

**COSMOGRAPHIAE CLAVDII PTOLE
MAEI LIBER SECVNDVS INCIPIT.**

Eiusdem tractatus expositionem habens plagæ magis occidentalis europæ iuxta has provincias seu satrapias: **Britaniam**/Hispaniam/**Galliam**/**Germaniam**/**Rhetiam**/**Vindelicos**/**Noricum**/**Pannoniā**/Illyricos atque **Dalmatiā**.

Quæ ad uniuersalem cosmographiæ descriptionem requiruntur: & quæ ipsius emendatio iuxta noticiam certioris historiæ fuerit circa cognitum nobis orbem: hoc est circa nostrā habitabilem: quæ ue proportio dimensionum locorum haberi debeat: quæ ue forma ut quæ maxime possibile sit similitudo seruetur: quis ue in describendo modus sit assumendus nunc usque prænotatū sit. Deinceps uero incipiendum est particularius hæc tractare: id præponentes quod descriptiones locorum longitudinis scilicet & latitudinis quæ magis explorata fuerunt existimandæ sunt ueritati quæ maxime inniti ob continuam & communiter formæ certā traditionū noticiā: quæ autem loca minus peragrata fuerunt propter raram incertamque eorum cognitionem: non ita emendate scribi putandum est: sed iuxta uiciniam propinquiorem eorum situum ac figuram quæ diligentius traditæ sunt. Hoc quippe ita decreuimus: ut ad complementum descriptionis totius nostræ habitabilis nulla modum imperfectum habeant. Quare graduum positiones in exterioribus annotauimus spatiis iuxta consuetam tabularum formarum: priori tamen in serie longitudinis gradus præferentes gradibus latitudinum: ut si quæ emendationes inciderint ex historiæ certiori noticia fas sit in spatiis ipsis addenda subiungere. Præterea in descriptione tractanda facilius semper curam habuimus. hoc est: ut ad dexteram procedamus manum traducendo ab his quæ iam perfecta fuerunt ad ea: quæ nondum formata sunt. Id autem fieri poterit: si magis septentrionalia describentur prius quam ea quæ austrum magis tendunt: & magis occidentalia quam ea quæ magis uergunt ad ortum solis. Nam ad oculos describentis seu rem hanc tractantis in excelsiori loco septentrionalia sita sunt & dexteram orientalia in sphaera pariter & in tabula. Vnde Europam quæ ue in ea sunt prius describemus: eam & nos ab Africa diuidentes freto Herculeo. ab Asia uero post maria quæ iteriacet paludemque Mæotium fluuium Tanai atque meridianum: qui ab hoc ad incognitam terram extenditur. Deinde Africam exponemus: ipsam etiam ab Asia separantes post maria quæ excipiunt a Prasio promontorio Aethiopum usque ad sinum Arabicum isthmum: qui a ciuitate eorum quæ in interiori sinu sita est ad nostrum mare se ingerens Aegyptum ab Arabia Iudæaque determinat: ut Aegyptum non scindamus:

**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

Thursday 16th July 2020



להשיב אל מרדכי לך כנוס את כל היהודים הנמצאים
 בשושן וצומו עלי ואל תאכלו ואל תשתו שלשת ימים
 לילה ויום גם אני ונערתי אצום כן ובכן אבוא אל המלך
 אשר לא אכדת ובאשר אבדתי אבדתי ויגבר מרדכי
 ויעש ככל אשר צוה עליו אסתר ויהי ביום השלישי
 ותלבש אסתר מלכות ותעמד בחצר בית המלך
 הפנימית נכח בית המלך והמלך יושב על כסא מלכותו
 בבית המלכות נכח פתח הבית ויהי כראות המלך את
 אסתר המלכה עומדת בחצר נשאה חן בעיניו וישט
 המלך לאסתר את שרביט הזהב אשר בידו ותקרב
 אסתר ותגע בראש השרביט ויאמר לה המלך מה
 לך אסתר המלכה ומה בקשתך עד חצי המלכות
 וינתן לך ותאמר אסתר אם על המלך טוב יבוא
 המלך והמן היום אל המשתה אשר עשיתי לו
 ויאמר המלך מהרו את המן לעשות את דבר
 אסתר ויבא המלך והמן אל המשתה אשר עשתה
 אסתר ויאמר המלך לאסתר במשתה היין מה
 שאלתך וינתן לך ומה בקשתך עד חצי המלכות
 ותעש ותיען אסתר ותאמר שאלתי ובקשתי אם
 מצאתי חן בעיני המלך ואם על המלך טוב לתת
 את שאלתי ולעשות את בקשתי יבוא המלך והמן
 אל המשתה אשר אעשה להם ומחר אעשה כדבר
 המלך ויצא המן ביום ההוא שמח וטוב לב ופראות
 המן את מרדכי בשער המלך ולא קם ולא זע ממצו
 ומלא המן על מרדכי חמה ויתאפק המן ויבוא אל
 ביתו וישלח ויבא את אהביו ואת זרש אשתו ויספר
 להם המן את כבוד עשרו ורב בניו ואת כל אשר

היה ויזעק זעקה גדולה ומרה
 כי אין לבוא אל שער
 מדינה ומדינה מקום אשר
 כל גדול היהודים וצום ובכי
 רבים ותבואינה נערות אסתר
 חל המלכה מאד ותשלח
 בני ולהסיר שקו מעליו ולא
 מסריסי המלך אשר העמיד
 לדיעת מה זה ועל מה זה
 לרחוב העיר אשר לפני
 דכי את כל אשר קרהו ואת
 ר המן לשקול על גני המלך
 פתשגן כתב הדת אשר נתן
 לו להראות את אסתר ולהגיד
 אל המלך להתחנן לו ולבקש
 נד ויגד לאסתר את דברי
 להתך ותצוהו אל מרדכי
 צות המלך יודעים אשר כל
 אל המלך אל החצר הפנימית
 להמית לבר מאשר יושיט
 הב ויהי ואני לא נקראתי
 שים יום ויגידו למרדכי את
 כי להשיב אל אסתר אל
 ית המלך מכל היהודים כי
 הזאת רוח והצלה יעמוד
 את ובית אביך תאבדו ובני
 צת למלכות ותאמר אסתר





שק ואפר ויצא בתוך היצ
ויבוא יצר לפני שער המל
המלך בלבוש שק ובכל
דבר המלך ודתו מגיע א
ומספד שק ואפר יצעל
וסריסיה ויצידו לה ותתחל
בגדים להלביש את מרדכי
קבל ותקרא אסתר להתק
לפניה ותצוהו אל מרדכי
ויצא התך אל מרדכי א
שער המלך ויגד לו מה
פרשת הכסה אשר אמר
כיהודיים לאבדם ואת
בשושן להשמידם נתן
לה ולצוות עליה לבוא
מלפניו על עמה ויבא
מרדכי ותאמר אסתר
כל עבדי המלך ועם מרד
איש ואשה אשר יבוא
אשר לא יקרא אחת דתו
לו המלך את שרביט הזה
לבוא אל המלך זה שלוש
דברי אסתר ויאמר מרד
תדמי בנפשך להמלט ב
אם החרש תחרישי בעת
ליהודים ממקום אחר ו
יודע אם לעת כזאת הג



עם מרדכי ויבקש המן להשמיד את כל היהודים
אשר בכל מלכות אחשורוש עם מרדכי בחדש
הראשון הוא חדש ניסן בשנת שתים עשרה למלך
אחשורוש הפיל פור הוא הגורל לפני המן מיום
ליום ומחדש לחדש שנים עשר הוא חדש אדר
ויאמר המן למלך אחשורוש ישנו עם
אחד מפזר ומפרד בין העמים בכל מדינות מלכותך
ודתיהם שנות מכל עם ואת דתי המלך אינם עשים
למלך אין שוה להניחם אם על המלך טוב יכתב
לאבדם ויעשרת אלפים ככר כסף אשקול על ידי
עשי המלכה להביא אל גנזי המלך ויסר המלך
את טביעתו מעל ידו ויתנה להמן בן דהמדתא
האגגי צרר היהודים ויאמר המלך הכסף נתון לך
והעם לעשות בו כטוב בעיניך ויקראו ספרי המלך
בחדש הראשון בשלושה עשר יום בו ויכתב ככל
אשר המן אל אחשדרפני המלך ואל הפחות אשר
על מדינה ומדינה ואל שרי עם ועם מדינה ומדינה
ככתב ויעם ועם כלשוננו בשם המלך אחשורוש
נכתב ונחתם בטבעת המלך ועשלוח ספרים ביד
הרצים אל כל מדינות המלך להשמיד להרג ולאבד
את כל היהודים מנער ועד זקן טף ונשים ביום אחד
בשלושה עשר לחדש שנים עשר הוא חדש אדר
וישלח לבוז פתשגן הכתב להנח דת בכל מדינה
ומדינה גלוי לכל העמים להיות צתדים ליום הזה
הרצים יצאו דחופים בדבר המלך והדת נהגה
בשושן הבירה והמלך והמן ישבו לשותות והעיר
שושן נבוכה ומרדכי ידע את כל
אשר געשה ויקרע מרדכי את בגדיו וילבש







AUCTION NO. 56

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 16th July 2020, 1.00pm

220 Queenstown Road, London SW8 4LP

(The auction will be conducted behind closed doors with pre-sale 'in person' viewing available by appointment)

This auction is being held under conditions imposed by the UK government's 'lockdown' guidance. It is presently the case that we can offer pre-auction 'in person' viewing by appointment and we recommend clients book appointments early. The auction will be conducted by an auctioneer broadcasting live over our BidFORUM platform, with bidders having access to all usual modes of remote bidding including online, by telephone and absentee bidding. We thank all of our valued customers and staff for facilitating the continuation of our sales calendar under these challenging times.

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BUYER'S PREMIUM (plus VAT if applicable)

25% of hammer price up to and including £150,000
20% of hammer price from £150,001 to £1,000,000
12% of hammer price in excess of £1,000,000

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Collection Arrangements

Paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP **strictly by appointment only**. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus travel restrictions we offer free storage until government lockdown restrictions are eased. **We respectfully ask all buyers to settle invoices promptly.**

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
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11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

ALL
QUIET
ON THE
WESTERN
FRONT

ALL
QUIET
ON THE
WESTERN
FRONT

Erich
Maria
Remarque

Erich Maria Remarque

UTNAM



The Property of a Lady

TRAVEL

1

America.- [Beresford (William)] A VOYAGE ROUND THE WORLD; BUT MORE PARTICULARLY TO THE NORTH-WEST COAST OF AMERICA, performed in 1785, 1786, 1787, and 1788...Captains Portlock and Dixon, FIRST EDITION, *half-title, 21 engraved maps and plates including sheet of engraved music and some of natural history, some folding, ALL BUT MUSIC WITH DELICATE HAND-COLOURING, folding plate of dish and daggers lacking folding part, title lightly soiled and with signature cut away at head, some plates foxed, large folding map soiled and torn (repaired), some tears to other maps repaired, contemporary calf, gilt, rubbed and marked, edges worn, rebacked preserving old spine, new green morocco label, [Hill 117; Sabin 20364], 4to, 1789.*

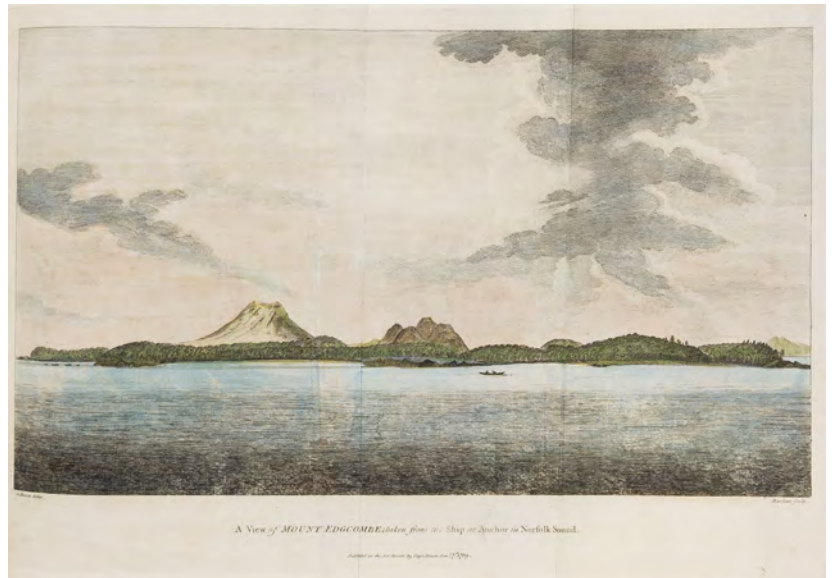
✱ A series of letters written by William Beresford, cargo-officer on Dixon's ship the Queen Charlotte. Portlock and Dixon's voyage was the first commercial voyage to the Pacific North-West, ostensibly to set up a fur-trading business. They succeeded, however, in a more detailed exploration and mapping of the coast, visiting both the Falkland islands and Sandwich islands (Hawaii), and improved on Cook's charts of the region. Their two ships separated and sailed independently for most of the expedition, Dixon sailing south to Nootka Sound and Portlock, who had accompanied Cook on his third voyage, exploring north along the Alaskan coast (see following lot).

£600 - 800

2

America.- Portlock (Capt. Nathaniel) A VOYAGE ROUND THE WORLD; but more particularly to the North-West Coast of America..., FIRST EDITION, *engraved portrait, 6 folding maps and 13 plates, lacking pp.ix-xii of preliminaries (Contents), with a duplicate of map of Coal Harbour (trimmed to border and double-page), offsetting to title from portrait, some other occasional foxing or offsetting, large folding map with tear to fold (repaired), tear to outer margin of Oo2, engraved bookplate of John Bell of Thirsk, contemporary tree calf with Greek key border in gilt, rubbed, rebacked preserving old gilt spine (new label and gilt panel to one compartment), [Hill 1376; Sabin 64389], 4to, John Stockdale...and George Goulding, 1789.*

£2,000 - 3,000



1



2

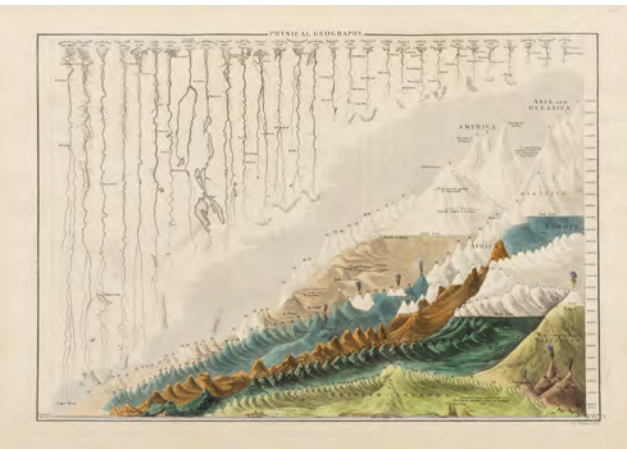
Atlases



3

Bell & Co. (Allan, publishers) A NEW GENERAL ATLAS OF THE WORLD; comprising all the Improvements, Railroads, &c. recently introduced into...Europe, and the United States of America, with engraved title for Ackermann's 'New General Atlas' dated 1838 bound at beginning, 40 hand-coloured double-page engraved maps mounted on stubs, a few with marginal foxing, with additional hand-coloured double-page map of Buckinghamshire after the Reform Bill published by Duncan bound in at end (foxed and soiled, some tears and repairs), modern half calf, original printed label mounted on upper cover (rubbed), spine gilt, folio, London, Allan Bell & Co., Edinburgh and New York, 1837.

£400 - 600



4

BLACK'S GENERAL ATLAS, 61 engraved maps on 55 sheets (numbered 1-60), by Sidney Hall, Hughes & others, most hand-coloured in outline, some double-page, very occasional light foxing or offsetting, tissue guards, with folding lithographed map of Illinois, Missouri & Texas Railway and another of Burlington, Cedar Rapids & Minnesota Railway loosely inserted, contemporary half bound in russet, gilt, g.e., a little rubbed and faded, folio (440 x 320mm.), Edinburgh, Adam and Charles Black, 1844.

£300 - 400



5

Johnston (Alexander Keith) THE NATIONAL ATLAS OF HISTORICAL, COMMERCIAL, AND POLITICAL GEOGRAPHY, engraved title, 46 double-page engraved maps hand-coloured in outline, mounted on stubs, occasional light spotting or marginal soiling, contemporary half calf, g.e., rubbed, folio (545 x 360mm.), Edinburgh & London, 1849.

✱ Includes five maps of Australasia with one separate and detailed map of Van Diemen's Land. One of the American maps shows Texas as an independent country.

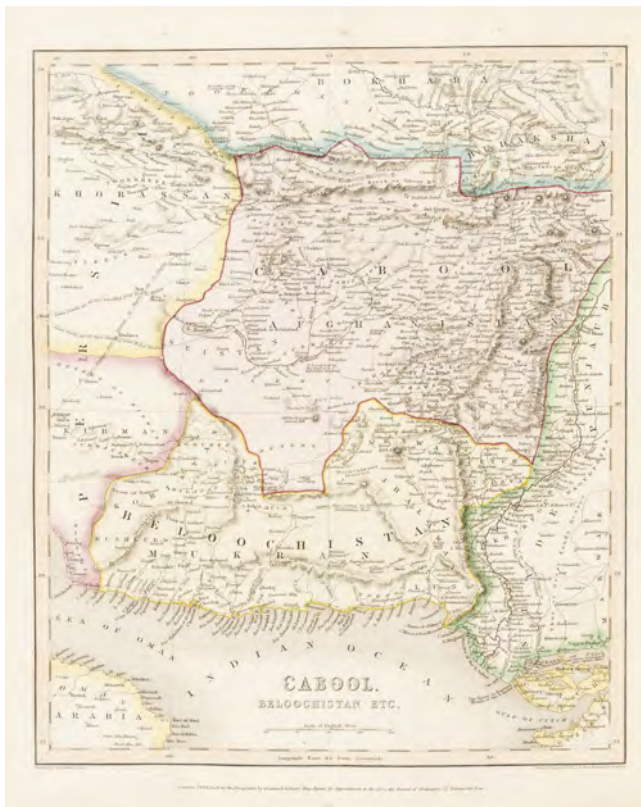
£500 - 700



6

Kiepert (Dr. H.), C.Graf, A.Graf & Dr. C.Bruhns .HAND-ATLAS DER ERDE UND DES HIMMELS, 42nd edition, 70 double-page maps mounted on stubs, most engraved, some lithographed, all but a few with partial hand-colouring, some with splits to central fold reinforced, occasional light foxing or offsetting, flyer for 'Sonntags-Zeitung für Deutschlands Frauen' printed on orange paper loosely inserted, modern half calf, spine gilt preserving old roan label, a little rubbed, part of old spine loosely inserted, (585 x 365mm.), Weimar, [1856-62] § Johnston (Alexander Keith) THE ROYAL ATLAS OF MODERN GEOGRAPHY, FIRST EDITION, 48 double-page maps hand-coloured in outline, with watercourses printed in blue and some inset city plans, mounted on stubs, interleaved with indices for each map, advertisements tipped in at rear, very occasional foxing (mostly at beginning and end) but generally very clean, bookplate of William Phelps, damp-staining to endpapers, contemporary half bound in russet, gilt, g.e., rubbed, upper cover a little spotted and faded, corners worn, rebound in calf with gilt compartments and green roan label, (495 x 330mm.), Edinburgh and London, 1861, folio (2)

£300 - 500



7

Mudie (Robert) GILBERT'S MODERN ATLAS OF THE EARTH, *additional wood-engraved pictorial title featuring vignettes of the continents, 2 engraved plates of mountains and waterfalls & lakes, 56 hand-coloured engraved maps by Joshua Archer, 2 double-page of world, wood-engraved illustrations, plate of mountains foxed, some light spotting to maps, hinges repaired, contemporary half calf, spine gilt, rubbed, corners repaired, 4to, Grattan and Gilbert, [c.1840].*

£400 - 600



8

Sharpe (John) SHARPE'S CORRESPONDING ATLAS, *54 engraved maps by J.W.Lowry, all hand-coloured in outline, 2 double-page (6/7 & 19/20), 2 world maps slightly shaved at fore-edge affecting imprint, occasional light foxing, contemporary half morocco, gilt, g.e., slightly rubbed, folio (460 x 350mm.), [?1849].*

✻ Including 12 maps of America.

£400 - 600



9

Smith (Charles) SMITH'S NEW GENERAL ATLAS, *engraved calligraphic title, 45 hand-coloured engraved maps, 2 double-page of Germany (numbered 19/20 & 21/22), occasional spotting, light marginal soiling, water-staining to upper margin of Greece, modern half calf, folio (400 x 320mm.), C.Smith, 1808 [water-marked 1801].*

✻ Fine atlas showing much of the western part of North America under the control of Russia or Spain, and central Africa and Australia or "New Holland" completely blank.

£600 - 800



10

Swanston (George H.) THE COMPANION ATLAS TO THE GAZETTEER OF THE WORLD, *48 hand-coloured engraved maps mounted on stubs, all but 3 (2 of South American coasts and Japan) double-page, those three with hand-coloured vignette illustrations in margins, title and list of maps a little spotted, maps with occasional spotting (mainly to North America and Japan), Japan also lightly water-stained, tear to foot of South American States just extending into image, contemporary half morocco with gilt-stamped morocco label to upper cover, g.e., a little rubbed, lower cover lightly stained, folio (465 x 320mm.), Edinburgh, A.Fullarton & Co., [1860].*

£500 - 700



11

Teesdale (Henry, publisher) A NEW GENERAL ATLAS OF THE WORLD, engraved vignette title and 46 hand-coloured maps by John Dower, India double-page (numbered 26 & 27) and mounted on stub (splits to fold), title lightly soiled at edges, small ink stain to lower margin causing tiny holes, contemporary marbled boards with gilt-stamped green straight-grained morocco label to upper cover, rebaked and recornered in modern green straight-grain morocco, spine ruled in gilt, a little rubbed, folio (480 x 375mm.), Henry Teesdale & Co., 1831.

✱ An excellent large brightly-coloured copy with the maps as single unfolded sheets.

£1,000 - 1,500



12

Wilkinson (Robert, publisher) A GENERAL ATLAS..., engraved vignette title, 48 hand-coloured engraved maps, 2 double-page of world, some bound out of order, title spotted and stained, soiled and slightly frayed at edges, also following letterpress leaf, some maps with a little soiling, a few small stains, Denmark with smudges to colouring, modern half calf, 4to, R.Wilkinson, 1794.

£500 - 700



13

Wyld (James) A GENERAL ATLAS..., FIRST EDITION, engraved vignette title, 2 tables of comparative heights of mountains and lengths of rivers, and 41 maps hand-coloured in outline by N.R.Hewitt after Wyld (numbered 1-40, one double-page of world), each with vignette in corner, occasional light offsetting (mainly to height table from title), faint contemporary ink signature to head of title, contemporary half calf, engraved label 'Cabinet Atlas..' to upper cover (a bit worn), rubbed, corners worn, 4to, Edinburgh, John Thomson & Co., London & Dublin, [1819].

£600 - 800



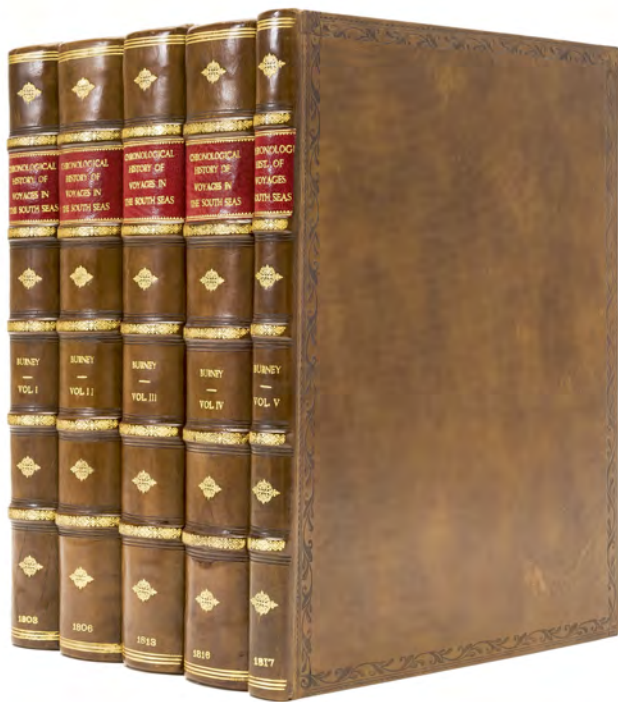
14

France. - [Chanlaire (Pierre-Gregoire) & Dumez.] ATLAS NATIONAL PORTATIF DE LA FRANCE, engraved throughout with pictorial title, 89 hand-coloured maps of departments and 3 folding maps of French colonies, islands and plan of Pondicherry, some browning, mostly at edges, 1792 BOUND AFTER Précis Élémentaire et Méthodique de la Nouvelle Géographie de la France, printed in double column, title and first few leaves spotted, Paris, 1791, together in 1 vol., nineteenth century half morocco, rubbed and slightly faded, rebaked preserving old spine, oblong 4to; sold as an atlas, not subject to return

✱ Despite the title of the first mentioning 93 maps the number appears to vary and most have 6 general maps, 83 of departments and 3 folding maps, as here.

£400 - 600

South Seas



15

Burney (Capt. James) A CHRONOLOGICAL HISTORY OF THE DISCOVERIES IN THE SOUTH SEA OR PACIFIC OCEAN, 5 vol., FIRST EDITION, 28 engraved maps, 15 folding, and 13 plates, one folding, a few woodcut illustrations in text, vol.2 & 3 with final blank, some light spotting or soiling, more concentrated foxing to one or two gatherings, ex-library copy with perforated stamps to titles & maps and one or two other leaves, ink stamp to plates, ink reference number or code to foot of titles and final leaf, map at beginning of vol.2 soiled and torn with slight loss (repaired), handsome modern calf with leafy border in blind, spines gilt with red morocco labels, a few minor scuffs, [Hill 221; Sabin 9387], 4to, 1803-17.

✧ Account of all the voyages to the South Seas by Europeans, from the earliest navigators to Sir Francis Drake. James Burney was the brother of the novelist Fanny Burney, a lieutenant on Cook's second and third voyages, who gave his name to Burney's Beach in Queen Charlotte Sound, New Zealand.

£2,000 - 3,000



16

16

Byron (Capt. George Anson, Lord) VOYAGE OF H.M.S. BLONDE TO THE SANDWICH ISLANDS IN THE YEARS 1824-1825, FIRST EDITION, folding aquatint frontispiece of the Great Volcano of Peli, folding engraved map, 13 plates including plan, 3 engraved portraits, 8 fine aquatint views after Robert Dampier and wood-engraving, crease to frontispiece from previous fold, foxing, mostly to margins but sometimes heavier, tear to final 3 leaves repaired, modern morocco-backed boards, [Abbey, Travel 597; Hill 231; Sabin 100816], 4to, 1826.

✧ Account of the state visit of Kamehameha II of Hawaii and his queen, Kamamalu, to Britain in 1824 where they succumbed to measles and died, and the subsequent repatriation of their bodies to Hawaii by the British Government.

£600 - 800



17

Jarves (James Jackson) HISTORY OF THE HAWAIIAN ISLANDS, fourth edition, mounted albumen photograph of King Kamehameha V as frontispiece (on verso of half-title), wood-engraved illustrations, 18pp. of local advertisements at end, with folding 'Census of the Hawaiian Islands...1872' tipped in, 2 leaves becoming loose, bookplate of John Murray Edinburgh, original roan-backed cloth, spine worn and frayed, 8vo, Honolulu, Henry M. Whitney, 1872.

✧ Originally published in 1843 but this is regarded as the best edition. It is the first to include the photograph of King Kamehameha and the appendix which contains information on population, agriculture, commerce and the Hawaiian volcanoes. Jarves was an American who founded the weekly *Polynesian* newspaper during the 1840s.

£300 - 400



18

Labillardiere (Jacques Julien Houton de) VOYAGE IN SEARCH OF LA PÉROUSE, 2 vol., 2 engraved frontispieces, large folding map and 43 plates, titles with contemporary ink inscription "F. Beaufort 1805" at head and browned, title to vol.1 with ink stains, foxed and browned, a little cropped shaving some imprints to plates, staining to upper margin of vol.2, modern half calf, [Ferguson 309; Hill 955; Sabin 38421], John Stockdale, 1800; and a 2 vol. 4to edition of the same published by Debrett (text defective, Atlas with folding map and 45 plates, all with delicate hand-colouring, modern half calf, 1800), 8vo & 4to; sold not subject to return (4)

✱ Account of the search for the Comte de La Pérouse and his ships which had disappeared in the Solomon Islands in 1788 during their expedition to explore the Pacific and Australasia. The voyage included extensive visits to the coast of Western Australia and Tasmania and contains information on the natives and their customs, implements and languages as well as important early contributions to Australian botany.

£400 - 600

19

Melville (Herman) NARRATIVE OF A FOUR MONTHS' RESIDENCE AMONG THE NATIVES OF A VALLEY OF THE MARQUESAS ISLANDS; or, A Peep at Polynesian Life, FIRST EDITION, FIRST ISSUE with "Pomarea" on p.19, lacking half-title, map frontispiece and advertisements at end, endpapers foxed, 1846; Omoo: a Narrative of Adventures in the South Seas, being a sequel to the "Residence in the Marquesas Islands", FIRST EDITION, second issue with "P" signature on p.209 not fully printed, map frontispiece, illustration, lacking half-title and advertisements, 1857, trimmed, contemporary half calf (not uniform), rubbed, 8vo, John Murray (2)

✱ The author's first and second books, both preceding the first American editions by a month.

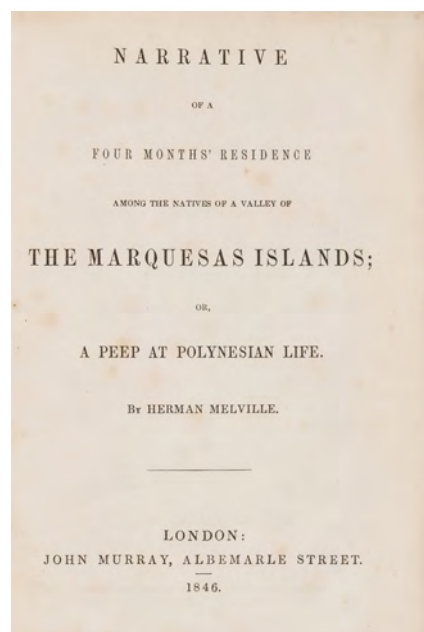
£300 - 400

20

NEW DISCOVERIES CONCERNING THE WORLD, AND ITS INHABITANTS, FIRST EDITION, lacking folding world map but with folding engraved map of South Seas and 2 folding engraved plates, foxing, some soiling, plates creased at edges, contemporary calf, red morocco label, rubbed, [Hill 1219; Mitchell Library Cook 9, 1220, 1297; Sabin 52591], J. Johnson, 1778 & Porter (Capt. David) A Voyage in the South Seas... with Particular details of the Gallipagos and Washington Islands, FIRST ENGLISH EDITION, 3 engraved plates, lacking folding map, modern half calf, uncut, [Hill 1374; Sabin 64220], 1823 & Stewart (C.S.) A Visit to the South Seas in the United States' Ship Vincennes..., 2 vol., FIRST ENGLISH EDITION, half-title in vol.1, 3 lithographed plates on india paper and mounted, some light spotting, original boards, uncut, rubbed, corners bumped, rebaked in cloth, [cf. Hill 1644, first American edition of 1831], 1832, 8vo (4)

✱ The second is an early account of the Galapagos and Marquesas Islands.

£400 - 600



19



20



21

Shillibeer (Lt. John) A NARRATIVE OF THE BRITON'S VOYAGE, TO PITCAIRN'S ISLAND; including an Interesting Sketch of the Present State of the Brazils and of Spanish South America, *second edition*, 12 etched portraits and plates, 2 folding, one printed in sanguine, heavily foxed, one folding plate stained, a few other stains, correction in pencil and ink to p.71, a few leaves becoming loose, contemporary half calf, spine gilt with red roan label, rubbed, 1817 § Brodie (William) Pitcairn's Island and the Islanders in 1850, ?FIRST EDITION, 2 lithographed portraits and one plate, payment slip tipped in at front, list of subscribers, very light spotting to title and final leaf, original cloth, slightly rubbed, spine faded, paper label chipped, 1851, [Ferguson 697 & 7444; Hill 1563 & 186; Sabin 80484 & 8181], 8vo (2)

✱ Two works on the Pitcairn Islands and their famous inhabitants. The *Briton* set sail from England on New Year's Eve 1813, visiting Rio de Janeiro, St. Helena and the Cape of Good Hope before arriving at Pitcairn in September 1814. "A very interesting narrative including some curious details regarding the mutiny of the *Bounty*, and the meeting with the last survivor, John Adams..." (Hill). There is also a portrait of "Friday Fletcher October Christian", the son of Fletcher Christian and the first child born on the island to the mutineers, and views of Rio, Pitcairn and the island of Juan Fernandez. This second edition was issued the same year as the first which was published in Taunton.

£400 - 600



22

22

Shipley (Lt. Conway) SKETCHES IN THE PACIFIC. THE SOUTH SEA ISLANDS, tinted lithographed vignette title (foxed), lithographed dedication and description of plates to verso (soiled and stained), lithographed sheet of facsimiles printed on both sides, with one tinted lithographed plate only (of 25) 'Houtoua Valley, Tahiti' (creased at corner, 2 small holes to margins), text a little browned, a few spots or stains, first leaf with holes to upper margin and another frayed at lower, original cloth, gilt, rubbed and stained, rebaked in cloth, [Abbey, Travel 601; Ferguson 15656a; Hill 1564], folio, 1851; sold not subject to return

✱ A scarce work, sadly missing most of its plates but with the complete text, including 9pp. description of Pitcairn Island and its inhabitants, namely the mutineers from the *Bounty* and their descendants.

£200 - 300



23

Tyerman (Rev. Daniel) & George Bennet. Journal of Voyages and Travels...in the South Sea Islands, China, India, &c., edited by James Montgomery, 2 vol., FIRST EDITION, engraved portrait frontispieces and 12 plates, tissue guards, lacking advertisement leaf at end of vol.1, plates a little browned, occasional spotting, contemporary half calf, rubbed, rebaked preserving old gilt spines, one label defective, [Ferguson 1487; Hill 1731], 1831 § Ellis (William) Polynesian Researches, during a Residence of Nearly Six Years in the South Sea Islands, 2 vol., *second edition*, 2 engraved maps, one folding, 8 engraved plates, tissue guards, wood-engraved illustrations, light marginal foxing to plates, modern half calf, spines gilt, uncut, [Hill 549], 1830 § Erskine (John Elphinstone) Journal of a Cruise among the Islands of the Western Pacific, FIRST EDITION, 4 chromolithographed and 3 wood-engraved plates, folding engraved map at end (torn), illustrations, lacking errata slip and publisher's catalogue at end, frontispiece lightly water-stained, contemporary calf, gilt, "Chatham House Academy Ramsgate" in gilt on upper cover, spine gilt, new label, upper joint split, [Abbey, Travel 602; Hill 568], 1853 § Houses of Parliament. Report of the Proceedings of H.M.Ship "Rosario", during her cruise among the South Sea Islands..., 17pp., title soiled, modern boards, 1872, 8vo & folio (6)

✱ Hill calls the second "One of the earliest instances of ethnological research by a missionary, and...one of the most important and enlightened missionary accounts of the South Seas".

£300 - 500

24

[Wilson (William)] A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN...IN THE SHIP DUFF, commanded by Captain James Wilson, FIRST EDITION, 7 engraved maps, 5 folding, and 6 plates, ALL WITH DELICATE HAND-COLOURING, maps in outline, list of subscribers at end, maps and plates foxed and a little offset, some with tears repaired, with long contemporary manuscript inscription from Robert Cowie of Highbury place near London to Rev. Thomas Allen of Pittsfield, Mass. on front free endpaper, and further inscription to Rev. Wm. Allen from his brother inscribed at head of title, contemporary mottled calf, gilt, rubbed, rebounded, [Ferguson 301; Hill 1894; Sabin, 49480], by S. Gosnell, for T. Chapman, 1799 & Keate (George) An Account of the Pelew Islands...composed from the Journals and Communications of Captain Henry Wilson... , FIRST EDITION, stipple-engraved portrait frontispiece, folding engraved map, 15 engraved plates (some stipple-engraved) including folding panorama, all with delicate hand-colouring, tissue guards, errata leaf at end defective but no loss to text, some foxing to plates, occasional offsetting to text, typed notes on the voyage loosely inserted, modern half calf, old roan label preserved on spine, [Hill 907], 1788, 4to (2)



✧ The first is an account of the first missionary voyage to the South Pacific, including Tahiti, Tonga, Fiji and the Marquesas. The maps made an important contribution to Pacific cartography and the plates include a view of Rio de Janeiro. One of two issues published in the same year, this one on larger paper.

The second item describes the tale of a voyage in the Pacific a few years earlier: "In 1783 the Antelope, commanded by Captain Henry Wilson, was wrecked on a reef near one of the Palau (Pelew) Islands, a previously unexplored group. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression. Unhappily, in spite of all precautions, he soon died of smallpox." (Hill).

£600 - 800

Voyages



25

Anson (George).- Walter (Richard) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV..., edited by Richard Walter, FIRST EDITION, FIRST ISSUE with p.319 misnumbered "219", LARGE PAPER COPY, list of subscribers, 42 engraved maps and plates, all but one folding, ALL WITH DELICATE HAND-COLOURING, with Directions to Binder leaf at end, signature cut away from upper corner of title, some foxing and soiling, occasional offsetting to or from plates, water-staining to upper outer corner of some leaves and plates occasionally extending into image, some maps torn and repaired, plate of Payta slightly defective at fore-edge up to border of plate, contemporary calf, a little worn, joints split, label defective, [Hill 1817; Sabin 1625 & 101175], 4to (285 x 220mm.), for the Author, by John and Paul Knapton, 1748.

✧ The official account of Anson's voyage, With reference to Alexander Selkirk (the model for Robinson Crusoe) on p.120.

£1,500 - 2,000



26

26

Arago (Jacques Etienne Victor) NARRATIVE OF A VOYAGE ROUND THE WORLD, IN THE URANIE AND PHYSICIENNE CORVETTES, COMMANDED BY CAPTAIN FREYCINET, during the years 1817, 1818, 1819, and 1820, 2 parts in 1, FIRST EDITION IN ENGLISH, *half-title, folding lithographed map (trimmed with slight loss at right-hand edge), 25 fine lithographed plates after Arago, 2 folding at foot with short tears to edges, plates foxed and offset, title browned, light water-staining towards end affecting 2 plates, contemporary half calf, rubbed, rebacked, corners repaired,* [Ferguson 885; Hill 298; Sabin 1865], 4to, 1823.

✧ France's first post-Napoleonic circumnavigation, by the official artist on the expedition, with more realistic plates than anything previously published and including descriptions of Hawaii, the Pacific Islands, Australia & New Zealand, South America and the Falkland Islands.

£750 - 1,000

27

Beechey (Capt. F.W.) NARRATIVE OF A VOYAGE TO THE PACIFIC AND BEERING'S STRAIT, to co-operate with the Polar Expeditions, 2 vol., *second edition, half-titles, 3 engraved maps (2 folding and one double-page), 23 plates (most engraved, some aquatint, 4 double-page lithographs of bones and a beehive), folding maps torn and repaired, title of vol.1 a little soiled, plates foxed, lithographed plates with water-staining to corner, contemporary ink inscription to front free endpapers, modern calf decorated in gilt and blind, spines gilt with brown and green roan labels,* [Hill 93; Sabin 4347], 8vo, 1831.

✧ First octavo edition of "one of the most valuable of modern voyages." (Hill)

Beechey explored the Pacific up to and through the Bering Strait with the aim of connecting with the overland and maritime expeditions exploring a possible northwest passage led by Sir John Franklin and William Parry respectively. They did not meet but Franklin came within 146 miles of Beechey. The work includes much information on Eskimos, the Californian coast and the Pacific islands, particularly details on the Bounty mutiny taken from the narrative of John Adams, the last surviving mutineer on Pitcairn Island.

£600 - 800



27

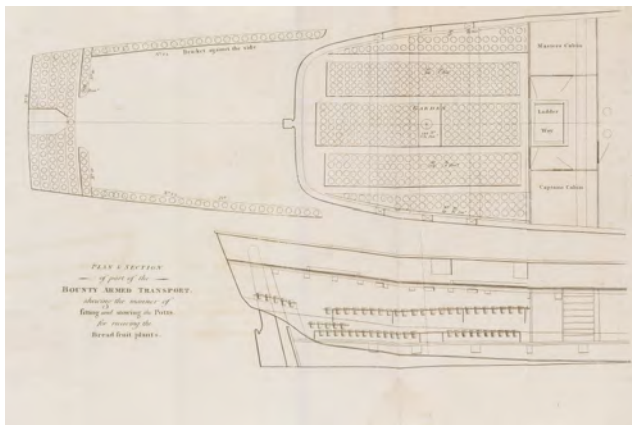


28

Belcher (Capt. Sir Edward) NARRATIVE OF A VOYAGE ROUND THE WORLD...INCLUDING DETAILS OF THE NAVAL OPERATIONS IN CHINA, 2 vol., FIRST EDITION, *3 folding engraved maps in pocket at end of vol.1, engraved frontispieces and 17 plates, wood-engraved illustrations, 8pp. publisher's catalogue at end of vol.1, light foxing to plates, some soiling to text (mostly marginal), ink ownership stamp to one or two leaves and one plate (?erased from head of titles), contemporary half green roan, rubbed, rebacked preserving old spines, new endpapers,* [Ferguson 3564; Hill 102; Sabin 4390], 8vo, 1843.

✧ Important survey of the Pacific and its islands, and the coast of north-west America from California up to Alaska. The naval operations in China refer to the First Opium War.

£400 - 600

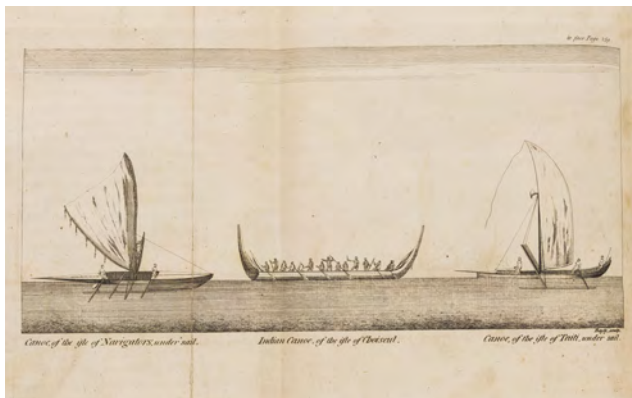


29

Bligh (Lt. William) A VOYAGE TO THE SOUTH SEA...IN HIS MAJESTY'S SHIP THE BOUNTY...including an Account of the Mutiny on Board the said Ship, and the subsequent Voyage of Part of the Crew in the Ship's boat from Tofoa...to Timor, FIRST EDITION, lacking engraved portrait frontispiece of Bligh, with 7 engraved plans, plates and charts, 5 folding, plan of ship bound as frontispiece, title soiled & stained and frayed at edges (laid down), preliminaries a little browned with small ink stain to 'Advertisement' leaf, first leaf of text with contemporary ink inscription "Aldous Charles Arnold May 31 1792" at head and lightly foxed at outer margin, final leaf foxed, otherwise generally clean, one or two minor marginal defects, contemporary half calf, rubbed, rebacked preserving old spine (new red roan label), corners repaired, [Ferguson 125; Hill 135; Sabin 5910], 4to, for George Nicol, 1792.

✳ Bligh's own account of one of the most famous, and indeed infamous, voyages, including the mutiny and his subsequent journey across the Pacific in the ship's launch.

£1,000 - 1,500



30

Bougainville (Louis-Antoine, Comte de) A VOYAGE ROUND THE WORLD...IN THE YEARS 1766, 1767, 1768, AND 1769, translated by John Reinhold Forster, FIRST EDITION IN ENGLISH, 5 folding engraved maps and folding engraved plate, 8pp. advertisements at end, a few ink marginalia, rather browned and stained, maps soiled, ex-Albany Library copy with old ink stamp to head of title and small unobtrusive perforated stamp, title and maps/plate all laid down on linen, first leaf of text torn and defective at lower margin (repaired but stained from old repair), contemporary calf, rubbed, rebacked in calf with red label, corners repaired, [Hill 165; Sabin 6869], 4to, for J. Nourse...and T. Davies, 1772.

✳ Account of the first official French circumnavigation of the world. In 1766 Bougainville sailed from Nantes in the frigate *La Boudeuse* to Rio de Janeiro, then on to the Falklands and thereafter through the South Pacific. The work is noted for its descriptions of Tahiti and includes a vocabulary of the language, the first publication of any Polynesian language.

£500 - 700



31

California.- Shelvocke (Capt. George) A VOYAGE ROUND THE WORLD BY THE WAY OF THE GREAT SOUTH SEA, FIRST EDITION, folding engraved twin-hemisphere map, engraved title-vignette, 4 engraved plates, 2 folding, light staining to fore-edge at beginning, ink markings to margins, a few stains, slight worming to lower outer corner of a few leaves, bookplate of Booth Grey, contemporary panelled calf, rubbed, rebacked preserving old spine, new label, corners repaired, new endpapers, [Cowan pp.581-2; Hill 1557; Sabin 80158], 8vo, for J. Senex, 1726.

✳ Scarce account of Shelvocke's privateering adventures through the Pacific and with what Cowan calls "the fullest account of California, the natives and their features, of any of the old voyagers." The map depicts California as an island and two of the plates show natives of California; there are also early references to Californian gold and Peruvian guano. It has been suggested that Shelvocke's account of the passage around Cape Horn, where a sailor killed an albatross, inspired Coleridge's *Rime of the Ancient Mariner*.

£1,000 - 1,500



32

32

[?Clerke Charles)] A JOURNAL OF A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, commanded by the Honourable Commander Byron ... in which is contained ... a Minute and Exact Description of the Streights of Magellan, and of the Gigantic People called Patagonians. Together with an Accurate Account of the Seven Islands lately discovered in the South Seas. By a Midshipman on Board the said Ship, *folding engraved world map, engraved frontispiece of figures walking underwater with gourds over their heads to enable breathing, without the 14-leaf insert of additional material on the Patagonians, browned, worming to outer margin just touching text on a few leaves, contemporary sheep, rubbed, 8vo, for M. Cooper, 1767.*

✱ Rare; ESTC lists only 3 UK copies (BL, Cambridge and Oxford) plus 2 others in America and Australia. This copy has "They have no fixed habitations, but certain moveable cottages" as final line on p.26, different to both the Brooke-Hitching copies sold at auction in 2014.

£600 - 800



33

33

Cook (Capt. James).- Hawkesworth (John) [FIRST VOYAGE] AN ACCOUNT OF THE VOYAGES...IN THE DOLPHIN, THE SWALLOW, AND THE ENDEAVOUR, 3 vol., *second edition, vol.1 with the 4pp. 'Directions for Cuts and Charts/errata at end of preliminaries and 456pp., 52 engraved maps, charts and plates (of 53, without the "Streight of Magellan" chart as often), 43 folding, one plate from vol.1 misbound in vol.2, titles with contemporary ink inscriptions crossed out at head (vol.2 title soiled and frayed at edges, vol.3 with tear to outer margin repaired), some foxing and occasional soiling, small hole to D1 in vol.3, contemporary tree calf, rubbed, some scuffs, corners a little worn, rebounded in calf with gilt spines and red labels, [Hill 782; Mitchell Library Cook 648; Sabin 30934], W.Strahan and T.Cadell, 1773; with a loose copy of the 'Straights of Magellan' chart (torn and repaired), 4to (4)*

£2,000 - 3,000

34

Cook (Capt. James) [SECOND VOYAGE] A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD..., 2 vol., *FIRST EDITION, engraved portrait by Basire after William Hodges, 63 engraved maps and plates after Hodges, some folding or double-page, folding letterpress table of languages towards end of vol.2, large chart of Southern Hemisphere soiled and frayed at edge with slight loss to imprint (reinforced, also at fold), one or two other tears to maps repaired, title of vol.2 lightly browned and reinforced at fore-edge, a couple of plates shaved at edge affecting imprint, light browning to a few plates but generally clean, with manuscript presentation mounted on front free endpaper, with bookplate of Richd. Blake Deverell Esq. of Clifton, contemporary mottled calf, rubbed, rebounded with gilt spines and red morocco labels mistakenly reading "Last Voyage", corners repaired, [Hill 358; Mitchell Library Cook 1216; Sabin 16245], 4to, for W.Strahan and T.Cadell, 1777.*

✱ The manuscript inscription reads, "To Thomas Harvey Boyse R.N. with the sincere best wishes of his affectionate aunt, Mrs. Harvey. A remembrance of his distinguished Greatgrandfather, the late Admiral Sir Henry Harvey K.B. - to whom this Proof Edition of Cook's Voyages was presented by the Admiralty...22 September 1853".

Admiral Sir Henry Harvey KB (1743-1810) took part in many naval engagements during the American and French revolutionary wars, distinguishing himself as commander of H.M.S.Ramillies at the Glorious First of June. He also took part in Commodore Phipps's polar expedition in 1773 on which a young midshipman, Horatio Nelson, had an encounter with a polar bear.

£1,500 - 2,000



34



35

Cook (Capt. James) [THIRD VOYAGE] A VOYAGE TO THE PACIFIC OCEAN, 3 vol. only (of 4, without the Atlas volume), second edition, 24 engraved maps, charts and panoramas, several folding, folding letterpress table, some spotting, plates lightly offset, contemporary sprinkled calf, spines gilt with red and black roan labels, rubbed, corners and spine ends a little worn, some splits to joints, [Hill 361; Mitchell Library Cook 1552; Sabin 16250], 4to, by H.Hughes, for G.Nicol...and T.Cadell, 1785.

£1,000 - 1,500



37

Cook (Capt. James).- Parkinson (Sydney) A JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN HIS MAJESTY'S SHIP THE ENDEAVOUR, second edition, engraved portrait frontispiece by Newton (reinforced at fore-edge), 2 maps, one double-page, and 26 plates, with errata leaf but without rare 4pp. "Gomeldon" supplement, some foxing and soiling (foxing particularly to T gathering), some plates offset, tear to inner margin of title repaired, hole to c3 affecting a couple of letters, light water-staining to lower outer corner of a few leaves, modern half calf, [Hill 1309; Mitchell Library Cook 714; Sabin 58788], 4to, Charles Dilly...& James Phillips, 1784.

✱ Greatly-expanded account of Cook's first voyage first published in 1773, with an extensive Appendix including accounts of Cook's second and third voyages and a double-page world hemisphere map. Parkinson was employed by Sir Joseph Banks as draughtsman on the expedition but died on the homeward voyage.

£4,000 - 6,000

36

Cook (Capt. James).- Forster (John Reinhold) OBSERVATIONS MADE DURING A VOYAGE ROUND THE WORLD, ON Physical Geography, Natural History, and Ethic Philosophy, FIRST EDITION, lacking the rare folding engraved chart (as often), with large folding letterpress comparative table of South Sea languages (tear to inner edge) and list of subscribers at end, title lightly soiled, some light foxing and a few ink spots but generally clean, ex-library copy with perforated stamp to head of title and a couple of other leaves, modern blue morocco-backed marbled boards, t.e.g., [Hill 628; Mitchell Library Cook 1262; Sabin 25140], 4to, G.Robinson, 1778.

✱ Forster and his son Georg accompanied Cook on his second voyage as scientists to the expedition, after Joseph Banks had withdrawn. "An account is given of the countries visited in 1772-5, but for the most part this work concerns the South Sea Islands. The observations concerning the 'human species' are particularly interesting... The last section presents a detailed evaluation of steps taken for the preservation of health on the voyage, notably the suggestions of James Lind on the treatment of scurvy" (Hill).

£400 - 600



38

Fleurieu (Charles Pierre Claret de) VOYAGE AUTOUR DU MONDE pendant les années 1790, 1791, et 1792, par Étienne Marchand, 4 vol., FIRST EDITION, vol.1 with folding letterpress table of vocabulary, vol.4 with engraved plate and 15 folding maps, ALL WITH DELICATE HAND-COLOURING, the maps in outline, ex-library copy with perforated stamp to titles, a few other leaves and maps, ink stamp to plate, occasional spotting but generally crisp and clean, original paste-paper boards, uncut, rubbed, green library labels to upper covers and accession numbers to foot of spines, [Hill 612; Sabin 24751], 4to & folio, Paris, An VI-VIII [1798-1800].

✻ Marchand was the second Frenchman to circumnavigate the globe, after Bougainville, and his voyage was the first French commercial expedition to the Pacific Northwest.

"A most important work for the history of geographical discovery in the North-West" (Hill).

£1,000 - 1,500



39

39

Kotzebue (Otto von) A VOYAGE OF DISCOVERY INTO THE SOUTH SEA AND BEERING'S STRAITS, for the purpose of exploring a North-East Passage, 3 vol., FIRST EDITION IN ENGLISH, lacking half-titles, with 9 plates including 8 hand-coloured aquatints, 7 engraved maps and charts, 4 folding and laid down on linen, with an additional folding engraved plate of hydrographic equipment bound in at end of vol.2, foxing and offsetting, tear to inner margin of frontispiece to vol.1 (repaired), one plate chipped at edges, tear to K4 of vol.2, ex-library copy with old ink stamp to frontispieces and perforated stamps to titles, modern half calf, spines gilt, [Abbey, Travel 596; Hill 944; Sabin 38291], 8vo, 1821.

✻ Account of the second Russian circumnavigation.

£750 - 1,000



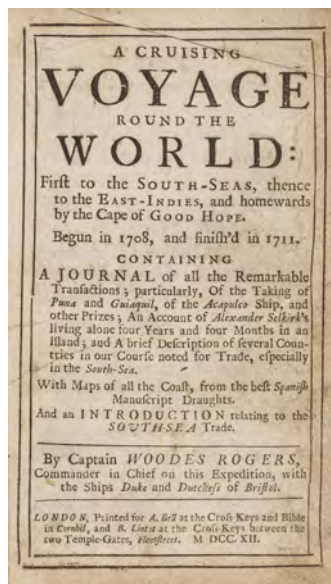
40

La Pérouse (Jean-Francois de Galaup) THE VOYAGE OF LA PÉROUSE ROUND THE WORLD in the years 1785, 1786, 1787, and 1788, edited by M.L.A.Milet Mureau, 2 vol., engraved portrait frontispiece, 44 plates and 6 maps, 3 folding, small water-stain to upper margin of portrait, some light offsetting from plates but generally a good clean copy, bookplate of Thomas Hogan Smith, contemporary tree calf, spines gilt with red and green roan labels, a little rubbed, spine ends slightly worn and labels chipped, vol.2 with worn patch to lower cover and upper joint repaired causing discolouration to spine, [Ferguson 269; Sabin 38964; cf. Hill 974, Johnson edition], 8vo, John Stockdale, 1798.

✻ In 1785 Louis XVI commissioned La Pérouse to lead an expedition round the world to explore further the discoveries made by Cook on his voyages, particularly in the Pacific. Having travelled up the coast of America he crossed the Pacific to Asia, continued down to Australia but disappeared in 1788 en route for the Solomon Islands.

This is one of two editions in English published in 1798 following the first edition in Paris in 1797, this one with more plates but issued in 2 volumes rather than 3. "The narrative of the enterprising but ill-fated Pérouse, is full of interest in all portions, but his relations of the peculiarities he observed in the natives of the northwest coast of North America, are especially valuable. The mysterious fate of this distinguished navigator has never been satisfactorily cleared up. The above account was transmitted from Botany Bay, after leaving this place the expedition was never heard of again" (Sabin).

£750 - 1,000



41

41

Robinson Crusoe.- Rogers (Woodes) A CRUISING VOYAGE ROUND THE WORLD: First to the South-Seas, thence to the East-Indies, and homewards by the Cape of Good Hope ..., FIRST EDITION, 5 folding engraved maps including Herman Moll's map of the world (a little soiled and stained, trimmed close and lacking lower right folding portion, reinforced at lower edge), other maps with a few tears to folds, old ink inscription "Jams. Jackson his Booke" below 'Memorandum' at end of preliminaries, text browned, modern half calf, [Hill 1479; Sabin 72753], 8vo, for A. Bell and B. Lintot, 1712.

✱ Famous account of privateering in the South Seas. Rogers set out from Bristol with William Dampier as his pilot and travelled along the coasts of Chile and Peru seeking out Spanish prizes. He landed on the Juan Fernandez islands in order to shelter from a storm, and there rescued the marooned Alexander Selkirk, the inspiration for Defoe's Robinson Crusoe.

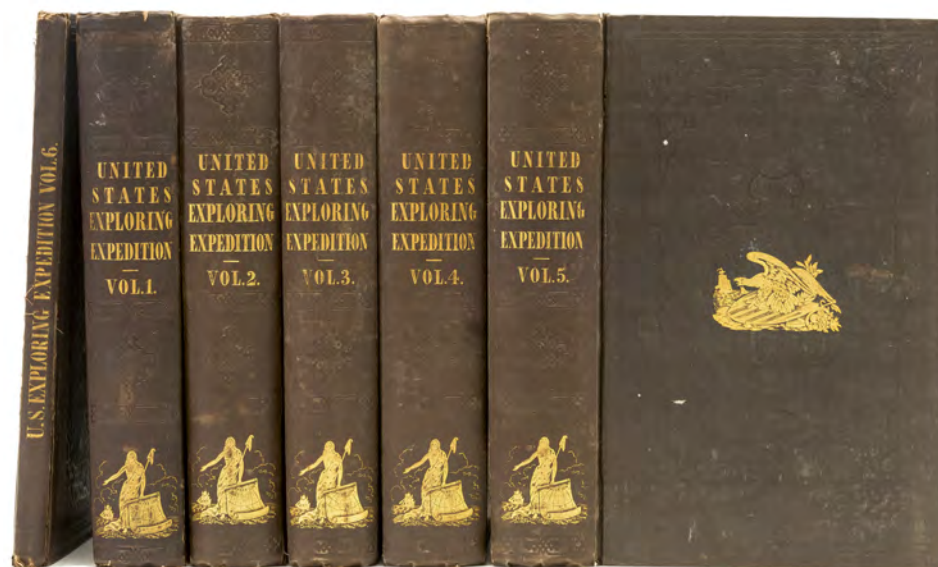
£750 - 1,000

42

Wilkes (Charles) NARRATIVE OF THE UNITED STATES EXPLORING EXPEDITION DURING THE YEARS 1838-1842, 6 vol. including Atlas, text with 64 engraved portraits and plates, tissue guards, 9 double-page engraved maps, illustrations, some foxing, contemporary ink signature pasted in to front free endpapers, Atlas with 5 large folding engraved maps, one hand-coloured, original pictorial cloth, gilt, uncut, a little rubbed and marked, a few small worn spots to some covers, joints of Atlas split, [Hill 1867; Sabin 103994], large 8vo, Philadelphia, 1845.

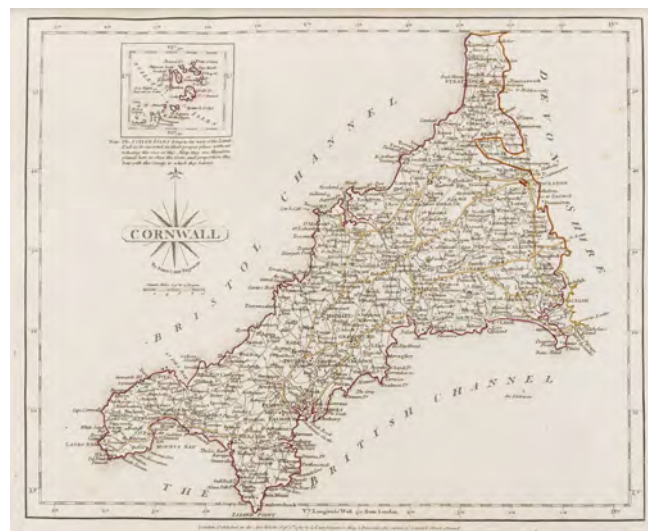
✱ First trade edition of the first official American scientific expedition by sea, covering the Southern Ocean and the American coastline. This is the third issue, of which only 1000 copies were printed (the first and second issues were limited to 100 and 150 sets respectively).

£2,000 - 3,000



42

BRITISH TOPOGRAPHY



43

Britain.- Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, being a New Set of County Maps, FIRST EDITION, engraved title, dedication and 47 maps with partial hand-colouring, tissue guards, list of subscribers, modern calf ruled in blind, John Cary, 1787; Cary's New Map of England and Wales with Part of Scotland, second edition of 1824 version, engraved title, hand-coloured general map and 79 sheets (numbered 1-81), mostly engraved maps hand-coloured in outline but including dedication, key & scale as part of sheets, no sheets numbered 62 or 80 as issued (presumably unnumbered title and general map), 101pp. "List of Places" at end, contemporary sheep with wallet flap, rubbed, rebaked, red morocco label, flap worn and repaired, G. & J. Cary, 1828, both good clean copies, 4to (2)

£400 - 600



44

England and Wales.- Owen (John) and Emanuel Bowen. BRITANNIA DEPICTA, OR OGILBY IMPROV'D, fourth edition, engraved throughout with title within decorative border, 4pp. index and 273 engraved road maps printed on both sides of sheet, lightly browned, a few shaved at edge, modern panelled calf, by Bayntun-Rivière of Bath, red morocco label, spine very slightly faded, 8vo, Tho. Bowles and I. Bowles, [1724].

£400 - 600



45

45

Essex.- Chapman (John) and Peter André. A MAP OF THE COUNTY OF ESSEX FROM AN ACTUAL SURVEY, engraved throughout, 26 double-page engraved sheets mounted on stubs, including pictorial title, list of subscribers and key map, ALL WITH FULL CONTEMPORARY HAND-COLOURING, some light browning and offsetting, occasional spotting, key map with crease to centre fold, with JOHN CHAPMAN'S ENGRAVED DECORATIVE TRADE LABEL to front pastedown, also bookplate of William Charles de Meuron, Earl Fitzwilliam, contemporary half calf, rubbed, rebaked, spine with grey morocco label and ruled in gilt, [Rodger 120], folio (550 x 380mm.), John Chapman, 1777.

✱ This fine large-scale map shows the county in close detail, including the names of all country houses and cottages, as well as the owner's name in many cases. There are also small inset plans of Colchester and Harwich Harbour, while the title depicts a fulling mill with two workers washing and beating cloth in the river.

William Charles de Meuron Wentworth-Fitzwilliam, 7th Earl Fitzwilliam (1872-1943), politician and army officer, one of the richest men in England once he had inherited the earldom on the death of his grandfather. He was born in a remote part of Canada, where his parents were reputedly travelling for his father's health, which later caused controversy over his inheritance to the title. It was suggested that he was a changeling, a baby brought into the family in an attempt to rid it of epilepsy and to claim the title for that side of the family

£1,000 - 1,500



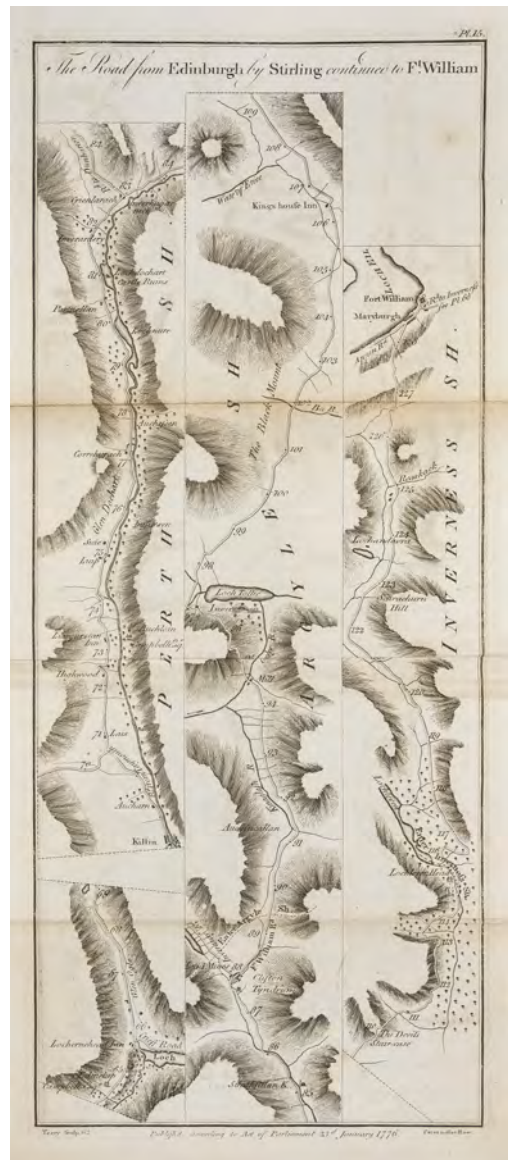


46

Essex.- Mudge (Lt. Col. William) PART THE FIRST OF THE GENERAL SURVEY OF ENGLAND AND WALES, CONTAINING THE WHOLE OF ESSEX, *folding engraved map hand-coloured in outline, 1225 x 1830mm, dissected and mounted on linen, some very light offsetting, loose in contemporary russia slip-case with pull-off top, gilt arms to upper cover, rubbed, rather worn at edges, 4to, [1805].*

✿ The second Ordnance Survey map to be published, following that of Kent in 1801. The illustration shows only a portion of the map.

£400 - 600



48

Scotland.- Taylor (George) and Andrew Skinner. TAYLOR & SKINNER'S SURVEY AND MAPS OF THE ROADS OF NORTH BRITAIN, OR SCOTLAND, *folding engraved pictorial title with dedication to the Duke of Argyll and his coat-of-arms, 61 folding engraved road maps on 31 sheets and folding general map, printed on both sides, folding letterpress leaf of index at end (browned and frayed at edge affecting border, reinforced), all mounted on stubs, first map torn and repaired, several maps soiled and worn at fold with occasional loss (repaired), engraved bookplate of Earl Cowper, contemporary half calf, rubbed, rebounded with gilt spine, 4to, for the Authors, 1776.*

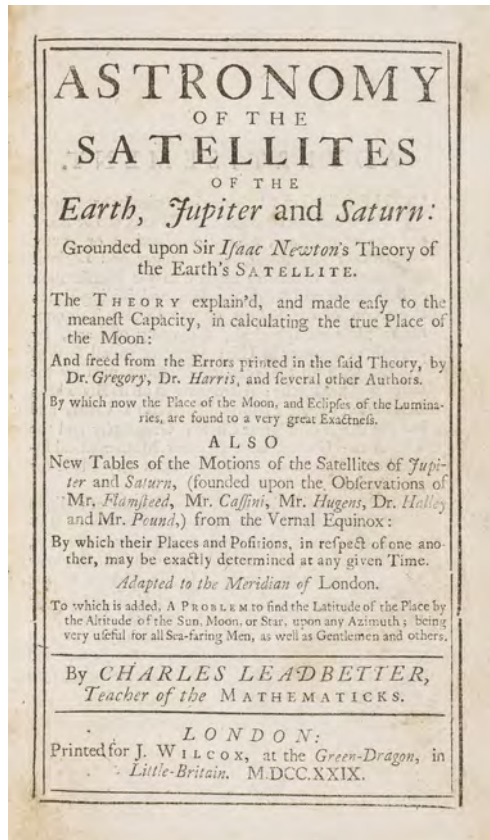
£200 - 300

47

Ireland.- Taylor (George) and Andrew Skinner. TAYLOR AND SKINNER'S MAPS OF THE ROADS OF IRELAND, SURVEYED 1777, FIRST EDITION, *large folding engraved map of Ireland, engraved vignette title, dedication/page of explanation and 288 road maps on 144 leaves (printed on both sides), 16pp. letterpress list of subscribers at end, folding map with tear to inner edge causing slight loss to border (laid down on linen), title browned, modern half calf, spine gilt with shamrocks and burgundy morocco label, tall 8vo, London, G. Nicol, and Dublin, W. Wilson, 1778.*

£400 - 600

SCIENCE AND NATURAL HISTORY



49

Astronomy.- Leadbetter (Charles) ASTRONOMY OF THE SATELLITES OF THE EARTH, JUPITER AND SATURN: Grounded upon Sir Isaac Newton's Theory of the Earth's Satellite, first edition, woodcut illustration, diagrams and tail-piece, tables, staining to a couple of leaves, contemporary ink inscriptions of William Nobbs to front endpapers and note to rear endpaper, contemporary sheep, gilt, rubbed, rebacked, corners repaired, 8vo, for J.Wilcox, 1729.

✱ Scarce. Only 3 copies appear to have been sold at auction, 2 being part of the Macclesfield library (one bound with other pamphlets).

£500 - 700



50

50

Husbandry.- B[lagrave] (J[oseph]) THE EPITOME OF THE ART OF HUSBANDRY [and New Additions to the Art of Husbandry], 2 parts in 1, both parts with engraved additional pictorial titles showing scenes of farming (bound facing each other at beginning of work), faint old ink signature to head of printed title, lightly browned, a few minor marginal defects, contemporary sprinkled calf, corners worn, rebacked, [Goldsmiths', 2580; Wing B3118 & B3120A], printed for Benjamin Billingsley, 1685 § [Godfridus.] The Husband-Man's Practice or, Prognostication For Ever, part only of The Knowledge of Things Unknown. Shewing the Effects of the Planets, and other Astronomical Constellations...; pp.77-185 (end), complete in itself with separate title with woodcut vignette, woodcut of Pythagoras wheel, contemporary ink inscription "Joannes Orr his Book" to end of main text, very browned and stained, some head-lines shaved, final leaves frayed at edges affecting a few letters, Pickford Waller the artist's copy with his bookplate, later half calf, rubbed, new label, [Wing G931B], by J.M. for W.Thackeray, 1685, 8vo (2)

✱ The first includes material on angling, bees, saffron, hops, liquorice, fruit trees and song birds. The second finishes with 8pp. of the principal fairs in England and Wales.

£300 - 400



51

Husbandry.- Hale (Thomas) A COMPLEAT BODY OF HUSBANDRY, first edition, engraved frontispiece and 12 plates, one folding, with 2 supplementary leaves bound in after preliminaries, one on the Improvement of Fences with engraved vignette, later ink inscriptions to front free endpaper, light water-staining to frontispiece and one or two other leaves, a few other small stains but generally a good clean copy, modern half calf, red morocco label, [Fussell I, pp.37-38; Goldsmiths' 9099; Kress 5528; Hunt 556; Perkins 737], folio, for T.Osborne and J.Shipton..., 1756.

✱ Attributed to John Hill.

£200 - 300



52

Military.- Puysegur (Jacques François Chastenot de) ART DE LA GUERRE, PAR PRINCIPES ET PAR RÈGLES, 2 parts in 1, *engraved portrait by Daulle after Tourniere, title-vignette and head- & tail-pieces by Cochin, part I with 32 engraved plates, mostly battle-plans, one folding, the rest double-page, part II with engraved decorative title and 13 maps & plans on 9 sheets, 2 double-page, the rest folding including large map of Paris, mounted on stubs, title a little soiled, some light offsetting to plates but text clean, LORD AMHERST'S COPY WITH HIS INK SIGNATURE to front pastedown, with Act of Parliament relating to Amherst loosely inserted, modern calf ruled and stamped in blind, spine ruled in gilt with red morocco label, very lightly mottled by damp, [Cohen-de Ricci 830], folio, Paris, Charles-Antoine, 1748.*

✱ Field Marshal Jeffery Amherst, 1st Baron Amherst, KB (1717-97), army officer and Commander-in-Chief of the Forces during the American Revolutionary War. The loosely-inserted Act is "for settling and securing a certain Annuity on William Lord Amherst, and the Representatives of the late Jeffery Lord Amherst, in Consideration of the eminent Services performed by him during his Command in America, 12th August 1803."

£400 - 600

53

Cookery.- CLOSET FOR LADIES AND GENTLEWOMEN (A) OR, THE ART OF PRESERVING, CONSERVING, AND CANDYING, lacking A12, C12-D4 & H12, [Wing C4727A], by Richard Hodgkinson, 1641 BOUND WITH [Plat (Sir Hugh)] Delights for Ladies, to Adorne their Persons, Tables, Closets, and Distillatories, with Beauties, Banquets, Perfumes, and Waters, with final 3pp. blank but for border, [STC 19987.5], by Robert Young, 1640, together 2 vol. in 1, both with text within ornamental border, ink inscription "Thos. Webb Stourbridge 1810" to verso of first title and similar to final leaf of second, browned, soiled and stained, second work with title reinforced at fore-edge and last few leaves slightly defective at upper outer corner affecting border, contemporary calf, worn, rebaked preserving old spine, corners repaired, new endpapers, 12mo

✱ Both scarce editions of works often bound together: ESTC records only 2 copies of the first (National Trust, and Vassar College, Poughkeepsie, NY) and 2 of the second (BL and Glasgow).

£400 - 600

54

Economics.- H[ill] (J[ohn]) THE EXACT DEALER REFINED: BEING A USEFUL COMPANION FOR ALL TRADERS, sixth edition, *engraved frontispiece, ink signature to verso of title crossed out (slightly showing through to title), first few leaves with tear to fore-edge extending into text with loss to a few letters, browned, modern calf, gilt, morocco label, upper cover and spine faded, 16mo, for H.Rhodes, 1706.*

✱ In addition to information on economics there are sections on measuring, English towns and their distances from one another, a list of carriers, waggoners and stagecoaches, their charges for carrying mail, and a calendar of fairs.

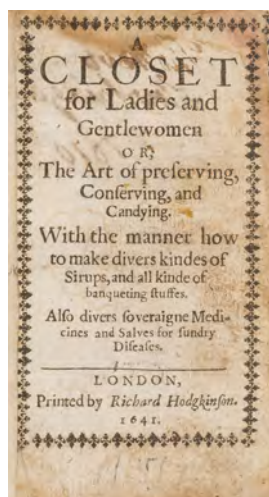
All editions are scarce with only a few copies of each recorded by ESTC. Of this edition there are only 2 UK copies (BL and Liverpool University) and 3 listed for Columbia University in America.

£400 - 600

55

Embroidered Binding.- Morley (Henry) A BUNDLE OF BALLADS, bound in padded ivory silk, the upper cover finely embroidered with floral design in gold thread and coloured silks containing two cats, two monkeys and two dogs at foot all interested in a bird cage hanging above them, lightly soiled, edges a little rubbed and spine worn, g.e., 12mo, 1891.

£300 - 400



53



54



55

Other properties



56
Africa.- Dugmore (A. Radclyffe) *ETCHINGS OF EAST AFRICAN ANIMALS*, 32 proof and limited edition etchings, some in duplicate, most on India paper, mounted on thick paper album leaves, numbered in pencil and signed in black by Dugmore, some with pencil captions, cotemporary half-morocco, gilt, very slight rubbing to spine extremities, oblong folio, [c.1910].

✿ A fine collection of proof and limited edition etchings of African elephants, lions, rhinos, buffalos, antelopes, zebras and Grant's gazelles. These etchings appear to date from c.1910, the year that Dugmore published his 'Camera Adventures in the African Wilds.'

£600 - 800



57
Asia.- Blaeu (Willem Jansz.) *ASIA NOVITER DELINEATA*, map of Asia with carte-a-figures border, and decorated with animals, sea monsters and sailing ships, vignettes along the top include views and plans of the cities of Candy, Calecut, Goa, Damascus, Jerusalem, Hormuz, Banten, Aden and Macao, engraving with some early hand-colouring (green pigment showing through to verso), the figures heightened with bodycolour and gum arabic, on laid paper with large indistinct circular watermark, platemark 412 x 555mm (16½ x 21¾ in), French text verso, full margins with gilt edges, two printers' creases in the upper left quadrant, another small printers' crease in the lower centre to right of fold, otherwise a bright and clean impression with only minor surface dirt, unframed, [Amsterdam, circa 1643].

£1,000 - 1,500



58
Asia.- East Indies.- Speed (John) *A NEW MAP OF EAST INDIA*, map of south east Asia showing from India, Ceylon, Indonesia, Malay Peninsula, and the Philippines, engraving with hand-colouring, platemark 385 x 505mm. (15¼ x 19¾ in), sheet 392 x 510mm. (16¼ x 21¼ in), central vertical fold with some repairs to splitting to head and foot of fold, residual tape stain visible recto, a few careful repairs to worm holes, otherwise light handling creases, minor browning and surface dirt, unframed, Bassett & Chiswell, [1676].

£600 - 800



59
Atlases.- Teesdale (Henry, publisher) *GENERAL ATLAS OF THE WORLD*, title and 47 hand-coloured maps, all double-page, India with 2 sheets conjoined and linen-backed, library stamps throughout, occasional spotting, marginal nicks and surface dirt, half morocco, worn, rubbed and scuffed, upper cover loose from spine, Leicester City Libraries bookplate to front free endpaper, folio, 1854.

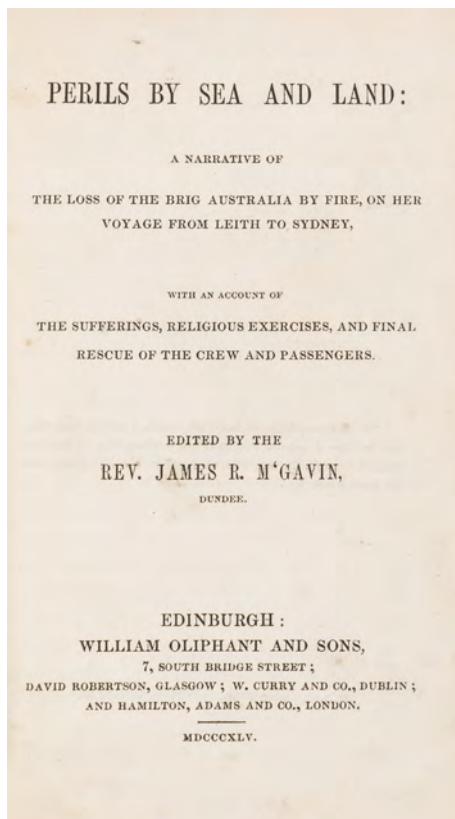
£800 - 1,200



60

Australia.- [Maslen (T.J.)] THE FRIEND OF AUSTRALIA; OR, A PLAN FOR EXPLORING THE INTERIOR, FIRST EDITION, 5 lithographed plates, 4 hand-coloured, large folding map, small marginal tear, title and dedication leaf neatly strengthened at edges, faint remnant of ink stamp to title verso, contemporary cloth-backed boards, rebacked with original spine laid down, bumping to corners and spine extremities, [Abbey Travel 574], 8vo, 1830.

£1,000 - 1,500



61

Australia.- [Yule (Adam)] and James Reid M'Gavin, editors. PERILS BY LAND AND SEA: A NARRATIVE OF THE LOSS OF THE BRIG AUSTRALIA BY FIRE, ON HER VOYAGE FROM LEITH TO SYDNEY, FIRST EDITION IN BOOK FORM, occasional faint spotting, short marginal tear (G5), 20th-century half crushed morocco by George A. Zabriskie, gilt, patterned endpapers, very slight rubbing to joints and spine extremities, 12mo, Edinburgh, William Oliphant, 1845.

✳ Scarce, with only 4 copies located in UK institutions.

£300 - 400



62

China.- Anglo-Chinese School (19th century) THREE BOTANICAL STUDIES, opaque pigments on handmade Chinese laid paper, each approx. 410 x 330mm (16 x 13 in), one with brown ink Latin name inscribed in the lower left corner, numerous small nicks and areas of small loss, handling creases, all unframed, [circa 1800-1850] (3)

✳ Fine watercolours executed on thin handmade Chinese paper, showing the distinctive "brush marks" typically found in Chinese paper produced in the early half of the 19th century.

£800 - 1,200



63

63
China.- Ides (E. Ysbrant) THREE YEARS TRAVELS FROM MUSCOVY OVER-
 LAND TO CHINA THRO' GREAT USTIGA, SIRIANIA, PERMIA, SIBIRIA, DAOUR, GREAT
 TARTARY, &c. TO PEKING, FIRST ENGLISH EDITION, *additional engraved title*
dated 1705 and 30 plates (8 folding), 1 with short tear to foldline,
large folding map, short tear to fold, previous owner's ink signature
to title, occasional marginal worming, small loss to lower corner (G4),
not affecting text, occasional browning and spotting, later calf, rubbed
spine, slight bumping to corners, small loss to spine extremities, for
W. Freeman, J. Walthoe, T. Newborough, J. Nicholson, 1706.

£1,000 - 1,500

64
Europe.- Costume.- [Schwind (Moritz von)] BILDER FÜR DIE JUGEND.
 VOLKSTRACHTEN, Parts 1 & 2 only (of 5), 12 *lithographed plates, a*
couple with light marginal water-staining, original pink wrappers,
yellow label to upper covers, slightly soiled, spines a little frayed, folio,
Vienna, Jos. Trenksensky, [c.1825].

✱ Depicting couples from various countries in national costume,
 mostly continental Europe but including Turkey, Russia, Africa
 and Scotland, the latter looking rather more Eastern European
 than Highland.

£300 - 400



64

65
Greenland.- Zorgdrager (Cornelius Giisbertsz) BLOEIJENDE
 OPKOMST DER ALOUDE EN HEDENDAAGSCHE GROENLANDSCHE VISSCHERY ...,
second edition, half-title, engraved frontispiece, title in red and black,
11 engraved plates (1 folding), 6 folding engraved maps, woodcut
initials and tail-pieces, contemporary speckled calf, large foliate
lozenge centrepiece, slight bumping to corners and spine extremities,
4to, The Hague, P. van Thol en R. C. Alberts, Boekverkopers, 1727.

✱ This edition was corrected, brought up to date and much
 enlarged by Abraham Moubach. A classic work on the Greenland
 whale fishery, first published in 1720, it is the most extensive early
 Dutch work on the subject and one of the most authoritative in
 any language.

£1,500 - 2,000



65



66

Company School (possibly Lucknow, circa 1810-1820) PORTRAIT OF STANDING MAN IN REGIONAL DRESS, *point of the brush, watercolour and bodycolour heightened with gum arabic, traces of pencil, on laid paper without watermark, ruled black ink border, sheet 172 x 122mm (6¾ x 4¾ in), minor rubbing in places, very minor surface dirt, unframed, [circa 1810-1820].*

£300 - 500



67

Roberts (Emma) HINDOSTAN: ITS LANDSCAPES, PALACES, TEMPLES, TOMBS...AND...THE HIMALAYA MOUNTAINS, 2 vol. in 1, *engraved frontispieces, additional vignette titles and 97 plates after Turner, Stanfield, Prout, Roberts, Allom and others, one with margin torn and repaired with tape, tissue guards, an unusually bright and clean copy, contemporary green half calf, spine gilt in compartments, extremities a little rubbed, g.e., 4to, [c.1845].*

£400 - 500



68

Music.- Tagore (Rajah Sourindro Mohun) SIX PRINCIPAL RAGAS, WITH A BRIEF VIEW OF HINDU MUSIC, *second edition, 7 mounted lithographed plates, tissue guards (these foxed), occasional spotting, contemporary red morocco, richly gilt, corners little worn, rubbed, g.e., 4to, Calcutta, 1877.*

£500 - 700



69

Italy.- Ongania (Ferdinando, publisher) STREETS AND CANALS IN VENICE, FIRST EDITION IN ENGLISH, *title in red and black with wood-engraved vignette, additional title after watercolour by Alberto Prodocimi, other vignettes and illustration, 100 fine photogravure plates, some foxing, a few short marginal tears, loose as issued in original cloth-backed printed boards portfolio, ties, spine faded, a little soiled, folio, Venice & London, 1893.*

£600 - 800



71



70



72

70

Japan.- Charlevoix (Pierre-François-Xavier de) HISTOIRE ET DESCRIPTION GENERALE DU JAPON..., 9 vol., half-titles and titles in red and black, 8 folding engraved maps and plans including large map of Japan by Bellin, 48 engraved plates, many folding, vol.1 with 4pp. privilege/errata at end, some light browning, a few spots, some maps or plates with short tears at inner edge, old ink library stamp to titles, contemporary mottled sheep, spines gilt with red morocco labels (a couple lacking), a little scuffed and worn, particularly to spine ends, some splits to joints, 12mo, Paris, J.-M.Gandouin, 1736.

£600 - 800

71

Malta.- Anonymous (circa 1820) PANORAMIC VIEW FROM THE GRAND HARBOUR LOOKING TOWARDS THE MEDITERRANEAN SEA, WITH VALETTA ON THE LEFT, pencil, point of the brush and watercolour, on two sheets of Whatman wove paper with partial watermark date [18]18' to right hand sheet, total when joined 180 x 645mm (7 1/8 x 25 3/8 in), split into two parts, both with old vertical folds, handling creases and surface dirt, both tipped at corners onto scrap album leaves, unframed, [circa 1820].

£500 - 700

72

Middle East.- Blaeu (Johan and Willem) TURCICUM IMPERIUM, map covering north east Africa, Italy, Greece, Turkey, and Saudi Arabia, with decorative title cartouche lower left and dedication cartouche centre right, engraving with hand-colouring, heightened with gum arabic and bodycolour, platemark 415 x 520mm (16 1/4 x 20 1/2 in), French text verso, printers' crease in margin of lower right edge, marginal tear in upper right, not affecting map, some surface abrasion and surface loss along central part of map, some spotting and browning, unframed, [Amsterdam, circa 1638].

£250 - 350



73

Middle East.- Blaeu (Johan and Willem) ARABIA, map of the Arabian Peninsula, dividing it into the three regions coined by the Romans: Arabia Petraea, Arabia Deserta, and Arabia Felix, engraving with hand-colouring, heightened with gum arabic, on laid paper with large armorial watermark, platemark 420 x 520mm (16 1/2 x 20 1/2 in), French text verso, full margins with gilt edges, printers' crease to left margin, some handling creases, marginal spotting and surface dirt with very fine sliver of damp-stain to extreme edge of lower margin, unframed, [Amsterdam, circa 1663].

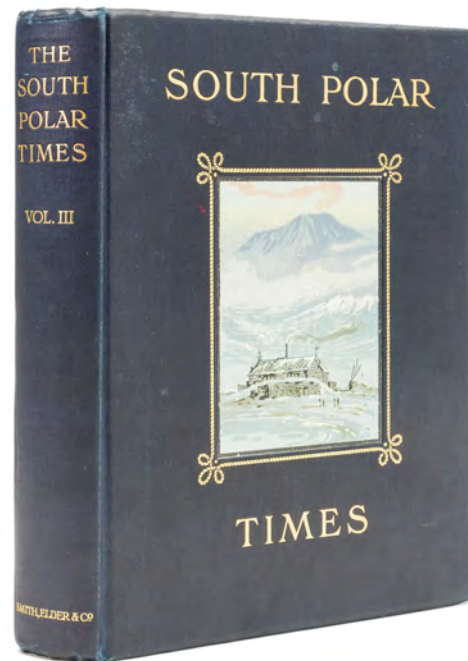
£800 - 1,200



74

North America.- Mackenzie (Alexander) VOYAGES FROM MONTREAL, ON THE RIVER ST. LAURENCE, THROUGH THE CONTINENT OF NORTH AMERICA, TO THE FROZEN AND PACIFIC OCEANS, first edition, *engraved portrait frontispiece, 3 large folding maps, short tears, neatly repaired, occasional faint spotting and offsetting, contemporary half calf, rebaked with original spine laid down, a little rubbed, slight bumping to corners and extremities, [Sabin 43414], 4to, 1801.*

£1,000 - 1,500



76

Polar.- SOUTH POLAR TIMES, vol. 3 only (of 3), *number 236 of 350 copies, numerous colour and black and white plates and illustrations, several mounted in tipped in, occasional light offsetting or scattered spotting, but clean generally, gutter percha perished with several central ff. loose, but complete, front free endpaper a little creased, original cloth, lettered in gilt with pictorial onlay to upper cover, light rubbing to extremities, but sharp and excellent overall, 4to, 1914.*

£600 - 800



75

North America.- Philadelphia.- Locher (Johann Heinrich, publisher) BIRD'S EYE VIEW OF PHILADELPHIA, *tinted lithograph on ivory-coloured wove paper by C. Matter, printed by I. Schaefer, image approx. 480 x 690mm. (18 7/8 x 27 1/8 in), sheet 625 x 800mm. (24 1/2 x 31 1/2 in), minor surface dirt and faint damp-stain in the lower margin, unframed, [circa 1850s-1860s].*

£800 - 1,200



77

Russia.- Geissler (J. G. H.) & J. Richter. SPIELE UND BELUSTIGUNGEN DER RUSSEN AUS DEN NIEDERN VOLKS-KLASSEN, first edition, *12 hand-coloured plates, text in German and French, Litterarischer Anzeiger No LIII bound at end, first few leaves detached, disbound, 4to, Leipzig, Industrie Comptoir, [1805].*

✧ Geissler served as the expedition artist on Pallas's voyage through Russia.

£600 - 800



78

Russia.- [Orłowski (Aleksandr)] RUSSIAN CRIES, IN CORRECT PORTRAITURE FROM DRAWINGS TAKEN ON THE SPOT BY G. ORŁOWSKI NOW IN THE POSSESSION OF THE RIGHT HON. LORD KINNAIRD, FIRST EDITION, *engraved hand-coloured title and 8 hand-coloured plates, small stain to margin of 'Water Carrier', watermarked J. Whatman 1824, original printed paper wrappers, small hole to upper cover, staining, chipping to corners, small loss and chipping to spine covering, folio, 1809 [c.1824].*

✧ The British Library attributes the illustrations to Aleksandr Orłowski

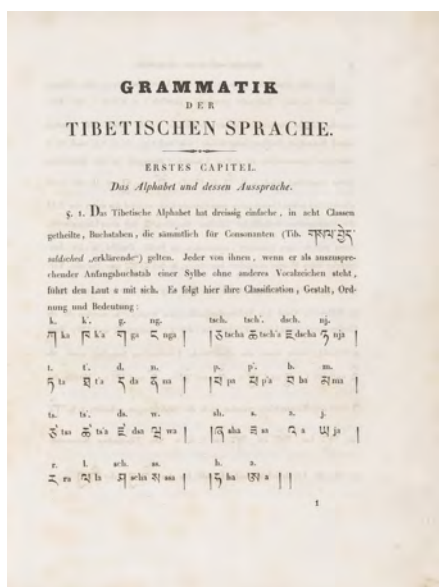
£600 - 800



80

Turkey.- Circus.- Anonymous (circa 1850). [OTTOMAN EMPIRE BATTLE SCENE, WITH THREE VIGNETTES OF CIRCUS SCENES BELOW], large poster, with text blocks underneath each vignettes in Arabic, [?]Armenian, and another, *lithograph on thin buff wove paper, without watermark, 820 x 620mm (32¼ x 24¼ in), numerous old folds, some splitting and minor loss, nicks and tears, several at edges, handling creases, unframed, [19th century].*

£500 - 700



79

Tibetan language.- Schmidt ([Isaac] [Jacob]) GRAMMATIK DER TIBETISCHEN SPRACHE, FIRST EDITION, *errata f. at end, some spotting or mostly light foxing, engraved view of Lhasa from another work bound in at end, contemporary marbled boards, extremities worn, rubbed, [Cordier, Sinica, 1932; Lust 254; Yakushi S 74], 4to, St. Petersburg & Leipzig, 1839.*

✧ The first Tibetan grammar in German, and indeed one of the first Tibetan grammars in a western language. Schmidt was an Orientalist who specialised in Tibetan and Mongolian, spending much of his career in St. Petersburg as a member of the Russian Academy of Sciences.

£400 - 600



81

Voyages.- Cook (Capt. James).- [Berenger (Jean-Pierre)] LE COOK DE LA JEUNESSE, OU EXTRAIT DES VOYAGES LES PLUS RÉCENTS DANS LES RÉGIONS ÉLOIGNÉES, 2 vol., *half-titles, 5 folding engraved plates after Webber, vol. 1 F1 small section torn away from lower blank corner, both vol. offsetting, occasional staining or spotting, lightly browned, contemporary mottled calf, spines richly gilt and with red and red and black morocco labels, rubbed, [cf. Beddie 2903 and Gumuchian 1851 (Paris edition of 1808, with only 3 plates)], 12mo, Avignon, Chaillot, 1808.*

✧ A rare and charming little children's work, with sections on Tahiti, New Zealand, Unalaska, and the Sandwich Islands, largely taken from the voyages of Cook.

£400 - 600



82

Voyages.- Montaigne (Michel de) JOURNAL DE VOYAGE ... EN ITALIE, PAR LA SUISSSE & L'ALLEMAGNE, EN 1580 & 1581, FIRST EDITION, *engraved portrait frontispiece, one or two faint spots, bookplate, contemporary speckled calf, gilt armorial stamps, joints cracked but holding, slight chipping to spine extremities, 4to, Rome & Paris, Chez Le Jay, 1774.*

✠ Between 1580 and 1581 Montaigne undertook a long journey through France, Switzerland, Germany and Italy.

£300 - 400



83

World.- Seutter (Matthäus) DIVERSI GLOBI TERR-AQUEI STATIONE VARIANTE ET VISU INTERCEDENTE, PER COLUROS TROPICORUM..., double-hemisphere map of the world showing California as an island, the map surrounded by 8 smaller maps of varying projections and four scientific diagrams, with over 30 wind heads in between the maps, *engraving with some faint early outline hand-colouring, platemark 495 x 580mm (19¾ x 22¾ in), sheet 505 x 585mm (19⅞ x 23 in), central vertical fold as issued, a couple of very minor printers' creases, some surface dirt and minor toning, under glass, framed, [Augsburg, circa 1742]*

Literature:

Portinaro & Knirsch 119; Shirley T.SEU-2a, no. 3

£700 - 1,000

BRITISH TOPOGRAPHY



84

British Isles.- Speed (John) THE KINGDOM OF GREAT BRITAIN AND IRELAND, first edition, map of the British Isles with inset panoramic views of London and Edinburgh, decorated with coat of arms, medals, putti, sea monsters, ships, a compass rose, and three cartouches, *engraving with some early hand-colouring, platemark 385 x 510mm. (15 x 20 in), sheet 405 x 520mm. (15¾ x 20½ in), central vertical fold with careful marginal repair to foot, further expert repairs to upper left and lower left corners, fine split off the Welsh coast across the word 'Aberdony', otherwise handling creases, cockling and some even toning to sheet, unframed, Sudbury & Humble, 1610 [or slightly later]*

£1,000 - 1,500

ENGLAND AND WALES



85

Speed (John) THE KINGDOM OF ENGLAND, first edition map with eight costumed figures in margins, the seas populated with monsters and ships, *engraving with hand-colouring, on laid paper with watermark of a bunch of grapes, sheet 385 x 510mm (15⅞ x 20 in), central vertical fold with careful repairs, small hole just above Arren in border, some cockling and even toning to sheet, under glass at front and back, framed, Sudbury & Humble, 1610 [or slightly later].*

£800 - 1,200



86

86

Turner (Joseph Mallord William) PICTURESQUE VIEWS OF THE SOUTHERN COAST OF ENGLAND, 2 vol., FIRST EDITION, 48 engraved plates and 32 vignette illustrations engraved by W. B. and George Cooke and others after Turner, tissue-guards, occasional faint marginal spotting, modern half morocco, folio, 1826.

✿ One of the finest illustrated books of its time, the views are of coastal scenes from Cornwall to the Thames.

£400 - 600

87

Walker (John) MAP OF THE INLAND NAVIGATION, CANALS, AND RAIL ROADS WITH THE SITUATIONS OF THE VARIOUS MINERAL PRODUCTIONS THROUGHOUT GREAT BRITAIN, large detailed folding map with calligraphic title and dedication, compass rose and table of explanation, with inset map of Scotland in the upper right quadrant, engraving, an excellent crisp impression with original hand-colouring, 1910 x 1570mm. (75¼ x 61¾ in), dissected and mounted on linen, minor offsetting and some light browning, edged with green linen, some edges a little rough, folding with marbled ends, presented in contemporary book-style slipcase, gilt and blind tooled, rubbed and worn, 4to, 1830.

£500 - 700



87

88

Lake District.- Horner (Thomas, English land surveyor, artist, and inventor, 1785-1844), attributed to. SKETCHBOOK WITH 51 LANDSCAPE DRAWINGS AND TREE STUDIES, many locations inscribed underneath including 'Head of Windermere, Westmorland', 'Langdale Head, Westmorland', 'Yew in Barrowdale', others in Cumberland and the nearby environs, pencil inscription to the inside of loose upper paper cover that reads: 'Sketch Book by Horner/ Halifax/ 1822 - 1841', pencil, pen and ink, ten finished with monochrome wash, the majority inscribed with locations, some with dates, each leaf approx. 190 x 335mm (7½ x 13¼ in), surface dirt and handling creases throughout, rough edges, several purple ink stamps throughout 'J. S. Swale/ Halifax/ Examiner by Appointment/ To Her Majesty's/ Royal Engineers', disbound with loose paper covers that feature 'J Whatman' watermark and watermark date '1818'; lacking boards, oblong 4to, [circa 1820s]; together with two fully worked monochrome wash landscapes by the same hand, each approx. 175 x 265mm. (6 7/8 x 10 1/2 in), mounted on marbled card, unframed, [circa 1820s]

£500 - 700



88



89

London.- Anonymous. LONDRES, VILLE CAPITAL DU ROYAUME D'ANGLETERRE, an uncommon variant of Pierre Aveline's "pre-fire" prospect view of London, showing the city from the south side of the Thames, with St Paul's illustrated with Wren's dome, *engraving with original hand-colouring, on laid paper with armorial watermark and countermark, probably early 18th century, sheet 345 x 515mm (13½ x 20¼ in), old drying fold running vertically down the centre of the sheet, expert repairs to loss in the upper left quadrant, and lower left, with repairs visible within the lower margin, further small repair to left of the number '8', unframed, à Paris chés Charpentier rue St. Jacques au Coq, [circa 1700-1710].*

£400 - 600



90

90

London.- Bowles & Carver (publishers) & Robert Wilkinson. A VIEW OF WESTMINSTER BRIDGE FROM LAMBETH; A VIEW OF THE CITY OF LONDON..., a pair of London views, the first mentioned by Pierre Charles Canot, *engravings with original hand-colouring in gouache, on laid papers, one with an early J. Whatman watermark, the other a Strasbourg lily, platemarks each approx. 280 x 425mm (11 x 16¾ in), full margins with deckle edges, some marginal nicks and tears, rubbing to pigment in places, minor handling creases, both unframed, [circa 1765 or slightly later] (2) .*

£400 - 600



91

Somerset.- Collinson (Rev. John) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF SOMERSET, COLLECTED FROM AUTHENTICK RECORDS, 3 vol., *large folding engraved map, 40 engraved plates and plans, list of subscribers, occasional spotting or light foxing, some light browning, contemporary red morocco, richly gilt, covers with wide ornate borders of various floral and foliage tools and rules, flat spines in compartments and with double black and black and red morocco labels, vol.3 rebacked, vol.2 1 label chipped (majority loosely inserted), a few scuff marks (1 quite large to lower cover of vol.2), rubbed and marked, g.e., 4to, Bath, Printed by R. Crutwell, 1791.*

£600 - 800

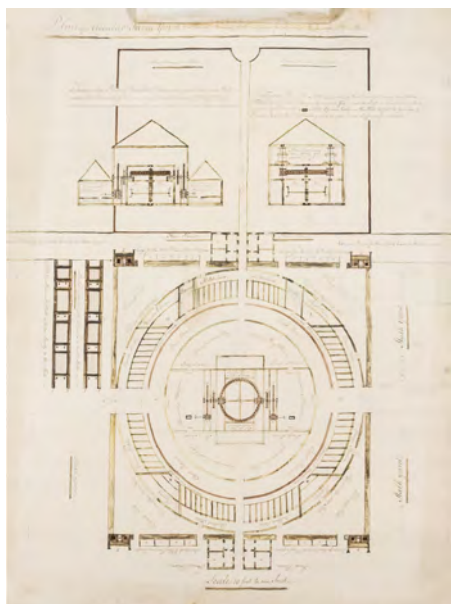


92

Staffordshire.- Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, *title with engraved vignette, engraved folding map and 38 plates, many folding, including the often-lacking "Armes Omitted" plate, 2ff. list of subscribers at end, occasional light marginal foxing, but a very good, clean copy generally, 19th century speckled calf, gilt, neatly rebacked, retaining original backstrip, marbled endpapers renewed, g.e., [Wing P2588], Oxford, Printed at the Theater, 1686.*

£500 - 700

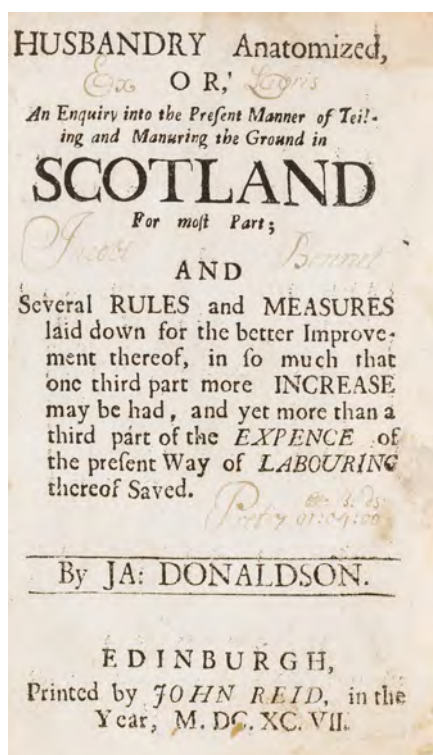
AGRICULTURE



93

Anonymous. PLAN OF A CIRCULAR FARM YARD & PLAN OF GENERAL MILL NECESSARY FOR FARMING IN A SQUARE OF 104 FEET, detailed diagrams, including cross sections and plans to scale, numerous annotations, including an overlay 'Reference' leaf with 16-point key to plan with descriptions, *pen and brown ink heightened with coloured opaque pigments, on full sheet of wove paper with watermark 'Hall & Taplin/ 1804'; 605 x 490mm (23 3/4 19 1/4 in), deckled edges, horizontal fold with repairs to splitting visible verso, handling creases and surface dirt, unframed, [circa 1804 or slightly later].*

£500 - 700



94

94

Scottish agriculture.- Donaldson (James) HUSBANDRY ANATOMIZED, OR, AN ENQUIRY INTO THE PRESENT MANNER OF TEILING AND MANURING THE GROUND IN SCOTLAND FOR MOST PART; AND SEVERAL RULES AND MEASURES LAID DOWN FOR THE BETTER IMPROVEMENT THEREOF, *second edition, woodcut head-pieces, some water-staining and light browning, contemporary panelled calf, gilt, spine ends and corners worn, rubbed, [Fussell p.84; Perkins 497; Rothamsted p.48; Goldsmiths' 3384; Wing D1853], small 8vo, Edinburgh, Printed by John Reid, 1697.*

✧ Second edition of the first printed work on agriculture in Scotland. 'A rare little book ... A high estimation has always been placed upon this work, as a valuable production of that early time, and it is considered fully equal to anything of that kind that had appeared to date. Copies are exceedingly scarce' (McDonald, Agricultural Writers, p.142).

Provenance: Jacob Bennet (contemporary ink inscription to title, including details of price paid).

£500 - 700



95

Amos (William) MINUTES IN AGRICULTURE AND PLANTING ... ILLUSTRATED WITH SPECIMENS ..., FIRST EDITION, 3 leaves of grass samples showing 10 samples in total, 2 leaves of corresponding colour plates, 7 engraved plates, faint abrasions to title, manuscript index bound at end, occasional manuscript corrections, manuscript note to front pastedown, contemporary half calf, rebound and recorned, a little rubbed, 4to, Boston [Lincolnshire], J. Hellaby, 1804.

✧ Provenance: Manuscript note reads "Bought at Bradfield Hall sale 1911. H. A. W."

Bradfield Hall was the estate of the agriculturalist Arthur Young (1741-1820).

£500 - 700



96



97



98

96

Thornton (Dr Robert John, circa 1765-1832) THE DRAGON ARUM, FROM 'THE TEMPLE OF FLORA', a very good impression of the first state (of three), etching with mezzotint printed in colour, finished by hand, on J Whatman wove paper with very faint watermark, watermark date not visible, platemark 475 x 350mm (18¾ x 13¾ in), sheet 580 x 465, faint signs of damp-staining and browning, unframed, 1801

Literature:
Dunthorne, p. 250

£600 - 800

97

Thornton (Dr Robert John, circa 1765-1832) THE BLUE EGYPTIAN WATER-LILY, FROM 'THE TEMPLE OF FLORA', a good impression of the only state, aquatint printed in colour, finished by hand, on wove paper without watermark, platemark 520 x 400mm (20½ x 15¾ in), sheet 580 x 470mm (22¾ x 18½ in), pin-holes along left edge from binding, faint signs of damp-staining and browning, unframed, 1804

Literature:
Dunthorne, p. 251

£800 - 1,200

98

Thornton (Dr Robert John, circa 1765-1832) THE QUEEN FLOWER, FROM 'THE TEMPLE OF FLORA', a clear well-linked impression of the only state, etching, engraving and aquatint printed in colour, finished by hand, on wove paper with initials-based watermark, platemark 560 x 410mm (22 x 16¼ in), small margins, careful small repair in lettered margin to perforation over the word 'London'; faint signs of damp-staining and browning, unframed, 1812

Literature:
Dunthorne, p. 246

£600 - 800



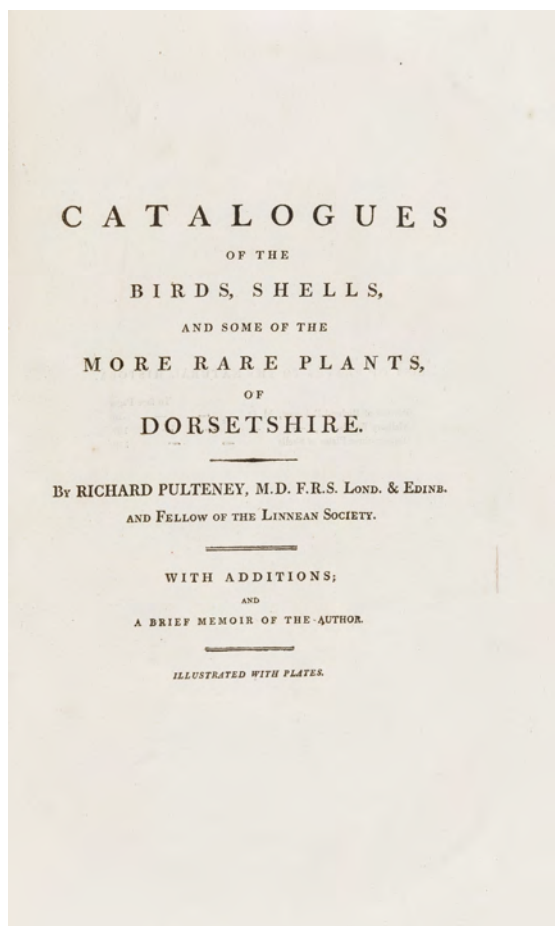
99

Fruit .- E[tienne] (C[laude] S[aint]) NOUVELLE INSTRUCTION POUR CONNOISTRE LES BONS FRUITS SELON LES MOIS DE L'ANNÉE. AVEC UNE METHODE FACILE POUR LA CONNOISSANCE DES ARBRES FRUITIERS & LA FAÇON DE LES CUTLIVER, FIRST EDITION, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, the odd spot, lightly browned, later vellum, [Hunt 315], 12mo, Paris, Charles de Sercy, 1670.

✱ A very good copy of this rare work on the identification and cultivation of fruits, with extensive lists of varieties. Etienne was a French gardener and a monk of the order of St. Bernard. We can trace only one other copy at auction (2016).

Provenance: Lord Northwick (ink signature to front free endpaper).

£1,000 - 1,500



100

Pulteney (Richard) CATALOGUES OF THE BIRDS, SHELLS, AND SOME OF THE MORE RARE PLANTS OF DORSETSHIRE, *engraved portrait and 24 plates, all but two printed two to a page, spotting and offsetting, modern calf-backed boards, spines gilt, a very clean copy, J. Nichols, folio, 1813.*

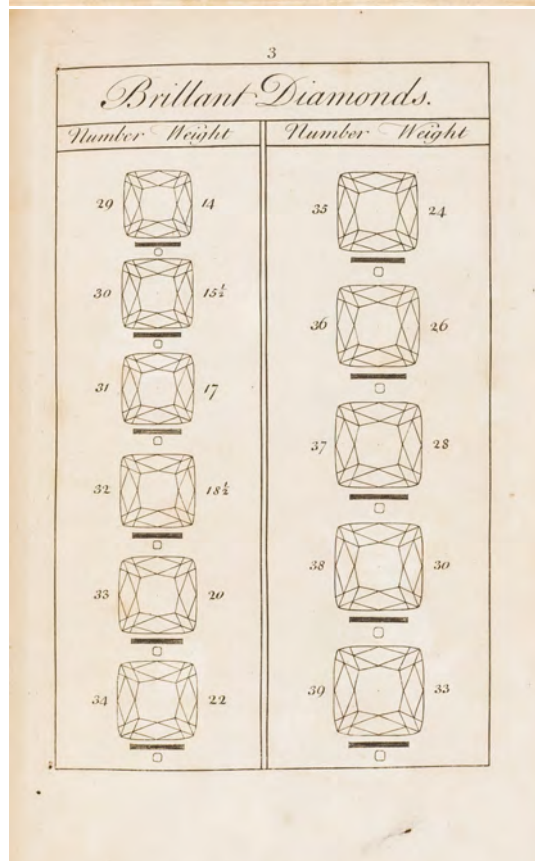
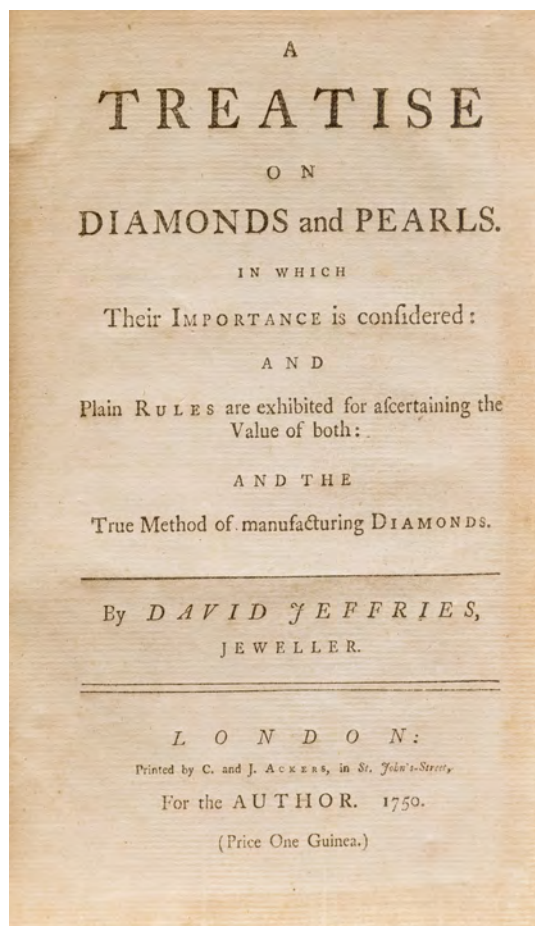
£400 - 600

101

Gemology.- Jeffries (David) A TREATISE ON DIAMONDS AND PEARLS. IN WHICH THEIR IMPORTANCE IS CONSIDERED; AND PLAIN RULES ARE EXHIBITED FOR ASCERTAINING THE VALUE OF BOTH; AND THE TRUE METHOD OF MANUFACTURING DIAMONDS, FIRST EDITION, *list of subscribers, 30 engraved plates (no. 22 duplicated), some depicting cuts of diamonds, some occasional light foxing, but a very good, clean copy generally, contemporary calf, gilt, neatly rebacked, some wear to extremities, [Goldsmiths' 8500; cf. Hoover 453], printed by C. and J. Ackers, in St. John's-Street, for the author, 1750.*

✱ Rare first edition of "the first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and style of cut, with allowances being made in the case of diamonds where cut stones depart from the 'ideal' proportions that were accepted as standard in Jeffries' time" (Sinkankas 3198).

£3,000 - 4,000



101

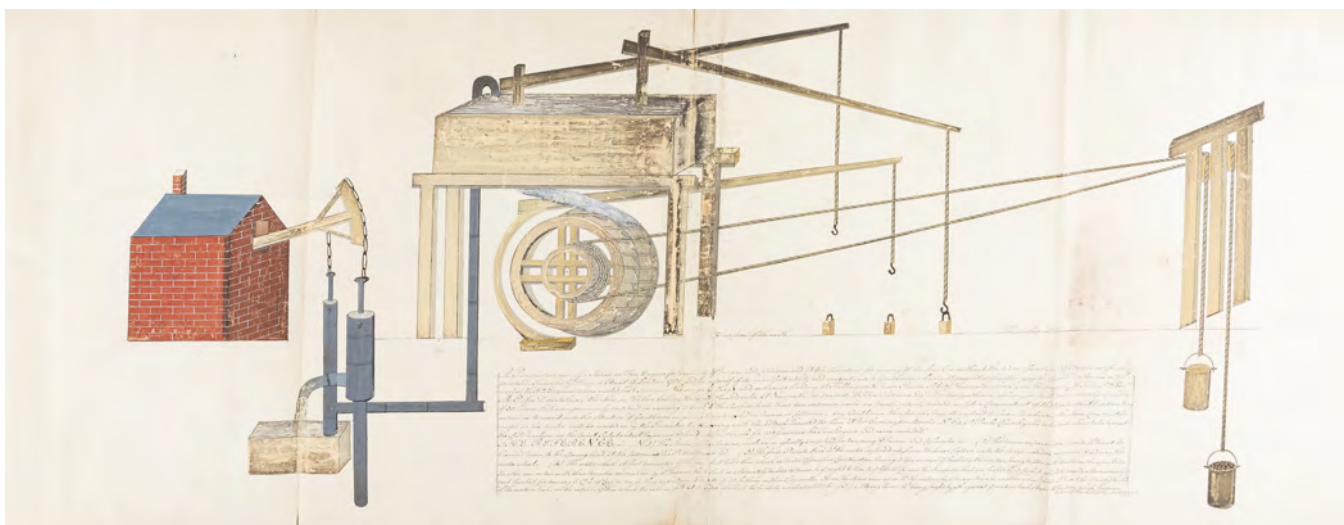


102

Jenner (Edward) AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE, A DISEASE DISCOVERED IN SOME OF THE WESTERN COUNTIES OF ENGLAND, PARTICULARLY GLOUCESTERSHIRE, AND KNOWN BY THE NAME OF THE COW POX, FIRST EDITION, 4 engraved plates by William Skelton, printed in sanguine and enhanced with some hand-colouring, lacking half-title and errata f., ink stamp removed from title, C3&4 (with a repair to outer margin of C3), foot of L1&2 and foot of 1 plate, F1 verso a few small ink stains, 1 within text, slightly obscuring a few letters, F4 a few small ink spots, occasional spotting or light staining, contemporary calf, rebaked, preserving original gilt backstrip with red morocco label, rubbed, corners repaired, covers marked, [Dibner Heralds of Science 127; Garrison-Morton 5423; Grolier Medicine 53; Heirs of Hippocrates 1086; Grolier/Horblit 56; William Lefanu A bibliography of Edward Jenner, 8 (2nd ed., 1985); Norman 1162; PMM 250; Wellcome III, p. 351], 4to, Printed for the Author, by Sampson Low, 1798.

✱ 'ONE OF THE GREATEST TRIUMPHS IN THE HISTORY OF MEDICINE' (Garrison-Morton), which is 'THE BASIS OF THE MODERN SCIENCE OF IMMUNOLOGY' (PMM). Jenner trained under the the great surgeon and experimental scientist John Hunter, and 'was the first to test experimentally the folk belief that cowpox conferred immunity to its deadly relative smallpox, and the first to transmit the cowpox virus from person to person in order to build a population immune to smallpox' (Norman). As a result of his initial ground-breaking work 'today there are inoculations ... against scarlet fever, typhoid fever, diptheria, whooping-cough and tetanus, as well as ... bubonic plague, cholera and yellow fever.' (PMM).

£8,000 - 12,000



103

Mining.- [Hunt (Thomas, *late 18th century London-based inventor, active c. 1780-1805*)]. A PERSPECTIVE VIEW OF A STEAM OR FIRE ENGINE FOR DRAINING OF MINES ..., 'and Coll[?]' and at the same time for raising of coal or Ore with the aid or assistance of Horses as usually practised; Invented by Thomas Hund of London, 1781 [...]', large diagram with extensive note underneath by the "inventor", with descriptive 'reference' text describing the workings of the machine, *pen and brown ink with gouache, on J Whatman laid paper with Strasbourg lily watermark, two sheets joined, total 550 x 1470mm (21 3/4 x 57 1/2 in), old vertical folds, some splitting, handling creases, surface dirt and browning, the right edge with some marginal loss, other nicks and small tears to edges, unframed, [circa 1780-1800].*

£700 - 1,000



104

Schoener (Johann) OPERA MATHEMATICA, 3 parts in 1, FIRST EDITION, collation: α^6 , β^4 , A-Z⁶, Aa-Cc⁶, Dd-Ee⁸, Ff-Mm⁶, Nn⁸; α -h⁶, j⁸, including errata, colophon and final blank leaf, but lacking 2 other blanks, Roman and Greek type, title printed in red and black with two large woodcut ornaments, woodcut printer's device at end, woodcut portrait of the author on $\beta 4v$, numerous woodcuts and diagrams, 4 full-page woodcuts, including terrestrial globe, celestial globe and planisphere, complete with eleven diagrams with working volvelles (some with original threads, others sometime replaced), woodcut initials, generally very fine, wide-margined copy, title gutter reinforced, quire R lightly browned, few other leaves toned, small wear to lower blank margin of $\beta 3v$, tiny wormhole in blank outer margin of last several leaves, contemporary blind-tooled pigskin over wooden boards, covers within two blind-stamped rolls, outer roll dated 1541 and depicting the Crucifixion, David, the Resurrection, and St. John, inner roll dated 1556 and showing Lucretia, Caritas, and Justitia, later stamp of Schola Altenburgensis printed in gold in centre of upper cover and in black on lower cover, some minor abrasion to binding, spine slightly chipped at head, corners lightly rubbed, folio (306 x 201mm.), Nuremberg, J. Montanus & U. Neuber, 1551.

✱ RARE AND IMPORTANT WORK WITH A MOST DISTINGUISHED PROVENANCE, IN EXCELLENT CONDITION AND IN ITS STRICTLY CONTEMPORARY BINDING. The Honeyman copy of the first edition of the collected works by Johann Schöner, mathematician, astronomer, cartographer, and scientific instrument maker from Karlstadt, in Bavaria.

Schöner was a contemporary of Nicolaus Copernicus and in 1526 he became the first professor of mathematics at the University of Nuremberg. His most illustrious pupil was Georg Joachim Rheticus, who in the *Narratio prima* (1540) announced Copernicus' discoveries. Schöner was also active as a printer and even set up a press in his house, printing numerous previously unpublished works by Johannes Regiomontanus, as well as the first printed terrestrial globe to name the recently discovered continent of America.

The *Opera mathematica* was published posthumously by his son Andreas and is introduced by a preface by the outstanding humanist and reformer Philipp Melanchthon (1497-1560). The volume contains a representative sample of Schöner's wide and diverse interests, and a digest of some of his separately published works, most of which are extremely rare. Part 3 contains the most important section, which describes and illustrates eleven instruments, under the title *Aequatorium Astronomicum, ex quo errantium stellarum motus, luminarium configurationes, & defectus colliguntur*, a revised and enlarged version of the work which first appeared in 1521. The *Aequatorium Astronomicum* contains the earliest collection of printed equatoria-diagrams, as well as a catalogue of stars adapted by Schöner from that published by Copernicus in his *De revolutionibus* of 1543.

The text is illustrated by an elaborate series of volvelles (movable wheel charts) used to determine planetary positions. Each part of these volvelles was printed on a separate page, such that the reader could cut them out or trace them on separate pieces of paper, and then assemble the various parts with string. These fragile 'paper instruments', which Schöner was among the first to employ, are frequently lacking or only partially present in most other copies of this work, and they are very often constructed incorrectly. This copy is exceptionally complete and includes all the volvelles, some still with their original thread.

Provenance: from the library of the Latin school in Altenburg, Germany (stamp on the binding 'Biblioth. Schol. Altenburgensis'); the English politician and book collector Sir Robert Leicester Harmsworth (1870-1937; his sale at Sotheby's London, 9 February 1953, lot 9605); Robert Honeyman IV (1897-1987; see The Honeyman Collection of Scientific Books and Manuscripts. Volume vii. Printed Books S-Z and Addenda, Sotheby's New York, 19-20 May 1981, lot 2802A); Astronomy & Science Books from The Library of Martin C. Gutzwiller, lot 175.

Literature: Adams S-678, 685; VD16 S-3465; Alden 551/35; BEA, pp. 1027-1028; Houzeau - Lancaster 2388; Sabin 77806.

£30,000 - 40,000



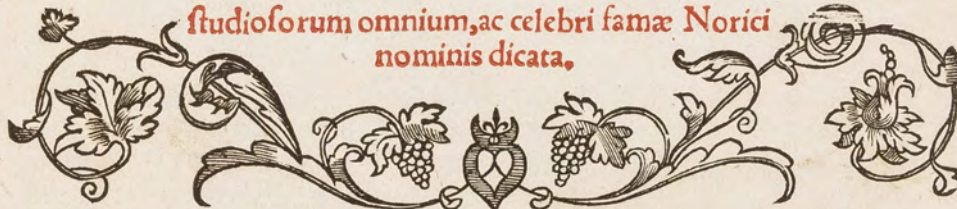
OPERA

Mathematica

IOANNIS SCHONERI
CAROLOSTADII IN VNVM VOLVMEN

CONGESTA, ET PVBLICAE VTILITATI

studioforum omnium, ac celebri famæ Norici
nominis dicata.



Impressa Norinbergæ, in officina Ioannis Montani
& Vlrici Neuberi, Anno Domini

M, D, L I.



105

Architecture.- Bianchini (Francesco) DEL PALAZZO DE CESARI OPERA POSTUMA, FIRST EDITION, *title in red and black, engraved title vignette, 20 engraved pates, mostly folding, illustrations, very occasional light spotting, title a little dust-soiled but else a clean fresh copy, contemporary half calf, rebaked with original spine laid down, folio, Verona, Pierantonio Berio, 1738.*

£400 - 600



106

Architecture.- Vitruvius Pollio (Marcus) LES DIX LIVRES D'ARCHITECTURE DE VITRUVÉ, translated by Claude Perrault, *additional engraved frontispiece and illustrations, some full page, bookplate to pastedown, ownership blind stamp to endpapers and signature to title, occasional light spotting, heavier to final ff., contemporary calf, rebaked with original gilt spine laid down, lightly marked and faded, corners rubbed, folio, Paris, Jean-Baptiste Coignard, 1673.*

✱ First edition of the French translation and comments by Claude Perrault.

£400 - 600

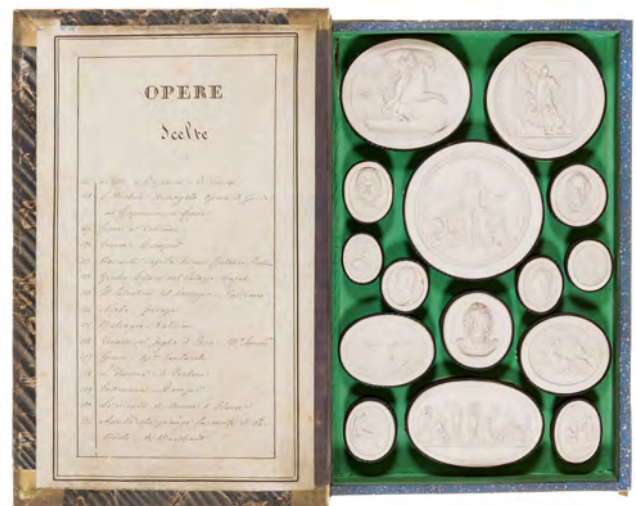


107

Cameos.- Prendeville (James) PHOTOGRAPHIC FACSIMILES OF THE ANTIQUE GEMS FORMERLY POSSESSED BY THE LATE PRINCE PONIATOWSKI, Second Series only (of 2), *228 mounted albumen photographs of engraved gems, decorative gilt borders, tissue-guards, perforated blind stamp and ink stamp of Brooklyn Public Library to title, library cloth, 4to, 1859.*

✱ RARE FIRST PHOTO-ILLUSTRATED WORK OF ENGRAVED GEMS, ONE OF ONLY 75 COPIES.

£400 - 600

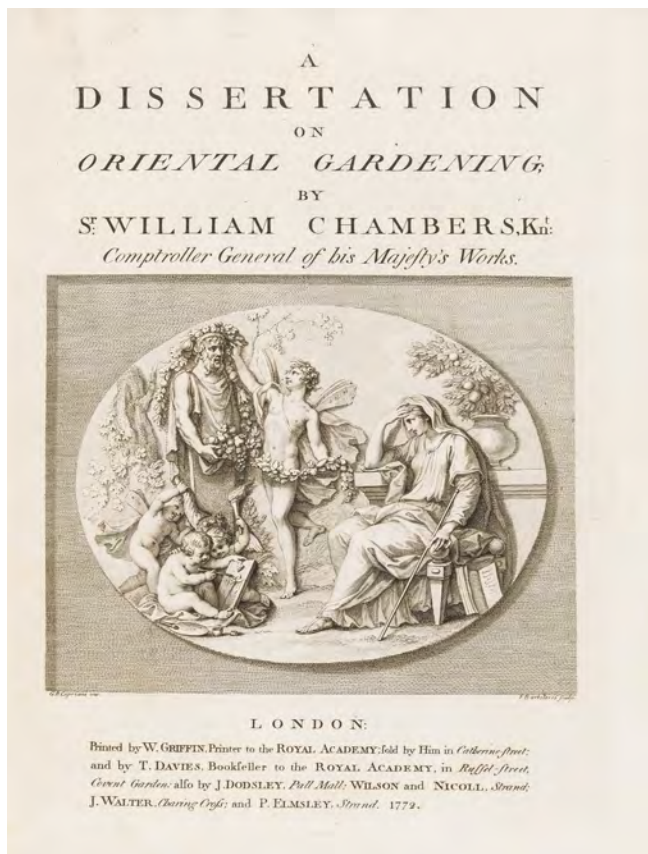


108

Cameos.- LIBEROTTI IMPRONTE, 5 vol., *174 plaster cameos mounted in double-sided boxes opening as books, a few cameos loose, one or two cracked, contents in manuscript on pastedowns, contemporary half vellum, spines gilt with morocco labels, rubbed, some labels chipped, two lacking, 8vo, [?Rome], [c.1820].*

✱ A souvenir of the Grand Tour, depicting famous sculptures and works of art in relief as miniature plaster casts, from classical sculpture to Canova.

£1,000 - 1,500



109

109

Gardens.- Chambers (William) A DISSERTATION ON ORIENTAL GARDENING..TO WHICH IS ANNEXED AN EXPLANATORY DISCOURSE BY TAN CHET-QUA, OF QUANG-CHEW-FU, GENT, 2 parts in 1, *second edition, engraved additional vignette title (dated 1772) and dedication by Bartolozzi after Cipriani, [Harris 118; Henrey 547; cf. Fowler 88, first edition], Printed by W. Griffin, 1773* BOUND WITH Frezier (Amédée) Dissertation historique et critique sur les ordres d'architecture, *folding engraved plate, Paris, Charles-Antoine Jombert, 1769, together 2 works in 1 vol., engraved armorial bookplate of Michael Kearney, Fellow of Trinity College, Dublin, contemporary calf, spine in compartments and with red morocco label, joints starting, but holding firm, corners worn, rubbed, 4to*

✱ A treatise conceived by Chambers in response to the dull style of landscape gardening of 'Capability' Brown. Despite being exposed as a product of his imagination it includes some advanced ideas such as gardeners should "paint" their flower borders, anticipating Gertrude Jekyll, and that there should be a centralised planning control for villages and towns. The work was very influential on the Continent.

£400 - 600

110

Ornament.- Elliot (A.) A STUDY OF ORNAMENT, *a composite [?] architectural student's album with over 20 pp. of manuscript text on the history of ornament, the text illustrated with numerous small original vignette diagrams tipped in, followed with over 100 further original illustrations pasted onto album leaves thereafter, including five folding diagrams of the architectural orders, pen and inks, pencil, some fully finished in watercolour, pencil inscription to front free endpaper 'a study of Ornament by/ A. Elliot', one sheet with watermark date '1869', various sizes, the folding diagrams each approx. 450 x 310mm (17¾ x 12¼ in), and smaller, some loosely inserted in album, handling creases, finger-soiling and surface dirt throughout, Ex Libris blind stamp of 'Derek Gair Gibson', contemporary half calf, spine gilt, rebaked, worn, folio, [circa 1870].*

£500 - 700



110



111

Ptolomaeus (Claudius) COSMOGRAPHIA, FIRST EDITION, *collation: aa10, bb8-1, a10, b-g8, h10, A-F8, G10. 142 of [143] leaves, lacking fol. aa1 blank. text in single column, 39 lines, type: 102R, finely hand-painted initials alternately in red or blue, that on aa8 verso with extension, seven-line blank space on aa1 recto, rubricated in red and blue, capital letters touched with yellow, 4 woodcut diagrams, two small wormholes to blank outer margin of first leaf repaired, without any loss, occasional light foxing, front and rear flyleaves both reinforced at an early date with a fragment from a manuscript, pencilled bibliographical notes on rear pastedown, contemporary wooden boards, one (of two) original oyster clasps preserved, spine covered in calf, with three raised bands, a few wormholes to covers, loss to top corner of upper cover, head and foot of joints slightly worn, preserved in suede-lined black morocco drop-back box by Boichot, folio (304 x 205mm.), Vicenza, Hermann Liechtenstein, 13 September 1475.*

✱ AN EXCEPTIONAL, AND UNSOPHISTICATED COPY, WITH WIDE MARGINS OF THE FIRST EDITION OF THE MOST CELEBRATED GEOGRAPHICAL TREATISE OF CLASSICAL ANTIQUITY. AN EDITION OF THE GREATEST RARITY, AND A MONUMENTAL ACHIEVEMENT OF GEOGRAPHICAL KNOWLEDGE AND A CORNERSTONE OF THE EUROPEAN TRADITION.

The Latin Ptolemy of 1475 was issued from the printing house established in Vicenza by the German printer Hermann Liechtenstein, also known by his surname 'Leulapis'. A native of Cologne, he began his career as a printer in Vicenza, publishing the undated *Historiae* by Orosius in 1475, as well as the first edition of Ptolemy, completed on 13 September. Ptolemy's *Geographia* is one of the first books ever printed in Vicenza, where printing was first introduced in the spring of 1474 by Leonardus Achates de Basilea.

The present work, divided into eight books, was produced by Ptolemy in the second century AD and describes the known inhabited world (or *oikoumene*), divided into three continents: Europe, Libye (or Africa), and Asia. Book i provides details for drawing a world map with two different projections (one with linear and the other with curved meridians), while Books ii-vii list

the longitude and latitude of some 8,000 locations, Book vii concludes with instructions for a perspectival representation of a globe. In Book viii Ptolemy breaks down the world map into twenty-six smaller areas and provides useful descriptions for cartographers. The work was brought to Italy from Constantinople around 1400, and its translation into Latin was made by Jacopo Angeli (or Angelo da Scarperia) in Florence between 1406 and 1409. He was a pupil of Manuel Chrysoloras (ca. 1350-1415), the exiled Byzantine scholar who had possibly begun the translation himself, on the basis of a hitherto unidentified Greek manuscript. Angelo's translation is mainly based on a composite text deriving from two different manuscripts.

This volume was edited by Angelus Vadius and Barnabas Picardus and contains only the text of Ptolemy's *Geographia*. No maps were issued in this first edition of 1475, which were probably not present in the manuscript which served as copy-text, and the only illustrations included are the three diagrams in chapter xxiv of Book i (fols. bb5v, bb6v, and bb7v), showing the 'modus designandi in tabula plana', and that on fol. F3, depicting the *Polus antarcticus*. The first illustrated edition of Ptolemy appeared in Bologna in 1477, under the title of *Cosmographia* and supplemented with copperplates drawn and engraved by the famous illuminator Taddeo Crivelli.

The Latin edition of this landmark geographical text enjoyed wide and enduring popularity. The *editio princeps* in Greek appeared in Basel only in 1533, and the circulation of the Latin text throughout Europe in the fifteenth century greatly influenced (both directly and indirectly) the shaping of the modern world. As Angeli writes at the end of his dedication: "Now, I repeat now, let us listen to Ptolemy himself speaking in Latin".

Literature: HC 13536*; GW M36388; BMC vii, 1035; IGI 8180; Goff P-108; Flodr *Ptolomaeus*, 1; Sander 5973.

Provenance: French bookseller's typed description to front pastedown.

£150,000 - 200,000

iter sæpius peragrauerūt: quod nō tantum pulchre sed necessario animadu-
uersum est ob æquandi diuersiones, quemadmodū autem & raris magnisq;
ac nundum recte exploratis distantis dubitandū est/sic illis: quæ nec mag-
næ nec rare sed sæpius a multis peragratae sunt credi fas est.

Quæ de longitudine a Marino male tradita sunt
CAPVT VNDECIMVM

Ad quantum igitur spatium situs nostræ habitabilis congrue
extendi in latitudinem possit: Ex his nobis manifestum est. lō-
gitudinem uero Marinus inter duos meridianos notat quideci-
horarū spacia continentes: nobis autem uidetur distantia hanc
uersus solis ortum plusq; deceat extēdi: quæ si cōtrahatur iuxta fas debitu-
que non integra duodecim horarū spacia constituere posse uidebitur cum
in ultimo occidentis termino similiter ponantur Insulæ fortunatæ: plagam
uero maxime orientalem Seres/Sienæque atque Catigara terminant. Di-
stātiā. n. ab insulis fortunatis ad transitum Euphratis per hierapoliz sub
parallelo per Rhodum similiter seruamus & nos cum numero stadiorum:
ab ipso sigillatim exposito partim ob frequētem itineris usum: partim quia
in maioribus distantis uidetur & ipse recte collegisse: id quod ex flexibus
& inæqualitatibus itineris emendandū fuerat. Deinde etiam quia ponit gra-
dum unum/ quiliū est maximus circulus trecentorū & sexaginta in superficie
terræ quingenta stadia intercipere: quod ex notis certisque dimensionibus
liquet. similem autem circumferentiam Rhodiensis paralleli: hoc est distā-
tis ab æquinoctiali triginta & sex gradibus quadringentorū ferme stadiorū
esse exponit: quod enim in eis æqualitatem rectam excedit secundū rationē
parallelorū: ex paucitate sua pinguiori donatur computo. Distantiam uero:
quæ ab ipso transitu Euphratis: usque ad turrim lapideam comprehendit:
Inquit ipse Schinorū octingentorū ac septuaginta & sex esse: stadiorū uero
uiginti & sex milium/ ac ducenturū & octoginta. Deinde a turri lapidea
usque ad Seras Metropolim Seris iter dicit esse Septimestre. Stadiorū aut
triginta & sex milium/ ac ducentorū. uerū ut ambas distantias ad eundē pa-
ralelū redigamus/ iuxta æquam contractionem utramque emendemus. in
ababū quippe peragrationibus non uidetur ipse defalcasse: qd' ex enormi-
tate circumflexionum superest. Præterea & in secundo etiā itinere in easdē
uidetur incidisse fallacias: in quibus a garamantibus ad gesymbaz lapsus ē.
ibi. n. computato stadiorū numero per menses quattuor coactus est eum
plusq; ad medium restringere: possibile quippe non fuerat per tot dierum
spacium iter semper uniforme fuisse: quod in septimestri pagratione etia;



Lucian of Samosata. DIALOGOI, EDITIO PRINCEPS, collation: A-B⁸, α-ω⁸, αα-ηη⁸, 262 (of 264 leaves, lacking the first and last blanks), Greek text in single column, 41-44 lines, type: 5:IIIGk, blank spaces for capitals, with no guide letters, opening page framed in a fine and lavishly illuminated full-border, with small flowers, acanthus leaves, fruits, birds, and gold-rayed discs, at the top two cornucopias, lower panel containing a large cartouche including a blue lion coat-of-arms, flanked by the gold initials 'io' and perhaps 'm' (smudged), right panel exquisitely painted, depicting a scholar, presumably Lucianus himself, with long curly hair, sitting and reading a book, same leaf with ten-line gold initial 'A' with interlaced branches on black ground, and a portion of a portico supported by a cherub, a very good copy with wide margins, water-staining to front endpapers thus affecting lower panel of illumination on first leaf, a few early ink stains, foxing and browning in places, light water-stain to lower blank margins of final quires, a few minor stains to gutter of two final leaves, early inked foliation and marginalia in Greek and Latin in the same hand, front pastedown with early inked shelfmark 'A. 58.', and an erased, illegible annotation, 17th-century limp vellum, spine with five raised bands underlined by gilt fillets, compartments decorated with floral tool, title in gilt on red lettering-piece, small tear to vellum on upper cover fore-edge and another on lower joint, tailband loose, folio (330 x 235mm.), Florence, Lorenzo de Alopa, 1496.

✱ A MAGNIFICENT EXAMPLE OF A FLORENTINE INCUNABLE EMBELLISHED WITH A HIGH-QUALITY ILLUMINATION: THE RARE EDITIO PRINCEPS OF LUCIANUS' DIALOGUES EDITED BY IANOS LASKARIS - A MASTERPIECE OF EARLY GREEK TYPOGRAPHY.

This is one of the three dated editions published by Lorenzo de Alopa, the first Florentine printer to produce books in Greek, the others being the *Anthologia Graeca* of 1494 and the *Argonautica* of Apollonius Rhodius, which appeared in 1496. The text of Lucianus was set in the third Greek type cut for Alopa, a lower-case with accents and breathings, used also for the commentary surrounding Apollonius' *Argonautica*.

The opening leaf of this sumptuous copy bears artwork executed by an artist of considerable skill. The decorative pattern of the border, the particular palette of colours and tones, the illusionistic three-dimensional composition, the hair- and beard-style of the figure reading a book in the right-hand panel - almost certainly a depiction of Lucian himself - have many similarities to illuminations attributed to the miniaturist known as 'Petrus V', possibly originating from Lombardy. This artist was also active in Padua and Venice in the 1470s in the production of illuminated incunables, creating masterful illustrations for a distinguished clientele, as demonstrated by the magnificent copy of the *Breviarium Romanum* printed in 1478 by Nicolaus Jenson (Glasgow University Library, B.f.1.18). From Veneto he moved to Rome, where he worked in the 1480s and 1490s, receiving several commissions from prestigious patrons to illuminate printed books.

A refined work for a refined patron: the smudged coat-of-arms included in the border is similar to that of the famous and wealthy Sforza family, while the capital letters painted in gold may be read as 'io' and 'm', suggesting the possible identity of the first owner of the present copy: Giovanni Maria Sforza (d. ca. 1520), the son of Francesco, Duke of Milan. As a Protonotary Apostolic he was a member of the Roman curia, and in 1498 was appointed Archbishop of Genoa. The Elmer Belt Library of the University of California at Los Angeles preserves a single leaf from Book ii of the Nicolaus Jenson edition of Pliny the Elder's *Historia naturalis* of 1476, whose border and first initial were possibly illuminated for Gian Galeazzo Sforza (1469-1494). In this leaf the inscription, only partially legible, 'opvs petri v m' supports "the Lombard origins of this intriguing artist. The letters of Petrus' surname suggest Vimercate, the name of a town midway between Milan and Bergamo, earlier the patria of another illuminator, Guinifortus de Vicomercato" (The Painted Page, p. 178).

Literature: HC (+Add) 10258*; GW M18976; BMC vi, 667; IGI 5834; Goff L-320; Rhodes Firenze, 416; Flodr Lucianus, 1; Hoffmann iii, pp. 29-30; Legrand i, 19; Staikos, Charta, pp. 277-278; J. J. G. Alexander (ed.), *The Painted Page. Italian Renaissance Book Illumination*, London-New York 1995, pp. 178-180 (catalogue entries nos. 86-88 by L. Armstrong); M. Conway, *The Early Career of Lorenzo Alopa*, La Bibliofilia, 102 (2000), pp. 1-10; L. Armstrong, *Opus Petri: Renaissance Book Illuminations from Venice and Rome*, Eadem, Studies of Renaissance Miniaturists in Venice, London 2003, 1, pp. 339-405.

£20,000 - 30,000



ΛΟΥΚΙΑΝΟΥ
ΣΑΜΟΣΑΤΕΩΣ
ΔΙΑΛΟΓΟΙ.

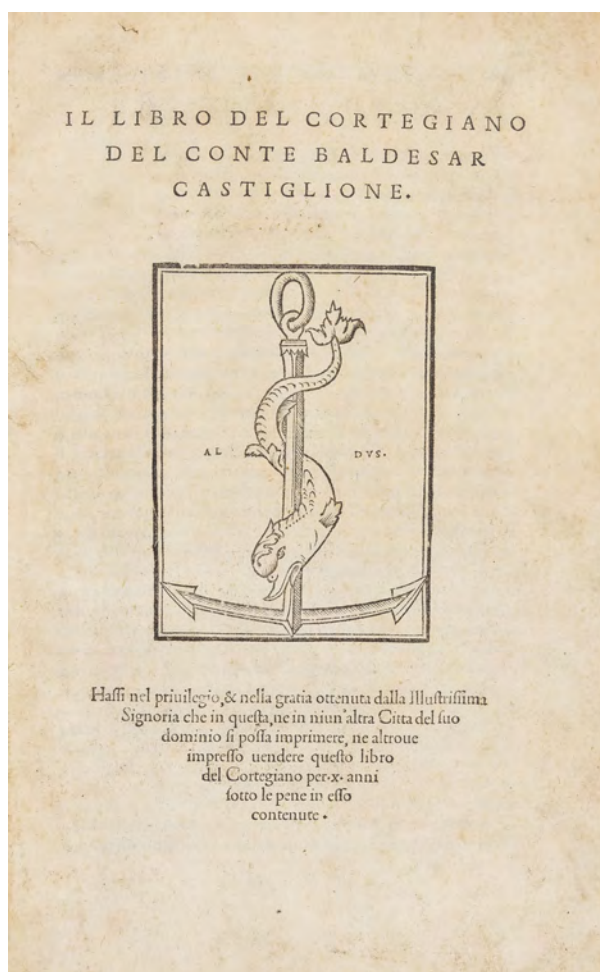
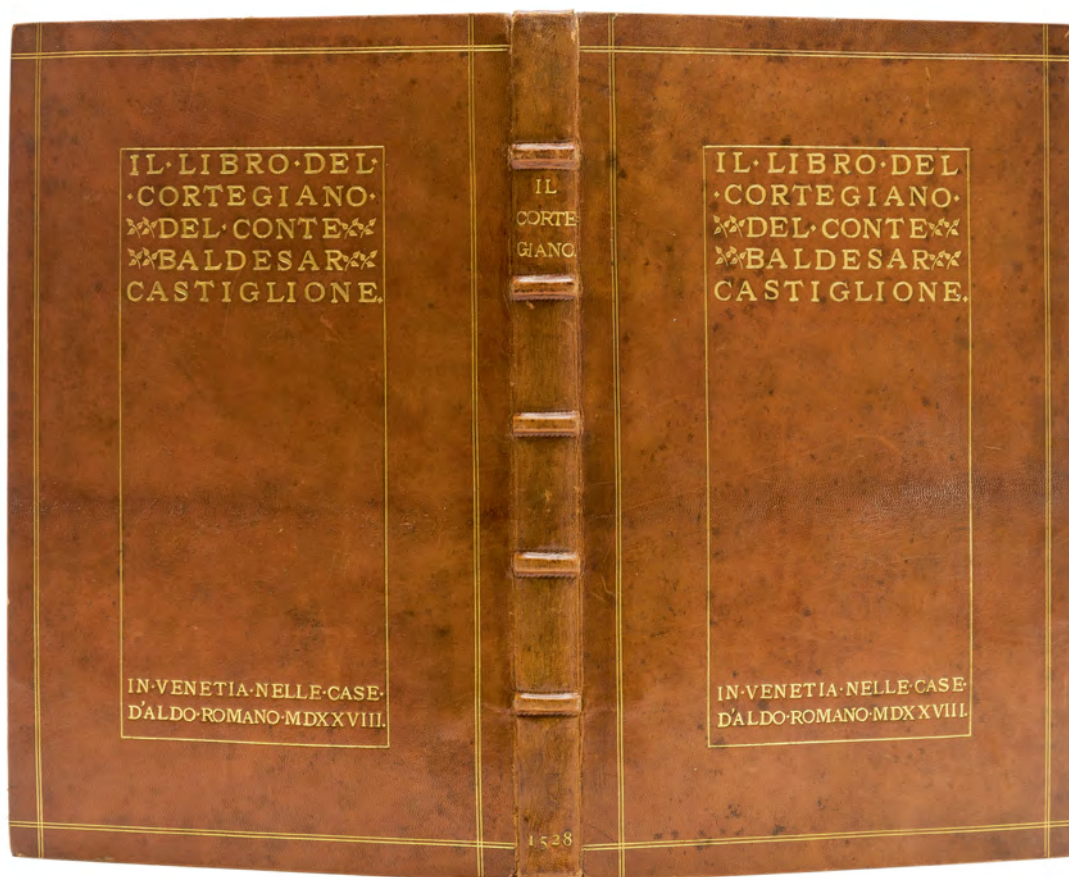
ΠΕΡΙ ΤΟΥ ΕΝΥΠΝΙΟΥ.
ΗΤΟΙ ΒΙΟΣ ΛΟΥ
ΚΙΑΝΟΥ.

ΠΡΤΙ ΜΕΝ ΕΓΕΓΑΥΜΗΝ ΕΙΣ ΤΑ ΔΙΔΑΣΚΑ

λῆα φοίτων, ἢ δὲ τῇ ἡλικίᾳ πρὸς ἑβδόμῳ ὡν ὁ δὲ πατὴρ ἐσκοπῶν
μετὰ τῷ φίλῳ, οὗ πῃ διδάξαιτό μιν, τῷ πλείστοις οὖν ἐδόξε, πα-
λῆα μὲν καὶ τοῦτο φηλόν, καὶ χρόνῳ μακροῦ, καὶ δαπάνης ὀσμῇ,
κράτος, καὶ τύχης δὲ ἴσθαι λαμπρότας, τὰ δὲ κριότερα, μικρὰ τῷ ἴ-
ναι, καὶ ταχέως ἴναι ἐπικράτῃ ἀπασίν, καὶ δὲ τίνα τέχνην τῷ βαναύ-
σῳ τοῦ τῷ ἐκμάσσοι, τὸ μὲν πρῶτον ἐνδεῶς ἀνὴρ αὐτὸς ἔχων τὰ ἀρ-
κουῖα παρὰ τῆς τέχνης, καὶ μικρὸν οἰκίστορος ἀνὴρ τεχνικού ὡν.
ὁ δὲ μακρὰν δὲ καὶ τῷ πατέρᾳ εὐφρανεῖν ἀφ' ἑρῶν ἀπὸ τοῦ ἴγνῳ-
μενον. δαυτέρως οὖν σκέψας ἀρχὴν προύβλεψε, τίς ἀρίστη τῷ τε-
χνῶν καὶ ῥῆσι ἐκμάσσειν, καὶ ἀνδρὶ ἐλδοθεῶν πρὸς ὧσα, καὶ προχέρον ἐχούσα τῇ χορηγίᾳ, καὶ διαρκῇ
τῷ πόρῳ, ἀλλοιοῖν ἄνθρωπον ἐπανοῦντος, ὡς ἐκαστος ἐν ὧσιν καὶ ἐμπαρίας ἔχον, ὁ πατὴρ ἔτιον βεῖον
ἀποιδῶν, παρὴν γὰρ πρὸς μικρὸς βεῖος, ἀρίστως ἐρμολύφος ἔναι δοκῶν, λίσσος ἐν τῷ μαλίστα ἐν-
δοκίμοις, καὶ ῥῆσις ἔστιν ἄνθρωπον τέχνην ἐπικρατεῖν σου παρόντος, ἀλλὰ τοῦτον ἀγε, λείξας ἐμὲ, καὶ
ἀλῆσας παραλαβὼν λίθων ἐρῶν ἀγαθόν ἔναι, καὶ συναρμολογῆναι ἐρμολυφῆα, δύναται γὰρ καὶ
τοῦτο φύσει ὡς ὅτι ἔχων δεξιῶς ἐκτεκμαίρω, δεξιῶς ἐκ τῷ κέρῳ, καὶ τῷ κέρῳ παρὰ τῷ ὁπότε γὰρ ἀφε-
ρεῖν ὑπὸ τῷ διδασκάλῳ, ἀφ' ἑρῶν ἀντὶ κέρῳ, ἢ βόας, ἢ ἵππους, ἢ καὶ νῆδ' ἀνθρώπων ἀνεσλατ-
τον, ἀκότως, ὡς ἐδοκῶν τῷ πατρί, ἐφ' οἷς παρὰ μὲν τῷ διδασκάλῳ σληγὰς ἐλάμβανον, τότε δὲ ἐ-
παινος ἔστι τῷ εὐφύῳ καὶ ταῦτα ἦν, καὶ χρηστὰς ἔχοντες ἐμὸι τὰς ἐλπίδας, ὡς ἐν βραχὺ μαθίσο-
μαι τῇ τέχνῃ, ἀπ' ἐκείνου γε τῆς σλαστήνης, ἀλλὰ τὸ οὖν ἐπ' ἡμεῖς ὁ δὲ δόκιμος ἡμέρα τέχνης ἐναρχῶ-
σθαι, καὶ γὰρ παρὰ δὲ δόμῳ τῷ βεῖω, καὶ τῷ δὲ σφοδρῶς πρᾶγμα, ἀχθόμενος, ἀλλὰ μοι καὶ πα-
δίαν τίνα ἔκαστος ἐν ἐλπίδι ἔχων, καὶ πρὸς τοὺς ἡλικιώτας ἐπιδάξιν, καὶ φαινόμεν γὰρ τοὺς γλύφων,
καὶ ἀγαλματῶν μικρὰ καὶ τὰ σκαλῶν, ἐμαυτῷ τε καὶ ἐκείνοις οἷς προηρούμην, καὶ τὸ γε πρῶτον ἐ-
κείνο καὶ σύνεστι, τῷ ἐρχομένῳ ἐλπίσιν, ἐγκοπῆα ἵνα τίνα μοι λους ὁ γὰρ ἐκείλῳ μοι ἡμέρα
κατακτεῖσθαι πλοῦτος ἐν μέσῳ καὶ μένης, ἐπὶ πῶν τοῖς κοινῷ, ἀρχὴ δὲ τοῖς ἡμῖν σπαιλῶ, σκληρότερον
δὲ καὶ ἐν γένῳ ὑπὸ πατρίας, κατεῖναι μὲν ἡ σλαξ, ὁ δὲ ἀνακτῆσας, σκυτάλῃν πῆμα καὶ μένιν
σλησίον λαβὼν, καὶ παρὰ, καὶ δὲ πρὸς ἐπικρῶς μου κατῆρα, ὡς τε δακρυά μοι τὰ προοίμια τῆς
τέχνης, ἀφ' ἑρῶς οὖν ἐκείθεν ἐπὶ τῷ οἰκίᾳ ἀφίκνουμαι, σὺν μετὰ ἀνοχολῶν, καὶ δακρυῶν τοὺς ὀφ-
θαλμούς, ὑπὸ πλῶς, καὶ λήθουμαι τῷ σκυτάλῃν, καὶ τοὺς μῶλωσας ἐδείκνυν, καὶ κατιγόρου φηλ-
λήν πῆμα ὡμότητα, προαδὲς ὅτι ὑπὸ φθόνου ταῦτα ἔδρασε, καὶ αὐτὸν ὑπερβαλῶμαι κατὰ τῇ τέ-
χνῃ, ἀνακτῆσας μένης δὲ τῆς μικρῆς, καὶ φηλῶ ἀδελφῷ λαιορῶσας μένης, καὶ περὶ νύξ ἐπὶ λῆξε
κατεδραστον, ἐπὶ ἐν λαιῶς, καὶ τῇ νύξ ὁ λῆξ ἐν ὧσιν, μέχρ' ἐμὲ καὶ τῷ τῷ γέλασμά μοι καὶ φηλῶσθαι

ΑΙ





113

Gentlemanly conduct.- Castiglione (Baldassare) IL LIBRO DEL CORTEGIANO, FIRST EDITION, collation: *4, a-o⁸, p⁶, Roman type, large Aldine woodcut device on title, and on verso of final leaf, blank spaces for capitals, with printed guide letters, lightly washed, short tear to lower blank margin of fol. 17 skilfully restored, without any loss, first leaf uniformly browned, small stain to blank lower outer corner of fol. *4, early 20th-century honey morocco over pasteboards, BY KATHARINE ADAMS, ruled and lettered in gilt, blue pastedowns and endpapers with old 17th century front endpaper preserved (with some ink annotations), inner gilt dentelles, g.e., small folio (288 x 183mm.), Venice, Aldo Manuzio's heirs and Andrea Torresano, 1528.

✱ First edition of the Cortegiano, the earliest and most famous work on courtesy. In his treatise, the Mantuan poet and diplomat Castiglione depicts the perfect Renaissance gentleman who displays refinement, good manners, and military prowess, together with an appreciation of literature and music. The work takes the form of a conversation held in 1506 at the palace of Urbino, where the author, who served there at court, is surrounded by such figures as Guidobaldo de Montefeltro, Elisabetta Gonzaga, Pietro Bembo, and Giuliano de' Medici. The treatise enjoyed wide and lasting popularity, and was translated into several languages, including an English translation in 1561 by Thomas Hoby. Its influence was felt in the works of writers such as Shakespeare, Rabelais, Cervantes, Molière, Sidney, and Burton. "The Courtier" depicts the ideal aristocrat, and it has remained the perfect definition of a gentleman ever since. It is an epitome of the highest moral and social ideas of the Italian Renaissance [...] This Renaissance ideal of the free development of individual faculties and its rules of civilized behaviour formed a new conception of personal rights and obligations in Europe" (PMM).

Provenance: the British art historian Kenneth Clark, later Lord Clark of Saltwood (1903-1983; ex-libris on the front pastedown; his sale Sotheby's, 3 July 1984); Kenneth Rapoport (ex-libris on the front pastedown).

Literature: Adams C-924; STC Italian 156; Renouard Alde, 105.3; Ahmanson-Murphy 252; Cataldi-Palau 115; PMM 59.

£10,000 - 15,000



114

114

Hebraica.- Clenardus (Nicolaus) TABULAE IN GRAMMATICEN HEBRAEAM, FIRST EDITION, collation: A-Q⁴, text in Hebrew and Latin, woodcut printer's device to final verso, stained at upper corners, little staining at foot, [Louvain], [Thierry Martens], [1529] BOUND WITH Campen (Johannes van) Ex variis libellis Eliae grammaticorum omnium doctissimi quicquid ad absolutam grammaticen Hebraicam est necessarium, FIRST EDITION, collation: A-N⁴, text in Hebrew and Latin, woodcut printer's device to final verso, stained at foot, Louvain, Thierry Martens, June, 1528, together 2 works in 1 vol., lightly browned, occasional spotting, 17th century red morocco, gilt, covers with triple filet borders, spine in compartments and with floral and foliage decoration and a black morocco label, ink stains to upper cover, rubbed and little scuffed, g.e., small 4to (196 x 146mm.)

✱ Two rare first editions. I. Clénard's important Hebrew grammar, which became a standard text. Clénard was a Flemish grammarian, teacher, and traveller, who had studied at the Collegium Trilingue Lovaniense. He attempted to establish a connection between Hebrew and Greek. II. Jan van Campen studied at the Collegium Trilingue Lovaniense, where he later became Professor of Hebrew. This treatise on masoretic Hebrew was published in the same year as Levita's Hebrew grammar, from which Van Campen borrowed liberally.

Provenance: Dominican Convent at Saint-Maximin-la-Sainte-Baume (ink stamp to title of van Campen)

£3,000 - 4,000

115

Budé (Guillaume) COMMENTARII LINGVAE GRAECAE, FIRST EDITION, collation: α⁴ β⁶ γ⁸ δ⁶ ε⁶ α-z A-Z Aa-Nn⁸ Oo⁶ Pp⁸ (lacking final blank), Greek and Roman type, title in red and black and woodcut vignette within woodcut border, tiny marginal worm hole to title and first few leaves, title repaired, in, small loss to fore-edge margin (K1), occasional faint marginal spotting and staining, early ownership inscription to title, one or two marginal notes and occasional underlining, modern calf, [Adams B3093; PMM 60], folio (315 x 206mm.) [Paris], Josse Badius, Sept. 1529.

✱ Budé was appointed royal librarian by King Francis I of France, building a library which formed the nucleus of the Bibliothèque Nationale. He was also instrumental in the foundation of the Collège de France, which after 1530 became a centre of higher studies in France, and reawakened interest in classical languages and literature.

£1,500 - 2,000



115



116

Binding.- Bible, French.- LA SAINTE BIBLE, 2 vol. / 2 parts in 1, collation: A⁶ a-z⁶ aa-ss⁶ tt⁸ A-Z⁶ Aa-Oo⁶ *⁸ a-t⁶ v⁴, double column, general title with woodcut printer's device, numerous woodcuts by Bernard Salomon, woodcut decorative initials, large woodcut *criblé* initials at start of OT and NT partially coloured in gilt and red, ruled throughout in red, lacking 4 preliminary ff., repairs to a1&2, some marginal water-staining, occasional spotting or staining, contemporary panelled calf over boards, covers with inset dark calf panels peppered with small gilt stars forming a lozenge shape, framed by lighter coloured calf richly decorated with three types of gilt arabesque tool, lacking clasps, backstrip detached (remains of which loosely inserted), upper joint splitting at head, corners and edges worn, chipped, rubbed, folio (387 x 241mm.; binding 400 x 254mm.) Lyon, Jean de Tournes, 1557.

✻ A handsomely produced Bible in an unusual binding.

Literature: Cartier 360; Chambers 233; Gültlingen 370.

£1,000 - 1,500



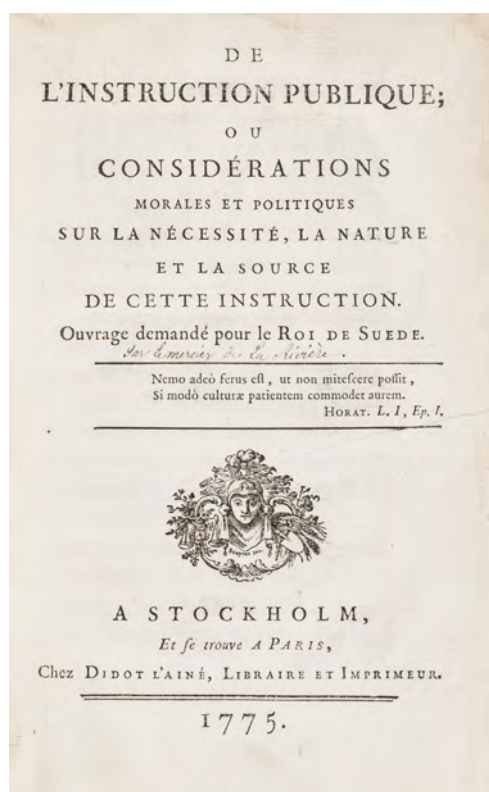
117

Renouard's copy.- Bisiaux binding.- Barclay (John) EUPHORMIONIS LUSININI SIVE JO. BARCLAI SATYRICON, engraved additional pictorial title, printed title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, vellum endpapers, that at the front stamped 'Renouard' and with ink 'No. 1257' beneath, pink silk paper-backed endpapers and pastedowns, occasional spotting, HANDSOME DARK BLUE MOROCCO, RICHLY GILT, BY PIERRE JOSEPH BISIAUX FOR A.A. RENOUARD, covers with wide borders, including various foliage tools and floral corner-pieces, upper cover stamped 'Renouard', flat spine in compartments, of which 5 with fountain motif at centre of intersecting filets with a single star at four points encircling it, all within 'dog tooth' and other borders, spine little uniformly faded, g.e., 8vo (binding 210 x 126mm.), Leiden, Hackius, 1674.

✻ 'one of the leading binders of the transition from the Monarchy to the Directory' (C. Ramsden, *French bookbinders*, p. 33). For a similar binding see BL Database of Bookbindings (Davis 570, again for Renouard; and c152h3).

Provenance: Antoine-Augustin Renouard (1765-1853), bibliographer, book dealer and printer, bound for him; Sir Francis L.H. Goodricke, Bt. (engraved armorial bookplate); Robert J. Hayhurst (bookplate, bought by him Sotheby's, Tuesday, 20th February, 1968).

£500 - 700

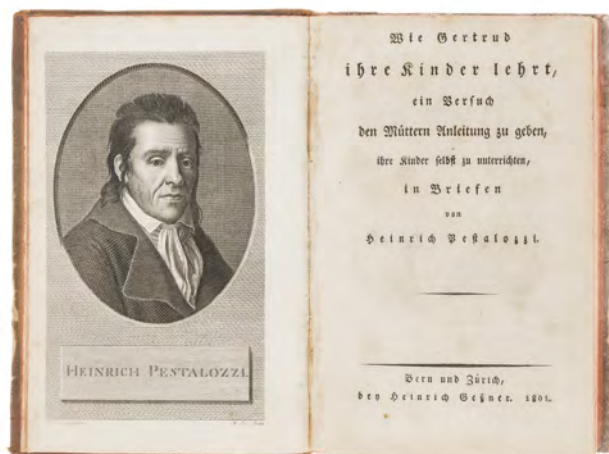


118

[le Mercier de la Rivière (Pierre Paul)] DE L'INSTRUCTION PUBLIQUE; OU CONSIDÉRATIONS MORALES ET POLITIQUES ..., FIRST EDITION, *small loss to corner not affecting text (B3), lacking final blank, nineteenth century purple wrappers bound in, later calf-backed boards, gilt, [Einaudi 3302], 8vo, Stockholm and Paris, Didot l'Ainé, 1775.*

✧ Scarce. Only one copy on Library Hub (BL).

£750 - 1,000



119

Pestalozzi (Heinrich) WIE GERTRUD IHRE KINDER LEHRT, EIN VERSUCH DEN MUTTERN ANLEITUNG ZU GEBEN ..., *engraved portrait frontispiece, occasional faint spotting, previous owner's ink inscription to front free endpaper, contemporary half sheep, rubbed, [PMM 258], 8vo, Bern and Zurich, Heinrich Gessner, 1801.*

✧ The first edition to contain an exhaustive exposition of Pestalozzi's principles of education, and the book on which Pestalozzi's fame rests.

£600 - 800



120

Le Vacher de Charnois (Jean Charles) RECHERCHES SUR LES COSTUMES ET SUR LES THEATRES DE TOUTES LES NATIONS, 2 vol., *second edition, 56 engraved plates, 49 hand-coloured, tissue-guards, scattered faint spotting, remnants of label to front pastedown, contemporary speckled calf, gilt, upper joint of vol. 2 beginning to crack but holding, very slight bumping to spine extremities, 4to, Paris, M. F. Drouhin, 1802.*

✧ The second and best edition of this beautifully illustrated guide to theatrical costumes, expanded from the 1790 first edition. Containing a new portrait of the author, who was killed during the Terror.

£400 - 600



121

Binding.- Napoleon Bonaparte.- Lancival (J .Ch. J. Luce de) ÉLOGE DE M. A. DE NOÉ, Ancien Évêque de Lescar, *half-title, some foxing, FROM THE LIBRARY OF EMPEROR NAPOLEON I BOUND IN CONTEMPORARY RED MOROCCO WITH HIS GILT ARMS in centre of boards against a background of small gilt stars, spine gilt in compartments, pale blue watered silk endpapers, g.e., a little rubbed, lower corners slightly bumped, endpapers lightly spotted, 8vo, Paris, Gillé, 1805.*

✧ Napoleon's attractively-bound copy of a eulogy for Marc-Antoine de Noé, Bishop of Lescar, and, later, of Troyes, who had been designated for a cardinalship by Napoleon.

£1,000 - 1,500



122

Oxford Antiquary.- Wood (Anthony [Anthony à Wood], antiquary, 1632-95) DE PRIORAT WALINGFORD COM: BERKS, ORDINIS BENEDICTI, manuscript copy of an extract from Wood's notes on Wallingford Priory, and with 2 of Wood's autograph notes in the margins ("another of this is as I rememb[er] in ye greatest (?) bundell of Wallingford writings"), App., pen and ink sketch of a seal, first f. small tear with loss of corner affecting a few letters, also a cut across a few lines of text but with no loss, folds, some slight creasing, browned, unbound, folio, marginal note at head dated 1668.

✱ Anthony Wood's researches for William Dugdale's *Monasticon Anglicanum*.

An interesting manuscript illustrating the process by which Dugdale put together the *Monasticon Anglicanum*, volume by volume. Wood was a great admirer of the work, and these pages are part of his freely and spontaneously offered contributions for a third volume of the *Monasticon* (new edition, vol. III, London, 1821, p. 280, no. iii, Ex ipso autogr., penes Anth. Wood Oxon). From the marginal notes, he names the sources - and he was himself the owner of most of these texts (now in the Bodleian Library), all for Holy Trinity Priory, Wallingford. One, however, is from the archives of Corpus Christi College, Oxford - and he has noted in the margin of the fourth side in his own hand: "Inter euidencias Coll. C.C. Oxon. in pix. 7. Clearly Wood sent the bifolium to Dugdale, who selected and printed what he considered to be the most interesting items from the manuscript.

£400 - 600



123

123

Judaica.- ESTHER SCROLL, written on 4 vellum membranes sewn together, in 18th century Sephardic square script in brown ink in 15 columns with between 25 and 29 lines per column, within elaborately-illustrated engraved borders and green painted rule, the panel at front and rear featuring blessings, opening panel with border vignettes depicting scenes from the book of Esther, vignettes of biblical scenes in lower border and landscape scenes above, some rubbing at beginning and with 3 small holes in opening panel, preserved in turned wooden tube with removable top, 202 x c.1690mm., Amsterdam, c.1720.

✿ A FINE ILLUSTRATED MEGILLAH, similar to other examples produced in Amsterdam in the first quarter of the 18th century. The engraved vignettes surrounding the opening panel depict Esther and Ahasuerus seated on a double throne, the hanging of Bigthan and Teresh, Mordechai refusing to bow before Haman, Haman leading Mordechai through the streets of Shushan on the king's horse, the hanging of Haman and his ten sons, and Esther and Mordechai writing the Purim missive. Some scrolls bear portraits in the panel above the text; others, like this, feature landscape scenes. Overall in very well-preserved condition.

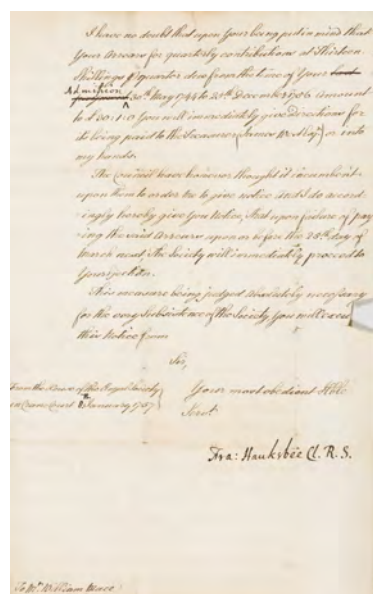
£5,000 - 7,000

124

Royal Society.- Hauksbee (Francis, Clerk to the Royal Society, instrument maker and lecturer on science, 1688-1763) LETTER SIGNED TO WILLIAM MACE, 2pp. with conjugate blank and address panel, folio, From the House of the Royal Society in Crane Court, 8th January 1757, informing Mace that he has been ordered to write to all Members who are in arrears with their contributions and reminds him that failure to pay the quarterly sum of thirteen shillings renders the defaulter liable to "Ejection out of the Society". He asks Mace to pay £30.1s, the total unpaid contributions since he was admitted to the Society 12 years earlier, small tear in margin slightly affecting one word, folds, browned.

✿ William Mace (d. 1767), English Gresham Professor of Law, and Fellow of the Royal Society.

£400 - 600



124

125

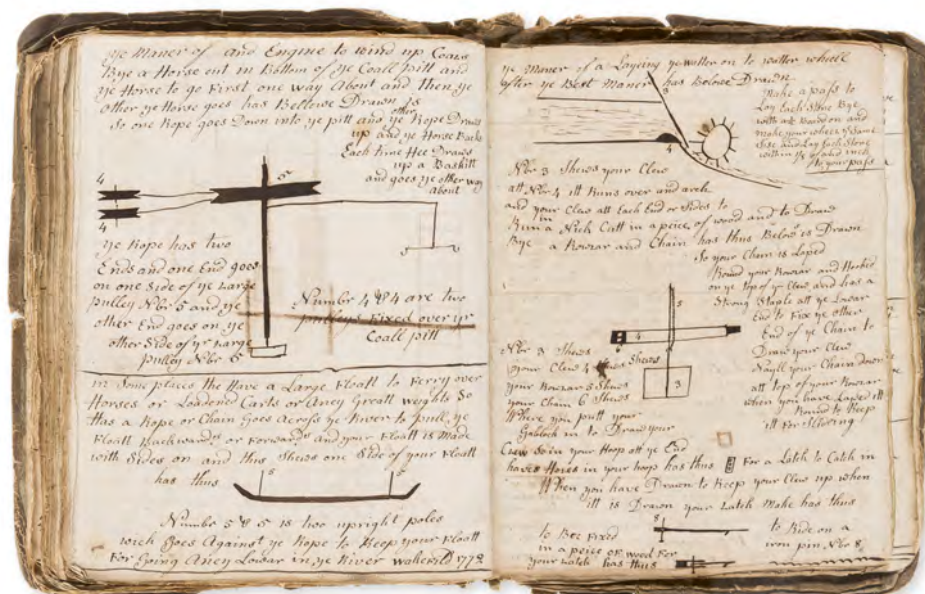
Yorkshire Wool and Worsted Industry.- [MEMORANDUM AND NOTEBOOK OF A SOUTH YORKSHIRE CLOTH MERCHANT], manuscript, c. 390pp., 140 pen and ink illustrations and figures of machinery and technical developments in the woollen industry, some ink deletions and splash marks, browned in places, original blue paper wrappers, within contemporary card or vellum covers, worn and defective, 4to, dated in text 1772-73.

✿ "4 of ye drunkenst towns in England is has Bradford & Hallifax Hundersfield and Rochdale and are 4 verrey great towns of trade in ye wosted and woollen manufacktoery"... "Ye Leeds broods and Hundersfield goods sells verrey deare according to quality now in 1772 ye trade goes so brisk to America that ye cloathmakears gets money fast now there is such a demand for goods and ye broods for bath coattins goes stark mad."

An interesting manuscript, evidently compiled by a South Yorkshire cloth merchant, its contents includes commentaries on the state of the market (London, local and export) financial calculations, wages, food, and other aspects of a merchant's life in the late eighteenth century. The manuscript makes mention of various towns in the north of England, including, Huddersfield, Wakefield, Leeds, and Halifax, but also further afield to Manchester, Rochdale, Blackburn etc.

Provenance: Supposedly "found inside a concealed cupboard behind a fireplace which was discovered during a house demolition" in Leeds.

£2,000 - 3,000



125



126



126

Ireland.- George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) LETTERS PATENT APPOINTING HENRY PAYTON OF DODDINGTON IN CAMBRIDGESHIRE A BARONET IN THE PROVINCE OF ULSTER, "who generously and freely gave and furnished to us to us an and supply large enough to maintain and support thirty men in our foot Companies in our said kingdom of Ireland", by writ of Privy Seal, manuscript document on vellum, 2 sheets, engraved decoration at head and margins, ruled in red, 3 small holes, slightly creased, Great Seal, cracked and repaired, image softened and indistinct, in a metal skipket, housed in the original patterned morocco with gilt decoration and brass lock (no key), some surface wear and rubbing, gilt dulled, lacks key, 600 x 830mm. & 560 x 830mm., 18th September 1776.

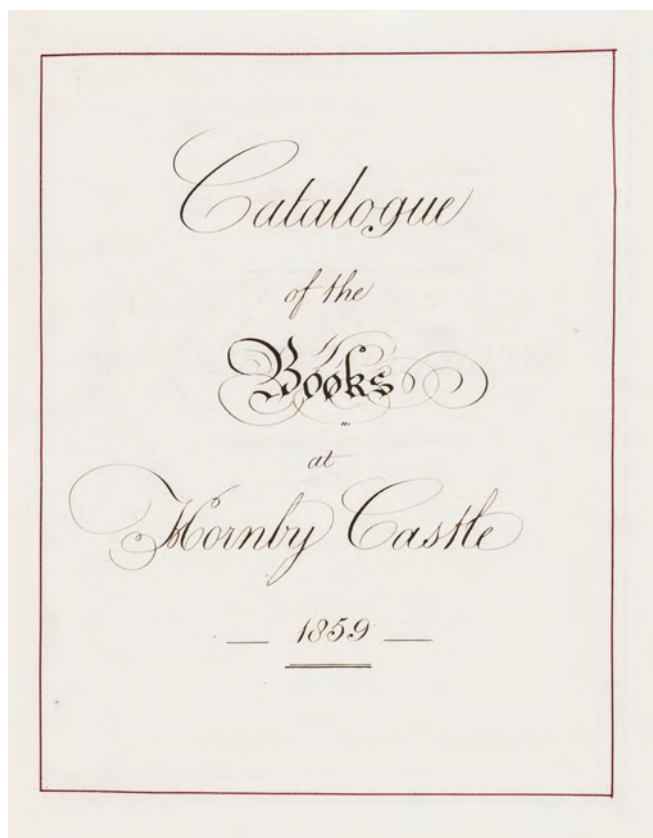
£500 - 700



127

LAMENT OF THE OLD YEAR, illuminated manuscript on thick paper, 8ff. on recto and verso, calligraphic verse with elaborate decorative borders of flora and foliage in colours, heightened in gilt, original green morocco, gilt, lettered in gilt on upper cover, 4to, [mid 19th century].

£300 - 400



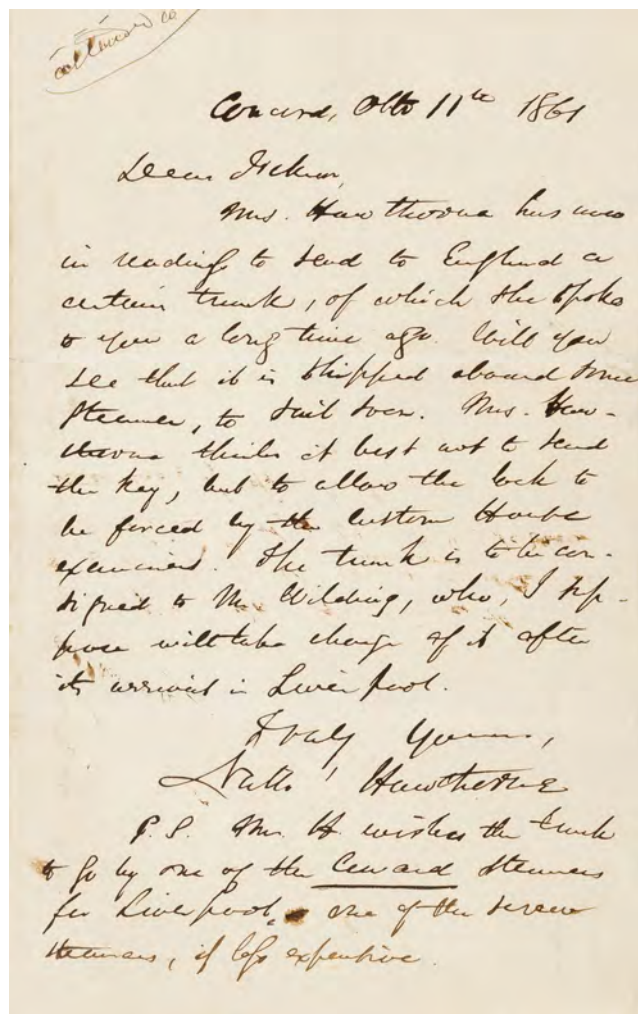
Shelf	R.	Vol.	Size	Place	Date
A 5	Popper Historie d'Angleterre	10	4to	Library	1727
E 1	History of England	2	4to	Libr.	1751
A 7	Robinson Crusoe	2	8vo	Libr.	1785
2	Rapelas	2	12vo	Libr.	1760
B 5	Nombrant de la Rose (Mss.)	1	4to		
7	Robinson ou Récit d'un Religieux	1	8vo	Libr.	1803
D 5	Robinson's Hist. of Mary & James	2	4to	Libr.	1762
B 3	Richardson's Literary Notices	1	4to	Libr.	1807
B 2	Rivers Works	2	12vo	Libr.	1792
E 1	Tracts (See The) Negotiat. with the Ottomans	1	4to	Libr.	1740
J 5	Report on the Internal Defence &c	1	8vo		
G 1	Roman History (A. from Cato & Plautus)	2	4to	Libr.	1720
11	Report of James James Bonny	1	4to	Libr.	1736
H 1	Ruggieri (Architettura) Avete de/	1	4to		
5	Reproduction de la Legation des Reques	1	4to		1801
C 6	Rose on Fox's History	1	4to	Libr.	1803
C 4	Rousseau (Oeuvres de/	2	4to	Libr.	1723
5	River's Poems	1	4to	Libr.	1790
J 4	Richardson's Poems	1	4to	Conf.	1791
3	Requete au Roi (par M. de Calonne)	1	4to	Paris	1787
5	Ruffell on the Regue	2	4to	Libr.	1791

128

Yorkshire.- CATALOGUE OF THE BOOKS AT HORNBY CASTLE, manuscript, ink on paper, containing a Library Catalogue, Study Catalogue and Print Table, titles are listed in alphabetical order with shelf number, volume, size, place and date, contemporary half morocco, paper watermarked 'Joynson 1820', rubbing to spine and corners, 4to, 1859 [c.1860].

£400 - 600

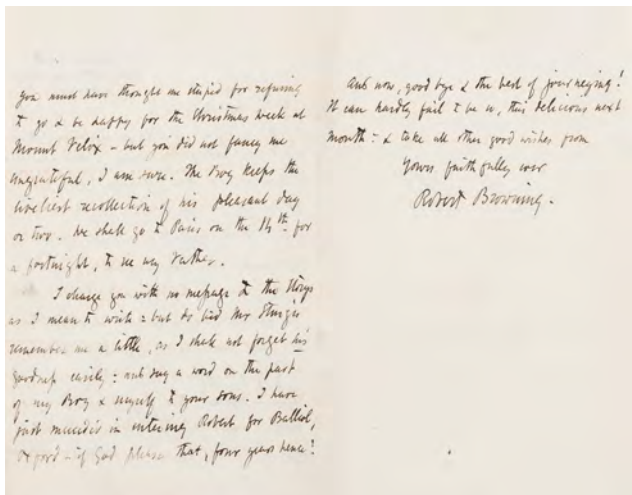
LETTERS TO BENJAMIN HOLT TICKNOR,
CAROLINE TICKNOR AND JAMES R. OSGOOD,
AMERICAN PUBLISHERS



129

Hawthorne (Nathaniel, novelist and short story writer, 1804-64) AUTOGRAPH LETTER SIGNED TO WILLIAM DAVIS TICKNOR, publisher, 1p. with conjugate blank, 8vo, Concord, [Massachusetts], 11th October 1861, "Mrs. Hawthorne has now in readiness to send to England a certain trunk, of which she spoke to you a long time ago. Will you see that it is shipped aboard some steamer, to sail soon. Mrs. Hawthorne thinks it best not to send the key, but to allow the lock to be forced by the Custom House examiner. The trunk is to be certified to Mr Wilding, who, I suppose will take charge of it after its arrival in Liverpool", laid in on paper mount, folds, slightly browned.

£600 - 800

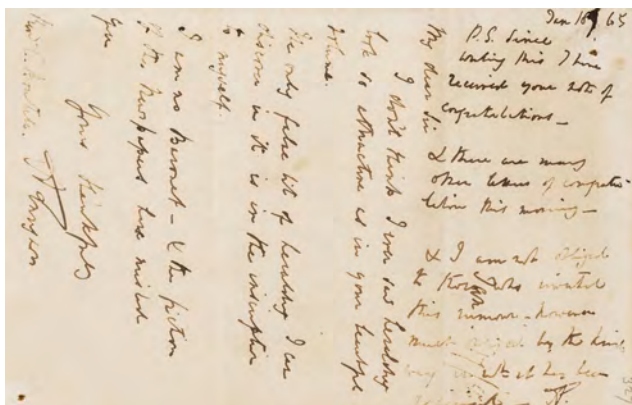


130

Browning (Robert, poet, 1812-1889) AUTOGRAPH LETTER SIGNED TO JULIA STURGIS, wife of Russell Sturgis of Mount Felix, Walton-on-Thames, 2½pp., 8vo, 19 Warwick Crescent, [London], 3rd March 1863, declining to accompany her on a visit to Rome, "No Italy for me - this many a day to come! But there are good things in London, - and no better thing than friends like you. I will gladly avail myself of your offer to carry a little parcel to the Storys [William Wetmore Story, American sculptor, 1820-95] - having thro' stress of work & engagements, missed yesterday's courier", his decision not to spend Christmas with them, "you must have thought me stupid for refusing to go & be happy for the Christmas week at Mount Felix - but you did not fancy me ungrateful, I'm sure", and giving news of his son, Pen, "I have just succeeded in entering Robert for Balliol, Oxford, if God please that, four years hence!", two small holes on both ff., slightly affecting address at head, folds, album leaf stub.

* Julia Sturgis (1823-88), wife of Russell Sturgis (1805-87), Boston merchant active in the China trade, and later head of Baring Brothers.

£600 - 800

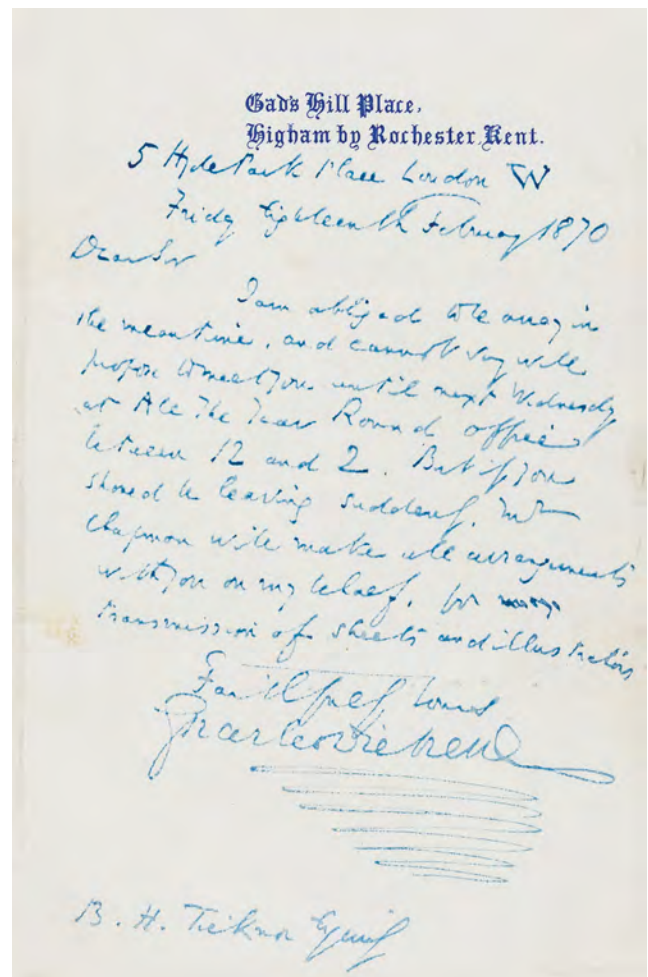


131

Tennyson (Alfred, first Baron Tennyson, poet, 1809-92) AUTOGRAPH LETTER SIGNED AND INITIALED TO REV. CHARLES BOUTELL, 1p. with conjugate blank, 8vo, n.p., 17th & 18th January 1865, congratulating him on his book, *Heraldry, historical and popular*, "I don't think I ever saw heraldry look so attractive as in your beautiful volume. The only false bit of heraldry I can discern is in the inscription to myself. I am no Baronet - & the fiction of the newspapers have misled you", folds, browned, album stub.

* Charles Boutell (1812-77), writer on heraldry and antiquities.

£400 - 600



132

Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, 1p. with conjugate blank, 8vo, Gad's Hill Place notepaper, but written from 5 Hyde Park Place, London, Friday, 18th February 1870, unable to meet "until next Wednesday at All The Year Round office" and referring to Dickens last book, *The Mystery of Edwin Drood*, "... if you should be leaving suddenly Mr Chapman [publisher] will make all arrangements with you on my behalf, for transmission of sheets and illustrations", laid in on paper mount, folds.

* The publisher William D. Ticknor & Co. had become since 1867, Ticknor & Fields (and then Fields Osgood), and had been Dickens's authorized publisher in America.

£800 - 1,200

Concord, July 23rd 71

My dear Sir

I mean to
bring or send you one day
this week the first instal-
ment of copy for the
new book, which book
will hold eight or nine
or ten chapters, with titles
like these: Poetry & Imagina-
tion.
Inspiration,
Originality & Quotation
Wit & Humor
Lander
Carlyle
Burns

133

Emerson (Ralph Waldo, American essayist, lecturer, philosopher, and poet, 1803-82) AUTOGRAPH LETTER SIGNED TO JAMES R. OSGOOD, publisher, 2pp. with conjugate blank, 112 x 88mm., Concord, [Massachusetts] 23rd July 1871, sending him copy for his book, *Letters and Social Aims*, published in 1875, "I mean to bring or send you one day this week the first instalment of copy for the new book, which book will hold eight or nine or ten chapters, with titles like these: Poetry & Imagination...", folds, conjugate blank edges with brown stains, laid in on paper mount.

£600 - 800

Framingham Dec 29
1872.

Mr Osgood.

This is all the copy except
one final chapter which I will send
very soon. I am soon going south
and want to have the whole in type
before I go so I hope you will see
this up at once.

The sketch at the head of No.
1. is our cottage under the live
oak at Mandarin & I want
it at the top of the chapter.
I have written directions for
the sketch at the head
of the second chapter which
I wish you to show to Miss
Adams. For No. 3. a charac-
teristic sketch of an old
negro standing on a wharf
by a cotton bale might be

134

134

Stowe (Harriet Beecher, author and slavery abolitionist, 1811-96) AUTOGRAPH LETTER SIGNED TO JAMES R. OSGOOD, publisher, 1½pp., 8vo, Framingham, [Massachusetts], 29th December 1872, regarding the publication of *Palmetto Leaves*, "This is all the copy except one final chapter which I will send very soon. I am soon going south and want to have the whole in type before I go so I hope you will set this up at once", and referring to some of the illustrations to the book, "The sketch at the head of No. 1 is our cottage under the live oak at Mandarin & I want it at the top of the chapter... For No. 3 A characteristic sketch of an old negro standing on a wharf by a cotton bale might be a good subject [became the illustration accompanying the chapter entitled "Old Cudjo and the Angel"], laid in on paper mount, folds, slightly browned.

£200 - 300

(The spring of 1865, as many
can remember, was almost
preternaturally forward in the
South. The verses below were
written immediately after the
news of surrender, and may be
of interest as reviving the strong
emotions of that time.)

(April 10 - 1865.)

The morning broke in mist
That cleared itself with chirrens
of rain
Through which the bells rang,
shrill and plain -
Good news! good news! our
cause is won!
Look up, thou free South, to
the sun,
By Victory blessed and kissed!

Look up too, blinded South!
No more of garments rolled
in blood!
The Lord is mightier than
the flood:
He sends salvation in defeat,
Turns the red tide to
cleansing sweet.
- No curses from our mouth,

135

Verses on the end of the American Civil War.- Larcom (Lucy, American teacher, poet, and author, 1824-93) AUTOGRAPH LETTER SIGNED TO "MR TICKNOR" [&], AUTOGRAPH POEM "SURRENDER APRIL 10TH 1865", together 4pp. with conjugate blanks, 8vo, Beverly, 22nd November, n.y. [?1875], sending a poem, "I wish to do something for the Bazaar... Having just come across the enclosed [poem] among some old papers, I thought it might however be no objection, that it was printed once. Probably very few read it", laid in on paper mounts, folds.

✱ "The Spring of 1865, as many can remember, was almost preternaturally forward in New England. The verses below were written immediately after the news of surrender [end of the American Civil War] and may be of interest as reviving the strong emotions of that time." - Lucy Larcom.

£200 - 300

has marked a hyphen to go in Lord Protector (compounding the words, Chap. XXI). No hyphen ~~will~~ will be found in the copy — let the copy be followed strictly, for I hate to make up a proof. Sometimes I even spell words erroneously; but I do it purposely, & out of hatred of the dictionary, I want the copy followed in those cases too.

Another point for your circular — state that the book is not going to be issued 6 months or a year after the date promised, but promptly on that date, without fail. (Many of the canvassers will believe this, but of course none of them won't.)

Y^{rs} truly
S. L. Clemens

133

136

Clemens (Samuel Langhorne, author, 1835-1910), "Mark Twain". AUTOGRAPH LETTER SIGNED "S.L. CLEMENS" TO BENJAMIN HOLT TICKNOR OF JAMES R. OSGOOD & CO., PUBLISHER, AND WITH THE END OF A LETTER AS PART OF TICKNOR'S REPLY ON OSGOOD HEADED PAPER & A BRIEF AUTOGRAPH NOTE SIGNED "MARK" IN FURTHER REPLY, *together 3pp., 8vo, Hartford, 15th August 1881*, regarding reading the proofs of *The Prince and the Pauper*, "Yes, that is the correct idea - do the cut over again; process it down to the required reduction. I'll have to wait till you send Chap 1 again, & then begin fair & read consecutively - can't begin in the middle of the book. I'd rather have my own MS to read by. I know it to be accurate, & I ain't sure of the other. If there were a serious error in the copy - MS, I wouldn't know how to remedy it without sending to you for the original. The proof reader, I notice, has marked a hyphen to go in Lord Protector (Chap XXI) No hyphen will be found in the copy - let the copy be followed strictly... Sometimes I even spell words erroneously; but I do it purposely, & out of hatred of the dictionary... Another point... state that the book is not going to be issued 6 months or a year after the date promised, but promptly on that date", and complaining to Ticknor about someone not visiting them, "He didn't come. It has been a great disappointment to the whole family. Hereafter, appoint a party we can depend on... Mark", *album stubs on left margins, folds, slightly browned.*

✱ MARK TWAIN ON READING THE PROOFS FOR "THE PRINCE AND THE PAUPER".

£3,000 - 4,000

THE CONSTITUTION 1881
EDITORIAL BOARD
25 February.

My dear B. H.:

I don't know about another book very soon. When Mr. B. H. failed, I concluded that the future was final, and I made arrangements with a New York firm to issue a volume of short stories whenever the short stories are ready, and the Lord only knows when that will be.

I'm somewhat interested in your scheme - yet I would rather you would sell me the plates. If you want to try the experiment, however, well and good. Send on a new contract, providing for ten (10) for each copy of the new books (I don't

137

Harris (Joel Chandler, journalist and author, 1848-1908) AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, publisher, *2pp., 8vo, The Constitution [Atlanta] headed paper, 25th February 1881*, on the publishing of his book *Nights with Uncle Remus*, "I suppose you will make 2 vols of 'Nights', and about the formation of a new publishing company, "I concluded the failure was final, and I made arrangements with a New York firm to issue a volume of short stories...", and referring to an unnamed enterprise, "I'm somewhat interested in your scheme - yet I would rather you would sell me the plates. If you want to try the experiment, however, well and good", and asking for a new contract, *laid in on paper mount, folds.*

£300 - 500

... I have, that because a play, or rather a composition, is an original work for deep reflection, it has, not merely as a publication, that, if it should be eventually accepted by a great nation, that nation would make its publication an honored success both to the author and to the nation.

I have in a great heart I am looking with you, Captain, as I have been, with all sincerity, if the work has succeeded, is in the least degree important, do not consider your self obliged to give it attention. It is a destiny all round, from the idea on some like place, subject to my own and nation's feelings.

On the 1st, the Sultan is reading Ben-Hur. His method is to have it translated into Turkish, and sent to him in chapter installments. He has sent me a message that he is greatly pleased... and sending him the manuscript of his play, *Commodus*, "In my last I mentioned a half-formed purpose to send you my *Commodus* in its reformed condition to read with a view to publication", *laid in on paper mount, folds.*

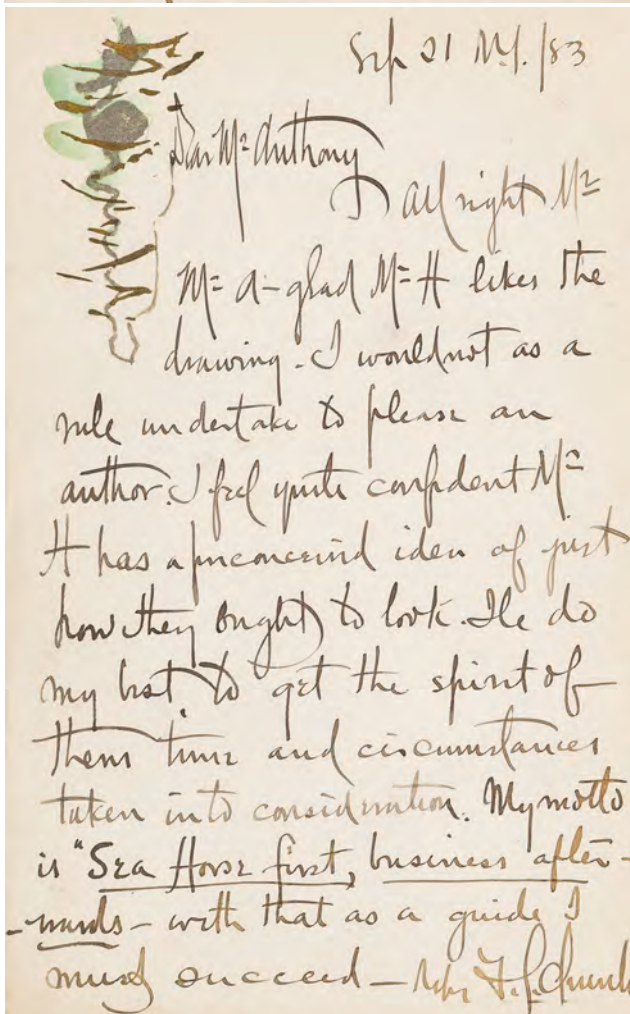
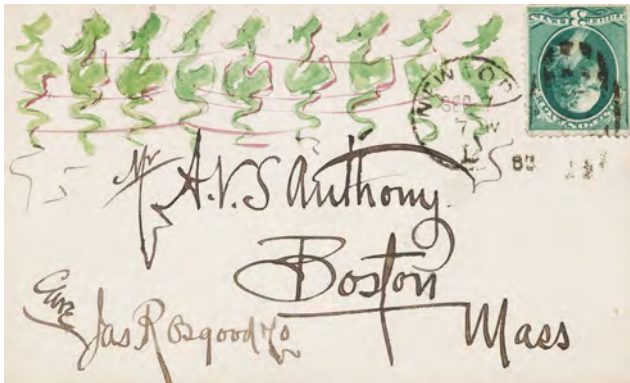
138

Ben-Hur.- Wallace (Lew, author, lawyer and politician, 1827-1905) AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, *4pp., 8vo, United States Legation Constantinople, 1st January 1882*, referring to his novel *Ben-Hur*, "... the Sultan is reading *Ben-Hur*. His method is to have it translated into Turkish, and sent to him in chapter installments. He has sent me a message that he is greatly pleased...", and sending him the manuscript of his play, *Commodus*, "In my last I mentioned a half-formed purpose to send you my *Commodus* in its reformed condition to read with a view to publication", *laid in on paper mount, folds.*

✱ THE SULTAN OF TURKEY READING "BEN-HUR".

£400 - 600

Uncle Remus

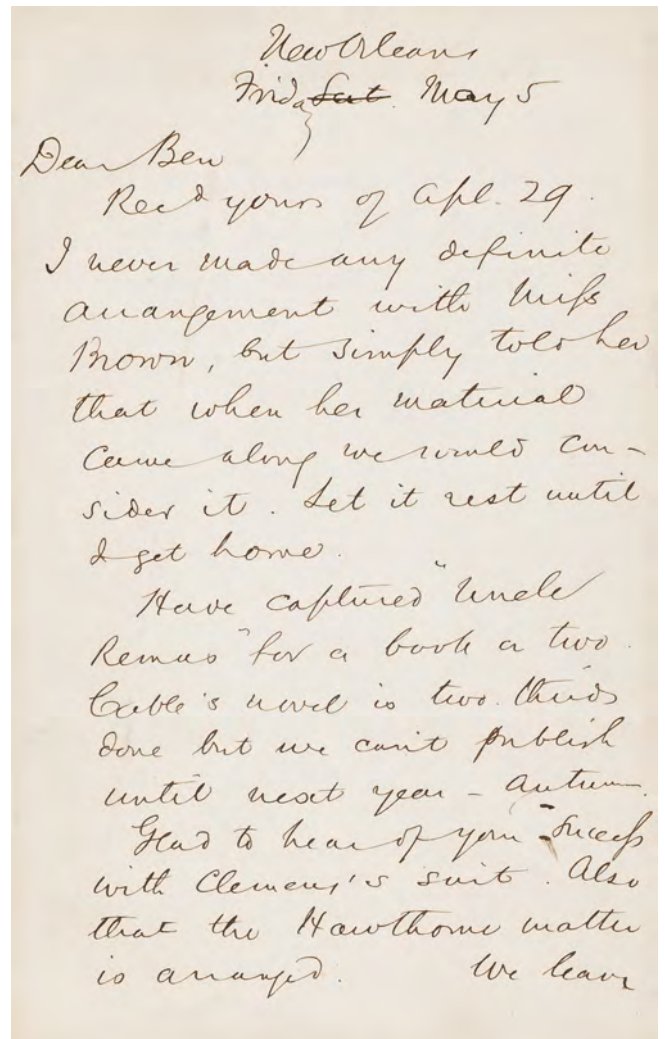


139

Church (Frederick Stuart, American illustrator, 1842-1924)

AUTOGRAPH LETTER SIGNED TO MR ANTHONY, 1p. with conjugate blank and envelope front, n.p., 1st September 1883, "All right Mr M:A glad M:H[arris] likes the drawing [?Nights with Uncle Remus]. I would not as a rule undertake to please an author. I feel quite confident M:H has a preconceived idea of just how they ought to look. I'll do my best to get the spirit of them time and circumstances taken into consideration. My motto is *Sea Horse first, business afterwards* - with that as a guide I must succeed" - both letter and envelope front with watercolour wash of Sea Horses, laid in on paper mounts, folds (2 pieces).

£300 - 500

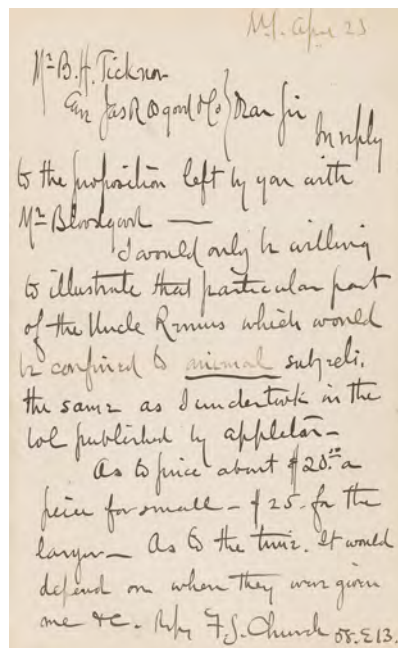


140

Uncle Remus, Nathaniel Hawthorne & Mark Twain.- Osgood (James R., publisher in Boston, 1836-92) AUTOGRAPH LETTER INITIALLED "JRO" TO BENJAMIN HOLT TICKNOR, 1½pp., 8vo, New Orleans, Friday, 5th May [1883], "Have captured 'Uncle Remus' for a book or two... Glad to hear of your success with Clemens's suit. Also that the Hawthorne matter is arranged", laid in on paper mount, folds.

✱ Three famous American writers in one letter.

£600 - 800

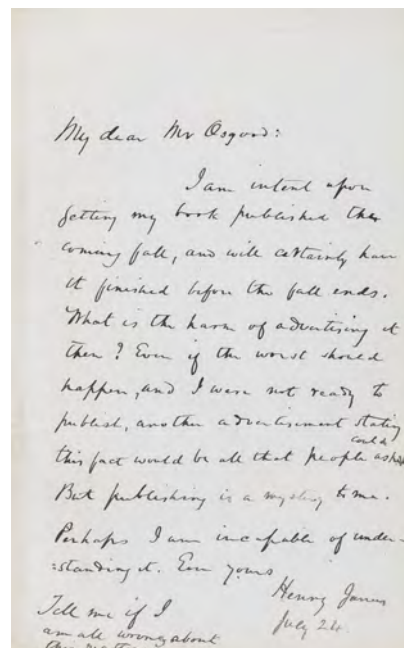


141

Church (Frederick Stuart, *American illustrator*, 1842-1924)

AUTOGRAPH LETTER SIGNED TO BENJAMIN HOLT TICKNOR, *1p. with conjugate blank, n.p., 23rd April* [?1883], on illustrating *Uncle Remus*, "I would only be willing to illustrate that particular part of the Uncle Remus which would be confined to *animal* subjects; the same as I undertook in the vol published by Appleton. As to price \$20 a piece for small - \$25 for the larger", *laid in on paper mount, fold.*

£300 - 500

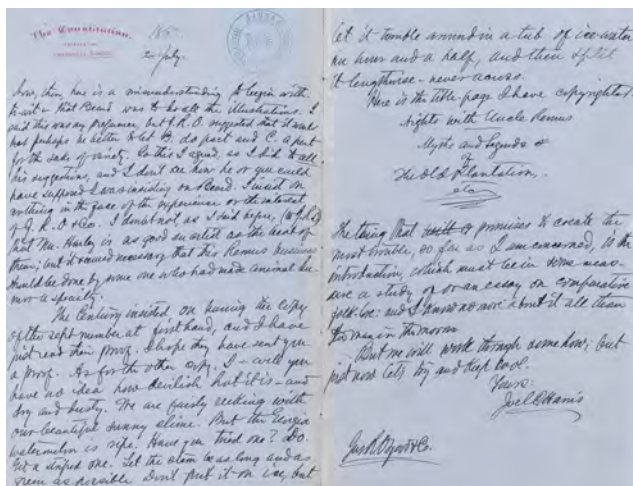


143

James (Henry, writer, 1843-1916) AUTOGRAPH LETTER SIGNED TO JAMES

R. Osgood, publisher, *1p. with conjugate blank, 8vo, n.p., n.d.* [c. 1880s], "I am intent upon getting my book published this coming fall... What is the harm of advertising it then? But publishing is a mystery to me. Perhaps I am incapable of understanding it. Tell me if I am all wrong about this matter", *laid in on paper mount, folds.*

£600 - 800



142

Harris (Joel Chandler, *journalist and author*, 1848-1908)

AUTOGRAPH LETTER SIGNED TO JAMES R. OSGOOD & Co., publisher, 2pp., 8vo, *The Constitution [Atlanta] headed paper*, 24th July 1883, on a misunderstanding over the illustrators of Uncle Remus, "... to begin with... that Beard [William Holbrook Beard] was to do all the illustrations. I said this was my preference but J.R.O. suggested that it would perhaps be better to let B. do part and C. [J. M. Conde] a part for the sake of variety, and the proof, "The Century insisted on having the copy of the sept number at first hand, and I have just read the proof", and the title-page of Uncle Remus, "Here is the title-page I have copyrighted. Nights with Uncle Remus Myths and Legends of The Old Plantation etc", *laid in on paper mount, folds.*

£300 - 500

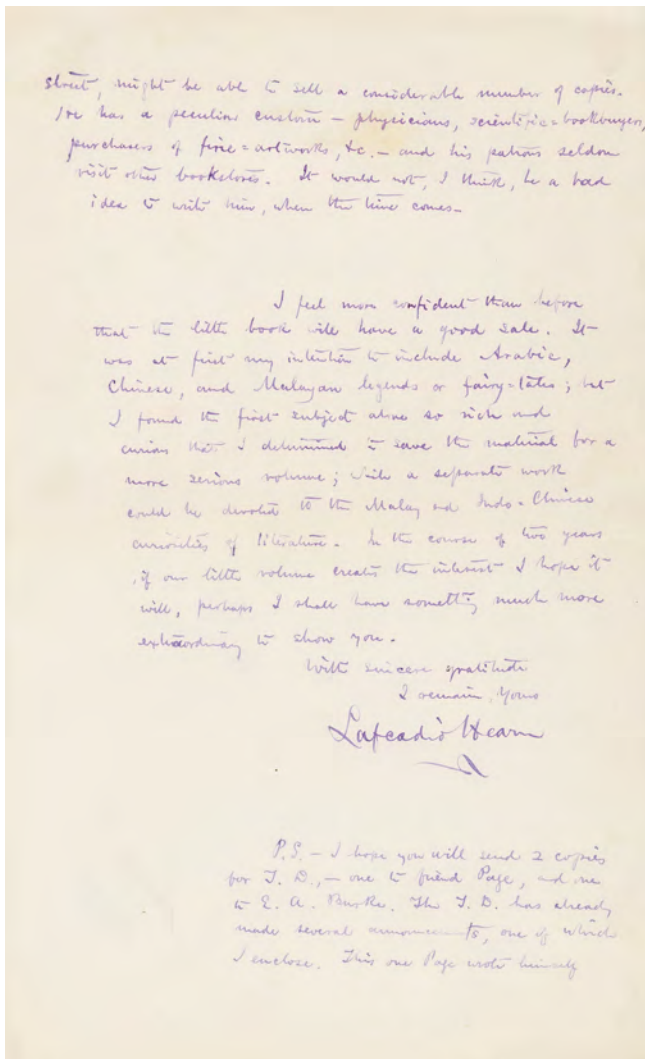
144

Harte (Bret, author, 1836-1902) AUTOGRAPH POEM SIGNED EXTRACT FROM "THE HEATHEN CHINEE", 1p. with conjugate blank, 6 lines,

manuscript faint, small tear slightly affecting last word, slightly browned, laid in on paper mount, 140 x 124mm., n.d. [c. 1880s].

❖ "But the hands that were played/By that heathen B.T.[Benjamin Ticknor]/And the points that he made/Were quite frightful to see-/Till at last he put down a right bower/Which the same Nye had dealt unto me." - Bret Harte.

An extract and a variation address
Harte's poem, *The Heathen Chin*.
Language from Truthful James, on
in America by Chinese workers.

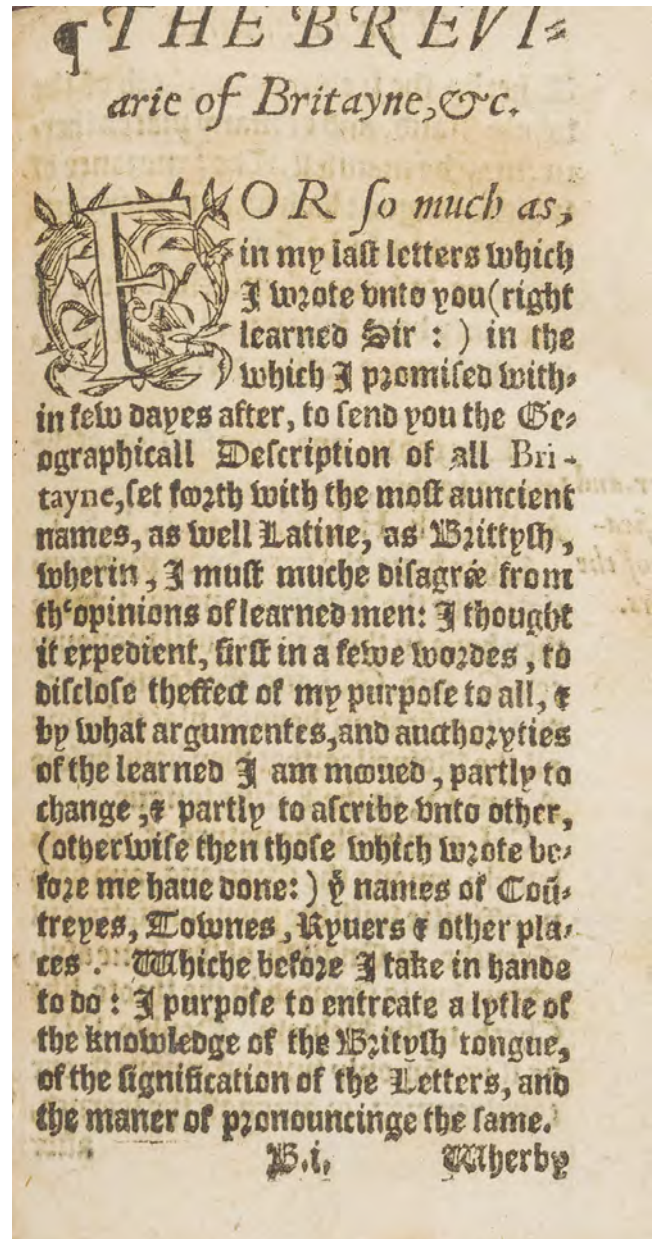


145

Hearn (Lafcadio, author and translator, 1850-1904) AUTOGRAPH LETTER SIGNED TO MESSRS JAS. R. OSGOOD & Co., publisher, 2pp., 8vo, New Orleans, 11th May 1884, referring to his book, *Stray Leaves from Strange Literature*, "By the time you receive this, I shall have sent on the last proofs, except perhaps a few revises... I have done what I could to redeem the little book from such weaknesses as are incident to journalistic labor generally... I feel more confident than before that the little book will have a good sale. It was at first my intention to include Arabic, Chinese, and Malayan legends or fairy tales; but I found the first subject alone so rich and curious that I determined to save the material for a more serious volume; while a separate work could be devoted to the Malay and Indo-Chinese curiosities of literature. In the course of two years, if our little volume creates the interest I hope it will, perhaps I shall have something much more extraordinary to show you. With sincere gratitude I remain, Yours Lafcadio Hearn

✱ Hearn's "first stabs at literature, written during this period, were lurid and over-coloured, such as his translation of Gautier, entitled *Cleopatra's Nights and other Fantastic Romances* (1882), and his original volumes of short stories, *Stray Leaves from Strange Literature* (1884) and *Some Chinese Ghosts* (1887). But the tone of these writings reveals Hearn's growing obsession with the East, which, he said, 'perfumed my mind as with the incense of a strangely new and beautiful worship' (Hearn to W. D. O'Connor, 1883, Wetmore, 1.291)." - Oxford DNB.

£1,000 - 1,500



146

Llwyd (Humphrey) THE BREVIARIE OF BRITAYNE. AS THIS MOST NOBLE, AND RENOWNED ILAND, WAS OF AUNCIENT TIME DEUIDED INTO THREE KINGDOMES, ENGLAND, SCOTLAND AND WALES, FIRST EDITION IN ENGLISH, translated by Thomas Twyne, black letter, woodcut decorative initials and tail-pieces, **1&2 misbound at end of preliminaries, lacking title and A8, closely trimmed at head, just touching the odd headline, some staining and spotting, lightly browned throughout, contemporary calf, rebaked, new gilt to covers, corners worn, rubbed, [STC 16636], 8vo, [By Richard Iohnes: and are to be solde at his shop, ioynnyng to the southwest doore of Paules Church], 1573.

✱ Scarce first edition in English of this history of the constituent parts of Britain. It was originally published in Latin in 1572 in Cologne as *Commentarioli Britannicae descriptionis fragmentum*. The work has much on the Celtic peoples of Britain during and after the Roman occupation, and contains a list of Welsh words and their English counterparts. There is mention of Camelot on f.18v. Llwyd was a friend of Abraham Ortelius and prepared two maps (one of Wales and one of England) for inclusion in Ortelius's atlas.

£500 - 700

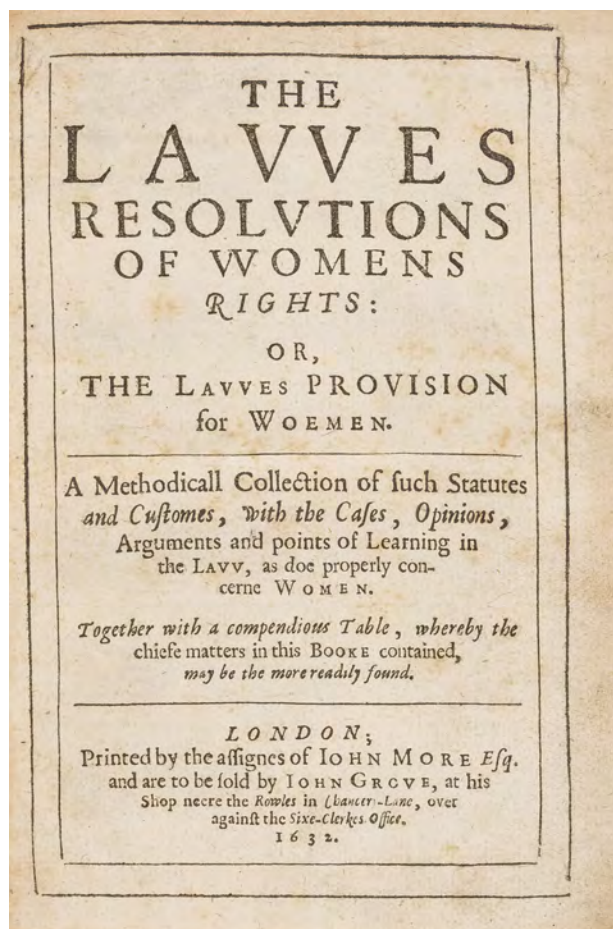


147

Law.- Theloall (Simon) LE DIGEST DES BRIEFES ORIGINALS, ET DES CHOSES CONCERNANTS EUX, FIRST EDITION, woodcut crible initial, running titles, lacking front free endpaper, extensive ink marginalia throughout in law French, previous owner's ink signature to title, margin of quire G trimmed a little, occasional faint water staining, seventeenth-century calf, lacking some backstrip, rubbed and worn, preserved in a cloth drop-back box, [Beale T499], 8vo, Richard Tottell, 1579.

✱ An intensively annotated copy, by a single contemporary owner who appears to be versed in the Common Law.

£600 - 800



148

148

Women's rights.- Law.- [Edgar (Thomas, editor)] THE LAWES RESOLUTIONS OF WOMENS RIGHTS: OR, THE LAWES PROVISION FOR WOEMEN. A METHODICALL COLLECTION OF SUCH STATUTES AND CUSTOMES, WITH THE CASES, OPINIONS, ARGUMENTS AND POINTS OF LEARNING IN THE LAW, AS DOE PROPERLY CONCERNE WOMEN, FIRST EDITION, black letter, title within double file border, woodcut head-pieces and decorative initials, lacking initial blank, occasional spotting, some mostly light water-staining to upper corners towards end, lightly browned, contemporary calf, rebacked in calf gilt, with a black morocco label, corners repaired, covers rubbed and scuffed, [STC 7437], 4to, Printed by [Miles Flesher for] the assignes of Iohn More Esq. and are to be sold by Iohn Grove, at his shop neere the Rowles in Chancery-Lane, over against the Sixe-Clerkes-Office, 1632.

✱ First edition of the earliest work in English devoted to laws relating to women. It includes divorce, hermaphroditism, polygamy, promises of marriage, rape and wooing. The work is sometimes attributed to Sir John Dodderidge.

£3,000 - 4,000

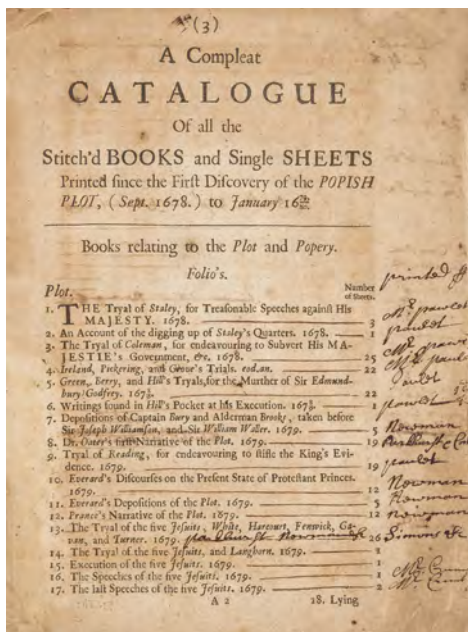


149

Harrington (James) THE COMMON-WEALTH OF OCEANA, FIRST EDITION, lacking frontispiece, corrections inserted by hand, occasional crayon underlining and marginal annotations, small hole (E1), short marginal tears not affecting text (P3, Q3), marginal worming not affecting text, spotting, bookplate, near contemporary calf, rebacked and recorned, [Wing H809], folio, J. Streater, for Livewell Chapman, 1656.

✱ Harrington's masterpiece on political theory.

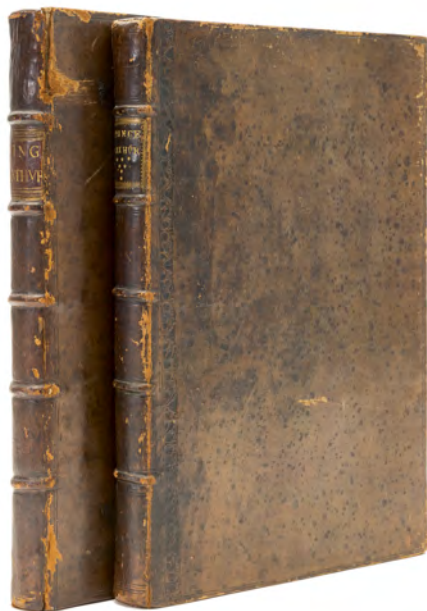
£1,000 - 1,500



150

Bookseller's catalogue.- A COMPLEAT CATALOGUE OF ALL THE STITCH'D BOOKS AND SINGLE SHEETS PRINTED SINCE THE FIRST DISCOVERY OF THE POPISH PLOT, (SEPTEMBER 1678.) TO JANUARY 1679/80. TO WHICH IS ADDED A CATALOGUE OF ALL HIS MAJESTIES PROCLAMATIONS, SPEECHES, AND DECLARATIONS, WITH THE ORDERS OF THE KING AND COUNCIL, AND WHAT ACTS OF PARLIAMENT HAVE BEEN PUBLISHED SINCE THE PLOT, *with contemporary ink names in margins throughout, title soiled, frayed and detached, without loss of text, browned, some spotting and staining, 20th century drab wrappers, [Wing C5630], rare at auction, small 4to, no printer, 1680.*

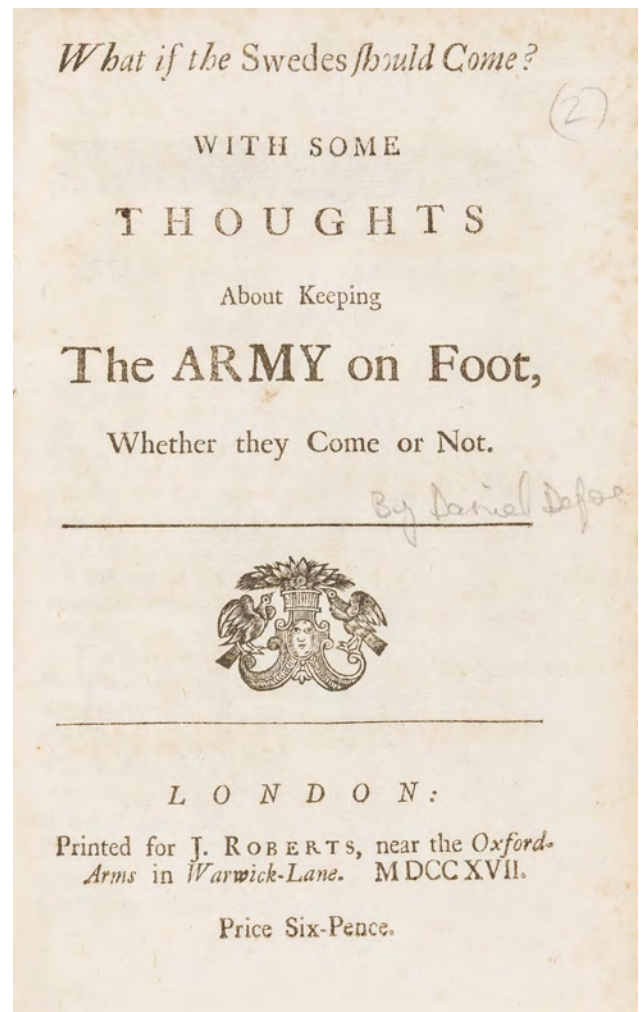
£500 - 700



151

Blackmore (Richard) PRINCE ARTHUR: AN HEROICK POEM, FIRST EDITION, *John Evelyn's ink inscription "Catalogo Evelyni Inscriptus Meliora Reinete", later bookplate, contemporary calf, slight bumping to corners and extremities, for Awnsham and John Churchil, 1695; King Arthur: A Heroick Poem, first edition, bookplates, first two leaves (blanks) detached, contemporary calf, rubbed, for Awnsham and John Churchil ... and Jacob Tonson, 1697; shelfmarks E5:1 and E5:2 to front free endpapers in Evelyn's hand, [Wing B3080; B3077], folio (2)*

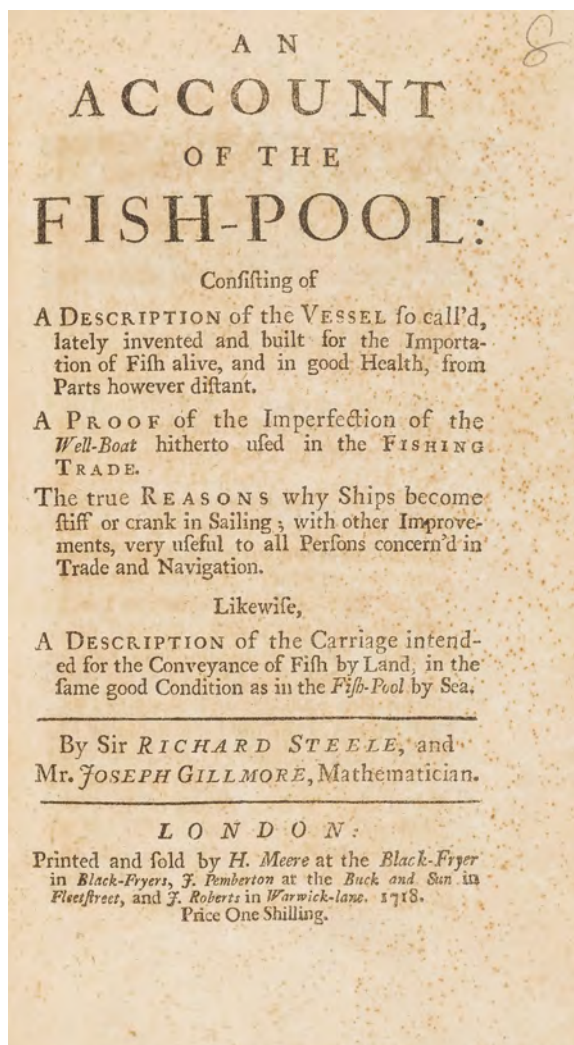
£1,000 - 1,500



152

Pamphlets.- [Defoe (Daniel)] WHAT IF THE SWEDES SHOULD COME? WITH SOME THOUGHTS ABOUT KEEPING THE ARMY ON FOOT, WHETHER THEY COME OR NOT, FIRST EDITION, *half-title, [Moore 364], printed for J. Roberts, near the Oxford-Arms in Warwick-Lane, 1717* BOUND WITH [Toland (John)] REASONS FOR NATURALIZING THE JEWS IN GREAT BRITAIN AND IRELAND, ON THE SAME FOOT WITH ALL OTHER NATIONS. CONTAINING ALSO, A DEFENCE OF THE JEWS AGAINST ALL VULGAR PREJUDICES IN ALL COUNTRIES, FIRST EDITION, *half-title, final f. loose, [Kress 2926], printed for J. Roberts in Warwick-Lane, 1714* AND Colbatch (Sir John) A DISSERTATION CONCERNING MISLETOE: A MOST WONDERFUL SPECIFICK REMEDY FOR THE CURE OF CONVULSIVE DISTEMPERS. CALCULATED FOR THE BENEFIT OF THE POOR AS WELL AS THE RICH, FIRST EDITION, *half-title, final f. blank, printed for William Churchill at the Black-Swan in Paternoster-Row, 1719* AND Steele (Sir Richard) and Joseph Gillmore. AN ACCOUNT OF THE FISH-POL: CONSISTING OF A DESCRIPTION OF THE VESSEL SO CALL'D, LATELY INVENTED AND BUILT FOR THE IMPORTATION OF FISH ALIVE, AND IN GOOD HEALTH, FROM PARTS HOWEVER DISTANT, FIRST EDITION, [Kress 3076], *woodcut illustrations, printed and sold by H. Meere at the Black Fryer in Black-Fryers, J. Pemberton at the Buck and Sun in Fleet-Street, and J. Roberts in Warwick-Lane, 1718* AND 7 others, together 11 works in 1 vol., *woodcut head- and tail-pieces and decorative initials, occasional spotting, some light staining and browning, contemporary panelled calf, spine in compartments and with black morocco label and gilt lettering / numbering, paper label removed from foot, couple of small holes to lower cover, rubbed, 8vo*

£500 - 700



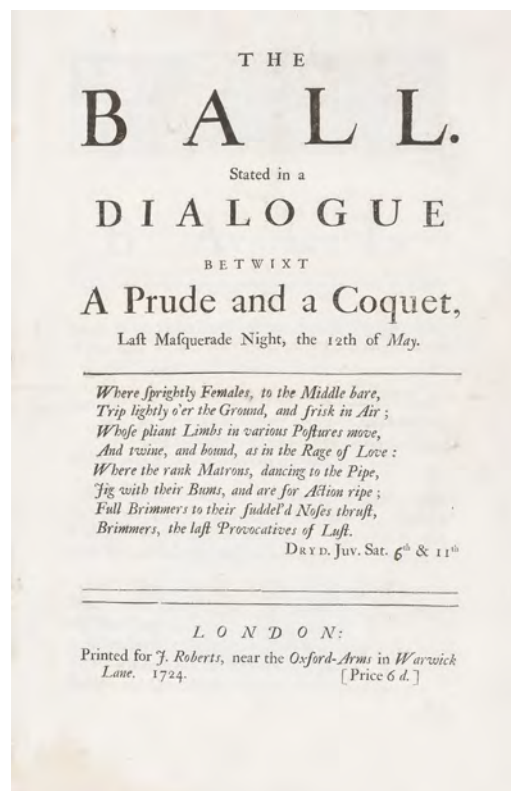
153

Steele (Richard) AN ACCOUNT OF THE FISH-POOL: CONSISTING OF A DESCRIPTION OF THE VESSEL ... FOR THE IMPORTATION OF FISH ALIVE, FIRST EDITION, *woodcut illustrations*, 1718; BOUND AFTER Cerri (Urbano) An Account of the state of the Roman-Catholick Religion throughout the World, FIRST EDITION, *translated by Richard Steele, one or two contemporary marginal annotations*, 1740 § Erskine (John) A Letter from the Earl of Mar to the King ... with some remarks on my lord's subsequent conduct by Sir Richard Steele, *lacking half-title*, 1715 § Steele (Richard) A Letter to the Earl of O-d, concerning the Bill of Peerage ..., *second edition*, 1719; The Crisis of Property, *publisher's advertisements*, 1720; A Nation a Family, FIRST EDITION, 1720; The Spinster in Defence of the Woollen Manufactures, *publisher's advertisements*, 1719; The State of the Case Between the Lord-Chamberlain ... and the Governor of the Royal Company of Comedians, *publisher's advertisements*, 1720, TOGETHER 8 WORKS IN 1 VOL., *previous owner's ink signature 'Th. Clarke', Macclesfield South Library bookplate, blind-stamp to first 3 leaves, occasional faint spotting, contemporary vellum, 'Steele' in manuscript to title, a little rubbed, slight bumping to spine extremities*, 8vo.

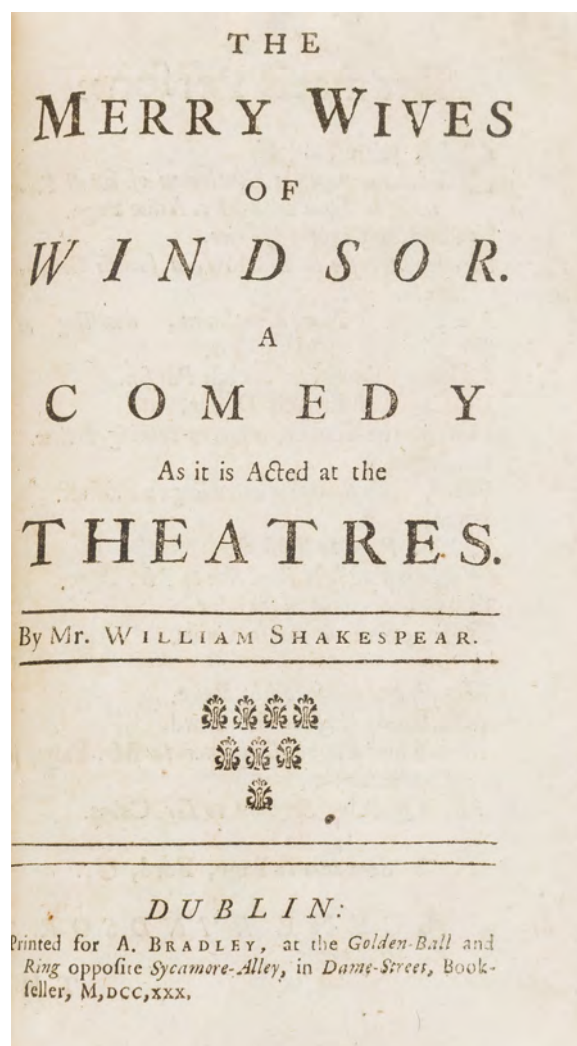
✱ A collection of pamphlets by and relating to Sir Richard Steele, army officer, playwright, theatre manager, essayist, editor of the Tatler, Spectator and Guardian, Whig MP and propagandist. These pamphlets cover many facets of his diverse career.

This belonged to Sir Thomas Clarke, a protégé of the first Earl of Macclesfield, who left his library and fortune to the family.

£400 - 600



154



155

154

Heidegger (John James).- BALL (THE). STATED IN A DIALOGUE BETWIXT A PRUDE AND A COQUET, LAST MASQUERADE NIGHT, THE 12TH OF MARY, FIRST EDITION, *one or two faint spots, disbound, [Foxon B 20], folio, 1724.*

✱ Scarce, with only 6 copies on ESTC.

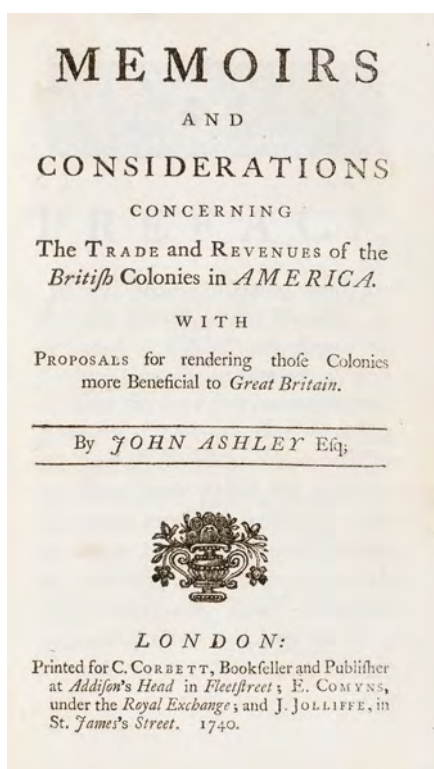
An amusing verse dialogue between two women preparing to attend one of the popular masquerade balls staged by the Swiss impresario John James Heidegger.

£300 - 400

155

Shakespeare (William) THE MERRY WIVES OF WINDSOR, FIRST SEPARATE IRISH EDITION, *Dublin, A. Bradley, 1730; bound with, Othello, 1724; Julius Cæsar, 1729; Hamlet, 1737; The First Part of Henry IV, 1734, and; The Second Part of Henry IV, 1734, 2 engraved plates, occasional faint spotting, contents in manuscript to front free endpaper, contemporary speckled calf, 12mo.*

£3,000 - 4,000



156

Pamphlets.- Ashley (John) MEMOIRS AND CONSIDERATIONS CONCERNING THE TRADE AND REVENUES OF THE BRITISH COLONIES IN AMERICA, FIRST EDITION, 1740, BOUND WITH, The Consequences of His Majesty's Journey to Hanover, at this Critical Juncture, 1740; The Conduct of His Grace D-ke of Ar-le for the four last years review's, *second state p.15 correctly numbered*, 1740; An Essay on the Management of the Present War with Spain, 1740; The Present State of the National Debt, *half-title, 2 folding tables*, 1740; Britain's Mistakes in the Commencement and Conduct of the Present War, 1740; A Supplement to Britain's Mistakes in the Commencement of the present war, 1740; Considerations on the American Trade, before and after the Establishment of the South-Sea Company, *half-title*, 1739; The Advantages and Disadvantages which will attend the prohibition of the merchandizes of Spain ..., [1740], TOGETHER 9 PAMPHLETS BOUND IN 1 VOL., *contemporary polished sheep, gilt, a little rubbed, slight bumping to corners, 8vo.*

✱ An attractive volume bringing together an important collection of pamphlets on international trade and foreign affairs, all but the first anonymous.

£1,000 - 1,500

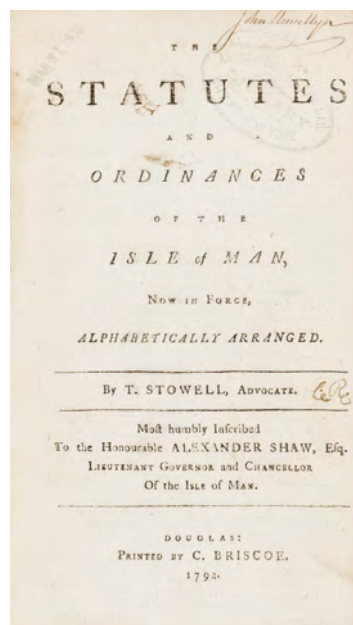


157

Johnson (Samuel) & Christopher Smart, editor. THE STUDENT, OR, THE OXFORD AND CAMBRIDGE MISCELLANY, 2 vol., FIRST EDITION, *engraved frontispieces, additional titles, contemporary speckled calf, small loss to spine foot (vol. 2), worn, [Rothschild 1868; Roscoe A577(1)], 8vo, Oxford, for J. Newbery, 1750[51].*

✱ The first edition comprising the original nineteen parts, numbered I-IX, plus supplement, Number 1 in the first state. Johnson contributed 'The Life of Dr. Francis Cheynel' which appears in volume 2. Other known contributors are Thomas Warton and Bonnell Thornton.

£300 - 400



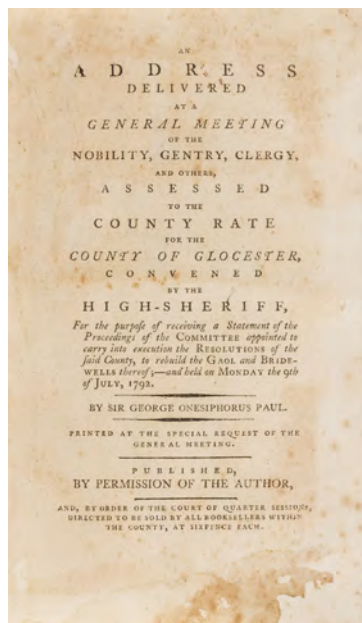
158

First printing of the Isle of Man Statutes.- Stowell (Thomas) THE STATUTES AND ORDINANCES OF THE ISLE OF MAN, NOW IN FORCE, ALPHABETICALLY ARRANGED. BY T. STOWELL, ADVOCATE. MOST HUMBLY INSCRIBED TO THE HONOURABLE ALEXANDER SHAW, ESQ. LIEUTENANT GOVERNOR AND CHANCELLOR OF THE ISLE OF MAN, DOUGLAS, 2 *errata ff. at end, inter-leaved, with the odd note, library stamps to title, water-stained, some spotting and finger-marking, library cloth, black and red leather labels to spine, marked, 8vo, C. Briscoe, 1792.*

✱ The rare first printed compilation of Manx Statutes. ESTC records only four works printed by a Briscoe at Douglas in the 18th century.

Provenance: John Llewellyn (ink signatures, one dated 1803).

£400 - 600



159



160

159

Prison and lunatic asylum reform in Gloucester.- Paul (Sir George Onesiphorus) AN ADDRESS DELIVERED AT A GENERAL MEETING...FOR THE PURPOSE OF RECEIVING A STATEMENT OF THE PROCEEDINGS OF THE COMMITTEE APPOINTED TO CARRY INTO EXECUTION THE RESOLUTIONS...TO REBUILD THE GAOL...HELD ON MONDAY THE 9TH OF JULY, 1792, *folding table, lacking half-title, title stained, occasional light foxing, rare with ESTC recording only 4 copies, [Gloucester], no printer, [1792]* BOUND WITH Paul (Sir George Onesiphorus) Minutes of Proceedings relative to the establishment of a General Lunatic Asylum, near the city of Gloucester. Including a digest of a scheme for such an institution: addressed to a general meeting of subscribers, held at the Gloucester Infirmary, on the 14th of July, 1794, *title foxed, occasional spotting, rare with ESTC recording only 3 copies (not in BL), [Gloucester], Printed at the special request of the committee appointed to carry the design into effect, 1796* AND 3 other 19th century works, 2 on Gloucester prison and 1 relating to the Shire Hall, together 5 works in 1 vol., *occasional spotting, contemporary diced russia, gilt, rubbed, 8vo*

✱ A good group of rare works all written by the Gloucestershire prison reformer and philanthropist Sir George Onesiphorus Paul Bart. (1746-1820), with a family provenance. A cautious political reformer, Paul had begun to have an influential role in the public life of Gloucestershire as early as 1780. Following damning visits to the county gaol by John Howard in 1777 and 1784, where he found the inhuman and insanitary conditions typical of the period, Paul launched his campaign to reform the county prisons.

Provenance: John Paul Paul (engraved bookplate).

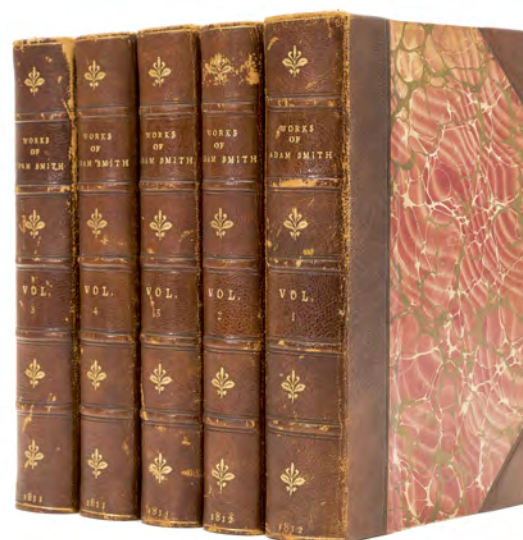
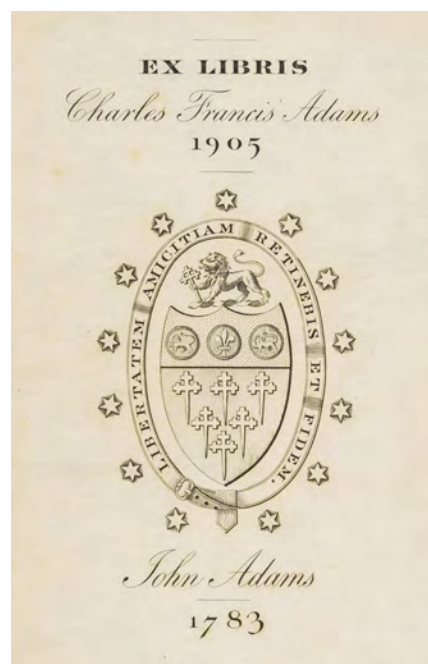
£500 - 700

160

Binding.- Howard (Frederick, Earl of Carlisle) THE FATHER'S REVENGE, A TRAGEDY, [ONE OF 25 COPIES], 4 engraved plates, *occasional light marginal foxing, bookplates of Joseph Walter King Eyton and Robert Hayhurst, HANDSOME MID-NINETEENTH CENTURY MOROCCO, GILT, BY HAYDAY, the covers tooled in gilt with a wide border of a single fillet and two double fillets flanking a repeated impression of a large rectangular tool with corners and centre each surrounded by small fleurons, the corner squares with a circle and cross on a studded background, spines gilt in compartments with the cross and circle motif repeated, inner gilt dentelles, g.e., 4to, W. Bulmer & Co., 1800.*

✱ A finely bound copy of this rare work, bound by Hayday for Joseph Eyton.

£750 - 1,000



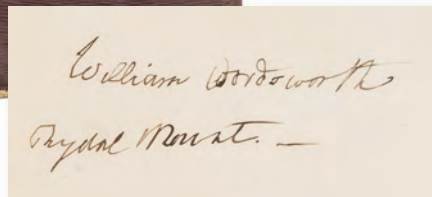
161

161

John Adams.- Smith (Adam) THE WORKS OF ..., 5 vol., FIRST COLLECTED EDITION, *portrait frontispiece, previous owner's ink signature and bookplate, occasional very faint water-staining to blank margins (vol. 2), occasional faint spotting, later half morocco, slight rubbing to corners and spine extremities, [Kress B5917; Goldsmiths' 20438], 8vo, 1812-11.*

✱ Bookplate and ink inscription of Charles Francis Adams Jr., the great-grandson of the second US President, John Adams and the grandson of the sixth US President, John Quincy Adams.

£1,000 - 1,500



162

Wordsworth (William).- Norton (Caroline) and Charles McKay. THE DRAWING ROOM SCRAP-BOOK, WORDSWORTH'S COPY *with his ink ownership inscription "William Wordsworth, Rydal Mount to endpaper, engraved plates, occasional light spotting, but generally clean, contemporary morocco, spine faded, extremities rubbed, 183; and a copy of Wright's The Rhine owned by Gordon G. Wordsworth, 4to (2)*

£300 - 400



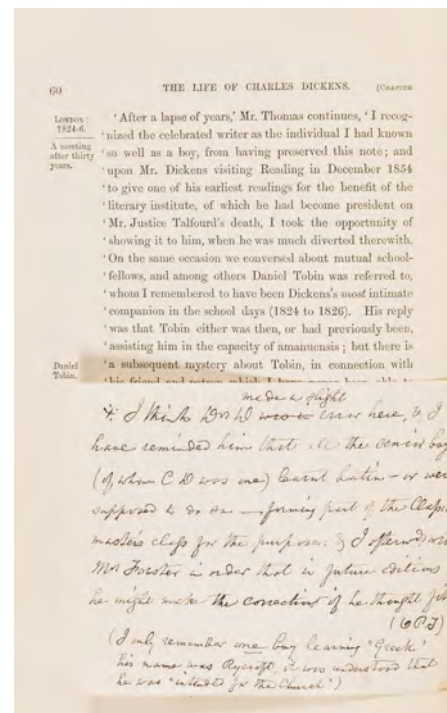
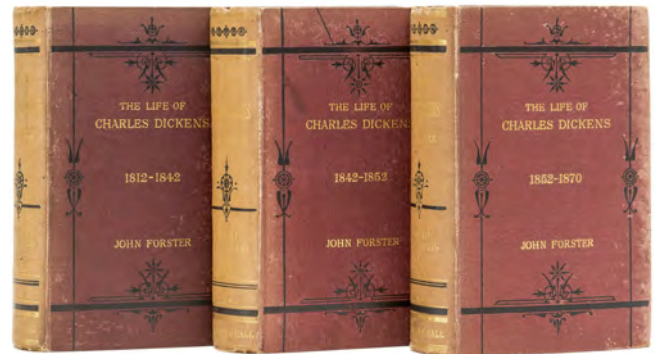
163

163

Brontë Family.- THE BRADFORDIAN; A MONTHLY MAGAZINE... [WITH CONTRIBUTIONS BY OR ABOUT MEMBERS OF THE BRONTË FAMILY], 5 nos. only (10, 12, 15-17), *browned, original printed wrappers, stitched as issued, a few small chips to edges, otherwise extremely good condition, 8vo, Bradford, Abraham Holroyd, later H.B. Byles, 1861-62; and 3 pieces of ephemera relating to the firm of Thomas, Wine merchants, of Haworth and Halifax, including an order from Jacob Rhodes of Cullingworth, for "one gallon good ould Rom", v.s., v.d. (8 pieces).*

✱ Scarce. Includes: "Death - [poem] Emily Jane Brontë"; "The Rev. Patrick Bronte, late Incumbent of Haworth [obituary]"; "Parting [poem] - By Charlotte Bronte".

£400 - 600



164

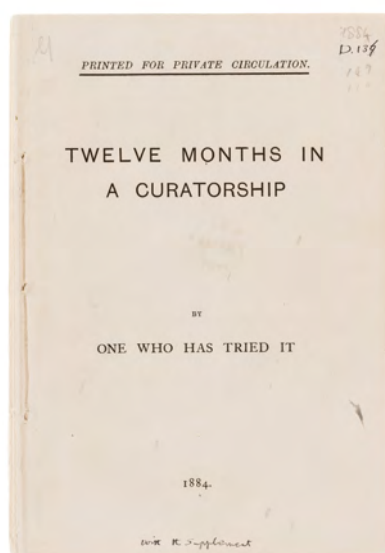
Dickens (Charles).- Forster (John) THE LIFE OF CHARLES DICKENS, 3 vol., FIRST EDITION, ANNOTATED BY DICKENS' SCHOOL FRIEND OWEN PEREGRINE THOMAS on 7pp. in vol. 1 and with 2 *tipped in autograph notes, plates and illustrations, "From the author" printed slips tipped onto endpapers, ink ownership inscription of Thomas to vol. 1 & 3 endpapers, original cloth, spines faded, some mottling and fading to covers, 8vo, 1872-74.*

✱ A LOVELY ASSOCIATION COPY. Owen Peregrine Thomas (1811-98) attended Wellington House Academy with Dickens (Wellington House was the model for Salem House in *David Copperfield*) and was likely a source for this biography, indeed one of Dickens' schoolboy letters to Thomas is reproduced in facsimile on p. 59.

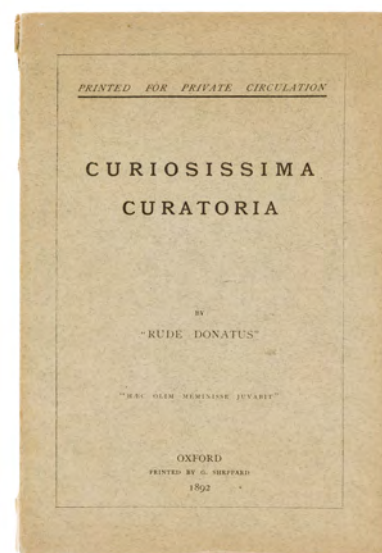
£2,000 - 3,000



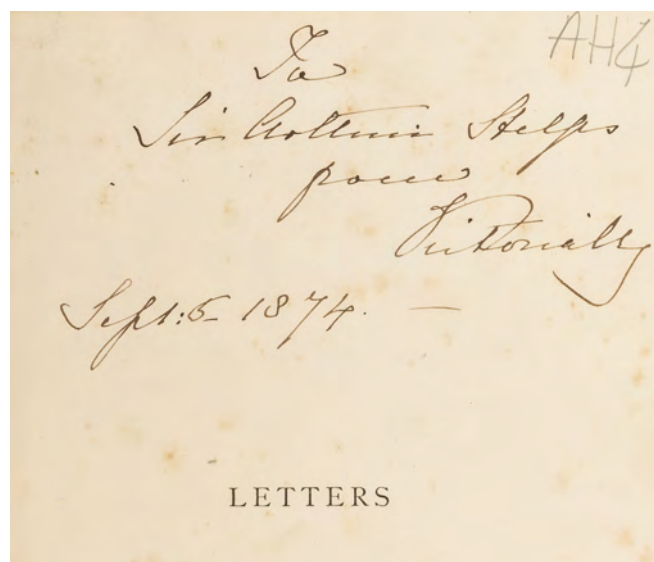
166



167



168



165

Victoria (Queen of Great Britain & Ireland).- Feodora (Anna Auguste Charlotte Wilhelm) LETTERS...FROM 1828 TO 1872, SIGNED PRESENTATION INSCRIPTION FROM QUEEN VICTORIA TO ?SIR ARTHUR PHELPS to front free endpaper, occasional spotting, original cloth, spine faded, some light marking to covers, 8vo, 1874.

£400 - 600

166

Baring-Gould (Rev. Sabine) MEHALAH: A STORY OF THE SALT MARSHES, 2 vol., FIRST EDITION, half-titles, advertisement leaf at end of vol. 1, slight spotting at beginnings and ends, later half dark blue half crushed morocco, gilt, by Zaehnsdorf, spine gilt in compartments with floral decorations, t.e.g., others uncut, spine slightly browned, a little rubbed at edges, [Sadleir 162; Wolff 271], 8vo, 1880.

✱ Written by the rector of East Mersea the work is set on the 19th century Essex coast, with its marshes, smugglers, wildfowlers and local characters. Swinburne compared it to Emily Brontë's *Wuthering Heights*. "Truly rare book" (Wolff).

£1,000 - 1,500

167

[Dodgson (Charles Lutwidge), "Lewis Carroll".] TWELVE MONTHS IN A CURATORSHIP. By one who has tried it, bound with Supplement at end, neat ink & pencil numbers & notes to titles, together sewn as issued without wrappers, a little light marking, but overall a very good copy, [Crutch 163 & 166], 8vo, Oxford, printed for private circulation, 1884.

✱ Dodgson's anonymously published humorous account of the first year of his curatorship of the Christ Church Common Room. Very scarce, possibly one of as few as 50 copies published.

Provenance: the Madan copy with library stamps "B.N.C. F.Madan Oxford".

£800 - 1,200

168

[Dodgson (Charles Lutwidge), "Lewis Carroll".] CURIOSISSIMA CURATORIA, By "Rude Donatus", [ONE OF ONLY 75 COPIES], tipped-in errata slip, some minor foxing, original printed grey wrappers, very slight browning at edges, spine fraying at head and foot, overall a very good copy, [Crutch 237, "seventy-five copies were printed, but are now quite rarities"], 8vo, Oxford, printed for private circulation, 1892.

✱ One of the scarcest Oxford pamphlets, issued for private circulation on the occasion of Dodgson's resignation as curator of Christ Church Common Room, with his reflections on the resolutions passed by the Common Room between 1859 and 1892, "and a great deal of interesting and solid information is given, some details reaching back to 1818, and in one case to 1797." (Crutch)

£600 - 800

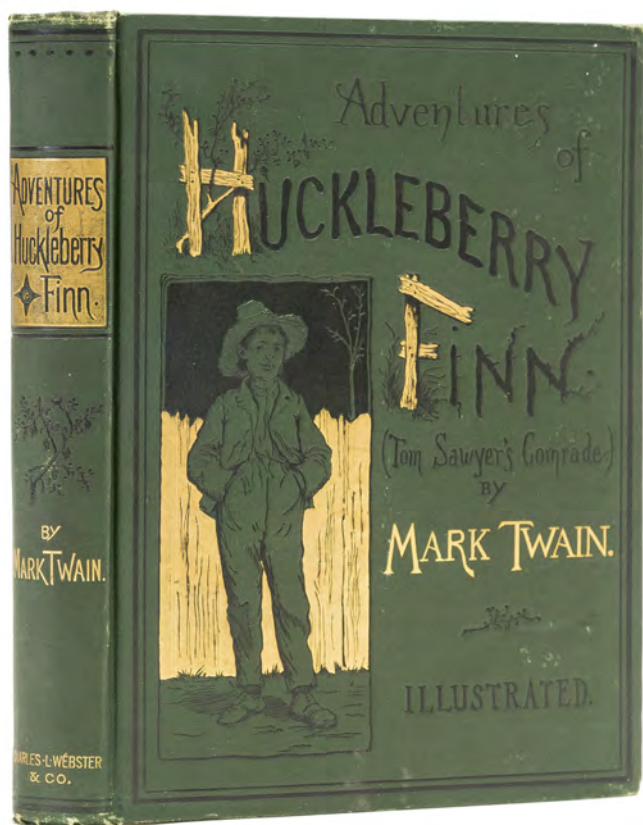
169

[Clemens (Samuel Langhorne)] "Mark Twain". ADVENTURES OF HUCKLEBERRY FINN, FIRST EDITION, FIRST STATE, half-title with illustration to verso and other illustrations in text by E.W. Kemble, portrait frontispiece of the author after the bust by sculptor Karl Gerhardt in first state with tablecloth visible and unsigned on the finished edge of the bust, title a cancel with copyright notice dated 1884 (second state), other first state points in text, original green pictorial cloth, gilt, extremities slightly rubbed but overall bright and clean, 8vo, New York, Charles L. Webster and Company, 1885.

✱ AN EXCELLENT COPY OF ONE OF THE CORNERSTONES OF AMERICAN FICTION.

With the following first state points: p.9, "Huck Decided" (later corrected to "decides"); p.13, "Him and another man" listed as p. 88; p.57, 11 lines up, says "with the was" (later corrected to "with the saw"); p.143, line 7 part of "b" in body broken; p.155, final 5 in a different font.

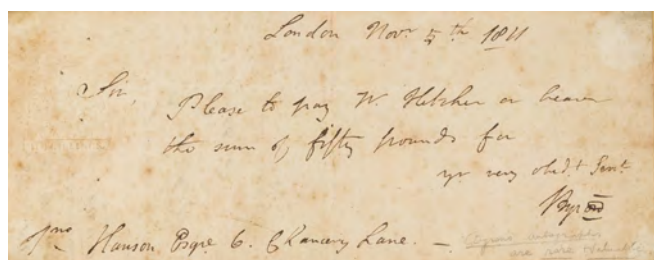
£4,000 - 6,000



169



170

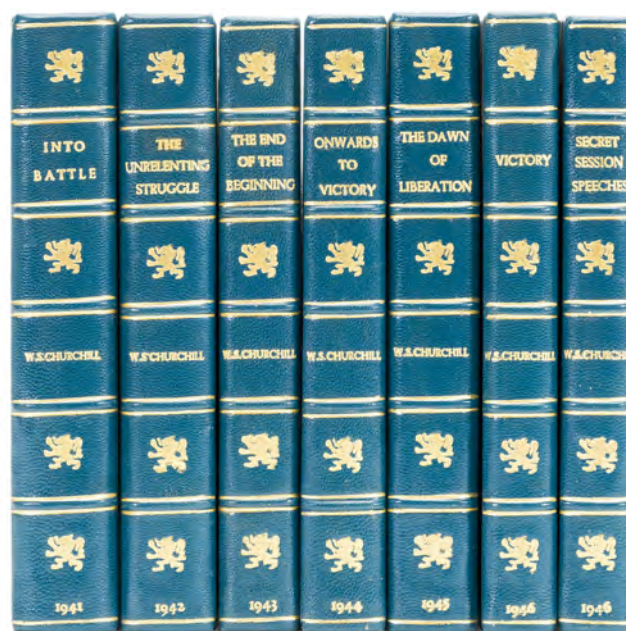


170

Byron (George Gordon, Lord), Robert Peel, Anthony Trollope and others.- Harrow.- Warner (George Townsend) HARROW IN PROSE AND VERSE, 32 A.L.S. BY HEADMASTERS, MASTERS AND OLD HARROVIANS MENTIONED IN THE WORK tipped in or loosely inserted, tipped in colour plates, captioned tissue guards, ink gift inscription to endpaper, original cloth gilt, light discolouration to spine, some light rubbing but bright and sharp overall, t.e.g., others uncut, 4to, [c.1910].

✱ A unique and special copy, INCLUDING LETTERS AND AUTOGRAPHS FROM LORD BYRON, ROBERT PEELE, SAMUEL PARR, LORD PALMERSTON, RICHARD BRINSLEY SHERIDAN, ANTHONY TROLLOPE, BULWER LYTTON, CHRISTOPHER WORDSWORTH and others.

£1,500 - 2,000



171

Churchill (Sir Winston Spencer) THE WAR SPEECHES, FIRST EDITIONS, 7 vol., compiled by Charles Eade, illustrations, uniform half blue morocco, spines gilt, a very handsome set, 8vo, 1941-46.

✱ Vol. 1: Into Battle; vol. 2: The Unrelenting Struggle; vol. 3: The End of the Beginning; vol. 4: Onwards to Victory; vol. 5: The Dawn of Liberation; vol. 6: Victory; vol. 7: Secret Session

£1,000 - 1,500



173



172

Blunden (Edmund), Laurence Whistler, Roy Fuller, C. Day Lewis, Woodrow Wyatt and others, contributors. Kingdom Come. The Magazine of Wartime Oxford, 8 vol., comprising vol. 1 & 2 nos. 1-4, original colour pictorial wrappers by Baptista Gilliat-Smith, some light creasing to fore-edge but a bright, near-fine set overall, 4to, 1939-41.

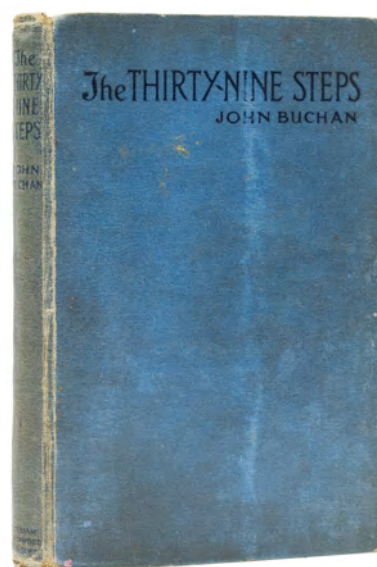
✱ The first 2 volumes (of 3) of this short-lived wartime Oxford periodical. Rare to find in a run and in good condition. Other figures involved include Richard Adams (first as a Sales Manager then a contributor), Nicholas Moore and Laurence Housman.

£300 - 400

173

Buchan (John) SCHOLAR GIPSIES, first edition, *etched plates, original cloth-backed boards*, 1896; Sir Quixote of the Moors, first edition, *library cloth*, 1895; Sir Walter Raleigh, first edition, *original cloth*, 1897; Midwinter, *reprint*, signed presentation inscription from the author, *original cloth, dust-jacket*, 1925; Greenmantle, first edition, *lacking front free endpaper, original cloth, light fading to spine*, 1916; Mr Standfast, first edition, *ink ownership inscription to endpaper, original cloth, light fading to spine*, 1919; The Island of Sheep, first edition, *ink gift inscription to half-title, newspaper clipping pasted to endpaper, original cloth, dust-jacket, a little soiled, spine ends and corners chipped*, 1936; and others by Buchan, 8vo (21)

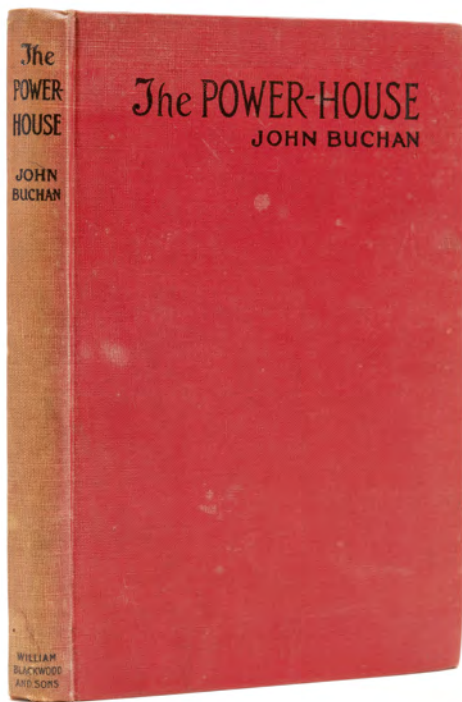
£400 - 600



174

Buchan (John) THE THIRTY-NINE STEPS, first edition, *upper joint weak, contents a little shaken, light marginal browning, light rubbing and fading to spine and covers, spine ends and corners bumped*, 8vo, 1915.

£400 - 600



175

Buchan (John) THE POWER-HOUSE, FIRST EDITION, *previous owner's ink initials to front free endpaper, lightly browned, original cloth, lightly faded spine, one or two spots to upper cover, slight bumping to corners and spine extremities, 8vo, 1916.*

£150 - 200



176

[Buchan (John & Susan)], "Cadmus and Harmonia". THE ISLAND OF SHEEP, FIRST AMERICAN EDITION, *original cloth-backed pictorial boards, 8vo, Boston, Houghton Mifflin, 1920.*

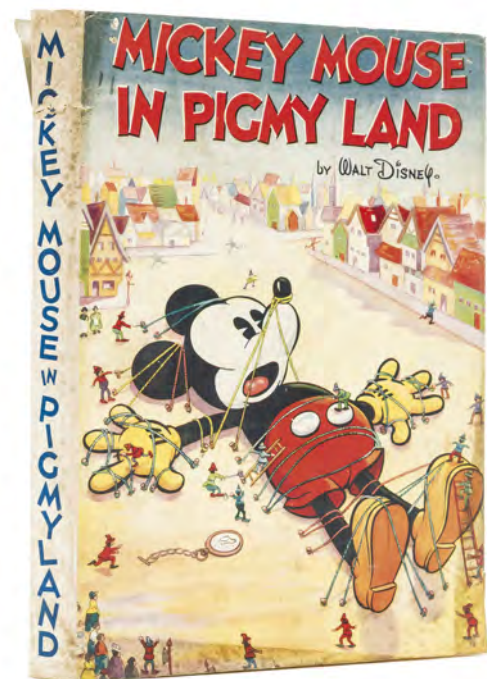
£150 - 200



177

Buchan (John) THE COURTS OF THE MORNING, 1929; Castle Gay, jacket a little creased and soiled, 1930; The Gap in the Curtain, jacket spine a little browned, portion of loss to head of upper panel, 1932; A Prince of the Captivity, jacket a little soiled, tear to head of upper panel, 1933, FIRST EDITIONS, *original cloth, dust-jackets, spine ends and corners a little chipped; and 5 others by Buchan in jackets, 8vo (9)*

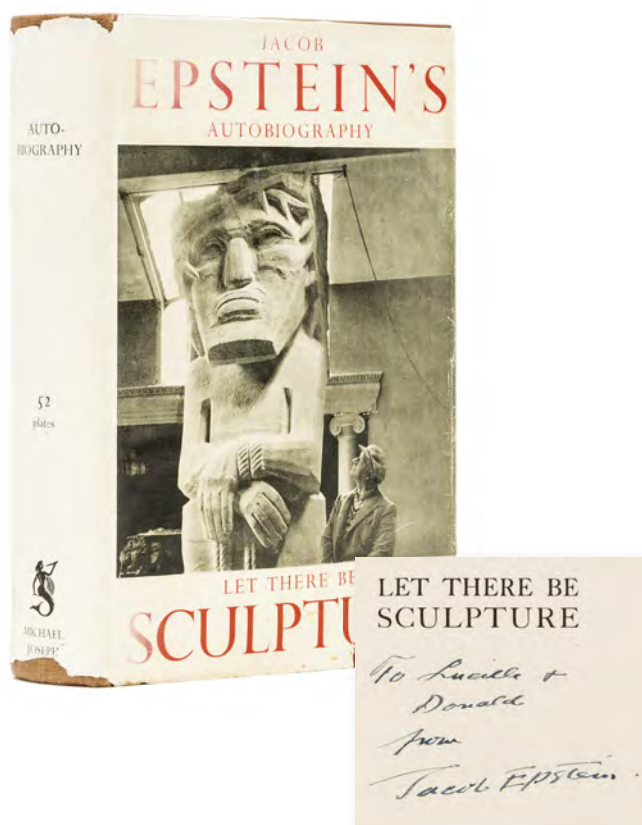
£400 - 600



178

Disney (Walt) MICKEY MOUSE IN PIGMY LAND, FIRST EDITION, *colour frontispiece, illustrations, light browning, original pictorial boards, light rubbing to extremities, dust-jacket, spine spotted with closed tear to head, closed tear to foot of rear panel with neat tape repair to verso, short split to foot of upper fore-edge, surface soiling, some light rubbing to extremities, light creasing to head and foot, still a very good example of a rare jacket, 4to, [1935].*

£300 - 400

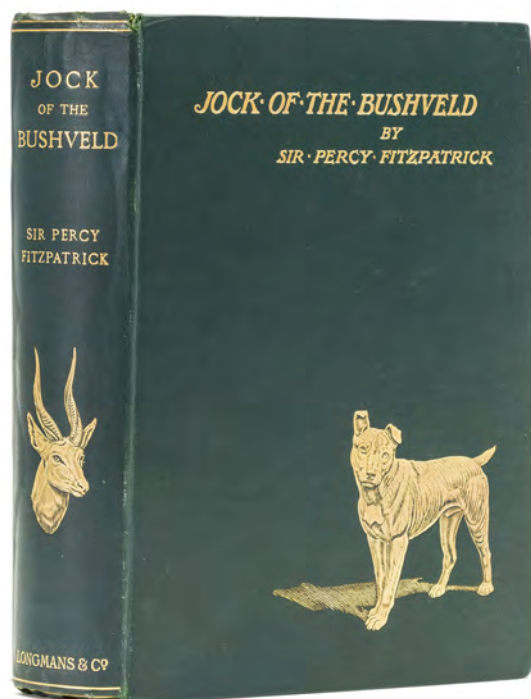


179

Epstein (Jacob) LET THERE BE SCULPTURE. AN AUTOBIOGRAPHY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to half-title, plates, publisher's promotional card loosely inserted, original cloth, spine and upper cover lightly faded, dust-jacket, spine faded, spine ends and corners chipped some chipping and creasing to head and foot, 8vo, 1940.

✳ Rare signed.

£300 - 400



180

180

Fitzpatrick (Sir Percy) JOCK OF THE BUSHVELD, FIRST EDITION, FIRST ISSUE with the incorrect drawings of the dung beetle on pp. 65, 337 and 457, colour frontispiece, plates and illustrations, very light browning to endpapers and half-title, original pictorial cloth, minor bumping and light rubbing to tips of spine and corners, but a bright and near-fine example overall, 4to, 1907.

£400 - 600

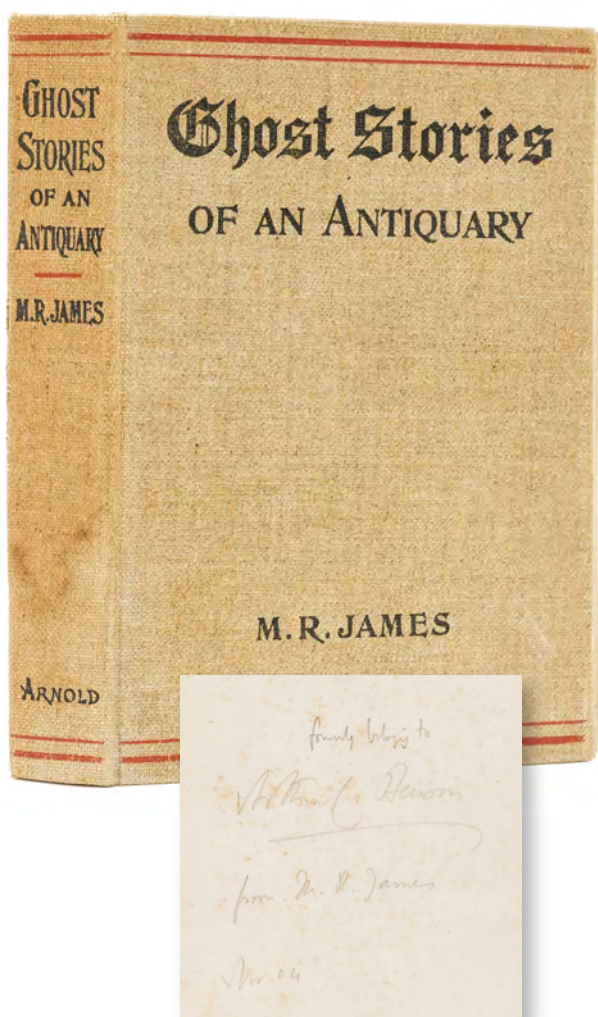


181

Isherwood (Christopher) THE MEMORIAL, FIRST EDITION, SIGNED BY THE AUTHOR on title, scattered spotting to endpapers and fore-edges, ink name to endpaper, original second state ochre cloth lettered in blue, dust-jacket priced at 7/6, light browning to spine, spine ends and corners a little chipped, some light creasing to head and foot but an excellent example overall, 8vo, 1932.

✳ Isherwood's second novel, rare signed.

£300 - 400



182

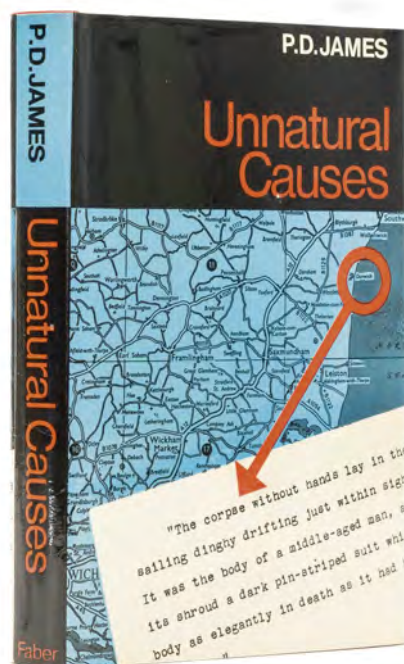
James (M.R.) GHOST STORIES OF AN ANTIQUARY, first edition, signed presentation inscription from the author to ARTHUR C. BENSON DATED NOVEMBER 1904 to endpaper, frontispiece and 3 plates by James McBride, advertisements, occasional foxing or spotting, pencil ownership inscription of F. R. Salter to endpaper, original buckram, ruled in red and lettered in black, yapp edges, light browning to spine, light rubbing to extremities but a sharp and excellent overall, uncut, [Lovecraft, *Supernatural Horror in Literature*, 1973, pp.100-105; Tynm 3-125], 8vo, 1904.

✿ A SUPERB COPY OF THIS KEY COLLECTION OF GHOST STORIES, RARELY FOUND SIGNED AND WITH AN EXCELLENT ASSOCIATION.

Arthur C. Benson (1862-1925) Master of Magdalene College, Cambridge, essayist, poet and noted writer of ghost stories. Benson was a close friend of James', famously commenting about the renowned author "I don't suppose anyone alive knows so much or so little worth knowing".

F. R. Salter (1887-1967) fellow of Magdalene College, Cambridge.

£3,000 - 4,000



183

James (P.D.) UNNATURAL CAUSES, first edition, ink date stamp to front free endpaper, original boards, dust-jacket, some very light creasing to foot of spine, but a fine copy overall, 8vo, 1967.

✿ James' third novel, rare in such immaculate condition.

£300 - 400

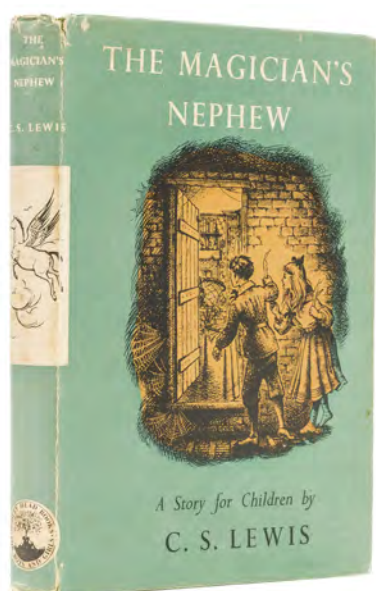


184

[Keane (Molly)], "M. J. Farrell". FULL HOUSE, occasional light spotting, contemporary ink ownership inscription, light fading to spine and cover margins, jacket spine lightly browned and with light vertical crease, spine ends and corners a little chipped, an excellent example overall, 1935; Two Days in Aragon, jacket spine browned, spine ends and corners chipped with loss to imprint at foot of spine, very light creasing to head and foot, light rubbing to extremities, still very good overall, 1941; Loving Without Tears, light foxing and ink name to endpapers, jacket spine lightly browned, spine ends and corners a little chipped, internal chip to foot of lower panel, 1951, FIRST EDITIONS, original cloth, dust-jackets, 8vo (3)

✿ A good group of works by the Anglo-Irish writer who would later be nominated for the Booker Prize. Her early works are especially rare in dust-jackets, the first two designed by Lane Foster.

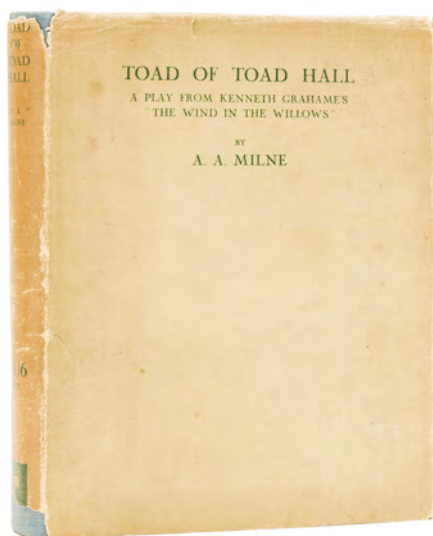
£300 - 400



185

Lewis (C.S.) THE MAGICIAN'S NEPHEW, first edition, illustrations by Pauline Baynes, occasional light scattered spotting, original boards, spine browned, extremities rubbed, dust-jacket, spotted, light fading to spine, spine ends and corners a little chipped, light rubbing to extremities, a very good copy, 8vo, 1955.

£300 - 400

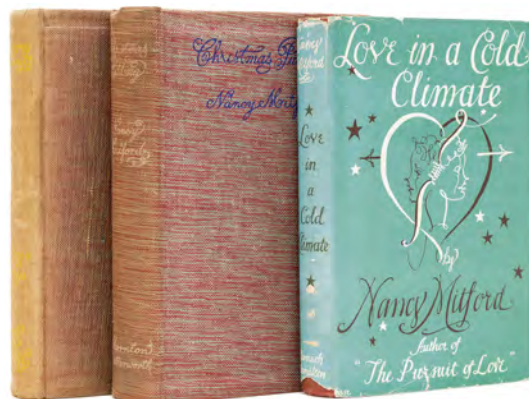


186

186

Milne (A. A.) TOAD OF TOAD HALL, NUMBER 149 OF 300 LARGE PAPER COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR AND KENNETH GRAHAME, original cloth-backed boards with paper label pasted to upper cover, uncut, dust-jacket, spine browned, spine ends and corners chipped, a few very short closed tears with creasing to head, light rubbing to extremities, 4to, 1929.

£500 - 700



187

Mitford (Nancy) HIGHLAND FLING, fading to spine and cover margins, 1931; Christmas Pudding, illustrations by Mark Ogilvie-Grant, light fading to spine, 1932; Love in a Cold Climate, light fading to spine, dust-jacket, spine lightly faded, spine ends and corners chipped, some creasing and fraying to head and foot, 1949, FIRST EDITIONS, original cloth, 8vo (3)

✱ Nancy Mitford's first two novels along with her most celebrated. Highland Fling is especially rare, we can trace no copies at auction or for sale online.

£300 - 400

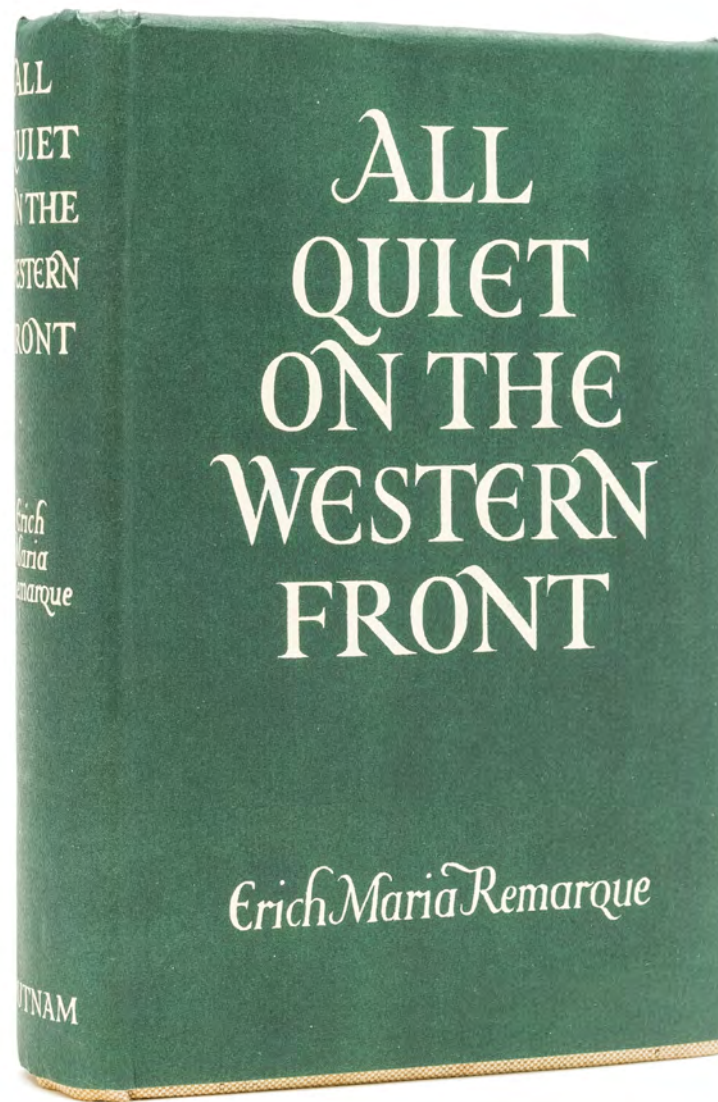
188

O'Brian (Patrick) [A COMPLETE SET OF THE AUBREY-MATURIN NOVELS], 20 vol., FIRST EDITIONS, comprising, Master and Commander, 1970; Post Captain, 1972; H.M.S. Surprise, 1973; The Mauritius Command, light fading to jacket spine, 1977; Desolation Island, light fading to jacket spine, 1978; The Fortune of War, light fading to jacket spine, 1979; The Surgeon's Mate, light fading to jacket spine, 1980; The Ionian Mission, 1981; Treason's Harbour, 1983; The Far Side of the World, 1984; The Reverse of the Medal, 1986; The Letter of Marque, light fading to jacket spine, 1988; The Thirteen Gun Salute, 1989; The Nutmeg of Consolation, 1991; Clarissa Oakes, 1992; The Wine-Dark Sea, 1993; The Commodore, 1994; The Yellow Admiral, 1997; The Hundred Days, 1998; Blue at the Mizzen, 1999, original boards, dust-jackets, a near-fine set; and 6 others, O'Brian, 8vo (26)

£1,000 - 1,500



188



189

189

Remarque (Erich Maria) *ALL QUIET ON THE WESTERN FRONT*, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper*, publisher's promotional flier and card loosely inserted, light browning to endpapers, original buckram, light browning to tips of spine, first issue dust-jacket, priced at 7s. 6d. and with the "German Opinions" to the upper flap, some light creasing to head and foot, but AN EXTRAORDINARILY BRIGHT AND FINE EXAMPLE OVERALL, ?ORIGINAL PUBLISHER'S TISSUE JACKET GUARD, creasing and chipping to head, chip to foot of spine, 8vo, 1929.

✱ A SUPERB EXAMPLE OF THE BEST-KNOWN NOVEL TO COME OUT OF THE FIRST WORLD WAR, inscribed copies are rare, especially so in such remarkable condition as this.

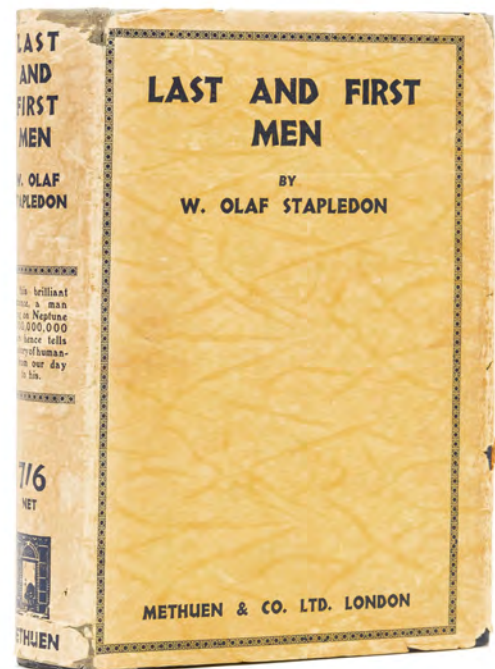
£3,000 - 4,000

190

Stapledon (Olaf) *LAST AND FIRST MEN*, FIRST EDITION, *second state with 8pp. advertisements dated 930 spotting to fore-edge*, original cloth, light darkening to spine, dust-jacket priced at 7/6, spine ends and corners chipped and creased with tape repairs to verso, chipping and creasing to fore-edges, internal tear to lower joint, creasing to head and foot, extremities rubbed, 8vo, 1930.

✱ Stapledon's epic science-fiction "future-history", scarce in the jacket.

£300 - 400



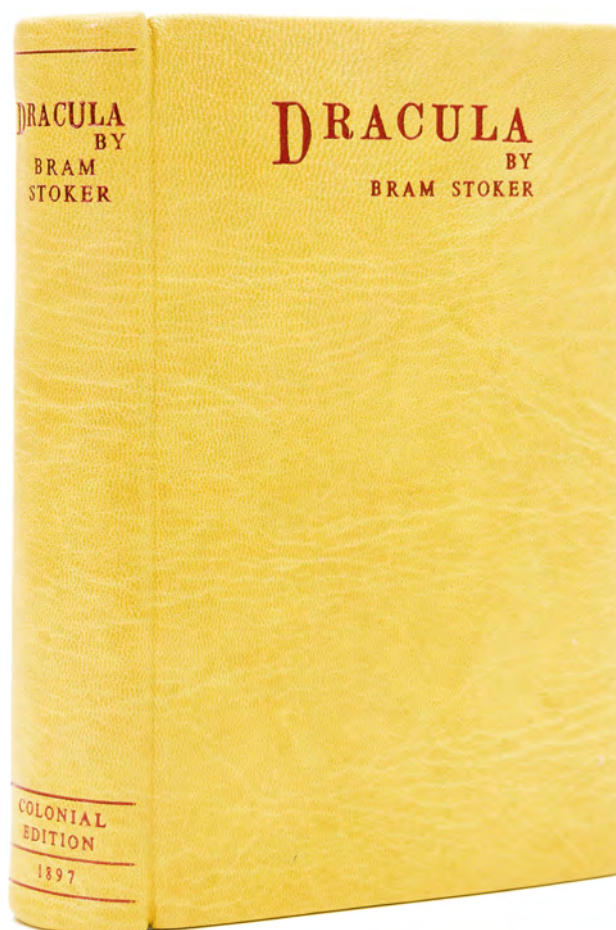
190

191

Stoker (Bram) DRACULA, FIRST EDITION, COLONIAL ISSUE, *with cancel title page, occasional scattered spotting, ink stamp to front free endpaper, modern yellow morocco letter in red, in imitation of the first edition binding, 8vo, Hutchinson, 1897.*

✱ THE RARE COLONIAL ISSUE, ONLY A HANDFUL OF COPIES RECORDED, WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION. The existence of this colonial issue only came to light relatively recently, with most copies appearing in decidedly poor condition. The colonial issue adheres to all of the first issue points (printed on thicker paper and without any advertisements) one might expect and was very likely to have been printed along with the very earliest of the first edition copies. It was not unusual for publishers to hand over responsibility for distributing these overseas editions as appears to be the case here. A true Stoker rarity.

£6,000 - 8,000

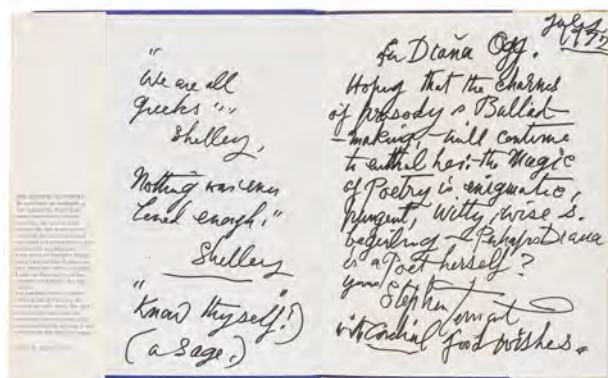


192

Stoker (Bram) DRACULA'S GUEST AND OTHER WEIRD STORIES, FIRST EDITION, *occasional scattered spotting, light browning to endpapers, original cloth, light fading to spine, second issue dust-jacket with spine with printed repricing from 1/3 to 2/-, very light spotting and fading to spine, spine ends and corners chipped, a few very short closed tears and light creasing to head and foot of panels, small chip to upper fore-edge, light rubbing to extremities, but a very good, bright example of a rare and delicate jacket, 8vo, 1914.*

✱ Stoker's posthumously published Dracula story, taken from an unpublished episode from an early draft of *Dracula*. Rare in the visually striking dust-jacket, we can only trace one other copy at auction.

£3,000 - 4,000



193

193

Tennant (Stephen) MY BROTHER AQUARIUS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "For Diana Ogg, Hoping that the charms of prosody and ballad-making will continue to enthral her! - The magic of poetry is enigmatic, pungent, witty, wise and beguiling ~ Perhaps Diana is a poet herself?, yours Stephen Tennant, with cordial good wishes" to endpaper along with quotes from Shelley and "a Sage" to endpaper, colour frontispiece, original cloth, dust-jacket, light surface soiling, spine ends and corners a little chipped, closed tear with creasing to foot of upper panel, 4to, 1961.

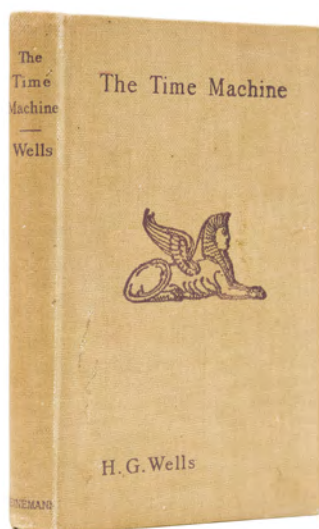
✿ An excellent copy of this important collection with a charming and lengthy presentation inscription.

£300 - 400

194

Tolkien (J.R.R.) THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, second impression, neat ink ownership inscription, 1954; The Two Towers, second impression, 1954; The Return of the King, first edition, first impression, state with signature mark '4' and sagging text to p.49, 1955, folding maps, foxing or browning to endpapers, original cloth, dust-jackets, light browning to spines, some chipping and fraying to spine ends and corners, light creasing to head and foot, extremities rubbed, 8vo.

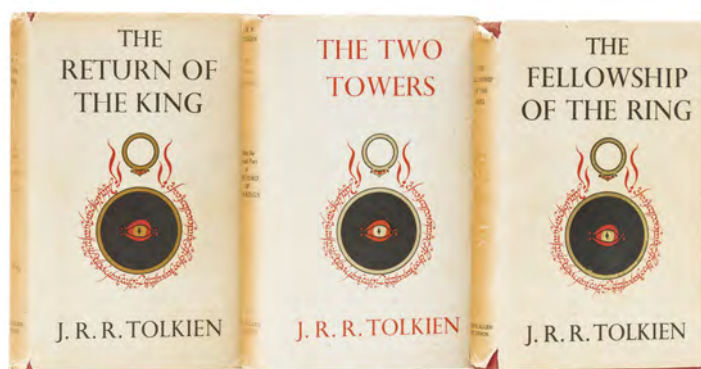
£500 - 700



195

Wells (H.G.) THE TIME MACHINE, FIRST EDITION, later issue without the advertisements at rear, lacking front free endpaper, original buckram with letter and design in purple to covers and spine, light browning to spine, some light marking to upper cover, light rubbing to tips of spine and corners, but a sharp and excellent example overall, [Wells 4], 8vo, 1895.

£600 - 800



194

ILLUSTRATED BOOKS AND ORIGINAL ARTWORK, PRIVATE PRESS AND LIMITED EDITIONS



196

Scrap albums.- Anonymous (active 1820s and later) Two VOLUMES WITH OVER 500 PRINTS AND OVER 30 ORIGINAL DRAWINGS, including many inset alongside manuscript verse and poetry, the majority of the prints are engravings after paintings, some views and landscapes, the original work is by various hands, some monogrammed and dated in the 1820s, several of birds and insects, one view of Rome, various sizes, all neatly presented on album leaves, a few leaves loose, one or two pictures missing, contemporary green morocco, gilt and blind tooled, corners rubbed and slightly worn, unidentified bookplate to front pastedown of each, folio, 19th century (2)

£400 - 600



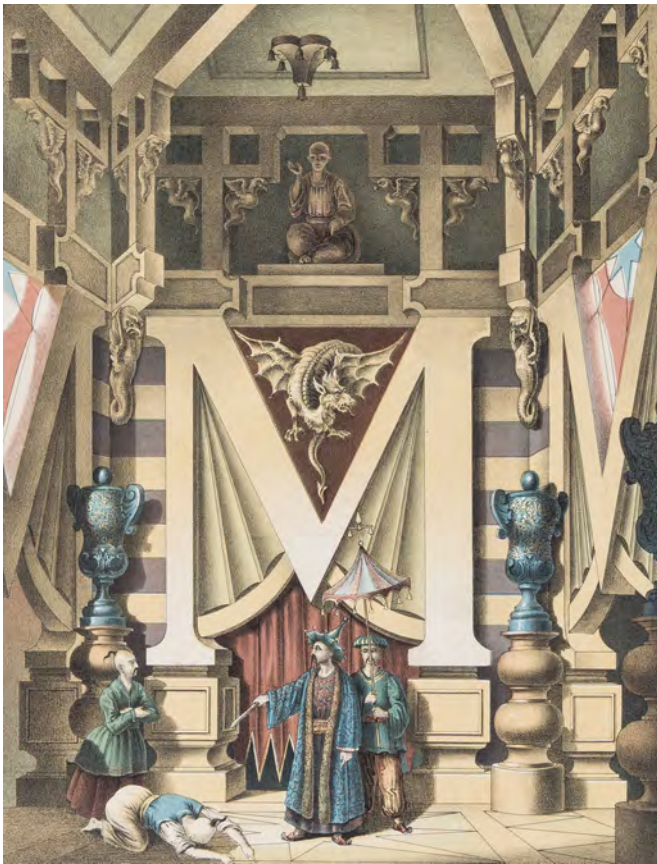
197

Pian (Jean Baptiste de) [ARCHITECTURAL ALPHABET], 26 superb chromolithographs by Leopold Müller after Pian, some finished by hand, images c.280 x 210mm, a few with scattered foxing to images and light unobtrusive water-staining (mostly marginal), occasional adhesion abrasion to margins from previous mounting, trimmed close to border (some loss to imprints) and tipped into aperture mounts (c.405 x 330mm.), loose in modern board drop-back box, book-label of Arthur and Charlotte Vershbow to inside lid, joints worn, Vienna, by J.Höfelich and M.R.Toma, 1842-44.

✱ Magnificent alphabet with each letter fully incorporated as part of the internal decoration or architectural structure of various buildings. The buildings range from traditional European domestic architecture to exotic Babylonian and Egyptian temples, Moorish mosques, Indian porticoes adorned with stone elephants, and a Chinese palace. The illustrations directly reference many periods and styles of art and architecture, including the Classical, Baroque, Eclectic, Gothic, and Romantic movements. In his essay on Pian's alphabet, *Ein Schmuckalphabet Aus Wien*, Dr. Anton Durstmüller notes that the letters also correspond with architectural elements in the scenes. In one illustration, the letter F forms the shape of a kitchen hearth, which is "Feuerstätte" in German. The illustrations are imaginative and nuanced, with attention to the finest architectural details. Jean Baptiste de Pian, also known as Giovanni Battista de Pian, belonged to a family of Italian artists who immigrated from Venice to Vienna in the late 18th century. Jean Baptiste's father and grandfather were both draughtsmen, painters, and engravers who also worked as set designers for the Imperial Court Theater of Vienna.

Extremely rare; only 2 copies at auction in the last thirty-five years. A facsimile was published in Vienna in 1973.

£15,000 - 20,000

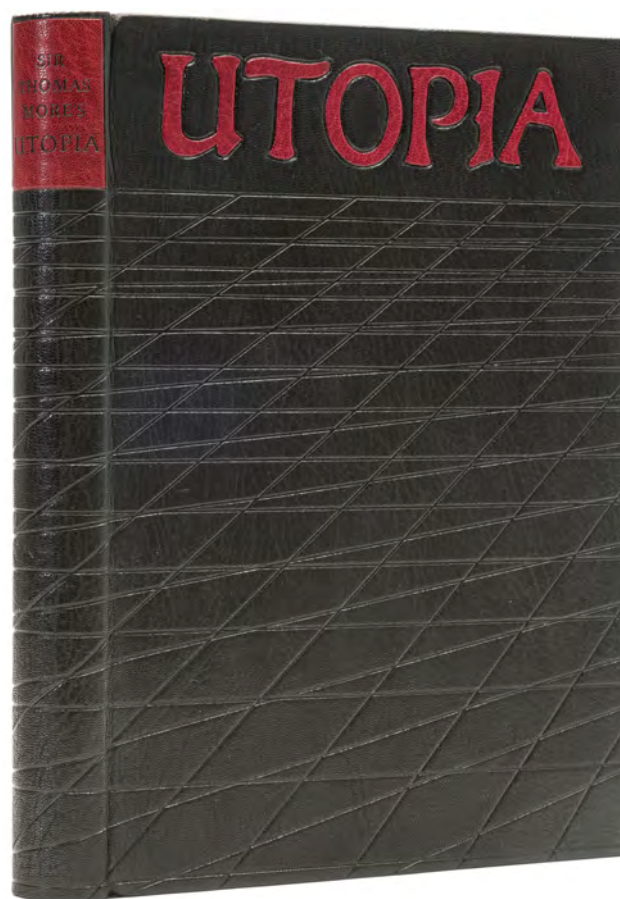




198

Artists Choice Editions.- [Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND, NUMBER XVI OF 68 SPECIAL COPIES WITH 2 SIGNED ETCHINGS, *one hand-coloured*, 2009; Through the Looking-Glass and What Alice Found There, NUMBER XXVI OF 98 SPECIAL COPIES WITH A SET OF 4 PRINTS, *3 hand-coloured*, 2011; The Hunting of the Snark, NUMBER V OF 36 SPECIAL COPIES WITH AN ADDITIONAL SET OF HAND-COLOURED PRINTS, 2006, *from editions limited to 348, 420 & 220 respectively, all with illustrations by John Vernon Lord, some colour, original morocco-backed pictorial boards, additional prints numbered and signed in pencil, loose as issued in original card folder, together in slip-cases, Artists' Choice Editions, Church Hanborough (3)*

£400 - 600



199

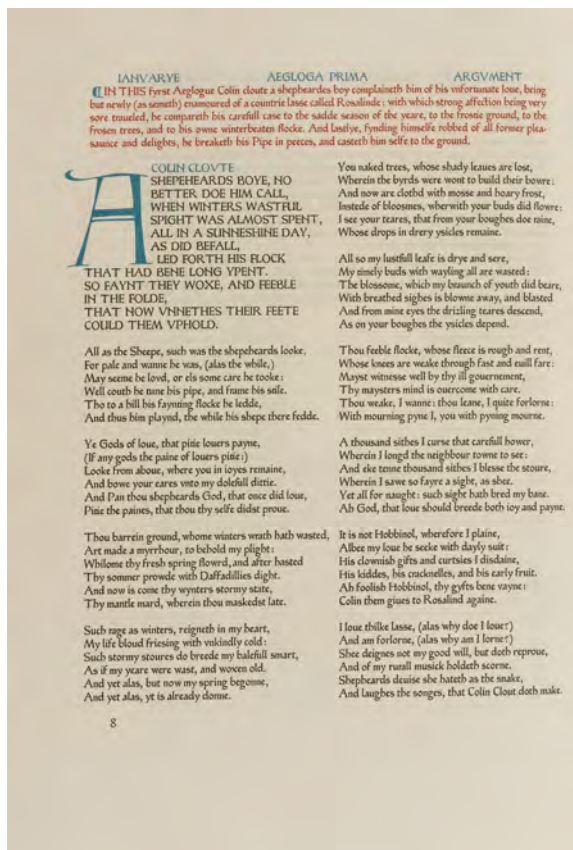
Ashendene Press.- More (Sir Thomas, Saint) A FRUTEFUL AND PLEASANT WORKE OF THE BESTE STATE OF A PUBLIQUE WEALE, AND OF THE NEWE YLE CALLED UTOPIA, *one of 100 copies on handmade Batchelor paper, printed in red and black in Subiaco type, with initials in red designed by Eric Gill, bookplate of Jan van der Marck, bound in black goatskin, by J.Franklin Mowery, ruled in blind with criss-crossing lines of perspective across both boards and spine, "Utopia" inlaid in crimson goatskin at head of upper board, crimson goatskin label at head of spine, black suede doublures and flyleaves, signed at foot of rear doublure "JFM 94", top edge graphite, others uncut, preserved in board slip-case (slightly rubbed at edges), [Hornby 22], 4to, Ashendene Press, 1906.*

✧ The first book from the press with marginal notes printed in red.

J.Franklin Mowery (b.1953) is an American conservator and bookbinder. Having trained in Europe he was head of Conservation at the Folger Shakespeare Library in Washington DC for over 35 years, retiring in 2013 to run his own conservation studio in Florida.

Exhibited: *The Art of Contemporary Bookbinding*, Bibliotheca Wittrockiana, Brussels; Koninklijke Bibliotheek, The Hague; Bibliotheque historique de la ville de Paris, 1997, p.135, repr.

£3,000 - 4,000



200

200

Ashendene Press.- Spenser (Edmund) SPENSER'S MINOR POEMS, one of 200 copies on paper, printed in Subiaco type in red, blue and black, double column, initials designed by Graily Hewitt, original calf-backed vellum, spine with seven raised bands, uncut, joints rubbed with short splits at head, [Hornby 35], folio, Ashendene Press, 1925.

✿ The last of the Ashendene folios printed in the Subiaco type, published as a companion to Spenser's *Faerie Queen* of two years earlier.

£600 - 800

201

Balfour (Ronald).- Omar Khayyám. RUBAIYAT...Illustrated by Ronald Balfour, NUMBER 10 OF 50 COPIES ON JAPON signed by the artist and with an additional hand-coloured plate, HAND-COLOURED FRONTISPICE HEIGHTENED IN GOLD, 6 tipped-in colour plates and 32 other tipped-in plates, mostly black and white but several with small touches in colour, mostly red, numerous black and white illustrations, original buckram-backed textured boards, gilt, t.e.g., others uncut, a little rubbed, 4to, 1920.

✿ Magnificent illustrations showing the influence of Beardsley and Alastair.

£800 - 1,200

202

Barbier (George, French illustrator, 1882-1932) PINK AND GREY, original artwork, pen and black ink over traces of pencil, watercolour, heightened with white, signed and dated '1914' in the lower left corner, title inscribed in lower right margin, on J. Whatman watermarked wove paper, image 280 x 195mm (11 x 7¾ in), sheet 375 x 295mm (14¾ x 11¾ in), colours bright, minor cockling, hinged into mount, unframed, 1914

Provenance:

Sale. Bonham's Knightsbridge, *Victorian Watercolours & Illustrations from a Private Collection*, 19th November 2008, lot 170

£1,000 - 1,500



201



202



203

203

Brockman (James).- Miniature Book.- Gray (Thomas) ELEGY WRITTEN IN A COUNTRY CHURCHYARD, *limited edition, printed in Lutetia type designed by Jan van Krimpen, portrait and illustrations printed in green, bound in purple goatskin, by James Brockman in 2013, spine with label of onlaid church steeple of scarlet goatskin titled in gilt rising up from graveyard formed by strip of onlaid moss green goatskin along lower edge shaped as silhouetted gravestones and stamped with small crosses in grey, covers with 4 irregular horizontal lines of floral tools in gilt and palladium suggesting lines of verse, Japanese veneer endpapers, g.e., binder's ticket to corner of front free endpaper, 61 x 42mm., preserved in purple velvet-lined cloth drop-back box, scarlet goatskin label to spine, Worcester, Ma., printed by Enschedé en Zonen of Haarlem for Achille J. St.Onge, 1960.*

✱ James R. Brockman (b.1946) studied under Sandy Cockerell and Ivor Robinson and in 1987 became the first visiting lecturer at the Institute of Fine Binding and Book Conservation, Humanities Research Centre, University of Texas. He is a past President of both Designer Bookbinders and The Society of Bookbinders and his bindings are held by many public and private collections including the British Library, Victoria & Albert Museum, National Library of Wales, and Sir J. Paul Getty II Library.

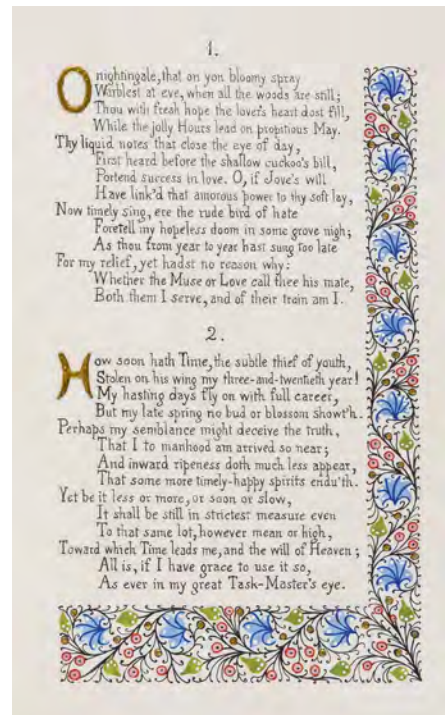
£800 - 1,200

204

Calligraphic Manuscript.- Mercer (F.W., calligrapher).- Milton (John) THE SONNETS, *calligraphic manuscript on vellum, on 10 thick leaves on rectos only, written in black ink with initials in gold within illuminated floral or decorative borders in black and colours heightened with gold, title with full border, other leaves with half border to outer edge and foot, mounted on stubs, signed PRESENTATION COPY FROM THE CALLIGRAPHER INSCRIBED "V.B. HOLLAND FROM F.W. MERCER. CHRISTMAS 1922" on front free endpaper, original crushed red morocco, by Rivière & Son, title in gilt on upper cover and spine, inner gilt dentelles, g.e., [c.1922].*

✱ Vyvyan Holland (1886-1967, né Wilde), author and translator, was the younger son of Oscar Wilde.

£500 - 700



204



205

Clarke (Harry).- Warren (Geoffrey C.) ELIXIR OF LIFE [USIGE BEATHA] BEING A SLIGHT ACCOUNT OF THE ROMANTIC RISE TO FAME OF A GREAT HOUSE, *illustrations by Harry Clarke, most full-page, occasional foxing, spotting, or light finger-soiling, original cloth-backed boards, paper label to upper cover, rubbing and mottling to covers, 8vo, Dublin, John Jameson & Son Limited, 1925.*

✱ A rare work including the illustrations of Harry Clarke. It was published as a special souvenir for John Jameson & Sons, the Irish Whiskey distillers. We can trace only a handful of copies at auction.

£600 - 800



206

Claudel (Paul) CONNAISSANCE DE L'EST, number 40 of 120 copies signed by the publishers, 7 wood-engraved plates and numerous illustrations, decorations and initials by Jean Berque engraved by Philippe Gonin and printed in colours, bound in half brown morocco, by René Kieffer bindery, original pictorial wrappers bound in, t.e.g., others uncut, 4to, Lausanne, Gonin & Cie., 1930.

£400 - 600



208

Dalí (Salvador).- Goethe (Johann Wolfgang von) FAUST, number 278 of 190 copies on Arches blanc, from an edition limited to 293 and signed by the artist, 21 drypoints by Salvador Dalí, some full-page with Dalí's embossed signature to lower margin, loose as issued in burgundy cloth, gilt, uncut, cloth drop-back box with illustration by Dalí in gilt on lid, slight wear to corners, folio, Geneva, Grafik Europa Anstalt, 1969.

£2,000 - 3,000



207

Dalí (Salvador).- Alighieri (Dante) LA DIVINE COMÉDIE, 6 vol., LIMITED EDITION NUMBER 831, printed in red and black, colour plates by Salvador Dalí, loose as issued in original paper wrappers and board folders, original decorative slip-cases, 4to, Paris, Editions d'Art les Heures Claires, 1959-63.

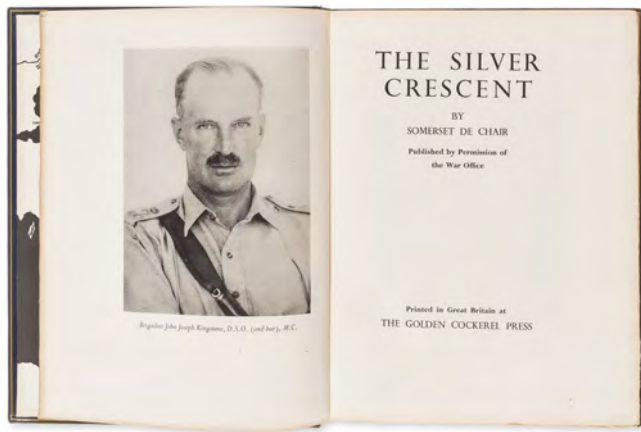
£2,000 - 3,000



209

Erni (Hans).- Homer. ODYSSEE, translated by Victor Bérard, 3 vol., number 126 of 170 copies on Rives pur chiffon, from an edition limited to 186, signed by the artist and publisher, colour lithograph illustrations and initials by Hans Erni, some full-page, loose as issued in original patterned-paper wrappers, uncut, original vellum-backed patterned-paper boards, board slip-cases (a little rubbed), folio, Lausanne, André Gonin, 1957-58.

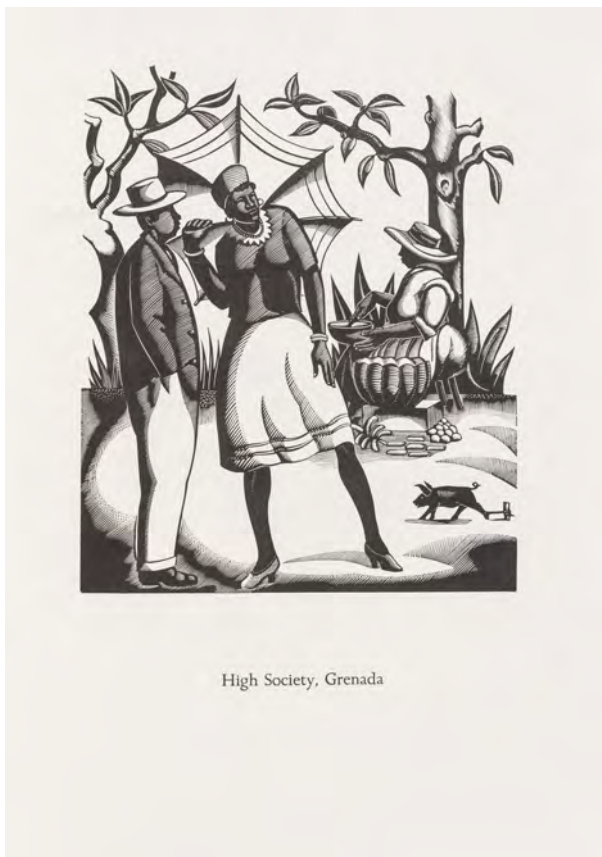
£500 - 700



210

Golden Cockerel Press.- Chair (Somerset de) THE SILVER CRESCENT, NUMBER 18 OF 30 SPECIALLY-BOUND COPIES, SIGNED BY THE AUTHOR, from an edition limited to 500, photographic illustrations, map endpaper, original blue crushed morocco by Sangorski & Sutcliffe, spine faded, some occasional light rubbing to extremities, 8vo, 1943.

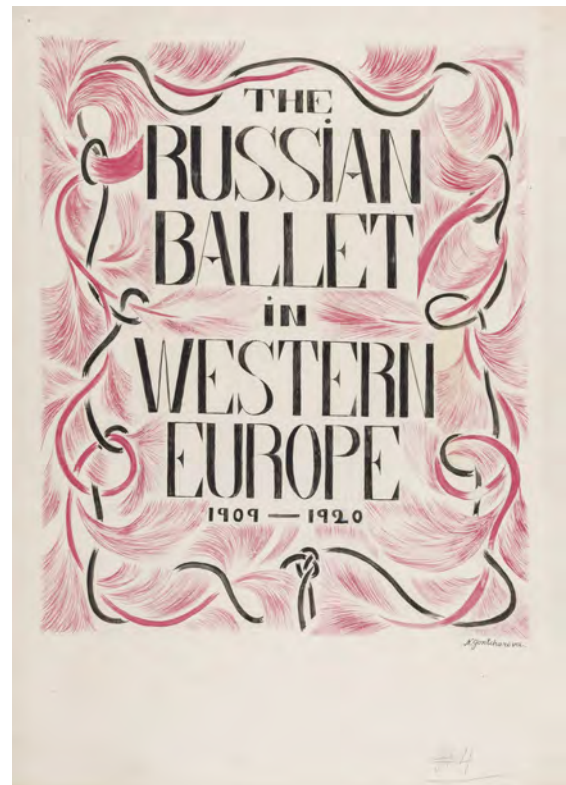
£300 - 400



211

Golden Cockerel Press.- Gibbings (Robert) FOURTEEN WOOD ENGRAVINGS FROM DRAWINGS MADE ON ORIENT LINE CRUISES, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST "To John and Peggy from Bob. Oct 1932", wood-engraved illustration on title, vignette on introduction leaf, and 14 plates, original cloth-backed boards, paper label to upper cover, light rubbing to extremities, a few small patches of staining to upper cover, folio, Waltham St. Lawrence, Golden Cockerel Press, [c.1933]

£300 - 400



212

Gontcharova (Natalia, 1881-1962) ORIGINAL DESIGNS FOR TITLE PAGE, for Probert's 'The Russian Ballet in Western Europe 1909-1920, 2 watercolour drawings in pink and black over pencil, signed in black ink in lower right corner, on wove paper watermarked "J. Perrigot", sheets c.420 x 320mm., numbered "2" and "4" in pencil in lower margin, some light soiling, one with a couple of slightly worn erased patches, [c.1921].

✱ From the pencil numbering these are presumably two of several designs drawn up by Gontcharova for the title page. They are both very decorative, one using feathers, the other flowers.

£800 - 1,200



213

Greenwood (Jeremy) RAVILIOUS: ENGRAVINGS, *one of 800 copies but with the additional photograph of RAVILIOUS from the special edition loosely inserted, illustrations, some colour, original cloth, slip-case*, Woodbridge, Wood Lea Press, 2008 § Bown (M.) & Hal Bishop. Cyril or the Small Woodcuts of Rigby Graham, NUMBER 27 OF 60 COPIES SIGNED BY THE ARTIST, woodcut plates and illustrations by Graham, some colour, a few tipped in with 2 NUMBERED AND SIGNED IN PENCIL, original patterned cloth, uncut, slip-case, Banholt, Bonnefant Press, 1999, folio & 4to (2)

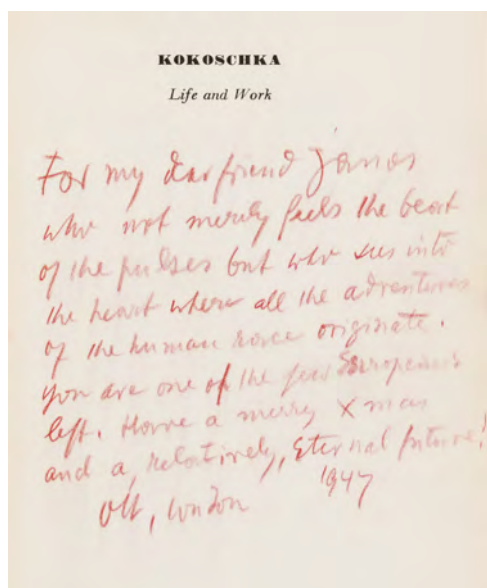
£300 - 400



215

Kelmscott Press.- Morris (William) CHILD CHRISTOPHER AND GOLDILIND THE FAIR, 2 vol., [one of 600 copies on Flower paper], printed in red and black in Chaucer type, wood-engraved title, borders and initials designed by Morris, errata slip tipped in at end of vol. 1, bound in half brown morocco, by Bumpus Ltd. of Oxford, spines titled in gilt with five raised bands, t.e.g., others uncut, [Peterson A35], 16mo, Kelmscott Press, 1895.

£400 - 600

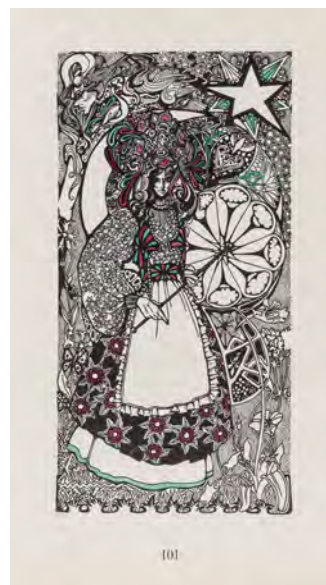


214

Kokoschka (Oscar).- Hoffmann (Edith) KOKOSCHKA. LIFE AND WORK, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST TO DR. JANOS PLESCH "For my dear friend Janos who not merely feels the beat of the pulses but who sees into the heart where all the adventures of the human race originate. You are one of the few Europeans left. Have a merry Xmas and a relatively eternal future! OK, London 1947" to half-title, tipped-in colour plates, illustrations, letter of provenance loosely inserted, original cloth, dust-jacket, light fading to spine, spine ends and corners a little chipped, light rubbing to extremities, 8vo, 1947.

✧ An excellent copy of the biography of this important expressionist painter and writer with a lovely inscription. Dr. Janos Plesch (1878-1957), a Hungarian doctor whose patients and friends included Albert Einstein, John Maynard Keynes, Marlene Dietrich, Max Reinhardt and Oskar Kokoschka.

£300 - 400



216

[Leitch (Donovan)] BEHIND US, *one of 300 copies, this (number 289) one of 20 copies issued later signed by the artists, hand-coloured illustrations by Sheena McCall and Mick Taylor, original vellum-backed marbled boards, uncut, slip-case*, Stockbridge, Bocaccio Books for Compton Press, 1970 [but Witney, Strawberry Press, n.d.] § Balazs (Béla) Duke Bluebeard's Castle: Libretto for the Opera...by Béla Bartók, translated by John Lloyd Davies, number 44 of 150 copies signed by the translator and artist, full-page woodcut illustrations by Susan Adams printed in black and red, original pictorial boards, uncut, slip-case, Llandogo, Old Stile Press, 2005; and 3 others, v.s. (5)

✧ The first captures the psychedelic poetry of the pop-star Donovan. It was originally printed in an edition of 300 copies but half the edition was left unbound and either damaged or destroyed. This is one of 20 sets rescued and hand-coloured at a later date.

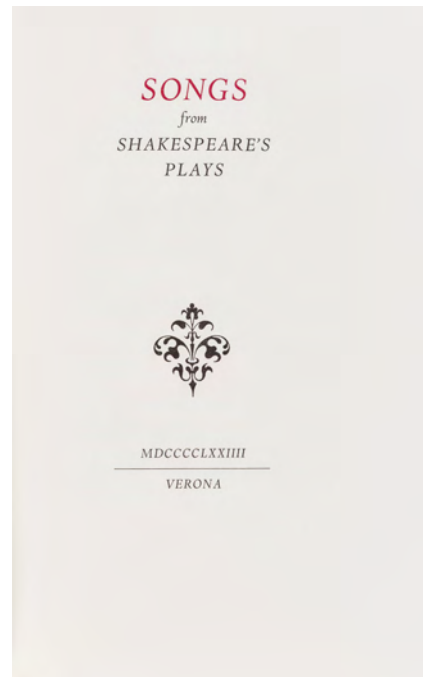
£300 - 400



217

London.- Nicholson (William) LONDON TYPES, twelve woodcuts only (of 13), all with hand-colouring and signed in ink by the artist, each approx. 260 x 230mm (10¼ x 9 in), all but two with full margins, some spotting, browning and surface dirt throughout, handling creases to some, presented in original cloth portfolio with illustration to upper cover, rubbed and worn, lacking ties, folio, [1898].

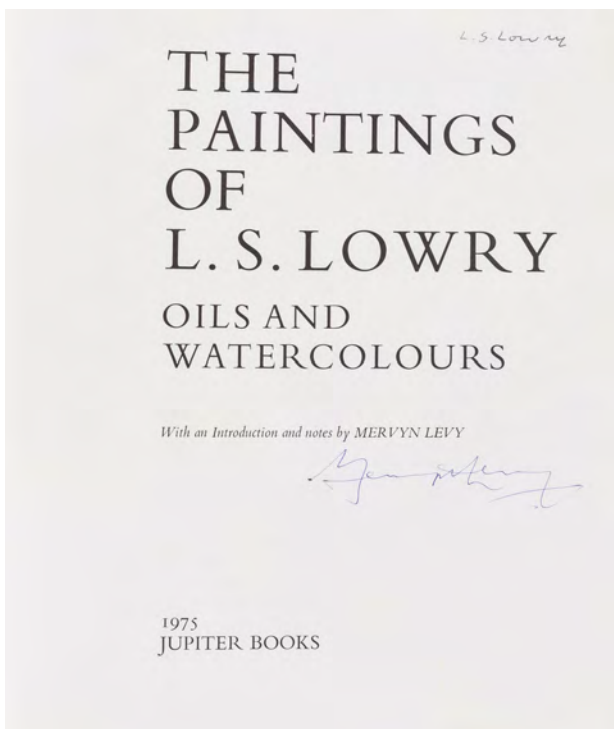
£1,500 - 2,000



219

Officina Bodoni.- Shakespeare (William) SONGS FROM SHAKESPEARE'S PLAYS, number 169 of 310 copies, printed in red & black, original green morocco-backed patterned cloth, t.e.g., transparent dust-jacket, slip-case, 8vo, Verona, Officina Bodoni, 1974.

£300 - 400



218

Lowry (Laurence Stephen) THE PAINTINGS OF L.S. LOWRY, introduction and notes by Mervyn Levy, ONE OF 100 COPIES SIGNED BY THE ARTIST, THIS OUT OF SERIES, ADDITIONAL SIGNED BY THE ARTIST AND LEVY ON TITLE, illustrations, some colour, original morocco, 4to, Jupiter Books, 1975.

✿ Rare to find directly signed by Lowry and likely for presentation.

£1,000 - 1,500



220

Old School Press.- Davidson (Peter) & Hugh Buchanan. WINTER LIGHT: WATERCOLOURS, NUMBER 41 OF 100 COPIES SIGNED BY THE AUTHOR AND ARTIST, colour plates by Hugh Buchanan, original sea-green calf with palladium rule to upper cover and ties, 2010 § Palladio's Homes, number 29 of 170 copies signed by the artist and printer, colour illustrations by Carlo Rapp, original cloth-backed hand-made paper boards, cloth folder, 2009, folio, Hinton Charterhouse, Old School Press (2)

£200 - 300



221

Paper & Papermaking.- Stevens-Nelson Paper Corp. SPECIMENS: A CATALOGUE, *samples, illustrations, many colour, tissue guards, some light offsetting, price list loosely inserted, original morocco-backed marbled boards, uncut, board slip-case (worn and split),* New York, 1953 § Morris (Henry) *The Bird & Bull Commonplace Book, number 75 of 255 copies, brass token in pocket at end, with prospectus and A.L.s. from the author/printer to the collector Samuel Rosenthal loosely inserted, original cloth-backed marbled boards, slip-case (a little faded),* North Ills, Pa., Bird & Bull Press, 1971 § Barcham Green (J.) *Papermaking by hand in 1953, number 28 of 130 copies, original wrappers loose in pocket of original board folder with 16 reproductions of photographs of papermaking loosely inserted in facing pocket, Seaton, Old School Press, 2017; and another on printing punctuation, v.s. (4)*

✱ The first includes book covers, title pages, graphics, letterheads, advertisements etc. designed or printed by Goudy, Rudge, Updike, Rogers, Cleland, Dwiggins and others (some European); illustrators include Picasso, Leger and Henry Moore.

£300 - 400



222

Prévost (Abbé) MANON LESCAUT, limited edition (out-of-series copy), plates in orange and black by Alastair, captioned tissue guards, original cloth, dust-jacket, browned and spotted, upper joint split and spine chipped, London & New York, 1928; another edition, INSCRIBED BY THE EDITOR "TO MANON'S ILLUSTRATOR WITH BEST WISHES FROM GEOFFREY BLES 'D'" on front free endpaper, colour plates by John Austen, occasional spotting, original vellum-backed cloth, t.e.g., others uncut, a little rubbed, browned at edges, 1928, 4to (2)

£200 - 300



223

Rego (Paula).- Morrison (Blake) PENDLE WITCHES, number 67 of 90 DELUXE COPIES WITH AN ORIGINAL ETCHING AND SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 1090, mounted plates by Paula Rego, prospectus and Christmas card from the printer loosely inserted, original yellow cloth with illustration mounted on upper cover, uncut, original etching with aquatint 'Him' numbered and signed by the artist, loose in folder, together in cloth slip-case, 4to, Enitharmon Press, 1996; and a trade edition of Rego's *Jane Eyre* signed and illustrated by her and with a First Day Cover featuring 6 stamps from the work, 4to & 8vo (2)

£500 - 700

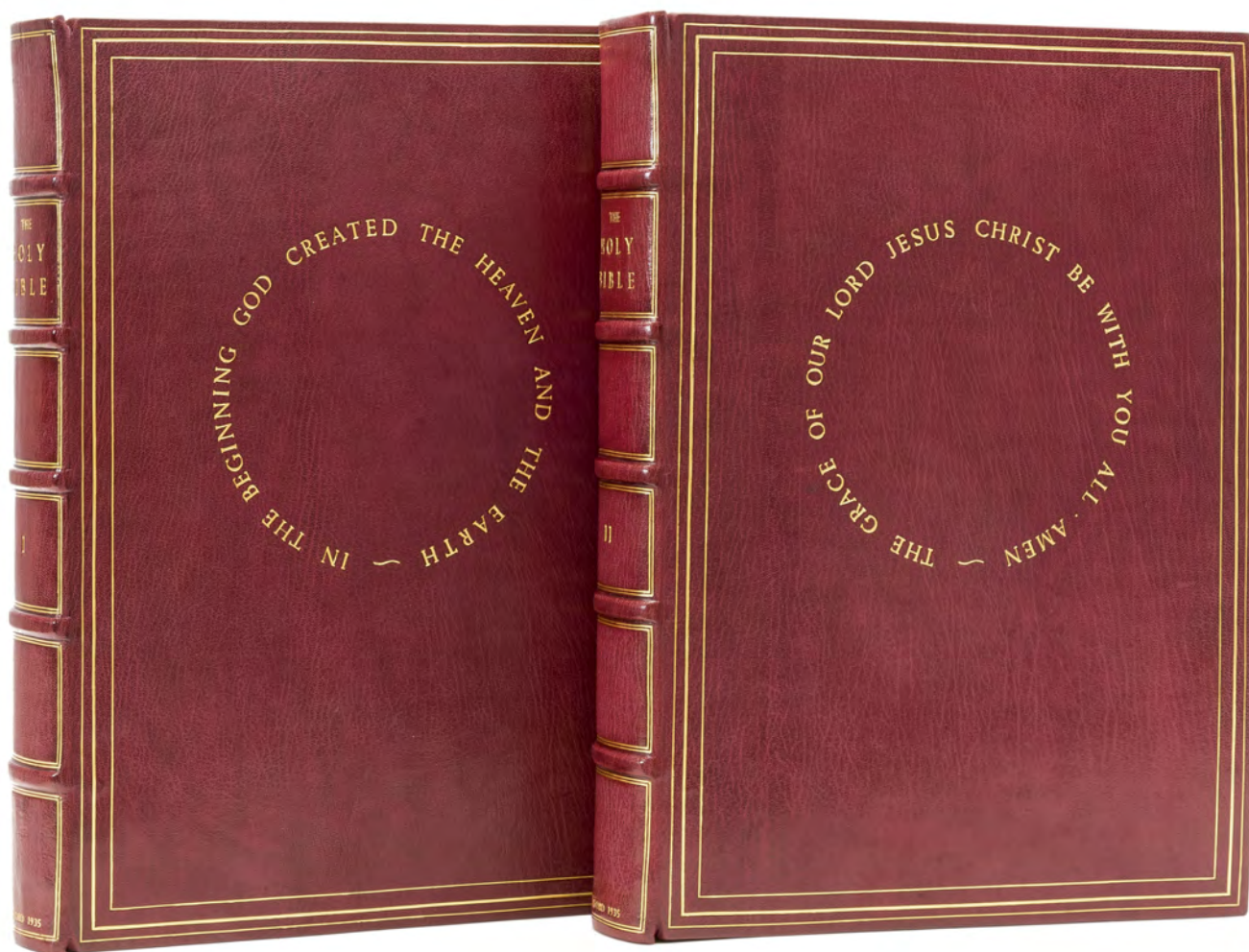


224

Riley (Dominic).- Miniature Book.- [Dodgson (Charles Lutwidge)], "Lewis Carroll". WISE WORDS ABOUT LETTER WRITING, number 92 of 160 copies, tipped-in portrait, 2 postage stamps and folding facsimile, BOUND IN BROWN GOATSKIN, [BY DOMINIC RILEY], covers with 3 vertical strips of black goatskin onlaid with abstract "stamps" in yellow, green and purple and gilt-tooled envelopes across the strips but slightly offset from each other creating movement in the design, between the strips are columns of circles and dots in gilt which are carried over onto the green goatskin doublures, spine onlaid with black goatskin and titled in gilt, purple suede flyleaves and paper endpapers, "marbled" edges painted in yellow, blue & purple, 66 x 52mm., preserved in turquoise suede-lined cloth drop-back box, upper cover tooled with envelope in gilt, black goatskin label to spine, Baltimore, Xavier Press, 1993.

✱ Dominic Riley trained under Paul Delrue and at the London College of Printing before starting his own bookbinding studio in 1994. He co-founded the bookbinding programme at the San Francisco Center for the Book in 1996 and returns there annually to teach and lecture. He was elected a Fellow of Designer Bookbinders in 2008 and has won several prizes for his bindings. His work is held by many private and public collections in the UK and America.

£800 - 1,200



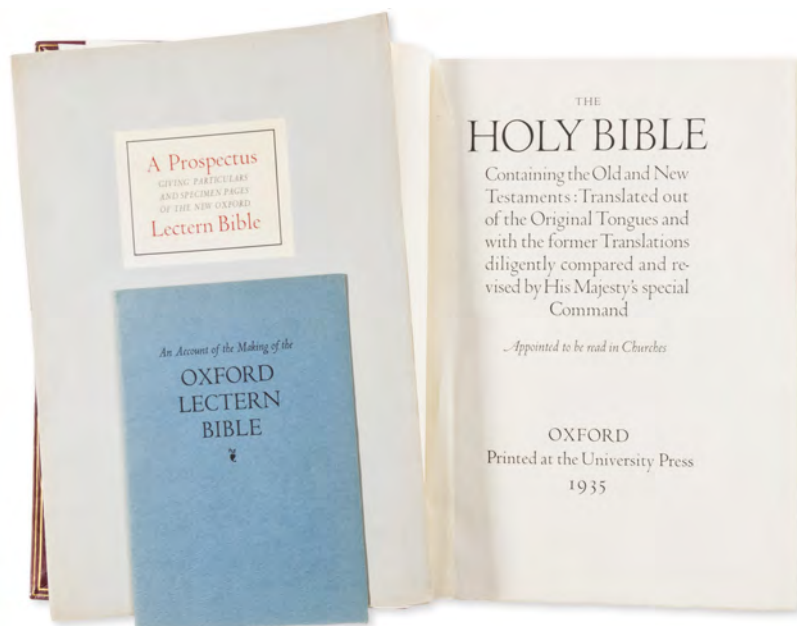
225

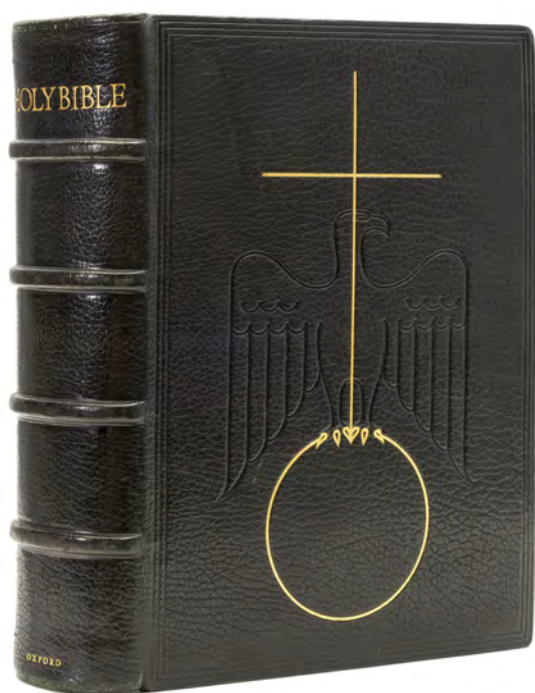
Rogers (Bruce).- Bible, English.- HOLY BIBLE (THE) CONTAINING THE OLD AND NEW TESTAMENTS, 2 vol., NUMBER 90 OF 200 COPIES ON BATCHELOR'S HANDMADE PAPER, *designed by Bruce Rogers and printed in modified Centaur type under his supervision, printed in double column, with the limitation leaf following title (often missing)*, HANDSOMELY BOUND IN MODERN CRIMSON MOROCCO, BY BOOKENDS BINDERY, covers with triple gilt fillet border, vol.1 (Old Testament) with opening line of Genesis "In the Beginning God Created the Heaven and the Earth" in a circle in gilt on upper cover, vol.2 (New Testament) with the last line of Revelations "The Grace of Our Lord Jesus Christ be with you all. Amen", spines titled and ruled in gilt in compartments with five raised bands, crimson watered silk doublures and endpapers, t.e.g., others uncut, small spot to upper cover of vol.1, preserved with prospectus in wrapper and booklet 'An Account of the Making of the Oxford Lectern Bible' in cloth drop-back boxes, gilt-lettered red morocco labels to spines, each with short split to head or foot of joint, [Herbert 2249], folio, Oxford, printed at the University Press [by John Johnson], 1935.

✿ THE MAGNIFICENT LECTERN BIBLE, BRUCE ROGERS'S MASTERPIECE, described by Joseph Blumenthal as "the most important printed book of the twentieth century". *Art of the Printed Book*, pp. 50-1.

Stanley Morison and Kenneth Day noted, "...every book designed by Rogers was an individual accomplishment. The monument to his life work is the superb large folio Bible he designed and supervised at the University Press, Oxford. It will long remain as the finest of all presentations of the King James Version." *The Typographic Book*, p.56.

£10,000 - 15,000





226

Rogers (Bruce).- Bible, English.- HOLY BIBLE (THE) CONTAINING THE OLD AND NEW TESTAMENTS, one volume edition [one of 1000 copies], designed by Bruce Rogers and printed in modified Centaur type under his supervision, printed in double column, contemporary black morocco, by Rivière & Son, upper cover with eagle in blind atop a sphere surmounted by a large cross in gilt, triple fillet border in blind, spine titled in gilt and with four raised bands, g.e., very slight rubbing to edges, [Herbert 2249], folio, Oxford, printed at the University Press [by John Johnson], 1935.

✧ Several copies of the Bible appear to have been bound in this manner.

£1,000 - 1,500



An acrobat with grace and ease
Hangs by his teeth from a trapeze.
With teeth so fine he'd surely do
For advertising toothpaste too.

227

227

Sayenko (Dmitry).- Marshak (Samuel) THE CIRCUS, ONE OF ONLY 7 COPIES ON HANDMADE PAPER AND SIGNED BY THE ARTIST, colour woodcuts by Dmitry Sayenko, tissue guards, original calf-backed patterned-paper boards, uncut, paper label to upper cover, slight scuffing to spine, slip-case, folio, St. Petersburg, Nikodim, 2006.

✧ WorldCat lists 6 copies, with only one copy in the UK (V & A) so this is possibly the only copy in private hands. However, Sayenko issued the book again in 2012 in an edition of 12 copies and the same 6 locations are given for that, which suggests that the listings of the two editions may have been combined.

£400 - 600



228

Searle (Ronald, English artist, illustrator, and satirical cartoonist, 1920-2011) THREE DRAWINGS FOR BOAC ADVERTISEMENTS, one showing a spectacled young man reading alongside a lady on a BOAC logo flying through the air, the other two of aeroplanes, pen, brush and black inks on cream wove papers, all without watermark, each with artist's ink stamps verso, the first mentioned 250 x 310mm (9¾ x 12¼ in), the other two each approx. 250 x 460mm (9¾ x 18½ in), handling creases, minor nicks and tears, unframed, [mid 20th century] (3)

£600 - 800



229

Searle (Ronald, English artist, illustrator, and satirical cartoonist, 1920-2011) THE CARIBBEAN, FOR BOAC ADVERTISEMENT, pen and black ink on cream wove paper, without watermark, two artist's ink stamps verso, sheet 250 x 640mm (9¾ x 25¼ in), central vertical fold, numbered '15' in the upper left quadrant, with "collage" correction affixed to the centre right, correction fluid to lower edge, handling creases and minor nicks and tears, unframed, [mid 20th century].

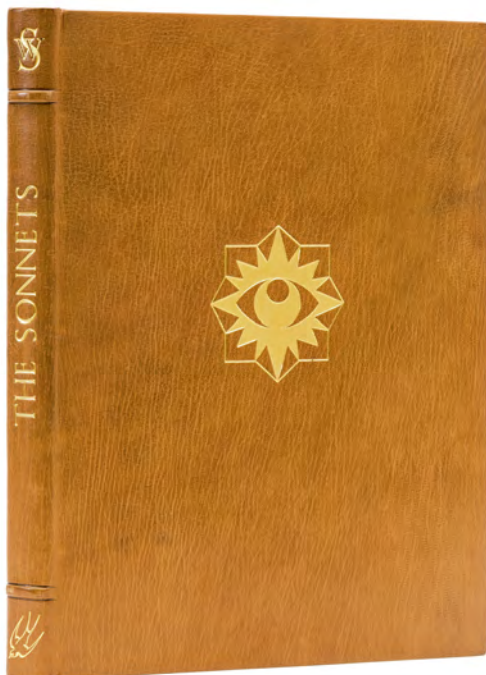
£600 - 800



230

St. Dominic's Press.- P[epler] (H.D.C.) CONCERNING DRAGONS: A RHYME, 8pp, 6 wood-engravings by Eric Gill, 1930; Aspidistras and Parlers, 16pp., wood-engraved title-vignette by David Jones, 1929, both bound in similar russet or green morocco-backed Cockerell marbled boards, title and small decoration in gilt to left corner of upper covers, uncut, the second with faint stamp "Bound by BM/Powell W.C.1 1932" to foot of rear pastedown, spines faded and very slightly rubbed, [Taylor & Sewell A5m & A121f], 16mo, Ditchling, St Dominic's Press (2)

£200 - 300



231

Swallow Press.- Shakespeare (William) THE SONNETS, preface by Robert Graves, NUMBER 111 OF 300 SPECIALLY-BOUND COPIES SIGNED BY GRAVES, THE DESIGNER AND THE ARTIST, full-page illustrations by Clarke Hutton on different coloured papers, gold and purple patterned-paper endpapers, original tan morocco, by Sangorski & Sutcliffe, 'shining eye' motif in gilt on upper cover, spine gilt, t.e.g., Swallow Press, 1975 & Brooke (Rupert) Four Poems, edited by Geoffrey Keynes, NUMBER 78 OF 100 SPECIALLY-BOUND COPIES SIGNED BY THE EDITOR, from an edition limited to 500, mounted portrait and facsimile drafts & fair copies of poems, original vellum-backed cloth, uncut, Scolar Press, 1974, 4to (2)

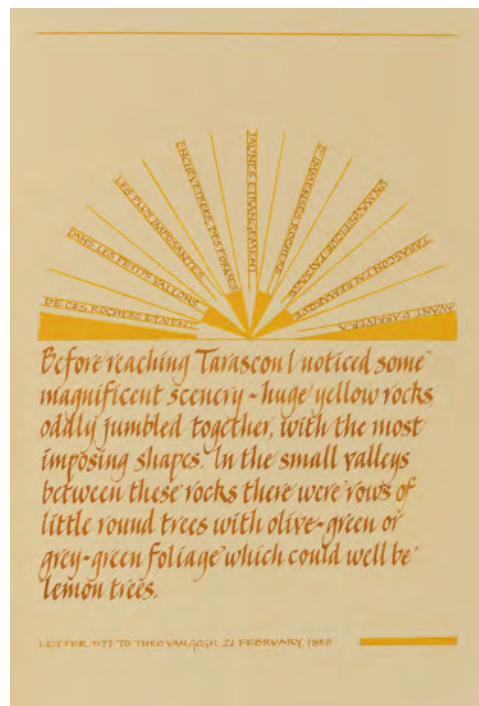
£300 - 500



232

Symbolism.- Mysticism.- Carter (Frederick) THE DRAGON OF THE ALCHEMISTS. A portfolio of drawings by Frederick Carter, engraved on wood by W.M. Quick, ONE OF 25 COPIES, 40 wood-engravings, proof impressions on Japanese paper, each signed by Carter and inscribed in pencil, loose, many sheets with even toning, occasional spotting and handling creases, presented in original wrappers, title and contents printed on upper cover, nicks and tears, worn with rough edges, folio, John Gawsorth, 1936.

£500 - 700



233

Van Gogh (Vincent).- Moore (Andy) VAN GOGH'S YELLOW BOOK, NUMBER 2 OF ONLY 10 COPIES SIGNED BY THE AUTHOR, mounted manuscript leaves in brown ink with highlights in yellow, pictorial frontispiece and colophon, original yellow cloth-backed paste-paper boards, uncut, 4to, 2017.

£200 - 300



234

[Voight (Hans Henning)], "Alastair". HEROD, for 'Salome: Drame en un Acte', original drawing in red and black ink over pencil, on wove paper, c.300 x 240mm., tipped into aperture mount, [c.1922].

✧ Fine drawing showing the influence of the Decadent movement and incorporating the understated menace of Beardsley but also the later elaborate decoration of Erté, while the detail of Herod's robe and the plant and vase to the right exhibit a distinctly Asian aesthetic. The drawing first appeared in *Fifty Drawings by Alastair*, Knopf, 1925 and a similar version was used in the Paris edition of Wilde's text published the same year.

£4,000 - 6,000

235

Whittington Press.- Cave (Roderick) CHINESE CEREMONIAL PAPERS, number 62 of 200 copies, tipped-in samples, many colour, some with gold printing, one folding sheet in pocket at end, original half cloth, with another sample loose in card folder, together in slip-case, 2002 § Smith (Edwin) A View of the Cotswolds: Photographs, number 90 of 350 copies, illustrations, original half cloth, slip-case, 2005 § Allen (Peter) Travels in the Cévennes, number 67 of 150 copies signed by the author, pochoir illustrations by Allen, original pictorial boards, uncut, wrap-around tilte, slip-case, 1998, Risbury, Whittington Press; and 12 others from the press, v.s. (15)

£300 - 500



236

Whittington Press.- Llywelyn (Robin) PORTMEIRION, NUMBER X OF 60 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF PRINTS INCLUDING ONE EXTRA AND A POSTER AND SIGNED BY THE AUTHOR AND ARTIST, from an edition limited to 350, 7 double-page colour plates by Leslie Gerry, folding concertina style in original pictorial boards, 8 additional prints signed in pencil and loose in paper folder, together with large folded poster and prospectus in original decorative board drop-back box, oblong folio, Risbury, Whittington Press, 2008.

✱ A new departure for the press with the plates produced electronically, but with spectacularly vibrant results.

£400 - 600



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"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 7. Title and collection of purchases
 - 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
January 2019

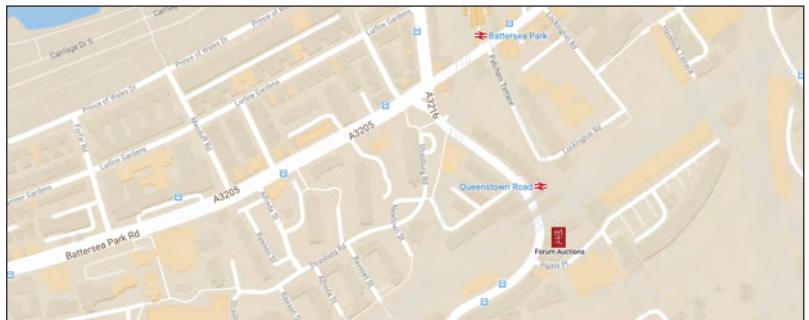
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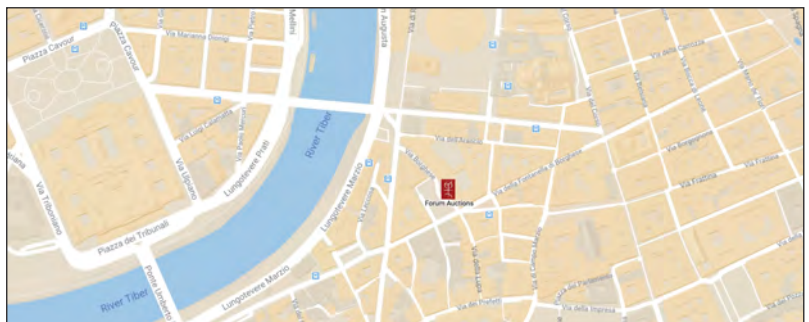


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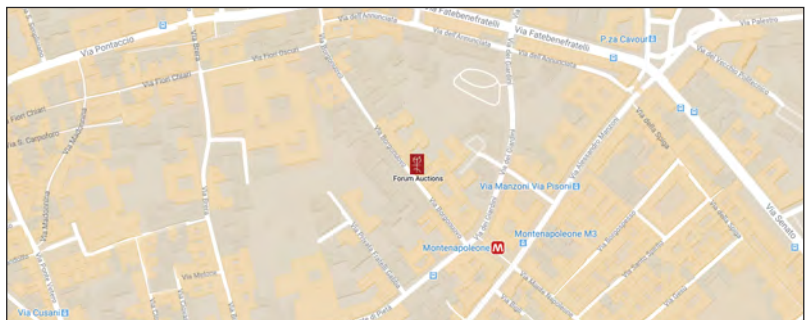


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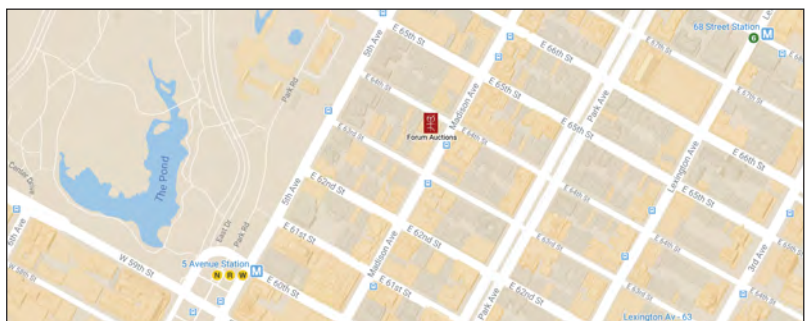


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ABSENTEE/PHONE BID FORM

AUCTION NO.: 56

TITLE: BOOKS AND WORKS ON PAPER

DATE: 16TH JULY 2020

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





