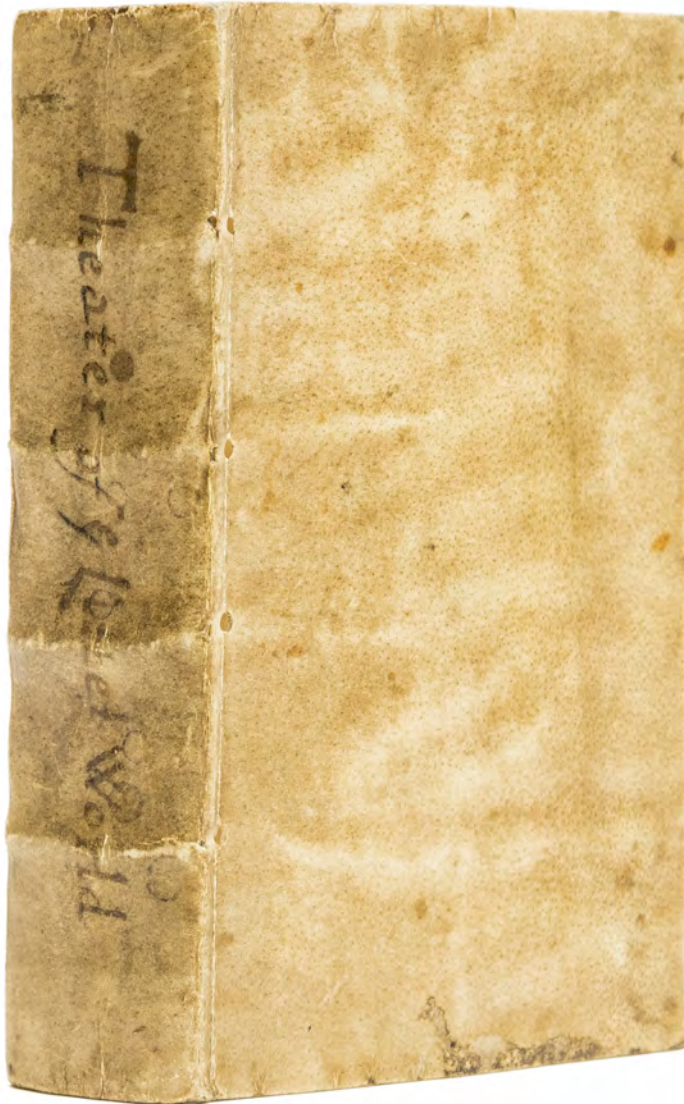
39

**Tacitus (Publius Cornelius)** THE ANNALES.... THE DESCRIPTION OF GERMANIE, FIRST EDITION IN ENGLISH, *title with lower corner restored, [STC 23644], [by Arn. Hatfield, for Bonham and John Norton], 1598, bound with The Ende of Nero and Beginning of Galba, second edition, with final blank f., [STC 23643], by Edm. Bollifant, for Bonham and John Norton, 1598, together 2 works in 1 vol., woodcut initials, dampstaining, heavier to first work, later calf, rebaked, new endpapers, folio.*

✱ The two works issued, and therefore usually found, together.

£600 - 800





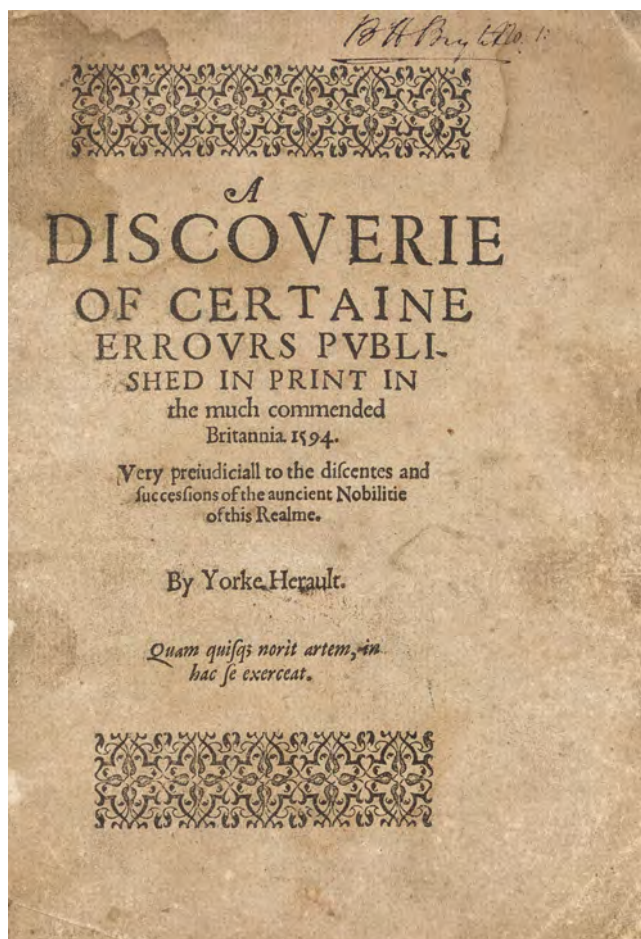
40

**[Allott (Robert, editor)]** WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *title with fine woodcut device of cherubs sittings astride cornucopia and vines entwining a fish, with final errata f., occasional very light browning, cancel slip on 2B1 recto largely degraded, 214 with small hole touching text, errata f. with small portion of loss to upper corner, contemporary limp vellum, yapp edges, some light discolouration, a very good copy, [Pforzheimer 1094; STC 382], small 8vo, by J. R. for N. L. & are to be sold at the west doore of Paules, 1599.*

✱ FIRST EDITION OF THIS ELIZABETHAN PROSE "COLLECTION OF THE FLOWERS OF ANTIQUITIES AND HISTORIES", the issue with the dedication unsigned. With excerpts from works by Luther, Erasmus, Ovid, Augustine, Petrarch and Froissart among others.

£5,000 - 7,000



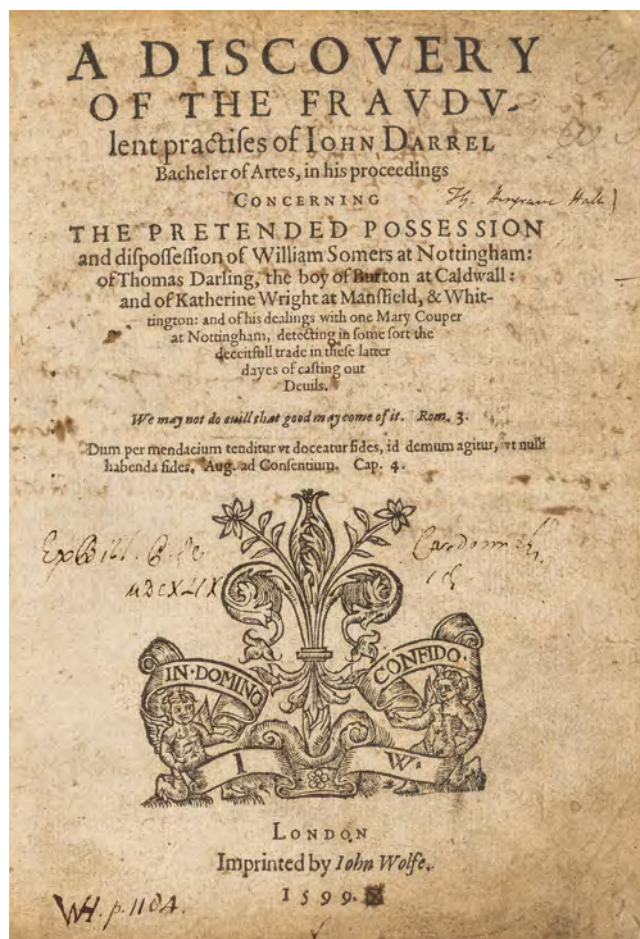


41

**Camden (William).- [Brooke (Ralph)]** A DISCOVERIE OF CERTAINE ERROURS PUBLISHED IN PRINT IN THE MUCH COMMENDED BRITANNIA 1594, title with typographic decorations, woodcut initials and headpieces, with the the 4ff. "John Leylands new yeeres Gyft" bound after A4, title rather soiled, title and first 3ff. with lower corner restored, dampstaining and soiling, 19th century half morocco, rubbed, [STC 3834], small 4to, [by W. Wight and T. Judson], [1599].

✱ An attack on Camden's *Britannia* by Brooke largely in response to Camden's appointment as Clarenceaux king-at-arms.

£800 - 1,200



42

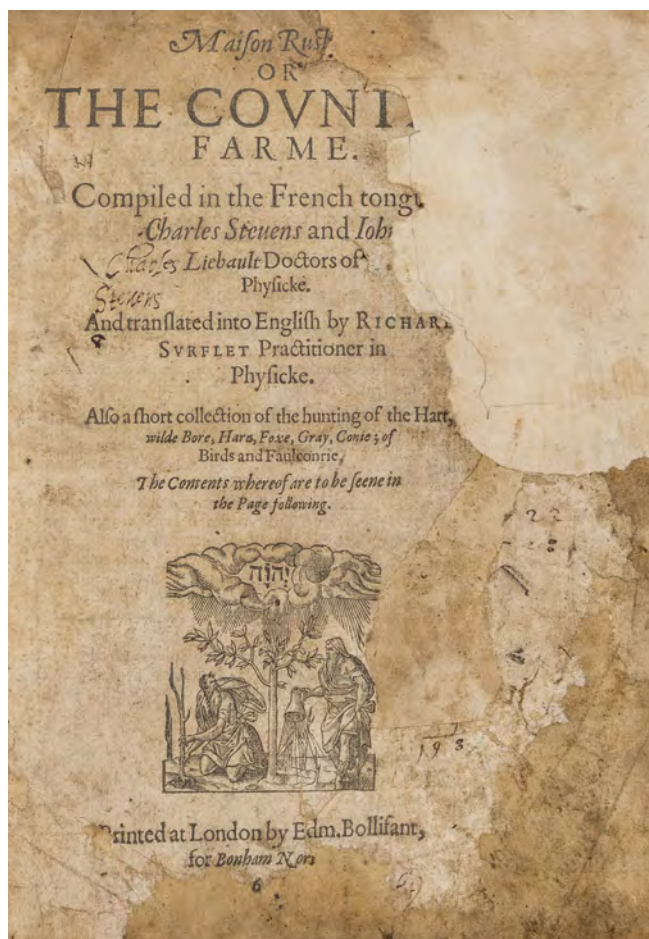
**Exorcism.- [Harsnett (Samuel)]** A DISCOVERY OF THE FRAUDULENT PRACTISES OF JOHN DARREL... CONCERNING THE PRETENDED POSSESSION AND DISPOSSESSION OF WILLIAM SOMERS AT NOTTINGHAM: OF THOMAS DARLING, THE BOY OF BURTON AT CALDWALL: AND OF KATHERINE WRIGHT AT MANSFIELD, & WHITTINGTON: AND OF HIS DEALINGS WITH ONE MARY COUPER AT NOTTINGHAM, DETECTING IN SOME SORT THE DECEITFULL TRADE IN THESE LATTER DAYES OF CASTING OUT DEVILS, FIRST EDITION, woodcut device on title, woodcut initials, head- and tail-pieces, title a little soiled and with a few later ink inscriptions, occasional light marginal browning or soiling, ink notes in a contemporary hand to verso of title and a few margins elsewhere, ink stamp to title verso, later calf, cracking to head of upper joint, light rubbing to extremities, [STC 12883], small 4to, John Wolfe, 1599.

✱ John Darrell (b.1562), curate at St. Mary's Church, Nottingham, was known for his Puritan views and gained notoriety for a series of high-profile exorcisms. Harsnett (1561-1631, later Archbishop of York) was appointed to investigate and found Darrell guilty of fraudulent exorcisms. Darrel was stripped of holy orders and imprisoned but released in 1599.

Provenance: C. de Cardonel (ink inscription on title dated 1649); William Herbert (1718-95; his typical cypher on title); Sir Thomas Gage (1781-1820; ink inscription on title and stamp to verso).

£1,000 - 1,500



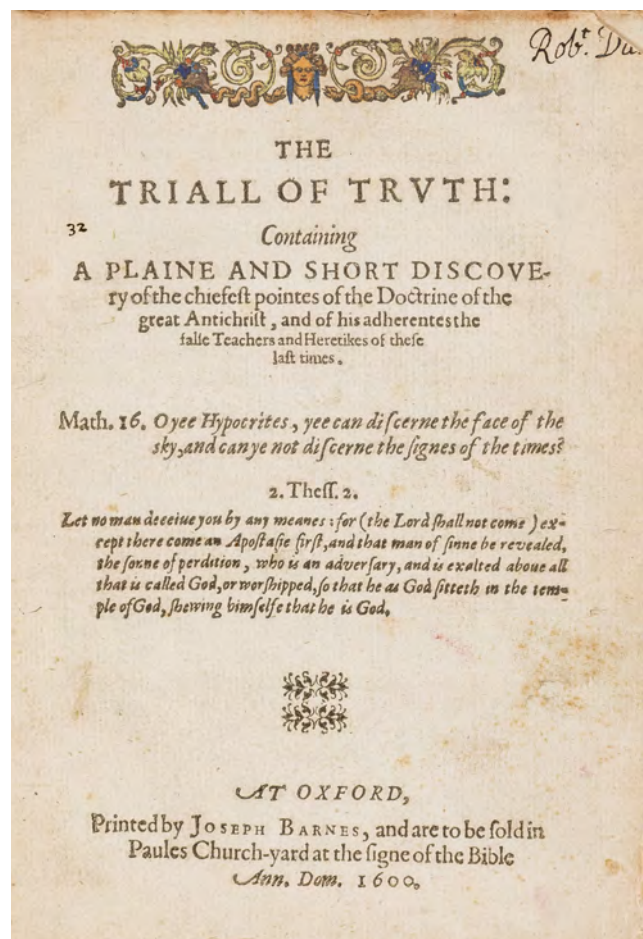


43

**Agriculture.- Estienne (Charles) and Jean Liébault.** MAISON RUSTIQUE, OR THE COUNTRY FARMER... ALSO A SHORT COLLECTION OF THE HUNTING OF THE HART, WILDE BORE, HARE, FOXE, GRAY, CONIE; OF BIRDS AND FAULCONRIE..., translated by Richard Surfleet, FIRST EDITION IN ENGLISH, woodcut device on title, ornaments, initials and illustrations, some full-page, lacking Y8-Z1 (illustrations of knot gardens), title soiled, torn and restored, with loss to several words, several ff. at beginning and end with margins frayed and partly repaired, occasional worming, mostly marginal, some light soiling and dampstaining, ink inscription to pastedown, 20th century half calf, upper joint cracked, [STC 10547; Fussell I p.13], 4to, by Edm. Bollifant for Bonham Norton, 1600.

✱ Provenance: G. E. Fussell (probably the English agricultural historian, ink inscription dated May 1927).

£200 - 300



44

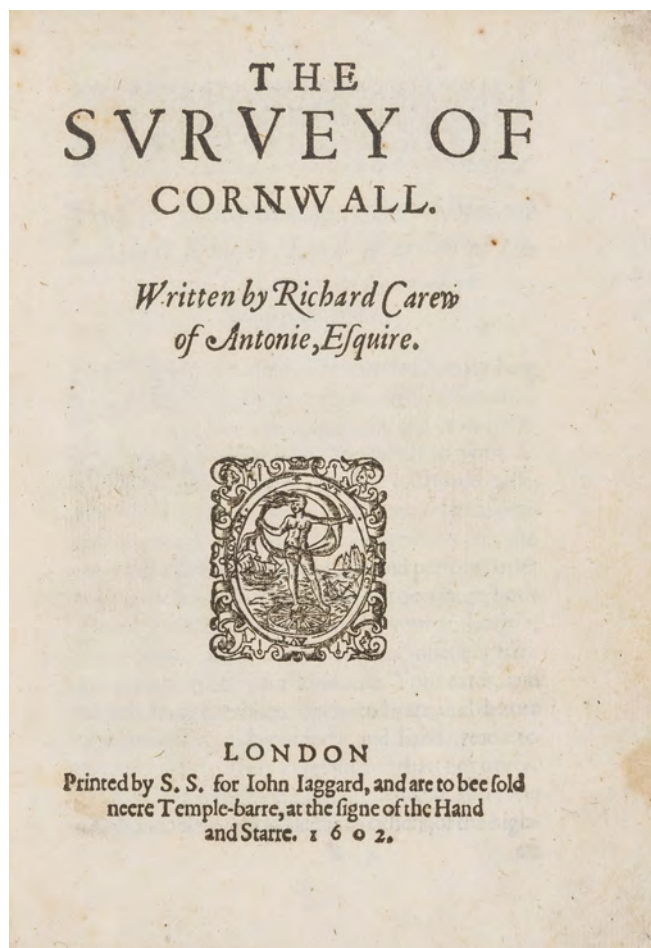
**[Terry (John)]** THE TRIALL OF TRUTH, CONTAINING A PLAINE AND SHORT DISCOVERY OF THE CHIEFEST POINTES OF THE DOCTRINE OF THE GREAT ANTICHRIST, AND OF HIS ADHERENTES THE FALSE TEACHERS AND HERETIKES OF THESE LAST TIMES. FIRST EDITION, title with woodcut ornament, woodcut initials, some later hand-colouring to woodcut initials and ornaments, title a little soiled and tearing along inner margin, some marking and underlining in coloured inks, some staining towards end, last f. chipped, affecting headline, closely shaved, printed notes to endpapers, bookplates, 20th century blindstamped calf by Comdr. A. A. Gilbert, extremities rubbed, [STC 23913], small 4to, Oxford, by Joseph Barnes, and are to be sold in Paules Church-yard at the signe of the Bible, 1600.

✱ Rare, we can trace only 1 copy at auction in the last 70 years.

Provenance: Comdr. A. A. Gilbert (bookplate).

£600 - 800





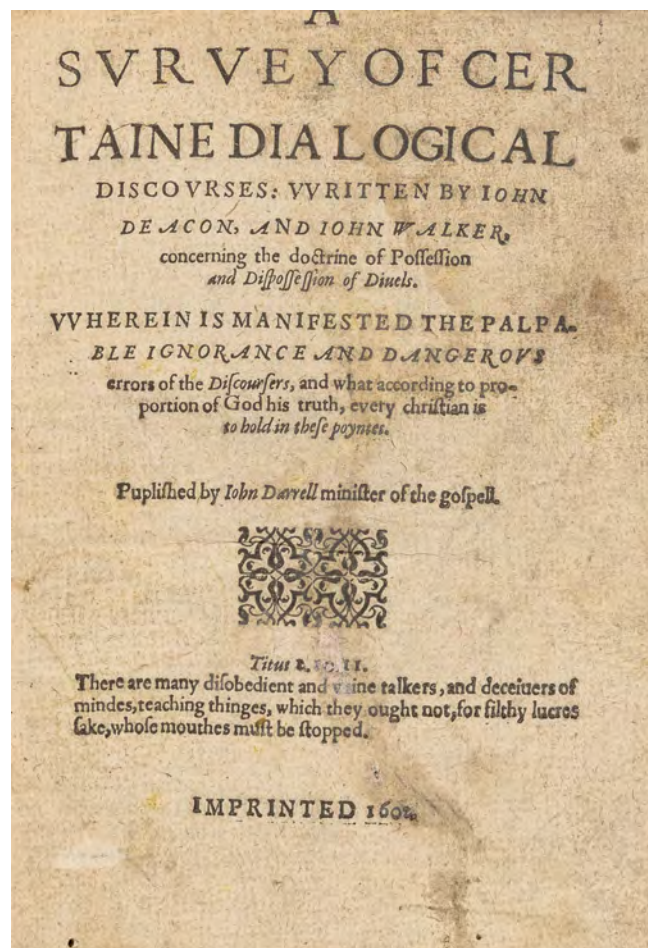
45

**Cornwall.- Carew (Richard)** THE SURVEY OF CORNWALL, FIRST EDITION, title with woodcut printer's device, woodcut initials and headpieces, errata f., lacking initial blank f., 2G1 with small portion of restoration to lower margin, occasional light browning, last few ff. a little foxed, 19th century inscription to front free endpaper, 19th century straight-grain aubergine morocco, gilt, spine rubbed and faded, g.e., [STC 4615], small 4to, by S. S. for Iohn Iaggard, and are to bee sold neere Temple-barre, at the signe of the Hand and Starre, 1602.

✱ First edition of Carew's pioneering county history, which is "above all a representation of Cornwall as its author saw it, in terms of the landscape and climate, and of the occupations of men and women whose lives these shaped. Such matters as the local tin mines, the fishing industry, and the games people played, including hurling, all come within the compass of his lively pen." - ODNB.

Provenance: William Pickering (1796-1854, publisher, 19th century ink inscription "Bought at the sale of Mr Pickering's books, 1856"); John Heugh, Alderley Edge (ink inscription).

£800 - 1,200



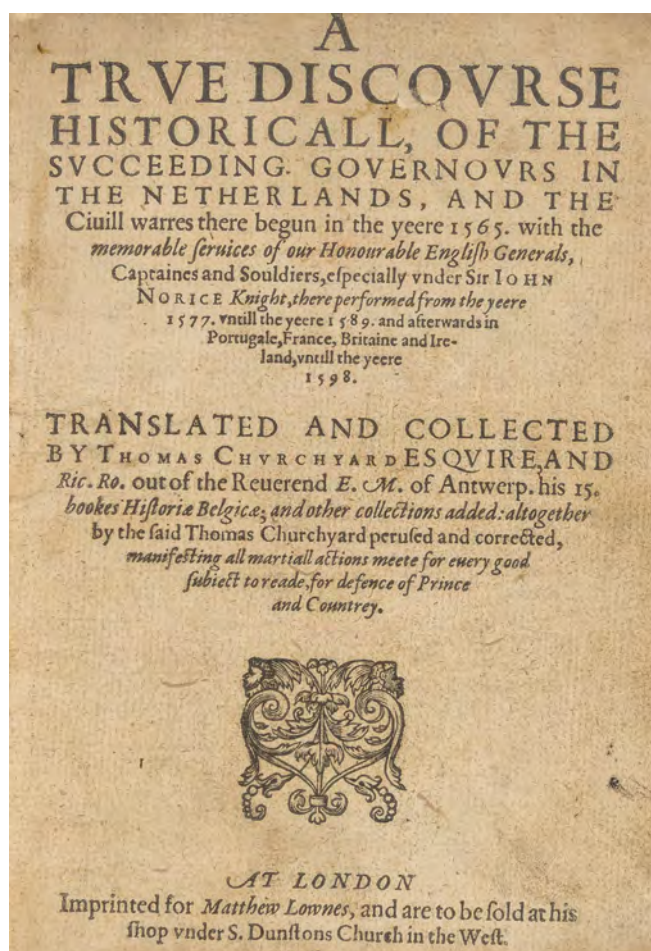
46

**Demonic possession.- Darrell (John)** A Survey of Certain Dialogical Discourses, written by John Deacon and John Walker, concerning the Doctrine of Possession and Dispossession of Divels, title closely shaved at head, touching first letter and a little stained and soiled, 1602 BOUND WITH The Replie ... to the Answer of John Deacon and John Walker, concerning the Dispossession of Demoniakes, 1602, together 2 works in 1 vol., titles with typographic decorations, some light dampstaining and occasional soiling, light worming, mostly marginal, closely shaved at head and foot with loss to headlines, signatures and catchwords, occasionally touching text, extensive ink notes in a contemporary hand to rear endpapers, contemporary calf, rebaked, [STC 6285; 6284], small 4to.

✱ A pair of scarce works on demonic possession and exorcism.

£600 - 800



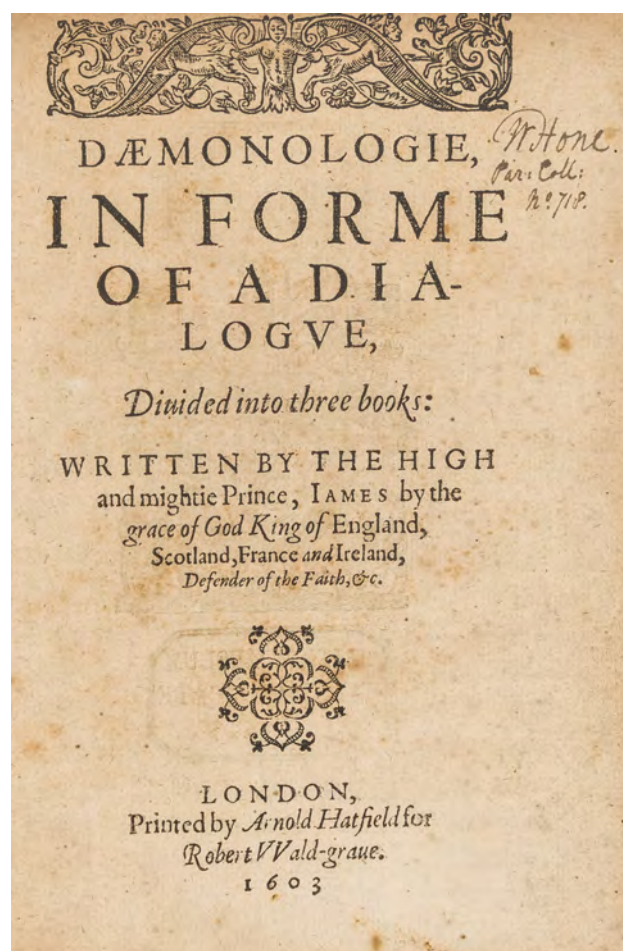


47

**M[eteren] (E[mmanuel Van])** A TRUE DISCOURSE HISTORICALLY, OF THE SUCCEEDING GOVERNOURS IN THE NETHERLANDS, AND THE CIVILL WARRES THERE BEGUN IN THE YEERE 1565... UNTILL THE YEERE 1598, translated by Thomas Churchyard, first edition in English, mostly black letter, title with woodcut ornament, woodcut initials, head- and tail-pieces, title shaved at foot with loss to much of date, lacking A2-3 (dedicatory prelims) and final blank f., closely shaved at head, touching a few headlines, soiling and occasional staining, 19th century red straight-grain morocco, gilt, spine gilt in compartments, extremities a little rubbed, [Palau 166946; STC 17846], small 4to, for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the west, 1602.

✱ Includes references to America as well as an account of Drake's 1589 expedition to Portugal and the Low Country campaigns in which Sir Philip Sidney, Gascoigne, and Barnaby Rich were engaged, with an account of the death of Sidney.

£400 - 600



48

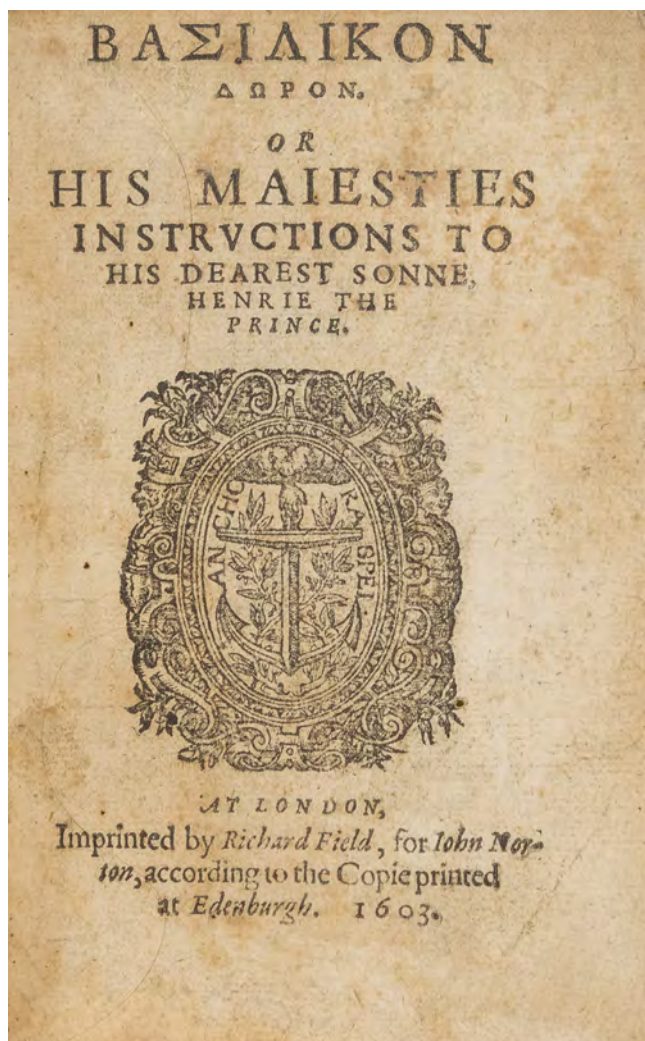
**Witchcraft.- James I and VI (King of England and Scotland)** DAEMONOLOGIE, IN FORME OF A DIALOGUE, DIVIDED INTO THREE BOOKS, title with woodcut decoration and woodcut arms to verso, woodcut initials and headpieces, closely shaved at head, affecting some headlines, light foxing, ink ownership inscription to title and ink stamps to verso, front free endpaper becoming loose, 19th century speckled calf, [STC 14366], small 4to, by Arnold Hatfield for Robert Wald-graue, 1603.

✱ First published in 1597, in *Daemonologie* James I attempted to refute a number of rationalist texts that had argued against the existence of witchcraft. The work was a source for Shakespeare in creating his witches in *Macbeth*.

Provenance: British Library (ink stamps with deaccession stamp dated 1787); William Hone (1780-1842, writer and bookseller, his ink ownership inscription to title).

£1,200 - 1,800





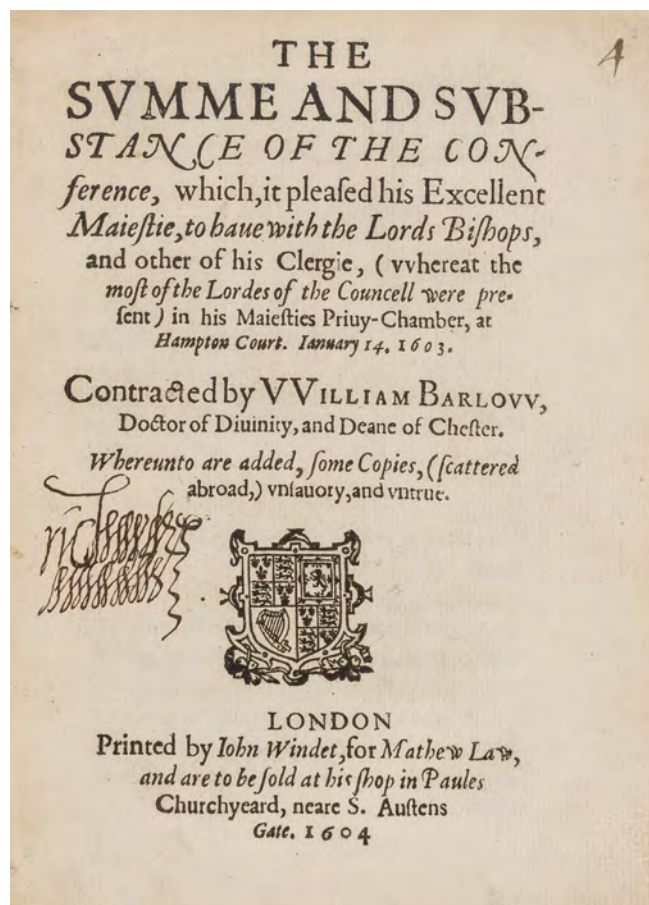
49

**James I and VI (King of England and Scotland)** BASILIKON DORON [GRAECE]. OR HIS MAIESTIES INSTRUCTIONS TO HIS DEAREST SONNE, HENRY THE PRINCE, THE PHILIP BLISS - HALLIWELL PHILLIPPS COPY, title with woodcut device, woodcut initials, head- and tail-pieces, with blank f. )(8 but lacking initial and final blank ff., title a little browned, A5 with rust-hole to margin, E3 & E7 with upper corners torn or cut away, not affecting text, E8 with hole to lower margin just touching text, rust-hole to I4 touching text without significant loss, closely shaved at head affecting several headlines, occasional dampstaining, ink and pencil notes to endpapers, bookplates to front and rear pastedowns, 19th century calf, neatly and sympathetically rebacked, corners a little worn, [STC 14353], 8vo, by Richard Field, for Iohn Norton, according to the copie printed at Edenburgh, 1603.

✱ First published in 1599 in a very small number and reprinted in 1603 by several printers. With "tennise" listed among the acceptable pastimes; Henry is known to have spent much time playing and it has been suggested that he died after a hard game in inclement conditions.

Provenance: Philip Bliss (1787-1857, book collector and Registrar of the University of Oxford, with his bookplate to pastedown and characteristic initialling "P." to signature B1); James Halliwell-Phillips (1820-1889, Shakespearean scholar, antiquary and collector, attribution from pencil inscription "J. Orchard Halliwell (Phillips) copy referred to as being at [11] Tregunter Road, West Brompton, London, S.W."; Arthur Rutter Bayley, Pemb. Coll. Oxon. (bookplate and ink inscription).

£600 - 800



50

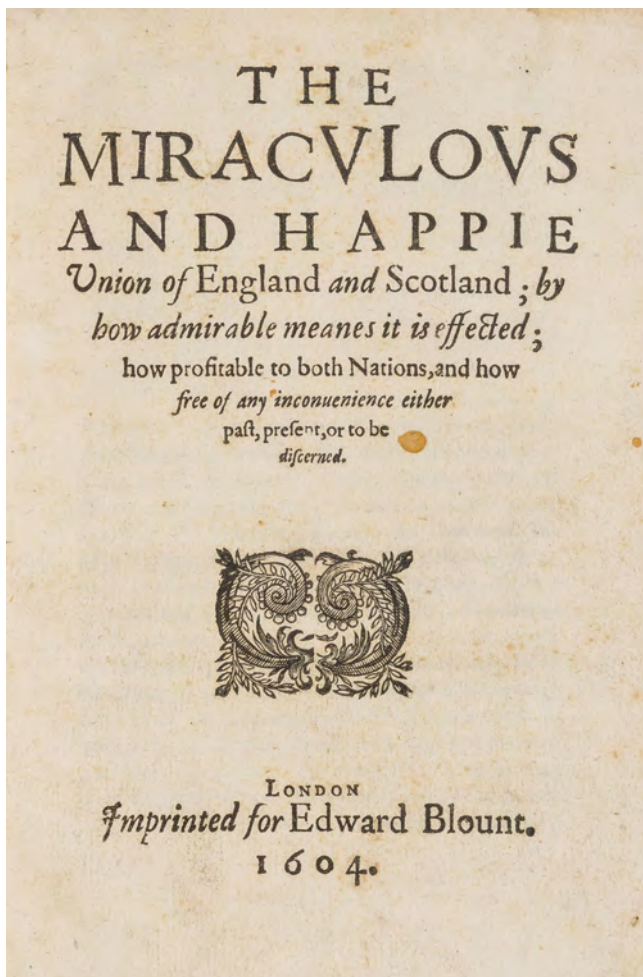
**Barlow (William)** THE SUMME AND SUBSTANCE OF THE CONFERENCE, WHICH, IT PLEASED HIS EXCELLENT MAIESTIE TO HAUE WITH THE LORDS, BISHOPS, AND OTHER OF HIS CLERGIE...IN HIS MAIESTIES PRIUY-CHAMBER, AT HAMPTON COURT, FIRST EDITION, THE PHILLIPPS COPY, title with woodcut royal arms, woodcut initials and headpieces, lacking final blank f., ink name to title and numerous ink marginal notes and annotations, book-label to pasedown, modern morocco-backed cloth, [STC 1456], small 4to, by John Windet; for Mathew Law, and are to be sold at his shop in Powles Churchyard, neare S. Austens Gate, 1604.

✱ A scarce account of the Hampton Court Conference on the Book of Common Prayer.

Provenance: Thomas Phillipps (Bibliotheca Phillippica book-label)

£600 - 800



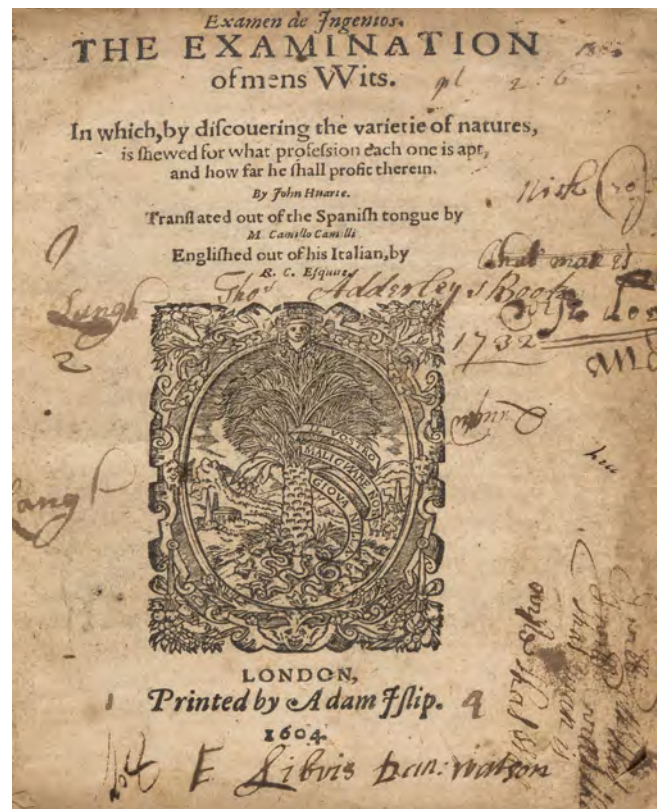


51

**Union of the Crowns.- [Cornwallis (Sir William)]** THE MIRACULOUS AND HAPPIE UNION OF ENGLAND AND SCOTLAND, HOW ADMIRABLE MEANES IT IS EFFECTED; HOW PROFITABLE TO BOTH NATIONS AND HOW FREE OF ANY INCONVENIENCES EITHER PAST, PRESENT, OR TO BE DISCERNED, FIRST EDITION, title with woodcut decoration, woodcut initials and headpieces, lacking initial blank f., light soiling to final f., but a very good, clean copy generally, 20th century half morocco, [STC 5782], small 4to, for Edward Blount, 1604.

✱ A scarce work enthusing over the arrival of James I to the English throne. "The new sovereign brought with him one good gift that was personal to himself-the union with Scotland... Warres are ceased, peace is entreated on all sides, oppressions are abolished, in the meane time, the Prince exercising al those vertues that may make the subject happy, his justice, his mercy, his liberality, his benignity"

£600 - 800



52

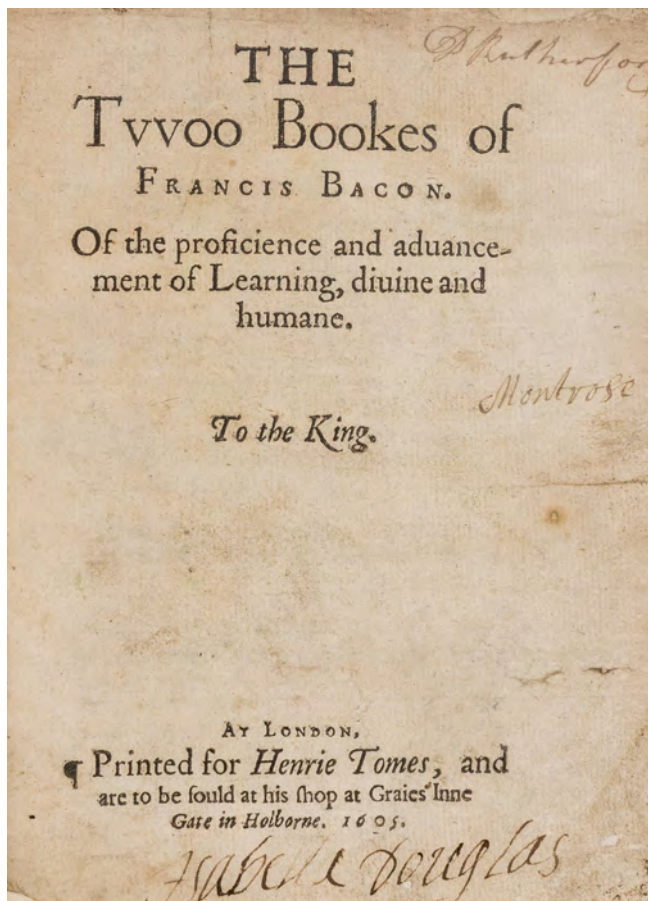
**Huarte (Juan)** EXAMEN DE INGENIOS: THE EXAMINATION OF MENS WITS . . . THE VARIETIE OF NATURES . . . FOR WHAT PROFESSION EACH ONE IS APT, translated by Robert Carew, woodcut device on title, woodcut initials, head- and tail-pieces, numerous ink inscriptions to title, browning, Y1 with portion of corner torn away, touching text, last f. laid down with numerous ink inscriptions and some staining, ink inscriptions to endpapers, contemporary calf, rebaked, [STC 13894], by Adam Islip, 1604.

✱ Huarte's influential work on human psychology, in which he attempted to determine the connection between the size of the brain and the intelligence of the individual, how to ascertain at an early age what career a child is best suited for and posited the theory that children can be born the wrong sex for their personality.

Provenance: Dan. Watson; Thos. Adderley; Isaac Reid (ink inscriptions).

£600 - 800





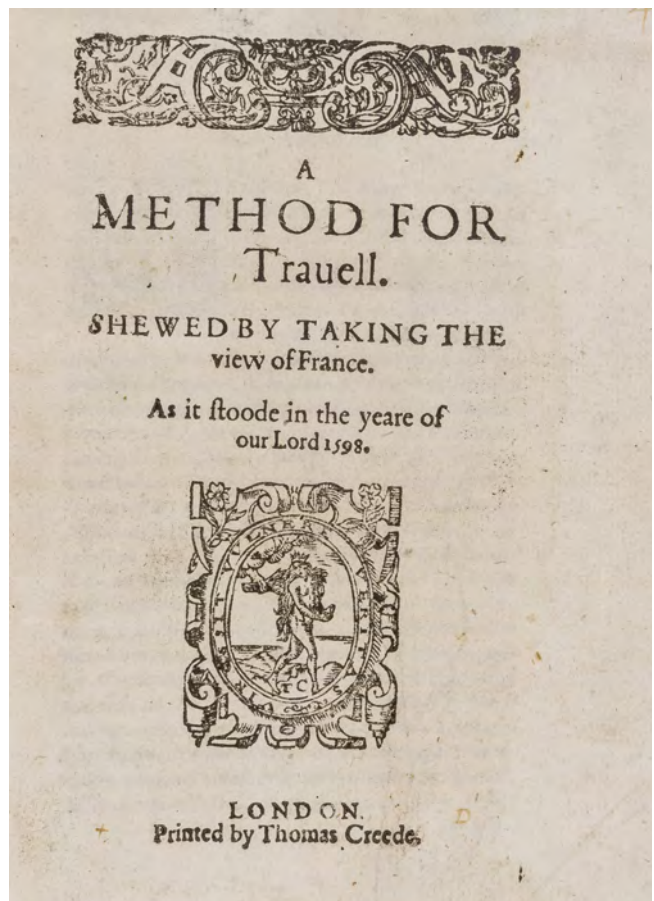
53

**Bacon (Sir Francis)** THE TWO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADVANCEMENT OF LEARNING, DIVINE AND HUMANE, FIRST EDITION, variant *b* (with 'maniable' and 'through' and 'lights' in italic), large woodcut initials, lacking the 2 rare errata ff. and blank 3H2, title neatly laid down with a few small repairs to margins and a few ink names, small rust-hole to 2P4, 2Q1 and 2Q2, occasional light marginal soiling, 19th century calf, gilt, neatly and sympathetically rebacked, g.e., [Gibson 81; STC 1164; Pforzheimer 36; Grolier / Horblit 8a; Norman 97], small 4to, for Henrie Tomes, and are to be sould at his shop at Graies Inne gate in Holborne, 1605.

✱ The only work published by Bacon in English. "In the Two Bookes, Bacon concerned himself primarily with the classification of philosophy and the sciences and with developing his influential view of the relation between science and theology" - Norman.

Provenance: Montrose; Isabelle Douglas; D. J. Kindersley (ink inscriptions).

£3,500 - 4,500



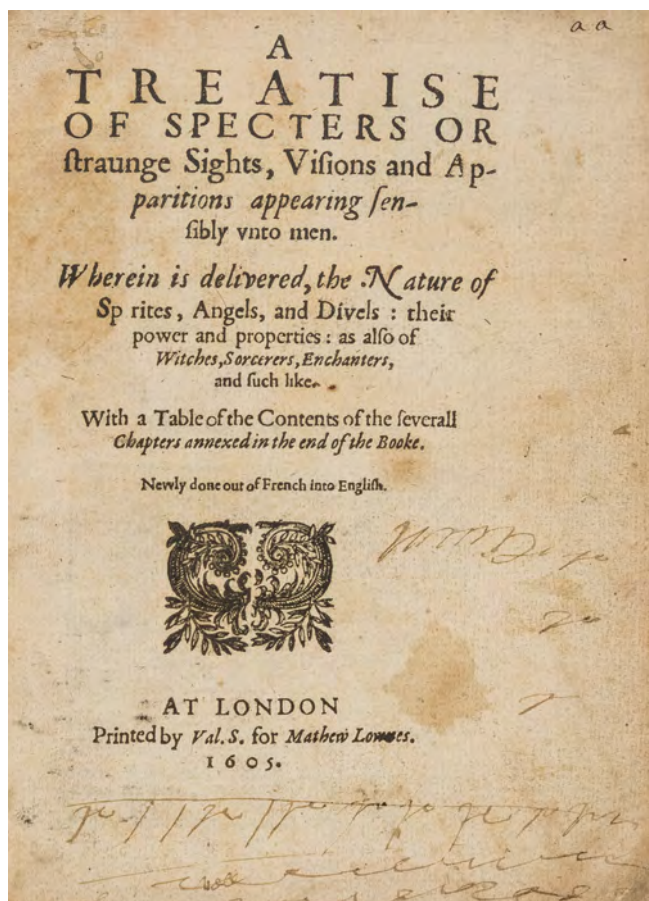
54

**France.- [Dallington (Sir Robert)]** A METHOD FOR TRAVELL. SHEWED BY TAKING THE VIEW OF FRANCE. AS IT STOOD IN THE YEARE OF OUR LORD 1598, title with woodcut device, woodcut initials, head- and tail-pieces, folding tables, the second with closed tear, contemporary calf, neatly and sympathetically rebacked, [STC 6203], small 4to, by Thomas Creede, [1605].

✱ The first authorised edition of this guidebook to travel in France, previously issued in 1604 as *The View of France*, condemned by the author in the preface of this edition as a piracy.

£1,200 - 1,800



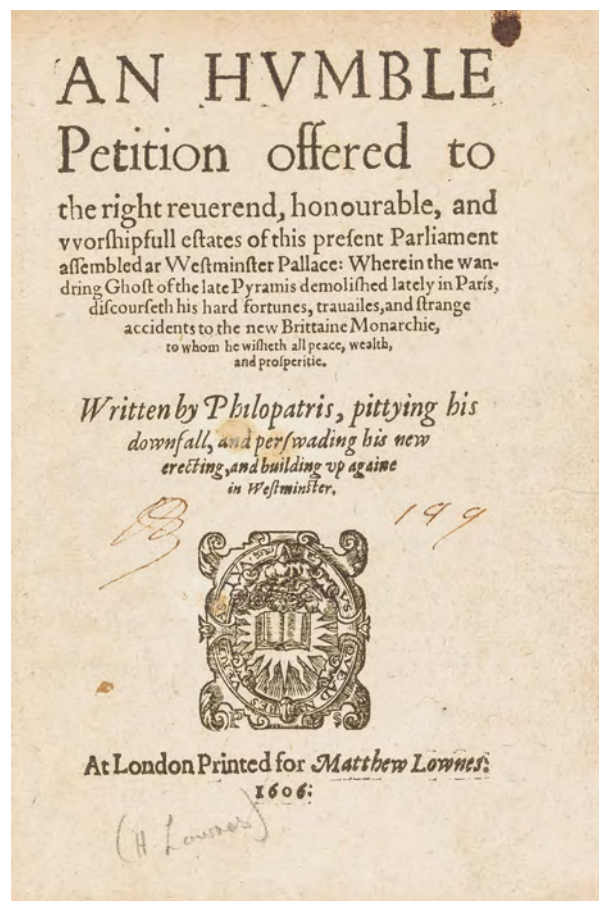


55

**Ghosts and demonology.- Le Loyer (Pierre)** A TREATISE OF SPECTERS OR STRAUNGE SIGHTS, VISIONS, AND APPARITIONS APPEARING SENSIBLY UNTO MEN. WHEREIN IS DELIVERED, THE NATURE OF SPIRITES, ANGELS, AND DIVELS; THEIR POWER AND PROPERTIES; AS ALSO OF WITCHES, SORCERERS, ENCHANTERS, AND SUCH LIKE, first edition in English, *title with woodcut decoration, woodcut initials and headpieces, with errata f. at end (portion torn away at head), title a little soiled and stained with some early ink scribbling, L2 verso and L3 recto rather soiled and with some chipping to head, occasional light dampstaining, heavier towards end, worming to head of first part, occasionally touching text, 19th century half calf, neatly rebounded, [STC 15448], small 4to, by Val. S. for Mathew Lownes, 1605.*

✱ First English edition of Le Loyer's classic work on ghosts, demons and other spirits and superstitions, first published in France in the same year.

£750 - 1,000



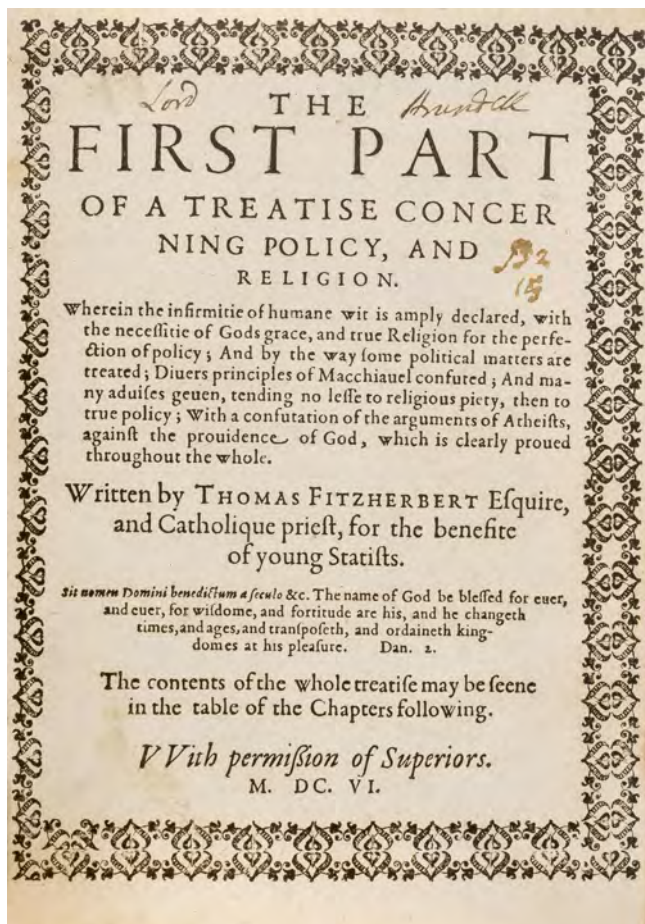
56

**Jesuits.- "Philopatris".** AN HUMBLE PETITION OFFERED TO THE RIGHT REVEREND, HONOURABLE, AND WORSHIPFULL ESTATES OF THIS PRESENT PARLIAMENT ASSEMBLED AT WESTMINSTER PALLACE, WHEREIN THE WANDERING GHOST OF THE LATE PYRAMIS DEMOLISHED LATELY IN PARIS, DISCOURSETH HIS HARD FORTUNES, TRAUAIRES, AND STRANGE ACCIDENTS TO THE NEW BRITTAINE MONARCHIE, *with first leaf blank except for signature, woodcut device on title, woodcut initial and headpiece, a few spots to title, occasional light marking or minor soiling, but very good generally, straight-grain brown morocco by Best & Co., [STC 19884], small 4to, for Mathew Lownes, 1606.*

✱ Rare anti-Jesuit tract, we can trace no copy at auction since 1977.

£600 - 800





57

**Fitzherbert (Thomas)** The First [& Second] Part of a treatise Concerning Policy, and Religion. WHEREIN THE INFIRMITY OF HUMANE WIT IS AMPLY DECLARED, WITH THE NECESSITY OF GODS GRACE, AND TRUE RELIGION FOR THE PERFECTION OF POLICY..., 2 vol., FIRST EDITIONS, *titles within typographic borders, woodcut initials and headpieces, vol. 1 with wormhole to lower margin, closely shaved in places, occasional light browning, ink name to titles, later calf, gilt, vol. 1 sympathetically rebaked, vol. 2 spine repaired and chipped at foot, [STC 11016.5 & 11019], small 4to, [Douai], 1606-10.*

✱ First edition of Fitzherbert's important political treatise, much-celebrated for its forthright criticisms of the political culture of the times.

Provenance: Lord Arundell (ink inscriptions).

£1,000 - 1,500



58

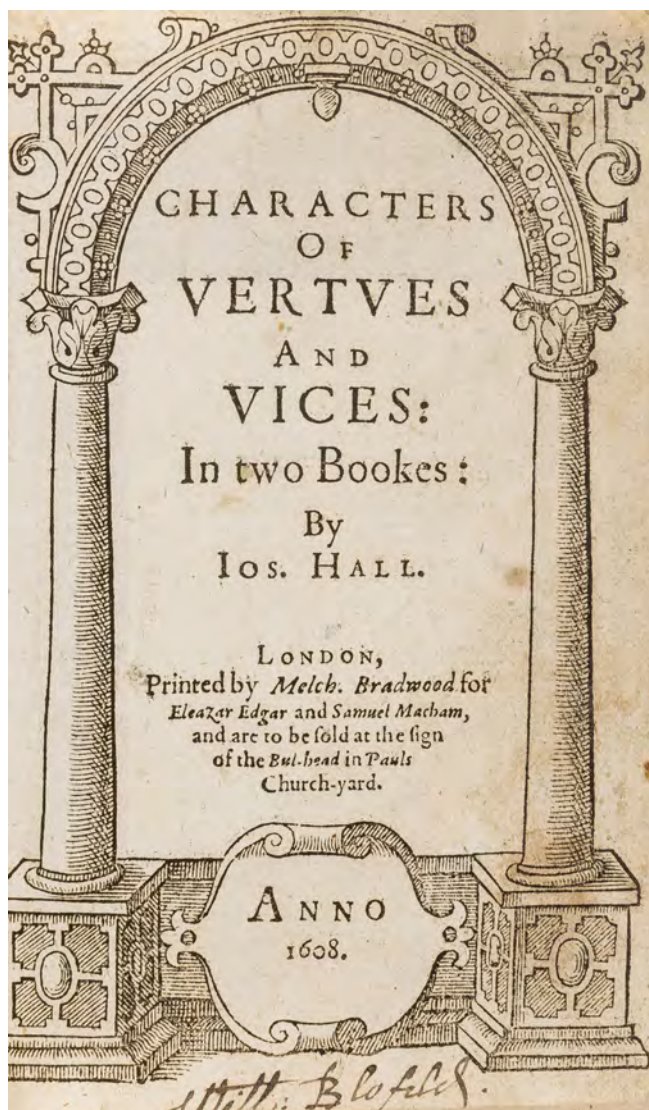
**Ayscu (Warres)** A HISTORIE CONTAYNING THE WARRES, TREATIES, MARRIAGES, AND OTHER OCCURRENTS BETWEENE ENGLAND AND SCOTLAND, FIRST EDITION, *title with woodcut device depicting map of the British Isles within an uroboros border, woodcut initials and headpieces, with blank A8 but lacking blank A1, blindstamp to title, occasional light foxing or staining, ink ownership inscription to foot of P8 verso, bookplate to pastedown, 19th century half calf, extremities rubbed, [STC 1014], small 4to, by G. Eld, 1607.*

✱ An abridgement of earlier histories, this work seeks to glorify King James I and defend his claim to the united crown.

Provenance: Joseph Swayne (ink inscription); William Fuller Maitland (bookplate); Westminster College Library, Fulton, Missouri (blindstamp).

£600 - 800





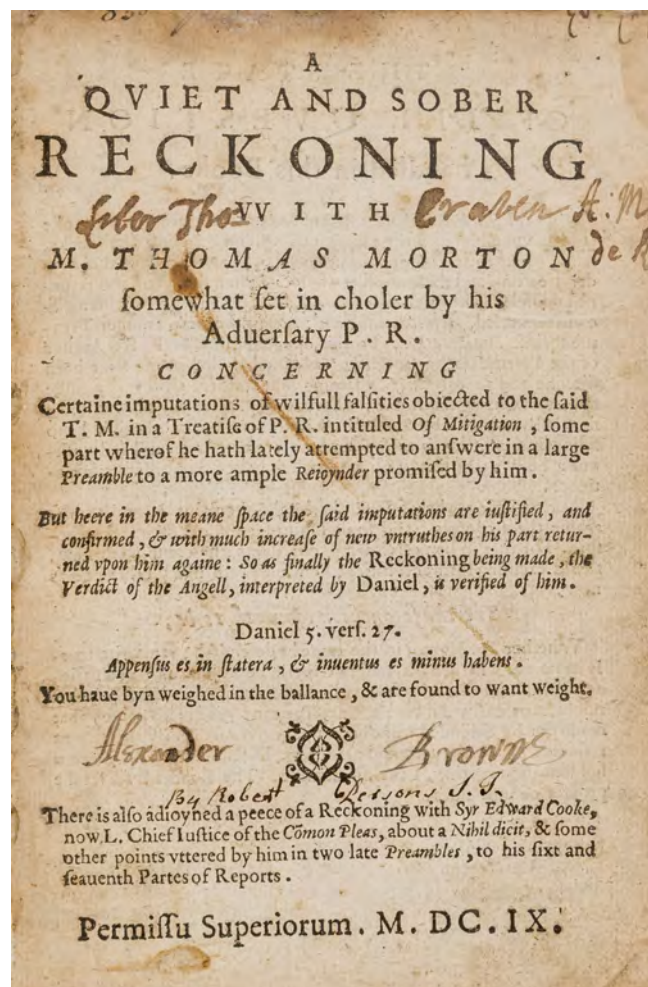
59

**Hall (Joseph)** CHARACTERS OF VERTUES AND VICES. IN TWO BOOKES, 2 parts in 1 vol., FIRST EDITION, title within woodcut architectural border, divisional titles within typographic border, woodcut initials, head- and tail-pieces, text within ruled borders, lacking initial and final blank ff., occasional light marginal soiling, contemporary ink inscription to foot of title, bookplate to title verso and pastedown, 19th century half calf, rubbed, [STC 12648], small 8vo, by Melch. Bradwood for Eleazar Edgar and Samuel Macham, and are to be sold at the sign of the Bul-head in Pauls Church-yard, 1608.

✱ First edition of this collection of satirical portraits in the manner of Theophrastus.

Provenance: Will. Blofeld (ink inscription); Collegii Sti Augustii (bookplate).

£800 - 1,200



60

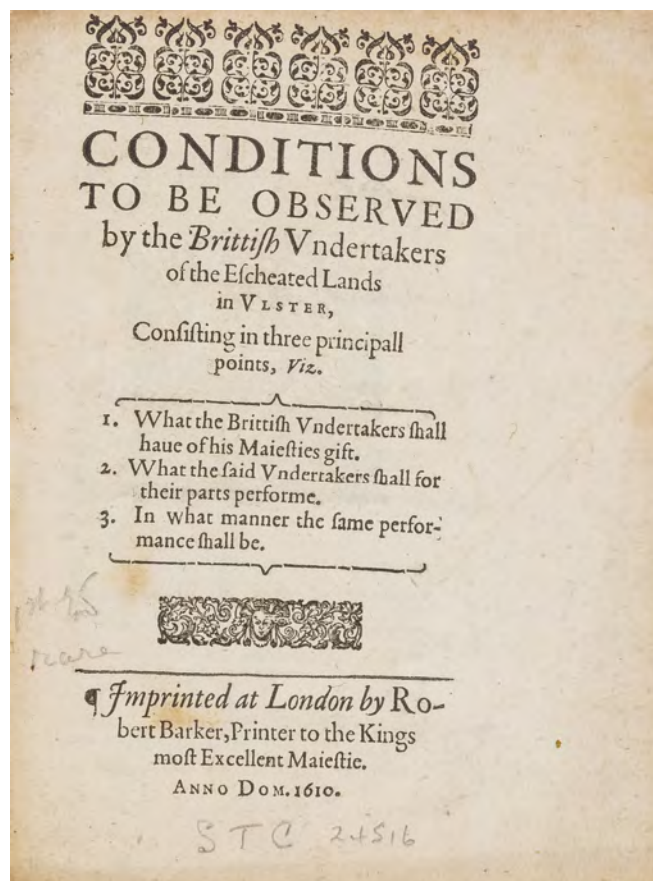
**Jesuits.- [Parsons (Robert)]** A QUIET AND SOBER RECKONING WITH M. THOMAS MORTON SOMEWHAT SET IN CHOLER BY HIS ADVERSARY P.R., FIRST EDITION, title with typographic ornament, woodcut initials and headpieces, some soiling and ink inscriptions to title, small burn-hole to 4R2 with loss to 1 letter of text, marginal browning and occasional staining, some foxing, book-label to pastedown, later vellum, rather soiled and browned, spine label chipped, [STC 19412], small 4to, [St. Omer], [1609].

✱ Published in response to Thomas Morton's *A Preamble unto an Incounter with P. R.*, and part of a running debate between the two divines regarding recusant Catholics.

Provenance: Tho. Craben; Alexander Browne (ink inscriptions); Newberry Library (deaccession book-label).

£800 - 1,200



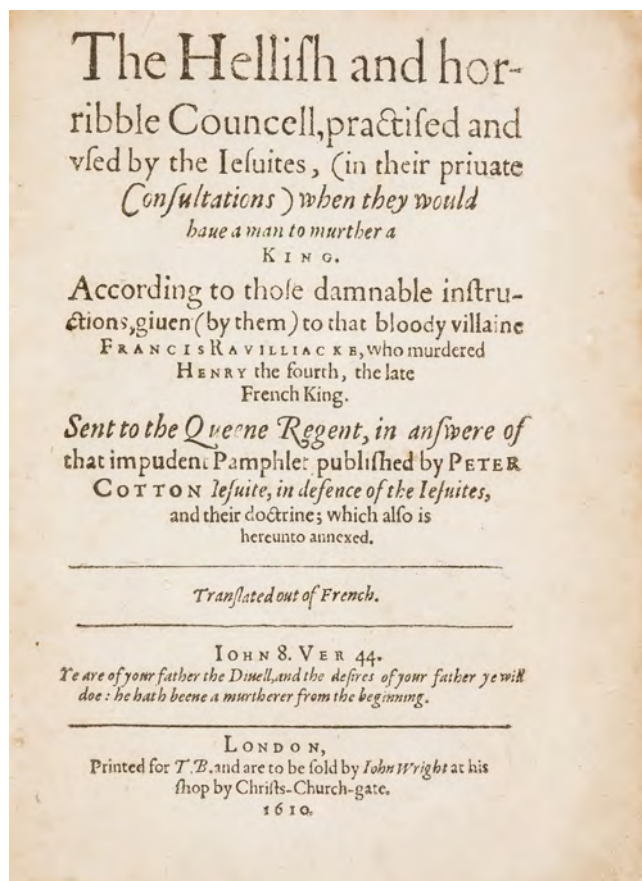


61

**Ireland.- Plantation of Ulster.-** CONDITIONS TO BE OBSERVED BY THE BRITISH UNDERTAKERS OF ESCHEATED LANDS IN ULSTER, *title with woodcut decorations on recto and coat of arms of James I to verso, woodcut initials, head- and tail-pieces, very minor worming to head, occasional light foxing, modern calf-backed boards, [STC 24516], small 4to, By Robert Barker, printer to the Kings most excellent Maiestie, 1610.*

✱ Rare pamphlet outlining laws and instructions for the British colonisation of Ulster that began in 1606. The Plantation of Ulster led to the lasting Ulster Protestant community and with that a firmer British rule over Ireland as well as resulting ethnic and sectarian divisions. We can trace only two copies at auction.

£1,000 - 1,500



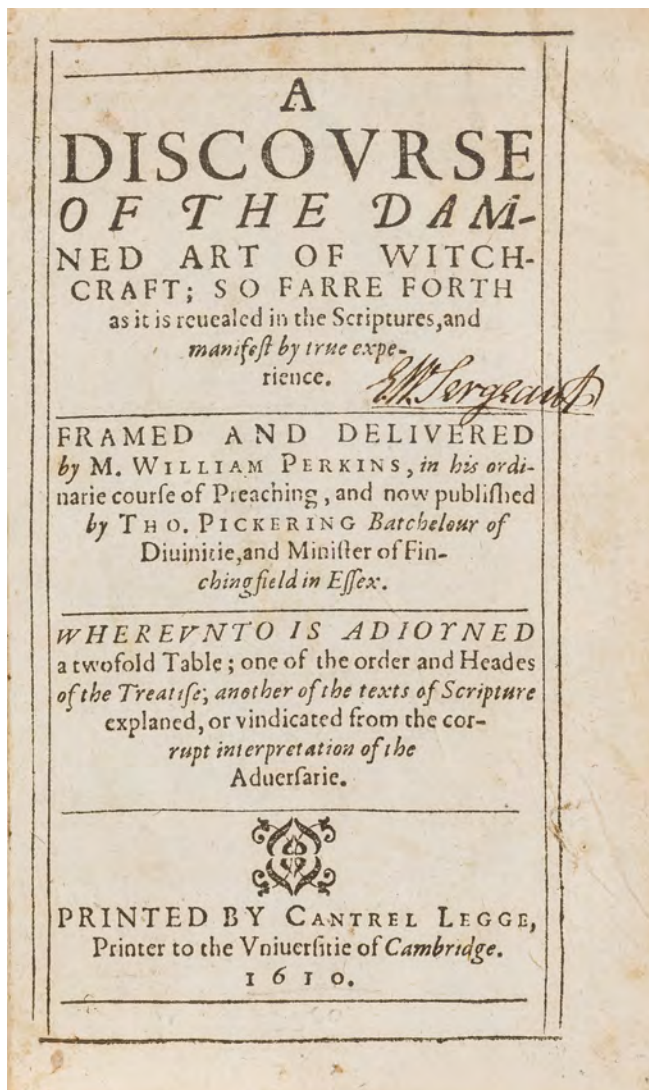
62

**Jesuits.-** HELLISH AND HORRIBBLE COUNCELL (THE), PRACTISED AND USED BY THE JESUITES WHEN THEY WOULD HAVE A MAN TO MURTHUR A KING. ACCORDING TO THOSE DAMNABLE INSTRUCTIONS, GIVEN (BY THEM) TO THAT BLOODY VILLAIN FRANCIS RAVILLIACKE, THE LATE FRENCH KING. IN ANSWERE OF THAT IMPUDENT PAMPHLET, PUBLISHED BY PETER COTTON, FIRST EDITION, *mostly black letter, woodcut initials head- and tail-pieces, some light dampstaining, last 4ff. lower margins repaired, not affecting text, 20th century half calf, [STC 5862], small 4to, for T. B. and are to be sold by Iohn Wright at his shop in Christs-Church-gate, 1610.*

✱ Rare anti-Jesuit pamphlet primarily aimed at attacked Pierre Coton (1564-1626), Henry IV of France's royal confessor. WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION IN THE LAST 70 YEARS.

£600 - 800





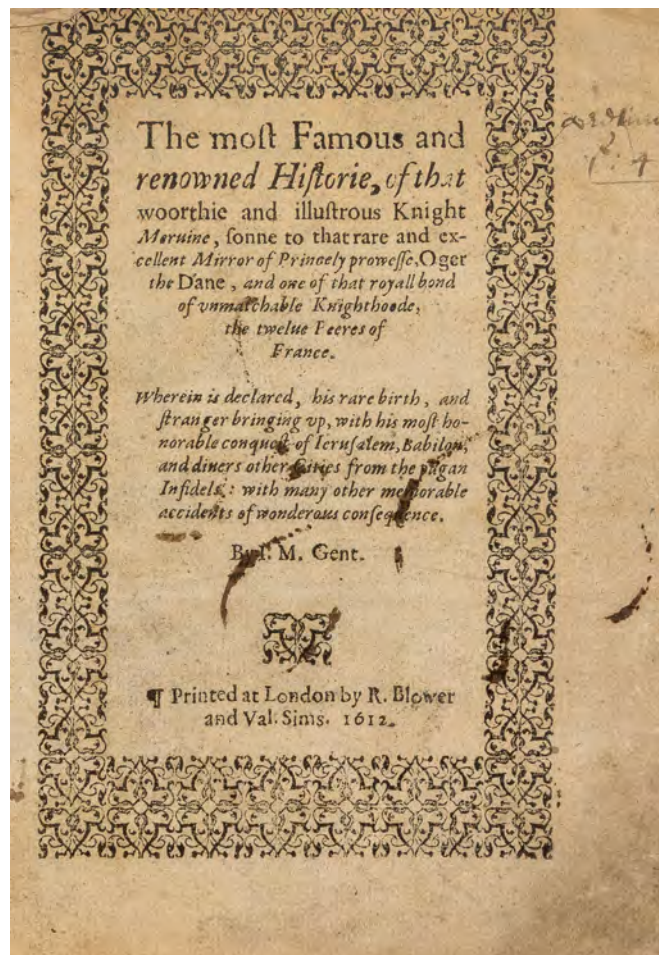
63

**Witchcraft.- Perkins (William)** A DISCOURSE OF THE DAMNED ART OF WITCHCRAFT, SO FARRE AS IT IS REVEALED IN THE SCRIPTURES, AND MANIFEST BY TRUE EXPERIENCE, *second edition*, title within double-rule border with small woodcut decoration, woodcut initials and headpieces, 4ff. contents at end, some occasional light soiling, but a good, clean copy generally, ink inscription to title, upper corner of front free endpaper restored, catalogue description laid onto endpaper, bookplate to pastedown, contemporary reverse calf, sympathetically rebacked, corners repaired, [STC 19698], 8vo, Cambridge, Cantrel Legge, 1610.

✱ Scarce. Originally delivered as a sermon before being published posthumously. Perkins here affirms the existence of pacts with the devil and urges death for convicted witches.

Provenance: E. W. Sergeant (ink inscription and bookplate).

£1,000 - 1,500



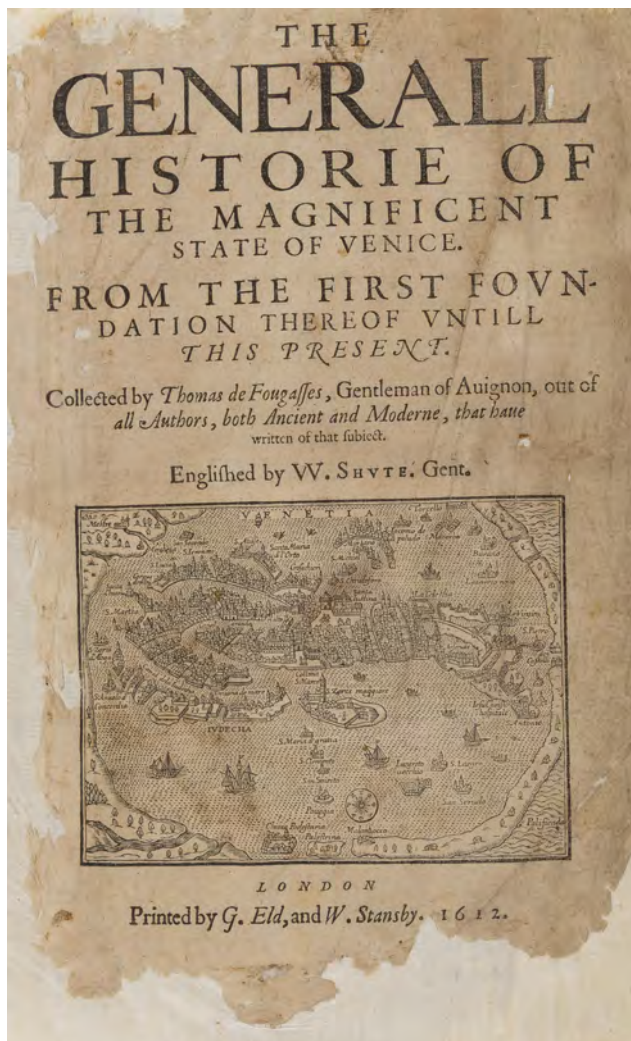
64

**MOST FAMOUS AND RENOWNED HISTORIE (THE), OF THAT WOORTHIE AND ILLUSTRIOUS KNIGHT MERUINE**, 2 parts in 1 vol., *first edition in English*, black letter, first title within typographic border, second title with woodcut device, woodcut initials head- and tail-pieces, lacking O1, O7, P8, and V8 with portions of margin torn away, touching text, R1-2 and 7-8 repeated, inserted between Z2 and 4, dampstaining and some browning, a few ff. closely shaved at head, affecting page numbers, some soiling towards end, 18th century calf, gilt, rebaked, [STC 17844], small 4to, By R. Blower and Val. Sims, 1612.

✱ Rare first English edition of this French romance, ESTC lists only 2 copies in the UK, the translation is sometimes credited to Gervase Markham.

£750 - 1,000

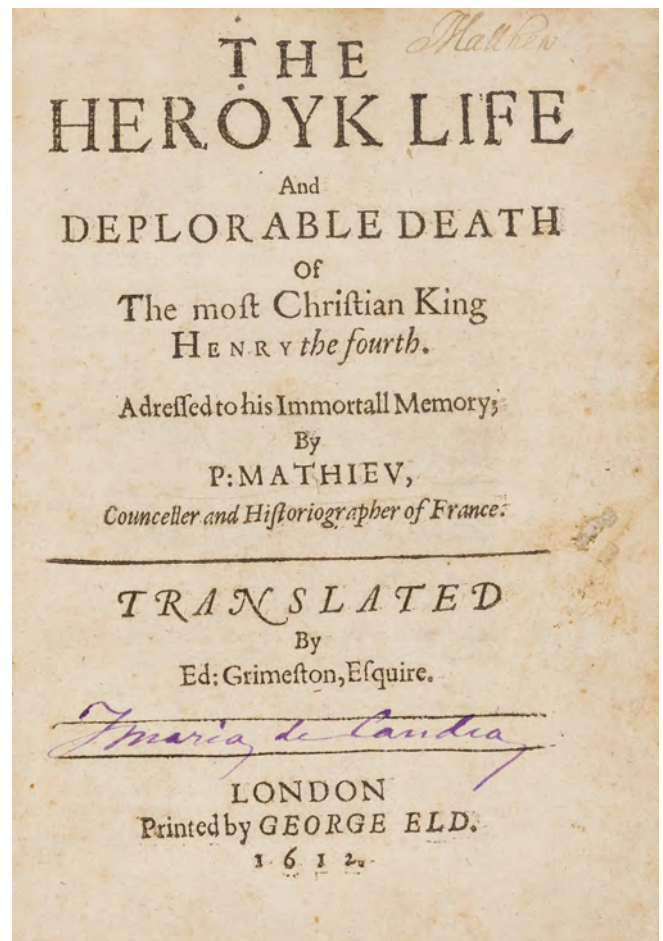




65

**Venice.- Fougasses (Thomas de)** THE GENERALL HISTORIE OF THE MAGNIFICENT STATE OF VENICE, FROM THE FIRST FOUNDATION THEREOF VNTILL THIS PRESENT. COLLECTED OUT OF ALL AUTHORS, BOTH ANCIENT AND MODERNE, THAT HAVE WRITTEN OF THAT SUBJECT, translated by W. Shute, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, *title with woodcut plan of Venice, 90 woodcut portraits of the Venetian Doges within decorative borders, woodcut initials, head and tail-pieces, lacking initial, final and 3C4 blank ff., title laid down with margins restored without loss text or images, first 8ff. of text with restoration to margins, affecting text in a few plates, fraying to corners of several other early ff., H1, M5, 2M3, 2R4 and 3B2 with small holes or rust-holes with loss to 1 or 2 letters of text, Q6 with tear at foot running into text, contemporary panelled calf, rebaked, corners repaired, new endpapers, [STC 11207], folio, by G. Eld, and W. Stansby, 1612.*

£600 - 800



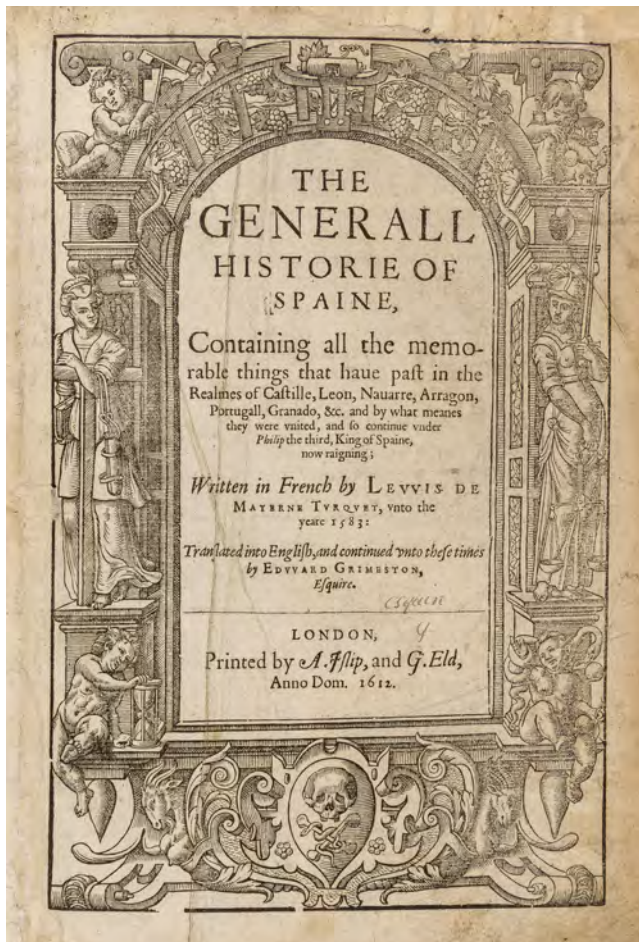
66

**Matthieu (Pierre)** THE HEROYK LIFE AND DEPLORABLE DEATH OF THE MOST CHRISTIAN KING HENRY THE FOURTH, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, *woodcut initials and headpieces, woodcut portrait to A4 verso, light soiling and ink inscriptions to title, repaired tear to 2M2, ink stamp to foot of 2R4, occasional dampstaining and some browning, later half calf, rebaked, retaining original backstrip, rubbed, [STC 17661], small 4to, by George Eld, 1612.*

✱ Matthieu (1563-1621) became the semi-official historian to the court of Henry IV of France and enjoyed special access to the king.

£600 - 800





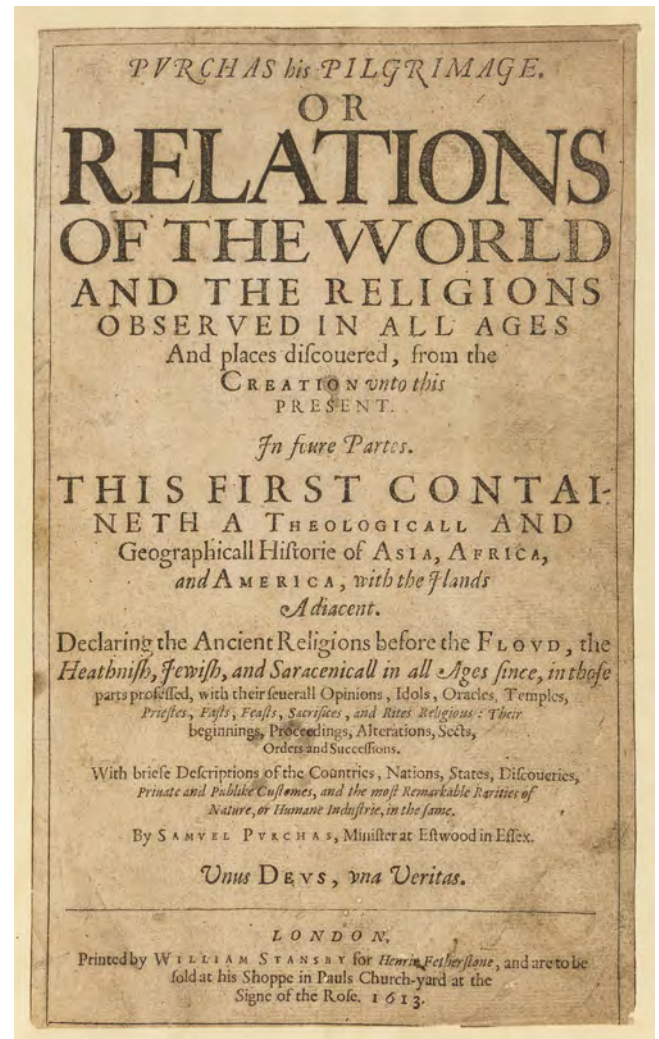
67

**Spain.- Mayerne (Louis Turquet de)** THE GENERALL HISTORIE OF SPAINE... translated into English, and continued unto these times by Edward Grimeston, first edition in English, title within woodcut architectural border, woodcut initials and headpieces, lacking initial blank f., signatures 5E and 5F transposed, title a little creased and soiled with repair to head just reaching into woodcut border, A4 margins repaired, small holes or rust-holes to R2, 2C4, 2E3, 5Q3 with loss to 1 or 2 letters of text, occasional light dampstaining, mostly marginal, occasional light soiling, a few ff. with short, neat repaired tears to margins, contemporary ink ownership inscription to head of A4 and B1, contemporary calf, old reback, joints cracked, rubbing and scuffing to covers, folio, by A. Islip, and G. Eld, 1612.

✱ Grimeston continued Mayerne's work to cover the period of 1583-1612, including the defeat of the Armada and Drake's raids on Cadiz and Lisbon.

Provenance: ?Hennerry Henderson (contemporary ink inscription to head of A3).

£800 - 1,200



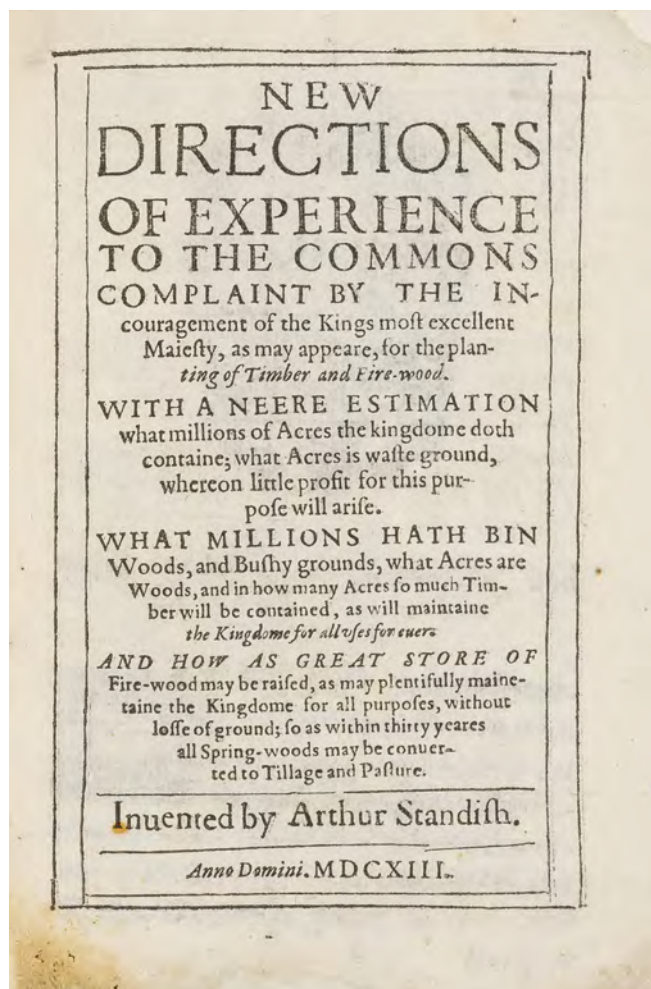
68

**America.- Purchas (Samuel)** HIS PILGRIMAGE. OR, RELATIONS OF THE WORLD AND THE RELIGIONS OBSERVED IN ALL AGES AND PLACES DISCOVERED, FROM THE CREATION UNTO THIS PRESENT. IN FOURE PARTES. THIS FIRST CONTAINETH A THEOLOGICALL AND GEOGRAPHICALL HISTORIE OF ASIA, AFRICA, AND AMERICA, WITH THE ISLANDS ADJACENT, first edition, title within double-rule border (trimmed to border and laid down), woodcut initials, head- and tail-pieces, lacking final blank f., leaf following title with repairs to margin, small rust-hole to 2S1 and 2X2, 3O6 and 3P1 with repaired tears running into text, final contents f a little creased and soiled with repair to foot, light soiling and marginal browning, minor worming to foot, modern half calf, gilt, [Sabin 66678; STC 20505], folio, by William Stansby for Henrie Fetherstone, and are to be sold at his shoppe in Pauls Church-yard at the signe of the Rose, 1613.

✱ First edition of the first comprehensive study of the diversity of world religions, the eighth and ninth book of which focus on the Americas. RARE WITH TEXT COMPLETE.

£1,000 - 1,500



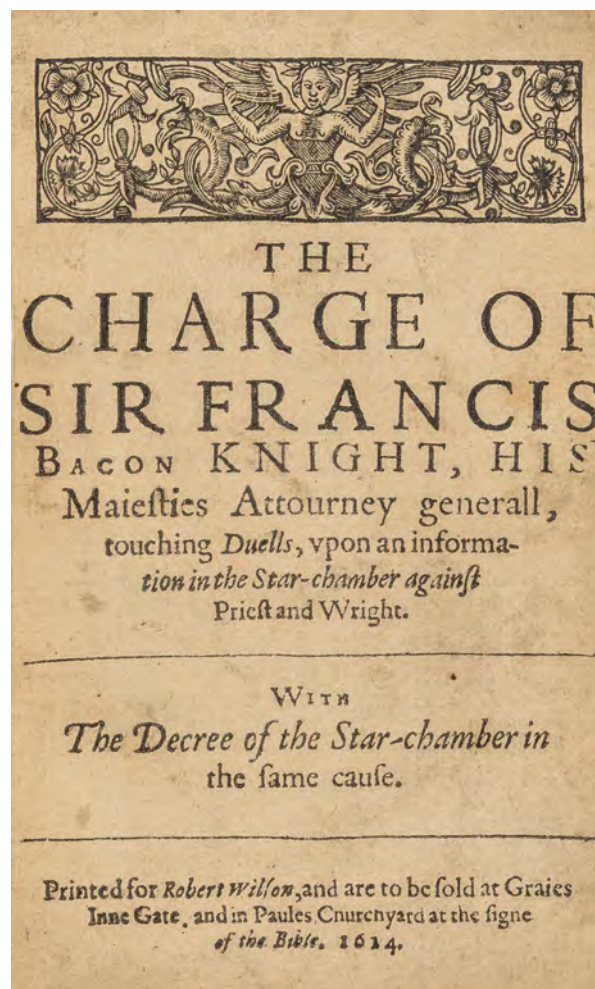


69

**Forestry.- Standish (Arthur)** NEW DIRECTIONS OF EXPERIENCE TO THE COMMONS COMPLAINT ... FOR THE PLANTING OF TIMBER AND FIRE-WOOD, *title within double-rule border, woodcut royal arms, woodcut initials, head- and tail-pieces, lacking final blank f., but with 2 additional ff. following the dedication f. comprising "The Epistle Dedicatorie" (?from The Commons Complaint, 1611), title and dedication with upper corner restored, title with lower margin restored, small rust hole to C3 and F1 touching text but without significant loss, 20th century half morocco, spine faded, [Fussell p. 33; Henrey 356; STC 23204.5], small 4to, [by Nicholas Okes], 1613.*

✱ "[O]ne of the first treatises to be published in this country entirely devoted to forestry" - Henrey. Of this edition, ESTC lists 6 copies only.

£1,800 - 2,200



70

**Duelling.- Bacon (Sir Francis)** THE CHARGE OF SIR FRANCIS BACON KNIGHT, HIS MAIESTIES ATTORNEY GENERALL, TOUCHING DUELLS, UPON AN INFORMATION IN THE STAR-CHAMBER AGAINST PRIEST AND WRIGHT. WITH THE DECREE OF THE STAR-CHAMBER IN THE SAME CAUSE, FIRST EDITION, *lacking initial and final blank f., woodcut initials and head-pieces, some light browning, G1 with small repaired hole with loss to 1 or 2 letters of text, bookplate to pastedown, crushed brown morocco by Riviere & Son, spine lettered in gilt, inner gilt dentelles, light fading to spine, g.e., [Gibson 102; Thimm p.21; STC 1125], small 4to, Printed [by George Eld] for Robert Wilson, and are to be sold [by Robert Wilson and W. Bladen] at Graies Inne Gate, 1614.*

✱ Bacon against duels. He brought his case to court to see if it could 'doe any good to tame and reclaime that evill which seems unbridled'. He viewed duels as a threat to authority and against the will of God.

Provenance: crowned armorial bookplate with motto "Honi Soit qui Mal Y Pense."

£1,000 - 1,500





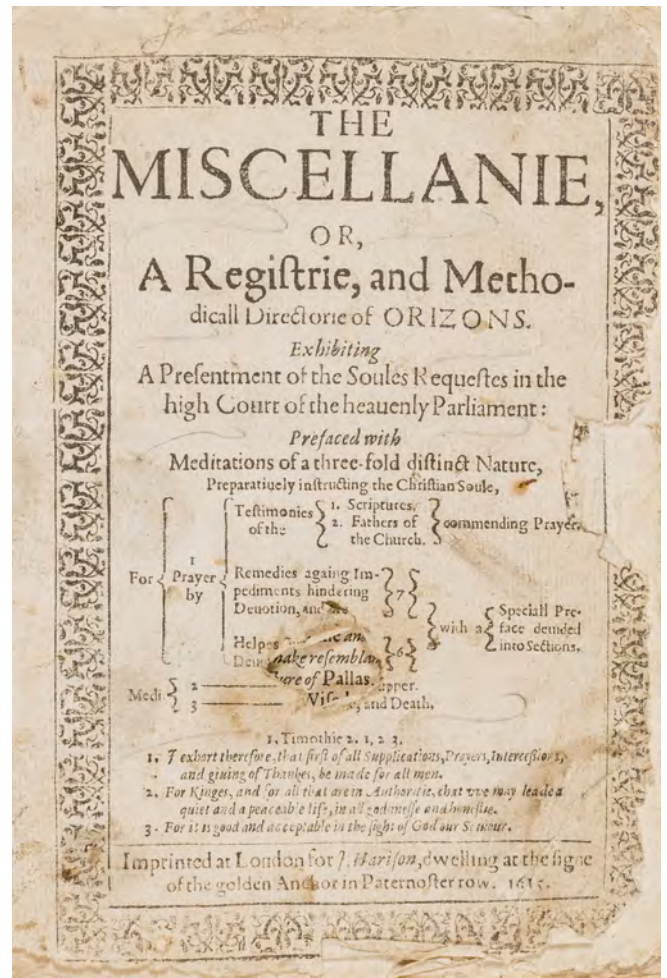
71

**[D'Avity (Pierre)]** THE ESTATES, EMPIRES, & PRINCIPALITIES OF THE WORLD, REPRESENTED BY YE DESCRIPTION OF COUNTRIES, MANERS OF INHABITANTS, RICHES OF PROVINCES, FORCES, GOVERNMENT, RELIGION AND THE PRINCES THAT HAVE GOVERNED IN EVERY ESTATE, translated by Edward Grimstone, FIRST EDITION IN ENGLISH, *title with engraved architectural border depicting the peoples of the world in homage to James I by Renold Elstracke, woodcut initials, head- and tail-pieces, with initial and final blank ff., 3A5-3B2 with small rust-hole to upper margin, 4N1 with tear to lower margin, occasional light dampstaining, mostly marginal, but a very good, clean copy generally, a few contemporary ink notes to margins, contemporary calf, initialled in gilt on covers, some wear to spine ends and corners, light staining to covers, [STC 988], folio, by Adam: Islip; for Mathewe: Lownes; and Iohn: Bill, 1615.*

✠ An excellent copy of d'Avity's comprehensive account of the economic, geographic and political powers of the world. Includes much on the Americas including Florida added by Grimstone for this edition.

Provenance: R. A. (gilt initials to covers).

£600 - 800



72

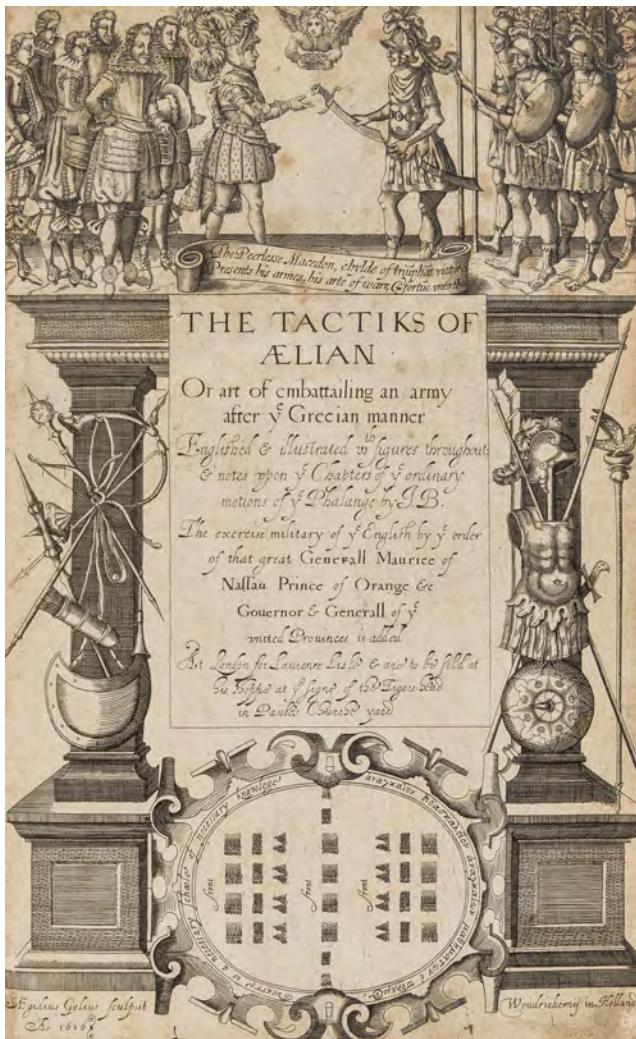
**[Wentworth (Paul)]** THE MISCELLANIE, OR, A REGISTRIE, AND METHODICALL DIRECTORIE OF ORIZONS, FIRST EDITION, *title within typographic border, woodcut initials, head- and tail-pieces, title frayed with loss to border and with central hole with loss to a few words, third \*1 and \*2 chipped at foot with loss to catchwords, a few ff. a little frayed, dampstaining and occasional browning, ink inscriptions to endpapers and pastedowns, contemporary vellum, oval hole cut from spine and upper cover, a little soiled, slip-case, [STC 25244], small 4to, for J. Harison, dwelling at the signe of the golden Anchor in Paternoster row, 1615.*

✠ Rare, we can trace only this copy at auction in the last 70 years.

Provenance: John Couchman (ink inscription to rear endpaper); John Bolld (ink inscription to inside upper cover dated 1695).

£750 - 1,000





**73 Military.- Aelianus Tacticus.** THE TACTIKS OF AELIAN OR ART OF EMBATTAILING AN ARMY AFTER YE GRECIAN MANNER, edited by John Bingham, first state with A3 & 4 uncanceled (Contents beginning on p.5), engraved pictorial title and 50 plates of battle formations, 41 folding, woodcut initials, head- and tail-pieces, lacking final blank f., L2 with neatly repaired tear, faint blindstamp to a few plates, occasional light marginal foxing, a few ff. dampstained at foot, ink ownership inscription to head of A1, contemporary calf, retouched, neatly and sympathetically rebaked and recorned, [STC 1611], folio, for Laurence Lisle & are to be sold at his shoppe at ye signe of the Tigers head in Paules Churchyard, [1616].

✱ Important and influential work on ancient Greek military tactics. Provenance: J. Bradley (ink inscription); Royal Salford Borough Library (blindstamps).

£750 - 1,000

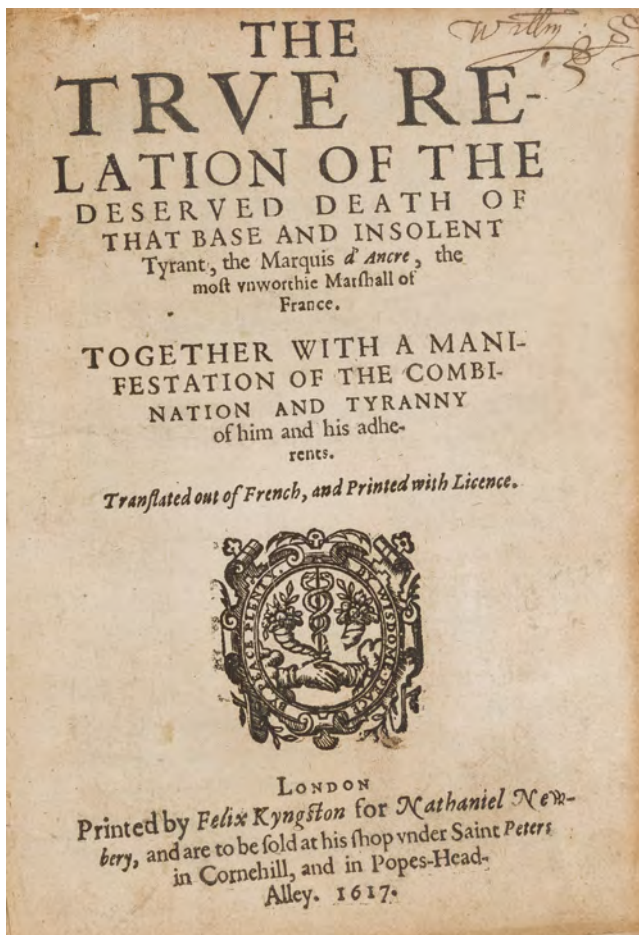


**74 James I and VI (King of England and Scotland)** THE WORKES OF THE MOST HIGH AND MIGHTIE PRINCE, JAMES, BY THE GRACE OF GOD, KING OF GREAT BRITAIN, FRANCE AND IRELAND, DEFENDER OF THE FAITH, &c., FIRST EDITION, FIRST ISSUE, half-title with fine engraved portrait of James I verso (margins trimmed and window-mounted with small hole to foot without loss), fine engraved additional pictorial title (closely trimmed to margins and laid down), small engraved portrait of Prince Charles to head of dedication, letterpress title (portion cut away and restored at head not affecting text) with woodcut device, woodcut arms to a2, woodcut initials head- and tail-pieces, lacking final blank f., rust hole to 2T and 3B3, occasional very light foxing or browning, contemporary calf, gilt, neatly rebaked, [Pforzheimer 531; STC 14344], folio, by Robert Barker and John Bill, printers to the Kings most excellent Maestie, 1616.

✱ "This volume is of great interest to ... the development of the idea of the divine right of kings and other Stuart constitutional problems. ... Typographically this is one of the finest specimens of Jacobean book-production" - Pforzheimer.

£1,000 - 1,500





75

TRUE RELATION (THE) OF THE DESERVED DEATH OF THAT BASE AND INSOLENT TYRANT, THE MARQUIS D'ANCRES, THE MOST UNWORTHIE MARSHALL OF FRANCE, *lacking initial and final blank ff., title with small chip to head*, 1617 BOUND WITH The Letter of the French King, to the Parliament of Roan, concerning the Death of the Marshall D'Ancre, *horizontal tear to title and some chipping to head*, 1617 together 2 works in 1 vol., *titles with woodcut devices, woodcut initials and headpieces, light dampstaining*, 20th century calf, [STC 5622 & 16835], small 4to.

✱ A scarce pair of works concerning Concino Concini (1569-1617), later Marquis d'Ancre, an Italian adventurer who went to France with Marie de Medicis when she married Henry IV. He stirred up the queen's enmity against Henry, and on Henry's death gained great power, becoming Marshall and Prime Minister. He was assassinated by the Baron de Vitry in 1617.

£300 - 400

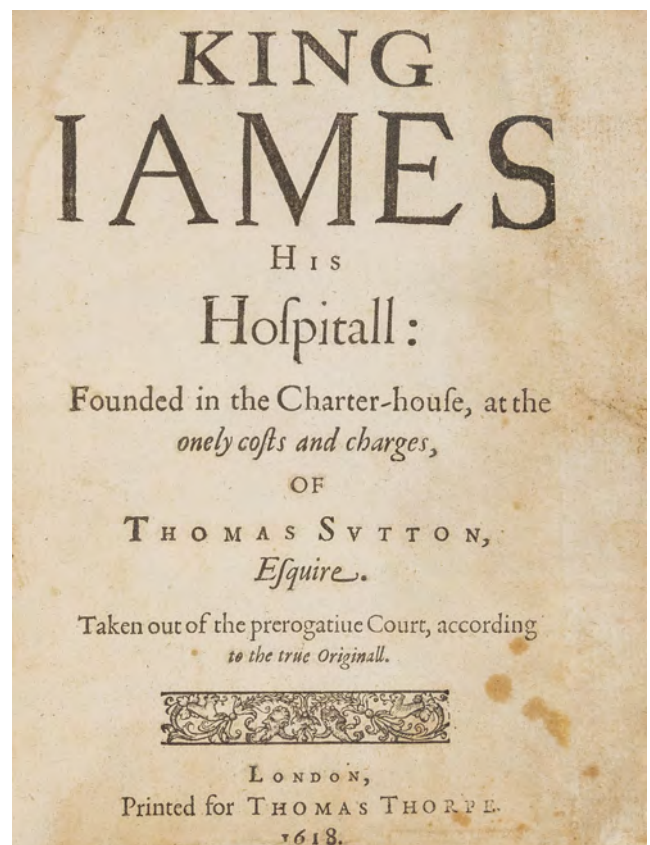
76

**Charterhouse.-** KING JAMES HIS HOSPITALL: FOUNDED IN THE CHARTERHOUSE, AT THE ONELY COSTS AND CHARGES, OF THOMAS SUTTON, ESQUIRE, FIRST EDITION, *second issue, title with woodcut decoration, woodcut initials and headpieces, title fore- and lower margins restored touching one letter and date, small rust hole to G2 affecting 1 letter, occasional light browning*, nineteenth century vellum, gilt, by Riviere, BRITWELL COURT COPY with monogram of William Henry Miller to covers, *light surface soiling to covers*, [STC 5056.5], small 4to, for Thomas Thorpe, 1618.

✱ Rare, ESTC lists 2 copies only (not in BL).

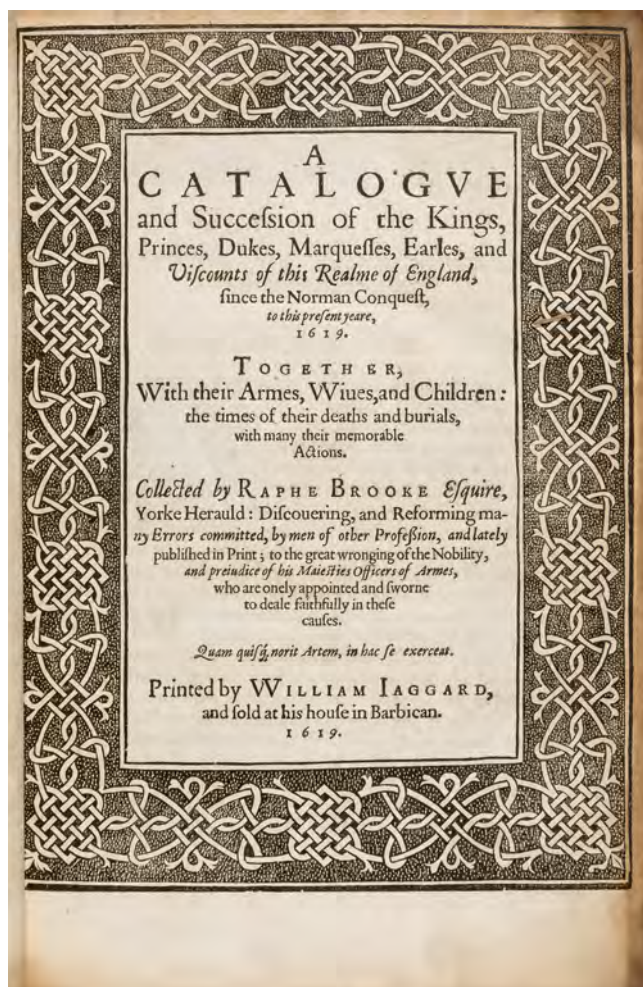
Provenance: William Henry Miller (1789-1848, gilt arms on cover "one of England's greatest book-collectors" - De Ricci, sold Sotheby's 29 March, 1927, lot 423).

£750 - 1,000



76



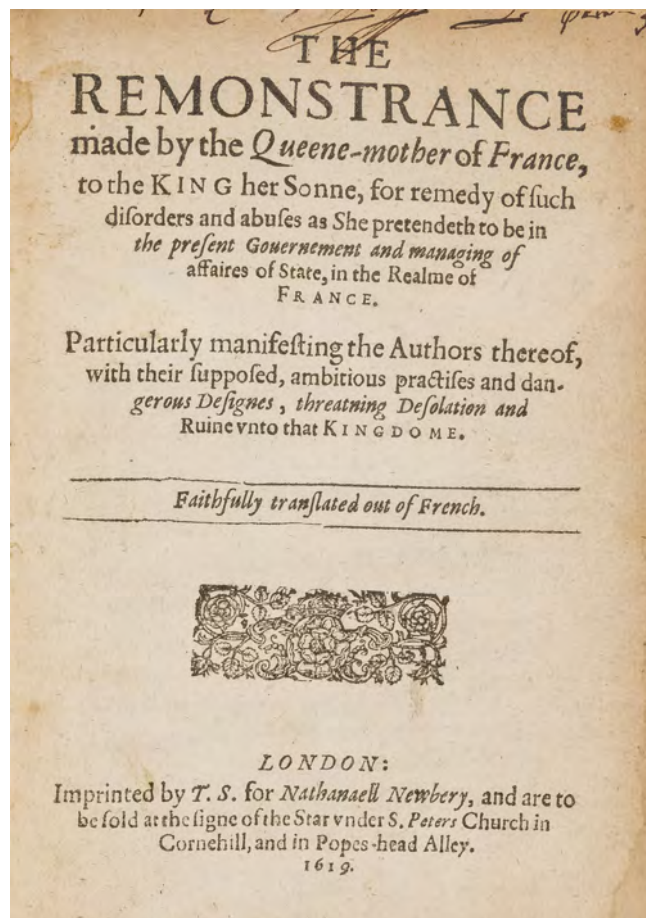


77

**Brooke (Ralph)** A CATALOGUE AND SUCCESSION OF THE KINGS, PRINCES, DUKES, MARQUESSSES, EARLES, AND VISCOUNTS OF THIS REALME OF ENGLAND, SINCE THE NORMAN CONQUEST, FIRST EDITION, *title within elaborated woodcut border, woodcut initials, head-pieces and numerous coats of arms, some occasional light marginal dampstaining and minor soiling, bound with the remains of a 16th century legal document mentioning 'James Brearley, a Citizen and Fishmonger of London'; some splitting to joints, some wear to spine ends and corners, [STC 3832], folio, by William Iaggard, and sold at in house in Barbican, 1619.*

✱ William Lowther, 1st Earl of Lonsdale (1757-1844, book-label).

£750 - 1,000



78

**Medici (Marie de, Queen of France)** THE REMONSTRANCE MADE BY THE QUEENE-MOTHER OF FRANCE, TO THE KING HER SONNE, FOR REMEDY OF SUCH DISORDERS AND ABUSES AS SHE PRETENDETH TO BE IN THE PRESENT GOVERNMENT AND MANAGING OF AFFAIRES OF STATE, IN THE REALME OF FRANCE, FIRST EDITION IN ENGLISH, *title with woodcut decoration, woodcut initial and headpiece, lacking initial blank f., hole to last 2ff. with loss to a few letters of text, light foxing or staining, bookplate to pastedown, 20th century cloth, [STC 17555], small 4to, by T. S. for Nathanaell Newbery, and are to be sold at the signe of the Star vnder S. Peters Church in Cornehill, and in Popes-head Alley, 1619.*

✱ Scarce, we can trace only this copy at auction. As Queen Regent, Marie de Medici had pursued a number of pro-Habsburg policies that had proved unpopular with the French nobility and ultimately led to the Queen's exile in the Chateau de Blois when her son reached legal majority. The present pamphlet could have formed part of a campaign by the Queen for her freedom or more likely (as the purported French original has not been traced) was an opportunistic work by an anonymous author to cater to those in England interested in her cause.

Provenance: H. G. Fletcher (bookplate).

£600 - 800





79

**Spanish Match.- [Scott (Thomas)]** VOX POPULI. OR NEWES FROM SPAYNE ACCORDING TO THE SPANISH COPPIE. WHICH MAY SERVE TO FORWARNE BOTH ENGLAND AND THE UNITED PROVINCES HOW FARRE TO TRUST TO SPANISH PRETENCES..., title with woodcut decorations, [Sabin 78376; STC 22100.8], n.p., 1620 BOUND WITH The Second Part of Vox Populi. or Gondomar appearing in the likeness of Matchiavell in a Spanish Parliament, engraved title, 2 engraved illustrations, with final blank f., [STC 22103 & 22103], [1624], together 2 works in 1 vol., foxing and some occasional staining or soiling, bookplate to pastedown, contemporary calf, gilt, neatly and sympathetically rebacked, extremities rubbed, small 4to.

✱ Scarce pair of pamphlets published in opposition to the proposed Spanish marriage of Prince Charles and to Spanish influence generally, consisting of fabricated reports from the Spanish ambassador Gondomar long-thought to be genuine. On his discovery as the author, Scott was forced to flee the country. The first part includes reference to Virginia and the Bermudas. Both parts appeared in a number of different (often mixed) issues; here the engraved title of the second part seems to correspond to 22103.3, combined with the text of 22103.

Provenance: Henry Davies (bookplate).

£600 - 800



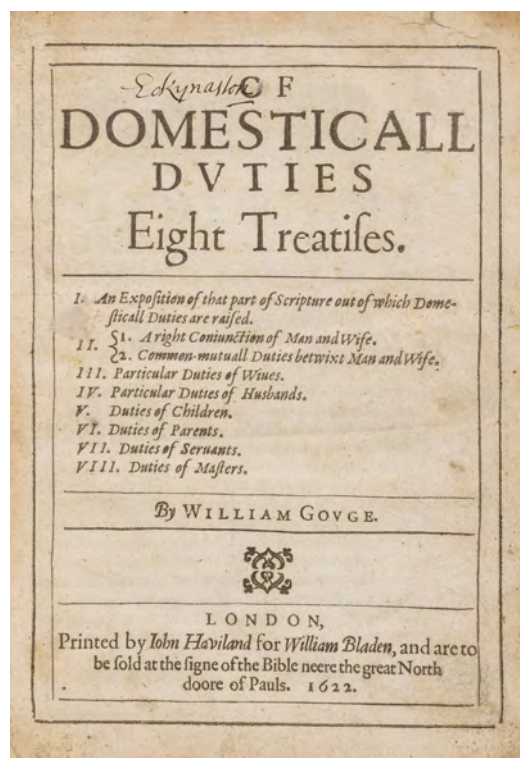
80

80

**Bacon (Sir Francis)** THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH, FIRST EDITION, mixed issue, engraved portrait frontispiece by John Payne, title within engraved architectural border, woodcut initials and headpieces, with initial blank f., occasional spotting or minor marking, early ink inscriptions to endpapers, book label to pastedown, contemporary calf, covers initialled in gilt, corners and spine ends bumped and chipped, [Gibson 116b; STC 1160; Pforzheimer 32], folio, Printed by W. Stansby for Matthew Lownes, and William Barret, 1622.

✱ Provenance: E. Warre (ink inscription, "E. W." initials to covers); William Sanford; Jane Sanford (ink inscriptions); Charles M. Hutt (book label).

£500 - 700



81

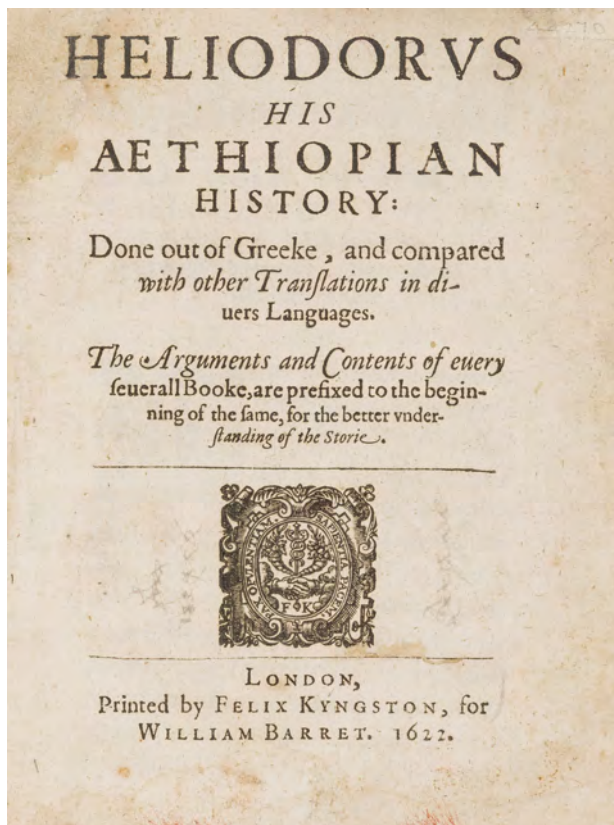
**Gouge (William)** OF DOMESTICALL DUTIES EIGHT TREATISES. I. AN EXPOSITION OF THAT PART OF SCRIPTURE OUT OF WHICH DOMESTICALL DUTIES ARE RAISED. II. 1. A RIGHT CONIUNCTION OF MAN AND WIFE. 2. COMMON-MUTUALL DUTIES BETWIXT MAN AND WIFE. III. PARTICULAR DUTIES OF WIVES. IV. PARTICULAR DUTIES OF HUSBANDS. V. DUTIES OF CHILDREN. VI. DUTIES OF PARENTS. VII. DUTIES OF SERUANTS. VIII. DUTIES OF MASTERS, FIRST EDITION, title within double-rule border with typographic decoration, woodcut initials and headpieces, C3 & 4 transposed, occasional light browning, ink inscription to title and rear endpaper, contemporary calf, rebacked, initials "W. B." stamped in gilt on covers, corners repaired, [STC 12119], small 4to, by John Haviland for William Bladen, and are to be sold at the signe of the Bible neere the great north doore of Pauls, 1622.

✱ First edition of this popular conduct book that ran through a number of editions.

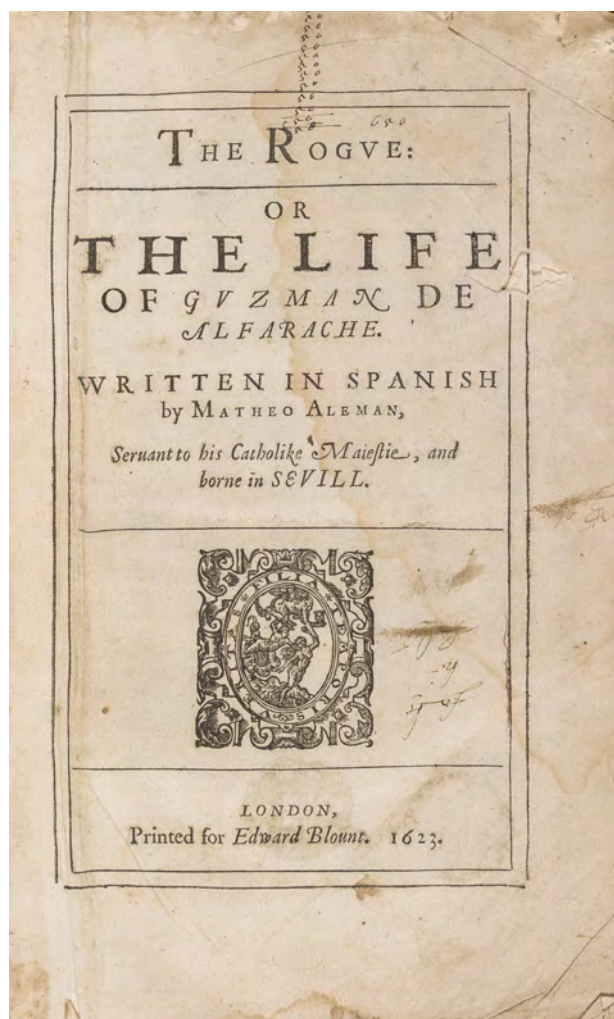
Provenance: Edward Kynaston (contemporary ink inscriptions).

£600 - 800





82



83

82

**Heliodorus (Bishop of Tricca)** HELIODORUS HIS AETHIOPIAN HISTORY, translated by T. Underdown and revised by William Barret, *title with woodcut device, woodcut initials and headpieces, some worming to text of first few gatherings, without significant loss, occasional neat repairs or restorations to margins, occasional light staining or soiling, but a clean copy generally, ink name to head of B1, speckled calf, gilt, by Riviere & Son, upper cover detached, g.e., [STC 13046], small 4to, by Felix Kyngston, for William Barret, 1622.*

✱ First edition of Barret's revision of this classic European romance.

Provenance: William Acton (ink inscription).

£600 - 800

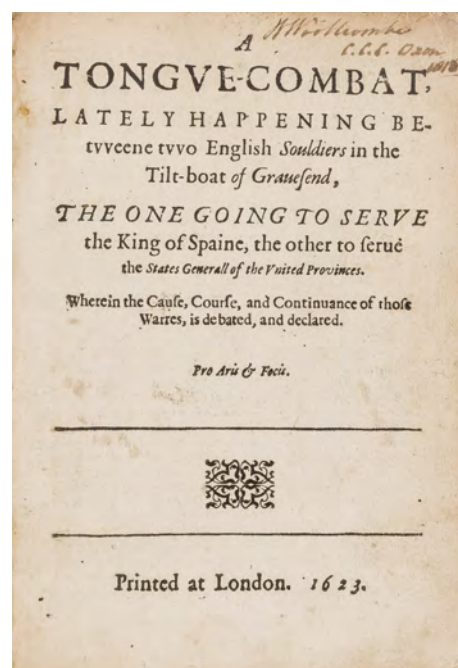
83

**Aleman (Mateo)** THE ROGUE: OR THE LIFE OF GUZMAN DE ALFARACHE, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, second issue, *title with woodcut device, woodcut initials, head- and tail-pieces, title holed and rather frayed, without loss to text, 3E4 with long tear running into text, several other ff. with tears and tape repairs, creasing and fraying to first and last few ff., ink inscriptions to last few ff., occasional dampstaining, contemporary calf, gilt arms to covers, spine ends and corners repaired, g.e., [STC 289], folio, for Edward Blount, 1623.*

✱ Rare first English translation of this popular Spanish romance.

Provenance: Mary Young (ink inscription).

£400 - 600



84

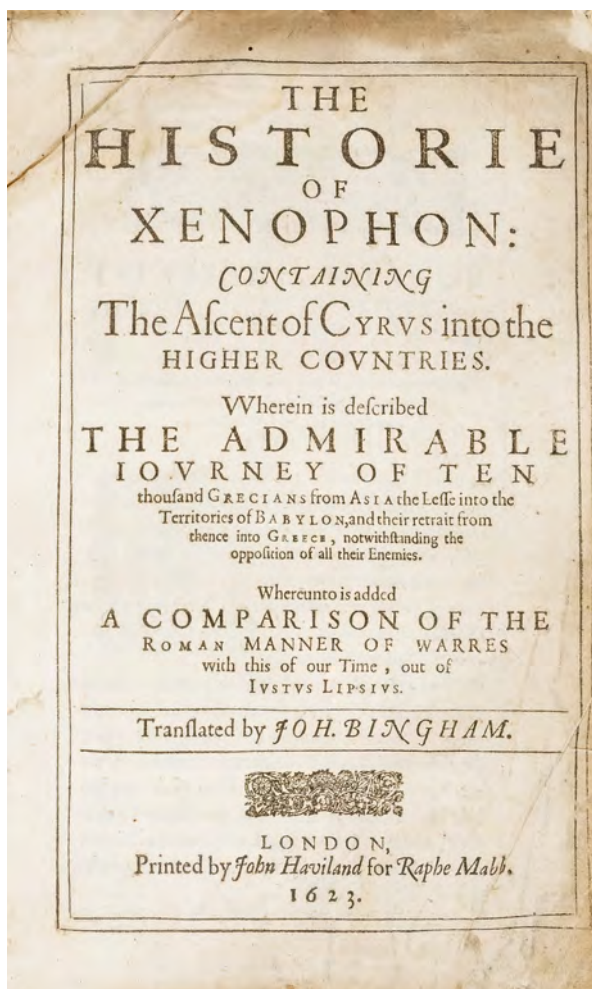
**[Hexham (Henry)]** A TONGUE-COMBAT, LATELY HAPPENINGS BETWEEN TWO ENGLISH SOULDIERs IN THE TILT-BOAT OF GRAVESEND, THE ONE GOING TO SERVE THE KING OF SPAINE, THE OTHER TO SERVE THE STATES GENERALL OF THE UNITED PROVINCES. WHEREIN THE CAUSE, COURSE, AND CONTINUANCE OF THOSE WARRES, IS DEBATED, AND DECLARED, FIRST EDITION, *title with typographic ornament, woodcut initials and headpiece, light soiling to title, A4 with chip and tear at head running into headline, G1 with lower corner torn away, not affecting text, some chipping or fraying to corners, occasional dampstaining to foot, but generally clean, ink inscription to head of title, later calf, neatly rebaked, [STC 13264.8], Printed at London [but ?Holland], 1623.*

✱ Sometimes attributed to Thomas Scott. Includes early references to Florida, Virginia, the West Indies and Spanish cruelties to native peoples.

Provenance: W. Woolcombe, C. C. C., Oxon, 1818 (ink inscription).

£600 - 800





85

85

**Xenophon.** THE HISTORIE... CONTAINING THE ASCENT OF CYRUS INTO THE HIGHER COUNTRIES. WHEREIN IS DESCRIBED THE ADMIRABLE JOURNEY OF TEN THOUSAND GRECIANS FROM ASIA INTO THE TERRITORIES OF BABYLON... WHEREUNTO IS ADDED A COMPARISON OF THE ROMAN MANNER OF WARRES WITH THIS OF OUR TIME, translated by John Bingham, first edition, title with woodcut decoration, woodcut initials and headpieces, title and text within double- and single- rule borders, lacking initial and final blank ff., small paper flaw to B3 affecting 1 or 2 letters of text, occasional markings to text in coloured inks, occasional light staining, contemporary vellum, lacking ties, soiled, [STC 26064], folio, by John Haviland for Raphe Mabb, 1623.

✱ Bingham's translation of Xenophon's *Anabasis*.

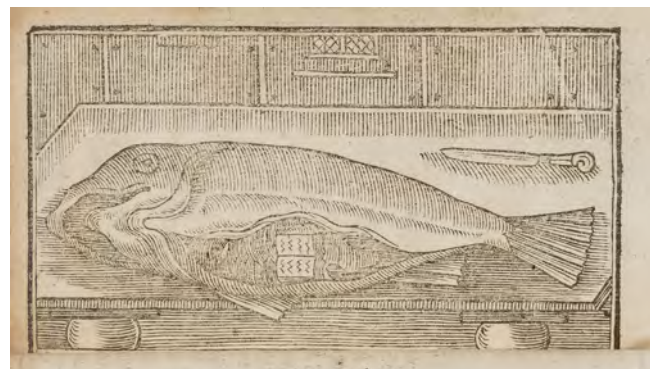
£800 - 1,200

86

**Witchcraft.- Cotta (John)** THE INFALLIBLE TRUE AND ASSURED WITCH... SHEWING THE RIGHT AND TRUE METHODE OF DISCOVERIE: WITH A CONFUTATION OF ERRONEOUS WAIES, title with typographic decoration, woodcut initials and headpieces, lacking final errata f., title trimmed and inner and lower margins and laid down, ¶2 verso repaired without loss and with contemporary ink inscription to foot, occasional light foxing or soiling, mostly marginal, a few ff. shaved at head, touching headlines, 19th century calf, gilt, extremities a little rubbed, [STC 5837], small 4to, by J. L. for Richard Higgenbotham, and are to be sold at his shop at the signe of the Angel in Pauls Church-yard, 1624.

✱ The first issue of the second, enlarged edition of Cotta's famous *The Triall of Witch-craft*, first published in 1616.

£600 - 800



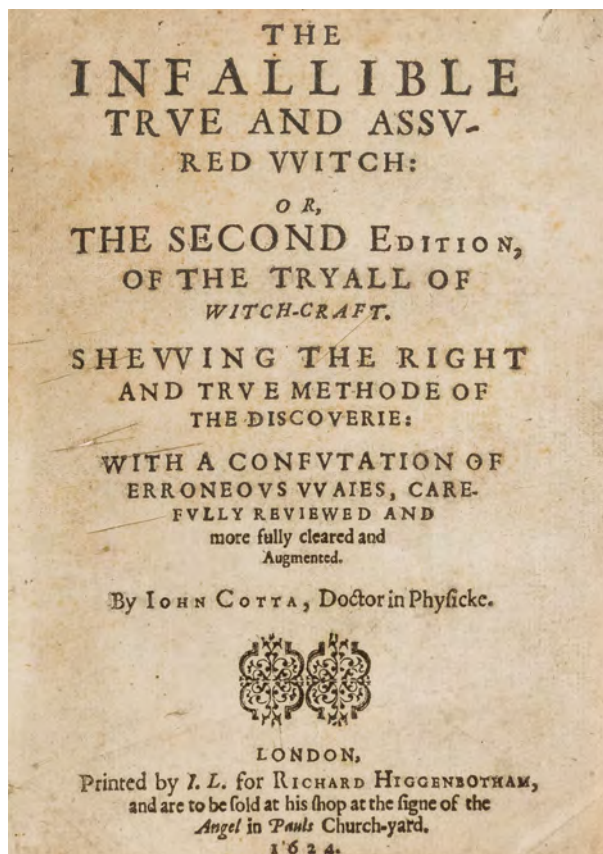
87

**Book found in fish.- Frith (John)** VOX PISCIS: OR THE BOOK-FISH CONTAYNING THREE TREATISES WHICH WERE FOUND IN THE BELLY OF A COD-FISH IN CAMBRIDGE MARKET ON MISUMMER EVE LAST, 6 parts in 1 vol., divisional titles, some with typographic decorations, woodcut frontispiece of fish cut open and displaying the book inside bound before first divisional title, lacking folding f. of explanation and final 2 blank ff., general title margins chipped and browned with ink stamp to verso, a few ff. with marginal chipping or tearing, not affecting text, contemporary calf, rebaked, [STC 1139; W&S p.215 "collectors appear to make a point of possessing a copy"], 12mo, for James Boler and Robert Milbourne, 1627.

✱ A scarce and curious work, essentially a collection of works by Frith comprising *The Preparation to the Crosse and to Death*, *A Mirrour, or, Glasse to know thy selfe* and *The Treasure of Knowledge*. Frith (1503-33) had assisted in Tyndale's translation of the New Testament and was burned at the stake.

Provenance: Sion College Library (ink stamp).

£600 - 800



86





88

**Military.- Hugo (Herman)** THE SIEGE OF BREDA, translated by Captain Henry Gage, FIRST EDITION IN ENGLISH, *variant without colophon, engraved title, 15 engraved maps, plans and plates, some double-page, woodcut initials and decorations, G2 misbound after G3, G3 & 4 with marginal paper flaw, not affecting text, some creasing but a very good, clean copy generally, portion of front free endpaper torn away, bookplates to pastedown, contemporary limp vellum, lacking ties, [STC 13926a], folio, [Ghent], 1627.*

✱ Scarce, Hugo (1588-1629) was a Jesuit and military chaplain, Gage (1597-1645) served with distinction during the siege.

Provenance: Earl Fitzwilliam (bookplate and book label Milton Hall, Peterborough).

£600 - 800



89

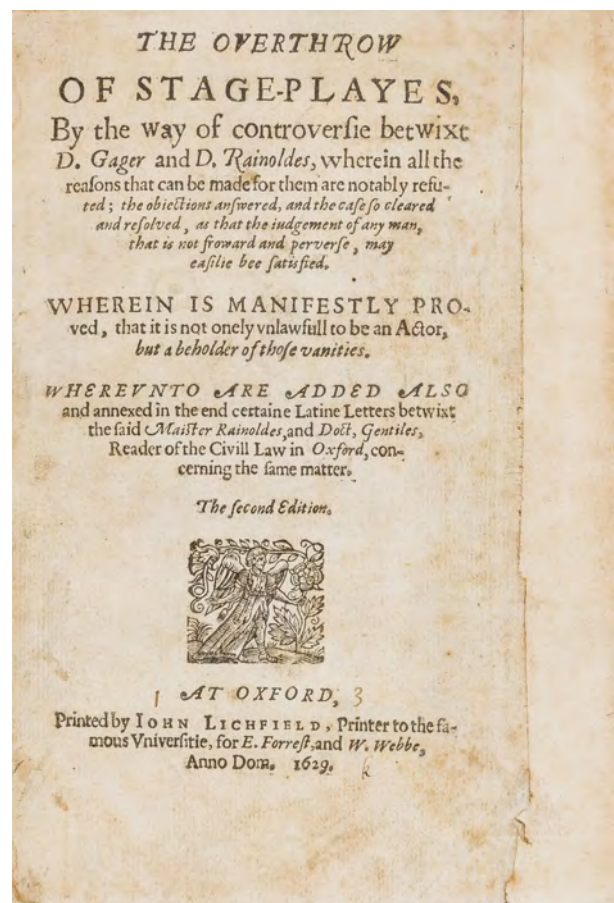
89

**Marandé (Léonard de)** THE JUDGMENT OF HUMANE ACTIONS. A MOST LEARNED, & EXCELLENT TREATISE OF MORRALL PHILOSOPHIE, WHICH FIGHTS AGAINST VANYTIE, & CONDUCTETH TO THE FYNDINGE OUT OF TRUE AND PERFECT FELICITYE.... ENGLISHED BY JOHN REYNOLDS, FIRST ENGLISH EDITION, *engraved pictorial title, woodcut initials and headpiece, text within rule border, lacking final blank f., title lower margin restored, final text f. with margins strengthened and 2 holes and short tear to text with loss to a few letters, occasional worming to foot with loss to a few letters of catchwords, closely shaved at head, ink ownership inscriptions to head of title, 18th century panelled calf, sympathetically rebaked and recornered, [STC 17298], by A. Mathewes for Nicholas Bourne, at ye Royall Exchange, 1629.*

✱ Rare, we can trace not copy at auction since 1938.

Provenance: Mary Conway (ink inscription).

£600 - 800



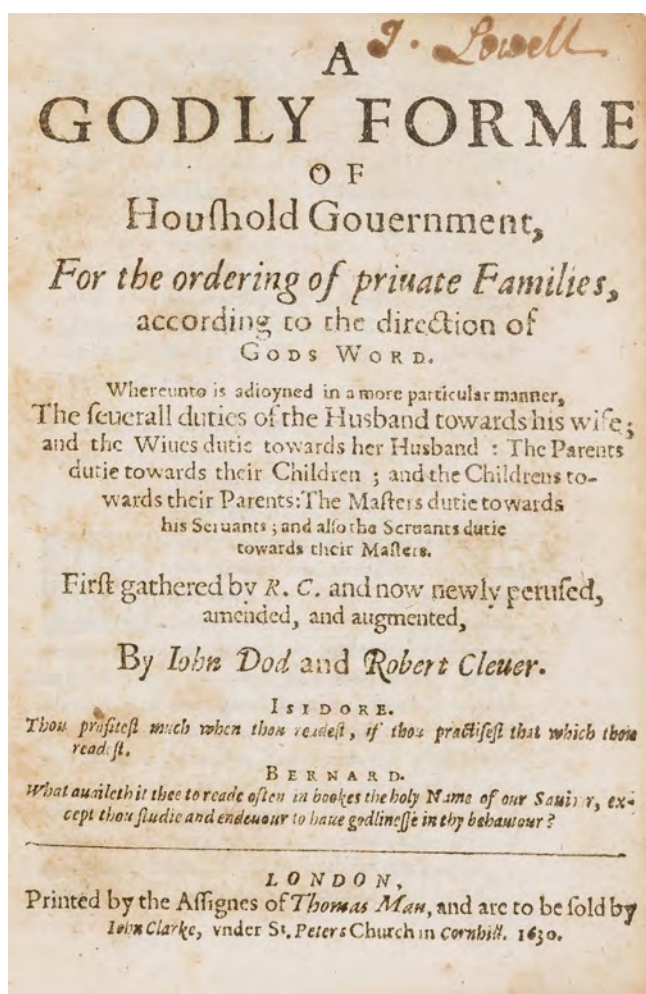
90

**Rainoldes (John)** TH' OVERTHROW OF STAGE-PLAYES, BY WAY OF CONTROVERSIE BETWIXT D. GAGER AND D. RAINOLDES, WHEREIN ALL THE REASONS THAT CAN BE MADE FOR THEM ARE NOTABLY REFUTED... WHEREIN IS MANIFESTLY PROVED, THAT IT IS NOT ONLY UNLAWFULL TO BEE AN ACTOR, BUT A BEHOLDER OF THOSE VANITIES, *second edition, title with woodcut ornament, woodcut initials and headpieces, title a little soiled with fore-margin restored without loss, some occasional light marginal foxing or soiling, but a very clean copy generally, later speckled calf, neatly and sympathetically rebaked, [STC 20618], small 4to, by John Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbe, 1629.*

✱ Second edition of this interesting attack on Elizabethan theatre that includes much on contemporary attitudes as well as references to two of the earliest venues, The Theatre and The Curtain.

£800 - 1,200





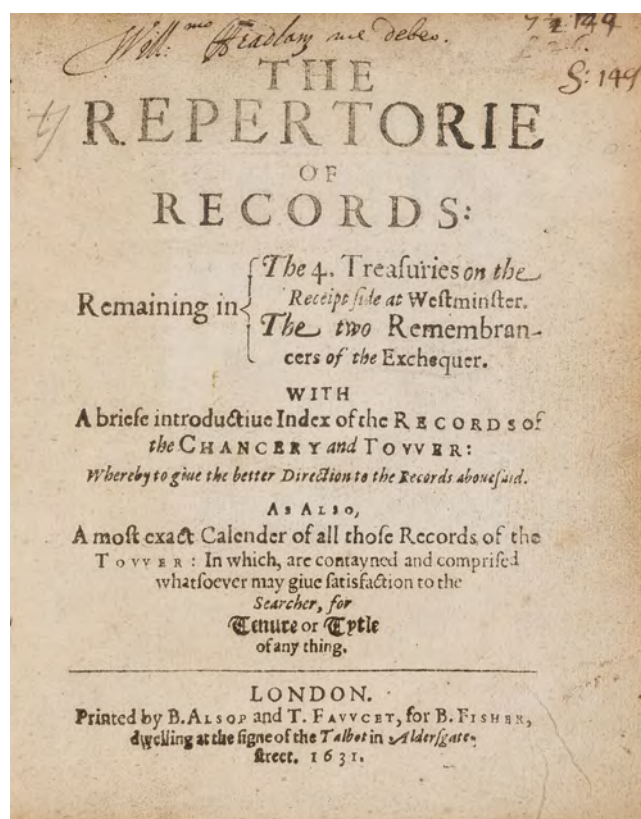
91

**[?Cleaver (Robert)]** A GODLY FORME OF HOUSHOLD GOVERNMENT FOR THE ORDERING OF PRIVATE FAMILIES. ACCORDING TO THE DIRECTION OF GOD'S WORD... THE SEVERALL DUTIES OF THE HUSBAND TOWARDS HIS WIFE; AND THE WIVES DUTIE TOWARDS HER HUSBAND... First, gathered by R.C. and now newly perused, amended, and augmented, by John Dod, and Robert Cleaver, woodcut initials and headpieces, with initial and final blank ff., light foxing and browning, ink ownership inscriptions to title and endpapers, front free endpapers detached, book-label to pastedown, contemporary calf, rebaked, retaining original backstrip, corners repaired, light wear to extremities, rubbed, small 8vo, by the assignes of Thomas Man, and are to be sold by John Clarke, vnder St. Peters Church in Cornhill, 1630.

✱ Rare, in all editions, ESTC lists only 4 copies of this edition (not in BL). It was first published in 1598 and is variously attributed to Roger Carr, John Deacon and Robert Caudry.

Provenance: J. Lowell (ink inscription); Arnold Muirhead (book-label).

£800 - 1,200



92

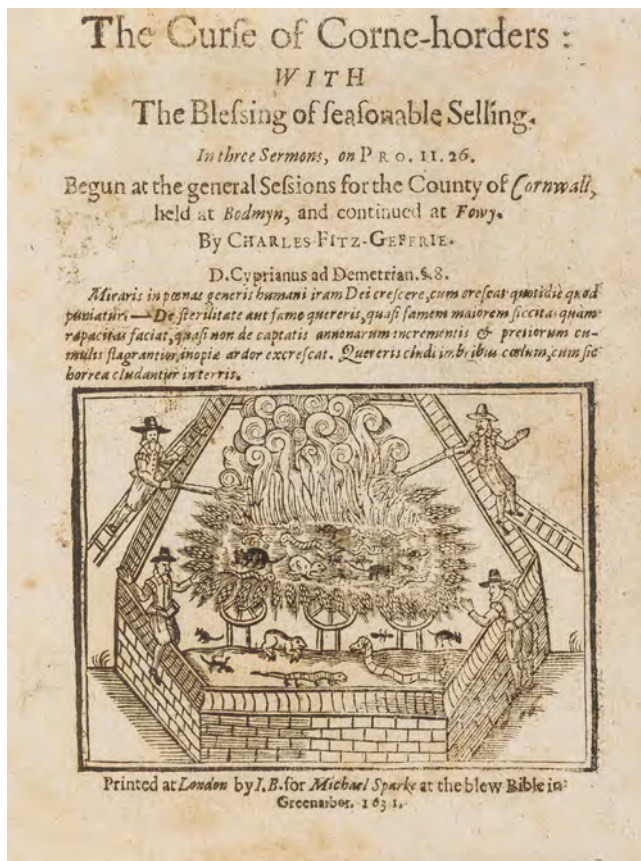
**Agard (Arthur)** THE REPERTORIE OF RECORDS: REMAINING IN THE 4. TREASURIES ON THE RECEIPT SIDE AT WESTMINSTER. THE TWO REMEMBRANCERS OF THE EXCHEQUER, [edited by Thomas Powell], FIRST EDITION, first leaf blank except for signature "A" on recto, woodcut initials and headpieces, title with ink inscription and small hole to head, occasional light damp-staining to head but generally clean, RICHARD TOWNELEY'S COPY with his armorial bookplate to verso of title, upper joint broken, some paper torn away from pastedown, contemporary limp vellum, lacking ties, soiled, [STC 194.1], small 4to, by B. Alsop and T. Favvcet, for B. Fisher, dwelling at the signe of the Talbot in Aldersgate-street, 1631.

✱ Scarce, Agard (1540-1615), was appointed deputy-chamberlain in 1570 and held the office for 45 years, during which time his chief responsibility was the inventorying of the 4 treasuries at Westminster. The documents under his care included the Domesday book which was kept under special care in his office and a line of which is reproduced in facsimile on p. 132.

Provenance: William Headlam (early ink ownership inscription); Richard Towneley (1629-1707, mathematician, natural philosopher and astronomer, armorial bookplate).

£600 - 800





93

**Hoarding.- Fitz-Geffrey (Charles)** THE CURSE OF CORNE-HORDERS: WITH THE BLESSING OF SEASONABLE SELLING. IN THREE SERMONS, ON PRO. II. 26. BEGUN AT THE GENERAL SESSIONS FOR THE COUNTY OF CORNWALL, HELD AT BODMYN, AND CONTINUED AT FOWY, FIRST EDITION, *large illustrative woodcut to title, woodcut initials and headpieces, occasional light foxing, but a good, clean copy generally, early 20th century half calf, a little rubbed, [Goldsmiths' 624; Kress S.619; STC 10938], small 4to, By J. B. for Michael Sparke at the blew Bible in Greenarbor, 1631.*

✱ Fitz-Geffrey's attack on those hoarding corn to sell at a higher price, with the excellent title woodcut of an infested grain silo being set alight.

Provenance: Henry Cunliffe Armiger (bookplate, sold, his sale, Sotheby's, 1946).

£1,000 - 1,500



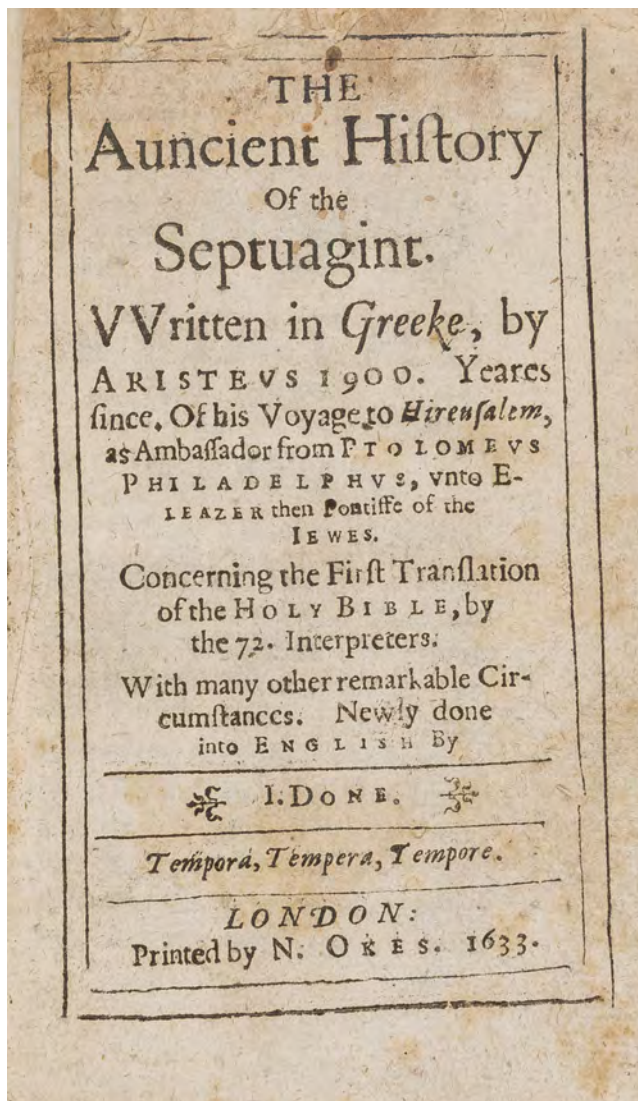
94

**Ovid.** OVID'S METAMORPHOSIS ENGLISHED, MYTHOLOGIZ'D, AND REPRESENTED IN FIGURES. AN ESSAY TO THE TRANSLATION OF VIRGIL'S ÆNEIS, translated by George Sandys, engraved portrait frontispiece, additional pictorial title and 15 plates, some marginal soiling, occasional dampstaining to foot, contemporary calf, rebaked, upper cover detached, wear to corners, [Sabin 76458; STC 18966], folio, Oxford, by John Lichfield, 1632.

✱ Second edition of Sandys translation and the first with the present illustrations.

£1,000 - 1,500





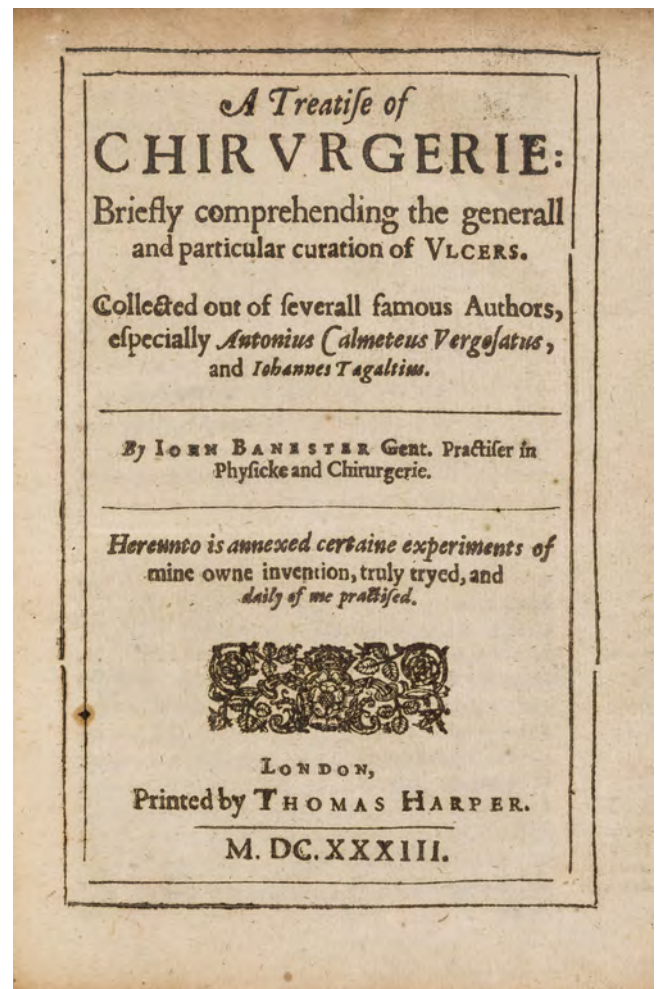
95

"Aristeus". THE AUNCIENT HISTORY OF THE SEPTUAGINT. WRITTEN IN GREEKE... CONCERNING THE FIRST TRANSLATION OF THE HOLY BIBLE, BY THE 72. INTERPRETERS... Newly Done into English By J. Done, FIRST EDITION, title within double-rule border, woodcut initials and headpieces, lacking blank A1 (although not called for by ESTC), title and first 2 ff. of text chipped at head, last few ff. chipped at head, light dampstaining to head, occasional light foxing, bookplate to pastedown, contemporary speckled calf, spine gilt, arms blindstamped to upper cover, [Keynes 161 (but probably not by Donne); STC 750], small 8vo, by N. Okes, 1633.

✱ Scarce first edition of this work spuriously attributed to Aristeus and Donne. ESTC lists no copy in the BL.

Provenance: John Leveson-Gower, 1st Earl Gower (armorial bookplate and arms to cover).

£300 - 400



96

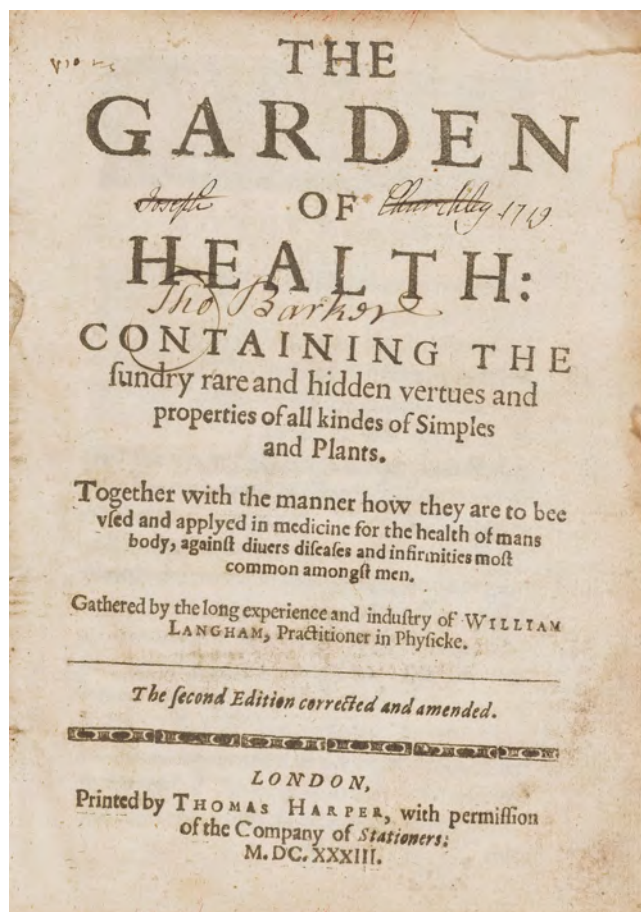
Medicine.- Banister (John) A TREATISE OF CHIRURGERIE: BRIEFLY COMPREHENDING THE GENERALL AND PARTICULAR CURATION OF ULCERS, title within double-rule border, with woodcut ornament, woodcut initials and headpieces, with contents f. A8 but lacking final blank f., minor worming to inner margin, ink inscription to A8 verso, modern half calf, [Wellcome I, 659; STC 1361], small 4to, by Thomas Harper, 1633.

✱ A rare separate issue of this work that also appeared as part of Banister's Workes.

Provenance: John Ball (ink inscription, dated 1811).

£700 - 1,000





97

97

**Herbal.- Langham (William)** THE GARDEN OF HEALTH: CONTAINING THE SUNDRY RARE AND HIDDEN VERTUES AND PROPERTIES OF ALL KINDES OF SIMPLES AND PLANTS, *second edition, mostly black letter, woodcut initials, title with small portion torn away at head and small chip to fore-edge, X3, 2A5 and 2O3 with small hole or rust-hole with loss to 2 or 3 letters of text, light browning, a few underlinings or occasional ink notes in an early hand, ink inscriptions to title and endpapers, hinges split, rear endpaper becoming loose, contemporary calf, paper label to spine, some staining to covers, [Wellcome I, 3658; STC 15196], small 4to, by Thomas Harper, with permission of the Company of Stationers, 1633.*

✱ First published in 1579, an important herbal and medical reference work, not least for its simplicity of presentation.

Provenance: Tho: Berry his Booke of Chipping Norton 1691; Robert Berry his book after his father and mother; Tho. Barker; Joseph Churchilly (ink inscriptions).

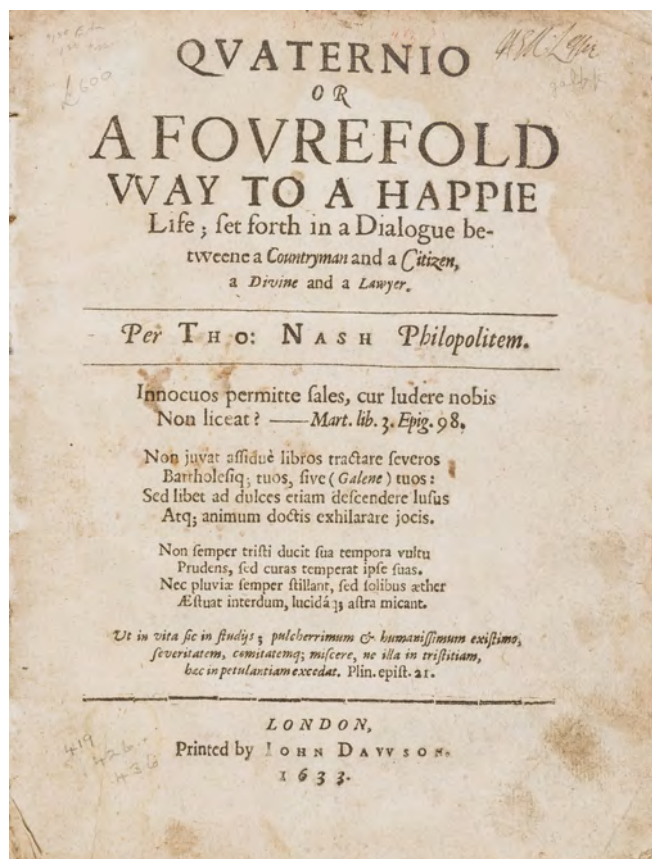
£800 - 1,200

98

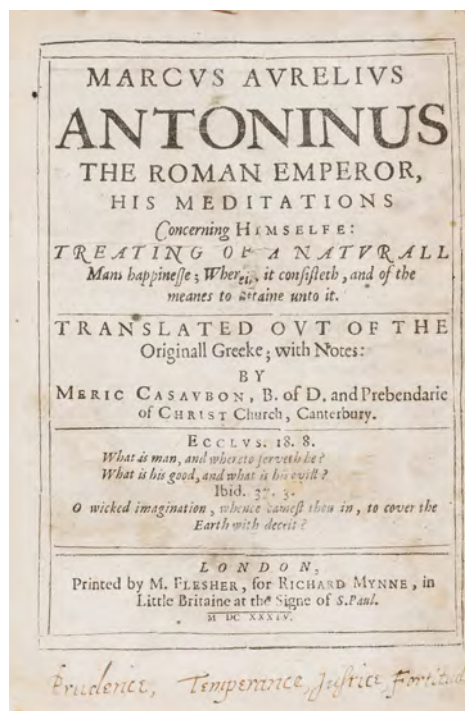
**Nash (Thomas)** QUATERNIO OR A FOUREFOLD WAY TO A HAPPIE LIFE; SET FORTH IN A DIALOGUE BETWEENE A COUNTRYMAN AND A CITIZEN, A DIVINE AND A LAWYER, FIRST EDITION, *woodcut initials and headpieces, light dampstaining and soiling, some heavy spotting towards end, ink inscriptions to final f., rear endpaper and title, lacking front free endpaper, contemporary calf, paper label to spine, rubbing to extremities, preserved in custom chemise and slip-case, [STC 18382; Pforzheimer 766], small 4to, John Dawson, 1633.*

✱ First edition of this charming eulogy and discussion of various aspects of life, including mention of tobacco, a eulogy on law and the denouncement of the cruelty of field sports.

£800 - 1,200



98

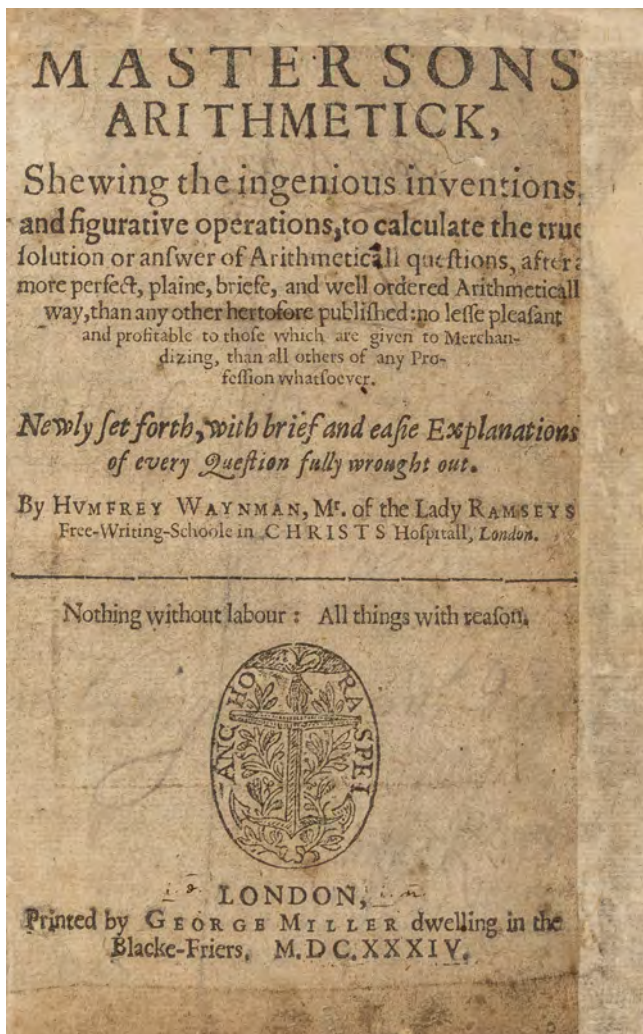


99

**Aurelius Antoninus (Marcus)** HIS MEDITATIONS CONCERNING HIMSELF..., TRANSLATED OUT OF THE ORIGINALL GREEKE... BY MERIC CASAUBON, FIRST EDITION, *title within double-rule border, engraved plate, woodcut initials and headpieces, lacking initial blank f., repaired hole to title and first 3 ff. of text, with loss to a few letters of text, last f. silked and with margin repaired, dampstaining, occasional spotting and soiling, a few ink inscriptions to margins, modern calf, [STC 962], by M. Flesher, for Richard Mynne, in Little Brittain at the signe of S. Paul, 1634.*

£400 - 600





100

100

**Mathematics.- Masterson (Thomas)** MASTERSONS ARITHMETICK SHEWING THE INGENIOUS INVENTIONS AND FIGURATIVE OPERATIONS . . . NEWLY SET FORTH BY HUMFREY WAYN-MAN, 3 parts in 1 vol., woodcut device on title, woodcut initials and head-pieces, title a little soiled with margins repaired, worming to foot with occasional loss to 1 or 2 letters of text, ink staining to foot of L5 & 6, occasional spotting or staining to margins, ink ownership inscription to title verso, 19th century notes to endpapers, 19th century half calf, a little rubbed, [STC 17649], 8vo, by George Miller dwelling in the Blacke-Friers, 1634.

✱ Rare, only 6 copies listed on ESTC, we can only trace 1 copy at auction in the last 60 years.

Provenance: John Maxey (ink inscription dated 1687); ?Lucar Houghton (note dated 1856 bound at front addressed to Houghton from ?J. Brewer, City of London School, returning the book and supplying the 4pp. of notes that follow).

£800 - 1,200

101

**[Pagitt (Ephraim)]** CHRISTIANOGRAPHIE, OR THE DESCRIPTION OF THE MULTITUDE AND SUNDRY SORTS OF CHRISTIANS IN THE WORLD NOT SUBJECT TO THE POPE, FIRST EDITION, 4 folding engraved maps, woodcut initials and headpieces, errata f. at end, ink name partially erased from title resulting in small hole, not affecting text, 1 map with neatly repaired short tear running from inner margin, small rust-hole to V3 with loss to single letter of text, some light foxing, pencil inscription to endpaper, bookplate to pastedown, contemporary calf, rebaked, later endpapers, worn, 4to, [STC 19110], 4to, by T.P. and W.J. for Matthew Costerden, 1635.

✱ Scarce at auction. The maps depict the world (ie without the Americas and Australia) and individual ones of Europe, Africa and Asia.

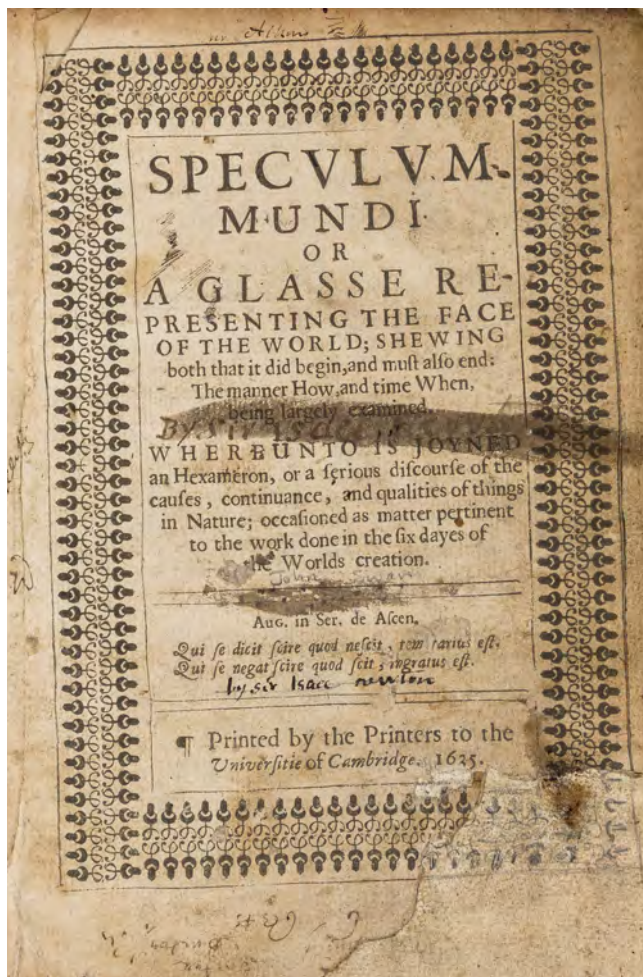
Provenance: Calvin Ellis Stowe (1802-1886, American Biblical scholar and husband and literary agent of Harriet Beecher Stowe, his pencil inscription and bookplate).

£800 - 1,200



101





102

[Swan (John)] SPECVLVM MUNDI OR A GLASSE REPRESENTING THE FACE OF THE WORLD; SHEWING BOTH THAT IS DID BEGIN, AND MUST ALSO END, FIRST EDITION, title within typographic border, woodcut initials, head- and tail-pieces, lacking additional engraved title and initial and final blank ff., title with lower corner restored with loss to border, small rust-hole to B2 and 3C4, 3N1 with small portion of loss to lower margin, 3X1 holed with loss to a few words of text, light dampstaining, ink inscriptions in several hands, [STC 23516], small 4to, [Cambridge], n.p., 1635.

✱ First edition of this curious work, divided into six parts to represent the six days of Creation, essentially a kind of encyclopaedia of natural and mythical history. Includes references to winged dragons and unicorns as well as America and "how it came at first to be unknown".

Provenance: Joseph Goodwin (ink inscription).

£400 - 600



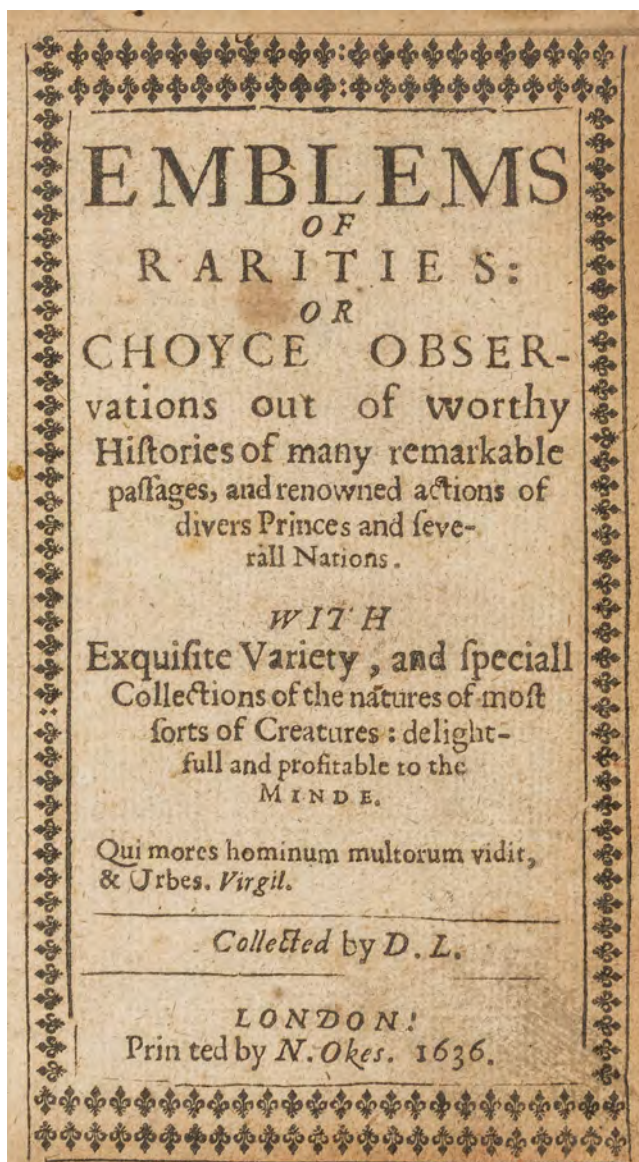
103

Mathematics.- Gunter (Edmund) THE DESCRIPTION AND USE OF THE SECTOR, CROSSE-STAFFE, AND OTHER INSTRUMENTS, second edition, engraved additional title and frontispiece, 1 woodcut plate only (?of 3), lacking table, woodcut initials, headpieces and numerous diagrams and illustrations INCLUDING VOLVELLE ON K4 VERSO, with blank f. 3L2, frontispiece chipped, browned and laid down, engraved title with small rust-hole, occasional worming to inner margin, occasional light soiling or browning, contemporary calf, rebounded, rubbed, new endpapers, [Tomash & Williams G102; STC 12523], small 4to, by William Jones, for James Bowler, and are to be sold at the Marigold in Pauls Church-yard, 1636.

✱ Considerably expanded from the first edition. The number of plates seemingly varies but rare with the volvelle.

£1,000 - 1,500



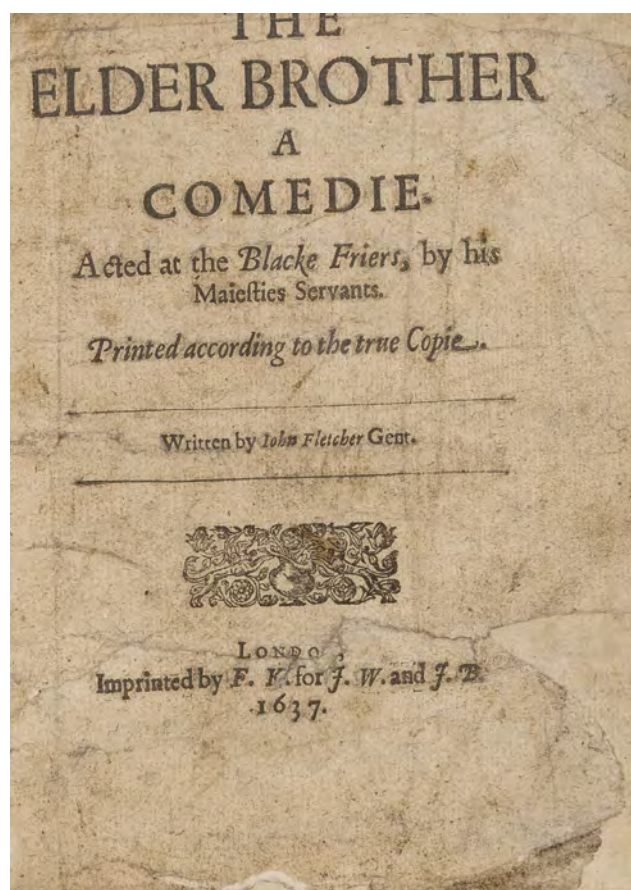


104

**America.- L[upton] (D[onald])** EMBLEMS OF RARITIES: OR, CHOYCE OBSERVATIONS OUT OF WORTHY HISTORIES OF MANY REMARKABLE PASSAGES, AND RENOWNED ACTIONS OF DIVERS PRINCES AND SEVERAL NATIONS, FIRST EDITION, title within typographic border, woodcut initials and headpieces, lacking final blank f., title a little surface soiled and with upper margin cut away, Q10 with chip to lower margin, occasional staining or light soiling, 19th century aubergine morocco, extremities a little rubbed, [STC 16942], 12mo, by N. Okes, 1636.

✱ Rare, we can trace no copy at auction since 1978. An entertaining collection of esoteric facts and knowledge including the invention of printing by Guttenberg, the invention of guns, descriptions of a whale, an Indian tiger, an elephant, a crocodile and a unicorn and a reference to AMERICA ON P. 372 AS "AN ILAND ROUND ABOUT ENVIRONED WITH THE GREAT OCEAN: BUT THE LENGTH AND BREDDTH NO MAN KNOWETH."

£1,000 - 1,500



105

**Fletcher (John) [and Philip Massinger].** THE ELDER BROTHER A COMEDIE, FIRST EDITION, FIRST ISSUE, title with woodcut decoration, woodcut initials and headpieces, title soiled, closely shaved at head, affecting first word of title, and with long repaired tear running into imprint affecting a few letters of text, and portions of restoration to blank margins, a few ff. with neat restorations to margins, last 2 ff. creased, soiling and staining, mottled calf, gilt, by Zaehnsdorf, spine gilt with red morocco labels, g.e., [STC 11066], small 4to, by F.K. for J. W. and J.B., 1637

✱ Scarce, possibly the last play worked on by Fletcher, with acts I and V likely contributed by Massinger.

£600 - 800





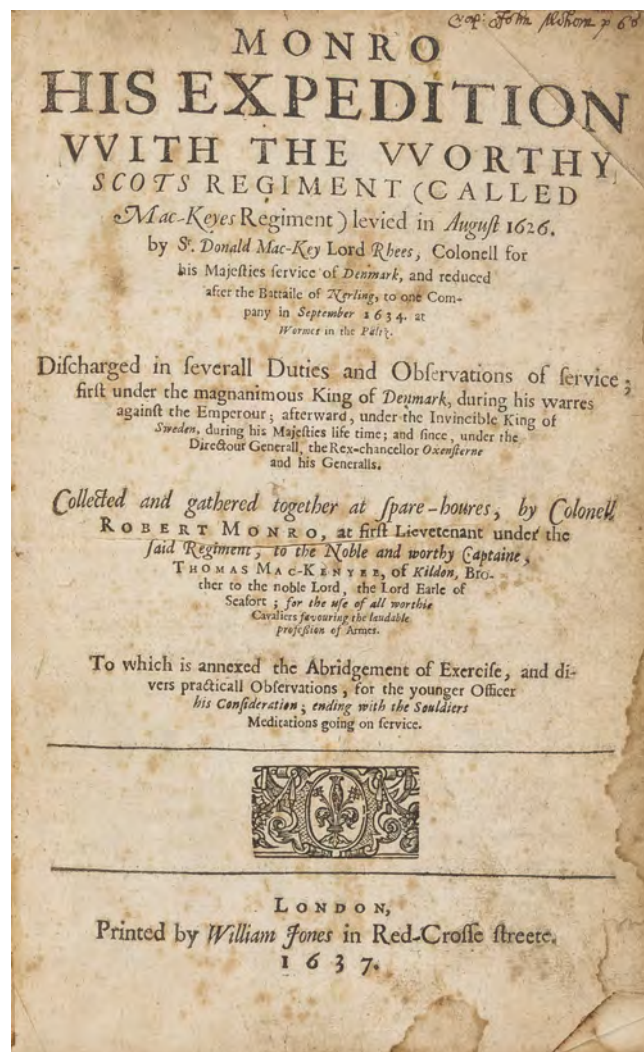
106

**Grub street recluse.- [Heywood (Thomas)]** THE PHOENIX OF THESE LATE TIMES. OR THE LIFE OF H. WELBY... WHO LIVED AT HIS HOUSE IN GRUB-STREET FORTY FOURS YEARES, AND IN THAT SPACE, WAS NEVER SEENE BY ANY... WHO IN ALL THAT TIME NEITHER DRANKE WINE, NOR EATE FLESH, AS IT IS TESTIFIED... WITH SOME NEW EPITAPHS, *engraved frontispiece (lower corner restored and shaved at foot, affecting text, chipped at head), lacking final blank f., title shaved at foot affecting imprint and with some repairs to head, several ff. chipped and repaired at extremities, F1, F2 and F3 holed with loss to text, light dampstaining, bookplate to pastedown, 20th century morocco-backed boards, [STC 25226.5], small 4to, by N. Okes, and are to be sold by Richard Clotterbuck at his shop in little Brittain, [at the signe of the golden ball], [1637].*

✱ The recluse Welby was one of Grub Street's early residents. He was the owner of the estate of Goxhill in Lincolnshire. In 1592 his half-brother attempted to shoot him with a pistol. Shocked, he took a house on Grub Street and remained there, in near-total seclusion, for the rest of his life. He died in 1636 and was buried at St. Giles in Cripplegate.

Provenance: William Arthur, Sixth Duke of Portland (armorial bookplate).

£500 - 700



107

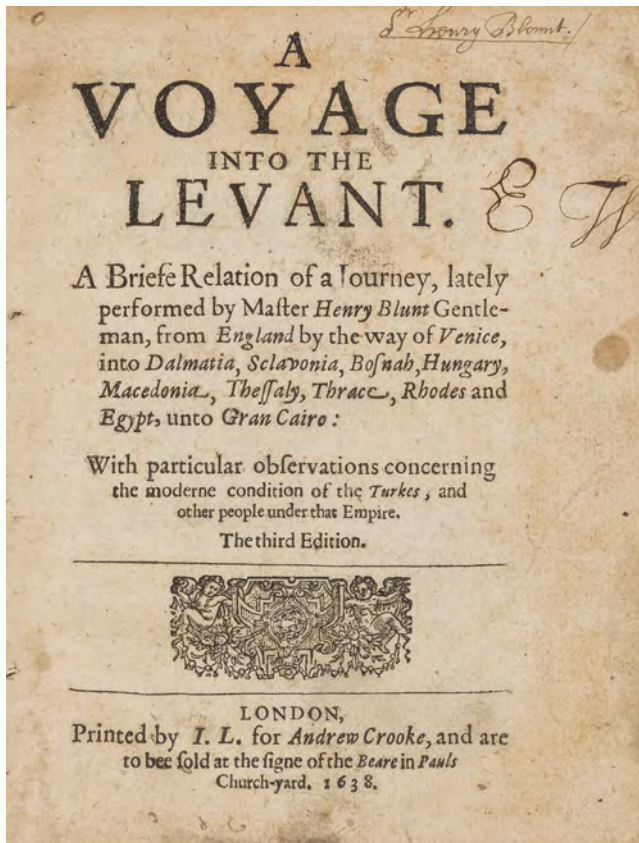
**Military.-** **Monro (Robert)** MONRO HIS EXPEDITION WITH THE WORTHY SCOTS REGIMENT (CALLED MAC-KEYES REGIMENT) LEVIED IN AUGUST 1626... AND REDUCED AFTER THE BATTLE OF NERLING, TO ONE COMPANY IN SEPTEMBER 1634 AT WORMES IN THE PALTZ, FIRST EDITION, *title with woodcut ornament, woodcut initials, head- and tail-pieces, lacking final blank f., spotting and staining to title, ink stamp to B1, occasional foxing and browning, 3G2 and 3G3 transposed, bookplates to pastedown, contemporary calf, sympathetically rebaked, [STC 18022], folio, by William Jones in Red-Crosse street, 1637.*

✱ First edition of this memoir of Monro's experiences fighting for Sweden and Denmark in the Thirty Years War.

Provenance: Tho. McLachlan Edin. 1855 (ink inscription); Henry Cockburn; Clan Scott (bookplate).

£600 - 800



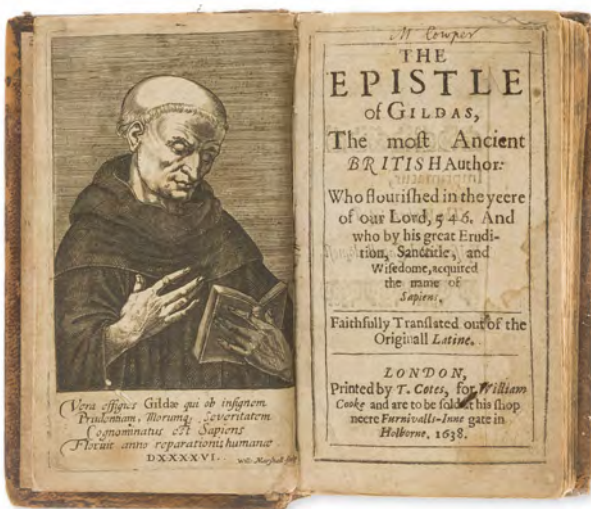


108

**Levant.- Blount (Henry)** A VOYAGE INTO THE LEVANT. A BRIEF RELATION OF A JOURNEY... FROM ENGLAND BY WAY OF VENICE, INTO DALMATIA, SCLAVONIA, BOSNAH, HUNGARY, MACEDONIA, THESSALY, THRACE, RHODES, AND EGYPT, UNTO GRAN CAIRO... WITH PARTICULAR OBSERVATIONS CONCERNING THE MODERNE CONDITION OF THE TURKES, AND OTHER PEOPLE UNDER THAT EMPIRE, *third edition*, title with woodcut decoration, woodcut initial and headpiece, title a little soiled and with a few ink inscriptions, occasional light foxing or soiling, mostly marginal, later boards, [STC 3138; cf. Atabey 119 (first edition); Blackmer 154 (second edition)], small 4to, by J. L. for Andrew Crooke, and are to bee sold at the signe of the Beare in Pauls Church-yard, 1638.

✱ "[An] important book of travels, one of the first to view the Turks without prejudice." - Atabey.

£800 - 1,200



109

109

**Gildas.** THE EPISTLE OF GILDAS, THE MOST ANCIENT BRITISH AUTHOR... Faithfully Translated out of the Originall Latine [by Thomas Abington], FIRST EDITION IN ENGLISH, *engraved frontispiece portrait by W. Marshall, title and text within double- and single-rule borders, woodcut initials and headpieces, title a little stained and with ink inscription and neat repair to head, e1 with marginal tear just running in to text, worming, mostly minor and to margin but more pronounced at start affecting a few letters of text, contemporary ink inscriptions to endpapers, later panelled calf, neatly and sympathetically rebacked with gilt "Ex Libris" stamp to foot of upper cover, [STC 11895], small 8vo, by T. Cotes, for William Cooke and are to be sold at his shop neere Furnivalls-Inne gate in Holborne, 1638.*

✱ Provenance: Henry Seaman; Robert Brown; M. Cowper (ink inscriptions); Brent Maxfield (gilt stamp).

£600 - 800



110

**Unrecorded.- Gildas.** THE HISTORY OF THE DESTRUCTION OF THE BRITAINES, [translated by Thomas Abington], *title in double-rule border with woodcut ornament, woodcut initials and headpieces, title rather stained and soiled, scattered spotting and occasional staining, front free endpaper detached, 19th century diced calf, gilt, spine rubbed, [not in Wing], small 8vo, by T. Cotes, for William Cooke and are to be sold at his shop neere Furnivalls-Inne gate in Holborne, 1638.*

✱ A seemingly unrecorded second edition of the previous lot. ESTC lists a 1652 edition of the same work under the title *A Description of the State of Great Britain* but nothing under this title. Both the first edition and 1652 editions call for a frontispiece portrait not present here.

£600 - 800



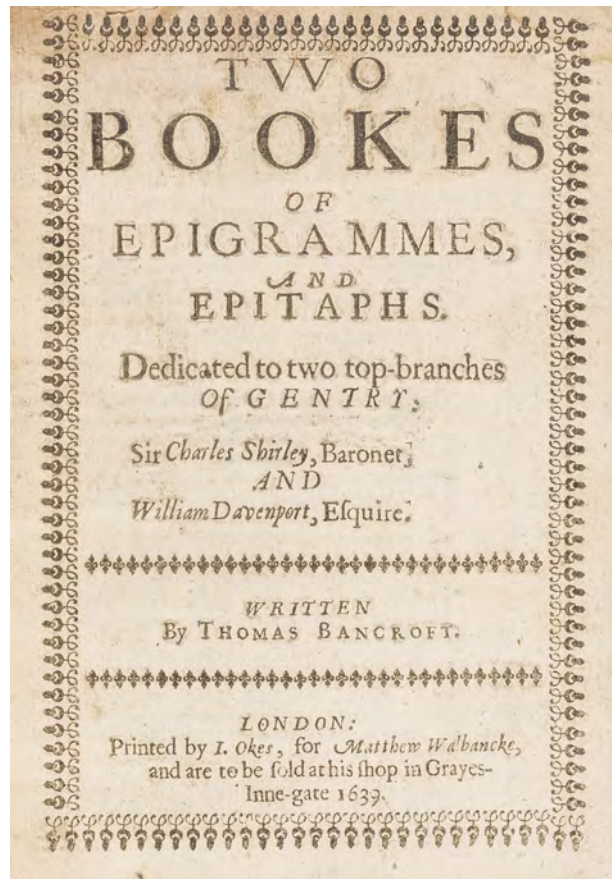


111

**Bread.- Penkethman (John)** ARTACHTHOS OR A New Booke DECLARING THE ASSISE OR WEIGHT OF BREAD NOT ONLY BY TROY WEIGHT, ACCORDING TO THE LAW, BUT BY AVOIRDUPOIS WEIGHT, FIRST EDITION, *engraved additional pictorial title, woodcut initials and headpieces, with initial The Names of the Lords/ Explanation of the Frontispiece f. (a little frayed) and with final errata f., engraved title with restoration to foot affecting image, A1-4 strengthened and repaired at inner margin, errata f. crudely repaired at foot, some dampstaining, mostly marginal, ink scribbles, notes and sums to margins in a near-contemporary hand, contemporary calf, gilt floral device stamped on covers, old reback, extremities a little worn, [Goldsmiths' 689; Kress S.670; STC 19598], small 4to, by E. G. and R. B. and are to be sold according to the direction in the frontispice, 1638.*

✱ Rare, we can trace only a handful of complete copies at auction.

£2,000 - 3,000



112

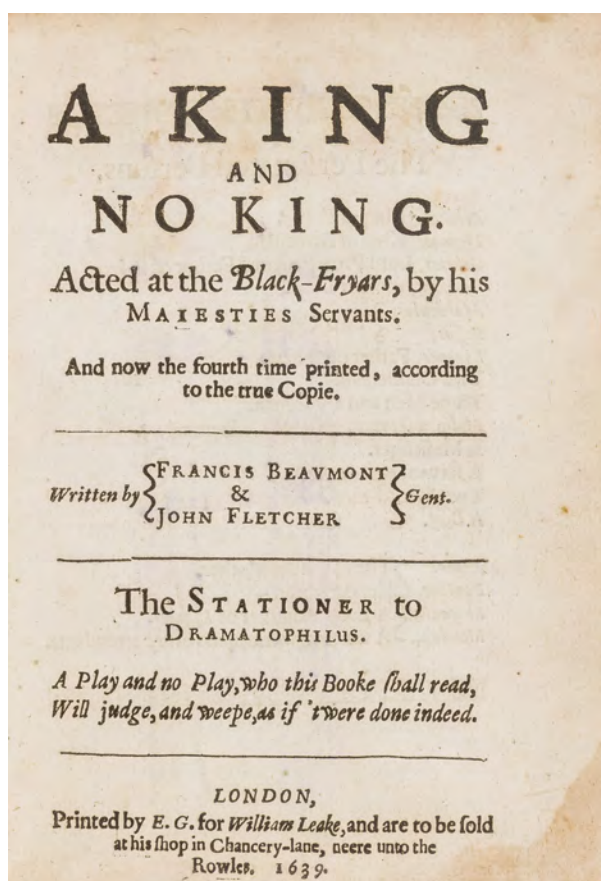
**Shakespeare (William).- Bancroft (Thomas)** TWO BOOKES OF EPIGRAMMES AND EPITAPHS, FIRST EDITION, *title within typographic border, typographic decorations, lacking initial imprimatur f., title and first text f. with chipped and short closed tear to head, A3 with marginal paper flaw without loss, damp-staining to upper margin throughout, a few ff. closely shaved at head, bibliographic notes in ink and pencil to endpaper, coronet bookplate to pastedown, 19th century calf gilt, upper joint cracked, upper cover becoming loose, spine ends chipped, rubbed, g.e., [STC 1354], small 4to, by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate, 1639.*

✱ ONE OF THE EARLIEST ACKNOWLEDGEMENTS OF SHAKESPEARE'S PREEMINENCE. The 481 epigrams and epitaphs in the work honour the Shrieys, Sydney, Ben Jonson and Donne amongst others including 2 epigrams referencing Shakespeare's greatness. The second (no. 119) reads: "Thou hast so us'd thy pen (or shook they Speare) / That Poets startle, nor thy wit come near."

Provenance: W. A. White (pencil inscription, dated 13 July 1892).

£1,000 - 1,500



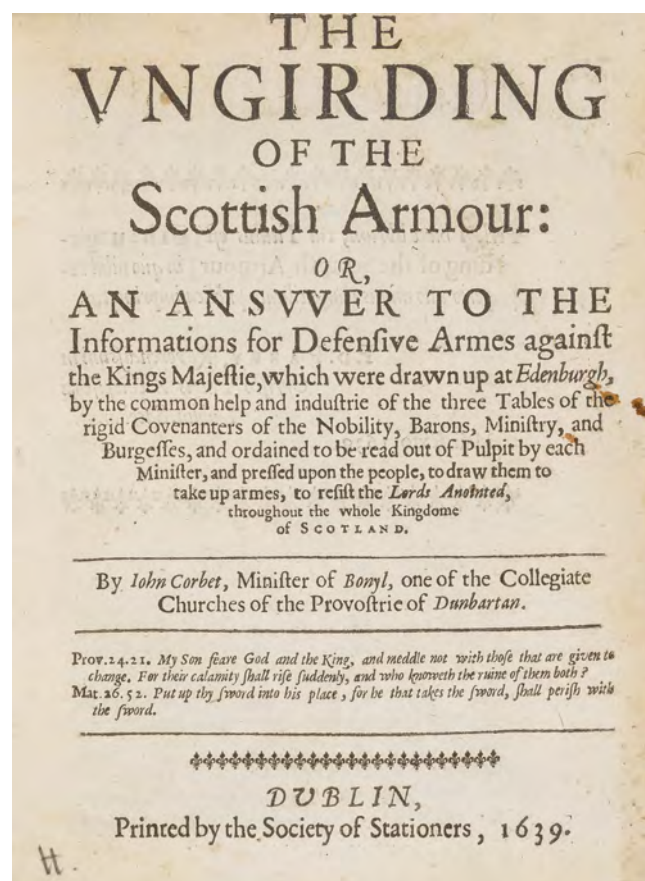


113

**Beaumont (Francis) and John Fletcher.** A KING AND NO KING. ACTED AT THE BLACK-FRYARS, BY HIS MAJESTIES SERVANTS, *fourth edition, woodcut initials, head- and tail-pieces, some staining, soiling or discolouration, 20th century half calf, gilt, [Pforzheimer 48; STC 1673], small 4to, by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, neere unto the Rowles, 1639.*

✱ One of Beaumont and Fletcher's most popular plays, first performed in 1611 and published in 1619. Such was the play's popularity that its title became almost proverbial by the mid-century to refer to the political instability that typified that century.

£600 - 800



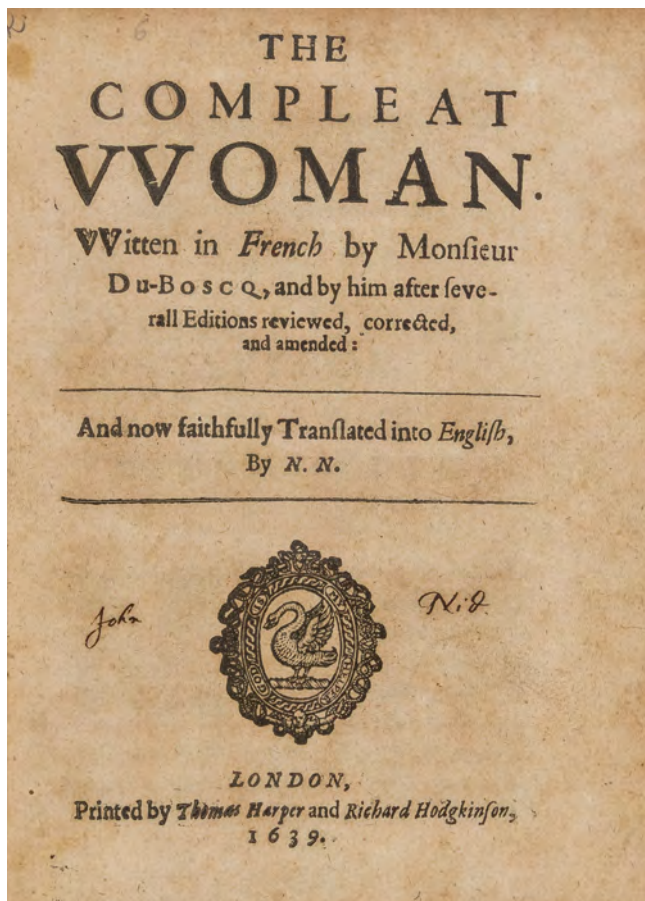
114

**Corbet (John)** THE VNGIRDING OF THE SCOTTISH ARMOUR: OR, AN ANSWER TO THE INFORMATIONS FOR DEFENSIVE ARMES AGAINST THE KINGS MAJESTIE, WHICH WERE DRAWN UP AT EDENBURGH, FIRST EDITION, *issue with 24 fleur-de-lys and three rules on title, woodcut initials and headpieces, H4 with small hole with loss to 1 letter of text, occasional light soiling, 20th century half roan, [STC 5754], small 4to, Dublin [but London], by the Society of Stationers [but R. Hodgkinson], 1639.*

✱ Scarce anti-Presbyterian pamphlet described by Robert Baille as "one of the most venomous and bitter pamphlets against us all that could come from the hand of our most furious and enraged enemy."

£400 - 600





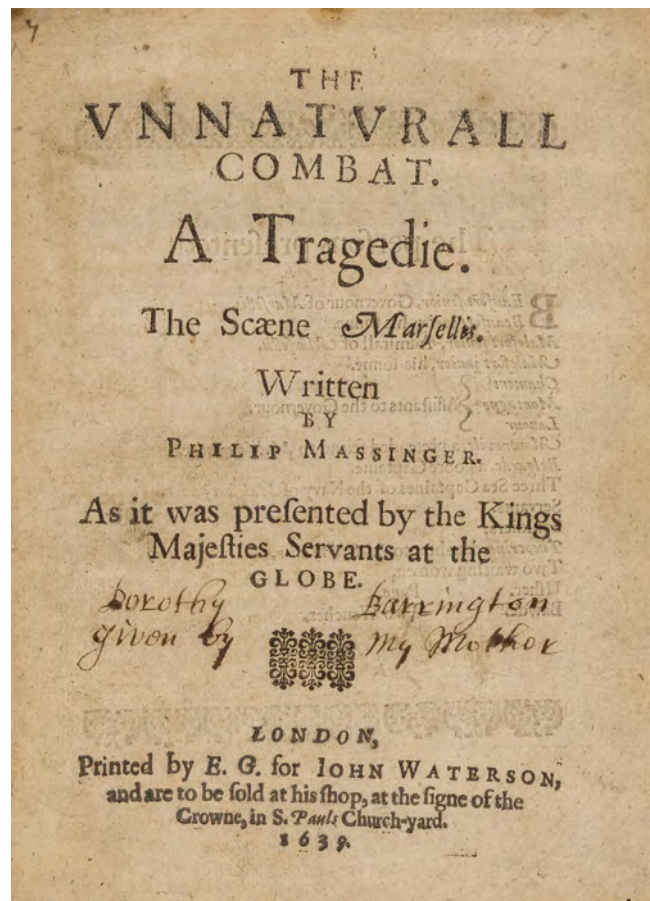
115

**Feminism.- Du Bosc (Jacques)** THE COMPLEAT WOMAN, translated by N. N., 2 parts in 1 vol., first English edition, *title with woodcut device, woodcut initials, head- and tail-pieces, browning, heavy in places, ink ownership inscription to title, list of contents supplied in an early hand at end, 20th century antique-style speckled calf, [STC 7266], small 4to, by Thomas Harper and Richard Hodgkinson, 1639.*

✱ THE FIRST PUBLIC AVOWAL OF FEMINISM IN ENGLISH, RARE, WE CAN TRACE ONLY THIS COPY AT AUCTION. While du Bosc's influence on early feminist thought is broadly acknowledged in France, this edition and its influence is still little-discussed in England.

Provenance: John Nid (ink inscription).

£800 - 1,200



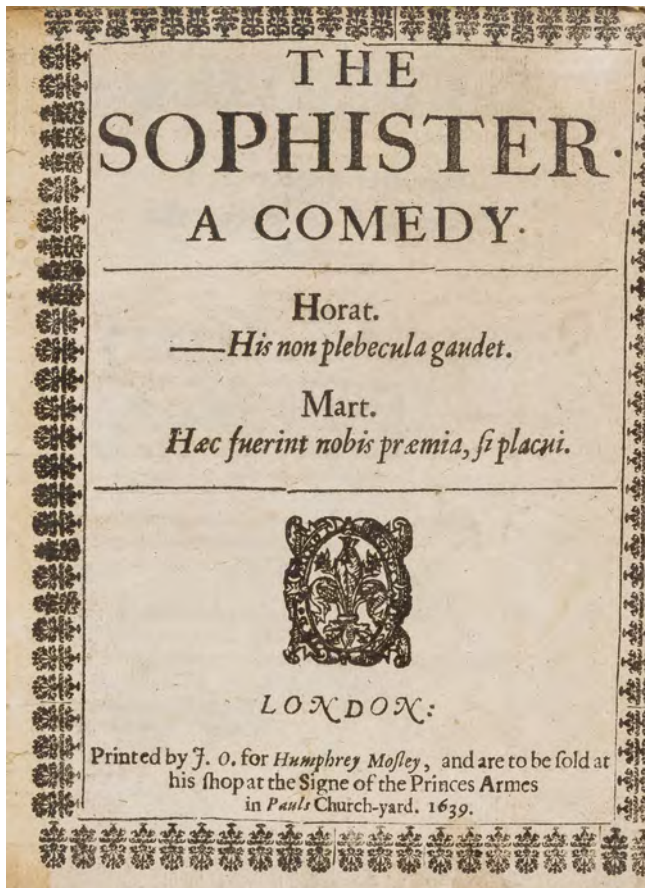
116

**Massinger (Philip)** THE UNNATURALL COMBAT. A TRAGEDIE. THE SCAENE MARSELLIS...AS IT WAS PRESENTED BY THE KINGS MAJESTIES SERVANTS AT THE GLOBE, first edition, *title with typographic decoration, woodcut initials and headpieces, a few spots to head, last f. creased with lower corner restored with catchword supplied in excellent facsimile, early ink ownership inscription to title, crushed red morocco, gilt, by Riviere, joints and corners rubbed, g.e., [Pforzheimer 682; STC 17643], small 4to, E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard, 1639.*

Provenance: Dorothy Barrington "given by my Mother" (ink inscription).

£1,000 - 1,500





117

**[Zouch (Richard)]** THE SOPHISTER. A COMEDY, FIRST EDITION, title within typographic border with woodcut device, woodcut initials and headpieces, lacking initial blank f., title closely trimmed, affecting border, last few ff. repaired at head without loss to text, worming to inner margin, occasionally touching text, closely shaved at head with loss to some headlines, 20th century morocco-backed cloth, joints rubbed, [STC 26133], by J. O. for Humphrey Mosley, and are to be sold at his shop at the signe of the Princes Armes in Pauls Church-yard, 1639.

✱ Rare, we can trace no copy at auction since 1985.

£600 - 800



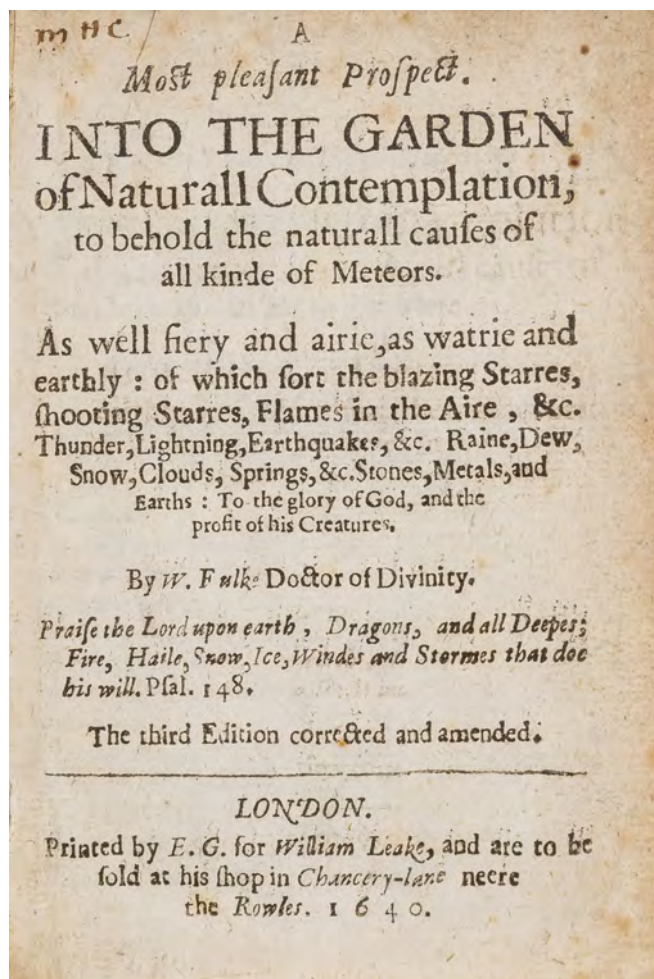
118

**Donne (John)** LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, engraved additional architectural title with an oval portrait of Donne at its centre (second state), lacking initial but with terminal blank f., [STC 7038; Grolier/Donne 62; Grolier/Wither to Prior 293; Keynes, Donne, 29], for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunstons Church-yard in Fleetstreet, 1640, BOUND WITH Fifty Sermons Preached... The Second Volume, [Grolier/Donne 64; Keynes, Donne 30; Wing D1862], Ja. Flesher for M. F. J. Marriot, and R. Royston, 1649, together 2 works in 1 vol., FIRST EDITIONS, letterpress titles within double-rule borders and with woodcut devices, woodcut initials, head- and tail-pieces, occasional light marginal damp-staining, small rust or similar holes to first work 3R5, 3Y1 & 4A1 and second work I1, N3, O1 & O4, with loss to 1 or 2 letters of text, contemporary calf, neatly and sympathetically rebacked, covers rubbed and scuffed, folio.

✱ Two good collections of sermons by Donne one volume. The prefatory essay in the first is the first printing of Izaak Walton's classic Life of Donne. While the second is listed as the second volume on the title, it is regarded as a separate work in its own right.

£1,200 - 1,800



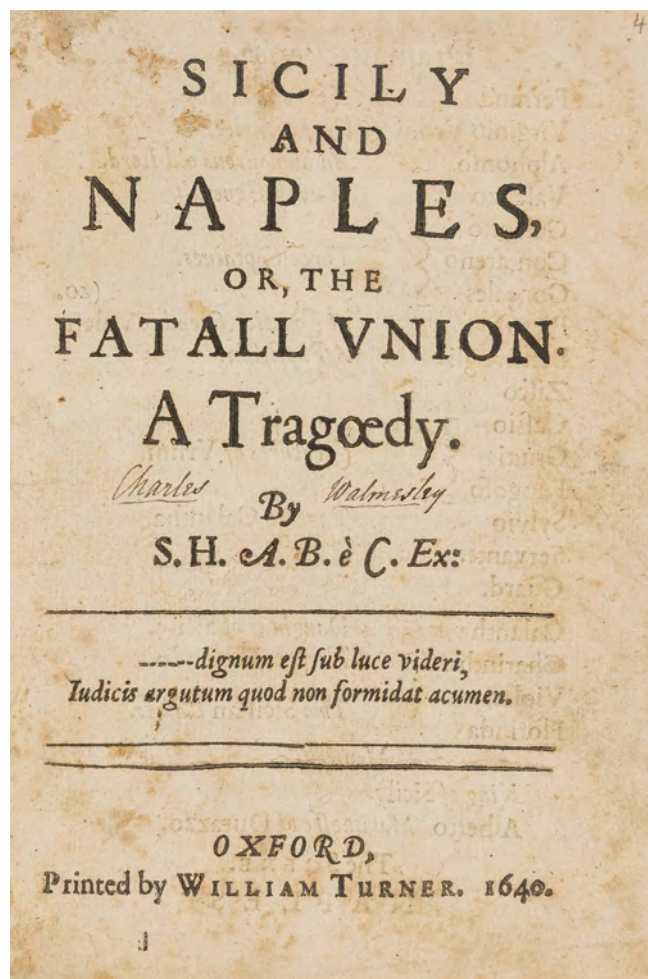


119

**Meteors.- Fulke (William)** A MOST PLEASANT PROSPECT INTO THE GARDEN OF NATURALL CONTEMPLATION, TO BEHOLD THE NATURALL CAUSES OF ALL KINDE OF METEORS..., Third Edition, Corrected & Amended, black letter, lacking initial and terminal blank ff., closely shaved at head occasionally affecting headlines, woodcut initials, lacking front free endpaper, contemporary calf, gilt, spine gilt, worm hole to head of spine, [STC 11441], small 8vo, by E. G. for William Leake, and are to be sold at his shop in Chauncery-lane neere the Rowles, 1640.

✱ Fulke's handbook on meteors and other astronomical and meteorological phenomena, first printed in 1602, rare in all editions.

£900 - 1,200



120

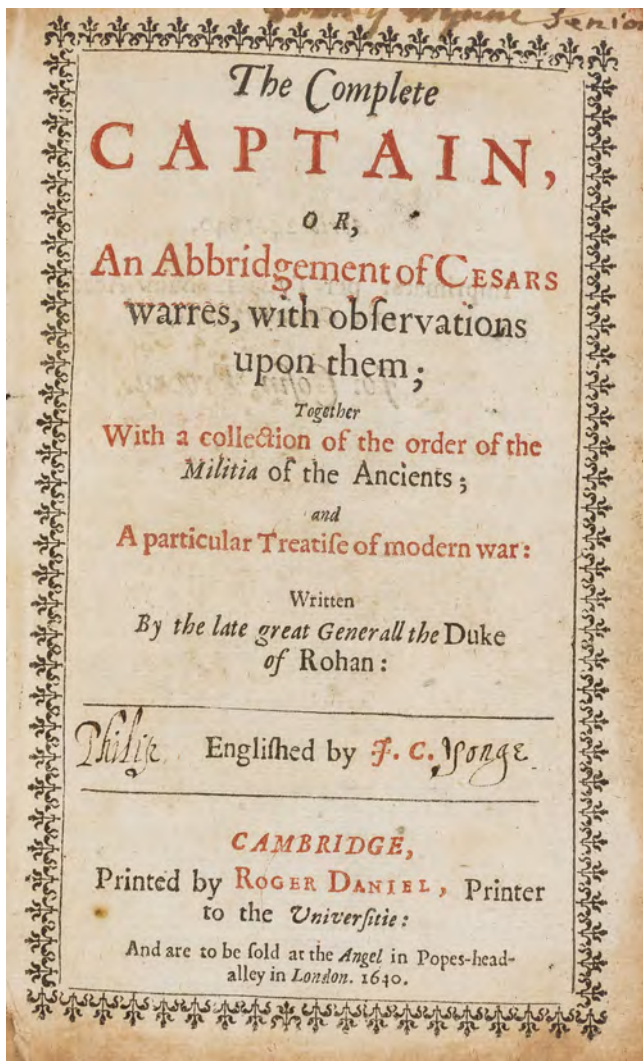
**H[arding] (S[amuel])** SICILY AND NAPLES, OR THE FATALL UNION, A TRAGEDY, FIRST EDITION, woodcut initials, head- and tail-pieces, title a little soiled, occasional light foxing or marginal soiling, occasional scattered ink spotting, ink name to title, bookplate to pastedown, 20th century half calf, [STC 12757], small 4to, Oxford, William Turner, 1640.

✱ The only published work by Harding (b.1618) and not performed prior to publication. Scarce, we can trace no copy at auction since 1977.

Provenance: Charles Walmsley (ink name and bookplate).

£750 - 1,000





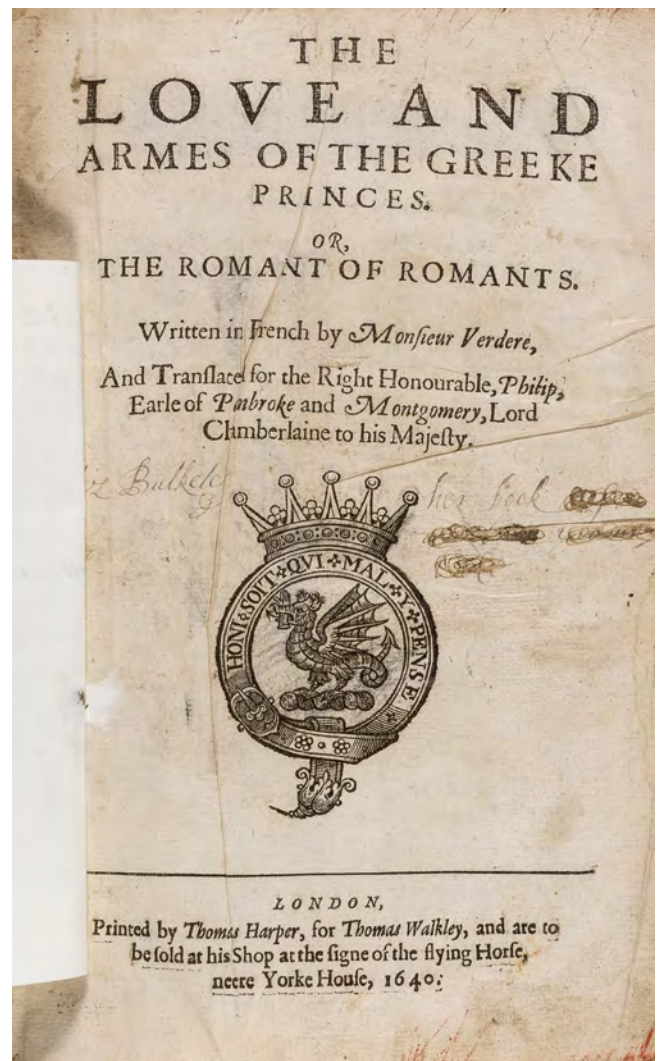
121

**Military.- Rohan (Henri, Duc de)** THE COMPLETE CAPTAIN, OR, AN ABBRIDGEMENT OF CESARS WARRES... AND A PARTICULAR TREATISE ON MODERN WAR, translated by John Cruso, 2 parts in 1 vol., FIRST ENGLISH EDITION, title printed in red and black within a typographic border, woodcut initials, headpieces and diagrams, light dampstaining, mostly marginal, small rust hole to G2 touching text, ink inscriptions to title, bookplate to pastedown, contemporary sheep, some splitting to joints, extremities rubbed, [STC 4338], 8vo, Cambridge, by Roger Daniel, printer to the Universitie: and are to be sold at the Angel in Popes-head alley in London, 1640.

✱ An application of the tactics of Caesar to modern warfare, first published in France in 1631.

Provenance: Philip Yonge; Dorothy Wynne Senior (ink inscriptions); Coed Coch (bookplate).

£800 - 1,200



122

**Saulnier (Gilbert, Sieur Du Verdier)** THE LOVE AND ARMES OF THE GREEKE PRINCES, OR, THE ROMANT OF ROMANTS... Translated for the Right Honorable, Philip, Earle of Pembroke and Montgomery, Lord Chamberlaine to His Majesty, 3 parts in 1 vol., FIRST EDITION IN ENGLISH, woodcut of Pembroke's crest to titles, woodcut initials, head- and tail-pieces, with final blank f., title and first 2 text ff. a little frayed, B1 initial cut out with loss to a few words on verso, D2 and L2 with tears just running into text, some worming at foot to latter half, occasional light dampstaining, mostly marginal but heavier to last few ff., contemporary ink ownership inscription on title along with tipped-in note in a 19th century hand discussing provenance, bookplate to pastedown, contemporary calf, spine ends chipped, some splitting to joints, [STC 21775], folio, by Thomas Harper, for Thomas Walkley, and are to be sold at his shop at the signe of the flying Horse, neere Yorke House, 1640.

✱ First English edition of Du Verdier's chivalric romance, first published in Frankfurt in 1595.

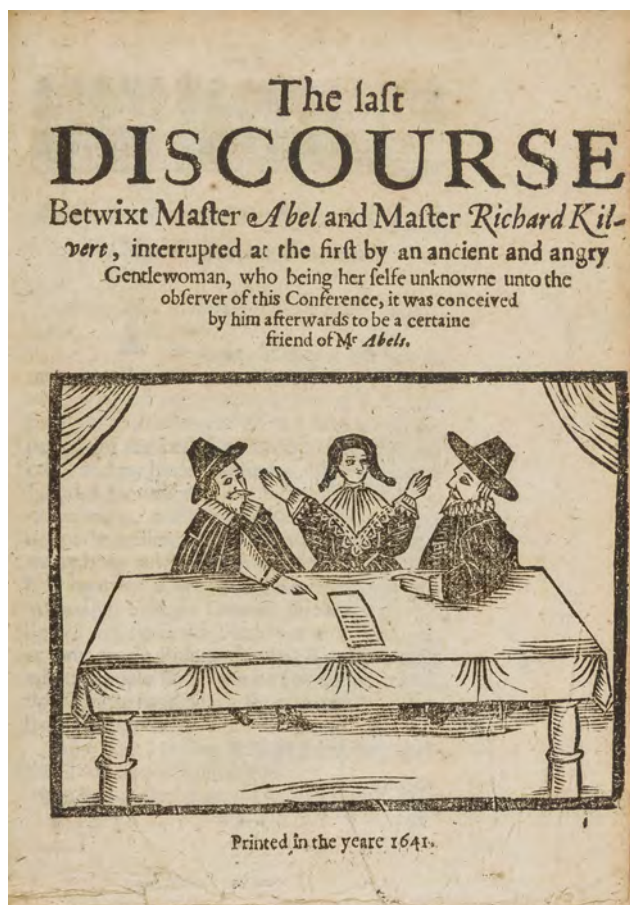
Provenance: Elizabeth Bulkeley (ink inscription, according to the tipped in note, the daughter of Viscount Bulkeley); Charles Arthur Wynne Finch (bookplate).

£600 - 800





123



124

123

**Travel to the moon.- Wilkins (John)** THE FIRST BOOK. THE DISCOVERY OF A NEW WORLD OR, A DISCOURSE TENDING TO PROVE, THAT 'TIS PROBABLE THERE MAY BE ANOTHER HABITABLE WORLD IN THE MOONE. WITH A DISCOURSE CONCERNING THE POSSIBILITY OF A PASSAGE THITHER, THE THIRD IMPRESSION. CORRECTED AND ENLARGED, 2 parts in 1 vol., *engraved additional title, by W. Marshall, title and text within double- and single-rule borders, woodcut initials, head- and tail-pieces, numerous engraved and woodcut illustrations and diagrams, with an errata f. following each part, first 2a1&2 bound at end of first part, lacking blank f. at end of first part, occasional light dampstaining, a few small chips or tears to margins, but very good generally, contemporary sheep, rebaked, corners worn, rubbed, [STC 25641], 8vo, for John Maynard, & are to be sold at the George, in Fleetstreet neare St. Dunstons Church, 1640.*

✱ Wilkins' first work, his attempt to prove that the moon was habitable.

£1,000 - 1,500

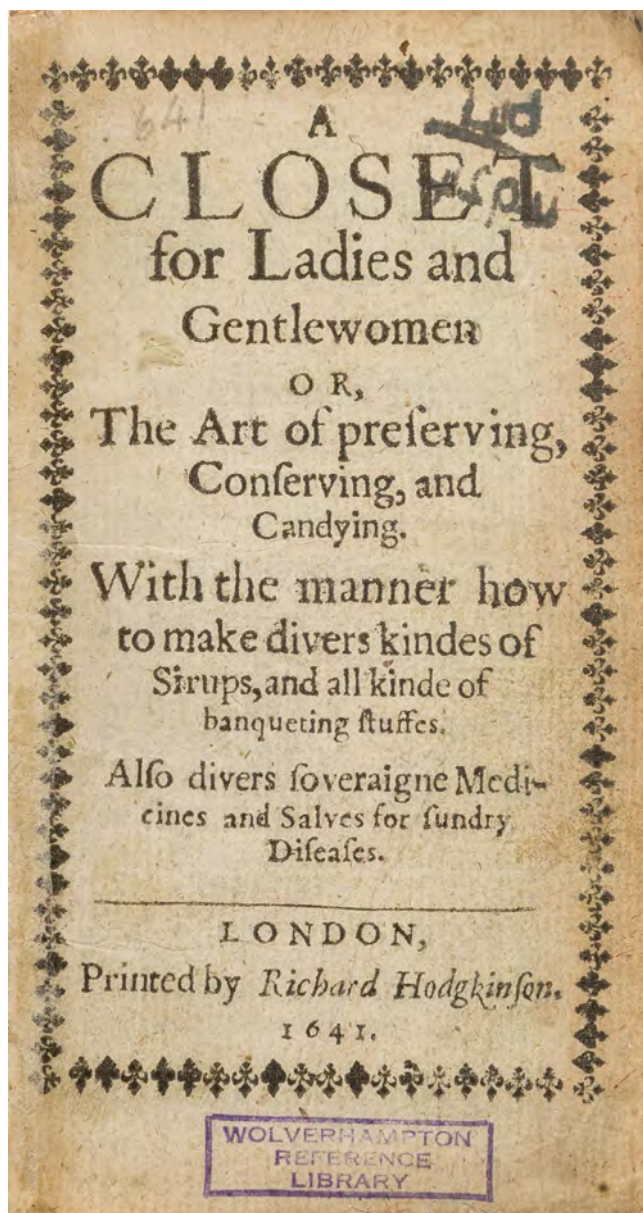
124

**Vintners.- LAST DISCOURSE BETWIXT MASTER ABEL & MASTER RICHARD KILVERT (THE), INTERRUPTED AT THE FIRST BY AN ANCIENT AND ANGRY GENTLEWOMAN, WHO BEING HER SELFE UNKNOWNE UNTO THE OBSERVER OF THIS CONFERENCE, IT WAS CONCEIVED BY HIM AFTERWARDS TO BE A CERTAINE FRIEND OF MR ABELS, FIRST EDITION, 4ff., large woodcut to title, uncut at foot, modern morocco-backed cloth, [Simon 4, Gabler G10070; Wing L481], small 4to, n.p., 1641.**

✱ Rare, we can trace only 2 copies at auction. William Abell (1584-1655) was a vintner and master of the Vintner's Company. "Alderman Abel and his brother-in-law Richard Kilvert made themselves very unpopular by seeking parliamentary authority for a 'Project' giving to the Vintners' Company fresh powers of control over the retail sale of wine." - Simon.

£1,000 - 1,500





125

**Cookery.-** CLOSET FOR LADIES AND GENTLEWOMEN (A) OR, THE ART OF PRESERVING, CONSERVING, AND CANDYING, *title and text within typographic borders, occasional minor staining, ink stamp to foot of title and A2, title with ink marking to verso causing show-through on recto, modern antique-style calf, [Wing C4727A], 12mo, by Richard Hodgkinson, 1641.*

✱ Rare, ESTC records only 2 copies (National Trust, and Vassar College, Poughkeepsie, NY), we can trace no complete copy at auction.

Provenance: Wolverhampton Reference Library (ink stamps).

£1,500 - 2,000



126

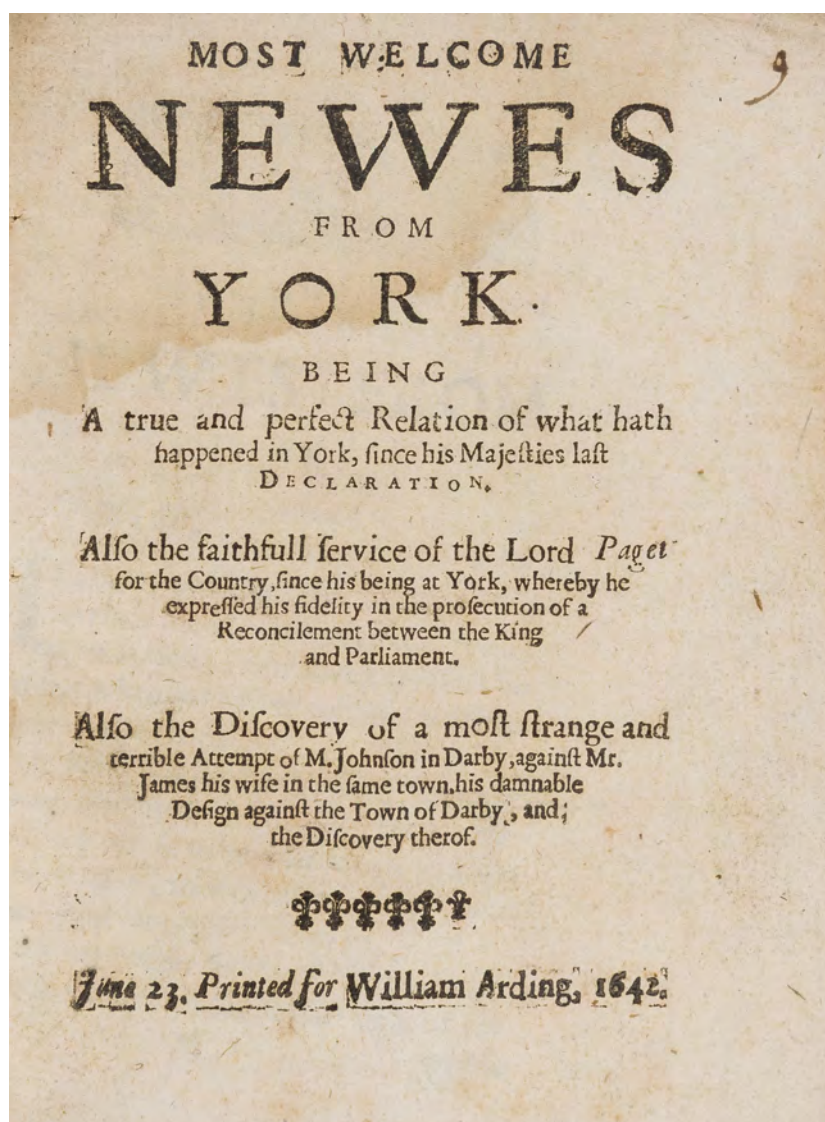
**Cavendish (George)** THE NEGOTIATIONS OF THOMAS WOOLSEY, THE GREAT CARDINALL OF ENGLAND, CONTAINING HIS LIFE AND DEATH, FIRST EDITION, *engraved portrait frontispiece, woodcut initials and headpieces, occasional scattered spotting, bookplate to pastedown, speckled calf, gilt, by B. M. Pickering, upper joint cracked but holding firm, extremities rubbed, g.e., small 4to, for William Sheeres, 1641.*

✱ First edition of Cavendish's much-reprinted biography of Wolsey. "The refinement, the simplicity, the genuine goodness of the writer is present at every page. The fullness of portraiture, the clearness of of personal details, the graceful description, the reserve shown in drawing from memories of the time long past and outlived, give the book as distinction of its own, and place it high among English biographies." - ODNB.

Provenance: John Dane (bookplate).

£600 - 800





127

**Civil War pamphlets.**- A COLLECTION OF 31 CIVIL WAR PAMPHLETS, woodcut ornaments and coats of arms, occasional light staining or soiling, together in contemporary wrappers with a contents list supplied in an early hand to inside covers, some chipping to covers, preserved in custom morocco-backed drop-back box, 1642; and a copy of The Prerogative of Parliaments in England, small 4to (2)

✱ An excellent group of pamphlets, many rare, all from June and July of 1642 with the King and Parliament essentially irreconcilable, leading up Charles' raising of his standard at Nottingham Castle on 22nd August, marking the beginning of the Civil War.

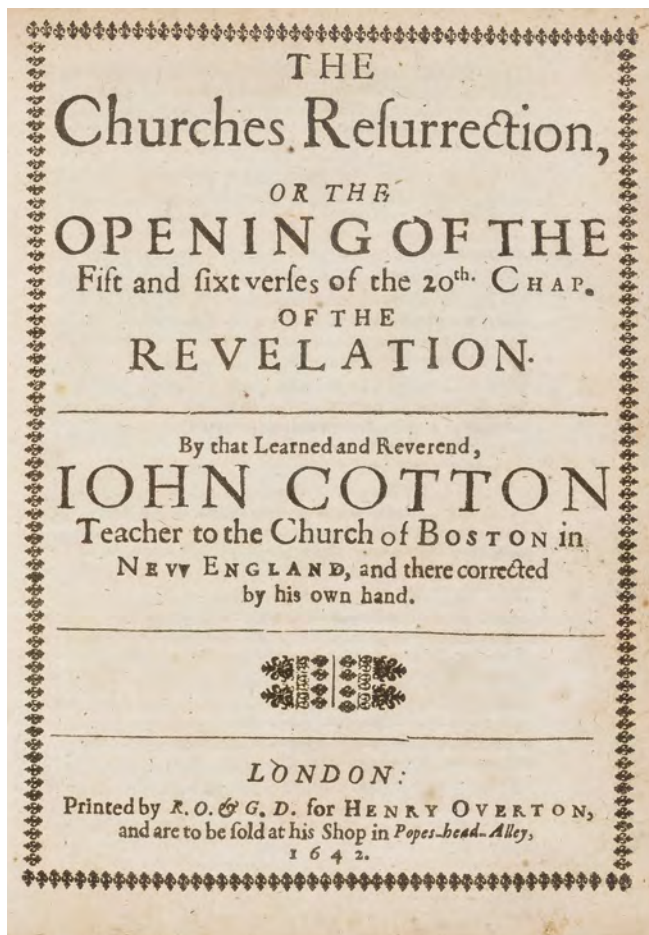
Pamphlets present include:

- 1) Most Welcome Newes from York, Being a true and perfect Relation of what hath happened in York...Also the faithfull service of the Lord Paget for the Country... Also the Discovery of a most strange and terrible Attempt of M. Johnson in Darby, against Mr. James his wife in the same town, his damnable Design against the Town of Darby, and the Discovery thereof, *[not in Wing]*, William Arding, 1642.
- 2) Charles I. His Majesties Resolution concerning the setting up of his Standard... Together, with the Resolution of certain Noblemen...who when His Majestie resolved to set up His Standard at York, did dissuade him from it, *[Wing C2758]*, I. Thomson and A. Coe, 1642.
- 3) His Maieasties Resolution concerning the Magazine in the Tower of London. Like=wise the Parliaments Resolution concerning the same, *[Wing C2754A]*, J.Smith, 1642.
- 4) The Earle of Essex his Speech in the Artilrie garden to the Souldiers on Tuesday Last. With His Majesties Propositions to the Citizens of London, likewise Terrible and Bloudy News from Yorke, , *[Wing E3335]*, Thomas Baley, 1642.
- 5) The Kings Maiesties Resolution concerning the Lord Major of London, now Prisoner in the Tower...Likewise exceeding Joyfull News from Manchester and Hull, declaring their prosperous Proceedings against the Cavaleers, *[Wing C2754]*, I.Smith, [1642].
- 6) The City of Londons Resolution. Concerning their Loyalty to the King, and their Love and Affection to the Parliament, in laying down their lives, liberties, and goods for the maintenance of the true protestant Religion, *[Wing C4362]*, I. Tompson and I.Coe, 1642.

A complete list is available upon request.

£3,000 - 4,000





128

**New England religion.- Cotton (John)** THE CHURCHES RESURRECTION, OR THE OPENING OF THE FIFT AND SIXT VERSES OF THE 20TH CHAP. OF THE REVELATION. BY THAT LEARNED AND REVEREND, JOHN COTTON TEACHER TO THE CHURCH OF BOSTON IN NEW ENGLAND, FIRST EDITION, title within typographic border, woodcut initial and headpiece, with final blank f., small marginal repairs to title and A2, occasional light marginal foxing, bookplate to pastedown, 20th century boards, [Sabin 17054; Wing C6419], small 4to, by R. O. & G. D. for Henry Overton, and are to be sold at his shop in Popes-head-Alley, 1642.

✠ Scarce pamphlet by Cotton (1585-1652), minister and so-called "Patriarch of New England". Cotton here compares religion in New England with that practiced in Europe, attacking the Catholic Church in particular, equating it to the seven-headed beast in the book of Revelation.

Provenance: Fairfax of Cameron (armorial bookplate).

£600 - 800



129

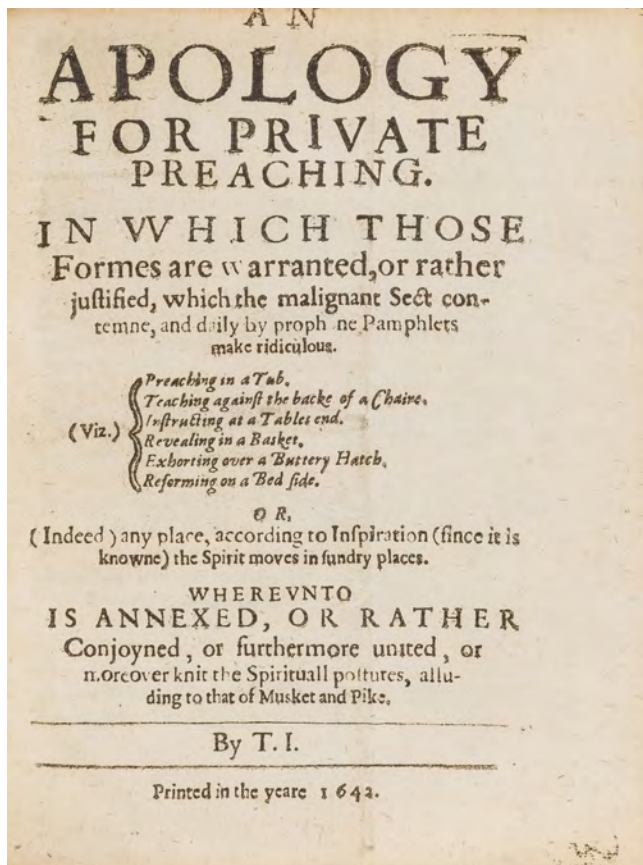
**Number of the Beast.- Potter (Francis)** AN INTERPRETATION OF NUMBER 666, FIRST EDITION, engraved pictorial title by W. Marshall, 1 full-page engraved illustration, woodcut initials and headpieces, woodcut numerological illustrations, title with neat repairs to inner margins, S4 with small rust-hole touching text, stab-holes to inner margins, some very light foxing or finger-soiling, but a clean and well-margined copy generally, biography of the author supplied in an early hand on endpaper, bookplate to pastedown, later vellum-backed cloth, [Madan II, 1032; Wing P3028], small 4to, Oxford, by Leonard Lichfield, 1642.

✠ A theory on the Number of the Beast by this English clergyman, scientific instrument maker, early member of the Royal Society and friend of John Aubrey. Potter had connected the number 25 (the approximate square root of 66) with Catholic institutions. The book contains a preface by the eminent biblical scholar Joseph Mede, who described Potter's "discovery" as 'the happiest that ever yet came into the world'.

Provenance: J. A. Carrington, Chancellor of the Diocese of Exeter (bookplate).

£500 - 700





130

130

**T[taylor] (J[ohn])** AN APOLOGY FOR PRIVATE PREACHING. IN WHICH THOSE FORMES ARE WARRANTED, OR RATHER JUSTIFIED, WHICH THE MALIGNANT SECT CONTEMNE, AND DAILY BY PROPHANE PAMPHLETS MAKE RIDICULOUS, FIRST EDITION, woodcut initial and typographic headpiece, title shaved at head touching first word, bookplate to pastedown, 20th century crushed blue morocco, g.e., [Wing T430], small 4to, n.p. 1642.

✱ First edition of John "The Water Poet" Taylor's scarce anti-Puritan satire.

Provenance: Dr. Gerald E. Slater (pencil inscription to pastedown, sold his sale, Christie's 12th February, 1982); H. Bradley Martin (bookplate).

£1,500 - 2,000

131

**Military.- Barriffe (William)** MILITARY DISCIPLINE: OR THE YOUNG ARTILLERY-MAN. WHEREIN IS DISCOURSED AND SHOWNE THE POSTURES BOTH OF MUSKET AND PIKE THE EXACTEST WAY, &c., fourth edition, engraved portrait frontispiece, 3 small and 1 large folding woodcut plates, woodcut diagrams, title a little soiled, occasional dampstaining including to folding plate, ink ownership inscription to title verso, binder's waste for rear endpapers, front free endpaper with neatly repaired tear, contemporary vellum, discoloured, ?old recasing, [Wing B918A], small 4to, by M.C. M.M. C.G. and are to be sold by Peter Cole at the signe of the Glove in Corne-hill, neere the Royall Exchange, 1643.

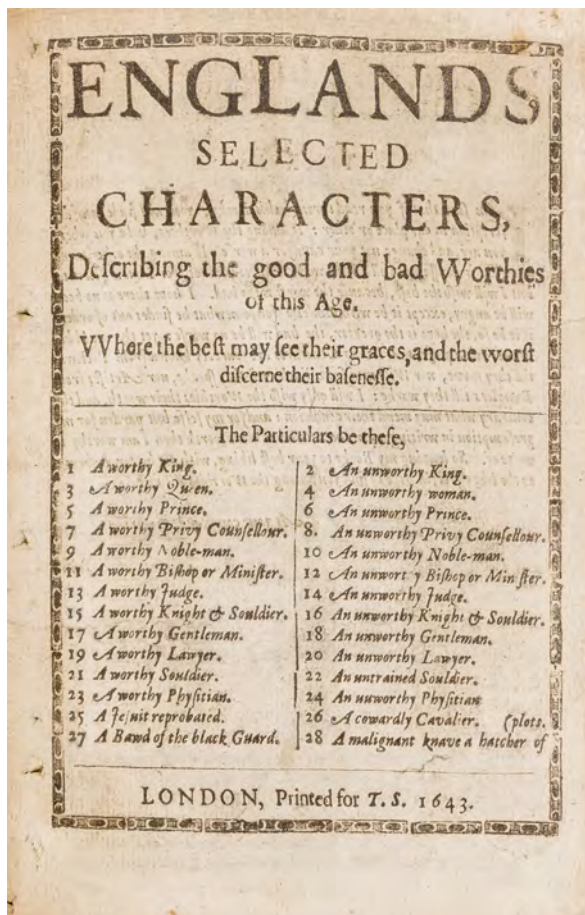
✱ There appears to be some uncertainty regarding the number of plates called for; this copy has 1 more than the copy on ESTC.

£800 - 1,200



131



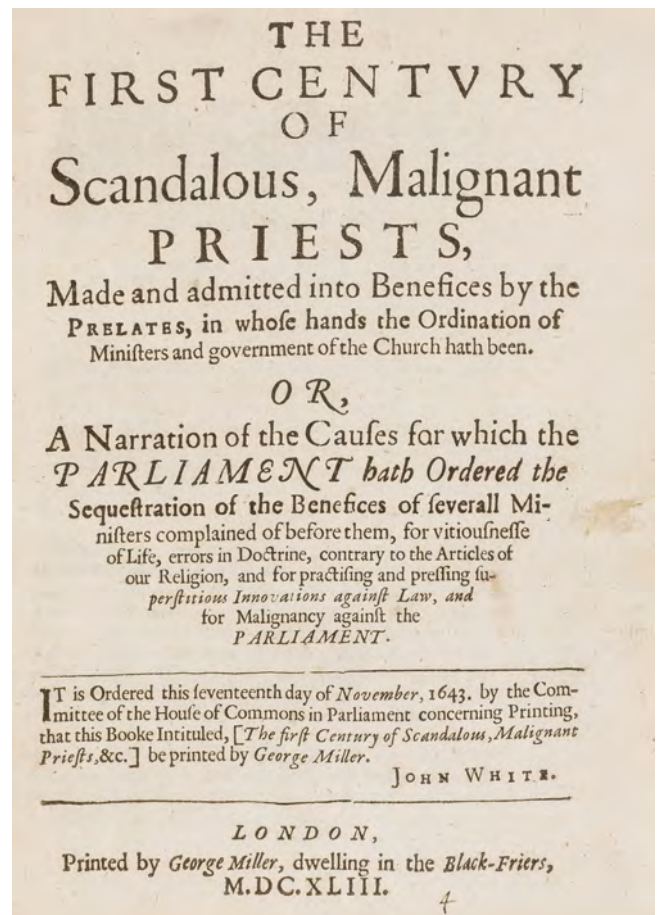


132

**Shakespeare (William).- [Breton (Nicholas)]** ENGLAND'S SELECTED CHARACTERS, DESCRIBING THE GOOD AND BAD WORTHIES OF THIS AGE, FIRST EDITION, title within typographic border, light soiling to title, a few ff. lightly frayed at fore-margin, stitchmarks at inner margins occasionally touching text, attractive red crushed morocco, gilt, by Elizabeth Greenhill, [Wing B4384], small 4to, for T. S., 1643.

✱ Scarce first addition of this abridgement of Breton's The Good and the Badde (1616). WITH AN EARLY REFERENCE TO SHAKESPEARE'S RICHARD III in the description of a character of An Unworthy Lawyer.

£800 - 1,200



133

**Washington (George).- [White (John)]** THE FIRST CENTURY OF SCANDALOUS, MALIGNANT PRIESTS, MADE AND ADMITTED INTO BENEFICES BY THE PRELATES, IN WHOSE HANDS THE ORDINATION OF MINISTERS AND GOVERNMENT OF THE CHURCH HATH BEEN, FIRST EDITION, woodcut initials and headpieces, small patch of soiling to title, but a very good, clean copy overall, bookplate to pastedown, later half roan, a little rubbed, [Wing W1771E], small 4to, by George Miller, dwelling in the Black-Friers, 1643.

✱ First edition of this fascinating list of 100 members of the clergy stripped of their livings by the Puritan Parliament for numerous offences. INCLUDING GEORGE WASHINGTON'S GREAT-GREAT-GRANDFATHER LAWRENCE WASHINGTON ON P. 4: "The benefice of Lawrence Washington, Rector of Purleigh in the County of Essex, is sequestered, for that he is a common frequenter of Ale-houses, not only himself sitting daily, tippling there but also encouraging others in that beastly vice, and hath been oft drunk, and hath said that the Parliament have more Papists belonging to them in their Armies than the King had about him or in his Army, and that the Parliaments Army did more hurt than the Cavaleers, and that they did none at all And hath published them to be Traitors, that lend to or assist the Parliament."

Provenance: Henry Davies (bookplate).

£2,000 - 3,000



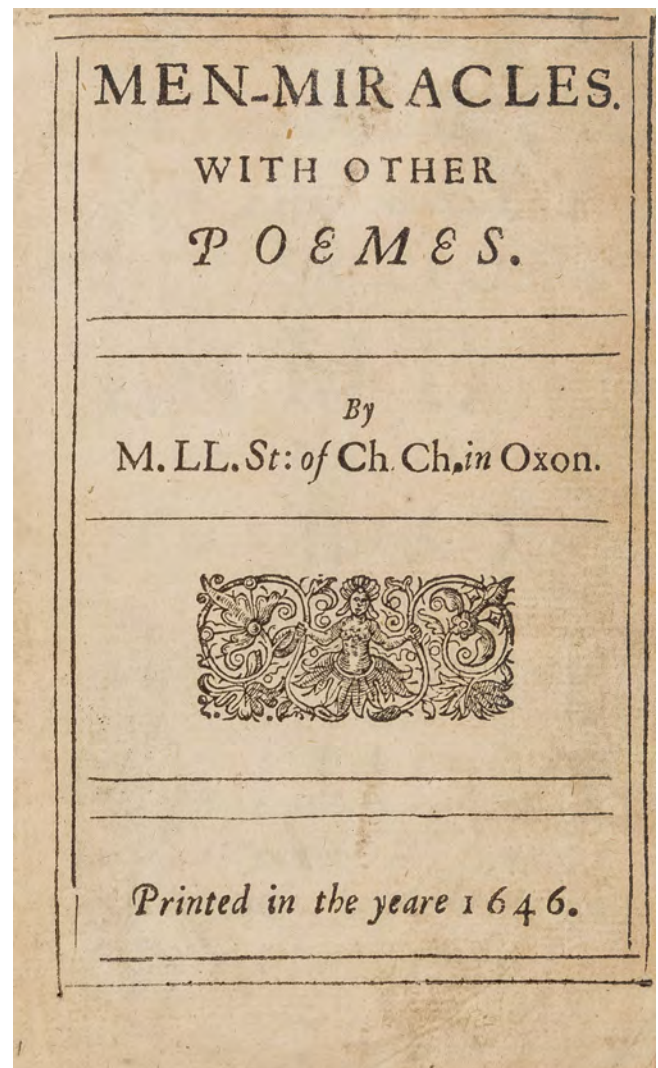


134

**Engraving.- Estienne (Henri)** THE ART OF MAKING DEVISES, TREATING OF HIEROGLYPHICKS, SYMBOLES, EMBLEMES, AENIGMA'S, SENTENCES, PARABLES, REVERSES OF MEDALS, ARMES, BLAZONS, CIMIERS, CYPHERS AND REBUS, translated by Thomas Blount, FIRST ENGLISH EDITION, *elaborate engraved additional title, 10 engraved plates, woodcut initials and headpieces, engraved illustration, engraved title somewhat browned and with short repaired tear to margin, final f. rather soiled, foxing and occasional soiling, 20th century antique-style calf, [Wing E3350], small 4to, by W.E. and J.G., 1646.*

✱ Rare in this edition, we can trace no copy at auction since 1970.

£600 - 800



135

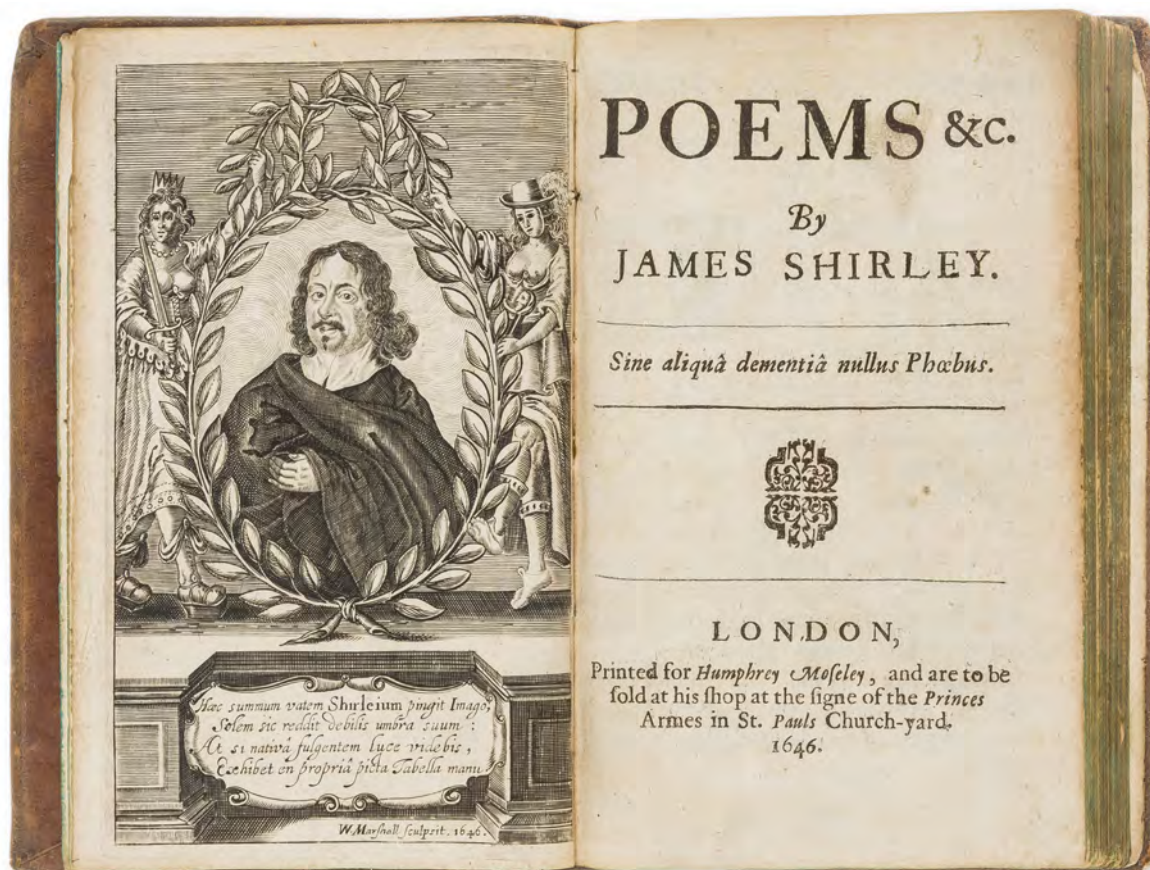
**Angling poem.- L[luelyn] (M[artin])** MEN-MIRACLES. WITH OTHER POEMS, FIRST EDITION, *title within double-rule border with woodcut ornament, woodcut initials, head- and tail-pieces, closely trimmed at head, occasionally touching headlines, a very good, clean copy, bookplate to pastedown, 20th century calf, morocco labels to spine, spine a little rubbed, g.e., [Keynes p.227; Wing L2625], small 8vo, [Oxford, by H. Hall], 1646.*

✱ A rare collection of poems by the (likely) Welsh poet and Royalist Lluelyn. Includes his "Song against Fishing" with the chorus: "Break thy Rod about thy Noddle/ Through thy wormes and flies by the Pottle." We CAN TRACE ONLY 1 COPY AT AUCTION IN THE LAST 70 YEARS.

Provenance: Henry A. Sherwin (bookplate).

£1,000 - 1,500





136

136

**Shirley (James)** *POEMS &c.*, 3 parts in 1 vol., FIRST COLLECTED EDITION, THE GRAHAM POLLARD COPY, engraved frontispiece portrait by Marshall, with blank f. second D8 but lacking final blank, second D3 margin frayed, title with typographic ornament, woodcut initials and headpieces, rear endpaper detached, bookplates, contemporary sheep, joints repaired, [Pforzheimer 933; Wing S3481], 8vo, for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard, 1646.

✱ The first of Shirley's poetry collections published during the theatre closures that lasted from start of the Civil War until the Restoration.

Provenance: Thomas Bramstone of Skreens; Graham Pollard (bookplates).

£1,000 - 1,500

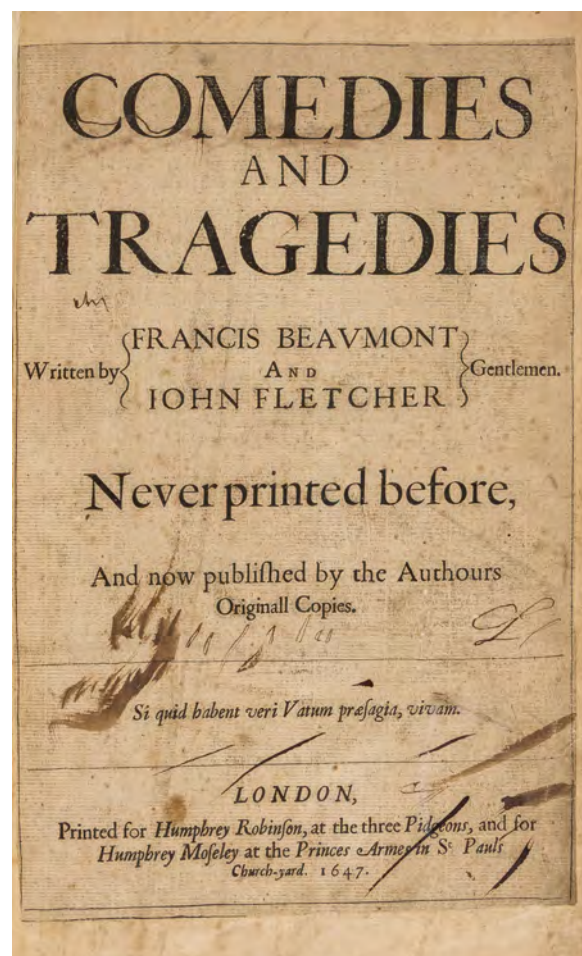
137

**Beaumont (Francis) and John Fletcher.** *COMEDIES AND TRAGEDIES*, FIRST COLLECTED EDITION, woodcut initials and decorations, lacking frontispiece portrait, title trimmed to rule border and laid down, 4I2 with lower corner torn away causing loss to a few words of text, 2A3, 2E4, 3E4 and 3M4 with tears to lower margin running into text, small rust- or burn-holes to 3Q4, 3R3, 3S2, 6C3 and 8E4 causing loss to 2 or 3 letters of text, last f. lower corner torn away with loss to a few word of text, browning and soiling, ink inscription to pastedown, later half calf, rebaked, retaining much of original backstrip, [Pforzheimer 53; Wing B1581], folio, for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard, 1647.

✱ Contains 36 previously unpublished plays. Among the poetic elegies to the authors are first printings of poems by Jonson, Herrick, Milton, Lovelace, Shirely and Waller.

Provenance: Ernest H. Paterson (ink inscription).

£1,000 - 1,500



137





138

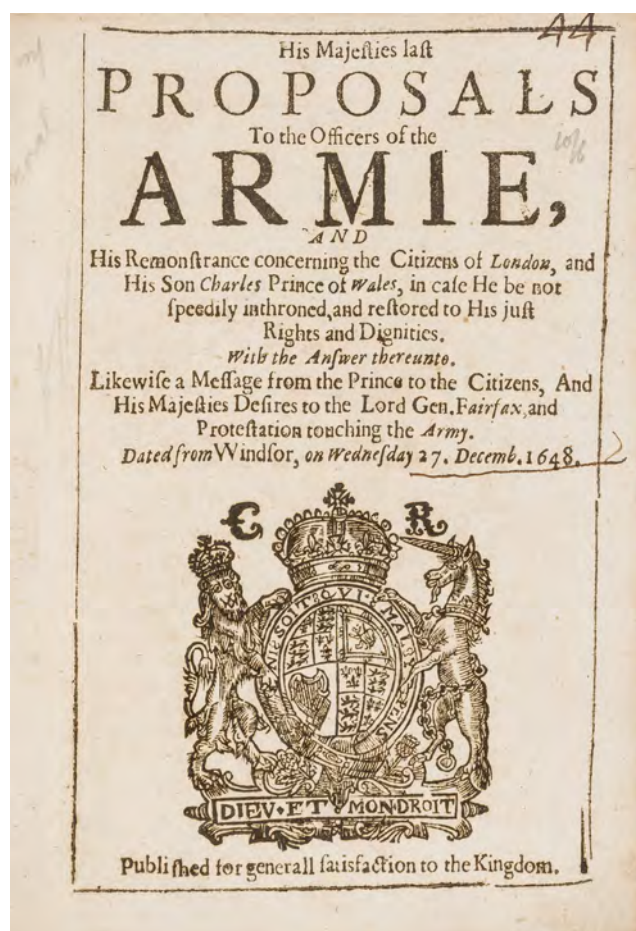
**English Civil War.- Charles I (King of England)** HIS MAJESTIES GRACIOUS MESSAGE TO BOTH HOUSES OF PARLIAMENT ON MUNDAY NOVEMBER 27. BROUGHT BY SIR PETER KILLEGREY, *title with woodcut royal arms and typographic decoration, typographic headpiece, marginal annotations attributed to John Rushworth, bookplate to pastedown, 20th century vellum-backed boards, [Wing C2331C], small 4to, printed for G. Wharton, 1648.*

✱ Following the final defeats of the Second Civil War in 1648, Charles was forced to return to negotiations with Parliament, which were held at Newport on the Isle of Wight. The present address was part of a campaign by Charles to return to London in part to increase his authority in the negotiations. Events however had already advanced: on the day this address was to be made Robert Hammond (deemed to be too sympathetic to the King) was removed as Governor of the Isle of Wight and in December the Rump Parliament was formed with the intention of charging Charles with high treason. ESTC lists 5 copies only.

John Rushworth (c.1613-1690) English lawyer and politician, served as secretary to Thomas Fairfax and later Thomas Cromwell.

Provenance: John Rushworth (attributed annotations in shorthand); Fairfax of Cameron (armorial bookplate, sold The Fairfax Library and Archive sale, Sotheby's, 14th December 1993).

£400 - 600



139

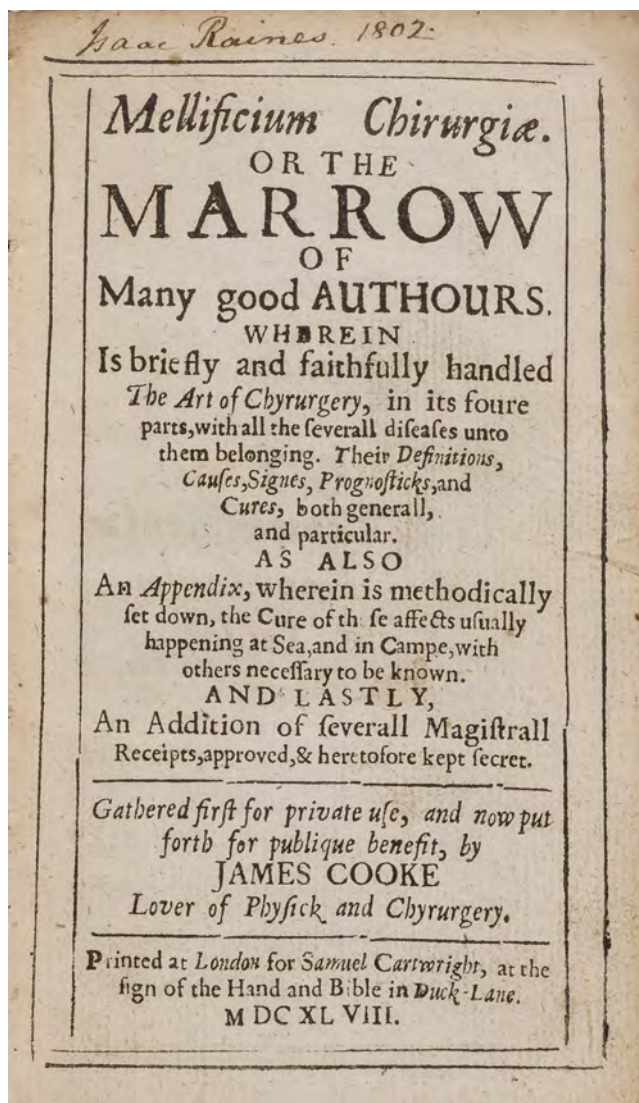
**Charles I (King of England)** HIS MAJESTIES LAST PROPOSALS TO THE OFFICERS OF THE ARMIE, AND HIS REMONSTRANCE CONCERNING THE CITIZENS OF LONDON, AND HIS SON CHARLES PRINCE OF WALES, IN CASE HE BE NOT SPEEDILY INTHRONED, AND RESTORED TO HIS JUST RIGHTS AND DIGNITIES, *woodcut arms to title, woodcut headpiece, a few neat tape repairs or reinforcements to inner margin, marginal annotations in shorthand likely by John Rushworth, bookplate to pastedown, 20th century vellum-backed boards, [Wing C2376], small 4to, n.p., [1648].*

✱ "NO LAW CAN JUDGE A KING, OR MAKE HIM RIGHTLY SUFFER DEATH BY ANY POWER." A late argument by Charles for his freedom and reinstatement on the throne, with its response from the Roundhead army, made whilst Charles was under arrest at Windsor Castle and published the day that the Rump Parliament gave its first reading of the ordinance to begin Charles' trial for treason. RARE, ESTC LISTS 4 COPIES ONLY.

Provenance: ?John Rushworth (annotations in shorthand, see previous lot); Fairfax of Cameron (armorial bookplate).

£400 - 600





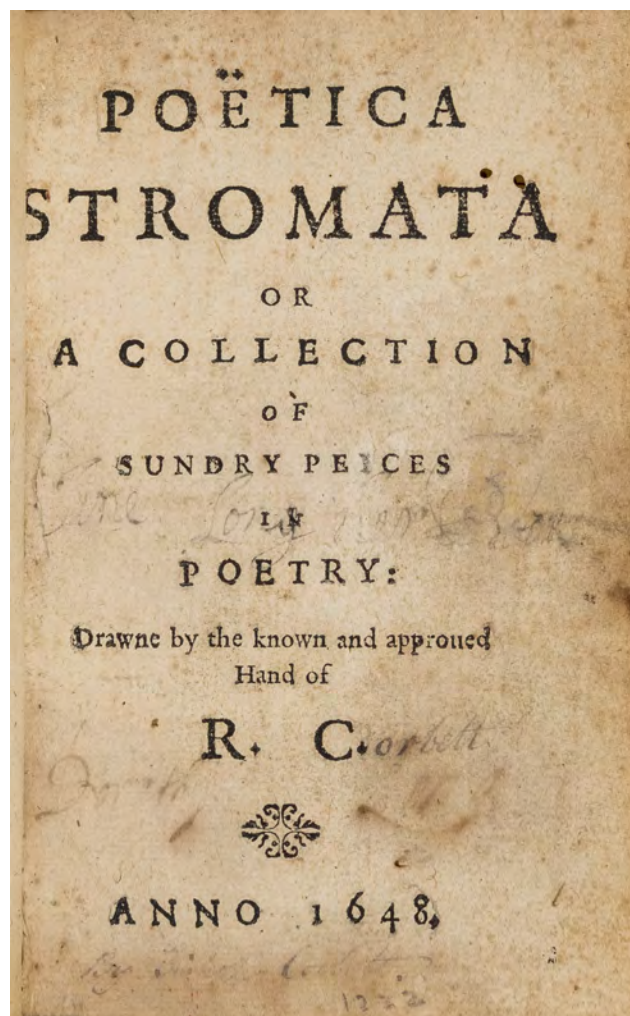
140

**Medicine.- Cooke (James)** MELLIFICIUM CHIRURGIAE. OR THE MARROW OF MANY GOOD AUTHOURS. WHEREIN IN BRIEFLY AND FAITHFULLY HANDLED THE ART OF CHYRURGERY, IN ITS FOURE PARTS... AND LASTLY, AN ADDITION OF SEVERALL MAGISTRALL RECEIPTS, first edition, *title and text within double- and single-rule borders, woodcut initials and headpieces, with an initial imprimatur f., B6 a little chipped at head, ink ownership inscriptions to title and endpapers, contemporary sheep, joints splitting at head, [Krivatsy 2706; Wellcome II, p.386; Wing C6012], 12mo, for Samuel Cartwright, at the sign of the Hand and Bible in Duck-Lane, 1648.*

✱ First edition of this work that proved very popular, running through nine editions by 1717.

Provenance: Isaac Webster, Hull; Isaac Raines, 1802; H. Page (ink inscriptions).

£1,000 - 1,500



141

**C[orbet] (R[ichard])** POËTICA STROMATA OR A COLLECTION OF SUNDRY PEICES IN POETRY, *second edition, with final contents f., light worming to first 3 gatherings with occasional loss to 1 or 2 letters of text, I1 with small hole to lower margin caused by printing error with loss to signature, light foxing and soiling, occasional corrections or marginal notes in a contemporary hand, attractive modern antique-style black morocco, gilt, [Wing C6272], small 8vo, n.p. [France or Holland], 1648.*

✱ First edition under this title, originally published as Certain Elegant Poems in 1647, and with several poems added. It was published posthumously and probably printed on the Continent. Above the poem "An Exhortation" an early hand has inscribed "This is none of Dr. Corbets" with the poem signed "J. Harris" at foot.

£600 - 800



142

**Italy.- Raymond (John)** AN ITINERARY CONTAYNING A VOYAGE, MADE THROUGH ITALY, IN THE YEARE 1646, AND 1647, FIRST EDITION, *engraved additional title by T. Cross and illustrations in text, title and text within rule borders, with final errata/imprimatur and blank ff. but lacking initial blank f., occasional foxing, bookseller's label to pastedown, early 20th century roan, extremities rubbed, g.e., [Wing R415], 12mo, for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1648.*

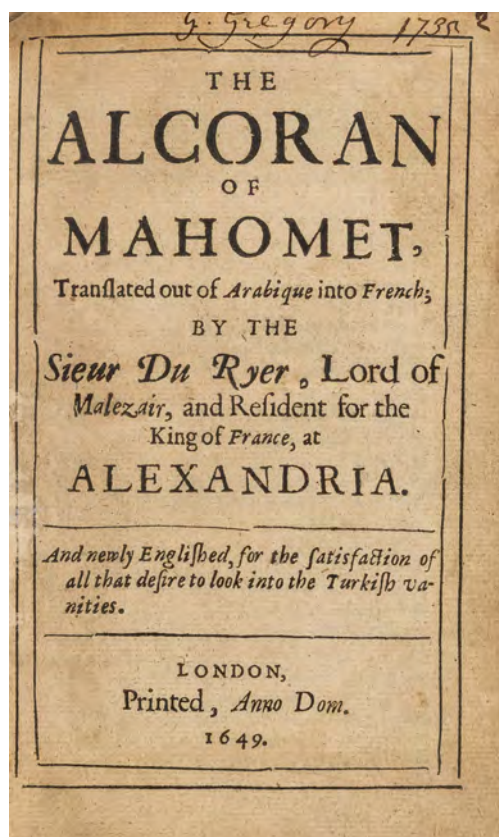
✱ Early English guidebook to Italy.

Provenance: Thos. Beet, Bookseller (ticket).

£750 - 1,000



142



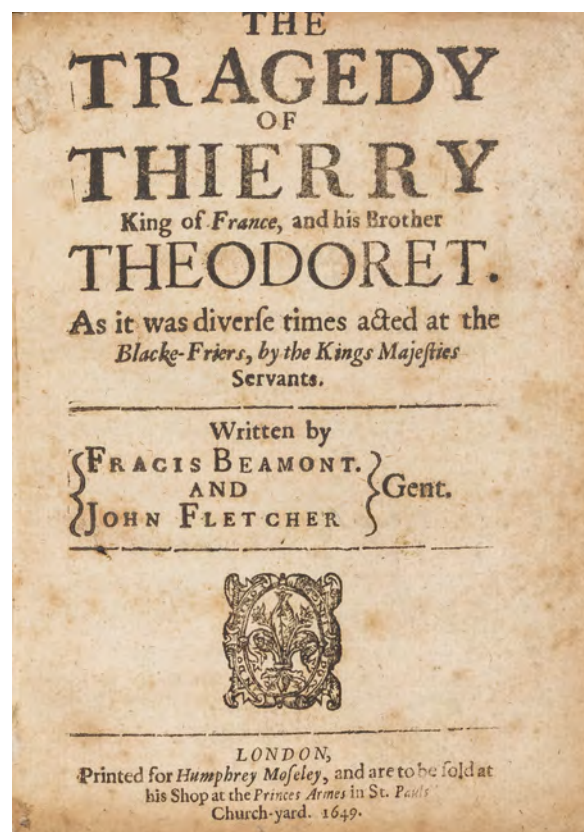
143

**Qur'an, English.** THE ALCORAN OF MAHOMET, TRANSLATED OUT OF ARABIQUE INTO FRENCH, BY THE SIEUR DU RYER . . . AND NEWLY ENGLISHED, *title within double-rule borders, typographic decorations, ink inscription to head of title, some occasional browning and some marginal dampstaining towards end, bookplate to pastedown, contemporary sheep, rebacked, rubbed, [Wing K747A], 8vo, n.p., 1649.*

✱ First octavo edition of the first English language version of the Qur'an, first published the same year in quarto.

Provenance: G. Gregory, 1735 (ink inscription); William Joseph Connery (bookplate).

£750 - 1,000



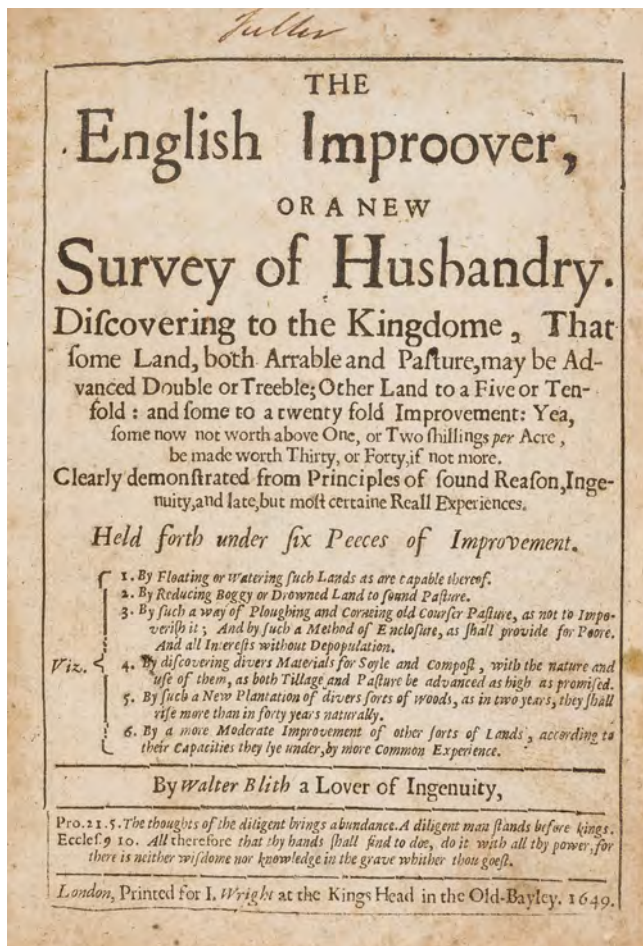
144

**Beaumont (Francis) and John Fletcher.** THE TRAGEDY OF THIERRY KING OF FRANCE, AND HIS BROTHER THEODORET, *lacking final blank f., closely shaved at head and foot, affecting a few catchwords and headlines, browning, 19th century half calf, rubbed, [Pforzheimer 373; Wing F1353], for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1649.*

✱ Scarce edition of a work originally published by Walkley in 1621. The rights were transferred to Moseley in 1648 and a second edition published that year with Fletcher as the sole author. "The sheets of that edition were reissued in 1649 with additions as 'Written by Fracis Beaumont [sic] and John Fletcher Gent.'" - Pforzheimer.

£700 - 1,000





145

**Husbandry.- Blith (Walter)** THE ENGLISH IMPROOVER, OR A NEW SURVEY OF HUSBANDRY. DISCOVERING TO THE KINGDOME, THAT SOME LAND, BOTH ARRABLE AND PASTURE, MAY BE ADVANCED DOUBLE OR TREEBLE; OTHER LAND TO A FIVE OR TENFOLD: AND SOME TO A TWENTY FOLD IMPROVEMENT: YEA, SOME NOW NOT WORTH ABOVE ONE, OR TW SHILLINGS PER ACRE, BE MADE WORTH THIRTY, OR FORTY, IF NOT MORE, FIRST EDITION, FIRST ISSUE, FIRST ISSUE, *outer margins trimmed, affecting a few letters of side-notes on several ff., lightly browned, some water-staining towards end, contemporary sheep, rebacked, covers worn and soiled, [Fussell pp.51-52; McDonald pp.97-103; Wing B3193], small 4to, printed for I. Wright at the Kings Head in the Old-Bayley, 1649.*

✱ Robert Trow-Smith in his *English Husbandry*, 1951 calls Blith 'the greatest of the mid-seventeenth century writers'.

Provenance: The Cetus copy (sold Bloomsbury Auctions, 22nd September, 2011, lot 32).

£500 - 700

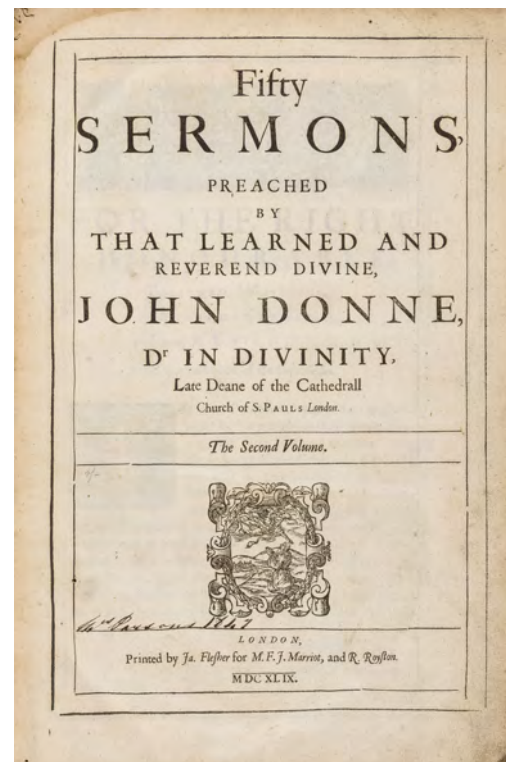
146

**Donne (John)** FIFTY SERMONS PREACHED... THE SECOND VOLUME, FIRST EDITION, *title and text within double-rule border, title with woodcut device, woodcut initials and headpieces, worming, mostly marginal, small rust-hole to M2, Z5, 2C1 and 2F4, occasional light browning, ink names to title and pastedown, ink notes in a later hand to endpapers, 18th century calf-backed boards, wear to corners, rubbed, folio, [Grolier/Donne 64; Keynes, Donne 30; Wing D1862], Ja. Flesher for M. F. J. Marriot, and R. Royston, 1649*

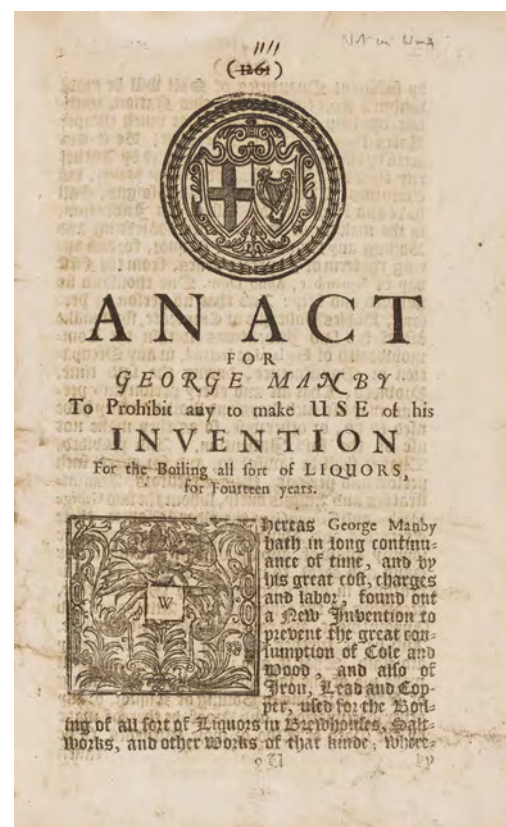
✱ While *Fifty Sermons* is listed as the second volume on the title, it is regarded as a separate work in its own right. See also previous lot.

Provenance: Miss Parsons; Edward White (ink inscriptions).

£750 - 1,000



146



147

**Brewing and distillation.- ACT FOR GEORGE MANBY (AN) TO PROHIBIT ANY TO MAKE USE OF HIS INVENTION FOR THE BOILING OF ALL SORT OF LIQUORS, FOR FOURTEEN YEARS, 2ff., black letter, woodcut arms and large initial to first page, light surface soiling, modern boards, [not in Wing], small folio, by Edward Husband and John Field, printers to the Parliament of England, 1650.**

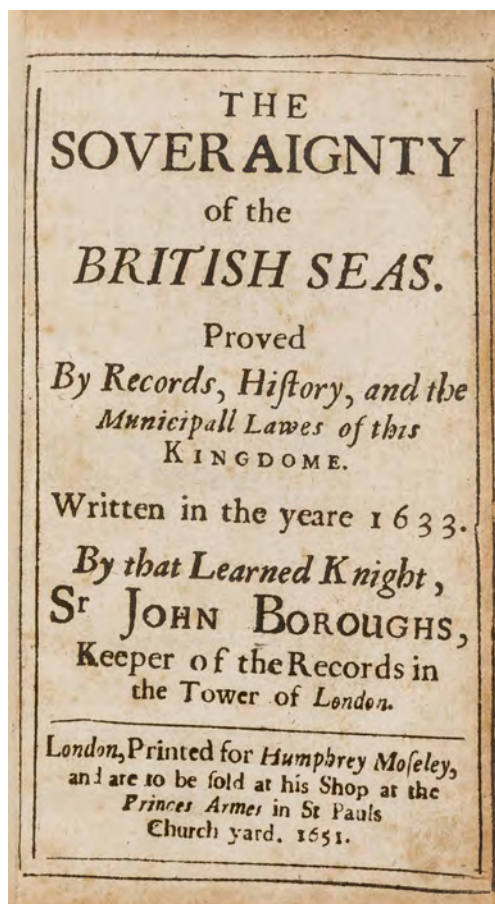
✱ Rare, we can trace only one copy at auction.

£500 - 700





148



149

148

**Raleigh (Sir Walter)** JUDICIOUS AND SELECT ESSAYES AND OBSERVATIONS... UPON THE FIRST INVENTION OF SHIPPING. THE MISERY OF INVASIVE WARRE. THE NAVY ROYALL AND SEA-SERVICE. WITH HIS APOLOGIE FOR HIS VOYAGE TO GUIANA, 4 parts in 1 vol., first edition, *engraved* portrait frontispiece, title within typographic border, woodcut decorations, with additional 4 advertisement ff. but lacking blank G8, ink library stamps to fore-margin of title and several other ff., ink ownership inscription to endpaper, 19th century half roan, [Pforzheimer 822; Wing R170], small 8vo, by T. W. for Humphrey Moseley and are to be sold at the Princes Armes in St. Pauls Church-yard, 1650.

✱ THE FIRST APPEARANCE OF RALEIGH'S ACCOUNT OF HIS SECOND VOYAGE TO GUIANA, also includes one of the earliest appearances of the word "tobacco" on pp. 24 (spelt tobacco) and 34.

Provenance: "John Rogers, Shiffnall" (ink inscription dated December 6th, 1775); Bradford Free Library (ink stamps).

£1,000 - 1,500

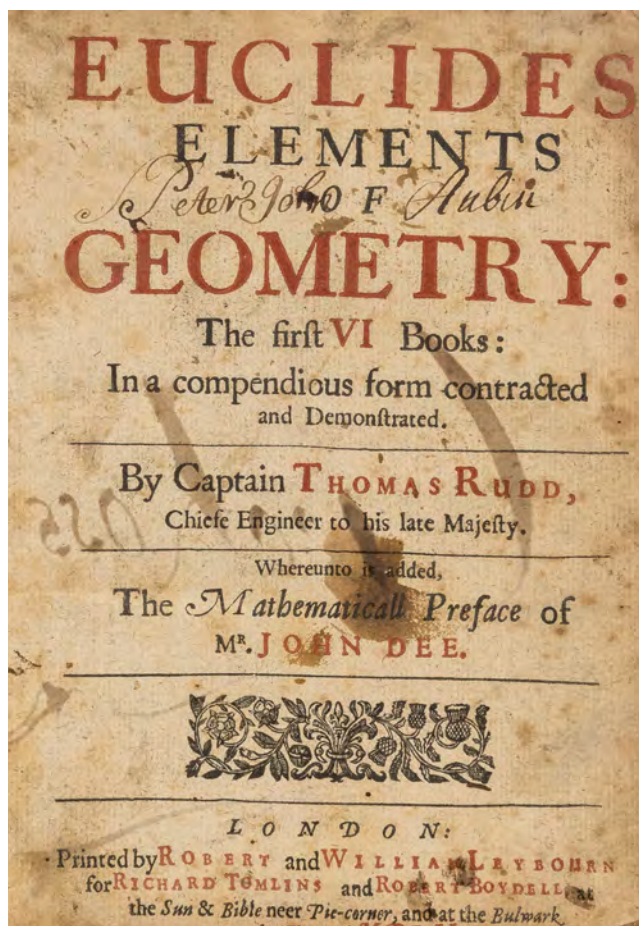
149

**Naval and maritime.- Borroughs (Sir John)** THE SOVERAIGNTY OF THE BRITISH SEAS. PROVED BY RECORDS, HISTORY, AND THE MUNICIPAL LAWES OF THIS KINGDOME, first edition, title and text within rule borders, woodcut initials and headpieces, ink stamp to title verso, 20th century calf, gilt, [Goldsmiths' 1192; Wing B6129], 12mo, for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St Pauls Church yard, 1651.

✱ A scarce and important work; Borroughs was appointed keeper of the Tower of London records in 1623, and used his extraordinary access to the documents and records to compile the present volume.

£800 - 1,200





150

**Mathematics.- Euclid.** EUCLIDES ELEMENTS OF GEOMETRY: THE FIRST VI BOOKS: IN A COMPENDIOUS FORM CONTRACTED AND DEMONSTRATED, BY CAPTAIN THOMAS RUDD, CHIEF ENGINEER TO HIS LATE MAJESTY. WHEREUNTO IS ADDED, THE MATHEMATICAL PREFACE OF MR. JOHN DEE, *title printed in red and black with woodcut ornament, woodcut initials, diagrams, head- and tail-pieces, title rather stained and browned with ink inscriptions and closely shaved at foot with loss to last line of imprint, occasional light marginal soiling and a few ink inscriptions, closely shaved at head and foot, touching and few headlines and with occasional loss to signatures and catchwords and affecting text on a few ff., last f. a little foxed with ink inscriptions to verso, 20th century antique-style calf, [Wing E3396], by Robert and William Leybourn for Richard Tomlins and Robert Boydell, at the Sun & Bible near Pie-corner, and at the Bulwark near the Tower, 1651.*

✱ the first Rudd edition, reprinted from Henry Billingsley's first English translation of 1570, with John Dee's mathematical preface, the "most influential of all Dee's published works" - Oxford DNB.

Provenance: Peter John Aubin; Geo. Ross (ink inscriptions).

£600 - 800



151

**Prophecies.- [Heywood (Thomas)]** MERLINS PROPHECIES AND PREDICTIONS INTERPRETED, AND THEIR TRUTH MADE GOOD BY OUR ENGLISH ANNALS, WITH THE LIFE OF MERLIN, *engraved frontispiece (lightly offset onto title), title within typographic border, woodcut initials and headpieces, light marginal browning and occasional foxing, short tear to final f., a few contemporary ink underlinings and marginal notes, ink name to frontispiece recto, bookplate to pastedown, 19th century calf, gilt, spine gilt in compartments with green morocco label, [Pforzheimer 479; Wing H1789], small 4to, for l. E., and are to be sold by Thomas Pierrepont, at the signe of the Sun in Pauls Church-yard, 1651.*

✱ The second edition of Heywood's *Life of Merlin*, rare.

Provenance: John Jones, 1791 (ink inscription); Henry Cunliffe Armiger (bookplate).

£600 - 800



152

**Lessius (Leonardus)** SIR WALTER RAWLEIGH' GHOST; OR, HIS APPARITION TO AN INTIMATE FRIEND, WILLING HIM TO TRANSLATE INTO ENGLISH, THIS LEARNED BOOK, engraved portrait frontispiece of Raleigh, title within typographic border, woodcut initial and headpiece, small chip to margin of frontispiece, small portion torn away from rear endpaper, ink stamp to frontispiece verso, modern morocco, [Wing L1180], 12mo, by Tho. Newcomb, for John Holden; and are to be sold at his shop at the Anchor in the New-Exchange, 1651.

✱ Popular work by Lessius, translated into numerous languages including Chinese. For the English edition a preface purportedly by the ghost of Sir Walter Raleigh was supplied in which he states that when alive he so enjoyed the work (*De providentia Numinis*) that he wished to see it translated into English.

Provenance: St Joseph Seminary, Dunwoodie, N.Y. (ink stamp).

£750 - 1,000



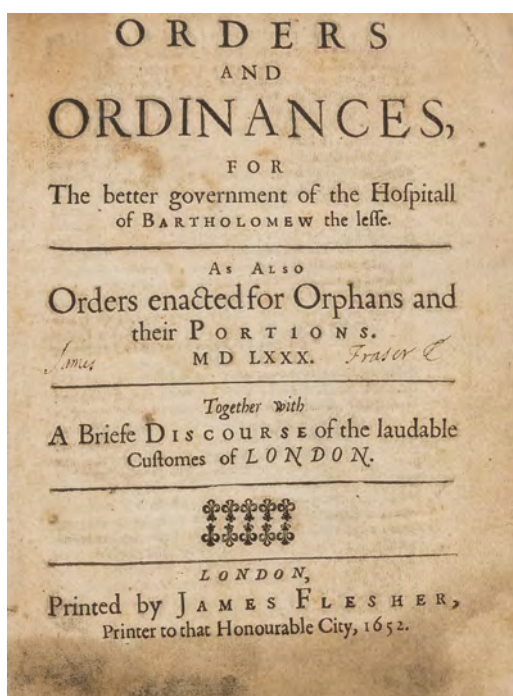
153

**Great Plague and Great Fire of London prophesied.- Lilly (William)** MONARCHY OR NO MONARCHY IN ENGLAND. GREBNER HIS PROPHECY CONCERNING CHARLES, SON OF CHARLES, HIS GREATNESSE, VICTORIES, CONQUESTS. THE NORTHERN LYON, OR LYON OF THE NORTH, AND CHICKEN OF THE EAGLE DISCOVERED WHO THEY ARE, OF WHAT NATION. ENGLISH, LATIN, SAXON, SCOTISH AND WELCH PROPHECIES CONCERNING ENGLAND IN PARTICULAR, AND ALL EUROPE IN GENERALL. PASSAGES UPON THE LIFE AND DEATH OF THE LATE KING CHARLES. AENIGMATICALL TYPES OF THE FUTURE STATE AND CONDITION OF ENGLAND FOR MANY YEARS TO COME, FIRST EDITION, woodcut initials, 19 full-page woodcut illustrations, 2 diagrams in text, 3 woodcuts repaired at margins, browning and occasional light soiling, D4 corner defective with loss to page number, 20th century calf, [Wing L2228], small 4to, for Humfrey Blunden, at the sign of the Castle in Corn-hill, 1651.

✱ Famous collection of prophecies by Lilly (1602-1681), the astrologer and almanac publisher. Two of the woodcuts (likely executed by the author) brought particular notoriety as they appeared to predict both the Great Plague and the Great Fire of London, two events that would not occur until 14 and 15 years respectively after the publication of this work.

£1,500 - 2,000





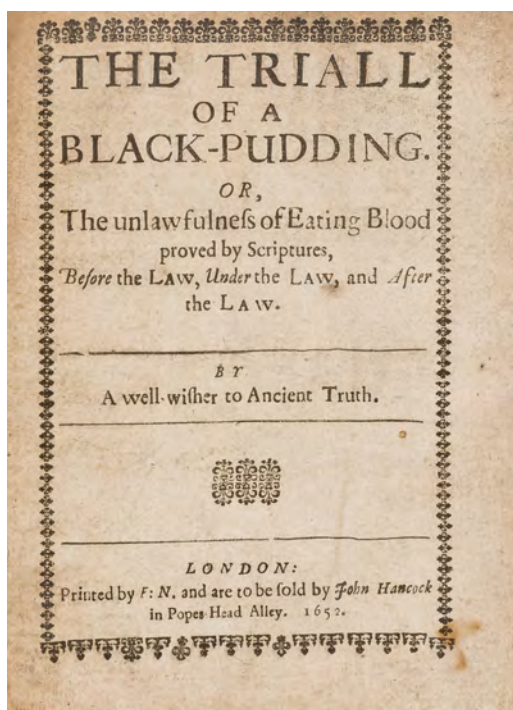
154

**Care for the poor.-** ORDERS AND ORDINANCES FOR THE BETTER GOVERNMENT OF THE HOSPITALL OF BARTHOLOMEW THE LESSE. AS ALSO ORDERS ENACTED FOR ORPHANS AND THEIR PORTIONS. M D LXXX. TOGETHER WITH A BRIEFE DISCOURSE OF THE LAUDABLE CUSTOMES OF LONDON, 3 parts in 1 vol., *typographic ornament to 2 titles, woodcut initials and headpieces, title and last f. rather soiled and darkened, occasional light staining or soiling, a few ff. closely shaved at head, touching a few headlines, ink ownership inscription to title, 20th century morocco-backed cloth, [Wing O396; not in Kress or Goldsmiths], small 4to, by James Flesher, printer to that honourable city, 1652.*

✱ Rare, we can trace only a handful of copies at auction and no copy since 1983.

Provenance: James Fraser (ink inscription).

£600 - 800



155

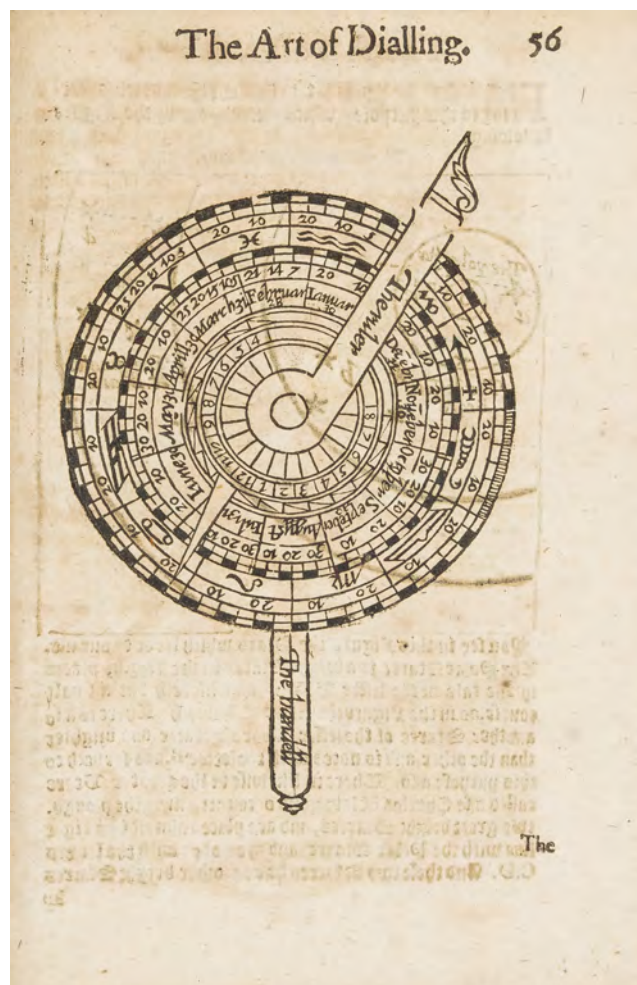
155

**Eating black pudding.- [Barlow (Thomas)]** THE TRIALL OF A BLACK-PUDDING. OR, THE UNLAWFULNESS OF EATING BLOOD PROVED BY SCRIPTURES, FIRST EDITION, THE HUTH-FAIRFAX COPY, *title within typographic border with typographic ornament, woodcut initial and headpiece, light surface soiling to title, some margins a little darkened, 20th century calf, gilt, spine faded, [Wing B846], small 4to, by F.N. and are to be sold by John Hancock in Popes Head Alley, 1652.*

✱ First edition of this rare and eccentric tract debating the eating of black pudding on theological grounds. ESTC lists 5 copies only.

Provenance: Henry Huth (morocco book-label); Fairfax of Cameron (armorial bookplate).

£500 - 700



156

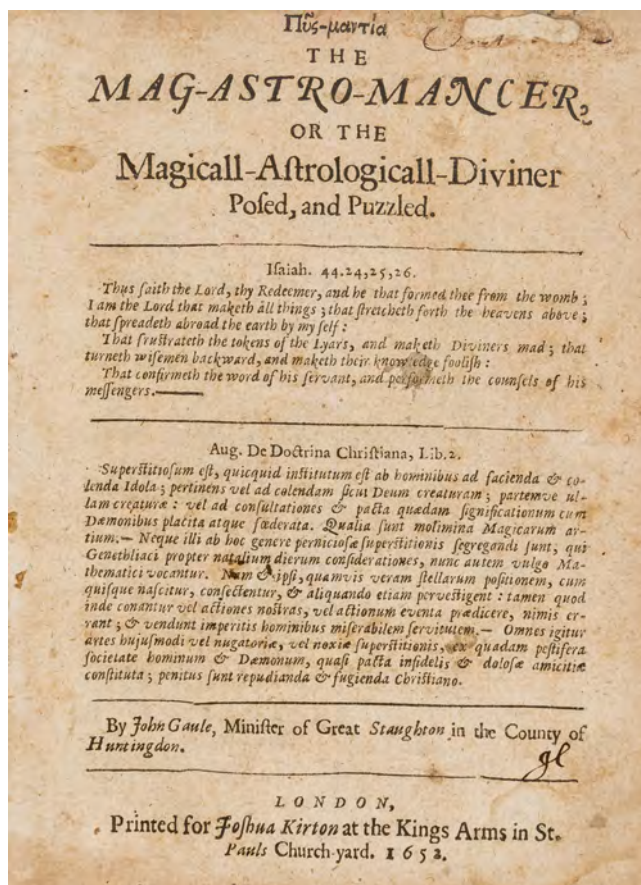
**Sundials.- Fale (Thomas)** HOROLOGIOGRAPHIA. THE ART OF DIALLING, mostly black letter, *title within typographic border with woodcut decoration, numerous woodcut diagrams, a few with early hand-colouring or annotations, woodcut initials, head- and tail-pieces, browning, a few ink notes and calculations to margins, later calf-backed boards, neatly and sympathetically rebaked, retaining original gilt backstrip, [Tomash & Williams F15; Wing F310], small 4to, by Felix Kingstone, dwelling in Pater-Noster-Row, 1652.*

✱ Fale's only known work, first published in 1593, *Horologigraphia* is "the earliest work written in English on the design of sundials and related instruments." - Tomash and Williams. Scarce in all editions.

Provenance: George Turnbull (ink inscription dated 1809).

£500 - 700





157

157

**Gaule (John)** PSY-MANTIA [GAECE], THE MAG-ASTRO-MANCER, OR THE MAGICALL-ASTROLOGICALL-DIVINER POSED, AND PUZZLED, FIRST EDITION, woodcut initials and headpieces, title a little browned and stained with name erased from head causing holing (not affecting text), 2T3 with hole to fore-margin, closely shaved with loss to a few signatures and catchwords, some marginal browning and occasional dampstaining, bookplates to endpaper and pastedown, 19th century vellum, gilt, a little soiled, g.e., small 4to, for Joshua Kirton at the Kings Arms in St. Pauls Church-yard, 1652.

✱ An attack on magical practices and beliefs, dedicated to Oliver Cromwell.

Provenance: Sir William Grace; Henry Cunliffe Armiger (bookplates).

£800 - 1,200

158

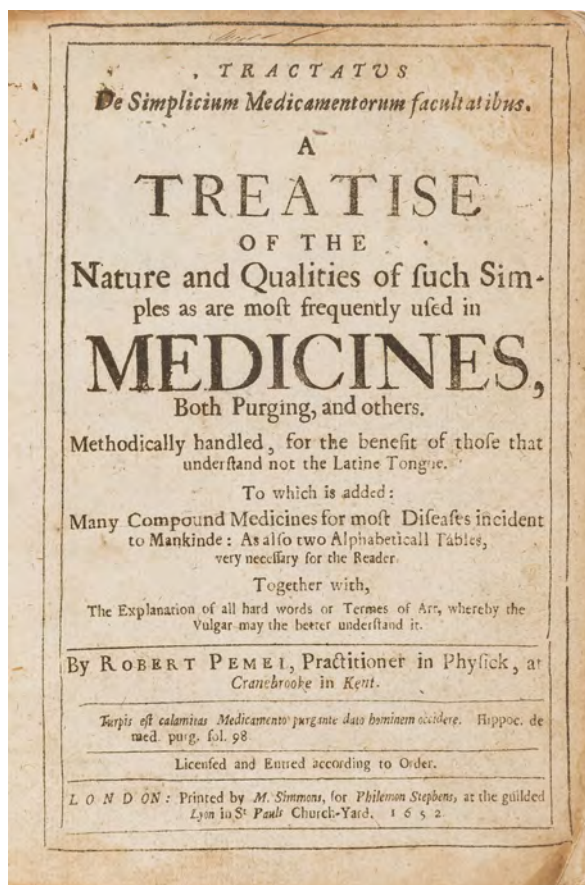
**World.- Heylyn (Peter)** COSMOGRAPHIE IN FOURE BOOKS CONTAYNING THE CHOROGRAPHIE & HISTORIE OF THE WHOLE WORLD, AND ALL THE PRINCIPALL KINGDOMES, PROVINCES, SEAS, AND ISLES, THEREOF, FIRST EDITION, engraved additional title and 4 double-page maps by Henry Seile (slightly shaved as usual), letterpress Table of the Climates, woodcut initials head- and tail-pieces, engraved title a little discoloured and with a few small chips or tears to margins, last f. creased, chipped and holed, occasional light finger-soiling to margins, modern cloth, spine label, [Sabin 31655; Wing H1689], folio, for Henry Seile, and are to be sold at his shop over against Saint Dunstons Church in Fleetstreet, 1652.

£800 - 1,200



158



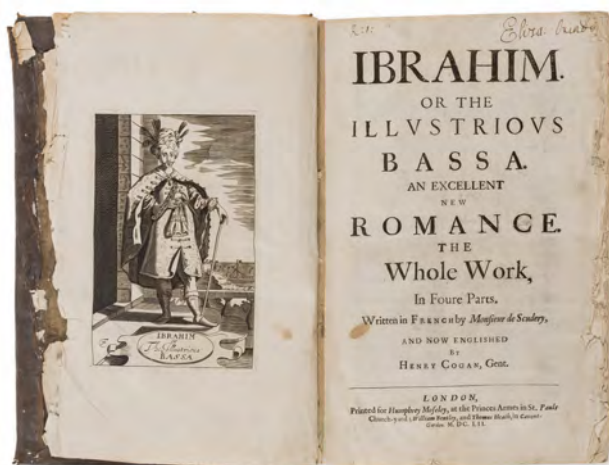


159

**Medicine.- Pemell (Robert)** TRACTATUS DE SIMPLICIUM MEDICAMENTORUM FACULTATIBUS. A TREATISE OF THE NATURE AND QUALITIES OF SUCH SIMPLAS AS ARE MOST FREQUENTLY USED IN MEDICINES, FIRST EDITION, *title within double-rule border, woodcut initials, head- and tail-pieces, errata f. at end, title a little chipped at margin, light browning, occasional spotting or marking, 20th century morocco-backed boards, [Norman 1678; Wellcome p. 330; Wing P1135], small 4to, by M. Simmons, for Philemon Stephens, at the guilded Lyon in St Pauls Church-Yard, 1652.*

✱ Rare, "Pemell was one of England's first medical authors to write in his native language." - Norman.

£600 - 800



160

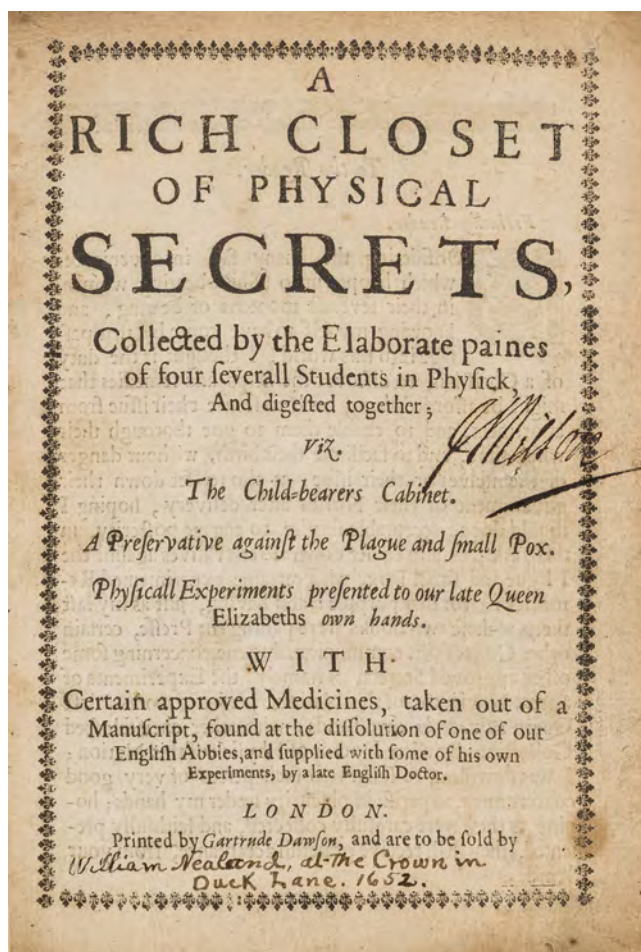
160

**[Scudéry (Madeleine de)] IBRAHIM. OR THE ILLUSTRIOUS BASSA.** AN EXCELLENT NEW ROMANCE... Englished by Henry Cogan, FIRST EDITION IN ENGLISH, *engraved frontispiece, woodcut initials, head- and tail-pieces, frontispiece with repaired tear running into image, frontispiece, title and first few ff. of text frayed at fore-margin, some light dampstaining and fraying to last few ff., a few other ff. with chips to margins, not affecting text, ink inscription to title, contemporary calf, spine gilt in compartments, spine ends chipped, rubbed, [Wing S2160; not in Blackmer], folio, for Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard; William Bentley, and Thomas Heath, in Cavent-Garden 1652.*

✱ First English edition of Scudéry's historical novel that proved popular and helped secure her fame. RARE, WE CAN TRACE ONLY THIS COPY AT AUCTION IN THE LAST 50 YEARS.

Provenance: Elisa Oxinde (ink inscription).

£700 - 900



161

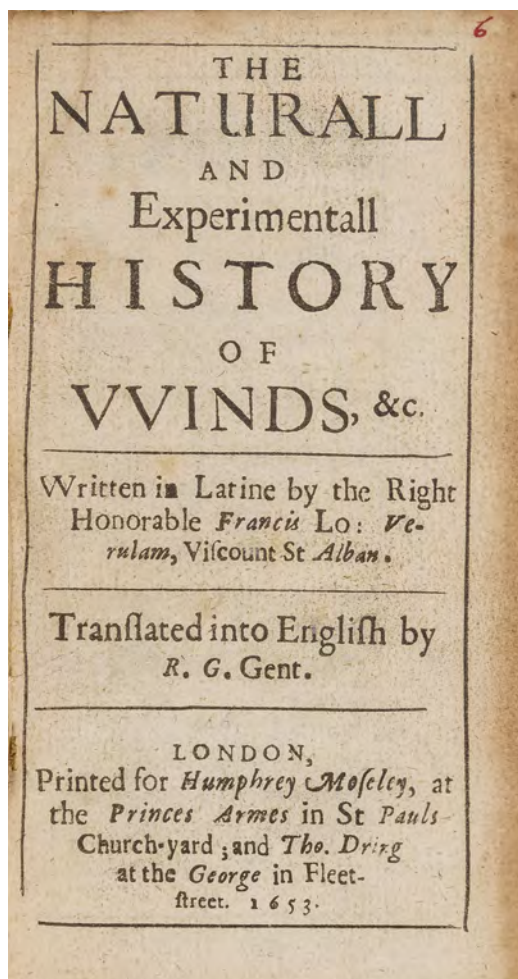
**Medicine.- M. (A.) A RICH CLOSET OF PHYSICAL SECRETS... VIZ. THE CHILD-BEARERS CABINET. A PRESERVATIVE AGAINST THE PLAGUE AND SMALL POX. PHYSICALL EXPERIMENTS PRESENTED TO OUR LATE QUEEN ELIZABETHS OWN HANDS,** *title within typographic border, woodcut initials and headpieces, occasional browning, ink inscription to title, bookplate to pastedown, 20th century calf, gilt, [Wing M7B], small 4to, by Gartrude Dawson, and are to be sold by, [1653]*

✱ With much on smallpox. All editions are rare, this (with nothing after the first line of the imprint) especially so with only 4 copies listed on ESTC (not in BL).

Provenance: Joseph Lyon Miller (bookplate).

£800 - 1,200





162

162

**Winds.- Bacon (Sir Francis)** THE NATURALL AND EXPERIMENTALL HISTORY OF WINDS, &c., FIRST EDITION, engraved frontispiece portrait cut down to image and mounted on front pastedown, title and text within double- and single-rule borders, with 8ff. advertisements bound before contents, with blank f. T4, 1 advertisement f. torn at foot, occasional light foxing or browning, book-label to pastedown, contemporary sheep, neatly and sympathetically rebacked, corners repaired, rubbed, [Gibson 115; Wing B305], 12mo, for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard; and Tho. Dring at the George in Fleet-street, 1653.

✧ Provenance: Charles M. Hutt (book-label).

£400 - 600

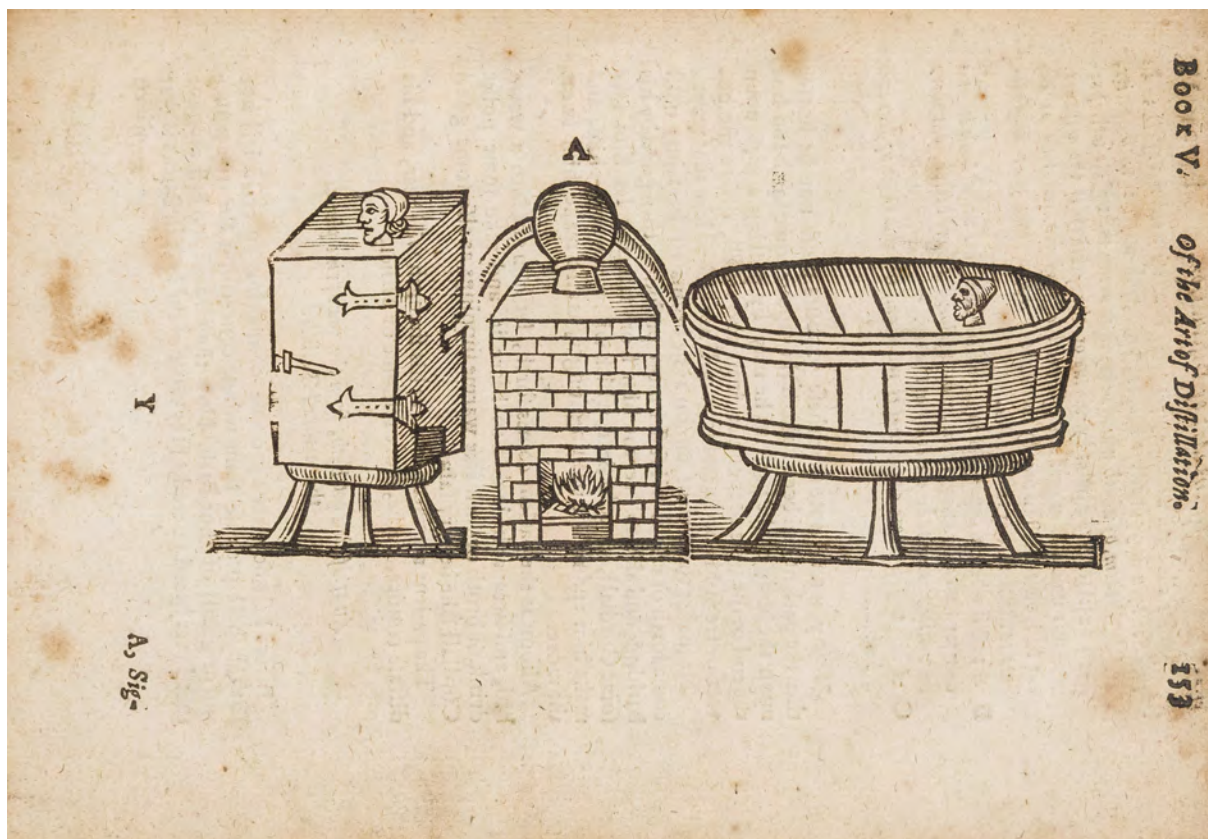
163

**Distillation.- French (John)** THE ART OF DISTILLATION: OR, A TREATISE OF THE CHOICEST SPAGIRICALL PREPARATIONS PERFORMED BY WAY OF DISTILLATION... TO WHICH IS ADDED, THE LONDON-DISTILLER, 2 parts in 1 vol., second edition, title printed in red and black within single rule border, woodcut initials, headpieces and numerous illustrations, title with small portion of loss to lower corner, D1 with small chip to margin, Q1 with small portion of margin torn away, Z4 with neatly repaired tear running into text, spotting and occasional browning, ink inscription to head of A2, 20th century calf, [Duveen, p. 231; Ferguson, I, p. 293; Wellcome III, p. 67; Wing F2170], sell 4to, by E. Cotes, for Thomas Williams at the sign of the Bible in Little-britain without Aldersgate, 1653.

✧ First published in 1651, includes much on the principals of distillation as well as numerous medical receipts, recipes for raspberry and other flavoured wines and "A new invention for bathers" (essentially a small, personal sauna).

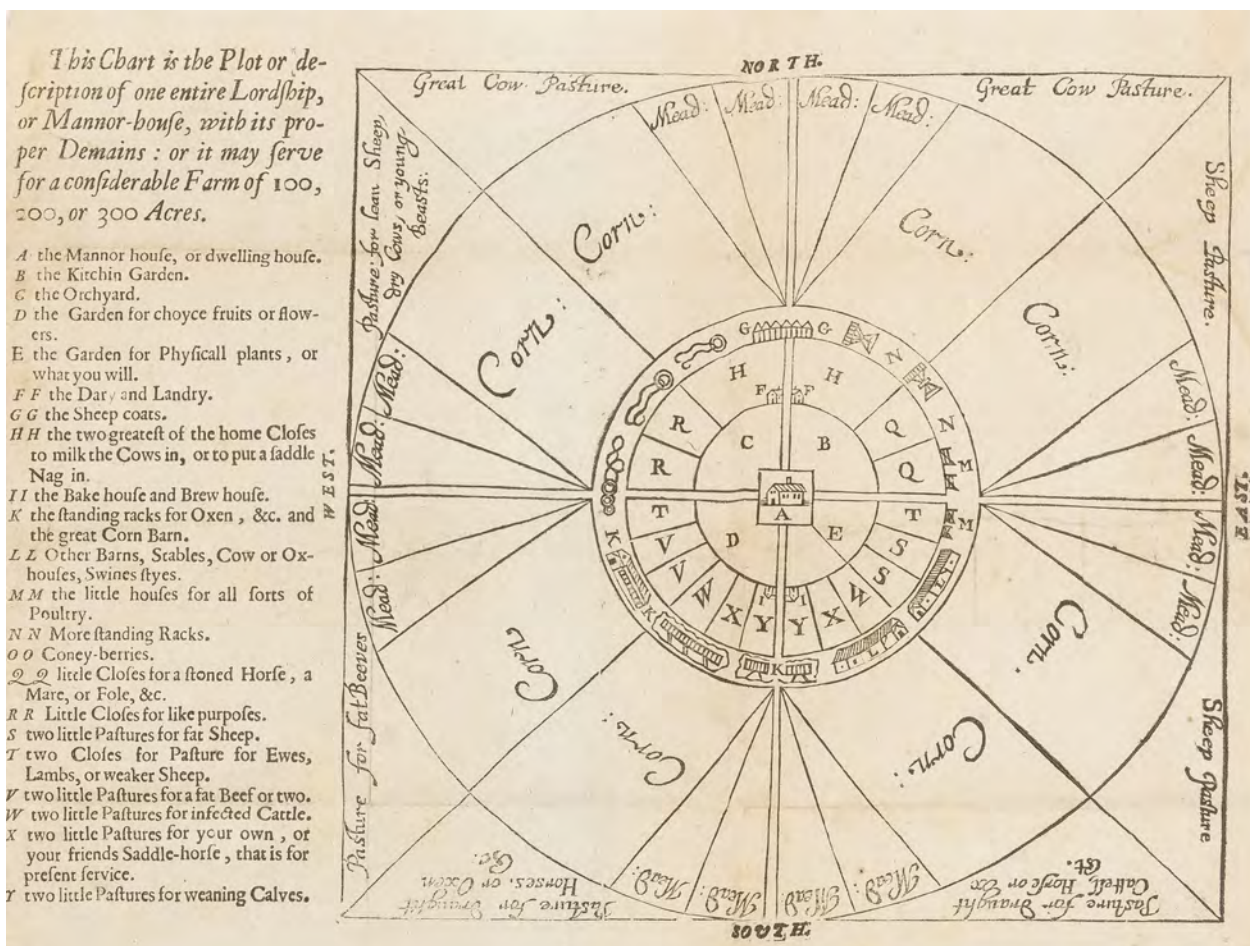
Provenance: Orlando Wells (ink inscription dated 1780).

£800 - 1,200



163





164

164

**Land management.- Hartlib (Samuel)** A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, AS TO THE BEST FORM... FOR DIRECTION AND MORE ADVANTAGE AND PROFIT OF THE ADVENTURES AND PLANTERS IN THE FENS AND OTHER WASTE AND UNDISPOSED PLACES IN ENGLAND AND IRELAND. WHEREUNTO ARE ADDED SOME OTHER CHOICE SECRETS OR EXPERIMENTS OF HUSBANDRY, FIRST EDITION, 2 folding woodcut plates, woodcut initials and headpieces, occasional staining or light foxing, a few ink annotations, 20th century mottled half calf, neatly rebacked, [Goldsmiths' 1285; Kress 878; Wing H985], small 4to, for Richard Wodenoth in Leaden-hall-street, 1653.

✱ Rare at auction, with attractive diagrams from the setting out of the lands a manor house and a large farm network.

Provenance: William Charles de Meuron, Earl Fitzwilliam (bookplate, sold Sotheby's, 1st & 2nd March, 1948).

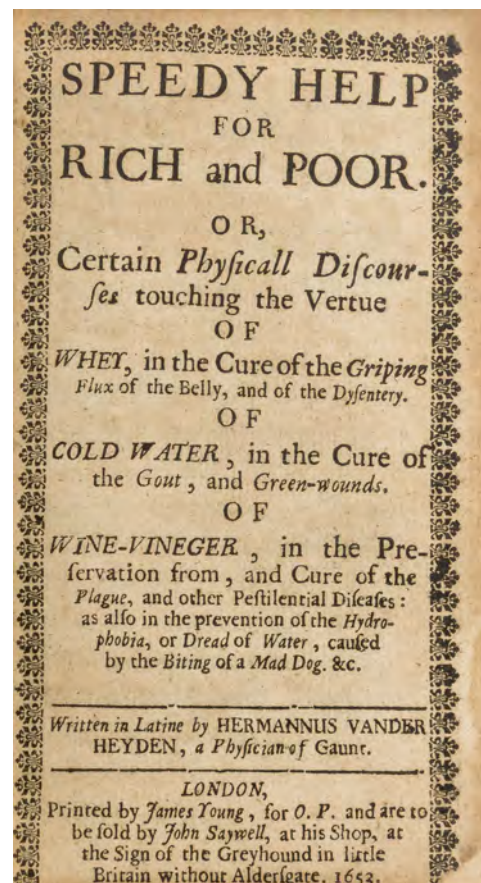
£750 - 1,000

165

**Heyden (Hermann van der)** SPEEDY HELP FOR RICH AND POOR. OR, CERTAIN PHYSICALL DISCOURSES TOUCHING THE VERTUE OF WHEY.. IN THE CURE OF THE GRIPING FLUX OF THE BELLY, AND OF THE DYSENTERY. OF COLD WATER, IN THE CURE OF THE GOUT, AND GREEN-WOUNDS. OR WINE-VINEGER, IN THE PRESERVATION FROM, AND CURE OF THE PLAGUE, FIRST EDITION IN ENGLISH, title within typographic border (trimmed at foot affecting border, lower corner restored), typographic ornaments, lacking initial blank f., light foxing, 20th century morocco, gilt, [Wellcome III, p.260; Krivatsy 5595; Wing V63], 12mo, by James Young, for O.P. and are to be sold by John Saywell, at his shop, at the sign of the Greyhound in little Britain without Aldersgate, 1653.

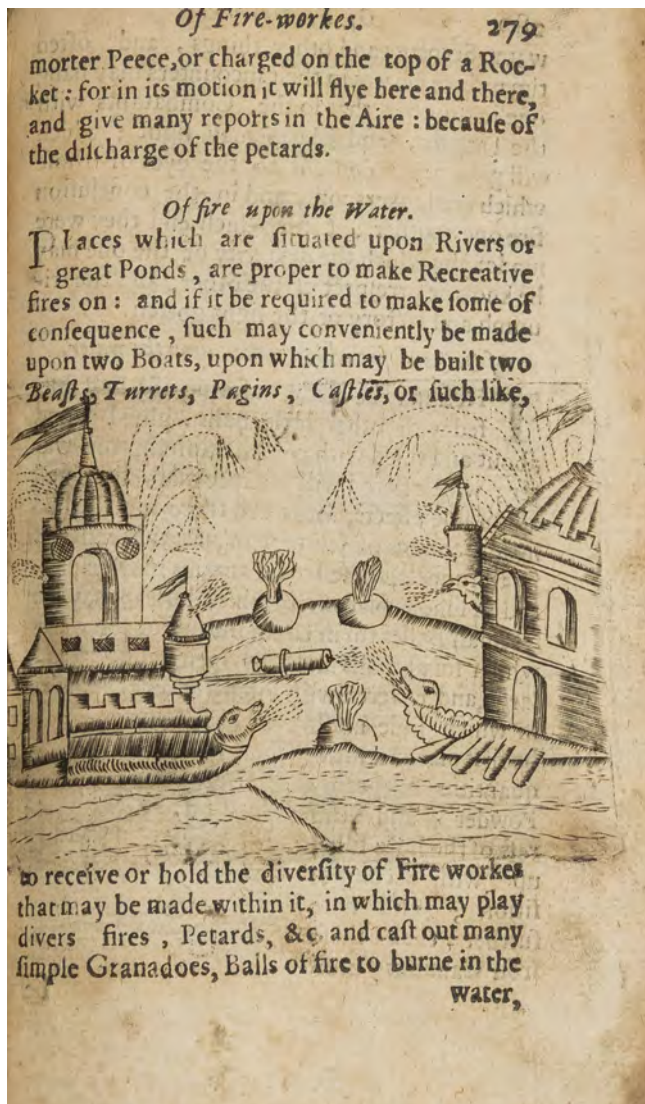
✱ Scarce, first published in Ghent in 1645, where the author held a practice as a physician.

£600 - 800



165





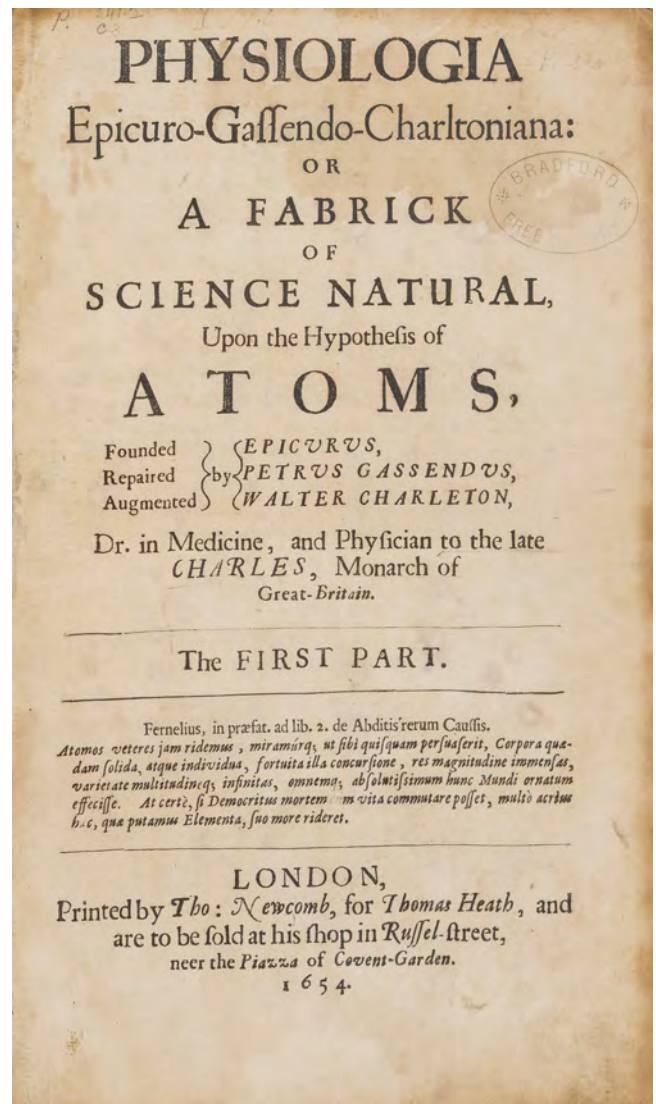
166

**Fireworks.- [Leurechon (Jean)]** *Mathematicall RECREATIONS ... WHEREUNTO IS ADDED THE DESCRIPTION AND USE OF THE GENERALL HOROLOGICALL RING AND THE DOUBLE HORIZONTALL DIALL, INVENTED AND WRITTEN BY WILLIAM OUGHTRED, folding engraved frontispiece with facing "On the Frontispiece and Booke" f., engraved illustrations, woodcut initials and headpieces, lacking 8ff. advertisements at end (as often), engraved title and explanatory f. with heavy ink inscriptions on reverse with show-through, engraved title extremities repaired with loss, letterpress title with ink staining and light soiling, small burn-hole to P8 with loss to 1 or 2 letters of text, a few ff. closely shaved at head with loss to headlines, soiling, contemporary speckled calf, rebaked, later endpapers, [Philip E090.2; omash & Williams E18; Wing L1790], for William Leake, at the signe of the Crown in Fleetstreet, between the two Temple-Gates, 1653.*

✱ The second English edition, and the first to include both the translation of Leurechon's 1628 section on artificial fireworks, and Oughtred's discussion of his self-invented slide-rule. The section on fireworks includes recipes for various different colours and effects, as well as descriptions of fireworks from boats and underwater. This the re-issue, though ESTC calls for a following 8ff. of advertisements, other copies also appear to lack them.

Provenance: Timothy Wiseman (ink inscription).

£750 - 1,000



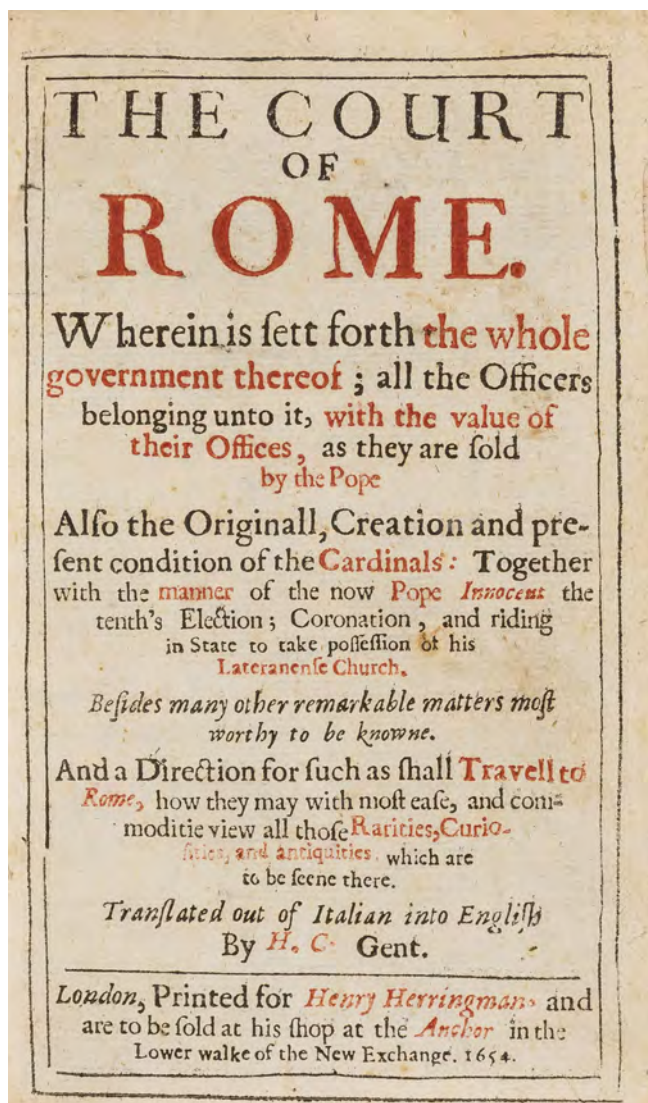
167

**Medicine.- Charleton (Walter)** *PHYSIOLOGIA EPICURO-GASSENDO-CHARLTONIANA; OR, A FABRICK OF SCIENCE NATURAL, UPON THE HYPOTHESIS OF ATOMS, THE FIRST PART [ALL PUBLISHED], FIRST EDITION, woodcut initials and headpieces, engraved illustrations, lacking 214 and 253&4, title a little stained and browned, ink stamps to title and to a few other ff., 20th century calf, [Krivatsy 2394; Wellcome II, p. 329; Wing C3691], folio, . Newcomb for T. Heath, 1654*

✱ "The Physiologia became a book of minor reputation but was read by such important natural philosophers as Boyle and Newton. It was an important part of Gassendi's program to purify and render acceptable to Christians the atomic philosophy." - DSB. Scarce and often incomplete.

£500 - 700



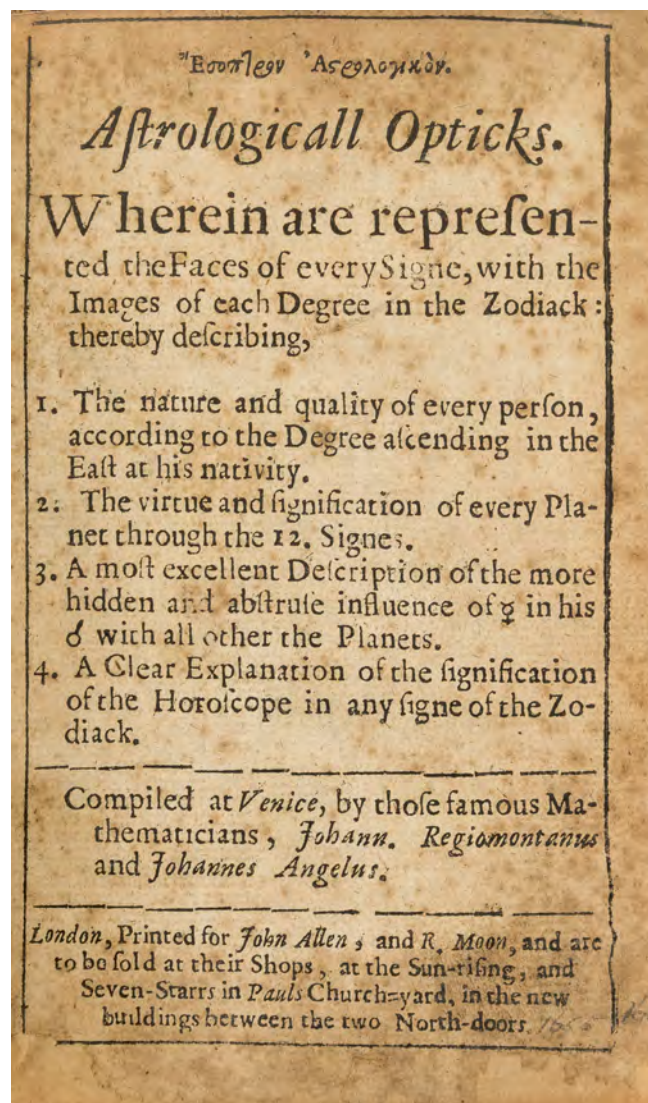


168

Italy.- [Lunadoro (Girolamo) and Fioravante Martinelli]. THE COURT OF ROME. WHEREIN IS SETT FORTH THE WHOLE GOVERNMENT THEREOF ... AND A DIRECTION FOR SUCH AS SHALL TRAVELL TO ROME, FIRST EDITION IN ENGLISH, Translated out of Italian into English by H[enry] C[ogan], title in red and black within double-rule border, woodcut initials and headpieces, A2 with internal tear to text without loss, occasional light dampstaining to head but a very good, clean copy generally, 19th century speckled calf, gilt, spine gilt in compartments with green morocco label, spine slightly faded, [Wing C6591], 8vo, for Henry Herringman, and are to be sold at his shop at the Anchor in the lower walke of the New Exchange, 1654.

✱ Rare, only 2 copies at auction in the last 50 years. The first part describing the Papal Court is based on Lunadoro's *Relazione della corte di Roma*. The second part is one of the earliest traveller's guides in English to the City of Rome, largely taken from Martinelli's *Roma ricercata*. The translator, Henry Cogan, had as a young man accompanied Sir Henry Wotton's first embassy to Venice.

£1,000 - 1,500



169

Astrology.- Angelus (Johannes) ESOPTRON ASTROLIGIKON [GRAECE] ASTROLOGICALL OPTICKS. WHEREIN ARE REPRESENTED THE FACES OF EVERY SIGNE, WITH THE IMAGES OF EACH DEGREE IN THE ZODIACK, FIRST EDITION, 2ff. advertisements, title chipped at foot and laid down, worming to foot of first 2 gatherings, affecting some catchwords, foxing and occasional browning, closely shaved at head, occasionally touching headlines, 20th century calf, spine a little faded, [Wing E737], small 8vo, for John Allen, and R. Moon, and are to be sold at their shops, at the Sun-rising, and Seven-starrs in Pauls Church-yard, in the new buildings between the two north-doors, [1655].

✱ Rare, ESTC lists 5 copies only.

£900 - 1,200





170

**Caesar (Caius Julius)** THE COMMENTARIES..., translated by Clement Edmonds, 3 parts in 1 vol., engraved frontispiece portrait, lacking engraved title, 14 plates and final blank f., woodcut initials, head- and tail-pieces, Q4 torn at lower corner with loss to a few words of text, R2 with small hole causing loss to 2 or 3 letters of text, occasional dampstaining and some spotting, bookplate to pastedown, contemporary calf, rebacked, [Wing C199], folio, Henry Twyford, 1655.

✱ Provenance: F. F. Praed de Woodchester (bookplate).

£150 - 200



171

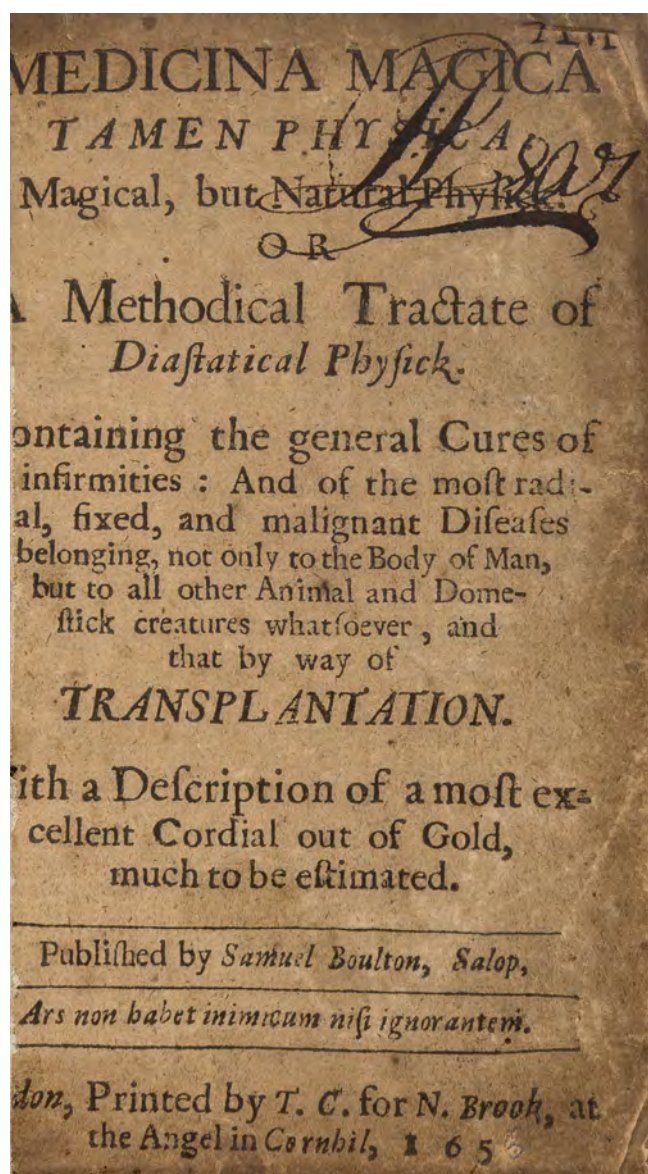
**Mysticism.- Boehme (Jacob)** AURORA, THAT IS, THE DAY-SPRING. OR DAWNING OF THE DAY IN THE ORIENT... THAT IS THE ROOT OR MOTHER OF PHILOSOPHIE, ASTROLOGIE & THEOLOGIE..., FIRST EDITION IN ENGLISH, engraved frontispiece by Hollar, lacking explanation f., 2C3 margins a little frayed, small rust-hole to 2K3 and 2X3, 2S1 and 3A1 with tear just running into text, occasional dampstaining, soiling and some browning, ink notes to margins with some underlinings and cross-throughs in a near-contemporary hand, ink name and bookplate to pastedown, contemporary calf, rebacked and recorned, [Wing B3397], small 4to, by John Streater, for Giles Calvert, and are be sold at his Shop at the Black-Spread-Eagle at the West-End of Pauls, 1656.

✱ First English translation of the most important work by the famed mystic, the publication of which brought about his expulsion from Dresden.

Provenance: John Forbes (ink inscription); Scottish Episcopal Church Library (bookplate).

£800 - 1,200



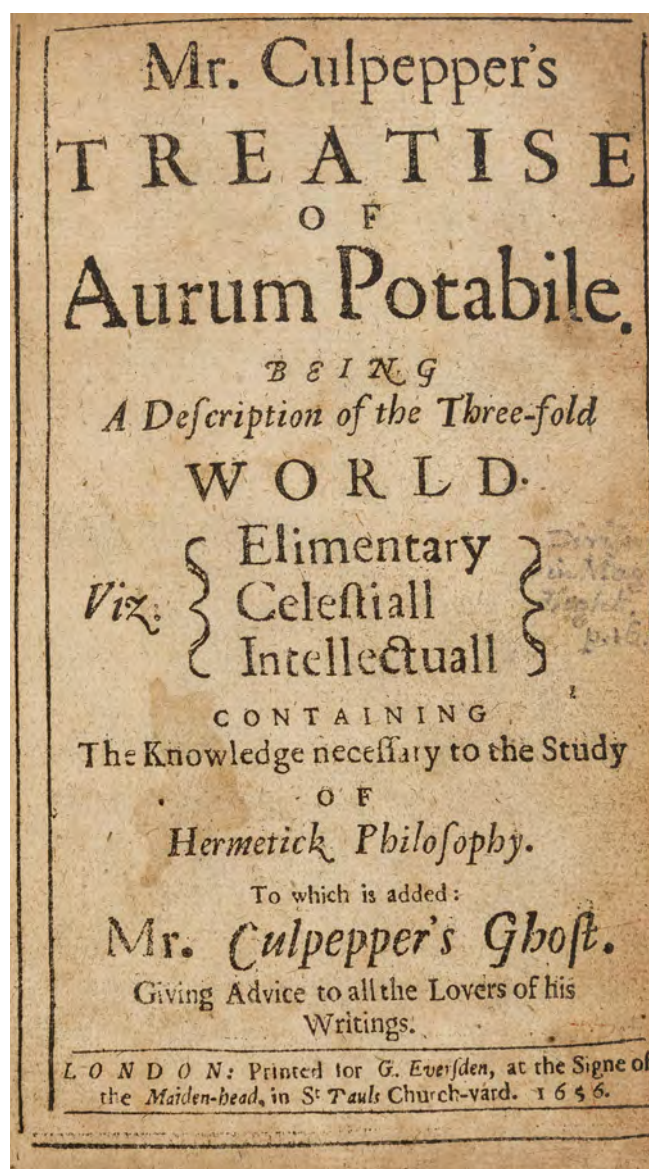


172

**Medicine.- Boulton (Samuel)** *MEDICINA MAGICA TAMEN PHYSICA: MAGICAL, BUT NATURAL PHYSICK...* CONTAINING THE GENERAL CURES OF ALL INFIRMITIES . . . WITH A DESCRIPTION OF A MOST EXCELLENT CORDIAL OUT OF GOLD, FIRST EDITION, *typographic ornaments, 3pp. advertisements, title browned with corners chipped, ink inscription and rather tightly bound, with loss to a few letters of text, marginal browning, last f. rather frayed, contemporary sheep, rebaked, retaining much of original backstrip, new spine labels, later endpapers, [Wing B3833A], small 8vo, by T.C. for N. Brook, at the Angel in Cornhil, 1656.*

✱ Rare, the author's only recorded work, a second edition appeared in 1665, we can trace no copy at auction since 1980.

£750 - 1,000



173

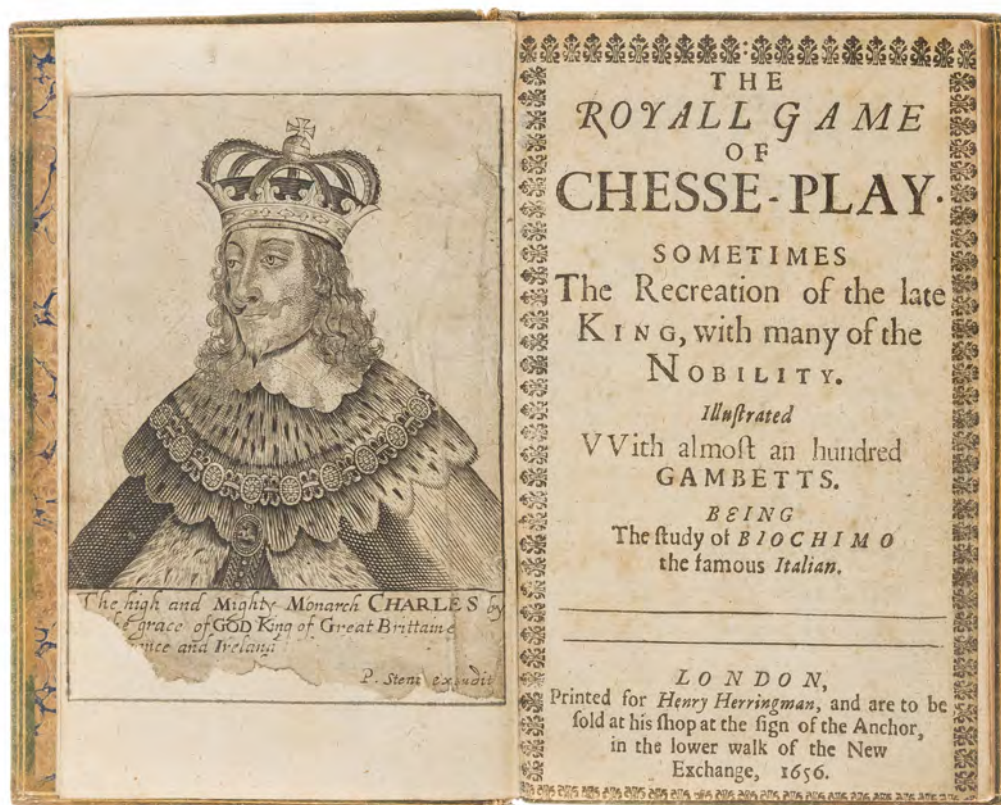
**Alchemy.- Culpeper (Nicholas)** *MR. CULPEPPER'S TREATISE OF AURUM POTABILE, BEING A DESCRIPTION OF THE THREE-FOLD WORLD, VIZ. ELIMENTARY, CELESTIAL, INTELLECTUALL, CONTAINING THE KNOWLEDGE NECESSARY TO THE STUDY OF HERMETICK PHILOSOPHY; TO WHICH IS ADDED, MR. CULPEPPER'S GHOST, 2 parts in 1 vol., FIRST EDITION, second title within typographic border with ornament, woodcut initials and headpieces, lacking A1 ?portrait frontispiece, A7 with short tear to foot, browning, closely shaved, touching a few headlines and affecting borders of title, bookplate to pastedown, modern antique-style calf, preserved in custom morocco pull-top box, [Duveen p.153 "An extremely rare book"; Wing C7549], small 8vo, for G. Eversden, at the signe of the Maiden-head, in St Pauls Church-yard, 1656.*

✱ First edition of this rare alchemical work, we can trace only 3 copies at auction in the last 70 years including this one. Though ESTC calls for a frontispiece portrait, none is mentioned in Duveen nor in any of the copies that have appeared at auction.

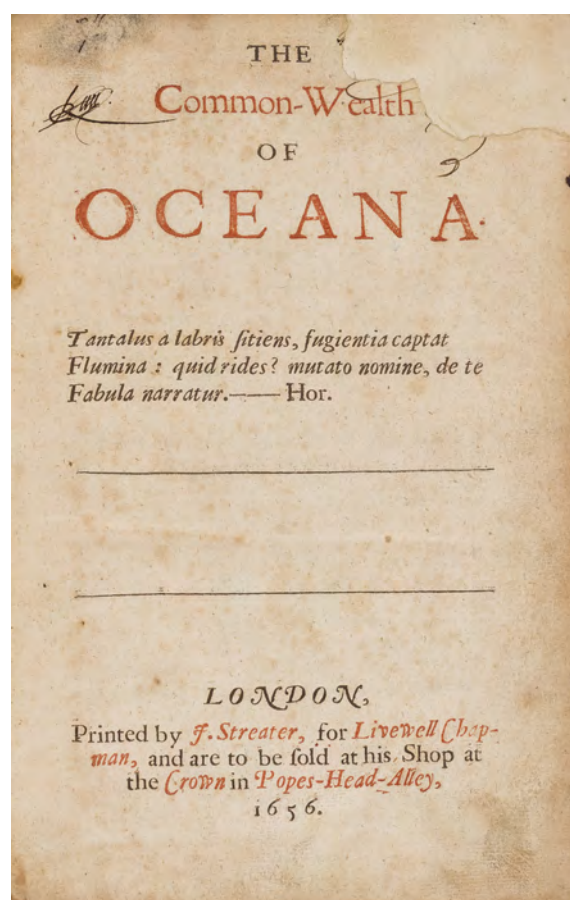
Provenance: Marcus Crahan (bookplate).

£1,000 - 1,500





174



175

174

**Chess.- Greco (Gioachino)** THE ROYALL GAME OF CHESSE-PLAY. SOMETIMES THE RECREATION OF THE LATE KING, WITH MANY OF THE NOBILITY. ILLUSTRATED WITH ALMOST AN HUNDRED GAMBETTS. BEING THE STUDY OF BIOCHIMO THE FAMOUS ITALIAN, TRANSLATED BY FRANCIS BEALE, FIRST EDITION IN ENGLISH, engraved portrait frontispiece of Charles I by P. Stent, title with typographic border, woodcut illustration of a chess board, woodcut head-pieces and decorative initials, errata to verso of final f., a1&2 bound after title, lacking initial blank, portrait frayed at foot affecting caption, trimmed to within border and laid down, title closely trimmed, partly affecting printed border, a1 short tear to inner gutter affecting 2 or 3 letters, trimmed at head, occasionally affecting headlines, occasional light staining, 19th century green mottled calf, gilt, spine rubbed, [LN 395; Whyld & Ravillious 1656:2; Wing G1810], small 8vo, Printed for Henry Herringman, and are to be sold at his shop at the sign of the Anchor, in the lower walk of the New Exchange, 1656.

✱ The first work on chess in English to note that the rook was sometimes depicted as a castle. This is a translation of Gioachino's *Trattato del nobilissimo giuoco degli scacchi*. Greco was a native of Calabria, the same province of Naples that had produced the chess masters Giovanni Leonard and Michele di Mauro. A5r has a poem by Richard Lovelace.

Provenance: William Forbes Morgan (engraved bookplate).

£1,000 - 1,500

175

**Harrington (James)** THE COMMON-WEALTH OF OCEANA, FIRST EDITION, title in red and black, woodcut initials and headpieces, lacking portrait frontispiece (as often), title and dedication with portion of restoration to head, not affecting text, browning and occasional spotting, occasional ink corrections in an early hand, bookplate, contemporary calf, sympathetically rebaked and recorned, rubbing and some wear to extremities, later endpapers, [Pforzheimer 449; Wing H809], folio, by J. Streater, for Livewell Chapman, and are to be sold at his shop at the Crown in Popes-Head-Alley, 1656.

✱ Harrington's masterpiece on political theory. "Other than the *Utopia* this is perhaps the most famous attempt at envisioning a model commonwealth. It has been consulted at various times by those who have planned new states and commonwealths." - Pforzheimer.

Provenance: Holbrook Jackson (bookplate).

£1,000 - 1,500





176

176

**Quarles (Francis)** ARGALUS AND PARTHENIA, FIRST ILLUSTRATED EDITION, engraved portrait, additional title with architectural border and 29 plates (although the first plate a full-page illustration), lacking final blank f., F1 and R3 with neatly repaired holes to margins, S1-3 with neatly repaired tear running into text, plate 23 with restoration to margin, a few other short or neatly repaired marginal tears, some light marginal staining or soiling, crushed green morocco, gilt, by Leighton, gilt arms to covers, rebaked, retaining original backstrip, light fading, [Wing Q42], small 4to, by W. W. for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St Paul's Church-yard, 1656.

✱ Provenance: Sterling Maxwell (arms to covers)

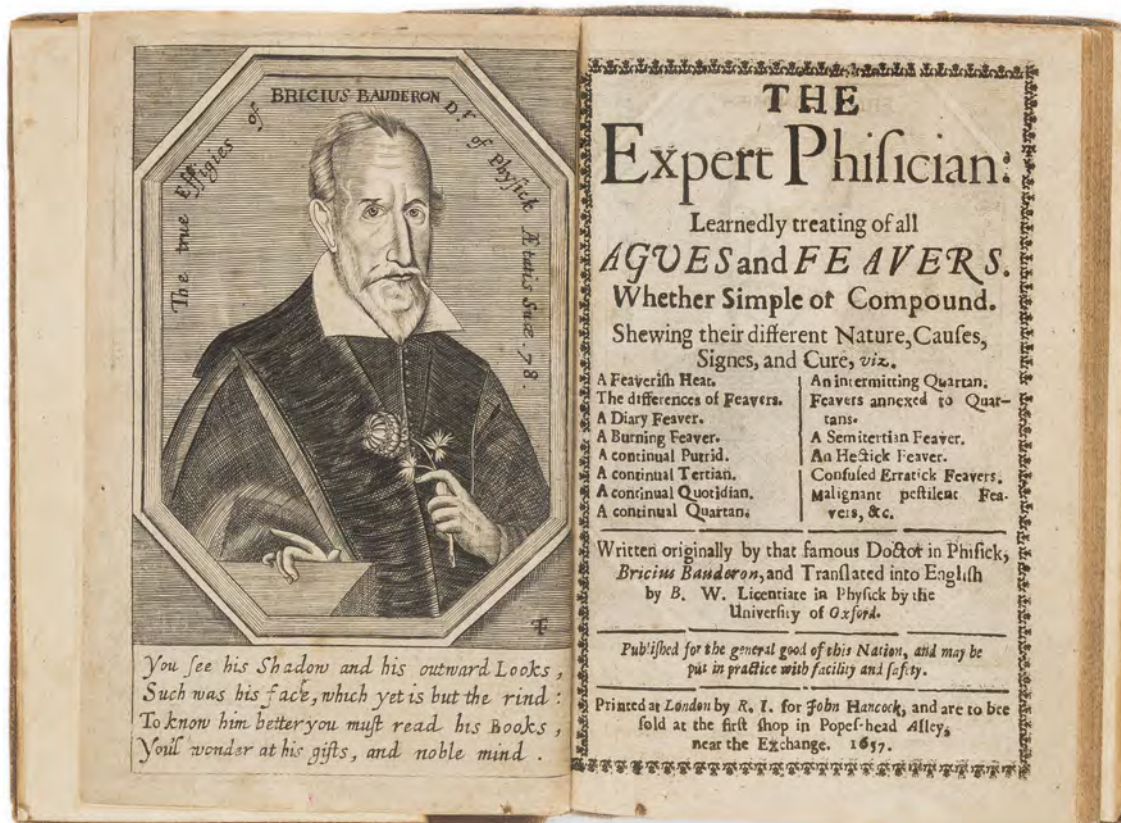
£600 - 800

177

**Medicine.- Bauderon (Brice)** THE EXPERT PHISICIAN: LEARNEDLY TREATING OF ALL AGUES AND FEVERS WETHER SIMPLE OR COMPOUND, FIRST EDITION IN ENGLISH, engraved frontispiece portrait, title within typographic border, woodcut initials and headpieces, light offsetting onto title, occasional light soiling, some occasional light dampstaining to foot, but very good generally, ink stamp to foot of L8 verso and front pastedown, later half calf, rebaked, [Wellcome II, p.116; Wing B1163], small 8vo, by R.I. for John Hancock, and are to be sold at the first shop in Popes-head Alley, near the Exchange, 1657.

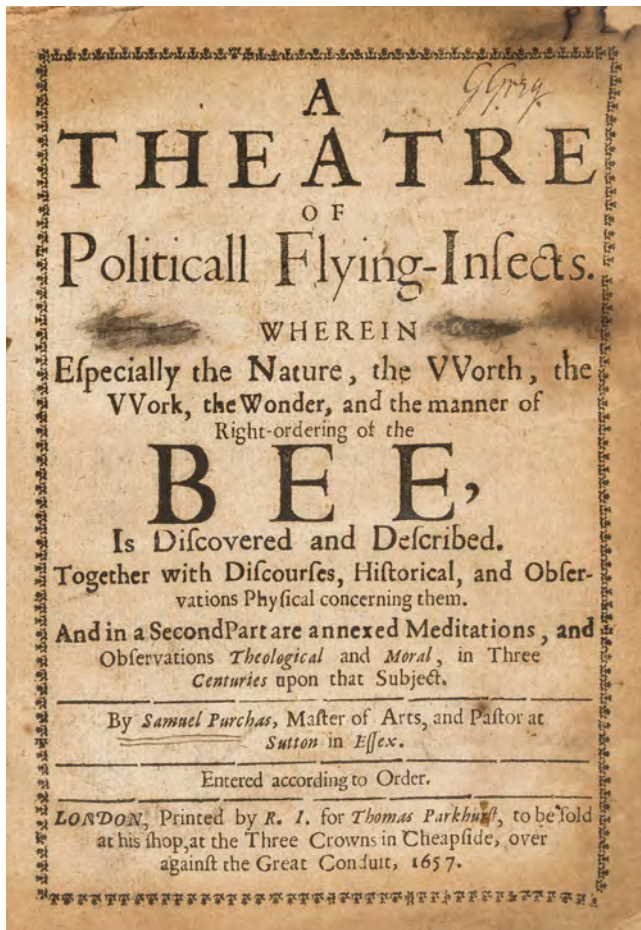
✱ Rare translation of *Pharmacopée*, first published in Lyon in 1583. We can trace no copy at auction in the last 70 years.

£1,000 - 1,500



177





178

178

**Bees.- Purchas (Samuel)** A THEATRE OF POLITICALL FLYING-INSECTS. WHEREIN ESPECIALLY THE NATURE, THE WORTH, THE WORK, THE WONDER, AND THE MANNER OF RIGHT-ORDERING OF THE BEE, IS DISCOVERED AND DESCRIBED, 2 parts in 1 vol., FIRST EDITION, *titles within typographic borders, woodcut initials and headpieces, errata leaf c2, longitudinal half-title and blank leaf preceding title to part 2, title a little browned and stained with corners chipped, foxing and browning, ink inscriptions to title and final f., contemporary calf, rebaked, upper cover detached, wear to extremities*, [Wing P4224; British Bee Books 35], small 4to, Printed by R. I. for Thomas Parkhurst, to be sold at his shop, at the Three crowns in Cheapside, over against the Great Conduit, 1657.

✱ Rare complete, by the son of the author of Purchas his Pilgrimage (see lot XXXX)

Provenance: William Danig; G. Greg (ink inscriptions).

£1,000 - 1,500

179

**Fruit trees.- Austen (Ralph)** OBSERVATIONS UPON SOME PART OF SR FRANCIS BACON'S NATURALL HISTORY AS IT CONCERNES, FRUIT-TREES, FRUITS, AND FLOWERS, FIRST EDITION, *woodcut initials and headpieces, title and A2 upper corners cut, title rather browned and soiled, 20th century calf-backed cloth*, [Fussell p.49; Gibson 266; Hunt 274; Madan III, 2374; Wing A4234], small 4to, Oxford, by Hen: Hall, for Thomas Robinson, 1658.

£300 - 400



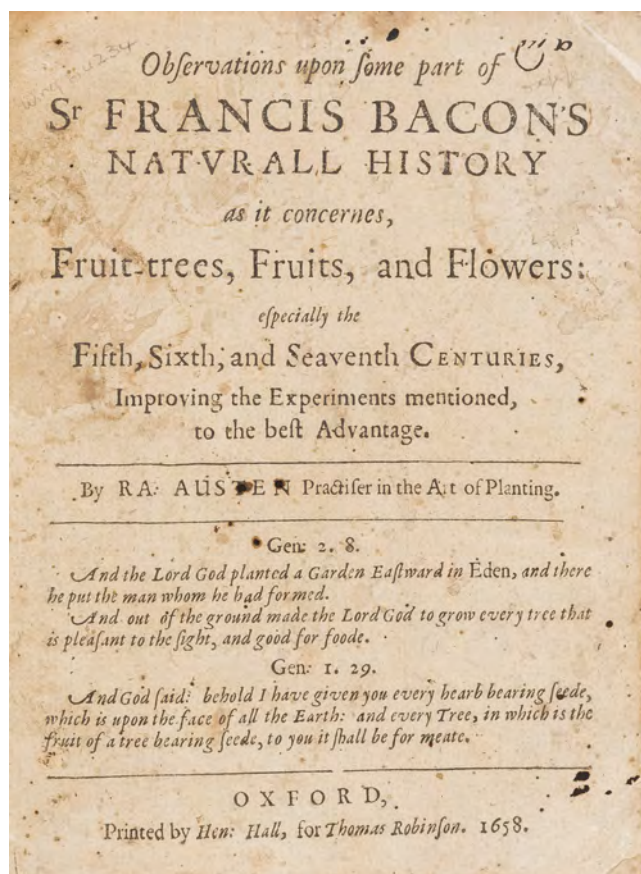
180

**Browne (Thomas)** HYDRIOTAPHIA, URNE-BURIALL, OR A DISCOURSE OF THE SEPULCHRALL URNES LATELY FOUND IN NORFOLK. TOGETHER WITH THE GARDEN OF CYRUS, 2 parts in 1 vol., FIRST EDITION, *woodcut initials and headpieces, 2 engraved plates, engraved illustration, with The Stationer to the Reader and advertisement ff. but lacking errata and vertical half-title ff. (as often), B7 lower corner torn away, just touching printed side-note, a few ff. closely shaved at head, occasional light foxing, a few early underlinings, bookplate to pastedown, contemporary sheep, neatly rebaked*, [Pforzheimer 110; Wing B5154], small 8vo, for Hen. Brome at the signe of the Gun in Ivy-lane, 1658.

✱ "These essays are frequently cited as examples of Browne's luxuriant style and... are more widely known and read than perhaps any other of his work." - Pforzheimer.

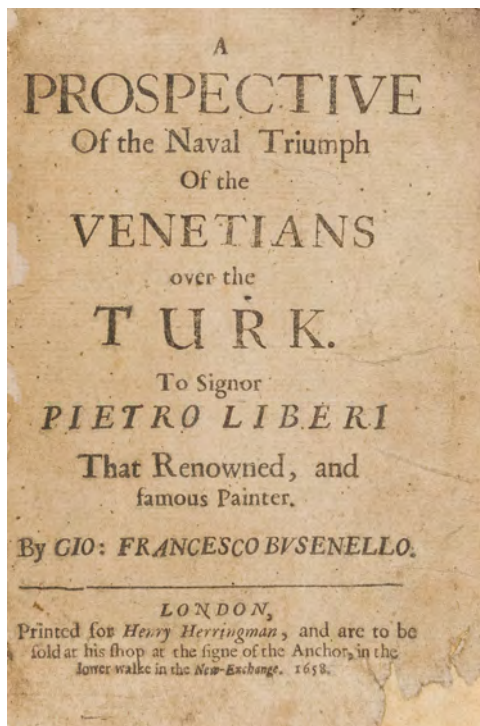
Provenance: George Goyder (bookplate).

£400 - 600



179





181

**Turkey.- Busenello (Giovanni Francesco)** A PROSPECTIVE OF THE NAVAL TRIUMPH OF THE VENETIANS OVER THE TURK, translated by Thomas Higgons, woodcut initials and ornaments, title a little soiled, laid down and with lower corner restored, A2 lower corner restored, occasional light soiling or staining, bookplate to pastedown, later calf, gilt, neatly rebaked, retaining original backstrip, [Wing B6230; not in Atabey or Blackmer], 8vo, for Henry Herringman, and are to be sold at his shop at the signe of the Anchor, in the lower walke in the New-Exchange, 1658.

✱ A scarce translation of *Rospettive del navale trionfo riportato della Republica Seremissima contro il Turco*.

Provenance: P. G. Skinos (bookplate).

£600 - 800

182

**Mathematics.- Collins (John)** THE DESCRIPTION AND USES OF A GENERAL QUADRANT. WITH THE HORIZONTAL PROJECTION UPON IT INVERTED, 2 parts in 1 vol., FIRST EDITION, FIRST ISSUE *without printer's name to title*, titles with woodcut device or ornament, woodcut initials, diagrams, tables, head- and tail-pieces, fore-margins strengthened and repaired, last f. with chip repaired at head, touching text, light browning or finger-soiling to margins, modern morocco, [Tomash & Williams C122; Wing C5371], small 4to, n.p., 1658.

✱ Rare first edition of Collins' popular work on the quadrant. This copy does not include the plate present in some examples. With John Lyon's *An Appendix Touching Reflective Dialling*.

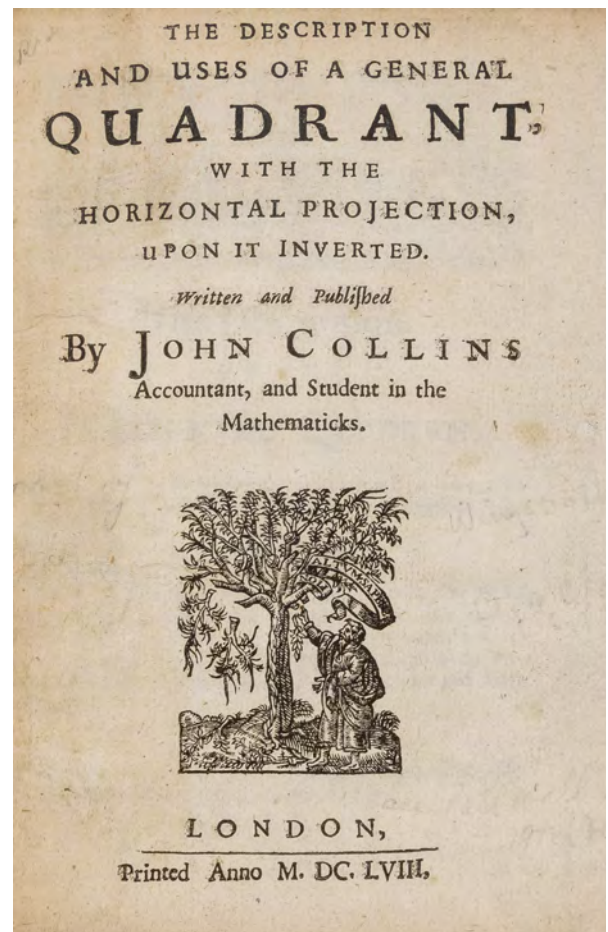
£1,000 - 1,500

183

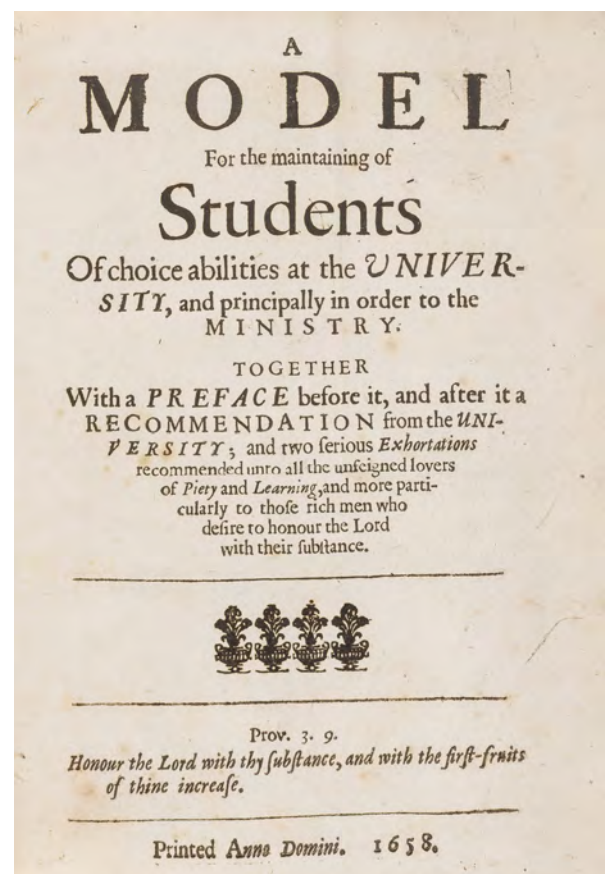
**Education.- [Poole (Matthew)]** A MODEL FOR THE MAINTAINING OF STUDENTS OF CHOICE ABILITIES AT THE UNIVERSITY, AND PRINCIPALLY IN ORDER TO THE MINISTRY, FIRST EDITION, *title with typographic ornament*, woodcut initials and headpieces, a very good, clean copy, 20th century vellum-backed boards, [Wing P2842B], small 4to, n.p., 1658.

✱ Rare pamphlet by Poole proposing the setting up of fund to finance young men of promise through university. The scheme succeeded in raising a considerable sum and the students assisted included William Sherlock, the future Dean of St. Paul's. The Restoration brought the project to an end. WE CAN TRACE ONLY TWO COPIES AT AUCTION.

£1,000 - 1,500

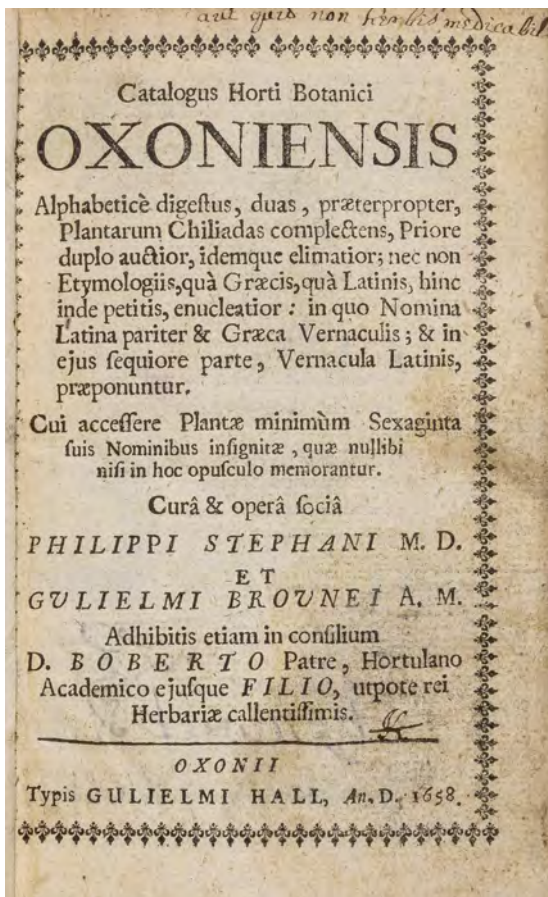


182



183





184

184

**Botany.- Stephens (Philip) and William Browne.** CATALOGUS HORTI BOTANICI OXONIENSIS, 2 parts in 1 vol., interleaved copy, title within typographical border, woodcut initials, head- and tail-pieces, title a little soiled and with ink inscription to head, paper flaw to third ff. of prelims with loss to a few words of text, H1 with paper flaw and tear affecting catchword, ink inscriptions to endpaper, contemporary calf, upper cover detached, rubbed, [Henrey 281; Wing S5454], small 8vo, Oxford, 1658.

✱ Scarce catalogue of the Botanic Gardens at Oxford.

£750 - 1,000

185

**Meteors.- Willsford (Thomas)** NATURES SECRETS. OR, THE ADMIRABLE AND WONDERFULL HISTORY OF THE GENERATION OF METEORS, FIRST EDITION, engraved frontispiece portrait by R. Vaughn (lower margin chipped), woodcut initials, head- and tailpieces, full-page woodcut illustration on p.150, 8pp. advertisements, occasional dampstaining, G8 with tear running into text, contemporary sheep, rebaked, lower corner repaired, [Wing W2875], 8vo, for Nath. Brook at the Angel in Cornhill, 1658.

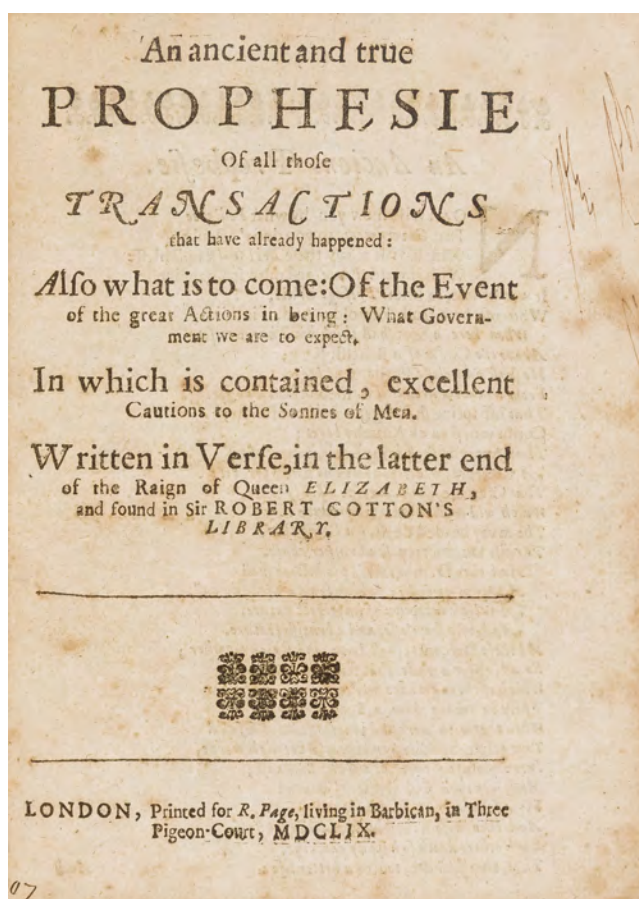
✱ First edition of this rare book on meteors, dedicated to Lady Stafford.

£1,200 - 1,800



185





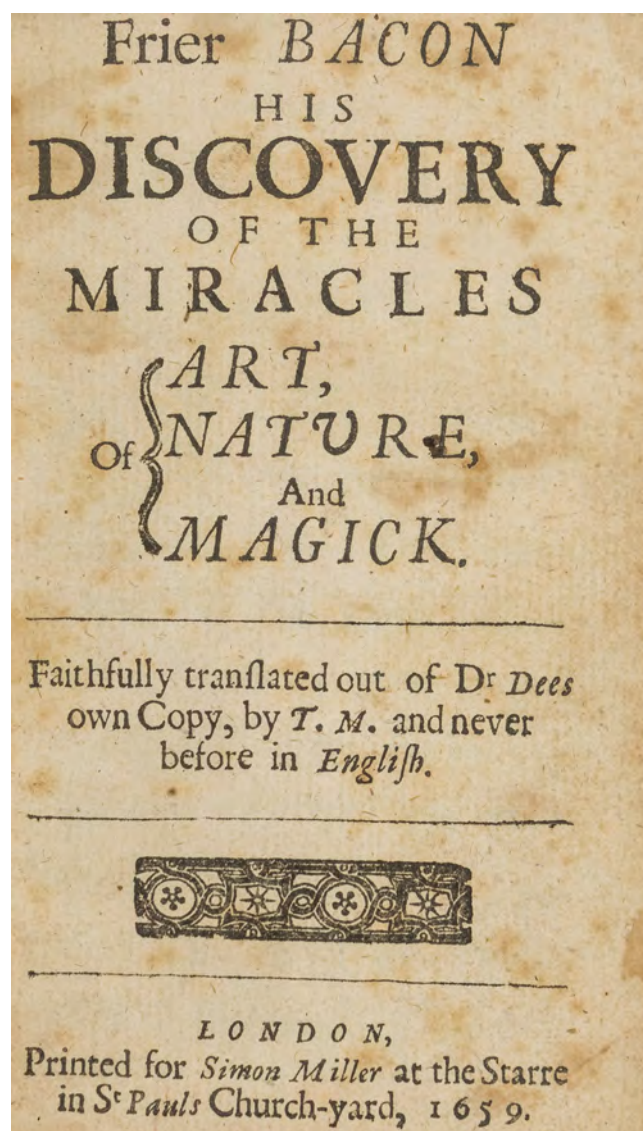
186

**Prophesies.-** ANCIENT AND TRUE PROPHESE (AN) OF ALL THOSE TRANSACTIONS THAT HAVE ALREADY HAPPENED, first edition, *the Heber copy, title with typographic decoration, foxing, a few ink marks to title and margins, later red half morocco, gilt, extremities a little rubbed, ink stamp and inscriptions to endpapers, bookplate to pastedown, [Wing A3067], small 4to, for R. Page, living in Barbican, in Three Pigeon-Court, 1659.*

✱ Rare prophesy in verse that allegedly predicted the English Civil War and the execution of Charles I, ESTC lists 4 copies only.

Provenance: Richard Heber (Bibliotheca Heberiana ink stamp); White Knight's sale 1819 (ink note); Loscomb's Sale (pencil note, lot 435); Henry Cunliffe (bookplate).

£400 - 600



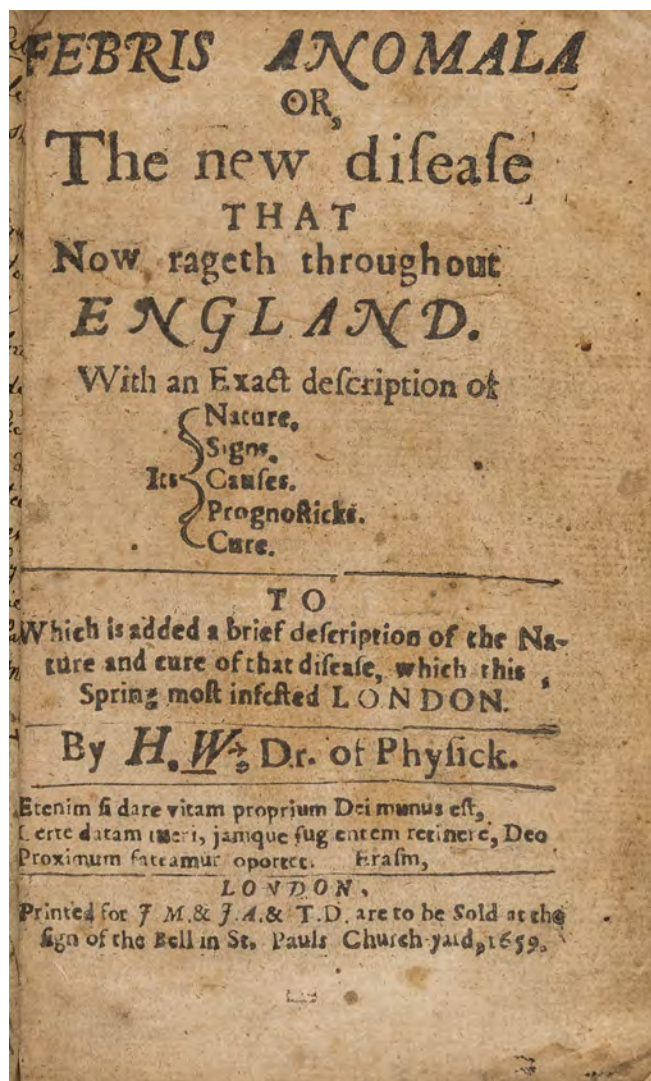
187

**Flying machine.- Bacon (Roger)** FRIER BACON HIS DISCOVERY OF THE MIRACLES OF ART, NATURE, AND MAGICK. FAITHFULLY TRANSLATED OUT OF DR. DEES OWN COPY, BY T. M., first English edition and first separate printing, *title with woodcut decoration, woodcut initials and headpieces, rust-hole to D3 with loss to 1 letter occasional foxing, closely shaved at head, affecting some headlines, later calf, neatly rebaked, retaining original backstrip, [Wing B373], 12mo, for Simon Miller at the Starre in St Pauls Church-yard, 1659.*

✱ First separate printing of Roger Bacon's letter to William of Paris that first appeared in Dee's *Bacon's Epistolae*, published in Hamburg in 1618. Includes a section on "admirable Artificial Instruments" which discusses locomotion: "It's possible to make a Chariot move with an inestimable swiftnesse and this motion to be without the help of any living creature", flight: "It's possible to make Engines for flying, a man sitting in the midst whereof, by turning onely about an Instrument, which moves artificiall Wings made to beat the Aire", and diving: "A man may make an Engine, whereby without any corporal danger, he may walk in the bottome of the Sea, or other water."

£1,000 - 1,500



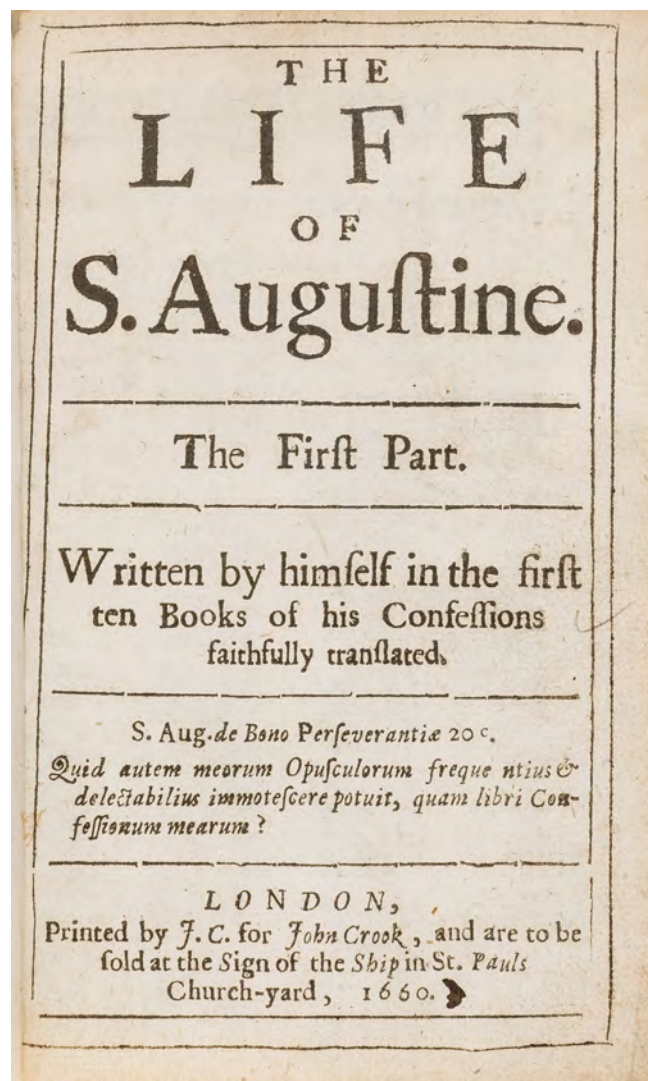


188

**London air pollution.- Whitmore (Henry)** FEBRIS ANOMALA, OR THE NEW DISEASE THAT NOW RAGETH THROUGHOUT ENGLAND. WITH AN EXACT DESCRIPTION OF ITS NATURE. SIGNS. CAUSES. PROGNOSTICKS. CURE. TO WHICH IS ADDED A BRIEF DESCRIPTION OF THE NATURE AND CURE OF THAT DISEASE, WHICH THIS SPRING MOST INFESTED LONDON, FIRST EDITION, *errata f.*, woodcut initials, title browned, occasional damp-staining and some marginal soiling, extensive ink notes to endpaper, 19th century calf, a little rubbed, [Wing W2031], 8vo, for J.M. & J.A. & T.D. are to be sold at the sign of the Bell in St. Pauls Church-yard, 1659.

✱ RARE, WE CAN TRACE NO COPY PREVIOUSLY AT AUCTION. Whitmore attempts to examine and define that "new disease" (likely a strain of influenza) and discusses its contagious nature as well as suggesting various cures and palliatives. In the final section he examines the cough that is symptomatic of the illness, notes that is particularly prevalent in London and that therefore the disease could be caused or exacerbated by the pollution in London.

£800 - 1,200



189

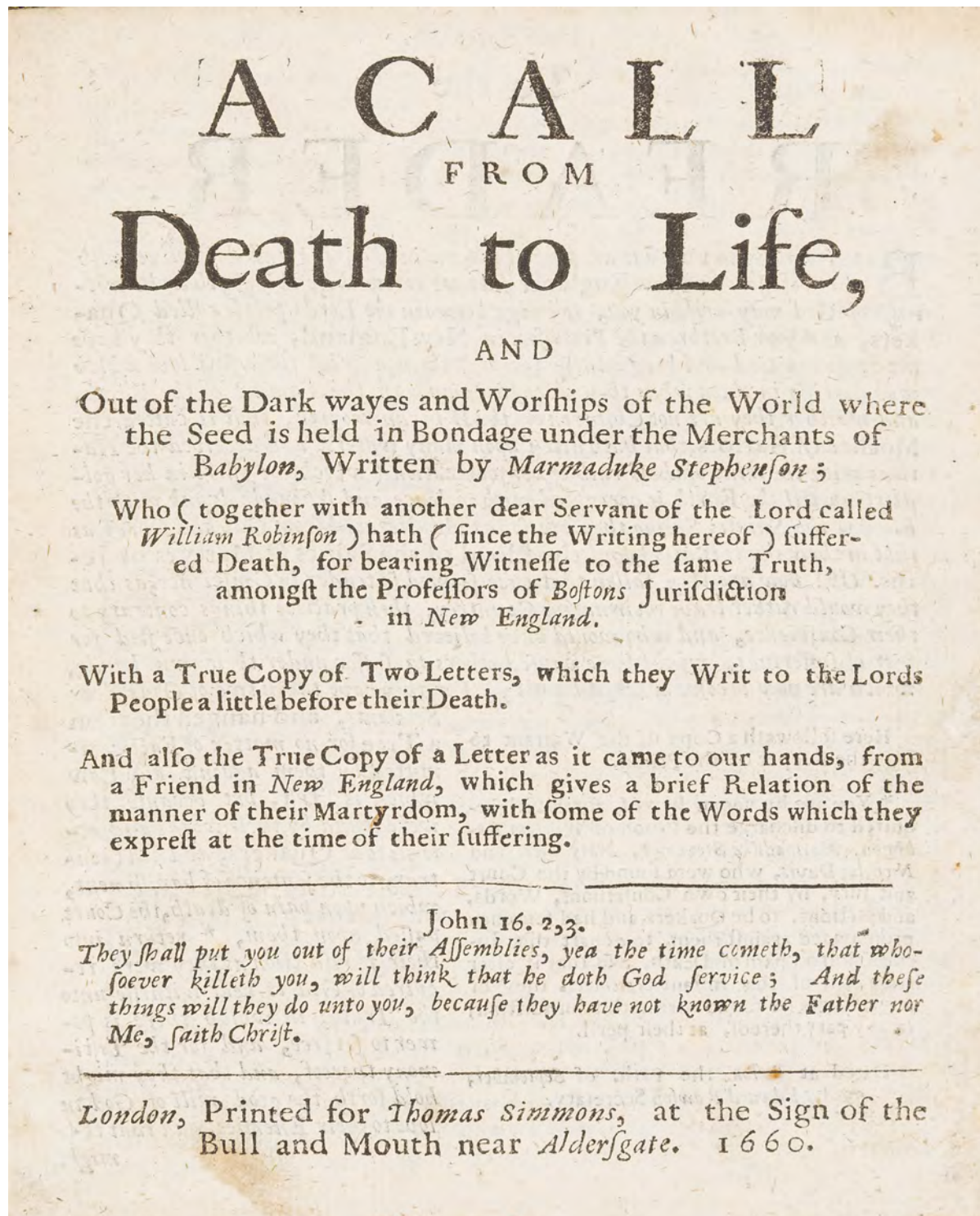
**Augustine (Saint)** THE LIFE OF S. AUGUSTINE. THE FIRST PART, [translated by Abraham Woodhead], title within double-rule border, typographic decorations, A2 and A3 with upper corner and part of fore-margin torn away, the latter with loss of 1 or 2 words of text, ink inscriptions to front endpapers, contemporary mottled calf, old spine repair, spines ends chipping, joints cracked, 8vo, by J.C. for John Crook, and are to be sold at the sign of the Ship in St. Pauls Church-yard, 1660.

✱ The first edition of this translation, scarce.

Provenance: Geo. Donham ex dono Fra. Wingfield (the latter possible Francis Wingfield, b.1628, Stamford lawyer and MP, later Serjeant at Law); R. W. Wynne (ink inscriptions).

£400 - 600





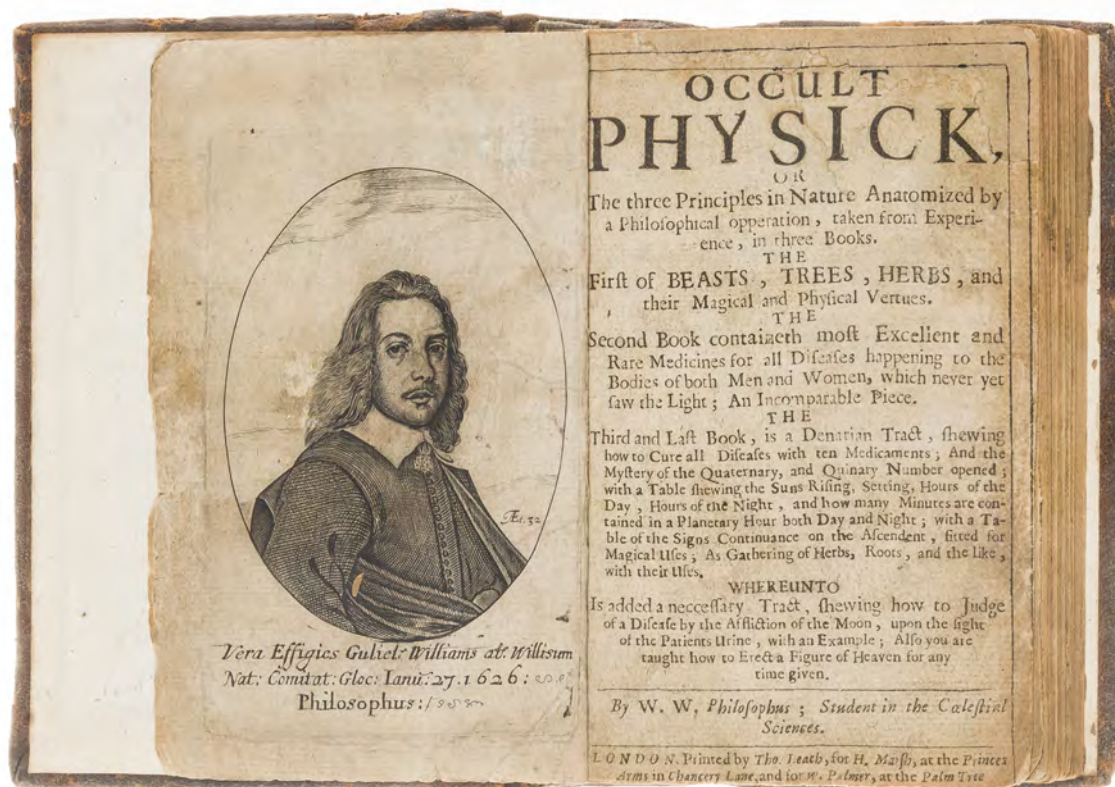
190

**Execution of Quakers in Boston.- Stephenson (Marmaduke)** A CALL FROM DEATH TO LIFE... WRITTEN BY MARMADUKE STEPHENSON; WHO (TOGETHER WITH ANOTHER DEAR SERVANT OF THE LORD CALLED WILLIAM ROBINSON) HATH (SINCE THE WRITING HEREOF) SUFFERED DEATH, FOR BEARING WITNESSE TO THE SAME TRUTH, AMONGST THE PROFESSORS OF BOSTONS JURISDICTION IN NEW ENGLAND, FIRST EDITION, *closely shaved at foot, affecting a few catchwords, some very light soiling, but a very good, clean copy generally, crushed brown morocco, gilt, by Sangorski & Sutcliffe, [Sabin 91318; Wing S5466], small 4to, for Thomas Simmons, at the sign of the Bull and Mouth near Aldersgate, 1660.*

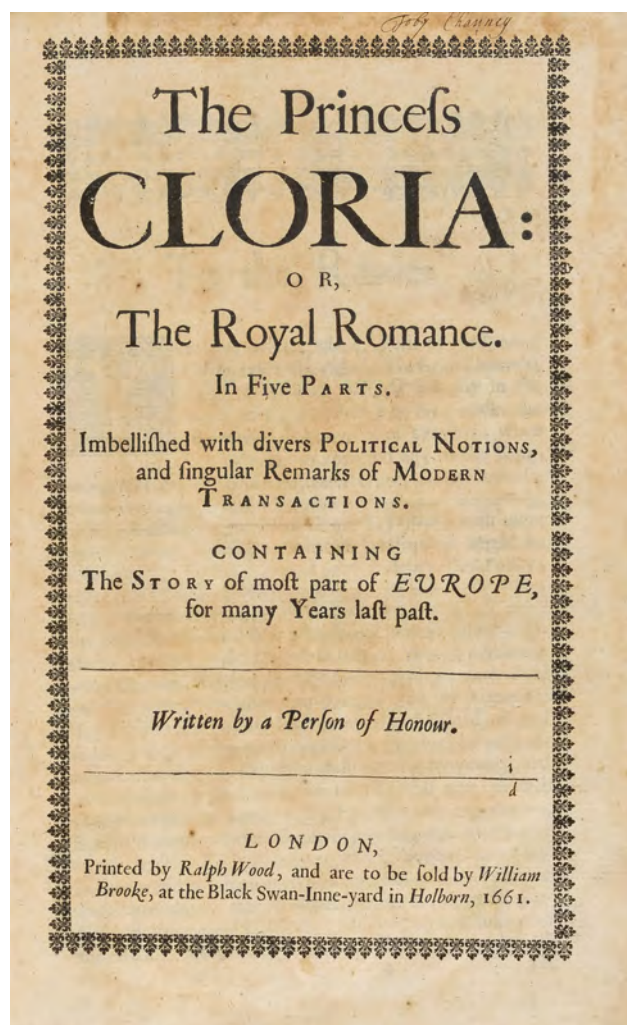
✱ FIRST EDITION OF THIS ACCOUNT OF THE PERSECUTION OF QUAKERS IN BOSTON. Stephenson and Robinson along with a Mrs. Mary Dyer were expelled from banished from Boston on pain of death for preaching Quakerism. On returning they were arrested and sentenced with Dyer reprieved on the scaffold with the noose around her neck. The bodies of Stephenson and Robinson were stripped, denied proper burial and thrown into an open hole to rot.

£4,000 - 6,000





191



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191

**Medicine.- W[illiams] (W[illiam])** OCCULT PHYSICK, OR THE THREE PRINCIPLES IN NATURE ANATOMIZED BY A PHILOSOPHICAL OPERATION, TAKEN FROM EXPERIENCE, 3 parts in 1 vol., first edition, *engraved portrait frontispiece, woodcut illustration, title within double-ruled border, title cropped at foot with loss to final line of imprint and with portion at head torn away with part of ruled border and 1 letter of text supplied in facsimile, A3 torn at upper corner with loss of 1 letter, closely trimmed at foot with loss to some signatures and catchwords, occasional light marking or soiling, ink ownership inscription to endpaper, contemporary sheep, rebaked, retaining original morocco label, recorned, [Wing W2784A], 8vo, Tho. Leach, for H. Marsh, at the Princes Arms in Chancery Lane, and for W. Palmer, at the Palm Tree [near St. Dunstons Church in Fleetstreet, 1660].*

✱ First edition of this scarce collection of spurious remedies and other quackery "The Hoof of the Unicorn is better than his Horn, and being worn about a man in any place, no infection can have power over him".

Provenance: Hubert G. Norman (ink inscription dated 1937).

£750 - 1,000

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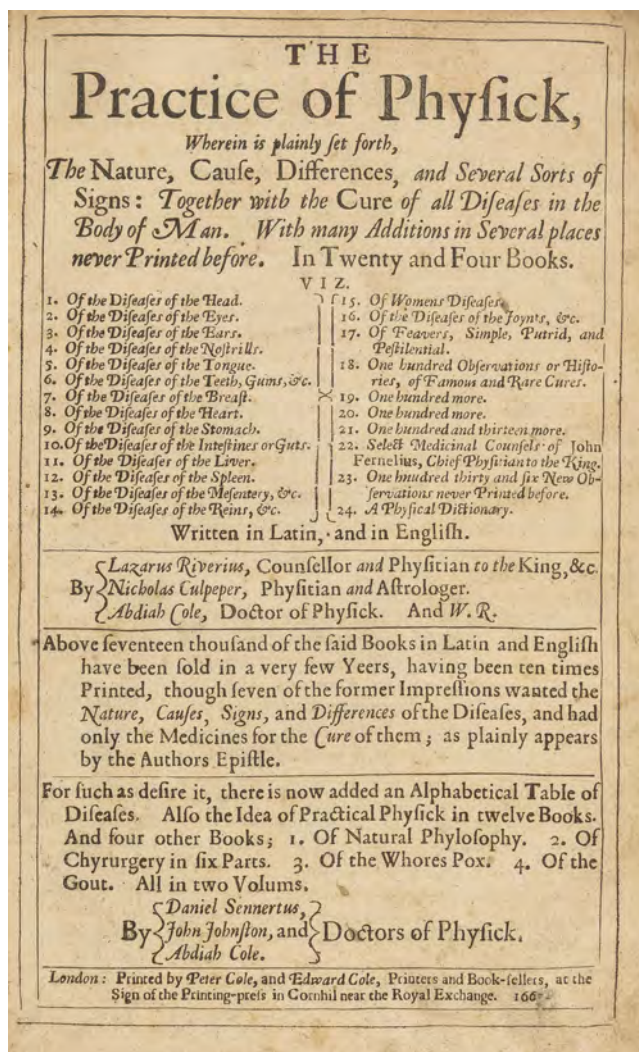
PRINCESS CLORIA (THE); OR, THE ROYAL ROMANCE. IN FIVE PARTS. IMBELLISHED WITH DIVERS POLITICAL NOTIONS, AND SINGULAR REMARKS OF MODERN TRANSACTIONS. CONTAINING THE STORY OF MOST PART OF EUROPE FOR MANY YEARS LAST PAST, *title within typographic border, woodcut initials and headpieces, lacking frontispiece portrait, title a little browned with ink inscription to head, otherwise a very good, crisp copy, contemporary calf, red morocco label to spine, [Wing P3492], folio, by Ralph Wood, and are to be sold by William Brooke, at the Black Swan-Inne-yard in Holborn, 1661.*

✱ A rare romance, first published in 1653 as *Cloria and Narcissus* and attributed to Sir Percy Herbert. WE CAN TRACE NO COPY AT AUCTION IN THE LAST 70 YEARS.

Provenance: Toby Chauncy (ink inscription).

£800 - 1,200



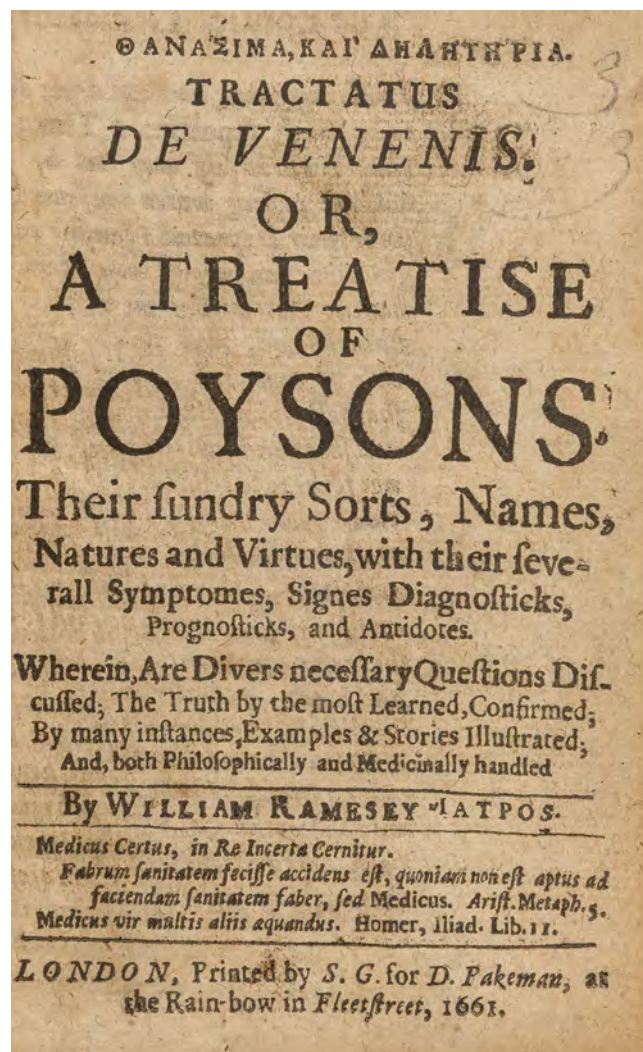


193

**Medicine.- Cole (Abdiab) Nicholas Culpeper and Lazare Riviere.** THE PRACTICE OF PHYSICK, WHEREIN IS PLAINLY SET FORTH, THE NATURE, CAUSE, DIFFERENCES, AND SEVERAL SORTS OF SIGNS: TOGETHER WITH THE CURE OF ALL DISEASES IN THE BODY OF MAN, *divisional titles, woodcut initials and headpieces, browning, closely shaved, occasionally affecting catchwords or touching headlines or text, 2A1&2 with small rust-hole, contents at end misbound following title of final part, 19th century half morocco, rubbed, [Wing R1559B], folio, by Peter Cole, and Edward Cole, printers and book-sellers, at the sign of the Printing-press in Cornhil near the Royal Exchange, 1661.*

✱ Copies of this and works of similar titles from the same period appear to be individually made-up and few are alike, this copy corresponds that listed on ESTC however with an additional title page (*The Rationall Physitian's Library*) that corresponds to Wing R305A which is recorded as only a single sheet, with only 2 known copies.

£600 - 800



194

**Poisons.- Ramesey (William)** THANASIMA, KAI ΔΕΛΤΗΡΙΑ [GAECE]. TRACTATUS DE VENENIS. OR, A TREATISE OF POYSONS, THEIR SUNDRY SORTS, NAMES, NATURES, AND VIRTUES, WITH THEIR SEVERALL SYMPTOMES, SIGNES, DIAGNOSTICKS, PROGNOSTICKS, AND ANTIDOTES, FIRST EDITION, R4 with tear to lower margin touching text, some light browning, ink ownership inscription to front free endpaper, contemporary calf, neatly and sympathetically rebaked, some light wear to extremities, [Wellcome IV, p.469; Wing R211], small 8vo, by S.G. for D. Pakeman, at the Rain-bow in Fleetstreet, 1661.

✱ Rare work on poisons by Ramesey, physician-in-ordinary to Charles II, we can trace no copy at auction in the last 70 years. This work was re-issued in 1665 under a new title.

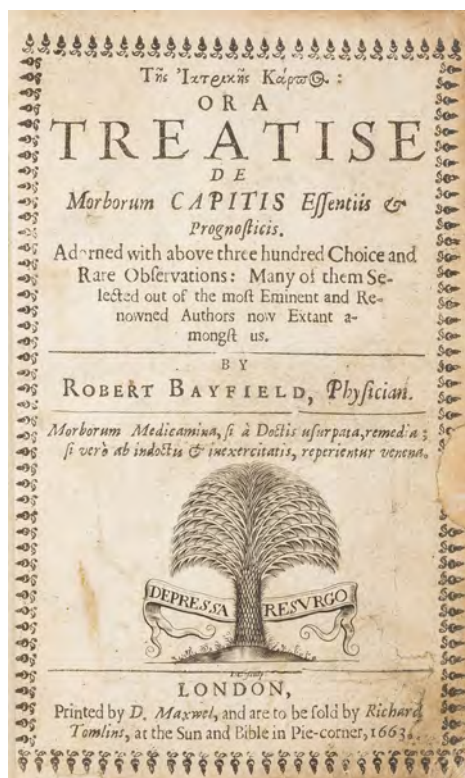
Provenance: G. J. Cutcher (ink inscription).

£1,000 - 1,500





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**Voyages.- Olearius (Adam)** THE VOYAGES & TRAVELS OF THE AMBASSADORS SENT BY FREDERICK DUKE OF HOLSTEIN, TO THE GREAT DUKE OF MUSCOVY, AND THE KING OF PERSIA... CONTAINING A COMPLEAT HISTORY OF MUSCOVY, TARTARY, PERSIA...WHERE TO ARE ADDED THE TRAVELS OF JOHN ALBERT DE MANDELSLO...INTO THE EAST-INDIES, translated by John Davies, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, engraved additional title, 7 folding or double-page maps (1 large) and 3 portraits, woodcut initials, head- and tail-pieces, large map with holing to centre partly repaired, T4 with tear to lower margins, F2, Z2 and 2F4 with small rust or burn-holes, occasional light foxing and some light soiling, contemporary calf, rebaked, upper joint cracked, corners bumped, rubbed and scuffed, [Wing O269], folio, for Thomas Dring, and John Starkey, and are to be sold at their shops, at the George in Fleet-street, near Clifford's-Inn, and at the Mitre, between the Middle-Temple-gate and Temple-Barr, 1662.

✱ Translated from the French edition of 1659. Olearius acted as secretary on two embassies for the Duke of Holstein with the overall aim of establishing a trade route with Persia. The first was to Russia in 1633-54 in order to secure right of passage through the Tsar's lands. The second was to Persia itself in 1635.

£1,500 - 2,000

196

**Medicine.- Bayfield (Robert)** TES IATRIKES KARTOS [GRAECE]: OR A TREATISE DE MORBORUM CAPITIS ESSENTIIS & PROGNOSTICIS, FIRST EDITION, title within typographic border and with engraved decoration with Latin motto, lacking initial blank f., title a little soiled with small portion of restoration to lower and fore-margins, some occasional light staining or soiling, modern half calf, [Wellcome II, p. 120; Wing B1467], small 8vo, by D. Maxwell, and are to be sold by Richard Tomlins, at the Sun and Bible in Pie-corner, 1663.

✱ Rare work on diseases of the head, WE CAN TRACE NO OTHER COPY AT AUCTION.

£600 - 800



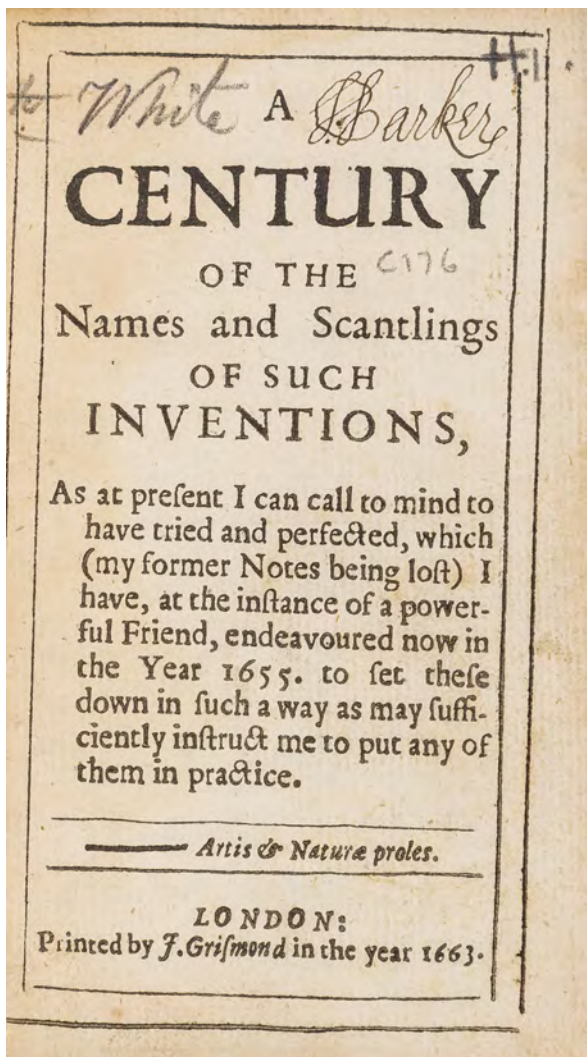


197

**Stonehenge .- Charleton (Walter)** CHOREA GIGANTUM; OR, THE MOST FAMOUS ANTIQUITY OF GREAT-BRITAIN, VULGARLY CALLED STONE-HENG. STANDING ON SALISBURY PLAIN, RESTORED TO THE DANES, FIRST EDITION, *imprimatur f.*, title printed in red and black, 2 folding woodcut plates, woodcut initials and headpieces, rust hole to H2, not affecting text, occasional light foxing or soiling, 5 woodcut and engraved views of Stonehenge loosely inserted, 19th century half calf, a little rubbed, [Wing C3665], small 4to, for Henry Herringman, at the sign of the Anchor in the lower walk of the New Exchange, 1663.

✱ First edition of Charelton's treatise on Stonehenge in which he argues that it was built by the Danes as a place of assembly and for the inauguration of kings. INCLUDING THE FIRST PRINTING OF A POEM BY DRYDEN "o my Honour'd Friend, Dr Charleton, on his learned and useful Works; and more particularly this of Stone-heng, by him restored to the true founders."

£600 - 800



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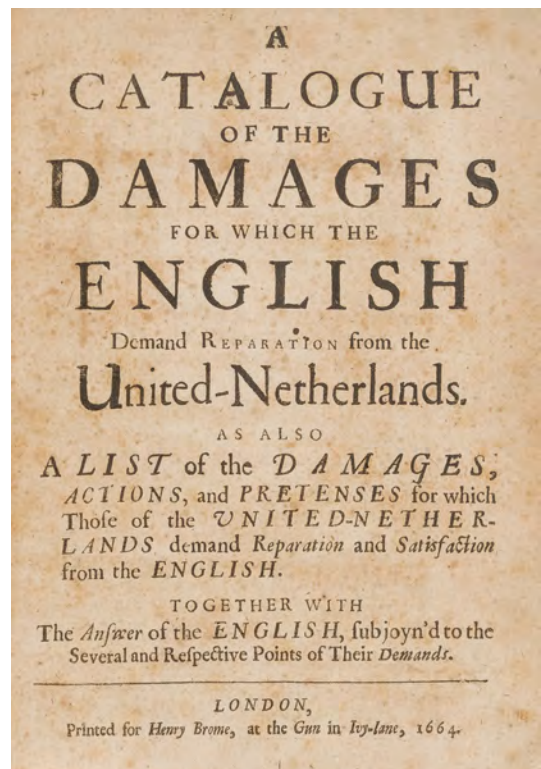
**Early steam engine.- [Worcester (Edward Somerset, 2nd Marquis of)]** A CENTURY OF THE NAMES AND SCANTLINGS OF SUCH INVENTIONS, AS AT PRESENT I CAN CALL TO MIND TO HAVE TRIED AND PERFECTED, FIRST EDITION, *with initial and terminal blanks, lacking the rare supplement as often, title and text within double-rule border, occasional light damp-staining, ink ownership and gift inscriptions to title and endpaper, 19th century calf, neatly and sympathetically rebaked, extremities rubbed, [Bibliotheca Mechanica p.360; Norman 1976; Tomash & Williams S162; Wing W3532], 12mo, by J. Grismond, 1663.*

✱ First edition of this charming catalogue of 100 inventions that the author claims to have originated including "How to make a man fly; which I have tried with a little Boy of ten years old in a Barn", "An artificial Horse", "A portable Fortification able to contain five hundred fighting men", "How to make upon the Thames a floting Garden of pleasure" and a "Water-commanding Engine" which appears to be a prototype of a very early steam engine.

"[A] fascinating and uncommon work, all of whose editions are scarce." - Bibliotheca Mechanica.

Provenance: J. Barker (ink inscription to title); "G. A. Woods from A. M. White, Feb. 14 1856" (ink inscription to endpaper).

£1,500 - 2,000



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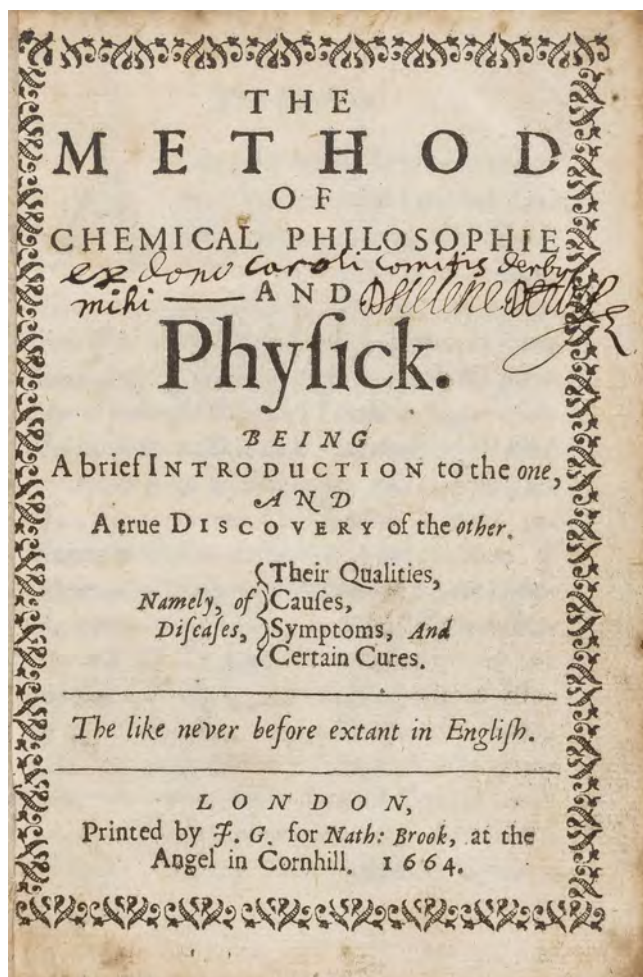
**Second Anglo-Dutch War.-** CATALOGUE (A) OF THE DAMAGES FOR THE ENGLISH DEMAND REPARATION FROM THE UNITED-NETHERLANDS. AS ALSO A LIST OF THE DAMAGES ... FOR WHICH THOSE OF THE UNITED-NETHERLANDS DEMAND REPARATION AND SATISFACTION FROM THE ENGLISH, FIRST EDITION, *with initial imprimatur f., foxing and light browning, ink stamp to A1 recto, bookplates and labels to front pastedown and rear endpaper, 20th century half morocco, rebaked, rubbed, [Sabin 11492; Wing C1371], small 4to, for Henry Brome, at the Gun in Ivy-lane, 1664.*

✱ Scarce, "Relates to vessels captured on the coast of America, one of which was named The MayFlower" - Sabin.

Provenance: Marymount College Library (bookplate, gifted by Dr. Pedro Duelo, with ink 'Duplicate' stamp); Dawson's Bookshop, LA (book-label); L. M. Brockoven (book-label).

£600 - 800





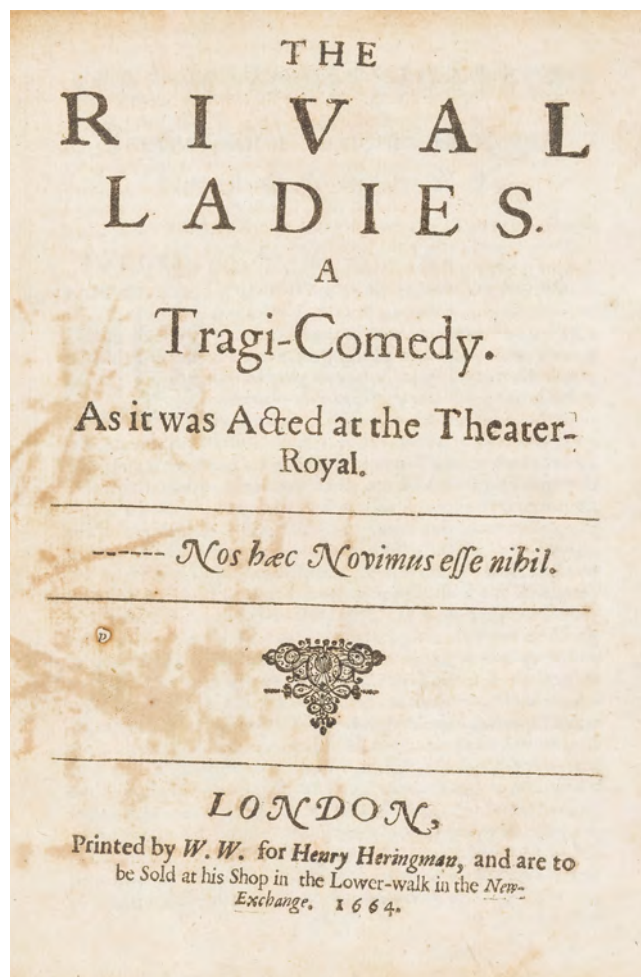
200

**Medicine.-** METHOD (THE) OF CHEMICAL PHILOSOPHIE AND PHYSSICK, FIRST EDITION, PRESENTATION COPY FROM CHARLES STANLEY, 8TH EARL OF DERBY SIGNED BY HIS WIFE, title within typographic border, woodcut initial, F2 with lower corner restored with a few words from printed side-note supplied, N1 and N4 with chip to fore-margin with loss to a few words from printed side-notes, small rust-hole to G7, a few ff. closely shaved at head, occasional light browning, ink inscription to title, contemporary sheep, neatly rebacked and repaired in a few places, [Wing M1943; not in Wellcome], 8vo, by J. G. for Nath: Brook, at the Angel in Cornhill, 1664.

✧ A rare work with a good contemporary provenance, we can trace only 1 other copy at auction in the last 70 years. Charles Stanley married Dorothea Helena Kirkhoven in 1650, she reportedly had an affair with Charles II that resulted in a child raised as George Swan at Windsor Castle.

Provenance: ex dono Caroli Comitis Derby mihi---D. Helene Derby (ink inscription).

£1,000 - 1,500



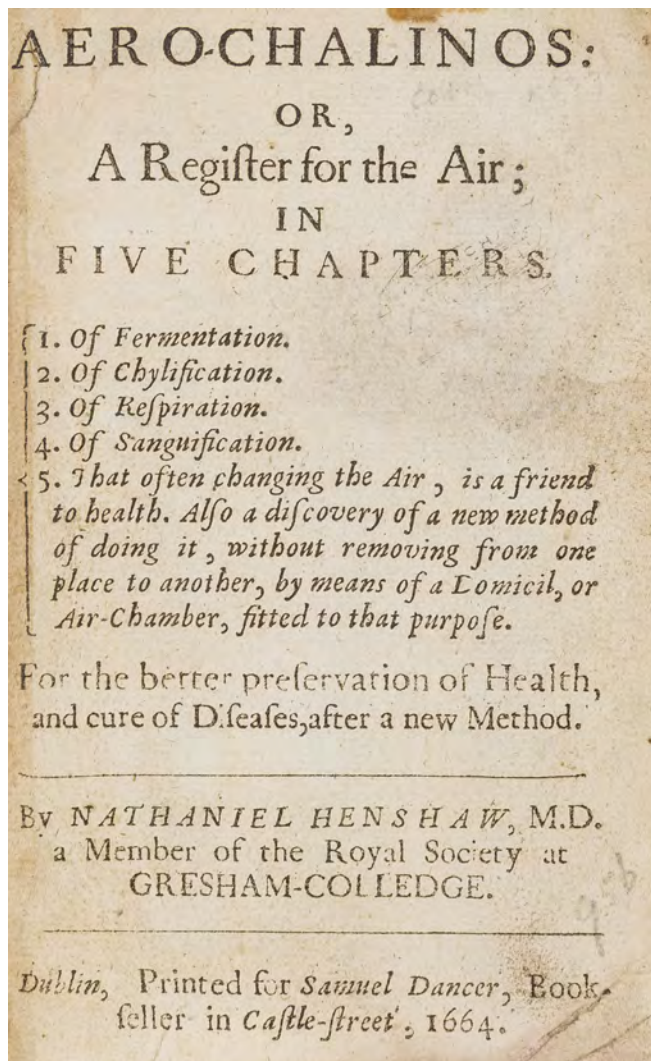
201

**Dryden (John)** THE RIVAL LADIES A TRAGI-COMEDY. AS IT WAS ACTED AT THE THEATER-ROYAL, FIRST EDITION, woodcut initials, head- and tail-pieces, title and following f. a little foxed, small rust hole to title, neatly repaired tear to E2, occasional light soiling or browning, red half morocco by Sangorski and Sutcliffe, spine lettered in gilt, [Wing D2346], small 4to, by W. W. for Henry Heringman, and are to be sold at his shop in the lower-walk in the New-Exchange, 1664.

✧ FIRST EDITION OF DRYDEN'S FIRST PUBLISHED PLAY. Though the first published, *The Rival Ladies* was the second play by Dryden to be performed. It was staged in May 1664 but was preceded by *The Wild Gallant*, first played in February 1663 but not published until 1669.

£750 - 1,000



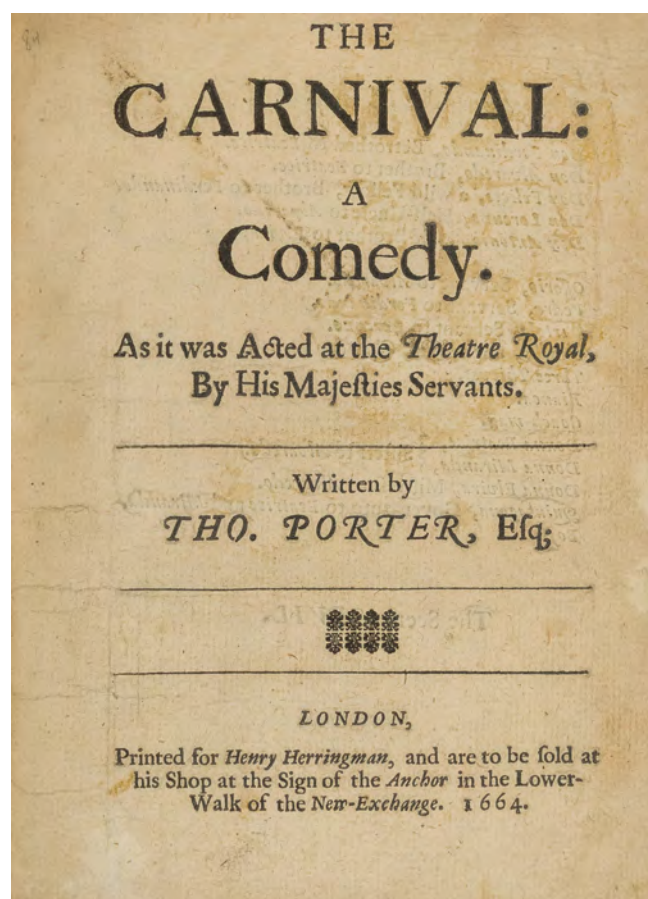


202

**Clean air.- Henshaw (Nathaniel)** AERO-CHALINOS: OR, A REGISTER FOR THE AIR; IN FIVE CHAPTERS. 1. OF FERMENTATION. 2. OF CHYLIFICATION. 3. OF RESPIRATION. 4. OF SANGUIFICATION. 5. THAT OFTEN CHANGING THE AIR, IS A FRIEND TO HEALTH, FIRST EDITION, *typographic decorations, light surface soiling to title, G1 with repaired tear running into text, closely shaved at head, affecting a few page numbers, occasional light marginal dampstaining, attractive modern antique-style calf*, [Duveen, p.289; Wellcome III, p.249; Wing H1481], small 8vo, Dublin, for Samuel Dancer, book-seller in Castle-street, 1664.

✱ Henshaw's scarce panegyric on the health benefits of clean air, reprinted posthumously by order of the Royal Society in 1677.

£600 - 800



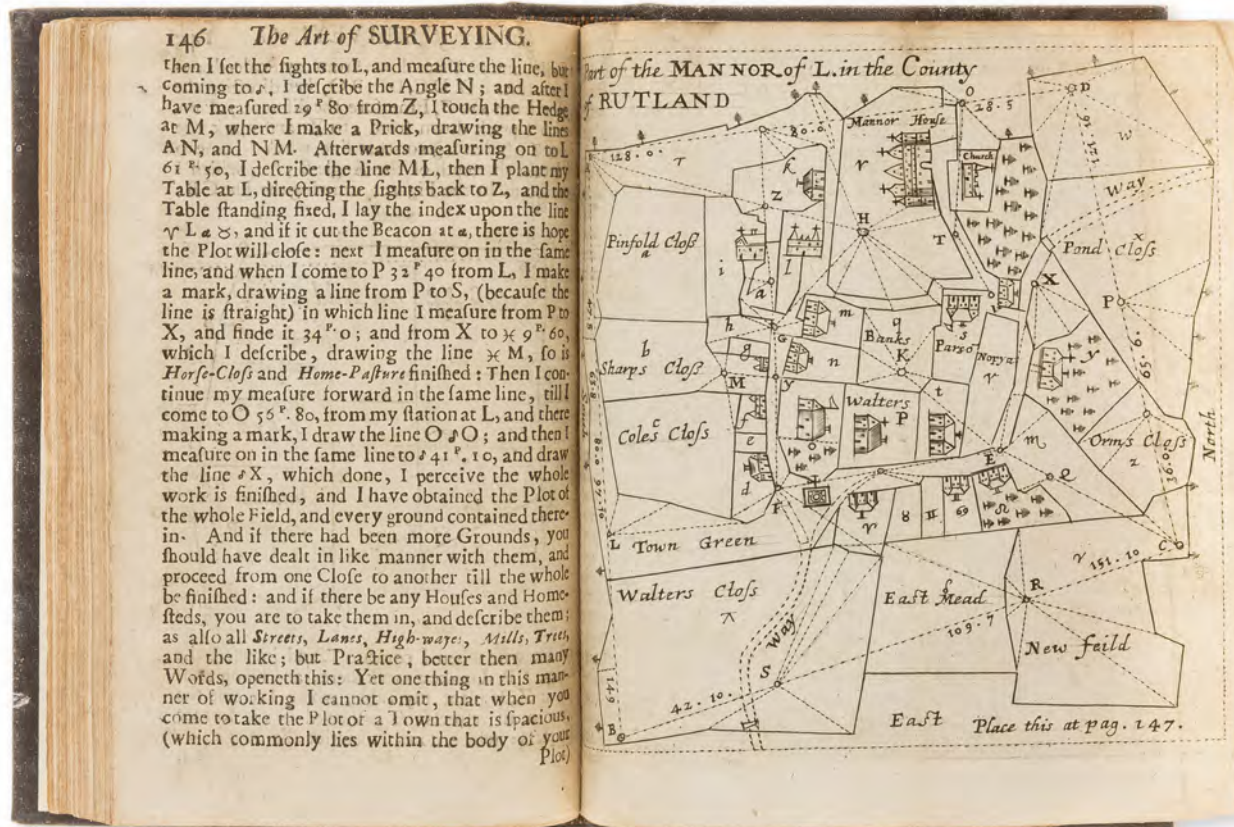
203

**Porter (Thomas)** THE CARNIVAL. A COMEDY. AS IT WAS ACTED AT THE THEATRE ROYAL, BY HIS MAJESTIES SERVANTS, FIRST EDITION, *title lightly soiled and with small chip to fore-edge, occasional light soiling or small chips to margins, but a good copy generally, early 20th century vellum, a little soiled, g.e.*, [Pforzheimer 806; Wing P2988], small 4to, for Henry Herringman, and are to be sold at his shop at the sign of the Anchor in the Lower-Walk of the New-Exchange, 1664.

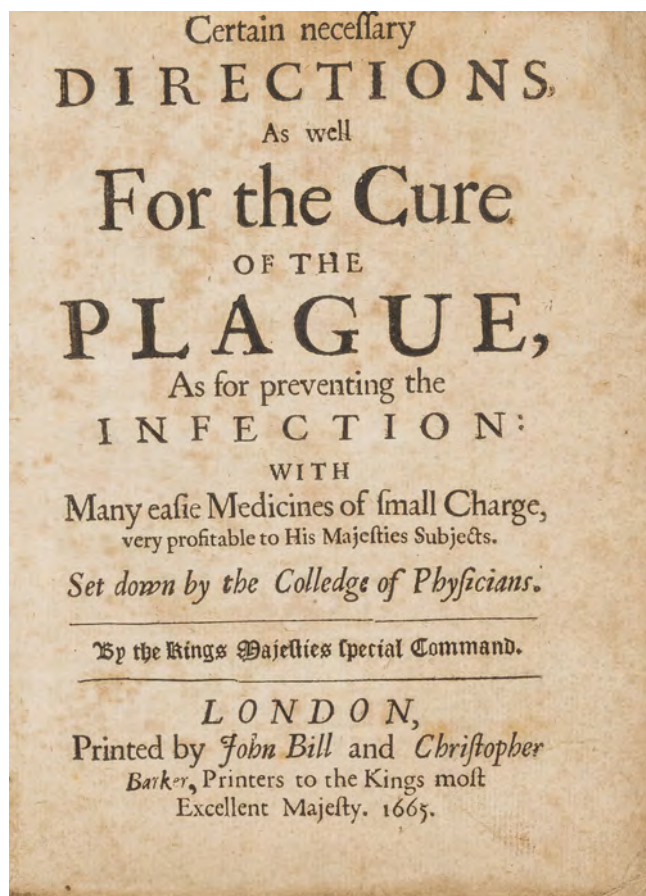
✱ The latest of Porter's known plays, performed in the spring of 1664 with some success. Scarce.

£600 - 800





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**Surveying.- Wing (Vincent)** GEODÆTES PRACTICUS: OR, THE ART OF SURVEYING, FIRST EDITION, first edition, woodcut initials head- and tail-pieces, tables and diagrams, 2 engraved plates (1 folding), closely shaved at head, minor worming to foot of inner margin, affecting a few catch-words, modern calf, [Tomash & Williams W91; Wing W2991], small 8vo, by Wil. Leybourn, for George Sawbridge, at the signe of the Bible upon Ludgate-hill, 1664.

✱ Rare. One of the first books of surveying to be written for use as a handbook.

£800 - 1,200

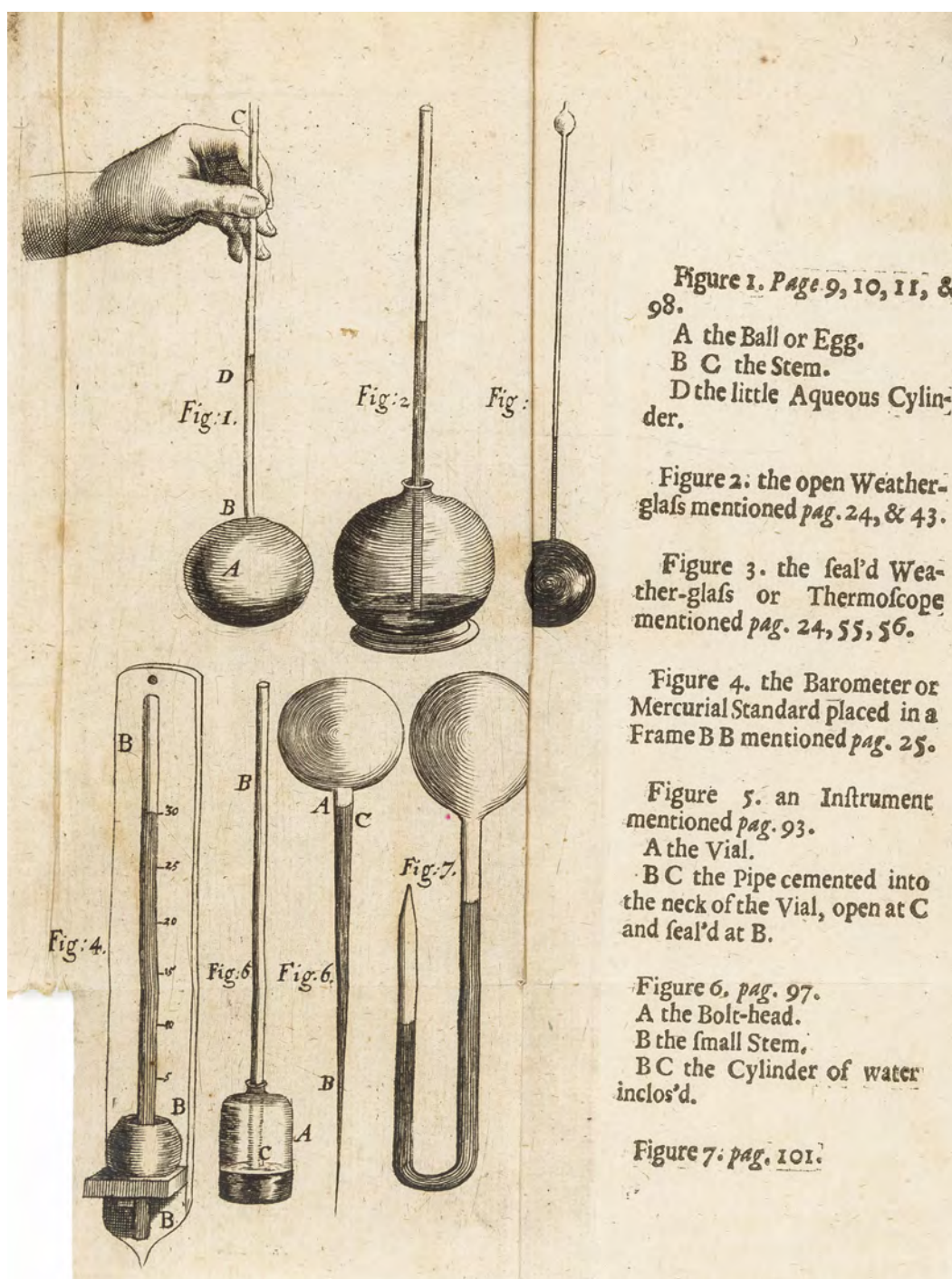
205

**Great Plague.-** CERTAIN NECESSARY DIRECTIONS AS WELL FOR THE CURE OF THE PLAGUE, AS FOR PREVENTING THE INFECTION, mostly black letter, woodcut initials and head-pieces, initial licence f. with woodcut royal coats of arms to recto and verso (soiled and extremities a little frayed), first few ff. with strengthening tape to gutter, C3 with small paper flaw to margin, trimmed at head affecting headlines, foxing and light browning, later vellum, a little soiled, [Wellcome IV p.573; Wing C1708], 4to, by John Bill and Christopher Barker, printers to the Kings most excellent Majesty, 1665.

✱ Scarce complete with the licence leaf. *Certain Necessary Directions...* issued by the Royal College of Physicians acted as an official handbook for self-help during the Great Plague of 1665. It includes advice on preventing the spread of the disease, for those searching for symptoms, on perfuming and other remedies including those "for the richer sort". Defoe referred to this pamphlet as "one of the most charitable and judicious things that could be done at that time" and explained that copies were given out for free to those so desiring.

£600 - 800





206

**Boyle (Robert)** NEW EXPERIMENTS AND OBSERVATIONS TOUCHING COLD, OR AN EXPERIMENTAL HISTORY OF COLD, BEGUN. TO WHICH ARE ADDED AN EXAMEN OF ANTIPERISTASIS, AND AN EXAMEN OF MR. HOB'S DOCTRINE ABOUT COLD. WHEREUNTO IS ANNEXED AN ACCOUNT OF FREEZING, BROUGHT IN TO THE ROYAL SOCIETY, BY THE LEARNED DR. C. MERRET, FIRST EDITION, *title printed in red and black within double-rule border, 2 engraved folding plates, errata and final blank ff., 2 advertisement ff. following 3F4, D2 with loss to lower corner, not affecting text, small rust-hole to 2X5 with loss to 1 letter of text, closely shaved at head, ink inscription to title, bookplates to pastedown, contemporary calf, neatly and sympathetically rebaked*, [Fulton 70; Honeyman 465; Wing B3996], 8vo, for John Crook, at the sign of the Ship in St. Pauls Church-yard, 1665.

✧ "Cold is a milestone in the history of chemistry since it applies a quantitative tool, namely the thermometer, to study of the interaction of elemental substances and mixtures. This ... gives Boyle just claim to a place in the early history of ideas concerning the kinetics of chemical reactions (i.e. modern thermodynamics) ... The treatise on Cold contains the first description of a graduated thermometer, termed by Boyle a thermoscope ... He was aware that extreme cold prevented the putrefaction of animal tissues, and realized that cold could be utilized for the preservaton of meat." - Fulton.

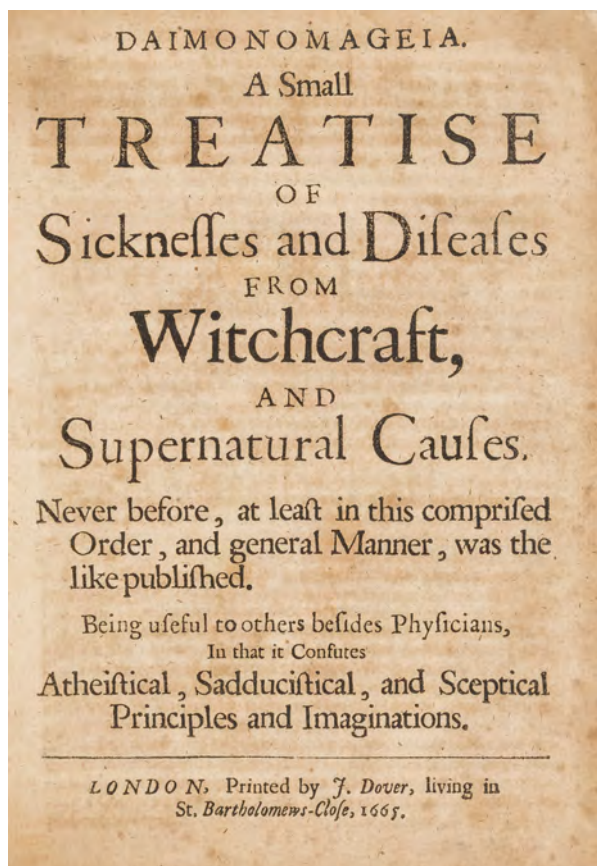
✧ Provenance: Coward College, later New College London (bookplates).

£2,000 - 3,000





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**Second Anglo-Dutch War.- [Codrington (Robert)]** HIS MAJESTIES PROPRIETY, AND DOMINION ON THE BRITISH SEAS ASSERTED. TOGETHER WITH A TRUE ACCOUNT OF THE NETHERLANDERS INSUPPORTABLE INSOLENCIES, FIRST EDITION, title within double-rule border, engraved portrait frontispiece of Charles II, folding engraved map of the British Isles with parts of France, the Netherlands and Norway, occasional very minor staining to head, folding map creased with neatly repaired tear from inner margin running an little into image, contemporary sheep, sympathetically rebacked, [Wing C4876A], 8vo, by T. Mabb, for Andrew Kembe, near St. Margarets-Hill in Southwark, and Edward Thomas, at the Adam and Eve in Little Brittain; and Robert Clavel, at the Staggs-Head in Ivy-Lane, 1665.

✱ Previously attributed to Robert Clavell, *His Majesties Propriety* was written partly as justification for the Second Anglo-Dutch War and the English actions leading up to it including the capture of New Amsterdam. Rare at auction, we can trace only a handful copies in the last 50 years.

£1,000 - 1,500

208

**Witchcraft.- [Drage (William)]** DAIMONOMAGEIA. A SMALL TREATISE OF SICKNESSES AND DISEASE FROM WITCHCRAFT, AND SUPERNATURAL CAUSES, FIRST SEPARATE EDITION, woodcut initial and headpiece, browned, some chipping to upper corners, a few lines of text crossed through in early ink, 20th century calf-backed boards, [Wellcome II, p.485; Wing D2117], small 4to, by J. Dover, living in St. Bartholomews-Close, 1665.

✱ Rare pamphlet on witchcraft first published the previous year as part of *A Physical Nosonomy*.

£1,000 - 1,500





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**Gardens.- Rea (John)** FLORA: SEU, DE FLORUM CULTURA. OR, A COMPLETE FLORILEGE, FIRST EDITION, engraved additional pictorial title by D. Loggan with facing letterpress 'Mind of the Front' explanatory leaf (light offsetting), title in red and black, 16 engraved plans of formal gardens on 8 plates, occasional light foxing or soiling, ink ownership inscription to head of title and endpaper, armorial bookplate to pastedown, contemporary calf, gilt, spine repaired at head, rather worn, [Henrey 325; Hunt 301; Wing R421], small folio, by J. G. for Richard Marriott, and are to be sold at his shop in Fleet-street, under the Kings-Head Tavern, over against the Inner Temple gate, 1665.

✱ The most important English treatise on gardening to be published during the second half of the seventeenth century." Henrey p. 195. The work is enthusiastically referred to in the diaries of John Evelyn.

Provenance: Viscount Cholmondeley (bookplate and ink inscriptions dated June 13, 1670).

£1,000 - 1,500

210

**Crete.- Palmer (Roger, Earl of Castlemaine)** AN ACCOUNT OF THE PRESENT WAR BETWEEN THE VENETIANS AND TURK; WITH THE STATE OF CANDIE: (IN A LETTER TO THE KING, FROM VENICE.), FIRST EDITION, engraved portrait frontispiece of the Earl of Castlemaine by Faithorne (trimmed at head), engraved folding map of the Eastern Mediterranean, engraved folding plan of Old Candy Town (present-day Heraklion) by Wenceslaus Hollar, lacking final blank f., E4 with neat marginal repair, light damp-staining to first few ff., bookplate to pastedown, contemporary calf, gilt, neatly and sympathetically rebaked, [Blackmer 1239; Wing C1239], 12mo, by J.M. for H. Herringman, at the Anchor on the lower walk of the New-Exchange, 1666.

✱ "Charles II had asked the Earl of Castlemaine to keep him informed of events while he toured Europe, and on Castlemaine's arrival in Venice he sent the King a long letter of information on the war in Crete between the Venetians and the Turks, which was then entering its final phase. When Castlemaine returned to England he received permission to print the letter, which is a basic source of information on the 20-year battle in Crete." - Blackmer.

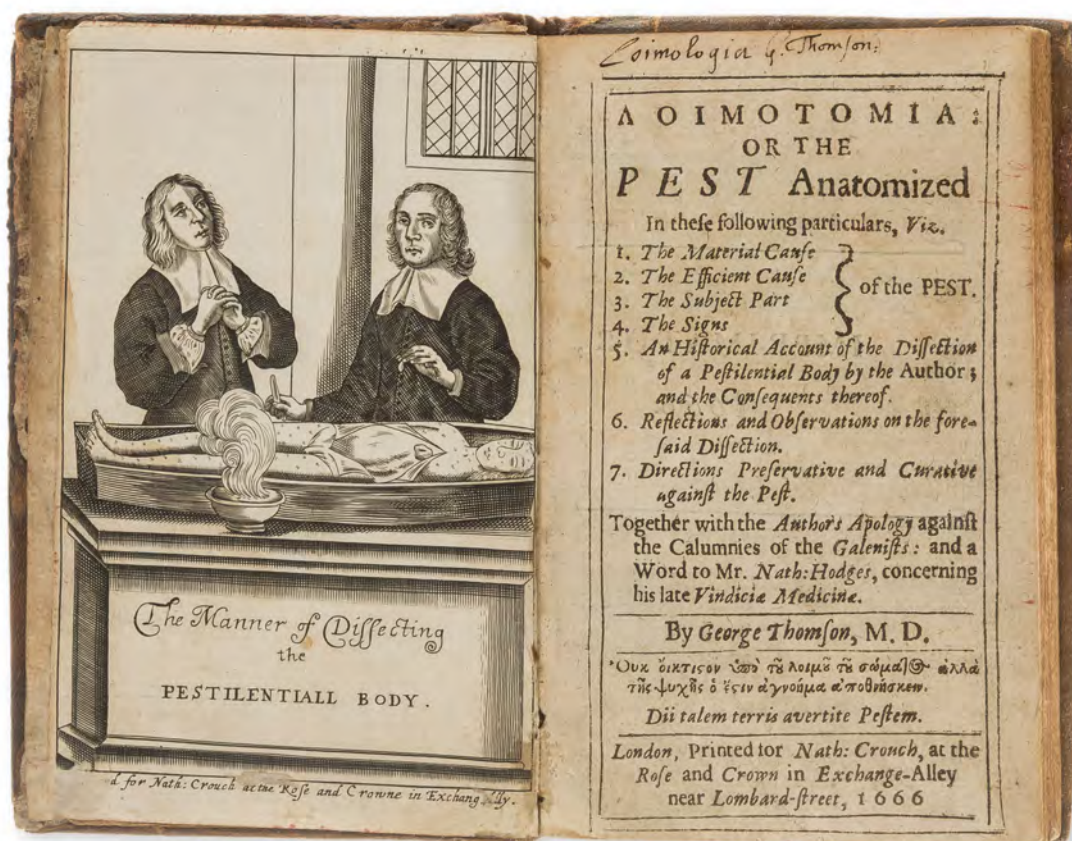
Provenance: "Ex P. G. Libris" (bookplate).

£700 - 900

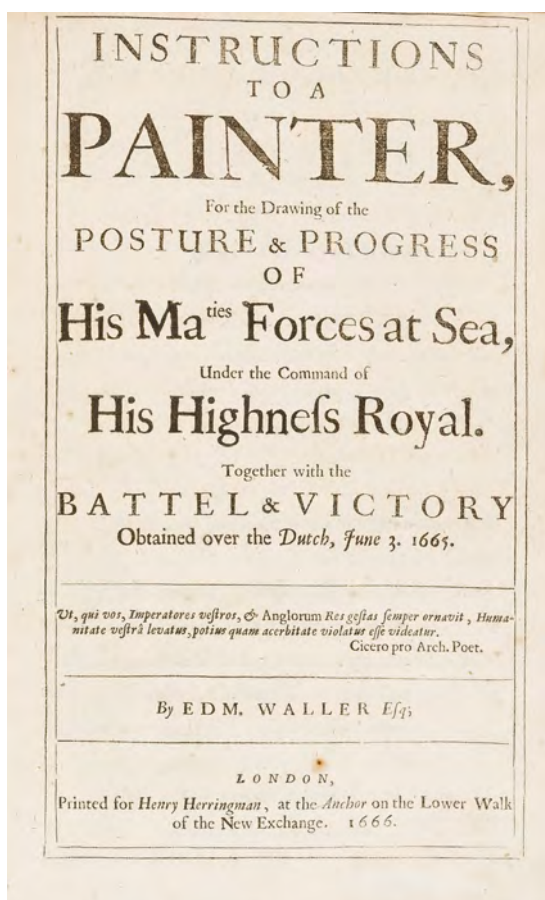


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**Great Plague.- Thomson (George)** LOIMOTOMIA [GRAECE]: OR, THE PEST ANATOMIZED, FIRST EDITION, engraved frontispiece, title within double-rule border with ink inscription to head, woodcut initials and headpieces, occasional light browning, contemporary sheep, rebaked, retaining original backstrip, new spine label, some staining to covers, [Krivatsy 11830; Wing T1027], 8vo, for Nath: Crouch, at the Rose and Crown in Exchange-Alley near Lombard-street, 1666.

✱ THE FIRST PRINTED ACCOUNT OF THE AUTOPSY OF A VICTIM OF THE GREAT PLAGUE. Thomson also includes an account of his own contracting of and recovery from the disease.

£800 - 1,200

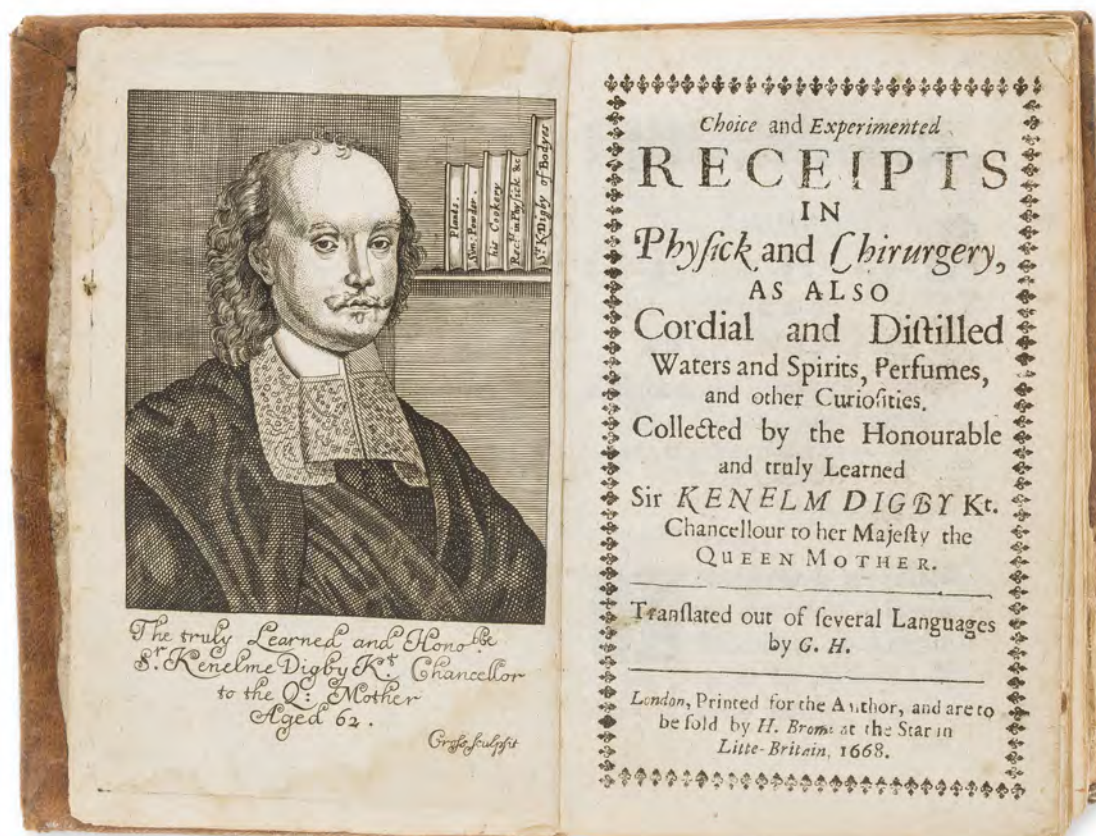
212

**Waller (Edmund)** INSTRUCTIONS TO A PAINTER FOR THE DRAWING OF THE POSTURE & PROGRESS OF HIS MATIES FORCES AT SEA... TOGETHER WITH THE BATTLE & VICTORY OBTAINED OVER THE DUTCH, FIRST COMPLETE EDITION, title within double-rule border, woodcut initial, lacking final blank f., closely shaved at head, affecting a few page numbers, contemporary speckled calf, gilt, neatly rebaked, extremities a little rubbed, small folio, for Henry Herringman, at the Anchor on the Lower Walk of the New Exchange, 1666.

✱ Scarce at auction, we can trace no copy since 1986. Waller's poem on the Battle of Lowestoft, heaping praise on James, Duke of York. So effusive was Waller in his praise that *Instructions to a Painter* inspired a host of parodies most notably Marvell's *Last Instructions to a Painter*.

£600 - 800





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**Medicine.- Digby (Sir Kenelm)** CHOICE AND EXPERIMENTED RECEIPTS IN PHYSICK AND CHIRURGERY, AS ALSO CORDIAL AND DISTILLED WATERS AND SPIRITS, PERFUMES, AND OTHER CURIOSITIES, FIRST EDITION, engraved frontispiece portrait by Thomas Cross, title within typographical border, 1p. advertisements, some light staining to border of frontispiece and towards end of work at foot, occasional light marking or soiling, but a good, clean copy generally, contemporary sheep, extremities rubbed, some light marking or staining to covers, [Oxford p.34; Wellcome II, p.468-9; Wing D1424], small 8vo, for the author, and are to be sold by H. Brome at the Star in Litte-Britain, 1668.

✱ Collection of medical remedies, assembled by George Hartmann, Digby's laboratory assistant, from Digby's papers after his death.

£800 - 1,200

214

**Worms.- Ramesey (William)** HELMINTHOLOGIA [GRAECE]. OR, SOME PHYSICAL CONSIDERATIONS OF THE MATTER, ORIGINATION, AND SEVERAL SPECIES OF WORMES, FIRST EDITION, engraved frontispiece portrait and folding plate, title within double-rule border, 1 f. advertisements at end, frontispiece lower margin restored without loss to text or image, ink stamp to title verso, Z3 with some chipping and tearing to lower margin, some light marginal spotting or soiling, a few ff. closely shaved at head, touching headlines, ink inscription to pastedown, hinges repaired, contemporary sheep, rebounded, corners worn, [Wing R205], 8vo, by John Streater, for George Sawbridge, dwelling on Clerken-well Green, 1668.

✱ A charming and eccentric work by Ramesey. "Worms the Subject, and worms the Readers, and a worm the Author of this Book; which must all ere long, be swallowed up of Eternity and be worm-eaten".

Provenance: Given by W Tho. James (ink inscription); Sion College Library (ink stamp with sell order stamp dated 1938 below).

£750 - 1,000



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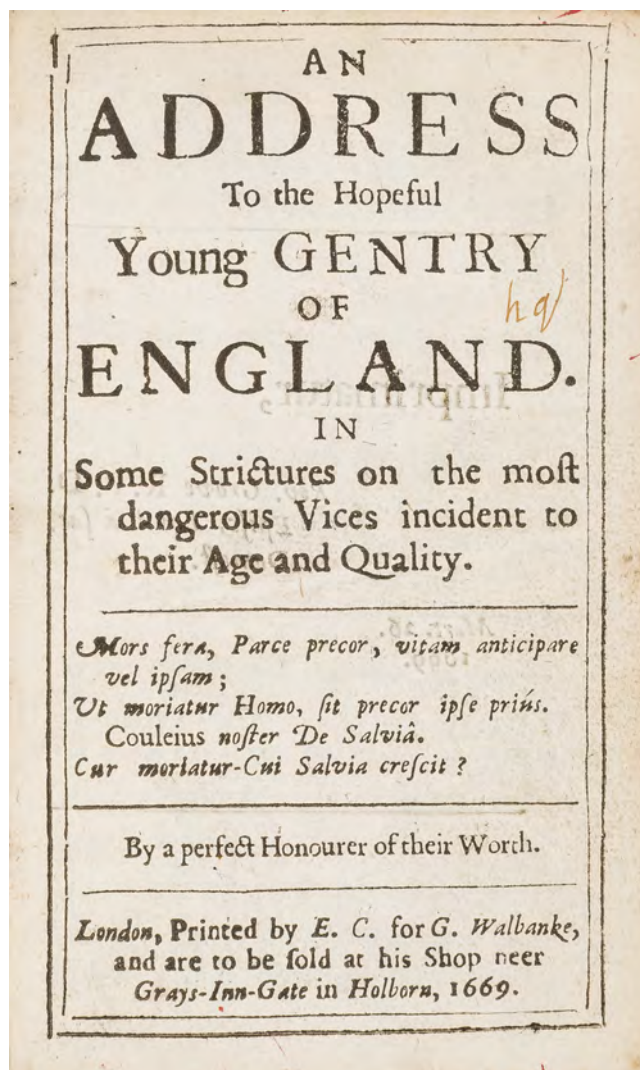
215

**Universal language.- Wilkins (John)** AN ESSAY TOWARDS A REAL CHARACTER, AND A PHILOSOPHICAL LANGUAGE, 2 PARTS IN 1 VOL., FIRST EDITION, *imprimatur f.*, title within double-rule border and with engraved armorial decoration, woodcut initials, head- and tail-pieces, 2 engraved plates (1 folding), 2 folding letterpress tables, with 3M4 and final blank ff., extra-illustrated with 28 additional plates of natural history subjects, occasional light offsetting, the odd spot and some occasional light foxing or browning, ink inscription to head of title, contemporary calf, spine gilt in compartments with morocco label, joints splitting but holding firm, spine ends chipped, corners a little bumped, [Wing W2196; Alston VII 290, noting that copies vary as to plates and tables], folio, for Sa: Gellibrand, and for John Martyn printer to the Royal Society, 1668.

✱ The first full exposition of universal language in English by the renowned mathematician and astronomer John Wilkins (1616-72), first Secretary of the Royal Society. This, his most important work, was prepared with the assistance of John Ray & Francis Willughby. It contains sections on the origin of languages and letters, the theory of grammar and phonetics and their relation to universal language, and the proposed alphabet for Wilkins's devised universal language.

Provenance: ?J. Baker (ink inscription).

£1,000 - 1,500



216

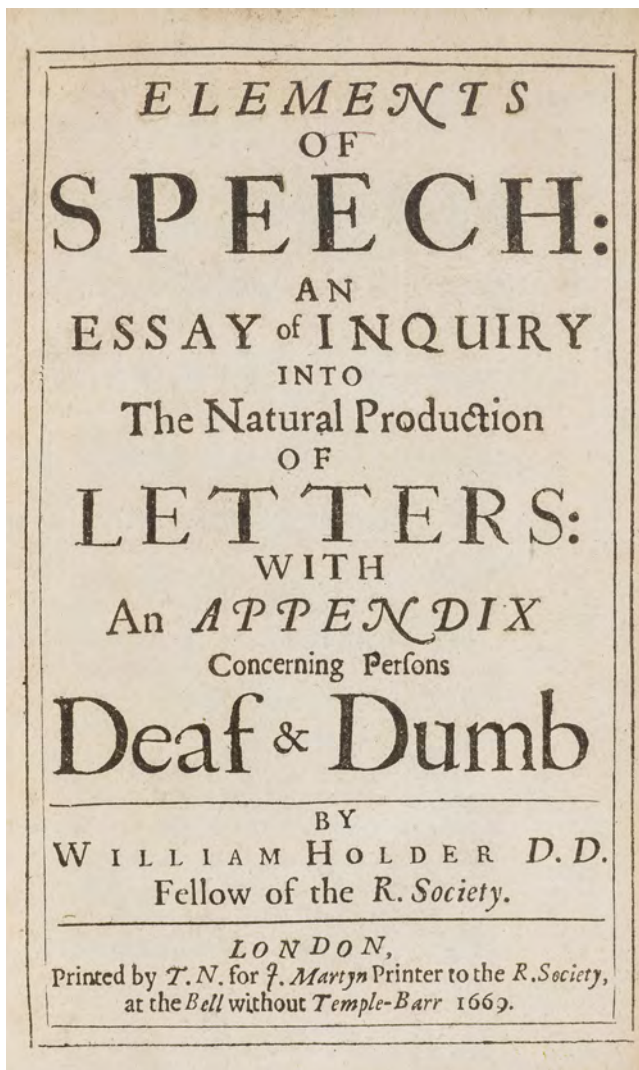
**Vices.- Address (AN) TO THE HOPEFUL YOUNG GENTRY OF ENGLAND: IN SOME STRICTURES ON THE MOST DANGEROUS VICES INCIDENT TO THEIR AGE AND QUALITY,** FIRST EDITION, *title within double-rule border, with final contents f.*, K3 holed with loss to 3 words on each p., those supplied in margin by an early hand, book-label to endpaper, contemporary sheep, spine repaired at head, upper joint split, extremities rubbed, [not in Wing], small 8vo, by E.C. for G. Walbanke, and are to be sold at his shop neer Grays-Inn-Gate in Holborn, 1669.

✱ With headings of Idleness, Pride, Intemperance, Lust, Gaming, Swearing, and Atheism. In two imprints with variant spellings of Walbanke/ Walbancke, both rare, but the present example far more so with ESTC listing the All Souls, Oxford copy only.

Provenance: Arnold Muirhead (book-label).

£300 - 400





217

**Deaf & dumb.- Holder (William)** ELEMENTS OF SPEECH: AN ESSAY OF INQUIRY INTO THE NATURAL PRODUCTION OF LETTERS: WITH AN APPENDIX CONCERNING PERSONS DEAF & DUMB, FIRST EDITION, *title within double-rule border, woodcut initials and headpieces, with initial licence f., occasional light soiling, damp-staining to head, modern antique-style calf*, [Garrison-Morton 3349; Norman 1087; Wellcome III p.291; Wing H2386], 8vo, by T. N. for J. Martyn printer to the R. Society, at the Bell without Temple-Barr, 1669.

William Holder (1616-1698) was a clergyman and natural philosopher. "In 1660 at Bletchingdon he achieved considerable fame by teaching a deaf mute, Alexander Popham, to speak 'plainly and distinctly, and with a good and graceful tone'. ... In 1668 Holder presented a paper to the Royal Society on the workings of the ear, and followed it in 1669 with a treatise, *Elements of Speech*, in which he deplored the 'faulty alphabets' of grammarians and named and analysed the physical parts of speech in pursuit of a basis for a universal language." - ODNB.

£750 - 1,000



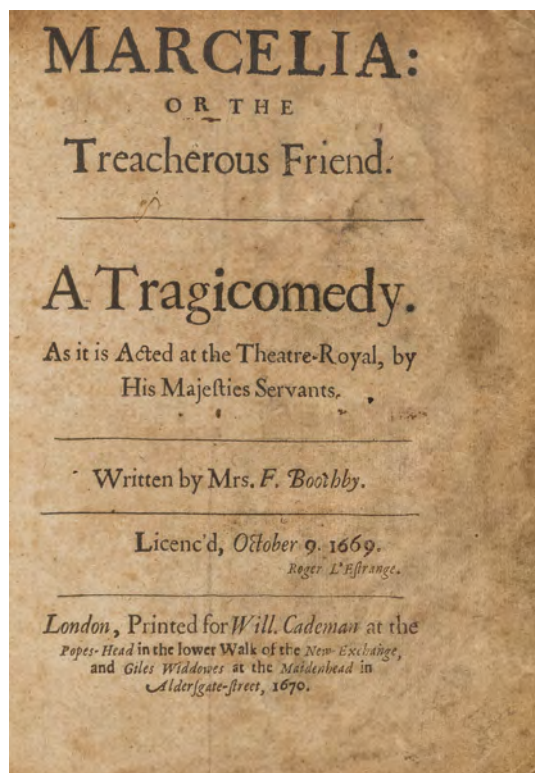
218

**Charities.- B[lake] (W[illiam])** THE LADIES CHARITY SCHOOL-HOUSE ROLL OF HIGHGATE: OR, A SUBSCRIPTION OF MANY NOBLE, WELL-DISPOSED LADIES FOR THE EASE OF CARRYING IT ON, 2 parts in 1 vol., FIRST EDITION, *caption title, 4 engraved plates, with petition f. but lacking final blank f., light offsetting from plates, a few ff. a little closely trimmed at head, contemporary black panelled morocco, gilt, spine chipped at head, extremities rubbed, g.e., [not in Kress or Goldsmiths], 8vo, n.p., [?1670]*.

✱ A scarce and charming publication, soliciting funds for the Ladies Charity House, established by Blake in the 1650s. Copies are often found bound in morocco, usually for presentation to the benefactors. The second part of the book, *Silver Drops, or Serious Things*, is a treatise by Blake on charity.

£600 - 700





219

**Boothby (Francis)** MARCELIA: OR THE TREACHEROUS FRIEND, FIRST EDITION, woodcut initials and headpieces, title browned and rather soiled, title and A2 mounted on stubs, small rust hole to D4, light foxing, 20th century morocco-backed cloth, [Wing B3742], small 4to, for Will. Cademan at the Popes-Head in the lower walk of the New-Exchange, and Giles Widdowes at the Maidenhead in Aldersgate-street, 1670.

✱ Scarce first edition of THE FIRST PLAY BY A WOMAN TO BE PRODUCED IN LONDON, performed at the Theatre Royal in 1669.

£800 - 1,200

220

**Spain.- [Brunel (Antoine de)]** A JOURNEY INTO SPAIN, FIRST EDITION IN ENGLISH, title with woodcut ornament, woodcut initials and headpieces, light soiling or staining, mostly marginal, a few ff. closely shaved at head, touching headlines, contemporary ink ownership inscription to title, contemporary sheep, rebaked, [Wing B5230], 8vo, for Henry Herringman, and are to be sold at the sign of the Blew Anchor in the Lower Walk of the New Exchange, 1670.

✱ Scarce, as translation of Brunel's *Voyage d'Espagne Curieux, Historique, et Politique*.

Provenance: Richard ?Sabile (ink inscription dated 1675).

£400 - 600

221

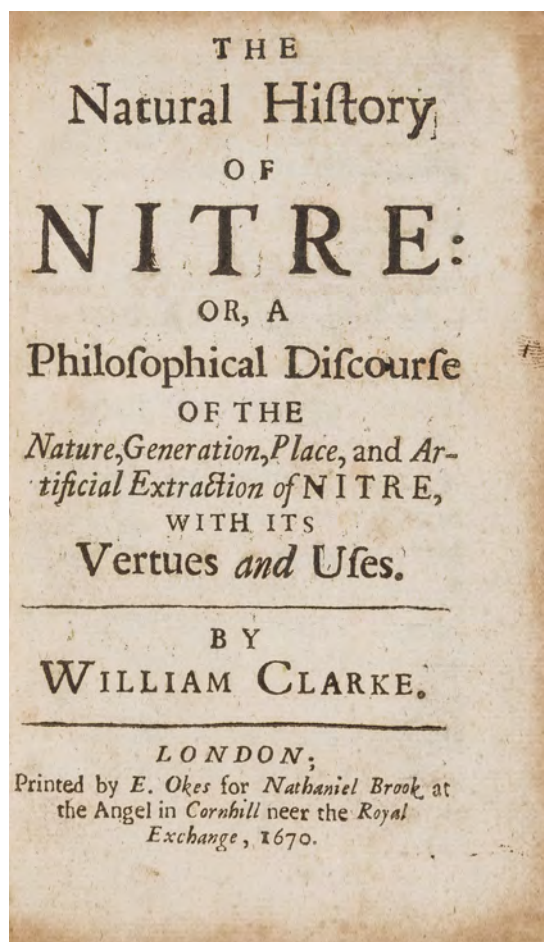
**Saltpetre.- Clarke (William)** THE NATURAL HISTORY OF NITRE: OR, A PHILOSOPHICAL DISCOURSE OF THE NATURE, GENERATION, PLACE, AND ARTIFICIAL EXTRACTION OF NITRE, WITH ITS VERTUES AND USES, FIRST EDITION, woodcut initials and headpieces, with final blank f., occasional light spotting or browning, occasional corner creasing, contemporary sheep, neatly and sympathetically rebaked with extremities repaired and restored, [Duveen pp. 136-7; Ferguson I, 161; Wing C4564], small 8vo, by E. Okes for Nathaniel Brook at the Angel in Cornhill neer the Royal Exchange, 1670.

✱ William Clarke (1609-1682), apothecary, best known for providing lodgings for a young Isaac Newton, "The present work is said to contain all the information then available on the subject of Nitre." - Duveen.

£600 - 800

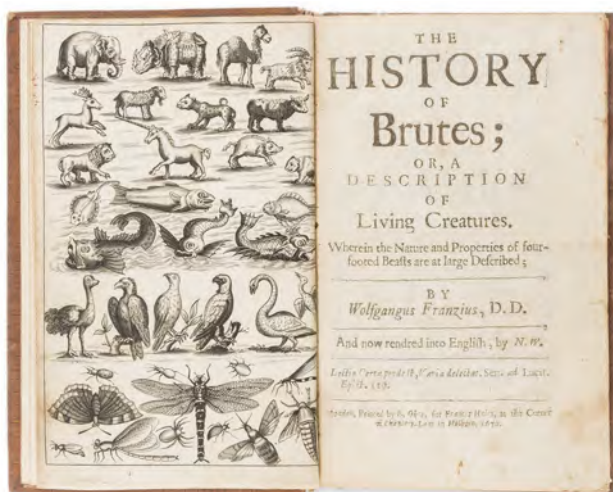


220



221





222

**Zoology.- Franz (Wolfgang)** THE HISTORY OF BRUTES; OR, A DESCRIPTION OF LIVING CREATURES, FIRST EDITION IN ENGLISH, *engraved frontispiece, light soiling to title, a few ff. with light damp-staining to foot, small marginal chip to final f., but a good, clean copy generally, T.L.s. from the British Museum loosely inserted, later diced russia, spine slightly faded, upper joint cracked, [Wing F2094], 8vo, by E. Okes, for Francis Haley, at the corner of Chancery-Lane in Holborn, 1670.*

✱ Scarce. The main body of the work gives individual descriptions of animals ordered from the largest to the smallest: beginning with the elephant and ending with the mouse.

£600 - 800



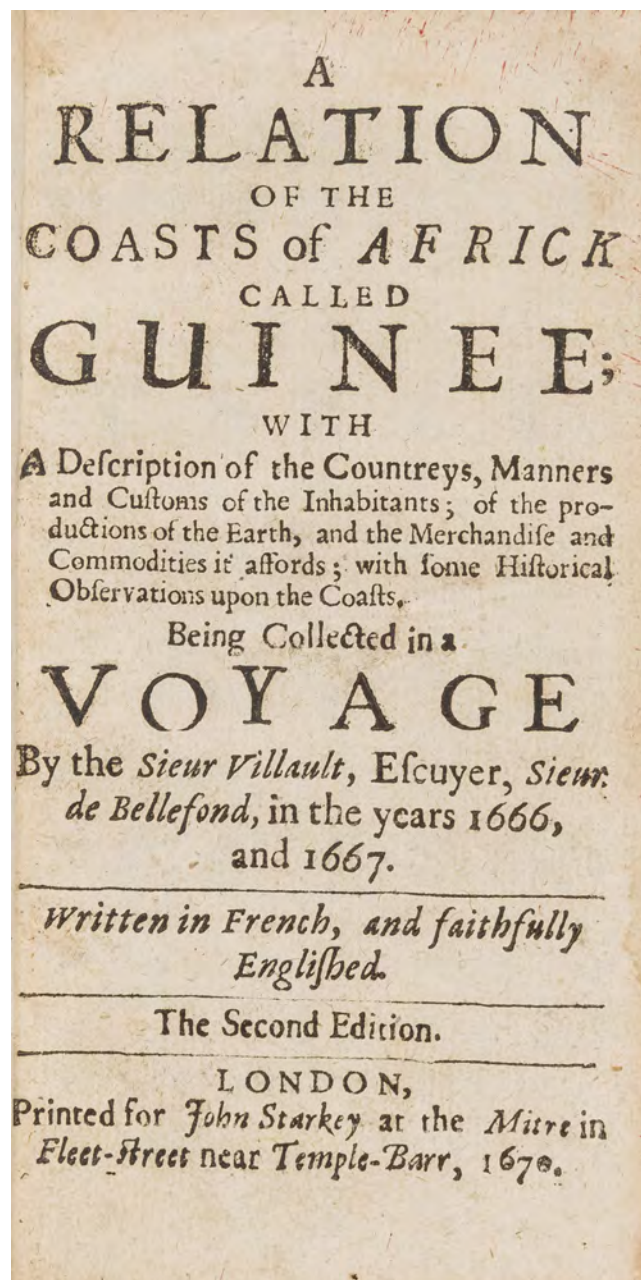
223

**Milton (John)** THE HISTORY OF BRITAIN, THAT PART ESPECIALLY NOW CALL'D ENGLAND, FROM THE FIRST TRADITIONAL BEGINNING, CONTINUED TO THE NORMAN CONQUEST..., FIRST EDITION, FIRST ISSUE *with the Allestry imprint, engraved portrait frontispiece, typographic ornaments, errata f. at end, light foxing, ink monogram stamp to title, contemporary sheep, rebaked, joints cracked, lower cover becoming loose, [Pforzheimer 710; Wing M2119], small 4to, by J. M. for James Allestry, at the Rose and Crown in St. Paul's Church-Yard, 1670.*

✱ According to Pforzheimer, Allestry died shortly after publication and the book was reissued the following year with a cancel title by his successor Spencer Hickman.

Provenance: Francis Ferrand Foljambe (ink stamp).

£600 - 800



224

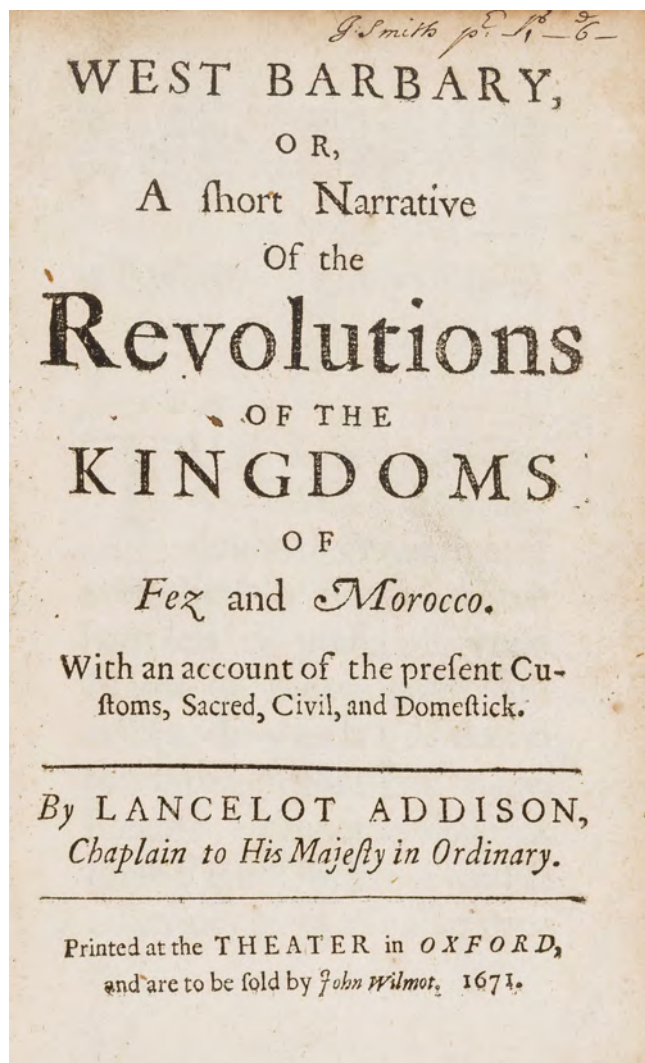
**Africa.- Villaut (Nicolas)** A RELATION OF THE COASTS OF AFRICK CALLED GUINEE; WITH A DESCRIPTION OF THE COUNTREYS, MANNERS AND CUSTOMS OF THE INHABITANTS; OF THE PRODUCTIONS OF THE EARTH, AND THE MERCHANDISE AND COMMODITIES IT AFFORDS; WITH SOME HISTORICAL OBSERVATIONS UPON THE COASTS. BEING COLLECTED IN A VOYAGE MADE BY THE SIEUR VILLAUT, ESCUYER, SIEUR DE BELLEFOND, IN THE YEARS 1666, AND 1667. Written in French and faithfully Englished, *second edition, ink ownership inscriptions to endpaper, contemporary mottled calf, neatly and sympathetically rebaked, spine gilt with red morocco label, [Wing V388], 12mo, for John Starkey at the Mitre in Fleet-street near Temple-Barr, 1670.*

✱ Scarce, we can trace only a handful of copies of either the first or second editions at auction.

Provenance: Richard Tyldon (ink inscription dated 1708).

£1,000 - 1,500





225

**Barbary coast.- Addison (Lancelot)** WEST BARBARY, OR, A SHORT NARRATIVE OF THE REVOLUTIONS OF THE KINGDOMS OF FEZ AND MOROCCO, FIRST EDITION, *typographic headpieces, lacking half-title, occasional light browning, ink inscriptions to head of title and endpapers, bookplate to pastedown, hinges repaired, contemporary sheep, red roan label to spine, spine chipped at head*, [Wing A532], 8vo, Oxford, at the Theater... and are to be sold by John Wilmot, 1671.

✱ The author, who was father of Joseph Addison, the essayist, accompanied the governor, the Earl of Teviot, to his new post at Tangier in 1662, remaining there for eight years.

Provenance: J. Smith (ink inscription); Mainsforth Library (bookplate).

£600 - 800



226

**India.- Bernier (Francois)** THE HISTORY OF THE LATE REVOLUTION OF THE EMPIRE OF THE GREAT MOGOL: TOGETHER WITH THE MOST CONSIDERABLE PASSAGES FOR 5 YEARS FOLLOWING IN THAT EMPIRE, translated by Henry Oldenburg, 2 parts in 1 vol., first edition in English, *folding engraved map at end, title within double-rule border, woodcut initials, rust-hole to E2, touching text, K5 with small hole to lower margin affecting catchword, the odd spot or patch of browning, but very good generally, later calf-backed boards, joints cracked, wear to extremities*, [Wing B2043], small 8vo, sold by Moses Pitt at the White Hart in Little Brittain, Simon Miller at the Star in St. Pauls Church-Yard, and John Starkey at the Miter near Temple-Bar, 1671.

✱ Scarce, with a section on Kashmir and map at the end covering the Indian peninsula as far south as Golconda.

£400 - 600



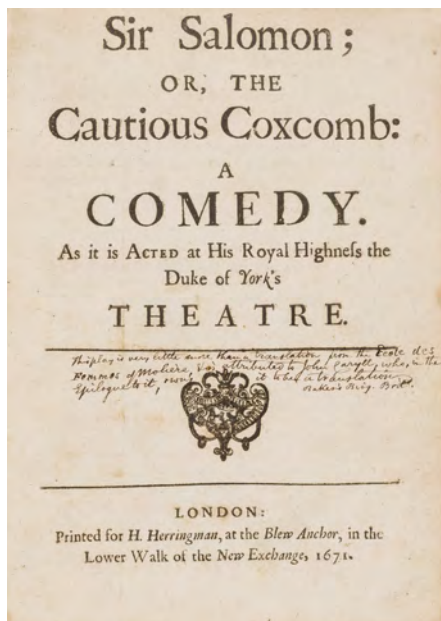
227

**Winds.- Bohun (Ralph)** A DISCOURSE CONCERNING THE ORIGINE AND PROPERTIES OF THE WIND. WITH AN HISTORICALL ACCOUNT OF HURRICANES, AND OTHER TEMPESTUOUS WINDS, first edition, 3 engravings in text, *typographic decorations, lacking 4 blank ff., some light dampstaining to head towards end but a very clean copy generally, late 18th century half calf, neatly rebacked, retaining original backstrip, rubbing*, [Sabin 6146; Wing B3463], 8vo, by W. Hall for Tho. Bowman, 1671.

✱ ONE OF THE EARLIEST WORKS ON WINDS IN ENGLISH. In compiling the text, Bohun gathered information from sea-captains and other travellers. Includes references to the West Indies, Virginia, Florida and Guiana.

£400 - 600





228

**[Caryl (John)]** SIR SALOMON; OR, THE CAUTIOUS COXCOMB: A COMEDY. AS IT IS ACTED AT HIS ROYAL HIGHNESS THE DUKE OF YORK'S THEATRE, FIRST EDITION, title with woodcut ornament, woodcut initial and headpiece, lacking final blank f., occasional light foxing, ink inscription to title, 20th century morocco-backed boards, [Pforzheimer 136; Wing C746], small 4to, for H. Herringman, at the Blew Anchor, in the Lower Walk of the New Exchange, 1671.

✱ Scarce. "This 'surprisingly moral' comedy is a free translation, with scenes from four other comedies, of Moliere's *L'ecole des femmes*.

£600 - 800

229

**[Head (Richard) and Francis Kirkman].** THE ENGLISH ROGUE CONTINUED IN THE LIFE OF MERITON LATROON AND OTHER EXTRAVAGANTS. COMPREHENDING THE MOST EMINENT CHEATS OF BOTH SEXES, the Third [& Fourth] part, 2 vol., FIRST EDITION, 3 engraved plates to part 3 and 4 to part 4, browning and soiling, part 3 with some worming to inner margin, fourth part P2 with short tear to lower margin, modern half roan, [Wing H1249A & H1250A], small 8vo, for Francis Kirkman, and are to be sold at his shop over against the Custom[e]-House, in Thames-Street, 1671.

✱ First edition of the 2 later parts of this popular work, based in part on the author's own dissolute life. The first part was published in 1665.

£600 - 800

230

**China.- Palafox Y Mendoza (Juan)** THE HISTORY OF THE CONQUEST OF CHINA BY THE TARTARS. TOGETHER WITH AN ACCOUNT OF SEVERAL REMARKABLE THINGS, CONCERNING THE RELIGION, MANNERS AND CUSTOMES OF BOTH NATIONS, BUT ESPECIALLY OF THE LATTER, FIRST EDITION IN ENGLISH, title within double-rule border, typographic decorations, with final 2 advertisement ff., F5 upper margin repaired, a few ff. closely shaved at head, touching headlines, occasional dampstaining, title with ink inscription and stamp, modern panelled calf, [Palau 105803; Wing P200], small 8vo, by W. Godbid, and sold by M. Pitt, at the White Hart in Little Britain, 1671.

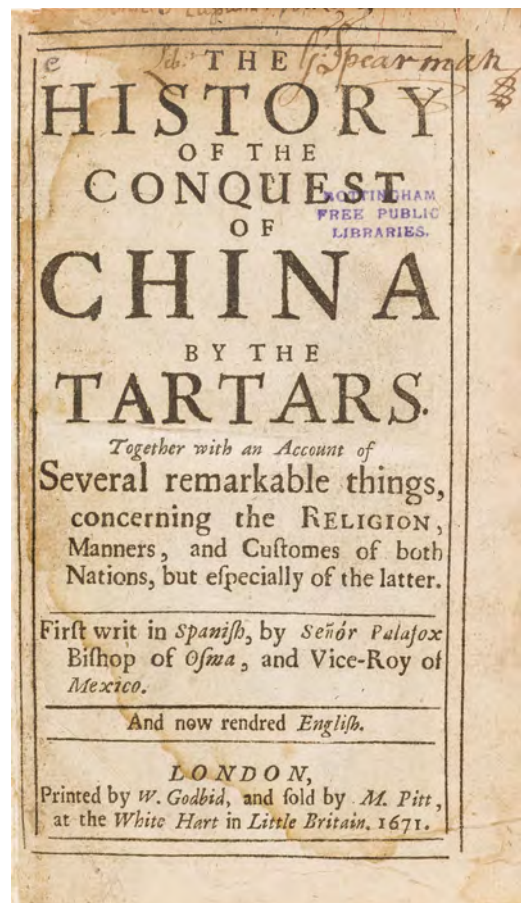
✱ Scarce first English edition of Mendoza's account of the fall of the Ming and rise of the Manchu dynasties. With descriptions of customs as well as discussion of the Japanese.

Provenance: G. Spearman (ink inscription); Nottingham Public Libraries (ink stamp).

£600 - 800

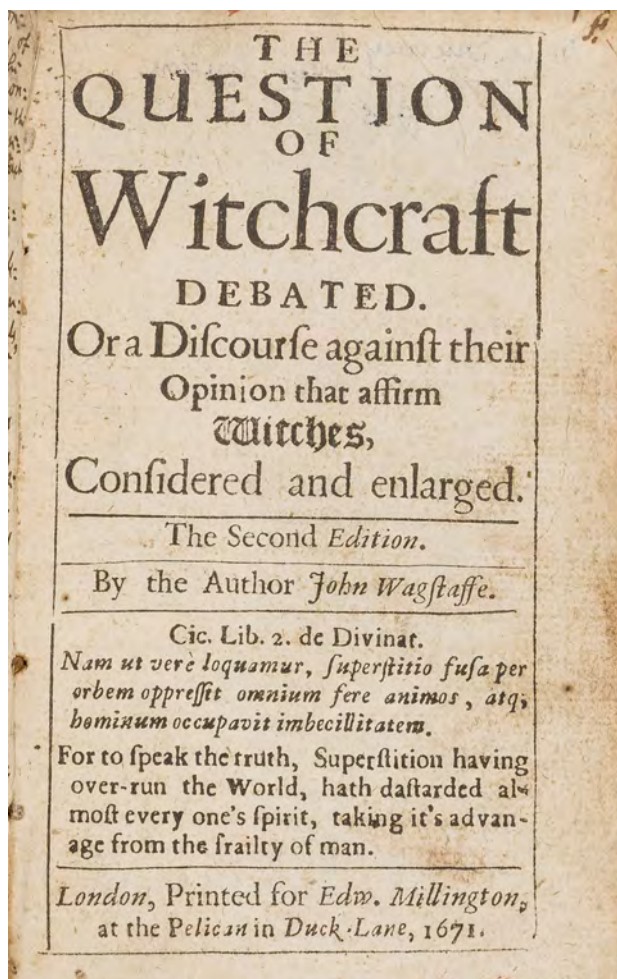


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230





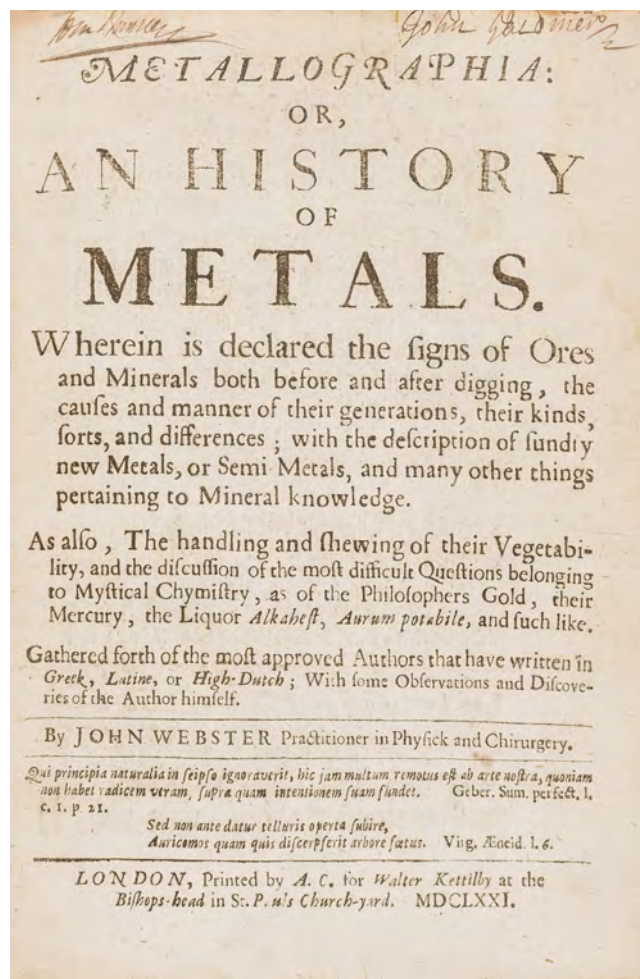
231

**Witchcraft.- Wagstaffe (John)** THE QUESTION OF WITCHCRAFT DEBATED. OR A DISCOURSE AGAINST THEIR OPINION THAT AFFIRM WITCHES, *second edition, title within single-rule border, woodcut initials and headpieces, a few ff. closely shaved at head, affecting headlines, ink notes in a contemporary hand to margins, extensive in places, ink ownership inscriptions to title verso & rear endpaper, extensive notes in 2 hands front endpapers and pastedown, contemporary sheep, printed label to spine, rubbed, [Wing W199], small 8vo, for Edw. Millington, at the Pelican in Duck-Lane, 1671.*

✱ A GOOD COPY EXTENSIVELY ANNOTATED BY 17TH CENTURY CLERGYMAN. Wagstaffe here "offered a robust critique of the belief in witchcraft, appealing to reason and invoking sarcasm to make his case that the power of witches was illusory" - ODNB.

Provenance: Richard Brocklesby (1636-1714, non-abjuring clergyman, his extensive notes to endpapers and margins, attributed to him in notes by a fine 18th century academical hand); Thomas Wagstaffe (ink inscription dated 1772); M. A. Murray (ink inscription dated 1933).

£1,200 - 1,800



232

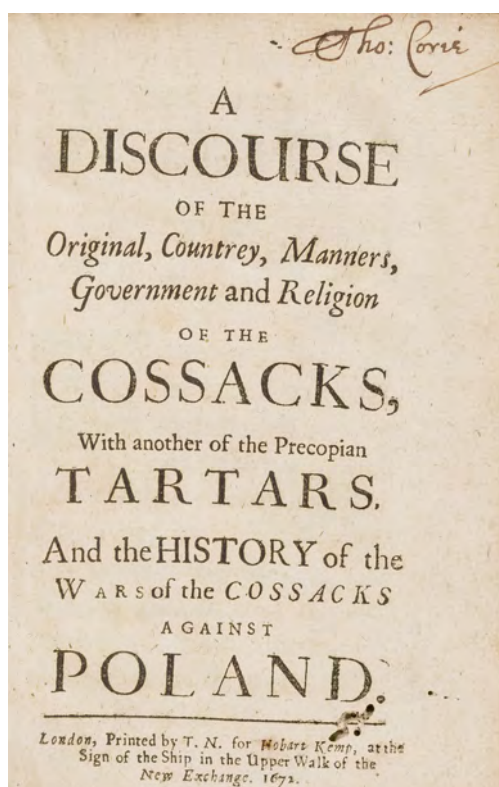
**Metallurgy.- Webster (John)** METALLOGRAPHIA: OR, AN HISTORY OF METALS. WHEREIN IS DECLARED THE SIGNS OF ORES AND MINERALS BOTH BEFORE AND AFTER DIGGING, THE CAUSES AND MANNER OF THEIR GENERATIONS, THEIR KINDS, SORTS, AND DIFFERENCES, FIRST EDITION, *with final advertisement f., D2 and E3 with small rust-hole to margin, F1 with short tear to upper margin, some light foxing and occasional soiling, ink ownership inscriptions to title, early ink inscription to endpaper, modern calf, [Duveen p.611; Ferguson li, pp.531-532; Hoover 867; Cole 1353; Wing W1231A], small 4to, by A. C. for Walter Kettilby at the Bishops-head in St. Pauls Church-yard, 1671.*

✱ 'Webster's book is one of the earliest and most elaborate works on metallurgy and minerals written in English.' - Cole.

Provenance: John ?Galdmer (ink inscription).

£800 - 1,200





233

**Russia.- [Chevalier (Pierre)]** A DISCOURSE OF THE ORIGINAL, COUNTRY, MANNERS, GOVERNMENT AND RELIGION OF THE COSSACKS WITH ANOTHER OF THE PRECOPIAN TARTARS. AND THE HISTORY OF THE WARS OF THE COSSACKS AGAINST POLAND, [translated by Edward Browne], first edition in English, woodcut initials and headpieces, worming towards foot, heavier at start with loss of a few letters of text, ink name to head of title, contemporary sheep, a few small wormholes, extremities a little rubbed, [Atabey 237n.; Wing C3800], 8vo, by T.N. for Hobart Kemp, at the sign of the Ship in the upper walk of the New Exchange, 1672.

Provenance: Tho. ?Corie (ink inscription).

£600 - 800

234

**New Amsterdam.- Downing (Sir George)** A DISCOURSE WRITTEN BY SIR GEORGE DOWNING, THE KING OF GREAT BRITAIN'S ENVOY EXTRAORDINARY TO THE STATES OF THE UNITED PROVINCES, woodcut initial and headpieces, a few ff. closely shaved at head, contemporary sheep, rebaked, retaining much of original backstrip, [Wing D2108A; cf. Sabin B20779], 12mo, for Dorman Newman at the Kings Arms in the Poultery, 1672.

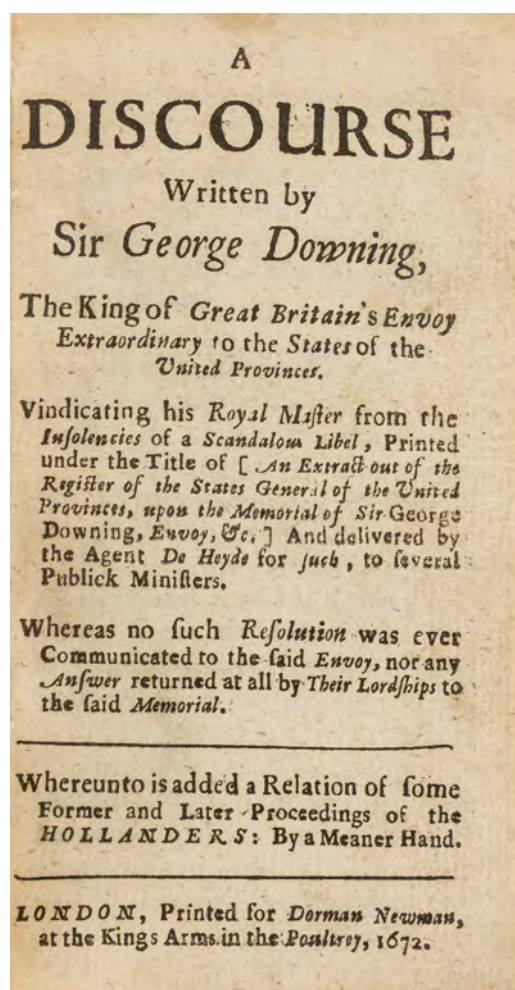
✱ Covering the action of the Dutch West-India Company, including discussion of New Amsterdam and relations between the English, French and Dutch with the Native American peoples. Downing (1624/25 - 1684) led a varied career in both England and America (he was part of the first class of 9 to graduate from Harvard). He was instrumental in the English acquiring New Holland from the Dutch.

£1,000 - 1,500

235

**Egypt.- Murtadhá ibn Al-Khafif.** THE EGYPTIAN HISTORY, TREATING THE PYRAMIDS, THE INUNDATION OF THE NILE, AND OTHER PRODIGES OF EGYPT, done into English by J. DAVIES OF KIDWELLY, first edition in English, title within double-rule border, 7ff. of advertisements at end, worming to foot with occasional loss to 1 or 2 letters of text, a few ff. closely shaved at head, touching headlines, contemporary speckled calf, spine gilt, spine ends chipped, corners bumped, [Blackmer 1175; Wing M3127], 8vo, by R.B. for W. Battersby, at Thavies-Inn Gate in Holborn, 1672.

£600 - 800

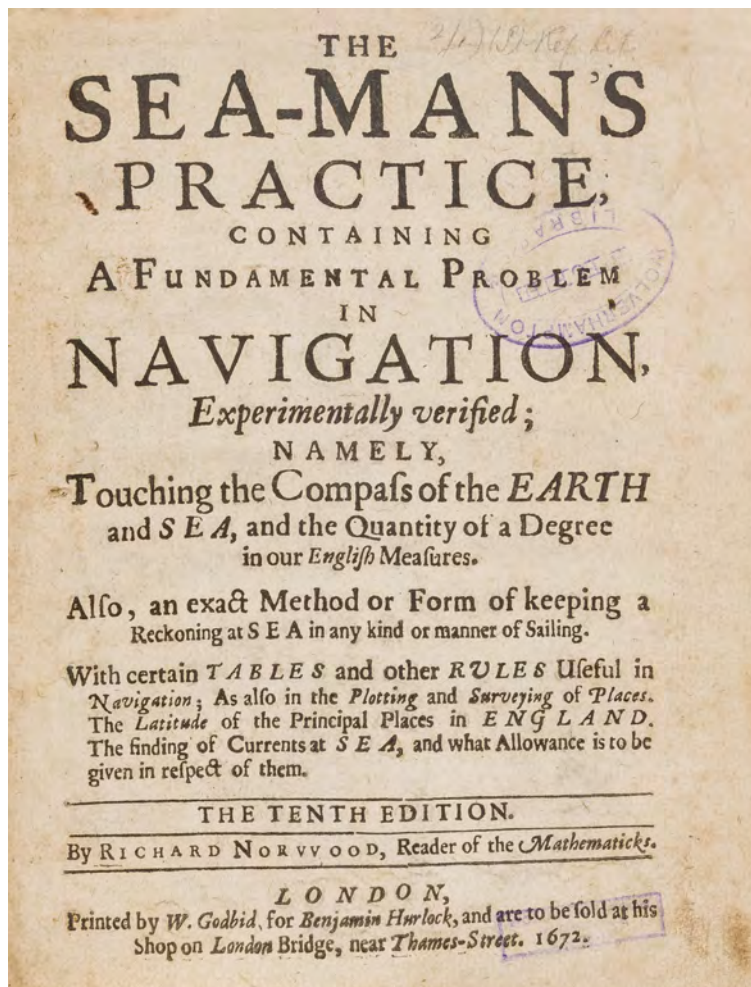


234



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236

**Naval and maritime.- Norwood (Richard)** THE SEAMAN'S PRACTICE, CONTAINING A FUNDAMENTAL PROBLEM IN NAVIGATION EXPERIMENTALLY VERIFIED; NAMELY TOUCHING THE COMPASSE OF THE EARTH AND SEA AND THE QUANTITY OF A DEGREE IN OUR ENGLISH MEASURES, *tenth edition, woodcut initials, decorations, illustrations and tables, light surface soiling to title, the odd patch of foxing or light browning but a clean copy generally, occasional ink notes in a contemporary hand to margins, ink stamps to title and foot of 3 or 4 other ff., contemporary panelled calf, gilt, neatly and sympathetically rebaked, slash marks to lower cover, [Wing N1361], small 4to, by W. Godbid, for Benjamin Hurlock, and are to be sold at his shop on London Bridge, near Thames-Street, 1672.*

✱ The tenth edition of this important mariner's guide book, the penultimate before Norwood's death. All editions are rare, ESTC lists the BL copy only of this edition. Includes references to the Bermudas ("Summer Islands"), West Indies and America ("salvation is extended to those silly captives of Satan in America by means of the many Plantations we have amongst them.")

£1,000 - 1,500



237

**Ireland.- PRESENT (THE) STATE OF IRELAND: TOGETHER WITH SOME REMARQUES UPON THE ANTIENT STATE THEREOF. LIKEWISE A DESCRIPTION OF THE CHIEF TOWNS, FIRST EDITION, title within double-rule border, engraved folding map, woodcut initials and head-pieces, 2 advertisement ff., lacking final 2 blank ff., closely shaved, touching title border, a few headlines and affecting some text on L6, maps with a 2 short tears at folds and chip to foot, occasional damp-staining to fore-margin, bookplate to pastedown, 19th century calf, gilt, gilt arms to upper cover, some scuffing to lower cover, [Wing P3267], 8vo, by M. D. for Chr. Wilkinson at the Black-Boy in Fleet-Street, and T. Burrell at the Golden-Ball under St. Dunstons Church, 1673.**

✱ A scarce work that includes a few references to America and is principally concerned with arguing English dominion over Ireland.

Provenance: David Constable (1795-1857, gilt arms to upper cover); Kinnaid (armorial bookplate).

£600 - 800



238

**Europe.- Brown (Edward)** A BRIEF ACCOUNT OF SOME TRAVELS IN HUNGARIA, SERVIA, BULGARIA, MACEDONIA, THESSALY, AUSTRIA, STYRIA, CARINTHIA, CARNIOLA AND FRIULI, FIRST EDITION, 9 engraved plates (4 folding), woodcut initials and illustrations, lacking errata and advertisement ff. at end, light marginal foxing or soiling, front free endpapers becoming loose, bookplates and biographical information to endpapers and pastedown, 19th century calf, rebacked, preserving much of original backstrip, rubbed, [Wing B5110], small 4to, by T.R. for Benj. Tooke, and are to be sold at the sign of the Ship in St. Pauls Church-yard, 1673.

✱ Edward Brown (1644-1708), physician, Fellow of the Royal Society and President of the Royal College of Physicians, his *Brief Account* proved popular and was followed by subsequent accounts in 1677 and 1685.

Provenance: John Waldie; Edward Bullard (bookplates).

£1,000 - 1,500



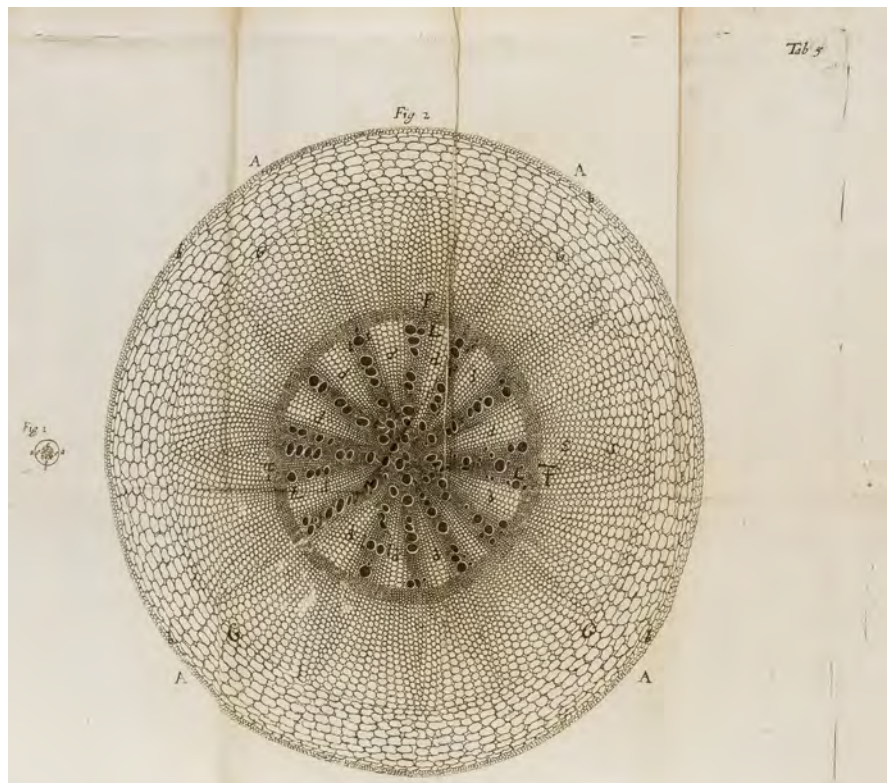
239

**Roots.- Grew (Nehemiah)** AN IDEA OF A PHYTOLOGICAL HISTORY PROPOUNDED. TOGETHER WITH A CONTINUATION OF THE ANATOMY OF VEGETABLES, PARTICULARLY PROSECUTED UPON ROOTS, FIRST EDITION, 7 folding engraved plates, typographic decorations, small portion torn away from head of title, some worming to inner margin, not affecting text, K4 with hole to lower margin, not affecting text, 1 plate with names supplied in a contemporary hand, bookplate to endpaper, contemporary sheep, some light rubbing and wear to extremities, [Henrey 165; Wing G1951], 8vo, by J. M. for Richard Chiswell at the Rose and Crown in St. Pauls Church-yard, 1673.

✱ Grew's second treatise, a precursor to his *The Anatomy of Plants*, demonstrating the author's aptitude for precise and detailed descriptions of observed plant life.

Provenance: The Horticultural Society of New York (bookplate).

£900 - 1,200





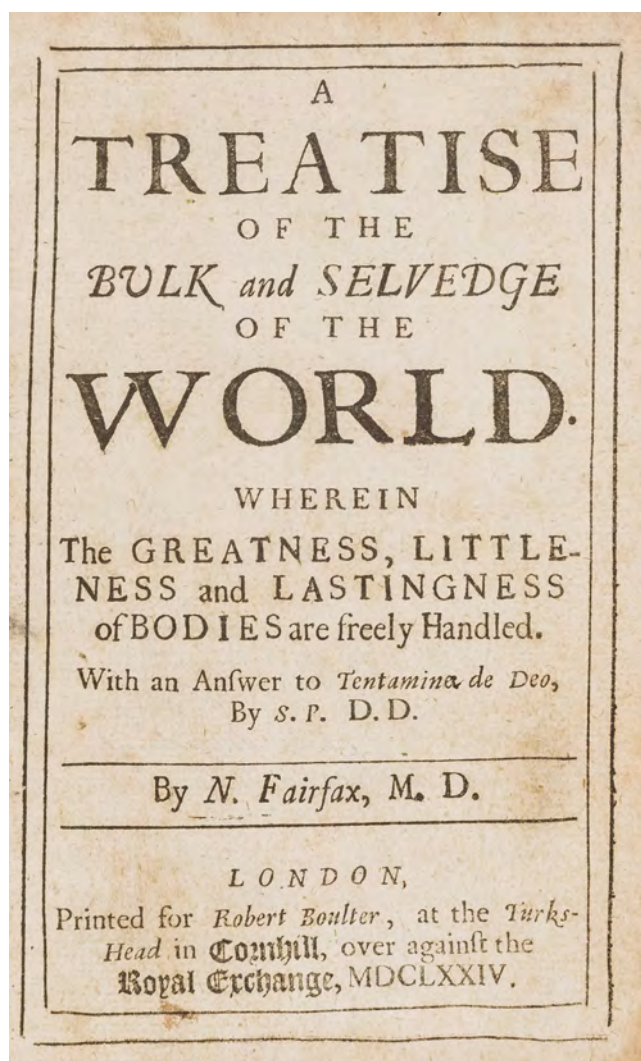


240

V. (W.) THE LADIE'S BLUSH: OR, THE HISTORY OF SUSANNA, THE GREAT EXAMPLE OF CONJUGAL CHASTITY. AN HEROICK POEM, FIRST EDITION, *engraved frontispiece (closely trimmed to margin and laid down with loss to lower corner), woodcut initials and headpieces, occasional light browning and some finger-soiling, 19th century half morocco, rubbed, [Wing V15], small 4to, by James Cotterel, for Robert Robinson, near Grays-Inne-gate in Holborn, 1673.*

✱ Rare, we can trace no copy at auction in the last 70 years and only 6 copies listed on ESTC.

£600 - 800



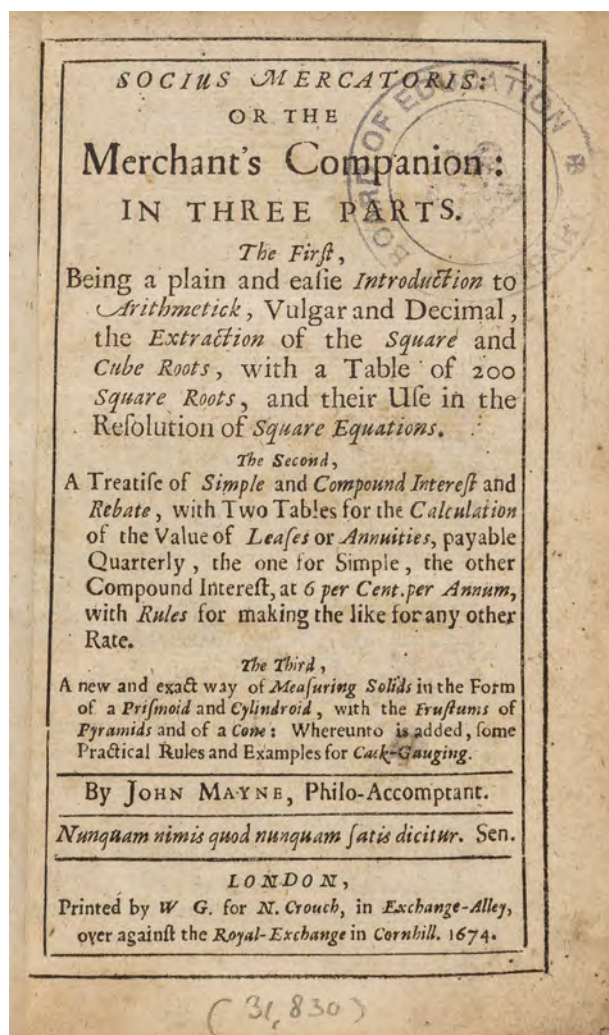
241

241

Fairfax (Nathaniel) A TREATISE OF THE BULK AND SELVEDGE OF THE WORLD. WHEREIN THE GREATNESS, LITTLENES AND LASTINGNESS OF BODIES ARE FREELY HANDLED, FIRST EDITION, *title within double-rule border, woodcut initials and headpiece, with initial blank and final 2 advertisement ff., light soiling to title, some fraying to last few ff., some light browning towards end, outer half of front free endpaper cut away, contemporary speckled calf, spine ends chipped, upper joint cracked, [Wing F131], 8vo, for Robert Boulter, at the Turks-Head in Cornhill, over against the Royal Exchange, 1674.*

✱ A curious work of amateur metaphysics with references to Descartes, Galileo, Boyle, Browne, Baxter, Wilkins and Hobbes.

£800 - 1,200



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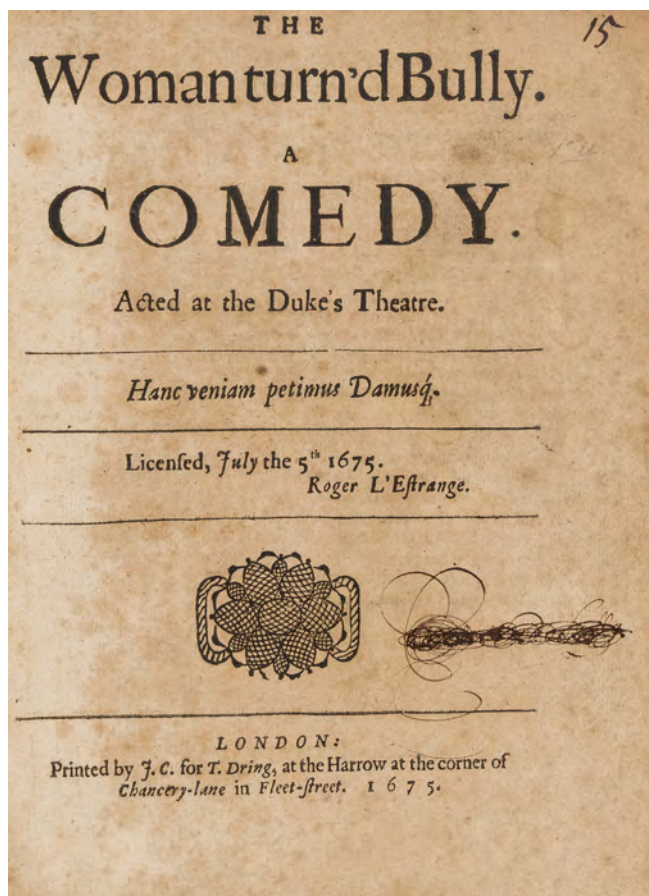
Merchants' handbook.- Mayne (John) SOCIUS MERCATORIS: OR, THE MERCHANT'S COMPANION: IN THREE PARTS. THE FIRST, BEING A PLAIN AND EASIE INTRODUCTION TO ARITHMETICK... THE SECOND, A TREATISE OF SIMPLE AND COMPOUND INTEREST AND REBATE... THE THIRD, A NEW AND EXACT WAY OF MEASURING SOLIDS IN THE FORM OF A PRISMOID AND CYLINDROID, FIRST EDITION, *title within double-rule border, woodcut initials, tables and headpieces, errata f. at end, faint ink stamp to title recto and verso, light foxing, contemporary sheep, rebounded, corners a little worn, [Wing M1484], 8vo, by W. G. for N. Crouch, in Exchange-Alley, over against the Royal-Exchange in Cornhill, 1674.*

✱ Rare, ESTC lists 8 copies, 6 in the UK, and none in the British Library.

Provenance: Board of Education Library (ink stamp).

£600 - 800





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WOMAN TURN'D BULLY (THE). A COMEDY. ACTED AT THE DUKE'S THEATRE, FIRST EDITION, title with woodcut floral decoration, foxing and browning, a few ff. closely shaved at head with loss to 2 or 3 headlines, bookplate to pastedown, 20th century half morocco, rubbed, [Wing W3322], small 4to, by J. C. for T. Dring, at the Harrow at the corner of Chancery-lane in Fleet-street, 1675.

✱ A rare restoration comedy sometimes attributed to Aphra Behn, we can trace only 1 copy at auction. Includes references to a number of contemporary plays including George Etherege's *The Comical Revenge*, Thomas Shadwell's *The Sullen Lovers* and *Epsom Wells*, William Wycherley's *Love in a Wood* and John Dryden's *An Evening's Love*, *Marriage-a-la-Mode* and *The Assignment*.

Provenance: Frederick Burgess (armorial bookplate).

£800 - 1,200

244

**Jewish customs.- Addison (Lancelot)** THE PRESENT STATE OF THE JEWS: (MORE PARTICULARLY RELATING TO THOSE IN BARBARY) WHEREIN IS CONTAINED AN EXACT ACCOUNT OF THEIR CUSTOMS, SECULAR AND RELIGIOUS, TO WHICH IS ANNEXED A SUMMARY DISCOURSE OF THE MISNA, TALMUD, AND GEMARA, FIRST EDITION, engraved frontispiece, woodcut initials and headpieces, K4 with short tear to lower margin, occasional foxing and some light browning, ink inscriptions to title and endpapers, contemporary calf, rebacked, wear to corners, a little rubbed, [Wing A526], by J.C. for William Crooke, at the Green Dragon without Temple-Bar; and to be sold by John Courtney bookseller in Sarum, 1675.

✱ Rare first edition of this close and careful study of Jewish life and customs. Joseph Addison served seven years as chaplain of the garrison in Tangiers, during which time he became interested in the customs and habits of the Jewish community there.

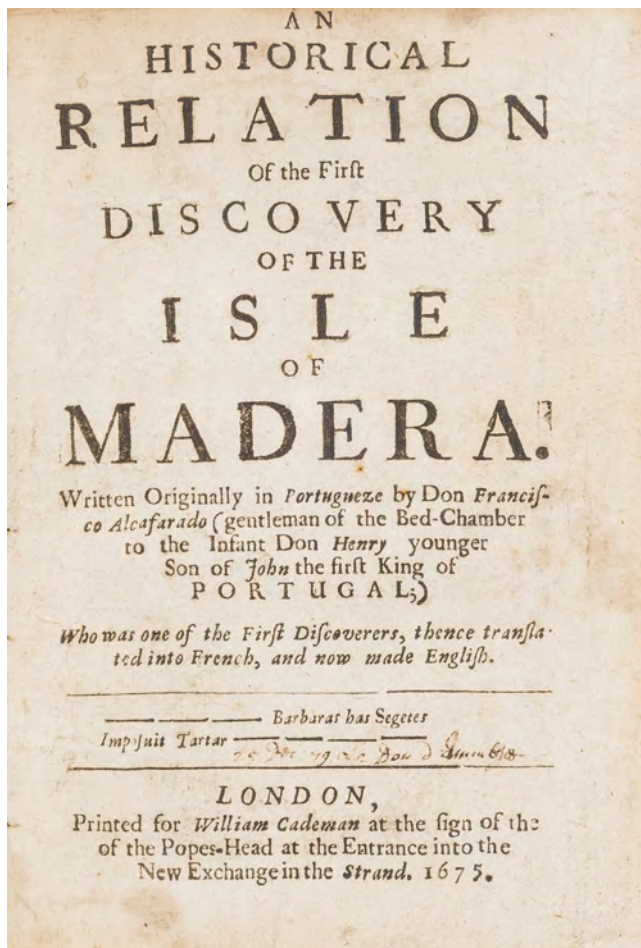
Provenance: C. Humphreys; ?W. A. Black; J. J. McElhinney (ink inscriptions).

£800 - 1,200



244





245

**Madeira.- Albumasar (Francisco)** AN HISTORICAL RELATION OF THE FIRST DISCOVERY OF THE ISLE OF MADERA, first edition in English, woodcut initial and headpiece, title a little soiled, A2 with small portion of loss to lower corner, last 2 ff. a little creased and soiled, modern antique-style calf-backed boards, vellum tips, [Sabin 680; Wing A888 & H2108A], small 4to, for William Cademan at the sign of the of the [sic] Popes-Head at the entrance into the New Exchange in the Strand, 1675.

✱ Account of the "discovery" of Madeira, beginning with the romanticised tale of Lionel Machin and Arabella Darcy who were driven off course and landed on the island when fleeing from England to France. The second half details the author and Joao Goncalvez Zarco's visit to the island and Prince Henry the Navigator's subsequent order to begin its colonisation.

£700 - 900



246

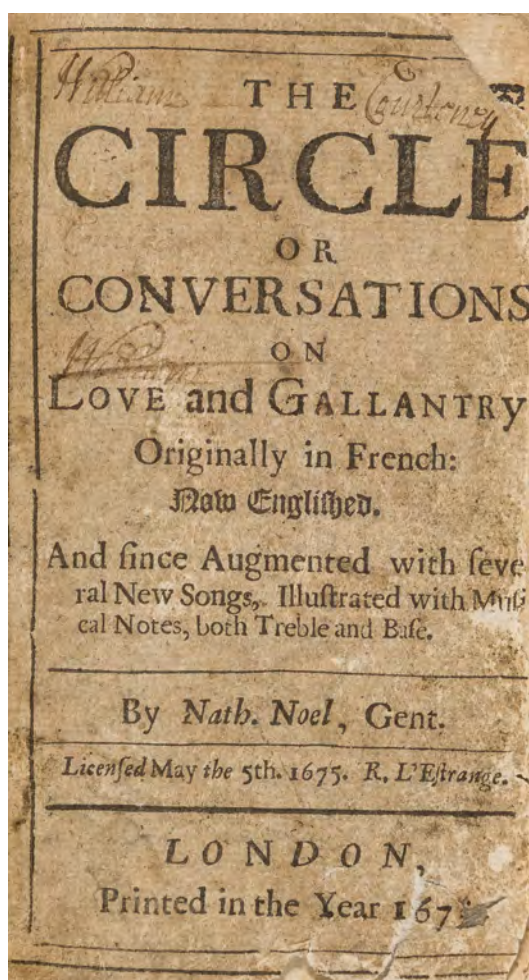
**Gardening.- [Bonnefons (Nicolas de)]** THE FRENCH GARDINER INSTRUCTING HOW TO CULTIVATE ALL SORTS OF FRUIT-TREES AND HERBS FOR THE GARDEN, translated by John Evelyn, third edition, engraved additional title and 4 plates, one folding, title a little chipped and frayed, a few ff. closely shaved at head, affecting headlines, occasional light foxing or browning, occasional chips or loss to corners, without loss to text, bookplate to pastedown, 20th century calf, [Keynes 10; Wing B3602 & R1938], by T.R. & N.T. for B. Tooke, and are to be sold at the Ship in St. Pauls Church-yard, 1675.

✱ The first work on horticulture by Evelyn, dedicated to his friend Thomas Henshaw, at whose suggestion Evelyn undertook the translation.

Provenance: Margaret Joan Price (bookplate).

£800 - 1,200





247

247

[Brémond (Sébastien de)] THE CIRCLE OR CONVERSATIONS ON LOVE AND GALLANTRY, ORIGINALLY IN FRENCH: NOW ENGLISHED... BY NATH. NOEL, FIRST ENGLISH EDITION, title within ruled woodcut border, printed musical notation, lacking initial blank and final errata f., title a little soiled with margins chipped and frayed with loss to final digit of imprint and with small piece of strengthening tape to verso, closely trimmed occasionally affecting pagination or touching text along fore-margin, small chip to foot of E4, affecting catchword, small chip to head of N1, affecting pagination, final f. foreshortened with printing error causing loss of 2 or 3 words of text, the odd spot or occasional light browning, near-contemporary ink inscriptions to initial and final ff., modern calf, [Wing B4345A], 12mo, printed in the year 167[5].

✱ Rare. ESTC lists 5 copies with the only UK copy held at the Bodleian. A translation of Brémond's novel *Le Cercle*, first published in Paris in 1673.

Provenance: William Courteney (ink inscriptions dated 1696).

£400 - 600

248

Fruit trees.- Cotton (Charles) THE PLANTERS MANUAL: BEING INSTRUCTIONS FOR THE RAISING, PLANTING, AND CULTIVATING ALL SORTS OF FRUIT-TREES, FIRST EDITION, engraved additional title (very light offsetting), 2ff. advertisements at end, 1 or 2 ff. with small neat repairs to margins, ink ownership inscription to title verso, contemporary calf, sympathetically rebaked, wear to covers, [Wing C6388; Henrey 42; Hunt 337; Janson p.111], 8vo, for Henry Brome, at the Gun in St. Pauls Church-yard, 1675.

✱ A charming work that is essentially a translation of *Instructions pour les Arbres Fruictiers*.

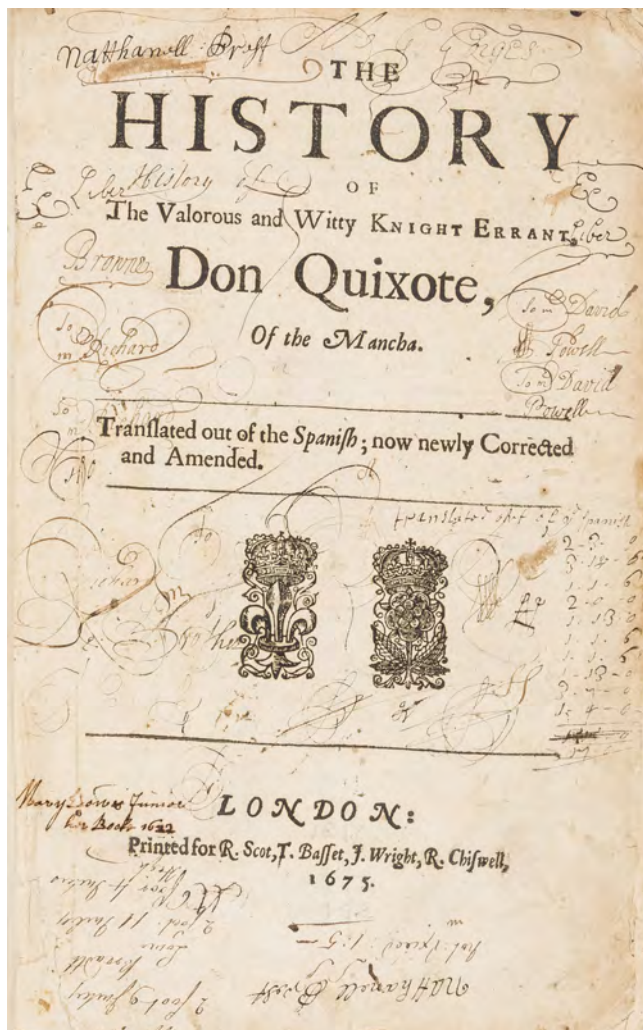
Provenance: Charles Chadwick, Healey Hall (ink inscription dated 1782)

£600 - 800



248





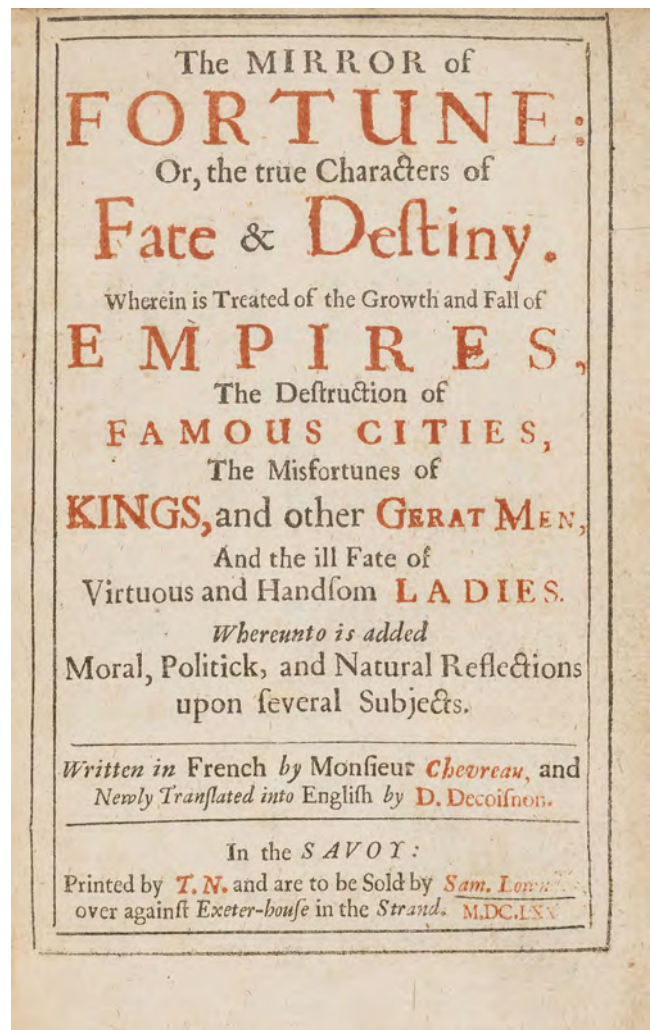
249

**Cervantès Saavedra (Miguel de)** THE HISTORY OF THE VALOROUS AND WITTY KNIGHT ERRANT DON QUIXOTE, OF THE MANCHA. Translated out of the Spanish [by Thomas Shelton], 2 parts in 1 vol., title with woodcut decorations, woodcut initials and headpieces, some chips and tears to margins, occasionally running into text but without significant loss, H1 with part of fore-margin torn away, touching text, hole to Q3 with loss to a few words of text, R2 misbound after R3, small rust-hole to 2R4 and 2 P2 with loss to 1 or 2 letters of text, occasional browning, light marking and soiling, early ink ownership inscriptions to title, later ink inscription to endpaper, contemporary calf, 19th century rebacking, rubbed, extremities a little worn, later endpapers, [Palau 52464; Wing C1777], folio, for R. Scot, T. Bassett, J. Wright, R. Chiswell, 1675 [ & 1672].

✱ Fourth edition of the first part and third edition of the second part. Shelton's translation, first published in 1612, was the first foreign-language version of Don Quixote.

Provenance: Mary ?Bonas Junior; Tom David Powell; Nathaniel Priest; Mili Gorges (ink inscriptions).

£1,000 - 1,500



250

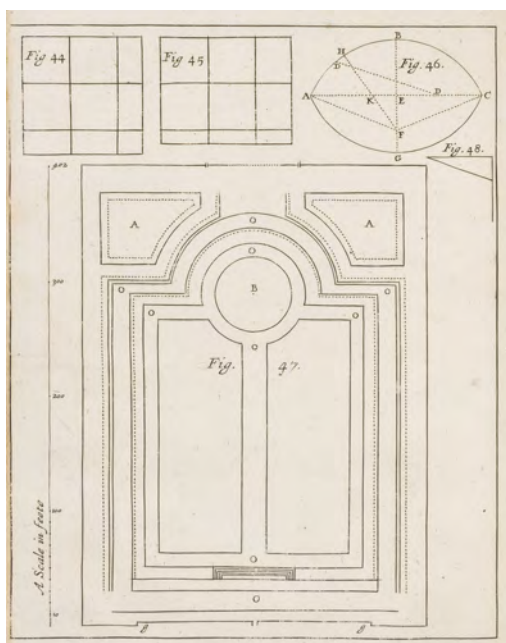
**Chevreau (Urbain)** THE MIRROR OF FORTUNE; OR, THE TRUE CHARACTERS OF FATE & DESTINY. WHEREIN IS TREATED OF THE GROWTH AND FALL OF EMPIRES, THE DESTRUCTION OF FAMOUS CITIES, THE MISFORTUNES OF KINGS... THE THE ILL FATE OF VIRTUOUS AND HANDSOM LADIES, first edition in ENGLISH, title printed in red and black within a double-rule border, within initial imprimatur f., woodcut initials, advertisement f. at end, ink ownership inscription and bookseller's descriptions to pastedown, contemporary speckled calf, upper joint cracked extremities rubbed, [Sabin 12609; Wing C3802], 8vo, by T.N. and are to be sold by Sam. Lowndes, over against Exeter-house in the Strand, 1676.

✱ Scarce, we can trace only 2 copies at auction.

Provenance: Tho. Beale (ink inscription).

£750 - 1,000





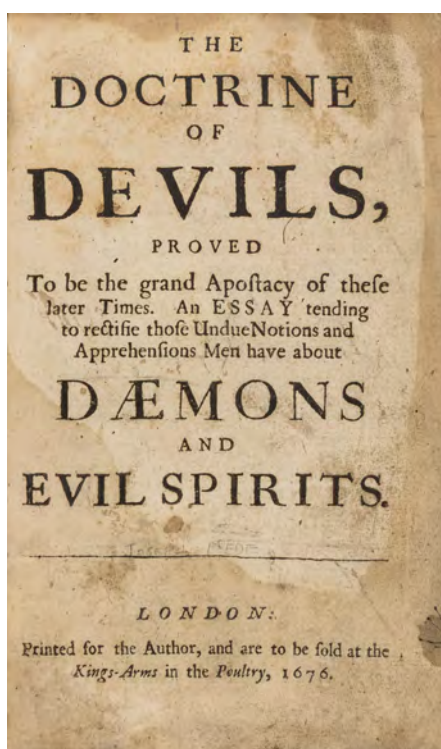
251

**Forestry.- Cook (Moses)** THE MANNER OF RAISING, ORDERING, AND IMPROVING FORREST-TREES: ALSO, HOW TO PLANT, MAKE AND KEEP WOODS, WALKS, AVENUES, LAWNS, HEDGES, &c., FIRST EDITION, *title within double-rule border, 4 engraved plates (2 closely shaved at fore-margin), occasional light damp-staining to head, the odd spot but very clean generally, bookplate to pastedown, modern calf*, [Fussell pp.39-40; Henrey 38; Kress 1407; Wing C6032], small 4to, for Peter Parker at the Leg and Star over against the Royal Exchange in Cornhill, 1676.

✱ Cook was gardener to the Earl of Essex at Cassiobury Park (near Watford) and laid out many woodland walks and avenues including, reputedly, an avenue of 296 lime trees.

Provenance: Royal Agricultural Society of England (bookplate with printed notice donating the book on behalf of Raymond Wheatley-Hubbard).

£800 - 1,200



252

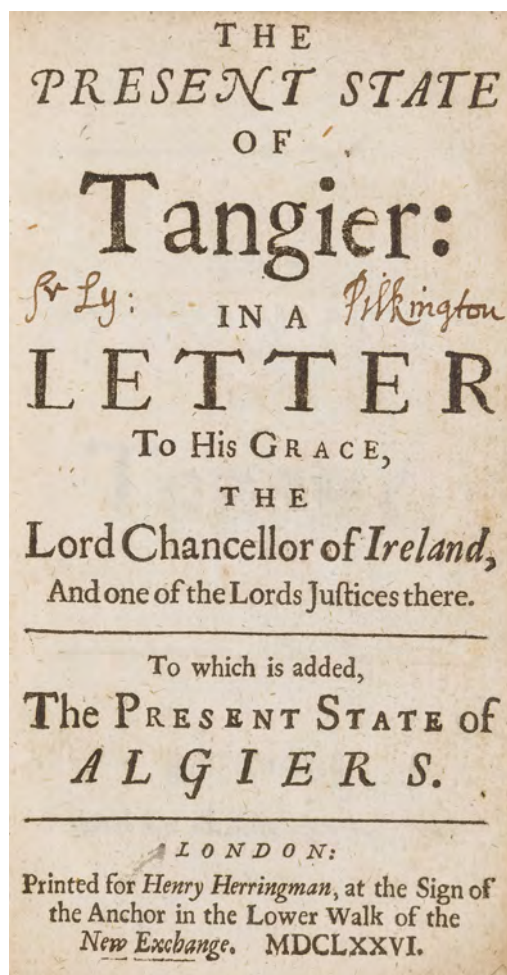
252

**Witchcraft.- [?Orchard (N.)]** THE DOCTRINE OF DEVILS, PROVED TO BE THE GRAND APOSTACY OF THESE LATER TIMES. AN ESSAY TENDING TO RECTIFIE THOSE UNDUE NOTIONS AND APPREHENSIONS MEN HAVE ABOUT DÆMONS AND EVIL SPIRITS, FIRST EDITION, *with final blank f., title rather stained and soiled with ink inscription to verso, dampstaining, contemporary sheep, rebacked, retaining original backstrip, [Wing O366A], 8vo, for the author, and are to be sold at the Kings-Arms in the Poultry, 1676.*

✱ Rare, we can trace only a handful of copies at auction.

Provenance: James Harvey (ink inscription).

£600 - 800



253

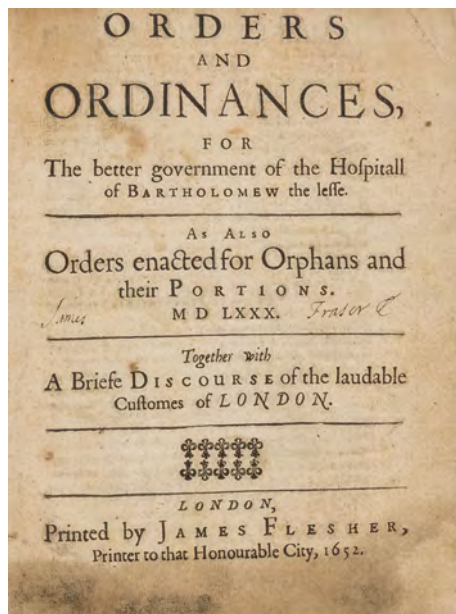
**Morocco & Algeria.- P[hilips] (G[eorge])** THE PRESENT STATE OF TANGIER... TO WHICH IS ADDED THE PRESENT STATE OF ALGIERS, 2 parts in 1 vol., FIRST EDITION, *licence leaf at beginning, divisional titles, early ink ownership inscription to title, contemporary sheep, neatly and sympathetically rebacked, light wear to extremities, rubbed, [Wing P24A], 12mo, printed for Henry Herringman, at the sign of the Anchor in the lower walk of the New Exchange, 1676.*

✱ Scarce, with only a handful of copies appearing at auction. George Philips (?1599-1696), was employed as secretary to George O'Brien, Second Earl Inchiquin, then Governor of Tangier. His account is in part a propaganda attempt on behalf of his master, with his descriptions of plentiful livestock, fruits and vegetables designed to counter the contemporary reports of the deprivations caused by the Spain's renewal of its embargo on the city in mid-1670s.

Provenance: Sr. Ly: Pilkington (ink inscription).

£750 - 1,000





254

254

**Turkey.- [Chassepol (François de)]** THE HISTORY OF THE GRAND VISIERS, MAHOMET, AND ACHMET COPROGLI, OF THE THREE LAST GRAND SIGNIORS, THEIR SULTANA'S AND CHIEF FAVOURITES, translated by John Evelyn Jr., FIRST EDITION IN ENGLISH, with initial imprimatur f., lacking final blank f., title within double-ruled border, engraved frontispiece by W. Dolle (closely trimmed at head within plate margin), light offsetting onto title, occasional light spotting or marginal soiling, a few underlinings or marginal markings in coloured pencil, 20th century half calf, spine gilt with green morocco label, [Atabey 224; Blackmer 327; Koç 72a; Wing C3728], 8vo, for H. Brome, at the Gun at the west-end of St. Pauls, 1677.

✱ A translation from Chassepol's work of the previous year, with much on the war between Turkey and Poland of 1672-76.

£400 - 600

255

**Glaser (Christopher)** THE COMPLEAT CHYMIST, OR, A NEW TREATISE OF CHYMISTRY. TEACHING BY A SHORT AND EASY METHOD ALL ITS MOST NECESSARY PREPARATIONS, FIRST EDITION IN ENGLISH, 3 folding engraved plates, sigs. A-D loose or becoming so, light foxing and browning, contemporary calf, rebaked, corners worn, rubbed, [Duveen p. 251; Wellcome III, p.121; Wing G843], 8vo, for John Starkey at the Miter in Fleet-street, near Temple-Bar, 1677.

✱ First and only edition in English of Glaser's only book. He was demonstrator to Vallot, professor of chemistry at the Jardin du Roi, Paris, and apothecary to the King and the Duc d'Orléans. Glaserite, a solid solution of potassium sulphate and sodium, is named after him.

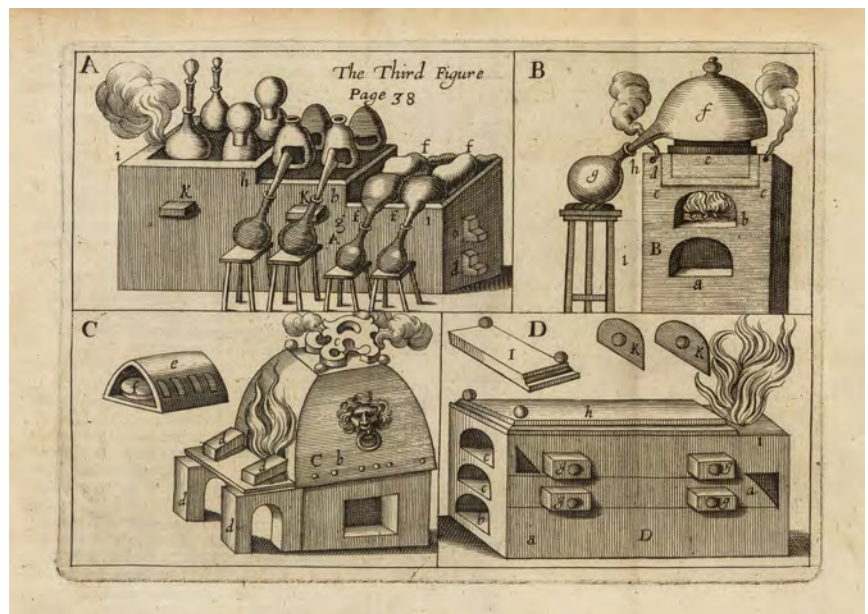
£1,000 - 1,500

256

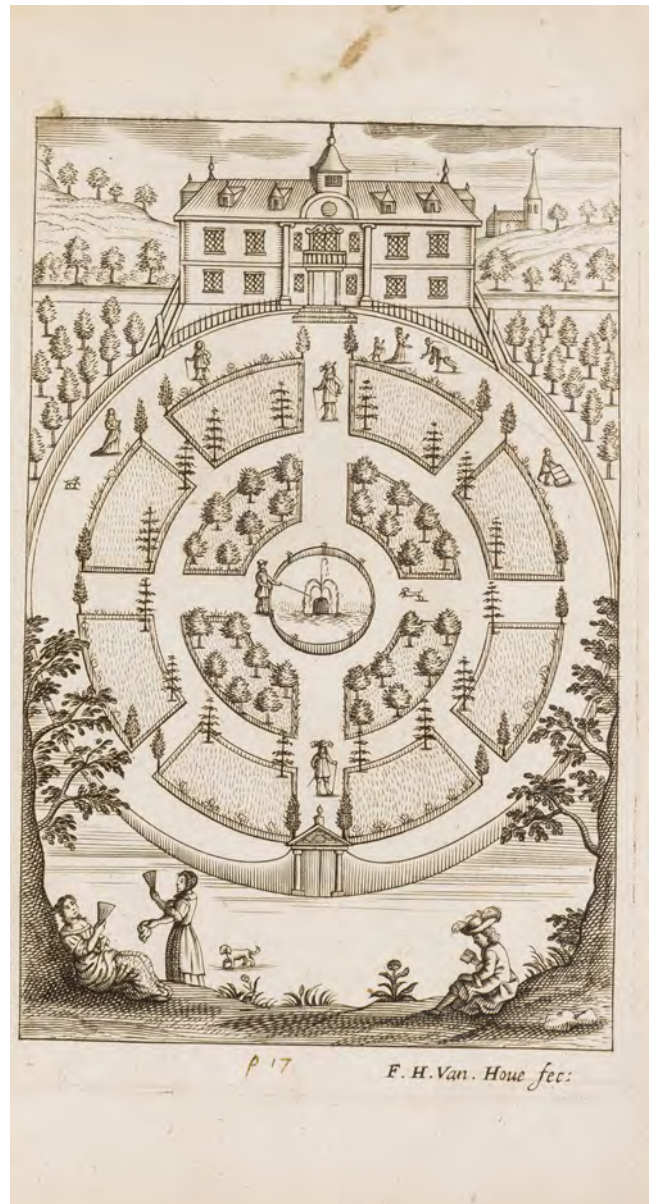
**Gardens.- W[orlidge] (J[ohn])** SYSTEMA HORTI-CULTURAE: OR, THE ART OF GARDENING IN THREE BOOKS, FIRST EDITION, engraved additional pictorial title by F.H. Van Houe and 3 plates, a few small neat repairs to engraved title margin, occasional light marginal soiling, but a very good, clean copy generally, handsome later polished tree calf, gilt, spine gilt in compartments with green morocco label, [Fussell pp.68-72; Henrey 369; McDonald pp.116-121; Wing W3603], 8vo, Printed for Tho. Burrell, at the Golden Ball under St. Dunstan's Church in Fleetstreet and Will. Hensman, at the King's Head in Westminster Hall, 1677.

✱ The rare companion work to Worlidge's Systema Agriculturae, we can trace only a handful of copies at auction. Includes fountains, trees, and kitchen gardens.

£750 - 1,000

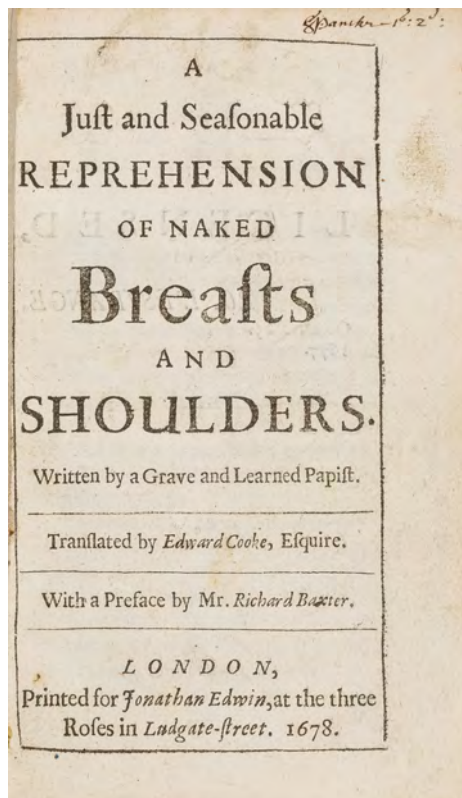


255



256





257

**Modesty.- [Boileau (Jacques)]** A JUST AND SEASONABLE REPREHENSION OF NAKED BREASTS AND SHOULDERS... TRANSLATED BY EDWARD COOKE... WITH A PREFACE BY MR. RICHARD BAXTER, first edition in English, *title within single ruled border, ink ownership inscription to head of title, catalogue descriptions tipped onto pastedown, 19th century calf, rubbed, [Wing B3463A], 8vo, for Jonathan Edwin, at the three Roses in Ludgate-street, 1678.*

✱ A tirade "against naked arms, shoulders, and necks, and the indecency of maids and womens apparel". Baxter and Boileau's attack are so forthright that Edwin, the bookseller, has included an address titled "The Bookseller to the Ladies" prior to the preface in which he assures his customers that this work is meant in no way as an affront to them and that there is nothing contained within that should displease the virtuous.

£600 - 800

258

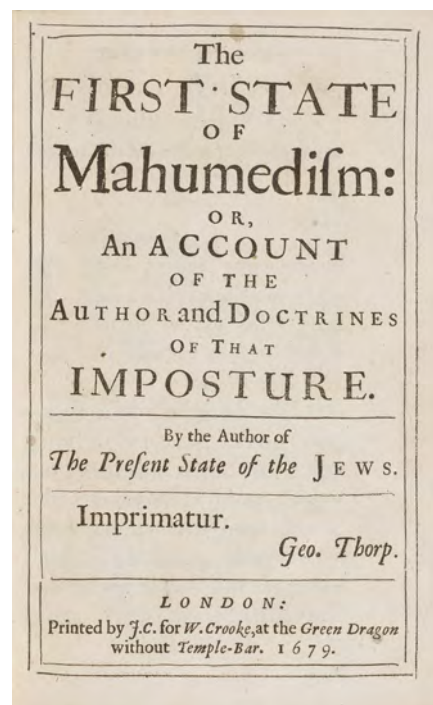
**Egypt.- Wansleben (Johann Michael)** THE PRESENT STATE OF EGYPT; OR, A NEW RELATION OF A LATE VOYAGE INTO THAT KINGDOM. PERFORMED IN THE YEARS 1672 AND 1673, first edition in English, *title within double-rule border, 5pp. advertisements, lacking initial imprimatur f., title a little browned, neatly laid down with repairs to head and fore-margin, touching text, A3 with name erased from head, K1 with paper flaw with loss to 2 or 3 letters of text, closely shaved at head, touching a few headlines, occasional spotting, 20th century half calf, spine gilt, [Blackmer 1770; Wing W711], by R. E. for John Starkey, at the Miter in Fleet-street, near Temple-Bar, 1678.*

✱ An account of Wansleben's second journey to Egypt, during which he acquired 334 oriental manuscripts for the French royal collection. Wansleben travelled further south into Egypt than any other traveller up to that time.

£800 - 1,200



258



259

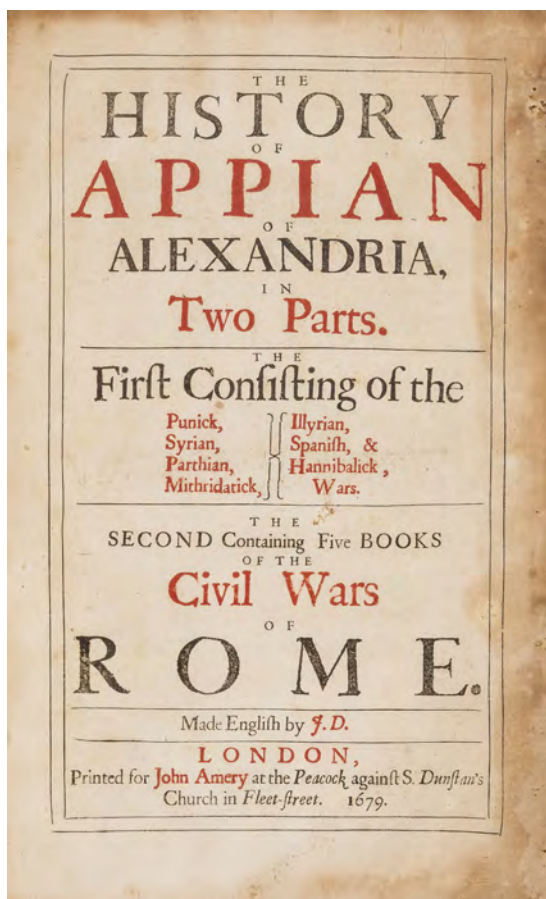
**Islam.- [Addison (Lancelot)]** THE FIRST STATE OF MAHUMEDISM; OR, AN ACCOUNT OF THE AUTHOR AND DOCTRINES OF THAT IMPOSTURE, *title within double-rule border, a good, clean copy, bookplate to pastedown, contemporary mottled calf, spine gilt with red morocco label, rubbing and chipping to spine, 8vo, by J.C. for W. Crooke, at the Green Dragon without Temple-Bar, 1679.*

✱ First edition under this title, issued earlier the same year as *The Life and Death of Mahumed*.

Provenance: William Trumbull (1639-1716, armorial bookplate).

£600 - 800

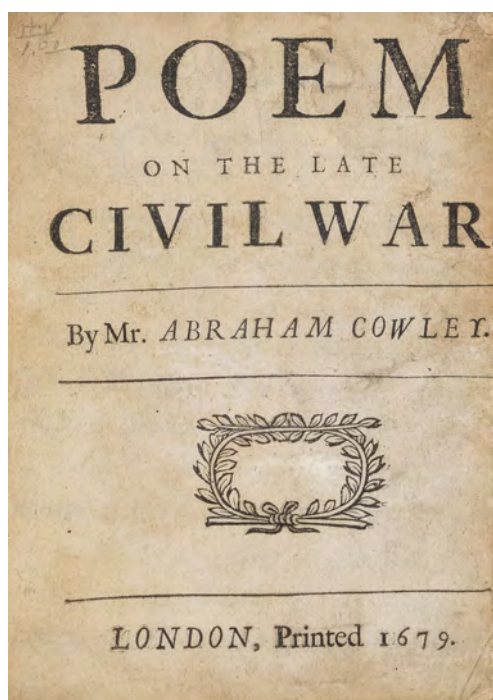




260

**Appian, of Alexandria.** THE HISTORY OF APPIAN OF ALEXANDRIA... made English by J[ohn] D[avies], 2 parts in 1 vol., FIRST EDITION OF THIS TRANSLATION, title in red and black, 1p. advertisements, some fraying to title margins, browning to prelims, small hole to S3 and 3R3 with loss to 1 or 2 letters of text, heavy surface soiling to 2B3 verso and 2B4 recto, occasional scattered spotting or light soiling, contemporary calf, rebacked, retaining original backstrip, [Wing A3579], folio, for John Amery at the Peacock against S. Dunstan's Church in Fleet-street, 1679.

£300 - 400



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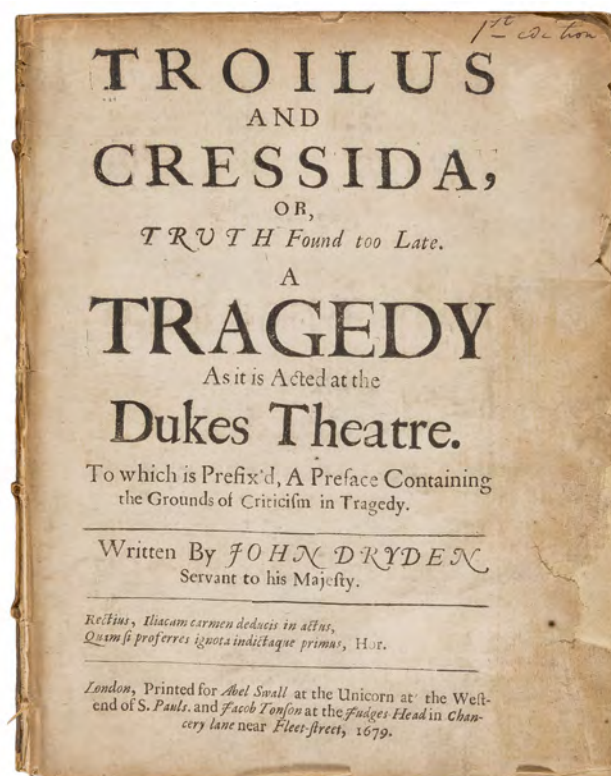
261

**Cowley (Abraham)** A POEM ON THE LATE CIVIL WAR, FIRST EDITION, title with woodcut decoration, woodcut initial, light soiling to title and final f., closely shaved, affecting a few headlines, catchwords and a few letters on text on D1 & E1 verso, bookseller's description tipped onto endpaper, bookplate to pastedown, early 20th century red half morocco, extremities a little rubbed, [Pforzheimer 231; Wing C6679], small 4to, n.p., 1679.

✱ Scarce, the first published fragment of Cowley's great unfinished epic poem on the English Civil War. Originally assumed to be the only surviving portion, the remaining completed books were discovered among the Cowper family papers and published in 1973.

Provenance: James William Ellsworth (bookplate).

£600 - 800



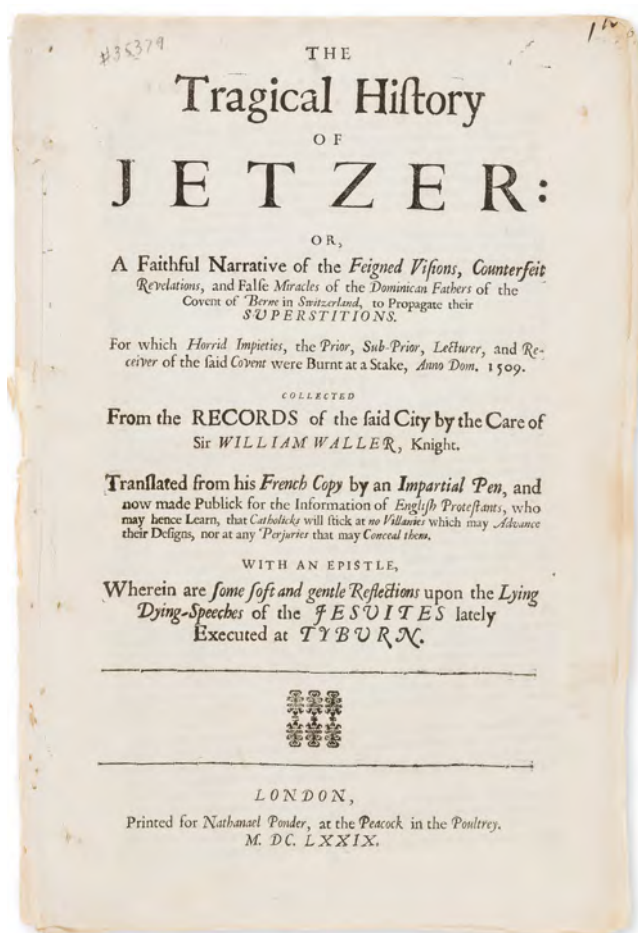
262

**Dryden (John)** TROILUS AND CRESSIDA, OR TRUTH FOUND TOO LATE. A TRAGEDY AS IT IS ACTED AT THE DUKES THEATRE. TO WHICH IS PREFIX'D, A PREFACE CONTAINING THE GROUNDS OF CRITICISM IN TRAGEDY, FIRST EDITION, with the "To Mr Dryden" f. following the Prologue, and advertisement f. at end, light dampstaining or soiling to margins with most margins strengthened or repaired, disbound, [Pforzheimer 915; Wing D2389], 4to, for Abel Swall at the Unicorn at the west-end of S. Pauls. and Jacob Tonson at the Judges head in Chancery lane near Fleet-street, 1679.

✱ DRYDEN'S ADAPTATION OF SHAKESPEARE. "This 'heroic' adaptation long held the boards to the exclusion of Shakespeare's original... The preface, containing the author's criticism of Shakespearian and contemporary tragedy, is now more often read than the play it precedes" - Pforzheimer.

£600 - 800



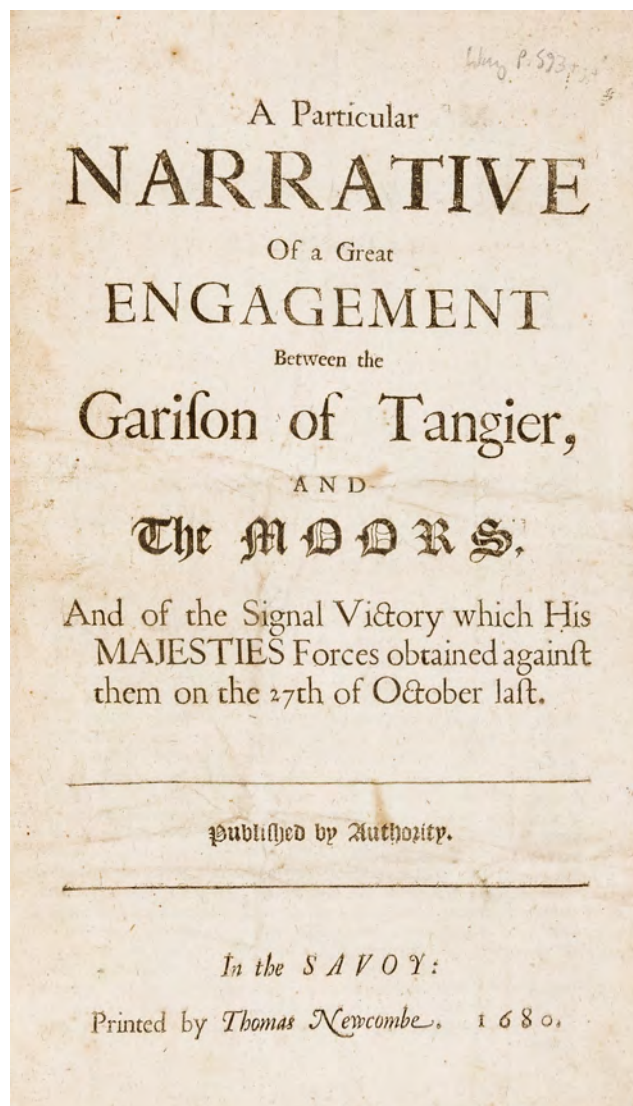


263

[Waller (Sir William, the Younger)] THE TRAGICALL HISTORY OF JETZER: OR, A FAITHFUL NARRATIVE OF THE FEIGNED VISIONS, COUNTERFEIT REVELATIONS, AND FALSE MIRACLES OF THE DOMINICAN FATHERS OF THE CONVENT OF BERNE, IN SWITZERLAND, FIRST EDITION, *typographic ornament to title, A2 with 2 tears running from inner margin into text, D1 with tear from lower margin running into text, small hole to L1 with loss to 1 letter of text, a few patches of foxing but very clean generally, original stab-holes to margins, disbound, folio, for Nathanael Ponder, at the Peacock in the Poultry, 1679.*

✱ FIRST EDITION OF THIS RARE ANTI-CATHOLIC TRACT, WE CAN TRACE NO COPY AT AUCTION SINCE 1974. William Waller was active in anti-Catholic circles and fled England to Bremen, where he became involved in the Rye House Plot.

£600 - 800



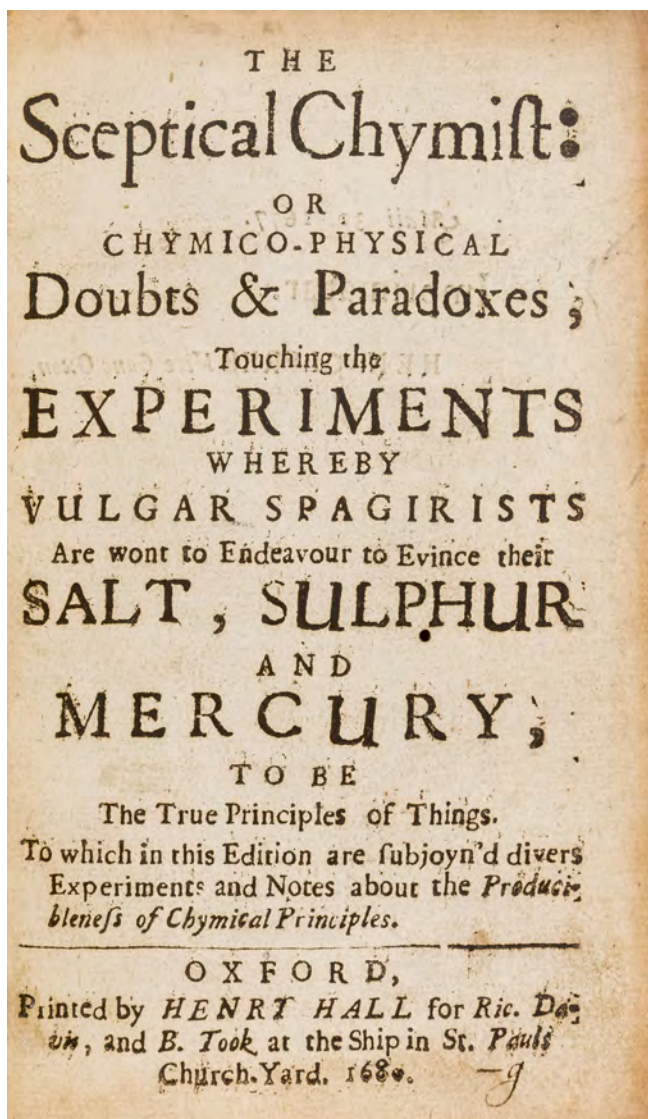
264

Africa.- PARTICULAR NARRATIVE (A) OF A GREAT ENGAGEMENT BETWEEN THE GARISON OF TANGIER, AND THE MOORS, AND OF THE SIGNAL VICTORY WHICH HIS MAJESTIES FORCES OBTAINED AGAINST THEM ON THE 27TH OF OCTOBER LAST, 8pp., *some creasing, light discolouration to title, modern calf-backed boards, vellum tips, [Wing P593], folio, In the Savoy: printed by Thomas Newcombe, 1680.*

✱ Account of the 1679 attempt by Sultan Moulay Ismail of Morocco to seize Tangier. Scarce, we can trace no copy at auction.

£600 - 800





265

**Boyle (Robert)** THE SCEPTICAL CHYMIſT: OR CHYMICO-PHYSICAL DOUBTS & PARADOXES, TOUCHING THE EXPERIMENTS WHEREBY VULGAR SPAGIRISTS ARE WONT TO ENDEAVOUR TO EVINCE THEIR SALT, SULPHUR AND MERCURY, 2 parts in 1 vol., second edition, with advertisement f. following a2, O1 with small hole to upper margin, minor worming to first half with occasional loss to 1 or 2 letters of text, some light marginal soiling and occasional dampstaining, a few ff. lightly browned, modern morocco, [Wing B4022; PMM 141 for 1661 edition; Neville I, 208; Fulton 34; Madan 3261 & 3260], 8vo, Oxford, printed by Henry Hall for Ric. Davis, and B. Took at the Ship in St. Pauls Church-Yard, 1680.

✱ Second edition, but the first to include the second part, of "the most famous book in the history of chemistry" (Neville). This copy with the rare inserted advertisement leaf, which states that the book was printed in 1679. The original edition (comprising part 1 only) was published in 1661 - PMM describes it as "one of the most significant milestones on the way to the chemical revolution of Lavoisier in the late eighteenth century."

£3,500 - 4,500



266

**Mathematics.- [Peter (Perkins)]** ARITHMETICK IN SPECIES, OR, ALGEBRA. LIB. IV, title with woodcut device, woodcut headpieces, 32 engraved plates, most folding, 1 with VOLVELLE, engraved and woodcut illustrations, 1 with VOLVELLE, light soiling to title, last f. with corner repaired, occasional light staining or soiling, modern antique-style panelled calf, [Wing P1558B & cf.M2579], 4to, by Anne Godbid, and John Playford, 1680.

✱ A composite or potentially unrecorded work comprising Wing P1558B as well as much of the first volume of Jonas Moore's *A Newe System of the Mathematicks* featuring many fine engravings including 2 volvelles.

£800 - 1,200

267

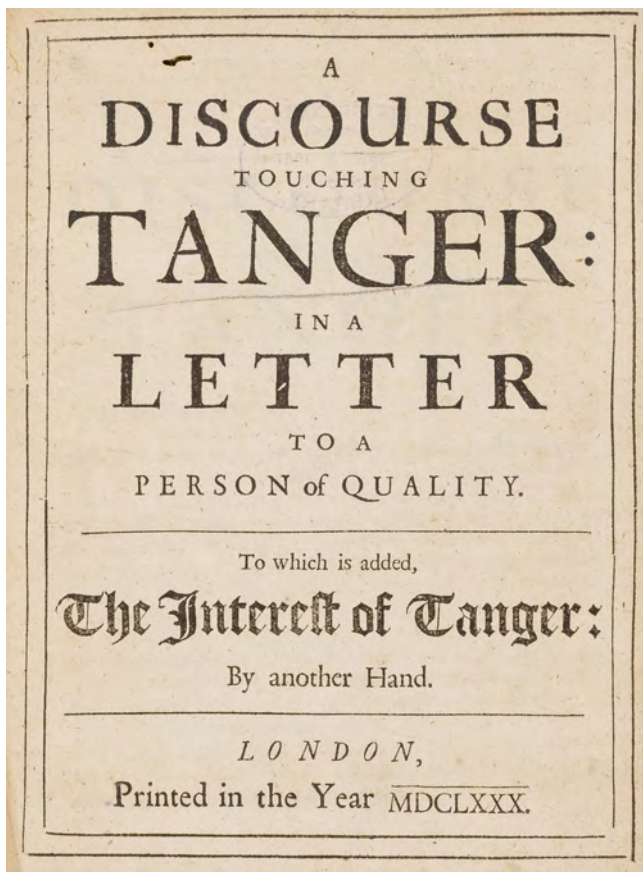
**Pirates.- [Sheeres (Sir Henry)]** A DISCOURSE TOUCHING TANGER: IN A LETTER TO A PEEERES OF QUALITY. TO WHICH IS ADDED, THE INTEREST OF TANGER: BY ANOTHER HAND, FIRST EDITION, title within double-rule border, with initial blank f., closely shaved at head, occasionally touching page numbers, worming to head, occasionally affecting 1 or 2 letters of text, light foxing towards end, ink and blind-stamps to title verso and A3, bookplate to pastedown, 20th century boards, [Goldsmiths' 2346; Kress 1517; Wing S3057], small 4to, n.p., 1680.

✱ Scarce work discussing the Algerine pirates and the possibility of trade with Tangiers. Sheeres (d.1710) lived and worked Tangiers for 14 years from 1669. On his return to England he became close friends with Pepys, but the friendship was ended by Sheeres' advances at Pepys' wife.

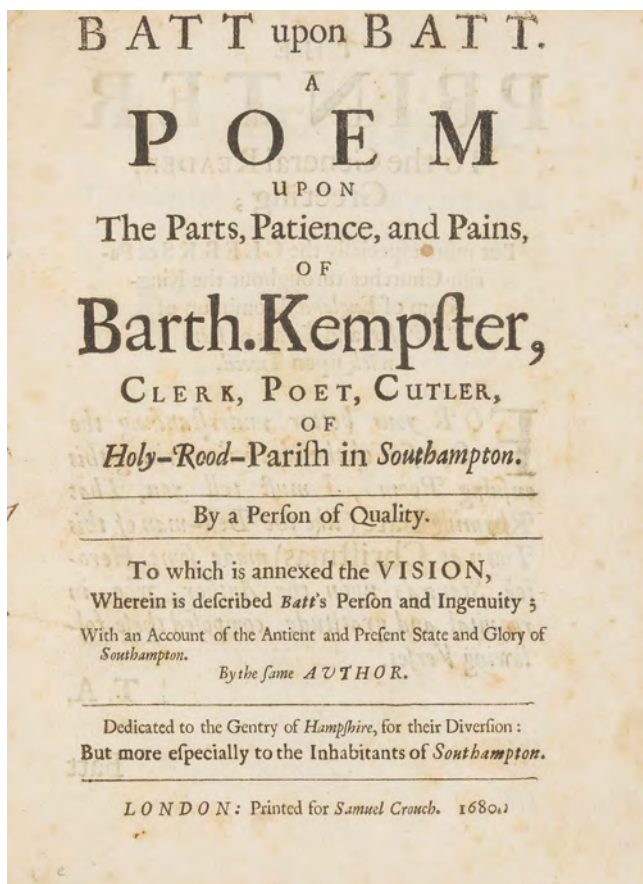
Provenance: Harvard College Library (bookplate and stamps, gifted by Archibald Cary Coolidge, with deaccession stamp).

£750 - 1,000





267



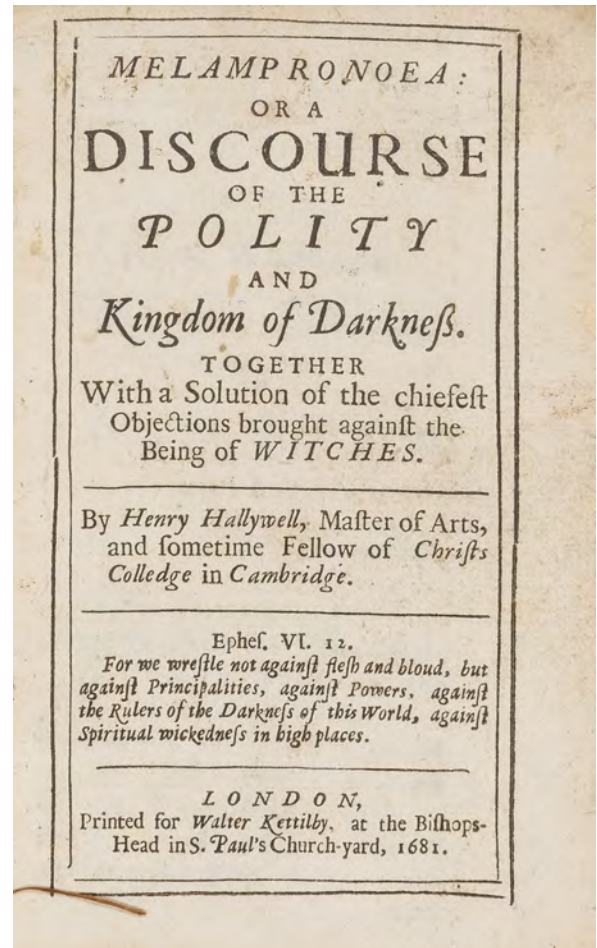
268

268

**[Speed (John)]** BATT UPON BATT. A POEM UPON THE PARTS, PATIENCE, AND PAINS OF BARTH. KEMPSTER, CLERK, POET, CUTLER, OF HOLY-ROOD-PARISH IN SOUTHAMPTON, FIRST EDITION, *light spotting to title, closely shaved at head, 20th century half calf, [Wing S4887], small 4to, for Samuel Crouch, 1680.*

✱ Scarce poem by Speed, we can trace no copy at auction since 1982. Speed (1671-1741), grandson of the famous cartographer, had studied at Oxford until he was forced to leave due to his Royalist sympathies.

£600 - 800



269

**Witchcraft.- Hallywell (Henry)** MELAMPRONOEA: OR, A DISCOURSE OF THE POLITY AND KINGDOM OF DARKNESS. TOGETHER WITH A SOLUTION OF THE CHIEFEST OBJECTIONS BROUGHT AGAINST THE BEING OF WITCHES, FIRST EDITION, *title within double-rule border, with final blank f., some wording to text, with occasional loss to 1 or 2 letters of text, for Walter Kettily, at the Bishops-Head in S. Paul's Church-yard, 1681* BOUND WITH Hallywell (Henry) The Sacred Method of Saving Humane Souls by Jesus Christ, FIRST EDITION, 3pp. *advertisements, title browned, closely shaved at head, for Walter Kettily at the Bishop's Head in S. Paul's Church-Yard, 1677, together 2 works in 1 vol., bookplate and bookseller's description to pastedown, contemporary panelled calf, spine ends chipped, corners bumped, some wear to extremities, [Wing H464 & H466], small 8vo.*

✱ A pair of scarce works by Hallywell, the first is an attempt to prove the existence of witchcraft in opposition to "over-confident Exploders of Immaterial Substances".

Provenance: Cooke, Detling (bookplate).

£800 - 1,200





270

**Fruit-trees.- Langford (Thomas)** PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES THAT PROPSE IN ENGLAND, FIRST EDITION, 2 engraved plates, 1 with key f. opposite, 8pp. advertisements at end, title within double-rule border, title a little spotted, insect damage causing a few holes to title (not affecting text) and fraying to margins, mostly at beginning and end, dampstaining, bookplate to pastedown, contemporary speckled calf, neatly and sympathetically rebaked, later endpapers, [Henrey 215; Wing L388], 8vo, by J. M. for Rich. Chiswel at the Rose and Crown in St Paul's Church-Yard, 1681.

✱ John Evelyn praises this work in a one-page letter printed after the "To the Reader", in which he states that he knows "of nothing extant which exceeds it". Includes the making of cider, perry and liquors.

Provenance: Dora Grosvenor (bookplate).

£600 - 800

271

**[Neville (Henry)]** PLATO REDIVIVUS; OR, A DIALOGUE CONCERNING GOVERNMENT, FIRST EDITION, title within double-rule border with initial blank f., occasional small patch of staining to head, occasional minor soiling, but a very good, clean copy generally, bookplate and ink stamp to rear pastedown, contemporary calf, rebaked, retaining much of original backstrip, [Wing N513], small 8vo, for S. I., 1681.

✱ First edition of this work advocating a greater distribution of political power, admired by Hobbes.

Provenance: Anthony G. Wright Biddolph (armorial bookplate); Huntington Library (duplicated stamp)

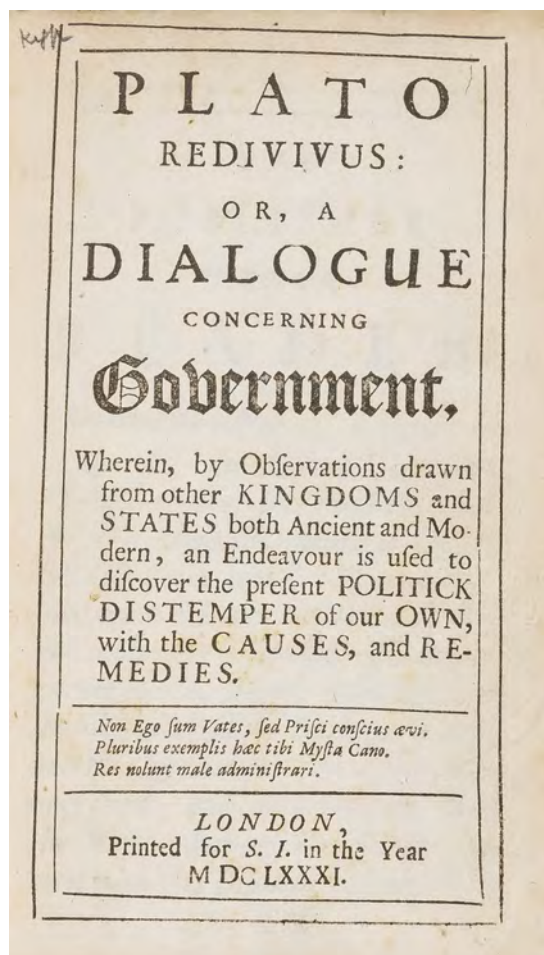
£600 - 800

272

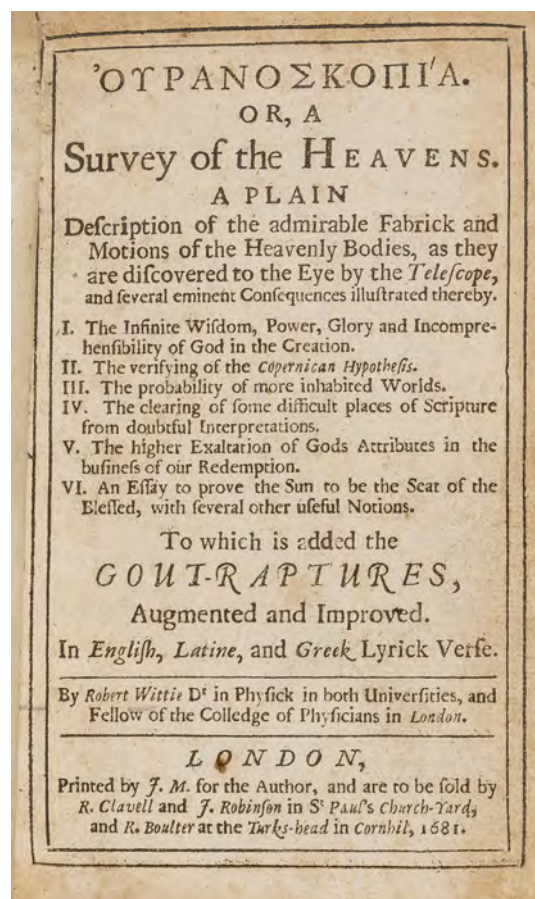
**Astronomy.- Wittie (Robert)** OURANOSKOPIA [GRAECE]. OR, A SURVEY OF THE HEAVENS. A PLAIN DESCRIPTION OF THE ADMIRABLE FABRICK AND MOTIONS OF THE HEAVENLY BODIES, AS THEY ARE DISCOVERED TO THE EYE BY THE TELESCOPE... TO WHICH IS ADDED THE GOUT-RAPTURES, FIRST EDITION, title within double-rule border, with final advertisement f., lacking prelims a1-2 (dedicatory verses by Brian Fairfax and T. Guidott), some light marginal browning, later diced calf, gilt, neatly rebaked, retaining original backstrip, [Wing W3229], by J. M. for the author, and are to be sold by R. Clavell and J. Robinson in St Paul's Church-Yard, and R. Boulter at the Turks-head in Cornhil, 1681.

✱ Includes discussion of the telescopes of Hooke and Gallileo and the probability of other inhabited stars.

£200 - 300

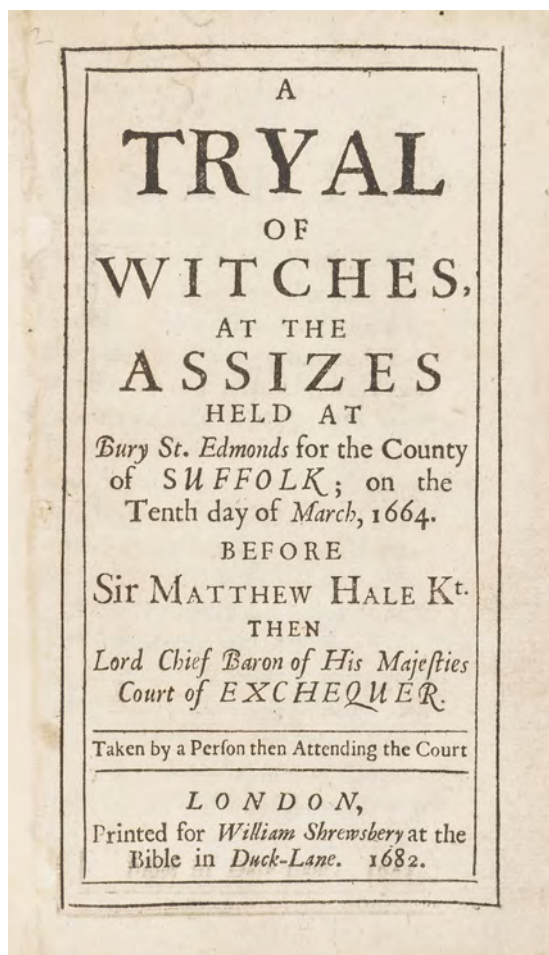


271



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273

**Witchcraft.-** TRYAL OF WITCHES (A), AT THE ASSIZES HELD AT BURY ST. EDMONDS FOR THE COUNTY OF SUFFOLK; ON THE TENTH DAY OF MARCH, 1664. BEFORE SIR MATTHEW HALE... THEN LORD CHIEF BARON OF HIS MAJESTIES COURT OF EXCHEQUER, FIRST EDITION, *title within double-rule border, title lightly soiled and neatly restored at inner margin, 4ff. with neat repairs or small portions of restoration to margins, some occasional light marginal foxing or light soiling but good, clean copy generally, mottled calf, gilt, by Riviere, spine rubbed, [Wing T2240], 8vo, for William Shrewsbury at the Bible in Duck-Lane, 1682.*

✱ SCARCE ACCOUNT OF THE ONE OF THE KEY WITCHCRAFT TRIALS OF THE SEVENTEENTH CENTURY, sometimes attributed to Thomas Browne. Browne gave evidence at the trial and his citation of a similar trial in Denmark appeared to influence the jury to bring about a guilty conviction.

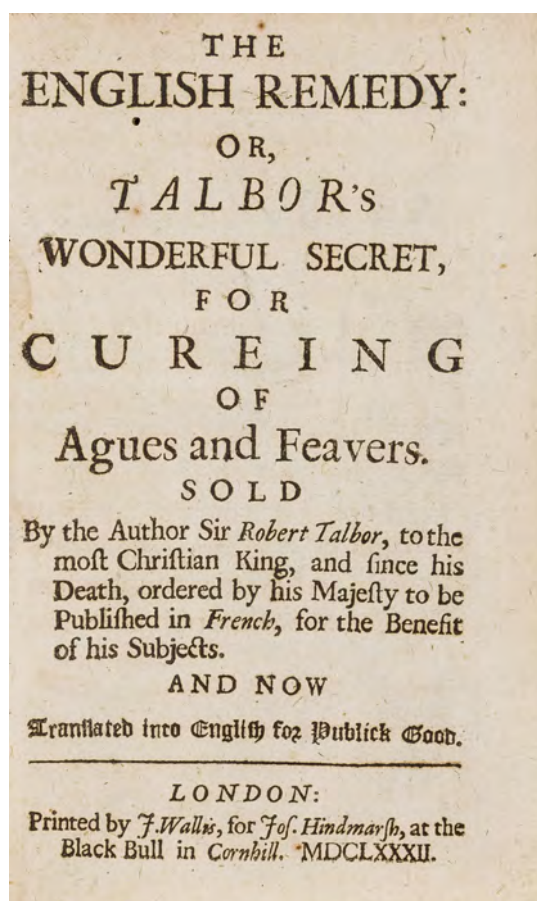
£600 - 800

274

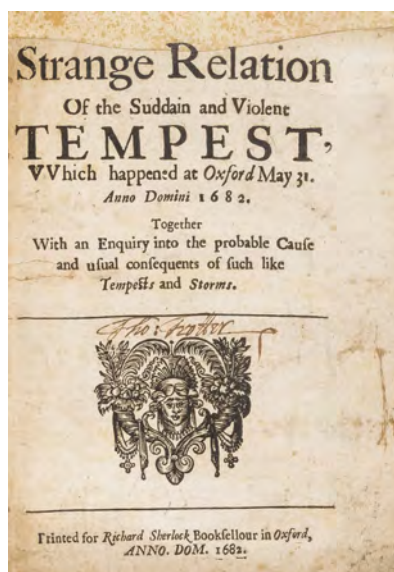
**Quinine.- [Blégný (Nicolas)]** THE ENGLISH REMEDY: OR TALBOR'S WONDERFUL SECRET, FOR CURING OF AGUES AND FEVERS, FIRST ENGLISH EDITION, *occasional minor worming, not affecting text, contemporary speckled sheep, extremities rubbed, small 8vo, by J. Wallis, for Jos. Hindmarsh, at the Black Bull in Cornhill, 1682.*

✱ Robert Talbor (1642-81) built a considerable reputation and fortune during his lifetime through the administration of his "secret remedy" (essentially quinine mixed with substances to conceal the bitter flavour) to cure fevers. He was appointed physician royal by Charles II in 1672 and was sent to the French court in 1679 when the Dauphin fell ill with tertian malarial fever. Talbor's remedy was effective and the French king sought to discover the secret of the cure which Talbor agreed to divulge on the condition that his formula remain secret during his lifetime.

£600 - 800



274



275

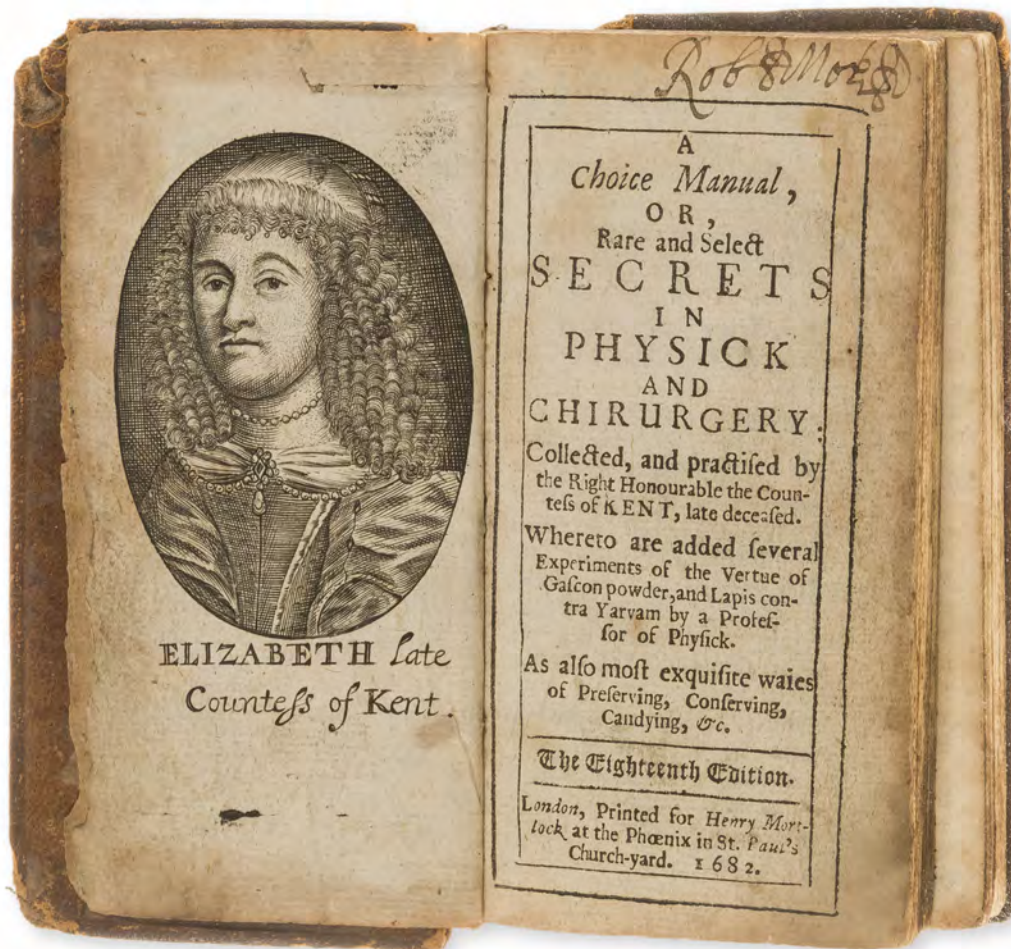
**Oxford storm.- Harrison (Robert)** A STRANGE RELATION OF THE SUDDAIN VIOLENT TEMPEST, WHICH HAPPENED AT OXFORD MAY 31. ANNO DOMINI 1682. TOGETHER WITH AN ENQUIRY INTO THE PROBABLY CAUSE AND USUAL CONSEQUENTS OF SUCH LIKE TEMPESTS AND STORMS, *title with woodcut decoration, title laid down with margins repaired and portion of restoration to head with loss to first word of title and 2 letters of third word partially restored by hand, some light spotting or browning, final f. creased with small hole, not affecting text, early ink name to title, 20th century boards, paper labels to spine and upper cover, [Wing H908], small 4to, for Richard Sherlock bookseller in Oxford, 1682.*

✱ Rare, we can trace no other copy at auction.

Provenance: Tho. Trotter (ink inscription).

£600 - 800





276



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276

**Medicine.- Kent (Elizabeth Talbot Grey, Countess of)** A CHOICE MANUAL, OR, RARE AND SELECT SECRETS IN PHYSICK AND CHIRURGERY, 2 parts in 1 vol., eighteenth edition, engraved portrait frontispiece, text block broken, C1 lower corner slightly frayed, affecting 2 letters verso, K1 small section torn away from lower corner, affecting a few letters, contemporary calf, spine broken, upper cover detached, corners worn, rubbed, [Oxford p.23-24; Wing K316' cf. Cagle 787], 12mo, printed for Henry Mortlock, at the Phoenix in St. Paul's Church-yard, 1682.

✱ A rare edition with ESTC listing only 3 copies.

£800 - 1,200

277

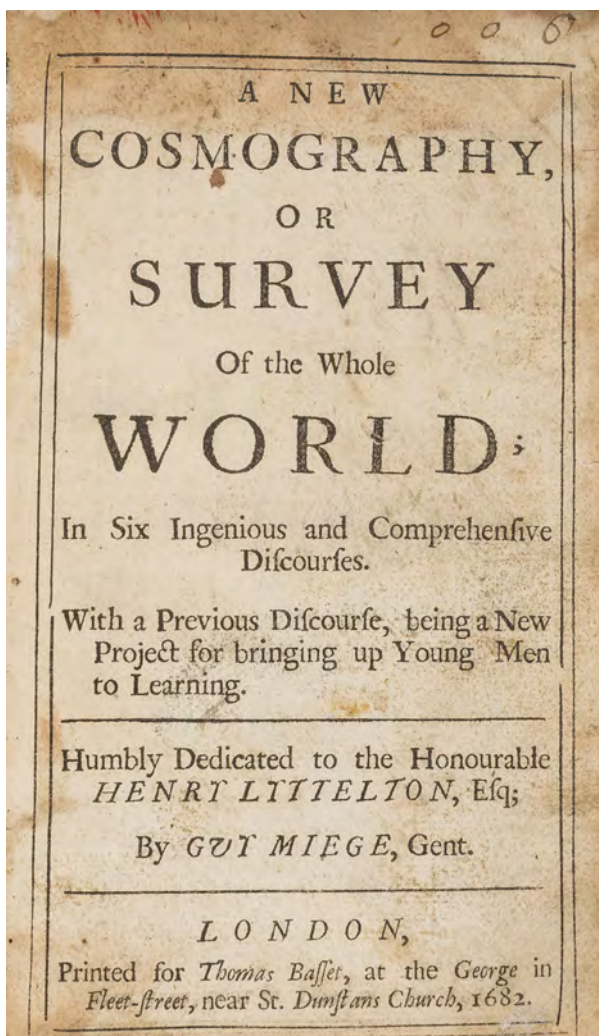
**World.- Lithgow (William)** NINETEEN YEARS TRAVELS THROUGH THE MOST EMINENT PLACES IN THE HABITABLE WORLD, woodcut frontispiece and 5 plates only (of 6), all folding, frontispiece with restoration to lower corner within image, lacking Z4&5, occasional light browning, bookplates to pastedowns, rebaked, wear to corners, [Blackmer 1021 for 1640 2nd ed; Wing L2541], 8vo, for John Wright, at the Crown on Ludgate-Hill, and Thomas Passinger at the Three Bibles on London-Bridge, 1682.

✱ Scarce, originally published under the title *The Totall Discourse of the Rare Adventures* in 1632. Lithgow, a Scot, travelled extensively throughout the Levant, Greece, Constantinople and the Eastern Mediterranean, North Africa, Italy and Spain "He travelled mostly on foot and had a greater knowledge of the interior of the countries he visited than most travellers of this period. He provides interesting details of the society, men, and manners he observed and is probably the earliest authority for coffee-drinking in Europe, Turkish baths, the pigeon-post between Aleppo and Bagdad etc. etc." - Blackmer.

Provenance: Rowland Clegg Hill; George Henderson (bookplates).

£300 - 400





278

**Miège (Guy)** A NEW COSMOGRAPHY OR SURVEY OF THE WHOLE WORLD, FIRST EDITION, title within double-rule border, 2 engraved plates, title rather soiled, second and third ff. holed at fore-margin, occasional light soiling or marginal damp-staining, a few early ink inscriptions, bookplates to pastedown, contemporary sheep, rebaked, wear to covers, later endpapers, [Wing M2015], small 8vo, for Thomas Bassett, at the George in Fleet-street, near St. Dunstons Church, 1682.

✱ Rare, ESTC lists 3 copies in the UK and 4 in the US. Miège (1644-?1718) was a Lausanne-born humanist writer who spent much of his career in England, serving under the Earl of Carlisle, ambassador to Russia, Sweden and Denmark.

Provenance: Isaac Routh (early ink inscription to title verso); armorial bookplate with motto "Hinc Spes Effulget"; The Royal Meteorological Society (deaccession label to pastedown dated 1973).

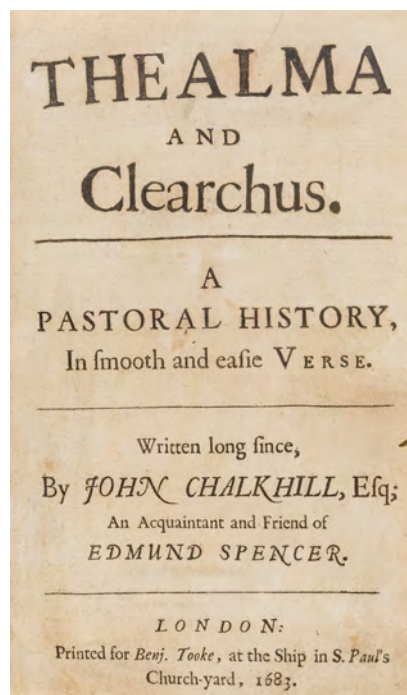
£750 - 1,000

279

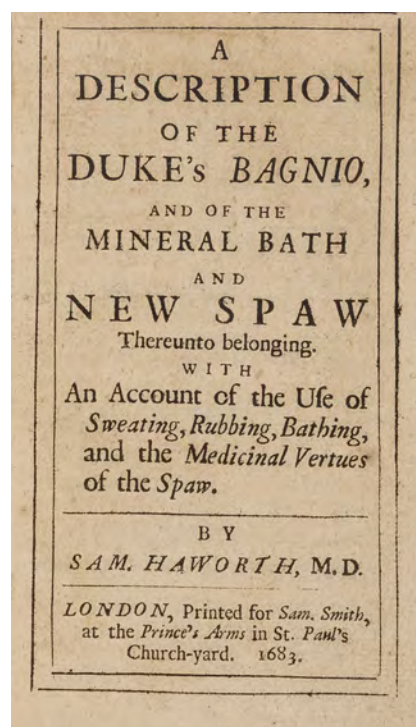
**Chalkhill (John)** THEALMA AND CLEARCHUS. A PASTORAL HISTORY, IN SMOOTH AND EASIE VERSE, FIRST EDITION, with the cancel title-page correcting the earlier misspelling 'Edward' to 'Edmund Spencer', upper half of title neatly and skilfully restored with lettering supplied in excellent facsimile, marginal repairs and restorations to several other ff., a few ff. with short marginal chips or tears, calf, gilt by Riviere & Son, neatly rebaked, retaining original backstrip, g.e., [Wing C1795], 8vo, for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683.

✱ Edited with a preface by Isaac Walton who knew Chalkhill and included two poems by him in *The Complete Angler*.

£600 - 800



279



280

**Spas.- Haworth (Samuel)** A DESCRIPTION OF THE DUKE'S BAGNIO, AND OF THE MINERAL BATH AND NEW SPAW THEREUNTO BELONGING. WITH AN ACCOUNT OF THE USE OF SWEATING, RUBBING, BATHING, AND THE MEDICINAL VERTUES OF THE SPAW, FIRST EDITION, title within double-rule border, lacking 2 engraved portraits, closely shaved at head, occasionally touching page-numbers, C3 with loss to upper corner, touching text, 20th century speckled calf, gilt, [Wing H1191], small 8vo, for Sam. Smith, at the Prince's Arms in St. Paul's Church-yard, 1683.

✱ Rare, we can trace only 2 copies at auction in the 70 years. Haworth acted as physician to James II while as Duke of York (to whom this work is dedicated).

£300 - 400





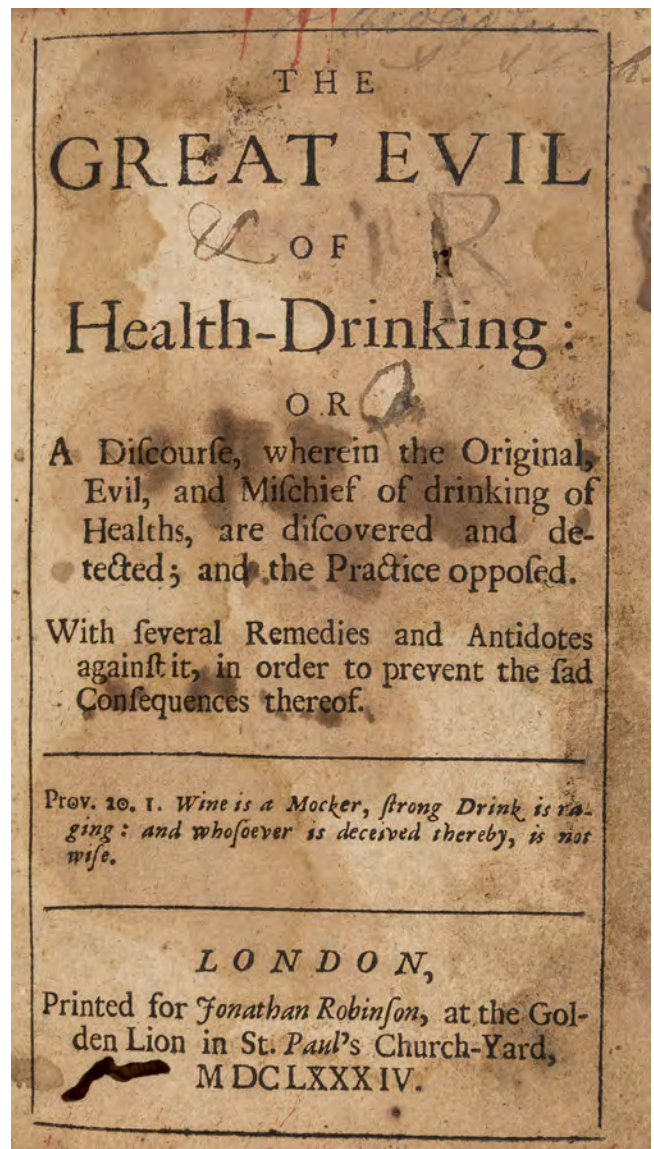
281

**Engraving manual.- Marlow (Jeremiah)** A BOOK OF CYPHERS OR LETTERS REVERST. BEING A WORK VERY PLEASANT & USEFULL AS WELL FOR GENTLEMEN AS ALL SORTS OF ARTIFICERS, ENGRAVERS, PAINTERS, CARVERS, CHACERS, EMBROIDERERS &C., FIRST EDITION, *engraved title and 68 plates (56 numbered), title browned at margins with neat repair to head, staining and soiling, mostly marginal, third plate from end chipped at corner, bookplate to pastedown, contemporary calf, neatly rebaked, later endpapers, small 4to, for W: Rogers at the Sun against St: Dunstons Church in Fleet Street, 1683.*

✱ Scarce pattern book for engravers, we can trace only a handful of copies at auction.

Provenance: Irwin Laughlin (bookplate).

£1,000 - 1,500



282

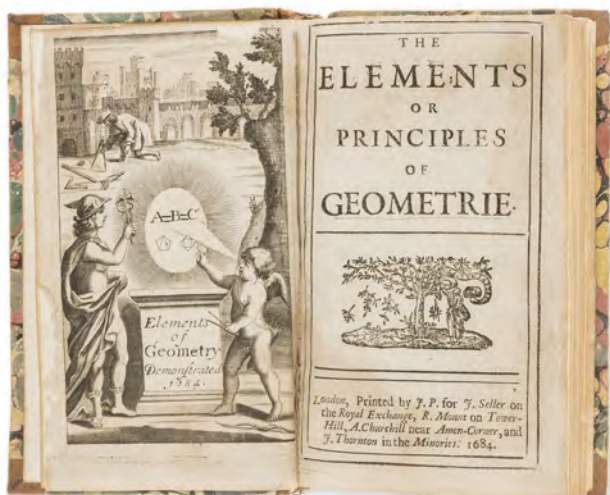
**Drinking.- GREAT EVIL OF HEALTH-DRINKING (THE): OR A DISCOURSE, WHEREIN THE ORIGINAL EVIL, AND MISCHIEF OF DRINKING OF HEALTHS, ARE DISCOVERED AND DETECTED; AND THE PRACTICE OPPOSED, FIRST EDITION, title within single-rule border, typographic decorations, title browned, stained and with small hole, not affecting text, worming to foot of first gathering, affecting bottom line of text with loss to a few letters, marginal staining and light browning, partially erased in notes and ownership inscriptions to margins, 19th century blindstamped calf, upper joint cracked, a little rubbed, [Simon 790; Wing G1689], 12mo, for Jonathan Robinson, at the Golden Lion in St. Paul's Church-yard, 1684.**

✱ "The only edition of this amusing small volume. At the end (in black letter) a proclamation of Charles II against drinking 'under pretence of Affection to Us'. On the last page the terrible end of a gentleman drinking a 'pottle-pot full of Canary'.

Provenance: John Parson (ink inscription).

£600 - 800





283

**Geometry.-** ELEMENTS (THE) OR PRINCIPLES OF GEOMETRIE, *engraved frontispiece (margins chipped just within image), and 7 folding plates (the first frayed at lower corner), title with woodcut device, lacking final to ff. of index, dampstaining and some browning, bookplate to pastedown, later half calf, spine gilt, [Wing E495], small 8vo, by J. P. for J. Seller on the Royal Exchange, R. Mount on Tower-Hill, A. Churchill near Amen-Corner, and J. Thornton in the Minories, 1684.*

✱ Rare, we can trace only 2 other copies at auction.

£200 - 300



284

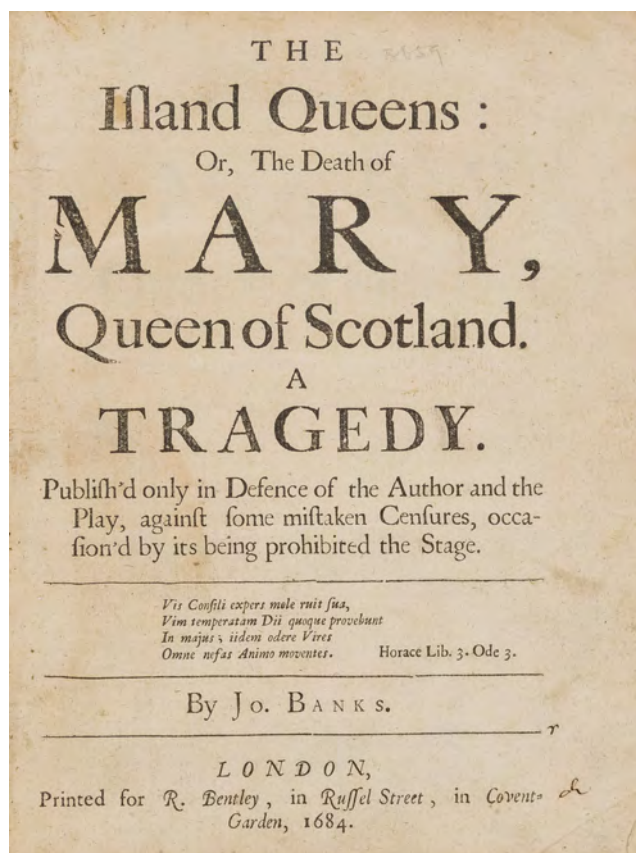
284

**Accademia del Cimento.** ESSAYES OF NATURAL EXPERIMENTS MADE IN THE ACADEMIE DEL CIMENTO . . . translated by Richard Waller, FIRST EDITION IN ENGLISH, *engraved additional title and 17 plates, with initial imprimatur and final blank ff., light dampstaining, mostly marginal, but a crisp and clean copy generally, bookplate to pastedown, contemporary speckled calf, split to foot of upper joint, rubbing, [Wing A1616], 4to, for Benjamin Alsop at the Angel and Bible in the Poultry, over-against the Church, 1684.*

✱ First and only edition in English of this collection of papers describing experiments on light, sound and electricity, including the earliest account of the development of the mercury barometer and air pressure experiments that were a major influence on Robert Boyle.

Provenance: John Rolle, 1st Baron Rolle (1750-1842, armorial bookplate).

£1,500 - 2,000



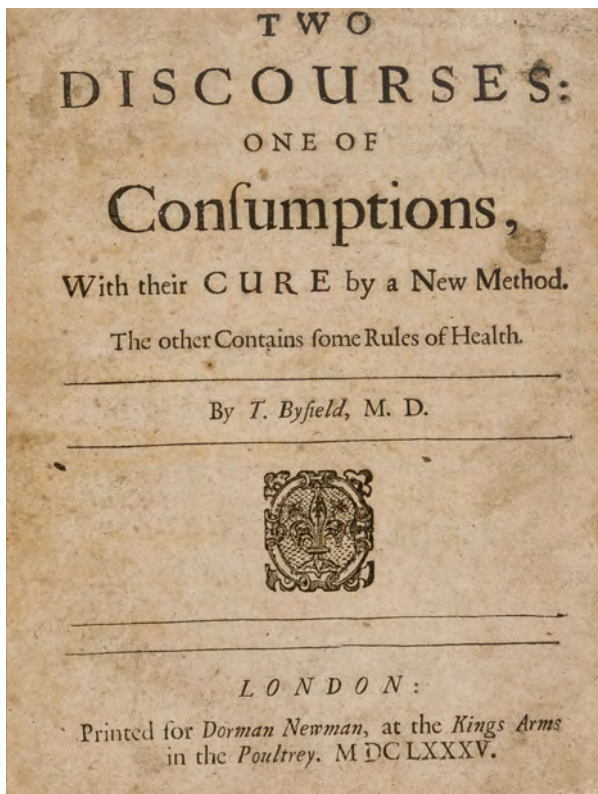
285

**Banks (John)** THE ISLAND QUEENS: OR, THE DEATH OF MARY, QUEEN OF SCOTLAND. A TRAGEDY, FIRST EDITION, *lacking 2 dedicatory ff. and final blank f., some browning and staining to inner margins, 20th century boards, [Wing B659], small 4to, for R. Bentley, in Russel Street, in Covent-Garden, 1684.*

✱ First edition of Banks' play that was banned on political grounds. It was eventually staged twenty years later under the title of *The Albion Queens* and became a hit with its audience.

£200 - 300





286

286

**Medicine.- Byfield (Timothy)** TWO DISCOURSES: ONE OF CONSUMPTIONS, WITH THEIR CURE BY A NEW METHOD. THE OTHER CONTAINS SOME RULES OF HEALTH, title with woodcut ornament, title a little soiled, closely shaved, occasionally touching catchwords and text along fore-margin, light foxing, the odd spot, later sheep, [Wing B6401], small 4to, for Dorman Newman, 1685.

✱ Scarce work on tuberculosis, we can trace no copies at auction in the last 70 years.

£400 - 600

287

**Anatomy.- Collins (Samuel)** A SYSTEME OF ANATOMY, TREATING OF THE BODY OF MAN, BEASTS, BIRDS, FISH, INSECTS, AND PLANTS, 2 vol., FIRST EDITION, titles printed in red and black, engraved frontispiece of the Theatrum Cutlerianum with portrait of Collins by Willam Faithorne printed on verso, 74 engraved plates in vol. 2 with letterpress descriptions to verso (including the scarce additional plate between pp. 934-935, initial imprimatur f., woodcut initials and headpieces, occasional light foxing and soiling to text, some light finger-soiling to plates, plate 3 torn and repaired at foot, 54 with tear to margin running into image border, bookplate to pastedown, contemporary calf, rebaked, wear to corners, rubbed, [Krivatsy 2610; Norman 498; Wood, p.294; Wellcome II, p.373; Wing C5387], folio, Thomas Newcomb, 1685.

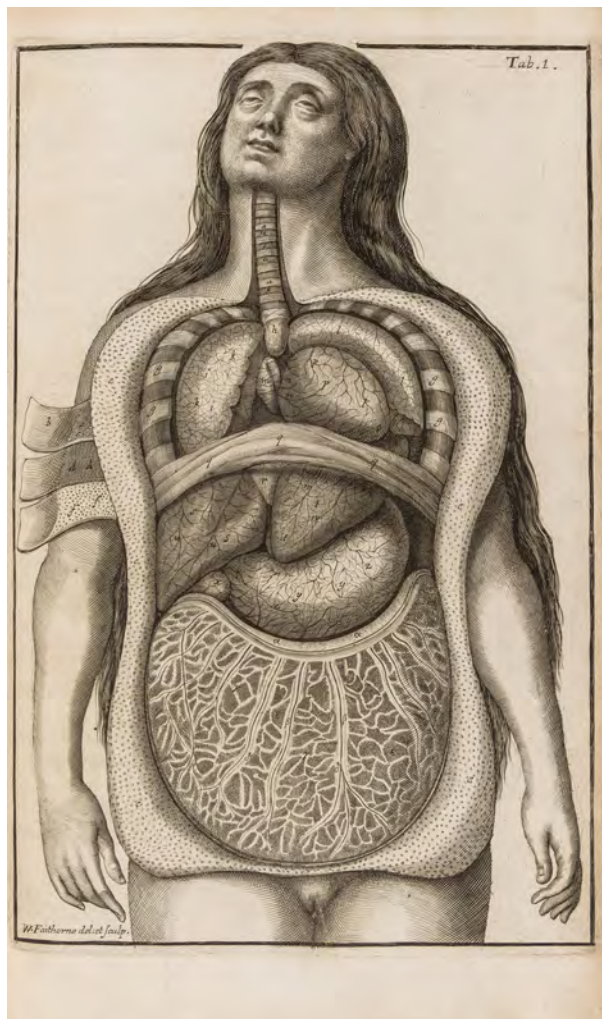
✱ First edition of "The most elaborate English treatise on comparative anatomy of its day" - Norman.

Provenance: A. Bernardes de Oliveira (bookplate).

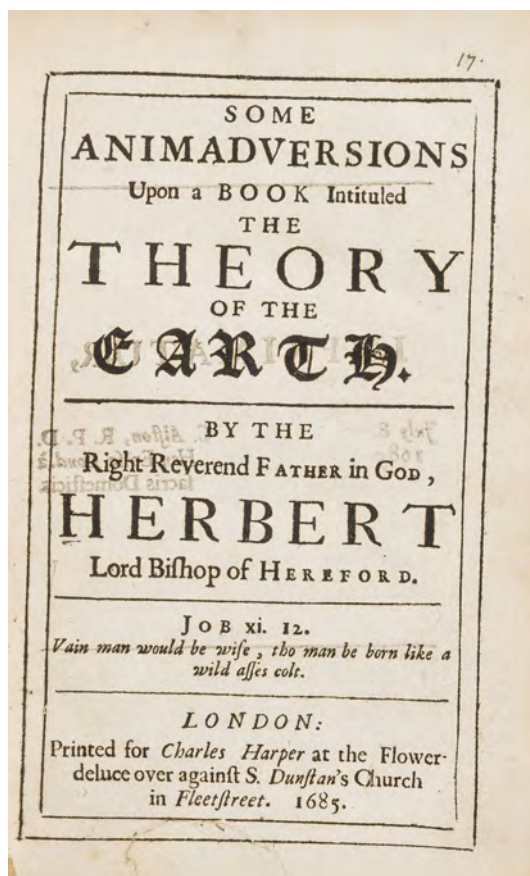
£2,000 - 3,000



287







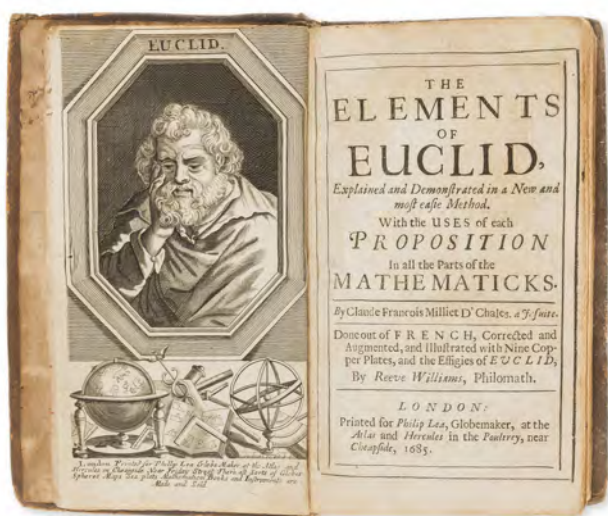
288

**Croft (Herbert, Bishop of Hereford)** SOME ANIMADVERSIONS UPON A BOOK INTITULED THE THEORY OF THE EARTH, first edition, title within double-rule border, with initial imprimatur and final errata ff., a good, clean copy, armorial bookplate to pastedown, contemporary sheep, rebacked, retaining original backstrip, extremities a little worn, [Wing C6979], 8vo, for Charles Harper at the Flower-deluce over against S. Dunstan's Church in Fleetstreet, 1685.

✱ A reply to Thomas Burnet's *Telluris Theoria Sacra, or Sacred Theory of the Earth*.

Provenance: Hugh Cecil, Earl of Lonsdale (bookplate).

£400 - 600



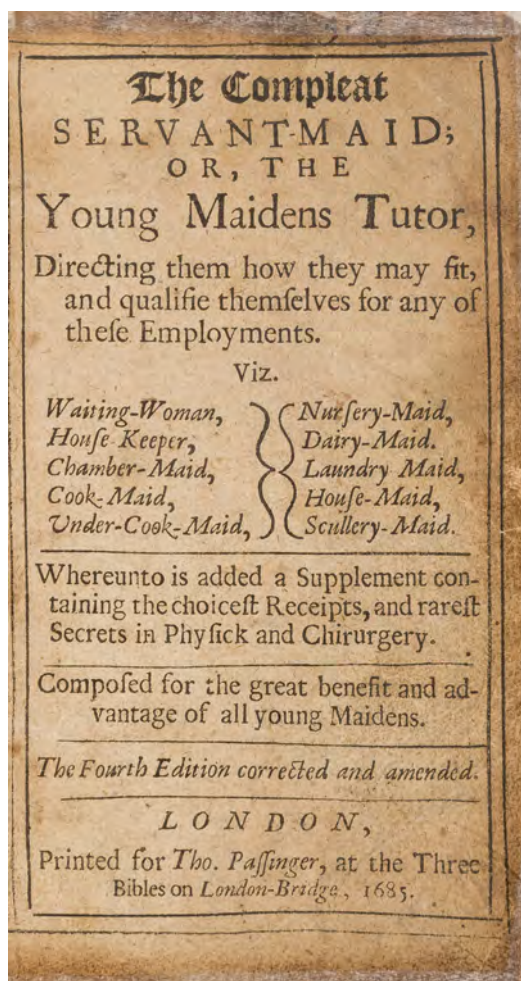
289

289

**Euclid.- Dechales (Claude François Millet)** THE ELEMENTS OF EUCLID EXPLAINED AND DEMONSTRATED IN A NEW METHOD, translated by Reeve Williams, first edition in ENGLISH, engraved portrait frontispiece, and 9 folding plates, errata f. at end, B7 with small hole to lower margin with loss to catchword, Q1 with loss to lower corner, not affecting text, R5 with paper flaw causing loss to a few words of text, occasional light dampstaining to foot, contemporary panelled calf, neatly and sympathetically rebacked, preserved in custom drop-back box, [Wing E3399], large 12mo, for Philip Lea, globemaker, at the Atlas and Hercules in the Atlas and Hercules in the Poultry, near Cheapside, 1685.

✱ The first English edition of Dechales' *Huict livres des Elements d'Euclide rendus plus faciles*, a paraphrase of Euclid.

£750 - 1,000



290

**Cookery.- [Woolley (Hannah)]** THE COMPLEAT SERVANT-MAID; OR, THE YOUNG MAIDENS TUTOR, DIRECTING THEM HOW THEY MAY FIT, AND QUALIFIE THEMSELVES FOR ANY OF THESE EMPLOYMENTS. VIZ. WAITING-WOMAN, HOUSE-KEEPER, CHAMBER-MAID, COOK-MAID, UNDER-COOK-MAID, NURSERY-MAID, DAIRY-MAID, LAUNDRY-MAID, HOUSE-MAID, SCULLERY-MAID, 2 parts in 1 vol., including supplement, fourth edition, 2 folding engraved plates of hand-writing styles, lacks initial blank, title, A3&4 and H5&6 with margins repaired, a few letters slightly obscured on H6, 1 plate neatly repaired at fold, with no loss, closely trimmed in places, occasionally just touching text, lightly browned, a few stains, last few ff. soiled, contemporary calf, rebacked, corners worn, [Cagle 1061 (5th edition); Wing W3274], 12mo, printed for Tho. Passinger at the three Bibles on London-Bridge, 1685.

✱ Rare, ESTC lists 2 copies only, not in BL.

£800 - 1,200





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291

**Middle East.- Chardin (Sir John)** THE TRAVELS...INTO PERSIA AND THE EAST-INDIES..., 2 parts in 1 vol., FIRST EDITION, *engraved portrait by D. Loggan and additional pictorial title, engraved title-vignette, head- & tail-pieces and initials, folding engraved map and 14 plates only (of 16), most double-page and/or folding, Directions to Binder and half-title to Coronation of Solymán III at end of first part, 4G2 with portion torn away from margin and tear running into text, 4H1 with small hole and loss to 2 or 3 letters of text, a few plates closely shaved, some with tearing or fraying to margins, occasional light foxing or browning, contemporary calf, rebacked, corners worn, new endpapers, [Wing C2043], folio, for Moses Pitt, 1686.*

✱ Published concurrently with the French edition. Chardin was born in Paris but emigrated to England with the persecution of the Protestants, where he became court jeweller to Charles II.

£500 - 700

292

**Bible, shorthand.-** [HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS WITH SINGING PSALMS IN SHORTHAND, WRITTEN BY WILLIAM ADDY], ruled in red and engraved throughout, engraved frontispiece and 3 divisional titles, engraved initials, tipped in note at read, bookseller's description to front free endpaper, contemporary black morocco, gilt, spine gilt in compartments, joints rubbed, g.e., [D&M 638; Wing B2802], 16mo, for the author, and Peter Story. and sold by, Tho: Fabian at the Bible in Pauls Churchyard. Dorman Newman at ye. King's Armes in the Poultry. Sam: Crouch at ye. Flower de-luce in Cornhill. Wm. Marshall at the Bible in Newgate street. Thomas Cockerill at ye. 3 Leggs over against ye Stocks Market. I. Lawrence, at ye. Angel in ye. Poultry, 1687.

✱ FIRST EDITION OF THE FIRST BIBLE IN ENGLISH PRINTED ENTIRELY IN SHORTHAND.

£600 - 800



292



293

**Aesop.** FABLES WITH HIS LIFE: IN ENGLISH, FRENCH AND LATIN, *engraved frontispiece, additional title, arms of the dedicatee, William Cavendish, Earl of Devonshire and 31 plates by Thomas Dudley (including the "indecent" plate 17 with the offending section defaced by an early hand), 110 engraved illustrations by Francis Barlow, frontispiece and engraved title trimmed and laid down, both with some loss to image, foxing and browning, some soiling, several ff. with short tears to head and foot, some repaired, last f. with fore-margin frayed and repaired, later calf-backed boards with vellum tips, rebacked, covers rather rubbed and worn, [Wing A703], folio, by H. Hills jun. for Francis Barlow, 1687.*

✱ With Aphra Behn's verses engraved with the illustrations.

£2,000 - 3,000

294

**Levant.- Thévenot (Jean de)** THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. IN THREE PARTS. VIZ. INTO I. TURKEY II. PERSIA. III. THE EAST-INDIES, 3 parts in 1 vol., FIRST EDITION IN ENGLISH, *title within double-rule border, engraved portrait frontispiece and 3 plates, errata leaf, with sheet of 'Malabar Alphabet' and another of 'Malabar Cyphers', 6 ff. with small rust-holes with occasional loss to 1 or 2 letters of text, light dampstaining towards end, the odd spot, later half calf, rebacked, retaining original backstrip, corners bumped, rubbed, [Atabey 1217; Wing T887; cf. Blackmer 1650 (first edition)], folio, Printed by H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.*

✱ "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." - Blackmer.

£800 - 1,200



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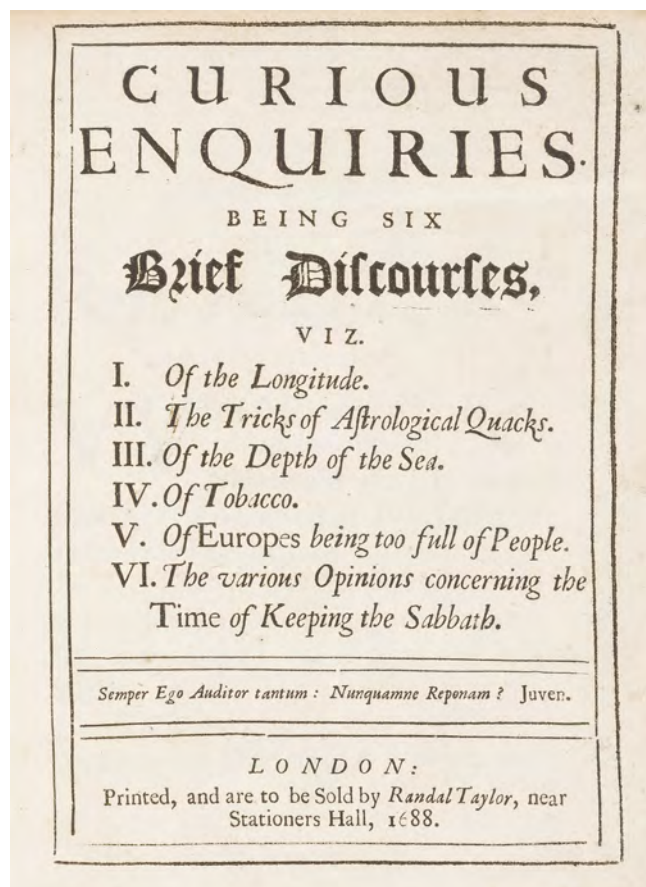
295

**[Winstanley (William)]** THE HONOUR OF THE TAYLORS; OR THE FAMOUS AND RENOWNED HISTORY OF SIR JOHN HAWKWOOD, KNIGHT. CONTAINING HIS MANY RARE AND SINGULAR ADVENTURES... RELATING TO LOVE & ARMS... TO WHICH (AS AN APPENDIX) IS ADDED, A BRIEF ACCOUNT OF THE ORIGINAL OF THE WORSHIPFUL COMPANY OF MERCHANT-TAYLORS, FIRST EDITION, *partly black letter, woodcut frontispiece and illustrations, frontispiece with 2 holes and short tear to margin, not affecting text or image, occasional light foxing or marginal soiling, bookplate to pastedown, 19th century speckled calf, gilt, by J. Clarke, spine gilt, light fading and a few scratch marks to upper cover, g.e., [Wing H2599], 4to, by Alexander Milbourn for William Whitwood ...*, 1687.

✱ A rare romance, concluding with A Song, to be sung by the Merchant-Taylors on St William's Day. We can trace no copy at auction in the last 70 years.

Provenance: Henry Cunliffe Armiger (bookplate).

£1,000 - 1,500



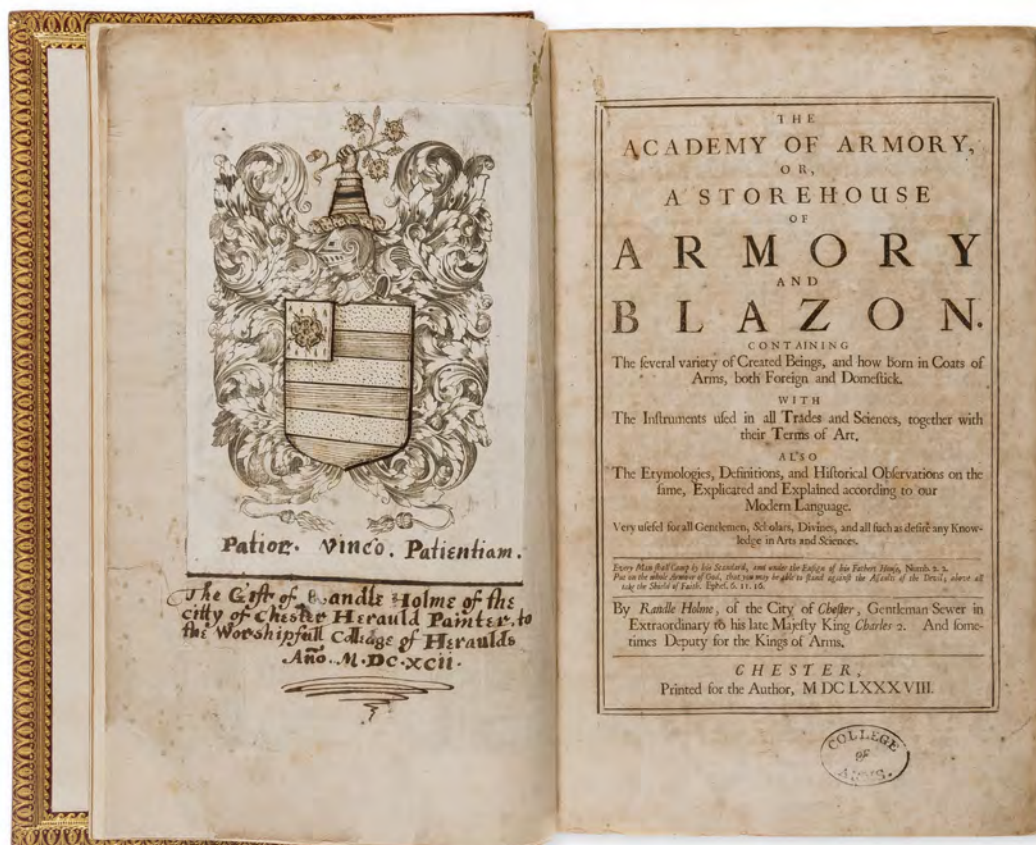
296

**Colonisation of America.-** CURIOUS ENQUIRIES. BEING SIX BRIEF DISCOURSES, VIZ. I. OF THE LONGITUDE. II. THE TRICKS OF ASTROLOGICAL QUACKS. III. OF THE DEPTH OF THE SEA. IV. OF TOBACCO. V. OF EUROPE'S BEING TOO FULL OF PEOPLE. VI. THE VARIOUS OPINIONS CONCERNING THE TIME OF KEEPING OF THE SABBATH, FIRST EDITION, *title within double-rule border, lacking initial imprimatur f., occasional light foxing or soiling, modern wrappers, [Wing C7678], small 4to, printed, and are to be sold by Randal Taylor, near Stationers Hall, 1688.*

✱ Scarce collection of essays, in the fifth essay the author urges emigration to America: "What Brave, Spacious, and Fertile Countries has his Majesty in America!... Not one Beggar is to be found in all Virginia, Maryland, New-York, New-England nor any of the Neighbouring Plantations."

£750 - 1,000





297

297

**Heraldry.- Holme (Randolph)** THE ACADEMY OF ARMORY, OR, A STOREHOUSE OF ARMORY AND BLAZON, first edition, presentation copy inscribed on engraved title verso "A Gift of Randall Holme of the city of Chester Herald Painter to the Worshipfull Colledge of Heraulds Anno MDCXCII" with his arms added in ink to an engraved blank shield pasted above, engraved additional title (repaired and restored at foot with some loss and show-through from inscription on verso), numerous full-page engraved illustrations, L1, 2L3, 2T3, second A4 and second L4 with rust-holes causing loss to 2 or 3 letters of text, 2X4 with loss to upper margin, not affecting text, second V2 with repaired tear to lower margin, foxing and browning, 3 repaired and restored proof sheets bound at end, ink stamp to foot of title, ink inscriptions to front free endpaper, red morocco, gilt, by Riviere & Son, spine faded, g.e., [Wing H2513], folio, Chester, for the author, 1688.

✱ Provenance: College of Arms (ink inscription and stamps with "Duplicate" stamp to endpaper); E. H. & E. M. Dring (ink inscriptions, sold, their sale, Bloomsbury Auctions, 27th June, 1991, lot 303).

£900 - 1,200

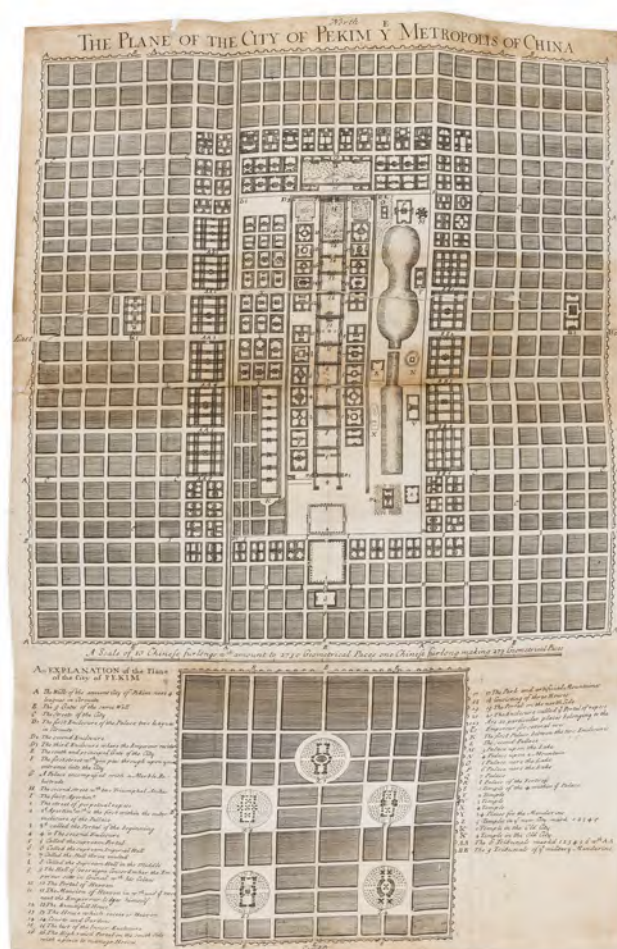
298

**China.- Magalhães (Gabriel de)** A NEW HISTORY OF CHINA, CONTAINING A DESCRIPTION OF THE MOST CONSIDERABLE PARTICULARS OF THAT VAST EMPIRE, translated by J. Ogilvy, first edition in English, title within double-rule border, engraved folding plan of Peking (neatly laid down, with long repaired horizontal tear and small chip to head), title a little soiled, light dampstaining, bookplate to pastedown, contemporary calf, neatly and sympathetically rebacked, later endpapers, [Wing M247], 8vo, for Thomas Newborough, at the Golden Ball, in S. Paul's Church-Yard, 1688.

✱ Important account by the Jesuit missionary, covering the history and culture of China, first published in 1688.

Provenance: Admiral Sir Arthur Cavendish Leveson (armorial bookplate).

£600 - 800



298





299

**Atlases.- Morden (Robert)** [GEOGRAPHY RECTIFIED: OR, A DESCRIPTION OF THE WORLD], maps only, no title or text, comprising double-page engraved 'Catalogue of Mapps in This Booke' and 77 double-page engraved maps only (of 78, lacking map of Bermudas), ALL WITH ATTRACTIVE BRIGHT OUTLINE HAND-COLOURING IN CONTEMPORARY HAND, all mounted on stubs, some offsetting and foxing, 2 maps with repairs to margins, 1 map closely shaved at foot, just within plate margin, ink inscription to front endpaper, faint ink stamp to rear endpaper, contemporary calf, neatly rebacked, retaining much of original backstrip, 8vo, n.p., [c.1688]

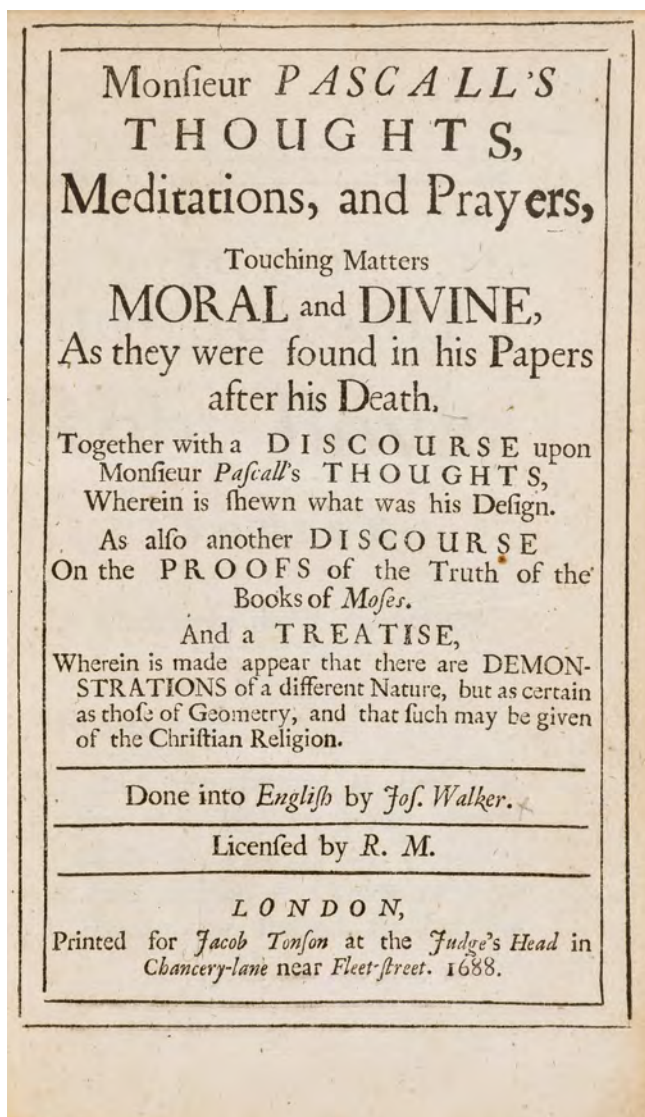
✱ Bound volume of maps from Morden's Geography Rectified including a twin hemisphere map and 16 maps of the Americas, with a general map of America showing California as an island. The work was first published in 1680 with 62 maps and a second, enlarged, edition in 1688 with 78 maps.

Provenance: Susanne Simond Louise (ink inscription).

£3,000 - 4,000





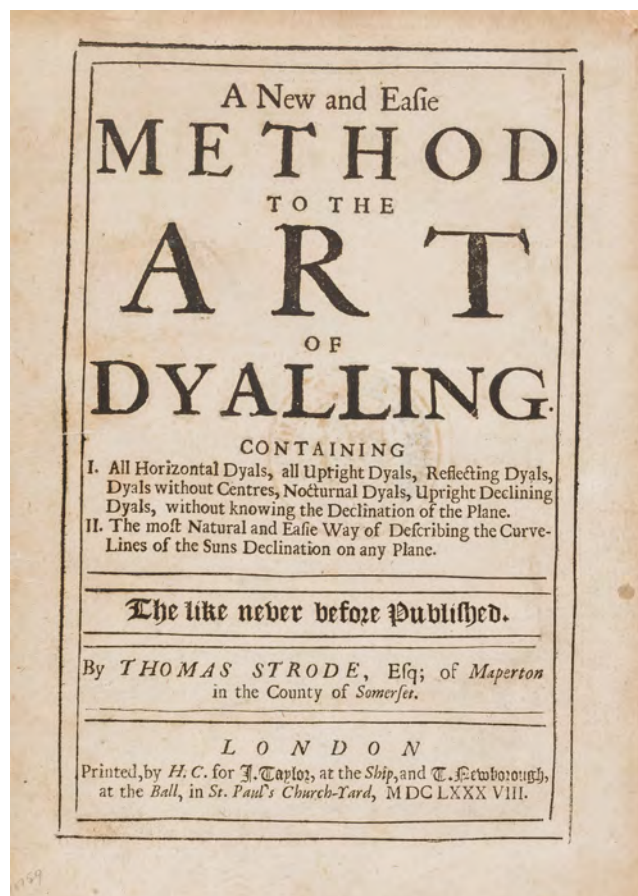


300

**Pascal (Blaise)** Monsieur Pascal's Thoughts, Meditations, and Prayers, Touching Matters Moral and Divine. Translated from the French by Joseph Walker, first edition in English, *title within double-rule border, with initial blank f., rust-hole to S8 with loss to 2 or 3 letters of text, dampstaining to lower corner, contemporary calf, spine ends repaired, new spine label, joints cracked*, [Wing P-645; cf. PMM 152 (first edition)], 8vo, for Jacob Tonson at the Judge's Head in Chancery-lane near Fleet-street, 1688.

✱ First English edition of Pascal's famous defence of Christianity, published posthumously from papers found after the philosopher's death.

£800 - 1,200



301

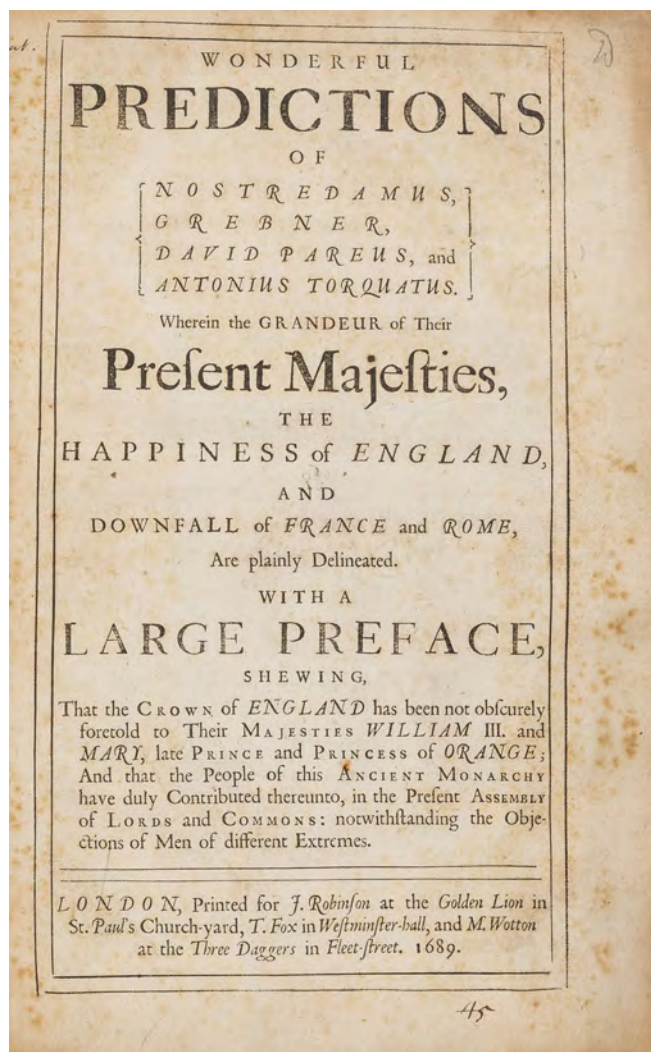
**Sundials.- Strode (Thomas)** A NEW AND EASIE METHOD TO THE ART OF DYALLING, CONTAINING I. ALL HORIZONTAL DYALS, ALL UPRIGHT DYALS, REFLECTING DYALS, ETC. II. THE MOST NATURAL AN EASIE WAY OF DESCRIBING THE CURVE-LINES OF THE SUN'S DECLINATION ON ANY PLANE, *title within double-rule border, woodcut tables and diagrams, small rust-hole to E2, light foxing or browning, soiling to last ff., ink stamp to title verso partially offset onto facing f., modern antique-style panelled calf*, [Wing S5981], small 4to, by H. C. for J. Taylor, at the Ship, and T. Newborough, at the Ball, in St. Paul's Church-Yard, 1688.

✱ Rare work on sundials by Strode, we can trace only 1 copy at auction in the last 70 years.

Provenance: Bibliotheque Publique Jersey (ink stamp with Withdrawn by Authority over-stamp).

£1,000 - 1,500



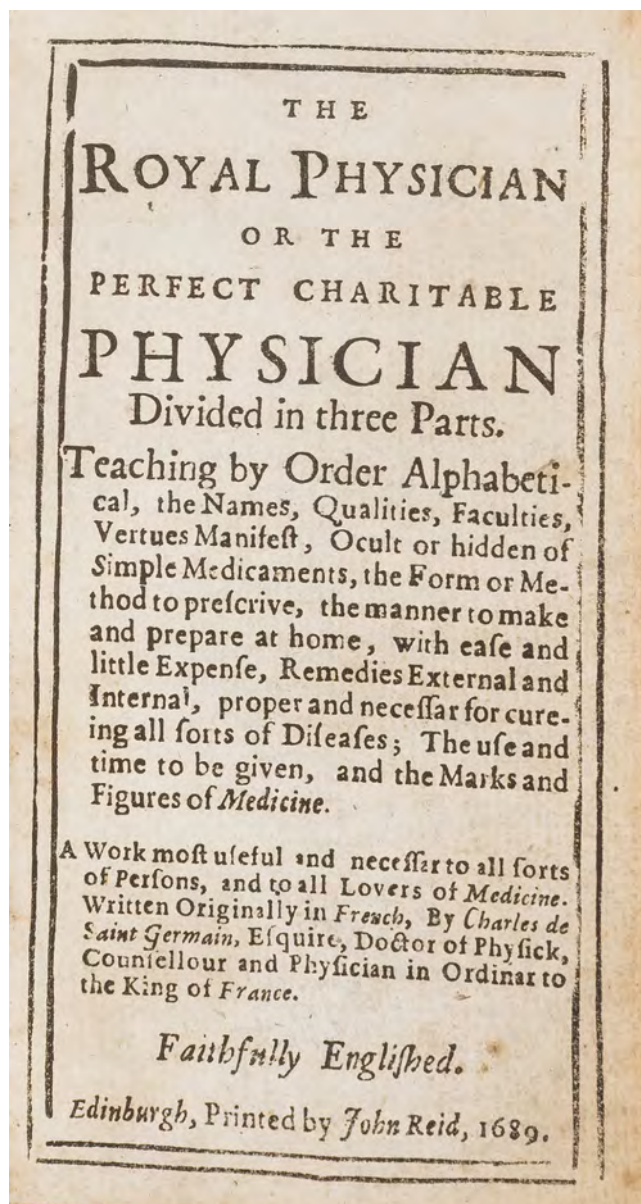


302

**Prophecies.- [Atwood (William)]** WONDERFUL PREDICTIONS OF NOSTREDAMUS, GREBNER, DAVID PAREUS, AND ANTONIUS TORQUATUS. WHEREIN THE GRANDEUR OF THEIR PRESENT MAJESTIES, THE HAPPINESS OF ENGLAND, AND DOWNFALL OF FRANCE AND ROME, ARE PLAINLY DELINEATED, FIRST EDITION, *title within double-rule border, small holes and rust-holes to F1, F2 & H1 with loss to 1 or 2 letters of text, occasional light foxing, some light dampstaining to upper corners, 20th century half morocco, [Wing N1401], for J. Robinson at the Golden Lion in St. Paul's Church-yard, T. Fox in Westminster-hall, and M. Wotton at the Three Daggers in Fleet-street, 1689.*

✱ Scarce.

£1,000 - 1,500



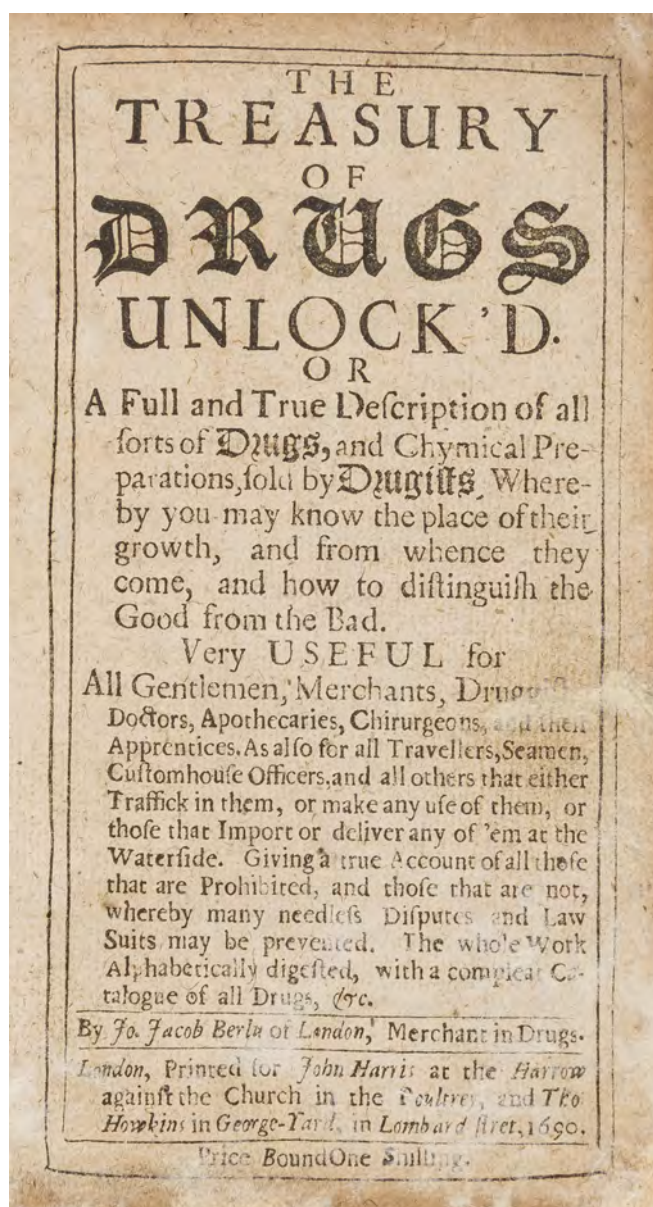
303

**Medicine.- Saint Germain (Charles de)** THE ROYAL PHYSICIAN OR THE PERFECT CHARITABLE PHYSICIAN... TEACHING BY ORDER ALPHABETICAL THE NAMES, QUALITIES... OF SIMPLE MEDICAMENTS... FIRST EDITION IN ENGLISH, *title within double-rule border, with final blank f., occasional light soiling and a few ff. with small chips to margin, but a very good copy generally, contemporary calf, gilt, with gilt tulip motifs to spine compartments and corners, rubbed, upper joint repaired, g.e., [Wing S311], 12mo, Edinburgh, by John Reid, 1689.*

✱ Rare, ESTC lists 5 copies in the UK and 4 in the US only. Saint Germain was Physician in Ordinary to the King of France, he dedicated this work to the countess of Errol.

£1,000 - 1,500





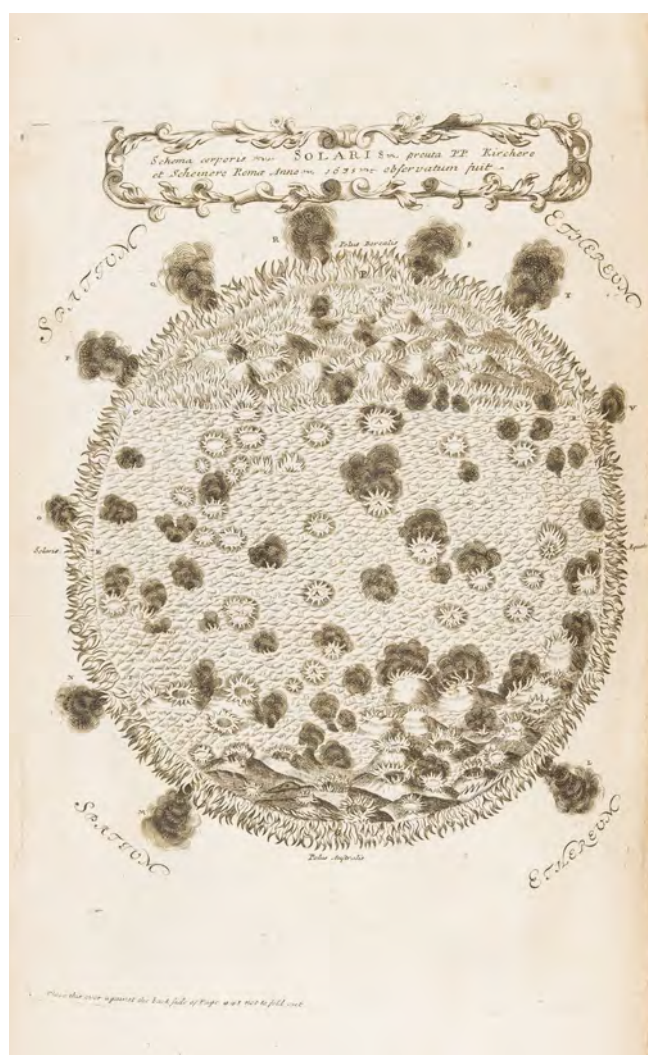
304

**-. Berlu (John Jacob)** THE TREASURY OF DRUGS UNLOCK'D. OR A FULL AND TRUE DESCRIPTION OF ALL SORTS OF DRUGS, AND CHYMICAL PREPARATIONS, SOLD BY DRUGISTS, FIRST EDITION, advertisement f. facing title with woodcut coat-of-arms, 2pp. advertisements at end, title with a few neat repairs and restorations to margins, final advertisement f. with tears to inner margin running into text, a few ff. closely shaved at head, occasional light soiling or minor staining, ink ownership inscriptions to a few ff., all but 1 crossed through in an old hand, contemporary sheep, extremities rubbed, [Krivatsy 112 (apparently lacking final leaf); Wellcome II p. 150; Wing B1980], 12mo, for John Harris at the Harrow against the church in the Poultry, and Tho. Howkins in George-Yard, in Lombard-stret, 1690.

✱ First edition of this work intended for use in the drug trade, includes listings for over 400 drugs.

Provenance: Thomas Shepperd (ink inscription).

£600 - 800



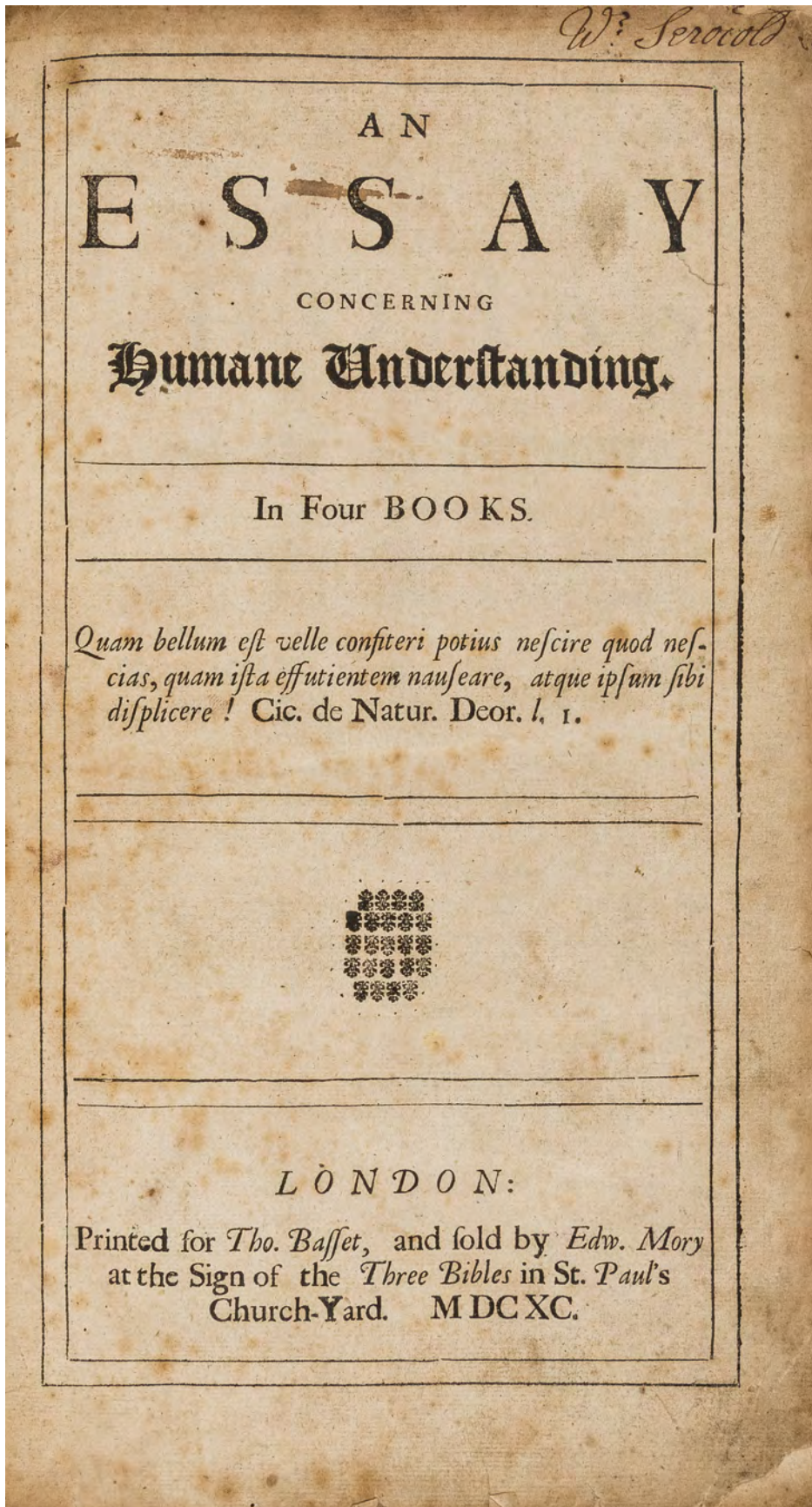
305

**Mathematics.- Leybourn (William)** CURSUS MATHEMATICUS. MATHEMATICAL SCIENCES, IN NINE BOOKS. COMPREHENDING ARITHMETIC... GEOMETRY... COSMOGRAPHY... ASTRONOMY... NAVIGATION... TRIGONOMETRY... WITH THE DESCRIPTION, CONSTRUCTION, AND USE OF GEOMETRICAL AND NAUTICAL INSTRUMENTS: AND THE DOCTRINE OF TRIANGLES, FIRST EDITION, title printed in red and black with double-rule border, engraved portrait frontispiece and 44 plates, most folding, plate of Tropical Projection smaller and pasted to verso of 3G3 (as issued), woodcut and engraved diagrams and illustrations, 1 plate printed on verso with lengthy contemporary inscription on recto with show-through from ink, some light creasing to plates, small rust-hole to A1 and F4 with loss to 1 or 2 letters of text, occasional light foxing and soiling, light dampstaining to head towards end, ink ownership inscription to head of title, engraved bookplate loosely inserted, contemporary panelled calf, neatly and sympathetically rebaked and recorned, new endpapers, [Tomash & Williams L95; Wing L1911], folio, for Thomas Basset, Benjamin Tooke, Thomas Sawbridge, Awnsham and John Churchill, 1690.

Provenance: John Cooper (ink inscription); Peter Nouaille Greatness (bookplate).

£600 - 800





306

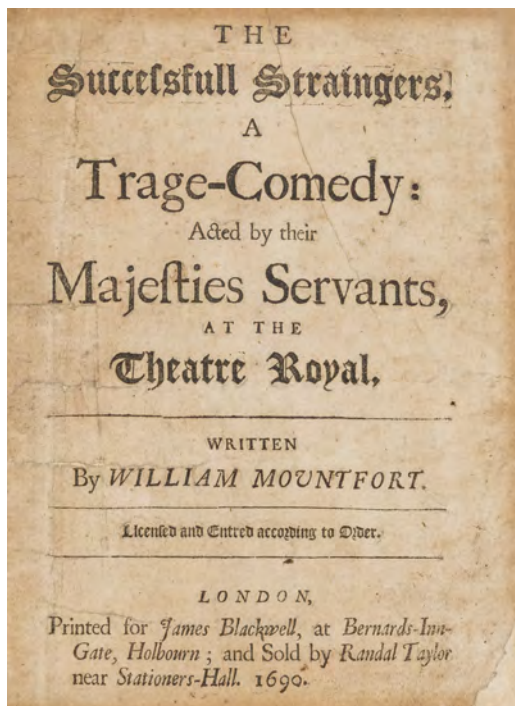
**Locke (John)** AN ESSAY CONCERNING HUMANE UNDERSTANDING IN FOUR BOOKS, FIRST EDITION, second issue with cancel title-page with irregular block of type-ornament in five rows and Edw[ard] Mory's name in the imprint, title within double-rule border, title-page browned with cropped and frayed fore-margin, 2G2 with closed tear to foot just touching text, 3B3-3C1 detached, early ink and later pencil marginal notes, occasionally extensive, occasional foxing and staining, mostly marginal, light browning to a few ff., early ink name to head of title, early ink note signed "John Roughead" loosely inserted, 20th century polished black calf, red lettering piece to spine, light rubbing to extremities, [Pforzheimer, 600; PMM 164; Wing L2739; Yolton 61B], folio, [by Elizabeth Holt] for Tho. Basset, and sold by Edw. Mory at the sign of the Three Bibles in St. Paul's Church-yard, 1690.

✱ First edition of Locke's greatest work, an exploration of the foundation of human knowledge and understanding that would provide a basis for the enlightenment exploration of human psychology and influence the two other great British empiricists David Hume and George Berkeley.

Provenance: W. Serecold (ink inscription).

£12,000 - 18,000





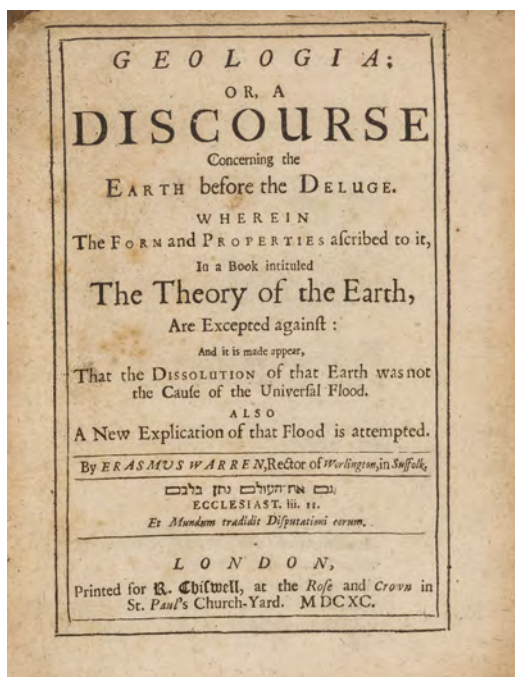
307

**Mountfort (William)** THE SUCCESSFULL STRAINERS. A TRAGE-COMEDY. ACTED BY THEIR MAJESTIES' SERVANTS, AT THE THEATRE ROYAL, FIRST EDITION, title laid down with several repaired tears and lower corner restored, A2-4 with lower corners restored, last ff. mounted on stubs with inner margins repaired and restored, several ff. with neatly repaired tears, a few running into text but no significant loss, occasional spotting and light soiling, ink ownership inscription and some scribbling to H1, 20th century crushed black morocco, [Wing M2977], small 4to, for James Blackwell, at Bernards-Inn-Gate, Holbourn; and sold by Randal Taylor near Stationers-Hall, 1690.

✱ Mountfort's second published play, rare, ESTC lists no copy in the BL.

Provenance: Richard Hurnell (ink inscription).

£600 - 800



308

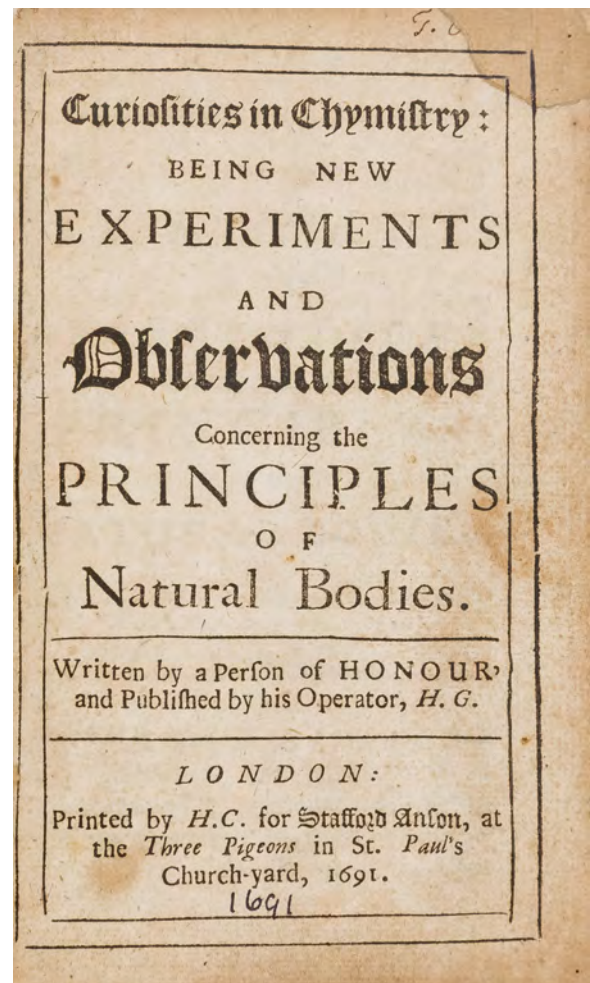
308

**Geology.- Warren (Erasmus)** GEOLOGIA: OR, A DISCOURSE CONCERNING THE EARTH BEFORE THE DELUGE..., FIRST EDITION, engraved illustrations, title within double-rule border, occasional light browning and some light marginal dampstaining, ink inscriptions to pastedown and rear endpapers, contemporary calf, sympathetically rebaked, corners repaired, [Wing W966A], small 4to, for R. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, 1690.

✱ THE FIRST BOOK IN ENGLISH TO USE THE WORD "GEOLOGY", written as a refutation of Burnet.

Provenance: James Read (ink inscription).

£600 - 800



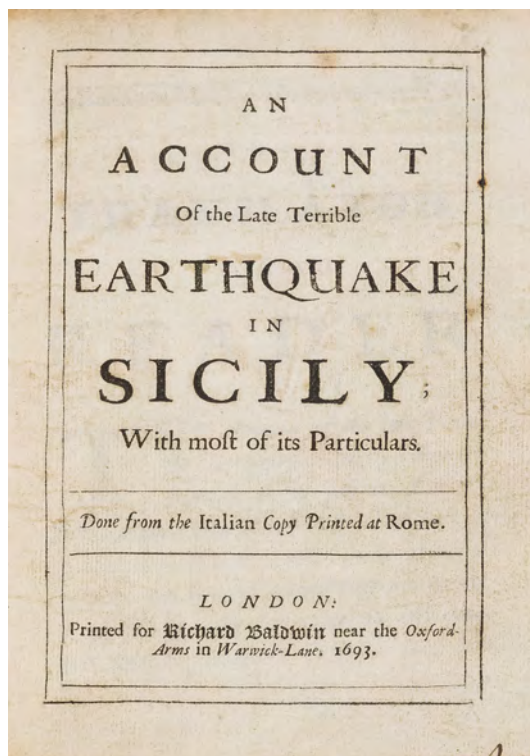
309

**Chemistry.- [Gregg (Hugh)]** CURIOSITIES IN CHYMISTRY: BEING NEW EXPERIMENTS AND OBSERVATIONS CONCERNING THE PRINCIPLES OF NATURAL BODIES, FIRST EDITION, title within double-rule border, title and first text f. with upper corner restored with corner of border supplied by hand, scattered foxing, contemporary calf, neatly rebaked, later endpapers, [Fulton 354; Wing G1877], small 8vo, by H.C. for Stafford Anson, at the Three Pigeons in St. Paul's Church-yard, 1691.

✱ Previously attributed to Robert Boyle but now widely accepted as by Gregg.

£750 - 1,000





310

**Italy.- Earthquakes.-** ACCOUNT (AN) OF THE LATE TERRIBLE EARTHQUAKE IN SICILY WITH MOST OF ITS PARTICULARS, DONE FROM THE ITALIAN, FIRST EDITION IN ENGLISH, *title within double-rule border, 1p. advertisements, occasional light marginal soiling or damp-staining, modern calf-backed boards with paper label to upper cover, [Wing A316], small 4to, for Richard Baldwin near the Oxford-Arms in Warwick-Lane, 1693.*

✱ Scarce report of the powerful earthquake of January 1693 that resulted in the destruction of over 70 towns and the deaths of some 60,000 people.

£400 - 600

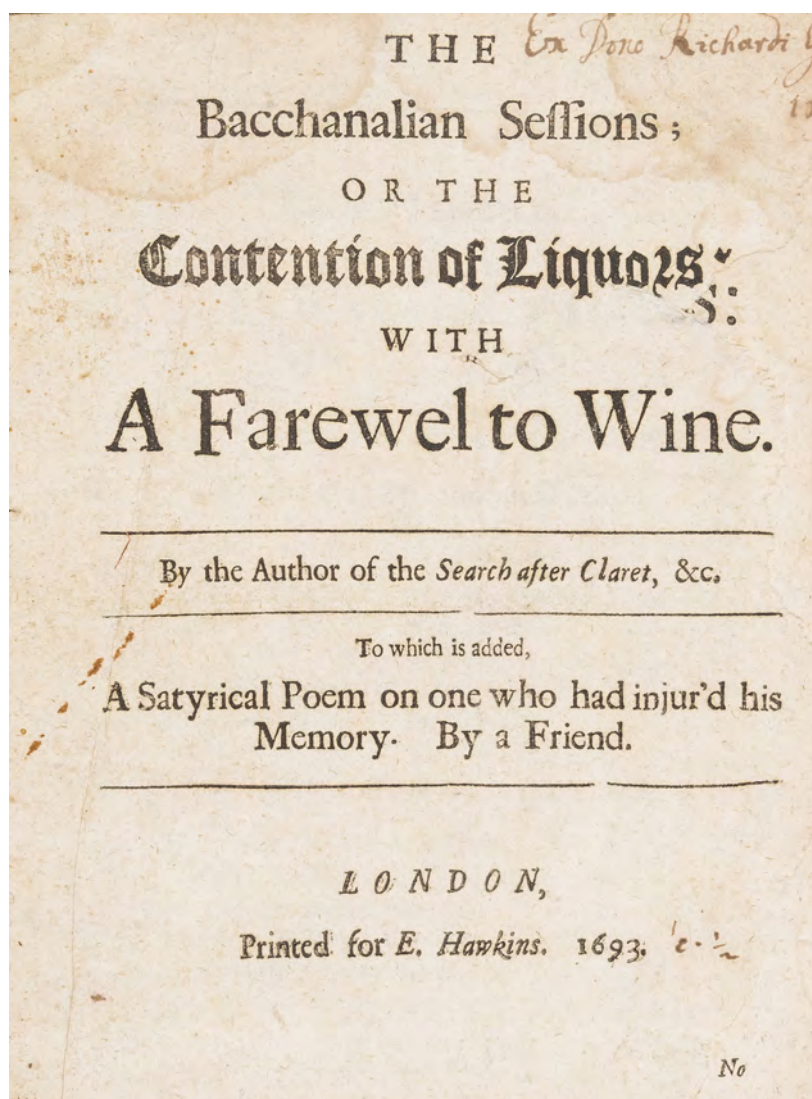
311

**Wine.- [Ames (Richard)]** THE BACCHANALIAN SESSIONS; OR THE CONTEN' TION OF LIQUORS: WITH A FAREWEL TO WINE, FIRST EDITION, *title with small hole and loss to fore-margin affecting title semicolon, first 2 ff. stained at head, a few ff. closely shaved at head, browning, ink inscription to head of title, later boards, lower half of spine chipped with loss, covers a little browned, [Gabler G11170; Simon 112; Wing A2975], small 4to, printed for E. Hawkins, 1693.*

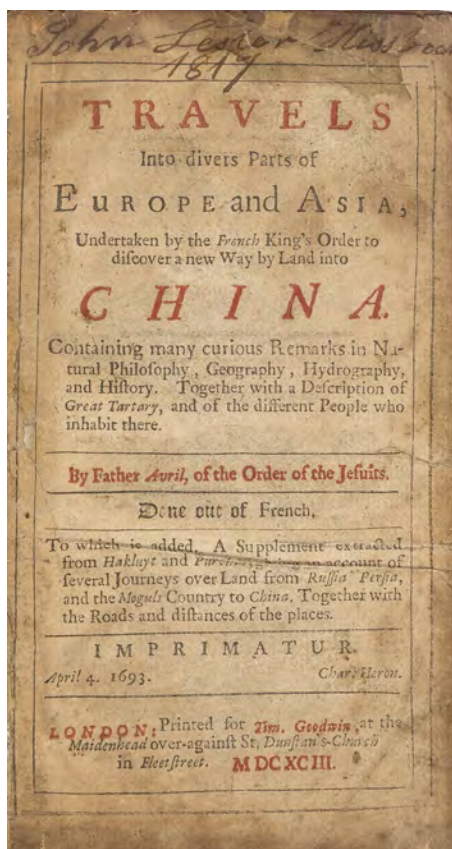
✱ Ames' humorous poem on drinks in which wine, liquors, beer and various other drinks compete and argue for Bacchus' favour. Followed by *Farewell to Wine* in which Ames warns against drinking wines in taverns: "For that Damn'd Stuff which in their Vaults they brew,/ Which Mystery if we but thoroughly knew,/ Sooner we'd leap into the Thames or Severn,/ Than Venture on the Wine in any Tavern." RARE, WE CAN TRACE ONLY A HANDFUL OF COPIES AT AUCTION.

Provenance: Ex Dono Richardi G- (ink inscription).

£2,000 - 3,000







312

312

**Asia.- Avril (Philippe)** TRAVELS INTO DIVERS PARTS OF EUROPE AND ASIA, UNDERTAKEN BY THE FRENCH KING'S ORDER TO DISCOVER A NEW WAY BY LAND INTO CHINA, 2 parts in 1 vol., first edition in English, title in red and black, lacking A2-4 (prelims) and final advertisement f., title with margins chipped, browned and partially repaired, foxing and light browning, 20th century roan, spine faded, [Wing A4275], 12mo, for Tim. Goodwin, at the Maidenhead over-against St. Dunstan's-Church in Fleetstreet, 1693

✳ Avril set out on his mission to find an overland route to China in 1685. He visited Cyprus, Syria, Asia Minor and Persia before being turned back at Astrakhan. He returned to France via Constantinople, Moldavia and Poland.

Provenance: John Lester (ink inscription).

£200 - 300

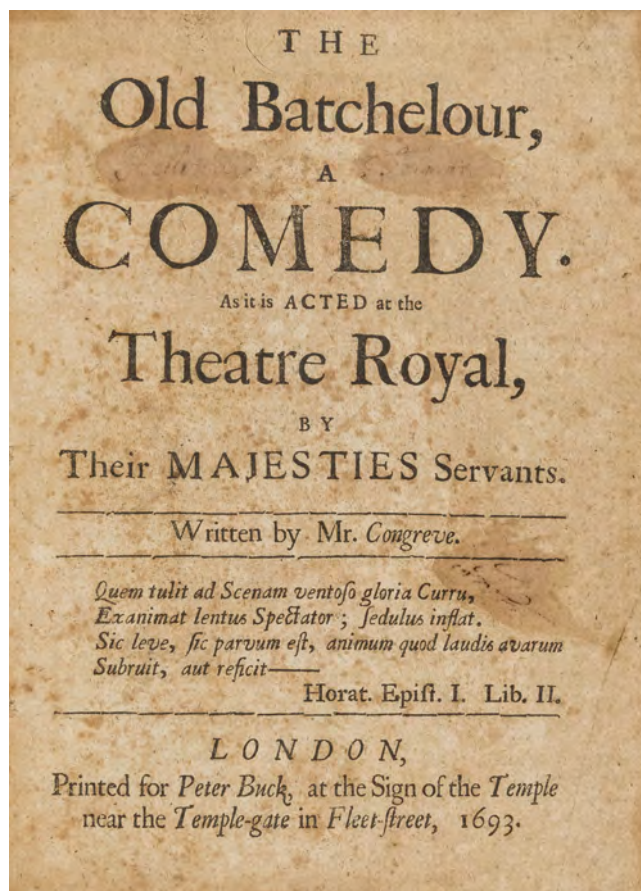
313

**Congreve (William)** THE OLD BATCHELOUR, A COMEDY. AS IT IS ACTED AT THE THEATRE ROYAL, BY THEIR MAJESTIES SERVANTS, first edition, title rather browned with 3 erased ink inscriptions to recto and ink stamp to verso, dampstaining to head, foxing and browning, last f. with lower corner restored, ink stamp to foot of B1, attractive modern antique-style half calf, [Pforzheimer 208; Wing C5863], small 4to, for Peter Buck, at the sign of the Temple near the Temple-gate in Fleet-street, 1693.

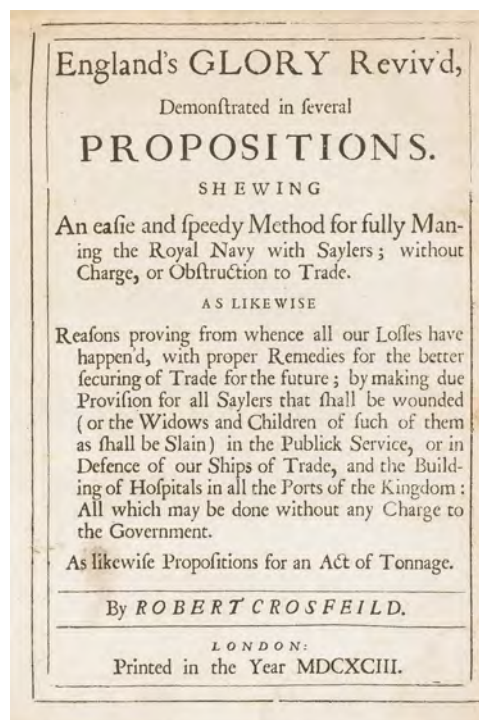
✳ FIRST EDITION OF CONGREVE'S FIRST PLAY. "Dryden pronounced it to be the best first play he had ever seen; and the players, to whom he had at first read it so badly that they almost rejected it, soon changed their opinion. The manager granted him the privilege of the house for six months before it was acted, a then unprecedented compliment" - ODNB.

Provenance: Norwich Public Library (ink stamps).

£1,500 - 2,000



313



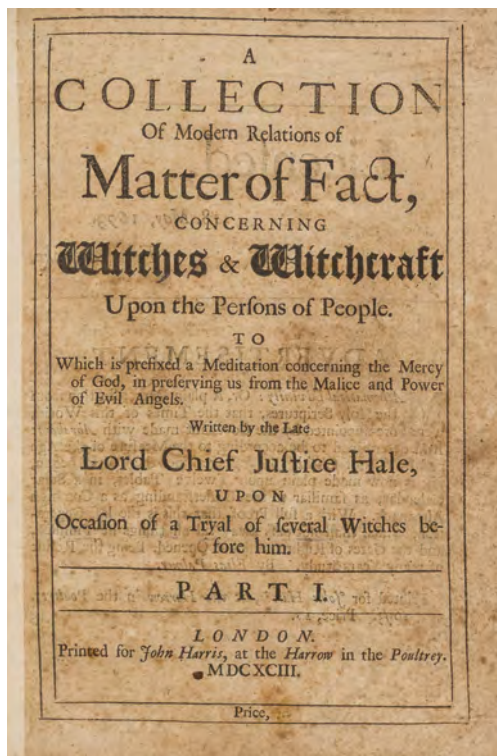
314

**Naval.- Crosfeild (Robert)** ENGLAND'S GLORY REVIV'D, DEMONSTRATED IN SEVERAL PROPOSITIONS SHEWING AN EASIE AND SPEEDY METHOD FOR FULLY MANING THE ROYAL NAVY WITH SAYLERS, title within double-rule border, lacking initial and final blank ff., some light discolouration to title, a few ff. closely shaved at head, modern morocco-backed cloth, [Wing C7243], small 4to, n.p., 1693.

✳ Scarce, we can trace no copy at auction since 1975.

£400 - 600





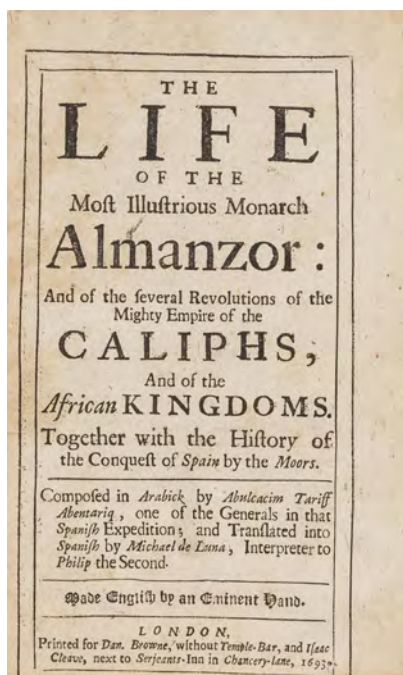
315

**Witchcraft.- Hale (Sir Matthew)** A COLLECTION OF MODERN RELATIONS OF MATTER OF FACT, CONCERNING WITCHES & WITCHCRAFT UPON THE PERSONS OF PEOPLE... Part I [all published], first edition, *title within double-rule border, title browned and mounted on stub, spotting and browning, numerous underlinings, last f. with ink stain to verso, bookplate loosely inserted, 20th century half calf, [Norman 967; Wing H224], small 4to, for John Harris, at the Harrow in the Poultry, 1693.*

✱ "Hale, chief justice of the King's Bench under Charles II, was convinced of the existence of witchcraft, and encouraged the persecution of witches. He presided over a notorious witch trial at Bury St. Edmunds in 1664, which achieved prosecution by allowing hearsay evidence and testimony from involed parties" Norman.

Provenance: Henry Cunliffe Armiger (bookplate).

£800 - 1,200



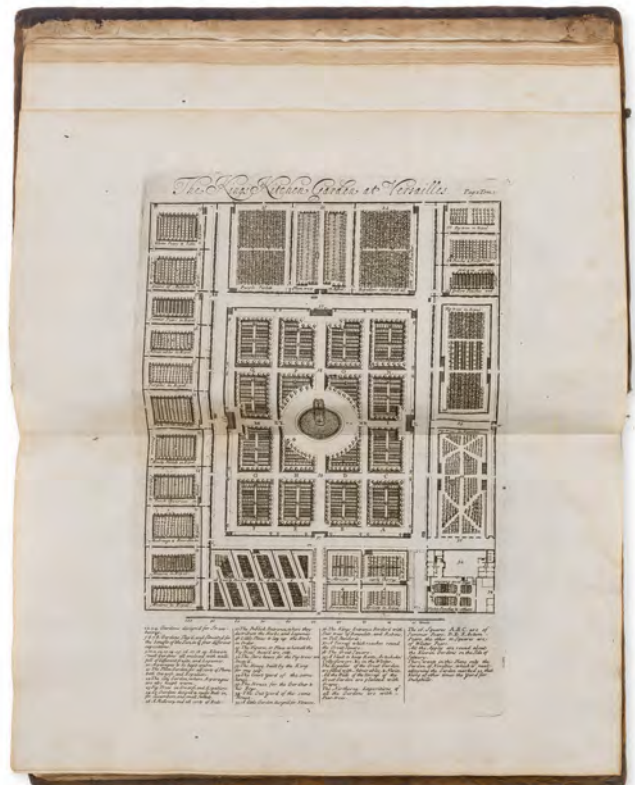
316

316

**Spanish Moors.- [Luna (Miguel de)]** THE LIFE OF THE MOST ILLUSTRIOUS MONARCH ALMANZOR: AND OF THE SEVERAL REVOLUTIONS OF THE MIGHTY EMPIRE OF THE CALIPHS, AND OF THE AFRICAN KINGDOMS. TOGETHER WITH THE HISTORY OF THE CONQUEST OF SPAIN BY THE MOORS, *title within double-rule border, title closely shaved at foot affecting border, rust-hole to I5, K8 with portion of inner margin torn away, touching text, light foxing, 19th century half calf, rubbed, [Wing L3484C], 8vo, for Dan. Browne, without Temple-Bar, and Isaac Cleave, next to Serjeants-Inn in Chancery-lane, 1693.*

✱ Rare, we can trace no copies at auction in the last 70 years. Originally issued as part of *The History of the Conquest of Spain by the Moors* in 1687.

£400 - 600



317

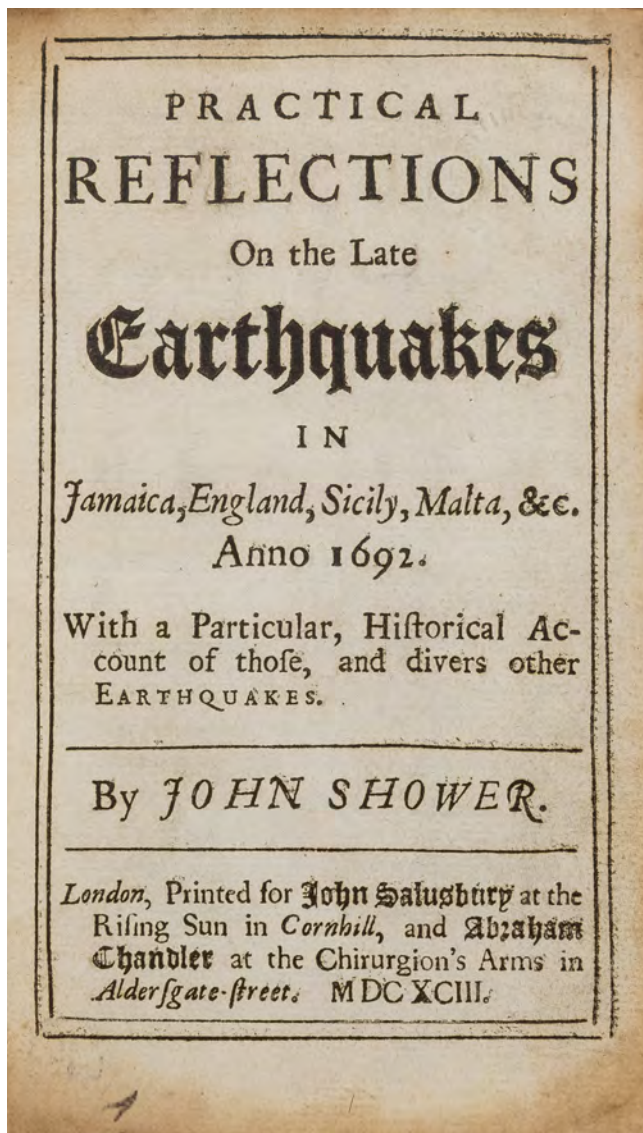
**Gardens.- Evelyn (John).- Quintinye (Jean de la)** THE COMPLEAT GARD'NER: OR, DIRECTIONS FOR CULTIVATING AND RIGHT ORDERING OF FRUIT GARDENS AND KITCHEN-GARDENS...TO WHICH IS ADDED HIS TREATISE OF ORANGE-TREES, WITH THE RAISING OF MELONS, translated by John Evelyn, first English edition, *title printed in red and black, engraved portrait frontispiece and 11 plates (2 double-page), charming engraved vignettes, a few small engraved or woodcut illustrations within text, I2&3, P1&6, U1&4, second B1&4 and G1&3 remargined, occasional dampstaining, some marginal soiling, bookplate to pastedown, contemporary calf, rebaked, margins repaired, light wear to covers, [Henrey 218; Hunt 388; Keynes 103; Wing L431], folio, for Matthew Gillyflower, at the Spread Eagle in Westminster-Hall, and James Partridge, at the Posthouse at Charing-Cross, 1693.*

✱ The author was director of the fruit and kitchen gardens of the French royal households from 1670 to 1688. Includes a section on Orange-Trees and Melons, not found in the French editions.

Provenance: Marshall Laird (bookplate).

£900 - 1,200





318

**Earthquakes.- Shower (John)** PRACTICAL REFLECTIONS ON THE LATE EARTHQUAKES IN JAMAICA, ENGLAND, SICILY, MALTA, ETC., ANNO 1692, FIRST EDITION, *title within double-rule border, with a final advertisement f., some light browning to margins, contemporary calf, rebounded extremities repaired*, [Sabin 80740; Wing S3680], small 8vo, for John Salusbury at the Rising Sun in Cornhill, and Abraham Chandler at the Chirurgion's Arms in Aldersgate-street, 1693.

✱ Rare, we can trace no copy at auction since 1985.

£750 - 1,000



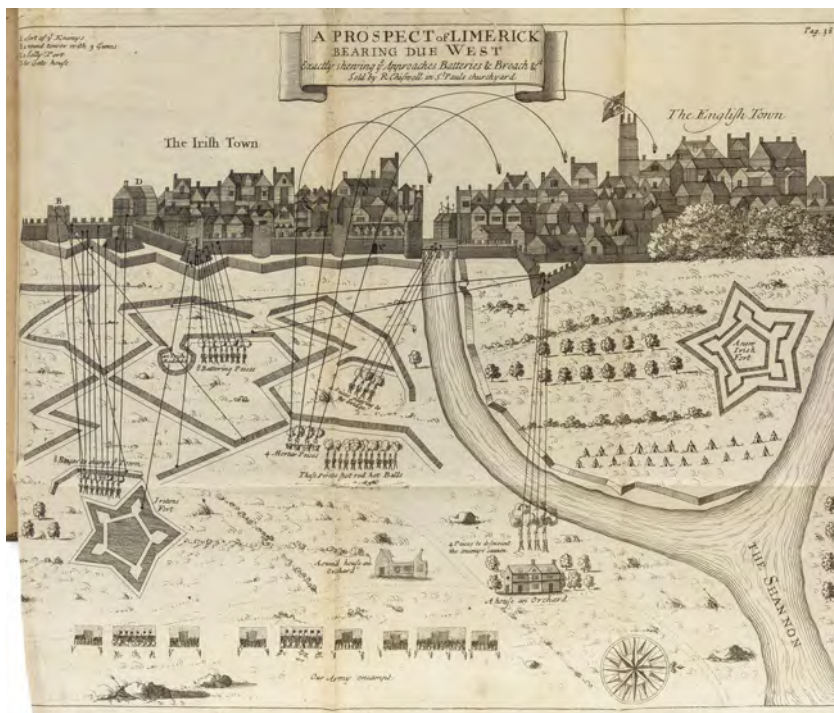
319

**Maritime.- St. Lo (George)** ENGLAND'S SAFETY: OR, A BRIDLE TO THE FRENCH KING. PROPOSING A SURE METHOD FOR ENCOURAGING NAVIGATION, AND RAISING QUALIFIED SEAMEN FOR THE WELL MANNING OF THEIR MAJESTIES FLEET ON ANY OCCASION, FIRST EDITION, *title within double-rule border, additional wood-engraved title (closely shaved at foot, affecting last line of imprint), with additional advertisement inserted after B3, occasional light foxing, a few ff. closely shaved at foot, with loss to a few signatures and catchwords (touching text on F2 & 3), 20th century speckled half calf*, [Kress 1823; Wing S341], small 4to, for Will. Miller at the Gilded Acorn in St. Paul's Church-yard, 1693.

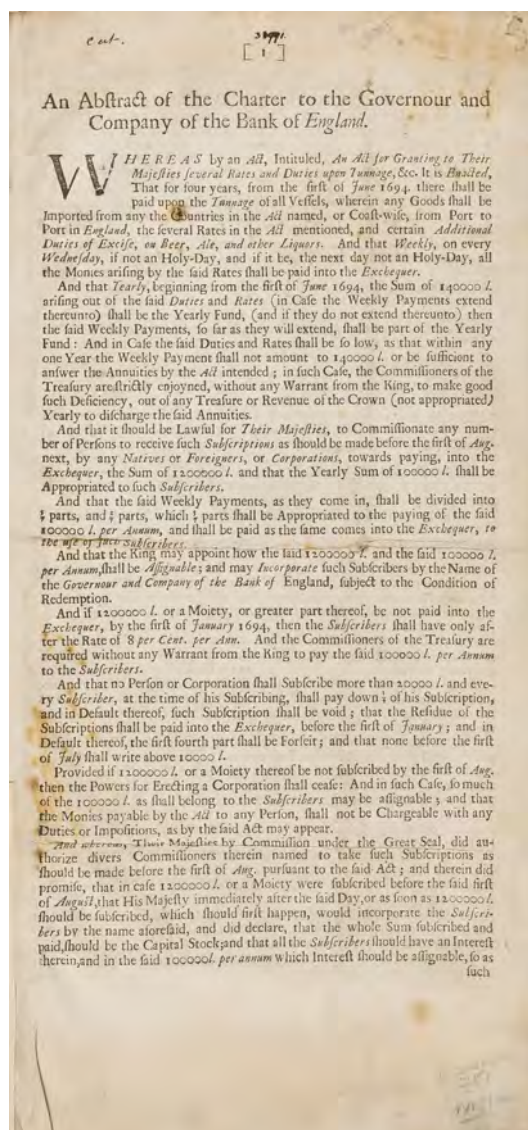
✱ Written by St. Lo following his 2 years of captivity in France, during which time he witnessed France's ability to raise a large, professional naval force. This imprint rare with only 5 copies listed on ESTC.

£600 - 800





320



321

320

**Ireland.- Story (George)** IMPARTIAL HISTORY OF THE WARS IN IRELAND, WITH A CONTINUATION THEREOF, 2 parts in 1 vol., half-titles with imprimatur on verso, titles within double-rule borders, 14 folding engraved plans and views by John Sturt and others, a few short tears without loss, occasional light brownning or minor soiling, ink inscription to endpaper, bookplates to pastedown and endpapers, contemporary calf, wear to extremities, rubbed, [Wing S5749], 4to, for Ric. Chiswell, at the Rose and Crown in St. Paul's Church-yard, 1693

✱ Story was an eye-witness to the more recent Irish conflicts and includes much personal colour regarding the provinces through which the army passed.

Provenance: Sir Joseph Copley (bookplate); Fairfax of Cameron (armorial bookplate, sold The Fairfax Library and Archive sale, Sotheby's, 14th December 1993)

£800 - 1,200

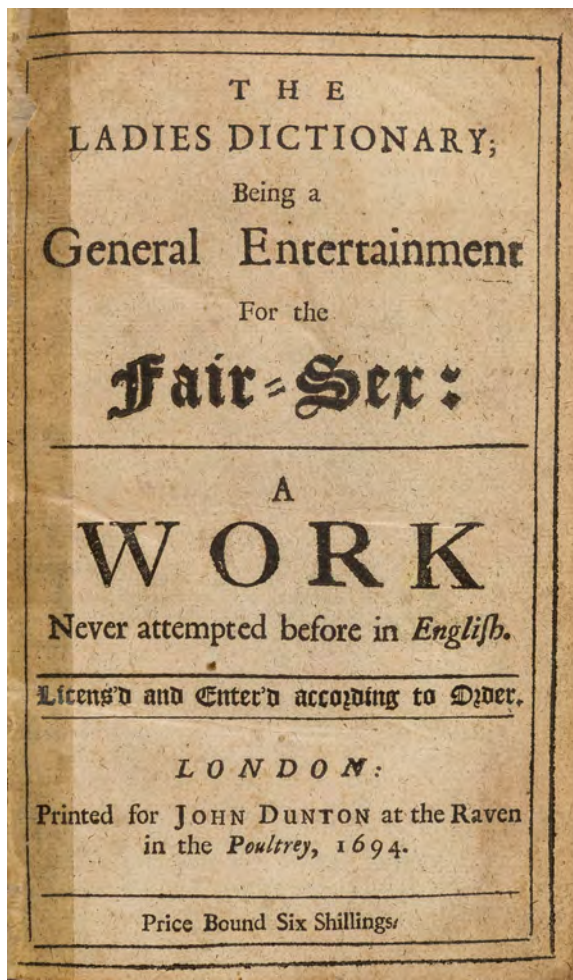
321

**Economics.-** AN ABSTRACT OF THE CHARTER TO THE GOVERNOUR AND COMPANY OF THE BANK OF ENGLAND, 6pp., outer margins a little browned and frayed (not affecting text), small rust hole first f affecting 1 or 2 letters of text, later blue wrappers, preserved in modern drop-back box with paper label to upper cover, [Kress S.1797; Wing A127; not in Goldsmiths], folio, n.p. [1694].

✱ The earliest printed form of the charter of the Bank of England. The full charter was not published until 1721, the present publication was issued in small numbers to be circulated between the proprietors and directors as part of its foundation in 1694. Rare, we can trace no copies at auction, ESTC lists 7 copies only (not in BL).

£2,500 - 3,500



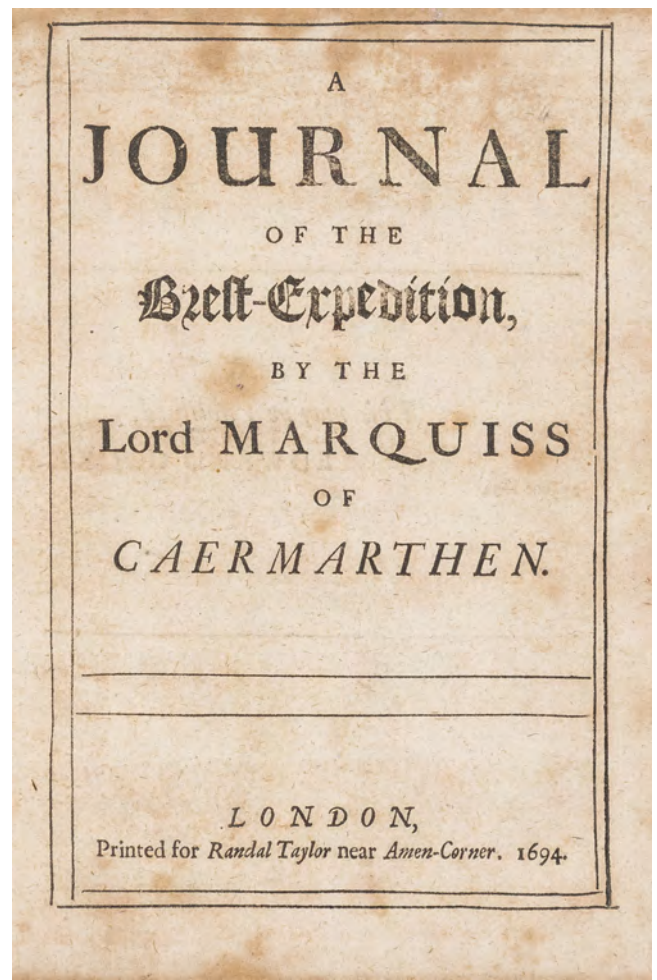


322

[H.(N.)] THE LADIES DICTIONARY; BEING A GENERAL ENTERTAINMENT FOR THE FAIR-SEX: A WORK NEVER ATTEMPTED BEFORE IN ENGLISH, FIRST EDITION, *title within double-rule border, title and A2 repaired at inner margin, rust-hole to Q8 with loss to 2 or 3 letters of text, 2A2 lower margin torn away with loss to catchword, touching text, 3D1 holed with loss to 3 or 4 words of text, 4B3 with chip to foot with loss to 1 word of text, browning, modern panelled calf* [Wing H99], 8vo, Printed for John Dunton at the Raven in the Poultry, 1694.

✱ A scarce dictionary dealing with all aspects of life deemed of interest to women, including long entries on fashion, clothing, cosmetics and beauty, courtship, men and "keeping house", together with sections on issues of morality titled "Secret lovers", "Women in men's clothing", "Books" ("The forbidding of idle books makes young people more curious to read them"), "Virgins", "Womens phancies in child-bearing", "Whoring" ("causes a man to spend flesh for silver, till he becomes so lank and lean, that his legs are scarce able to support their late portly master"), and "Night-walkers and Divers" ("she opens her shop-windows when all other trades about to shut them").

£600 - 800



323

**Carmarthen (Peregrine Osborne, Marquis of)** A JOURNAL OF THE BREST-EXPEDITION, *title within double-rule border, lacking final blank f, E1 with loss to upper corner, not affecting text, foxing and browning, bookplate to pastedown, 20th century roan-backed boards, spine chipped at head*, [Wing L917], small 4to, for Randal Taylor near Amen-Corner, 1694.

✱ Scarce account of the failed joint attempt by the English and Dutch to seize the French port of Brest, later termed the Battle of Camaret.

Provenance: William Gordon Ross (armorial bookplate).

£600 - 800





324

324

**Medicine.- Diemerbroeck (Isbrand de)** THE ANATOMY OF HUMAN BODIES... TO WHICH IS ADDED A PARTICULAR TREATISE OF THE SMALL-POX & MEASLES, translated by William Salmon, second edition in English, title printed in red and black with double-rule border, engraved portrait frontispiece of the translator by R. White, 16 engraved folding plates, some creasing and a few short tears to plates, 2 plates with longer repaired tears running into image, small rust hole to first R1 and second Z2 and 2B2 with loss to 1 or 2 letters of text, the odd spot or light marking, but a good, clean copy generally, contemporary panelled calf, neatly and sympathetically rebaked and with extremities repaired, [Wellcome 11, p.467; Wing D1416], folio, for W. Whitwood at the Angel and Bible in Little-Britain, 1694.

✱ Diemerbroeck (1609-1674) gained renown for his studies of the Black Death and later his studies of anatomy. Both this and the first English edition are scarce.

£1,200 - 1,800

325

**Music theory.- Holder (William)** A TREATISE OF THE NATURAL GROUNDS, AND PRINCIPLES OF HARMONY, first edition, title within double-rule border, 2 engraved plates of musical notation, 1 folding, errata f. after contents, occasional light browning, a few ff. closely trimmed at head, touching page-numbers, L1 with portion of margin torn away, just touching text, half morocco by Sangorski & Sutcliffe, [Wing H2389A], 8vo, by J. Heptinstall, for John Carr, at the Middle-Temple-Gate, in Fleet-street, 1694.

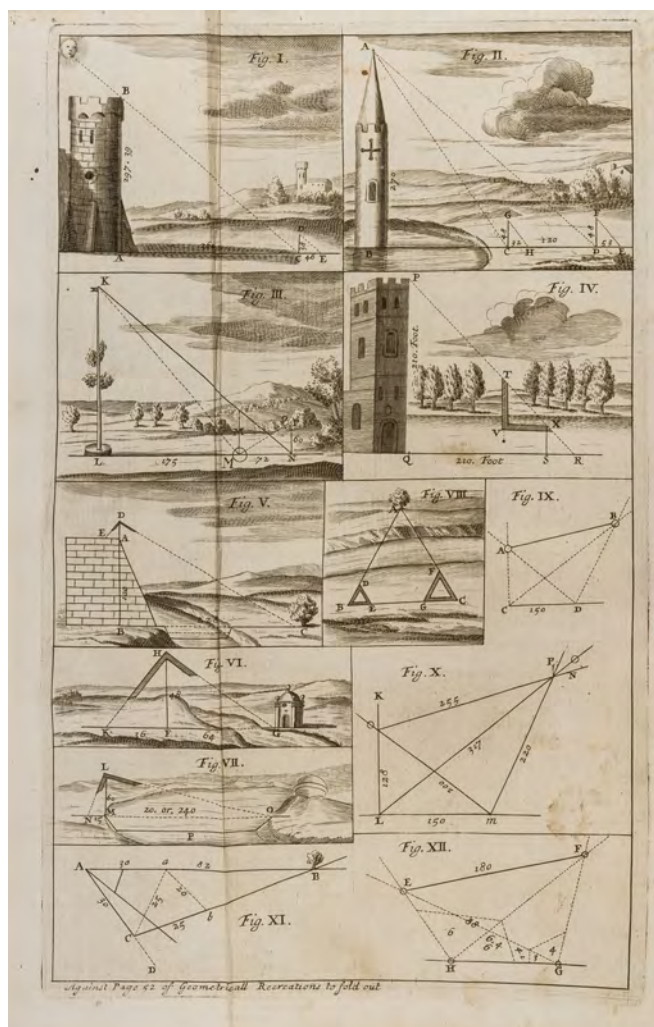
✱ Important treatise exploring the physics and acoustics of music. Holder was married Christopher Wren's sister and was an occasional tutor to his brother-in-law. One of 3 issues published the same year, all scarce, ESTC lists 7 copies with this imprint.

£750 - 1,000



325





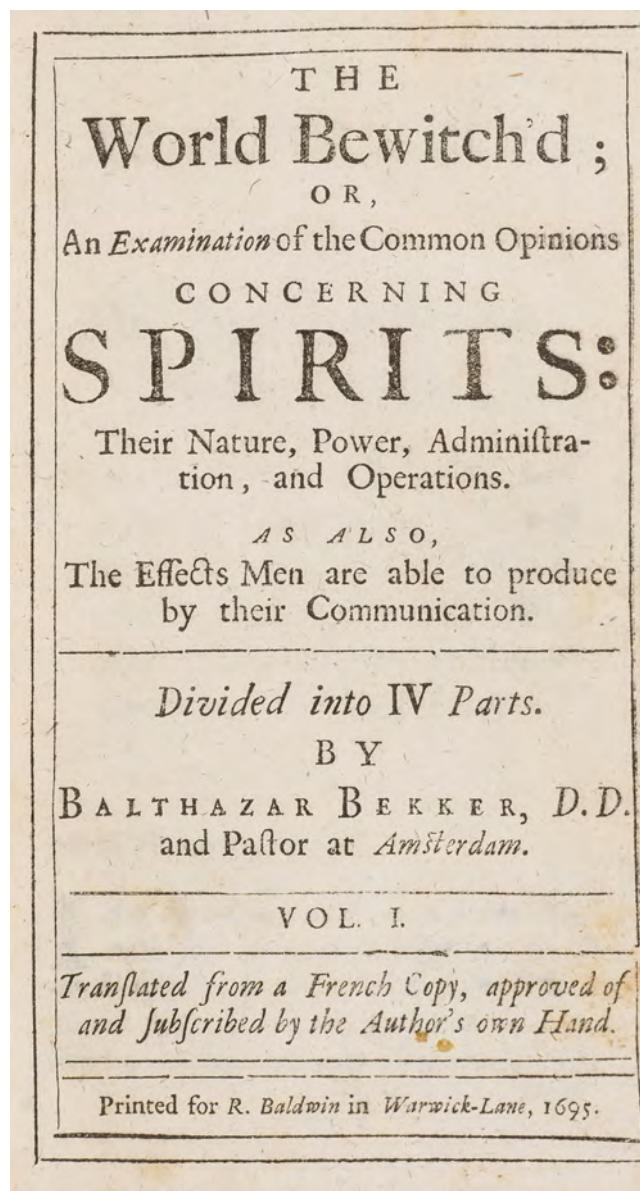
326

**Mathematics.- Leybourn (William)** PLEASURE WITH PROFIT: CONSISTING OF RECREATIONS OF DIVERS KINDS, VIZ. NUMERICAL, GEOMETRICAL, MECHANICAL, STATICAL, ASTRONOMICAL, HOROMETRICAL, CRYPTOGRAPHICAL, MAGNETICAL, AUTOMATICAL, CHYMICAL, AND HISTORICAL. PUBLISHED TO RECREATE INGENIOUS SPIRITS; AND TO INDUCE THEM TO MAKE FARTHER SCRUTINY INTO THESE (AND THE LIKE), SUBLIME SCIENCES..., TO THIS WORK IS ALSO ANNEXT, A TREATISE OF ALGEBRA... BY R. SAULT, FIRST EDITION, *title within double-rule border, woodcut initials, diagrams and charts, 2 folding engraved plates, ink inscriptions and light soiling to title, A2 with upper corner torn away, not affecting text, occasional browning, contemporary calf, repairs to covers and spine ends, wear to covers, [Tomash & Williams L106; Wing L1931 & S732B], folio, for Richard Baldwin, and John Dunton; near the Oxford-Arms in Warwick-Lane: and at the Raven in the Poultry, 1694.*

✱ Includes Salusbury's translation of Galileo's *La Bilancetta* as well as Descartes' treatise on mathematics.

Provenance: Pierce Edwards; Revd. Tho. Edward, Llanaber (ink inscriptions).

£750 - 1,000



327

**Witchcraft.- Bekker (Balthasar)** THE WORLD BEWITCH'D; OR, AN EXAMINATION OF THE COMMON OPINIONS CONCERNING SPIRITS, vol. 1 (all published), FIRST ENGLISH EDITION, *with half-title and initial blank ff., title within double-rule border, closely trimmed occasionally touching text along fore-margin or catchwords at foot, ink ownership inscription to endpaper, bookplate to pastedown, 19th century blindstamped calf, lower joint cracked but holding firm, [Wing B1781; cf. Caillet I, 131], 12mo, for R. Baldwin in Warwick Lane, 1695.*

✱ The rare first English edition of this important Enlightenment text. We can trace only 2 other complete copies at auction. Bekker (1634-98) published his 4-volume examination of witchcraft from 1691 to 1693, the present work contains the full text of the first volume (the only one published in English) alongside a lengthy abridgment of the complete work. Bekker's refutation of the popular superstitions surrounding witchcraft and demonology led to a storm of controversy and the author's eventual excommunication. Nevertheless this work contributed to the end of the witch trials and was an important step in the shift of natural philosophy away from the influence of religion and superstition.

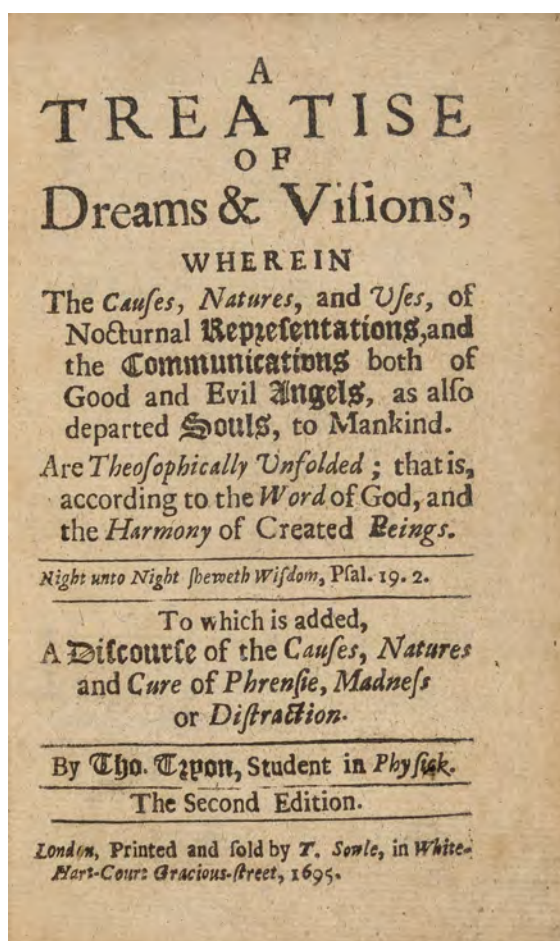
Provenance: "Mitford" (ink ownership inscription dated 1816); Henry Cunliffe Armiger (sold, his sale, Sotheby's, 1946).

£2,000 - 3,000





328



329

328

**Calligraphy.- Seddon (John)** THE PEN-MANS PARADIS BOTH PLEASANT & PROFITABLE; OR, EXAMPLES OF ALL YE USUALL HANDS OF THIS KINGDOME, FIRST EDITION, engraved frontispiece portrait, title, dedication and 32 plates, portrait trimmed to margin and laid down with loss to lower corner and several repaired tears, title rather browned and soiled, laid down with chip to head, second and last plates laid down with repaired tears and chips, foxing and dampstaining, light soiling, occasional early scribbling or colouring, later roan-backed limp boards, rather rubbed and worn, oblong folio, Sold by John Stuart at the Old Three Bibles & Ink Bottles ye corner of ye square on London Bridge, [1695].

✧ A rare and attractive work, Seddon was much admired for his ornamental penmanship.

£600 - 800

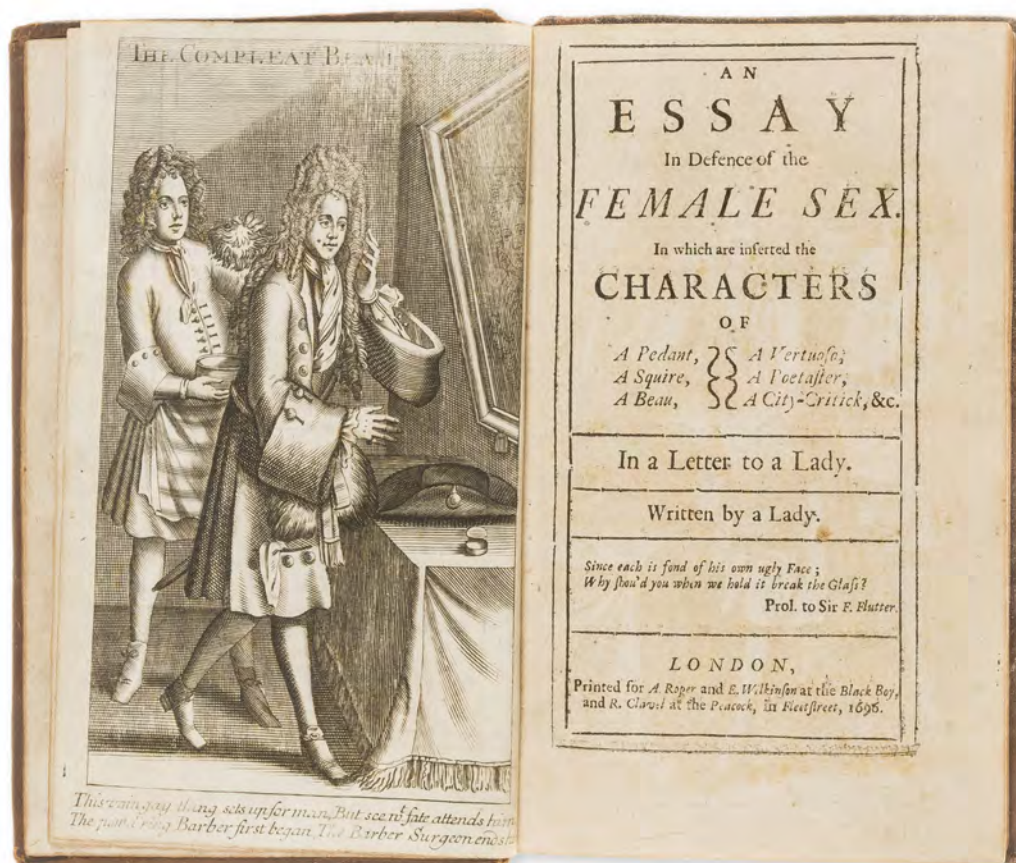
329

**Madness.- Tryon (Thomas)** A TREATISE OF DREAMS & VISIONS, WHEREIN THE CAUSES, NATURES AND USES OF NOCTURNAL REPRESENTATIONS AND COMMUNICATIONS BOTH OF GOOD AND EVIL ANGELS, AS ALSO DEPARTED SOULS TO MANKIND... TO WHICH IS ADDED, A DISCOURSE OF THE CAUSES, NATURES AND CURE OF PHRENSIE, MADNESS OR DISTRACTION, second edition, with initial blank f., 2 advertisement ff. at end, a few underlinings in crayon, later calf, joints repaired, [Wing T3198], small 8vo, printed and sold by T. Sowle, in White-Hart-Court Gracious-street, 1695.

✧ An important and rare attempt to provide a psychological explanation of psychosis. Tryon was decades ahead of his time here in his criticisms of physical treatment for psychological complaints as well as his condemnation of the practice of exposing the insane at Bethlem to public view.

£800 - 1,200





330

330

**Feminism.- [Drake (Judith)]** AN ESSAY IN DEFENCE OF THE FEMALE SEX. IN WHICH ARE INSERTED THE CHARACTERS OF A PEDANT, A SQUIRE, A BEAU, A VERTUOSO, A POETASTER, A CITY-CRITICK, &C...BY A LADY, FIRST EDITION, engraved frontispiece of 'The Compleat Beau', title within double-rule border, light offsetting onto title, contemporary panelled calf, splitting to joints, spine ends chipped, 8vo, for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696.

✱ THE FIRST ENGLISH FEMINIST TRACT, also attributed to Mary Astell but now generally accepted to be by Judith Drake whose husband wrote the commendatory verses at the beginning. The treatise is a defence against male accusations of ignorance, vanity, enviousness etc. of women and also addresses the faults of men, particularly satirizing some of her contemporaries.

£1,000 - 1,500

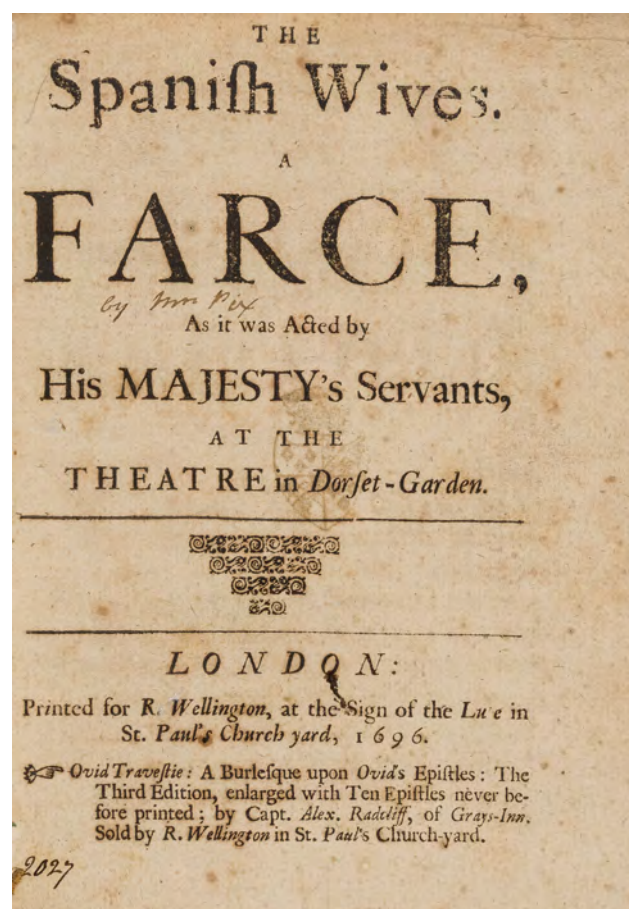
331

**[Pix (Mrs. Mary)]** THE SPANISH WIVES. A FARCE, FIRST EDITION, THE ROXBURGHE-HARLECH COPY, title with typographic decoration, foxing and browning, ink inscription to title, 19th century half morocco, gilt, joints worn, [Wing P2332], small 4to, for R. Wellington, at the sign of the Lute in St. Paul's Church yard, 1696.

✱ A scarce play by the woman playwright. Though she subsequently fell out of fashion, Pix's plays were admired in their day, with her comedies especially lauded. Her plays are notable for their prominent and numerous female characters.

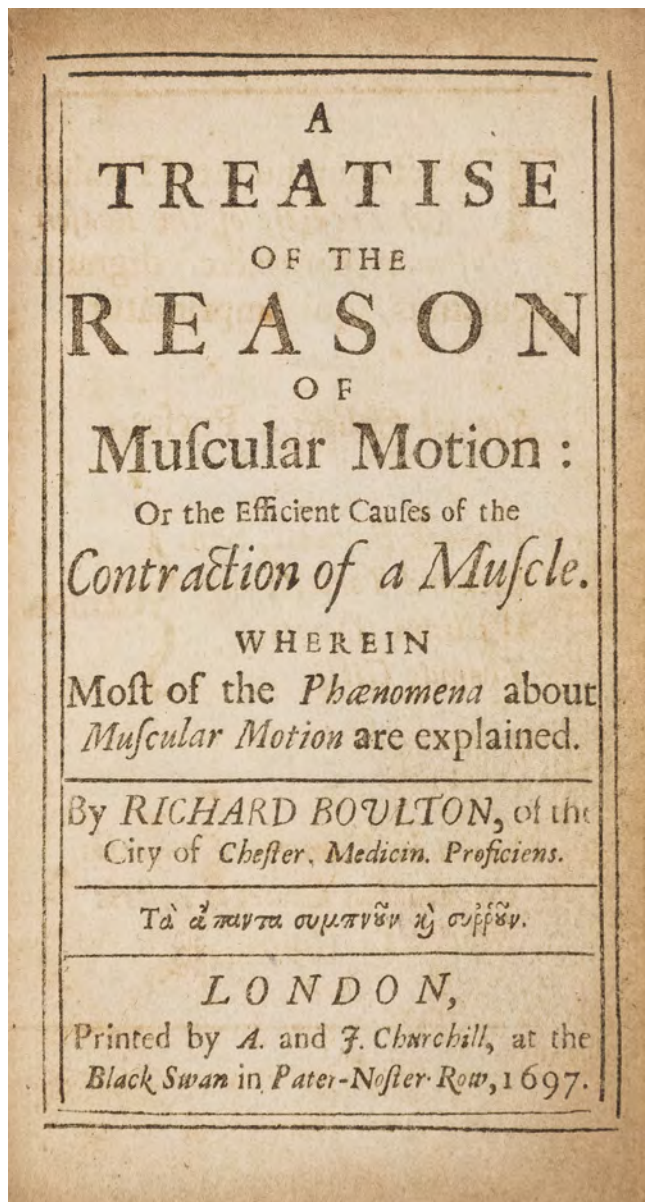
Provenance: Duke of Roxburghe (ink stamp to title verso); early ink note adds that it was bought by Evans for M. Giles, and was sold in the Giles sale (5 th. July, 1820) for 1/6; Lord Harlech (pencil note to endpaper, sold, his sale, 27-28th February, 1956).

£600 - 800



331



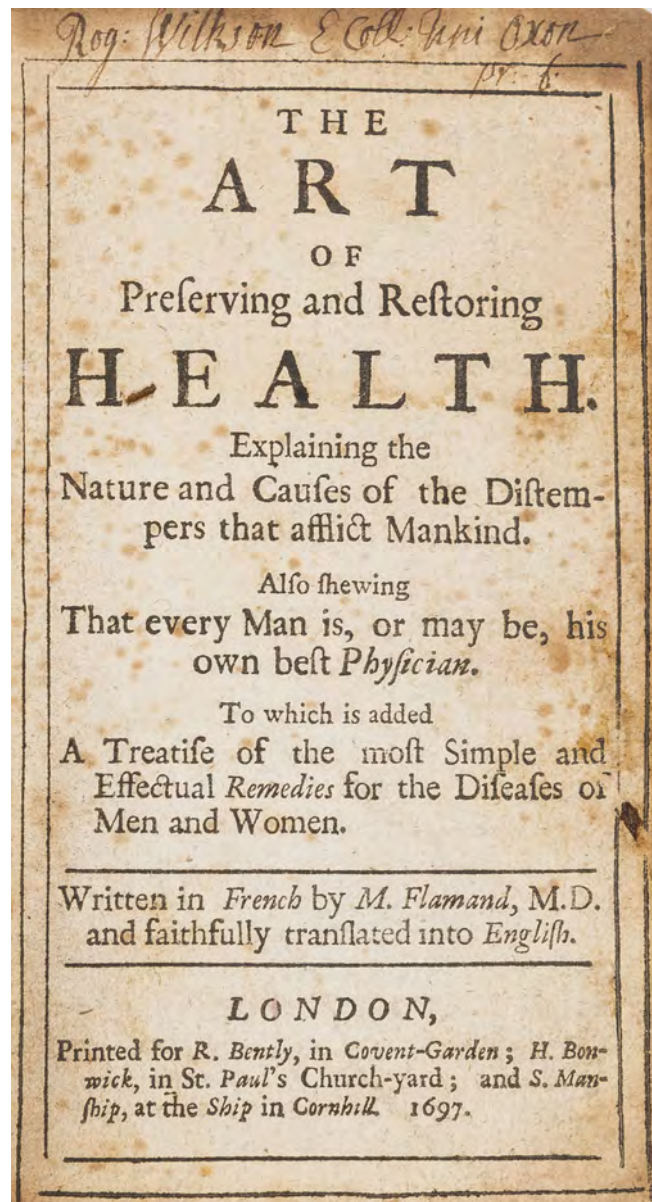


332

**Medicine.- Boulton (Richard)** A TREATISE OF THE REASON OF MUSCULAR MOTION: OR THE EFFICIENT CAUSES OF THE CONTRACTION OF A MUSCLE, FIRST EDITION, with initial imprimatur f. and 2 final advertisement ff., title within double-ruled border, imprimatur f. chipped and frayed at foot, D2 with loss to lower corner, not affecting text, light marginal browning, some soiling towards end, modern panelled calf, spine faded, [Wing B3833; not in Wellcome], 12mo, by A[wnsham] and J[ohn] Churchill, at the Black Swan in Pater-Noster-Row, 1697.

✱ Boulton's first work, scarce, we can trace only one other complete copy at auction.

£600 - 800



333

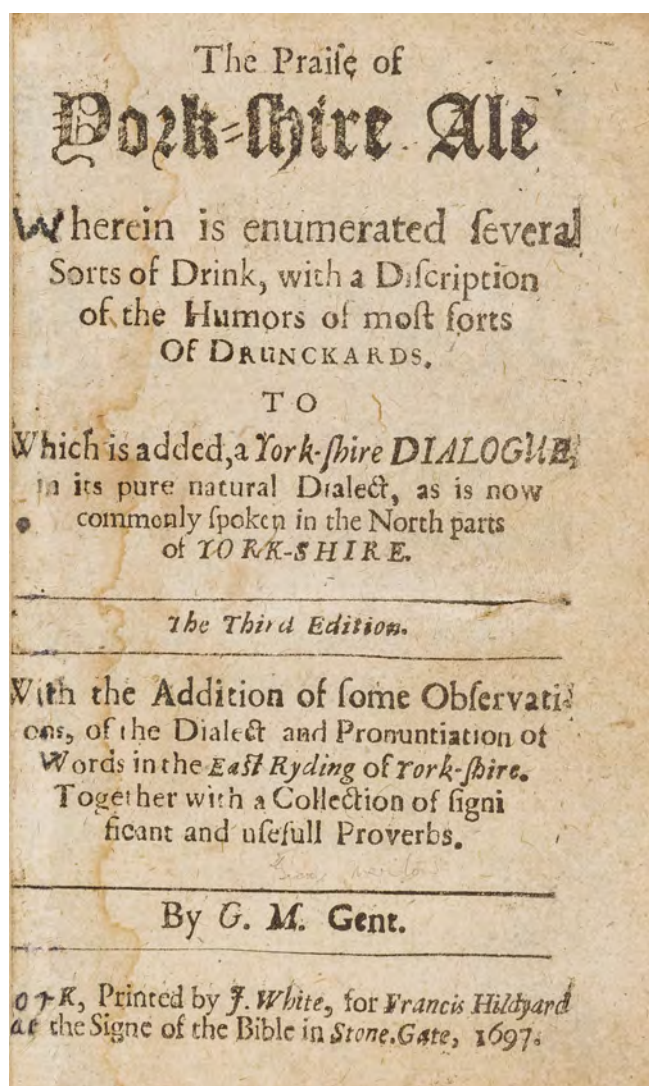
**Medicine.- Flamand (M.)** THE ART OF PRESERVING AND RESTORING HEALTH. EXPLAINING THE NATURE AND CAUSES OF THE DISTEMPERS THAT AFFLICT MANKIND. ALSO SHEWING THAT EVERY MAN IS, OR MAY BE, HIS OWN BEST PHYSICIAN. TO WHICH IS ADDED A TREATISE OF THE MOST SIMPLE AND EFFECTUAL REMEDIES FOR THE DISEASES OF MEN AND WOMEN, 2 parts in 1 vol., FIRST EDITION IN ENGLISH, title within double-ruled border, foxing and light staining, ink ownership inscription to head of title, later calf, neatly rebaked and recorned, [Wellcome III, p.30; Wing F1129], 12mo, by R. Bently, in Covent-Garden; H. Bonwick, in St. Paul's Church-yard; and S. Manship, at the Ship in Cornhill, 1697.

✱ Rare at auction, we can trace no complete copy since 1954. The first part is a general discussion of health matters while the second includes specific medical receipts and suggested cures.

Provenance: "Rog. Wilkson E. Coll. Uni. Oxon. (ink inscription to title).

£1,000 - 1,500



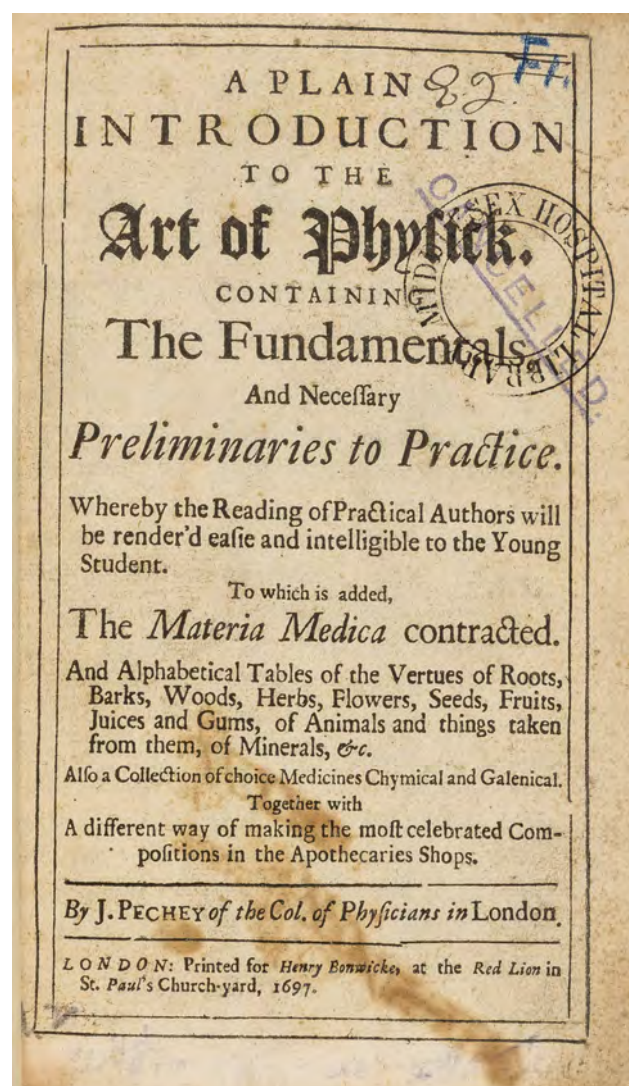


334

**Drinking.- M[eriton] (G[eorge])** THE PRAISE OF YORK-SHIRE ALE, WHEREIN IS ENUMERATED SEVERAL SORTS OF DRINK, WITH A DISCRIPTION OF THE HUMORS OF MOST SORTS OF DRUNKARDS. TO WHICH IS ADDED, A YORK-SHIRE DIALOGUE, 2 parts in 1 vol., *third edition, typographic decorations, light dampstaining, 20th century antique-style calf-backed boards*, [Simon 1046; Wing M1810], York, by J. White, for Francis Hildyard at the signe of the Bible in Stone.Gate, 1697.

✱ The third edition (although with no second edition recorded) of Meriton's bawdy verse panegyric to Yorkshire ale, followed by observations on the Yorkshire dialect, pronunciation and proverbs.

£800 - 1,200



335

**Medicine.- Pechey (John)** A PLAIN INTRODUCTION TO THE ART OF PHYSICK, TO WHICH IS ADDED...ALPHABETICAL TABLES OF THE VERTUES OF ROOTS, BARKS, WOODS, HERBS, FLOWERS, SEEDS, FRUITS, JUICES AND GUMS, OF ANIMALS AND THINGS TAKEN FROM THEM, OF MINERALS, &C., FIRST EDITION, 4pp. *advertisements at end, title with library stamp and small ink/pencil numbers and some staining, water-staining to lower margins of sigs. Y to end, occasionally encroaching on text, 20th century half calf, spine gilt*, [Henrey 287; Wing P1027], 8vo, printed for Henry Bonwicke, at the Red-Lion in St. Paul's-Church-Yard, 1697.

✱ Rare at auction. The last copy we can trace was sold in 1986. This work of medical lore owes much to John Ray. Pechey was a London physician.

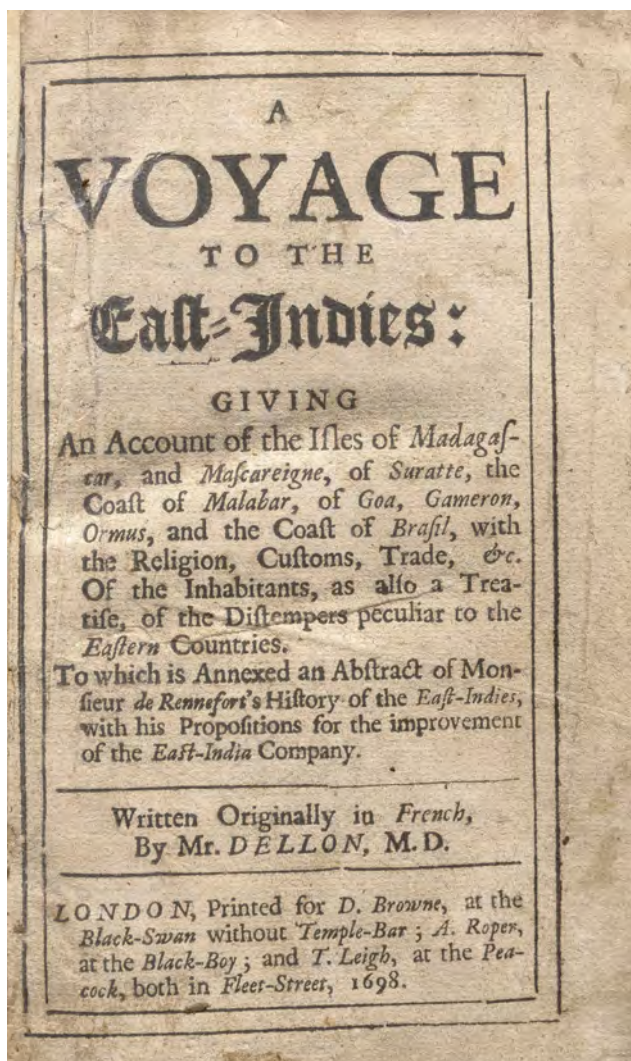
Provenance: The Cetus copy (sold Bloomsbury Auctions, 22nd September, 2011, lot 300).

£800 - 1,200





336



337

336

**South America.- Acuña (Cristobal de) & others.** VOYAGES AND DISCOVERIES IN SOUTH-AMERICA, 3 parts in 1 vol., FIRST EDITION IN ENGLISH, 2 folding engraved maps of the rivers Amazon and Plate (the with loss to upper corner and with fore-margin frayed, the second with short tear running into image), title foxed with ink inscription, some ink staining and perforated blindstamp, A2 with ink stamp to foot, B1 with perforated blindstamp and ink stamp to foot, marginal dampstaining, foxing, modern half calf, [Borba de Moraes l:12; Hill 1788; Sabin 152; Wing V 746], 8vo, for S.Buckley, 1698.

✱ Collection of narratives of the first Europeans to penetrate into the territories of the Arragoues and Nouragones nations, comprising: Acuña's account of Pedro Teixiera's expedition from Quito up the Amazon to Pará including scientific observations and descriptions of the native Indians; Acarete du Biscay's voyage up the River Plate with descriptions of Buenos Aires and the silver mines at Potosi; Grillet & Bechamel's travels in Guiana in search of Lake Parima.

Provenance: David Jones (ink inscription); Public Library Duluth Minn (perforated blindstamps).

£1,500 - 2,000

337

**Voyages.- Dellon (Charles)** A VOYAGE TO THE EAST-INDIES: GIVING AN ACCOUNT OF THE ISLES OF MADAGASCA, AND MASCAREIGNE, OF SURATTE, THE COAST OF MALABAR, OF GOA, GAMERON, ORMUS, AND THE COAST OF BRASIL, WITH THE RELIGION, CUSTOMS, TRADE, &C. OF THE INHABITANTS, AS ALSO A TREATISE, TO THE DISTEMPERS PECULIAR TO THE EASTERN COUNTRIES..., 3 parts in 1 vol., FIRST EDITION IN ENGLISH, titles within double-rule borders, foxing and browning, small rust-hole to F5, R8 with small hole to margin, last few ff. creased, last f. with repaired tear, contemporary calf, neatly and sympathetically rebaked, [Wing D943A], 8vo, for D. Browne, at the Black-Swan without Temple-Bar; A. Roper, at the Black-Boy; and T. Leigh, at the Peacock, both in Fleet-Street, 1698.

✱ Scarce. During his travels in the East Indies Dellon was denounced to the Inquisition at Goa. He was imprisoned for two years and frequently tortured to extract a confession of heresy. He refused to confess and was consequently condemned to the galleys for five years.

£750 - 1,000





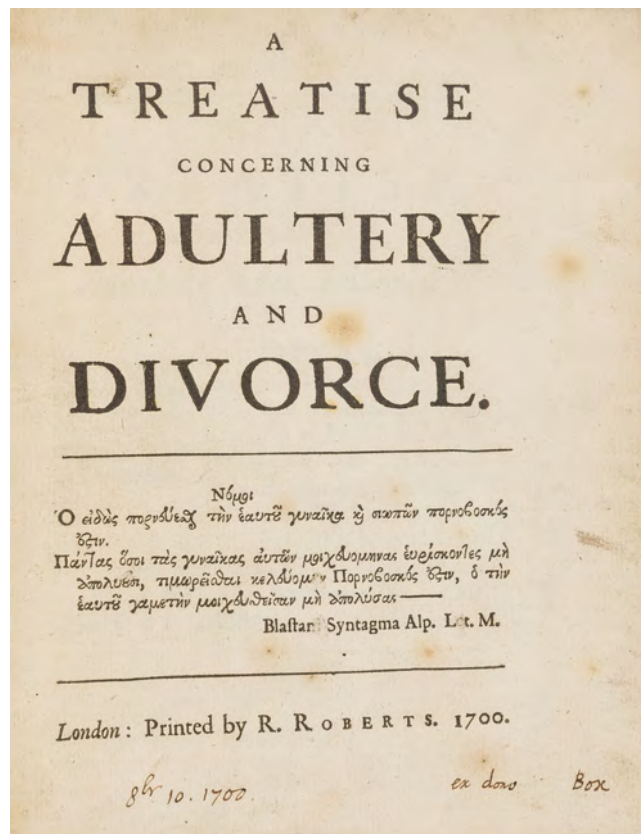
338

**Asia.- Fryer (John)** A NEW ACCOUNT OF EAST-INDIA AND PERSIA, FIRST EDITION, title printed in red and black with double-rule border, half-title with engraved portrait on verso, 7 engraved maps and plates, 3 double-page, one full-page engraved map in text, with printed slip pasted below, occasional browning, a few ff. heavily, bookplate to pastedown, contemporary speckled calf, spine gilt in compartments, spine rubbed, joints splitting at head and foot, [Wing F2257], folio, R.R. for Ri. Chiswell, at the Rose and Crown in St. Paul's Church-Yard, [1698].

✱ In 1672 Fryer embarked on a 10-year tour to India, Goa, the Arab Gulf and Persia then returned to England. The work includes a detailed account of Surat and Muscat and mentions pirates in the Gulf, and the natural history of the region.

Provenance: Sr. John Wentworth of North Elmes Hall (armorial bookplate).

£600 - 800



340

**Divorce.-** TREATISE CONCERNING ADULTERY AND DIVORCE (A), FIRST EDITION, woodcut initial, occasional spotting, ink inscription to foot of title, book-label to pastedown 19th century half calf, extremities rather rubbed and worn, upper cover becoming loose, [Wing T2086], small 4to, by R. Roberts, 1700.

✱ Rare examination of divorce and adultery, we can only trace one copy at auction in the last 70 years.

Provenance: Charles Clark, Totham, Essex (book-label).

£600 - 800

339

**Swimming.- Thevenot (Melchisédec)**

THE ART OF SWIMMING. ILLUSTRATED BY PROPER FIGURES. WITH ADVICE FOR BATHING, FIRST EDITION IN ENGLISH, half-title, title within double-rule border, 40 engraved plates, lacking final 4 advertisement ff., B6 & 7 pulling at gutter and becoming loose, A3 recto with single word erased at head, the odd spot but clean generally, bookplate to pastedown, 19th century half morocco, extremities rubbed, [Wing T888], 12mo, for Dan. Brown at the Swan without Temple-Bar; D. Midwinter and T. Leigh at the Rose and Crown, and Robert Knaplock at the Angel, in St. Pauls Church-Yard, 1699.

✱ Thevenot's hugely popular swimming manual, first published in France in 1696 and famously appreciated by Benjamin Franklin amongst others. Complete copies are scarce at auction.

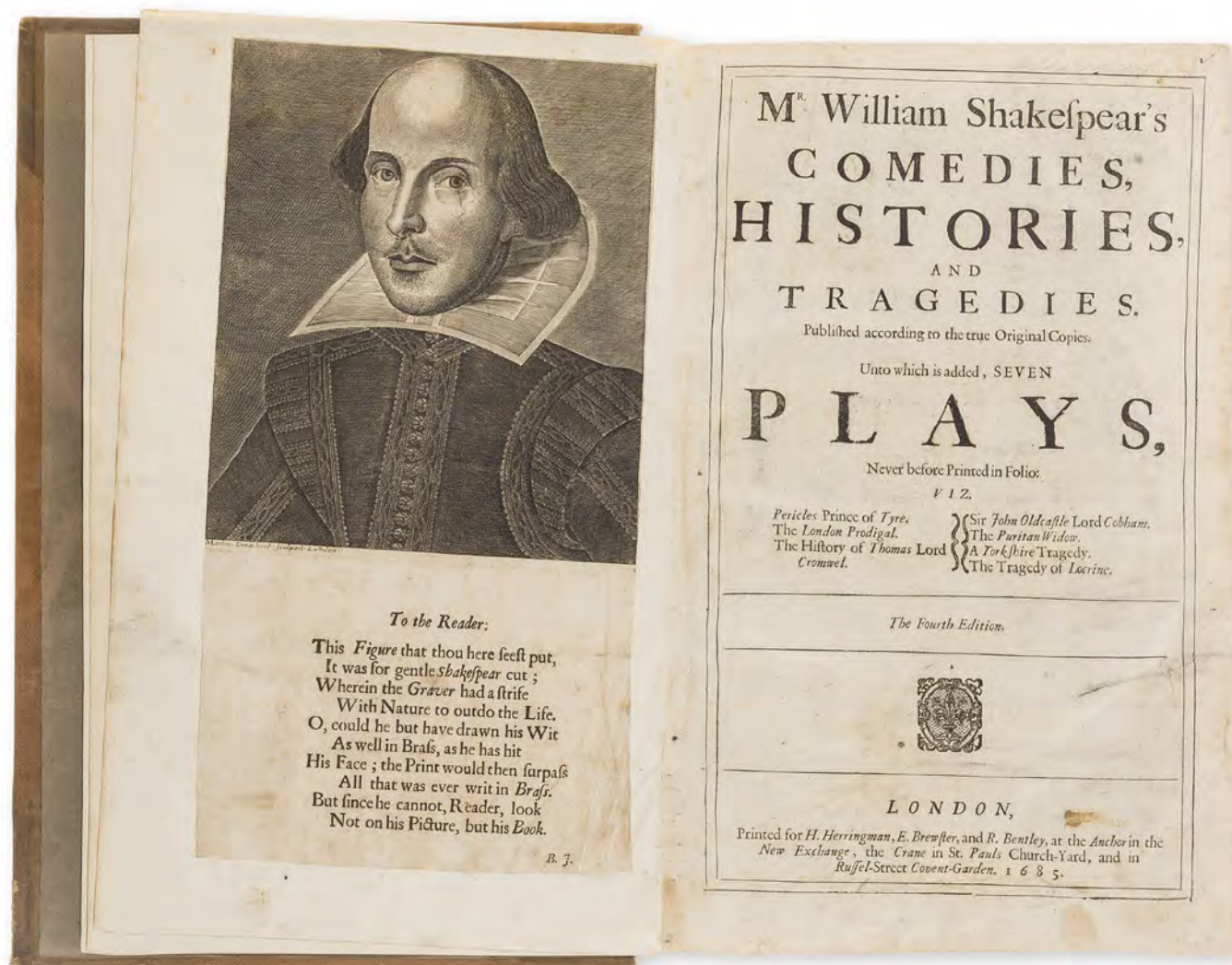
Provenance: William Charles de Meuron, Earl Fitzwilliam (bookplate, sold Sotheby's, 26-28th April, 1948).

£1,500 - 2,000



339





**Shakespeare, William**

Comedies, Histories and Tragedies, fourth edition, 1685.

A good copy of the fourth folio, complete with engraved portrait frontispiece (cropped and mounted).

Est. £30,000-50,000

## Selected books from Rugby School library

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**"Bidding Platform"** means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

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- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
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**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

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**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

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**"Sale Proceeds"** means the net amount due to the Seller;

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**"Terms of Sale"** means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

**"Total Amount Due"** means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

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- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.



## 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 7. Title and collection of purchases
  - 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
  - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
  - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
  - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
  - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.



11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

## 14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

## 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

## 16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd  
January 2019



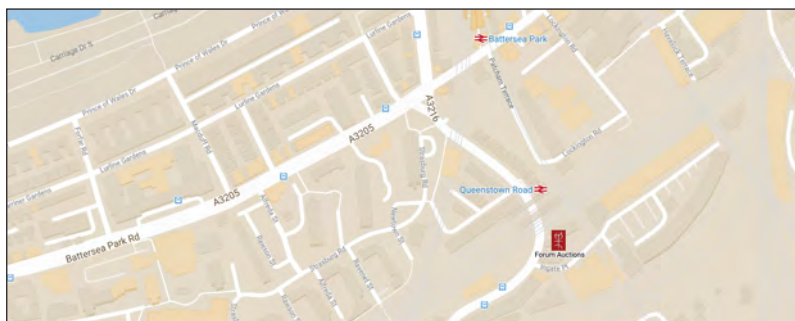
## LOCATIONS

### LONDON

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Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

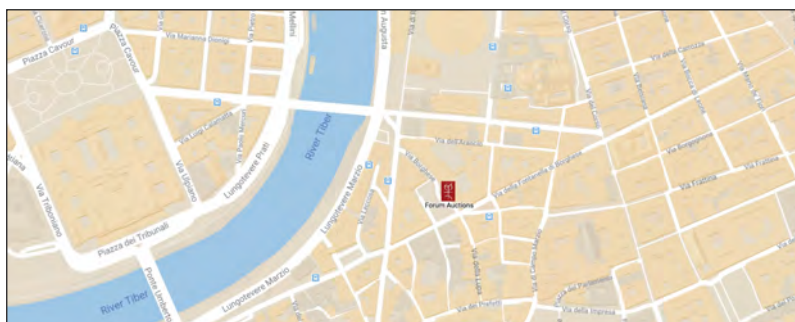


### ROME

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Largo della fontanella di Borghese 19  
00186 Roma

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Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)

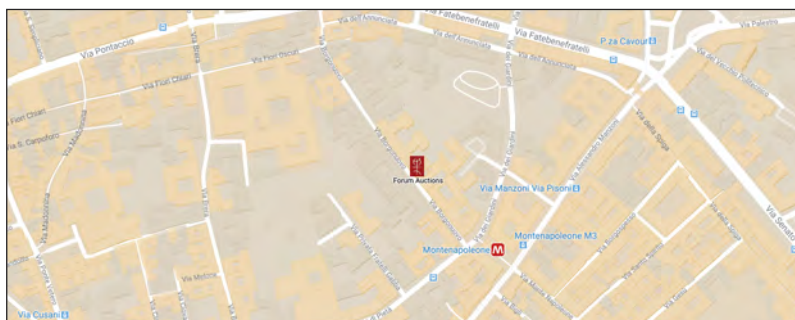


### MILAN

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Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

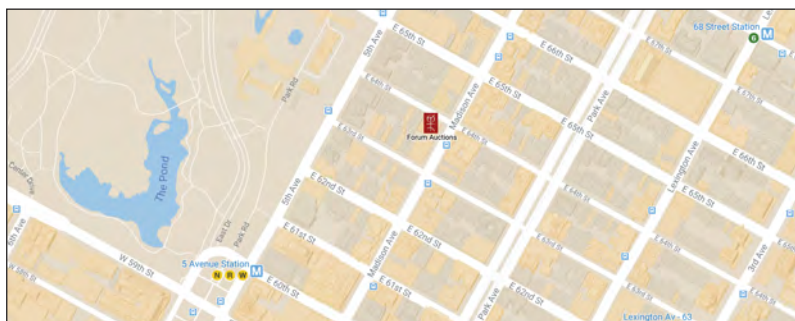


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Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





## ABSENTEE/PHONE BID FORM

AUCTION NO.: 58

TITLE: A FURTHER SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

DATE: 24TH SEPTEMBER 2020

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



# A NEW MAP of y<sup>e</sup> V





[illegible]



**FEBRIS ANOMALA**  
**OR,**

**The new disease**  
**THAT**  
**Now rageth throughout**  
**ENGLAND.**

With an Exact description of

Its { Nature.  
Signs.  
Causes.  
Prognosticks.  
Cure.

---

**TO**

Which is added a brief description of the Nature and cure of that disease, which this Spring most infected **LONDON.**

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By **H. W.** Dr. of Physick.

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Etenim si dare vitam proprium Dei munus est,  
Certe datam meri, jamque fugientem retinere, Deo