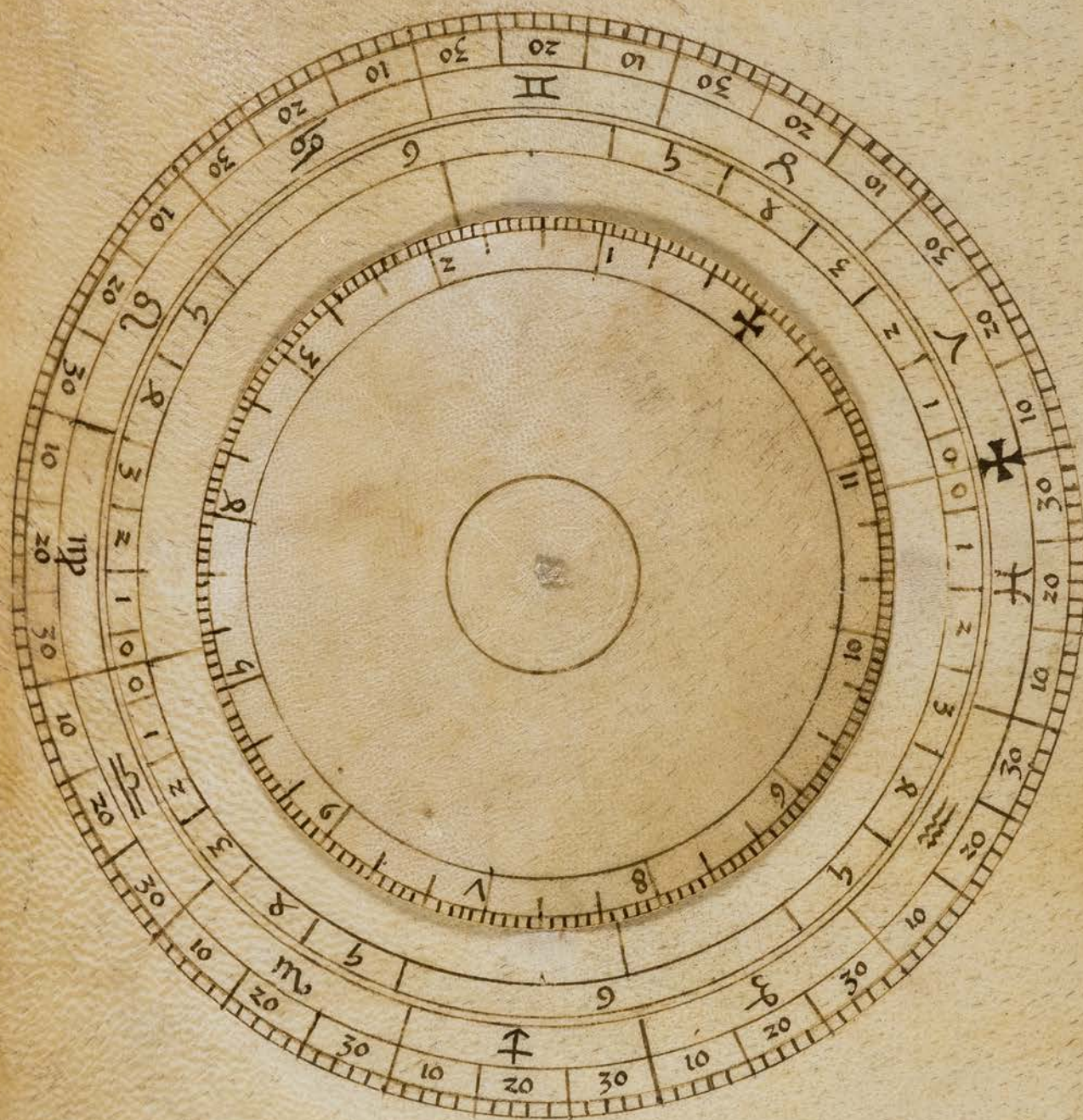


*Instrumentus veri motus lunæ  
Annue.*



*: Adde :*

**FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER**

Wednesday 22nd January 2020

The Westbury Hotel, Mayfair, London





Howbeit he vanish'd in the forest shade,  
 Distinctly heard as if some grumbling hard,  
 And, like Nymph Echo, to a sound decay'd ; —  
 Meanwhile the fays cluster'd the gracious Bard,  
 The darling centre of their dear regard :  
 Besides of sundry dances on the green,  
 Never was mortal man so brightly starr'd,  
 Or won such pretty homages, I ween.  
 "Nod to him, Elves !" cries the melodious queen,

"Nod to him, Elves, and flut  
 And quite enclose him with  
 And touch him lovingly, for th  
 The silk-worm now had sp  
 But he hath all dispersed D  
 And Time's dread effigy sca  
 Bow to him, then, as thoug  
 And his dear wishes prospe  
 Wherever love and wit can fi



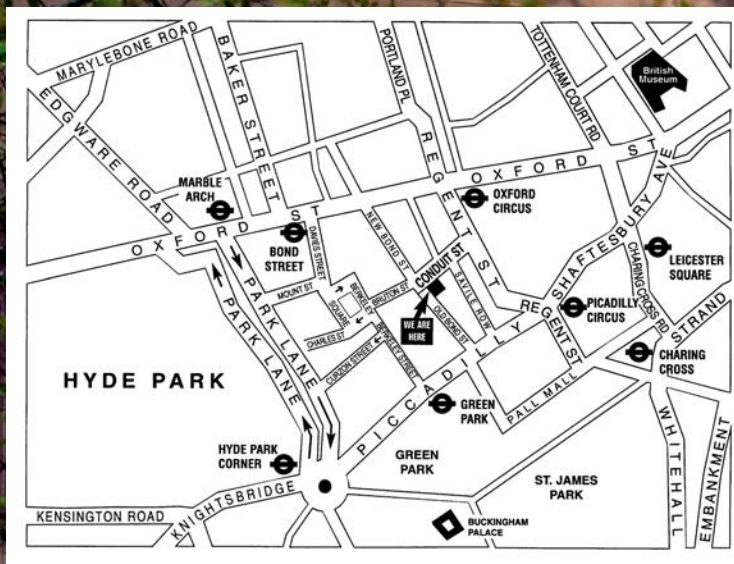


<sup>66</sup> Noint him with fairy dew of magic savours,  
 Shaken from orient buds still pearly wet,  
 Roses and spicy pinks;— and, of all favours,  
 Plant in his walks the purple violet,  
 And meadowsweet under the hedges set,  
 To mingle breaths with dainty eglantine  
 And honeysuckles sweet,— nor yet forget  
 Some pastoral flowery chaplets to entwine,  
 To vie the thoughts about his brow benign!

ter round about him,  
 your pretty crowd,  
 at, without him,  
 un our dreary shroud;—  
 Death's fearful cloud,  
 red quite away:  
 h to me ye bow'd,  
 er and obey  
 nd a way!

<sup>66</sup> Let no wild things astonish him or fear him,  
 But tell them all how mild he is of heart;  
 Will e'en the timid hares go frankly near him,  
 And eke the dappled does, yet never start;  
 Nor shall their fawns into the thickets dart,  
 Nor wrens forsake their nests among the leaves,  
 Nor speckled thrushes flutter far apart;—  
 But bid the sacred swallow haunt his eaves,  
 To guard his roof from lightning and from thieves.





The Westbury Hotel, 37 Conduit Street, London W1S 2YF







AUCTION NO. 51

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Wednesday 22nd January 2020, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

### VIEWING: 13TH – 16TH JANUARY

220 Queenstown Road, London SW8 4LP

Monday 13th January  
9.30am – 5.30pm

Tuesday 14th January  
9.30am – 5.30pm

Wednesday 15th January  
9.30am – 5.30pm

Thursday 16th January  
9.30am – 5.30pm

### VIEWING: 20TH – 22ND JANUARY

The Westbury Hotel, London W1S 2YF

Monday 20th January  
9.30am – 7.00pm

Tuesday 21st January  
9.30am – 7.00pm

Wednesday 22nd January  
From 9.30am

### CONTENTS

The Property of the late James Stevens Cox F.S.A.	1-40
Continental Literature and History	41-81
English and Continental Manuscripts	82-128
English Literature and History	129-170
Modern First Editions	171-179
Prints and Original Artwork	180-197
Children's and Illustrated Books	198-208
Art and Architecture	209-217
Travel and Topography	218-236
Science and Medicine	237-243

### SPECIALISTS

Rupert Powell, International Head of Books and Works on Paper
Dido Arthur, Book Specialist
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12% of hammer price in excess of £1,000,000

### BIDDING AND INFORMATION

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)

### BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live  
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Catalogue price: £15 (£17 including postage)

### Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Wednesday 22nd January. From Thursday 23rd January, from 11am onwards, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 7th February.



## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
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Account Name: Forum Auctions Limited  
Account Number: 12213079  
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BIC: HBUKGB4106D
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14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.



FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER  
Commencing 1pm





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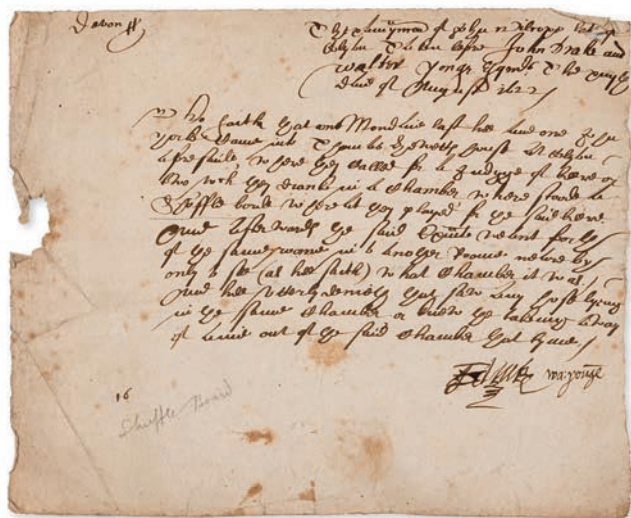
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# THE PROPERTY OF THE LATE JAMES STEVENS COX F. S. A., WITH A FEW POSTHUMOUS ADDITIONS

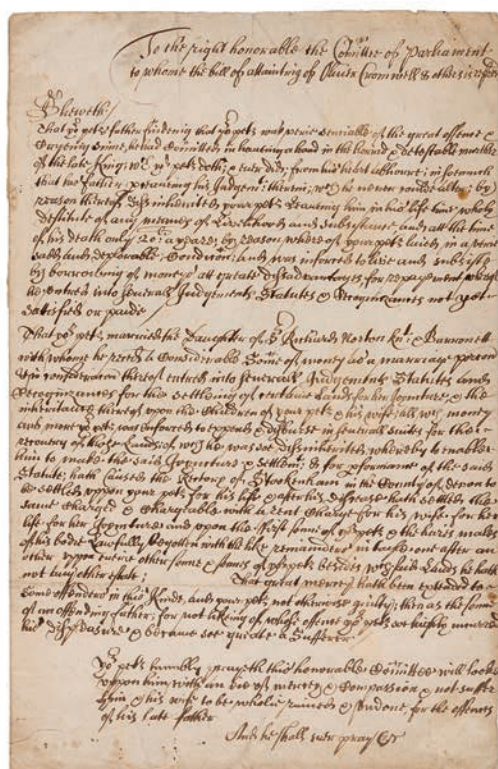
## ENGLISH AND CONTINENTAL MANUSCRIPTS



**1**  
**17th century shuffle ball.-** THE EXAMINATION OF JOHN WILCOPE, LATE OF WYLBEE, TAKEN BEFORE JOHN DRAKE AND WALTER YOUNG, D.S. "JOHN DRAKE" AND "WALTER YOUNG", manuscript, 160 x 190mm., 14th August 1622; and 3 others, 17th century, v.s., v.d. (4 pieces).

\*\* First mentioned: "... on Mondaie he [John Wilcope] and one John York came unto Thomas Hewetts house at Wylbe [Devon] where they called for a juggle of beer or two wh. they drank in a chamber where stoode a shuffle boule, whereat they played for the said beer..."

£300 - 400



2

2

**Regicide.- Norton (Sir Gregory, first Baronet, politician and regicide, c. 1603-52).-** TO THE RIGHT HONOURABLE THE COMITTEE OF PARLIAMENT TO WHOME THE BILL OF ATTAINTING OF OLIVER CROMWELL & OTHERS..., manuscript, 1p. with conjugate blank and docket mostly in a 19th century hand, folds, browned, folio, [c. 1660].

\*\* A petition for mercy made at the Restoration, to parliament on behalf of Lady Norton, daughter-in-law of Sir Gregory Norton, whose husband had been imprisoned because of his father's attainer as one of the regicides of Charles I. Norton's estate, which included the royal manor of Richmond, was forfeited to the crown. Norton's son Henry, had been disinherited by his father as an "unnaturally disobedient son".

£300 - 400



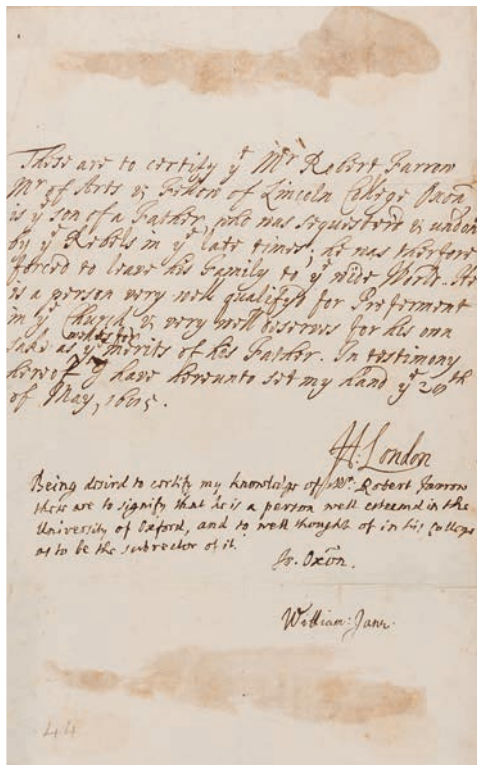
3

**Inner Temple and Middle Temple.- [Wallop (Richard, lawyer, bap. 1616, d. 1697)]** CONCERNING THE TEMPLES, manuscript, title and 39pp., title loose, extensively browned, stitched, disbound, folio, [c. 1680].

\*\* No mention of any printed work by Wallop recorded in ESTC. Mentions Paul Micklethwaite (1588/9-1639), Church of England clergyman, Master of the Middle Temple.

£300 - 400





**4**  
**Fell (John, Bishop of Oxford, 1625-86), William Jane, Church of England clergyman, bap. 1645, d. 1707) & Henry Compton, Bishop of London, 1631/2-1713)** REFERENCE IN FAVOUR OF ROBERT FARROW, MASTER OF ARTS & FELLOW OF LINCOLN COLLEGE, OXFORD, D.S. "Jo. Oxon", "William Jane" & "H: London", manuscript, slight stain at head and tail, laid down on card, folds, slightly browned, folio, 20th May 1685.

\*\* "The rhyme,

I do not love thee Dr Fell  
 The reason why I cannot tell;  
 But this I know and know full well,  
 I do not love thee Dr Fell,

the result of a mischievous translation of a Martial epigram by a disciplined student, Thomas Brown, stuck in the popular memory longer than the preoccupations of the man to whom it refers. It seems to touch a truth about the energetic, determined, effective, partisan, and sometimes sanctimonious man who made a profound contribution to Restoration Anglicanism and who in many respects was Restoration Oxford." - Oxford DNB.

Robert Farrow (1655-93), son of Francis Farrow, of Thingdon, Northants, fellow of Lincoln Coll.

£400 - 600

**5**  
**East India Company & African Company.- Keate (Sir Jonathan, first Baronet, of The Hoo, Kimpton, Herts, 1633-1700)** ACCOUNT OF RECEIPTS AND DISBURSMENTS OF THE PERSONALL ESTATE OF HIS TESTATOR GEORGE KEATE ESQR. BESIDES THE STOCKES OF HIS M THE EAST INDIA AND AFRICAN COMPANY, manuscript, title and 8pp., 1f. blank at end, folds, browned, title soiled, stitched, unbound, large folio, 25th February 1695.

\*\* Keate served as an assessment commissioner in 1648; he fined for alderman in 1650. As a merchant he chartered ships to the Commonwealth and Protectorate. He also became a merchant, and during the Interregnum imported sugar from Barbados. He retired from business after his wife inherited the Hoo estate, rebuilt the mansion there, and later acquired two adjacent manors.

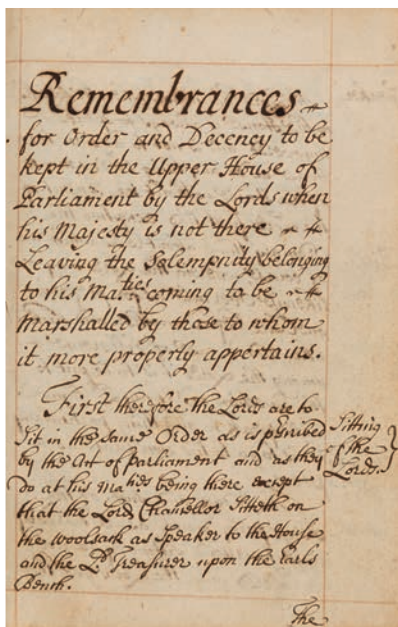
£400 - 600



**5**  
**Wesley (Samuel, Church of England clergyman and poet, father of John and Charles Wesley, bap. 1662, d. 1735)** AUTOGRAPH LETTER SIGNED "S. WESTLEY" TO WILLIAM GATES AT LITTLE WALDINGFIELD, SUFFOLK, 1p., address panel on verso, 250 x 175mm., n.p., 17th February 1703, complaining that he has not repaid a debt, "You know you have delayed to pay me what you long since promised: And therefore I shall not regard yor word any more... when ever you pay me the principal, you must remember to pay twenty guineas at last in the same: for I have a note of under yor hand for so many", folds, slightly creased and browned.

£600 - 800



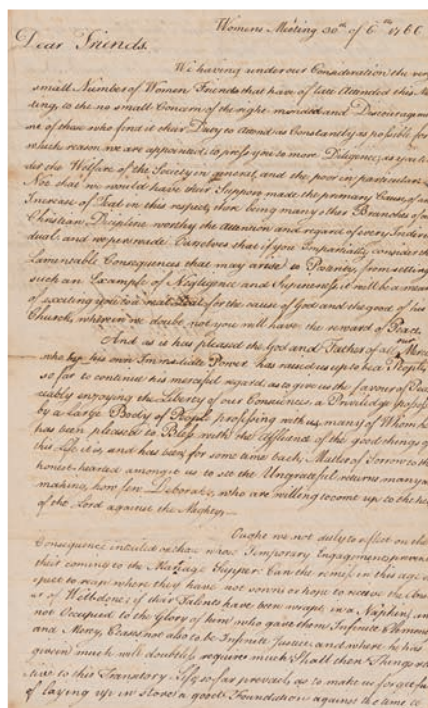


7

**House of Lords.-** REMEMBRANCES FOR ORDER AND DECENCY TO BE KEPT IN THE UPPER HOUSE OF PARLIAMENT BY THE LORDS, WHEN HIS MAJESTY IS NOT THERE, manuscript in an attractive Italic hand, 77pp. excluding blanks, ruled in red, slightly browned, engraved bookplate of John Gordon, Earl of Sutherland on front pastedown, modern bookseller's description tipped-in on blank fly-leaf, original red gilt panelled morocco, corners slightly bumped, gilt panelled spine with gilt floral decoration, a little rubbed, g.e., 8vo, [c. 1714].

\*\* John Sutherland, sixteenth Earl of Sutherland (bap. 1661, d. 1733), army officer and politician; a commissioner for the union of England and Scotland; a Scottish representative peer in four parliaments, president of the Board of Trade and manufactures, and lord-lieutenant of the eight northern counties of Scotland; aided in putting down the Jacobite Rising of 1715. In 1719 his men took part in the battle at Glensheil, which brought to a close the first Jacobite rising.

£300 - 400

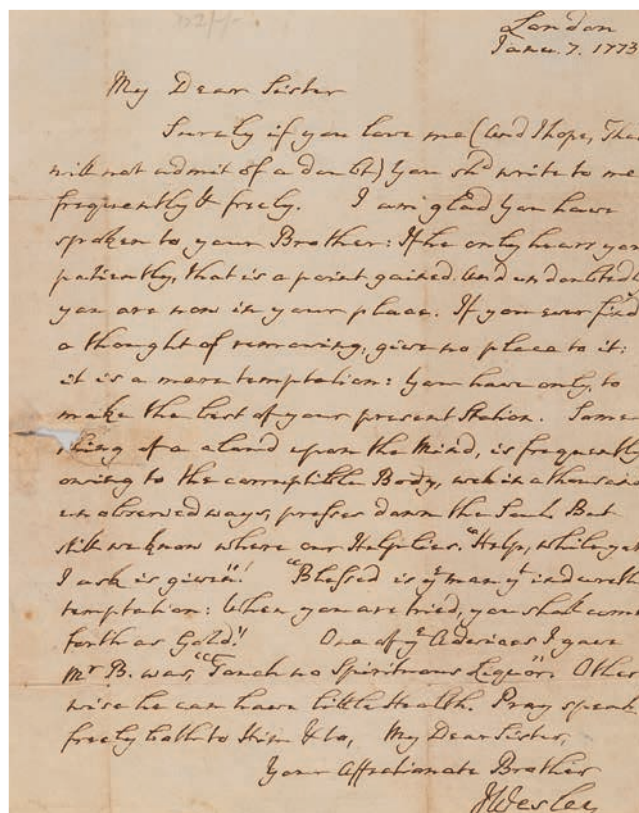


8

8

**Quaker Women.-** Pocock (Lydia), Frances Dodshon & Hannah Fry. LETTER SIGNED TO "DEAR FRIENDS", 2pp. with conjugate blank, folio, "Womens Meeting", [?Bristol], 30th June 1766, "We are having under our Consideration the very small Number of Women Friends that have of late Attended this Meeting... Ought we not duly to reflect on the Consequence intailed on those whose Temporary Engagements prevented their coming to the Marriage Supper: Can the remiss in this age expect to reap where they have not sown...", 2 small tears along folds, slightly browned.

£300 - 400



9

**Wesley (John, Church of England clergyman and a founder of Methodism, 1703-91)** AUTOGRAPH LETTER SIGNED TO "MY DEAR SISTER" [?MARY STOKES], 1p., 190 x 154mm., London, 7th June 1773, exhorting her to write more often and dealing with her problems, "Surely if you love me you shd write to me frequently & freely. I am glad you have spoken to your Brother: if he only hears you patiently, that is a point gained and undoubtedly you are now in your place. If you ever find a thought of remaining, give no place to it: it is a mere temptation: you have only, to make the best best of your present station. 'Help, while yet I ask is given!' 'Blessed is ye man yt indureth temptation: When you are tried, you shall come forth as Gold!' One of ye Adversaries I gave Mr B [Joseph Benson] was, 'Touch no Spirituous Liquor'. Other wise he can have little health. Pray speak freely both to Him & to... your Affectionate Brother J Wesley", small tear where opened, folds, browned.

\*\* ?Unpublished.

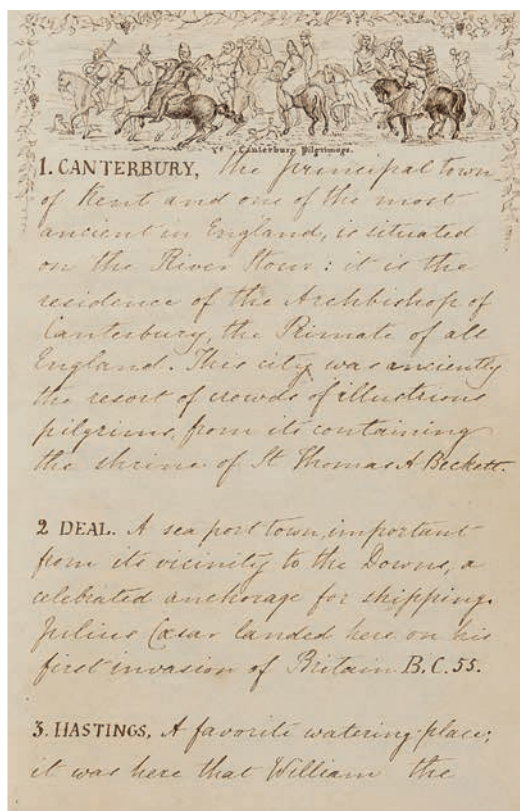
Joseph Benson (1749-1821), Wesleyan Methodist minister.

£2,000 - 3,000









13

**Anglo-Irish Game.-** EXCURSION THROUGH ENGLAND & WALES. A NEW GAME, manuscript, title and 43pp., pen and ink decorated title and illustrations in the text, original patterned card boards, 8vo, Ballylin, [Donegal], 1848.

\*\* "Rules of the Game. The players spin a telotum numbered from 1 to 8, and whoever gains the highest number, begins, by placing his traveller on the corresponding number on the map..

£200 - 300



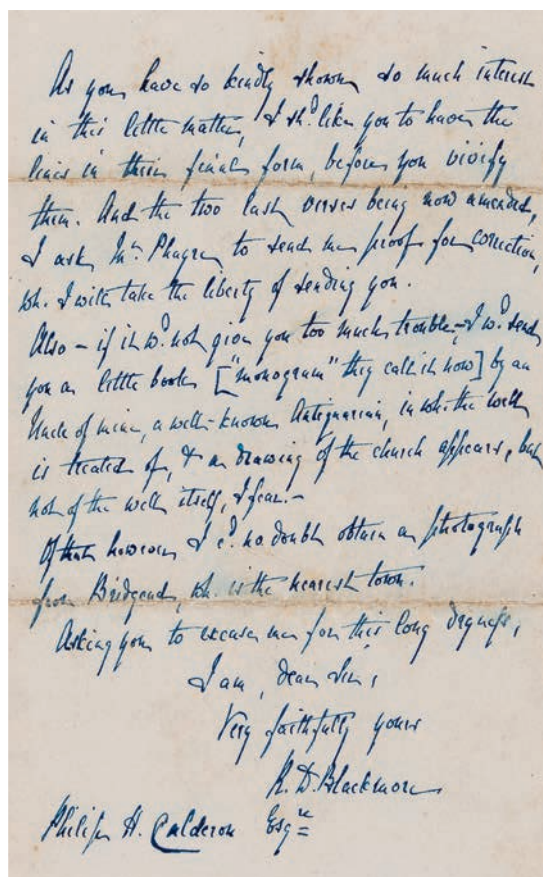
14

14

**Cornwall.- Buller (Rev. Richard, rector of Lanreath, Cornwall, 1804-83)** THE CORNISH CLOWN, AUTOGRAPH MANUSCRIPT POEM SIGNED, title and 12pp., a few corrections, slightly browned, central folds, 8vo, 1857; and another, a Commonplace book of poetry, compiled by his wife Elizabeth Hornby, 8vo & 4to (2).

\*\* First mentioned unpublished.

£300 - 400



15

**Blackmore (Richard Doddridge, novelist and fruit farmer, author of "Lorna Doone", 1825-1900)** 4 AUTOGRAPH LETTERS TO PHILIP H. CALDERON & 1 AUTOGRAPH POSTCARD SIGNED TO MR BRAGARD, together 10pp. 1 side & 1 envelope, 8vo & 90 x 114mm., 5th June - 7th July 1885 & 10th February 1899, answering some questions for the illustrations Calderon is preparing for his novel *The Old Well of Saint John*, "The old well (famous for its anti-tidal, or rather paratidal rise & fall) is two or three hundred yards south of the church of Newton-Nottage, Glamorganshire... The walls & roof are of rough stone & shingle..." , folds, postcard water-stained and with text slightly obscured; and a small quantity of letters, including: Edward Gordon Craig (correspondence and sending designs for a bookplate to W.H. Downing), Gerald Du Maurier, G.F. Watts, William Black, Alfred Noyes etc., folds, v.s., v.d. (sm. qty).

\*\* Philip Hermogenes Calderon (1833-98), painter.

£300 - 400

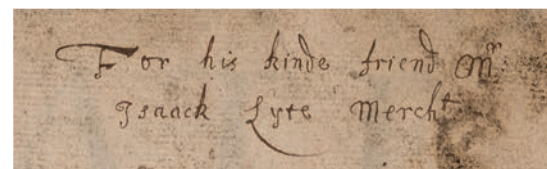
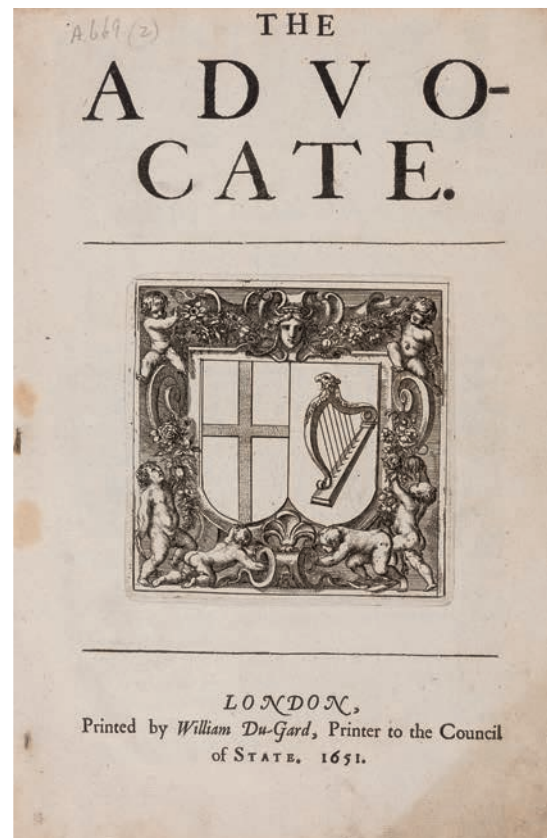




**16**  
**Hawking & Hunting.- Turberville (George)** THE BOOKE OF FALCONRIE OR HAWKING..., second edition, issue with catchword "of" on A1r, 1611; The Noble Art of Venerie or Hunting, second edition, 1611, together 2 works in 1 vol., printed in black letter, woodcut title vignettes, the first showing the Earl of Warwick in hunting costume, numerous woodcut illustrations, some full-page, the first work with final blank, the second with initial blank and 4pp. bugle calls with musical notation at end, with contemporary ink manuscript recipes to endpapers and a few annotations to text (first leaf frayed and defective), both titles cropped affecting imprint (loss of date to first, shaved on second), first title with ink smudge, occasional browning or soiling, some light water-staining, becoming loose in binding, contemporary limp vellum, lacking ties, rubbed and slightly stained, preserved in old cloth drop-back box (rubbed & repaired), [Schwerdt II, 271-272; STC 24325 & 24329], 4to, by Thomas Purfoot

\*\* Two of the most important hawking and hunting works of the 16th century, first published in 1575, and nearly always found together. The first work is an adaptation of the works of Giorgi, Carcano, Tardif and Artelouche; the second (sometimes attributed to George Gascoigne) is essentially a translation of Du Fouilloux's La Venerie. Some of the woodcuts contain portraits of the monarch and these have been altered from Queen Elizabeth I in the 1575 editions to King James I in those of 1611, although that on p.112 of the first work still features part of Elizabeth's riding habit.

£5,000 - 7,000



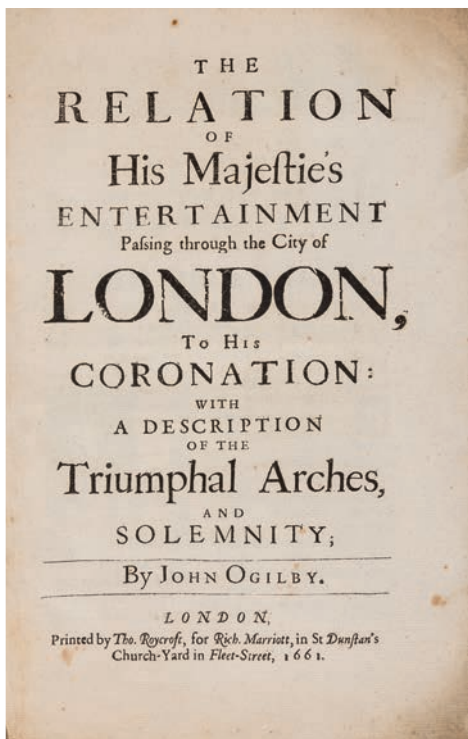
**17**  
**Commonwealth Pamphlets.- Anglo-Dutch Trade.- [Worsley (Benjamin)]** THE ADVOCATE, with initial and final blanks, with inscription ?BY THE AUTHOR "FOR HIS KINDE FRIEND MR. ISAACK LYTE MERCHT." in ink on initial blank, 1651; Free Ports, and the Nature of them stated, 1651, first editions, titles with large engraved arms of the Commonwealth, woodcut head- & tail-pieces and initials, some light damp-staining, cropped affecting pagination of a couple of leaves, disbound, the first becoming loose, blank leaves soiled, [Wing W3611B & W3612A], folio, William Du-Gard (2)

\*\* Rare Commonwealth pamphlets. The drop-head title on p.1 of the first reads, "The Advocate; or, A Narrative of the state and condition of things between the English and Dutch Nation, in relation to Trade, and the consequences depending thereupon, to either Common-wealth; as it was presented in August 1651". ESTC records only 2 UK copies of the first (BL and Senate House Library, London) and 4 in America (Folger Shakespeare Library, Harvard University and 2 in the Baker Library of Harvard Business School). We can trace only one copy which has appeared at auction, the Phillipps copy in 1975, which sold for £80. Of the second item ESTC lists only one copy in the UK (BL) and 3 in America (2 copies Baker Library, Harvard, and University of Minnesota).

Isaac Lyte (1612-72), originally of Kington St. Michael, Wiltshire and later of Lyte's Cary Manor, Somerset, merchant and alderman of the City of London, and grandfather of the antiquary and biographer John Aubrey. On his death he left £600 towards the building of almshouses in the parishes of Kington St. Michael and Kington Langley.

£500 - 700





18

**Ogilby (John)** THE RELATION OF HIS MAJESTIE'S ENTERTAINMENT PASSING THROUGH THE CITY OF LONDON, to his Coronation: with a description of the Triumphal Arches, and Solemnity, FIRST EDITION, *second state without dedication and final list of committee members, with initial licence leaf, lightly damp-stained, stitched, first and last leaves soiled, first with title in contemporary manuscript, [Wing O181], by Tho. Roycroft, for Rich. Marriott, 1661 § Digges (Thomas) Englands Defence. A Treatise concerning Invasion..., light damp-staining, stab-holes, loose, [Wing D1471], for F.Haley, 1680 § Grimalkin, or, the Rebel-Cat: a Novel. Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower, FIRST EDITION, state A, [Wing G2026], for the Author, 1681 § Tell-Truth (Robert) Advice to the Nobility, Gentry, & Commonalty of this Nation in the Qualifications and Election of their Knights and Burgesses, their Representatives in Parliament, 4pp., drop-head title, [Wing A660], n.p., [1679] § Charles II, King of England. His Majesties Gracious Speech...to both Houses of Parliament, on Thursday the 23d of May, 1678, title with woodcut royal arms, [Wing C3085], by John Bill, Christopher Barker, Thomas Newcomb and Henry Hills, 1678 § Officers Address (The) to the Ladies. To their Brightnesses the Ladies of Great-Britain..., 4pp., drop-head title, water-stained, by A.Baldwin, [1710], some a little browned or soiled, all but the first disbound; and 4 others, similar, folio (10)*

\*\* The third mentioned, *Grimalkin*, is a satire on the intrigues of the Earl of Shaftesbury and the Duke of Monmouth to alter the succession; the last refers to the Sacheverell trial, ESTC lists only 2 copies (BL & Trinity College Dublin).

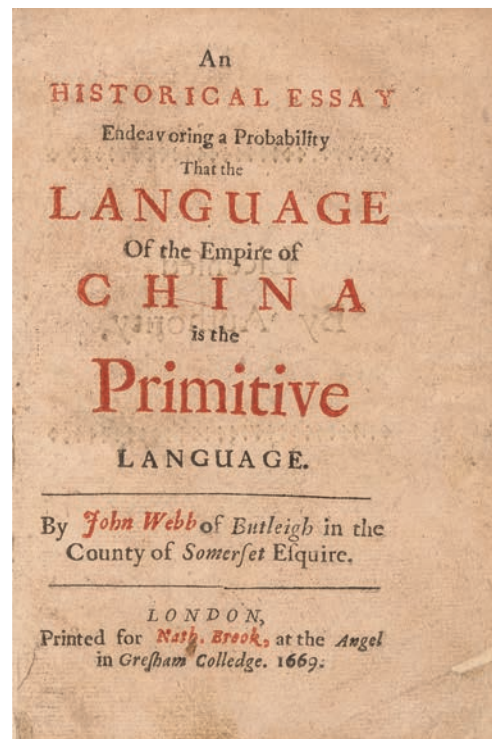
£300 - 500

19

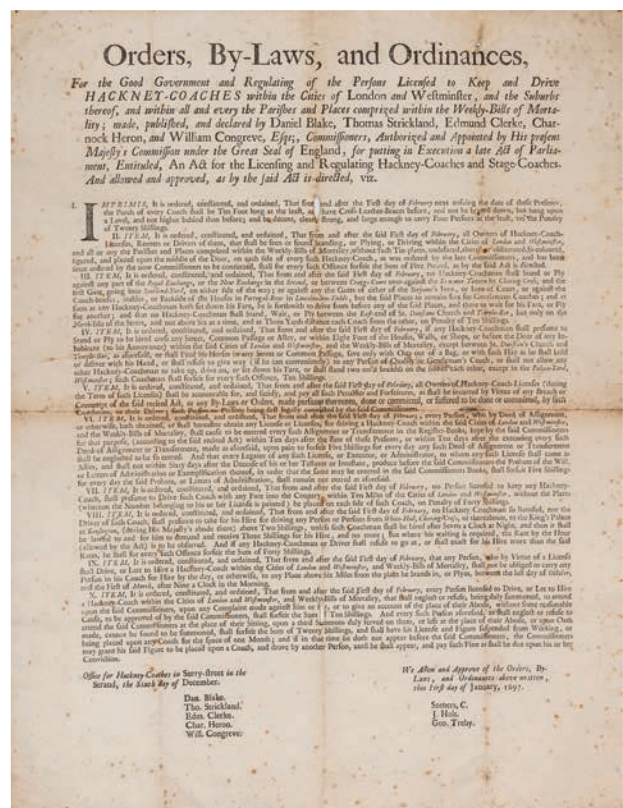
**Linguistics.- Webb (John)** AN HISTORICAL ESSAY ENDEAVORING A PROBABILITY THAT THE LANGUAGE OF THE EMPIRE OF CHINA IS THE PRIMITIVE LANGUAGE, FIRST EDITION, title in red and black, with the errata leaf and final blank at end but lacking the folding engraved map (as often), title browned and lightly soiled, book-label of "Henry Massingberd, Gunby 1781" (paste-down leaf detached), contemporary calf, rubbed, a little stained, spine repaired at head, split to foot of upper joint, corners worn, [Alston III 781; Wing W1202], 8vo, for Nath. Brook, 1669.

\*\* Treatise on the supposed original language spoken by Adam and Eve, by the architect John Webb, a pupil of Inigo Jones.

£400 - 600



19



20

**Hackney Coaches.- Blake (Daniel) & others.** ORDERS, BY-LAWS, AND ORDINANCES, FOR THE GOOD GOVERNMENT AND REGULATING OF THE PERSONS LICENSED TO KEEP AND DRIVE HACKNEY-COACHES WITHIN THE CITIES OF LONDON AND WESTMINSTER..., *broadside, title in contemporary manuscript to verso, a little spotted and browned, folds, a couple of holes to folds with slight loss to text, [Wing O396bA], c.430 x 330mm., n.p., 1697 [but 1698].*

\*\* Rare; only one copy listed by ESTC (Guildhall Library); not in the British Library.

£300 - 400





21

21

**Witchcraft.- [Boulton (Richard)]** A COMPLEAT HISTORY OF MAGICK, SORCERY, AND WITCHCRAFT..., 2 vol. in 1, first edition, *lacking engraved frontispiece, title lightly soiled and with ownership stamp of John Brymer to verso, cropped, later calf, gilt, spine gilt with red roan label, a little rubbed and faded, splits to joints, 12mo, for E.Curll...J.Pemberton, 1715; and 5 others, mostly imperfect pamphlets, 8vo et infra* (6)

£200 - 300

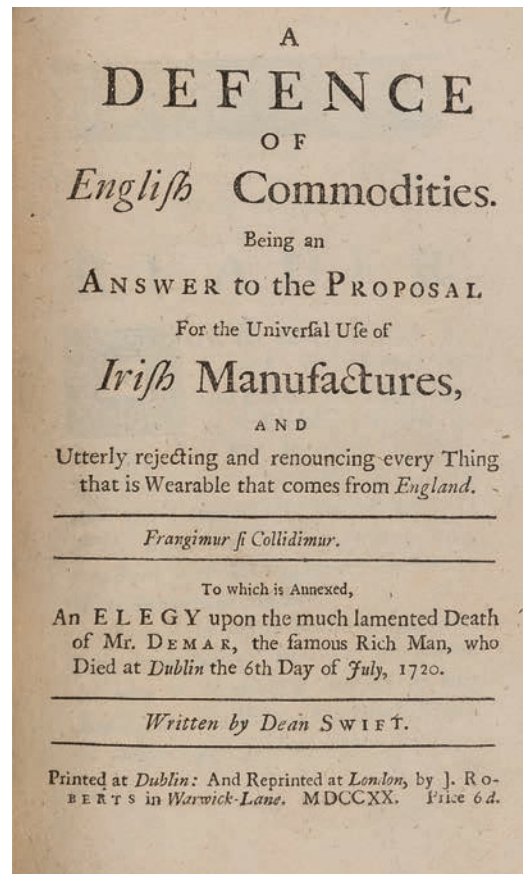
22

**Swift (Jonathan)** A SECOND COLLECTION OF MISCELLANIES, 5 parts in 1 vol., collation:  $\pi^2$  B-M<sup>4</sup> N<sup>2</sup> B-C<sup>4</sup> D<sup>2</sup>; A<sup>2</sup> B-D<sup>4</sup> E<sup>2</sup>;  $\pi^2$  a<sup>4</sup> B-C<sup>4</sup> D<sup>2</sup>; A-G<sup>4</sup>;  $\pi^4$  B-D<sup>4</sup>, *lacking half-title & general title at beginning, also lacking 16pp. advertisements at end (as often), woodcut ornaments, light soiling to first title, bookplate of John O'Hagan, late nineteenth-century panelled calf, gilt, by Tout, g.e., a little rubbed, neatly rebacked preserving old gilt spine with red roan label, corners repaired, [Rothschild 2070; Teerink 16], 8vo, [by E.Curll] for J.Roberts, 1720.*

\*\* Rare unauthorized edition being a made-up volume of pamphlets reissued by Curll with a new half-title and general title (not present here) and in varying order, comprising:

1. Letters, Poems, and Tales: Amorous, Satyirical, and Gallant...; An Epistle to the Right Honourable Joseph Addison, Esq., first edition, lacking 16pp. advertisements at end, [Teerink 610], for E.Curll, 1718.
  2. A Defence of English Commodities. Being an Answer to the Proposal for the Universal Use of Irish Manufactures..., first London edition, [Teerink 614], J.Roberts, 1720.
  3. The Swearer's Bank; or, Parliamentary Security for Establishing a New Bank in Ireland...[with] An Essay upon English Bubbles, by Thomas Hope, Esq., first London edition, half-title, [Teerink 616], J.Roberts, 1720.
  4. [Sheridan (Thomas) with possible contributions by Swift] Ars Pun-ica, sive Flos Linguarum. The Art of Punning..., second edition, [Teerink 895], J.Roberts, 1719.
  5. The Right of Precedence between Physicians and Civilians Enquir'd into, first London edition, second issue, half-title, [Teerink 899, Swift attribution "very doubtful"], J.Roberts, 1720.
- ESTC lists only 2 UK copies (BL and Cambridge University Library), 8 in America and one in Australia.

£1,500 - 2,000



22



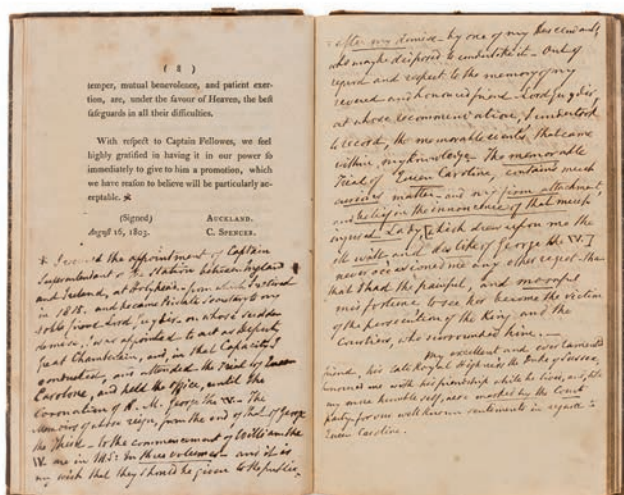


23

[Bond (William)] THE HISTORY OF THE LIFE AND ADVENTURES OF MR. DUNCAN CAMPBELL, FIRST EDITION, engraved portrait and 3 plates including one of signing alphabet, 8pp. advertisements at end, a few stains, book-label of James Stevens Cox, contemporary calf, a little rubbed, corners bumped, 8vo, for E.Curll, 1720.

\*\* Account of the deaf and mute Scotsman with second-sight, and including passages on the occult; originally attributed to Daniel Defoe.

£300 - 400



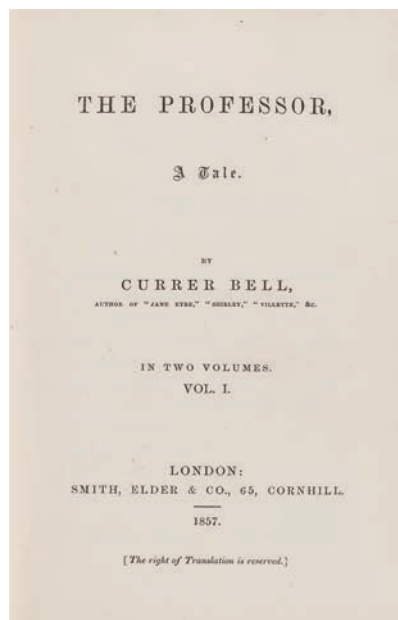
24

24

Shipwreck.- Fellowes (William Dorset) A NARRATIVE OF THE LOSS OF HIS MAJESTY'S PACKET THE LADY HOBART ON AN ISLAND OF ICE IN THE ATLANTIC OCEAN..., sixth edition, THE AUTHOR'S COPY WITH SOME CORRECTIONS TO TEXT AND WITH HIS EXTENSIVE MANUSCRIPT ANNOTATIONS IN INK commenting on the text, mostly on interleaves, SIGNED AND INSCRIBED BY HIM TO "...HIS ESTEEMED FRIEND JAMES HOOPER AS A TESTIMONY OF HIS REGARD. W.D.FELLOWES, AUGUST 1850" on front pastedown, light foxing and soiling and marginal water-staining, contemporary half calf, rubbed, corners and spine ends worn, 8vo, 1803.

\*\* Fellowes was in command of *The Lady Hobart* sailing from Halifax to England when she struck an iceberg and sank, forcing the crew to abandon ship and crowd into two lifeboats with very few supplies. They landed near St.John's eight days later, having suffered dreadful hardship from hunger and frostbite. As he comments opposite p.22, "I had no time to take any precautions myself, I refused to put on my uniform coat, and foolishly threw it from me, having gold lace so unsuited to our position - consequently I had no other covering than a thin bleu jacket - no hat, neither shoes, or stockings, and only a pair of thin loose bleu trousers, without drawers - so equipped, it may be easily imagined what I suffered!". At the end of the work is a list of the crew and Fellowes adds below, "The surgeon (luckily for him) was left on shore the night of our putting to sea, so sudden was the execution of my orders to do so".

£600 - 800



25

[Brontë (Charlotte)], "Currer Bell". THE PROFESSOR, A TALE, 2 vol. in 1, FIRST EDITION, half-titles, advertisement leaf at end of vol.1, imprint leaf, 8pp. advertisements and 24pp. publishers' catalogue at end of vol.2, original blind-stamped dark green cloth (remainder binding), spine titled in gilt, pale yellow endpapers, covers a little damp-stained, otherwise a good copy, [Smith p.162], 8vo, Smith, Elder & Co., 1857.

\*\* Smith notes that 719 copies of the unsold first edition sheets were bound as 2 volumes in 1.

£300 - 400



## PHOTOGRAPHY



26

**[Baker of Birmingham, photographer].** PHOTOGRAPH ALBUM OF TOPOGRAPHICAL & ECCLESIASTICAL VIEWS, MANY OF LUDLOW & SHROPSHIRE, c.200 mounted albumen prints on 32 card leaves, many captioned in pencil, some a little faded, mounts spotted, contemporary ink inscription "Cecilia Baker August 1880" on front free endpaper and with note by J.Stevens Cox identifying the photographer, contemporary half morocco, g.e., rubbed and damp-stained, folio, [c.1880].

£200 - 300



27

**Borneo.- Unidentified Photographer.** DAYAK HEADHUNTER OF BORNEO CARRYING A MANDAU BATTLE SWORD WITH TUFTS OF HAIR TO THE HANDLE, *albumen print, c.30 x 200mm, numbered "277" in the negative, on a contemporary blue card mount, titled 'Man diak of Borneo' in ink below, [c.1870]; with 10 other albumen prints of Borneo, Malaya and Singapore, on 4 similar blue card mounts (on both sides, one with 2 prints to a page, another with one print removed), all titled in ink, some foxing (11)*

\*\* The remaining prints are numbered/titled in the negative or captioned in ink as follows: Diak children of Borneo (44-G); Woman diak of Borneo; Malay School (59); River Scene and Floating Raft (38); River Scene Perak (52); River Scene and Passenger boat (46); River Scene and native boat (60); Rickshaw, Singapore; Wharf Balata Pappin, Borneo; Oil Wells Balata Pappin, Borneo.

£500 - 700



28

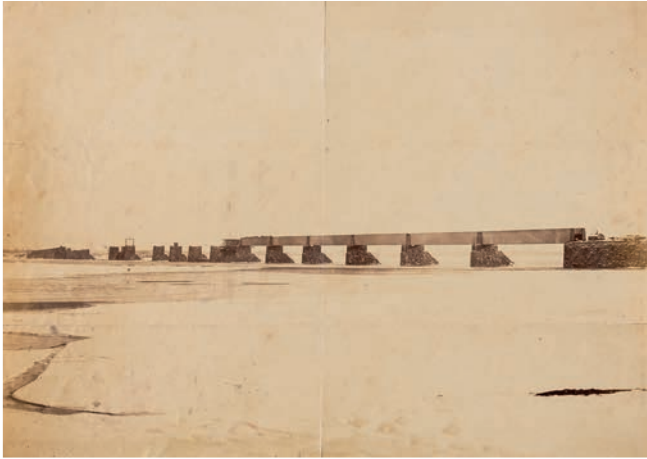
**Bristol.- Bedford (Francis)** CLIFTON, FROM ACROSS THE FERRY, *albumen print, c.80 x 160mm., mounted on card with printed caption below, mount lightly spotted, [c.1860]; and a group of c.40 other photographs of Bristol and the West Country including further views of Clifton Suspension Bridge, Broadmead flooded in 1889, the Black Boy Inn, St.Augustine's Archway, Crab's Well Temple St., Prior Park, Corfe Castle, and Clifton Football Club 1879-80, most albumen prints, most mounted on loose card or paper album sheets, captioned below or on verso, some faded, mounts foxed, v.s., [late 19th century].*

£300 - 400



27





29

**Canada.- [?Notman (William, photographer)]** VICTORIA BRIDGE, MONTREAL UNDER CONSTRUCTION, *albumen print, c.205 x 285mm., "Victoria Bridge...early in Feb. 1859" in ink manuscript on verso, a little faded, folds (some tears along folds), [1859].*

\*\* The Victoria Bridge was designed by Robert Stephenson and Alexander McKenzie Ross, and the chief engineer was James Hodges. The first bridge to span the St. Lawrence River, it was the longest in the world at the time of its construction and described as the Eighth Wonder of the World. Construction began in 1854 and the first train crossed in December 1859, with the official inauguration by the Prince of Wales in August 1860. Originally a tubular bridge of prefabricated wrought iron sections made in England, it was later replaced with metal trusses in 1897-98 using the same stone piers and is still in use today.

William Notman (1826-91) was a Scottish-born successful photographer in Montreal who was commissioned by the engineer James Hodges to record the construction of the bridge and this is possibly one of his many studies available for purchase by the public.

£100 - 150



30

**China.- Unidentified Photographer.** CHINESE FLUTE PLAYER (67), Chinese Priests & followers (66), Chinese Doctor (63) and Group of Chinese fruit-sellers (31), *four albumen prints, c.90 x 30 or vice versa, titled and numbered in the negatives, on 2 contemporary blue card mounts (both sides), [c.1870] & [?Nicholl (E.A.)] Temple of Heaven, Beijing, albumen print, c.80 x 220mm., on white card mount with "E.A.Nicholl" in pencil at head, [late 19th century] (5)*

£500 - 700



31

**Delamotte (Philip Henry), attributed to.** EXTERIORS OF THE GREAT EXHIBITION, *2 albumen prints, c.175 x 210mm & 160 x 190mm., the second with 2 small stains, [c.1851].*

\*\* Mature trees in the middle distance favour an identification as the original Hyde Park site rather than the Sydenham reconstruction.

£400 - 600



30





32

**Delong (W.W., photographer)** VIEW OF SIOUX CITY, IOWA, *albumen print cabinet card*, c.105 x 80mm., Sioux City, J.W.Pinckney, [c.1890] § Barnard (S.B., *photographer of Cape Town*) Cetewayo, taken from Life [with Capt.Poole and cannon], *albumen print cabinet card*, c.105 x 50mm., Cape Town, S.B.Barnard, [c.1880] § Man riding a tricycle, *albumen print*, c.75 x 100mm., mounted on card, image very pale, a little soiled, [mid-19th century]; and c.20 other early photographs, some stereoscopic views, including seaside/coastal views, anglers by a river, sailors, lady and gentleman seated in a bower, kitchen at Haddon Hall, woodland stream at Chudleigh, family groups, Red Lion Hotel at Newquay, Cornwall, , v.s., loosely inserted in glacié sleeves stitched into original wrappers, 8vo, [mostly 19th century].

£200 - 300



33

**Downey (W. & D., photographers)** MR. OSCAR WILDE, *carbon print*, from 'Cabinet Portrait Gallery', c.140 x 95mm., on card mount with printed caption below, mount soiled, [1891] § Maull & Polyblank, photographers. George Cruikshank, *albumen print*, from 'Photographic Portraits of Living Celebrities', c.200 x 145mm (arched top), on card mount with gilt border & printed credits below, mount soiled, [c.1857] § Window & Grove, photographers. Miss Ellen Terry as "Margaret", *albumen print*, c.145 x 105mm., on card with printed caption below, [c.1885]; and a small group of others, mostly photographic portraits including George Bernard Shaw with Maj.-Gen. Edward N.Broadbent (the latter in Chinese dress), Thomas Hardy, T.J.Wise in his study, Flinders Petrie at Stonehenge, W.H.Hudson, Henry Williamson in N.Devon, and "the only photograph of a lost portrait of Aubrey Beardsley by Conder, given by Conder to More Adey and by him to Elizabeth Ferrier. June 1909" (as inscribed in pencil on verso), v.s., v.d. (c.25)

£150 - 200



34



34

**Galdi (Vincenzo)** ?SELF-PORTRAIT WITH PITCHER, *albumen print*, c.90 x 125mm., *ink studio stamp on verso just showing through*, [c.1890]; and 3 probably English amateur studies of a male nude, c.215 x 165mm., [c.1930s] (4)

£250 - 350



35

**N. (W.H., photographer)** THE PAVILION, BRIGHTON, *albumen print*, c.160 x 170mm. *arched at head, mounted on thin card, caption and photographer's initials in ink below, mount a little soiled*, 1854 § Charlton (J.G., *photographer of Canterbury*) Canterbury Cathedral, Norman vault arch, entrance to the 'Lavatory Tower', c.290 x 235mm., *studio stamp on verso*, [c.1895] § Wilton House and Cedars, *albumen print*, c.225 x 275mm., *on card mount*, [c.1880]; and a quantity of other photographs, mostly topographical or ecclesiastical, including many by Harold Baker of Birmingham (some signed by him on mount), 3 by Robert Welch of peat-cutting and cottages in rural Ireland, a view of John Bunyan's cottage, Anstey's cove Torquay with bathing huts and a later large image of an old woman with a donkey on Achill Island Co.Mayo in 1951, *some mounted on card, v.s., [most late 19th century]*. (c.100)

£300 - 500



36

**Thomas (E., photographer)** USK, *albumen print*, c.135 x 195mm., *mounted on card, captioned in ink below, slightly faded, mount a little spotted and soiled*, [late 19th century]; and a quantity of other photographs, mostly topographical, many of Wales, *some mounted on card, many loose, together in old half morocco book box with hinged lid, rubbed, v.s., [late 19th century]*. (c.200)

£400 - 600





37

**Unidentified Photographer.** MAN STANDING ON STEPS IN FRONT OF ARCHED DOORWAY WITH SPANIEL, ?salt print, c.160 x 105mm., [1850s]; with a group of c.50 other early photographs including family groups, a street scene of Lichfield and Umberslade Basin, Bristol, both by Baker of Birmingham according to pencil note on verso, Southsea beach with bathing machines, 2 views of Portrush Co. Antrim, portraits of Oscar Wilde by W. & D. Downey and of W. H. Hudson, scenes of Raby Castle, Haddon Hall and Compton Wynates, mostly albumen prints, v.s., loosely inserted in glazine sleeves stitched into original wrappers, 4to, [19th century].

£200 - 300



38

**Unidentified Photographer.** TWO COLONIAL POLICEMEN, in uniform of British police jacket and helmets but with breeches and barefoot, printing-out-paper print, c.200 x 40mm., one or two small scratches, [c.1890]; 8 scenes of Santiago and Chile including Pleasure Grounds, and English Hotel, Santiago, Station between Valparaiso & Santiago, and Hay-making in Chili, albumen prints, c.35 x 90mm., on 2 contemporary blue card mounts (both sides, 2 to a page), with captions in ink below, [c.1880]; and 2 others, black children playing in front of Hermitage Plantation house in Savannah, Georgia and a chimney sweep emerging from the top of a chimney labelled "Charleston 1927" on verso (11)

£150 - 200

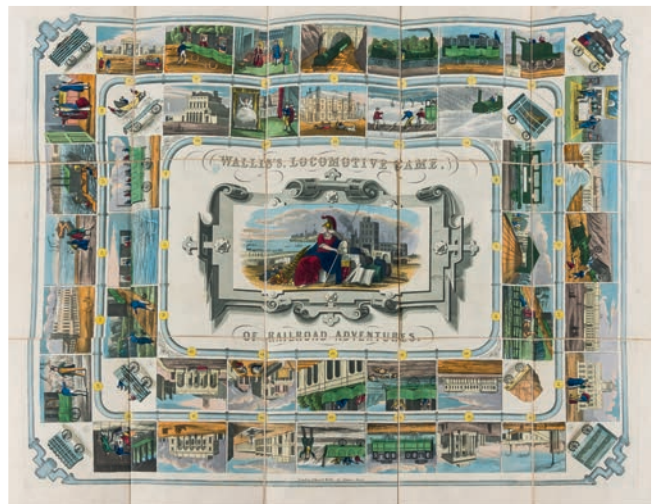
## RAILWAYS



39

**Railways.- Freeling (Arthur)** FREELING'S GRAND JUNCTION RAILWAY COMPANION TO LIVERPOOL, MANCHESTER, AND BIRMINGHAM..., folding map, erratum slip at beginning (creased), 36pp. advertisements at end, original pictorial green cloth, gilt, spine faded, spotting to lower cover, 12mo, 1838 & Bradshaw's Railway Almanack, Directory, Shareholders' Guide, and Manual for 1848, 16pp. advertisements at beginning and 12pp. at end, folding map, printed advertisements to endpapers, original cloth, rubbed and faded, London & Manchester, 8vo, 1848 & Gulliver (T., photographer of Swansea) Fatal Railway Accident, on the Vale of Neath Line, at the North Docks Swansea, albumen print, c.100 x 160mm., on card mount with printed caption below, Swansea, 1865 (3)

£200 - 300



40

**- Game.- Wallis (Edward, publisher)** WALLIS'S LOCOMOTIVE GAME, OF RAILROAD ADVENTURES, hand-coloured engraved sheet with large central aquatint scene of Britannia surrounded by 48 smaller views, dissected and mounted on linen, c.490 x 620mm., bright colouring, folding into original gilt pictorial cloth folder with ties, rubbed and stained, lacking ties, [Whitehouse p.44], small 4to, Edward Wallis, [c.1840].

\*\* Scarce charming topical game depicting locomotives, carriages, stations and hazards of early railway travel. Library Hub records only one UK copy of the game (University of Liverpool library); WorldCat lists 4 copies in America, some with rules.

£400 - 600





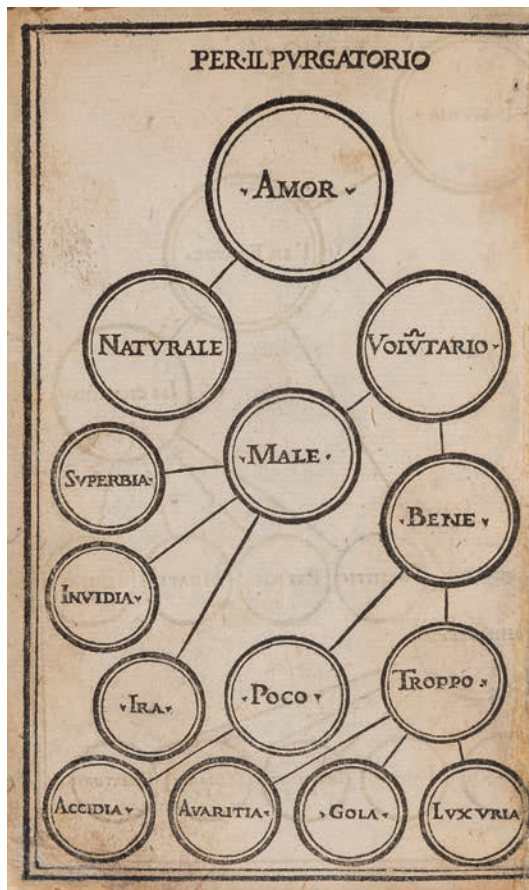
\*\* Fourth edition of these classical Roman texts on agriculture. This is the first book printed at Reggio Emilia by the Bolognese printer Dionysius Bertochus. Includes the cultivation of vines and olives, beekeeping and husbandry

£1,000 - 1,500



£500 - 700





43

**Dante Alighieri.** LE TERZE RIME DI DANTE CON SITO, ET FORMA DE LO INFERNO NOVAMENTE IN restampito, collation: [π]<sup>2</sup>, a-z<sup>8</sup>, A-H<sup>8</sup>, double-page woodcut plan of hell, 3 full-page diagrams depicting the categories of sins punished in Hell and in Purgatory, lacking blanks H<sup>7</sup>&<sup>8</sup>, but with blank l2, first 2 ff. repaired at inner margin and remounted, partially removed ink stamp to title, lower corners of woodcut repaired, some staining, recased in 17th century vellum, 8vo (156 x 97mm.), [Venice], [Gregorio de' Gregori], [after August, 1515].

\*\* Rare near contemporary counterfeit of the first Aldine Commedia to be illustrated, which was issued in August 1515. The counterfeited volume appeared only a few months after the original Aldine edition. It was issued entirely anonymously, without date or printer's device; however, since the research of Colomb de Batines the printing has generally been attributed to Gregorio de' Gregori, who was active in Venice between 1480 and 1528.

Provenance: Library of the Carmelite convent St. Teresa in Turin (early ownership inscription to title, 'Ex libris Bibl. Carm. Discalceatorum Conventus Sanctae Teresiae Taurini'); Charles Edwin Wilbour (1883-1896, American Egyptologist; stamp on the upper margin of some leaves).

Literature: Batines i, pp. 75-76; Mambelli 25; Martini, pp. 29-30; Koch 7; Sander 2322; EDIT 16 CNCE 1151.

£1,500 - 2,000



44

**Dante Alighieri.** DANTE COL SITO, ET FORMA DELL'INFERNO, collation: A-X<sup>8</sup>, AA-DD<sup>8</sup>, EE<sup>4</sup>, double-page woodcut plan of hell, 3 full-page woodcut diagrams of categories of sins punished in Hell and Purgatory, initial spaces, worming to inner gutter of first f., affecting a few letters, woodcuts closely trimmed, affecting border and part of some text of double-page plan, water-stained, 19th century dark green half morocco, spine gilt, housed in a modern dark green morocco-backed solander box, gilt, 24mo (95 x 47mm.), [Venice], [Alessandro Paganini], [c.1516].

\*\* Rare Paganini edition of the Commedia - the first edition printed in the innovative long 24mo format - here in state with leaves numbered with arabic numerals, except for fols. ix, x, and xv. It is the smallest printed Commedia of the Renaissance, known as the Dantino. The volume is part of the series begun by Paganini in the same year, which includes Petrarch's Rime, Bembo's Asolani, and Sannazaro's Arcadia, all dedicated by the printer to pre-eminent contemporaries and patrons. The present Dante edition is dedicated by the printer to Cardinal Giulio de' Medici, who in 1523 became Pope Clement VII.

Literature: Adams D337; EDIT 16 CNCE 1152; Nuovo, Alessandro Paganino (1509-1538), Padova 1990, no. 28; R. Sturel. "Recherches sur une collection in -32 publié en Italie au début du xvie siècle", Revue des Livres anciens, 1 (1913), pp. 50-73: 57; Batines i, pp. 77- 24; Mambelli 26; Essling 540-541; Sander 2323-2324.

£4,000 - 6,000

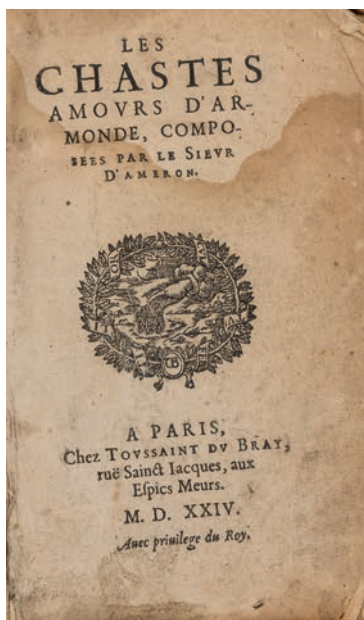
45

**Spiritual versus fleshly love.- D'Ameron (Le Sieur) LES CHASTES AMOURS D'ARMONDE,** collation: A-Z Aa-Bb<sup>8</sup> Cc<sup>4</sup>, title with woodcut printer device, lacking G<sup>8</sup>, N<sup>2-7</sup>, S<sup>8</sup> and T<sup>1&2</sup>, water-stained, contemporary limp vellum, soiled and creased, 8vo (165 x 109mm.), Paris, Toussaint du Brat, 1524.

\*\* Rare, with no copies recorded by WorldCat, Library Hub or USTC.

£300 - 400





45



46

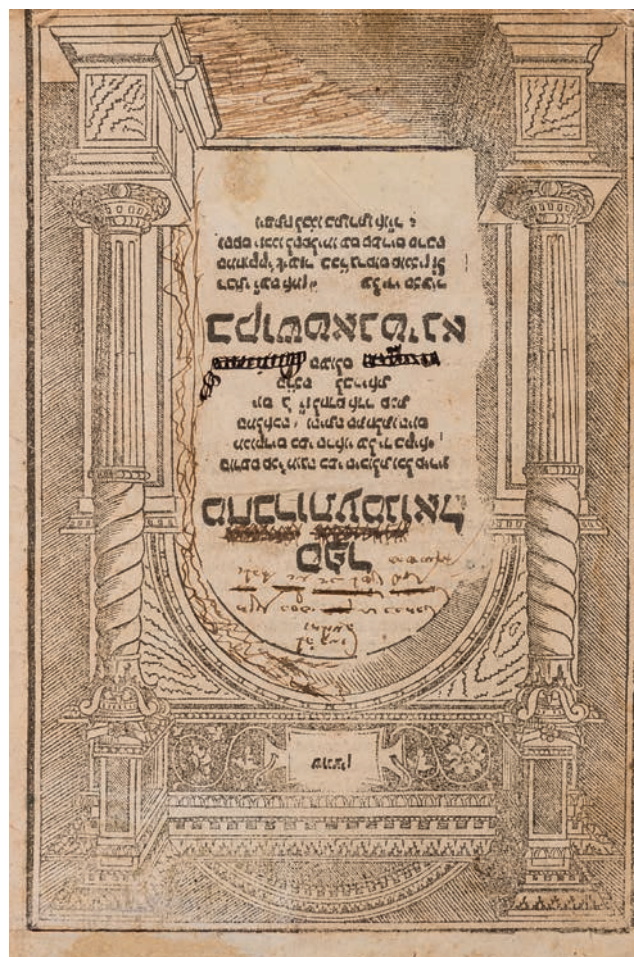
**Homer.** ILIAD [AND ODYSSEY], 2 vol., collations: A-Z<sup>8</sup>, AA-MM<sup>8</sup> and A<sup>8</sup> b-z<sup>8</sup> A-J<sup>8</sup> aa-gg<sup>8</sup>, titles and woodcut printer's device within attractive woodcut borders depicting scenes from each work, capital spaces with guide-letters, title of Iliad closely trimmed at outer edge, water-stained, uniformly bound in contemporary blind-stamped calf, sympathetically rebaked, preserving original backstrips in compartments, corners repaired, rubbed, 8vo (161 x 91mm. and 161 x 95mm.), Strasbourg, Wolfgang Köpfel, 1525.

\*\* An important edition (the first complete edition printed outside Italy), with an interesting provenance.

Provenance: Étienne Desprez, president of the Besançon school and correspondent of Erasmus of Rotterdam between 1529 and 1534 (ownership inscription to title of second volume 'Sum Stephanj a pratis'); De Valimbert family from Besançon (ownership inscription to title of first volume, 'Jo. Fred. de Valimbert'; 'Carolus Valimbertus Rhetore Bisuntinae').

Literature: Adams H-746; VD16 H-4652/4692.

£500 - 700



47

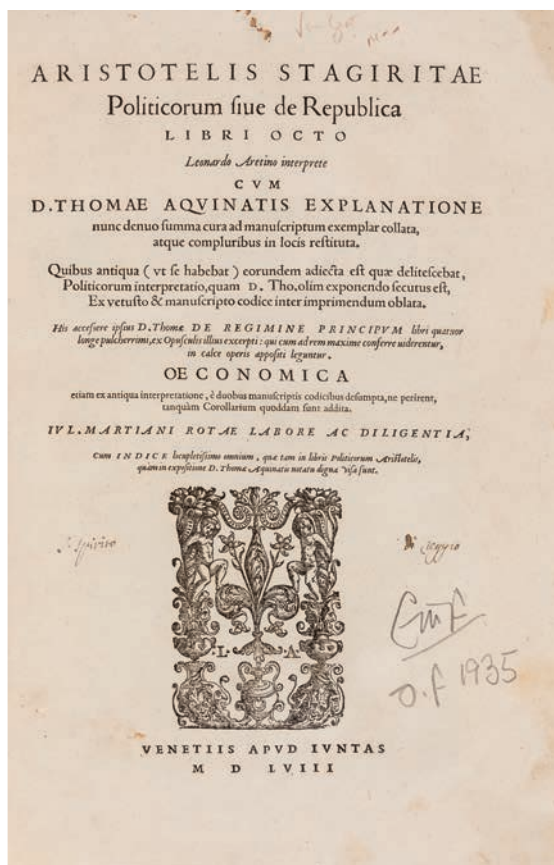
**Immanu'el ben Šhelomoh.** SEFER MACHBAROTH 'IMMANU'EL [Hebrew], collation: 1-39<sup>4</sup>, text in Hebrew, title within woodcut architectural border, censor's signature on recto of last leaf, dated 1597, title closely trimmed at head, and with a small repair verso, some staining, lightly browned, antique style crushed morocco, 4to (200 x 145mm.), Constantinople, Eli'ezer ben Geršom Soncino, 1535.

\*\* Second edition, the first with vocalic punctuation, first published in Brescia in 1491 by Gershom Soncino, the great pioneer of Hebrew printing. Immanuel the Jew, known in Italian as Manoello Giudeo, was born in Rome, living in numerous towns in central Italy, including Perugia, Fabriano, Fermo, and Camerino, as well as in Verona, while Dante was still living there. The last part of the work contains the short poem Ha-Tofet ve-ha-Eden (The Hell and Paradise), an account of the author's journey through Hell and Paradise; the influence of Dante's poem is evident, and numerous episodes from the Commedia would seem to have served as a model.

Literature: Adams I-51; Habermann, Soncino 2, p. 83; CB 5269/2; Vinograd ii, 153; A. Yaari, Hebrew Printing at Constantinople, Jerusalem 1967, 119. Zedner 324.

£3,000 - 4,000





48

**Aristotle.** POLITICORUM SIVE DE REPUBLICA LIBRI OCTO, translated by Leonardo Aretino, commentary by Thomas Aquinas, collation:  $\text{H}^8$  a-x A-B<sup>8</sup> C-D<sup>6</sup>, double column, woodcut printer's device to title and foot of final verso, woodcut historiated initials, lacking final blank, biro ownership inscription to head of second f, occasional spotting and staining, a few ff. lightly browned, later binding using an old vellum f. over boards, spine with wormholes and worn at foot, rubbed and lightly soiled, folio (317 x 217mm.), Venice, [Heirs of Luca Antonio Giunta], [September], 1558.

\*\* Rare copy at auction of this attractively printed edition of the Politics.

Literature: Adams A1919; EDIT 16 CNCE 27240.

£500 - 700



49

49

**Bound in a medieval leaf.- Theodoretus, Bishop of Cyrus.** DE SELECTIS SCRIPTURAE DIVINAE QUAESTIONIBUS AMBIGUIS, title with woodcut printer's device, woodcut head-pieces and decorative initials, errata f. at end, sigs. P-V gnawed with loss on text to sigs. S-V, water-stained, late 16th / early 17th century printed ff, used as endpapers, bound in a late medieval limp vellum f. (c.239 x 345mm unfolded), initials in red and blue, rear panel gnawed with loss, soiled, small 4to (236 x 168mm.), Paris, Jacques de Puy, 1558.

£300 - 400

50

**'Ruiz Binder'.- Giambullari (Pier Francesco)** HISTORIA DELL'EUROPA... NELLA QUALE ORDINATAMENTE SI TRATTANO LE COSE SUCCESSE IN QUESTA PARTE DEL MONDO DALL'ANNO DCCC FINO AL 913 DI NOSTRA SALUTE..., first edition, collation:  $\text{A}^8$ ,  $\text{B}^4$ ,  $\text{A-K}^8$ , title with woodcut printer's device to title and portrait verso, woodcut historiated initials, title lightly soiled and with small repair, affecting a few letters of portrait frame verso, Venice, Francesco Senese, 1566 BOUND WITH Guicciardini (Lodovico) Commentarii... Delle cose più memorabili seguite in Europa: specialmente in questi paesi bassi, dalla pace di Cambrai, del mDxxix, insino a tutto l'anno m.D.lx. Libri tre..., second edition, collation:  $\text{A}^8$ ,  $\text{B}^4$ ,  $\text{A-K}^8$ , title with woodcut printer's device and historiated initials, Venice, Domenico Farri, 1566, together 2 works in 1 vol., occasional light staining, contemporary Roman morocco by the 'Ruiz Binder', central arms of Ruiz (a lion rampant, stamped in gold, holding a fleur-de-lis stamped in silver, within a cartouche flanked by the initials 'I R'), all within a rich border of gilt and tooled fillets, and gilt floral roll, spine ends and corners repaired, gilt gaufered edges, little rubbed, small 4to (book block 208 x 142mm; binding 213 x 157mm.)

\*\* Bound by the 'Ruiz Binder' and bringing together two important histories of Europe by Florentine scholars.

The works were finely bound around 1570 for Jerónimo Ruiz, member of a distinguished Valencia family living in Rome and associated with the Curia. His uncle Felipe (1512-1582) was secretary of the Papal Dataria. Hobson records 24 volumes bearing Ruiz's arms, all bound by the same Roman binder known as the 'Ruiz Binder', in light of his principal client. "Jeronimo had a taste for history and owned works by Lucius Florus, Dio Cassius, Sallust, Thucydides and Polybius, as well as Bembo's history of Venice, Olaus Magnus's of Scandinavia, Giambullari's of Europe, and both Cieza de Leon's and Zarate's of Peru [...] But he was no scholar. All the books are in Italian except a copy of Francesco Maurolico's Martyrologium, Venice 1568" (Hobson-Culot, Italian and French 16th-Century Bookbindings, p. 49). For the bindings made for Jerónimo Ruiz, the Roman craftsman used the same tools already employed by Maestro Luigi, one of three binders active in Rome and working for Giovanni Battista Grimaldi between 1536 and 1565. Hobson suggests that the 'Ruiz Binder' may be his successor. The Ruiz arms are stamped within the usual cartouche employed by this Roman binder. The present binding is one of 24 recorded in Hobson's census. The volume later entered the rich library of cardinal Giuseppe Renato Imperiali, sold in Rome in 1711.

Provenance: Jerónimo Ruiz (sixteenth century armorial binding); from the library of Cardinal Giuseppe Renato Imperiali (1651-1737; stamp 'Ex. Bibl. los. Ren. Card. Imperialis' on the first title-page; see Bibliothecae Josephi Renati Imperialis Sanctae Romanae Ecclesiae, Romae 1711, in the Appendix, p. 554); 'De Pigis' (ownership inscription on the first title-page); Count Orazio Samminiatielli (twentieth century, Perignano, near Pisa; see A. Hobson, Apollo and Pegasus, no. 19).

Literature: I: EDIT 16 CNCE 20914 II: Adams G-1534; EDIT 16 CNCE 22315. Binding: Hobson, Apollo and Pegasus, Amsterdam 1975, no. 19; Hobson-Culot, Italian and French 16th-Century Bookbindings, no. 17.

£4,000 - 6,000





50



51

51

**Caravia (Alessandro)** NASPO BIZARO. NUOUAMENTE RESTAMPATO, CON LA ZONTA DE LAMENTO CHEL FÀ PER HAUERSE PENTIO DE HAUER SPOSAO CATE BIONADA BIRIOTTA, 2 parts in 1, collation: A-L<sup>4</sup>, titles with full-page woodcut, repeated as full-page illustrations within text, with final blank, washed, 19th century green crushed morocco, richly gilt, g.e., 4to (203 x 147mm.), [Venice], Piero di Domenico, [c.1570-1575].

\*\* Rare expanded second edition of this popular comic serenade composed in ottava rima and in Venetian dialect by the Venetian jeweller Caravia, whose name appears at the end of the dedicatory epistle to Antonio della Vecchia. The work first appeared in Venice in 1565, from the press of Domenico Nicolini da Sabbio, and at Caravia's expense.

The relevance of the Naspo bizaro in the history of Italian popular literature, especially in the context of the commedia dell'arte, is widely acknowledged. The edition is also rightly famous for its woodcuts, which follow the iconography of the Venetian characters Pantalone and Zanni. Responsible for their execution was the renowned publisher, engraver, and print dealer Niccolò Nelli (c.1530 - 1579/86), who had a shop at the Rialto Bridge. The title of the 1570 publication bears the same large woodcut that decorates the previous edition and is signed with Nelli's monogram. The plate shows the Venetian Naspo Bizaro as a canterino, singing his hyperbolic serenade to the beautiful Cate Bionda Biriotta - so-named after the rough district of Biri - while his servant Zan Polo eats in his gondola. The block is repeated as a full-page illustration on fol. F2v. A second woodcut - likewise a re-use of the one previously employed - is printed, as a full-page, on fol. D2v, and repeated on the divisional title El fin de l'inamoramento de Naspo Bizaro, introducing the Canto Quarto: the scene depicts a different poet-musician, singing and playing under a window, with the city of Venice in the background. The source of this woodcut is different, and the blocks are signed 'AL'.

Literature: Adams C-626; Mortimer Italian, 105; Gamba, Serie degli impressi in dialetto veneziano, Venezia 1832, p. 83; E. Benini Clementi, Riforma religiosa e poesia popolare a Venezia nel Cinquecento: Alessandro Caravia, Firenze 2000.

Provenance: Guglielmo Libri (1803-1869; see Catalogue de la Bibliothèque de M. L\*\*\*\*, Paris 1847, p. 268, lot 1667, 'Bel exemplaire'; the lot number '1667' is annotated on the verso of the front marbled flyleaf); sold for 19 francs to the Parisian bookseller A. Franck.

£2,500 - 3,500





52

**52**  
**Malta.- Binding.- Sovereign Military Order of Malta.-** GLI STATUTI DELLA SACRA RELIGIONE DI S. GIO: GIEROSOLOMITANO. TRADOTTI DI LATINO IN VOLGARE DI IACOMO BOSIO AGENTE DELLA MEDESIMA RELIGIONE NELLA CORTE DI ROMA, 2 parts in 1, collation: Collation: \*<sup>6</sup>, \*\*<sup>4</sup>, A-Z<sup>4</sup>, Aa-Nn<sup>4</sup>, a-g<sup>4</sup>, h<sup>6</sup>; A-P<sup>4</sup>, titles with woodcut arms of Cardinal Hugues Loubens de Verdalle, Grand Master of the Order of Knights of the Hospital of St. John of Jerusalem, woodcut head- and tail-pieces and decorative initials, Nn<sup>4</sup> and h<sup>6</sup> blank, some staining and spotting, handsome contemporary Roman brown morocco over pasteboards by Francesco Soresini's workshop, upper cover with painted arms of the Grand Master Hugues Loubens de Verdalle in a gilt medallion surmounted by cardinal's hat, below which the inscription in gilt f. vgo de lovbenx verdala car: gran maestro', lower cover with painted arms of the Order of St. John of Jerusalem in gilt oval frame, below which the inscription 'del caval. f. fran. hier. bertio' in gilt (Francesco Girolamo Berti), both covers with gilt and blind-stamped file borders, the gilt in-filled with frieze all'antica and small floral tools, spine in compartments, all but one with central floral tool, the other with morocco title label, joints starting, but holding firm, some chipping of leather, corners worn, rubbed, g.e., small 4to (text block 247 x 170mm.; binding 255 x 189mm.), Rome, Giacomo Tornieri and Giacomo Ruffinello, 1589.

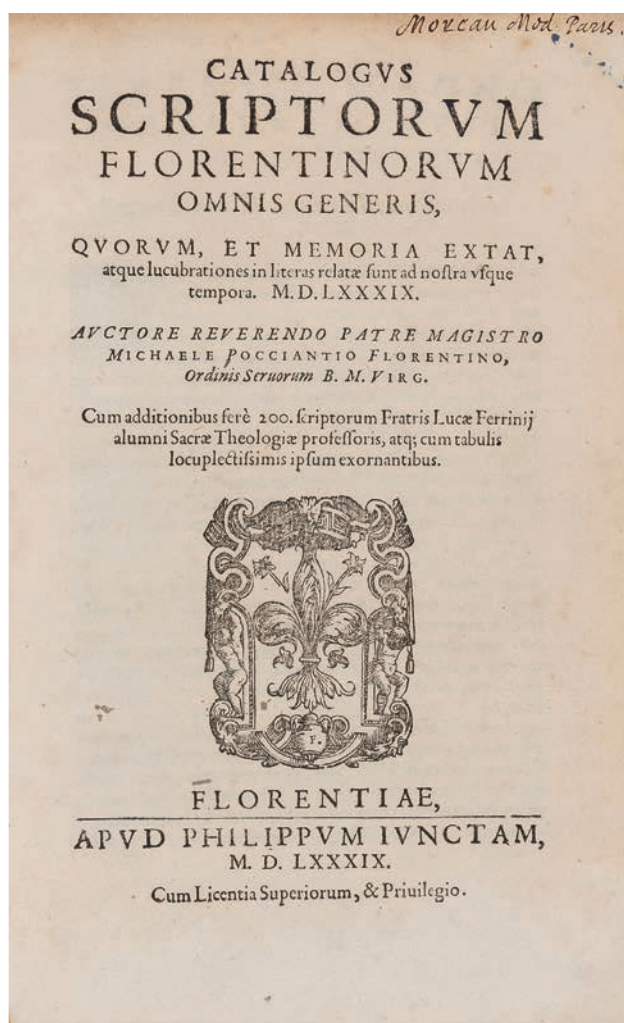
\*. The rarest issue of the Italian translation of the Statuta of the Order of Saint John of Jerusalem, first printed in Latin in 1589, here in a handsome binding for the dedicatee and patron of the edition Cardinal Hugues Loubens de Verdalle, Grand Master of the Order between 1581 and 1595. The binding was executed by the leading workshop of Francesco Soresini, who was appointed Papal binder on the death of Niccolò Franzese in 1575.

Provenance: Grand Master of the Order of Knights of the Hospital of St. John of Jerusalem, Hugues Loubens de Verdalle (1531-1595; arms); given by him as a gift to Francesco Girolamo Berti (gilt inscription on the lower cover); and then to his brother Fabrizio Berti (ink ownership inscription on the first title 'Di Fra Fabritio Bertio Baglio di Pavia 1595').

Literature: F. de Hellwald, *Bibliographie méthodique de l'Ordre Souverain de St. Jean de Jérusalem*, Rome 1885, p. 28; G. Vianini Tolomei, *Legatura Romana Barocca 1565-1700*, Rome 1991, pl. vii (for the tools used here).

**£10,000 - 15,000**





53

**Bibliography.- Poccianti (Michele)** CATALOGUS SCRIPTORUM FLORENTINORUM OMNIS GENERIS, QUORUM, ET MEMORIA EXTAT ATQUE LUCUBRATIONES IN LITERAS RELATAE SUNT AD NOSTRA USQUE TEMPORA, *collation: \*2, A-L<sup>8</sup>, M<sup>4</sup>*, woodcut printer's device to title, woodcut historiated and decorative initials, errata f. at end, Florence, Filippo Giunta, 1589 bound with Monti (Zaccaria) Vita Kyriaci Strozae. Auctior, *collation: A<sup>4</sup>*, woodcut Plantin device to title, woodcut head- and tail-piece and decorative initial, Paris, Adrien Périer for the House of Plantin, 1604, together 2 works in 1 vol., blind-stamps at beginning and end, some marginal staining, contemporary limp vellum, lacking ties, little stained, small 4to (231 x 156mm.)

\*\* Two rare works with an impeccable provenance.

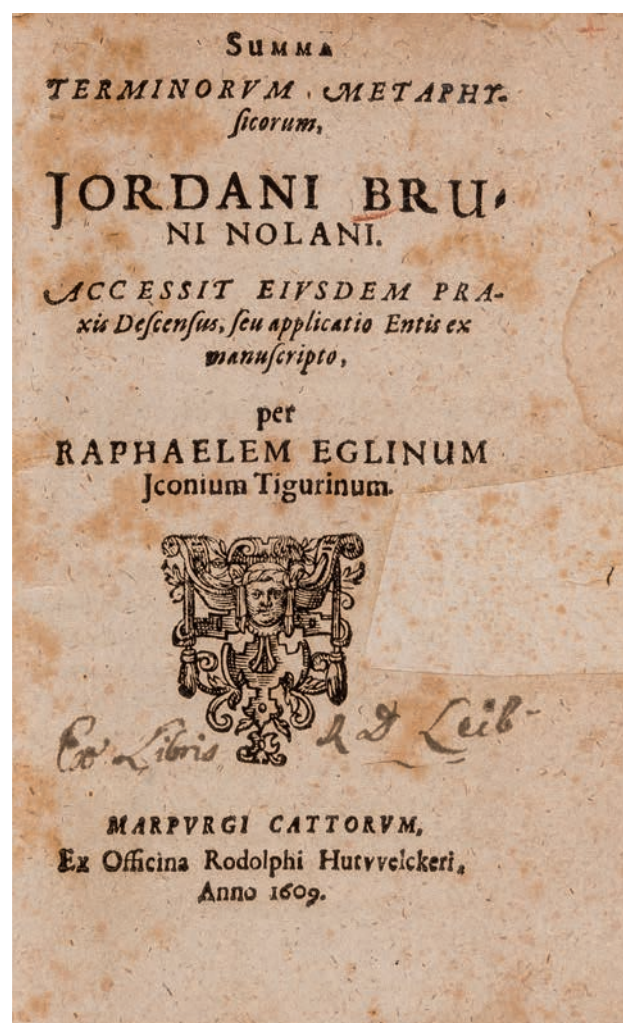
I: First edition of the first bibliography of Florentine writers and indeed one of the first regional bibliographies.

Literature: Adams P1677; EDIT 16 CNCE 28808.

II: Rare first separate edition of the life of the Greek scholar Ciriaco Strozzi.

Provenance: Zaccaria Monti, author of the second work and nephew of its subject (autograph marginalia and notes on two leaves bound between Poccianti's Catalogus and the Vita Kyriaci Strozae); 'Moreau Mod. Paris' (17th century ink ownership inscription to first title); Theological Institute of Connecticut, East Windsor Hill (now defunct; blind stamps on the first and last three leaves).

£2,000 - 3,000



54

**Bruno (Giordano)** SUMMA TERMINORUM METAPHYSICORUM ... ACCESSIT EIUSDEM PRAXIS DESCENSUS, SEU applicatio ENTIS ex MANUSCRIPTIO, PER RAPHAELEM EGLINUM ICONIUM TIGURINUM, *second edition, woodcut title decoration, woodcut initials and head-pieces, a few diagrams in text, title with small portion cut away and restored without loss to text, light spotting and browning, light marginal damp-stain to first few gatherings, contemporary limp vellum, binder's waste from a printed 17th-century German almanac, 8vo, Marburg, Rodolph Hutwelcker, 1609.*

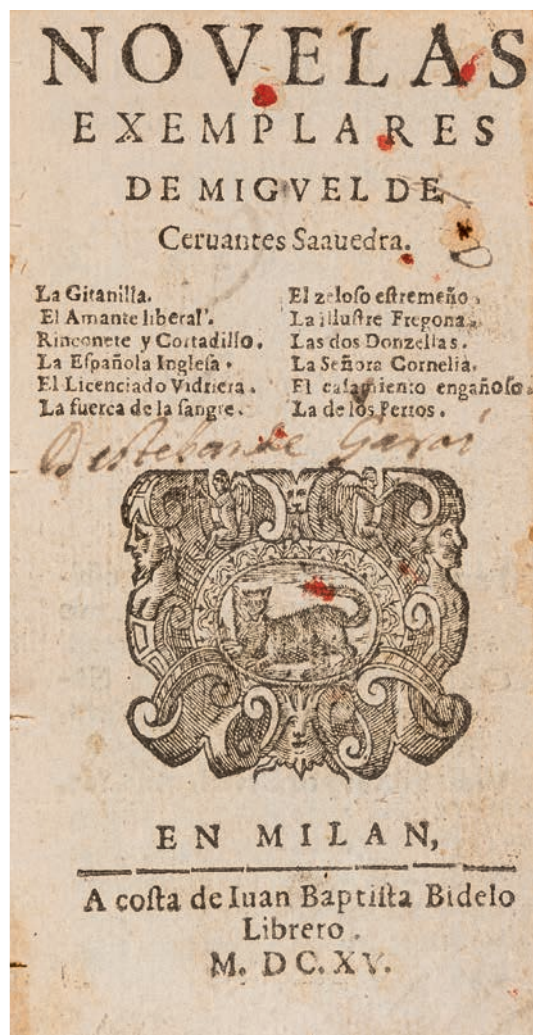
\*\* The rare second and definitive version of Bruno's neo-platonic treatise.

Bruno's Summa terminorum metaphysicorum relays a series of lectures given by him in Zurich; he compiled the text in 1591, while still in the Swiss city. Bruno returned to Venice in August 1591 but was ultimately deemed a heretic and burned at the stake in Rome at Campo de' Fiori in 1600. The book was edited posthumously by the theologian Raphael Egli (1559-1622), who had become acquainted with Bruno in Geneva, and who later attended his lectures in Zurich. Of this Marburg edition two versions of the title-page are known, with and without mention of Egli's affiliation and reference to Goclenius's Terminorum quorundam explicationes. The copy presented here is one of only seven copies known to bear the title-page in the shorter form, and is considered the first issue.

Provenance: given by a certain Reiter to Rev. Leib in 1773 (ownership inscription on the verso of the front flyleaf, 'Ex libris R.d Leib à R.D. Leibn à R D: Reiter dono oblatus anno 1773'; and on the title-page, 'Ex Libris Rd Leib').

£5,000 - 7,000





**55**  
**Cervantes Saavedra (Miguel de)** NOVELAS EXEMPLARES, title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking final blank, title with a few small red ink spots and an ink signature, 2G1 & 11 repaired with loss of text supplied, closely trimmed at head, some staining, especially in sig. P, occasional spotting, lightly browned, contemporary limp vellum, [Mateu 693], 12mo (131 x 73mm.), Milan, Giovanni Battista Bidelli, 1615.

\*\* A rare edition at auction of these twelve novellas in the Italian style, which influenced the English stage, including adaptations by Fletcher and Middleton.

£4,000 - 6,000



56

56

**Tasso (Torquato)** LA GERUSALEMME LIBERATA, 2 engraved allegorical titles, one with medallion portrait of the author, the other with portrait of Charles Emmanuel I, Duke of Savoy, 20 full-page engraved illustrations by Agostino Carracci and Giacomo Franco after Bernardo Castello, 2 of which printed separately to borders and neatly laid down within frame, as issued, 'Argomento' of each book within woodcut cartouche, woodcut head-pieces and historiated initials, occasional staining within text, marginal water-staining, contemporary speckled calf, sympathetically rebaked, covers rubbed, [Cicognara, 1113; Gamba 948], folio, Genoa, Giuseppe Pavoni for Bernardo Castello, 1617.

£500 - 700



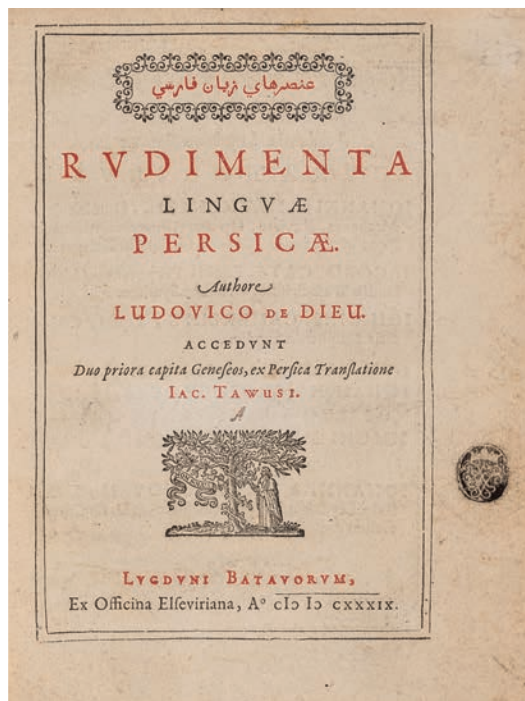
57

**Galileo Galilei.- Allacci (Leone)** APES URBANAEE SIVE DE VIRIS ILLUSTRIBVS, QUI AB ANNO MDCXXX. PER TOTUM MDCXXXII ROMAE ABFUERUNT, AC TYPIS ALIQUID EUULGARUNT, first edition, presentation copy with the author's ink inscription "JACOBO PHILIPPO TOMASINO ROMA MISIT AUTOR" to foot of title, engraved armorial device to title, woodcut initials and decorations, dampstaining, occasional browning, R7 with short tear to lower margin, ink notes in a later hand to rear endpapers, contemporary vellum, 8vo, Rome, Lodovico Grignani, 1633.

\*\* First edition of Allacci's famous 'who's who' of men of letters, philosophers, and scientists living in Rome during the pontificate of Urban VIII., the earliest work to contain a bibliographical entry devoted to Galileo Galilei.

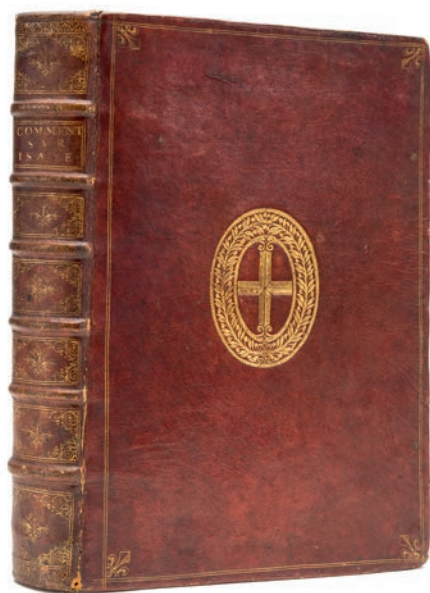
£1,800 - 2,000





**58**  
**Language.- Persian.- Dieu (Louis de)** RUDIMENTA LINGVÆ PERSICÆ, title printed in red and black and with first word in Persian, woodcut head-pieces and decorative initials, small ink stamp to outer margin of title, and a partially erased small ink stamp to final verso, 19th century half calf, [Willems 477; Smitskamp 312], small 4to, Leiden, House of Elsevier, 1639.

£300 - 400



**59**  
**Binding.- Laisné (Élie)** COMMENTAIRE SUR LE PROPHETE ISAYE, first edition, title in red and black and with charming woodcut floral ornament, woodcut head- and tail-pieces and decorative initials, initial blank all but detached, some spotting, lightly browned, 17th century contemporary red morocco, gilt, covers with oval centre-pieces of a garland of leaves enclosing a cross within double filet borders with fleur-de-lys corner-pieces, spine in compartments, all but one filled with floral and foliage tooled decoration, the other with title, a couple of nicks out of lower joints, corners worn, rubbed, folio (binding 335 x 237mm.), Paris, Pierre de Bresche, 1654.

£300 - 400

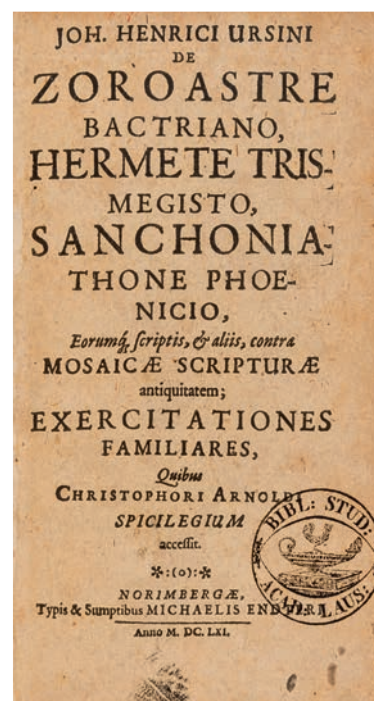


**60**  
**Greek printing.- Agathias Scholasticus.** DE IMPERIO ET REBUS GESTIS IUSTINIANI IMPERATORIS, LIBRI QUINQUE... CUM VERSIONE LATINA, parallel Greek and Latin text, half-title, engraved royal arms to title and attractive head- and tail-pieces and initials, water-stained, contemporary armorial calf, gilt, spine and corners repaired, rubbed, folio, Paris, Printers to the King, 1660 [but 1658].

\*\* A rare work from the press to Louis XIV.

Provenance: 'Donum Edmundi Cormick Bibliothecae Thurlesianae' (contemporary ink inscription to half title).

£400 - 600



**61**  
**Hermetic writings.- Ursinus (Johann Heinrich)** DE ZOROASTRE BACTRIANO, HERMETE TRISMEGISTO, SANCHONIA THONE PHOENICIO, EORUMQUE SCRIPTIS, & ALIIS, CONTRA MOSAICAE SCRIPTURAE ANTIQUITATEM; EXERCITATIONES FAMILIARES, Quibus CHRISTOPHORI ARNOLDI SPICILEGIUM accessit. NORIMBERGÆ, Typis & Sumptibus MICHAELIS ENDTERI, Anno M. DC. LXXI.

\*\* First edition of this chronology and critique of hermetic writings, including those by Zoroaster, Hermes Trismegistus and Sanchuniathon.

Provenance: 'Bibl. Stud. Acad. Laus.' (ink stamp to title).

£400 - 600





62

**Santini (Giuseppe, Italian military engineer and amateur draughtsman, fl. 1630-1663)** LIBBRO DI FIGURE DIVERSE FATTE NEL 1663/ IN LIVORNO/ LIBBRO TERZO, folio album of 25 drawings of academic nudes and studies after old masters, with decorative title-page featuring ornamental coat of arms trimmed and pasted to album leaf, of the drawings six are executed in red chalk, 8 in black chalks, 8 in red chalk on red-coloured prepared paper, and 3 in black chalk on blue-coloured prepared paper, some heightened with white, all signed with monogram in ligature, four drawings affixed onto all album leaves, the rest executed directly on album leaves themselves, various 17th century Italian watermarks throughout, all pages with ruled double border and page number, with leaves 8 and 9 missing, each leaf approx. 400 x 270mm. (15¼ x 10½ in), some scattered finger-soiling and surface dirt, one or two marginal nicks and areas of marginal loss, printers' creases and rough corners, bound in contemporary vellum, over pasteboards, inked title on spine, very worn, folio, circa 1663

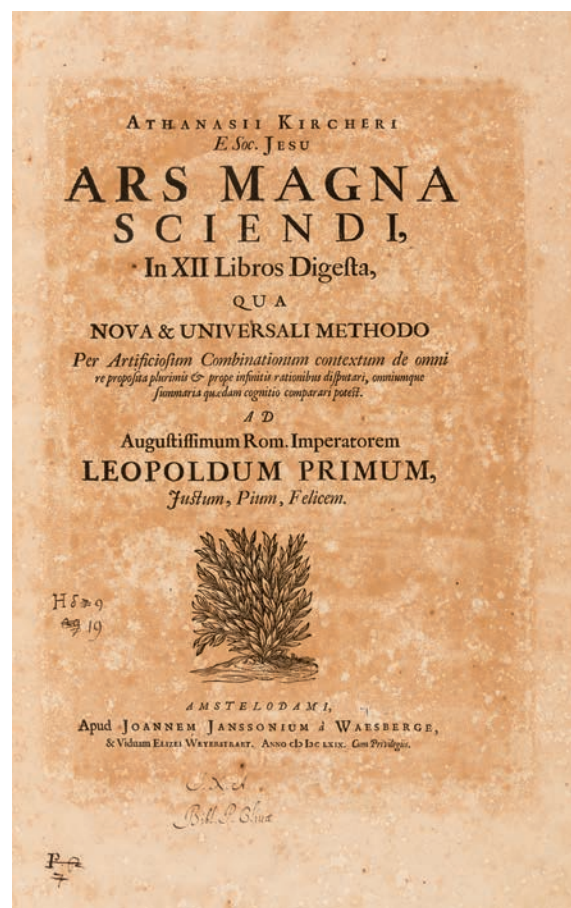
\*\* An important and recent addition to the body of work by the little known amateur artist and collector, Giuseppe Santini. While Santini's landscape drawings have appeared on the art market in recent years, there appears to be little precedent for figurative works executed in chalk such as those in the present album. A native of Pisa, Santini was a pupil of the sculptor and engineer to the Duke of Tuscany, Ferdinando Tacca. He is also said to have been a follower of Stefano della Bella. [1] From 1670 onwards he worked in Pisa as an engineer with the rank of captain, and was responsible for the restoration of palaces, castles, churches and the Medici armory in Pisa; his surviving maps from this period show his ability both as a geographer and as a draftsman.

The landscape drawings by Santini that have surfaced on art market highlight the influence of the Tuscan School; specifically the drawings of Giulio Parigi, Remigio Cantagallina, and Ercole Bazzicaluva et al. His known collecting habits also point to his interest in the drawings of his Florentine contemporaries such as Baldassare Franceschini Volterrano. [2] Other albums produced by Santini are known, and include an album once held in The Fondazione Longhi collection, which was broken and sold in 1982, and comprised fifty-four sheets depicting landscapes, single figures of hunters, peasants, armored knights, and anatomical studies. The Uffizi likewise owns a surviving title-page by Santini and four of his drawings with subjects relating to Florence, all from another one of his albums, 'Disegni e capricci diversi copiati dal natural in diversi luoghi Libro Nonno'.

[1] M. Privitera, "Il capitano e ingegnere Giuseppe Santini, collezionista di disegni e disegnatore", *Paragone, Arte*, 60 (2009)

[2] cf. Stephen Ongpin Fine Art, specifically the provenance for Baldassare Franceschini Volterrano's 'Devils Dragging Damned Souls into Hell'.

£2,000 - 3,000



63



**Kircher (Athanasius)** ARS MAGNA SCIENDI, 2 parts in 1, FIRST EDITION, *separate engraved title to each part, the second one bearing woodcut printer's device, engraved portrait of Emperor Leopold, one engraved plate depicting the 'Arbor Philosophica Universae cognitionis Typus', 4 double-page letter-press tables, one folding, engraved diagrams in text, those on fols. B3r and Y3r with volvelles, numerous woodcut illustrations, decorated initials, and large tailpieces, some browning and foxing, occasionally heavy, as often, contemporary Amsterdam binding of red morocco over pasteboards, covers profusely gilt with massed floral and arabesque tools, partly au pointillé, spine with 7 raised bands, similarly gilt and with title lettered in gilt, comb-marbled pastedowns, board edges decorated with gilt frieze, inner gilt dentelles, edges speckled red and blue, extremities of spine slightly repaired but binding overall in very fine condition, preserved in cloth drop-back box (spine torn), folio (447 x 282mm.), Amsterdam, Johannes Jansson van Waesberghe and the widow of Elizeus Weyerstraet, 1669.*

\*\* A splendid, large-paper copy of the first edition of the *Ars magna sciendi*, in a stunning morocco binding executed on behalf of Athanasius Kircher for presentation to Giovanni Paolo Oliva (1600-1681), eleventh general of the Jesuits, whose name appears printed on the approbation leaf in this edition. Oliva was a very close friend of Kircher, demonstrated great interest in his polyhedric research and studies, and gave several formal permissions to print his works.

The *Ars magna sciendi* is one of the most influential works by the well-known German Jesuit, who was an eclectic scholar, inventor, collector, and founder of the Museum Kircherianum in the Roman College. In this monumental work, which is dedicated to Emperor Leopold I, Kircher builds an exhaustive scientific system based on logical combinations and symbolic logic formulae capable of expressing each truth; it thus represents one of the most celebrated seventeenth-century attempts at creating a universal language for scientists and philosophers to describe and circumscribe all knowledge into a unified system.

In 1661, Kircher, who never left Rome after settling there in 1633, came into epistolary contact with the Dutch publisher Joannes Jansson van Waesberghe (Janssonius). Jansson was active in Amsterdam from 1651 to 1681; in his later years he entered into partnership with his son-in-law, Elizeus Weyerstraet. Of Kircher's thirty-four books printed during his lifetime, fourteen were published by Janssonius. As Kircher wrote in his *Vita*, "It was my wish then that all the books I had previously published should be dedicated by posterity to the magnanimous emperor Ferdinand III and those that appeared after his death to his son the emperor Leopold. All those who read these in later times will admire their splendid production by the Amsterdam bookseller Johannes Janssonius, who has assumed responsibility for the publication and printing of all my books" (The Life of the Reverend Father Athanasius Kircher of the Society of Jesus, p. 495). The Archives of the Jesuit Gregorian University in Rome preserves Jansson's draft contract, written in Amsterdam and dated 29 July 1661, establishing the sum of 2,200 scudi for 'tutti li suoi libri', that is, for publishing all Kircher's books (PUG 563, fol. 244). Kircher also commissioned Jansson to produce luxury bindings for presentation copies, which were to be executed on his behalf by the most renowned binders active in Amsterdam. Among the various craftsmen active in the city at that time, Mirjam Foot has been able to identify a group of 'Kircher-binders' based on the fact that four of the eight luxury bindings she has seen from this group contained works by Athanasius Kircher. This includes the *Latium* printed by Jansson in 1671, which was perhaps bound for Pope Clement X and is now preserved in Copenhagen's Koninklijke Bibliotheek. Father Oliva's presentation copy of the *Ars magna sciendi* is housed in a sumptuous binding which bears comparison with those executed by Albert Magnus (1642-1689), the most important Dutch bookbinder of the age. Anthony Hobson has attributed to Magnus a very similar binding found on the famous Landau Hely-Hutchinson copy of the same work, held at the Pierpont Morgan Library in New York (PLM 49213; see the Sotheby's sales of 13 July 1948 and 13 March 1956). According to Foot, however, the Morgan binding was in fact not executed by Albert Magnus, but represents rather the only work of an Amsterdam bookbinder of the same professional stature who also belonged to the group of the 'Kircher binders'. It is very likely this individual used tools based directly on those employed by Magnus, and was probably active in Jansson's printing house. "One of the binders commissioned was Magnus, another Dr. Foot's 'Kircher Binder' of which she knew eight bindings, four on Kircher's works. Are the two presentation bindings on the 'Ars Magna' the only survivors of a shortlived attempt by Janssonius to establish a bindery of his own, for which he had special tools cut and for which he temporarily employed one of Magnus' craftsmen?" (Breslauer, *Catalogue* 107, p. 188).

Provenance: Giovanni Paolo Oliva (1600-1681; contemporary ownership inscription on title 'Bibl. P[raepositi] Olivae'); Martin Breslauer, *Fine Books and Manuscripts in Fine Bindings. Catalogue* 110, New York 1992, no. 107 (his bibliographical notes, dated 22 July 1990, on front flyleaf); Joost R. Ritman, *Bibliotheca Philosophica Hermetica* (bookplate on front pastedown).

Literature: Merrill 22; Caillet II, 360.5771; Clendening 10.17; J. E. Fletcher - E. Fletcher, *Study of the Life and Works of Athanasius Kircher, 'Germanus Incredibilis'. With a Selection of his Unpublished Correspondence and an Annotated Translation of his Autobiography*, Leiden-Boston 2011; H. de la Fontaine Verwey, "The Binder Albert Magnus and the Collectors of his Age", *Quaerendo*, 1 (1971), pp. 158-178; M. M. Foot, *Studies in the History of Bookbinding*, London 1979.

**£10,000 - 15,000**





64

64

**Binding.-** MISSALE ROMANUM, engraved additional pictorial title, printed title and text in red and black, full-page engraved illustrations, woodcut decorative initials, ink stamps erased from title, end of sig. M and beginning of sig. N with tears and repairs, occasional spotting or staining, handsome contemporary armorial red morocco, richly gilt, covers with central overlaid arms within a black morocco strapwork design, in-filled with numerous tools, including stars, flowers, spirals, laurel sprays, spine in compartments and similarly decorated, chip to upper left-hand corner of upper cover, corners bumped and worn, rubbed, folio (binding 373 x 265mm.), Venice, Bartholomaeus Bruni, 1673. sold as a binding and not subject to return.

£1,000 - 1,500

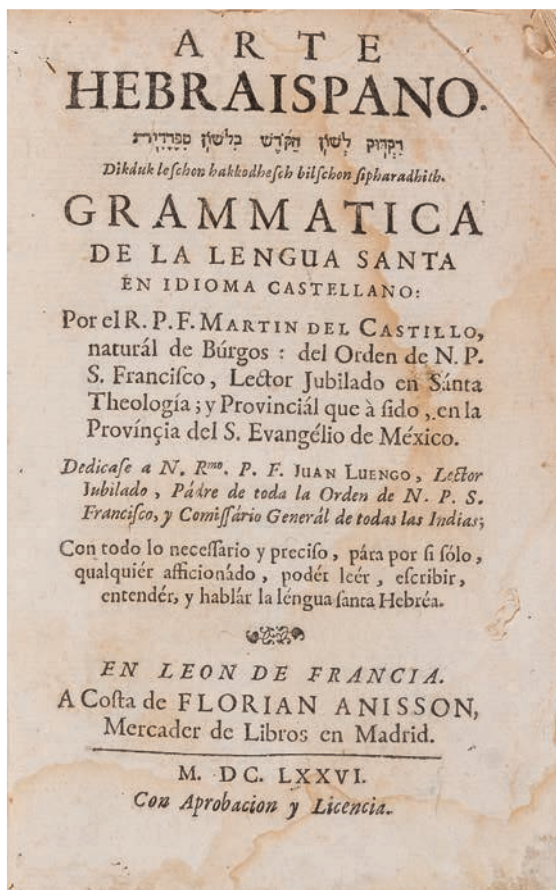
65

**First Hebrew grammar by an American.- Castillo (Martin Del)**

ARTE HEBRAISPANO. DIKDUK LASHON HAKODESH BELSHON SEPHARADITH, FIRST EDITION, text in Hebrew and Spanish, light spotting and damp-staining, occasional worming to inner margin, hinges broken and binding almost detached, contemporary limp vellum, soiling, [Palau 481466], 8vo, Lyon, Florian Anisson, 1676.

\*\* First edition of the first Hebrew grammar printed for the New World, rare.

£1,000 - 1,500



65



66

**Emblemata.- Vaenius (Otto)**

EMBLEMATA HORATIANA, text in Dutch, Latin, German and French, printed title in red and black and with woodcut printer's device, engraved additional pictorial title by G. Lairese and 103 engraved emblems by Vaenius, a few small stains, occasional spotting, 18th century dark green morocco, gilt, covers with triple filet borders with rosette corner-pieces, flat spine in compartments with floral and foliage decoration and red morocco label, spine faded, scuff mark to lower cover, little rubbed, g.e, [Landwehr Low Countries 682], 8vo (binding 162 x 104mm.), Amsterdam, Henricus Wetstein, 1684.

\*\* The first edition with German text.

£300 - 400





67

**Binding.- Arms of Mme. de Pompadour.- Sophocles.** L'OEDIPE ET L'ELECTRE, title with woodcut ornament, occasional spotting, contemporary speckled calf, gilt, with the arms of MADAME DE POMPADOUR, rebaked, original backstrip in compartments laid down, little rubbed, 12mo (161 x 95mm.), Paris, Claude Barbin, 1692.

£350 - 450



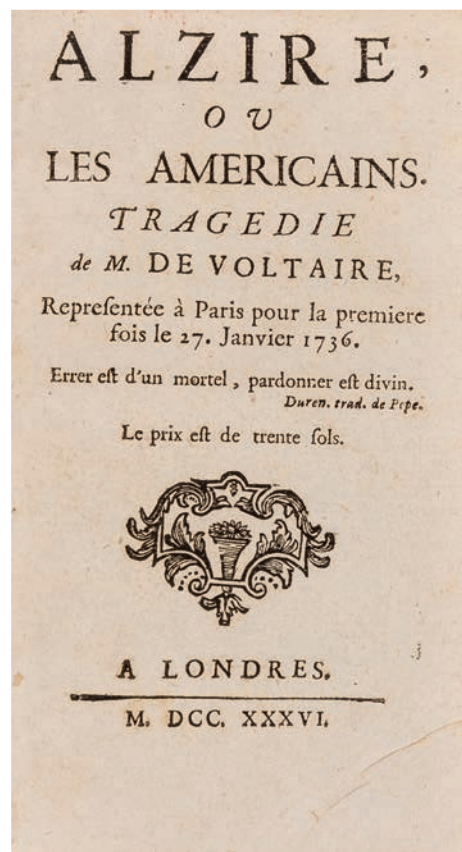
68

68

**Emblemata.- Zoller (Josephus)** CONCEPTUS CHRONOGRAPHICUS DE CONCEPTA SACRA DEIPARA, double column, engraved frontispiece by P.J. Leidenhoffer after J. Asem, printed title in red and black, 100 engraved emblems within text by J.C. Banawitz, title with ink stamp, water-stained, modern morocco, covers with richly gilt panels from an 18th century binding laid down, [Landwehr German 660], folio, Augsburg, J. M. Labhart, 1712.

\*\* Emblematic work in praise of the Virgin Mary.

£300 - 400



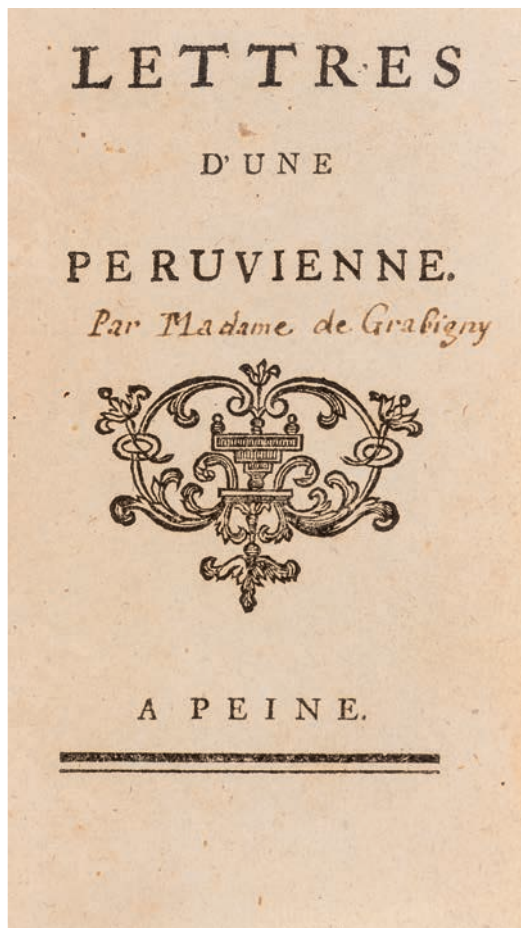
69

**Voltaire (François Marie Arouet de)** ALZIRE, OU LES AMERICAINS, ?FIRST EDITION, ?unrecorded, [not in BnF (Voltaire), ESTC, Bengesco or Besterman], "A Londres", De l'Imprimerie de Jorry, 1736 BOUND WITH Romagnesi (J.-A.) Les Sauvages, Parodie de la Tragedie d'Alzire, ?FIRST EDITION, a few leaves stained, [OCLC locate copies at BnF and Van Pelt, and ascribe the work to Voltaire; not in ESTC or Bengesco], "A Londres", 1736 AND [Pompignan (Jean Jacques Le Franc, Marquis de)] Didon, Tragedie, FIRST EDITION, some light foxing, Paris, Chez Chaubert, 1734 AND [Saint-Foix (Germain-François Poullian de)] La Colonie, FIRST EDITION, Paris, Chez Cailleau, 1750, together 4 works in 1, contemporary marbled boards, rubbed, extremities worn, 12mo

\*\* A very good sammelband of rare French theatrical works, including Voltaireiana.

£400 - 600





70

**[Graffigny (Françoise d'Isembourg de'Happancourt de)]** LETTRES D'UNE PERUVIENNE, with final blank, Peine, n.p., [1747]; Suite des Lettres d'une Peruvienne, FIRST EDITION, lacking initial blank/half-title, cropped affecting one letter of title and signature of final leaf, n.p., [1748], together 2 works in 1 vol., the first lightly browned, slightly later sheep-backed mottled boards, spine gilt, rubbed, spine a little faded, 12mo

\*\* Epistolary satirical novel consisting of letters written by a young Incan princess abducted by Spanish sailors and introduced to French society, inspired by Voltaire's *Alzire*. Not in the Meulenbacker collection of editions of Graffigny's work.

£300 - 400

71

**Bindings.- Virgilius Maro (Publius) OPERA**, 3 vol., 18 engraved plates by Duflos after Cochin, engraved head- and tail-pieces and decorative initials, occasional spotting, contemporary red morocco, gilt, covers with triple filet borders, flat spines in compartments with floral and foliage decoration and double morocco labels, vol.3 lower cover with scratches and some creasing, all vol. little rubbed, g.e., [Cohen-de Ricci 1018 (note)], 12mo (binding 159 x 93mm.), Paris, Joseph Barbou, 1754.

£200 - 300



71

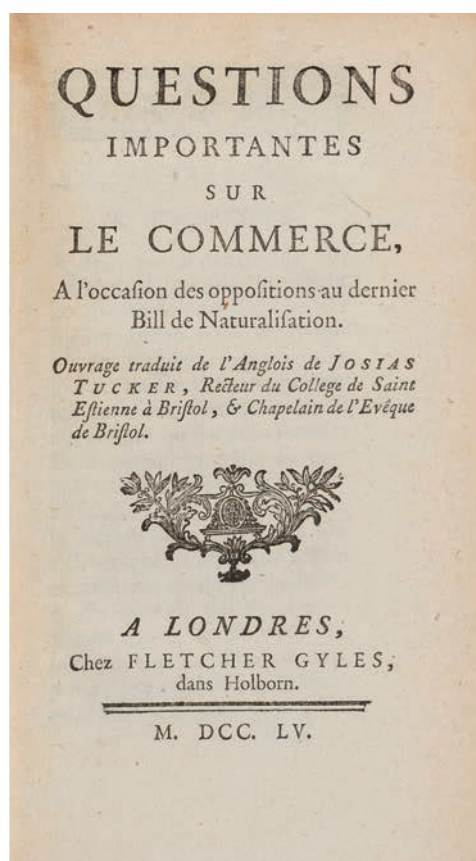


72

**Bindings.- Martialis (Marcus Valerius) EPIGRAMMATUM LIBRI**, 2 vol., half-titles, engraved frontispiece by le Mire after Eisen, engraved head-pieces and decorative initials, circular vellum bookplates of Edward Vernon Utterton, handsome contemporary black morocco, gilt, covers with triple filet borders, spines in compartments with foliage decoration and double red morocco labels, (binding 155 x 97mm.), Paris, Robustel & le Loup, 1754; and a 1670 Hackius edition of the same in late 18th / early 19th century red straight-grain morocco with monogram of George III, 12mo & 8vo (3)

£300 - 400





73

**Immigration.- Turgot (Anne-Robert-Jacques).- Tucker (Josiah)**

QUESTIONS IMPORTANTES SUR LE COMMERCE, à l'occasion des oppositions au dernier Bill de Naturalisation, translated by Turgot, FIRST EDITION IN FRENCH, half-title, a few ink corrections to text in neat contemporary hand, marbled wrappers (previously extracted from a bound volume of pamphlets), preserved in modern cloth drop-back box, [Goldsmiths' 9023], 12mo, "Londres" [?Paris], Fletcher Gyles, 1755.

\*\* Turgot's important translation of the second part of Tucker's Reflections on the Expediency of a Law for the Naturalization of Foreign Protestants of 1751. The question of naturalisation of foreigners in Britain had caused serious debate for several decades, with the general populace being fervently against immigration while the government was for it. Tucker supported the official line with Turgot wishing to reform the French thinkers. ESTC lists only 4 UK copies (BL, 2 copies at Trinity College Cambridge, and LSE).

£600 - 800

74

**Bindings.- Duclos (Charles)** CONSIDÉRATIONS SUR LES MOEURS DE CE SIÈCLE, fourth edition, engraved frontispiece, title vignette and arms at head of dedication, some spotting, green silk endpapers, inner gilt dentelles, contemporary red morocco, gilt, spine in compartments, covers and compartments with triple filet borders, g.e., (binding 168 x 106mm.), Paris, Prault & Durand, 1764 § Aristænetus. Epistolæ Graecæ, title in red and black and with woodcut ornament, woodcut initials, contemporary green morocco, gilt, covers with triple filet borders with rosette corner-pieces, flat spine in compartments, all but one with central sun motif, g.e., (binding 165 x 107mm.), Utrecht, Jacob van Lanckom, 1736; and 3 others in morocco bindings, including a copy of Paul Hentzner's Itinerarium, 1629, large 12mo & 8vo (5)

£350 - 450



74



75

**Bindings.- Latin Classics.- Plinius Secundus (Gaius)** EPISTOLÆ ET PANEGYRICUS, half-title, title with woodcut printer's device, occasional spotting, contemporary red morocco, gilt, covers with triple filet borders with rosette and floral corner-pieces, spine in compartments with rich floral and foliage decoration, g.e., an attractive copy, (binding 159 x 99mm.), Paris, Barbou, 1769 § Ovidius Naso (Publius) Opera, 2 vol. (of 3), engraved frontispieces, titles in red and black, offsetting, some spotting or light foxing, contemporary red straight-grain morocco (a pencilled note suggests Roger Payne as the binder), gilt, with arms of George Henry Ward, spines faded, rubbed at extremities, g.e., (binding 192 x 115mm.), Jacob Tonson & John Watts, 1715; and 2 vol. Horace, Leipzig, 1800 in contemporary red morocco, large 12mo & 8vo (5)

£350 - 450





76

**Bindings.- Livius (Titus)** HISTORIARUM AB URBE CONDITA LIBRI QUI SUPERSUNT XXXV, 7 vol., engraved portrait frontispiece, half-titles to all but vol.1, occasional spotting, contemporary green armorial morocco, gilt, covers with central arms within triple filet borders, flat spines in compartments with lyre and floral tooled decoration, spines uniformly darkened, some rubbing and marking, g.e., a handsome set, 12mo (binding 163 x 99mm.), Paris, Barbou, 1775.

£500 - 700

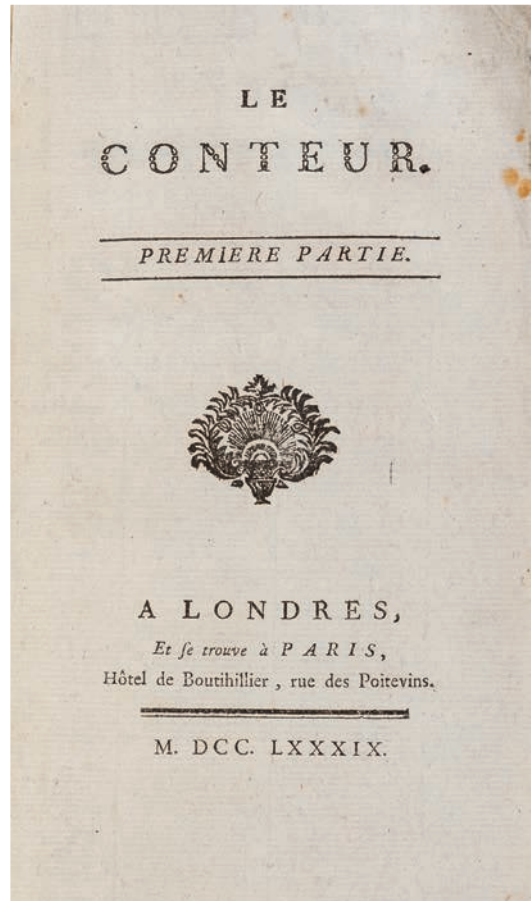


77

77

**Bindings.- Millot (l'Abbé)** HARANGUES CHOISIES DES HISTORIENS LATINS, 2 vol., half-titles, some spotting, lightly browned, contemporary dark green crushed morocco, gilt, with the arms of the ?La Guiche family, spines in compartments, corners worn, vol. 2 scratch to upper cover, both vol. rubbed, large 12mo (binding 173 x 117mm.), Paris, J. Barbou, 1778.

£300 - 400



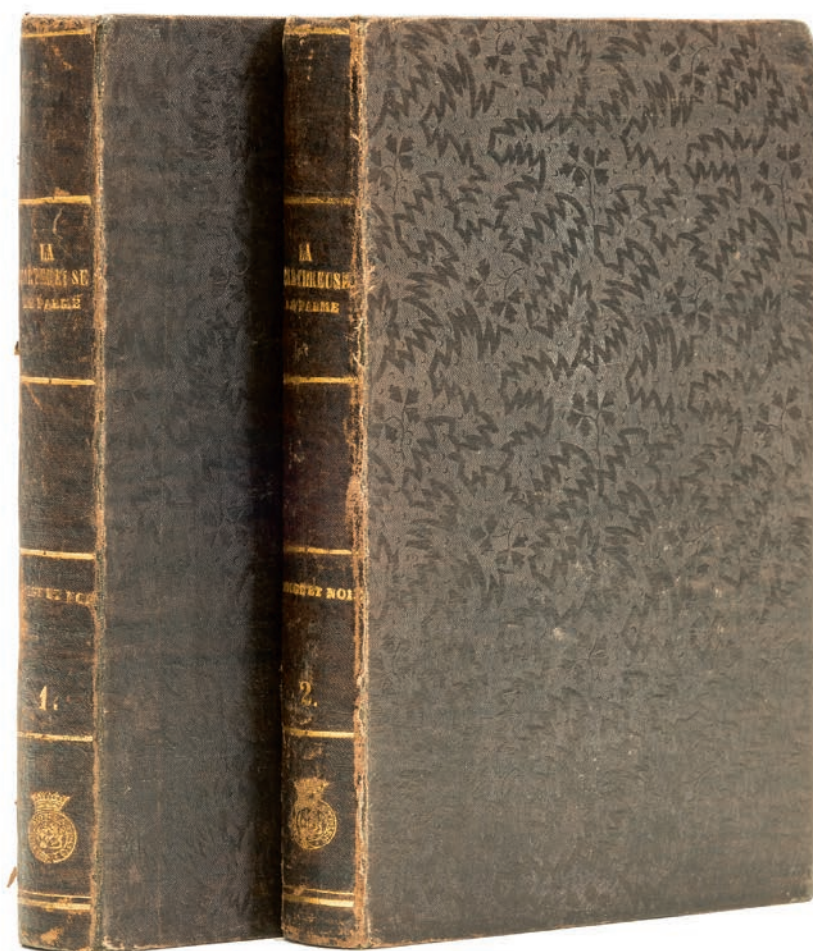
78

CONTEUR (Le), 2 vol., ONLY EDITION, half-titles, some light browning, a few stains, small rust-hole to F12 with loss of a couple of letters, later limp vellum over wrappers, uncut and partly unopened, 12mo, "Londres" [Paris], 1789.

\*\* Scarce; ESTC records only one copy in the UK (BL) and 4 in Europe.

£300 - 400





79

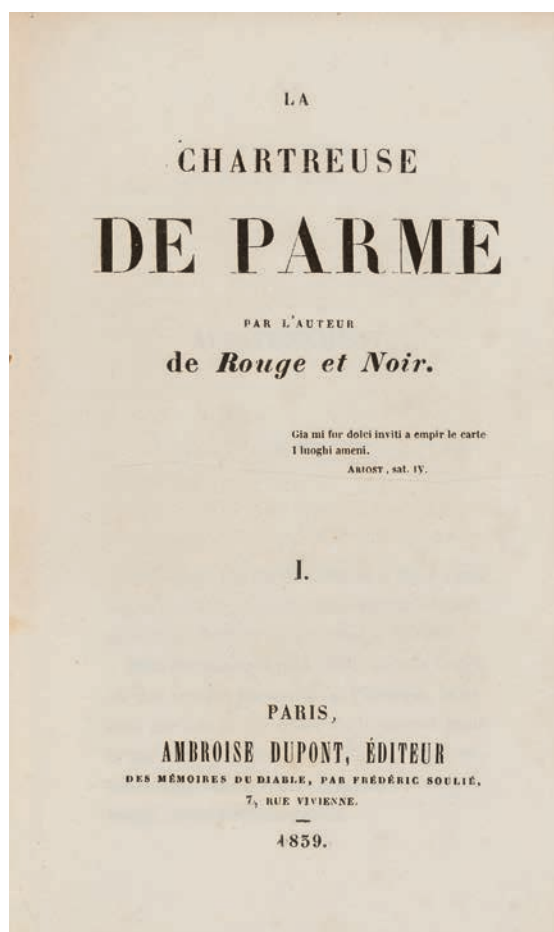
**[Beyle (Marie-Henri)], "Stendhal".** LA CHARTREUSE DE PARME, 2 vol., FIRST EDITION, FIRST ISSUE, *half-titles with ink armorial stamp showing through to verso, final leaf of vol.2 (cancel leaf with advertisement) lacking as often, foxing, contemporary brown patterned and ribbed cloth, spines gilt, a little rubbed, vol.1 binding detached*, [Carteret Romantique II, 358; Clouzot 151; Lhermitte 567; Vicaire I, 458], 8vo, Paris, Ambroise Dupont, 1839.

\*\* First edition of the eighth novel by the celebrated French writer Stendhal, published anonymously but mentioned on the title-pages as the author of *Le Rouge et Noir*, which appeared in 1830/31. *La Chartreuse de Parme* was written in only fifty-six days, between 4 November and 26 December 1838, and was inspired by both Stendhal's desire to write a Napoleonic novel centred on the Battle of Waterloo and his interest in the life of Alexander Farnese (who would later become Pope Paul III), which featured numerous parallels with that of the novel's main character, Fabrice del Dongo.

The present copy, printed on papier velin and without the indication 'Deuxième édition' on the title-page, represents a rare example from the first issue of this edition.

The novel was enthusiastically received by Stendhal's contemporaries. Of particular note is the opinion expressed by Honoré de Balzac in a letter written to Stendhal on 6 April 1839: upon reading the work, Balzac writes "Il ne faut jamais retarder de faire plaisir à ceux qui nous ont donné du plaisir. La chartreuse est un grand et beau Livre, je vous le dis sans flatterie, sans envie, car je serai incapable de le faire [...]".

£10,000 - 15,000





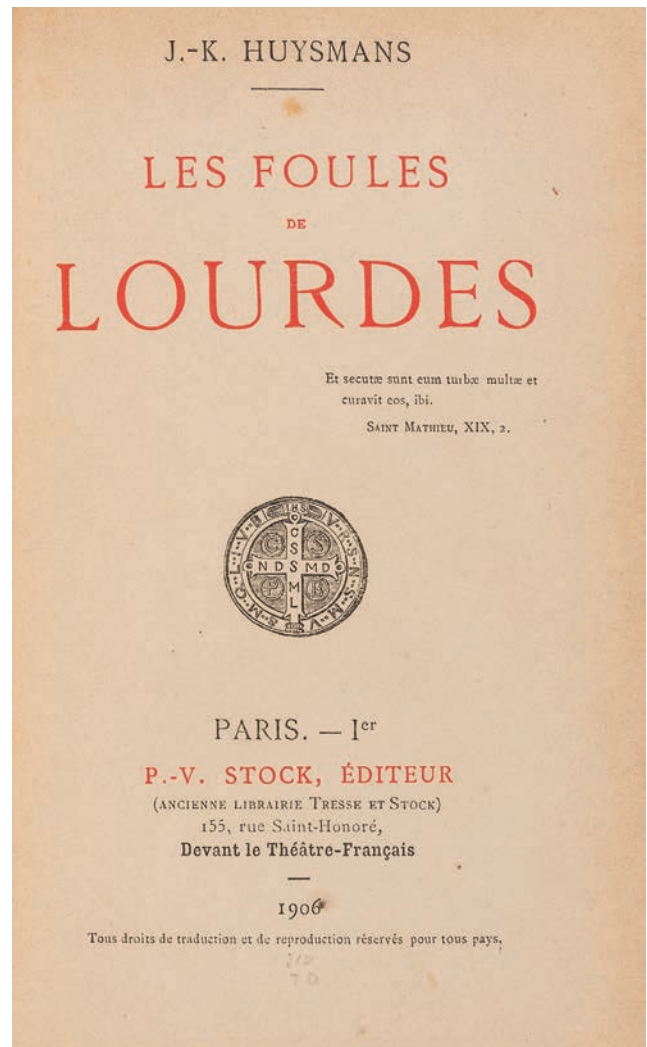


80

**Binding.- Déroulède (Paul)** LE PREMIER GRENADIER DE FRANCE LA TOUR D'Auvergne ÉTUDE BIOGRAPHIQUE, *half-title, colour plates, illustrations, original printed wrappers bound in, contemporary embossed calf by Joseph Henry, lavishly decorated in gilt and red with Japanese motifs and characters, upper joint starting but holding, corners worn, rubbed, small 8vo (binding 161 x 121mm.), Paris, Georges Hurtel, 1886.*

\*\* A highly unusual and rare binding reflecting the vogue for Japonaiserie in the artistic circles of Paris.

£250 - 350



81

**Huysmans (Joris-Karl)** LES FOULES DE LOURDES, first edition, number 7 of 10 copies on 'PAPIER DU JAPON', *title and colophon f. in red and black, head- and tail-pieces and initials in red, some foxing at beginning and end, occasional spotting, original printed wrappers bound in, contemporary half morocco, gilt, 8vo, Paris, P.-V. Stock, 1906.*

\*\* A tale set in Lourdes, in which Huysmans looks at the themes of hope and charity through the crowds of the sick that gather there in the hope of a miraculous cure, and the hysteria that this generates.

£300 - 400



## ENGLISH AND CONTINENTAL MANUSCRIPTS

### *The Property of a Lady*



**82**  
**Hampden (John, politician and civil war soldier, of Great Hampden, Buckinghamshire, 1595-1643)** LOCK OF HAIR, in oval gilt metal case, enclosed in a later case, 70 x 40mm., 1643; and 4 others, including the typescript of Drinkwater's work *John Hampden's England* with autograph corrections [1933], and 3 miniature portraits, v.s., v.d. (5).

\*\* A lock of hair, presumably from the somewhat chaotic exhumation conducted by Lord Nugent in 1828. Unfortunately, Nugent may have recovered the wrong body and this lock of hair may come from Hampden's father, William Hampden (1570-97).

£300 - 400



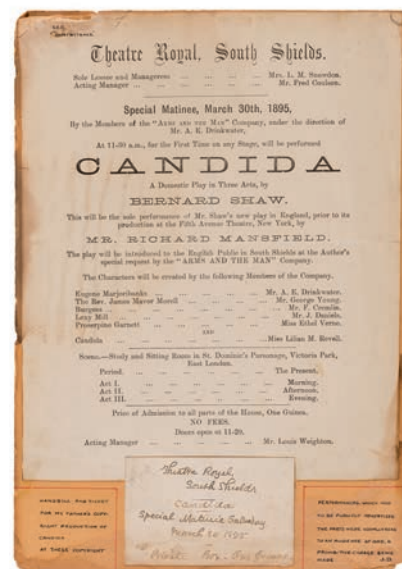
**83**  
**Earthenware pot, ink inscription on base by Drinkwater "English 16 - 17C... Ldon... 1936", height 60mm., [?17th century]** § Doulton salt-glazed stoneware flask in the shape of a pistol, slightly cracked and chipped (loss of trigger), no makers mark, ink inscribed note by John Drinkwater, length 220mm., [Doulton & Watts Lambeth Pottery], [c. 1845]; and 3 others comprising a lock of Drinkwater's hair, his black tie and handkerchief, v.s., v.d. (5 pieces).

£200 - 300



**84**  
**Ephemera.- A New Post Coach, "The Union Railway"...** FROM THE RED AND WHITE LION HOTELS, BANBURY... TO THE AYLESBURY STATION, *printed broadside, small tear with slight loss, folds, browned, framed and glazed, 360 x 235mm., 1840; and a quantity of other ephemera, including: 2 silk weave pictures, framed Banbury Hunt Steeple Chases & Pony Races, 1864; fly-fishing tie in glass, framed Drinkwater bookplate, Drinkwater's grandfather's seal stamp etc., v.s., v.d. (qty).*

£200 - 300

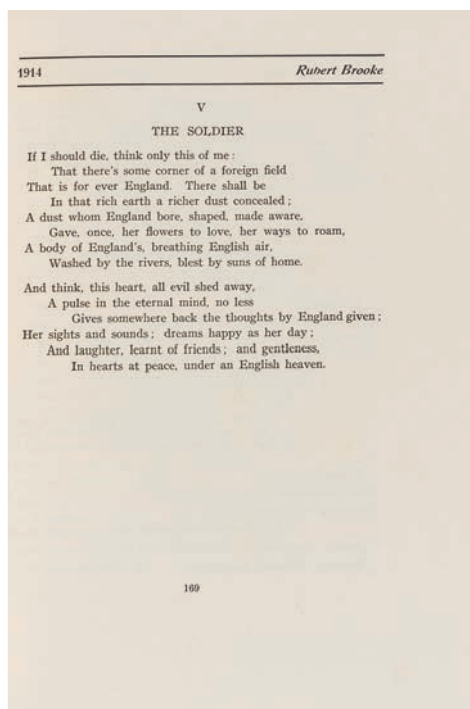


**85**  
**Shaw (George Bernard, playwright and polemicist, 1856-1950).- CANDIDA... THEATRE ROYAL, SOUTH SHIELDS... SPECIAL MATINEE, printed playbill, with manuscript admission ticket, all laid down on card, folds, browned, 257 x 203mm. & 60 x 92mm., 30th March 1895; and another a signed photograph portrait of Bernard Shaw, v.s., v.d. (2).**

\*\* The first performance of the play. Albert Edward Drinkwater (Drinkwater's father) starred in the production.

£200 - 300



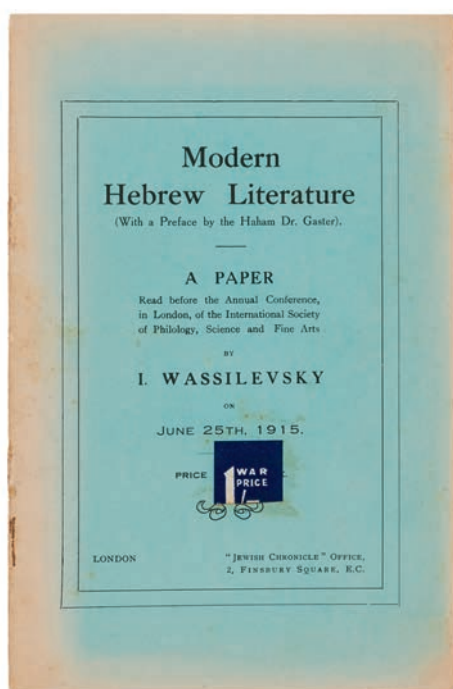


86

**Brooke (Rupert), John Drinkwater and others, editors.** NEW NUMBERS, Vol.1, No.1-4 (all published), edited by Rupert Brooke, John Drinkwater, Wilfrid Wilson Gibson & Lascelles Abercrombie, JOHN DRINKWATER'S SET with his ink signatures on half-titles, original wrappers, a very good set, Dymock, February 1914- December 1914; and 2 duplicate issues of New Number, 4to (6).

\*\* One of the Dymock Poets own set of "New Numbers". New Numbers was a compilation of poems by Lascelles Abercrombie, Rupert Brooke, John Drinkwater, Wilfrid Gibson, Edward Thomas, and Robert Frost. Its four issues included four poems by Abercrombie, eight by Drinkwater, fourteen by Gibson, and fifteen by Brooke.

£300 - 400



87

87

**Jewish.- Wassilevsky (Isiah)** MODERN HEBREW LITERATURE, wrappers margins browned, 1915; Chassidism: A Resume of Modern Hebrew Mysticism, slightly browned, Blackburn, 1916, SIGNED PRESENTATION COPIES FROM THE AUTHOR TO JOHN DRINKWATER, original printed wrappers, slip-case; and 7 others, 8vo & 4to (9).

£300 - 400



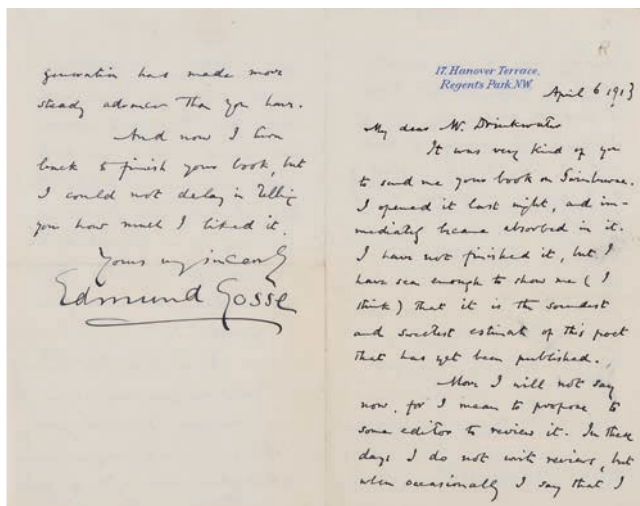
88

**Drinkwater (John).- Gaskin (Arthur, artist, designer, and teacher, 1862-1928)** PORTRAIT OF A[LBERT] E[DWARD] DRINKWATER, John Drinkwater's father, pencil on oatmeal wove paper, signed with initials and dated '1916', inscribed 'A.E. Drinkwater', sheet 280 x 195mm. (11 x 7 7/8 in), some spotting and browning, framed and glazed, 1916; together with a good group of 20 drawings, prints and photographs, some of John Drinkwater himself, but largely relating to the early life of his only daughter Penelope Ann Drinkwater, but also includes a portrait of John Drinkwater by Leslie Ritkin, a photograph of Augustus John's portrait of Bernard Shaw, signed dedicated from Augustus John to Drinkwater, an ink drawing by Ralph Hodgson for Penelope Ann with inscription below by Drinkwater, ten watercolours of Drinkwater's family by an unknown hand, and also includes an album of sketches of Penelope Ann, various mediums and sizes, some framed, early 20th century (small qty.)

Provenance: Penelope Ann Drinkwater (some frames bear the label 'The Property of Penelope Ann Drinkwater')

£400 - 600





89

**Brooke (Rupert), Robert Graves, Edward Thomas etc.- Gosse (Sir Edmund, writer, 1849-1928)** 11 AUTOGRAPH LETTERS SIGNED TO JOHN DRINKWATER, 38pp., 8vo, *Regent's Park & elsewhere in London, 6th April 1913 - 21st October 1926*, on their mutual interest in Swinburne, "I wish you had remembered that since Swinburne's death, no one has done so much for his memory as this same obscure 'Edward' [Edmund Gosse]", on Rupert Brooke, "There is rather comforting news about our poor Rupert. It appears that he entirely recovered, and reached the Dardanelles happy and well. He seems to have got blood-poisoning... How he came to the French hospital is still obscure. But he neither died nor was buried in Lemnos, but, it appears, in Tenedos" [actually Skyros], and "I shall look forward very eagerly for your article on Rupert. It is desirable that his friend should record the truth, because already one of those odious 'legends' which British sentimentality is always ready to form is being wound about his name. A little more, and those who really loved and comprehended him will be elbowed out of court by those who never saw him or contemplated his real nature", on the dedication to Gilbert Cannan, a conscientious objector, of his Great War play *X=O*, "... at this dreadful moment, the peace-at-all price and conscientious cowards should be kicked out of all honorable stations. The blood of poor Edward Thomas, itself, cried out against them", and Robert Graves, "Robert Graves announced to us yesterday that he is going to be married to a very young daughter of the painter W. Nicholson. It seems rash, but all life is an adventure: he goes out to Mesopotamia (or Palestine) immediately afterwards", folds; Gosse (Edmund) *The Songs of Shakespeare*, corrected proof copy with presentation inscription from Gosse to Drinkwater and an etching of Gosse in his study by Sylvia Gosse inserted, 1916; and a small quantity of other letters to Drinkwater, including: Laurence Housman, Harold Monro, John Masefield, Clement Shorter, Humbert Wolfe and John Galsworthy, folds v.s., v.d. (qty).

\*\* "The blood of poor Edward Thomas, itself, cried out against them." - Edmund Gosse.

Included with this lot is an ALs from Galsworthy to Drinkwater and some copies of correspondence between Edmund Gosse and Drinkwater concerning James Joyce's *Ulysses*, "E.G. is dead and Joyce is alive - incidentally I understand he is going blind... The appearance of Gosse's use of the words 'infamous', 'disgusting', 'outrage', 'nightmare of obscenity and chaotic babble' will I imagine rouse, if not Joyce, his disciples to a counter fury. Is it desired to raise a battle round this ill starred book? If so, of course, print." - Galsworthy.

£750 - 1,000



90

**Hardy (Thomas).- Drinkwater (Albert Edwin, schoolmaster and actor, 1852-1923)** *THE DYNASTS* BY THOMAS HARDY PRESENTED BY THE O.U.D.S. & PRODUCED BY A.E. DRINKWATER..., presentation inscription from the OUDS to Drinkwater, manuscript title and 29 large photographic stills of members of the cast each signed, margins browned, John Drinkwater's bookplate on front pastedown, original half morocco album, gilt, rubbed, g.e., each photograph 215 x 290mm., oblong 4to, 1920.

\*\* The first play by a living author to be staged by the Oxford Union Dramatic Society.

£300 - 400

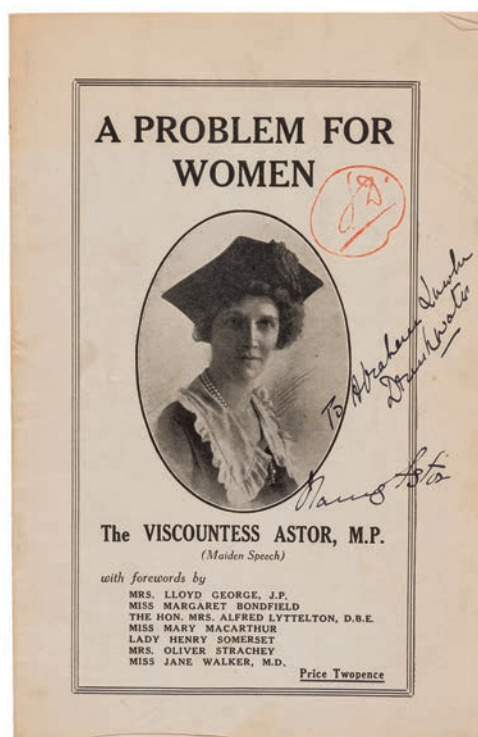


91

**Drinkwater (John, poet and playwright, 1882-1937)** DAVID AND JONATHAN, calligraphic manuscript, decorated title cut and loosely inserted, drophead title in red, text in black and blue ink, original card wrappers, calligraphic manuscript title label laid down on upper cover, [Published in *Preludes...*, 1922]; and an archive of articles, letters and newspaper clippings etc., including: autograph manuscript of John Bull article "The King This Week", on the brief reign of Edward VIII and Abdication, initialled "JD" (not complete), 1936; unfinished typescript of vol. III of Drinkwater's memoirs, selections of essays, typescripts, newspaper clippings, original watercolour design for Drinkwater's first vol. of autobiography *Inheritance* (framed and glazed) etc., 1920s - 30s; and a small quantity of typescripts of plays by Winifred Gwynn Jeffreys, v.s., v.d. (qty).

£300 - 400





92

**Astor (Nancy)** *A Problem for Women*, signed presentation copy from the author to John Drinkwater, *original pictorial printed wrappers*, 8vo, London, Argus Printing Co, [1920].

\*\* Inscribed: "To Abraham Drinkwater Nancy Astor." A revised copy of Nancy Astor's maiden speech in the House of Commons on the subject of temperance.

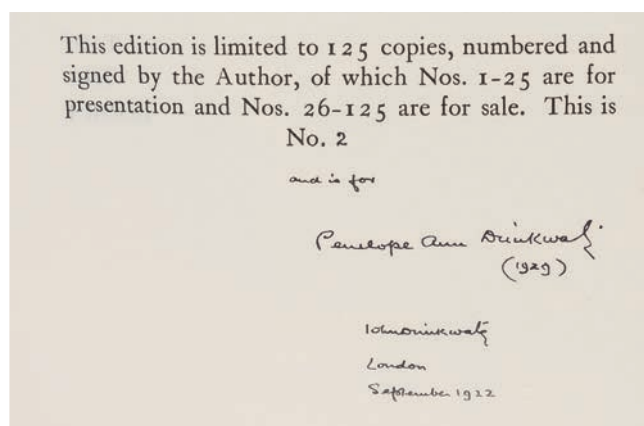
£200 - 300



94

**Photographs.-** COLLECTION OF ALBUMS AND LOOSE PHOTOGRAPHS, albums including: visits to Persia (modern day Iran), Iraq, to Greece for the Byron Centenary in 1924, Italy, Egypt, England (Byron's house Newstead Abbey), Belgium, Germany, Spain, etc, *numerous photographs*, 1924-1934; and a quantity of loose photographs (numerous studio portraits of Drinkwater and family photographs), v.s., v.d. (qty).

£300 - 400



93

**Drinkwater (John)** *PRELUDES 1921-1922*, ONE OF 125 COPIES AND NUMBER 2 OF 25 SIGNED PRESENTATION COPIES, *original blue vellum, gilt spine, t.e.g., card slip-case, others uncut*, The Morland Press, 1922; *Persephone*, limited edition of 550 copies, designed by Bruce Rogers, *original buckram*, New York, William Edwin Rudge, 1926 & Drinkwater (Albert E.) *Honours Easy: A Trifle of Patches and Powder*, *original printed wrappers*, presentation copy from the author to John Drinkwater, 1921; and 11 others poetry and plays by Drinkwater, 6 signed by Drinkwater, v.s., v.d. (14).

£300 - 400



95

**Hardy (Thomas, novelist and poet, 1840-1928).**- *THE MAYOR OF CASTERBRIDGE*, PHOTOGRAPH ALBUM OF VIEWS IN DORCHESTER RELATING TO THE NOVEL, 34 photographs, and 3 pieces of printed ephemera, relating to the production of the play at Barnes Theatre (including a scheme for dramatizing "The Mayor of Casterbridge" and initialled TH, original card wrappers, 1926; and c. 10 pieces relating to Thomas Hardy (including an ALs from Florence Hardy) and theatre actors and literary and musical figures, including: Laurence Olivier, Jill Esmond (Olivier's first wife), Peggy Ashcroft (in the cast of *The Bird in Hand* play), Gerald du Maurier, Barry Jackson, H.G. Wells (playing tennis), Hugh Walpole, Humbert Wolfe, John Galsworthy, Edward Elgar, Gracie Fields, Arthur Gaskin, Paul Nash (artists), numerous photographs, most in albums, v.s., v.d., 1920s - 30s (c. 10 pieces).

\*\* First mentioned inscribed by Drinkwater: "Photographs of Casterbridge (Dorchester) taken on August 6 1926, when I was taken by T.H. to see the scenes of the book, I had read the play to him the night before. J.D."

£300 - 400

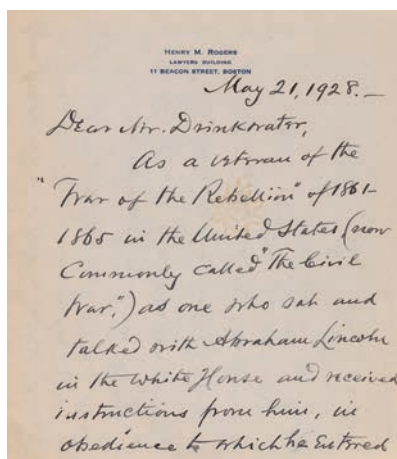


96

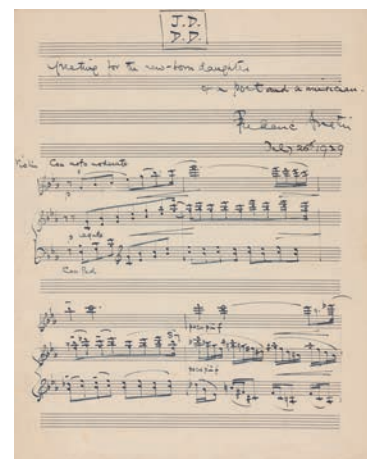
**Lincoln (Abraham).- Rogers (Henry Munroe, Boston lawyer, fought in the American Civil War, 1839-1937)** Autograph Letter signed to John Drinkwater, 5pp., 8vo, Boston, 21st May 1921, recalling his meeting with Lincoln in 1862 and his approbation of Drinkwater's article in *The Landmark* magazine, "As a veteran of... 'The Civil War'... as one who sat and talked with Abraham Lincoln in the White House and received instructions from him, in obedience to which he entered the navy... & also, as a friend of 'Bob' - Robert Todd Lincoln... to express my keen enjoyment... of your article...", folds; and a small quantity of other material relating to Abraham Lincoln, v.s., v.d. (sm. qty).

\*\* Drinkwater's work, Abraham Lincoln, was his most successful play.

£300 - 400



96



97

97

**Music.- Austin (Frederic, singer, composer, and impresario, 1872-1952)** PENELOPE ANN, AUTOGRAPH MUSIC SCORE SIGNED AND INSCRIBED, 2pp., printed score taped in at end, bound in contemporary boards, 4to, 26th July 1929; and 7 others music and a quantity of 78 vinyl records, 4to (qty).

£300 - 400

99

**Knight (Dame Laura, painter, 1877-1970)** TRAPEZE ARTIST AND THREE CLOWNS, 2 small pen and ink sketches with signed presentation inscription from the artist to Penelope Ann Drinkwater, framed and glazed, first sketch 124 x 71 and 50mm., and second sketch 156 x 95mm., "Garrick Club lunch...", 17th January 1933.

£400 - 600

98

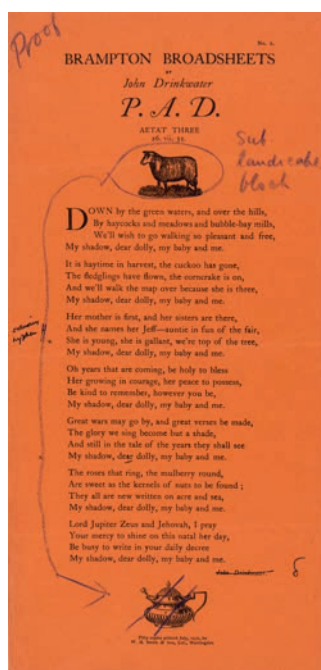
**Drinkwater (John)** BRAMPTON BROADSHEETS No. 2, corrected proof copy, printed on orange paper, and 7 copies, limited edition of 50 copies, 305 x 145mm., 1932; At Pisa To F.B., proof copy initialled, printed broadsheet poem, folds, and 4 numbered copies, Pisa, [1925]; To His Majesty King Fuad I on the Occasion Of His Visit to the Pyramids at Giza Accompanied by His Majesty King Victor Emmanuel III 21 February 1933, proof copy, 4pp., unbound, and 5 copies, 1933; and a quantity of others, broadside poems by Drinkwater, v.s., v.d. (qty).

£300 - 400

100

**Theatre.- Brangwyn (Sir Frank) & William Walcot.** THE PAGEANT OF LUDLOW, number 71 from an unspecified limited edition, 3 etchings by Brangwyn and 3 etchings by Walcot, on laid paper, each signed in pencil, with title and text, loose in the original cloth-backed portfolio, 4to, J. Walcot Burton, 1934; and a quantity of others theatre, including programmes and theatrical photographs of actors at the Open Air Theatre, Regent's Park (Peggy Ashcroft, Nigel Playfair etc.), v.s., v.d. (qty).

£400 - 600



98



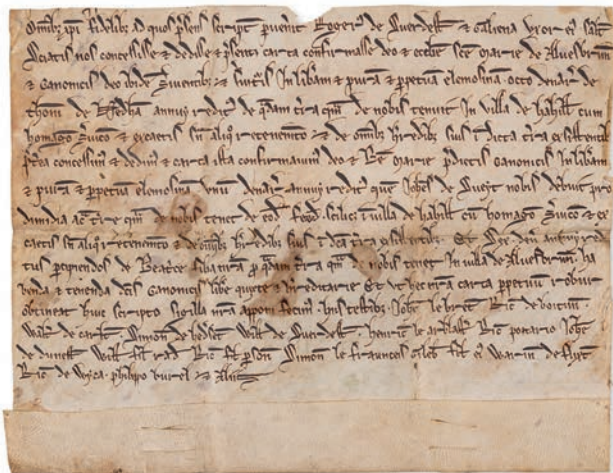
99



100



## Other Properties

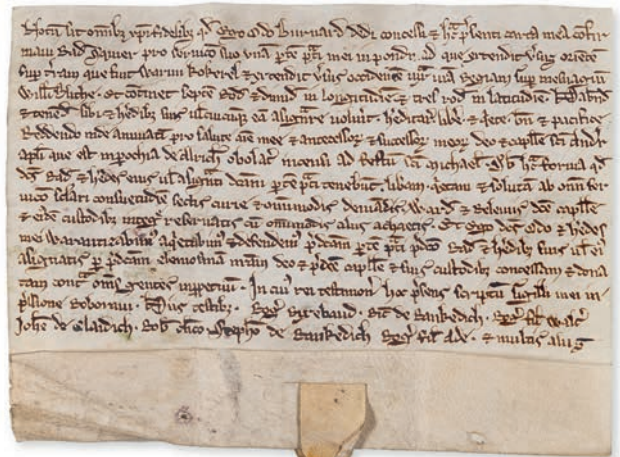


101

**Alnesbourne Priory, Suffolk.-** CHARTER, ROGER DE SUERDELL AND GALIENA HIS WIFE GRANT TO ALNESBOURNE PRIORY OF LAND AT HAHILL [HAYHILL, IPSWICH], witnesses: Simon de Hedset, Henry le arblatt and others, *manuscript in Latin, on vellum, 15 lines, a few small wormholes, folds, three small brown stains, slightly creased and yellowed, lacks seal, housed in a custom made box, docket and Phillipp manuscript no. 31166 on verso, 146 x 183mm., [1199].*

\* Alnesbourne Priory, an Augustinian monastic house in Suffolk; annexed by the monks of Woodbridge Priory in the 15th Century.

£400 - 600



102

**Bedfordshire, Arlesey.-** CHARTER, I ODO BURNARD HAVE CONCEDED AND CONFIRMED TO RADULPHUS SQUIER LAND IN ARLESEY, NEAR THE LAND OF WARUN KOKEREL AND TO THE WEST OF THE LAND OF WILLIAM BLYTH FOR A FARTHING PAYABLE ANNUALLY AT THE FEAST OF ST MARTIN, witnesses: Roger Burbaud, Richard de Bankedich and others, *manuscript in Latin, on vellum, in a fine charter hand, 15 lines, folds, slightly creased and browned, lacks seal, housed in a custom made box, 110 x 145mm., n.d. [c. 1220].*

£400 - 600



103

**Kent.-** CHARTER, GRANT BY HAMO DE PIRIFIELD [ALIAS OUSDEN IN THE PARISH OF PLUCKLEY] TO THE PRIOR AND CONVENT OF CHRIST CHURCH, CANTERBURY, annual rents of three shillings and a halfpenny from a holding in Farleigh [East and West Farleigh near Maidstone] and land in Crullesland, for Grot Teaghe, for land in Pirifield, witnesses: Walter de la Dene, Henry parson of Drieregat, Anselm de Stokeby, Pagan de la Hale and others, *manuscript in Latin, on vellum, in a fine charter hand, a few lines underlined in red, 3 brown stains not affecting legibility, contemporary docket on verso and later ownership mark of Sir Edward Dering, red wax seal with fine impression, housed in a custom made box, 80 x 200mm., recorded in the court [curia] of Farleigh, 1235.*

\*\* Provenance: Sir Edward Dering first baronet (1598-1644), Kentish antiquarian and book collector: ownership mark on verso.

£600 - 800





104

**Shropshire.-** CHARTER, I, GEOFFREY OF CRIDDON GRANT AND CONFIRM TO ROBERT LE HEYT OF CRIDDON OF LAND IN THE VILLAGE OF CRIDDON, NEAR THE HOUSE OF ELYAS, witnesses: William de Upton, Philipp de Sydenhale and others, *manuscript in Latin, on vellum, 10 lines, black wax seal with good impression of Geoffrey of Criddon, small brown stain in right margin, small hole affecting one word, folds, slightly creased, housed in a custom made box, 80 x 190mm., [c. 1240].*

£400 - 600



105

**Surrey.-** CHARTER, I, WALTER SON OF EILWAKER OF MAPELDREX [MAPLEDRAKES NEAR EWHURST] QUITCLAIM TO WILLIAM MAPELDREX RELATING TO GOMESULUE [?GOMSHALL], witnesses: John de la Hale, Henry de la Breth, Edmund de Gomesulue and others, *manuscript in Latin, on vellum, 9 lines, a few small wormholes, lacks seal, folds, 99 x 195mm., [c. 1240].*

£400 - 600





106

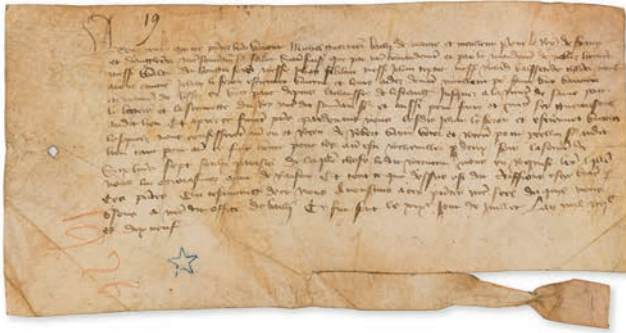
**Marriage.- Raymond of Peñafort.** SUMMA DE CASIBUS POENITENTIAE ET MATRIMONIO, manuscript on vellum, double column, text c.129 x 95mm.; 253 ff. (lacking 3 ff., i.e. the first f. of each of books I-III), 26 lines, one illuminated historiated initial depicting a priest blessing the marriage of a man and woman, who stand before him holding hands, initials in red with blue penwork or vice versa, paraphs and running titles alternately in red or blue, capitals stroked in red (with guides to the rubricator by the scribe in a cursive script often surviving in lower margin), Table with f.4 stitched repair to lower margin and f.5 with marginal hole, text f.19 hole to lower blank corner, f.37 hole to lower blank corner, f.42, 45 & 92 hole within text, f.162 tear within text without loss, f.205 small hole at foot of first column, just touching the odd letter, some staining, mostly marginal, 16th century blind-tooled calf, 13th century ms. used in spine and a 15th century ms. used in covers, lacking ties, extremities worn, rubbed and scuffed, housed in a modern cloth chemise and morocco-backed cloth slipcase, spine gilt, binding, 138 x 100mm., [?Paris or Burgundy], [c.1270].

\*\* A comprehensive summary of the teaching of marriage, written to aid his Dominican brothers in the hearing of confessions where numerous problems touching on marriage would have been encountered. He deals with the ideas of engagement and marriage, and thereafter treats of the impediments to marriage. These included the use of force in giving consent, and the impossibility of sexual intercourse. The work concludes with an overview of procedures for obtaining a separation because of adultery; the legitimacy of children, and dowries.

Provenance: 'Ex libris ?Müllerieis / ?Treviris sub signo S. Michaelis' (17th century inscription); 'I/F' (?18th century small paper label at foot of spine); 'Gift of Mrs. Davie' (20th century pencil inscription); Cathedral Library, Washington D.C. (de-accessioned).

£25,000 - 35,000





107

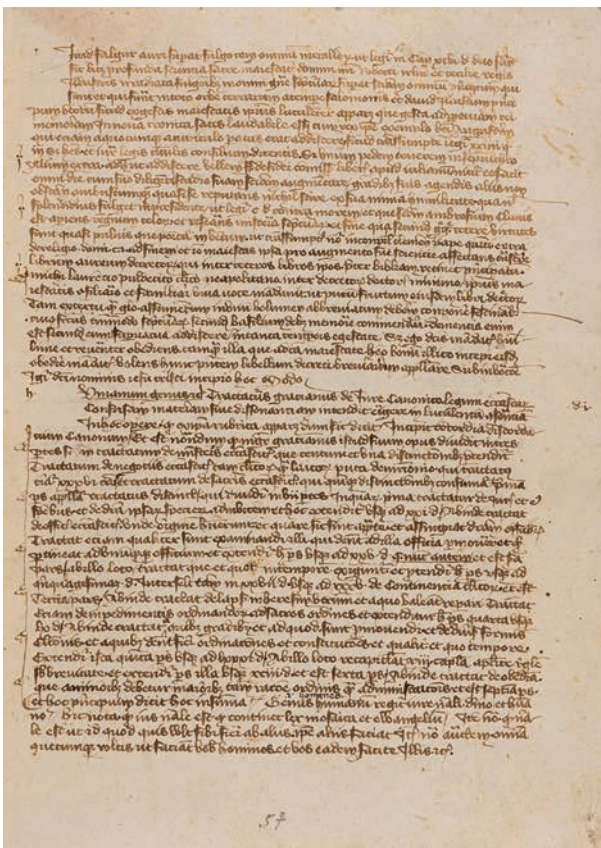
**Henry V (King of England and Lord of Ireland, and Duke of Aquitaine, 1386-1422).**- LETTERS FROM MICHAEL GUERNIER, BAILLIE OF MAINE AND MEULAN FOR THE KING OF FRANCE AND ENGLAND [HENRY V], stating that by order of Sir Walter Hungerford, Sir John Tiptoft, Jehan le Feron, Estiennot Vincent and others and their aides have been sent to Meulan to make a barrier from the causeway of the pool to the river Seine for the lodging and security of the sovereign and for the placing of his garrison, *manuscript in French, on vellum, 14 lines, lacks seal, folds, slightly creased and browned, ink no. 19 at head, ink stamp of a star at tail, 115 x 230mm., 19th July 1419.*

\*\* Meulan was a vulnerable point on the water transport link between Paris and Rouen and with a bridge over the Seine.

Walter Hungerford, first Baron Hungerford (1378-1449), soldier, administrator, and speaker of the House of Commons; served at the sieges of Caen and Falaise (1417), Cherbourg (1418), Rouen (1418-19), and Melun (1420); and at the long siege of Meaux (1421-22).

John Tiptoft, first Baron Tiptoft (c. 1378-1443), administrator and speaker of the House of Commons.

£400 - 600



108

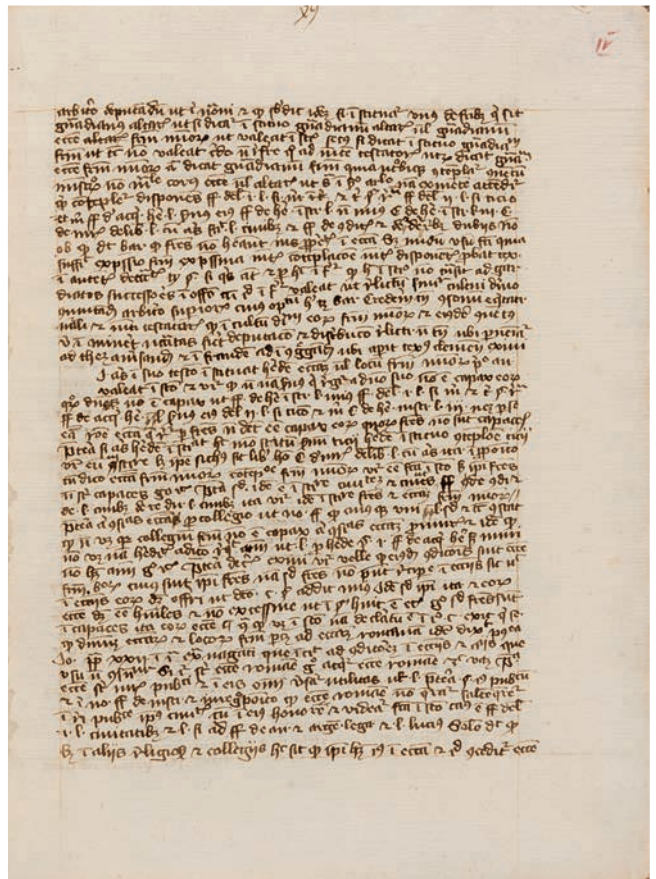
108

**Canon Law.- [Laurentius Puldericus (clericus Neapolitanus)]** [BRIEFARIUM DECRETI], *manuscript in Latin, on paper, 105pp., between 49-53 lines, in brown ink, in a cursive continental bookhand, some sidenotes, a few in another contemporary hand, later endpapers, 19th century boards, edges rubbed, folio, [?Germany], [c. 1450].*

\*\* A version of Gratian's Decretals, the great corpus of ecclesiastical law, partially based on Roman law, with additions from the Church fathers.

Johannes Gratian was born probably at Chiusi, in Tuscany. He became a monk and taught at Bologna in the monastery of SS. Felix and Nabor. He compiled the Decretum in c. 1140, shortly after the Second Lateran Council held in that year. Gratian died before the Third Lateran Council (1179).

£2,500 - 3,500



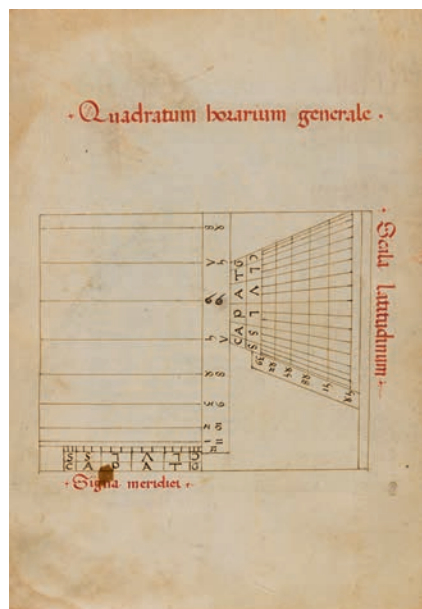
109

**Franciscan Poverty.- [Bartolus de Saxoferrato (continental jurist of Medieval Roman Law, 1313-57)]** [TRACTATUS MINORICARUM], *manuscript in Latin, on paper, 19½pp., c. 43 lines, in brown ink, in a cursive continental bookhand, ruled in brown ink, foliated in a later hand in red ink, inner margins repaired, slightly browned, later endpapers, 19 century boards, folio, edges uncut, [?Germany], [c. 1450].*

\*\* Tractatus Minoricarum, a treatise on the legal aspects of Franciscan poverty.

£2,000 - 3,000





**110**  
**Astronomical manuscript.**- KALENDARIUM CUM TABULIS ASTRONOMICIS; TABULA REGIONUM; TABULA ECLIPSIS SOLIS ET LUNAE; AND OTHER ASTRONOMICAL TEXTS, *manuscript on paper and vellum, 61ff., initials in red and blue, 2 full-page vellum diagrams (ONE RETAINING ITS MOVEABLE VOLVELLE, the other apparently without), one quadrans drawn on vellum, 10 full-page illustrations of eclipses (for the time period 1475-1530), together with a number of tables, 36 lines written in dark brown ink, ruled in light brown, worming to blanks, bookplate to pastedown, contemporary boards, ownership inscription to cover, rebaked, covers wormed, sm 4to, [?Northern Italy (possibly Verona or Bologna), c.1470].*

\*\* A unique compendium of astronomical texts, including significant portions of Regiomontanus' Kalendarium together with other prognostic texts. The various texts have original composition dates that range from the 12th through the 15th century. The Regiomantine text contains small, but significant, differences from the printed version, suggesting that the manuscript precedes the printed text. The contemporary inscription on the rear cover would indicate that the manuscript was perhaps used with the context of the university of Bologna.

A complete listing of the contents is available upon request.

Provenance: Joseff Gregri Da Bologna (early inscription to back cover); Samuel Nerplanck Hoffman (armorial bookplate); Sir Thomas Phillips (inscription to front pastedown).

**£40,000 - 60,000**







111

111

**Antiphoner**, manuscript in a Gothic hand, on vellum, 10pp., initials in red or blue with marginal flourishes, 8 lines and 8 staves of music, head of manuscript cut slightly affecting text, part of 2 lines blanked out, browned, disbound, 147 x 107mm., [?France], [c. 1480].

£400 - 600

112

**Illuminated book of hours leaf.**- LEAF FROM AN ILLUMINATED BOOK OF HOURS WITH THE FOUR EVANGELISTS, single leaf 155 x 110mm., in Latin, on parchment, single column, the first 4 lines of John's Gospel on the recto, ruled in brown ink, written in textura in brown ink, the 2-line heading in red ink, on the recto, a large miniature divided into four vignettes and two registers, showing the Evangelists, within a full border of swirling leaves, flowers, fruits, and inhabited by a peacock; one decorated illuminated 2-line initial 'I', leaf in very fresh condition, in a richly carved gold frame under museum glass, minor losses of pigments and smudging in places, Northern France (possibly Rouen), [c.1480].

\*\* A LAVISHLY ILLUMINATED LEAF FROM A BOOK OF HOURS PRODUCED IN THE 1480S, AND ASSOCIABLE TO THE WORKSHOP, OR A CLOSE FOLLOWER OF THE HIGHLY ESTEEMED MAÎTRE DE L'ÉCHEVINAGE.

The miniature displays iconographical features characteristic of this artist, named Master of the Échevinage after a group of manuscripts he illuminated for the Council of Aldermen (échevins) of Rouen, and now in the Bibliothèque nationale in Paris, and also known as Master of Latini Geneva, from a manuscript of Brunetto Latini's *Trèsor* of the Genevan Library. He worked in Rouen from 1450 to about 1485, and his influence was immense. Generally, this miniature shows striking similarities with that opening the Gospel Lessons in a Book of Hours held in the Morgan Library in New York (MS M. 1093, fol. 13r), produced by the same Master and his workshop in ca. 1470.

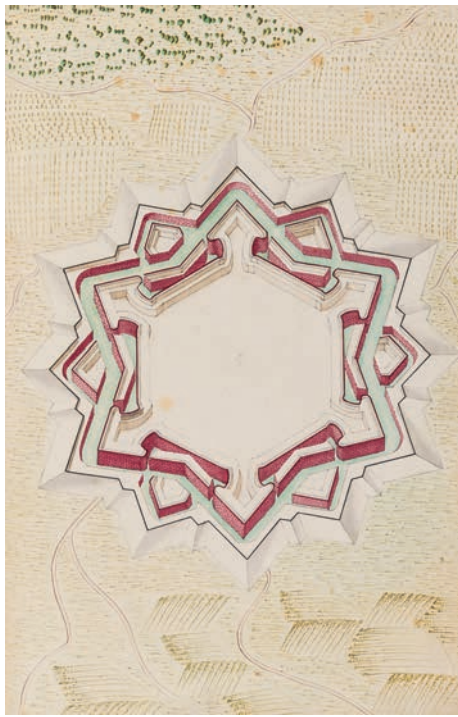
Literature: R.S. Wieck, *Time Sanctified. The Book of Hours in Medieval Art and Life*, London 1988; C. Rabel, "Artiste et clientèle à la fin du Moyen Age. Les manuscrits profanes du Maître de l'Échevinage de Rouen", *Revue de l'Art*, 84 (1989), pp. 48-60; Ead., "Master of the Rouen Échevinage", J. Turner (ed.), *The Dictionary of Art*, London 1996, vol. 20, s.v.; R.S. Wieck, *Painted Prayers: The Book of Hours in Medieval and Renaissance Art*, New York 1997, p. 69.

£2,000 - 3,000



112





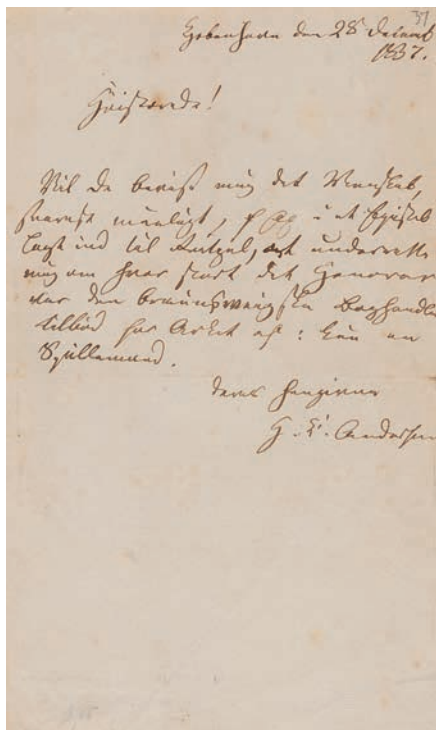
**113**  
**Military fortification.- Vauban (Sebastien Le Prestre de), Blaise Francois De Pagan, comte de Merveilles and Antoine Deville, after.** TRAITE DE FORTIFICATIONS, 122pp., manuscript on paper with 49 FINE FULL-PAGE PEN-AND-INK AND WATERCOLOR DRAWINGS OF FORTIFICATIONS, *a few neat repairs to margins, contemporary mottled calf, gilt, neatly and sympathetically rebaked, preserving majority of original backstrip, folio, [France], [c. 1714].*

\* A HANDSOME TREATISE ON FORTIFICATIONS, WITH SKILLED WATERCOLOUR ILLUSTRATIONS, BASED ON THE METHODS OF VAUBAN, PAGAN, AND DEVILLE.

This treatise provides information about the general principles of fortifications, including the geometry and mathematical foundations of their construction. Following this is a five-page dictionary of the principal terms of fortifications. The majority of the skilled watercolor illustrations each face a textual description of the various methods described. Vauban, who the primary author featured, was the greatest fortification expert of the second half of the 17th century, and his design principles of fortification were the dominant model for almost a century. Vauban himself was actively involved in training military engineers. Possibly used as an instruction manual at a military academy, this text is very probably unpublished and unique. This attractive treatise is distinguished for the quality and large number of its illustrations.

**£7,000 - 10,000**

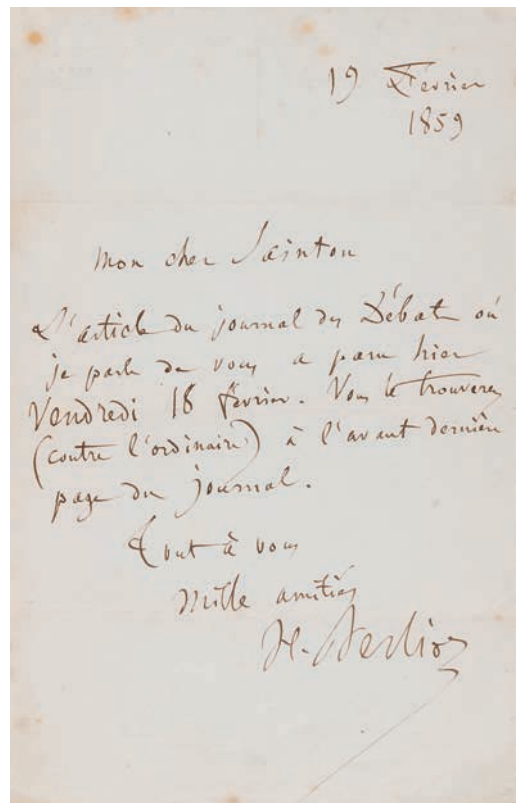




114

**Andersen (Hans Christian, author, 1805-75)** AUTOGRAPH LETTER SIGNED, 1p., in German, 8vo, Copenhagen, 28th January 1837, referring to Hanover, folds, slightly browned.

£800 - 1,200



116

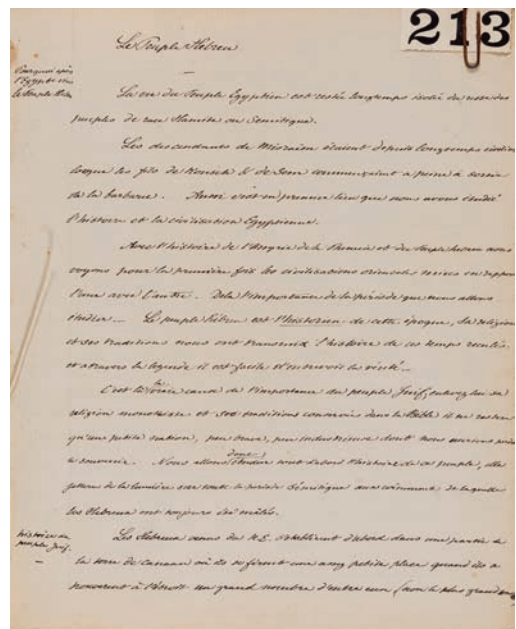


115

**Brontë (Charlotte [pseudonym "Currer Bell", novelist, 1816-55])** AUTOGRAPH ADDRESS TO HER FATHER "REV. P. BRONTË", on envelope, Penny Red stamp in right hand corner, laid in an album leaf, 72 x 119mm., post mark Conduit Street & Leeds, 25th Ju[ne] 1850.

\*\* From a letter written while Charlotte Brontë had been in London as a guest of her publisher, George Smith, where she visited the Royal Academy, dined with Thackeray and sat for her portrait by George Richmond.

£2,000 - 3,000



117

**Napoléon, Prince Imperial (Napoléon Eugène Louis Jean Joseph Bonaparte, Prince Imperial, only son of Emperor Napoleon III and his wife, Eugénie de Montijo, 1856-79)** CAHIERS DU PRINCE IMPÉRIAL - NOTES SUR LES PEUPLES D'ORIENT, 28pp., n.d.; Notes sur l'Organisation de l'Armée, 4pp. excluding blanks, n.d., AUTOGRAPH MANUSCRIPTS, in French, slightly browned, original card wrappers, sm. 4to, [c. 1874] (2).

\*\* Napoléon, Prince Imperial was exiled to England after his father Napoleon III's defeat and capture by the Prussians at Sedan. He successfully applied to join the British Army to participate in the Anglo-Zulu War. In 1879, serving with British forces, he was killed in a skirmish with a group of Zulus.

£300 - 400

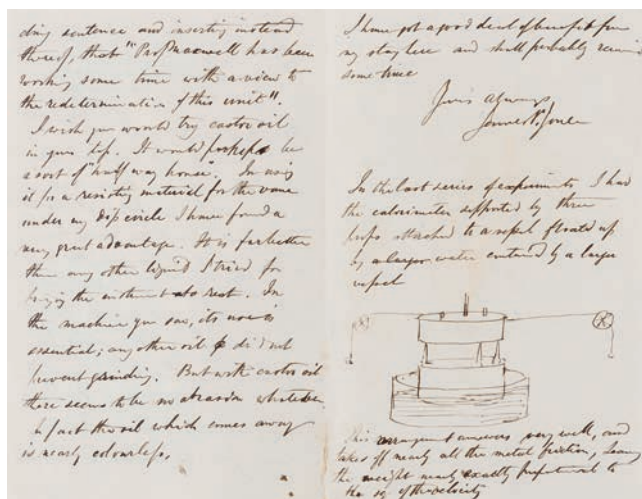
116

**Berlioz (Hector, composer, 1803-69)** AUTOGRAPH LETTER SIGNED TO THE VIOLINIST PROSPER SAINTON, 1p., in French, 8vo, [Paris], 19th February 1859, "The article in the journal of Débats in which I talk of you came out yesterday, Friday 18 February. You will find it (unusually) on the next to last page of the journal", folds.

\*\* Prosper Sainton (1813-90), violinist; Berlioz had written a laudatory review of Sainton's playing of Mendelssohn's violin concerto.

£1,000 - 1,200





**118**  
**Joule (James, physicist, 1818-89)** AUTOGRAPH LETTER SIGNED TO WILLIAM THOMSON, LATER LORD KELVIN, 3pp., 8vo, Scarborough, Yorkshire, 14 August 1876, on an experimental apparatus, "I wrote to Maxwell and am glad to hear that he is taking steps for determining the unit of resistance. Therefore I have altered the last paragraph in the proposed report report I sent you... I wish you would try castor oil in your top. It would perhaps be a sort of 'half way house'. In using it for a resisting material for the vane under my dip circle I have found a very great advantage. It is far better than any other liquid I tried for bringing the instrument to rest. In the machine you saw, its use is essential; any other oil did not prevent grinding. But with castor oil there seems to be no abrasion whatever. In fact the oil which comes away is nearly colourless", and with a pen and ink sketch of a calorimeter", small tear along fold at tail, folds.

£1,000 - 1,500

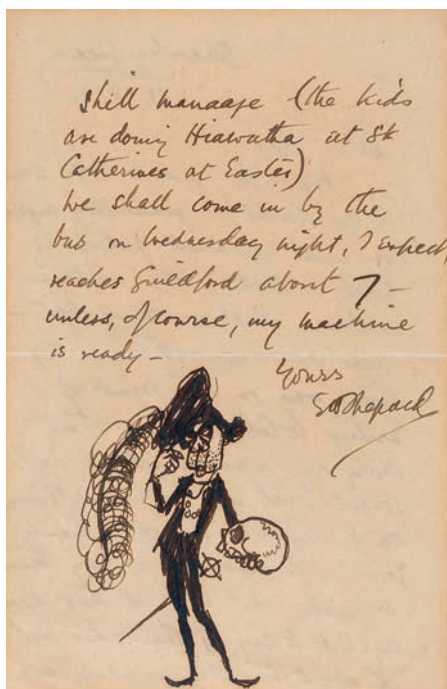


**119**  
**Victorian tour albums.- Lee (Madelaine Smith Austin, wife of Henry Austin Lee, diplomat)** 2 TOUR ALBUMS OF ENGLAND, FRANCE, RUSSIA AND EGYPT, together 129pp. excluding blanks, comprising: c. 500 signatures from various people in society including Mark Twain and Winston Churchill, c. 300 silver and albumen mounted photographs of estate parties and views, c. 20 watercolours, pen and ink sketches and drawings, and 8 musical notations (including 4 by Jacques Blumenthal (1829-1908), German pianist and composer), some browning, first vol. several ff. loose, some with tears along inner margins, each vol. new endpapers, first vol. modern morocco-backed cloth, second vol. original half morocco, gilt, repaired, rebaked in modern morocco, 4to, 1892-98.

£1,000 - 1,500



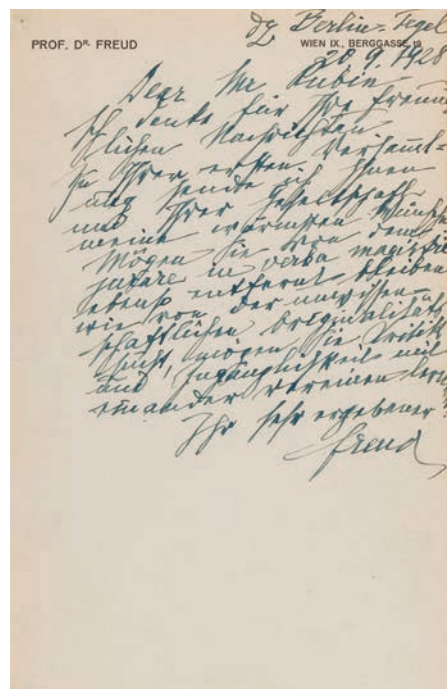




121

**Shepard (Ernest Howard, painter and illustrator, 1879-1976)**  
 AUTOGRAPH LETTER SIGNED TO "DEAR SKEAT", 2pp., 8vo, Shamley Green, [Surrey], 18th March 1920, asking him to procure tickets to a performance of Hamlet, with a comic pen and ink sketch of Hamlet, and regretting that he cannot come to lunch, sketch showing through to first page, folds.

£300 - 400

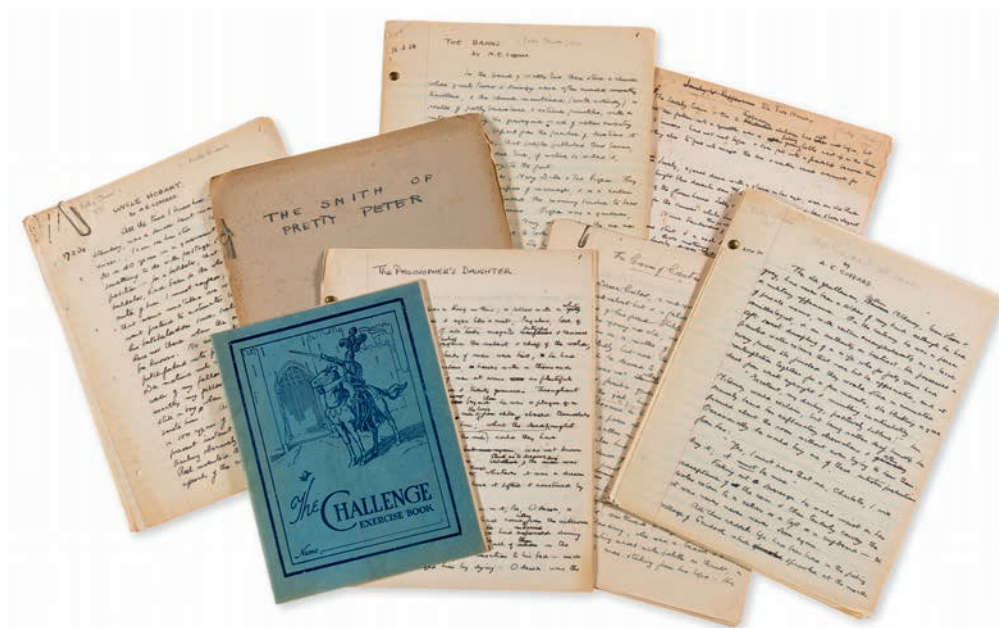


122

**Freud (Sigmund, founder of psychoanalysis, 1856-1939)**  
 AUTOGRAPH LETTER SIGNED IN GERMAN, TO "MR. RUBIN", Vienna, 1p., on printed letterhead paper, 8vo, September 20, 1928, thanking him for his news report and sending his best wishes for the first meeting of his society, light marginal browning.

\*\* Freud here sending Rubin best wishes for the first meeting of his society, and sharing the wisdom of his experience in encouraging three specific principles of decorous conduct

£2,000 - 3,000



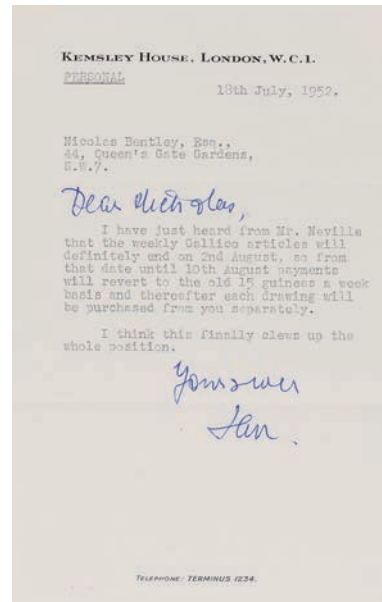
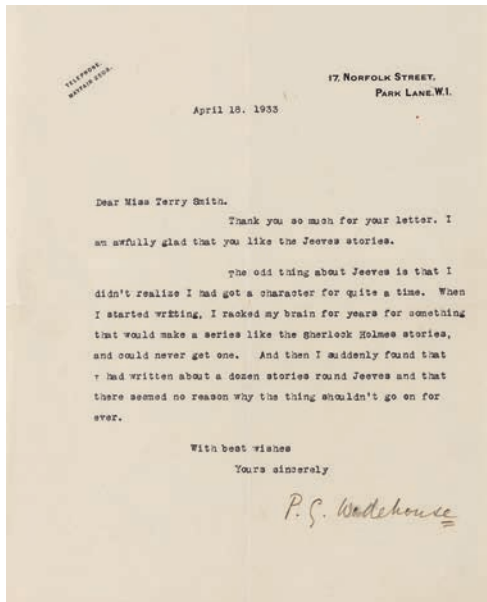
123

**Coppard (A. E., story-writer and poet, 1878-1957)** A COLLECTION OF 30 SHORT STORIES, AUTOGRAPH MANUSCRIPTS, c.400pp. in pen and pencil, on blank and lined paper and 2 exercise books, corrections in the author's hand a few with substantial sections crossed through, paper clips with some rust marks to head, creasing and some browning to margins, 4to, 1928-44.

\*\* A SUBSTANTIAL COLLECTIONS OF MANUSCRIPT SHORT STORIES BY THE PROLIFIC COPPARD. Coppard is chiefly celebrated for his contribution to the short story form and the present collection is a testament to his productivity while also providing an insight into his methods of revising, excising and improving his work. While individual manuscript stories by Coppard do appear occasionally at auction, we can trace no similar archive on the open market in recent years. A full list of the short stories included here is available on request.

£4,000 - 6,000





124

**Wodehouse (P.G., writer, 1881-1975)** TYPED LETTER SIGNED TO SYLVIA TERRY-SMITH, 1p., 4to, London, 18th April 1933, describing the genesis of Jeeves, "The odd thing about Jeeves is that I didn't realize I had got a character for quite a time. When I started writing, I racked my brain for years for something that would make a series like the Sherlock Holmes stories, and could never get one. And then I suddenly found that I had written about a dozen stories round Jeeves and that there seems no reason why the thing shouldn't go on for ever", folds.

\*\* P.G. Wodehouse's creation of Jeeves. "When I started writing, I racked my brains for years for something that would make a series like the Sherlock Holmes stories."

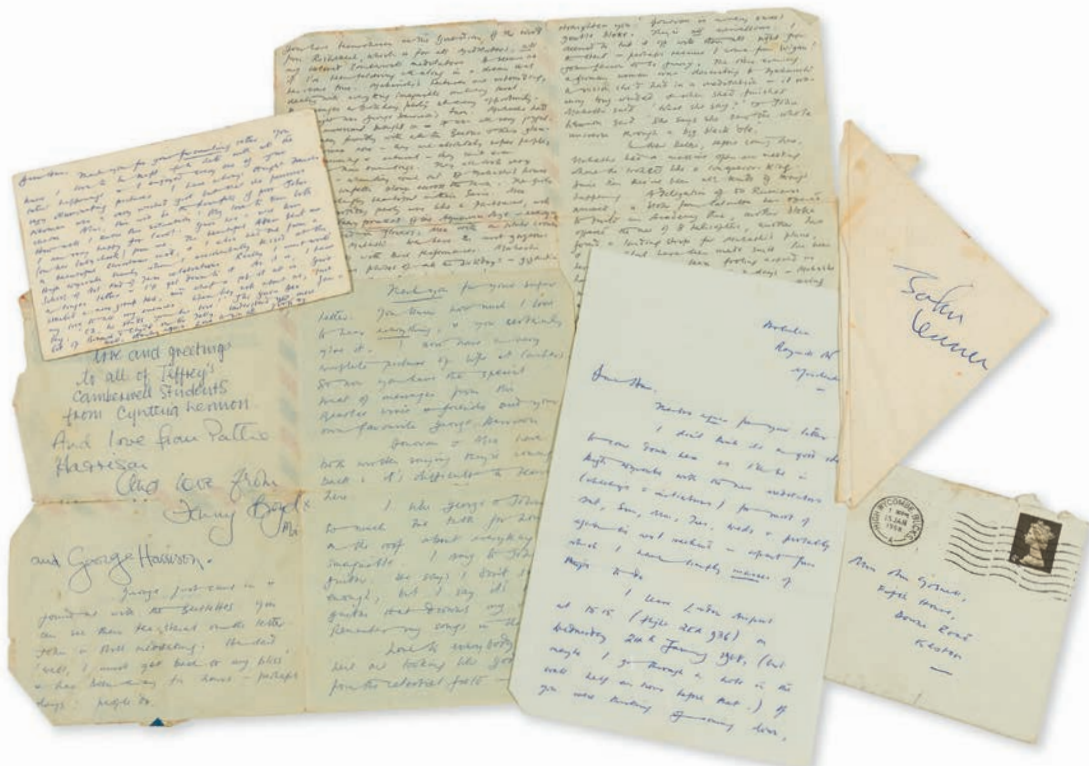
£1,000 - 1,500

125

**Fleming (Ian, writer, 1908-64)** TYPED LETTER SIGNED "IAN" TO NICOLAS BENTLEY, 1p., 8vo, Kemsley House, London, 18th July 1952, on commissions for drawings, "I have just heard from Mr. Neville that the weekly Gallico articles will definitely end on 2nd August, so from that date until 10th August payments will revert to the old 15 guineas a week basis and thereafter each drawing will be purchased from you separately. I think this finally clews up the whole position", folds.

\*\* Nicolas Clerihew Bentley (1907-78), cartoonist and author. In May 1945, Fleming joined the "Kemsley newspaper group, which owned the Sunday Times, as foreign manager, responsible for its worldwide network of correspondents." - Oxford DNB.

£300 - 400



126



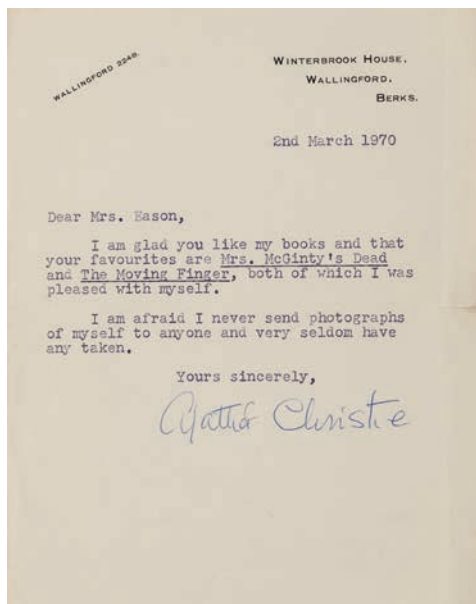
126

**The Beatles.- Baker (Geoffrey, art teacher at Camberwell College of Arts and Maharishi International University, 1926-2011)** 3 AUTOGRAPH LETTERS AND 1 AUTOGRAPH CARD SIGNED TO ANN GOSNELL, *together 7pp., 10th January - 2nd April 1968*, including a greeting signed by George Harrison, Cynthia Lennon, Pattie Harrison, and Jenny Boyd and a napkin signed by John Lennon, discussing life with the Maharishi in India: "He arranges a birthday party at every opportunity. Last night was George Harrison's turn. Maharishi had Indian musicians brought in... Mia Farrow's birthday party was like a pantomime, with Mia the Faery princess of the Aquarian Age... Donovan has arrived & the first thing he did was to sing his new songs to Maharishi... Everyone has been fooling around in helicopters for the last couple of days - Maharishi included. He leans out of the cockpit waving a flower." And spending time with Harrison and Lennon: "John Lennon is so funny. The other evening a German woman was describing to Maharishi a vision she'd had in a meditation - it was very long-winded & when she'd finished Maharishi said 'What she say?' & John Lennon said 'She says she saw the whole universe through a big black 'ole.'... I like George & John so much. We talk for hours on the roof about everything imaginable. I sing to John's guitar. He says I don't sing loud enough, but I say it's the guitar that drowns my voice... George just came in & found me with the Beatlettes. You can see their tea-stains on the letter. John is still meditating. He said 'well, I must get back to my bliss' & has been away for hours - perhaps days: people do," *folds, tears from opening but without significant loss.*

\*\* The Beatles in India. A charming group of letters that paint a vivid picture of life around the Beatles, the Maharishi and the coterie of other celebrities in India in 1968. Geoffrey Baker met the Maharishi through his interest in Transcendental Meditation and assisted him in his tour of the UK in 1967, during which time the Maharishi first met the Beatles. The Beatles travelled to Rishikesh in Northern India in February 1968 in order to study Transcendental Meditation. The visit had a varied impact on the Beatles, both Ringo Starr and Paul McCartney left early, but Harrison and Lennon maintained an interest in meditation and Indian culture that would go on to influence their later life and works. Harrison and Lennon stayed at the ashram until the 12th April when they left following rumours surrounding the Maharishi's propositioning of women including Mia Farrow.

Provenance: Directly from the recipient.

£2,000 - 3,000



127

127

**Christie (Agatha, writer, 1890-1976)** TYPED LETTER SIGNED TO MRS EASON, 1p., 8vo, 2nd March 1970, thanking her for liking her books, "I am glad you like my books and that your favourites are Mrs. McGinty's Dead and The Moving Finger, both of which I was pleased with myself", and declining to send a photograph, "I am afraid I never send photographs of myself to anyone and very seldom have any taken", *folds.*

£300 - 400



128

**Rattigan (Terence, playwright, 1911-77)** 16 AUTOGRAPH LETTERS SIGNED TO HIS CLOSE FRIEND, THE STAGE-DESIGNER AND DIRECTOR WILLIAM CHAPPELL, *together c.80pp. and 8 envelopes, v.s., 1960s-70s*, discussing his life in the US "New York is even gayer than it was last year and Mrs Rat [a nickname for himself] was the toast of the town", his lover "The Midget" [MICHAEL FRANKLIN] "the Midget, low, is very pathetic, but he's still a fucking little liar, and a maker of bad blood when he can", positive reception for his *Goodbye Mr Chips* screenplay "The new president of MGM has had an orgasm carefully recorded in an endless telegram", writing and casting plays, his time at a health farm, his deteriorating health, *folds, some creasing.*

\*\* "Well here I am, ducky, lying on a chaise longue with a pair of sky blue shorts revealing intoxicating glimpses of bronzed thigh to passers by and with my love bottles bared to the public view..."

A wonderful archive of letters, many in Rattigan's characteristically amusing, gossipy style. During the decade this correspondence covers, Rattigan reveals his many-sided personality, ranging from extremely funny to rather poignant as he faces his own impending death.

£1,500 - 2,000





129

**Law.- Magna Carta.-** MAGNA CARTA, CU[M] ALIJS ANTIQVIS STATUTIS, Q[U]ORUM CATALOGUM IN FINE OPERIS REPERIES, part 2 only (of 2) [Secunda pars veterum statutorum], FIRST EDITION, black letter, title within woodcut architectural border, woodcut historiated initials, final 4 ff. loose, some foxing to lower margins, occasional spotting or staining elsewhere, loose in an early printed psalm f. printed in red and black and in turn loose in a piece of folded early vellum, [STC 9271], 8vo, [in edibus Thome Bertheleti regii impressoris], 1532.

£500 - 700

130

**Erasmus (Desiderius) APOPTHEGMES**, THAT IS TO SAIE, PROMPTE, QUICK, WITTIE AND SENTENCIOUS SAYINGES, translated by Nicolas Udall, FIRST EDITION IN ENGLISH, translated by Nicolas Udall, FIRST EDITION IN ENGLISH, black letter, crible initials, title supplied in excellent manuscript facsimile, lacking final index leaf and 3 blanks at end, \*2-4 neatly repaired and possibly supplied from another copy, outer margin shaved, occasionally touching side-notes, occasional light foxing, bookplates to pastedown and endpaper, 19th century period-style calf, neatly and sympathetically rebaked, preserving original backstrip, g.e., [STC 10443], 8vo, Richard Grafton, September, 1542.

\*\* An attractive copy of a rare and important work. Composed for the moral education of the young Prince William of Cleves. This work is a monumental collection of pithy sayings and anecdotes collections from Greek and Latin literature. Putarch's ancient collection of apothegms appears to be a primary source; Socrates, Plato and Alexander the Great are frequently referenced.

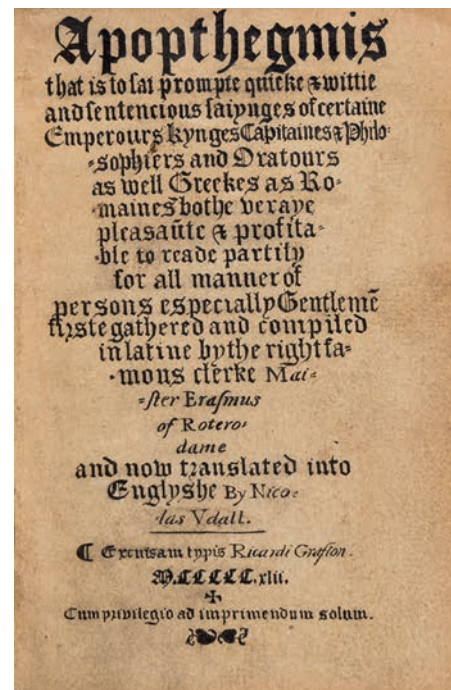
£1,500 - 2,000

131

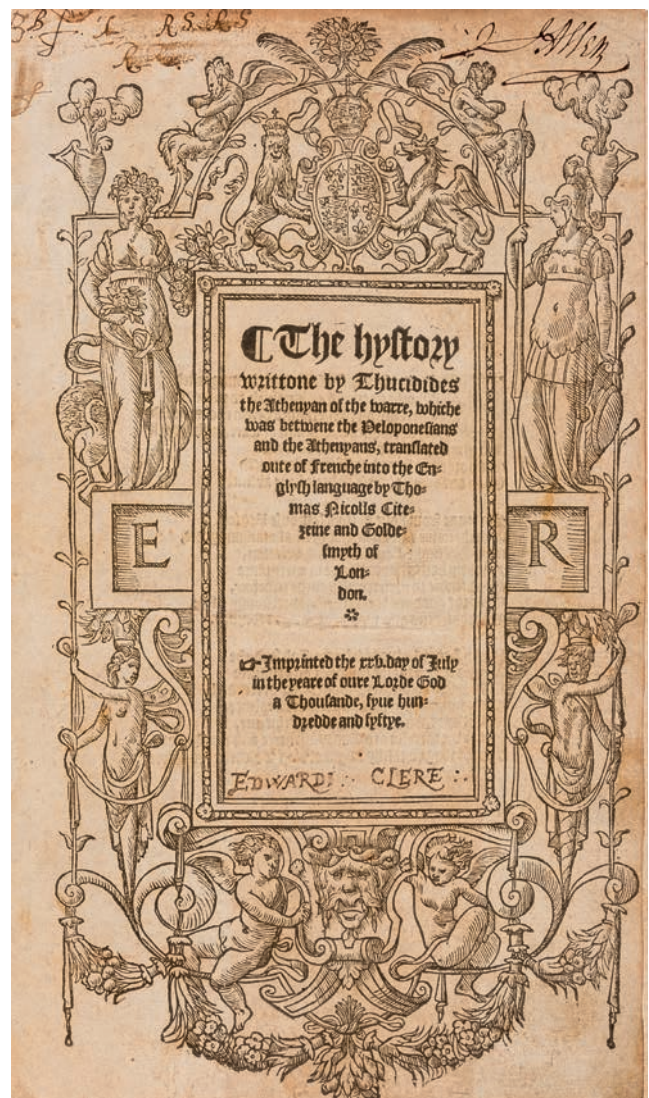
**Thucydides.** THE HYSTORY, WRITTONE BY THUCYDIDES THE ATHENYAN, OF THE WARRE, WHICHE WAS BETWENE THE PELOPONESIANS AND THE ATHENYANS, TRANSLATED OUTE OF FRENCH INTO THE ENGLYSH LANGUAGE BY THOMAS NICOLLS, FIRST EDITION IN ENGLISH, black letter, title within elaborate historiated woodcut border, woodcut initials, without errata f. (as often), occasional light marginal browning or finger-soiling, ink markings to title in an early hand, title strengthened at inner margins, bookplate and ink stamp to title verso, handsome 19th century hard vellum, spine darkened, minor wear, an attractive copy, [STC 24056], folio, [William Tylle], 1550.

\*\* One of the earliest translations of Greek literature. Thucydides recounts the 5th-century B.C. war between Athens and Sparta and analyses the political and moral policies that fueled the combat.

£4,000 - 6,000



130



131

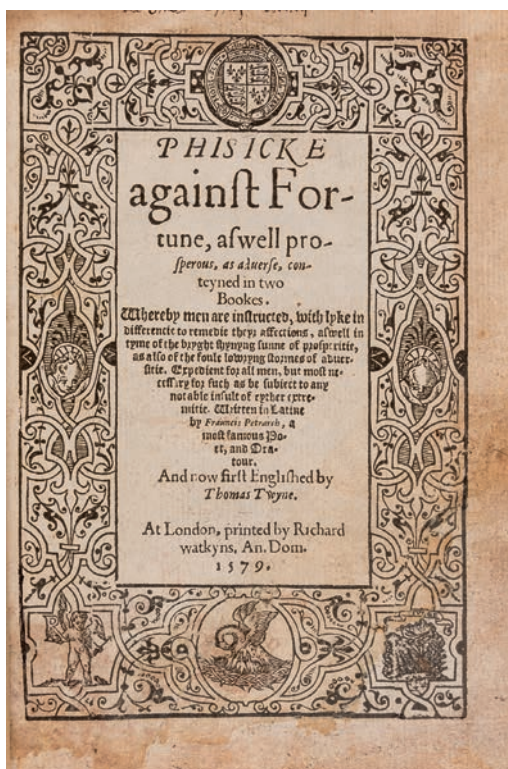




132

**Heskyns (Thomas)** THE PARLIAMENT OF CHRYSTE AUOUCHING AND DECLARING THE ENACTED AND RECEAUED TRUETH OF THE PRESENCE OF HIS BODIE AND BLOODE IN THE BLESSED SACRAMENT, woodcut additional pictorial title, woodcut decorative initials, lacking printed title, 116, 3V1-6 and final blank, woodcut title repaired up upper outer corner with a little loss, water-stained, lightly browned, modern half calf, gilt, [STC 13250], folio, Antwerp, At the golden Angell, by William Silvius prynter to the Kynges Maiestie, 1566.

£500 - 700



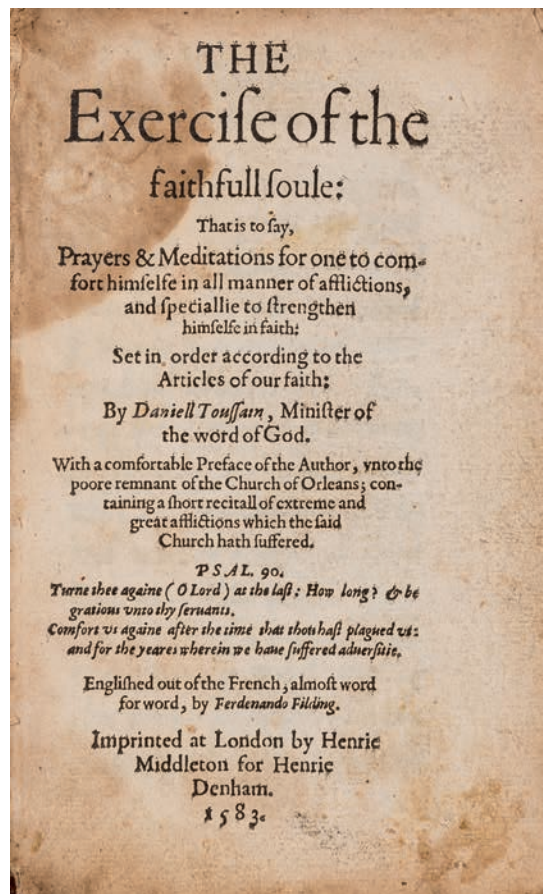
133

133

**Petrarca (Francesco)** PHISICKE AGAINST FORTUNE, ASWELL PROSPEROUS, AS ADUERSE, CONTEYNED IN TWO BOOKES, translated by Thomas Twyne, black letter, title within woodcut decorative border, woodcut decorative initials, lacking sig.B and final blank, lower corner of title torn and repaired with loss supplied, first gathering lower corners repaired, water-stained, some spotting or damp-staining, 19th century calf, gilt, panels from early English blind-stamped binding laid down on covers, corners worn, rubbed, [STC 19809], small 4to, Printed by [Thomas Dawson for] Richard Watkyns, 1579.

\*\* First edition in English of Petrarch's De remediis utriusque fortunae, which is the most substantial English translation of Petrarch in the sixteenth century. It touches on a number of diverse subjects, including dancing, ball games, gambling, wrestling, hunting and hawking, alchemy, libraries, schoolmasters, spectacles, toothache, lechery, gout, blindness, and deafness.

£1,000 - 1,500



134

**Tossanus (Daniel)** THE EXERCISE OF THE FAITHFULL SOULE: THAT IS TO SAY, PRAYERS AND MEDITATIONS FOR ONE TO COMFORT HIMSELF IN ALL MANER OF AFFLICTIONS, AND SPECIALLY TO STRENGTHEN HIMSELF IN FAITH: SET IN ORDER ACCORDING TO THE ARTICLES OF OUR FAITH, first edition, *issue with line 6 of title reading 'manner'; with final blank Z2, small worm trace to lower gutter of sigs. G&H, very small single worm hole to lower margin of all to sig.R., water-stained, contemporary calf, covers with blind-stamped arabesque centre-pieces, sympathetically rebacked, edges worn, rubbed, [STC 24144.5], 8vo, by Henrie Middleton for Henrie Denham, 1583.*

\*\* ESTC records two issues of the first edition, both rare, with this issue the rarest (BL and Bodleian only). Includes an account of the St. Bartholomew's Day Massacre.

£800 - 1,200

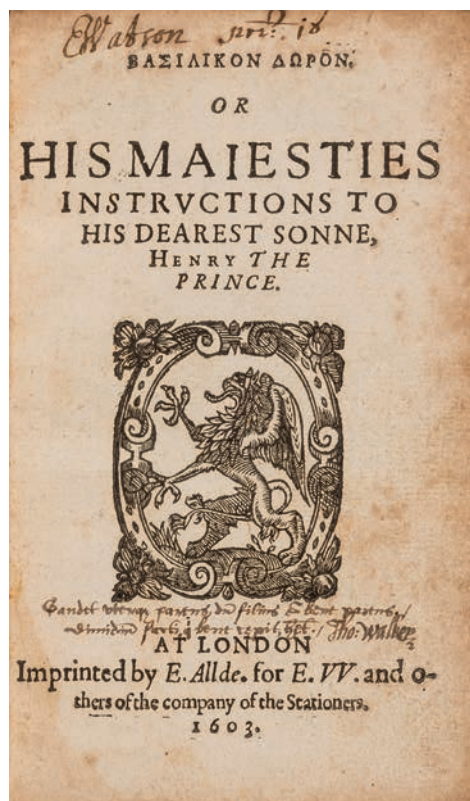




135

**Bible, English.-** THE BIBLE, THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT, 2 parts in 1, NT title within engraved wide border featuring 24 small compartments showing the Apostles and the tents of the twelve tribes, woodcut maps within text, lacking OT additional engraved title, printed title mounted on stub and stained in margins, 314 repaired tear within text, [STC 2174; D&M 248], London [but Amsterdam], by the deputies of Christopher Barker, printer to the Queenes most Excellent Maestie [i.e. J.F. Stam], 1599 [but ?1640] BOUND WITH The Booke of Psalmes, woodcut music, [STC 2499], [Amsterdam], [Jan Fredericksz Stam], [?c.1640], occasional spotting or staining, lightly browned, 19th century blind-stamped panelled calf, spine faded, 4to

£400 - 600



136

136

**James I, King of England.** BASILIKON DORON [graece]. OR HIS MAESTIES INSTRUCTIONS TO HIS DEAREST SONNE, HENRY THE PRINCE, woodcut title-device and ornaments, contemporary ink signature of E.Watson at head of title and Latin inscription signed Tho.Walker below the woodcut arms, with several contemporary ink annotations and underlinings to text, lightly browned, A7 lacking small portion from lower margin, modern calf, spine very slightly faded, 8vo, [STC 14354], by E.Allde for E.W[ite] and others of the company of Stationers, 1603.

\*\* First published in 1599 in a very small number and reprinted in 1603 by several printers. This edition includes "tennise" among the acceptable pastimes. Henry is known to have spent much time playing and it has been suggested that he died after a hard game in inclement conditions.

£500 - 700



137

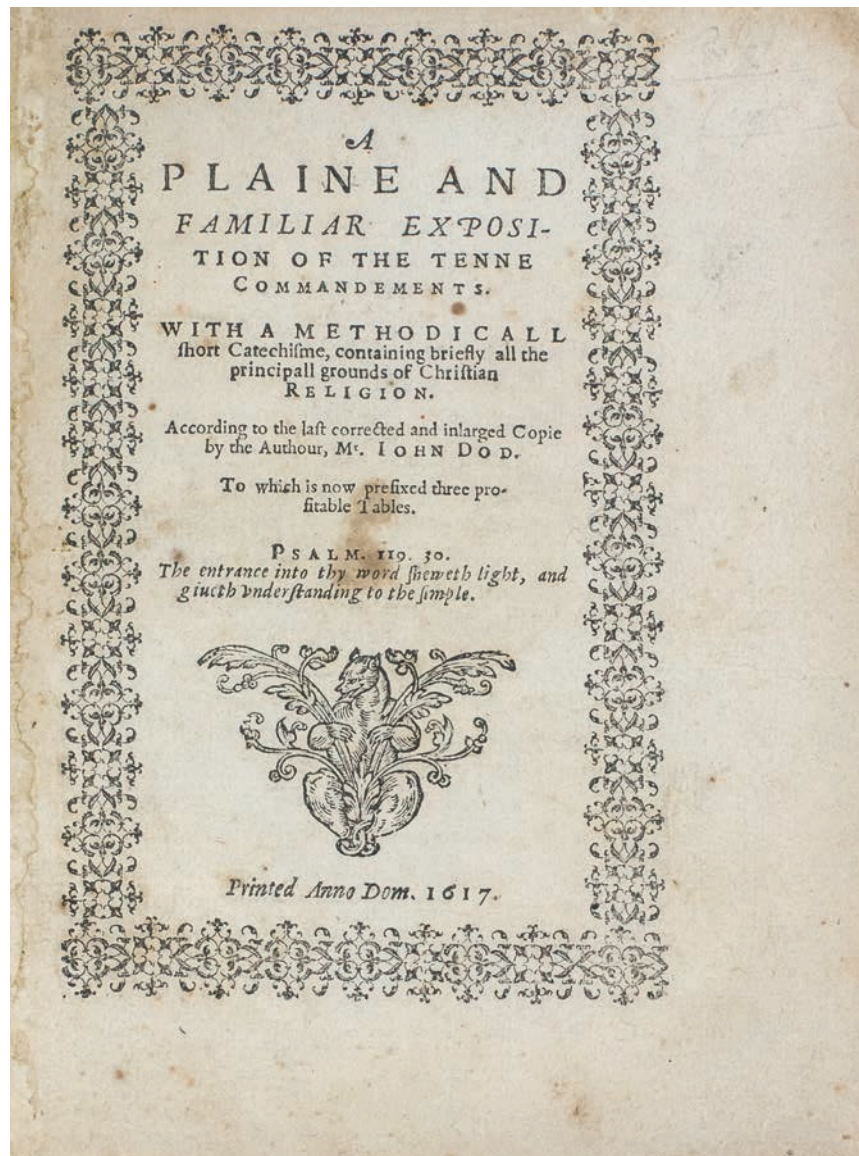
**Dallington (Sir Robert)** APHORISMES CIVILL AND MILITARIE: AMPLIFIED WITH AUTHORITIES, AND EXEMPLIFIED WITH HISTORIE, OUT OF THE FIRST QUARTERNE OF FR. GUICCIARDINE, 2 parts in 1, FIRST EDITION, titles with woodcut printer's device, first title first word is xylographic and with engraved portrait of dedicatee Prince Charles verso, woodcut head-pieces and decorative initials, lacking blanks, title trimmed and window mounted with portrait verso visible, 2L-2N2 thin worm trace to side-notes column, occasionally just touching part of the odd letter of text, occasional staining to lower margins, contemporary limp vellum, ms. ink title to spine, lacking ties, a little staining, [STC 6197], folio, [R. Field] for Edward Blount, 1613.

\*\* In 1609 Dallington presented Prince Henry with a manuscript Aphorismes civil and militarie, comprising pieces selected from the Italian historian Guicciardini. Following the prince's death in 1612 Dallington reworked these, which were published in 1613 with a new dedication to Prince Charles, later King Charles I.

Provenance: 'William ?' (two contemporary ink signatures to B1).

£1,000 - 1,500





138

**Pilgrim Press.- Dod (John)** A PLAINE AND FAMILIAR EXPOSITION OF THE TENNE COMMANDEMENTS. WITH A METHODICALL SHORT CATECHISME, CONTAINING BRIEFLY ALL THE PRINCIPALL GROUNDS OF CHRISTIAN RELIGION, *title and woodcut ornament within woodcut typographic border (small tear/hole to the typographic border on the title-page), woodcut heads-pieces and decorative initials, upper corner of last f. repaired, lower margin of A3&4 stained, last 2 ff. stained, occasional spotting, recased in old vellum, small 4to, [Leiden], [William Brewster], 1617.*

\*\* The origins of the Pilgrim Press. Rare first edition of one of the most influential primers of Puritan religious beliefs, printed by William Brewster, who three years later would lead a band of English religious 'separatists' to America on the Mayflower. Published during Brewster's Dutch exile, the work is important in the history of the Pilgrims prior to their emigration to America. Persecuted for their religious beliefs in England, the community took refuge at Leiden, where Brewster began printing books with Thomas Brewer in a workshop in Kosteeg in 1617. Among their first productions were English and Dutch editions of Dod and Cleaver's Exposition of the tenne commandements, a cornerstone of Puritan piety, which had first been printed in London in 1603. At the behest of the English government the press was disbanded and the type confiscated in 1619, just as the community was preparing to depart for America. Brewster was forced into hiding before joining the rest of the group aboard the Mayflower in 1620. They arrived at Plymouth in November, 1620. Brewster assumed the role of spiritual leader and acted as preacher for the colony until his death in 1644.

Copies of this work were taken to America by the Pilgrims, and THE BOOK WAS THEREFORE AMONG THE FIRST ONES TO ARRIVE IN THE NEW WORLD. William Brewster himself owned three copies (noted in Harris & Jones), and according to Briggs other copies are listed in the inventories of Samuel Fuller (the Pilgrims' physician and Deacon of the Plymouth church), Godbert Godbertson and Governor William Bradford.

The work is exceedingly rare at auction. Aside from this copy only we can trace only a Dutch translation, sold 22nd March, 1921 for \$280.

Literature: STC 6973; R. Harris - S. K. Jones, The Pilgrim Press: A Bibliographical & Historical Memorial of the Books Printed at Leyden by the Pilgrim Fathers, Cambridge 1922 (reprint R. Breugelmans, Nieuwkoop 1987), no. 3; R. T. Briggs, "Books of the Pilgrims as Recorded in their Inventories and Preserved in Pilgrim Hall", Old-Time New England 61 (1970-71), pp. 41-46; R. Breugelmans, "The Pilgrim Press: A Press That Did Not Print (Leiden 1616/17 - 1619)", Quaerendo 39 (2009), pp. 34-44.

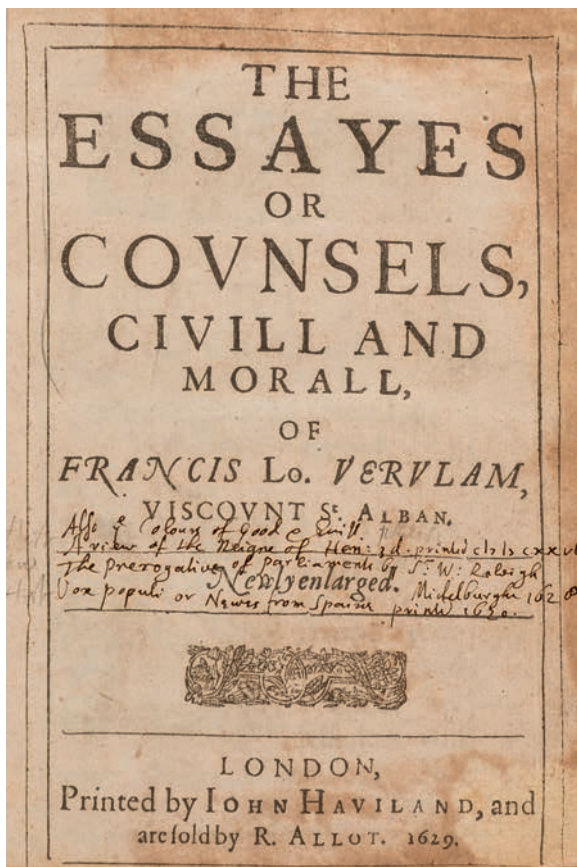
£10,000 - 15,000





**139**  
**Brooke (Ralph)** A CATALOGUE AND SUCCESSION OF THE KINGS, PRINCES, DUKES, MARQUESSSES, EARLES, AND VISCOUNTS OF THIS REALME OF ENGLAND, SINCE THE NORMAN CONQUEST, first edition, title within elaborated woodcut border (closely shaved at outer margin), woodcut initials, head-pieces and numerous coats of arms, all coloured in a contemporary hand, occasional ink notes and annotations in a contemporary hand with a few additional coats of arms added by hand, 10ff. with repaired tears, not affecting text, 413 with tear running into text, pagination and collation erratic but seemingly all present, occasional light browning or soiling, bookplate of Thomas Weld of Lulworth Castle to pastedown, 18th century mottled calf, gilt, spine gilt in compartments, spine rubbed, [STC 3832], folio, by William Jaggard, and sold at his house in Barbican, 1619.

£400 - 600



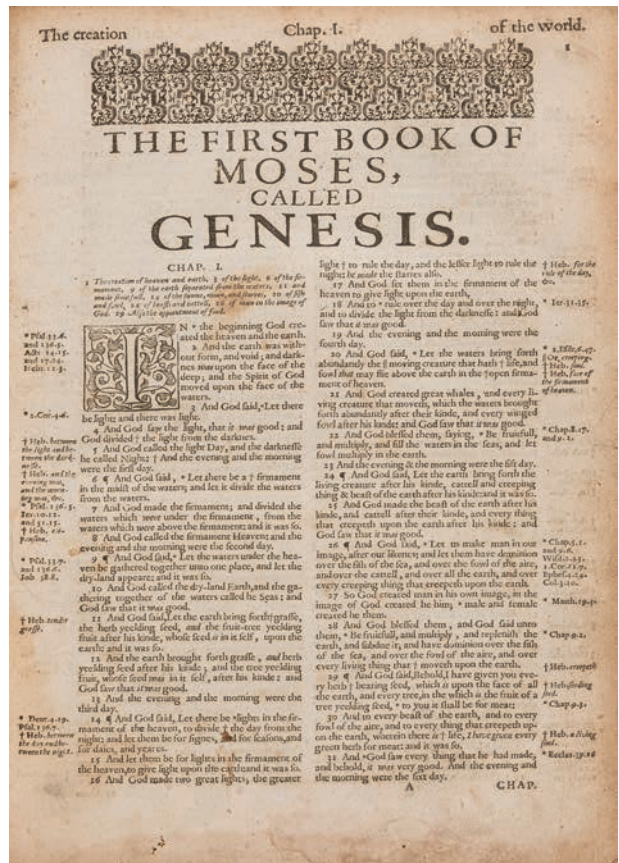
140

**140**

**Bacon (Sir Francis)** THE ESSAYES OR COUNSELS, CIVILL AND MORALL, woodcut head-pieces and decorative initials, with initial but not final blank, 2ff. Table bound after dedication, with contemporary ink inscription to title and later ones to front endpaper, browned, engraved bookplate of Rt. Hon. Henry Hobhouse, old calf, gilt, rubbed, rebaked with gilt spine and preserving red morocco label, portions of old manuscripts on vellum used as binder's waste, [Gibson 15; Pforzheimer 31; STC 1149], small 4to, printed by John Haviland, and are sold by R. Allot, 1629.

\*\* The second edition with all fifty-eight essays but the first edition also to include 'Of the Colours of Good and Evil'.

£300 - 400



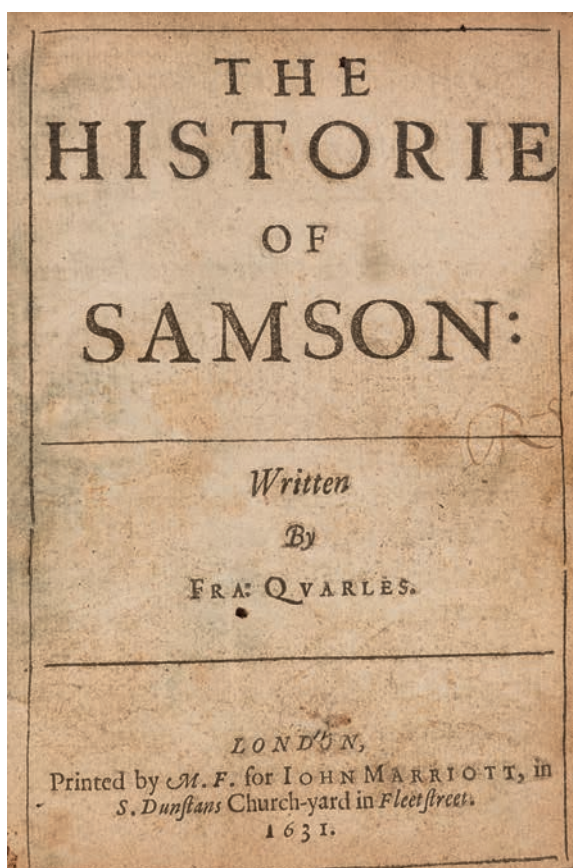
**141**

**Bible, English.-** THE HOLY BIBLE CONTAINING THE OLD TESTAMENT AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, [Cambridge], water-stained at food, some spotting, lightly browned, rexine over boards, [STC 2617.7], [Cambridge]. [Printed by Tho: and John Buck printers to the University of Cambridge], [1629], bound between a defective genealogies and psalms, folio sold not subject to return.

\*\* The first edition of the King James version printed at Cambridge.

£500 - 700





142

**Quarles (Francis)** THE HISTORIE OF SAMSON, woodcut historiated and decorative initials, final f. blank, title neatly reattached on stub, trimmed at head, affecting some headlines, some spotting or staining, lightly browned throughout, contemporary ink signature 'William Quarles' to front free endpaper, modern calf, [STC 20549], small 4to, by Miles F[lesher] for Iohn Marriott, in S. Dunstons Church-yard in Fleetstreet, 1631.

\*\* A scarce work, which we cannot trace at auction in the last 50 years.

£400 - 600

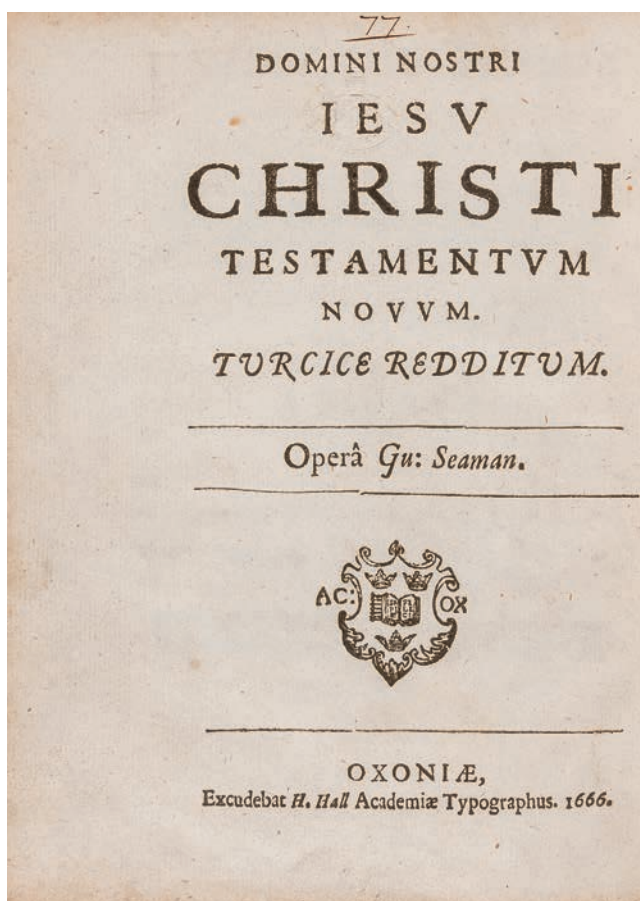
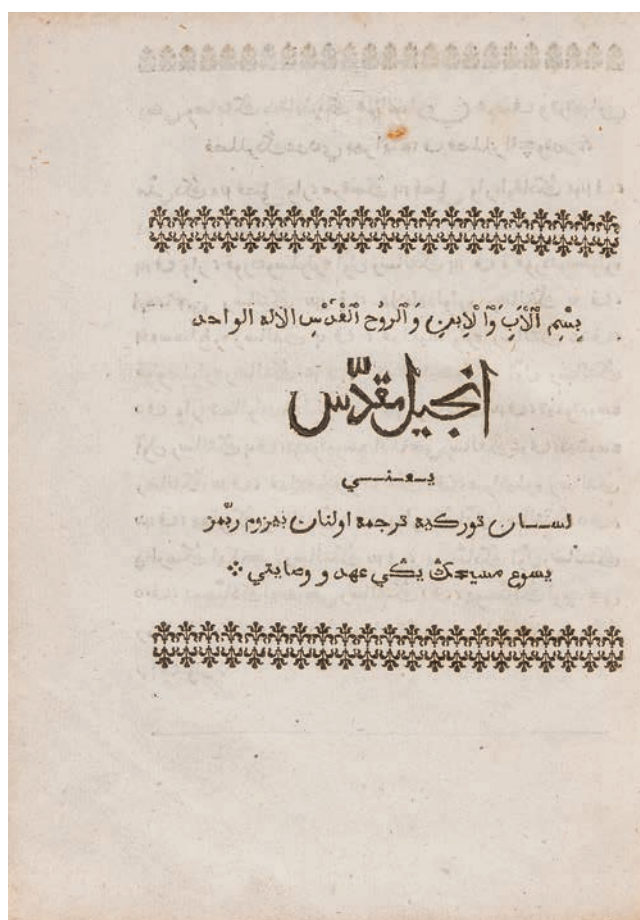
143

**First New Testament printed at Oxford.- Bible, Turkish.-** DOMINI NOSTRI IESU CHRISTI TESTAMENTUM NOVUM. TURCICE REDDITUM, translated by William Seaman, general title in Latin, followed by a title and text in Turkish Arabic, title with woodcut printer's device, some spotting, occasional causing loss of the odd letter, lightly browned at edges, contemporary calf, sympathetically rebaked, corners worn, rubbed and scuffed, [D&M 9345; Madan 2727; Wing B2813], small 4to, Oxford, excudebat H. Hall Academiæ typographus, 1666.

\*\* William Seaman (1606-1680) orientalist and first translator of the New Testament into Turkish, which was printed at the expense of Robert Boyle and the Levant Company. In about 1630 Seaman travelled to Constantinople and entered the service of the English ambassador Sir Peter Wyche.

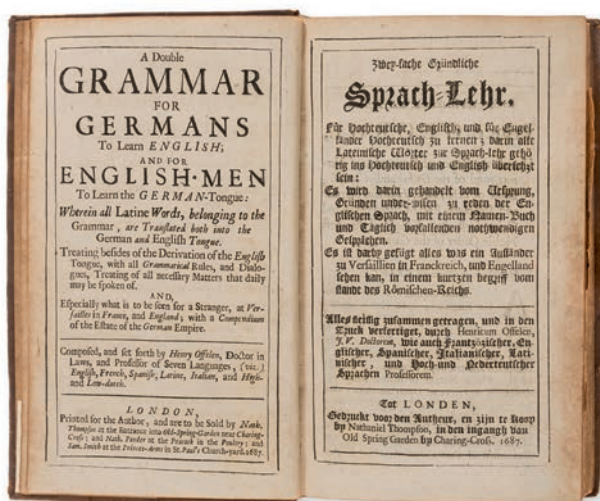
Provenance: The Earls of Macclesfield (engraved armorial bookplate and blind-stamps). Our copy bears manuscript corrections to the text and numerous dots placed in the fore-margin. One possible candidate for these is the English orientalist Edward Pococke, who was a Fellow of Christ Church, Oxford, and Professor of Arabic there. The inside rear covers bears the initials EP in a couple of combinations.

£3,000 - 4,000



143





144

**German Grammar.- Offelen (Heinrich)** A DOUBLE GRAMMAR FOR GERMANS TO LEARN ENGLISH; and for English-men to Learn the German-Tongue...; Zwey-fache Gründliche Sprach-Lehr..., 2 parts in 1, FIRST EDITION, *titles and text in English and German, lightly browned, tiny wormhole to lower outer corner, small portion torn from margin of \*4, one leaf with old tab attached to fore-edge (frayed and partly detached), near contemporary ink inscription "Cost 18.d from D.Brown Lond. 1702" to front free endpaper, engraved "In promptu" bookplate of Trotter of Mortenhall and modern book-label of Sir Alan Lubbock, contemporary sprinkled calf, very slightly rubbed, a good copy, [Wing O145], 8vo, for the Author, 1687.*

\*\* Scarce German-English grammar with English grammar for Germans, German grammar for the English (with separate title 'The German of Highdutch Grammar' dated 1686), and vocabulary and useful phrases at end.

ESTC lists only 3 UK copies (BL, Cambridge and Oxford) and 5 in America (Folger, Harvard, Newberry, University of Minnesota, and Yale).

£600 - 800



145

145

**William Blackstone's Bible.-** THE HOLY BIBLE, *double column, engraved additional pictorial title, printed title with woodcut arms, woodcut historiated initials, G2 and 302 with tear within text without loss, spotted, occasional staining, contemporary panelled calf, gilt spine in compartments, upper cover detached, lower joint split, but holding firm, spine creased, rubbed and scuffed, 4to, Charles Bill & Executrix of Thomas Newcomb, 1703.*

\*\* Provenance: William Blackstone (1723-1780), English jurist, judge and Tory politician, best known for his Commentaries on the Laws of England, 1765-1770 (engraved armorial bookplate to front pastedown and ink ownership inscription to front free endpaper 'Will. Blackstone, Mar.27.1746').

£800 - 1,200



146

**Binding.- Dawes (Sir William)** SERMONS PREACH'D UPON SEVERAL OCCASIONS, NONE OF THEM BEFORE PRINTED, *half-title, engraved portrait frontispiece, some damp-staining, handsome contemporary black panelled morocco, gilt, panels with thistle corner-pieces and a floral spray at each side, spine in compartments and richly gilt, g.e., 8vo (binding 195 x 119mm.), Cambridge, University Press, 1707. sold as a binding and not subject to return.*

£300 - 400



Will. Blackstone,  
Mar. 27. 1746.





147

**Cornwall.- Execution.-** HENRY ROGERS PEWTERER OF THE COUNTY OF CORNWALL, engraved and etched portrait of him in gaol with his hands cuffed on laid paper, 316 x 196mm., mounted on board, trimmed within platemark, A. Groth, 1735.

\*\* Upon the death of his father the family farm at Skewis (between Camborne and Helston) was left to Henry's elder brother, and so he moved out to Helston where he became a pewterer. When his brother died he bequeathed the farm to his wife. This enraged Henry, who thought that the farm should stay in the family. And so, he forcibly took possession of it. The widow sued and won and the sheriff and his men were dispatched to evict Henry. He shot and killed two of these, a passer-by and another, whose body he refused to allow to be buried for some days. He then escaped but was apprehended at Salisbury en route to London having first killed another official. He was tried in Cornwall for just three murders in order to save time and was hanged 'without any remorse'.

£300 - 400



148

**Bindings.-** A COMPANION FOR THE FESTIVALS AND FASTS OF THE CHURCH OF ENGLAND, for J. and J. Bonwicke [and others], 1744; A Companion for the Fasts of the Church of England, for J. and J. Bonwicke [and others], 1744, engraved frontispieces, occasional spotting, some light browning, uniformly bound in handsome contemporary red morocco, gilt, covers with lozenge shaped centre-pieces built-up from various fleuron tools, within wide scrolling borders of floral and foliage tools, spines in compartments, all but one with a black morocco label the others with richly floral and crown decoration, rubbed, some marking, g.e., 8vo (bindings 210 x 134mm.)

£400 - 600



149

**- Bible, English.-** THE HOLY BIBLE, 2 vol., some spotting and staining, contemporary Scottish binding of morocco, the covers tooled in gilt with pear-shaped ornaments and bird corner-pieces, spines with black morocco label, gilt dulled, rubbed, g.e., 12mo (bindings 140 x 82mm.), Edinburgh, Alexander Kincaid, 1773. sold as bindings and not subject to return.

£300 - 400





150

**American War of Independence.-** COURIER L'EUROPE, vol.13 no.47, 8pp., printed in double-column, cropped slightly affecting pagination, disbound, 13 June 1783.

\*\* Franco-British periodical which ran from 1776 to 1792. Starting during the American War of Independence and advocating French intervention, it played a significant role in the genesis of political thought leading up to the French Revolution. This issue includes a letter from George Washington of 18th April 1783.

£150 - 200



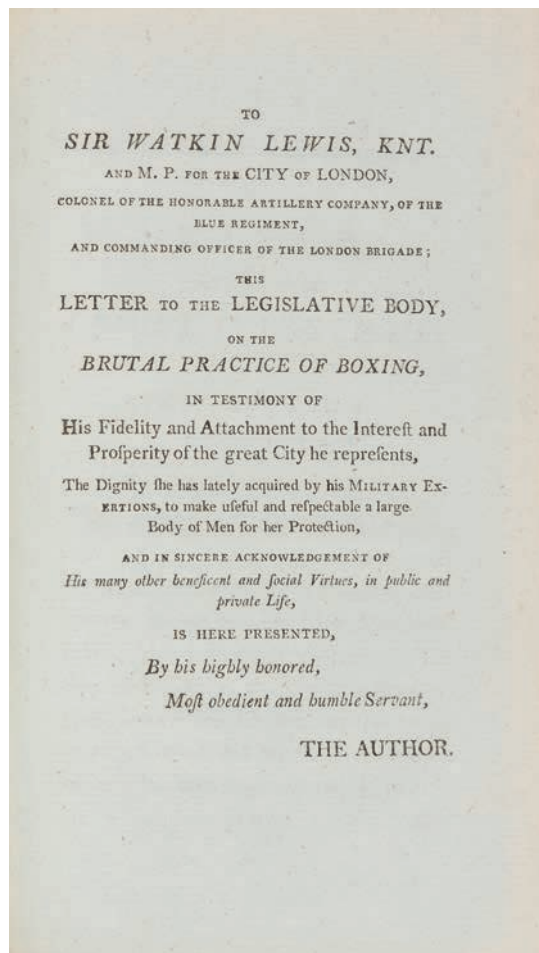
151

151

**Edwards of Halifax.-** SPECIMENS OF THE EARLY ENGLISH POETS, ownership inscriptions of S. F. Trench and Harriott Trench to half-title, contemporary Etruscan calf, probably by Edwards of Halifax, covers with gilt pentaglyph and metope roll border enclosing a stained border of classical palmettes gilt roll of Greek key pattern, rubbed, corners and spine neatly and sympathetically repaired, WITH A CONTEMPORARY FORE-EDGE PAINTING OF A COUNTRY HOUSE WITH A GREEK-STYLE PAVILION IN FOREGROUND, 8vo, for Edwards, 1790.

\*\* Though in an unsigned binding, this work was published by James Edwards during a busy 10-year stint towards the end of the century as binder, bookseller and publisher.

£500 - 700



152

**Boxing.- Barry (Edward)** THEOLOGICAL, PHILOSOPHICAL, AND MORAL ESSAYS. ON...CELIBACY, WEDLOCK, SEDUCTION, PRIDE, DUELLING, SELF-MURDER, LYING...DEATH, JUDGMENT. TO THESE ARE ADDED, A LETTER...ADDRESSED TO THE KING...ON THE BRUTAL PRACTICE OF BOXING, second edition (a reissue of the 1795 edition, with title reset), list of subscribers, advertisement f. at end, occasional spotting, short marginal tear to advertisement f., contemporary tree calf, spine gilt and with red morocco label, joints splitting, but holding firm, spine ends chipped, corners worn, rubbed, scarce, 8vo, printed for the author, by J. Connor, No. 4, Wardour-Street, [c.1795].

\*\* Scarce issue with only five copies recorded by ESTC. The first issue is only recorded in one copy by ESTC.

£300 - 400





153

**Game.-** HISTORICAL PASTIME. A NEW GAME OF THE HISTORY OF ENGLAND, hand-coloured engraved sheet of clockwise spiral of small circular portraits and scenes around central portrait of George III, dissected and mounted on linen, 564 x 534mm., some spotting and light soiling, together with Rules and Directions booklet, half-title, pencil numbers, some spotting and staining, original pink wrappers, original engraved label to upper wrappers, corners of lower wrapper clipped, little creased and soiled, both housed in original marbled board slip-case with original engraved label to upper panel, rather worn, but holding firm, [Whitehouse pp.29-30], John Wallis & John Harris, 1804.

£300 - 400



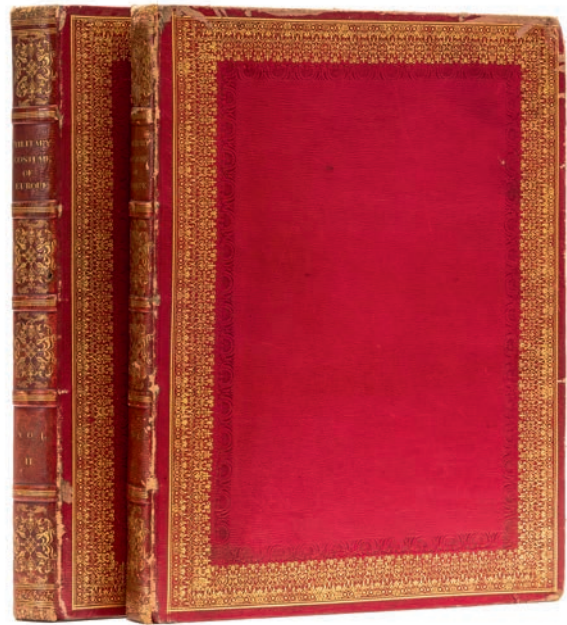
154

154

**Smith (Adam)** AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 3 vol., bookplate of John Hodgson, foxing and browning to endpapers, contemporary calf, gilt, extremities worn, spines rubbed and faded, Glasgow, printed by and for J. & J. Scrymgeour, 8vo, 1805.

\*\* A good copy of the Scottish economist and moral philosopher's magnum opus. The work remains one of the greatest classics of modern economic thought.

£300 - 400



155

**Military.- [Goddard (T.)]** THE MILITARY COSTUME OF EUROPE, 2 vol., FIRST EDITION, 96 hand-coloured engraved plates, occasional faint off-setting and spotting, advertisement at beginning vol. 1, vol. 2 lacking title but with duplicate title to vol. 1 bound in its place, lacking plate list, bookplates, contemporary straight-grain red morocco, gilt, slight rubbing to corners and extremities, gilt, 4to, 1812.

£600 - 800



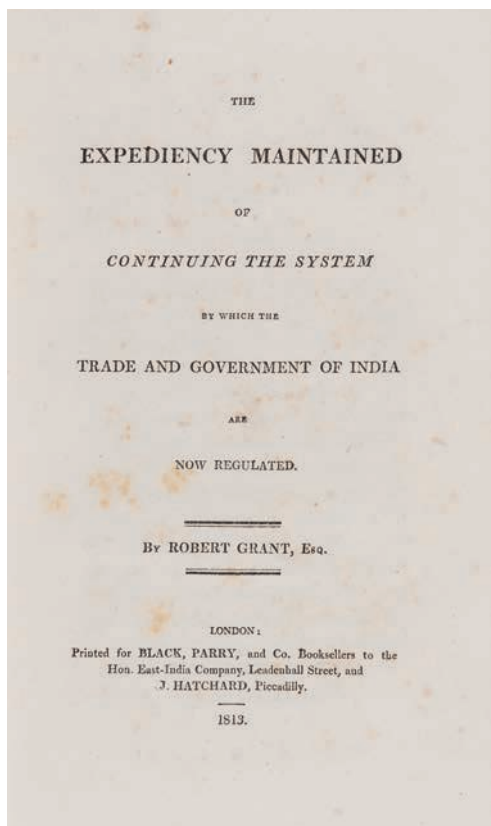


156

**Broadside.- India.-** HIS FIRST GUARD, 333 x 255mm., double column, woodcut head-piece and border, folds, partially closed tear, with minor loss, some staining, Lucknow, Imperial Printing Press, 1813.

\*\* Unrecorded. Detailing the murder of a native by an English soldier and written in overtly racist tones.

£300 - 400



157

**India.- Grant (Sir Robert)** THE EXPEDIENCY MAINTAINED OF CONTINUING THE SYSTEM BY WHICH THE TRADE AND GOVERNMENT OF INDIA ARE NOW REGULATED, ONLY EDITION IN BOOK FORM, lacking half-title, with 15 tables at end, 2 folding, one printed in red and black, occasional spotting, contemporary polished calf with border in gilt and blind, spine gilt, a little rubbed, spine very slightly chipped at head, [Goldsmiths' 20727; Kress B6163], 8vo, 1813.

\*\* Important work on trading relations between Britain and the East Indies by the second son of Charles Grant, sometime Chairman of the board of the East India Company.

£1,000 - 1,500

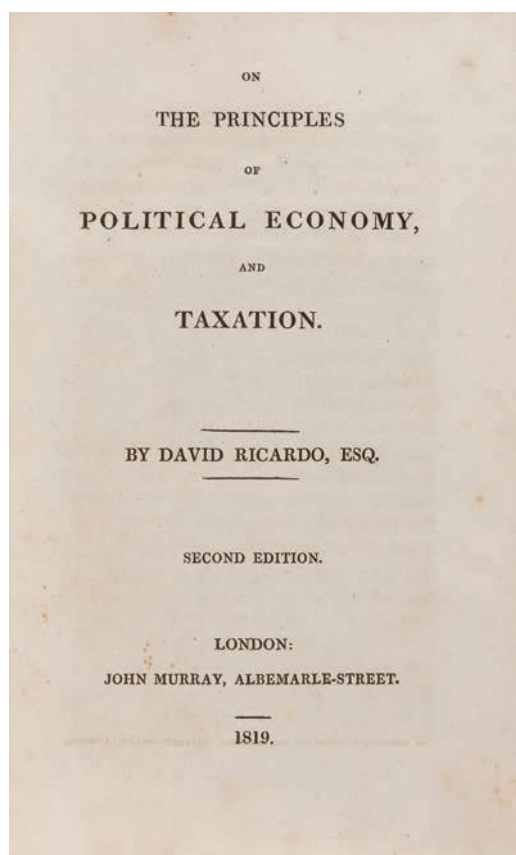


158

**Military.- [Smith (Charles Hamilton)]** COSTUME OF THE ARMY OF THE BRITISH EMPIRE. ACCORDING TO THE LAST REGULATIONS, 1814, hand-coloured aquatint frontispiece and 40 hand-coloured plates only (of 60), faint spotting and soiling to first 4 plates, 4 additional unrelated hand-coloured plates loosely inserted, lacking dedication, bookplates, cracked upper hinge, contemporary boards, crudely rebaked, red morocco label to upper cover, rubbed and worn, folio, 1815.

£1,000 - 1,500



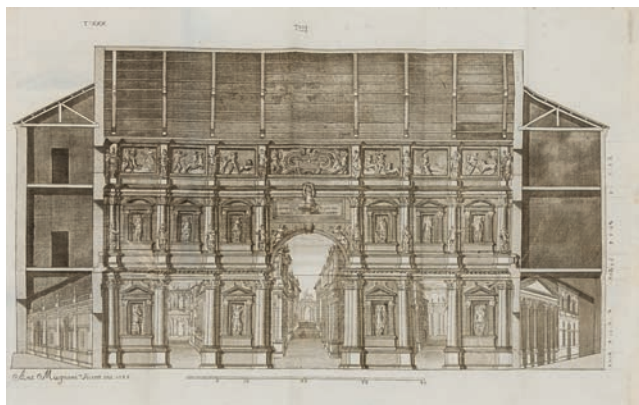


159

**Ricardo (David)** ON THE PRINCIPLES OF POLITICAL ECONOMY, AND TAXATION, *second edition, occasional foxing and damp-staining, contemporary half calf over marbled boards, lacking spine, corners worn, [Kress C401; Goldsmiths 22322], 8vo, John Murray, 1819.*

\*\* A good copy of Ricardo's key work on Economics, first published in 1817. His exact mathematical approach and deductive methods influenced succeeding generations of economists in the fields of currency, banking, and political thought, and was so dubbed one of the world's first "scientific economists" (PMM)

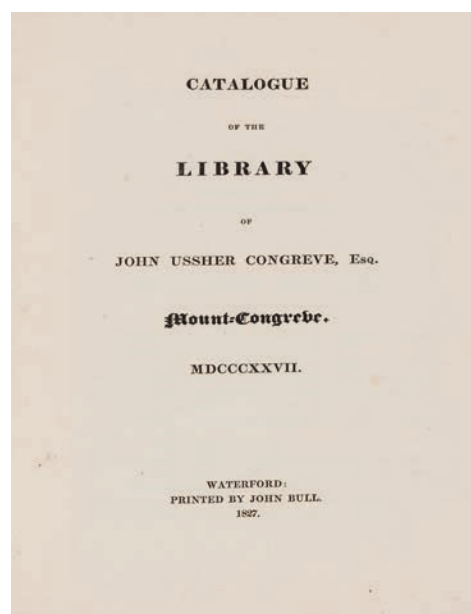
£400 - 600



160

**Scamozzi (Ottavio Bertotti)** L'ORIGINE DELL' ACCADEMIA OLIMPICA DI VICENZA, *4 folding engraved plates, text water-stained at lower corners, later diced calf, gilt, sympathetically rebacked, scarce, 8vo, Vicenza, 1822.*

£300 - 400



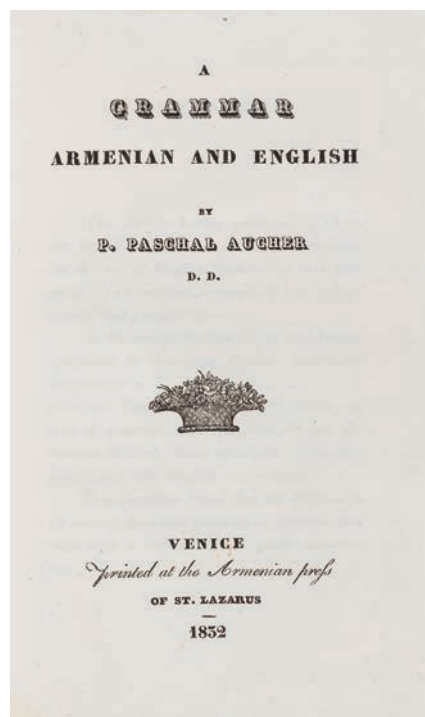
161

**Irish Library catalogue.-** CATALOGUE OF THE LIBRARY OF JOHN USSHER CONGREVE, ESQ. MOUNT-CONGREVE, MDCCCXXVII, *half-title spotted, occasional spotting elsewhere, original boards, a very good copy, 4to, Waterford, John Bull, 1827.*

£300 - 400

162

No lot



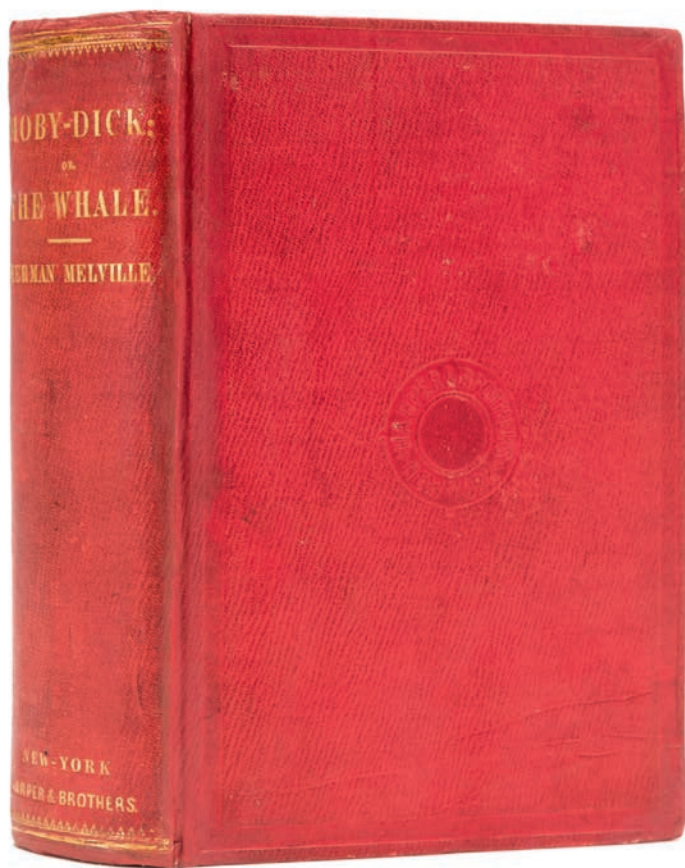
163

**Language.- Armenian.- Byron.- Aucher (Paschal)** A GRAMMAR OF ARMENIAN AND ENGLISH, *half-title, some water-staining at foot, contemporary silk boards, morocco label to spine, corners worn, rubbed and stained, Venice, Printed at the Armenian Press, 1832; and an Arabic vocabulary, 8vo & small 4to (2)*

\*\* The author had collaborated with Lord Byron during his stay at the Armenian Monastery of St. Lazarus in Venice. This revised edition includes a selection of Byron's poetry translated into Armenian.

£300 - 400



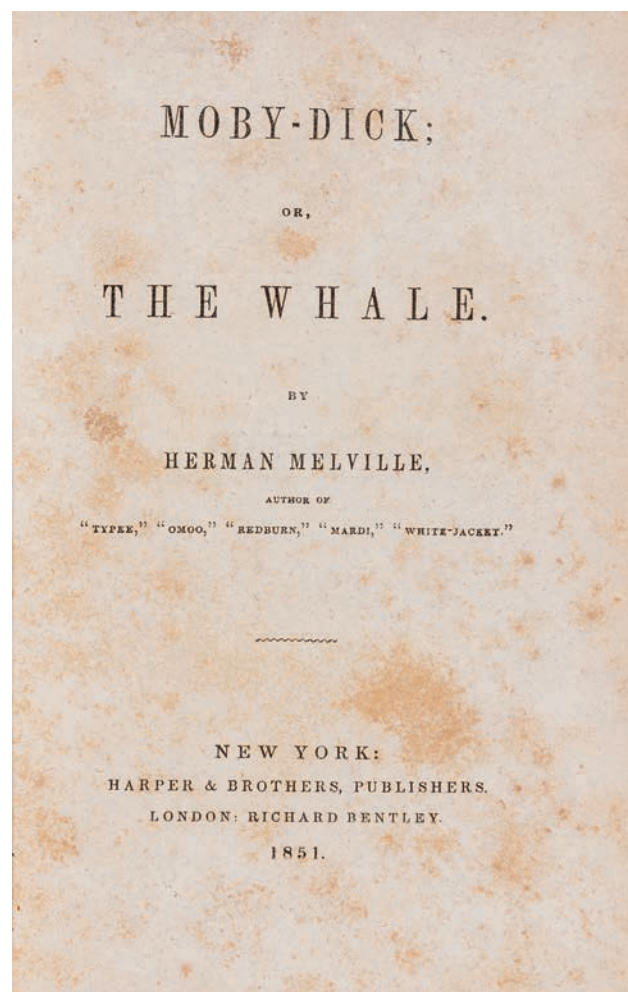


164

**Melville (Herman)** MOBY-DICK; OR THE WHALE, FIRST AMERICAN EDITION, 6pp. advertisements, light foxing, original orange-coated endpapers, original "A" red cloth with publisher's circular device and a heavy rule frame on both covers, neat and sympathetic repair and retouching to joints, spine ends and corners by Bruce Levy, light creasing to covers, in effect a sharp and excellent copy, preserved in custom morocco drop-back box with wale motif inlaid in white to covers and in gilt on spine, [BAL 13664], 8vo, New York, Harper & Brothers, 1851.

\*\* An attractive example of the first American edition, issued one month after the true first, containing thirty-five passages that were expunged in the English edition as well as the Epilogue recounting Ishmael's rescue.

£10,000 - 15,000





**God's Revenge against Murder**  
FULLY DEMONSTRATED BY THE  
**Life, Trial, Sentence, and Execution of J. Mullins**

**Broadside.- Trial & execution.-** GOD'S REVENGE AGAINST MURDER  
FULLY DEMONSTRATED BY THE LIFE, TRIAL, SENTENCE, AND EXECUTION OF J.  
MULLINS, 500 x 365mm., 2 wood-engraved vignettes and a portrait,  
*a few small repairs, spotted, lightly browned, silked, Disley, [1860].*

\*\* No other copies traced. For the murder of Mary Emsley, a property owner and rent collector. Mullins had approached the police suggesting a suspect, but this aroused their suspicions against him. Despite his eventual execution doubts over his guilt existed.

**TRIAL, SENTENCE**  
**And EXECUTION**  
**OF CONSTANCE WILSON,**  
For the Murder of Mrs. Maria Soames, of Alfred Street, Fitzroy Square.

**- Trial & execution of a serial killer.-** TRIAL, SENTENCE AND EXECUTION OF CONSTANCE WILSON, FOR THE MURDER OF MRS. MARIA SOAMES, OF ALFRED STREET, FITZROY SQUARE, 520 x 375mm., *large wood-engraved vignette of the execution and a small portrait of Wilson, a few short tears, mostly marginal, one to lower left corner just within text, without loss, staining and spotting, silked, Catnach Press, 1862.*

\*\* The last woman to be publicly hanged in London. Wilson (whose real name was Catherine) worked as a live-in nurse and having persuaded her patient to alter her will in her favour she poisoned her. Astonishingly she was acquitted of this charge, but was rearrested as she left court and charged with seven similar murders. She was tried on only one count (our broadside).

The President then delivered the following dedicatory speech:

Four score and seven years ago our fathers brought forth upon this continent a new Nation, conceived in Liberty, and dedicated to the proposition that all men are created equal. [Applause.] Now we are engaged in a great civil war, testing whether that Nation or any Nation so conceived and so dedicated can long endure. We are met on a great battle-field of that war. We are met to dedicate a portion of it as the final resting-place of those who here gave their lives that that Nation might live. It is altogether

**Lincoln (Abraham).**- THE GETTYSBURG ADDRESS, IN NEW-YORK DAILY TRIBUNE, FRIDAY, NOVEMBER 20, 1863, 8pp., pp., unbound as issued, unopened at head, central and horizontal folding creases with some light wear along folds, light wear to spine, some light creasing, [Carbonell, Gettysburg Address 1], folio, 1863.

\*\*\* ONE OF THE EARLIEST PRINTINGS OF ONE OF THE MOST FAMOUS POLITICAL SPEECHES IN HISTORY, "ONE OF THE SUPREME UTTERANCES OF THE PRINCIPLES OF DEMOCRATIC FREEDOM." - PMM.

Lincoln gave his address on the afternoon of Thursday, 19th November, 1863, making this issue of the New-York Daily Tribune, which appeared the following morning, one of the earliest, if not possibly the first, appearances of the speech in print.

69





168

**Wilde (Oscar)** *THE SPHINX*, FIRST EDITION, ONE OF 200 COPIES, *half-title, pictorial title, illustrations and decorations by Charles Ricketts, printed in red, green and black, occasional browning, original pictorial vellum, gilt, designed by Ricketts and Henry Leighton, uncut, covers a little bowed, some light surface soiling, [Mason 361], small 4to, 1894.*

\*\* One of Ricketts's most important early book designs, The Sphinx was delayed in its publication on account of the Beardsley-illustrated Salome appearing in 1893. Eventually the book came out in 1894 in an edition of 200 copies; press hostility to Wilde ensured its failure. The book became a rarity almost immediately owing to a fire at the Ballantyne Press destroying many of the unsold copies.

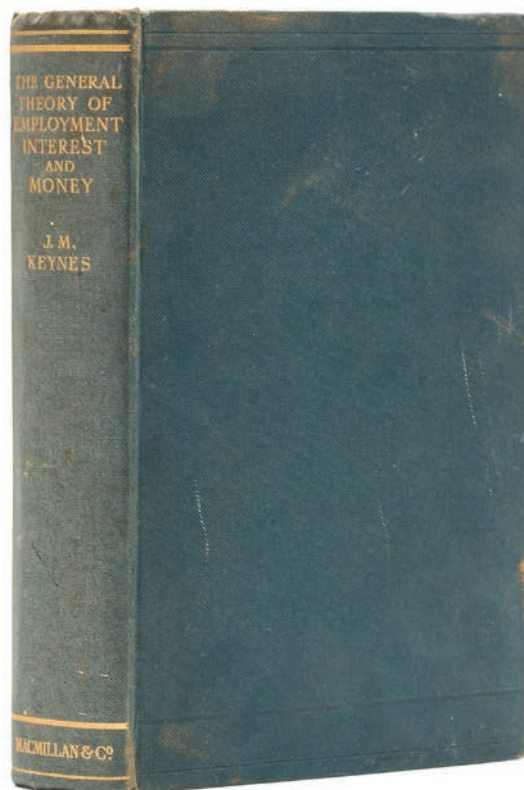
£2,000 - 3,000

169

**Dickens (Charles)** *THE WORKS, "The Authentic Edition", 21 vol., colour frontispieces, plates, contemporary red half calf, gilt, t.e.g., foxing to fore-edge, very slight rubbing to a couple of spine ends, others uncut, 8vo, 1901-06.*

\*\* An attractive set.

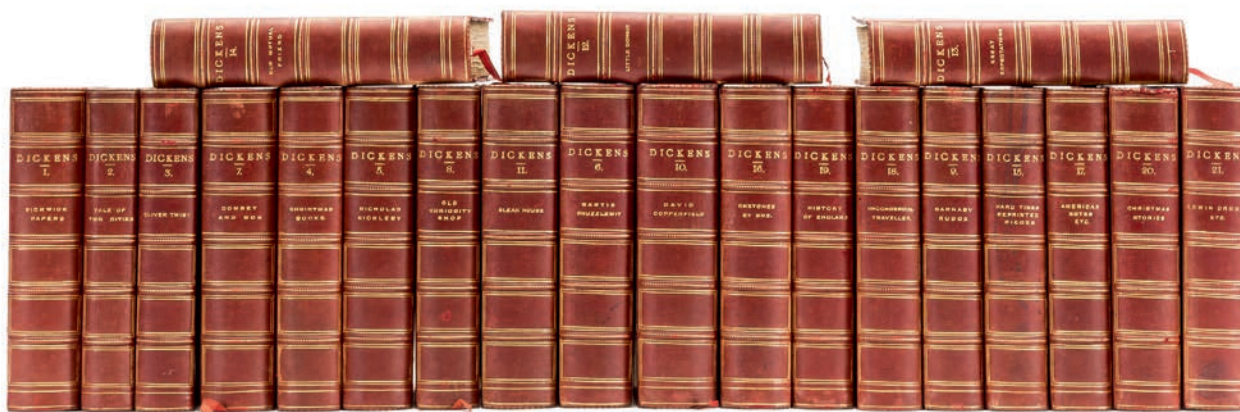
£300 - 400



170

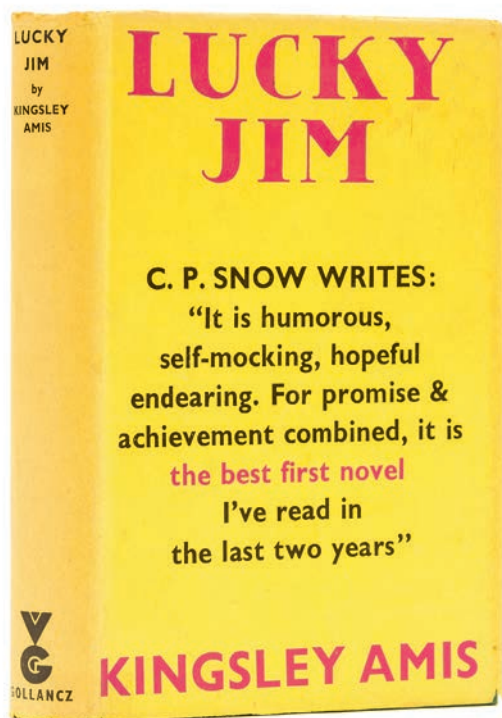
**Keynes (John Maynard)** *THE GENERAL THEORY OF EMPLOYMENT INTEREST AND MONEY*, FIRST EDITION, *inscription to front free endpaper, original blue cloth, a little marked, 8vo, 1936.*

£400 - 600



169





171

171

**Amis (Kingsley)** LUCKY JIM, FIRST EDITION, ink gift inscription to endpaper, original boards, dust-jacket, light tape repairs to foot of spine and lower corner verso with some light show-through to recto, minor chipping to spine ends and corners but a sharp and excellent example overall, 8vo, 1953.

\*\* A crisp, attractive example of Amis' first novel.

£1,000 - 1,500

172

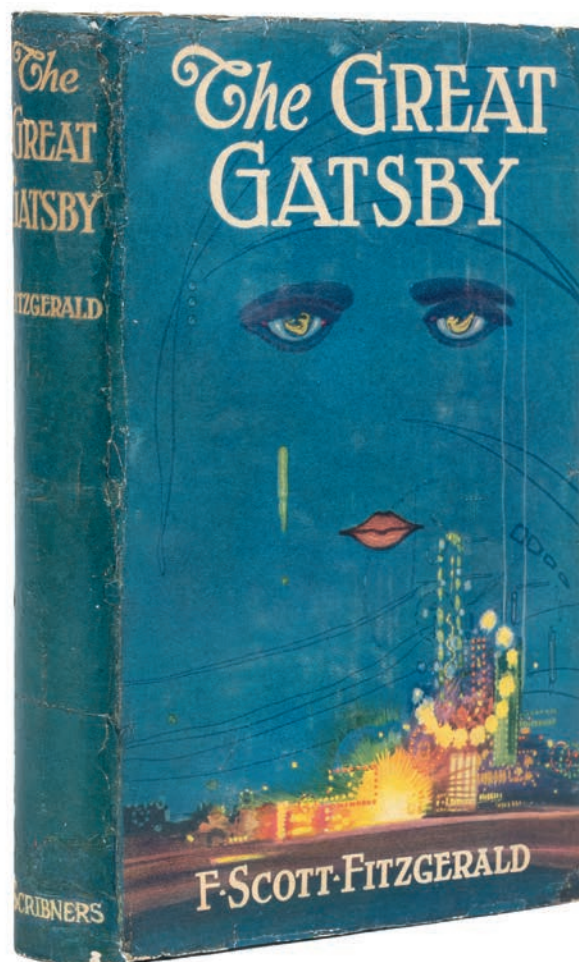
**Fitzgerald (F. Scott)** THE GREAT GATSBY, FIRST EDITION, FIRST ISSUE with 'northern' to p.119, 'it's' to p.165, 'chatter' to p.60, 'sick in tired' to p.205, and 'Union Street station' to p.211, original cloth, spine ends and corners a little bumped, otherwise near-fine, first state dust-jacket with capital 'J' printed over small 'j', repairs and restorations to spine ends, joints, hinges and corners, including 1" piece to the foot of spine, affecting publisher's imprint, lightly rubbed, still in effect a very good copy, preserved in custom drop-back box, 8vo, New York, 1925.

\*\* A very good copy of Fitzgerald's masterpiece in the rare dust-jacket.

'I think my novel is about the best American novel ever written.'  
F.Scott Fitzgerald

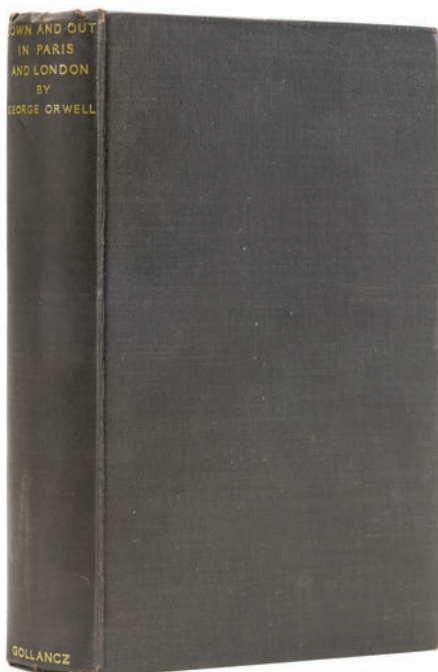
The rare dust-jacket, designed by Francis Cugat, played an important part in the composition of the novel itself; Fitzgerald wrote to his publisher 'For Christ's sake don't give anyone that jacket you're saving for me. I've written it into the book.' This is most evident in his description of Daisy Buchanan as the 'girl whose disembodied face floated along the dark cornices and blinding signs'.

£15,000 - 20,000



172





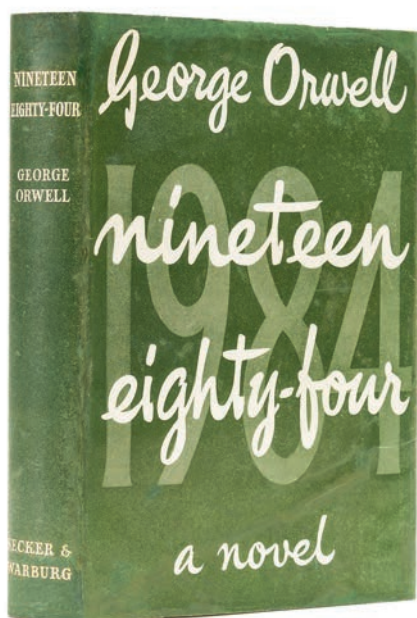
*Roger Senhouse*

173

**Orwell (George)** DOWN AND OUT IN PARIS AND LONDON, FIRST EDITION, ROGER SENHOUSE'S COPY with his neat ink ownership inscription to endpaper, small chip to upper corner of title and first f. of text, original cloth, very light rubbing and minor bumping to tips of spine and corners, but a sharp and excellent copy overall, 8vo, 1933.

\*\* An excellent example of Orwell's rare first novel with a lovely association. Senhouse was a correspondent of Orwell's and as co-owner of Secker & Warburg he would prove to be instrumental in Orwell's literary career when he published Animal Farm and Nineteen Eighty-Four.

£800 - 1,200

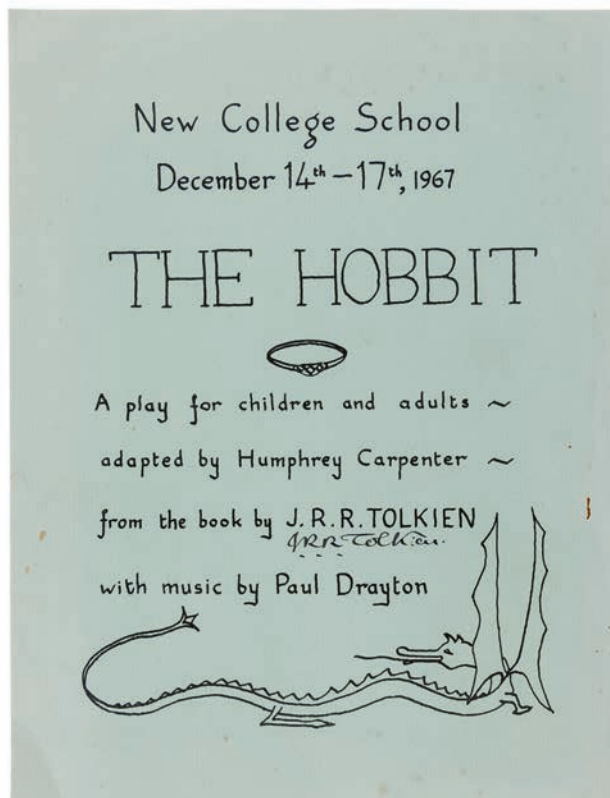


174

174

**Orwell (George)** NINETEEN EIGHTY-FOUR, FIRST EDITION, original cloth, spine a little sunned, dust-jacket, skilful and sympathetic repairs and restorations to joints, head and foot, repaired tear to upper panel, in effect a sharp and excellent copy, 8vo, 1949.

£750 - 1,000



175

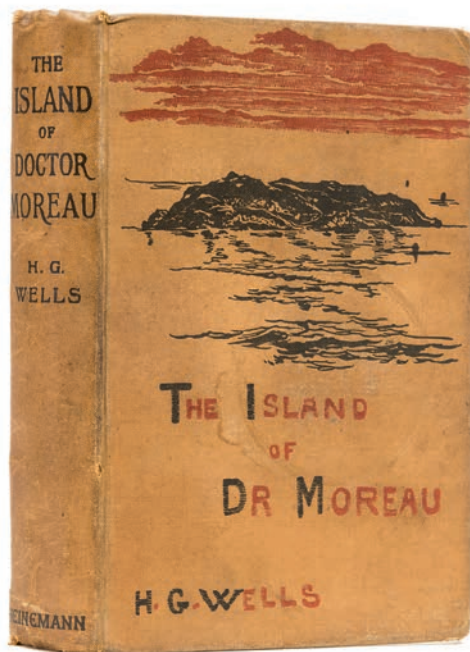
**Tolkien (J.R.R.).** PRINTED PROGRAMME FOR THE NEW COLLEGE SCHOOL, OXFORD, PRODUCTION OF THE HOBBIT, adapted by Humphrey Carpenter with music by Paul Drayton, 4pp., illustrations, with map by Drayton to final p., signed by TOLKIEN ON UPPER COVER, light creasing to outer margin, the odd spot, rust mark to lower cover with some show-through, [Hammond pp.23-24], 4to, 1967.

\*\* A rare signed playbill for the second theatrical adaptation of The Hobbit.

The first production of The Hobbit was performed at St. Margaret's School, Edinburgh for teachers and parents in 1953. This second production was a larger affair, performed over three nights, with the author in attendance on the final night. The play was adapted by Humphrey Carpenter and music composed by the school music teacher Paul Drayton (who also drew the map for the lower cover). Signed copies of the book were raffled off each night, Tolkien also signed copies of the programme for the performers.

£4,500 - 5,500

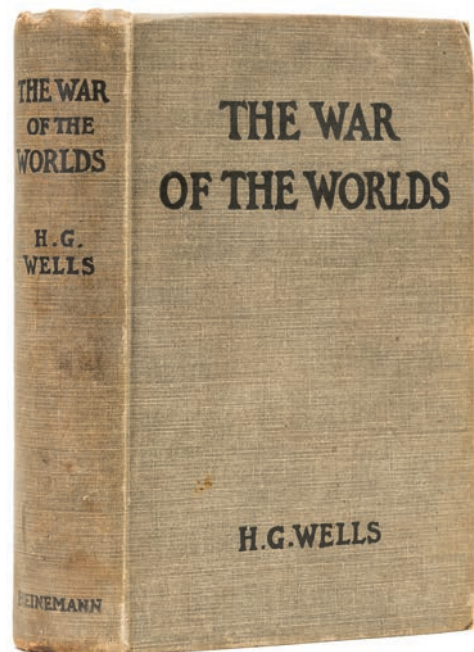




176

**Wells (H.G.)** THE ISLAND OF DR. MOREAU, first edition, frontispiece, 33pp. advertisements at end, light marginal toning, a few ff. chipped at margins where carelessly opened, ink name to endpaper, original pictorial cloth, spine dulled, spine ends and corners a little bumped and frayed, marking to lower cover from removal of label, ring mark to upper cover, light surface soiling, [Hammond B3], 8vo, 1896.

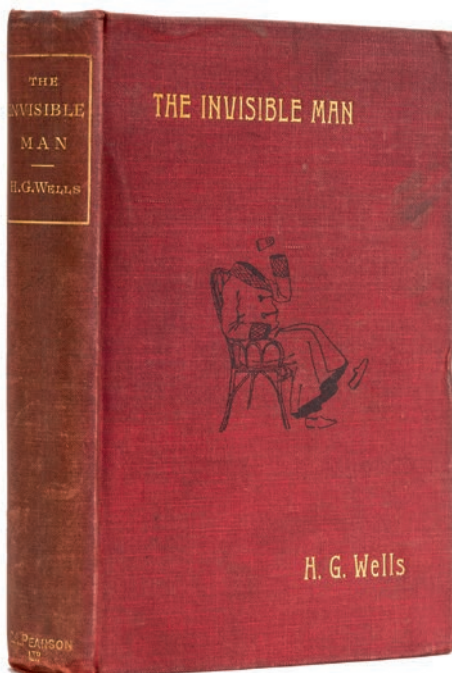
£300 - 400



178

**Wells (H.G.)** THE WAR OF THE WORLDS, first edition, issue without advertisements, publisher's 'Popular Six Shilling Novels' list to half-title verso, the odd spot, browning to endpapers, bookplate of Eric M Browett to pastedown, spine a little darkened and soiled, spine ends and corners a little bumped with 1 corner frayed, light rubbing to extremities, still a very good, sharp example, [Hammond B5], 8vo, 1898.

£500 - 700



177

**Wells (H.G.)** THE INVISIBLE MAN, first edition, 1f. advertisements, usual light toning to margins, ink mark to endpaper, original pictorial cloth, spine a little dulled spine ends and corners a little bumped, bump to upper fore-edge, light surface soiling, still a very good copy overall, [Hammond B7], 8vo, 1897.

£400 - 600



179

**Wells (H.G.)** WHEN THE SLEEPER WAKES, frontispiece detached, 2 plates, occasional foxing, spine darkened, spine ends and corners a little bumped, marking to covers, 1899; Tales of Space and Time, spine darkened, covers mottled and faded, spine ends and corners a little bumped, rubbed, 1900; In the Days of the Comet, ownership slip tipped onto title browning to endpapers, spine a little darkened, rubbing to extremities, 1906; and 3 others by the same, 8vo (6)

£400 - 600





180

**Cruikshank (Isaac)** THE POLITICAL LOCUST, John Pitt, 2nd Earl of Chatham, with the body of a gigantic locust, etching with hand-colouring on J. Whatman laid paper, sheet 280 x 400mm. (11 x 15½in), unframed, [BM Satires 8672], SW Fores, 1795; together with THE DELEGATES IN COUNCIL OR BEGGARS ON HORSEBACK, etching with hand-colouring, unframed, [BM Satires 9021], 1797 (2)

Provenance:

(Cruikshank, The delegates) inscribed 'By my Father Isaac Cruikshank when I was 5 years old GCK [George Cruikshank (1792-1878)]'

£150 - 200



181

**Gillray (James)** FRENCH DEMOCRATS SURPRIZING THE ROYAL RUNAWAYS, caricature showing Louis XVI and Marie Antoinette seated on chairs at Varennes while an armed and ferocious mob invades the room through an open door, etching with hand-colouring on laid paper with armorial watermark, 255 x 355mm. (10 x 14in), unframed, Hannah Humphrey, 1791

Literature:

BM Satires 7882

£300 - 500



182

**Gillray (James)** PHAETON ALARM'D!, caricature showing George Canning as Phaeton, who drives his chariot with four horses abreast on a curving track across the heavens, below is a globe showing the northern hemisphere engulfed in flames, with a double-headed eagle rising, and Napoleon holding a sabre while riding a Russian bear, etching with hand-colouring, platemark 342 x 372in (13½ x 14¾in), sheet 353 x 387mm. (13¾ x 15¼in), some residue verso from album leaf that it has been lifted from, not effecting recto, numbered '198' in brown ink in upper left margin, some scattered marginal surface dirt, unframed, Hannah Humphrey, 1808.

Literature:

BM Satires 10972

£400 - 600



183



183

**Gillray (James)** DISCIPLES CATCHING THE MANTLE - THE SPIRIT OF DARKNESS OVERSHADOWING THE PRIESTS OF BAAL, William Pitt the Younger is borne upwards in a chariot of swirling clouds of flame drawn by four horses abreast, and snorting fire, while his eyes are fixed on a broad beam of light inscribed 'Immortality', numerous figures below, *etching with hand-colouring, printed on wove paper and mounted on buff laid paper support, sheet 407 x 355mm. (16 x 14in), small loss to lower left corner, scattered surface dirt and minor cockling in the upper margin, unframed, Hannah Humphrey, 1808.*

Literature:  
BM Satires 10992

£400 - 600

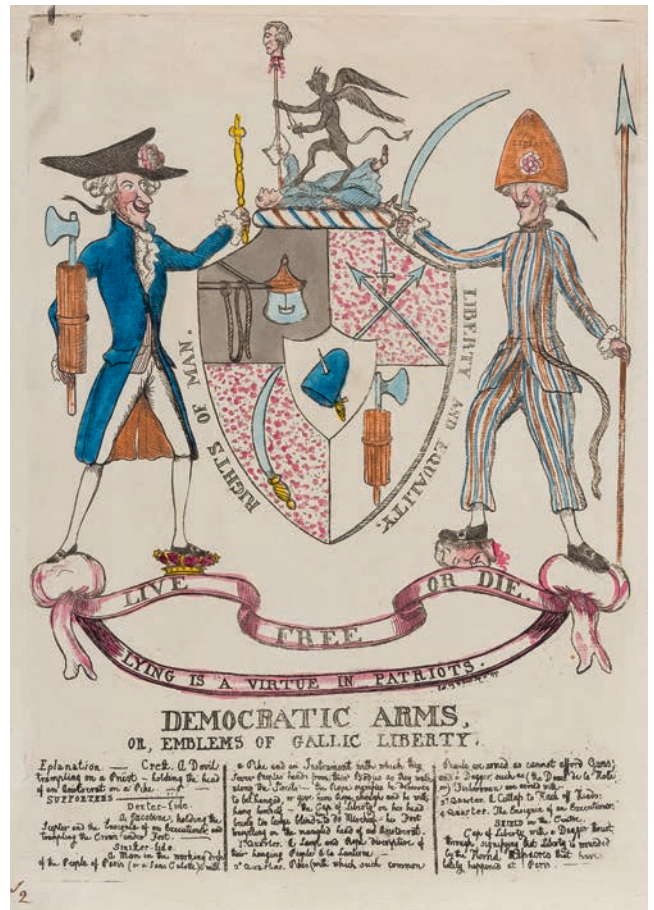


184

**Gillray (James)** CONFEDERATED-COALITION;-OR-THE GIANTS STORMING HEAVEN;-WITH, THE GODS ALARMED FOR THEIR EVERLASTING-ABODES, a 'parody of the Grand Manner, as applied to the sordid realities of contemporary power struggles' [Timothy Hyman], contrasting a Baroque heaven with the army of Neo-Classical male nudes who are assailing it, *etching with hand-colouring on wove paper without watermark, sheet 475 x 340mm. (18¾ x 13¾in), trimmed to or just within the platemark, old fold with repairs to splitting, light surface dirt, Hannah Humphrey, 1804*

Literature:  
BM Satires 10240

£200 - 300



185

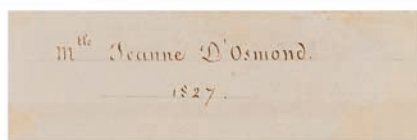
**Napoleon.- Dent (William, caricaturist active c. 1783-1793)** DEMOCRATIC ARMS, OR, EMBLEMS OF GALLIC LIBERTY, mock coat of arms with explanation below, *etching with hand-colouring, on laid paper with Strasbourg lily watermark, sheet 375 x 265mm. (14¾ x 10½in), minor surface dirt, unframed, [Not in BM Satires, but a copy is held in the Bodleian, see Curzon b.9(57)], 1792 [or slightly later]; together with two others by Dent, including A SCOTCH REEL, OR, SAWNY'S JOYFULL TURN INTO OFFICE [Not in BM Satires], and FRENCH AMBASSADOR [Not in BM Satires], 270 x 375mm. (11½ x 14 ¾in), and 260 x 165mm. (10¼ x 6½in), respectively, 1792-1793 (3)*

£150 - 200









189

**Isabey (Jean Baptiste, 1767-1855), Attributed to.** PORTRAIT OF MARIE EUSTACHINE JEANNE D'OSMOND (1827-1899), pencil on wove paper, dated 'le 22 8 1827'; and bears [?] later signature 'Isabey' in the lower right corner, presented in mount with contemporary inscription naming the sitter, 125 x 150mm. (5 x 5½in), laid onto album leaf, some spotting and browning, mounted but unframed, 1827

Provenance:

Originally from an album containing original drawings by French artists, including Isabey, Pierre Francois Eugene Giraud, Le Poitevin, and Auguste Caron. See lot 198.

\*\* Isabey painted a portrait of the young Eustachine Jeanne d'Osmond in 1828, and this portrait bears numerous similarities to the present drawing; the painting was sold at Sotheby's Paris in 2015 (see 'Tableaux, Sculptures et Dessins Anciens et du XIXe siècle', 17th June 2015, lot 79). It has been recorded that each summer, Isabey would visit the d'Osmond family's château de Pontchartrain near Rambouillet, where he painted portraits of his hosts.

£500 - 700

190

**Print Seller.- Woodward (George Moutard)** ORIGINAL DRAWING FOR THE CARICATURE "SYMPTOMS OF THE SHOP", pencil on wove paper, with extensive pen and blackish-grey ink text inscription, corrected in brown ink, presented within triple ruled border, with title in upper margin alongside 'Sketch 6.', and inscribed 'Woodward Delin.' in the lower left margin, sheet 245 x 210mm. (9¾ x 8¼in), laid onto paper support, some spotting, minor browning and surface dirt, framed, [circa 1801]; together with the finished stipple engraving by F. Sansom after Woodward, hand-colouring, 250 x 190mm. (9¾ x 7½in), under glass, some handling creases, framed, 1801 (2)

Literature:

Not in BM Satires

\*\* "Thou proof Print of unsullied Beauty, - lovely transparency of unblemished charms, behold a Print Seller, at your feet, who does not wish to Varnish over his passion with the opake mixture of fulsome flattery, but one who would be happy to take you off plain or colour'd..."

£600 - 800



190



## *The Property of a Gentleman*



**Military.- Mansion (L.) & St. Eschauzier**, [OFFICERS OF THE BRITISH ARMY] "COSTUMES OF THE BRITISH ARMY", 60 hand-coloured lithographed plates, most trimmed to image, tipped-in and mounted, some laid down on archival tissue, 5 with tears and loss, neatly restored, occasional faint spotting, lacking title, handsomely bound in morocco by Sawyer, rebacked with gilt decorated compartments and 5 raised bands, ornate inner gilt dentelles, folio, W. Spooner, [c.1833].

Library Hub lists only one copy at the National Trust Libraries.

The image shows two open book covers of a two-volume set. The covers are a deep teal or dark green color with a fine, pebbled texture. Each cover is framed by a thin, double-lined gold border. The central text is printed in a gold, serif, all-caps font. On the left cover (Vol. II), the text reads: 'COSTUMES OF THE BRITISH ARMY', followed by a horizontal line, 'SPOONER', followed by another horizontal line, and 'VOL. II'. On the right cover (Vol. I), the text reads: 'COSTUMES OF THE BRITISH ARMY', followed by a horizontal line, 'SPOONER', followed by another horizontal line, and 'VOL. I'. The spine of the book, visible on the far left, features four decorative gold-tooled compartments with intricate floral or foliate patterns. The binding appears to be made of a sturdy material, possibly leather or cloth, with visible stitching along the edges.

COSTUMES  
OF  
THE BRITISH  
ARMY

SPOONER  
—  
VOL. II

COSTUMES  
OF  
THE BRITISH ARMY

SPOONER  
—  
VOL. I



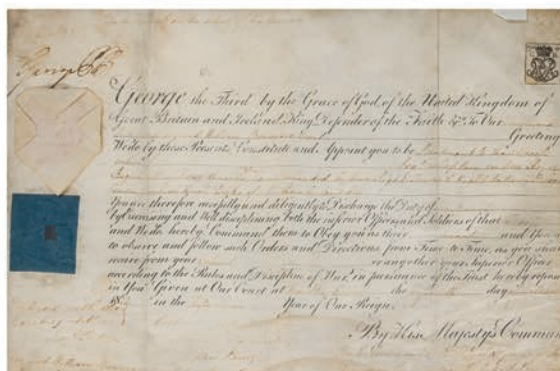


191

**Hawkes & Co. (Thomas, military tailors, later Gieves & Hawkes)**

AN ORIGINAL DESIGN FOR A SABRETACHE FOR THE 5TH DRAGOON GUARDS, decorated with a running White Horse and the regimental motto 'Vestigia Nulla Retrorsum', with the cypher of George III surmounted by a crown below, numerous manuscript inscriptions and directions on colours and materials to be used, *pen and brown ink over pencil, with pin-holes for transfer, inscribed and dated 'Mr Hawkes/ Oct. 27/ 1799' in the upper right corner*, 360 x 300mm. (14¼ x 11¾ in), under glass, numerous folds, some splitting, surface dirt, faint damp-stains and browning, several nicks and tears, framed, circa 1799.

£600 - 800



192

192

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** PORTRAIT STUDY OF LIEUT. EVERARD WILLIAM BOUVERIE OF DELAPRE ABBEY, NORTHAMPTON (1789-1871), full-length, standing, wearing uniform of The Royal Regiment of Horse Guards, presented alongside his military commission, the official document of appointment dated 1812 and signed by HRH The Prince Regent George IV, *watercolour over pencil on buff wove paper, sheet approx. 250 x 180mm. (9½ x 7in)*, the commission on vellum approx. 230 x 330mm. (9 x 13in), under glass, some handling creases and surface dirt, framed, [circa 1812]

Provenance:

Ex-collection of Fawley House, Buckinghamshire;

Sale. Sotheby's London, *Sotheby's On the Premises: Fawley House*, 15th October 2003, lot 477A

Illustrated:

The Connoisseur, vol. XXXV [Otto Limited, London, 1913]

\*\* An original preliminary study for a painting; probably part of the commission by King William IV for Dubois-Drahonet to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army. The finished paintings from this commission are now held in the Royal Collection, although there does not appear to be a finished painting of the present sitter.

£700 - 1,000



193

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** THREE PORTRAIT STUDIES OF MEMBERS OF THE 14TH (THE KING'S) LIGHT DRAGOONS, two identified, including Sergeant John Brookfield and Capt. James Massey Dawson, probably a preliminary study for the commission from King William IV to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army, *watercolours over pencil and black chalk, two measure approx 230 x 160mm. (9 x 6½in)*, the third 230 x 90mm. (9 x 3½in), under glass, some surface dirt and browning, with minor discoloration to corners from old tabs verso, presented in one mount, framed, [circa 1830s]

\*\* The finished paintings of both sitters here identified are now held in the Royal Collection (see RCIN 407105 and 407104).

£800 - 1,200





194

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** THREE PORTRAIT STUDIES OF MILITARY FIGURES, all three identified, including Private (George) Roberts of the 1st Life Guards, Sergeant (John) Hawkins of the 7th (The Princess Royal's) Dragoon Guards, and Private Samuel Bowden of the Royal Horse Guards, probably preliminary studies for the commission from King William IV to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army, *watercolours over pencil and black chalk, two measure approx 260 x 160mm. (10¼ x 6¼in), the third 230 x 160mm. (9 x 5½in), under glass, some surface dirt, spotting and browning, with minor discoloration to corners from old tabs verso, presented in one mount, framed, [circa 1830s]*

\*\* The finished paintings of all sitters here identified are now held in the Royal Collection (see RCIN 407039, 407038, and 407022).

£800 - 1,200



196

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** TWO PORTRAIT STUDIES OF MILITARY FIGURES, both identified, including Cornet and Sub-Lieutenant Samuel Marindin of the 2nd Life Guards, and Troop Corporal-Major Robert Goldie of the Royal Horse Guards, probably preliminary studies for the commission from King William IV to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army, *watercolours over pencil and black chalk, both sheets approx 215 x 130mm. (8½ x 5¼in), under glass, some surface dirt, spotting and browning, with minor discoloration to corners from old tabs verso, presented in one mount, framed, [circa 1830s]*

\*\* The finished paintings of the two sitters here identified are now held in the Royal Collection (see RCIN 407044 and 407024)

£600 - 800



195

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** THREE PORTRAIT STUDIES OF MILITARY FIGURES, all three identified, including a Private of the 8th (The King's Royal Irish) Hussars, Sergeant John Toms of the 15th (The King's) Hussars, and Private James Harmer of the 10th (The Prince of Wales's) Own Royal Hussars, probably preliminary studies for the commission from King William IV to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army, *watercolours over pencil and black chalk, two measure approx 230 x 160mm. (9 x 6¼in), the third 220 x 140mm. (8¾ x 5½in), under glass, one numbered '87' in the upper left corner, some surface dirt, spotting and browning, with minor discoloration to corners from old tabs verso, presented in one mount, framed, [circa 1830s]*

\*\* The finished paintings of the latter two sitters here identified are now held in the Royal Collection (see RCIN 407099 and 407096).

£800 - 1,200



197

**Dubois-Drahonet (Alexandre-Jean, French portrait painter, 1791-1834)** THREE PORTRAIT STUDIES OF MILITARY FIGURES, one identified as Lieutenant Colonel Lord Arthur Hill of the 2nd (Royal North British) Dragoons, probably preliminary studies for the commission from King William IV to paint a series of pictures illustrating recent changes in the uniforms and weapons of the British Army, *watercolours over pencil and black chalk, each sheet approx 220 x 130mm. (8¾ x 5¼in), all under glass, some surface dirt, spotting and browning, with minor discoloration to corners from old tabs verso, individually but uniformly framed, [circa 1830s] (3)*

\*\* The finished painting of the one sitter here identified is now held in the Royal Collection (see RCIN 407108)

£800 - 1,200



## CHILDREN'S AND ILLUSTRATED BOOKS



198

**French artists and caricatures.- Giraud (Eugène Pierre François, 1806-1881) and others.** ALBUM OF SEVENTEEN DRAWINGS AND CARICATURES, four signed by Giraud, with several others not signed but appear to be by the same hand, including two studies of "Ct. de Montbreton", possibly the French politician and writer Jacques Marquet de Montbreton, baron de Norvins (1769-1854), a caricature of Eugene Giraud on horseback, a caricature of René Eustache d'Osmond (1751-1838), a caricature of Giraud playing Blind Mans Bluff, and others, *pencil on wove papers, several dated '1835', neatly mounted on album leaves, all but three are inscribed with details below on leaf, some leaves missing, occasional spotting and surface dirt, oblong 4to, very worn, [c. 1830s]*

Provenance:

Traditionally understood to be: ex-collection of Auguste Caron (b. 1806)

£600 - 800

199

**Hogarth (William)** THE WORKS...from the Original Plates restored by James Heath...and explanations...by John Nichols, 2 engraved portraits and 154 images on 114 sheets, some spotting, mostly marginal, frontispiece portrait partly torn along plate-mark, a few plates with tears at edges occasionally extending into image, contemporary half red morocco, spine gilt, g.e., rubbed, folio, Baldwin & Cradock, [c.1835].

£1,000 - 1,500



199

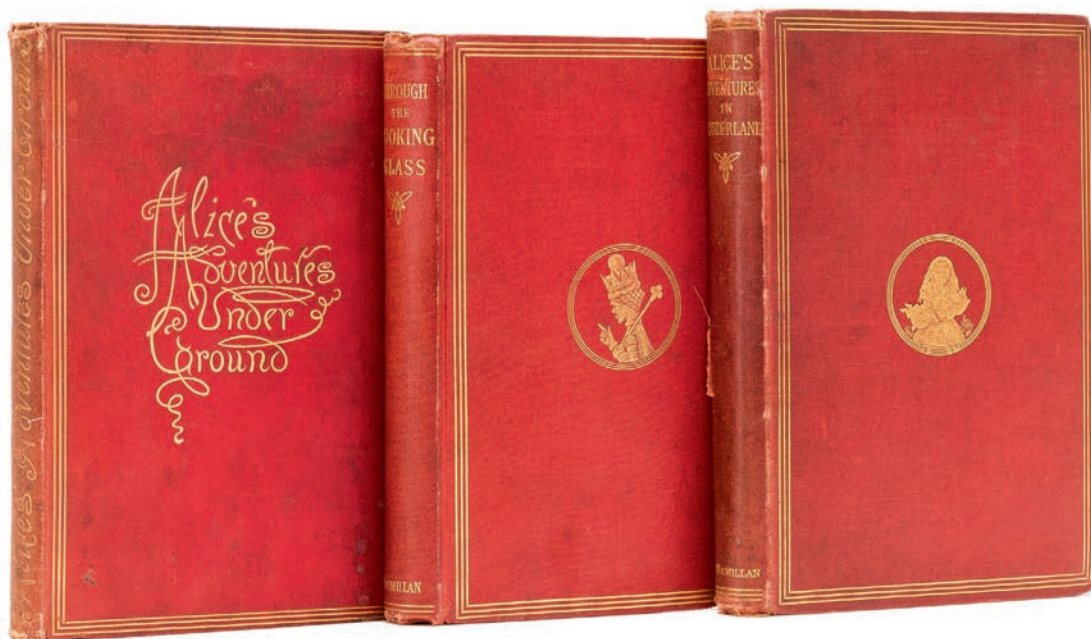


200

**Detmold (E.J.).- Maeterlinck (Maurice)** HOURS OF GLADNESS, decorative title and 20 mounted colour plates by E.J. Detmold, with the ORIGINAL SIGNED WATERCOLOUR DRAWING FOR ONE PLATE 'SYCAMORE' opposite p.24, watercolour over pencil with initials "EJD" on card, c.210 x 130mm. (a little spotted), light spotting to text, original decorated cloth, gilt, uncut, corners bumped, small nick to top edge of upper cover, original dust-jacket, small ink mark to upper panel, spine browned and frayed at ends, 4to, London & New York, 1912.

£400 - 600





201

201

**Dodgson (Charles Lutwidge)** ALICE'S ADVENTURES IN WONDERLAND, SECOND (FIRST PUBLISHED) EDITION, FIRST ISSUE *with contents leaf with inverted "s" in last line and p. 30 incorrectly numbered 3, frontispiece and illustrations by John Tenniel, occasional foxing, splitting to gutter, contents shaken with some pulling to gatherings but largely holding firm, blue endpapers a little creased, shelf-lean, some light rubbing and fraying to joints, spine ends and corners a little bumped and frayed, but a generally clean and bright example overall, 1866; Through the Looking Glass, and what Alice Found There, FIRST EDITION FIRST ISSUE with "wade" for "wabe" on page 21, frontispiece and illustrations by John Tenniel, spine ends and corners a little bumped, some light rubbing to extremities, but an excellent copy overall, 1872 [1871]; Alice's Adventures Under Ground. Being a Facsimile of the Original Ms. Book, FIRST EDITION, illustrations by the author, a few pp. creased at margins, occasional marginal finger soiling, lower hinge cracked but holding firm, neat ink gift inscription to endpaper verso, spine faded, spine a little faded, spine ends bumped, light soiling to covers, 1886, original publisher's cloth, gilt, g.e., [Crutch 46; 84; 194], 8vo (3)*

\*\* A good group of the three Alice books published in Dodgson's lifetime all in their first published editions and in good, unrestored condition.

£5,000 - 7,000

202

**Mendham (Edith).- Hood (Thomas)** PLEA OF THE MIDSUMMER FAIRIES, MANUSCRIPT CALLIGRAPHIC TEXT AND 33 ORIGINAL WATERCOLOUR ILLUSTRATIONS ARTISTICALLY INCORPORATING THE TEXT, 1p. *with light soiling, the odd spot, 20th century crushed brown morocco, gilt, by Roger de Coverly, spine richly gilt in compartments, light rubbing to joints, g.e., oblong folio, [c.1890].*

\*\* A HANDSOME TURN OF THE CENTURY MANUSCRIPT WORK, RICHLY ILLUSTRATED WITH ORIGINAL WATERCOLOUR DRAWINGS, by the little known late Victorian female artist, Edith Mendham (fl. 1888-1911). Few works by Mendham are known but the present album suggests she was a highly competent and skilled illustrator.

Provenance: Christie's sale, 29th January 1979, lot 36 (lot slip loosely inserted).

£1,500 - 2,500



202



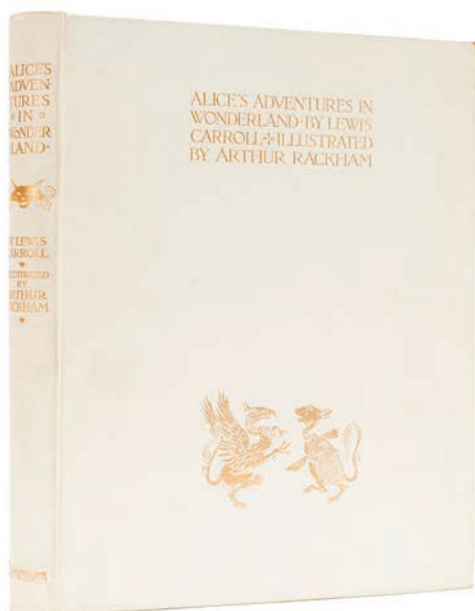


203

**Rackham (Arthur).- Irving (Washington)** RIP VAN WINKLE, number 227 of 250 copies signed by the artist, plain illustrations and 50 tipped-in colour plates by Arthur Rackham, one double-page, captioned tissue guards, brown paper mounts a little mottled, endpapers spotted, original pictorial vellum, gilt, t.e.g., others uncut, lacking ties, spotted, upper cover a little splayed and with two small ink stains, 4to, 1905.

\*\* The first of Rackham's limited Christmas gift books and in a much smaller edition than the later ones.

£750 - 1,000



204

204

**- [Dodgson (Charles Lutwidge), "Lewis Carroll" ALICE'S ADVENTURES IN WONDERLAND, NUMBER 448 OF 1,130 COPIES, 13 tipped-in colour plates and other illustrations in text by Arthur Rackham, captioned tissue-guards, occasional spotting, pictorial endpapers, browning to endpapers, original pictorial cloth, gilt, light finger-soiling, bump to foot of spine, but an excellent, sharp copy overall, t.e.g., others uncut, 4to, [1907].**

£500 - 700



205

**Surrealism.- Ernst (Max)** UNE SEMAINE DE BONTÉ OU LES SEPT ÉLÉMENTS CAPITAUX, 5 parts, all numbered 492 of 800 copies on papier Navarre, full-page reproductions of Ernst's collages and etchings, original printed wrappers, third part lacking lower wrapper, all parts stained to varying degrees and with some chipping and creasing, 4to, Paris, Jean Bucher, 1934.

\*\* Ernst's graphic novel used images from Victorian novels and other works to form his surrealist collages.

Provenance: Gian Carlo Menotti (1911-2007), Italian-American composer and librettist (ownership inscription in parts 2 and 3).

£500 - 700



206

**Waller (Pickford)** [TWO SKETCHBOOKS OF ART NOUVEAU DESIGNS FOR DECORATIVE MOTIFS AND WALLPAPERS OR TEXTILES], *each with 30 leaves of Waller's characteristic designs in coloured inks and watercolours, some with gold wash, on both sides of Reeve's drawing paper, with artist's monogram and date in blue or red ink on inside cover, some light offsetting, original cloth with elastic band and holder for pencil (missing), one vol. missing band, small oblong 8vo (125 x 180mm.), 1922-23.*

\*\* Pickford Waller (1849-1930) was an artist, illustrator and designer of bookplates, wallpapers and fabrics in the Art Nouveau style. He was a friend of Whistler and James Guthrie of the Pear Tree Press, for whom he worked on several books.

£600 - 800

207

**Whistler (Rex)** ENGRAVINGS...FOR JONATHAN SWIFT'S GULLIVER'S TRAVELS PRINTED FROM THE ORIGINAL PLATES, Introduction by Anthony Rota, *out-of-series copy (not for sale) from an edition limited to 100 copies on hand-made paper, THIS ONE OF 26 UNNUMBERED COPIES WITH ONE OF THE ORIGINAL COPPER PLATES, engraved title-vignette and 25 engraved sheets comprising 12 plates, 5 maps, 4 head- & 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured, loose as issued, with copper plate in recessed panel inside rear board and printer's original paper wrapping featuring the engraving mounted inside front board (soiled), a little oxidation to plate and loose from panel, together in original half viridian morocco drop-back box, slightly rubbed at edges, large 4to, Harrison's for H.M.Fletcher, 1970.*

\*\* Whistler's illustrated version of Swift's Gulliver's Travels was his magnum opus. It was first published by the Cresset Press in 1930 with 195 copies on hand-made paper and 10 on vellum, and is one of the most magnificent English illustrated books of the 20th century. Whistler's elaborate rococo frames incorporating Baroque architecture were apparently inspired by Richard Bentley's Designs for Six Poems by Mr T.Gray of 1753. The original copper plates were bought by bookseller H.M.Fletcher who issued this suite of the illustrations in 1970.

The copper plate is for 'The King commands him to bring one of his chairs out of the Box and sit down upon the top of the cabinet' from the Voyage to Brobdingnag.

£500 - 700



206



208

**Whittington Press.-** MATRIX: A REVIEW FOR PRINTERS AND BIBLIOPHILES, vol.1-29 and the Index for 1-21, *limited editions, plates, illustrations and specimens, some folding, some tipped in, a few colour, original wrappers or limp boards with dust-jackets, spines very slightly faded, 4to, Andoversford or Risbury, Whittington Press, 1981-2010 (30)*

£1,200 - 1,800



207





209

**Chasseaud (Peter)** **KINGS CROSS**, out-of-series copy from an edition limited to 50 copies, half-tone photographic illustrations on folding sheets, some double-page, map endpapers, original cloth with printed map and label mounted on upper cover, small spot at foot, uncut, folio, Lewes, Altazimuth Press, 2004.

\*\* Photographic record of the Kings Cross and St.Pancras area prior to development and the construction of the Channel Tunnel Rail Link and Eurostar Terminus.

£200 - 300



209



210

210

**Church architecture.- Gloucestershire.- Clarke (Joseph, British Gothic revival architect, 1819-1888)**

**NINE DRAWINGS OF ST MICHAEL & ALL ANGELS CHURCH, BISHOP'S CLEEVE**, showing various facades and architectural details, both of the interior and exterior, presented in an album with manuscript title page that reads 'Bishop's Cleeve Church, Gloucestershire/ Sketches by J. Clarke. Archt. for Mr Britton [John Britton, see provenance]', with an additional watercolour by R. Kitton of a church monument within the same church, and another of Wheatsheaf Inn, Tewkesbury, inscribed 'J.R. Thompson from a study by J. Britton', watercolours over graphite, various inscriptions, sizes from 40 x 105mm. (1 1/2 x 4 1/4 in) to 235 x 130mm. (9 1/4 x 5 1/4 in), on wove papers without watermarks, one sheet inscribed '1831' verso, neatly tipped onto album leaves, plain boards, spine split, very rubbed and worn, folio, [circa 1830s].

Provenance:

John Britton (1771-1857), English antiquary, topographer, author and editor, and the sole author of the *Architectural Antiquities of Great Britain* (9 vols, 1805-1814) and *Cathedral Antiquities of England* (14 vols, 1814-1835).

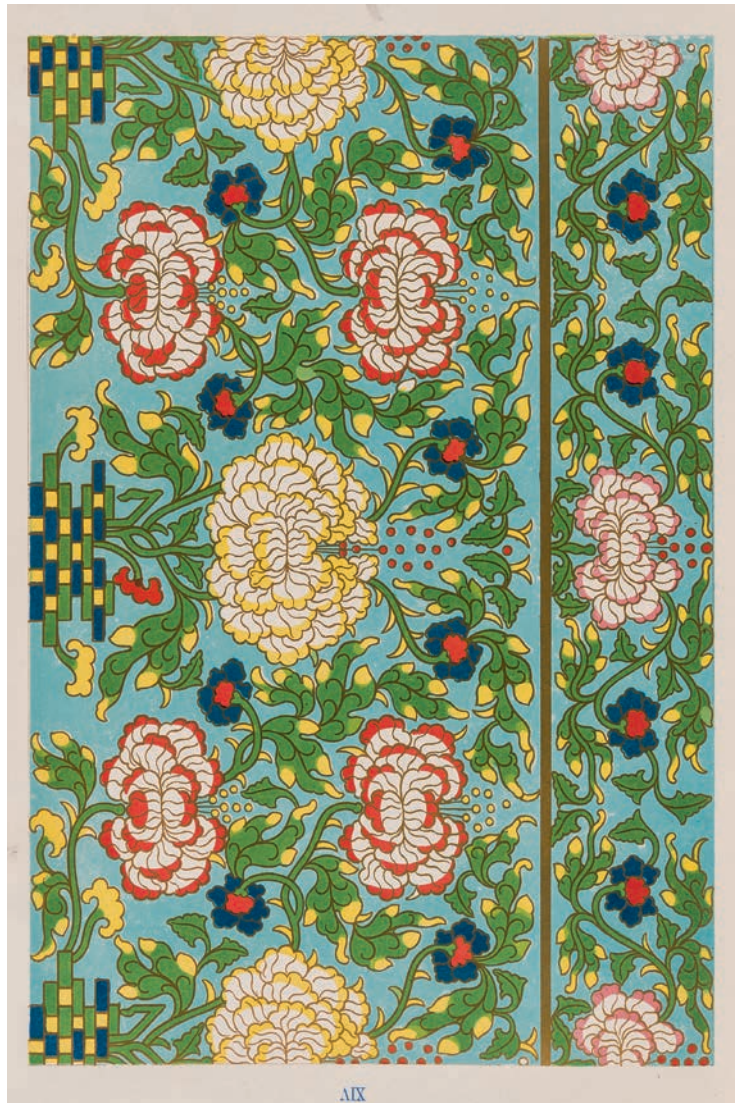
£300 - 500

211

**Jones (Owen)** **EXAMPLES OF CHINESE ORNAMENT**, FIRST EDITION, 100 fine chromolithograph plates (including additional title), printed title in red and black, last 2 plates loose, occasional finger-soiling and the odd spot, mostly marginal, original decorated cloth, gilt, corners and spine ends and little bumped, joints reinforced, neatly rebacked, preserving original backstrip, rubbed, folio, 1867.

\*\* One of the great works of chromolithographic printing and oriental design. A notoriously fragile book, the condition of this copy is decidedly above average.

£2,000 - 3,000



AIX

211





212

**Joshua Reynolds' copy.- Malvasia (Carlo Cesare)** FELSINA PITTRICE. VITE DE PITTORI BOLOGNESI, 2 parts in 1 vol., FIRST EDITION, *half-title*, 50 *full-page woodcut portraits, in elaborate frames* (8 of which are left blank despite the name being included beneath), woodcut illustrations, lacking approbation f., contemporary blind-stamped panelled vellum, joints split, lower cover stained, 4to, Bologna, Heir of Barbieri for Giovanni Francesco Davico, 1678.

\*\* Sir Joshua Reynolds' copy (with his signature to head of first title) of this important history of modern Bolognese painting. Reynolds (1723-1792) English painter and a founder of the Royal Academy of Arts. He was a fluent Italian speaker and thought highly of Italian painters and art theorists. He quotes from Malvasia in his Discourses.

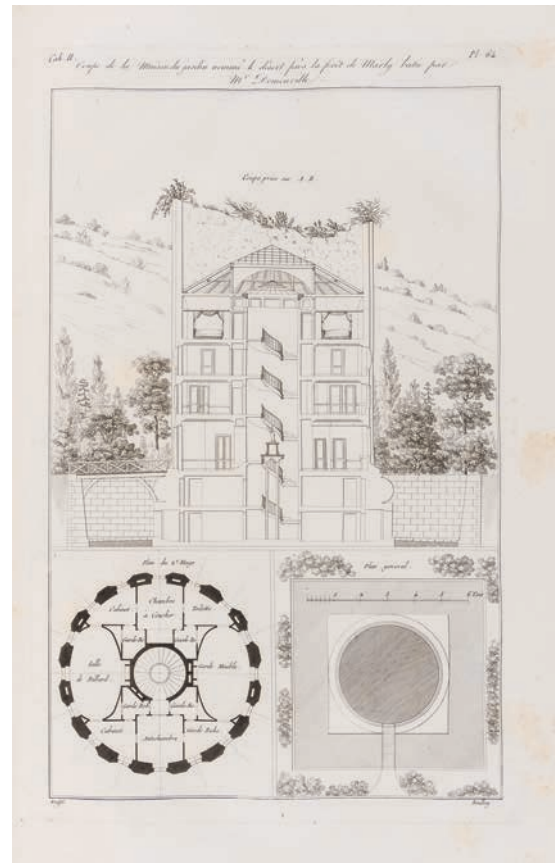
£800 - 1,200

213

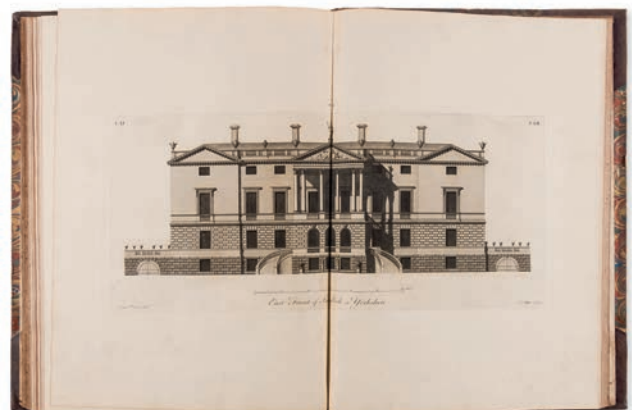
**Krafft (Jean Charles)** RECUEIL D'ARCHITECTURE CIVILE, contenant les Plans, Coupes et Élévations des Châteaux, Maisons de campagne et Habitations rurales, Jardins anglais, Temples, Chaumières, Kiosques, Ponts, &c..., bound from the original 20 parts, *engraved frontispiece, title and text in French, German and English*, 120 *engraved plates, one double-page, some foxing and marginal staining, old marbled boards, rubbed, rebaked and recorned in calf, spine gilt with roan label, new endpapers, folio*, Paris, 1812.

\*\* Featuring the work of contemporary architects including Claude Nicolas Ledoux, Julien-David LeRoy and François-Joseph Belanger, and a good source for country houses and their elements in and around Paris.

£600 - 800



213



214

**Paine (James)** PLANS, ELEVATIONS AND SECTIONS, OF NOBLEMEN AND GENTLEMEN'S HOUSES, and also of Stabling, Bridges...Temples, and other Garden Buildings; executed in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York, Part I only (of 2), FIRST EDITION, *list of subscribers*, 55 *engraved plates numbered 1-74, 19 double-page, one also folding, title a little soiled, some light browning and occasional foxing, contemporary half calf, rubbed, rebaked, corners repaired, spine a little faded*, [Fowler 207; Harris 664; Millard II 50], folio, for the Author, 1767.

\*\* Featuring designs for completed buildings, mostly in the Palladian style, including Sandbeck, Axwell Park and the magnificent stables at Chatsworth. A further volume covering Nottingham, Essex, Wilts, Derby, Hertford, Suffolk, Salop, Middlesex and Surrey was published in 1783.

£800 - 1,200





215

**Paine (James)** PLANS, ELEVATIONS, SECTIONS, AND OTHER ORNAMENTS OF THE MANSION-HOUSE, BELONGING TO THE CORPORATION OF DONACASTER, FIRST EDITION, *engraved title-vignette incorporating portrait of the architect by Grignion after Hayman, 17 engraved plates numbered 1-21, 4 double-page, title with contemporary ink signature "Rich Allanson" at head, contemporary ink inscription "John S.Wright's Book" on front free endpaper and with his ink stamp to title, some light soiling or foxing, mostly at beginning and end, contemporary reverse calf, rubbed, rebaked, repairs to corners and edges, [Harris 668], folio, for the Author, 1751.*

\*\* Paine was appointed Clerk of Works at Nostell Priory, Yorkshire, in 1737 when he was only nineteen years old and he continued to supervise the building there until 1750, but Doncaster Mansion House was his first major project, from 1745-48.

£1,500 - 2,000



216

216

**Richardson (Professor Sir Albert, English architect, 1880-1964)**

*A CATHEDRAL FANTASY, pencil, pen and black ink and watercolour, signed and dated 'A.E.R./ 1930' in the lower right corner, 620 x 720mm. (24½ x 28¾in), 1930.*

Provenance:

Sale. Christie's London, *The Collection of Professor Sir Albert Richardson*, 18th and 19th September 2013, lot 353

\*\* Richardson was awarded the Royal Gold Medal for Architecture in 1947 and elected President of the Royal Academy in 1954.

£1,500 - 2,000 ARR



217

**Richardson (George)** A BOOK OF CEILINGS, composed in the style of the Antique Grotesque, FIRST EDITION, *title and text in English and French, engraved dedication, list of subscribers, 48 engraved plates, one double-page, most with small areas or details picked out in watercolour or coloured pencil, the latter very faint, a few with Richardson's name and dimensions supplied in ink within plate-mark, spotting to text, light marginal soiling to plates, small portion cut away from title (repaired), stamp removed from edge of first few plates, contemporary boards, rubbed, rebaked and recorned in calf, spine a little faded, [Harris 735], folio, for the Author, 1776.*

\*\* Richardson was employed by the Adam Brothers for eighteen years and this work was his unsuccessful attempt to launch his own architectural practice. The list of subscribers includes Joseph Banks, William Chambers, John Carr of York, George Dance, Joseph Pickford at Derby, Thomas Sandby and many country house owners such as the Marquis of Rockingham.

£800 - 1,200



AMERICAS



**218**  
**Mitchell, Jr. (S. Augustus)** MITCHELL'S NEW GENERAL ATLAS..., 84 hand-coloured lithographed maps & plans on 52 sheets, many relating to America, 4 double-page, all sheets within ornate floral border, no maps numbered 22 & 23 (Vicinity of Philadelphia and Baltimore) but listed as small inset maps and seemingly covered by other maps, with hand-coloured table of time differences on verso of world map, letterpress list of U.S. post offices at end, some light marginal soiling, broken with some sheets becoming loose, original half morocco, a little worn, folio, Philadelphia, 1865.

\*\* Including full-page city plans of New York, Boston, Philadelphia, Baltimore, Washington, New Orleans, and Cincinnati.

£900 - 1,200

**219**  
**Native Americans.- Bodmer (Karl)** SIH-CHIDÄ & MAHCHSI-KAREHDE, MANDAN INDIANS, double-portrait from 'Travels in the Interior of North America', etching and aquatint by Hürlimann, with hand-colouring and heightened with white, on cream wove paper without watermark, platemark 503 x 420mm. (19¼ x 16½ in), sheet 620 x 430mm. (24¼ x 17 in), Bodmer blindstamp in the lower centre, some surface dirt and minor rubbing, small crease to centre left, with other marginal handling creases, unframed, Ackermann & Co., 1841.

£800 - 1,200



219



220

**220**

**- Bodmer (Karl)** PÉHRISKA-RÚHPA [A MINATARRE OR BIG-BELLIED INDIAN], portrait of the warrior and chief of the Hidatsa, from 'Travels in the Interior of North America', an early state with the three figures in the background still present, etching and aquatint by Paul Legrand, with hand-colouring and heightened with white, on cream wove paper without watermark, platemark 513 x 367mm. (20 ¼ x 14½ in), sheet 620 x 450mm. (24¼ x 17½ in), Bodmer blindstamp in the lower centre, some surface dirt and minor spotting, some mainly marginal handling creases and printers' creases within the plate, marginal nicks and tears, unframed, [Ackermann & Co., circa 1838-1842].

£800 - 1,200

**221**

**Mexico.- Palafox Y Mendoza (Juan)** VIDA INTERIOR DEL ILUSTRÍSSIMO EXCELENTÍSSIMO Y VENERABLE SEÑOR D. JUAN DE PALAFOX Y MENDOZA, title and text within woodcut typographic border, woodcut head and tail-pieces, stained at foot, occasional spotting, contemporary limp vellum, backstrip worn, covers all but detached, [Palau 209801; Sabin, 99456n; European Americana, IV, 691/100. Howgego P9], small 4to, Seville, Lucas Martin, 1691.

\*\* A scarce and attractively printed edition of the author's great work. Written towards the end of his life and after his time as Bishop of Puebla, Mexico and Archbishop and Viceroy of Mexico. He had lost his confrontation with the Jesuits over their treatment of the Mexican Indians.

£300 - 400



221





222

**Atlases.- Martin (Robert Montgomery)** THE ILLUSTRATED ATLAS, AND MODERN HISTORY OF THE WORLD, GEOGRAPHICAL, POLITICAL, COMMERCIAL, AND STATISTICAL, *engraved frontispiece of the Great Exhibition, additional pictorial title, 2 engraved comparative plates of rivers and mountains in the eastern and western hemispheres and 81 engraved maps with vignette illustration, hand-coloured in outline, 1 text f. torn without loss, some staining (mostly marginal) or spotting, morocco bookplate to front pastedown 'George Rhodes, 1862', contemporary half calf, gilt spine in compartments and with red leather label, rather worn, but holding firm, small folio, 1851.*

£2,000 - 3,000



223

**Australia.- Hunter (John)** AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND...WITH AN ABRIDGED ACCOUNT OF THE NEW DISCOVERIES IN THE SOUTH SEAS, FIRST EDITION, *engraved portrait frontispiece, additional title, 5 maps (2 folding) and 10 plates, occasional foxing, contemporary half russias, gilt, corners a little bumped, a little rubbed, [Hill 857; Ferguson 152], 4to, John Stockdale, 1793.*

\*\* John Hunter served under Arthur Phillip in the first convict fleet and succeeded him as the second Governor of the colony from 1795 to 1799. The plate of a New South Wales family was engraved by William Blake after a sketch by Governor King.

£800 - 1,200

224

**East Africa.- [Carmichael (Captain Dugald)]** ACCOUNT OF THE CONQUEST OF MAURITIUS ..., FIRST EDITION, *folding engraved map, errata bound at end, later straight-grain red morocco, gilt, slight rubbing to corners and extremities, 8vo, 1811.*

£1,000 - 1,500



224





225

225

**Indian School (probably early 20th century)** FIVE MINIATURE PAINTINGS, THREE WITH MATCHING DECORATIVE BORDERS, of mythological scenes, and one showing a battle with elephant, *opaque pigments on thick paper, several heightened with gold, various sizes, but each sheet approx. 255 x 180mm. (10 x 7in), or smaller, occasional rubbing and loss, some rough edges and surface dirt, unframed, [probably early 20th century]* (5)

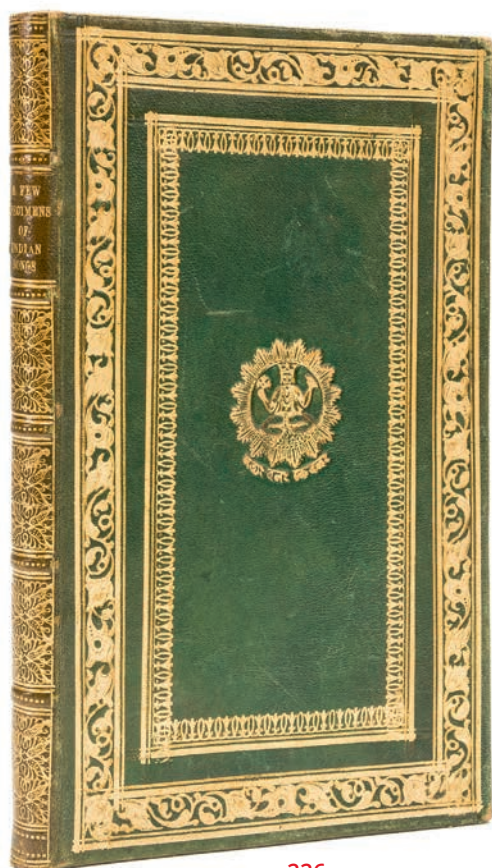
£500 - 700

226

**Indian Binding.- Tagore (Rajah Sourindro Mohun)** A FEW SPECIMENS OF INDIAN SONGS, text in Sanskrit, Hindi, Bengali and English, musical notation, dedication f. printed in red and blue, original publisher's green morocco, gilt, with gilt borders and design of Shiva in gilt to upper cover, lower cover with gilt border and arabesque to centre, light rubbing to extremities, g.e., 8vo, Calcutta, I. C. Bose & Co., 1879.

\*\* An unusual example of an Indian binding. The few other works we have traced by Tagore in similar bindings have all been presentation copies, making it likely that this volume too was intended for presentation from the author.

£800 - 1,200



226



## ITALY



227

**Williamson (Capt. Thomas) and Charles Doyley.** THE COSTUME AND CUSTOMS OF MODERN INDIA, 20 hand-coloured aquatint plates by J.H.Clark and D.Dubourg after Charles Doyley, some offsetting, occasional spotting, modern red half morocco over older marbled boards, spine gilt, [Abbey Travel 440], 4to, n.d. [text watermarked 1823].

\*\* Record of British life in India featuring the same plates as in The European in India of 1813, and including scenes of a gentleman being shaved, smoking his hookah, watching dancing girls and viewing an elephant fight. There are seemingly no watermarks to the plates.

£600 - 800



228

**Barri (Giacomo)** THE PAINTERS VOYAGE OF ITALY. IN WHICH ALL THE FAMOUS PAINTINGS OF THE MOST EMINENT MASTERS ARE PARTICULARISED, AS THEY ARE PRESERVED IN THE SEVERAL CITIES OF ITALY, FIRST EDITION IN ENGLISH, *directions to binder f. and licence f. at beginning, etched allegorical frontispiece by W.Lodge and portraits of Michelangelo, Titian, Veronese, Cortona & Raphael, folding engraved map of Italy, frontispiece trimmed at outer edge just within border, trimmed at head, affecting the odd headline, occasional spotting, lightly browned, contemporary calf, gilt spine in compartments, lacking label, upper joint splitting*, [Cicognara 4132; Wing B916; Pine-Coffin 671], 8vo, printed for Tho. Flesher, at the Angel and Crown in S. Paul's Church-yard, 1679.

£300 - 400

229

**Ottaviani (Giovanni)** THREE PLATES FROM 'LOGGIE DI RAFAELE NEL VATICANO', including plate VIII with the old testament vignette showing Moses Saved from the Water, and two vertical architectural panels both with ornamental doors, *engravings with hand-colouring, the first mentioned 625 x 590mm. (24½ x 23¼ in), and the latter two each approx. 760 x 430mm. (29½ x 17in), all under glass, the first mentioned trimmed and laid onto early paper support, all presented in decorative gilt frames, 1772-1777 (3)*

£500 - 700



229





230

**Venice.- Zompini (Gaetano)** LE ARTI CHE VANNO PER VIA NELLA CITTÀ DI VENEZIA, *third edition, engraved title, frontispiece, 60 plates and index f., without the letterpress Life of the Author (as often), plates captioned in Italian with English translations on slips pasted below, frontispiece and title repaired and restored at foot, frontispiece with tear to lower margin, plate 6 with neatly repaired tear running into image, occasional spotting, mostly marginal, early 20th century calf-backed boards, joints cracked, extremities a little rubbed, uncut, folio, Venice, 1785 [but London, 1787].*

\*\* The third edition (and the first to be printed outside Italy) of this engaging depiction of Venetian citizens and tradespeople.

£3,000 - 5,000



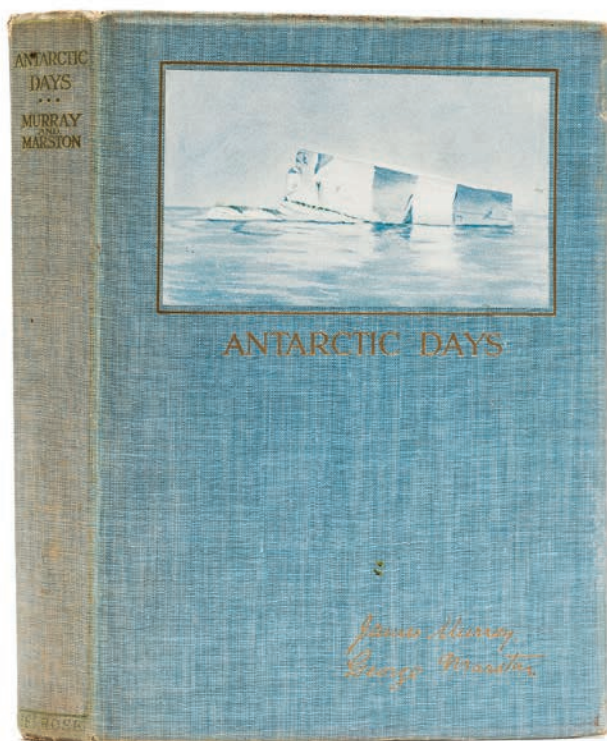
231

**Levant.- [Mayer (Luigi)]** A SELECTION OF...SIR ROBERT AINSLIE'S CELEBRATED COLLECTION OF VIEWS IN TURKEY IN EUROPE, AND IN ASIA, Syria, Sicily, the Eolian Islands; Temple of Diana, at Ephesus; Jupiter Ammon, in Libya, &c. &c., *4 fine hand-coloured aquatint plates including double-page view of Constantinople, 1811; A Selection of...Sir Robert Ainslie's Celebrated Collection of Views in Egypt, Palestine, and Asia Minor, &c. &c., 24 fine hand-coloured aquatint plates, with 8 additional hand-coloured aquatint plates by Mayer bound at end, 1811, together 2 works in 1 vol., a fine untrimmed copy with deckled edges, the plates clean and bright, contemporary half calf, a little rubbed, corners and spine ends slightly bumped, [Abbey, Travel 369 note; Atabey 790], T.Bensley for R.Bowyer, [plates water-marked 1809].*

\*\* The additional 8 plates are as follows: Jerusalem with the Church of the Holy Sepulchre; The City of Corinth; The Sepulchre of Rachel; Remains of a Tower of Mount Zion; The Sepulchre of Absalom; Joseph's Hall in the Castle of Cairo; Tomb of Jeremiah; Temple of Solomon.

£2,000 - 3,000





232

**Polar.- Murray (James) and George Marston.** ANTARCTIC DAYS, one of 280 COPIES signed by the authors and ERNEST SHACKLETON, plates, some colour and tipped in, illustrations, original pictorial cloth, slightly soiled, small nick at head of spine, t.e.g., others uncut, [Spence 830; Taurus 61; Rosove 236], 4to, 1913.

\*\* An account of the 1907-09 Nimrod Expedition under Shackleton, during which Aurora Australis was printed.

£2,500 - 3,500

233

**South East Asia.- Malay.- Werndly (George Henrik)** MALEISCHE SPRAAKKUNST, UIT DE EIGEN SCHRIFTEN DER MALEIERS OPGEMAAKT; MET EENE VOORREDEN, BEHELZENDE EENE INLEIDING TOT DIT WERK, EN EEN DUBBELD AANHANGSEL VAN TWEE BOEKZALEN VAN BOEKEN, IN DEZE TALE ZO VAN EUROPEERS, ALS VAN MALEIERS GESCHREVEN, title with woodcut device, woodcut tail-pieces, ink stamp to title and a few other ff., some light browning, early 20th century straight-grain morocco-backed marbled boards, rubbed, 8vo, Amsterdam, R. & G. Wetstein for the [Dutch] East Indies Company, 1736.

\*\* Rare first edition of this Malay grammar printed for the Dutch East India Company. It includes 'the first bibliography of Malay books by Europeans and indigenous authors' (Landwehr VOC 759).

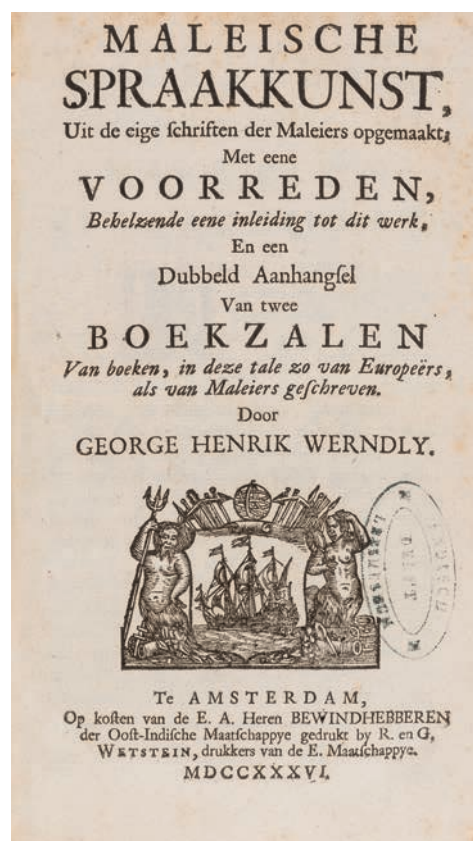
£400 - 600

234

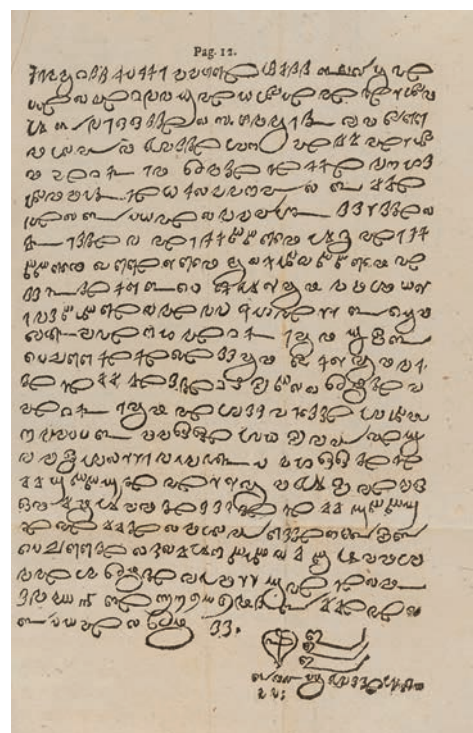
**Southern Asian languages.- Alphabets.- Amaduzzi (Giovanni Cristoforo) and Cassiano Beligatti** ALPHABETUM BRAMMHANICUM SEU INDOSTANUM. UNIVERSITATIS KASI, first edition, title with woodcut printer's device, Devanagari characters in text, partially erased ink stamp to title, causing small hole and paper thinning, ink stamp to final verso, some water-staining and spotting, contemporary vellum, gilt morocco label to spine, [Smitskamp 206; Birrell & Garnett 12], Rome, Typis Sacrae Congregationis de Propaganda Fide, 1771; and a first edition of Alphabetum Grandonico-Malabaricum, Rome, 1772, 8vo (2)

\*\* A Sanskrit alphabet as used at Kasi University, Benares, with Christian texts in parallel Latin and Hindi.

£400 - 600



233



234





235

235

**Britain.- Jansson (Jan)** NOVUS ATLAS, SIVE THEATRUM ORBIS TERRARUM, vol.4 only [Britain and Ireland], engraved architectural title and 56 double-page maps, all mounted on stubs, illustrations, 5 engraved, the rest woodcut, some foxing and browning, title with some surface abrasion causing slight loss to lettering, map of Britannia Anglo-Saxonum with short tear to inner fold (repaired, with small worn spot where previously adhered to facing leaf), contemporary blind-stamped vellum, old ties (all but one lacking), rubbed and soiled, some wear to spine ends and corners, splits to joints and spine torn at foot, folio, Amsterdam, Jan Jansson, 1659.

£7,000 - 10,000

236

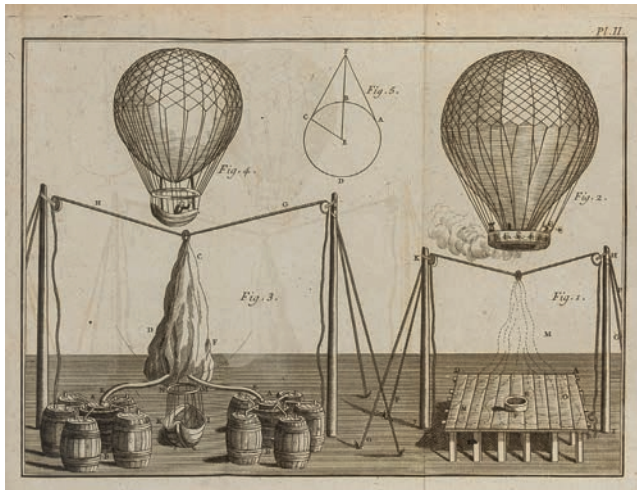
**Middlesex.- Cary (John)** CARY'S ACTUAL SURVEY OF MIDDLESEX... WHEREIN THE ROADS, RIVERS, WOODS AND COMMONS; AS WELL AS EVERY MARKET TOWN, VILLAGE &c. ARE DISTINGUISHED, engraved vignette title and explanation f., engraved double-page map and 28 map sheets, all hand-coloured in outline, 18pp. letterpress at end, some mostly light offsetting, the odd spot, armorial bookplate of Algernon Heneage Drummond, 20th century polished calf, gilt, little rubbed, a very good copy, small 4to, for J. Cary, 1786.

£400 - 600



236





237

**Aeronautics.- Balloons.- Brisson (Mathurin Jacques)** OBSERVATIONS SUR LES NOUVELLES DÉCOUVERTES AÉROSTATIQUES, ET SUR LA PROBABILITÉ DE POUVOIR DIRIGER LES BALLONS, first edition, *title with woodcut ornament, spotted, occasional staining, lightly browned, antique style calf-backed marbled boards*, [Tissandier p.16; Genesis of Flight p.81 (English edition)], Paris, Le Boucher & Lamy, 1784; and the first French edition of Cavallo's history of ballooning, 1786, *small 4to & 8vo* (2)

\*\* The first mentioned includes a report on Montgolfier's balloon, a description of a steering method for balloons, and a dictionary of ballooning terminology.

£350 - 450



238

**Astronomy.- Peurbach (Georg von)** NOVAE THEORICAE PLANETARUM, *title with large woodcut diagram, numerous woodcut diagrams in text, small repair to upper corner of last f., lightly water-stained, bookplate of the Turner Collection, Keele University, 20th century vellum*, [EDIT 16 CNCE 30011], 8vo, [Venice], [Melchior Sessa], [1534].

\*\* A scarce copy of Peurbach's attractively printed work on Ptolemaic astronomy. The author was an Austrian astronomer, mathematician and instrument maker.

£400 - 600

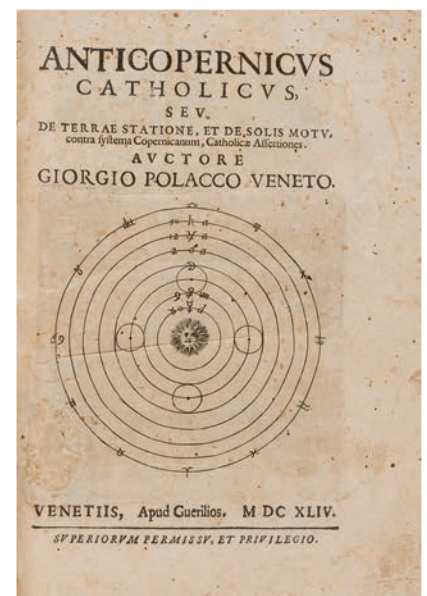


239

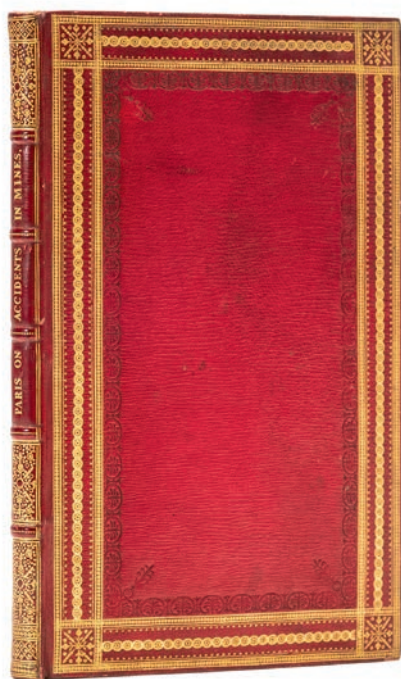
**Polacco (Giorgio)** ANTICOPERNICUS CATHOLICUS, SEV DE TERAEE STATIONE, ET DE SOLIS MOTV, CONTRA SYSTEMA COPERNICARUM, CATHOLICAE ASSERTIONES, first edition, *engraved diagram of the solar system on title-page, two engraved illustrations, woodcut initials and headpieces, a few notes in ink or pencil in an early hand, title with inner margin neatly repaired without loss, final f. with portion strengthened on verso, endpapers mounted on stubs, later boards*, [Riccardi ii 290], 4to, Venice, Guerilios, 1644.

\*\* Rare first edition of this important anti-Copernican work. Polacco puts forward 195 assertiones or theses relating astronomy to the Bible and the teachings of the Catholic Church additionally praising the condemnation of Copernicanism by the Church in 1616 and Galileo's forced recantation of 1633. Anticopernicus catholicus also contains the first publication of the full text - in its original Italian version - of the sentence issued by the Roman Inquisition against Galileo in June 1633

£8,000 - 12,000







240

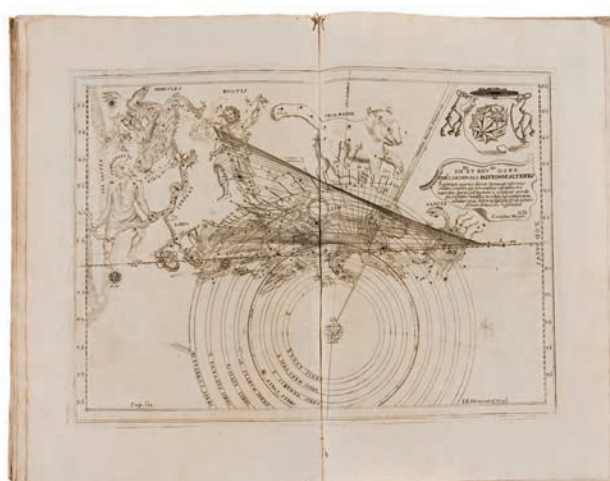
**Cornwall.- Mining.- Paris (Dr. John Ayrton) ON THE ACCIDENTS WHICH OCCUR IN THE MINES OF CORNWALL IN CONSEQUENCE OF THE PREMATURE EXPLOSION OF GUNPOWDER IN BLASTING ROCKS, AND ON THE METHODS TO BE ADOPTED FOR PREVENTING IT, BY THE INTRODUCTION OF THE SAFETY BAR, engraved frontispiece, silk doublures and endpapers, contemporary red straight-grain morocco, gilt, spine in compartments, 8vo, Penzance, 1817.**

\*\* An attractive copy of this scarce work. Paris was physician to the Penzance Dispensary from 1813 to 1817, after which he set up practice in London. He maintained an active interest in the Royal Geological Society of Cornwall, and published a biography of Sir Humphrey Davy in 1831. A 14pp. schedule at the end records the deaths and injuries suffered by Cornish miners.

£300 - 400



241



241





242

241

**Meyer (Cornelius)** L'ARTE DI RESTITUIRE A ROMA LA TRALASCIATA NAVIGAZIONE DEL SUO TEVERE, 3 parts in 1 vol., *additional engraved title present in 2 states, 68 engraved illustrations & maps including 6 double-page, letterpress title with woodcut ornament, woodcut decorations and initials, one bifolium browned, light damp-stain to head of titles and dedication leaf, otherwise very good, Rome, Lazzari Varese, 1685; Nuovi Ritrovamenti...*, 2 parts in 1 vol., *title with engraved vignette, 49 engraved illustrations including 5 double-page, small worm-tracks affecting upper margin throughout, engraved bookplate bearing Odescalchi family coat-of-arms by Michelassi on front pastedown, Rome, Gio. Giacomo Komarek Boemo, 1696, EACH VOL. INSCRIBED BY THE AUTHOR WITH 'EX DONO AUTHORIS' ink inscription on front pastedown and front fly-leaf respectively, occasional light spotting, uniform contemporary vellum, some chipping and wear to spines, folio (2)*

\*\* An excellent pair of works, scarce complete thus and in such good condition and with an interesting association. The first work has a printed dedication to the then Pope, Blessed Pope Innocent XI, Benedetto Odescalchi, so it is probable considering the presence of the Odescalchi bookplate that both these volumes were presented to him directly, inscribed by the author.

The first volume is a treatise on hydrology in which Meyer considers several technical solutions to the problems of navigating the Tiber. The second volume, Nuovi ritrovamenti, is a collection of various treatises on experiments, discoveries, technologies and natural phenomena, including the eclipse of Jupiter's first satellite, the sun and the Earth, and the comet that appeared in 1680, 1682 and 1684.

£6,000 - 8,000



243

242

**Midwifery.- Maygrier (Jacques Pierre)** NOUVELLES DÉMONSTRATIONS D'ACCOUCHEMENS, 79 lithographed plates numbered I - LXXX, of which 1 folding and containing 2 illustrations, lacking frontispiece portrait (as often), occasional scattered spotting, 1 plate browned, contemporary calf-backed boards, extremities rubbed and bumped, uncut, [Wellcome IV, 91], folio, Paris, Béchét, 1822.

£300 - 400

243

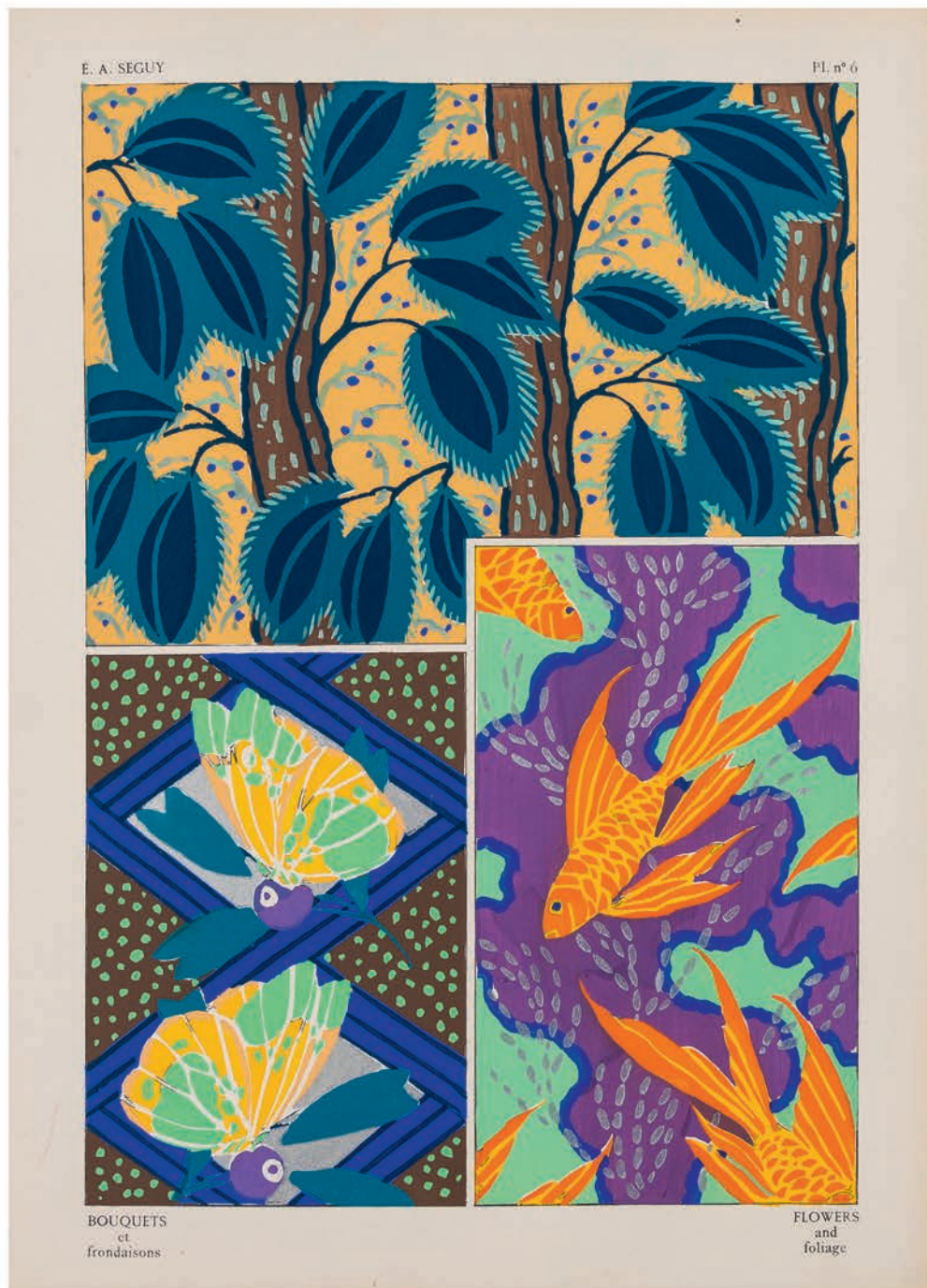
**Sturm (Johannes)** DE ACCURATA CIRCULI DIMENSIONE ET QUADRATURA, 1633 BOUND WITH Ludus fortunae, ad recreandam societatem, 1635 [but 1633], together 2 works in 1 vol., *woodcut printers device to titles, woodcut initials, occasional light spotting or browning, mostly marginal, final gathering of first work loose, ink stamps to titles, contemporary vellum, lacking ties, 4to, Leuven, François Simon.*

\*\* Two rare works by the Belgian mathematician Johannes Sturm. The first dealing with the then-popular problem of attempting to square the circle, the second with games and fortune telling.

Provenance: 'I.C.S.I.' (contemporary ownership inscription on the title-page); José Bayolo Pacheco de Amorim (1918-2013, stamp on the title-page, with the printed shelfmark '14009').

£400 - 600





**Seguy (E.-A.)**

*Bouquets et Frondaisons*,  
20 superb pochoir plates, Paris & New York, [c.1925].  
Est. £1,000-1,500

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## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request **and can be viewed on the website.**

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

### Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

**"Bidder"** means a person participating in bidding at the auction;

**"Bidding Platform"** means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Consumer"** means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

**"Consumer Contracts Regulations"** means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

**"Deliberate Forgery"** means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

**"Reserve"** means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

**"Total Amount Due"** means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.



## 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

## 7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.



11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

## 14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

## 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

## 16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd  
January 2019



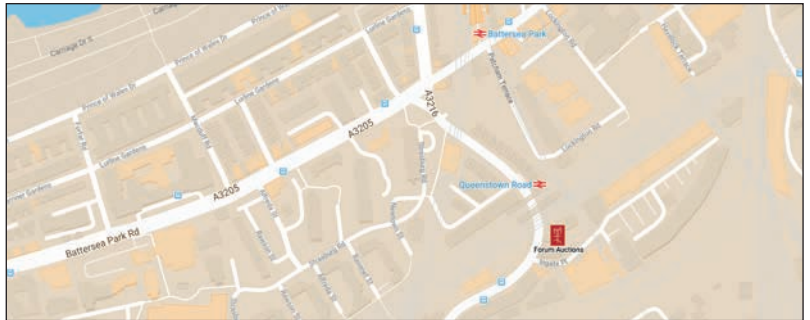
## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

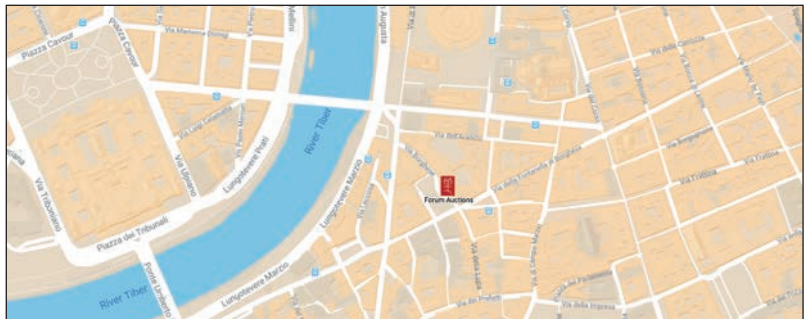


### ROME

Forum Auctions  
Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

Tel: +39 06 45 55 59 70

Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)

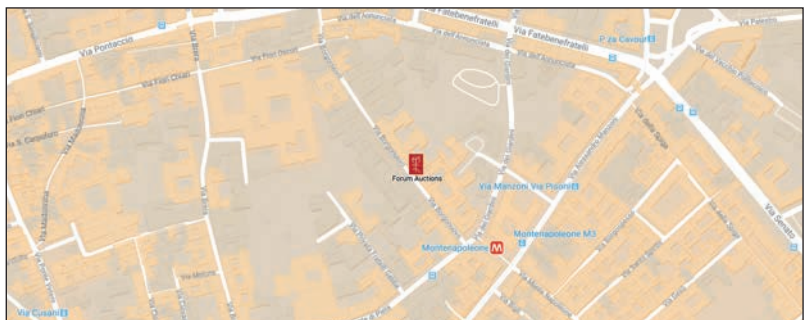


### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

Tel: +39 02 89 0 66 43

Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)

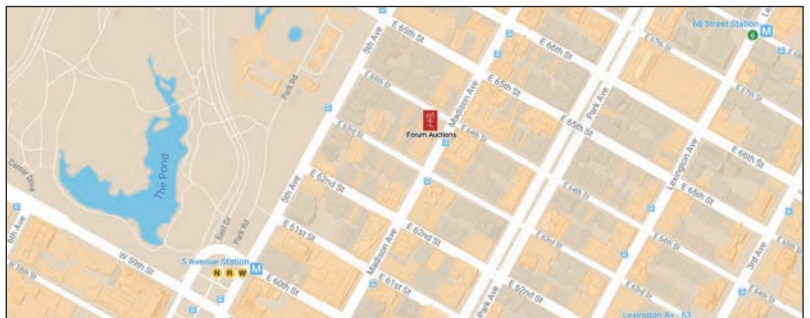


### NEW YORK

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PRPH Books  
26 E 64th Street  
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NY 10065

Tel: +1 646 370 4657

Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



**AUCTION NO.: 51**
**DATE: 22ND JANUARY 2020**

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





DEL CAVAL. F. FRAN. HIER. BERTIO





F. VGO DE LOVBENX VERDALA CAR:  
GRAN MASTRO



