

OPTICKS:
OR, A
TREATISE
OF THE
REFLEXIONS, REFRACTIONS,
INFLEXIONS and COLOURS
OF
L I G H T.
ALSO
TWO TREATISES
OF THE
SPECIES and MAGNITUDE
OF
Curvilinear Figures.

L O N D O N,
Printed for **SAM. SMITH**, and **BENJ. WALFORD**.
Printers to the Royal Society, at the *Prince's Arms* in
St. Paul's Church-yard. MDCCIV.

*Ex dono Autoris Clarissimi. Londini, Februarii undecimo, 170 $\frac{3}{4}$.
Nicolaus Facius.*



Dighton del.

Geography Bewitched!

or, a droll Caricature MAP of ENGLAND and WALES.

London: Printed for Bowles & Carver, No. 69 St. Paul's Church Yard,





AUCTION NO. 54

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Tuesday 9th June 2020, 10.30am and 1.30pm

220 Queenstown Road, London SW8 4LP

(The auction may be conducted behind closed doors with pre-sale viewing available by appointment)

This auction is being held under conditions imposed by the UK government's 'lockdown' guidance. It is anticipated that we will be able to offer pre-auction 'in person' viewing by appointment only. Whilst conducted live, the auction may need to be held behind closed doors with bidders having access to all usual modes of remote bidding including live online, by telephone and absentee bidding. We thank all of our valued customers and staff for facilitating the continuation of our sales calendar under these challenging times.

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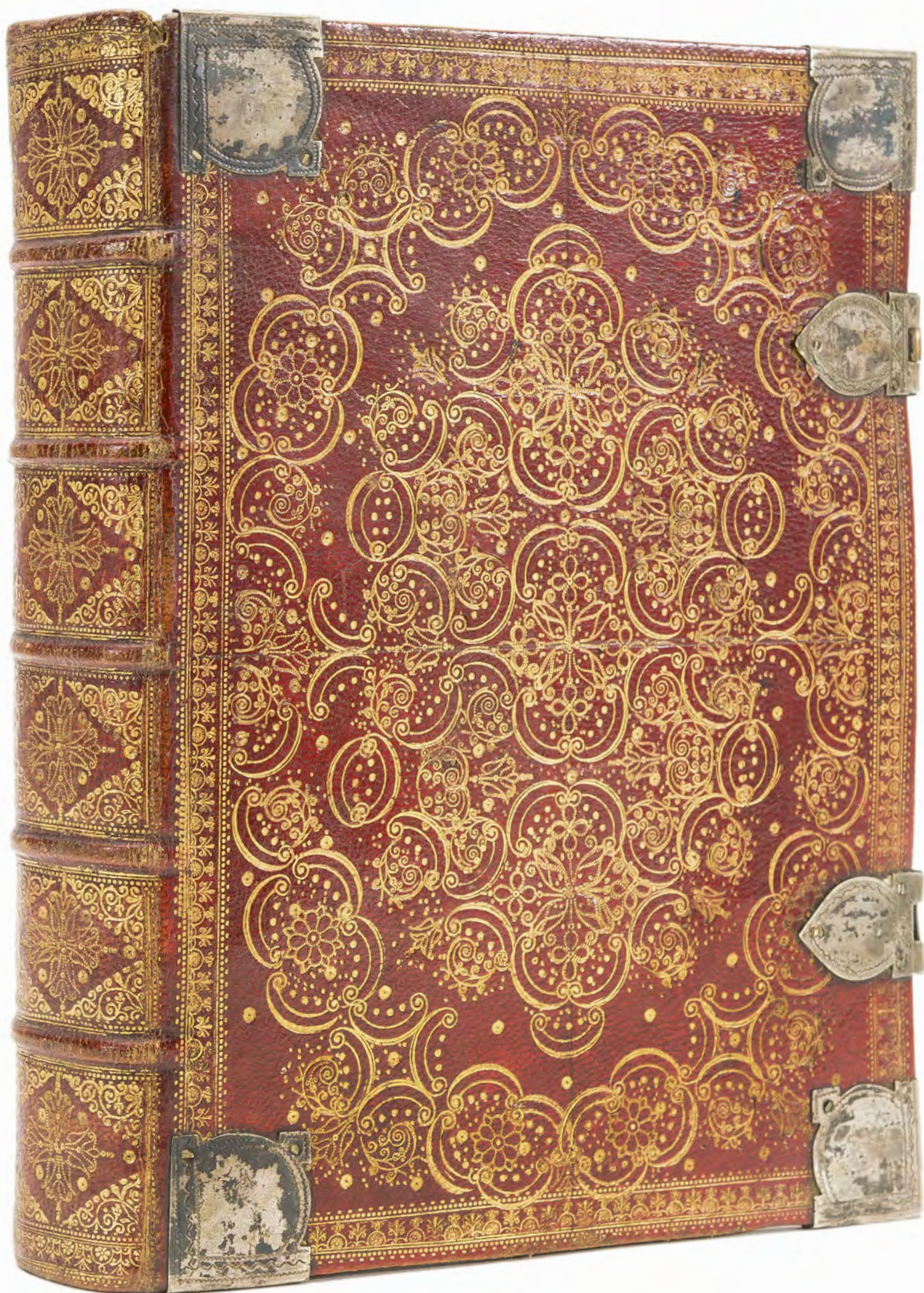
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Paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP **strictly by appointment only**. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. For items that cannot be collected or shipped owing to the present Coronavirus travel restrictions we offer free storage until government lockdown restrictions are eased. **We respectfully ask all buyers to settle invoices promptly.**

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MORNING SESSION:
Commencing 10.30am



WALLIS'S
NEW GAME
OF
WANDERERS IN THE WILDERNESS.
—
LONDON:
EDWARD WALLIS, 42, SKINNER STREET.



THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A.,
WITH A FEW POSTHUMOUS ADDITIONS

ENGLISH AND CONTINENTAL MANUSCRIPTS



1
Sumerian Cuneiform Clay Tablet.- REVENUE TABLET, LIST OF SHEEP, BEAMS OF TIMBER, GARDEN MATERIAL ETC., AS RENTAL, DRAWN UP FOR INCORPORATING IN THE CADASTRAL SURVEY MADE BY OFFICERS OF THE TEMPLE OF THE SUN-GOD AT LAGASH [Telloh], "Based as genuine by Dr. Budge, Brit: Museum 1904 A.D."; Account or revenue Table drawn up in connection with the administration of revenue under the direction of the priests of the Temple of Lagash, *clay tablets, incised with lines of Sumerian cuneiform on the obverse and reverse, some slight surface wear affecting some text, a few cracks, 30 x 34mm., Lagash, [c. 2300BCE]; and another similar cuneiform tablet, v.s., v.d. (3 pieces).*

✿ Lagash, now Telloh in southern Iraq, one of the most important capital cities in the ancient lands of Sumer, located halfway between the Tigris and Euphrates rivers. There were numerous temples in Lagash and such documents were used as accounting tools for their dues.

Provenance: ALs from the wife of Rev Leonard Harding Squire (1854-1918), to her parents enclosing a description of the second mentioned tablet by Sir Ernest Wallis Budge (1857-1934), orientalist, 14th April 1900.

£600 - 800

2
Bible, New Testament. SINGLE LEAF FROM THE GOSPEL OF ST JOHN, *illuminated manuscript in Latin, on vellum, in a very small gothic bookhand, 35 lines, written in light brown ink, 1 line in red, some rubrication, some underlining in red, 2 2-line initials extending into a partial bar border incorporating foliate motifs in gold, blue, green and red, 3 other 2-line initials, all initials in gold and blue, some slight surface wear to decoration, a few pin pricks, mounted, 135 x 85mm., [?Paris], [c. 1300].*

£300 - 400

3
Book of Hours. SINGLE LEAF, *illuminated manuscript in Latin, on vellum, in a large gothic bookhand, 18 lines, written in black ink, 1 2-line initial and 13 one line initials, initials and line fillers in gold red and blue, elaborate foliate borders, tipped-in at sides of paper mount, 255 x 176mm., [France], [c. 1450].*

£600 - 800



2



3



4
Book of Hours. SINGLE LEAF, illuminated manuscript in Latin, on vellum, in a large gothic bookhand, 12 lines, written in black ink, 1 2-line initial and 7 one line initials, initials and line fillers in gold red and blue, elaborate foliate border along one margin on each page (1 border with a saint amidst the foliage), tipped-in on paper mount, 202 x 145mm., [France], [c. 1450]; and another fifteenth century small leaf from a French Book of Hours, v.s., v.d. (2).

£600 - 800



5

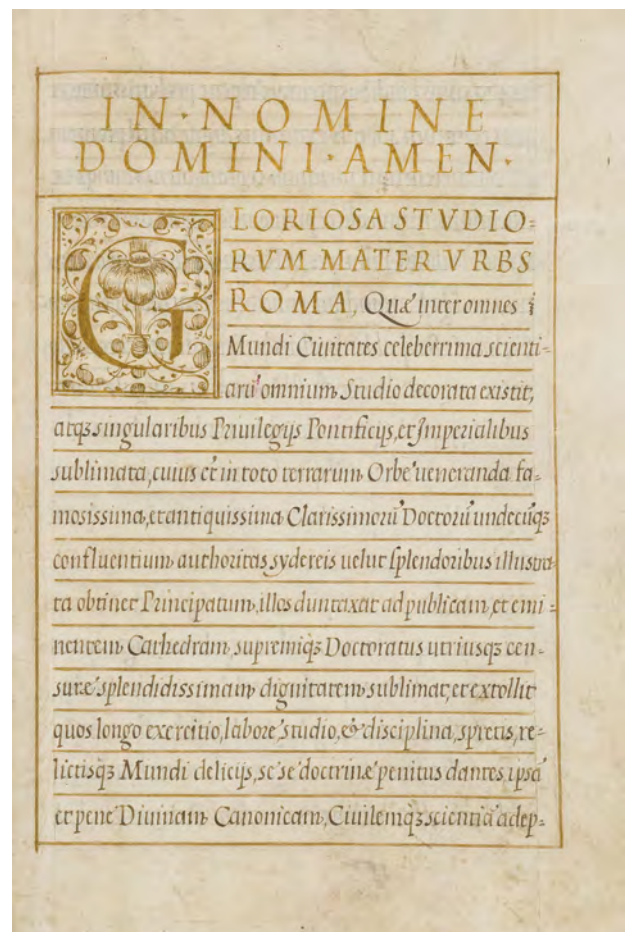
5
Civil War.- [ACCOUNT OF MANOEUVRES BY A SCOTTISH SOLDIER IN THE PARLIAMENTARY ARMY], manuscript, 12pp., folds, 1p. with large ink stain and 2 holes, browned, folio, [1646]; and 4 other ff. relating to the Civil War exploits of Prince Rupert of the Rhine, [18th century], v.s., v.d. (10 pieces).

✱ "The 4 The arme lay still we had a meatting to redresse the disorders... 2 banke a partie of the Enime and kild one... The 3 we marchd after many stops and halts by the Cannon to Upton 3 Brigades The other Four were a myle behynde wch The Cannon and the Gen: was before att newent att the Horse and some Commanded men."

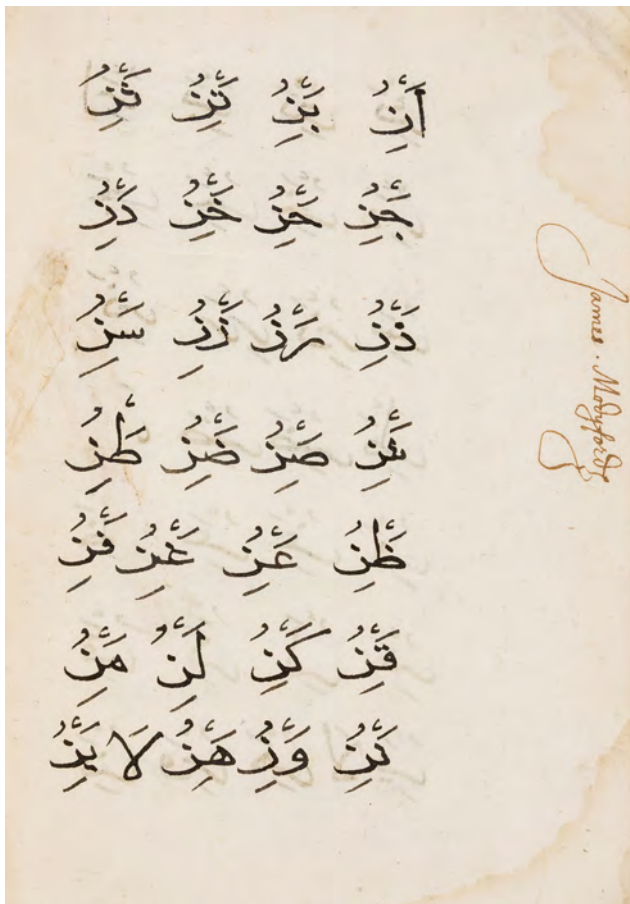
£600 - 800

6
Innocent X (Pope, 1574-1655) DOCUMENT CONFERRING A DEGREE OF CANON LAW ON COUNT VIRGINIUS, manuscript in Latin, on vellum, 8pp., in a fine Italic script, names, underlining and borders of text all in gold, endorsements in two other hands at end, new endpapers, modern morocco-backed boards, gilt, 240 x 162mm., 16th November 1650.

£300 - 400



6



7

7

Arabic .- [ARABIC EXERCISE BOOK WITH A PRAYER AT END], manuscript in Arabic, on paper, 31pp., in naskhi characters, 7 lines, ruled in red throughout, last f. slightly creased, a few small stains, browned, ink ownership inscription of James Modyford and with a few words of translation on 9pp., bound in Middle Hill boards, slightly soiled, lacks most of spine, 195 x 140mm., [Phillipps Ms. 18309], [Turkey], [17th century].

✳ Almost certainly: Sir James Modyford, baronet (1618-73), merchant and colonial agent in Jamaica. "Having been apprenticed to a Levant company merchant, he spent part of his youth in Constantinople, where he learned Turkish." - Oxford DNB.

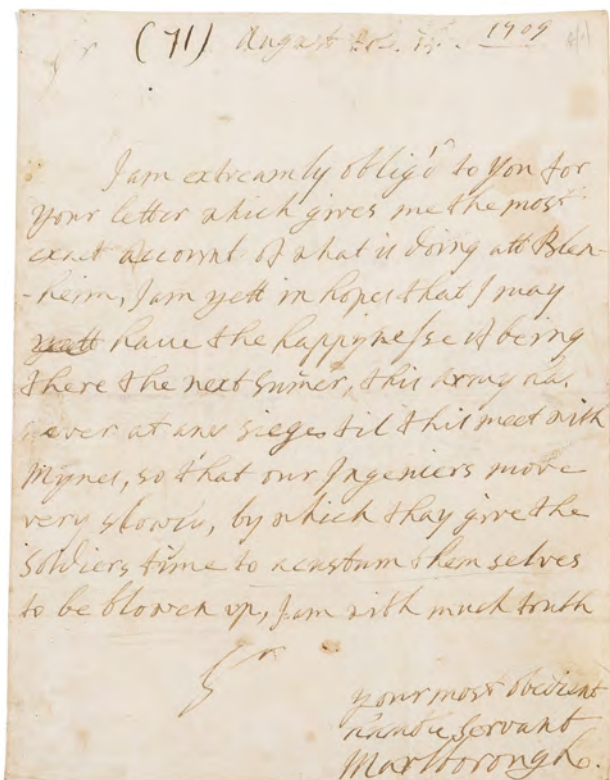
Provenance: Sold as part of lot 170 in Bibliotheca Phillippica, Part IV, *Catalogue of Persian, Turkish and Arabic Manuscripts*, Sotheby's, 1968.

£300 - 400

8

Marlborough (John Churchill, first Duke of, army officer and politician, 1650-1722) AUTOGRAPH LETTER SIGNED, 1p. with conjugate blank, sm. 4to, n.p., 15th August 1709, at the siege of Tournay on the Malplaquet Campaign, "I am extreemly oblig'd to you for your letter which gives me the most exact account of what is doing at Blenheim, I am yett in hopes that I may yett have the happiness of being there the next summer, this army has never at any sieges til this meet with Mynes, so that our Ingeniers move very slowly, by which they give the soldiers time to acustom them selves to be blowen up", contemporary ink inscription on conjugate blank, "A letter From ye Seige of Tournay By ye Duke of Marlborough", folds, slightly browned.

£600 - 800



8

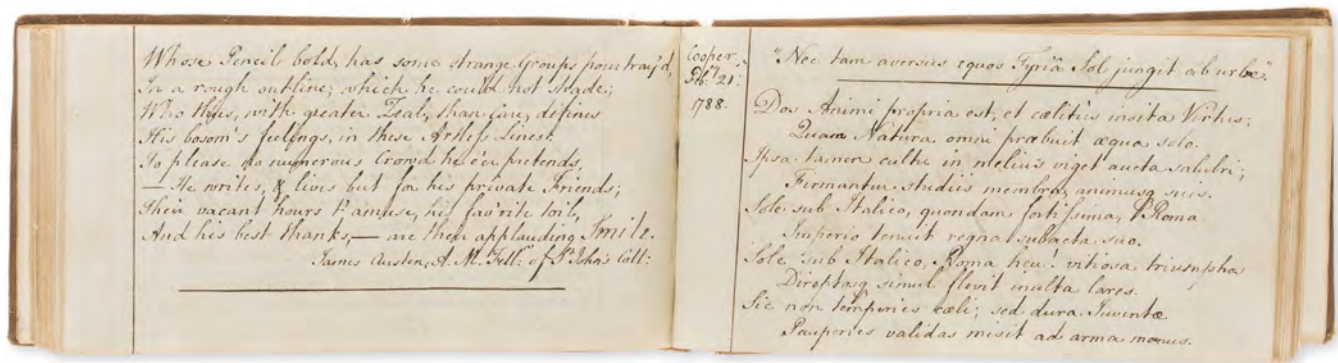


9

Turkish Manuscript.- TREATISE ON LANGUAGE, GRAMMAR, LOGIC AND RELIGIOUS DUTIES, COMPOSED FOR MUSTAFA PASHA, governor of Tripoli, manuscript in Turkish, on paper, 11pp., 21 lines, in naskhi script by Osman Al-Qura'i, ruled in red throughout, French inscription on fly-leaf recording that the manuscript was presented in Paris 20 March 1770 to M. Biornsthal by Legrand, royal interpreter for oriental languages, European leather-backed patterned boards, [Phillipps Ms. 851], [?Turkey], 1743; and another Turkish manuscript, a commentary on the Arabic grammatical work al-Mughni made by Abdullah Salahicalled Ushshaki, 1741-2, v.s., .v.d. (2).

✳ First mentioned Provenance: (1). Auguste Chardin sale, lot 2022, Paris, 9 February 1824 (2). Sold as part of lot 268 in Bibliotheca Phillippica, Part IV, *Catalogue of Persian, Turkish and Arabic Manuscripts*, Sotheby's, 1968.

£300 - 400



10

Jane Austen's Family.- ?C[oooper] (E[dward], Rev., son of Gislingham Cooper of Phyllis Court, Henley, Oxon, rector of Whaddon, near Bath, later vicar of Sonning, Berkshire, married Jane Leigh (1736-83), sister of Cassandra Leigh (1739-1827), married George Austen (1731-1805), parents of Jane Austen, father of Jane Cooper (1771-98) later Lady Williams, cousin and close friend of Jane and Cassandra Elizabeth Austen, and Rev. Edward Cooper (1770-1833), a regular visitor to the Austens' house at Steventon, 1728-92) MISCELLANIES [VERSES AND SONGS], manuscript, 207pp. excluding blanks at end, ruled throughout, blotting paper loosely inserted, slightly browned, ink ownership stamp "EC" and 20th century pencil inscription by James Stevens Cox: "Russell Mss Beaminster" on front pastedown, ink inscription on lower pastedown: "Receipt Book for Wages, 1780", original speckled calf, slightly rubbed, corners bumped, joints splitting, 104 x 190mm., poems dated between 1750-88.

✱ JANE AUSTEN'S FAMILY THEATRICALS AT STEVENTON.

Austen family verses, comprising:

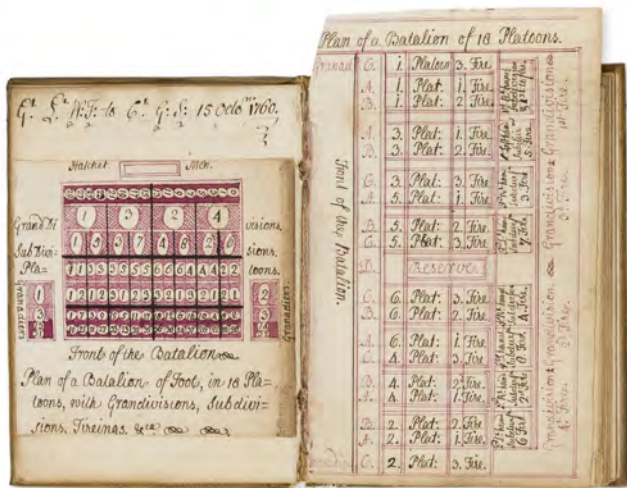
- (1). Austen (Rev. James, Jane Austen's eldest brother, 1765-1819) Prologue to the Wonder, acted at Steventon December 26th & 28th 1787. Spoken by Mr Henry Austen & written by the Rev:nd Mr James Austen, [Susannah Centlivre's *The Wonder: a Woman Keeps a Secret*, 1714], 1787.
- (2). Austen (Rev. James) Epilogue to the Wonder, acted at Steventon Written by the Same, & spoken by Mad:me La Contesse de Feuillide, [Elizabeth "Eliza" de Feuillide (1761-1813), married secondly Henry Austen (1771-1850), an elder brother of Jane Austen], 1787.
- (3). Austen (Rev. James) Prologue to the Chances [adapted by David Garrick from a play by Beaumont & Fletcher], acted at Steventon, Jan:ry 19th & 22nd 1788 - Written & spoken by the Rev:d James Austen, 1788.
- (4). Austen (Rev. James) Prologue to the Tragedy of Tom Thumb, acted to a small circle of select Friends, & spoken by the Author, March 22nd 1788, James Austen, A.M. Fell:w of St John's Coll; 1788.
- (5). Cooper (?Rev Edward, c. 1727-92, or, Rev. Edward, 1770-1835) *Nec tam aversus equos Tyria Sol jingit ab urbe* [Nor does the Sun yoke horse so far from the City of Tyre, Virgil, *The Aeneid*], Cooper Feb:ry 21: 1788.

Other, related family poems, including:

- (1). [Leigh (Cassandra, aunt of Cassandra Leigh mother of Jane Austen 1739-1827, eldest daughter of William Leigh of Adlestrop House, 1691-1757, married 8 September 1739 Sir Edward Turner, 2nd Bt., of Ambrosden, Oxfordshire, d. 1770)] An Epistle to the Right Hon:ble the Lady Viscountess St John, giving an account of the Journey to Ambroseden, March, 1750, by a Miss Leigh, Eldest Daughter of Willm: Leigh Esqr. of Adlestrop, Gloucestershire. Unpublished.
- (2). Lady Burrell. On Lord Mansfield's falling with Lady Edward, Bentinck from a Bench in the Ball room, at Tunbridge Wells.
- (3). Russell (Thomas, poet, bap. 1762, d. 1788) Verses upon Cervantes by Mr Russell, Fellow of New College, [1780-84].
- (4). Prologue upon the opening of the Lilliputian Theatre, spoken by Miss J: - or C.E. [?] Jane and Cassandra Elizabeth Austen, aged 7 and 9 at the time] for a Puppet in the dress of a little Girl - by Dr Ekins - Dean of Carlisle, [not before 1782].
- (5). [Hayes (Philip, bap. 1738 d. 1797), composer]. Tweedledum & Tweedledee, The Anatomy School, Christ Church College, Oxford, 21st Dec:r 1780.

Austen family theatricals. In the winter of 1787, some of the younger members of the Austen family converted a barn at the rectory at Steventon in order to put on plays over the Christmas period. One of the guests that year was a cousin Eliza de Feuillide, god-daughter of Warren Hastings, and a wealthy woman who had sponsored a play, Hannah Cowley's *Which is the Man?* at Tunbridge Wells Theatre in September. They decided to stage Susannah Centlivre's, *The Wonder! A Woman Keeps a Secret*, with James Austen as producer, his younger brother Henry as leading man and Eliza, leading woman. After its success, they staged a second play in January, *The Chances*, and finally a third in March 1788, Henry Fielding's *Tom Thumb*, all with prologues and epilogues supplied by the eldest son James, considered the writer of the family. Jane Austen, even at such a young age would have been involved at some level in such literary fun, and from this date started writing herself. Jane Cooper acted opposite Henry Austen in two plays at Christmas 1788, and was almost certainly at Steventon for the festivities a year earlier. The wider circle of cousins to the Austens, including the Coopers, Leighs and Lefroys would have been familiar with such verses, perhaps sometimes read aloud in the parlour of the rectory at Steventon on a winter's evening in a candlelit room full of shadows. This manuscript collection of intimate songs and verses was compiled by a member of this wide cousinhood, and if not a member of the Cooper family, certainly someone very close to the Austen family.

£8,000 - 12,000



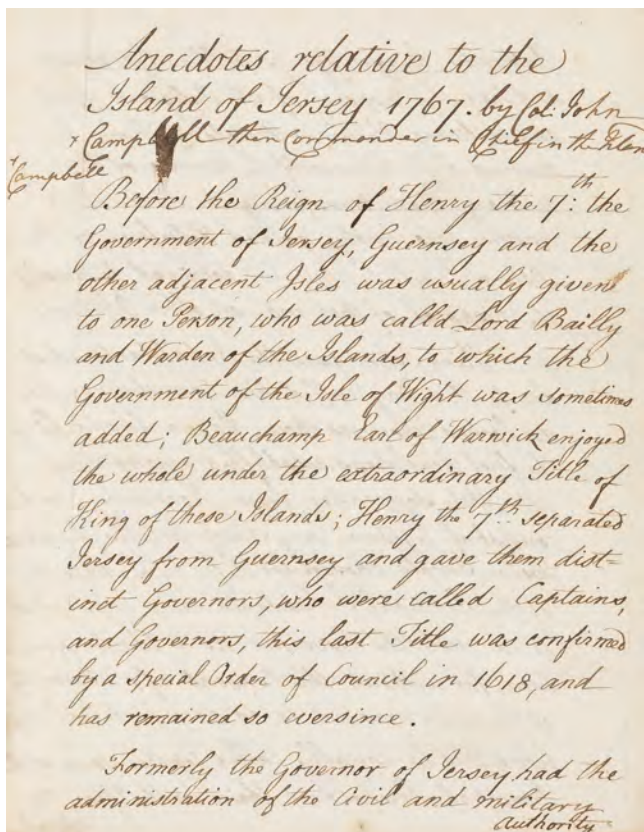
11

British Army Manual.- [ARMY MANUAL FOR A BATTALION OF FOOT GUARDS], manuscript, 28pp., 4 pen and ink plans of battalion dispositions, plans in red and black ink, ruled in red throughout, slightly browned, ink presentation inscription on front free endpaper: "Gift William Falkoner to Captain George Sutherland Chevalier Nottingham Son of the Barron Forss" in three different hands, original vellum, slightly soiled, 140 x 105mm., 1760.

✱ Headings including: "Platoon Exercise"; "Directions For Measuring out the Ground in forming the Square by Files, allowing 21 Inches to each File" etc.

Provenance: Captain George Sutherland, 14th of Forse (d. 1773). In 1760 he was Lieutenant in the 87th Regiment, and in the same year he was appointed Captain in the Earl of Sutherland's Highlanders, in which he served until 1763.

£600 - 800



12

12

Jersey.- Campbell (John, Colonel, Commander-in-Chief of Jersey) ANECDOTES RELATIVE TO THE ISLAND OF JERSEY 1767, manuscript, title and 55pp. excluding blanks and 37pp. of mathematical exercises, contemporary ink inscription on fly-leaf: "Philip Carteret Trinity [Manor] [Jersey]", original vellum, slash marks on covers, slightly yellowed and soiled, sm. 4to, 1767.

✱ Published anonymously at Southampton in 1773.

Philip Carteret (1733-96), explorer; "... his contributions to Pacific geography were notable and a fitting testimony to his powers of observation and his courage." - Oxford DNB.

£600 - 800



13

Al-Hariri of Basra (Arab poet, scholar and government official of the Seljuk Empire, 1054-1122) MAQAMAT AL-HARIRI, manuscript in Arabic, on paper, 369pp., 17 lines, in a neat naskhi script by Muhammad Al-Fawzi, headings in red, margins in gold, single-page illuminated heading in gold and colours, original black morocco, gilt border, worn with some worming, rubbed, [Phillipps Ms. 2815 and with his ink ownership stamp], 210 x 125mm., [Turkey], 1771-72.

✱ The Maqamat al-Hariri, a collection of some fifty stories written in the Maqama style, a mix of verse and literary prose.

Provenance: Sold as part of lot 170 in Bibliotheca Phillippica, Part IV, Catalogue of Persian, Turkish and Arabic Manuscripts, Sotheby's, 1968.

£300 - 400

14

No lot



15
Mount Edgcumbe.- Mount Edgcumbe (George, first Earl of, naval officer, 1720-95) 3 AUTOGRAPH LETTERS SIGNED "MT. EDG." TO ROBERT BIRT, together 6pp. 2 with address panels, sm. 4to, Paris & Bath, 1783-85, referring to work in the garden at Mount Edgcumbe, "... the next great work to be taken in hand must be the new Green House, for Mt. Edgcumbe is very anxious the fine Orange Trees should be preserved... we will determine upon a plan, & begin the work shall be done this year, and perhaps it may not be amiss to employ some people to clean the Bricks and pull down some of the walls of the old Garden, if they can be of use in the new Green House... The Gardner should survey well the Ground, that when we come to talk together about laying it out before the Green House he may be perfectly master of the business", folds, small tear where opened, slightly browned.

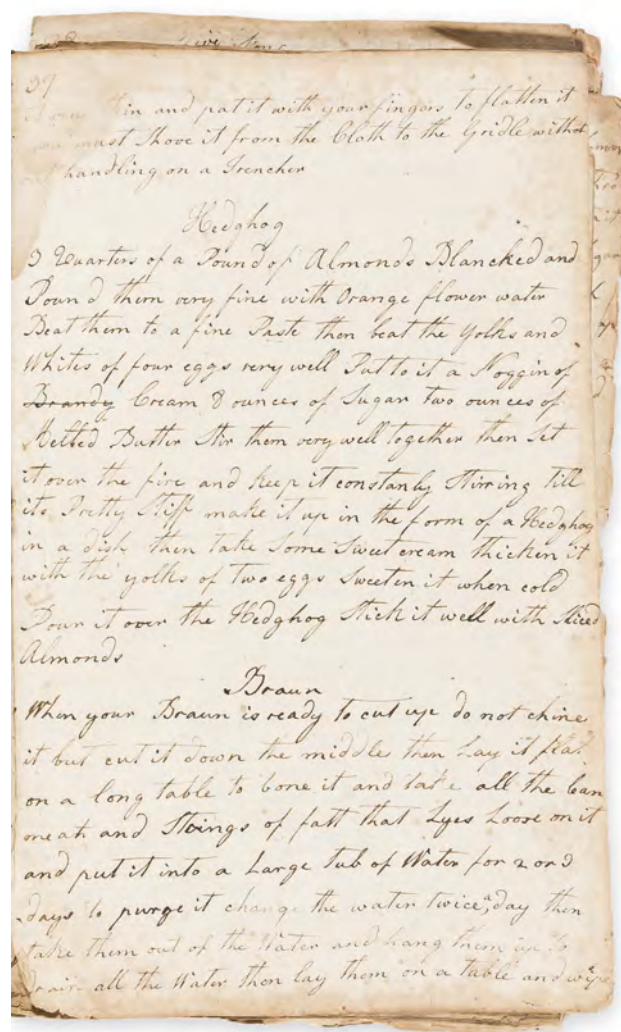
£400 - 600

16
Cookery & other recipes.- [COLLECTION OF RECIPES], manuscript, c. 110pp., and 6pp. index at front, numerous other manuscript recipes loosely inserted, ff. loose and working loose, some water-staining affecting legibility, some edges with tears, slightly browned, remains of original boards without coverings, defective, folio, [late 18th century & dated 1840].

✱ Recipes include: "Rice Dumplings"; "a Bread Pudding with fruit"; "Mince Pyes"; "Curde Puffs"; "Metheglin"; "Raison Wine"; "Hedghog"; "Macaroons"; "Whitstone Cakes"; "Jug'd Hare"; "Lemon Custards without Milk"; "To Stew Tench"; "Mrs Davies Green Pea Soup"; "Shrewsbury Cakes"; "Cherry Brandy"; "Maggots in Sheep"; "Green Oil"; "etc.

£400 - 600

17
No Lot



16



18
18th/19th century Decorated Paper.- 4 SHEETS OF DECORATIVE PATTERNED PAPER, paper with watercolour designs of flowers (1 sheet with decoration laid down on sheet) and abstract designs, largest 372 x 305mm. & smallest 140 x 102mm., Coles and Britannia watermarks, [c. 1790-1830]; and a small quantity of other papers, most made from Cyperus papyrus, v.s., v.d. (sm. qty).

£300 - 400

I take Blackberries by a blow,
 Rub it well with a Gallow candle as
 soon as it is Bruised
 for the Scurvy
 half a Pound of Sassafras a pound
 of Guaiacum and a Quarter of pound
 of Lignovice boild these in three quart
 of Water till it comes to three pints
 when it is Cold put it in a Vessel
 with two Gallons of Ale in three or
 four days it is fit to drink. Drink
 no other Drink for six months
 and it will certainly Cure
 Chilblains
 Roast a Turnip very Soft beat it
 on ash apply it as hot as you Can bear
 it to the Part affected Let it lie on

19

Bond 1st June
 26th
 Dr Jenner presents his
 Compliments to Mr Long &
 is sorry it is not in his
 power to send him today
 any vaccine Virus he
 can depend upon; but
 Mr Long may be assured
 of its being sent as soon
 as possible.
 Dr J. is happy to find his
 little Patient has gone thro
 the Cowpox so pleasantly.

20

19

Cookery & other recipes.- [COLLECTION OF RECIPES], manuscript, 47pp., incomplete at beginning, small tear on last f. not affecting text, some staining, browned, disbound, sm. 4to, [c. 1800].

✱ Recipes include: "To make Conserve of Roses"; "To make Mock Turtle [soup] very good"; "for the Scurvy"; "To Prevent Sea Sickness"; "a Plum Pudding Mrs Webb"; "Burned Cream"; "Potatoe Puffs E Sullivan"; "Prevent weeds in gravel walks"; "to Make Noycase"; "Remedy for Cholera Morbus" etc.

£300 - 400

20

Jenner (Edward, surgeon and pioneer of smallpox vaccination, 1749-1823) AUTOGRAPH LETTER THIRD PERSON TO MR LONG, 1p., 8vo, [London], Bond Street, 26th June [1801], Dr Jenner presents his Compliments to Mr Long & is sorry it is not in his power to send him today any vaccine Virus he can depend upon; but Mr Long may be assured of its being sent as soon as possible. Dr J is happy to find his little Patient has gone thro the Cowpox so pleasantly", endorsed on verso by ?Mr Long and dated 1801, folds, browned; and another, an engraved portrait of Jenner, v.s., v.d. (2).

✱ Probably William Long (1747-1818), surgeon at St Bartholomew's Hospital.

£800 - 1,200

Dear Montagu,
 Yesterday on returning
 from the Central School, Mary &
 I in vain attempted to find out
 your house in Gray's Inn
 Square, having forgotten the
 number. To day we called,
 & today at home -
 Mr Brotherton wishes to
 be appointed preacher at
 Gray's Inn. The Parson thinks
 you to exert your influence
 in his favor - the number
 is a list of the Parson's
 I enclose this to you
 W W Montagu
 We are in Hunting House
 Thuesday afternoon
 4 o'clock

21

Wordsworth (William, poet, 1770-1850) AUTOGRAPH LETTER SIGNED TO BASIL MONTAGU IN BEDFORD SQUARE, 1p. with conjugate blank and address panel, 8vo, n.d. [c. 1810], explaining that "yesterday on returning from the Central School, Mary & I in vain attempted to find out your Bedford Square, having forgotten the number", and asking Montagu's influence on behalf of his brother, who wished to be appointed preacher at Gray's Inn", hole where opened and 2 small holes in the text, folds, slightly browned.

£400 - 600



22
De Quincey (Thomas, essayist, 1785-1859) WHAT IS THEORY?,
 AUTOGRAPH MANUSCRIPT DRAFT, 2pp., some ink stains, central fold, slightly
 browned, tipped-in on left margin, modern boards, leaf 222 x
 178mm., n.d., [1823 or early 1824].

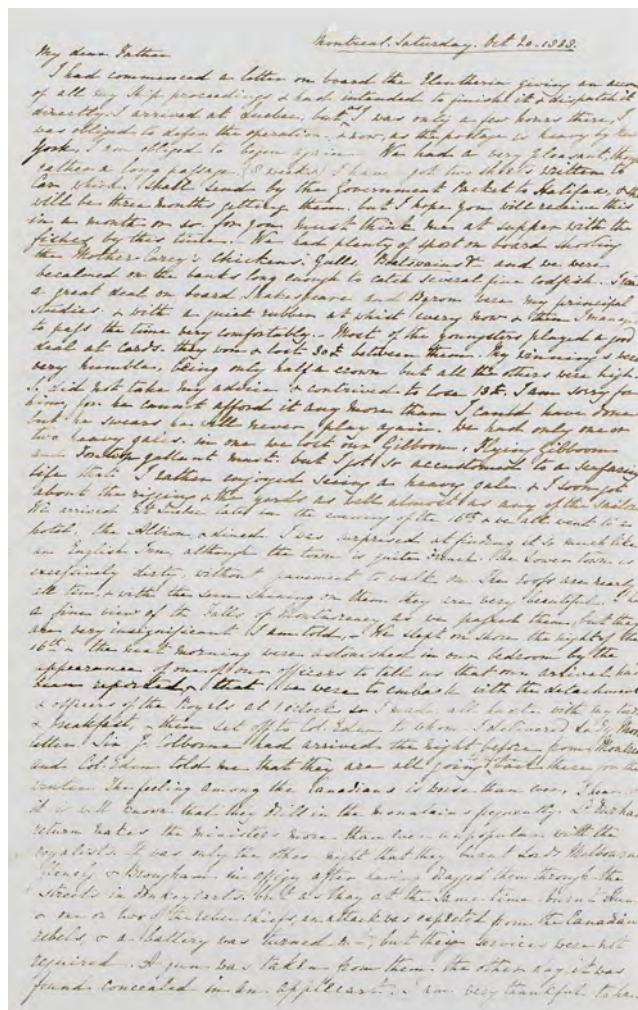
✱ A DRAFT MANUSCRIPT IN WHICH DE QUINCEY COMPARES WORDSWORTH AND
 COLERIDGE WITH KANT.

De Quincey's proposes a correction to Kant's essay, *On the
 Common Expression: that may be True in Theory, but is useless in
 Practice*, 1793. "...Kant wrote an essay on this very subject: and
 ought to help us at this moment But he does not... He has no
 power of xplaining his own meaning, or of understanding another
 man's objection. In this picture of his mind he resembled Messrs
 Wordsworth and C. who carried the same... to excess. Not one of
 the 3 ever apprehended any man's objection..."

Provenance: Royal Institution of Cornwall MS Enys 396; Bonhams.
 The Enys Collection of Autograph Manuscripts, 28th September
 2004.

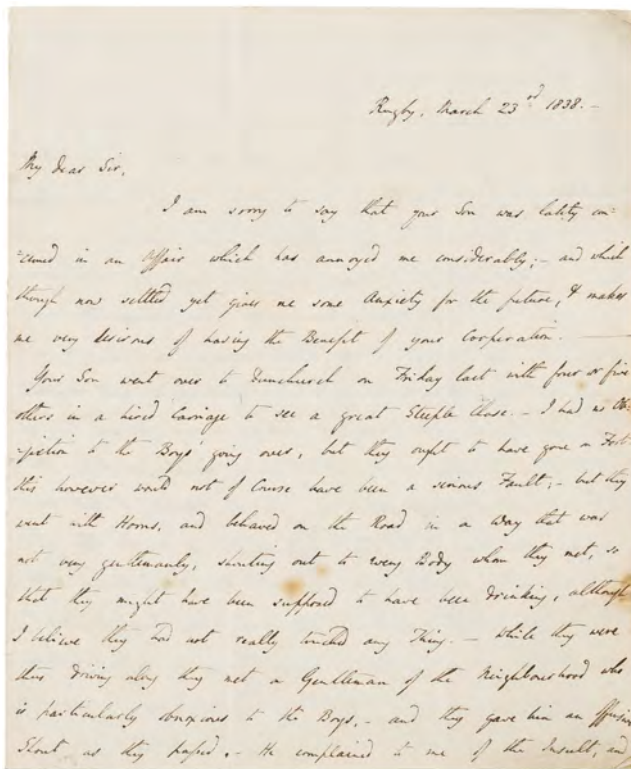
£600 - 800

23
No lot



24
Canada & Germany.- Gardiner (General Sir Henry Lynedoch,
KCVO, CB, general in the Royal Artillery, served on the Royal
Commission for the Defence of Canada in 1861, son of General
Sir Robert Gardiner, equerry to Queen Victoria 1872-96, 1820-
97) 62 AUTOGRAPH LETTERS TO HIS PARENTS AND BROTHER, ALL BUT THREE
 SIGNED, c. 550pp., folio, 4to & 8vo, Montreal, Gotha, Rotterdam,
 Amerbach and elsewhere, 1838 - 41 & n.d., extensive
 correspondence with his family, including: Canada: "The feeling
 among the [French] Canadians is worse than ever, I hear & it is
 well known that they drill in the mountains frequently. Ld
 Durham's return makes the ministers more than ever unpopular
 with the royalists. It was only the other night that they burnt Lords
 Melbourne, Glenly & Brougham in effigy after having dragged
 them through the streets in donkey carts, but as they at the same
 time burnt Hume & one or two of the rebel chiefs, an attack was
 expected from the Canadian rebels..."; Europe: [Germany] "We
 started... for Reinhartsbrunn - Hence into the Thuringer Wald...
 We arrived at Fusterherzen... without fatigue, as I had varied my
 amusement from giving my arm to the young ladies to carrying
 Master Carl on my back: having seen them in safety at the village,
 I began to be rather alarmed at the non arrival of the other good
 people, and accordingly put myself in a regimental double, and
 trotted back alone four miles to Spiessherz on whose summit
 stands a hut, which had been agreed on as a rendezvous; - having
 climbed the mountain and entered the hut, I found that the party
 had been there & had left it half an hour before... on my arrival...
 found the whole party there... The ass of a guide, whom Ewald
 had hired had led them a wrong way..." , some letters marked "Copy"
 in pencil, folds, browned; and a small quantity others including an
 ALs from Robert Gardiner to his son, v.s., v.d. (qty).

£600 - 800



25
Rugby School.- Arnold (Thomas, headmaster and historian, 1795-1842) AUTOGRAPH LETTER signed to R. BRIGHT ESQ., IN BRISTOL, 3pp. and address panel, sm. 4to, Rugby, 23rd March 1838, reporting on the behaviour of his son, "Your son went over to Donchurch on Friday last with four or five others in a hired carriage to see a great Steeple Chase... they went with Horns, and behaved on the Road in a way that was not very gentlemanly, shouting... they might have been... drinking... they met a Gentleman of the Neighbourhood who is particularly obnoxious to the Boys, - and they gave him an effusive Shout... He complained to me of the Insult... the Gentleman in Question is a hot tempered Man, and dislikes the School... owing to various old Disputes about their fishing... It is a very awkward Situation for me...", small tear where opened affecting two words, folds, slightly browned.

✱ "IT IS A VERY AWKWARD SITUATION FOR ME." - Thomas Arnold.

£400 - 600

26
 No lot



27
Borneo.- McDougall (Francis Thomas, Bishop of Labuan and Sarawak, 1817-1886) AUTOGRAPH LETTER signed to "MY DEAR SIR", 6pp. with 2 engraved letterheads of St Thomas Missionary Church at Sarawak, 4to, Pinang Hill [Penang Hill, Straits Settlement], 3rd April n.d. [c. 1851], REGARDING THE CHRISTIAN MISSION TO SARAWAK SET UP AT THE BEHEST OF THE RAJAH OF SARAWAK [Sir James Brooke, Rajah of Sarawak, 1803-68] "As you always evinced so kind an interest in my missionary undertaking & so liberally & materially assisted me in getting the Communion Service & other things for our Church in Sarawak, I am glad to be able to send you a representation of the first Xtian Church ever raised to the Glory of God in the Island of Borneo... The Rajah shews his determination in all things to protect & assist our Church by all the means in his power, his revenues which do not by any means defray the the expenses of the State are far too small to allow of his giving pecuniary help", folds, slightly browned.

✱ A lengthy letter giving an account of the first Christian mission to Sarawak under the rule of the "White Rajah".

£600 - 800



28

28

Arabic Exercises, manuscript in Arabic, 34pp., on paper, 2 opening pages decorated in gold with floral designs, 6 lines of characters, within gold frames, original floral wrappers decorated with gold, slightly dulled, in fine condition, sm. 4to, n.p. [?Constantinople], n.d. [c. 1890].

✱ A very fine teaching manuscript of exercises relating to the Arabic languages and selected verses from the Qur'an, used for teaching, probably in Constantinople, in the late 19th century.

£400 - 600

29

Calligraphic Manuscript.- Vincent de Paul (Saint, French Catholic priest who dedicated himself to serving the poor, 1581-1660).- Benoît-Marie Langénieux (Archbishop of Reims and Cardinal, 1824-1905) 15 AOÛT 1891, calligraphic manuscript prayer in French, on vellum, 4pp., text decorated with gold and colours, full page watercolour portrait of St Vincent de Paul decorated with gold, portrait and text within gold borders, loosely inserted in purple silk covers, 158 x 110mm., 15th August 1891.

£300 - 400

30

No lot



29



31
Calligraphy & Private Press.- Hewitt (Graily, novelist and calligrapher, 1864-1952) TRUTH, calligraphic manuscript word "Truth" on a foliate background with gold decoration and an eagle flying above, manuscript word and decoration on vellum, laid down on card, card splayed, pencil inscription on verso: "Original script by Graily Hewitt", 155 x 245mm., n.d. [c. 1920]; and a small quantity of letters and postcards from various Private Presses and artists to William Downing bookseller, including: St John Hornby, Joseph Southall, Cobden Sanderson, Fritz Lensvelt (pen and ink design for a bookplate), James Guthrie, Emery Walker, M.H. Spielman etc., v.s., v.d. (c. 35 pieces).

£300 - 400

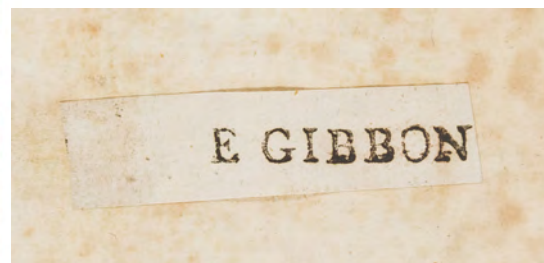
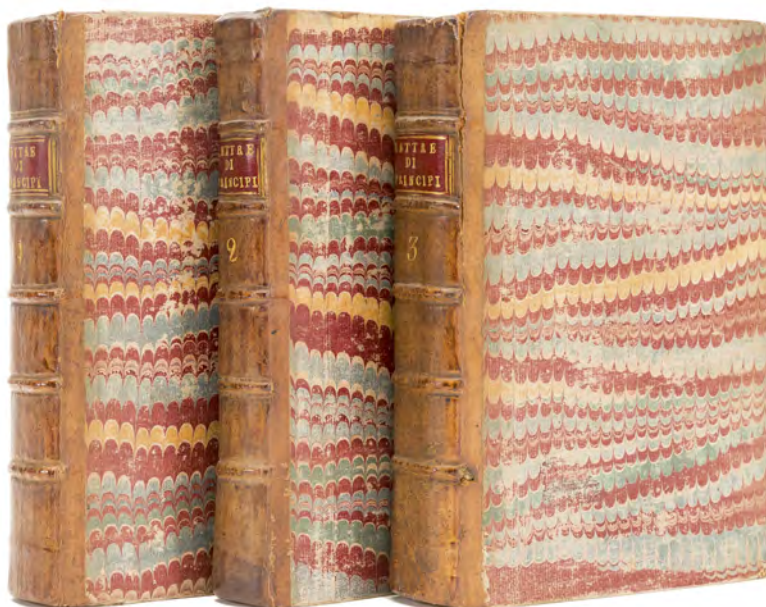
32-33
 No lots



CONTINENTAL LITERATURE AND HISTORY

34
Cicero (Marcus Tullius) ORATIUNCULE ELEGANTIORES EX DIVERSIS MARCI CICERONIS EPISTOLIS..., collation: A-B⁴, title with large woodcut of teacher with pupils (repeated on verso of final leaf), gothic letter, a few contemporary ink pointing fingers, markings and underlinings to text, cropped affecting one annotation, title and final leaf lightly soiled and a few small stains, some spotting, old ink signature to front free endpaper, bookplate of Cathcart of Carbiston and book-label of James Stevens Cox (with pencil signature and date 1934 at head), old boards, rubbed, spine ends worn, [VD 16 C 2973; Not in Adams], 4to (190 x 140mm.), Cologne, Martin von Werden, 1510.

£600 - 800



35

35

Gibbon (Edward).- [Ruscelli (Girolamo) & Giordano Ziletti, editors.] Delle Lettere di Principi..., 3 vol., collation: A⁶, A-Z, As-Ff⁸, Gg⁴; A⁶, A-Z, Aa-Bb⁸, Cc⁴; *⁸, A-Z, Aa-Mm⁸, Nn⁴, vol.2 with blank Cc⁴, vol.3 lacking S2 & Ee7 & 8, titles with woodcut printer's device, woodcut head-pieces and initials, some staining, G1 & 2 in vol.3 frayed at edges with slight loss to text, EDWARD GIBBON'S COPY WITH HIS BOOK-LABEL IN VOL.1 AND BOOK-PLATE IN VOL.3, contemporary half calf, red morocco labels, a little rubbed, [Adams L564; EDIT 16 CNCE 16617], small 4to, Venice, Francesco Ziletti, 1581; sold not subject to return

£300 - 400

36

Calligraphy.- Senault (Louis) HEURES NOUVELLES DEDIEES A MADAME LA DAUPHINE, FIRST ISSUE with dedication and with head-piece of sirens on p.210 revealing their breasts (covered in later issue), finely engraved throughout with ornamental borders, vignettes, head- & tail-pieces and pictorial initials, no p.47 as correct but lacking g2 & 3 (pp.223-226, p.223 is apparently numbered twice, first present), very occasional light marginal soiling, book-label of James Stevens-Cox, handsome late nineteenth century dark blue morocco, ruled in gilt with simple strapwork design forming a diamond panel, spine with compartments of gilt-ruled diamonds and five raised bands, inner gilt dentelles, g.e., very slight rubbing to corners but a lovely copy, [Bonacini p.308; cf. Cohen-de Ricci 487, later variant printed by Hansy], 8vo, Paris & Versailles, chez l'Auteur..., [before 1690].

✱ Exquisite calligraphic prayer book beautifully illustrated with charming decorations of flowers, birds etc.

£600 - 800



36



37
[Perrault (Charles)] LABYRINTE DE VERSAILLES, *engraved additional pictorial title, title-vignette, plan and 40 full-page illustrations after Sebastien le Clerc, old ink inscription "For my Lady Winston" at foot of engraved title (slightly cropped), occasional soiling, two plates with light stain, nineteenth century roan with Stirling arms in blind, by J. Leighton, g.e. (lower stamped "Labyrinthe de Versailles Paris 1693" in blind), rebacked preserving old spine, rubbed, oblong small 4to, Amsterdam, Adrien Schoonebeek, suivant la copie à Paris, de l'Imprimerie Royale, 1693.*

✧ Description of the gardens and maze of Versailles designed by Le Nôtre and Perrault using fountains depicting the fables of Aesop; first published in 1677.

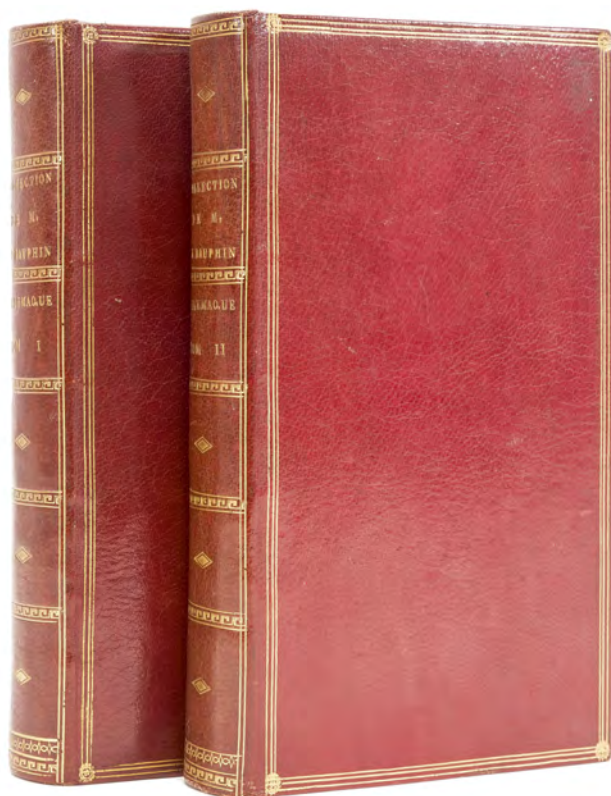
£400 - 600



38
Naval.- Duguay-Trouin (René) MEMOIRES DE MONSIEUR DU GUAY-TROUIN, Lieutenant General des Armées Navales de France, FIRST AMSTERDAM EDITION, *engraved portrait, title in red and black with engraved vignette, 5 folding engraved plates by J.P. Le Bas and folding map of the bay of Rio de Janeiro, frontispiece a little water-stained, lightly foxed at beginning and end, contemporary sprinkled calf, rubbed, rebacked, corners repaired, new endpapers, Amsterdam, Pierre Mortier, 1740.*

✧ Account of the exploits of the famous French buccaneer during the War of the Spanish Succession; his most notable feat was the capture of Rio de Janeiro.

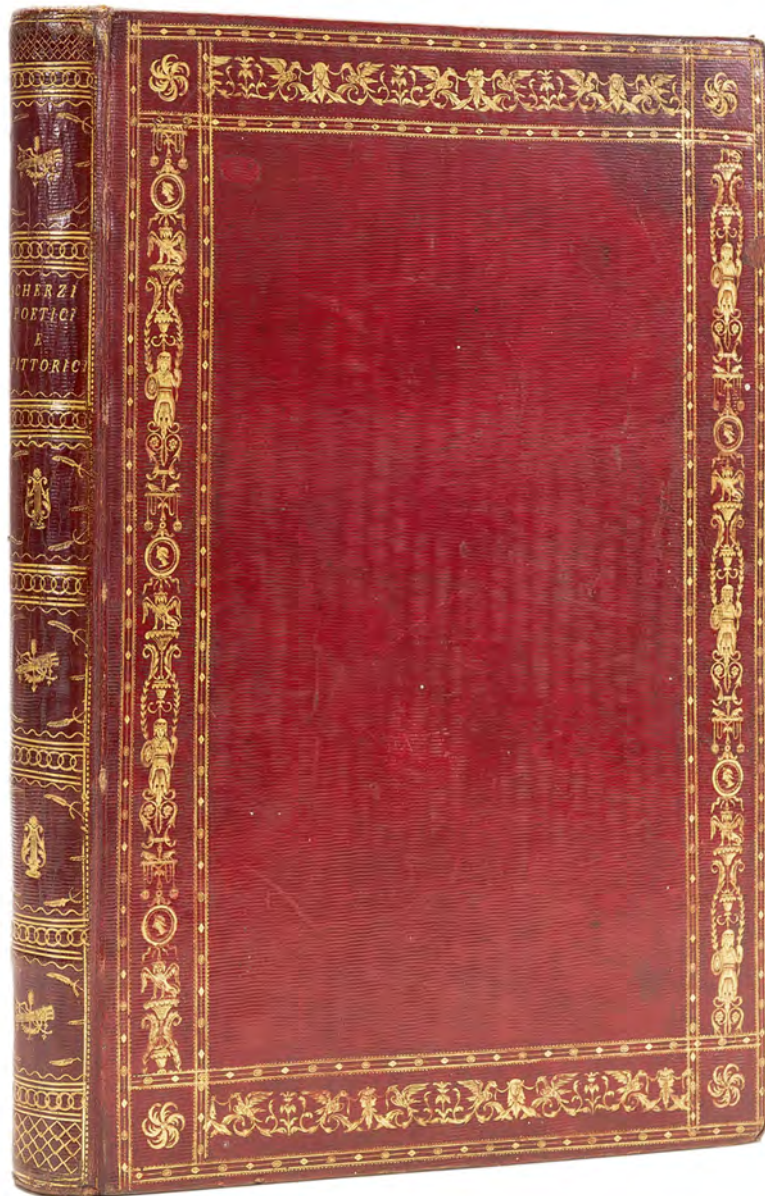
£300 - 400



39
Fénelon (François de Salignac de la Mothe) LES AVENTURES DE TÉLÉMAQUE, Fils d'Ulysse, 2 vol., *one of 350 copies on papier vélin, half-titles, engraved portrait, 3pp. imprimatur at beginning of vol. 1 and limitation leaf at end of vol. 2, one or two small spots but a lovely clean copy, FINE CONTEMPORARY RED MOROCCO WITH TRIPLE GILT FILLETS, BY DEROME LE JEUNE, spines gilt in compartments of a small diamond between bands of Greek key pattern, g.e., vol. 1 with engraved binder's ticket dated 1785, spines very slightly faded, [Brunet II 1215], 8vo, Paris, Didot l'aîné, 1784.*

✧ Superb copy of one of a series of Latin and Greek classics printed for the Dauphin, this one using Didot l'aîné's new type.

£1,000 - 1,500



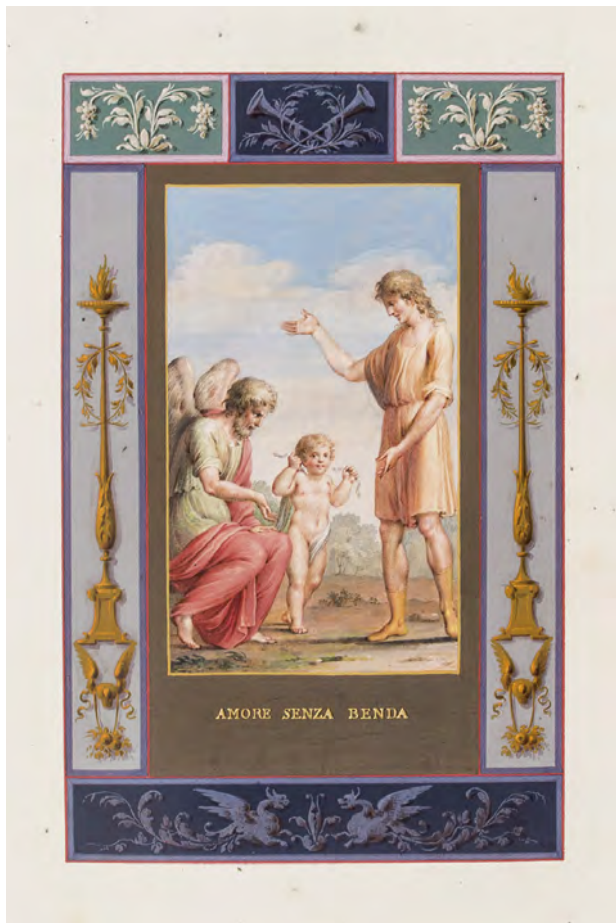
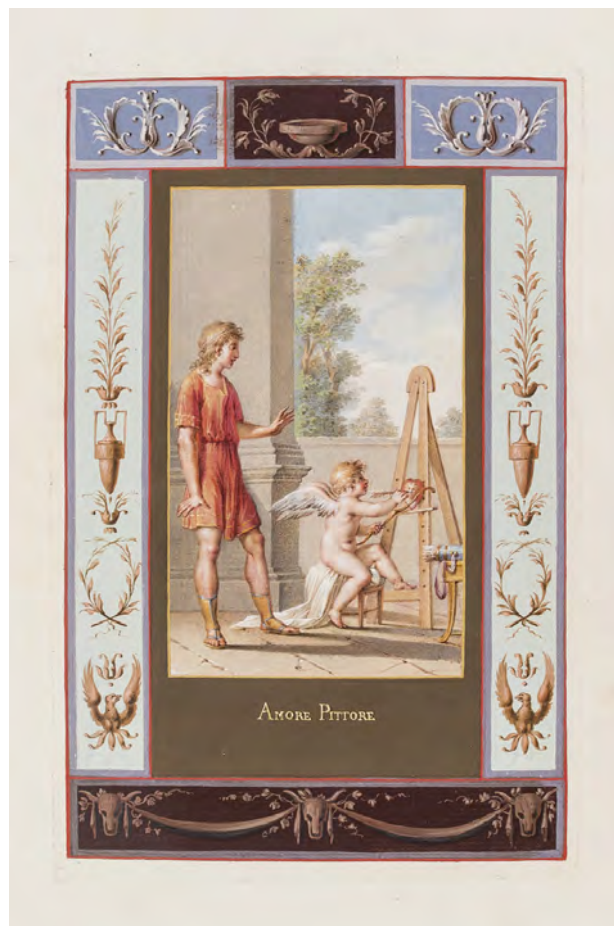
40

[Rossi (Giovanni Gherardo de)] SCHERZI POETICI E PITTORICI, FIRST EDITION, WITH ORIGINAL WATERCOLOUR AND GOAUCHE DRAWINGS FOR THE PICTORIAL ENGRAVED TITLE AND 40 PLATES BOUND IN IN PLACE OF THE ENGRAVINGS, *all with compositional under-drawing in pencil visible, one plate only (Amore vuol Vigilanza) possibly over an etched outline base but with no platemark, otherwise no signs of printed bases, each with original border of classical motifs including lamps, griffins, vases, vines, stalks of corn etc. finely executed in watercolour and gouache on uniform laid paper, some with armorial watermarks, tissue guards, occasional light foxing to text, a few ink spatters to plates (mostly margins or versos)*, BOUND IN HANDSOME RED STRAIGHT-GRAIN MOROCCO WITH ELABORATE GILT-TOOLED DECORATIVE BORDER OF FIGURES WITH OLIVE BRANCHES, SPHINXES, HEADS, BIRDS, FLOWERS AND OTHER TOOLS WITHIN ORNAMENTAL RULES, *spine gilt in compartments with alternating motifs of harp and bow with quiver of arrows, Greek key gilt dentelles, green silk doublures and endpapers edged with gilt border, g.e., a little rubbed, a few scuffs, corners slightly worn, stain to upper cover at corner*, [Brooks 600], 4to, Parma, Bodoni, 1795.

✱ A SUPERB AND UNIQUE COPY OF ONE OF BODONI'S MOST ATTRACTIVE PRODUCTIONS. It combines a delightful collection of love poetry beautifully illustrated with scenes of Venus and Cupid with humans and allegorical figures, and bound in a suitably Neoclassical style. The work was issued with a pictorial title and 40 plates engraved by Francesco Rosaspina after José Teixeira Barreto, within fine ornamental borders by Mercoli. Brooks refers to two issues in this size: one with the plates coloured "all'Etrusco" in black and yellow but without the borders, the other with the plates printed in sepia and with borders, of which 12 copies were drawn in very light ink for those who wished to decorate them in watercolour.

The delicate Pompeian-style decorative borders in this unique copy differ from those in the engraved versions which are more similar in style to those on the binding.

£15,000 - 20,000





41

Horatius Flaccus (Quintus) SATIRA V, Traduzione Italiana..., [one of 150 copies], half-title, engraved title-vignette, THE DEDICATION COPY FOR THE DUCHESS OF DEVONSHIRE WITH THE 8 ORIGINAL WATERCOLOUR DRAWINGS FOR THE ENGRAVINGS BOUND IN, 6 by Riepenhausen, 2 by F. Catel and signed, trimmed and mounted on blank leaves in place of the engravings (see following lot), paper guards (lightly browned), very occasional light marginal soiling, contemporary straight-grain tan morocco, [by C. Murton], with elaborate border in blind and central monogram "ED" of the Duchess in gilt, spine gilt in compartments with green and red morocco labels, g.e., rubbed and scuffed, [Brooks 1212], 4to, Parma, Bodoni, 1818.

✱ First Bodoni edition, dedicated to the Duchess of Devonshire who was the patron of the work, and one of only a few Bodoni productions to be illustrated, particularly with aquatints.

£4,000 - 6,000



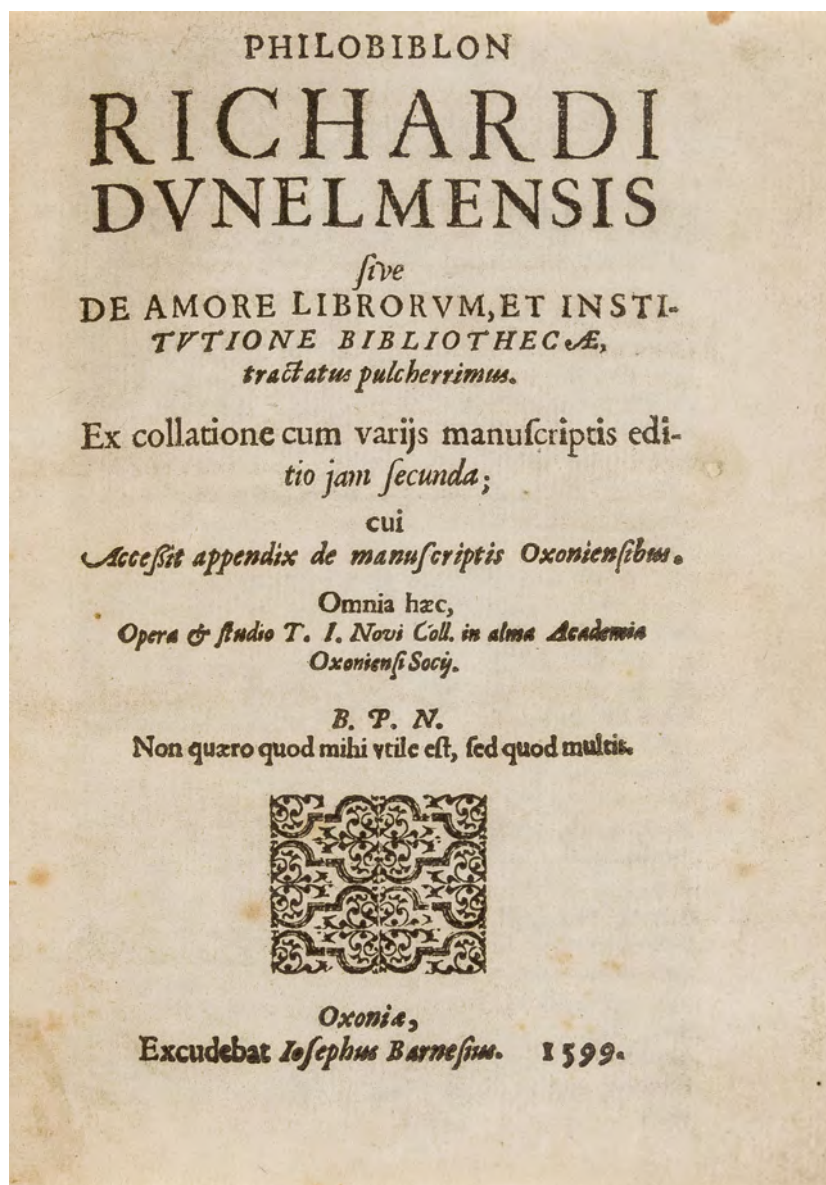
42

Horatius Flaccus (Quintus) SATIRA V, Traduzione Italiana..., [one of 150 copies], PRESENTATION COPY INSCRIBED "AUGUSTUS J. FOSTER FROM HIS AFFECTIONATE MOTHER ELIZ. H. DEVONSHIRE" in pencil on verso of half-title, engraved title-vignette, 6 engraved plates by Riepenhausen and 2 aquatint plates by Caracciolo after Catel, contemporary straight-grain tan morocco with elaborate border in gilt and blind [by C. Murton], spine gilt in compartments with green and red morocco labels, pale pink silk endpapers and doublures with decorative gilt black roan borders, g.e., rubbed, scuffs to upper cover, [Brooks 1212], 4to, Parma, Bodoni, 1818.

✱ Elizabeth, Duchess of Devonshire (1758-1824), née Hervey, was previously married to John Thomas Foster, by whom she had two sons, Frederick and Augustus. She became Lady Elizabeth Foster when her father became the 4th Earl of Bristol. On separating from her husband she became friends with Georgiana Duchess of Devonshire and lived in a ménage à trois with Georgiana and her husband the 5th Duke, bearing him two illegitimate children. Georgiana died in 1806 and Elizabeth married the Duke three years later.

£400 - 600





43

Bury (Richard de, Bishop of Durham) PHILOBIBLON...SIVE DE AMORE LIBRORUM, ET INSTITUTIONE BIBLIOTHECAE..., [edited by Thomas James], collation: *4, A-14, complete with blank H4 (often lacking), [8], 62, [10] pp., typographical ornament to title, woodcut initials, head-and tail-pieces, slightly trimmed just touching head-lines of *2 & *3, with neat contemporary ink corrections/annotations to margins, title very lightly soiled, one or two small ink spots, early 20th century tan calf, gilt, by W.Pratt, spine gilt in compartments with red roan label, inner gilt floral edges, g.e., [STC 959; Madan I p.47; Pforzheimer 21], small 4to (173 x 127mm.), Oxford, Joseph Barnes, 1599.

✱ The first edition to be printed in England of the first published work on this topic, the first veritable manifesto of bibliophily, or love of books. It was written in 1345 by Richard Aungerville, better known as Richard de Bury, Bishop of Durham and a great book collector, who in his work discusses not only book collecting and the maintenance of a library, but also the state of learning and scholarly practices of his age. This short treatise was published for the first time in Cologne in 1473. The text of the English edition was edited by Thomas James of New College Oxford, who dedicated the publication to his patron, Thomas Bodley. James added as an appendix a list of the authors of manuscripts preserved in Oxford colleges, the first such catalogue. A 1598 issue, possibly a trial publication, is recorded in only one copy, without James's dedication to Bodley or the appendix.

Provenance: John Bellingham Inglis (with typical cutting of decorative binding mounted on front pastedown); James P.R.Lyell (gilt-stamped oval roan book-label); James Stevens Cox (book-label).

James P.R.Lyell (1871-1948), solicitor, book-collector and author. He first collected incunabula and early Spanish books, assembling an important collection on the Spanish Armada, and published several works, most notably *Early Book Illustration in Spain* in 1926. He went on to collect approximately 250 medieval manuscripts, 100 of which were bequeathed to the Bodleian Library along with his bibliographical papers and notes.

£6,000 - 8,000

44

Massinger (Philip) THE UNNATURALL COMBAT. A TRAGEDIE. The Scaene Marsellis...As it was presented by the Kings Majesties Servants at the Globe, [80pp.], FIRST EDITION, woodcut head-pieces and initials, browned and cropped, light water-staining towards end, final leaf lacking portion at upper edge with slight loss to head-line and first line of last page (repaired), old diced brown cloth, spine titled in gilt, rubbed, slight wear to upper joint and spine ends, [Pforzheimer 682; STC 17643], small 4to, by E.G. for John Waterson, 1639.

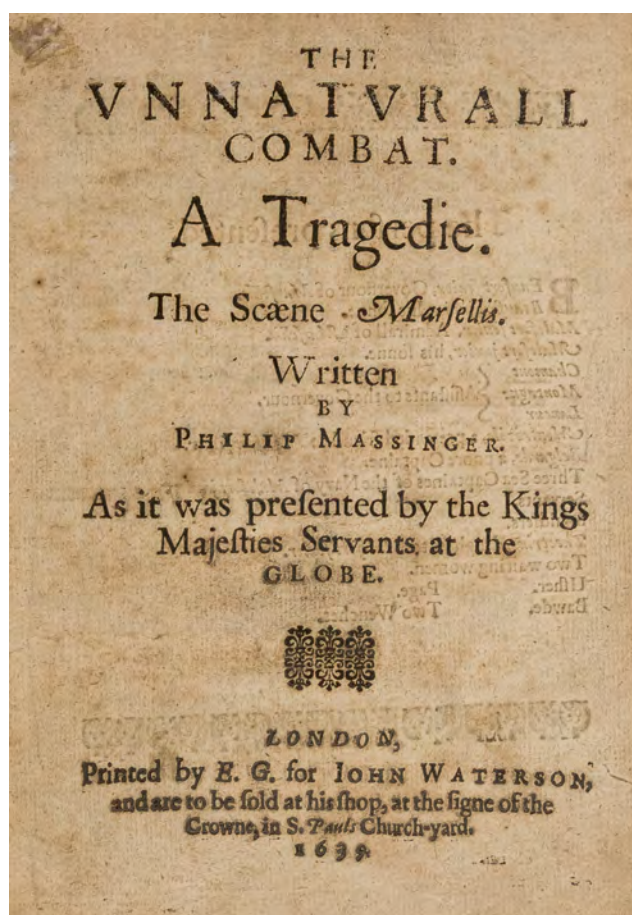
£1,000 - 1,500

45

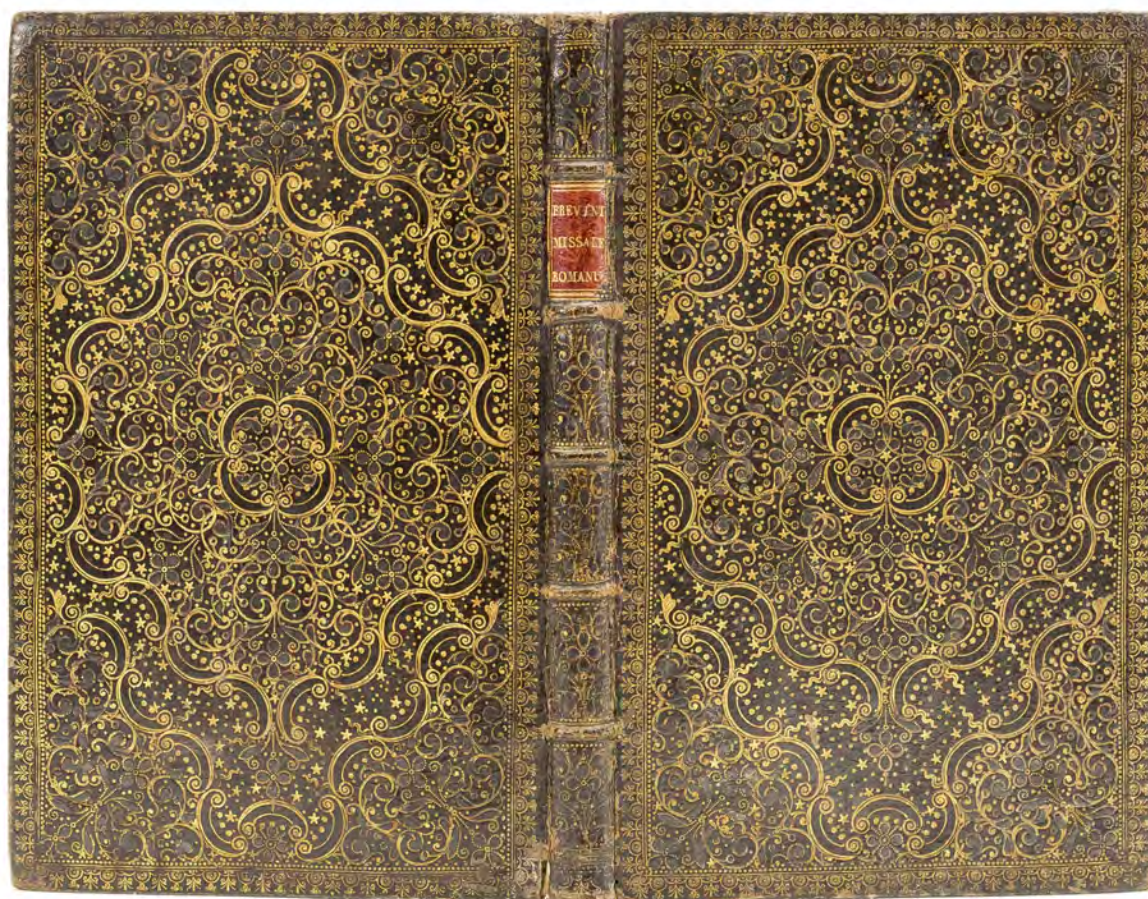
Restoration Binding.- Brevint (Daniel) MISSALE ROMANUM, or the Depth and Mystery of Roman Mass..., FIRST EDITION, contemporary ink signature of Anne Pitt to front free endpaper, BOUND IN FINE CONTEMPORARY BLACK MOROCCO, GILT, ?BY QUEENS' BINDER A, the covers elaborately tooled in gilt with overall pattern of drawer-handles, stars and dots, and pointillé fleurons and volutes picked out with silver paint (now tarnished) all within a roll-tooled border, spine gilt in compartments with pointillé four-petal flowers and five raised bands with red morocco label, a little rubbed, slight wear to corners and spine ends, small splits to joints at head and foot, 8vo, Oxford, at the Theater, 1672.

✱ A very similar binding appears in Maggs catalogue 1075 no.79, credited to Queens' Binder A (possibly William Nott).

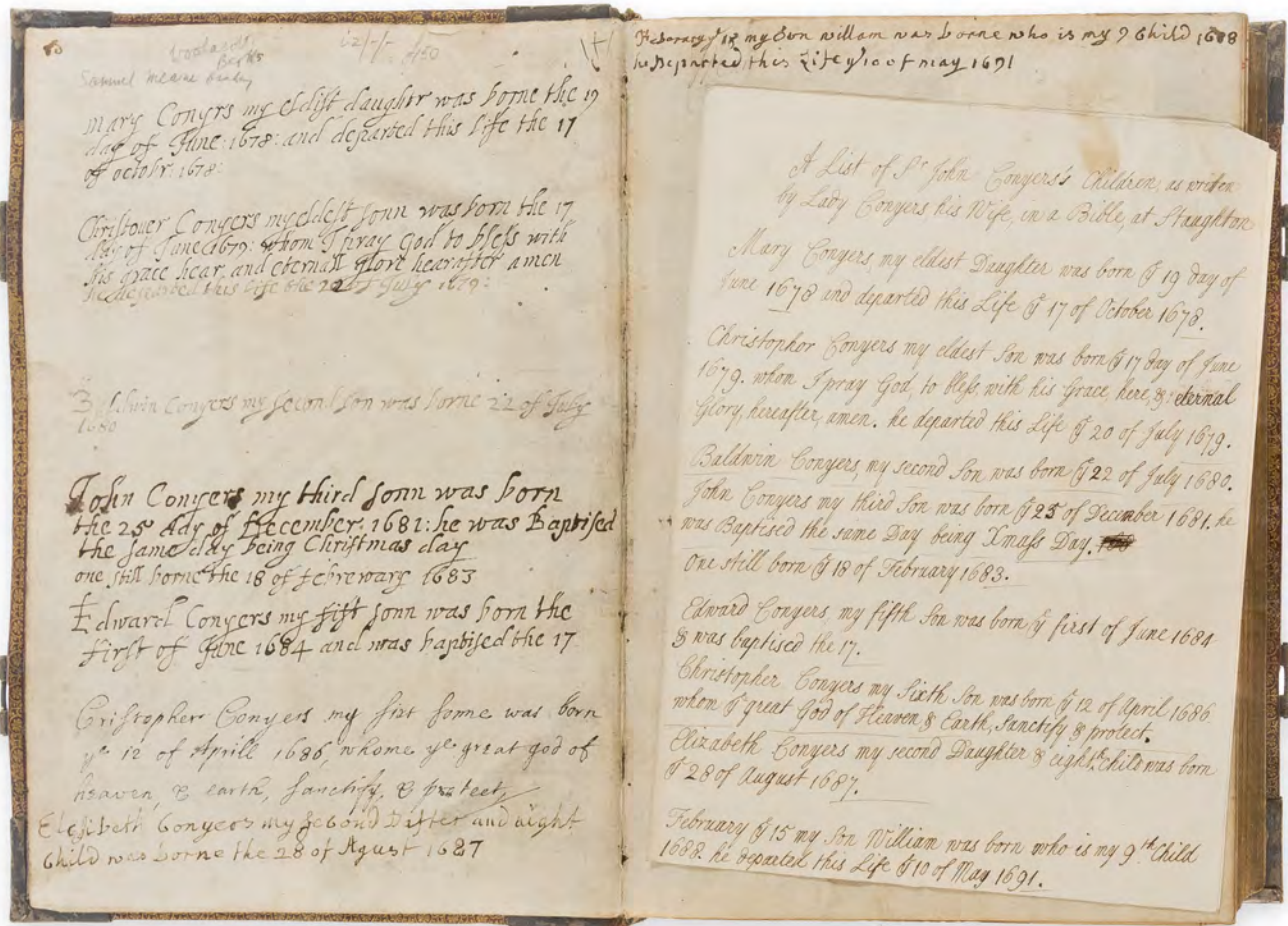
£1,000 - 1,500



44



45



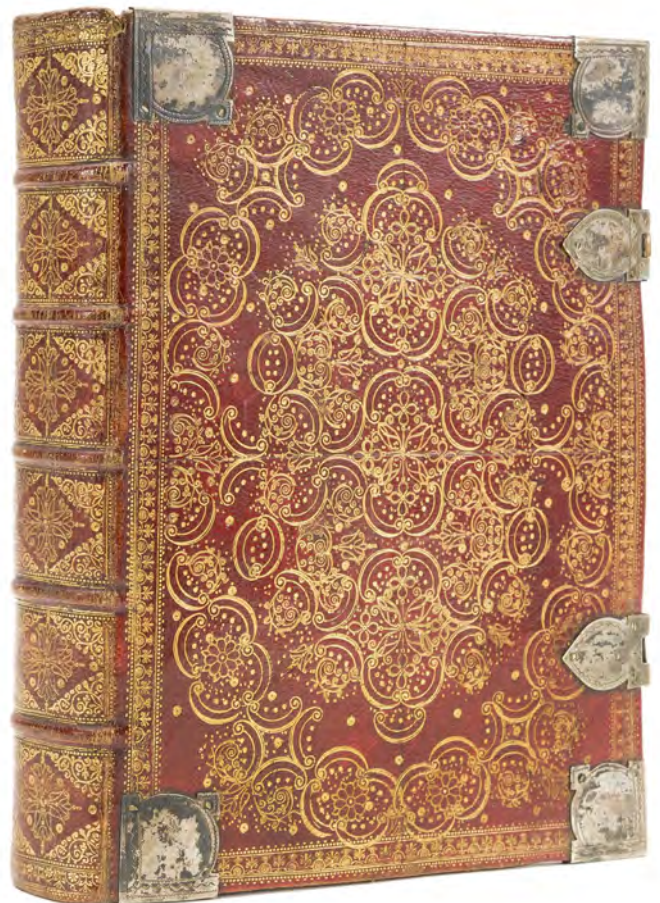
46

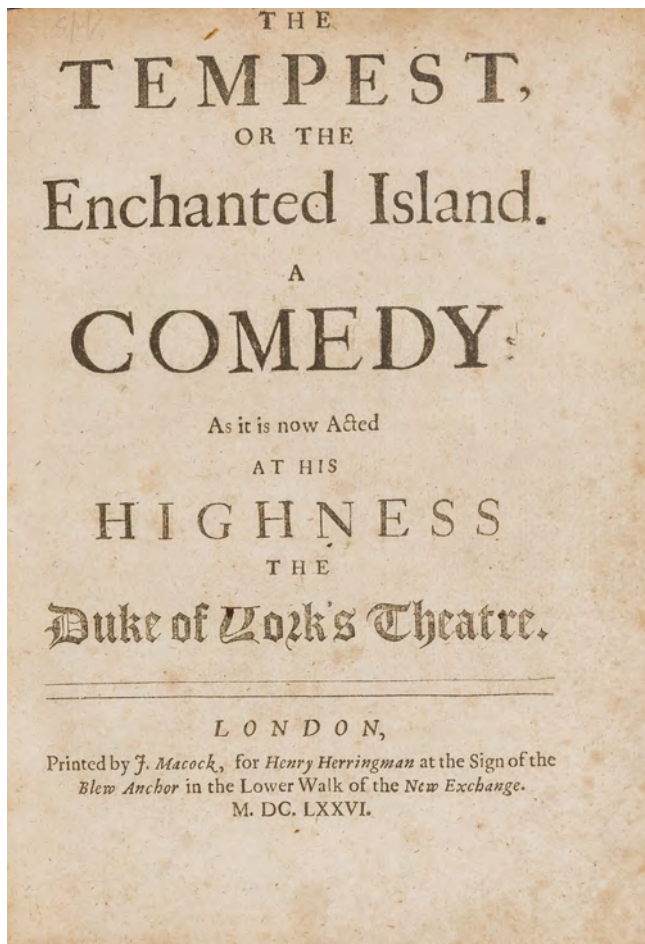
- Bible, English. THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW..., fine engraved architectural title by Chantry dated 1673, bound without Apocrypha, New Testament with separate letterpress title, 1675 bound with Whole Book of Psalms (The), 1675, together 2 works in 1 vol., RULED IN RED THROUGHOUT including engraved title, contemporary ink inscription to head of engraved title erased but with contemporary manuscript list of Sir John Conyers's children written by his wife Lady Conyers to front free endpapers, with a later transcription loosely inserted, dedication very lightly browned, a few small spots or stains and minor marginal flaws, BOUND IN MAGNIFICENT CONTEMPORARY RED MOROCCO, GILT, ?BY QUEENS' BINDER A, the covers elaborately tooled in gilt with overall design of drawer-handles, pointillé fleurons & rosettes, volutes and dots all within a roll-tooled border, spine gilt in compartments and five raised bands, with silver clasps and corner-pieces, upper catch with initials "M C" engraved on verso, g.e., a little rubbed, clasps and corner-pieces slightly tarnished, lower clasp lacking catch, [Herbert 721; Wing B2294, 2672 & 2517], 4to, Cambridge, John Hayes

✱ A pencilled note on the front free endpaper states that this is a Samuel Mearne binding but from the use of the drawer-handle tools forming an overall pattern it seems much more likely to be the work of Queens' Binder A. It is certainly very similar to those by this binder (possibly William Nott) in Maggs catalogues 1075 nos. 78 & 79 and 1212 nos. 54 & 55, the roll-tool borders on all being identical.

Sir John Conyers, 3rd Baronet (1649-1719) of Horden, Co. Durham. In 1675 he married Mary Newman, a kinswoman of Robert Baldwin of Staughton, Hunts., whose estate was inherited by Conyers. With the initials "MC" on the clasp this was presumably Mary's bible, possibly given to her as a wedding present. Of the nine children listed four died either stillborn or prematurely.

£3,000 - 4,000

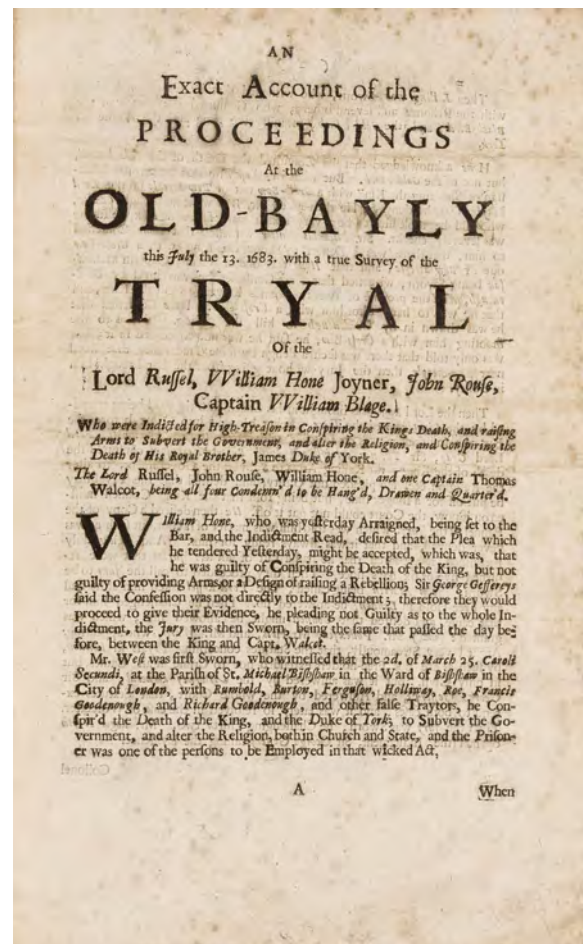




47
Shakespeare (William).- [Dryden (John) and Sir William Davenant.] THE TEMPEST, OR THE ENCHANTED ISLAND. A COMEDY: As it is now Acted at His Highness the Duke of York's Theatre, [8], 81, [3pp.], third edition, with the final blank and good margins, a little browned, a few small ink stains and rust spots, one causing small hole to K3 & 4 affecting a couple of letters on K3, modern morocco-backed marbled boards, slightly faded, [STC 2946a], 4to (220 x 163mm., title 160mm.), by J. Macock, for Henry Herringman, 1676.

✱ Third edition of Dryden and Davenant's adaptation of *The Tempest* but the first version to be printed separately. It includes new characters and elaborate stage directions, with some additions and alterations by Thomas Shadwell, and the more operatic treatment ensured the popularity of Shakespeare's plays after the Restoration.

£2,000 - 3,000

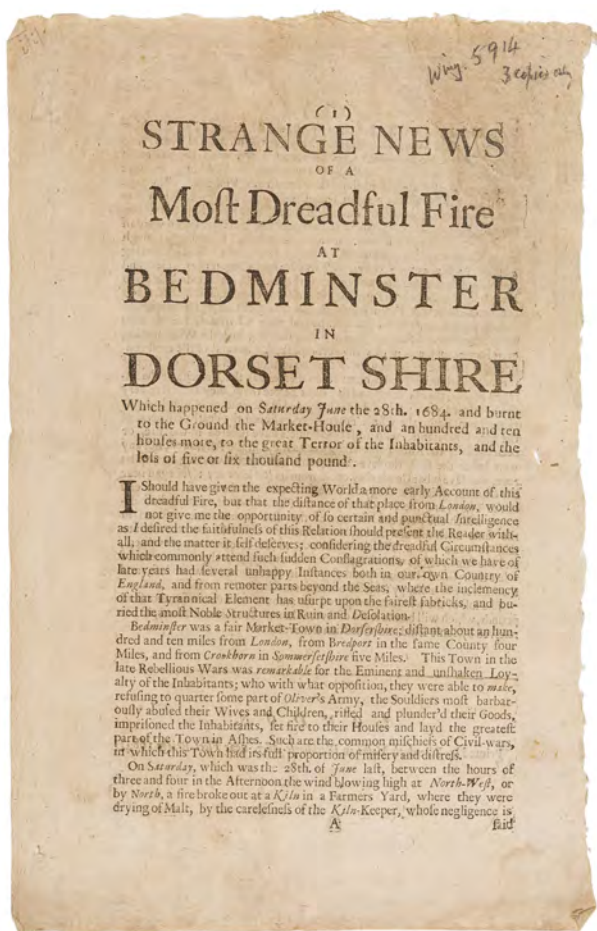


48
Rye House Plot.- EXACT ACCOUNT (AN) OF THE PROCEEDINGS AT THE OLD-BAYLY...OF THE TRYAL OF THE LORD RUSSEL, WILLIAM HONE JOYNER, JOHN ROUSE, CAPTAIN WILLIAM BLAGE, 4pp., drop-head title, spotted, tipped into album of blank leaves, later half calf, [Wing E3580, 4 UK locations and 3 in America], folio, Edinburgh, Re-printed by the Heir of Andrew Anderson, 1683.

✱ The Rye House plot was a conspiracy to kill King Charles II and his brother James, Duke of York, as they passed through Hertfordshire on the way back to London from the races at Newmarket. The conspirators were an extremist Whig group who were alarmed at the King's Catholic sympathies and the future succession of James who was known to be a Catholic. Anti-Catholic hysteria engulfed the country following the Popish Plot, instigating Parliament to introduce the Exclusion Bill in 1681 which would prevent James from succeeding Charles. The King dissolved Parliament to stop the Bill being passed precipitating many conspiracies such as this. In the end a fire at Newmarket caused the races to be cancelled so Charles and James returned to London early and the plotters missed their chance. Several notable figures were involved in the plot, many being executed like Lord Russell, imprisoned or exiled. Among those who fled to Holland was the Duke of Monmouth, Charles II's illegitimate son, who was himself beheaded following the Monmouth Rebellion of 1685, another attempt to overthrow James, by then James II.

Also tipped into the volume is a facsimile of *An Account of the Proceedings against the Rebels at an Assize holden at Exeter...* of 1685, listing several of those involved in the Monmouth Rebellion and their trial for treason.

£400 - 600



49

Dorset, Beaminster Fire.- STRANGE NEWS OF A MOST DREADFUL FIRE AT BEDMINSTER IN DORSETSHIRE, *broadside, 2pp., folds, slightly browned, [Wing S5914; Wing lists 3 copies only all in the British Isles], sm. folio, [London], Printed by Elizabeth Mallet in Blackhorse-Alley, near Fleet-Bridge, 1684.*

✱ A copy of this broadside was included as item 11878 in Thomas Rodd's *Catalogue of Books for the Year MDCCCXXXIV*, 1s 6d, 1824.

£300 - 400



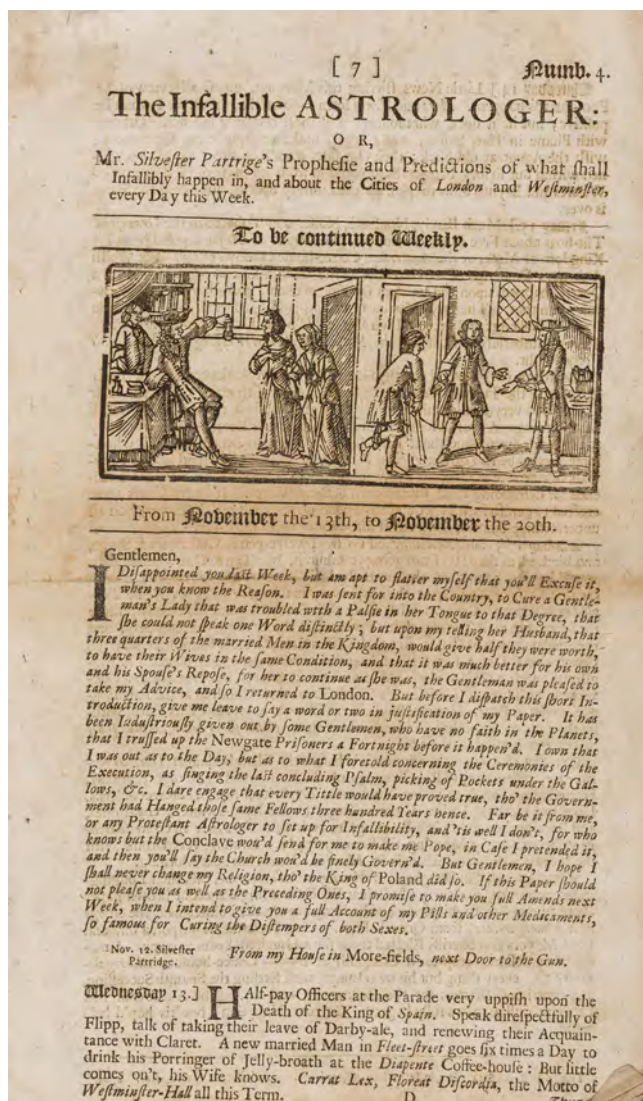
50

- Charles II (King of England, Scotland and Ireland) WHEREAS WE ARE CREDIBLY GIVEN TO UNDERSTAND BY A CERTIFICATE... THAT UPON SATURDAY THE TWENTY EIGHTH DAY OF JUNE LAST PAST... THERE HAPPEN'D A MOST SUDDEN AND DREADFUL FIRE IN THE TOWN OF BEAMISTER..., *printed Letters Patent, woodcut royal coat of arms at head, browned, laid down on card, edges uncut, [Wing C3610G], folio, London, Printed in Little Britain, by J. Playford, for William Fall, dwelling in Weld Street, 1684.*

✱ Unique copy. Letters patent, empowering the sufferers of a fire at Beaminster, in the county of Dorset, to ask and receive alms. This copy is dated in the text as the "Fifteenth day of November" 1684, making it the only known copy of this version; other version is Wing C3610F dated "Fourteenth day of November" of which only 2 copies are known (BL and Guildhall).

Provenance: "Catalogued from a photocopy of the original reprinted by the Toucan Press, Guernsey, 1976 [owned by James Stevens Cox]; the whereabouts of the original are unknown, but presumed to be in private hands." - ESTC General note.

£400 - 600



51

Astrology.- THE INFALLIBLE ASTROLOGER: OR, MR. SILVESTER PARTRIDGE'S PROPHECIE AND PREDICTIONS OF WHAT SHALL INFALLIBLY HAPPEN IN, AND ABOUT THE CITIES OF LONDON AND WESTMINSTER, FOR EVERY DAY THIS WEEK [&] THE JESTING ASTROLOGER: OR, THE MERRY OBSERVATOR, 2 vol., 16 nos. only of 18, no. 1-8 & 11-18 only, together 32pp., woodcut illustrations, title-page from another work at beginning, slightly trimmed at head, some tears to margins, browned, later wrappers, [nos. 1-16 ESTC lists 3 copies only in the UK and 1 copy in America, nos. 17 & 18 ESTC lists 2 copies only both in the BL], folio, [London], Printed in Bond's Stables, in Fetter-lane, adjoining to Symond's Inn, in Chancery-lane; and are to be sold by John Nutt, near Stationers Hall, in Ludgate-street, 1700-01 (2).

✱ Extremely rare. A humorous satire of John Partridge (1644-1715), astrologer, by "Tom Brown, who produced a parody in 1690 entitled *Prophecies out of Merlin's Carmen*, and in 1700 published weekly instalments of another parody, *The Infallible Astrologer*, by 'Mr Silvester Partridge'. There is no doubt that Swift read Brown." - Oxford DNB.

£1,000 - 1,500



52

Calligraphy.- Seddon (John) and George Shelley. THE PENMAN'S MAGAZINE: OR, A NEW COPY-BOOK, OF THE ENGLISH, FRENCH AND ITALIAN HANDS, after the Best Mode...Supervis'd and Publish'd by Thomas Read..., comprising letterpress title (cut in two with upper half bound at beginning and lower half at end), additional engraved title and 29 plates including dedication in 2 parts (?only, ?of 32), possibly lacking other leaves (?preface and 4pp. text), contemporary ink inscription "[?]In.o Aldes Gloucester" to title, rather soiled and stained, some tears or fraying, unbound but spine crudely reinforced with old cloth, oblong 4to, printed, and sold by J.Holland [&c.], 1709; sold not subject to return

✱ Originally published in 1705, in folio format with 2 plates to each sheet and a leaf of verse by Nahum Tate. In this copy the sheets have been cut in two and plates bound separately (as in the 1705 Macclesfield copy); the poem is not present. The 1709 edition is not recorded by ESTC or Library Hub but WorldCat lists 3 copies in North America.

£300 - 400

53

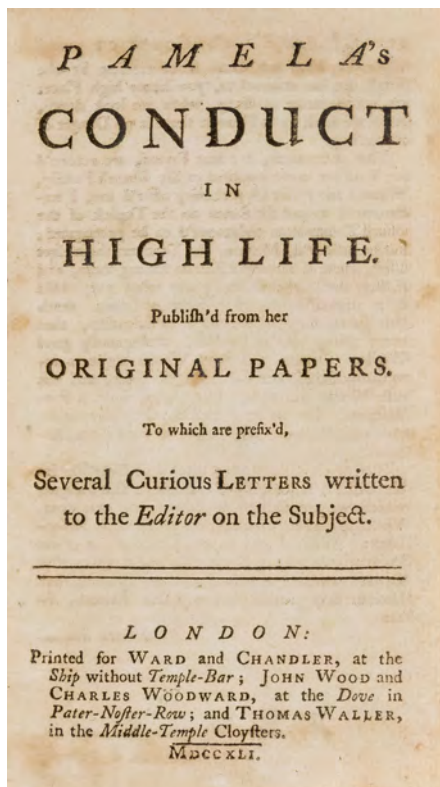
Binding.- Duelling.- Chishull (Edmund) AGAINST DUELLING. A SERMON PREACH'D BEFORE THE QUEEN IN THE ROYAL CHAPEL AT WINDSOR-CASTLE, on November the 23rd, 1712, FIRST EDITION, *advertisement leaf at end*, BOUND FOR QUEEN ANNE IN CONTEMPORARY VELLUM, GILT, WITH HER ROYAL ARMS WITHIN PANEL FORMED BY DECORATIVE SEMI-CIRCLES AND FLORAL SPRAYS TOOLED IN GILT, ?by the Royal Bindery, stunning decorative floral endpapers printed in black and gold on deep pink paste-paper, lacking ties, rubbed and soiled, some staining to lower cover, [Not in Thimm], small 4to, for J.Round, 1712.

✱ Handsome Royal binding for Queen Anne on a work of which ESTC lists only 5 UK copies (Bridgnorth parochial library, BL 2 copies, Oxford 2 copies - Corpus Christi and Bodleian), plus 5 in America.

£1,000 - 1,500



53



54

[?Kelly (John)] PAMELA'S CONDUCT IN HIGH LIFE..., 2 vol., FIRST EDITION, vol.1 variant with p.xvi correctly numbered, woodcut of Star of David to p.198, lightly browned, a few small stains, vol.2 lacking rear free endpaper, contemporary calf, gilt, red morocco labels, rubbed, joints cracked, corners and spine ends worn, 12mo, for Ward and Chandler..., 1741.

✱ Scarce. "Spurious continuation of the first two volumes of Samuel Richardson's *Pamela*, attributed to John Kelly." ESTC. Vol.2 was published four months after vol.1 along with the second edition of vol.1, to make a 2 volume set. ESTC records 5 UK copies of vol.1 (BL, Cambridge University, Liverpool University, Bodleian Oxford, and Leeds University Brotherton library), but only the BL and the Bodleian contain vol.2.

£1,000 - 1,500



55

Bindings.- LEATHER WALLET WITH FLAP AND BRASS LOCK, black morocco attractively tooled in gilt with central lozenge of flowers, leafy sprays, crowns and decorative borders, with "Henry Davis, Bristol, 1753" lettered in gilt beneath flap, 2 internal pockets of gilt-decorated vellum stained in mottled red and green, slightly rubbed, spine and fold of flap neatly renewed in black morocco, c.190 x 120mm., [c.1753]; and 3 others, bindings, including a small weekly aide-mémoire of 8pp. prepared paper, each page headed with day of the week, limp red roan with slip-case, both with gilt-tooled borders, slip-case with small pencil still present, 135 x 73mm., [late 18th century] (4)

£400 - 600



56

London Low Life.- CHEATS OF LONDON EXPOSED (THE); or, the Tricks of the Town laid open to both Sexes..., 96pp., ?FIRST EDITION, engraved frontispiece and 5 plates, short tear to inner margin of frontispiece and title slightly extending into image of the former, stab-holes, for J.Cooke, [?1770] BOUND WITH [King (Richard, attributed to, pseudonym)] The New London Spy: or, a Twenty-Four Hours Ramble through the Bills of Mortality. Containing a True Picture of Modern High and Low Life; from the Splendid Mansions in St.James's, to the Subterraneous Habitations of St.Giles's, &c., [2], iv, 160pp., FIRST EDITION, engraved frontispiece (shaved affecting caption at head, for J.Cooke, [1771], together 2 works in 1 vol., some light browning and offsetting, mostly to titles, contemporary calf-backed marbled boards, rubbed, head of spine worn, upper joint cracked, 12mo

✱ Two scarce guides to London and its dangers. The first is aimed at "innocent Country People", warning them of the base practices of highwaymen, sharpers, swindlers, money-droppers, duffers, setters, mock-auctions, quacks, bawds, jilts etc. in 18th century London. One plate depicts "The Conjurer Detected".

All editions of both are uncommon. ESTC lists only one copy of this edition of the first item (Bodleian Library Oxford), and 2 UK copies of the second (BL & Senate House Library) plus 3 in America.

£1,200 - 1,800



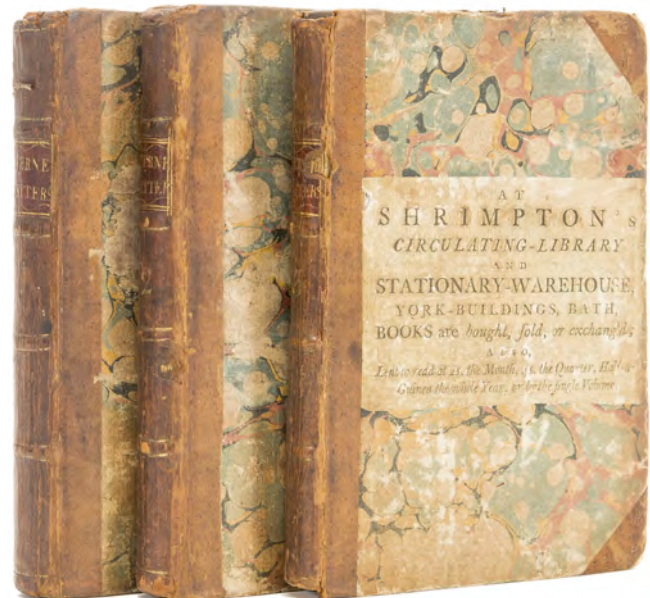
57

57

London Nightlife.- MIDNIGHT RAMBLER (THE); OR, NEW NOCTURNAL SPY, for the Present Year, [4], 152pp., FIRST EDITION, engraved frontispiece, cropped just shaving final line of verse at foot of frontispiece (possibly with loss of imprint), title very lightly browned, book-label of James Stevens Cox, later half calf, rubbed, for J.Cooke, [?1772].

✱ Rare; one of 2 issues listed by ESTC, the title of the other being reset to include the words "...new nocturnal spy, for the year 1772". Both are scarce, with only one UK copy of this issue (BL) and 4 in America.

£400 - 600



58

Sterne (Rev. Laurence) LETTERS...TO HIS MOST INTIMATE FRIENDS, 3 vol., FIRST EDITION, engraved frontispiece (cropped at foot with loss to imprint), occasional spotting, small ink spot/hole to B1 & 2 of vol.2, B7 of vol.3 with tear to upper margin, WITH CONTEMPORARY PRINTED LABELS OF "SHRIMPTON'S CIRCULATING-LIBRARY...BATH" on front pastedowns and upper cover of vol.3, contemporary half calf, red roan labels, slight wear to one label and spine ends, rubbed, T.Becket, 1775; and 2 others including a first edition of Fielding's *The Journal of a Voyage to Lisbon* lacking a leaf, 8vo (5)

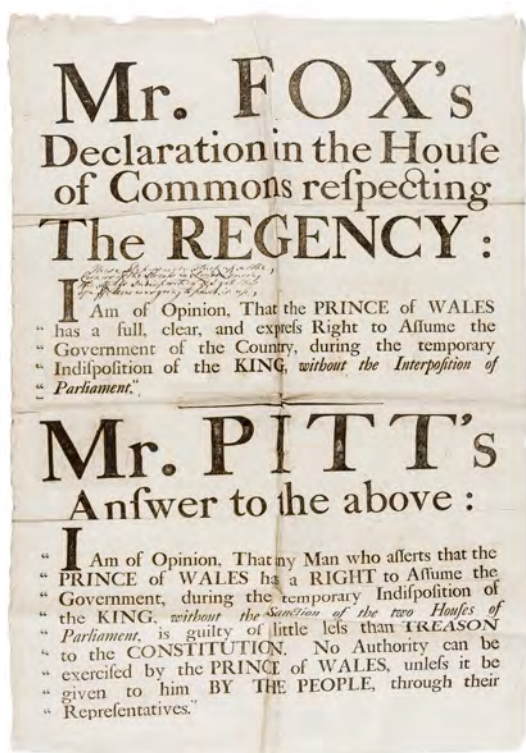
£300 - 400

59

Madness of George III.- MR. FOX'S DECLARATION IN THE HOUSE OF COMMONS RESPECTING THE REGENCY [&] MR. PITT'S ANSWER TO THE ABOVE..., large printed broadsheet, tears along folds repaired paper tape on verso, slightly browned, contemporary ink inscription, [not in ESTC], 650 x 420mm., [1788-89].

✱ Provenance: "These Papers were stuck up, at the, Corners of the Streets in London during the King's Indisposition, & I got this of a fellow was going to paste it up." - Contemporary ink inscription.

£300 - 400



59



60

Songs.- Smart (George, publisher) THE VOCAL POCKET COMPANION, being a new Collection of the most Favorite Catches, Cannons, Gleees and Duetts, for Two Three and Four Voices, Composed by...Dr.Cooke, Danby, Finesche, Webbe, Callcott &c &c, engraved throughout on 34 cards with title, index and pp.3-52 of musical notation, most printed on both sides, thumb-soiling to edges of first three cards, loose as issued in orange board slip-case, titled in manuscript on upper cover, rubbed, some joints worn, G.Smart, [?1789] § Merry Companion (The): or, Universal Songster, second edition, engraved frontispiece, title with small tear to fore-edge, O5 defective at lower outer corner with loss to text, contemporary sheep, gilt, manuscript label chipped, a little worn, Ward & Chandler, 1742; and another, oblong 8vo & 12mo (3)

✱ Both scarce, with only 2 UK copies of each listed by Library Hub and ESTC respectively (BL and Oxford University in both cases).

£300 - 500



61

Coleridge (Samuel Taylor).- [Chatterton (Thomas)] POEMS, SUPPOSED TO HAVE BEEN WRITTEN AT BRISTOL, BY THOMAS ROWLEY...in the Fifteenth Century, LARGE PAPER COPY, additional engraved vignette title, later ink inscription from Roger Ingpen to C.J.Burges dated 1887 on front free endpaper, engraving of 'The Distressed Poet' loosely inserted, later half calf, spine gilt, [Rothschild 590], Cambridge, B.Flower, for the editor, 1794 § Coleridge (S.T.) Specimens of the Table Talk..., 2 vol., FIRST EDITION, half-titles, lithographed portrait and view of Coleridge's study as frontispieces, both on india paper and mounted, 4pp. catalogue at end of vol.2, faint ink signature to head of titles, contemporary calf, gilt, by M.Ogle & Co., spines gilt with red and green labels, small nick to head of spines, 1835, large 8vo & 12mo (3)

✱ The first was a celebrated literary hoax published in 1777 and written by the young Chatterton, who later committed suicide aged seventeen. This edition was the first to contain Coleridge's *Monody on the Death of Chatterton*, his second appearance in print.

Roger Ingpen (1869-1936), literary editor and author of *Shelley in England*, 1917.

£350 - 450

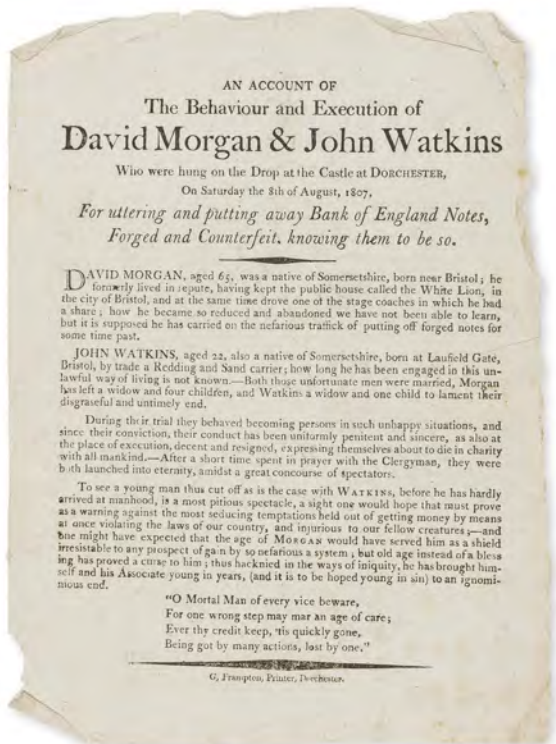


62

Chapbooks.- GARLAND OF NEW SONGS (A), 28 chapbooks, each 8pp., most single folded sheet, woodcut title-vignettes, unbound and uncut as issued, a little soiled, Newcastle upon Tyne, J.Marshall, [c.1800]; and 2 religious tracts by Marshall, 8vo (30)

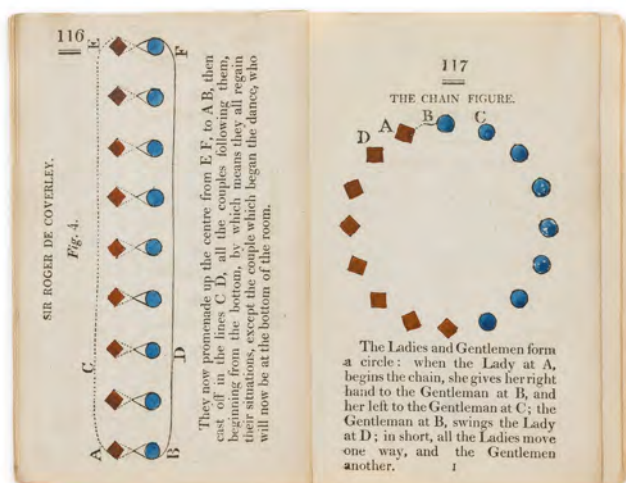
✱ Each garland contains about 6 ballads.

£400 - 600



63 Dorset Executions.- AN ACCOUNT OF THE BEHAVIOUR AND EXECUTION OF DAVID MORGAN & JOHN WATKINS WHO WERE HUNG ON THE DROP AT THE CASTLE OF DORCHESTER... FOR UTTERING AND PUTTING AWAY BANK OF ENGLAND NOTES, FORGED AND COUNTERFEIT, KNOWING THEM TO BE SO, 250 x 82mm., *Dorchester, G. Frampton, printer, 1807* § A True Account of Rob. White, J. Alexander. & T. Giddons, Who were Executed on the New Drop, upon the Lodge of the Castle at Dorchester... For House Breaking, slightly stained in right margin, 270 x 225mm., *Dorchester, Eliz. Lockett, printer, 1807, 2 printed broadsides, slightly browned, edges chipped and creased, 1807; and 13 pieces of 19th century Dorset ephemera, v.s., v.d. (15 pieces).*

£400 - 600



64

64

Dancing.- Wilson (Thomas) AN ANALYSIS OF COUNTRY DANCING: wherein are displayed all the figures ever used in Country Dances... , FIRST EDITION, ?*lacking half-title, with wood-engraved frontispiece and tail-piece, list of subscribers, numerous hand-coloured diagrams of dances with ladies represented by red diamonds and gentlemen by blue circles, very slight fraying to edge of frontispiece, final leaf with small tears to inner margin, disbound with first gathering almost detached and one leaf loose, soiling to outer leaves and a few internal ones, 8vo, printed by W.Calvert...to be had of Mr.Dutton...Mr.Tabart...Mr.Harris...*, 1808.

✱ "This is the first of several books published by Wilson on the subject of English country dancing. Performed as a series of figures by a column of men facing a column of women, the English country dance was one of the most popular early nineteenth-century ballroom dances. Although the manual has a section on ballroom etiquette, it is most useful for its text, tables, and color-coded diagrams, which explain the figures. This edition is dedicated to Madame Desayes, principal dancer at the King's Theatre, where Wilson held the post of dancing master. The manual was expanded and reissued in 1811 and 1822, and a version was published in 1815 entitled *The complete system of English country dancing*". (Note on WorldCat).

WorldCat lists only 2 UK copies (BL and National Library of Wales) and 5 in America.

£600 - 800



65

TALES OF TERROR; with an Introductory Dialogue..., second edition, *folding hand-coloured etched frontispiece, additional vignette title and 2 folding plates, occasional light soiling but generally a good clean copy, contemporary marbled boards rebaked and recorned in calf, new endpapers preserving old bookplate of George Marton, 8vo, 1808.*

✱ A delightfully macabre work, originally assumed to be by Matthew Gregory "Monk" Lewis but now assumed to be a parody. "The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M.G.Lewis." Montague Summers, *A Gothic Bibliography*.

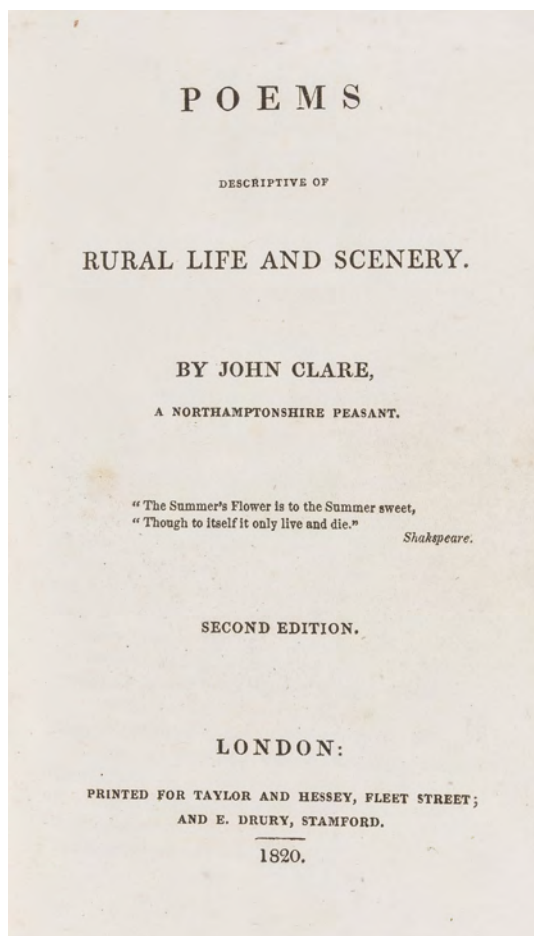
£300 - 400



66
Gambling etc.- MAN OF FASHION'S MANUAL (THE); containing Instructions and Rules for Games of Chance and Charioteering...By Sir Somebody Whipster, Knt., FIRST EDITION, *hand-coloured engraved frontispiece, contemporary ink signature to head of title, modern morocco-backed boards, slightly rubbed, [Not in British Library], printed by Richard Cruttwell...Wilkie and Robinson, 1809* § Dens of London Exposed (The), *third edition, half-title, hand-coloured etched frontispiece 'The Cadgers Home' by Joe Lisle (lightly offset on title), original printed green boards with vignette to upper cover ("second edition" at head and "John Duncombe and Co." as publishers at foot), a little rubbed and soiled, [Not in Tooley], 1835, 12mo (2)*

✱ The first is rare, with only one copy listed by Library Hub (Oxford University) and none by WorldCat.

£400 - 600



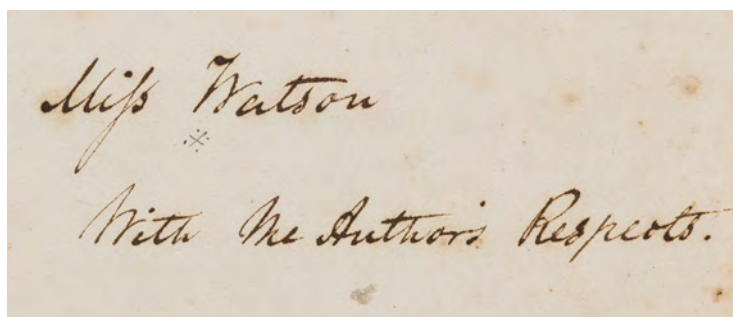
67

67

Clare (John) POEMS DESCRIPTIVE OF RURAL LIFE AND SCENERY, *second edition, without 4pp. advertisements at end, half-title with ink signature of H.Molesworth St.Aubyn to head and lightly soiled, F11 lacking small portion at fore-edge not affecting text, hinges weak, contemporary half calf, roan label, rubbed, London and Stamford, 1820* § Hitchins (Fortescue) The Sea Shore with other poems, FIRST EDITION, *half-title, list of subscribers, errata leaf at end, ink signature of Elizabeth Scott to front free endpaper and bookplate of John Jope Rogers, endpapers foxed, contemporary half red roan, corners worn, Sherborne, for the author, 1810; and a new edition of Byron's Monody on the death of...Sheridan, 1817, 8vo et infra (3)*

✱ The first mentioned is the author's scarce first book, published in an edition of 1000 copies in January 1820 and sold out by March of that year. Described as written by "a Northamptonshire peasant" on the title page Clare's poetry concerns nature and the countryside and often uses Northamptonshire dialect. The second item is by a Cornish solicitor and poet from St Ives whose father, Malachy Hitchins, was at one time computer at the Royal Observatory Greenwich under Dr.Nevil Maskelyne and who also assisted Rev. Richard Polwhele in his *History of Cornwall*. Both appear in the list of subscribers, as does a Mrs. Scott of St.Ives so this is most probably a subscriber's copy.

£300 - 400



68

Lloyd (Charles) POETICAL ESSAYS ON THE CHARACTER OF POPE, as a Poet and Moralist..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO MISS WATSON *inscribed on front free endpaper, advertisement leaf at end, a few pencil annotations, title lightly browned, original boards, uncut, rubbed, preserved in wrapper, 1821; A Translation of the First Seven Books of the Odyssey of Homer, FIRST EDITION, PRESENTATION COPY FROM THE TRANSLATOR TO SAMUEL GALTON, also signed by Emma S.Galton, errata slip pasted in at end, broken and loose, contemporary roan-backed boards, spine worn, Birmingham, 1810* § [Peacock (Thomas Love)] Crotchet Castle, FIRST EDITION, *lacking advertisement leaf, various Harwood signatures to head of title and front pastedown, occasional spotting, nick and soiling to head of a few leaves, original boards, uncut, spine ends a little worn, [Sadleir 1957; Not in Wolff], 1831* § Hunt (Leigh) Juvenilia; or, a Collection of Poems written between the ages of twelve and sixteen..., *fourth edition, half-title, engraved portrait and plate by Bartolozzi, both a little foxed and offset, bookplate of John Hoffman, contemporary half calf, spine wormed and defective at foot, 1803* § [Southey (Robert)] Wat Tyler. A Dramatic Poem, *pirated edition, half-title, soiled and stained, stitched in original wrappers, title and author's name in manuscript on upper wrapper, uncut, soiled and frayed at edges, for Sherwood, Neely, and Jones, 1817* § Lamb (Charles) Rosamund Gray, *Essays, Poems, 8pp. catalogue at beginning, half-title, original blind-stamped cloth, 1849* § Evans (Sebastian) Sonnets on the Death of the Duke of Wellington, *half-title, disbound, soiled, Cambridge, 1852, 8vo & 12mo (7)*

✱ A pencilled note at the beginning of the first mentioned suggests "Miss Watson" was the daughter of Dr. Watson, Bishop of Llandaff, and with whom Lloyd is known to have corresponded. The recipient of the second was Samuel Tertius Galton (1783-1844), businessman and scientist, member of the Lunar Society of Birmingham and father of Francis Galton the scientist.

The fourth item is one of several pirated editions of a work written by the young radical Southey in 1794. By the time it was published by Sherwood in 1817 (in some editions printing the author's name) Southey had become a staunch Tory and Poet Laureate, thereby causing him embarrassment at which his enemies delighted.

£400 - 600



69

[Hazlitt (William)] LIBER AMORIS; OR, THE NEW PYGMALION, FIRST EDITION, half-title, engraved vignette title (browned), original cloth-backed boards, paper label to spine, uncut, spine faded, preserved in later cloth drop-front box, 1823 § Woodland (Miss) Matilda Mortimer; or False Pride, second edition, engraved frontispiece, contemporary ink signatures to title, occasional spotting, original boards, uncut, paper label chipped, M.J.Godwin at the Juvenile Library, 1814 § Pamela: or, Virtue Rewarded, 80pp., engraved frontispiece and 2 plates, contemporary ink inscription to verso of frontispiece and rear pastedown, no endpapers, contemporary marbled boards, joints split, spine worn, [Not in ESTC], R.Shaw...and R.Reepe, [c.1791], rubbed, 8vo et infra (3)

✱ The first is a thinly-veiled autobiographical account of the author's infatuation with his landlady's daughter, an unreciprocated attachment which caused him great distress.

£300 - 400



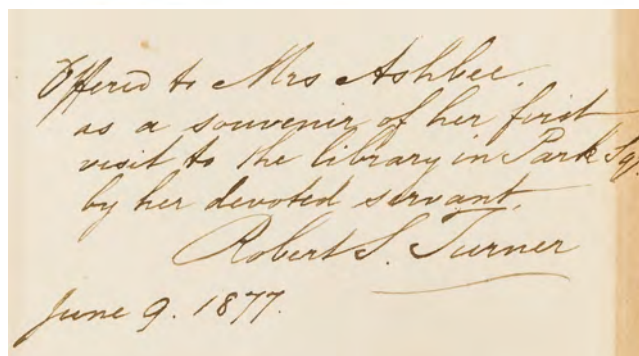
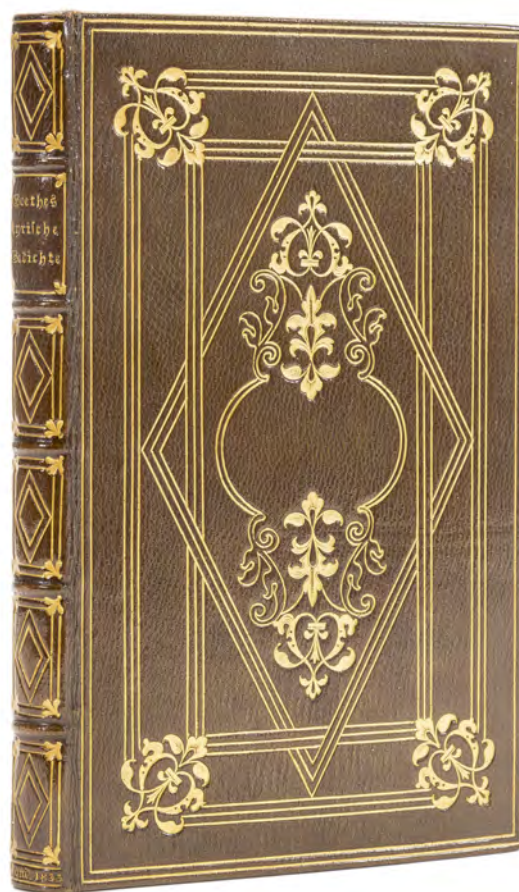
70

70

Execution Broadside.- TRIAL AND EXECUTION OF RICHARD GILLAM (THE), FOR THE WILFUL MURDER OF MARIA BAGNALL, AT BATH, c.505 x 355mm, 3 woodcuts depicting the hanging, murder and full-length portrait of the murderer, the first with decorative border, folded in half and tipped to sheet of card, lightly soiled at edges and fold, short tear and fraying to fold at edge (but no loss), another small tear to lower margin, Bristol, J.Catnach, Printer...sold by W.Marshall, [1828]; and another similar but defective broadside of the execution of James Lines for the murder of George Teague at Writhlington Coal Pit near Radstock in December 1837, with text including small woodcut of hanging but larger woodcut of murder torn away at head (2)

✱ NO OTHER COPIES TRACED OF EITHER. The first is for the murder of Maria Bagnall or Brignall, companion to an elderly lady in Bath, found murdered in the kitchen of Marlborough Buildings on 26th January 1828. Gillam was the butler and claimed that robbers had entered the house and murdered her. He was 24 and hanged at Ilchester Gaol on 4th June 1828; his wife, the cook, gave birth to their daughter shortly before his execution.

£600 - 800



71

71

Binding.- Goethe (Johann Wolfgang von) AUSWAHL VON GOETHE'S INRISCHEN GEDICHTEN, SIGNED PRESENTATION COPY FROM ROBERT S.TURNER TO MRS. [ELIZABETH JENNY] ASHBE "..." AS A SOUVENIR OF HER FIRST VISIT TO THE LIBRARY IN PARK SQ..." *inscribed on front free endpaper*, BOOK-LABEL OF JANET AND C.R.ASHBEE, WITH MOUNTED PHOTOGRAPH OF R.S.TURNER AND MANUSCRIPT NOTE ON TURNER *by the latter on rear endpaper*, handsomely bound in brown morocco elaborately ruled and stamped in gilt, by Bedford, spine gilt in compartments, gilt decorated edges, preserved in cloth drop-back box, 8vo, G.Schulze, 1833.

✱ Interesting association copy belonging to both the bibliophile R.S.Turner (1818-87) and the Arts and Crafts designer C.R.Ashbee (1863-42) who writes, "This is one of the books of that strange and loveable bibliophile R.S.Turner, who gave it to my mother. He lived for his library, & ruined himself for it. When one day he found that he had been living on his capital as the result of too great expenditure on his books, and that the only way to save himself was to sell his library, he couldn't face it; so he killed himself to save his books. After his death his heirs sold the library...C.R.Ashbee 1924". Note at end.

"Robert Samuel Turner was an extremely refined collector of the Beckford type, a great connoisseur of French, Italian and Spanish books...Sales on 18 June 1888 (over £13,000) and 23 November 1888 (about £4000), to which should be added the £12,000 obtained in Paris (12 March 1878) for his rarer French books." De Ricci p.164 note.

£300 - 400

72

Bindings.- Phillips (Stephen) POEMS, seventh edition, bound in dark green morocco, gilt, covers with double gilt ruled border with small red dots and central panel with pattern of small roses in red and gold, spine gilt in compartments of roses and five raised bands, signed "M & G 1903" on rear turn-in, g.e., spine faded, London and New York, 1898; Marpessa, head- & tail-piece by Philip Connard but lacking plates, bound in russet morocco, upper cover with panel of central and corner lozenges of floral onlays in cream and gilt against a background of small gilt dots and border of triple rules and dots, rear cover similar, spine gilt with five raised bands, signed "B.C.D. 1902" on rear turn-in, g.e., 1901 & Avenel (Paul) Chansons, fourth edition, book-label of James Stevens Cox, handsomely bound in dark blue crushed morocco, gilt, ?BY CHAMBOLLE-DURU OF PARIS (according to pencil note), elaborately tooled in gilt with central lozenge within shaped panel and corner-pieces, spine gilt in compartments, t.e.g., preserved in silk-lined cloth folder and slip-case, Paris, 1875 & Bryant (Arthur) Samuel Pepys, FIRST EDITION, frontispiece, bound in dark blue morocco, gilt, by Nevett, ruled in gilt and black with horizontal lines, upper cover with "S" & anchor and "1633. 1703" in gilt panels, spine titled in gilt, g.e., signed on rear turn-in, Cambridge, 1933; and 2 other bindings, 8vo et infra (6)

£500 - 700



72

MINIATURE BOOKS



73
Embroidered Binding.- Taylor (John, "the water poet") VERBUM SEMPTERNUM [&] SALVATOR MUNDI, 2 parts in 1 bound back to back, *the first with blanks A1 & 2 (the first laid down) and E16, the second with blanks A1 (blank but for signature) and D15 & 16, the first with variant title with "sempiternum" rather than "sempiternae",* BOUND IN ATTRACTIVE CONTEMPORARY EMBROIDERED DOS À DOS BINDING OF CREAM SILK EMBROIDERED WITH COLOURED SILKS AND SILVER THREAD *forming design of flower to one cover and plant with fruits (?strawberries) to other, g.e., a little rubbed and soiled, some stitching fraying, [Bondy p.15; Spielmann p.264, quoting 1616 as first edition; STC 23810], 39 x 28mm., Jo.Beale for John Hamman, 1614.*

✱ EXTREMELY RARE; a charmingly-bound copy of one of the earliest "thumb" Bibles, comprising the Old and New Testaments in verse by John Taylor "the water poet". ESTC RECORDS ONLY ONE COPY, in Aberdeen University Library, but with the title of the first reading "Verbum sempiternae" although all the bibliographies and reprints quote "sempiternum". There are no copies on WorldCat and ESTC lists only 2 copies of the second edition of 1616 (British Library, and Huntington Library in America).

We have been able to trace only 2 copies at auction: Christie's New York in 1989 bound in contemporary black morocco but lacking the blanks, and described as "One of only two copies known, the only one in private hands"; another in 1999 bound in contemporary blind-tooled morocco and lacking some blanks.

£20,000 - 30,000



74

74

Bible, English. THE BIBLE IN MINIATURE, or a Concise History of the Old & New Testaments, engraved general title (second state with "a" in miniature) and another to New Testament, 14 engraved plates, no imprint to p.256, A1 torn, light soiling, creasing at corners, signature torn away from head of front free endpaper, original black morocco, gilt, covers with oval red morocco onlays with cross and "IHS" in gilt, spine gilt in two compartments, g.e., a little rubbed, gilt to one corner of upper cover worn away, [Bondy p.34; Roscoe J28; Spielmann 17], 47 x 28mm., E.Newbery, 1780 § Bible in Miniature..., title soiled, light staining to edge of a few leaves, contemporary calf with decorative gilt border, small stain to spine, 45 x 32mm., Edinburgh, 1826 § New Testament (The) of Our Lord and Saviour Jesus Christ, printed in double column on india paper, ownership stamp "Pyne" to front free endpaper, original limp blue roan, red edges, with the original metal case with magnifying glass set into hinged lid (rusted), [Bondy p.111, "a staggeringly small edition"; Spielmann 388], 20mm x 16mm., Glasgow, David Bryce, 1895 § Holy Bible (The), printed in double column on india paper, illustrations by Charles Bell Birch, original dark blue roan richly stamped in gilt and with magnifying glass in pocket at end, g.e., [Bondy p.108; Spielmann 24, "smallest complete Bible"], Glasgow, David Bryce, 1896; and 3 other religious miniature books (7)

✧ Interesting group of "thumb" Bibles. The second is scarce with only 2 UK copies listed on Library Hub (National Library of Scotland & University of Oxford); the third is "the smallest complete New Testament in existence and considering the excessively small type still remarkably readable". Spielmann

£500 - 700



75

ETRENNES AUX GRACES, OU LES PROVERBES DE CYTHÈRE, engraved throughout including 8 full-page illustrations, very slightly cropped occasionally shaving engravings and pagination, original limp dark-green roan tooled in gilt with central bow & quiver of arrows within decorative border, g.e., rubbed, small worn patch to upper cover, [Not in Bondy or Spielmann], 23 x 18mm., n.p., 1819.

✧ Rare miniature book featuring songs of love with a calendar of saints' days at end. WorldCat lists only one copy, in the Netherlands, but dated 1829.

£400 - 600

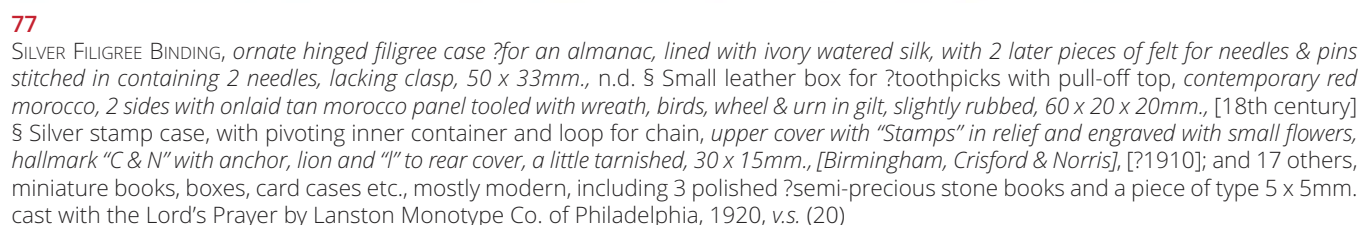


76

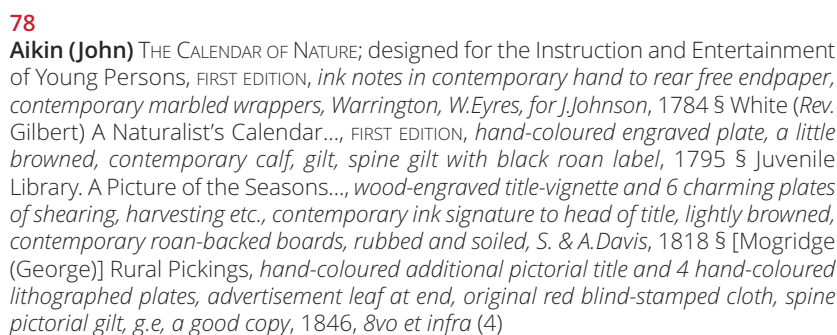
76

SCHLOSS'S ENGLISH BIJOU ALMANAC FOR 1839 Poetically Illustrated by L[etitia] E[lizabeth] L[andon], 6 engraved portraits (Duchess of Kent, Duke of Wellington, Countess of Blessington, Thomas Lawrence, Giuditta Pasta & Beethoven), original limp black roan decorated in gilt with onlaid oval red panel containing title on upper cover & date on lower, g.e., with similar slip-case, preserved in larger charming later dark blue roan slip-case with pull-off top elaborately tooled in gilt with flowers and dots on all sides (38 x 28 x 12mm), [Bondy p.42; Spielmann 447], 21 x 16mm., [1838] § Bijou Picture of Paris, engraved throughout with frontispiece, title and 30 views, original limp black roan, upper cover stamped in gilt with title within lozenge panel and decorative border, g.e., slightly splayed, [Bondy p.152; Spielmann 59], 31 x 26mm., Rock & Co., [c.1850] § London Almanack for the Year of Christ 1854, engraved throughout on thick paper, contemporary brown morocco, g.e., with matching slip-case, both a little rubbed, [Bondy p.41; Not in Spielmann], 34 x 32mm., [1853] (3)

£400 - 600



CHILDREN'S BOOKS



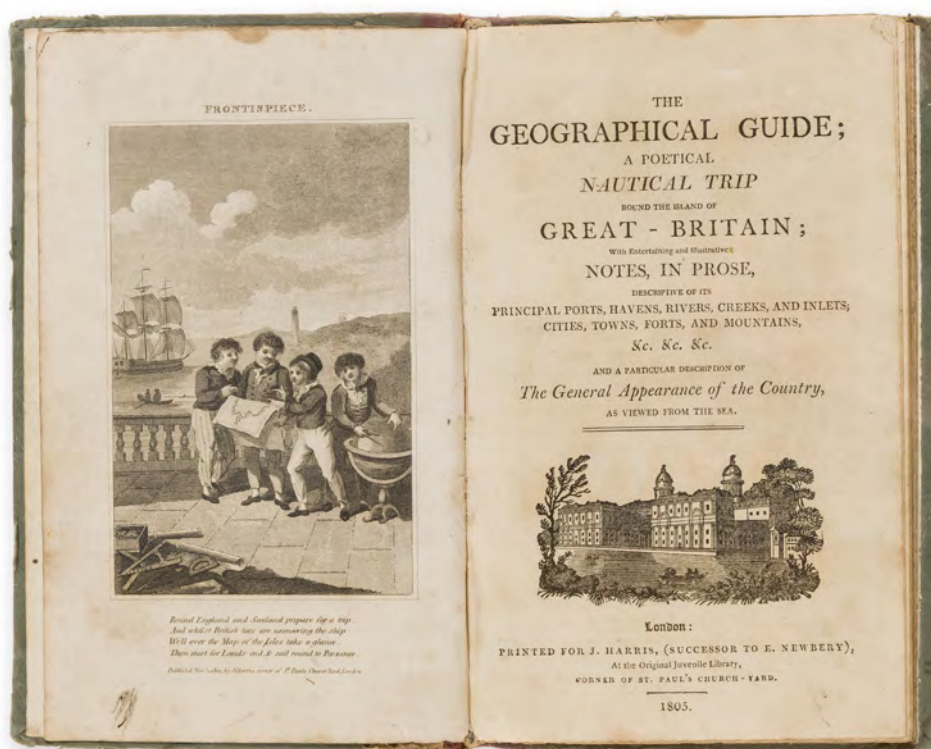
£300 - 500



79

79
American.- PICTURE BOOK FOR LITTLE CHILDREN (A), 24pp., woodcut title-vignette and 44 others, lightly browned, original stiff yellow wrappers, Philadelphia, Kimber and Conrad, [1812] § Blackbird's Nest (The). A Tale, 36pp., engraved vignette title and 6 illustrations, original printed buff wrappers with woodcut illustration, slight wear to spine, Philadelphia, Johnson & Warner, 1812, 12mo (2)

£150 - 200



80

80
[Bisset (James)] THE GEOGRAPHICAL GUIDE; A POETICAL NAUTICAL TRIP ROUND THE ISLAND OF GREAT-BRITAIN, FIRST EDITION, engraved frontispiece, wood-engraved title-vignette and 12 illustrations, with additional leaf 'Theatrum Oceani' at end, lightly browned, slight worming to lower margin, contemporary roan-backed boards, [Not in Moon], J. Harris, 1805 § Darton (William, publisher) London: a Descriptive Poem, second edition, 8 engraved plates, original printed wrappers, spotted, [Darton H987 (20)], W. Darton, Jun., 1812 § [Strickland (Agnes)] The Youthful Travellers..., FIRST EDITION, engraved frontispiece and 2 plates, light offsetting, contemporary ink inscription to front free endpaper, contemporary red roan-backed marbled boards, corners worn, [Darton H1506], William Darton, 1823 § Copper Plate Views of Interesting Places in England...for the Juvenile; or Child's Library, vol.1 only (of 2), 15 engraved plates, some spotting and soiling, one or two plates frayed at edges, original boards, engraved paper labels, spine worn, John Marshall, [c.1800] § Abécédaire des Quatres Parties du Monde, hand-coloured engraved frontispiece, vignette title and 4 plates (each with 2 views), ink name to head of title, lightly browned, some pencil scribbling/shading to plates, disbound, Paris and New York, n.d.; and a copy of A Brief Description of England and Wales lacking maps, 12mo (6)

£400 - 600

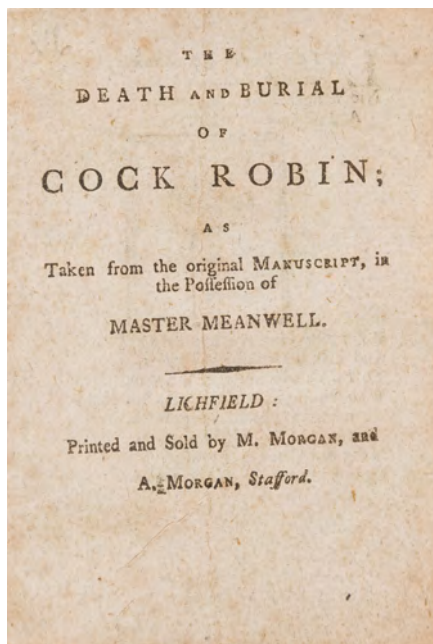


81

Botany.- Atkinson (Sarah) THE BOTANICAL MULTIPLICATION TABLE, engraved throughout with title and hand-coloured illustrations of flowers, lightly browned, contemporary green calf, gilt, a little rubbed and faded, by the Author, [?1827] § Malo (Charles) Guirlande de Flore, half-title, engraved title within hand-coloured decorative wreath, 15 hand-coloured engraved plates after P. Bessa, tissue guards, calendar for 1818 at end, occasional spotting or browning, original pale yellow boards with matching slip-case, g.e., spine of slip-case with gilt title and decorations, [Nissen BBI 1265], Paris, Janet, [1817], 12mo (2)

✱ The first is a curious but attractive work, each page containing a rhyming multiplication table and botanical example with hand-coloured illustration e.g. "3 times 12 are 36/Stonecrop to a Wall will fix" and "5 times 7 are 35/Sweet William growing near a hive" (with illustration featuring a bee skep). It is rare with only one copy in the UK (British Library) and one in America (Indiana University).

£400 - 600



82

Chapbooks.- DEATH AND BURIAL OF COCK ROBIN (THE), 8pp., single folded sheet, 15 woodcut illustrations, light spotting, uncut and unbound, [Gumuchian 1775], 16mo, Lichfield, M.Morgan, and A.Morgan, Stafford, [c.1800].

✱ "Very rare penny chapbook illustrated with 15 quaint woodcuts." Gumuchian

£300 - 400



83

- Bishop & Co., publishers. A COLLECTION OF 6 TITLES [The Death of Cock Robin; History of Little Jane; History of Lucy Gray; The Little Primer; The Fairy and the Farmer; Songs for Little Children], each 8pp., titles with hand-coloured woodcut vignette and border, woodcut illustrations, unbound as issued, some spotting or soiling, Bishop & Co., [c.1850] & Dean and Son, publishers. New Penny Books, Nos. 2-14 in 11 only (lacking nos. 6 & 12), wood-engraved illustrations, a few ink annotations, original coloured pictorial wrappers (mostly yellow), a little soiled, some slightly faded at edges, Dean and Son, [c.1860]; and 5 others, similar, 8vo et infra (24)

£300 - 400



84

Crawhall (Joseph) OLD AUNT ELSA'S ABC, FIRST EDITION, hand-coloured woodcut illustrations by the author throughout, 3pp. advertisements at end, original wrappers with hand-coloured woodcut vignettes, with 1858 1d red postage stamp pasted onto easel on verso, [1884] & Rossetti (Christina) Sing-Song. A Nursery Rhyme Book, FIRST EDITION, wood-engraved frontispiece and illustrations by Arthur Hughes, advertisement leaf at end, original pictorial red cloth, a little soiled, 1872 & Greenaway (Kate) Language of Flowers, FIRST EDITION, wood-engraved illustrations printed in colours by Edmund Evans, original cream boards, gilt, pale olive endpapers, spine and edges a little rubbed and soiled, [Schuster 107-1f], George Routledge & Sons, [1884], the last two with light spotting at beginning and end, a little rubbed; and 6 others, children's, including 5 by Hilaire Belloc in generally fine condition, 4to & 8vo (9)

✱ "Aunt Elspa" was a family term of endearment for Crawhall's daughter Elspeth. Crawhall himself is pictured at letter R for Rumpus, Rage, Racket & Riot, being chased by a termagant queen.

£400 - 600



85

85

[Cunningham (John)] DAY, A PASTORAL...TO WHICH IS ADDED THE STUBBORN DAME, *original pictorial wrappers, contemporary ink signature to head of upper cover, slight worming to upper outer corner sometimes affecting pagination, [Hugo 306, "One of the most beautiful productions of Davison's press": Osborne p.631], Alnwick, W.Davison, [c.1825] § Tom Thumb's Play Book to Teach Children Their Letters, original printed yellow wrappers, Alnwick, W.Davison, [c.1825] § Ducks and Green Peas; or, the Newcastle Rider, original printed wrappers, Alnwick, W.Davison, 1827 § Curious Hieroglyphick Bible (A), woodcuts, original stiff printed green wrappers, York, J.Kendrew, [?1833] § Gamester (The). To which is added The Story of Sinful Sally, 24pp., FIRST DUBLIN EDITION, woodcut title-vignette, disbound, contemporary ink signature at head of title, Dublin, William Watson & son, [1796] § Elizabeth (Charlotte) The Happy Mute; or the Dumb Child's Appeal, ?first Dublin edition, half-title, folding engraved plate of sign language, original printed wrappers, a little soiled and stained, Dublin, William Curry, Jun. & Co., 1833 § Northern Excursion (The); or, the Highland Village, Part I [?all published], engraved frontispiece, original wrappers, contemporary ink signature to upper cover, Glasgow, printed by Andrew & James Duncan, 1818, the first three with wood-engraved illustrations by Bewick, some of those in the first in decorative borders, most slightly rubbed or soiled; and 10 others, Dublin or provincial printing, 12mo (16)*

✱ Several scarce items; the fourth concerns a man called Tricket who robbed a gentleman in desperation to feed his wife and family, having lost all his money through gambling and drink, and was transported to Botany Bay.

A selection of the items are illustrated.

£600 - 800



86

86

DAME WIGGINS OF LEE, AND HER SEVEN WONDERFUL CATS, *hand-coloured frontispiece, title vignette and 13 plates, printed on one side only, 4pp. advertisements, light offsetting, a few spots, hinges broken, Thos. Dean & Co., [c.1840] § Little Boy's Own Book (The); consisting of Games and Pastimes, with Directions for the Breeding and Management of Rabbits, Birds, Pigeons, etc...by Uncle Charles, 8 hand-coloured plates, tissue guards, some foxing, hinges weak, lacking front free endpaper, Henry Allman, 1850 § [Wilson (L.S.) The Little Reader, 20 wood-engraved plates, [Moon 986a], John Harris, [c.1830] § Somers (Emma C.) Pretty Poems for My Children, advertisement leaf at beginning, chromolithographed frontispiece heightened with gold, printed throughout in blue with illustrations and decorative borders, London and Edinburgh, Thomas Nelson, 1849, all original cloth, rubbed and faded, some stains; and 3 others, children's, 8vo et infra (7)*

£300 - 400

Darton

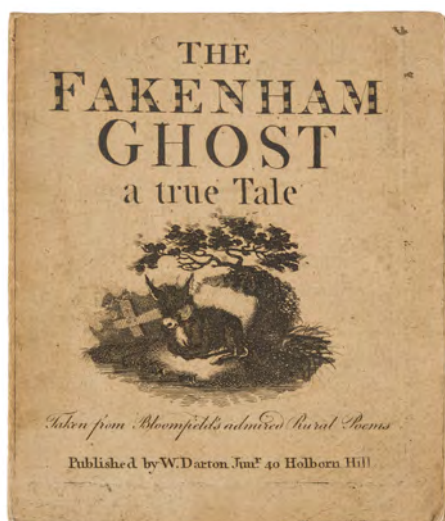
87

English (Clara) THE CHILDREN IN THE WOOD. AN INSTRUCTIVE TALE, *second edition, engraved title-vignette and 13 illustrations, foxing and staining to a few leaves, contemporary cloth, spine faded, Darton and Harvey, 1802 § Tales for Play-hours..., FIRST EDITION, stipple-engraved frontispiece and 5 plates, light foxing, original printed yellow wrappers, soiled, top corner of upper cover and foot of spine a little frayed, small ink stain to lower edge affecting margin of first few leaves, Darton, Harvey, and Darton, 1819 § Little Prattler (The); or, Dame Teachwell's Picture-Book, 28 engraved vignettes on 8 plates (all printed on both sides, most with 2 each), a little soiled and stained, worming to lower inner margin with slight loss to last line of one leaf and corner of two illustrations, original wrappers, worn and defective (lacking most of red paper covering), Harvey and Darton, 1821, [Darton G296 (2), G896 & G589]; and 4 others, Darton, including an ABC card titled 'A Reward for Obedience', 12mo (7)*

£400 - 600



87



88

Bloomfield (Robert) *THE FAKENHAM GHOST a true Tale*, FIRST EDITION, engraved throughout on 16 leaves, rectos only, each with illustration and verses, original engraved pictorial wrappers, upper wrapper with title and vignette, lower with final illustration and verse, slightly soiled, [Darton H84 (1)], 16mo, W.Darton Junr., 1806.

✧ An excellent copy of the scarce first edition of this tale from Bloomfield's *Rural Poems* of 1802. It is sometimes found hand-coloured but these generally seem to be later editions, and indeed the cross-hatched darkness and chiaroscuro of the engravings is surely seen to best effect in black and white.

£400 - 600



89

R. (R.) *THE GOOD BOY'S SOLILOQUY*; containing his Parents' Instructions relative to his Disposition and Manners, FIRST EDITION, 16 oval engraved plates, small ink spot to upper edge of frontispiece, one leaf slightly frayed at edges, original wood-engraved pictorial buff wrappers, upper cover with scene of encampment, lower with girl chasing a cat in a farmyard, upper cover with contemporary ink inscription "Henry G.G. Ludlove July 31 1813", very slightly rubbed, [Darton H1282 (1)], 16mo, W.Darton, Jun., 1811.

✧ Rare. WorldCat lists only 2 copies, both in North America (Universities of Columbia, NY and Alberta, Canada). Darton adds another rebound copy in the Pierpont Morgan Library and states that the Columbia copy is imperfect. There are no copies in British libraries, the earliest edition in the British Library is that of the second edition of 1813.

"A tongue-in-cheek call to virtue, cataloguing all the things a good boy should not do, the illusns [sic] showing him in the act of doing them". Darton

£600 - 800



90

Elliott (Mary, née Belson) *THE BABY'S HOLIDAY*; to which is added *The White Lily*, 8 hand-coloured etched plates, small tear to pp.9/10 with loss of a few letters, contemporary ink inscription to front pastedown, original pictorial brown wrappers with large wood-engraving of an attempt to get a pony to jump a gate on upper cover and of harvesting on lower, priced "1/6" in ink on upper cover, a little rubbed and soiled, spine slightly worn, [Darton H399(1); Osborne II p.635], W.Darton, Jun., 1812; *Early Seeds*, to produce Spring Flowers, 12 hand-coloured engraved vignettes on 6 plates (numbered according to section in text), some light soiling, foxing to text, pencil scribble to margin of one plate, original printed buff wrappers, "1s/6d Coloured" in ink at head, rubbed and soiled, spine frayed, [Darton H419 (1)], William Darton, [1824]; *Mischief not Fun*, folding engraved frontispiece, 2 engraved plates, advertisement leaf at end, frontispiece creased and frayed at fore-edge and with short tear to fold slightly extending into image, original printed pale blue wrappers, soiled and stained, [Darton H468; Osborne I p.251], William Darton, [c.1825], FIRST EDITIONS, 8vo et infra (3)

✧ All scarce. The first is not in the British Library, Library Hub lists only the Oxford University copy in the UK (Opie Collection), and 4 more in North America. The second item contains some delightful illustrations of gathering apples, making wine, a boy's school etc., and others not so e.g. the fatal effects of a fire.

£500 - 700



91

PAPA'S PRESENT; OR PICTURES OF ANIMALS, with descriptions in verse, 11 hand-coloured engraved plates only (of 12, lacking Cow), many with child's pencil scribbles and contemporary manuscript note to inside wrapper "This our darling child has drawn in", Harvey and Darton, 1827 § Blackbird's Nest (The), a Tale for Children, engraved title-vignette and 10 illustrations, tear to title (no loss), a little stained, Darton, Harvey & Darton, 1817 § [Strickland (Agnes)] The Aviary: or, An Agreeable Visit, FIRST EDITION, engraved frontispiece and 2 plates, light spotting, William Darton, [1824] § Taylor (Joseph) Tales of the Robin, engraved frontispiece and 5 plates, with additional illustrated engraved leaf 'Tribute of Regard Presented by Thy Affectionate Friend' at beginning, contemporary green roan-backed marbled boards, spine ends a little worn, William Darton, [c.1825], the first three all original printed wrappers, rubbed and soiled, [Darton G730 (4), G111 (3), H1493 & H1526 (3)], 12mo (4)

£300 - 400



92

92

[?Darton (William)] LITTLE JACK OF ALL TRADES, Parts I & II [all published], FIRST EDITIONS, FIRST ISSUE OF PART I without "J.Harris" in imprint, each with engraved title-vignette and 22 illustrations, lightly browned, a few stains, Part II with small tear to edge of one leaf affecting image of the 'Glass-blower', a few creases, contemporary ink inscriptions to front pastedowns, original printed wrappers, soiled and stained, spines reinforced with old paper strips (worn), preserved together in later roan slip-case with pull-off top, rubbed, [Darton G221 (1) & 222 (1)], 12mo, Darton and Harvey, 1804-05.

✱ Charming work depicting tradesmen and craftsmen including printer, blacksmith, hatter, cabinet-maker, mason, boat-builder, book-binder, paper-maker, charcoal-burner, auctioneer, iron-founder, barber, engraver, tambour-worker, shot-master and clock-maker. The illustration of the 'Lighterman' in Part II has a contemporary ink annotation identifying the ship as "The Stedfast belonging to Thomas Daniel Esq." at head. The ink inscriptions mention Fanny and Susanna Daniel.

£400 - 600

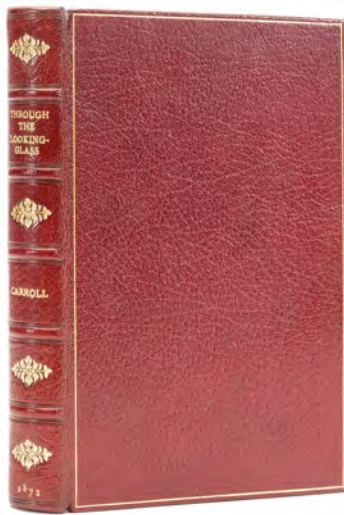


93

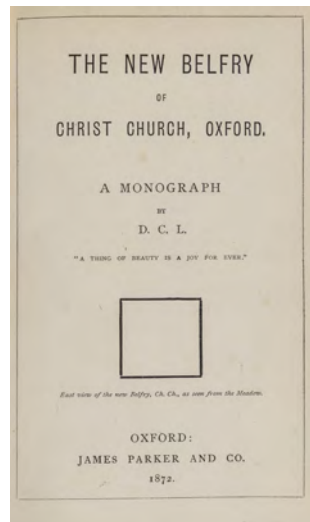
Day (Isaac) SCENES FOR THE YOUNG, or, Pleasing Tales..., FIRST EDITION, engraved frontispiece, 4pp. publishers' catalogue at end, slight wormtrack to inner margin of frontispiece and title, frontispiece also with tear to edge and with ink inscription on verso slightly showing through (laid down), browned and shaken, old marbled boards, spine chipped, [Darton G233 (1); Gumuchian 2063; Osborne I p.242], Darton and Harvey, 1807 § Hughes (Mary, née Robson) The Orphan Girl; a Moral Tale, ?FIRST EDITION, engraved frontispiece and 2 plates, 8pp. catalogue at end, contemporary red roan-backed marbled boards, [Darton H771; Osborne I p.267], William Darton, Jun., 1819 § [Dorset (Catherine Ann)] THE PEACOCK "AT HOME": A SEQUEL TO THE BUTTERFLY'S BALL, ?second edition, engraved frontispiece and 5 plates after William Mulready, trimmed with loss to heading of frontispiece, a little browned, mostly text, modern dark green crushed morocco, gilt, t.e.g., [Moon 214 (2 or 3)], for J.Harris, 1808 § [Lamb (Charles and Mary)] Mrs. Leicester's School..., fourth edition, engraved frontispiece, contemporary half green roan, M.J.Godwin, at the Juvenile Library, 1814, some light foxing or browning, mostly to the first and third, a little rubbed; and 2 others, children's, 12mo (6)

✱ The first is rare, with only one copy listed by Library Hub (BL).

£400 - 600



94



95



96

94

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE, FIRST EDITION, FIRST ISSUE with 'wade' for 'wave' on p.21, half-title, wood-engraved illustrations by John Tenniel, occasional light foxing, bound in modern burgundy morocco, gilt, spine gilt in compartments, g.e., original pictorial cloth mounted on inside covers (rubbed and damp-stained), 8vo, 1872.

£600 - 800

95

[Dodgson (Charles Lutwidge), "Lewis Carroll".] THE NEW BELFRY OF CHRIST CHURCH, OXFORD. A Monograph by D.C.L., FIRST EDITION, FIRST ISSUE without "Stacy" in imprint, half-title lightly foxed, modern red morocco, Oxford, James Parker and Co., 1872 § Collingwood (Stuart Dodgson) The Life and Letters of Lewis Carroll, FIRST EDITION, plates and illustrations, original cloth, gilt, spine faded, 1898 § Arnold (Thomas Kerchever) A Practical Introduction to Greek Prose Composition. Part I, sixth edition, with ink signature of "[?] Dodgson June 12th 1849" to front pastedown written over in darker ink, original cloth, spine faded, 1846 § [Newmarch (C.H.)] Recollections of Rugby, by an Old Rugbaean, FIRST EDITION, tinted lithographed frontispiece, advertisement leaf at end, original pictorial cloth, gilt, spine faded, 1848; and another on Dodgson, 8vo et infra (5)

✿ It is tempting to wonder whether the third mentioned could have been Charles Dodgson's copy although the signature is very difficult to decipher. He was at Rugby School from 1846-49 (during which time the last item was published) and would most likely have been familiar with Arnold's textbook which was used at many public schools at that period. It was not a particularly happy time for him but he did excel academically, especially in mathematics.

£300 - 400

96

[Dodgson (Charles Lutwidge)], "Lewis Carroll". THE GAME OF LOGIC, FIRST TRADE EDITION, with envelope containing board and 7 of the 9 counters (4 red, 3 grey) tipped in at end, diagrams, 1887; Doublets a Word-Puzzle, FIRST EDITION, title and rear free endpaper browned, 1879, original red cloth, a little rubbed and soiled, a few small stains, spine of first browned, 8vo (2)

£300 - 400



97

[?Elliott (Mary, née Belson)] LONDON MELODIES; OR, THE CRIES OF THE SEASONS, 2 parts in 1, Part II lacking pp.9-10, woodcut title vignettes, 36 large illustrations (of 37) and 5 tail-pieces, a little soiled and browned, contemporary red roan-backed marbled boards, foot of spine and corners worn, [Darton H464A; Osborne II p.629], William Darton, Jun., [1812] § Book of Trades, woodcut frontispiece of bookbinder and 17 full-page illustrations of other trades, some staining, contemporary ink signature "A.Dutton" to front pastedown, contemporary red roan-backed marbled boards, Dean & Munday, [c.1820] § Tuer (Andrew W.) Old London Street Cries, hand-coloured woodcut frontispiece, illustrations, original boards with ties, paper label to upper cover, spine label chipped, Leadenhall Press, 1885, all a little rubbed; and another on London street sellers, 12mo & small 4to (4)

£300 - 400

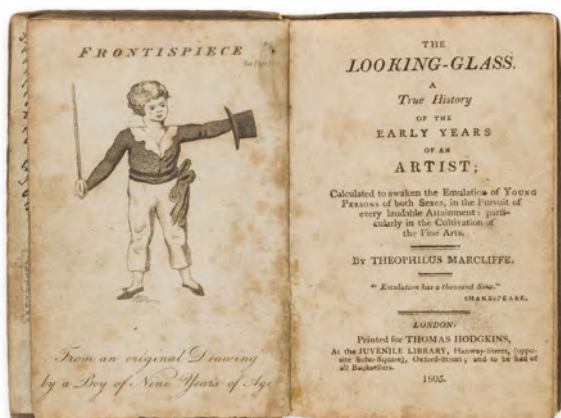


98

[Franklin (Benjamin)] THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET, engraved throughout with vignette title and rebus, printed on 8 leaves on rectos only, contemporary ink inscription "J.Scott Hayward 1826" to head of title, a little foxed and soiled, original stiff printed wrappers, worn, frayed at corners, Edinburgh, Edward Mitchell, [c.1820] § Rede (Leman Thomas) The Art of Money Getting, FIRST EDITION, hand-coloured aquatint frontispiece with scenes of a man's life by Joe Lisle, lightly offset, some foxing, one leaf stained, becoming loose, contemporary cloth, a little stained, 1828 § Stages of Human Life (The), 16pp., printed on rectos only, 8 hand-coloured wood-engraved illustrations, original stiff pictorial blue wrappers, a little soiled, n.p., [c.1850], 8vo et infra (3)

✱ The first is Franklin's famous rebus, first published separately in 1791 but originally from his *Poor Richard's Almanac* of 1758. Library Hub lists the British Library copy only in the UK, and 2 UK copies of the second item (BL and Oxford University).

£400 - 600



99

[Godwin (William)], "Theophilus Marcliffe". THE LOOKING-GLASS. A TRUE HISTORY OF THE EARLY YEARS OF AN ARTIST..., FIRST EDITION, stipple-engraved frontispiece, 3 engraved plates only (of 4), 6pp. publisher's catalogue at end, foxed and soiled, old manuscript notes and cuttings on or tipped to front endpapers, original printed boards, rubbed and stained, manuscript label to spine, Thomas Hodgkins, 1805 § [Jenner (Isaac)] Fortune's Football, stipple-engraved frontispiece and plate, light foxing, contemporary ink inscription to front endpaper, contemporary roan-backed boards, spine worn and defective, upper cover detached, for the Author, Tabart & Co., 1806 § [Longueville (Peter)] The English Hermit; or, the Adventures of Philip Quarll..., wood-engraved frontispiece, map and illustrations, a few hand-coloured, 8pp. catalogue at end, spotting, contemporary half red roan, Baldwin, Cradock, and Joy..., 1816, rubbed; and 7 others, children's, including defective copies of *Little Fanny* and *Little Henry*, 12mo (10)

✱ The subject of the first is the artist William Mulready who illustrated *The Butterfly's Ball*.

£400 - 600



100

Grimm (Jakob Ludwig and Wilhelm Carl) GERMAN POPULAR STORIES, translated from the *Kinder und Haus-Marchen...*, 2 vol., FIRST ENGLISH EDITION, FIRST ISSUE without umlaut in "Marchen" on title and other points as listed by Cohn, half-titles, etched vignette titles and 20 plates by George Cruikshank, some in vol.1 printed in sepia, foxing and offsetting, one plate in vol.2 with crude hand-colouring and repair to tear at inner margin, G10 in vol.1 lacking portion from outer margin with loss of a couple of letters (repaired), without advertisements, modern dark red calf, gilt, g.e., slight marking to boards, [Cohn 369], 12mo, C.Baldwyn, 1823 and James Robins & Co London and Joseph Robins Jun. & Co. Dublin, 1826.

£800 - 1,200



101

Harris (John, publisher) MARMADUKE MULTIPLY'S MERRY METHOD OF MAKING MINOR MATHEMATICIANS; or the Multiplication Table, early edition, 69 stipple-engraved plates, some staining, contemporary red roan-backed pictorial boards, rather worn, J.Harris and Son, [water-marked 1818]; another edition, 68 hand-coloured stipple-engraved plates only (of 69, lacking no.28), lightly browned, some stains, some leaves loose or becoming so (one or two slightly frayed at edges), contemporary green roan-backed marbled boards, rubbed, John Harris, [water-marked 1834] § Peter Piper's Practical Principles of Plain and Perfect Pronunciation, 24 hand-coloured wood-engraved illustrations, occasional soiling, original printed green wrappers, rubbed and slightly stained, Grant and Griffith, successors to J.Harris, [after 1843], [Moon 520 & 629 (7)]; and 4 others, educational, 8vo et infra (7)

£300 - 400



102

Harris (John, publisher) COCK ROBIN. A PRETTY PAINTED TOY..., hand-coloured wood-engraved frontispiece and 15 illustrations, printed on rectos only, advertisement leaf at end, staining to title and frontispiece, original printed wrappers, John Harris, [water-marked 1825] § [Dorset (Catherine Ann)] The Peacock "At Home"...[with] The Butterfly's Ball...by Mr. Roscoe, hand-coloured wood-engraved title-vignette and 8 illustrations on 4 leaves, advertisements to inside rear wrapper, text lightly browned, original stiff printed wrappers, J. Harris & Son, 1822 § Taylor (Rev. Isaac) The Biography of a Brown Loaf, FIRST EDITION, engraved frontispiece, illustrations, original roan-backed stiff printed wrappers, 1829, all a little rubbed and soiled/stained, [Moon 141, 215 & 858], John Harris; and 4 others, Harris, 8vo et infra (7)

£400 - 600

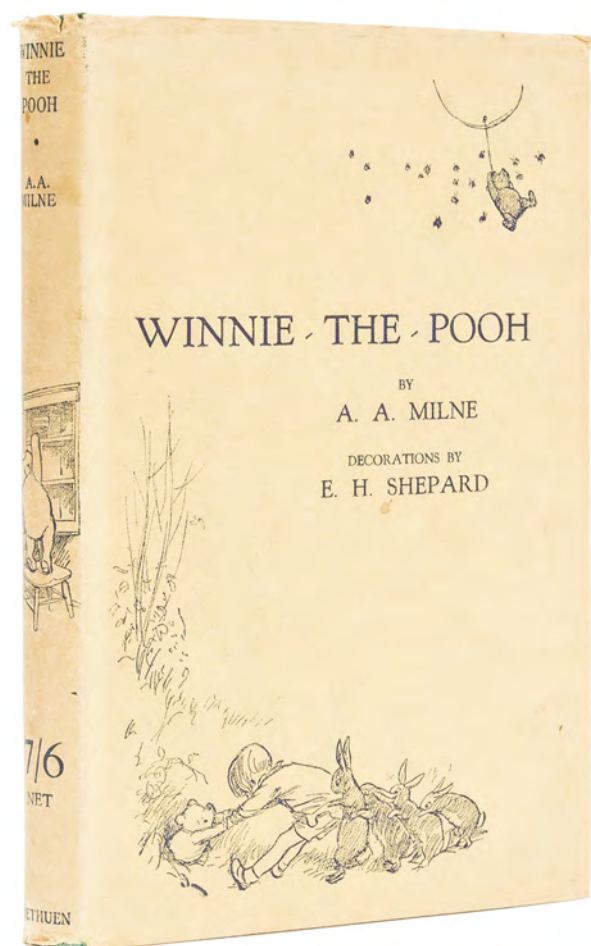


103

[Kilner (Mary Ann)] THE ADVENTURES OF A PINCUSHION, designed chiefly for the Use of Young Ladies, viii, 9-107, [1] p., woodcut frontispiece and 36 illustrations, advertisements on final leaf (forming pastedown), light browning, original "Dutch" floral boards, rubbed, spine worn and frayed, 18mo, John Marshall and Co., [between 1779 & 1789].

✱ One of several editions published before 1800, with varying pagination.

£750 - 1,000



104

Milne (A. A.) WINNIE-THE-POOH, FIRST EDITION, illustrations by E.H. Shepard, map endpapers (very slightly browned), original pictorial green cloth, gilt, a little mottled by damp, first state dust-jacket with "7/6 Net" to spine and "117th Thousand" at head of rear flap, very slightly rubbed, spine a little soiled and frayed at ends, 8vo, 1926.

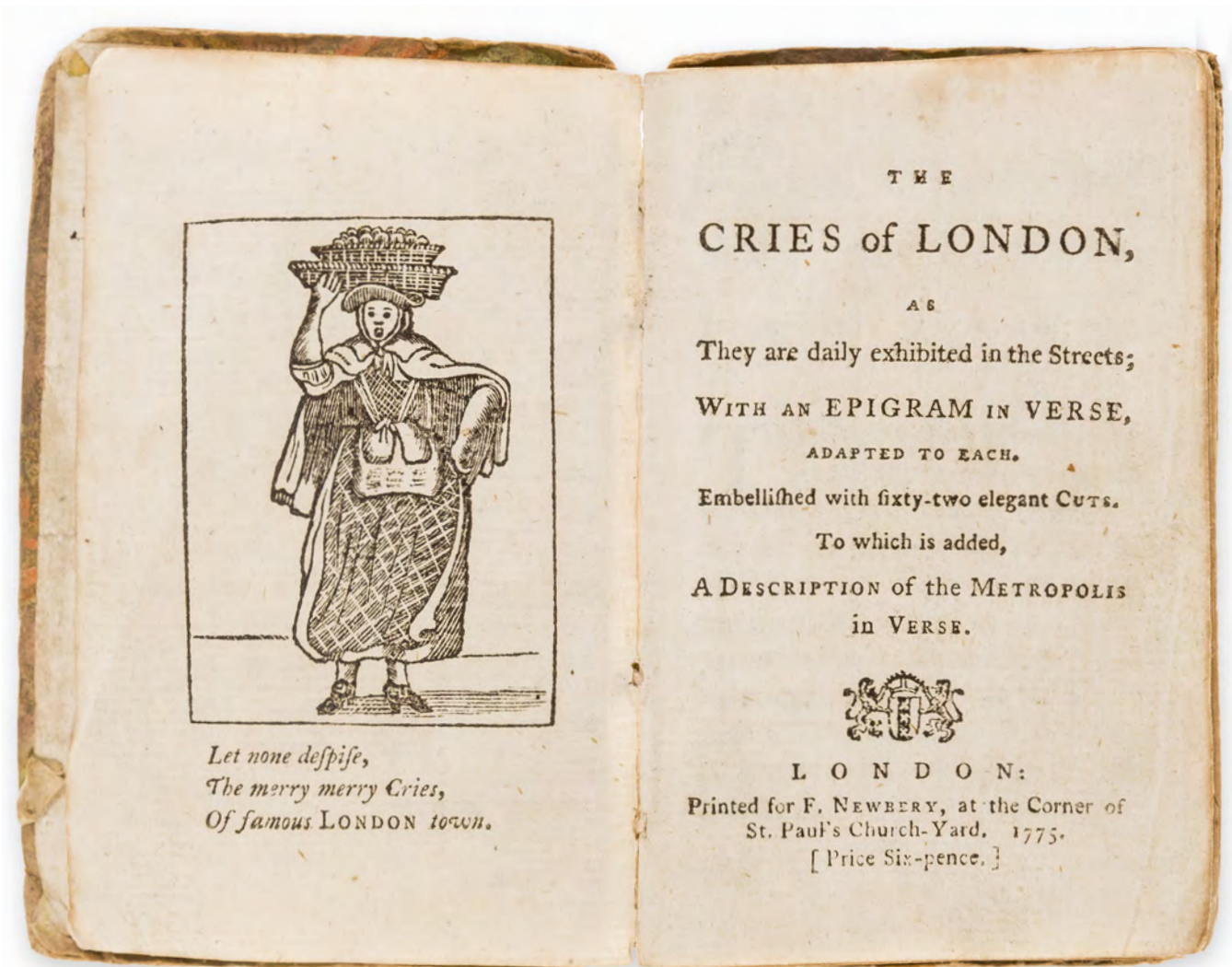
£400 - 600

105

Newbery (F., publisher) CRIES OF LONDON (THE), as they are daily exhibited in the Streets with an Epigram in Verse adapted to each, to which is added a Description of the Metropolis in verse, woodcut frontispiece and 61 full-page illustrations, 6pp. advertisements at end, contemporary ink inscription "Betsey Brown Janr. 1th 1778. Sent from London by Cousin John Surridge" to front pastedown, one or two small stains, C7 & 8 torn and slightly defective at lower margin, original "Dutch" floral boards, a little worn, lacking most of backstrip, [Osborne II p.629; Roscoe J86 (2)], 32mo, F.Newbery, 1775.

✱ RARE; Roscoe lists an advertisement for the book dated 1771, but the 1775 edition seems to be the earliest known. Roscoe locates 4 copies, one of which is imperfect (Osborne). ESTC records 3 copies in North America but none in the UK.

£3,000 - 4,000



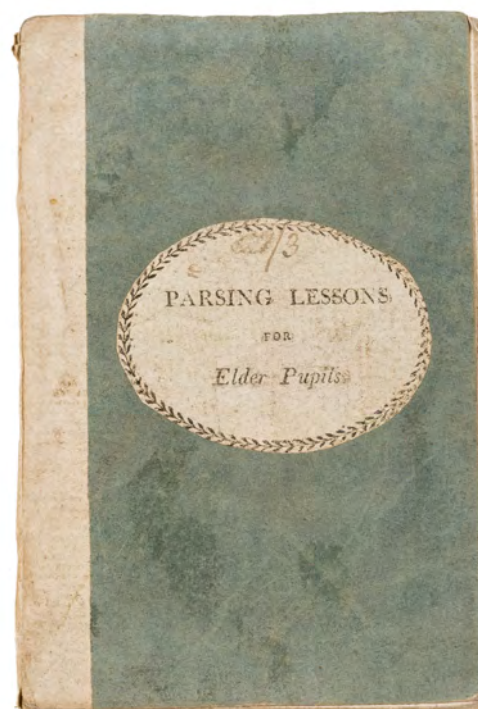
105

106

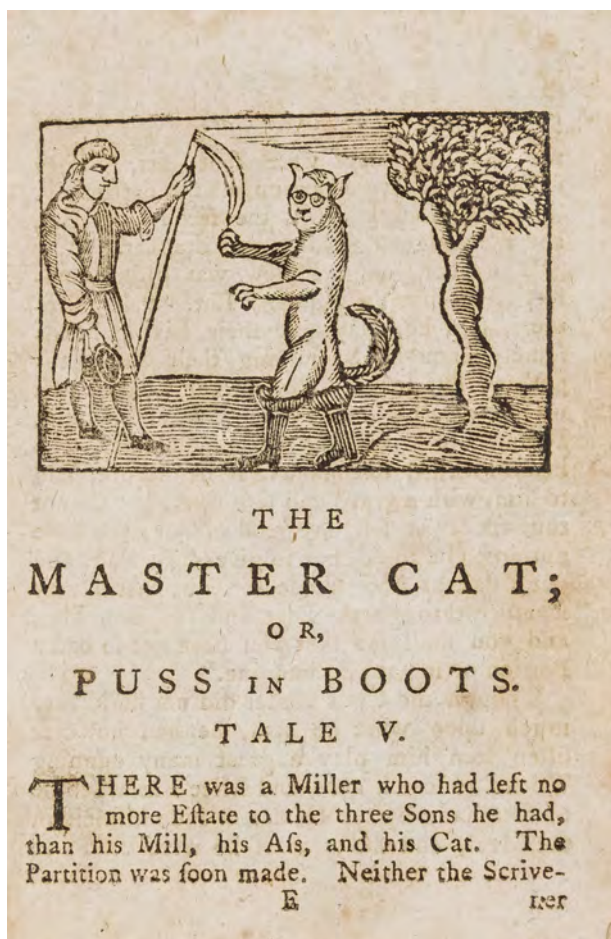
Newbery (E., publisher).- [Fenn (Lady Ellenor)] PARSING LESSONS FOR ELDER PUPILS...by Mrs.Lovechild, 4pp. advertisements at end, contemporary ink inscription "P.P.Acland 1807" to inside front wrapper and old Exeter bookseller's label, original stiff blue wrappers with printed oval label to upper cover, slightly rubbed and soiled, spine frayed at head, 1798 5 [Kendall (Edward Augustus)] Keeper's Travels in search of his Master, engraved frontispiece (lightly water-stained), a little soiled and stained, bound in modern dark blue morocco, by Frost & Co. of Bath, 1798, FIRST EDITIONS, [Roscoe J122 & J206], 12mo, E.Newbery (2)

✱ Both rare; ESTC lists only the British Library copy of the first, and 5 UK copies in 4 locations of the second.

£400 - 600



106

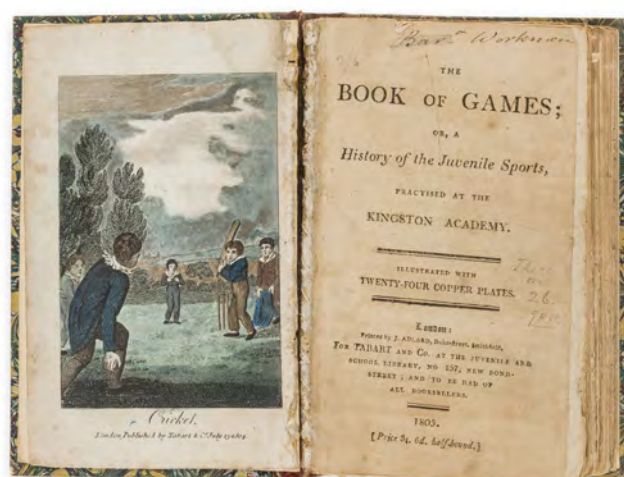


107

[Perrault (Charles)] HISTORIES OR TALES OF PAST TIMES, TOLD BY MOTHER GOOSE, ninth edition, lacking A1 & 6 (frontispiece and pp.11/12), 7 woodcut chapter headings only (of 8, lacking that to 'The Fairy'), contemporary ink inscription to head of title, light browning, stab-hole to a few leaves, becoming loose, original "Dutch" floral boards, rubbed, lacking backstrip, Salisbury, Collins and Johnson...S.Crowder, 1783 § [Aulnoy (Marie-Catherine d')] The History of the Tales of the Fairies, 7 woodcut illustrations, a little soiled and stained, title frayed and lacking portion from inner margin, D2 torn without loss and D12 (final leaf) defective at lower outer corner with loss to final two lines, embossed stamp to final leaf, stitched in old boards ready for binding in leather, for C. and R.Ware..., 1769 § Famous History of Tom Thumb (The). Wherein is declared, his Marvellous Acts of Manhood...Performed after his First Return from Fairy-land, Parts II & III only (of 3), each with 24pp., titles with large woodcut, Part II with 8 woodcut illustrations and Part III with 12, lightly browned, original printed pictorial wrappers, a little soiled and stained, Printed for the Booksellers, [?1780] § [Peacock (Lucy)] The Adventures of the Six Princesses of Babylon, in their Travels to the Temple of Virtue..., FIRST EDITION, SIGNED BY THE AUTHOR ON FINAL LEAF, lacking half-title and pp.ix-xxiv of preliminaries, stab-holes, some damp- or water-staining, no endpapers, contemporary marbled boards, lacking backstrip, for the Author, by T.Bensley, 1785 § History of Valentine and Orson (The), 16pp., single folded sheet, woodcut title-vignette, browned, [Nottingham], Printed [by Charles Sutton] for the Company of Walking Stationers, [?1790]; and another later fairy tale, v.s. (7)

✱ The first two are translated from the French, the fourth is an adaptation for children of Spenser's *Fairy Queene*. ESTC lists only one copy of each of the first and fourth items (both Oxford Bodleian Library).

£500 - 700

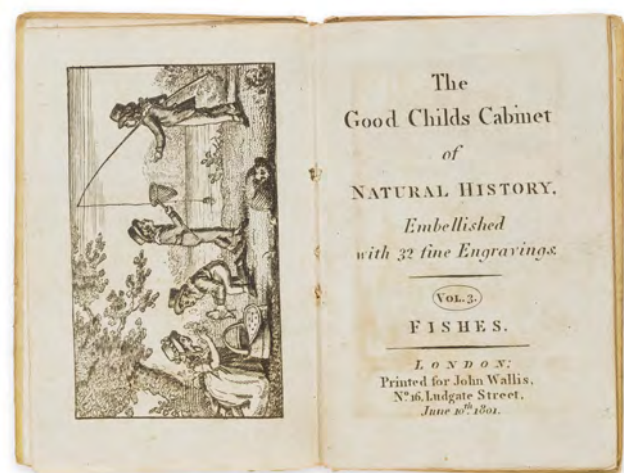


108

Sports & Games.- BOOK OF GAMES (THE); OR, A HISTORY OF THE JUVENILE SPORTS, practised at the Kingston Academy, FIRST EDITION, lacking O1, 5 & 6 (pp.145/6 & 153-156, final two leaves) but with all 24 engraved plates, some hand-coloured or partly so, contemporary ink signature at head of title and inscription to verso of frontispiece, a little foxed and soiled, C1 & F5 torn but no loss to text, one plate and a few other leaves torn or frayed at edges, one or two repaired, pencil note by James Stevens Cox to front pastedown reads "Excessively rare", modern red roan-backed marbled boards, J.Adlard for Tabart and Co., 1805.

✱ Scarce first edition of children's games and sports including cricket, hockey, fives, bathing, archery, whipping-top, shuttlecock, leap frog, marbles and football. Library Hub records only 3 UK copies (Leicester University, Trinity College Dublin and University of Oxford, the last with 16pp. publishers' catalogue at end). A New York edition was published in 1822 by George Long.

£300 - 400



109

Wallis (John, publisher) THE GOOD CHILDS CABINET OF NATURAL HISTORY, vol.3 only (of 5: Fishes), engraved frontispiece, title and illustrations, becoming loose, original boards with engraved pictorial label to upper cover, rubbed and soiled, John Wallis, 1801 § Marshall's History of Birds, engraved title and 29 full-page illustrations, one or two with pencil scribbles, a couple with imprint shaved, ink inscriptions to endpapers, original boards with engraved labels, worn, paper covering to lower cover detached, John Marshall, [c.1803]; and 2 others, natural history, 8vo et infra (4)

£200 - 300



110

Watts (Isaac) DIVINE SONGS ATTEMPTED IN EASY LANGUAGE, FOR THE USE OF CHILDREN, woodcut portrait, title with decorative wavy border, 36 woodcut illustrations, original pictorial wrappers printed in green with St. John and eagle on upper cover and St. Mark and lion on lower, by Robert Bassam, 1800 § Mother's Gift to her Daughter (A), contemporary red morocco with wavy gilt border, rubbed, spine ends worn and split at foot, L.B. Seeley, 1809 § Letter to Children (A), original printed buff wrappers, Newport, 1839 § Way to Convert a Cottage into a Palace (The), fifth edition, original printed brick-red wrappers, Wellington, Salop, F. Houlston & Son, n.d.; and 14 others, similar, mostly original wrappers, together in nineteenth century tree calf "book" box with hinged lid/spine, spine gilt with red morocco label "Dictionaries" and ownership crest "RJ" at head, a little rubbed, 12mo (18)

✧ The first is not listed by ESTC in this edition and Library Hub cites Oxford University only.

£300 - 400

CHILDREN'S GAMES



111

Fox (George) NEW MORAL & ENTERTAINING GAME OF THE MANSION OF HAPPINESS, folding hand-coloured engraved game of two rows of panels with virtues and vices spiralling around central view of "Oatlands, the Mansion of Happiness" with young women playing instruments flanked by explanation and rules, dissected and mounted on cloth, c.465 x 570mm., rather soiled, some sections a little creased at edges, verso mottled, original cloth slip-case, upper cover with ink manuscript label mounted on red paper panel edged in gilt, lower with red paper panel stamped with stag pierced by an arrow in gilt, rubbed and soiled, tight in slip-case, [Whitehouse p.51], 8vo, Robert Laurie & James Whittle, 1800.

£400 - 600



112

Harris (John, publisher) HISTORICAL PASTIME OR A NEW GAME OF THE HISTORY OF ENGLAND FROM THE CONQUEST TO THE ACCESSION OF GEORGE THE THIRD, folding hand-coloured engraved sheet of clockwise spiral of small circular portraits and scenes around central portrait of George III, dissected and mounted on linen, c.560 x 530mm., contemporary ink signature "Ann Sophia Harvey" to verso, J. Harris & J. Wallis, 1803 § Historical Pastime..., folding hand-coloured engraved sheet with central portrait of George IV, c.495 x 485mm., E. Wallis and J. Harris & Son, [c.1828], both dissected and mounted on linen, rather soiled and stained, the first with a few creases to corners and pencil scribble to edge of image, [Whitehouse pp.27 & 29], small 4to & 8vo (2)

✧ The second is in the style of the first although with different scenes and portraits and with George IV at the centre.

£400 - 600



113

Newton (T.) THE NEW GAME OF VIRTUE REWARDED AND VICE PUNISHED, for the Amusement of Youth of both Sexes, *folding hand-coloured engraved sheet of spiral with 33 circular vignettes by George Cruikshank, dissected and mounted on linen, 560 x 445mm., rather soiled, printed paper advertisement to verso, original mottled board slip-case with hand-coloured engraved label to upper cover and label to lower, rubbed, joints a little worn, [Cohn 594; Whitehouse p.50], 8vo, William Darton, [1818].*

✱ Scarce race game starting at 'House of Correction' and moving through alternating virtues and vices such as 'Prudence', 'Hypocrisy', 'Folly', 'Sloth', 'Diligence', 'Obstinacy' and 'Temperance' finishing with 'Virtue'. Library Hub lists only 2 UK copies (Cambridge and Oxford universities); WorldCat adds 4 in America and 1 in Australia.

£1,000 - 1,500



114

114

Wallis (John, publisher) THE NEW GAME OF HUMAN LIFE, *folding hand-coloured engraved game of two rows of 84 panels in anticlockwise spiral around central rules and with directions in corners, dissected and mounted on linen, c.480 x 690mm., soiled, a few small stains or smudges, wormtracks with some loss to a few panels on extreme left and right (nos.40 'Romance Writer', 42 'Orator', 16 'Obstinate Youth', 17 'Rebellious Youth' & 18 'Gallant') and to rules at centre, [Whitehouse p.46], 8vo, John Wallis & E.Newbery, 1790.*

✱ Race game following the course of a man's life, from 'The Infant' to 'The Immortal Man', with 12 panels representing each of the seven ages: Infancy to Youth 1-12, Manhood 13-24, Prime of Life 25-36, Sedate Middle Age 37-48, Old Age 49-60, Decrepitude 61-72, Dotage 73-84. The moral tone of the game is enforced by the encouragement to use a spinning totum "to avoid introducing a Dice Box into private Families" while any player landing on no.63 'The Drunkard' has to move back to 'The Child' at no.2 and on no.77 'The Satyrst' back to 'The Malignant Boy' at no.8.

Library Hub records only 2 UK copies (BL and University of Bristol).

£400 - 600



115

Wallis (John, publisher) AN ARITHMETICAL PASTIME; intended to Infuse the Rules of Arithmetic, under the idea of Amusement, *folding hand-coloured stipple-engraved game of 100 circular spaces in spiral form, with facing letterpress directions, rules and verses, dissected and mounted on linen, the whole c.315 x 715mm., contemporary ink signature "Ann Sophia Grut 1813" to verso, very soiled, some stains, some sections creased and chipped at edges (mainly letterpress), J.Wallis, printed by F.Vigurs, [early 19th century] § Harris (John, publisher) Historical Pastime or a New Game of the History of England, *folding hand-coloured engraved sheet of clockwise spiral of small circular portraits and scenes around central portrait of William IV, dissected and mounted on linen, c.490 x 480mm., contemporary ink inscription to upper left corner, light staining to corners, E.Wallis and J.Harris & Son, [c.1835] § Historical Pastime..., folding hand-coloured engraved sheet with central portrait of Queen Victoria, dissected and mounted on linen, c.480 x 475mm., some ink stains, original embossed green cloth slip-case, upper cover with title and decorations in gilt, E.Wallis and J.Harris & Son, [c.1837], [Whitehouse pp.33 & 29], small 4to (3)**

✱ The third is a reprint of the second but with portrait of a young Queen Victoria replacing William IV and with 2 additional spaces for the succession of William IV and the Abolition of Slavery.

£400 - 600

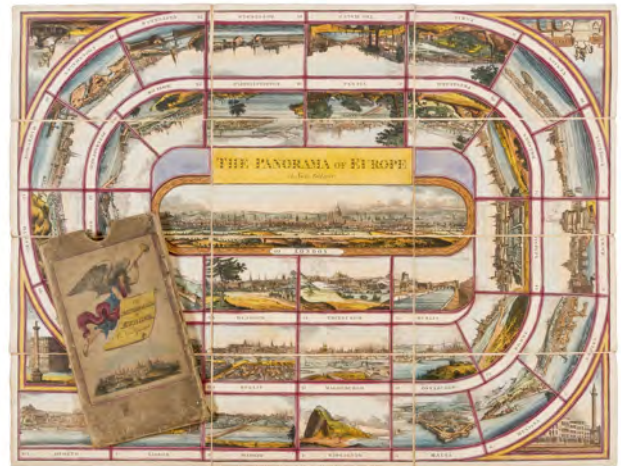


116

Wallis (John, publisher) SCIENCE IN SPORT OR THE PLEASURES OF NATURAL PHILOSOPHY; A New & Instructive Game, *folding engraved sheet with 30 vignettes around larger central view of Niagara Falls with 4 small portraits of Boyle, Descartes, Franklin and Bacon flanked by descriptions and rules, dissected and mounted on linen, c.435 x 560mm., contemporary ink signature "P.J. Grut 1814" to verso, a little soiled, a few stains, a few sections slightly creased at corners, [Whitehouse p.35], small 4to, John Wallis, 1805.*

✱ Very rare game featuring scientific experiments, inventions and natural phenomena including fireworks, lightning, a camera obscura, diving bell, and volcano; a companion game to *The Pleasures of Astronomy* issued a year earlier. Library Hub lists only one copy in the UK (Queen's University Belfast).

£750 - 1,000



117

Wallis (J. & E., publishers) THE PANORAMA OF EUROPE, A NEW GAME, *hand-coloured engraved sheet with 39 engraved city views in anti-clockwise spiral around title and larger central view of London, dissected and mounted on linen, c.475 x 625mm., lightly soiled and browned, folding into original board slip-case with hand-coloured engraved pictorial title mounted on upper cover, rather worn, [Whitehouse p.37], tall 8vo, J. & E.Wallis and J.Wallis Junr., 1815.*

£400 - 600

118

Wallis (Edward, publisher) WALLIS'S NEW GAME OF GENIUS, or Compendium of Inventions connected with the Arts, Sciences and Manufactures...for the Amusement and Instruction of Youth of both Sexes, *folding hand-coloured engraved sheet with 36 fine aquatint vignettes around title and central view, dissected and mounted on linen, c.390 x 495mm., lightly soiled and browned, one or two small spots, WITH THE VERY RARE BOOKLET OF RULES AND DESCRIPTIONS, stitched in original green wrappers (slightly soiled, split to fold at foot), together in original embossed green cloth slip-case, upper cover with title and decorations in gilt, rubbed, a little worn at corners and edges, [Whitehouse p.39], small 4to, E.Wallis, [c.1835].*

✱ Rare game depicting a variety of activities and inventions including mining, a telegraph station, magic lantern, lithographic printing, a fire-engine, ballooning, card games, paper-making, gunpowder, a barometer, life-boat, and letterpress printing around a final larger central scene described as follows:

"No.37. The subject here introduced comprises some of the most striking inventions of modern genius. At a distance is seen a manufactory worked by steam; on the river a steam-vessel pursues its rapid course, while a stream is crossed by a suspension, or chain-bridge, along which is passing a train of those wonderful locomotive engines, which on a railway have conveyed the most enormous burdens at the almost incredible speed of thirty miles per hour."

Library Hub lists only 2 copies in the UK (BL and National Library of Scotland, only BL with booklet); WorldCat adds 5 in America. Another copy was sold in these rooms on 21st November 2019 (lot 276) but without the rule booklet.

£2,000 - 3,000



119

Wallis (Edward, publisher) WALLIS'S NEW GAME OF WANDERERS IN THE WILDERNESS, *folding hand-coloured aquatint pictorial map of South America with pictorial cartouche of tiger, snakes, parrot, monkey and alligator by J.H.Banks, dissected and mounted on linen, c.680 x 515mm., lightly soiled, one or two small stains, split to linen between two sections, with the very rare booklet of rules and descriptions, original printed pink wrappers, slightly soiled and faded at edges, together in original embossed cloth slip-case, upper cover titled and with decorations in gilt, rubbed and a little faded, small stain and worn patch to upper cover, [Whitehouse p.16], small 4to, [c.1844].*

✧ Charming game depicting scenes, geography, flora & fauna of South America including a jaguar, tapir, anacondas, llamas, condor, rhea, whales, collecting juice from an agave tree, washing margin diamonds in troughs, panning gold, a gaucho lassoing wild cattle, the towns of Rio de Janeiro, Buenos Aires, Valparaiso, Lima & Quito, and Alexander Selkirk (Robinson Crusoe) on the island of Juan Fernandez. It is a companion game to Wallis's *Game of the Star-Spangled Banner, or Emigrants to the United States* of c.1842, a copy of which was sold in these rooms in November 2019 (lot 275). Library Hub records 3 UK copies of the present game (BL, Cambridge and Oxford) but only the British Library copy is complete with the rules booklet.

"No.22. Hark at the horrid sounds which proceed from the forest! It is the death roar of a Jaguar which an immense Boa-Constrictor is in the act of crushing to a jelly...You cannot pass him, but must return to No.7.

No.66. I see the track of CAYMEN in the mud. Ah! there is one. He plunges in the stream with an unhappy negro whom he has surprised in his tremendous jaws. Now the shrieks of his struggling victim are stifled beneath the waves".

£2,000 - 3,000



120

Wallis (Edward, publisher) EUROPEAN TRAVELLERS, AN INSTRUCTIVE GAME, *folding hand-coloured aquatint pictorial map of Europe, dissected and mounted on linen, c.500 x 670mm., colouring rather crude, soiled and lightly worn, some pencil scribbles and scorings (partly erased causing abrasion), creased at edges, folding into original blind-stamped green cloth, upper cover titled in gilt, lacking ties, rubbed, a few stains, spine faded, E.Wallis, [c.1845] & Wallis (J. & E., publishers)* The Panorama of Europe, a New Game, *hand-coloured engraved sheet with 39 engraved city views in anti-clockwise spiral around title and larger central view of London, dissected and mounted on linen, c.475 x 630mm., rather soiled and browned, one or two stains, some sections creased at corners, lacking slip-case, J. & E.Wallis and J.Wallis Junr., 1815, [Whitehouse pp.16 & 37], small 4to & tall 8vo (2)*

✧ The first is a scarce race game from the Arctic Sea to London via the Urals, depicting polar bears and whales, Cossacks, sledging and troikas in Russia, camels in the Holy Land, porcelain-making in Germany, bull-fighting, wine-making and various city views.

£500 - 700



ILLUSTRATED BOOKS



121

[Combe (William)] THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, FIRST EDITION, *hand-coloured aquatint pictorial title and 29 plates by George Cruikshank, plates lightly browned, text foxed and with offsetting from plates, a few with nick to fore-edge, modern morocco-backed marbled boards, slight worming to head of joints*, [Abbey, Life 356; Cohn 153; Tooley 151], T.Tegg, [1815]; The Tour Doctor Syntax in Search of the Picturesque, *third edition, hand-coloured aquatint frontispiece, vignette title and 29 plates after Thomas Rowlandson, some light soiling or browning, modern half morocco, Ackermann, 1813; [The Three Tours of Doctor Syntax], together 3 vol., vol.1 with engraved title stating "ninth edition", hand-coloured aquatint vignette titles in vol.1 & 3 and 78 hand-coloured aquatint plates after Thomas Rowlandson, some light browning, pp.167-170 and one plate loose, original blind-stamped green cloth, spines pictorial gilt (a little faded), Nattali and Bond, [c.1850], [the last two cf. Abbey, Life 266-267 & Tooley 427-429], 8vo (5)*

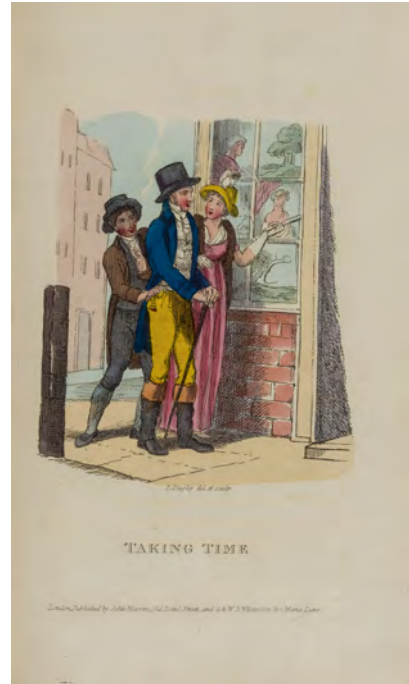
£400 - 600



122

[Combe (William)] THE DANCE OF LIFE, a Poem, FIRST EDITION, *hand-coloured aquatint frontispiece, additional vignette title and 24 plates by Thomas Rowlandson, paper guards, a good clean copy in handsome later burgundy morocco, gilt, by Lloyd, Wallis & Lloyd, spine gilt in compartments with five raised bands, inner gilt dentelles, g.e.*, [Abbey, Life 264; Tooley 410], R.Ackermann, 1817; and another, 8vo (2)

£350 - 450



123

[Gaspey (Thomas)] TAKINGS; OR THE LIFE OF A COLLEGIAN. A Poem, FIRST EDITION, 26 *hand-coloured etched plates by Richard Dagley, light spotting or soiling, mostly to text, imprint of one plate shaved, later half red calf, by Bayntun Rivière, spine gilt, t.e.g., others uncut*, [Not in Abbey or Tooley], 1821 § Crowquill (Alfred) Seymour's Humorous Sketches, 2 vol. in 1, 2 *additional etched vignette titles and 84 plates, tissue guards, occasional light foxing, later half blue morocco, gilt, by Root & Son, spine gilt, g.e., original pictorial cloth bound in at end (soiled), spine very slightly soiled*, 1843, 8vo (2)

£400 - 600



124

Thames Tunnel.- Azulay (Bondy, publisher) PEEPSHOW OF THE THAMES TUNNEL, board with small mounted circular engraving and two holes for viewing through 2 *hand-coloured etched sectional plates and background, joined and folding concertina style into old cloth-backed marbled boards, printed explanation mounted on inside cover (trimmed at head and foot), B.Azulay, [c.1862] § Explanation (An) of the Works of the Tunnel under the Thames from Rotherhithe to Wapping, folding engraved plan and 9 plates, one with cut-outs serving as overlay to another, one aquatint and tinted, 2 folding, light offsetting, original wrappers with paper label to upper cover, W.Warrington, 1836, a little rubbed and stained, oblong 8vo (2)*

£300 - 400

CARICATURES

125

Anglo-American satire.- Seminole Indians in Florida.- Cruikshank (George, 1792-1878) AMERICAN JUSTICE!!

OR THE FEROCIOUS YANKEE GENL JACK'S REWARD FOR BUTCHERING TWO BRITISH SUBJECTS!!!, etching with original hand-colouring on cream wove paper, platemark 255 x 355mm. (10 x 14 in), sheet 295 x 480mm. (11½ x 18¾ in), marginal nicks and tears, some handling creases and surface dirt, unframed, published by J. Sidebotham, 1819

Literature:

BM Satires 13218

✱ Scarce satire with President Monroe presenting a document to General Jackson that reads 'The Government of the Floridas', with the President saying: "There's your Reward! Where e'er you catch the English String 'em up like Herrings!" In 1818 Jackson was sent to attack the Seminole Indians from Florida who were making trouble on the frontier, and in the process hanged two British subjects, Robert Christian Ambrister and Alexander Arbuthnot, who had been exercising hostile influence with the Indians.

£800 - 1,200



126

Gillray (James, 1756-1815) THE COCKNEY-SPORTSMEN, the set of four, etchings with original bright hand-colouring on wove paper, each approx. 255 x 360mm. (10 x 14½ in), good margins, minor surface dirt, unframed, Hannah Humphrey, 1800 (4)

£200 - 300



127

Gillray (James, 1756-1815) A GREAT STREAM FROM A PETTY-FOUNTAIN; OR-JOHN BULL SWAMPED IN THE FLOOD OF NEW-TAXES:-CORMORANTS FISHING IN THE STREAM, satire on the budget, whose chief feature was an increased income-tax, with numerous political figures depicted with as birds with human heads, huge beaks, and pelican-like pouches, etching with original hand-colouring, a good impression, 260 x 355mm. (10¼ x 14 in), sheet 275 x 380mm. (10¾ x 15 in), rough edges with small nicks, some spotting and browning with faint exposure line from old mount, outside of image, unframed, [BM Satires 10564], Hannah Humphrey, 1806; together with an uncoloured slightly later impression of A SALE OF ENGLISH-BEAUTIES, IN THE EAST-INDIES, and a very good reverse copy of Gillray's AFFABILITY, etching and aquatints on wove paper, without watermarks, the first mentioned platemark 340 x 255mm. (13½ x 10 in), the latter sheet 380 x 530mm. (15 x 20¾ in), the first mentioned trimmed to image with repaired tears, [cf. BM Satires 7014 and 8616], unframed, [circa 1795 and later] (3)

£600 - 800



128

128

Gillray (James) THE CARICATURES OF GILLRAY; WITH HISTORICAL AND POLITICAL ILLUSTRATIONS..., bound from the parts with slip to subscribers regarding letterpress descriptions tipped in at p.36, title with ornamental border, 74 etchings with bright contemporary hand-colouring on 71 sheets only (of 86 on 82), some with aquatint, 4 folding and mounted on stubs, title foxed and a little smaller, some light foxing and soiling to plates, mostly marginal, one plate frayed at lower edge and reinforced not affecting image, folding plates with a few tears repaired (mostly to folds or edges), contemporary half calf, rebound preserving old spine, rather worn, oblong small folio, [London], John Miller...Rodwell & Martin [and] William Blackwood, Edinburgh, [c.1824].

£1,500 - 2,000

129

Laurie & Whittle (publishers) AN HIEROGLYPHIC POETICAL EPISTLE, FROM [A GENTLEMAN] TO [A LADY]; THE ANSWER, AN HIEROGLYPHIC POETICAL EPISTLE, FROM [A LADY] TO [A GENTLEMAN], a pair of rhymed letters in the form of rebus, with words or parts of words in the text replaced by illustrations, engravings with original hand-colouring, on wove paper without watermarks, platemark 350 x 230mm. (13¾ x 9 in), marginal cockling and handling creases, particularly to the corners, otherwise some spotting and surface dirt, unframed, 1799.

✱ SCARCE. Another pair are held in the Lewis Walpole Library, Yale.

£400 - 600



129



130
Late-Georgian satirical prints.- [Fores (Samuel William, publisher and printseller, 1761-1838) and others]. COLLECTOR'S FOLIO ALBUM CONTAINING OVER 165 CARICATURES FROM 1790S TO CIRCA 1810, DISBOUND, including a good quantity of Napoleonic satire and Anglo-French relations, and others satirising Anglo-European political issues and characters from 1790-1810, including original caricatures by Isaac Cruikshank (over 70), George Cruikshank (6), Charles Williams (over 35), George Woodward (7), William Heath, one James Gillray, 'The Dutch Divisions' [BM Satires 7171], an uncoloured copy of Thomas Rowlandson's 'An Ordinance Dream...' [BM 6920], and many others, etchings and engravings, over 95 with hand-colouring, 67 uncoloured, all neatly trimmed within platemarks to borderlines or image and tipped onto uniform album leaves in pink and light brown, each leaf approx. 530 x 370mm. (20 7/8 x 14 1/2 in), leaves disbound and loose without spine and lower cover, [?] upper cover remains, numerous nicks and tears to album leaves throughout, some affecting the prints, occasional small losses and handling creases to extremities, surface dirt and handling creases throughout, folio, over 140 published by S.W. Fores, [circa 1790-1810 or slightly later].

✱ A large collection of caricatures, the majority published by Fores, many with his imprint 'Folios of Caricatures lent out for the evening'.

£6,000 - 8,000



131
Macaroni fashion.- Darly (Matthew, c.1720-1780) THE EXTRAVAGANZA, OR THE MOUNTAIN HEAD DRESS OF 1776, etching with early hand-colouring in gouache, on laid paper with armorial watermark, sheet 340 x 235mm. (13 1/2 x 9 1/4 in), trimmed to borderline, some surface dirt and browning, unframed, [BM Satires 5371], 1776; together with Carrington Bowles's mezzotint WELLADAY! IS THIS MY SON TOM! after Samuel Hieronymous Grimm showing a distressed father meet his son dressed as a macaroni with high wig, cane and sword [BM 4536], an uncoloured etching by Darly, MACARONI COURTSHIP, OR THE TWO INSIGNIFICANTS, and another after Boilly, GRAND PAPA'S WIG, various sizes, all unframed, 1772 and later (4)

£500 - 700

Napoleonic Satires



132

Cruikshank (Isaac), after. JOHN BULL SHEWING THE CORSICAN MONKEY!, original drawing after the etched caricature by Cruikshank, pen and brown ink with watercolour, traces of pencil, on laid paper with Britannia watermark, sheet 290 x 342mm. (11 ½ x 13 ½ in), later pencil inscription in the lower right corner ('Tracing'), central vertical fold, minor spotting and surface dirt, unframed, [cf. BM Satires 10089], [1803 or slightly later]; together with another original drawing by the same hand after etching published by William McCleary 'DUTCH EMBARKATION, OR, NEEDS MUST WHEN THE DEVIL DRIVES!!', pen and brown ink with watercolour on laid paper with Britannia watermark, 250 x 340mm. (9 ¾ x 13 ½ in), some handling creases and folds, surface dirt and light browning, unframed, [cf. BM 10223], [1804 or slightly later] (2)

£300 - 400



133

133

Cruikshank (Isaac, 1764-1811) HARLEQUIN'S LAST SKIP, Napoleon, dressed as Harlequin, but with enormous cocked hat and Hessian boots, stands in terrified submission before a massive John Bull, etching with hand-colouring on laid paper with watermark date of '180[?]'2', sheet 242 x 350mm. (9 ½ x 13 ¾ in), laid down at edges onto album leaf, handling creases, minor surface dirt, unframed [BM Satires 10270], 1804; together with JOHN BULL OUT OF ALL PATIENCE and PEACE OR WAR ? OR JOHN BULL TURNED SHUTTLE-COCK! both published by William Holland [BM undescribed], an uncoloured but later impression of James Gillray's BUONAPARTE, 48 HOURS AFTER LANDING [BM 10041], probably published by Thomas McLean circa 1830, and a copy after Gillray's FRENCH INVASION - OR - BUONAPARTE LANDING IN GREAT BRITAIN [cf. BM 10008], published as Plate No. X.XI in London and Paris, etchings, all but one coloured, various sizes, all laid down onto album leaves at edges, unframed, 1803 and slightly later (5)

£300 - 400



134

Ward (Harry, active 1805-1810) JOHN BULL'S EXPLOSIVE BUM (BOMB) OR A DUCKING FOR THE FRENCH FLEET IN BASQUE ROADS, John Bull holds up his coat-tails and directs a blast from his posterior at French ships below, etching with original hand-colouring on laid paper with watermark date of '1809', sheet 335 x 235mm. (13 ¼ x 9 ¼ in), trimmed within platemark to borderline, minor handling creases and surface dirt, unframed, [BM Satires 11326], Walker, 1809; together with Thomas Rowlandson's THE MOTHERS HOPE after Woodward [BM 11137], an uncoloured impression of Knight's BONE AND FLESH OR JOHN BULL IN MODERATE CONDITION [not in BM Satires], Isaac Cruikshank's THE EMPRESS'S WISH OR BONEY PUZZLED!! [Not in BM], and John Nixon's MADAME BONAPARTE'S INTERCESSION OR SECOND THOUGHTS ARE BEST!!! [Not in BM], etchings with hand-colouring, various sizes, unframed, [c. 1803-1810] (5).

£300 - 400



135

Invasion satire.- Williams (Charles, d. 1838) THE COFFIN EXPEDITION OR BONEY'S INVINCIBLE ARMADA HALF SEAS OVER, satire highlighting the impracticality of gunboats as invasion craft, depicted as sailing coffins, each mast topped with a skull in bonnet rouge, their crews dressed in funereal shrouds and bonnets rouges, *etching with original hand-colouring on wove paper with partial watermark date of '1802'; 250 x 350mm. (9 7/8 x 13 3/4 in), small margins, inset at edges onto album leaf, some handling creases and minor surface dirt, unframed, [BM Satires 10222], S.W. Fores, 1804; together with COLL CINQUE PORT DRILLING HIS RECRUITS OR FORMING A BATTALION [BM 10127], A CHECK TO CORSICAN ASSURANCE [BM 10440], BONEY BOTHERED OR AN UNEXPECTED MEETING [BM 10995], and THE DONS OUTWITTED OR JOHN BULL IN TIME FOR ONCE [BM 10281], etchings, all but one with hand-colouring, various sizes, all trimmed to or just within the platemark, two inset at edges onto album leaves, one laid down on support, all unframed, circa 1804 [or slightly later] (5)*

£500 - 700



136

Roberts (Piercy, publisher) AN ENGLISH BULL DOG AND A CORSICAN BLOOD HOUND, early printing before Thomas Tegg scored through Roberts' inscription, *etching with hand-colouring on wove paper without watermark, sheet 270 x 370mm. (10 5/8 x 14 1/2 in), upper and lower edges trimmed to or just within platemark, two printers' creases and split to upper centre, some surface dirt and damp-stains, unframed, [BM Satires 10080], [circa 1803 or slightly later]; together with Joshua Smith's PLAYING AT BUBBLES [BM 10022], LITTLE !!SHIPS!! OR JOHN BULL VERY INQUISITIVE [BM 9995], both published by Piercy, and with William Holland's JOHN BULL FIRING AT MARK [Not in BM Satires], and Laurie & Whittle's JOHNNY BULL, ON THE LOOK-OUT [BM 10098], etchings with hand-colouring, various sizes, all but one trimmed to or just within the platemarks, some surface dirt and minor browning, unframed, 1803 (5)*

£300 - 400



137

Newton (Richard, 1777-1798), attributed to. MORE VISITORS TO JOHN BULL, OR THE ASSESS'D TAXES!!!; A VISITOR TO JOHN BULL FOR THE YEAR 1799, OR, THE ASSESS'D TAXES TAKING THEIR LEAVE!!; two satires on Pitt's attempts at raising domestic taxation, *etching and aquatints with original hand-colouring, 275 x 320mm. (10 3/4 x 12 1/2 in) and 270 x 370mm. (10 3/4 x 14 1/2 in), respectively, the former with repair to vertical split running through image, top to bottom, otherwise minor handling creases, unframed, William Holland, 1797-1798; together with UNION BETWEEN ENGLAND & IRELAND, a copy (or more likely the original) in reverse of Rowlandson's satire of the same name, etching and aquatint with hand-colouring, 290 x 255mm. (11 1/2 x 10 in), handling creases, unframed, William Holland, 1799 (3)*

Literature:

BM Satires 9043; 9280; and 9462.A

£800 - 1,200

PRINTS



138

138

Dürer (Albrecht, 1471-1528) THE SMALL FORTUNE, engraving, a good Meder c impression, on laid paper affixed to card support, sheet 121 x 66mm. (4¾ x 2½ in), trimmed to or just within borderlines, exposure lines from previous mount, toning to sheet, surface dirt and spotting, some rubbing, fine perforation in the upper right quadrant, unframed, circa 1495-96; together with two variant copies of Joachim and the Angel, from The Life of the Virgin, a trimmed and laid down impression of the title page from The Life of the Virgin, a copy after the Man of Sorrows, and a later impression of Erhard Schön's Portrait of Dürer in profile, various sizes, all unframed, 16th century and later (6)

Literature:

(Little Fortune) B. 78; M. 71; S.M.S. 5

£800 - 1,200

139

Dürer (Albrecht, 1471-1528) THE WHORE OF BABYLON, FROM THE APOCALYPSE, woodcut, without Latin text verso, on laid paper without watermark, sheet 390 x 277mm. (15½ x 10¾ in), laid on support with several large repaired tears running through the image, lower right corner with small loss replaced in facsimile, spotting, surface dirt and browning, unframed, circa 1496-97; together with a 1511 Latin text edition of CHRIST IN LIMBO, FROM THE LARGE PASSION, woodcut, on laid paper with indistinct watermark, sheet 395 x 280mm. (15½ x 11 in), numerous repaired tears, losses, nicks, abrasions, and surface dirt, unframed, circa 1510-11 (2)

Literature:

Bartsch 73 and 14; Meder 177 and 121; S.M.S. 125 and 164

£800 - 1,200

140

Dürer (Albrecht, 1471-1528) HERCULES CONQUERING CACUS (HERCULES CONQUERING THE MOLIONIDE TWINS), woodcut, a later Meder III b impression, on laid paper with 'Archettes' watermark, borderline 390 x 285mm. (15¾ x 11¼ in), sheet 395 x 297mm. (15½ x 11½ in), many areas of wear replaced with ink facsimile, spotting, browning and surface dirt, marginal nicks to extremities, unframed, circa 1496 [but a late 18th century impression]; together with a late impression of SAMSON RENDING THE LION, woodcut, on wove paper mounted on support, sheet 400 x 292mm. (15¾ x 11½ in), some wear in the block replaced with pen facsimile, surface dirt and damp-stains, marginal nicks, unframed, circa 1496-97 [but a later impression] (2)

Literature:

Bartsch 127 and 2; Meder 238 and 107; S.M.S. 105 and 127

£800 - 1,200



139



140



141

141

Dürer (Albrecht, 1471-1528) THE HOLY FAMILY WITH THREE HARES, woodcut, a later Meder h impression on laid paper with watermark of IHS with a cross, set within a circle, sheet 405 x 300mm. (16 x 11¾ in), wear to the block, in places replaced in ink facsimile, rough edges with marginal nicks and losses, surface dirt and toning, unframed, circa 1498 [but a late 18th century impression]; together with three copies after woodcuts from Dürer's 'The Large Passion', including ECCE HOMO, THE CRUCIFIXION, and THE LAMENTATION, all on late 18th century paper, each sheet approx. 400 x 295mm. (15¾ x 11½ in), unframed (4).

Literature:

Bartsch 102; Meder 212; S.M.S. 108

£400 - 600

142

Callot (Jacques, 1592-1635) LES GRANDES MISÈRES DE LA GUERRE, the complete set of 18, including title, etchings, a fine and early uniform set, the frontispiece in the final state (of three), the others second state (of three) with the plate number but before the erasure of Silvestre's address, the final plate in the third state (of four), ten plates with watermarks of posthorn within an armorial device, the others without watermark, each sheet approx. 82 x 188mm. (3¼ x 7 3/5 in), trimmed on or just inside the platemark but with thin border of blank paper outside the image and below the text, thread margins in places, neatly tipped at upper corners only onto paper support, in sets of three, with ruled purple ink border, unframed, 1633 (18)

Literature:

Lieure 1339-1356

£800 - 1,200



142



143

Tapestry.- Flemish School (early 18th century) BOREAS ABDUCTING ORITHYIA, oil on copper, scratched date verso of '1725' alongside further indistinct ink signature/inscription, 240 x 305mm. (9½ x 12 in), numerous scratches and small losses recto, surface dirt, unframed, [probably circa 1700-1730]

✱ The composition of the present oil sketch would appear to derive from the tapestry designed by René Antoine Houasse (1645-1710), albeit in reverse, which is now held in the Metropolitan Museum, NY (see acc. no. 1977.435)

£400 - 600



144

Oxford.- Vertue (George, 1684-1756) [CANTERBURY QUAD OF ST JOHN'S COLLEGE, WITH DR SHERARD ON THE LEFT BESIDE OXONIA], presentation copy without letters of 'The Oxford Almanack For the Year of our Lord God MDCCXXXIV', *etching and engraving on vellum*, sheet 350 x 450mm. (13¾ x 17¾ in), two vertical creases and others smaller, some cockling and minor rubbing, unframed, [1731]

Provenance:

Unidentified collector, initialled in ink [?] 'WJS' verso, numbered '1298' [Not in Lugt]

Reverend James Burleigh, of Knowbury Park [L.1425]

✱ SCARCE "PRESENTATION COPY" ON VELLUM.

£300 - 400



145

William Hogarth.- Ross (Thomas, active c. 1730-1757), Manner of. FIGURE STUDIES, *pen and grey ink with monochrome wash over traces of pencil*, on laid paper with partial Britannia watermark, sheet 155 x 190mm. (6 x 7½ in), tipped at corners onto mount inscribed 'Hogarth's Original Sketch', further inscribed verso in a different hand 'Sketches by Hogarth', some spotting and surface dirt, unframed, [circa 1730 or later].

✱ Traditionally understood to be an original sheet of drawings by William Hogarth (1697-1764)

£300 - 400



146

The Sheridan Sisters, or "Three Graces".- English School (19th century) PORTRAIT OF THREE WOMEN, TRADITIONALLY UNDERSTOOD TO BE THE HONOURABLE MRS CAROLINE NORTON AND HER SISTERS, *watercolour over pencil with scratching out, ruled double black ink border, on wove paper without watermark*, sheet 273 x 222mm. (10¾ x 8¾ in), some spotting and surface dirt with light mildew build-up, pencil inscription to reverse of mount identifying sitters, unframed, [circa 1830s or slightly later].

✱ Helen Blackwood, Baroness Dufferin and Claneboye, the feminist Caroline Norton, and Georgiana Seymour, Duchess of Somerset were the daughters of Caroline Henrietta Sheridan and Thomas Sheridan. The sisters beauty and accomplishments led them to be known as the Three Graces; their brother was the Whig politician Richard Brinsley Sheridan (1806-1888).

£500 - 700



147

147

Palmer (Samuel, 1805-1881) THE SKYLARK, etching, a clean impression of the completed image with the plate number '17' below, on thick ivory wove paper with bevelled platemark, platemark 120 x 95mm. (4¾ x 3¾ in), sheet 210 x 170mm. (8¼ x 6¾ in), some minor spotting and surface dirt, unframed, 1850 [but slightly later]; together with CHRISTMAS - FOLDING THE LAST SHEEP (FROM SAMUEL PALMER A MEMOIR), etching on wove paper, a later state with the engraved title and the words "from Bampfylde's Sonnet", platemark 125 x 105mm. (4⅞ x 4⅞ in), sheet 355 x 255mm. (14 x 10 in), unframed, 1850 [but later] (2).

Literature:

Lister 2; 4

£1,000 - 1,500

148

Palmer (Samuel, 1805-1881) CHRISTMAS - FOLDING THE LAST SHEEP (FROM SAMUEL PALMER A MEMOIR), etching on japan, an excellent "proof" impression, probably the fourth state (of five) with the engraved title and the words "from Bampfylde's Sonnet", platemark 125 x 105mm. (4⅞ x 4⅞ in), sheet 180 x 140mm. (7 x 5½ in), inscribed in pencil verso 'Proof on [?]ap paper/ finished state', some spotting and light toning, some marginal cockling to sheet, unframed, 1850 [but circa 1882]

Literature:

Lister 4

£800 - 1,200

149

Palmer (Samuel, 1805-1881) THE HERDSMAN'S COTTAGE, etching on cream laid paper without watermark, a good impression of the published state, platemark 125 x 100mm. (4⅞ x 3⅞ in), sheet 170 x 150mm. (6¾ x 5⅞ in), minor spotting and light even toning to sheet, unframed, 1850 [but slightly later]

Literature:

Lister 3

£500 - 700



148



149

BRITISH TOPOGRAPHY



150

Bristol.- Jackson (Samuel, 1794-1869) VIEW OF THE AVON GORGE FROM CLIFTON DOWNS, WITH BRUNEL'S SUSPENSION BRIDGE UNDER CONSTRUCTION, oil on board, 265 x 370mm. (10 12 x 14½ in), with Rowney & Forster 'Flemish Ground Pannel Board' manufacturers label on reverse, several pencil attributions verso to Jackson, and further inscribed 'From [?] Roedel Sale', craquelure and rubbing to extremities, surface dirt and some discolouration to varnish, unframed, [circa 1828-1864]

✿ The Clifton Observatory is visible to the upper left of the image, which the Bristol School artist William West rented in 1828 before installing telescopes and a camera obscura; the west tower of Brunel's Suspension Bridge can be seen to the right. The suspension bridge was completed in 1864.

£500 - 700



151

151

-. Sandby (Paul, 1731-1809), attributed to. VIEW FROM KINGS WESTON ESTATE LOOKING TOWARDS PENPOLE POINT AND LODGE, THE RIVER AVON AND SEVERN ESTUARY IN THE DISTANCE; HOTWELLS AT BRISTOL FROM THE SHORE, a pair of views of Bristol and its environs, *pastels on thick laid paper, both affixed to board support, with black ink borders, each approx. 500 x 680mm. (19¾ x 26¾ in), old attributions to Sandby verso in pencil and on a printed label to each, some spotting, rubbing, and surface dirt, unframed, [late 18th century]* (2)

Provenance:

Ex-collection of "Mde. La Baronne du Palland" (inscribed on label verso)

✿ Traditionally understood to be by the landscape watercolourist Paul Sandby. The competent landscapes are possibly an example of the artist's brief experimentation of the pastel medium, but we have been unable to trace any similar examples for comparison.

£700 - 1,000



152

Cambridgeshire.- COSTUMES OF THE MEMBERS OF THE UNIVERSITY OF CAMBRIDGE (THE), 44 hand-coloured engraved costumes on 23 pages, folding concertina style, contemporary ink inscription to corner of title, folding into original cloth folder, faded, London and Cambridge, Sherwood, Gilbert & Piper, [c.1842] § [Harraden (R.)] A Guide through the University of Cambridge, a New Edition, half-title, folding engraved plan, 3pp. advertisements at end, contemporary ink inscription to front free endpaper, cutting mounted on pastedown, original boards, uncut, Cambridge, 1814 § Brief History of Christ's Hospital (A), fifth edition, half-title with inscriptions, hand-coloured title-vignette of blue-coat boy, engraved frontispiece and 2 plates, a few stains, with additional earlier engraving of Christ-Church Hospital tipped in at beginning, original pictorial boards printed in blue, uncut, 1830 § Descriptive Guide to the...Royal Pavilion at Brighton, hand-coloured frontispiece and 4 plates, original printed wrappers, Brighton, 1851, all a little rubbed; and 2 others, 8vo et infra (6)

£250 - 350



153

Dorset.- Lyme Regis.- Roberts (George) THE HISTORY OF LYME-REGIS..., list of subscribers, errata leaf, 2 folding lithographed views, original boards, uncut, spine stained and defective, Sherborne, 1823; The History and Antiquities of the Borough of Lyme Regis and Charmouth, folding hand-coloured geological map (tightly bound and unable to unfold), folding lithographed plate of Ichthyosaurus fossil (a little spotted), list of subscribers but no errata at end, original embossed cloth, roan label, spine faded, 1834 § Brown (H.Rowland) The Beauties of Lyme Regis, Charmouth, the Land-slip..., PRESENTATION COPY FROM THE AUTHOR (recipient's name erased), 9 engraved or wood-engraved plates (some with 2 images), one folding of the Land-slip, advertisement leaf and 32pp. illustrated catalogue at end, one plate with light water-staining, scribbles in blue crayon to final leaf of Index, original cloth, slightly damp-stained, Lyme Regis, [c.1840], FIRST EDITIONS, a little rubbed; and 4 others, duplicates, 8vo et infra (7)

£300 - 500



154

- Pouncy (J.) DORSETSHIRE PHOTOGRAPHICALLY ILLUSTRATED, Parts 1 & 2 only (of 4) in 1 vol., lithographed title and 39 tinted photolithographed views, one double-page, advertisement leaf with list of subscribers on verso at end, small water-stain to outer margin of a couple of plates, light foxing, mostly to tissue guards, later ink presentation inscription to front pastedown, upper hinge broken and front free endpaper creased and slightly defective, original blind-stamped cloth, rubbed and lightly damp-stained, spine ends worn, oblong folio, London and Dorchester, 1857.

✱ The first book illustrated by photolithography, where photographs were transferred onto lithographic stones which were then enhanced with figures, animals and other details by drawing. "Pouncy's important work was a transitional stage between drawing and unretouched photography in book illustration". McLean, *Victorian Book Design and Colour Printing*, p.128.

"As far as we know Pouncy's rare book was not only the first but remained the only attempt in book form to reproduce photographic views from nature by photolithography" Gernsheim, *History of Photography*, p. 546.

£500 - 700



155

Lake District.- Wordsworth (William) & others. A COMPLETE GUIDE TO THE LAKES..., edited by the publishers, 3 engraved views, 5 cross-sections, folding engraved map hand-coloured in outline, some foxing, mostly to views, original green cloth, upper cover titled in gilt, a little damp-spotted, 12mo, Kendal, Hudson & Nicholson; London..., 1842.

✱ First edition in this form of a guide to the lakes, containing descriptions of the scenery by Wordsworth and of geology by his friend Rev. Prof. Sedgwick.

£300 - 400



156

Somerset.- Buckler (John Chessell, British artist and occasional architect, 1770-1851) WEST VIEW OF BRYMPTON HOUSE, SOMERSETSHIRE, THE SEAT OF THE HON. LADY GEORGINA FANE, pen and brown ink over pencil, watercolour, signed and dated in the lower left corner, and inscribed with the title to separate tab underneath, 270 x 430mm. (10½ x 16½ in), laid onto support, some spotting, browning and surface dirt, unframed, 1848; together with two further original monochrome watercolours by Buckler of the 'Manor House at Meare, Somersetshire' dated 1824, an ancient doorway in Milbourne Port dated 1843, a pencil study of 'Muchelney Abbey', and with a lithograph after a design by the artist, various sizes, all unframed, 1824-1843 (5)

£300 - 400



157

Australia.- Tetley (Captain Joseph Swabey, Colonial naval officer and artist, 1778-1828), attributed to. ALBUM OF 12 DRAWINGS OF AUSTRALIAN ABORIGINES, possibly after an original set of drawings once owned by George Charles Jenner (active 1805-1822), watercolours with brush and ink on 'Buttanshaw' wove paper, two sheets watermarked with date '1804', each album leaf approx. 218 x 170mm. (8 ½ x 6 ¾ in), minor surface dirt, with bookplate of William Rashleigh tipped in from previous album, and Rashleigh ink inscription to first watercolour that reads: 'Natives of Australia/ by Capt. Tetley taken on the spot/ Wm. R.', half calf with blue cloth boards, spine gilt, sm. 4to, [c. 1806].

Provenance:

William Rashleigh (1777-1855);
Possibly the Rashleigh Family auction, of Menabilly, nr. Fowey, Cornwall, [c.1940s];
Anonymous sale;
James Stevens Cox; then by descent

Literature:

Stevens Cox, J., editor, 'Australian Aborigines drawn from life/ by Captain Tetley, c. 1805', Toucan Press, 1977

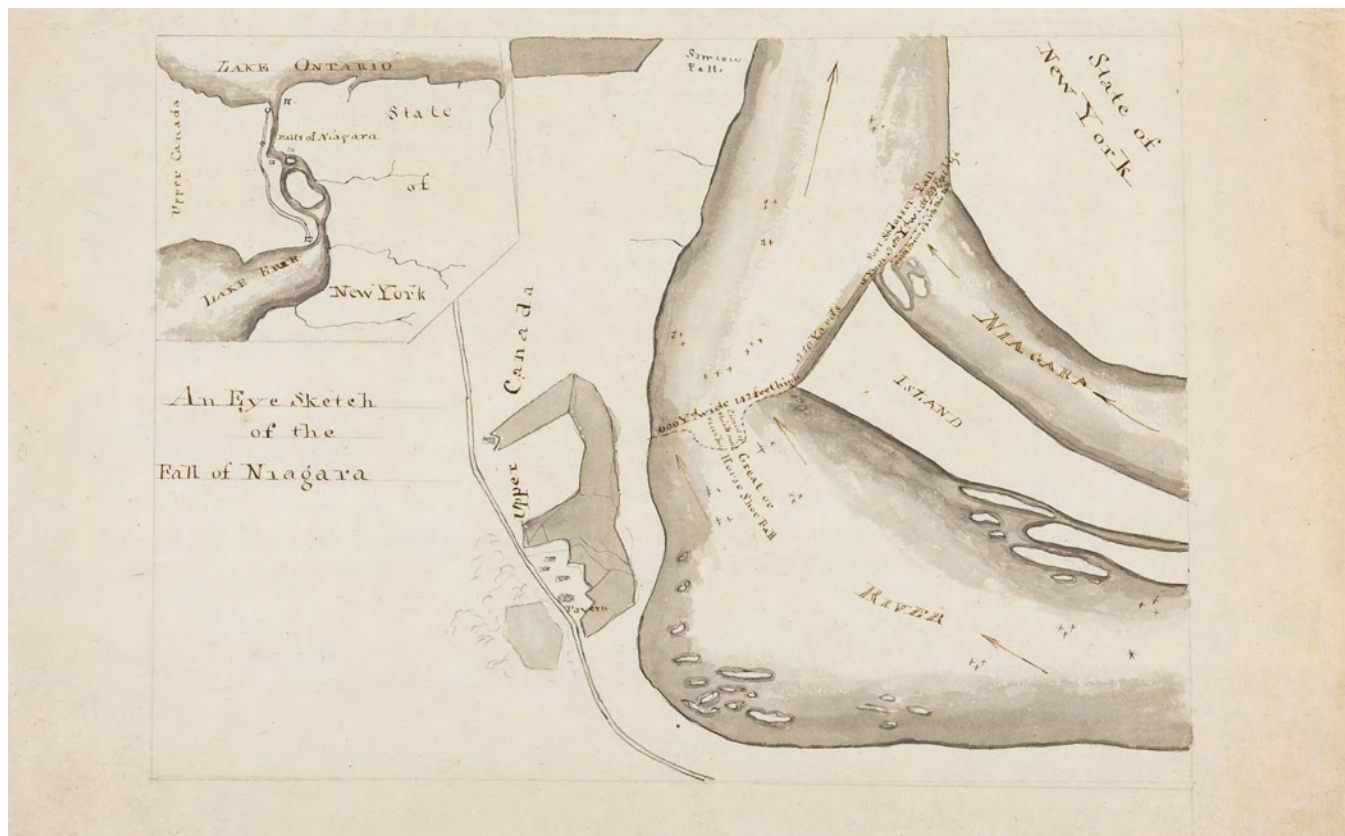
✱ AN IMPORTANT EARLY DOCUMENT SHOWING AUSTRALIAN ABORIGINES ENGAGED IN TRADITIONAL PURSUITS.

Captain Tetley was first lieutenant under Captain Joseph Short on board HMS *Porpoise*, the ship that brought Governor William Bligh to Sydney in August 1806; following a disagreement with Captain Scott, Tetley eventually left Sydney in 1807.

Two other albums with duplicate examples of the watercolours found in the present Rashleigh album are known. Both are held in the Mitchell Library, New South Wales [see DGB 10 and PXB 513]. Of these two albums one bears the signature of George Charles Jenner, who was once thought to be the artist, but now more likely only a previous owner [PXB 513]. The Mitchell Library has suggested that the watercolours in this set are the "originals", which were drawn from life at Botany Bay as stated on the inside back cover. As such the present album likely consists of contemporary duplicates, possibly by Tetley himself; a practice common at the time in order to produce a "fair copy" record. There are some minor differences between the sets that uphold this suggestion, including a total lack of under-drawing, but most notable is the addition of drapery covering the exposed genitalia of several of the Aborigines, which is found only in the Rashleigh copy.

£4,000 - 6,000





158

158

Canada.- Baker (Lt. Col. Sir Edward), Circle of. AN EYE SKETCH OF THE FALL OF NIAGARA, manuscript plan centred on the Horseshoe Falls and Goat Island (unnamed), with inset map showing Lake Erie to Lake Ontario in the upper left corner, with a single road track alongside the west of Niagara River and a Tavern located, ruled pencil border, pen and brown ink, grey wash over pencil, on laid paper with watermark of George III's coat of arms [circa 1801 or slightly earlier], sheet 304 x 188mm. (12 x 7½ in), minor handling creases, marginal faint soiling, unframed, [circa 1795 or slightly later]

Provenance:

James Stevens-Cox (possibly acquired from the same source as the Col. Sir Edward Baker copy of Samuel Hearne's 'A Journey from Prince of Wales's Fort in Hudson's Bay', which featured an early manuscript map in a similar hand, and was sold in these rooms [see Lot 6, 31st May 2018])

✱ SCARCE EXAMPLE OF THE EARLY MAPPING OF UPPER CANADA, and of the falls "so justly celebrated as the first in the world for grandeur" [John Franklin, *British explorer*, 1825].

The handling of the present map, specifically the text inscriptions for 'Niagara/ River' and the other various annotations, directly compare with several parts of the manuscript map sold in these rooms (see provenance) that was bound into a copy of Hearne's 'A Journey from Prince of Wales's Fort in Hudson's Bay'; the personal copy of Lt. Col. Sir Baker.

£5,000 - 7,000



159

Germany.- [Voddigel (J.S.) & F.C.Klimsch.] [ALBUM VON WIESBADEN], suite of 10 engraved views, ALL FINELY HAND-COLOURED AND HEIGHTENED WITH GUM ARABIC, tipped to thick brown leaves with printed decorative borders and captions, one plate with small mark, another with faint stains at corners from adhesive on rear, contemporary ink inscription dated 1859 to front free endpaper, original decorated red cloth, gilt, rubbed and damp-stained, rebacked, new endpapers, oblong 4to, Wiesbaden, C.W.Kreidel, [c.1859].

✱ The number of plates appears to vary, from 10 to 14 plates.

£600 - 800



161

161

Italy.- [Ferrari (Filippo)] COSTUMI DI ROMA E DI ALTRI PAESI DELLO STATO PONTIFICIO, *etched and hand-coloured throughout with pictorial title & 35 plates, 6 conjoined sheets folding in concertina style, small tear to edge of title, some light spotting and soiling, split to one fold, original blue embossed boards, rubbed, spine and joints worn and slightly chipped, 32mo (c.90 x 65mm.), [Rome], [c.1825].*

✱ Charming booklet of costumes of Rome and its surroundings including brigands, wine carriers, monks, Swiss guards, soldiers and many regional figures, particularly women; seemingly a smaller version of Colas 1046.

£400 - 600



160

Indian Ocean.- Leguat (François) A NEW VOYAGE TO THE EAST-INDIES...Containing their Adventures in two Desart Islands...Maurice Island, Batavia, at the Cape of Good Hope...St.Helena..., FIRST ENGLISH EDITION, *engraved frontispiece, title in red and black, 32 engraved plates and maps, many folding, including large plate with letterpress verses opposite p.104, with advertisement leaf and 4pp. catalogue bound after dedication (latter not called for by ESTC) and another advertisement leaf at end, text browned but plates very clean, large map torn and repaired, old ink signature of Edward Stanley, Earl of Derby at head of title and with his bookplate, contemporary panelled calf, rubbed, rebaked with red morocco label, [Mendelssohn pp.875-77], 8vo, R.Bonwicke, W.Freeman [etc.], 1708.*

✱ Possibly an imaginary voyage and a compilation of previous writings, the book recounts the voyage of a party of Huguenots under Leguat, sent by the Dutch government to the Ile de Bourbon (Réunion), but on finding the island occupied by the French, the party sailed on to Rodriguez Island, where they stayed for two years before proceeding to Mauritius. The plates mostly feature flora and fauna including flying fish, a pineapple, rhinoceroses, "extraordinary plants", and a Rodriguez Solitaire, a close relation to the Dodo, which was extinct by 1746.

£600 - 800



162

North America.- Domenech (Abbé Emmanuel) SEVEN YEARS' RESIDENCE IN THE GREAT DESERTS OF NORTH AMERICA, 2 vol., *folding hand-coloured engraved map, 58 wood-engraved plates, many tinted or colour, lacking half-titles and final advertisements, contemporary green calf, spines gilt, 1860* § Murray (Hon. Charles Augustus) Travels in North America, 2 vol., *half-title in vol.2 only as called for, 2 lithographed frontispieces, vol.1 with ink signature to head of title, contemporary tan calf, spines gilt, 1839, FIRST EDITIONS, both a little rubbed with a few scuffs or marks to boards, [Sabin 20554 & 51490], 8vo (4)*

£400 - 600



163

Voyages.- Lowther (Rear Admiral Marcus, 1820-1908) AN ALBUM OF 166 ORIGINAL WATERCOLOURS AND DRAWINGS MADE ON VOYAGES BETWEEN 1842 AND 1853, including approximately 50 studies while in China and Hong Kong in the 1840s, including many Chinese sailing vessels, local people, harbour views, landscapes, and studies of temples; with other studies produced while in Malaysia, including Penang and Malacca; Borneo including Brunei; the Philippines; Chile; Argentina; Peru, including the Chincha Islands and Lima by 1851; then Vancouver Island on HMS Portland with 11 studies of the First Nations people; numerous Pacific Ocean islands including 16 studies while on the Marquesas Islands; three from the "Sandwich Islands"; nine from the Pitcairn Islands, including the house and grave of John Adams (the last survivor of the *Bounty* mutineers of 1790); seven studies while on Easter Island in 1853; and with many others, *manuscript title reads 'Admiral Marcus Lowther', 166 drawings, pen and brown inks and watercolours, many with pencil under-drawing, some heightened with white, detailed inscriptions throughout identifying people, locations, with some monogrammed 'ML' and dated, a few with navigational coordinates, various sizes, four folding landscapes, the rest neatly pasted onto album leaves, together with 12 cuttings and photos pasted towards the end, each album leaf approx. 350 x 270mm. (13 3/4 x 10 1/2 in), some stubs throughout the album suggesting leaves are missing, surface dirt and handling creases, a few with minor tears, the folding views with occasional splitting, later green cloth boards, decorative title piece affixed to upper cover reading 'Scraps', rubbed and worn, large 4to, [circa 1842-1853 and later, probably compiled late 19th century]*

Illustrated:

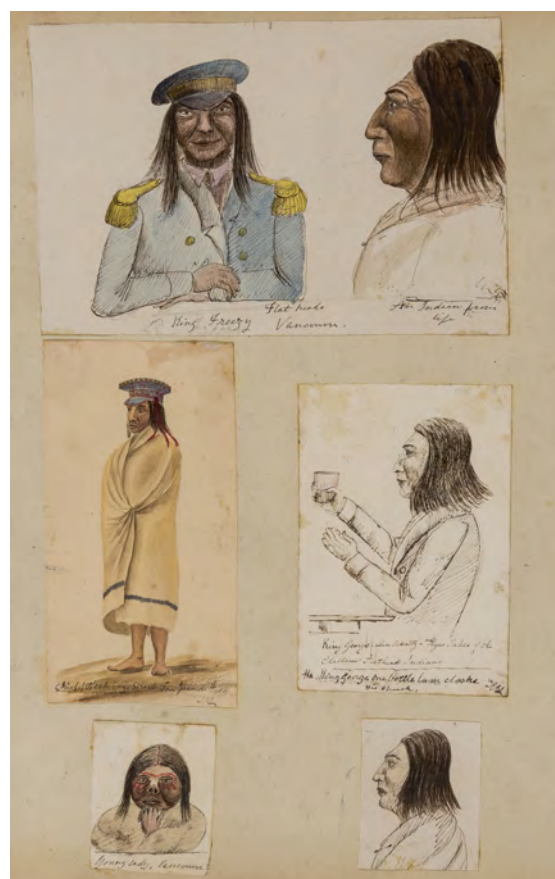
[Kowloon Fort, opposite Hong Kong], wood-engraving in the Illustrated London News, 11 April 1857.

✱ A FASCINATING AND CHARMING ALBUM COVERING THE EXTENSIVE VOYAGES OF A MID-19th CENTURY NAVAL OFFICER, comprehensively documenting both his encounters with remote indigenous communities, and the numerous locations that he travelled through.

The long tradition of naval survey and natural history sketches produced by naval officers goes back to Cook's first voyage, and the practice appears to have been particularly prevalent on HMS Portland [for comparative drawings by John Linton Palmer, also on board HMS Portland with Lowther, see the Royal Geographical Society, J.L. Palmer, Album No. 4, F30/4, RGS-IBG Collections]. While on HMS Portland Lowther undertook numerous intimate studies of the people of the Marquesas Islands and Easter Islands, many of whom are adorned with tattoos and seen interacting with the ship's crew. While on Vancouver Island, Lowther drew "from nature" portraits of First Nation peoples, including Chief Cheealthluc "King Freezy", and "King George [...] of the Clallam Hathcad Indians", and the "Chief of Neah Bay, Strait Of Juan De Fuca".

Amongst the studies Lowther produced of daily life, there are a number of military events at which he was also present, with drawings of these in the album including: a bird's-eye plan of Maluda Bay, just before Admiral Thomas Cochrane destroyed a pirate fleet manned by 1000 freebooters, 1845; "The Grand Alligator Battle at Malacca", July 1845; the forts used during the Capture of Brunei, 1846; and a study of the sailing ship of the Imam of Muscat leaving Penang. The album also contains several other studies of sailing ships, including HMS Portland.

£10,000 - 15,000



SCIENCE AND NATURAL HISTORY

164

Birds.- Seebohm (Henry) THE GEOGRAPHICAL DISTRIBUTION OF THE FAMILY CHARADRIIDAE, or the Plovers, Sandpipers, Snipes..., FIRST EDITION, second issue with 'Chilean Dotterel' as frontispiece, 21 hand-coloured lithographed plates after J.G.Keulemans, wood-engraved illustrations by J.G.Millais and others, original cloth, very slightly rubbed at edges, new endpapers, a bright clean copy, [Anker 455; Fine Bird Books p.141; Nissen IVB 850], 4to, [1887-88].

£400 - 600

165

-. Strickland (H. E.) and A. G. Melville. THE DODO AND ITS KINDRED, FIRST EDITION, list of subscribers, 18 lithographed plates, 2 hand-coloured (one heightened with gum arabic) and one folding panorama, wood-engraved illustrations, errata slip, tissue guards, light marginal foxing to a few plates but hand-coloured ones bright and clean, original pictorial blue cloth, gilt, spine a little faded, corners and lower joint slightly rubbed, [Anker 486; Nissen IVB 900; Fine Bird Books p.145], 4to, 1848.

✻ Important and ground-breaking work, based on the dissection of the preserved head and foot of a stuffed dodo at Oxford University Museum. The list of subscribers includes Sir William Jardine, Rev.F.O.Morris, William Yarrell, P.J.Selby, W.H.Lizars, P.L.Sclater and John Gould.

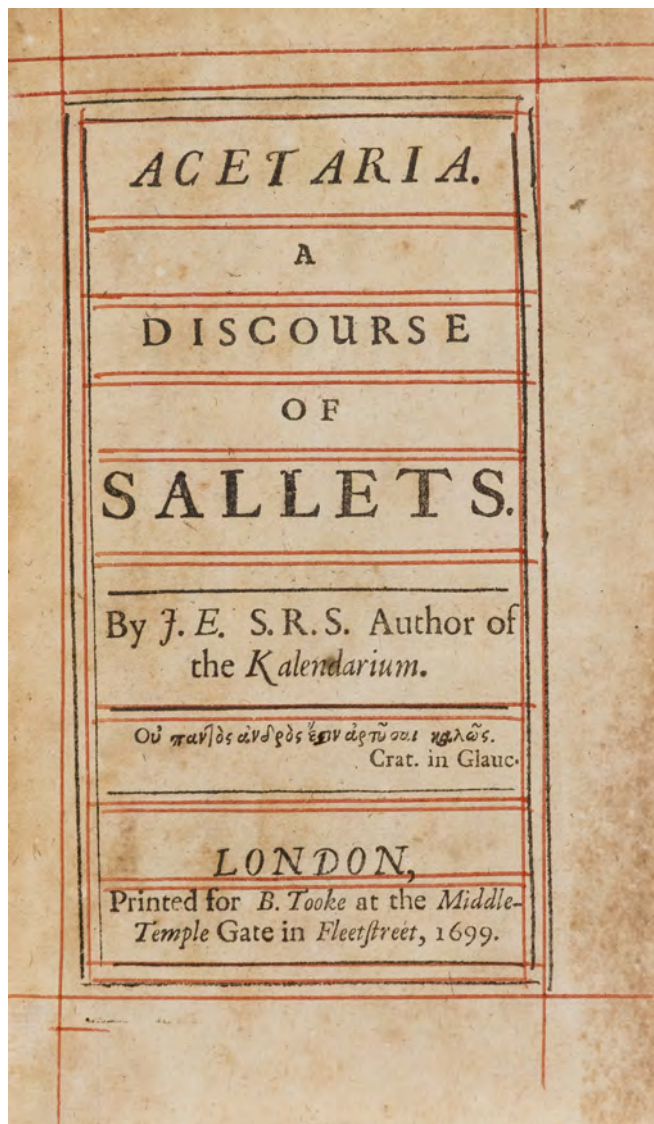
£2,000 - 3,000



164



165



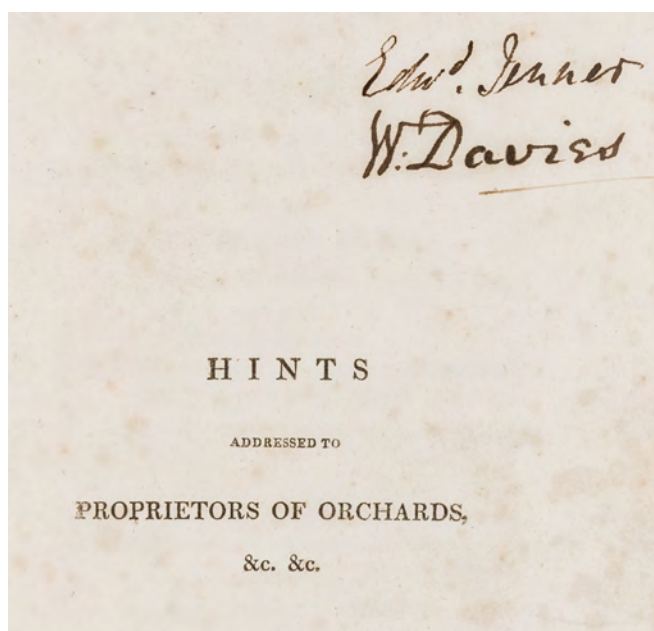
166

E[velyn] (J[ohn]) ACETARIA. A Discourse of Sallets, FIRST EDITION, RULED IN RED THROUGHOUT, *folding table of blanched and unblanched salad greens, errata leaf at end, some browning, some spotting, small paper flaw hole to A1 just touching one letter, contemporary panelled calf, gilt, spine gilt in compartments with red morocco label, a little rubbed, spine ends slightly worn, splits to joints at head and foot, [Biting p.149; Cagle 669; Hunt 401; Henrey 117; Keynes 105; Oxford p.46; Wing E3480], for B.Tooke, 1699; and an eighth edition of Kalendarium Hortense of 1691 lacking the final two leaves, 8vo (2)*

✱ Important work on the growing, preparation and medicinal properties of salads, and one of only a few rubricated copies, believed to have been for presentation to distinguished figures.

"Keynes speaks of the copies printed on better paper (most of which are bound quite uniformly) as having been prepared specially under Evelyn's own direction...It is a cookery-garden book with excellent recipes for unusual dishes of all sorts flavored with the ever useful pot herbs grown so universally in the 17th century." Hunt

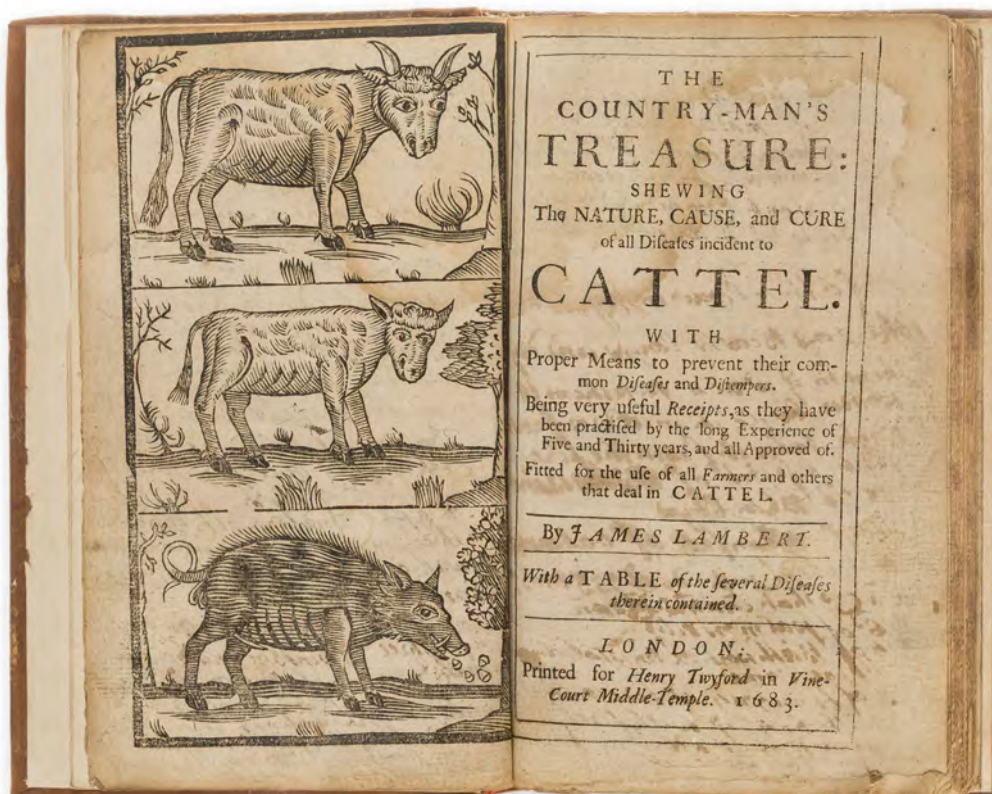
£1,000 - 1,500



167

Jenner (Edward).- Salisbury (William) HINTS ADDRESSED TO PROPRIETORS OF ORCHARDS..., FIRST EDITION, *half-title, 2 folding engraved plates, EDWARD JENNER'S COPY WITH HIS SIGNATURE to half-title (also W.Davies), foxed, penultimate leaf with paper flaw to lower margin, original boards, uncut, rubbed and marked, spine worn at foot, 1816; and Part II only (of 2) of Ring's Treatise on Cow-Pox, first edition, original boards, 1803, 12mo & 8vo (2)*

£400 - 600



168

Livestock.- Lambert (James) THE COUNTRY-MAN'S TREASURE, woodcut frontispiece of cow, sheep and hog, with ADDITIONAL VARIANT TITLE, 3pp. advertisements at end, second title with tip of lower outer corner torn away not affecting text or border, E2 torn at upper outer corner with loss of a few letters to 4 lines (neatly supplied in ink manuscript), for Henry Twyford, 1683 BOUND WITH Treatise (A) of Oxen, Sheep, Hogs, and Dogs, tear to D7 but no loss, for Obadiah Blagrove, 1683, together 2 works in 1, several 18th century ink signatures and inscriptions (H. Sandford, David Blakway 1750, Thos. Collins 1762, 1763 & 1774) and with EXTENSIVE ANNOTATIONS AND REMEDIES TO TEXT AND ENDPAPERS (small wormtrack to front endpapers), staining, later calf, border of gilt rules and decoration in blind, rebaked and corners repaired, [Wing L232 & T2093; Fussell I, pp.87-88; Smith I p.343, first work only, "I cannot trace a copy"], 8vo

* TWO RARE VETERINARY WORKS. The first work, originally published in 1676, appeared in 2 variants with different title-pages; unusually both are present here. The first (ESTC R504352) is titled "The Country-Man's Treasure...by James Lambert" with imprint "for Henry Twyford" and is listed by ESTC as being in a private collection and Yale Beinecke library only, and not in Wing. The second (ESTC R30927) "The Countrymans Treasure...by James Lambart...for Henry Twyford...and Obadiah Blagrove..." appears with 4 UK copies listed - BL, Oxford Bodleian, Wellcome, and Rothamsted, of which the latter was sold in these rooms July 2018 lot 371 (although it was in fact the previous variant).

The second work is also rare, with ESTC recording only 4 copies - BL, Wellcome, Rothamsted and Yale Beinecke (Rothamsted copy bound with the first work, sold as previously stated).

The annotations concern additional treatments for ailments such as "for anything bitten with a mad dog", "a very good pissing drink for a beast", "for pissing blood" etc.

£3,000 - 4,000





169

Wood.- [Seligmann (Johann Michael)] *ICONES LIGNORUM exoticorum et nostratium germanicorum ex arboribus, arbusculis et fructibus...*, Parts I & II only (of 4) bound in 1 vol., *titles with engraved vignettes of putti with trees, titles and text in Latin and German, 24 fine hand-coloured engraved plates, each with 9 samples of different species of wood, first title a little soiled, second with light water-staining at head, occasional spotting or staining, mostly marginal, a few plates with faint damp bloom, contemporary calf-backed marbled boards, rubbed, hinges repaired*, [Landwehr, *Dutch Books with Coloured Plates* 84; Nissen BBI 939], 4to, Nuremberg, 1773-74.

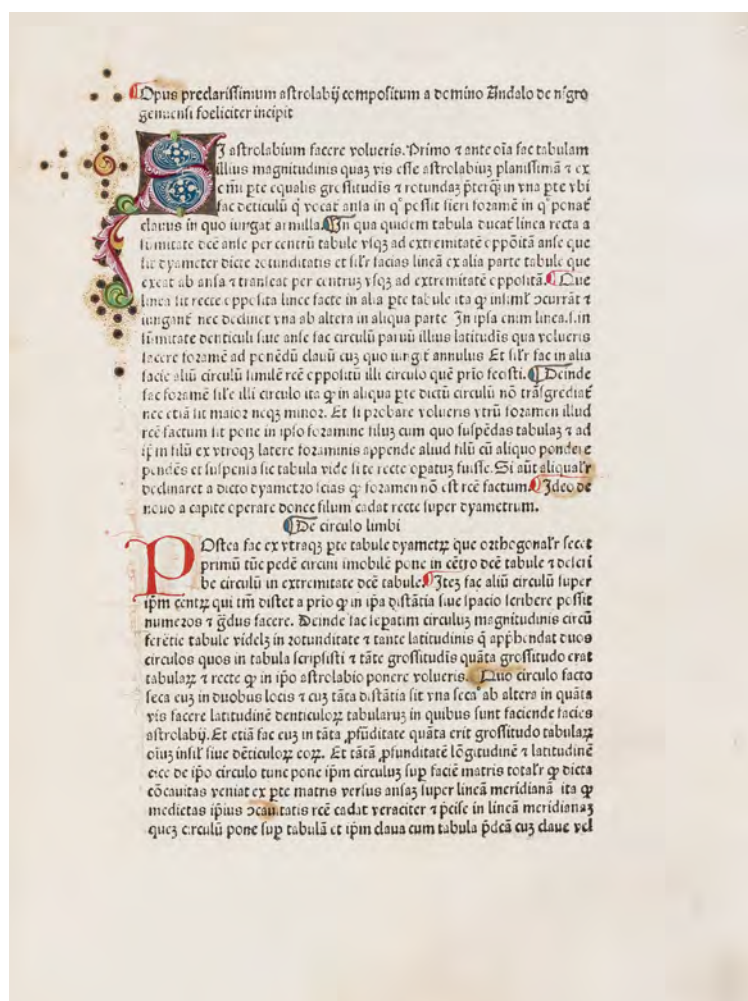
✻ Important work on wood featuring beautifully-illustrated cross-sections of European and exotic woods. Originally published with this title and 48 plates but later added to by J.C.Sepp and Martinus Houttuyn to comprise a frontispiece and total of 106 plates (with titles and text in Dutch, German, French, English and Latin).

£600 - 800



AFTERNOON SESSION:
Commencing 1.30pm

Other properties



170

Andalus de Nigro. OPUS ASTROLABII, FIRST AND ONLY EDITION, collation: [1-210], 19 of [20] leaves, lacking final blank leaf, text in single column, 40 lines, type: 1:101G, first page decorated with a five-line vinestem initial 'S', illuminated in red and blue on a silver background with extension in half the margin, 69 three-line initials alternately in red or blue, rubricated throughout, fol. [2]/8v one initial lost and a few words of text retouched in ink, portion of right side of final leaf missing and skilfully laid on an ancient leaf, on right side of text block words of 21 lines neatly supplied in brown ink, water-stain to lower right corner, heavier in last quire, not affecting the text apart from final two leaves, some other water-stains or spots, old repairs to penultimate leaf, 18th-century speckled boards, possibly recased, a tall copy, small folio (281 x 218mm.), Ferrara, Johann Picardus, de Hamell, 1475.

✱ ONE OF THE EARLIEST PRINTED ASTRONOMICAL TEXTS, AND ONE OF THE RAREST SCIENTIFIC INCUNABLES ISSUED IN FERRARA. Only ten copies of this edition are recorded in institutional libraries (four in Italy and two in the United States).

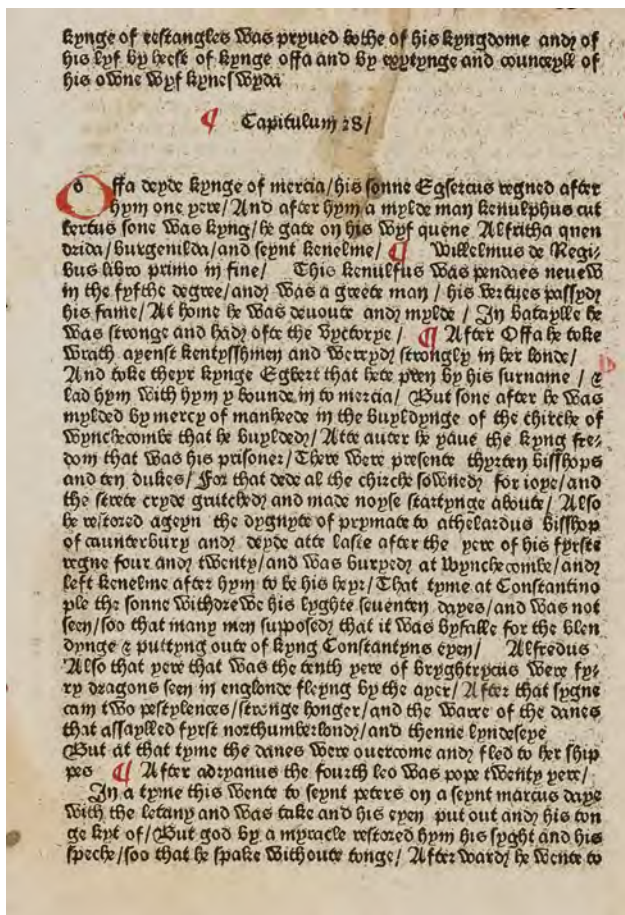
The famous astronomer and traveller from Genoa, Andalo de Nigro, succeeded Cecco d'Ascoli to the chair in Florence and, in about 1330, became Giovanni Boccaccio's teacher. Geoffrey Chaucer (who, some seventy years later, wrote the first work in English on a scientific instrument - the *Treatise on the Astrolabe* - and was inspired by Boccaccio for his *Canterbury Tales*) may have known Andalo's *Opus astrolabii* through either the *Genealogiae*

Deorum, which first appeared in 1472 or the *De casibus virorum illustrium*, printed in 1474-1475. In the latter, Boccaccio calls Andalo a 'venerable' man, and compliments him on his vast knowledge of the stars, gained 'by direct vision' during his travels around the world. In 1314 Andalo had been appointed ambassador to the Emperor of Trebisonda (Trabzon), and Giovanni Battista Ramusio, in his preface to the *Viaggi di Messer Marco Polo* (which opens the second volume of his *Navigazioni et viaggi* of 1559), identified Andalo, not the Pisan Rustichello, as the prisoner to whom Marco Polo had dictated his memoirs.

The *Opus astrolabii* was edited by the physician and astrologer Pietro Bono Avogario (d. 1506) who was active, as the colophon states, 'in foelici gymnasio ferrariensi', and it was printed by the Frenchman Jean Picard de Hamell who "is not known to have issued at Ferrara any book besides the Nigro" (BMC vi, 608).

Literature: HR 967; BMC vi, 608; IGI 456; Goff A-573; Lalande 12; Sartori iii, 647; Stillwell, *Awakening*, 808; Thorndike iv 465; A. M. Cesari, "Theorica planetarum di Andalò Di Negro. Questioni di astronomia. Indagine delle fonti astronomiche nelle opere del Boccaccio. Edizione critica", *Physica*, 27 (1985), pp. 181-235; D. Blume, "Andalo di Negro und Giovanni Boccaccio: Astrologue und Mythos am Hof des Robert von Anjou", T. Michalsky (ed.), *Medien der Macht. Kunst der Anjous in Italien*, Berlin 2001, pp. 319-335.

£12,000 - 18,000



171

171

Incunabula.- Haebler (Konrad) WEST-EUROPEAN INCUNABULA. 60 ORIGINAL LEAVES FROM THE PRESSES OF THE NETHERLANDS, FRANCE, IBERIA AND GREAT BRITAIN, translated from the German by André Barbey, ONE OF 100 COPIES, single f. printed title, text volume, library stamp to verso of title, printed wrappers, lightly dusted, 60 window-mounted incunable leaves, each with mounted printed caption label, some ff. rubricated, some spotting or staining to original ff., original cloth drop-back box, frayed, folio, Munich, Weiss & Co., 1928.

£1,000 - 1,500

172

Palude (Petrus de) SERMONES THESAURI NOVI DE SANCTIS, collation: a-b⁶ c-q^{8.6} r-t⁶ v⁸ x-z⁶ A-O^{8.6} P-Q⁶, double column, 264 ff., 53 lines and headline, c¹ with an initial R in blues on a gold ground within a red frame and with large floral decoration in green, red and blue with 5 bezants to lower margin, initials in red, b⁶ and Q⁶ blank, later ink marginalia, a¹ red ink numbers to verso, c1 small hole to upper corner, partially removing an ink stamp, some staining and spotting, 16th century panelled blind-stamped calf over wooden boards, spine in compartments, remains of metal clasps, head of spine and corners worn, rubbed and scuffed, folio (278 x 188m.), Strasbourg, Martin Flach, 1488.

✱ The French Dominican Petrus de Palude was appointed titular patriarch of Jerusalem in 1329. In the same year he travelled to Egypt to negotiate the deliverance of the Holy Land. The sultan was immovable.

Literature: BMC I 149; BSB-Ink S-332; Goff P513; GW M41806.

£1,500 - 2,000



172

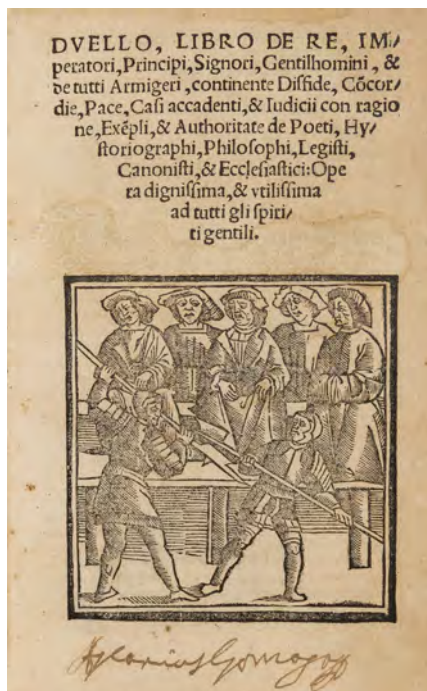


173

Byart (Nicolaus de) DICTIONARIUS PAUPERUM OMNIBUS PREDICATORIBUS PERNECESSARIUS, collation: a-p⁸ q⁴, 123 ff., double column, Gothic letter, title in red and black and with large woodcut printer's device, woodcut initials, final f. blank, a⁶ short tear within text, causing a very small hole with loss of a few letters, b⁸ marginal ink scribbles at foot, water-stained, upper hinge broken, later vellum, lacking ties, 8vo (157 x 101mm.), [Paris], François Regnault, [February, 1512.].

✱ Rare, with USTC recording only four copies.

£400 - 600



174

Duelling.- Puteo (Paris de) DUELLO, LIBRO DE RE, IMPERATORI, PRINCIPI, SIGNORI, GENTILHOMINI..., collation: A-T⁸ (lacking A8 and T8, ?blank), fine woodcut illustration of a duel on title, woodcut initials, the first heightened with gold, a few headlines shaved, signature O browned, later red morocco, gilt, by Gruel, g.e., [EDIT CNCE 15881; Not in Adams; Thimm p.233 (note); Cockle 865 (note); Sander 5415; Essling 2096], 8vo (68 x 65mm.), Venice, Gregorio de Gregoriis, 23 April 1523; and 2 others, duelling, 8vo (3)

✱ HANDSOME COPY OF ONE OF THE EARLIEST WORKS ON DUELLING, FIRST PUBLISHED IN LATIN IN 1471 AND POPULAR THROUGHOUT THE 16TH CENTURY. Another issue, with the same date, is recorded, with the title reset within a woodcut border. The title woodcut, depicting two men in armour engaged in single combat before five seated judges was used in the 1521 edition.

£400 - 600



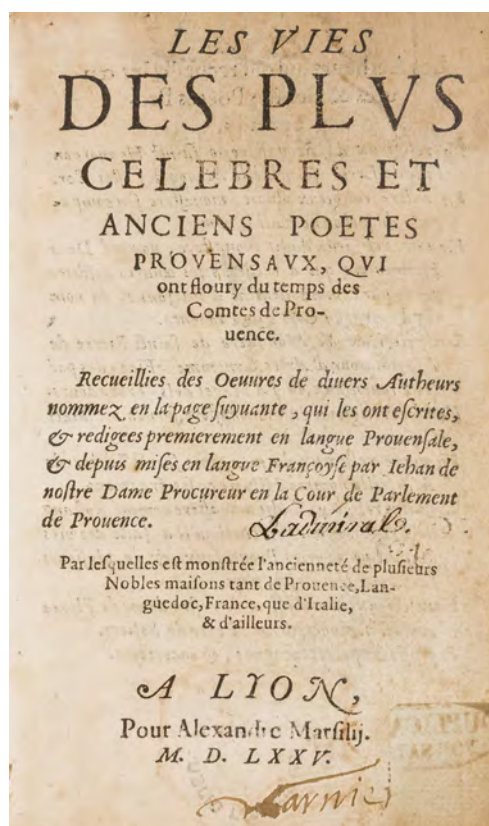
175

175

- Muzio (Girolamo) IL DUELLO DEL MUTIO IUSTINOPOLITANO, CON LE RISPOSTE CAVALLERESCHE, 2 parts in 1, collation: *8 A-Z AA-EE8, title with first word in woodcut cartouche and with woodcut printer's device, woodcut historiated initials, final f. with large printer's device recto otherwise blank, ink signature scored through at foot of title, [Adams M2094; EDIT 16 CNCE 26440], Venice, Gabriel Giolito de' Ferrari, 1563 BOUND WITH Alciato (Andrea) Duello de lo eccellentissimo, e clarissimo giuriconsulto m. Andrea Alciato fatto di latino italiano a commune utilità, collation: A-N8, final f. blank, [EDIT 16 CNCE 847], Venice, Comin de Trino di Monferrato, 1552 AND Sansovino's Del Secretario, Venice, 1564, together 3 works in 1 vol., occasional spotting or staining, later vellum, spine in compartments and with double morocco labels (worn), metal corner-pieces, short splits to head of spine, 8vo (148 x 104mm.)

✱ The first mentioned counsels against duelling to solve disputes and offering a set of rules for settlement.

£400 - 600



176

Troubadours.- Nostredame (Jean de) LES VIES DES PLUS CELEBRES ET ANCIENS POETES PROVENSAUX, collation: A-R⁸, woodcut head-pieces and decorative initials, Q⁸ and R⁸ blank, small section of lower blank corner cut away and repaired, occasional spotting or marginal staining, later vellum, lacking ties, 8vo (148 x 92mm.), Lyon, [Basile Bouquet for] Alesandro Marsilio, 1575.

✱ First edition of the first history of the troubadours. It gives a biography and list of works of some 76 poets.

Provenance: British Museum duplicate with stamps; William J. Thoms (bookplate).

Literature: Adams N347; Fairfax Murray, French, 396.

£500 - 700



177

Pillone binding.- Tomai (Tommaso) HISTORIA DI RAVENNA, collation: t^4 , $2t^2$, A-Z⁴, Aa-Dd⁴, Roman and italic type, woodcut arms of Pope Gregory XIII on title, woodcut decorated initials, lightly stained and spotted, more prominently in quires M and T, pale water-stain in blank outer margin of first leaves, original limp vellum, covers decorated with ink drawings by Cesare Vecellio, upper cover depicting the church of Santa Maria della Rotonda in Ravenna, lower cover part of the city ramparts, traces of two pairs of ties, smooth spine decorated in ink with stylised acanthus leaves, fore-edge with a view of the city, and the inscription 'ravenna', 4to (196 x 127mm.), Ravenna, Francesco Tebaldini, 1580.

✱ A SPLENDID COPY OF THE SECOND EDITION OF THIS RARE WORK ON THE HISTORY OF RAVENNA, OWNED BY THE WELL-KNOWN BIBLIOPHILE FROM BELLUNO, ODORICO PILLONE (1503-1593). In 1580, Pillone famously commissioned the painter Cesare Vecellio (1521-1601) to decorate, with drawings or painted fore-edges, the bindings of 172 volumes preserved in his Villa Casteldardo in the Dolomites, in which he had established his *Studio*. Vecellio, a cousin and pupil of Titian who worked in his atelier until his death, thus decorated the fore-edges of the majority of Pillone's library, depicting characters and landscapes relating to the subject of each book. Vecellio is also famously the author of *Habiti antichi et moderni*, the well-known illustrated history of clothing, in which he mentions the library and other collections of the Pillone family, as well as the exquisite hospitality in their Villa.

THE PRESENT EXAMPLE REPRESENTS ONE OF ONLY 21 VOLUMES THAT VECELLIO ADORNED WITH DRAWINGS ON THE COVERS, AND ONE OF THE VERY FEW WITH BOTH DECORATED VELLUM COVERS AND PAINTED FORE-EDGES.

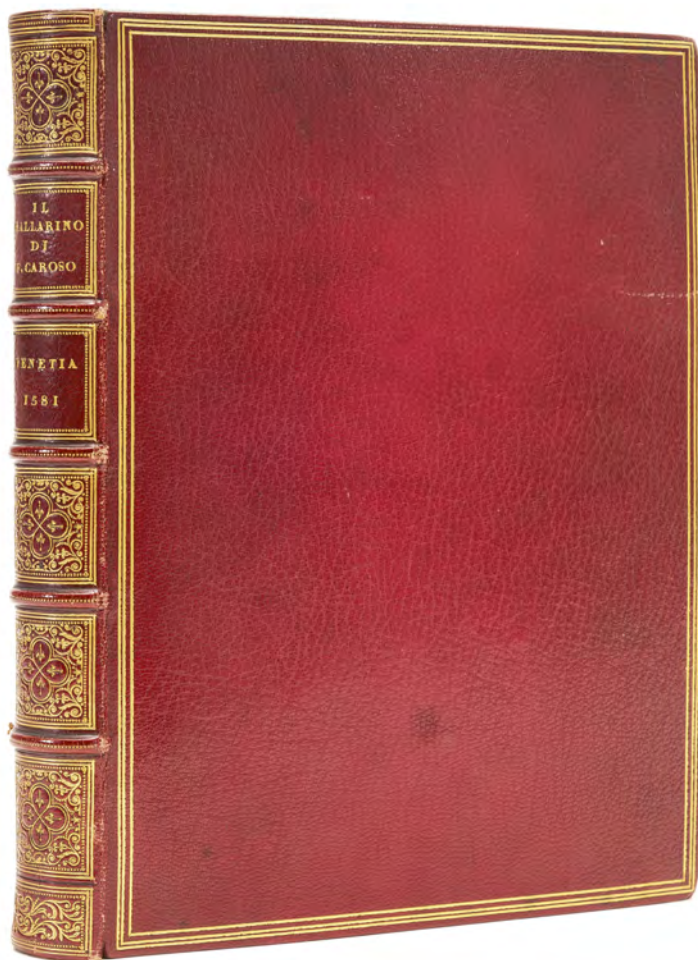
In 1874, a Pillone descendant sold the entire collection to the English bibliophile Thomas Brooke for 20,000 lire. After the latter's death, Humphrey Brooke, the heir of the collection, entrusted the sale to Alan Keen, who compiled a catalogue of its contents (*The Venetian Library Collected at the Close of the Sixteenth Century by Doctor Odorico Pillone and the Sides and Edges Painted by Cesare Vecellio*, London 1951). The collection was then purchased in 1957 by the French bookseller Pierre Berès, who immediately put it on sale, publishing a catalogue with the help of Italian art historian Lionello Venturi. The collection, united until then, was thus dispersed.

Provenance: Odorico Pillone (1503-1593); Sir Thomas Brooke of Armitage Bridge House, Huddersfield (1830-1908; ex-libris on the front pastedown; see *A Catalogue of the Manuscripts and Printed Books Collected by Thomas Brooke, F.S.A.* Vol. ii. M-Z, London 1891, no. 158, "Tomai, Tommaso. Historia di Ravenna. In Ravenna, 1580. 4to. v."); from Humphrey Brooke to Pierre Berès (P. Berès, *Un group de livres Pillone. Catalogue no. 67*, Paris 1957, no. 158; label on the front pastedown 'Livre no. 158 de la Bibliothèque Pillone Pierre Berès'); Sotheby's London, 25 May 2000, lot 97.

Literature: P. Berès, *Bibliothèque Pillone*, Paris, 1957, no. 158; T. Conte (ed.), *Cesare Vecellio, 1521 c.-1601*, Belluno 2001.

£40,000 - 60,000





178

Dance.- Caroso (Fabrizio) IL BALLARINO, FIRST EDITION, 2 parts in 1, collation: A-F⁴; a-z⁴, Aa-Zz⁴, t⁴, Roman and italic type, title with woodcut printer's device, repeated on separate title introducing part 2, engraved portrait by Giacomo Franco of the author within border including his coat-of-arms, 22 full-page engraved illustrations in text (partially repeated) likewise by Franco, within ornamental borders, woodcut decorated initials, head- and tail-pieces, printed music and lute tablature, occasional light browning, later red morocco by Trautz-Bauzonnet, covers within triple gilt fillets, spine with five raised bands, compartments richly tooled, title lettered in gilt, marbled pastedowns, inner gilt dentelles, g.e., 4to (233 x 172mm.), Venice, Francesco Ziletti, 1581.

✱ A FINE COPY OF THE FIRST EDITION OF THE MOST IMPORTANT 16TH-CENTURY ITALIAN TREATISE ON DANCING, AND ONE OF THE MOST BEAUTIFUL DANCE BOOKS EVER PRODUCED. This copy is of the issue bearing Ziletti's device on the title. Born in Sermoneta, Fabrizio Caroso was a protégé of Felice Maria Orsini Caetani (d. 1596), Duchess of Sermoneta. He spent most of his life in Rome, where he was active as a dancer, 'inventore di scene', dance master, musician and composer. He was the last proponent of the Renaissance Italian dance style, opposing the French *danse noble*, which had begun to spread across Europe in the last decades of the 15th century. Caroso was not only a practicing dancer, but also a refined theorist, and this work, dedicated to Bianca Capello, provides a vast amount of detail about the dances of the period.

The first part illustrates 55 rules for steps, while the more lengthy second part describes 76 separate dances, including the *alta*, *bassa*, *balletto*, *pavan*, *cascarda*, *saltarello* and *spagnoletta*. Each dance is supplemented with a poem in praise of a different woman, mostly members of Roman noble families, and includes musical notation for the lute. Each of the dances under discussion is designed for one or more pairs of dancers. Throughout the work, Caroso celebrates the concept of 'nobil vivere', and the figure of the well-educated dancer- courtesan.

The 22 full-page copper engravings are executed by the renowned artist Giacomo Franco and depict the positions of dancers at the beginning of each of the various dances and cumulatively represent a precious iconographic source not only for the history of dance, but also for that of fashion and the culture of the period in general.

Literature: Adams C-755; Mortimer *Italian*, 106; RISM C, p. 1233; Gregory & Bartlett I, 53; Lipperheide 3055; P. D. Magriel, *A Bibliography of Dancing*, pp. 42-44; A. Feves, "Fabrizio Caroso and the Changing Shape of the Dance, 1550-1600", *Danse Chronicle*, 14 (1991), pp. 159-174; P. Gargiulo (ed.), *La danza italiana tra Cinque e Seicento. Studi per Fabrizio Caroso da Sermoneta*, Roma 1997.

£5,000 - 7,000



179

Pantaleon (Heinrich) MILITARIS ORDINIS IOHANNITARUM, RHODIORUM, AUT MELITENSIVM EQUITUM, FIRST EDITION, woodcut printer's device on title, woodcut illustrations throughout, including maps, views and portraits, some full-page, title lightly browned, occasional light dampstaining, mostly marginal, the odd spot, early ink annotations to margins, modern vellum, folio, Basel, [Thomas Guarinus], 1581.

✱ With views of Jerusalem, Tyre, and Damascus, maps of the Holy Land, Cyprus, the Nile delta, Greece, and the Balkans, and plans of Constantinople and other cities

£2,000 - 3,000



179

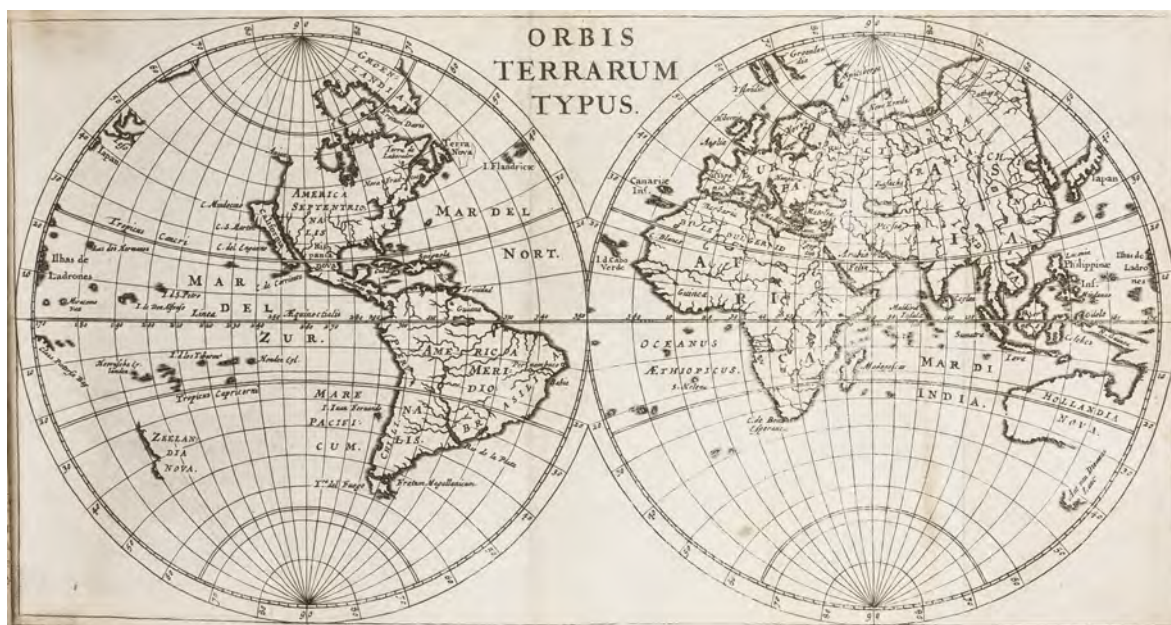
180

Dutch East Indies Broadside.- Spice wars.- A. DE MOORDERY, MASSACREN IN WREETHEDEN, DER NEDERLANDERS TEGHENS DE ENGELSCH BEGAEN TOT AMBOYNA..., text in four columns, browned, left margin slightly foxed, margins trimmed, laid down on card, 385 x 435mm., Amsterdam, 1652.

✱ Unrecorded, issued on the eve of the first Anglo-Dutch war. Concerning the massacre at Amboyna, where agents of the Dutch East India Company tortured and executed 20 men in the service of the English East India Company on charges of treason, including a William Griggs mentioned here. It was a result of the rivalry between the nations in the Spice Trade.

£1,500 - 2,000

180



181

Cluverius (Philippus) INTRODUCTIONIS IN UNIVERSAM GEOGRAPHIAM, engraved title with bookplate to verso, 38 folding engraved maps and 3 folding plates, contemporary vellum, yapp edges, [cf. Willems 1124 for similar edition but with 1651 date], 12mo, Amsterdam, ex Officina Elzeviriana, 1659.

£400 - 600



182

Binding.- L'OFFICE DE LA QUINZAINE DE PASQUE, LATIN-FRANÇOIS, A L'USAGE DE ROME ET DE PARIS, double column, title with woodcut arms, the odd instance of contemporary ink crossings out, some spotting and staining, contemporary red morocco with the arms of PHILIPPE, DUC D'ORLÉANS AND MARIE LOUISE D'ORLÉANS, central arms within elaborate borders of various rolls, including garlands, large flower-head and flower and stem corner-pieces, spine in six compartments, all but one with central floral tool within a border of foliage tools, the other with a red morocco label, head of spine neatly repaired, corners of upper cover little worn, those of lower cover renewed, rubbed, g.e., 8vo (binding 204 x 136mm.), Paris, Libraires associés, 1739.

£400 - 600



183

Montesquieu (Charles-Louis de Secondat, Baron de) LE TEMPLE DE GNIDE, 'nouvelle édition', finely engraved throughout, frontispiece, pictorial title, arms to head of dedication and 9 plates by Le Mire after Charles Eisen, a few small stains, occasionally spotting, DARK GREEN MOROCCO, RICHLY GILT, BY CUZIN, covers ornately tooled with birds in orbs, wide floral sprays, and small stars, spine in six compartments, all but one with a central large flower within borders of smaller flowers and foliage, the final bearing the direct lettered title, g.e., marbled board slip-case, [Cohen -de Ricci 726; Ray French 32], 8vo (241 x 159mm.; binding 246 x 174mm.), Paris, Le Mire, 1772.

✻ A wide-margined copy of this highly esteemed work: 'Estampes d'une exécution ravissante' (Cohen-de-Ricci); 'With regard to suavity and grace Eisen never matched these plates' (Ray).

£600 - 800



184

184

Molière (Jean-Baptiste Poquelin de) OUVRES, AVEC DES REMARQUES GRAMMATICALES, DES AVERTISSEMENTS ET DES OBSERVATIONS SUR CHAQUE PIÈCE PAR M. BRET, 6 vol., FIRST EDITION, FIRST ISSUE (with pp.66-67 and 80-81 repeated in vol. 1), half-titles, titles in red and black and with engraved vignettes after Moreau le Jeune, engraved portrait frontispiece by Cathelin after Mignard, 33 engraved plates after Moreau le Jeune by Baquoy, de Launay, Lebas, Legrand, Leveau, Masquelier, Née, and Simonet, wood-engraved head and tail-pieces, occasional spotting or light foxing, a few small stains, contemporary mottled calf, gilt, covers with triple filet borders with small floral corner-pieces, spines in compartments with central floral motif within foliage borders, and with red and green morocco labels, a few corners worn, rubbed at extremities, [Tchemerzine IV, 828], 8vo (193 x 121mm.; bindings 201 x 137mm.), Paris, La Compagnie des Libraires Associés, 1773.

✱ A good set of this important edition of Molière. Edited by Antoine Bret it appeared 100 years after the death of the playwright.

Provenance: Nils von Rosenstein, 1789; Israel Holingren, 1917 (ink inscriptions).

£1,500 - 2,000

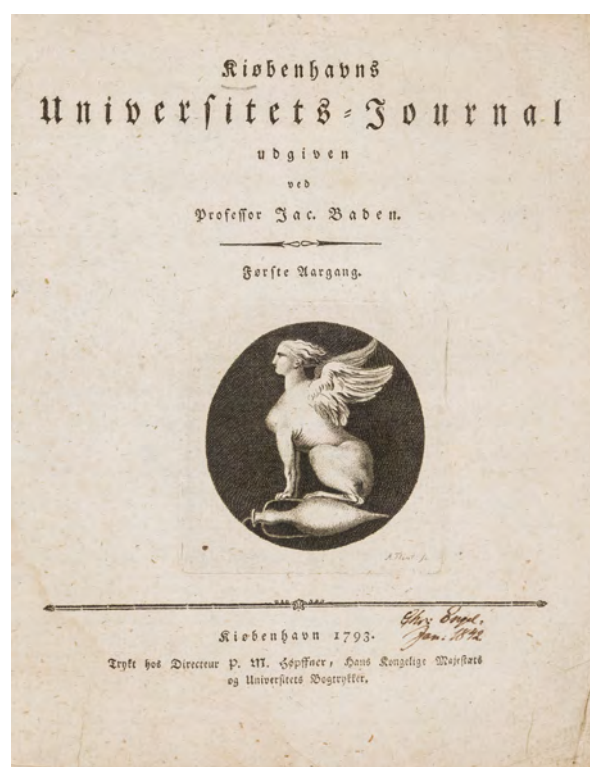
185

Bindings.- Regnard (Jean-François) OUVRES, 4 vol., half-titles, engraved portrait frontispiece, 12 engraved, of which 9 by Vignet, Croutelle, Halbou, Duhamel and Le Roy after Borel, occasional spotting or light foxing, a few small stains, the odd small marginal repair, inner gilt dentelles, handsome contemporary green morocco, covers with Greek key and single filet borders, richly gilt flat spines in compartments with various medallion tools within Greek key borders and red and black morocco labels, some bumping to vol. 1, g.e., little rubbed at extremities, 8vo (bindings 226 x 148mm.), Paris, Maradan, 1790.

£600 - 800



185



186

University of Copenhagen.- Baden (Jacob, editor) KJØBENHAVNS UNIVERSITETS-JOURNAL UDGIVEN VED PROFESSOR JAC. BADEN, 9 vol. in 27 parts, A COMPLETE RUN, titles with engraved oval device, all parts to 1799 original grey/blue printed wrappers, lacking some backstrips, but holding firm, some rebacked and repaired, others plain printed wrappers, 2 later issues lacking part of a wrapper, some creasing and staining, housed in 2 modern buckram drop-back boxes, spines gilt, Copenhagen, 1793-1801.

✱ A rare complete run of this university periodical, edited by the philologist, teacher and critic Jacob Baden. Includes summaries of lectures by Niels Treschow refuting Kant, as well as other lecture synopses, reviews, articles and university news.

£600 - 800



187

187
Towards a universal written language.- Maimieux (Joseph de) PASIGRAPHIE, PREMIERS ÉLÉMENTS DU NOUVEL ART-SCIENCE D'ÉCRIRE ET D'IMPRIMER EN UNE LANGUE DE MANIÈRE À ÊTRE LU ET ENTENDU DANS TOUTE AUTRE LANGUE SANS TRADUCTION, FIRST EDITION IN FRENCH (*published simultaneously in German*), strip trimmed away from lower margin of final f., some foxing, lightly browned, contemporary marbled wrappers, rare in commerce, small 4to, Paris, 'Au Bureau de la Pasigraphie', 1797.

✱ Maimieux's proposal for a universal language. The introduction was written by Father Sicard, who later wrote a treatise on the education of the deaf and dumb. 'Although several other schemes of universal language were to appear in the course of the 1790s, none aroused more than a fraction of the interest that greeted the *Pasigraphie* (1797) of Joseph de Maimieux ... The invention was praised, for example, by Goupil-Préfelne as being of as great importance to humanity as the invention of printing.' (Knowlson, *Universal Language Schemes*, pp.153-155). A portrait was apparently supplied on request to subscribers (printed note to verso of title) but is not present here.

£300 - 400

188
Napoleon.- Vernet (Carle) TABLEAUX HISTORIQUES DES CAMPAGNES D'ITALIE, DEPUIS L'AN IV JUSQU'À LA BATAILLE DE MARENGO, SUIVIS DU PRÉCIS DES OPÉRATIONS DE L'ARMÉE D'ORIENT, DES DÉTAILS SUR LES CÉRÉMONIES DU SACRE, DES BULLETINS OFFICIELS DE LA GRANDE ARMÉE ET DE L'ARMÉE D'ITALIE DANS TOUT LE COURS DE LA DERNIÈRE GUERRE D'ALLEMAGNE, JUSQU'À LA PAIX DE PRESBOURG, *half-title, fine engraved portrait of Napoleon on horseback by Simon after Vernet, 24 plates by Duplessi-Bertaux and others after Vernet only, double-page map, hand-coloured in outline, by Louvet after Dieu, divisional title to 'Cérémonies du Sacre' with stipple-engraved portraits of Napoleon and Josephine, engraved head-and tail-pieces, lacking text pp. 15-16 (1 f.) and 133-136 (2 ff.), c.5 plates with a small stain, occasional spotting and light browning, light green half-morocco over dark green contemporary marbled boards by Bell Golding, Cambridge, gilt spine in compartments and with original red morocco label, folio, Paris, Auber, 1806.*

✱ A handsomely produced piece of Napoleonic propaganda, recording his achievements in Italy, Egypt and Germany, along with details of his coronation in 1804.

£600 - 800



188



189

189
Napoleon exiled to Saint Helena.- Planat De La Faye (Nicolas Louis, Lieutenant Colonel and Napoleon's private secretary, 1784-1864), Attributed to. NAPOLEON BUONAPARTE, profile portrait with inscription to mount that reads 'NAPOLEON BONAPARTE drawn by M: Planat/ Lt Col: d'artillerie, officier d'ordonnance a/ l'empereur. Eurotas Frigate, Aug: 7th 1815', pen and black ink over pencil under-drawing, on laid paper affixed to thin paper support, then further affixed to paper mount with aforementioned inscription and black ink border, 108 x 86mm. (4¼ x 3⅜ in), some spotting and toning to sheet, handling creases, unframed, 1815.

Illustrated:
cf. John Grove Spurgeon (1747-1829), *Napoleon Buonaparte*, etching, c. 1815-1829

✱ There are a number of noteworthy differences between the present portrait and the etching undertaken by John Grove Spurgeon, which is understood to be after a drawing by Planat. Firstly, in the present drawing the Médaille Légion d'Honneur on the jacket includes the eagle at its centre, which is a detail not present in Spurgeon's etching. Secondly, the red, white and blue cockade, pinned to the hat, is finished in the drawing in its circular form, rather than the truncated shape found in the etching. There is also a third discrepancy between the two, that being the suggested location and date that the drawing was undertaken. Such details alongside the pencil under-drawing suggest that the present work is likely not a copy after Spurgeon's etching.

£800 - 1,200



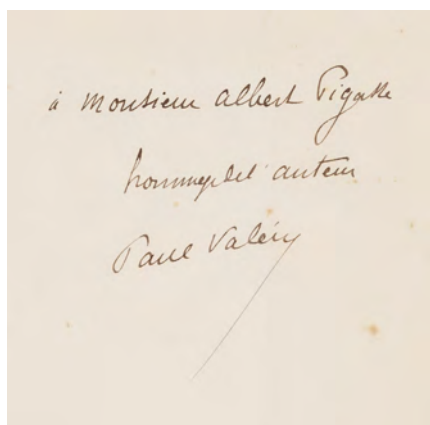
190

Jewelled Binding.- JOURNÉE DU CHRÉTIEN (La), sanctifiée par la prière et la méditation, INSERTED INTO A 17TH CENTURY SILVER-GILT JEWELLED BINDING, both covers with central double eagle of the Holy Roman Empire above a pair of hands clasping a heart and surmounted by a crucifix in which Adam's skull appears at the feet of Christ symbolising the cleansing of Adam's sin through Christ's blood, filigree ornament to all corners, BOTH COVERS AND SPINE SET WITH 181 SEMI-PRECIOUS STONES INCLUDING AMETHYSTS, GARNETS, TURQUOISES AND SIMULATED SAPPHIRES (51 to each cover and 79 to spine, one or two seemingly replaced), covers hinged, silver gilt headbands and clasps encrusted with 22 similar jewels (3 to each headband and 8 to each clasp), red velvet doublures, blue silk flyleaves, g.e., silver backgrounds a little tarnished, preserved in modern velvet-lined red silk drop-back box, 16mo (c.115 x 80mm.), Lyons & Paris, 1844.

✻ A fine 17th century jewel-encrusted binding containing a later French prayer book. The *Journée du Chrétien* concerned the daily duties of Christians, including devotional prayers to saints and angels, and was similar in construction and function to a Book of Hours.

Provenance: Hohenzollern collection exhibited at Frankfurt's Städel Museum in 1928 (catalogue no.1026); Stadtbibliothek, Frankfurt (small ink stamp to verso of title, slightly showing through); Cornelius Hauck of Cincinnati (small bookplate to front free endpaper, purchased from German bookseller Emil Offenbacher in 1956).

£30,000 - 40,000



191

Subscriber's copy.- Valéry (Paul) LETTRE SUR MALLARMÉ ADRESSÉ A JEAN ROYÈRE, ONE OF 30 SPECIAL SUBSCRIBER'S COPIES WITH THE RECIPIENTS NAME PRINTED IN COLOPHON, AND WITH A PRESENTATION INSCRIPTION FROM THE AUTHOR, this copy for Albert Pigasse, printed in red and black on Hollande Van Gelder, the odd spot, original printed wrappers, some light browning, the odd spot, a very good copy, small 4to, Paris, Librairie Gallimard, 1928.

✻ The inscription reads 'À monsieur Albert Pigasse, hommage de l'auteur, Paul Valéry'.

£300 - 500



192

Manuscript facsimile.- THE PARMA PSLATER, 2 vol. including companion vol., facsimile edition, NUMBER 199 OF 500 COPIES, illustrations heightened in gold, bookplates, antique style calf or calf-backed boards, g.e., slip-case, 12mo, 1996.

£400 - 600

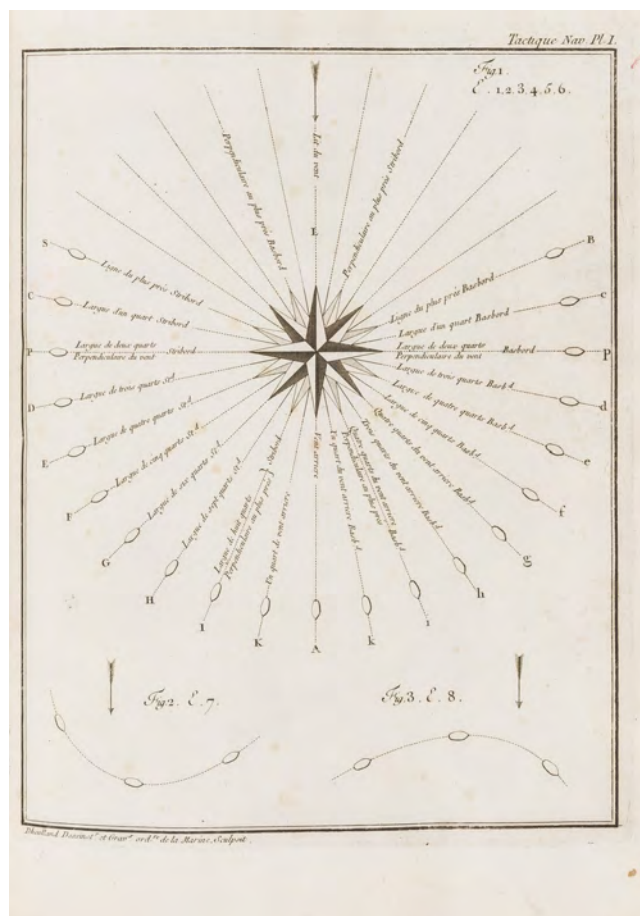


193

Naval tactics.- Mathematics.- Hoste (Paul) L'ART DES ARMEES NAVALES, OU TRAITE DES ÉVOLUTIONS NAVALES, QUI CONTIENT DES REGLES UTILES AUX OFFICIERS GENERAUX ET PARTICULIERS D'UNE ARMEE NAVALE, second edition, title with woodcut floral ornament, engraved arms to head of dedication, 134 plates depicting naval manoeuvres and formations off the coast and out at sea, detailed vignettes and historiated initials, lacking half-title, Bruyset Brothers, 1727 BOUND WITH, AS OFTEN Hoste (Paul) Théorie de la Construction des Vaisseaux, qui contient plusieurs traitez de Mathématique, first edition, engraved large title vignette, 11 folding plates, detailed vignettes and historiated initials, Lyon, Anison & Posuel, 1697, together 2 works in 1 vol., lightly browned throughout, occasional spotting or staining, contemporary calf, richly gilt spine in compartments and with burgundy morocco label, upper joint neatly repaired, rubbed at extremities, [Polak 4512 (note)], small folio

✳ Important works on maritime and naval matters by this French Jesuit mathematician. The first work takes historical naval battles as a basis for the study, including Lepanto (1571).

£1,000 - 1,500



194

- Morogues (Sebastien-Francois Bigot, Vicomte de) TACTIQUE NAVALE OU TRAITE DES VOLUTIONS ET DES SIGNAUX, first edition, half-title, title in red and black and with engraved vignette, 49 engraved plates, 2 large engraved vignette head-pieces, errata f, text ff. with occasional foxing or spotting, occasional spotting to plates, contemporary mottled calf, neatly rebacked, preserving original gilt backstrip in compartments, corners restored, [Polak 826; Scott 316], a good copy, 4to, Paris, H. L. Guerin and L. F. Delatour, 1763.

✳ Morogues was head of the Académie de Marine at Brest at its founding in 1752.

£1,000 - 1,500

195

Shipbuilding.- Forfait (Pierre Alexandre Laurent) TRAITÉ ÉLÉMENTAIRE DE LA MATURE DES VAISSEAUX À L'USAGE DES ÉLÈVES DE LA MARINE, FIRST EDITION, *half-title, 24 folding engraved plates, woodcut head- and tail-pieces, errata f., a few plates lightly browned, paper flaw in errata f with loss of the odd letter, without loss of sense, occasional spotting, contemporary mottled calf, gilt spine in compartments and with morocco label, [Polak 3522; Scott Coll. 410], a good copy, 4to, Paris, Clousier, 1788.*

✱ On the construction of masts and rigging. The author became Napoleon's first minister of the Navy.

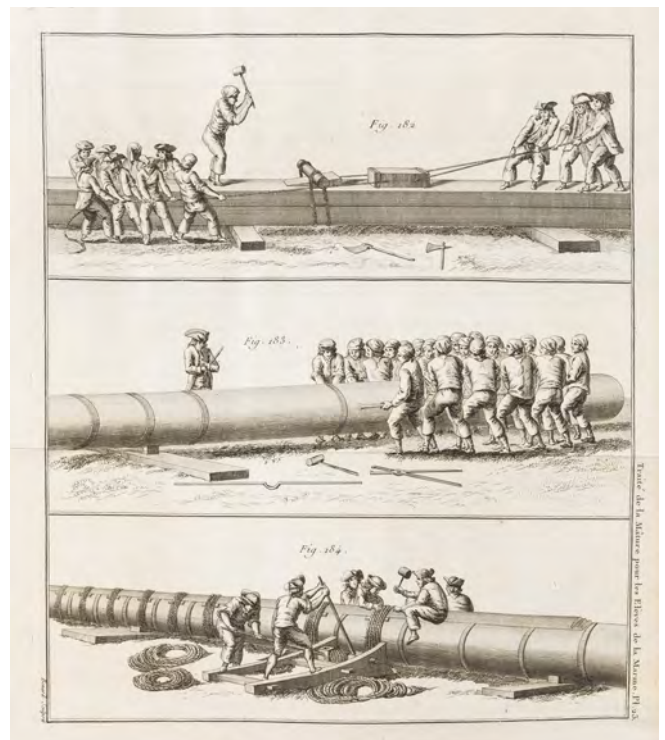
£400 - 600

196

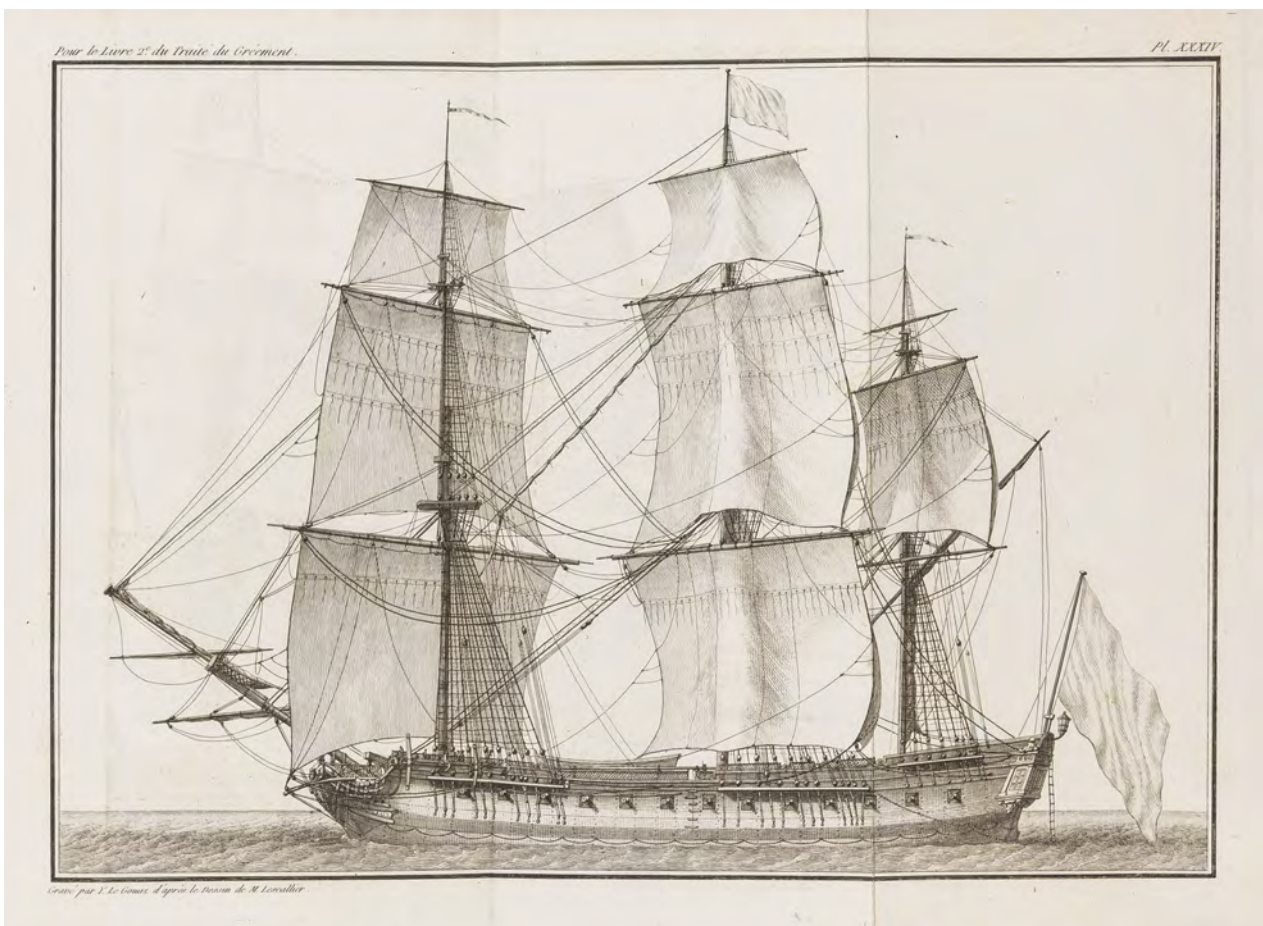
Rigging.- Lescalier (Daniel) TRAITÉ PRATIQUE DU GRÉEMENT DES VAISSEAUX ET AUTRES BATIMENS DE MER, 2 VOL., FIRST EDITION, *half-titles, 34 engraved plates, some folding, 'Avertissement' and errata ff. to vol.2, plate 23 with marginal stain, plate 31 with short closed tear, occasional spotting, the odd small stain, contemporary tree calf, richly gilt spines in compartments and with red and dark green morocco labels, heads of spines repaired, rubbed, [Polak 5883], 4to, Paris, Clousier & Firmin Didot, 1791.*

✱ A very good set of the first edition of this classic treatise on the rigging of ships. Lescalier held a number of senior diplomatic posts and wrote extensively on maritime matters, including in 1790 the first French edition of a history of the Mutiny on the Bounty.

£600 - 800



195



196



197

Brierly (Sir Oswald Walters) THE ENGLISH AND FRENCH FLEETS IN THE BALTIC, 1854 ... MADE DURING THE YEAR ON BOARD H.M.S. ST. JEAN D'ACRE (CAPT. THE HONOURABLE H. KEPPEL) AND OTHER OF H.M. SHIPS, FIRST EDITION, *lithographed calligraphic dedication and 18 fine hand-coloured lithographed plates on 15 sheets by Dutton, Carrick, Needham, and Picken after Brierly, captions in English and French, several neat repairs to margins, modern half calf, gilt, spine gilt with anchor motifs, morocco label to upper cover, [Abbey, Life 329], large folio, Day & Son, 1855.*

✿ FINE AND SCARCE SERIES OF FINELY HAND-COLOURED LITHOGRAPHS OF THE ENGLISH AND FRENCH FLEETS WHO WERE ENGAGED IN HOSTILITIES AGAINST RUSSIA IN THE BALTIC DURING THE CRIMEAN WAR.

In 1854, at the outbreak of the Crimean War, Sir Oswald Walters Brierly (1817-1894), marine painter and naval engineer, joined Captain Henry Keppel as artist-observer on the man-of-war HMS *St John d'Acre* in the allied Baltic fleet; Brierley had previously accompanied Keppel on board HMS *Maeander* in the Pacific. The aim of this particular campaign was to bring Sweden into the war on the side of the allies, and also to pressure Russia to sue for peace over Sebastopol. Retained by the *Illustrated London News* to sketch the actions (reproduced from 25 March 1854), Brierly was one of the earliest naval war artists commissioned by a newspaper.

In 1855 he accompanied Keppel, in HMS *Rodney*, to the Black Sea and Sea of Azov; during this voyage he was often under enemy fire, and was subsequently awarded the Baltic and Crimean medals. His work illustrates the transition from the steam frigates of 1837 to the great steam fleet of 1854.

£8,000 - 12,000

ENGLISH AND CONTINENTAL MANUSCRIPTS



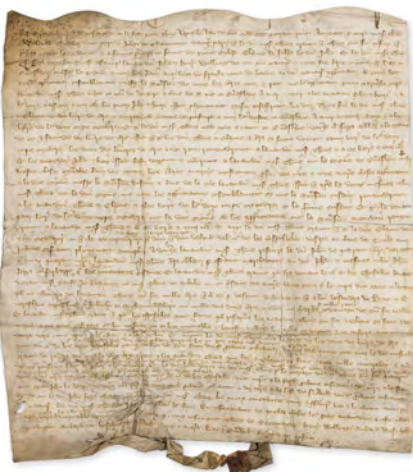
198

London, Cannon Street.- RICHARD DE THOLOSANE SON AND HEIR OF STEPHEN DE THOLOSANE HAVE GRANTED AND CONCEDED A LEASE TO JOHN OSEKIN CARPENTER OF LONDON AND JOHANNA DAUGHTER OF JOHN DE THOLOSAN JUSTICE OF THE KING A TENEMENT IN THE PARISH OF CANDELWYCYSTRET IN LONDON FOR 40 SHILLINGS PER ANNUM, near the tenement of John de Catalogia, witnesses: Henry le Waleys mayor, Richard de Chiggewell, Godefrid le Barber and others, *manuscript in Latin, on vellum, 31 lines, in light brown ink, wax seal broken in half but with part of image remaining, some slight surface wear partially obscuring a few letters, folds, slightly creased and browned, 242 x 265mm., in a later medieval hand "Ao Xo Regi E. fil R H" [Edward I], 1282.*

✿ WITNESSED BY A MAYOR OF LONDON.

Henry le Waleys (d. 1302), merchant and five times Mayor of London & John Tulesan, draper and Mayor of London in 1252.

£600 - 800



199

Medieval Marriage Contract.- MARRIAGE CONTRACT AGREED BETWEEN THOMAS DE NEVILL KT AND JOHN DE CHAUMONT THAT SIR THOMAS'S ELDEST SON SHALL MARRY JOHN'S DAUGHTER ELAYNE, AND THEY WILL BE ENFEOFFED OF SIR THOMAS'S MANOR OF EVERESLAYE WITH MANY PROVISIONS FOR REVERSION ETC., *manuscript in Anglo-Norman, 39 lines, in light brown ink, lacks seal, natural flaw in left margin, 1 small hole in text, slight staining affecting upper left corner, folds, browned and creased, 280 x 246mm., York, 1345.*

✿ Medieval marriage contracts from the fourteenth century are rare.

£400 - 600



200

Founder of All Souls College, Oxford.- Chichele (Henry, Archbishop of Canterbury and administrator, c. 1362-1443) GRANT OF 40 DAY INDULGENCE TO THE TOWN OF FULSTON [?SITTINGBOURNE] INVOKING ST PAUL, ST ALPHEGE AND ST THOMAS OF CANTERBURY [THOMAS BECKET], *manuscript in Latin, on vellum, 3-line calligraphic pen and ink decorated initial "A", 11 lines, lacks seal, 3 small holes not affecting text, folds, slightly creased and browned, 148 x 460mm., 16th July 1441.*

✿ AN EXTREMELY RARE MANUSCRIPT INDULGENCE FROM AN ASSOCIATE OF HENRY V AND A MEDIEVAL STATESMAN. "His rule as archbishop was described by his friend Dr Thomas Becketon, in a letter drafted in April 1442 for Henry VI, as 'effective, praiseworthy, peaceable'; it could not have been applied more 'benignly, smoothly, sweetly, tranquilly' (Williams, 1.148). His long career imparted a cool professionalism to the service of crown and church." - Oxford DNB.

£800 - 1,200



201

Majorca.- RELEASE OF THE ESTATE OF GABRIEL PARDO MERCHANT OF MAJORCA, *manuscript in Latin, on vellum, 37 lines, ink notarial device at foot of Gabriel Abayar notary public of Majorca, folds, numerous wormholes not affecting legibility, sense of text, contemporary endorsement on verso, 400 x 540mm., Majorca, Thursday 19th April 1453.*

✿ This document concerns the will and estate of Gabriel Pardo, a member of the Pardo family of Majorca. Conversos (baptized Jews), the Pardos were involved in trade and maritime insurance and were the foremost mercantile family of the island in the fifteenth century.

£300 - 400

Aliotti (Girolamo) GRATULATIO AD PIUM II PRO FOELICI, AC SECUNDO EX MANTUANA PEREGRINATIONE REDITU. DIALOGUS DE OPTIMO VITAE GENERE DELIGENDO. DE MONACHIS ERUDIENDIS, *illuminated manuscript on fine vellum, 143ff., (lacking the final blank leaf), in Latin, written by a single hand in brown ink in a formal humanist script, single column, headings and names of interlocutors in pale red ink, the first capital letter of each sub-chapter set out, with 2 illuminated coats-of-arms of Pope Pius II, numerous gold and white-vine initials, 5 one-line blue paragraph marks, catchwords written in the middle of the last page of each quire (except quires 2 and 4), first leaf slightly soiled, 4 marginal worm-holes at beginning, gradually disappearing before half-way through the ms. and not affecting text, a few marginal stains, repair to lower margin of one leaf in final gathering, but overall in excellent condition, early 20th century blind-stamped pigskin over wooden boards, spine with 5 raised bands, marbled endpapers, gilt and gauffered edges, a little rubbed, upper joint skilfully repaired, 4to (253 x 181mm.), Florence, 1460.*

✠ Text:

fols. 1/1r-2/7v: G. Aliotti, *Il. Pro felici ac secundo ex Mantuana peregrinatione reditu* (G. Aliotti, *Epistolae et opuscula*, ii, pp. 323-345). Inc. Ego beatissime pater cum per hos superiores dies Roma rediens Expl. meae gratulationis cantus adoriar sic placet 78-verse poem follows on fols. 1/8r-2/9v (inc. Inclita signa uago lumen radiantia mundo)

fols. 2/10v-4/10r: G. Aliotti, *Dialogus de optimo vite genere deligendo* (C. Caby, *Réseaux sociaux, pratiques culturelles et genres discursifs: à propos du dialogue De optimo vitae genere*, pp. 461-482). Inc. Nuper apud foianum agri aretini opidum Expl. Hiero. Vale o cimber! Mar. valet & reliqui. Finis

fols. 4/10v-14/8r: G. Aliotti, *De monachis erudiendis* (G. Aliotti, *Epistolae et opuscula*, ii, pp. 176-292). Inc. Plerosque nostrorum temporum religiosos Expl. beatissimi martiris donati inscriptum nomini atque constructum. Finis

Illumination:

fol. 1/1r: papal coat-of-arms of Pius II Piccolomini (55 x 109mm.) in shield in the bas-de-page extensions in red, green, purple and gold;

fol. 2/8r: large miniature (112 x 78mm.) bearing at the centre the coat-of-arms of Pius II in burnished silver, blue and gold surmounted by a white and gold mitre and surrounded by a laurel crown held by two winged putti; the background is coloured in red and patterned in white, while the white-vine border and the putti are in blue, red and green; attached to the miniature is a three-line gold and white-vine initial (18 x 19mm.);

5 four- to six-line gold and white-vine initials (34 x 31mm.) in blue, red and green;

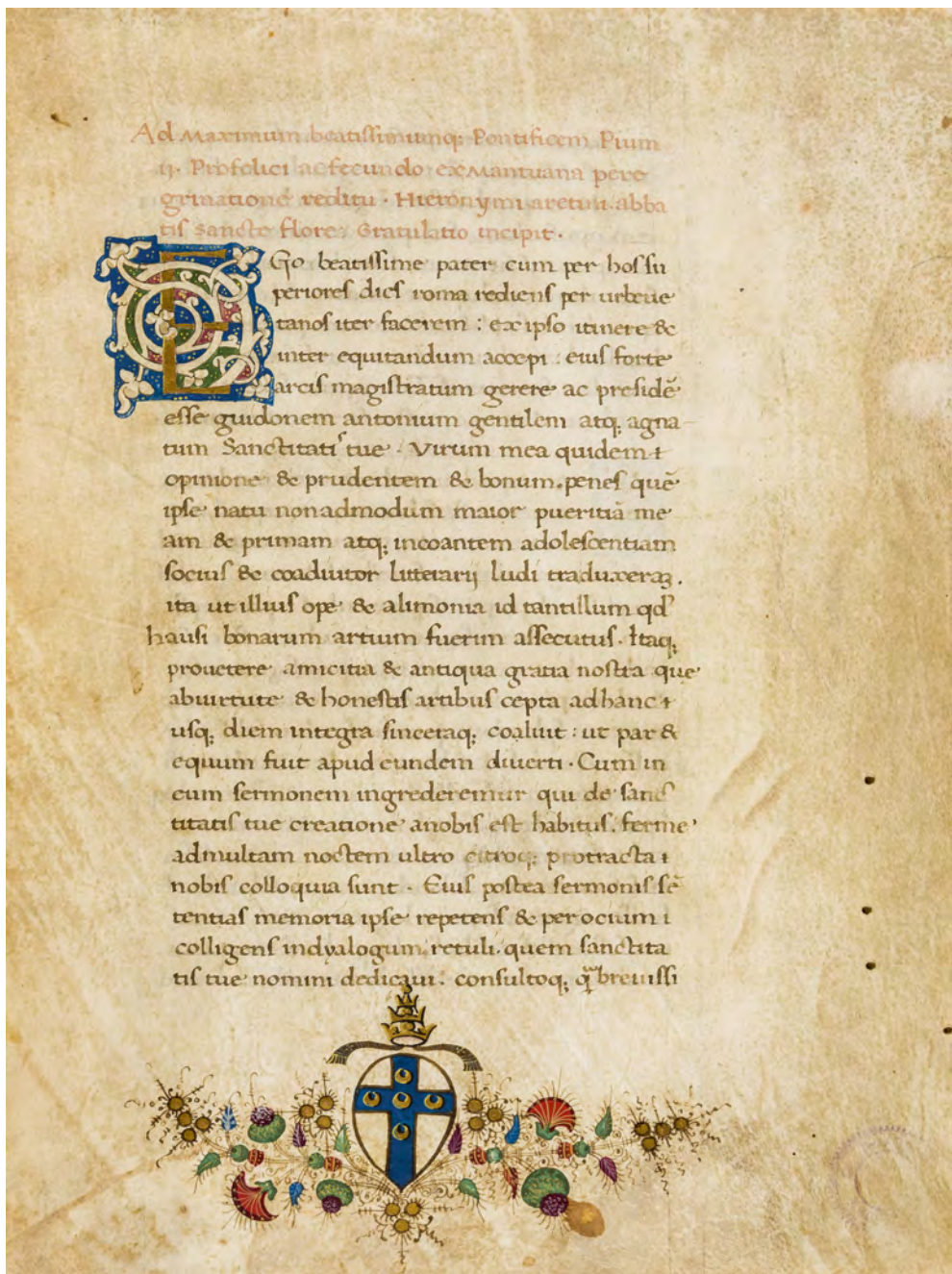
14 smaller gold initials (18 x 13mm.) variably mixing blue, red and green for the ground with patterns in white.

A DELUXE ILLUMINATED MANUSCRIPT OFFERED AS A GIFT BY THE ARETINE ABBOT AND HUMANIST GIROLAMO ALIOTTI TO POPE PIUS II PICCOLOMINI, PRODUCED IN THE FLORENTINE WORKSHOP RUN BY THE 'KING OF BOOKSELLERS' VESPASIANO DA BISTICCI and telling a fascinating tale of patronage. Girolamo Aliotti, a native of Arezzo and, from 1446, Prior of the Benedictine monastery of St. Flora and St. Lucilla, was a zealous self-promoter who regarded his literary production as a "monnaie d'échanges de faveurs" (C. Caby, *Autoportrait d'un moine en humaniste*, p. 298). He had become acquainted with the Siennese humanist Enea Silvio Piccolomini (1405-1464) in their early years of training at the Gymnasium where they also composed love poetry and prose. In 1442 Piccolomini was crowned poet laureate by Emperor Frederick III and he was elected pope in 1458 taking the name of Pius II, a reference to 'pious Aeneas', the hero of Virgil's epic: in this context, his phrase *Aeneam suscipite, Pium recipite*, i.e., 'Reject Aeneas, accept Pius' is well known. At the beginning of 1460, Aliotti learned that the Pope intended to sojourn in his home town of Siena and promptly set to writing the *Gratulatio ad Pium II pro*

foelici, ac secundo ex Mantuana peregrinatione reditu. He also decided to commission, as a gift for his old friend, a luxurious manuscript containing this laudatory text along with two other works, his *Dialogus de optimo vitae genere deligendo* and the well-known *De monachis erudiendis*. No expense was spared in preparing this manuscript for its illustrious recipient. From his maternal uncle, the wealthy wool merchant Paolo di Nanni Spadari, Aliotti had received a sum of money for a codex for a Pope. As attested by sources preserved at the Archivio Capitolare in Arezzo, and especially by Gabriele Maria Scarmagli's manuscript *Synopsis Monumentorum SS. Florae et Lucillae*, the transcription of texts and illumination were commissioned to none other than the Florentine cartolaio or bookseller Vespasiano da Bisticci (1421-1498), an established illuminator who counted among his clients kings, popes, cardinals, and bishops. The fee was paid on or before 2 January 1460 to Vespasiano "quando fece scrivere il Dialogo al papa, per la miniatura" (G. M. Scarmagli's *Synopsis Monumentorum SS. Florae et Lucillae*, p. 943), i.e. for the copying and illumination of the Dialogue commissioned as a gift to Pope Pius II: this very manuscript, which scholars had for many years believed to be lost.

The manuscript is a complete work of art: the vellum used is of the highest quality; the script is extremely elegant and accurate; and the two papal crests, especially the larger one, held up by two winged putti (fol. 2/8r), were doubtless executed by one of the illuminators most closely associated with Vespasiano; they can possibly be attributed to Francesco di Antonio del Chierico (1433-1488) or his workshop, as suggested by the similar decorative elements and nuance in colour, handling and composition. Through Vespasiano da Bisticci, Francesco di Antonio del Chierico came to work for several princely patrons, including the Medici family, Federico da Montefeltro, Duke of Urbino, Louis XI, King of France, and Matthias Corvinus, King of Hungary. The manuscript opens with the *Gratulatio ad Pium II*, a conversation concerning





an especially pertinent topic of the time, and one of Pius II's highest priorities, the crusade against the Ottoman Turks, who had conquered Constantinople in 1453. Though the Pope's efforts ultimately failed, Aliotti's *Gratulatio* contains an unbounded defence of his old friend's intended crusade, and ends with a 78-verse poem in praise of Piccolomini and his plea for Christian unity. The *Gratulatio* thus offers some of the earliest documentation of Western/Christian interest in modern Turkey, written by Aliotti just seven years after the fall of Constantinople. Until the discovery of this 'original' version, the text of Aliotti's *Gratulatio* had been dated a year later to 1461 and preserved in the National Library of Florence (cod. Magl. xxi.151). The other two works in the present manuscript - the *Dialogus de optimo vitae genere deligendo* and the *De monachis erudiendis* - are likewise part of Aliotti's strategy to ingratiate himself with Pope Piccolomini. Both were composed in the 1430s and were addressed by Aliotti to other patrons in order to win their favour; in 1460, each work was re-introduced by four dedicatory verses to Pius II, written on the verso of the preceding leaves.

Provenance:

Enea Silvio Piccolomini (1405-1464), later Pope Pius II, gifted by the author; 'Dr. Adolph [...]horn', small round ink stamp on title, repeated on fol. 14/8r; Moritz Diesterweg (1834-1906), publisher and bookseller - a card from Diesterweg with some pencilled notes in pocket to front endpaper ('Pius II Aeneas Sylvius Piccolomini in humanistischen Minuskel geschrieben, sehr gut erhalten') and a folded piece of thick paper bearing several pencilled notes on both sides (side A: 'Hieronymi Aretini monachis eruditus gehört Papst Pius II 1440. Dedicationsexempl. Manuscript auf Pergament in humanistischen Minuskel 2 Teile nebst Einleitung u. Widmung am Papst Eugen IV (Aeneas Silvio Piccolomini) mit 19 blauen Initialen, 2 Bordüre auf 1 Blatt, 1 schönes Kopfstich mit Papstwappen in 4 Farben'; side B: Mk 900-Widmung an Papst in Hexameter in einen gepresste neueren Holzband. Vollständiges als das Exemplar in der Libreria Vaticana segnanto [sic] del num. 1063 139 Blatt. Aretino Girolamo Abate di Santa Flora Allen Maggs - Breslauer, R. - H. Rosenthal L. Bibl. Vatic. Hiesermann').

£50,000 - 70,000



203

Commedia dell' Arte. - ALBUM OF 22 FINE MINIATURES DEPICTING ITALIAN, MAINLY VENETIAN, COSTUMES AND CHARACTERS, ON VELLUM, 22 single vellum leaves mounted on paper guards, compensation guards added at regular intervals, foliation in pencil (corresponding neither to the number of leaves nor their respective position within the album), each leaf with a miniature in full colour with occasional use of gold and silver, one with a paper flap, most c.125-127 x 190-195mm. and in fine condition with only minor rubbing, 2 partly smudged, occasional staining, some repairs to leaf edges, headings written in gold, in a regular antiqua capitalis hand, modern dark blue morocco by the Italian binder Bernasconi, oblong 8vo, ?Veneto region, [first quarter of the 17th century].

✻ SUPERB ALBUM DEPICTING A GOOD CROSS-SECTION OF VENETIAN SOCIETY AT THE START OF THE 17TH CENTURY. The 22 fine, full-colour miniature drawings depict Italian costumes for men and women of different social ranks, scenes of local life, ceremonies, and characters from the Commedia dell'Arte. Twelve of these drawings depict Venetian scenes or dress, suggesting the album may have been executed in the Veneto region, particularly in Venice or Padua, leading centres not only for manuscript production and publication, but also for fashion and the trading of textiles.

In the age of pre-Grand Tour travels, albums such as this provided a sort of 'book of memories', illustrated with scenes from local life, especially its ceremonies and dress. These albums were thus produced according to a traveller's individual preferences, and the drawings were rarely signed by the artists. Notably, such travel albums, and particularly those produced in the Venetian milieu, often included representations of courtesans in addition to drawings of noble or wealthy women. Two such illustrations are of especial note. The first is a drawing of a woman dyeing her hair blond, an allurement closely associated with Venice, as attested by Titian's nudes. The second shows a courtesan, ironically juxtaposed with a widow, with a moveable flap for a skirt. This conceit derives from Bertelli's *Diversarum nationum habitus*, though the flap is lacking in many copies of the printed book. When the flap is lifted, the woman is seen to be essentially naked, wearing only a pair of stockings with fancy ribbons and some high-heeled shoes. The remaining miniatures show various figures in a seemingly arbitrary order, including some depicting figures from the Commedia dell'Arte. Developed in 16th-century Italy, the Commedia dell'Arte is a type of theatre characterised by improvised dialogues based around plot outlines and featuring a set of stock characters. Fol. 15 presents three of the most famous: Harlequin - the darling of the audience: witty, often impertinent, and full of jokes; he and Franquatrappa - whose name signifies 'nonsense', and who's a real good-for-nothing - belong to the 'Zanni' or simple folk; and Isabella, most often the beautiful girl whose adventurous path to a happy

union with her beloved forms a central plotline. Closely related is the miniature entitled 'Charlatano' (fol. 18). Charlatans entertained with fantastic stories, often about illnesses and miraculous cures for which they held in stock a wide selection of 'medicine' on sale for the audience. Another aspect of the fascination with theatre and costume is illustrated by the masquerade (fol. 19), a popular pastime of the wealthy Venetians, which of course reached its annual peak at Carnival.

The miniatures in the second part of the album, among which the flagellants stand out, represent the other strata of society: a peasant woman and her male counterpart, a fisherman, two vineyard workers, and two servants at leisure. This last miniature shows the pair engaged in a round of mora, a popular Italian game and early version of 'spoof' in which two players simultaneously hold up one or several fingers, each player trying at the same time to predict the number of fingers shown by the other.

Similar albums are highly sought after by collectors for their rarity and the beauty of their visual representations. Famous examples include the ms Egerton 1191 of the British Library, which was produced in Venice or Padua in the 1570s, and the album known as *Mores Italiae*, held by the Beinecke Library (ms 457), which was executed in the 1570s for a foreign student matriculated at the University of Padua.

Literature: M.A. Katritzky, "Scenery, Setting and Stages in Late Renaissance Commedia Dell'Arte Performances: Some Pictorial Evidence", Ch. Cairns (ed.), *Scenery, Set and Staging in the Italian Renaissance: Studies in the Practice of Theatre*, Lewiston, NY 1996, pp. 209-288; U. Ilg, "The Cultural Significance of Costume Books in Sixteenth-Century Europe", C. Richardson (ed.), *Clothing Culture 1350-1650*, Aldershot 2004, pp. 29-47; T. Storey, "Clothing Courtesans. Fabrics, Signals, and Experiences", *ibid.*, pp. 95-108; M. A. Katritzky, *The Art of Commedia: A Study in the Commedia dell'Arte 1560-1620 with Special Reference to the Visual Records*, Amsterdam 2006; M. F. Rosenthal, "Cutting a Good Figure. The Fashions of Venetian Courtesans in the Illustrated Albums of Early Modern Travelers", M. Feldman (ed.), *The Courtesan's Arts. Cross-Cultural Perspectives*, Oxford 2006, pp. 52-74; Eadem, "Fashion, Custom and Culture. Two Early-Modern Illustrated Albums," M. Rippa Bonati - V. Finucci, *Mores Italiae. Costumi e scene di vita del Rinascimento: Costume and Life in the Renaissance*, Cittadella 2007, pp. 79-107; A. Vitali, *La moda a Venezia attraverso i secoli. Lessico ragionato*, Venezia 2009; S. Goltz, "A Venetian Sixteenth-Century Costume Book as an Authentic Visual Record", M. Aldrich - J. Hackforth-Jones (eds.), *Art and Authenticity*, Farnham 2012, pp. 50-61; P. Jordan, *The Venetian Origins of the Commedia dell'Arte*, London 2014.

£10,000 - 15,000



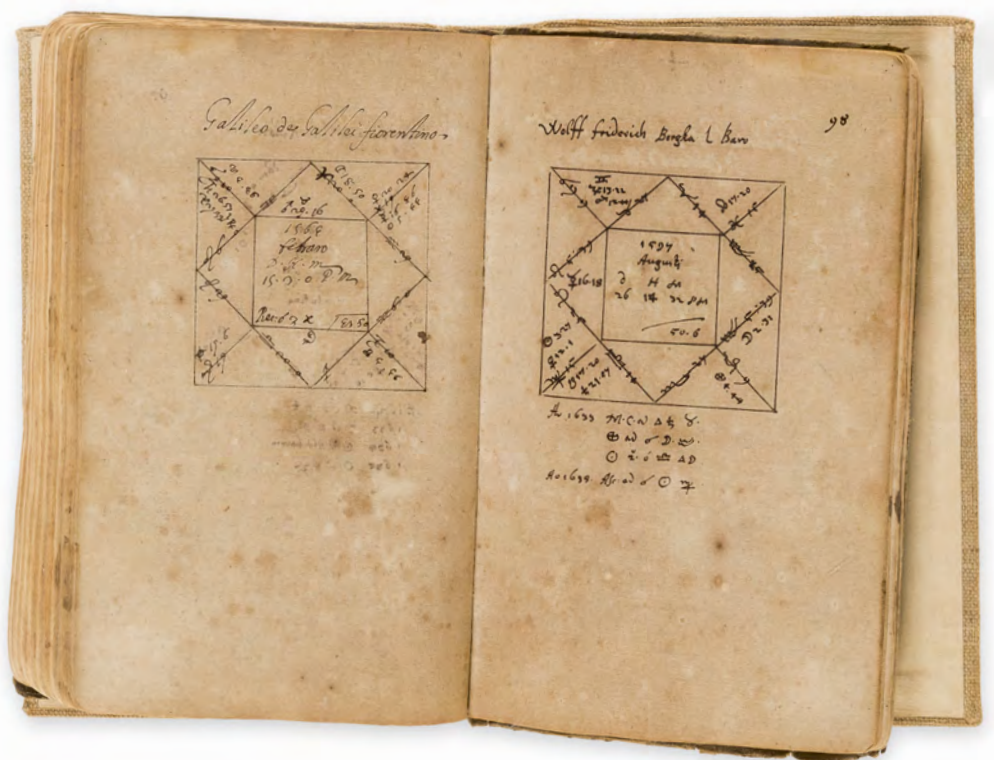
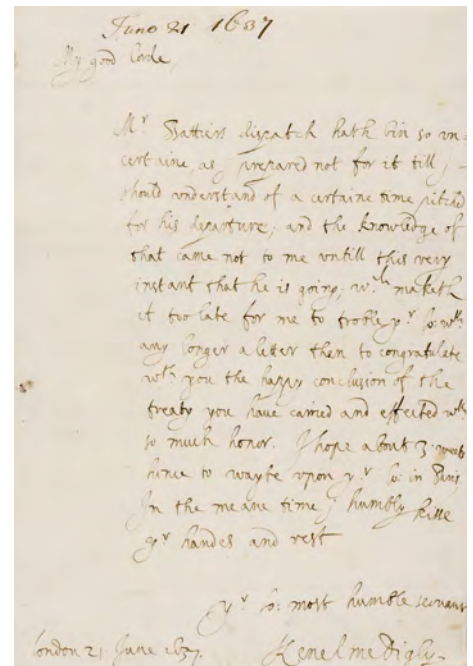
Digby (Sir Kenelm, natural philosopher and courtier, 1603-65) AUTOGRAPH LETTER SIGNED TO ROBERT SIDNEY, SECOND EARL OF LEICESTER, 1p. with address panel, sm. 4to, London, 21st June 1637, writing to "My good lorde... to congratulate wth. you the happy conclusion of the treaty you have carried and effected wth. so much honor", and hoping to visit Paris in about three weeks time and visit him to "kisse yr. handes", tears where opened repaired, left margin laid down on modern paper for an album, folds, slightly browned.

✱ AUTOGRAPH MATERIAL BY SIR KENELM DIGBY IS EXTREMELY SCARCE.

DIGBY'S PREMATURE CONGRATULATIONS TO THE EARL OF LEICESTER ON A PUTATIVE ANGLO-FRENCH TREATY. Robert Sidney, second Earl of Leicester (1595-1677), diplomat and landowner. In April 1636 Charles I sent Leicester as ambassador-extraordinary to Louis XIII of France, seconding the mission of the ambassador-in-ordinary, Viscount Scudamore, whose negotiations with the French had proved unsuccessful. Despite working hard for a projected Anglo-French agreement, other factors such as intrigues against Cardinal Richelieu, and secret talks with the exiled Marie de Medici, doomed the treaty from the start.

Kenelm Digby, the elder son of Sir Everard Digby (c. 1578-1606), executed for his part in the Gunpowder Plot. Digby was a man of many parts, including, as a courtier (he was a friend of Charles I and was known to Cromwell), poet, traveller, book collector, author and inventor. In 1625 he married the beautiful Venetia Stanley, a childhood friend who he mourned extravagantly when she died in 1633 (Van Dyck made the death-mask for a deathbed portrait); he travelled extensively, fighting a naval action against Venetian galleys off Iskenderun, and living successively in France and Italy. One of Digby's main claims to fame were his chemical experiments, including the renowned Powder of Sympathy, made "... from dried green vitriol, this was a variant of the well-known Paracelsian 'weapon salve' which cured wounds by being applied, not to the patient, but to the offending weapon. Digby had cured his friend James Howell, then the duke of Buckingham's secretary, of a sword-cut in the hand by dissolving some powdered vitriol crystals in water and plunging into the mixture a cloth stained with blood from the wound. The pain in Howell's hand, some yards away, immediately ceased. Many were convinced by Digby's evidence, including Joseph Glanvill, later a Royal Society fellow, and Nathaniel Highmore, a distinguished anatomist and friend of William Harvey. In fact the cure lay in washing and bandaging the wound." - Oxford DNB.

£1,000 - 1,500



17th century Horoscopes.- [VOLUME OF HOROSCOPES], manuscript in Latin and Italian, with later annotations in Italian in another hand, 238pp., 9pp. index at beginning, c. 200 pen and ink charts of European personages, including Galileo and Charles I (some not completed), extensively browned, old bookseller's description on lower pastedown, also neat ink signature of Edward Lyndon and purchasing information on front and lower endpapers, bound in the remains of a medieval vellum binding, worn, upper joint splitting, 152 x 100mm., [Italy], [variously dated in 17th century].

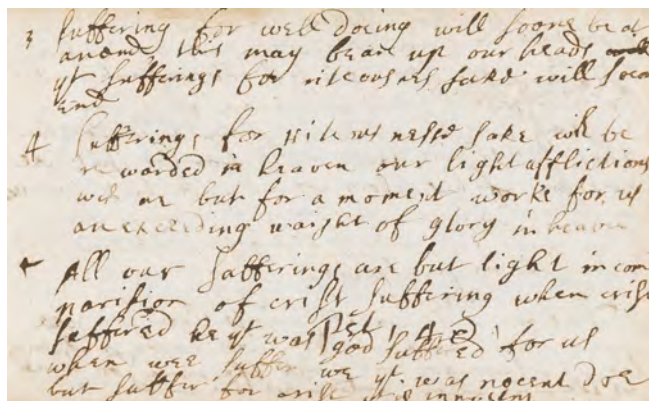
✱ Manuscript handbook of various prominent people including scientists and royalty. Subjects include Galileo, Charles I "Carolus Rex Angliae", Ferdinand III Rex Bohemia, Maria Anna Archduchess of Austria, and many others.

£4,000 - 6,000



206
Semitic Languages.- [LINGUA HEBRAI], manuscript in Latin and Portuguese, 28pp., in an Italic hand, browned, disbound, folio, [Portugal], [17th century].

£400 - 600



207
Sermons.- Bristow (Samuel, son of Simon Bristow, from later inscription dated 1703 in another hand, fl. 1680) VOLUME OF SERMONS AND RELIGIOUS NOTES, manuscript in Latin and English, 229pp. excluding blanks, reverse entries, a few ff. excised, a few ink stains, slightly browned, original calf, some surface wear, edges rubbed, 92 x 154mm., dated in text Derby 26th July 1680.

✱ "Suppose ye former Part, to be Heads of Sermons & other Parts his own Thoughts, appears to have been written in Hurry as there are some words mis, spelt, tho' he thoroughly understood as many gt: scholars have said who knew him, the Latin, Greek & Hebrew Languages." -

£600 - 800



208
George II (King of Great Britain and Ireland, and Elector of Hanover, 1683-1760) LETTERS PATENT APPOINTING SIR JOHN STRANGE AS SOLICITOR-GENERAL, manuscript on vellum, ruled in red, large engraved portrait initial of George II and engraved borders at head and margins, well preserved Great Seal in metal skipet, document a little creased, some soiling to margins, yellowed, 480 x 625mm., 28th January 1737.

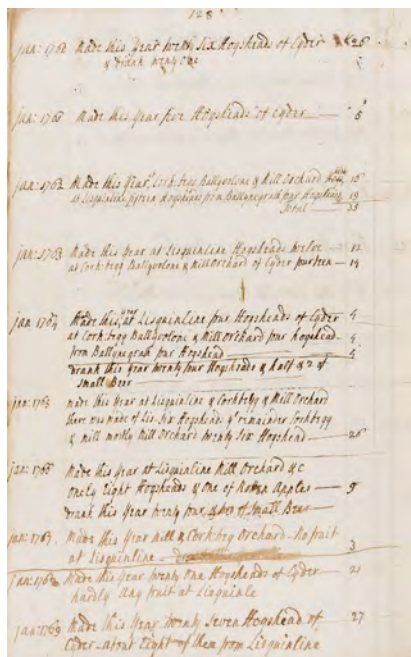
✱ Strange, Sir John (bap. 1696, d. 1754), judge; appointed solicitor general in the government of Sir Robert Walpole.

£300 - 400



209
Herbarium.- I. (E.) ALBUM CONTAINING DRIED AND PRESSED SPECIMENS OF BRITISH PLANTS, 222 specimens on 44 pages, all with ink manuscript captions and details, Initials "EI" and date on front pastedown, 3pp. manuscript index at end, creased, slightly browned, original marbled boards, extensively rubbed, folio, 1748.

£300 - 400

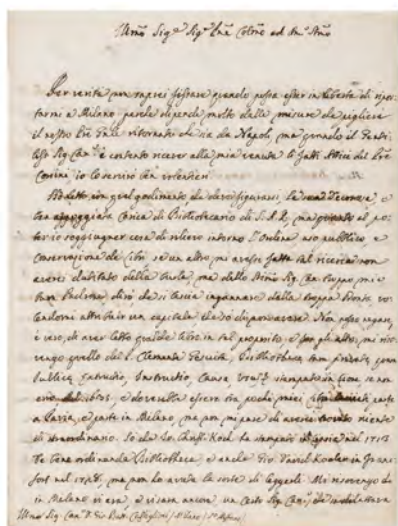


210

Ireland.- ACCOUNT BOOK, manuscript, 28pp. excluding blanks, reverse entries, a few ff. with remains of newspaper cuttings, browned, original vellum, rubbed and worn, folio, 1756-79.

✱ An account book for a large country house in Ireland identified from the manuscript as originating in the Corkbeg and Lisquinian area in County Cork. Accounts include paying Horace Boate and later, David Bourke to teach music to his daughters, and for large quantities of cider, beer, poultry, beef etc..

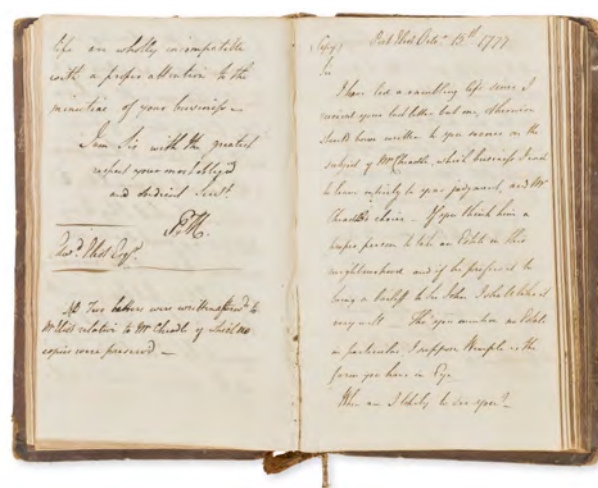
£300 - 400



211

Italian librarian.- Besozzi (Cherubino, Olivetan Abbot of San Vittore al Corpo, Milan) LETTER ADDRESSED TO THE LIBRARIAN GIOVANNI BATTISTA CASTIGLIONI AT THE BRAIDENSE LIBRARY IN MILAN, 3pp., in Italian, sm. 4to, Siena, 18th September 1770, congratulating Castiglioni for his recent appointment as librarian and answering questions Castiglioni has posed including his opinion on "the order, public use and conservation of books", he mentions reading books on library science, and he advises to use both a numerical and a linked alphabetical catalogue, in order to better to integrate into the existing holdings any future purchases of volumes written by authors already listed", folds, slightly browned, edges a little creased.

£300 - 400



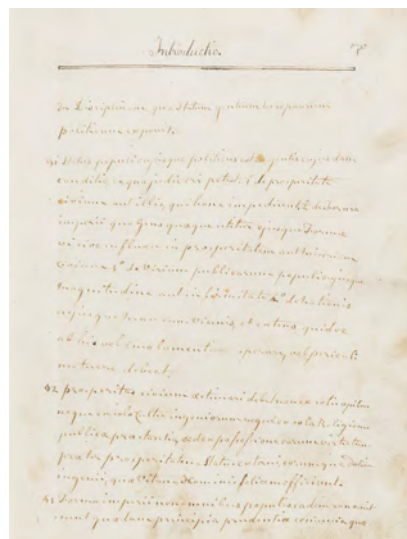
212

Cornwall.- Eliot (Edward Craggs-, first Baron Eliot, politician, of Port Eliot, St. Germans, Cornwall, 1727-1804).- Maxwell (George, agriculturalist, land agent of Edward Eliot of Port Eliot, of Folkesworth and Graveley, fl. 1775-79) COPY LETTER BOOK OF CORRESPONDENCE BETWEEN ELIOT AND MAXWELL AND AGRICULTURAL AND LAND MANAGEMENT NOTES DERIVED FROM THE WORK OF NATHANIEL KENT, ?autograph manuscript, 221pp. excluding blanks, a few ff. excised, slightly browned, first 8pp. working loose, later ink inscription on front pastedown, original calf, worn, upper cover detaching, 8vo, February 1775 - 22nd June 1779.

✱ Extensive correspondence relating to management of Edward Eliot's Cornish estates and Maxwell's other agricultural interests in Huntingdonshire, and elsewhere. Letters relate to accounts for work done, requests for payment, repair of buildings, annoyance at being being relegated to the servants hall, and Eliot's strong urging him to come and live in Cornwall as his agent, and Maxwell's equal determination to refuse, citing health etc.

Nathaniel Kent (1737-1810), land agent and writer on agriculture; author of *Hints to gentlemen of landed property*, 1775.

£600 - 800

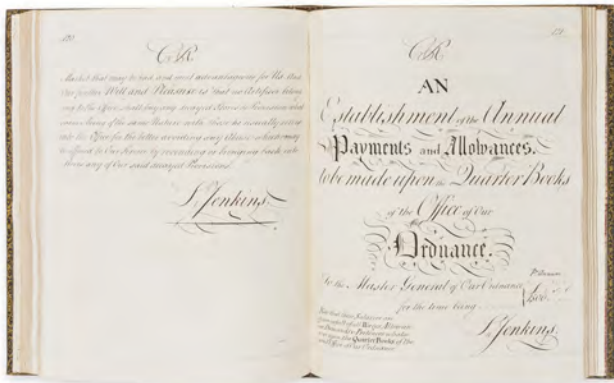


212A

[Pestel (Frederik Willem, German Lawyer, University Professor, 1724-1805)] [DICTATA...] POLITICA [&] MAGNA BRITANNIA, manuscript in Latin, on thick paper, 385pp. & indexes, a few small stains, slightly browned, original half calf, edges rubbed, gilt panelled spine, rubbed, joints splitting at tail, edges uncut, 4to, [?France], 1779.

✱ First mentioned author and title taken from spine label.

£300 - 400



213

Office of Ordnance. RULES ORDER'S [SIC.] AND INSTUCTIONS [SIC.] FOR THE FUTURE GOVERNMENT OF THE OFFICE OF THE ORDNANCE ANNO REGNI CAR.2D. REGIS. JNO ANGELL SCRIP. 1784, manuscript in a handsome calligraphic hand, 188pp., index double column, ruled in red throughout, attractive contemporary dark blue straight-grain morocco, gilt, covers with wide floral and foliage borders with bird corner-pieces, spine in compartments with vase motifs and a red morocco label (chipped with loss of a few letters), rubbed, g.e., 4to (293 x 230mm), 1784.

✱ The Office of Ordnance was founded in the Tudor period 'to act as custodian of the lands, depots and forts required for the defence of the realm and its overseas possessions, and as the supplier of munitions and equipment to both the Army and the Navy'. Our manuscript apparently written by a Jonathan Angell outlines rules and regulations from July 1683 to August 1777 for what became the Board of Ordnance. These are indexed in 14pp. Included are job specifications for various posts, including technicians, craftsmen, engineers and storekeepers.

£800 - 1,200



213A

213A

18th century Navigation.- NAVIGATION, manuscript, 174pp., partially ruled in red, 2 folding pen and ink maps hand-coloured in outline, numerous pen and ink diagrams, slightly browned, new endpapers, modern cloth, some edges slightly chipped, folio, dated in text and map at end 1791.

✱ A manual for teaching navigation. Headings include: "A Journal of a Voyage... In the Henry of Whitby... A.B. Commander... Kept by J. Breckon... November 17th 1791"; "Mercator's Sailing. The Construction & Use of the Meridional Parts"; "To work an Observation, or to find the Latitude of a Place by the Tables of the Sun, or Stars..."; "To find the Time of High Water"; "Construction of Mercator's Chart"; "Parallel Sailing" etc. Maps comprise: "A Mercator's Chart... Drawn by Joseph Wilson 1791"; "A Plane Chart" [showing the UK and Europe and its seas].

£2,000 - 3,000



214

Richmond Solicitor's diary.- Chapman (Thomas, *Richmond solicitor, father of Edward Chapman, bookseller and publisher, 1804-80, co-founder of the publisher Chapman & Hall, 1771-1833*) MEMORANDUM BOOK No. 1 [DIARIES], 2 vol., AUTOGRAPH MANUSCRIPT, together 140pp., second vol. a few ff. with small slash holes, browned, original wrappers, lettered direct on covers, covers with tears and small loss, first vol. upper cover laid down on modern paper, 8vo, 1804 & 1806.

✱ Diaries of both business and social life. Business transactions include valuing and selling property, mostly in London and Surrey. Social life includes: recording the birth of his son Edward Chapman (later the publisher of Charles Dickens): "Friday 13th January [1804] Mrs Chapman Confined in Bed, a fine Boy born about half past 5 - O'Clock in the Evening - Gave Mr. Smith for attending her - £3", and visiting the theatre, "Tuesday 24th January [1804] Went to Drury Lane in the Evening and saw the Comedy of the Wife of two Husbands; and the Entertainment of Cinderella - Paid for Myself and Mr Barrett 7/10 - Slept at Wills's Coffee House."

£300 - 400



215

George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) LETTER OF MARQUE ISSUED TO FRANCIS MAY CAPTAIN OF THE UNITY ENFORCING AN EMBARGO AGAINST THE TOWN OF PAPENBURG AND THE KINGDOM OF PRUSSIA, *manuscript on vellum*, large engraved initial portrait of George III and with decorative border at head, paper seal, folds, yellowed, 555 x 655mm., 2nd June 1806.

£300 - 400

Lawnside of Heptonstall born March 16. 1829. (A copy of the entry in the Registry at Heptonstall)

Died

On Saturday Evening the 17th of Oct^r 1829. at about 25. Minutes after seven my son Mr Henry Mitchell died of convulsions. he had been inoculated for the Cow Pocks. in June last, he was never perfectly well after this, and it is supposed the inoculation operated, but too powerfully on his Constitution. ever after this his Bowels were generally very costive, except when Medicines was given to him to open them.

1830 January 28. Wth Mitchell got his Bed of a still born Child. supposed to be about 10 weeks before the time.

216

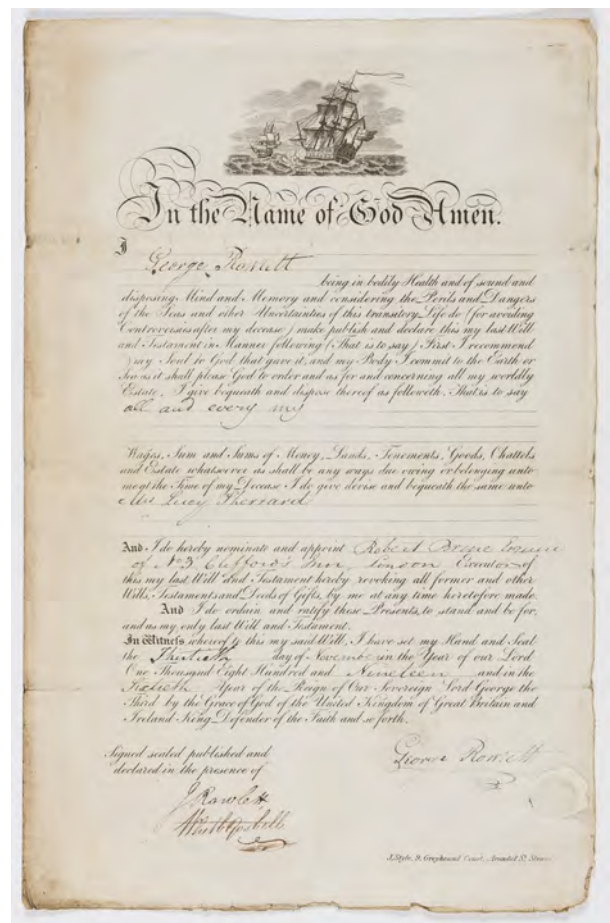
216

West Yorkshire.- [Mitchell (John, of Royd House, Wadsworth, Calderdale, 1783-1835)] JOURNAL, *autograph manuscript*, 49pp. excluding blanks, slightly browned, original half calf, worn, gilt spine, joints splitting but holding, sm. 4to, 15th May 1818 - 26th September 1834.

✱ Early 19th century mistrust of vaccination: "On Saturday Evening the 17th of Oct^r 1829... my son Wm. Henry Mitchell of Convulsions, he had been inoculated for the Cow Pocks... he was never perfectly well after this, and it is supposed the Inoculation operated, but too powerfully on his Constitution." - John Mitchell.

Includes much religious content (James Taylor of the General Baptists at Heptonstall Slack), his health, the death of his son at the age of seven months and the death of his brother, William Henry Mitchell.

£300 - 400



217

Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82).- Rowlett (George, Royal Navy, purser on board The Beagle Voyage of 1831-36, 1797-1836). [LAST WILL AND TESTAMENT], *engraved plate with manuscript insertions and signed "George Rowlett"*, engraved illustration of 2 ships at head, blind paper seal, folds, edges creased, folio, 30th November 1819.

✱ Rowlett's will signed and sealed as a 22 year old going to sea, with instructions to leave his worldly possessions to Mrs Lucy Sherrard, and that his body should be committed "to the Earth or Sea". Rowlett was ship's purser on The Beagle and at 38 was the oldest officer on board. He died on 27 June 1834 at 2pm, "he had for some time been sinking under a complication of diseases" (Darwin), and his body was buried at sea, some 40 miles off the north of the Island of Chiloe.

£400 - 600



218

Austen (Jane).- CHAWTON HOUSE, watercolour of Chawton House amidst trees, small stain, mounted, 155 x 200mm., n.d. [c. 1830].

✱ The home of Edward Austen Knight (1768-1852), third eldest brother of Jane Austen; in 1783 became heir to the property of his second cousin Thomas Knight of Godmersham Park, Kent.

£400 - 600



218A

Commonplace Book.- B (J.T.L.) COMMONPLACE BOOK OF WATERCOLOURS, DRAWINGS AND POETRY, manuscript in several hands, 22p. excluding blanks, 28pp. of watercolours and drawings, slightly browned, joints broken, loose in original straight-grain morocco, gilt, rubbed, brass clasp, g.e., 8vo, drawing dated 1830.

£300 - 400

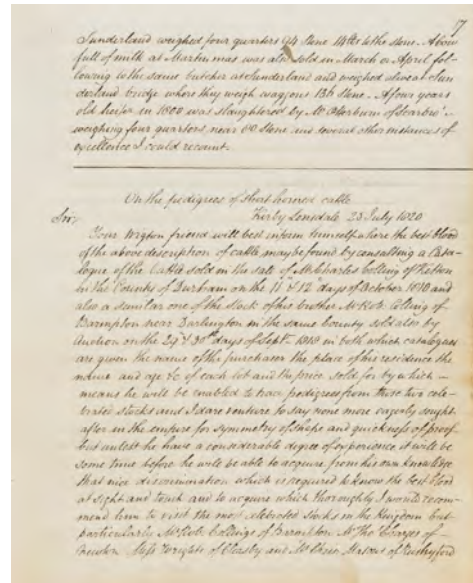
219

Shorthorn Cattle.- Cottrell (Henry, of Rhodyate Lodge, Congresbury, Bristol) IMPROVED SHORT-HORNS, manuscript, title and 110pp., ink presentation inscription from Cottrell to D.J. Niblett of Haresfield at head of title, engraved frontispiece of a shorthorn by Thomas Landseer, frontispiece slightly foxed, browned throughout, original half straight-grain morocco, worn, lacks spine, sm. 4to, 1835.

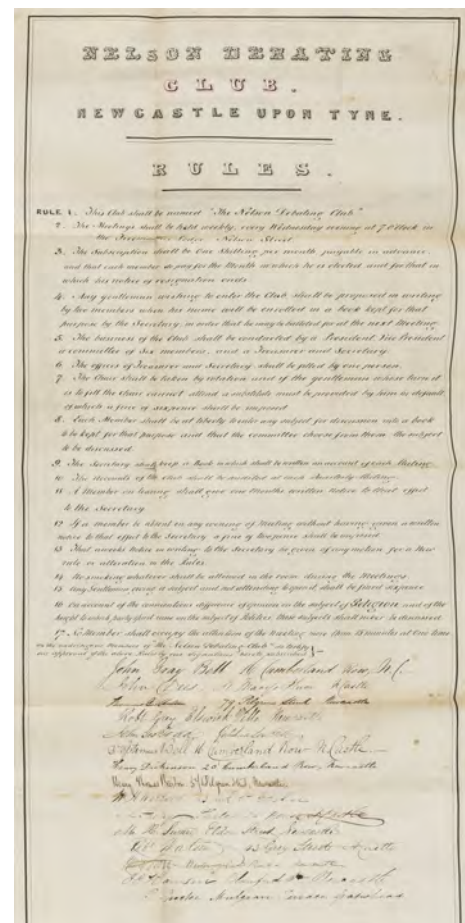
✱ On the selection and breeding of shorthorn cattle to improve the breed. Commences with catalogues and prices of the Colling cattle, followed by copy letters from the farming press and concluding with a transcript of "The Art of Improving the Breeds of Domestic Animal in a Letter Addressed to Sir Joseph Banks by Sir John Saunders Sebright", and several pages on the scientific selection of animals.

D.J. Niblett of Haresfield Court, near Gloucester; breeder of shorthorns.

£300 - 400



219



220

Newcastle Upon Tyne.- Debating.- THE NELSON DEBATING CLUB: NEWCASTLE-UPON-TYNE. RULES, 2 sheets, 700 x 400mm. and 730 x 400mm., rules in a calligraphic hand, members names in signature form, linen-backed, some spotting, linen soiled, folding into contemporary morocco-backed marbled boards, lacking backstrip, spine ends and corners worn, rubbed and scuffed, small 4to, Newcastle-upon-Tyne, 1840-1844.

✱ The club met weekly on Wednesdays at 7pm at the Freemasons Lodge in Nelson Street.

£300 - 400



223

Tichborne Claimant. - [Orton (Arthur, *perjurer*, sentenced to prison, claimed to be Sir Roger Tichborne, of Tichborne Park, Alresford, Hampshire, 1834-98)] ARCHIVE OF LETTERS AND PRINTED WORKS RELATING TO THE "TICHBORNE CLAIMANT", including:

(1). 9 AUTOGRAPH LETTERS SIGNED "R.C.D. TICHBORNE" TO HIS LEGAL COUNSEL EDWARD KENEALY, *together 34pp.*, 8vo, 16th April - 19th November 1873, relating to his trial for perjury, "The small slip of paper I gave you this evening was thrown into my Carriage last evening with some printed letters. Mrs Skipworth was with me at the time, but I did not open the parcel until late last night - there were several printed letters with it. I saw Gibbes of Wagga Wagga [where Orton had worked as a butcher calling himself Tomas Castro] as I left the Court but of course I did not speak to him. I am much pleased with the able manner you handled those two witnesses today, you certainly did all you could, considering that such people use every subterfuge to gain their mean ends - they do not even hesitate to belie a dead Benefactress", and an endorsement of his strategy at court, "I leave my case entirely in your hands for you to conduct to the best of your ability. I have every confidence in your judgement and I trust you will not alter your plans";

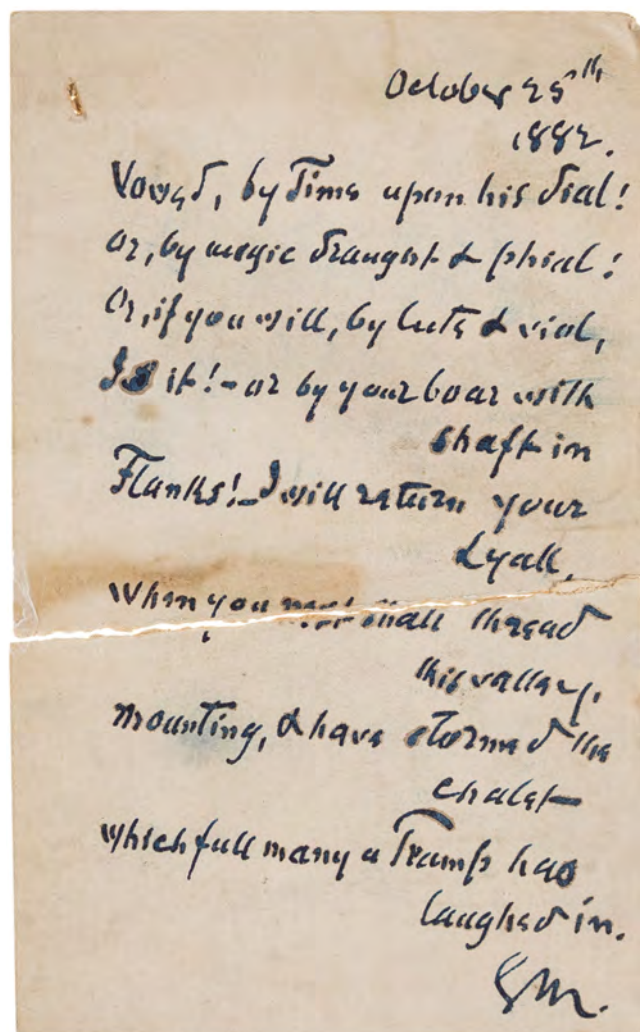
(2). TICHBORNE ESTATE. MORTGAGE DEBENTURE 1871, issued by Arthur Orton to raise money for his claim, printed form signed R.C.D. Tichborne, *mounted, folio*, 1871; and 7 other pieces of printed matter and a folder of printed ephemera (7 pieces) on the Tichborne Claimant, including:

(3). THE ENGLISHMAN, weekly newspaper edited by Edward Kenealy, 2 vol., nos. 1-27 & nos. 28-52, *contemporary half calf, rubbed*, 1874-75;

(4). LORD NUGENT. YE DOLE OF TICHBORNE, *second edition, illustrations by V.H. Darwin, browned, ink ownership inscription at head of title, hinges breaking, original cloth, gilt*, 1871, v.s., v.d. (c. 23).

✱ Edward Kenealy (1819-80), barrister and writer; famous for his intemperate language as leading counsel for the Tichborne Claimant. In the course of his defence he employed groundless accusations against both the Catholic Church and the witnesses and after the trial was largely ostracised by the legal profession.

£600 - 800



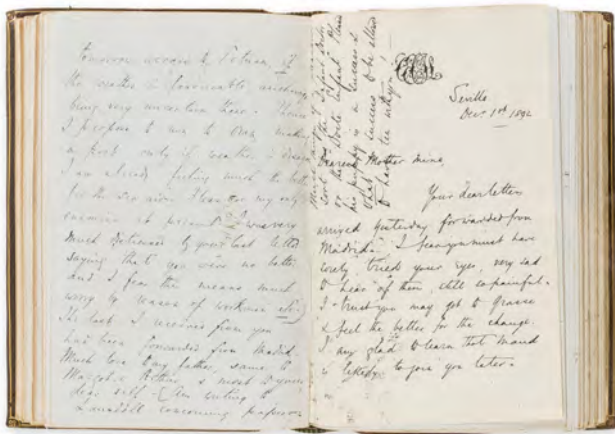
224

Meredith (George, novelist and poet, 1828-1909) AUTOGRAPH POSTCARD INITIALED "GM" TO SIR FREDERICK POLLOCK, 1 side, 122 x 75mm., 25th October 1882, with an original poem unpublished until 1950, "Vowed, by Time upon his dial!"; "Which full many a Tramp has laughed in" [first & last lines], *postcard torn in two and repaired with tape*; and a printer's proof of an article on Meredith by Sir John, v.s., v.d. (2).

✱ A very personal poem by Meredith for Pollock, including the line "boar with shaft in flanks" referring to the Pollock crest and "Tramp" an allusion to the Sunday Tramps, a walking group started by Frederick Pollock and of which Meredith was an enthusiastic member. Originally unpublished in Meredith's lifetime until appearing in Sir John Pollock's autobiography *Times Chariot*, John Murray, 1950.

Pollock, Sir Frederick, third baronet (1845-1937), jurist & Sir Frederick John Pollock, fourth Baronet (1878-1963), historian, journalist and translator.

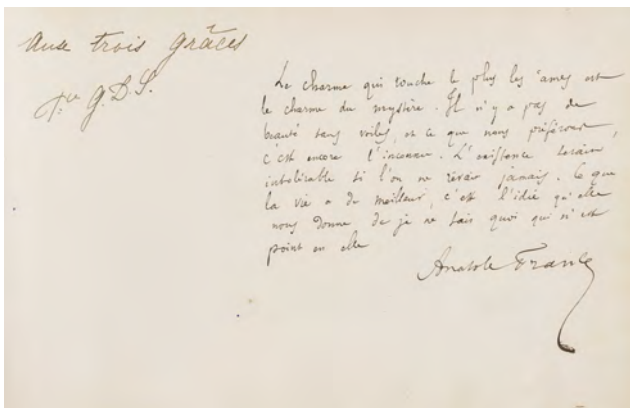
£400 - 600



225

Victorian Travel Letters.- Murray (Cecil, of *The Grange, Old Windsor*, son of Sir Charles Augustus Murray, Sir Charles Augustus, diplomatist and author, 1806-95, died by drinking poison at sea, 1866-96) c. 50 AUTOGRAPH LETTERS signed "CECIL" to his MOTHER EDITH MURRAY, a few incomplete, together c. 300pp., 8vo, from on board Yacht Nerine, London, Paris, Algiers, Seville, Corfu and elsewhere, [1886-94], on a variety of subjects including: sea sickness, asking for money, visiting various destinations etc., "You would have laughed our last day at Algiers to see Dallimore; Pulton & myself careering over the hills and far away on Arab steeds - D[allimore] clutching the mane tight whenever we put on full speed", some ff. excised, all with folds, slight browning, ink inscription by Edith Murray leaving the volume to her sister after her death, bound in contemporary morocco, gilt, spine faded, by R. Ingaltton Drake.

£300 - 400



226

Autograph Album.- ALBUM ASSEMBLED BY BEATRICE CAPEL, LATER LADY MICHELHAM, c. 90pp. excluding blanks, including letters, photographs, drawings and inscriptions of many of Europe's high society, politicians, artists and writers, some items crudely mounted with coloured tape, front free silk endpaper loose, hinges weak, bound in contemporary crushed and polished morocco, gilt, "Bertie" stamped in gilt on upper cover, slightly rubbed, large stain on lower cover, gilt panelled spine, g.e., by Hatchards of Piccadilly, rubbed, oblong 4to, 1895-1911 & 1952.

✽ Items include: various Grace Kelly wedding ephemera, Croation royalty, Madelaine Lemaire watercolour, Suzette Lemaire watercolour, François Coppee poem, Robert de Montesquieu poem, Anatole France poem, Anita Loos postcard and letter, sketches and notes by Robert Hitchens, Princess Mathilde, Maurice de Rothschild, James Armand de Rothschild etc.

Beatrice (Berthe, or Bertie) Capel was the daughter of Arthur Capel, shipping merchant, and the sister of Coco Chanel's lover "Boy" Capel. In 1919 she married Herman Alfred Stern, second Baron Michelham of Hellingly (1900-84), of the Stern banking firm.

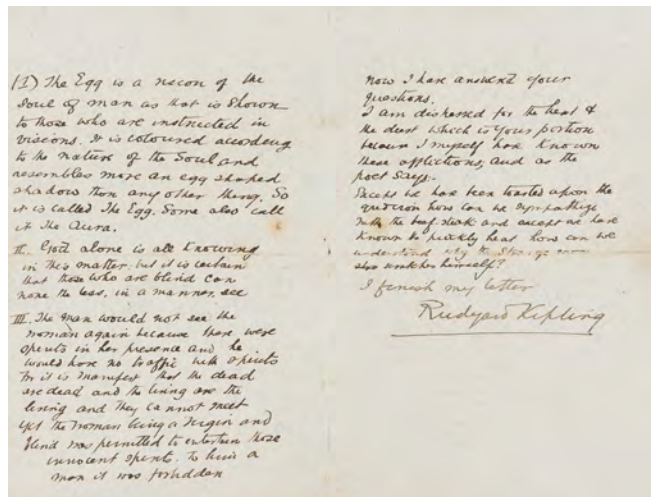
£750 - 1,000



227

Arabic ms.- QUR'AN, manuscript on paper in Sudani script, 355ff. (?only), in red and brown ink, all leaves loose, in blind-stamped leather wallet with some annotations to pastedowns, preserved in leather pouch, rather worn, leaves c.110 x 115mm. or smaller, sub-Saharan North Africa, [c.1900].

£600 - 800

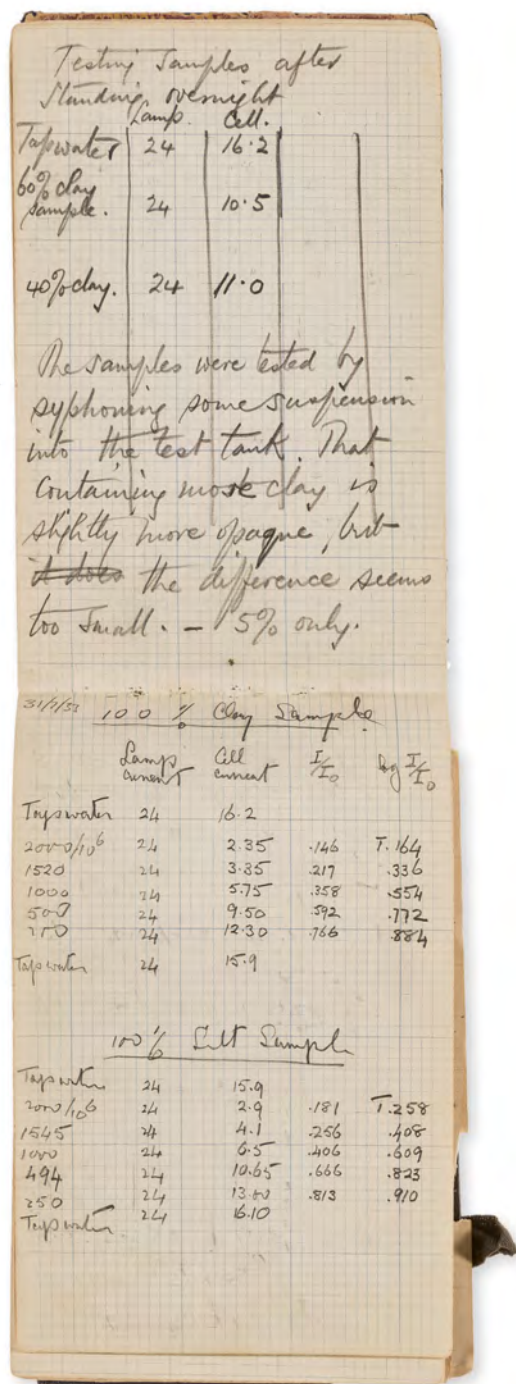


227A

Kipling (Rudyard, writer and poet, 1865-1936) AUTOGRAPH LETTER SIGNED TO J.H. GRIEVE, in Kassala, Sudan, 3pp. & envelope, sm. 8vo, *The Woolsack*, Cape Town, [South Africa], 3rd April 1906, answering questions on his short story *They*, and starting humorously, "I could not read the name of the White Man that sent me the letter from Kassala... May Allah teach him to write perspicuously for at present he is a calamity to the stranger", and continuing gives a response to three questions, "The man would not see the women again because there were spirits in her presence and he would have no traffic with spirits. For it is manifest that the dead are dead and the living are the living and *They* cannot meet yet the woman being a virgin and blind was permitted to entertain those innocent spirits. To him a man it was forbidden", *small tears along folds*.

✽ "This strange haunting story of the limbo of lost children not yet ready to feel at home in Heaven." - Roger Lancelyn Green. There are strong echoes of Kipling's own life in this ethereal story of children who have died. In 1899 his daughter Josephine caught pneumonia in New York and died, a loss from which he never really came to terms with.

£400 - 600



228

Nile River.- Hurst (Harold Edwin, hydrologist, 1880-1978)

NOTES. 1929. EXPERIMENTS ETC. [NOTEBOOK RECORDING NILE EXPERIMENTS], AUTOGRAPH MANUSCRIPT SIGNED, 87pp. excluding blanks, 1f. (lower endpaper) at end loose, mostly written in pencil, original morocco, slightly rubbed, paper label on upper cover, 102 x 160mm., Physical Depart., Dawawm Post Office [Egypt], 1929-35.

✱ Includes notes for Hurst's *Report on the Measurement of the Quantity of Dust in the Atmosphere of Cotton Gineries*, artisan pumps, climate studies of the Nile, astronomy etc. Hurst studied measuring the long-term storage capacity of reservoirs, and specifically fluctuations of the water level in the Nile River, and discoverer of the 'Hurst Exponent' (a measure of long-term memory of time series). Hurst used it in hydrology for the matter of determining optimum dam sizing for the Nile river's volatile rain and drought conditions.

£400 - 600



228A

Roosevelt (Franklin D., President of the United States, 1882-1945) PORTRAIT PHOTOGRAPH SIGNED, very small patch of surface marking, 254 x 202mm., [c. 1930s].

£300 - 400



229

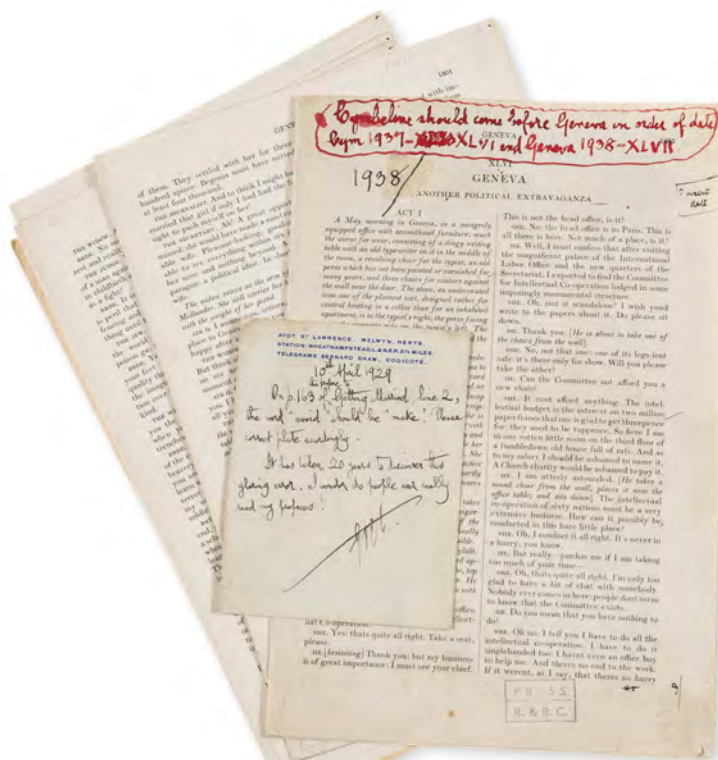
Whistler (Rex, artist, 1905-1944).- Whistler (Sir Laurence, glass engraver, writer, and architectural historian, 1912-2000) 15 AUTOGRAPH LETTERS SIGNED, TYPED LETTER SIGNED & 3 AUTOGRAPH POSTCARD SIGNED TO GERTRUDE HILL, collector of the works of Rex Whistler, together 32pp. & 1 side and 8 envelopes, 8vo & 90 x 140mm., Holland Park, & Lyme Regis, 8th January 1947 - 18th July 1961, concerning the publication by Laurence Whistler of a book on his brother Rex Whistler, "I wonder whether you would be so kind as to look through the proof of the Appendix to the book on my brother Rex?" and various other aspects of Rex Whistler's work, "My brother Rex made a set of drawings of Clovelly much were used both on chintz and on china... but I can't... remember which firm made the articles...", wrappers designed by Rex Whistler etc., folds; and a quantity of others, including: 3 autograph lists by Laurence Whistler of Rex Whistler's books and dust-jackets, and 24 printed pamphlets and ephemera with illustrations by Rex Whistler (4 nos. only of The Masque, Christmas Card, bookplate, invitation to the Lewis Carroll Centenary Exhibition at Christ Church, Oxford etc.), v.s., v.d. (qty).

£400 - 600

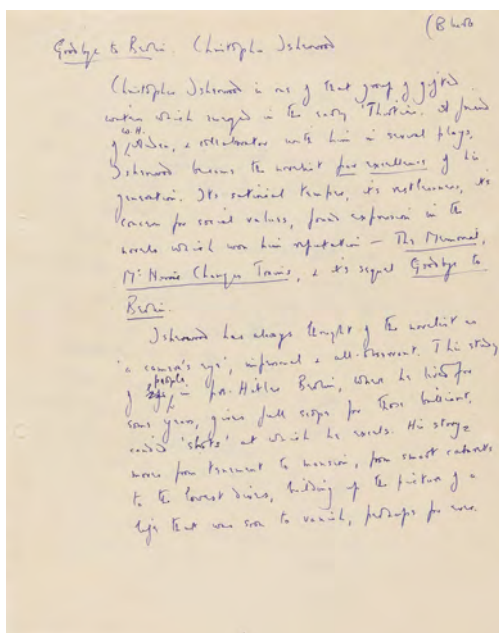
229A

Shaw (George Bernard, playwright and polemicist, 1856-1950) CORRECTED PROOFS OF THREE PLAYS AS PART OF A COLLECTED EDITION, "GENEVA"; "CYMBELINE REFINISHED"; "IN GOOD KING CHARLES'S GOLDEN DAYS", all stamped "First Proof", printed proofs, "Geneva" with long correction by Shaw and with date corrections in all three by GBS, slightly browned, unbound, 8vo, 1948; ALs from Shaw to R. & R. Clark publisher's, making a correction, "On p. 163 of the Preface to *Getting Married*, line 2, the word "avoid" should be "make". Please correct plate accordingly. It has taken 20 years to discover this glaring error. I wonder do people ever really read my prefaces! GBS", 10th April 1929, v.s., v.d. (4).

£400 - 600



229A

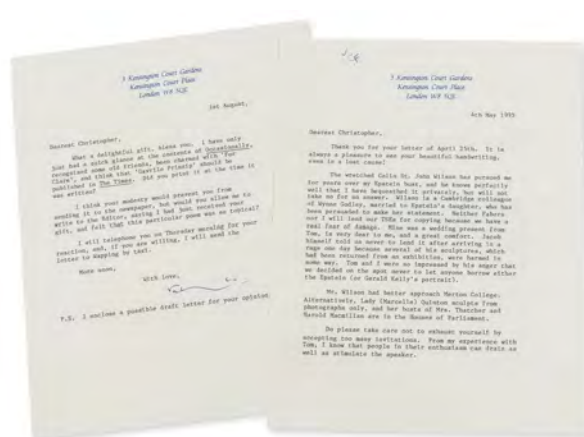


230

Lewis (Cecil Day) GOOD GROUP OF AUTOGRAPH MATERIAL FROM WHEN HE WAS A DIRECTOR AT CHATTO & WINDUS, comprising: Readers' Reports, draft letters, blurbs etc., including various rejections, suggestions regarding revisions etc., the blurbs for new publications or re-issues including Isherwood's *Goodbye to Berlin* and other works by William Sanson, V.S. Pritchett, Richard Hughes etc., c.25 items on c.50pp. in total, 1950s.

✱ Rare to find such a batch of original manuscript material by C. Day Lewis. Such manuscripts would have been passed to a typist and then discarded. A young Spaniard working for the publishers from 1948-54 obtained permission to rescue some pieces for his own collection, where they remained until recently.

£600 - 800



231

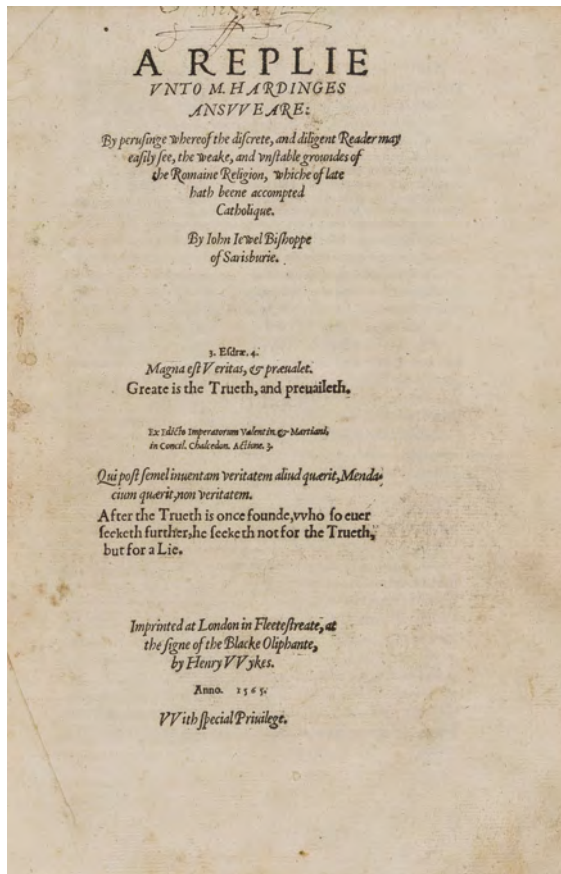
Eliot (Valerie, literary executor and editor, wife of T.S. Eliot, 1926-2012) 6 AUTOGRAPH LETTERS SIGNED VALERIE TO CHRISTOPHER FRY, 8pp., 8vo, 3 Kensington Court Gardens, London, 1st September 1994 - 30th July 1996, concerning Sir Colin St John Wilson's attempt to acquire a copy of Epstein's bust of T.S. Eliot for The British Library, "Neither Fabers nor I will lend our TSEs for copying because we have a real fear of damage. Mine was a wedding present from Tom, is very dear to me, and a great comfort. Jacob himself told us never to lend it after arriving in a rage one day because several of his sculptures, which had been returned from an exhibition, were harmed in some way. Tom and I were so impressed by his anger that we decided on the spot never to let anyone borrow either the Epstein (or Gerald Kelly's portrait)", folds; and 3 others related, v.s., v.d. (9 pieces).

✱ The bust of T.S. Eliot was bequeathed to the University of Kent after Valerie Eliot's death in 2012.

Christopher Fry (1907-2005), playwright.

Sir Colin St John Wilson (1922-2007), architect.

£300 - 400



232

232

Jewel (John, Bishop of Salisbury) A REPLIE VNTO M. HARDINGES ANSVWEARE: BY PERUSINGE WHEREOF THE DISCRETE, AND DILIGENT READER MAY EASILY SEE, THE WEAKE, AND VNSTABLE GROUNDES OF THE ROMAINE RELIGION, WHICHE OF LATE HATH BEENE ACCOMPTED CATHOLIQUE, FIRST EDITION, SIR THOMAS HENEAGE'S COPY, mostly black letter, woodcut decorative initials and tail-pieces, final f. blank, Ee1 small section of upper corner torn away, just touching a printed side-note, occasional staining, mostly marginal, occasional spotting, 17th century calf, covers with double gilt filet borders, spine in compartments with double gilt filet borders and a red morocco label, joints splitting, but holding firm, corners worn, rubbed and scuffed, [STC 14606], small folio, in Fleetestreate, at the signe of the Blacke Oliphante, by Henry Wykes, 1565.

✱ Provenance: Sir Thomas Heneage (1532-1595), courtier of Elizabeth I, who held the post of Vice-Chamberlain of the Household and in 1590 became Chancellor of the Duchy of Lancaster. It is said that Elizabeth flirted with him, making her favourite Robert Dudley jealous. (ink signature to head of title (trimmed with loss)); Bernard Quaritch (collated complete pencil note at end).

£600 - 800

233

Law.- Stanford (Sir William) LES PLEES DEL CORON: DIUISEES IN PLUSIORS TITLES & COMMON LIEUX, some black letter, title within ornate woodcut border, woodcut criblé and historiated initials, couple of neat short splits to title, very minor loss, [par.]2-5 short tears at head, with loss to woodcut initial and of a few letters, without loss of sense, water-stained / stained, lightly browned, modern calf-backed marbled boards, gilt spine in compartments and with burgundy morocco label, [STC 23221], small 4to, Richard Tottell, [1567].

£400 - 600



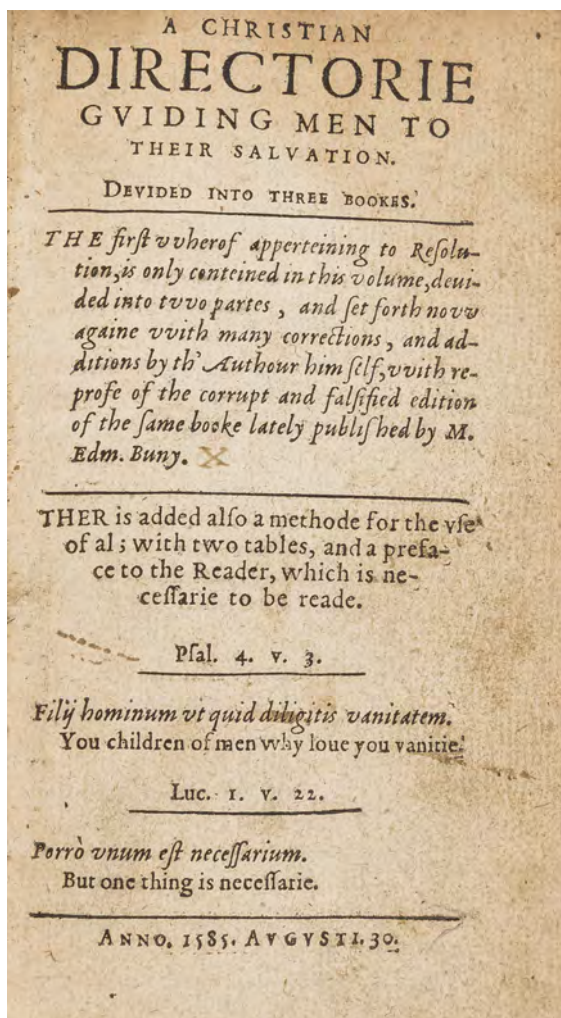
233



234

Bible, English. [THE BIBLE...], Geneva Version, black letter, double column, New Testament title within woodcut pictorial border dated 1583 (soiled and with a few ink marks), woodcut initials, lacks all before A1 (including general title) and 2G4 & 5, bound with Herrey's Two Right Profitable and Fruitfull Concordances, defective ff. towards end, and defective title only of Sternhold & Hopkins The Whole Booke Psalmes, 1583 bound in at end, numerous tears mostly in margins, margins shaved slightly affecting notes, some staining in places, browned, some foxing, a few contemporary and later ink ownership inscriptions, hinges broken, contemporary panelled calf over thick wooden boards, brass centre and corner ornaments, remains of clasps, calf worn with some loss at edges, spine torn and defective, 4to, [Herbert 179; STC 2136.5 or STC 2138], [Christopher Barker], [1583 or 1584]; sold not subject to return.

£600 - 800



235

[Parsons (Robert)] A CHRISTIAN DIRECTORIE GUIDING MEN TO THEIR SALVATION, woodcut head- and tail-pieces and decorative or historiated initials, trimmed at head, affecting headlines to varying degrees, some staining and spotting, the odd short tear, lightly browned, 18th century panelled calf, spine in compartments, spine with central split and worn at ends, but holding firm, joints starting, but holding firm, corners worn, rubbed, [STC 19354.1], 8vo, [Rouen], [Printed at Fr. Parsons's Press], 30th August, 1585.

✱ Rare in commerce. 'An enlarged version of his "The first booke of the Christian exercise", in response to the Protestant adaptation by Edmund Bunny entitled "A booke of Christian exercise." (ESTC).

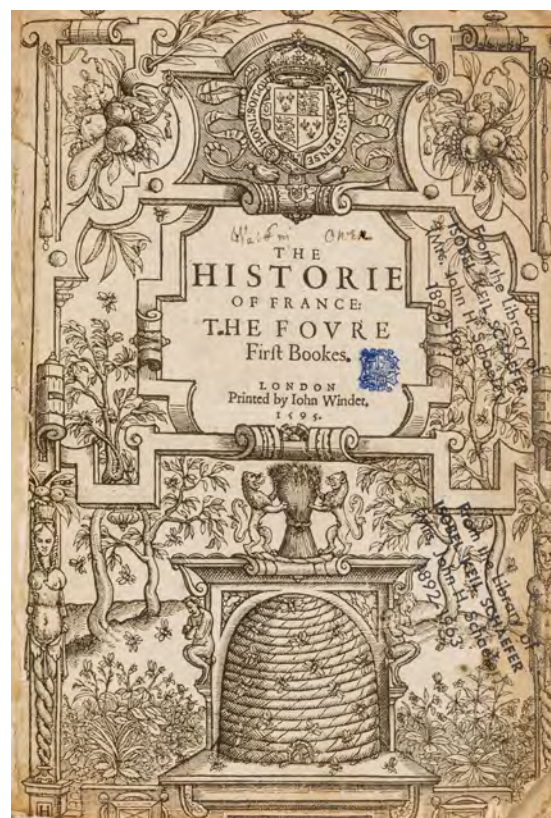
Provenance: 'John Barlow 1716', ?Welsh politician, High Sheriff of Pembrokeshire and later M.P. for Haverfordwest (ink inscription to front pastedown); Alfred White (engraved circular armorial bookplate to front pastedown).

£1,000 - 1,500

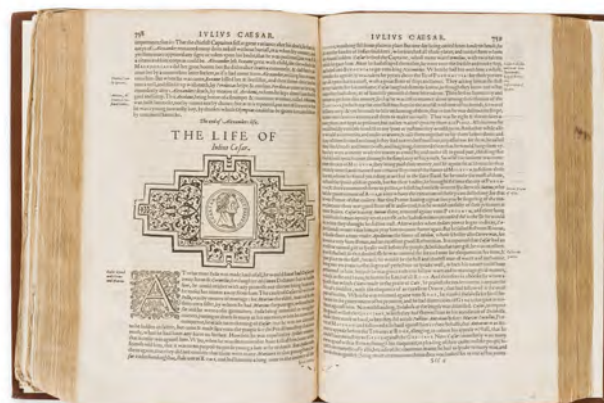
236

France.- [La Popelinieire (Lancelot-Voisin, sieur de)] THE HISTORIE OF FRANCE: THE FOURE FIRST BOOKES, title within ornate metalcut border with royal arms at head and a beehive at foot, wide woodcut head-pieces, large historiated or decorative initials and a printer's device to final printed f., lacking final blank, title trimmed, a little chipped and with ink stamps, short repaired tear to lower corner of final f., water-stained, modern calf-backed marbled boards, [STC 11276], rare at auction, small folio, Printed by John Winder, 1595.

£400 - 600



236

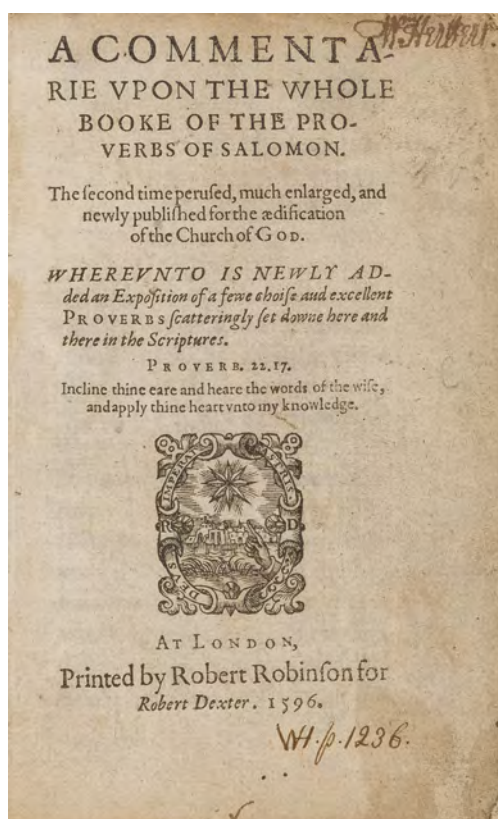


237

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMANES, COMPARED TOGETHER BY THAT GRAVE LEARNED PHILOSOPHER AND HISTORIOGRAPHER, PLUTARKE OF CHAERONEA, translated by Thomas North from the French of Jean Amiot, title with large metalcut printer's device, woodcut medallion portraits of the subjects within cartouches of different designs, woodcut head- and tail-pieces and decorative initials, lacking initial blank, title torn with some loss to lower corner and laid down, *2 repaired at foot, final f. creased, water-stained at foot, occasional staining or spotting elsewhere, the majority of a contemporary panelled calf gilt binding laid down on modern calf, arabesque centre-pieces within two sets of filet borders, one set with foliage corner-pieces, spine in compartments foliage decorations, some loss of leather, rubbed, [STC 20067; cf. Pforzheimer 801], folio, Richard Field for Bonham Norton, 1595.

✱ Scarce second North edition of Plutarch's Parallel Lives, which 'forms the major source for the plots of Shakespeare's classical plays as well as suggestions for numerous passages in the non-Roman ones. . . some hints of A Midsummer Night's Dream are clearly derived from the Life of Theseus' (Pforzheimer).

£1,000 - 1,500



238

[Moffett (Peter)] A COMMENTARIE VPON THE WHOLE BOOKE OF THE PROVERBS OF SALOMON. THE SECOND TIME PERUSED, MUCH ENLARGED, AND NEWLY PUBLISHED FOR THE ÆDIFICATION OF THE CHURCH OF GOD, A1 blank except for signature mark 'A', title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, woodcut circular ornament beneath colophon, 218 and final f. blank, contemporary ink marginalia and underlining at start, A1 with loss to upper corner and a repaired tear, V1 lower corner torn, just touching a printed side-note, occasional spotting, contemporary limp vellum, yapp edges, soiled, [STC 18246], 8vo, Printed by R[obert]. R[obinson]. for Robert Dexter, 1596.

✱ Provenance: William Herbert, 3rd Earl of Pembroke, 1580-1630, Chancellor of the University of Oxford, founder of Pembroke College, Oxford, and dedicatee of Shakespeare's First Folio (ink signature to upper corner of title).

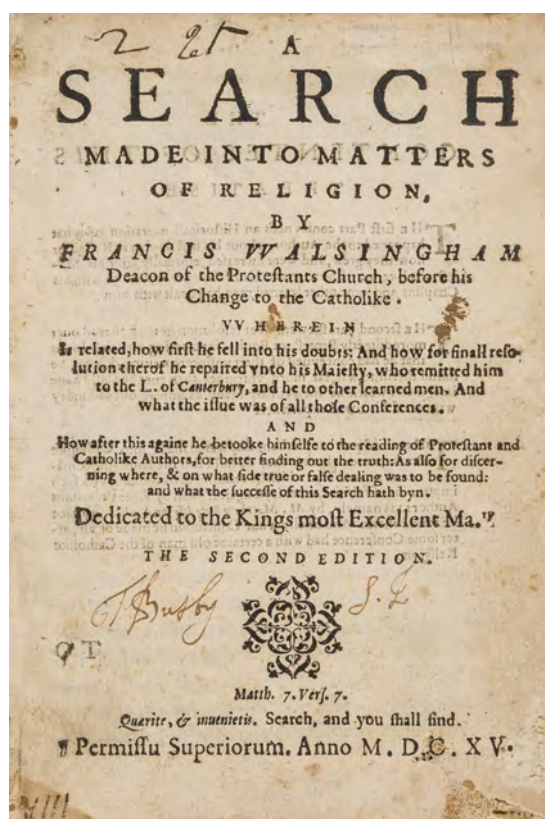
£500 - 700

239

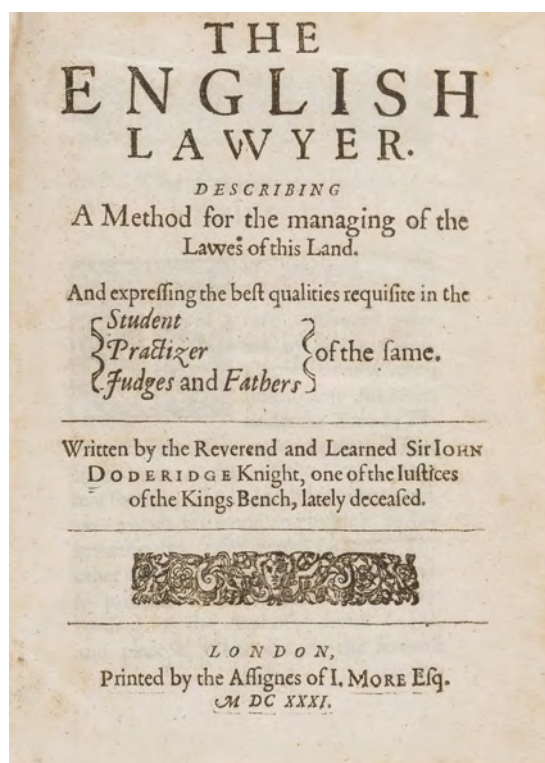
Walsingham (Francis) A SEARCH MADE INTO MATTERS OF RELIGION, by Francis Walsingham Deacon of the Protestants Church, before his Change to the Catholike, second edition, title with woodcut ornament, woodcut initials and head-pieces, slight worming to fore-edge of title and at foot of first four and last four leaves, small hole to N3, occasional light browning, free endpapers detached, contemporary plain blind-ruled calf, rubbed, small portion missing from lower cover, [STC 25003], small 4to, [Saint-Omer, English College Press], 1615.

✱ Provenance: T. Busby S.J., early ink name on title; Jean-Marie-Philippe Dubourg, Bishop of Limoges 1802-1822 (bookplate); Jean-Joseph-Marie-Sixte de Marliave (1918-1999) (bookplate).

£400 - 600



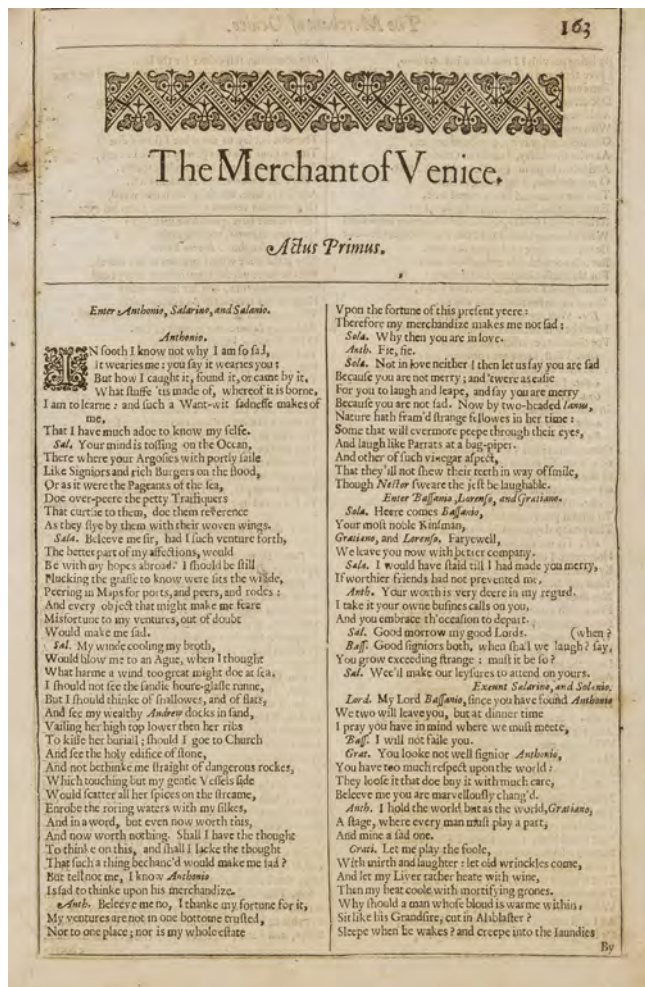
239



240

Law.- Doddridge (Sir John) THE ENGLISH LAWYER, FIRST & ONLY EDITION, woodcut initials and ornaments, a few contemporary ink underlinings and marginalia, contemporary sprinkled calf with triple rule border in blind, a little rubbed at edges, [STC 6981], small 4to, by [Miles Flesher for] the Assignes of I. More, 1631.

£500 - 700

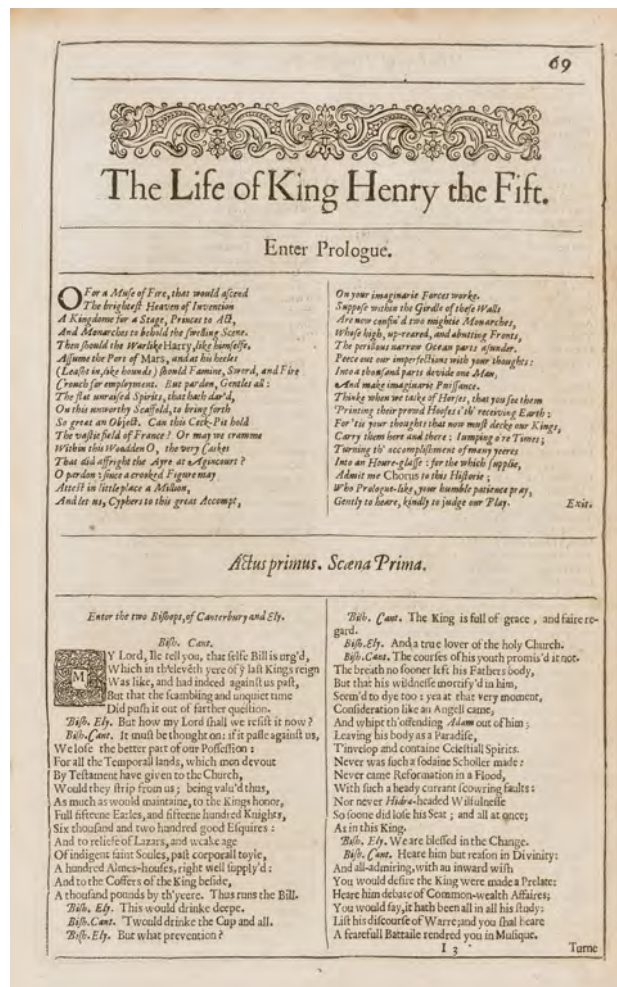


241

Shakespeare (William) THE MERCHANT OF VENICE, from the SECOND FOLIO, 22pp., numbered 163-184, double column, woodcut head-piece and decorative initial, first 3 ff. closely trimmed at head, just touching border, some staining, lightly browned, modern green morocco-backed cloth, gilt, folio (304 x 208mm.), [Printed for Thomas Cotes], 1632.

✱ With Portia's great plea to Shylock on "the quality of mercy".

£2,500 - 3,500

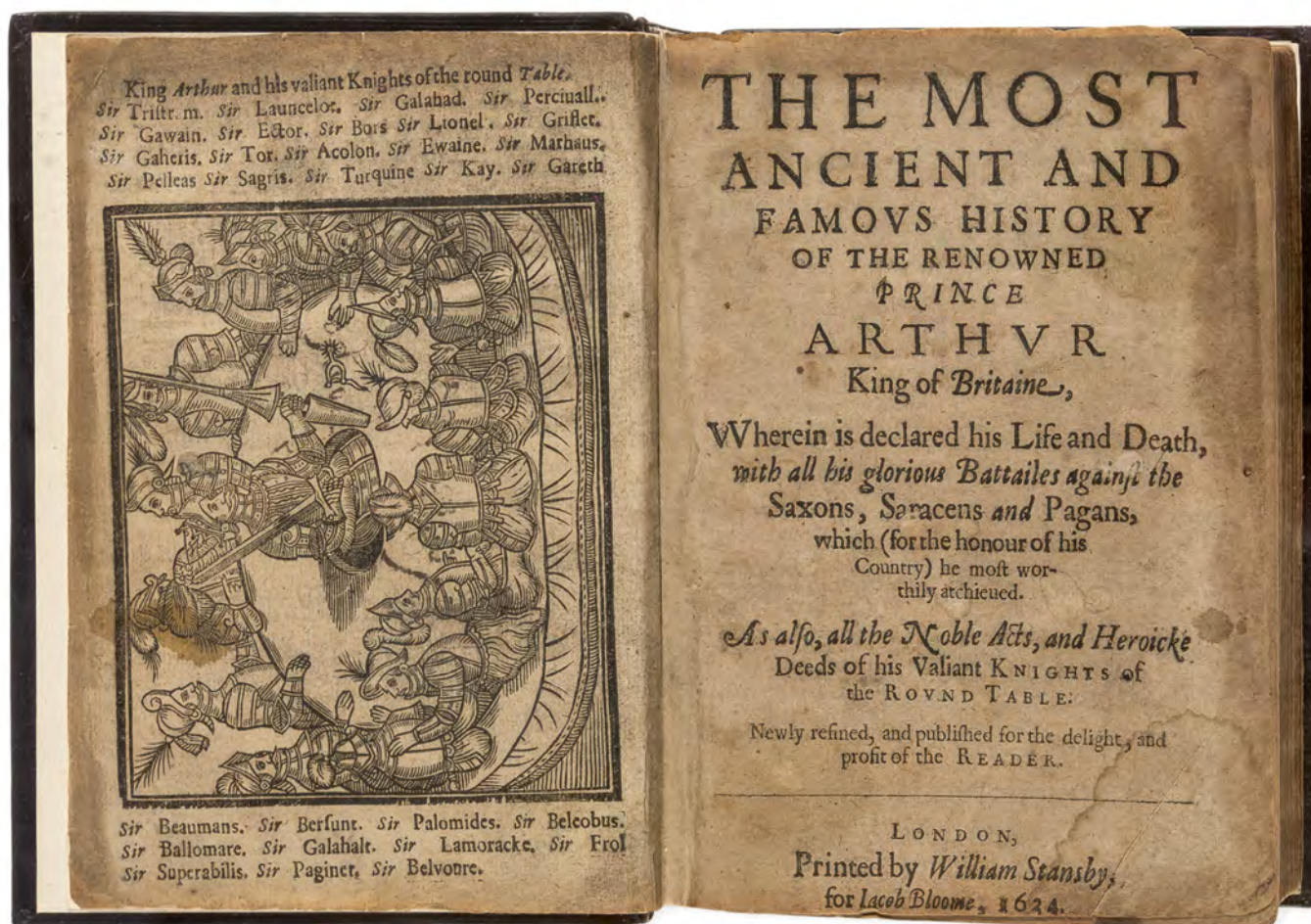


242

Shakespeare (William) THE LIFE OF KING HENRY THE FIFT, from the SECOND FOLIO, 28 pp., numbered 69-96, double column, woodcut head-piece and decorative initial, the verso of the final f. has the opening of The First Part of King Henry the Sixth, some staining, lightly browned, modern red boards, printed label to upper cover, folio (317 x 205mm.), [Printed by Thomas Cotes], 1632.

✱ Includes one of Shakespeare's most famous and oft-repeated lines (Act 2, scene 1) "Once more unto the Breach, Deare friends, once more; Or close the Wall up with our English dead" and the King's final rallying "Cry, God for Harry, England, and S. George."

£2,000 - 3,000

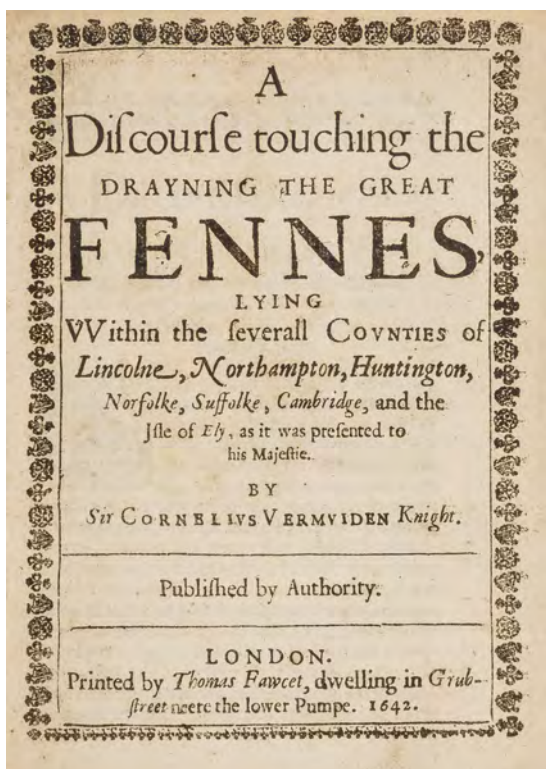


243

Arthurian literature.- Malory (Sir Thomas) THE MOST ANCIENT AND FAMOUS HISTORY OF THE RENOWNED PRINCE ARTHUR KING OF BRITAIN, WHEREIN IS DECLARED HIS LIFE AND DEATH, WITH ALL HIS GLORIOUS BATTAILLES AGAINST THE SAXONS, SARACENS AND PAGANS, 3 parts in 1, sixth edition, mostly black letter, 3 repeated woodcut frontispieces to each part depicting King Arthur encircled by the Knights of the Round Table, with the names of 30 knights at head and foot, woodcut head-pieces and decorative initials, first frontispiece with minor repairs to corners, first title with neat repair to inner margin and closely trimmed at foot, just touching date, second frontispiece with repair to upper margin and corners, 2D1-4 and 2E1&2 with small area of worming at head, just touching the odd letter, without loss, sigs. ²1-2M worm trace in lower margin, affecting the odd letter of a catchword, browned, occasional ink staining (including a few spots to third frontispiece), some other staining, 20th century blind-stamped and gilt calf, covers divided into four sections, oval rampant lion centre-pieces enclosed in author's name and title of the work, that of upper cover in gilt, foliage decorations to sections, spine in compartments and with gilt title and date, [STC 806], small 4to, Printed by William Stansby, for Iacob Bloome, 1634.

✱ The sixth edition, and last to be printed before the 19th century. Malory apparently began work on *Le Morte d'Arthur* while imprisoned in the early 1450s; completing it some 20 years later. First printed by Caxton in 1485 its popularity was such that subsequent editions were issued by Wynkyn de Worde in 1498 and 1529. Three more editions followed: William Copland's (1557), Thomas East's (1585), and the present. Stansby's was the last edition before the revival of interest in medieval literature in the early 19th century. Until the discovery of the Winchester manuscript in the 1930s this 1634 printing was the textual basis for most editions. Only some 15-or-so copies in total are extant of all these 5 prior editions, and realistically this edition is the earliest obtainable edition of Malory.

£10,000 - 15,000



244

Vermuyden (Sir Cornelius) A DISCOURSE TOUCHING THE DRAYNING THE GREAT FENNES, FIRST EDITION, with the rare leaf A1 with large woodcut of Royal arms, title with typographic border, lacking the map, woodcut initials, later marbled wrappers, [Wing V241], 4to, Printed by Thomas Fawcet, 1642.

✱ Vermuyden (1595-1677), a Dutch engineer, wrote this discourse for Charles I in 1637, although it was not published until 1642, and made two proposals: washes (areas of land permitted to flood in times of very wet weather) and a catchdrain at the eastern edge of the fen. The washes were constructed in the 1650s but the catchdrain not until the 1960s. Having been appointed as agent by Charles I in 1639 the Civil War interrupted the works and did not proceed again until 1649, being completed in 1652.

ESTC lists 7 UK locations, but the collation given (?BL) is lacking the first leaf. Only 3 copies have appeared at auction including, most recently, the Rothamsted copy with map, which sold in these rooms in July 2018 for £11,000.

£1,000 - 1,500



245

245

Law.- Coke (Sir Edward) THE SECOND PART OF THE INSTITUTES OF THE LAWES OF ENGLAND, FIRST EDITION, mostly black letter, engraved portrait frontispiece, title within architectural woodcut border, woodcut initials, head- and tail-pieces, burn hole to 2S1 with loss to a couple of letters but a clean copy generally, contemporary calf, gilt arms of Thomas Coningsby to covers, spine ends chipped, corners bumped, joints cracked, rubbed and scuffed, [Wing C4948], folio, M. Flesher, and R. Young, for E.D.R.M.W.L., and D.P., 1642.

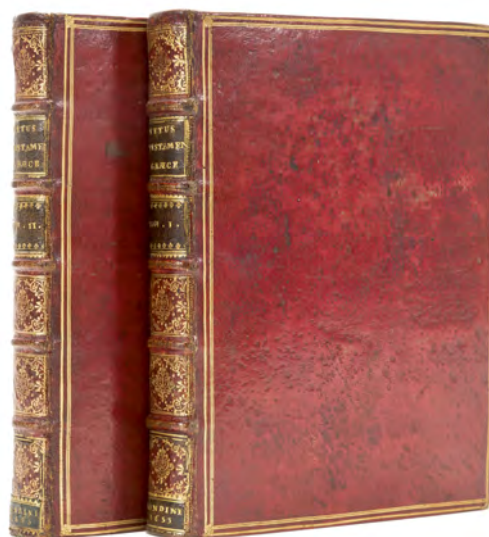
£400 - 600

246

Greek printing.- Bible, Greek. VETUS TESTAMENTUM GRAECUM, 1 vol. in 2, FIRST EDITION OF THE GREEK SEPTUAGINT BIBLE PRINTED IN ENGLAND, title in red and black with engraved vignette, title in Latin and Greek, preface in Latin, text in double-column in Greek, minor soiling and light staining, handsome early 18th century red morocco, gilt, spines gilt in compartments with 3 green morocco labels, g.e., fine decorative endpapers a little discoloured round edges, bookplate of Bibliotheca Lamoniana, later bookplate of the Bishop of Salisbury, [Darlow & Moule 4692], 4to, Roger Daniel, 1653.

✱ A lovely copy of the rare first printing in England of the Septuagint, the earliest translation of the Hebrew Old Testament into Greek. Edited by the Unitarian controversialist John Biddle (1615-1662), who was imprisoned by the Parliamentary Commissioners for his religious opinions. "Roger Daniel's version of the text of the Sixtine edition [was] prepared for the use of the scholars at Westminster School. This appeared in 1653 and was edited by the Socinian, John Biddle. Its publication may have owed something to the interest in the Septuagint generated by Codex Alexandrinus and the frustration produced by the failure of Young's attempts to edit it" (S. Mandelbrote, "English Scholarship and the Greek Text of the Old Testament", p. 87).

£500 - 700



246



247

Bible, English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW. NEWLY TRANSLATED OUT OF YE ORIGINAL TONGUES. AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED BY HIS MAJESTIES SPECIALL COMMAND, double column, engraved pictorial title with a view of London at foot, NT title with woodcut ornament and woodcut typographic border, 2X4 with small section cut away from foot with loss of sig. and catchword, occasional ink staining at page edges, mostly at head, encroaching on text in some places, especially towards end of OT, occasional spotting, printer's waste used as endpapers, including a large royal arms printed in red, Printed by John Field one of his Highness's Printers, [1658] BOUND WITH The Whole Book of Psalms, John Field, 1658, contemporary black panelled morocco, gilt, spine richly so and in compartments, foot of spine and upper fore-edge worn, rubbed, 12mo.

✱ Unrecorded by ESTC. The general title is erroneously dated 1638. The OT ends on 2Q5 and the NT on 3D12.

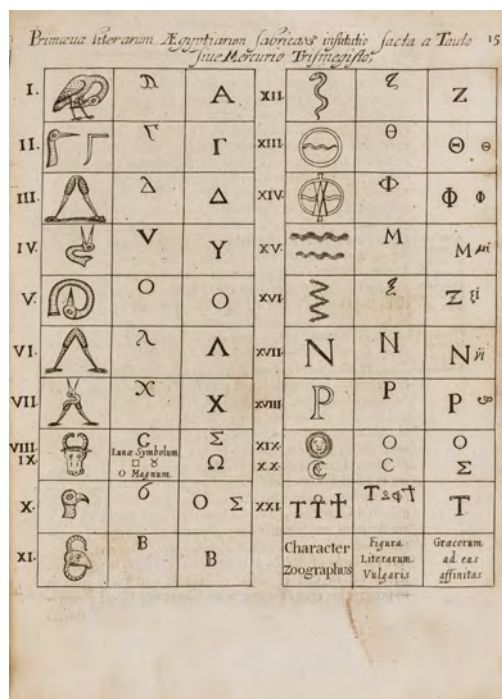
£300 - 400

248

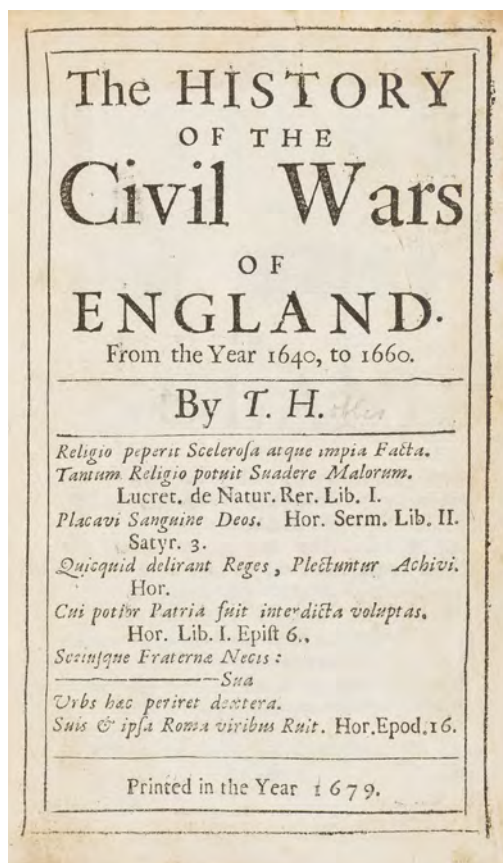
Heraldry.- **Mysticism.-** **Morgan (Sylvanus)** ARMILOGIA SIVE ARS CHROMOCRITICA, THE LANGUAGE OF ARMS BY THE COLOURS & METALS: BEING ANALOGICALLY HANDLED ACCORDING TO THE NATURE OF THINGS, AND FITTED WITH APT MOTTO'S TO THE HEROICAL SCIENCE OF HERALDRY IN THE SYMBOLICAL WORLD, FIRST EDITION, full-page woodcut arms of the dedicatee Edward, Earl of Manchester, to verso of title, full-page engraved table of Egyptian and mystical symbols to D4, numerous woodcut and engraved coats-of-arms in text, lacking 214, small worm traces to head and foot of title, A2&3 repaired at head, affecting headlines, occasional spotting, stained, lightly browned in places, an engraved portrait from another work mounted on front free endpaper, antique style calf, [Wing M2738], small 4to, printed by T. Hewer for Nathaniel Brook at the Angel in Cornhill, and Henry Eversden at the Greyhound in S. Pauls Church-yard, 1666.

✱ A rare copy of this work that views heraldry from a symbolic and mystical point of view, paralleling the alchemical interest and literature of the period. Most copies of this book are thought to have been destroyed in the Great Fire of London.

£600 - 800



248



249

H[obbes] (T[homas]) THE HISTORY OF THE CIVIL WARS OF ENGLAND: FROM THE YEAR 1640, TO 1660. BY T.H., FIRST EDITION, with initial blank, occasional spotting, lightly browned, contemporary mottled calf, gilt, rebounded, corners worn, covers rubbed, [Wing H2239], 8vo, no printer, 1679.

✱ Provenance: Richard Frewin (1681-1761), English physician and professor of history (ink signature 'R. Frewin' to initial blank).

£400 - 600



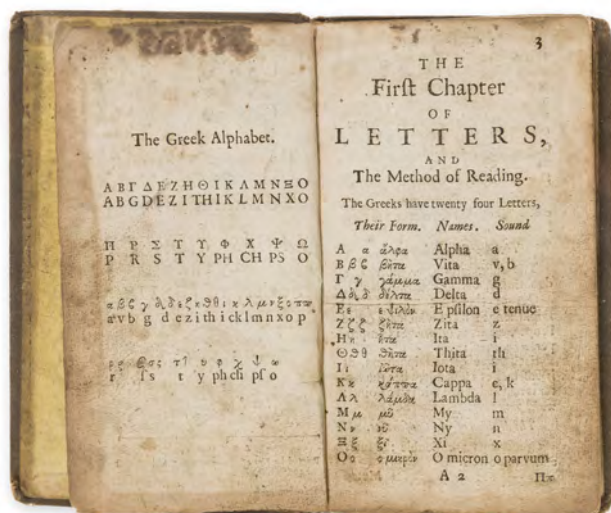
250

Sports.- H[owlett] (R[obert]) THE SCHOOL OF RECREATION: OR, THE GENTLEMANS TUTOR, TO THOSE MOST INGENIOUS EXERCISES OF HUNTING. RACING. HAWKING. RIDING. COCK-FIGHTING. FOWLING. FISHING. SHOOTING. BOWLING. TENNIS. RINGING. BILLIARDS, first edition, *engraved frontispiece, advertisement f. at end, woodcut head-piece and decorative initial, frontispiece worn at fore-edge with loss, preliminaries little chipped, a few small wormholes / trace to upper outer margins, affecting some page numbers and the odd letter, closely trimmed at head, just touching the odd headline, some creasing and soiling, lightly browned, disbound*, [Schwerdt I, p.225; Thacher p.451; W&S p.110; Wing H3194], 12mo, printed for H. Rodes, next door to the Bear-Tavern near Bride-Lane in Fleet-Street, 1684. sold not subject to return.

✱ 'a scarce and comprehensive booklet on a great variety of British sports' (Schwerdt). The section on tennis includes a poem 'The Tennis-Court'. Also included are billiards, bell-ringing, bowling, racing and angling.

Provenance: 'Samuel Baker bought this book by Bedlam Wall Morefields November ye 24 1736'.

£500 - 700



251

251

Greek.- Gretser (Jakob) THE RUDIMENTS OF THE GREEK TONGUE, OUT OF THE FIRST BOOK OF THE INSTITUTIONS OF JAMES GRETSEY OF THE SOCIETY OF JESUS, text in English and Greek, title with woodcut floral Jesuit ornament, ink names to head of title, final sig. working loose, final f. mounted on stub, some soiling, occasional spotting, recased in 19th century blind-stamped cloth, spine ends and corners worn, rubbed, [Wing G1944A], 12mo, printed by Henry Hills, printer to the King's most Excellent Majesty, for his household and chapel, for himself and Matthew Turner, 1687.

✱ Rare, with ESTC recording only two copies (BL and Georgetown). Gretser was one of the great Jesuit scholars of his time, teaching philosophy and theology at Ingolstadt. He was admired by Pope Clement VIII and Maximilian I, amongst other luminaries.

£500 - 700

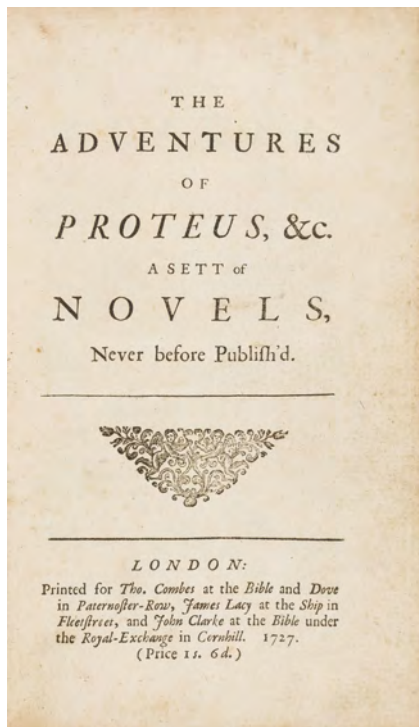


252

Addison (Joseph) THE WORKS, 4 vol., LARGE PAPER COPY with wide margins, engraved portrait frontispiece, engraved initials and vignettes, woodcut head- and tail-pieces, occasional light spotting or browning, bookplate of Henrietta Louisa Fermor, Countess of Pomfret to vol. 1 pastedown, bookplate of William Petty, second Earl of Shelburne and first Marquess of Lansdowne to rear pastedowns, handsome contemporary red morocco, covers with wide, gilt borders of dotted lines, rolls, and foliate designs interspersed with crowns, spines richly gilt in six compartments, light fading to spines, occasional rubbing and a few near repairs to extremities, g.e., 4to, Jacob Tonson, 1721.

✱ A HANDSOME SET OF ADDISON'S WORKS AND LIKELY A SUBSCRIBER'S COPY. The name of Lady Pomfret's husband, then Lord Lempster, is found in the list of subscribers at the end of vol. 4.

£1,200 - 1,800



253

253

?Woman writer.- Novel.- [Herberts (Mary)] THE ADVENTURES OF PROTEUS, &c. A SETT OF NOVELS, NEVER BEFORE PUBLISH'D, FIRST EDITION, *sigs Q & R erratic with a leaf or more seemingly removed after Q1, but with catchwords matching and pagination continuous, other pagination errors as ESTC, foxing, large printed label for Blagden's Circulating Library to front pastedown, numbering the volume 1249, contemporary mottled calf, gilt, spine in compartments, upper joint split, but holding, spine ends and corners worn, lacking spine label, rubbed and scuffed, 8vo, printed for Tho. Combes, James Lacy, and John Clarke, 1727.*

✱ Scarce only novel by this ?woman writer. ESTC suggests Herberts is a pseudonym and records only eight copies, of which only two in UK (BL and Chawton). A second edition and a Dublin edition were also published, both rare, with ESTC recording one and two copies, respectively.

£300 - 400

254

Bacon (Sir Francis) OPERA OMNIA, 4 vol., ONE OF 50 LARGE PAPER COPIES, *engraved frontispieces (lightly offsetting onto titles), woodcut initials, head- and tail-pieces, bookplate of John Guitton to pastedown, contemporary diced russia, gilt, spines gilt in compartments, spine ends a little chipped, joints starting but firm, corners a little bumped, still an attractive set, [Gibson 248], folio, R.Gosling, 1730.*

✱ First collected edition of Bacon's English and Latin works.

£750 - 1,000



254

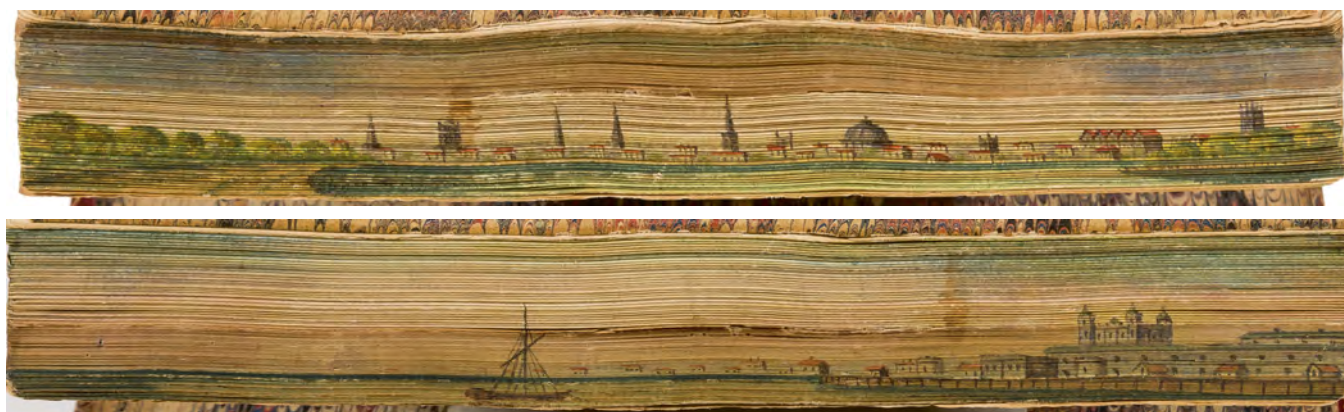


255

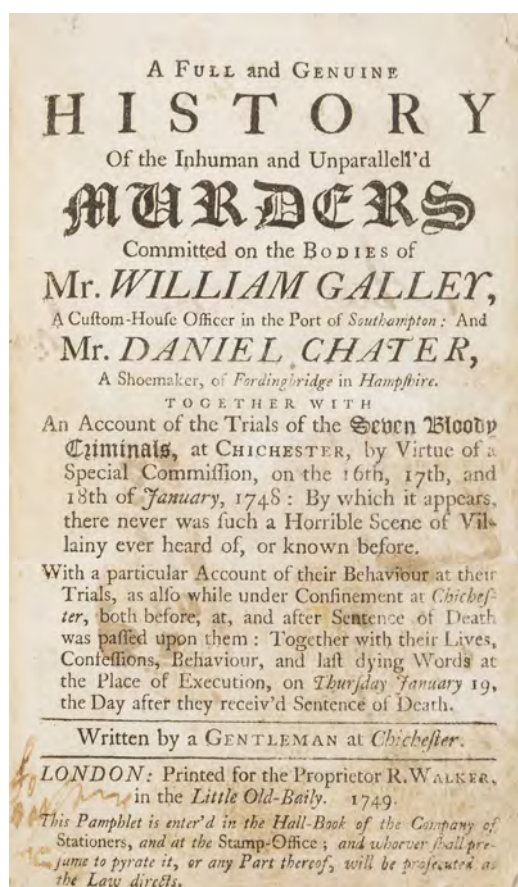
Austen (Jane).- Knight (Montagu George).- Royal College of Physicians of Edinburgh. PHARMACOPOEIA COLLEGII REGII MEDICORUM EDINBURGENSIS, *large engraved device of the Royal College to title, lightly foxed, contemporary calf, gilt, spine in compartments and with red morocco label, rubbed and scuffed, 8vo, Edinburgh, W. Sands, A. Murray, & J. Cochran, 1744.*

✱ Provenance: Montagu George Knight of Chawton (1844-1914), son of Jane Austen's nephew Edward Knight (large circular armorial bookplate to front pastedown).

£300 - 400



257



256

Sussex Smugglers.- FULL AND GENUINE HISTORY (A) OF THE INHUMAN AND UNPARALLEL'D MURDERS COMMITTED ON THE BODIES OF MR. WILLIAM GALLEY...AND MR. DANIEL CHATER, ?FIRST EDITION, 7 engraved plates, one with lower corner missing, another torn and laid down, another with ink stains, one text leaf torn and repaired with slight loss of text, some foxing and soiling, slight marginal water-staining, some old ink names and scribbling, contemporary calf, rebacked and repaired, [ESTC T130357], 8vo, Printed for the Proprietor R. Walker, 1749.

✱ A GENUINELY RARE BOOK. ESTC RECORDS ONLY ONE COPY (LOUISIANA STATE UNIVERSITY) OF THIS ISSUE. Another issue with same date but slightly different imprint and the title printed in red and black (5 copies) and a quarto edition also of the same year and with another imprint (10 copies) are also recorded.

For a full account of these horrific murders by a gang of smugglers against a Customs-house officer and a shoe-maker, for which they were executed, see exclassics.com

£1,000 - 1,500

257

Double fore-edge paintings.- Hay (William) DEFORMITY: AN ESSAY, third edition, lacking ?half-title and a final ?blank f., printed for R. and J. Dodsley, 1755 BOUND WITH Hay (William) Mount Caburn. A Poem, manuscript fair copy, 46pp., [early 19th century], contemporary red morocco, richly gilt, rebacked, preserving original backstrip in compartments, rubbed and marked, WITH TWO FORE-EDGE PAINTINGS BENEATH THE GILT of Oxford and a river view with the Tower of London, 8vo (197 x 119mm.)

£300 - 400



258

Man-Midwife.- Mackenzie (Colin, physician and man-midwife, 1697/8-1775) CERTIFICATE SIGNED "THAT MR RICHARD DRINKWATER SURGEON HAS DILIGENTLY ATTENDED MY LECTURES ON THE THEORY & PRACTICE OF MIDWIFERY...", engraved portrait of Hippocrates above letter-press certificate, with manuscript insertions, slightly creased and browned, some marginal soiling, by Francis Perry, [not in ESTC; cf. N71139 a similar certificate issued by William Smellie], 380 x 260mm., 25th October 1757.

✱ Extremely rare.

Richard Drinkwater, apothecary and surgeon of Farnham, and Chichester.

£300 - 400

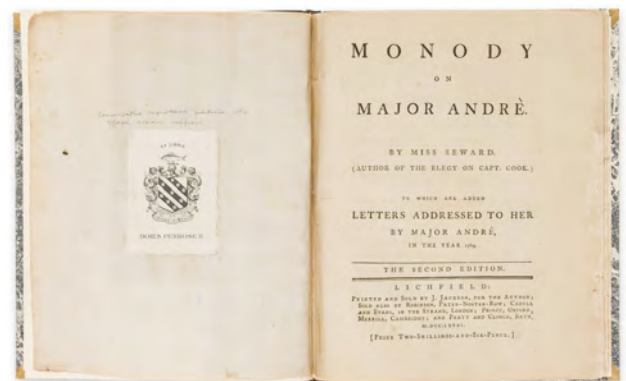


259

Prime Minister's copy.- Grafton (Augustus Henry Fitzroy, 3rd Duke) VOTES OF THE HOUSE OF COMMONS, IN THE TWELFTH PARLIAMENT OF GREAT BRITAIN, APPOINTED TO MEET AT WESTMINSTER THE THIRD DAY OF NOVEMBER, ... 1761, *Printed for John Whiston and Benjamin White, 1761* BOUND WITH c.8 others, speeches etc., contemporary half calf, spine in compartments and with red morocco label, joints splitting, but holding firm, foot of spine and corners worn, rubbed, folio

✱ A good association copy. Grafton was the youngest Prime Minister before the appointment of Pitt the Younger 15 years later, and served for only two years.

£300 - 400



260

Boies Penrose copy.- America.- Seward (Anna) MONODY ON MAJOR ANDRÉ. BY MISS SEWARD. (AUTHOR OF THE ELEGY ON CAPT. COOK.) TO WHICH ARE ADDED LETTERS ADDRESSED TO HER BY MAJOR ANDRÉ IN THE YEAR 1769, *second edition*, signed by the author on p.28, lacking half-title, occasional spotting, 20th century morocco-backed marbled boards, spine gilt, Lichfield, printed and sold by J. Jackson, for the author, 1781.

✱ Seward, known as the 'Swan of Lichfield', was a poet and woman of letters whose adoptive sister, Honoria Sneyd, had been courted by Major John André. He was executed as a spy during the War of American Independence for carrying details of the fort at West Point from the traitor Benedict Arnold to the British forces. The work contains a bitter attack on George Washington.

Provenance: Boies Penrose II (bookplate), sold Sotheby's, 5th February, 1934 (lot 633); Cataloguing sheet of H.P. Kraus loosely inserted.

£300 - 400

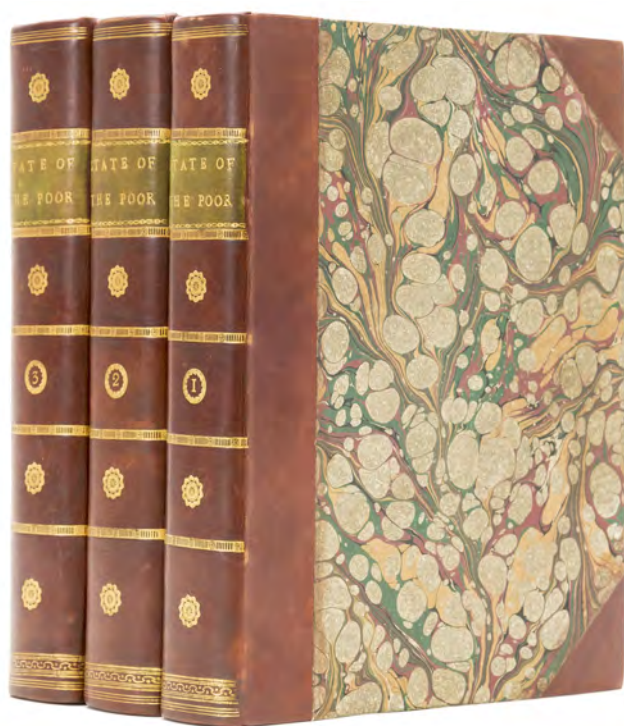
261

Music.- Handel (George Frederick) THE OCCASIONAL ORATORIO IN SCORE, *engraved throughout, portrait frontispiece of Handel by Houbraken, list of subscribers, portrait and pp.155-176 detached with front or rear board, water-stained, spotting, old calf-backed boards, covers detached, worn, folio, rare in commerce, Printed for Wright & Co., [c.1784].* sold not subject to return.

£400 - 600



261



262

Economics.- Eden (Sir Frederic Morton) THE STATE OF THE POOR: OR, AN HISTORY OF THE LABOURING CLASSES IN ENGLAND, 3 vol., first edition, *half-titles to each vol., Directions to the Binder f. at end of vol. 1, folding table in vol. 3, the odd spot, but generally a clean and excellent copy, antique-style modern half calf, spines gilt, [Kress B3384; Goldsmiths 17107; PMM 249; Wellcome II, p.510], 4to, by J.Davis, for B. & J. White [& others], 1797.*

✿ Eden's important work on poverty and the working classes, difficult to find complete with half-titles. "The State of the Poor is one of the classical works in the history of economics. Eden was led to embark on the subject by the high prices brought on by the war in 1794 and 1795, and the effect they had on the living conditions of the poorer classes... Eden's own work, notwithstanding its originality, might now be forgotten if it were not for the invaluable collection of facts attached to it, which can never cease to be of importance... it has proved the basis of sociological investigation ever since." - PMM.

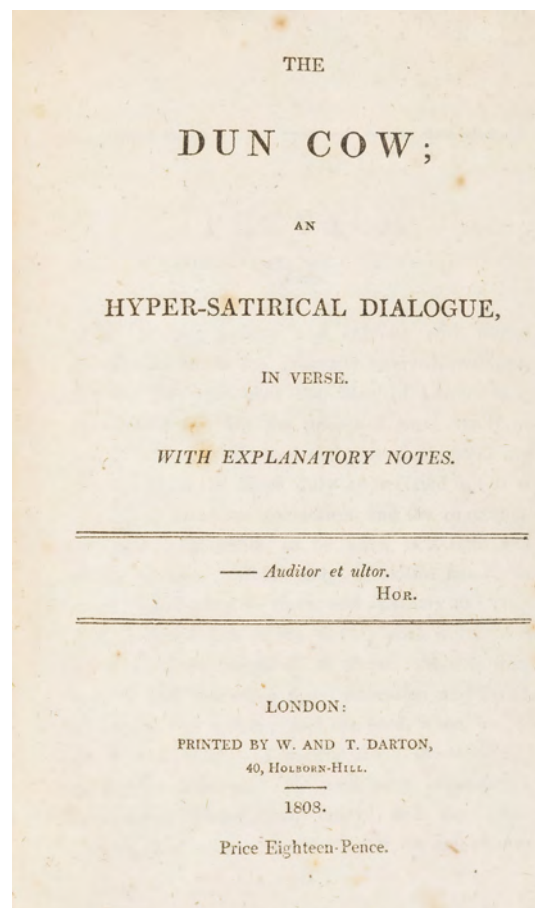
£2,000 - 3,000

263

Landor (Walter Savage) THE DUN COW; AN HYPER-SATIRICAL DIALOGUE, IN VERSE, first edition, *lacking half-title, Printed by W. and T., Darton, 1808; bound with the first and second editions of Guy's Porridge Pot, some spotting, 1808 and 1809, later half vellum over marbled boards, spine gilt, 8vo*

✿ The first is rare with COPAC listing the BL copy only. The Dun Cow was written as a response to attacks on Landor's friend Dr. Samuel Parr in Guy's Porridge Pot (most likely by Landor's brother Robert Eyres).

£600 - 800



263



264

Chapbooks.- FRAILTIES OF FASHION! A...REPORT OF THE TRIAL [OF] SIR JACOB ASTLEY, BART. AGAINST CAPTAIN GARTH FOR CRIM. CON. WITH LADY ASTLEY, *hand-coloured etched frontispiece, Duncombe, [c.1830]* BOUND WITH Full Report of the Trial Cox versus Kean for Crim. Con with Mrs. Cox, *hand-coloured etched frontispiece, Duncombe, [c.1830]* AND 8 others, similar, *contemporary black half calf, 8vo*

✿ Two celebrated adultery trials.

£300 - 400



266

266

Bradley (Edward), "Cuthbert Bede". STUDIES OF FIGURES ORIGINAL AND SELECTED, an album of original drawings and watercolours, together c.37 studies of varying sizes on 20 sheets (each 190 x 283mm.), some relating to Holme School, Hampshire, includes 'Bird Boys The Faithless Sentinel', watercolour over pencil, c.155 x 205mm., initialled and dated in pencil, 1850; 'At Holme School', watercolour over pencil, c.160 x 228mm., dated in ink 'Decr 29th: 1850'; 'From life. Holme School. ?Hunt', watercolour over pencil, c.145 x 105mm., titled and dated in ink, 1850; and 'Blowing a Cloud', pen and black ink, c.165 x 215mm., scene of three gentlemen smoking in a drawing room, captioned in ink 'From Life. "Blowing a Cloud"'. These figures are not drawn to a relative scale', n.d., [1850], some offsetting, occasional spotting, contemporary calf-backed decorative limp boards, stained, small oblong 4to, 1850.

✱ Edward Bradley (1827-1889), English clergyman and novelist, best known for his tale of an Oxford undergraduate *The Adventures of Mr. Verdant Green*, written under the pseudonym of Cuthbert Bede. The illustrations for this and his subsequent works were done by himself. The present album comes with a presentation note 'With kind Xmas wishes for all at Edgar House. Xmas Eve 1891', with a ms. list of 'Cuthbert Bede's works' recto. Also included are two of Bradley's engraved armorial bookplates.

£1,000 - 1,500

267

Scott (Sir Walter) [WORKS], 98 vol., comprising. *Waverley Novels*, 48 vol., Edinburgh, Adam and Charles Black, 1853-1854; *The Miscellaneous Prose Works*, 28 vol., Edinburgh, Robert Cadell and Adam and Charles Black, 1850-1851; *Memoirs of the Life of Sir Walter Scott, Bart*, 10 vol., Edinburgh, Robert Cadell, 1839; *The Poetical Works*, 12 vol., Edinburgh, Robert Cadell, n.d., engraved frontispieces, additional vignette titles and folding maps, some browning / foxing to plates, occasional spotting, uniformly bound in contemporary light tan calf, richly gilt spines in compartments and with red and black morocco labels, a few vol. marked or nicked, little rubbing, but generally in very good order, 8vo (bindings 171 x 113mm)

£800 - 1,200



265

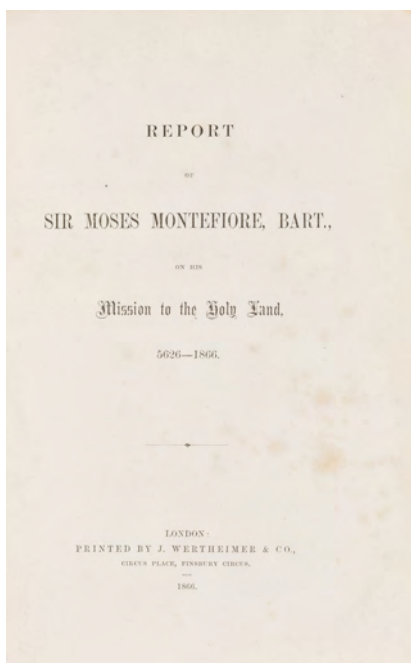
Webster (Noah) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol., FIRST ENGLISH EDITION, occasional light spotting, vol. 2 lacking front free endpaper, contemporary calf, gilt, spines richly gilt in compartments with red and brown morocco labels, covers rubbed and scuffed, 4to, Black, Young and Young, 1832.

✱ An attractive set of the scarce first English edition of Webster's dictionary.

£600 - 800



267

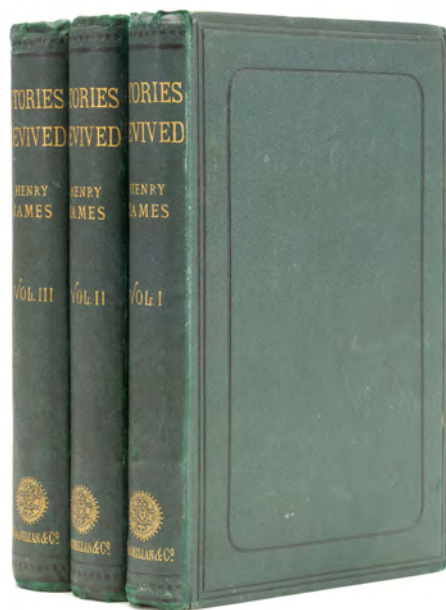


268

Montefiore (Sir Moses) REPORT OF SIR MOSES MONTEFIORE, BART., ON HIS MISSION TO THE HOLY LAND, 5626—1866, FIRST EDITION, *slightly browned, title and endpapers slightly foxed, ink signature of C.G. Montefiore on a Truslove and Hanson compliments slip on front pastedown, original cloth, gilt, g.e., [not in BL], 8vo, Printed by J. Wertheimer & Co., 1866.*

✿ Rare.

£300 - 400



270

James (Henry) STORIES REVIVED, 3 vol., FIRST EDITION, *half-titles, vol.2 & 3 with initial blank, vol.3 with advertisement leaf at end, some very light spotting at beginning and ends, one or two minor marks, variant binding of original dark green cloth, boards with three rules in black, blue & white patterned endpapers (slightly browned), spine ends and corners a little bumped, slight wear to edges, [Edel and Laurence A27a; Sadleir 1290; Wolff 3584], 8vo, 1885.*

£750 - 1,000

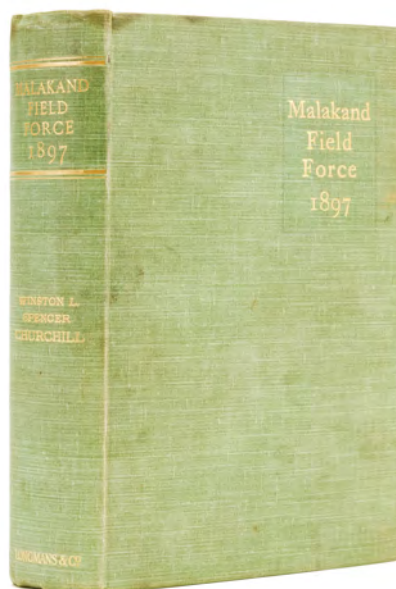


269

Blackmore (Richard) LORNA DOONE: A ROMANCE OF EXMOOR, 3 vol., FIRST EDITION, *lacking half-titles and advertisements, occasional foxing, modern green half morocco by Sangorski & Sutcliffe, spines gilt, t.e.g., [Sadleir 227; Wolff 536], 8vo, 1869.*

✿ A handsomely bound set of the author's most famous work and a major romantic highlight of 19th century fiction.

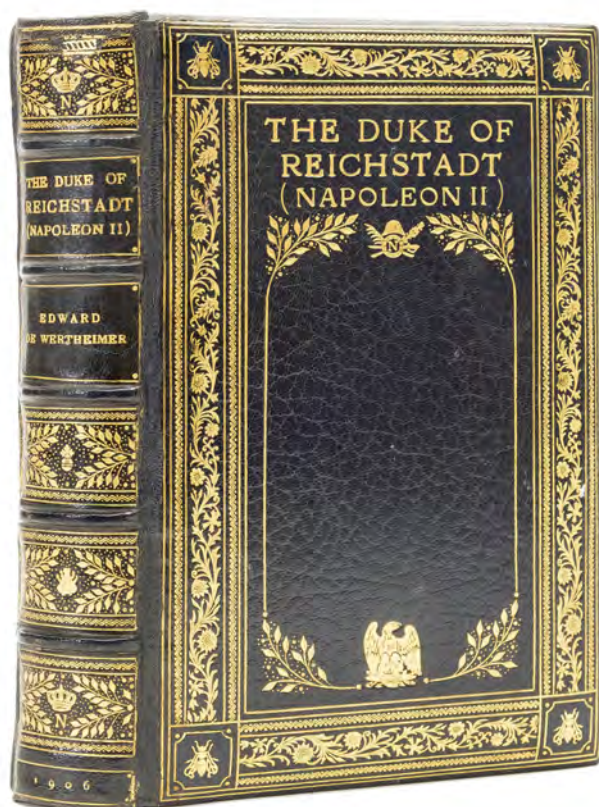
£600 - 800



271

Churchill (Sir Winston Spencer) THE STORY OF THE MALAKAND FIELD FORCE, FIRST EDITION, *second issue (with errata slip), half-title, plates and maps, 32pp. publisher's catalogue at end dated 3/98, 2 leaves working loose, original cloth, lower cover and small part of upper cover stained, [Woods A1a], 8vo, 1898.*

£400 - 600



272

272

Binding.- Napoleon II.- Wertheimer (Edward de) THE DUKE OF REICHSTADT (NAPOLEON II), portrait frontispiece, plates, folding facsimile of a document at end, some water-staining to head and fore-margins, DARK BLUE CRUSHED MOROCCO IN A COSWAY STYLE BY SANGORSKI AND SUTCLIFFE FOR J.W. ROBINSON, inner front panel with inset oval watercolour portrait of Napoleon II as a child, within a red morocco panel with head and tail-pieces of latticed gilt and black morocco onlays in a diamond shape, all within gilt and red morocco dentelles, silk endpapers and rear doublure, covers richly gilt with filet and floral and foliage borders and Napoleonic bee and eagle motifs, spine in compartments and with Napoleonic crown and orb motifs within foliage borders, rebound, causing a lean to the left at head, but volume stands true, g.e., 8vo (binding 215 x 149mm.), 1909.

£500 - 700



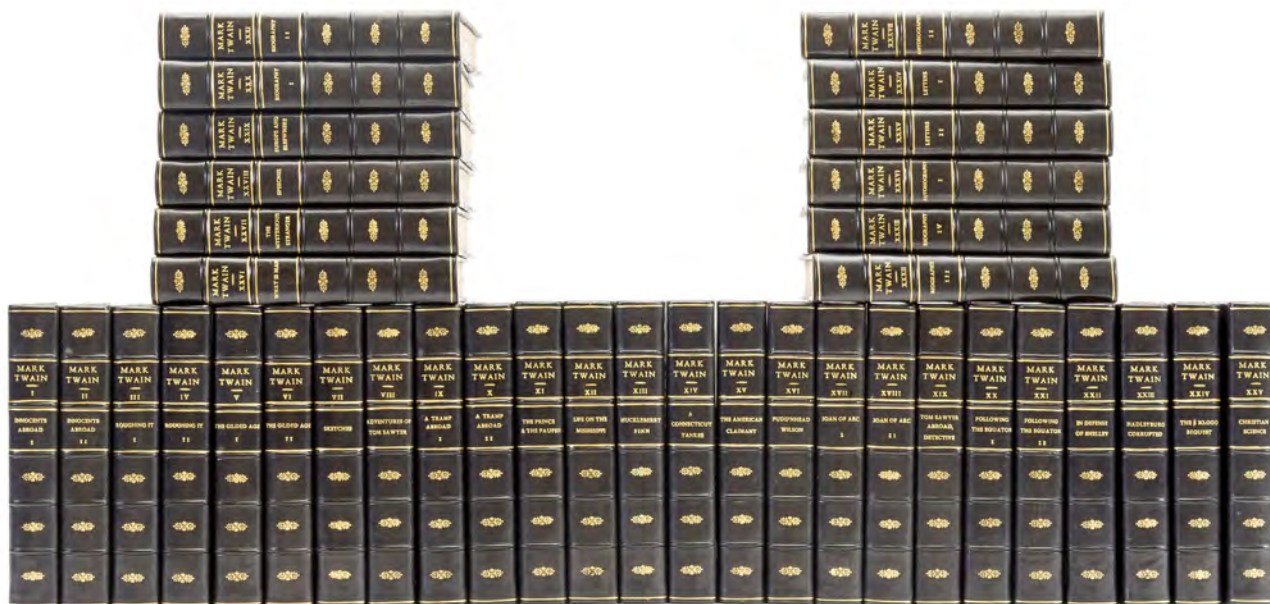
273

Wells (H.G.) THE WORKS, 28 vol., *Atlantic Edition*, ONE OF 620 SETS SIGNED BY THE AUTHOR, photogravure portrait frontispiece, handsome dark blue morocco, gilt, upper covers with central facsimile signature of the author and a single wavy line border, spines in six compartments, all but two with a central floral lozenge, the remaining two compartments with dark red morocco labels, t.e.g., an attractive set, 8vo (bindings 234 x 164mm.), T. Fisher Unwin, Ltd., 1924-1927.

£3,000 - 4,000



273



274

274

[Clemens (Samuel Langhorne)], "Mark Twain". THE WRITINGS OF MARK TWAIN, Stormfield Edition, one of 1024 sets, titles in red and black, frontispieces and plates, captioned tissue guards, modern navy half calf over a lighter blue cloth, gilt spines in compartments with central floral ornaments, t.e.g., an attractive set, 8vo (bindings 227 x 155mm.), New York & London, Harper & Brothers, 1929.

✿ In addition to his writings this collection includes Twain's biography, and letters edited by Albert Bigelow Paine.

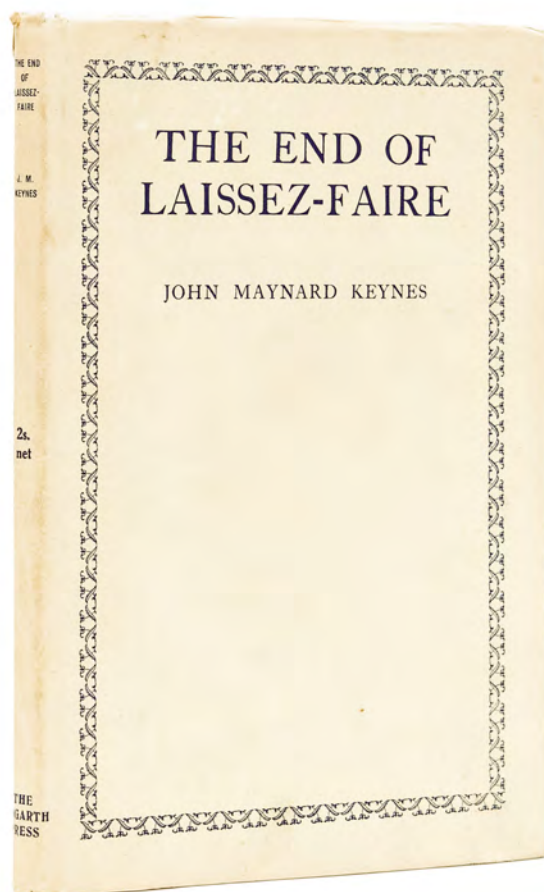
£2,000 - 3,000

275

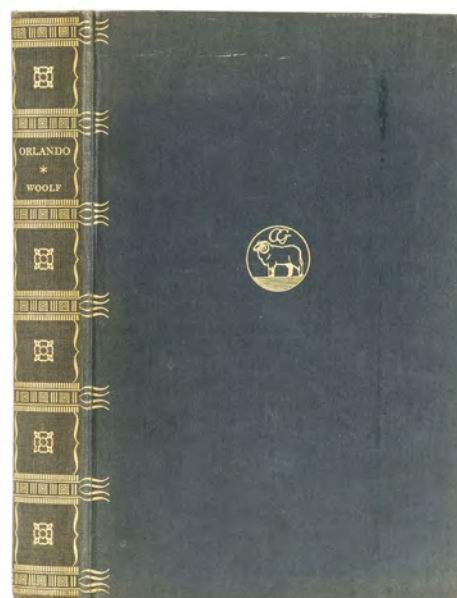
Keynes (John Maynard) THE END OF LAISSEZ-FAIRE, FIRST EDITION, *light browning to endpapers, original cloth-backed boards, paper label to spine, light central crease to spine, dust-jacket, some chipped and creasing to spine ends, short closed tears with accompanying creasing to head and foot of lower panel, still and excellent example overall*, [Woolmer 97], 8vo, 1926.

✿ Rare in the dust-jacket. *The End of Laissez Faire* was based on the Sidney Ball Lecture given by Keynes at Oxford in November 1924 and on a lecture given by him at the University of Berlin in June 1926.

£600 - 800



275

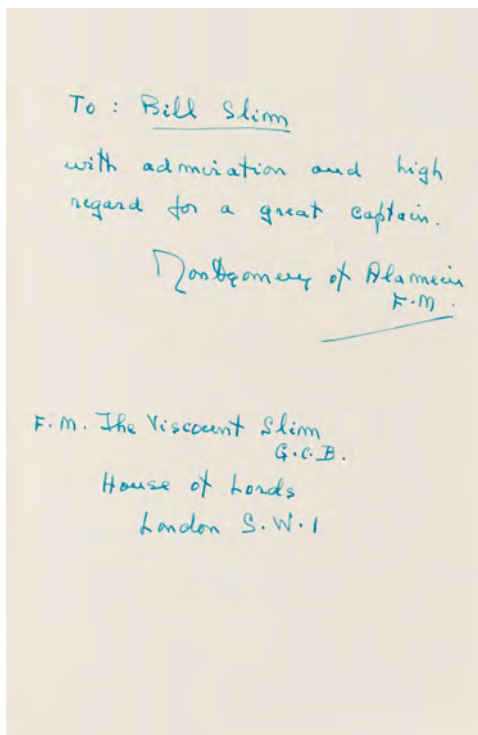


276

Woolf (Virginia) ORLANDO: A BIOGRAPHY, FIRST EDITION, ONE OF 861 COPIES, THIS ONE OF 800 SIGNED BY THE AUTHOR, *plates, original cloth, gilt, covers with a few small marks, spine very slightly faded, preserved in modern blue morocco drop-back box*, [Kirkpatrick A11], 8vo, New York, Crosby Gaige, 1928.

✿ The true first edition, preceding the English edition by a few days. This copy is marked "Out of series" on the limitation page but is still signed by Woolf on the verso of the half-title in her characteristic purple ink.

£1,000 - 1,500

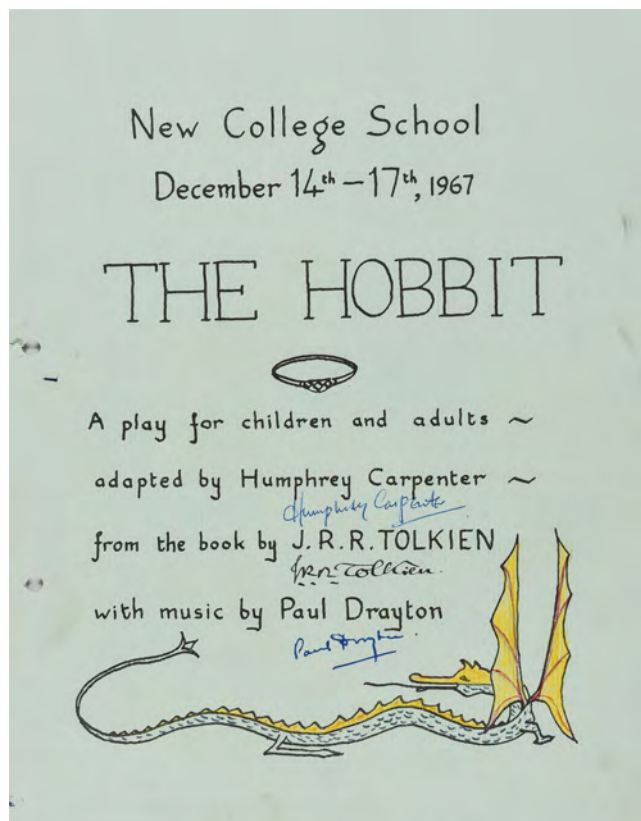


279

Montgomery (Bernard Law, first Viscount Montgomery of Alamein) THE PATH TO LEADERSHIP, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO FIELD MARSHALL, VISCOUNT SLIM, "TO: BILL SLIM WITH ADMIRATION AND HIGH REGARD FOR A GREAT CAPTAIN" to endpaper, addressed by Montgomery below to Slim at the House of Lords, frontispiece, original cloth, light fading to spine, 8vo, 1961.

✱ An excellent association copy, addressed from one great British military leader to another (for Viscount Slim, see previous lot).

£300 - 400



280

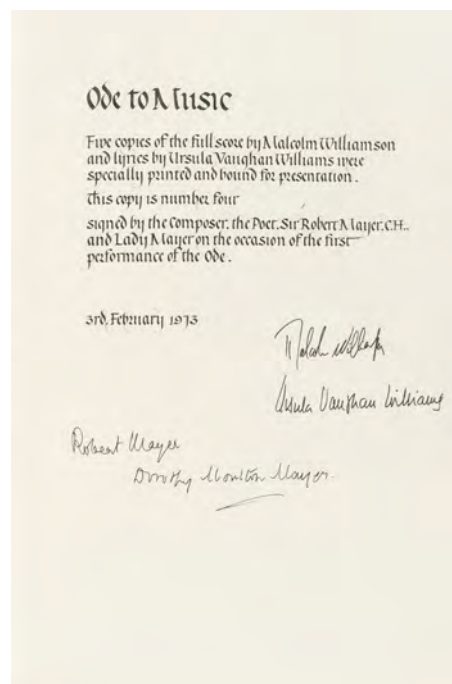
280

Tolkien (J. R. R.). PRINTED PROGRAMME FOR THE NEW COLLEGE SCHOOL, OXFORD, PRODUCTION OF THE HOBBIT, ADAPTED BY HUMPHREY CARPENTER WITH MUSIC BY PAUL DRAYTON, 4pp., illustrations, with map by Drayton to final p., signed by TOLKIEN, CARPENTER AND DRAYTON ON UPPER COVER, additionally signed by 9 members of the cast, hole punch rings to margins, the dragon coloured by hand, [Hammond pp.23-24], 1967. S Carpenter (Humphrey) "The Hobbit". A Play for Children and Adults, typescript, several markings and underlinings along with a few drawings relating to the production in a young hand, original programme loosely inserted, the sheets hole-punched at inner margins with ring fasteners in contemporary limp boards with related drawings to upper cover, extremities a little worn, 1967; with a contemporary vinyl recording of the play, 4to (3)

✱ A rare signed playbill for the second theatrical adaptation of The Hobbit.

The first production of The Hobbit was performed at St. Margaret's School, Edinburgh for teachers and parents in 1953. This second production was a larger affair, performed over three nights, with the author in attendance on the final night. The play was adapted by Humphrey Carpenter and music composed by the school music teacher Paul Drayton (who also drew the map for the lower cover). Signed copies of the book were raffled off each night, Tolkien also signed copies of the programme for the performers.

£2,000 - 3,000

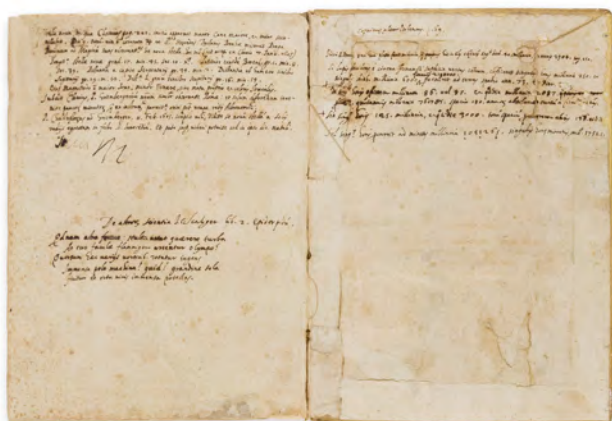


281

Music.- Williamson (Malcolm) and Ursula Vaughan Williams. ODE TO MUSIC, ONE OF ONLY 5 SPECIALLY PRINTED AND BOUND COPIES FOR PRESENTATION, signed by the composer, librettist and Sir Robert and Lady Dorothy Mayer (the dedicatees), facsimile of Williamson's score, this copy presented to Sir Edward Heath, original cloth, folio, Josef Weinberger Ltd., 1973.

✱ Williamson was commissioned to write Ode to Music to celebrate 50 years of the Robert Mayer Concerts for Children. The Mayers started their concerts for children in 1923 having been inspired by those organised by Walter Damrosch in America. This copy was presented to Sir Edward Heath by Dr. Peter Bander with a presentation card loosely inserted. Heath had conducted the last concert in the 1973 Golden Jubilee celebration year.

£300 - 400

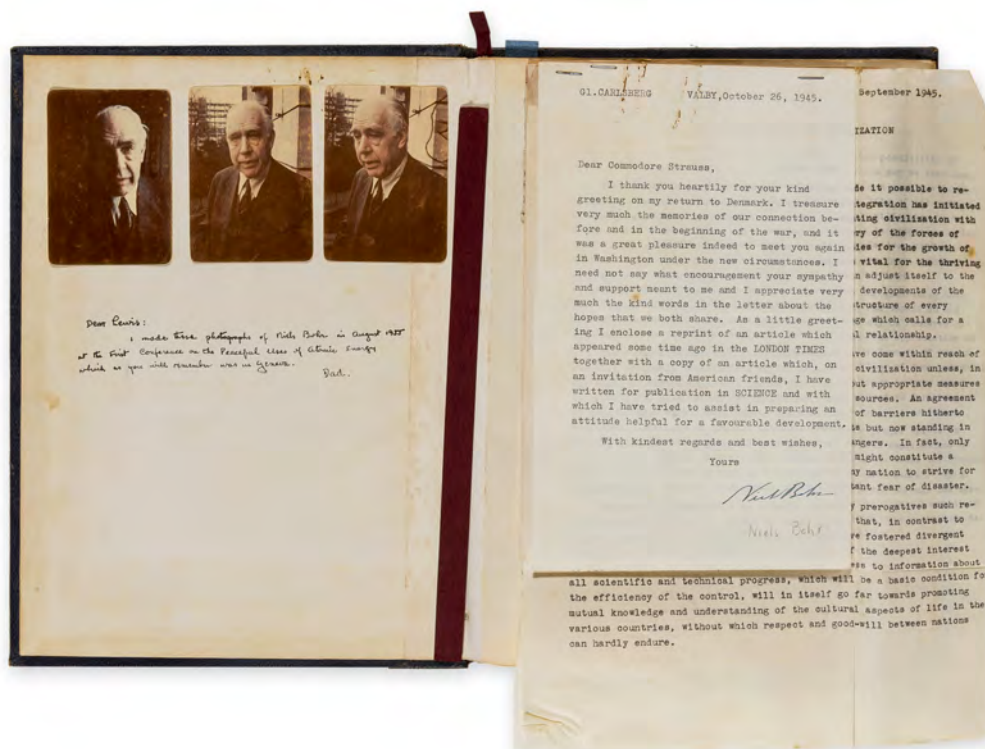


282

Astronomy.- Clavius (Christoph) IN SPHAERAM IOANNIS DE SACRO BOSCO, title in red and black and with large woodcut of an armillary sphere, woodcut diagrams and illustrations in text, woodcut tail-pieces and decorative initials, contemporary ink marginalia and notes to endpapers, marginal repairs to preliminaries, spotting or foxing, some staining, lightly browned, contemporary limp vellum, rebacked preserving original backstrip in compartments, lacking ties, spine darkened, small 4to, Rome, Zanetti for Joannes Paulus Gellius, 1607.

✱ With fascinating contemporary notes to endpapers relating to the supernova of 1604, known as 'Kepler's supernova'; discussions with the Austrian Jesuit Roman astronomer Christoph Grienberger about his observations of the same; and the writer's correspondence with Clavius. It is feasible that the author of the notes was a Jesuit astronomer of the Collegio Romano.

£500 - 700



283

283

Atomic physics.- Bohr (Niels) AN ARCHIVE OF BOHR MATERIAL FROM THE COLLECTION OF LEWIS L. STRAUSS, comprising, 3 T.L.s.s from Bohr, 3 pp. in total, Copenhagen and Valby, 26th October, 1945, 5th March 1951, and 18th October, 1951, enclosing a typescript and offprint, and arranging social plans, original envelopes (the second two letters sent together); Light and life. Address delivered at the opening of The International Congress on Light Therapy, SIGNED PRESENTATION COPY FROM BOHR TO STRAUSS, original grey printed wrappers, neatly reinforced with cloth tape along spine, Copenhagen, 1932; Resonance in Uranium and Thorium Disintegration and the Phenomenon of Nuclear Fission, offprint from *The Physical Review*, vol. 55, no 4, 15th February, single sheet, some chipping at foot, little spotting, 1939; An original typescript copy of Bohr's article 'A Challenge to Civilization', which appeared in *Science*, vol. 102, October 12, 1945, with a 2 pp, letter of transmittal to Strauss, 26th October, 1945, folded, and affixed to letter and book with staples; 5 additional offprints or extracts: 'Science and Civilization' (1945); 'Natural Philosophy and Human Cultures' (1939); 'Referate und Diskussionen' (1936); 'Biology and Atomic Physics' (1938); 'Disintegration of Heavy Nuclei' (1939); 'Transmutations of Atomic Nuclei' (1937); and 'Can Quantum-Mechanical Description of Physical Reality Be Considered Complete?' (1935); and 3 original color photographic portraits of Bohr taken by Strauss, August, 1955, at the Conference for the Peaceful Uses of Atomic Energy, mounted on front pastedown, with an autograph note from Strauss beneath, occasional spotting, all bound into a later cloth over boards folder, spine titled in gilt 'Niels Bohr to L.L.S., rubbed, small 4to

✱ A fascinating and intimate archive between friends. Strauss was one of the first commissioners of the Atomic Energy Commission, the civilian authority in charge of atomic research after World War II. He was appointed its Chairman in 1953. He was a strong proponent of the development of the nuclear bomb as a deterrent, as well as for the peaceful application of nuclear power. Includes a rare offprint which identifies nuclear Isotope U-235.

£1,500 - 2,000

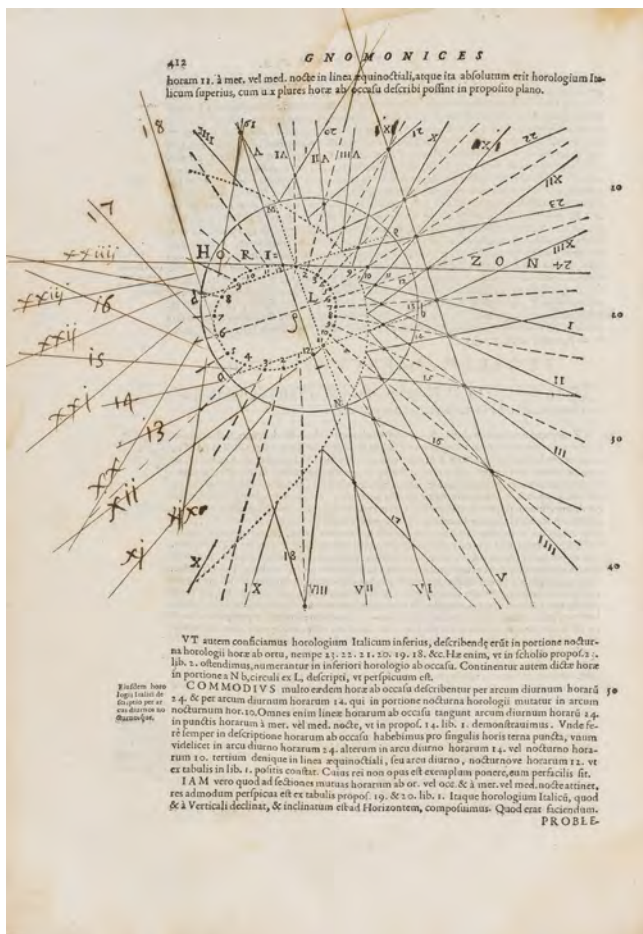


284

-. Bohr (Niels).- VINTAGE PHOTOGRAPH SHOWING NIELS BOHR, ERNEST LAWRENCE AND LEWIS L. STRAUSS SEATED AROUND A TABLE, 208 x 254mm., SIGNED BY NIELS BOHR AND ERNEST LAWRENCE, n.d.

✧ A charmingly intimate photograph of three friends. Bohr and Lawrence were both Nobel prize winners in Physics and members of the Manhattan Project, which worked on the development of nuclear weapons.

£500 - 700



285

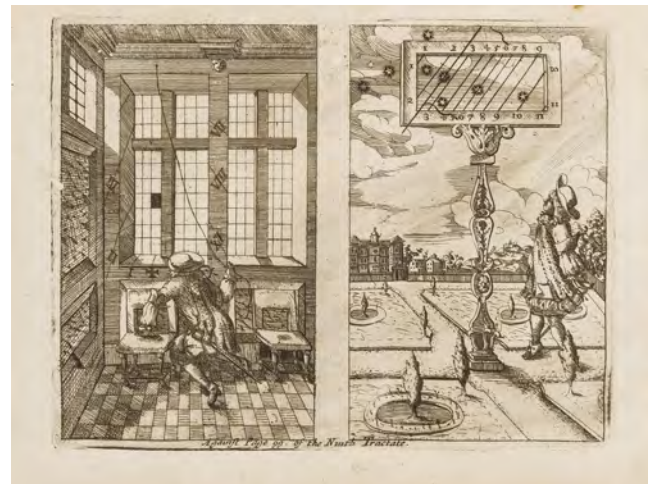
285

Dialling.- Clavius (Christoph) GNOMONICES LIBRI OCTO, IN QUIBUS NON SOLUM HOROLOGIORUM SOLARIUM, SED ALIARUM QUOQUE RERUM, QUAE EX GNOMONIS UMBRA COGNOSCI POSSUNT, DESCRIPTIONES GEOMETRICE DEMONSTRANTUR, collation: [Latin cross]⁸ A-E⁶ F⁸ G-Z⁶ 2A-2Z⁶ 3A-3G⁶ 3H⁸, engraved title within architectural border, numerous woodcut diagrams, woodcut historiated and decorative initials and printer's device to colophon f., early ink marginalia, additions to diagrams, and the supply of a full-page table to 3H^{2v} and text and a diagram to 3H^{7r}, where the pages have been left blank by the printer in this copy, title with a few small repairs with minor loss to lower corner, lightly browned and silked, water-stained, a few tears, without loss, contemporary limp vellum, lacking ties, some staining, folio (327 x 237mm.), Rome, Francesco Zanetti, 1581.

✧ First edition of the most important and substantial work on dialling published to that date. Our copy with evidence of early scholarship, with much on projective geometry.

Literature: Adams C2098; Honeyman 706 'sums up all that was known on gnomonics'; Houzeau and Lancaster 11383; Tomash & Williams C101; EDIT 16 CNCE 12671.

£500 - 700



286

-. Leybourn (William) DIALLING, PLAIN, CONCAVE, CONVEX, PROJECTIVE, REFLECTIVE, REFRACTIVE. SHEWING, HOW TO MAKE ALL SUCH DIALS, AND TO ADORN THEM WITH ALL USEFUL FURNITURE RELATING TO THE COURSE OF THE SUN, second enlarged edition, engraved frontispiece portrait and 34 plates (14 folding), 4 engraved vignettes, light spotting to title, early ink annotations to front free endpaper (mounted on stub), contemporary panelled calf, sympathetically rebaked, corners repaired, later endpapers, [Houzeau & Lancaster 11535; Tardy p.163; Wing L1913], folio, by J. Matthews, for Awnsham and John Churchill, 1700.

£400 - 600



287

Euclid. ELEMENTORUM LIBRI XV, translated and edited by Federico Commandino, collation: *⁶ *⁶ A-Z⁴ 2A-2Z⁴ 3A-3S⁴, title in woodcut architectural border by Jakob Criegher, numerous woodcut diagrams, large woodcut historiated initials, early ink marginalia, extensive in some places, title stained and with tear and marginal repair with a little loss, some staining and foxing, occasional ink staining, especially to B^{3v}, new endpapers, later vellum, upper fore-edge little worn, rubbed, folio (291 x 203mm.), Pesaro, [Camillo Franceschini], 1571.

✱ First edition of this translation. The translation, which was made use of by subsequent editors for centuries, was the work of F. Comandino, certainly an outstanding figure in the history of Euclid's Elements' (Thomas-Stanford). Our copy WITH EVIDENCE OF EARLY SCHOLARSHIP. A signature to foot of title and a note on fortification may point to the architect Francesco Grimaldi.

Literature: Riccardi I, 362; Thomas-Stanford 18; EDIT 16 CNCE 18358.

£1,000 - 1,500

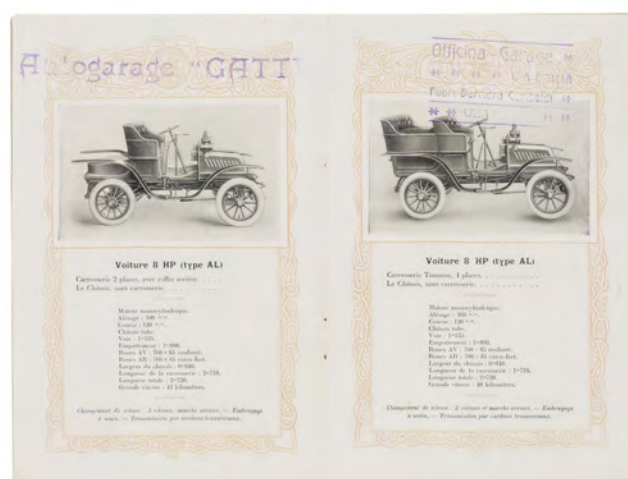
289

Geology.- Lyell (Charles)

PRINCIPLES OF GEOLOGY, BEING AN ATTEMPT TO EXPLAIN THE FORMER CHANGES OF THE EARTH'S SURFACE, 3 vol., FIRST EDITION, half-title in vol.1 & 3 only (as called for), 3 frontispiece (2 of which hand-coloured aquatints), 3 engraved maps (2 folding), 2 hand-coloured, 5 engraved plates, wood-engraved illustrations, diagrams, offsetting, some spotting or foxing (mostly to plates or maps), modern half calf, spines gilt and with red leather labels, [Horblit 70; Norman 1398], 8vo, John Murray, 1830-1832-1833.

✱ REVOLUTIONARY WORK ON GEOLOGY which established Lyell's uniformitarian theory of the earth based upon a knowledge of the existing causes and effects of geological change, rather than the concept of intervention by a higher being. Lyell argued that the order of nature in the past was uniform with that in the present, and that therefore all geological phenomena should be attributed to the gradual action, of modern geological processes over sufficient time. Charles Darwin read the work on his voyage with The Beagle and it greatly influenced his thinking on both geology and evolution.

£3,000 - 4,000

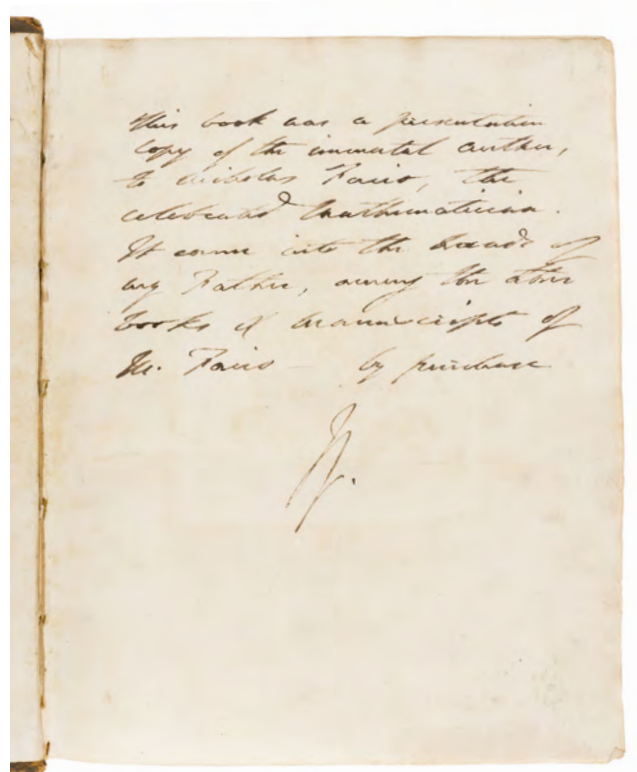
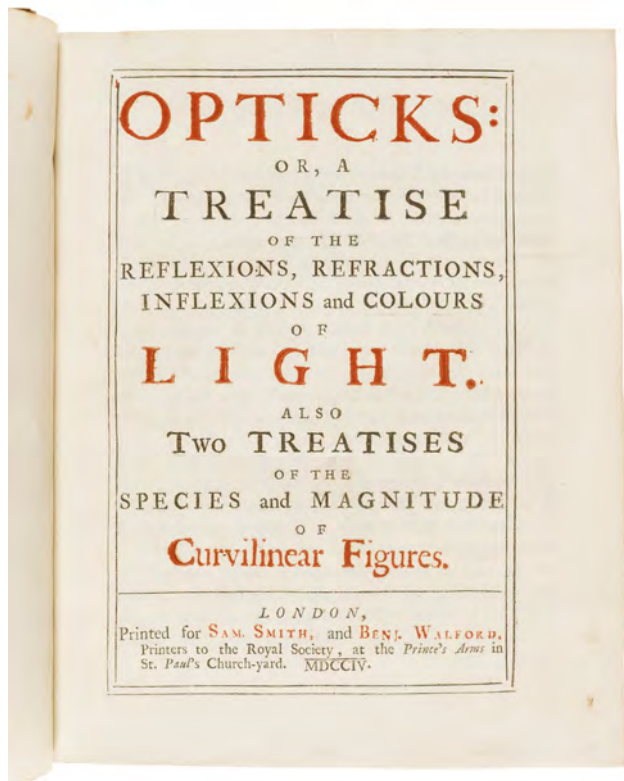


288

Early motoring.- Trade catalogue.- De Dion-Bouton. AUTOMOBILES, printed in orange and black, illustrations of cars, a bus, lorries, and engines, ink stamps of Autogarage Gatti, Modena throughout, original decorative light green wrappers printed in dark green and red, Gatti stamps, lower wrapper with some staining, 8vo, Puteaux [Paris], [April, 1906].

✱ A scarce survival, especially in such a good state of preservation.

£300 - 500



290

Newton (Sir Isaac) OPTICKS: OR, A TREATISE OF THE REFLEXIONS, REFRACTIONS, INFLEXIONS AND COLOURS OF LIGHT, 3 parts in 1, first edition, PRESENTATION COPY TO NICOLAS FATIO DE DUILLIER AND WITH HIS INK AND PENCIL ANNOTATIONS, *title printed in red and black, 19 folding engraved plates, paper flaw to part 1 p.98 with some distortion to 2 lines of text and letters supplied in ink by the printer, a couple of other printing flaws probably features of the earliest copies to come off the press, contemporary panelled calf, rubbed, joints split but firm, spine ends slightly chipped, corners worn, lacking spine label, preserved in modern silk-lined green morocco drop-back box by Shepherds, [Babson p.66; Gray 174; Wallis 174], 4to, Printed for Sam. Smith and Benj. Walford, Printers to the Royal Society, 1704.*

✱ HIGHLY IMPORTANT ASSOCIATION COPY, RECEIVED BY FATIO, NEWTON'S CLOSE FRIEND AND COLLABORATOR, FIVE DAYS BEFORE NEWTON HIMSELF PRESENTED A COPY TO THE ROYAL SOCIETY. THE EARLIEST KNOWN PRESENTATION COPY OF THE ONLY BOOK NEWTON PREPARED FOR PUBLICATION AND SAW THROUGH THE PRESS HIMSELF.

Inscribed at the top of the front pastedown in Fatio's hand: 'Ex Dono Autoris Clarissimi. Londini, Februarii undecimo, 1703 $\frac{3}{4}$. Nicolaus Fatio.' Fatio also used the Latin form of his name in an inscription recording presentation by Newton in his copy of the third edition of the *Principia* (1726).

The date of presentation is of particular interest. The *Opticks* builds on work that Newton carried out as early as the mid-1660s and later presented in his earliest lectures as Lucasian Professor

in Cambridge. His first publications in the journal of the Royal Society, the *Philosophical Transactions*, were on the nature of light. For much of the 1670s, he engaged in critical correspondence with English and Continental virtuosi about his findings. As he stated in the 'Advertisement' at the beginning of the published *Opticks*, he began to prepare a more complete work on light in about 1675. He returned to the idea of publishing this work only after the appearance of the *Principia* (which contained one section on optical mechanics) in 1687 had won him international fame. The manuscript was largely prepared in the period 1687-8 and 1691-2. The Scottish mathematician and Oxford Professor of Astronomy, David Gregory, saw an incomplete text when he visited Newton in Cambridge in May 1694. Newton delayed finishing the book, however, and decided to print it only in 1702 or 1703. The book was going through the press in December 1703. On 16 February 1704, Newton presented the completed book to the Royal Society, of which he had been President since 30 November 1703. The copy on offer was presented to Fatio five days earlier.

Nicolas Fatio de Duillier (1664-1753) was a Swiss mathematician and natural philosopher. Educated at the Academy of Geneva, Fatio worked with Giovanni Domenico Cassini at the Royal Observatory in Paris in the early 1680s. He first came to England in 1687 and became a Fellow of the Royal Society on 2 May 1688. After the Revolution of 1688, Fatio was the most important intermediary between Newton and Huygens. Fatio regarded himself (with some justification) as being among the very few



mathematicians internationally who were equipped to handle the new calculus and as being in the forefront of scientists who were trying to explain the action of gravity, the force which played such an important role in the physical explanations provided by the *Principia*. In the early 1690s, Fatio emerged as the likeliest person to produce a revised edition of the *Principia* and discussed corrections to the work with Newton, to whose manuscripts he also had access. At this time, he was one of Newton's closest confidants. The two men regularly exchanged letters (several of which remain unpublished) and Fatio advised Newton in particular about the purchase of alchemical works in French.

For much of 1693, Newton and Fatio collaborated on alchemical experiments, with Fatio conveying information derived from practitioners with whom he associated in the London Huguenot community. According to William R. Newman, who has recently produced a definitive account of the alchemical collaboration of Newton and Fatio, Newton was 'testing the ability of a vitriol to "ferment" respectively with salts of lead, tin, and copper' and fermenting iron, copper, and lead with metallic quicksilver. Exhaustion from long hours tending the furnace involved in these experiments may well have caused Newton's famous breakdown, which he discussed in letters to Samuel Pepys and John Locke in autumn 1693. Newman's work demonstrates that Fatio's involvement with Newton reflected shared intellectual concerns with 'chymistry, the transformation of materials, and the production of remedies.' These interests remained vital despite Newton's illness, which cannot now be attributed to any falling out with Fatio. Fatio found new employment as a tutor in 1694, which required him to be away from London; he travelled to the Netherlands with his pupil in 1697-8, and returned to Geneva between 1699 and 1701. Nevertheless, he remained a regular participant in conversations among Newton and his disciples: his interest in the renewed editing of the *Principia* and in Newton's other projects was taken for granted.

In London in 1698, Fatio set to work seeing two compositions of his own through the press: an English treatise on the exploitation of the angle of the sun's rays in gardening (*Fruit Walls Improved*) and a Latin pamphlet on the geometrical investigation of the line of quickest descent (*Lineae brevissimi descensus*), a work notable for its author's attempt to reassert a position among the front rank of European mathematicians. As such Fatio was critical of the behaviour of Johann Bernoulli and his associates for the nature of the challenge problem which they had issued in 1696, and which Newton had answered with a correct solution for the line of quickest descent. Newton had presented his work anonymously in the *Philosophical Transactions* (January 1697), but gave no hint about the method he had followed. He presented a construction of the solution-curve (a cycloid).

Behind Bernoulli's challenge lurked Gottfried Wilhelm Leibniz, whom Fatio accused of having ignored Newton's priority in the invention of the calculus in his publications about this mathematical tool. At the heart of the dispute lay a broader intellectual problem that many Continental mathematicians had in accepting Newton's subordination of his method of fluxions to traditional geometrical arguments and their consequent belief that Newton had not properly mastered the intricacies of the new analysis that Leibniz had developed. On such a reading, no other mathematician in England except Newton was worthy of consideration (Fatio included). Fatio's pamphlet also treated the problem of the solid of least resistance, which Newton had solved in Book II of the *Principia* (1687). He wished to show that, since Newton had solved the problem of the solid of least resistance in 1687, he could equally well solve the problem (belonging to the same class) of the line of quickest descent nine years later. Mathematically speaking the two problems are similar: if you know how to solve one, then you are likely to know how to solve the other. Fatio's work therefore set out to suggest that, since he and Newton had known one another and shared mathematical work since 1687, he too rightfully belonged among the sharpest mathematicians of Europe.



Fatio's publication put the cat among the pigeons and is properly considered the opening salvo in a decade and a half of philosophical warfare between Newton and Leibniz. Although Leibniz and Johann Bernoulli were critical of Fatio's own solutions to the problem of the line of quickest descent, other leading mathematicians such as Jakob Bernoulli or Jakob Hermann were far more circumspect. They were particularly interested in the explanation of the mechanism of gravity that Fatio shared with them as part of his exchanges at this time. Fatio had presented these ideas to the Royal Society as early as July 1688, but they remained topical as Continental mathematicians and philosophers struggled to interpret the *Principia*. In this way, Fatio's pamphlet succeeded in reclaiming attention for his own scientific ideas, as well as going into the lists for Newton's reputation. It also showed that he could handle the most difficult problems in mathematics.

By the time of his return from Switzerland in 1701, Fatio was therefore a significant player in an international debate about the nature of the calculus and about the way in which physical effects might be transmitted so as to appear to cause action at a distance. These were also concerns looked at in the *Opticks*, initially in the two mathematical tracts appended by Newton to the work, and later also in the queries that were developed from Newton's theory of light in the revisions made to the Latin translation (*Optice*) of 1706. At the same time, Fatio re-established himself as a contact between Newton and skilled craftsmen in the London Huguenot community, as is shown by exchanges between the two men in the year of publication of the *Opticks*. These concerned the design of watches with a jewelled mechanism, which Newton eventually tested for accuracy in December 1704. Finally, Newton was in Fatio's debt as the recipient of a presentation copy of Fatio's own publication of 1699. It is not surprising therefore to find that Fatio was one of the very first recipients of a presentation copy of the *Opticks* on 11 February 1704.

Newton's gift of the *Opticks* to Fatio and the close reading implied by Fatio's annotations formed part of a broader pattern of gift-giving. Halley presented Fatio with a copy of the first edition of the *Principia* in 1687 (now Bodleian Library, Oxford, shelfmark Arch. A d.37). Fatio reciprocated by presenting his own book to both Newton and Halley. Newton responded with a copy of the *Opticks*.

Fatio was an attentive enough reader of the mathematical treatises appended to the book to make a small number of accurate corrections which were not in the errata. The mathematical tracts appended to the *Opticks* included some of Newton's most profound analysis of the quadrature of curves and of cubic curves, the culmination of work that he had begun in the mid-1660s and perfected in the mid-1690s. As such they had direct relevance to the growing public quarrel into which Fatio had pitched Newton. Fatio discussed the content of the *Opticks* with his correspondents on the Continent, although only after the latter had been able to read the work in Latin. His ongoing interest in solar light and 'crowns of colours wch sometimes appear about the Sun & Moon' was the subject of a letter that Newton sent to Fatio on 14 September 1724, offering to communicate his ideas to the Royal Society.

Fatio's copy of the *Opticks* is largely invisible in scholarship, although its possible existence is mentioned in Charles Domson's thesis 'Nicolas Fatio de Duillier and the Prophets of London' (Yale University, 1972: p. 84). Fatio died in Worcester, where he had lived since 1717, in April 1753. Half of his effects passed to Corfield Clare (d.1790), rector of Madresfield and of Alvechurch, with whom he had lodged. The other half were bequeathed to the widow of Jean Allut, who was, like Fatio, a disciple of the enthusiastic Camisard prophets who had come to England in 1706. In April 1765, the Genevan natural philosopher George-Louis Le Sage purchased for £8 some of the papers that had been left to Clare. What remained in Worcestershire was acquired by the physician and antiquary James Johnstone (c. 1730-1802). His son, John Johnstone (1768-1836), who practised medicine in Worcester from 1793, later inherited the *Opticks* (and made a note of its acquisition by his father on the front free endpaper). He also owned other books and papers that had belonged to Fatio (most of which are now impossible to locate). John Johnstone became a Fellow of the Royal Society in 1815 and subsequently donated Fatio's notes on the revision of the *Principia* to the Society's library. Two books from Fatio's library (copies of the first and the third edition of the *Principia*) survive in the Bodleian Library, Oxford, but they had presumably been sold by either Clare or Mrs Allut immediately after Fatio's death, since they were acquired from an Oxford bookseller in 1755. The Bodleian also owns a copy of *Some Manifestations and Communications of the Spirit* (London, 1730), a work associated with the French Prophets, which has annotations made by Fatio in Worcester in 1731. This book belonged shortly after Fatio's death to Sir John Van Hatten of Dinton Hall, Buckinghamshire, but in the twentieth century had an American owner before being purchased by the Bodleian. The *Opticks* has no direct sign of provenance after John Johnstone. It does bear one or two booksellers' marks and a price (£250/0/0) indicating that it was sold in England before 1971.

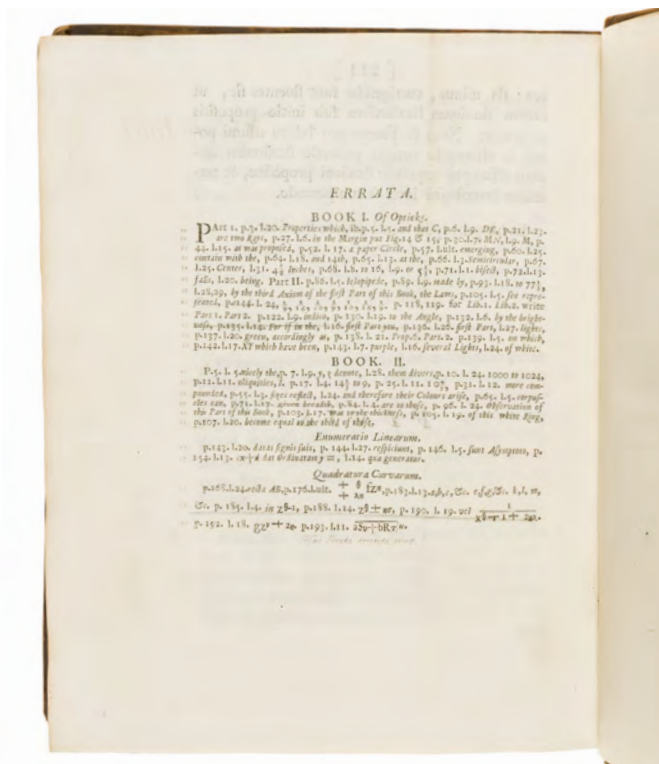
The print-run of the first edition of the *Opticks* is unknown. From the later records in the Bowyer ledgers for other books by Newton (including the second edition of the *Opticks*), it seems fair to assume an edition size of between 750 and 1,000 copies. The Babson catalogue lists 35 institutional copies of the first edition of the *Opticks*. Wallis lists 59 with a further two (one among the Babson copies) for a supposed second issue of the *Opticks* from which the mathematical treatises are lacking. ESTC gives 129 institutional holdings (two of which are in fact duplicated), without differentiating the two issues. With the use of additional databases and the consultation of individual online catalogues to confirm the status of particular copies, it is straightforward to identify at least 185 surviving copies, together with one copy (from those identified by Wallis) that was destroyed in the Second World War. Of these 185 copies, it has been possible to establish provenance data and descriptions of condition for approximately thirty-five for the purposes of comparison.

Most of these copies are bound in Cambridge-style panelled calf with blind fleurons on the boards. This may reliably be assumed to have been a publisher's binding, although the spine decoration may not always have been standard (many copies have been rebacked or otherwise altered). That said, copies in unrestored, original condition (such as Edmond Halley's copy, John Locke's copy, or the copy in the Old Library of Magdalene College, Cambridge) have identical decoration, tooling, and lettering on boards, spine, and (where present) red morocco spine label (gilt lettering: NEWTON'S | OPTICKS | &c). Very few surviving copies have extensive contemporary annotations: exceptions include the copies that belonged to Newton himself (Cambridge University Library, shelfmark Adv.b.39.4, used to prepare the second edition of 1717 [lacking title-page and all after p. 137 in Book III]; Trinity College, Cambridge, shelfmark NQ.16.198 [lacking pp. 1-17 and the mathematical treatises] and McGill University Library, Montreal, MS 46 [shelfmark QC353.N57.1704]) or the copy in the Boston Public Library (with contemporary corrections and additions not in Newton's hand, giving cross-references to the work of his Cambridge successor, William Whiston). There are a number of copies with annotations from the later eighteenth or nineteenth centuries (e.g. that at the Senate House Library, London, with the annotations of the mathematician and biographer of Newton, Augustus De Morgan).

There are also a number of copies that can be identified with provenance at or near to the date of publication. Among these is a copy bought by Francis Cremer [presumably of Ingoldisthorpe, Norfolk (d. 1759)] for 12s. in 1704, and one of the copies formerly at the Babson Institute (now on deposit in the Huntington Library, San Marino, California), which has a manuscript price code with the date 1704. Leibniz's copy (Gottfried-Wilhelm-Leibniz Bibliothek, Hannover) was sent to him from London by John Hutton on 2 May (13 May NS) 1704 and received in Hannover via The Hague before 22 July (NS). The *Opticks* was published after the death of Samuel Pepys in 1703, but a copy entered his library during the period in which it was being curated by his nephew, John Jackson (before 1705). The French physician, Etienne François Geoffroy, received a copy (now in Cornell University Library), from Hans Sloane (Secretary to the Royal Society) via the Jesuit mathematician, Jean de Fontenay. Fontenay had visited London, where he presented Chinese artefacts to the Royal Society in March 1704. Geoffroy thanked Sloane for the gift in a letter of 20 January 1706 (NS) and presented a summary of the book's contents to the Académie Royale des Sciences in a series of sessions between 7 August 1706 and 1 June 1707. The first copy that can be traced as arriving in North America was given by James Peirce to the Library of Harvard College on 30 March 1706 (now in the Houghton Library).

More interesting still are copies presented to their first owners by Newton himself (none of which bear inscriptions in Newton's own hand). These include:

1. The copy now in the library of the Royal Society, presented at a meeting of the Society on 16 February 1704.
2. The copy presented by Newton to Francis Hall '[th]e beginning of March 1703' [= 1704 NS]. Since no later than 1828, this has been held by the library of the University of Virginia at Charlottesville.
3. The copy presented to Edmond Halley (lot 918, Robert S. Pirie sale, Sotheby's New York 2015). This is inscribed by Halley 'Luceo' and (perhaps not in Halley's hand) 'Ex dono doctissimi Authoris'. It is in a similar binding to the copy on offer here, but with the red morocco label present. It measures 24.5cm x 16.6cm, so is marginally taller (but less wide) than Fatio's copy.



4. The copy given by Newton to John Locke (died 28 October 1704), now in the library of Trinity College, Cambridge. It is inscribed by Locke: 'Ex dono Auctoris | Viri Doctissimi. Intigerrimi Amicissimi' and was given to Trinity in 1895. The first of the corrections in the errata is made in ink; Rr1v and Rr4r are poorly printed. It is in a similar binding to the copy on offer here, but with the red morocco label present. It is slightly taller and wider than Fatio's copy, suggesting that despite the similarities in binding there were distinctions made by the binder between larger and ordinary, smaller copies for presentation.

5. The copy (now lost) that Newton sent to the Pisan mathematician, Guido Grandi (1671-1742), accompanied by a letter dated 26 May 1704. This copy cannot be located among Grandi's books in the manuscript catalogue of his library prepared in 1769, and precise details about it are therefore unknown. The library has been part of the Biblioteca Universitaria di Pisa since 1783. A copy of the 1706 *Optice* may be found there.

6. The copy offered at Christie's New York on 16 June 2016 (lot 131), which bears the inscription 'Ex dono Authoris Mathematicorum Coryphaei, 1703/4'.

Many of Fatio's annotations deal with errors already described on the errata page of the *Opticks* (where Fatio notes that he has corrected these errata in the text: "Haec Errata correcta sunt"). Most are in ink, some are in pencil. The pencil corrections, which are confined to *De Quadratura*, are all found in the 1711 edition of Newton's mathematical tracts and were presumably added after that date. The ink corrections are more likely to have been made shortly after Fatio was given the book, although some of them may have been incorporated from the 1706 Latin *Optice*, in which they also appear. There is no evidence of any communication between Newton and Fatio in the making of these corrections. The only one of Newton's copies of the *Opticks* to contain the mathematical tracts is now at McGill University. It contains only one of the corrections made by Fatio in pencil, but it also contains many other corrections and additions incorporated either in the 1706 *Optice* or in the 1711 mathematical tracts which are not in Fatio's copy of the *Opticks*.

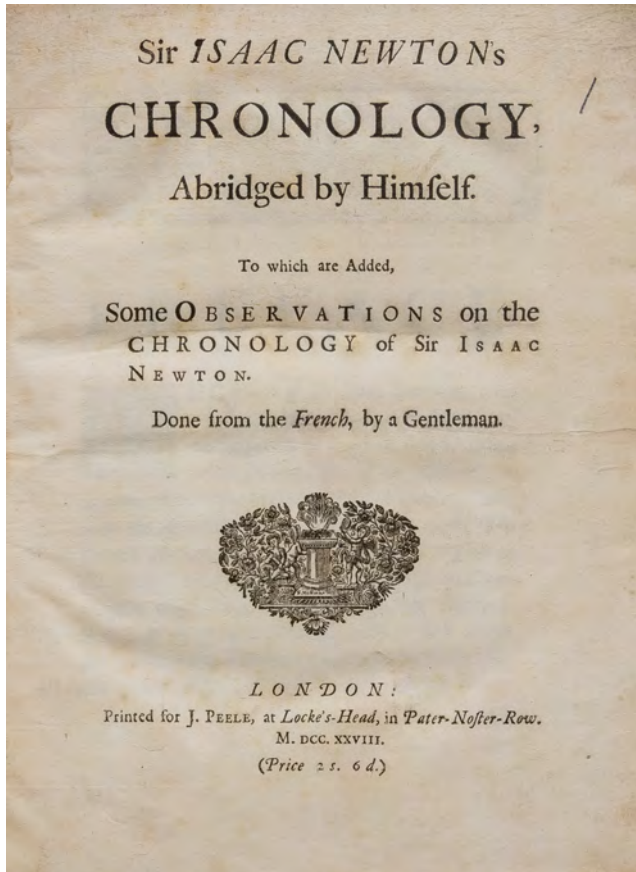
The errata are mostly corrected in the main body of the text in all three of Newton's copies of the *Opticks*. In the copy at Trinity College, these corrections are frequently not in Newton's hand, suggesting that they were made already in the printing shop. In Fatio's copy, occasional items in the errata have not been corrected in the text (e.g. the corrections for pp. 86, 93, and one of those for p. 143 in book I, pp. 11 (in fact, a mistake in the errata); pp. 96, 101 (where the wrong number is corrected by Fatio) in book II). Despite such slips, the annotations show Fatio as an attentive and mathematically literate reader of the *Opticks*.

This copy is the earliest witness to the publication of the *Opticks* and a valuable testament to the ongoing friendship and intellectual exchange between Newton and Nicolas Fatio de Duillier, a very significant figure in his own right and the first mover in the public calculus controversy. It is one of only four books known from Fatio's library and is undoubtedly the most significant book that could emerge that he owned. It is a more interestingly annotated copy of the *Opticks* than any of the other surviving presentation copies (including that given to Halley) or than most of the other copies (apart from Newton's own) with contemporary annotations and provenance. Of known presentation copies that cannot now be located, Grandi's does not compare with Fatio's for interest or significance. Other copies that might be presumed to have existed include that of John Flamsteed (acquired by November 1704, but unknown apart from references in correspondence) and that of David Gregory. Because the book was in English, most important Continental contemporaries of Newton (such as the Bernoullis) did not acquire it until after the publication of the Latin *Optice* in 1706. None of these copies, were they to come onto the market, would surpass Fatio's unless they were very heavily annotated with original material. Moreover, Fatio's copy is in good, original condition and compares very well in this respect with any other copy that is available or likely to become available.

We are extremely grateful to Scott Mandelbrote for his help in cataloguing this lot.

£300,000 - 400,000

Other properties



291

Newton (Sir Isaac) SIR ISAAC NEWTON'S CHRONOLOGY, ABRIDGED BY HIMSELF. TO WHICH ARE ADDED, SOME OBSERVATIONS ON THE CHRONOLOGY OF SIR ISAAC NEWTON. DONE FROM THE FRENCH, BY A GENTLEMAN, *title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, final signature lightly browned and with some foxing, elsewhere some occasional spotting, 20th century half calf, gilt spine in compartments and with a red morocco label, Macclesfield copy with a copy of original North Library bookplate to front pastedown (originally part of lot 2259, Sotheby's, 25th October, 2005), small 4to, Printed for J. Peele, at Locke's-Head in Pater-Noster Row, 1728.*

✱ A re-translation into English of Nicolas Freret's 1725 *Abregé*, with the 'Observations' here also by him. Newton's attempt to employ astronomical principles to verify the chronology of ancient history. A very rare imprint.

£1,000 - 1,500



292

Newton (Sir Isaac) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, edited by Thomas Le Seur and Franciscus Jacquier, 3 vol., *second Jesuit edition, vol. 1 with half-title and with title in red and black, titles with woodcut decorations, woodcut head- and tail-pieces, numerous diagrams, vol.1 with occasional marginal staining, occasional light browning, contemporary calf, gilt, spines gilt in compartments, vol. 1 upper joint cracked but holding firm, some cracking to remaining upper joints, light rubbing to covers, g.e., an attractive set overall, [Babson 31], 4to, Geneva, C. & A. Philibert, 1760.*

£750 - 1,000

Birds



293

Audubon (John James) THE BIRDS OF AMERICA, 2 vol., NUMBER 610 OF GREAT BRITAIN AND COMMONWEALTH EDITION, LIMITED TO 250 COPIES NUMBERED 501-750 FROM AN EDITION OF 1000, 40 colour plates, original half-cloth, housed in original packaging, large folio, Edition Leipzig / Ariel Press, 1972-73.

✿ A selection of full-sized facsimiles of Audubon's Birds, taken from a copy in the Meiningen State Museum, Germany.

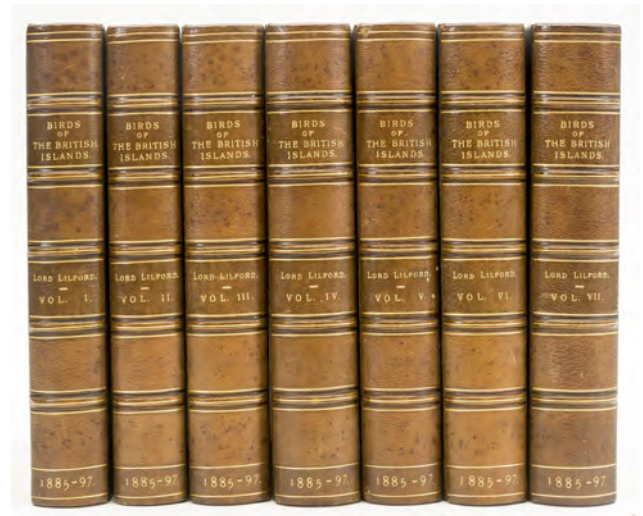
£800 - 1,200



294

Bonaparte (Charles L.) & H. Schlegel, MONOGRAPHIE DES LOXIENS, 54 hand-coloured lithographed plates by M. Bädeler, occasional faint spotting, bookplate, small ink-stamp to title, near contemporary morocco, a little rubbed, small loss to spine head, 4to, Leiden, Arnz & Comp, 1850.

£400 - 600



295

Lilford (Thomas Littleton Powys, Baron) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLES, 7 vol., list of subscribers, photogravure portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates, mainly after Archibald Thorburn and J. G. Keulemans, plates and pages numbered in pencil by hand, occasional spotting and faint off-setting, bookplates, contemporary half-morocco by R. W. Porter, faded spines, 8vo, 1885-97.

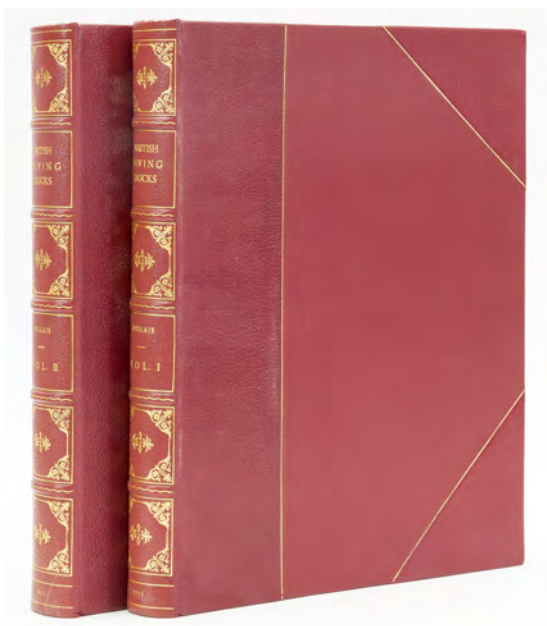
£1,800 - 2,000



296

McKelvie (Colin Laurie) THE WOODCOCK, Norfolk, 1988; The Snipe, Norfolk, 1989, SIGNED LIMITED EDITIONS BOTH NUMBERED 118 OF 300 COPIES SIGNED BY AUTHOR AND ARTIST WITH AN ORIGINAL SEPIA ILLUSTRATION BELOW THE SIGNATURES, colour plates and illustrations by Richard Robjant, captioned tissue-guards, bookplates, original half-morocco, slipcases, 4to (2)

£400 - 600



297

Millais (John Guille) BRITISH DIVING DUCKS, 2 vol., first limited edition numbered 85 of 450 copies, 74 plates (39 colour), tissue-guards, bookplates, contemporary half-morocco by 'Period Binders', folio, [Zimmer p.436], 1913.

£400 - 600



298

298

Swainson (William) ZOOLOGICAL ILLUSTRATIONS,, 6 vol. (i.e. 1st and 2nd series), 182 and 136 hand-coloured lithographs respectively, some foxing, contemporary green half morocco over marbled boards (not quite uniform), rubbed, spines and joints worn and with a few defects, uncut, [Nissen ZBI 911; Fine Bird Books p.146], 8vo, 1820-23 and 1829-33.

✱ One of the earliest natural history works to be illustrated with lithograph plates. The author's extensive travels in Brazil, round the Mediterranean and Europe are all reflected in the choice of subjects (covering ornithology, conchology and entomology) for this work, which included many new or very rare species. The list of "Original Subscribers, who have sent their names" at the beginning of vol.1 2nd series is headed by J.J. Audubon and also includes Charles Lucian Bonaparte, Sir William Jardine, and P[rideaux] John Selby.

£1,500 - 2,000

Botany



299

Dodart (Denis) and Nicolas Robert. EIGHTEEN PLATES FROM 'ESTAMPES POUR SERVIR A L'HISTOIRE DES PLANTES', engravings by Nicolas Robert, Abraham Bosse and Louis de Chatillon after Robert, later hand-colouring, all on uniform cream laid papers without watermarks, gilt edges, platemarks each approx. 400 x 300mm. (15¾ x 11¾ in), sheets approx. 650 x 480mm. (25½ x 18¾ in), each sheet with expert repair to central perforation, one sheet with re-enforced margins, some nicks and small losses to extremities, loose and unframed, [circa 1786] (18)

Literature:

cf. Brunet IV.1325; Nissen BBI 503 & 504

£1,000 - 1,500



300

Miller (Philip) *ABBILDUNGEN DER NÜTZLICHSTEN, SCHÖNSTEN UND SELTENSTEN PFLANZEN WELCHE IN SEINEM GÄRTNER-LEXICON VORKOMMEN*, 2 vol., FIRST GERMAN EDITION, *engraved vignette titles, 301 hand-coloured engraved plates, occasional foxing or light browning to text, contemporary boards, ink titles to spines, rebaked, preserving original backstrips*, [Nissen BBI 1379], folio, Nuremberg, A. W. Winterschmidt, 1768-82.

✳ A clean and excellent copy of the scarce German edition.

£5,000 - 7,000



301

Smith (James Edward) and James Sowerby. ENGLISH BOTANY, vol.1-20 only (of 36), 2619 hand-coloured engraved plates, some foxing and offsetting, each numbered in top corner of page (ie outside plate-mark) in systematical order not plate-number order, Systematical Index to the thirty-six volumes bound into vol.1, other indexes with overlays and most with manuscript corrections to numbering, contemporary diced calf, gilt, double morocco labels in red and green, vol.10 lacking red label, some vol. rebaked preserving original spines, a few covers detached, rubbed, a few spines worn or torn, [Nissen BBI 2225], 8vo, 1790-1805.

£1,000 - 1,500



302

302

Stone (Elizabeth, active c. 1880s), attributed to. BOTANICAL ALBUM WITH 91 ORIGINAL WATERCOLOURS, numerous plant species, labelled by the same hand, many with a common name, latin name, location, and date, watercolours over pencil, on various papers all neatly tipped at corners onto album leaves, some loose, various sizes, contemporary half-roan album with textured cloth boards, spine gilt, rubbed and worn, 4to, [1880-1884]

✻ Attributed by family tradition to Elizabeth Stone.

£1,500 - 2,000



303

Buchoz (Pierre Joseph) PREMIERE [-SECONDE] CENTURIE DE PLANCHES . . . REPRESENTANT AU NATUREL CE QUI SE TROUVE DE PLUS INTERESSANT ET DE PLUS CURIEUX PARMIS LES ANIMAUX, LES VEGETAUX ET LES MINERAUX, 8 parts only (of 20) comprising Decades 1, 4, 7 and 10 of each Centurie, engraved divisional titles, Explication des Planches and 80 hand-coloured plates with a duplicate set uncoloured, most with autograph text slips tipped onto inner margin, tissue-guards, titles to first Decades with repairs and restorations, not affecting text, occasional creasing or light marginal staining but the plates mostly clean and bright, modern antique-style calf-backed boards, [Anker 73; Fine Bird Books, p. 63; Nissen IVB 156], folio, Paris, [1775-] 1781.

£2,000 - 3,000



304

Buffon (G.L.M.L., Comte de) NATURAL HISTORY, GENERAL AND PARTICULAR, 9 vol., second edition, engraved portrait, 2 maps and 305 engraved plates 7 folding, occasional light offsetting, bookplate of Sir Richard Johnstone to pastedowns, contemporary calf, spines gilt with red and green morocco labels, 8vo, W. Strahan & T. Cadell, 1785.

✻ A handsome set.

£600 - 800



305

Darwin (Charles), Admiral Robert Fitzroy & Captain Philip Parker King.

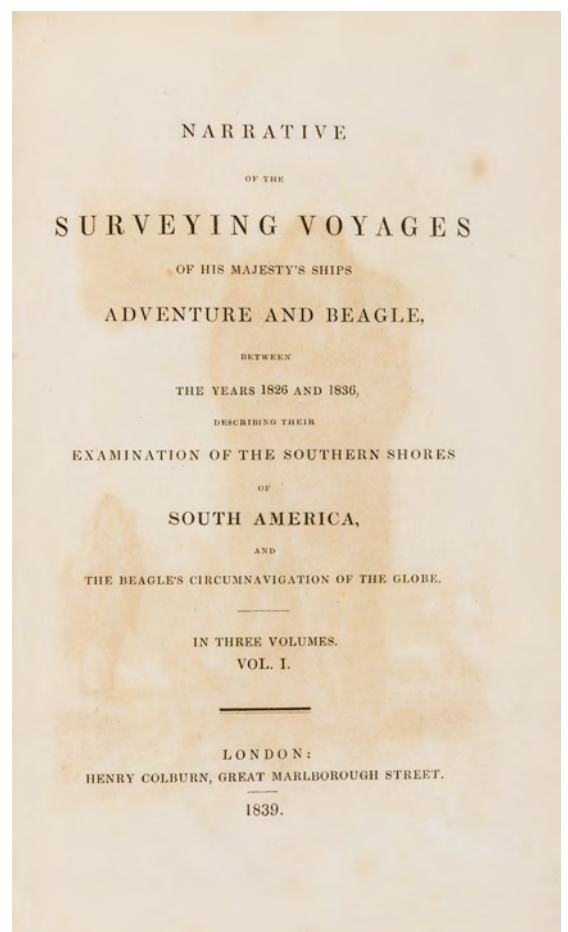
NARRATIVE OF THE SURVEYING VOYAGES OF HIS MAJESTY'S SHIPS ADVENTURE AND BEAGLE, BETWEEN THE YEARS 1826 AND 1836, DESCRIBING THEIR EXAMINATION OF THE SOUTHERN SHORES OF SOUTH AMERICA, AND THE BEAGLE'S CIRCUMNAVIGATION OF THE GLOBE, 3 vol. in 4 (including Appendix to vol. 2), first edition, vol. 3 a late issue with pages i-iv cancels and new title-page, 9 folding engraved maps by J. Gardner and J. and C. Walker, 47 etched plates after P. King, A. Earle, C. Martens, R. Fitzroy and others, 24pp. ads at end of vol. iii dated August 1839, original cloth, neatly recased, retaining original backstrips (but with these rather bubbled and creased), corners repaired, some rubbing and marking to covers, [Freeman 11; Hill 1, pp104-105; Norman 584; Sabin 37826], 8vo, 1839.

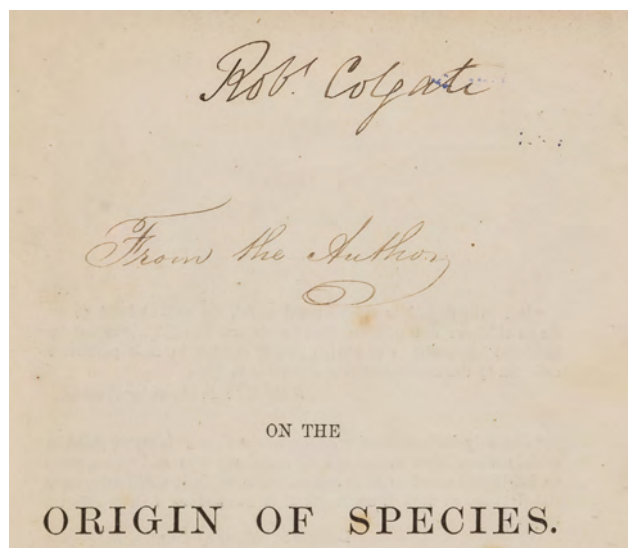
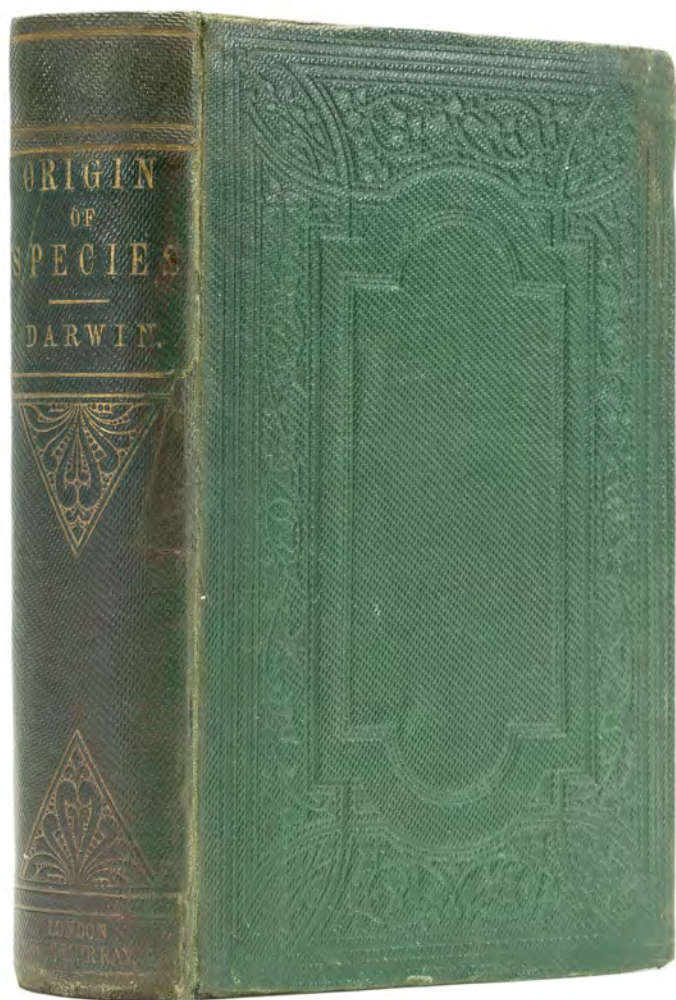
✱ DARWIN'S FIRST PUBLISHED WORK AND HIS MOST-WIDELY READ, THE ACCOUNT OF THE VOYAGE THAT WOULD LEAD TO HIS PUBLISHING ON THE ORIGIN OF SPECIES.

The first volume contains King's account of the expedition in the Adventure made between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume (and its appendix volume) describes the narrative of the Beagle's second voyage under Capt. Fitzroy made between 1831 and 1836 to South America, the Galapagos Islands, Tahiti, New Zealand, Australia, and other islands and countries. The five years of the voyage were the most important event in Darwin's intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought' (DSB).

Provenance: Edward John Payne (bookplate to pastedowns); University College, Oxford (library plate with cancel stamp in two vol.).

£10,000 - 15,000





306

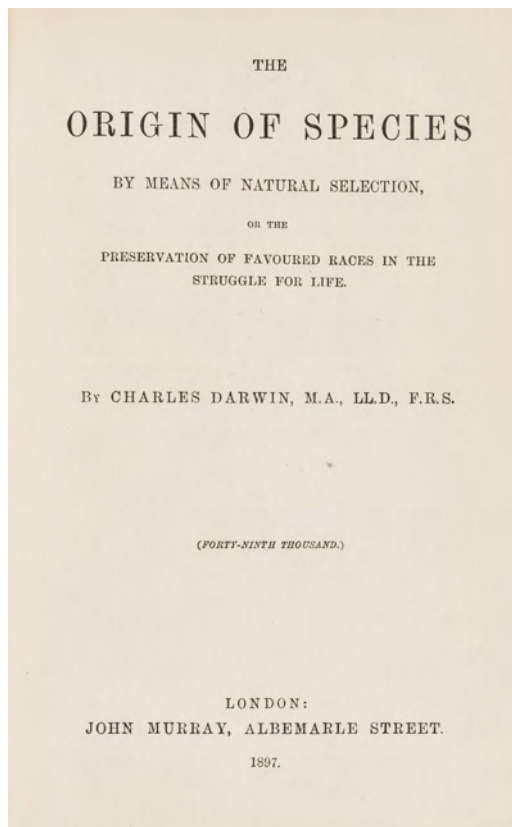
Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, *third edition (seventh thousand)*, presentation copy to ROBERT COLGATE, half-title, folding lithographed plate, advertisement f. at end, Edmonds & Remnants binders' ticket to foot of rear pastedown, original green blind-stamped and gilt cloth, spine darkened and repaired, corners restored, rubbed at extremities, [Freeman 381; PMM 344 (b), note], 8vo, John Murray, 1861.

✿ A presentation copy of 'the most important biological book ever written' (Freeman). The inscription on the half-title in the hand of Murray's clerk reads 'From the Author'. The recipient has added his ownership inscription above this ('Rob. Colgate'). Robert Colgate was a surgeon with a practice on Bolton Road, Eastbourne. He was Admiralty surgeon and agent to the Eastbourne division of the coastguard. Darwin had made his acquaintance in the autumn of 1860 when he and his family had spent seven weeks in nearby Marine Parade. COLGATE'S NAME IS INCLUDED IN THE PRESENTATION LIST DRAWN UP BY DARWIN FOR THE THIRD EDITION, ISSUED IN APRIL, 1861. He wrote to thank Darwin for this gift on 25th June, 1861 (*Darwin Correspondence*, letter 3197), explaining that he had delayed writing until he heard back from his friend John Cowell Boys (a Sussex-born surveyor and sheep breeder who had emigrated to New Zealand), of whom Darwin had asked a series of detailed questions via Colgate on the population of bees in New Zealand. Colgate goes on to highlight 'a slight error at p.77' of the *Origin*, pointing out that owls and hawks were in fact the main predators of field mice, not cats. Darwin did not amend this page in subsequent editions.

The third edition 'was extensively altered, and is of interest for the addition of a table of differences between it and the second edition, a table which occurs in each subsequent edition, and also for the addition of the historical sketch... which was written to satisfy complaints that Darwin had not sufficiently considered his predecessors in the general theory of evolution... there is also a postscript on page xii... concern[ing] a review of the earlier editions by Asa Gray' (Freeman p. 78)

Provenance: Robert Colgate (see above); 'Jenny Flecknor, Feb, 1961' (ink inscription to front free endpaper).

£10,000 - 15,000



307

307

Darwin (Charles) THE ORIGIN OF THE SPECIES BY MEANS OF NATURAL SELECTION, forty-ninth thousand, half-title, folding table, Clifton College prize label for chemistry to front pastedown, Clifton College blue calf prize binding, gilt, school arms to upper cover, spine in compartments and with a crown motif at head and sheaf of corn motif at foot, rubbed at extremities, t.e.g., 8vo, John Murray, 1897.

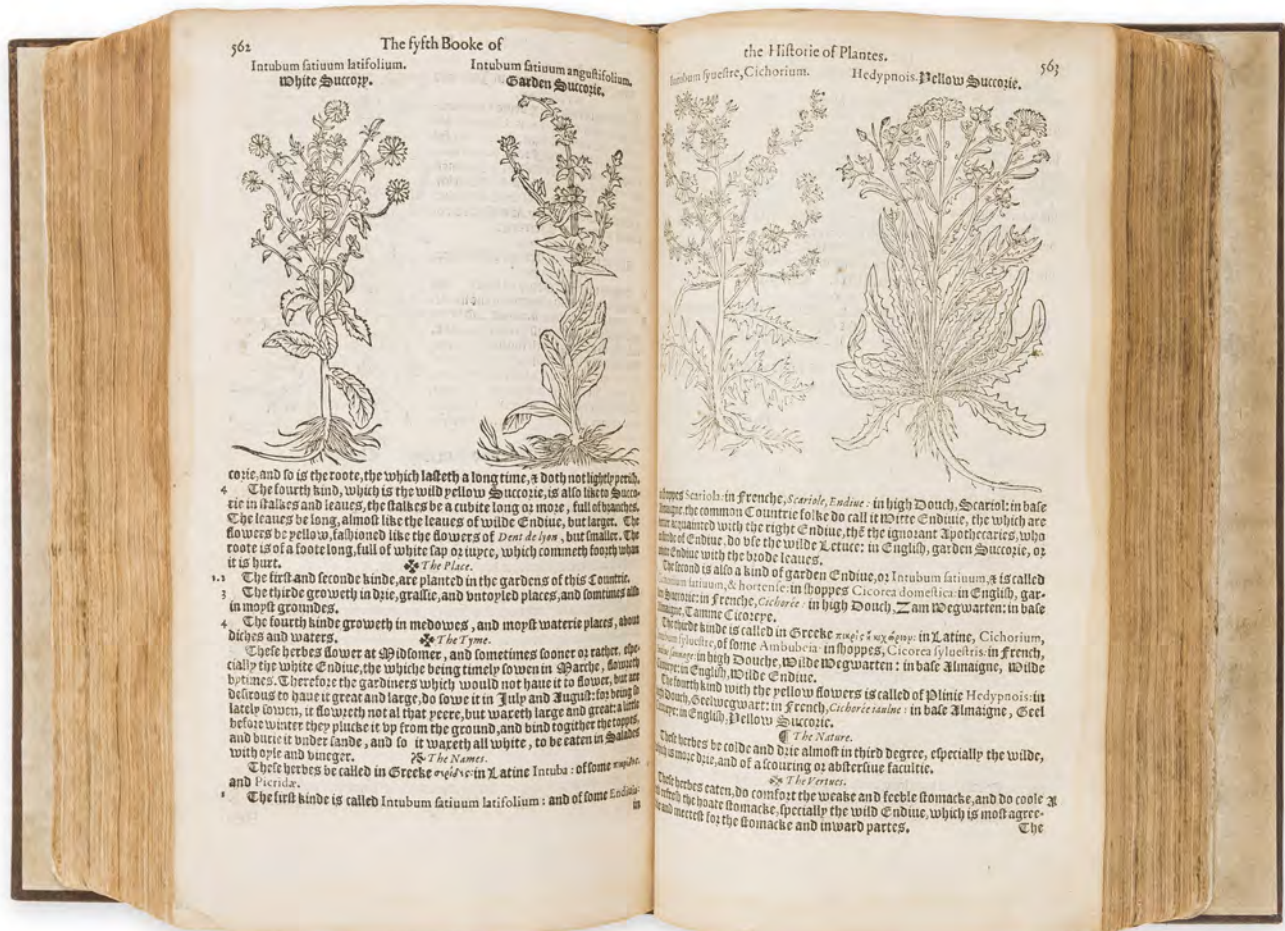
£300 - 500

308

Herbal.- Dodoens (Rembert) A NIEWE HERBALL, OR HISTORIE OF PLANTES, translated by Henry Lyte, FIRST ENGLISH EDITION, black letter, title within ornate woodcut historiated border and with woodcut arms of Henry Lyte to verso, woodcut portrait of the author, numerous woodcut illustration, final f. supplied in excellent facsimile, title rather soiled and with margins repaired, T5 torn and repaired with 2 small holes to text, occasional light soiling, several ff. with corners or margins repaired, a few early ink names and marginal notes, later calf, sympathetically rebaked, [Henrey 110; Hunt 132; Nissen 516; STC 6984], folio, At London [but Antwerp], by me Gerard Dewes, 1578.

✱ A good copy of this important Renaissance herbal. Dodoens served as court physician to Emperor Rudolf II of Austria before becoming Professor of Medicine at Leiden University in 1582.

£1,500 - 2,000



308



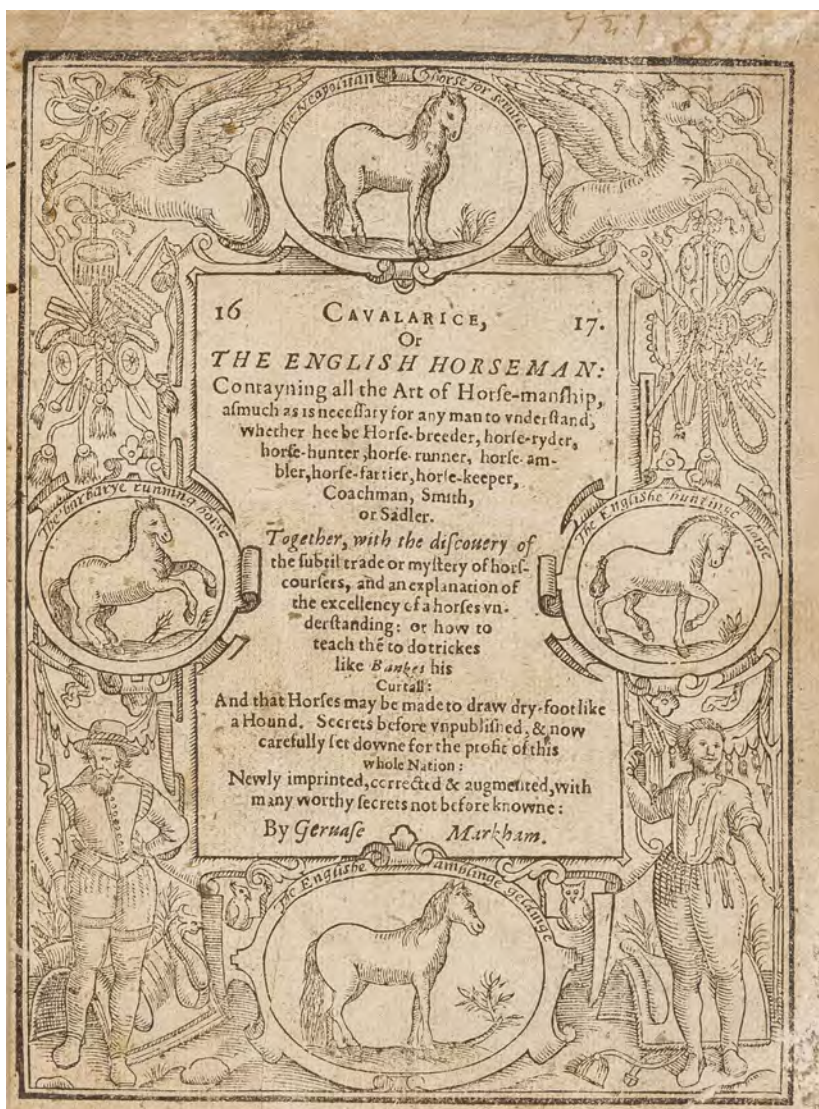
Horses

309

[Broadhurst (J.)] A COMPARATIVE VIEW OF THE FORM AND CHARACTER OF THE ENGLISH RACER AND SADDLE-HORSE DURING THE LAST AND PRESENT CENTURIES, FIRST EDITION, 18 lithographed plates of horses by Gaudi and Chalon after Stubbs, Marshall etc. and printed by Hullmandel, all on india paper and mounted, tissue-guards, occasional light foxing, original cloth, paper label to spine, [Loder 375], 4to, Thomas Hookham, 1836.

✱ Rare, we can trace only two other copies at auction in the last 50 years.

£600 - 800



310

Markham (Gervase) CAVALARICE, OR THE ENGLISH HORSEMAN: CONTAYNING ALL THE ART OF HORSE-MANSHIP, AS MUCH AS IS NECESSARY FOR ANY MAN TO VNDERSTAND, WHETHER HEE BE HORSE-BREEDER, HORSE-RYDER, HORSE-HUNTER, HORSE-RUNNER, HORSE-AMBLER, HORSE-FARRIER, HORSE-KEEPER, COACHMAN, SMITH, OR SADLER, 8 parts in 1, second edition, each part with title within wide metalcut historiated border, woodcut illustrations, head- and tail-pieces and decorative initials, sig. Y ?from another copy or paper stock, this sig. spotted, with the odd very small hole, lightly browned and with printing a little faint in places, without loss of sense, some spotting and staining, 19th century polished calf, gilt, rebacked, preserving richly gilt backstrip in compartments, corners little worn, lightly marked, edges marbled, [Poynter 19.2; STC 17335; cf. Podeschi / Mellon 18], small 4to, [printed by Edward Allde for Edward White], [1616]-1617.

✱ A scarce edition at auction, with the majority of copies in recent years being defective. This copy with an added attractive provenance (see below). Includes riding, breeding, hunting, farriery and veterinary matters.

Provenance: Frederick Henry Huth, collector and bibliographer of horse books and member of the Huth dynasty of book collectors. With the assistance of Bernard Quaritch he assembled one of the finest collections on the subject (large bookplate to front pastedown); gifted by him to Bath Public Library (bookplate); Richard Towneley (engraved armorial bookplate to verso of first title).

£3,000 - 4,000



311

Veterinary.- Lafosse (Philippe-Etienne) COURS D'HIPPIATRIQUE, OU TRAITÉ COMPLET DE LA MÉDECINE DES CHEVAUX, first edition, *half-title, fine engraved frontispiece of a dissection scene by B.L. Prevost after Sullier, portrait of the author by J. Baptiste Michel after Harguinier, title vignette by Prevost, engraved arms of Charles-Eugene de Lorraine to head of dedication, 56 plates, of which 19 double-page or folding, by B. Michel Adam [femme Fessard], F.A. Aveline, C. Baquoy, Benard, Ch. Beulier, L. Bosse, Prevost and others after Harguinier, Lafosse, Saullier, and 7 engraved headpieces by Delaunay, Hubert, Levilain, Lucas, Mlle Massard, Mesnil, and Michel after Le Carpentier, woodcut head- and tailpieces and initials, some spotting and light browning, occasional finger-marking, contemporary red morocco, gilt, spine in compartments with floral decoration within filet borders and a black morocco label, spine dulled and with narrow repairs at ends, rubbed, g.e., [Mennessier de la Lance, I, pp. 20 & 21; Podeschi / Mellon 61; Nissen ZBI 2360; Brunet III, 765; Cohen-de Ricci 587; J, folio (492 x 316mm.; binding 502 x 344mm.), Paris, Edme, 1772.*

✱ One of the great books on horses and equine medicine. 'Ce livre est un véritable monument élevé à l'Hippologie. Papier, impression, dessin, gravure, sont également signés' (Mennessier de la Lance). Lafosse, the son of a farrier / horse doctor, was a French veterinarian who at a young age had performed dissections to teach the cavalry, and later taught in an anatomical theatre in Paris.

Provenance: 3rd Marquess of Lansdowne (small circular gilt leather bookplate to front pastedown).

£3,000 - 4,000





312

312

Insects.- Donovan (Edward) THE NATURAL HISTORY OF BRITISH INSECTS, 16 vol. in 8, FIRST EDITION, *half-titles to vol. 1 and 13-16 only, 576 hand-coloured engraved plates, some foxing, bookplate of Edward Barnsley Gardner, contemporary green half morocco by J. Clarke, spines richly gilt, g.e., slightly rubbed but a most handsome set, [Nissen ZBI 1142], 8vo, 1792-1813.*

£2,000 - 3,000

313

-. Johnson (Theophilus) BRITISH BUTTERFLIES, HAWKMOths AND BOMBYCES. (A COMPANION TO THE LARVÆ), 54 *hand-coloured pencil drawings each numbered in pencil to verso, bookplate, previous owner's ink inscription, contemporary half-calf, gilt, 8vo, 1906.*

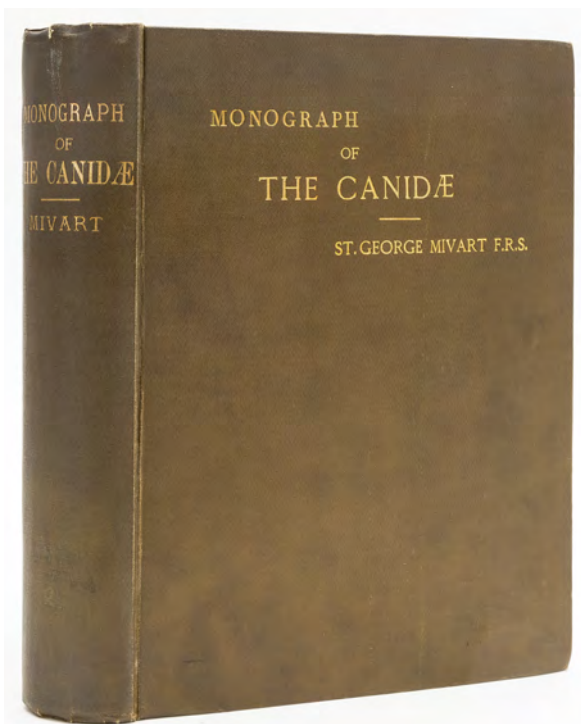
✱ Scarce.

Theophilus Johnson (1836-1919) was born in Tottenham. He was an amateur naturalist and artist, privately printing a large number of natural history titles. He illustrated all of his works with original watercolours and drawings.

£3,000 - 5,000



313



314

Mirvat (St. George) DOGS, JACKALS, WOLVES, AND FOXES: A MONOGRAPH OF THE CANIDÆ, FIRST EDITION, 45 hand-coloured lithographed plates after J. G. Keulemans, illustrations, lightly browned endpapers, short tear to front free endpaper (expertly repaired), original cloth, slight bumping to corners and extremities, 4to, 1890.

£1,000 - 1,500

315

Spiders.- Martyn (Thomas) ARANEI, OR A NATURAL HISTORY OF SPIDERS, INCLUDING THE PRINCIPAL PARTS OF ... ENGLISH SPIDERS BY ELEAZAR ALBIN, AS ALSO THE WHOLE PUBLICATION ... ON SWEDISH SPIDERS BY CHARLES CLERK, 2 parts in 1 vol., FIRST EDITION, engraved calligraphic title, 28 hand-coloured engraved plates of spiders by Basire, Carwitham and Smith, some heightened with gum arabic, lacking frontispiece and 2 numismatic plates, light damp-staining to upper margins of plates, handsome contemporary straight-grain red morocco, by Samuel Welch with his ticket, covers decorated in blind, spine in compartments, lettered in gilt, upper cover detached, some light rubbing to extremities, g.e., [Nissen ZBI 2724], 4to, 1793.

£1,500 - 2,000

316

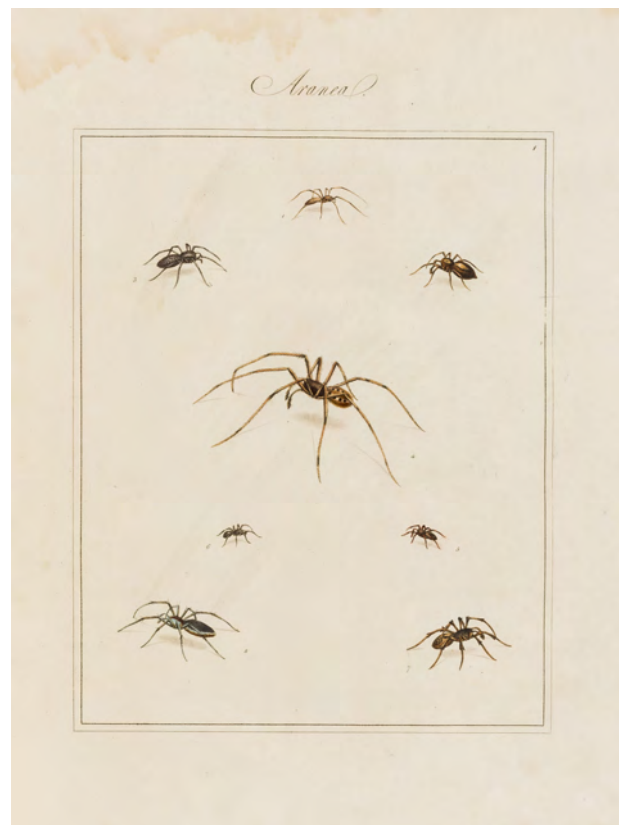
Trees.- Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER, 3 parts in 1, FIRST EDITION, initial licence leaf, title in red and black with engraved arms of the Royal Society, part 3 printed in red and black, with the "Animadversion" and "Sir Paul Neiles second paper" leaves, a few woodcut illustrations of implements and a cider vat, without cancel leaf H1 as usual and without errata f. at end, water-stained, mostly in margins, modern half calf, [Wing E3516; Henrey 132; Keynes 40; Hunt 296], folio, Printed by Jo. Martyn, and Ja. Allestry, Printers to the Royal Society, 1664.

✿ Important and still relevant work on trees and their management. Keynes calls it 'Evelyn's most celebrated horticultural work'. It was originally delivered to the Royal Society in 1662 in concern at the deforestation of England. The second part concerns fruit trees and cider.

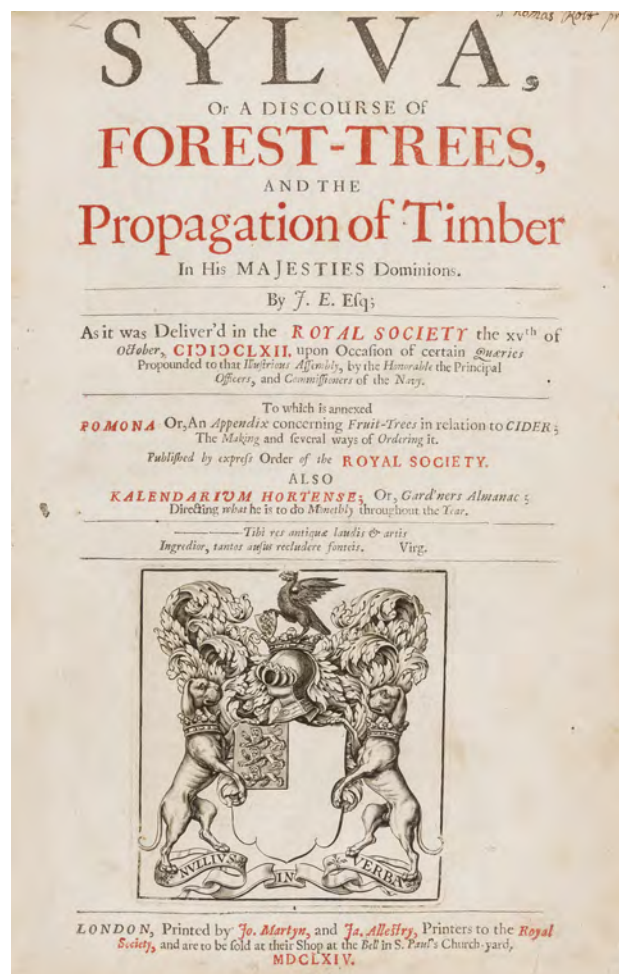
£400 - 600

317

No lot



315



316

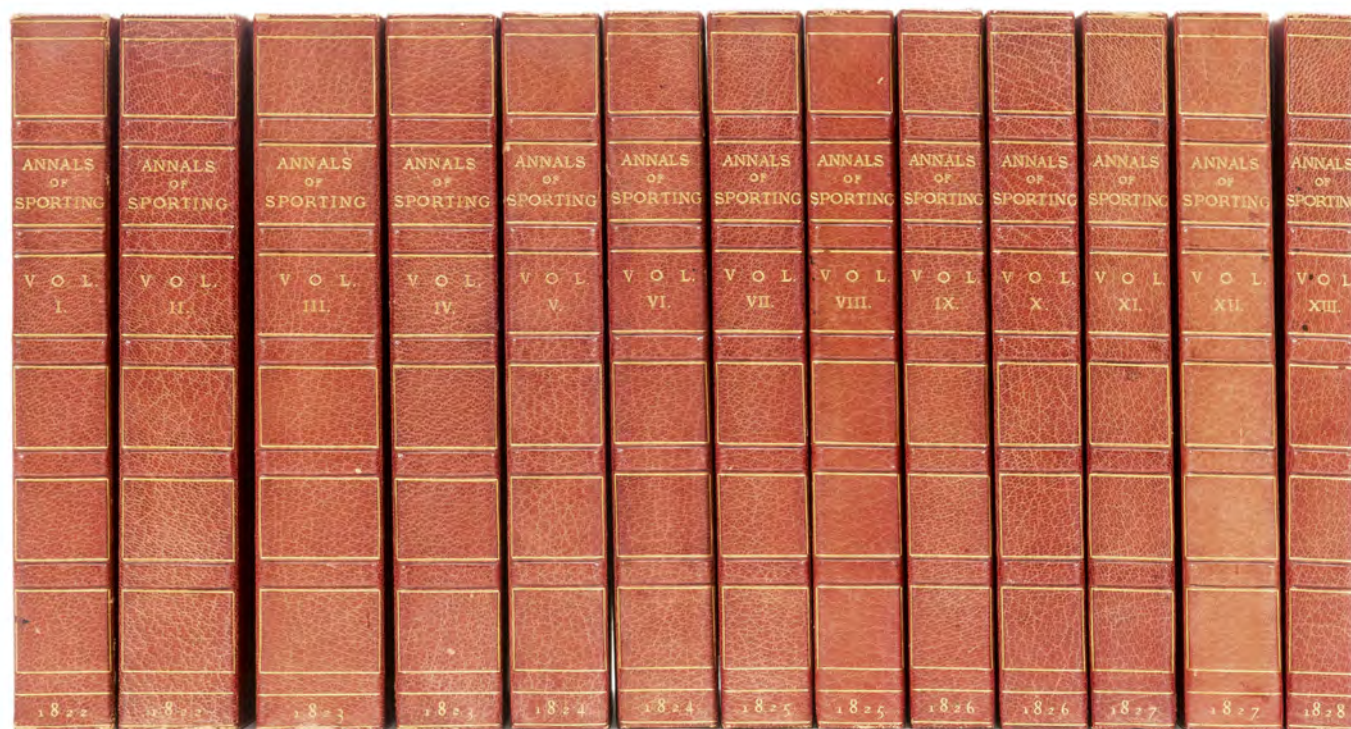


318

Alken (Henry) A COLLECTION OF SPORTING AND HUMEROUS DESIGNS, vol. 2 only, *general title, 1 engraved pictorial title, 69 fine hand-coloured soft-ground etchings only, all trimmed and inlaid on grey wove paper, all with gilt borders, contemporary red straight-grain morocco, gilt, covers panelled in gilt and blind, large emblematic plaque with field sports symbols engraved by Knights in centre, rubbed and scuffed, g.e., large 4to, 1824.*

✱ Series featured include: Involuntary Thoughts, Tutors Assistant, and Symptoms of Being Amused. The centrepiece by Knights is found on the bindings of other sporting books.

£800 - 1,200



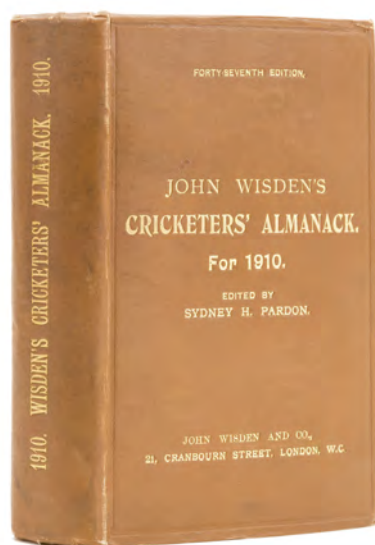
319

ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. (complete set), *half-title, 153 engraved plates (aquatints, stipple-engravings, etchings, wood-engravings), including 50 hand-coloured, occasional light foxing and some light offsetting but otherwise in excellent condition, bookplate to pastedowns, early 20th century crushed red half morocco, gilt, spines lightly faded, a little rubbed, 8vo, [Cohn 32, Podeschi A12; Schwerdt I p.32; Slater p.9; Tooley 64], 8vo, 1822-28.*

✱ A comprehensive view of the life and habits of those who lived in the English countryside. With a broader scope than the "Sporting Magazine" and with its fine series of coloured plates, this is the most attractive periodical of its type. Including athletic sports such as cricket, boxing, wrestling, racing, rowing, sailing etc. as well as field sports.

£1,000 - 1,500

Cricket

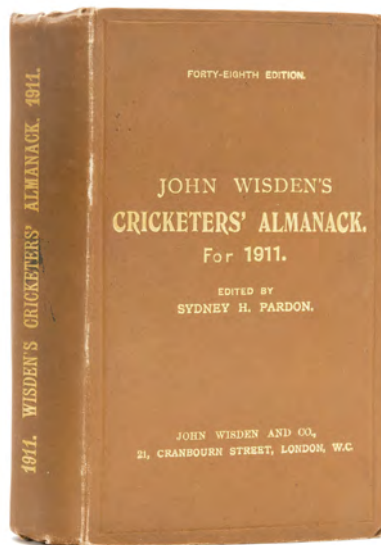


320

320

Wisden (John) JOHN WISDEN'S CRICKETERS' ALMANACK FOR 1910, edited by Sydney H. Pardon, *forty-seventh edition, tipped-in plate with portraits of the cricketers of the year, advertisements at beginning and end, embossed stamp to front endpapers, original brown cloth, gilt, slightly rubbed at edges, a very good copy, [Padwick 1052], 8vo, 1910.*

£350 - 450

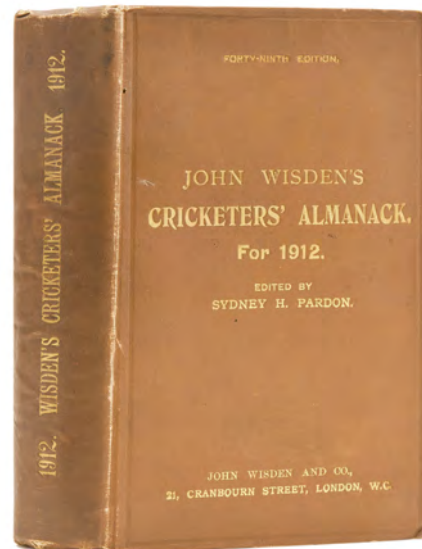


321

321

Wisden (John) JOHN WISDEN'S CRICKETERS' ALMANACK FOR 1911, edited by Sydney H. Pardon, *forty-eighth edition, tipped-in plate with portraits of the cricketers of the year, advertisements at beginning and end, neat ownership inscription of F.W. Grandage to head of pastedowns, original brown cloth, gilt, a little rubbed at edges, a good copy, [Padwick 1052], 8vo, 1911.*

£300 - 400



322

322

Wisden (John) JOHN WISDEN'S CRICKETERS' ALMANACK FOR 1912, edited by Sydney H. Pardon, *forty-ninth edition, tipped-in plate with portraits of members of the M.C.C.'s team in Australia, advertisements at beginning and end, original brown cloth, gilt, a little rubbed at edges, one or two wormholes to joints or edges of boards, spine slightly wrinkled, [Padwick 1052], 8vo, 1912.*

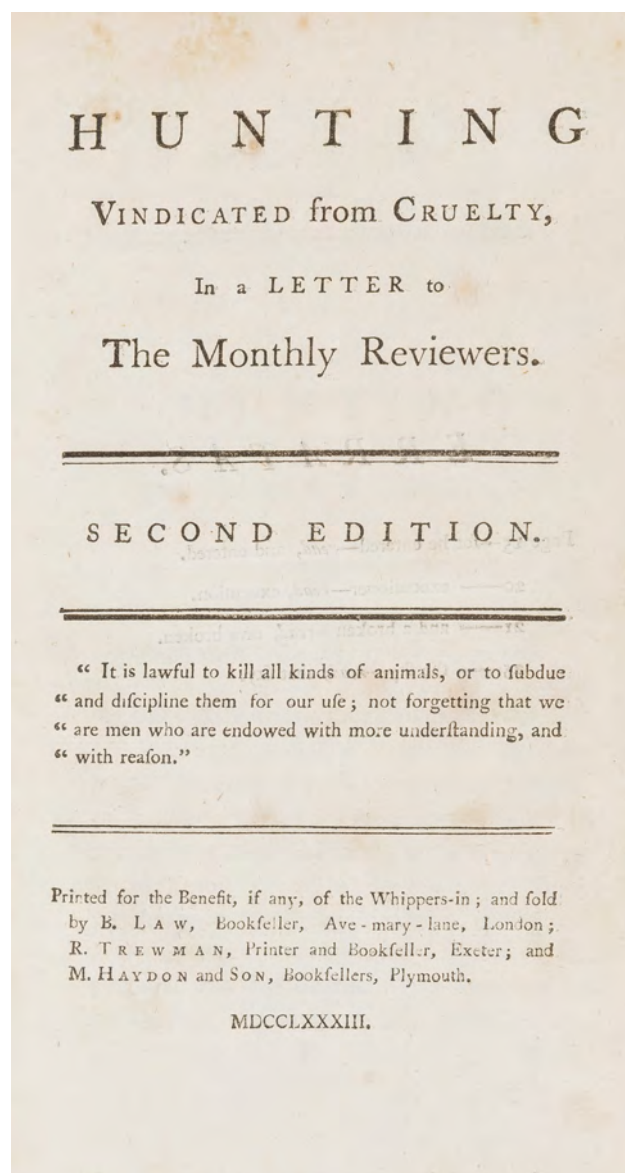
£250 - 350

323

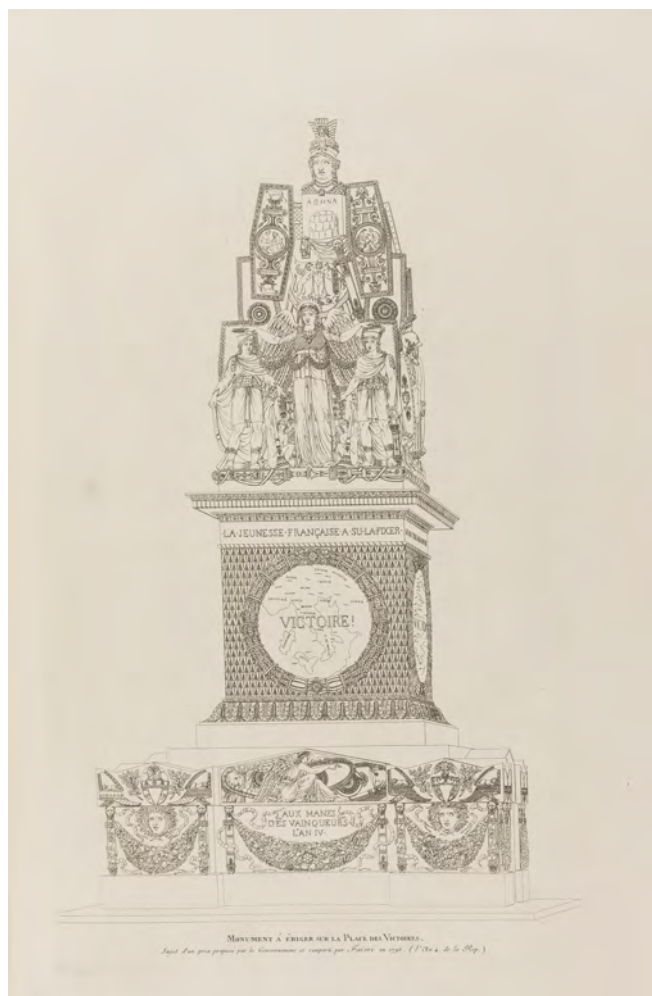
Hunting debate.- [Barbarian (A)] HUNTING VINDICATED FROM CRUELTY, IN A LETTER TO THE MONTHLY REVIEWERS, *second edition, half-title, lightly spotted, no place, Printed for the Benefit, if any, of the Whippers-in; and sold by B. Law [and others], 1783 BOUND WITH [Blane (William, editor)] Essays on hunting. Containing a philosophical enquiry into the nature and properties of the scent; observations on the different kinds of hounds, with the Manner of training them, FIRST EDITION, woodcut head-pieces and decorative initials, errata f. at end, spotted, Southampton, printed and sold by T. Baker; sold also by J. Robson, New Bond-Street, and J. Fielding, Paternoster-Row, London; and D. Prince, Oxford, [1781], together 2 works in 1 vol., contemporary calf, rebacked, preserving original gilt backstrip with red morocco label, corners little worn, rubbed, 8vo*

✱ The first mentioned not recorded by ESTC, as indeed the first edition of the same, which was purportedly printed in Spitzbergen.

£300 - 400



323



324

Allais (Louis-Jean), Athanase Détournelle & Antoine-Laurent-Thomas Vandoyer, engravers and publishers. PROJETS D'ARCHITECTURE ET AUTRES PRODUCTIONS DE CET ART, QUI ONT MÉRITÉ LES GRANDS PRIX ACCORDÉS PAR L'ACADÉMIE, PAR L'INSTITUT NATIONAL DE FRANCE, ET PAR DES JURYS DU CHOIX DES ARTISTES OU DU GOUVERNEMENT, *second series, on Papier grand Colombier d'Hollande, (watermarked Van der Ley), title with French nationalistic wood-engraved ornament, fine engraved additional pictorial title and 120 plates (520 x 358mm.), all ff. numbered in pencil in top right-hand corner, otherwise generally clean and crisp, with occasional light spotting or finger-marking, contemporary calf-backed marbled boards, richly gilt spine with architectural instruments motifs, small stars and foliage decorations, along with a large red morocco label, some fading to marbled boards, corners neatly restored with green vellum, rubbed, folio (binding 534 x 380mm.), Paris, Détournelle & J. Charles, 1806.*

✱ A very good copy of this scarce collection of the second series of prize-winning architectural designs. Includes fountains, aqueducts, lighthouses, prisons, gardens, and triumphal arches and columns.

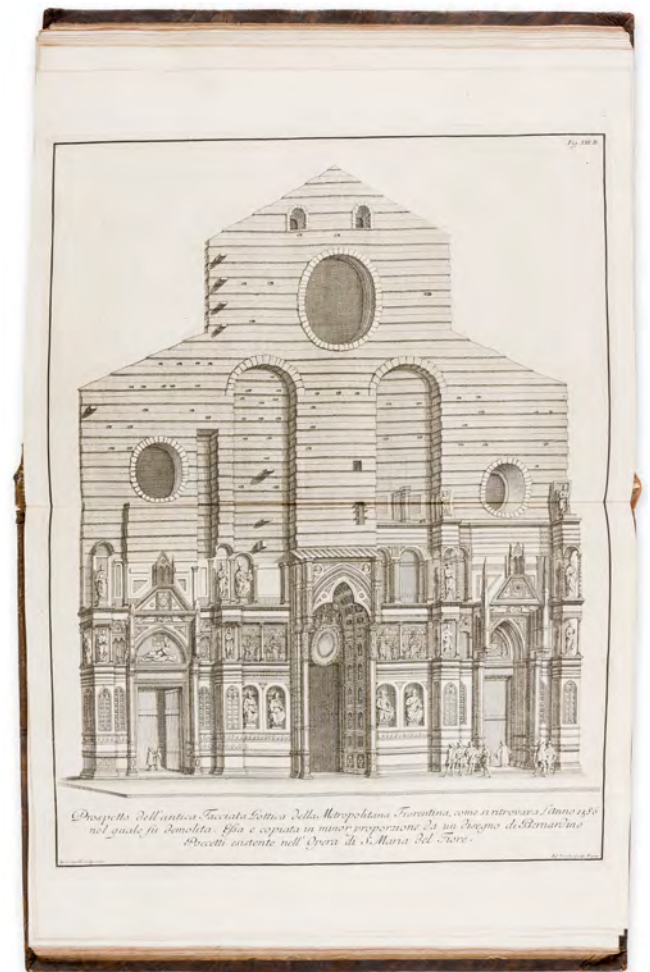
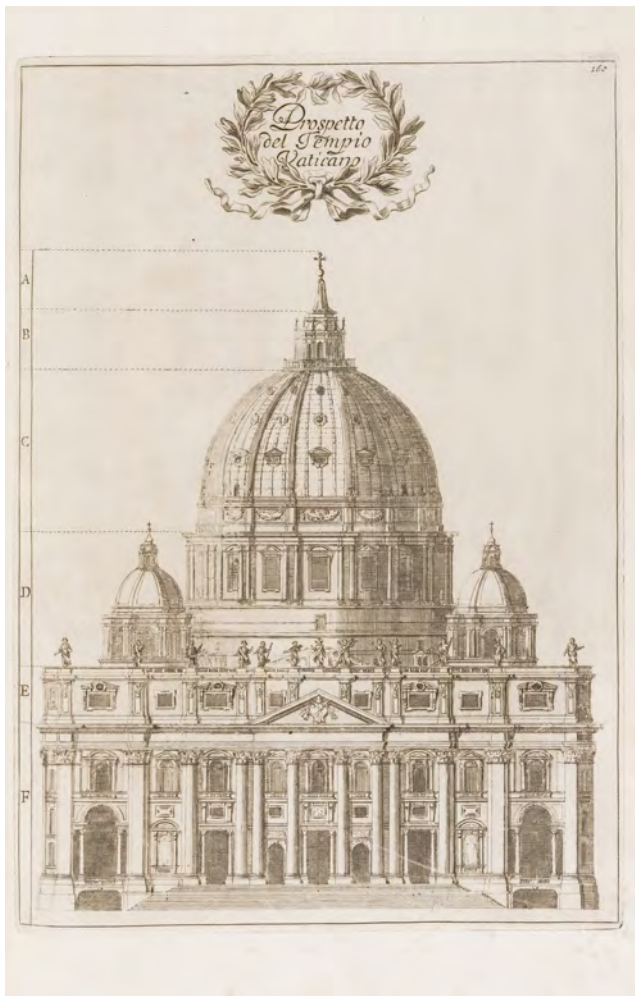
£1,500 - 2,000



325

Binding.- Raphael. OUR SAVIOUR AND HIS DISCIPLES, 17 fine engraved plates by J. Gaubaud and La Caléographie Royale, inner gilt dentelles, foxing, handsome contemporary black blind-stamped and gilt panelled morocco, covers with inner panel incorporating filets and large circular floral corner-pieces, upper cover with central royal arms, all within a wide ornate blind-stamped foliage border and outer gilt filet borders, rubbed, g.e., rare, folio (binding 592 x 456mm.), George Cockburn, 1832.

£400 - 600



326

[Ercolani (Giuseppe Maria)], "Neralco (Pastore Arcade)". I TRE ORDINI D'ARCHITETTURA DORICO, IONICO E CORINTIO PRESI DALLE FABBRICHE PIU' CELEBRI DELL'ANTICA ROMA; DESCRIZIONE DEL COLOSSO ROMANO, DEL PANTEO, E DEL TEMPIO VATICANO, 2 parts in 1, FIRST EDITION, *fine engraved title vignette, 76 plates, of which 3 folding, head- and tail-pieces and historiated initials, woodcut head- and tail-pieces, occasional light browning, mostly in part 2, occasional mostly small areas of water-staining to upper margins, some spotting or light foxing, contemporary speckled calf, gilt, covers with triple filet borders, rebacked, preserving original gilt backstrip and red morocco label, a few scuffs and stains, rubbed*, [Berlin Kat. 2632; Cicognara 580], folio, Rome, Antonio de' Rossi, 1744.

✧ Rare in commerce. Ercolani (1690-1760) was a member of the Academy degli Arcadi, being given the name 'Neralco', which he used primarily for his poetical works.

£1,000 - 1,500

327

Florence.- Ruggieri (Ferdinando) SCELTA DI ARCHITETTURE ANTICHE E MODERNE DELLA CITTA DI FIRENZE, 4 vol. in 2 (vol.4 in 2 parts), *second edition, 4 engraved additional pictorial titles, 5 printed titles in red and black and with engraved vignette views of Florence, engraved head-piece to dedication, folding plan of Florence, 3 portraits (Nelli, Rossi and Michelangelo) and 279 plates, some double-page, 1 preliminary f. from vol.1 bound in vol.2, aside from some occasional very light browning and the odd marginal stain in vol.4 generally crisp and clean, with the odd spot or mark, contemporary tree calf, richly gilt spines in compartments and with red and black morocco labels, vol. 2 spine neatly repaired and with minor split at foot, both vol. rubbed*, [Berlin Kat. 2690], folio (470 x 353; bindings 489 x 387mm.), Florence, Appresso l'Editore, 1755.

✧ A very good set of the second expanded edition of this magnificent work on Florentine architecture. The work was widely bought by those on The Grand Tour.

£4,000 - 6,000



328

Gardens.- Laborde (Alexandre de) DESCRIPTION DES NOUVEAUX JARDINS DE LA FRANCE ET DE SES ANCIENS CHATEAUX, 2 vol., first edition, text in French, English and German, half-title to text vol., plate vol. with fine engraved title with large vignette, a map, 2 plans, and 122 plates after Constant Bourgeois on 89 sheets, plus 3 additional sheets (2 of which with 4 plates with overslips and 1 plate of images to be cut out for overslips), tear to lower margin of plate 104, spotting, occasional foxing (mostly marginal), occasional light browning, contemporary half calf over light yellow boards, spines richly gilt and with red and black morocco labels, spine ends neatly repaired, boards with some scuffing, rubbed, [Millard, French Books, 84], folio (465 x 329mm.; binding 476 x 344mm.), Paris, Delance, 1808.

✂ A very good set of what Millard calls 'an invaluable record of each of the gardens illustrated, and of a type of garden design that has all but disappeared.'

£2,500 - 3,500

329

Interiors.- Wood (Henry) A SERIES OF DESIGNS OF FURNITURE & DECORATION IN THE STYLES OF LOUIS XIVTH, FRANCIS IST, ELIZABETH, AND GOTHIC, first edition, title within decorative border, 24 hand-coloured lithographed plates printed on thick paper, one toned, occasional light spotting, or marking, first plate with abrasion to fore-margin, modern half calf, gilt, [not in Keynes, Pickering Handlist], folio, William Pickering, [1845].

✂ Rare complete copy of Wood's handsome designs for window curtains, settees and sofas, sideboards, bookcases, room panelling, chairs etc. WorldCat lists the BL copy only and we can only trace two other complete copies at auction.

£1,000 - 1,500

330

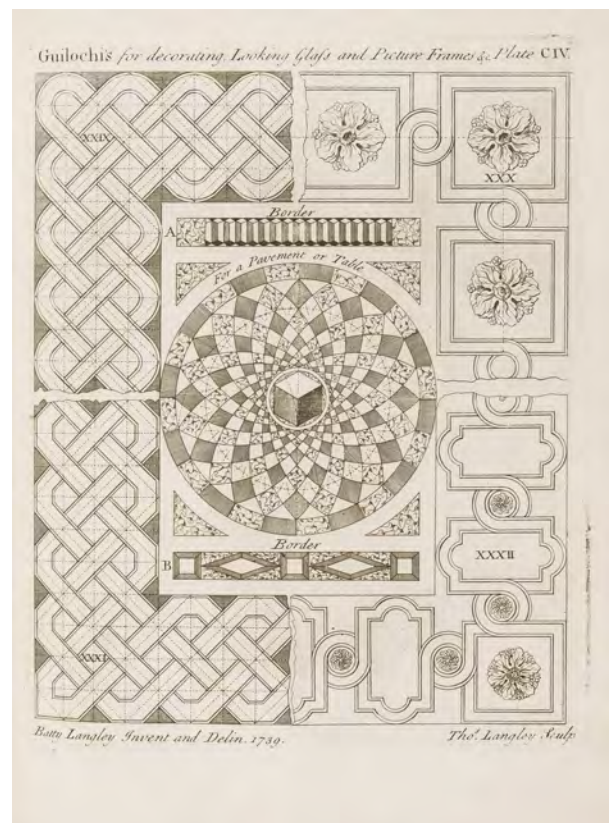
L[angle]y (B[at]ty) THE CITY AND COUNTRY BUILDER'S AND WORKMAN'S TREASURY OF DESIGNS, second edition, double column, 200 engraved plates, plate 1 of additional plates with section torn from lower corner, just touching image, some staining or finger-marking, occasional spotting, engraved armorial bookplate of Penry Williams, contemporary calf, gilt, rebound, preserving original backstrip in compartments with original red morocco label, corners repaired, rubbed and scuffed, [Harris 450], 4to, by S.Harding, 1745.

✂ Including designs for floors, doors, windows, chimneypieces, pavements, church fittings, obelisks, pedestals, bookcases, ceilings and ironworks. It has 14 more plates (of roofs) than the first edition of 1740.

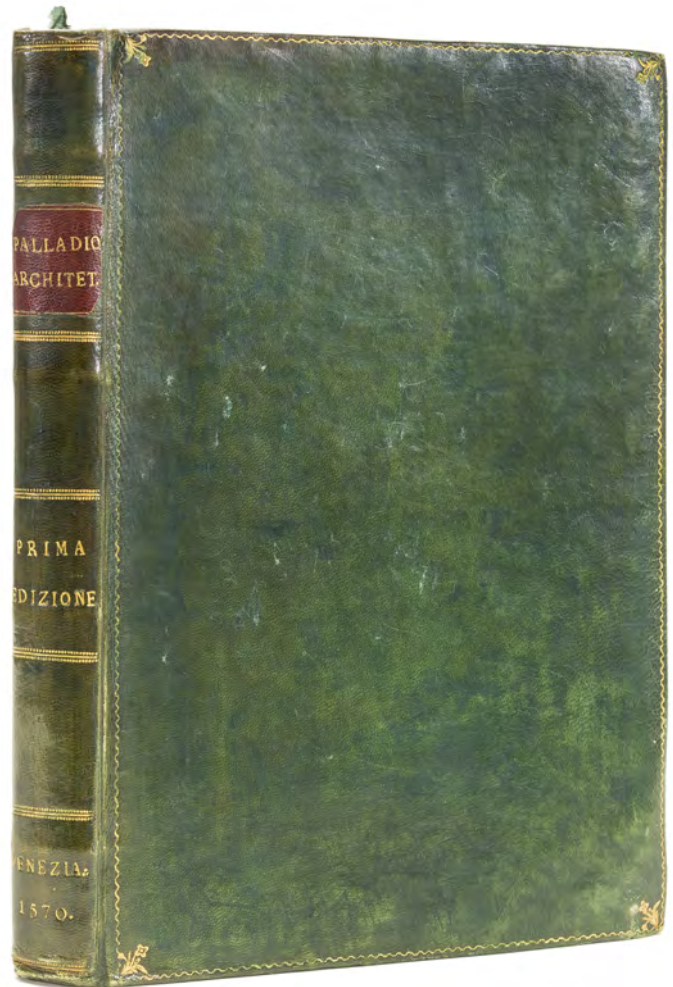
£600 - 800



329



330



331

Palladio (Andrea) I QUATTRO LIBRI DELL'ARCHITETTURA, FIRST EDITION, 4 parts in 1, collation: A², B-1⁴; AA-KK⁴ (quire HH misbound, in the sequence HH2, HH1, HH4, and HH3); AAA-FFF⁴; AAAA-RRRR⁴, complete with blank leaves KK4 and RRRR4, Roman and italic type, each title within architectural woodcut borders with de Franceschi's printer's device included in upper panel, a different printer's device on verso of fol. RRRR3, 221 woodcut illustrations, plans, and sections (156 are full-page blocks, including 84 printed as plates, recto and verso of 42 leaves) executed after Palladio's drawings by Giovanni and Cristoforo Chrieger, Cristoforo Coriolano, and others, numerous woodcut animated initials, occasional light foxing, lower margin of fol. 12 slightly trimmed, handsome early nineteenth-century green calf, over pasteboards, covers framed by undulating gilt fillet, small floral tools at each corner, spine gilt with gilt-lettered red morocco label, board edges decorated with gilt freeze, green silk bookmark, gilt edges, lower corners slightly bumped, generally a fine copy, folio (290 x 195mm.), Venice, Domenico de' Franceschi, 1570.

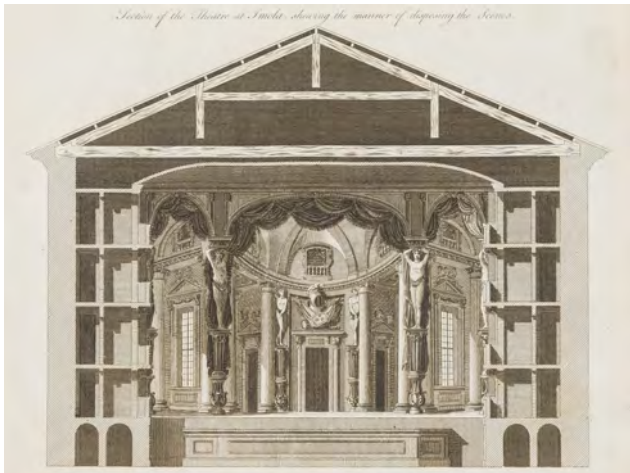
✱ A MILESTONE IN THE HISTORY OF ARCHITECTURE: the first edition of the *Quattro Libri dell'Architettura* by the Paduan theorist and practising architect Andrea di Pietro della Gondola, universally known as Andrea Palladio, after the name given to him by his patron and renowned humanist Giangiorgio Trissino. Palladio was primarily active as an architect in Venice, Vicenza, and along the Brenta river, where he built magnificent villas for wealthy members of the Venetian patriciate. This authoritative and influential treatise

celebrates the purity and simplicity of classical architecture, drawing its inspiration from Roman sources, especially Vitruvius, and Italian Renaissance architects, above all Leon Battista Alberti. The work is divided into four parts or *libri*, devoted to orders and elementary problems, domestic buildings, public buildings, and town planning and temples. "Palladio followed the rules of classical Roman architecture more closely than any other architect, even sometimes at the cost of practicability and domestic comfort. In spite of the vogue for the baroque and the fact that Palladio left no immediate successors, his book exerted a powerful influence on contemporary architecture and classical ideals until the end of the eighteenth century [...] 'Palladianism' became a party label in the world of connoisseurship and England blossomed with buildings 'in the Palladian style' - two centuries after Palladio had created it. From England the style made its way into Scotland, Ireland and America" (PMM). The treatise was reprinted and translated many times over the following centuries.

Within the splendid series of woodcuts which accompany the text, especially noteworthy are those in the second *libro* depicting plans and elevations of villas, including the famous Villa Maser built for Palladio's patron Daniello Barbaro.

Literature: Mortimer *Italian*, 352; *Berlin Katalog* 2592; Cicognara 594; Fowler 212; Olschki *Choix*, 15125; PMM 92.

£14,000 - 18,000



332

Theatres.- Saunders (George) A TREATISE ON THEATRES, FIRST EDITION, half-title, 13 engraved plates, of which 5 folding, plate V trimmed to border on 2 sides, some offsetting, occasional spotting, 19th century French morocco-backed marbled boards, spine gilt, head of spine chipped, upper joint splitting, but holding firm, lower joint starting at head, corners worn, rubbed, 4to, Printed for the author and sold by I. and J. Taylor, at the Architectural Library, Holborn, 1790.

✱ The first monograph on theatre architecture by an English architect. Includes sections on acoustics, seating areas and lighting, along with notes on some of the principal theatres of Europe.

£1,500 - 2,000



333

Vases.- Antonini (Carlo) MANUALE DI VARI ORNAMENTI COMPONENTI LA SERIE DE' VASI ANTICHI SI DI MARMO CHE DI BRONZO ESISTENTI IN ROMA E FUORI, 3 vol., FIRST EDITION, titles with large engraved vignettes incorporating the arms of the dedicatee Pope Pius VII, fine engraved pictorial divisional titles to each volume and 193 plates, some mostly marginal foxing, a few finger-marks, vol.3 light water-stain to upper inner gutters, attractive contemporary vellum, gilt, covers with wide borders incorporating a scrolling heavily laden grapevine, and cornucopia corner-pieces, spines richly gilt in a lattice design and with red and dark green morocco labels, some marking, g.e., [Berlin Kat. 594], folio (plates 334 x 222mm.; bindings 345 x 235mm.), Rome, Romanis, 1821.

✱ First edition of this work on ancient vases, beautifully illustrated with detailed engravings by and after the author. The three volumes treat the ancient vases found in the Vatican museums of Pio-Clementino and Chiamonti, those housed in the Capitoline Museum and the Gallery of Rome, as well as those found in the areas surrounding Rome.

£1,500 - 2,000



334

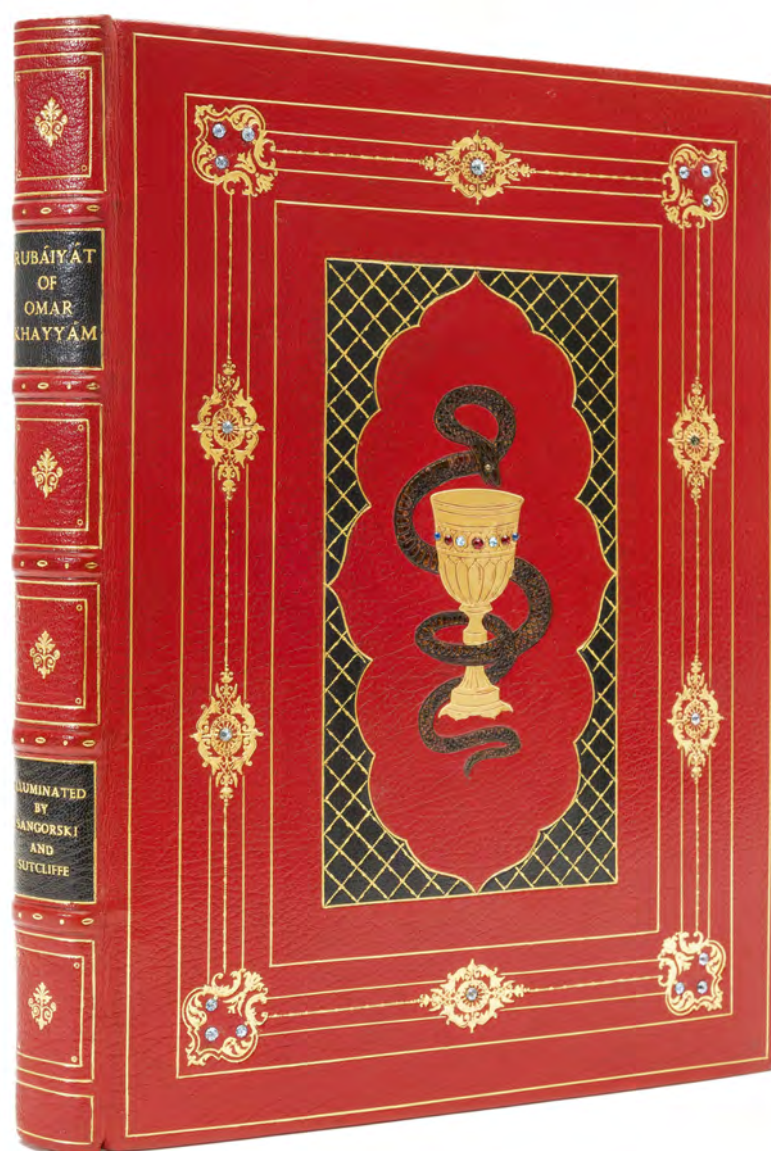
Wood.- Blanchard (Edmé) TRAITE DE LA COUPE DES BOIS, POUR LE REVETEMENT DES VOUTES, ARRIERES-VOUSSURES, TROMPES, RAMPES, ET TOURS RONDE, FIRST EDITION, engraved arms to head of dedication and 46 plates, most folding, woodcut head- and tail-pieces and decorative initials, occasional spotting, contemporary speckled calf, richly gilt spine in compartments and with orange morocco label, lower corners worn, rubbed at extremities, [Fowler 45; Berlin Kat. 1253; Cicognara 885], 4to, Paris, Jacques Josse & Claude Jombert, 1729.

✱ A very good copy of this work on the use of wood for architectural decoration and panelling. It includes a short section on marble cutting.

£750 - 1,000



333

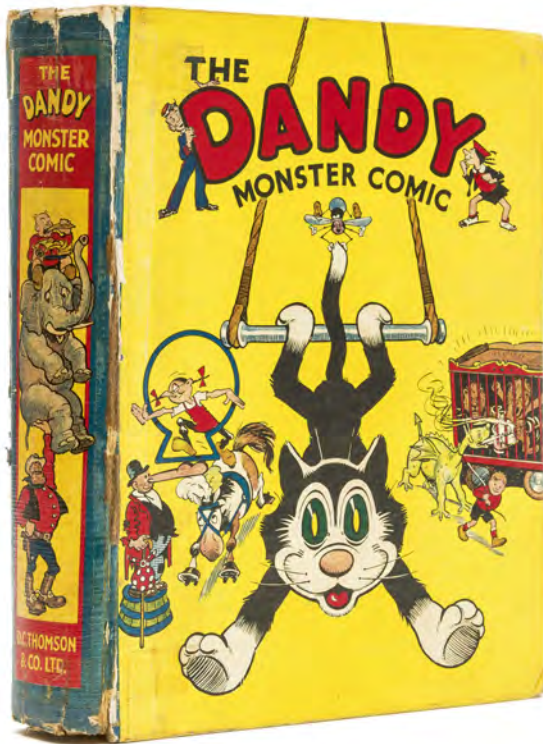


335

Binding.- Omar Khayyam. THE RUBAIYAT... TRANSLATED INTO ENGLISH VERSE BY EDWARD FITZGERALD... REPRODUCED FROM A MANUSCRIPT WRITTEN AND ILLUMINATED BY F. SANGORSKI & G. SUTCLIFFE, number 79 of 550 copies signed by Sangorski and Sutcliffe, colour plates, handsome red panelled morocco gilt by Bayntun-Rivière, covers with multiple fillets enclosing design of a chalice encoiled by a snake, the snake formed by a brown morocco onlay, black morocco onlay forming a Moorish frame, the upper cover heightened with paste jewels (1 lacking), spine in six compartments, all but two with central floral tool within double file borders, the others with black morocco labels, g.e., housed in a buckram drop-back box, 4to (binding 334 x 254mm.), Siegle, Hill & Co., [1911].

✻ A fine example of the work of Bayntun-Rivière. Sangorski famously presided over the creation of a supremely elaborate peacock binding for the 'Rubaiyat' on commission from Sotheran's, which was sold, and subsequently lost in 1912 when it went down with the Titanic.

£2,500 - 3,000



336

336

DANDY MONSTER COMIC (The), [No.2], illustrations, some printed in red and blue, child's pencil ownership inscription to first leaf dated Xmas 1940, a little browned, spotting at beginning and end, upper hinge crudely reinforced with paper and sticky tape, the latter causing some staining to title, tape stains to pastedowns, original pictorial boards, rubbed and soiled, upper hinge split, remnants of tape, small 4to, D.C.Thomson & Co., [1940].

£300 - 400

337

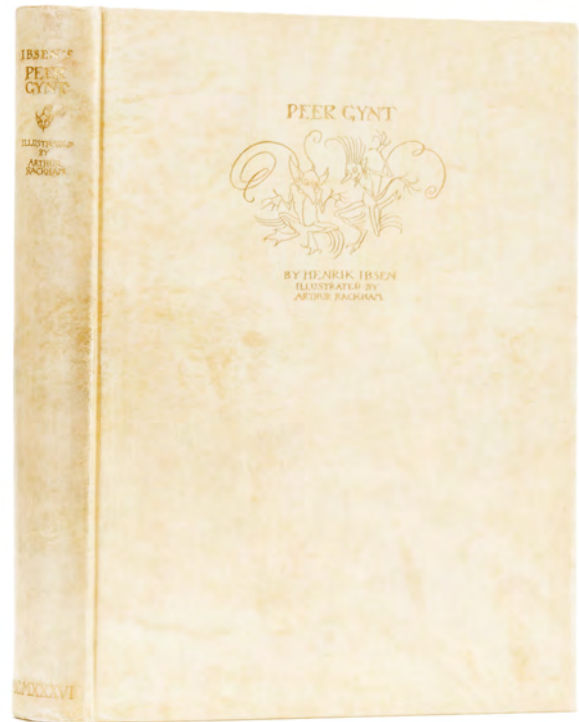
Rackham (Arthur).- Ibsen (Henrik) PEER GYNT, number 389 of 460, signed by the artist, 12 mounted colour plates, captioned paper guards, the odd spot, original pictorial vellum, gilt, t.e.g., in original card slip-case, paper label to spine, split to joint at head, 4to, 1936.

£400 - 600

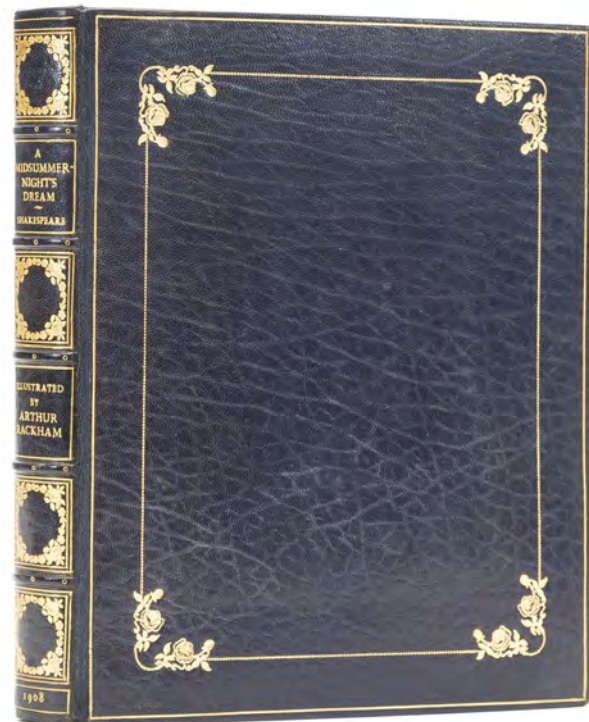
338

- Shakespeare (William) A MIDSUMMER-NIGHT'S DREAM, one of 1000 copies signed by the artist, 40 tipped-in colour plates and illustrations by Arthur Rackham, crease to final plate, occasional spotting / light browning to text ff. and guards, attractive dark blue crushed morocco, gilt, by Bayntun Rivière, g.e., 4to, 1908.

£400 - 600



337



338



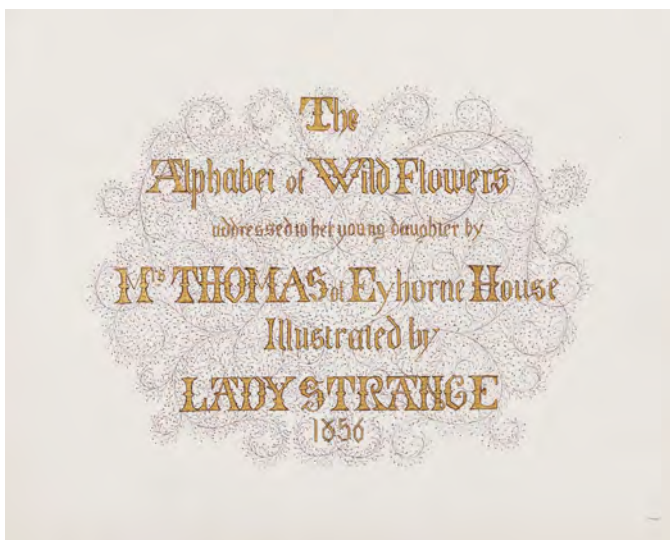
339

Calligraphic Manuscript.- Thomas (Louise) & Lady Strange. THE ALPHABET OF WILD FLOWERS addressed to her young daughter by Mrs Thomas of Eyhorne House Illustrated by Lady Strange, illuminated manuscript in black, gold and colours on paper, 15 leaves including title, on rectos only, title in purple ink and gold with pointillé decoration, written in black ink in semi-gothic script with 26 letters on 14 leaves (A and Z with full page, others two to each page), each letter with 4-line verse on a flower with illuminated initial and finely-illustrated border depicting the flower in watercolours and gold, some with gold background decorated in pointillé or similar, final leaf with monogram tail-piece signed "L.Strange fecit aetate 68", each leaf laid down and mounted on stub, occasional light soiling, bound in dark green velvet, upper cover with intricate gold thread embroidery featuring monograms in centre and corners, deep pink watered silk endpapers, g.e., upper joint split, preserved in green silk folder lined in ivory silk and with ties, lightly stained and worn at edges, spotting to ivory silk, wear to tears, green silk slip-case (worn), oblong 4to, 1856.

✿ Exquisite illuminated album of wild flowers.

Louise Thomas (1810-1911), of Eyhorne House, Hollingbourne, Kent married Richard Thomas around 1840. They had five daughters and a son, and from several references to Mary in the text this album was a gift for her fourth child, born in 1847. The Victoria and Albert Museum contains a very similar album by Lady Strange bound in red velvet so she presumably produced one for each of the Thomas daughters. The colophon states that Lady Strange was 68 when she illustrated the present album, and 70 for the V & A example. Louise herself died in 1911 aged 101.

£1,500 - 2,000





340

Jewelled Binding.- Sangorksi (Alberto, calligrapher and illuminator, 1862-32).- Keats (John) LA BELLE DAME SANS MERCI AND OTHER POEMS [ODE ON A GRECIAN URN & ODE TO PSYCHE], illuminated manuscript in black, gold and colours on vellum, 21pp. including title, title in gold with miniature watercolour portrait of la Belle Dame within large gold initial "L" and miniature portrait of Keats initialled and dated 1928 within frame, 4 large full-page watercolours as frontispiece/titles/tail-piece (knight, Grecian urn, tail-piece of Erechtheion, Psyche with peacocks), 5 smaller watercolour illustrations in text (knight leading la Belle Dame on horseback, the Acropolis, woodland path, naked Psyche on her bed, Cupid & Psyche), text written in semi-gothic script in black ink with 14 illuminated initials and richly decorative borders in colours and gold, with colophon at end stating "...designed, written out, and illuminated by Alberto Sangorksi. This manuscript will not be duplicated" and signed by him at foot, all mounted on stubs with ivory silk or tissue guards, one silk guard torn and frayed, MAGNIFICENTLY BOUND IN TERRACOTTA MOROCCO ELABORATELY TOOLED IN GILT AND INLAID WITH 137 JEWELS, BY RIVIÈRE & SON, upper cover with oval panel of six white morocco Tudor roses each set with 6 small red stones (?garnets) and gilt-tooled onlaid branches & leaves in red, green & brown, around a gilt-tooled oval of green morocco surrounding a circular recessed panel of turquoise morocco mounted with entwined metal initials "JK" and studded with 79 small pearls, the central oval panel against a background of green morocco intricately tooled with gilt leaves & small white morocco flowers and small onlaid turquoise morocco hearts at corners and larger purple heart at head & foot of oval panel, all within inner border of terracotta morocco lettered in gilt with first lines of 'Endymion' by Keats "A thing of beauty is a joy for ever: Its loveliness increases/It will never pass into nothingness: But still will keep a bower quiet for us, and a sleep/ Full

of sweet dreams and health and quiet breathing", and outer border of onlaid green morocco with 22 Tudor roses of white morocco set with dark blue stone at centre and interspersed with sprigs of gilt leaves, each portion divided by strip of turquoise morocco and gilt rules, lower cover with onlaid design of Grecian urn in dark blue & tan morocco and decorated in gilt within border of two strips of turquoise morocco, the inner one wider and tooled with Greek key pattern and overlaid with 14 gilt-tooled palmettes of tan morocco, spine in six compartments with five raised bands, title and author in gilt in three compartments and date at foot, the others with small panels of gilt-tooled green morocco leaves edged in turquoise, doublures of grey morocco elaborately tooled with overall pattern of flowers, lyres and other decorations within gilt-ruled border of terracotta and turquoise morocco strips, ivory watered-silk flyleaves, g.e., signed at foot of front turn-in, some very slight rubbing to lower joint at head and foot, with silk-lined black straight-grain morocco case with hinged lid and brass clasps, spine titled in gilt, slightly rubbed at edges, a few scuffs, 4to (c.315 x 260mm.), 1928.

✱ A SUPERB AND UNIQUE WORK OF ART, INDEED "A THING OF BEAUTY" AND "A JOY FOREVER".

Alberto Sangorksi was the elder brother of Francis Sangorksi who established the famous bookbinding firm with partner George Sutcliffe. He worked for Sangorksi & Sutcliffe, who became known for their jewelled bindings, and also for Rivière & Son from 1910. He produced for both many such highly-decorated illuminated manuscripts, the most famous of which, "the Great Omar", was lost when the *Titanic* sank in 1912.

£40,000 - 60,000





THE DUKE OF WELLINGTON & HIS STAFF.
Crossing the Bidossou & entering France 1813.

341

Orme (Edward) HISTORIC, MILITARY, AND NAVAL ANECDOTES, 39 hand-coloured aquatint plates only (of 40), the majority after J. A. Atkinson, occasional light marginal soiling, later half morocco, spine gilt, [Abbey Life 376; Tooley 353], 4to, 1819 [but plates watermarked 1825].

£400 - 600

CANTICUM CANTICORUM

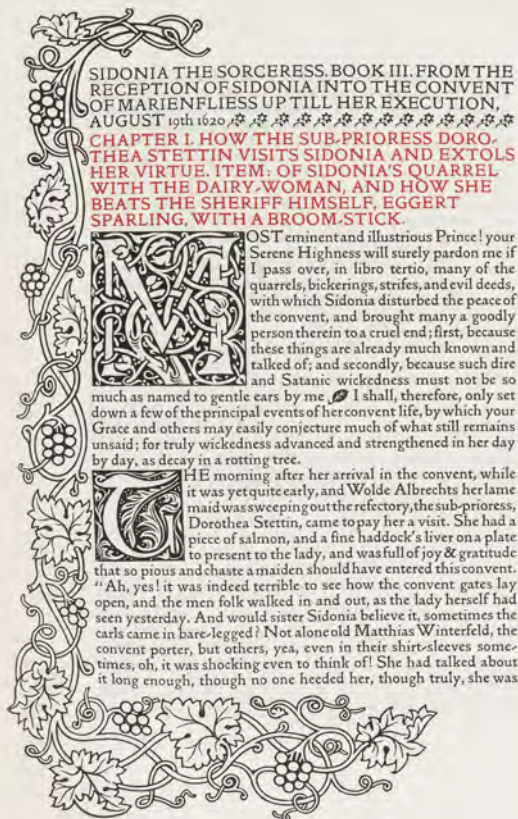


26

342

Cranach Press.- CANTICUM CANTICORUM SALOMONIS..., number 4 of 200 copies on paper, from an edition limited to 268, designed by Count Harry Kessler, printed in red and black in Jenson Antiqua, 11 wood-engraved illustrations and 18 initials by Eric Gill, 7 full-page, a few spots to endpapers, original vellum-backed boards, t.e.g., others uncut, a very good copy in the original dust-jacket (very slight soiling to spine and rubbing to top edge), tall narrow 8vo, [Weimar, Cranach Press], 1931.

£1,500 - 2,000



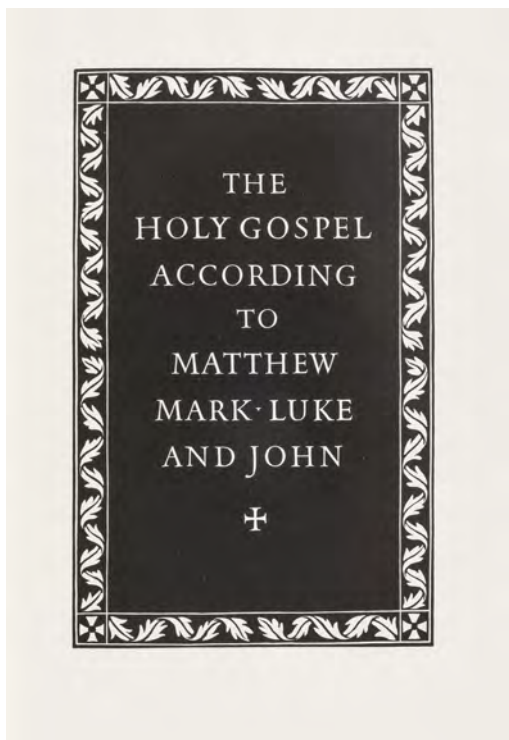
343

Kelmscott Press.- Meinhold (William) SIDONIA THE SORCERESS, translated by Francesca Speranza, Lady Wilde, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by William Morris, library label to front pastedown and ink numbers to verso of title, light browning to a few ff., variant binding of original holland-backed boards, printed paper label to spine (chipped with loss of 1 letter and part of another), spine lightly browned and stained and with small circular paper label removed, spine ends and joints little frayed, boards soiled and with some staining, corners worn, uncut, [Peterson A19], large 4to, Kelmscott Press, 1893.

✱ Most copies were bound in original limp vellum with silk ties but Peterson notes that "Cockerell instructed Leighton to bind thirty copies in 'half holland uniform with the Golden Legend' and these were later donated to British and American libraries".

Provenance: 'Given by Mrs William Morris in Memory of Her Husband 1897' (bookplate to front pastedown).

£500 - 700



344

Officina Bodoni.- HOLY GOSPEL (THE) ACCORDING TO MATTHEW, MARK, LUKE AND JOHN, *number 69 of 155 copies for America*, with PENCIL INSCRIPTION "THIS COPY HAS BEEN SIGNED FOR DR. HAVEN O'MORE BY THE PRINTER G.MARDESTEIG" *on colophon*, from an edition limited to 320, *fine wood-engraved title-page by Reynolds Stone*, woodcut illustrations by Bruno Bramanti after Bartolomeo di Giovanni's originals for the 1495 edition, leather book-label of Haven O'More, original crimson morocco, upper cover titled in gilt within decorative circle, t.e.g., others uncut, transparent wrapper (torn and slightly defective), original decorated cloth slip-case (a little soiled), small folio, Verona, Officina Bodoni, 1962.

£750 - 1,000



345

345

Trianon Press.- Blake (William) AMERICA: A PROPHECY, NUMBER X OF 20 DELUXE COPIES WITH A SET OF PROGRESSIVE PLATES, *from an edition limited to 526, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet and stencil bound at end, original dark blue morocco, t.e.g., marbled board slip-case, a fine copy*, 1963; Jerusalem: The Emanation of the Giant Albion, *number 35 of 500 copies, from an edition limited to 558, original tan morocco-backed marbled boards, marbled board slip-case*, 1974; Visions of the Daughters of Albion, LETTER R OF 26 DELUXE COPIES WITH A SET OF PROGRESSIVE PLATES, THIS MARKED "SPECIAL PUBLISHER'S COPY", *from an edition limited to 446, with a set of hand-coloured plates showing progressive stages, colour collotype proofs and an original guide-sheet and stencil at end, original terracotta morocco, t.e.g., original marbled board slip-case*, 1959; Visions of the Daughters of Albion, *number 341 of 446 copies, original terracotta morocco-backed marbled boards, t.e.g., original marbled board slip-case*, 1959; The Book of Ahania, *number 216 of 808 copies, original black morocco-backed marbled boards, t.e.g., marbled board slip-case*, 1973, leather book-label of Haven O'More, collotype plates hand-coloured through stencil, *fine copies*, Trianon Press, folio & 4to (5)

£600 - 800



346

Typography.- Mosley (James) ORNAMENTED TYPES. 23 ALPHABETS FROM THE FOUNDRY OF LOUIS JOHN POCHEE, 2 vol., *one of 200 copies, with 23 Pouchee alphabets together with 2 others from additional sources printed on 46 leaves, with an essay by James Mosley, illustrated with type specimens and decorative borders, in large solander box, essay in slip-case, folio, I.M. Imprint & St. Bride Library*, 1992-93.

✱ Pouchee's type foundry at Lincoln's Inn Fields ran from only 1818-1830 when he was forced out of business by his competitors. During that time he produced some of the most richly ornamented letters ever created. Only 23 alphabets survived and are now held by St. Bride's, where they were identified and catalogued by James Mosley in 1966. This work is a faithful reproduction of these beautiful alphabets.

£600 - 800

The Property of a Gentleman



347

Dighton the Elder (Robert, 1752-1814) THE PEEP SHOW, *point of the brush and ink with watercolour, signed lower centre, laid paper mounted on support, oval, 160 x 135mm. (6¼ x 5¼ in), under glass, some spotting and browning, rough edges, framed, [circa 1780s]; together with A LADY MARKETTING, point of the brush and ink with watercolour, laid paper mounted on support, oval, 200 x 150mm. (7⅞ x 5⅞ in), under glass, some spotting, browning and surface dirt, framed, [circa 1780s] (2)*

Provenance:
Ex-collection of David Padbury

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 20, described p. 82

✱ The peep show, invented by Philip de Loutherbourg, immediately became popular when introduced from France in 1781 and was the forerunner of many penny peep shows, such as the one illustrated here in the present watercolour. The second item in this lot shows an 18th century London market scene with butcher, green grocer, and unidentified buildings in the distance.

£500 - 700



348

Dighton the Elder (Robert, 1752-1814) THE VILLAGE WELL, *pen, brush and ink with watercolour, ?incised for transfer, laid paper mounted on support, 150 x 250mm. (5⅞ x 9⅞ in), under glass, some toning to the sheet, minor spotting and surface dirt, framed, [circa 1780s].*

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 24 [part lot]
Sale. Bloomsbury Auctions, 25th November 2009, lot 62;
Ex-collection of David Padbury

£300 - 400



349

Dighton the Elder (Robert, 1752-1814) A MASTER PARSON WITH A GOOD LIVING, pen, brush and ink with monochrome washes, partial inscription/signature in the lower right corner, numbered [5]80 in brown ink to the centre left of sheet, on laid paper, on original backing with title inscribed verso, 330 x 252mm. (13 x 10 in), under glass, original correction to the head of the central character with collage, otherwise some cockling with minor surface dirt, framed, [circa 1782-83].

Provenance:

Sale, Sotheby's, 30th April 1953 [probably part of the album, lot 464];

The Sabin Galleries, London;

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, lot 42

Anonymous sale;

Abbott & Holder, London;

Ex-collection of David Padbury

Engraved:

Mezzotint published by Carrington Bowles, 1782-1783 [BM Satires 3753]

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 81

£800 - 1,200



350

Dighton the Elder (Robert, 1752-1814) INTELLIGENCE ON THE CHANGE OF MINISTRY, pen, brush and ink with monochrome washes, numbered '477' in the lower left corner, signed but trimmed in the lower right corner, on laid paper mounted on wove paper support, 330 x 250mm. (13 x 9¾ in), under glass, some spotting and damp-stains, otherwise light cockling and minor surface dirt, framed, [circa 1783].

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 33

Anonymous sale;

Ex-collection of David Padbury

Engraved:

Mezzotint published by Carrington Bowles, 1783 [BM Satires 6348]

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 81

£800 - 1,200



351

Dighton the Elder (Robert, 1752-1814) *YOUTHFUL SPORT*, an original drawing for mezzotint, *pen, brush and ink with watercolour*, signed, inscribed and numbered '512', all in the inscription space below, on laid paper mounted on wove paper support, 340 x 250mm. (13½ x 9¾ in), under glass, some minor browning and surface dirt, framed, [circa 1783-84].

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 57

Anonymous sale;

Ex-collection of David Padbury

Engraved:

Mezzotint published by Carrington Bowles, 1783-84; also published by Bowles & Carver, 1783-84

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 82

£500 - 700



352

Dighton the Elder (Robert, 1752-1814) *THREE ORIGINAL DRAWINGS OF HALF-LENGTH CARICATURES IN OVALS FOR MEZZOTINTS*, including 'I'm ready for you', 'Choice of fruit, Sir', and 'A Puppy's Dress in the Dog Days', point of the brush and ink with watercolour, one signed, all numbered in ink and inscribed within caption space below, each approx. 160 x 120mm. (6¼ x 4¾ in), under glass, some light toning, occasional spotting and surface dirt, framed, [circa 1790s] (3)

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 9 and lot 16 [part lot];

Anonymous sale;

Ex-collection of David Padbury

Engraved:

(A Puppy's Dress in the Dog Days) Mezzotint published by Carrington Bowles, circa 1790s; also published by Bowles & Carver, 1790s

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 80

£400 - 600



353

Dighton the Elder (Robert, 1752-1814) A COLLECTION OF 60 CARICATURES PRINTED 1802-1812, including many characters from Oxford, international dignitaries, and numerous semi-caricature portraits of gentlemen in profile, a few duplicates, some in variant states, *etchings, all but a handful with hand-colouring, on various papers, sheets approx. 205 x 155mm. (8 x 6 in) to 340 x 290mm. (13½ x 11½ in), occasional defects to sheets, one laid onto support, many with light exposure lines and light toning, all but 5 unframed, circa 1802-1812 (60)*

Provenance:

Ex-collection of David Padbury

£600 - 800



354

Dighton the Elder (Robert, 1752-1814) *QUARRELSOME TAYLORS, OR TWO OF A TRADE SELDOM AGREE, point of the brush, ink and watercolour, signed lower right and title inscribed underneath, on wove paper mounted on another sheet of wove paper, 355 x 255mm. (14 x 10 in), under glass, small section of trimmed loss within lettered section, otherwise some cockling, handling creases and old folds, minor surface dirt, framed, [circa 1793-95].*

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 59

Anonymous sale;

Ex-collection of David Padbury

Engraved:

Mezzotint published by Bowles & Carver, 1793-1795 [BM Satires 8595]

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p.57, described p. 85

£1,200 - 1,800



355

Dighton the Elder (Robert, 1752-1814) A COLLECTION OF 19 EARLY CARICATURES PRINTED BEFORE 1802, including a slightly trimmed impression of Dighton's self-portrait holding a portfolio that reads "A Book of Heads", an early state of 'The Specious Orator' before additional letters, six caricatures with theatrical interest, one of Sarah Siddons, and other humorous caricatures of obese butchers and social satires, *etchings, two duplicates, all but one with hand-colouring, on various papers, sheets approx. 205 x 155mm. (8 x 6 in) to 340 x 290mm. (13½ x 11½ in), occasional defects to sheets, some with light exposure lines and toning, all but 4 are unframed, circa 1794-1802; together with THE PROFANE LAYING HANDS ON THE OVER RIGHTEOUS; A REAL SCENE ON TOWER HILL, after Dighton, showing a Methodist preacher standing on a barrel with both arms out, his hat in one hand, one eye closed, while a press gang closes in on him, etching and engraving on laid paper without watermark, published by Robert Sayer, [circa 1784]; and two hand-coloured mezzotints after Dighton watercolour designs, including 'Poor Jack' [BM Satires 7817], and 'The Lamplighter' [BM Satires undescribed], both impressions with severe loss, browning and surface dirt, unframed, [circa 1790-1791] (22)*

Provenance:

Ex-collection of David Padbury

£600 - 800



356

Dighton the Elder (Robert, 1752-1814) TERM TIME OR THE LAWYERS ALL ALIVE IN WESTMINSTER HALL, *pen and black ink with watercolour, on laid paper, signed and title inscribed below, numbered '557', 340 x 250mm. (13½ x 9 in), under glass, minor surface dirt, framed, [1795].*

Provenance:

Sale. Christie's, *British Drawings and Watercolours*, 7th April 1992, lot 125;

Sale. Christie's, *British Art on Paper*, 17th November 2005, lot 50; Ex-collection of David Padbury

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 39, and described p. 82

✱ 'Three judges preside over lawyers who jabber among themselves. No interest is taken in clients and it is impossible to say if one is actually present... Meanwhile the jury of five men sit in their box exhibiting at least one deficiency each: they appear to be individually deaf, blind, asleep, dumb and sick in their head.' [Padbury *op. cit.* p. 39]

£2,000 - 3,000



357

Dighton the Elder (Robert, 1752-1814) FOUR ORIGINAL DRAWINGS OF HALF-LENGTH CARICATURES IN OVALS FOR MEZZOTINTS, including 'A Deep One', 'A Lame Duck', 'A Knowing One', and 'A Sour Dog', *point of the brush and ink with watercolour, three signed, all numbered in ink and inscribed within caption space below, each approx. 160 x 120mm. (6¼ x 4¾ in), under glass, some nicks and perforations, mainly marginal, occasional spotting and surface dirt, uniformly framed, [circa 1790s]; together with an impression of 'A Deep One' and 'A Sour Dog', and another, mezzotints, the first two mentioned with hand-colouring, all approx. 150 x 115mm. (5⅞ x 4½ in), 'A Deep One' trimmed just within platemark, all unframed, 1790s (7)*

Provenance:

[original drawings] Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 6 [part lot]; Sale. Bonham's, London, 12th October 2004, lot 127 [part lot] Anonymous sale;

Ex-collection of David Padbury

Engraved:

Mezzotints published by Carrington Bowles, *circa* 1790s; also published by Bowles & Carver, 1790s

Literature:

BM Satires 7820 (A Sour Dog), [others not in BM Satires] Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 80

£700 - 900



358

Dighton the Elder (Robert, 1752-1814) THE HARMONY OF COURTSHIP; THE DISCHORD OF MATRIMONY, a pair, original drawings for mezzotints, *point of the brush and ink with watercolour, signed, numbered '106' and '107', and inscribed within caption space below, each approx. 160 x 120mm. (6¼ x 4¾ in), under glass, some light toning, exposure lines and surface dirt, uniformly framed, [circa 1790s] (2)*

Provenance:

Mr Jeffrey Rose; his executor's sale, Sotheby's, 23rd February 1978, 23rd February 1978, lot 1

Anonymous sale;

Ex-collection of David Padbury

Engraved:

Mezzotints published by Bowles & Carver, *circa* 1796

Literature:

BM Satires 8920 and 8921

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, p. 80

£300 - 400



359

Dighton the Elder (Robert, 1752-1814) ORIGINAL DESIGN FOR 'GEOGRAPHY BEWITCHED! OR, A DROLL CARICATURE MAP OF SCOTLAND', point of the brush, ink and watercolour, signed lower left, partly trimmed, and with title inscribed in the lower quadrant, sheet 185 x 160mm. (7¼ x 6¼ in), under glass, tipped onto mount support, some spotting and surface dirt, [circa 1796]; together with three very good impressions of the related series of caricature maps of the British Isles, GEOGRAPHY BEWITCHED! OR, A DROLL CARICATURE MAP OF ENGLAND AND WALES; GEOGRAPHY BEWITCHED! OR, A DROLL CARICATURE MAP OF IRELAND, engravings with hand-colouring, each approx. 215 x 180mm. (8½ x 7½ in), all under glass, printers' creases to Scotland, otherwise all with some light toning and surface dirt and, presented in two uniform frames, published by Bowles & Carver, [circa 1796] (4)

Provenance:

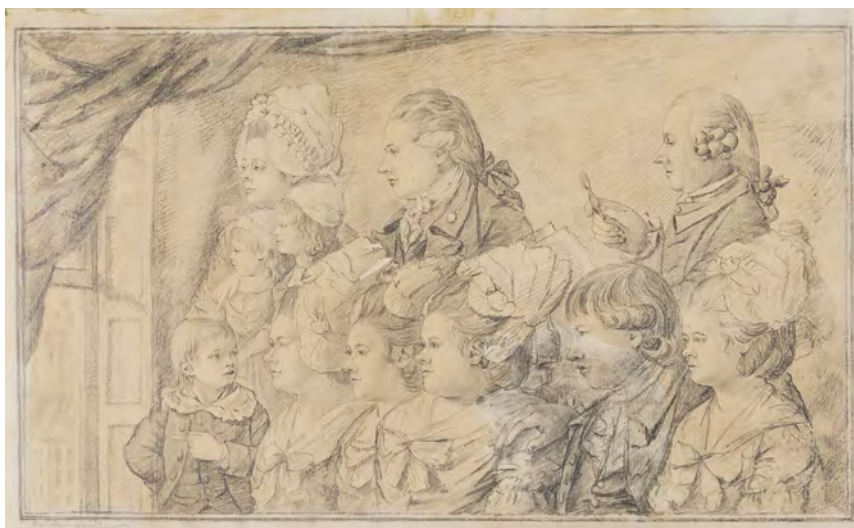
Ex-collection of David Padbury

Literature:

BM Satires 8397, 8398 and 8399

[Original watercolour] Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 29

£3,000 - 5,000



360

Dighton the Elder (Robert), attributed to. FAMILY GROUP PORTRAIT IN AN INTERIOR, *pencil on laid paper, bears signature lower left, mounted on laid paper support with slightly indistinct watermark date of '1797', with double ruled border, 180 x 290mm. (7 1/8 x 11 1/2 in), under glass, repaired tears and some areas of abrasion, damp-stained and light browning, unframed, [circa 1780-1800s]*

Provenance:

Ex-collection of David Padbury

✱ The lady in the lower right bears a likeness to an etched portrait by Robert Dighton the Elder, the sitter of which is purportedly the artist's first wife, Letitia Dighton [for an impression see BM no. 1850,0810.123]. The young central gentleman appears to be somewhat derivative of Robert Dighton the Elder's etched self-portrait of 1779.

£300 - 400



361

Dighton the Elder (Robert) PORTRAIT GROUP OF PARENTS AND A CHILD IN A GARDEN, *watercolour, signed and dated '1811' in the lower left corner, 295 x 380mm. (11 5/8 x 15 in), under glass, some minor rubbing and touches of careful restoration, framed, 1811.*

Provenance:

Sale. Sotheby's London, *Early English Drawings and Victorian Watercolors*, 25th January 1988, lot 54;

Ex-collection of David Padbury

£500 - 700



362

362

Dighton (Denis, son of Robert Dighton, military artist, 1791-1827) NAPOLEON AT THE BATTLE OF MONTERAN, FEBRUARY 18TH, 1814, watercolour over pencil under-drawing on wove paper, 470 x 640mm. (18½ x 25¼ in), under glass, laid onto conservation support, some careful repairs to small loss and perforations in the paper, some repaired tears, light exposure, minor surface dirt, framed with 19th century ink inscription label transcribing text from Sir Archibald Alison's 'History of Europe', [1814 or slightly later]

Provenance:

Dr & Mrs Philip Corso;

Sale. Christie's, New York, Napoleonica from the collection of Dr & Mrs Philip Corso, 2nd December, 2004, lot 2004;

Where purchased by David Padbury

Literature:

Padbury, *The Dighton family, their times, caricatures and portraits*, 2007, illus. p. 66-67

✱ "Napoleon had established himself with the artillery of the guard, on the now abandoned heights of Surville, and soon sixty forces of cannon opened a close and surville discharge [...] Such was the eagerness of the Emperor to direct their fire, that he resumed, after twenty years cessation his old occupation as a gunner, and as the Siege of Toulon in 1793, himself levelled and pointed a cannon." [Ink inscription on reverse of the frame, from: Sir Archibald Alison, *History of Europe*, vol X, ch. LXXVII 2nd edition, 1844]

The artist travelled abroad with the British Army on a number of occasions from 1811 onwards after receiving a military commission, and Padbury notes that he visited "the field of Waterloo a few days after the battle" [*op cit.* p. 65]. By 1815 he signed his portraits with the added title of 'Military Painter to His Majesty', and produced what is considered his masterpiece in 1816, *The Battle of Waterloo*, now in the Royal Collection.

£4,000 - 6,000



363

Dighton (Richard, printmaker, publisher, and son of Robert Dighton the Elder, 1795-1880) A COLLECTION OF 97 CARICATURES, including 'The Dandy Club' [BM Satires 13031], Queen Caroline of Brunswick, Princess Augusta Wilhelmina Louisa, Duchess of Cambridge ('An illustrious consort'), and many other semi-caricature portraits in profile, including some presumably from 'Characters at the West End of the Town' and others of contemporary legal professionals, racing and hunting personalities, *etchings on various papers, all but a handful with hand-colouring, sheets between 240 x 140mm. (9½ x 5½ in) and 350 x 250mm. (13¾ x 9¾ in), approx. 35 trimmed to or just within platemark, the others with good margins, occasional handling creases and marginal nicks, some with exposure lines, toning and surface dirt, all unframed, circa 1815-1830 (97)*

Provenance:

Ex-collection of David Padbury

£1,000 - 1,500



364

364

Dighton Junior (Robert, 1803-1805) FIVE CARICATURES, including a profile portrait of Sir Brook Watson (1735-1807) whose leg was taken off by a shark at Havanna aged 14 and later became a director at the Bank of England, three military caricatures, and a portrait of Mr Read, Brewer of Oxford, *etchings with hand-colouring, on various wove papers, between approx. 290 x 170mm. (11 1/2 x 6 3/4 in) and 350 x 245mm. (13 3/4 x 9 3/4 in), good margins, some toning and exposure lines, handling creases and surface dirt, unframed, 1803-1805; together with a hand-coloured etching by Dennis Dighton, 'John Bellingham, Taken at the Sessions House, Old Bailey, May 15th 1812', unframed, 1812 (6)*

Provenance:

Ex-collection of David Padbury

✱ Scarce.

£300 - 500

365

Gillray (James, 1756-1815) MRS. GIBBS THE NOTORIOUS STREET WALKER & EXTORTER, *etching with original hand-colouring on laid paper without watermark, platemark 262 x 202mm. (10 1/4 x 8 in), sheet 285 x 225mm. (11 1/4 x 8 3/4 in), minor surface dirt and handling creases, unframed, 1799*

Literature:

BM Satires 9443

✱ SCARCE portrait of Jane Gibbs, 'who was tried twice in the autumn of 1799 for falsely accusing men of robbing her. After making many similar attempts, being recognized, assaulted by the mob, and protected by constables, she was at last found to be insane'.

£300 - 500



365



366

Legal satire.- Williams (Charles, d. 1838) CATALANIAN ATTACK ON A CHANCE-SELLER, Lord Eldon in his Chancellor's robes is stacked by a savage cat dressed to represent the opera singer Angelica Catalani, *etching with original hand-colouring on wove paper without watermark, sheet 253 x 340mm. (10 x 13 3/8 in), trimmed to platemark, some handling creases and surface dirt, unframed, [BM Satires 10919], published by Thomas Tegg, 1807; together with COUNSELLOR NODEE, OR, A BROW-BEATER BADGER'D [BM 11980], QUALMS OF CONSCIENCE - OR - THE LAWYERS EXIT; PRO BONO PUBLICO [BM 11149], and four others, including a court room scene after Woodward published by Allen & West in 1796, Richard Cooper's THE COUNTRY JUSTICE [BM 6878], and an early anonymous woodcut satire and poem about William Marriot, 'Marriot the Lawyer', circa 1652 but probably a 19th century impression [not in BM Satires], and French caricature LA CONSTERNATION published by Martinet, all with hand-colouring, various sizes, all unframed, mainly early 19th century (7)*

£300 - 500

Other properties



367

Cruikshank (George) THE HOMBURG WALTZ, WITH CHARACTERISTIC SKETCHES OF FAMILY DANCING! a ballroom scene satirising the marriages of the royal princes and princesses, centering on a very plump Princess Elizabeth dancing with the Prince of Hesse-Hombourg, *etching with original hand-colouring*, 250 x 355mm. (9¾ x 14 in), under glass, minor browning and surface dirt, [BM Satires 12996], framed, George Humphrey, 1818; together with three others, including Charles William's 'A Dandy' [BM 13071], Thomas Howell Jones' 'King's Colledge to wit - a practical essay' [BM 15696] showing Wellington and Winchelsea duelling in Battersea, and the French caricature 'La Parisienne à Londres' from the series 'Caricatures &c; Le suprême bon ton' [BM 9957], *etchings with hand-colouring*, v.s., all under glass, 1818-1829 (4)

£300 - 400



368

Gillray (James, 1756-1815) THE BULSTRODE SIREN, showing the Duke of Portland and Mrs. Billington together on a settee, *etching with roulette work and original hand-colouring on thin wove paper*, 340 x 245mm. (13¾ x 9¾ in), under glass, trimmed to image and lacking title in the upper margin, tipped onto an album leaf with ink inscriptions below identifying the characters, some minor cockling, surface dirt and browning, framed, Hannah Humphrey, 1803.

Literature:

BM Satires 10168

£300 - 500



369

Heath (Henry, fl. 1822-1842) AMOROUS LADYS, OR TETE-A-TETE EXTRAORDINARY, satire on the relationship between Lady Strachan and Lady Warwick, with Lord Warwick walking in on the two ladies embracing, *etching with original hand-colouring*, 230 x 320mm. (9 x 12½ in), under glass, some faint pencil annotations in lettered margin, framed, [BM Satires 14074], E. Brooks, 1820; together with three others, including Heath's 'Contriving a trip to Baring's straits, with a man of war convoy' [BM 14704], Percy Roberts' 'A Lady's Agility' after Woodward [BM 10193], and Charles William's 'A sleeping partner. In a late York commission warehouse. Dreaming of mischief' [BM 11232],], *etchings with hand-colouring*, v.s., all under glass, 1809-1824 (4)

£400 - 600



370

Rowlandson (Thomas, 1756-1827) A FISHING PARTY, *pen and blackish-grey ink, point of the brush, watercolour over pencil*, 160 x 258mm. (6¼ x 10½ in), under glass, mounted onto support with ruled brown ink and blue wash border, minor spotting and surface dirt, small perforation just above the hood of the lady, framed, [circa 1800-1825]

Provenance:

From an album compiled by Harriet Walker Heneage of Common Basset, circa 1840;

Then by descent to the present owner

£1,000 - 1,500



371

Rowlandson (Thomas, 1756-1827) THE BISHOP AND HIS CLARKE, OR A PEEP INTO PARADISE, satirising the scandal of Mary Ann Clark, the mistress of the Duke of York, himself titular Bishop of Osnabruck, selling commissions and bishopricks to persons she favoured, *etching with original hand-colouring, 350 x 240mm. (13¾ x 9½ in), under glass, handling creases, slight surface dirt, framed, [BM Satires 11227], Thomas Tegg, 1809; together with four other caricatures by Rowlandson including 'Accommodation Ladder' [BM 11809] and 'The York March' [BM 11240], and two after Woodward 'Female Politicians' [BM 11465], and 'Military Orders' [BM not described], etchings with hand-colouring, v.s., all under glass, Thomas Tegg, 1807-1809 (5)*

£300 - 500



372

Bawden (Edward, 1903-1989) ORIGINAL ILLUSTRATION FOR 'RASSELAS': IMLAC, THE PRINCE & NEKAYAH IN CAIRO, *pen and black ink, watercolour over pencil, heightened with touches of white, signed in pencil in the lower right, title inscribed lower left, 300 x 215mm. (11¾ x 8½ in), under glass, framed, [circa 1975]*

✱ An unused original illustration for the Folio Society's 1975 edition of Samuel Johnson's *Rasselas*.

£1,200 - 1,800



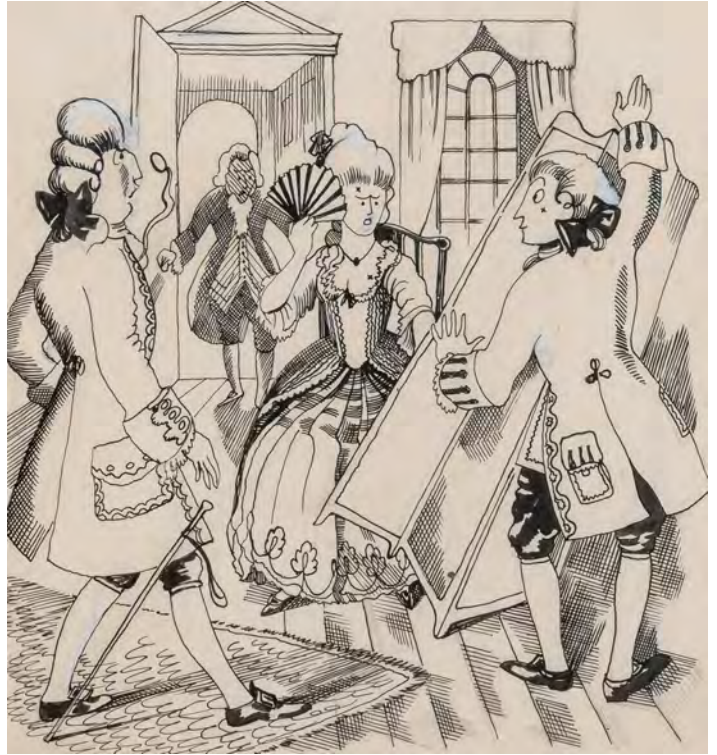
371

373

Nash (John, 1893-1977) "LADY TEAZLE SURPRISED!", pen and black ink over pencil, corrections in white, on thin wove paper, 210 x 192mm. (8¼ x 7½ in), under glass, some minor handling creases and light toning, framed, [circa 1950]

✱ Original cover design for a theatre programme.

£500 - 700



374

Beerbohm (Max) AUBREY BEARDSLEY, portrait of the artist shown full length with arms by his side, black chalk and gouache on buff paper, signed in the upper right quadrant, inscribed Aubrey Beardsley centre left, sheet 310 x 190mm. (12¼ x 7½ in), two further pencil studies of two heads verso, the sheet some sun exposure lines with toning to sheet, some rubbing, minor surface dirt, unframed, [1894]; sold with a copy of Hart-Davis's 1972 catalogue which features the drawing, and a copy of Walker's 'A Beardsley Miscellany' with frontispiece illustrating the portrait (3)

Provenance:

The artist;

Anonymous sale;

G.F. Sims, London;

Private collection, London

Then by descent to the present owner

Literature:

Hart-Davis 1972, no. 105

Illustrated:

R.A. Walker, *A Beardsley Miscellany*, 1949

✱ One of nine known drawings that Beerbohm undertook of Beardsley, with all but one other appearing to be in public collections, including the Victoria & Albert Museum, Ashmolean Museum, Oxford, Princeton University Library, and Newberry Library, Chicago.

£2,000 - 3,000 ARR



375

Blake (William) ILLUSTRATIONS TO DANTE'S DIVINE COMEDY, the complete set of 7, engravings, excellent impressions on India appliqué on cream wove paper, platemarks each approx. 278 x 355mm. (10 7/8 x 14 in), sheets each approx. 395 x 545mm. (15 1/2 x 21 1/2 in), full margins, some sheets with minor toning, unframed, [John Linnell, 1838 or Linnell Family, 1892] (7)

✿ The set of seven, comprising:

- (1) The Circle of the Lustful: Paolo and Francesca. Inf., canto V
- (2) The Circle of the Corrupt Officials; the devils tormenting Ciampolo. Inf., canto XXII
- (3) The Circle of the Corrupt Officials; the Devils Mauling Each Other. Inf., canto XXII
- (4) The Circle of the Thieves; Agnolo Brunelleschi Attacked by a Six-Footed Serpent. Inf., canto XXV
- (5) The Circle of the Thieves; Buoso Donati Attacked by the Serpent. Inf., canto XXV
- (6) The Circle of the Falsifiers; Dante and Virgil Covering their Noses because of the Stench. Inf., canto XXIX
- (7) The Circle of the Traitors; Dante's Foot Striking Bocca degli Abbate. Inf., canto XXXII

By the autumn of 1824 William Blake had most likely already begun to work on the series commissioned by John Linnell, which would eventually occupy him until his death in 1827. At the time of his death Blake had produced 102 drawings illustrating Dante's Divine Comedy, but it wasn't until 1826 that he started to work on the large engravings after 7 of the drawings. The engravings were left unfinished at the time of his death, and stand as testament to the artist's ability to capture the atmosphere and lyrical intensity of Dante's Inferno.

Literature:

Bindman, David, *The Complete Graphic Works of William Blake*, London, 1978, p. 487, nos. 647-53

£20,000 - 30,000

Africa



376

376

Latrobe (Rev. Christian Ignatius) JOURNAL OF A VISIT TO SOUTH AFRICA, IN 1815, AND 1816, WITH SOME ACCOUNT OF THE MISSIONARY SETTLEMENTS OF THE UNITED BRETHREN, NEAR THE CAPE OF GOOD HOPE, FIRST EDITION, *folding engraved map with routes supplied in red and blue, 4 engraved outline panoramas and 12 hand-coloured aquatint plates, 2 pp. advertisements at end, title with some offsetting and light spotting, occasional spotting or light foxing elsewhere, some offsetting, original boards, sympathetically rebaked, original paper label to spine, chipped and laid down, with loss, corners bumped, [Abbey, Travel 325; Tooley 292], a very good copy, 4to, 1818.*

✱ Latrobe was appointed by the Moravian Church to select a site for a third mission station at the Cape.

£800 - 1,200

377

Lyon (Capt. George Francis) A NARRATIVE OF TRAVELS IN NORTHERN AFRICA, FIRST EDITION, *large folding engraved map hand-coloured in outline and 17 hand-coloured lithographed plates by M. Gauci, after drawings by the author, tissue-guards, attractive modern antique-style brown half morocco, spine gilt with red morocco label, [Abbey, Travel 304; Blackmer 1044], 4to, 1821.*

✱ Accompanied by Joseph Ritchie, Lyon left Tripoli to discover the source of the Niger river. They travelled disguised as Muslims but at Murzuq, the capital of Fezzan, Ritchie fell ill and died.

£600 - 800



377

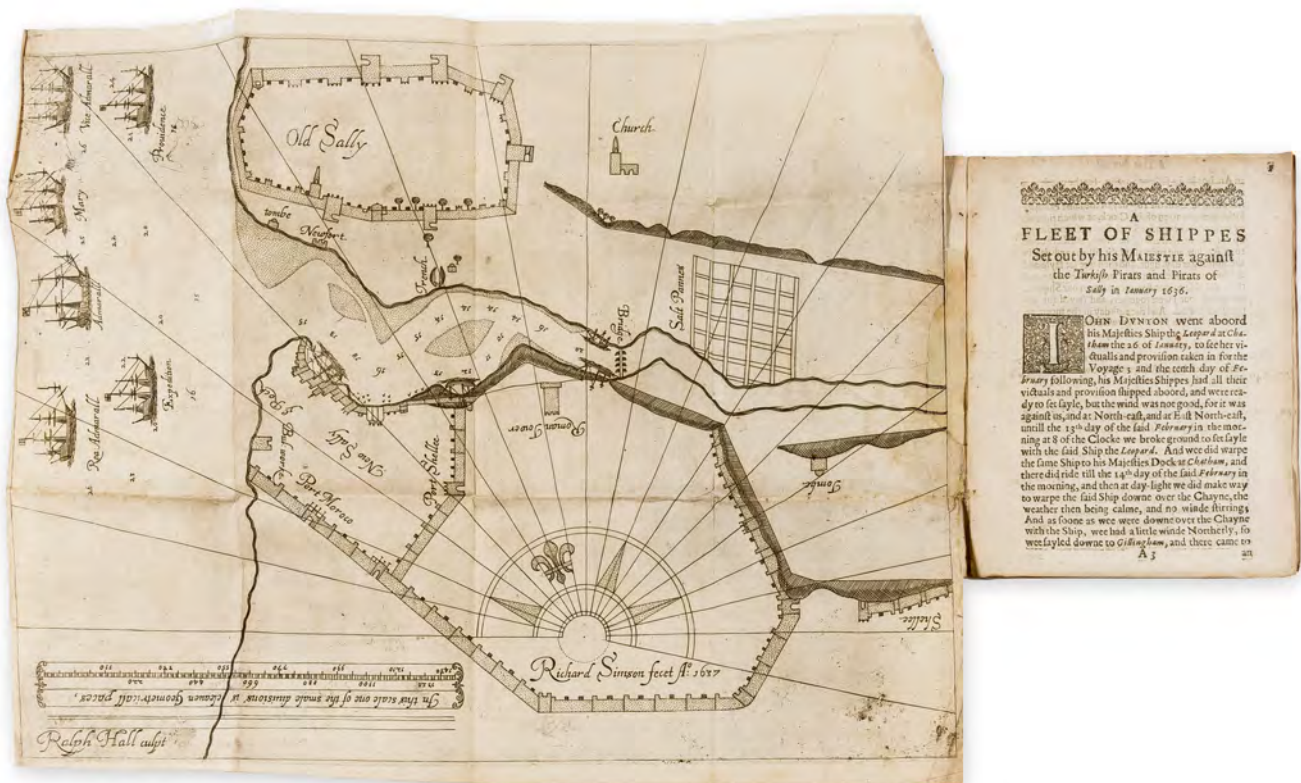


378

Paterson (Lt. William) A NARRATIVE OF FOUR JOURNEYS INTO THE COUNTRY OF THE HOTTENTOTS AND CAFFRARIA, FIRST EDITION, *without pp.vii-viii as usual, with 17 engraved plates (mostly botanical or natural history subjects), folding engraved map at end, some light foxing and offsetting, original boards, uncut, some light bumping and wear to spine ends and corners but a very good copy generally, slip-case, 4to, 1789.*

✱ One of the earliest descriptions in English of the interior of southern Africa, particularly important for the botanical specimens collected.

£500 - 700



379

Pirates.- Dunton (John) A TRUE JOURNAL OF THE SALLY FLEET, WITH THE PROCEEDINGS OF THE VOYAGE, FIRST EDITION, *folding engraved chart with small piece of restoration to inner margin, upper margin trimmed with occasional loss to headline, disbound, modern cloth chemise and morocco-backed cloth slip-case*, [STC 7357; Atabey 379], 4to, by John Dawson for Thomas Nicholes, 1637.

✱ In 1635 Dunton was captured off the Isle of Wight as the "Master and Pilote in a Sally man of warre", tried for piracy and released. The following year he joined the Leopard in Chatham and sailed on a reprisal mission to Salli in Morocco on the Barbary Coast. There they liberated 339 Christian captives, whose names are listed at the end of the work.

Provenance: Marquess of Lothian (pencil note); Frederick Spiegelberg (morocco book label).

£3,000 - 4,000

380

No lot



Americas

381

Carver (Jonathan) TRAVELS THROUGH THE INTERIOR PARTS OF NORTH-AMERICA, IN THE YEARS 1766, 1767, AND 1768, FIRST EDITION, 2 *folding engraved maps*, 4 engraved plates, short tear without loss to the map of Carver's travels, offsetting, occasional spotting, contemporary mottled calf, rebacked, preserving original backstrip in compartments with modern red morocco label and gilt, corners little worn, rubbed, [Sabin 11184; Howes C215], 8vo, printed for the author; and sold by J. Walter, at Charing-Cross, and S. Crowder, in Pater-Noster Row, 1778.

✱ Carver 'penetrated farther into the West than any other English explorer before the Revolution.' (Howes). Includes the first instance in print of the word 'Oregon', a guide to flora and fauna, and a vocabulary of the Chippewa language.

£500 - 700

382

Cockburn (John) JOURNEY OVER LAND, FROM THE GULF OF HONDURAS TO THE GREAT SOUTH-SEA, FIRST EDITION, folding engraved map, woodcut initials and head- & tail-pieces, 3pp. advertisements at end, occasional light marginal soiling, but generally clean internally, contemporary calf, gilt, joints neatly repaired, an excellent copy, [Hill 324; Sabin 14095], 8vo, C.Rivington, 1735.

✱ Having been captured by pirates off the coast of Honduras Cockburn and five others escaped and made their way across the isthmus to the Pacific coast, enduring such hardship along the way that this account was for many years regarded as mostly fiction.

£1,000 - 1,500



383

GAZZETTIERE AMERICANO CONTINENTE (IL) UN DISTINTO RAGGUAGLIO DI TUTTE LE PARTI DEL NUOVO MONDO, 3 vol., engraved title vignettes, frontispiece, folding engraved map of the Americas (slightly torn) and 76 engraved plates and maps, lacking plate Baja di Campeggio but with a duplicate of the isthmus of Panama, library labels to pastedowns, contemporary calf-backed paper patterned boards, some wear to spine ends and joints, rubbed, [Sabin 26814], 4to, Livorno, Marco Coltellini, 1763.

✱ A very good copy of this wide-ranging topographical dictionary of the New World.

£2,000 - 3,000





384

Herrera y Tordesillas (Antonio) NOVUS ORBIS, SIVE DESCRIPTIO INDIAE OCCIDENTALIS, 4 parts in 1 vol., *engraved additional title, 17 folding engraved maps, 5 engraved illustrations, lacking final blank f., light browning, occasional light dampstaining to lower margin, letterpress title slightly soiled and with small chips to corners, 19th century morocco-backed boards, extremities rubbed, [Sabin 31540], folio, Amsterdam, Colijn, 1622.*

✱ THE FIRST COMPLETE ACCOUNT OF THE LE MAIRE-SCHOUTEN EXPEDITION AROUND THE WORLD, THE FIRST TO SUCCESSFULLY ROUND CAPE HORN, AND THE FIRST EDITION IN LATIN, EXPANDING SIGNIFICANTLY THE MADRID EDITION OF 1601. The engraved map on the title is the first depicting California as an island.

Provenance: Henry N. Stephens (inscription on endpaper dated 21 August 1884, recording the price £1.10); A.H. Bright (armorial bookplate).

£6,000 - 8,000



385

385

Kalm (Peter) TRAVELS INTO NORTH AMERICA; CONTAINING ITS NATURAL HISTORY, AND A CIRCUMSTANTIAL ACCOUNT OF ITS PLANTATIONS AND AGRICULTURE IN GENERAL, WITH THE CIVIL, ECCLESIASTICAL AND COMMERCIAL STATE OF THE COUNTRY, THE MANNERS OF THE INHABITANTS, AND SEVERAL CURIOUS AND IMPORTANT REMARKS ON VARIOUS SUBJECTS, 3 vol., first edition in English, first issue (Warrington imprint to vol.1), list of subscribers to vol.2, large engraved folding map, 6 engraved plates, advertisement f. to end of vol.1 regarding the sheet map of North America and subscriptions for the second volume, offsetting, a few small stains, occasional spotting, contemporary tree calf, spine gilt and with red and smaller black morocco labels, vol.2 lower corners worn, rubbed, [Howes K5; Sabin 36989; Streeter Sale 823], 8vo, Warrington, William Eyres and London, printed for the editor; and sold by T. Lowndes, 1770-1771.

✿ A very good set of this work, which Streeter calls 'One of the most important and reliable eighteenth-century accounts of American natural history, social organization and political situation', and Howes considers a 'most trustworthy description of Swedish settlements in 18th century Delaware, New Jersey and Pennsylvania.',

Provenance: 'Charlotte B. Hutchinson 1799' and George Hutchinson (ink inscriptions to endpapers or titles).

£1,500 - 2,000

386

Native Americans.- European School (early 19th century) THREE WATERCOLOURS OF NATIVE AMERICANS, watercolour and pencil on uniform cream laid paper, each with partial watermark of a Strasbourg Lily with the letters 'LVG' below [dateable to circa 1780 and later], each sheet approx. 230 x 155mm. (9 x 6 in), presumably album leaves, all numbered in ink verso '112', '113' and '114', faint pencil study verso to one of the sheets, minor surface dirt, unframed, [19th century] (3)

£800 - 1,200



386



387

New York.- Balch (Vistus, 1799-1884) A GROUP OF MINIATURE VIEWS OF NEW YORK BUILDINGS: Fulton Market, City Hall, Fort Gansevoort, Columbia College, St Pauls Church, Free School No.1, City Bank, Catholic Cathedral, City Hotel, St Johns Church, N.Y.Hospital, Alms House, State Prison, 13 etchings with engraving after Bridges, Burton Busby, Davis and others, the first two listed c.70 x 110mm. (2 ¾ x 4 ¼ in.), remainder smaller, the majority printed on thin paper with wide margins (?proofs), a few light glue stains showing through from corners verso, loose, [not in Stokes & Haskell], Albany, New York, [c.1825-30]. (13)

✿ Rare. The New York Public Library and the Metropolitan Museum have two examples each and the Museum of the City of New York has one. The only auction records traced are a smaller, mixed group lot in the William Loring Andrews sale of New York items in 1921 and the Neill Collection sale on New York in 1910 where they were described as "A particularly rare series of views" and offered as eight individual lots. Balch was apprenticed as an engraver to the Utica, N.Y. publisher William Williams and in about 1825 established Balch, Rowdon & Co. in Albany before moving to New York City c.1830.

£600 - 800

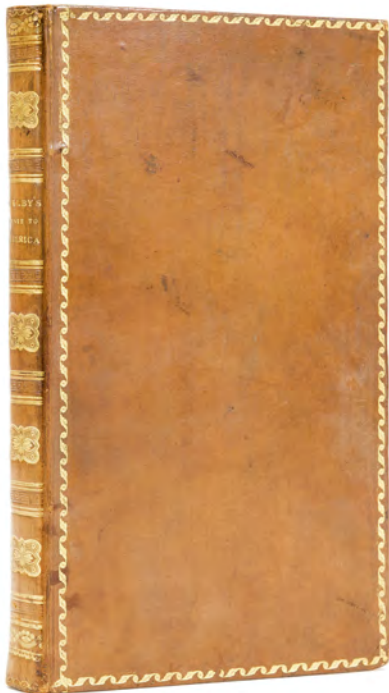


388

Washington, D.C.- Good (J.) after James Thackera and John Vallance. PLAN of the CITY of WASHINGTON, engraving, 240 x 290mm. (9 ½ x 11 ½ in.), trimmed to platemark, old folds, slight creasing at corners, [Baynton-Williams, *Plans of Washington*, Map Forum 12, No.7; Verner 7], issued in the *Literary Magazine*, London, J. Good, 1 February 1793.

✿ Based on the smaller Thackera and Vallance plan published the year before (B-W 1), this is the first to be titled on a federal shield surmounted by a spread eagle.

£800 - 1,200



389

Welby (Adlard) A VISIT TO NORTH AMERICA AND THE ENGLISH SETTLEMENT IN ILLINOIS, WITH A WINTER RESIDENCE AT PHILADELPHIA, first edition, half-title, lithographed frontispiece and 13 plates, errata slip at end, occasional scattered foxing, contemporary calf, gilt, spine gilt, light rubbing to tips of spine and corners, [Sabin 102514], 8vo, 1821.

✿ A bright, attractive copy of this scarce account of pioneer life in the early 19th century.

£400 - 600



390

Atlases.- Teesdale (Henry, publisher) A NEW GENERAL ATLAS OF THE WORLD, engraved vignette title and 46 hand-coloured maps, all double-page, India with 2 sheets conjoined and linen-backed, contemporary russia, gilt, surrounding central panel of marbled boards, spine richly gilt, g.e., joints just starting to crack, folio, 1832.

✿ A most handsome copy - the maps are drawn and engraved by John Dower.

£750 - 1,000

391

Australasia.- Brosset (Charles de) HISTOIRE DES NAVIGATIONS AUX TERRES AUSTRALES, 2 vol., first edition, 7 folding engraved maps by Robert de Vaugondy, woodcut head- and tail-pieces and decorative initials, 3 errata ff., additional ff. *437-450* bound at end of vol.2 before 'Supplement a l'Histoire de la Polynesie', some spotting occasional foxing or light browning, contemporary mottled calf, gilt, richly gilt spines in compartments and with double black morocco labels, spines repaired, rubbed, marbled edges, [Cox 1, 18; Hill 190; Sabin 8388], 4to, Paris, Durand, 1756.

✿ First edition of this 'extremely important and thorough collection of voyages, and one of the outstanding works relating to the early history of Australasia. It contains an account of all voyages, beginning with the second expedition of Vespucci in 1502 and ending in 1747, in which navigators touched upon the supposed southern continent of Magellanica, which is now represented by Australia and some scattered islands in the Antarctic regions... The work... is of special importance because de Brosset proposes that France should settle Australia with her foundlings, beggars, and criminals... His goal was to stimulate French discovery and colonization in the South Seas.' (Hill).

Provenance: Chateau de Valenay (armorial bookplates, ink stamps).

£2,500 - 3,500



391



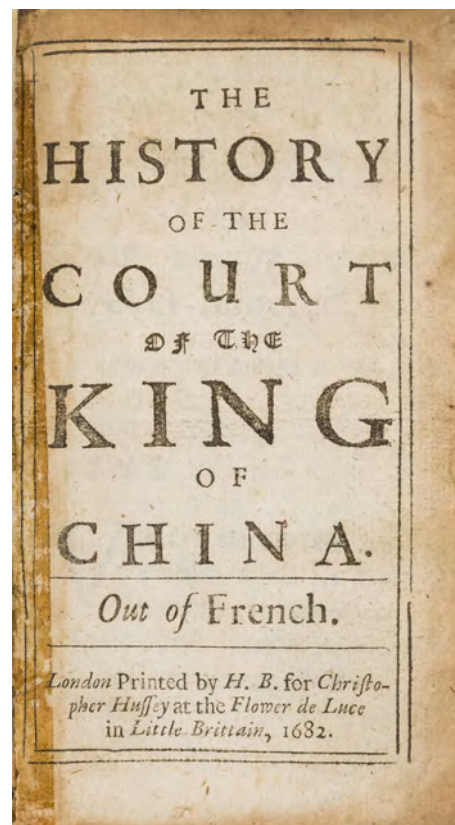
392

Austria.- De Moleville (Bertrand) THE COSTUME OF THE HEREDITARY STATES OF AUSTRIA, first edition, DUKE OF GLOUCESTER'S COPY WITH HIS BOOKPLATE TO PASTEDOWN, title and descriptive text in English and French, 50 fine hand-coloured aquatint plates, some light offsetting, handsome contemporary red straight-grain morocco, richly gilt, spines gilt, large gilt centre-piece to covers, occasional light rubbing to extremities, g.e., [Abbey Travel 71; Colas 2112], 8vo, W. Miller, 1804.

✳ See also lot 429

£400 - 600

China



393

Baudier (Michel) THE HISTORY OF THE COURT OF THE KING OF CHINA, second edition in English, 2 advertisement ff., lacking initial and terminal blanks, marginal defect to preliminary leaf, just missing text, D8 with small paper flaw affecting a couple of letters, marginal browning at beginning and end, old tape stains to gutter of title and final leaf, contemporary sheep, sympathetically rebaked, [Wing B1165], 12mo, by H.B. for Christopher Hussey, 1682.

✳ First separate edition of Baudier's survey of the Chinese court, based on the narrative of a Jesuit who had travelled in the country.

£750 - 1,000

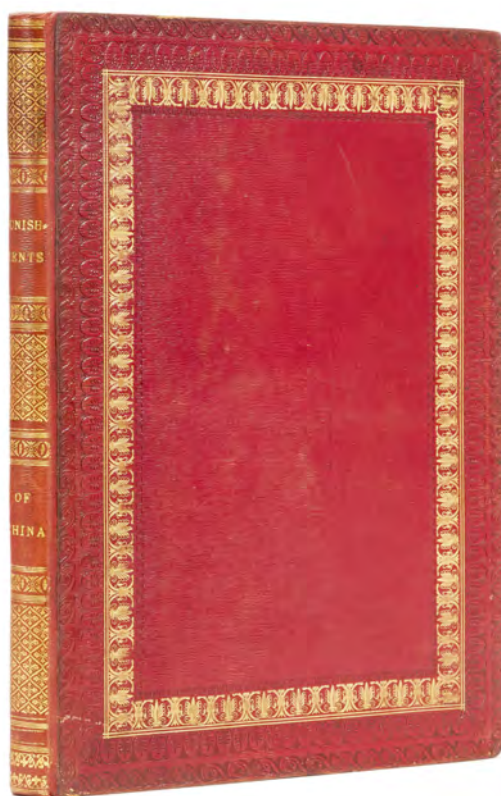


394

Gospel in Chinese.- Gutzlaff (Karl Friedrich August) [THE PERFECT MAN'S MODEL], title (printed on bright yellow paper) and 30 ff., fore-edge trimmed, affecting side-notes, some water-staining towards end, mostly light, original stitched wrappers, water-stained, 236 x 130mm., Singapore, Jian xia shu yuan (the publishing arm of American Board of Commissioners for Foreign Missions), 1836.

✱ Rare Chinese language version of a Christian gospel printed in Singapore. Singapore rapidly became a major trading hub in the 19th century and by the time of the printing of this tract around half of the population was Chinese. Christianity was outlawed in China until 1846 and so missionaries took advantage of the frequent trade made by Chinese merchants and smuggled their publications into China via Chinese junks. Gutzlaff was a German Protestant missionary, who had travelled along the coast of China, breaking the law by preaching Christianity as he went.

£1,500 - 2,000



395

[Mason (Maj. George Henry)] THE PUNISHMENTS OF CHINA, titles and text in English and French, 22 hand-coloured stipple-engraved plates, one or two slightly cropped just touching images, offsetting, occasional light soiling, contemporary straight-grain morocco, gilt, neatly and sympathetically rebacked, light rubbing, g.e., [cf. Abbey, Travel 532, 1804 edition], folio, 1801 [but plates watermarked 1821].

£500 - 700



396

Egypt.- Maillet (Benoît de) DESCRIPTION DE L'ÉGYPTE, CONTENANT PLUSIEURS REMARQUES CURIEUSES SUR LA GÉOGRAPHIE ANCIENNE ET MODERNE DE CE PAIS, SUR SES MONUMENTS ANCIENS, SUR LES MOEURS, LES COUTUMES, & LA RELIGION DES HABITANS, SUR LE GOUVERNEMENT & LE COMMERCE, SUR LES ANIMAUX, LES ARBRES, LES PLANTES, &c., edited by Jean-Baptiste Le Mascrier, first edition, *engraved portrait frontispiece, title in red and black and with woodcut ornament, engraved folding map, 7 plates, of which 2 folding, head- and tail-pieces and decorative initials, short tape repair to foot of map, some spotting throughout, occasional foxing, 19th century blind-stamped and gilt calf, spine in compartments and with black morocco label, spine faded, g.e., [Atabey 754; Blackmer 1061], 4to, Paris, Louis Genneau & Jacques Rollin, 1735.*

✳ Scarce. Maillet was French consul to Egypt and a writer on geological and evolutionary matters.

£400 - 600

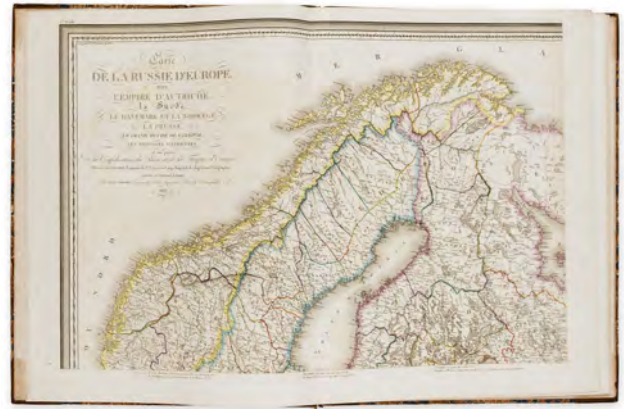


397

Eurasia.- Russia.- VOYAGES HISTORIQUES ET GÉOGRAPHIQUES DANS LES PAYS SITUÉS ENTRE LA MER NOIRE ET LA MER CASPIENNE...SUIVIS D'UN VOYAGE EN CRIMÉE ET DANS LES PARTIES MÉRIDIONALES DE L'EMPIRE RUSSE, 3 parts in 1, second edition, *half-title, 2 folding engraved maps (one large), divisional titles, errata f. (N1, misbound before part 3), occasional spotting and light browning, attractive contemporary tree calf, richly gilt spine in compartments and with red morocco label, corners little worn, rubbed at extremities, a good copy, 4to, Paris, Deterville, 1798-1797.*

✳ Scarce work on the lands sandwiched between the Black and Caspian seas, including a section on Crimea.

£400 - 600



398

Europe.- Lapie (Pierre) CARTE DE LA RUSSIE D'EUROPE, AVEC L'EMPIRE D'AUTRICHE, LA SUEDE, LE DANEMARK ET LA NORVEGE, LA PRUSSE, LE GRAND DUCHE DE VARSOVIE, LES PROVINCES ILLYRIENNES, ET UNE PARTIE DE LA CONFEDERATION DU RHIN ET DE LA TURQUIE D'EUROPE, *engraved map, hand-coloured in outline, on 6 sheets, each c.910 x 618mm., some offsetting, the odd spot, bound into contemporary half calf, upper cover with red morocco gilt title label, spine ends and corners little worn, rubbed, folio (binding 632 x 484mm.), Paris, François Tardieu, 1812.*

£500 - 700



399

-. Swinburne (Henry) TRAVELS IN THE TWO SICILIES, 4 vol., 3 *engraved folding maps and 21 folding plates, folding table, T. Cadell & P. Elmsly, 1790; Travels through Spain, 2 vol., 2 engraved maps and 10 plates, most folding, for P. Elmsley, 1787, second editions, maps, table and plates linen-backed, occasional offsetting and light browning, 1 plate trimmed, uniform in 19th century calf, gilt, Northern Light Board gilt stamp to head of spines, rubbing to joints, spine ends a little chipped, an attractive set, 8vo (6)*

£400 - 600



401



400

Greece.- Davenport (Arthur) HISTORICAL PORTRAITURE OF LEADING EVENTS IN THE LIFE OF ALI PACHA, first edition, *half-title, hand-coloured aquatint frontispiece and 5 plates by G. Hunt after Davenport, light offsetting, a few ff. with neat repairs to margins, modern cloth, original printed paper label to upper cover, [Atabey 325; Abbey, Travel, 206; Blackmer 454], folio, 1823.*

✿ A handsome production that gives a romantic view of Ali Pacha's life.

£750 - 1,000

401

Holy Land.- Roberts (David), After. [THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA ...], 41 plates only, FROM THE ROYAL SUBSCRIBER'S EDITION, *lithographs with fine original hand-colouring, mounted onto card as issued, 19 full folio plates each approx. 490 x 340mm. (19¼ x 13½ in), or the reverse, the others half folio and each approx. 250 x 330mm. (9⅞ x 13 in), or the reverse, occasional light spotting and browning, some nicks and areas of minor loss to extremities of the mounts, loose, unframed, F.G. Moon, 1842-1849 (41).*

Literature:

Abbey *Travel* 385

✿ "ONE OF THE MOST IMPORTANT AND ELABORATE VENTURES OF THE NINETEENTH CENTURY". Plates include [Abbey nos.]: 4, 9 [x 2], 17, 21, 25-7, 28 [x 2], 30, 32, 34, 36, 38, 40, 42, 47 [x 2], 49, 51, 52, 54, 56, 60, 62, 64, 67 [x 2], 72, 84, 85, 86, 91, 101, 105, 111, 115, 117, 119, and a view of Karnac [not in Abbey?].

£3,000 - 5,000



403



402

India, Egypt, &c.- Angiolini (Angiolo) [SUITE OF SIX VIEWS OF TEMPLES AND HISTORIC ARCHITECTURAL SITES], including Sher Shah Suri's Tomb at Sasaram, India; the Mughal emperor Akbar's tomb, India; the Giza pyramid complex, Egypt; a view of the Mount Lebanon mountain range; the Acropolis of Athens; and a view of Smyrna, *etchings and aquatints, printed in sepia on laid paper without watermarks, each platemark approx. 405 x 500mm. (16 x 19¾ in), sheets each approx. 590 x 730mm. (23¼ x 28¾ in), full margins with some expertly repaired tears and splits to creases, rough edges with nicks and tears repaired, minor surface dirt, handling creases, unframed, published by the artist, Florence, 1806.*

✱ Largely unrecorded, highly competent suite of aquatint views of important sites of historical interest.

£1,000 - 1,500

403

India.- Colebrooke (Lt. Robert Hyde) TWELVE VIEWS OF PLACES IN THE KINGDOM OF MYSORE: THE COUNTRY OF TIPPOO SULTAN FROM DRAWINGS TAKEN ON THE SPOT, *second edition, title, dedication and 6 sheets of letterpress text, 12 fine hand-colored aquatint plates by John William Edy after R.H. Colebrook, within grey wash frames, light surface soiling to title, later half calf, original wrappers (with paper label to upper cover) bound in, preserved in custom drop-back box, [Abbey, Travel 419], oblong folio, Edward Orme, 1805.*

✱ Colebrook (1762-1808), served as a surveyor with the Bengal Infantry from 1778 until his death. While surveying the routes taken during the marches of the army under Lord Cornwallis in 1791 and 1792, he made drawings of Seringapatam, Bangalore, and the local countryside including the hill forts of Mysore.

£4,000 - 6,000

REPORTS
LIST OF REPORTS
FROM THE
COMMITTEE OF SECRECY
APPOINTED TO ENQUIRE INTO
The STATE of the *EAST INDIA* COMPANY,
CONTAINED IN THIS VOLUME.

					Page.
1772.	7th December.	First Report	—	—	1
—	17th December.	Second Report	—	—	15
1773.	9th February.	Third Report	—	—	37
—	24th March.	Fourth Report	—	—	93
—	30th March.	Fifth Report	—	—	255
—	26th April.	Sixth Report	—	—	297
—	6th May.	Seventh Report	—	—	321
—	11th June.	Eighth Report	—	—	353
—	30th June.	Ninth Report	—	—	457

404

-. REPORTS FROM COMMITTEES OF THE HOUSE OF COMMONS, vol. 4 only, contemporary calf, sympathetically rebacked, retaining original backstrip, folio, 1776.

✱ THE RARE COMPLETE SERIES OF NINE REPORTS FROM THE COMMITTEE OF SECRECY APPOINTED TO ENQUIRE INTO THE STATE OF THE EAST INDIA COMPANY. ESTC LISTS 6 COPIES ONLY.

The burgeoning debt of the East India Company became apparent in the summer of 1772, causing the directors to suspend dividend payments and apply to the government for a £1 million loan, the stock value plummeted and the government intervened. In return for the loan the Company was forced to give up independence and these reports contain the necessary legislative proposals formulated to that end. AS SUCH THIS VOLUME PROVIDED THE BASIS FOR THE BRITISH GOVERNMENT'S INITIAL INVOLVEMENT IN THE ADMINISTRATION OF INDIA.

£600 - 800



405

Italy.- Fumagalli (Paolo) POMPEIA: TRATTATO PITTORICO, STORICO, E GEOMETRICO, 2 title-pages with engraved vignettes, double-column text in Italian and French, 81 engraved aquatint plates and maps, including 3 double-page and 2 handcoloured (one partially), minor spotting or damp-staining, mostly marginal, modern calf-backed boards, folio, Florence, for the author, [1830].

✱ Engraved between 1824 -1827, this beautiful iconographic work offers an impressive display of maps, archaeological items and mosaics alongside views and striking glimpses of Pompeii's city and ruins. Paolo Fumagalli (1797-1873), the printmaker, owned a typography in Florence where he published his finest illustrated works.

£400 - 600

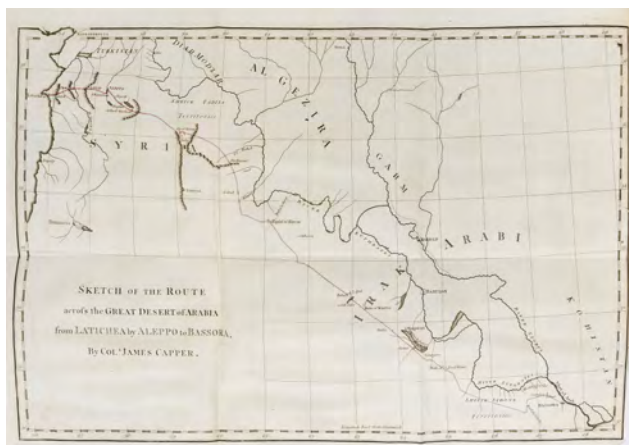


406

Japan.- Halloran (Alfred Laurence) WAE YANG JIN. EIGHT MONTHS' JOURNAL...DURING VISITS TO LOOCHOO, JAPAN, AND POOTOO, FIRST EDITION, publisher's presentation blind-stamp on title, 4 engraved plates, wood-engraved illustrations, 2pp. and 28pp. advertisements at end, minor foxing, original cloth, Coomes' Library label to upper cover, slightly soiled, 8vo, 1856.

✱ Scarce at auction.

£400 - 600



407

Levant.- Capper (Col. James) OBSERVATIONS ON THE PASSAGE TO INDIA THROUGH EGYPT, AND ACROSS THE GREAT DESERT, FIRST EDITION, 2 folding engraved maps, original boards, sympathetically rebacked, a clean and excellent copy, [Blackmer 282; not in Atabey], 4to, W. Faden, 1783.

✳ Scarce. Capper, an official of the East India Company, describes the route from India to England via the Red Sea, Suez, and Egypt; and the route out from England via Aleppo, Mesopotamia, the Persian Gulf, and Muscat.

£750 - 1,000

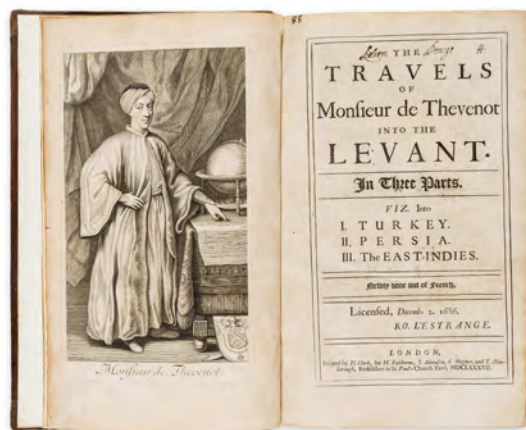


408

Levant.- Chesney (Francis Rawdon) THE EXPEDITION FOR THE SURVEY OF THE RIVERS EUPHRATES AND TIGRIS... IN THE YEARS 1835, 1836, AND 1837, 2 vol., FIRST EDITION, LARGE PAPER COPY, 49 lithographed plates, folding map in pocket at front of vol. 1 but lacking 13 additional slip-cased maps (as often), occasional spotting, mostly to plate margins, original cloth, spines faded, neat repairs to extremities, [Atabey I, 234; Blackmer 337], 4to, 1850.

✳ Chesney, the founder of the overland route to India, intended the work to be complete in four volumes, but half the manuscript was lost and only these two volumes were published.

£600 - 800



409

Levant.- Thévenot (Jean de) THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. IN THREE PARTS. VIZ. INTO I. TURKEY II. PERSIA. III. THE EAST-INDIES, 3 parts in 1 vol., FIRST EDITION IN ENGLISH, engraved portrait frontispiece and 3 plates, errata leaf, with sheet of 'Malabar Alphabet' and another of 'Malabar Cyphers', occasional light marginal foxing or browning, early ink ownership inscription to head of title, bookplate to pastedown, contemporary calf, rebacked and recorned by Zaehnsdorf, new endpapers, [Atabey 1217; Wing T887; cf. Blackmer 1650 (first edition)], folio, Printed by H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.

✳ "Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant." Blackmer.

£1,000 - 1,500

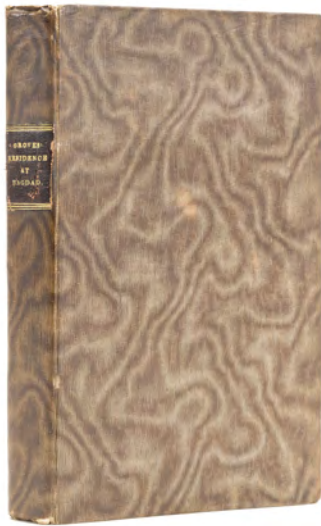


410

Mauritius.- Milbert (Jacques Gerard) VOYAGE PITTORESQUE A L'ÎLE-DE-FRANCE, AU CAP DE BONNE-ESPERANCE, ET A L'ÎLE DE TENERIFFE, 3 vol. (including Atlas), FIRST EDITION, text vol. with half-titles, 3 folding tables, Atlas with 45 engraved plates, 6 folding, some marginal foxing and occasional browning, text vol. in contemporary calf-backed boards, Atlas in later cloth-backed boards, joints split, lower cover paper slightly peeling, [Gay 266; Mendelssohn II, pp.12-13.], 8vo and 4to, Paris, 1812.

✳ Milbert (1766-1840), a pupil of the great landscape painter Pierre-Henri de Valenciennes, taught drawing at the Ecole Nationale Supérieure des Mines in Paris before accompanying the French expedition sent by Napoleon to explore the southern oceans in 1800. He embarked on the corvette 'Le Géographe' captained by the explorer Nicolas Baudin, but during the voyage, he and several other artists fell out with the captain and decided to disembark at Mauritius. He remained there for two years, returning to France via the Cape and Tenerife, and publishing this illustrated account of his travels in 1812. In 1815, Milbert travelled to the United States, where he remained for eight years, based in New York, teaching and travelling in the north-eastern region.

£1,000 - 1,500



411

Middle East.- Groves (Anthony N.) JOURNAL OF A RESIDENCE AT BAGDAD, FIRST EDITION, *half-title, advertisement leaf at end, original patterned cloth, spine ends very slightly rubbed, else fine, 8vo, 1832.*

✱ Rare. Groves was a missionary and founder of the Plymouth Brethren who, as a surgeon in Baghdad in 1831, lost his wife and daughter to an outbreak of plague which killed nearly half the population of the city. He almost lost his own life in a subsequent invasion.

£800 - 1,200



412

-. Antiquities.- Oppert (Jules) EXPEDITION SCIENTIFIQUE EN MESOPOTAMIE, Atlas vol. only, *dedication leaf, title with list of plates to verso, 21 double-page and/or folding engraved or etched plates, maps and plans, some foxing, contemporary dark blue half calf, rubbed, upper cover partially sunned, 4to, Paris, [1856].*

✱ VERY RARE and unrecorded in most of the standard reference works - Atabey, Gay, Ghani, Weber and Wilson. "Born in Hamburg to Jewish parents, Julius Oppert (1825-1905) later moved to France, where he established a reputation as a remarkably gifted Assyriologist, making significant contributions to the decipherment of cuneiform Akkadian. Between 1851 and 1854, he accompanied the orientalist Fulgence Fresnel (1795-1855) on the French expedition to Mesopotamia. In recognition of his role, involving important excavations at the site of the ancient city of Babylon, Oppert was granted French citizenship. In May 1855, however, a great many of the discovered antiquities were lost when the raft transporting them sank in the Tigris under the weight of its priceless cargo." (C.U.P. note to their 2014 edition). The folio plates have been folded to a quarto size in this copy.

£1,500 - 2,000



413

Mountaineering.- Auldjo (John) NARRATIVE OF AN ASCENT TO THE SUMMIT OF MONT BLANC ON THE 8TH AND 9TH AUGUST, 1827, FIRST EDITION, LARGE PAPER COPY, *half-title, 22 lithographed plates, plans, maps, cross-sections etc. including 7 views on india paper and mounted, one folding panorama, facsimile letter, map with routes hand-coloured and hand-coloured geological table & chart of heights of mountains, some light foxing, mostly marginal, pencil quotation on half-title, short tear to upper edge of H2, original boards, uncut, paper label on spine, spine and joints neatly repaired, preserved in modern card chemise and cloth slip-case, [Meckly 8; Neate A75; Perret 183], 4to, 1828.*

£600 - 800

414

No lot



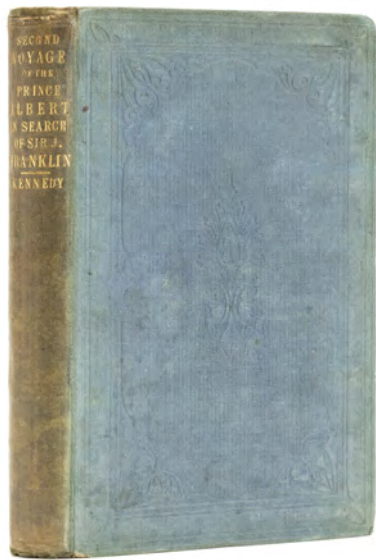
415

Persia.- COMPLEAT HISTORY OF THAMAS KOULI KAN (THE), *engraved frontispiece, folding map, bookplate of Sir Robert Johnson Eden, Bart., 19th century calf, gilt, red morocco spine label, an attractive copy, 8vo, for J. Brindley, [1750].*

✱ All early English editions of this work are scarce. ESTC records only 5 copies of the present edition, 3 of which are defective.

£600 - 800

Polar

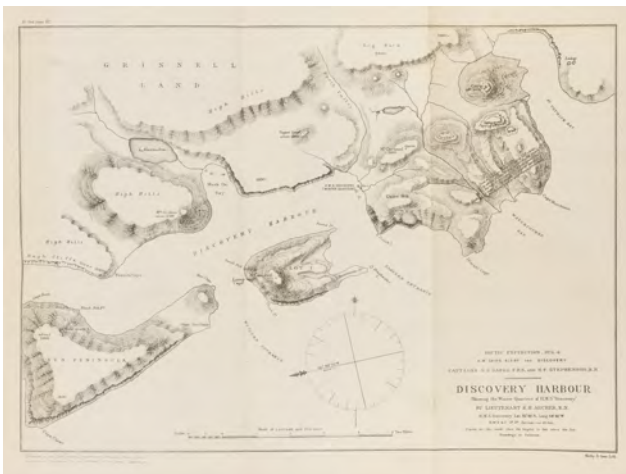


416

Kennedy (William) A SHORT NARRATIVE OF THE SECOND VOYAGE OF THE PRINCE ALBERT, IN SEARCH OF SIR JOHN FRANKLIN, FIRST EDITION, *folding engraved map, 4 lithograph plates, list of subscribers to the Branch Expedition at end, Hydrographic Office ink stamp at foot of title, original cloth, soiled and partially faded*, [Arctic Bib. 8539; Sabin 37443], 8vo, 1853.

✳ Rare at auction. William Kennedy (1814-1890) was the son of a Hudson's Bay Company factor and a Cree Indian. In 1851 he was chosen by Lady Franklin to lead the second private expedition in search of her husband. Although he found no trace of Sir John, the expedition discovered Bellot Strait in the far north of America. Kennedy was also the first to use dogs and sleds from an exploring ship.

£2,000 - 3,000



417

Nares (Capt. Sir George S.) JOURNALS AND PROCEEDINGS OF THE ARCTIC EXPEDITION, 1875-6... PRESENTED TO BOTH HOUSES OF PARLIAMENT BY COMMAND OF HER MAJESTY, FIRST EDITION, *32 maps and plates, many folding, illustrations, a few small patches of foxing or spotting, but a good, clean copy generally, contemporary blue half roan, spine faded and with a few light repairs, folio*, 1877.

£600 - 800



418

Parry (Capt. William Edward) [A COMPLETE SET OF PARRY'S FOUR VOYAGES], 4 vol., FIRST EDITIONS, *comprising Journal of a Voyage for the Discovery of a North-West Passage, from the Atlantic to the Pacific...in the years 1819-20, in His Majesty's Ships Hecla and Griper, second edition, 15 engraved plates, most aquatint, and 5 engraved maps, 4 folding or double-page, 1821; Journal of a Second Voyage...in the years 1821-22-23, in His Majesty's Ships Fury and Hecla, FIRST EDITION, 31 engraved plates and plans, some aquatint, and 9 large folding engraved maps and panoramas, 1824; Journal of a Third Voyage...in the years 1824-25, in His Majesty's Ships Hecla and Fury, FIRST EDITION, 10 engraved plates and plans, one folding, and large folding engraved map, 1826; Narrative of an attempt to reach the North Pole...in the year MDCCCXXVII, FIRST EDITION, 6 engraved plates and plans and large folding engraved map, 1828, occasional light foxing and offsetting, Northern Light Board ink stamps to verso of titles and gilt stamps of same to head of spines, uniform 19th century calf, spines gilt, covers a little rubbed, an attractive set*, [Sabin 58860; 58864; 58867 & 58868], 4to.

✳ A complete set of Parry's three voyages in search of the North-West Passage together with his fourth voyage to the North Pole. The second voyage contains important information on Eskimo life, and the third voyage collected additional scientific information about the Arctic region of North America. On the fourth voyage Parry unsuccessfully tried using reindeer rather than dogs to pull his sledge-boats, but they proved too heavy to manoeuvre across the ice.

£2,500 - 3,500



419

419

Russia.- Bruyn (Cornelis de) VOYAGES...PAR LA MOSCOVIE, EN PERSE, ET AUX INDES ORIENTALES, 2 vol., first edition in French, titles in red and black, vol.1 with half-title and engraved frontispiece by B. Picart, engraved portrait after Kneller, 3 folding engraved maps, 274 engraved plates on 108 folding sheets (numbered 1-260 plus 14 unnumbered), 44 engraved illustrations in text, lacking binder's leaf at end of vol.2, contemporary ink inscription of Charles de Glimes de Brabant to front pastedown, contemporary calf, rebaked preserving original gilt spines, slightly rubbed, folio, Amsterdam, chez les Freres Wetstein, 1718.

✱ A handsome and clean copy of this important account of De Bruyn's voyage to Russia, Persia, India, and Java, which includes large folding panoramas of Moscow and Isfahan and many plates on animals and plants.

£2,000 - 3,000



420

- Coxe (William) ACCOUNT OF THE RUSSIAN DISCOVERIES BETWEEN ASIA AND AMERICA. TO WHICH ARE ADDED, THE CONQUEST OF SIBERIA, AND THE HISTORY OF THE TRANSACTIONS AND COMMERCE BETWEEN RUSSIA AND CHINA, second edition, 4 engraved folding maps and folding plate, advertisement f., occasional spotting and offsetting, modern calf-backed boards, [Sabin 17309], 4to, J. Nichols, for T. Cadell, 1780.

£400 - 600



421

South East Asia.- First Thai-script printing press in Siam.- [HYMNS], SIGNED PRESENTATION COPY FROM THE PRINTER'S WIFE, 35 ff., spotted, some staining, contemporary half decorative cloth over orange boards, rubbed and marked, large 8vo (217 x 135mm.), [Bangkok], [Dan Beach Bradley], [c.1840].

✱ A rare example of printing from the first Thai-script printing press in Siam. The American Protestant missionary Dan Beach Bradley landed in Siam in 1835 and during his time there until his death in 1873 he contributed a great deal to the nation. From his press he produced the first Thai language newspaper and Thai dictionary. The presentation inscription reads 'Deacon S. Hastings, from E.R. Bradley'.

£1,500 - 2,000



422

422

Spain.- Gail (Wilhelm) ERINNERUNGEN AUS SPANIEN, NACH DER NATUR UND AUF STEIN GEZEICHNETE SKIZZEN AUS DEM LEBEN IN DEN PROVINZEN CATALONIEN, VALENCIA, ANDALUSIEN, GRANADA UND CASTILIEN, MIT FRAGMENTEN MAURISCHER UND ALTSPANISCHER ARCHITECTUR UND VEDUTEN NEBST ERLAUTERNDEN AUZUGEN AUS DEM TAGEBUCHE DER HERAUSGEBERS, FIRST EDITION, *lithographed additional title, tinted lithographed dedication and 30 plates, illustrations, titles with light damp-staining to fore-margin, occasional light foxing or finger-soling, mostly marginal, modern half calf, original decorative wrappers bound in*, [Palau 96533], folio, Munich, [c.1837].

✱ A scarce and attractive work with several plates on bullfighting.

£1,000 - 1,500



423

Tibet.- Georgi (Antonio Agostino) ALPHABETUM TIBETANUM... PRAEMISSA EST DISQUISITIO DE VARIO LITERARUM AC REGIONIS NOMINE, GENTIS ORIGINE, MORIBUS, SUPERSTITIONE, 2 parts in 1 vol., FIRST EDITION, *half-title and divisional half-title to second part, title printed in red and black with engraved device printed in blue, 6 engraved plates, 4 folding, illustrations, occasional light marginal foxing or staining but generally a good, clean copy overall, modern calf-backed boards, 4to, Rome, Propaganda Fide, 1762.*

✱ Scarce work on Tibetan language and customs, collected together by Georgi after reports from the Capuchin mission between 1715 and 1745. The chief contributors are Francisco Oracio della Penna (1680-1745) and Cassiano di Macerata (1708-1791), both of whom spent time in Rome in an effort to raise funds. Part one is a general description of the history, geography and customs of Tibet, while the second part contains linguistic works by the Capuchin monks.

£2,000 - 3,000

Turkey



424

Steuart (John Robert) A DESCRIPTION OF SOME ANCIENT MONUMENTS ... IN LYDIA AND PHRYGIA, *lithographed frontispiece and 16 plates, all on India paper, by C. Deangelis after sketches by the author, mounted as issued, light foxing, mostly to text or margins, frontispiece detached, upper hinge weak, contemporary roan-backed boards, paper label to upper cover, spine ends and corners bumped, extremities rubbed*, [Atabey 1176; Blackmer 1609; not in Abbey], folio, James Bohn, 1842.

✱ A scarce work, produced from drawings Steuart made while on a three-month tour of Asia Minor in the Spring of 1837.

£1,000 - 1,500



*W. Raczyński, Portret Edwarda Raczyńskiego
Dziennik podróży do Turcji*

DZIENNIK PODRÓŻY DO TURCYI

ODBYTEY W ROKU MDCCCXIV.

PRZEZ

EDWARDA RACZYŃSKIEGO.

W WROCŁAWIU

DREKIEM GRASSA BARTHA I KOMPANII

R. MDCCCXXI

425

Raczyńskiego (Edwarda) *DZIENNIK PODROŻY DO TURCYI ODBYTEY W ROKU MDCCCXIV*, first edition, dedication leaf following printed title both with repaired tears, 81 engraved plates on 64 sheets, one folding, 8 illustrations in text, first 2 text leaves misbound, text leaves mostly foxed and browned, plates sometimes offset but generally cleaner, modern half calf over old marbled boards, [cf. Blackmer 1375 (German edition of 1824); Brunet IV, 1084], folio, Breslau, Grassa Bartha, 1821.

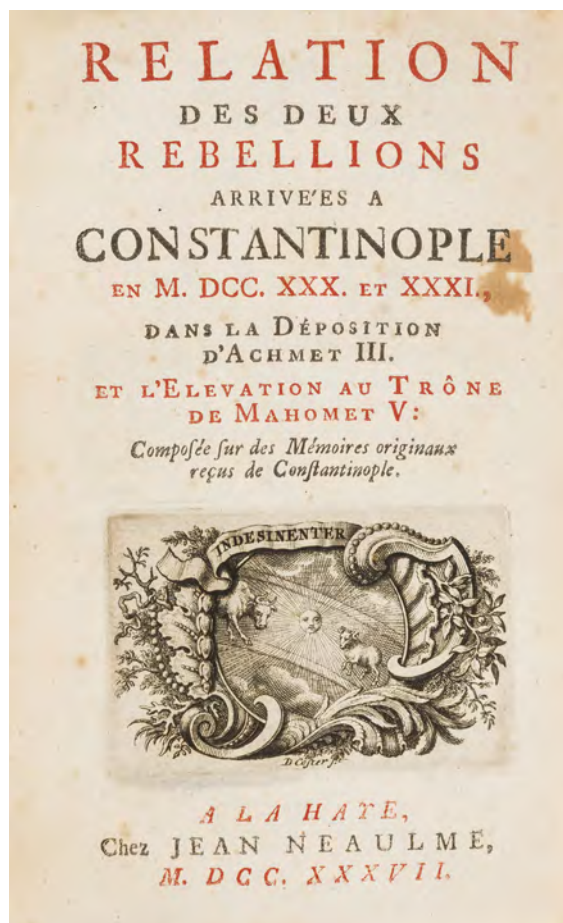
✱ BRUNET DESCRIBES THIS WORK AS THE MOST MAGNIFICENT HITHERTO PUBLISHED IN POLAND. It is very rare on the market with only 2 copies traced at auction. The plates depict views of mosques, market scenes, costumes etc. and are numbered 1-82, with numbers 20 and 45 absent (as usual). Plate 8 is a plan of Istanbul, not present in the Blackmer (German edition) copy.

In 1814 Raczyński travelled with Ludwig Christian Fuhrmann as draughtsman to Constantinople via Odessa, and then continued to the Troad and Asia Minor.

£10,000 - 15,000



*Wojna w portach i na morzu
w czasie wojny 1814-1815
w portach i na morzu
w czasie wojny 1814-1815*

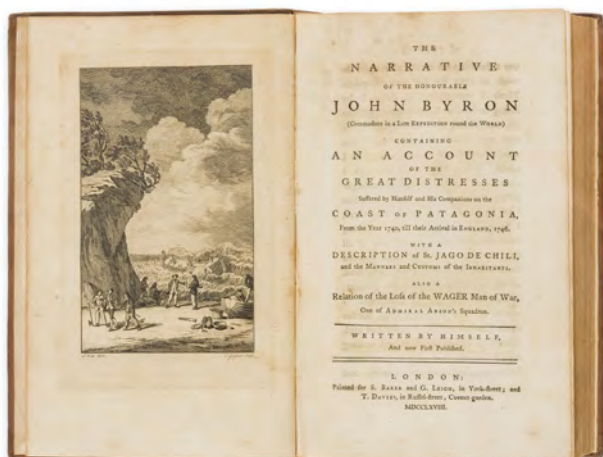


426

Constantinople.- RELATION DES DEUX REBELLIONS ARRIVEES A CONSTANTINOPLE EN MDCCXXX ET XXXI, first edition, first issue *with the title printed in red and black, engraved device to title, woodcut initials, head- and tail-pieces, small stain to title, occasional light dampstaining to head, 20th century cloth-backed boards, [Atabey 1026; Blackmer 1407 (second issue)], 12mo, The Hague, J. Neaulme, 1737.*

✱ Rare account of the two rebellions which broke out in September 1730, resulting in the abdication of Sultan Ahmet III and the death of the Grand Vizier Damad Ibrahim. The rebellion was crushed 3 weeks later, resulting in the massacre of 7,000 insurgents.

£1,000 - 1,500



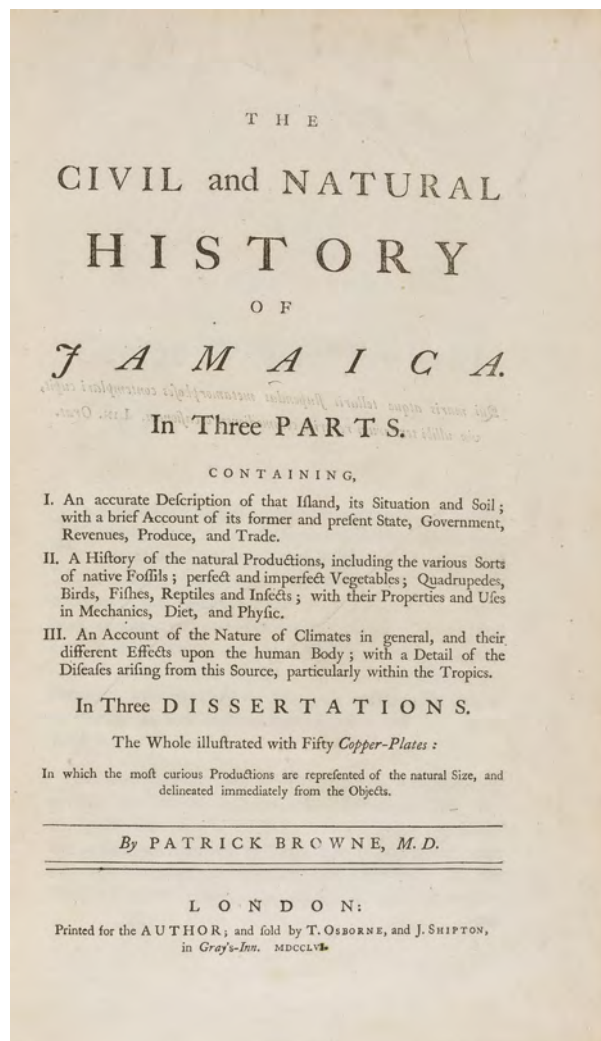
427

427

Voyages.- Byron (John) THE NARRATIVE OF THE HONOURABLE JOHN BYRON (COMMODORE IN A LATE EXPEDITION ROUND THE WORLD) CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES SUFFERED BY HIMSELF AND HIS COMPANIONS ON THE COAST OF PATAGONIA, FROM THE YEAR 1740, TILL THEIR ARRIVAL IN ENGLAND, 1746... ALSO WITH A DESCRIPTION OF THE LOSS OF THE WAGER MAN OF WAR, first edition, *half-title, engraved frontispiece, bookplate to pastedown, contemporary calf, joints neatly repaired, [Sabin 9730], 8vo, S. Baker and G. Leigh, 1768.*

✱ "Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in Don Juan" - Sabin.

£300 - 400

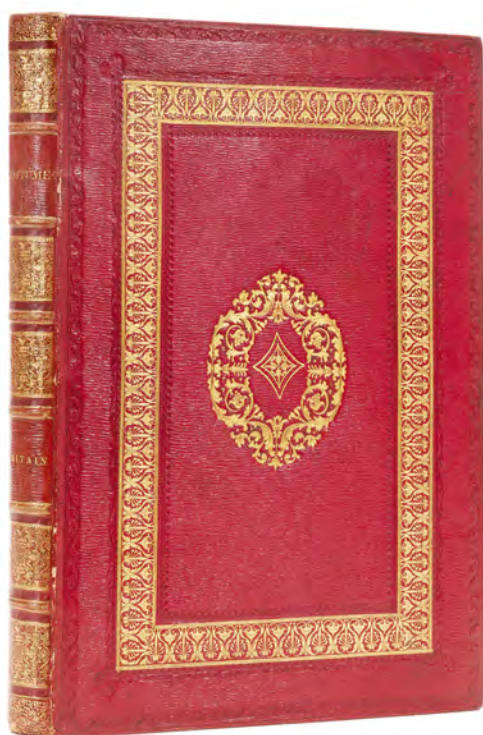


428

West Indies.- Browne (Patrick) THE CIVIL AND NATURAL HISTORY OF JAMAICA, first edition, *half-title, list of subscribers, 2 folding engraved maps and 49 plates, most after G.D. Ehret, a few plates trimmed to platemark and just touching imprint, modern half calf over marbled boards, [Nissen, ZBI 255; Great Flower Books p.52; Sabin 8670], folio, Printed for the Author, 1756.*

✱ A very good copy of Browne's important work, which described many new genera. This was the first work in English to include Linnaeus's plant classification system and also includes zoology and conchology subjects. Subscribers included Johannes Burmann, Stephen Hales and Linnaeus himself.

£1,000 - 1,500



429

Britain.- Pyne (William Henry) THE COSTUMES OF THE GREAT BRITAIN, FIRST EDITION, DUKE OF GLOUCESTER'S COPY WITH HIS BOOKPLATE TO PASTEDOWN, *hand-coloured aquatint frontispiece, vignette title and 59 plates, plates watermarked 1819, text 1815, light foxing to title, some light offsetting, lacking half-title, handsome contemporary red straight-grain morocco, richly gilt, spines gilt, large gilt centre-piece to covers, occasional light rubbing to extremities, light splash mark to upper cover, g.e., [Abbey, Life 430; Colas 2447; Tooley 388], 8vo, W. Miller, 1804 [but c.1819].*

✧ See also lot 392.

£600 - 800



430

Ireland.- Ortelius (Abraham) ERYN - HIBERNIAE, BRITANNICAE INSULAE, NOVA DESCRIPTIO - IRLANDT, map of Ireland, with north oriented to the right, strap-work title and scale cartouches, with a ship off the northern coastline, *engraving on laid paper with indistinct watermark, fine early hand-colouring heightened with gold, platemark 355 x 485mm. (14 x 19 in), sheet 395 x 545mm. (15½ x 21½ in), French text verso, central vertical fold with repaired splitting and reinforced verso, several marginal repaired tears and careful repairs to worm holes found within map, exposure lines, toning and surface dirt, unframed [Antwerp, 1584 or slightly later].*

Literature:

VdB 22

✧ Based on Mercator's 1564 wall map of the British Isles, it is the first map of Ireland to include any geographic details.

£700 - 1,000



431

Jersey.- Le Capelain (John) THE QUEEN'S VISIT TO JERSEY, SEPTEMBER 3RD 1846, *pictorial title and 25 plates by R.Carrick and others after Le Capelain, all tinted lithographs printed by Day & Sons, list of subscribers at end, title, dedication and final two plates lightly soiled and neatly repaired at lower edge, contemporary red morocco-backed cloth, title and royal arms in gilt on upper cover, rubbed and marked, neat repairs to corners and edges, [Abbey, Scenery 553], folio, Jersey, 1847.*

✧ Commemorating Queen Victoria's visit to Jersey in 1846 when she was presented with a series of watercolours of the island by Jean Le Capelain. These were subsequently turned into lithographs and published with scenes of the visit itself in the present work.

£1,000 - 1,500



432

London.- Ackermann (Rudolph) MICROCOSM OF LONDON, 3 vol., FIRST EDITION, *half-title to vol. 1, wood-engraved titles, engraved dedication leaves, 104 hand-coloured aquatint plates after Rowlandson and Pugin, plate no. 62 with repaired tear just running into image, occasional light browning to text, offsetting, spotting to dedications, but plates generally clean, contemporary black half morocco, gilt, spines gilt in compartments, some rubbing to extremities, but a very good set generally, [Abbey Scenery 212; Tooley 7], 4to, [1808-10].*

✱ An early issue bound from the parts, watermarked 1807-09 with all but one of the 13 errata uncorrected. "One of the great colour-plate books" (Tooley).

£2,000 - 3,000



433

Middlesex.- Cary (John) CARY'S ACTUAL SURVEY OF MIDDLESEX...WHEREIN THE ROADS, RIVERS, WOODS AND COMMONS; AS WELL AS EVERY MARKET TOWN, VILLAGE &C. ARE DISTINGUISHED, *engraved vignette title and explanation f., engraved double-page map and 28 map sheets, all hand-coloured in outline, 18pp. letterpress at end, contemporary half calf, spine ends and corners bumped and chipped with small portion of loss to foot of spine, extremities rubbed, small 4to, J. Cary, 1786.*

£600 - 800



434

Northumberland.- Mining.- Hair (T. H.) A SERIES OF VIEWS OF THE COLLIERIES IN THE COUNTIES OF NORTHUMBERLAND AND DURHAM, FIRST EDITION, *additional etched vignette title marked "Proofs", 42 plates, all on india paper, some foxing, marginal slight worming towards end, a couple of plates with small ink stain, contemporary half morocco over gilt-lettered cloth, rubbed and scuffed, cloth slightly stained, folio, 1844.*

£600 - 800



435



436

435

Scotland.- Browne (James) PICTURESQUE VIEWS OF EDINBURGH, FIRST EDITION, LARGE PAPER COPY, 51 engraved plates by William Lizars after John Ewbank, occasional marginal foxing, bookplate and ownership inscription of Sir A. E. Richardson, modern antique-style half calf over original boards, covers rubbed, folio, Edinburgh, 1825.

✿ An excellent, large paper copy of this popular view-book of Edinburgh with a good provenance. Sir Albert Edward Richardson KCVO (1880-1964), was a prominent leading English architect, one time President of the Royal Academy and founder of the Georgian Group.

£400 - 600

436

-. Clerk (John) A SERIES OF ETCHINGS CHIEFLY OF VIEWS IN SCOTLAND, engraved portrait, 57 etched and lithographed plates (comprising 55 numbered and 2 unnumbered), many with multiple images, some tinted, occasional foxing, mostly restricted to margins, bookplate of the Earl of Ancaster to pastedown, original cloth with paper label to upper cover, rebaked and recorned in modern red morocco, covers a little rubbed and marked, folio, Edinburgh, Lizars for the Bannatyne Club, 1855.

✿ Fine series of landscape etchings by one of Scotland's finest amateur artists - the significantly extended second edition. Clerk practised draughtmanship from an early age but was certainly encouraged to draw topographically by his friend Robert Adam, the eminent architect who became his brother-in-law. Through Adam he was introduced to Paul Sandby, the English painter and printmaker in the late 1740s, and the three men would often take drawing trips together around the region. Clerk began the practice of copper-plate etching around the 1770s and went on to produce over one hundred impressions by 1778.

£800 - 1,200



437

Yorkshire.- Barnsley plans.- Kendray (Francis?) 15 ORIGINAL PEN AND INK PLANS OF BARNSLEY AND VICINITY ON PAPER, most with partial wash or outline hand-colouring, the first with small cartouche of two winged figures holding the title banner, two with A Scale of Chains, a couple with later pencil annotations, the last 2 spotted, contemporary half calf with gilt-lettered red morocco title label to upper cover, rebaked, rubbed, folio, Barnsley, 1800.

✿ A rare record of the South Yorkshire town at the turn of the 18th/19th century executed by a member of an important local family, after whom an area and hospital are named. There are several later Francis Kendrays recorded, but we have been unable to verify for certain that this work is by an earlier Kendray of that name, though this seems likely. Each map measures 370 x 225mm.

£600 - 800

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To make these Terms of Sale easier to read, we have given the following words a specific meaning:

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"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

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- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

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"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 7. Title and collection of purchases
 - 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
January 2019

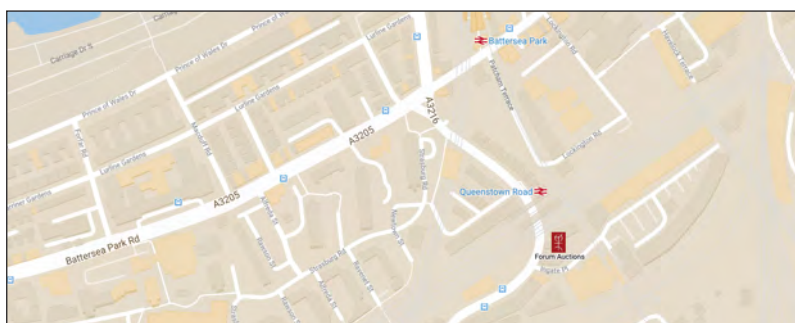
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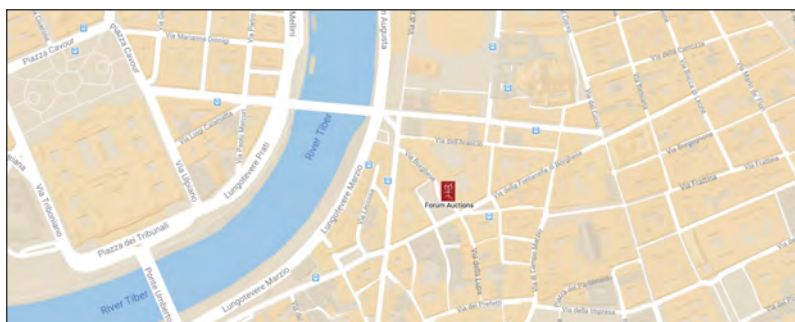


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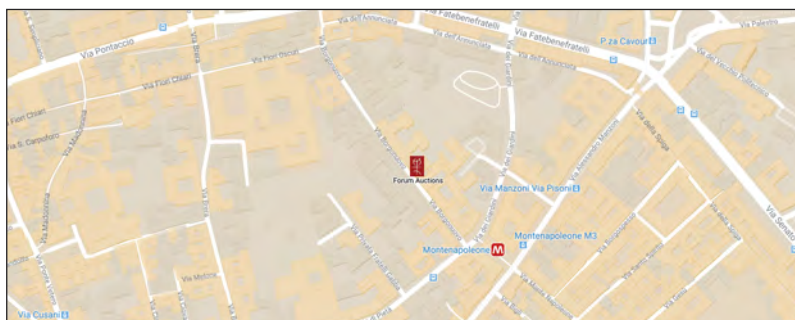


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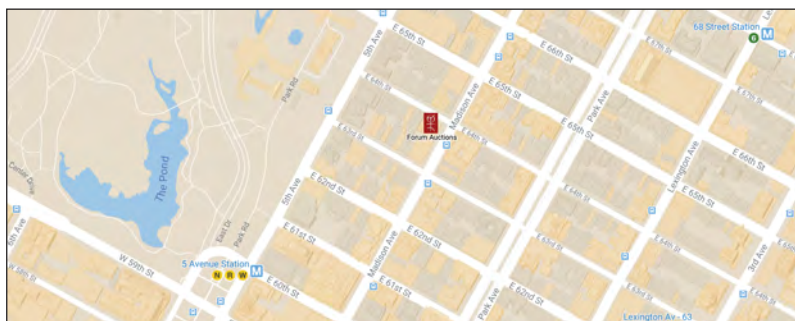


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www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO.: 54

TITLE: BOOKS AND WORKS ON PAPER

DATE: 9TH JUNE 2020

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk







IT WILL NEVER PASS INTO NOTHINGNESS :

A THING OF BEAUTY IS A JOY FOR EVER : ITS LOVELINESS INCREASES :

BUT STILL WILL KEEP A BOWER QUIET FOR US : AND A SLEEP .

FULL OF SWEET DREAMS AND HEALTH AND QUIET BREATHING .