



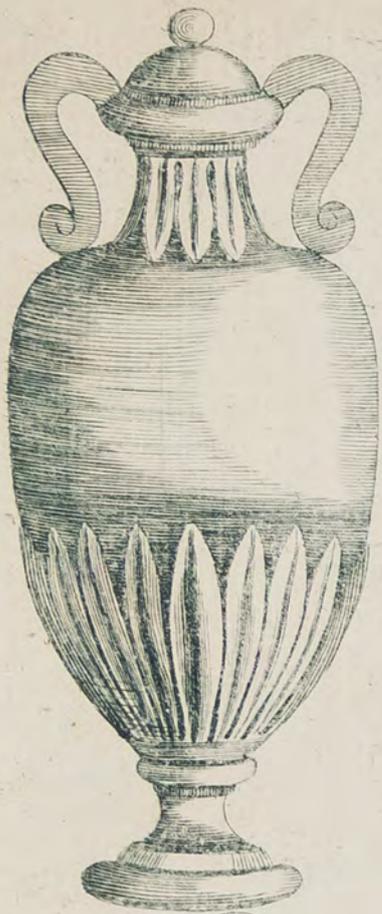
Alms

*f any man see his brother synne
a synne not vnto death, let him aye, and
he shall geue him life for them that synne
not vnto death. There is a synne vnto
death, for the whiche saye I not that
a manne shulde praye. All our right consuet
is synne, and there is synne not vnto death.*

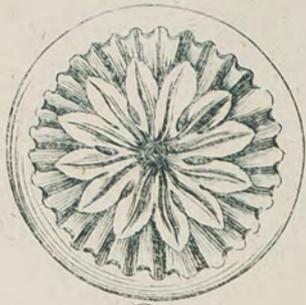


**THE BIRMINGHAM
ASSAY OFFICE LIBRARY**

Thursday 26th March 2020
The Westbury Hotel, Mayfair, London



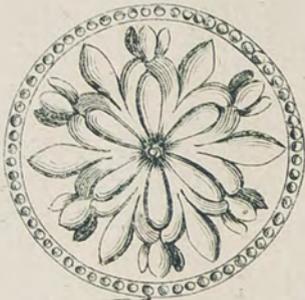
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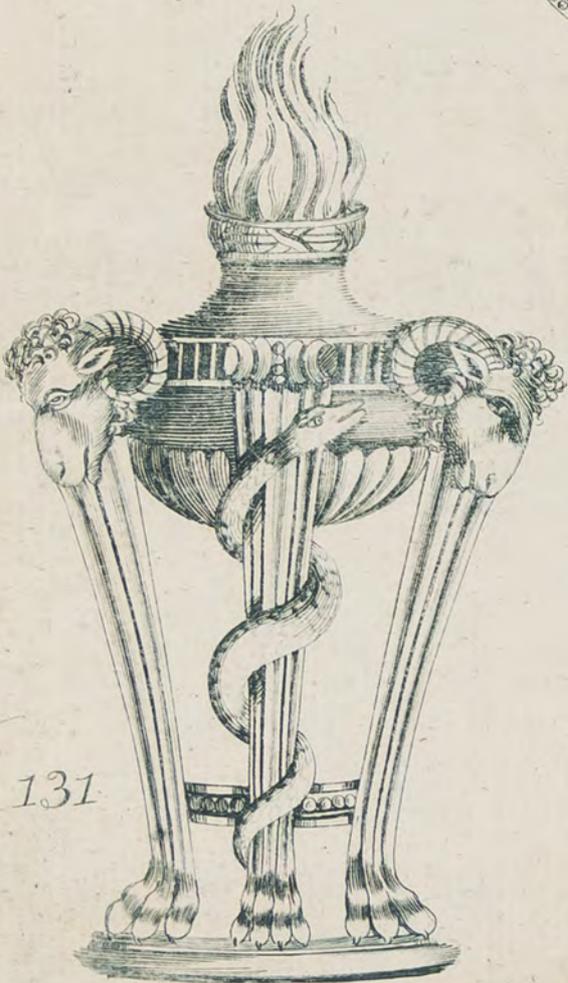
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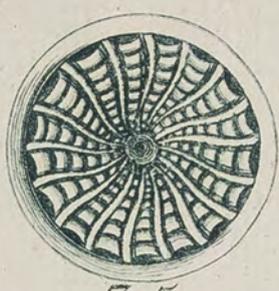


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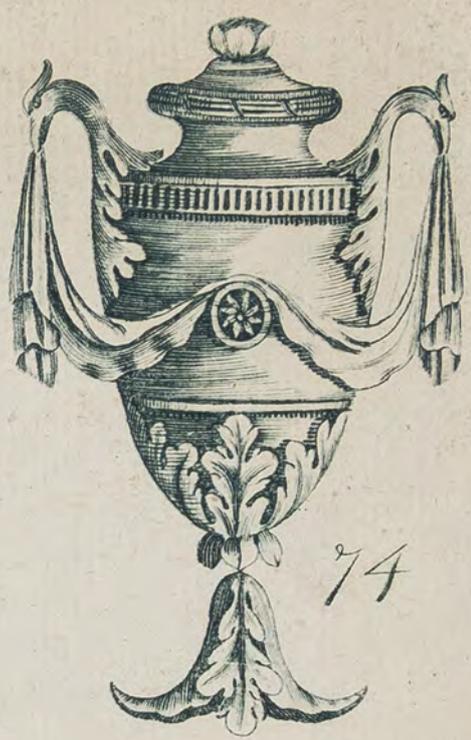
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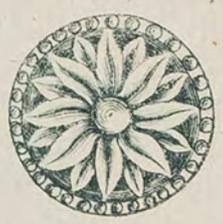
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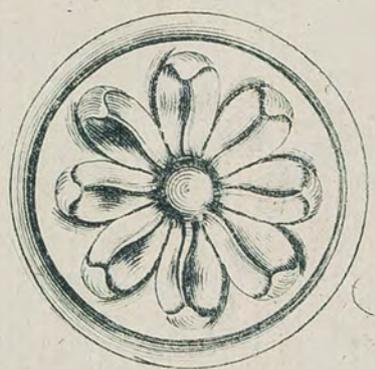
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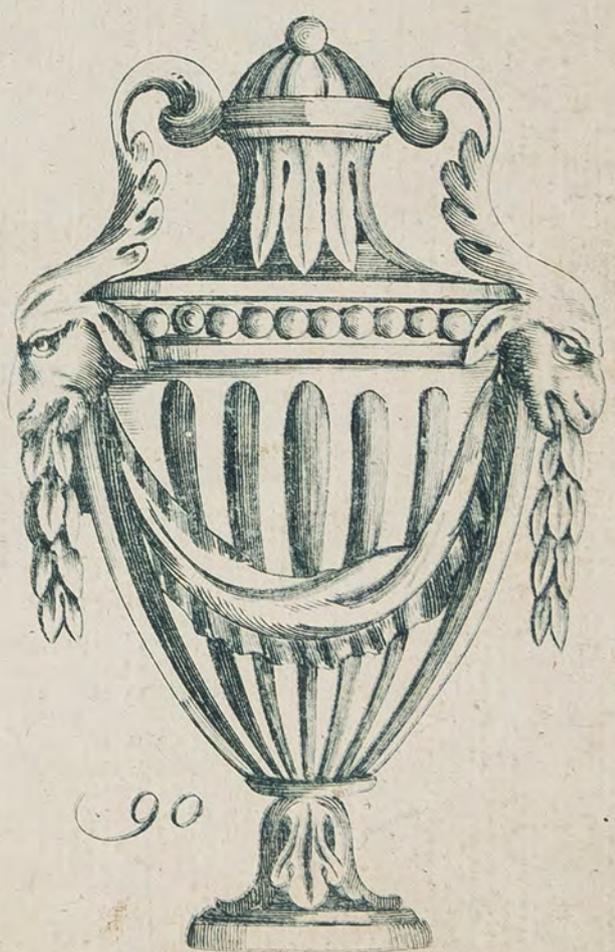
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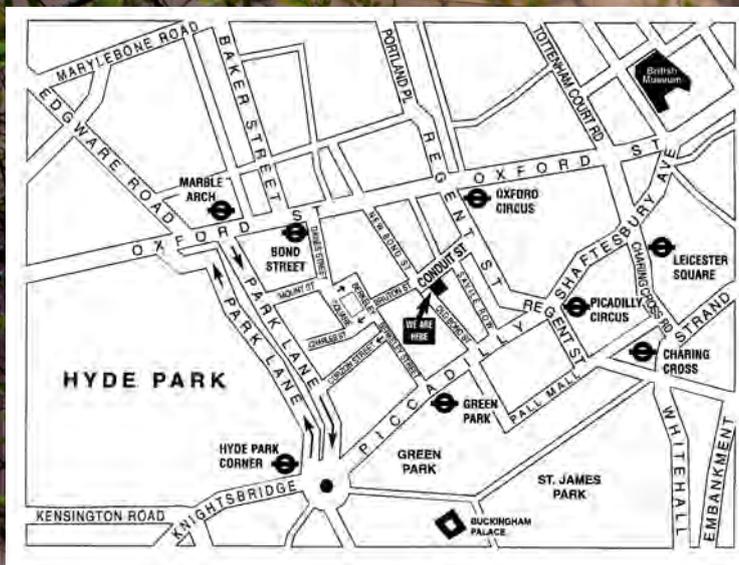
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The Westbury Hotel, 37 Conduit Street, London W1S 2YF



AUCTION NO. 53

THE BIRMINGHAM ASSAY OFFICE LIBRARY

Thursday 26th March 2020, 10.30am and 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 16TH – 19TH MARCH

220 Queenstown Road, London SW8 4LP

Monday 16th March
9.30am – 5.30pm

Tuesday 17th March
9.30am – 5.30pm

Wednesday 18th March
9.30am – 5.30pm

Thursday 19th March
9.30am – 5.30pm

VIEWING: 24TH – 25TH MARCH

The Westbury Hotel, London W1S 2YF

Tuesday 24th March
9.30am – 7.00pm

Wednesday 25th March
9.30am – 7.00pm

Thursday 26th March
From 9.30am

SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll,
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Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Friday 27th March. From Monday 30th March, from 11am onwards, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 10th April.

GENERAL INFORMATION FOR BUYERS AT AUCTION

- 1. Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- 2. Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- 5. Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
- 7. Export of goods.** If you intend to export goods you must find out in advance if
 - there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
- 9. Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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- 14. Symbols within the catalogue**
 - ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

MORNING SESSION

Commencing 10.30am

A

NARRATIVE

OF THE

PROCEEDINGS

RELATIVE TO

The DISCOVERY of

THE

Longitude at Sea ;

BY

Mr. *JOHN HARRISON*'s

TIME-KEEPER;

Subsequent to those published in the Year

1763.



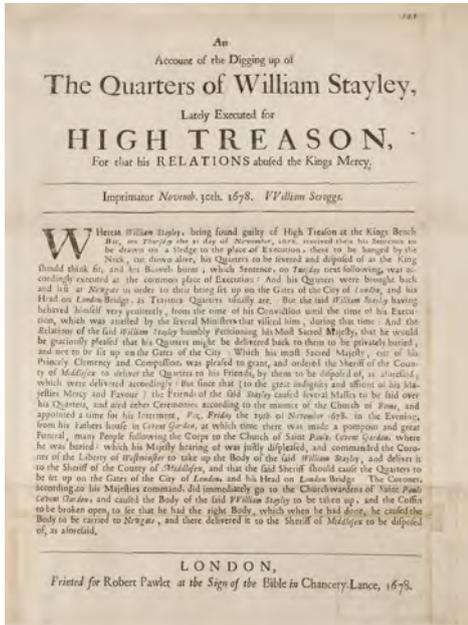
The Birmingham Assay Office

The Birmingham Assay Office is based in Birmingham's Jewellery Quarter – which is Europe's largest concentration of businesses involved in the jewellery trade producing some 40% of all the jewellery made in the UK. The Birmingham Assay Office was founded by an Act of Parliament in 1773 thanks to the drive and persistence of local silversmith, entrepreneur, manufacturer and engineer Matthew Boulton. It is one of four UK Assay offices that undertakes the testing and hallmarking of precious metals (gold, silver, platinum and palladium), as required by the Hallmarking Act.

The Office is controlled by a non-executive board of six Wardens elected from the 36 Guardians of the Standard of Wrought Plate in Birmingham - representing a cross-section of disciplines, professional skills and interests from within the jewellery and precious metals trade and other commercial activities. In recent decades, in the spirit of Matthew Boulton, it has expanded its services beyond its statutory and hallmarking duties to include diamond, gemstone and pearl certification, jewellery, watch and silverware valuations, non-precious metal testing, product safety and quality assurance testing as well as education, training and consultancy.

The Office has relocated several times during its near 250 years' existence and since 2015 has been based in modern state-of-the-art premises. It is retaining a core collection of books but has decided to sell those books not directly connected to its principal role of testing (assaying) and hallmarking precious metals. The proceeds of this auction will be invested back into the Office as part of their continuing practice of investing in technology, processes and people, ensuring that Birmingham Assay Office remains at the forefront of serving future generations of silversmiths and jewellers and continues to deliver its core responsibility of providing consumer protection through product testing and certification to ensure regulatory compliance.

Every book bears a small circular ink library stamp, usually to the front free endpaper. There are no other library stamps unless indicated or unless the book stems from another library. The half- and quarter-leather library bindings are in many cases more attractive than a typical library binding - with a small blind-stamped decoration to the leather spine strip. Perhaps these were executed for the Assay Office by a local craftsman.

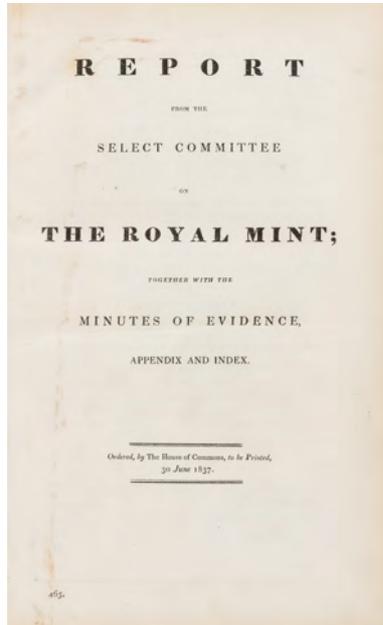


1

1 ACCOUNT (AN) OF THE DIGGING UP OF THE QUARTERS OF WILLIAM STAYLEY, LATELY EXECUTED FOR HIGH TREASON, FOR THAT HIS RELATIONS ABUSED THE KINGS MERCY. IMPRIMATUR NOVEMB. 30TH. 1678. WILLIAM SCROGGS, *broadside*, 345 x 245mm., *window-mounted, folds*, [Wing A276], *printed for Robert Pawlet at the sign of the Bible in Chancery-Lance [sic.], 1678 BOUND WITH The tryal of William Stayley, goldsmith; for speaking treasonable words against His most sacred Majesty: and upon full evidence found guilty of high treason, and received sentence accordingly, on Thursday November the 21th 1678, [Wing T2237], printed for Robert Pawlet, at the Bible in Chancery-Lane near Fleet-street, 1678, 19th century half calf, rebacked, corners worn, rubbed, folio*

❖ LAST DECAPITATED HEAD TO BE DISPLAYED ON LONDON BRIDGE. William Stayley (or Stayley), a Catholic goldsmith and banker, was the first victim of the Popish Plot trials. He was overheard in the Black Lion Tavern, King Street, London, venting his thoughts on the plight of Catholics at the time. He was arrested and put on trial in front of Lord Chief Justice William Scroggs on 21st November, 1678. A rather disreputable witness (William Carstares, 'a Scottish adventurer', who had offered to forget what he had heard for the sum of 200 pounds) swore that he heard the goldsmith say 'he [the king] is a great heretic and the greatest rogue in the world; here is the heart and here is the hand that would kill him'. He was found guilty and 'By the king's special grace the quarters of his body were delivered to his friends instead of being set upon the city gates, according to usage' (ODNB). However, as outlined in the present broadside, Stayley's friends said masses over his remains, and on 29th November arranged a 'pompous funeral' from his father's house in Covent Garden. This so incensed the King that the coroner was ordered to dig up the body parts and dispose of them in the 'usual manner': the quarters to Newgate and the head to London Bridge. Following the Restoration of King Charles II in 1660 the practice of displaying traitor's heads had been largely abandoned. Stayley's head is seemingly the last one recorded.

£300 - 400



2

2 ACT (AN) TO PROHIBIT THE IMPORTATION OF LIGHT SILVER COIN OF THIS REALM FROM FOREIGN COUNTRIES INTO GREAT BRITAIN OR IRELAND, *title with woodcut arms, crude tape repairs at head, 20th century calf-backed cloth, Charles Eyre and William Strahan, 1774* § Report from the Select Committee on The Royal Mint, *7 folding lithographed plates*, 1837 BOUND WITH Report from the Royal Commission on International Coinage, 1868, *contemporary half morocco, rubbed*; and 22 others, mostly 19th / 20th century acts, v.s. (24)

£200 - 300

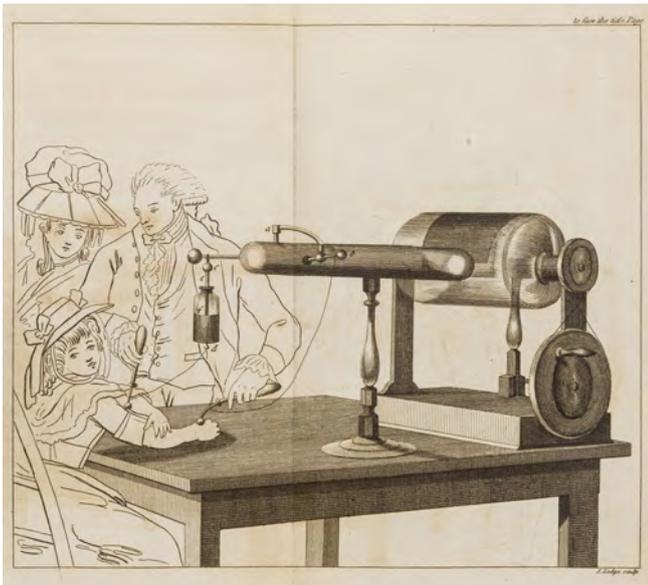
3 **Adam (Robert)** DESIGNS FOR VASES AND FOLIAGE, FROM THE ANTIQUE... ENGRAVED BY PASTORINI, *engraved throughout with 12 engraved plates (9 of vases and 3 of foliage) only (of 13), lacking engraved vignette title and final plate of title to Homer's Iliad, marginal browning, original cloth-backed boards, paper label to upper cover, rubbed and stained, spine worn and frayed, 4to, Priestley & Weale, [1821].*

❖ Rare.

£300 - 400



3



4
Adams (George) AN ESSAY ON ELECTRICITY, *second edition*, folding engraved frontispiece, engraved vignette title, 7 folding engraved plates, some spotting and staining, contemporary calf gilt, upper cover detached, corners worn, rubbed, Printed at the Logographic Press for the Author, 1785; and 4 others, Electricity, 8vo (5)

£150 - 200



6
Afghan Boundary Commission. 18 PLATES OF ORNAMENTAL TILES COLLECTED BY THE AFGHAN BOUNDARY COMMISSION, 18 chromolithographed plates by W.Griggs, no text (as issued), loose as issued in original cloth portfolio, new flaps, rubbed, lacking ties, splits to joints and spine, folio, [c.1890].

✿ Scarce; Library Hub lists only 2 UK copies (BL and V & A).

£300 - 400



5
Adams (George) LECTURES ON NATURAL AND EXPERIMENTAL PHILOSOPHY, 5 vol., *second edition*, 43 double-page and/or folding engraved plates, contemporary sprinkled calf, a little rubbed and some spine ends chipped, by J. Dillon, and Co., 1799 & Cavallo (Thomas) The Elements of Natural and Experimental Philosophy, 4 vol., 29 folding engraved plates, soiled, ex-library copy with ink stamps to plates and elsewhere, library buckram, 1803, 8vo (9)

£400 - 600



7
Agricola (Georgius) LIBRI QUINQUE DE MENSURIS & PONDERIBUS, *collation: A-R⁸*, title with woodcut printer's device, woodcut decorative initials, all to sig.D lightly browned, occasional staining or spotting, a couple of worm holes towards end, touching the odd letter, penultimate f. blank, final f. with woodcut printer's device verso otherwise blank, later vellum, 8vo (157 x 91mm.), Paris, Christian Wechel, 1533.

✿ On Greek & Roman weights and measures.

Literature: Adams A343.

£400 - 600



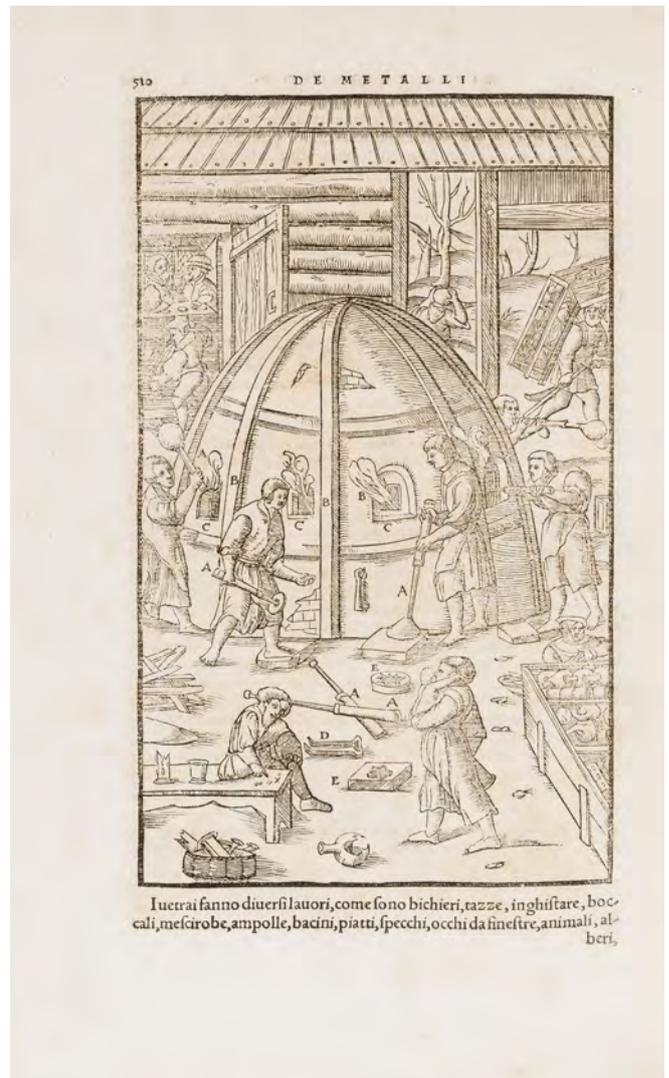
8

Agricola (Georgius) DE RE METALLICA LIBRI XII, *collation: a⁶ a-g⁶ h-j⁶⁺¹ k-z A-Z Aa-Bb⁶*, title with woodcut printer's device, 2 folding woodcut plates, numerous magnificent woodcut illustrations, some full-page, woodcut historiated initials, final f. with colophon recto and woodcut printer's device recto, a⁶ blank, Basel, Hieronymus Froben and Nicolaus Episcopus, March, 1561 BOUND WITH Agricola (Georgius) De ortu & causis subterraneorum Lib. V - De natura eorum quae effluunt ex terra Lib. IIII - De natura fossilium Lib. X - De veteribus & novis metallis..., *collation: a-g⁶ h⁴ i-z⁶ A-P⁶ Q⁸ R⁶ S⁴ T-X⁶ Y⁶*, woodcut printer's device to title and verso of final f., woodcut historiated initials, g⁶ and M⁶ blank, early ink marginalia, Basel, Hieronymus Froben and Nicolaus Episcopus, September, 1546, together 2 works in 1 vol., occasional staining or spotting, 17th century mottled calf, gilt spine in compartments, upper joint split, but holding firm, lower compartment of spine detaching, corners worn, rubbed, folio (307 x 201mm.)

✻ The second edition in Latin of the 'first systematic treatise on mining and metallurgy and one of the first technological books of modern times' (PMM), together with the first edition of the 'first handbook of modern systematic Minerology' (Grolier / Horblit).

Literature: I. Adams A350; Ferguson I, p.9; Wellcome I, 67; cf. Duveen pp.4-5; PMM 79 (first edition). II. Adams A345; Ferguson I, p.9; Grolier/Horblit 2a; Hoover 14; Wellcome I, 62.

£3,000 - 4,000



9

Agricola (Georgius) OPERA DE L'ARTE DE METALLI PARTITA IN XII. LIBRI, *collation: *a⁶ a-z⁶ A-V⁶*, title with woodcut printer's device, numerous woodcut illustrations, some full-page, penultimate f. with colophon recto otherwise blank, final f. with woodcut printer's device verso otherwise blank, browning and foxing to varying degrees throughout, 19th century half morocco, rebakced, preserving original worn backstrip, corners worn, rubbed, folio (335 x 229mm.), Basel, Hieronymus Froben et Nicolaus Episcopus, [1563].

✻ First edition in Italian. 'The magnificent woodcut illustrations are a feature of this great work which remained unexcelled for generations. It marks the beginning of scientific method through observations as distinct from the purely scholastic approach of the Middle Ages.' (Annan, *Historic books on mining*, p. 6).

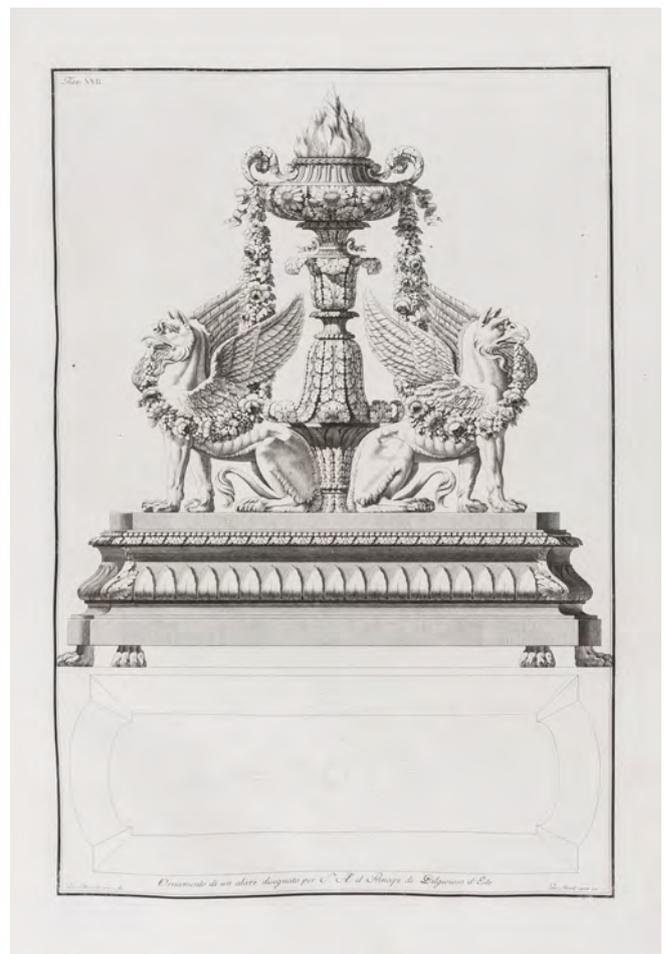
Literature: Hoover 27; EDIT 16 CNCE 528; cf. Duveen pp.4-5 and Ferguson I, pp.9-11.

£2,000 - 3,000



10
Agricola (Georgius) DE RE METALLICA LIBRI XII, woodcut title-vignette, 2 folding woodcut plates, numerous woodcut illustrations and diagrams, some full-page, some browning, small ink stain to a few leaves, contemporary blind-stamped vellum, rubbed and soiled, head of spine worn, [Wellcome I 69; cf. Duveen p.4 & Ferguson I p.9, earlier editions], folio, Basle, 1621.

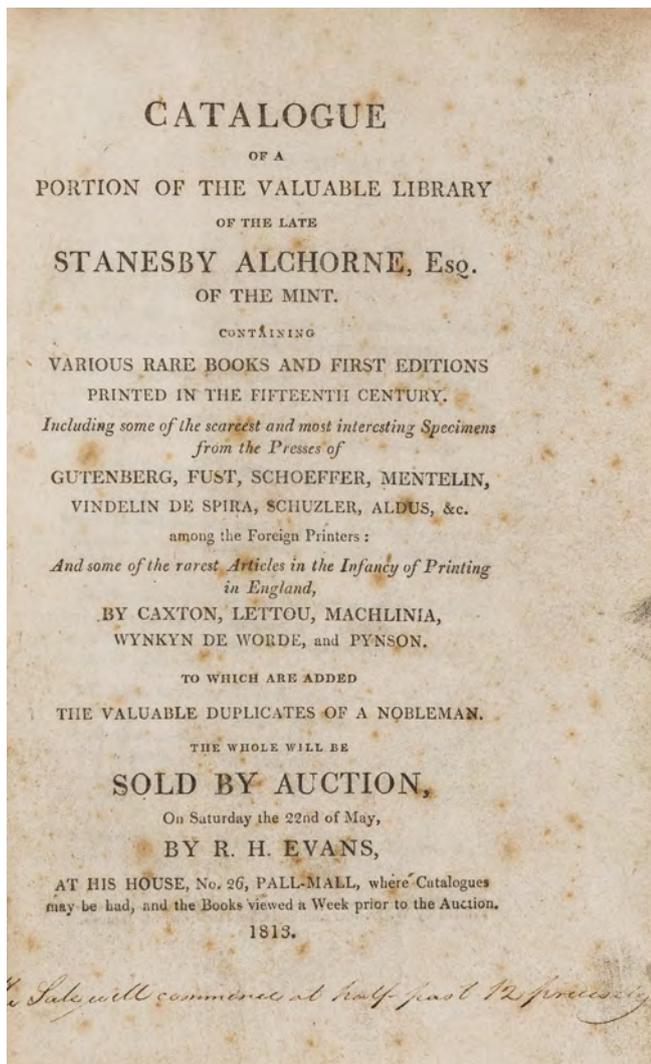
£2,000 - 3,000



11
Albertolli (Giocondo) ALCUNE DECORAZIONI DI NOBILI SALE ED ALTRI ORNAMENTI, engraved throughout with title, dedication, and 23 plates by Mercoli and Andrea de Bernardis after Albertolli, 1787; Ornamenti Diversi, engraved title and dedication, letterpress sheet to the readers, 24 engraved plates by Giacomo Mercoli after Albertolli on 22 sheets, [1782], together 2 works in 1 vol., engraved titles, dedications & letterpress sheet all bound before plates, light foxing, mostly marginal, upper hinge broken, contemporary half morocco, rubbed, spine defective at head, [Berlin Kat. 595, calls for 22 plates in first work], large folio, [Milan]

✿ Handsome designs for candelabra, girandole, mirrors, furniture, friezes, ceilings etc., mostly in neoclassical style, and unusually juxtaposing stylized and naturalistic ornament.

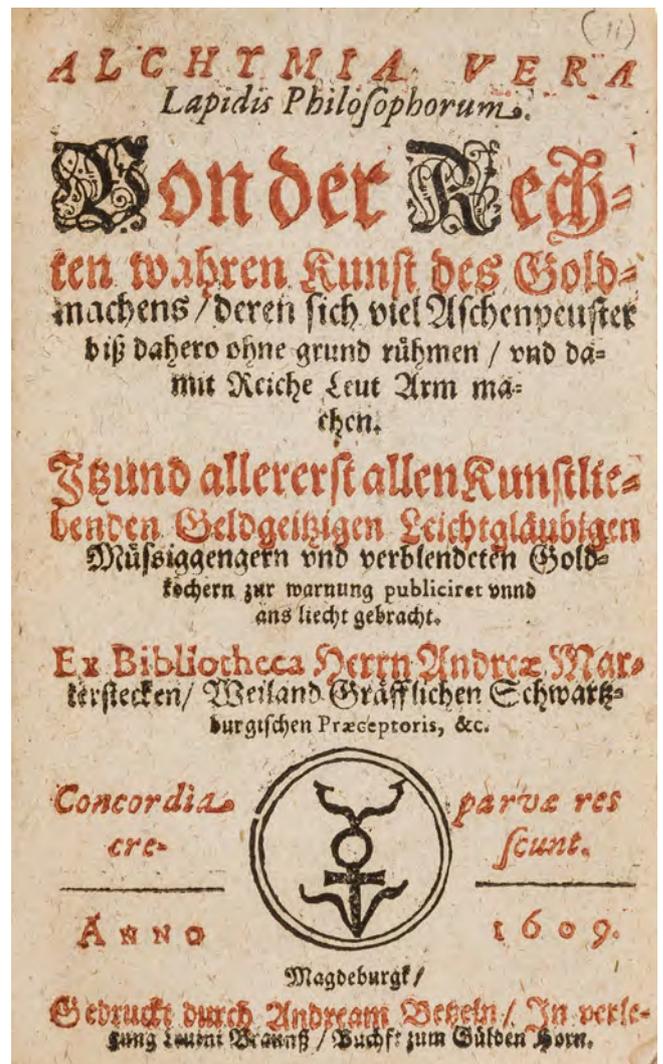
£400 - 600



12
Alchorne (Stanesby) [SALE CATALOGUE] CATALOGUE OF A PORTION OF THE VALUABLE LIBRARY, *priced throughout and with some buyers' names, some foxing and soiling, later half roan, rubbed, 8vo, R.H. Evans, 1813.*

✧ Scarce auction catalogue of a small but important collection which included 9 Caxtons and was attended in person by several of the major collectors of the day such as the Duke of Devonshire, Richard Heber and Sir Mark Masterman Sykes. Alchorne was Master of the Mint who died in 1800 and his library "was purchased by Payne, offered to Lord Spencer in 1806 for £1200, declined by him and sold to Thomas Johnes, of Hafod (1748-1816), whose library had just been burnt down (1807). In February 1813, the latter decided to part with the Alchorne books and offered them to Lord Spencer, who had to pay £3500." (De Ricci). This auction, held on 22 May 1813, was Spencer's sale of duplicates and other unwanted books. The catalogue notes that Devonshire bought 3 of the Caxtons and many of the other early English books.

£400 - 600



13
ALCHYMIA VERA LAPIDIS PHILOSOPHORUM = VON DER RECHTEN WAHREN KUNST DES GOLDMACHENS, DEREN SICH VIEL ASCHENPEUSTER BISS DAHERO OHNE GRUND RÜHMEN, title in red and black and with woodcut symbol, woodcut symbols, device, head- and tail-pieces and initials, [VD 17 3:606692C], Magdeburg, Andreas Betzel for Levin Brauns, 1609 BOUND WITH Cochem (Johann Heinrich) Ein Philosophisch und Chymischer Tractat: genandt: Errantium In Rectam [et] planam viam Reductio. Das ist: Beständiger, FIRST EDITION, *woodcut arms and head- and tail-pieces, title trimmed at foot, affect part of imprint, [Ferguson I, 165; Wellcome I, 1520; Krivatsy 2528; VD 17 23:239300B], Strasbourg, Eberhard Zetzner, 1626, together 2 works in 1 vol., some spotting or staining, lightly browned, ink notes to pastedown, contemporary limp marbled boards, lacking backstrip, rubbed and scuffed, 8vo*

✧ Two rare works, with USTC recording only two copies of the first mentioned. The second mentioned Ferguson calls 'An interesting tract, though short it covers a good deal of ground and quotes leading authorities, of whom a list is given at the end'.

£600 - 800



14

Aldrovandi (Ulisse) MUSAEVM METALLICVM IN LIBROS IIII DISTRIBUTVM, *fine engraved pictorial title by F. Coroleanus, numerous woodcut illustrations, without ¶⁴ (?blank) as with other copies traced, some spotting or light foxing, occasional browning, contemporary mottled vellum, spine in compartments and with morocco label, head of spine repaired, corners worn, [Nissen ZBI 75; Ward and Carozzi 43; Wellcome I, 172], folio, [Bologna], [G. Battista Ferroni], 1648.*

✧ Scarce first edition of volume XIII of Aldrovandi's works, covering metals, fossils, minerals and shells. At the University of Bologna Aldrovandi had established one of the first herbaria and extensive botanical and zoological collections.

£4,000 - 6,000



15
Anderson (Adam) AN HISTORICAL AND CHRONOLOGICAL DEDUCTION OF THE ORIGIN OF COMMERCE FROM THE EARLIEST ACCOUNTS. CONTAINING A HISTORY OF THE GREAT COMMERCIAL INTERESTS OF THE BRITISH EMPIRE, 4 vol., engraved frontispiece and 2 folding maps, folding letterpress table, list of subscribers at end, offsetting, occasional spotting, contemporary tree calf, joints splitting, but holding firm, corners worn, vol.1 small piece missing from head of spine, vol.2 large chip from foot of spine, rubbed, 4to, 1801.

£200 - 300



16
Andren (Erik) & others. SVENSKT SILVERSMIDE 1520-1850, Stockholm, 1963 § Boesen (G.) & C.A.Bøje. Old Danish Silver, Copenhagen, 1949 § Hiort (E.) Modern Danish Silver, 1954 § Krohn-Hansen (Th.) & Robert Kloster. Bergens Gullsmed Kunst fra Laugstiden, 2 vol., Bergen, n.d. § Martin (F.R.) Schwedische Königliche Geschenke an Russische Zaren 1647-1699, Stockholm, 1900 § Lindberg (C.F.) Die Silberausstellung im Nationalmuseum zu Stockholm, 42 photographs mounted on thick card leaves, contemporary half morocco, spine faded, Stockholm, 1887, plates and illustrations, all but the last original cloth or boards, most a little rubbed; and 9 others on Scandinavian silver, v.s. (16)

£300 - 400



17
[Angot des Rotours (Noël)] ALMANACH DES MONNOIES, ANNÉE 1784, engraved pictorial title and 6 plates of coins, title lightly stained, contemporary mottled calf, spine gilt, joints starting, but holding firm, rubbed, Paris, Méquignon, 1784; and the same for the years 1785-1789 (6) sold as a periodical and not subject to return.

✿ Noël-François-Mathieu Angot des Rotours (1739-1821) was an economist and chief clerk of finances. It is rare to find a run of these volumes.

£400 - 600



18
Argnani (Prof. Federigo) CERAMICHE E MAIOLICHE ARCAICHE FAENTINE, one of 200 copies, 22 chromolithographed plates, 2 double-page, contemporary library half morocco, t.e.g., original wrappers bound in at end, a little rubbed, 4to, Faenza, 1903.

£300 - 400



19
Arphe y Villafane (Juan de) QUILTADOR DE LA PLATA, ORO Y PIEDRAS, CONFORME A LAS LEYES REALES Y PARA DECLARACION DE ELLAS, *collation: ¶⁸ ¶¶⁸ A-Z⁸ 2A-2G⁸ 2H⁴*, title with large woodcut arms, full-page woodcut portrait of the author to verso of ¶⁴, tables, woodcut printer's device to foot of final f., little staining to title, occasional spotting, some light browning, 19th century red calf, gilt, covers with centre-pieces 'Bibliotheca de Salva', 8vo (145 x 97mm.), Madrid, Guillermo Drouy, 1598.

✱ Rare second edition of this work on the assaying of gold, silver, and precious stones. 'Arfe was the outstanding Spanish gold- and silversmith of the late Renaissance and Early Baroque periods' (Hoover).

Literature: Palau 16054; cf. Hoover 54.

£1,000 - 1,500



20
Arphe y Villafane (Juan de) VARIA COMMENSURACION PARA LA ESCULTURA Y ARQUITECTURA, *fifth edition, title with woodcut medallion portrait of the author, woodcut illustrations and diagrams in text, some spotting or staining, contemporary limp vellum, lacking ties, soiled and creased, folio, Madrid, Joseph Mathias Escrivano, 1763.*

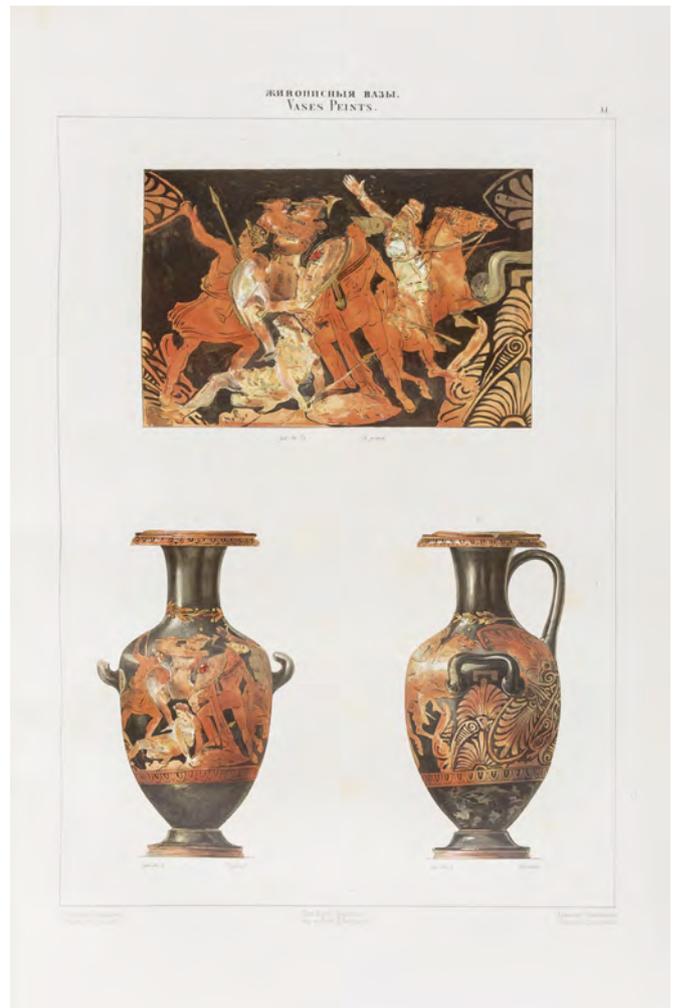
✱ A manual for silversmiths, sculptors, architects, and other craftsmen. Includes anatomical studies and perspective.

£200 - 300

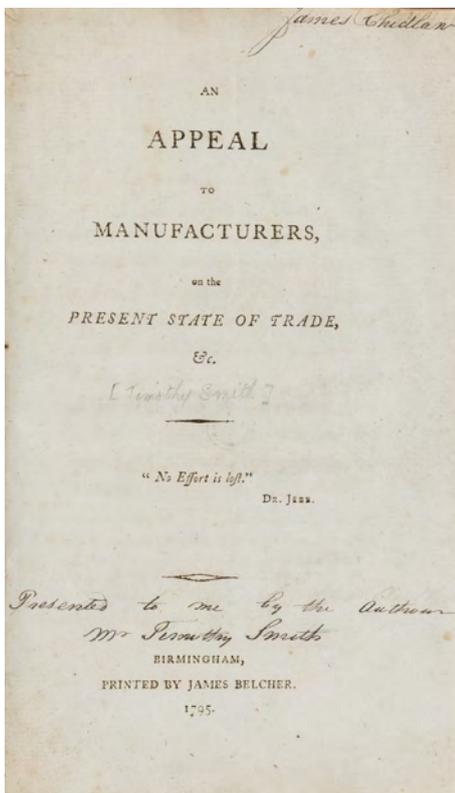


21
Artin Pacha (Yacoub) CONTRIBUTION A L'ÉTUDE DU BLASON EN ORIENT, *one of 300 copies, plates, 58 of heraldic symbols printed in red, black and colours, several heightened with gold, original pictorial cloth, gilt, t.e.g., others uncut, soiled, rebacked, new endpapers, 8vo, Bernard Quaritch, 1902.*

£300 - 400



22



23

22

ANTIQUITÉS DU BOSPHORE CIMMÉRIEN CONSERVÉES AU MUSÉE IMPÉRIAL DE L'ERMITAGE, 3 vol., including atlas, text in French and Russian, chromolithographed pictorial title, 53 engraved and 41 chromolithographed plates, 2 folding engraved maps, vignette illustrations, occasional foxing and marginal soiling, contemporary russia-backed boards, spines detached, chipped and worn, spine ends bumped and worn, rubbed, folio, Saint Petersburg, Imprimerie de l'Académie impériale des sciences, 1854.

✳️ RARE MONUMENTAL WORK ON THE ANTIQUITIES HOUSED AT THE HERMITAGE MUSEUM PUBLISHED AT EMPEROR NICOLAS I'S PERSONAL EXPENSE. The Emperor took a great deal of interest in Russian archaeological finds following the discovery of a Scythian burial mound near Kerch in 1830 (with many of these discoveries featured here). WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION.

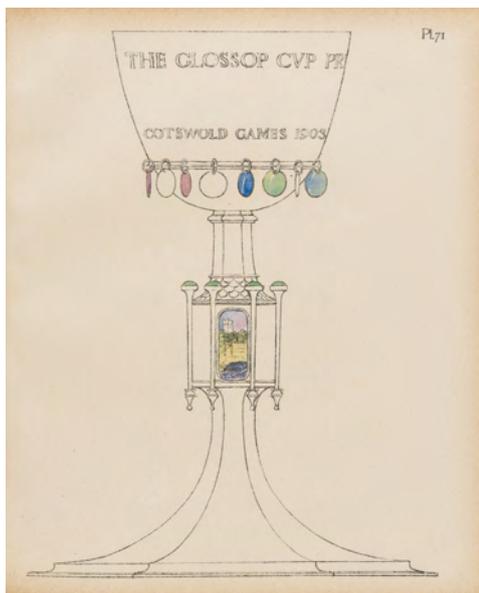
£5,000 - 7,000

23

APPEAL (AN) TO MANUFACTURES, ON THE PRESENT STATE OF TRADE, &c, some staining, 20th century morocco-backed buckram, spine gilt, 8vo, Birmingham, Printed by James Belcher, 1795.

✳️ Rare, with ESTC recording only two copies. They give no author, however, a note to our title reads 'Presented to me [James Chidlaw, his name at head of title] by the author, Mr Timothy Smith'.

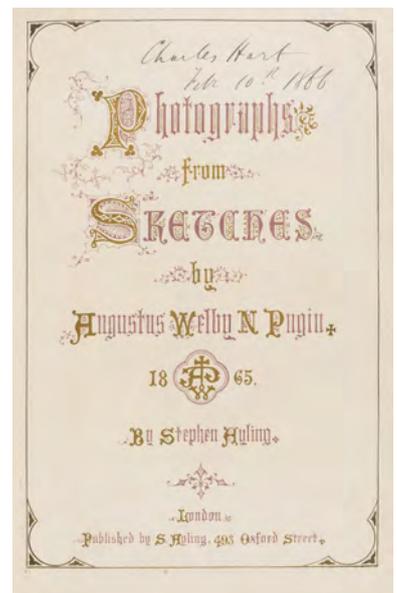
£300 - 400



24



25



26

24

Ashbee (C.R.) MODERN ENGLISH SILVERWORK, one of 200 copies signed by the author, lithographed plates by the author, some partly hand-coloured, browned & brittle at edges, front free endpaper loose, other leaves mounted on stubs, original buckram, upper joint split, Broad Campden, Essex House Press, 1909 § Cellini (Benvenuto) The Treatises on Goldsmithing and Sculpture, translated by Ashbee, one of 600 copies, photogravure plates, illustrations, errata/advertisement leaf at end, original buckram, uncut, lacking spine, Essex House Press, 1898 § Symonds (John Addington) The Life of Benvenuto Cellini, 2 vol., one of 300 copies, wood-engraved decorative border and initial by Charles Ricketts, light spotting, original holland-backed boards, uncut & unopened, Vale Press, 1900 § Burne-Jones (Edward) The Beginning of the World: Twenty-Five Pictures..., illustrations after Burne-Jones, original linen-backed boards, uncut, browned, upper cover detached with preliminaries, printed at the Chiswick Press, 190, all rather rubbed or worn; and 8 others, private press, 4to & 8vo (14)

£400 - 600

25

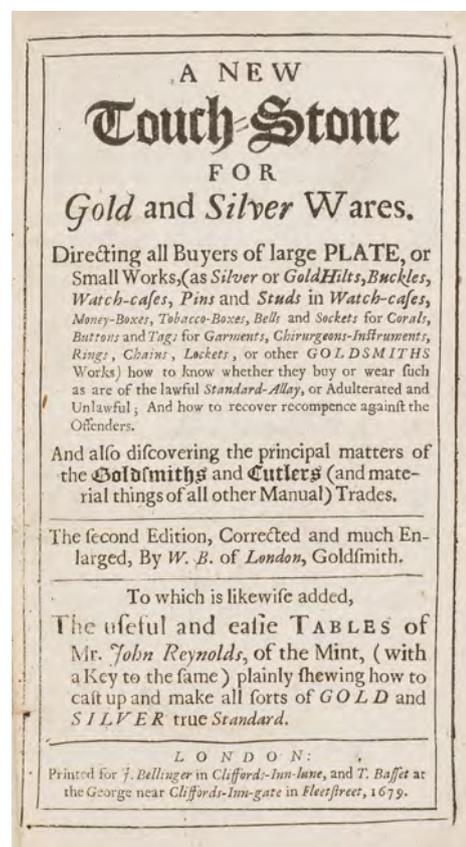
Ashley (George A.) & James Lord Bowes. KERAMIC ART OF JAPAN, 2 vol., printed in red & black, plates, 41 chromolithographed, some heightened with gold, some photogravure, illustrations, some printed in colours, occasional spotting to text, contemporary decorated vellum with onlaid strips of blue morocco forming panel ruled in red and blue and blocked in gilt, by Giulio Giannini of Florence, g.e., rather rubbed and soiled, folio, Liverpool & London, 1875.

£400 - 600

26

Ayling (Stephen) PHOTOGRAPHS FROM SKETCHES BY AUGUSTUS WELBY N. PUGIN, 2 vol., FIRST EDITION, 500 mounted albumen prints, occasional spotting to mounts, contemporary morocco-backed cloth, gilt artist's monogram to covers, rubbed, 1865 § Pugin (A.W.N.) Designs for Gold & Silversmiths, engraved title and 27 plates, foxed, contemporary cloth with original pictorial title label to upper cover, rubbed, 1836; Floriated Ornament, chromolithograph title and 30 plates, occasional spotting, contemporary morocco-backed cloth, gilt, worn, upper cover detached, 1849; and 7 others, Pugin, 4to (10)

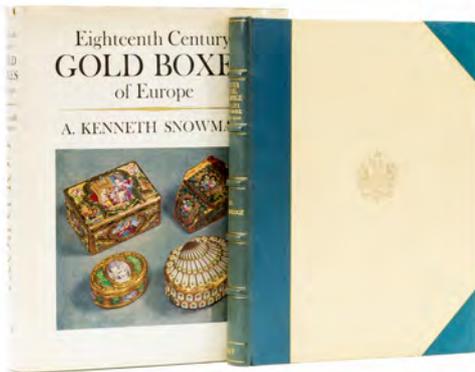
£200 - 300



27

Badcock (William) A NEW TOUCH-STONE FOR GOLD AND SILVER WARES, second edition, engraved frontispiece frayed and detached, printed leaf "The Intent of the Frontispiece" present, engraved plate, errata leaf at end, a few leaves in sig. H at end with marginal tears and defects, just touching text in places, lacking front free endpaper and pastedown, contemporary sheep, worn, [Goldsmiths' 151; Wing B381], 8vo, for F. Bellinger...and T. Basset, 1679.

£400 - 600



28

28

Bainbridge (Henry Charles) PETER CARL FABERGE, ONE OF 250 SPECIALLY-BOUND DELUXE COPIES FOR BRITAIN, *original half turquoise morocco, gilt, t.e.g., others uncut, spine slightly faded, cloth slip-case*, 1949 & Snowman (A.Kenneth) *Eighteenth Century Gold Boxes of Europe, original cloth, dust-jacket*, 1966, *plates and illustrations, some colour*; and 5 others on Fabergé or gold boxes, 4to & 8vo (7)

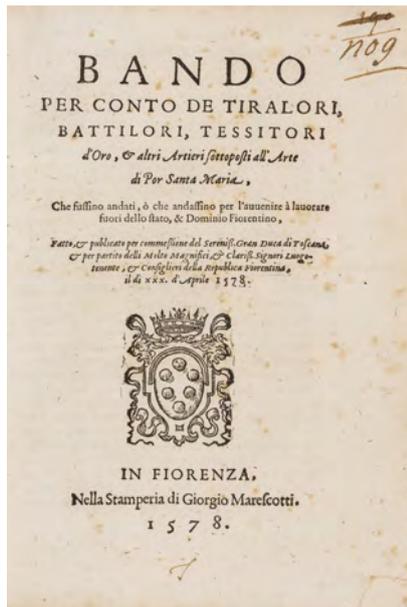
£300 - 400

29

BANDO PER CONTO DE TIRALORI, BATTILORI, TESSITORI D'ORO & ALTRI ARTIERI SOTTOPOSTI ALL'ARTE DI POR SANTA MARIA CHE FUSSINO ANDATI O CHE ANDASSINO PER L'AVENIRE A LAVORARE FUORI DELLO STATO & DOMINIO FIORENTINO, *collation: A2, title with woodcut arms, small part of lower corner of title torn away, ink number to margins of both ff., lightly foxed, 20th century cloth, small 4to (211 x 141mm.)*, Florence, *Giorgio Marescotti*, 1578.

✱ Rare, with USTC recording only four copies. Encouraging goldsmiths and related artisans to work in Florence. Those coming from outside the city will have any previous debts settled on their behalf.

£300 - 400



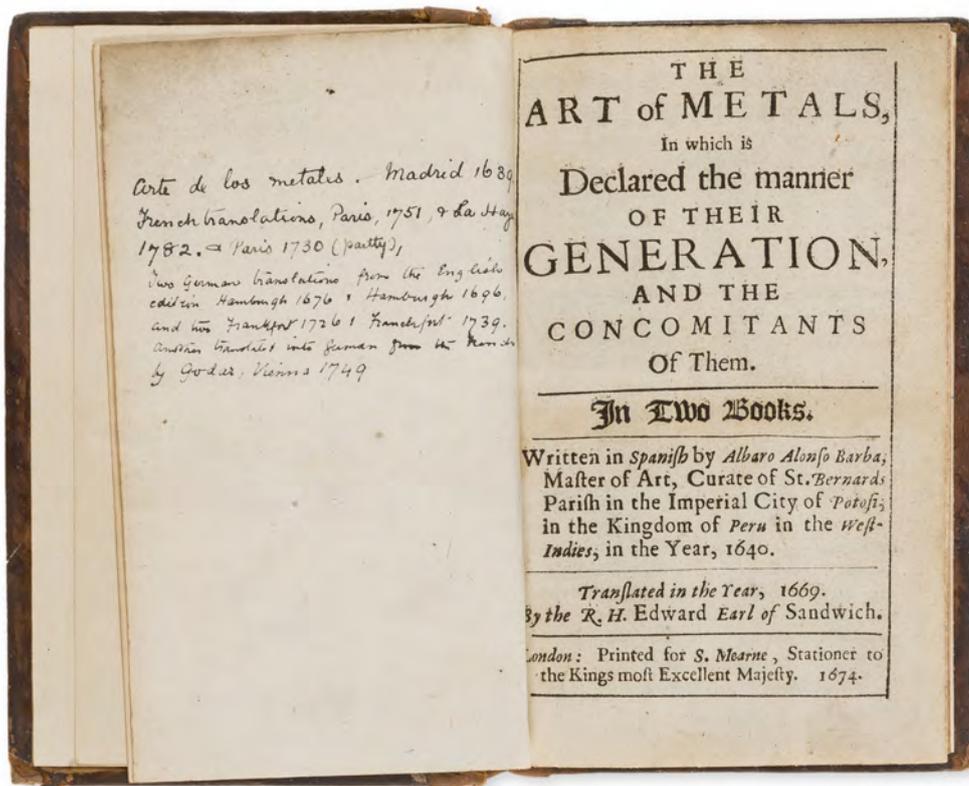
29

30

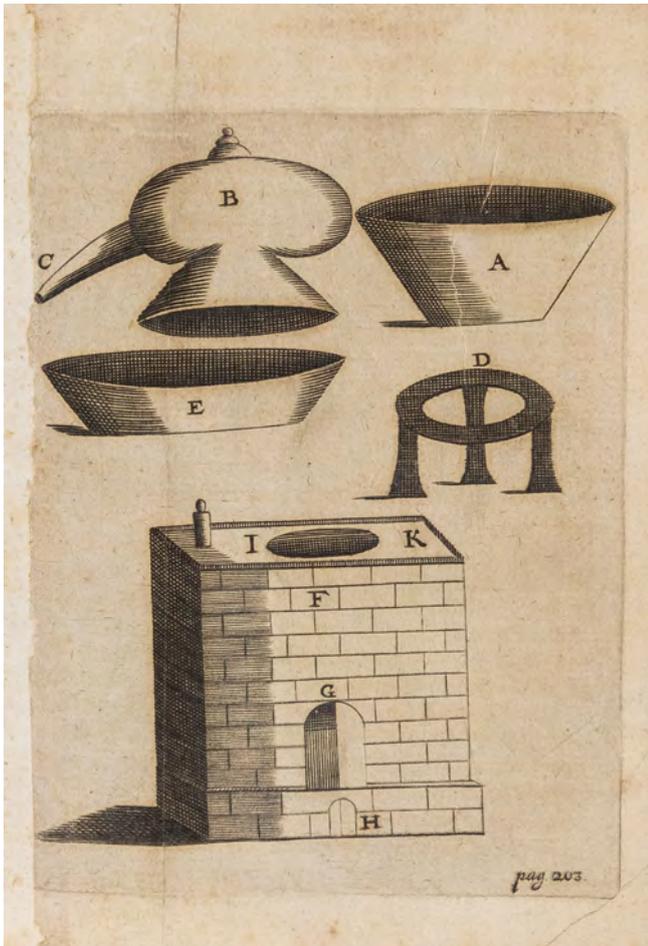
Barba (Albaro Alonso) THE ART OF METALS, IN WHICH IS DECLARED THE MANNER OF THEIR GENERATION, AND THE CONCOMITANTS OF THEM. IN TWO BOOKS, translated by Edward, Earl of Sandwich, 2 parts in 1, *engraved plate, lacking final blank, contemporary calf, rebacked, corners worn, rubbed, [Duveen, p.42; Hoover 83; Ward and Carozzi 113; Wellcome II, p.96; Wing B678]*, 8vo, printed for S. Mearne, stationer to the Kings most excellent Majesty, 1674.

✱ Second edition in English of this important work on mining and metallurgy. Originally published in Spanish in 1639 it was the first significant work on mining in that language, and indeed the first book on mining in the Americas. Includes the extraction of silver using mercury, and the extraction of gold, silver and copper by boiling with salt solution and mercury in a copper vessel. 'Barba was ... pastor of St. Bernards at Potosi, in South America. While there he had the opportunity of studying minerals and mining, extraction of silver and assaying, and became very skilful in these branches of science.' (Ferguson).

£600 - 800



30



31
Barba (Albaro Alonso) BERG-BÜCHLEIN, DARINNEN VON DER METALLEN UND MINERALIEN GENERALIA UND URSPRUNG, WIE AUCH VON DERSELBEN NATUR UND EIGENSCHAFT, MANNIGFALTIGKEIT, SCHEIDUNG UND FEIN-MACHUNG, IMGLEICHEN ALLERHAND EDELGESTEINEN, IHRE GENERATION ETC., 2 parts in 1, gothic letter, folding engraved plate, occasional spotting, lightly browned, contemporary mottled calf, richly gilt spine in compartments and with orange morocco label, [Fergusson I, pp.70-71; Hoover 84; Wellcome II, p.96], 8vo, Hamburg, Gottfried Schulzen, 1676.

✧ First edition in German.

Provenance: M. Nierenstein (bookplate).

£1,000 - 1,500



32
Barba (Albaro Alonso) TRAITÉ DE L'ART MÉTALLIQUE AUQUEL ON A JOINT UN MÉMOIRE CONCERNANT LES MINES DE FRANCE, translated by Charles Hautin de Villars, first edition in French, engraved folding frontispiece and 7 folding plates, 1 plate torn without loss, occasional spotting, contemporary calf, gilt spine in compartments and with red morocco label, spine ends chipped, corners worn, rubbed, [Caillet, 706 'rare et recherché'; Duveen p.43; Ferguson, I, p.70], Paris, Saugrain, 1730 & Schindler (Christian Carl) L'Art d'essayer les Mines et les Métaux, translated by C.J. Geoffroy, half-title, advertisement f. at end, occasional spotting, contemporary mottled calf, gilt spine in compartments, lacking label, corners worn, rubbed, Paris, Jean-Thomas Hérisant, 1759; and 7 others, similar, v.s. (9)

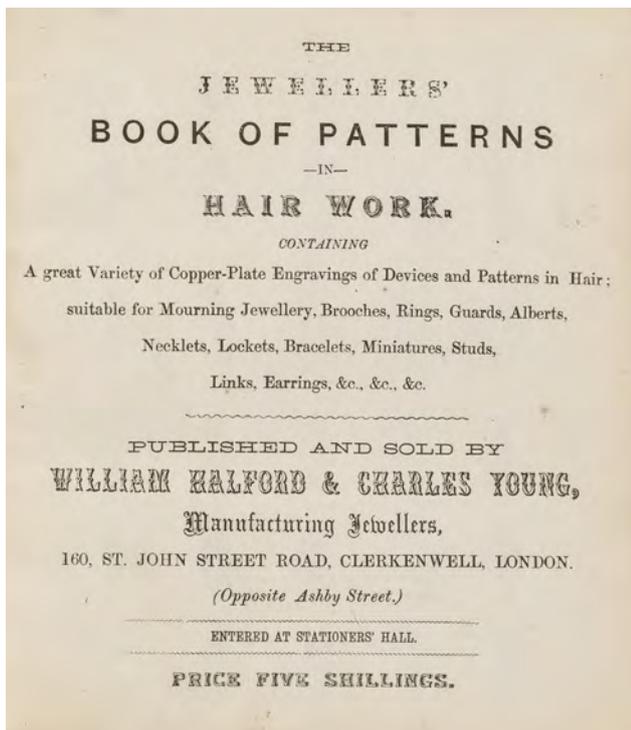
£400 - 600



33
Barba (Albaro Alonso) A COLLECTION OF SCARCE AND VALUABLE TREATISES UPON METALS, MINES, AND MINERALS, 2 parts in 1, second edition, engraved frontispiece, occasional light staining or spotting, contemporary calf, rebeked, upper joint splitting, corners worn, rubbed, [Ferguson, I, p.170; Hoover 226; Palau 23633], 12mo, Printed for J. Hodges, at the Looking-Glass on London Bridge, 1740.

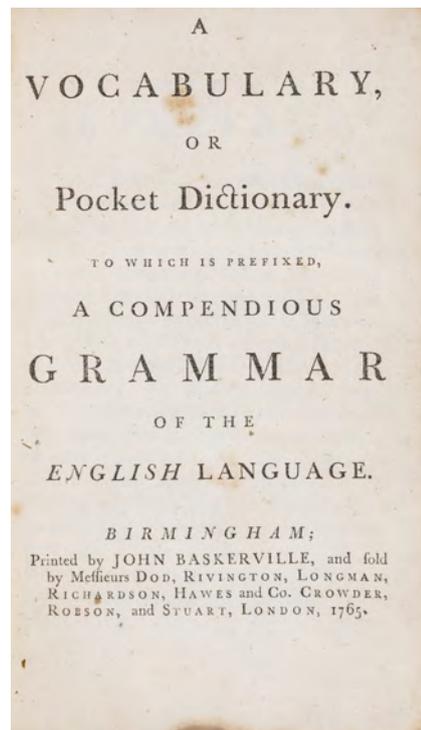
✧ The second part is 'Rara avis in terris: or the compleat miner' by Thomas Houghton.

£300 - 400



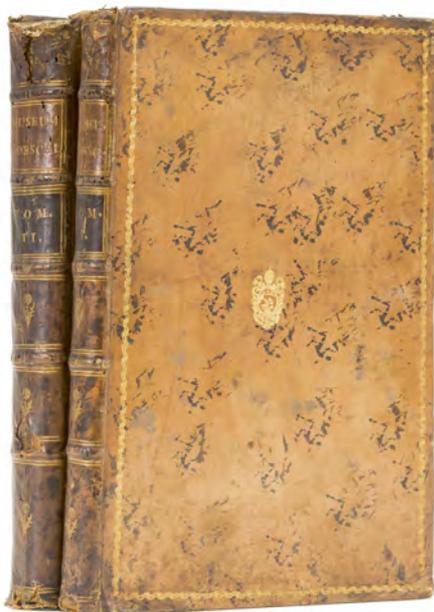
34
Barber's Company. A TRANSLATION OF THE CHARTER...GRANTED BY KING HENRY VIII. TO THE COMPANY OF BARBERS OF LONDON..., *light foxing, by Mr. Ward, [?1785] § Halford (William) & Charles Young.* The Jewellers' Book of Patterns in Hair Work, *trade catalogue, 18 plates, [c.1860], both library morocco-backed cloth, 8vo & 4to (2)*

£200 - 300



36
Baskerville.- VOCABULARY (A), OR POCKET DICTIONARY. TO WHICH IS PREFIXED, A COMPENDIOUS GRAMMAR OF THE ENGLISH LANGUAGE, *occasional spotting or marking, contemporary calf, rebounded, [Gaskell 31], 12mo, Birmingham, printed by John Baskerville, 1765.*

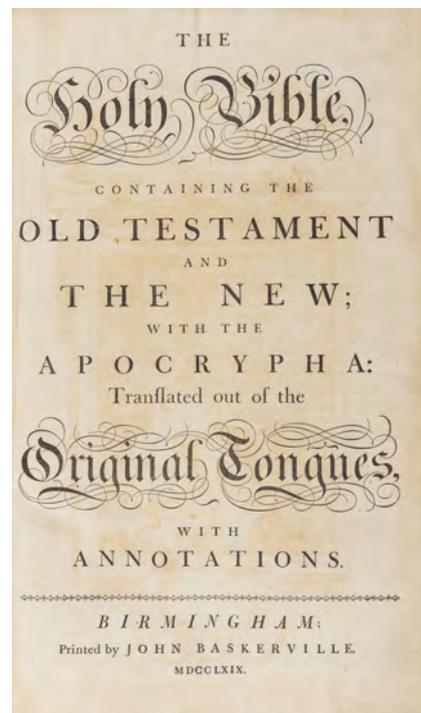
£300 - 400



35
Bartoli (Pietro Santi) MUSEUM ODESCALCHUM, SIVE THESAURUS ANTIQVARIARVM GEMMARVM, 2 VOL., FIRST EDITION, *half-titles, titles in red and black with engraved vignette, engraved decorations, 104 plates, some browning and light foxing, vol.2 broken, contemporary mottled sheep, gilt, small gilt arms to covers, rubbed, slight worming to spines, vol.2 head and foot of spine worn and torn, folio, Rome, 1751-52.*

✿ A handsome work on the gemstones collected by Queen Christina of Sweden.

£300 - 400



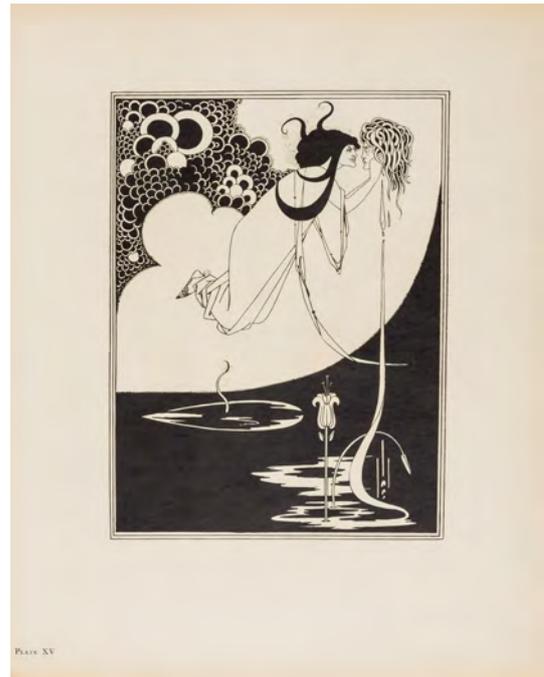
37
-. Bible, English. THE HOLY BIBLE, 2 parts in 1, *engraved frontispiece and 9 plates, some light offsetting and occasional foxing, Contents leaf misbound at end, 22pp. index from another work bound at end, contemporary blind-stamped calf, corners and spine ends repaired, heavily rubbed, [Gaskell 35], Birmingham, John Baskerville, 1769-71; and 15 others, a Boden & Adams Birmingham Bible of 1770, and 14 reference works on Baskerville v.s. (16)*

£600 - 800



38
Bate (John) THE MYSTERIES OF NATURE AND ART. IN FOURE SEVERALL PARTS. THE FIRST OF WATER WORKS. THE SECOND OF FIRE WORKS. THE THIRD OF DRAWING, WASHING, LIMMING, PAINTING, AND ENGRAVING. THE FOURTH OF SUNDRY EXPERIMENTS, *second edition, title in red and black and with engraved divisional pictorial border, 1 woodcut plate (? of 2), woodcut illustrations, some full-page, lacking engraved portrait, ? a plate, X2&3 and 2Q3&4, sigs. T and 2D misbound, title torn and laid down with loss to upper and lower corners, lower margin of A4 cut away, 2E2 repaired, affecting a few words, marginal repairs (affecting the odd letter in places), closely trimmed at head, affecting some headlines, some staining or spotting, 20th century half morocco, spine darkened, [STC 1578; Philip B.050.2; cf. Duveen p.51], small 4to, [Printed by [Thomas Harper] for Ralph Mabb], [1635]. sold not subject to return.*

£300 - 400



40
Beardsley (Aubrey) A PORTFOLIO OF...DRAWINGS ILLUSTRATING "SALOME" BY OSCAR WILDE, *title/list of plates and 17 plates by Beardsley, all on Japanese vellum, loose as issued in original half vellum portfolio, gilt, lacking ties, rubbed and soiled, 4to, [1920].*

£300 - 400



39
Baumgart (E.) LA MANUFACTURE DE SÈVRES A L'EXPOSITION UNIVERSELLE DE 1900, *plates, 6 chromolithographed, the rest photogravure, tissue guards, contemporary half morocco, t.e.g. a little rubbed, Paris, 1900* § Laking (Guy Francis) Sèvres Porcelain of Buckingham Palace and Windsor Castle, *colour plates, original pigskin-backed cloth, t.e.g. lacking backstrip, defective, 1907, 4to (2)*

✧ The first displays contemporary Art Nouveau designs rather than the traditional Sèvres styles.

£300 - 400



41
Beauvallet (P.N.) & Charles Normand. FRAGMENS D'ORNEMENS DANS LE STYLE ANTIQUE, 2 vol. in 1, *half-titles, 144 engraved plates including frontispiece and 2 pictorial titles, some foxing, contemporary half calf over paste-paper boards with L-shaped calf corner-pieces edged in gilt, t.e.g., rebacked preserving old spine, rubbed, folio, Paris, 1820.*

✧ Collection of Neoclassical designs for silver, furniture, carpets etc.

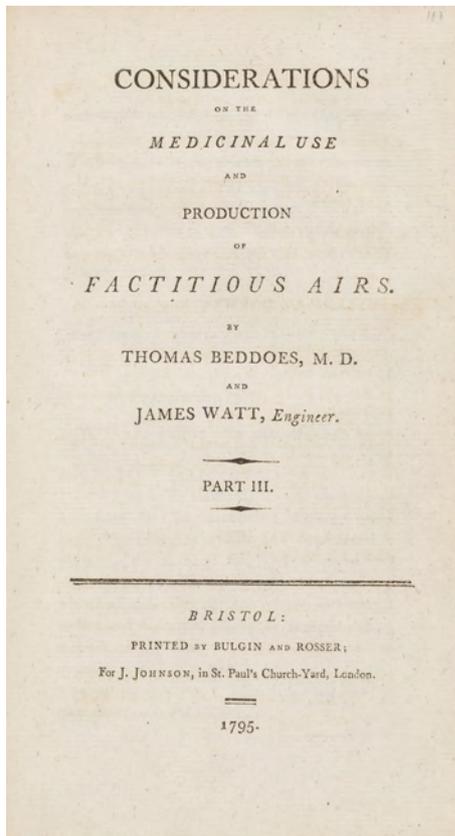
£300 - 400



42

Becker (C.) and J. von Hefner. KUNSTWERKE UND GERÄTHSCHAFTEN DES MITTELALTERS UND DER RENAISSANCE, 3 vol., *engraved hand-coloured dedication and 216 engraved hand-coloured plates, many heightened in gold, the odd spot or light marginal soiling, contemporary half morocco, spines gilt, a little rubbed, 1852-63* § Constable (Archibald, editor) *The Kennet Ciborium: A Description of that Relic, number 4 of 32 copies initialled and dated by the editor, chromolithographed frontispiece, 2 lithographed plates, illustrations, original cloth, Edinburgh, privately printed, 1890; and 2 others, medieval and early art, 4to (6)*

£200 - 300



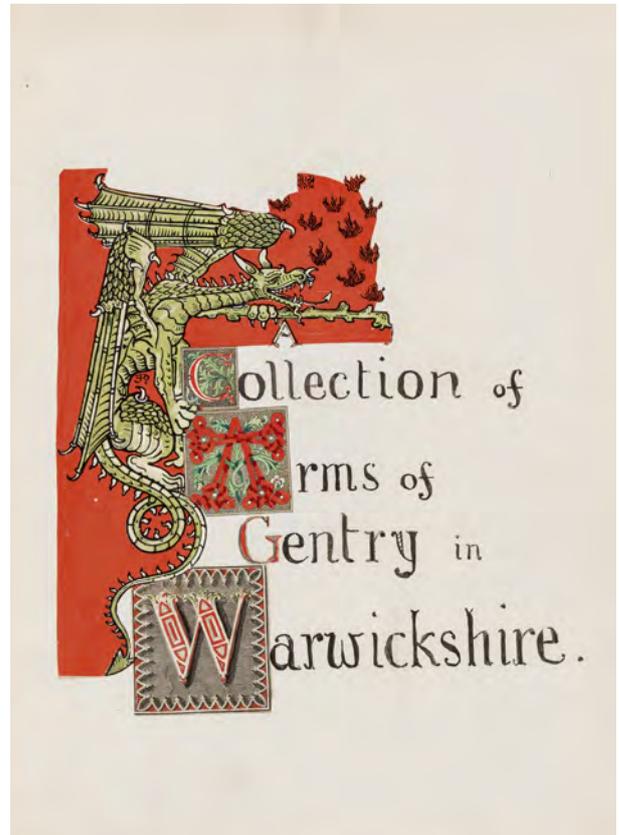
43

43

Beddoes (Thomas) & James Watt. CONSIDERATIONS ON THE MEDICINAL USE, AND ON THE PRODUCTION OF FACTITIOUS AIRS, Parts I-III only (of 5), together 2 works in 1 vol., *second edition of Parts I-II, FIRST EDITION OF PART III, Parts I & II with 5 folding engraved plates, Part III with 3 engraved plates, one folding, and 4 folding letterpress tables, [Wellcome II p.129], Bristol, Bulgin & Rosser for J. Johnson, 1795* BOUND WITH Menzies (Robert) *A Dissertation on Respiration...with notes by Charles Sugrue, FIRST EDITION, initial blank, engraved plate, errata/advertisement leaf at end, Edinburgh, 1796* AND Smyth (James Carmichael) *An Account of the Experiment made at the desire of the Lords Commissioners of the Admiralty, on board the Union Hospital ship, to determine the effect of the Nitrous Acid in destroying Contagion..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR to DR GREGORY inscribed at head of title, folding engraved plan of ship, J. Johnson, 1796, together 4 works in 1 vol., the first bound after the second mentioned, occasional spotting or offsetting, contemporary tree calf, rebacked, rubbed, split to upper joint, 8vo*

✿ Beddoes specialised in tuberculosis and experimented with patients inhaling gases or "factitious airs". Watt became interested due to his invalid son and developed a form of apparatus for enabling such treatment. The last item concerns a treatment for "jail fever" or typhoid.

£400 - 600

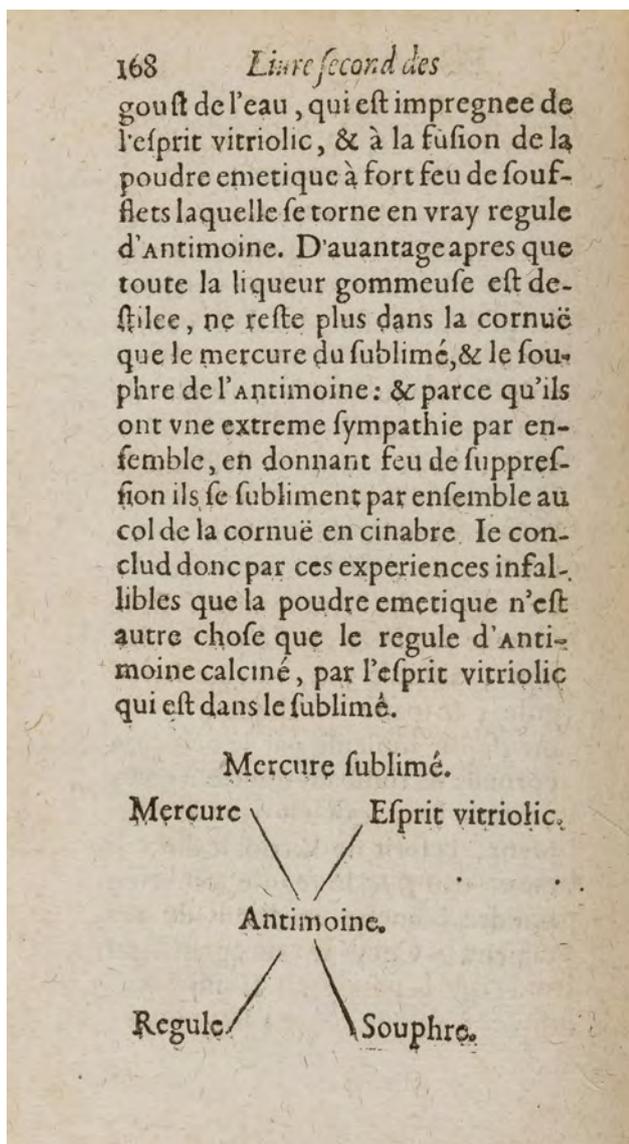


44

Bedford (William Kirkpatrick Riland, antiquary and genealogist, rector of Sutton Coldfield, 1826-1905) A COLLECTION OF ARMS OF GENTRY IN WARWICKSHIRE, *manuscript and watercolour wash title and 104 printed plates (97 OVERPAINTED WITH WATERCOLOUR WASH), plate guards, 1p. manuscript index at front, slightly browned, bookplate of William Bedford on front pastedown, original buckram, gilt, edges slightly rubbed, covers and spine detached, 4to, [late 19th century].*

✿ "He was well versed in heraldry and genealogies, and was a frequent contributor to *Notes and Queries*." - Oxford DNB.

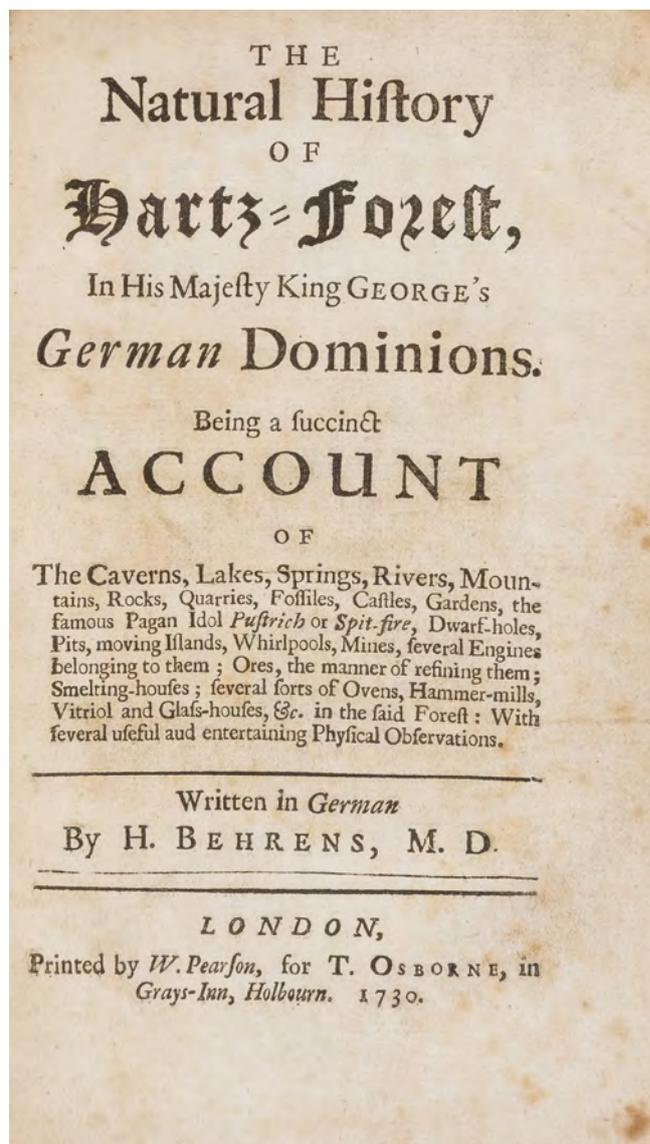
£300 - 400



45
Béguin (Jean) LES ÉLEMENS DE CHYMIE, FIRST EDITION IN FRENCH, *woodcut ornament to title, head-pieces and decorative initials, diagram to p.168, sigs. S&T hole to inner gutter, loss of few letters, occasional light staining, 17th century speckled calf, gilt spine in compartments, spine neatly repaired at end, [Wellcome I, 753; cf. Ferguson I, pp.93-94], 8vo, Paris, Mathieu le Maistre, 1615.*

✧ Rare first edition in French of this chemistry textbook. This edition prints for the first time a reaction diagram where there are two or more reagents. The first edition was published in 1610 under the title *Tyrocinium chymicum*. Béguin had visited the mines of Hungary and Slovenia.

£1,000 - 1,500



46
Behrens (Georg Henning) THE NATURAL HISTORY OF HARTZ-Forest, IN HIS MAJESTY KING GEORGE'S GERMAN DOMINIONS. BEING A SUCCINCT ACCOUNT OF THE CAVERNS, LAKES, SPRINGS, RIVERS, MOUNTAINS, ROCKS, QUARRIES, FOSSILES, CASTLES, GARDENS, THE FAMOUS PAGAN IDOL PUSTRICH OR SPIT-FIRE, FIRST EDITION IN ENGLISH, *2 advertisement ff. at end, some spotting or foxing, 20th century half morocco, stained, printed by W. Pearson, for T. Osborne in Grays-Inn, Holbourn, 1730.*

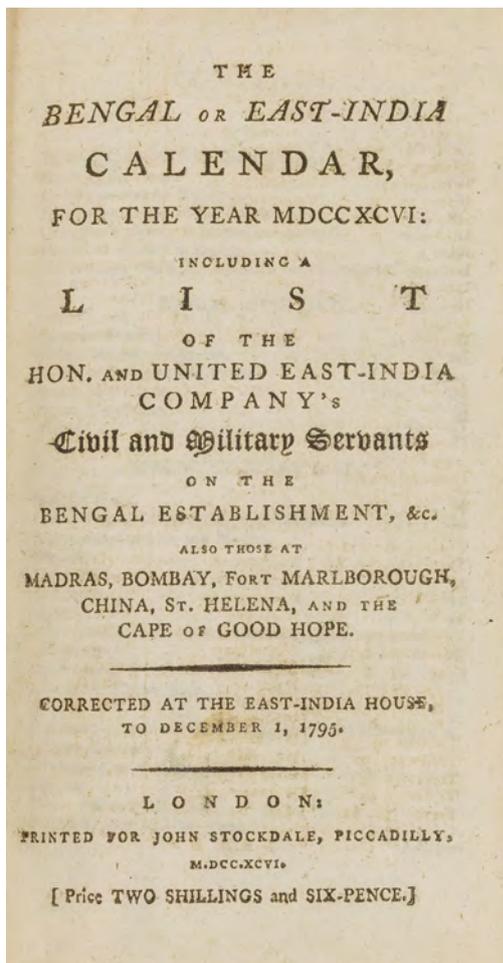
✧ First edition in English of *Hercynia Curiosa, oder Curiöser Hartz-Wald*, 1703, on the geology, mineralogy, speleology, and mines of the Harz mountain region.

£300 - 400

47
 BENGAL OR EAST-INDIA CALENDAR (THE), FOR THE YEAR MDCCXCVI. INCLUDING A LIST OF THE ... AND UNITED EAST-INDIA COMPANY'S CIVIL AND MILITARY SERVANTS ON THE BENGAL ESTABLISHMENT, &C. ALSO THOSE AT MADRAS, BOMBAY, FORT MARLBOROUGH, CHINA..., *Printed for John Stockdale, 1796 BOUND WITH a London Kalendar and Stockdale's New Companion for the same year, occasional spotting, contemporary red straight-grain morocco, gilt, rubbed and scuffed; and 5 other Calendars, 8vo (6)*

✧ Rare, with ESTC recording only two copies (Edinburgh University and National Library of Ireland)

£300 - 400



47



48

48

Bérain (Jean) & others. [LIVRE DE DESSEINS], collection of plates from various series, manuscript title within mounted engraved architectural surround and 129 engraved plates after Bérain, Rudolph, Le Pautre, Blasset, c.80 double-page and mounted on stubs, one plate trimmed and tipped to blank leaf, some foxing and soiling, JOHN GREGORY CRACE'S COPY with his ink signature on front free endpaper and his bookplate, text-block loose in binding, later half morocco, spine labelled "Grotesques after Bérain &c.", rubbed, small folio, Augsburg, [early 18th century]; sold as a collection of plates, not subject to return

✧ Designs for interiors and wall panels, friezes, column capitals, urns, candlesticks, tables, chimneypieces, memorials and ironwork.

John Gregory Crace (1809-89), interior designer and decorator who worked on the Houses of Parliament and the Great Exhibition with Pugin.

£600 - 800

49

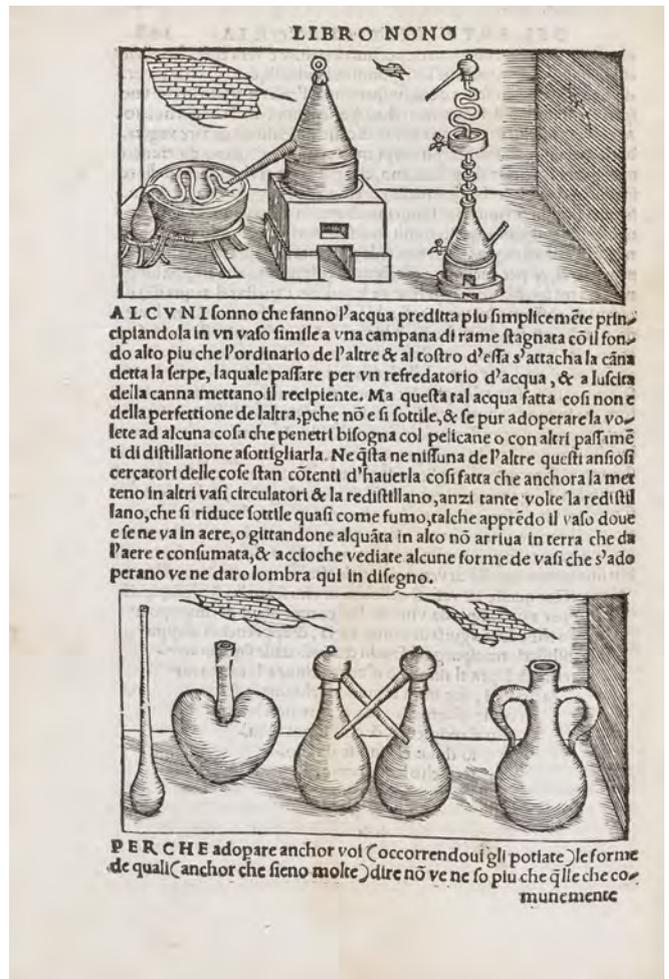
Birdwood (Sir George C.M., editor) INDIAN ART AT MARLBOROUGH HOUSE AND SANDRINGHAM, chromolithographed coat-of-arms, double-page pedigree printed in red and blue, 28 collotype or photo-chromolithographed plates by W.Griggs, a few heightened with gold, original roan-backed decorated boards, rubbed, corners and spine ends a little worn, folio, 1892.

✧ A record of the gifts bestowed on the Prince of Wales during his tour of India in 1874.

£400 - 600



49



50
Biringuccio (Vannoccio) DE LA PIROTECHNIA. LIBRI X. DOVE AMPIAMENTE SI TRATTA NON SOLO DE OGNI FORTE & DIVERSITA DE MINIERE, MA ANCHORA QUANTO SI RICERCA INTORNO A LA PRATTICA DI QUELLE COSI DI QUEL CHE SI APPARTIENE A L'ARTE DE LA FUSIONE OVER GITTO DE METALLI, *collation: [floral symbol]^o A-X^o*, title within woodcut historiated border incorporating an emblem of Venice and printer's device, woodcut illustrations and historiated initials, occasional early ink marginalia, title repaired lower corners verso (seemingly avoiding any text), 3rd f. working loose, water-stained, occasional spotting, new endpapers, 17th century panelled calf, rebacked, preserving majority of original backstrip, corners worn, crackled and rubbed, small 4to (209 x 145mm.), [Venice], [Venturino Rossinello for Curtio Navo and brothers], 1540.

✿ First edition of THE EARLIEST BOOK ON METALLURGY, with sections on the smelting of metals, metal-casting, type-founding, fireworks and gunpowder. Hoover calls it 'The first comprehensive book on the fire-using arts and one of the classics in the history of science and technology.' and Duveen points out that 'Biringuccio should be credited with the first description of silver liquation, and...was the first to mention cobalt blue and manganese.', praises the 'very fine woodcuts' and highlights 'interesting chapters on alchemy'. Of note to bibliophiles is an early account of typefounding, giving the composition of the metal to be used, and describing the matrix.

Literature: Adams B2080; Duveen p.79; Philip B110.1; Mortimer Italian 66; Hoover 129; Partington II, 32-37; Wellcome I, 873; Cockle, Military Books 931.

£10,000 - 15,000



51

51

Biringuccio (Vannoccio) PIROTECHNIA. LI DIECE LIBRI DELLA PIROTECHNIA, NELLI QUALI SI TRATTA NON SOLO LA DIVERSITÀ DELLE MINERE, MA ANCHO QUANTO SI RICERCA ALLA PRATTICA DI ESSERE DI QUANTO S'APPARTIENE ALL'ARTE DELLA FUSIONE OVER GETTO DE METALLI, *collation: [cross]⁸ A-X⁸, title within woodcut historiated border, woodcut illustrations and historiated initials, final f. with woodcut printer's device, otherwise blank, small areas of marginal worming, occasionally just touching the odd letter, water-stained, new endpapers, later carta rustica, chipped and soiled, small 4to (208 x 148mm.), [Venice], [Giovanni Padovano for Curzio Troiano Navò], 1550.*

✧ Second edition.

Literature: Adams B2081; Duveen p.79; Hoover 130; EDIT 16 CNCE 6157.
Provenance: 'ex libris Antony Arcell' (17th century ink inscription to title).

£1,000 - 1,500

52

Biringuccio (Vannoccio) PIROTECHNIA. LI DIECE LIBRI DELLA PIROTECHNIA NELLI QUALI SI TRATTA NON SOLO LA DIVERSITÀ DELLE MINERE, MA ANCHO QUANTO SI RICERCA ALLA PRATTICA DI ESSE, *collation: *8 A-X⁸, title within woodcut historiated border, woodcut illustrations and historiated initials, some staining or spotting, occasional small areas of worming to margins, recased in contemporary limp vellum, lacking ties, soiled and bowed, small 4to (209 x 147mm.), Venice, [Curzio Troiano Navò] for Comin da Trino, 1558.*

✧ Third edition.

Literature: Adams B2083; Duveen, p. 79; Hoover 131; EDIT 16 CNCE 6158.
Provenance: 'Ex libris Joannis Bissaigre Canonice sanctorum Celsi et Julian...1686'

£1,000 - 1,500



52



53 Biringuccio (Vannoccio) Pirotechnia...nella quale si tratta non solo della diversità delle minere, ma ancho di quanto si ricerca alla pretica di esse, *collation: a-z⁸ 2a-x⁸, title with woodcut printer's device, woodcut illustrations, head-piece and historiated initials, some spotting or light staining, contemporary limp vellum, spine with large painted shelf number, 8vo (157 x 99mm.), Venice, Girolamo Giglio & Company, 1559.*

✿ Literature: Philip B110.4; EDIT 16 CNCE 6159.
Provenance: early ink presentation inscription to foot of title.

£600 - 800



55 Biringuccio (Vannoccio) LA PYROTHECNIE OU ART DU FEU, CONTENANT DIX LIVRES, translated into French by Jacques Vincent, *title with woodcut ornament, woodcut illustrations, head-pieces and decorative initials, erased stamp to title causing small hole, stained (mostly at foot), some spotting or mostly light foxing, lightly browned, 19th century polished armorial calf, gilt, spine darkened, rubbed, [Philip B.110.8], Jacques Cailou, 1627; and a 1678 Bologna edition of the same, small 4to & 8vo (2)*

✿ Provenance: 'Ex Bibliotheca J. Richard D.M.' (ink stamp to title and A1); Henry B.H. Beaufoy (engraved bookplate to front pastedown)

£400 - 600



54 Biringuccio (Vannoccio) LA PYROTHECNIE, OU ART DU FEU, CONTENANT DIX LIVRES, *collation: ã⁴ a-z⁴ A-T⁴, woodcut illustrations, woodcut head-pieces and decorative initials, title and final couple of leaves little frayed, water-stained, occasional spotting, 18th century calf, rebounded, corners worn, rubbed, small 4to (195 x 135mm.), Paris, Claude Fremy, 1572.*

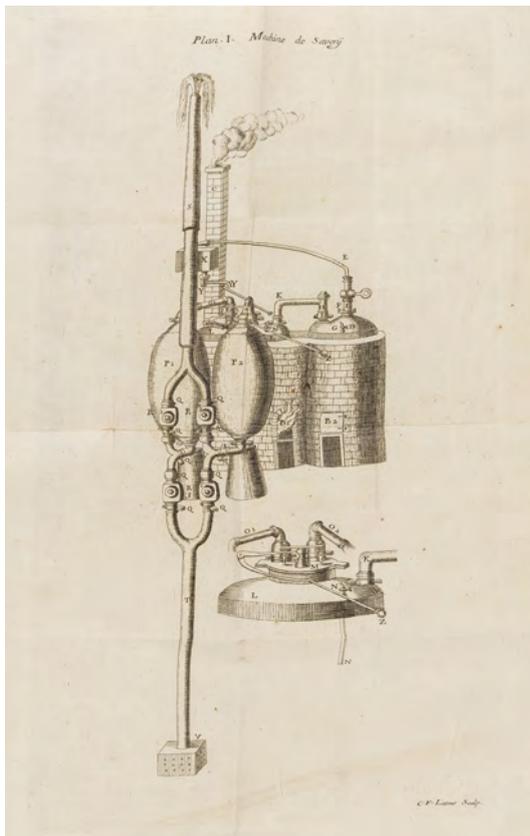
✿ Literature: Duveen p.80; Philip B110.7.

£600 - 800



56 Bisset (J.) A DESCRIPTIVE GUIDE OF LEAMINGTON PRIORS, FIRST EDITION, 9 engraved plates, *one folding, one repaired, some foxing and browning, contemporary half calf, spine faded, extremities worn, Coventry, for the Author, 1814; another copy, second edition, engraved map and 10 plates, mostly trade advertisements, library half morocco, Coventry, 1816 § Jaffray (James) Graphic Illustrations of Warwickshire, engraved frontispiece and 30 plates (of 31), vignettes, some browning, library morocco-backed cloth, Birmingham, 1862 § Smith (William) A New & Compendious History of the County of Warwick, engraved map, vignette-title and 60 plates, foxed and browned, contemporary half calf, rebounded preserving original spine, Birmingham, 1830; and 26 others, Warwickshire, v.s. (30)*

£200 - 300



57
Blakey (William) OBSERVATIONS SUR LES POMPES A FEU AVEC BALANCIER, ET SUR LA NOUVELLE MACHINE A FEU, SUIVIES DE REMARQUES SUR LA SITUATION DE LA HOLLANDE, 3 folding engraved plates, errata f., C1 repaired tears, loss of a few letters, but no loss of sense, 20th century half morocco, spine faded, rare, small 4to, [?Paris], no printer, 1777.

£300 - 400



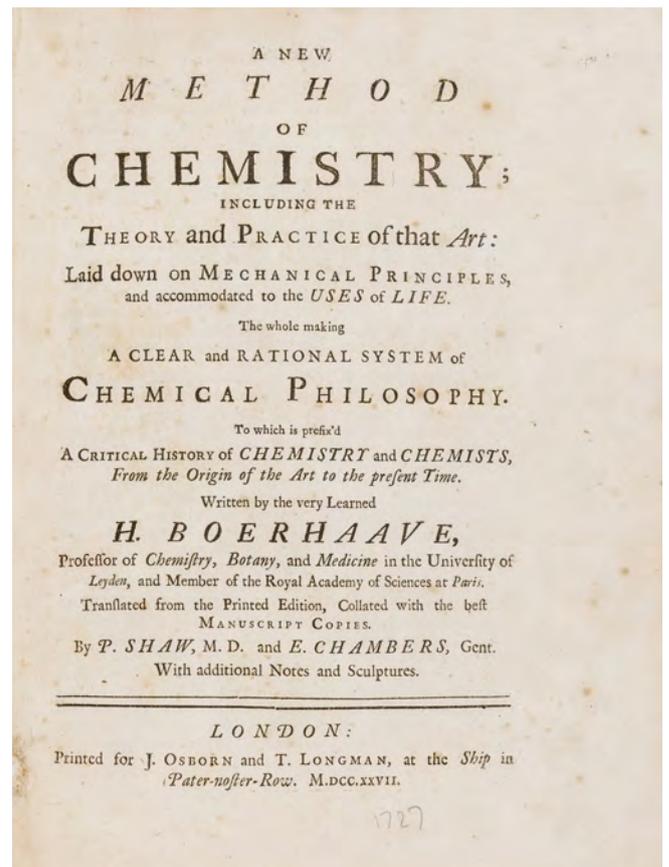
58

58

Bobrinskii (Count Alexei) KURGANI I SLUCHAINIYA ARKHEOLOGICHESKIYA NAKHODKI BLIZ MESTECHKA SMELI [Burial mounds and fortuitous archaeological discoveries near Smiela], 2 vol., text in Russian, 4 folding maps and 55 plates, mostly lithographed, 10 chromolithographed and heightened with gold and/or silver, 2 folding, contemporary library half roan, original printed wrappers bound in, rubbed and scuffed, St. Petersburg, V.S. Balashev, 1887-94 § Tooke (William) View of the Russian Empire, 3 vol., second edition, folding engraved map, spotting, later half roan, 1800; and 3 others on Russian art, some with chromolithographs, 4to & 8vo (8)

✱ Bobrinskii was head of the Imperial Archaeological Commission from 1886 to 1917 and his collection is now part of the Hermitage.

£300 - 500



59

Boerhaave (Hermann) A NEW METHOD OF CHEMISTRY, FIRST ENGLISH EDITION, translated by P. Shaw and E. Chambers, 2 engraved plates, some foxing and browning, contemporary calf, rebacked, a little rubbed, [Duveen p.84 note], for J. Osborn and T. Longman, 1727 § Lewis (William) Commercium Philosophico-Technicum, FIRST EDITION, 6 engraved plates, 1 folding, lacks imprimatur leaf, some marginal worming towards end, contemporary calf, rebacked, for the Author, 1763 § Walker (Adam) A System of Familiar Philosophy: in Twelve Lectures, 2 vol., plus accompanying plate vol. with 49 engraved plates, some spotting, text vol. lack half-titles, contemporary tree calf, spine gilt, a little rubbed, plate vol. in contemporary half calf, rebacked, 1802; and 14 others, Chemistry, 4to and 8vo (18)

£1,000 - 1,500



60
Boizard (Jean) TRAITE DES MONOYES, DE LEURS CIRCONSTANCES & DEPENDANCES, FIRST EDITION, wood-engraved device to title, 3 engraved plates, some spotting and light browning, contemporary mottled calf, rebacked, [Goldsmiths' 2930], Paris, Widow of Jean Baptiste Coignard, 1692 § Declaration du roy, portant que toutes monnoyes d'or legeres des pais estrangers, seront converties en especes d'or de poids portans le nom du Roy, title with woodcut arms, numerous woodcuts of coins, trimmed, just touching some woodcuts, a few small holes or repairs, some spotting, lightly browned, 20th century morocco-backed marbled boards, spine gilt, spine ends chipped, joints splitting, but holding firm, rubbed, Paris, Sebastien Cramoisy, 1640; and 4 others, French Economics, including a volume of bound royal decrees, 8vo & 4to (6)

£300 - 400

61

Bonneville (Pierre-Frédéric) TRAITÉ DES MONNAIES D'OR ET D'ARGENT QUI CIRCULENT CHEZ LES DIFFÉRENS PEUPLES, half-title, with author's signature stamp verso, 188 engraved plates, some water-staining towards start, 20th century half red morocco, gilt, Paris, 1806 § Millin (A.L.) Histoire Métallique de la Revolution Française, half-title, 26 engraved plates, lighy foxing, finger-marking, some marginal repairs, 20th century half calf, spine gilt, Paris, 1806; and 15 others, French numismatics, v.s. (17)

£200 - 300

62

Boodt (Anselmus Boetius de) LE PARFAICT JOAILLIER, OU HISTOIRE DES PIERRERIES, OÙ SONT AMPLEMENT DESCRITES LEUR NAISSANCE, JUSTE PRIX, MOYEN DE LES COGNOITRE, & SE GARDER DES CONTREFAITES, FACULTEZ MEDICINALES, & PROPRIETEZ CURIEUSES, title in red and black and with large engraved printer's device, 2 folding letterpress tables, a few woodcut illustrations, errata f. at end, without cancel leaf F8 (pp.95-96), trimmed at head, affecting part of a number of headlines, some browning to 1 table, occasional spotting, 19th century calf-backed marbled boards, rebacked, rubbed, [Sinkankas 780; Schuh 710; Ward & Carozzi 254; Krivatsy 1541; Caillet 1286], 8vo, Lyon, Jean-Antoine Huguetan, 1644.

✪ Rare first edition in French of 'the first treatise to offer more than the briefest of views of gem cutting' (Sinkankas).

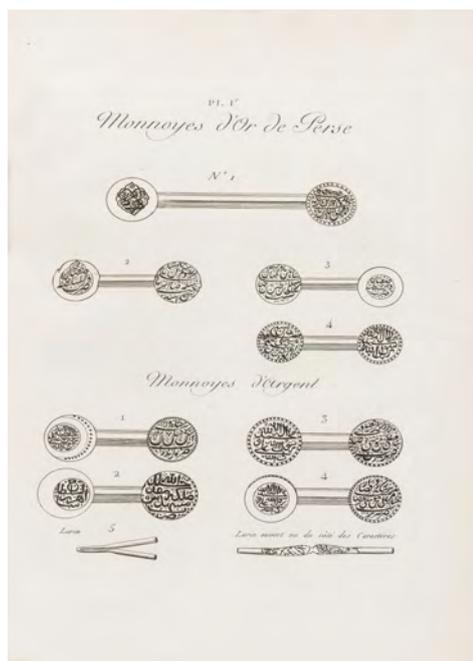
£600 - 800

63

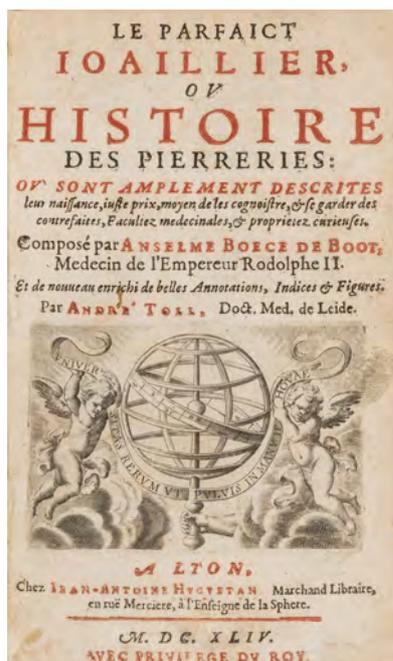
Borlase (William) THE NATURAL HISTORY OF CORNWALL, FIRST EDITION, folding engraved map with short tear at fold, 28 engraved plates, errata leaf at end, list of subscribers, some foxing and browning, especially to last few leaves, contemporary mottled calf, gilt, rebacked, extremities worn, folio, Oxford, for the Author, 1758.

✪ A comprehensive account covering the climate, geography, flora, fauna, minerals and mining for tin, iron, copper, silver, lead and gold.

£200 - 300



61



62



63



64

Born (Baron Inigo) TRAVELS THROUGH THE BANNAT OF TEMESWAR, TRANSYLVANIA, AND HUNGARY, IN THE YEAR 1770. DESCRIBED IN A SERIES OF LETTERS TO PROF. FERBER, ON THE MINES AND MOUNTAINS OF THESE DIFFERENT COUNTRIES, translated by R.E Raspe, FIRST EDITION IN ENGLISH, 2 folding engraved plans, lacking final advertisement f., offsetting, occasional spotting or finger-marking, engraved armorial bookplate of Archibald, Earl of Eglington to front pastedown, contemporary calf, gilt spine in compartments, joints splitting, but holding firm, spine ends and corners worn, rubbed, [Goldsmiths' 11549; cf. Hoover 154], 8vo, printed by J. Miller, No. 6, Old Bailey; for G. Kearsley, 1777.

✿ Rare in commerce. Born was curator of the Imperial Mineralogical Collections in Vienna. He introduced the amalgamation process for the extraction of gold and silver to Austria.

£200 - 300

65

Bouchardon (Edme) PREMIER LIVRE DE VASES...[&] SECOND LIVRE DE VASES..., 2 vol., each with engraved pictorial title and 11 plates by Huquier after Bouchardon, [Berlin Kat. 1060], Paris, Huquier, [1737] BOUND WITH 35 OTHER ENGRAVED ORNAMENTAL PLATES FROM SEVERAL SERIES including 5 plates of cartouches by Toro, 6 plates of Schübler's *Neu Faconirte Fenster*, 6 plates of Eysler's *Neu Inventirte Laub und Bandel Werck* and 8 plates of table decorations and silver by J.Bauer, some light soiling or staining, together in contemporary vellum, rubbed and soiled, 4to; sold as a collection of plates, not subject to return

£600 - 800

66

Boulanger (Cl.) LE MOBILIER FUNÉRAIRE GALLO-ROMAIN ET FRANC EN PICARDIE ET EN ARTOIS, 50 chromolithographed plates, many heightened with gold and/or silver, contemporary half morocco, spine ends slightly worn, Paris, 1902 § Furtwängler (A.) Masterpieces of Greek Sculpture, 2 vol., ONE OF 50 COPIES ON JAPON (*out-of-series copy*), original cloth-backed boards, uncut, 1895 § Dalton (O.M.) The Treasure of the Oxus..., original buckram, 1905 § Mallowan (M.E.L.) Nimrud and its Remains, 3 vol. including folder of folding maps, original cloth, text vol. with dust-jackets, together in slip-case, 1966, plates and illustrations, a little rubbed; and 6 others, archaeology and antiquities, 4to & 8vo (13)

£300 - 400



65



66

MATTHEW BOULTON



67
MEMOIRS OF THE ROYAL SOCIETY, BEING A NEW ABRIDGEMENT OF THE PHILOSOPHICAL TRANSACTIONS... FROM 1665 TO 1735... BY BENJAMIN BADDAM, 9 vol. only (of 10, lacking vol. 9), engraved plates, many folding, bookplate of Matthew Boulton to pastedowns, contemporary calf-backed boards, rubbed, corners bumped, some covers detached or becoming so, 8vo, 1739-41; sold as a periodical and not subject to return.

✧ Provenance: Sold Christie's, 12th December 1986, Books from the library of Matthew Boulton and his family, lot 147.

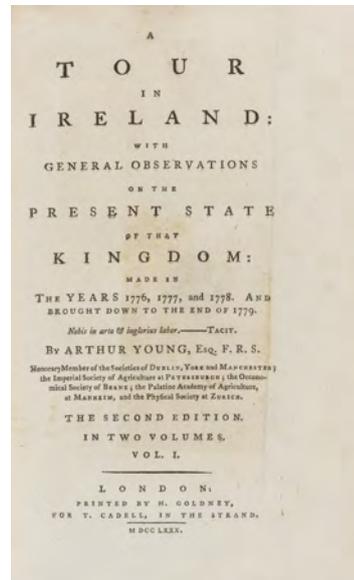
£300 - 400

68
Bible, English. THE HOLY BIBLE, containing the Old Testament and the New..., list of subscribers (third state), MATTHEW BOULTON'S COPY WITH MANUSCRIPT DETAILS OF FAMILY BIRTHS, DEATHS ETC. IN INK IN CONTEMPORARY HAND on verso of final leaf of Apocrypha (blank page facing beginning of New Testament) and with another note AND AN EARLY 19TH CENTURY LIST OF MATTHEW BOULTON'S CHILDREN'S ILLNESSES AND VACCINATIONS loosely inserted (lightly stained), a few other relevant notes loosely inserted, light foxing, SUMPTUOUS CONTEMPORARY RED MOROCCO, ELABORATELY TOOLED IN GILT WITH DECORATIVE BORDERS AND FAN-SHAPED CORNER-PIECES, spine gilt in compartments with tooling and six raised bands, black morocco label, g.e., attractive marbled endpapers, Boulton sale book-label at foot of front pastedown, a little rubbed, scuff to lower outer corner of upper cover repaired, [Gaskell 26], folio, Cambridge, John Baskerville, 1763.

✧ Provenance: Matthew Boulton (1728-1809), of Birmingham, manufacturer and business partner of the engineer James Watt; bought at sale 'Books From the Library of Matthew Boulton and His Family', Christie's 1986 lot 21.

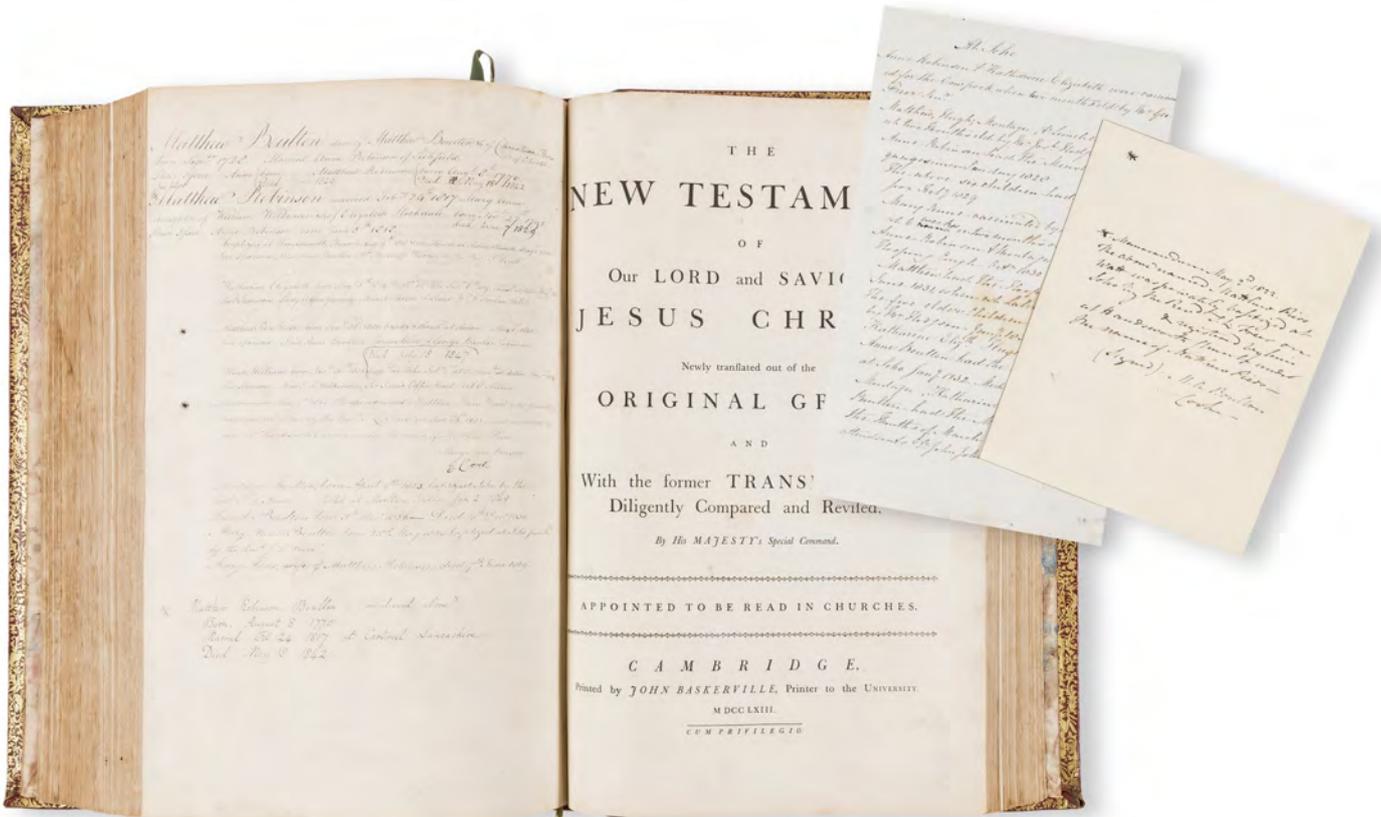
SUPERBLY-BOUND COPY OF BASKERVILLE'S GREAT FOLIO BIBLE, WITH AN IMPORTANT BIRMINGHAM ASSOCIATION. Both notable inhabitants of Birmingham Boulton and Baskerville knew each other well, as letters and invoices in the Birmingham Assay Office show. Most of Baskerville's books were issued unbound but a significant number were bound by a particular bindery, mostly for members of Baskerville's family or friends. These have three common distinguishing features: the "watercolour" marbled endpapers, the floral roll-tool used on the covers, and the lettered labels in Baskerville type. This particular binding is very similar to that on the 1763 Bible owned by John Baskerville's wife, Sarah, although Boulton's copy is more sumptuous, using gold tooling rather than blind as on Sarah's copy.

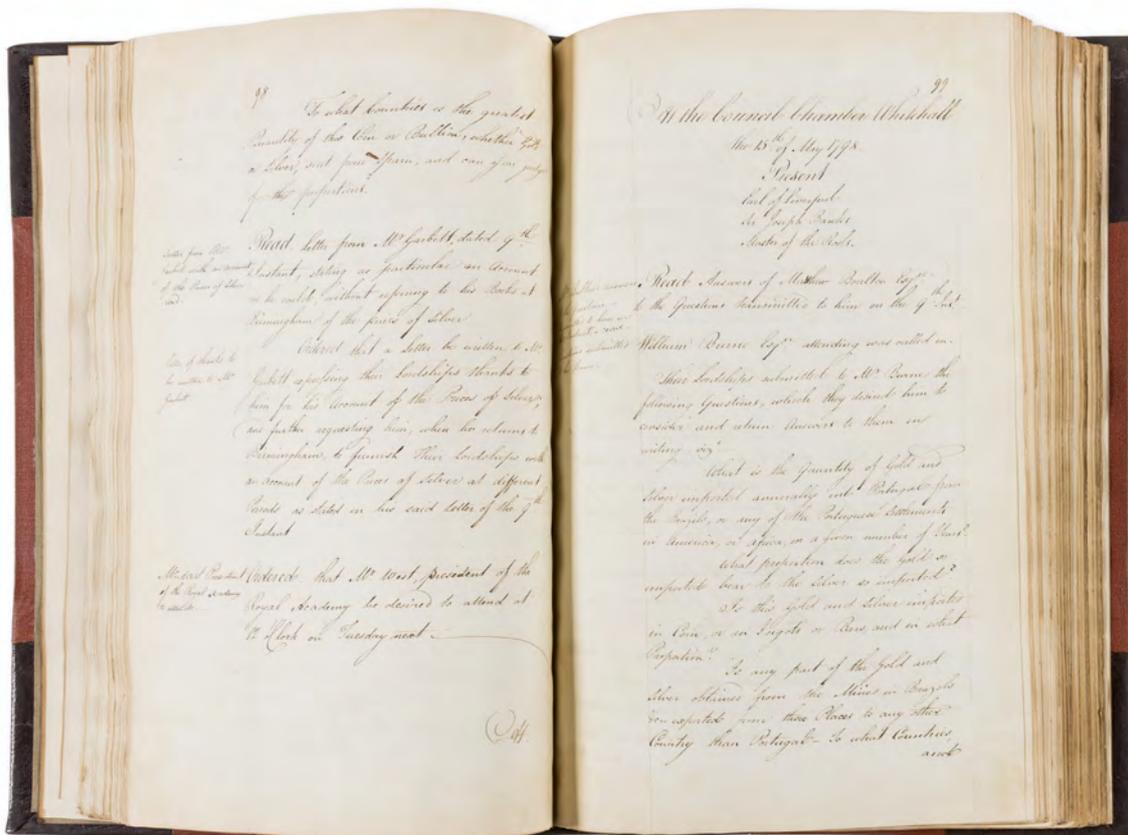
£4,000 - 6,000



69
Young (Arthur) A TOUR IN IRELAND, 2 vol., second edition, 5 folding engraved plates on 4 sheets, slight offsetting, contemporary calf-backed marbled boards with vellum corners, spines rubbed and heads chipped, by H. Goldney, 1780; A Six Months Tour through the North of England, 4 vol., FIRST EDITION, 28 engraved plates, some folding, 6 folding tables, contemporary calf, rubbed, spine ends chipped and worn, 1770 & Holland (Henry) General View of the Agriculture of Cheshire, 8 engraved maps and plates, 3 hand-coloured, contemporary polished calf, gilt, a little rubbed, joints cracking, 1808; and 2 others similar, all from Matthew Boulton's or his family's library, 8vo (9)

£300 - 400





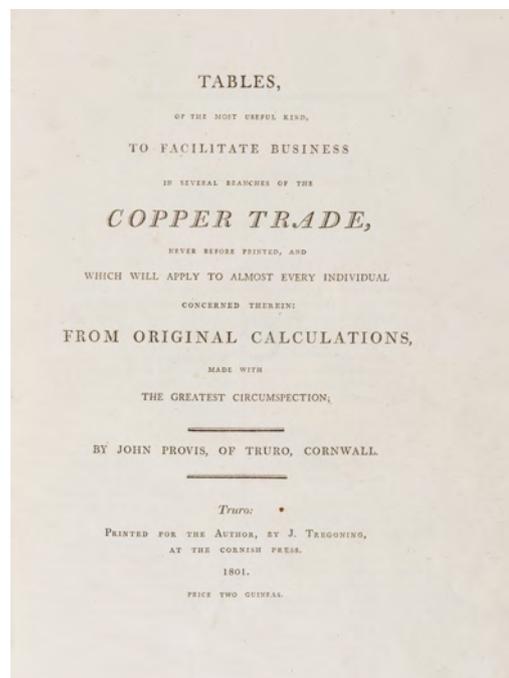
70

70
Boulton (Matthew, manufacturer and entrepreneur, 1728-1809).- **Banks (Sir Joseph, Baronet, naturalist and patron of science, 1743-1820).**- MINUTES OF THE LORDS OF THE COMMITTEE OF COUNCIL FOR COIN..., *manuscript, title and 272pp. excluding blanks, ruled in red, title and first 10pp. stained, page 9 a few words and part of margin torn with loss and repaired, later endpapers, modern half morocco, gilt spine, folio, 1798-1802.*

✿ With numerous mentions of Matthew Boulton in his role as an engineer of new coinage; he built a "mint to supply copper coinage to the government... established at Soho Manufactory." - Oxford DNB. Also mentions Sir Joseph Banks as one of the commissioners sitting on the Committee and Samuel Garbett (1717-1803), industrialist and ironmaster; published a report in 1837, showing "the authors' intimate knowledge of the trade in precious metals, offers suggestions for more economical methods of coinage..." - Oxford DNB.

"Matthew Boulton Esqr. attending, was called in... [to] prepare a Report... 1. What are the apparatus which Mr Boulton would recommend for Coining, in a given time a greater number of Pieces than are usually now coined at the Mint? 2. what is the Plan which Mr Boulton would recommend to improve the workmanship in Coining, so as to make the Coin of such a Construction, as will render it more difficult to be counterfeited and more easy of Detection of false, and to reduce the Expence of Coining..." - Minutes.

£1,000 - 1,500

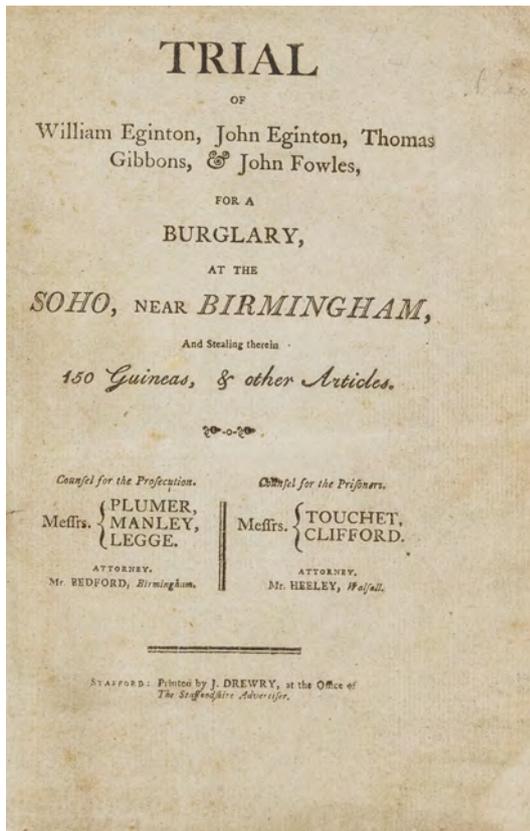


71

Provis (John) TABLES OF THE MOST USEFUL KIND TO FACILITATE BUSINESS IN SEVERAL BRANCHES OF THE COPPER TRADE, FIRST EDITION, *list of subscribers, woodcut decorations and tables, contemporary half roan, covers detached, spine chipped, 4to, Truro, printed for the author by J. Tregoning, at the Cornish Press, 1801.*

✿ "Mw. Boulton Esqr., Birmingham" is listed among the subscribers. Provenance: Sold Christie's, 12th December 1986, *Books from the library of Matthew Boulton and his family*, lot 171.

£300 - 400



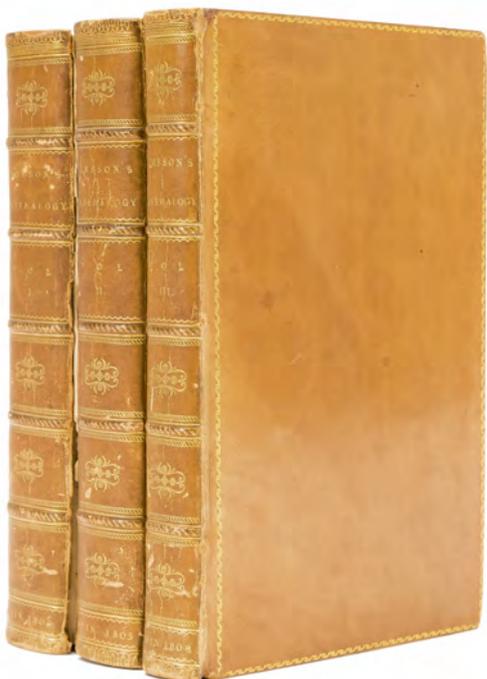
72

TRIAL OF WILLIAM EGINTON, JOHN EGINTON, THOMAS GIBBONS, & JOHN FOWLES : FOR A BURGLARY, AT THE SOHO, NEAR BIRMINGHAM, AND STEALING THEREIN 150 GUINEAS, & OTHER ARTICLES, ETC., *final f. laid down*, 20th century morocco-backed cloth, 8vo, Stafford, J. Drewry, 1801.

✿ Rare, Library Hub lists two other copies only (BL and University of Manchester).

The accused were alleged to have robbed the counting house at Boulton's Soho Manufactory and were found guilty.

£300 - 400



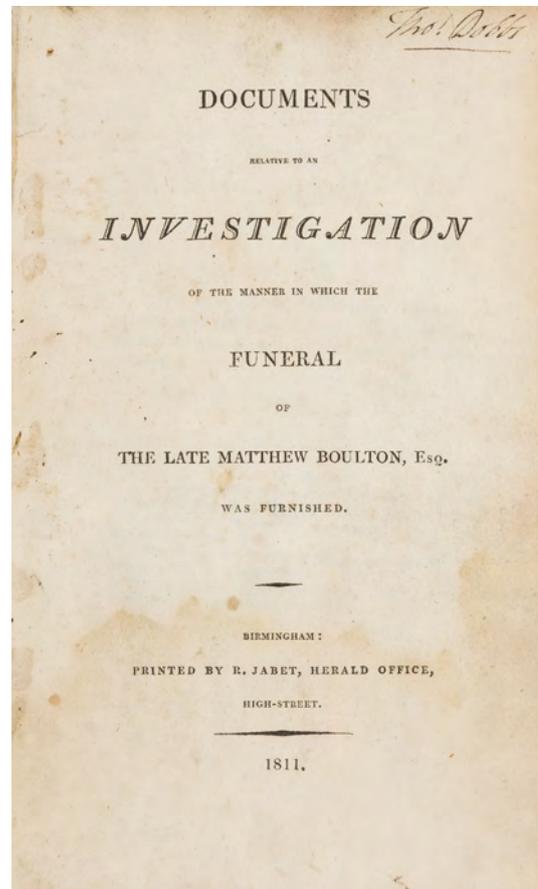
73

73

JAMESON (ROBERT) SYSTEM OF MINERALOGY, 3 VOL., FIRST EDITION, 16 folding engraved plates, 2 folding tables, some foxing and offsetting, contemporary polished calf, gilt, vol.1 upper cover detached, 8vo, Edinburgh, for Archibald Constable and Co., 1804-08.

✿ Rarely on the market and found complete. From the library of Matthew Boulton or his family (Christie's 12 Dec. 1986, lot 120).

£400 - 600

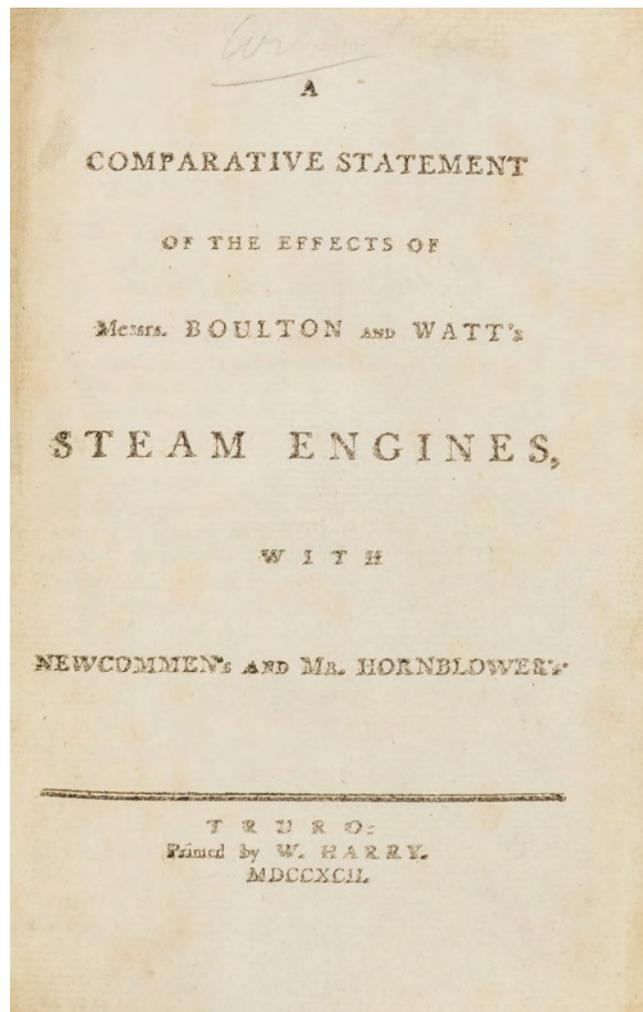
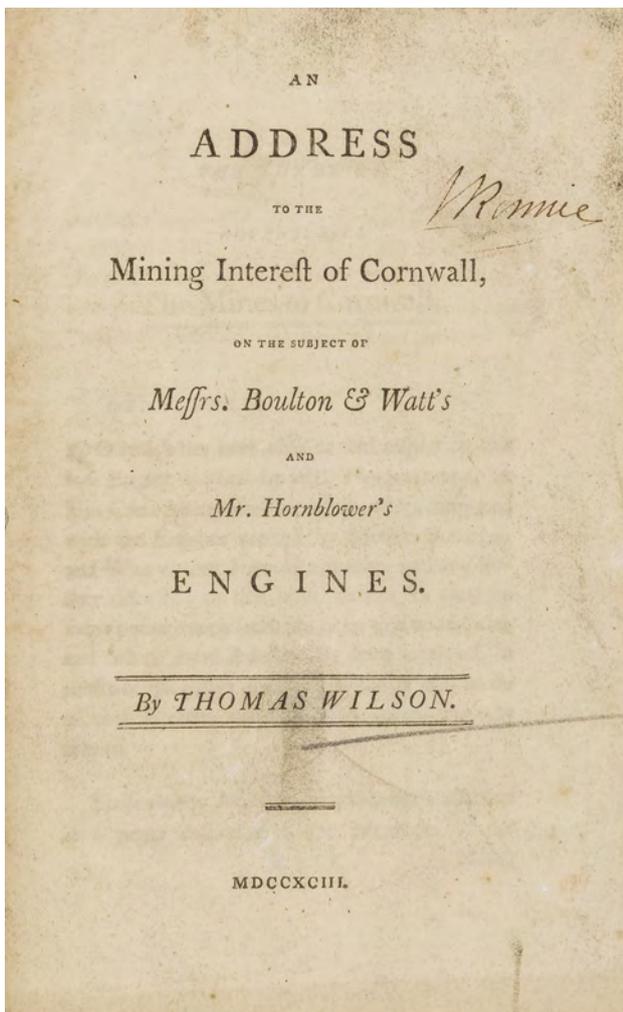


74

DOCUMENTS RELATIVE TO AN INVESTIGATION OF THE MANNER IN WHICH THE FUNERAL OF THE LATE MATTHEW BOULTON, ESQ. WAS FURNISHED, FIRST EDITION, 2 folding tables, 1 torn, Birmingham, R. Jabet, 1811; BOUND WITH Lander (George) An Answer to the Pamphlet of Matthew Robinson Boulton, Esq. of Soho, relative to his father's funeral, *folding letterpress frontispiece of the funeral procession (torn in several places)*, Birmingham, 1811; AND Whateley (W.) A Reply to a Letter of Mr. George Barker, Attorney, contained in Documents relative to an Investigation..., Birmingham, 1811; AND Barker (George) An Answer to the Letter of Mr. W. Whateley, Birmingham, 1811, together 4 works in 1, *some water-staining, mostly to first work, contemporary half calf, worn*; and 4 others, Boulton, 8vo and 4to (5)

✿ The dispute regarding the overcharging by George Lander for the provision of silks and other materials for the furnishing and decoration at the funeral of Matthew Boulton, alleged by his son Matthew Robinson Boulton.

£200 - 300



75

75

Boulton & Watt's Steam Engines.- [Wilson (Thomas)] A COMPARATIVE STATEMENT OF THE EFFECTS OF MESSRS. BOULTON AND WATT'S STEAM ENGINES WITH NEWCOMEN'S AND MR. HORNBLOWER'S, FIRST EDITION, *Truro, Printed by W. Harry, 1792*; AN ADDRESS TO THE MINING INTEREST OF CORNWALL, ON THE SUBJECT OF MESSRS. BOULTON & WATT'S AND MR. HORNBLOWER'S ENGINES, ?FIRST EDITION, [*Truro*], 1793, together 2 works in 1, *library calf-backed cloth, 8vo*

✿ Two extremely rare pamphlets, neither of which has seemingly ever appeared at auction. ESTC locates 6 copies of the first (3 in UK, all in Birmingham libraries, and 3 in N. America) and 3 copies only of the second (National Library of Scotland and 2 at Columbia University). There is another issue of the second work with only 22pp. - ours has 31 [1]pp.

The second work bears an ink signature of J. Rennie on the title - presumably John Rennie the Elder (1761-1821), Scottish civil engineer, designer of Waterloo and Vauxhall bridges, who visited Watt at Soho, Staffs in 1784 before moving to London and running the Albion Flour Mills at Blackfriars, for which Boulton and Watt were building a steam engine.

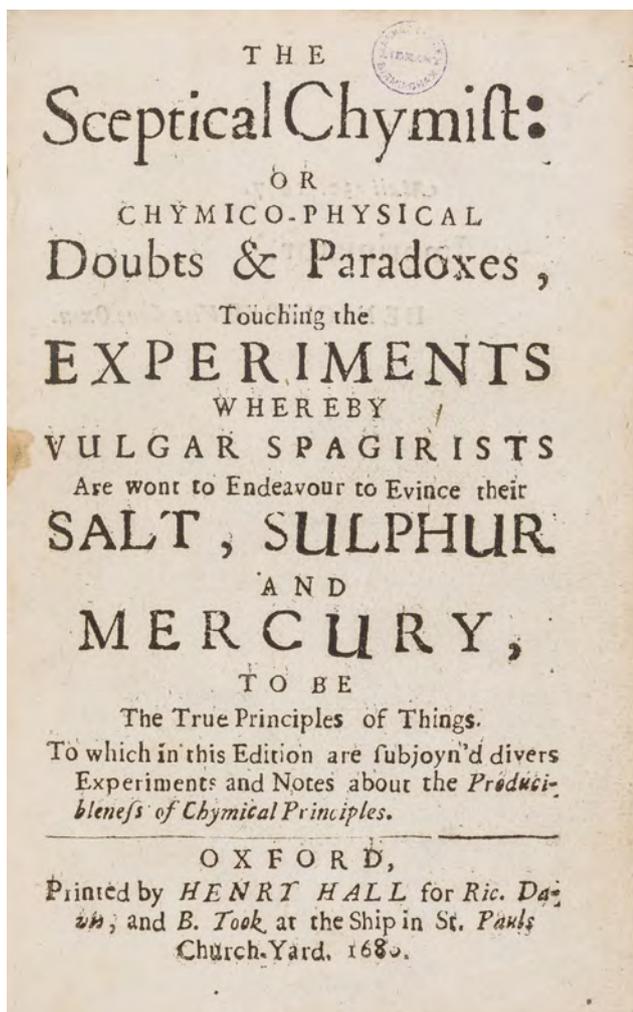
£1,000 - 1,500



76

Bowes Museum, Liverpool. [SALE CATALOGUE] CATALOGUE OF THE MAGNIFICENT AND UNIQUE COLLECTION OF JAPANESE ART OBJECTS..., *plates mounted on stubs, some photographic, DELUXE COPY WITH 4 PLATES OF CHROMOLITHOGRAPHS, one folding, 2 with 2 images cut and mounted, contemporary half morocco, original wrappers bound in at end, Liverpool, Branch and Leete, 1901* § Bowes (James L.) *Japanese Pottery...*, *printed on Japanese vellum, plates, some chromolithographed, contemporary half morocco, t.e.g, others uncut, Liverpool, 1890* § Morse (Edward S.) *Catalogue of Japanese Pottery, photogravure plates, original boards, uncut, Cambridge, Mass., Riverside Press, 1901, all a little rubbed*; and 7 others on Japanese and Chinese art, mostly ceramics, v.s. (10)

£400 - 600

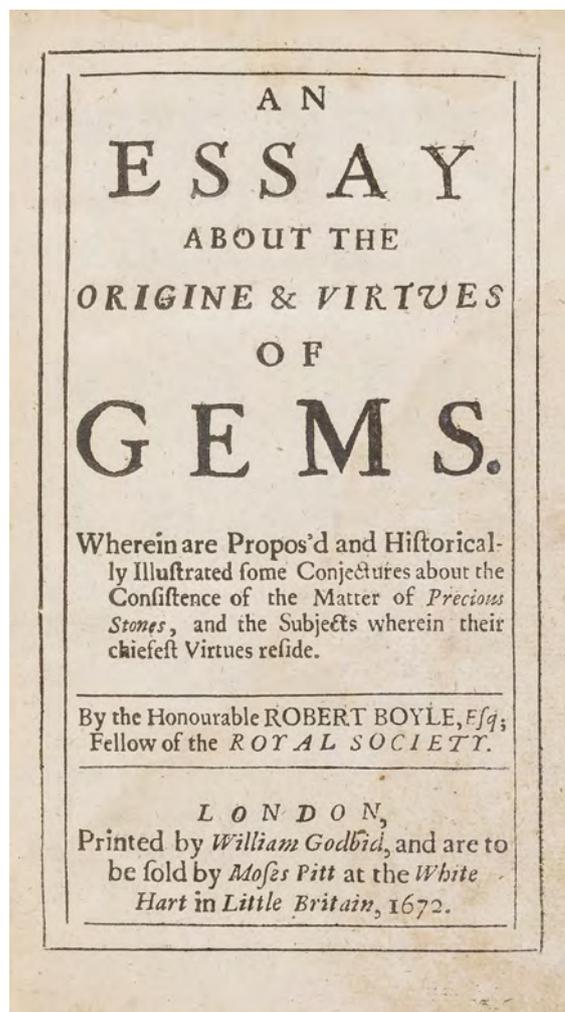


77

Boyle (Robert) THE SCEPTICAL CHYMI- ST: OR CHYMICO-PHYSICAL DOUBTS & PARADOXES, TOUCHING THE EXPERIMENTS WHEREBY VULGAR SPAGIRISTS ARE WONT TO ENDEAVOUR TO EVINCE THEIR SALT, SULPHUR AND MERCURY, 2 parts in 1, second edition, contemporary calf, rebacked, corners worn, rubbed, [Wing B4022; PMM 141 for 1661 edition; Neville I, 208; Fulton 34; Madan 3261 & 3260], a crisp and clean copy internally, 8vo, Oxford, printed by Henry Hall for Ric. Davis, and B. Took at the Ship in St. Pauls Church-Yard, 1680.

✧ Second edition, but the first to include the second part, of 'the most famous book in the history of chemistry' (Neville). This copy without the inserted advertisement leaf (as often), which stated that the book was printed in 1679. The original edition (comprising part 1 only) was published in 1661 - PMM describes it as 'one of the most significant milestones on the way to the chemical revolution of Lavoisier in the late eighteenth century'.

£2,000 - 3,000

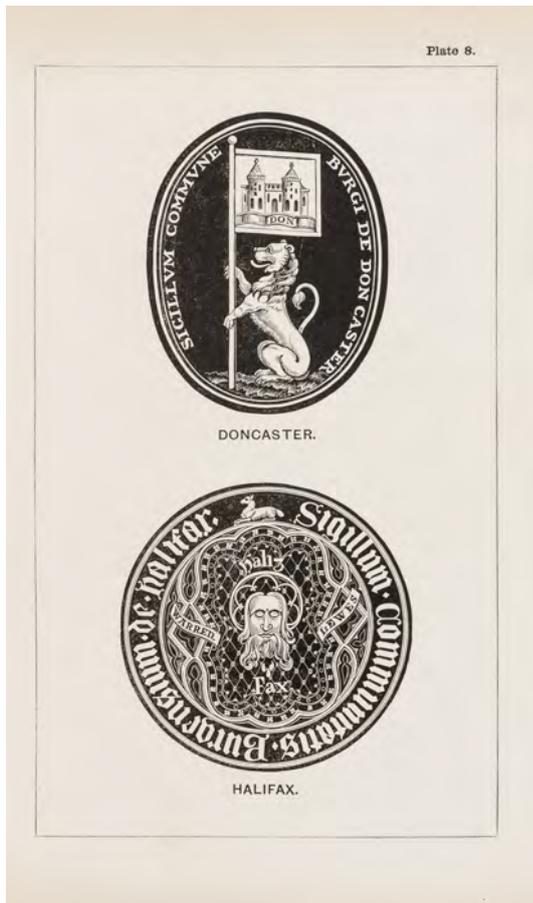


78

Boyle (Robert) AN ESSAY ABOUT THE ORIGINE & VIRTUES OF GEMS, FIRST EDITION, title within double-ruled woodcut border, water-stained, contemporary calf, corners worn, rubbed and stained, [Fulton 96; Wellcome II, p.222; Wing B3947], 8vo, William Godbid, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1672.

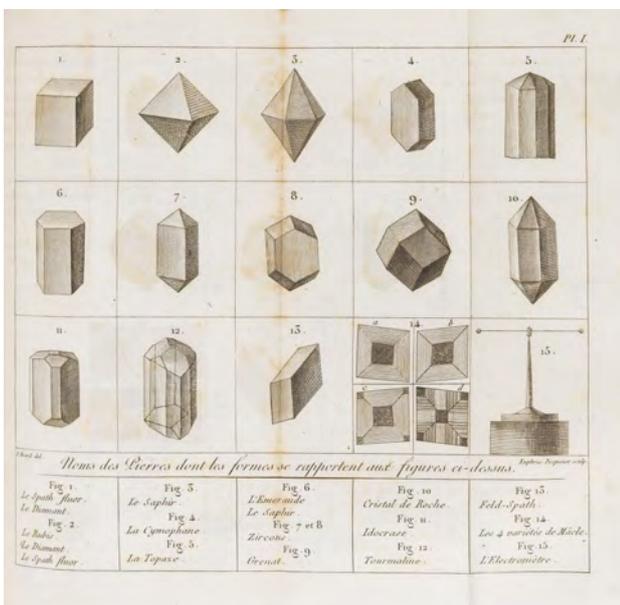
✧ 'The Essay marks the beginning of the modern development in knowledge of crystal structure.' (Fulton). Boyle observed the formation of crystals from solution and experimented using gems in his own collection, leading him to several important conclusions including that gems and similar crystalline minerals had similar origins and structures.

£600 - 800



79
Boyne (William) *TOKENS ISSUED IN THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES, IN YORKSHIRE, BY TRADESMEN, OVERSEERS OF THE POOR, ETC., 16 engraved plates, A.L.s. from the author tipped onto front free endpaper, photographic portrait of the author bound at front, 1858; Tokens Issued in the Seventeenth Century in England, Wales, and Ireland, 42 engraved plates (some foxing and dampstaining), signature clipped from endpaper, 1858* § *Burn (Jacob Henry) A Descriptive Catalogue of the London Traders, Tavern and Coffee-House Tokens, rebaked, later endpapers, 1853* § *Davis (W. J.) The Nineteenth Century Token Coinage, plates and illustrations, 1904, FIRST EDITIONS, original cloth; and 23 others on tokens, 8vo & 4to (27)*

£300 - 400

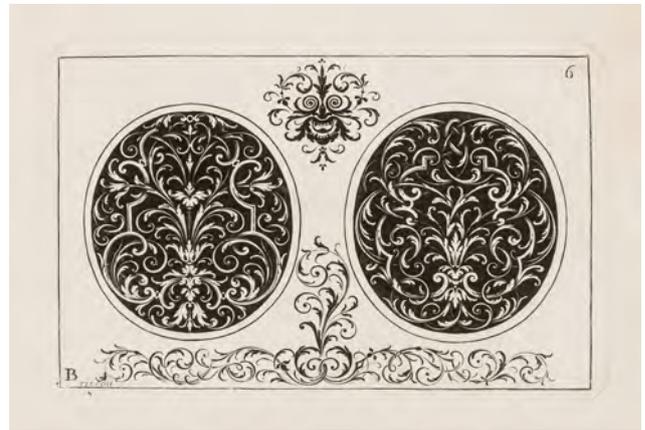


80

80
Brard (Cyprien Prosper) *TRAITE DES PIERRES PRECIEUSES, DES PORPHYRES, GRANITS, MARBRES, ALBATRES, ET AUTRES ROCHES, 2 vol. in 1, FIRST EDITION, half-titles, 8 engraved plates, some folding, some foxing, library half morocco, 8vo, Paris, 1808.*

✿ Brard (1786-1838) was a mining engineer and mineralogist who was assistant to Barthelmy Faujas de Saint-Fond, Professor of Geology at the Natural History museum in Paris.

£300 - 400



81
Briceau. *BRICEAU MAISTRE ORFÈVRE, engraved throughout with decorative title and 7 designs for goldsmiths of watchcases etc., c.85 x 110mm., excellent impressions, wide margins, title lightly soiled, later library half morocco, [Berlin Kat. 853], oblong 4to, Paris, 1709.*

✿ Scarce.

£200 - 300



82
Brinkley (Captain Francis) *JAPAN. DESCRIBED AND ILLUSTRATED BY THE JAPANESE, 10 vol., number 554 of 750 copies, 10 colour collotypes of flower studies by Ogawa Kazumasa, profusely illustrated with mounted hand-coloured original albumen prints by various photographers, stencil plates printed in different colours, original publisher's Japanese-style decorative cloth, corners bumped, spines a little discoloured, light surface soiling to covers, folio, Boston, 1897-98.*

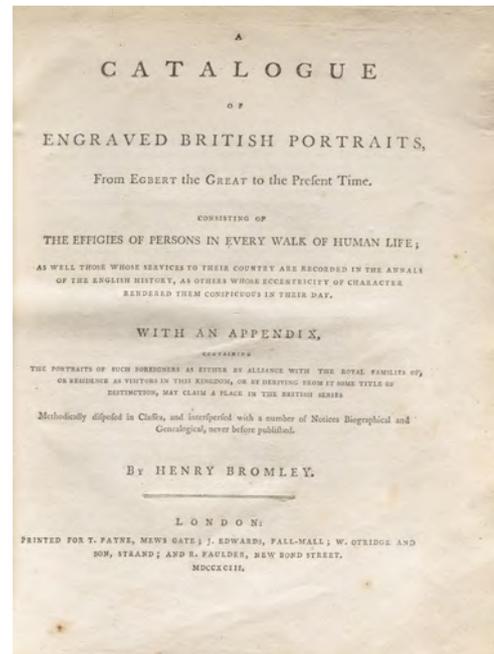
£600 - 800



83
British Association for the Advancement of Science. PORTFOLIO OF LITHOGRAPHIC DRAWINGS OF THE PRINCIPLE ARTICLES OF MANUFACTURE AT THE BIRMINGHAM EXPOSITION 1849, *decorative title printed in gold, 34 lithographed plates, some tinted, tissue guards, title trimmed to border at fore-edge and reinforced, foxing to a few plates, contemporary half calf, Birmingham, 1849* § Elkington & Co., *Manufacturers of Electro Plate, Birmingham.* Universal Exhibition Vienna 1873. Illustrations of Art Manufactures in the Precious Metals..., *lithographed decorative title printed in colours and gold, photographic portrait and 14 plates, interleaved, later library half roan, original glazed decorative wrappers bound in, Birmingham, 1873* § Christofle & Cie. *Tarif-Album des Ornemens en Bronze Galvanique pour Décoration de Meubles, Ébénisterie, Marbrerie, Tapisserie, Serrurerie. etc., trade catalogue, letterpress price list with strips of new prices pasted in, 63 plates mounted on stubs, ink stamp of Herbert S. Taylor & Co. of Berners St. London at head of title and plates, light spotting or soiling, original cloth, rather crudely rebounded, Paris, [c.1900], all rubbed;* and 6 others, designs for silver, some trade catalogues, including a German pattern book of engraved and lithographed designs, v.s. (9)

✿ The Birmingham Exposition of Manufactures of 1849 was a precursor to the Great Exhibition of 1851. In 1842 the Parisian jeweller Charles Christofle bought the electroplating patent from Henry and George Richards Elkington and built a large factory in Paris to produce such goods.

£300 - 500



84
Bromley (Henry) A CATALOGUE OF ENGRAVED BRITISH PORTRAITS FROM EGBERT THE GREAT TO THE PRESENT TIME, *half-title, 20th century half morocco, extremities rubbed, T. Payne, 1793* § Historic gallery, Pall Mall. Exhibition of pictures, painted for Bowyer's magnificent edition of the History of England, *a few ff. closely shaved at head, library morocco-backed cloth, [ESTC 3 copies only], 1793* § Ottley (William Young) A Collection of Fac-Similes of Scarce and Curious Prints, vol. 1 (?only), *65 sheets of plates, ink ownership inscription and bookplate of Joseph Crawhall II to endpapers, bookplate of George Henry Virtue to pastedown, contemporary half morocco, upper cover detached, rubbed, 1826;* and 22 others, engravers, v.s. (25)

£200 - 300



85
Brown (Edward) A BRIEF ACCOUNT OF SOME TRAVELS IN DIVERS PARTS OF EUROPE...with some Observations on the Gold, Silver, Copper, Quick-silver Mines and the Baths and Mineral Waters..., *second edition, 16 engraved plates, 5 folding, engraved illustrations, advertisement leaf at end, near contemporary ink inscription "W. Wentworth 1714" at head of title, a little soiled and stained, mostly text, tear to G2 & 3 (repaired), paper flaw hole to foot of B3 causing slight loss to final line, contemporary calf, a little worn, rebounded, [Goldsmiths' 2575; Wing B5111], folio, for Benj. Tooke, 1685.*

£300 - 400



86

86

Bryan (Margaret) LECTURES ON NATURAL PHILOSOPHY, FIRST EDITION, engraved portrait frontispiece and 36 plates, list of subscribers, errata leaf at end, contemporary half calf over marbled boards, worn, 4to, for the Authoress, 1806.

✿ Margaret Bryan opened a school for girls near Hyde Park Corner in the early 1790s, relocating to Blackheath in 1795. Unusually she focussed her pupils' education on mathematics and science. In 1797 she published *A Compendious System of Astronomy*. Nevil Maskelyne, the Astronomer Royal, is included in the list of subscribers.

£400 - 600

87

Budé (Guillaume) DE ASSE ET PARTIBUS EJUS LIBRI QUINQUE, AB IPSO AUTHORE NOVISSIME ET RECOGNITI ET LOCUPLETATI, collation: a-z⁸ A-E⁸ F-G⁶, large woodcut decorative initials, final f. blank, the odd instance of later red ink underlining or marginalia, lightly stained at head in places, occasional spotting, 17th century blind-stamped vellum over boards, soiled, folio (320 x 206mm.), Paris, Michel de Vascosan, Robert Estienne & Jean de Roigny, 1542.

✿ On ancient coins and measures. Budé was held in high esteem by François I and was a frequent correspondent with Erasmus and Thomas More.

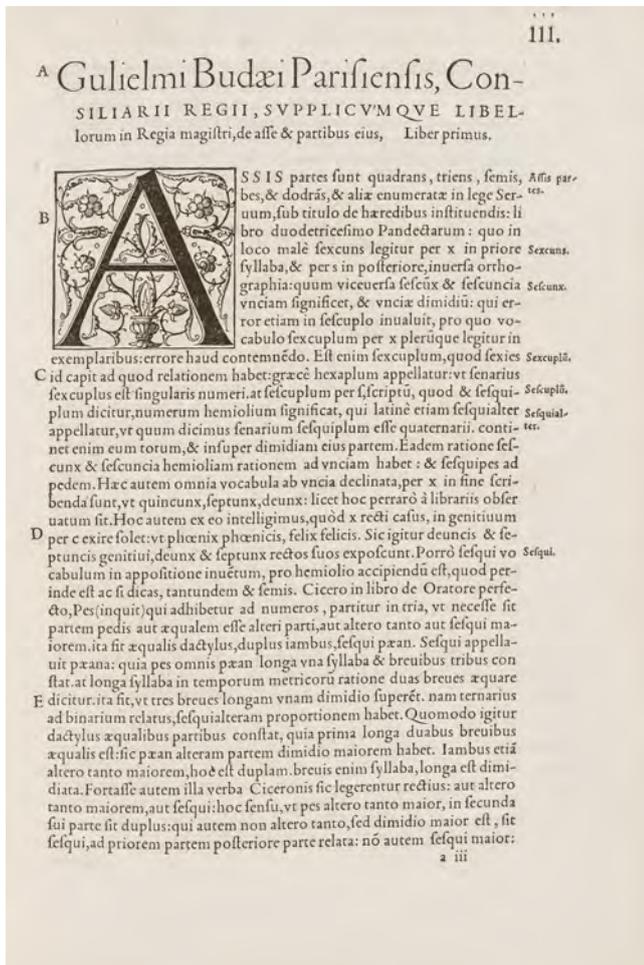
Literature: Adams B3106.

£300 - 400

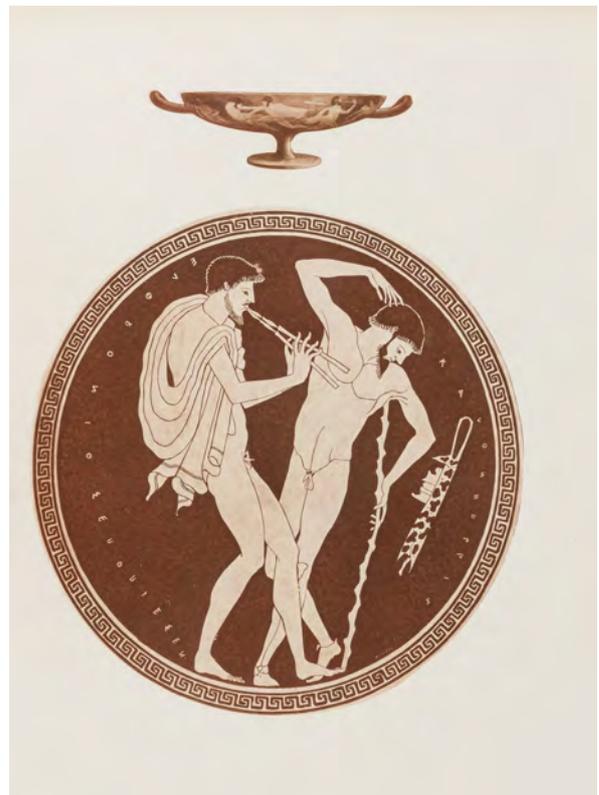
88

Burlington Fine Arts Club. CATALOGUE OF OBJECTS OF GREEK CERAMIC ART, NUMBER 9 OF 25 COPIES ON JAPON, contemporary half morocco, spine gilt, t.e.g., spine faded, 1888 § Harrison (J.E.) & D.S. MacColl. Greek Vase Paintings, original pictorial cloth, soiled, spine ends worn, 1894 § Pottier (E.) Vases Antiques du Louvre: Salles A-E & E-G, 2 vol., contemporary half morocco, original wrappers bound in, Paris, 1897-1901, plates, some photogravure, all a little rubbed, folio & 4to (4)

£300 - 400



87



88



89
Burlington Fine Arts Club. EXHIBITION OF CHASED AND EMBOSSED STEEL AND IRON WORK OF EUROPEAN ORIGIN, 1900 § Murphy (Bailey Scott) English and Scottish Wrought Ironwork, 1904 § Ffoulkes (C.) Decorative Ironwork, 1913 § Weaver (L.) English Leadwork, 1909 § Pitt-Rivers (*Lt.-Gen.*) On the Development and Distribution of Primitive Locks and Keys, 1883; *Antique Works of Art from Benin*, privately printed, 1900, plates and illustrations, original cloth, the last two uniform gilt-stamped blue cloth, a little rubbed; and 17 others on metalwork, v.s. (23)

£300 - 400

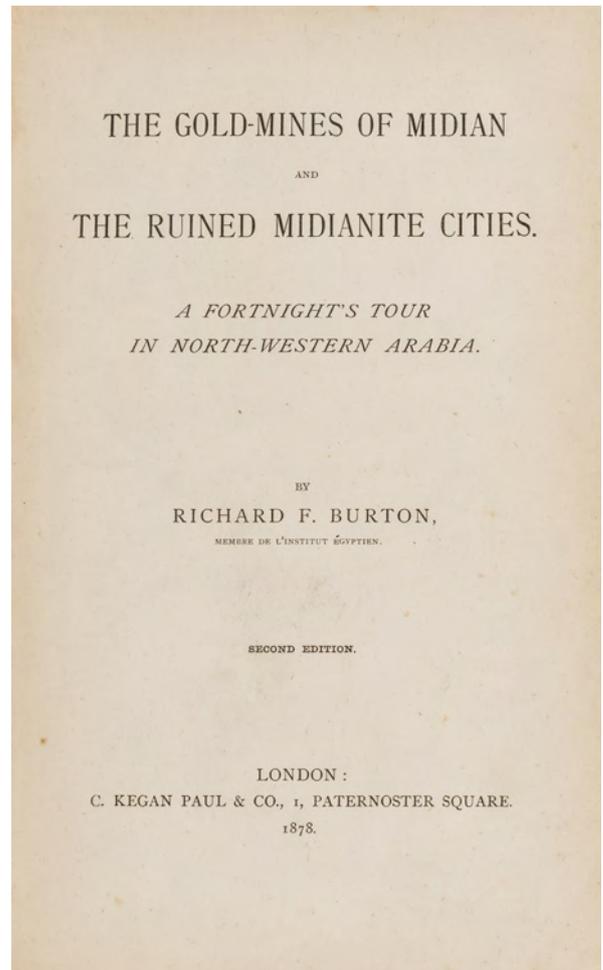
90
Burton (Richard F.) THE GOLD-MINES OF MIDIAN AND THE RUINED MIDIANITE CITIES, second edition, half-title, folding map, advertisements at end, original cloth, soiled, spine ends worn, 1878 § Earp (G. Butler) The Gold Colonies of Australia, and Gold Seeker's Manual, folding map, contemporary half morocco, spine faded, 1852 § Mackenzie (Rev. David) The Gold Digger, folding map with outline hand-colouring, later half morocco, [c.1853] § Goldmann (Charles Sydney) South African Mines, 3 vol., vol.3 with 99 colour plans, many folding, one with tear, some slight dust-soiling, original cloth, spines faded, covers sunned, London & Johannesburg, 1895-96; and 4 others gold-mining, 4to and 8vo (10)

£300 - 400

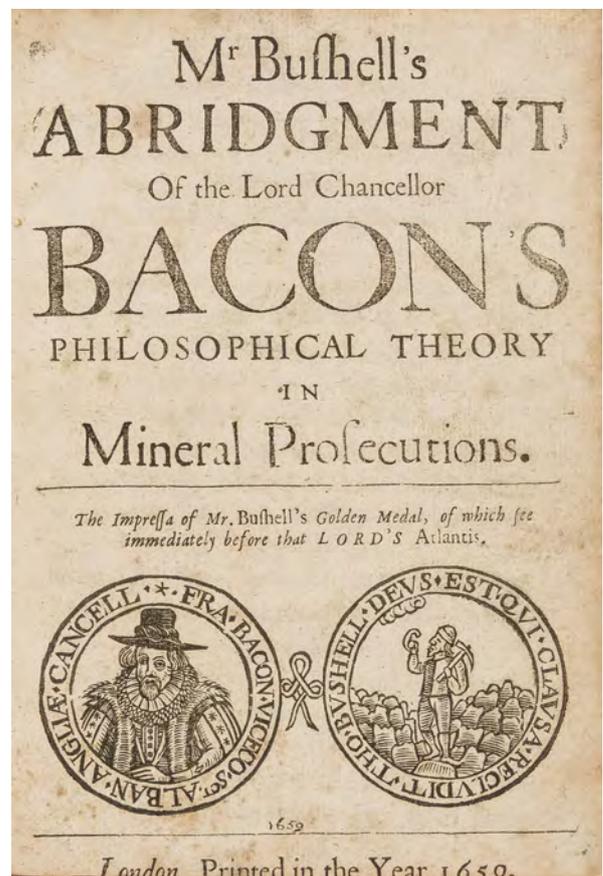
91
Bushell (Thomas) MR BUSHELL'S ABRIDGMENT OF THE LORD CHANCELLOR BACON'S PHILOSOPHICAL THEORY IN MINERAL PROSECUTIONS, first edition, general title with double circular portrait woodcuts, a few other woodcuts in text, one 2-leaf gathering misbound but complete with blank leaf, foot of title trimmed with slight loss to imprint, occasional light staining and soiling, some foxing, library half morocco, covers stained, [ESTC R9055; Wing B304; B6247A; B6247B; T1370A; W1635C; B6249; B6244; B308], small 4to, 1659.

✱ RARE, WITH NO COPY TRACED AT AUCTION AND ONLY A FEW OTHER WORKS BY THE AUTHOR MAKING APPEARANCES. Bushell (c.1593-1674) was a servant and secretary to Sir Francis Bacon. He was granted mining rights in Wales, revitalising the mines exploited and then left in poor condition by Sir Hugh Middleton, from which silver had been extracted and sent to the Royal Mint in London. He established a local mint at Aberystwyth in 1637 which issued various denominations of silver coins. During the Civil War he was on the Royalist side and held Lundy Island for the King, which was not surrendered till 1647. He is buried in the cloisters of Westminster Abbey.

£600 - 800



90



91

94

Cardanus (Hieronymus) DE SUBTILITATE LIBRI XXI, collation: $\alpha^4 \beta^4 \gamma^4$ $a-z A-Z Aa-Zz^4 Aaa^6$, title with woodcut printer's device recto and portrait of the author verso, woodcut illustrations, diagrams, and historiated initials, final f. blank, Basel, Ludovicus Lucius, 1554 BOUND WITH Cardanus (Hieronymus) IN C.L. PTOLEMAEI...DE ASTROLOGIA IUDICIIS...QUAE NON SOLUM ASTRONOMIS & ASTROLOGIS, SED ETIAM OMNIBUS PHILOSOPHIAE STUDIO..., collation: $a^6 b^4 A-Z aa-ee^6 ff-gg^4 hh^6 Aa-Hh^6 li^4$ Kk^6 , title with woodcut portrait of author within ornate cartouche, woodcut diagrams, historiated and decorative initials, final f. colophon recto and woodcut printer's device verso, Basel, [Henricus Petrij], [March, 1554], together 2 works in 1 vol., some staining or spotting, some light browning, contemporary pigskin over wooden boards, lacking metal clasps, corners worn, soiled, folio (313 x 201mm.)

⚙️ Cardanus' encyclopedia of natural sciences, which DSB calls 'a mine of facts, both real and imaginary; of notes on the state of science; of superstition, technology, alchemy, and various branches of the occult', bound with a first edition of his compilation of astrological texts.

Literature: I: Adams C670; VD 16, C 932; Riccardi I, 252, 6.3 - Wellcome I, 1291. II: Adams C680; Houzeau and Lancaster 4856; VD 16 P 5255.

Provenance: Ink ownership inscription of a Basel citizen dated 1560 to foot of title of second mentioned and 'Sum Jacobi ?Ryf.' (contemporary ink inscription beneath colophon of second mentioned).

£2,000 - 3,000

95

[Carlisle (Nicholas)] A MEMOIR OF THE LIFE AND WORKS OF WILLIAM WYON, CHIEF ENGRAVER OF THE ROYAL MINT, 2 parts in 1, titles in red and black, engraved portrait frontispiece, 2 A.L.s. by the author inserted (one mounted, one tipped in), pencil portrait of Carlisle by Leonard Charles Wyon, dated Dec. 16th 1842, stained and mounted on an inserted leaf, and A.L.s. by Thomas Wyon tipped in, some foxing, contemporary half calf, spine gilt, Privately Printed, 1837; and 8 others on the Royal Mint, v.s. (9)

£200 - 300

96

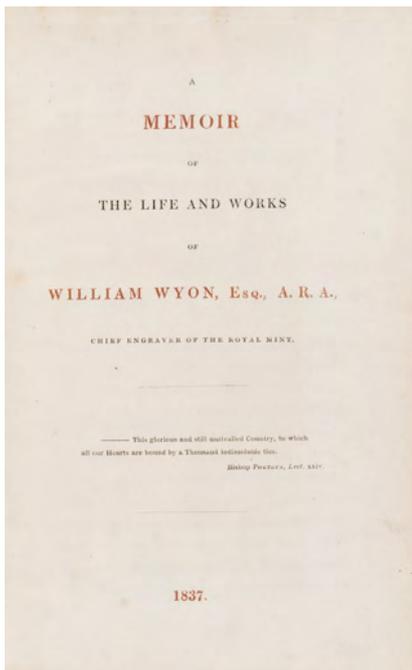
Carter (Thomas) BRITISH WAR MEDALS OF THE BRITISH ARMY AND HOW THEY WERE WON, chromolithographed plates, original pictorial cloth, rebacked, preserving original backstrip, 1893 § Long (W. H.) Medals of the British Navy and How They Were Won, chromolithographed plates, original pictorial cloth, spine darkened, excellent otherwise, 1895 § Cochran-Patrick (R. W.) Catalogue of the Medals of Scotland, number 221 of 350 copies, 36 auto-gravure plates, contemporary half morocco, corners and spine ends repaired, 1884; and 16 others, medals, 8vo & 4to (19)

£300 - 400

97

CATALOGUE OF A COLLECTION OF ANCIENT & MEDIEVAL RINGS AND PERSONAL ORNAMENTS FORMED FOR LADY LONDESBOROUGH, 2 folding engraved plates, illustrations, original printed upper wrapper with inscription "From Lord Londesborough" bound in, contemporary half calf, slightly rubbed, Printed for Private Reference, 1853 § Deloche (M.) Etude Historique et Archeologique sur les Anneaux Sigillaires...du Moyen Age, illustrations, original printed wrappers bound in at end, contemporary half morocco, Paris, 1900 § Edwards (Charles) The History and Poetry of Finger-Rings, chromolithograph frontispiece, illustrations, original cloth, rebacked, New York, 1855; and 22 others on rings, v.s. (25)

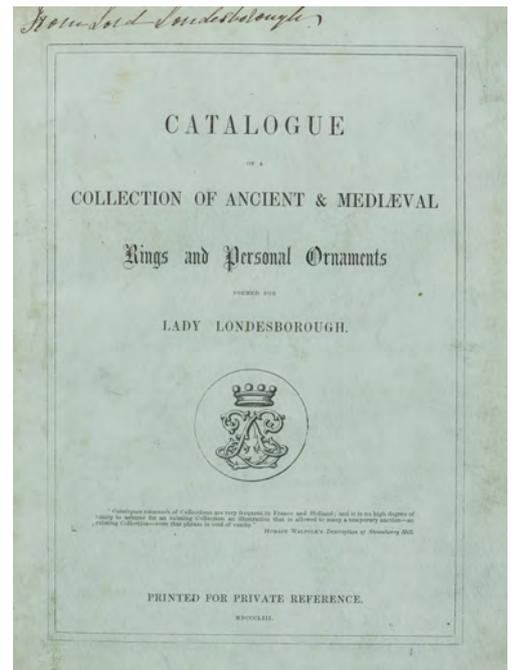
£100 - 150



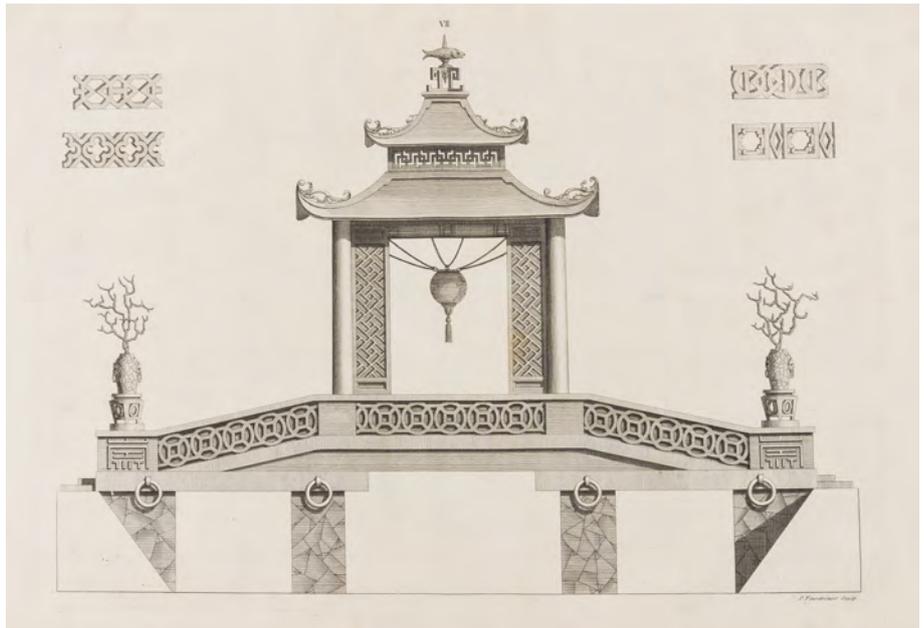
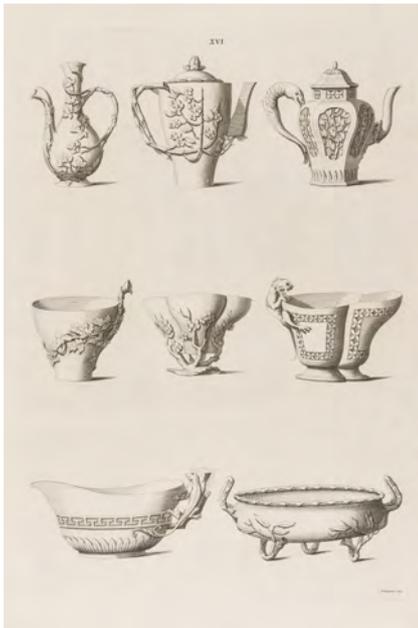
95



96



97

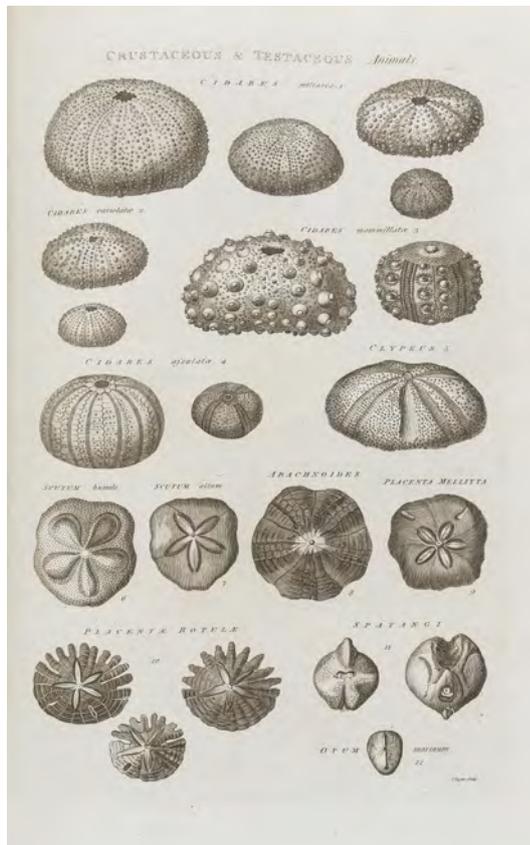


99

99
Chambers (William) DESIGNS OF CHINESE BUILDINGS, FURNITURE, DRESSES, MACHINES AND UTENSILS, FIRST EDITION, with text in both English and French, dedication to George, Prince of Wales, list of subscribers, 21 engraved plates and plans by Fourdrinier, Sandby and Grignion, some spotting, mostly to final plate and text, contemporary mottled calf, spine gilt with red roan label, rubbed, joints and corners a little worn, [Colas 592; Fowler 85; Harris 113-114], folio, for the Author, 1757.

✧ Important early work on Chinese architecture and design including plates of furniture, teapots and bowls.

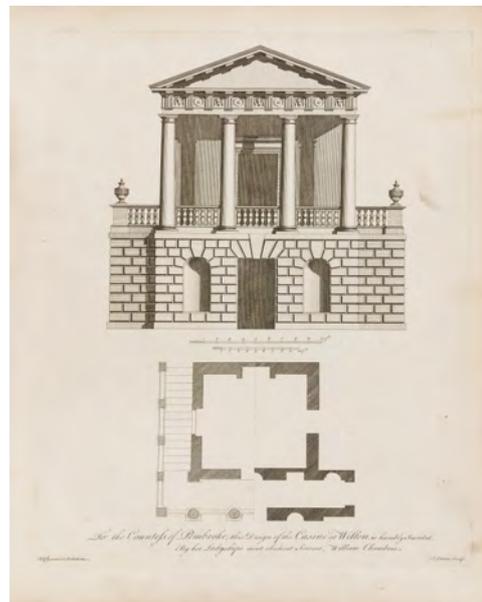
£1,800 - 2,200



98

Chambers (Ephraim) CYCLOPAEDIA: OR AN UNIVERSAL DICTIONARY OF ARTS AND SCIENCES, 5 vol., numerous engraved plates to vol.5, contemporary ownership signatures to titles, some spotting and browning, vol.1-4 contemporary calf, gilt, joints repaired, worn, vol. 5 contemporary tree calf, rubbed, for J.F. and C. Rivington etc., 1786-1789 & Gouldman (Francis) A Copious Dictionary in Three Parts..., third edition, lacking final endpapers, title browned with numerous contemporary ink markings and signatures, some spotting and staining, later calf-backed boards, upper joint broken, worn, [Wing G1445A], Cambridge, by John Hayes, 1674; and 10 others, 18th century dictionaries, v.s. (16)

£200 - 300



100

Chambers (William) A TREATISE ON CIVIL ARCHITECTURE, FIRST EDITION, list of subscribers, 45 engraved plates only (of 50), first plate of primitive buildings with small pen and ink drawing of a teepee tipped over top of the the illustration of a doric column, a little browned and soiled, contemporary half calf, worn, upper cover detached, [Fowler p.70; Harris 122], folio, for the author, 1759.

£200 - 300



101

Chance Brothers & Co., Glass Makers of Birmingham. DESIGNS FOR ORNAMENTAL GLASS..., trade catalogue, lithographed throughout with calligraphic title, index, 2 ff. of text and 199 designs on 46 plates only (of 200 on 47, no image 37, pencilled note indicates probably missing), 15 hand-coloured or partly so, 2 folding, with quotation for a supply of glass dated 1901 loosely inserted, soiled, Birmingham, 1847 § Franks (A.W.) A Book of Ornamental Glazing Quarries, 112 hand-coloured plates, 1849 § Drake (Maurice) A History of English Glass-Painting, printed in blue and black, plates, original boards, uncut, 1912, the first two original cloth, rebaked, the first preserving original spine, all rubbed; and 4 others on glass-making and stained glass, v.s. (7)

✿ The first is rare. It is one of several trade catalogues of ecclesiastical and secular windows issued by Chance Bros. but this is the earliest one we can trace; all others recorded date from the 1850s and '60s.

£300 - 400

102

Chappuzeau (Samuel) HISTOIRE DES JOYAUX, ET DES PRINCIPALES RICHESSES DE L'ORIENT & DE L'OCCIDENT, first edition, engraved additional pictorial title, printed title with small woodcut ornament, woodcut head- and tail-pieces and decorative initials, some foxing, contemporary vellum, [cf. Hoover 217], 12mo, Geneva, for J. H. Widerholt, 1665.

✿ Rare first edition of this history of gemstones. We can trace no other copy at auction. Includes diamonds, opals, emeralds and pearls, as well as references to mining in Peru and trade from the West Indies and Americas.

£1,500 - 2,000

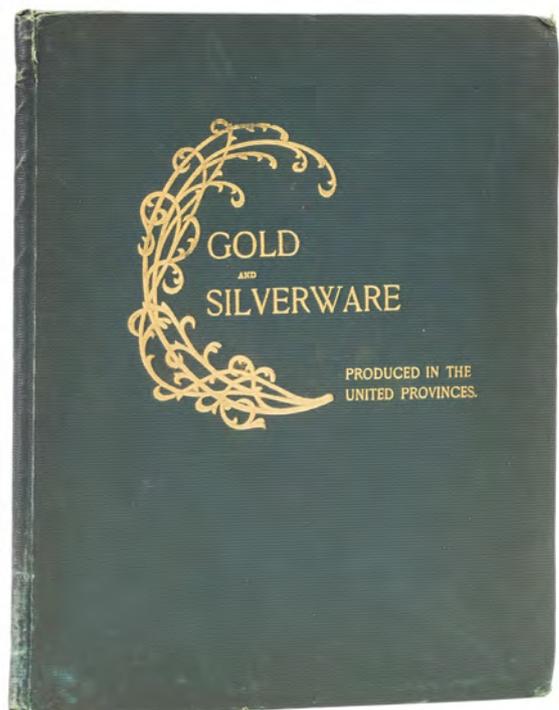
103

Charles (A.P.) A MONOGRAPH ON GOLD AND SILVER WARE PRODUCED IN THE UNITED PROVINCES, plates, original decorated cloth, gilt, Allahabad, 1905 § Birdwood (G.C.m.) The Industrial Arts of India, 1880 § Grünwedel (A.) Buddhist Art in India, revised and enlarged by Jas. Burgess, 1901 § Tavernier (J.B.) Travels in India, translated by V. Ball, 2 vol., 1889 § Smith (Maj. J.T.) Observations on the...Management of Mints, chiefly with reference to...India, later library half morocco, Madras, 1848 § Melville (Henry Dundas, Viscount) Heads of Mr. Dundas's Speech, on the Finances of the East-India Company, 25th March 1800, drop-head title, light foxing, contemporary half calf, worn, spine defective, upper cover detached, 1800, the first four with plates and illustrations, original cloth, most a little rubbed; and 5 others on India, v.s. (12)

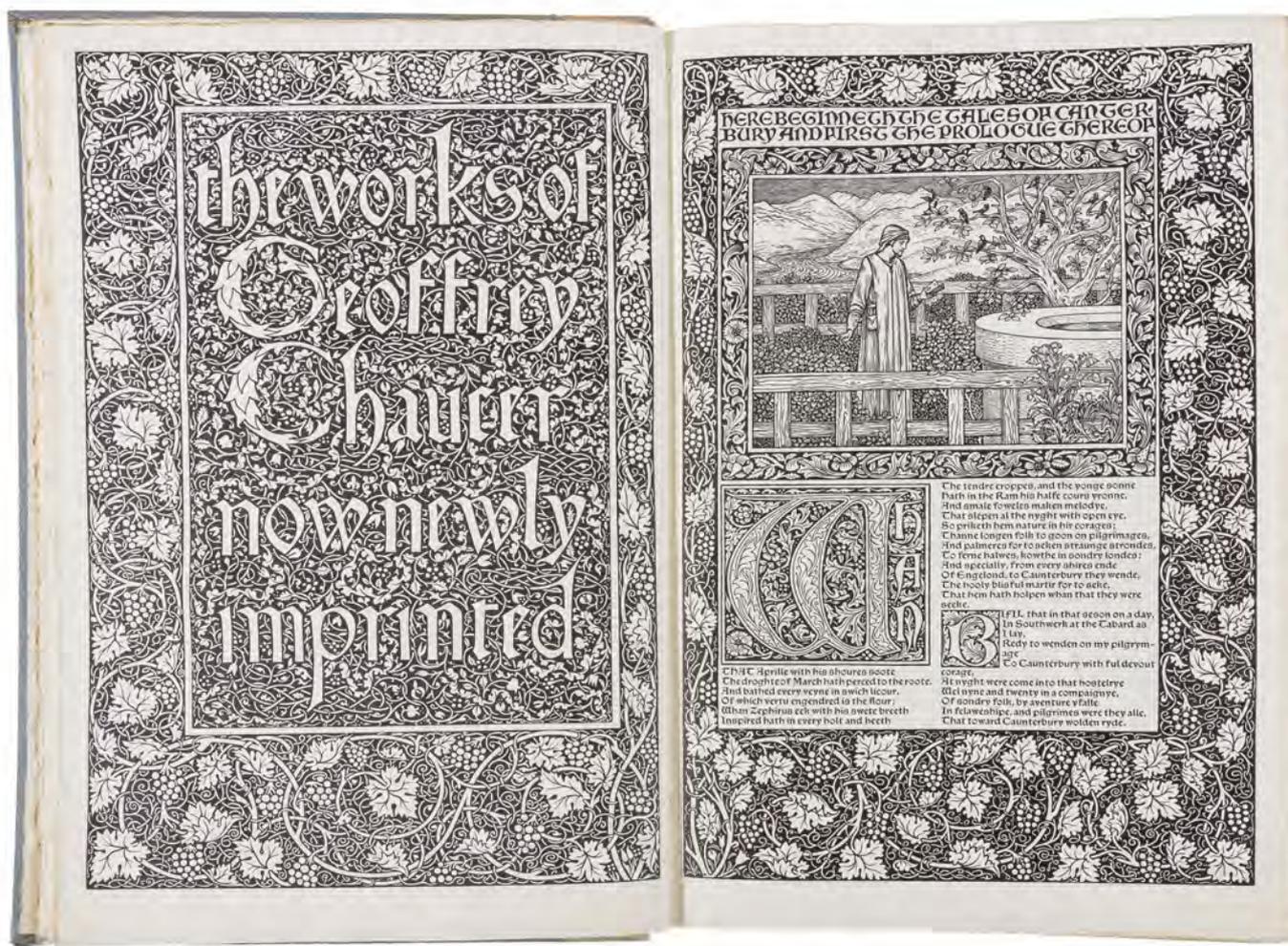
£200 - 300



102



102

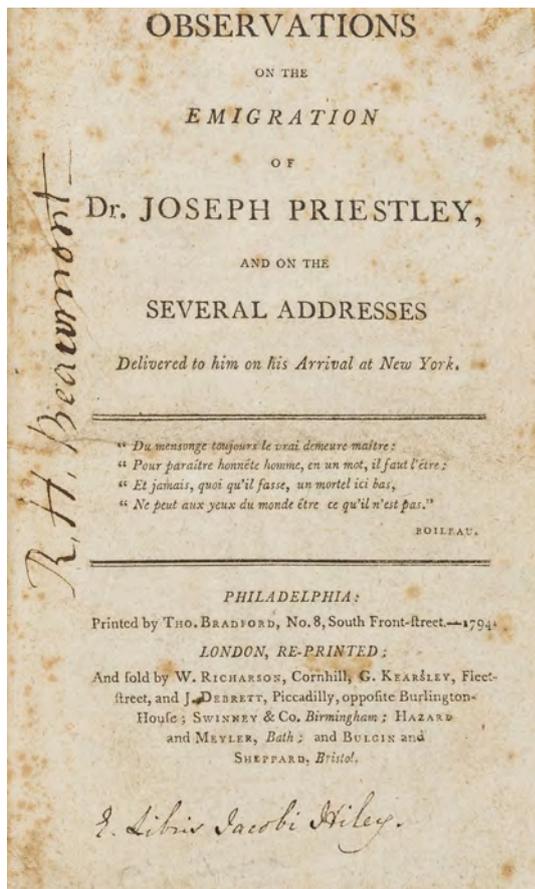


104

Chaucer (Geoffrey) THE WORKS.....NOW NEWLY IMPRINTED, edited by F.S.Ellis, one of 425 copies on Perch paper, printed in red and black with text in Chaucer type and titles of longer poems in Troy type, 87 wood-engraved illustrations designed by Sir Edward Burne-Jones and engraved by W.H.Hooper, wood-engraved title, borders and initials designed by William Morris and engraved by C.E.Keates, W.H.Hooper and W.Spielmeyer, occasional light spotting, original holland-backed boards, uncut, a little rubbed, a few spots to upper cover and small scratch to lower, slight wear to foot of spine and lower edges, paper label on spine chipped, [Peterson 40; PMM 367 note], folio, Kelmscott Press, 1896.

✧ The greatest of all private press books and the apotheosis of the artistic collaboration between William Morris and Edward Burne-Jones.

£20,000 - 30,000



105

105

Cobbett (William) OBSERVATIONS ON THE EMIGRATION OF DR. JOSEPH PRIESTLEY, AND ON THE SEVERAL ADDRESSES DELIVERED TO HIM ON HIS ARRIVAL AT NEW YORK, *first and last ff. foxed, some spotting, 2 ink ownership inscriptions to title, 20th century morocco-backed cloth, spine gilt, 8vo, Philadelphia and London, printed by Tho. Bradford, No. 8, South Front-Street - 1794. London, re-printed; and sold by W. Richardson, Cornhill, 1794.*

✠ After fleeing troubles from both the public and the government in England following his controversial publications and support for the French Revolution Priestley spent the last ten years of his life in Northumberland County, Pennsylvania.

£300 - 400

106

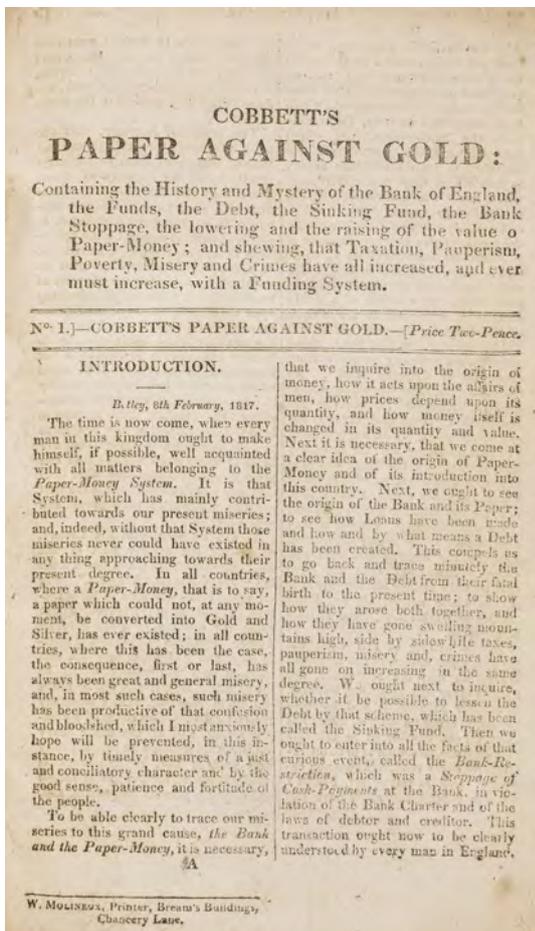
Cobbett (William) PAPER AGAINST GOLD, 15 numbers in 1 vol., *double-column, large folding broadside "The Death-Bed Recantation of a celebrated Political Writer" bound in at end with 2 other printed ephemeral pieces and some newspaper cuttings, library half morocco, [1817] § Chevalier (Michel) On the Probable Fall in the Value of Gold, second edition, translated by Richard Cobden, original cloth, Manchester etc., 1859 § Barnes (William) Views of Labour and Gold, FIRST EDITION, advertisement leaf and 16pp. publisher's catalogue at end, original cloth, spine ends chipped and torn, 1859; and 3 others, 19th century on Gold coinage, Bullion etc., 8vo (6)*

£200 - 300

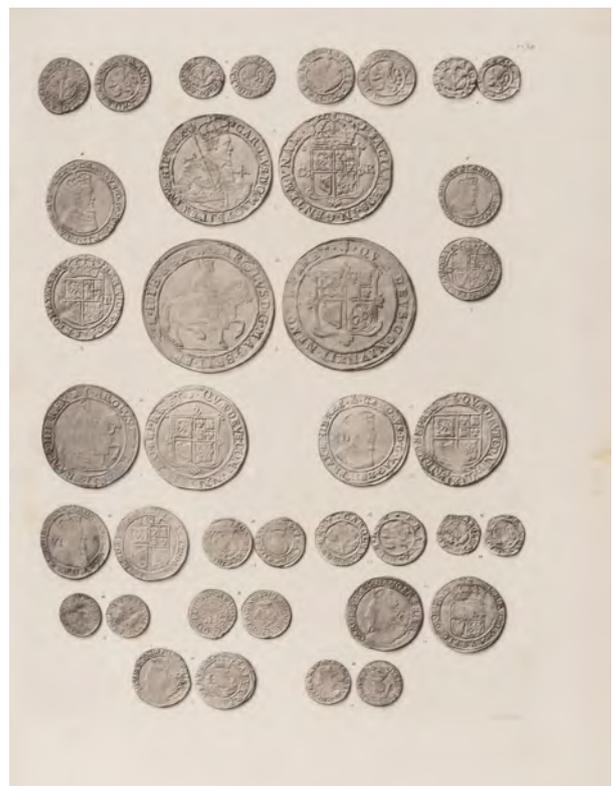
107

Cochran-Patrick (R. W.) RECORDS OF THE COINAGE OF SCOTLAND, 2 vol., *plates and illustrations, occasional marginal foxing, contemporary half calf, spines darkened, 1876 § Ruding (Rev. Rogers) Annals of the Coinage of Great Britain, 3 vol., third edition, half-titles, engraved dedication and numerous plates, contemporary tree calf, gilt, neatly rebacked, extremities rubbed, 1840 § Barnard (Francis Pierrepont) The Casting-Counter and the Counting-Board, plates, original cloth, gilt, Oxford, 1916; and 10 others, numismatics, 4to (16)*

£200 - 300



106



107

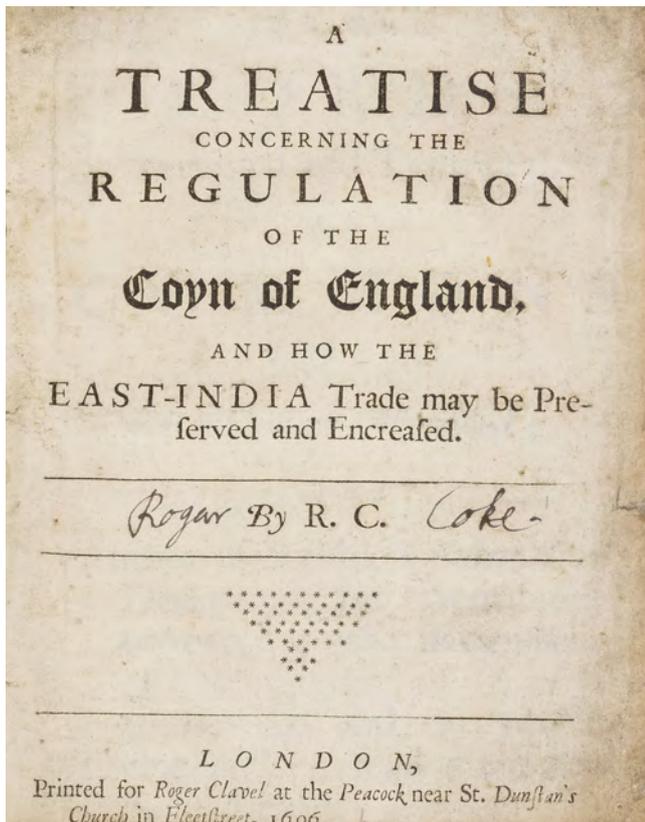


108

Cocker (Edward) MAGNUM IN PARVO OR THE PENS PERFECTION, second edition, lacking engraved title and the 6pp. letterpress text (supplied in negative photographs), 25 engraved plates including the rare first plate 'The Foundation of Writing', rather soiled and water-stained, first plate soiled and defective at outer margin preserving contemporary ink initials, final plate defective and laid down (no loss to image), some other marginal defects and repairs, modern library morocco-backed cloth, [Wing C4842], John Garrett, [1675]; and another on calligraphy, oblong 4to & 8vo; sold not subject to return (2)

✿ First published in 1672, both editions are scarce. ESTC records only 3 UK copies (BL, National Library of Scotland, and Bodleian Library Oxford), plus 2 in America.

£200 - 300



109

109

[Coke] (Roger) A TREATISE CONCERNING THE REGULATION OF THE COYNE OF ENGLAND, AND HOW THE EAST-INDIA TRADE MAY BE PRESERVED AND ENCREASED, closely shaved at foot with loss to signatures and last lines of text, title a little soiled with outer margin repaired, 20th century half morocco, [Goldsmiths' 3268; Wing C4983; not in Kress], small 4to, for Roger Clavel at the Peacock near St. Dunstan's Church in Fleetstreet, 1696.

✿ Rare. We can trace no other copy at auction.

£400 - 600



110

Collaert (Adriaen) FLORILEGIUM, engraved throughout with pictorial title and 23 plates (numbered 2-24), most of several flowers, one of a vase of flowers and another of figures in a garden with quotation below, c.180 x 135mm., all trimmed to plate-mark and mounted on blank leaves, some light soiling and staining, later half cloth, rubbed, [Hunt 159; Nissen BBI 383], small 4to, [Antwerp], P.Galle, [c.1590].m

✿ "This is rather a rare little book and one quite important in the history of botanical illustration, as it is among the earliest to have engraved plates of flowers". Hunt

£1,000 - 1,500

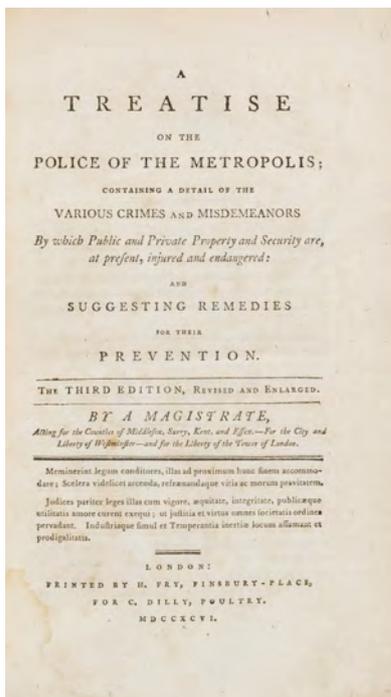
111

Collas (Achille) TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE... SCEAUX DES ROIS ET REINES DE FRANCE [&] Sceaux des Grands Feudataires de la Couronne de France [&] Médailles de la Révolution Française, 3 parts (only) in 2 vol., 156 engraved plates, spotting, contemporary half morocco, Paris, 1834 & Dompierre de Chaupepié (H. J. de) Les Médailles et Plaquettes Modernes, 18 parts in 3 vol., 109 plates, contemporary half morocco, original wrappers bound in, Paris, [1899] & Greuber (H. A.) Medallie Illustrations of the History of Great Britain and Ireland to the Death of George II, 3 vol., 183 plates, contemporary half morocco, spines faded, joints rubbed, 1911; and 2 others, medals, folio (10)

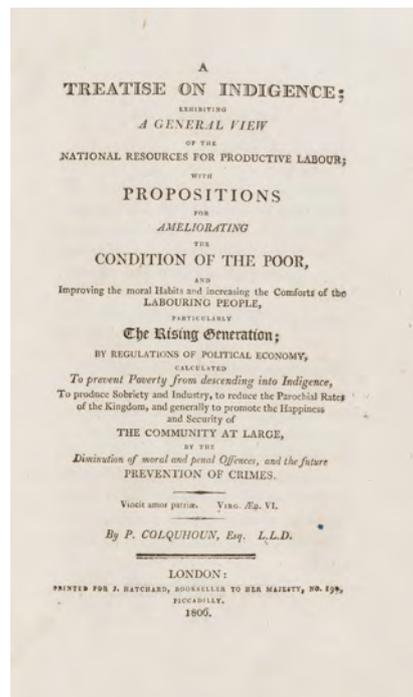
£300 - 400



111



112



113

112

[Colquhoun (Patrick)] A TREATISE ON THE POLICE OF THE METROPOLIS CONTAINING A DETAIL OF THE VARIOUS CRIMES AND MISDEMEANORS...AND SUGGESTING REMEDIES FOR THEIR PREVENTION, *third edition, without the 2 advertisement ff. at end, half-title, folding table, light spotting to half-title and title, occasional light browning, later half calf, gilt, a little rubbed and stained, H.Fry for C.Dilly, 1796; and 3 others, later editions of the same, 8vo (4)*

£100 - 150

113

Colquhoun (P.) A TREATISE ON INDIGENCE; EXHIBITING A GENERAL VIEW OF THE NATIONAL RESOURCES FOR PRODUCTIVE LABOUR; WITH PROPOSITIONS FOR AMELIORATING THE CONDITION OF THE POOR, AND IMPROVING THE MORAL HABITS AND INCREASING THE COMFORTS OF THE LABOURING PEOPLE, FIRST EDITION, *final advertisement / directions to binder, folding table, bookplate of Francis Popham, contemporary half calf, gilt monogram stamp of Richard Walton White to foot of spine, rubbed, spine ends chipped, [Goldsmiths 19292; Kress B5028], for J.Hatchard, 1806 § Gilbert (Thomas) Plan for the Better Relief and Employment of the Poor; For Enforcing and Amending the Laws Respecting Houses of Correction, and Vagrants; And for Improving the Police of this Country..., half-title, 20th century morocco-backed library cloth, [Goldsmiths' 12214; Kress 365], for G. Wilkie, 1781 § Morris (William) Birmingham Society of Arts and School of Design. Labour and Pleasure versus Labour and Sorrow. An Address..., library cloth, original wrappers bound in (a little soiled), Birmingham, 1880; and 6 others, poverty & social history, v.s. (9)*

£300 - 400

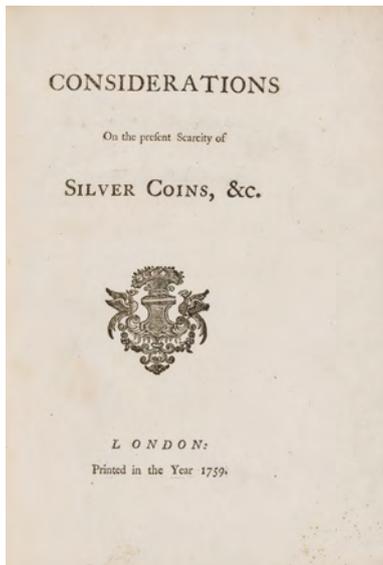


114

Conder (Joseph) THE FLOWERS OF JAPAN AND THE ART OF FLORAL ARRANGEMENT, FIRST EDITION, *54 plates, 14 colour, illustrations, holes to inner margins from original cord binding, bound in library half morocco, t.e.g., with original pictorial wrappers bound in, a little rubbed and faded, Tokyo, 1891 § Anderson (William) The Pictorial Arts of Japan, plates, mostly photogravure, a few chromolithographed, tissue guards, illustrations, original morocco-backed decorated cloth, gilt, g.e., spine worn, joints split, 1886 § Hayashi (T.) [Sale Catalogue] [Hayashi Collection] Objets d'Art du Japon et de la Chine, Peintures, Livres, plates, some photogravure, contemporary library half morocco, spine gilt, original pictorial wrappers bound in, Paris, 1902; and 3 others on Japanese art and crafts, v.s. (6)*

❖ The first is the first book in English on ikebana or Japanese flower-arranging.

£400 - 600



115

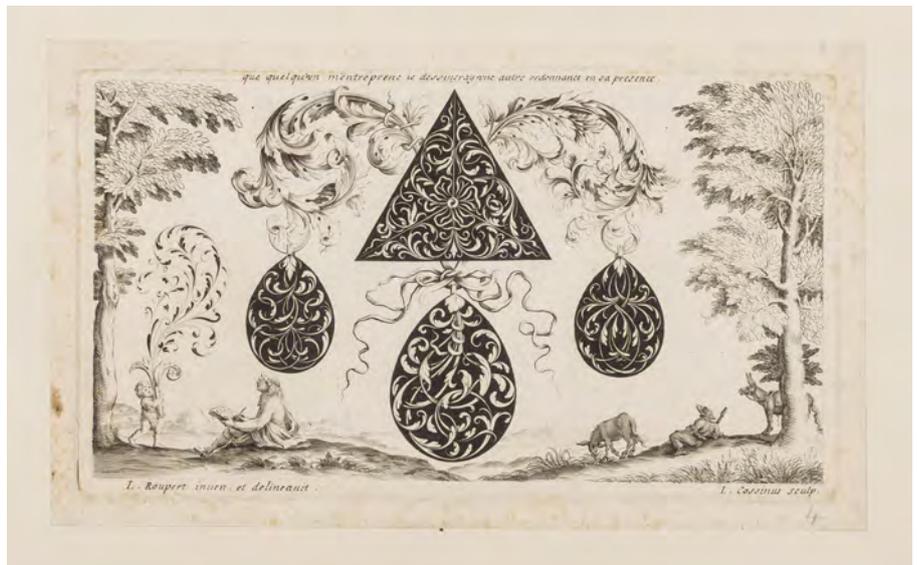
115
 CONSIDERATIONS ON THE PRESENT SCARCITY OF SILVER COINS, &c., title with woodcut decoration, INK NOTES BY THE AUTHOR TO THE LOWER MARGIN ON 4PP., occasional light spotting, 19th century half morocco, [not in Kress or Goldsmiths], 4to, [n.p.], 1759.

✂ Rare, ESTC lists the BL and Royal Irish Academy copies only. Although the author remains unidentified, the contents of the notes (worrying over possible offence caused by his criticisms of others' works and his desire to add notes and alter arguments for a forthcoming edition) indicate that they are by him, likely addressed to an unknown recipient to whom this copy was presented.

£300 - 400

116
Cossin (Louis) [ORNAMENTAL DESIGNS FOR GOLDSMITHS], engraved throughout with fine portrait of the goldsmith Louis Roupert after Pierre Rabon, dedication and 7 plates of designs by Cossin after Roupert, one trimmed to the platemark, others with small margins, all mounted, portrait 165 x 230mm, the rest c.140 x 230mm., some soiling, later library half morocco, rubbed, [Berlin Kat. 833], Metz, 1668; and 3 other albums, including one with Borch's 'Nouveau Livre de Cartouches à l'Usage de différens Artistes', title and five engraved plates of ornamental rococo cartouches from the mid-18th century, another with Jean-Louis Prieur the Elder's 'Deuxieme Cahier de Sujets Arabesques utile aux Artistes et Eleves', six plates bound with 14 others, all published by F. Joubert, and a composite album with 26 trimmed engravings of designs for goldsmiths, several from Jacques Vauquer's 'Livre de fleurs propres pour Orfèvres et Graveurs', oblong folio & 4to (4)

£800 - 1,200



116



117
Costa (Emanuel Mendes da) HISTORIA NATURALIS TESTACEORUM BRITANNIAE, OR THE BRITISH CONCHOLOGY, first edition, 17 hand-coloured engraved plates, occasional minor worming to lower margin, title a little soiled, occasional light foxing or soiling to text, contemporary calf-backed boards, joints cracked, extremities a little worn, rubbed, [Nissen IVB 2785], 4to, for the author, 1778.

£300 - 400



118

118

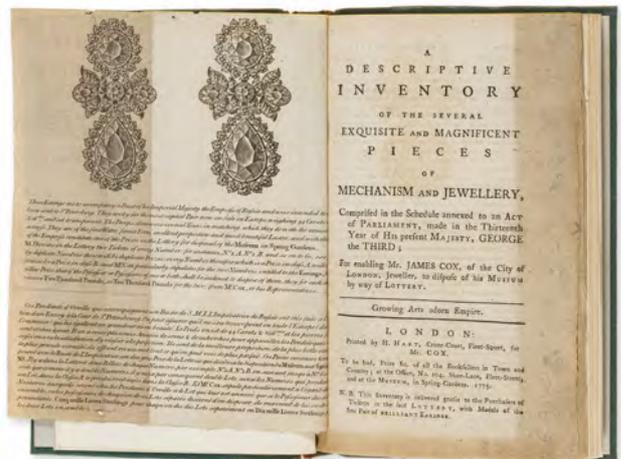
Cotman (John Sell) ENGRAVINGS OF SEPULCHRAL BRASSES IN NORFOLK AND SUFFOLK, 2 vol., *second edition, 2 colour frontispieces and 171 engraved plates, most tinted by hand with pale green wash, occasional offsetting, contemporary half morocco, rubbed, 1839* § Dollman (Francis T.) *Examples of Antient Pulpits existing in England, 30 plates, some colour, original cloth, rebound, new endpapers, 1849* § Woodward (John) *A Treatise on Ecclesiastical Heraldry, 36 plates, many in colour, tissue-guards, contemporary half morocco, spine faded, 1896; and 17 others, church ornament, v.s. (21)*

£200 - 300

119

Cotterell (H.H.) BRISTOL AND WEST-COUNTRY PEWTERERS..., NUMBER 101 OF 150 LARGE PAPER COPIES, *contemporary library half morocco, spine a little worn, Bristol, 1918; Old Pewter: Its Makers and Marks..., original cloth, 1929* § Massé (H.J.L.) *Pewter Plate, original cloth, 1904* § Forrer (R.) *Les Étains de la Collection Alfred Ritleng a Strasbourg, original half cloth, Strasbourg, 1905, plates and illustrations, most a little rubbed; and 5 others on pewter, 4to & 8vo (9)*

£200 - 300

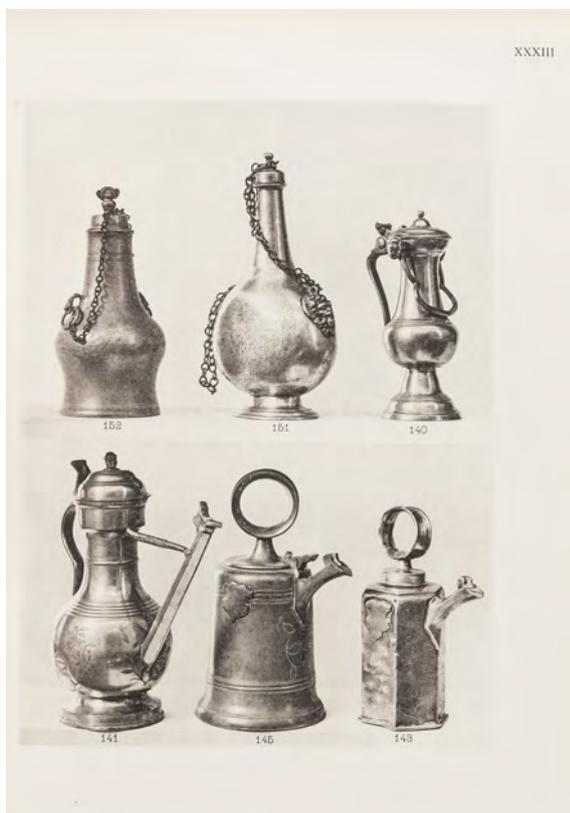


120

Cox (James) A DESCRIPTIVE INVENTORY OF THE SEVERAL EXQUISITE AND MAGNIFICENT PIECES OF MECHANISM AND JEWELLERY...MADE IN THE THIRTEENTH YEAR OF...GEORGE THE THIRD; FOR ENABLING MR. JAMES COX...JEWELLER, TO DISPOSE OF HIS MUSEUM BY WAY OF LOTTERY, *folding engraved frontispiece, part of frontispiece and title dust-soiled, 20th century morocco-backed buckram, spine gilt, rubbed, 8vo, printed by H. Hart, Crane Court, Fleet Street, for Mr. Cox, 1773.*

✿ Rare catalogue listing pieces to be sold by lottery from the museum of James Cox, jeweller and goldsmith. Having failed to secure royal patronage Cox was unable to keep the museum afloat. The sale took place in May, 1775.

£300 - 400



119



121
Da Vinci (Leonardo) TRATTATO DELLA PITTURA . . . SI SONO GIUNTI TRE LIBRI DELLA PITTURA, & IL TRATTATO DELLA STATUA DI LEON BATTISTA ALBERTI, CON LA VITA DEL MEDESIMO, 2 parts in 1 vol., engraved title vignette, head- and tail-pieces and 19 plates, occasional foxing, 19th-century roan-backed cloth, spine rubbed, ink stain to upper cover, folio, Bologna, Istituto delle Scienze, 1786

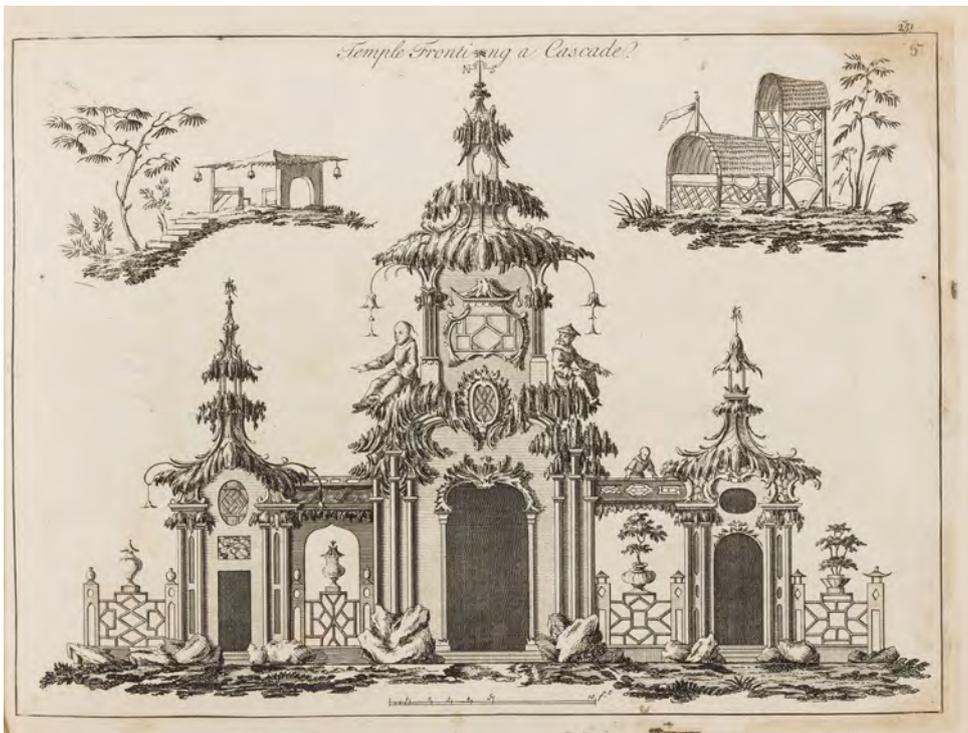
£300 - 400



122
Darwin (Erasmus) THE BOTANIC GARDEN, 2 parts in 1, part 1 first edition, part 2 second edition, half-titles, engraved frontispieces and 18 plates, 5 plates and one vignette by William Blake, some offsetting and spotting, errata leaf at end, contemporary tree calf, spine gilt but lacking label, extremities worn, 1791-90; and 6 others by Erasmus Darwin, 4to and 8vo (7)

✻ The Blake plates include 4 (unsigned) of the Portland Vase.

£300 - 400



123
Decker (P.) CHINESE ARCHITECTURE, CIVIL AND ORNAMENTAL..., 2 parts in 1, 24 & 12 engraved plates respectively, some light browning or soiling, trimmed affecting plate numbering of second part, 1759; Gothic Architecture Decorated, 2 parts in 1, 12 & 12 engraved plates respectively, occasional spotting, 1759, later library half morocco, a little rubbed, [Berlin Kat. 3419 & 3418; Harris 192 & 193], oblong 4to, for the Author, by Henry Parker and Elizabeth Bakewell (2)

✻ Charming works including designs for garden buildings, temples, bridges, pagodas, barges, fencing and railings.

£1,000 - 1,500



124

124
Delacour (William) FIRST [-EIGHTH] BOOK OF ORNAMENT, engraved throughout with 63 plates on 56 sheets including pictorial titles, Books 6 & 7 with titles printed side by side on one sheet, lightly spotted and soiled, first few leaves defective at lower outer corner (repaired, slight loss to corner of images), later library half morocco, [c.1740s] § Baretta (P.) A New Book of Ornaments, engraved throughout with decorative title and 15 plates, all trimmed and mounted, c.130 x 200mm., a little soiled, later library half morocco, 1766; and 8 others of ornamental designs (Knight's, Rumley etc.), 4to & 8vo; sold as collections of plates, not subject to return (8)

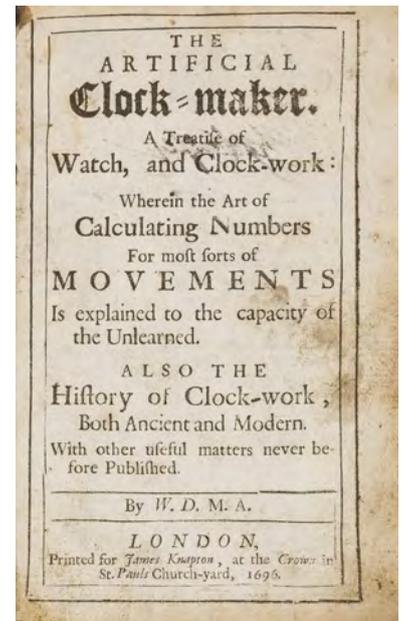
£200 - 300



126

126
Dent (Major Herbert C.) WINE, SPIRIT & SAUCE LABELS OF THE 18TH & 19TH CENTURIES, one of 250 copies, signed by the author, frontispiece, full-page photographic illustrations, A.L.s from author tipped-in concerning his two-day sale of Piqué at Sotheby's, original cloth, gilt, rubbed and marked, Norwich, 1933 § Simon (André L.) The History of the Wine Trade, 3 vol., plates, original cloth, dust-jackets, Holland Press, 1964; and 12 others, mostly bound vol. of Wine Label Circle journals, with original photographs, v.s. (16)

£150 - 200

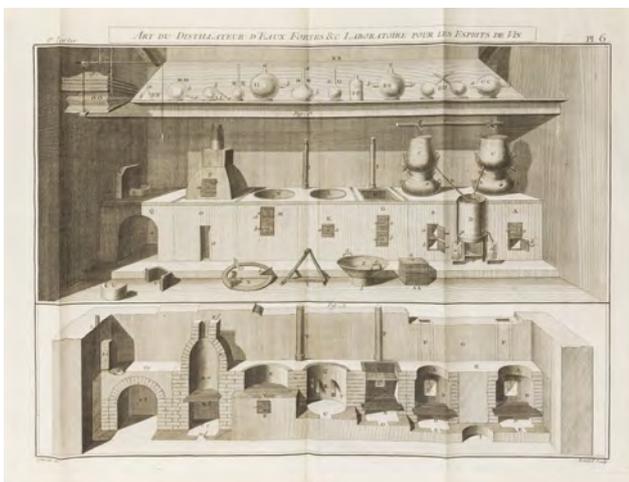


127

127
D[erham] (W[illiam]) THE ARTIFICIAL CLOCK-MAKER. A Treatise of Watch, and Clock-work..., FIRST EDITION, errata slip pasted in at end of Preface, folding woodcut plate of musical notation and chimes, woodcut diagrams, Addenda leaf at end, title with contemporary ink signature on verso (erased), another signature at head of Preface partly erased causing hole with loss of a few letters from first line on verso, rather soiled and stained, plate torn along fold, contemporary mottled calf, rubbed, upper joint split, [Baillie p.123; Clockmakers' 255; Tardy p.74; Wing D1099], 8vo in 4s, for James Knapton, 1696.

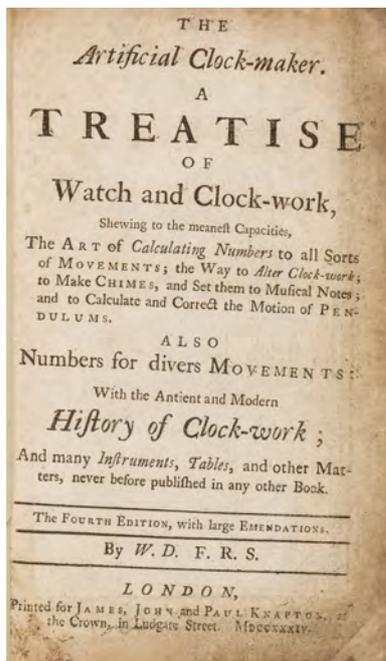
✿ Rare: the first comprehensive and scientific treatment of the art of horology, with far greater detail on clock & watch movement and construction than given by John Smith in his *Horological Dialogues* of 1675. Derham also produced the earliest, reasonably accurate estimate of the speed of sound. In his preface to the present work he admits to having had help "in the History of the Modern Inventions" from Hooke and Tompion.

£600 - 800



125
Demachy (Jacques-François) L'ART DU DISTILLATEUR D'EAUX-FORTES, &c., 12 folding engraved plates, some spotting, contemporary vellum-backed paper boards, tears to paper, corners worn, rubbed, [Duvven p.167], [Paris], [Delatour], 1773; and Galon on copper, folio (2)

£200 - 300



128

Derham (William) THE ARTIFICIAL CLOCK-MAKER, *fourth edition*, 3 folding engraved plates and 4 folding tables, browned and soiled, contemporary sheep, worn, rebacked, for James, John and Paul Knapton, 1734 § Some Account of the Worshipful Company of Clockmakers of the City of London, plates, original half morocco, Privately Printed, 1881; and 41 others, horology, v.s. (43)

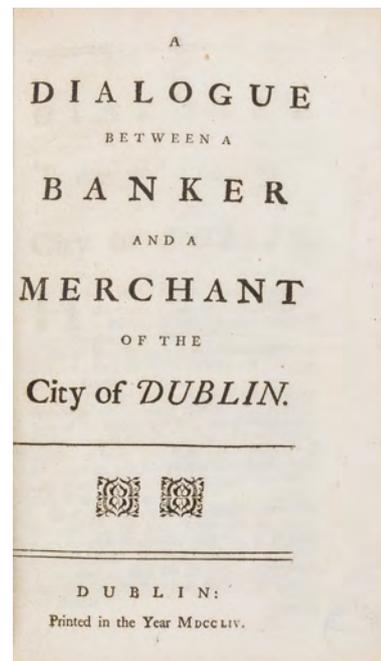
£150 - 200



129

Deville (Achille) HISTOIRE DE L'ART DE LA VERRERIE DANS L'ANTIQUITÉ, 113 tinted or chromolithographed plates mounted on stubs, some heightened with gold, contemporary morocco-backed marbled boards, t.e.g., rebacked preserving old gilt spine, Paris, 1873 § Garnier (Édouard) Histoire de la Verrerie et de l'Émaillerie, 4 chromolithographed plates, illustrations, contemporary half morocco, t.e.g., Tours, 1886, rubbed; and 4 others on glass, 4to & 8vo (6)

£300 - 400



130

DIALOGUE (A) BETWEEN A BANKER AND A MERCHANT OF THE CITY OF DUBLIN, modern cloth-backed marbled boards, [Goldsmiths' 8939; Kress 5340; Higgs 799], 8vo, Dublin, no printer, 1754.

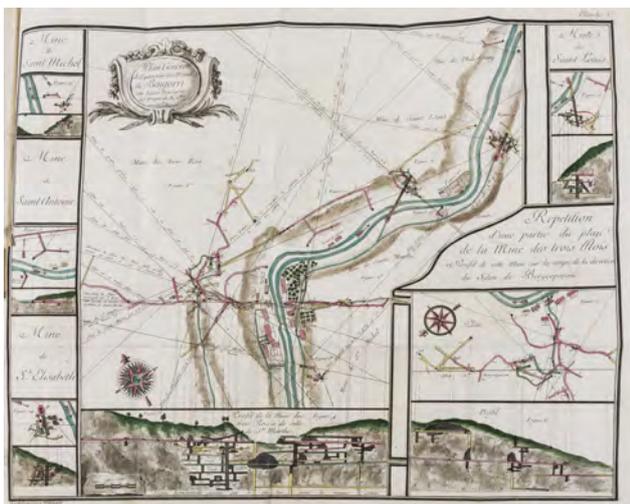
£150 - 200



131

[Diderot (Denis) & J. d'Alembert.] ORFÈVRE-BIJOUTIER, 7 engraved plates; Orfèvre Grossier, 19 engraved plates; Plumassier Panachier, 5 engraved plates; Orfèvre-Jouaillier, Metteur en Oeuvre, 11 engraved plates, together 4 works bound in 1 vol., with letterpress lists of plates but no text, later library morocco-backed boards, Paris, [c.1770] § Macquer (M.) Mémoire sur un Nouveau Métal connu sous le nom d'Or blanc ou de Platine, extract from 'Histoire de l'Académie Royale des Sciences', 3 folding engraved plates, library morocco-backed cloth, Paris, [1758]; and with 3 other volumes of plates from Diderot & d'Alembert (Potier d'Étain, 9 plates, & Potier d'Étain Bimblotier, 6 plates; Argenteur, 2 plates; Sculpture, 24 plates & Sculpture Fonte des Statues Equestres, 6 plates, 5 folding), folio; sold as a collection of plates, not subject to return (5)

£200 - 300



132

Dietrich (Philippe-Frédéric de) DESCRIPTION DES GÎTES DE MINERAI, DES FORGES ET DES SALINES DE PYRÉNÉES, SUIVIE D'OBSERVATIONS SUR LES FER MAZÉ ET SUR LES MINES DES SARDES EN POITOU, 2 parts in 2 vol., 2 engraved plates, 4 folding hand-coloured engraved plans, 7 folding letterpress tables, some spotting and light browning (mostly in part 2), contemporary calf-backed marbled boards, spines gilt and with red morocco label, head of part 2 little worn, rubbed, 4to, Paris, Didot & Cuchet, 1786.

✿ Important work on the mining and metallurgic industries of the Pyrenees region. A further two parts were produced covering Alsace. As with other copies the preliminaries of part 1 have erratic pagination. Here there are 3 ff. in quire a (2lacking a half-title. A half-title (or divisional title is bound in before sig.A); 5 ff. in quire b; and 4ff. in both quires c and d.

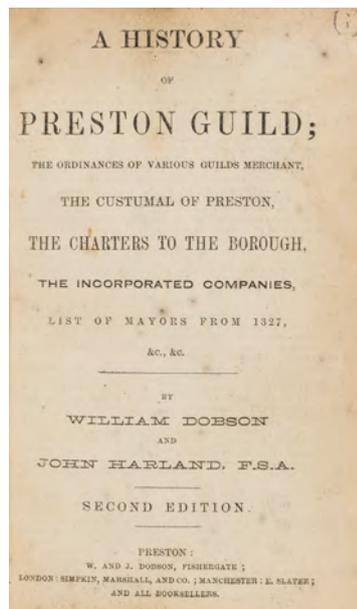
£400 - 600



133

Dillon (Harold Arthur Lee, Viscount) AN ALMAIN ARMOURER'S ALBUM: SELECTIONS FROM AN ORIGINAL MS. IN VICTORIA AND ALBERT MUSEUM, SOUTH KENSINGTON, 31 chromolithographed plates of armour by W. Griggs, 4 additional plates (1 double-page, 1 folding, some colour), original vellum, gilt, darkened and soiled, spine a little chipped at head, t.e.g., folio, 1905.

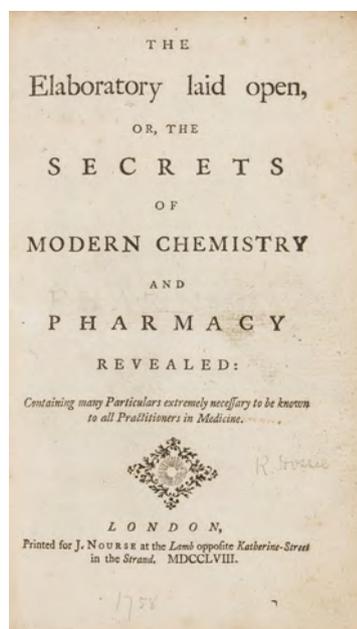
£300 - 400



134

Dobson (William) and John Harland. A HISTORY OF THE PRESTON GUILD, second edition, Preston &c., [1862] bound with another similar, contemporary half calf, rebacked preserving original spine, rubbed & Lumsden (Harry) and Rev. P. Henderson Aitken. History of The Hammermen of Glasgow, original cloth, Paisley, 1912 & Walker (James) and M.A. Richardson. The Armorial Bearings of the several Incorporated Companies of Newcastle upon Tyne, list of subscribers, engraved plates of arms, offsetting, library morocco-backed cloth, Newcastle, 1824 & The Dunfermline Hammermen, original cloth, Paisley, 1909; and 16 others, European and provincial British Guilds etc., 4to and 8vo (20)

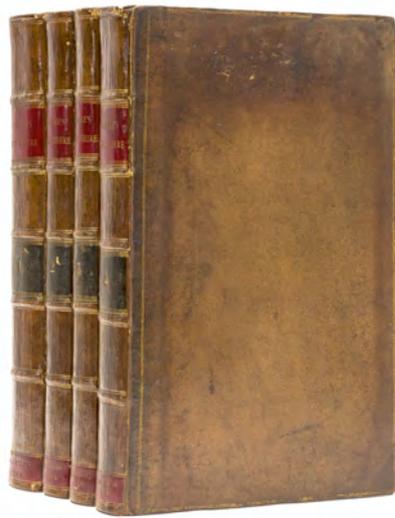
£100 - 200



135

[Dossie (Robert)] THE ELABORATORY LAID OPEN, OR, THE SECRETS OF MODERN CHEMISTRY AND PHARMACY REVEALED, FIRST EDITION, with 2 leaves of contemporary manuscript notes of preparations in ink bound in between pp.330 & 331, a few other annotations, 1758; Theory and Practice of Chirurgical Pharmacy: comprehending a complete Dispensatory for the use of Surgeons, 1761, browned, some soiling, contemporary calf, a little worn, both rebacked, J.Nourse; and a second edition of the first, 8vo (3)

£400 - 600



136

Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, DR. WILLIAM HAMPER'S INTERLEAVED AND EXTRA-ILLUSTRATED COPY BOUND IN 4 VOL., engraved plates and folding maps, interleaves with occasional manuscript notes, some light foxing, contemporary calf, gilt, rebacked, slightly rubbed and 2 spine ends chipped, Coventry, John Jones, 1765; and a copy of Hamper's The Life, Diary, and Correspondence of Sir William Dugdale, 1827, folio and 4to (5)

❖ William Hamper (1776-1831) was a noted Warwickshire businessman and antiquary. J.A. Langford's *A Century of Birmingham Life...1741-1841*, includes a list of 140 ways to spell 'Birmingham' compiled by Hamper.

£200 - 300



137

Edwards (Edward, editor) THE NAPOLEON MEDALS: A COMPLETE SERIES OF THE MEDALS STRUCK IN FRANCE, ITALY, GREAT BRITAIN AND GERMANY, engraved frontispiece and 40 plates by Collas, spotting, later library cloth, 1815 § [Millin (Aubin Louis)] *Medallic History of Napoleon*. A Collection of all the Medals, Coins, and Jettons, Relating to his Actions and Reign from the Year 1796 to 1815, 60 engraved plates, foxing, modern half calf over old boards rubbed, 1819; and another, Napoleonic medals, folio & 4to (3)

£200 - 300

EGYPTOLOGY



138

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Bissing (Fr. W. von) METALLGEFÄSSE, Vienna, 1901; Fayencegefässe, Vienna, 1902 § Weigall (Arthur E.P.) *Weights and Balances*, Cairo, 1908 § Crum (W.E.) *Coptic Monuments*, Cairo, 1902 § Strzygowski (Josef) *Koptische Kunst*, Vienna, 1904, plates and illustrations, one colour, later library half morocco, most with original wrappers bound in, rubbed, some joints split, Imprimerie de l'Institut Français d'Archéologie Orientale; and 15 others from the series, 4to (20)

£500 - 700



139

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Carter (Howard) & Percy E.Newberry. THE TOMB OF THOUTMOSIS IV, 1904 § Quibell (J.E.) *Excavations at Saqqara* (1906-1907 & 1907-1908), 2 vol., Cairo, 1908-09; Tomb of Yuaa and Thuiu, Cairo, 1908 § Daressy (G.) *Fouilles de la Vallée des Rois*, Cairo, 1902 § Breccia (Evaristo) *la Necropoli di Sciatbi*, 2 vol., Cairo, 1912 § Roeder (G.) *Naos*, original printed wrappers, Leipzig, 1914, plates and illustrations, all but the last later library half morocco, most with original wrappers bound in, rubbed, some joints split, Imprimerie de l'Institut Français d'Archéologie Orientale; and 5 others, similar, 4to (13)

£400 - 600



140

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Daressy (G.) TEXTES ET DESSINS MAGIQUES, *Cairo*, 1903; Ostraca, *Cairo*, 1901 § Lange (H.O.) & H.Schäfer. Grab- und Denksteine des Mittleren Reichs, 4 vol., *Berlin*, 1902-25 § Kamal (Ahmed Bey) Steles Ptolémaïques et Romaines, 2 vol., *Cairo*, 1905-04 § Edgar (C.C.) Zenon Papyri, 4 vol., *Cairo*, 1925-31, *plates and illustrations, some original printed wrappers, most frayed and detached, some vol. bound in later library half morocco, rubbed, most with original wrappers bound in, Imprimerie de l'Institut Français d'Archéologie Orientale*; and 14 others from the series, texts, inscriptions, papyri etc., 4to (26)

£500 - 700



142

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Smith (G. Elliot) THE ROYAL MUMMIES, *later library half morocco, rubbed, original wrappers bound in*, 1912 § Lacau (Pierre) SARCOPHAGES ANTÉRIEURS AU NOUVEL EMPIRE, 2 vol. in 3 (each vol. with 2 parts), *vol.1 bound together in later library half morocco, rubbed, original wrappers bound in, others original printed wrappers*, 1904-06 § Newberry (Percy E.) Funerary Statuettes and Model Sarcophagi, 2 vol., *original printed wrappers*, 1930-37, *plates, some wrappers frayed at edges, some detached, Cairo, Imprimerie de l'Institut Français d'Archéologie Orientale*; and c.15 others from the series, sarcophagi, statues etc., 4to (c.20)

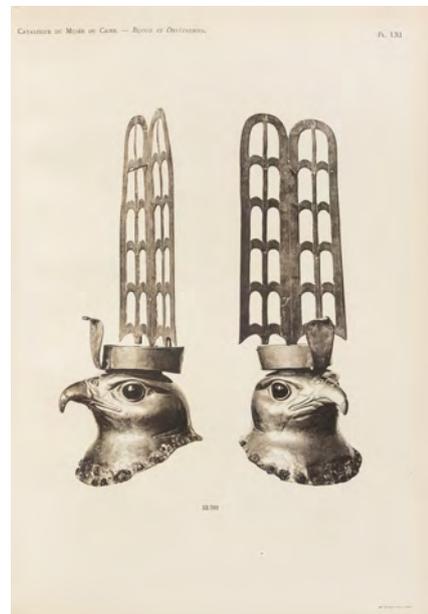
£500 - 700



141

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Maspero (Jean) PAPYRUS GRECS D'ÉPOQUE BYZANTINE, 3 vol., 1911-16 § Edgar (C.C.) Greek Bronzes, 1904; Graeco-Egyptian Glass, 1905; Graeco-Egyptian Coffins, 1905; Greek Vases, 1911, *plates, later library half morocco, most with original wrappers bound in, rubbed, one or two covers slightly warped, some joints split, Cairo, Imprimerie de l'Institut Français d'Archéologie Orientale*; and 5 others from the series, all bound, 4to (12)

£400 - 600



143

Catalogue Général des Antiquités Égyptiennes du Musée du Caire.- Vernier (Émile) BIJOUX ET ORFÈVRES, 2 vol., *Cairo*, 1907-27 § Reisner (G.A.) Amulets, *Cairo*, 1907 § Newberry (Percy E.) Scarab-Shaped Seals, 1907 § Bénédite (Georges) Miroirs, *Cairo*, 1907, *plates and illustrations, later library half morocco, most original wrappers bound in, most worn, joints split, Imprimerie de l'Institut Français d'Archéologie Orientale*; and another from the series, 4to (6)

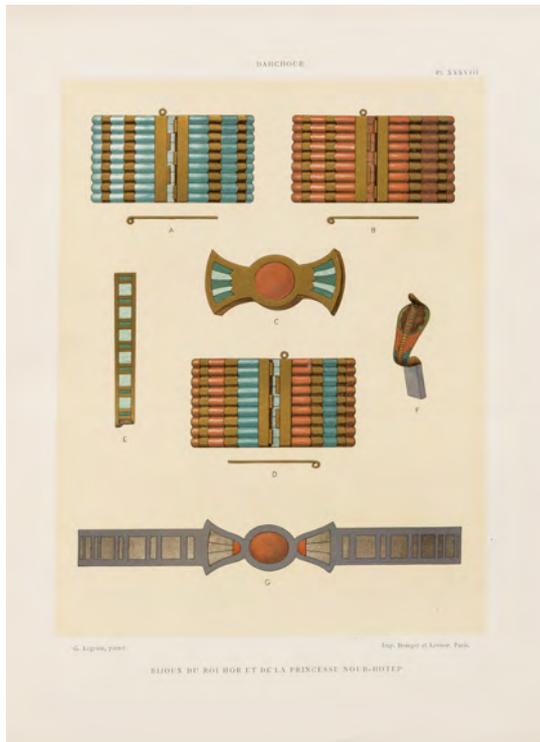
£300 - 400



144
Bissing (Fr. W. von) DENKMÄLER ÄGYPTISCHER SCULPTUR, text vol. & 13 parts of plates, 150 fine photogravure plates, tissue guards, loose in original printed wrappers, frayed and chipped at edges, preserved in later card folders, text vol. with illustrations and unbound, 4to and folio, Munich, F.Bruckmann, text 1911 & plates 1906-14.

✿ Important work usually found with plates bound up and with fewer plates.

£750 - 1,000



145

145

Morgan (J. de) CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTÉ ANTIQUE, Première Serie: Haute Égypte, 3 vol. in 5, original printed grey wrappers, uncut, Vienna, 1894-1909; Fouilles a Dahchour Mars- Juin 1894 [&] 1894-1895, together 2 vol., vol.1 later library half morocco, original wrappers bound in, vol.2 original cloth, Vienna, 1895-1903 & Garstang (John) & others. Egyptian Research Account 1900. El Arabah, original cloth-backed printed boards, rubbed and faded, upper joint split, 1901, maps, plates and plans, a few colour, some photogravure, one chromolithographed heightened with gold, some folding, illustrations, rubbed, 4to (8)

£400 - 600



146

Williams (Caroline Ransom) CATALOGUE OF EGYPTIAN ANTIQUITIES...GOLD AND SILVER JEWELRY AND RELATED OBJECTS, later library half morocco, spine gilt, uncut, spine a little browned, with original upper wrapper at end (loose), New York Historical Society, 1924 & Möller (G.) & Wilhelm Schubart. Ägyptische Goldschmiedearbeiten, edited by Heinrich Schäfer, 2 chromolithographed plates, others photogravure, original cloth, Berlin, 1910 & Rowe (Alan) Government of Palestine Department of Antiquities. A Catalogue of Egyptian Scarabs, Scaraboids, Seals and Amulets..., original printed wrappers, frayed and detached, Cairo, 1936 & Wallis (Henry) Egyptian Ceramic Art: The Macgregor Collection, out-of-series copy from an edition limited to 200, colour plates, original cloth, uncut, soiled, 1898, plates and illustrations, many photogravure, rubbed; and 3 others on Egyptology, 4to & 8vo (7)

£300 - 400

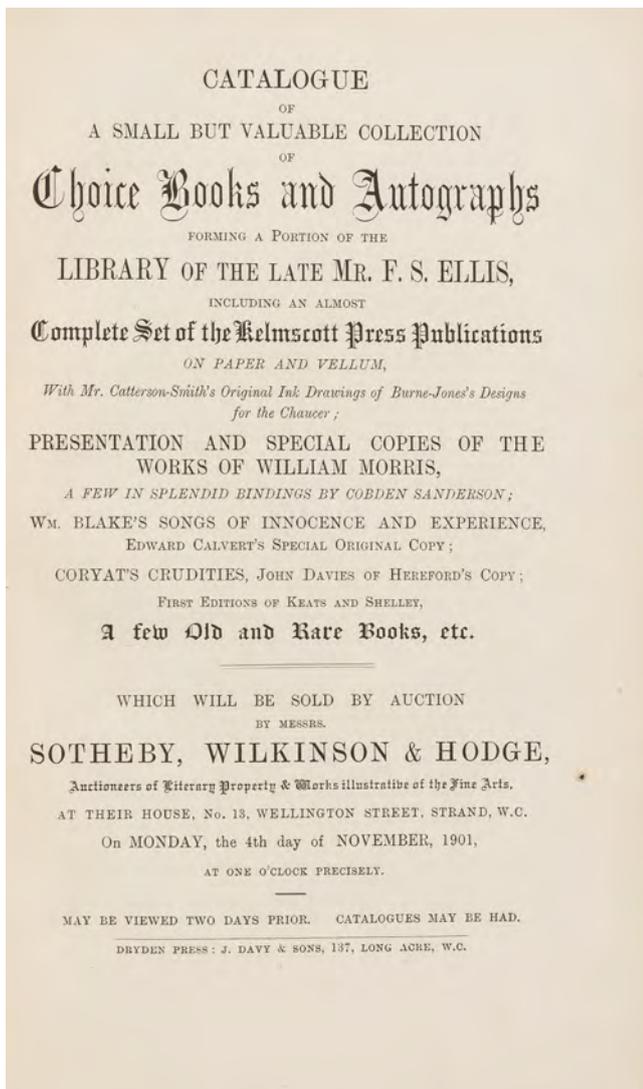


147

Elizabethan examples of manuscript initials, scripts and proverbs.- [VOLUME OF 26 VERY FINE AND ELABORATE EXAMPLES OF HISTORIATED INITIALS AND EXAMPLES OF VARIOUS MANUSCRIPT SCRIPTS WITH PROVERBS COMPRISING THE 24 LETTERS OF THE ELIZABETHAN ALPHABET AND 2 SYMBOLS], *the initials in pen and ink with intricate and intertwining calligraphy and decorated in a wide variety of designs including flowers, leafy sprays, acorns, classical figures, dragons, a crowned king, a bear, a monkey blowing a trumpet, owls, an early Elizabethan aristocratic young woman "A vertuous woman is a noble gyfte" (wearing a small ruff and an early form of Spanish farthingale dating from the 1560s to 1570s), a jester playing an instrument, birds, a satyr etc., most hand-coloured in muted grey, green and brown watercolour washes, manuscript scripts including a variety of Secretary hands, italic, Chancery, gothic bookhand etc., proverbs drawn from the bible (including "Despise not the correction of the lorde" - Proverbs 3 : 11), on paper, on rectos only, ?cut down from a larger work, all ff. edges and corners repaired and many margins reinforced with paper, slightly browned and marked in places, one or two ff. slightly creased, some edges chipped, tipped-in on later album ff., 19th century half morocco, edges and joints rubbed, each f. 305 x 210mm., album folio, Pot watermarks on some sheets [cf. Briquet 12801], 1560s - 70s.*

✱ A FINE AND EXTREMELY RARE EXAMPLE OF ELIZABETHAN ART PROBABLY DRAWN AND ILLUSTRATED BY SOMEONE IN THE LEGAL PROFESSION. Perhaps compiled by an apprentice scrivener to show his dexterity in producing elaborate legal documents with large historiated initials, and in a variety of scripts as required. Evidence that it was executed by a pupil for a master is indicated in the slight roughness of the drawings and letter forms.

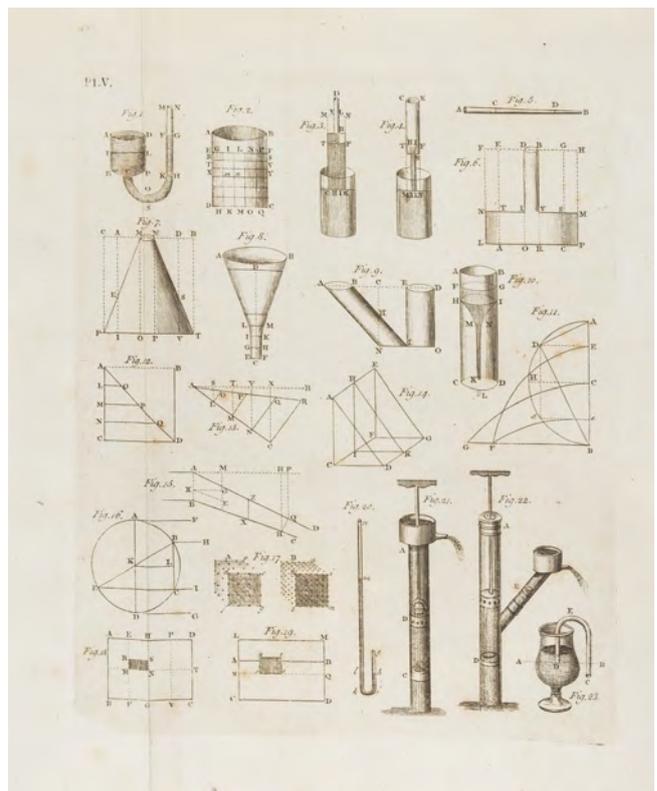
£10,000 - 15,000



148
Ellis (F.S.) [SALE CATALOGUE] CATALOGUE OF A SMALL BUT VALUABLE COLLECTION OF CHOICE BOOKS AND AUTOGRAPHS, ruled in red, prices and buyers' names in ink throughout, original wrappers bound in, contemporary cloth, Sotheby, Wilkinson & Hodge, 1901 § Mackail (J.W.) The Life of William Morris, 2 vol., plates, original cloth, 1899, 8vo (3)

✧ Frederick Startridge Ellis (1830-1901) was a bookseller and publisher, with a wide circle of literary friends, especially William Morris and his circle. He edited many of the Kelmescott Press medieval texts, including the Chaucer, and oversaw several others through the press. This catalogue includes "an almost complete set of the Kelmescott Press Publications", of which the Chaucer on vellum (lot 94, £570 to Quaritch) and the following lot, a group of 87 original ink drawings of Edward Burne Jones for the same book (£800 also to Quaritch) are highlights.

£100 - 150



149
Enfield (William) INSTITUTES OF NATURAL PHILOSOPHY, THEORETICAL AND EXPERIMENTAL, second edition, lacking half-title, with errata slip pasted in at end of Contents covered with another blank slip labelled "corrected" in contemporary manuscript, 11 folding engraved plates, corrections in ink, book-label of Dalton Hall, contemporary sprinkled calf, gilt, rubbed, rebaked with gilt spine preserving old red roan label, 4to, J. Johnson, 1785 § Desaguliers (J.T.) A Course of Experimental Philosophy, 2 vol., second edition of vol. 1, FIRST EDITION VOL. 2, folding engraved plates, modern half library morocco, 1745-44 § Franklin (Benjamin) Experiments and Observations on Electricity, fifth edition, 6 engraved plates only (of 7), one folding, contemporary calf-backed marbled boards, uncut, rubbed, joints split, for F. Newbery, 1774, 4to (4)

£500 - 700

150
Ercker (Lazarus) BESCHREIBUNG ALLERFUERNEMISTEN MINERALISCHEN ERTZ UND BERGKWERCKS ARTEN, collation:)⁴ A-Z⁴ a-k⁴ l⁶, title in red and black and with woodcut vignette, woodcut arms, woodcuts in text, some near full-page, large woodcut printer's device to verso of penultimate f., final f. blank, water-stained, lightly browned, 19th century half calf, corners little worn, rubbed, folio (300 x 189mm.), Frankfurt, J. Schmidt for S. Feyrabendt, 1580.

✧ Second edition of this landmark work on metallurgy, with much on mining and smelting. Includes methods for testing alloys and minerals of silver, gold, copper, mercury, and lead. The last chapter is devoted to saltpeter. Ercker was inspector-general of the mines of Hungary, Transylvania and the Tyrol.

Literature: Wellcome 2066; VD16 E3716; cf. Ferguson I, pp.241-245.

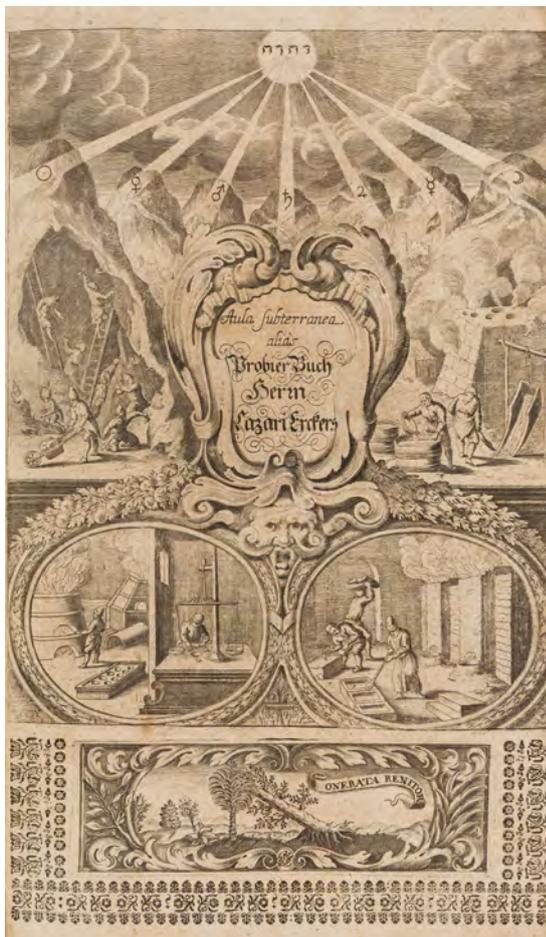
£1,000 - 1,500



150



152



151

151

Ercker (Lazarus) AULA SUBTERRANEA DOMINA DOMINANTIVM SUBDITA SUBDITORVM, 2 parts in 1, engraved additional pictorial title, woodcut illustrations, some large, title trimmed just within image at fore-edge, lightly browned throughout, occasional spotting, contemporary blind-stamped calf, rebacked, corners repaired, [cf. Ferguson I, 243-245; Duveen p.195 and Hoover 283], folio, Frankfurt, Johann David Zunner, 1703.

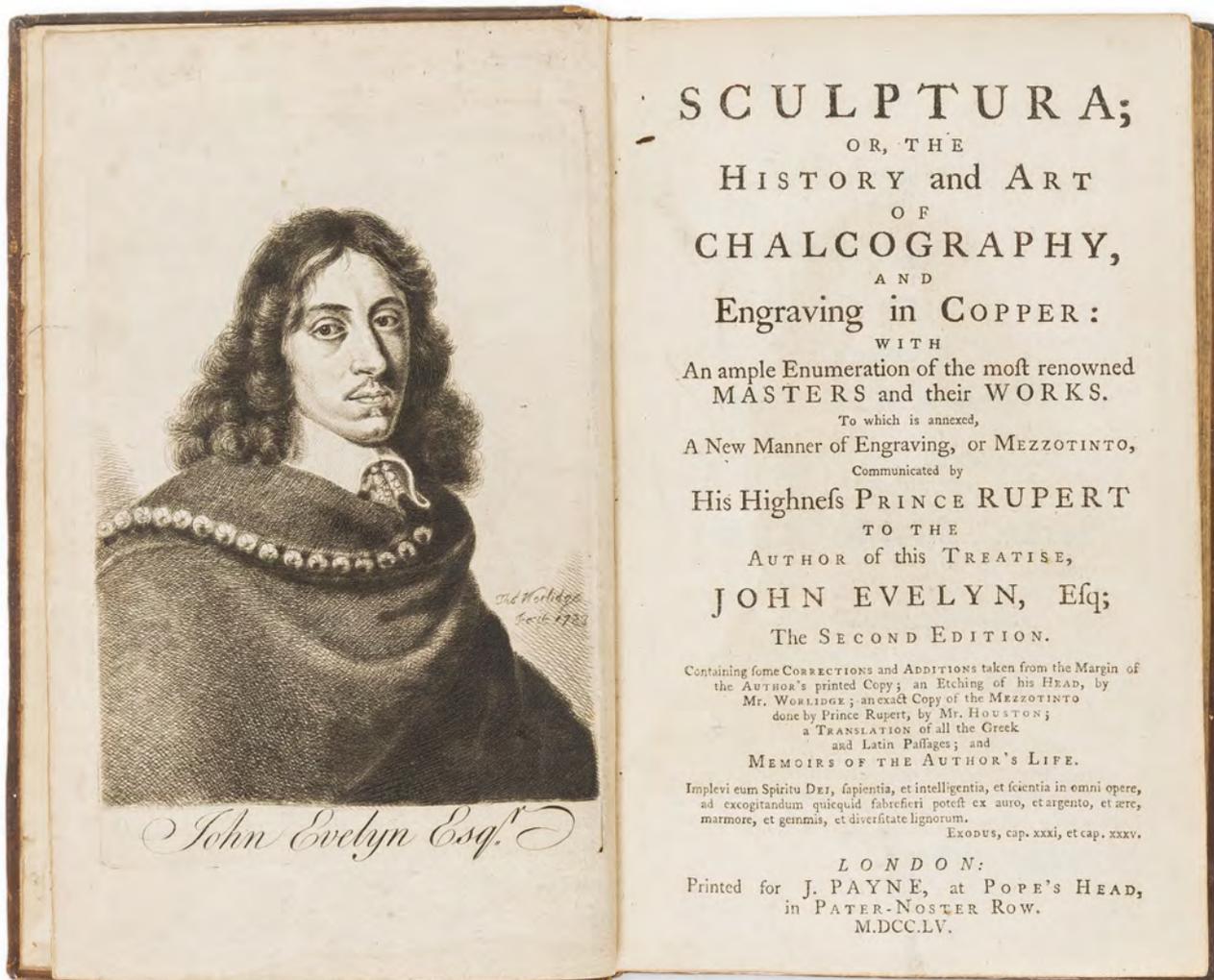
✱ The second part is Christian Beward's *Interpres phraseologiae metallurgicae*.

£400 - 600

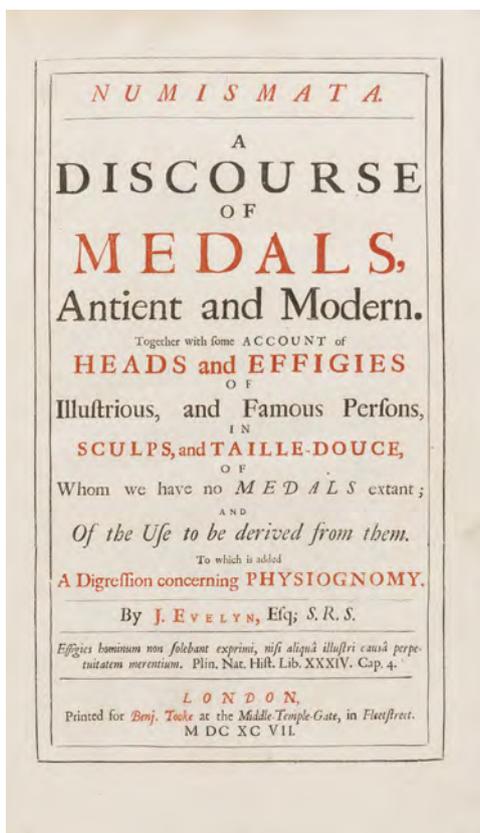
152

Ercker (Lazarus) AULA SUBTERRANEA DOMINA DOMINANTIVM SUBDITA SUBDITORVM DAS IST UNTERERDISCHE HOFHALTVNG, fifth edition, engraved additional pictorial title, printed title in red and black, engraved arms at head of dedication, woodcut illustrations, initials and head- and tail-pieces, additional title soiled, spotted, lightly browned, 20th century calf, spine faded, corners worn, rubbed and scuffed, [Duveen 195; Ferguson I, p.244], Frankfurt, Johann David Jung, 1736; and 3 other 18th century 'Prober buchs', folio & 8vo (4)

£400 - 600



153



154

SCULPTURA;

OR, THE
HISTORY and ART
OF
CHALCOGRAPHY,
AND
Engraving in COPPER:

WITH
An ample Enumeration of the most renowned
MASTERS and their WORKS.

To which is annexed,
A New Manner of Engraving, or MEZZOTINTO,
Communicated by

His Highness PRINCE RUPERT
TO THE
AUTHOR of this TREATISE,
JOHN EVELYN, Esq;

The SECOND EDITION.

Containing some CORRECTIONS and ADDITIONS taken from the Margin of
the AUTHOR'S printed Copy; an Etching of his HEAD, by
Mr. WORLIDGE; an exact Copy of the MEZZOTINTO
done by Prince Rupert, by Mr. HOUSTON;
a TRANSLATION of all the Greek
and Latin Passages; and
MEMOIRS OF THE AUTHOR'S LIFE.

Implevi eum Spiritu DEI, sapientia, et intelligentia, et scientia in omni opere,
ad excogitandum quicquid fabricari potest ex auro, et argento, et aere,
marmore, et gemmis, et diversitate lignorum.

Exodus, cap. xxxi, et cap. xxxv.

LONDON:

Printed for J. PAYNE, at POPE'S HEAD,
in PATER-NOSTER ROW.
M.DCC.LV.

153

Evelyn (John) NUMISMATA. A DISCOURSE OF MEDALS, ANTIENT AND MODERN, FIRST EDITION, *title in red and black, engraved illustrations, that on U1 overlaid, contemporary calf, rebounded, worn, [Wing E3505; Keynes 104], folio, for Benj. Tooke, 1697.*

✳ Important 17th century work on numismatics, ancient coins and medals.

£200 - 300

154

Evelyn (John) SCULPTURA; OR, THE HISTORY AND ART OF CHALCOGRAPHY, AND ENGRAVING IN COPPER, *second edition, engraved portrait frontispiece, plate and folding mezzotint plate by Prince Rupert of the Rhine, after Ribera, oval bookplate of T. Beale, contemporary calf, gilt, a little rubbed, 8vo, for J. Payne, 1755.*

✳ Originally published in 1662 this was the first book in English to describe the process of mezzotint engraving and to include a mezzotint print, 'The Executioner' by Prince Rupert of the Rhine after Ribera. Mezzotint was invented by Ludwig von Siegen in the 1640s and the process was developed and brought to England by Prince Rupert, whom Evelyn credited with the invention. This edition includes 'The Little Executioner', a greatly reduced copy of Rupert's version.

£200 - 300



155

EXCELLENCY OF PEN AND PENCIL (THE), exemplifying the Uses of them in the most exquisite and mysterious arts of Drawing, Etching, Engraving, Limning..., FIRST EDITION, engraved frontispiece, folding plate and illustrations, some full-page, old ink signature of W.Vaughan at head of title, light spotting, a few small rust-spots causing holes, later tan morocco ruled in gilt, by Ramage, g.e., decorative gilt dentelles, [Wing E3779], 8vo, by Thomas Ratcliff and Thomas Daniel, for Dorman Newman and Richard Jones, 1668.

✧ Rare; ESTC lists only 6 UK copies.

£750 - 1,000

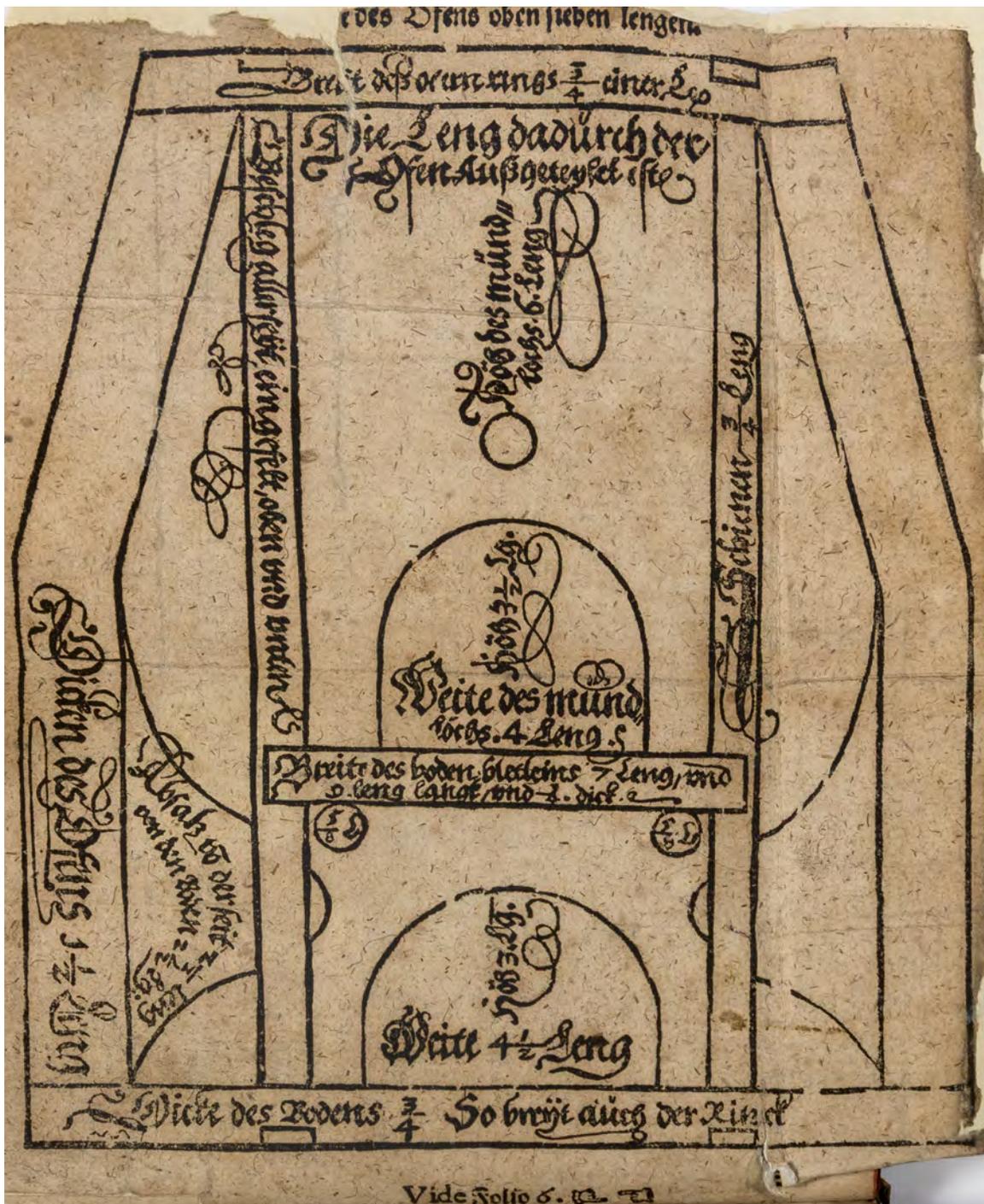


156

EXPOSITION RÉTROSPECTIVE DE LIMOGES 1886, 50 albumen print photographic plates, original half vellum, browned, spine worn at head, upper joint splitting, [1886] § De Linas (Charles) Emaux Champlévés De L'école Lotharingienne, 2 lithographed and 3 chromolithographed plates, contemporary half morocco, original wrappers bound in, Paris, 1866 § Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, folding colour frontispiece and 71 plates, some in colour, original cloth, spine faded, wear to spine ends, 1897; and 27 others, enamels, v.s. (30)

£200 - 300





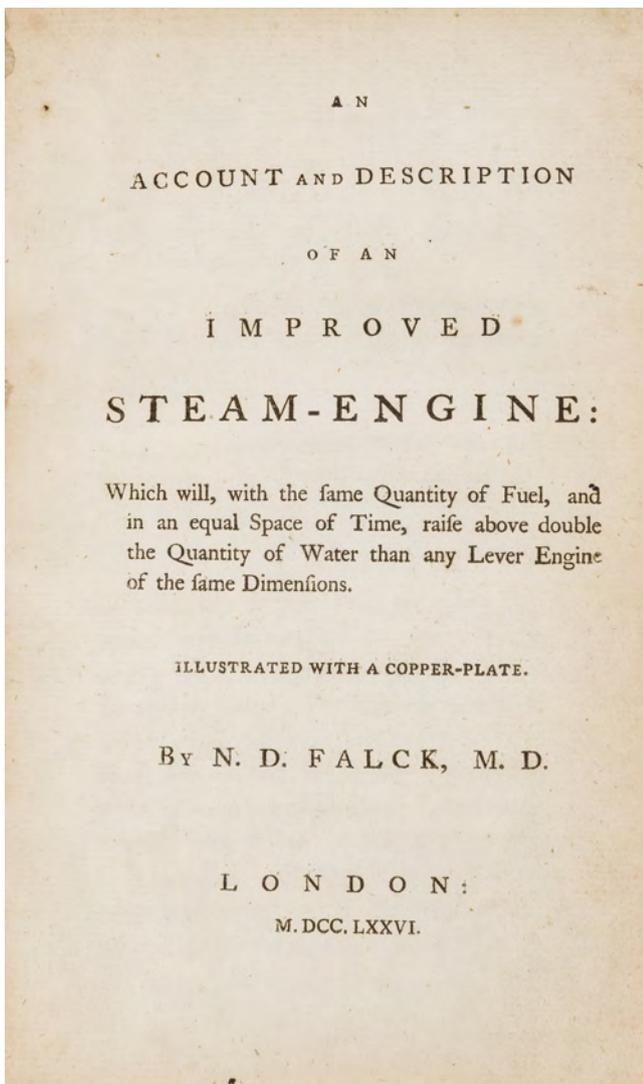
157

Fachs (Modestinus) PROBIER BUECHLEIN DARINNE GRUENDLICHER BERICHT VORMELDET WIE MAN ALLE METALL UND DERSELBEN ZUGEHÖRENDE METALLISCHEN ERTZEN UND GERÖECHTEN EIN JEDES AUFF SEINE EIGENSCHAFT UND METALL RECHT PROBIEREN SOL, 2 parts in 1, collation: a⁸ b⁴ A-P⁸ Q⁴; R-T⁸ U⁴, Gothic letter, title in red and black, folding metalcut plate, woodcut initials, woodcut printer's device to final verso, plate chipped with some loss and laid down, repair to D⁸ within text, but without loss, lightly browned throughout, occasional spotting, 20th century half calf, rubbed, [Ferguson I, p.261 (note)], 8vo (146 x 88mm.), [Leipzig], [Zacharias Bärwald in the shop of Henning Grosse], [1595].

✱ The rare first edition of this guide to a system of assaying. USTC records only four copies (of which only one in UK). Modestinus Fachs was master of the mint of the Prince of Anhalt. Most of the content of the first part relates to gold and silver, and the second part to the management of the mint.

Literature: Wellcome I, 2136; VD 16 F542 and F543; cf. Ferguson I, 261 (note).

£10,000 - 15,000



158

Falck (N.D.) AN ACCOUNT AND DESCRIPTION OF AN IMPROVED STEAM-ENGINE, FIRST EDITION, *folding engraved plate, advertisement leaf at end, library half morocco*, 1766 § Wicksteed (Thomas) An Experimental Inquiry concerning the Relative Power of, and Useful Effect Produced by, the Cornish and Boulton and Watt Pumping Engines, and Cylindrical and Waggon-Head Boilers, FIRST EDITION, *presentation copy inscribed by the author to W. Cubitt on front free endpaper, tables, one printed in red and black and linen-backed, 40pp. publisher's catalogue at end, original cloth, sunned, head of spine nicked*, 1841 § Bramah (Joseph) A Letter, to the Rt. Hon. Sir James Eyre...on...Infringement on Mr. Watt's Patent for an Improvement on the Steam Engine, FIRST EDITION, *errata leaf at end, lacks half-title, library morocco-backed cloth*, 1797; and 31 others by or about Watt and on steam engines, *4to and 8vo* (34)

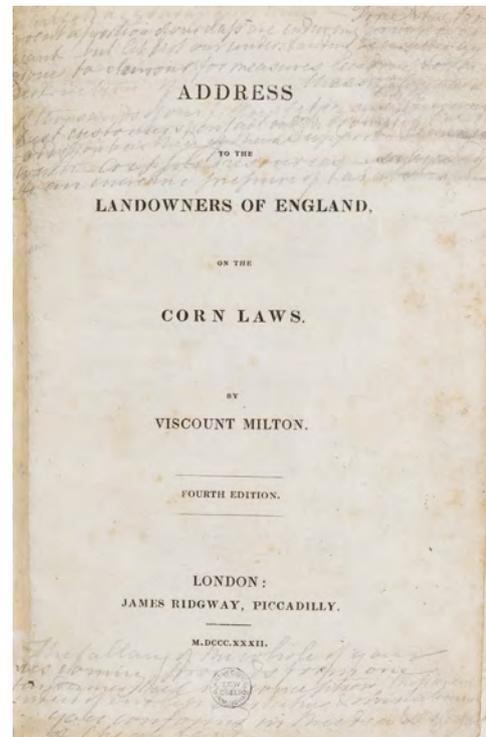
£750 - 1,000



159

Faujas de Saint-Fond (Barthelemi) TRAVELS IN ENGLAND, SCOTLAND, AND THE HEBRIDES; UNDERTAKEN FOR THE PURPOSE OF EXAMINING THE STATE OF THE ARTS, THE SCIENCES, NATURAL HISTORY AND MANNERS, IN GREAT BRITAIN, 2 vol., *half-title to vol. 1, 7 engraved plates, 2 errata ff., offsetting, vol. 2 title foxed, both vol. occasional spotting, 19th century half calf, gilt spines in compartments, lacking labels and faded, corners worn, rubbed*, Printed for James Ridgway, 1799; and 12 others, *Travel & Topography, 8vo* (14)

£200 - 300



160

Boulton (Matthew Robinson).- Fitzwilliam (Charles William Wentworth, Viscount Milton) ADDRESS TO THE LANDOWNERS OF ENGLAND ON THE CORN LAWS, *fourth edition*, MATTHEW ROBINSON BOULTON'S COPY WITH EXTENSIVE PENCIL NOTES IN HIS HAND MARGINS WITH DRAFT LETTER BY HIM TO THE AUTHOR ALSO BOUND IN, *19th century half morocco, 8vo*, 1832.

✻ Matthew Boulton's son on the corn laws. The notes are attributed to Boulton in a pencil note on the front free endpaper.

£200 - 300

Flaxman (John, sculptor and draughtsman, 1755-1826), Wyon (William, chief engraver at the Royal Mint, between 1830 and 1850, 1795-1851) and others. ORIGINAL SKETCHES FOR MEDALS, SEALS, &c., 151 ORIGINAL DRAWINGS, 2 VOL., vol. I with 81 drawings and watercolours by various hands [see list below], and vol. II with 65 drawings by various hands [see below], vol. I predominantly with designs for seals, medals, and coins, including over 30 drawings by and attributed to William Wyon, vol. II with medals and 44 original drawings by John Flaxman for cups, candelabra, ornamental friezes and of figural compositions, pen and inks, watercolours, pencil and chalks, all on various contemporary papers, neatly hinged onto thick album leaves, most bearing pencil attributions verso and on mounts, album leaves each approx. 390 x 290 mm. (15 ¼ x 11 ½ in), one leaf lacking a drawing, otherwise complete, another drawing loose from album leaf, occasional spotting, browning, surface dirt and handling creases, half red morocco, marbled boards, spine gilt, one vol. with inside upper cover coming loose, rubbed and scuffed, folio, [probably compiled circa 1830-1850]

Provenance:

Possibly part ex-collection of William Wyon (1795-1851), or a descendant [for discussion of Wyon's relationship to John Flaxman, see Mark Jones, William Wyon as a Pupil and Follower of Flaxman, from 'Burning Bright: Essays in Honour of David Bindman', pp. 89-97, UCL Press, 2015]

Literature:

Westwood, Arthur [compiled by], Catalogue of the Books in the Library at the Assay Office Birmingham, 1914, p. 301; described as 'Two folio volumes in which are inserted original sketches and designs for coins, medals, etc., by William Wyon, Sir Thomas Lawrence, ... Thomas Stothard ..., and John Flaxman.'

Drawing highlights contained within vol. I include:

- **Sir Thomas Lawrence (1769-1830)** HEAD OF MINERVA, DESIGN FOR A SEAL, pencil, 110 x 48mm. (4¼ x 1¾ in)
- **Sir Francis Legatt Chantrey (1781-1841)** PROFILE PORTRAIT OF WILLIAM IV, DESIGN FOR A COIN, pencil, 225 x 190 mm. (8¾ x 7½ in)
- **William Dyce (1806-1864)** SIX SHEETS OF DESIGNS FOR CROWN PIECES OR FLORINS, various sizes
- **E. Corbould (1815-1905)** OVER 30 SHEETS OF COIN AND MEDAL DESIGNS ATTRIBUTED TO E. CORBOULD, possibly [?] Henry Corbould (1787-1844), various sizes
- **William Wyon (1795-1851)** OVER 30 SHEETS OF PORTRAITS, SOME OF PERSONAL INTEREST TO THE ARTIST, OTHERS DESIGNS FOR COINS AND MEDALS, various sizes



Drawing highlights contained within vol. II include:

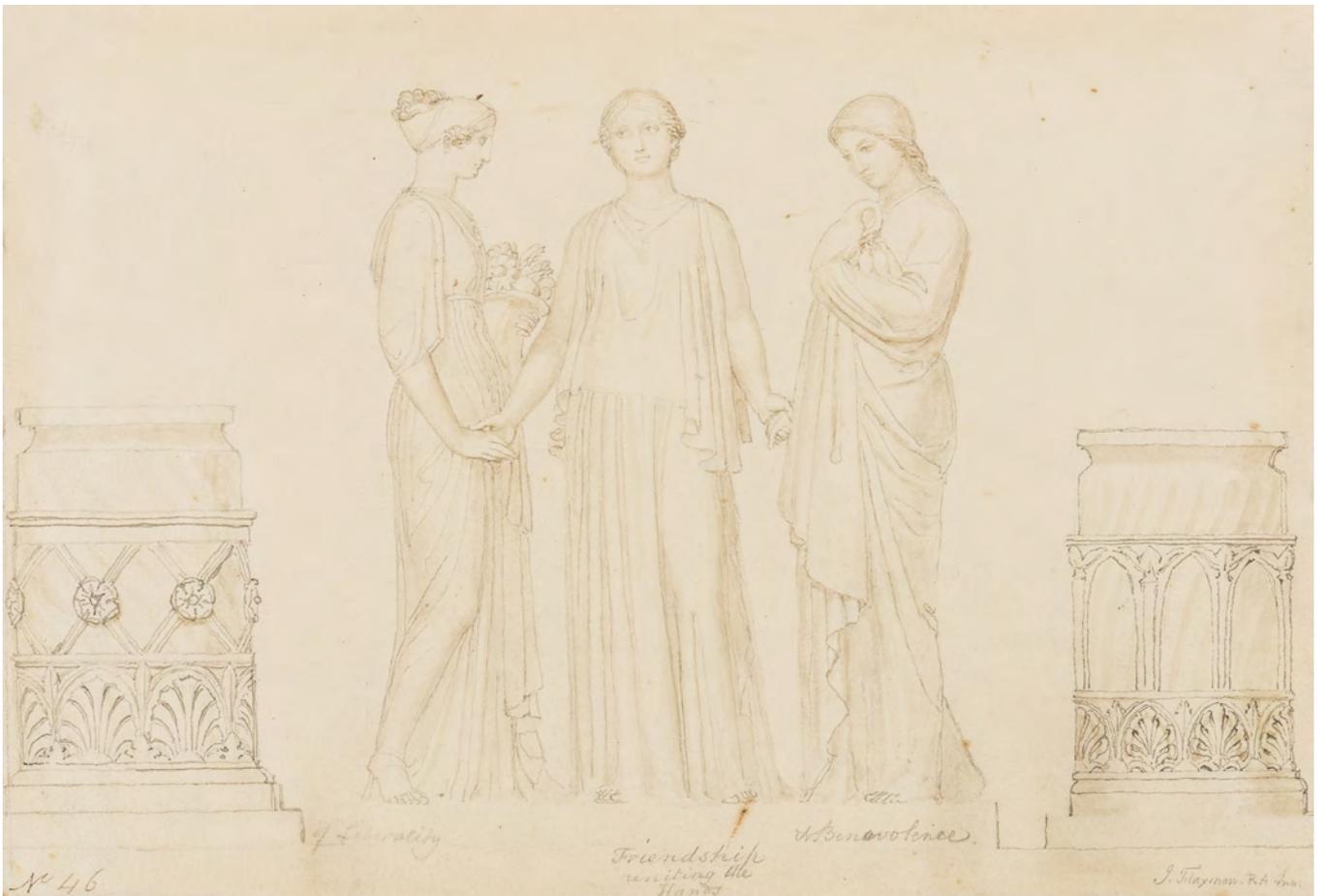
- **Thomas Stothard (1755-1834)** THREE SHEETS OF STUDIES FOR MEDALS, including one for the coronation of George IV, various sizes
- **Henry William Pickersgill (1782-1875)** FIVE SHEETS OF STUDIES FOR MEDALS, including the General Service Medal, 1793-1814, various sizes
- **Richard Redgrave (1804-1896)** DESIGN FOR A BROOCH, "THE BIRTH OF VENUS"; STUDY OF CUPID'S HEAD, two works, various sizes
- **Samuel Gurney Cresswell (first naval officer to cross the entire Northwest Passage, 1827-1867)** THE ACCEPTED DESIGN FOR REVERSE OF THE ARCTIC MEDAL, 1818-1855, pen and ink, 85 x 65mm. (3¼ x 2½ in)
- **Admiral Sir George Back (explorer of the Canadian Arctic, naturalist and artist, 1796-1878)** TWO SHEETS WITH DESIGNS FOR THE ARCTIC MEDAL, pen and black ink, each approx. 168 x 108mm. (6½ x 4¼ in)
- **John Rogers Herbert (1810-1890)** FOUR SHEETS OF STUDIES FOR MEDALS AND CANDELABRA, various sizes
- **John Rogers Herbert (1810-1890)** FOUR SHEETS OF STUDIES FOR MEDALS AND CANDELABRA, various sizes

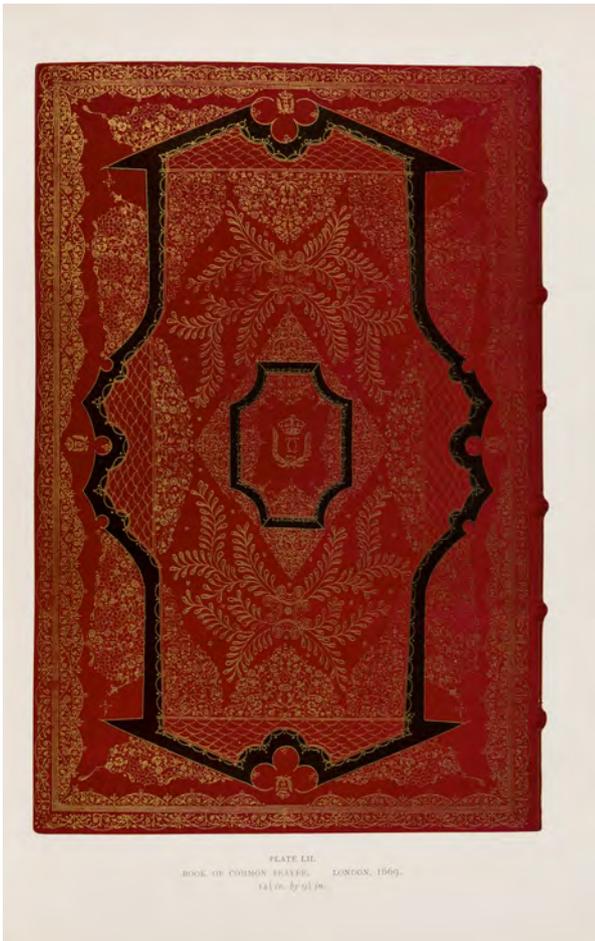
44 drawings contained within vol. II by John Flaxman (1755-1826): PLEASE CONTACT FORUM AUCTIONS FOR FULL LIST

✿ A HIGHLY IMPORTANT AND COMPREHENSIVE COLLECTION OF ENGLISH METALWORK DESIGN, featuring numerous original studies by the leading figures of the early 19th century, including 44 late-period drawings by John Flaxman, with many examples of his designs for silverware.

Eight of the sheets by Flaxman bear the same numbering and pencil inscriptions as found on the British Museum's 'The Sisters and mother of Phaeton transformed into poplars, and Clymene into a swan' [see acc. no. 1900,0824.195]. Highly similar studies that lack these numbers and inscriptions can be closely compared with other examples in the British Museum's collection, such as 'Design for a monument - a mural tablet with figures of Science, to left, and Genius' [acc. no. 1888,0503.36], and 'Venus in her sea chariot, attended by Tritons and a Nereid, with a pedestal' [acc. no. 1900,0824.197]. The drawing 'Michael Seizing the Rebel Angels', also held in the British Museum [1888,0503.94], would appear to be on the same stock of Whatman paper as many in the present album. Other highly similar drawings are located in the Stanford University Museum and the Huntington Library.

£30,000 - 40,000





162

162

Fletcher (William Younger) ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM, 1895; Foreign Bookbindings in the British Museum, 1896, each one of 500 copies, fine chromolithograph plates, original cloth, spines faded and ends a little rubbed, folio (2)

£200 - 300

163

Folkes (Martin) TABLES OF ENGLISH SILVER AND GOLD COINS, 2 vol., 67 engraved plates, occasional marginal dampstaining, contemporary calf, joints cracked and rubbed, spine ends and corners bumped and chipped, Society of Antiquaries, 1763 § Pye (Charles) A Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade, and Cards of Address on Copper, second edition, 54 engraved plates, modern half morocco, [1796] § Snelling (Thomas) A View of the Silver Coin and Coinage of England, 17 engraved plates of coins, 1762; A View of the Copper Coin and Coinage of England, 6 engraved plates of coins, 1766; A View of the Silver Coin and Coinage of Scotland, 10 engraved plates of coins trimmed and laid down, 1774; A View of the Origin, Nature, and Use of Jettons or Counters, 6 engraved plates of coins and a table of games, 1769, together 4 works in 3 vol., library half morocco; and 8 others, coins, 4to (14)

£300 - 400

164

Follot (Paul) DOCUMENTS DE BIJOUTERIE ET ORFÈVRERIE MODERNES, 24 plates including 12 fine pochoir jewellery designs, title browned and frayed at edges, loose as issued in original cloth folder with ties, Paris, Henri Laurens, [c.1900] § Beauclair (René) Neue Ideen für Modernen Schmuck, 2 vol., 50 plates of jewellery designs by André Petitjean, Jules Armbruster, Paul Liénard, Emile Jammes and Paul F.Follot, 7 chromolithographed, contemporary half morocco, original pictorial upper wrappers bound in (the first torn and repaired), spines faded, Stuttgart, [c.1900] § Geffroy (Gustave) Les Industries Artistiques Françaises et Étrangères a l'Exposition Universelle de 1900, photogravure plates, contemporary half green morocco, t.e.g., spine faded, Paris, [1900] § Marx (Roger) La Décoration et les Industries d'Art a l'Exposition Universelle de 1900, photogravure plates, illustrations, library morocco-backed boards, original pictorial wrappers bound in, Paris, 1901, rubbed; and 3 others, Art Nouveau design, folio (8)

£400 - 600



163



164



165

Forrer (R.) DIE ZEUGDRUCKE DER BYZANTISCHEN, ROMANISCHEN, GOTHISCHEN UND SPÄTERN KUNSTEOCHEN, 57 plates, several chromolithographed and heightened with gold or silver, Strasbourg, 1894 Fischbach (Friedrich) Die wichtigsten Webe-Ornamente bis zum 19. Jahrhundert, vol.1-3 only (of 5), tipped-in colour plates, contemporary half morocco, scuffed, Wiesbaden, [1904] § Mumford (J.K.) Oriental Rugs, 1901 § Jackson (Mrs. F.Nevill) A History of Handmade Lace, 1900 § Guiffrey (J.) Histoire de la Tapisserie..., chromolithographed plates, title and first few leaves with small tear to fore-edge, Tours, 1886, plates and illustrations, all but the second original cloth, rubbed, the last with spine torn, 4to & 8vo (7)

£300 - 400

166

Fortnum (C.Drury E.) A DESCRIPTIVE CATALOGUE OF THE MAIOLICA, HISPANO-MOESCO, PERSIAN, DAMASCUS, AND RHODIAN WARES in the South Kensington Museum, mounted chromolithographed plates, original roan-backed cloth, 1873 § Dutuit (Auguste) Collection...Majoliques Italiennes, one of 160 copies on Holland, Paris, 1899 § Solon (M.L.) A History and Description of Italian Majolica, [c.1907], plates, all but the first original cloth, the last with faded spine, a little rubbed; and 9 others on maiolica, mostly limited editions by Henry Wallis, 8vo & 4to (12)

£300 - 400

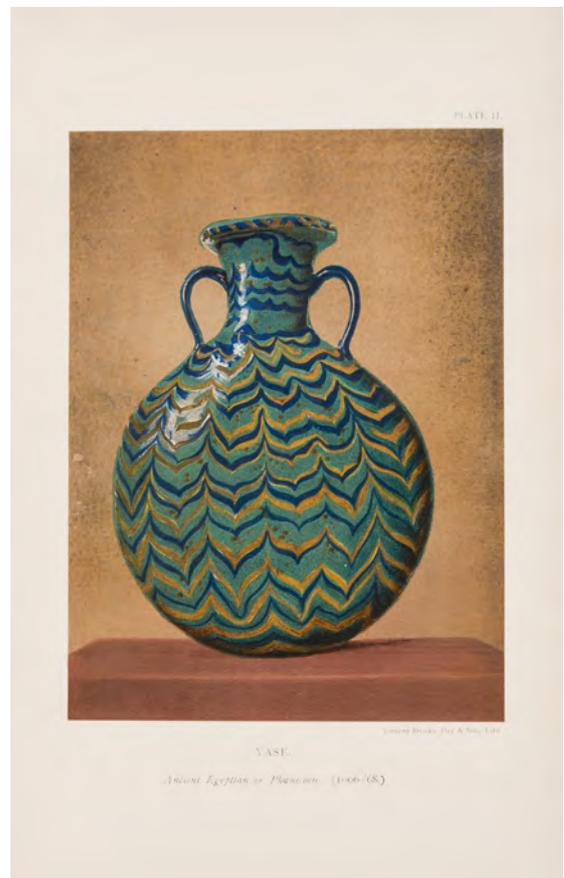
167

Francis (Grant R.) OLD ENGLISH DRINKING GLASSES..., 1926 § Hartshorne (Albert) Old English Glasses, 67 plates, 2 chromolithographed, original half decorated vellum, soiled, 1897 § Powell (H.J.) Glass-making in England, Cambridge, 1923 § Nesbitt (A.) A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum, 9 mounted chromolithographed plates, original morocco-backed cloth, 1878, plates and illustrations, the first and third original cloth, all a little rubbed; and 2 others on glass, 4to & 8vo (6)

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166



167

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168

Franklin (Benjamin) POLITICAL, MISCELLANEOUS, AND PHILOSOPHICAL PIECES; ARRANGED UNDER THE FOLLOWING HEADS...G. P. GENERAL POLITICS; A. B. T. AMERICAN POLITICS BEFORE THE TROUBLES; A. D. T. AMERICAN POLITICS DURING THE TROUBLES; P. P. PROVINCIAL OR COLONY POLITICS, [edited by Benjamin Vaughan], FIRST EDITION, 3 engraved plates, of which 1 folding, folding letter press table, water-stained, occasional spotting or foxing, some browning, contemporary calf, gilt, spine darkened, chipped at ends and with short split at foot, corners worn, rubbed, [Ford 342; Howes F330; Sabin 25565], 8vo, Printed for J. Johnson, 1779.

✿ First edition of the only collected edition of Franklin's works published in his lifetime. It was prepared by Benjamin Vaughan, a close friend of Franklin's, with the latter's knowledge and assistance.

£2,000 - 3,000

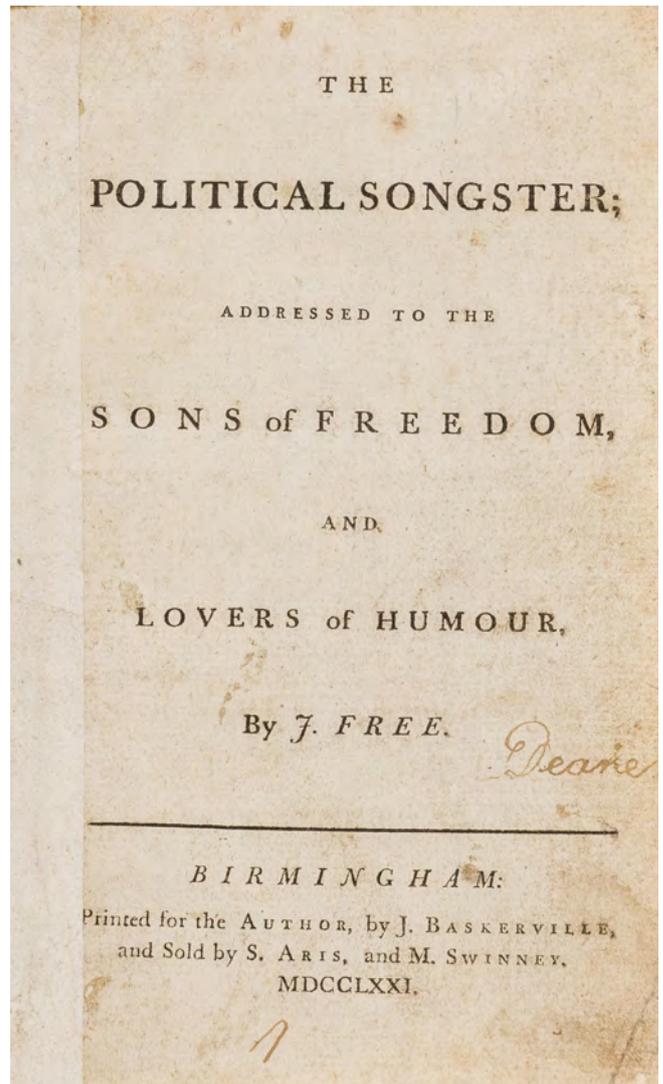


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169

Frederiks (J.W.) DUTCH SILVER, 4 vol., *The Hague*, 1952-61 § Heller (David) *A History of Cape Silver 1700-1870* [&] *Further Researches in Cape Silver*, together 2 vol., *the first signed by the author on title*, *Cape Town*, 1949-53, *plates or illustrations, original cloth with dust-jackets, rubbed, some a little torn and frayed*; and 7 others on Dutch gold and silver, v.s. (13)

£300 - 500



170

[Freeth (John)], "J. Free". THE POLITICAL SONGSTER, ADDRESSED TO THE SONS OF FREEDOM AND LOVERS OF HUMOUR, *title mounted on stub, occasional light soiling, library half morocco, spine chipping at head, rubbed and scuffed*, [Gaskell 42], 8vo, Birmingham, for the author, by J. Baskerville, and sold by S. Aris, and M. Swinney, 1771.

✿ Rare, ESTC lists 2 copies only of this edition (not in BL). The Bodleian also has an edition from the same year with an additional leaf at the end not called for here.

Freeth was the owner of the Leicester Arms, a Birmingham inn and coffee house (popularly known as Freeth's Coffee House). Freeth would write songs to music based on the events of the day which would then be sung to patrons. The popularity of the songs encouraged Freeth to publish with the first collection appearing in 1766 (also rare with only 1 copy on ESTC). This is the second collection and the first to be printed by Baskerville.

£300 - 400

The delineation of a Balneum Mariae which may also serve for to distil with ashes.



A, Shows the Furnace, with the hole to take forth the Ashes.
 B, Shows another furnace, as it were set in the other: now it is of Brass, and runs through the midst of the kettle made also of brass, that so the contained water or ashes may be the more easily heated.
 C, The kettle wherein the water, ashes, or sand are contained.
 D, The Alembick set in the water, ashes, or sand, with the mouths of the receivers.
 E, The bottom of the second brass furnace, whose top is marked with B, which contains the fire.

A water out of Berries, is made thus:

Take of what berries you please being full ripe; put them into a gourd-glass, strewing upon them a good quantity of powdered sugar, cover them close, let them stand three weeks or a month, then distil them in Balneo.

After this manner Strawberries, Raspberries, Elderberries, and Black-cherries, may be distilled: But note, that such as have stones must first be bruised together with their stones.

A

A sweating water made of Elder-berries.

Take of Elder-berries as many as you please, press out the juice thereof; to every gallon thereof, put a pint of Whitewine-vinegar, of the lees of White-wine a pint: let them stand in a wooden vessel, which thou must then set in some warm place near the fire side for the space of a week, then distil them in a hot Still, or Alembick.

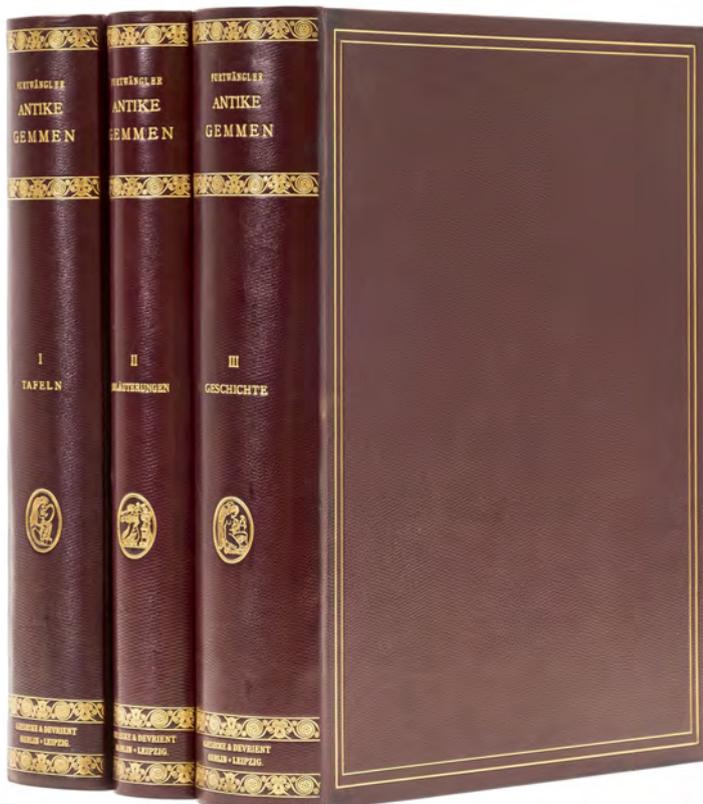
The Furnace for a Balneum Mariae, with the Alembicks and their Receivers.



A, Shows the brass kettle full of water.
 B, The cover of the kettle perforated in two places, to give passage forth to the vessels.
 C, A pipe or Chimney added to the kettle, wherein the fire is contained to heat the water.
 D, The Alembick consisting of its body and head.
 E, The Receivers, wherein the distilled liquor runs.

The

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French (John) THE ART OF DISTILLATION...ALSO, THE LONDON DISTILLER, 2 parts in 1, *third edition*, woodcut initials and illustrations, ink inscriptions and scribbles to title and verso of final leaf, some ink stains, browned and soiled, title laid down, some minor tears and defects, mostly marginal, old mottled calf, rebounded preserving old spine, rubbed, [Ferguson I p.293; Wellcome III, p.67; Wing F2171; cf. Duveen p.230-231, earlier editions], small 4to, by E.Cotes for T.Williams, 1664.

£600 - 800

172

Furtwängler (Adolf) DIE ANTIKEN GEMMEN, GESCHICHTE DER STEINSCHNEIDEKUNST IM KLASSISCHEN ALTERTUM, 3 vol., 70 mounted photographic plates, original aubergine morocco, gilt, spines gilt, t.e.g., a fine, bright set, original slip-case with lid in design of large half-calf volume (scuffed and worn with loss to portion of lid), folio, Leipzig & Berlin, 1900.

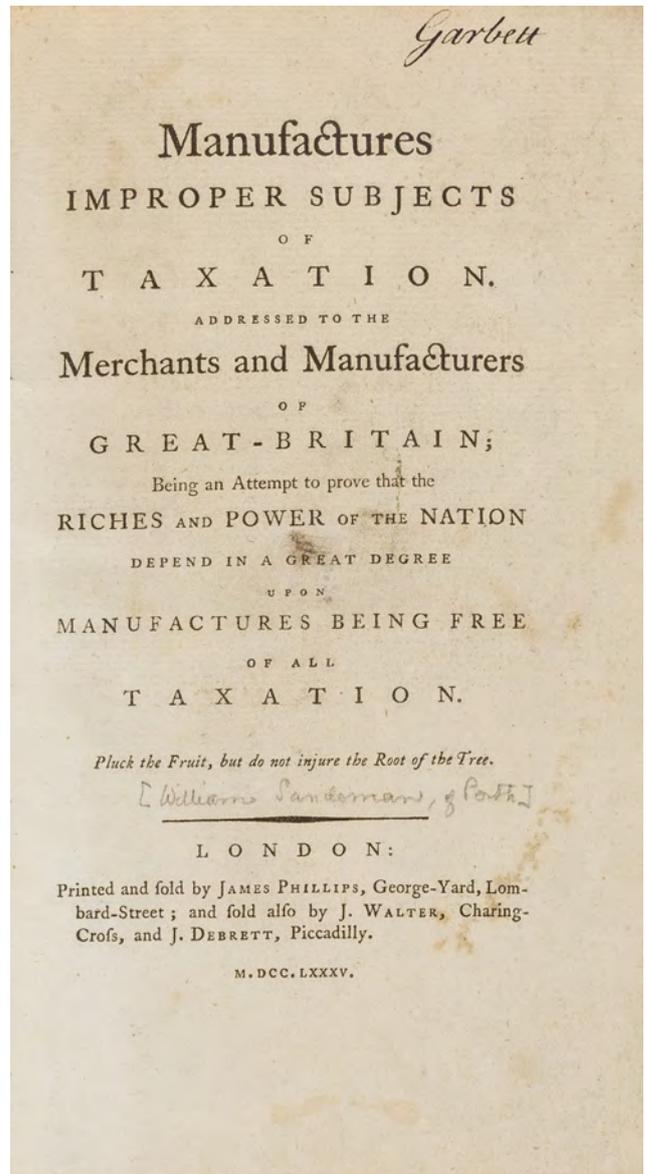
£250 - 350



173

Ganneron (Edmond) LA CASSETTE DE SAINT LOUIS ROI DE FRANCE, 6 chromolithographed plates heightened with gold, contemporary roan-backed boards, spine defective, Paris, 1855 § Montault (X.Barbier de) Etude Archéologique sur le Reliquaire du Chef de S.Laurent..., chromolithographed frontispiece heightened with gold, title in blue, red & gold, original cloth, Rome, 1864 § Aubert (E.) Trésor de l'Abbaye de Saint-Maurice d'Agaune, plates, 12 chromolithographed, contemporary morocco-backed boards, spine gilt, Paris, 1872 § Pasini (Antonio) Il Tesoro di San Marco in Venezia, 2 vol., limited edition, plates, 43 chromolithographed, contemporary half roan, worn, joints split, original wrappers bound in, Rome, 1885-86, rubbed or worn; and 2 others, similar, folio & 4to (7)

£300 - 400

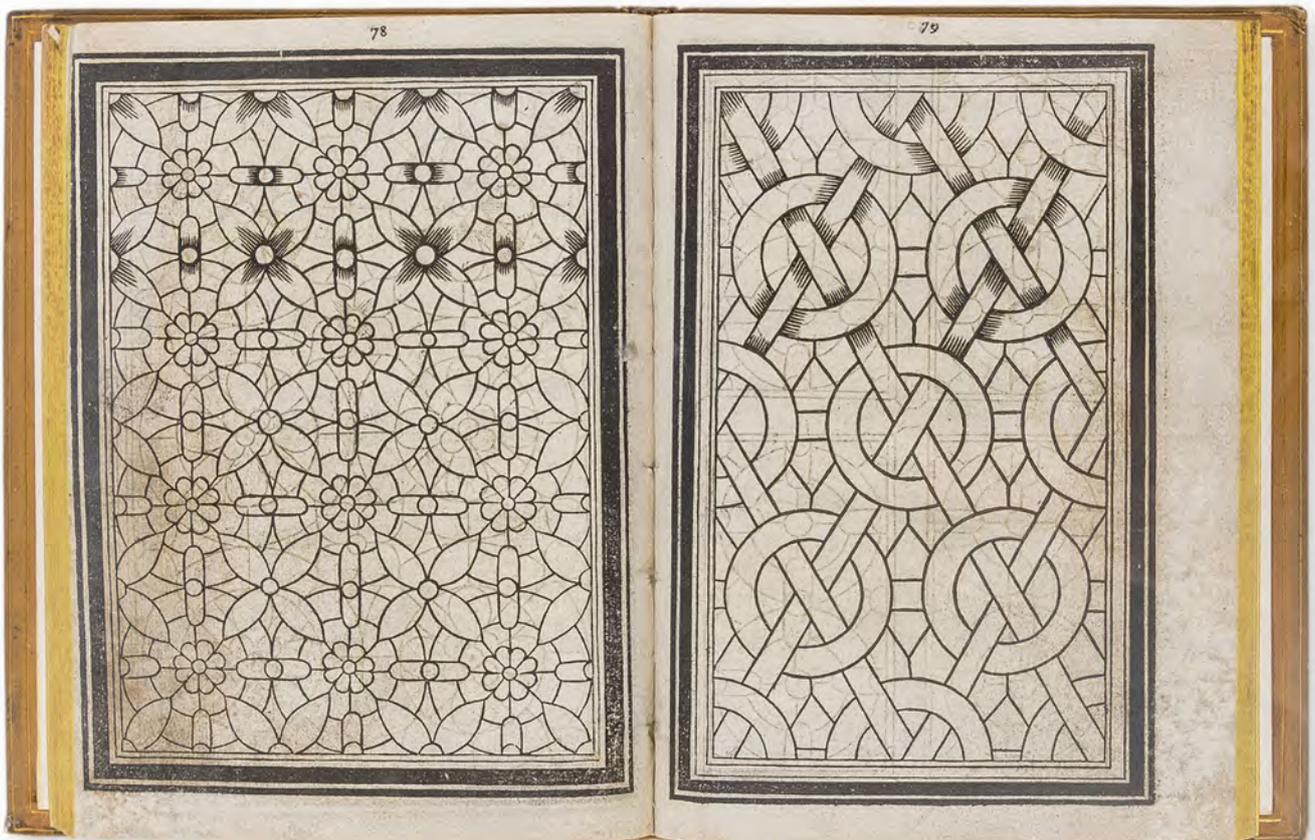


174

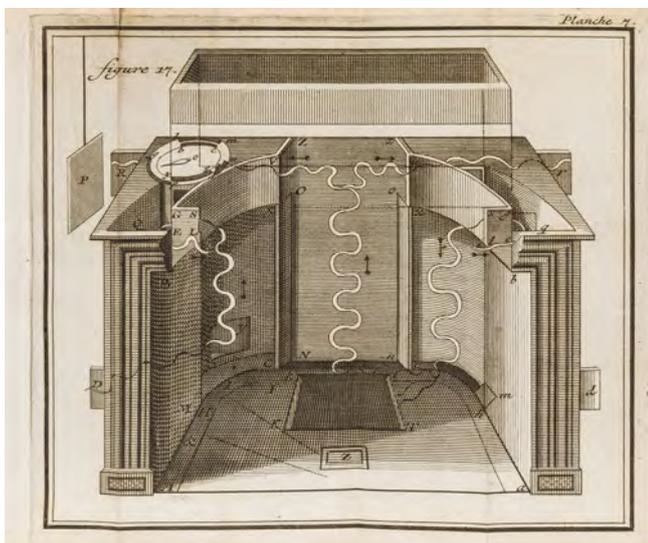
Garbett (Samuel).- MANUFACTURES IMPROPER SUBJECTS OF TAXATION. ADDRESSED TO THE MERCHANTS AND MANUFACTURERS OF GREAT-BRITAIN; BEING AN ATTEMPT TO PROVE THAT THE RICHES AND POWER OF THE NATION DEPEND IN A GREAT DEGREE UPON MANUFACTURES BEING FREE OF ALL TAXATION, *half-title*, SAMUEL GARBETT'S COPY WITH HIS OWNERSHIP INSCRIPTION TO TITLE AND NOTES TO MARGINS, *ink note in his hand to head of B1 "N.B. The manuscript notes were wrote in the margin with a pencil by a person to whom the book was lent and S.G. copied them as a curiosity", bookplate of John Garbett to pastedown, contemporary calf-backed boards, rubbed, [Goldsmiths' 13048], 8vo, Printed and sold by James Phillips, 1785.*

✻ A scarce work with an interesting association. Samuel Garbett (1717-1803), industrialist, was a friend of Boulton and chaired the Birmingham committee against the slave trade. In addition to the annotations mentioned are a few pencil notes including an attribution of the author as William Sandeman (1722-90) a Perthshire linen and cotton manufacturer, we can find no other source attributing him as the author.

£300 - 400



176



175

[Gauger (Nicolas)] LA MECANIQUE DU FEU, OU L'ART D'EN AUGMENTER LES EFFETS, & D'EN DIMINUER LA DÉPENSE, engraved additional pictorial title, printed title in red and black and with engraved vignette, 12 folding engraved plates, titles trimmed at foot, just within image of additional title and just touching date of printed title, occasional spotting, contemporary panelled calf, corners worn, rubbed, Amsterdam, David Mortier, 1714; and 2 other editions of the same, 8vo (3)

✻ On household heating.

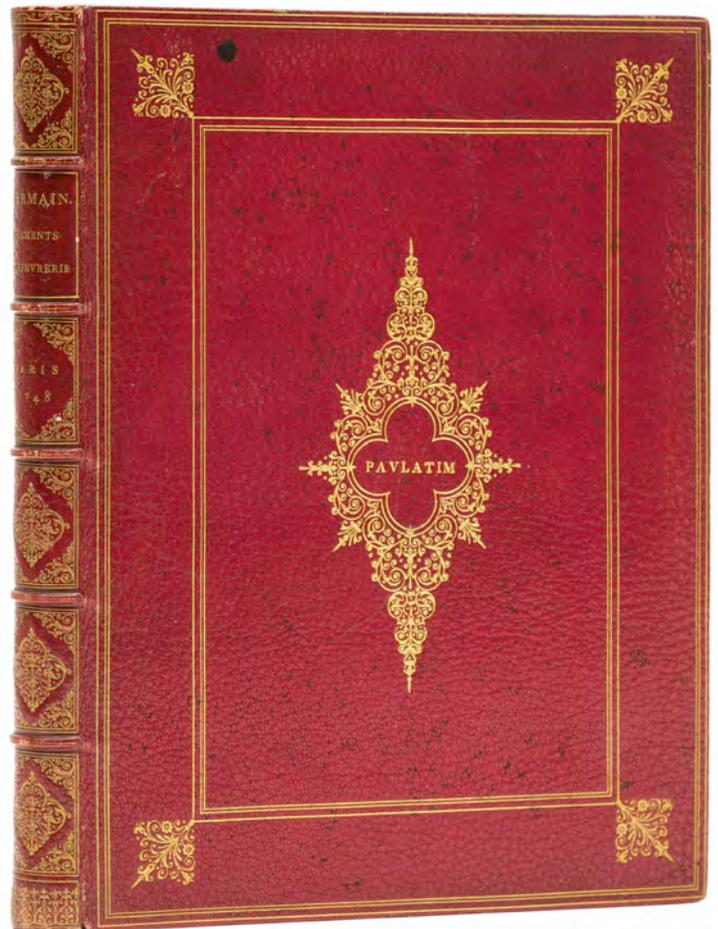
£200 - 300

176

Gedde (Walter) A BOOKE OF SUNDRY DRAUGHTES, PRINCIPALLY SERVING FOR GLASIERS: And not Impertinent for Plasterers, and Gardiners...whereunto is annexed the manner how to anniel in Glas..., FIRST EDITION, title and 2 part-titles with decorative woodcut borders, over 110 woodcut illustrations and decorations, most full-page designs for leaded windows, lacking folding woodcut plate (as usual), C1 misbound after C3, washed but still a little soiled and stained, cropped affecting a few signatures, first and last few leaves trimmed at inner margin and mounted on stubs, engraved bookplate of Geo.Tho. Robinson, later calf, gilt, rubbed, [Berlin Kat. 256], small 4to, by Walter Dight, 1615.

✻ VERY RARE PATTERN-BOOK FOR GLAZIERS. We have been able to trace only one copy sold at auction, in 1934. ESTC lists 6 UK copies (BL, Cambridge University & Magdalene College, Glasgow and Bodleian Oxford 2 copies) and 2 in America (Huntington and Yale); Library Hub adds the V&A and Birmingham University. A facsimile reprint was issued by the Leadenhall Press in 1898 but without the folding plate as it was presumably unknown to the publishers.

£2,000 - 3,000



177

177
Germain (Pierre) ELEMENTS D'ORFÈVRE... 2 parts in 1, FIRST EDITION, engraved throughout with 2 titles, dedication, notice, list of plates and 100 engraved plates by Pasquier & Baquoy after Germain, HANDSOME EARLY 19TH CENTURY RED MOROCCO, GILT, BY CAPÉ, covers with triple gilt fillet borders with central ornamental lozenge surrounding motto "Paulatim", spine gilt with decorations and five raised bands, g.e., light spotting to covers and small ink stain, very slightly rubbed and edges, [Berlin Kat. 1066; Cohen-de Ricci 430], 4to, Paris, chez l'Auteur Place du Carouseil a l'Orfèvrerie du Roy, 1748.

✿ Attractive and important work of Rococo designs for tableware and churches by the Parisian silversmith Pierre Germain.

£2,000 - 3,000

178
Gheeraerts the Elder (Marcus), After. FIVE PLATES FROM 'PASSIO VERBIGENAE QUAE NOSTRA REDEMPTIO CHRISTI', from the suite of twelve, engravings on laid paper, each approx. 155 x 110 mm. (6 1/8 x 4 1/4 in), trimmed within platemarks, all carefully inset onto album leaves with ruled ink border to sheet, several small nicks and losses repaired, surface dirt, 19th century half morocco, gilt spine rubbed, folio, Jan Sadeler I, [c. 1575-1600 or slightly later]; together with William Young Ottley's A COLLECTION OF FORTY-TWO FAC-SIMILES OF RARE ETCHINGS, BY CELEBRATED PAINTERS OF THE ITALIAN, DUTCH, AND FLEMISH SCHOOLS, including three landscape etchings after Rembrandt, one the 'View of Amsterdam', all neatly hinged onto album leaves with title and introductory text, contemporary half calf, folio, [circa 1828-1830] (2)

£200 - 300



178



179
Giardini (Giovanni) PROMPTUARIUM ARTIS ARGENTARIAE, 2 parts in 1, second edition, 2 titles with engraved vignettes, 98 engraved plates only (of 100, lacking frontispiece and dedication) by M.J. Limpach after designs by Giardini, some plates numbered in plate, others in manuscript in contemporary hand, light spotting and soiling, mostly marginal, contemporary vellum, rubbed, slight wear to corners and head of spine, small splits to joints at head, [Berlin Kat.1142], folio, Rome, Faustus Amideus, 1750.

✧ Designs for silversmiths reflecting the influence of late Baroque architecture and sculpture. The first part contains ecclesiastical objects such as chalices, censers, and candlesticks, the second more secular items including vases, clocks, and candelabras.

£600 - 800



180
Glaser (Christopher) TRAITÉ DE LA CHYMIE, engraved additional pictorial title and 3 folding plates, short tear with a little loss to additional title, occasional spotting or light staining, contemporary calf, spine in compartments, spine ends chipped, corners worn, rubbed, Paris, Jean d'Houry, 1673; and 12 others, French Chemistry, 12mo & 8vo (13)

£200 - 300



181
Glaser (Christopher) THE COMPLEAT CHYMIST, OR, A NEW TREATISE OF CHYMISTRY. TEACHING BY A SHORT AND EASY METHOD ALL ITS MOST NECESSARY PREPARATIONS, FIRST AND ONLY EDITION IN ENGLISH, 3 folding engraved plates, sigs. A-E loose, plate 3 with short split / tear at fold, spotted, lightly browned, contemporary panelled calf, rebacked, corners worn, rubbed, [Duveen p. 251; Wellcome III, p.121; Wing G843], 8vo, Printed for John Starkey, 1677.

✧ First and only edition in English of Glaser's only book. He was demonstrator to Vallot, professor of chemistry at the Jardin du Roi, Paris, and apothecary to the King and the Duc d'Orléans. Glaserite, a solid solution of potassium sulphate and sodium, is named after him.

£400 - 600



182

182

Glauber (Johann Rudolf) THE WORKS OF THE HIGHLY EXPERIENCED AND FAMOUS CHYMIST...CONTAINING, GREAT VARIETY OF CHOICE SECRETS IN MEDICINE AND ALCHYMY IN THE WORKING OF METALLICK MINES, AND THE SEPARATION OF METALS, FIRST COLLECTED EDITION IN ENGLISH, *engraved frontispiece, 10 woodcut or engraved plates, worm hole / trace to lower margins, some spotting or mostly light foxing, occasional staining, contemporary panelled calf, upper cover detached, spine ends and corners worn, rubbed and scratched*, [Duveen p.260; Ferguson I p.322; Wellcome III p.124; Wing G845], printed by Thomas Milbourn, for the author, 1689; and a defective Glauber, folio & small 4to (2)

✧ Glauber is regarded as the best practical chemist of his day and the first industrial chemist.

Provenance: John Christie (bookplate).

£750 - 1,000



183

Gorham M.F.G. Co., Silversmiths of New York. SPOON PATTERNS IN STERLING SILVER, *trade catalogue, contemporary half morocco over pictorial boards, worn, lacking backstrip, covers detached, New York, 1889* § Avery (Mrs. A.P.) Photographs of the collection of Spoons...1867-1890, and presented...to the Metropolitan School of Art..., *album with title in manuscript and 9 photographs mounted on thick card leaves, contemporary half morocco, spine faded, New York, 1897* § Westman (H.O.) The Spoon, *lithographed plates, foxing, later library half morocco, 1845* § Price (F.G.Hilton) Old Base Metal Spoons, *one of 500 copies, illustrations, prospectus loosely inserted, original pictorial cloth blocked in silver, 1908, rubbed*; and 8 others on cutlery, mostly spoons, v.s. (12)

£200 - 300

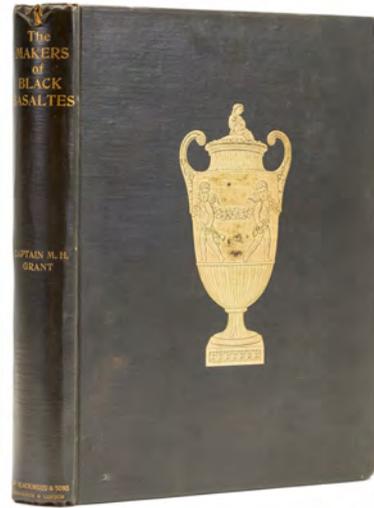


184

184

Gorlaeus (Abraham) DACTYLIOTHECAE, SEU ANNULORUM SEALARIUM QUORUM APUD PRISCOS TAM GRAECOS QUAM ROMANOS USUS EX FERRO, AERE, ARGENTO ET AURO, 3 parts in 1, including appendix, *half-title, engraved portrait of the author, 2 engraved additional pictorial titles, printed titles in red and black and with engraved printer's device, 282 engraved plates, occasional spotting or finger-marking, contemporary blind-stamped panelled vellum, soiled, small 4to, Leiden, Peter van der Aa, 1695.*

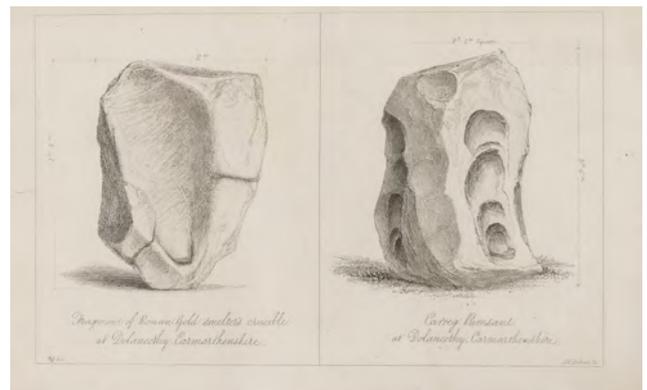
£200 - 300



185

Grant (Capt. M.H.) THE MAKERS OF BLACK BASALTES, *Edinburgh & London, 1910* § Hodgkin (J.E. & Edith) Examples of Early English Pottery..., 1891 § Hobson (R.L.) Catalogue of the Collection of English Pottery [& Porcelain] in the...British Museum, together 2 vol., 1903-05 § Binns (W.M.) The First Century of English Porcelain, ONE OF 100 COPIES, 1906 § Solon (M.L.) A Brief History of Old English Porcelain and its Manufactories, *limited edition, 1903, plates and illustrations, some colour, original cloth, some pictorial, rubbed, the first with nick to head of spine*; and c.20 others on English porcelain including catalogues of the collections of John Haslem 1879 and sale catalogue of Mr Bradbeer of Lowestoft 1873, v.s. (c.25)

£300 - 400



186

Grant-Francis (Col.) THE SMELTING OF COPPER IN THE SWANSEA DISTRICT OF SOUTH WALES, *half-title, frontispiece, plates, original morocco-backed marbled boards, backstrip splitting at joint, corners worn, rubbed, Henry Sotheran & Co., 1881* § Knight (Rev. Henry Hey) On the Methods Employed by the Ancients in Working Gold Mines, *lithographed plates, 20th century morocco-backed cloth, Tenby, 1856* § Cochran-Patrick (R.W.) Early records relating to mining in Scotland, *one of 350 copies, half-title, frontispiece, original half morocco, little stained, rubbed, Edinburgh, 1878*; and 15 others, Mining, v.s. (18)

£300 - 400

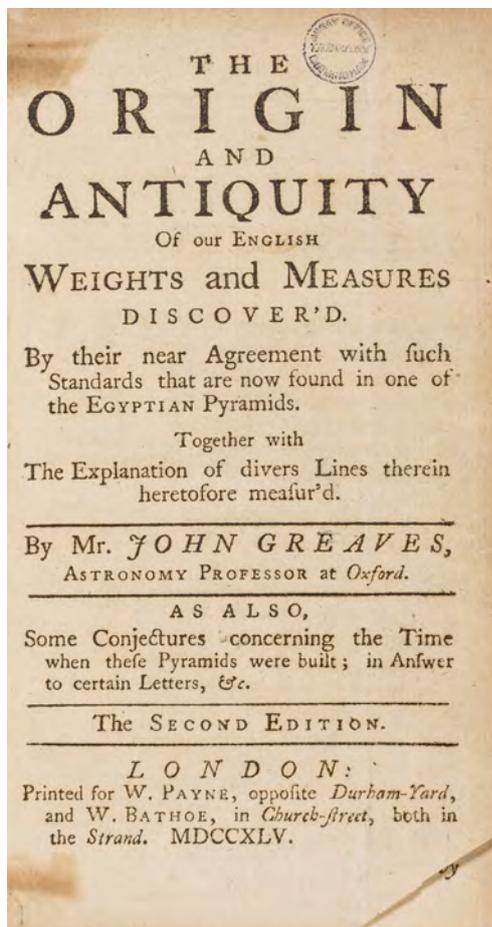


187

GRAPHIC ILLUSTRATIONS OF WARWICKSHIRE, FIRST EDITION, LARGE PAPER COPY, engraved frontispiece and 31 plates on India paper, some plates marginally browned and stained, others with some foxing, additional suite of the 32 plates, all proofs before letters on India paper, bound in at end, modern blue half morocco, gilt, folio, Birmingham, Bellby, Knott, and Beilby, 1829.

✧ A most handsome and special copy on the largest paper, measuring 480 x 285mm. (dwarfing other so-called large paper copies of 365 x 265mm.).

£200 - 300

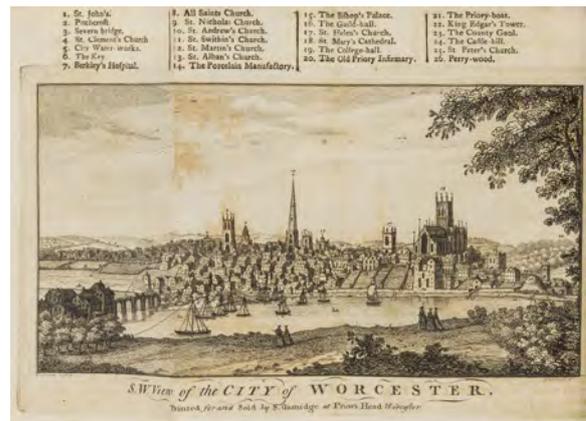


188

188

Greaves (John) THE ORIGIN AND ANTIQUITY OF OUR ENGLISH WEIGHTS AND MEASURES DISCOVER'D. BY THEIR NEAR AGREEMENT WITH SUCH STANDARDS THAT ARE NOW FOUND IN ONE OF THE EGYPTIAN PYRAMIDS, woodcut illustration of a chalice, lower corner of title clipped, lightly browned, contemporary calf, rebacked, corners worn, rubbed, printed for W. Payne, opposite Durham-Yard, 1745 & Swinton (John, Lord) A proposal for uniformity of weights and measures in Scotland, by execution of the laws now in force. With tables of the English and Scotch standards, and of the customary Weights and Measures of the several Counties and Boroughs of Scotland, second edition, half-title, some pencil calculations, spotted, lightly browned, 20th century morocco-backed cloth, spine little faded, rubbed, [Goldsmiths' 13796], Edinburgh, for Peter Hill and John Murray, 1789; and 20 others, most weights & measures, v.s. (22)

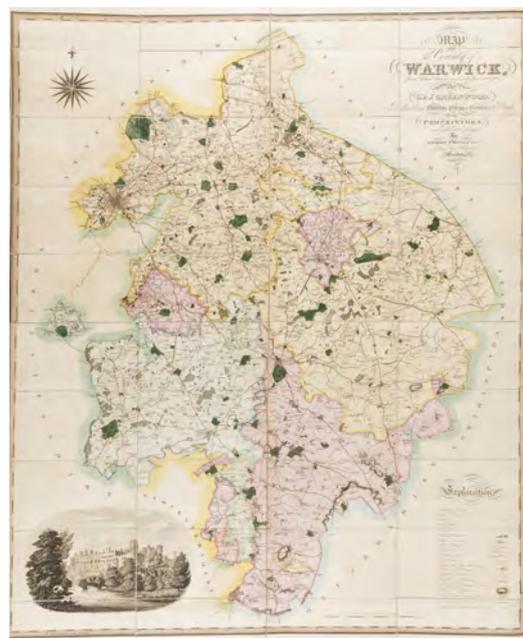
£200 - 300



189

Green (Valentine) A SURVEY OF THE CITY OF WORCESTER, FIRST EDITION, folding engraved plan and 15 plates, some folding, list of subscribers, occasional foxing, contemporary calf, rebacked, rubbed, Worcester, by J. Butler for S. Gamidge, 1764 & Bentley's History, Guide...Worcestershire, 3 vol. (only) in 1, folding map, engraved advertisements, contemporary calf, rebacked, Birmingham, c.1840 & Smith (William Hawkes) Dudley Castle. An Historical and Descriptive Account, 9 engraved plates, original boards with glazed printed label, rebacked in cloth, rubbed, London & Birmingham, 1836; and 10 others, Worcestershire, v.s. (13)

£100 - 150



190

190

Greenwood (C. & J.) MAP OF THE COUNTY OF WARWICK FROM ACTUAL SURVEY MADE IN THE YEARS 1820 & 1821, *large calligraphic title, table of explanation, compass rose and vignette of Warwick castle in the lower left, engraving with original hand-colouring, 1320 x 1050 mm. (52 x 41 1/4 in), dissected and mounted on linen, light offsetting, minor browning and surface dirt, edged with blue linen and folding with marbled ends, contemporary tree calf book-style case, tooled in blind, worn label to spine, rubbed and slightly worn, 1822.*

£300 - 500

191

Gribelin (Simon) A NEW BOOK OF ORNAMENTS, USEFUL TO ALL ARTISTS. Dedicated to the Honourable Colonel Parsons, *engraved throughout with pictorial title and 11 superb plates by Gribelin, n.p., 1704 BOUND AFTER Parsons (Col. William) A New Book of Cyphers, engraved throughout with frontispiece, title, dedication, advertisement and 52 plates, tear to frontispiece (repaired), for the Author...by W.Rogers and H.Rhodes..., 1704, together 2 works in 1 vol., foxing, mostly marginal, contemporary panelled calf, rubbed, rebacked, [Berlin Kat. 752 & 5315], oblong 4to*

✠ THE FIRST IS RARE AND ONE OF THE MOST ATTRACTIVE OF ALL BOOKS ON ORNAMENT. Library Hub records only 2 copies (Sheffield Hallam University and Trinity College Dublin). The last copy we have been able to trace at auction was in 1981, with the plates all cut and mounted. The portrait incorporated in the second plate is Colonel Parsons, the author of the second work.

£2,000 - 3,000



191



192

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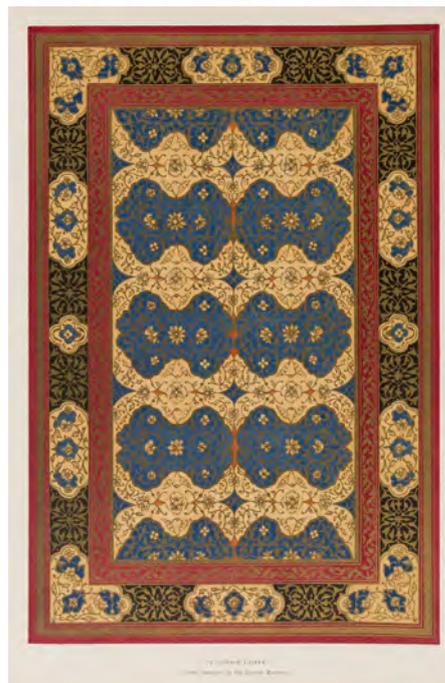
Griggs (W., publisher) PORTFOLIOS OF INDUSTRIAL ART: PORTFOLIO OF INDIAN ART, 28 parts in 1, 41 plates, some double-page or folding, many chromolithograph, original printed wrappers bound in, contemporary half morocco, 1881-83; and 39 others, Industrial art etc., including 15 from the Portfolio of Industrial Art series, v.s. (40)

£200 - 300

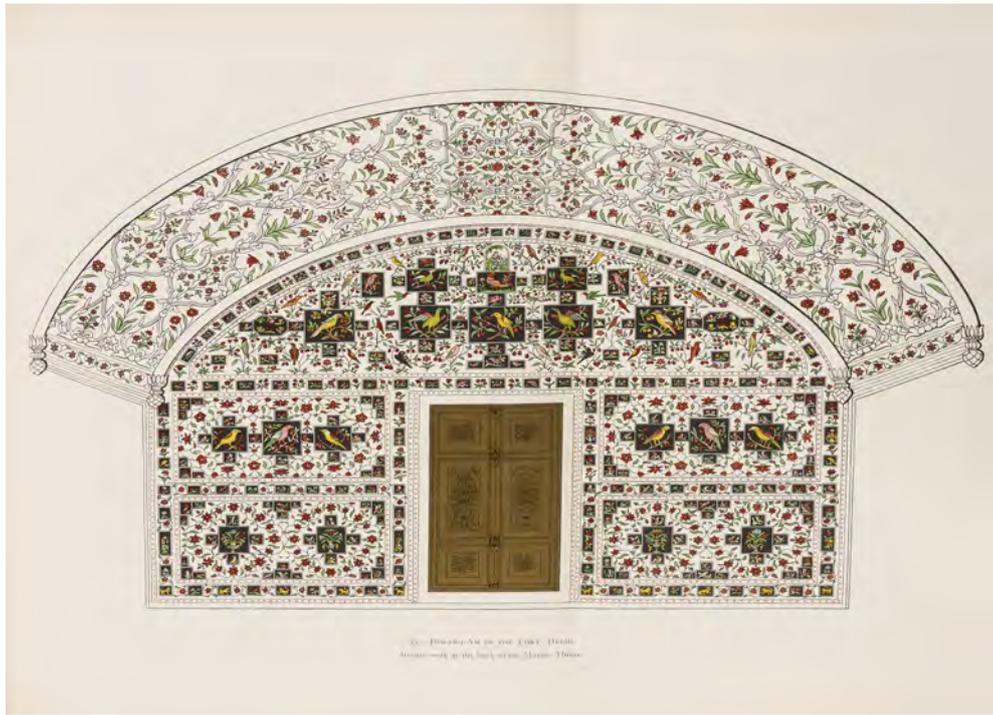
193

Griggs (W., publisher) THE JOURNAL OF INDIAN ART, vol.1-11 only, numerous plates, many chromolithographed or photolithographed, some heightened with gold or silver, some folding, handsome original decorated green cloth, gilt, vol.1-8 with original printed blue wrappers bound in at end (no.1 of vol.1 lacking lower inner corner), slightly rubbed but a very good set, 4to, 1886-1905.

£4,000 - 6,000



193



194



195

194

Griggs (W.) INDIA: PHOTOGRAPHS AND DRAWINGS OF HISTORICAL BUILDINGS, 100 plates by W.Griggs, 49 chromolithographed, some heightened with gold, 12 folding, upper hinge cracked, original red cloth, elaborately blocked in gilt, slightly rubbed and faded, 4to, 1896.

£1,000 - 1,500

195

Gruner (Louis) SPECIMENS OF ORNAMENTAL ART, 2 vol. including 'Explanatory Text and Additional Plates' by Emil Braun, Atlas with wood-engraved title-vignette and 80 lithographed plates, some tinted, c.50 chromolithographed, some heightened with gold, text with 8 additional lithographed plates, uniform contemporary half crimson morocco, spines gilt, g.e., rubbed at edges, joints cracked, folio & 4to, 1850.

£750 - 1,000



196

196

Gruner (Louis) THE GREEN VAULTS DRESDEN, *portrait and 28 plates, all but 4 chromolithographed and mounted, original cloth, worn and stained, rebacked preserving original spine*, 1876 § Hefner-Alteneck (J.H. von) Kunst-kammer seiner Koeniglichen Hoheit des Fürsten Karl Anton von Hohenzollern-Sigmaringen, bound from the original 9 parts, *decorative title with name in gold and 60 colour plates mounted on stubs, later library half morocco, original printed wrappers bound in at end*, Munich, 1866 § Pfnor (R.) Ornementation Usuelle...dans les Arts Industriels et en Architecture, 2 vol., 125 plates, 24 chromolithographed, some heightened with gold, later library half morocco, Paris, 1866-68 § Gibb (W.) The Royal House of Stuart, 40 chromolithographed plates, original half morocco, 1890, rubbed; and another with colour plates, 4to & folio (6)

£300 - 500

197

Guidi (Giovanni) DE MINERALIBVS TRACTATUS ABSOLUTISSIMUS, *double column, title with woodcut ornament, foxed, contemporary calf, rebacked, corners worn, rubbed*, [Ferguson I, p.354 (note); Sinkankas 2608; cf. Duveen p.273 and Hoover 378], small 4to, Frankfurt, Egenolph Emmel, 1627.

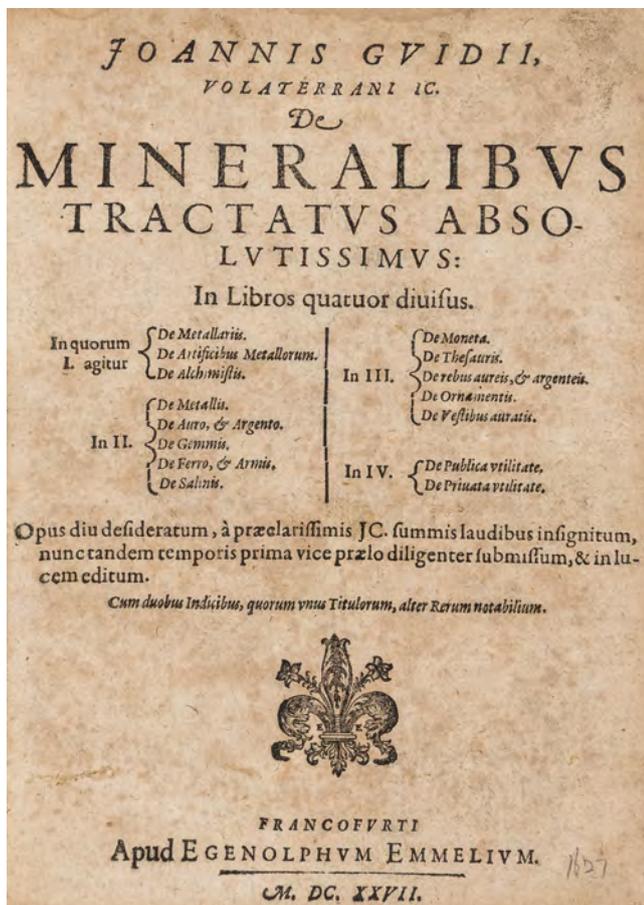
✿ Rare edition of this treatise on minerals, metals, gems and gemstones. First published in Venice in 1625

£400 - 600

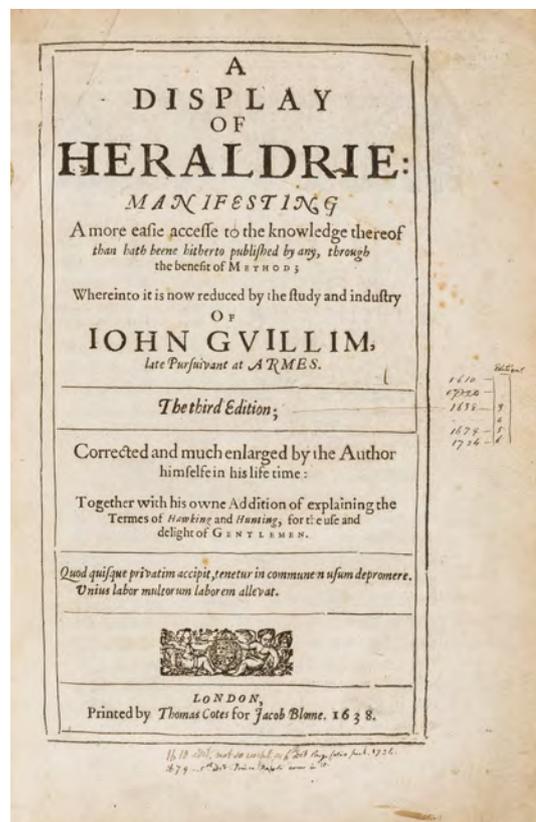
198

Guillim (John) A DISPLAY OF HERALDRIE, *third edition, numerous woodcut illustrations, some ink annotations, many identifying the arms, library morocco-backed cloth, upper joint rubbed*, [STC 12503], Printed by Thomas Cotes for Jacob Blome, 1638; and a fifth edition (1679) of the same, folio (2)

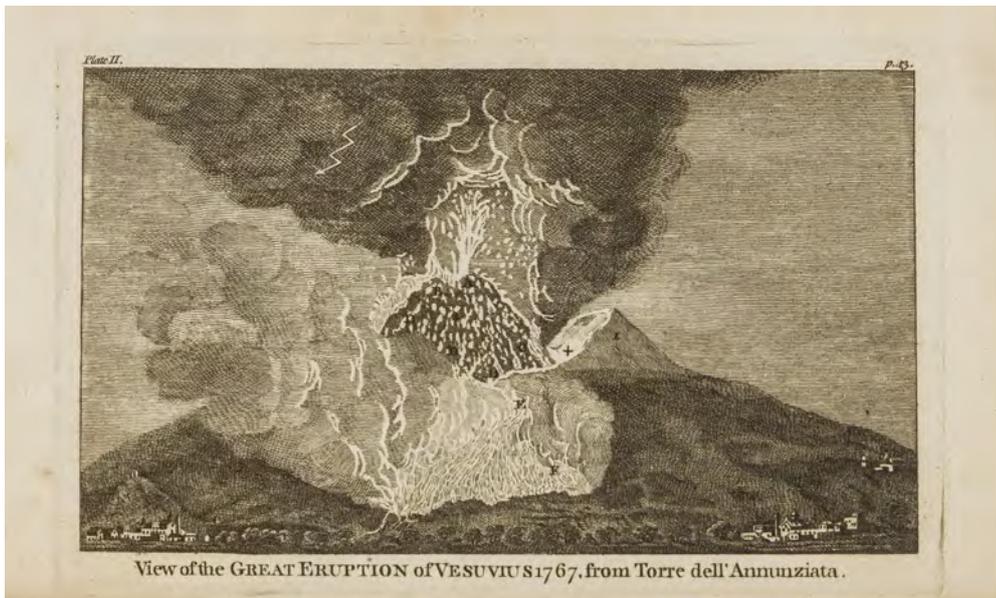
£200 - 300



197



198



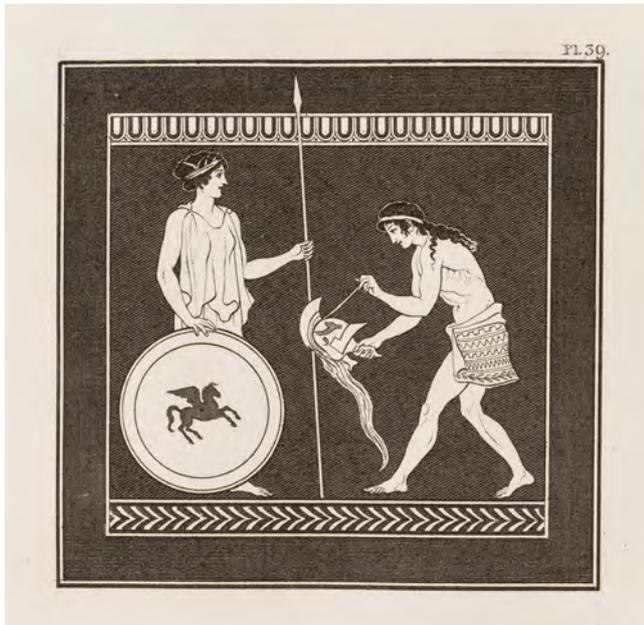
199
Hamilton (Sir William)
 OBSERVATIONS ON MOUNT VESUVIUS, MOUNT ETNA, AND OTHER VOLCANOS: IN A SERIES OF LETTERS, ADDRESSED TO THE ROYAL SOCIETY, 5 engraved plates and folding engraved map, map torn without loss, title stained at head, occasional spotting, contemporary calf, rebacked, corners worn, rubbed, Printed for T. Cadell, 1774; and Troil on Iceland, 1780, 8vo (2)

£200 - 300



200
Hamilton (Sir William) OUTLINES FROM THE FIGURES AND COMPOSITIONS UPON THE GREEK, ROMAN, AND ETRUSCAN VASES OF THE LATE..., FIRST EDITION, half-title, with 62 ENGRAVED PLATES BY THOMAS KIRK IN TWO STATES (62 coloured in terracotta & black, and 62 uncoloured), all with ornamental borders, the coloured plates all cut and mounted, each facing uncoloured state with tissue guard, occasional marginal spotting or creasing, Llangatock bookplate, near contemporary red straight-grain morocco with ornamental border in gilt and blind, spine in compartments with 4 double raised bands, g.e., rubbed, [Blackmer 915], 4to, printed by W. Bulmer & Co., 1804.

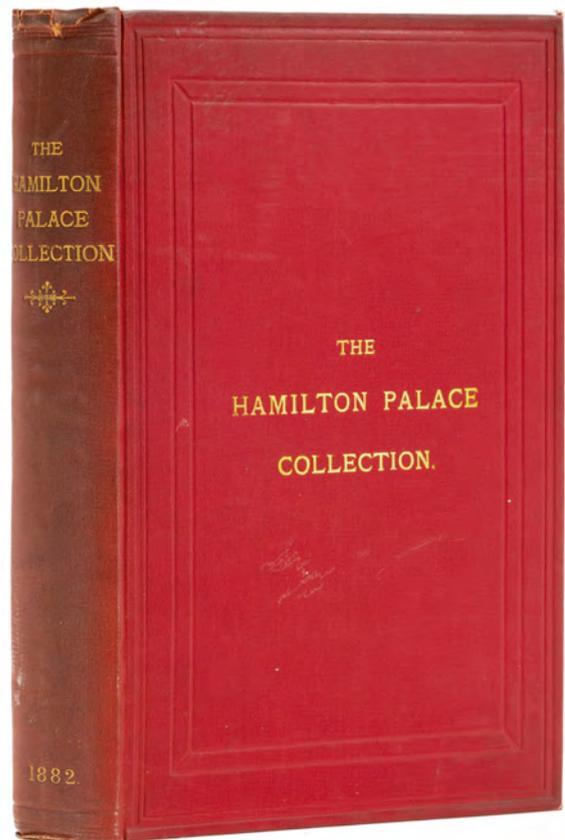
£600 - 800



201

Hamilton (Sir William) *OUTLINES FROM THE FIGURES AND COMPOSITIONS UPON THE GREEK, ROMAN, AND ETRUSCAN VASES OF THE LATE...*, FIRST EDITION, lacking half-title, with 62 engraved plates by Thomas Kirk, all with ornamental borders, tissue guards, contemporary dark blue straight-grain morocco with ornamental border in gilt and blind, spine in compartments with 4 double raised bands, g.e., [Blackmer 915], printed by W. Bulmer & Co., 1804 § Moses (Henry) *A Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, Sarcophagi, &c.*, engraved decorative title, vignettes and 150 plates, 10 hand-coloured, contemporary half roan, joints split, [1814]; Vases from the Collection of Sir Henry Englefield, Bart., engraved portrait, decorative title and plates, upper hinge split, contemporary straight-grain morocco, [1820], some foxing; and 4 others on designs for vases including a volume of 4 copies of Vico plates, 4to & 8vo (8)

£300 - 400



202

Hamilton (Duke of) [HAMILTON PALACE COLLECTION, SALE CATALOGUE] *CATALOGUE OF THE COLLECTION OF PICTURES, WORKS OF ART, AND DECORATIVE OBJECTS*, 5 parts in 1, carbon print photographic plates by James Annan (son of Thomas Annan), a few prices in pencil, upper hinge weak, original cloth, head of spine chipped, Christie, Manson & Woods, 1882 § Denison (Christopher Beckett) [Sale catalogue] *Catalogue of the Valuable Collection of Pictures, Works of Art, and Decorative Objects*, 2 parts in 1, photographic plates, ruled in red and with prices throughout and most buyers' names, contemporary half morocco, Christie, Manson & Woods, 1885 § Forster (Henry Rumsey) *The Stowe Catalogue Priced and Annotated*, title in red and black with wood-engraved vignette, later half morocco, 1848 § Walpole (Horace) [Sale Catalogue] *A Catalogue of the Classic Contents of Strawberry Hill*, additional wood-engraved title, lithograph portrait frontispiece, contemporary cloth, George Robins, 1842; and 31 others, auction and collection catalogues including *The Palace Collections of Egypt* (lacking Stamps), 4to and 8vo (35)

£300 - 400

AFTERNOON SESSION
Commencing 2.00pm



Хромикаграфіе Ф. Лрестера

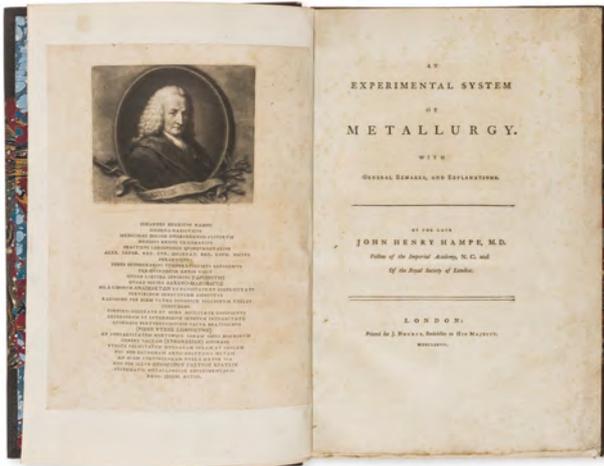
АЛМАЗНАЯ ШАПКА ЦАРЯ ПЕТРА АЛЕКСЬЕВИЧА.

ОТД. II.

(изображение 1^е)

№ 12.

COURONNE EN DIAMANTS DU TSAR PIERRE I.



203
Hampe (John Henry) AN EXPERIMENTAL SYSTEM OF METALLURGY..., FIRST EDITION, mezzotint portrait with letterpress in Latin and Greek below trimmed and laid down on blank leaf as frontispiece, wide margins, light foxing, later half morocco, by R.R.Porter, t.e.g., a little rubbed, spine faded, folio, J.Nourse, 1777.

✿ Scarce. ESTC lists only 5 UK copies (BL 2 copies, Science Museum, John Rylands Library in Manchester, and Brotherton Library, Leeds), and 4 in America.

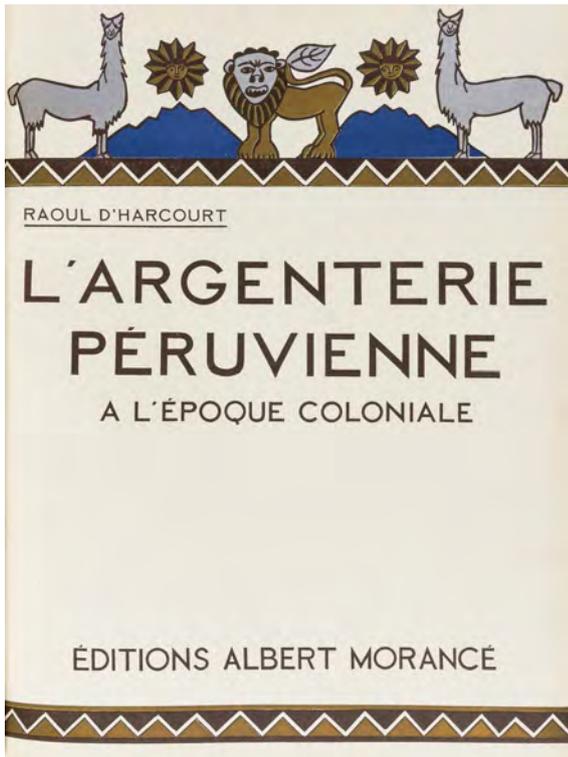
£750 - 1,000



205
Hardy (William) THE MINER'S GUIDE: OR, COMPLEAT MINER, FIRST EDITION, 10 woodcut plates, woodcut illustrations and initials, errata f. at end, foxed, [Hoover 387], Sheffield, Francis Lister, 1748 BOUND WITH [Hardy (William)] An Appendix to the Miners Guide, ink stain to title, Birmingham, Tho. Warren, n.d. [?1762], together 2 parts in 1 vol., contemporary panelled calf, rebacked; and another, by the same, 8vo (2)

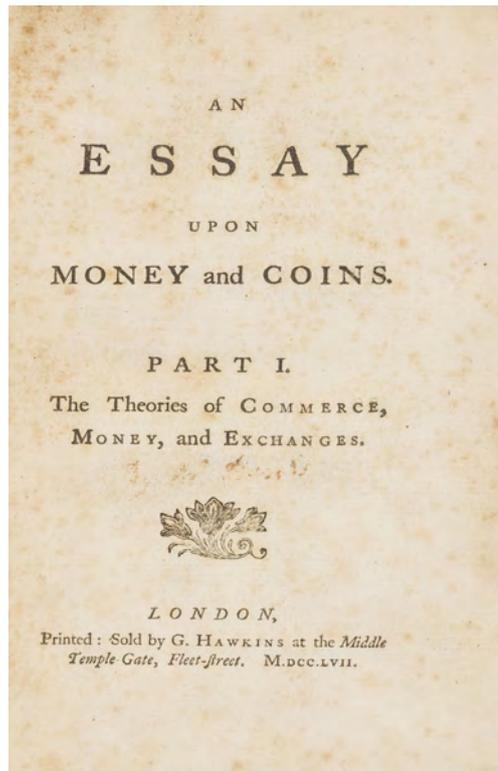
✿ Includes methods employed in finding veins of various ores, the laws regulating the mining industry, and articles for mines in Derbyshire, Devon and other locations.

£300 - 400



204
Harcourt (Raoul d') L'ARGENTERIE PÉRUVIENNE AL L'ÉPOQUE COLONIALE, printed in blue and black, contemporary library half morocco, original pictorial upper wrapper with lion and llamas in gold and silver bound in, rubbed, Paris, [1928] § Gallo (M.M.) The Gold of Peru, original cloth, dust-jacket, slip-case (rubbed), Recklinghausen, 1959 § Anderson (Lawrence) The Art of the Silversmith in Mexico 1519-1936, 2 vol., original cloth, New York, 1941, plates and illustrations, folio & 4to (4)

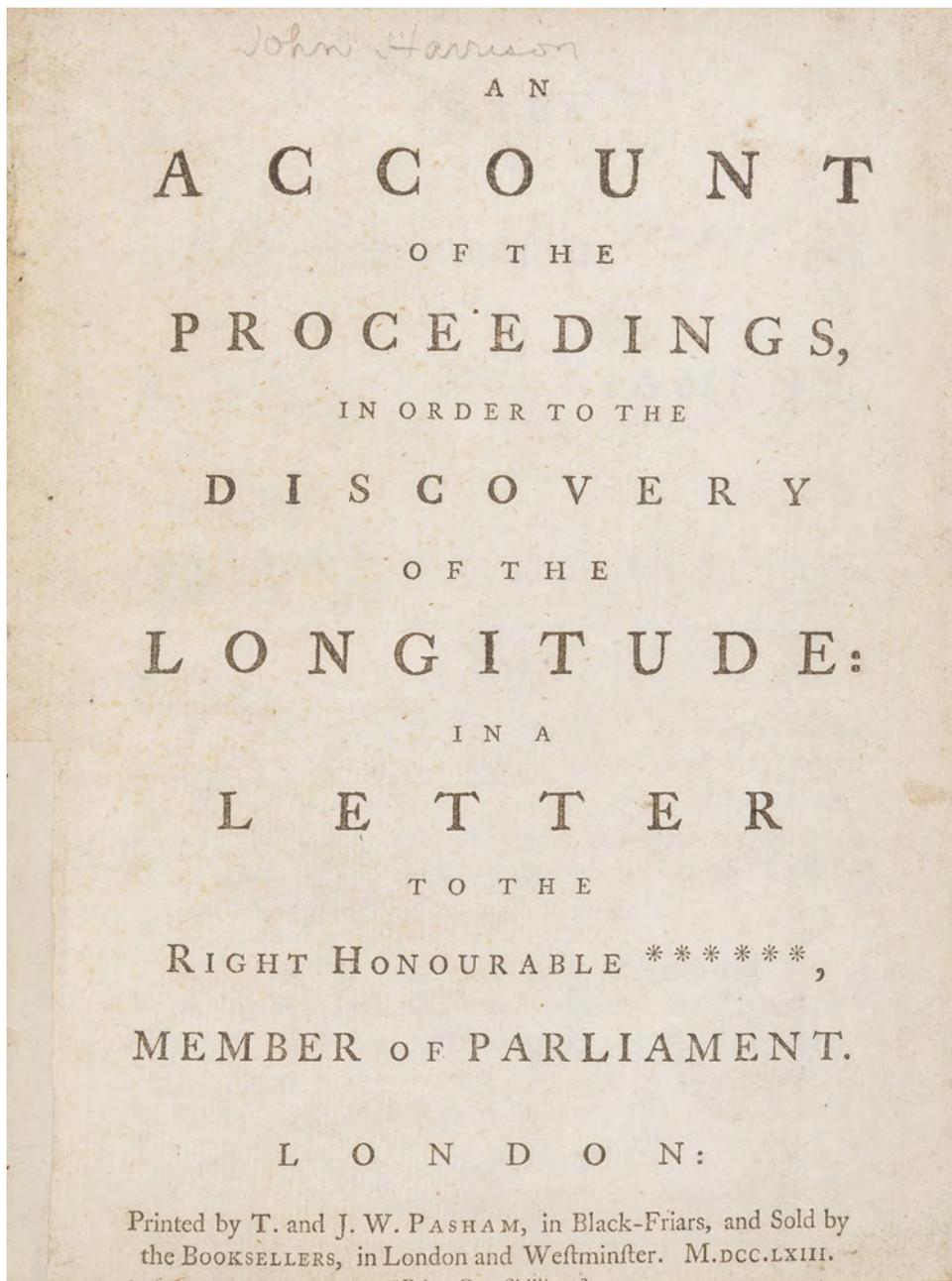
£200 - 300



206
Harris (Joseph) AN ESSAY UPON MONEY AND COINS, 2 parts in 1, FIRST EDITION, some foxing and soiling, contemporary tree calf, rebacked, [Goldsmiths' 10182; Kress 6382], G. Hawkins, 1757-58.

✿ Important work in the field of monetary analysis.

£300 - 400



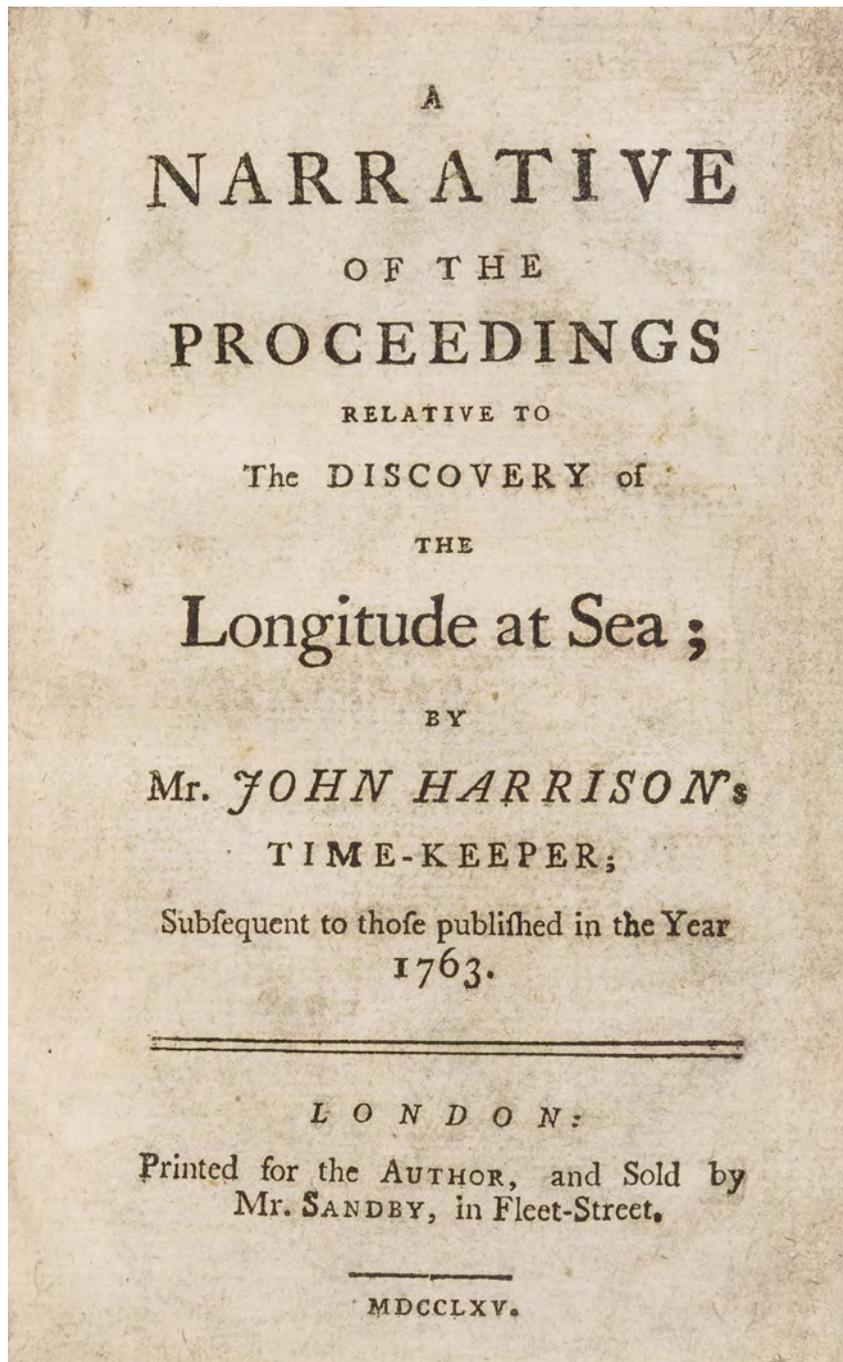
207

Harrison (John).- [Short (James)] AN ACCOUNT OF THE PROCEEDINGS, IN ORDER TO THE DISCOVERY OF THE LONGITUDE: IN A LETTER TO THE RIGHT HONOURABLE *****, MEMBER OF PARLIAMENT, FIRST EDITION, *F1 with two ink annotations, title trimmed at foot, just touching part of price, and mounted on stub, the odd spot, 20th century half morocco, stained, [Adams & Waters 2011; Norman 1941; PMM 208], small 4to, Printed by T. and J.W. Pasham, in Black-Friars, and sold by the booksellers, in London and Westminster, 1763.*

✧ FIRST EDITION OF THIS VERY RARE ACCOUNT OF THE FIRST TRIAL OF HARRISON'S FOURTH CHRONOMETER (H4) ON H.M.S. DEPTFORD IN 1761-1762. 'Harrison's chronometer not only supplied navigators with a perfect instrument for observing the true geographical position at any moment during their voyage, but also laid the foundation for the compilation of exact charts of the deep seas and the coastal waters of the world... There has possibly been no advance of comparable importance in aids to navigation until the introduction of radar' (PMM).

In the last 25 years only the Streeter (2007) and Brooke-Hitching (2014) copies of the first edition have been offered at auction.

£30,000 - 40,000



208

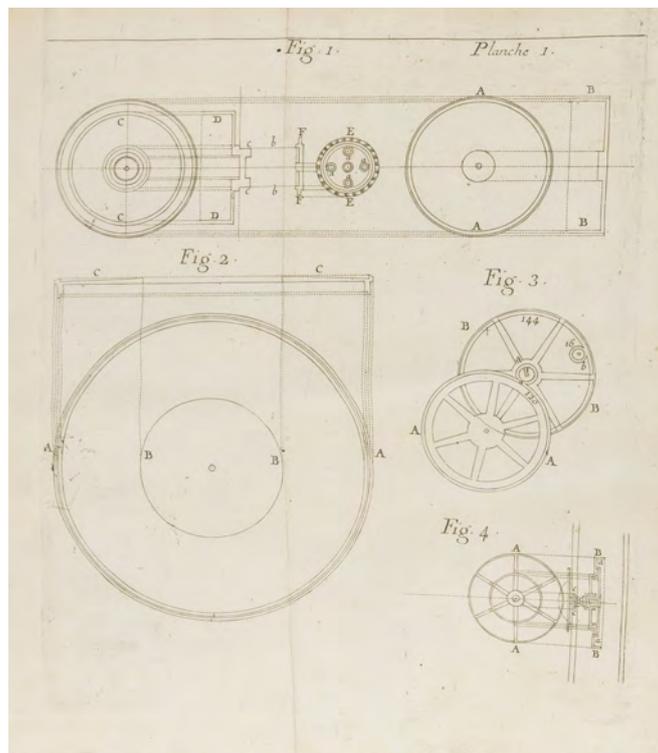
Harrison (John) A NARRATIVE OF THE PROCEEDINGS RELATIVE TO THE DISCOVERY OF THE LONGITUDE AT SEA, FIRST EDITION, *title and 18pp., lacking half-title and final blank, title lightly soiled, library half morocco over cloth, spine lettered in gilt, 8vo, Printed for the Author, and Sold by Mr. Sandby, 1765.*

✪ EXTREMELY RARE FIRST EDITION OF HARRISON'S CLAIM TO BE AWARDED THE £20,000 'LONGITUDE PRIZE', AS OFFERED IN A 1714 ACT OF PARLIAMENT, following the disastrous loss of four Royal Navy warships under the command of Sir Cloudesley Shovell off the Isles of Scilly in 1707.

The second sea trial of Harrison's fourth time-keeper, H4, was made aboard the Tartar on a voyage from Portsmouth to Barbados in 1764. Harrison's son accompanied the voyage and made further refinements to the watch and when it arrived at Barbados the error of the watch was found to be only 43 seconds. Upon returning to England, the Board of Longitude refused to grant the prize to Harrison in full, causing him to publish defences of his watch and its precision. The present work copies letters that the Admiralty sent to Harrison in the preceding years establishing his development of the watch, and concludes with his own memorial. The Board held firm in their refusal to pay out in full for more than nine years and it was not until the intervention of Parliament in 1774 that Harrison received the balance of his reward of £20,000. (See Commander J.B. Hewson, *A History of the Practice of Navigation*, Glasgow, 1963, pp. 241-245).

Only 4 copies have appeared at auction in the past 40 years: the Streeter copy, Christie's New York 17 April 2007, lot 253; Bloomsbury Auctions, 30 October 2008, lot 192; The Law Society copy, Sotheby's 12 Dec 2012, lot 16; and a copy at Christie's last year. The National Maritime Museum only acquired a copy in 2003.

£20,000 - 30,000



209

Harrison (John) PRINCIPES DE LA MONTRE DE MR. HARRISON, AVEC LES PLANCHES RELATIVES, FIRST FRENCH EDITION, *text in French and English with facing titles also in both languages, 7 folding engraved plates at end, Avignon & Paris, 1767* BOUND WITH *Extrait de la Reponse de Mr. Jean Harrison aux Remarques et Objections de Monsieur Maskelyne, Avignon & Paris, 1768* BOUND WITH Grenier (*Le Sieur*) *Balancier de Pendule a Secondes, d'une Nouvelle Construction, folding engraved plate misbound in the previous work, ?Rouen, 1780, together 3 works in 1, some staining and soiling, contemporary calf-backed boards, rubbed, spine ends chipped, 4to*

✿ Three rare horological works. The first mentioned was published only three months after the English edition and includes the English text and some further information on Harrison's work and his great sea clock no.4 (H4). The first two works were both translated by Esprit Pezenas. The last work is rare: Baillie records the work as being in Rozier's *Observations sur la Physique*, vol.16, pp.139-148, and calls for 1 plate as here, but our copy is paginated 1-20 and would therefore appear to be an offprint; Tardy cites the work, dating it to 1781 but calls for 9 plates; there is no work by Grenier in the Clockmakers' Library catalogue.

Provenance: "P.J. D'Agousau? horloger a Malines" [ie Mechelen, Belgium] ink inscription to verso of English title.

£3,000 - 4,000



210

Haslem (John) *THE OLD DERBY CHINA FACTORY...*, 1876 § Kidson (J.R. & Frank) *Historical Notes of the Leeds Old Pottery, one of 250 copies, Leeds, 1892* § Turner (W.) *The Ceramics of Swansea and Nantgarw, 1897* § Rhead (G.W. & F.A.) *Staffordshire Potts & Potteries, 1906* § Bryant (G.E.) *The Chelsea Porcelain Toys, 1925* § Hurlbutt (F.) *Bow Porcelain, 1926* § Hayden (Arthur) *Spode & his Successors, 1925, plates and illustrations, many colour, original cloth, the last with dust-jacket, most a little rubbed, some spine faded, the first with split to lower joint; and 9 others on British pottery manufactories, 4to & 8vo (16)*

£200 - 300



211
Hatton (Edward) THE MERCHANT'S MAGAZINE: OR, TRADES-MAN'S TREASURY, seventh edition, engraved portrait and 9 calligraphic plates, light dampstaining to lower corner, occasional ink annotations, sheet of autograph calligraphy loosely inserted, contemporary panelled calf, rebaked, [Kress 3104; not in Goldsmiths], for Chr. Coningsby, at the Ink-Bottle, 1719 § Watson (John) Table of Exchange, 2 parts in 1 vol., list of subscribers, 1p. advertisement, contemporary calf, [not in Kress or Goldsmiths; ESTC 3 copies only, not in National Library of Ireland], Dublin, by S. Powell, 1750; and 6 others, merchants and tradesmen, v.s. (8)

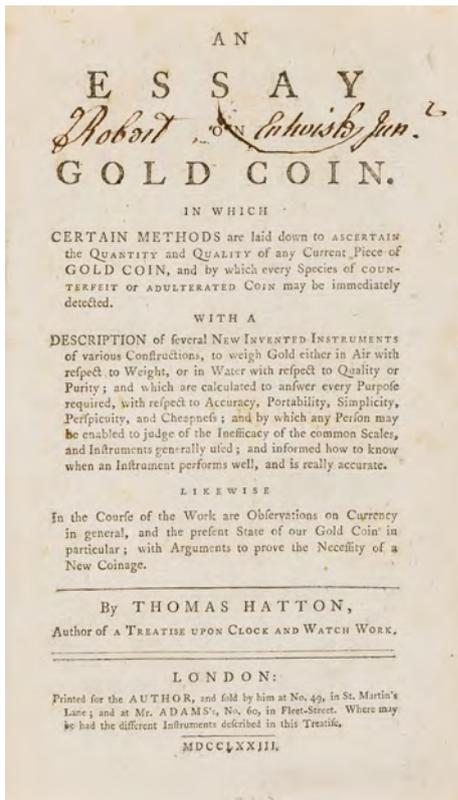
£300 - 400



213
Haudicquer de Blancourt (Jean de) DE L'ART DE LA VERRERIE. OÙ L'ON APPREND FAIRE LE VERRE, LE CRISTAL, & L'EMAIL, title with woodcut ornament, 8 engraved plates, woodcut head- and tail-pieces and decorative initials, privilege f. at end, lightly browned, 20th century calf-backed marbled boards, spine little faded, [Duveen 281; Ferguson I, p.367], 8vo, Paris, Jean Jombert, 1697; and 2 others continental glass making, including Neri, Amsterdam, 1668, v.s. (3)

✿ First edition of this early work on glass, ceramics and allied arts. The sections include treatises on how to produce all sorts of glass, mirrors, crystal and enamel, and discuss pearls and other precious stones.

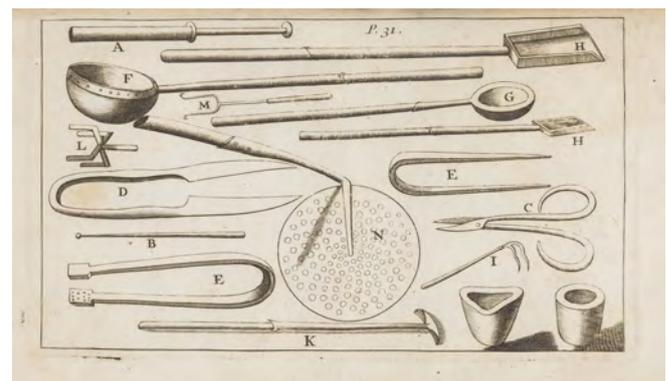
£400 - 600



212
Hatton (Thomas) AN ESSAY ON GOLD COIN. IN WHICH CERTAIN METHODS ARE LAID DOWN TO ASCERTAIN THE QUANTITY AND QUALITY OF ANY CURRENT PIECE OF GOLD COIN, AND BY WHICH EVERY SPECIES OF COUNTERFEIT OR ADULTERATED COIN MAY BE IMMEDIATELY DETECTED, FIRST EDITION, a few ff. repaired at outer and inner margins, final advertisement f. with central portion of loss affecting some text, contemporary ink name to title, library morocco-backed cloth, [Goldsmiths' 11042; Kress 6939], 8vo, for the author, 1773.

✿ Rare, ESTC lists 5 copies only (not in BL).

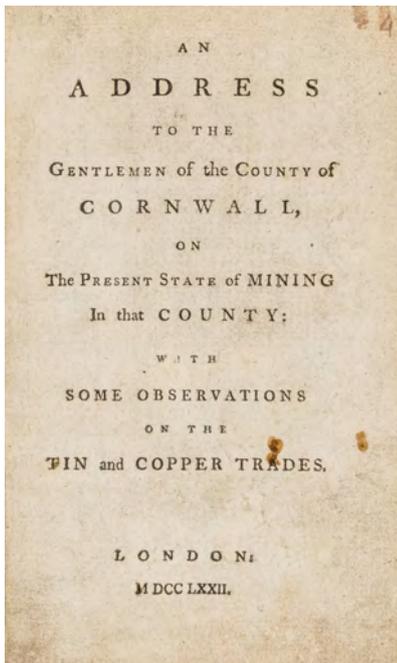
£200 - 300



214
Haudicquer de Blancourt (Jean de) THE ART OF GLASS. SHEWING HOW TO MAKE ALL SORTS OF GLASS, CRYSTAL AND ENAMEL. LIKEWISE THE MAKING OF PEARLS, PRECIOUS STONES, CHINA AND LOOKING-GLASSES. TO WHICH IS ADDED, THE METHOD OF PAINTING ON GLASS AND ENAMELING, 2 parts in 1, including appendix, FIRST EDITION IN ENGLISH, half-title, 9 engraved plates, 1 plate with small part of margin torn away, foxed, 20th century morocco-backed cloth, spine faded, [Duveen 281; Ferguson I, 367; Wing H1150], 8vo, printed for Dan. Brown at the Black Swan without Temple-Bar, 1699.

✿ First edition in English.

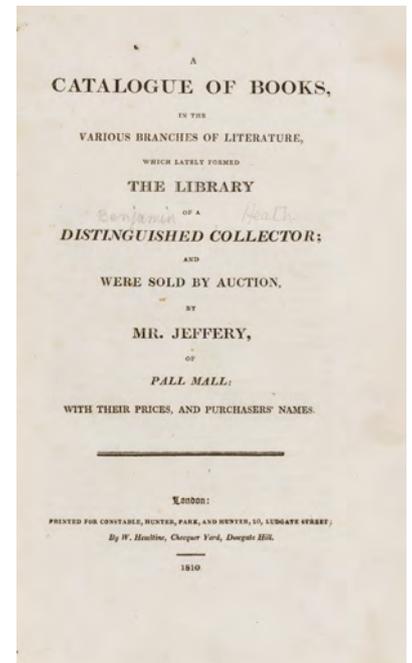
£500 - 700



215



216



217

215

[Hawkins (Sir Christopher)] AN ADDRESS TO THE GENTLEMEN OF THE COUNTY OF CORNWALL, ON THE PRESENT STATE OF MINING IN THAT COUNTY: WITH SOME OBSERVATIONS ON THE TIN AND COPPER TRADES, *occasional spotting or staining, 20th century morocco-backed buckram, rubbed*, 1772 § [Vivian (John)] Statements of the accounts of Cornish Copper-Mines, for the last ten months of 1799; and a reply to the Birmingham manufacturers' case, *modern calf, spine gilt*, [Goldsmiths' 1791], Printed by G. Woodfall, 1800; and 3 others, Cornish mining, 8vo (5)

£300 - 400

216

Heal (Ambrose) THE LONDON GOLDSMITHS 1200-1800, Cambridge, 1935 § Jones (E.Alfred) Old English Gold Plate, 1907; A Catalogue of the Objects in Gold & Silver and the Limoges Enamels in the Collection of the Baroness James de Rothschild, *one of 175 copies*, 1912; The Old English Plate of the Emperor of Russia, *original half morocco, privately printed*, 1909 § Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, 1901 § Leader (R.E.) History of the Company of Cutlers in Hallamshire..., 2 vol., *frontispiece creased, original vellum-backed cloth, uncut*, Sheffield, 1905, *plates and illustrations, all but the fourth and last original cloth, a little rubbed*; and c.20 others, mostly silver, v.s. (c.25)

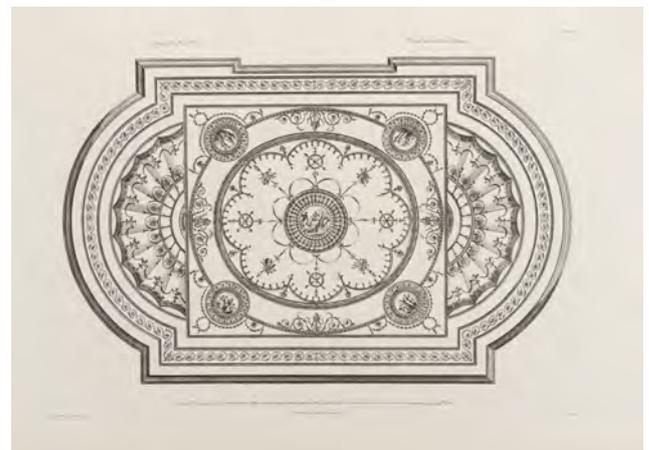
£300 - 400

217

[Heath (Benjamin)] CATALOGUE OF BOOKS (A), IN THE VARIOUS BRANCHES OF LITERATURE, WHICH LATELY FORMED THE LIBRARY OF A DISTINGUISHED COLLECTOR; AND WERE SOLD BY AUCTION, BY MR. JEFFERY, *a few ink and pencil annotations, contemporary half calf, rubbed, joints worn*, 1810 § Morris (William) [Sale Catalogue] Catalogue of a Portion of the Valuable Collection of Manuscripts, Early Printed Books, &c., *original printed wrappers bound in, green half morocco*, Sotheby, Wilkinson & Hodge, 1898; and 2 others similar, 8vo and 4to (4)

✧ The first mentioned is the scarce reissue of the sale catalogue (in apparently only 250 copies), with the buyers' names and prices printed next to each lot. It also includes 22 lots at the end which did not appear in the original sale catalogue but were presumably sold after the auction.

£300 - 500



218

Heaton (J.A.) FURNITURE AND DECORATION IN ENGLAND DURING THE EIGHTEENTH CENTURY, 2 vol. in 4, 1889-92 § Swarbrick (John) Robert Adam & his Brothers, [1915] § Decorative Work of Robert & James Adam (The), *original vellum-backed boards*, 1901 § Stratton (Arthur) The Life, Work, and Influence of Sir Christopher Wren, *one of 200 copies, original cloth-backed boards, uncut, privately printed*, 1897 § Triggs (H.Inigo) & Henry Tanner. Some Architectural Works of Inigo Jones, 1901, *plates and illustrations, the first two and last original cloth, the first and last rebaked preserving old spines, rubbed*; and 5 others, architecture & decoration, folio & 4to (13)

£200 - 300



219

219

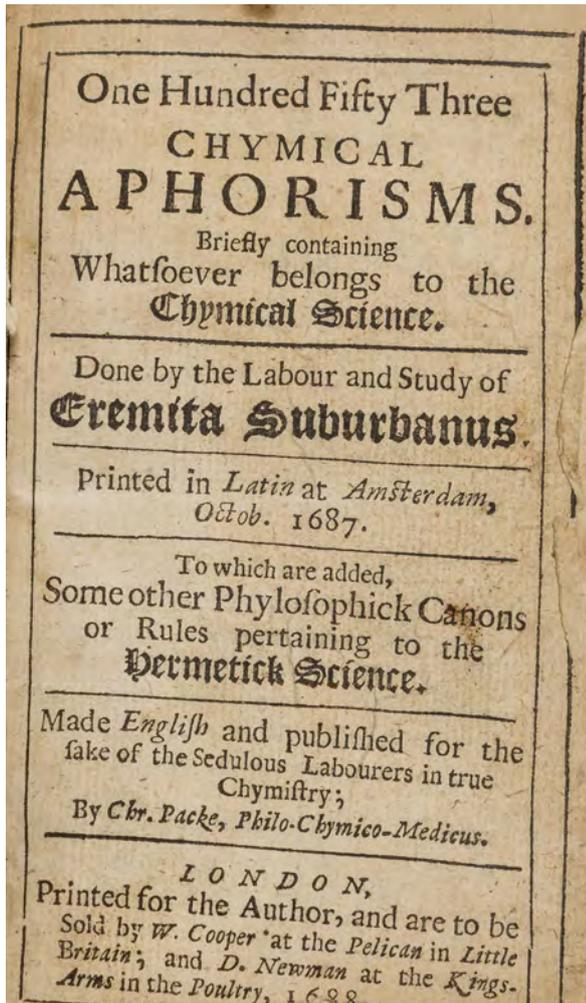
Hefner-Alteneck (Dr. J.H. von) DEUTSCHE GOLDSCHMIEDE-WERKE DES SECHZEHNTEHnten JAHRHUNDERTS, 30 chromolithographed plates heightened with gold and/or silver, mounted on stubs, later library half morocco, joints worn, Frankfurt, 1890 § Hintze (Erwin) Sachsische Zinngiesser, 7 vol., original cloth, Leipzig, 1921-31 § Demiani (Hans) François Briot Caspar Enderlein und das Edeltzinn, original cloth, gilt, Leipzig, 1897 § Rosenberg (Marc) Jamnitzer: Alle Erhaltenen Goldschmiedearbeiten Verlorene Werke, library half morocco, Leipzig, 1920 § Luthmer (F.) Der Schatz des Freiherrn Karl von Rothschild. Meisterwerke Alter Goldschmiedekunst, 2 vol., contemporary half morocco, Frankfurt, 1883-85, plates and illustrations, rubbed; and c.25 others on German gold and silver, v.s. (c.35)

£300 - 400

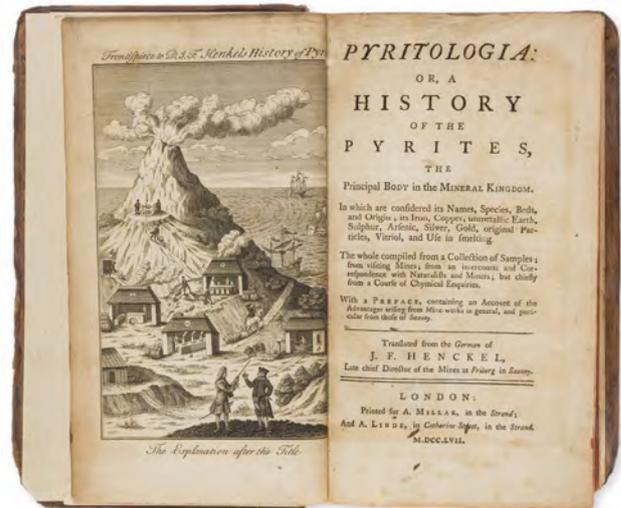
220

Helmont (Franciscus Mercurius van) ONE HUNDRED FIFTY THREE CHYMICAL APHORISMS. BRIEFLY CONTAINING WHATSOEVER BELONGS TO THE CHYMICAL SCIENCE, initial imprimatur f., early ink underlining and symbols, imprimatur f. laid down, title trimmed at foot, just touching date, trimmed at head, just touching the odd headline, a few small stains, lightly browned, contemporary mottled calf, rebacked, [Wing H1392; cf. Ferguson I, pp.379-380], scarce, 12mo, printed for the author, and are to be sold by W[illiam]. Cooper at the Pelican in Little Britain, 1688.

£300 - 400



220



221

Henckel (J.F.) PYRITOLOGIA: OR, A HISTORY OF THE PYRITES, THE PRINCIPAL BODY IN THE MINERAL KINGDOM, FIRST ENGLISH EDITION, engraved frontispiece, woodcut initials and head-pieces, occasional spotting or minor browning, contemporary calf, rebacked, extremities chipped and worn, new endpapers, [Duveen p.288; Ferguson I, p.385], 8vo, for A. Millar, 1757.

✻ "An encyclopaedic study of the pyrites. His work on pyrites and other minerals exerted a strong influence on J. H. Pott, J. G. Lehmann, and others engaged in mineral analysis." - DSB.

£300 - 400



222

Hendley (Thomas Holbein) DAMASCENING ON STEEL OR IRON, AS PRACTISED IN INDIA, FIRST EDITION, 32 fine chromolithographed plates by W. Griggs after Murlu Nand Lal, Chaju Lal, Ram Gopal, Jiwan and others, 29 of which heightened in gilt, original morocco-backed decorative boards, rubbed, folio, 1892.

£600 - 800

223

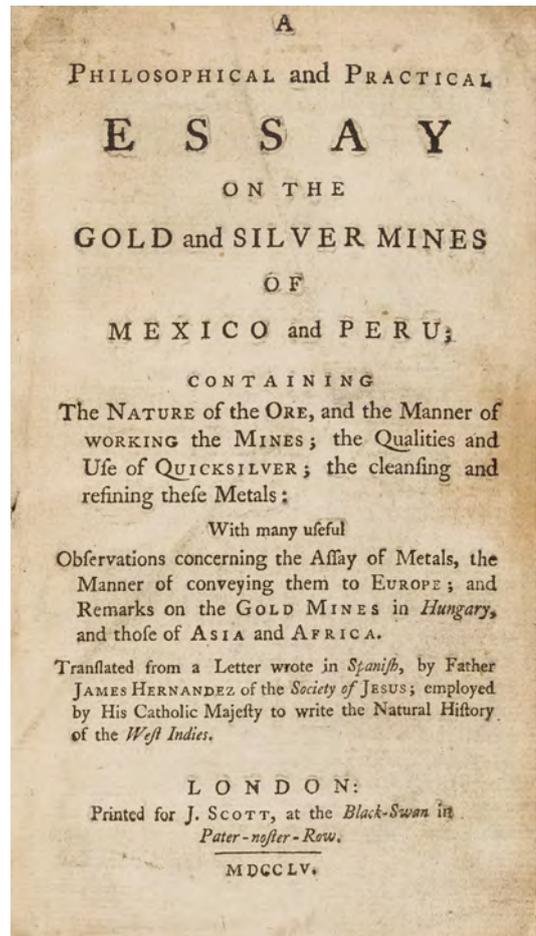
Hernández (Jaime) A PHILOSOPHICAL AND PRACTICAL ESSAY ON THE GOLD AND SILVER MINES OF MEXICO AND PERU; CONTAINING THE NATURE OF THE ORE, AND THE MANNER OF WORKING THE MINES; THE QUALITIES AND USE OF QUICKSILVER; THE CLEANSING AND REFINING THESE METALS, some staining or spotting, lightly browned, 20th century half red morocco, spine gilt, rubbed, [Sabin, 31518], rare in commerce, 8vo, Printed for J. Scott, 1755.

£300 - 400

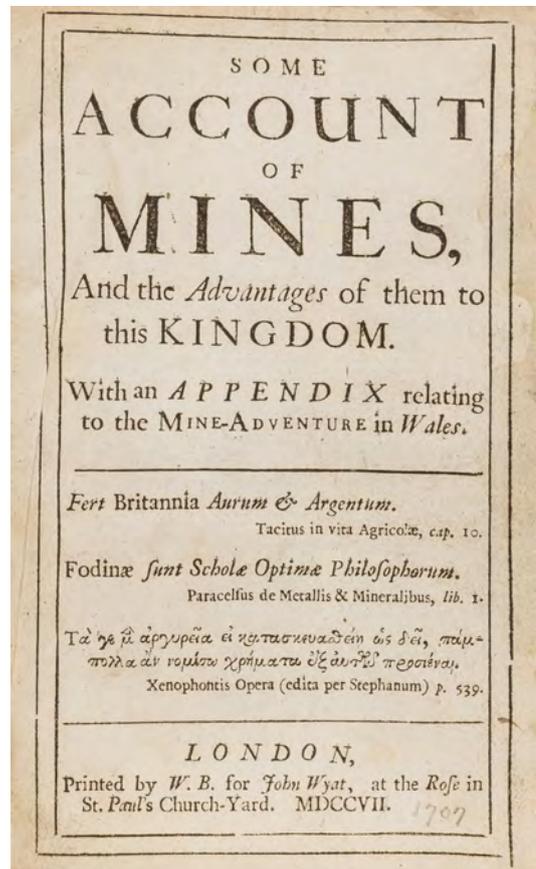
224

[Heton (Thomas)] SOME ACCOUNT OF MINES, AND THE ADVANTAGES OF THEM TO THIS KINGDOM. WITH AN APPENDIX RELATING TO THE MINE-ADVENTURE IN WALES, 2 parts in 1, FIRST EDITION, including appendix, A8 loose, some staining, lightly browned, 19th century half calf, short split at head of spine, corners worn, rubbed and scuffed, [Hoover 419; Goldsmiths' 4384; Kress 5924], 8vo, printed by W. B. for John Wyatt, 1707.

£600 - 800



223

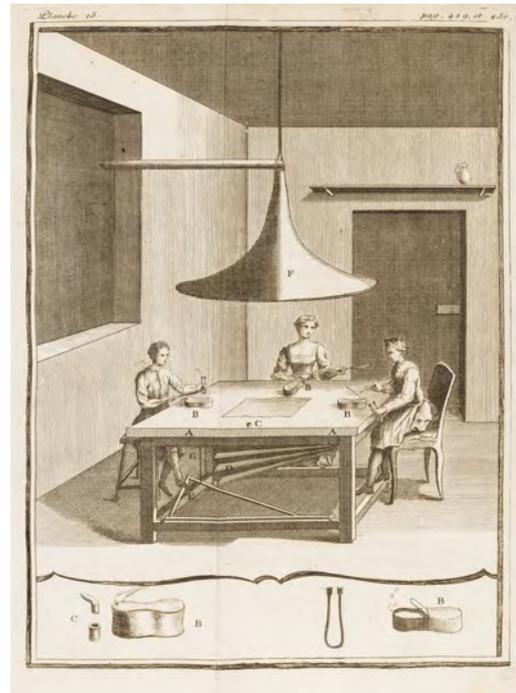


224



225
Heumann (Georg Daniel) NEU INVENTIRTE DEGENGESS VON GEORG HEUMANN, suite of seven ornament designs for swords and other weaponry, engravings, each platemark approx. 160 x 220 mm. (6 1/4 x 8 3/4 in), small margins, laid onto album leaves, scattered spotting and surface dirt, later library half morocco, rubbed, oblong 4to, Johann Christoph Weigel the Elder, [c. 1720-1750]; together with another album with four engraved ornament plates published by Weigel, 18th century (2)

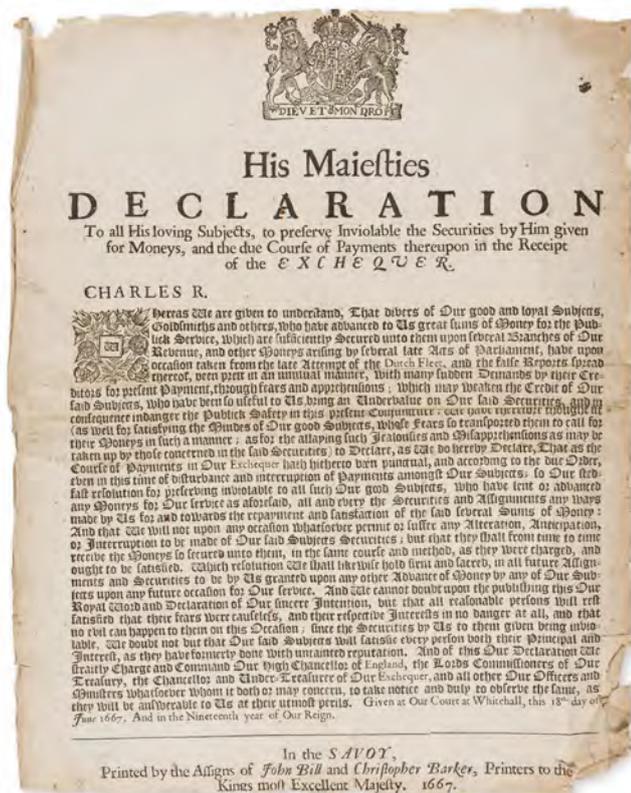
£200 - 300



227
[Holbach (Paul Henri Dietrich, Baron d', translator)] ART DE LA VERRERIE DE NERI, MERRET, ET KUNCKEL, PARFIS, FIRST EDITION, engraved frontispiece and 15 folding plates, occasional spotting, contemporary calf, rebaked, corners repaired, 4to, Durand & Pissot, 1752.

✧ Glass-making.

£300 - 400



226
HIS MAIESTIES DECLARATION TO ALL HIS LOVING SUBJECTS, TO PRESERVE INVIOLEABLE THE SECURITIES BY HIM GIVEN FOR MONEYS, AND THE DUE COURSE OF PAYMENTS THEREUPON IN THE RECEIPT OF THE EXCHEQUER, broadside, 360 x 280mm, woodcut arms at head, woodcut decorative initial, frayed at head and foot, just touching arms and imprint, folds, stained, [Kress 1198; Wing C2999A], printed by the assigns of John Bill and Christopher Barker, printers to the Kings most Excellent Majesty, 1667.

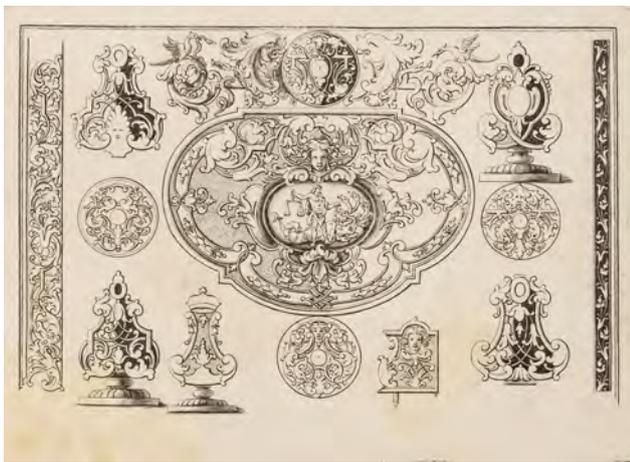
£200 - 300



228
Hollins (William) THE BRITISH STANDARD OF THE CAPITAL LETTERS CONTAINED IN THE ROMAN ALPHABET, FIRST EDITION, 52 engraved plates, most of large single letters each in bold and in outline with dimensions (I & J together on one sheet), light spotting, staining to final leaf, title and final two leaves defective at lower margin (repaired, one just touching last line), old cloth-backed boards, roan label, rubbed and soiled, upper cover slightly warped, 4to, Birmingham, for the author, 1813.

✧ Scarce; Library Hub lists only 4 copies (Oxford, Cambridge, Glasgow and Aberdeen).

£300 - 400



229

Honing (Johann Lorenz) [BLACKWORK PRINTS OF DESIGNS FOR GOLDSMITHS], title, 15 plates of ornamental engravings, numbered 1-7 and then unnumbered, each trimmed with small margins, approx. 140 x 185 mm. (5 1/2 x 7 1/4 in), laid onto album leaves, some browning and damp-stains, later library half morocco, rubbed, oblong 4to, [? not in Berlin Kat.], Nuremberg, 1707.

£200 - 300



230

Hope (Thomas) HOUSEHOLD FURNITURE AND INTERIOR DECORATION, half-title, engraved title and 60 engraved plates, spotting, mostly marginal, 19th century half morocco, spine ends and corners a little rubbed, folio, T. Bensley, 1807

✧ One of the most important English furniture design books of the early nineteenth century.

£300 - 400

231

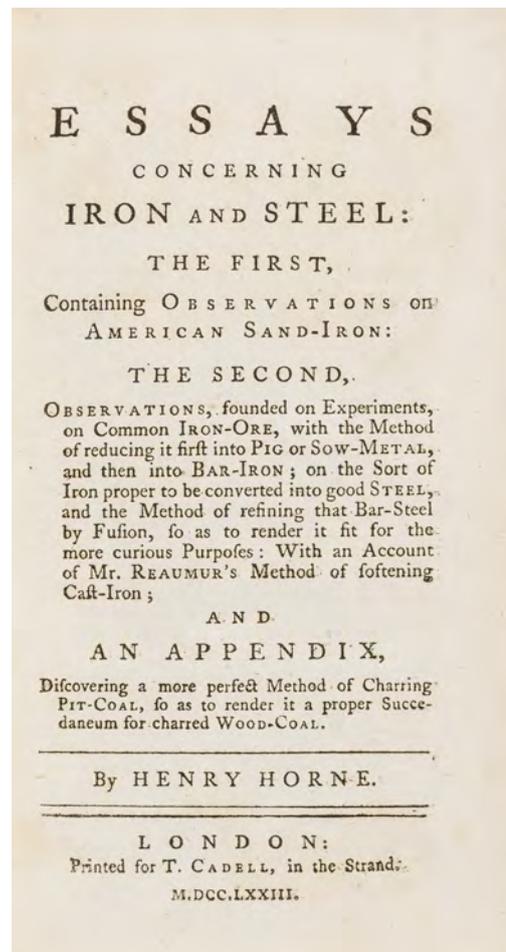
Horne (Henry) ESSAYS CONCERNING IRON AND STEEL: THE FIRST, CONTAINING OBSERVATIONS ON AMERICAN SAND-IRON, FIRST EDITION, occasional staining or spotting, contemporary calf, rebounded, [Goldsmiths' 10981; Sabin, 33031], Printed for T. Cadell, 1773; and 8 others 18th & 19th century metallurgy, 8vo & small 4to (10)

£300 - 400

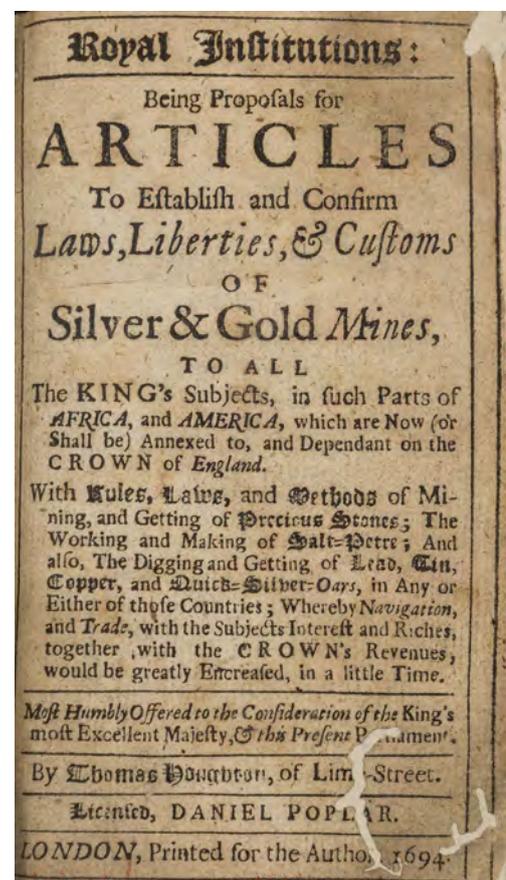
232

Houghton (Thomas) ROYAL INSTITUTIONS: BEING PROPOSALS FOR ARTICLES TO ESTABLISH AND CONFIRM LAWS, LIBERTIES, & CUSTOMS OF SILVER & GOLD MINES...IN SUCH PARTS OF AFRICA, AND AMERICA, WHICH ARE NOW (OR SHALL BE) ANNEXED TO, AND DEPENDANT ON THE CROWN OF ENGLAND, FIRST EDITION, repaired worming to preliminaries, stained, 20th century half morocco, spine gilt, [Wing H2935; Goldsmiths 3008; Kress 1846; Sabin 33163], 12mo, Printed for the author, 1694.

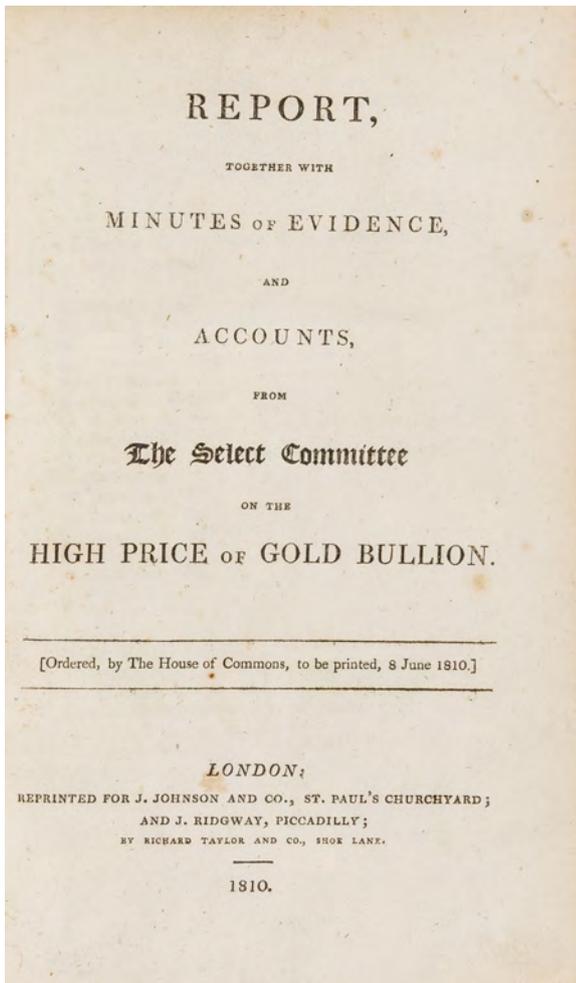
£400 - 600



231



232



233

233

House of Commons. REPORT, TOGETHER WITH MINUTES OF EVIDENCE, AND ACCOUNTS...ON THE HIGH PRICE OF GOLD BULLION, 3 parts in 1, browned, later library half morocco, uncut, upper joint rubbed, [Einaudi 2740; Goldsmiths' 20056], 8vo, 1810.

✿ The famous Bullion Report; members of the committee included Francis Horner, Spencer Perceval, Henry Thornton, Richard Brinsley Sheridan and William Huskisson.

£600 - 800

234

Hullmandel (Charles) THE ART OF DRAWING ON STONE, FIRST EDITION, lithographed vignette title and 19 plates, 2 printed on india paper and mounted, 2 printed with ochre (one the background colour separation for the other), light foxing and soiling, contemporary cloth, rubbed, spine defective, [Abbey, Life 221], tall 8vo, C.Hullmandel & R.Ackermann, [1824].

£200 - 300

235

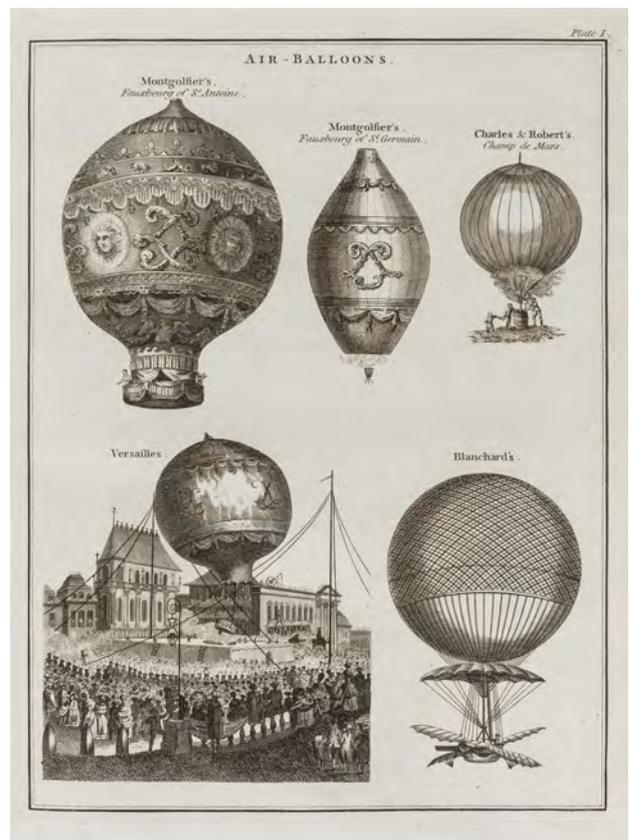
Hutton (Charles) A MATHEMATICAL AND PHILOSOPHICAL DICTIONARY, 2 VOL., FIRST EDITION, double column, half-title in vol.1, 37 engraved plates, woodcut diagrams in text, contemporary speckled calf, gilt, spine in compartments and with red and black morocco labels, rubbed and marked, a very good set, Printed by J. Davis, 1796; and 2 others, mathematics, 4to et infra (4)

✿ The first extensive English mathematical dictionary with biographical detail, including balloons, anemometers, diving bells, fire engines, electrical machines, microscopes, steam engines and canals

£200 - 300



234



235



236

Hutton (William) AN HISTORY OF BIRMINGHAM, second edition, 20 engraved plates and maps, some folding, contemporary tree calf, rebacked, Birmingham, by and for Pearson and Rollason, 1783 § Riots at Birmingham (The), reprint of original 1792 edition, 8 tinted lithograph plates, one text leaf torn, library morocco-backed cloth, Birmingham, 1863 § Morfitt (J.) An Abstract of all the Acts of Parliament that relate to the Town of Birmingham, and Hamlet of Deritend, contemporary sheep, worn, Birmingham, Printed by E. Jones, 1791 § Curtis (Rev. Charles) A Sequel to the Printed Paper lately circulated in Warwickshire, 1792; BOUND WITH [Parr (Samuel)] A Letter from Irenopolis...to the Dissenters of Birmingham, half-title, Birmingham, 1792; AND [Cumberland (Richard)] Curtius rescued from the Gulph..., half-title, 1792, together 3 works in 1, contemporary calf-backed boards with vellum corners, joints split, rubbed § Jobbins (J.R.) Birmingham and its Environs, engraved map, folding in sections and mounted on linen, partial hand-colouring, folding into original cloth covers, but one cover detached, 557 x 695mm., 1838; and 26 others, Birmingham, v.s. (31)

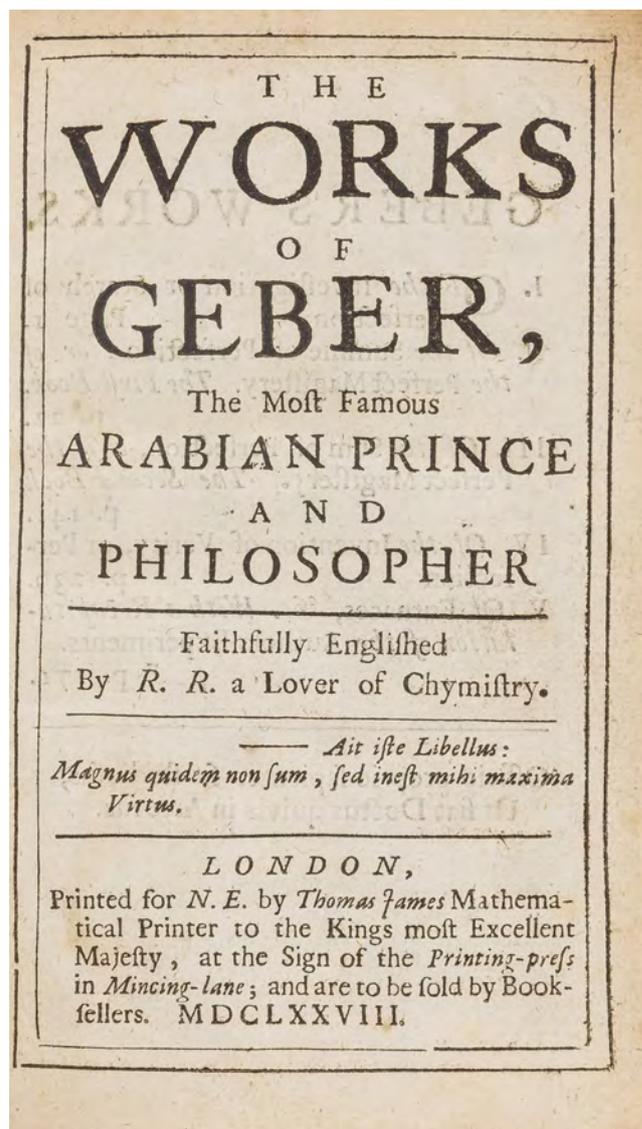
£200 - 300



237

Hutton (William) A TRIP TO COATHAM, A WATERING PLACE IN THE NORTH EXTREMIY OF YORKSHIRE, FIRST EDITION, engraved portrait frontispiece, folding map with outline hand-colouring, 3 plates, slight offsetting, library half morocco, 1810; The History of Derby, FIRST EDITION, folding engraved frontispiece, folding plan and 17 plates, library half morocco, 1791 § Aikin (Arthur) Journal of a Tour through North Wales and part of Shropshire with Observations in Mineralogy..., engraved portrait from another work bound in as frontispiece, ink ownership inscription of Daniel Jones, Donington 1869 and with his ink annotations, especially relating to geology towards end, contemporary half calf, worn, rebacked, 1797 § Moritz (Karl P.) Travels, Chiefly on Foot, through several parts of England, FIRST EDITION, translated by 'A Lady' [probably a daughter of Charles Godfrey Woide], contemporary calf, worn, 1795 § Bingley (Rev. William) A Tour round North Wales, 2 vol., 4 aquatint plates, engraved plates of musical notation, contemporary half calf, joints cracked, rubbed, 1800; and 47 others, British topography, v.s. (53)

£300 - 400



238

Jabir ibn Hòayyan. THE WORKS OF GEBER, THE MOST FAMOUS ARABIAN PRINCE AND PHILOSOPHER FAITHFULLY ENGLISHED BY R. R. A LOVER OF CHYMISTRY, translated by Richard Russell, FIRST EDITION IN ENGLISH, errata f. at end, E8 very small burn hole within text, affecting a few letters, some spotting, new endpapers, contemporary calf, rebacked, rubbed, [Hoover 446; Duveen p.239; Wing J54A; cf. Ferguson I, pp.299-304], 8vo, printed for N.E. by Thomas James mathematical printer to the Kings most Excellent Majesty, 1678.

✧ Exceedingly rare at auction and in commerce. The last copy we can trace at auction was in 1958 (£38). Includes precious and non-precious metals, fires and furnaces, chemical elements, and medical matters. Abù Mûsâ Jâbir ibn Hayyân, known as Geber in English, was an early chemist (c.712 - c.815), whose writings contain the oldest known systematic classification of chemical substances, and the oldest known instructions for deriving an inorganic compound. Richard Russell, the translator, was chemist-in-ordinary to Charles II.

£3,000 - 4,000



239

239

Jabir ibn Höayyan. SUMMA PERFECTIONIS MAGISTERII IN SUA NATURA, engraved additional pictorial title and 9 plates of apparatus, errata f., some foxing, lightly browned, 19th century black half morocco, spine gilt, [Duveen p.240; Ferguson i, 300; VD17 23:244420B], 8vo, Gdansk, Bruno Lorenz Tancke, 1682.

✧ Only the second complete copy to appear at auction since 1984 (this assuming the 1984 copy had the errata f., which is not mentioned). An introduction to alchemical theory and practice, also drawing on others, including Avicenna.

£400 - 600

240

Jacob (Lt.-Col. S.S.) & Surgeon-Major T.H.Hendley. JEYPORE ENAMELS, 28 chromolithographed plates by W.Griggs, original roan-backed pictorial boards, a little rubbed at edges, upper cover detached, lacking backstrip, folio, 1886.

✧ Fine plates depicting the skilled work of the enamellists of Jaipur in India. The plates depict a group of craftsmen at work, enamelled sword handles, plates, jewellery and 2 plates of tools used.

£800 - 1,200

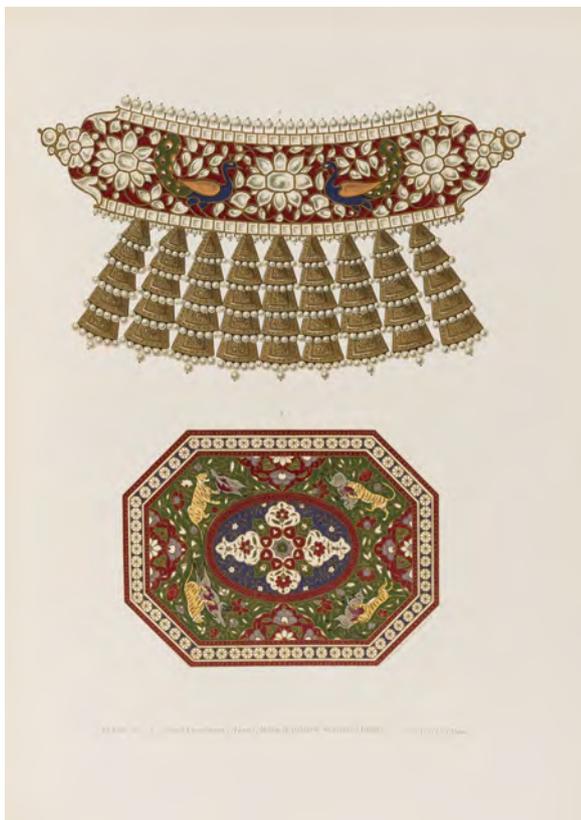


241

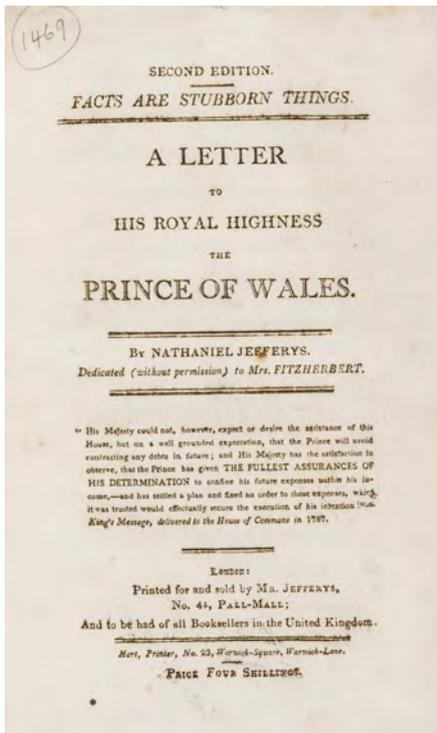
Jasper (J.E.) & Mas Pirngadie. DE INLANDSCHE KUNSTNIJVERHEID IN NEDERLANDSCH INDIË, vol.4 & 5 only (of 5), plates and illustrations, some colour, with original invoice loosely inserted, original cloth, slightly soiled, spines a little faded, 4to, The Hague, 1927-30.

✧ Important work on Indonesian art, the volumes here comprising: vol.4 *De Goud- en Zilversmeedkunst* and vol.5: *De Bewerking van Niet-edele Metalen (Kopferbewerking en Pamporsmeedkunst)*. The earlier volumes are concerned with basketwork, textiles and batik.

£300 - 400



240



242

242
Jefferys (Nathaniel) *FACTS ARE STUBBORN THINGS. A LETTER TO HIS ROYAL HIGHNESS THE PRINCE OF WALES, second edition, n.d.*; *A Letter Addressed to Mrs. Fitzherbert in Answer to a Complaint...*, n.d. § *A Letter to Nathaniel Jefferys... on the Subject of his Extraordinary Pamphlet...*, 1806 § *Claudio. An Antidote to Poison: or, a Full Reply to Mr. Jefferys' Attack Upon... the Prince of Wales, second edition, 1806* § *Philo-Veritas. Diamond Cut Diamond; or, Observations on a Pamphlet Entitled "A Review of the Conduct..."*, 1806 § *An Admonitory Letter to H. R. H. the Prince of Wales, on the Subject of the late Delicate Enquiry, second edition, 1806* § *"The Lion and Unicorn". A Complete Vindication of his Royal Highness the Prince of Wales, 1806, 20th century half morocco*; and 5 others on royal expenditure, 8vo (12)

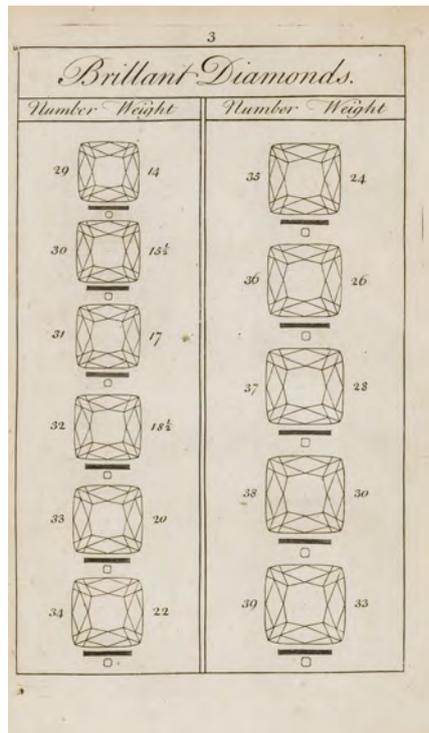
✧ A group of pamphlets concerning Nathaniel Jefferys' attack on the Prince of Wales over the enormous debt owed to him for jewels purchased by the Prince.

£300 - 400

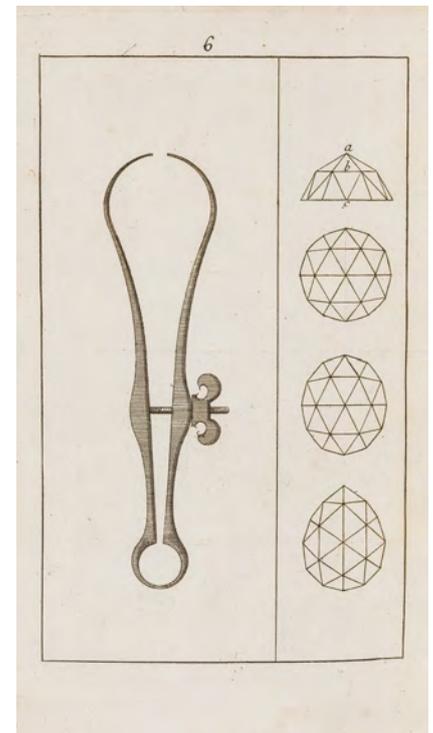
243
Jeffries (David) *A TREATISE ON DIAMONDS AND PEARLS. IN WHICH THEIR IMPORTANCE IS CONSIDERED; AND PLAIN RULES ARE EXHIBITED FOR ASCERTAINING THE VALUE OF BOTH; AND THE TRUE METHOD OF MANUFACTURING DIAMONDS, FIRST EDITION, list of subscribers', 30 engraved plates, some depicting cuts of diamonds, small tape repair to title, plates 5 & 6 with short repaired tears, without loss, occasional spotting, a few small stains, contemporary mottled calf, gilt, rebound, lower cover detached, corners worn, rubbed, [Goldsmiths' 8500; cf. Hoover 453], printed by C. and J. Ackers, in St. John's-Street, for the author, 1750; and a 19th century edition of the same, 8vo (2)*

✧ Rare first edition of 'the first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and style of cut, with allowances being made in the case of diamonds where cut stones depart from the 'ideal' proportions that were accepted as standard in Jeffries' time' (Sinkankas 3198).

£600 - 800



243

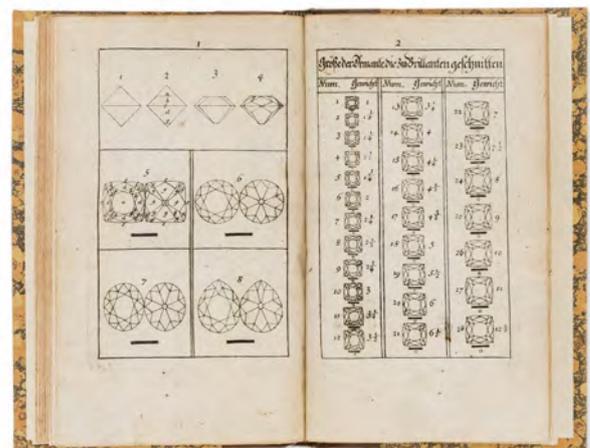


244

244
Jeffries (David) *TRAITÉ DES DIAMANTS ET DES PERLES, OÙ L'ON CONSIDÈRE LEUR IMPORTANCE, ON ÉTABLIT DES RÈGLES CERTAINES POUR EN CONNOÎTRE LA JUSTE VALEUR, ET L'ON DONNE LA VRAIE MÉTHODE POUR LES TAILLER, FIRST EDITION IN FRENCH, half-title, 10 engraved plates, occasional spotting, engraved armorial bookplate of Thomas Westwood, contemporary mottled calf, gilt spine in compartments and with red morocco label, joints splitting, but holding firm, Paris, Debure & N. Tillard, 1753; and another copy with 8 plates only, 8vo (2)*

✧ First edition in French.

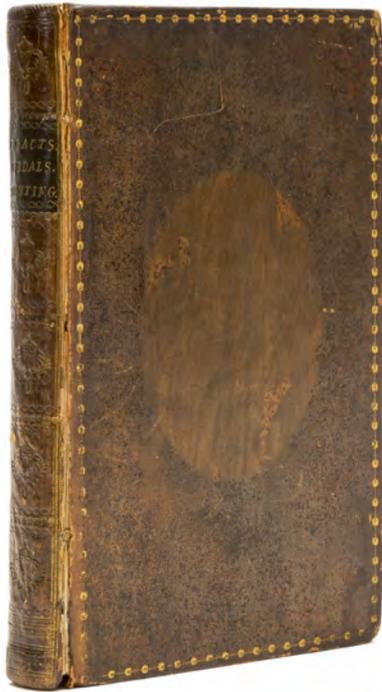
£300 - 400



245
Jeffries (David) *ABHANDLUNG VON DEN DEMANTEN UND PERLEN, WORINNEN IHR VORZUG NEBST DEN REGELN, IHREN WAHREN WERTH ZU BESTIMMEN, UNTERSUCHST, DIE RECHTE METHODE SIE ZU SCHNEIDEN ANGEZEIGET, FIRST EDITION IN GERMAN, 10 engraved plates, small red ink ownership stamp to title, occasional spotting, [Sinkankas 3199], 8vo, Danzig, Georg Marcus Knoch, 1756.*

✧ First edition in German.

£200 - 300



246

Jennings (Rev. David) AN INTRODUCTION TO THE KNOWLEDGE OF MEDALS, FIRST EDITION, [Gaskell 28, variant imprint], Printed by John Baskerville for T. Field...and J. Payne, 1764 BOUND WITH Ponz (Don Antonio) Sketches on the Art of Painting, translated by John Talbot Dillon, half-title, errata leaf at end, 1782 AND James (George) [Sale Catalogue] A Catalogue of the Valuable Collection of Pictures, Drawings, Prints and Books of Prints...sold by Auction by Mr. Spackman, foot shaved close, corner of final leaf defective just touching one word, 1792; and another work, together 4 works in 1, contemporary mottled calf with oval shape to both covers, gilt, upper joint cracked, 8vo

✿ A prettily-bound collection of works including the quite scarce first edition of Jennings' work on coins with the variant Baskerville imprint.

£300 - 400

247

Jobert (Louis) THE KNOWLEDGE OF MEDALS, [translated by Roger Gale], FIRST ENGLISH EDITION, contemporary calf, rebacked, later endpapers, [Wing J755], for Williams Rogers, 1697 § Jennings (David) An Introduction to the Knowledge of Medals, second edition, contemporary half calf, rebacked, [cf. Gaskell 28], Birmingham, Sarah Baskerville, 1776 § The Metallick History of the Reigns of King William III. and Queen Mary, 37 engraved plates, upper hinge weak, original boards, rebacked, corners worn, for John and Paul Knaption, 1747; and 10 others, medals, 8vo & folio (13)

£400 - 600

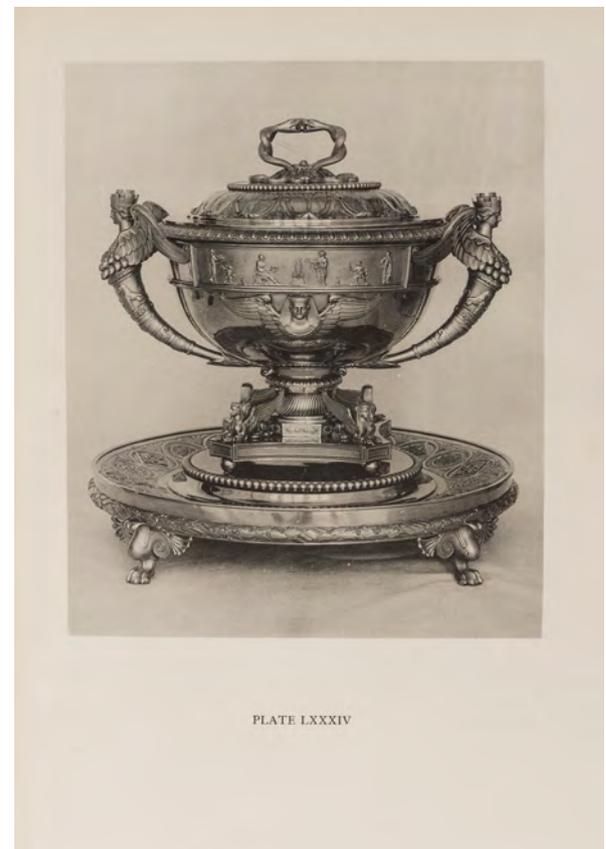
248

Jones (E. Alfred) THE GOLD AND SILVER OF WINDSOR CASTLE, one of 285 copies, Letchworth, Arden Press, 1911; The Old Royal Plate in the Tower of London, contemporary half calf, rubbed, 1908 § Queen Charlotte's Loan Exhibition of Old Silver..., one of 500 copies, presentation copy from Goldsmiths' Hall with T.L.s. tipped in, 1929, plates and illustrations, all but the second original cloth, the first faded; and 4 others, similar, folio & 4to (7)

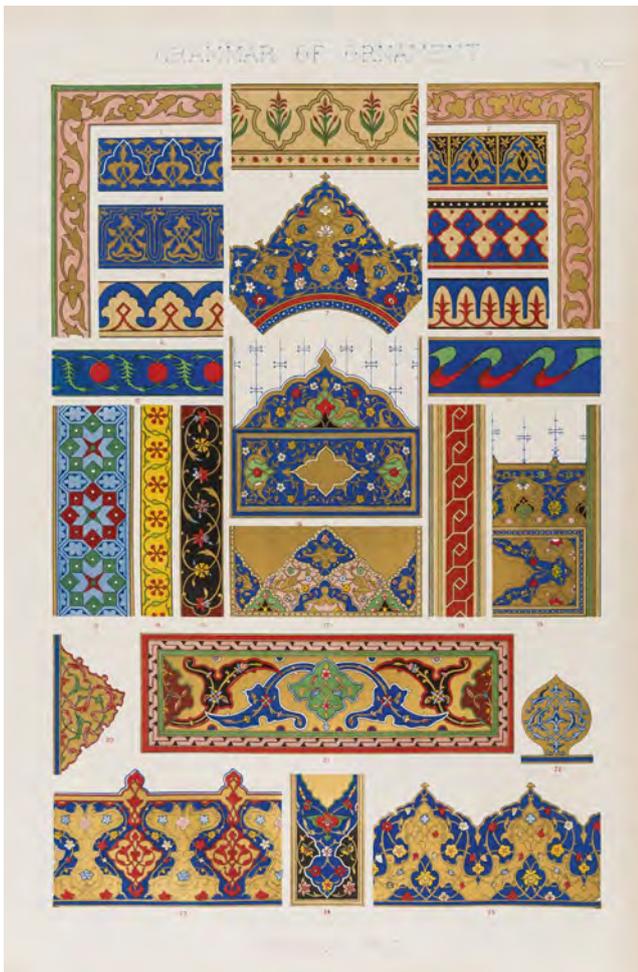
£200 - 300



247



248



249

249

Jones (Owen) THE GRAMMAR OR ORNAMENT, chromolithographed additional decorative title and 100 plates, most chromolithographed, many heightened with gold, tissue guards, one or two plates loose, a good clean copy in contemporary half morocco with gilt-stamped decorative morocco panel to upper cover, g.e., rubbed, spine a little worn with upper joint split, folio, Day & Son, 1856.

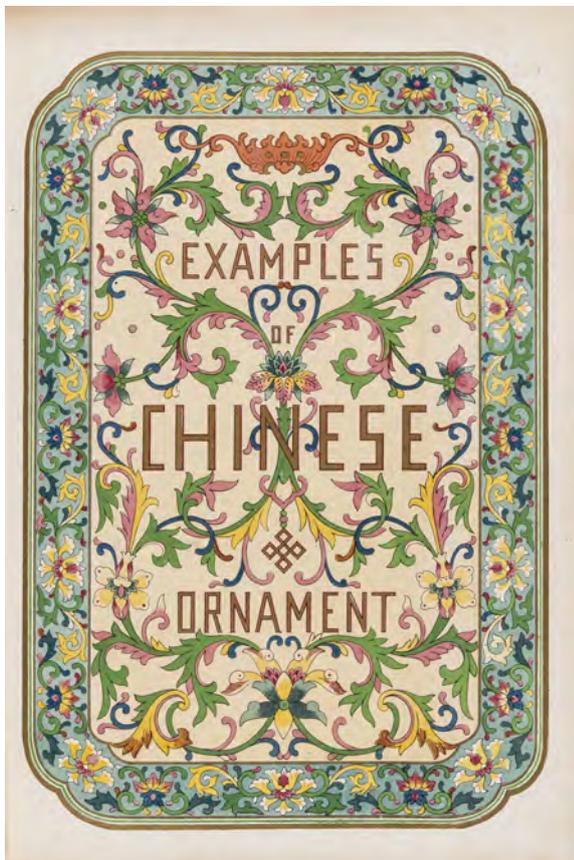
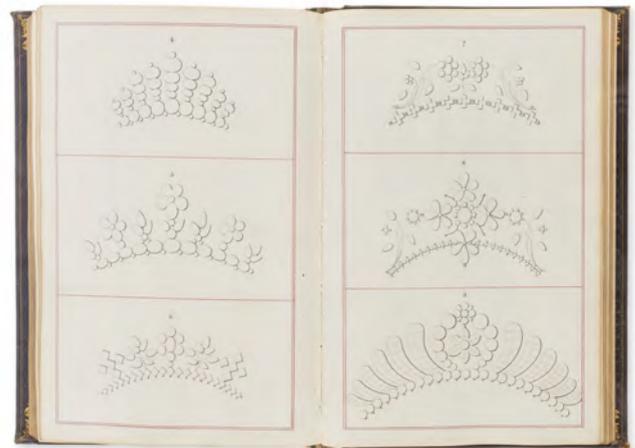
£750 - 1,000

250

Jones (Owen) EXAMPLES OF CHINESE ORNAMENT, FIRST EDITION, 100 fine chromolithographed plates (including additional pictorial title), printed title in red and black, tissue guards, very slight browning at edges but a good copy, original decorated red cloth, gilt, a little rubbed, rebaked preserving original gilt spine (slight loss), small folio, 1867.

✿ One of the great works of chromolithographic printing and oriental design.

£1,200 - 1,800



250

251

Kemp (G. & J., goldsmiths from Fetter Lane, London) ORIGINAL DESIGNS FOR JEWELLERY, AN ALBUM, 46 pp. with over 300 original designs for earrings, brooches, pendants, and tiaras, pen and grey ink with ruled red ink borders, on Whatman wove paper, some sheets watermarked '1822'; each leaf approx. 262 x 180 mm. (10 3/8 x 7 1/8 in), majority of album leaves are blank, minor occasional surface dirt, contemporary purple straight-grain morocco, tooled in gilt and blind, goldsmith's names on upper cover, spine gilt, g.e., rubbed, 4to, [c.1822].

£300 - 500



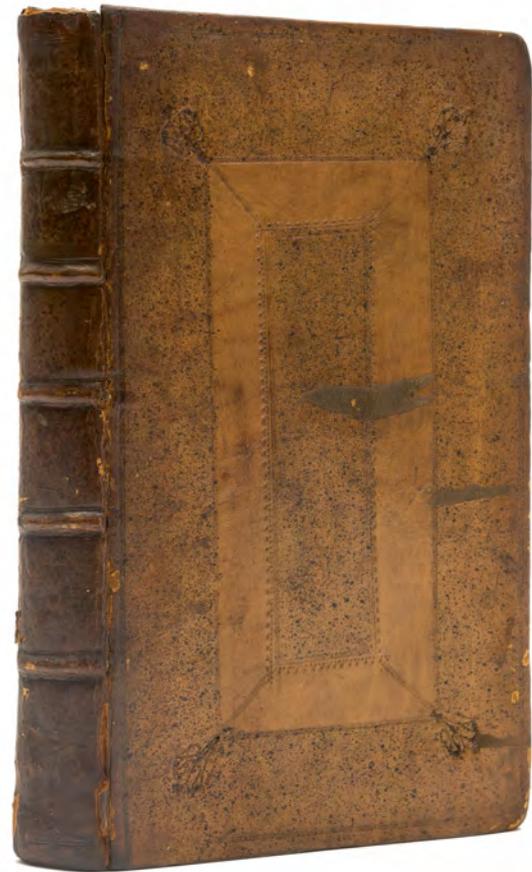
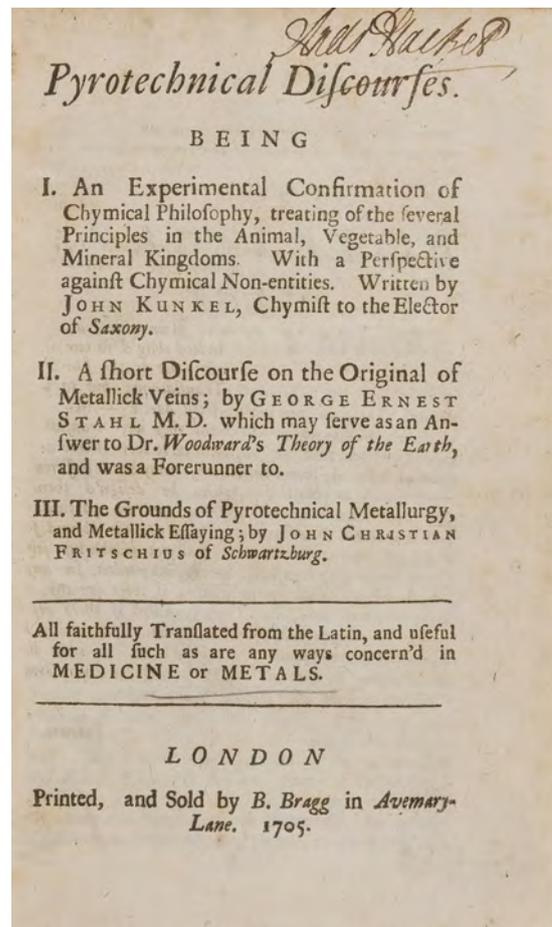
252
Knight (Thomas Andrew) POMONA HEREFORDIENSIS, FIRST EDITION, 30 hand-coloured engraved plates by William Hooker after Elizabeth Mathews and Frances Knight, heightened with gum arabic, some light foxing and offsetting, contemporary half calf over marbled boards, rebaked, Printed for the Agricultural Society of Herefordshire, 1811.

£1,000 - 1,500

253
Kunckell (Johann), George Ernest Stahl and Johann Christian Fritsch. PYROTECHNICAL DISCOURSES, FIRST EDITION, *errata slip mounted on p.vii, p.ix-x and following f. (divisional title) misbound after p.262, H4 section of margin torn away, just touching part of the odd letter, occasional spotting, a few ff. lightly browned, contemporary panelled calf, joints starting, but holding firm, corners worn, rubbed, [Duveen p.490], 8vo, Printed, and sold By B. Bragg in Avemary-Lane, 1705.*

✧ First edition of English translations of three works by leading German chemists on matters pyrotechnical, metallurgical and chemical.

£1,000 - 1,500



253

254

Lacinius (Janus) *PRÆCIOSA AC NOBILISSIMA ARTIS CHYMIÆ COLLECTANEA DE OCCULTISSIMO AC PRÆCIOSISSIMO PHILOSOPHORUM LAPIDE*, collation: a-b⁴ A-Z⁴ Aa-Hh⁴, title with woodcut printer's device, full-page woodcut to verso of b⁴ (crudely coloured in a grey wash), woodcut historiated initials, water-stained, orange / grey colouring to verso of title, 17th century calf, rebaked, upper cover somewhat bowed, small 4to (173 x 129mm.), Nuremberg, Gabriel Hayn, 1554.

✿ First edition of this alchemical manual. It is thought that the author was in fact Giovanni da Crotona, a Franciscan friar from Calabria, and that Lacinius is a pseudonym.

Literature: Duveen p.332; Wellcome 3608; VD16 L34; cf. Ferguson II, pp.2-3; not in Caillet.

£1,000 - 1,500



254

255

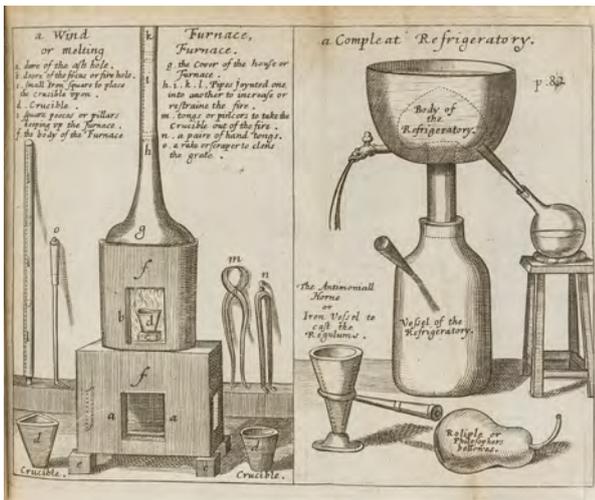
Langwith Manufactory, Grantham, Lincs. *FIFTEEN PLATES OF COMPOSITION ORNAMENTS...*, letterpress title with wood-engraved decorations, 15 engraved plates, some printed in blue, 2 with aquatint, a little soiled, occasional spotting, a few stains, mainly to last two plates, later half morocco, rubbed, spine chipped at foot, oblong folio, Stamford, printed by W.Harrold, 1790.

✿ Three generations of Langwiths operated as architects and builders in Grantham from the mid-18th to mid-19th centuries.

£1,000 - 1,500



255



256
Le Fèvre (Nicaise) A COMPLETE BODY OF CHYMISTRY: WHEREIN IS CONTAINED WHATSOEVER IS NECESSARY FOR THE ATTAINING TO THE CURIOUS KNOWLEDGE OF THIS ART...AND TEACHING THE MOST EXACT PREPARATION OF ANIMALS, VEGETABLES AND MINERALS, SO AS TO PRESERVE THEIR ESSENTIAL VERTUES, 2 parts in 1, second edition in English, with the variant printing of the first title, 5 folding engraved plates and 2 full-page illustrations, some spotting or mostly light foxing, 20th century red crushed half morocco, [Duveen 346; Ferguson II, pp.17-18; Wing L926; cf. Hoover 512], 4to, printed for O. Pulleyn Junior, and are to be sold by John Wright at the sign of the Globe in Little-Brittain, 1670.

£400 - 600



258
Le Pautre (Jean) [FRISES ET FEUILLAGES], 28 engraved plates from several suites including 2 titles 'Rinceaux de Frises et Feuillages' and 'Frizes Feuillages', c.210 x 150mm., a few larger, all trimmed close to plate-mark and mounted on blank leaves, some light soiling or staining, later calf-backed boards, rubbed, spine chipped at head, folio, Paris, Langlois, Mariette & others, [late 17th century]; sold as a collection of plates, not subject to return

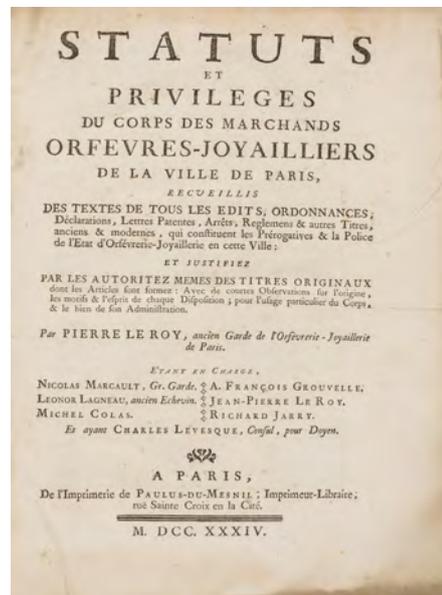
✧ Comprising mostly friezes but also a state bed and a large triumphal urn.

£300 - 400



257
Le Pautre (Jean) LIVRE DE SERURERIE, engraved throughout with pictorial title and 17 plates of gates, stair-rails etc. by Jacques le Pautre after Jean le Pautre, 4 plates possibly from a different series by Le Pautre (ornamental knockers etc.), light soiling and occasional spotting, mostly marginal, final two plates creased at lower corner, later half red roan, old upper wrapper with title in manuscript bound in, [Berlin Kat. 1343, calling for title and 11 plates], Paris, [later 17th century] § Designs for Gates. Ornamental Iron Work..., engraved throughout with pictorial title and 20 plates, with 4pp. folding letterpress publishers' catalogue bound in at end, later half morocco, [Berlin Kat. 1325], I. & T.Taylor, [c.1793], both a little rubbed; and another volume of 5 designs for railings by Poilly, folio & oblong 4to (3)

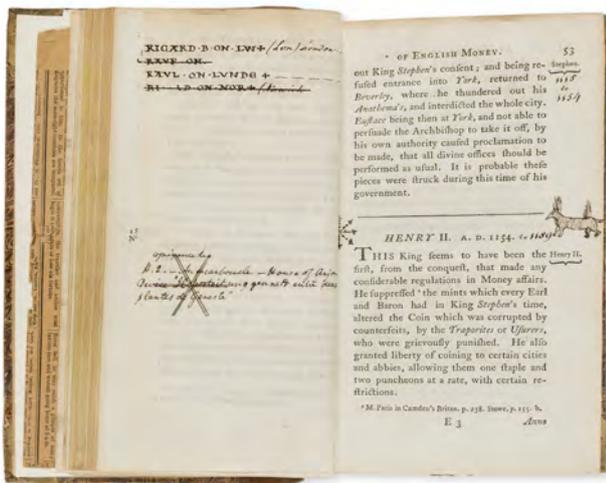
£500 - 700



259
Le Roy (Pierre) STATUTS ET PRIVILÈGES DU CORPS DES MARCHANDS ORFÈVRES-JOYAILLIERS DE LA VILLE DE PARIS, 2 parts in 1, woodcut head-and tail-pieces, some spotting, a little creasing, contemporary mottled calf, gilt spine in compartments, lacking label, upper joint starting, but holding firm, corners worn, rubbed and scuffed, Paris, Paulus-du-Mesnil, 1734; and the 1759 second edition of the same, 4to (2)

✧ Both are rare. The second part is a list of Parisian goldsmiths & jewellers, with their municipal positions recorded.

£400 - 600

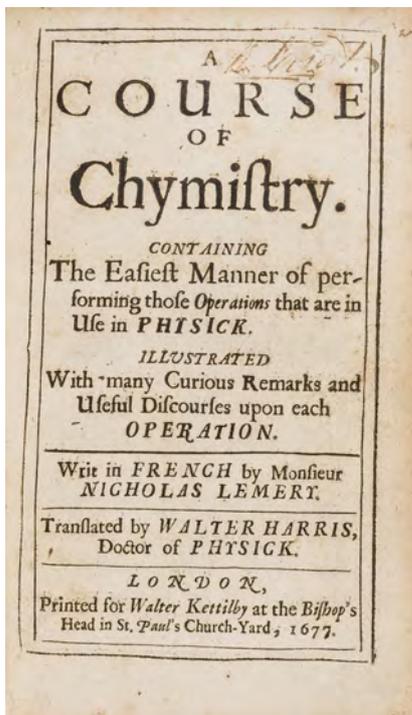


260

Leake (Stephen Martin) AN HISTORICAL ACCOUNT OF ENGLISH MONEY FROM THE CONQUEST TO THE PRESENT TIME, *third edition*, SIR CUTHBERT SHARP'S COPY WITH HIS BOOKPLATE TO PASTEDOWN, AND INK ANNOTATIONS AND DRAWINGS TO MARGINS WITH SEVERAL ADDITIONAL FF. WITH NOTES, INK AND GRAPHITE DRAWINGS, 14 hand-coloured engraved plates, bookplate of John Fenwick, Newcastle, to endpaper, contemporary half calf, rebacked, new endpapers, 8vo, for R. Faulder & c., 1793.

✱ Sir Cuthbert Sharp (1781-1849) soldier and antiquary, he notes on the front free endpaper "The notes in this book cost me much labour & attention", included are engravings and drawings of coins from Sharp's collection.

£200 - 300



261

Lemery (Nicolas) A COURSE OF CHYMISTRY. CONTAINING THE EASIEST MANNER OF PERFORMING THE WHOLE OPERATIONS THAT ARE IN USE IN PHYSICK... TRANSLATED BY WALTER HARRIS [&] AN APPENDIX TO A COURSE OF CHYMISTRY, together 2 works in 1 vol., FIRST EDITION IN ENGLISH, 3pp. advertisements, name erased from head of first title with minor loss to paper, second work with a few paper flaws to lower margin, 19th century half calf, rebacked, [Wing 1038 and 1037A], 8vo, Walter Kettily, 1677-80.

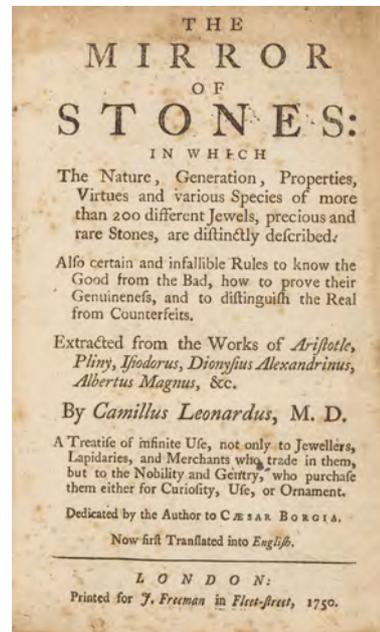
£300 - 400



262

Lemery (Nicolas) A COURSE OF CHYMISTRY. CONTAINING AN EASIE METHOD OF PREPARING THOSE CHYMICAL MEDICINS WHICH ARE USED IN PHYSICK, *second edition in English*, 3 full-page engraved illustrations with explanations, final advertisement f., lacking initial imprimatur f., title torn at lower corner, affecting part of imprint, worm trace at head to c. p.79, some spotting and staining, 20th century morocco-backed boards [Wing L1039], printed by R[oger]. N[orton]. for Walter Kettily, 1686; and 2 others 17th century chemistry, defective, 8vo (3) sold not subject to return.

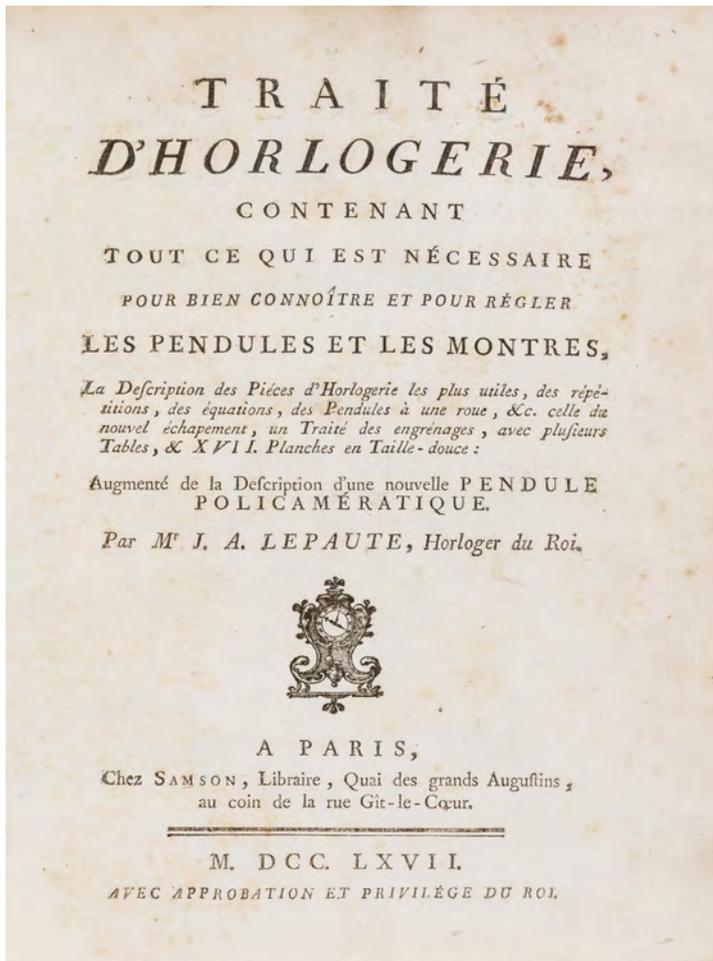
£200 - 300



263

Leonardi (Camillo) THE MIRROR OF STONES: IN WHICH THE NATURE, GENERATION, PROPERTIES, VIRTUES AND VARIOUS SPECIES OF MORE THAN 200 DIFFERENT JEWELS, PRECIOUS AND RARE STONES, ARE DISTINCTLY DESCRIBED, FIRST EDITION, title (?a cancel) mounted on stub, woodcut decorations, a few 19th century printed and autograph notes loosely inserted, a few ff. closely trimmed at outer margin, 19th century vellum, darkened and soiled, 8vo, for J. Freeman in Fleet-street, 1750.

£300 - 400



264

264

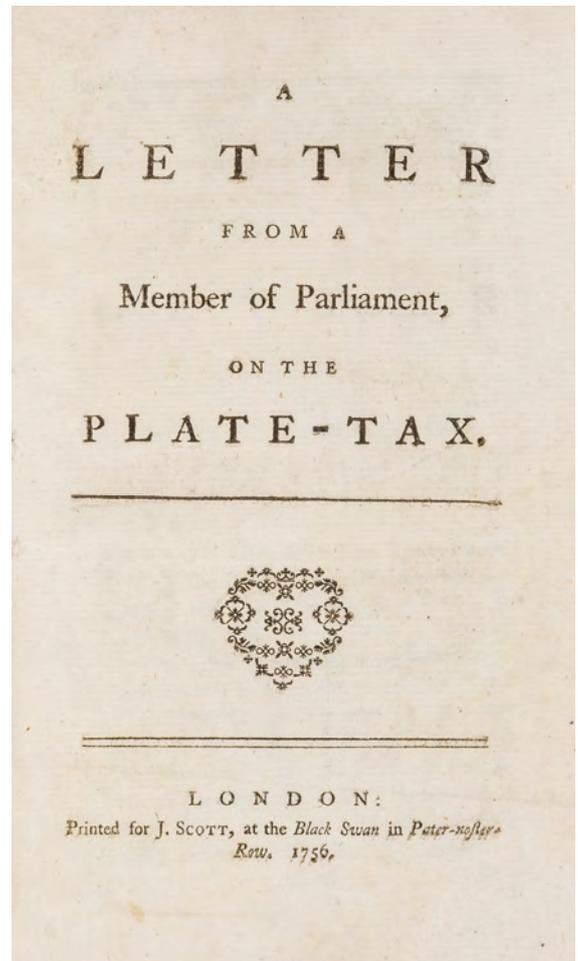
Lepaute (Jean Andre) TRAITE D'HORLOGERIE, *second edition*, 17 folding engraved plates, lacking half-title, some foxing. *Catalogue des Livres de Fonds* by Bachelier dated 1827 bound in, modern half morocco, Paris, chez Samson, 1767 § Cumming (Alexander) *The Elements of Clock and Watch-work*, FIRST EDITION, *errata leaf and 16 engraved plates at end*, some light foxing and offsetting, later calf-backed marbled boards, rubbed, upper joint cracked, Printed for the Author, 1766; and 23 others, horology, 4to and 8vo (25)

£600 - 800

265

LETTER (A) FROM A MEMBER OF PARLIAMENT, ON THE PLATE-TAX, 20th century morocco-backed cloth, spine gilt, Printed for J. Scott, 1756 § A brief examination into the increase of the revenue, commerce, and manufactures, of Great Britain, from 1792 to 1799, *fifth edition*, half-title, 6 folding letter press tables, 20th century half morocco, spine gilt, [*Goldsmiths' 17701*], printed for J. Wright, 1799; and 7 others, 19th century on currency, economics &c., 8vo (9)

£300 - 400



265



266

Liceti (Fortunio) DE ANULIS ANTIQUIS LIBRUM SINGULAREM, *title with woodcut printer's device*, double-page engraved plate of rings, some staining, particularly first few ff, occasional spotting, engraved armorial bookplate of Edward Finch, Earl of Winchilsea, later vellum, black morocco label to spine, Udine, N. Schiratti, 1645; and another 17th century work on rings, small 4to & 12mo (2)

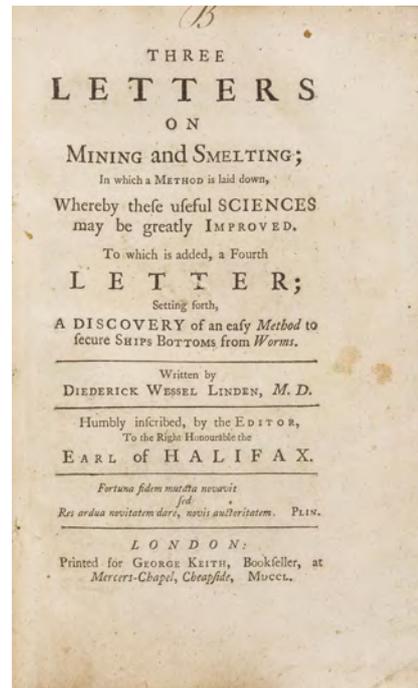
£200 - 300



267
[Lightfoot (John)] [SALE CATALOGUE] CATALOGUE OF THE PORTLAND MUSEUM, lately the property of the Duchess Dowager of Portland, Deceased..., catalogue numbered "843" in manuscript at foot of title, engraved frontispiece by Grignon after Burney, Mr. Skinner and Co., 1786 BOUND WITH Marked Catalogue (A) containing the Lots...which constituted the Portland Museum..., Kearsley...Sewell..., 1786, together 2 works in 1 vol., contemporary ink signature of A.Apsley at head of each title, water- and damp-stained throughout, contemporary half russia, worn, covers detached; and 2 others on the Portland Vase including a bound copy of the 1929 Christie's sale catalogue, v.s. (3)

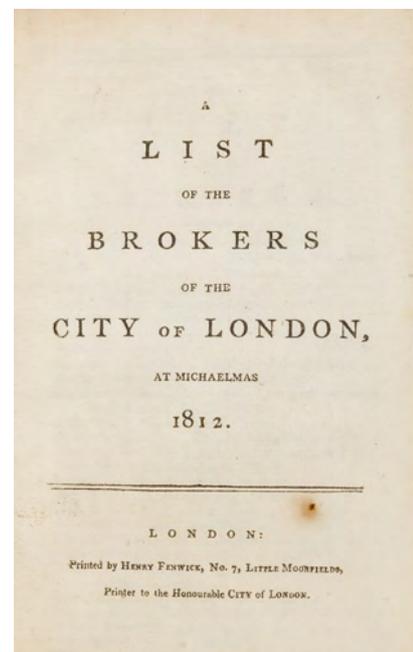
✿ Scarce auction catalogue of the extraordinary collection assembled by the Duchess of Portland, the richest woman in Britain at the time, whose intention according to the introduction was "to have had every unknown species in the three kingdoms of nature described and published to the world". The sale consisted of over 4000 items, mostly natural history specimens and curiosities, and lasted for 38 days. The penultimate lot on day 38 was the famous cameo glass "Portland Vase" which was bought for £1029 by the Duchess's son, the 3rd Duke of Portland, who then lent it to Josiah Wedgwood to execute copies in black and white jasperware. The 6th Duke later tried to sell it at Christie's in 1929 but it failed to sell, and finally the British Museum bought it in 1945.

£1,000 - 1,500



268
Linden (Diederick Wessel) THREE LETTERS ON MINING AND SMELTING; IN WHICH A METHOD IS LAID DOWN, WHEREBY THESE USEFUL SCIENCES MAY BE GREATLY IMPROVED. TO WHICH IS ADDED, A FOURTH LETTER; SETTING FORTH, A DISCOVERY OF AN EASY METHOD TO SECURE SHIPS BOTTOMS FROM WORMS, FIRST EDITION, *errata-slip mounted on verso of title, woodcut head- and tail-pieces and decorative initials, 20th century half morocco, [Hoover 539; Ferguson II, p.40 (note)], printed for George Keith, Bookseller, at Mercers-Chapel, Cheapside, [1750]; and his Letter to William Hooson, Chester, 1747, 8vo (2)*

£300 - 400



269
LIST (A) OF THE BROKERS OF THE CITY OF LONDON, AT MICHAELMAS 1812, *closely shaved at foot with loss to some signatures and final lines of text, morocco-backed library cloth, 8vo, Henry Fenwick, [1812].*

✿ SEEMINGLY UNRECORDED, we can trace no other copies for this year on Library Hub or at auction.

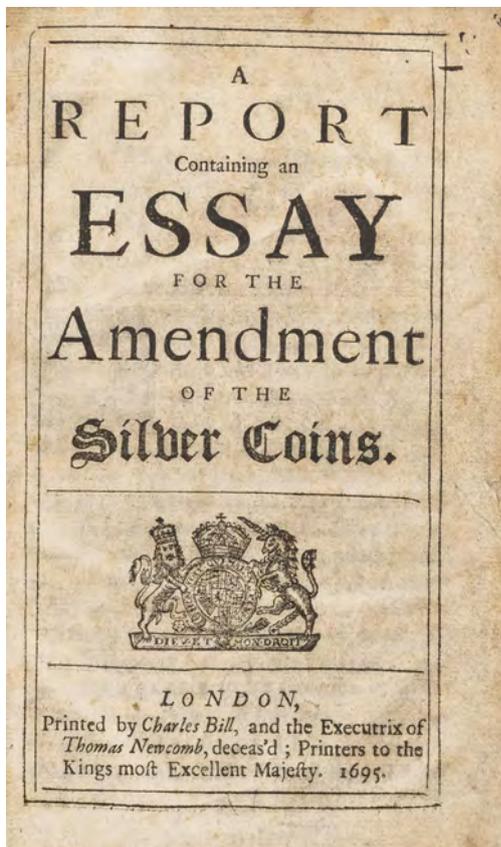
£300 - 400



270

LIST OF THE WARDENS, ASSISTANTS, AND LIVERY, OF THE WORSHIPFUL COMPANY OF GOLDSMITHS, LONDON, *additional engraved armorial title, original red straight-grain morocco, gilt, spine very slightly faded*, 1827; and 4 others in original red morocco for the years 1838, 1842, 1850 and 1893 (spine ends chipped) and a manuscript fair copy of the 1812 edition in library morocco-backed cloth, 8vo (6)

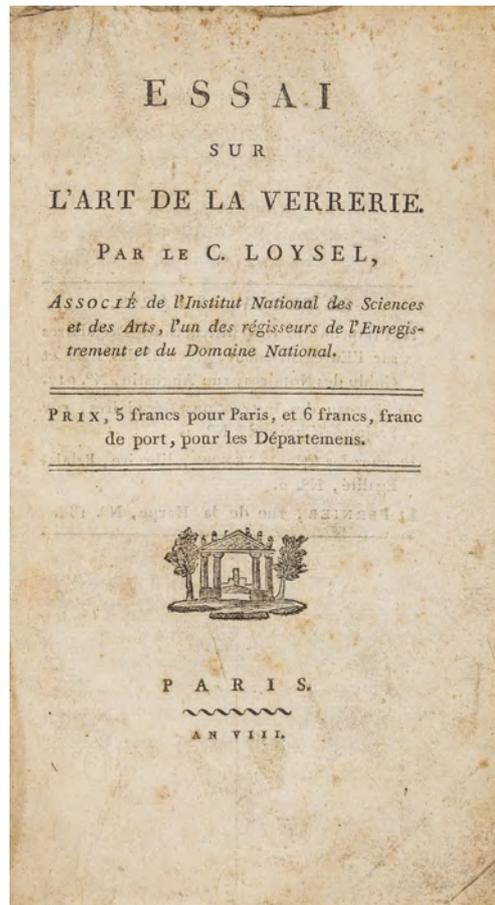
£500 - 700



271

[Lowndes (William)] A REPORT CONTAINING AN ESSAY FOR THE AMENDMENT OF THE SILVER COINS, ONLY EDITION, *title soiled, later mottled calf, gilt, upper joint rubbed*, [Wing L3323; Goldsmiths' 3131; Kress 1909], by Charles Bill, and the Executrix of Thomas Newcomb, 1695 § [Pratt (Samuel)] The Regulating Silver Coin, FIRST EDITION, [Wing P3184; Goldsmiths' 3331], for Henry Bonwick, 1696; BOUND WITH J. (R.) A Letter of Advice to a Friend about the Currency of Clipt-Money, *second edition, foxing*, [Wing J29A], for Edw. Castle, 1696, together 2 works in 1, *contemporary calf, rebaked, rubbed* § Some Considerations about the Raising of Coin. In a Second Letter to Mr. Locke, FIRST EDITION, *half-title, final leaf with date "Octob. the 3d. 1696" and advertisements beneath, some foxing, later cloth-backed boards, soiled*, [Wing S4481], for A. and J. Churchill, 1696, 8vo (3)

£300 - 400



272

Loysel (Jean Baptiste) ESSAI SUR L'ART DE LA VERRERIE, FIRST EDITION IN BOOK FORM, *folding engraved plate, title soiled, light foxing, contemporary sheep, uncut, rebaked, a little worn, spine defective at head*, 8vo, Paris, An VIII [1799-1800].

✱ Scarce.

£300 - 400



273

Lullius (Raymundus) TESTAMENTUM..., DUOBUS LIBRIS UNIVERSAM ARTEM CHYMICAM COMPLECTENS, *collation: A⁴ B-Hh⁸, 2 folding woodcut plates, woodcut illustrations and diagrams in text, final f. blank, water-stained, new endpapers, contemporary vellum*, 8vo (154 x 92mm.), Cologne, [Widow of] Johann Birckmann, 1573.

✱ Scarce second edition of these alchemical writings.

Literature: Duveen p.369; Ferguson II, p.54; VD 16 R 167.

£400 - 600

274

Macdonald (George) CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW, 3 vol., titles in red and black, 102 engraved plates, some foxing, compliments slip tipped in at front, original buckram, spine ends a little chipped, t.e.g., others uncut, 4to, Glasgow, 1899-1905.

✿ The numismatic collection formed by William Hunter was, according to the introduction, "the finest ever got together by a private individual."

£400 - 600

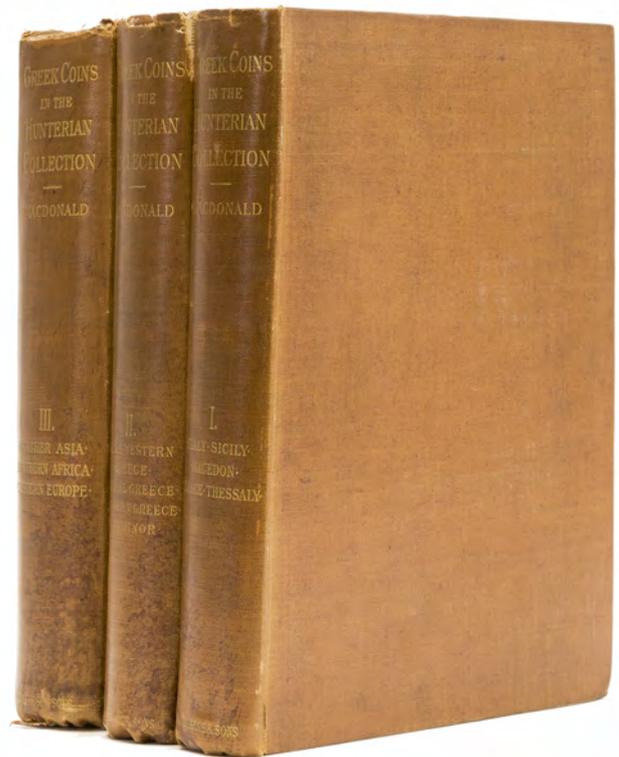
275

Mackmurdo (A.H.), Herbert P.Horne and Selwyn Image, editors. THE CENTURY GUILD HOBBY HORSE, vol.1-7 & WITH THE SUPPRESSED ISSUE No.1 (APRIL 1884), together 8 vol., woodcut decorative title by Selwyn Image, plates and illustrations, woodcut decorations and initials by Mackmurdo and Horne, original parchment-backed blue boards with small woodcut illustration by Image on upper cover and the Guild's monogram by Mackmurdo on lower, suppressed issue No.1 bound in similar parchment-backed boards but without woodcuts and with original pictorial wrappers bound in (slightly soiled), all uncut, rubbed and soiled, 4to, Orpington, April 1884 and London, (vol.3-7 Chiswick Press), 1886-92.

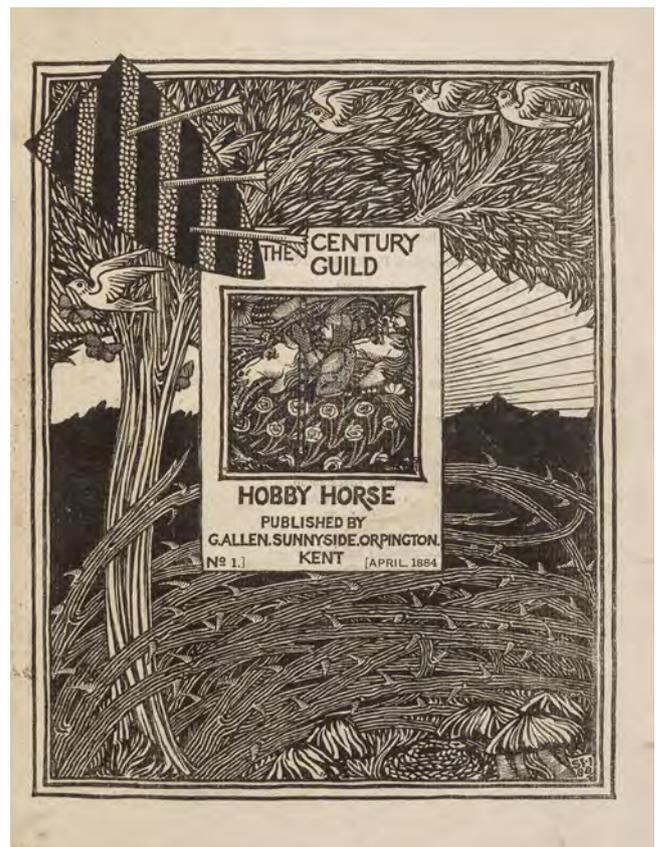
✿ Highly influential magazine produced by one of the most important 19th century Arts and Crafts organisations, RARELY FOUND WITH THE SUPPRESSED ISSUE. The Century Guild was founded in 1882 by the architect Arthur Heygate Mackmurdo to produce decorative work in every field of interior design including architecture, decorative painting, furniture, metalwork, ceramics and glass. There was an emphasis on crafts rather than mechanical production and in particular the new style of Art Nouveau, evident in the woodcut decorations and monogram by Mackmurdo. The architect Herbert P.Horne and artist & writer Selwyn Image were the fellow members and co-editors but many other artists were involved with the group. In 1884 they started *The Century Guild Hobby Horse*, concentrating on the visual arts but also including literature and social issues. The first issue was published in April 1884 but no others until 1886 when they started again with No.1, and in 1893 it was renamed *The Hobby Horse* but only lasted for three issues until 1894 (these last three issues not present here).

It was a high quality magazine printed on handmade paper, illustrated with woodcuts and lithographs and used photogravure for reproductions, while the progressive typography and design of the main part was done or guided by Emery Walker and printed at the Chiswick Press. Contributors include Burne-Jones, William and May Morris, Ruskin, Oscar Wilde, Simeon Solomon, Laurence Binyon, Lionel Johnson and Wilfrid Scawen Blunt. The Guild influenced C.F.A.Voysey and Charles Rennie Mackintosh and other members of the Arts and Crafts movement; the magazine developed book-design leading to periodicals such as *The Yellow Book* and *The Savoy*.

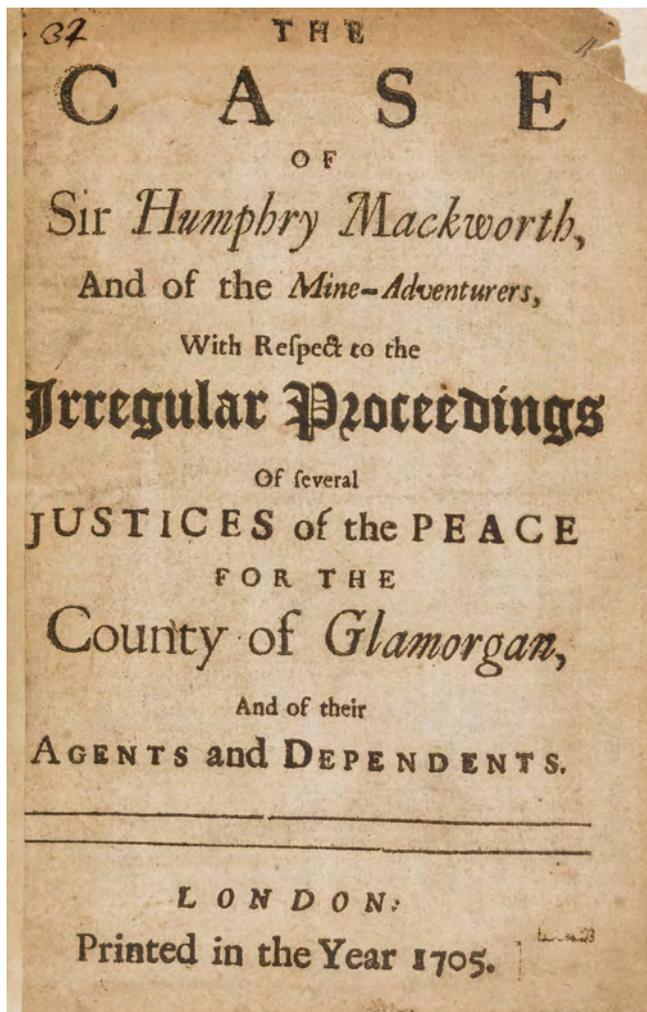
£1,000 - 1,500



274



275

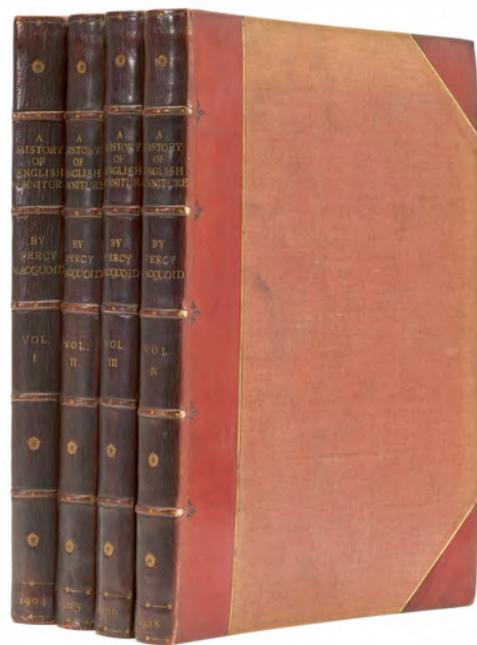


276

Mackworth (Sir Humphrey) THE CASE OF SIR HUMPHRY MACKWORTH, AND OF THE MINE ADVENTURERS, WITH RESPECT TO THE IRREGULAR PROCEEDINGS OF SEVERAL JUSTICES OF THE PEACE FOR THE COUNTY OF GLAMORGAN, ONLY EDITION, 16pp., margins repaired, occasionally just touching text, pagination occasionally trimmed or obscured by repairs, library half morocco, [Goldsmiths' 4142; ESTC T20126], 8vo, 1705.

✿ Rare. ESTC cites two different editions of this work appearing in the same year but with differences at the end; the other edition is paginated 15 [1], whereas this has text on p.16. The case relates to the mining of coal in the Neath area to be used for smelting copper and lead in competition with Sir Edward Mansel - Mackworth used wooden waggon-ways to transport the coal, with innovative use of sails on the waggons, which were thus propelled by the wind.

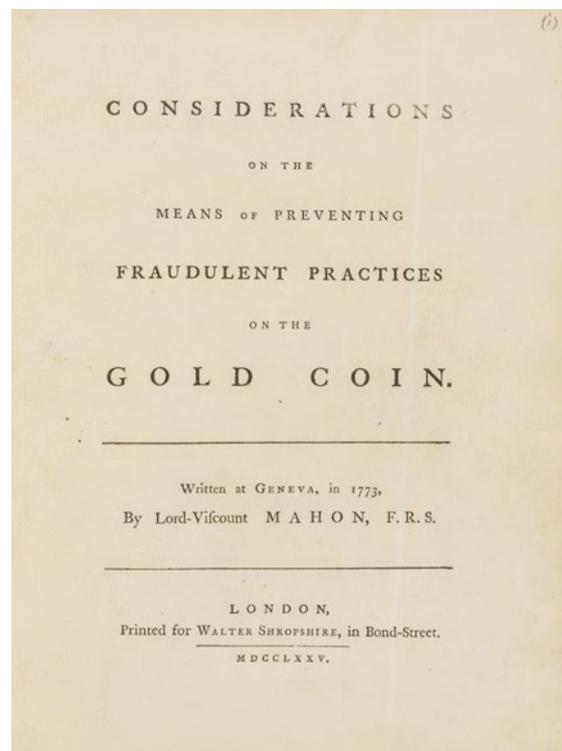
£300 - 400



277

Macquoid (Percy) A HISTORY OF ENGLISH FURNITURE, 4 vol., contemporary library half morocco, 1904-08 § Hurrell (J.W.) Measured Drawings of Old Oak English Furniture, original cloth, 1902 § Singleton (Esther) The Furniture of our Forefathers, 2 vol., original parchment-backed boards, 1900-01, plates and illustrations, some colour, rubbed, folio & 4to (7)

£200 - 300



278

Mahon (Charles Stanhope, Lord) CONSIDERATIONS ON THE MEANS OF PREVENTING FRAUDULENT PRACTICES ON THE GOLD COIN, FIRST EDITION, folding engraved plate, lacking half-title, for Walter Shropshire, 1775; BOUND WITH another work (extract) on wear in gold; and 3 others, 18th century on money/economics, 4to and 8vo (4)

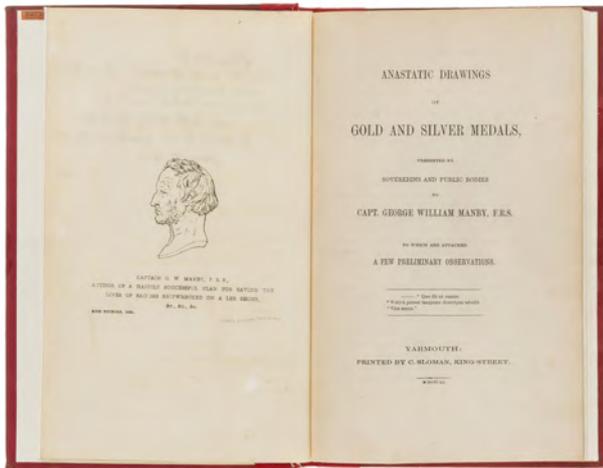
£200 - 300



279

Maitland (William) THE HISTORY OF LONDON, 2 vol., list of subscribers, 131 engraved maps, plates and plans, some folding, some double-page, a few minor tears and holes, some light foxing, contemporary calf, gilt, rebacked, extremities worn, folio, 1775.

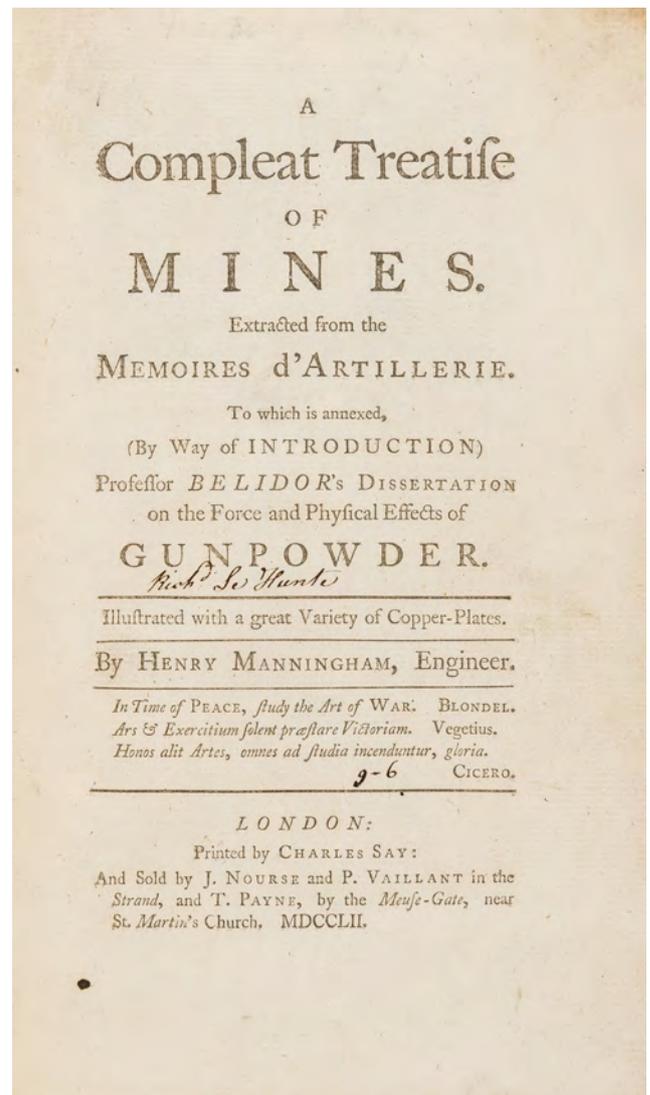
£400 - 600



280

Manby (Capt. G. W.) ANASTATIC DRAWINGS OF GOLD AND SILVER MEDALS, PRESENTED BY SOVEREIGNS AND PUBLIC BODIES TO CAPT. GEORGE WILLIAM MANBY, PRESENTATION INSCRIPTION FROM MANBY "TO THE REV. G. H. DASHWOOD... REPRESENTING MEDALS RECEIVED BY GEORGE WILL. MANBY CAPT... FOR SAVING THE LIVES OF SAILORS FROM SHIPWRECK, JUNE 6 1851" to endpaper, plates, original cloth, rebacked, Yarmouth, 1851 & Till (William) Descriptive Particulars of English Coronation Medals, engraved frontispiece, attractive contemporary red morocco, gilt, a little darkened, 1838 & Snowden (James Ross) A Description of the Medals of Washington, engraved additional title and 20 plates, occasional light foxing, contemporary pictorial cloth, gilt, rebacked, preserving original backstrip, Philadelphia, 1861 & Catalogue of the Collection of Coins and Medals of the late L. C. Wyon, Late Chief Engraver to the Royal Mint... Which Will be Sold at Auction, by Messrs. Sotheby, Wilkinson and Hodge, morocco-backed library cloth, original wrappers bound in, 1901; and 14 others, medals, 8vo & 4to (18)

£300 - 400



281

Manningham (Henry) A COMPLEAT TREATISE OF MINES. EXTRACTED FROM THE MEMOIRES D'ARTILLERIE. TO WHICH IS ANNEXED, (BY WAY OF INTRODUCTION) PROFESSOR BELIDOR'S DISSERTATION ON THE FORCE AND PHYSICAL EFFECTS OF GUNPOWDER, engraved arms to head of dedication, 21 folding engraved plates, advertisement f. at end, contemporary tree calf, rebacked, corners worn, rubbed, 8vo, printed by Charles Say: and sold by J. Nourse and P. Vaillant, and T. Payne, 1752.

£300 - 400



282

282

Masson. NOUVEAUX DESSEINS POUR GRAVER SUR L'ORFÈVRE..., engraved pictorial title and 5 plates (numbered 1-6) of decorations for silver including trays, bowls, teapots and sugar casters, [Berlin Kat. 1055; Cohen-de Ricci 694], Paris, Mariette, [c.1710] BOUND WITH SEVERAL OTHER SIMILAR SUITES OF ORNAMENTAL PLATES BY LE PAUTRE, MARIETTE, LANGLOIS, ANDROUET DU CERCEAU, DE LA GUÉTIÈRE, LOIRE, LE BOUTEUX, TOUCHAR, LE BLOND, PINEAU AND COTELLE, forming a total of 150 engraved plates, a few with title, one or two suites incomplete, a couple of plates bound upside down, occasional light marginal soiling or browning, one with small marginal tear, BOUND TOGETHER IN MAGNIFICENT LATER DARK BLUE MOROCCO, BY RIVIÈRE & SON, elaborately tooled in gilt with double fillet border and panel with ornate floral frame and corner-pieces, spine gilt in compartments with floral decoration and six raised bands, g.e., very slight rubbing to corners and lower joint at head, folio; sold as a collection of plates, not subject to return

✦ Superb collection of plates with designs for ewers, cartouches, gold & silver, marquetry, friezes, embroidery, grotesque details of Raphael's frescoes in the Vatican loggia, wheelchairs, parterres, gardens & garden buildings, textiles, and ceilings.

A detailed list of the contents is available on request.

£2,000 - 3,000



282

283

Mawe (John) THE MINERALOGY OF DERBYSHIRE: WITH A DESCRIPTION OF THE MOST INTERESTING MINES IN THE NORTH OF ENGLAND, IN SCOTLAND, AND IN WALES, engraved frontispiece, map and 2 plates, offsetting, some creasing, occasional spotting, lightly browned, armorial bookplate of G. C. Greenwell, 19th century half calf over cloth, Greenwell's monogram to upper cover, upper joint split, head of spine and corners worn, rubbed, [Hoover 569], Printed and sold by William Phillips, 1802; and 2 others, Mineral Laws of Derbyshire, 1734 and Mander's Derbyshire Miners' Glossary, Bakewell, 1821, in original printed boards, 8vo (3)

£400 - 600



283



284

284

Mawe (John) TRAVELS IN THE INTERIOR OF BRAZIL, particularly in the Gold and Diamond Districts..., FIRST EDITION, engraved frontispiece, maps and 7 plates, one of minerals hand-coloured, most plates foxed and offset, with contemporary manuscript note "First impressions fr the Author" on front free endpaper, later half morocco, spine gilt, t.e.g., rubbed, spine faded, [Sabin 46991], 4to, 1812.

✿ Contains some of the earliest descriptions of the gold, diamond and topaz mines of Brazil.

£500 - 700

285

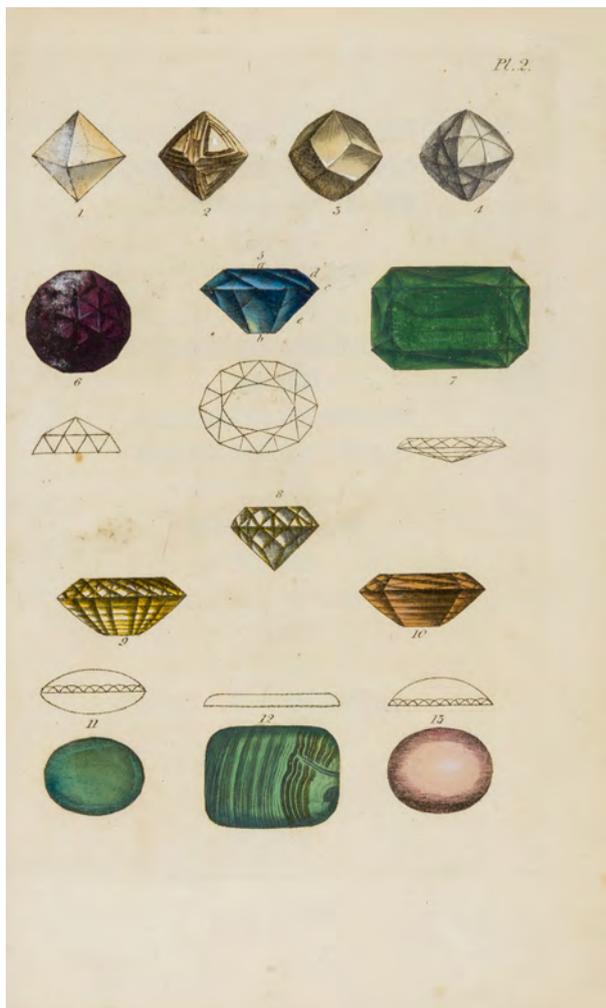
Mawe (John) A TREATISE ON DIAMONDS AND PRECIOUS STONES, INCLUDING THEIR HISTORY - NATURAL AND COMMERCIAL, 3 hand-coloured engraved plates, 4pp. publisher's catalogue at start, 2pp. 'Catalogue of Precious Stones' at end, offsetting, occasional spotting, 20th century half morocco, spine gilt, 1813; Familiar Lessons on Mineralogy and Geology, fifth edition, PRESENTATION COPY FROM THE AUTHOR, 4 hand-coloured engraved plates, offsetting, 20th century morocco-backed boards, 1823; and 11 others, Geology, v.s. (13)

£300 - 400

286

MÉDAILLES SUR LES PRINCIPAUX ÉVÈNEMENTS DU RÈGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES, engraved additional pictorial title, 286 sheets, each with an engraved medal and explanation, contemporary calf, gilt spine in compartments and with morocco label, head of spine chipped, upper joint starting, but holding firm, rubbed, Paris, L'imprimerie Royale, 1702; and another 17th century medals, folio (2)

£300 - 400



285



286



287



288

287

Mercati (Michele) METALLOTHECA. OPUS POSTHUMUM, 2 parts in 1, including appendix, FIRST ILLUSTRATED EDITION, *folding engraved frontispiece, titles in red and black and with engraved vignette, 6 engraved plates (1 folding), engraved illustrations, errata f. and 'Regestum' f. with engraved printer's device at end of part 1, lacking half-title and a portrait, some spotting or light foxing, contemporary calf, rebaked, corners worn, rubbed, [Hoover 581; Sinkankas 4390; Ward & Carozzi 1541; Cailliet 7390], folio, Rome, Johannes Maria Salvioni, 1719.*

✿ A landmark treatise in the history of mineralogy and metallurgy. Mercati was personal physician to Popes Gregory XIII and Clement VIII, and superintendent of the Vatican Botanical Garden. He formed one of the first organised collections of minerals under the aegis of Pope Sixtus V. The collection reflects the state of knowledge extant at the time, and therefore includes objects of presumed magical or medicinal virtue as well as those which are correctly identified and described' (Sinkankas).

£2,000 - 3,000

288

Meusnier (Georges) LA JOAILLERIE FRANCAISE EN 1900, *one of 500 copies, plates, original wrappers bound in, contemporary half morocco, a little rubbed, Paris, 1901* § Falke (Otto von) Der Mainzer Goldschmuck der Kaiserin Gisela, *one of 1100 copies, colour frontispiece, plates, original cloth, a little soiled, Berlin, 1913* § Luthmer (Ferdinand) Goldschmuck der Renaissance, *plates, some chromolithograph, contemporary morocco-backed cloth, corners worn, Berlin, 1881* § Heriot (George) Memoirs...Jeweller to King James VI, *engraved frontispiece, vignette title and 3 plates, modern half morocco, Edinburgh, 1822* § [Sale Catalogue] Catalogue of an Important Assemblage of Magnificent Jewellery...which formed part of The Russian State Jewels, *plates, prices and buyers' names in pencil, original wrappers bound in, contemporary half calf, spine rubbed, Christie, Manson & Woods, 1927* § Jones (John) The History and Object of Jewellery, *presentation copy signed by the author on front free endpaper, contemporary green morocco, gilt, Published by the author, 1847; and 46 others, Jewellery (52)*

£300 - 400



289



290

289

Meyrick (Sir Samuel Rush) & Henry Shaw. ANCIENT PLATE AND FURNITURE FROM THE COLLEGES OF OXFORD AND THE ASHMOLEAN MUSEUM, 10 hand-coloured engraved plates, later library half morocco, 1837 § Carrington (John Bodman) & G.R.Hughes. The Plate of the Worshipful Comprny of Goldsmiths, Oxford, 1926 § Jones (E.Alfred) The Old Plate of Cambridge Colleges, Cambridge, 1910; The Old Sacramental Vessels of Foreign Protestant Churches in England, 1908 § Burns (Rev. Thomas) Old Scottish Communion Plate, limited edition, Edinburgh, 1892 § Webster (Rev. C.A.) The Church Plate of the Diocese of Cork, Cloyne and Ross, Cork, 1909 § Braithwaite (Rev. P.R.P.) The Church Plate of Hampshire, 1909 § Trollope (Rev. A.) An Inventory of the Church Plate of Leicestershire..., 2 vol., one of 312 copies, Leicester, 1890 § Oman (Charles) English Church Plate 597-1830, 1957, plates and illustrations, original cloth, vol.1 of the eighth rebaced, most a little rubbed, spines faded; and a small quantity of others on college, corporation and church plate, v.s. (c.80)

£300 - 500

290

Migeon (Gaston) EXPOSITION DES ARTS MUSULMANS AU MUSÉE DES ARTS DÉCORATIFS, number 5 of 200 copies, 100 fine photogravure plates, a few printed in blue, contemporary half morocco, spine gilt, g.e., rubbed, with original cloth wrappers bound in, 4to, Paris, [1903].

£1,000 - 1,500

291

Ministère des Finances, France. [SALE CATALOGUE] DIAMANTS, PERLES ET PIERRERIES PROVENANT DE LA COLLECTION DITE DES JOYAUX DE LA COURONNE, title in red & black, 9 photogravure plates, contemporary library half red morocco, original printed wrappers bound in at end, a little rubbed, a very good clean copy, folio, Paris, 1887.

✻ Rare sale catalogue of the Crown Jewels of France, sold by the French government to raise funds in 1887.

£1,500 - 2,000



291



292
Moelder (Charles de) PROPER ORNAMENTS TO BE ENGRAV'D ON PLATE, engraved throughout with pictorial title and 10 plates on laid paper, some with Pro Patria watermarks, 4 numbered in the plate, some folding, one plate with large repaired tear, some probably trimmed, minor handling creases and light surface dirt, later library half morocco, rubbed, [Berlin Kat. 753], Thomas Bowles, [c.1694 but slightly later]; and 2 others, including an album of suites originally published by Bowles, Somer, Nicholls and others, one titled 'A Compleat Book of Ornaments consisting of variety of Compartments, Shields, Masks, Frize-Work, Moresk-Work &c.' (engraved title & 26 plates on laid paper, several with Pro Patria watermarks), [c.1700 but slightly later], oblong 4to (3)

£500 - 700



294
Molinier (Emile) LA COLLECTION WALLACE: Meubles et Objets d'Art Français des XVIIe et XVIIIe siècles, ONE OF 25 DELUXE COPIES ON JAPON, Paris & London, [c.1902]; The Wallace Collection (Objets d'Art) at Hertford House, 3 vol. bound from the original 10 parts, number 41 of 200 copies, London & Paris, 1903, photogravure plates and illustrations, near uniform contemporary half green morocco, the first with original cloth wrappers bound in, the second with original printed part wrappers bound at end of vol.3, a little rubbed, spines slightly faded, 4to (4)

£300 - 400



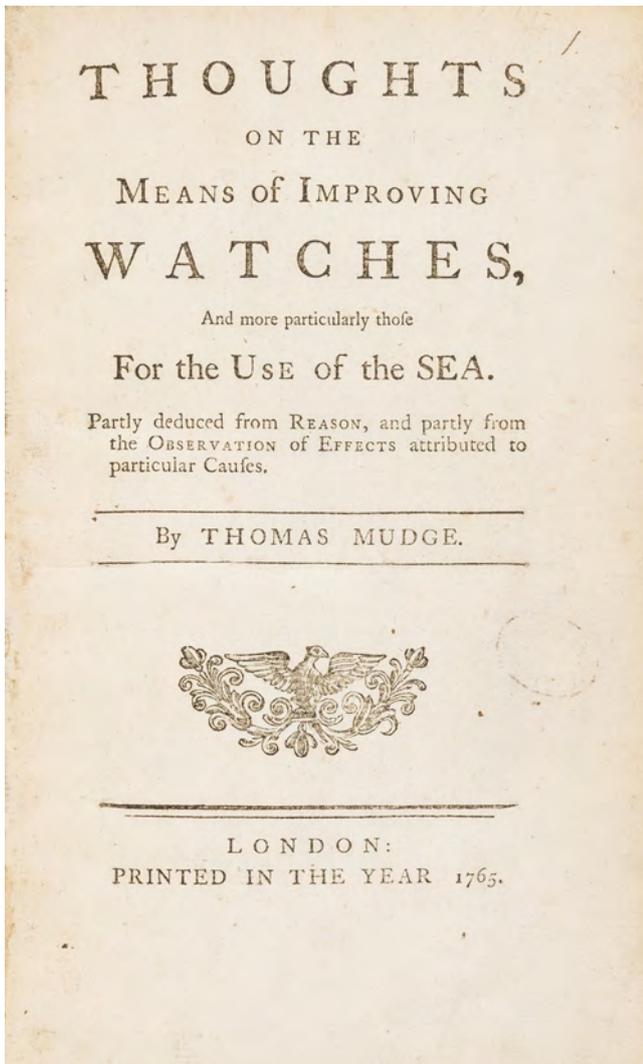
293
Molinier (Emile) L'ORFÈVRENERIE RELIGIEUSE ET CIVILE DU VE A LA FIN DU XVe SIÈCLE, later half blue morocco, spine gilt in compartments, t.e.g., [1900] § Nocq (Henry) & others. Orfèvrerie Civile Française du XVIe au début du XIXe siècle, 2 vol., later half blue morocco, spines faded, [c.1926] § Carré (L.) Les Poinçons de l'Orfèvrerie Française..., limited edition, contemporary library half morocco, spine faded, 1928 § Burty (P.) F.-D. Froment-Meurice Argentier de la Ville 1802-1855, later red morocco, gilt, by Meuthey, 1883 § Thuile (J.) Histoire de l'Orfèvrerie du Languedoc, 5 vol., limited edition, original boards, 1964-68, plates and illustrations, most a little rubbed, some spines faded, Paris; and a quantity of others on French gold and silver, 4to & 8vo (c.70)

£300 - 500



295
Mongez (Antoine) TABLEAUX, STATUES, BAS-RELIEFS ET CAMEES, DE LA GALERIE DE FLORENCE, ET DU PALAIS PITTI, 4 vol. in 2, engraved frontispiece to vol.1 and 192 plates, some spotting, mostly marginal, contemporary green morocco, gilt, g.e., rubbed and scuffed, folio, Paris, chez J.P. Aillaud, 1789-1807.

£500 - 700



296

Mudge (Thomas) THOUGHTS ON THE MEANS OF IMPROVING WATCHES, AND MOST PARTICULARLY THOSE FOR THE USE OF THE SEA, FIRST EDITION, 16pp., trace of small ink stamp to title, modern library half calf, 8vo, 1765.

✿ EXTREMELY RARE WITH NO COPIES TRACED AT AUCTION and ESTC locating 5 copies, of which only 2 are in this country (though the National Maritime Museum also holds a copy). Mudge was the foremost horologist of his time and is still recognised as having contributed the single most important invention to watch-making - the lever escapement. In this short paper he acknowledges John Harrison's achievement in winning the prize for his watch for ascertaining the longitude of a ship at sea and says his work's publication "cannot be supposed to be done with a View to prejudice him; indeed his mechanical Merit is too great to receive any Hurt by the Publication of any Thing upon that Subject by me, or any Body that I know."

£2,000 - 3,000



297

Murray (John) A MEMOIR ON THE DIAMOND, second edition, 2 engraved plates, printed on thin paper, a little browned, bound without endpapers, original cloth, 1839; another copy, printed on a thicker paper (according to a pencil note on *musa textilis*, a banana species), yellow endpapers, original cloth, 1839 § Emanuel (Harry) Diamonds and Precious Stones, fine additional chromolithograph title, plates, upper hinge weak and reinforced, original pictorial cloth, gilt, rubbed, 1865 § Streeter (Edwin W.) The Great Diamonds of the World, second edition, contemporary tree calf, gilt, rebacked preserving original spine, [1882]; and 15 others similar, 4to and 8vo (19)

£200 - 300



298

Musaeum Hermeticum.- AUREUS TRACTATUS DE PHILOSOPHORUM LAPIDE [AND OTHERS], 7 parts? only in 1 vol., some titles with engraved devices, a few engraved illustrations, lacking general title and all before the start of Aureus Tractatus (including an engraved plate), 20th century limp vellum, browned and spotted, a few ff. with lower margins neatly cut away, sigs. 2P&Q burnhole affecting a few letters, [Caillet 7891; Ferguson II, pp.119-120], small 4to, Frankfurt, Hermann à Sande, 1677. sold not subject to return.

✿ A compendium of alchemical texts first published in German, Frankfurt, Lucas Jennis, 1625.

£400 - 600



299

Nash (Treadway Russell) COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, 2 vol., FIRST EDITION, PRESENTATION COPY WITH INSCRIPTION "PRESENTED BY THE REV. AUTHOR DR. TREADWAY RUSSELL NASH TO JAMES ROSS OF WORCESTER 1784" to head of endpapers, engraved vignette titles for first and second editions, EXTRA-ILLUSTRATED with c.130 engraved and mezzotint views, plans, portraits etc. in total, numerous engraved illustrations, folding pedigrees, numerous ink notes by Ross to text margins and initialled pencil notes by Ross to plate margins, 1f. autograph notes by Ross loosely inserted, occasional light spotting or offsetting, 20th century morocco, gilt, joints rubbed, uncut, 1781-99; and 2 others, 12pp. bound autograph notes and corrections by Ross and the 1895 Index relating to the same, folio (4)

✧ James Ross of Worcester (1746-1831) engraved many of the views that appear in Nash's work.

£300 - 400



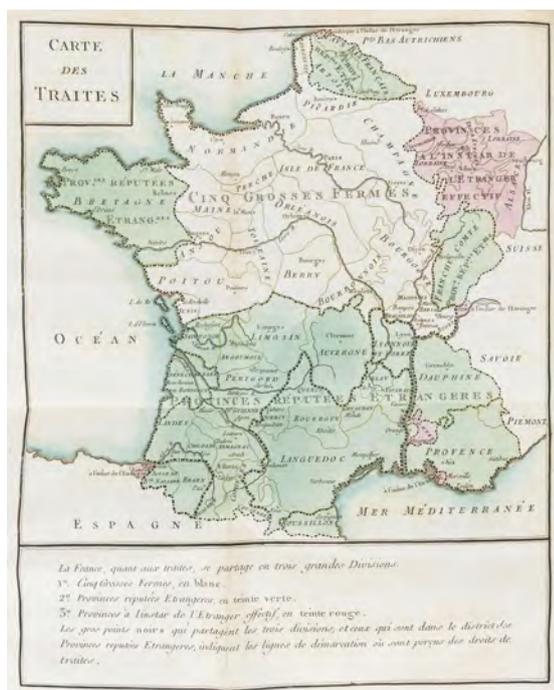
300

Nazari (Giovanni Battista) DELLA TRAMUTAZIONE METALLICA SOGNI TRE, collation: *4 A-V4, title with first word in woodcut cartouche and with woodcut printer's device, woodcut illustrations, some full-page, woodcut historiated initials, penultimate f. with woodcut printer's device recto, otherwise blank, V4 blank, occasional early ink marginalia, browned, lower corners trimmed away, some staining, 20th century limp vellum, spine titled in gilt, 4to (207 x 147mm.), Brescia, Francesco & Pietro Maria Marchetti, 1572.

✧ Rare second edition of this alchemical work, which takes the form of dreams. Includes a list of authors and books of an alchemical nature.

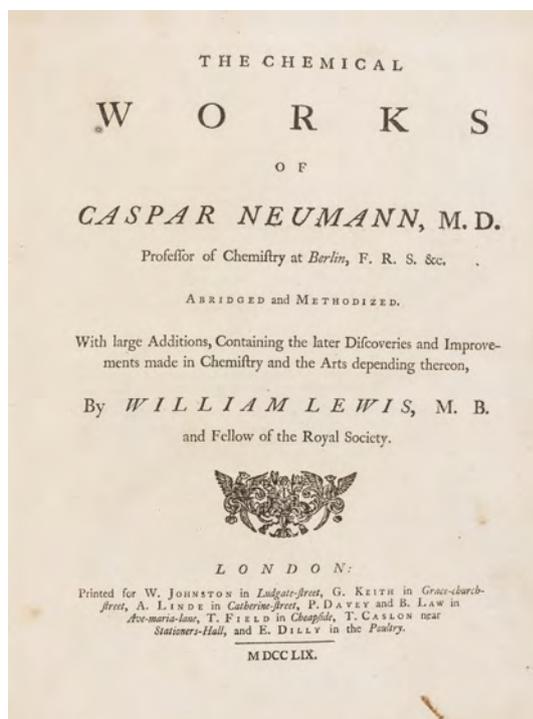
Literature: Ferguson II, p.131 (note); EDIT 16 CNCE 28322; cf. Duveen p.426.

£2,000 - 3,000



301
Necker (Jacques) OEUVRES, 4 vol., half-titles, engraved portrait frontispiece, 2 folding hand-coloured engraved maps, 4 folding letterpress tables, some spotting or foxing, occasional staining, contemporary cat's paw calf, rebacked, corners repaired, rubbed, [Einaudi 4092], 4to, Lausanne, J.P. Heubach & Company, 1786.

£300 - 400



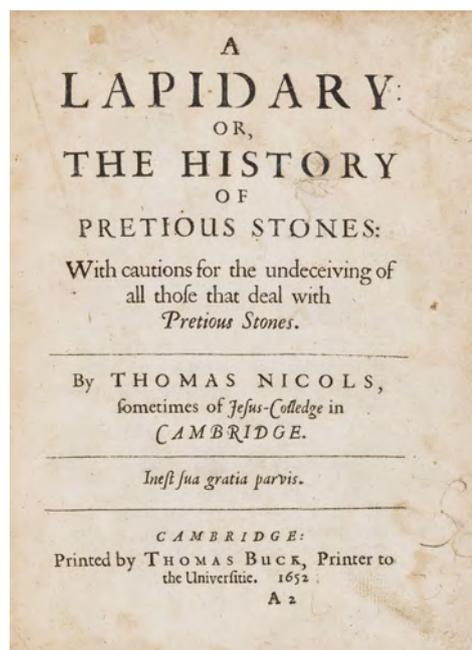
302
Neumann (Caspar) THE CHEMICAL WORKS, edited by William Lewis, occasional spotting, contemporary speckled calf, corners worn, rubbed, Printed for W. Johnston [& others], 1759 & Keir (James) The first part of a dictionary of chemistry, &c., part 1 only [all published], FIRST EDITION, double column, occasional spotting, 20th century half calf, Birmingham, printed by Pearson and Rollason, 1789; and 46 others Chemistry, v.s. (48)

£300 - 400



303
Newman (J.B., editor) PERMANENT PHOTOGRAPHS OF MADRAS AND BURMESE ART-WARE, 50 autotype photographic plates, tissue guards, original decorative cloth, g.e., rubbed at edges, lacking spine, upper cover detached, oblong folio, Autotype Company, 1886.

£300 - 400



304
Nicols (Thomas) A LAPIDARY: OR, THE HISTORY OF PRECIOUS STONES..., FIRST EDITION, issue with "Printer to the Universitie" in imprint, lacking initial blank and folding table, woodcut initials and head-pieces, contemporary ink inscription to head of first leaf of text and scribbles to verso of final leaf, browned and water-stained, hole to title, contemporary calf, rubbed, splits to joints, [Wing N1145], small 4to, Cambridge, by Thomas Buck, printer to the Universitie, 1652.

✿ The first book written in English on gemstones. Nicols begins with a general study of precious stones, discussing their origin, history, physical properties, methods of polishing, types of settings, real and imitation stones, and supernatural properties. He then devotes one chapter to each of more than 60 individual gems.

£400 - 600



305

Nowack (Hans) *DAS MODERNE MONOGRAMM*, decorative title and plates printed in green, library half morocco, original cloth wrappers bound in, rubbed, Vienna, 1900 § Gerlach (Martin) Industrial Monograms, second edition, text in German, French and English, original decorated cloth, gilt, Vienna, [c.1881] § Diebener (W.) Monograms and Decorations, Leipzig, 1902 § Turbayne (A.A.) Monograms & Ciphers, 1905, plates, the last two original cloth, a little rubbed; and 2 others on monograms, 4to & 8vo (6)

£200 - 300



307

ORDONNANCE ET INSTRUCTION SELON LAQUELLE SE DOIBVENT CONDUIRE & RÉGLER DORENAVANT LES CHANGEURS OU COLLECTEURS DES PIÈCES D'OR & D'ARGENT, half-title, title with woodcut arms of Philip IV, numerous woodcuts of coins, showing the obverse and reverse of each, a few f, stained at corners, 19th century marbled boards, rebaked in modern calf, corners worn, rubbed, narrow 4to (326 x 102mm.), Anvers, Hierosme Verdussen, 1633.

✻ Rare. Regulations regarding the exchange of gold and silver.

£400 - 600



306

Odobesco (A.) *LE TRÉSOR DE PÉTROSSA: HISTORIQUE - DESCRIPTION ÉTUDE SUR L'ORFÈVRERIE ANTIQUE*, 3 vol.in 2, chromolithographed frontispiece, chromolithographed or heliogravure plates, contemporary half morocco, Paris, 1889-1900 § Pollak (L.) *Klassisch-Antike Goldschmiedearbeiten in besitze...A.J. von Nelidow*, original cloth, rebaked in morocco, Leipzig, 1903, plates and illustrations, some heightened with gold, a little rubbed; and 2 others on silver, folio & 4to (5)

£300 - 400



308



308

Ottaviani (Giovanni, engraver, 1735-1808) [DELLE LOGGIE DI RAFAELE NEL VATICANO], 1 vol. only, including 2 double-sheet plates of doors lettered A and B, 14 double-sheet plates number I-XIV, and a panoramic view of the Loggia on 3 sheets conjoined, only, lacking title and letters, engravings after C. Savorelli and P. Camporesi, on laid paper watermarked 'J. Honig & Zoon', extensive early hand-colouring with watercolour and gouache throughout, full margins, plates A and B approx. 920 x 450 mm. (36 1/4 x 17 3/4 in), plates I-XIV each 1230 x 450 mm. (48 1/2 x 17 3/4 in), and the panoramic view approx. 1700 x 450 mm. (66 7/8 x 17 3/4 in), folding, plate A with section of loss repaired in the upper left quadrant, just affecting the image, plate III with marginal loss to the lower left margin of sheet, running into the platemark but not the image, plate IV with a tear and small loss to upper left corner, plates IX, XI, and XII all with repaired marginal tears, other small marginal nicks and tears throughout, some surface dirt, folds and handling creases, 19th century half morocco, corners scuffed and rubbed, somewhat worn, elephant folio, [1772-1778].

✿ Fine impressions with early hand-colouring in gouache; one of the most luxurious engraved projects of the 18th century.

£2,000 - 3,000



309

Ottley (William Young) & Peltro William Tomkins. ENGRAVINGS OF THE MOST NOBLE THE MARQUIS OF STAFFORD'S COLLECTION OF PICTURES IN LONDON, 4 vol. in 1, half-titles to vol. 1 and 4 only, 13 engraved plans and numerous engraved illustrations on 126 sheets, contemporary russia, gilt, joints splitting, corners worn, rubbed, g.e, Printed by Bensley and Son, 1818 § Babelon (Ernest) Catalogue des camees antiques et modernes de la Bibliotheque Nationale. 2 vol., including plate vol., half-titles, titles in red and black, 76 photographic plates, a few double-page, 20th century purple half crushed morocco, gilt, spines in compartments and with floral decorations, Paris, Ernest Leroux, 1897; and 24 others, art collections, some sale catalogues, v.s. (27)

✿ Of the first mentioned Frank Herrmann in his *The English as Collectors*, (p.432) writes 'This catalogue, in four monumental quarto volumes, was probably the most luxurious to have appeared in England by 1818...The collection was not only the most important of its day but one of the few open to the public...'

£300 - 400



310

310

Ottley (William Young) A COLLECTION OF FAC-SIMILES OF SCARCE AND CURIOUS PRINTS, BY EARLY MASTERS OF THE ITALIAN, GERMAN AND FLEMISH SCHOOLS, c. 100 plates wood- and steel-engraved plates, including 1 in silver, mounted or tipped in, occasional marginal spotting or soiling, contemporary half vellum, 1828; An Inquiry into the Origin and Early History of Engraving, Upon Copper and in Wood, With an Account of Engravers and their Works, 2 vol., engraved plates, a few colour, foxing, mostly marginal, vol. 1 upper hinge starting, contemporary half vellum, rubbed, 1816, folio (3)

£300 - 400

311

Palatino (Giovanni Battista) LIBRO... NEL QUAL S'INSEGNA A SCRIVERE OGNI SORTA LETTERA, ANTICA, & MODERNA, DI QUALUNQUE NATIONE, CON LE SUE REGOLE, & MISURE, & ESSEMPI, ET CON VN BREVE ET VTIL DISCORSO DE LE CIFRE, collation: A-H8, title with large woodcut portrait, full-page woodcut alphabets and examples of calligraphy, H8 with large woodcut printer's device recto otherwise blank, a few ff. with light red crayon colouring, repaired hole within portrait, marginal repairs, some spotting or light staining, 19th century polished mottled calf, gilt, spine in compartments, rubbed, 8vo (198 x 126mm.), [Rome], [Antonio Maria Guidotto & Duodecimo Viotti], 1556.

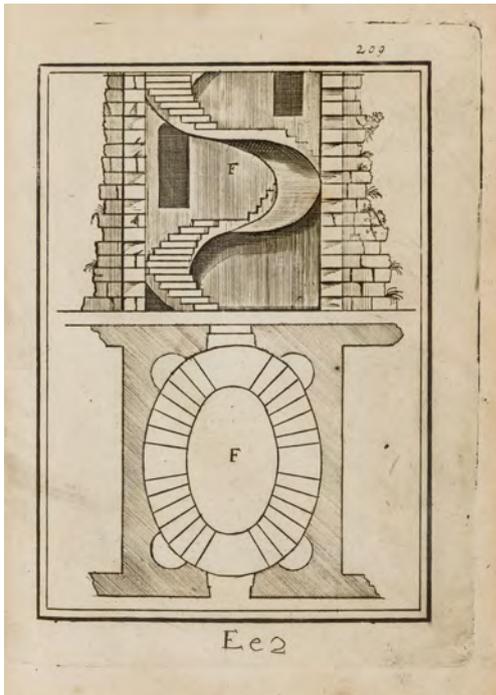
✿ 'the last of the three major Italian copy-books of the sixteenth century... Palatino's manual was a more ambitious effort than Arrighi's or Tagliente's... Palatino's models of chancery script are among the handsomest, but are nearly impossible to execute if the writer is a person of modest ability.' (Miner, 2000 Years of Calligraphy, 65).

Literature: Bonacini 1338; EDIT 16 CNCE 6666.

£1,000 - 1,500



311



312

Palladio (Andrea) THE FIRST BOOK OF ARCHITECTURE... with an Appendix touching Doors and Windows, translated by Godfrey Richards, eighth edition, engraved additional pictorial title and 70 engraved plates and illustrations only (of 71, lacking Z3), 5 folding including a view of St. Paul's, woodcut illustrations, one plate bound upside down, browned, some stains, folding plates at end torn and repaired, first and last leaves frayed and reinforced at fore-edge, modern half morocco, [Harris 678], for Eben. Tracy, 1716 § Designs of Ornamental Gates, Lodges, Palisading, and Iron Work of the Royal Parks, half-title, 50 engraved plates, 3 folding, some foxing, contemporary morocco-backed cloth, John Weale, 1841 § Robinson (P.F.) Rural Architecture, or a series of designs for Ornamental Cottages, lithographed plates, light foxing, advertisements tipped in at beginning, original boards, uncut, upper cover detached, lacking backstrip, 1823, all rubbed; and another, architecture, 4to (4)

£300 - 400

313

Parr (Samuel) BIBLIOTHECA PARRIANA, engraved portrait frontispiece slightly offset on title, contemporary morocco, gilt, rebacked preserving original spine, worn, 1827 § Burke (Henry Farnham) Examples of Irish Bookplates from the Collections of Sir Bernard Burke, Ulster King of Arms, one of 100 copies, plates, contemporary cloth, rebacked, 1894; and 32 others, bibliography covering bookplates, bindings, prints etc. v.s. (34)

£200 - 300

314

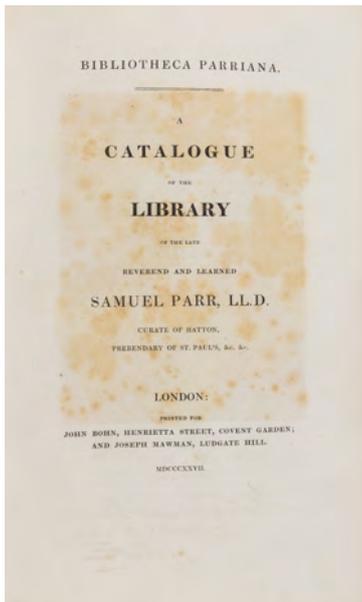
Pennant (Thomas) THE LITERARY LIFE..., FIRST EDITION, engraved portrait frontispiece, 3 plates, one folding and hand-coloured, library half morocco, 1793 § [Keir (James)] Account of the Life and Writings of Thomas Day, library morocco-backed cloth, 1791 § Essays upon several subjects concerning British Antiquities, third edition, library morocco-backed cloth, Edinburgh, 1763; and 37 others, history and biography, many regarding Birmingham-related figures, v.s. (40)

£100 - 150

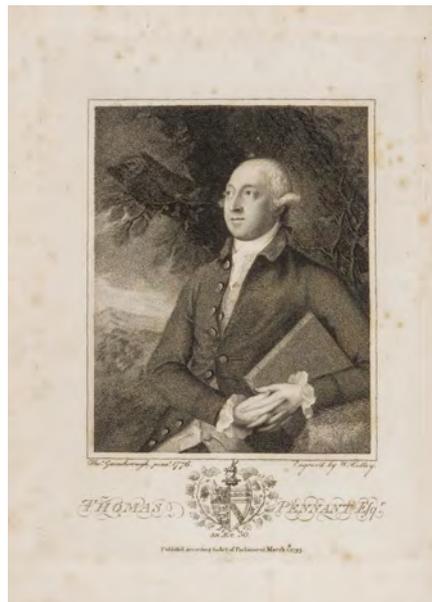
315

Penzer (Norman M.) PAUL STORR: THE LAST OF THE GOLDSMITHS, FIRST EDITION, 1954 § Hartop (C.) The Huguenot Legacy: English Silver 1680-1760, 1996 § Lyons (H.) Christopher Dresser: The People's Designer 1834-1904, Woodbridge, 2005 § Hackenbroch (Yvonne) English and other Silver in the Irwin Untermyer Collection, 1963 § Dmitrieva (O.) & Natalya Abramova. Britannia & Muscovy: English Silver at the Court of the Tsars, New Haven & London, 2006, plates and illustrations, some colour, original cloth or boards, the first with slightly faded spine, the rest with dust-jackets; and c.25 others on silver, 4to & 8vo (c.30)

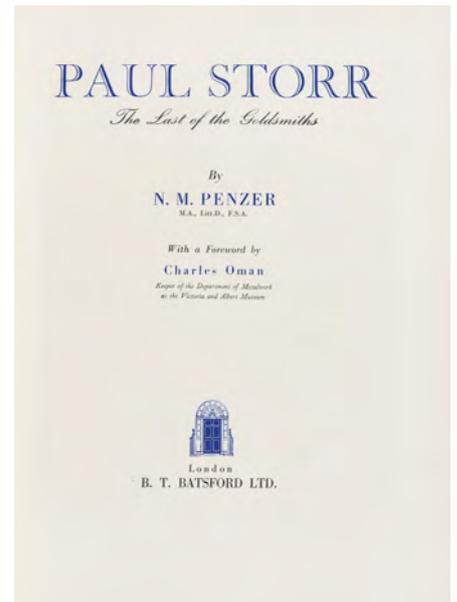
£200 - 300



313



314



315



316
Percier (Charles) & P.F.L.Fontaine. RECUEIL DE DÉCORATIONS INTÉRIURES, half-title, engraved vignette of putti and 72 engraved plates, wide margins, with engraved prospectus and duplicates of the first 12 plates bound in at end (slightly shorter), foxed, 1812 § Modèles d'Orfèvrerie, choisis à l'Exposition des Produits de l'Industrie Française, au Louvre, en 1819, additional engraved decorative title and 72 plates, some spotting, mostly marginal, Bance, 1822, uniform later library half morocco, gilt, folio, Paris (2)

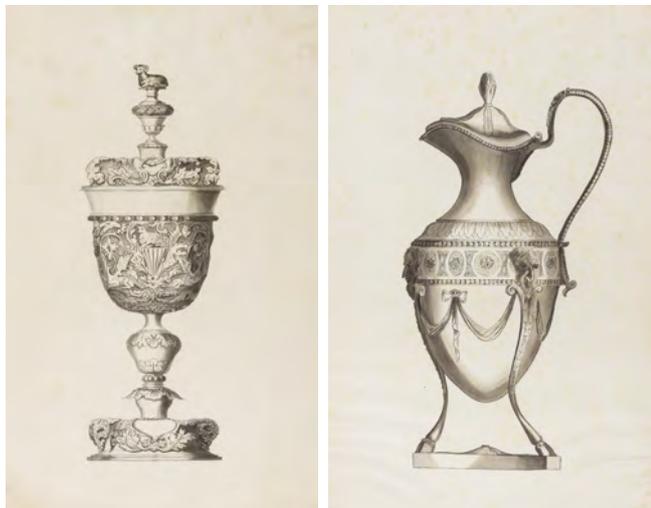
£200 - 300



318
Pettus (Sir John) FODINÆ REGALES. OR THE HISTORY, LAWS AND PLACES OF THE CHIEF MINES AND MINERAL WORKS IN ENGLAND, WALES, AND THE ENGLISH PALE IN IRELAND. AS ALSO OF THE MINT AND MONY. WITH A CLAVIS EXPLAINING SOME DIFFICULT WORDS RELATING TO MINES, &c. , 2 parts in 1, first edition, engraved portrait frontispiece by W.Sherwin, 2 engraved plates with letterpress key verso, 2 engraved illustrations of arms of the societies of mines and mineral works, errata f. at end, first sig. working loose, occasional spotting, contemporary calf, rebounded, corners worn, rubbed and scratched, [Hoover 634; Duveen p.468; Goldsmiths' 1930; Kress 1270; Wing P1908], folio, printed by H[enry]. L[loyd]. and R[obert]. B[atthersby]. for Thomas Basset at the George in Fleetstreet, near Cliffords Inne, 1670.

✻ Mining in the British Isles by the royalist Deputy Governor of mines and fellow of The Royal Society.

£500 - 700



317
Percier (Charles, ?after) TWENTY ORIGINAL STUDIES OF SILVERWARE, including chalices, teapots, ornate jugs, spoons, some possibly after the antique and early English silverware, pen and inks, watercolours, some in pencil, the majority on Whatman wove paper, some watermarked '1885', each approx. 395 x 255 mm. (15 1/2 x 10 in), mounted on thick card, some spotting and browning, handling creases, unframed in portfolio, inscribed in pencil 'De Percier' on the inside upper cover suggesting the works may be after designs by the French neoclassical architect and designer, circa 1885 (20)

£500 - 700



319

319

Pettus (Sir John) FLETA MINOR. THE LAWS OF ART AND NATURE, IN KNOWING, JUDGING, ASSAYING, FINING, REFINING AND INLARGING THE BODIES OF CONFIN'D METALS, 2 parts in 1 vol., FIRST EDITION, *numerous engraved illustrations, woodcut decorative initials, lacking engraved portrait, occasional spotting or staining, engraved bookplate of Arthur Dalrymple, contemporary calf, rebacked, corners worn, rubbed, [Ferguson I, pp.185-186; Wellcome II, p.527; Wing P1906; cf. Hoover 633], folio. printed, for the author, by Thomas Dawks, his Majesty's British printer, at the West-end of Thames-street, 1683.*

✱ The first part is the first edition in English of Lazarus Ercker's 1574 treatise on ores. The second part is a dictionary of metallurgical terms compiled by Pettus.

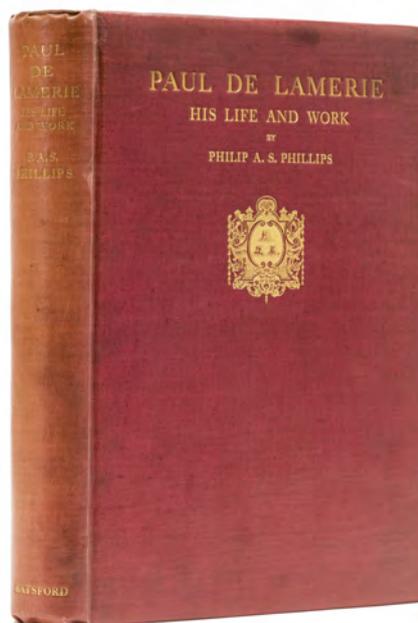
£600 - 800



320

Pettus (Sir John) FLETA MINOR. THE LAWS OF ART AND NATURE, IN KNOWING, JUDGING, ASSAYING, FINING, REFINING, AND INLARGING THE BODIES CONFIN'D METALS, 2 parts in 1 vol., *third issue with cancel general title printed in red and black, lacking engraved portrait and initial & final blanks, with 43 engraved illustrations in text, some full-page, woodcut ornamental initials, a little browned, staining towards end, mostly marginal, old ink stamp of Medical Society of London to title, later half calf, rubbed, rebacked, [Duveen p.468; Hoover 633; Ferguson II p.186; Wellcome IV 349], folio, for and sold by Stephen Bateman, 1686.*

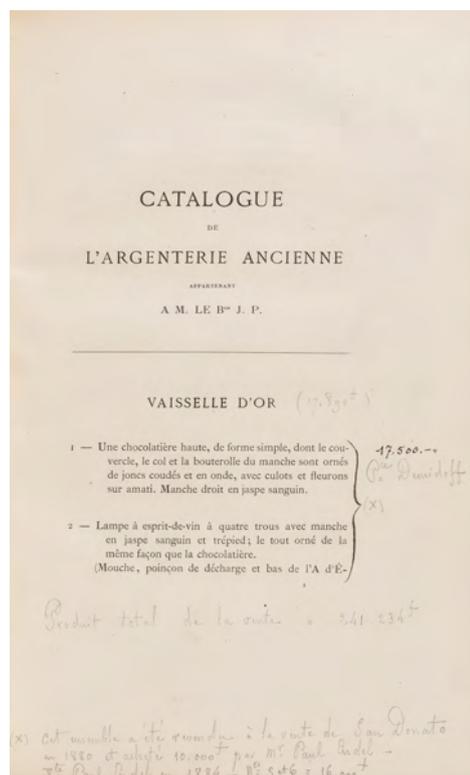
£750 - 1,000



321

Phillips (Philip A.S.) PAUL DE LAMERIE: CITIZEN AND GOLDSMITH OF LONDON...1688-1751, FIRST EDITION, *one of 250 copies, plates, original buckram, gilt, t.e.g., spine slightly faded, otherwise a fine copy, folio, Batsford, 1935.*

£300 - 400



322

P[ichon] (J., Baron) [SALE CATALOGUE] CATALOGUE DE L'ARGENTERIE ANCIENNE, *prices and some buyers' names in manuscript, printed price list bound in at end, library half morocco, faded, Paris, Hotel Drouot, 1878; and a bundle of other sale catalogues of silver, some priced, including the collections of Paul Eudel 1884, Thomas Holford 1919, Swaythling Heirlooms 1924 and William Randolph Hearst 1938, 8vo & 4to (c.20)*

£200 - 300



323
Pillement (Jean) CAHIER DE SIX NOEUDS DE RUBANS. Ornées de Fleures, et Gravée en maniere de deux Crayons..., 6 stipple-engraved plates by Louis & Arnaud-Eloi Gautier-Dagoty printed in red & black, c.245 x 165mm., WITH AN ADDITIONAL SUITE OF THE PLATES IN VARIANT STATE PRINTED IN BLACK, all trimmed close to plate-mark and tipped into blank leaves, a little soiled, a couple of those in black with light stain, Leviez, 1770; [Flowers], 6 stipple-engraved plates printed in red, c.75 x 100mm., F.Chéreau, n.d.; Cahier de Petits Ornaments et Figures Chinoises, 6 charming engraved plates by J.J.Avril after Pillement including pictorial title, c.190 x 125mm., 1773 BOUND WITH Pariset (R.M.) Groupes de Fantaisies..., 8 engraved plates including pictorial title, most c.160 x 110mm., n.d.; Fruits et Fleurs Naturels et fantastiques, 8 engraved plates including pictorial title, c.210 x 150mm., n.d. AND Nouveau Livre de Cartouches..., 7 engraved plates by Marel after Borch including pictorial title, c.165 x 120mm., F.Chéreau, n.d. AND Premier Livre de Fantaisies, Cartouches, Ornaments, Fontaines, et Paysages, 5 engraved plates including pictorial title, c.115 x 170mm., Chéreau, n.d., together 7 works in 1 vol., all trimmed close to plate-mark and tipped into blank leaves mounted on stubs, some soiling and occasional spotting, nineteenth century mottled calf, gilt, spine gilt in compartments with red roan label, rubbed, 4to, Paris; sold as a collection of plates, not subject to return

✿ A superb collection of Rococo ornamental plates, the first being very rare. It contains two plates signed by Louis Gautier-Dagoty and the rest are by Arnaud-Eloi Gautier-Dagoty (unsigned), both sons of the famous Jacques Fabien Gautier-Dagoty.

£3,000 - 5,000

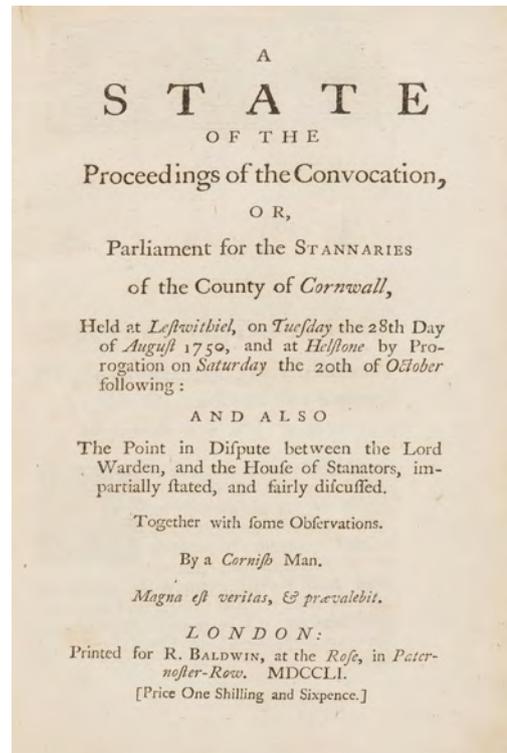


324

Pillement (Jean) CAHIER DE SIX BARAQUES CHINOISES, *etched throughout with pictorial title and 5 plates by Probst after Pillement, sheets 385 x 235mm., good margins, a few small spots, light marginal soiling, later library half morocco, folio, Augsburg, J.M.Probst, 1776.*

✧ Charming fantasies by the artist primarily responsible for the contemporary interest in Chinoiserie.

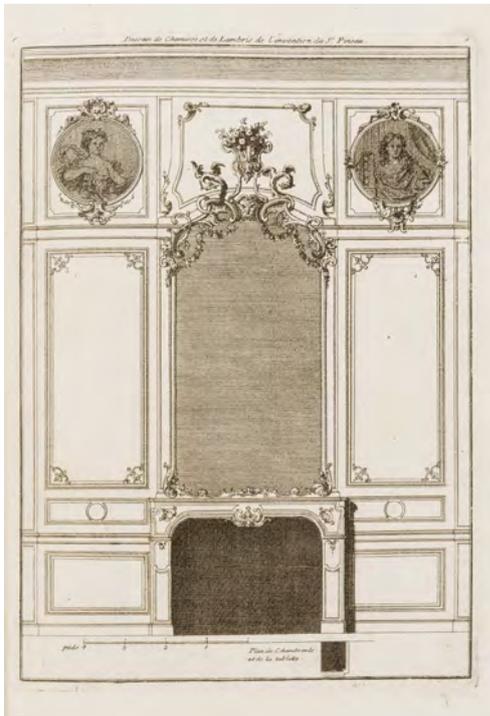
£600 - 800



326

Pitt (Thomas) A STATE OF THE PROCEEDINGS OF THE CONVOCATION, OR, PARLIAMENT FOR THE STANNARIES OF THE COUNTY OF CORNWALL, HELD AT LESTWITHIEL, ON TUESDAY THE 28TH DAY OF AUGUST 1750, AND AT HELSTONE BY PROROGATION ON SATURDAY THE 20TH OF OCTOBER FOLLOWING, *half-title, 20th century calf-backed cloth, Printed for R. Baldwin, 1751; and 4 others, Cornwall, all but one similar, v.s. (5)*

£150 - 200



325

Pineau (Nicolas) [DESSEINS DE CHEMINÉES], *no title or text, 5 engraved plates of fireplaces and overmantels after Pineau (numbered 1-5), the first signed by Picau, later half red roan, slightly rubbed at edges, folio, Paris, Crepy, [late 17th century].*

£150 - 200



327

Pitt (William) A TOPOGRAPHICAL HISTORY OF STAFFORDSHIRE, FIRST EDITION, *large folding hand-coloured map, list of subscribers, later half morocco, spine and joints worn, Newcastle-under-Lyme, 1817 § South Staffordshire Industrial & Fine Arts Exhibition, Molineux House, Wolverhampton, second edition, 4 parts in 1, 2 mounted photographic plates, original roan-backed printed boards, rubbed, Wolverhampton, 1869 § Pearce (Thomas) The History and Directory of Walsall, folding engraved frontispiece, one leaf torn, uncut in original printed boards, rubbed and soiled, rebacked, Birmingham, 1813; and 16 others, Staffordshire, 4to and 8vo (19)*

£100 - 150



328
Plat (Sir Hugh) THE JEWEL HOUSE OF ART AND NATURE: CONTAINING DIVERS RARE AND PROFITABLE INVENTIONS, TOGETHER WITH SUNDRY NEW EXPERIMENTS IN THE ART OF HUSBANDRY. WITH DIVERS CHIMICAL CONCLUSIONS CONCERNING THE ART OF DISTILLATION, *title in woodcut typographic border and with woodcut of an ear of summer barley to verso, woodcut illustrations, head-pieces and decorative initials, title with short tear, repaired verso, just touching a tiny part of woodcut, and with lower corner repaired, occasional spotting or light staining, lightly browned throughout, 20th century half morocco, spine gilt, spine darkened, [Bitting p.373; Cagle 935; Simon BG 1186; Kress 889; Goldsmiths' 1294; Wing P2390], small 4to, printed by Bernard Alsop, and are to be sold at his house in Grubstreet, near the Upper Pump, 1653.*

❖ Second edition of this compendium of useful household information including instructions on storing fruit and flowers, 'how to carry gold in a most secret manner', brewing, 'how to speak by signs onely', stealing bees, preventing drunkenness, 'keeping oysters good ten or twelve days', distilling, and much more.

£500 - 700

329
 PLATE-GLASS-BOOK (THE)...BY A GLASS-HOUSE CLERK, 2 parts in 1, *fourth edition, 3 woodcut illustrations, browning to edges of first and last leaves, sig. Gg with several repairs, slightly affecting text, modern morocco-backed cloth, tall 12mo, for the Author, 1764.*

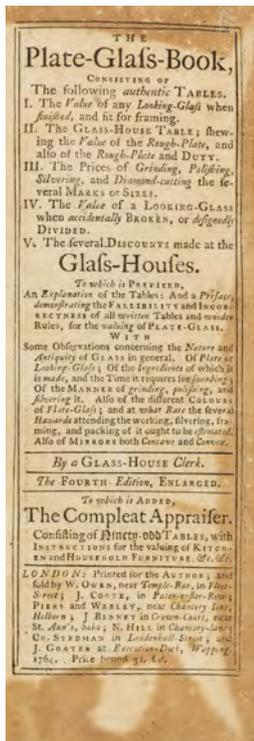
£300 - 400

330
Plattes (Gabriel) A DISCOVERY OF SUBTERRANEAN TREASURE: (VIZ.) OF ALL MANNER OF MINES AND MINERALS, FROM THE GOLD TO THE COAL, *water-stained, 19th century half morocco, corners worn, rubbed and scuffed, [Ferguson II, pp.207-208; Wing P2411], small 4to, printed for Peter Parker, at the Leg and Star in Cornhill, over against the Royal Exchange, 1679.*

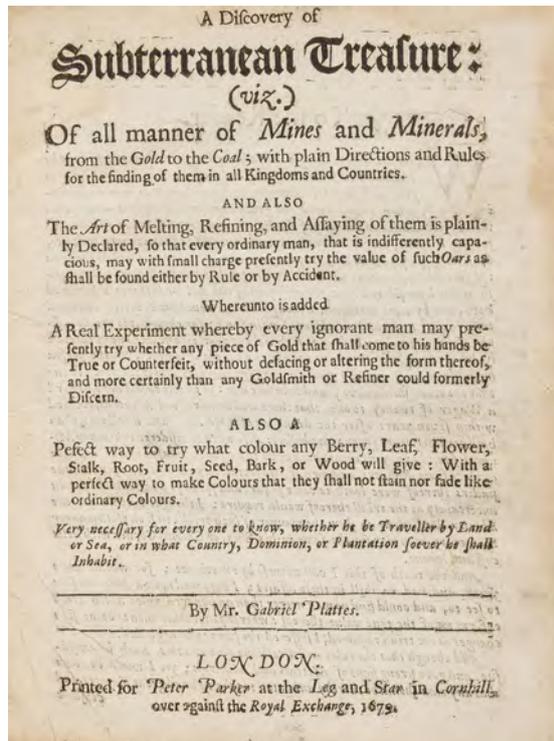
£400 - 600

331
Plinius Secundus (Gaius) HISTOIRE NATURELLE DE L'OR ET DE L'ARGENT, EXTRAITE DE PLINE LE NATURALISTE, LIVRE XXXIII. AVEC LE TEXTE LATIN, CORRIGÉ SUR LES MSS. DE VOSSIUS ET SUR LA I. EDITION, edited by David Durand, *fine engraved frontispiece by George Vertue, contemporary mottled calf, joints starting, but holding firm, corners worn, rubbed, folio, William Bowyer, 1729.*

£100 - 150



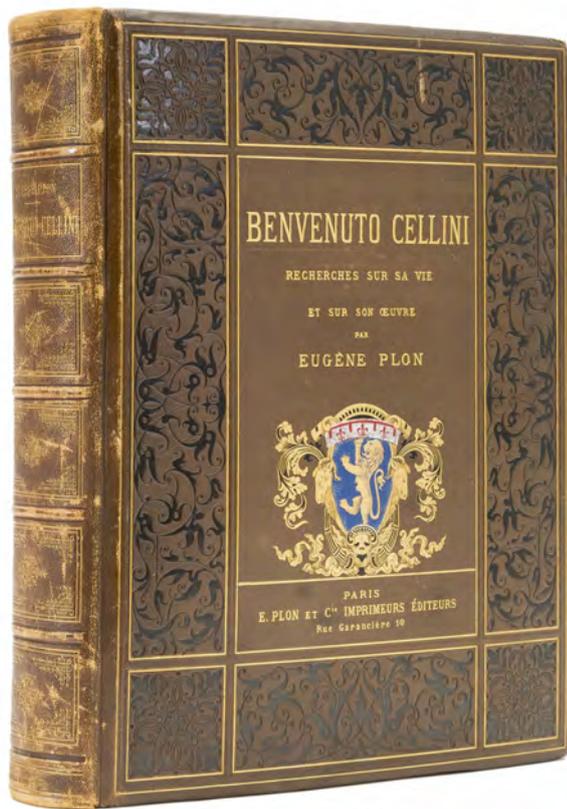
329



330



331



332

332

Plon (Eugene) BENVENUTO CELLINI: ORFÈVRE, MÉDAILLEUR SCULPTEUR, *plates, some photogravure on india paper and mounted, original morocco-backed decorated cloth, gilt, g.e., Paris, 1883* & Arneht (Joseph) Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini..., *engraved plates, later library half morocco, original green wrappers bound in (rubbed and soiled), Vienna, 1858* & Nugent (Thomas) The Life of Benvenuto Cellini, 2 vol., *engraved portrait, spotted, with contemporary ink signature of Samuel Strutt to head of vol.2 title and bookplate in vol.1, contemporary calf, rubbed, rebacked, T.Davies, 1761; and 9 others on Cellini and Italian goldsmiths, v.s. (13)*

£300 - 400

333

Plot (Robert) THE NATURAL HISTORY OF STAFFORD-SHIRE, FIRST EDITION, *title with engraved vignette, folding map laid down, 37 plates, most double-page and/or folding, one with short tear, a couple repaired, without the rare "Armes omitted" plate as often, 2ff. list of subscribers at end slightly cropped at lower edge with some loss of text, occasional soiling, later library half calf, [Wing P2588], Oxford, Printed at the Theater, 1686.*

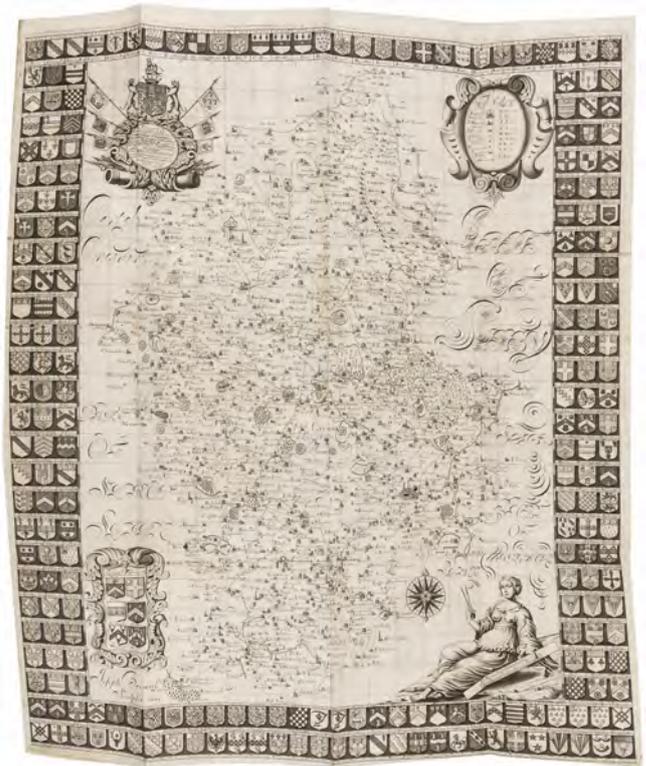
✠ Subscribers include Robert Boyle, Narcissus Lutt[e]rell and Elias Ashmole.

£400 - 600

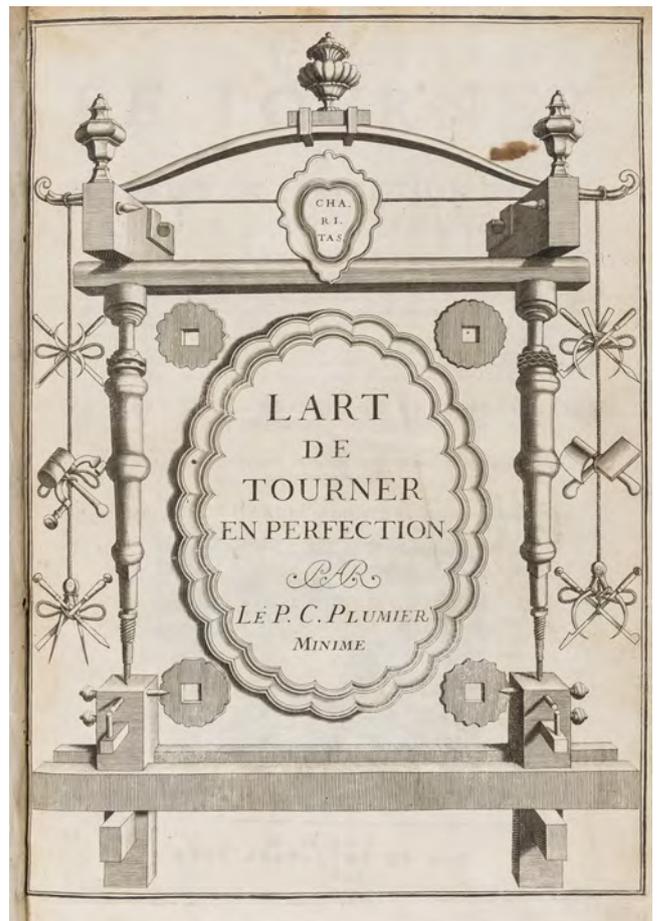
334

Plumier (Charles) L'ART DE TOURNER OU DE FAIRE EN PERFECTION TOUTES SORTES D'OUVRAGES AU TOUR, FIRST EDITION, *engraved additional pictorial title, printed title in red and black and with engraved printer's device, 70 engraved plates (1 folding), occasional spotting, a few small stains, contemporary calf, worn, but holding firm, Lyon, Jean Certe, 1701; and a Paris, 1749 edition of the same, folio (2)*

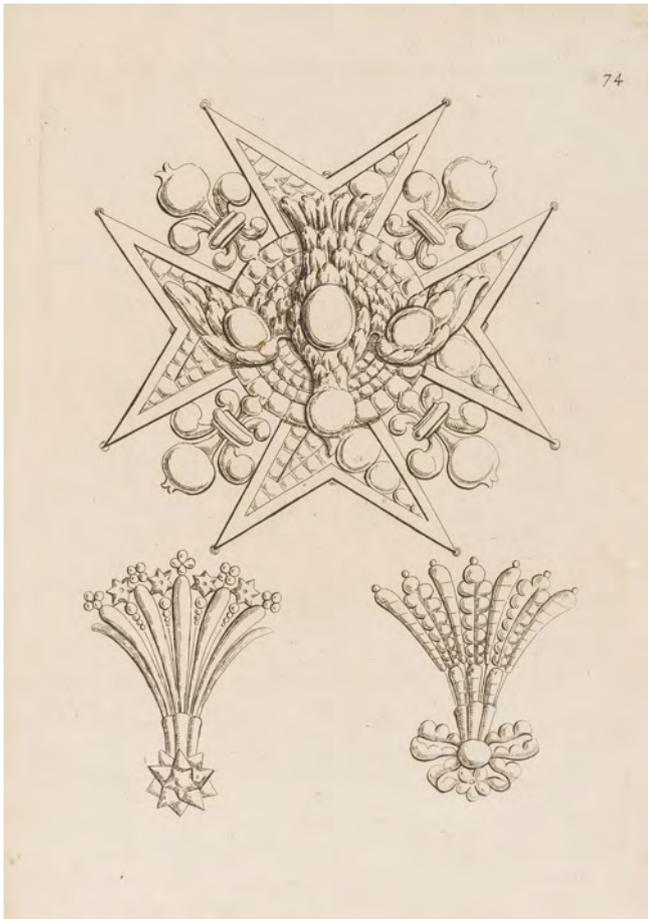
£400 - 600



333



334



335
Pouget (Jean Henri Prosper) TRAITÉ DES PIERRES PRÉCIEUSES ET DE LA MANIÈRE DE LES EMPLOYER EN PARURE, FIRST EDITION, engraved pictorial title by Courtois after J.B.Piauger, 79 plates engraved by Mlle. Raimbeau, woodcut illustrations, title lightly soiled, one or two spots to plates, a few leaves of text with marginal defects neatly repaired, later red morocco, gilt, by Rivière & Son, spines gilt in compartments with floral decoration, g.e., inner gilt dentelles, slight rubbing to upper joint, [Berlin Kat. 869; Cohen-de Ricci 819], 4to, Paris, the author and Taillard, 1762.

✿ One of the most important 18th century works on precious stones and their use in jewellery, royal and military orders, sword handles etc.

£1,500 - 2,000



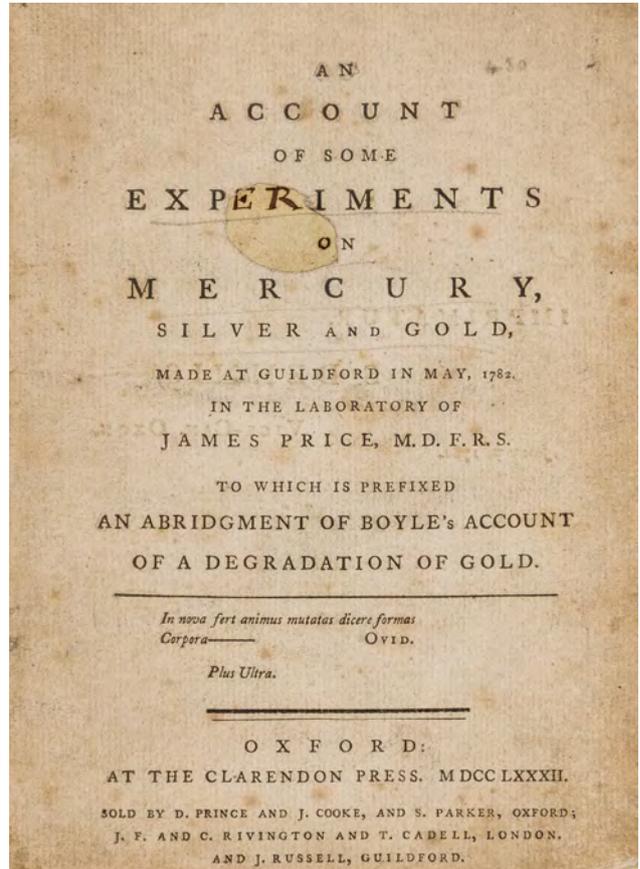
336

336

[Prattent (Thomas)] THE VIRTUOSO'S COMPANION AND COIN COLLECTOR'S GUIDE, 8 vol. in 4 [all published], engraved frontispiece, titles and 240 plates, occasional light marginal foxing, a few plates closely trimmed at outer margin, contemporary half calf, a few joints cracked, corners worn, rubbed, [Kress B3018 & B3278; Goldsmiths' 17067], 8vo, for the proprietor by M. Denton, 1795-97.

✿ A charming early numismatic guide, rare complete, we can trace only one other complete set at auction.

£300 - 400



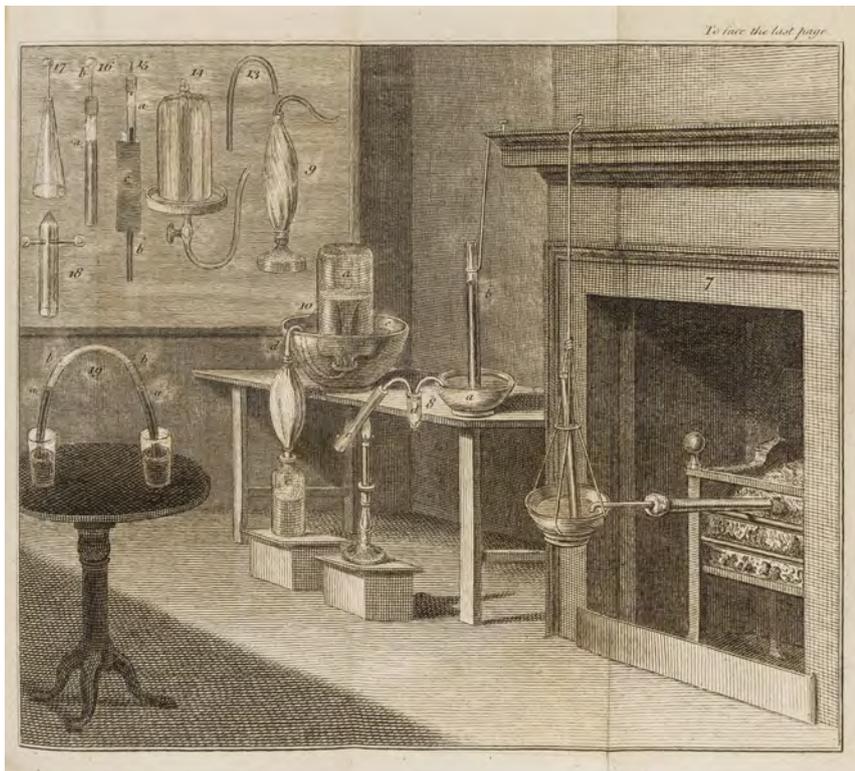
337

Price (James) AN ACCOUNT OF SOME EXPERIMENTS ON MERCURY, SILVER AND GOLD, MADE AT GUILDFORD IN MAY, 1782. IN THE LABORATORY OF JAMES PRICE, M.D. F.R.S. TO WHICH IS PREFIXED AN ABRIDGMENT OF BOYLE'S ACCOUNT OF A DEGRADATION OF GOLD, title a little soiled, hole to title with loss to 3 letters of title supplied in an old hand, scattered spotting, 19th century cloth, [Duveen p. 484 "Very rare pamphlet, unknown to the bibliographers"], small 4to, Oxford, at the Clarendon Press, 1782.

✿ RARE ALCHEMY PAMPHLET CLAIMING THE SUCCESSFUL TRANSMUTATION OF METALS INTO GOLD AND SILVER, WE CAN TRACE NO OTHER COPY AT AUCTION.

James Price (1752-83) had a successful career as an Oxford student, becoming a Doctor of Medicine in 1778 and member of the Royal Society in 1781. In 1782 he held a series of public experiments during which he appeared to demonstrate the successful transmutation of metals into gold and silver and published a pamphlet claiming the same to some acclaim. When asked by Fellows of the Royal Society to repeat the feat in front of them, Price claimed that he had run out of the necessary powders and that the costs required to create them far outstripped the value of the metals created. He was however eventually forced to acquiesce and on the day of the demonstration swallowed prussic acid in front of the assembled Fellows and died.

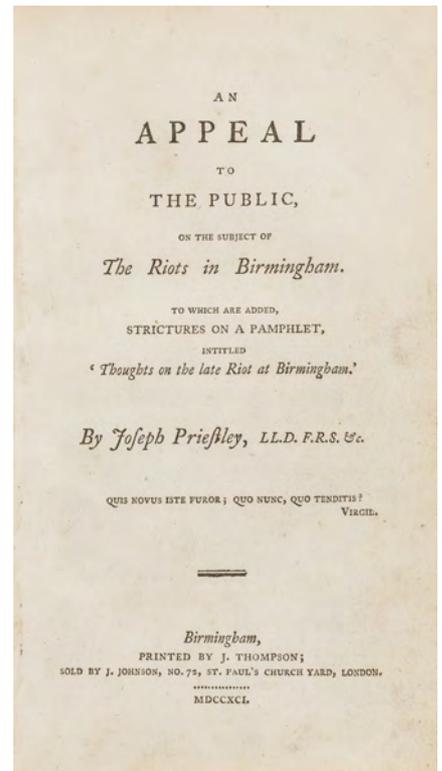
£300 - 400



338

338
Priestley (Joseph) EXPERIMENTS AND OBSERVATIONS ON DIFFERENT KINDS OF AIR, 3 vol., vol.1 & 2 second edition, vol.3 FIRST EDITION, half-title to vol.1, 6 engraved plates, 3 folding, errata f. and 3pp. advertisements to vol.1, vol 2 & 3 4pp; advertisements at end, vol.2 water-stained, occasional spotting in all vol., for J. Johnson, 1775-1777 BOUND WITH in vol.1 Priestley (Joseph) Philosophical empiricism: containing Remarks on a Charge of Plagiarism respecting Dr. H-s, interspersed With various Observations relating to different kinds of air, errata f. and 4pp. advertisements at end, Printed for J. Johnson, 1775, contemporary calf, rebacked, corners repaired, covers rubbed and marked, 8vo

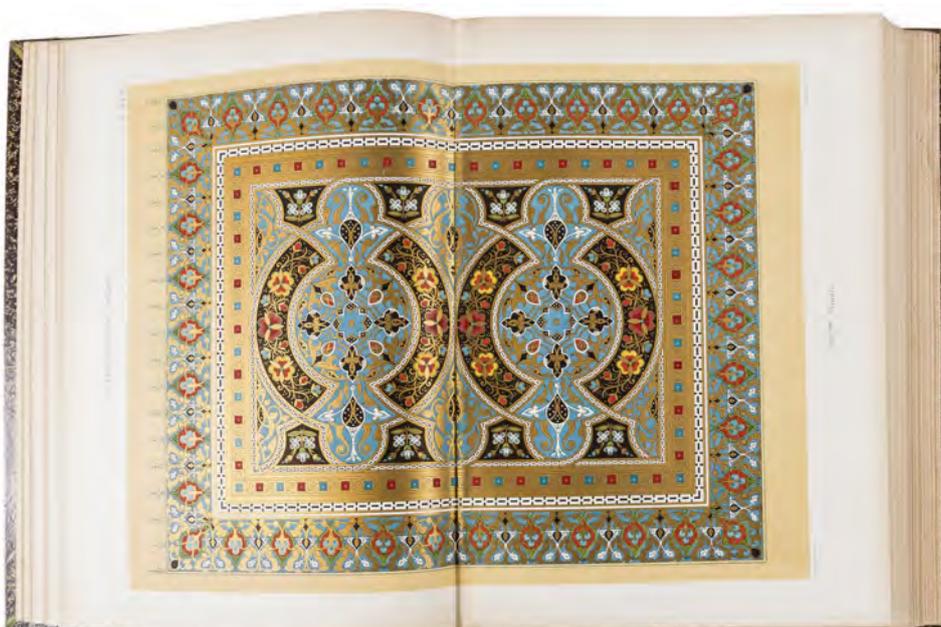
£400 - 600



339

339
Priestley (Joseph) AN APPEAL TO THE PUBLIC, ON THE SUBJECT OF THE RIOTS IN BIRMINGHAM, 2 parts in 1, 6pp. advertisements at end of part 1, lacking half-title, Birmingham, J. Thompson [and for J. Johnson], 1791-1792 & Hobson (John) An appeal to the common sense, and common honesty, of every inhabitant of Birmingham, respecting the passages extracted from the preface to Dr. Priestley's Letters to the Rev. Edward Burn, and sent to the bishops, and members of the House of Commons, previous to the debate on the repeal of the Corporation and Test Acts, spotted, 20th century half morocco, spine gilt, Birmingham, J. Thompson, [c.1790]; and 10 others, by or about Priestly, 8vo & 12mo (12)

£300 - 400



340

Prisse d'Avesnes (Achille Constant T.Emile) LA DÉCORATION ARABE, 98 plates numbered 1-110 (12 double-page) mounted on stubs, most chromolithographed, some heightened with gold or silver, an excellent clean copy in contemporary morocco-backed boards, a little rubbed, spine slightly faded, 4to, Paris, 1885.

£600 - 800



341
 PROCLAMA PUBLICATO PER ORDINE DELL'ILLUSTRISS. SIGNORI PROVEDITORI SOPRA L'AFFRANCATIONE DELLA CECCA, 1640, 29. DECEMBRE, *title with woodcut Lion of Venice, [Venice], Gio. Pietro Pinelli, 1640 BOUND WITH 5 others similar, economics, 20th century half morocco; and 6 others, Continental, some defective, v.s. (7)*

£200 - 300

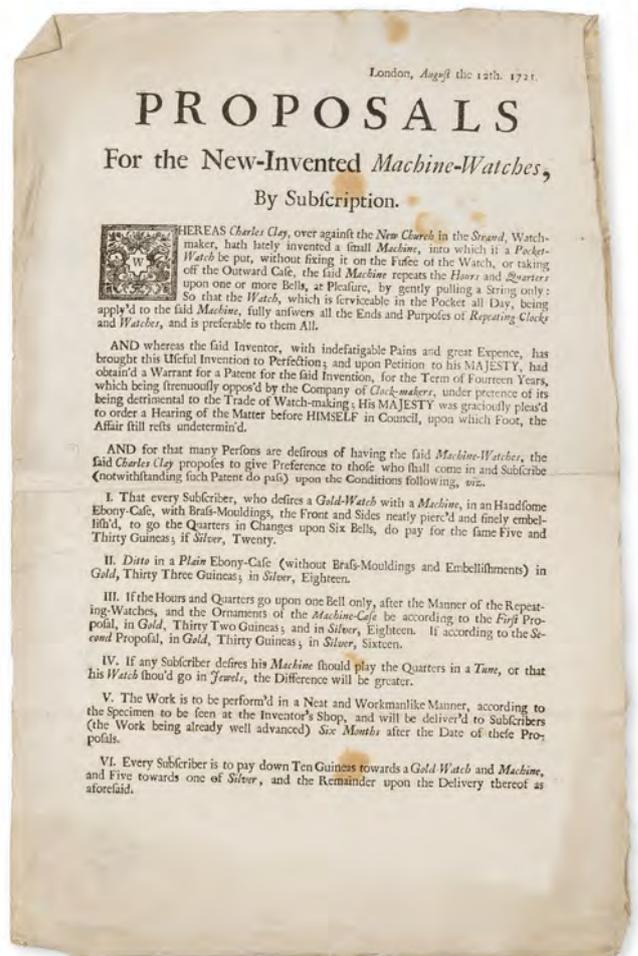
342
 PROPOSALS FOR THE NEW-INVENTED MACHINE-WATCHES, BY SUBSCRIPTION, *broadside, 328 x 208mm., woodcut decorative initial, folds, a few stains, August 12th, 1721.*

✱ Unrecorded horology broadside for a new watch invented by Charles Clay, watchmaker in the Strand.

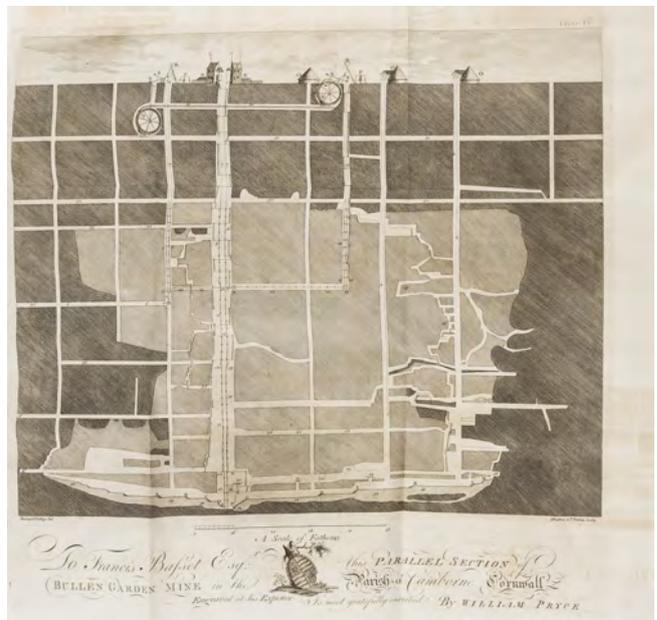
£1,000 - 1,500

343
Pryce (William) MINERALOGIA CORNUBIENSIS; a Treatise on Minerals, Mines, and Mining..., FIRST EDITION, *engraved portrait frontispiece by Basire after Clifford, list of subscribers, 7 engraved plates and plans, 3 folding, 2 folding letterpress tables, portrait lightly offset on title, otherwise an excellent clean copy, bookplate of Robert Verney, contemporary sprinkled calf, rubbed, rebacked preserving most of old spine, [Duveen p.488; Wellcome IV 445], folio, for the Author, by James Phillips..., 1778.*

£600 - 800



342



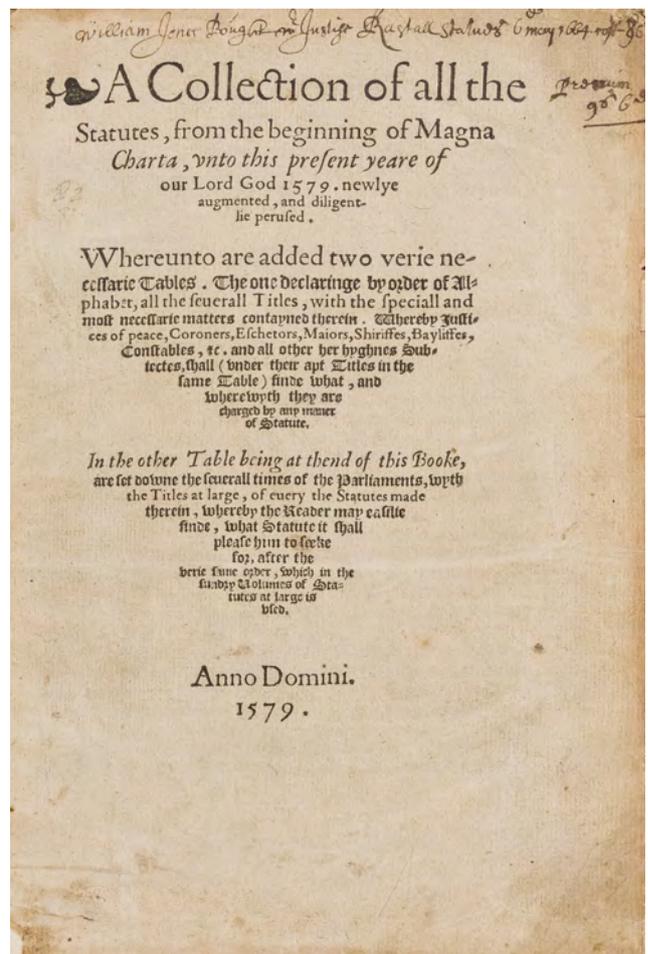
343



347
Raspe (Rudolph Erich) A DESCRIPTIVE CATALOGUE OF A GENERAL COLLECTION OF ANCIENT AND MODERN ENGRAVED GEMS, CAMEOS AS WELL AS INTAGLIOS, 2 vol., first edition, text in English and French, titles in red and black (poorly printed), errata slip, list of subscribers, engraved frontispiece to vol.1, 58 engraved plates in vol.2 by James Tassie, a few torn along platemark, some pencil annotations, occasional foxing and marginal soiling, contemporary green half morocco, gilt, 4to, 1791.

✿ The subscribers include James Boswell and Josiah Wedgwood.

£300 - 400



348
Rastell (William, editor) A COLLECTION OF ALL THE STATUTES, FROM THE BEGINNING OF MAGNA CHARTA, VNTO THIS PRESENT YEARE OF OUR LORD GOD 1579, double column, black letter, occasional spotting or finger-marking, lightly browned, contemporary ornately blind-stamped calf over wooden boards, remains of metal clasps, rebounded, corners worn or repaired, rubbed, [STC 9314], 4to, [Christopher Barker, printer to the Queenes Maiestie], 1579.

✿ Rare at auction.

Provenance: 'July 1614 Richard Camden. This book was then given me by Sr. Robert Darell...delivered...books as were his wives'; 'William Jones bought me Justice Rastell's Statutes, 6th May, 1664, cost 8 (corrected to read 9) 6 premium 9s 6d'.

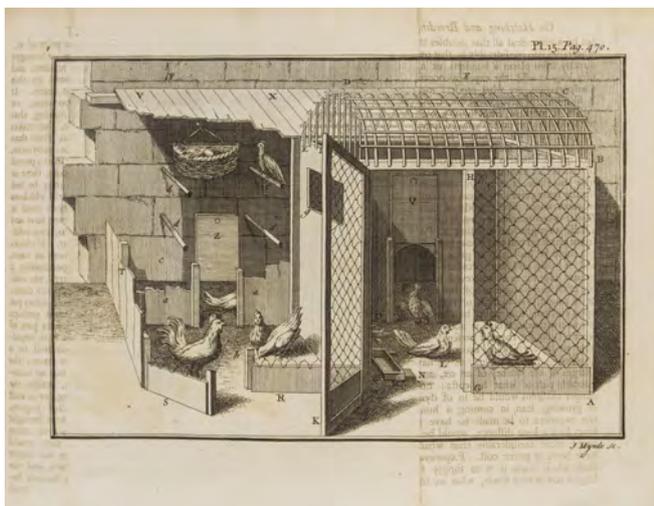
£2,000 - 3,000



349
REAL MUSEO BORBONICO, 16 vol., engraved and a few lithograph plates, some folding, a few in final vol. colour, foxed, original green half morocco, gilt, over marbled boards, g.e., 4to, Naples, Stamperia Reale, 1824-57.

✿ A handsome set of this impressive work on the Museo Borbonico in Naples, which was nationalised in 1860.

£400 - 600



350

Réaumur (René Antoine Ferchault de) THE ART OF HATCHING AND BRINGING UP DOMESTICK FOWLS, FIRST EDITION IN ENGLISH, *half-title*, 15 engraved folding plates, final f. with note about translation / errata, occasional spotting or mostly light staining, contemporary calf, rebaked, corners worn, rubbed, Printed for C. Davis [and others], 1750 § Lawrence (Richard) An Inquiry into the Structure & Animal Oeconomy of the Horse, 18 engraved plates, some folding, occasional spotting, contemporary half calf, backstrip detaching, corners worn, rubbed and scuffed, 1801; and 3 others, Agriculture, v.s. (5)

£300 - 400

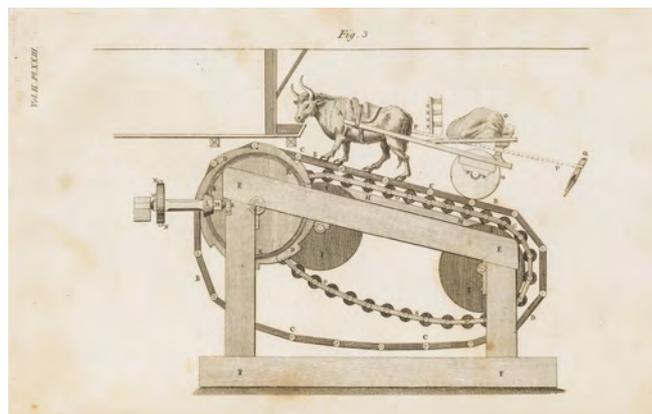


351

Rentrop (Wilhelm) [SILBERWAAREN FABRICK], trade catalogue, 32 lithographed plates of silverware and ornaments (?of 34), without letterpress price lists, a few plates with hand-colouring to servers & spoons, some plates foxed, occasional soiling, some trimmed but no loss to images, a few tears and repairs, mostly to edges, modern half library morocco, folio, Altena bei Iserlohn, [c.1850]; sold not subject to return

✧ Featuring fish slices, censers, handles, bowls, ladles, pots, trays and other tableware.

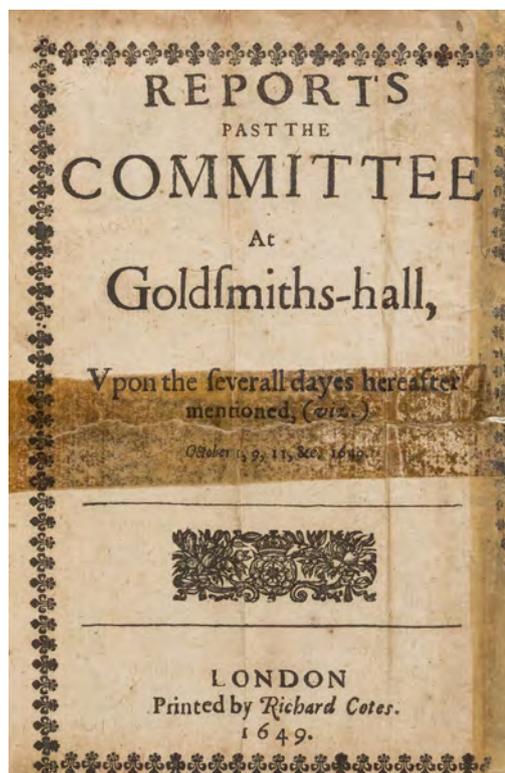
£300 - 400



352

REPERTORY OF ARTS AND MANUFACTURES (THE), vol. 1-5, 7-12, 239 engraved plates, many folding, some spotting, some offsetting, occasional short tears to margins not affecting the text, most with contemporary ownership signatures to titles, contemporary calf-backed boards with vellum corners, rubbed, for G. and T. Wilkie etc., 1794-1800; and another, duplicate vol.1, original boards, uncut, 8vo (12)

£150 - 200



353

REPORTS PAST THE COMMITTEE AT GOLDSMITHS-HALL, FIRST EDITION, first 3ff. crudely repaired with tape, additional leaves paginated 13-30 at end, not called for by ESTC, modern half calf, [Wing E2232A; ESTC R206360 locates 7 copies in UK and none in N. America], by Richard Cotes, 1649 § Alldridge (J.) The Goldsmith's Repository, *half-title repaired at outer margin to verso, folding table, library calf-backed cloth*, 1789 § His Majesties Gracious Patent to the Goldsmiths, For Payment and Satisfaction of their Debt, *later half calf, joints cracked, rubbed*, [Wing C3039], by John Bill, Christopher Barker, Thomas Newcomb and Henry Hills, 1677 § Ward (James) A History of Gold, *frontispiece, folding hand-coloured geological map of Victoria and New South Wales slightly frayed at fore-edge, later half morocco, London & Dublin, n.d.*; and 71 others on Gold and Silver testing, weights and measures, hall-marking etc., v.s. (75)

£300 - 400



354

REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS...RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES, *half-title, 6 engraved plates (1 folding), some foxing to plates, a few small stains, [Goldsmith 22503; Kress C.414], 20th century half morocco, spine gilt, 1819; and Ibbetson on an invention to prevent forgery of bank notes, 8vo (2)*

£400 - 600

355

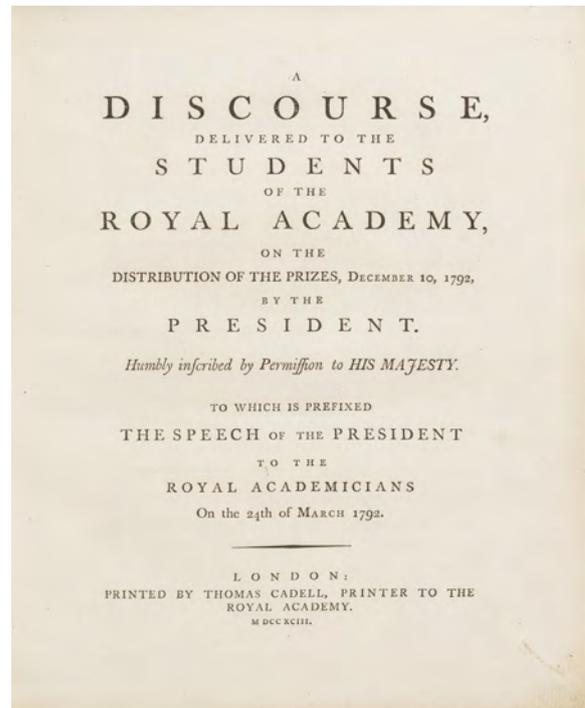
Reynolds (Sir Joshua).- A DISCOURSE DELIVERED TO THE STUDENTS OF THE ROYAL ACADEMY, FIRST EDITION, *half-title with ink presentation inscription from the author, repair to one margin, later half morocco, by Thomas Cadell, 1793 § Artist's Assistant (The), in the Study and Practice of Mechanical Sciences, engraved frontispiece, title and 10 engraved plates, most folding, contemporary calf, rebacked, London and Birmingham, for the Author, [?1785] § Arclaid de Montamy (Didier d') Traite des Couleurs pour la Peinture en Email et sur la Porcelaine, half-title, contemporary sheep, rebacked, corners worn, Paris, 1765 § Payne (John) The Art of Painting in Miniature, on Ivory, second edition, dabs of colour paint to margin of one leaf, original upper marbled wrapper with printed paper label mounted and bound in, library half morocco, 1798; and 26 others, art and artists, v.s. (30)*

£300 - 400

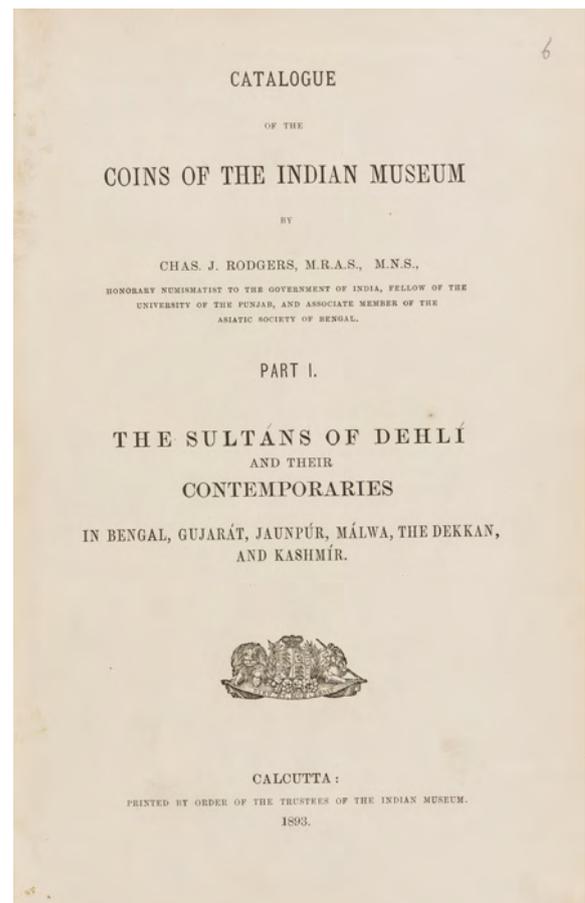
356

Rodgers (Charles) CATALOGUE OF THE COINS OF THE INDIAN MUSEUM, 4 vol. in 1, 21 *plates, contemporary half morocco, gilt, Calcutta, 1894-96 § A Catalogue of the Unique Collection of Coins and Medals, in Gold, Silver, and Copper, of the Late Highly Distinguished and Well Known Collector, Marmaduke Trattle..., which will be sold by Auction, by Mr. Sotheby and Son..., engraved frontispiece, ruled in red with prices added in manuscript, contemporary half morocco, gilt, spine faded, rubbed, 1832 § A Catalogue of the Highly Important, Well-Known & Valuable Cabinet of Coins, formed... by the late John Brodribb Bergne... which will be sold by auction by Messrs. Sotheby, Wilkinson & Hodge, ruled in purple with prices added in manuscript, contemporary half calf, 1873; and 22 others, catalogues of coin collections, 8vo (25)*

£300 - 400



355



356



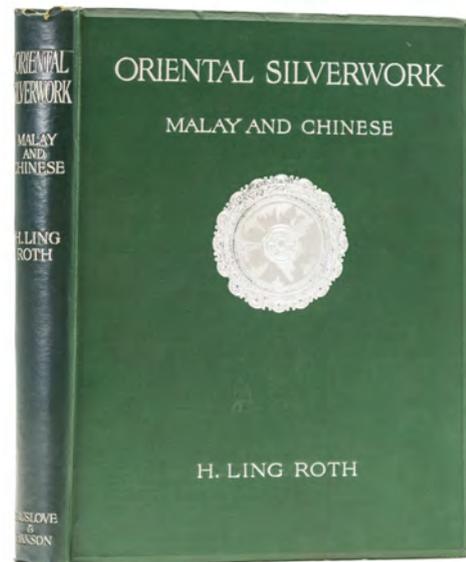
357

357

Rogers (Charles) A COLLECTION OF PRINTS IN IMITATION OF DRAWINGS, TO WHICH ARE ANNEXED LIVES OF THEIR AUTHORS WITH EXPLANATORY AND CRITICAL NOTES, 2 vol., engraved additional titles by Bartolozzi after G. B. Cipriani, engraved portrait frontispiece after Joshua Reynolds by Ryland, engraved dedication leaf by Ashby, and 112 artworks in 108 plates (2 folding) on 105 leaves, engravings, soft-ground etchings, mezzotints, stipple-engravings, printed in sepia, black and bistre, engraved and woodcut head-pieces and decorations, duplicate plate loosely inserted, first and last few ff. of each vol. mounted on stubs, occasional offsetting, loosely inserted note in a contemporary hand stating "Subscriber's copy, this one the 13th - proofs on india paper", 20th century half calf, surface soiling to covers, folio, Printed by J. Nichols and sold by John Boydell, Benjamin White, and Peter Molini, 1778.

✱ First edition of this fine, elaborate production with works after Leonardo, Michelangelo, Raphael, Caravaggio, Rubens, Van Dyck, Correggio and others. Rogers commissioned the leading engravers of his day to reproduce drawings in his own collection, as well as that of Sir Joshua Reynolds, Earl Spencer, Robert Adam and John Barnard, among others.

£1,500 - 2,000



358

Roth (H.Ling) ORIENTAL SILVERWORK MALAY AND CHINESE, FIRST EDITION, plates, original pictorial cloth blocked in silver, spine ends very slightly frayed otherwise a stunning copy, 1910 § Bonnin (Alfred) Tutenag and Paktong, one of 400 copies, plates, with 5 A.L.s. from the author concerning Tutenag, Paktong and Matthew Boulton tipped in at end, original cloth, gilt, uncut, slightly rubbed, rebacked preserving original spine, Oxford, 1924 § John (W.D.) & Katherine Coombes. Paktong, one of 500 copies, original turquoise calf, gilt, t.e.g., spine a little rubbed and faded, Newport, Mon., 1970 § Wilkinson Wynyard R.T.) Indian Colonial Silver: European Silversmiths in India (1790-1860) and their Marks, limited edition, original cloth, dust-jacket, spine torn, 1973, 4to (4)

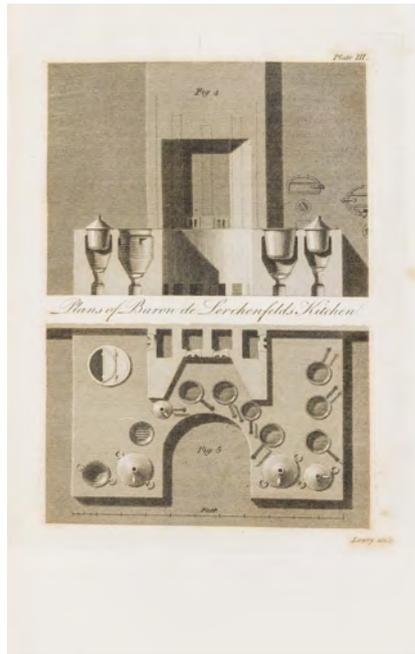
£300 - 400



359

359
Rudolph (Christian Friderich) EINIGE VASES MIT MODERNEND EINFASSUNGEN UNTERSCHIEDLICHE LIEBHABERN U: KUNSTLERN ZU DIENST, *engraved throughout with pictorial title and 5 plates by J.G.Thelot after Rudolph (numbered 1-6), images c.285 x 175mm., some light soiling and staining (mainly to title), final plate with tear to lower edge extending through imprint to edge of image), later library half red roan, rubbed, [Berlin Kat. 975], small folio, Augsburg, J.Wolff, [mid 18th century].*

£300 - 400

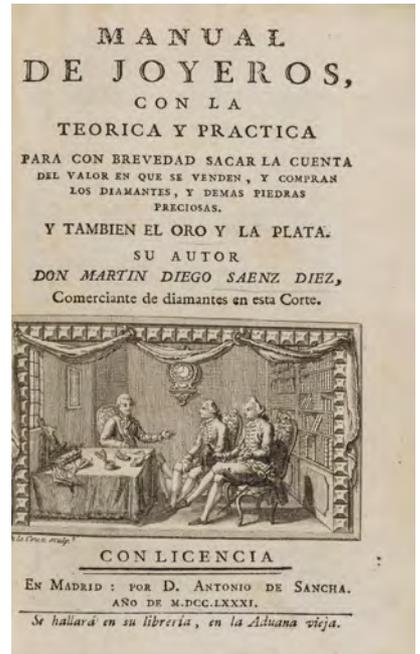


360

360
Rumford (Benjamin Thompson, Count) ESSAY X. PART I. ON THE CONSTRUCTION OF KITCHEN FIRE-PLACES, AND KITCHEN UTENSILS, TOGETHER WITH REMARKS AND OBSERVATIONS RELATING TO THE VARIOUS PROCESSES OF COOKERY, PRESENTATION COPY FROM THE AUTHOR TO VISCOUNTESS PALMERSTON, *7 engraved plates, lacking 4 un-numbered ff. at end (seemingly never bound in, with text concluding at the end of the appendix), offsetting, some spotting or foxing, original pink decorative boards, spine little worn, upper cover all but detached, faded and spotted, [cf. Simon BG 1318; Vicaire 760-761], 8vo, printed by A. Strahan, for T. Cadell Jun. and W. Davies, 1799.*

✧ Rare, with only two copies recorded by ESTC, both USA (Cornell and Oregon). The presentation inscription reads 'Presented to the Lady Viscountess Palmerston by her Ladyships most obedient humble servant, the Author, Broadlands, 13th December, 1799'.

£200 - 300



362

361
Russell (John) A COMPLETE AND USEFUL BOOK OF CYPHERS..., *second edition, engraved throughout with title and 24 plates, mostly monograms but including one of Charlemagne's crown, soiled, last few plates stained, modern library half morocco, Laurie & Whittle, 1794* § Rhodes (Benjamin) A New Book of Cyphers, *engraved throughout with frontispiece, title and 64 plates, light spotting or soiling, JOSEPH GWILT'S COPY WITH HIS BOOKPLATE, original boards, rubbed, rebounded in calf, T.Bickerton for Theo.Sanders, 1723* § New Book of Cyphers (A), *engraved throughout with title and 58 plates light staining, later library half morocco, original wrappers bound in at end, rebounded, Carington Bowles & Robert Sayer, [c.1775]; and 2 others on cyphers, rubbed, oblong 4to & 8vo (5)*

✧ Scarce group of works on cyphers or monograms, none of which is listed by ESTC in these editions. Library Hub records one UK copy of the first (V & A) while ESTC lists only the first edition of c.1775 (BL only, and another at Cambridge on Library Hub).

Joseph Gwilt (1784-1863), architect.

£400 - 600



361

362
Sáenz Díez (Martin Diego) MANUAL DE JOYEROS, CON LA TEORICA Y PRACTICA, *title with engraved vignette, engraved plate, contemporary mottled calf, gilt spine in compartments, rubbed, [Palau 284348], 8vo, Madrid, Antonio de Sancha, 1781.*

✧ Rare first edition of the first treatise on the diamond trade in Spain.

£200 - 300

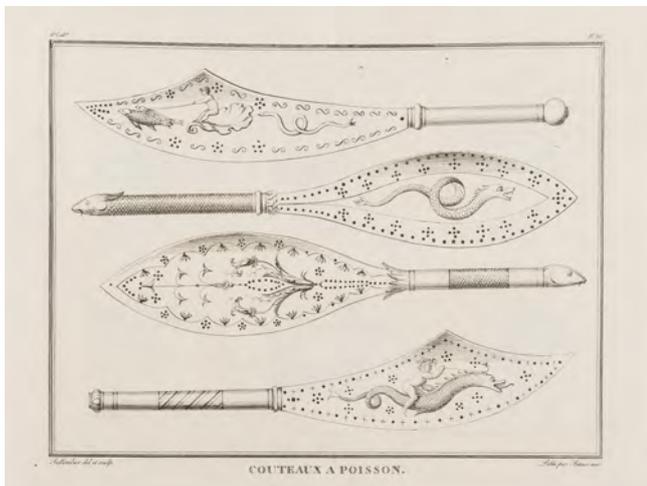


363

Sage (Balthazar George) L'ART D'ESSAYER L'OR ET L'ARGENT; TABLEAU COMPARÉ DE LA COUPELLATION DES SUBSTANCES MÉTALIQUES PAR LE MOYEN DE PLOMB OU DU BISMUTH, FIRST EDITION, *half-title, 4 folding engraved plates, some light staining, 20th century half morocco*, [Duveen p.523; Ferguson II, pp.312-313; Hoover 707], 8vo, Paris, Press of 'Monsieur', 1780.

✿ Rare. Sage was founder of the École des Mines in Paris.

£400 - 600



364

364

Salembier (Henri) MODÈLES DE DESSINS D'ORFÈVRE, *facsimile reprint on Van Gelder paper, decorative title with border of bees and 36 plates*, [Berlin Kat. 1115], Paris, 1906 & Vianen (Adam van) Modelles Artificiels de divers vaisseaux d'argent, *facsimile reprint, plates*, The Hague, 1892, *contemporary library half morocco, t.e.g., others uncut*; and 5 others, *facsimiles of ornamental design, folio & oblong folio* (7)

£200 - 300

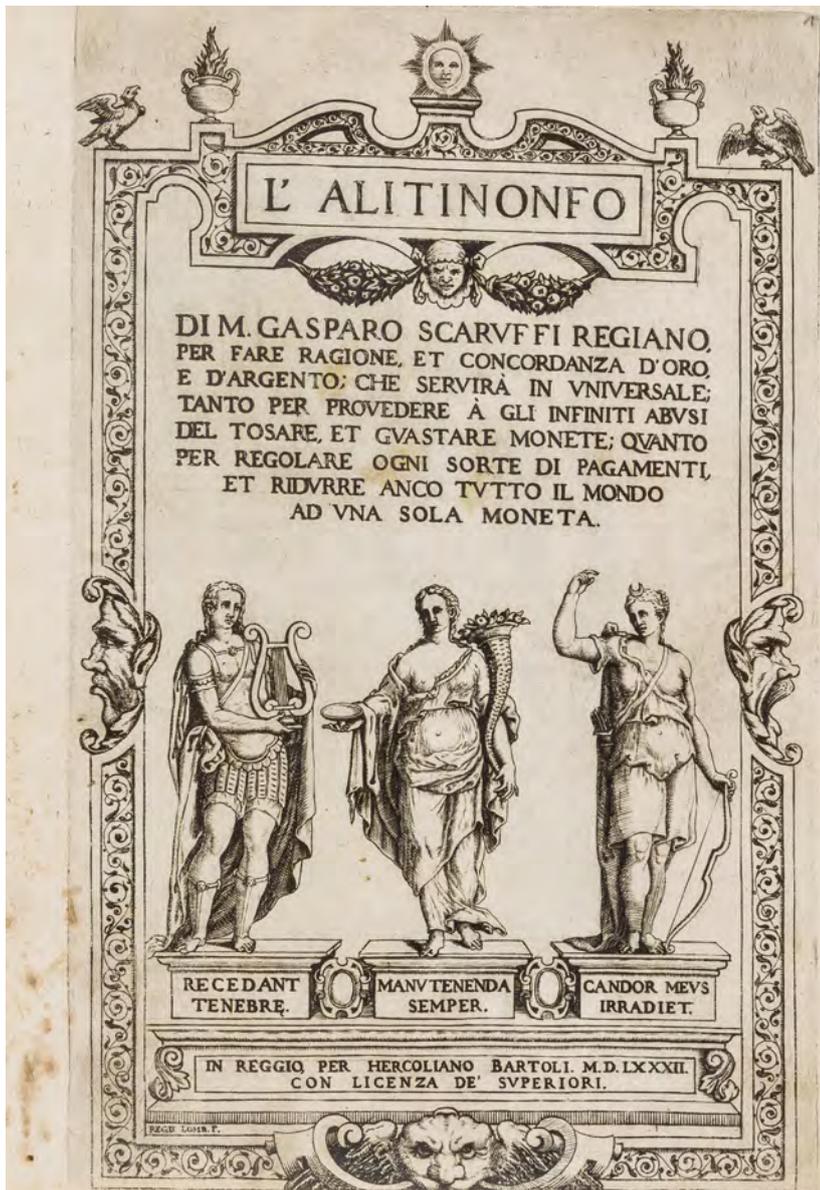


365

Scala (A. von) SAMMLUNG VON ABBILDUNGEN TÜRKISCHER, ARABISCHER, PERSISCHER, CENTRALASIATISCHER UND INDISCHER METALLOBJECTE...vom K.K. Österreichischen Handels-Museum, *50 fine collotype plates mounted on stubs, later half morocco, spine gilt, t.e.g., original printed wrappers bound in (a little soiled), rubbed, spine faded, folio*, Vienna, 1895.

✿ Featuring pots, bowls, teapots, plates, clocks and other metal work with details of the intricate ornament.

£300 - 400



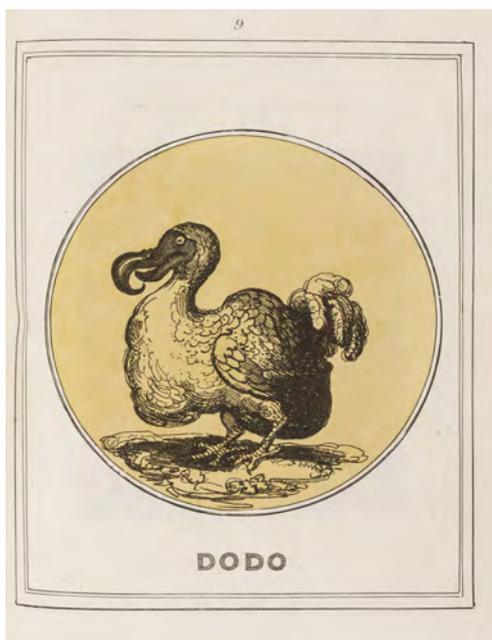
366

Scaruffi (Gasparo) L'ALITINONFO... PER FARE RAGIONE, ET CONCORDANZA D'ORO, E D'ARGENTO; CHE SERVIRÀ IN UNIVERSALE, collation: *⁶ A-B⁶ C² D-L⁶, engraved pictorial title by Regius Lombardus, 2 double-page letterpress tables, further tables within text, all within woodcut typographic borders, 4 woodcuts of coins, woodcut historiated initials and head- and tail-pieces, *⁶ and L⁶ blank, title closely trimmed, occasional staining, mostly marginal, Reggio Emilia, Hercoliano Bartoli, 1582 BOUND WITH [Bisi (Propsero)] Breve instruzione sopra il discorso fatto dal Mag. M. Gasparo Scaruffi, collation: A⁶ B⁴, title with small woodcut portrait within typographic border, woodcut historiated initials, water-stained at head, Reggio Emilia, Hercoliano Bartoli, 1582, together 2 works in 1 vol., late 18th century vellum-backed patterned boards, head of spine repaired, rubbed, lightly soiled, folio (288 x 202mm.)

✻ First and only edition of this landmark treatise on money, coinage and currency exchange, with perhaps the earliest call for a single universal currency.

Literature: I. Einaudi 5147; Goldsmiths' I, 222; Kress 151; Smith, Rara aritmetica, pp. 370-372; EDIT 16 CNCE 30803 II. EDIT 16 CNCE 6163,

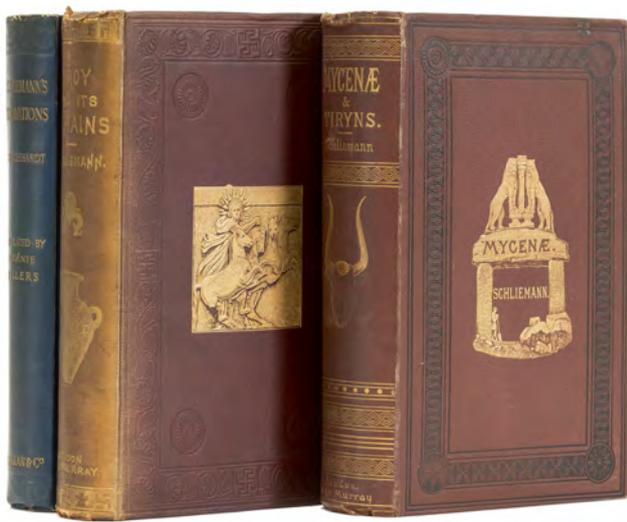
£4,000 - 6,000



367

Schimmelpenninck (Mary Anne) THEORY ON THE CLASSIFICATION OF BEAUTY AND DEFORMITY, and their correspondence with Physiognomic Expression..., FIRST EDITION, half-title, 2 folding letterpress tables, 38 engraved plates, most hand-coloured (watercolour wash background), errata leaf at end, light spotting to text, half-title and title slightly frayed at edges (repaired), later library half blue morocco, spine gilt, uncut, a little rubbed, 4to, 1815.

£500 - 700



368
Schliemann (Dr. Henry) MYCENAE, 1878; Troy and its Remains, 1875, FIRST EDITIONS, plates, maps and illustrations, original cloth, second with spine faded and ends worn; and another on Schliemann, 8vo (3)

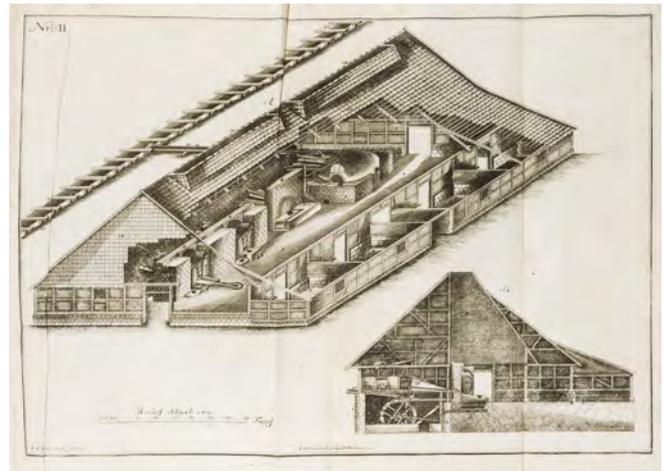
£200 - 300



369
Schlodhauer (Charles) ÉLÉMENTS DE BIJOUTERIE ET DE JOAILLERIE MODERNES ET ANCIENS, half-title, 48 chromolithograph plates, each with tissue guard, contemporary morocco-backed boards, a little rubbed, 4to, Paris, 1864.

✿ Scarce at auction - fine colour plates.

£400 - 600



370
Schlüter (Christoph Andreas) GRÜNDLICHER UNTERRICHT VON HÜTTEWERKEN...NEBST EINEM VOLLSTÄNDIGEM PROBIER-BUCH, first edition, Gothic letter, 58 engraved folding plates, woodcut initials, lacking frontispiece and a privilege f., some creasing to plates, occasional spotting, lightly browned, 19th century half calf, gilt spine in compartments, split to head of spine, corners worn, rubbed, [Duveen p 534; Hoover 725], folio, Braunschweig, Friedrich Wilhelm Meyer, 1738.

✿ A wide-margined copy of the 'first edition of the most important mining book of the 18th century. Schlüter was an official in British pay at Braunschweig and he dedicates his book to George II. He describes not only German mines, but also those of England, Scotland, Scandinavia and South-Eastern Europe'. (Duveen).

£750 - 1,000



371
Schlüter (Christoph Andreas) DE LA FONTE DES MINES, DES FONDERIES, &c., 2 vol., first edition in French, half-titles, engraved frontispiece, titles in red and black, 58 folding engraved plates, some spotting, lightly browned, contemporary tree calf, spines with double morocco labels, spines faded and rather worn, corners worn, rubbed and scuffed, [Hoover 724; Ward & Carozzi 1977], 4to, Paris, Widow Pissot [and others], 1750-1753.

£300 - 400



372



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374



375

372

Schmeizel (Martin) COMMENTAT IO HISTORICA DE CORONIS, TAM ANTIQUIS, QUAM MODERNIS IISQUE REGIS. SPECIATIM DE ORIGINE ET FATIS SACRA, ANGELICAE ET APOSTOLICAE REGNI HUNGARIAE CORONAE, *title in red and black, engraved illustrations, foxed, later vellum, small 4to, jena, J. M. Gollner, 1713.*

£200 - 300

373

Schmoranz (Gustav) OLD ORIENTAL GILT AND ENAMELLED GLASS VESSELS, 44 mounted plates, 32 chromolithographed, contemporary half morocco, gilt, g.e., folio, Vienna & London, 1899.

£300 - 400

374

Schooper (Hartmann) PANOPLIA [GRAECE] OMNIUM ILLIBERALIUM MECHANICARUM AUT SEDENTARIARUM ARTIUM GENERA CONTINENS, *collation: A⁸ A-R⁸ S⁴, woodcut illustrations by Jost Amman, woodcut printer's device to final verso, some spotting, 20th century limp vellum, soiled, 8vo (148 x 88mm.), Frankfurt, [Sigmund Feyerabend], 1568.*

✻ First edition with Latin text of this charming collection of woodcuts depicting various trades and crafts, along with verses by Schopper. Includes engravers, papermakers, printers, bookbinders, globemakers, cooks, vintners, bakers, and shoemakers.

Literature: Adams S702; VD16 S 3897; cf. Fairfax Murray, German, 31 (edition with German text).

£600 - 800

375

Schreittmann (Cyriacus) PROBIERBÜCHLIN. FREMBDE UND SUBTILE KÜNST VORMALS IM TRUCK NIE GESEHEN VON WOGHE UND GEWICHT, AUCH VON ALLERHANDT PROBEN AUFF ERTZ, GOLT, SILBER, UND ANDERE METHALL, *collation: A-L⁸ M⁶, Gothic letter, title in red and black and with a woodcut of weighing scales, woodcuts in text, including furnaces, woodcut initials and head- and tail-pieces, marginal water-staining, lightly browned, occasional spotting, 20th century half calf, spine titled in gilt, 8vo (152 x 92mm.), Frankfurt, Heirs of Christian Egenolff, 1580.*

✻ Scarce re-issue of the 1578 first edition of 'a work on the dry assay of gold and silver. The first half of the book is taken up with a description of the construction and use of the balance and weights which is very minute and careful, the second treats of furnaces, muffles and materials, and the last part contains the operations' (Fergusson).

Literature: Ferguson II, p.341; Hoover 730.

£1,500 - 2,000



376

376

Segar (Sir William) and Joseph Edmondson. BARONAGIUM GENEALOGICUM: OR THE PEDIGREES OF THE ENGLISH PEERS..., 6 vol. including Supplement, *letterpress index and list of subscribers at end of vol.5 and supplement, otherwise engraved throughout with vignette titles by Pranker and Bartolozzi after Cipriani, dedications, coat-of-arms and genealogical tables (some double-page), occasional soiling and light offsetting, contemporary calf, rather worn, most covers detached or becoming so, folio, for the Author, 1764-84; sold not subject to return.*

£500 - 700

377

Segar (Sir William) ORIGINAL INSTITUTIONS OF THE PRINCELY ORDERS OF COLLARS, *presentation copy from the publisher inscribed on verso of title, hand-coloured engraved vignette title and 7 fine plates, wrinkling of paper, original boards, worn and heavily stained, upper cover detached, Edinburgh, for W.H. Lizars and D. Lizars..., 1833* § Noble (Rev. Mark) A History of the College of Arms, FIRST EDITION, *half-title, 4 engraved portraits, list of subscribers, some foxing and browning, library half morocco, 1805* § Eve (G.W.) Decorative Heraldry, *one of 130 copies on Japanese Vellum, plates and illustrations, contemporary half morocco, 1897* § [Catton (Charles)] The English Peerage, 3 vol., *engraved frontispieces to vol.1 and 2, vol.3 with 125 engraved plates, occasional foxing, contemporary calf, joints split, spine ends worn, 1790; and 52 others, Heraldry, Seals etc., v.s. (58)*

£300 - 400

378

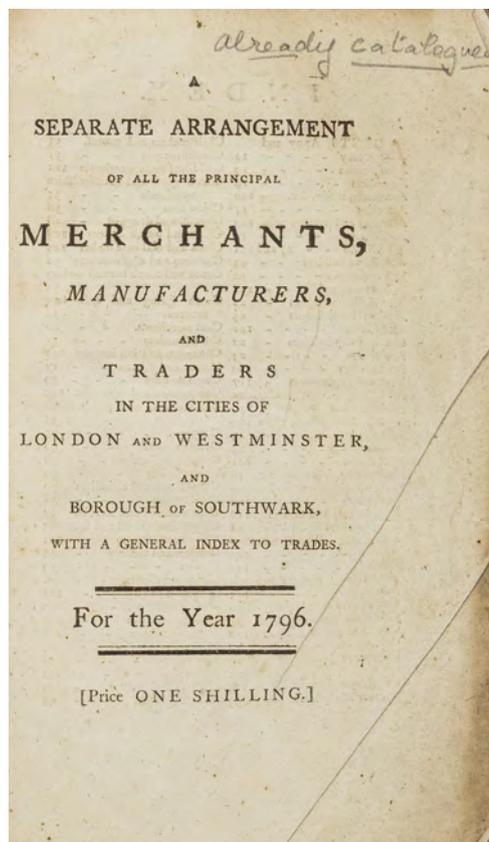
SEPARATE ARRANGEMENT (A) OF THE ALL THE PRINCIPAL MERCHANTS, MANUFACTURERS, AND TRADERS IN THE CITIES OF LONDON AND WESTMINSTER, AND BOROUGH OF SOUTHWARK... FOR THE YEAR 1796, *morocco-backed library cloth, uncut and partially unopened, 8vo, [1796].*

❖ SEEMINGLY UNRECORDED. Trades listed include grocers and tea-dealers, cheesemongers, booksellers and perfumers.

£300 - 400



377



378

It so storneth and checheth all their ordinarie
 tooles and labour about it, that it seemeth Impe
 netrable, What doe the poore Labourers then?
 They set Upon it Lustily with yron Wedges, they
 lay on so de Vniessantly with Mightie beetils:
 And Verely, they think that ther is no thing in the
 World harder than this labour, Unlesse it be this
 unsatiabete humoor after gold, Which surpasseth all
 the harnesseth & difficultie that is.
 Well When the work is brought to an end within the
 grund, and that they haue Undermined & hollowed
 the hills as farre as they thinke good,
 Downe they goe with ther arch work aboue said, Which
 they builded as they went:

Nil tuum dixeris
 Quod Potes perdere
 Quod Mundus tribuit
 Intendit rapere
 Superna cogita
 Cor Sit in aethere
 Felix qui poterit
 Mundum contemnere.
 Finis quod R. Setoun
 Anno 1635.

379

Seton or Setoun (Robert, second Earl of Winton, son of Robert Seton, first Earl of Winton, Scottish peer, ambassador, supporter of Mary, Queen of Scots and James VI, 1553-1603, fl. 1583 - after 1636) [NOTEBOOK ON METALLURGY AND MINING], ?autograph manuscript, in Latin and English, 83pp. excluding blanks, a few pp. in other hands, some blank ff. double-paged, slightly browned, original vellum, stamped "RS" on both covers, slightly yellowed and soiled, covers splayed, holes for ties, 127 x 153mm., Pot watermark, variously dated 1618-35.

✿ MINING. "With the same Mines and among the veins siluer, there is found a minerall, which to speik properly, is a stone concreat of a certaine scum or foame, white and shining houbeit not transparet, which is called by some stimi, by others Stibium, Alabastrum, or Larbason. And here of there be two kinds, the male and the female. Bot the female Antimonie or Stibium is the better esteemed: for the male is more rude, rough and rugged; And yet for all that, not so weiotie, bright and radiant..." - Seton.

Robert Seton became second Earl of Winton on his father's death in 1603 and in the same year married Anne Maitland, daughter of the late John, Lord Thirlestane, Chancellor of Scotland, who was fourteen at the time. Seton violently attacked his wife on the night of the marriage and after this incident Scotstarvet, who described the event, recorded that he "lay in fetters till he died". On 26th June 1606, Seton resigned his titles and estates in favour of his brother George who became third Earl of Winton.

£6,000 - 8,000



380

SEVENTY-TWO PLATES OF GOLD AND SILVER COIN, *engraved title and 72 plates on 36 sheets, occasional foxing, contemporary calf, rebaked and recornered, new endpapers, [cf. Goldsmiths' 9271; ESTC lists 2 copies only], Printed for and sold by T. Snelling, 1757 & Ede (James) A View of the Gold & Silver Coins Of All Nations, engraved title, 2 engraved divisional titles and 34 plates, occasional light soiling, contemporary calf, lettered in gilt on upper cover, rebaked, new endpapers, Printed for J M Richardson, 1808 & Spence (Thomas) The Coin Collector's Companion, title a little soiled, ink name and gift inscription to title and pastedown, for T. Spence, 1795; and 4 others, numismatics, 4to & 8vo (7)*

£300 - 400

381

Shakespeare (William) COMEDIES, HISTORIES, & TRAGEDIES, *facsimile of the first folio edition of 1623, one of 1000 copies signed by Sidney Lee, who wrote the introduction and census of copies of the original edition, list of subscribers, original reversed calf, leather ties, two broken, spine label faded, Oxford, Clarendon Press, 1902; and 9 others, English literature, including facsimiles of the 1532 Chaucer and Shakespeare's Poems & Pericles, v.s. (10)*

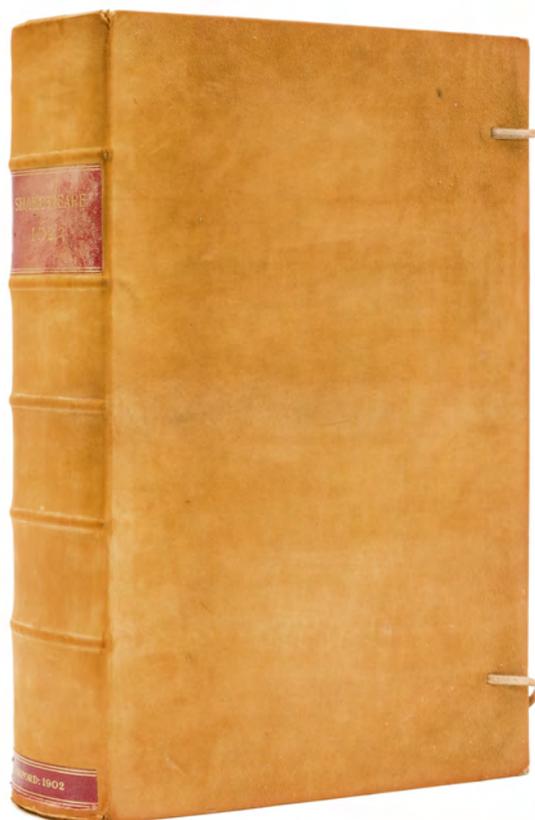
£200 - 300

382

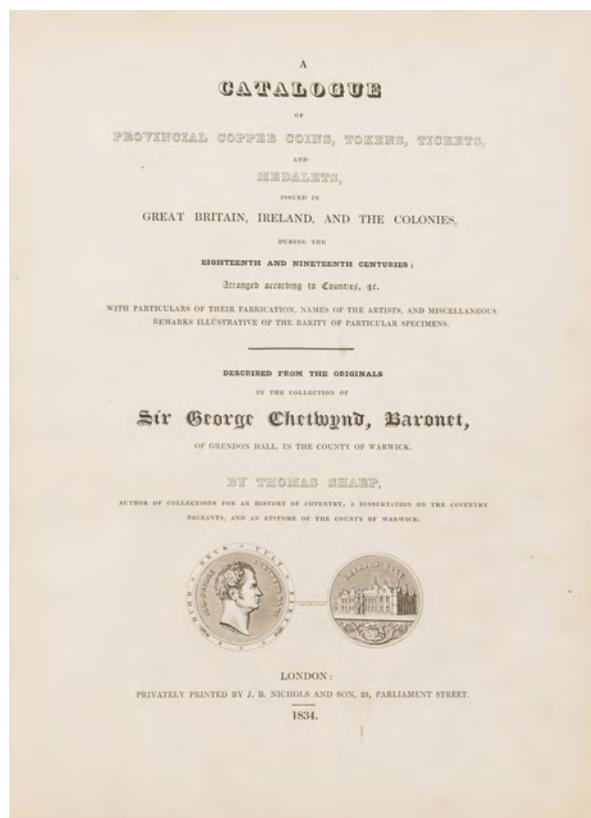
Sharpe (Thomas) CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS, AND MEDALETTS, ISSUED IN GREAT BRITAIN, IRELAND, AND THE COLONIES, DURING THE EIGHTEENTH AND NINETEENTH CENTURIES... DESCRIBED FROM THE ORIGINALS IN THE COLLECTION OF GEORGE CHETWYND, BART., [one of 60 copies], *SIGNED PRESENTATION INSCRIPTION FROM SIR GEORGE CHETWYND to endpaper, a few ink notes or corrections, light marginal browning to finger-soiling, original cloth rebaked, corners worn, [Goldsmiths' 28619; Sabin 79849], 4to, 1834.*

❖ Rare, printed at Chetwynd's own expense, we can trace only one other copy at auction.

£300 - 400



381



382



383



384

383

Shaw (Henry) ILLUMINATED ORNAMENTS SELECTED FROM MANUSCRIPTS AND EARLY PRINTED BOOKS FROM THE SIXTH TO THE SEVENTEENTH CENTURIES, *additional engraved illuminated title and 59 plates, all hand-coloured, scattered spotting, contemporary morocco-backed boards, corners worn, rebaked, preserving original backstrip, later endpapers*, 1833 § Tymm (W.R.) and M. Digby Wyatt. *The Art of Illuminating, additional decorative title, half-title, imprint and 99 plates, all chromolithographed, some heightened with gold, text with decorative borders in red, hinges strengthened, original decorative cloth, gilt, spine ends and corners a little bumped*, 1860 § Alfonso X [King of Castile and Leon] *Lapidario* [edited by Jose Fernandez Montana], *facsimile edition, colour plates, original cloth-backed boards, uncut, new endpapers, corners bumped, Madrid*, 1881; and 17 others on illumination and manuscripts, v.s. (20)

£300 - 400

384

Shaw (Henry) DRESSES AND DECORATIONS OF THE MIDDLE AGES, 2 vol., *additional hand-coloured lithographed title, 93 colour plates, some double-page, illustrations, gutta percha perished, contents loose, original cloth, spines browned*, 1843; *The Decorative Arts Ecclesiastical and Civil of the Middle Ages, 41 chromolithographed and lithographed plates, occasional spotting, upper hinge broken, contemporary morocco-backed cloth*, 1851; *The Encyclopaedia of Ornament, additional decorative title and 59 plates, later half calf, rubbed, William Pickering*, 1842 § Wyatt (M. Digby) *Notices of Sculpture in Ivory... and a Catalogue of Specimens of Ancient Ivory-Carvings in Various Collections, 9 mounted albumen photographs, original morocco-backed decorative boards, spine worn, rubbed*, 1856; and 26 others, medieval and early arts, 4to & 8vo (31)

⚠ The last mentioned is the first book to include a photograph of a bookbinding.

£300 - 400



385

Shaw (Rev. Stebbing) THE HISTORY AND ANTIQUITIES OF STAFFORDSHIRE, 2 vol. [volume 1 and volume 2 part 1 (all published)], *without half-title, 2 folding engraved maps (1 torn and repaired), 82 engraved and aquatint plates (1 folding), folding genealogical tables (1 loosely inserted), engraved illustrations, some offsetting and browning, contemporary half morocco, gilt, rubbed, uncut, folio, J. Nichols*, 1798-1801.

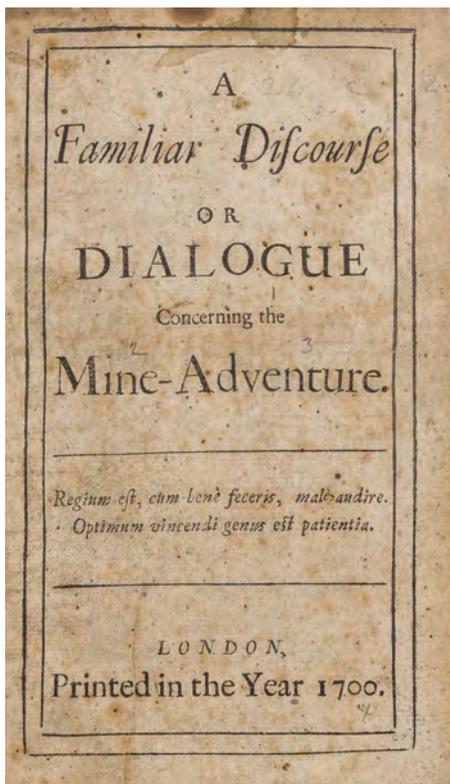
£300 - 400



386

Shelley (George) NATURAL WRITING IN ALL THE HANDS, WITH VARIETY OF ORNAMENTS, engraved portrait & title by George Bickham, engraved dedication and 27 plates, one letterpress leaf, [1709]; The Second Part of Natural Writing..., engraved portrait & title by Bickham, 2 engraved dedications, 7pp. letterpress printed in double-column, final leaf with engraved illustration of quills, 29 engraved plates, one folding at foot, a few shaved at lower edge, text also slightly cropped, [1714], together 2 vol. in 1, the second part with some foxing, the first very clean, later half morocco, [Berlin Kat. 5052], oblong folio, Thomas & John Bowles

£300 - 400



387

Shiers (William) A FAMILIAR DISCOURSE OR DIALOGUE CONCERNING THE MINE-ADVENTURE, 2 parts in 1, first edition, 2 folding sheets (pp. numbered 1-4) of a reprint from the folio of 'An abstract of the present state of the mines of Bwlchyr-Eskir-Hyr' (Wing A139), lacking sig. a, title rather browned, some staining and spotting, 20th century half red morocco, spine gilt, rubbed, [Goldsmiths' 3641; Kress 2265], 8vo, no printer, 1700. sold not subject to return.

✿ Rare at auction. The second part is 'The second abstract of the state of the mines of Bwlchyr-Eskir-Hyr'.

£300 - 400

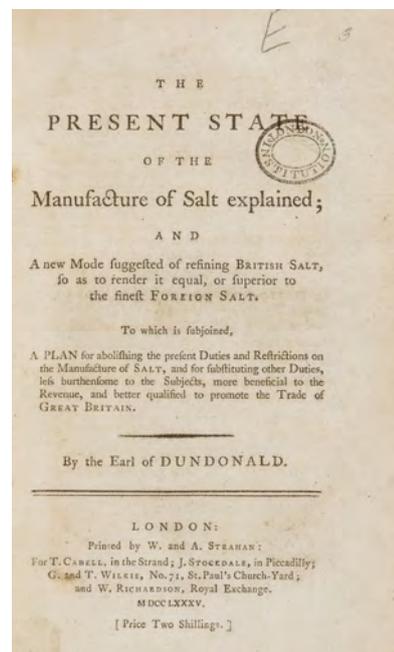


388

Sickingen (Carl Heinrich von) VERSUCHE ÜBER DIE PLATINA, first edition, engraved vignette title, 2 folding engraved plates, folding letter press table, errata f., title working loose, some spotting or light foxing, contemporary marbled wrappers, spine worn, creased and rubbed, [Hoover 745], 8vo, Mannheim, Hofdruckerei, 1782.

✿ Rare first edition recording Sickingen's experiments with platinum. He was the first to recognize its weldability.

£600 - 800



389

Simpson (David) A DISCOURSE ON STAGE ENTERTAINMENTS, lacking half-title, title soiled, some foxing, 20th century morocco-backed cloth, Birmingham, printed and sold by M. Swinney; sold also by Dilly, Buckland, Matthews [and others], 1788 § Dundonald (Archibald Cochrane, Earl of) The present state of the manufacture of salt explained; and a new mode suggested of refining British salt, so as to render it equal, or superior to the finest foreign salt, advertisement f., 20th century half calf, printed by W. and A. Strahan: for T. Cadell, 1785; and 14 others, including Edmund Burke and Trials, v.s. (16)

£300 - 400



390

Simpson (William) & Sir John William Kaye. INDIA ANCIENT AND MODERN, 2 vol., chromolithographed decorative dedication heightened with gold, 50 chromolithographed plates after Simpson mounted on thin card, light spotting to tissue guards, vol.1 broken and loose with some plates soiled and frayed/chipped at edges, one plate with slight adhesions from guard, vol.2 with a few plates loose, contemporary half morocco, g.e., rubbed, vol.1 worn and upper cover & spine detached, large folio, Day & Son, 1867.

✧ Simpson arrived in Calcutta in October 1859, having been commissioned to illustrate a work on India. Over three years he visited much of the subcontinent, including the Himalayas, Kashmir, Ceylon, Tibet and its Buddhist temples.

£15,000 - 20,000



391

391

Skelton (H. P.) NEW ILLUSTRATED MANUAL OF THE CURRENT GOLD & SILVER COINS, *plates of embossed gold and silver coins, foxing, some light dampstaining to lower corner, contemporary half calf, spine ends and corner a little worn*, [c.1862-3] § [Leake (Stephen)] Nummi Britannici Historia: Or an Account of English Money, from the Conquest to the Uniting of the two Kingdoms by James I. and of Great Britain to the Present Time, 7 engraved plates, spotting, bookplate to pastedown, contemporary panelled calf, rebacked and recorned, W. Meadows, 1726; and 34 others, numismatics, 8vo (36)

£200 - 300

392

[Slack (Thomas)] THE BANKER'S SURE GUIDE; OR MONIED MAN'S ASSISTANT, *third edition, short tear to b3 into text but not affecting legibility, contemporary sheep, gilt, rebacked, corners worn*, [ESTC T110702], 16mo, Printed for G. Robinson...and T. Slack, in Newcastle, 1772.

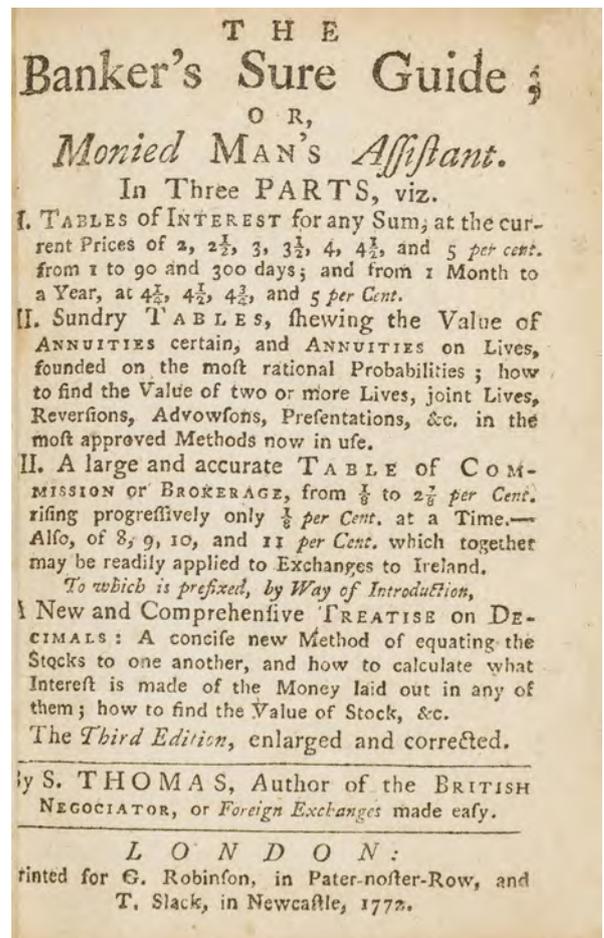
✧ Rare little work - ESTC records two issues of this "third" edition with different paginations. This copy has a cancel title-page and only the BL copy is recorded.

£200 - 300

393

Slade (Felix) CATALOGUE OF THE COLLECTION OF GLASS...with Notes on the History of Glass Making by Alexander Nesbitt, 22 chromolithographed plates, some heightened with gold, wood-engraved plates and illustrations, an excellent clean copy, contemporary half morocco, spine gilt, t.e.g., others uncut, rubbed, folio, privately printed, 1871.

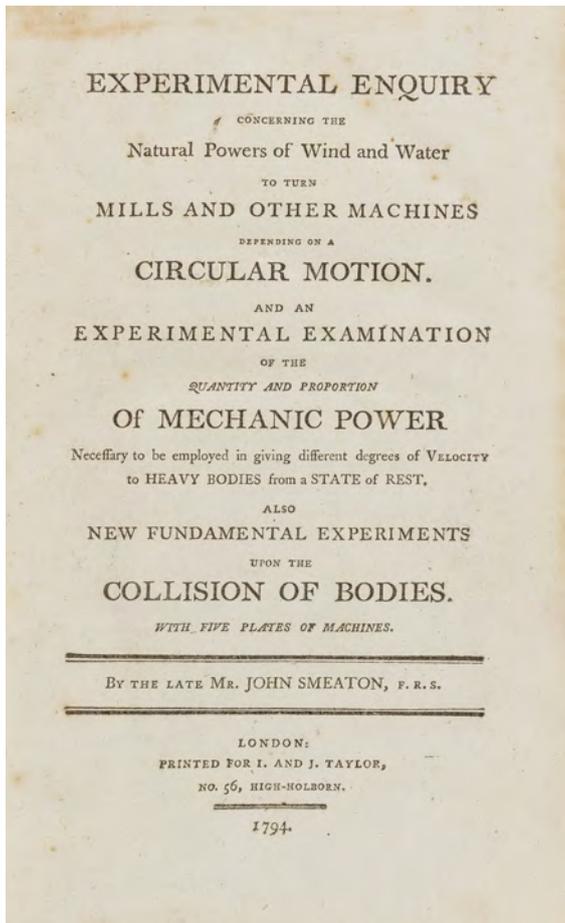
£400 - 600



392



393



394

394

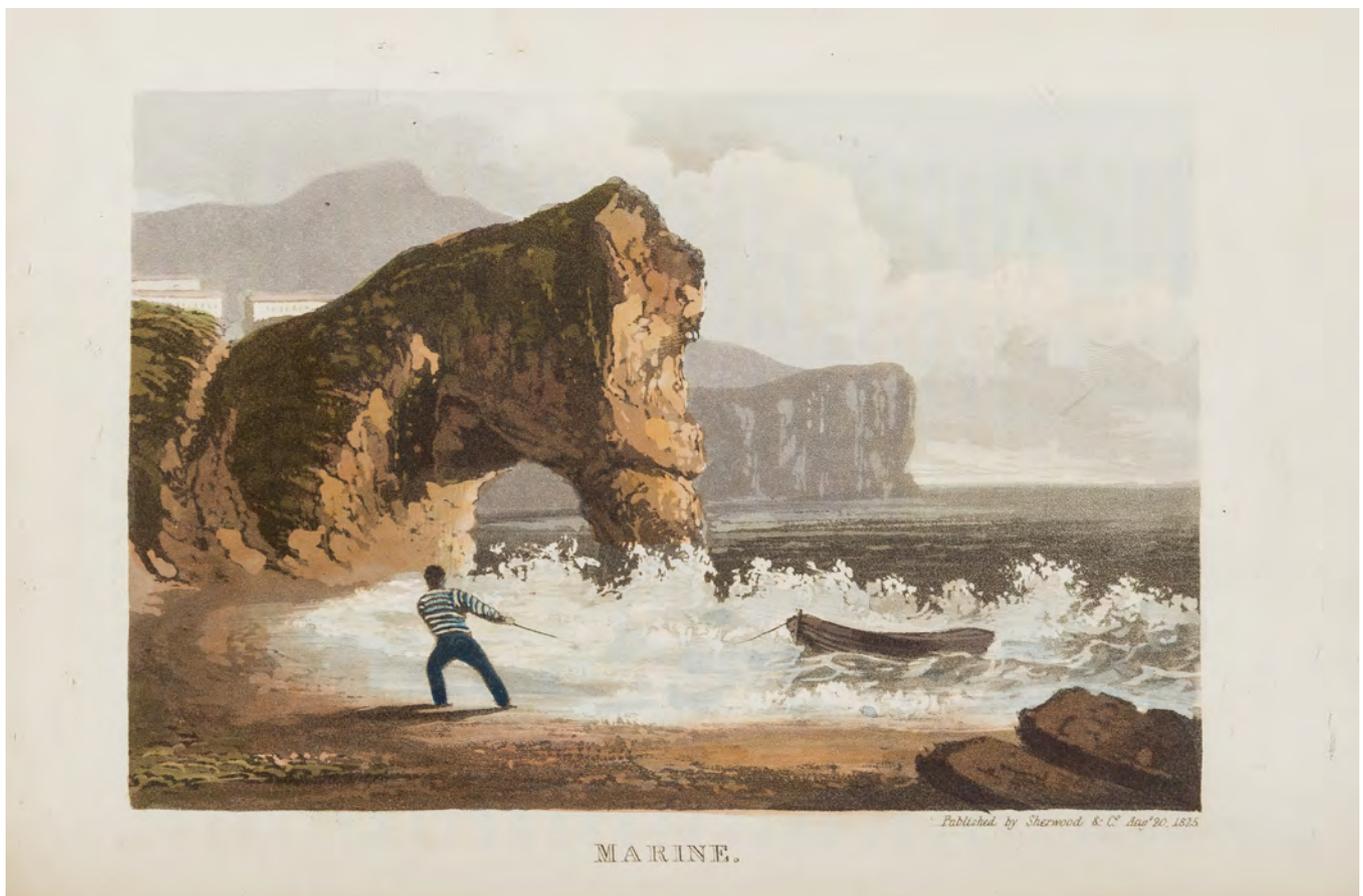
Smeaton (John) EXPERIMENTAL ENQUIRY CONCERNING THE NATURAL POWERS OF WIND AND WATER TO TURN MILLS and other Machines depending on a Circular Motion, FIRST EDITION IN BOOK FORM, 2 folding letterpress tables, 5 folding engraved plates, light offsetting, engraved bookplate of William Balston, contemporary sprinkled calf, spine gilt, rubbed, upper joint split, I. & J. Taylor, 1794; another edition, second edition, 2 folding tables, 5 folding engraved plates, 1796 BOUND WITH Venturi (J.B.) Experimental Enquiries concerning the Principle of the Lateral Communication of Motion in Fluids, FIRST EDITION IN ENGLISH, 2 folding engraved plates, 1799, together 2 works in 1 vol., foxed, modern half pigskin, uncut 5 Smeaton (John) Reports..., 2 vol. in 1, engraved plates and plans, foxed, later calf-backed cloth preserving old sheep spine, 1837, 8vo & 4to (3)

£400 - 600

395

Smith (Thomas) THE ART OF DRAWING IN ITS VARIOUS BRANCHES..., second edition, half-title, 17 engraved plates, several aquatint, most hand-coloured or tinted, several pages with colour samples supplied by hand, illustrations and diagrams, 12pp. advertisements at end, some spotting and light offsetting, one wood-engraved plate foxed, later library half morocco, uncut, a little rubbed, covers warped, [Tooley 459, first edition of 1825; cf. Abbey Life 183], 8vo, 1827.

£300 - 400



395



396

Solon (Louis M.) THE ANCIENT ART STONWARE OF THE LOW COUNTRIES AND GERMANY: or "Grès de Flandres" & "Steinzeug", 2 vol., number 144 of 270 copies on Dutch hand-made paper signed by the author, 25 etched plates, contemporary half morocco, uncut, rubbed, spines a little faded, printed at the Chiswick Press for the Author, 1892 § Garnier (E.) Dictionnaire de la Céramique, contemporary half calf, spine gilt, upper cover detached, Paris, n.d. § Ris-Paquot. Manuel du Collectionneur de Faiences Anciennes, contemporary half roan, Amiens & Paris, 1877-78 § Barber (E.A.) Tulip Ware of the Pennsylvania-German Potters, Philadelphia, 1903 § Chaffers (W.) The Ceramic Gallery, 2 vol., mounted photographic plates, 1872, plates and illustrations, many colour, the last two original cloth, the last rebacked preserving original spines, all rubbed; and 7 others on ceramics, mostly continental, folio & 8vo (14)

£300 - 400

397

Spencer (Thomas) INSTRUCTIONS FOR THE MULTIPLICATION OF WORKS OF ART IN METAL, BY VOLTAIC ELECTRICITY, FIRST EDITION, diagrams, light finger-soiling to title, 20th century morocco-backed cloth, spine faded, [Honeyman 2888], 8vo, 1840.

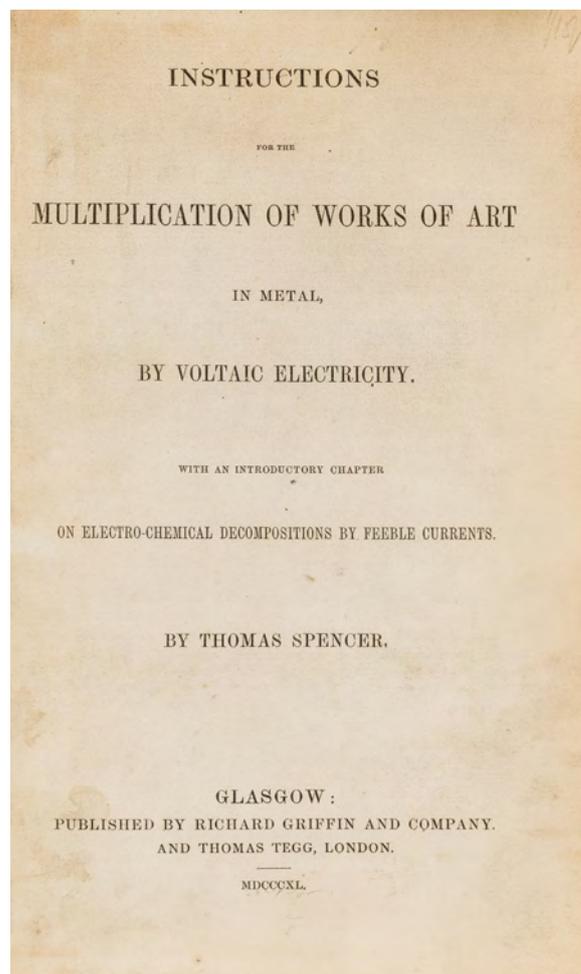
❖ Rare, the first work in English on the process of electrotyping which became the dominant process of producing plates for printing for the next 100 years.

£200 - 300

398

Spilsbury (John) A COLLECTION OF FIFTY PRINTS FROM ANTIQUE GEMS..., FIRST EDITION, 50 engraved plates, some spotting and browning, inner margin strengthened at beginning and end, contemporary tree calf, gilt, rebacked, corners worn, John Boydell, 1785 § [Sale Catalogue] Catalogue of the Marlborough Gems, plates, ruled in red with prices and buyers' names in ink throughout, original wrappers bound in at end, contemporary half morocco, a little rubbed, Christie, Manson & Woods, 1899 § Tassie (J.) A Catalogue of Impressions in Sulphur of Antique and Modern Gems, from which Pastes are made and sold, half-title, engraved title with vignette, later boards with morocco spine label, rubbed, 1775; and 26 others, antique gems, v.s. (29)

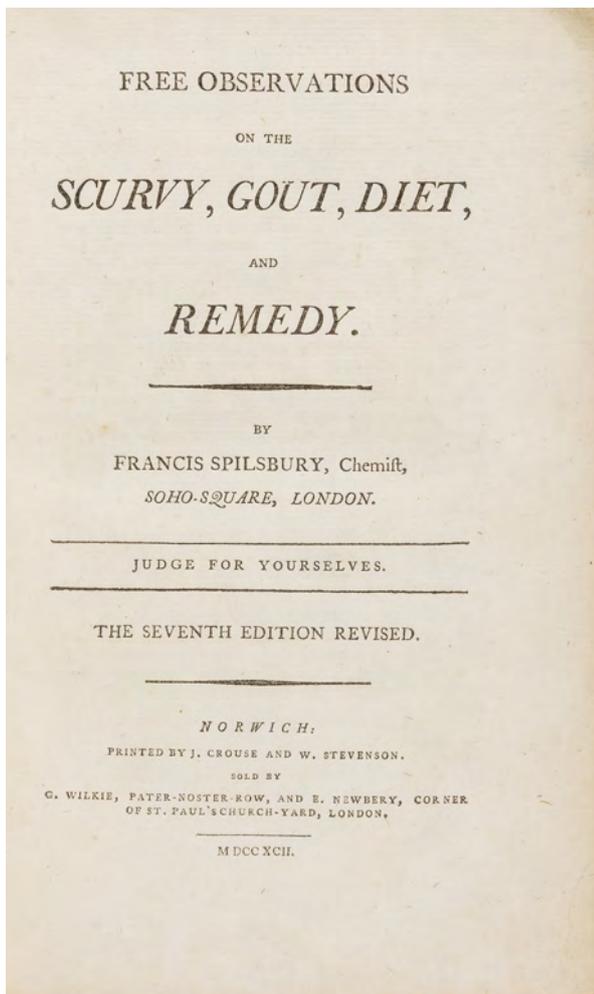
£400 - 600



397



398



399

Spilsbury (Francis) FREE OBSERVATIONS ON THE SCURVY, GOUT, DIET, AND REMEDY, 2 parts in 1, seventh edition, half-title, 20th century calf-backed cloth, spine little faded, rubbed, a rare edition with ESTC recording only 4 copies, Norwich, Printed by J. Crouse and W. Stevenson, 1792 § Heberden (William) An Epitome of Infantile Diseases, half-title, occasional spotting, Uttoxeter, 1805 BOUND AFTER Hutton (W.) A Description of Blackpool in Lancashire, frequented for Sea-Bathing, second edition, 1804, contemporary green half calf, richly gilt spine in compartments and with red leather label, little rubbed; and 5 others, Medicine, 8vo (7)

£200 - 300



400

Spitzer (Friedrich) LA COLLECTION SPITZER, 7 vol. including Atlas, number 321 of 600 copies, 342 photogravure or chromolithographed plates, some heightened with gold, wood-engraved illustrations, Atlas with 68 photogravure plates, contemporary half morocco, t.e.g., others uncut, slightly rubbed, Paris & London, 1890-92; and with the 2 vol. sale catalogue and bound list of prices, folio & 4to (10)

✿ Friedrich Spitzer (1815-90) was an art dealer who assembled one of the largest and most impressive private art collections of his time. After his death the collection was dispersed at auction in Paris, much of it being purchased by the Australian collector Georg Salting (1835-1909) who bequeathed it to the British Museum, the National Gallery, and the Victoria and Albert Museum.

The main work comprises: vol.1 Antiques, ivoires, orfèvrerie religieuse, tapisseries; vol.2 Emaux peint, meubles et bois sculptés, faiences de Saint-Porchaire, faiences de Bernard Palissy, serrurerie, cuirs; vol.3 Orfèvrerie civile, incrustations sur métal, verrerie, vitraux, bijoux et bagues; vol.4 Faiences italiennes, plaquettes, médailles, dinanderie; vol.5 Gemmes, horloges et montres, instruments de mathématiques; vol.6 Armes et armures.

Rare to find complete with the Atlas volume.

£600 - 800



401

Starr (Theodore B.) PHOTOGRAPHS, AMERICAN GOLD & SILVER PLATE..., album of 21 photographs mounted on 18 thick card leaves, some with typed description on verso, contemporary half morocco, g.e., New York, 1900 § Jones (E. Alfred) The Old Silver of American Churches, one of 506 copies, privately printed for the National Society of Colonial Dames of America at the Arden Press, 1913; Illustrated Catalogue of the Collection of Old Plate of J. Pierpont Morgan, Esquire, with 3 A.L.s. from the author to Dr. [?G.C.] Williamson concerning the frames of some Toussaint miniatures in the Morgan collection tipped in at beginning, contemporary half blue morocco, by Gray of Cambridge, privately printed, 1908, the last two with plates, some photogravure, t.e.g., others uncut, the second very slightly rubbed at edges; and 3 others on American silver, 4to & 8vo (6)

✿ Theodore Starr established a silversmith's in New York in 1862, becoming Starr and Marcus in 1864 when he was joined by Herman Marcus. Marcus left in 1877, joining Tiffany's, and the company reverted to Theodore B. Starr; it closed in 1923.

£400 - 600

402

Stokes (Margaret) NOTES ON THE CROSS OF CONG, NUMBER 131 OF 200 COPIES, 2 chromolithographed plates, 1 heightened in silver, library morocco-backed cloth, spine rubbed and faded, 4to, Dublin University Press, for private circulation only, 1895.

✿ Scarce.

£200 - 300

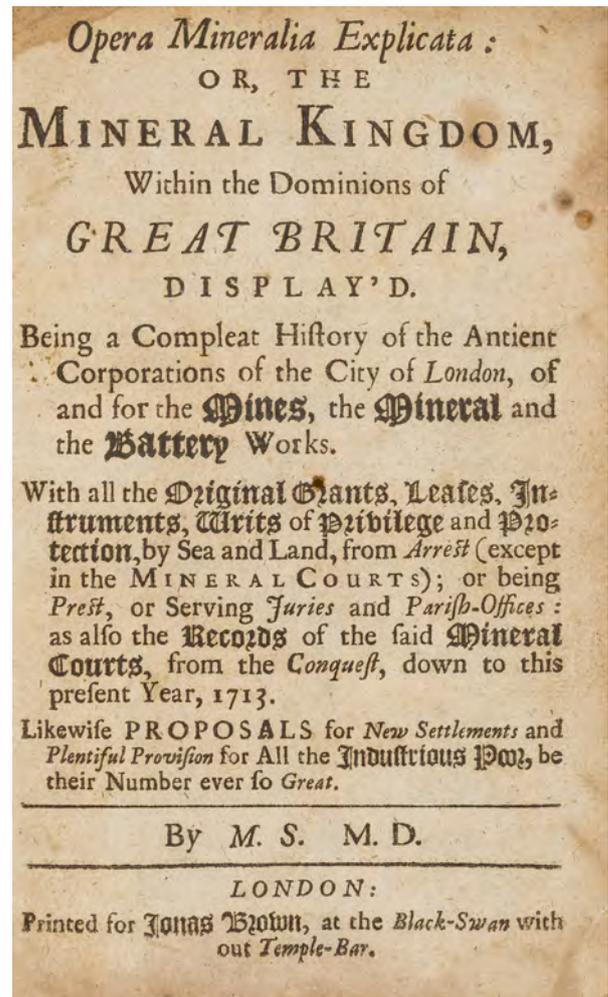
403

S[tringer] (M[oses]) OPERA MINERALIA EXPLICATA: OR, THE MINERAL KINGDOM, WITHIN THE DOMINIONS OF GREAT BRITAIN, DISPLAY'D. BEING A COMPLEAT HISTORY OF THE ANTIENT CORPORATIONS OF THE CITY OF LONDON, OF AND FOR THE MINES AND MINERALS AND THE BATTERY WORKS, FIRST EDITION, woodcut arms of the Society of the Mineral and Battery Works, some spotting or foxing, lightly browned, 20th century red crushed morocco, gilt, [Hoover 768; Goldsmiths' 4990], 8vo, Printed for Jonas Brown at the Black Swan without Temple-Bar, [1713].

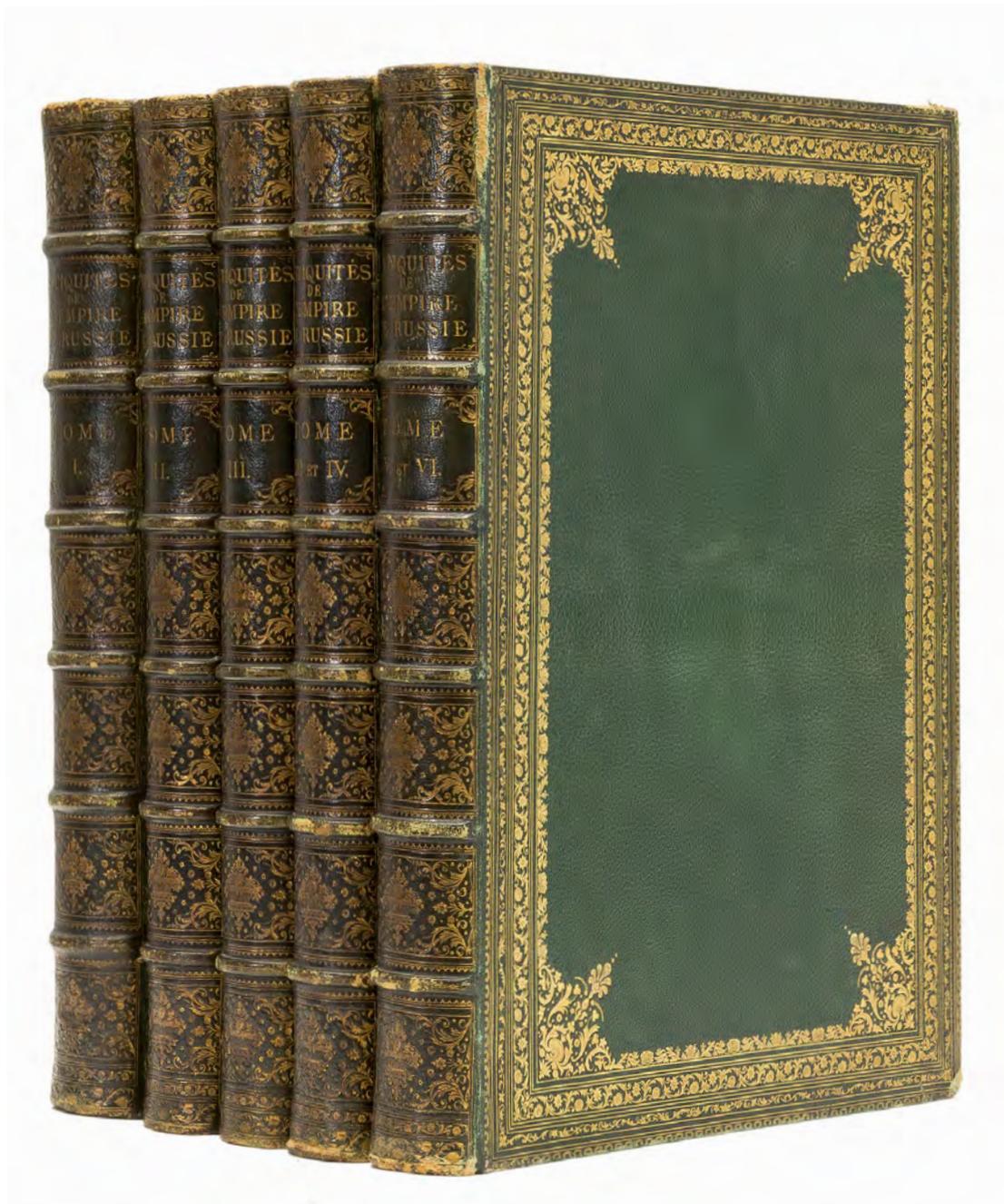
£300 - 400



402



403



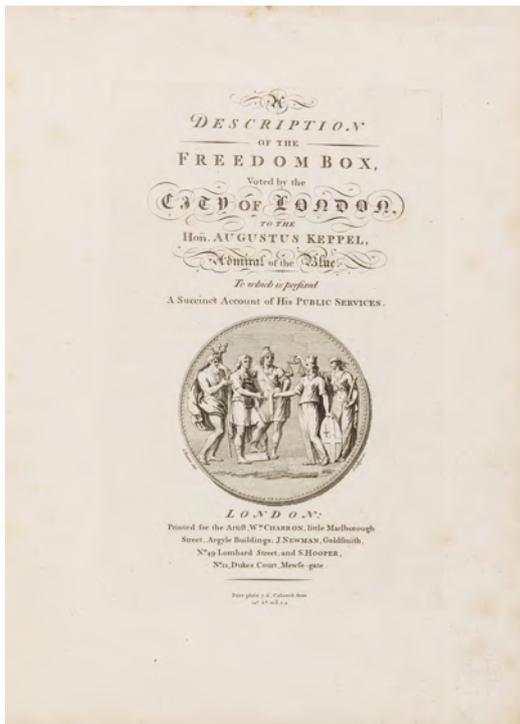
404

Stroganov (Sergei Grigorevich) DREVNOSTI ROSSISKAGO GOSUDARSTVA, 5 vol. text bound in 1 and 6 plate vol. in 5, together 11 vol. in 6, *text with some spotting, contemporary morocco-backed boards, plate vol.1 with additional title in English: ANTIQUITIES OF THE RUSSIAN EMPIRE.* Published by Imperial Command. Description of the Plates translated by W.S.Mirrielees...and R.Harrison..., London 1855 (Reprinted 1892), *chromolithographed decorative titles in Russian and additional general title in French, lithographed lists of plates in French and letterpress lists in English, 508 magnificent plates with captions in Russian and French by Feodor Grigoriev Solnsteve (112, 101, 147, 37, 72 & 39 per volume respectively), mostly chromolithographed, some heightened with gold, occasional foxing, light water-staining at beginning of each volume affecting titles of first volume but otherwise marginal, HANDSOMELY BOUND IN CONTEMPORARY GREEN MOROCCO, GILT, BY F.BEDFORD, covers elaborately tooled with borders of rules, floral rolls and corner-pieces, spines gilt in compartments with floral tooling and six raised bands, g.e., a little rubbed at edges but a fine set, folio, 1849-53 and 1892.*

✿ Magnificent work documenting Russian life and society through its regal, domestic and ecclesiastical objects and treasures including jewels, costumes, weapons and armour, commissioned by A.N.Olenin, President of the Academy of Arts and Director of the Public Library, and approved by Tsar Nicholas I.

£20,000 - 30,000





405

Stukeley (William) AN ACCOUNT OF A LARGE SILVER PLATE, OF ANTIQUE BASSO RELIEVO, ROMAN WORKMANSHIP, FOUND IN DERBYSHIRE, 1729, read before the Antiquarian Society of London..., *engraved plate, library cloth, for G.Vander Gucht, 1736* § Charron (William) Description of the Freedom Box, voted by the City of London, to the Hon. Augustus Keppel, Admiral of the Blue, *engraved title, dedication and 5 plates, list of subscribers at end, foxing, contemporary calf, rubbed, rebounded, for the Artist...J.Newman...and S.Hooper, [1779]* § [Stephenson (Simon)] Representations of the Embossed Chased & Engraved Subjects...which Decorate the Tobacco Box and Cases. Belonging to the Past Overseers Society...in the City of Westminster, *engraved vignette title and 34 plates on 32 leaves, 2 double-page, list of subscribers at end, some light soiling, old boards, uncut, rebounded, rubbed, 1824; and c.35 others on silver, mostly bound offprints, 4to & 8vo (c.40)*

✿ The tobacco box of the third item (originally a simple horn pocket container) was passed from one overseer to another, each one adding his name and later an engraved scene, necessitating additional cases, some being very elaborate.

£200 - 300

406

Survey of India Offices. TECHNICAL ART SERIES OF ILLUSTRATIONS OF INDIAN ARCHITECTURAL DECORATIVE WORK [& METAL WORK], 13 vol., 173 *heliogravure plates, 2 chromolithographed & heightened with gold, occasional spotting, library half morocco, original pictorial upper wrappers bound in, spines a little faded, 4to, Calcutta, 1887-1900.*

✿ Reproduced from the original drawings made by the officers of the Archaeological Surveys in India.

£300 - 400

407

TABLEAU GENERAL DE TOUTS LES MAÎTRES & MARCHANDS ORFÈVRES-JOYAILLIERS BIJOUTIERS, *title with woodcut arms, 20th century half morocco, spine gilt, Paris, P.M Delaguette, 1782; and the same for the years 1783, 1785, 1786, 1788, and 1789-1793, 12mo (10)*

✿ Rare lists of the names and locations of gold and jewellery tradesmen.

£400 - 600



406



407



408

408

Tallis (John) [LONDON STREET VIEWS], 47 double-page engraved plates (of 788) with street elevation, vignette usually of a shop or other building, and a small plan, contemporary half calf, worn, upper cover detached, [c.1840]; and 26 others on London, v.s. (27)

£300 - 400



409

Tarbé (Prosper) TRÉSORS DES ÉGLISES DE REIMS, 32 lithographed plates, occasional light browning, contemporary half calf, spine ends chipped upper joint cracked, Reims, 1843 & Bock (Franz) Les Trésors Sacrés de Cologne, 48 tinted lithographed plates, some dampstaining to foot, contemporary morocco-backed boards, Paris, 1862; and 19 others, similar, 4to & 8vo (21)

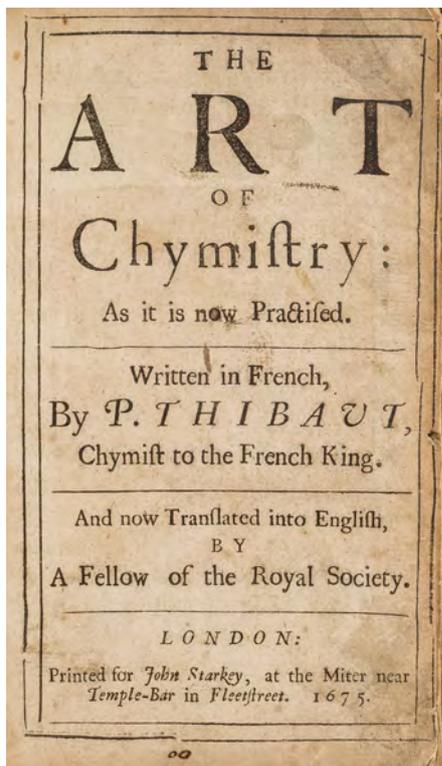
£100 - 150

410

Taylor (I. & J. Taylor, publishers) [A COLLECTION OF WORKS ON VASES], comprising: A New Book of Vases, engraved title and 2 plates, J.Taylor & Wm. Darling, 1773; Columbani (P.) Vases and Tripods on Twelve Plates, engraved title and 11 plates, n.d.; Eighteen Vases, Modern & Antique, engraved title and 11 plates, n.d.; Fourteen Vases from the Antique, engraved title and 10 plates only (lacking plate XI), n.d., together 4 works in 1 vol., engraved throughout, first title lightly soiled, small stain to foot of final plate, later half calf, by E.Riley & Son, rubbed, 4to, I & J.Taylor, [late 18th century].

✻ Interesting group of works on vases, usually found together.

£750 - 1,000



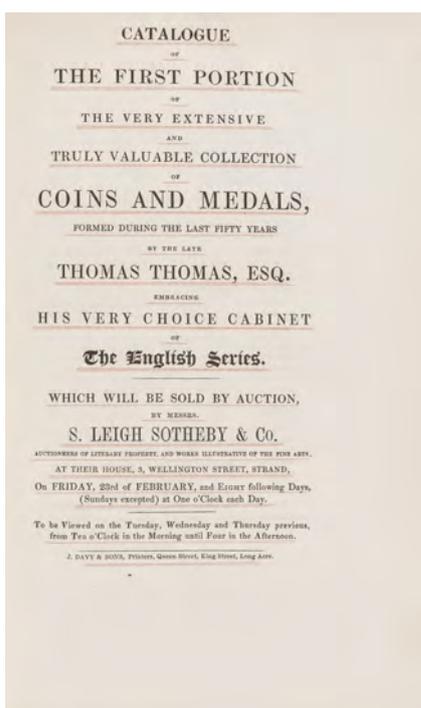
411

Thibaut (Pierre) THE ART OF CHYMISTRY, AS IT IS NOW PRACTISED, *second English edition, woodcut initials and head-pieces, imprimatur f. trimmed and laid down onto pastedown, title a little creased and soiled and with bookplate to verso, H4 with some chipping and loss to margin, affecting catchword, occasional scattered spotting or light soiling, later half roan, rebacked, [Wing T892; cf. Duveen p.576 (first edition)], 8vo, by John Starkey, at the Miter near Temple-Bar in Fleetstreet, 1675.*

✿ Rare, we can only trace one other copy of this edition at auction and only a handful of copies of the first edition.

Provenance: John Stuart, 3rd Earl of Bute (1713-1792, bookplate).

£300 - 400



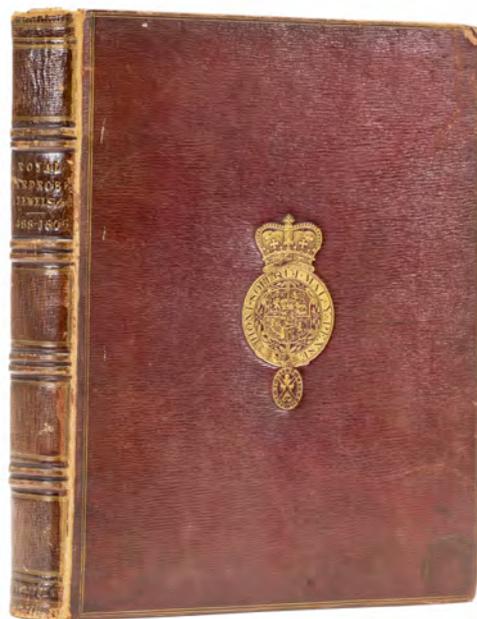
412

412

Thomas (Thomas) [SALE CATALOGUES] CATALOGUE OF THE FIRST PORTION OF...COINS AND MEDALS, *S. Leigh Sotheby & Co., 1844; BOUND WITH Catalogue of the First [...Second] Portion of Greek, Roman, and Foreign Medieval Coins and Medals, S. Leigh Sotheby & Co., 1844; AND Catalogue of the Curious and Valuable Library, Evans, 1843; AND Catalogue of the Collection of Prints and Drawings, Christie & Manson, 1844; AND Catalogue of the Antique and other Bronzes; Greek Pottery; Gems, in Cameo and Intaglio..., Christie & Manson, 1844, together 6 vol. in 1, ruled in red, priced and with buyers' names throughout, partially interleaved with additional annotations relating to lots, particularly the coins, leaves with manuscript totals etc., engraved portrait at beginning and 2 manuscript notes bound in, one signed by Thomas, the other giving instructions for bidding on a lot in an 1832 sale (Oliver Cromwell's fifty shilling piece), contemporary green morocco, gilt, g.e., spine a little dulled, corners rubbed, 8vo*

✿ A superbly compiled collection of catalogues of an important collector - Thomas Thomas was a grocer in Oxford Street and major coin collector, who like many collectors of that era, also had a library and other collections of merit.

£200 - 300



413

Thomson (Thomas, editor) A COLLECTION OF INVENTORIES AND OTHER RECORDS OF THE ROYAL WARDROBE AND JEWELHOUSE; AND OF THE ARTILLERY AND MUNITION IN SOME OF THE ROYAL CASTLES 1488-1606, *signed presentation inscription from the editor to "Dr. F. F. Quin" to front free endpaper, contemporary red straight-grain morocco, Royal Arms and badge of the Order of the Thistle in gilt on each cover, extremities rubbed, g.e., Edinburgh, 1815* § Younghusband (George) The Crown Jewels of England, *number 21 of 100 copies of the Edition-de-luxe, on hand-made paper, photogravure frontispiece, 18 tipped-in colour plates, publisher's maroon morocco gilt, gilt arms to upper cover, upper joint cracked, extremities rubbed, g.e., 1919; and 13 others, Crown Jewels, 4to (15)*

£200 - 300



414 Tomkinson (Michael) *A JAPANESE COLLECTION...*, 2 vol., number 67 of 200 copies, portrait and plates, mostly photogravure, some colour, Japanese tissue guards, original half vellum, t.e.g., others uncut, very slightly rubbed and soiled, a good copy, 4to, 1898.

✿ Including inro, netsuke, swords, ivories, lacquer, ceramics, drawings etc.

£750 - 1,000



416 *TRADE CATALOGUE*, 101 engraved plates of designs for silver on 95 sheets, many depicting single objects, some multiples, one folding, the first four plates numbered in manuscript, the rest in the plate (ranging from 20 to 902), one plate with crease across image, another with small tear to image repaired (slight loss), a few plates shaved at fore-edge with slight loss, a couple frayed and reinforced, later half red morocco, g.e., slightly rubbed at edges, folio, [?Birmingham], [late 18th century].

✿ Rare trade catalogue featuring candlesticks, candelabras, wine coasters, bowls, tankards, cruet sets, trays, urns, coffee pots, toast racks, tea caddies, sauce boards, spoons, teapots, cutlery and other silver tableware.

£2,000 - 3,000



415 Tooke (Thomas) *THOUGHTS AND DETAILS OF THE HIGH AND LOW PRICES OF THE THIRTY YEARS FROM 1793 TO 1822*, second edition, folding table, [Goldsmiths' 24119; Kress C1355], library half morocco, 1824 § Del Mar (Alexander) *Money and Civilization*, first edition, original cloth, 1886 § Watherston (J.H.) *A Letter to...W.E.Gladstone...on the Trial of the Pix, in Her Majesty's Mint*, half morocco, 1861 § Alison (Archibald) *England in 1815 and 1845: or, A Sufficient and a Contracted Currency*, first edition, original cloth, Edinburgh & London, 1845; and 15 others, economics, mostly 19th century, 4to and 8vo (23)

£300 - 400



417
 TRADE CATALOGUE, 22 engraved plates incorporating 65 designs for silver numbered 1-65 (missing nos.6, 7 & 8), the last 2 plates numbered in manuscript (one folding at foot and with partial hand-colouring but defective at fore-edge), prices supplied in manuscript, a little soiled, first plate stained and with small section cut out not affecting image (repaired), contemporary ink signature of Benjamin Stokes and note to front free endpaper plus later notes on Stokes to later endpaper, old roan-backed boards, rubbed, spine ends chipped, oblong folio, [Birmingham], [late 18th century].

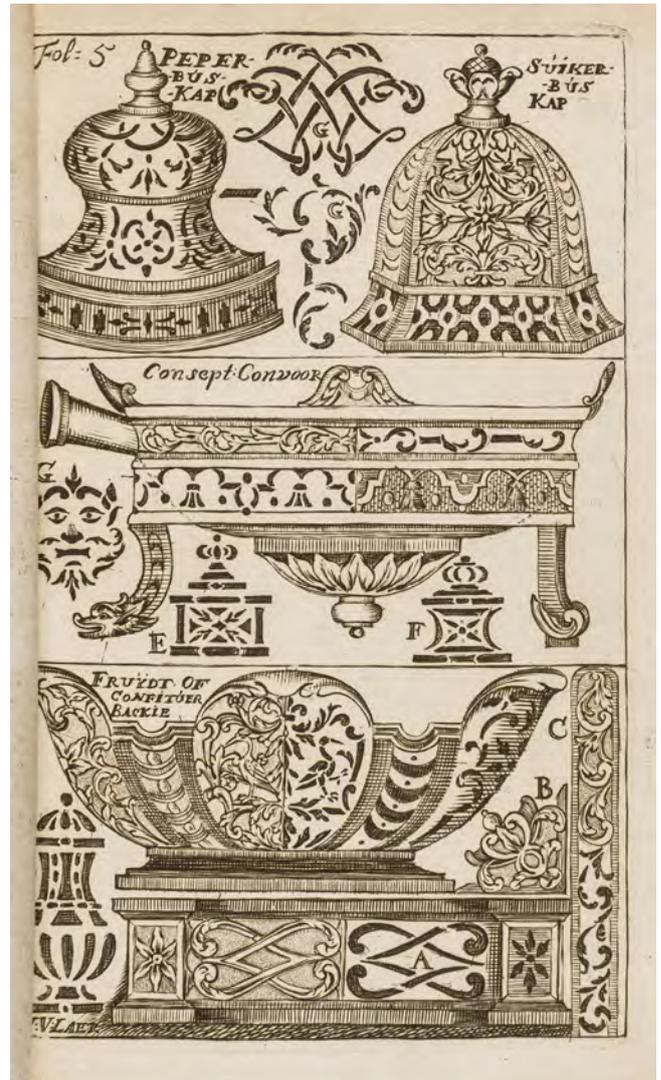
✧ Benjamin Stokes, merchant in Birmingham in the late 18th century.

£400 - 600



418
 [TRADE CATALOGUE WITH DESIGNS FOR COFFIN FURNITURE], 43 engraved plates of lettering, plaques, ornaments, rings etc. with numbers & dimensions and options for silver, brass etc., with prices supplied by hand in ink, with 3 additional large folding engraved plates of later designs printed on pale grey paper bound in at beginning (dated 1842), some light soiling, old roan-backed wrappers, soiled and stained, spine worn and defective, [Birmingham], [1830s-'40s].

£300 - 400



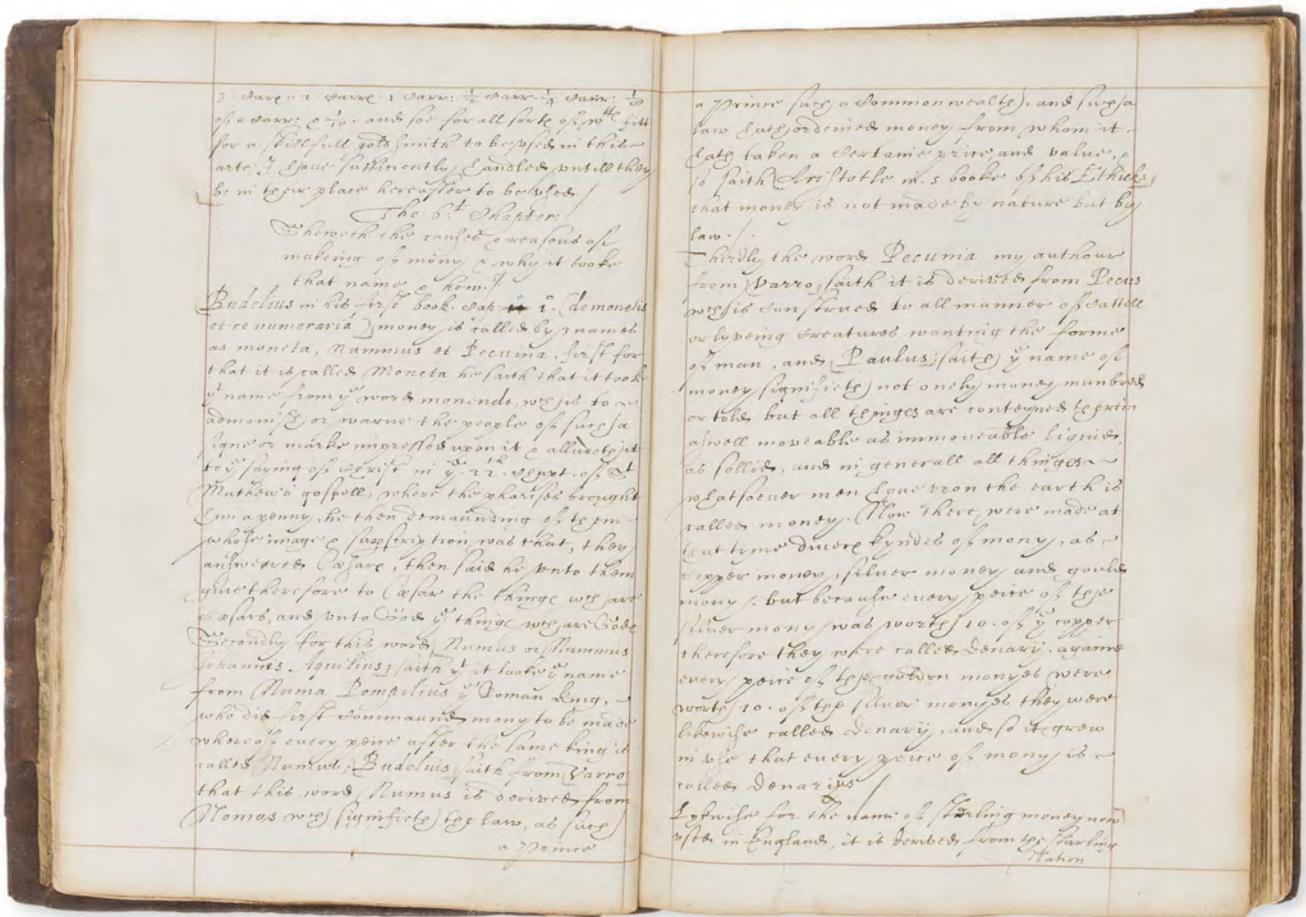
419
 TRANSLAET VANDE AMPLIATIEN ENDE MODERATIEN PROVISIONELE GHEDAEN BY DE [...] EEERTZHERTOGHEN [...] TOT BETER ONDERHOUDENISSE ENDE OBSERUATIE VAN HUN EEUWICH EDICT, GHEDECRETEERT OPT FEYT ENDE EXERCITIE VAN D'AMBACHT VANDEN GOUTSMEDEN DEN TWINTICHSTEN VANDE MAENT VAN OCTOBER [...] 1608., title with woodcut arms, 20th century cloth, Brussels, Rutgeert Velpius, 1612 § [Laer (W. van)] Weg-wyzer voor aankoomende goud- en zilversmeeden, title with engraved vignette of coffee pot, 2 engraved tables, 4 engraved plates, 20th century half morocco, gilt, Amsterdam, Widow of Jan Stant, 1768; and 4 others, Dutch, gold and goldsmiths, v.s. (6)

£300 - 400

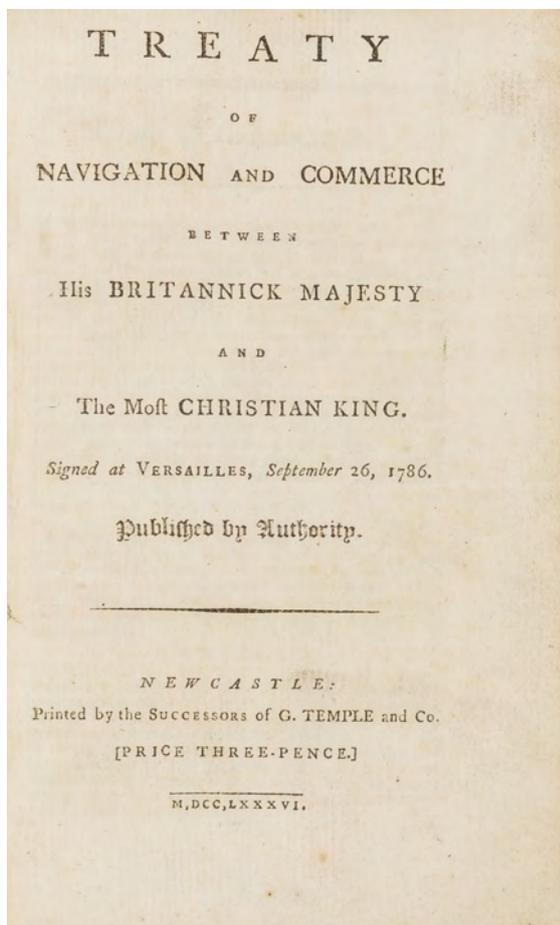
420
 [TREATISE OF ALL SORTS OF ENGLISH WEIGHTS USED IN ENGLAND], manuscript, 176pp. excluding blanks, ruled in red, a few ff. with some brown stains, slightly browned, 18th century engraved bookplate of Isaac Foxcroft of Weld Court on front free endpaper, ink library reference and price of 1 guinea on fly-leaf, original calf, gilt centre diamond ornaments and two-line gilt borders with cornerpieces, edges rubbed, corners bumped and 1 repaired, gilt spine, laid down preserving original spine, rubbed, folio, [c. 1650].

✧ Provenance: Offered for sale by T. Osborne and J. Shipton as item 2796 11 1s in Catalogue of the Libraries of the Revd. Mr Luckyn, the Revd. Mr Boys, and of Counsellor Boys of Essex, vol. II, 1757.

£1,000 - 1,500



420



421

421

TREATY OF NAVIGATION AND COMMERCE BETWEEN HIS BRITANNICK MAJESTY AND THE MOST CHRISTIAN KING. SIGNED AT VERSAILLES, SEPTEMBER 26, 1786, a few spots, 20th century calf-backed buckram, spine gilt, Newcastle, Printed by the successors of G. Temple and Co., 1786; and 2 others, 18th century France and trade with France, large 12mo & 8vo (3)

✿ Rare, with ESTC recording only one copy (Bodleian).

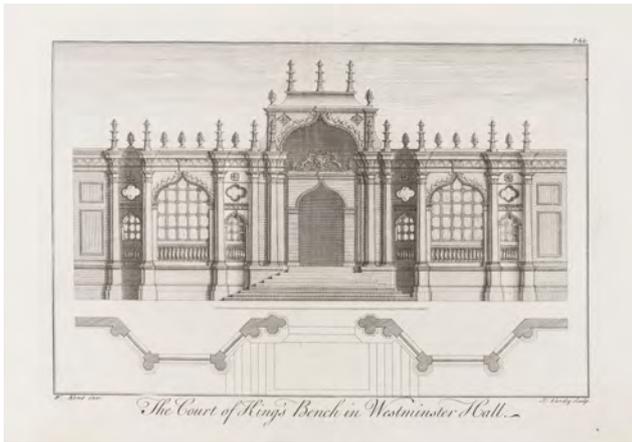
£300 - 400



422

Van den Velde (Jan) SPIEGHEL DER SCHRIFKONSTE..., engraved throughout with pictorial title by Matham after Karl van Mander and 49 plates (only, lacking engraved portrait, title and one plate trimmed and laid down, foxed and soiled, final plate a little stained, later half morocco, rubbed, oblong folio, Rotterdam, 1605; sold not subject to return

£300 - 400

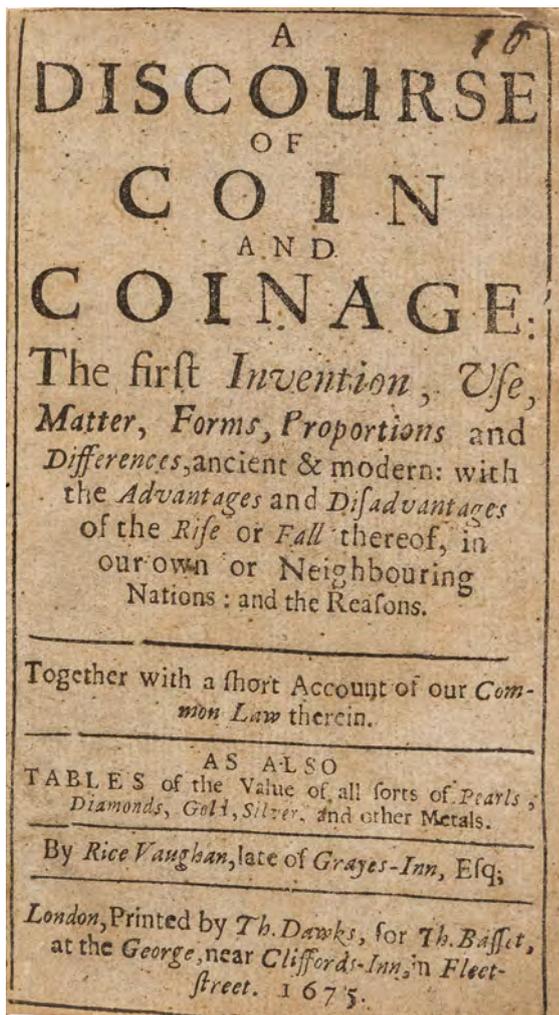


423

Vardy (John, publisher) SOME DESIGNS OF MR. INIGO JONES AND MR. WM. KENT, engraved throughout with decorative title by Kent, 2 leaves Table of Plates and 53 plates by Vardy after Jones or Kent, some light soiling and very faint water-staining, mostly marginal, nineteenth century half red roan, spine gilt, slightly rubbed at edges, [Berlin Kat. 2279; Harris 881], folio, John Vardy, 1744.

✧ Comprising 17 designs by Jones, mostly for chimneypieces, the rest by Kent of a variety of subjects: urns, candelabra, garden buildings etc. including Merlin's Cave at Richmond. Vardy took over the building of Horse Guards following Kent's death in 1748.

£400 - 600



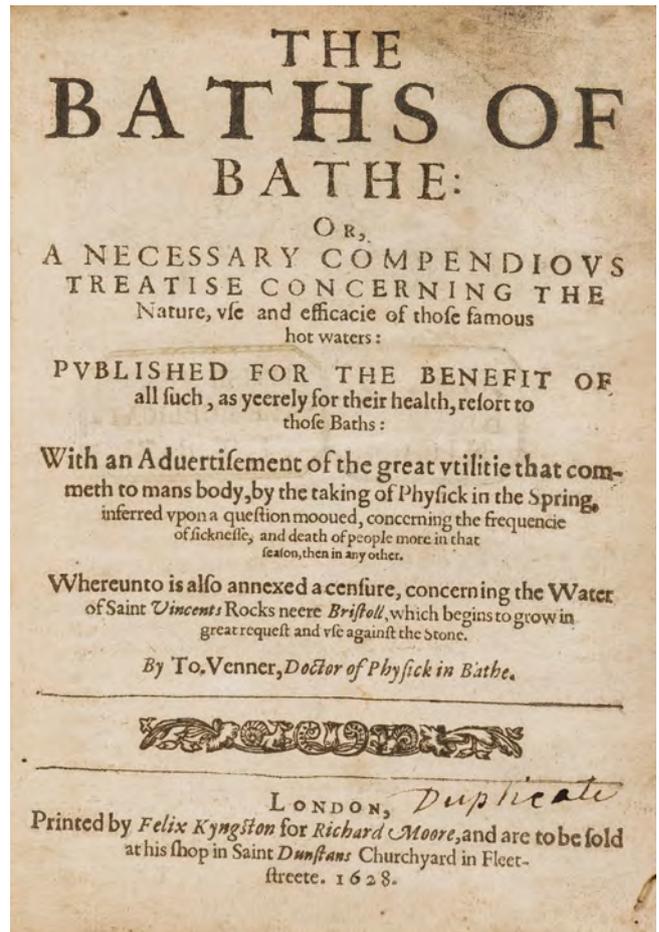
424

424

Vaughan (Rice) A DISCOURSE OF COIN AND COINAGE: THE FIRST INVENTION, USE, MATTER, FORMS, PROPORTIONS AND DIFFERENCES, ANCIENT & MODERN: WITH THE ADVANTAGES AND DISADVANTAGES OF THE RISE OR FALL THEREOF, IN OUR OWN OR NEIGHBOURING NATIONS: AND THE REASONS, FIRST AND ONLY EDITION, woodcut head-pieces and decorative initial, preliminaries lightly browned, trimmed at head, affecting some headlines, occasional spotting, later speckled calf, rebaked, [Wing V131; Goldsmiths 2131; Kress 1394], 12mo, printed by Th. Dawks, for Th. Basset, at the George, near Cliffords-Inn, in Fleet-street, 1675.

✧ 'The first historical monograph in English on money' (Palgrave). The lawyer Rice Vaughan held various public offices in Wales before being imprisoned in the Tower of London in 1665 for two years. This work was published posthumously by Henry Vaughan ('the Silurist', 1621-1695), poet and writer of devotional prose.

£600 - 800



425

Venner (Tobias) THE BATHS OF BATHE, FIRST EDITION, some soiling, ex-British Museum duplicate with stamps to title verso and ink inscription on title, [STC 24641], Printed by Felix Kyngston for Richard Moore, 1628; BOUND WITH [Plattes (Gabriel)] A Discovery of Subterranean Treasure, viz. Of all manner of Mines and Mineralls, from the Gold to the Coale, FIRST EDITION, lacking initial blank leaf, title holed with loss of text to recto and verso, corner of G3 defective just touching a few letters of text, last few leaves slightly wormed affecting text, soiling, [STC 20000; Sabin 63360], by J. Okes, for Jasper Empery, 1639, together 2 works in 1, later calf, worn, rebaked, 4to

✧ Two rare works. The first has not appeared at auction since 1955; the second is one of the earliest books in English on mining and metallurgy and "includes interesting notices of the gold and silver mines in Peru, New England, Virginia, the Bermudas, and other parts of America." (Sabin).

£800 - 1,200



426



427

426

Verriën (Nicolas) RECUEIL D'EMBLEMES, DEVISES, MEDAILLES, ET FIGURES HIEROGLYPHIQUES, 3 parts in 1, engraved portrait frontispiece, additional title with full-page illustration verso, dedication and 3 part-titles, 62 full-page engraved illustrations of emblems (15 on each sheet), 154 engraved plates of monograms on 77 leaves (printed on both sides, each with 15) and 17 plates of heraldic supporters on 9 leaves (printed on both sides), lightly browned, occasional spotting, contemporary calf, rebaked, corners worn, rubbed, [Landwehr, Romanic 770; Praz p.528], 8vo, Paris, Jean Jombert, 1696.

£300 - 400

427

Vertue (George) MEDALS, COINS, GREAT-SEALS, IMPRESSIONS, FROM THE ELABORATE WORKS OF THOMAS SIMON, CHIEF ENGRAVER OF THE MINT, TO K. CHARLES THE 1ST, FIRST EDITION, engraved title and 37 plates, engraved decorations, some light foxing, later aubergine morocco, gilt, by J. Clarke, spine faded, g.e., 4to, 1753.

✱ According to a pencil inscription, this is "The Duke of Hamilton's copy from the Beckford Library". Later bookplate of James Rouse.

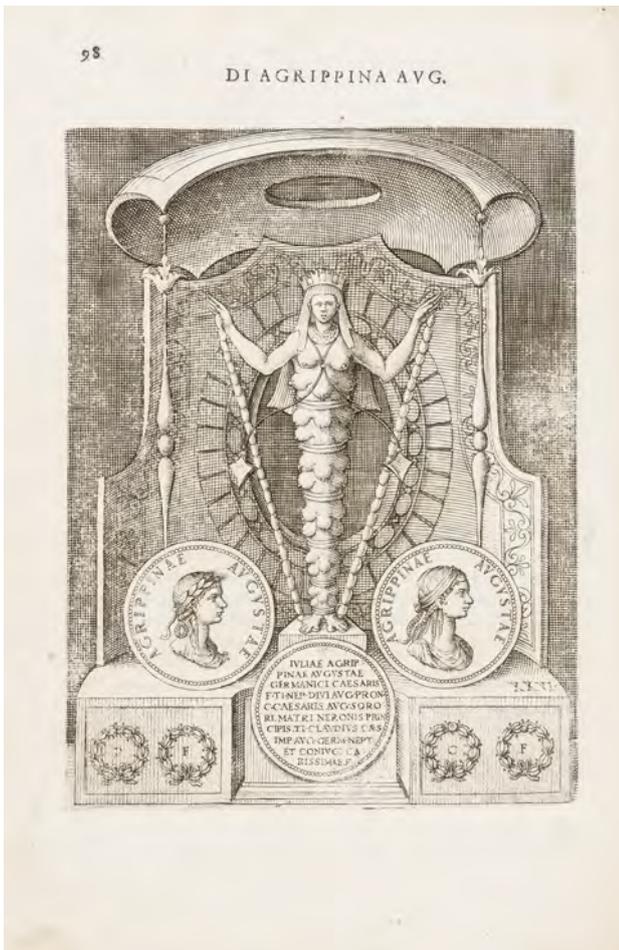
£200 - 300



428

Vico (Enea) [ANTIQUE VASES], 24 engraved plates of vases, urns and ewers, most with Vico's engraved monogram and inscription "Romæ ab antiquo repertum MDXXXIII" in the plate, at least twelve first state impressions before numbers, each c.275 x 190mm., excellent impressions on various laid papers, several with 16th century watermarks, trimmed close to border within platemark, tipped into album of blank leaves, interleaved, light soiling, one or two small holes or abrasions, nineteenth century calf-backed boards, rubbed, 4to, Rome, [c. 1543].

£750 - 1,000



429

429

Vico (Enea) LE IMAGINI DELLE DONNE AUGUSTE INTAGLIATE IN ISTAMPA DI RAME... LIBRO PRIMO, FIRST EDITION, THOMAS LOVE PEACOCK'S COPY, *second issue (with Roman numerals to illustrations), collation: a-c B-Z Aa-Dd⁴, fine engraved pictorial title and full-page illustrations, woodcut historiated initials, final f. with woodcut printer's device verso, otherwise blank, some spotting or staining, 17th century morocco, gilt, sympathetically rebaked, central arms partially erased, corners worn, rubbed, Venice, Enea Vico & Vincenzo Valgrisi, 1557; and another by the same, small 4to (mentioned 221 x 157mm.)* (2)

✿ Provenance: 'This beautiful volume was purchased by me at the sale of the library of T. L. Peacock Esq., author of "Headlong Hall", in June 1866.' (ink inscription to front pastedown).

Literature: Adams V633; Mortimer, Italian, 532; EDIT 16 CNCE 54071.

£400 - 600

430

Vico (Enea) DISCORSI... SOPRA LE MEDAGLIE DE GLI ANTICHI, collation: *4 A-P⁴, title with large woodcut printer's device, fine engraved portrait of Cosimo de Medici to verso of *2, woodcut head- and tail-pieces and historiated initials, final f. with woodcut printer's device verso otherwise blank, some spotting or light foxing, contemporary limp vellum, lacking ties, soiled, small 4to (198 x 154mm.), Venice, Gabriel Giolito de' Ferrari, 1558.

✿ Literature: Adams V636; EDIT 16 CNCE 26275; cf. Mortimer, Italian, 531 (first edition of 1555).

£300 - 400



430

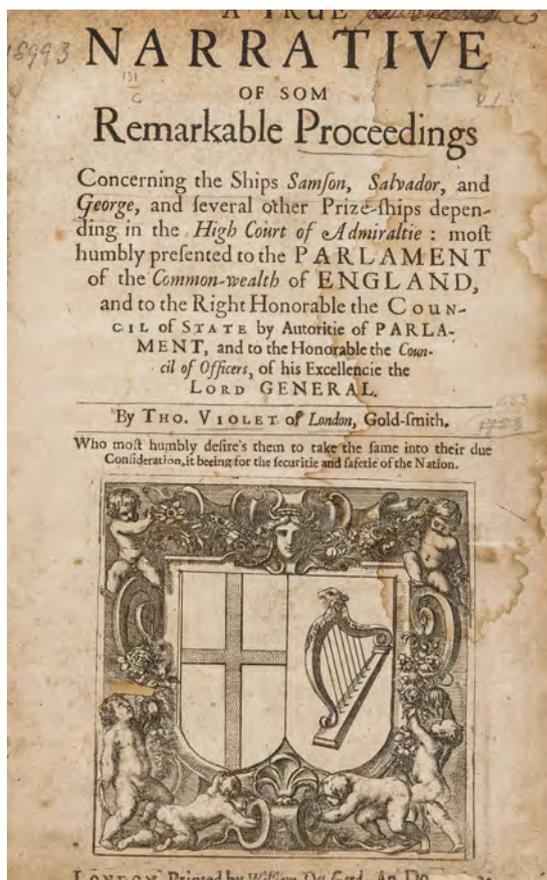


431

VIEWS OF THE RUINS OF THE PRINCIPAL HOUSES DESTROYED DURING THE RIOTS AT BIRMINGHAM, FIRST EDITION, 8 aquatint plates by William Ellis after P.H. Witton, accompanying text leaves printed in double column in English and French, light offsetting, contemporary sheep-backed marbled boards, rubbed, rebaked, [Abbey, Scenery 48], oblong 4to, J. Johnson, 1792.

✿ A visual record of the buildings, mostly country houses in the environs of Birmingham, which were attacked during the "Priestley Riots" which took place between 14th and 17th July, 1791. Most were burnt and many of the contents looted or destroyed - the targets being properties belonging to religious dissenters or those associated with them, such as members of the Lunar Society - Joseph Priestley himself, Baskerville House (the home of John Ryland), William Hutton and others.

£200 - 300



432

Violet (Thomas) A TRUE NARRATIVE OF SOM [sic] REMARKABLE PROCEEDINGS CONCERNING THE SHIPS SAMSON, SALVADORE AND GEORGE, AND SEVERALL OTHER PRIZE-SHIPS, DEPENDING IN THE ADMIRALTY; HUMBLY PRESENTED TO THE PARLIAMENT OF THE COMMONWEALTH OF ENGLAND, AND COUNCELL OF STATE, AND THE COUNCELL OF OFFICERS OF HIS EXCELLENCY THE LORD GENERALL..., FIRST EDITION, title with engraved armorial device, folding table, woodcut initials, head- and tail-pieces, title trimmed at head and foot affecting first two words of title and imprint, lacking d2 (blank) and final 2ff. (author's postscript), ink library stamps of the Patent Office Library, browning and occasional staining (heavier to title), 19th century half calf, Patent Office library blindstamp to upper cover, [Goldsmith 1308; Kress 899; Wing V593], William Du-Gard, 1653; An Appeal to Caesar: wherein Gold and Silver is Proved to be the Kings Majestie's Royal Commodity, FIRST EDITION, woodcut initials, occasional light spotting, contemporary calf, rebacked, spine ends and corners chipped and bumped, rubbed, [Goldsmiths 1524; Kress 1043; Wing V580], 1660, small folio & 4to (2)

✱ Two works by Violet (1634-1662, goldsmith, alderman and sometime spy), both concerning his views on the gold and silver trades, especially the illegal exportation of the metals (Violet was found guilty of illegally exporting gold and silver in 1634, for which he obtained a pardon by assisting in the apprehension of like miscreants).

£400 - 600

433

Violet (Thomas) PROPOSALS HUMBLY PRESENTED TO HIS HIGHNESS OLIVER LORD PROTECTOR ... FOR THE CALLING TO A TRUE AND JUST ACCOMPT ALL COMMITTEE-MEN... EXCISE AND CUSTOM-COMMISSIONERS ... AND ALL OTHER PERSONS THAT HAVE BEEN ENTRUSTED WITH THE PUBLIC REVENUE, FIRST EDITION, engraved allegorical frontispiece, woodcut initials and head-pieces, occasional light marginal dampstaining, a few ff. frayed at margins, first H2 with small hole to text, affecting 1 letter, 18th century calf, rubbed and scuffed, spine chipped at head, [Goldsmiths' 1378; Kress 948; Wing V-585], small folio, 1656.

£400 - 600



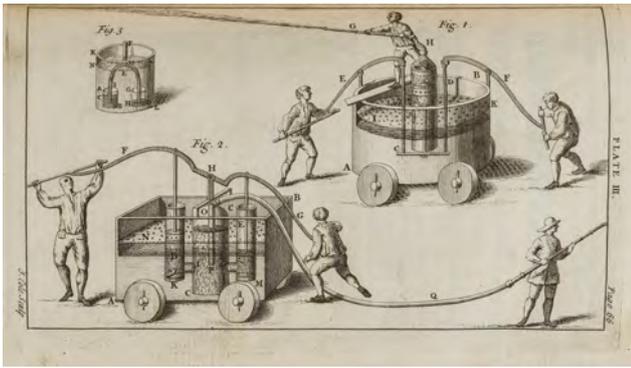
433



434

Violet (Thomas) A TRUE NARRATIVE OF THE PROCEEDINGS IN THE COURT OF ADMIRALTIE, AGAINST THE SHIPS SAMPSON, SALVADORE, AND GEORGE, THEIR SILVER AND LADING, FIRST EDITION, engraved frontispiece, title and frontispiece trimmed and laid down, woodcut initials and decorations, occasional browning, 18th century calf, rebacked, preserving original backstrip, [Goldsmiths 1456; Kress 1007; Wing V594], [no publisher], 1659; Mysteries and Secrets of Trade and Mint-Affairs: with several reasons against transporting treasure, and waies set down for preventing the same ..., and humbly presented to this present Parliament of the Commonwealth of England, in Aug. 1653, 2 parts in 1 vol., FIRST EDITION, title with engraved armorial device, woodcut initials and head-pieces, lacking final 4 index ff., 20th century half calf, [Goldsmiths 1307; Kress 898; Wing V583], William Du-Gard, 1653, 4to & small folio (2)

£400 - 600



435 Walker (Adam) ANALYSIS OF A COURSE OF LECTURES ON NATURAL AND EXPERIMENTAL PHILOSOPHY. VIZ. ASTRONOMY, USE OF THE GLOBES, PNEUMATICS, ELECTRICITY, MAGNETISM, CHYMISTRY, MECHANICS, HYDROSTATICS, HYDRAULICS, ENGINEERING, FORTIFICATION, OPTICS, &c., title stained, occasional spotting, 20th century morocco-backed buckram, Kendal, Printed for, and sold by the author, 1766 & Clare (Martin) The motion of fluids, natural and artificial; in particular that of the air and water, in a familiar manner, proposed and proved, by evident and conclusive experiments with many useful Remarks, 9 engraved plates, advertisement f. at end, occasional spotting, lightly browned, contemporary panelled calf, corners worn, rubbed, for Edward Symon, 1735; and 23 others, Science, v.s. (25)

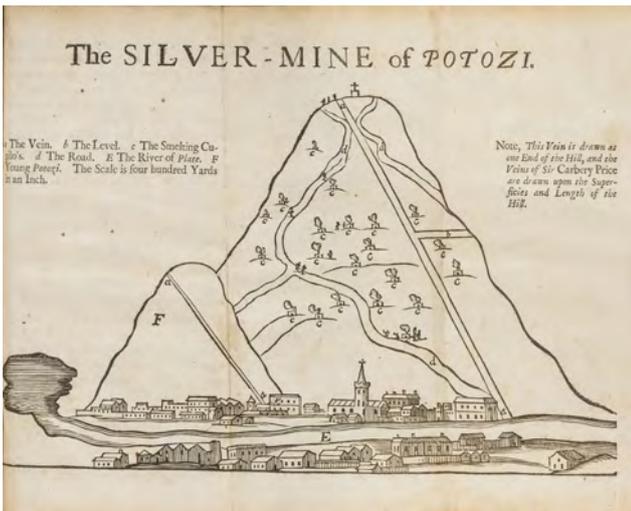
£300 - 400



437 Wallis (Richard) LONDON'S ARMORY...ALL THE ARMS, CRESTS, SUPPORTERS, MANTLES & MOTTOS OF EVERY DISTINCT COMPANY AND CORPORATE SOCIETIE IN THE HONOURABLE CITE OF LONDON, first edition, engraved frontispiece with central armorial completed in pen and ink and with manuscript inscription from the author to Sir Robert Viner, engraved title, engraved Royal arms, engraved arms of the City of London and 25 engraved plates each with 4 coats-of-arms of the Liveried Companies etc., engraved arms of the Artillery Company at end, 3ff. letterpress only (?of 4), some marginal soiling, later bookplate of Sir William Augustus Fraser of Ledclune and Morar, contemporary calf, gilt, worn, [Wing W620], folio, Printed for the Author, 1677.

✧ Rare work with only 2 copies appearing at auction in the last 35 years. The engraved frontispiece incorporates the manuscript arms of and inscription to the recipient, Sir Robert Viner (1631-88). Viner was a goldsmith, sheriff of London at the time of the Great Fire in 1666 and later Lord Mayor. He enjoyed a close relationship with King Charles II and was appointed the King's goldsmith in 1661 and became his principal banker, arranging loans for enormous sums of money which, owing to the extravagance of the court and the Dutch war ultimately lead to his bankruptcy.

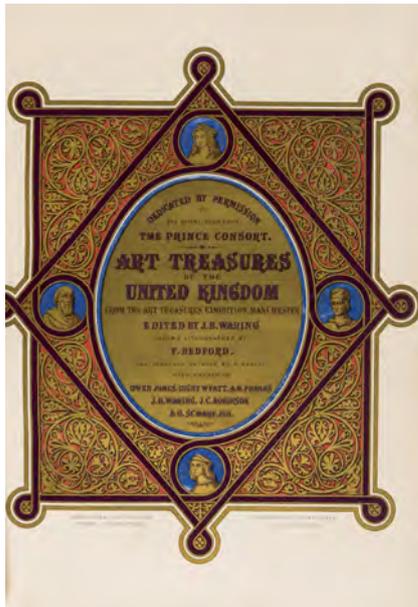
£600 - 800



436 Waller (William) AN ESSAY ON THE VALUE OF THE MINES, LATE OF SIR CARBERY PRICE, first edition, 2 folding metalcut plates, 1 plate with repaired tear, without loss, lightly browned and spotted throughout, contemporary black panelled morocco, rebacked, rubbed at extremities, [Hoover 855; Goldsmiths 3480; Kress 2102; Sabin 101116; Wing W552A], 8vo, no printer, 1698.

✧ On the rich lead and silver mines discovered on Price's estate in Cardiganshire. Waller, who was manager of the works, attempted to show the investment value of the mines, comparing them to the silver mines of Potosi in Peru (now part of Bolivia), and conjuring up the image of a 'Welsh Potozi' in Cardiganshire.

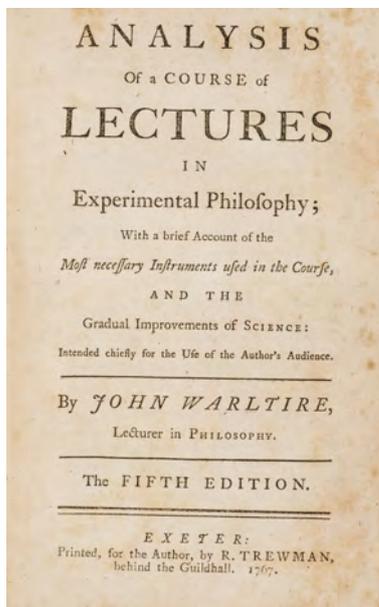
£800 - 1,200



438

Waring (John Burnley, editor) ART TREASURES OF THE UNITED KINGDOM, chromolithograph title and 100 tinted and chromolithograph plates, some heightened with gold, a couple with short marginal tears, original brown calf on laid with Grolier strapwork in dark brown calf outlined in gilt, title and coat-of-arms in gilt in centre of both boards, by Leighton, Son and Hodge, spine gilt, g.e., rubbed, rebaked preserving original spine, Cox and Wyman for Day and Son, 1858; Examples of Metal-Work & Jewellery, essay by M. Digby Wyatt, additional chromolithograph title and 17 plates by F. Bedford, original cloth, decorated in gilt, rebaked, [c.1858]; and 3 others, Digby Wyatt, folio (5)

£200 - 300



439

Warltire (John) ANALYSIS OF A COURSE OF LECTURES IN EXPERIMENTAL PHILOSOPHY, folding engraved plate, a few leaves trimmed, slightly affecting pagination, some light foxing, library morocco-backed cloth, 8vo, Exeter, for the Author, by R. Trewman, 1767.

✳ Very rare. ESTC locates only 4 copies (Birmingham University, BL, Huntington and Library of Congress). Whilst stated "fifth edition" on the title-page, no other earlier editions of this title are recorded, although a "sixth edition" of 1769 is.

£200 - 300



440

Warner (George F.) ILLUMINATED MANUSCRIPTS IN THE BRITISH MUSEUM. Miniatures, Borders and Initials..., 4 vol., vol.1 one of 300 copies, the rest one of 500, 60 chromolithographed plates by W.Griggs, most heightened with gold, note to binder slip bound at end of vol.4, contemporary half crimson roan, original printed wrappers laid down and bound in (a little soiled), all mounted on stubs, t.e.g., rubbed, a good clean set, folio, 1899-1903.

£300 - 500

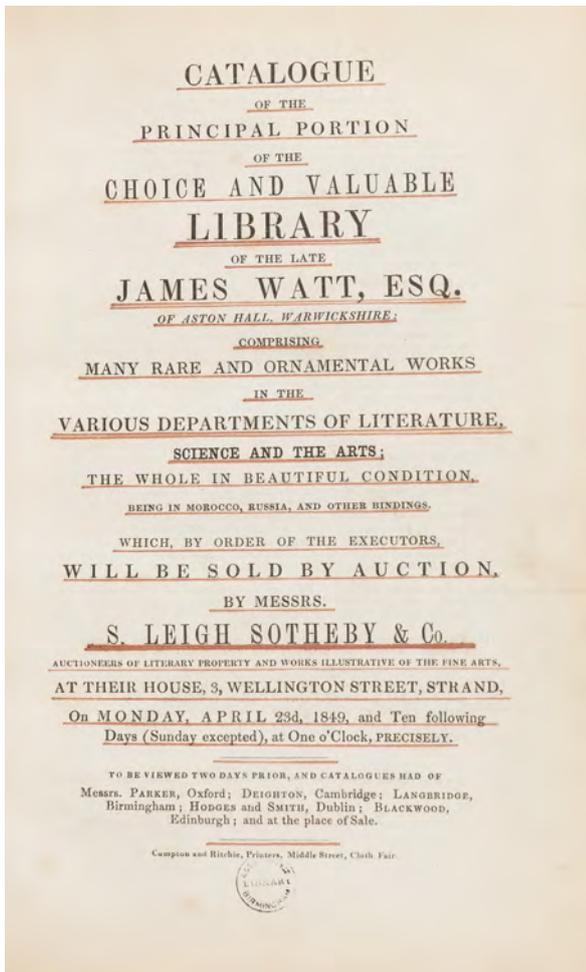


441

Watson (Thomas) COPY BOOK ENRICHED WITH GREAT VARIETY OF THE MOST USEFULL & MODISH HANDS...fitted for the profit and delight of Ingenious Youth, engraved throughout with decorative title and 26 plates (numbered 1-17), the last signed by Elder, some light spotting and soiling, mostly marginal, later half morocco, [cf. Berlin Kat. 5046, 1683 edition], small oblong folio, H. Overton and I. Hoole, [c.1726].

✳ Rare work by the teacher of a writing school at Newport Pagnell, originally published in 1683 and distinguished by the large capital letters on each page. This edition is not listed by ESTC.

£800 - 1,200



442

442

Watt (James) [SALE CATALOGUE] CATALOGUE OF THE PRINCIPAL PORTION OF THE CHOICE AND VALUABLE LIBRARY OF THE LATE..., *ruled in red, priced and with buyers' names throughout, library half morocco, S. Leigh Sotheby & Co., 8vo, 1849.*

✿ Rare. Only one copy of the Christie & Manson sale catalogue of the Contents of Aston Hall has appeared at auction over the last 40 years (2003); no copy of this, his library catalogue, appears to have been offered for sale. The 11-day sale totalled £2,973.14.0

£300 - 400

443

Webster (John) METALLOGRAPHIA: OR, AN HISTORY OF METALS. WHEREIN IS DECLARED THE SIGNS OF ORES AND MINERALS BOTH BEFORE AND AFTER DIGGING, THE CAUSES AND MANNER OF THEIR GENERATIONS, THEIR KINDS, SORTS, AND DIFFERENCES, FIRST EDITION, *lacking final advertisement f., some spotting or staining, lightly browned, contemporary calf, rebacked, upper cover detached, corners worn, rubbed, [Duveen p.611; Ferguson li, pp.531-532; Hoover 867; Cole 1353; Wing W1231A], small 4to, printed by Andrew Clark, for Walter Kettilby, at the Bishops Head in St. Paul's Church-Yard, 1671.*

✿ 'Webster's book is one of the earliest and most elaborate works on metallurgy and minerals written in English.' (Cole).

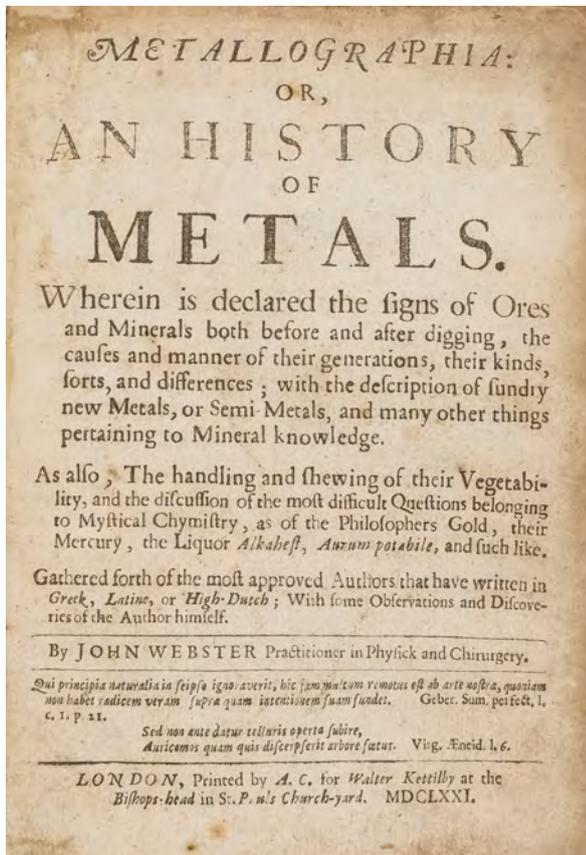
£300 - 400



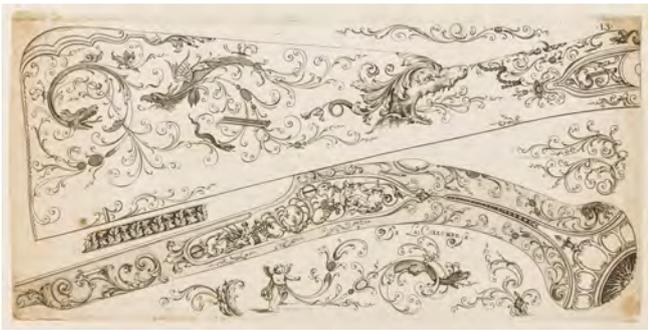
444

Wedgwood and Bentley. A CATALOGUE OF CAMEOS, INTAGLIOS, MEDALS, BUSTS, SMALL STATUES, AND BAS-RELIEFS..., *fifth edition, modern half library morocco, Cadel...Robson...and Johnson, 1779 & Wedgwood's Catalogue of Cameos...reprinted from the edition of 1787, edited by Eliza Meteyard, one of 250 copies, wood-engraved illustrations, contemporary roan-backed cloth, 1873 & Meteyard (Eliza) Memorials of Wedgwood [&] Choice Examples of Wedgwood Art, together 2 vol., mounted photographic plates, the first with a few plates loose, original cloth, gilt, the first with mounted oval portrait to upper cover (rubbed), 1874-79 & Gatty (Charles T.) Liverpool Art Club. Catalogue of a Loan Exhibition of the Works of Josiah Wedgwood, illustrated and revised edition, photographic plates, contemporary half morocco, t.e.g., Liverpool, 1879, a little rubbed; and 2 others on Wedgwood, v.s. (7)*

£300 - 400



443

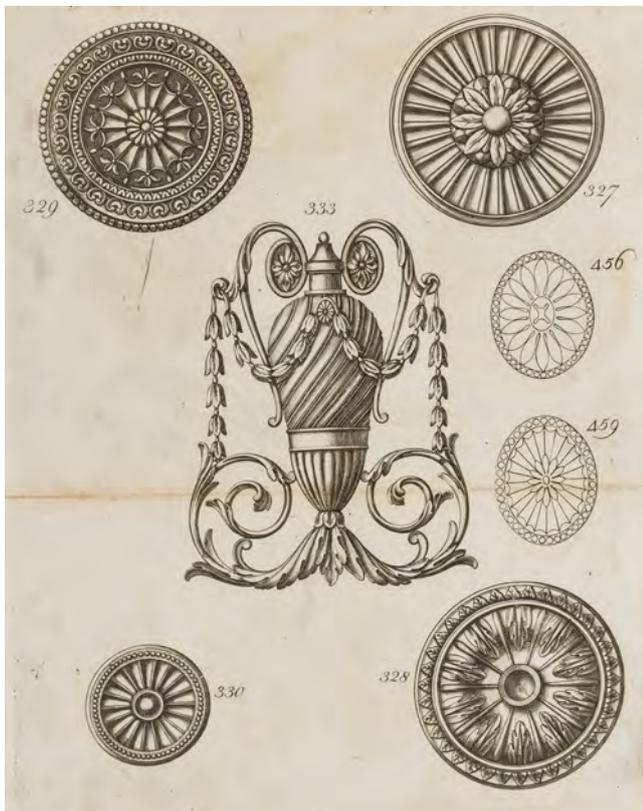


445

Weigel (Johann Christoph) UNTERSCHIEDLICHE STÜCKE VOM BÜCHSENMACHEN..., engraved throughout with pictorial title and 14 plates, most c. 180 x 265mm., all trimmed and tipped to blank leaves, rather soiled and stained, some slightly torn and/or defective at corners, later half red roan, oblong folio, [?Augsburg], [18th century]; sold as a collection of plates, not subject to return

✻ Designs for the decorating of guns.

£200 - 300



446

Westwood (J. & O., Birmingham traders) ALBUM WITH 24 PLATES FROM TRADE CATALOGUES ILLUSTRATING DESIGNS FOR STAMPED METAL WORK, engravings, several with numerous designs to each sheet, all numbered in the plate (ranging from 100 to 459), not ordered sequentially, all laid onto album leaves, visible old folds, some nicks and tears, repaired splitting, spotting and browning, later half morocco, spine splitting, slightly rubbed at edges, oblong folio, [Birmingham], c. 1776-1777

£200 - 300



447

Westwood (J. & O., Birmingham traders) TRADE CATALOGUE WITH DESIGNS FOR STAMPED METAL WORK, 22 engraved plates, several with numerous designs to each sheet, some numbered in the plate (ranging from 321 to 370), not ordered sequentially, most plates trimmed and folded, some nicks and tears, later half red morocco, slightly rubbed at edges, collector's name of 'Wm. Robinson' to front free endpaper, 8vo, [Birmingham], [c. 1776-1777]; together with another catalogue of 17 folding plates of designs by the same, some duplicates, a few careful repairs, splits to folds, later half morocco, rubbed, 8vo, [c. 1776-1777]

✻ Miscellaneous trade catalogues featuring designs for stamped metal work, as well as gilt frame designs for "looking glasses", ornamental designs, "chimney-pieces", and frieze designs.

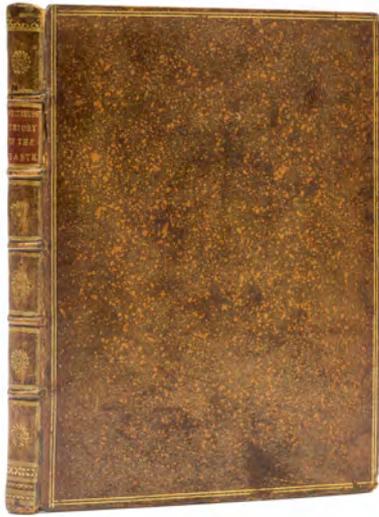
£400 - 600



448

Westwood (John Obadiah) FAC-SIMILES OF THE MINIATURES & ORNAMENTS OF ANGLO-SAXON & IRISH MANUSCRIPTS, chromolithographed decorative title, 53 lithographed plates with guards, most chromolithographed, one or two plates loose and frayed at edges, original decorated cloth, gilt, soiled, spine worn and defective, lower joint split, folio, 1868.

£200 - 300

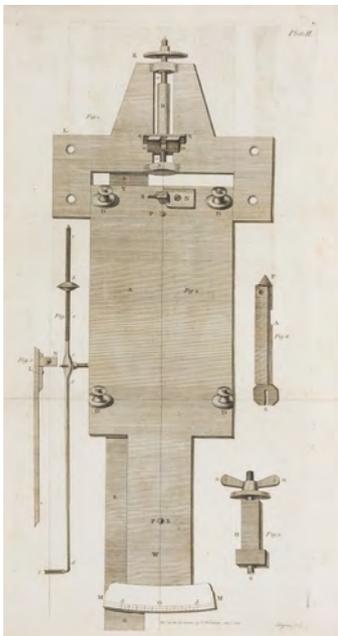


449

Whitehurst (John) AN INQUIRY INTO THE ORIGINAL STATE AND FORMATION OF THE EARTH; DEDUCED FROM FACTS AND THE LAWS OF NATURE. TO WHICH IS ADDED AN APPENDIX, CONTAINING SOME GENERAL OBSERVATIONS ON THE STRATA IN DERBYSHIRE, FIRST EDITION, *list of subscribers, 6 engraved plates on 5 sheets (1 folding), lacking half-title, occasional staining or spotting, contemporary mottled calf, gilt, spine in compartments and with red morocco label, upper joint little worn, corners worn, rubbed, a good copy, 4to, printed for the author, and W. Bent, by J. Cooper in Drury-Lane, 1778.*

⚙️ Whitehurst was a clockmaker and scientist who made significant early contributions to geology. He was a prominent member of the Lunar Society of Birmingham along with Joseph Priestley, Josiah Wedgwood, Erasmus Darwin and Matthew Boulton.

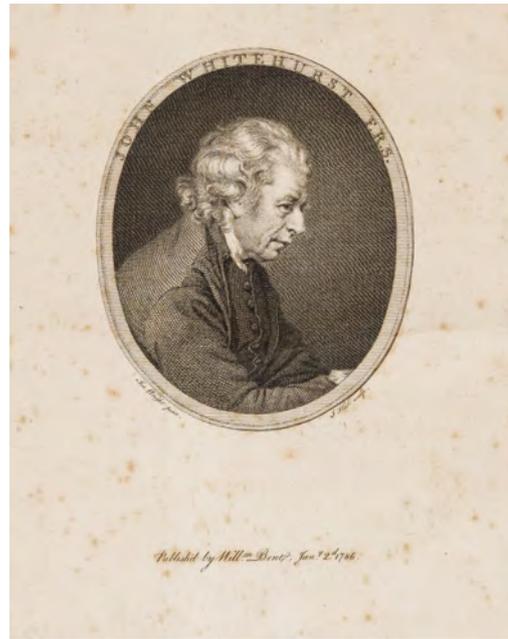
£200 - 300



450

Whitehurst (John) AN ATTEMPT TOWARDS OBTAINING INVARIABLE MEASURES OF LENGTH, CAPACITY, AND WEIGHT, FROM THE MENSURATION OF TIME, INDEPENDENT OF THE MECHANICAL OPERATIONS REQUISITE TO ASCERTAIN THE CENTER OF OSCILLATION, OR THE TRUE LENGTH OF PENDULUMS, FIRST EDITION, *half-title, 3 folding engraved plates, modern morocco-backed patterned boards, spine gilt, rare in commerce, 4to, Printed for the author, 1787.*

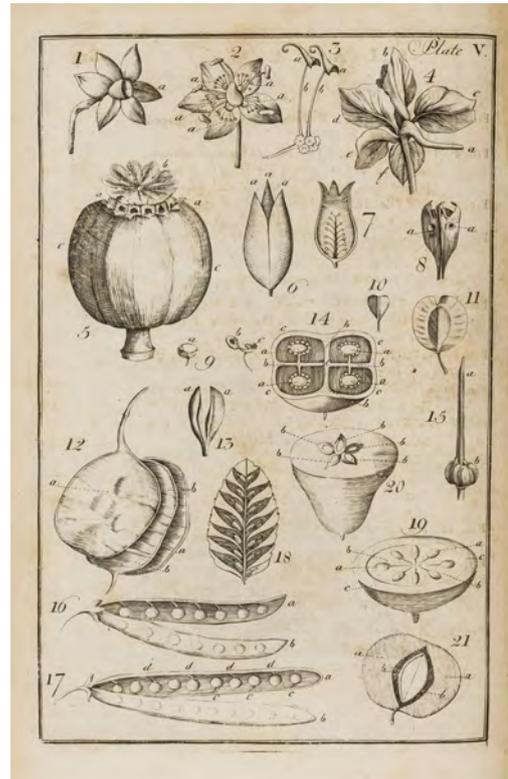
£300 - 400



451

Whitehurst (John) THE WORKS, 4 parts in 1, *engraved portrait frontispiece after Joseph Wright and 10 plates, most folding, some foxing and offsetting, ink stamps of London Institution to title and final leaf, modern half morocco, joints slightly rubbed, 4to, for W. Bent, 1792.*

£300 - 400



452

Withering (William) A BOTANICAL ARRANGEMENT OF ALL THE VEGETABLES NATURALLY GROWING IN GREAT BRITAIN, 2 vol., *half-titles, 12 engraved plates, of which 2 folding, occasional spotting, modern half morocco, gilt spines in compartments, Birmingham, M. Swinney, 1776; and 19 others, Botany, 8vo (21)*

£300 - 400



453

Wright (Thomas) MISCELLANEA GRAPHICA: ANTIQUITIES IN THE POSSESSION OF LORD LONDESBOROUGH, *engraved frontispiece, pictorial title-page and 44 plates, the title-page and 11 plates printed in colour and gold, contemporary half morocco, spine rubbed, gilt, 1857* § De Baye (Baron J.) The Industrial Arts of the Anglo-Saxons, *half-title, 7 lithographed plates, publisher's pictorial cloth, gilt, spine worn at head, 1893* § Shaw (Henry) Specimens of Tile Pavements drawn from existing authorities, *47 chromolithograph plates, 3 double-page, contemporary boards, rebacked, later endpapers, extremities rubbed, Basil M. Pickering, 1858; and 3 others, medieval and early arts, 4to (6)*

£200 - 300

454

Wyatt (M.C.) PROSPECTUS OF A MODEL TO THE MEMORY OF LORD NELSON, FIRST EDITION, *2 engraved plates, some foxing, library morocco-backed cloth, by Richard Taylor and Co., 1808; and 6 others, London, 8vo (7)*

£300 - 400

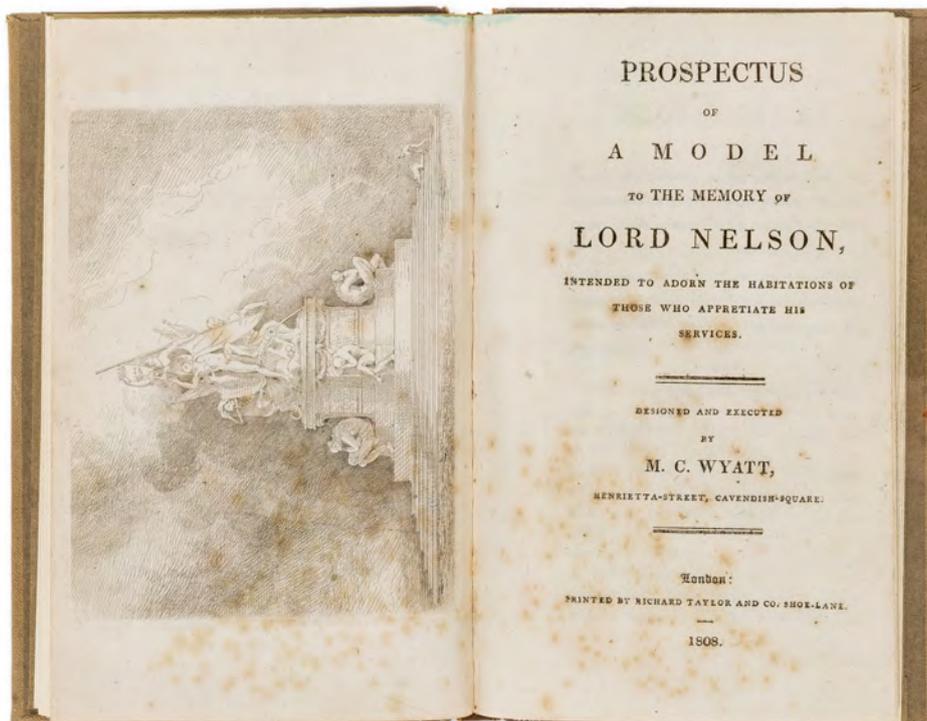


455

Yates & Son (William) A MAP OF WARWICKSHIRE DRAWN FROM AN ACTUAL SURVEY TAKEN IN THE YEARS 1787-1788-1789, county map centred on Warwick with vignette of Warwick Castle and St Mary's Tower in the lower left, *engraving, 1370 x 1065 mm. (54 x 42 in), dissected and mounted on linen, some scattered spotting and surface dirt, pencil inscriptions, folding into modern slipcase, 4to, John Sharp, 1793*

* SCARCE LARGE-SCALE SURVEY. John Sharp, the publisher of the map, was a bookseller in the High Street, Warwick.

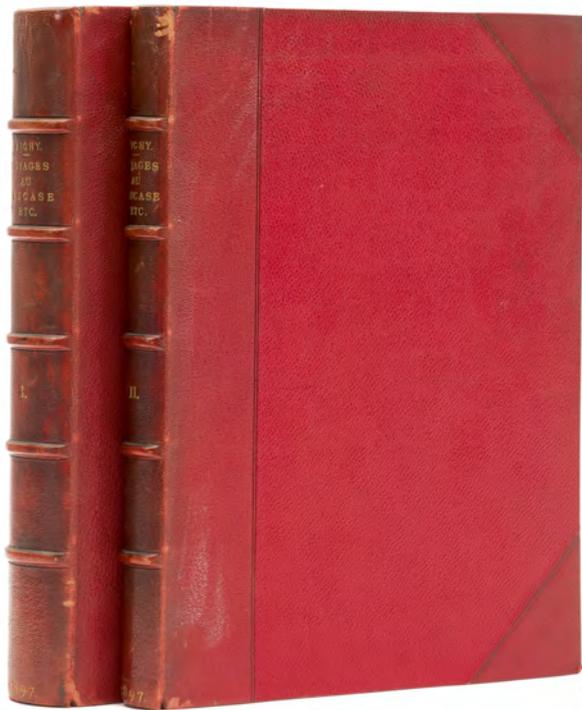
£300 - 500



454



456



457

456

Young (Sidney) *The Annals of the Barber-Surgeons of London, contemporary half roan, rebacked, 1890* § *Heath (Baron) Some Account of the Worshipful Company of Grocers, third edition, Privately Printed, original full morocco, gilt, by Holloway, 1869* § *French (George Russell, editor) A Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, 2 vol. in 1, plates and illustrations, contemporary red half roan, rubbed, corners worn, 1869; and a quantity of others on London Livery Companies, Guilds etc., v.s. (qty)*

£800 - 1,200

457

Zichy (Comte Eugene de) *LA MIGRATION DE LA RACE HONGROISE, 2 vol., text in Hungarian and French, plates and illustrations, original printed wrappers bound in at end, contemporary red half morocco, 4to, Budapest, Gustave Ranschburg, 1897.*

✪ First edition of the account of Zichy's first two expeditions to the Caucasus and Central Asia to trace the roots of the Magyar race.

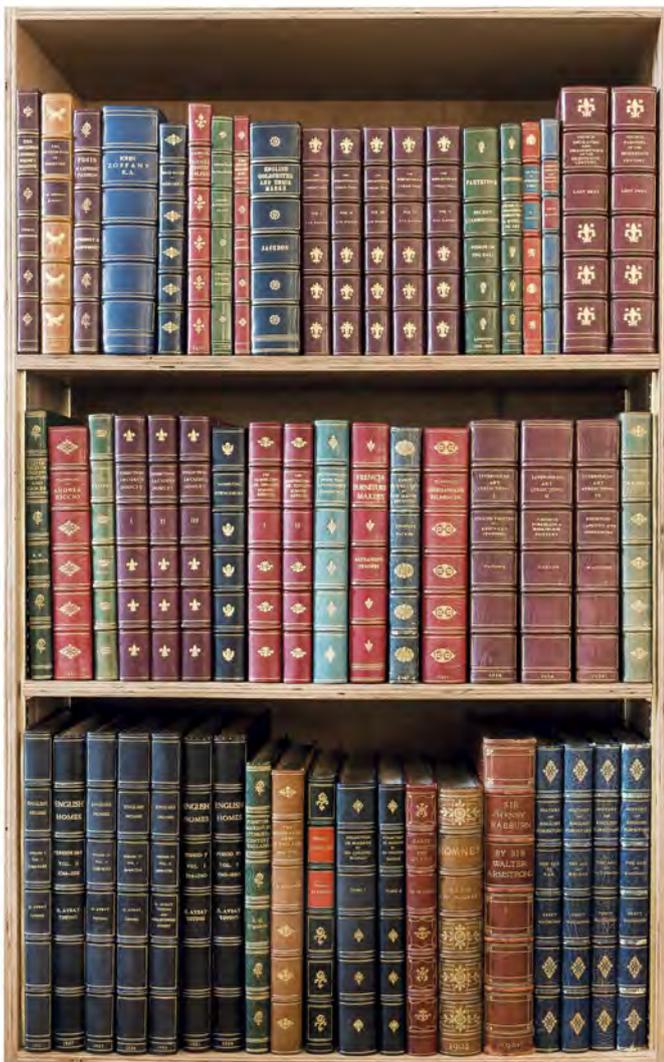
£300 - 400

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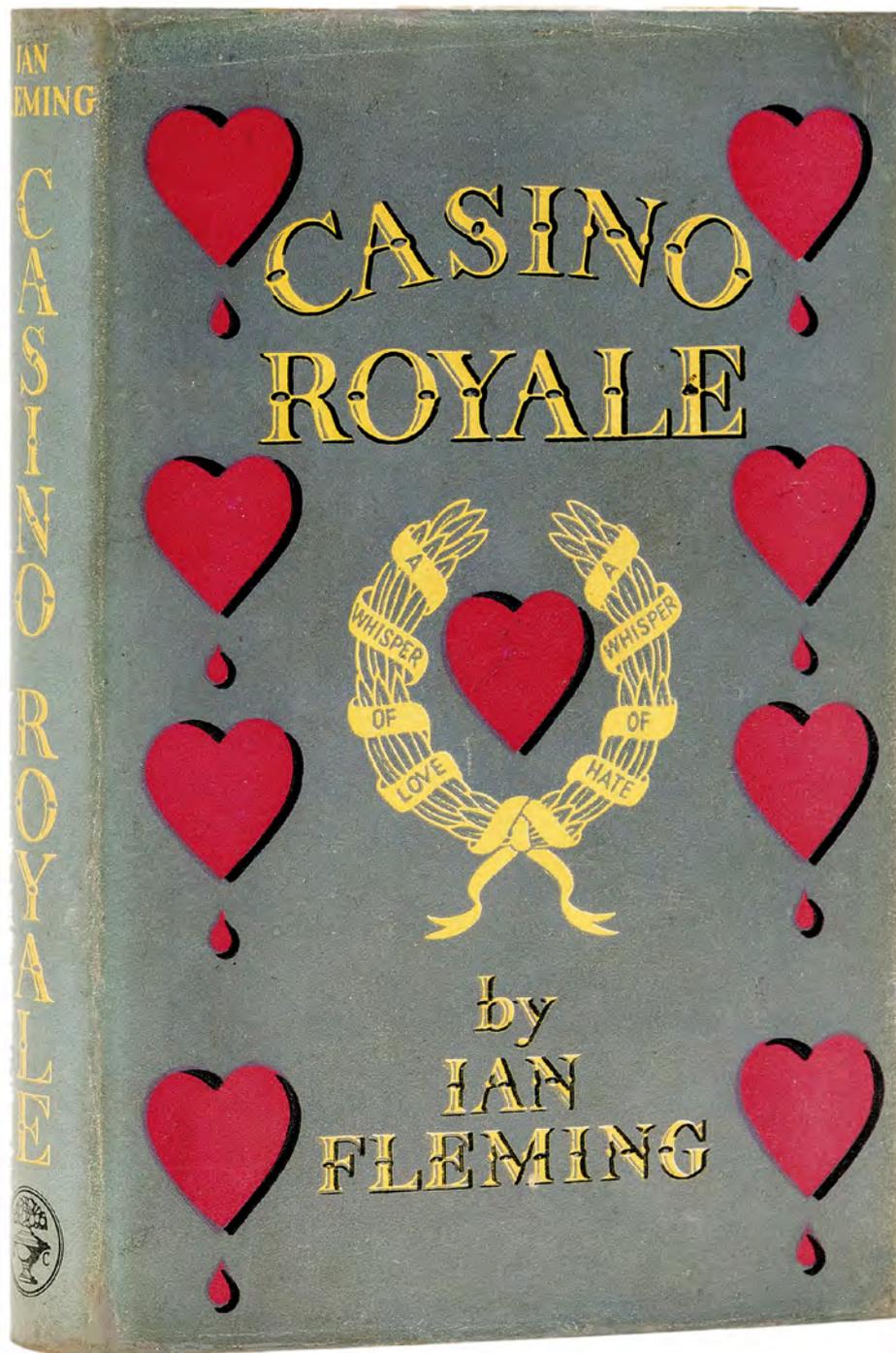
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- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
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- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

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- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
 - 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- ## 7. Title and collection of purchases
- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
January 2019

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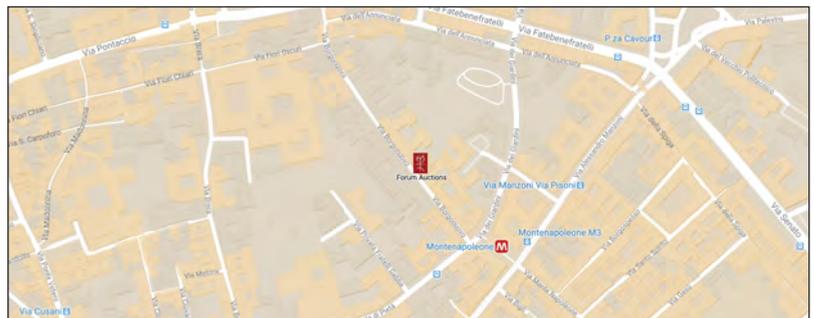


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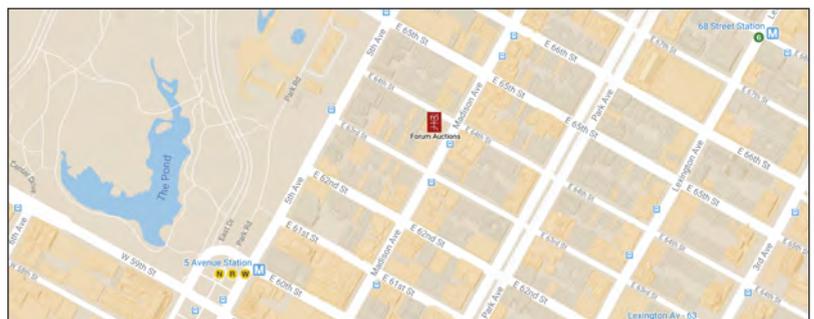


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