







AUCTION NO. 48

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Including Books from The Collection of The Garden Ltd., the Estate of Haven O'More

Thursday 21st November 2019, 10.30am and 1.30pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 11TH - 15TH NOVEMBER

220 Queenstown Road, London SW8 4LP

Monday 11th November 9.30am - 5.30pm

Tuesday 12th November 9.30am - 5.30pm

Wednesday 13th November

9.30am - 5.30pm

Thursday 14th November

9.30am - 5.30pm

Friday 15th November 9.30am - 5.30pm

VIEWING: 19TH - 20TH NOVEMBER

SPECIALISTS

Rupert Powell, International

Dido Arthur, Book Specialist

Justin Phillips, Book Specialist

Max Hasler, Book Specialist

Head of Books and Works on Paper

The Westbury Hotel, London W1S 2YF

Tuesday 19th November 9.30am – 7.00pm

Wednesday 20th November

9.30am - 7.00pm

Thursday 21st November

From 9.30am

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Simon Luterbacher, Consultant Richard Carroll. 16th-19th Century Works on Paper Specialist

Rhiannon Spence, Book Cataloguer

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000 20% of hammer price from £150,001 to £1,000,000 12% of hammer price in excess of £1,000,000

Catalogue price: £15 (£17 including postage)

BIDDING BIDDING

All of our auctions have free live online bidding via: forumauctions.co.uk

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 21st November. From Friday 22nd November, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 6th December.

GENERAL INFORMATION FOR BUYERS AT AUCTION

- 1. Introduction. The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates. Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to£1,000,000 and then 14.4% of the hammer price in excess of£1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- Items with zero rated VAT. Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer. You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.
- 7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.

- 9. Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding. When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept and all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are: HSBC, 16 King St, London WC2E 8JF Account Name: Forum Auctions Limited Account Number: 12213079

Sort Code: 40-04-09

IBAN: GB44HBUK40040912213079

BIC: HBUKGB4106D

- **12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods. We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.

14. Symbols within the catalogue

- a. ARR denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
- b. IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
- c. VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping. We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

MIND LOOKING INTO MIND ITSELF



Haven O'More and The Collection of The Garden Ltd.

When the hammer dropped for the last time at the November 1989 auction of The Collection of The Garden Ltd.: Magnificent Books and Manuscripts, a stunned murmur ran through the room. Not since the days of Dibdin and the sale of the Roxburghe Library had a book auction seen such aggressive competition and bidding.

The Garden Ltd. Collection was conceived and created by Haven O'More as a gift and legacy for the human future. Viewing book collecting as a purposeful work of art and service, O'More sought to create a singular library composed of "Master Mind Works" that paid homage both to great Ideas and to the Beauty of the printed book. The Garden Ltd. Collection was conceived on a grand and *conscious* scale, and O'More actively pursued "the finest examples of mankind's greatest books." The 1989 auction catalogue reads like a book collector's dream wish list fulfilled – the 1st edition of *Don Quixote*, the finest copy of Copernicus in private hands, a perfect matching set of the Shakespeare Four Folios, John Locke's autograph manuscript of *Essay Concerning Human Understanding*, etc. – testifying both to the intensity of O'More's Vision and to the efficacy of his collecting. A *revolutionary* mode of collecting at its time, The Garden's high-spot emphasis has been copied ever since by major collectors.



The presence of the Garden Ltd.'s bookplate in each of the books here offered by Forum Auctions affirms the work's excellence and Intellectual Beauty. Whether a finely printed edition of Homer or a scientific work printed on wood-pulp paper, each of the items in this Forum auction participates in the singular Vision of Mind that framed the entirety of The Garden Ltd. Collection. Those seeking to better understand the philosophy and guiding principles of The Garden Ltd. Collection will be well-rewarded by reading Haven O'More's own statement on the subject: "On the Mystery of the Book," the prefatory essay of the 1989 auction catalogue.



Haven O'More was born Richard Haven Moore to a preacher father and a school teacher mother who shared with him their love for the Bible, Shakespeare, and Milton. Unwilling to tolerate the parochialism of conventional education and religion, Richard Haven left home at 14, and in 1946 he enlisted in the army. While serving in occupied Germany, O'More violated non-fraternization laws to study the *I Ching* with a disabled German general, an encounter that reoriented his life and motivated him to investigate and master the ancient metaphysical traditions of Mind. Richard was already deeply engaged with his transformational studies when he re-enlisted in the army in 1949 and found himself assigned to Korea – a copy of Dante's *Divine Comedy* always in his pocket while his battalion fought the ten-to-one Chinese onslaught at the Chosin Reservoir.

After his second tour of duty, O'More traveled in Asia, went to college on the GI bill, and worked in aeronautical engineering – all the while continuing his researches into Mind *and*, with great discipline and love, teaching himself to write poetry.

We know the garden by this path leading along the flaming stream where sunlight is a black beam cooling the specters of wrath.

In the 1960s, O'More began giving lectures, seminars, and classes on philosophical topics ranging from Aristotle and Wittgenstein to Samkhya and the Yoga Sutras; and in the 1970s he officially incorporated The Institute of Traditional Science, a non-profit center for the study of ancient and contemporary metaphysical thought and science.

Haven O'More has formally published a book of his poetry entitled *Sacrificial Bone Inscriptions* (printed at the Officina Bodoni, and published in trade format by Faber and Faber). Many other works of importance – including the two long poems excerpted here – await publication.

More information about Haven O'More can be found at the website: HavenOMore.com.

We are here contemplating summer from the garden of joys and green. Breezes come: the Spirit moves within our vision – in this joy wonders open to our eyes. Shall this glorious fountain, this water up, pouring, run from this source – forever run alone here from this source, not There?...

THE GARDEN

(A Meditation to Bring Man Full Awake)



ENTER BARNARDO, AND FRANCISCO, TWO CENTINELS.

Bar.

HOSE THERE!

Fran. Nay answere me. Stand & vnfolde your selfe.

Long liue the King.

Barnardo.

Hee.

Bar.

Bar.

Fran.

Fran. You come most carefully vpon your houre.

Bar. Tis now strooke twelfe, get thee to bed Francisco.

Fran. For this reliefe much thanks, tis bitter cold,

And I am sick at hart.

Bar. Haue you had quiet guard?

Fran. Not a mouse stirring.

Bar. Well, good night:

If you doe meete Horatio and Marcellus,

The riualls of my watch, bid them make hast.

Enter Horatio, and Marcellus.

Fran. I thinke I heare them, stand ho, who is there?

Hora. Friends to this ground.

Mar. And Leedgemen to the Dane.

Fran. Giue you good night.

Mar. O, farwell honest souldiers, who hath relieu'd you!

Fran. Barnardo hath my place; giue you good night.

Exit Francisco.

Mar. Holla, Barnardo.

Bar. Say, what is Horatio there?

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MORNING SESSION: Commencing 10.30am

Hernon Prof. K Faganos mit besten Grussem nom Verfasser

On the Constitution of Atoms and Molecules. By N. Bohr, Dr. phil. Copenhagen*.

Introduction.

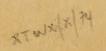
IN order to explain the results of experiments on scattering of a rays by matter Prof. Park. of α rays by matter Prof. Rutherford† has given a theory of the structure of atoms. According to this theory, the atoms consist of a positively charged nucleus surrounded by a system of electrons kept together by attractive forces from the nucleus; the total negative charge of the electrons is equal to the positive charge of the nucleus. Further, the nucleus is assumed to be the seat of the essential part of the mass of the atom, and to have linear dimensions exceedingly small compared with the linear dimensions of the whole atom. The number of electrons in an atom is deduced to be approximately equal to half the atomic weight. Great interest is to be attributed to this atom-model; for, as Rutherford has shown, the assumption of the existence of nuclei, as those in question, seems to be necessary in order to account for the results of the experiments on large angle scattering of the a rays 1.

In an attempt to explain some of the properties of matter on the basis of this atom-model we meet, however, with difficulties of a serious nature arising from the apparent

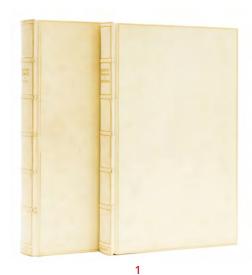
* Communicated by Prof. E. Rutherford, F.R.S.

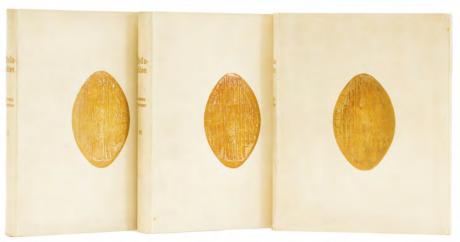
† E. Rutherford, Phil. Mag. xxi. p. 669 (1911). † See also Geiger and Marsden, Phil. Mag. April 1913.

Phil. Mag. S. 6. Vol. 26. No. 151. July 1913,



PRIVATE PRESS





2

Bremer Press.- Homer. Poiesis: Ilias & Odysseia [graece], 2 vol., edited by Eduard Schwartz, each one of 615 copies on Zanders hand-made paper, titles by Anna Simons, text in Greek, notes in Latin, leather book-labels of Haven O'More, BOUND IN VELLUM, GILT, BY FRIEDA THIERSCH AT THE BREMER BINDERY, spines ruled and titled in gilt, t.e.g., others uncut, a fine copy in board slip-cases (a little rubbed and lacking top edges), folio, Munich, Bremer Press, 1923-24.

🙏 A magnificent set, one of only a few copies bound in vellum. The Bremer Press was founded in 1911 inspired by the Doves Press, and apart from the lettering and titles by Anna Simons, a pupil of Edward Johnston, the books similarly rely on no ornamentation but elegant design and impeccable printing.

£800 - 1,200

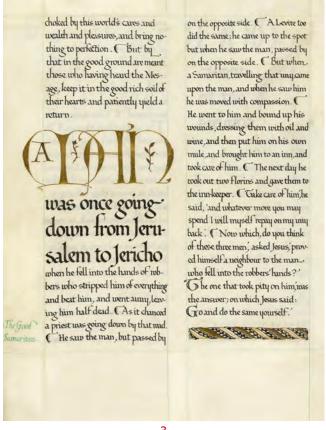
Bury (Richard de) Philobiblon, 3 vol., one of 297 copies, handsomely printed in red and black, initials heightened in gold, beautiful patterned endpapers, leather book-label of Haven O'More, original vellum with oval gilt design on upper covers, yapp edges, small 4to, New York, for the Grolier Club, 1889.

A Superb copy of this foundational text of bibliophilia.

£200 - 300

Calligraphic manuscript.- [Bible, New Testament]. PARABLES, calligraphic manuscript on vellum, 10pp., 2 large initials and 6 words in gold, 2 large initials in silver colour, double column, in black ink, ruled in green, side notes in green, vellum endpapers, original vellum, lettered direct on upper cover in gold "Parables", in a modern cloth chemise with leather book-label of Haven O'More and slip-case, very finely calligraphed, folio, n.d. [second half of 20th century].

£1,000 - 1,500



3



THE SECONDE BOOKE

of Ovids Metamorphosis.

HE Princely Pallace of the Sunne stood gorgeous to beholde On stately Pillars builded high of yellow burnisht golde, Beset with sparekling Carbuncles that like to fire did shine. The roofe was framed curiously of Yovice pure and fine. The two doore leaves of silver cleare a radiant light did east: But yet the cunning workemanship of things therein fare past The stuffe wherof the doore were made. For there a perfect plat, And of the heaven it selfe also that both understood the stedfast ground, And first and formest in the Sea the Gods thereof did stande Loude sounding Tryton with his shirle and writhen Trumpe in hande: Unstable Prestee chaunging aye his figure and his hue, From shape to shape a thousande sither as list him to renue: Argeni leaning boystrously on backes of mightic Whales And Dorit with her daughters all? of which some cut the wales With splaied armes, some sate on rockes and didde their goodly haire, And some did ryde uppon the backes of fishes here and theare.

Not one in all poyntes fully lyke an other could ye see.

Nor verie farre unlike, but such as sisters ought.

The Earth had townes, men, beasts, and Woods with sundrie trees and rods, And running Ryvers with their Nymphes and towned to the such as sisters ought.

Upon the two doore leaves, the signes of all the Zediak bright, Indifferently six on the left and six upon the right.

When Cymers some had climbed up at lengthiw weerie pace, And set his foote within his doubted lime call the Zediak bright, In purple Robe and royall Thome of Eneraudas fresh and greene Did Phabas site, and on eith handes stoode wayting well bescene, Dayes, Monthes, yeares, ages, seasons, times, and ext he equal houres. There wayted Sommer in a tarked lasva a wheaten Hat: And Autumne smerde with rreading grapes late at the pressing Fat, And lastly quaking for a tarked lasva a wheaten Hat: And Autumne smerde with reading grapes late at the pressing Fat, And lastly quaking the mids did cast his picring yee, (With which fu

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Cranach Press.- Rilke (Rainer Maria) Duineser Elegien; Elegies from the Castle of Duino, translated by V. & Edward Sackville-West, first edition in English, number 182 of 230 copies on handmade Maillol-Kessler paper and signed by the translators, text in English and German, designed by Count Harry Kessler, printed in red and black in Edward Johnston italic cut by E.Prince & G.T.Friend, wood-engraved initials by Eric Gill, leather book-plate of Haven O'More, original vellum-backed boards, t.e.g., others uncut, original wrapper (spine a little soiled), original board slip-case (rubbed and browned), a very good copy preserved in modern cloth drop-back box, roan label, 8vo, printed at the Cranach Press for the Hogarth Press, 1931.

& A typically-beautiful production from the press using craftsmen of the highest order, rarely found with both wrapper and slip-case.

£2,000 - 3,000

5

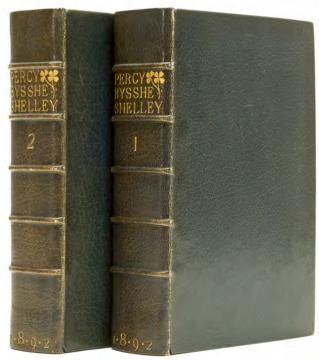
De La More Press.- Ovidius Naso (Publius) Shakespeare's Ovid: Being Arthur Golding's Translation of the Metamorphoses, edited by W.H.D.Rouse, Number 4 of 12 copies on vellum, from an edition limited to 362, engraved frontispiece featuring vignette of the King's Library, title printed in red and black, with illuminated initials in colours and Gold, unbound sheets, a fine copy preserved in modern half calf drop-back box, printed label and leather book-label of Haven O'More mounted inside lid, small folio, De La More Press, 1904.

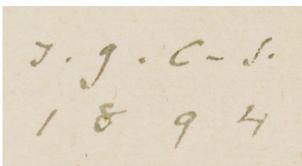
 $\mbox{\@scalebaseloop}\/$ Superb printing on vellum with beautiful initials supplied by hand.

£2,000 - 3,000

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Doves Bindery and Press

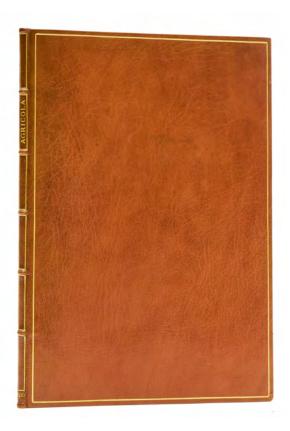




Shelley (Percy Bysshe) Poetical Works, edited by H.Buxton Forman, 2 vol., frontispieces (lightly offset onto titles), leather booklabel of Haven O'More, Bound in Crushed Blue Morocco, By T.J.Cobden-Sanderson at the Doves Bindery, spines titled in gilt in one compartment with leafy spray decoration, numbered in compartment below and dated at foot, turn-ins with triple gilt rule and three leafy sprays at corners, signed "The Doves Bindery 1894" on rear turn-in and Signed and dated by Cobden-Sanderson "T.J.C.S. 1894" in ink on rear free endpapers, g.e., spines a little faded, slight rubbing to joints, faint scratch to upper cover of vol.1, [Tidcombe DB93], 8vo, 1892.

* Probably one of the first bindings undertaken by the Doves Bindery, and it is very unusual for a binding to be signed in ink by Cobden-Sanderson.

£2,000 - 3,000



Tacitus (Publius Cornelius) De vita et moribus Iulii Agricolae Liber, one of 225 copies on paper, leather book-label of Haven O'More, browning to endpapers, Bound in Russet Morocco, Gilt, By T.J.Cobden-Sanderson at the Doves Bindery, spine ruled and titled in gilt, signed "19 C-S 17" on rear turn-in, g.e., spine slightly faded, a few marks to lower cover, [Tidcombe DP1], small 4to, Doves Press, 1900.

* The first book issued by the press.

£700 - 900



8

Emerson (Ralph Waldo) Essays...with Preface by Thomas Carlyle, [one of 300 copies on paper], printed in red and black, light spotting to a couple of leaves, leather book-label of Haven O'More, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, a fine copy preserved in modern cloth drop-back box by James Brockman, morocco label, [Tidcombe DP8], small 4to, Doves Press, 1906.

£400 - 600



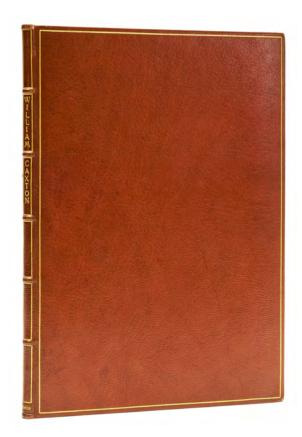
Shakespeare (William) Shake-speare's Sonnets, Tercentenary Edition, one of 250 copies on paper, printed in red and black, signed presentation copy from T.J.Cobden-Sanderson inscribed on front free endpaper, also small neat contemporary ink inscription "Max Forster 1909" in red ink, leather book-labels of Alfred Sutro and Haven O'More (the first lightly offset onto inscription), original limp vellum by the Doves Bindery, spine titled in gilt, uncut, very slight crease to upper

 $\mbox{\&}$ Rare presentation copy of one of the most sought after books of the Doves Press.

edge of rear cover, otherwise fine, modern cloth slip-case, [Tidcombe

£2,000 - 3,000

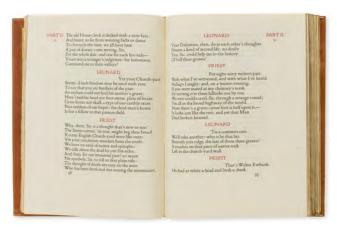
DP18], small 4to, Doves Press, 1909.



10

Winship (George Parker) WILLIAM CAXTON: A PAPER READ AT A MEETING OF THE CLUB OF ODD VOLUMES IN Boston Massachusetts U.S.A. in January M.D.C.C.C.C.V.I.I.I., one of 300 copies on paper, printed in red and black, leather book-label of Haven O'More, BOUND IN RUSSET MOROCCO, GILT, BY T.J.COBDEN-SANDERSON AT THE DOVES BINDERY, spine ruled and titled in gilt, signed "19 C-S 09" on rear turn-in, g.e., very slight rubbing to spine ends and corners, preserved in modern cloth drop-back box, [Tidcombe DP19], small 4to, Doves Press, 1909.

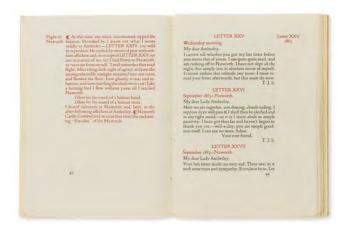
£600 - 800



11

Wordsworth (William) A Decade of Years: Poems...1798-1807, one of 200 copies on paper, printed in red and black, leather booklabel of Haven O'More, Bound in Russet Morocco, Gilt, By T.J.Cobden-Sanderson at the Doves Bindery, spine ruled and titled in gilt, signed "19 C-S 12" on rear turn-in, g.e., spine very slightly faded, a few spots to covers, otherwise fine, [Tidcombe DP25], small 4to, Doves Press, 1911.

£800 - 1,200



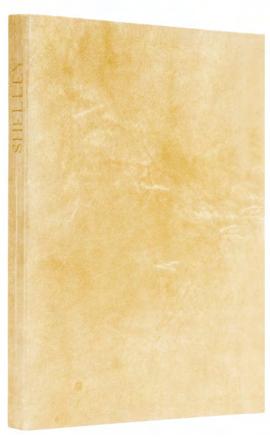
12

Cobden-Sanderson (T.J.) AMANTIUM IRAE: LETTERS TO TWO FRIENDS 1864-1867, one of 150 copies on paper, printed in red and black, frontispiece portrait, errata leaf at end, leather book-label of Haven O'More, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, a fine copy preserved in modern cloth drop-back box by James Brockman, [Tidcombe DP33], small 4to, Doves Press, 1914.

* "Printed in memory of Cobden-Sanderson's friends, Viscount Amberley, son of Lord John Russell, and his wife, the former Kate Stanley. When the Amberleys died tragically young, Cobden-Sanderson was made guardian of their two sons, Frank and Bertrand Russell. Cobden-Sanderson and Amberley were friends at Cambridge, and later Cobden-Sanderson and Lady Amberley became so close that a rumour arose that Coden-Sanderson was Bertrand's father". Tidcombe

This works has the smallest limitation of all Doves Press titles.

£400 - 600



PART I.

STOOD TIP-TOE UPON A LITTLE HILL,
The air was cooling, and so very still,
That the sweet buds which with a modest pride
Pull droopingly, in slanting curve aside,
Their scantly leaved, and finely tapering stems,
Had not yet lost those starry diadems
Caught from the early sobbing of the morn.
The clouds were pure and white as flocks new shorn,
And fresh from the clear brook; sweetly they slept
On the blue fields of heaven, and then there crept
A little noiseless noise among the leaves,
Born of the very sight that silence heaves:
For not the faintest motion could be seen
Of all the shades that slanted o'er the green.
There was wide wand'ring for the greediest eye,
To peer about upon variety;
Far round the horizon's crystal air to skim,
And trace the dwindled edgings of its brim;
To picture out the quaint, and curious bending
Of a fresh woodland alley, never ending;
Or by the bowery clefts, and leafy shelves,
Guess where the jaunty streams refresh themselves.
I gazed awhile, and felt as light, and free
As though the fanning wings of Mercury
Had played upon my heels: I was light-hearted,
And many pleasures to my vision started;
So I straightway began to pluck a posey
Of luxuries bright, milky, soft and rosy.

(A bush of May flowers with the bees about them;

1

13

Shelley (Percy Bysshe) [POEMS], one of 200 copies on paper, printed in red and black, leather book-label of Haven O'More, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, a fine copy, [Tidcombe DP35], small 4to, Doves Press, 1914.

£600 - 800

14

Keats (John) [POEMS], one of 200 copies on paper, printed in red and black, original limp vellum by the Doves Bindery, spine titled in gilt, uncut, a fine copy, [Tidcombe DP36], small 4to, Doves Press, 1914.

£600 - 800

15

Shakespeare (William) The Rape of Lucrece, one of 175 copies on paper, printed in red and black, leather book-label of Haven O'More, BOUND IN RUSSET MOROCCO, GILT, BY T.J.COBDEN-SANDERSON AT THE DOVES BINDERY, spine ruled and titled in gilt, signed "19 C-S 15" on rear turnin, g.e., spine a little faded, a few small stains and marks to covers, [Tidcombe DP37], small 4to, Doves Press, 1915.

£800 - 1,200

TO THE RIGHT HONOVRABLE, HENRY WRIOTHESLEY, EARLE OF SOVTH-AMPTON, AND BARON OF TITCHFIELD.

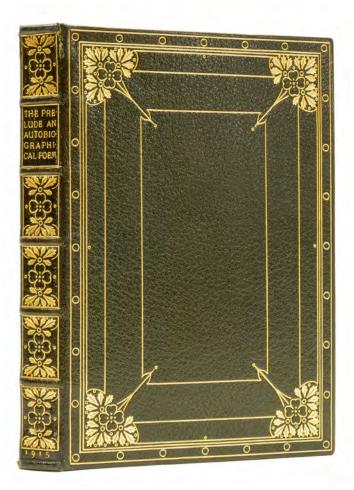
14

HE LOVE I DEDICATE TO YOVR Lordship is without end: wherof this Pamphlet without beginning is but a superfluous Moity. The warrant I have of your Honourable disposition, not the worth of my vntutord Lines makes it assured of acceptance. What I haue done is yours, what I haue to doe is yours, being part in all I haue, deuoted yours. Were my worth greater, my duety would shew greater, meane time, as it is, it is bound to your Lordship; To whom I wish long life still lengthned with all happinesse.

Your Lordships in all duety.
WILLIAM SHAKESPEARE.

a I

15



Wordsworth (William) The Prelude: An Autobiographical Poem...1799-1805, one of 155 copies on paper, printed in red and black, leather book-labels of Estelle Doheny and Haven O'More, Handsomely-bound in dark green morocco, gilt, by T.J.Cobden-Sanderson at the Doves Bindery, covers panelled and tooled in gilt with border of circles between rules and cornerpieces of four-petalled roses with oak leaves, spine titled in gilt and with floral decorations in compartments and seven raised bands, signed "19 C-S 19" on rear turn-in, g.e., very slight wear to head and foot of joints but still an exceptional copy, preserved in modern cloth drop-back box by James Brockman, roan label, [Tidcombe DP38], small 4to, Doves Press, 1915.

An attractive binding similar to that on the same book in Tidcombe *Doves Bindery* No.795 which was executed the same year in red morocco with a slightly different design but using the same tools.

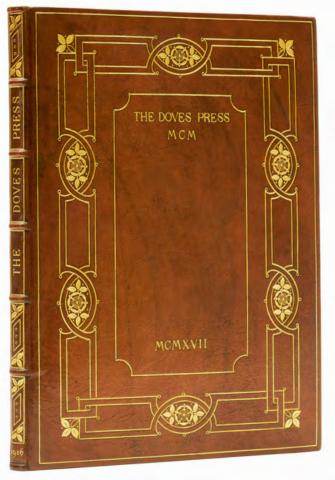
£3,000 - 5,000

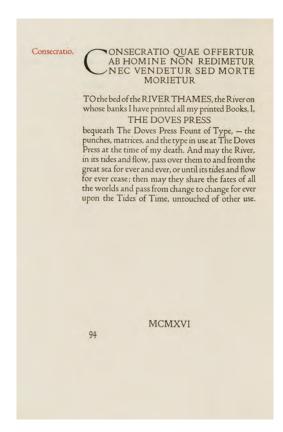
17

Catalogue Raisonné of Books printed and published at the Doves Press 1900-1916, one of 150 copies on paper, printed in red and black, portrait frontispiece (with small spot to image), leather book-label of Haven O'More, Handsomely-Bound in Russet Morocco, Gilt, By T.J.Cobben-Sanderson at the Doves Bindery, upper cover titled and dated in gilt within gilt strapwork frame incorporating a Tudor rose with leaves in oval intersections and rose leaves at corners, lower cover with identical frame, spine titled in gilt with gilt rules and leafy decorations in compartments and seven raised bands, signed "19 C-S 17" on rear turn-in, g.e., preserved in modern cloth drop-back box, a fine copy, [Tidcombe DP40], 4to, Doves Press, 1916.

& A superb binding similar to that on the same book in Tidcombe's *Doves Bindery* No.796; although that was in dark blue morocco the tooling is identical.

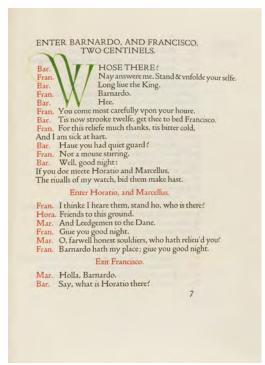
£4,000 - 6,000





Catalogue Raisonné of Books printed and published at the Doves Press 1900-1916, one of 150 copies on paper, printed in red and black, portrait frontispiece, spotting to a couple of leaves, leather book-label of Haven O'More, bound in Russet Morocco, Gilt, by T.J.Cobben-Sanderson at the Doves Bindery, signed "19 C-S 17" on rear turn-in, g.e., a couple of small spots to lower cover, rebacked preserving old gilt spine (a little darkened), preserved in modern cloth drop-back box, morocco label, Tidcombe DP40], small 4to, Doves Press, 1916.

£600 - 800

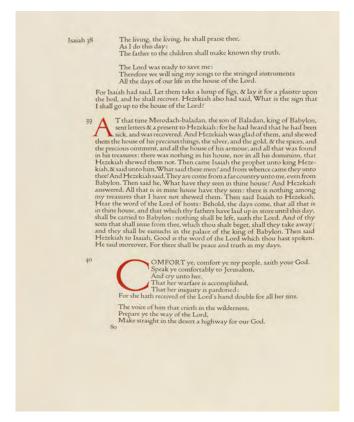


19

Doves Press.- Pollard (Alfred W.) Cobden-Sanderson and the Doves Press, number 2 of 27 copies with a specimen leaf on vellum, from an edition limited to 339, printed in red and black in cloister Lightface, specimen leaf from the Doves Press 'Hamlet' (Printed in red and black with a large initial "W" in green supplied by hand by Edward Johnston) tipped in at beginning, leather book-label of Haven O'More, original vellum, ruled in gilt, by Hübel & Denck of Leipzig, t.e.g., others uncut, spine very slightly soiled, with 11pp. prospectus in original blue printed wrappers preserved in later Japanese paper-covered dropback box, folio, San Francisco, John Henry Nash, 1929.

An excellent copy with one of the choicest specimens on vellum, in this case the first page of *Hamlet* featuring the entry of the ghost of Hamlet's father. Very rare in deluxe format.

£800 - 1,200



20

Doves Press.- Strouse (Norman H.) and John Dreyfus. C-S: THE MASTER CRAFTSMAN. An account of the work of T.J.Cobden-Sanderson, LETTER G of 12 SPECIAL COPIES WITH 2 ORIGINAL LEAVES FROM THE DOVES PRESS ON VELLUM and signed by the printer Leonard F.Bahr, from an edition limited to 329, printed in red, blue and black, with loosely-inserted T.L.s. from the author to Duncan Andrews concerning the 12 copies on vellum, also prospectus and reproduction of a photograph of Emery Walker and Cobden-Sanderson outside the Doves Press, leather book-label of Haven O'More, original vellumbacked marbled boards, uncut, original cloth slip-case, a fine copy, folio, Harper Woods, Mich., Adagio Press, 1969.

A very desirable special copy, containing two specimen leaves on vellum, one from *lphigenie auf Tauris* with an initial in gold (4to), and AN EXCEPTIONALLY RARE LEAF from the *Bible*, Isaiah 38, with an initial in red on recto and two on verso (folio).

£1,000 - 1,500

19





22

21

Gill (Eric) CLOTHES..., NUMBER 142 OF 160 SPECIAL COPIES SIGNED BY THE AUTHOR/ARTIST on colophon leaf at end, wood-engravings by Gill, some full-page, leather book-label of Haven O'More, original pigskin-backed Cockerell marbled boards, t.e.g., others uncut, old wrapper (browned and frayed at edges), internally crisp and fine, 1931; Clothing without Cloth, number 427 of 500 copies, full-page wood-engravings by Gill, leather book-label of Haven O'More, original red buckram, gilt, g.e., a fine copy, Waltham St.Lawrence, Golden Cockerel Press, 1931, 8vo & 4to (2)

£250 - 350

22

Gill (Eric) The Engravings, 3 vol. including portfolio, Number 4 of 85 SPECIAL COPIES WITH AN ADDITIONAL SUITE OF 8 WOOD-ENGRAVINGS PRINTED FROM THE ORIGINAL BLOCKS, from an edition limited to 1435, text with illustrations, a few in red and black, some folding, leather book-label of Haven O'More, original morocco-backed cloth, additional prints mounted and loose as issued in original cloth portfolio, together in slip-case, a fine copy, 4to, Wellingborough, Christopher Skelton, 1983.

£400 - 600

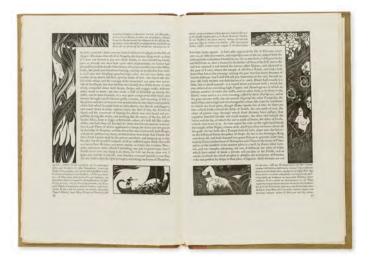
Golden Cockerel Press

23

Chaucer (Geoffrey) Troilus and Criseyde, edited by Arundell del Re, number 66 of 225 copies, wood-engraved pictorial title, decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, leather book-label of Haven O'More, original morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very lightly faded, slight wear to corners (as usual), [Chanticleer 50], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1927.

♣ One of the major books from the Golden Cockerel Press, and one of Eric Gill's finest works, printed in a small number and thus always rare.

£2,500 - 3,500



24

Lucian, of Samosata. The True History of Lucian the Samosatenian, translated by Francis Hickes, number 107 of 275 copies, text in English and Greek, wood-engraved illustrations by Robert Gibbings, Greek text and illustrations set in double column as border around English text, leather book-label of Haven O'More, original morocco-backed cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, spine rubbed and chipped at ends, [Chanticleer 54], 4to, Waltham St.Lawrence, Golden Cockerel Press, 1927.

A handsome work, one of Gibbings's great achievements for the Golden Cockerel Press.

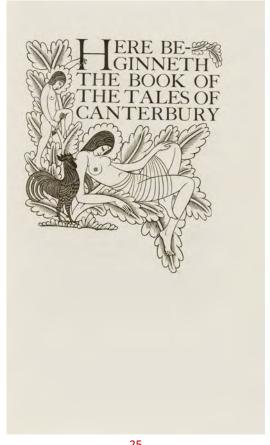
£500 - 700



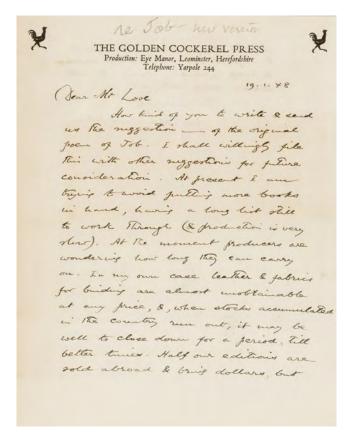
Chaucer (Geoffrey) THE CANTERBURY TALES, 4 vol., number 276 of 485 copies on paper, wood-engraved decorative borders, illustrations and initials by Eric Gill, initials printed in red, blue and black, leather book-label of Haven O'More, original russet morocco-backed patterned-paper boards, by Sangorski & Sutcliffe, t.e.g., others uncut, spines of vol.2 & 3 a little darker and with small stains to that of vol.4, very slight wear to one or two tips of corners and spine ends (as usual) but otherwise a very fine copy, [Chanticleer 63], small folio, Waltham St.Lawrence, Golden Cockerel Press, 1929-31.

A One of the masterworks of Eric Gill and the Golden Cockerel Press.

£4,000 - 6,000



25



Song of Songs (The), edited by W.O.E.Oesterley, number 114 of 204 copies, printed in red and black, engraved plates and head-piece by Lettice Sandford, leather book-label of Haven O'More, with loosely-inserted A.L.s. dated 1948 from the printer Christopher Sandford to a Mr Love thanking him for his suggestion of a production of Job and commenting on the printing situation, also an envelope addressed to Sir Michael Sadler containing 3 GCP prospectuses and a flyer for Christmas cards, original pictorial cream buckram, gilt, by Sangorski & Sutcliffe, t.e.g., others uncut, spine very slightly soiled, a fine copy in board slip-case (rubbed), [Chanticleer 110], folio, Golden Cockerel Press, 1936.

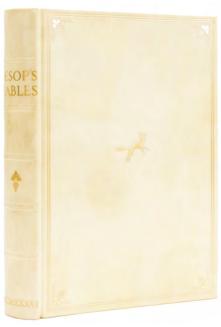
An infrequently seen book of the Golden Cockerel Press. Sandford's letter indicates the difficulties faced by fine press printers at the time: "...At the moment producers are wondering how long they can carry on. In my own case leather & fabrics for binding are almost unobtainable at any price, &, when stocks accumulated in the country run out, it may be well to close down for a period, till better times...we cannot persuade Whitehall to import the materials necessary to keep industry going. It all seems very blind!...".

£400 - 600

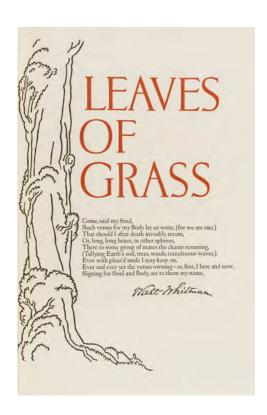
27

Gooden (Stephen).- Aesop. Fables, translated by Sir Roger l'Estrange, number 19 of 525 copies on hand-made paper signed by the artist, copper-engraved pictorial title and plates by Stephen Gooden, also decorative initials, very light offsetting (as usual), leather book-label of Haven O'More, original pictorial vellum, gilt, by Leighton-Straker, with fox in gilt on upper cover and bunches of grapes in corners, t.e.g., others uncut, a fine copy in the original board slip-case (a little soiled), small 4to, 1936.

£400 - 600



27

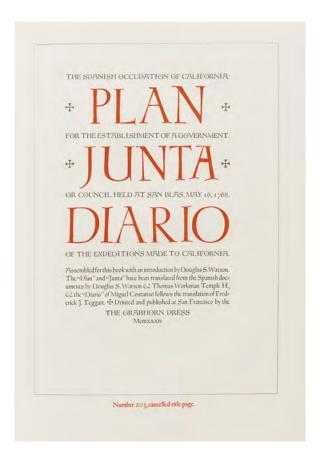


28

Grabhorn Press.- Whitman (Walt) Leaves of Grass..., number 140 of 400 copies, printed in red and black by Edwin and Robert Grabhorn, woodcut illustrations by Valenti Angelo, leather book-label of Haven O'More, original morocco-backed wooden boards, by Hazel Dreis, publisher's device cut into lower outer corner of upper cover, uncut, spine slightly rubbed and marked but a very handsome copy, [Heller & Magee 138], folio, New York, printed by the Grabhorn Press of San Francisco for Random House, 1930.

♣ The Greatest work produced by the press. "One of the Fifty Books of the Year. The largest undertaking of the Grabhorn Press to date. It took over a year to print...the tremendous impression necessary to print this book so strained the press that the printers suggested the colophon should read: '400 copies printed and the press destroyed'.".

£800 - 1,200



-. Heller (Elinor Raas) & David Magee. BIBLIOGRAPHY OF THE GRABHORN PRESS 1915-1940, one of 210 copies, printed in red and black, specimen leaves, illustrations, some printed in colours, light spotting, leather book-label of Haven O'More, original calf-backed linen, uncut, spine somewhat rubbed, folio, San Francisco, Grabhorn Press, 1940.

£300 - 400

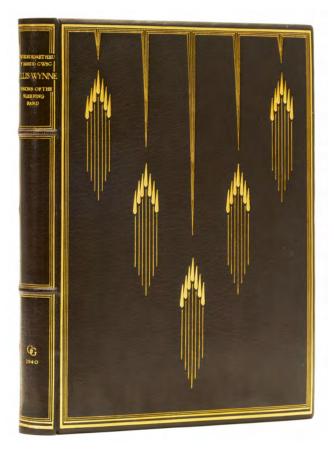


30

Gregynog Press.- Milton (John) FOUR POEMS: L'ALLEGRO, IL PENSEROSO, ARCADES, LYCIDAS, number 186 of 250 copies on Japanese vellum, title-vignette and illustrations by Blair Hughes-Stanton, 4 fullpage, small crease to fore-edge of title and following couple of leaves, leather book-label of Haven O'More, original red Hermitage calf with title-vignette of Euphrosyne stamped in blind on upper cover, by the Gregynog Bindery, uncut, rather rubbed, spine slightly chipped at head, [Harrop 26], 8vo, Newtown, Gregynog Press, 1933.

Always a fragile book and difficult to find in fine condition because of the quality of its leather binding.

£200 - 300

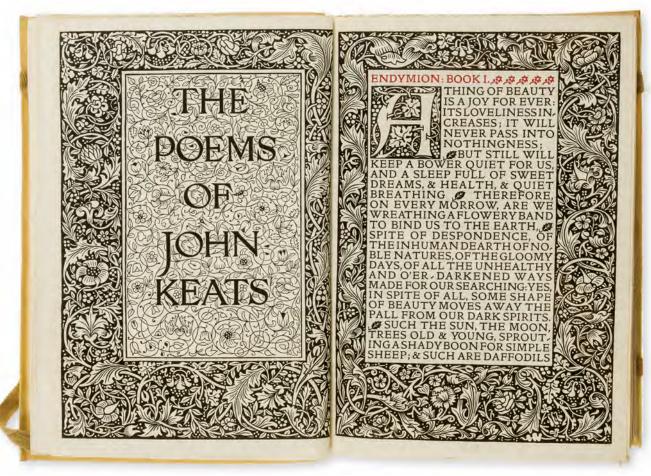


31

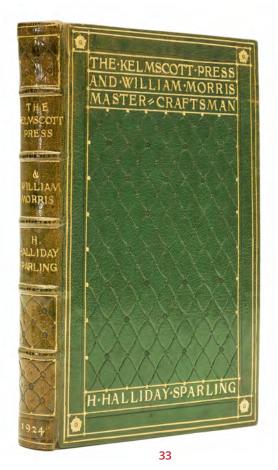
-. Wynne (Ellis) Gweledigaetheu y Bardd Cwsc. Visions of the Sleeping Bard, translated by T.Gwynn Jones, Number 16 of 20 specially-bound copies, from an edition limited to 175, wood-engraved frontispiece by Blair-Hughes Stanton, leather book-label of Haven O'More, Original Deep Purple Morocco, Gilt, by George Fisher at the Gregynog Bindery, tooled in gilt with five groups of upward-pointing arrows within border of one thick and three thin gilt rules, points of five thin rules descending from border at upper edge to meet each group of arrows, spine ruled and titled in gilt in three compartments with two raised bands, signed at foot of rear turn-in, t.e.g., others uncut, ?original cloth drop-back box with paper label (slightly rubbed), [Harrop 41], 4to, Newtown, Gregynog Press, 1940.

 $\mbox{\ensuremath{\mbox{\ensuremath}\ensuremath{\ensuremath{\ensuremath}\ensuremat$

£1,000 - 1,500







Kelmscott Press

32

Keats (John) The Poems, edited by F.S.Ellis, [one of 300 copies on Flower paper], printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, leather book-label of Haven O'More, original limp vellum with ties, yapp edges, spine titled in gilt, uncut, spine a little soiled, a couple of small marks to lower cover, rear ties fraying, [Peterson A24], 8vo, Kelmscott Press, 1894.

£3.000 - 4.000

33

Kelmscott Press.- Sparling (H.Halliday) The Kelmscott Press and William Morris Master-Craftsman, first edition, photogravure frontispiece portrait of Morris by Emery Walker, plates, leather booklabel of Haven O'More, attractively-bound in Green Morocco, Gilt, by Frank Garrett, upper cover with latticework panel in blind with title in gilt at head and author at foot within border of triple gilt rules and tudor roses at corners, lower cover with identical border, spine ruled and titled in gilt and with latticework in blind in compartments and five raised bands, signed at foot of rear turn-in, t.e.g., others uncut, some fading to spine, 8vo, 1924.

£300 - 400



Kelmscott Press.- Morris (William) The Story of Cupid and Psyche, with illustrations designed by Edward Burne-Jones, mostly engraved on the wood by William Morris, 3 vol., Number XXV of 130 Special copies with a portfolio of proofs of the 44 wood-engravings and collotype plates of the original drawings, from an edition limited to 400, illustrations, leather book-label of haven O'More, original dark blue morocco, tan morocco labels, t.e.g., others uncut, portfolio with plates loose as issued in wrapper, morocco-backed patterned-paper board drop-back box, tan gilt label, spine very slightly faded, board slip-case, a fine copy, small folio, printed at the Rampant Lions Press of Cambridge for Clover Hill Editions, 1974.

A Originally intended to illustrate The Earthly Paradise but never completed.

£600 - 900

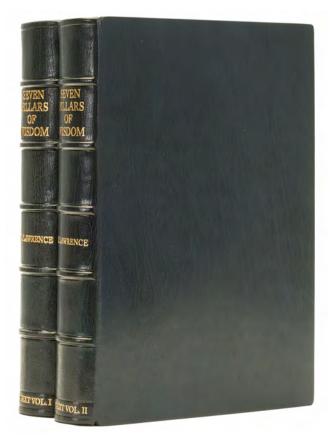


35

35

Kelmscott Press.- Chaucer (Geoffrey) The Works [WITH] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson, 2 vol., number 469 of 515 copies, the first a facsimile reprint of the Kelmscott Chaucer illustrated by Edward Burne-Jones, printed in red and black, illustrations, many tipped in, leather book-label of Haven O'More, original floral patterned cloth designed by William Morris, the first uncut, together in board slip-case, folio, Basilisk Press, 1974-75.

£600 - 800



3

Lawrence (T.E.) Seven Pillars of Wisdom: A Triumph, 4 vol. including plate vol. & folder of loose maps & plates, one of 80 specially-bound sets, from an edition limited to 752, 2 vol. text with leather book-label of Haven O'More and in original dark blue morocco, gilt, g.e., illustrations, some colour, in original morocco-backed cloth, maps and plates loose as issued in original cloth folder, together in original cloth slip-case, a fine copy, 4to, Fordingbridge, Castle Hill Press, 1997.

& Handsome production of the complete 1922 text of Lawrence's great work.

£1,000 - 1,500

The Order for Daily Morning Prayer

- The Minister shall begin the Morning Prayer by reading one or more of the following Sentences of Scripture.

 On any day, save a Day of Fasting or Abstinence, or on any day when the Litany or Holy Communion is immediately to follow, the Minister may, at his discretion, pass at once from the Sentences to the Lord's Prayer, first pronouncing, The Lord be with you. Answer. And with thy spirit, Minister. Let us pray.

 And Norra, That when the Confession and Absolution are omitted, the Minister may, after the Sentences, pass to the Versickes, O Lord, open thou our lips, etc., in which case the Lord's Prayer shall be said with the other prayers, immediately after The Lord be with you, etc., and before the Versicles and Responses which follow, or, in the Lirany, as there appointed.

THE LORD is in his holy temple: let all the earth keep silence before him. Hab. ii. 20.

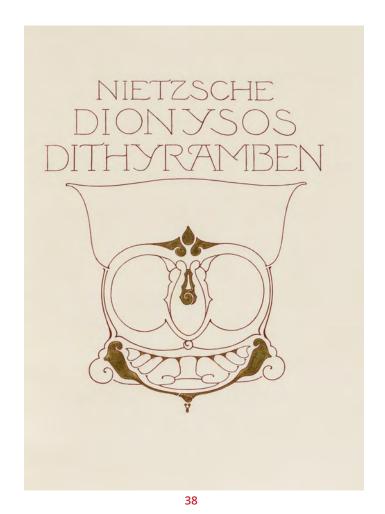
I was glad when they said unto me, We will go into the house of the LORD. Psalm exxii. 1.

Let the words of my mouth, and the meditation of my heart, be alway acceptable in thy sight, O Lord, my strength and my redeemer. Psalm xix. 14.

O send out thy light and thy truth, that they may lead me, and bring me unto thy holy hill, and to thy dwelling. Psalm xliii. 3.

Thus saith the high and lofty One that inhabiteth eternity, whose name is Holy; I dwell in the high and holy place, with him also that is of a contrite and humble spirit, to revive the spirit of the humble, and to revive the heart of the contrite ones. Isaiah Ivii. 15.

The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him. St. John iv. 23.



37

Merrymount Press.- Book of Common Prayer (The) and Administration of the Sacraments..., one of 500 copies, printed in red and black, printed note concerning the binding loosely inserted, leather book-label of Haven O'More, original oxblood pigskin, ruled and stamped in blind, t.e.g., others uncut, a little rubbed (mostly upper joint and corners, small splits to joints), folio, Boston, printed by Daniel Berkeley Updike of the Merrymount Press, 1928 [1930].

A good copy of Updike's magnum opus and one of the most beautifully-designed American books of the twentieth century. It was printed for the Joint Commission on the Revision and Enrichment of the Book of Common Prayer and financed by the banker J.P.Morgan. Updike was well-suited to printing the work being a staunch Episcopalian and familiar with the text; it took two years to produce. The binding is difficult to find in good condition, the upper joint is notoriously weak.

£600 - 900

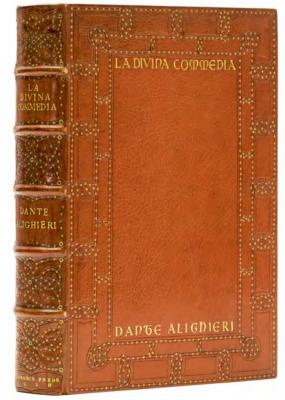
38

Nietzsche (Friedrich) Dionysos Dithyramben, one of 150 copies DESIGNED BY HENRY VAN DE VELDE, this copy for Robert Voigt, printed in crimson and black, decorative title heightened with gold, leather booklabel of Haven O'More, original russet morocco, gilt, by KGS of Weimar, title and decoration in gilt to upper cover, spine with five raised bands, t.e.g., others uncut, very slight rubbing to edges and spine, large 4to, Leipzig, printed by Joh. Enschede en Zonen of Haarlem for Insel-Verlag, 1914.

An excellent copy of a scarce and beautifully-designed book.

£2,000 - 3,000

Nonesuch Press

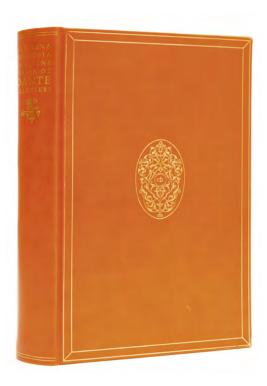


39

Dante Alighieri. La Divina Commedia or the Divine Vision of Dante Alighieri in Italian & English, translated by H.F.Cary, number 886 of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, leather book-label of Haven O'More, Handsomely-bound in Russet Morocco tooled in Gilt and Blind, by Frank Garrett, upper cover with title in gilt at head and author at foot within elaborate border of interlacing ropes of small gilt circles between double lines in blind forming Celtic-style knots, lower cover with same border, spine titled in gilt and tooled with similar decoration in compartments and five raised bands, vellum doublures and flyleaves, turn-ins with gilt circles and lines in blind, signed at foot of rear doublure, t.e..g, others uncut, lightly rubbed at edges, slight mark to lower cover, folio, Nonesuch Press, 1928.

& A splendid binding. A loosely-inserted note reads, "This book 'La Divina Commedia' was bound by Mr Frank Garrett teacher of book-binding at the B[irmingha]m School of Art. It was exhibited in the Arts & Crafts section of the Bm. Soc. of Artists' Autumn Exhibition 1928 & priced at £20 which I paid for it....".

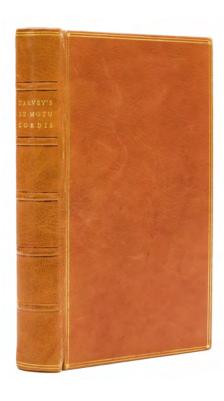
£800 - 1,200



40

Dante Alighieri. La Divina Commedia or the Divine Vision of Dante Alighieri in Italian & English, translated by H.F.Cary, *number 39 of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, bookplate of Frank C.Reilly and leather book-label of Haven O'More, original vellum stained orange, gilt, t.e.g., others uncut, an excellent copy without the USUAL FADING TO SPINE OR SPLAYING TO COVERS, preserved in cloth folder and morocco-backed cloth slip-case (a little rubbed and soiled), folio, Nonesuch Press, 1928.*

£600 - 800



41

Harvey (William) The Anatomical Exercises of Dr. William Harvey. De Motu Cordis 1628: De Circulatione Sanguinis 1649, edited by Geoffrey Keynes, number 1434 of 1450 copies on Dutch paper, folding engraved plate by Stephen Gooden (light offsetting), leather book-label of Haven O'More, original russet morocco, gilt, t.e.g., others uncut, a fine copy, 8vo, printed by Joh. Enschedé en Zonen of Haarlem for the Nonesuch Press, [1928].

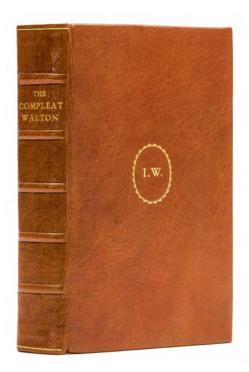
£100 - 150



42

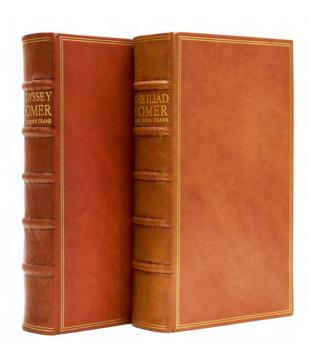
Shakespeare (William) THE WORKS, edited by Herbert Farjeon, 7 vol., number 52 of 1600 sets, bookplate of H.M.Brower and leather book-label of Haven O'More, original russet morocco, gilt, t.e.g., others uncut, some spines a little darkened and with a few small spots or stains, larger stain to lower cover of vol.2, overall a handsome set, 8vo, printed by Walter Lewis at the Cambridge University Press for the Nonesuch Press, 1929-33.

£600 - 900



Walton (Isaac) The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert & Sanderson, edited by Geoffrey Keynes, *number 1595 of 1600 copies, engraved portraits, hand-coloured illustrations of fish, leather book-label of Haven O'More, original russet morocco, gilt, t.e.g., others uncut, original marbled slip-case, a superb copy, 8vo, Nonesuch Press, 1929.*

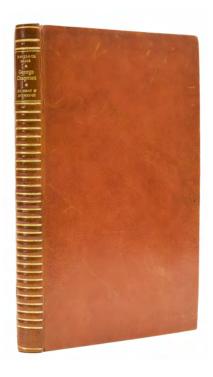
£100 - 150



44

Homer. The ILIAD [and] The Odd Service translated by Alexander Pope, 2 vol., number 1322 of 1450 & 210 of 1300 copies respectively, text in Greek and English, printed in red and black on pale grey paper, wood-engraved head-pieces by Rudolf Koch and Fritz Kredel, leather book-labels of Haven O'More, original russet morocco, gilt, t.e.g., others uncut, with slight variation in colour as often but still an excellent set with none of the usual fading or marking, marbled board slip-cases, 8vo, printed by Joh.Enschede en Zonen of Haarlem for the Nonesuch Press, 1931.

£600 - 800



4

Ellis (Havelock) Chapman, Number 15 of 75 specially-bound copies, from an edition limited to 700, leather book-label of Haven O'More, original russet morocco, spine with title and a ladder of horizontal rules in gilt, t.e.g., others uncut, a fine copy, 8vo, Nonesuch Press, 1934.

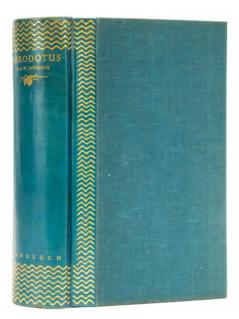
£100 - 150



46

Coleridge (Samuel Taylor) Selected Poems, out-of-series copy from an edition limited to 500, plates by Stefan Mrozewski, presentation COPY FROM FRANCIS MEYNELL TO JOHN "JAKE" CARTER WITH ACCOMPANYING T.Ls. from him loosely inserted "Here is a copy (well buckled in the usual fashion of new vellum) of our Coleridge with the wood engravings printed like the text on Auvergne paper...", leather booklabel of Haven O'More, original orange vellum with gold thongs, t.e.g., others uncut, spine very slightly faded, still a fine copy in board slipcase (a little rubbed), small folio, Nonesuch Press, 1935.

£100 - 150

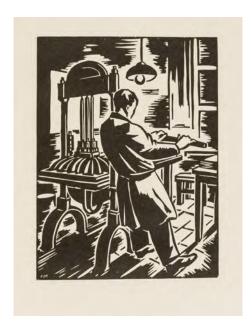


Herodotus. The History..., translated by G.Rawlinson, edited by A.W.Lawrence, number 206 of 675 copies, half-title with woodengraved vignette, title in red and black, wood-engraved illustrations by V. Le Campion, 9 maps at end, most double-page, light spotting to front endpapers, leather bookplate of Haven O'More, original bluestained vellum-backed cloth, gilt, t.e.g., others uncut, preserved in ?original wrapper (a little rubbed and frayed), small folio, Nonesuch Press, 1935.

A lovely bright copy with no fading to the turquoise vellum spine.

£400 - 600

Officina Bodoni



48

Officina Bodoni (The): The Operation of a Hand-press during the first six years of its work, number 303 of 500 copies, 12 full-page woodcut illustrations by Frans Masereel (lightly offset), illustrations, some colour, specimens tipped in, leather book-label of Haven O'More, original cloth, gilt, t.e.g., others uncut, a fine copy preserved in later card slip-case, 4to, Paris and New York, At the Sign of the Pegasus, printed by the Officina Bodoni in Verona, 1929.

£300 - 500



49

Ovidius Naso (Publius) Amores..., one of 120 copies, printed in Arrighi italic with title and colophon in red and black, with initials supplied by hand in red by Claudio Bonacini, leather book-label of Haven O'More, original cloth, gilt, t.e.g., others uncut, dust-jacket (spine browned, slightly frayed at edges), original cloth slip-case (a little spotted), 8vo, Verona, Officina Bodoni, 1932.

 $\mbox{\&}$ A beautiful production; the delicate initials perfectly balance the elegant type.

£1,000 - 1,500



50

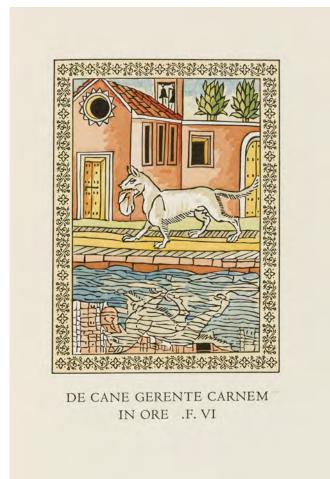
Wasson (Valentina Pavlona and R. Gordon) MUSHROOMS RUSSIA AND HISTORY, 2 vol., number 504 of 512 copies designed by Hans Mardersteig, 82 plates, most in colour, folding chart in pocket at rear of vol. 2, leather book-labels of Haven O'More, original cloth, light rubbing to tips of spine and corners, a fine set otherwise, t.e.g., others uncut, 4to, New York, printed by the Stamperia Valdonega of Verona for Pantheon Books, 1957.

£600 - 800



Feliciano (Felice, of Verona) Alphabetum Romanum, edited by Giovanni Mardersteig, number 343 of 400 copies in English, 25 hand-coloured letters, illustrations, leather book-label of Haven O'More, prospectus loosely inserted, original brown morocco-backed boards, gilt, t.e.g., others uncut, transparent wrapper, a fine copy in decorated board slip-case (very slightly rubbed), 8vo, Verona, Officina Bodoni, 1960.

£400 - 600

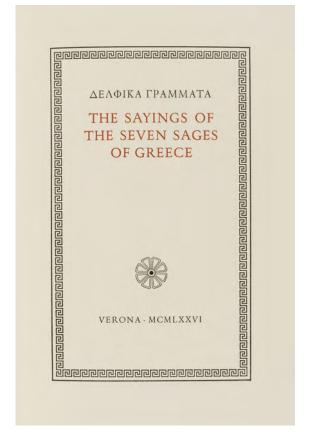


52

Aesop. The Fables...printed from the Veronese Edition of MCCCLXXIX in Latin Verses and the Italian Version by Accio Zucco..., 2 vol. including Caxton's translation, *number 87 of 160 copies, text in Latin, Italian and English, woodcut illustrations by Anna Bramanti after Liberale da Verona,* ALL HAND-COLOURED AFTER A COPY OF THE 1479 EDITION *in the British Museum by the Atelier Daniel Jacomet of Paris, list of woodcuts and prospectus loosely inserted, leather book-labels of Haven O'More, original green morocco-backed vellum, with strapwork border and title in gilt, t.e.g., others uncut, transparent wrappers, together in slip-case, a fine copy, 8vo, Verona, Officina Bodoni, 1973.*

 $\mbox{\ensuremath{\&}}$ One of the most beautiful of Mardersteig's productions, with charming illustrations.

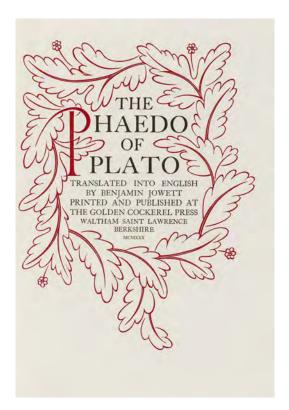
£2,000 - 3,000



53

[Stobaeus (Joannes)] Delphica Grammata [graece]: The Sayings of the Seven Sages of Greece, edited and translated by Betty Radice, number 128 of 160 copies, text in Greek and English, prospectus loosely inserted, leather book-label of Haven O'More, original vellum-backed patterned-paper boards, t.e.g., others uncut, transparent wrapper, cloth slip-case, a fine copy, 8vo, Verona, Officina Bodoni, 1976.

£100 - 150



Plato. Phaedrus: A Dialogue, number 45 of 90 copies on Arches Text, from an edition limited to 150, original cream wrappers titled in in Greek in red, transparent wrapper, with accompanying booklet 'A Search for the Typographical Form of Plato's Phaedrus' in original board folder, leather book-label of Haven O'More inside front cover, board slip-case, a fine copy, San Francisco, Greenwood Press, 1976 § Plato. The Phaedo..., translated by Benjamin Jowett, number 266 of 500 copies, decorations by Eric Gill printed in red, leather book-label of Haven O'More, original pictorial blue buckram, gilt, t.e.g., others uncut, spine slightly faded, 1930, small folio & 4to (2)

£100 - 150

ΟΔΥξξΕΊΑC ΒΙΒΛΟΣ ΠΡϢΤΗ. ΘΕϢΝ ΑΓΟΡΑ, ΑΘΗΝΑΣ ΠΑΡΑΙΝΕΣΙΣ ΠΡΟΣ ΤΗΛΕΜΑΧΟΝ.

Άλλρα μοι ἔννεπε, Μούσα, πολύτροπον, ος μάλα πολλὰ πλάγχεν, έπεὶ Τροίκς ἱερὸν πτολίεθρον ἔπερσε· πολλὰν λό ἀνθρώπων ίλεν ἄστεα και νόον ἔγνω, πολλὰ λό γ' ἐν πόντω πάθειν ἄλγεα ὅνι κατὰ θυμόν, ἀρνύμεινος ἴν τε ψυχὴν καὶ νόστον ἔταίρων. ἀλλ' οὐλ' ὡς ἐτάρους ἐρρύσατο, ἱέμεινός περ· αὐτῶν γὰρ σφετέρμοιν ἀτασθαλίμοιν ὅλοντο, νιήπιοι, οἱ κατὰ βοῦς Ύπερὶονος Ἡελίοιο Ἡσθιον αὐτὰρ ὁ τοῖσιν ἀφείλετο νόστιμον ἤμαρ. τῶν ἀμόθεν γε, θεά, θύγατερ Δίος, εἰπὲ καὶ ἡμίν. "Ενθ΄ ἄλλοι μὲν πάντες, ὅσοι φύγον αἰπὺν ὅλεθρον, οἰκοι ἔσσιν, πόλεμόν τε πεφευγότες ἡλὲ θάλασσαν·

Ένθ άλλοι μέν πάντες, όσοι φυγον αίπυν όλεθρον οίκοι έσαν, πόλεμόν τε πεφευγότες ιλλὲ θάλασσαν· τόνι λ΄ όἰον, νόστον κεχριμένον ιλλὲ γυναικός, νύμφι πότηι ἔρυκε Καλυψώ, λία θεάων, ἐν στέσσι γλαφυροίσι, λιλαιομένι πόσιν εἶναι. ἀλλ΄ ότε λὶν ἔτος ίλθε περιπλομένων εἰνιαυτῶν, τῷ οἱ ἐπεκλώσαντο θεοὶ οἰκόνλε νέεσθαι εἰς Ἰθάκιιν, οὐλ΄ ἔνθα πεφυγμένος ἴεν ἀτελών, καὶ μετὰ οἰσι φίλοισι. θεοὶ λ΄ ἐλέαιρον ἄπαντες νόσοι Ποσειλάωνος ὁ λ΄ ἀστερχές μενέαινεν ἀντιθέω Όλυσιϊ πάρος ἴιν γαίαν ἰκέσθαι. ΄Αλλ΄ ὁ μὲν Αἰθιόπας μετεκίαθε τικλόθ ἐδνιτας.

Άλλ' ὁ μὲν Αἰθίοπας μετεκίαθε τηλόθ ε΄δντας, Αἰθίοπας, τοί λιχθά λελαίαται, ἔσχατοι ἀνλρῶν, οἱ μὲν λυσομένου Ύπερίονος, οἱ λ' ἀνιόντος, β

55

Proctor (Robert).- Homer. ODYSSEIA [graece], one of 225 copies, printed in red and black in Robert Proctor's "Otter" Greek type, leather book-label of Haven O'More, original cloth-backed boards, paper label, uncut, a fine copy in board slip-case (rubbed), 4to, Oxford, printed at the University Press, 1909.

* Printed in Proctor's handsome Greek type, based on the Alcala font of 1514 (but with the addition of capitals by Proctor) and cut by Edward Prince. Proctor, bibliographer at the British Museum, died before any books could be printed but he bequeathed the type to Emery Walker and Sydney Cockerell who arranged for the printing of the *Oresteia* by Aeschylus in 1904 followed by the *Odyssey*.

£200 - 300

TO KATA AOYKAN AFION EYAFFE.

Έγένετο έν ταις ἡμέραις Ἡρώλου βασιλέως της Ἰουλαίας ἰερεύς τις ὁνοίματι Ζαχαρίας ἐξ ἔφημερίας Ἁβιάκαὶ γυνιὰ αὐτῷ ἐκ τῶν θυγατέρω ἡ Ἀαρών, καὶ τὸ ὁνοιμα αὐτῆς Ἐλισάβετ. ἦσαν λὲ λίκαιοι ἀμφότεροι ἐνοιμο τοῦ Θεοῦ, πορενόμενοι ἐν πάσαις ταῖς ἐντολαῖς καὶ λικαιώμασι τοῦ Κυρίον ἄμεμπτοι. καὶ οὐκ ἤν αὐτοῖς τέκνον, καθότι ἡ Ἑλισάβετ ἦν στεῖρα, καὶ ἀμφότεροι προβεβηκότες ἐν ταῖς ἡμέραις αὐτῶν ἦσαν.

Έγένετο λὲ ἐν τῷ ἱερατεύειν αὐτὸν ἐν τῷ τάξει τῆς ἐφημερίας αὐτοῦ ἔναντι τοῦ Θεοῦ, κατὰ τὸ ἔθος τῆς ἱερατείας, ἔλαχε τοῦ θυμιᾶσαι εἰσελθών εἰς τὸν ναὸν τοῦ Κυρίου. καὶ πᾶν τὸ πλῆθος τοῦ λαοῦ ἦν προσευχόμενον ἔξω τῆ ὧρα τοῦ θυμιάματος. ὤφθη λὲ αὐτῷ ἄγγελος Κυρίου ἐστὰς ἐκ λεξιῶν τοῦ θυσιαστηρίου τοῦ θυμιάματος, καὶ ἐταράχθη Ζαχαρίας ἰλών, καὶ φόβος ἐπέπεσεν ἐπ αὐτόν, εἶπε λὲ πρὸς αὐτὸν ὁ ἄγγελος, Μὶ 144

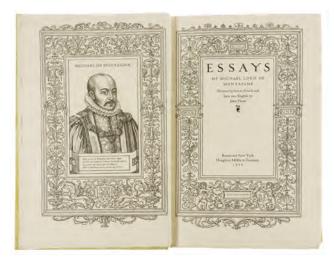
56

- Four Gospels in the Original Greek (The), [one of 350 copies], printed in red and black in Robert Proctor's "Otter" Greek type, leather book-label of Haven O'More, original cloth-backed boards, paper label, uncut, a little rubbed at edges and corners, 4to, Oxford, printed at the University Press, 1932.

A Printed in Proctor's handsome Greek type, based on the Alcala font of 1514 (but with the addition of capitals by Proctor) and cut by Edward Prince.

£200 - 300

Bruce Rogers



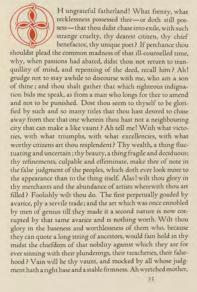
57

Montaigne (Michel de) ESSAYS, translated by John Florio, 3 vol., number 107 of 265 copies designed by Bruce Rogers, portrait frontispieces and titles with ornamental borders, decorative head-pieces and initials, leather book-label of Haven O'More, original cloth-backed boards, uncut & unopened, paper labels, preserved in wrappers, a fine set in original cloth drop-front boxes (lightly soiled), folio, Boston & New York, Riverside Press for Houghton Mifflin & Co., 1902-04.

A One of Bruce Rogers's masterworks.

£400 - 600

VII. DENUNCIATION OF THE



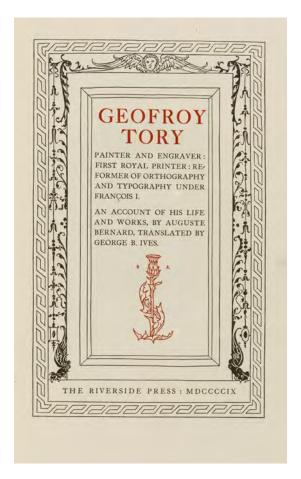
58

58

Boccaccio (Giovanni) LIFE OF DANTE, translated by Philip Henry Wicksteed, one of 265 copies designed by Bruce Rogers, title with wood-engraved portrait medallion, decorative initials in red, leather book-labels of Henry W.Poor and Haven O'More, original vellumbacked boards uncut, slight wear to corners, New York, Riverside Press, 1904 § Kenyon (Frederic G.) Ancient Books and Modern Discoveries, one of 350 copies designed by Bruce Rogers with decorations in brown, plates, leather book-label of Haven O'More, original vellum-backed marbled boards, t.e.g., others uncut, dustjacket, board slip-case (a little rubbed), Chicago, printed by Rogers at the press of William Edwin Rudge for the Caxton Club, 1927, 4to (2)

* Two very elegant productions by Bruce Rogers.

£200 - 300

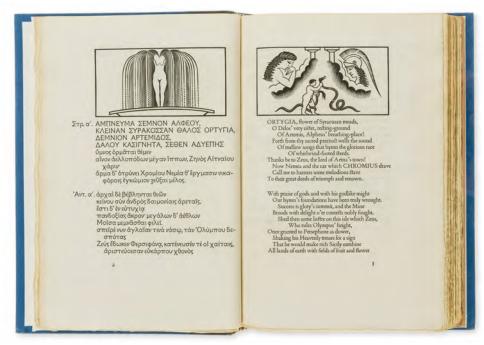


59

Bernard (Auguste) Geoffroy Tory: Painter and Engraver; First Royal Printer; Reformer of Orthography and Typography under François I, translated by George B.Ives, number 4 of 370 copies, printed in red and black, designed by Bruce Rogers with all borders, decorations and initials redrawn by him from the original woodcuts in the 1865 edition, Robert Grabhorn's copy with his signature on front free endpaper with leaflet on Tory tipped in, leather book-label of Haven O'More, original green boards with decorative gilt panels, uncut, spine very slightly faded but still a fine copy, large 8vo, Cambridge, Mass., Riverside Press, 1909.

A One of Bruce Rogers's masterworks.

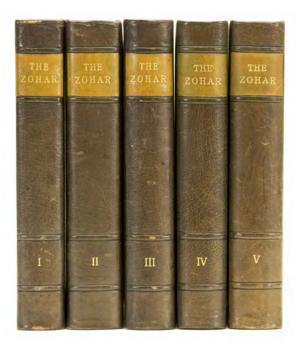
£200 - 300



60

Shakespeare Head Press.- Pindar. Odes of Victory, translated by C.J.Billson, 2 vol., number 158 of 250 copies, wood-engraved illustrations by John Farleigh, leather book-label of Haven O'More, later blue morocco-backed cloth, by Sangorski & Sutcliffe, spine ruled and titled in gilt in compartments with seven raised bands, t.e.g., others uncut, spines very slightly faded, original printed wrappers bound in at end, a fine copy, 4to, Oxford, printed at the Shakespeare Head Press in Stratford-upon-Avon, 1928-30.

£200 - 300

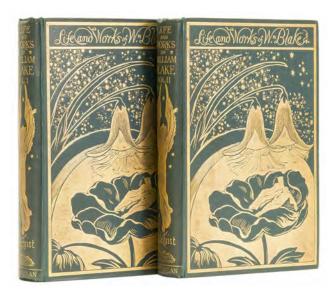


61

Soncino Press.- Zohar (The), translated by Harry Sperling and Maurice Simon, 5 vol., number 15 of 48 copies printed on handmade paper and signed by the translators, *leather book-label of Haven O'More*, contemporary blue morocco, spines darkened, some spotting to covers, 8vo, Soncino Press, 1931-34.

£300 - 500

WILLIAM BLAKE AND TRIANON PRESS

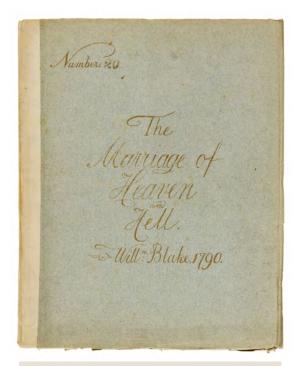


62

Gilchrist (Alexander) LIFE OF WILLIAM BLAKE..., A New and Enlarged Edition..., 2 vol., portrait frontispieces, plates and vignettes all on india paper and mounted, tissue guards, facsimile leaves printed in brown, light browning to half-titles, leather book-label of Haven O'More, handsome original pictorial dark blue-green cloth, gilt, with designs after Blake, uncut, very slightly rubbed but a very handsome set, 8vo, 1880.

* The preferred edition of the classic and important biography of Blake. It was "of seminal importance in the creation of Blake's reputation in the nineteenth century. It occupies the key role in the reception history of Blake's work & his influence on other writers & artists." Blake Society online description.

£400 - 600





Blake (William) The Marriage of Heaven and Hell, William Muir's facsimile edition, [Number 20 of 50 copies], comprising: Preface leaf, 27 hand-coloured facsimile plates, Appendix leaf, 2 facsimile leaves of Blake's manuscript arrangement for 'Songs of Innocence and Experience' and separate facsimile plate of 'A Divine Image', very occasional light spotting, original printed blue wrappers numbered "20" in Manuscript at head, uncut, lightly spotted and soiled, slightly frayed at lower edges, still a very good copy preserved in later cloth folder, leather book-label of Haven O'More inside front cover, small 4to, Edmonton, William Muir, 1885.

* Excellent facsimile of the Beckford-Hamilton Palace copy, one of several high-quality Blake facsimiles produced by Muir using lithography.

£1,000 - 1,500



64

Blake (William) THE WORKS...POETIC, SYMBOLIC, AND CRITICAL, edited by Edwin John Ellis and William Butler Yeats, 3 vol., frontispieces, numerous illustrations and lithographed facsimiles, leather book-label of Haven O'More, original pictorial green cloth, gilt, with designs after Blake, t.e.g., others uncut, very slightly rubbed at edges, 8vo, 1893.

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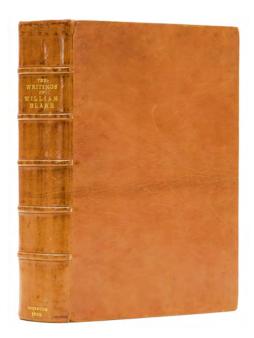
£750 - 1,000



65

Keynes (Geoffrey) A Bibliography of William Blake, one of 250 copies on hand-made paper, colour frontispiece, title in blue & black with engraved vignette, plates, leather book-label of Haven O'More, original blue morocco-backed cloth, t.e.g., others uncut, spine very slightly rubbed and faded, a good copy, New York, printed by the Chiswick Press for the Grolier Club, 1921 § Blake (William) Jerusalem, 2 vol. including Commentary by Joseph Wicksteed, one of 2500 and 1500 copies respectively, colour frontispiece in the first, illustrations, leather book-labels of Haven O'More, original cloth, dust-jackets, price-clipped, spines a little browned, Trianon Press, 1952-53, 4to (3)

£300 - 400



Blake (William) The Writings, edited by Geoffrey Keynes, 3 vol. in 1, Number LXXV of 75 copies on India paper, from an edition limited to 1575, plates, light crease to frontispiece, leather book-label of Haven O'More, original russet morocco, by Best & Co., t.e.g., others uncut, very slight rubbing to edges, still a good copy, 4to, Nonesuch Press, 1925.

£400 - 500



67

Blake (William) ILLUSTRATIONS OF THE BOOK OF JOB: Being all the Water-Colour Designs, Pencil Drawings and Engravings Reproduced in Facsimile, with an Introduction by Laurence Binyon and Geoffrey Keynes, 6 parts, collotype plates, some colour, leather book-label of Haven O'More, original cloth-backed wrappers, printed labels to upper covers, uncut, together in original cloth drop-front box, preserved in cloth portfolio and morocco-backed cloth slip-case, a very fine copy, folio, New York, Pierpont Morgan Library, 1935.

 $\mbox{\&}$ An excellent set of reproductions of Blake's work, including the watercolour versions for Thomas Butts, John Linnell and the New Zealand set.

£400 - 600

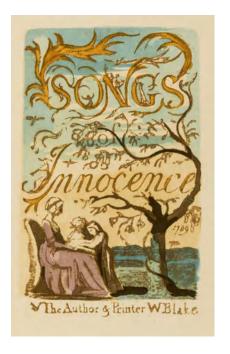


68

Blake (William) Jerusalem: A Facsimile of the Illuminated Book, number 303 of 516 copies, collotype plates hand-coloured through stencil, title heightened with gold, leather book-label of Haven O'More, prospectus loosely inserted, bound from the parts in modern blue cloth, original cloth-backed sprinkled paper board drop-front box, slightly rubbed at edges, small split to one joint, 4to, Trianon Press, 1951.

* The first of the Trianon Blake facsimiles, reproduced from the Stirling copy of Blake's great poem, the only complete copy coloured by the artist.

£500 - 700



69

Blake (William) Songs of Innocence, number 56 of 1600 copies, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original terracotta morocco, t.e.g., a couple of small spots to upper cover, marbled board slip-case, 8vo, Trianon Press, 1954.

£100 - 150



Blake (William) Songs of Innocence and of Experience, number 465 of 526 copies, collotype plates hand-coloured through stencil, some heightened with gold, leather book-label of Haven O'More, original russet morocco, g.e., marbled board slip-case, a fine copy, 8vo, Trianon Press, 1955.

£200 - 300



7

Blake (William) William Blake's Illustrations to the Bible: A Catalogue compiled by Geoffrey Keynes, Number V of 20 copies with Proof states of the frontispiece, from an edition limited to 506, mounted colour lithograph frontispiece, tissue guard, collotype plates, some colour, one through stencil, with 5 additional proofs at end, most colour, leather book-label of Haven O'More, original black morocco ruled in gilt, transparent wrapper (creased and slightly defective), original morocco-backed marbled board drop-back box (slightly rubbed at edges), large folio, Trianon Press, 1957.

A handsome copy of a grand book.

£500 - 700



72

Blake (William) The Book of Urizen, number XII of 20 deluxe copies with a set of progressive plates, from an edition limited to 526, collotype plates hand-coloured through stencil, some heightened with gold, with additional plates showing the progressive stages of the plates, colour collotype proofs and a guide-sheet & stencil bound at end, some light spotting, leather book-label of Haven O'More, original russet morocco, t.e.g., marbled board slip-case, 4to, Trianon Press, 1958.

* The addition of gold to the plates is a technique rarely used by the Trianon Press.

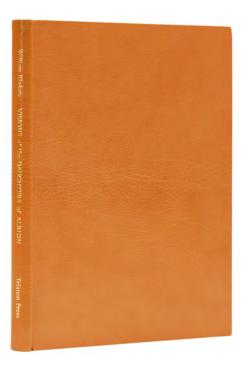
£400 - 600



73

Blake (William) The Book of Urizen, Letter P of 26 copies reserved for Trustees, from an edition limited to 526, collotype plates hand-coloured through stencil, some heightened with gold, leather book-label of Haven O'More, original russet morocco-backed marbled boards, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1958.

£200 - 300



Blake (William) VISIONS OF THE DAUGHTERS OF ALBION, LETTER R OF 26 DELUXE COPIES WITH A SET OF PROGRESSIVE PLATES, THIS MARKED "SPECIAL PUBLISHER'S COPY", from an edition limited to 446, collotype plates hand-coloured through stencil, with a set of hand-coloured plates showing progressive stages, colour collotype proofs and an original guide-sheet and stencil at end, leather book-label of Haven O'More, original terracotta morocco, t.e.g., original marbled board slip-case, a fine copy, folio, Trianon Press, 1959.

£500 - 700



75

Blake (William) VISIONS OF THE DAUGHTERS OF ALBION, number 341 of 446 copies, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original terracotta morocco-backed marbled boards, t.e.g., original marbled board slip-case, a fine copy, folio, Trianon Press, 1959.

£200 - 300



76

Blake (William) The Marriage of Heaven and Hell, Number VIII of 20 deluxe copies with a set of progressive plates, from an edition limited to 526, collotype plates hand-coloured through stencil, with additional hand-coloured plates showing progressive stages, colour collotype proofs and an original guide-sheet and stencil bound at end, leather book-label of Haven O'More, original green morocco, t.e.g., spine faded, marbled board slip-case, folio, Trianon Press, 1960.

* "Blake's Principia, in which he announced a new concept of the universe." (Damon, *Blake Dictionary*)

£800 - 1,200



77

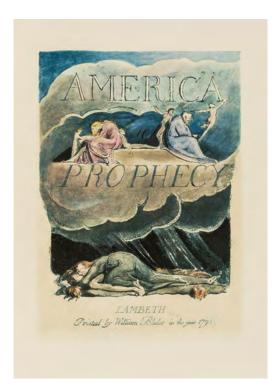
Palmer (Samuel) Samuel Palmer's Sketch-Book 1824, with an introduction and commentary by Martin Butlin, 2 vol., Number 4 of 50 deluxe copies, from an edition limited to 586, sketchbook with collotype facsimile illustrations, original brown morocco, commentary original cloth, leather book-labels of Haven O'More, together in cloth slip-case, a fine copy, oblong 8vo, Trianon Press, 1962.

£100 - 150



Blake (William) America: A Prophecy, Number X of 20 deluxe copies with a set of progressive plates, from an edition limited to 526, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet and stencil bound at end, leather book-label of Haven O'More, original dark blue morocco, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1963.

£600 - 800



79

Blake (William) AMERICA: A PROPHECY, number 69 of 480 copies, from an edition limited to 526, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original dark blue morocco-backed marbled boards, t.e.g., marbled board slip-cases, a fine copy, 4to, Trianon Press, 1963.

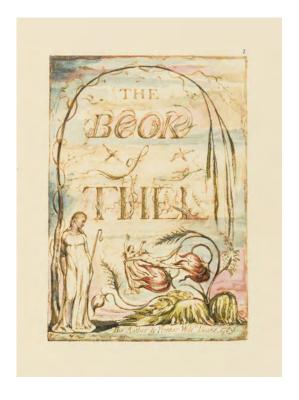
£200 - 300



80

Keynes (Geoffrey) A Study of the Illuminated Books of William Blake: Poet, Printer, Prophet, one of 525 copies signed by the author, colour collotype plates, leather book-label of Haven O'More, original russet morocco-backed marbled boards, t.e.g., spine slightly faded, 4to, Trianon Press, 1964.

£150 - 200



8

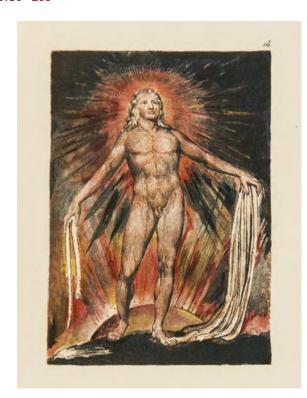
Blake (William) The Book of Thel, Number XX of 20 deluxe copies with a set of progressive plates, from an edition limited to 426, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet & stencil bound at end, leather book-label of Haven O'More, original brown morocco, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1965.

£400 - 600



Blake (William) The Book of Thel, number 326 of 426 copies, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original brown morocco-backed marbled boards, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1965.

£150 - 200



83

Blake (William) MILTON: A POEM, NUMBER V OF 20 DELUXE COPIES WITH A SET OF PROGRESSIVE PLATES, from an edition limited to 426, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet & stencil bound at end, leather book-label of Haven O'More, original brown morocco, t.e.g., marbled board slipcase, a fine copy, 4to, Trianon Press, 1967.

£400 - 600



84

Blake (William) The Gates of Paradise, 4 vol. including Introduction by Geoffrey Keynes, Number 20 of 50 deluxe copies with additional material, from an edition limited to 726, collotype plates, leather booklabel of Haven O'More, 3 vol. original tan calf, with additional volume of collotypes without plate-mark, negative and copper plate mounted inside rear cover, original cloth, together in cloth slip-case, a fine copy, 8vo, Trianon Press, 1968.

£200 - 300



8

Blake (William) Europe: A Prophecy, Number XVII of 20 deluxe copies with a set of progressive plates, from an edition limited to 526, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet and stencil bound at end, leather book-label of Haven O'More, original tan morocco, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1969.

£500 - 700



Blake (William) EUROPE: A PROPHECY, number 305 of 480 copies, from an edition limited to 526, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original tan morocco-backed marbled boards, t.e.g., marbled board slip-cases, a fine copy, 4to, Trianon Press, 1969.

£200 - 300



87

Blake (William) All Religions are One, number XXVI of 36 deluxe copies with a set of progressive plates, from an edition limited to 662, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype printing, leather booklabel of Haven O'More, original green morocco, t.e.g., spine faded, marbled board slip-case, 4to, Trianon Press, 1970.

£200 - 300



88

Blake (William) There is No Natural Religion, 2 vol., Number XLVI of 50 deluxe copies with a set of progressive plates, from an edition limited to 616, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype and hand-stencil process and a guide-sheet & stencil bound at ends, leather book-label of Haven O'More, original tan morocco, t.e.g., together in marbled board slip-case, a fine copy, 4to & 8vo, Trianon Press, 1971.

£300 - 400

89

Blake (William) William Blake's Water-Colour Designs for the Poems of Thomas Gray, Introduction by Geoffrey Keynes, 4 vol., letter C of 18 hors commerce copies, this one of the grand luxe copies with an additional portfolio of technical material, from an edition limited to 518, collotype plates hand-coloured through stencil, leather booklabel of Haven O'More, original tan morocco, gilt, spines titled in gilt, brown silk moiré endpapers, uncut, together in original tan-moroccobacked marbled board drop-front box, additional portfolio with series of progressives showing the stages in the hand-stencil colouring of a single plate (no.6), together with guide-sheets and stencils, proofs, negatives, prospectus etc., loose in folders in original tan-moroccoportfolio with morocco ties, folio, Trianon Press, 1972.

* One of the grandest of the Trianon Blake facsimiles, reproducing some of Blake's finest watercolours. Blake dedicated the watercolours to Ann Flaxman who hid them to protect Blake from the authorities due to their republican overtones but they came into Paul Mellon's possession in the mid-20th century. The reproduction was a mammoth undertaking, employing eighteen artists for four years and using up to forty-two stencils per plate.

£2,000 - 3,000







90

Blake (William) WILLIAM BLAKE'S WATER-COLOUR DESIGNS FOR THE POEMS OF THOMAS GRAY, Introduction by Geoffrey Keynes, NUMBER 14 OF 36 SPECIAL DELUXE COPIES WITH AN ADDITIONAL PORTFOLIO CONTAINING TECHNICAL MATERIAL, from an edition of 518, collotype plates hand-coloured through stencil, loose as issued in original wrapper and tan morocco folder, leather book-label of Haven O'More inside front cover, additional portfolio with series of progressives showing the stages in the hand-stencil colouring of a single plate (no.3), together with guide-sheets and stencils and other material, loose in wrappers in original tan morocco portfolio with morocco ties, spines titled in gilt, prospectus loosely inserted, together in original tan-morocco-backed marbled board drop-front box, folio, Trianon Press, 1972.

£1,200 - 1,800



Blake (William) WILLIAM BLAKE'S WATER-COLOUR DESIGNS FOR THE POEMS OF THOMAS GRAY, Introduction by Geoffrey Keynes, 3 vol., number 90 of 352 copies, from an edition limited to 518, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original tan morocco-backed marbled boards, spines titled in gilt, uncut, marbled board slip-cases, a fine copy, folio, Trianon Press, 1972.

£600 - 900



Blake (William) The Book of Ahania, number XXXI of 32 deluxe copies with a set of progressive plates, from an edition limited to 808, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype and hand-stencil process and a guide-sheet & stencil bound at end and original copper.

showing the progressive stages of the collotype and hand-stencil process and a guide-sheet & stencil bound at end and original copper plate mounted on inside rear cover, leather book-label of Haven O'More, original black morocco, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1973.

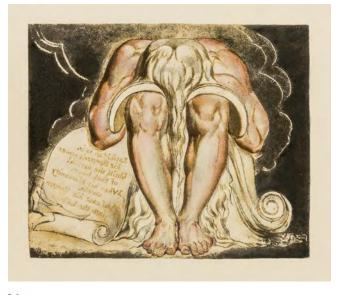
£400 - 600



93 Blake (William) THE BOOK OF AHANIA, number 216 of 808 copies, collotype plates hand-coloured through stencil, leather book-label of

collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original black morocco-backed marbled boards, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1973.

£100 - 150



94

Blake (William) Jerusalem: The Emanation of the Giant Albion, Number XXVII of 32 deluxe copies with a set of progressive plates, from an edition limited to 558, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype and hand-stencil process and a guide-sheet and stencil bound at end, leather book-label of Haven O'More, original tan morocco, marbled board slip-case, folio, Trianon Press, 1974.

* The colouring in this copy differs markedly from the 1951 edition of *Jerusalem* (which was a facsimile made from the Stirling copy, see lot 68). This facsimile is made from Lord Cunliffe's copy (copy B) and Kerrison Preston's proofs.

£500 - 700



٥E

Blake (William) Jerusalem: The Emanation of the Giant Albion, number 35 of 500 copies, from an edition limited to 558, collotype plates hand-coloured through stencil, leather book-label of Haven O'More, original tan morocco-backed marbled boards, marbled board slip-case, a fine copy, folio, Trianon Press, 1974.

£200 - 300



96

Blake (William) The Song of Los, Number VII of 32 specially-bound copies with a set of progressive plates, from an edition limited to 458, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype and hand-stencil process and a guide-sheet & stencil bound at end, leather book-label of Haven O'More, original tan morocco, t.e.g., marbled board slipcase, a fine copy, 4to, Trianon Press, 1975.

£300 - 500



97

Blake (William) The Book of Los, Number XXVI of 32 deluxe copies with a set of progressive plates, from an edition limited to 538, collotype plates hand-coloured through stencil, with additional plates showing the progressive stages of the collotype and hand-stencil process and a guide-sheet & stencil bound at end and original copper plate mounted on inside rear cover, leather book-label of Haven O'More, original tan morocco, t.e.g., marbled board slip-case, a fine copy, 4to, Trianon Press, 1976.

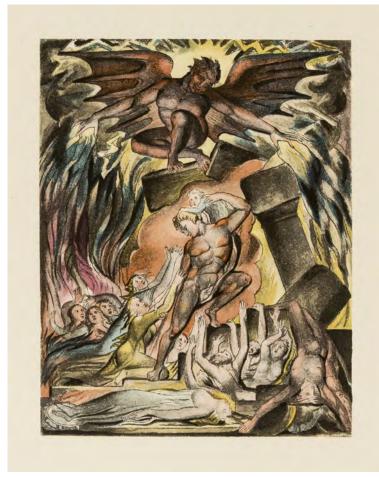
£300 - 500

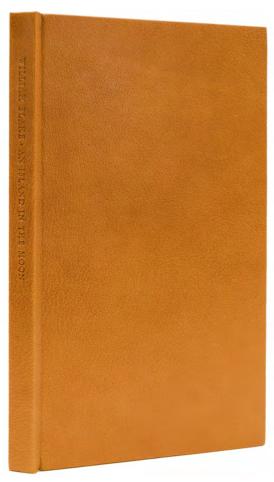


98

Keynes (Geoffrey) The Complete Portraiture of William & Catherine Blake, number II of 36 deluxe copies signed by the author, from an edition limited to 562, collotype plates, leather book-label of Haven O'More, original brown morocco, spine slightly faded, cloth slip-case, 4to, Trianon Press, 1977.

£200 - 300





99

Blake (William) WILLIAM BLAKE'S ILLUSTRATIONS OF THE BOOK OF JOB, edited by David Bindman, 6 vol. in 2 large slip-cases, NUMBER XII OF 65 DELUXE COPIES FOR THE WILLIAM BLAKE TRUST, from an edition limited to 387, vol.1 with text and loose plates in several states, original tan morocco-backed marbled boards and similar drop-back box, together in morocco and cloth slip-case, vol.2 with text and 3 folders of loose hand-coloured plates of different colour versions from the circle of John Linnell (the New Zealand set, the Collins set, the Fitzwilliam plates), original tan morocco-backed marbled boards or board folders, together in original tan morocco-backed marbled board dropback box, morocco labels to upper covers, leather book-label of Haven O'More inside lid, morocco and cloth slip-case, a fine copy with the publisher's original polystyrene packaging and box, folio, Trianon Press, 1987.

A Magnificent facsimile of Blake's work, considered by many to be the crowning achievement of the Trianon Press.

£3,000 - 5,000

100

Blake (William) AN ISLAND IN THE MOON: A Facsimile of the Manuscript [edited] by Michael Phillips with a Preface by Haven O'More, NUMBER XI OF 25 DELUXE COPIES, from an edition limited to 775, illustrations, leather book-label of Haven O'More, original pigskin, t.e.g., with another copy of the facsimile in original wrappers in pocket in original pigskin folder, together in board slip-case, a fine copy, small folio, Cambridge, printed at the Stamperia Valdonega of Verona for the Institute of Traditional Science, 1987.

& Reproduced from Blake's manuscript at the Fitzwilliam Museum, Cambridge.

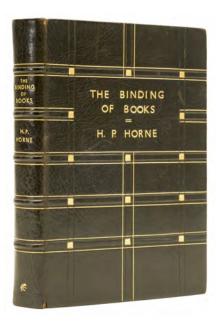
£200 - 300

BOOKS ABOUT BOOKS



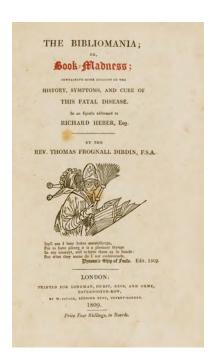
Bookbinding.- Andrews (William Loring) ROGER PAYNE AND HIS ART: A Short Account of his Life and Work as a Binder, one of 120 copies on Holland paper, frontispiece, colour plates heightened with gold, light offsetting, leather book-label of Haven O'More, original cloth, gilt, uncut, a fine copy, 8vo, New York, De Vinne Press, 1892.

£100 - 150



-. Horne (Herbert P.) The Binding of Books: An Essay in the History of Gold-Tooled Bindings, Number 125 of 150 large paper copies, plates, leather book-label of Haven O'More, Handsomely-Bound in Black Morocco, Gilt, tooled with grid of rules in gilt and blind with small gilt squares at intersections across boards and spine, upper cover with title in gilt in blank panel, spine in compartments with title and small figure of hawk at foot in gilt and five raised bands, t.e.g., others uncut, a few slight scuffs, 8vo, 1894.

£300 - 400



103

Dibdin (Rev. Thomas Frognall) The Bibliomania; Or, Book-Madness; Containing Some Account of the History, Symptons, and Cure of this Fatal Disease, first edition, title with woodcut vignette, the odd spot, occasional light browning, original boards, spine a little chipped, preserved in folding chemise and slip-case, 1809; An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol., third edition, folding engraved plate, bookplate of Hon. Marmaduke Dawnay, 19th century polished calf, gilt, spines gilt in compartments with morocco labels, a handsome set, 1808, both works with leather book-label of Haven O'More, 8vo (3)

£200 - 300



104

Gutenberg (Johannes).- Norman (Don Cleveland) The 500th Anniversary Pictorial Census of the Gutenberg Bible, number 69 of 985 copies signed by the author, plates and illustrations, some colour, original pictorial red cloth, gilt, slip-case, a fine copy, Chicago, The Coverdale Press, 1961 § Johnson (Henry Lewis) Gutenberg and the Book of Books with...a Listing of Known Copies, one of 750 copies, 3 colour facsimile leaves and a colour plate, tissue guards, original cloth, transparent wrapper torn, with folder containing another colour facsimile leaf for framing together in original cloth drop-back box, a little rubbed and stained, New York, William Edwin Rudge, 1932, both with leather book-label of Haven O'More, folio (2)

£200 - 300



105

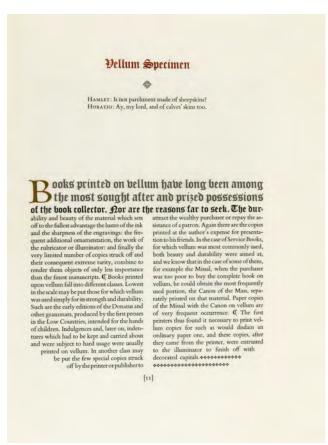
Scholderer (Victor) Greek Printing Types 1465-1927: Facsimiles...Illustrating the Development of Greek Printing..., plates, leather book-label of Haven O'More, original cloth-backed boards, uncut, corners bumped, otherwise a fine copy, folio, 1927.

£100 - 150



Typography.- Neruda (Pablo) Ode to Typography, translated by Enrique Sacerio-Gari, Number 85 of 100 copies, *original wrappers sewn* in Japanese style, original cloth folder with yapp edges and ties, leather book-label of Haven O'More inside front cover, a fine copy, Torrance, Ca., Labyrinth Editions, 1977 § Carter (Harry) Fournier of Typefounding, FIRST EDITION IN ENGLISH, number 68 of 260 copies, portrait, double-page plates, leather book-label of Haven O'More, original buckram, spine faded, Soncino Press, 1930, narrow folio & 8vo (2)

£200 - 300

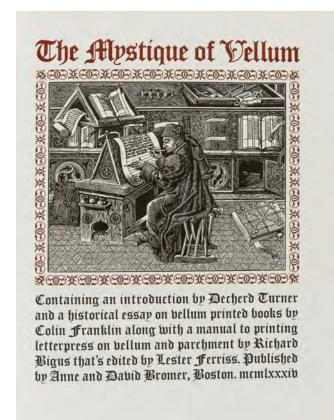


107

Vellum.- Turner (Dechard), Colin Franklin & others. The Mystique of Vellum, number IX of 13 copies printed on parchment with initials in Gold, from an edition limited to 238, printed in red and black with gold illuminated initials by Thomas Ingmire, wood-engraved title vignette by Greg Dearth, with specimen sheet on Vellum printed in red, grey and black with initial in Gold, illustrations, leather book-label of Haven O'More, original panelled crimson morocco blocked in gilt and blind, by Tara Devereux, grey silk doublures, grey suede flyleaves, uncut, matching original crimson morocco drop-back box, 4to, Boston, 1984.

♣ A very desirable copy.

£1,000 - 1,500

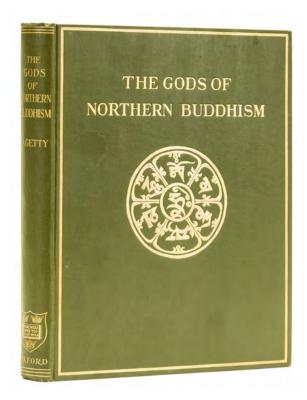


108

-. Turner (Dechard), Colin Franklin & others. The Mystique of Vellum, number 192 of 225 copies on paper, printed in red and black, wood-engraved title vignette by Greg Dearth, with specimen sheet on Parchment printed in Red, Grey and Black, leather book-label of Haven O'More, original vellum-backed patterned-paper boards with vellum tips, uncut, original cloth drop-back box, a fine copy, 4to, Boston, 1984.

£200 - 300

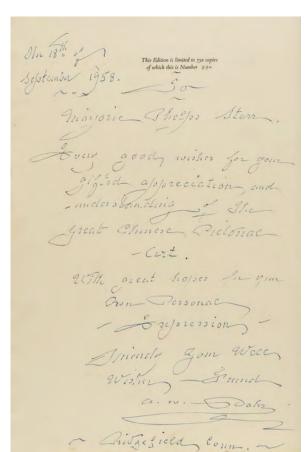
Asian Art



109

Getty (Alice) The Gods of Northern Buddhism, first edition, plates, some colour, small leather book-label of Haven O'More, original pictorial cloth, gilt, a fine copy, 4to, Oxford, Clarendon Press, 1914.

£100 - 150



110

Sirén (Osvald) Early Chinese Paintings from A.W.Bahr Collection, number 294 of 750 copies, signed presentation copy from A.W.Bahr to Marjorie Phelps Starr with Long inscription on colophon, tipped-in plates, some colour, tissue guards, leather book-label of Haven O'More, original black buckram, gilt, t.e.g., others uncut, board slipcase (rubbed at edges, some splits repaired), otherwise a fine copy, folio, Chiswick Press, 1938.

£400 - 600

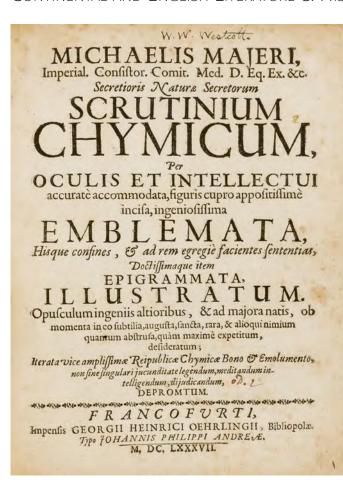


111

Tucci (Giuseppe) TIBETAN PAINTED SCROLLS, 3 vol., number 62 of 750 copies, comprising 2 text vol. and portfolio with 256 plates, some in colour, loose as issued, prospectus loosely inserted in vol.1, bookplate of Philip M. Chancellor to pastedowns, leather book-label of Haven O'More, original cloth, gilt, t.e.g., others uncut, spines slightly faded, still a fine copy, folio, Rome, Libreria Dello Stato, 1949.

 $\mbox{\rlap{\@red}{\&}}$ An important monograph on Tibetan art and a lavish production, scarce.

£800 - 1,200







113

Agrippa (Henricus Cornelius) De Incertitudine et Vanitate Scientiarum, [Cologne], 1539; Apologia adversus calumnias, [?Antwerp], 1533, together 2 works bound in 1 vol., collation: A^8 a-z aa-bb*; A^8 , first work with woodcut portrait on title and 2 woodcut initials, second work with errata leaf at end, small leather book-label of Haven O'More, contemporary blind-stamped calf over wooden boards, metal clasps intact, spine ends and corners worn, 8vo (144 x 94mm.)

* Two rare works bound together in an attractive contemporary binding.

Literature: Second work Adams A377.

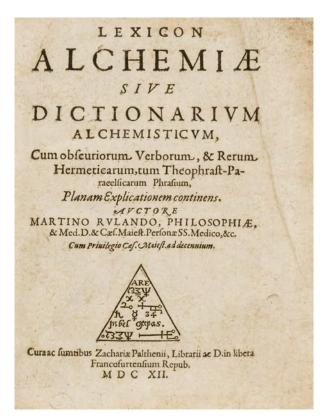
Provenance: "Gregorii Helsi et amicorum" (early ink inscription at foot of title, with further inscription at head).

£600 - 800

Alchemy.- Maier (Michael) Secretioris Naturae Secretorum Scrutinium Chymicum, per Oculis et Intellectui...Emblemata, second edition of Atlanta fugiens, half-title, 50 engraved half-page illustrations by Merian, some foxing and marginal staining, small leather booklabel of Haven O'More, contemporary vellum, rebacked, [Landwehr, German 412; Praz p.410; Duveen p.384], 4to, Frankfurt, G.H. Oehrlingus, 1687.

♣ The most famous and important work of emblematic alchemy. Each of its 50 emblems is accompanied by an epigrammatic verse, prose and a musical fugue. It may therefore be considered an early example of multimedia.

£3,000 - 4,000



- -. Ruland (Martin) Lexicon Alchemiae, first edition, title with woodcut triangular device, some light browning, small leather book-label of Haven O'More, contemporary calf, [Duveen p.520; Ferguson II, 302; Krivatsy 10034], 4to, Frankfurt, Zacharias Palthenius, 1612.
- * Scarce posthumously published alchemical dictionary in excellent and unsophisticated condition.

£600 - 800



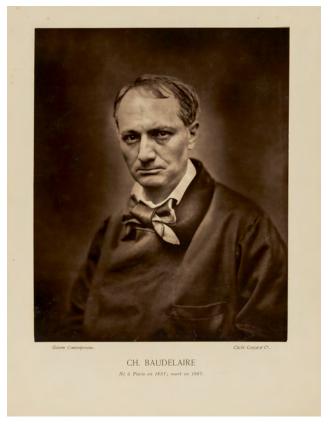
115

115

Barrett (Francis) The Magus, or Celestial Intelligencer, 23 plates, of which 5 hand-coloured, portrait frontispiece detached, occasional soiling, top part of front free endpaper cut away, small leather booklabel of Haven O'More, original morocco-backed boards, spine gilt, a little rubbed, 4to, 1801 [but 1875].

* A facsimile reprint of the 1801 edition - "Composed in the Christian tradition, The Magus was a farrago of Renaissance alchemy and natural and talismatic magic that fitted contemporary Gothic taste ... The book's most startling feature was a set of gargoyle-like portraits of demons conjured up in ritual magic ceremonies." (ODNB)

£500 - 700

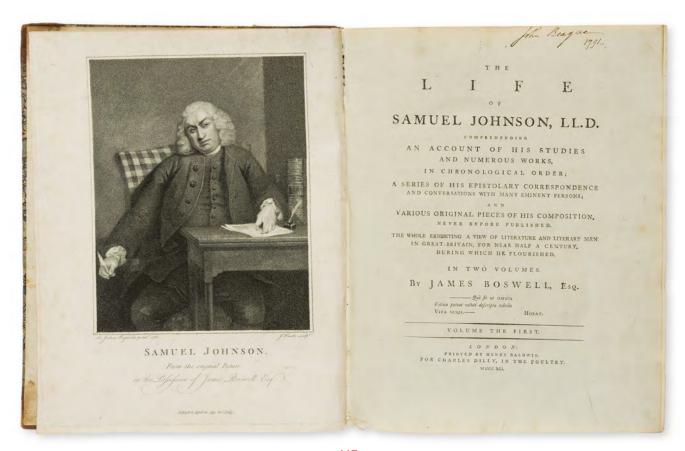


116

Baudelaire (Charles).- Carjat (Etienne) CHARLES BAUDELAIRE PHOTOGRAPHIC PORTRAIT, *vintage carbon print, half-length, looking into the camera, mounted, c.235 x 187mm., preserved in custom folding chemise with leather book-label of Haven O'More,* [c.1880].

♣ One of the Most Iconic Literary Portraits of the 19th Century, From Galerie Contemporaine. Accompanying the lot is the 1977 H.P. Kraus catalogue of 19th Century Photographs, in which this was item 156, shown on the front cover.

£800 - 1,200



Boswell (James) The Life of Samuel Johnson, 2 vol., first edition, second issue, engraved portrait frontispiece by J. Heath after Sir Joshua Reynolds, 2 engraved plates, small leather book-label of Haven O'More to each vol., contemporary signature of John Beague dated 1791 on titles, contemporary half sheep over marbled boards, spine ends repaired, [Grolier English 65; Rothschild 463], 4to, Printed by Henry Baldwin, for Charles Dilly, 1791.

 $\stackrel{*}{\Rightarrow}$ A very good set of one of the greatest biographies in the English language. This set is of the second issue, with "give" in line 10 of p.135. The imprint beneath the portrait is intact.

£1,500 - 2,000



118

117

118

Colonna (Francesco) Hypnerotomachia Poliphili, facsimile reprint, one of 315 copies, illustrations, leather book-label of Haven O'More, original gilt-stamped red morocco, with accompanying booklet in gilt-stamped black wrappers, together in cloth slip-case, a fine set, folio, Eugrammia Press, 1963.

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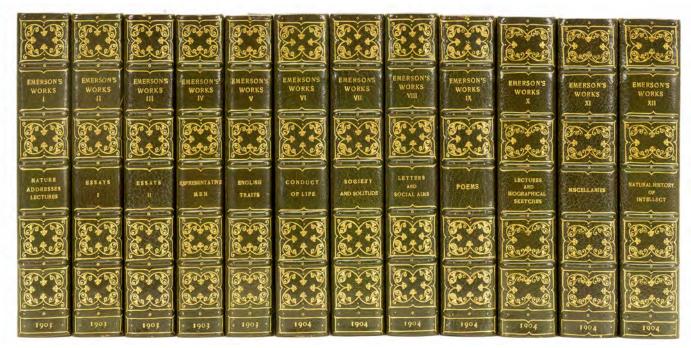
£200 - 300

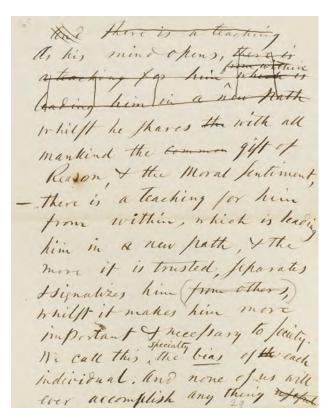


119

[Dodgson (Charles Lutwidge)], "Lewis Carroll". ALICE'S ADVENTURES IN WONDERLAND [&] THROUGH THE LOOKING GLASS, fifty-first and thirty-seventh thousand respectively, wood-engraved illustrations after John Tenniel, leather book-label of Haven O'More, handsome 20th century crushed red morocco, gilt by Sangorski & Sutcliffe, original cover designs replicated in gilt, spines gilt in compartments with motifs after Tenniel's illustrations, g.e., preserved in custom dropback boxes, 8vo, 1876-73.

£600 - 800



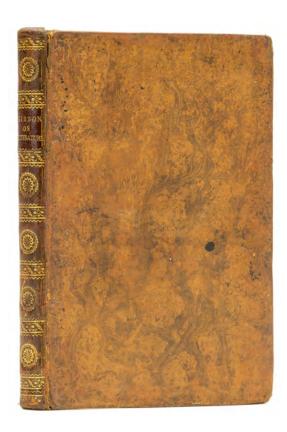


120

Emerson (Ralph Waldo) The Complete Works, 12 vol., 'Autograph Centenary Edition', number 24 of 600 copies signed on behalf of the publishers and with a window-mounted 23-line autograph manuscript tipped in, photogravure plates, leather book-label of Haven O'More, contemporary crushed green half morocco, gilt, spines gilt in compartments, light rubbing to joints, t.e.g., others uncut, 8vo, Cambridge, Riverside Press, 1903.

& A fine set of Emerson's complete works including the first publication of his *Essays*. The leaf of manuscript which includes a few lines crossed through and some corrections in pencil, comes from a passage on greatness in his *Letters and Social Aims*.

£1,000 - 1,500

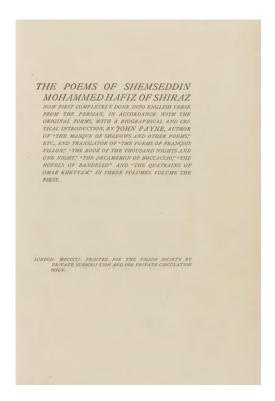


121

Gibbon (Edward) An Essay on the Study of Literature, first edition, some light browning, leather book-label of Haven O'More, contemporary mottled calf, spine gilt, [Norton 6; Rothschild 939], 8vo, Printed for T. Becket and P.A. De Hondt, 1764.

 $\mbox{\ensuremath{\&}}$ First edition in English of the great historian's first book, originally written in French. A handsome copy.

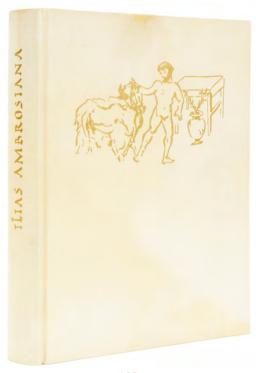
£400 - 600



Hafiz. The Poems of Shemseddin Mohammed Safiz of Shiraz, 3 vol., one of 75 large paper copies, Lord Derby's copy, endpapers spotted, bookplate of Lord Derby to each vol. and loosely inserted letter from Alfred Forman, Hon. Sec. of the Villon Society relating to the reservation of a copy, with secretary's reply on verso, leather booklabel of Haven O'More, original parchment-backed boards, soiled, spine labels a little chipped, uncut, 4to, Printed for the Villon Society by Private Subscription and for Private Circulation only, 1901.

& A subscriber's copy of this first complete English translation of the great Persian poet. The translator John Payne also translated the Decameron and the Arabian Nights. Volume one includes a printed dedication to the late Edward Burne Jones.

£300 - 500



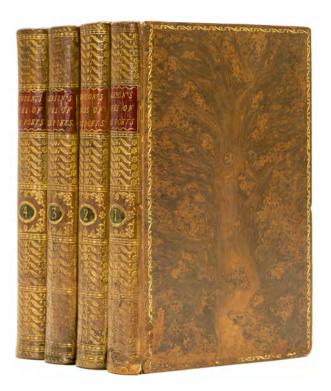
123

123

Homer. ILIAS AMBROSIANA Cod. F. 205 P. INF. Bibliothecae Ambrosianae Mediolanensis, number 111 of 800 copies, text in Latin with introduction and captions to plates in Italian, German, English and French, colour plates cut to shape of original fragments and tipped in, illustrations, leather book-label of Haven O'More, with prospectus loosely inserted, original pictorial vellum, gilt, preserved in wrapper, a fine copy in original cloth slip-case with flap (slightly faded), 4to, Bern & Olten, 1953.

A Study of the Homeric codex in Milan, the earliest extant example of a Greek illuminated manuscript, of which only fragments remain.

£150 - 200



124

Johnson (Samuel) THE LIVES OF THE MOST EMINENT ENGLISH POETS, 4 vol., new edition, engraved portrait frontispiece, Moncrieffe bookplate to pastedowns, leather book-label of Haven O'More to vol. 1, contemporary tree calf, gilt, spines richly gilt with red and black morocco labels, vol. 1 spine chipped at foot, a few small patches of abrasions, but bright and attractive set otherwise, 8vo, T. Longman & c., 1794.

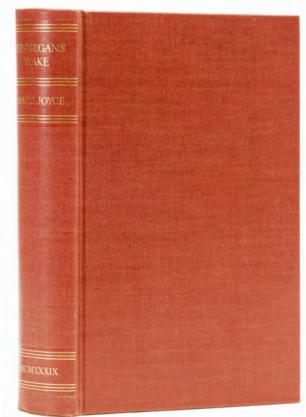
£200 - 300

125

Joyce (James) Finnegan's Wake, first edition, number 41 of 425 copies signed by the author in turquoise ink, title mounted on stub, leather book-label of Haven O'More, original brick red buckram, spine titled and ruled in gilt, t.e.g., others uncut, the extremely rare original transparent wrapper present but torn and frayed at spine, original yellow cloth slip-case, a fine copy, [Slocum & Cahoon 49], 8vo, London and New York, 1939.

A superb example of Joyce's masterpiece and his final complete work.

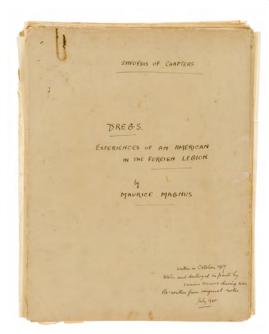
£6,000 - 8,000



This signed edition is limited to
four hundred and twenty-five numbered copies
of which one hundred and twenty-five copies
are for sale in Great Britain
and three hundred copies
in the United States of America

This copy is number
41

125



OBJECT MILE

COLUMN TITE

The nail department of the Legion was an acet irritating inestitution
all intere preserve and posted ways another topic emonor of the Regiment.

I never found out who the censor was or who error "opened by ullitary sensor".

I heard that Count do Tyon accounts of his perfect knowledge of Deplichy was called in to interpret wy letters for them. The contains of the latters was not breated confidentially as was evident from all works of our loss speak that the parts of any letters and the professor which schools are that parts of my letters and the sensor who was a military severage which could be not for the marking, in which letters could be posted vithout a stony but them the letters or card had to be put in the letters by the predicts of the burnake, I never used the cavelop's more present my letters were not have been appeared to the letters of the burnake, I never used the cavelop's more present my letters were not and my handretting because its my late predicts out my late predicts of the burnake, I never used the cavelop's my placed out my late impediar postace, from them I head my lateture, sent than own to the Legion to make their stony havy placed out my lateture, sent than own to the Legion to make their should be the require out twice a day in the courtyard at the "Pappers," in the morning and in the afternoon, One of the acqueuts distributed the mail in the state of the acqueuts distributed the mail to get a state of the property when the mane was called salute again on reached of the missive and disappear quickity at "pan gramatique".

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126

126

Lawrence (D.H., writer, 1885-1930).- Magnus (Maurice, American traveller and author, 1876-1920) Dregs: Experiences of an American In the Foreign Legion, original typescript, 2 titles and c. 225pp. including divisional titles, editorial manuscript revisions by D.H. Lawrence, browned, some edges creased, ink inscription of Magnus on titles "Written in October 1917 stolen and destroyed in parts by various censors during war Re-written from original notes July 1920", loose, leather book-label of Haven O'More, modern morocco-backed box, [cf. Roberts B14], folio, 1920.

A One of a small number of typescripts known; this version with D.H. Lawrence's autograph corrections, but without Lawrence's celebrated Introduction to the work.

Maurice Magnus, a one time manager of Isidora Duncan served in the French Foreign Legion in 1916-17 and wrote *Dregs* as an exposé of the cruel life of a legionnaire. Lawrence met Magnus in Florence in 1919, and after the latter's suicide in 1920, to escape arrest for debt, agreed to write an introductory memoir for the book. In the introduction Lawrence's frank and forthright criticism of Magnus's character aroused a hostile reaction from Norman Douglas, a fellow friend of Magnus.

£2,000 - 3,000





127

Malory (Sir Thomas) Le Morte d'Arthur, edited by Oskar Sommer, 3 vol., Number 34 of 108 copies signed by the Publisher, comprising 2 text vol. and 1 vol. 'Studies on the Sources', titles in red and black, leather book-labels of Haven O'More, original wrappers, chipped and worn, covers becoming loose, browning, uncut, 4to, David Nutt, 1889.

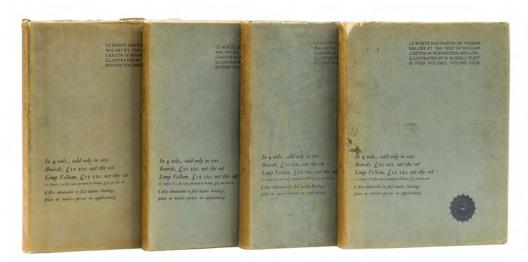
£300 - 500

128

Malory (Sir Thomas) [LE MORTE DARTHUR] THE BIRTH, LIFE AND ACTS OF KING ARTHUR, 2 vol. in the original 12 parts, NUMBER 101 OF 300 DELUXE COPIES ON DUTCH HANDMADE PAPER, from an edition limited to 1800, printed in red and black, 2 photogravure frontispieces, plates, illustrations and decorations by Aubrey Beardsley, without Directions to Binder leaf and note to Subscribers leaf, plates a little browned with some offsetting, original pictorial blue-grey wrappers, uncut and unopened, a little soiled and frayed at edges but overall a very fine copy, preserved in 4 cloth folders, one with leather book-label of Haven O'More, and blue moroccobacked cloth slip-cases, spines slightly rubbed and faded, small chip to foot of one spine, [Lasner 22], 4to, 1893-94.

A Beardsley's first major commission and an early masterpiece, produced when he was only 20 years old. The young artist met the publisher J.M. Dent who was looking for someone to illustrate an edition of *Morte d'Arthur*. On seeing Beardsley's trial drawing The Achieving of the Sangreal' the publisher was reputedly rendered speechless by its quality. Duly commissioned, Beardsley produced a body of work which took the medievalism of the Pre-Raphaelites and married it to his own bizarre imagination and Japanese-influenced style, making his reputation. They are among the most stunning illustrations he ever produced.

£3,000 - 4,000





129

Malory (Sir Thomas) Le Morte Darthur: The Book of King Arthur and of his Noble Knights of the Round Table, 4 vol., number 309 of 500 copies on Riccardi Paper, titles in blue and black, tipped-in colour plates after watercolours by Sir William Russell Flint, captioned tissue guards, bookplate of Bevil Tollemache and leather book-label of Haven O'More, t.e.g., original limp vellum with ties, others uncut, light stain to upper cover of vol.3, with the original printed blue dust-jackets, a few marks, spines faded and slightly frayed at edges, 4to, Philip Lee Warner for the Medici Society Ltd, 1910-11.

♣ A good set in the preferred vellum binding (originally £12.12s as opposed to £10.10s. for the set in boards) and complete with the dust-jackets.

£800 - 1,200

130

Prescott (William Hickling) The Works, edited by Wilfred Harold Munro, 22 vol., Montezuma Edition', number 656 of 1000 copies, titles printed in red and black, photogravure plates printed on india paper, leather book-label of Haven O'More, contemporary half morocco, gilt, spines a little darkened, t.e.g., others uncut, 8vo, Philadelphia, J.B. Lippincott, [1904].

£400 - 600

131

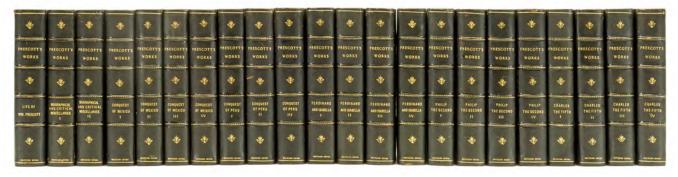
Strabo. De situ orbis libri XVII, collation: α⁴ AA-BB a-z A-Z αA-vV⁶ xX⁴, complete with blank leaf α4 and final leaf blank except for printer's woodcut device on verso, woodcut initials, small map on vV1 verso, double column Greek and Latin text, some browning, mostly light, some early ink annotations, small leather book-label of Haven O'More, contemporary blind-stamped pigskin over wooden boards, metal clasps intact, folio (310 x 204mm.), Basel, Henricus Petrus, 1549.

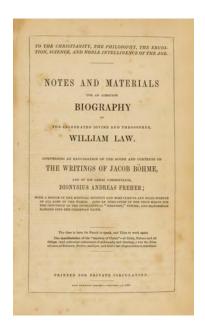
* A very impressive copy in a stunning contemporary binding of Strabo's geography, the only extant work covering the whole world known at the beginning of the Common Era.

Literature: Adams S1905

Provenance: contemporary ink inscription dated 1566 smudged so largely illegible.

£600 - 800

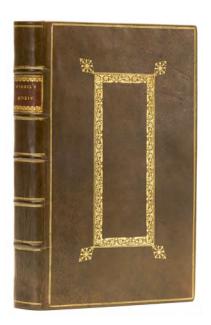




Theosophy.- [Walton (Christopher, editor)] Notes and Materials for an Adequate Biography of the Celebrated Divine and Theosopher, William Law, comprising an Elucidation of the Scope and Contents of the Writings of Jacob Boehme, and of his great Commentator, Dionysius Andreas Freher, ink corrections and notes to margins throughout, woodcut folding plate at end, ink ownership inscriptions to endpapers, leather book-label of Haven O'More, contemporary calf, upper cover lettered in gilt, joints repaired, extremities rubbed and bumped, 8vo, Privately Published, 1854.

Very rare.

£300 - 400

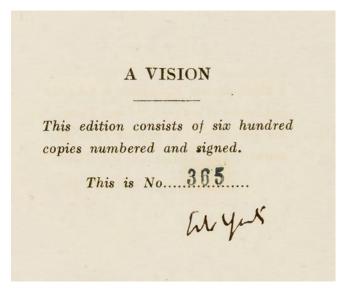


133

Virgilius Maro (Publius) Virgili's Aeneis, translated into Scottish Verse, translated by Gawin Douglas, second edition, lacking A1 (first leaf of text preface), first few leaves repaired at inner margin, some browning and staining, leather book-label of Haven O'More, modern calf, gilt, 'antique style', preserved in cloth drop-back box, folio, Edinburgh, Printed by Mr. Andrew Symson, and Mr. Robert Freebairn, 1710.

♣ Scottish Lexicography, Based on the 1553 edition, with a glossary by Thomas Ruddiman which was the cornerstone of Scottish lexicography and formed the basis of Jamieson's Scottish dictionary, published in 1808.

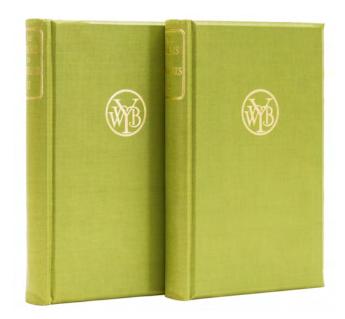
£150 - 200



134

Yeats (William Butler) A VISION: An Explanation of Life Founded upon the Writings of Giraldus and upon Certain Doctrines attributed to Kusta Ben Luka, FIRST EDITION, number 365 of 600 copies SIGNED BY THE AUTHOR, portrait, plate and illustration by Edmund Dulac and printed on brown paper, the last mounted in text, diagram printed in red and black, original parchment-backed grey boards, uncut and unopened, spine very slightly browned, dust-jacket browned and frayed at edges, spine panel detached, paper label chipped, [Wade 149], 8vo, 1925.

£500 - 750



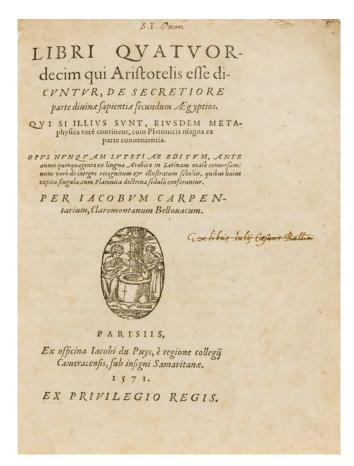
13

Yeats (William Butler) The Poems..., 2 vol., number 337 of 375 copies signed by the author, photogravure frontispieces, leather booklabel of Haven O'More, prospectus loosely inserted, original green buckram, gilt, t.e.g., others uncut, transparent wrappers, together in original board slip-case, a fine copy, [Wade 209-210], 8vo, 1949.

* Yeats had revised and corrected the proofs and signed the limitation leaves prior to his death in 1939 but publication was postponed until after the war.

£1,200 - 1,800

PHII OSOPHY



136

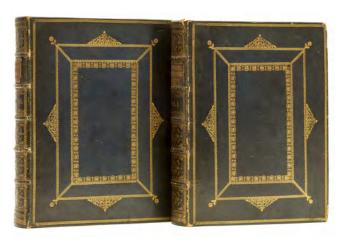
Aristotle. LIBRI QUATUORDECIM QUI ARISTOTELIS ESSE DICUNTUR, DE SECRETIORE PARTE DIVINAE SAPIENTIAE SECUNDUM AEGYPTIOS, collation: a^4 A- L^4 M^2 N- Pp^4 a^4 e^4 i^2 , complete with blank leaf Pp4, title with small woodcut device, woodcut initials and decorations, water-staining towards end, mostly marginal, 17^{th} century ink annotations to endpapers, small leather book-label of Haven O'More, modern calfbacked marbled boards, 4to $(222 \times 160 \text{mm.})$, Paris, ex officina Jacobi du Puys, 1571.

* Rare work purportedly by Aristotle, "said to have been found at Damascus, and to have been translated from Greek into Arabic, and from Arabic into Latin...it is in great measure compiled from the works of Plotinus, though what is extracted from the writings of that philosopher is barbarized, as is usual with the Arabians." (Thomas Taylor, A Dissertation on the philosophy of Aristotle, 1812).

Literature: Adams A1969.

Provenance: "Ex libris Julii Caesaris Ballivi" on title - probably Sir Julius Caesar, English judge, lawyer and politician, c.1558-1636.

£1,000 - 1,500

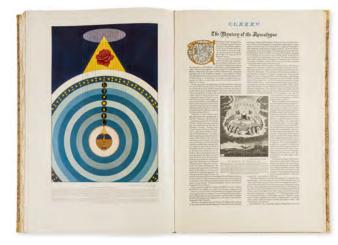


137

Cudworth (Ralph) The True Intellectual System of the Universe, 2 vol., second edition, engraved folding frontispiece, title in red and black, vol.2 with half-title but no title, advertisement leaf at end, vol.1 with small leather book-label of Haven O'More, contemporary black morocco, gilt, vol.1 upper joint cracked and inner hinge reinforced, spine labels slightly chipped, g.e., 4to, for J. Walthoe &c., 1743.

A superb set of Cudworth's critique of the two principal forms of atheism - materialism, as exemplified by Thomas Hobbes, and hylozoism, where Strato is the main target.

£150 - 200



138

Hall (Manly P.) An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy, number 312 of 550 copies of the Subscribers Edition signed by the author, this copy for Juliette M.Davidson, printed in orange, blue and black, list of subscribers, colour plates by J.Augustus Knapp, illustrations, leather book-label of Haven O'More, original half vellum, t.e.g., others uncut, roan spine label rubbed and chipped, otherwise a fine copy, slip-case, folio, San Francisco, printed by H.S.Crocker Inc. from plans by John Henry Nash, 1928.

£600 - 800



Harris (James) The Works, 2 vol., First Edition, Large Paper Copy, 2 engraved portrait frontispieces and 4 plates, leather book-label of Haven O'More to each vol., contemporary russia, gilt, by C.Hering (with ticket), g.e., Signet Library copy with gilt oval stamp to covers, rebacked, preserved in calf-backed cloth drop-back box, 4to, Printed by Luke Hansard, for F. Wingrave, 1801.

A The noted author of Hermes, a work on philosophical grammar. Harris wrote additional works on the philosophy of art and on the philosophy of happiness. Harris was a politician and also a member of the Royal Society. This work is of the greatest rarity in such large paper format.

£800 - 1,200



140

lamblichus. In Nicomachi Arithmeticam Introductionem, et de Fato, Large paper copy, additional engraved title, printed title in red and black, woodcut diagrams, text in Greek and Latin, some leaves browned, small leather book-label of Haven O'More at front and rear, contemporary vellum, gilt, spine soiled and lacking label, silk ties lacking, 4to, Arnhem, Johann Friederich Hag, 1668.

* First edition of lamblichus' commentary on Nicomachus' "Introduction to Arithmetic," considered in antiquity to be an indispensable aid to the deeper study of Plato. Very rare in such format, measuring 227 x 170mm.

£800 - 1,200

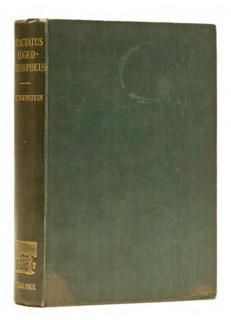


141

lamblichus. De Mysteriis Liber, title with engraved vignette, Greek and Latin text, some light browning, near contemporary calf, gilt, rubbed, rebacked, [Wing 126], Oxford, Sheldonian Theatre, 1678; and Gale's Opuscula Mythologica Physica et Ethica, Amsterdam, 1688, both works with leather book-label of Haven O'More, folio and 8vo (2)

& Primary text by the great Neoplatonic philosopher on the theurgic magic of ancient Egypt.

£300 - 400



142

Wittgenstein (Ludwig) Tractatus Logico-Philosophicus, first English translation, introduction by Bertrand Russell, German and English text, small leather book-label of Haven O'More, original cloth, covers a little soiled, 8vo, 1922.

A MASTERWORK OF MODERN PHILOSOPHY AND WITTGENSTEIN'S ONLY LIFETIME PUBLICATION. Written while he served as a soldier in WWI, the *Tractatus* articulates the relationship of language and reality and defines the limit of science. One of the most famous and influential works of modern philosophy and the cornerstone text of Logical Positivism.

£1,000 - 1,500

PHILOSOPHICAL INVESTIGATIONS By LUDWIG WITTGENSTEIN Translated by G. E. M. ANSCOMBE BASIL BLACKWELL OXFORD 1953

143

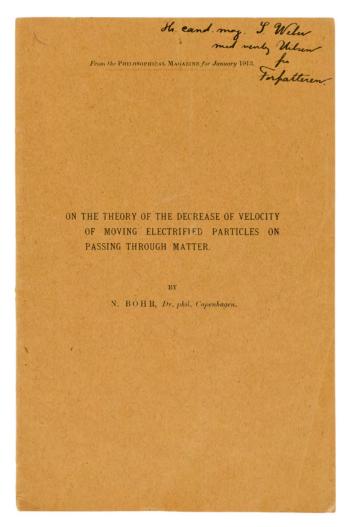
Wittgenstein (Ludwig) Philosphical Investigations, first edition in English, translated by G.E.M. Anscombe, *English and German text, illustrations and diagrams, 2 printed in colour, G.R.G. Mure's copy with his pencil ownership inscription dated March 1955 and some pencil and crayon marginalia, small leather book-label of Haven O'More, original cloth, spine slightly flecked, 8vo, 1953.*

* WITTGENSTEIN'S HIGHLY INFLUENTIAL SECOND BOOK, PUBLISHED POSTHUMOUSLY. Rejecting his own in the *Tractatus*, Wittgenstein here presents a new philosophy of language - arguing that conceptual confusion about language is at the root of most philosophical problems. Highly influential, this work spawned an entire school of philosophical linguists.

A FINE ASSOCIATION COPY, Geoffrey Reginald Gilchrist Mure (1893-1979) was a leading British Idealist philosopher and specialist in the works of the German philosopher Hegel.

£1,000 - 1,500

SCIENCE

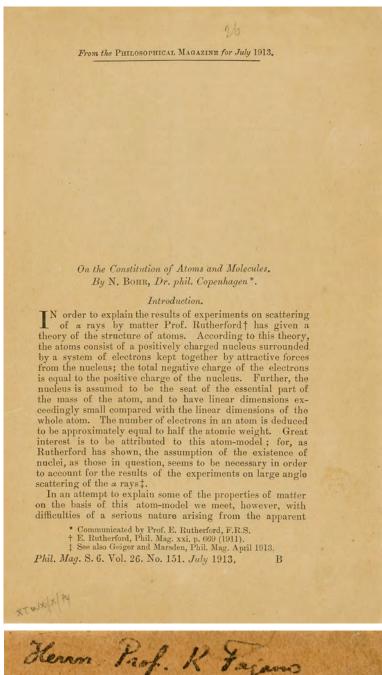


144

Bohr (Niels) On the Theory of the Decrease of Velocity of Moving Electrified Particles on Passing Through Matter, first edition, presentation copy inscribed by the author on front cover, offprint from the Philosophical Magazine, 6th series, vol.25 no.145, pp.10-31, original printed wrappers, preserved in modern cloth drop-back box with small leather book-label of Haven O'More, 8vo, 1913.

 $\mbox{\@rightarrow}\mbox{\@rig$

£2,000 - 3,000

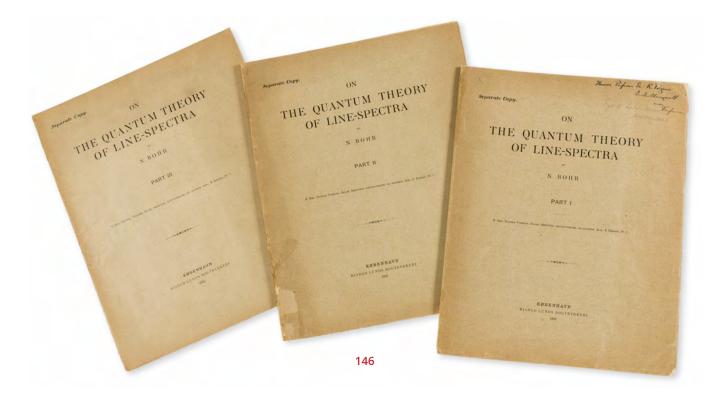




Bohr (Niels) On the Constitution of Atoms and Molecules, first edition, 3 author offprints from the Philosophical Magazine, 6th series, vol.26, pp.1-26, 476-502 and 857-875 bound together in contemporary wrappers with presentation inscription from the author to Kasimir Fajans on upper cover, rebacked in cloth, preserved in modern cloth drop-back box with leather book-label of Haven O'More, [PMM 411], 8vo, 1913.

A THE BIRTH OF MODERN ATOMIC THEORY - A RARE PRESENTATION COPY OF BOHR'S FOUNDATIONAL WORK ON THE STRUCTURE OF THE ATOM. Building upon the general theory of the Rutherford model and applying Planck's Quantum Theory, Bohr introduced three postulates: 1. An electron can revolve around its nucleus only in certain special orbits; 2. the ordinary electron revolves about its nucleus in an invariable orbit, without radiating or absorbing energy; and 3. radiation takes place when and only when the electron falls from an orbit of greater energy to one of less energy. The theory was first applied to the hydrogen atom which has only one electron revolving around the positive nucleus, but has an indefinite number of allowable orbits that were mechanically possible.

£20,000 - 30,000



Bohr (Niels) On the Quantum Theory of Line Spectra, 3 parts, first edition, part 1 presentation copy inscribed by the author on upper cover, offprints from Memoires de l'Academie Royale des Sciences et des Lettres de Danemark, original printed wrappers with "Separate Copy" in upper left corner of each front cover, very slightly toned and chipped, preserved together in modern cloth drop-back box with small leather book-label of Haven O'More, 4to, Copenhagen, 1918-22.

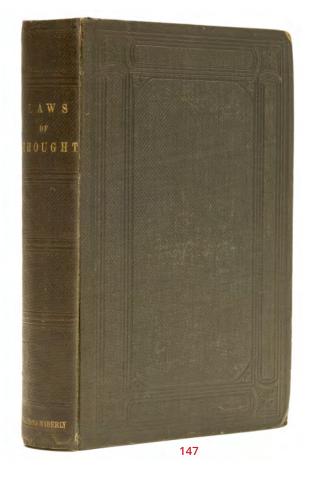
* Rare in such condition and with an autograph presentation inscription, Here to Kasimir Fajans. One of Bohr's most important papers and the basis for Bohr's Nobel Prize. These papers give the first clear formulation of his 'correspondence principle' establishing the limit agreement of quantum and classical physics.

£5,000 - 7,000

147

Boole (George) AN INVESTIGATION OF THE LAWS OF THOUGHT ON WHICH ARE FOUNDED THE MATHEMATICAL THEORIES OF LOGIC AND PROBABILITIES, FIRST EDITION, errata leaf, 8pp. publisher's catalogue at end, original black cloth, spine ends expertly repaired, preserved in fleece-lined cloth drop-back box with leather book-label of Haven O'More, [Norman 266; Origins of Cyberspace 2248vo, London & Cambridge, 1854.

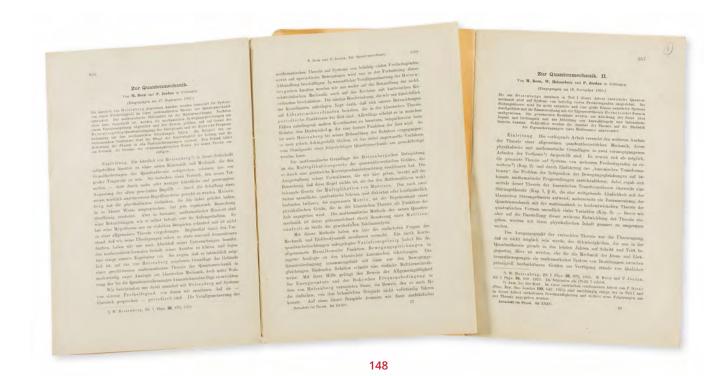
A FINE COPY OF ONE OF THE LANDMARKS OF SCIENCE. Bertrand Russell remarked that "pure mathematics was discovered by George Boole in [this] work." "Boole invented the first practical system of logic in algebraic form, which enabled more advances in logic to be made in the decades of the nineteenth century than in the twenty-two centuries preceding. Boole's work led to the creation of set theory and probability theory in mathematics, to the philosophical work of Peirce, Russell, Whitehead and Wittgenstein, and to computer technology via the master's thesis of C.E. Shannon (1937), who recognized that the true/false values in Boole's two valued algebra were analogous to the open and closed states of electric circuits. This invention of the binary digit or "bit" made possible the development of the digital computer" (Norman). 2019 is the 200th anniversary of Boole's birth.

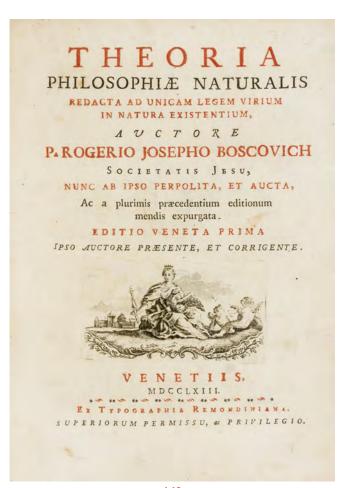


This issue with errata leaf at end of contents; with L2 and Q8 cancels (as usual); with 8pp. catalogue (undated); without the 'note' leaf; title with Walton and Maberly imprint as well as Macmillan and Co.; bound in blind-stamped black cloth without the central lozenge and without Boole's name on spine.

Provenance: Hamilton Owen Rendel (bookplate and ink name on endpaper); H.D. Williams (pencil inscription on front pastedown).

£1,500 - 2,000





Born (Max), Werner Heisenberg, and Pasqual Jordan. Zur Quantenmechanik, parts 1 & 2, first editions, in Zeitschrift fur Physik, vol.34 part 11/12, pp.858-888 and vol.35 part 8/9, pp.557-615, leather book-label of Haven O'More on verso of final leaf of each vol., original printed wrappers, preserved in modern cloth slip-case, 8vo, Berlin, 1925-26.

A FOUNDATIONAL PAPERS OF MODERN QUANTUM PHYSICS.

The first complete description of Quantum Mechanics. The second is known as the 'three-man paper'.

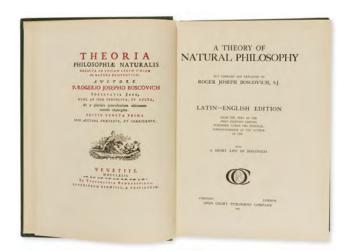
£2,000 - 3,000

149

Boscovich (Ruggiero Giuseppe) Theoria Philosophia Naturalis, first Venice edition, title in red and black with engraved vignette, 4 folding engraved plates, ink library stamps to verso of title, one lower margin and verso of plates, small leather book-label of Haven O'More, contemporary mottled sheep, rubbed, extremities worn, [Riccardi I/1, 180; Honeyman Coll. 428; PMM 203 1st ed.], 4to, Venice, ex Typographia Remondiniana, 1763.

*A FOUNDATION TEXT OF ATOMIC PHYSICS, Boscovich's *Theoria* is the first general mathematical theory of atomism. The definitive EDITION, PRINTED UNDER BOSCOVICH'S PERSONAL SUPERVISION. "Boskovich's theory influenced the position of nineteenth-century field physics with regard to the relations between space and matter; it was employed by Faraday and Kelvin, and J. J. Thomson used its curve of forces to introduce the earliest concepts of atomic physics" (Norman).

£1,500 - 2,000



Boscovich (Ruggiero Giuseppe) A Theory of Natural Philosophy, FIRST EDITION IN ENGLISH, parallel text in Latin and English, frontispiece, illustrations, leather book-label of Haven O'More, original green cloth, a fine copy, folio, Chicago, 1922.

£100 - 150



151

Copernicus (Nicolaus) DE REVOLUTIONIBUS ORBIUM COELESTIUM, facsimile of the original manuscript, leather book-label of Haven O'More, original cloth, original card box with small colour portrait of Copernicus on one cover, folio, n.p., n.d. [? Krakow, 1976].

A very good facsimile of arguably the most important scientific manuscript ever written. It includes a facsimile of the Nostitz family bookplate and the cloth binding reproduces the vellum binding of a re-used manuscript leaf.

£200 - 300

152

De Broglie (Louis) Ondes et Mouvements, first edition, half-title, 4pp. advertisements at end, original printed wrappers, a little browned and chipped at edges, but generally in very good condition, preserved in modern cloth drop-back box with small leather book-label of Haven O'More, [PMM 417], 8vo, Paris, 1926.

♣ De Broglie won the Nobel Prize in 1929 for the wave theory presented in this work and other articles. An important book in the context of the wave-particle duality debate. Schrodinger's wave equation, used throughout quantum physics, is an adaptation of De Broglie's work.

£600 - 800



152

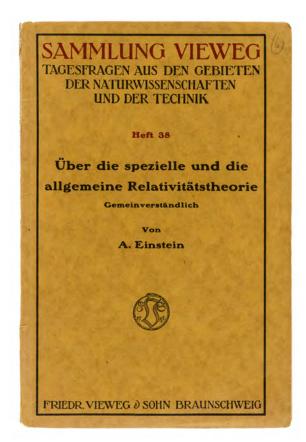


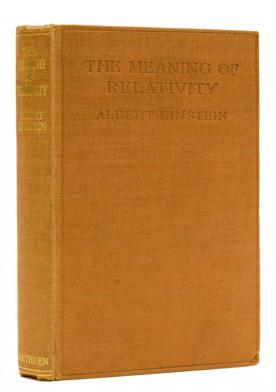
153

Einstein (Albert) IST DIE TRÄGHEIT EINES KÖRPERS VON SEINEM ENERGIEINHALT ABHÄNGIG?, FIRST EDITION, *in Annalen der Physik, vol 18 pp. 639-641, small leather book-label of Haven O'More, original roan-backed boards, some rubbing and scuffing but binding very sound, preserved in modern calf-edged cloth slip-case, 8vo, Leipzig, 1905.*

♣ The equivalence of energy and matter proved, the basis on which Einstein developed the formula E=mc2. The entire bound journal volume.

£1,200 - 1,800





155

154

Einstein (Albert) UBER DIE SPEZIELLE UND DIE ALLGEMEINE RELATIVITÄTSTHEORIE, FIRST EDITION, a few ink and pencil annotations, original printed wrappers, minor tears to spine/joints, but generally in fine condition, preserved in modern cloth drop-back box with small leather book-label of Haven O'More, 8vo, Braunschweig, Vieweg & Sohn, 1917.

A LOVELY COPY OF THE ONLY COMPREHENSIVE SURVEY BY EINSTEIN OF HIS OWN THEORY, AND HIS MOST WIDELY KNOWN WORK. "Because paper was scarce in wartime Germany, the edition was small. But the book evidently filled a need. By May 1918, with Germany hard-pressed, blockaded, and starving, the publisher was already contemplating a third printing. None too hopefully he requested paper for as many as 3000 copies and the German government made the paper available." (Hoffmann, Einstein).

£200 - 300

155

Einstein (Albert) The Meaning of Relativity, first edition, translated by Edwin Plimpton Adams, *half-title with list of 'Books on Relativity'* to verso, 8pp. publisher's catalogue at end, small leather book-label of Haven O'More, original cloth, 8vo, 1922.

* This work is the English translation of four lectures Einstein gave at Princeton in 1921. The English edition precedes the American edition.

£200 - 300

156

Euclid.- Proclus (Diadochus) In Primum Euclidis Elementorum Librum Commentariorum, first edition in Latin, translated by Francisco Barozzi, collation: *-*** A-Z a-o* complete with final colophon leaf, woodcut vignette of Hermes and Athena holding a phoenix on title with full-page woodcut portrait of the translator within historiated border on verso, woodcut initials and fine decorative woodcut chapter-headings, diagrams, woodcut printer's device on colophon, old blue ink stamps to title, generally a clean and crisp copy, small leather book-label of Haven O'More, modern boards, spine ends chipped, folio (296 x 198mm.), Padua, Gratiosi Perchacini, 1560.

* RARE AND IMPORTANT COMMENTARY ON THE FIRST BOOK OF EUCLID: 'THE EARLIEST CONTRIBUTION TO THE HISTORY OF MATHEMATICS' (DSB). It was translated into Latin by Francesco Barozzi, a humanist, mathematician and astronomer, whose translation provides a text substantially more complete and correct than the editio princeps, printed at Basel in 1533, since it is based on superior manuscripts. Barozzi finished the translation at the age of only 22, having already lectured on Sacrobosco's Sphaera at the University of Padua in 1559. Later he translated the work of Hero and Archimedes and wrote a Cosmographia, but was condemned for sorcery by the Inquisition in 1587 for having caused torrential rainstorms in his native Crete.

Literature: Adams P2138; Mortimer, Italian 403; Riccardi I, 82; EDIT 16 CNCE 33726

Provenance: "Del Colleg. de C.R.M. di S. Gio: di Duce d'Anagni" (ink inscription on title).

£3,000 - 4,000





Field (George) Chromatics or, an Essay on the Analogy and Harmony of Colours, first edition, hand-coloured engraved frontispiece, 5 engraved plates in two states, one state hand-coloured, hand-coloured illustrations, advertisement leaf at end, some light soiling and marginal browning, small leather book-label of Haven O'More, modern cloth, 4to, Printed for the author, by A.J. Valpy, 1817.

A Important and beautifully produced work on colour theory. Complete with the hand-coloured frontispiece which is often lacking.

£800 - 1,200

VVILLIAM GILBERT OF COLCHESTER, PHYSICIAN OF LONDON. ON THE MAGNET, MAGNETICK BODIES ALSO, AND ON the great magnet the earth; a new Physiology, demonstrated by many arguments & experiments.

158

158

Gilbert (William) On the Magnet, [one of 250 copies] on Van Gelder paper, illustrations, 3ff. relating to the Gilbert Club bound in at beginning, original limp vellum, lower cover slightly stained, green silk ties, uncut, folio, Chiswick Press, 1900.

* First edition in English reproducing the woodcuts from the original edition (in Latin) of 1600, the first scientific study of electricity and magnetism.

£200 - 300

879

Über quantentheoretische Umdeutung kinematischer und mechanischer Beziehungen.

Von W. Helsenberg in Göttingen.

(Eingegangen am 29. Juli 1925.)

In der Arbeit soll versucht werden, Grundlagen zu gewinnen für eine quantentheoretische Mechanik, die ausschließlich auf Beziehungen zwischen prinzipiell beobachtbaren Größen basiert ist.

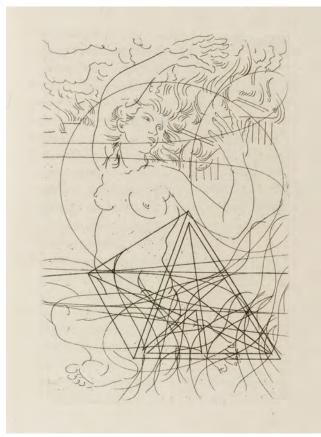
Bekanntlich läßt sich gegen die formalen Regeln, die allgemein in der Quantentheorie zur Berechnung beobachtbarer Größen (z. B. der Energie im Wasserstoffatom) benutzt werden, der schwerwiegende Einwand erheben, daß jene Rechenregeln als wesentlichen Bestandteil Be-ziehungen enthalten zwischen Größen, die scheinbar prinzipiell nicht beobachtet werden können (wie z. B. Ort, Umlaufszeit des Elektrons), daß also jenen Regeln offenbar jedes anschauliche physikalische Fundament mangelt, wenn man nicht immer noch an der Hoffnung festhalten will, daß jene bis jetzt unbeobachtbaren Größen später vielleicht experimentell zugänglich gemacht werden könnten. Diese Hoffnung könnte als berechtigt angesehen werden, wenn die genannten Regeln in sich konsequent und auf einen bestimmt umgrenzten Bereich quantentheoretischer Probleme anwendbar wären. Die Erfahrung zeigt aber, daß sich nur das Wasserstoffatom und der Starkeffekt dieses Atoms jenen Regeln der Quantentheorie fügen, daß aber schon beim Problem der gekreuzten Felder" (Wasserstoffatom in elektrischem und magnetischem Feld verschiedener Richtung) fundamentale Schwierigkeiten auftreten, daß die Reaktion der Atome auf periodisch wechselnde Felder sicherlich nicht durch die genannten Regeln beschrieben werden kann, und daß schließlich eine Ausdehnung der Quantenregeln auf die Behandlung der Atome mit mehreren Elektronen sich als unmöglich erwiesen hat. Es ist üblich geworden, dieses Versagen der quantentheoretischen Regeln, die ja wesentlich durch die Anwendung der klassischen Mechanik charakterisiert waren, als Abweichung von der klassischen Mechanik zu bezeichnen. Diese Bezeichnung kann aber wohl kaum als sinngemäß angesehen werden, wenn man bedenkt, daß schon die (ja ganz allgemein gültige) Einstein-Bohrsche Frequenzbedingung eine so völlige Absage an die klassische Mechanik oder besser, vom Standpunkt der Wellenan die klassische Mechanik oder desset, vom Zonarpouste theorie aus, an die dieser Mechanik zugrunde liegende Kinematik dar-stellt, daß auch bei den einfachsten quantentheoretischen Problemen an Zeitschrift für Physik. Bd. XXXIII.

159

Heisenberg (Werner) ÜBER QUANTENTHEORETISCHE UMDEUTUNG KINEMATISCHER UND MECHANISCHER BEZIEHUNGEN, FIRST EDITION, in Zeitschrift fur Physik, vol.33, pp. 879-893, some earlier leaves in volume repaired at inner margin, original cloth-backed marbled boards, preserved in calf-edged cloth slip-case, 8vo, Berlin, 1925.

♣ THE DISCOVERY OF MATRIX MECHANICS - THE CORNERSTONE TEXT OF QUANTUM PHYSICS. Heisenberg here exchanges the electron orbits of Bohr's model of the atom with a model that interpreted the physical properties of particles in the form of matrices. Heisenberg was awarded the Nobel prize in physics in 1932 for this paper.

£1,200 - 1,800



160



161

Heisenberg (Werner) Das Naturgesetz und die Struktur der Materie: Natural Law and the Structure of Matter, one of 1000 copies, this one of 850 on Zerkall-Buetten paper, signed by the illustrator, 4 etched plates by Hans Erni, text in English and German, small leather book-label of Haven O'More, original morocco-backed boards, slip-case, a fine copy, 4to, Belser-Presse, 1967.

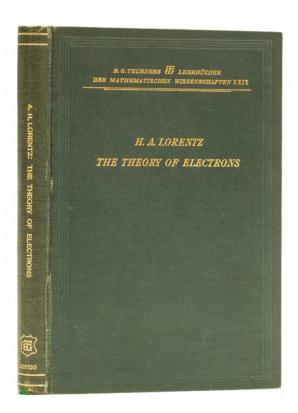
£100 - 150

161

Lorentz (Hendrik Antoon) Versuch einer Theorie der electrischen und optischen Erscheinungen in bewegten Körpern, first edition, contemporary cloth-backed marbled boards, small leather book-label of Haven O'More, [PMM 378b], 8vo, Leiden, E.J. Brill, 1895.

♣ One of Lorentz's Major Statements - OF SEMINAL IMPORTANCE FOR THE THEORY OF RELATIVITY. Lorentz here first postulates the contraction of moving charged particles. Lorentz here further introduces the electrodynamic "Lorentz force" and affirms that the mass of a charged particle depends upon its volume.

£1,500 - 2,500

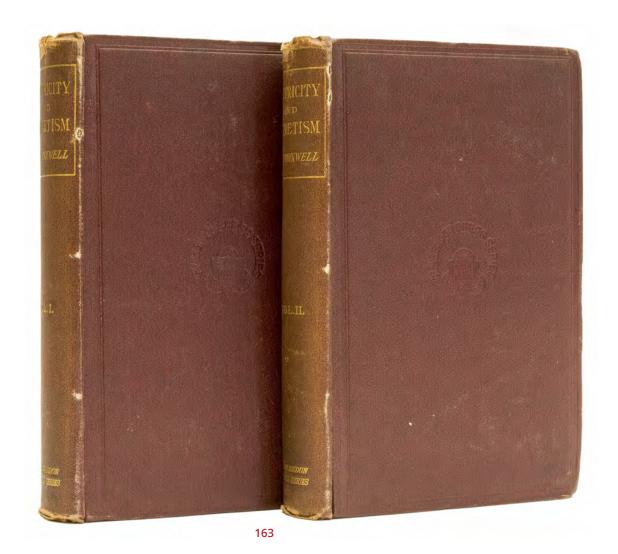


162

Lorentz (Hendrik Antoon) The Theory of Electrons, and its Applications to the Phenomena of Light and Radiant Heat, first edition, small leather book-label of Haven O'More at end, original cloth, 8vo, Leipzig &c., 1909.

& A FINE COPY OF THIS IMPORTANT WORK ON ELECTRODYNAMICS. Lorentz's theory of the electron "completed the pre-relativistic theory of the electromagnetic field" and thus paved the way for the Theory of Relativity. His work in electron theory has important application to the theory of elementary particles and solid-state physics.

£100 - 150

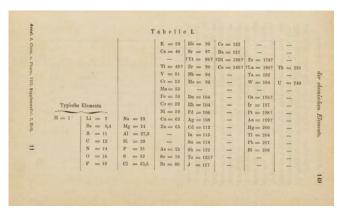


Maxwell (James Clerk) A Treatise on Electricity and Magnetism, 2 vol., first edition, half-titles, 20 lithograph plates, illustrations, vol.1 errata slip, vol.2 with 16pp. publisher's catalogue at end, occasional light foxing, each vol. with small leather book-label of Haven O'More, original cloth, extremities slightly rubbed, spines slightly faded, [PMM 355; Norman 1466; Wheeler 1872; Grolier/Horblit 72], 8vo, Oxford, Clarendon Press Series, 1873.

An excellent copy of Maxwell's scarce and highly important work on the electromagnetic theory of light. Maxwell "may well be judged the greatest theoretical physicist of the 19th century...Einstein's work on relativity was founded directly upon Maxwell's electromagnetic theory; it was this that led him to equate Faraday with Galileo and Maxwell with Newton." PMM. "Maxwell's Treatise on Electricity and Magnetism is probably, after Newton's Principia, the most renowned book in the history of physics. It was published in 1873 and has been in continuous use ever since. In 1000 pages of crisply written text and mathematics it encompasses virtually everything that was known about electricity and magnetism. It has inspired most of the work done in the subject ever since" (Basil Mahon, The Man Who Changed Everything: The Life of James Clerk Maxwell).

Provenance: Horace Todd, Pembroke College, Cambridge (ink inscription on half-titles, later crossed through); J. Vint (ink name on titles.

£6,000 - 8,000



164

Mendeleev (Dmitrij Ivanovič) DIE PERIODISCHE GESETZMÄSSIGKEIT DER CHEMISCHEN ELEMENTE, [THE PERIODIC TABLE], FIRST EDITION IN GERMAN, in Annalen der Chemie und Pharmacie, vol 8. pp.133-229, the Periodic table on p.149 and 151, ink stamp to upper corner of first page of paper and title, leather book-label of Haven O'More, contemporary half roan, 8vo, Leipzig and Heidelberg, 1872.

♣ ONE OF THE LANDMARK PAPERS IN THE HISTORY OF CHEMISTRY. The first publication in a western language of Mendeleev's paper announcing the periodicity of elements - it was translated from the Russian by Felix Wreden, originally published in the Journal of the Russian Chemical Society, vol.3 pp.25-56. This was a more complete table than any previously compiled and the paper included descriptions and predictions of the properties of several undiscovered elements.

£1,000 - 1,500





165

Ptolomaeus (Claudius) Ptolemy's Tetrabiblos or Quadripartite, translated by J.M.Ashmand, leather book-label of Haven O'More, original cloth-backed boards, spine chipped and detached, covers becoming loose, uncut, 8vo, 1822.

♣ The first edition in English of Ptolemy's classic work on astrology.

£100 - 150

166

Ptolomaeus (Claudius) GEOGRAPHY . . . translated into English and edited by Edward Luther Stevenson, NUMBER 1 of 250 COPIES, THIS WITH 5 PLATES SPECIALLY COLOURED BY HAND AND HEIGHTENED IN GOLD, engraved title vignette, facsimile plates of maps and text from the Ebner manuscript, leather booklabel of Haven O'More, contemporary half calf, extremities a little rubbed, slip-case, folio, New York, 1932.

& A seemingly unique copy of this facsimile. A loosely inserted pencil note indicates that this copy was given to George F. Baker Jr. (to whom along with Grenville Kane this work is dedicated) by way of thanks for his donation to the library.

£1,000 - 1,500

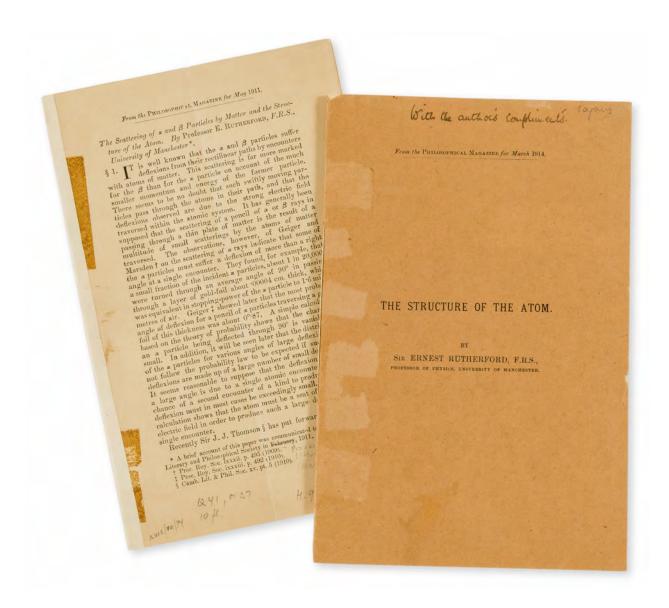


167

Röntgen (Wilhelm Conrad) Ueber eine neue Art von Strahlen, 2 parts, rare offprints of both parts, offprints from the Sitzungsberichten der Wurzburger Physik-medic. Gesellschaft, in original yellow and orange printed wrappers, preserved in modern cloth chemise with small leather book-label of Haven O'More, morocco slip-case, [PMM 380; Garrison Morton 2683; Norman 1841-42], 8vo, Wurzburg, 1895 & 1896.

* First editions of two of the most influential and far-reaching medico-scientific papers ever published. Extremely rare to find both papers together and in such good original condition. "Their importance in surgery, medicine and metallurgy is well known. Incomparably the most important aspect of Roentgen's experiments, however, is his discovery of matter in a new form, which has completely revolutionized the study of chemistry and physics. Laue and Braggs have used the X-rays to show us the atomic structure of crystals. Moseley has reconstructed the periodic table of elements. Becquerel was directly inspired by Roentgen's results to the investigation that discovered radio-activity. Finally J.J. Thomson enunciated the electron theory as a result of investigating the nature of X-rays." (PMM). He was awarded the first Nobel Prize in Physics in 1901.

£3,000 - 4,000



Rutherford (Ernest) The Scattering of Alpha and Beta Particles by Matter and the Structure of the Atom, first edition, offprint from the Philosophical Magazine 6th series, vol.21, pp.669-688, disbound with old tape marks and repairs/reback to spine, 1911; The Structure of the Atom, first edition, presentation copy inscribed "With the author's compliments" on upper cover, offprint from the Philosophical Magazine 6th series, vol.27, pp.488-498, original printed wrappers, slight abrasions from removal of tape to both covers near to spine, 1914; together preserved in modern cloth drop-back box with small leather book-label of Haven O'More at front and rear, [PMM 411], 8vo

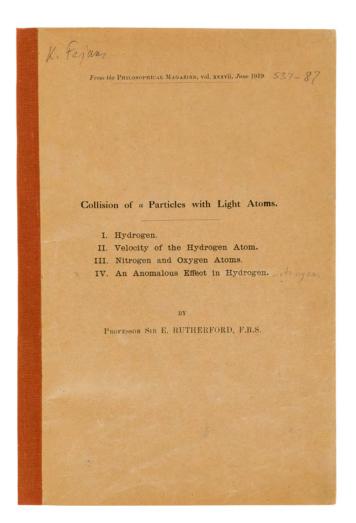
THE DISCOVERY OF THE ATOMIC NUCLEUS AND THE STRUCTURE OF THE ATOM.

"In 1911, as a result of bombarding goldfoil with alpha particles, Rutherford formulated the hypothesis of the nuclear construction of the atom which is the basis of all subsequent work in atomic physics and chemistry. Most of the alpha particles passed through the foil, but some bounced back. Rutherford interpreted the bouncing in terms of his theory. Those that went through were simply passing through the planetary systems of electrons, while those that bounced back had hit, or interacted with, a nucleus." (PMM).

The second paper, a rare presentation copy, deals with certain points in connection with the nucleus theory of the atom which he had purposely omitted from the 1911 paper.

The first appearance in print of two of the most far-reaching discovery reports ever published, both from the library of Kasimir Farjans, the first with his name in pencil on upper cover, the second with some pencil annotations ?in his hand.

£3,000 - 4,000



Rutherford (Ernest) Collision of Alpha Particles with Light Atoms, first edition, very rare offprint from the Philosophical Magazine 6, vol.37 pp.537-587, original printed wrappers with cloth spine, preserved in modern cloth drop-back box with small leather booklabel of Haven O'More, [PMM 411], 8vo, 1919.

THE SPLITTING OF THE ATOM AND THE DISCOVERY OF THE PROTON - THE FIRST REPORT OF ATOMIC FISSION. Rutherford here reports that hydrogen nuclei were released in the collision of Alpha particles with nitrogen atoms. Rutherford conceived these hydrogen nuclei to be elementary particles and called them "Protons". VERY RARE IN

A fine association copy of this ground-breaking work - from the library of Kasimir Fajans (Polish American physical chemist, 1887-1975). With the misprint "hydrogen" instead of "nitrogen" on upper cover.

£3,000 - 5,000

170

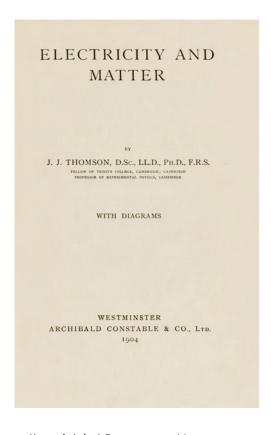
Theon of Smyrna. In Mathematicis ad Platonis Lectionem utilia sunt, Expositio, editio princeps, title in red and black with woodcut device, text in Latin and Greek, diagrams in text, some light foxing, small leather book-label of Haven O'More, contemporary vellum, spine gilding faded, preserved in modern fleece-lined cloth drop-back box, 4to, Paris, Louis de Heuqueville, 1644.

A Rare first edition of this mathematical manual for students of Plato by the mathematician, astronomer and Platonist from Asia Minor, Theon of Smyrna. This version is based on the Thuan Codex and includes the Latin translation of Ismael Bullialdo.

£600 - 800



170



171

Thomson (Joseph John) Electricity and Matter, first edition, halftitle, illustrations and diagrams, small leather book-label of Haven O'More, original cloth, extremities very slightly rubbed, 8vo, 1904.

* The discoverer of the electron, Thomson bridged matter and electricity via the electron. His concept of the atom was the famous "plum pudding" model (undone by Rutherford and Bohr).

First edition of the Silliman Memorial Lectures delivered at Yale in May 1903.

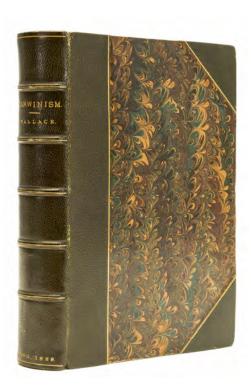
Provenance: J.Ridgway, Trinity College, Cambridge (ink inscription on front pastedown, dated 1904).

£100 - 150



Vesalius (Andreas) DE HUMANI CORPORIS FABRICA LIBRI SEPTEM, facsimile of the 1543 edition, discreet library markings (bookplate and withdrawn ink stamp to pastedown), leather book-label of Haven O'More, original cloth, a fine copy, folio, Brussels, 1964.

£100 - 150



173

Wallace (Alfred Russell) Darwinism: An Exposition of the Theory of Natural Selection, first edition, half-title, portrait frontispiece, folding map, illustrations and diagrams, armorial bookplate dated 1886 and smal leather book-label of Haven O'More, contemporary green half morocco over marbled boards by C.Cross ('binder to the Queen'), t.e.g., 8vo, 1889.

£150 - 200

\$\frac{4}{5}\$ Science and Medicine

Other properties



174

Economics.- Senebier (Pierre) Traité des Changes et Arbitrages, First edition, woodcut initials and decorations, occasional light fingersoiling to margins, signature 2N misbound, contemporary vellum, marked and soiled, 4to, Geneva, Pierre Pellet, 1753.

& The scarce first edition, Senebier's *Traité* went through several editions and spread throughout Europe.

£300 - 400



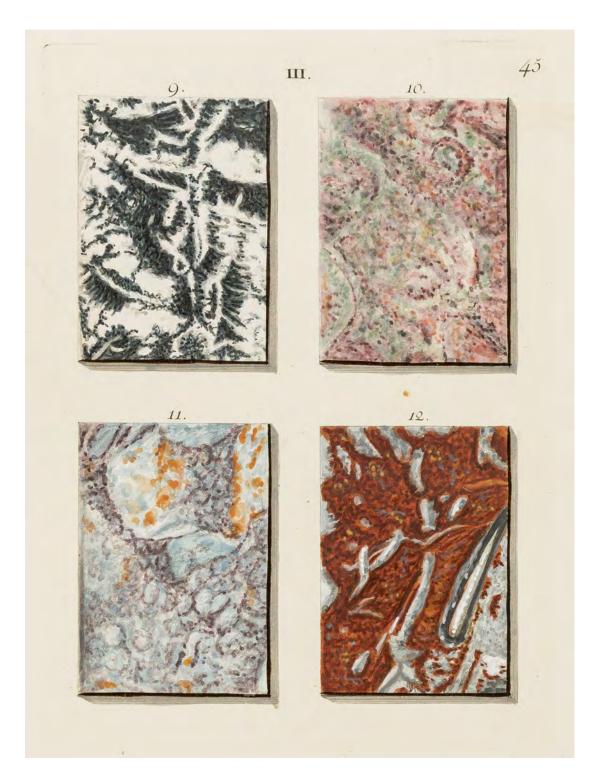
175

Fossils & gemstones.- Gesner (Konrad) De Rerum Fossilium, Lapidum et Gemmarum Maxime, Figuris & Similitudinibus Liber, woodcut printer's device to title and verso of final f., c.140 woodcuts within text, [Nissen ZBI 1558], Zurich, [Jacob Gesner], 1565 bound with Epiphanius. De XII. Gemmis, quae erant in veste Aaronis, Liber Graecus, & e regione Latinus, Iola Hierotarantino interprete: cum Corollario Conradi Gesneri. text in Greek and Latin, woodcut printer's device to title, woodcut table within text, Zurich, [Jacob Gesner], 1566 and Rueus (Franciscus) De Gemmis aliquot, iis praesertium quarum Divus Ioannes Apostolus in sua Apocalypsi memenint, second edition, final f. frayed, Zurich, [Jacob Gesner], 1566, 3 works in 1 vol., water-stained, some spotting, final f. frayed, some spotting, contemporary limp vellum, a few small splits, stained, 8vo sold not subject to return.

♣ 'His fossil illustrations, some of the earliest on record, stimulated and encouraged young students' (Hoover, 347)

£500 - 700

68

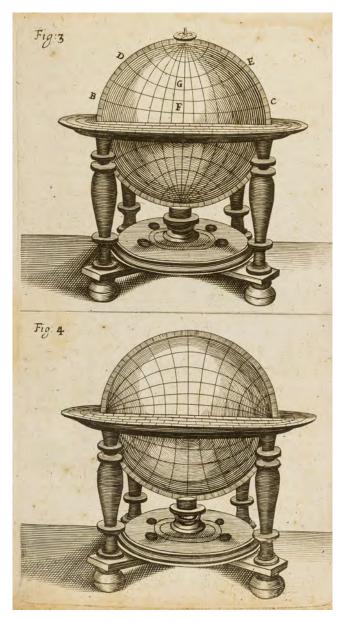


176

Marble.- Wirsing (Adam Ludwig) Marmora et adfines aliquos lapides coloribus suis exprimi...; Abbildungen der Marmor-Arten und einiger verwandten Steine nach der Natur auf das sorgfältigste mit Farben..., first edition, title and text in Latin and German, 68 fine hand-coloured engraved plates featuring 387 specimens of marble, occasional soiling or marginal staining to plates, light browning to text, contemporary half calf, rubbed, corners worn, rebacked, small folio, Nuremberg, 1775.

A Good copy of the uncommon first edition with beautifully hand-coloured plates showing almost 400 numbered cross-sections of marble and other stones from quarries in western Europe, mainly Germany, Austria and Switzerland. Because the work was published in parts, the quantity of plates varies: Brunet calls for a maximum of 98 plates but not many copies contain more than 68, as here, and most considerably fewer. The work was reissued by Sepp the following year.

£5,000 - 7,000



Newton (John) MATHEMATICAL ELEMENTS IN III PARTS, The first being the discourse of Practical Geometry... The second, a description and use of the Celestial and Terrestrial Globes. The third, the delineation of the Globe upon the Plain of any great Circle, according to the Stereographick, or Circular projection, *engraved slide rule on *4 verso with advert on recto for Anthony Thompson as maker, 13 engraved plates only (of 15, lacking frontispiece and 1 plate to part 1), closely shaved, touching foot of imprint on title, occasional browning, occasional damp-staining, 20th century calf, spine faded, [Wing N1066], 4to, R. & W. Leybourn for R. Horn, 1660.*

£800 - 1,200

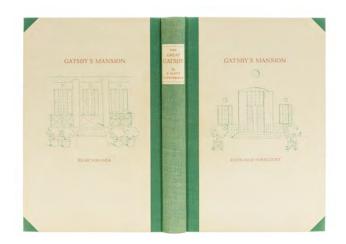


178

[Vesling (Johann)] The Anatomy of the Body of Man: Wherein is exactly described every Part thereof, in the same Manner as it is Commonly shewed in Publick Anatomies, translated by Nicholas Culpeper, Second English Edition, 24 full-page engraved plates, each plate with a leaf "An Explanation of the Table" opposite, slight worming in upper corner to A4 and in lower margins to L4, slightly browned, a few 19th century manuscript medical words on verso of one of the leaves of Explanation, engraved bookplate of Nathan C[ooper] partly torn away on front pastedown, contemporary calf, rubbed, corners and edges worn, joints splitting, [ESTC R23770; Wing V287; Russell 835], sm. folio, London, for George Sawbridge, 1677.

£400 - 600

PRIVATE PRESS AND LIMITED EDITIONS



179

Arion Press.- Fitzgerald (F. Scott) The Great Gatsby, one of 400 copies signed by the artist, printed in blue-green and black, numerous illustrations by Michael Graves in terracotta, original half blue-green cloth over illustrated boards, paper label on spine, uncut, slight fading to spine, cloth & board slip-case (lightly soiled), 8vo, San Francisco, Arion Press, 1984.

* Deliberately designed by Andrew Hoyem to reflect the 1920s setting of the book, with illustrations by the post-modernist architect Michael Graves.

£400 - 600

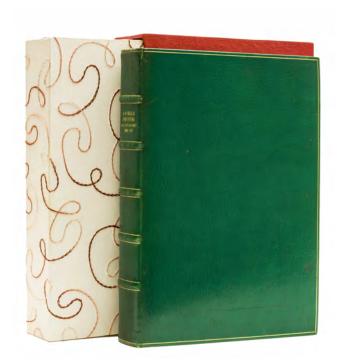


180

180

Bird & Bull Press.- Morris (Henry) BIRD & BULL PEPPER POT, OUT-OF-SERIES COPY FROM AN EDITION LIMITED TO 250, this copy inscribed "Binding sample 'B"", with T.L.s. from Remy Green to Henry Morris concerning the book and the sale of a collection of Bird & Bull books loosely inserted, original morocco-backed paste-paper boards, slight stain to upper cover, 1977; The Private Press-Man's Tale, one of 230 copies, illustrated by Lili Wronker, original cloth-backed patternedpaper boards, 1990 § Murray (John) Practical Remarks on Modern Paper, number 74 of 300 copies, printed prospectus folded and loosely inserted along with a limited edition ex libris design for Fred Siegenthaler, original morocco-backed pictorial boards, spine very slightly sunned, slip-case, 1981 § Schmoller (Tanya) Remondini and Rizzi, number 31 of 175 copies, illustrations including tipped-in colour, errata, printed prospectus folded and loosely inserted, original cloth-backed patterned boards, Oak Knoll Books, 1990, North Hills or Newtown, Pa., Bird & Bull Press; and 3 others from the press, 4to & 8vo (7)

£300 - 400



181

Bremer Press.- Augustine (Saint) De CIVITATE DEI LIBRI XXII, edited by Carl Weyman, number 34 of 385 copies on Zanders mould-made paper, printed in Antiqua, title and initials by Anna Simons, traces of tape to colophon where bookplate removed, crease to rear pastedown, bound in viridian goatskin with gilt rule border, spine ruled and titled in gilt with five raised bands, turn-ins with four gilt rules, g.e., a little rubbed and marked, a few scuffs to boards, white board slip-case with swirling chain-stitch lines of dyed silk graduating from pink to bronze, with a further red Japanese paper board slip-case partly cut away, folio, Munich, Bremer Press, 1925.

A One of the most handsome productions by the press.

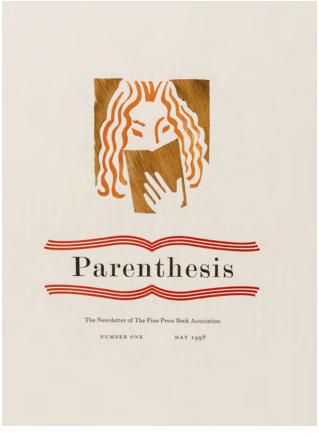


184



Enitharmon Press.- Beckett (Samuel) The North, Number 107 of 134 copies signed by the Author, 3 original etchings by Avigdor Arikha, signed in pencil by the artist, tissue-guards, loose as issued in folding cloth portfolio and slip-case, folio, Enitharmon Press, 1972.

£750 - 1,000



183

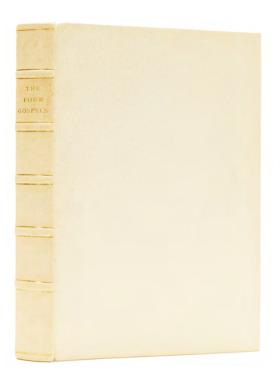
Fine Press Book Association (The) Parenthesis: The Newsletter [Journal]..., vol.1-34, limited editions, illustrations, original printed wrappers, 4to, 1998-18.

£300 - 400

184

Fine Press Book Association (The) Parenthesis: The Newsletter [Journal]..., vol.4 & 6-36, all deluxe editions of fewer than 100 copies, from a larger overall limitation, each with additional folder of printed samples of letterpress, illustrations etc., illustrations, original cloth or boards with dust-jackets where called for, samples in original cloth or board folders, together in original slip-cases, all fine copies, 4to, 2000-19. (32)

An excellent run of the deluxe edition of the Newsletter [Journal] of the Fine Press Book Association with contributions by many illustrators and other key figures relating to private presses and book production/selling.



Gill (Eric).- FOUR GOSPELS OF THE LORD JESUS CHRIST (THE)..., one of 600 facsimile reprints of the 1931 Golden Cockerel Press edition, this one of 20 copies bound from the sheets, wood-engraved illlustrations by Eric Gill, BOUND IN WHITE PIGSKIN IN THE STYLE OF THE ORIGINAL COPIES ON VELLUM, BY THE SYCAMORE BINDERY, spine ruled and titled in gilt, t.e.g., others uncut, spine very slightly yellowed, preserved in cream wrapper, 4to, [Wellingborough, September Press], [1988].

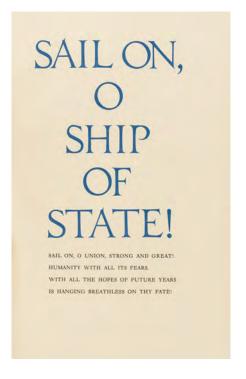
£750 - 1,000



186

Golden Cockerel Press.- Song of Songs (The) called by Many the Canticle of Canticles, number 232 of 750 copies, printed in red and black, wood-engraved illustrations by Eric Gill, some full-page, very light offsetting, small stain to inner margin of a couple of leaves, browning to free endpapers, original cream cloth, uncut, a little dampstained, with the dust-jacket, spotted and soiled, a little frayed at upper edge, [Chanticleer 31], 4to, Waltham St.Lawrence, Golden Cockerel Press, 1925.

£500 - 700



127

Grabhorn Press.- Churchill (Sir Winston Spencer) BROADCAST ADDRESSES TO THE PEOPLE OF GREAT BRITAIN, ITALY, POLAND, RUSSIA AND THE UNITED STATES...MCMXL - MCMXLI, one of 250 copies, printed in blue, black & gold, bound in dark blue morocco, spine titled in gilt, uncut, slight fading to lower cover, [Woods D(a)8], folio, San Francisco, printed by the Grabhorn Press, 1941.

£350 - 450

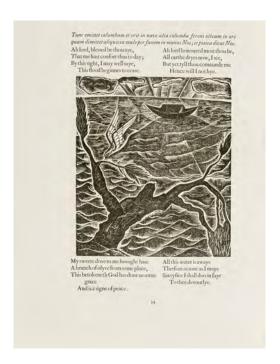
David Jones



188

BOOK OF JONAH (THE)..., number 148 of 175 copies, wood-engraved title-vignette and 12 illustrations by David Jones, some full-page, engraved bookplate of Percy John Woods and gilt-stamped roan book-label of Micheline & Mervyn Parkhouse, original cream buckram, uncut, very slightly soiled but an excellent copy, [Chanticleer 40], 4to, Waltham St.Lawrence, Golden Cockerel Press, 1926.

A One of the most limited productions from the press.



Chester Play of the Deluge (The), edited by J. Isaacs, number 201 of 275 copies, 10 large wood-engraved illustrations by David Jones, tissue guards (some lightly browned), original red buckram, uncut, spine very slightly faded, with the pictorial dust-jacket printed on pale blue paper, a little rubbed and soiled, spine faded as usual and slightly frayed at head, [Chanticleer 52], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1927.

£400 - 600

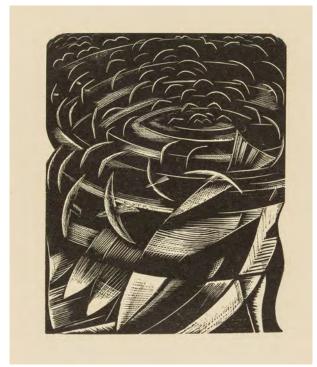


190

Coleridge (Samuel Taylor) The RIME OF THE ANCIENT MARINER, NUMBER 44 OF 60 COPIES SIGNED BY THE ARTIST but lacking the additional suite of engravings in the final state from pocket at end, from an edition limited to 470, printed in Arrighi italic by the Fanfare Press under the supervision of Stanley Morison, copper-engraved head- & tail-pieces and 8 plates by David Jones, original oatmeal cloth, t.e.g., others uncut, some light spotting and browning, faint stain to lower outer corner of upper cover, 4to, Bristol, Douglas Cleverdon, 1929.

David Jones – see also lot 382.

£400 - 600





19

Nash (Paul).- Genesis: Twelve Woodcuts by Paul Nash..., number 44 of 375 copies, printed in Rudolf Koch's Neuland type, 12 woodcuts by Nash, Desmond Coke's copy with A.L.S. from Nash concerning proofs for 'Genesis' tipped in, also John Carter's copy with his signature in red ink and note on one of the proofs on front free endpaper, with invitation to private view of Paul Nash Memorial Exhibition loosely inserted, original black boards, gilt, uncut, very slight wear to spine ends and bumping to corners, with the rare orange dust-jacket, spine faded and with a couple of small water stains, a little frayed at edges, 4to, printed by the Curwen Press for the Nonesuch Press, 1924.

* Nash's superb woodcuts make this one of the most collected of Nonesuch Press items, particularly scarce with the notoriously fragile dust-jacket.

Desmond Coke (1879-1931), schoolmaster and author of school tales similar to early P.G.Wodehouse. He was obviously a close friend of Nash's and owned several of his paintings and other works. The letter from Nash accompanied 3 proofs from *Genesis* sent as a birthday present (not included here) "...my signed proofs are few and only for a select number of special friends...You will come to the show Desmond - I've sweated to get what is there...".



191A

Nash (Paul) Places: 7 Prints reproduced from Woodblocks, designed and engraved by Paul Nash with illustrations in prose, number 35 of 210 copies, decorations and 8 full-page illustrations including large pictorial tail-piece, text reproduced from the original decorated manuscript, light spotting to endpapers, original cloth-backed pictorial boards, rubbed and spotted, spine worn at foot, 1922; Aerial Flowers, limited edition, signed presentation copy from the author's wife inscribed on inside front wrapper, illustrations, one colour and tipped in, original printed wrappers, variant with portrait of Nash mounted on upper wrapper, light soiling and faint staining, Oxford, 1947, 4to (2)

♣ The second item was "...designed by Paul Nash shortly before he died on July 11th, 1946, and is now published by his friends, one year later, as a small tribute to his memory...".

£300 - 400

ΤΟ ΚΑΤΑ ΜΑΤΘΑΙΟΝ ΑΓΙΟΝ ΕΥΑΓ-ΓΕλΙΟΝ

■ Βίβλος γεκέσεως Ἰнσοῦ Χριστοῦ, νἰοῦ Δαβίλ, νἰοῦ τ ᾿Α βοσά!!

Άβραὰμ ἐγέννησε τὸν Ἰσαάκ Ἰσαὰκ λὲ ἐγέννησε τὸν Ἰακώβ. Ἰακώβ λὲ ἐγέννησε τὸν Ἰούλαν καὶ τοὺς άλελφούς αὐτοῦ· Ἰούλας λὲ ἐγέννησε τὸν Φαρὲς καὶ τὸν Ζαρὰ ἐκ τῆς Θάμαρ· Φαρὲς Δὲ ἐγέννησε τὸν Ἐσ-ρώμ· Ἐσρὼμ λὲ ἐγέννησε τὸν Ἁράμ. Ἁρὰμ λὲ ἐγέννησετόν Αμιναλάβ. Αμιναλάβ λέ έγ έννησε τόν Ναασσών. Ναασσών λέξγεννησετόν ξαλμών. ξαλμών λὲ ἐγέννησε τὸν Βοὸς ἐκ τῆς Ῥαχάβ· Βοὸς λὲ ἐγέννησε τὸν ἘΜβὴλ ἐκ τῆς Ῥούθ· ੴβὴλ λὲ ἐγέννησε τὸν 'Ιεσσαί· Ίεσσαί λὲ έγέννησε τὸν Δαβίλ τὸν βασιλέα. Δαβίλ λὲ ἐγέννησε τὸν ξολομῶντα ἐκ τῆς τοῦ Ούρίον ξολομών λὲ ἐγέννησε τὸν Ῥοβοάμ ᾿Ροβοάμ λὲ έγέννησε τὸν Ἀβιά ᾿Αβιά λὲ ἐγέννησε τὸν Ἀσάφ. Άσαφ λὲ ἐγέννησε τὸν Ἰωσαφάτ Ἰωσαφάτ λὲ ἐγέννησε τὸν Ἰωράμ Ἰωράμ λὲ ἐγέννησε τὸν ¡Οςίαν· ¡Οβίας Δὲ ἐγέννησε τὸν Ἰωάθαμ. Ἰωάθαμ Δὲ ἐγέννησε τον "Αχας "Αχας λέ έγεννησε τον 'Εζεκίαν 'Εζεκίας λὲ ἐγέννησε τὸν Μανασσή. Μανασσής λὲ ἐγέννησε τὸν Άμως 'Αμως λὲ ἐγέννησε τὸν 'Ιωσίαν 'Ιωσίας λὲ έγέννησε τὸν Ἰεχονίαν καὶ τούς άλελφούς αὐτοῦ ἐπὶ τῆς μετοικεσίας Βαβυλῶνος.

Μετά λὲ τὴν μετοικεσίαν Βαβυλῶνος Ἰεχονίας ἐγέννησετὸν ξαλαθιήλ \cdot ξαλαθιήλ λὲ ἐγέννησε τὸν Ζορο-

192

Proctor (Robert).- FOUR GOSPELS IN THE ORIGINAL GREEK (THE), [one of 350 copies], printed in red and black in Robert Proctor's "Otter" Greek type, bound in half fawn morocco, by the Sycamore Bindery, uncut, cloth slip-case, 4to, Oxford, printed at the University Press, 1932.

A The third book to be printed in Proctor's handsome Greek type, based on the Alcala font of 1514 (but with the addition of capitals by Proctor) and cut by Edward Prince. It was previously used for the *Oresteia* by Aeschylus (1904) and Homer's *Odyssey* (1909).

£700 - 900



193

St. Dominic's Press.- Horae Beatae Virginis Mariae..., printed in red and black with musical notation, wood-engraved illustrations by Eric Gill and Desmond Chute, errata leaf at end, original dark grey wrappers printed in gold, uncut, lower wrapper a little creased at foreedge, [cf.Taylor & Sewell A108], 1923 § S.Mary and All Saints Fillongley. Book of Remembrance 1914-1918, printed in red and black, light foxing to verso of final leaf, original grey wrappers, uncut, small nick to top edge of upper wrapper, [Taylor & Sewell A120], 1923, 4to, Ditchling, St. Dominic's Press (2)

A The first is seemingly a later issue, with errata leaf at end and bound in wrappers, not recorded in Taylor & Sewell.



Whistler (Rex) Engravings...For Jonathan Swift's Gulliver's Travels Printed from the Original Plates, Introduction by Anthony Rota, outof series copy (not for sale) from an edition limited to 100 copies on hand-made paper, this one of 26 unnumbered copies with one of the original copper plates, engraved title-vignette and 25 engraved sheets comprising 12 plates, 5 maps, 4 head-& 4 tail-pieces by Rex Whistler, the 12 plates hand-coloured, loose as issued, with copper plate in recessed panel inside rear board and printer's original paper wrapping featuring the engraving mounted inside front board (soiled), a little oxidisation to plate and loose from panel, together in original half viridian morocco drop-back box, slight fading to spine, large 4to, Harrison's for H.M.Fletcher, 1970.

* Whistler's illustrated version of Swift's *Gulliver's Travels* was his magnum opus, first published by the Cresset Press in 1930 with 195 copies on hand-made paper and 10 on vellum, and one of the most magnificent English illustrated books of the 20th century. It was apparently inspired by Richard Bentley's *Designs for Six Poems by Mr T.Gray* of 1753 and Whistler drew the illustrations within elaborate rococo frames, each one different, many reflecting his love of Baroque architecture. He spent months on the detailed pen and ink drawings; according to his brother Laurence he sat up all night drawing one wheatsheaf. The original copper plates were bought by bookseller H.M.Fletcher who issued this suite of the illustrations in 1970.

The copper plate is for 'He cuts with his knife the cables that fasten the anchors, receiving above two hundred shots in his face and hands', from the Voyage to Lilliput.

£400 - 600



195

Whittington Press.- Matrix: a Review for Printers and Bibliophiles, vol.12, 16, 19, 20, 22, 24 & 26-35, limited editions, vol. 12 & 16 deluxe editions of 100 & 95 copies respectively and each with an additional folder of material, vol.26 with additional booklet, plates, illustrations and specimens, some folding, some tipped in, a few colour, vol.12 & 16 original morocco-backed marbled boards, spines a little browned, slip-cases, the rest original limp boards with dust-jackets, 4to, Risbury, Whittington Press, 1992-2018. (17)

* The folder of additional material to vol.12 contains 5 Chinese ceremonial papers, that to vol.16 7 wood-engravings by Diana Bloomfield. Also included is a booklet with 3 wood-engravings by Rachel Reckitt for *The Mill on the Floss*, issued as part of Matrix 26.

£1.000 - 1.500

END OF MORNING SESSION



The Property of the Late James Stevens Cox F.S.A., WITH A FEW POSTHUMOUS ADDITIONS

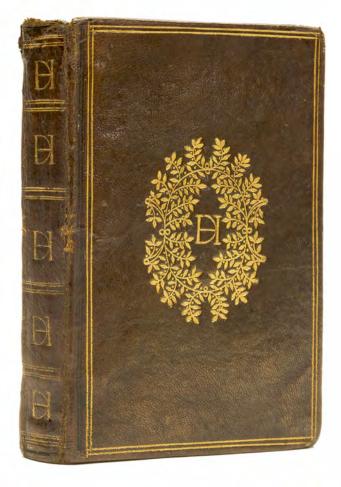
CONTINENTAL LITERATURE AND HISTORY

196

Printed on vellum.- Ces présentes heures à lusaige de Meaulx, collation: a-n8, 104 ff., text in Latin, a1 with large metalcut printer's device of Philippe Pigouchet, metalcut anatomical figure, 15 fullpage metalcuts and historiated or ornamental borders, initials and paragraph-marks in red, the odd spot, a little light browning here and there, 16th century French brown morocco, gilt, covers with monogram 'HD' within laurel wreath, flat spine with 'HD' monogram repeated in 5 compartments, spine ends restored, corners of upper corner worn, little rubbed, housed in a 20th century green velvet slip-case, 8vo (book block a170 a109mm.; binding a176 a116mm.), [Paris], Philippe Pigouchet for Simon Vostre, [?1497-1498].

A Provenance: 'I give this book to ye Rt. Hon. Lady Mountague Bertie. Upon my demise it may be delivered to her, Thos. Walker.' (17th century ink inscription to front free endpaper); a pencil note to front free endpaper suggests that the work was bound by Nicolas Eve for Diane de Poitiers.

£6,000 - 8,000







Early printed leaves.- BIBLE, *German. Single f., double column, hand-coloured woodcut, initials and paragraph-marks in red, trimmed at head, just touching headlines and foliation, little spotting, lightly browned, Nuremberg, Anton Koberger,* 1483; and 3 other early printed continental ff., including Antoine Vérard, *folio* (4)

£300 - 400

198

Fables.- DIALOGES OF CREATURES MORALYSED (THE), collation: [flower]⁴ A-X⁴ 2A-2T⁴, FIRST EDITION IN ENGLISH, this copy lacking all before C1 (but for B2) and Q1, upper half of T2, Aa2-4, Pp1-4 and Tt1-4 (in total most of 23 leaves), printed in black letter, woodcut initials and numerous illustrations, with illustrated title and penultimate leaf with colophon supplied in good facsimile, most missing leaves replaced with blank leaves, soiled and water-stained, C3 defective at lower edge with loss to signature and large initial on verso, D1 with ink stains and torn at foot (repaired without loss), M signature slightly torn and defective at upper outer corner just touching text (old repairs), wormhole to Ss3 & 4 affecting a couple of letters, cropped, with early 20th century manuscript notes loosely inserted, modern black morocco, upper cover slightly marked, [STC 6815], small 4to (170 x 115mm.), [Antwerp, Jan van Doesborch], [c.1530]; sold not subject to return

A Rare collection of Italian 14th century fables, usually found incomplete.

£3,000 - 4,000

197





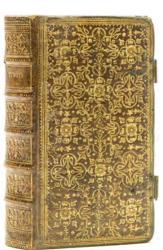
198

199

Binding.- Virgilius Maro (Publius) [OPERA], accurante Nic. Heinsio Dan. Fil., engraved pictorial title & 100 full-page illustrations, with 3 Additional Later Fine Watercolour Miniatures bound in towards end (2 to 'Culex', one to 'Ceiris'), probably late 18th or early 19th century, A2 slightly defective at fore-edge not affecting text, attractive contemporary brown morocco elaborately tooled in gilt and with metal clasps and richly gilt red roan doublures, a little rubbed, corners worn, rebacked with gilt spine in compartments, 16mo, Leiden, Ex Officina Hackiana, 1671.

£400 - 600





199

ENGLISH MANUSCRIPTS



200

Shakespeare's Treacherous Aumerle.- Edward [Edward of Langley, Edward of York], second Duke of York, Duke of Aumale, magnate, the eldest son of Edmund 1341-1402, the fifth son of Edward III, and Isabella of Castile d. 1393, second daughter of Pedro the Cruel r. 1350-69, c. 1373-1415) INDENTURE BY THE MOST PUISSANT PRINCE DUKE OF AUMALE EARL OF RUTLAND & CORK AND CONSTABLE TO WILLIAM PEYTEVYN ESQUIRE, and Joan his wife of the Manor of Oxeye [Oxhey] and its appurtenances in the county of Hertfordshire without waste of wood on the estate, the duke also agrees to pay William £10 at Michaelmas and Easter, manuscript in Anglo-French, on vellum, 13 lines, in brown ink, indented chirograph at head, 4 small wormholes, folds, browned, red wax seal of Aumale's signet, edges chipped with loss but image strong, 135 x 297mm., housed in a full morocco box, London, 16th October 1398.

🔅 "Take it, brave York." - Shakespeare. Henry V.

A DOCUMENT BY ONE OF THE MOST IMPORTANT MEMBERS OF THE ROYAL FAMILY IN THE REIGNS OF RICHARD II, HENRY IV, AND HENRY V. A firm favourite of Richard II, "Jean Creton considered that there was no man alive whom Richard loved better" (Oxford DNB). Despite this favour Aumale nevertheless acquiesced in Henry IV's usurpation of the throne, and was present when Richard was detained at Flint Castle in north Wales. At the first parliament of Henry IV Aumale was subjected to much hatred by the new king's supporters and narrowly avoided being attacked physically. The king resisted his impeachment but he lost many of his titles, including Aumale, and the constableship of the Tower. In 1399 he was caught up in a conspiracy to kill the king, and at least knew of another plot in 1405. Despite this he held several important offices during the reign of Henry IV. In 1402 Edward became duke of York after the death of his father, and in 1403 was appointed lieutenant of South Wales. The future Henry V, fighting against the Glendower rebellion, praised York in Parliament, he "had served and laboured in such a way as to support and embolden all the other members of the company, as if he had been the poorest gentleman in the realm wishing to serve him in order to win honour and renown". York was also a noted authority on hunting, his *Master of Game*, dedicated to the prince of Wales, translated the *Livre du chasse* of Gaston Phébus, count of Foix, with the addition of several extra chapters of his own. With the advent of the reign of Henry V, York fought in the Normandy campaign, commanding the van of the army at the battle of Agincourt, where he was killed, either by a head wound or in "much heat and pressing". His bones were buried in Fotheringhay Church, Northamptonshire.

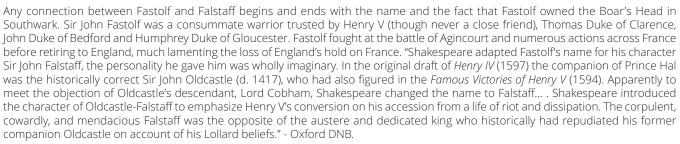
Aumale/York, as the character Aumerle occupies a central position in Shakespeare's play, Richard II. In the play Aumerle is portrayed as a man who is loyal to King Richard and one of the main conspirators against the newly crowned King Henry IV. When his father, the Duke of York, discovers his part in the plot, he immediately informs the king. Aumerle, however, reaches the king first and begs for pardon, which he is given due to his mother's intercession. Aumerle's character makes a brief appearance in Henry V before the battle of Agincourt, this time as Duke of York, requesting that he be given charge of the vanguard, which the king grants. "My lord, most humbly on my knee I beg/The leading of the vaward/Take it, brave York/Now, soldiers, march away: And how thou pleasest, God, dispose the day!" - Shakespeare.

£2,000 - 3,000



Shakespeare's Falstaff.- Henry V (King of England and Lord of Ireland, and Duke of Aquitaine, 1386-1422) & Sir John Fastolf (soldier and landowner, 1380-1459)
INDENTURE AGREEMENT BETWEEN HENRY V AS KING OF ENGLAND AND REGENT OF THE KINGDOM OF FRANCE AND SIR JOHN FASTOLF APPOINTING FASTOLF TO BE KEEPER OF THE BASTILLE OF ST ANTHONY AT PARIS, for providing soldiers and with terms of wages paid, manuscript in French, on vellum, 28 lines, in Anglicana cursive script, chirograph at head, remains of red wax Privy Seal broken with loss but preserving a good impression of the arms of England and France (France old style), later docket on verso, folds, vellum slightly yellowed, 214 x 355mm., 24th January 1421.

A The terms of the agreement are for Fastolf to hold the bastille of St Anthony of Paris for a year, keeping twenty men at arms and sixty archers well-mounted, armed, and arrayed for war. Fastolf was to take wages of war of two shillings a day, and to pay each man at arms twelve pence a day and archers six pence a day. This appointment was no sinecure, Fastolf as a seasoned soldier defended the fortress during the disturbances after the battle of Baugé in 1421.





Henry VIII (King of England and Ireland, 1491-1547) CHANCERY DOCUMENT RELATING TO ARTHUR KEY AND JAMES ALDERLEY AND MARGARET HIS WIFE OF A MESSUAGE WITH LAND IN ALMONDBURY [West Yorkshire], manuscript document, 17 lines, large initial for "H" not filled in, folds, slightly yellowed, Chancery wax seal, quarter of image lacking, edges chipped and image blunted, 255 x 510mm., 28th November 1539.

£200 - 300

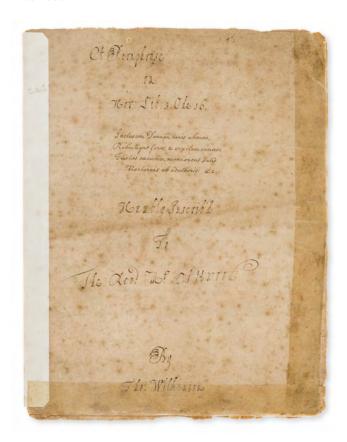


203

203

Wimborne, Dorset.- [WIMBORNE LATE DEANERIE MANOR COURT BOOK], manuscript, in several hands, c. 245pp., a few ff. torn with loss, browned, some edges creased, bound in contemporary vellum from a legal document relating to Sir John Dackombe (1570-1618), MP and Chancellor of the Duchy of Lancaster, upper cover mostly cut away, rubbed and soiled, folio, 1625-84; sold subject to the Manorial Documents Rules, this manuscript may not be removed from England and Wales.

£400 - 600



204

A Stranger in Distress.- Wilkinson (Thomas, lawyer and schoolmaster) A Paraphrase on Hor: Lib: 3. Ode 16, ?Autograph Manuscript, title, introduction and 4pp., foxed, browned and creased, title and last f. margins repaired with tape, unbound, sm. 4to, [c. 1750].

♣ A RARE SURVIVAL AND POSSIBLY A UNIQUE WORK. The author in his introduction to the Rev. Mr Attwood gives a brief autobiography of his misfortunes. "Bred to the law" and practising as an attorney in London, Wilkinson was sued on behalf of a near relation and had to retire to Cornwall and work as a teacher, leaving his wife in London. In search of another more lucrative job and rejoined by his wife, Wilkinson returned to London and addressed this variation based on Horace to Attwood in the hope of some charity, naming himself as "A Stranger in Distress".

£600 - 800

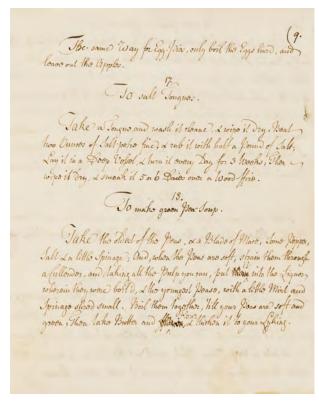


Dorchester, Dorset.- [Manor court documents], manuscripts, c. 40pp., in several hands, folds, slightly browned, folio et infra, 1752-54; sold subject to the Manorial Documents Rules, these documents may not be removed from England and Wales.

 $\mbox{\ensuremath{\&}}$ "The Presentm.t of the Parish of the Holy Trinity at the Court Leet and Law Day... ."

£200 - 300

Cookery

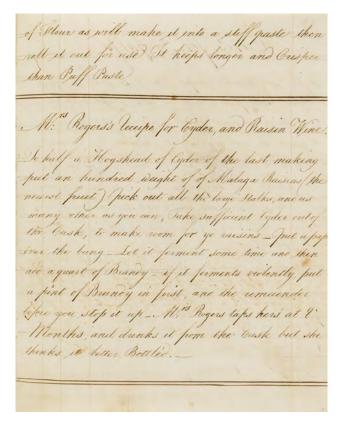


206

Pennington (Mrs) The Housewife's Companion [Collection of Recipes], manuscript, 44pp. excluding blanks, slightly browned, printed recipes laid down on upper and lower pastedowns, original limp vellum, lettered direct on upper cover, soiled, sm. 4to, [c. 1750].

* Recipes include: "Imperial, a Cooling Drink"; "To make butter'd chicken"; "To fry Calf's Lights"; "To make a Tansey"; "To make Daffy's Elixir"; "To pickle Oysters"; "To stew Pears red"; "To make Orange Wine from Mr Wm Hawes of Marlow"; "ffor a Consumption"; "ffor the Bite of a mad dog"; "Cole. Madden's purging Gout-Cordial from Mr Dupuis" etc.

£400 - 600



207

[COLLECTION OF RECIPES], manuscript, 267pp. excluding blanks, in a variety of hands, some cookery recipes loosely inserted, original vellum, soiled, sm. 4to, 1801-20.

* Recipes include: "To make Mead"; "Potatoe Bread"; "Swindon Syrrop of Quinces to flavour apple tarts"; "Ginger Bread Nuts"; "Chingford Sunday Pudding"; "Sloe Wine"; "Mrs Rogers's recipe for Cyder, and Raisin Wine"; "Dr Porterfields Eye Water"; "To make a Parsonage Pudding"; "Sally Luns"; "Soft Soap" etc.

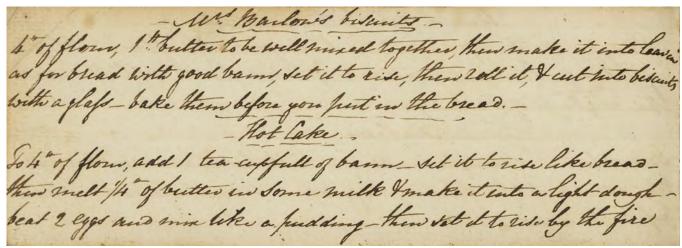
£300 - 500



208

H. (E.) [COLLECTION OF RECIPES], manuscript, 104pp. excluding blanks, in a variety of hands, browned, numerous ink and splash marks, original vellum, lettered direct on upper cover, soiled and stained, sm. 4to, 1808-30.

* Recipes include: "Italian Cheese"; "A Bread Pudding"; "English Madeira"; "Champagne from Green Grapes"; "Parsnip Wine"; "A Receipt for making Salad"; "The Chelsea Pensioners Receipts for the Rheumatism"; "Guava Jelly"; "Topsy Cake... Mrs. Beeton" etc.



209

[Collection of Recipes], manuscript, c. 150pp, with a 16pp. work by William Varley at beginning, together 176pp., in a variety of hands, 2 recipe manuscripts loosely inserted, browned, new endpapers, original reversed calf-backed boards, rubbed, 77 x 200mm., 1815.

A Includes at beginning a 16 page fair copy of a work by William Varley, A Few Observations on Art, published in 1816.

Recipes include: "Elixir for the toothache"; "Saturnine Lotion - Dr. Bishop's receipt - Tenterden"; "Samson Maynard's Receipt from Mulled Wine"; "Ginger Wine"; "Soda Cake"; "Captn. Appleton's receipt for making Punch"; "Marmalade de Pompon - From Mr Ian Macey"; "Guernsey Hearts"; "Lobster Pudding"; "To fry salt Cod fish"; "Napoleon's Pectoral Pills"; "Sheep's head soup... (Cobbett)"; "Windsor Soap"; "Cholera Morbus" etc.

£300 - 400

Sir, greenich march 17. 1767
I find a, the Act of Parliament
concerning stamps & pamplets that
the plates of Hamison's watch being
under 12 sheets in quarte & 20 in folio
that must be faid 2 I for each
each that at the Slaw Office which
for the affects mill amount to 18 8 whis must be deve be fore next his day
this must be dene before next thirder
being the 6. day from the publication
The of the books must be camed
If It office at degree you in
Lendone of the quarte her
next day. He board have ordere ?
next day: He board have trating
the plateste be entered at Stationers Hall which be pleased to do intent delay
I send the requisite number of book,
The Gearn bales of Lucate live
The gean fafer or Luarte live which I think is nine. The No offerwents ordered by the Good for the member by the Good tog the year fan, for Hollander Jam Your Rumbe Maskelyne
by the board together with there for the member
Jam Vour humble Lead! Hotelon.
1042 Vevil Maskelyne

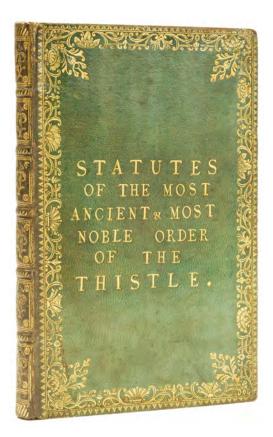
210

Harrison (John, horologist, bap. 1693, d. 1776).- Maskelyne (Sir Nevil, astronomer and mathematician, 1732-1811)
AUTOGRAPH LETTER SIGNED TO JOHN NOURSE, BOOKSELLER, 1p., 200 x 162mm., Greenwich, 17th March 1767, relating to the publication of Maskelyne's book, An Account of the going of Mr. John Harrison's Watch, at the Royal Observatory, from May 6th, 1766, to March 4th, 1767, "I find by the Act of Parliament concerning stamps & pamphlets that the plates of Harrison's watch being under 12 sheets in quarto & 20 in folio that must be paid 2s for each... sheet at the Stamp Office", asking him to pay the Stamp Office and arranging for the plates to be entered at Stationers Hall, "The No. of presents ordered by the board together with these for the members should be sent to the secretary Mr Ibbetson", small tears where opened, small hole in text, folds, browned.

* Nevil Maskelyne and John Harrison were rivals for determining longitude. Maskelyne's way was to produce tables from a series of lunar-distance observations and Harrison's was by engineering an accurate time piece that could be carried at sea. Maskelyne had been tasked with assessing the true worth of Harrison's time pieces and produced a negative report that doomed Harrison to years of frustration at not being awarded the full reward from the Board of Longitude. The years 1765-67 were especially acrimonious between Maskelyne and John Harrison and his son, William.

£1,000 - 1,500

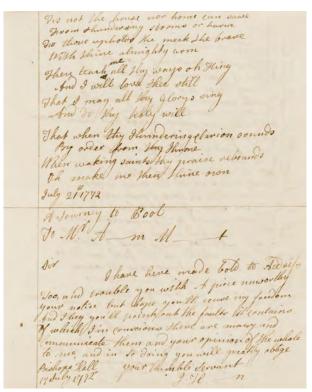
210



Scotland.- Quarme (Robert, Gentleman Usher of the Green Rod, Gentleman Usher to the Order of the Thistle) Statutes of the Most Ancient & Noble Order of the Thistle, manuscript signed "Robt. Quarme" at end, 29pp. excluding blanks, slightly browned, original green crushed morocco Scottish binding, gilt lettered direct title on upper cover, gilt floral border on both covers, gilt panelled spine, g.e., 8vo. 1768.

A handsome Scottish binding.

£300 - 400

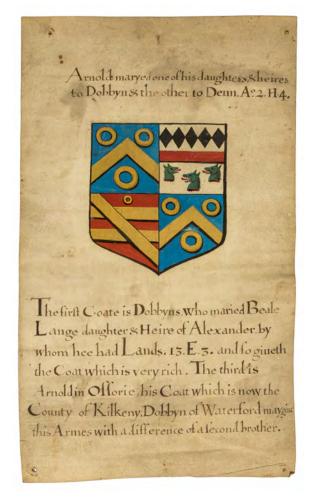


212

18th century Commonplace book.- Harrison (John L., Captain, of Bishop's Hall, Bethnal Green) Commonplace Book of Letters and POEMS, manuscript, c. 80pp., one page cut in half, ff. excised at end, slightly browned, original vellum, yellowed and soiled, sm. 4to, 1771-75.

♣ Includes some unpublished poetry. Poems include: "A Journey to Pool To Mr A-m M-t"; "Wrote in the Arbour of my Friends Garden On Christmas day morning occasion'd by their Laying A Bed very late 1772"; "Wrote by Particular desire of A young Lady Man's Insincerity" etc.

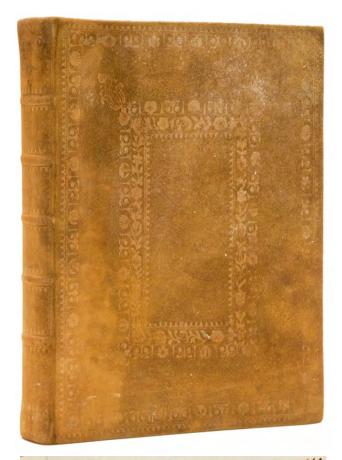
£400 - 600



213

Heraldry.- Bigland (Ralph, herald and cheesemonger, 1712-84) Autograph Letter signed to Thomas Gorges Dobyns Yate, 1p. with address panel, folio, College of Arms, 1st January 1780, asking him to supply details of his family genealogy for his projected reissue of Robert Atkyns Gloucestershire, cut where opened, folds § [Coat of ARMS OF THE Dobyns Family], hand-coloured coat of arms in gold, blue, red and other colours, on vellum, slightly soiled and creased, small holes in corners, 320 x 180mm., n.d. [18th century]; and a small quantity of others relating to the Dobyns Yates family, v.s., v.d. (sm. qty).

£400 - 600



Thouse long admired my narry nil Ihave long admired my narry nil littles forces Philanthropic Character, a his steading to the Cause of humanity, but my esteam have been hinch increased, by his Pabelianthropic Character, a his cliention on Christianity with ninch satisfation where the continuous so were, the pernosal excited thankful sonations to devine Providence for engaging so able a Cen in the defence, as well as for the propagation of such fundamental Doctrines, I hope the contrast so convincingly Octionated will be blook to many, by entighening their dark thrash to better personsts. I feat somether that I was sorry to find the last come for exceptions in any one Leaf in the Dock, but as some Passons have thought the

214

214

Wilberforce (William, politician, philanthropist, and slavery abolitionist, 1759-1833).- Beck (Mary, widow of Joseph Beck, Quaker, merchant of Bristol, of Frenchay Manor, Bristol, ?d. 1799) JOURNAL AND LETTER BOOK, AUTOGRAPH MANUSCRIPT, 142pp. excluding blanks, ruled in red, slightly browned, a few ff. excised, original panelled reverse calf, in extremely good condition, sm. 4to, 1797-98.

A friend of William Wilberforce. Beck was related to the Harford family (Charles Harford married Joseph Beck's daughter in 1739) and William Wilberfoce was a visitor to Frenchay.

Entries include: "I have long admired my good frid Wilberforce's Philanthropic Character... Thy truly sincere friend M Beck"; "I have read Mr Wm Wilberforce's contrast between real, & nominal christians... I wish he had spoake more fully on the pernicious consiquences of Plays & novels... "; "The preparations for an Invasion from France continues... Last week O'Connel & some numbers of the corrispondant Society was taken in their way to France... discovered a deep laid Plot in Dublin, by the Club of the United Irish men..."; "My fever rather subsided yesterday & today but I have reason to fear a new calamity is coming on as I feel my eyes weaken apace this winter & to day I have discovered that I cannot see but very little with one of them this will be a great trial indeed, as my chief amusement is now confined to reading and writing... & the dispensary business business...." - Mary Beck.

The journal of a wealthy Quaker widow living in Frenchay, now a suburb of Bristol in the 1790s, interspersed with abstracts of letters to family and friends including to her "true and sincere friend", William Wilberforce, and news of national events. Much of the journal consists of domestic matters, including family, illness, visits to Bristol, and business matters relating to tenants and the administration of various properties.

£1,000 - 1,500



215

Children's Rhymes.-?Griffin (Joe Henry) [COLLECTION OF RHYMES], 55pp. excluding blanks, manuscript, numerous hand-coloured scraps cut from prints (many by Bewick) and watercolours, ?author's name on lower endpaper, slightly browned, some marks, original roan, rubbed, corners and edges worn, remains of brass catch, oblong 8vo, watercolour dated 1829.









Bristol School.- Women artists.- Carpenter (Mary, English educational, penal and social reformer, 1807-1877) AN ALBUM OF TWENTY WATERCOLOURS, ten by Carpenter herself from the years 1832 to 1838, and others by Bristol School artists, including a landscape by George Arthur Fripp (1813-1896), a view of the Acropolis by James Johnson (1803-1834), a view of Odsey House, Hertfordshire, by A. Needham, a "composition" landscape watercolour by Anna Russell [née Worsley] (1807-1876) the noted Bristol botanist, a monochrome study of a valley by Samuel Jackson (1794-1869), a maritime view, possibly in [?]South America, with a sailing ship at anchor and a second boat with slaves rowing, by Nathaniel Neal Solly (1811-1895), the biographer of Bristol-based artist William James Müller, and four others unattributed but probably by a slightly later hand, 20 watercolours, pen and black ink title page that reads 'Mary Carpenter/ Early Sketches taken chiefly from the years 1832 to 1838', watercolours with pen and ink attributions and dates, all but five of the works are neatly tipped onto album leaves, some minor spotting and surface dirt, occasional light browning, original burgundy straight-grain morocco, gilt, rubbed and worn, small folio, circa 1832-1838.

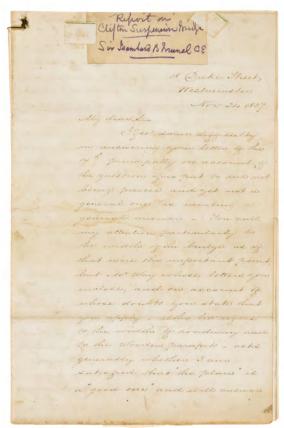
* RARE. Fine early watercolours by the leading female advocate of deprived and delinquent children in mid-nineteenth-century England, and one of the first philanthropists to see the need to provide special facilities for their care. Carpenter was based in Bristol from 1829, and the present watercolours by her and various associates are from the ensuing decade. We have traced only four watercolours by Carpenter herself, all of which are held in the Bristol Museum & Art Gallery collection.

"Mary developed a compulsion to set the world to rights. Apart from watercolour painting, which expressed a sensitivity to the beauty of her surroundings, she had little interest in female accomplishments" [Frank Prochaska, Oxford DnB, 23 September 2004]

List of works with attributions inscribed (four further works included, but not listed below, are without an attribution):

- 1. George Arthur Fripp (1813-1896) Valley landscape with farmhouse and cattle
- 2. Mary Carpenter (1807-1877) Lake Marathon, Greece
- 3. James Johnson (1803-1834) The Acropolis
- 4. Mary Carpenter (1807-1877) Composition from the Hemlock Stone, Nottingham
- 5. A. [?] Needham Odsey House near Royston, Herts.
- 6. Mary Carpenter (1807-1877) Swansea Works
- 7. Anna Russell [née Worsley] (1807-1876) Composition
- 8. Mary Carpenter (1807-1877) Bolton Abbey
- 9. Mary Carpenter (1807-1877) Snuff Mills near Stapleton
- 10. Mary Carpenter (1807-1877) Composition
- 11. Mary Carpenter (1807-1877) Lynmouth
- 12. Mary Carpenter (1807-1877) Study from Claude
- 13. Samuel Jackson (1794-1869) Lynmouth
- 14. Nathaniel Neal Solly (1811-1895) Maritime scene with sailing ship at anchor, and a second boat with slaves rowing
- 15. Mary Carpenter (1807-1877) Cheddar Gorge
- 16. Mary Carpenter (1807-1877) The Dart near Ashburton

£3,000 - 5,000





Brunel (Isambard Kingdom, civil engineer, 1806-59) MR BRUNEL'S REPORTS ON COL SERRELL'S PLAN & ESTIMATE [REPORT ON CLIFTON SUSPENSION BRIDGE], manuscript signed "I B Brunel" in the form of a letter, 13pp. & 1 blank f., later manuscript note attached to blank f. "... original Report (only one in existence) by Sir Isambard Brunel", folds, stained, folio, Westminster, 24th November 1857 § Agreement between John Miles and Edward Wellman Serrell to complete Clifton Suspension Bridge, manuscript signed "Edward W Serrell", 3pp., folds, browned, folio, 1857 (2 pieces).

** Brunel submitted plans twice over to build the Clifton Suspension Bridge, the second time successfully. "Thus he came to design the elegant suspension bridge which still provides one of the finest sights in Bristol. But he did not build it, because even though construction began with high hopes in 1836 the funds ran out when only the two towers had been completed; the project was abandoned during the remainder of Brunel's lifetime and was revived only after his death as a memorial to him, and completed in 1864." (Oxford DNB). In between the project being abandoned and restarted, proposals were made to erect a cheaper lightweight suspension span to the design of American engineer Lieutenant Colonel Edward Wellman Serrell (1826-1906).

£1,000 - 1,500



218

Clifton Suspension Bridge.- 4 ADMISSION TICKETS TO THE OPENING OF THE CLIFTON SUSPENSION BRIDGE AND FESTIVITIES COMMEMORATING THE OPENING, 4 printed tickets, 8th December 1864; and a small quantity of others mostly relating to Bristol, including a letter recording a reprieve of execution to a convicted felon, an admission ticket to a performance at the Victoria Rooms, Bristol, numerous engravings of Bristol etc., v.s., v.d. (sm. qty).

£300 - 400

219

Audubon (John James, American ornithologist, naturalist, and painter, 1785-1851).- Ord (George, American naturalist, ornithologist and writer, 1781-1866) AUTOGRAPH LETTER INITIALLED "GO" TO CHARLES WATERTON, Buckingham, [Pennsylvania], 8pp. & address panel, sm. 4to, Sunday 6th July 1834, on the character and achievements of Audubon, "I am diligently engaged in amassing materials, which shall enable me to present the character of Audubon, not only regards veracity, but also with respect to a knowledge of natural history... even his warmest admirers shall be induced to pause. I shall be enabled to prove that a large part of his history of our birds has been plundered from Wilson, who, on various occasions, he has attempted to undervalue; and that many of his additions have been drawn from his imagination. Now my proofs of plagiarism... as in errors into which Wilson fell, which errors have been faithfully retailed by Audubon...", folds, slightly browned

A Charles Waterton (1782-1865), naturalist; of Walton Hall, Sandal Magna, near Wakefield.

£400 - 600

in which I have copresed my opinion, with all the confidence of internacy, may be the means of stragging me into a controlly which, at the time, would all suit either my intention or my line. The Subject of my letter I dread not : he has line himself so completely open to animulaction, that hit him when one will, the blow much be effective. But I am not get free pried for a pitched battle . I drop the figure : I am dilgently engaged in amosping materials, which shell could me to present the character of Andalow not only as regards vernity, but also with respect to a knowledge of natural history, in such a point of view, that even his walment admires, shell be included to have . I shill be cartled to prove that a large part of his history four birds his been plundered from Wilson, who, on serious oversions, he has attempted to undirectule; and that many of his additions how been drewn from his image ation. I'm my proofs of plaginism will not to much sest on divider throught and capreficers, as on cross into which wilm fell, which irrors have been fithfully retailed by Andalon, with the atmost confidence of their corrections

Butingham Buly 6-1834. My dear die, gene letter of May 4th, together with Souther reached my retreat in the 22 allima. I should have ensured it doner, but the heart of the weather, a dreadful enemy of all mental exertion, on my part, and the virious occupation to which we are Subject at this season of the year here been the occation of my postporing my duty. We are now in the mid st. of hazemaking; and on monday we expect to her sent our rye; and in a few days more our wheat. The one, promise abundance. But we have me fruit. My orchard will not yield a burket of apples; and I have not tested a cherry the section. In the 15th May the cold was so interes that water, in shallow pepals such as poully diches, was freque doled; and the polinger of our forest appeared in if secred by fire. you day that you had sent a copy of my letter to London My deer friends I am not willing to charge you with indis cretion but I am apprehensive that the publication of a letter,

219



220

Dibdin (Thomas John, *playwright and actor, David Garrick's godson*, 1771-1841) Tom's Coffee House A Parody... Respectfully inscribed To the Patrons of Punch and Poetry, Autograph Manuscript inscribed by the author "No. 1. Original M.S. T. Dibdin" on title, title and 8pp., central folds, slightly browned and marked, sm. 4to, 1836.

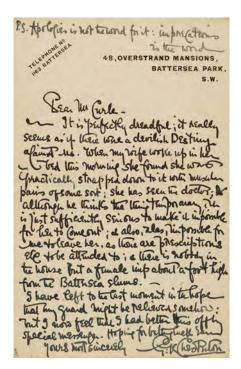
* ?Unpublished. Dibdin was a prolific playwright who wrote songs and small theatrical pieces like the one above. This piece was written towards the end of Dibdin's career, the last was in 1837.

£400 - 600



221

Thames Tunnel.- Scene of a man and a woman with child walking through the Thames Tunnel, within floral border, hand-painted or stencilled cotton cloth, folds, slightly creased, 360 x 305mm., n.d. [c. 1850]; and 2 others, including a "fragment from the robe Irving wore when he played Wolsey", in Henry VIII in 1892, with accompanying letter of provenance, v.s., v.d. (3 pieces).



Letters.- Collection of Letters to Richard Curle, including: Arnold Bennett ("As... you are collecting Conrad firsts & I am not, I shall be happy to let you have mine in exchange for another set not a first"); Norman Douglas; G.K. Chesterton, ("When my wife woke up in her in bed this morning she found she was practically strapped down to it with muscular pains..."); Sir Jacob Epstein; Margaret Epstein ("Mr Epstein wishes me to send you 2 photo graphs of his bust of Joseph Conrad"); Marie Belloc Lowndes; Edward Marsh, together c. 25 letters & several envelopes, numerous pp., folds, v.s., v.d., 1906-26 (c. 25).

 $\mbox{\&}$ Richard Curle (1883-1968), Scottish author, traveller and bibliophile.

£300 - 500



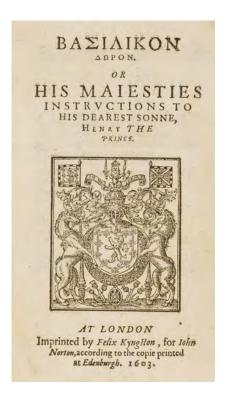
223

-. COLLECTION OF LETTERS TO VIRGINIA VERNON, JOURNALIST, including: Pamela Frankau; letter to Gilbert Renault, known as Colonel Rémy (1904-84), French Resistance fighter; 2 Limericks by F Tennyson Jesse; Marie Belloc Lowndes; R.C. Sheriff; Jerome K Jerome; Rebecca West; Elizabeth Delafield; Yvette Guilbert; Dorothy L Sayers; Gracie Fields; John Gielgud (letters and Christmas Card); Noel Coward; Laurence Olivier, *numerous pages*, v.s., v.d., 1911-66 (qty).

*** Letter from Rebecca West. "I wish I could have seen you after the Wedding... . Lady Edwina Mountbatten's appearance was that of a principal boy with a skirt - she had the good old Casino de Paris headdress with one osprey going down the front curving round her left bosom...."

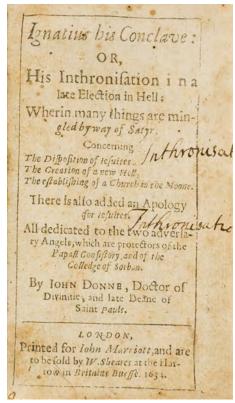
£400 - 600

English Literature and History



224

James I, King of England. BASILIKON DORON [graece]. Or His Maiesties Instructions to his Dearest Sonne, Henry the Prince, woodcut Royal arms on title, lacking initial)(1 and final L4 blanks but with blank)(8, light soiling to a couple of leaves but generally very clean, engraved decorative oval bookplate, later calf, rubbed, slight staining to fore-edge, 8vo, [STC 14350], by Felix Kyngston, for John Norton, according to the copie printed at Edinburgh, 1603.

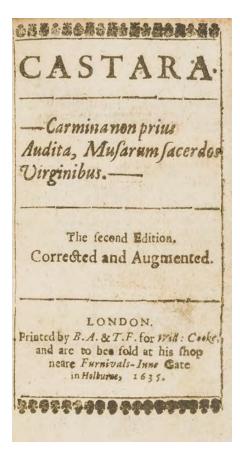


225

Donne (John) IGNATIUS HIS CONCLAVE: OR, HIS INTHRONISATION IN A LATE ELECTION IN HELL..., third edition, woodcut initials, ornaments, a little browned at beginning and end, 2 old ink transcriptions of "Inthronisation" to title (slightly cropped), a few side-notes shaved, old ink signature to front pastedown, 19th century roan-backed marbled boards, spine ruled and titled in gilt, a little rubbed, [Keynes 8; STC 7029], 12mo, [by Augustine Mathewes] for John Marriott, and are to be sold by W.Sheares, 1634.

* First published in 1611 this is the first edition with Donne's name on the title. "A vigorous, amusing, and sometimes scurrilous satire". Keynes.

£1,000 - 1,500



226

[Habington (William)] Castara, 2 parts in 1, second edition, variant with title of second part dated 1636, woodcut ornaments and initials, with the uncancelled leaf F12 To his Muse' which should have been cancelled as it is repeated at p.145, title lightly soiled, modern half dark green morocco, by Rivière & Son, g.e., spine very slightly faded, [STC 12584a], 12mo, by B.A. & T.F. for Will.Cooke, 1635-36.

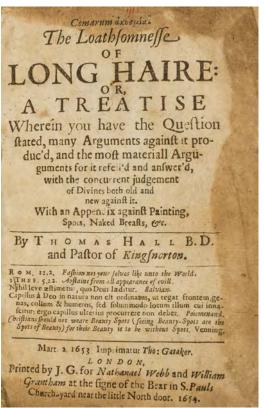
* Rare, particularly with the uncancelled leaf. ESTC lists 3 UK copies of this variant (BL, Bodleian and Innerpeffray by Crieff) and 3 in America.

£400 - 600

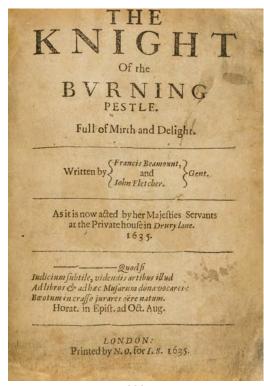
227

Hall (Thomas) Comarum akosmia. The Loathsomenesse of Long Haire...with an Appendix against Painting, Spots, Naked Breasts, &c., first edition, browned, lacking front free endpaper, contemporary sprinkled sheep, rubbed and stained, [Wing H429], 12mo, by J.G. for Nathanael Webb and William Grantham, 1654.

£600 - 800



227

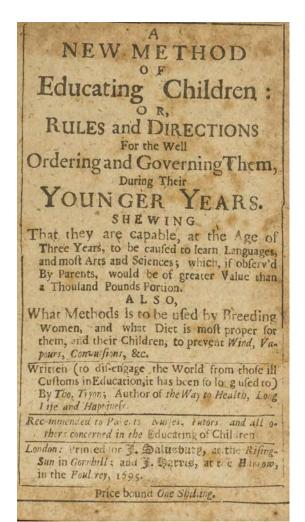


228

228

Beaumont (Francis) and John Fletcher. The Knight of the Burning Pestle. Full of Mirth and Delight, third edition with "Beamount" on title, lacking initial blank, woodcut head-pieces & initials, browned, some light soiling and staining, cropped shaving a few head-lines, later crushed red morocco with triple gilt fillet, by Rivière & Son, inner gilt dentelles, g.e., lower cover lightly marked, rebacked, [Pforzheimer 49; STC 1675a], small 4to, by N[icholas]. O[kes]. for I[ohn]. S[pencer]., 1635 [?c.1661].





230

229

Shakespeare (William) THE MERCHANT OF VENICE, from the third folio, comprising pp.163-184 (O2-Q2), woodcut head-piece and initial, a little browned at edges causing some brittleness and fraying (trimmed slightly affecting ruled border, mounted on stubs), modern cloth, [S2913 or 2914], folio, [Printed for Philip Chetwinde], [1663 or 1664].

£400 - 600

230

Education.- Tryon (Thomas) A New METHOD OF EDUCATING CHILDREN: or, Rules and Directions for the Well Ordering and Governing Them, during their Younger Years, FIRST EDITION, title foxed, a little browned, cropped affecting head-lines and occasionally with slight loss to first lines or fore-edges, mostly to preface or 'Further Thoughts...' at end but without loss to sense, final leaf with author's name Andrew Prime to 'Further Thoughts' crossed out in ink, modern panelled russet calf, spine titled in gilt, [Wing T3190], 12mo, for J.Salusbury...and J.Harris, 1695.

A Rare work by Thomas Tryon (1634-1703), a hatter who founded a mystical movement known as 'Tryonism' which promoted temperance, pacifism and vegetarianism, influencing Benjamin Franklin in his youth. One of many books he wrote, this work on education concerns language training, diet for "breeding women" and children, and a liberal attitude towards discipline. ESTC lists 7 copies in the UK and 6 in America.

£3,000 - 4,000

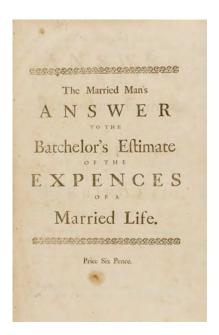


231

Pomet (Pierre) A Compleat History of Druggs, 2 vol., first edition in English, titles in red & black, list of subscribers, 86 engraved plates, advertisement leaf at end of vol.2, some soiling and staining, worming to inner margin at beginning of both vol., a few plates shaved, some in vol.2 browned, plate 51 defective at lower outer corner with slight loss to image, plates 69 & 70 with small holes, contemporary panelled calf, rubbed and stained, corners worn, rebacked, new endpapers, [Hunt 428; Wellcome IV 411; Not in Sabin], 4to, for R.Bonwicke [& others], 1712.

A The most complete materia medica of its time, by the chief druggist to Louis XIV, listing vegetables, animals and minerals with their pharmaceutical benefits. The work includes a catalogue of seeds brought back from America, and descriptions and plates of sugar-refining, indigo & tobacco preparation, bee-keeping, silk-manufacture, and whaling.

£600 - 800



MARRIED MAN'S ANSWER (THE) TO THE BATCHELOR'S ESTIMATE OF THE EXPENCES OF A MARRIED LIFE, FIRST EDITION, 10pp., slight soiling, disbound, folio, Printed for T. Payne, 1729.

* Extremely rare. ESTC locates the Boston Public Library copy only; WorldCat locates UCLA copy only. A second edition of the same year seems almost as rare. The Batchelor's Estimate was written by Edward Ward.

£600 - 800

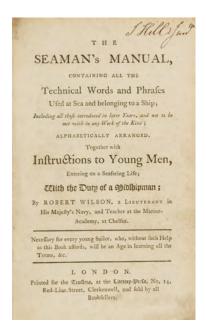


233

Canals.- Whitworth (Richard) The Advantages of Inland Navigation may be easily effected between the three great Ports of Bristol, Liverpool, and Hull, first edition, presentation copy from the author to John Turton with Turton's ink inscription at head of title (and others to front free endpaper), folding engraved portrait of the Duke of Bridgewater, 4 folding tables of furnaces & forges, manufactures & merchandizes, expenses, & landowners, large folding engraved map with routes supplied in red or green, browned and soiled, slight worming to map, bookplate of John Turton of the Inner Temple, contemporary calf, rubbed, rebacked preserving old morocco label, corners repaired, worming to lower corners and edges, 8vo, for R.Baldwin, 1766.

& Rare work by the High Sheriff of Staffordshire 1758/9 and MP for Stafford from 1768 to 1780.

£600 - 800

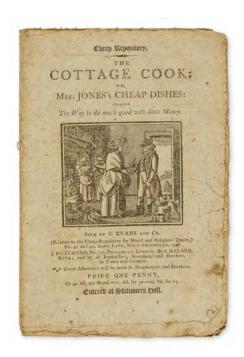


234

Naval.- Wilson (*Lt.* Robert) The Seaman's Manual, containing all the Technical Words and Phrases used at Sea...With the Duty of a Midshipman, first edition, contemporary ink signature "J.Hill Jun." at head of title and "J.Hill Down House Bristol" on front free endpaper, with pencil sketch of captain welcoming a lady and child on board ship on front free endpaper and a ship on rear, bookseller's ticket of J.Harvey of Weymouth, contemporary sheep-backed marbled boards, rubbed, joints split, spine rather worn and defective at head, 12mo, for the Truslers, at the Literary-Press, [c.1790].

* Rare; ESTC records only the BL copy but Library Hub adds those in the University of St. Andrews and the Wellcome libraries.

£300 - 400

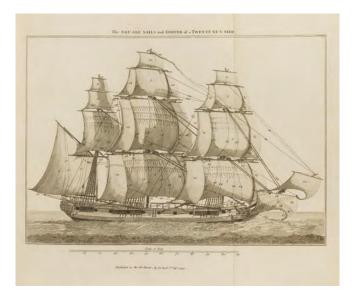


235

Food and drink.- [Moore (Hannah)] The Cottage Cook, or Mrs. Jones's Cheap Dishes, Shewing the Way to do Much Good with Little Money, *woodcut illustrations, unbound, 12mo, by J.Evans,* [c.1795].

A rare little work, we can trace only 1 copy at auction and only the Cambridge University copy on ESTC. Includes 4 recipes at the end as well as a section titled "Friendly Hints".

£200 - 300



Naval.- Steel (David) The Art of Rigging..., first edition, 10 engraved plates, all but one folding, 4pp. advertisements at end, contemporary ink signature "G.V.Hart" to head of title and front pastedown, some light offsetting, a few stains, tear to O2 but no loss, contemporary marbled boards, uncut, rubbed, 8vo, for David Steel, 1796.

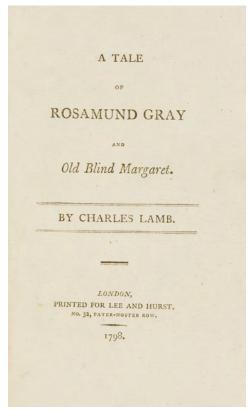
£300 - 400



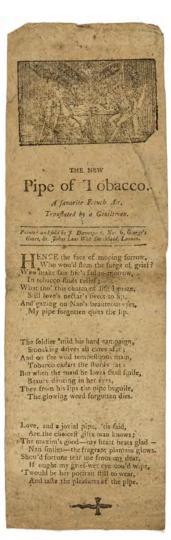
237

Chapbooks.- Transportation.- The Gamester, J. Marshall, [1796] § [Moore (Hannah)] Tawney Rachel; or, the Fortune-Teller: With Some Account of Dreams, Omens, and Conjurers, J. Evans, [c.1800] § The History of Charles Jones, the Footman, J. Marshall, [c.1800], woodcut illustrations, unbound; and c.25 other chapbooks with c.65 ballad sheets including The Convict's Farewell, The Laundry Ghost, St. Patrick's Day, Stark Naked Robbery, The Flashy Lace Makers, Wellesley's Victory and The Russian Bear, v.s. (c.90)

*** A good and varied group with many rare titles, in *The Gamester* and *The Convict's Farewell* both of the subjects are transported to Botany Bay, neither listed in Ferguson.



238



239

Lamb (Charles) A Tale of Rosamund Gray and Old Blind Margaret, first edition, ?second issue, cancel title with London imprint and mounted on stub, with final blank leaf, spotting to signature C, original boards, uncut, a little rubbed and soiled, rebacked, preserved in modern dark blue morocco drop-back box, 8vo, for Lee and Hurst, 1798.

& Written during Lamb's temporary estrangement from Coleridge and his association with Charles Lloyd, the novel was published simultaneously in Birmingham and London, copies with the Birmingham imprint being very rare. ESTC lists 4 UK copies with the London imprint (BL, Bodleian, Senate House Library, and Wisbech and Fenland Museum).

£600 - 800

239

Songs & Ballads.- The New Pipe of Tobacco. A favourite French Air, printed broadside song, woodcut illustration at head, folds, browned, [ESTC lists a collection of broadside poems by J. Davenport at Cambridge University Library but this title is not recorded], 270 x 85mm., Printed and Sold by J. Davenport, No. 6, George's Court, [?1800] § The Murder of Harriet Lane. Lines written on the Horrible Crime in Whitechapel, where a Young Woman has been Murdered and her body cut up in 15 or 16 parts, printed broadside song, a few rust holes hardly affecting text, folds, corners creased, [not listed in Worldcat], 250 x 190mm., [1875]; and 20 others songs and ballads, v.s., v.d. (22 pieces).

£300 - 400

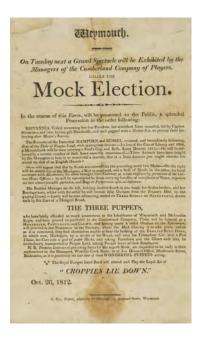


240

Coleridge (Samuel Taylor, poet, critic, and philosopher, 1772-1834) AVVISO. GLI ABUSI CHE DE' PASSAPORTI SOLITI DISPENSARI IN QUEST'ISOLA..., printed broadside in Italian, royal cypher at tail, worming in four places at end slightly affecting text (1 wormhole forming a tear in text and right margin), most in margins, slightly browned, slight dampstaining in right margin, folds, [1 copy in Yale University], 332 x 230mm., [Malta], 23rd June 1805.

A broadside dealing with the abuse of British passports by Maltese ship owners, who were apparently selling them to foreign ships as protection against capture by Barbary pirates. No more passports in this format would be issued, and both British and Maltese vessels would require new documents to afford safe passage.

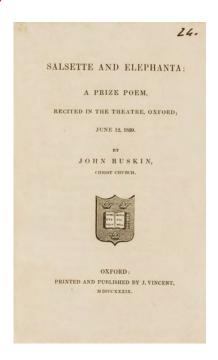
£300 - 400



241

Ephemera.- Weymouth. On Tuesday next a Grand Spectacle will be Exhibited by the Managers of the Cumberland Company of Players called the Mock Election, satirical printed broadside, 2 tears repaired at head, brown stain at tail, folds, slightly browned, framed and glazed, 330 x 205mm., Weymouth, G. Kay, printer, 26th October 1826; and a quantity of other ephemera, including a legal case between William Beckford (1760-1844), writer and art collector, and his illegitimate half brother Richard; 3 printed letting notices (2 Bowland & 1 near Barnstaple), 8 shop bills and receipts (Robert Logan, Importer of cigars... Gloucester, small tear); Driffields & Bealby, Wholesale Haberdashers... York etc., v.s., v.d. [19th century] (qty).

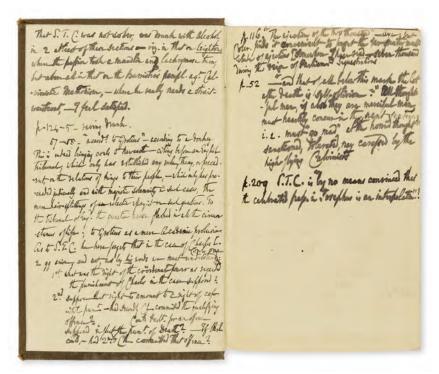
£400 - 600

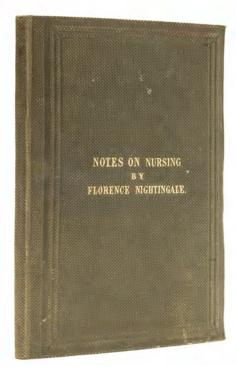


242

Ruskin (John) Salsette and Elephanta: A Prize Poem, recited in the Theatre, Oxford; June 12, 1839, First Edition, 20pp., numbered "24" in ink manuscript at head of title, faint spotting to final three leaves, disbound, [Wise I, 1], 8vo, Oxford, J.Vincent, 1839.

A Scarce; the author's first book. At his third attempt Ruskin won the Newdigate Prize with this poem, beating Arthur Hugh Clough. who came second.





243

De Quincey (Thomas).- Coleridge (Samuel Taylor) Notes on English Divines, 2 vol., first edition, early issue with 8pp. publisher's catalogue at beginning of vol.1 dated October 1852, half-titles, Thomas de Quincey's copy with his extensive ink annotations relating to the text on front and rear endpapers, occasional soiling, front hinge of vol. I weak and lacking free endpaper, original brown cloth, rubbed and marked, upper cover of vol.1 a little mottled by damp, 1853; and another by De Quincey, 8vo (3)

A DE QUINCEY'S CRITICISM OF COLERIDGE'S OBSERVATIONS.

De Quincey writes in Vol. II "That S.T.C. was not sober, was drunk with alcohol in 2 at least of these sections - viz. in that on Leighton when the passion took a maudlin and lachrymose turn, but above all in that on the Barrister's pampl. agt. Calvinistic Methodism, - where he really needs a strait-waistcoat, - I feel satisfied." and "p.124-5 - raving drunk".

Provenance: Pencil note in vol. I by James Stevens Cox reads, "With notes by Thomas de Quincey in his autograph. Bought from Mrs De Quincey Craig Dorchester 1962 with other De Quincey MSS".

£1.000 - 1.500

244

Nightingale (Florence) Notes on Nursing: What it is, and What it is not, first edition, ?third issue with notice '[The right of Translation is reserved]' at foot of title and yellow endpapers with printed advertisements from 'Sir Bernard Burke's ...Peerage...for 1860' to Caldwell's 'Comparative Grammar of the Dravidian...Languages', split to rear hinge, original dark grey-brown pebbled cloth, lettered in gilt on upper cover, very slightly rubbed and marked, Harrison, [1860]; and another, later issue (c.1876), 8vo (2)

£200 - 300



24

Rossetti (Christina) Goblin Market and other Poems, first edition, wood-engraved frontispiece and additional vignette title by Dante Gabriel Rossetti, 16pp. publishers' catalogue at end, some light foxing (mostly to frontispiece and pictorial title), original dark blue cloth ruled in gilt an with small gilt circles at intersections, designed by D.G.Rossetti, slightly rubbed, 8vo, Cambridge & London, 1862.

£400 - 600



Rossetti (Christina) Goblin Market, half-title, wood-engraved pictorial title, 12 plates and numerous illustrations by Laurence Housman, with Loosely-Inserted A.L.S. from Housman dated 1941 Concerning a concert, "...It was music I could understand - My appreciation of modern music is very limited...", loosely inserted, a good copy in original green decorated cloth, gilt, designed by Housman, very slightly rubbed at edges, [Ray 279], 8vo, 1893.

♣ One of the most important Art Nouveau illustrated books. It was originally published in 1862 with two illustrations by the author's brother, Dante Gabriel Rossetti (see previous lot), but Laurence Housman wrote to the publishers suggesting a fully illustrated version. His style perfectly captures the tale of the weird and sinister goblins tempting two innocent sisters to taste their fruit.

£300 - 400



247

247

Bindings.- Tennyson (Alfred, Lord) In Memoriam, one of 500 large paper copies, bound in brown morocco tooled with gilt Art Nouveau floral cornerpieces and central wreath surrounding quotation "No lapse of moons can canker love" on upper cover and "Death hath made his darkness beautiful with thee" on lower, spine gilt in compartments with floral decorations and five raised bands, g.e., boards a little affected by damp, spine faded, 1885; Idylls of the King, engraved frontispiece, bound in attractive green morocco with gilt Art Nouveau decorative tooling to upper cover, by Truslove & Hanson, spine gilt in compartments with bunches of grapes and five raised bands, g.e., spine faded, slight spotting to upper cover, 1906; Lyrical Poems, edited by Francis T.Palgrave, bound in handsome red morocco with gilt borders, cornerpieces and central lozenge, by Rivière & Son, spine gilt, elaborately-gilt green morocco doublures, free endpapers with gilt borders (browned), 1885, 8vo (3)

£400 - 600



248

Caricatures.- Grego (Joseph) A HISTORY OF PARLIAMENTARY ELECTIONS AND ELECTIONEERING IN THE OLD DAYS, extended to 2 vol., NUMBER 86 OF 111 LARGE PAPER COPIES, folding hand-coloured frontispiece, 45 plates, one or two folding, illustrations, extra-illustrated with the insertion of 53 caricatures by Gillray, Cruikshank, Rowlandson, Woodward, Heath & others and 90 engraved portraits tipped to or into blank leaves, caricatures mostly etchings, a few lithographs, all but a few hand-coloured, most folding or double-page, later tan morocco, gilt, by Rivière & Son, spines gilt in compartments, t.e.g., others uncut, spotting to boards, 4to, 1886.

* Extra-illustrated caricatures include amongst others: Gillray's 'Bonus Melior Optimus or the Devil's the best of the bunch' [BM Satires 6219], 'Election-Candidates;-or- The Republican-Goose at the Top of the Pole' [BM 10732], 'New Morality;-or- The Promis'd installment of the high-priest of the theophilanthropes, with the homage of leviathan and his suite' [BM 9240]; Rowlandson's 'An Irish Howl' [BM 9350], 'A charm for a democracy, reviewed, analysed & destroyed' [BM 9345], 'The poll' [BM 6526], 'The Infant Hercules [BM 6402], and 'Two new sliders for the state magic lanthern' [BM 6287].

£600 - 800

CHILDREN'S BOOKS AND JUVENILIA



249

America.- The Council of Dogs, engraved frontispiece and 7 plates, occasional spotting or browning, original stiff pink wrappers, loss to lower corner, Philadelphia, 1809 § Die Gefahr in der Strasse, woodcut illustration, browning, original stiff wrappers, a little soiled, Philadelphia, 1810 § The German Emigrants, or, Frederick Wohlgemuth's Voyage to California, frontispiece and 7 hand-coloured plates, original decorative boards, rebacked, rubbed, Guben, [c.1852]; and 6 others, similar, v.s. (9)

£200 - 300



250

[Bewick (Thomas)] A NATURAL HISTORY OF REPTILES, SERPENTS, AND INSECTS; FOREIGN BIRDS; BRITISH BIRDS; WATER BIRDS; FISHES, 5 vol., woodcut illustrations by Bewick, original printed wrappers, ink name to upper covers, light surface soiling, ink name to upper covers, preserved in 19th century morocco box, Alnwick, W. Davison, [c.1809]; and a copy of Ducks and Green Peas, also with woodcuts by Bewick, 12mo (6)

£300 - 400

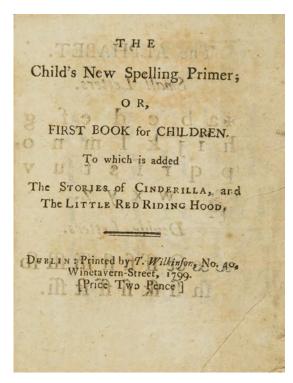
25

Bewick (Thomas).- 8 BATTLEDORES, comprising Youth's Battledore; British Battledore [3 copies]; Union Battledore [2 copies]; English Battledore [2 copies], all folding coloured card, woodcut illustrations by Bewick and others, Alnwick, W. Davison, [c.1820-30]; and 2 other Battledores printed by J. and C. Mozley, Derby, 12mo (10)

£300 - 400



251



252

CHILD'S NEW SPELLING PRIMER (THE); OR, FIRST BOOK OF CHILDREN. TO WHICH IS ADDED THE STORIES OF CINDERELLA, AND THE LITTLE RED RIDING HOOD, 2 full-page woodcut illustrations, original wrappers, rubbed, 16mo, Dublin, T. Wilkinson, 1799.

A Rare. ESTC lists 6 copies, only 3 of which are in the UK (BL, Cambridge and National Library of Ireland).

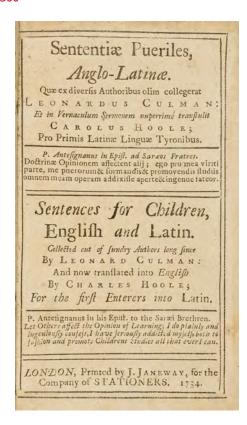
£600 - 800



Circus.- The Tailor's Journey to Brentford; a Comic Extravaganza for Young Minds, 12 hand-coloured engraved plates, final f. torn, soiling, original wrappers, rubbed and soiled, spine worn, 12mo, G. Stevens, [c.1815].

* Rare, we can find no recorded copies at auction, online or on Library Hub. *The Tailor's Journey to Brentford* (also called *Billy Buttons*) was adapted by the Circus owner Philip Astley into the first circus clown act.

£200 - 300

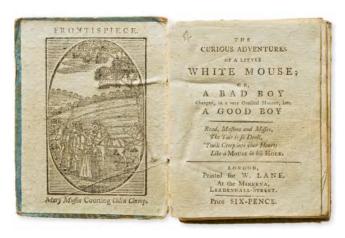


254

Culmann (Leonhard) Sententiæ Pueriles, Anglo-Latinæ, woodcut decorations, 1p. advertisements, contemporary calf, label to spine, by J. Janeway, for the Company of Stationers, 1734 § Exempla Moralia: or, a Second Book of New English Examples to be Rendered into Latin, woodcut coat of arms to title, ink underlinings, occasional ink staining, lacking rear endpaper, bookplate, later buckram, Eton, T. Pote, 1793; and 6 others, Children's educational works, 8vo & 4to (8)

A Both rare, ESTC lists only the Folger copy for the first, and only 3 copies for the second (not in BL or Eton).

£300 - 400



255

Curious Adventures (The) of a Little White Mouse; or a Bad Boy changed in a very comical manner into a Good Boy, woodcut frontispiece and 9 illustrations, first and last ff. laid onto pastedowns, gatherings becoming loose, original boards, spine defective, rubbed, 16mo, for W. Lane, at the Minerva, Leadenhall-Street, [c.1790].

♣ In this rare fairy tale the wicked boy Whitelocks is changed into a white mouse by Fairy Fidget. He is eventually returned to his original form after various adventures and becomes King of Fairyland. Only 3 copies on ESTC, we can trace no copy at auction since 1988.

£400 - 600



256

Darton (William, publisher).- Death and Burial of Cock Robin, 16 copper engraved plates, coloured by hand, creasing, occasional light marking in pencil, a few letters or words crossed through in ink, loss to front free endpaper, contemporary plain stitched wrappers, upper cover mostly torn away, [Darton H255(1)], 16mo, W. Darton, Jany. 31st, 1806 [but paper watermarked 1809].

A Darton's rare first edition of the poem. "This form of the poem has the Beadle, instead of the Beetle, sewing the shroud and introduces three verses at the end, with the grave being filled by the hawk, the will read by the daw and the hare writing the epitaph." - Darton.



-. Emma and the Little Silk-Makers, hand-coloured illustrations, spotting, original printed wrappers, abrasion to lower cover, 1833 § [Keene (Marian)] The History of Tame Robin, hand coloured frontispiece, ink name to endpaper, occasional damp-staining, contemporary roan-backed boards, rubbed, 1817 § Elliott (Mary) The Wax-Tape: or, Effects of Bad Habits, engraved folding frontispiece and 2 plates, 4pp. advertisements, original printed wrappers, short split to head of spine, 1819 § [Hedge (Mary Anne)] Samboe; or, The African Boy, engraved frontispiece, ink name to title, foxing and browning, contemporary roan-backed boards, rubbed, 1823 § [Taylor (Jane) and Ann Gilbert 1. Rural Scenes; or A Peep into the Country for Good Children, engraved title and 29 plates, occasional offsetting, portion of front free endpaper cut away, contemporary roan-backed boards, [1826] § Travels Over the Land and Over the Sea, lithographed illustrations coloured by hand, hemisphere maps to endpapers, original patterned cloth with paper label to upper cover, [c.1830-6]; [Darton G291, G533, H551, G444, G921(10) & H1545 (1)]; and 9 others, Darton, v.s. (15)

£400 - 600



258

Death and Burial of Cock Robin (The), woodcut illustrations, original wrappers, unstitched, Lichfield, M.Morgan, [c.1800] § The Cat's Castle Besieged and Taken by Rats, 15 hand-coloured illustrations, title and final f. torn and repaired, soiled, contemporary wrappers with title supplied to upper cover in a contemporary hand, rubbed and soiled, Marshall, 1816 § Finch (Charlotte) The Gamut and Time-Table, in Verse. For the Instruction of Children, hand-coloured wood engraved frontispiece and 11 illustrations, 5ff. musical notation, light offsetting, original printed wrappers, [Osborne p.121], [c.1820]; and c.35 others, children's, v.s. (c.40)

£400 - 600



259

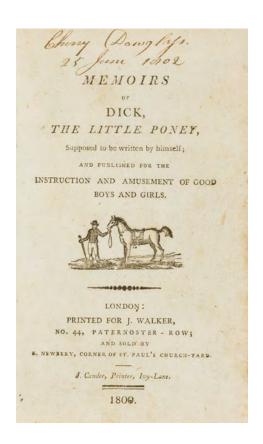
Harris (John, publisher).- Talking Bird (The): OR, Dame Trudge and Her Parrot, first edition, half-title with publisher's advertisement on verso, engraved hand-coloured frontispiece and 15 plates, fore-edge closely trimmed, occasionally touching text, later plain wrapper with ink name to upper cover, 1808 § [Dorset (Catherine Ann)] The Peacock "At Home"... and the Butterfly's Ball, hand-coloured title vignette and 4 plates, 1p. advertisements, ink ownership inscription, original printed wrappers, rubbed and soiled, 1831 § [Hodson (James) Dame Partlet's Farm, hand-coloured illustrations, 1p. advertisements, ink ownership inscription to title, original printed wrappers, wear to spine ends, light soiling, 1834, occasional light spotting or soiling, [Moon 851, 215 & 179], John Harris; and 4 others printed by Harris, 12mo (7)

£300 - 400



260

Lumsden (J.) & Son's, printers.- HISTORY (THE) OF GOODY TWO-SHOES, WITH THE ADVENTURES OF HER BROTHER TOMMY, engraved frontispiece and 6 plates, title vignette, 2 woodcut illustrations to text, occasional light offsetting, [Gumuchian 2759], [c.1814] § [Perrault Charles)] The Entertaining Tales of Mother Goose, engraved frontispiece and 6 plates, title vignette, [c.1818] § [Villeneuve (Mme. de)] Beauty and the Beast, engraved frontispiece and 5 plates, woodengraved illustration to text, light offsetting, [c.1818], original wrappers with engraved labels to upper covers, a little rubbed and soiled, Glasgow, J. Lumsden & Son's; and another printed by the same, 12mo (4)



Memoirs of Dick, the Little Poney, half-title, engraved frontispiece, woodcut decorations, ink inscription to head of title, contemporary tree calf, spine gilt, [Roscoe, J241(2)], for J.Walker, 1800; and 10 others, children's, 12mo (11)

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£300 - 400

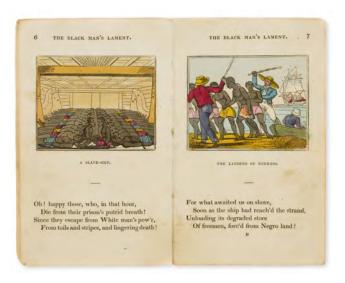


262

Pretty Stories for the Amusement of Good Children: Containing the Renowned and Surprising Adventures of Jack the Giant-Killer, Ali Baba, or the Forty Thieves, and Robinson Crusoe, folding hand-coloured frontispiece, light offsetting, original printed wrappers, light surface soiling, excellent otherwise, 12mo, Derby, Thomas Richardson, [c.1834].

A Rare early edition of the Jack the Giant-Killer story, Library Hublists the Cambridge University copy only.

£300 - 400

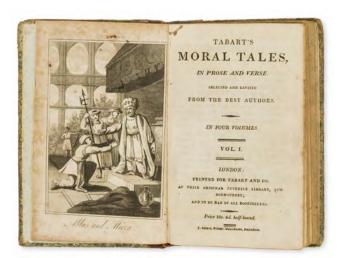


263

Slavery.- Opie (Amelia) The Black Man's Lament, or How to Make Sugar, First edition, 18 wood-engraved illustrations coloured by hand, occasional offsetting and finger-soiling, a few markings in ink or pencil, original printed wrappers, price on upper cover altered by hand, wear to spine, rubbed and scuffed, [Darton G726], 8vo, Harvey and Darton, 1826.

Amelia Opie's anti-slavery tale in verse makes explicit the link between the high consumption of sugar in Britain and the continued use of slaves in the colonies.

£750 - 1,000



264

Tabart (Benjamin, publisher).- Tabart's Moral Tales in Prose and Verse, 4 vol., first edition, 21 engraved plates, occasional foxing, ink inscriptions to recto of frontispieces, contemporary roan-backed boards, rubbed, [Osborne p.1048], [1809] § The History of the White Cat, engraved hand-coloured frontispiece and 2 plates, original printed wrappers, some light creasing, 1804; and 2 others, Tabart, 12mo (7)

A The second mentioned item includes a pencil note stating that it comes from the A. Tuer collection.



Tales Uniting Instruction with Amusement consisting of the Dangers of the Streets; and Throwing Squibs, *3 hand-coloured engraved plates, contemporary ink ownership inscription to frontispiece recto, original printed wrappers, a little soiled, [Moon 849A], 12mo, J. Harris,* [c.1810].

A rare collection of cautionary tales in which the subjects meet an often overly-harsh punishment for their transgressions: Tom Tindall's mindless throwing of squibs results in the loss of sight in his left eye and the blinding of his father who subsequently dies of a broken heart at "the thought of his son's wickedness". We can trace no copy at auction or on Library Hub.

Provenance: "From A. Tuer's collection of children's books" (pencil note to endpaper).

£300 - 400



266

Winlove (Solomon) A COLLECTION OF THE MOST APPROVED ENTERTAINING STORIES, new edition, engraved frontispiece and 5 plates, woodcut illustrations, 3pp. advertisements, lacking rear endpaper, ink name to head of title and pastedown, original floral boards, loss to spine, rubbed, [Roscoe J381(6)], F. Newbery, [c.1795] § [Kilner (Dorothy)] The Life and Perambulation of a Mouse, 2 vol. in 1, frontispiece to vol. 1 only, engraved titles, woodcut illustrations, closely trimmed at head, affecting vol. 2 headlines, contemporary calf-backed boards, rubbed, [Osborne p.273], John Marshall, [c.1790] § [Longueville (Peter)] The English Hermit, or the Adventures of Philip Quarll, wood-engraved frontispiece, map, and 20 illustrations, 6 pages advertisements at end, original boards with paper label to upper cover, spine worn with loss, Baldwin, Cradock, and Joy, 1816; and 5 others, Newbery and Marshall, 12mo (8)

* All scarce, the first including popular fairy stories *Jack Horner, Cinderella* and *Little Red Riding Hood*.

£300 - 400



267

Bowles & Carver, publishers. Bowles's Royal and Entertaining Game of the Goose, hand-coloured engraved sheet forming anticlockwise spiral of 63 spaces around a central panel of rules and vignettes at corners and in some spaces including portraits of George III and Queen Charlotte, mounted on linen, c.550 x 440mm., contemporary ink inscription to "The Miss Bakers. Given them by their Affecte. Governess Louisa de ?Challet" at head of sheet, a little soiled and creased, folded in four, [cf.Whitehouse p.55], Bowles & Carver, [water-marked ?1818].

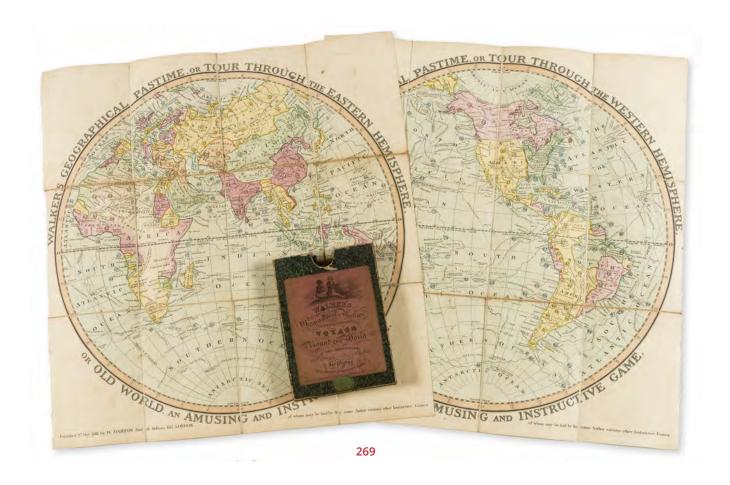
& A later version of one of the earliest table games, mentioned in Oliver Goldsmith's *Deserted Village* of 1770.

£300 - 400



26

Darton (W. & T., publisher) Walker's Tour through England and Wales, a New Pastime, hand-coloured engraved map with columns of letterpress directions to either side, dissected and mounted on linen, c.530 x 650mm., excellent bright colouring, folding into original speckled board slip-case with printed orange title to upper cover and publisher's label to lower, rubbed, wear to corners, [Whiteouse p.13], 8vo, W. & T. Darton, 1809 [water-marked 1819].



Darton (William, publisher) Walker's Geographical Pastime exhibiting a Complete Voyage Round the World in Two Hemispheres, 2 hand-coloured engraved circular maps, dissected and mounted on linen, c.455 x 485mm., lightly soiled, with 2 accompanying letterpress booklets of directions (one for each hemisphere), original yellow wrappers, soiled, together in original pasteboard slip-case with engraved pink label mounted on upper cover, Dublin bookseller's ticket, rubbed, [Whitehouse p.13], 8vo, William Darton, 1821 [maps dated 1816].

£1,000 - 1,500



270

270

HISTORICAL PASTIME. A NEW GAME OF THE HISTORY OF ENGLAND, handcoloured engraved sheet of clockwise spiral of small circular portraits and scenes around central portrait of William IV, dissected and mounted on linen, c.485 x465mm., a little soiled, folding into embossed cloth slip-case titled in gilt on upper cover, rubbed and faded, [Whitehouse p.29], E.Wallis & J.Harris & Son, [c.1832] § Rules and Directions for Playing the Jubilee, an Interesting Game: exhibiting the Remarkable Events, from the Accession of His Majesty, King George the Third, to the 25th of Octoer, 1809..., original yellow wrappers with engraved label to upper cover, rubbed and soiled, spine frayed, for J.Harris, 1810 § Conder & Jones, publishers. Mythological Amusement, engraved sheet (uncoloured) featuring clockwise spiral of 50 portraits of classical gods & goddesses in diamond shapes around central circular vignette of temple of Fame, dissected and mounted on linen, c.470 x 370mm., a little foxed and soiled, folding into original board slip-case with engraved label on upper cover, contemporary ink inscription to upper cover and signature to verso of sheet, rubbed and stained, Conder and Jones, 1804, [Whitehouse p.29, 28 & 34], 8vo (3)

♣ The Jubilee was a continuation of an earlier version of the first item, which ended at the accession of George III.





271

Jefferys (Thomas) The Royal Geographical Pastime; exhibiting a Complete Tour Round the World, in which are delineated the North East and North West Passages into the South Sea..., hand-coloured engraved map with columns of letterpress explanation and directions to either side, dissected and mounted on linen, c.510 x 710mm., a little soiled (mostly light but heavier to edge of some sheets from folding), folding into original marbled board slip-case with engraved label to upper cover, rubbed, worn at lower edge, [Not in Whitehouse], 8vo, Thomas Jefferys, [Printed & Sold by Wm.Faden], 1770.

* Very rare early board game with 103 numbered locations, each of which is briefly described in the letterpress sections with an occasional instruction to the "traveller" to stay a turn to see or experience the sights. At no.58, the North-West passage, "the traveller, who has been so fortunate to find his way through this Passage, shall be removed to Cape Horn, No.79". At no. 60 California "the inhabitants having no houses, dwell in arbours in summer, and creep into caves in the winter".

LIBRARY HUB AND WORLDCAT LIST ONE COPY ONLY (BRITISH LIBRARY). The earliest game with a tour of the world listed by Whitehouse is Wallis's 'New Geographical Pastime' of 1796.

£1,000 - 1,500



272

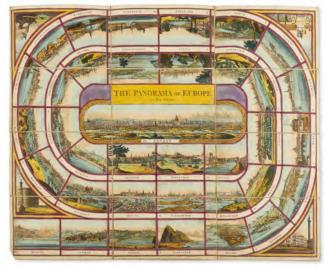
Spooner (William, publisher) The Journey or, Cross Roads to Conqueror's Castle, hand-coloured lithographed sheet of winding paths with humorous names & vignettes leading to castle at head, dissected and mounted on linen, c.560 x 420mm., folding into original cloth folder with 2pp. letterpress rules folded and tipped to front pastedown, partly hand-coloured pictorial lithographed label on upper cover, rubbed and soiled, a little stained, lacking ties, [Whitehouse p.64], small 4to, W.Spooner, [pre-1836].

£300 - 400

273

Wallis (John, publisher) Wallis's Tour of Europe. A New Geographical Pastime, hand-coloured engraved sheet, dissected and mounted on linen, c.480 x 510mm., soiled, some spotting, with the booklet of rules, foxed, original wrappers, rubbed and stained, together in original board slip-case with hand-coloured engraved pictorial label mounted on upper cover, rather worn and stained, John Wallis, 1811 § Darton (W. & T., publisher) Walker's Tour through England and Wales, a New Pastime, hand-coloured engraved map with columns of letterpress directions to either side, dissected and mounted on linen, c.540 x 655mm., a little spotted and browned, folding into original speckled board slip-case with printed yellow title to upper cover and publisher's label to lower, a little worn and chipped, W. & T.Darton, 1809, [Whitehouse p.9 & 13], 8vo (2)

£300 - 400



273 274

Wallis (J. & E., publishers) The Panorama of Europe, a New Game, hand-coloured engraved sheet with 39 engraved city views in anticlockwise spiral around title and larger central view of London, dissected and mounted on linen, c.475 x 620mm., a little soiled, folding into original marbled board slip-casse with hand-coloured engraved pictorial title mounted on upper cover, rather worn, [Whitehouse p.37], tall 8vo, J. & E.Wallis and J.Wallis Junr., 1815.

£600 - 800



275

275

Wallis (Edward, publisher) GAME OF THE STAR-SPANGLED BANNER, OR EMIGRANTS TO THE UNITED STATES, hand-coloured engraved aquatint pictorial map of central and eastern United States, dissected and mounted on linen, c.670 x 500mm., a little soiled and lightly spotted, folding into original gilt-pictorial cloth folder, a little rubbed, stained, lacking ties, [Whitehouse p.44], small 4to, E.Wallis, [c.1842].

* Rare game depicting the geography, inhabitants, fauna & flora, buildings and scenes of the eastern half of the United States, which Whitehouse illustrates as his frontispiece. Library Hub lists only one copy in the UK (BL); WorldCat records that and another at Yale.

£1,000 - 1,500

276

Wallis (Edward, publisher) Wallis's New Game of Genius, or Compendium of Inventions connected with the Arts, Sciences and Manufactures...for the Amusement and Instruction of Youth of both Sexes, hand-coloured engraved sheet with 36 fine aquatint vignettes around title and central view, dissected and mounted on linen, c.380 x 475mm., lightly soiled, title faintly offset, folding into original marbled board slip-case with hand-coloured aquatint view of a paddle-steamer & title mounted on upper cover, rubbed, a little soiled and marked, [Whitehouse p.39], small 4to, E.Wallis, [c.1835].

A Scarce game depicting a variety of activities including glassblowing, a magic lantern, printing, a camera obscura, ballooning, watch-making, a microscope, carriage-building and an early railway engine travelling on a bridge over a river with paddle-steamer below. Library Hub lists only the BL copy in the UK, WorldCat adds another in the National Library of Scotland plus 5 in America.

£600 - 800

277

Wallis (Edward, publisher) Wallis's Locomotive Game, of Railroad Adventures, hand-coloured engraved sheet with large central aquatint scene of Britannia surrounded by 48 smaller views, dissected and mounted on linen, c.490 x 620mm., lightly soiled, folding into original gilt pictorial cloth folder with ties, a little rubbed, spine faded, one tie broken, Edward Wallis, [c.1840] [with] Explanation to the Locomotive Game of Railroad Adventures, 12pp., original green printed wrappers, split to spine, J.Passmore, n.d., together 2 vol., [Whitehouse p.44], small 4to & 8vo (2)

A Charming topical game depicting locomotives, carriages, stations and hazards of early railway travel, complete with the separately-printed booklet of rules. Library Hub records only one UK copy of the game (University of Liverpool library); WorldCat lists 4 copies in America, some with rules.

£500 - 700



276



277

Natural History

Birds





278 279





280

Brookshaw (George) SIX BIRDS, ACCURATELY DRAWN AND COLOURED AFTER NATURE, with full instructions for the young artist, FIRST EDITION, 6 charming stipple-engraved plates, each in two states (hand-coloured and uncoloured), some light spotting or soiling, original boards with engraved label to upper cover, uncut, rubbed, rebacked preserving part of original spine, [Fine Bird Books p.82; Nissen IVB 150], folio, 1817.

£400 - 600

279

Cotton (John) The Song Birds of Great Britain, First edition, second issue, presentation copy from the author inscribed on front free endpaper, 33 hand-coloured engraved plates, tissue guards, some soiling to plates, mostly marginal, plate 7 'The Goldfinch' with colouring a little smudged, original cloth, uncut, a little worn, rebacked, [Anker p.59; Fine Bird Books p.87; Nissen IVB 206], 8vo, [privately printed], 1836.

* Rare work printed for private circulation. The first 17 plates were originally issued the previous year under the title *The Resident Song Birds of Great Britain* but reissued with a cancel title and a further 16 plates in this second issue.

£1,000 - 1,500

280

Donovan (Edward) The Natural History of British Birds, vol.1-5, second issue, half-titles, 124 finely hand-coloured engraved plates, vol.2 with tissue guards, vol.3 with 6pp. Index duplicated at end, some spotting or browning, almost entirely to text, H1 in vol.4 (description to plate XC) torn at head affecting a couple of lines but no loss, contemporary half burgundy roan, spines gilt in compartments, a little rubbed, [Fine Bird Books p.91; Nissen IVB 257], 8vo, for the Author, 1799.

A Originally published from 1794-98 in monthly parts these five volumes were re-issued together in 1799 with new titles. A further five volumes were published from 1809-19.

£1,500 - 2,000



281

281

Dresser (Henry Eeles) A Monograph of the Coracildae, or Family of the Rollers, first edition, 27 fine hand-coloured lithographed plates by J.G.Keulemans, printed by Hanhart, some heightened with gum arabic, foxing to a couple of plates but overall an excellent clean copy, later half burgundy morocco, rebacked preserving old spine (rubbed), [Fine Bird Books p.92; Nissen IVB 270], large 4to, Farnborough, by the Author, 1893.

* "The Scansorial Barbets [by Charles & George Marshall, lot 284], and the Jacamars [by P.L.Sclater, lot 286] are on a par with Dresser's Rollers and his Bee-eaters; indeed the quartet of books, together with Shelley's Sunbirds [lot 288] added to them, are the minor works of the school of Gould." Sacheverell Sitwell in Fine Bird Books p.61.

£3,000 - 4,000

282

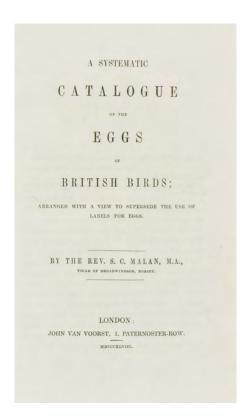
Jerdon (T. C.) ILLUSTRATIONS OF INDIAN ORNITHOLOGY, containing Fifty Figures of New, Unfigured and Interesting Species of Birds, chiefly from the South of India, 50 finely hand-coloured lithographed plates, some heightened with gum arabic, a few with slips pasted over captions or plate nos., very occasional spotting but plates clean and bright, first plate slightly shaved at fore-edge, Peter Tate's copy with his book-label, handsome panelled red morocco with gilt borders and floral frame, by Gray of Cambridge, spine gilt in compartments, g.e., a little rubbed, [Anker 231; Fine Bird Books, p.83; Nissen 477], 4to, Madras, P.R.Hunt at the American Mission Press, 1847.

A Privately printed in India with plates by native Indian artists. The author arrived in Madras in 1836 as an assistant surgeon to the East India Company.

£1,000 - 1,500



282



Malan (Rev. Solomon Caesar) A Systematic Catalogue of the Eggs of British Birds; arranged with a view to supersede the use of labels for eggs, first edition, with blank spaces for oologists to fill in the details of their collection (unused), contemporary calf, gilt, spine gilt, t.e.g., others uncut, a little rubbed, 8vo, 1848.

£300 - 400



284

284

Marshall (Charles H.T. and George F.L.) A Monograph of the Capitonidae, or Scansorial Barbets, first edition, list of subscribers, 73 fine hand-coloured lithographed plates by Keulemans, coloured by P.W.M.Trap, many heightened with gum arabic, some spotting, modern half burgundy morocco, uncut, spine very slightly faded, [Anker 324; Fine Bird Books 120; Nissen IVB 591], 4to, for the Authors, 1870-71.

* Scarce monograph, issued in 9 parts, on barbets, a group of tropical birds related to toucans and distinguished by the bristles which fringe their bills and bright colouring.

£3,500 - 4,500



285

Sclater (P.L.) A Monograph of the Birds forming the Tanagrine Genus Calliste, first edition, 45 hand-coloured lithographed plates after P.L.Oudart, heightened with gum arabic, partly-coloured engraved map, [Anker 448; Fine Bird Books p.139; Nissen IVB 839], a very good copy, 1857; Synopsis of the Fissirostral Family Bucconidae, reprinted, with additions, from 'Annals and Magazine of Natural History' 2nd Series 1854, 4 hand-coloured lithographed plates after P.L.Oudart, lightly offset, [Not in Nissen], 1854, together 2 works in 1 vol., S.Dillon Ripley's copy with his bookplate, contemporary half red morocco, t.e.g., others uncut, spine gilt, slightly rubbed, 8vo.

* S.Dillon Ripley (1913-2001), American ornithologist and conservationist who served as Secretary of the Smithsonian Institution from 1964 to 1984.

£1,000 - 1,500

Sclater (Philip Lutley) A Monograph of the Jacamars and Puff-Birds or Families Galbulidae and Bucconidae, bound from the original 7 parts, first edition, list of subscribers, 55 fine hand-coloured lithographed plates by J.G.Keulemans printed by Hanhart, some heightened with gum arabic, wood-engraved title-vignette and illustrations, a lovely clean copy, bookplate of J.Griffith Dearden of Walcot Hall, Stamford and book-label of Peter Tate, contemporary half red morocco with original printed wrappers bound in at end, spine gilt, t.e.g., others uncut, a little rubbed and marked, spine slightly faded, [Anker 451; Fine Bird Books p.139; Nissen IVB 840], 4to, for the Author, [1879-82].

♣ Jacamars and Puff-birds are closely related insect-eating species native to the tropical areas of South and Central America. "The introduction to the monograph gives, among other information, a general account of the two groups of birds and a comprehensive bibliography. The special part of the work contains detailed synonymies, descriptions, information about geographical descriptions and other facts relating to altogether 62 forms, 60 of which [this includes some plates with two birds] are figured on the beautiful plates, executed in hand-colored lithography." (Anker). The list of subscribers includes Dresser, Lilford, Meyer and Seebohm.

£3,000 - 4,000



TANYSIPTERA DORIS.

287

Sharpe (Richard Bowdler) A Monograph of the Alcedinidae: OR, FAMILY OF KINGFISHERS, bound from the original 15 parts, FIRST EDITION, list of subscribers, hand-coloured lithographed 'Map of the Family Alcedinidae', uncoloured lithographed plate of characteristics and 120 hand-coloured lithographed plates after J.G.Keulemans printed and coloured by P.W.M.Trap, many heightened with gum arabic, with original printed pink wrappers bound in at end, also cancel sheet for 'Strickland's Kingfisher' erroneously headed 'Ceyx Tridactyla' and erratum slip with instructions re cancellation (plate in text with correct caption pasted over), some light spotting, some plates a little smaller but part wrappers also varying in size, as a result some margins lightly soiled/browned and brittle or frayed at edges, bookplate of Edward Milner, later half pigskin, uncut, rubbed, upper joint a little worn, recased, new endpapers, [Anker 464; Fine Bird Books p.141; Nissen IVB 864], 4to, for the Author, 1868-71.

* The author's first ornithological work. The list of subscribers includes most of the great ornithological authors of the time: H.E.Dresser, D.G.Elliott, John Gould, J.E.Harting, Sir William Jardine, Lord Lilford, G.F.L.Marshall, O.Salvin, P.L.Sclater, Capt. Shelley.

£4,000 - 6,000

Shelley (Capt. G.E.) A Monograph of the Nectariniidae, or Family of Sun-Birds, first edition, 121 hand-coloured lithographed plates by J.G. Keulemans, many heightened with gum arabic, one leaf misbound, title with one or two minor tears/creases at edges repaired, an excellent clean copy, modern half green morocco, spine gilt in compartments with bird motifs, t.e.g., [Fine Bird Books p.108; Nissen IVB 873], 4to, by the Author, 1876-80.

£4,000 - 6,000





Songbirds.- B[ulliard (Pierre)] AVICEPTOLOGIE FRANÇAISE, OU Traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux..., half-title, engraved frontispiece and 34 plates of bird traps, hides, tools etc., a few stains, later half morocco, spine gilt, 12mo, Paris, J.Cussac, An III, [1794/5].

A Popular work on the trapping of birds with a range of hides and disguises for the trapper including one in the form of a false cow.

£300 - 400

290

-. Bulliard (Pierre) AVICEPTOLOGIE FRANÇAISE, OU Traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux..., sixth edition, half-title, engraved frontispiece and 34 plates of bird traps, hides, tools etc., light foxing to title, some browning or offsetting, modern half calf, spine faded, Paris, Cussac, 1813 § Musée des Dames et de Demoiselles. Règne Animal: Les Oiseaux, hand-coloured engraved plates of songbirds, foxing, original pale pink embossed boards with hand-coloured oval engraving mounted on upper cover, faded, spine frayed at head, Paris, [c.1825] § Wright (George) The Complete Bird Fancyer, browned, contemporary roan-backed boards, worn, Cork, 1815 § Bird Keeper's Guide and Companion (The), 18 engraved plates, original cloth, spine gilt and faded, Dean & Son, n.d. § Gardner (James) Bird, Animal, and Fish Stuffing and Preserving, wood-engraved frontispiece and illustrations, original glazed pictorial viridian boards, spine ends worn, n.d., all but the first rubbed, 12mo (5)

£300 - 400

291

Swainson (William) A SELECTION OF THE BIRDS OF BRAZIL AND MEXICO, 78 hand-coloured lithographed plates, tissue guards, the last 6 plates tipped into blank leaves (as often), foxing to some plates, contemporary half roan, spine gilt, g.e., rubbed, [Anker 494; Borba de Moraes 844; Fine Bird Books p.146; Nissen IVB 912], 8vo, Henry G. Bohn, 1841.

♣ One of the scarcer works on South American ornithology, "much appreciated for the beauty of its plates". (Borba de Moraes). It was originally published in parts between 1834 and 1836 under the title *Ornithological Drawings* but personal misfortune persuaded Swainson to emigrate to New Zealand in 1840, and the stones and the remaining stock of the plates evidently passed to the great publishing entrepreneur Henry Bohn. He republished the work with a new title and a useful 4-page index giving the English and scientific names of the 68 Brazilian and 10 Mexican birds. The plates he reissued were, where possible, from original stock and reprinted where necessary.

A handsome copy of the second edition of this important and very rare work: '. The first edition of the present work was published between 1834 and 1836.

£3,000 - 4,000



290



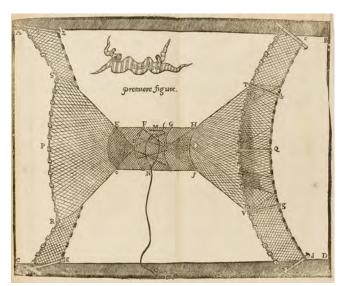
291



Sweet (Robert) The British Warblers. An Account of the Genus Sylvia..., 16 hand-coloured engraved plates by E.D.Smith, with 'Additional Remarks' and final signature E1 & 2 (pp. 45-48), plates with occasional spotting and offset, later half morocco, t.e.g., others uncut, spine faded, a couple of small holes to upper joint caused by insects, [Fine Bird Books p.146; Nissen IVB 919], 8vo, for the Author, 1823 [-1829].

* Issued in 1823 with only 6 plates but extended to 11 plates by 1828 and 16 plates by 1829. The final two leaves contain short descriptions of plates 10-16 but the names do not correspond to those in the main text descriptions.

£300 - 400



293

293

Trapping.- Fortin de Grandmont (François) LES RUSES INNOCENTES..., third edition, title in red and black, dedication with engraved head-piece and initial, woodcut head- & tail-pieces and initials, 66 woodcut plates, 9 folding, lightly browned, some folding plates torn or frayed at edges (one with slight loss to border at lower corner) and laid down, hole to F1 with loss of a few letters, paper flaws/holes to outer margin of S1, contemporary mottled calf, spine gilt in compartments, rubbed, wormed at edges, some repairs to spine and corners, [Schwerdt | p.181], 4to, Paris, Charles de Sercy, 1688.

A On trapping birds, game & vermin, and fish.

£400 - 600



294

Brown (Peter) New Illustrations of Zoology...Birds, with a few Quadrupeds, Reptiles and Insects, first edition, titles and text in English and French, 50 hand-coloured engraved plates (mostly birds), AN EXCELLENT CLEAN COPY IN HANDSOME CONTEMPORARY DARK BROWN STRAIGHT-GRAIN MOROCCO WITH ELABORATE DECORATIVE BORDERS IN GILT AND BLIND, spine gilt in compartments, g.e., a little rubbed and scuffed, corners slightly worn, [Anker 72; Fine Bird Books, p.82; Nissen IVB 151], 4to, for B.White, 1776.

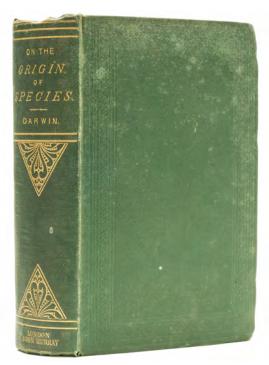
A The plates are mainly based on specimens in the natural history collections of Marmaduke Tunstall and others, with a few after drawings by the Ceylonese artist P.C. de Bevere in Java and Ceylon; Thomas Pennant assisted with the text.

£2,000 - 3,000



Botany.- Chabrée (Dominique) STIRPIUM ICONES ET SCIAGRAPHIA..., FIRST EDITION, additional engraved pictorial title, numerous woodcut illustrations throughout, errata leaf at end (reinforced at fore-edge), rather browned, paper flaw tear to head of O2 and fraying to fore-edge of Mmm2 but no loss of text to either, contemporary vellum, rubbed and marked, [Hunt 304; Nissen BBI 345], folio, Geneva, Phil. Gamonet & Jac. de la Pierre, 1666.

£400 - 600



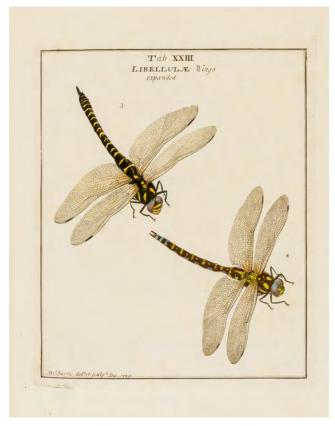
296

296

Darwin (Charles) On the Origin of Species, by Means of Natural Selection, fourth edition, with additions and corrections (eighth thousand), half-title, 32 pp. publisher's catalogue at end dated January 1865, folding lithographed diagram (detached), contemporary ink inscription "J.P.Hartree 1866" to half-title and with several pencil markings and annotations to text, occasional light spotting, lower hinge cracked, original blind-tooled green cloth (variant 'b'), a little rubbed, a few small white spots, spine slightly darkened, boards a little mottled by damp, 8vo, [Freeman 385 and p.79], 1866.

An early issue of the fourth edition, with advertisements dated January 1865. Only 1500 copies of the fourth edition were printed, with extensive alterations from previous editions.

£400 - 600



297

Insects.- Harris (Moses) An Exposition of English Insects, second edition, first issue, engraved title and key plate, hand-coloured engraved frontispiece and 50 hand-coloured plates, tissue guards, text in English and French printed in double-column, plate 41 misbound at p.103, light foxing, mostly to text and tissue guards, tears to F1 & Pp2 (the first marginal, the second affecting text, both repaired), nineteenth century red roan ruled in gilt, spine gilt, g.e., a little rubbed, [British Bee Books 129; Lisney 242; Nissen ZB1838], 4to, White & Robson, 1782.

£750 - 1,000



Shaw (George) Museum Leverianum, containing select specimens from the Museum of Sir Ashton Lever, Kt., first edition, without the supplement of 1796, text in English and Latin, with 60 fine hand-coloured engraved plates after Sarah Stone, Philip Reinagle and Charles Reuben Ryley, tissue guards, pp.97-116 misbound after p.88, some spotting (mostly to guards), light offsetting, contemporary ink inscription "George William Blathwayt Langridge Somersetshire 1794" to front free endpaper, contemporary diced russia, gilt, rubbed and scuffed, rebacked with gilt spine, small patch to upper cover and corners repaired, [Fine Bird Books p.142; Nissen ZBI 3835],4to, James Parkinson, 1792.

* Scarce record of the superb collection of natural history specimens formed by Sir Ashton Lever, who opened it to the public in London in 1775 but despite huge popularity was forced to sell in 1784 due to financial constraints. After refusal by the British Museum it was offered by public lottery and won by James Parkinson who published the present work. A supplement with a further 12 plates was issued in 1796. Parkinson then sold the entire collection at auction in a sixty-five day sale in 1806.

The plates of birds are particularly fine and include 2 by Sarah Stone 'The Rock Manakin' (signed) and 'The Splendid Parrot' (unsigned). Philip Reinagle also worked on Thornton's *Temple of Flora*.

£3,000 - 4,000



290

Spiders.- Albin (Eleazar) A Natural History of Spiders and other Curious Insects, first edition, hand-coloured engraved frontispiece and 53 plates, list of subscribers, a little spotted and soiled, some offsetting, bookplate of Thomas Wakeman, handsome contemporary diced russia with elaborate gilt border of flowers and thistles, a little rubbed, light staining to lower cover, rebacked,[Nissen ZBI 60], 4to, John Tilly for R. Montagu [&c.], 1736.

£750 - 1,000

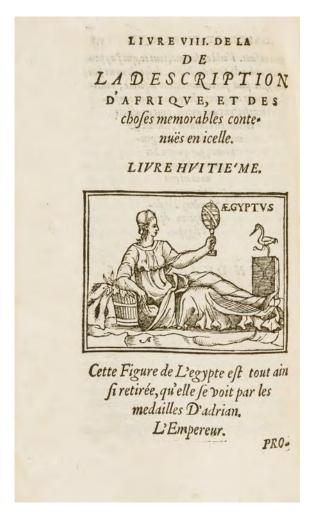
TRAVEL

Africa



300

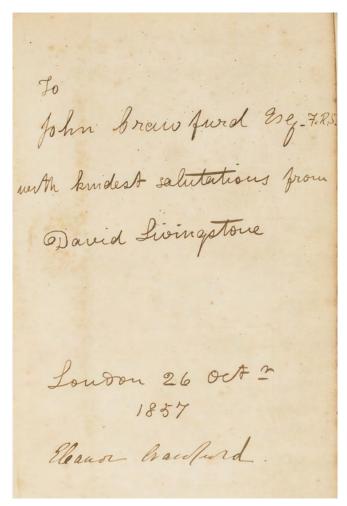
Bosman (William) A New and Accurate Description of the Coast of Guinea, Divided into the Gold, the Slave, and the Ivory Coasts, second English edition, folding engraved map, 7 engraved plates, lacks 3pp. advertisements at end, bookplate of George Vaughan Hart, contemporary panelled calf, spine gilt with old paper label to foot, rubbed and a little worn in patches, spine worn at head, joints split, J.Knapton, D.Midwinter, B.Lintot, G.Strahan, J.Round, and E.Bell, 1721 § Moore (Francis) Travels into the Inland Parts of Africa, first edition, folding engraved map and 10 engraved plates only (of 11), one folding, map and folding plate with tears to folds, plate frayed at foot, a little foxed and soiled, engraved bookplate of Joseph Harford, contemporary sprinkled calf, rubbed, upper joint split, corners and spine ends worn, by Edward Cave, for the author, 1738, 8vo (2)



Leo Africanus (Johannes) HISTORIALE DESCRIPTION DE L'AFRIQUE, TIERCE PARTIE DU MONDE, collation: *, ***8, A-Zz*, a-e*, f*, g-i*, second edition in French, woodcut printer's device on title and verso of final leaf, woodcut head-pieces, initials and 20 woodcut illustrations, contemporary ink inscription to foot of title, lightly water-stained, mostly at beginning and end, paper flaw hole to L2 with loss of catchword, short tear to lower margin of Tt2, contemporary limp vellum, lacking ties, rubbed and stained, [Not in Adams], 8vo, Antwerp, Christopher Plantin, 1556.

♣ The first book on Africa written by an African. Johannes Leo Africanus, real name Hasan ben Mohamed Alfasi, travelled all over the Moslem African countries and in 1517 was captured by Christian pirates, who took him and the manuscript of his travels to Rome. There, under the protection of Pope Leo X he translated his manuscript into Latin for publication. It was later translated into French by Jean Temporal and published by the translator in Lyons in the same year as this Antwerp edition. The woodcut illustrations include personifications of Africa, Arabia, Egypt, Alexandria and the Nile and depictions of camels, veiled women, date palms and crocodiles.

£2,000 - 3,000



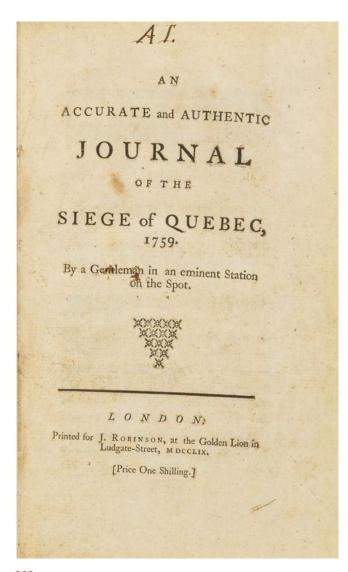
302

Livingstone (David) Missionary Travels and Researches in South Africa, first edition, issue with lithographed plates, signed presentation copy from the author inscribed "To John Crawfurd Esq. F.R.S. with kindest salutations from David Livingstone London 26 Oct.r 1857" on front free endpaper, 3 tinted lithographed plates (frontispiece & facing pp.66 & 225), one folding, engraved portrait, 2 folding maps with route supplied in red, one in pocket at rear, 20 wood-engraved plates and folding cross-section, wood-engraved illustrations, 8pp. publisher's catalogue at end dated November 1 1857, spotted, frontispiece water-stained, hinges weak, original brown cloth stamped in blind, rubbed, light staining to upper cover, joints split at foot, [Abbey Travel 347; PMM 341], 8vo, 1857.

An early presentation copy of the famous explorer's first book, with the inscription predating the date of publication (10th November 1857). Livingstone inscribed several other copies on the same day as this one but none is recorded with an earlier inscription.

Dr John Crawfurd F.R.S. (1783-1868), Scottish physician, colonial administrator & diplomat, and author best known for his works on Asian languages.

£1,800 - 2,200



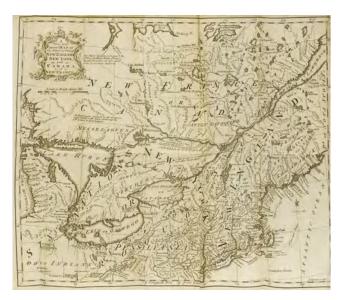
Accurate and Authentic Journal (An) of the Siege of Quebec, 1759. By a Gentleman in an eminent Station on the Spot, first edition, "A I" in ink in contemporary hand at head of title and "45" to verso of final leaf (p.45), lightly browned, one or two small stains, modern green morocco, spine titled in gilt and very slightly faded, [Sabin 66987], 8vo, for J.Robinson, 1759.

* RARE AND POSSIBLY THE FIRST SEPARATELY-PUBLISHED ACCOUNT OF THE SIEGE OF QUEBEC OF 1759. On 13th September the British forces under General Wolfe landed close to Quebec, at the foot of a cliff left undefended by the French in the belief that it was impregnable. "If the General should attempt to ascend the rock, it is a work of much labour and difficulty, if at all practicable; and should our troops perform this difficult undertaking, I shall for the future think little of Hanibal's leading an army over the Alps; the rock is almost steep, and the summit seems to me inaccessible to an army; this at least appears to be the Opinion of the French, who place no centinel there, and seem perfectly secure that it will never be attempted." [p.39]. The British famously climbed the cliff and defeated the French on the Plains of Abraham above, both Wolfe and the French Commander, Montcalm, being mortally wounded during the battle.

ESTC records only 2 UK copies (BL and John Rylands Library, Manchester).

£1,500 - 2,000

Americas



304

AMERICAN GAZETTEER (THE). Containing a distinct Account of all the Parts of the New World: their Situation, Climate, Soil, Produce...Commodities, Manufactures, and Commerce, 3 vol., FIRST EDITION, 6 folding engraved maps, some soiling or staining, C4 in vol.2 with paper flaw tear to fore-edge just touching text but no loss, engraved bookplate, contemporary calf ruled in gilt, a little worn, [Sabin 1090], 12mo, for A.Millar, and J. & R.Tonson, 1762.

* Scarce gazetteer of the Americas including maps of New England, West Indies, North & South Carolina, Newfoundland, and Pennsylvania. ESTC lists 6 UK copies but it has rarely appeared at auction.

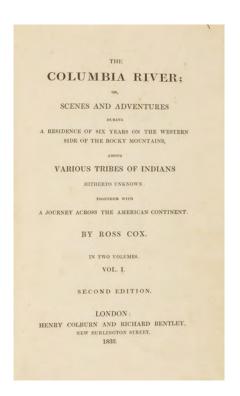
£600 - 800



305

[Burke (Edmund)] AN ACCOUNT OF THE EUROPEAN SETTLEMENTS IN AMERICA, 2 VOl., FIRST EDITION, half titles (before text), 2 folding engraved maps, a few contemporary ink annotations to vol.1, contemporary calf, gilt, a little rubbed, a couple of small worn patches, [Sabin 9282], 8vo, for R. & J.Dodsley, 1757.

* Covering the history, agriculture, trade, and politics of the colonies, including those in South America and the West Indies, as well as the customs and manners of the native peoples on the eve of the American Revolution.



Cox (Ross) The Columbia River; or, Scenes and Adventures...among various Tribes of Indians Hitherto Unknown, 2 vol., second edition, lightly spotted, occasional soiling, contemporary half dark blue calf, a little rubbed, [Sabin 17267], 8vo, 1832.

A Important source of information on early Oregon.

£300 - 400



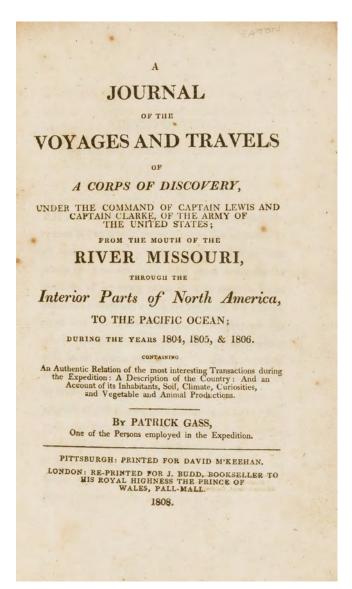


307

Emigration.- [Burlend (Rebecca)] A TRUE PICTURE OF EMIGRATION: OR FOURTEEN YEARS IN THE INTERIOR OF NORTH AMERICA..., FIRST EDITION, bookplate of Edward M.Shepard of Erlowest, Lake George on inside front wrapper, original lilac printed wrappers, slightly soiled, faded at edges, [Sabin 97133], London & Leeds, G.Berger, [1848] § Watts (Samuel) Facts for the Information of Intending Emigrants, about the Province of New Brunswick, FIRST EDITION, folding lithographed map, contemporary ink initials "G.R.G." at head of title, original pink printed wrappers, advertisement for Anchor Line steamships to lower wrapper, spine slightly faded, [Not in Sabin], Woodstock, 1870, 8vo (2)

♣ The first is an account of a Yorkshire English family's experience settling in Pike County, Illinois; the second is not recorded by Library Hub but WorldCat lists 3 UK copies (BL, Cambridge and King's College London), plus 2 in America and 2 in Spain.

£250 - 350



308

Gass (Patrick) A Journal of the Voyages and Travels...of Captain Lewis and Captain Clarke...from the Mouth of the Missouri..., first English Edition, lacking advertisement leaf at end, foxing, heavier to some leaves, a few small stains, H5 lacking lower outer corner not affecting text, modern burgundy straight-grain morocco, spine ruled and titled in gilt, [Sabin 26741], 8vo, J.Budd, 1808.

* The first published account of the Lewis and Clark expedition; this English edition is scarcer than the first edition published in Pittsburgh the previous year. Gass was a sergeant on the expedition which explored the western part of North America, setting out from Pittsburgh in 1804 and reaching the Pacific Ocean in 1806.

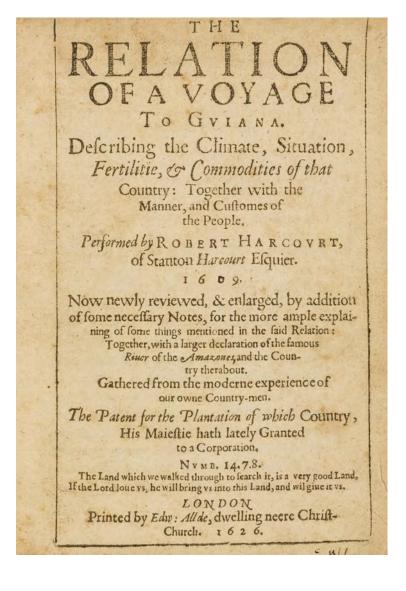
£1,500 - 2,000

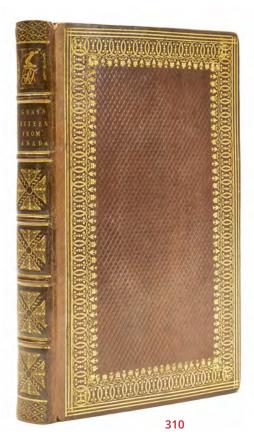
Harcourt (Robert) The Relation of a Voyage to Guiana. Describing the Climate, Situation, Fertilitie, & Commodities of that Country: Together with the Manner, and Customes of the People, second edition, woodcut head-pieces and initials, cropped shaving a few head-lines and side-notes, browned, a few stains, early 19th century attractive green straight-grain morocco, gilt, glazed green paper pastedowns with border or small gilt circles and rosettes, g.e., covers a little mottled, spine rubbed and faded, [Sabin 30297; STC 12755], small 4to, by Edw: Allde, 1626.

* Rare treatise promoting the author's plantation in Guiana and its appeal to English settlers, first published in 1613. "Both editions are very rare...The patent for the plantation of Guiana was granted to the said Harcourt, of Stanton Harcourt, in Oxfordshire". Sabin

ESTC lists only 3 copies in the UK (BL, Bodleian and a private collection) and a further 6 copies in America.

£3,000 - 4,000





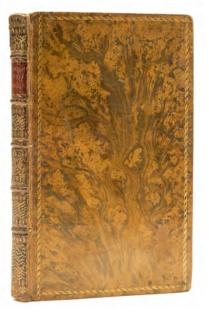
310

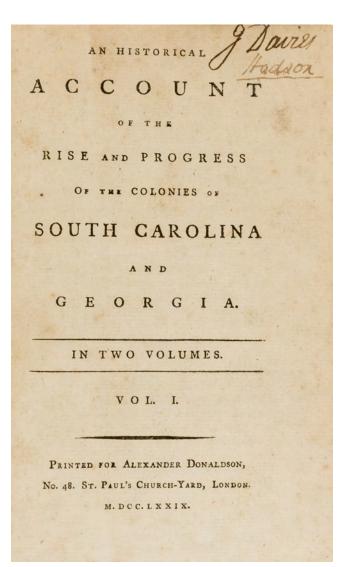
Henry (Alexander) Travels and Adventures in Canada and the Indian Territories, between the years 1760 and 1776, first edition, errata leaf at end, lightly soiled, small tear to upper margin of p.105, contemporary calf-backed blue paste-paper boards, spine gilt, rubbed, spine worn at head, [Sabin 31383], New York, 1809 § Gray (Hugh) [Letters from] Canada...exhibiting also the commercial importance of Nova-Scotia, New Brunswick, & Cape Breton, first edition, folding engraved map with routes supplied by hand in red and yellow, 3 folding tables, portion cut away from head of title with loss of "Letters from", foxed, engraved bookplate of Genl. Hon.ble Robert Taylor with his note in pencil "Presented to me by my dear friend the Countess of Ormonde wife to Walter Earl & afterwards Marquess R.T." to front free endpaper, contemporary diced russia with elaborate gilt border, spine gilt in compartments, joints neatly repaired, [Sabin 28393; Goldsmiths' 19842; Kress B.5510], 1809, 8vo (2)

A The first is a detailed account of the Canadian fur trade by a British trader who spent some time in captivity with the natives following the massacre at Detroit during Pontiac's War. The second covers the trade, political relations, laws, customs and climate of Canada.

£500 - 700







[Hewatt (Alexander)] AN HISTORICAL ACCOUNT OF THE RISE AND Progress of the Colonies of South Carolina and Georgia, 2 vol., first EDITION, vol.1 with blank leaf at end of preliminaries, contemporary ink inscription "J. Davies Hodson" to head of titles, foxed and browned, N4 in vol.1 defective at outer margin, contemporary calf-backed marbled boards, spines ruled in gilt with red morocco labels, rubbed, joints split, spine ends worn, [Sabin 31630], 8vo, for Alexander Donaldson, 1779.

A Important account of early South Carolina and Georgia by a Scottish-born Presbyterian minister in Charleston, with references to immigration due to religious persecution, Native Americans and slavery.

£500 - 700

Neal (Daniel) The History of New-England..., 2 vol., first edition, titles in red and black, folding engraved map, some spotting and browning, vol.2 with slight worming to lower margin, contemporary panelled calf (not quite uniform), rubbed, vol.2 rebacked and corners repaired, both with later matching gilt spines, [Sabin 52140], 8vo, for J.Clark...R.Ford...and R.Cruttenden, 1720.

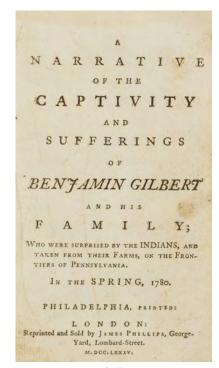
£400 - 600

South America.- La Condamine (Charles-Marie de) A SUCCINCT Abridgement of a Voyage Made within the Inland Parts of South-America, first English edition, half-title, folding engraved map, small tear to fold repaired, faint contemporary ink signature to title, lightly browned, contemporary tree calf, gilt, spine gilt with red morocco label, a little rubbed, splits to joints, spine ends chipped, [Sabin 38488], 8vo, for E.Withers...and G.Woodfall, 1747.

A The first scientific exploration of the River Amazon.

£250 - 350





314

-. Lery (Jean de) HISTORIA NAVIGATIONIS IN BRASILIAM QUAE ET AMERICA DICITUR, collation: **8, a-z*8, A-C*8, second Latin edition, woodcut device on title, folding woodcut plate and 7 full-page illustrations, light soiling or browning, worming to inner margin at beginning touching a few letters, folding plate with a few spots and two small tears at edges slightly affecting image (repaired), old ink inscription "Philip Griffin Warnford March 1785" with monogram stamp to front free endpaper and another of Jo. Ballard at foot of final leaf with a couple of annotations to text, contemporary vellum, yapp edges, rubbed and soiled, lower cover defective at fore-edge and corner (repaired), [Borba de Moraes I. 471; Sabin 40154], 8vo, Geneva, heirs of Eustace Vignon, 1594.

* Important account of Brazil including descriptions of the natives, flora and fauna, by a Protestant minister who went to Brazil in 1556 to join a colony on an island in the bay of Rio de Janeiro. He and other Huguenots were persecuted by the founder of the colony, Villegagnon, and they were forced to return to France. This Latin edition, first published in 1586, includes details of the persecution but these passages were suppressed in the French editions.

£2,000 - 3,000

315

[Walton (William)] A NARRATIVE OF THE CAPTIVITY AND SUFFERINGS OF BENJAMIN GILBERT AND HIS FAMILY; who were surprised by the Indians, and taken from their Farms, on the Frontiers of Pennsylvania. In the Spring, 1780, FIRST ENGLISH EDITION, a few stains, contemporary mottled sheep, rubbed, rebacked, lower corners repaired, [Sabin 27348], 12mo, James Phillips, 1785.

Account of the captivity of a Quaker family during the Revolutionary Wars. ESTC lists only 2 UK locations (BL and the Library of the Religious Society of Friends).

£250 - 350



316

Washington (George) Letters from His Excellency General Washington, to Arthur Young, Esq. F.R.S. containing an Account of His Husbandry, with a Map of his Farm, first edition, lacking half-title, with folding engraved map of Mount Vernon by Neele after a drawing by Washington, advertisement leaf at end, map lightly offset, creased and torn along inner edge, contemporary half calf, rubbed, spine ends slightly worn, [Sabin 101719], 8vo, 1801.

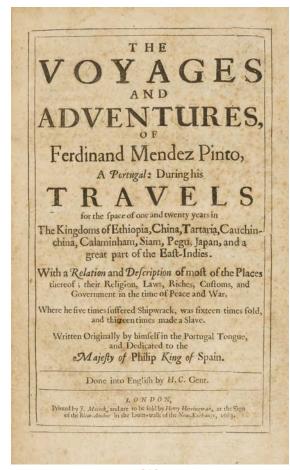
£300 - 400



[?Wein (Paul)] A CONCISE HISTORICAL ACCOUNT OF ALL THE BRITISH COLONIES IN NORTH-AMERICA, FIRST DUBLIN EDITION, folding engraved map of "100 Miles round Boston", folding table of details of the colonies (short tear at inner edge), one or two small stains, bookplate partly erased, attractive contemporary mottled calf, red roan label (chipped), rubbed, small patch repaired on lower board, [Sabin 15116], 12mo, Dublin, for Caleb Jenkin...and John Beatty, 1776.

* First published in London the previous year ESTC records only one UK copy of this Dublin edition (University of Ulster at Magee College Library, Londonderry).

£300 - 400



318

Asia.- Pinto (Fernão Mendes) The Voyages and Adventures...During his Travels...In...Ethiopia, China, Tartaria...Japan, and...the East Indies, translated by Henry Cogan, second edition in English, browned, some spotting and staining including a few ink stains, tear to outer margin of 3D1, engraved bookplate of J.Calthrop of Clare College Cambridge, contemporary mottled calf, rather rubbed, upper joint split, spine ends and corners repaired, [Wing P1706], folio, by J.Macock, and are to be sold by Henry Herringman, 1663.

* Important record of the Portuguese adventurer's extensive travels in Ethiopia, India and the East, including tales of pirates, shipwrecks and slavery. It was originally published in Lisbon in 1614, and first in England in 1653.

£750 - 1,000



319

Australia.- Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island...With an Abridged Account of the New Discoveries in the South Seas, stipple-engraved portrait after R.Dighton, engraved vignette title, folding engraved map and folding plate of New South Wales family engraved by William Blake after King, with 3pp. advertisements at end, foxing to portrait and title, some other light spotting, map with short tear to inner edge, original boards, uncut, spine titled in manuscript, rubbed and soiled, spine browned and with short tear at foot, [Ferguson 153; Wantrup 14a], 8vo, John Stockdale, 1793.

♣ John Hunter served under Arthur Phillip in the first convict fleet and succeeded him as the second Governor of the colony from 1795 to 1799.



India.- Ramasvami (Kavali Venkata) A DIGEST OF THE DIFFERENT CASTES OF INDIA, with Accounts of Them compiled by C.V.Ramaswamy, Pundit, FIRST EDITION, 82 charming hand-coloured lithographed plates only (of 83, lacking plate 80 The Circar'), some light soiling and staining, mostly marginal, offsetting from previous plate to plate 38, one or two with caption or numbering shaved, old glazed red paper bookseller's ticket for Henry Gilling of Cheltenham on front pastedown, contemporary (?Indian) sheep with gilt border, rather worn and scuffed, rebacked in morocco, spine gilt, 8vo, Madras, A.Willard for C.V.Ramaswany, 1837.

* Very rare guide to the Indian castes and their related professions for the benefit of British employers, including household servants from butler to grasscutter, Brahmins, beggars, dancing girls, craftsmen, tradespeople and agricultural workers. The plates are in the style of an unsophisticated Company School artist but very charming and with bright and skilful colouring. Library Hub records only 3 locations (Royal Asiatic Society, V & A, and 2 copies in BL); those in the British Library contain some plates with different poses albeit the same subjects and with inferior colouring, indicating that copies may vary.

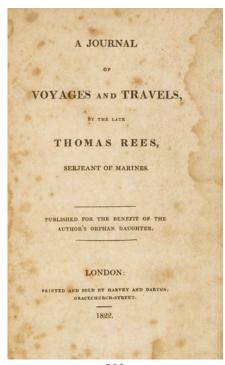
£2,000 - 3,000



321

Japan.- Takashima (Suteta) and Kazumasa Ogawa. ILLUSTRATIONS OF JAPANESE LIFE, 100 collotype plates, all but one heightened with colour by hand or through stencil and with printed captions, one with small stain to fore-edge, otherwise a fine copy internally, original patterned silk with lilac cords framing inlaid coloured illustrated silk panels, gilt-flecked endpapers, g.e., a little rubbed and spotted, folio, Yokohama [&c.], Kelly and Walsh Ltd., 1896.

& A good example of the popular photographically illustrated books depicting Japanese costume and culture. The publisher states at the beginning "I send it out to the public feeling confident that no such gallery of photographs, giving the exact picture of every day life of the Japanese, has ever been presented before in one volume". Subjects include geisha girls, Buddhist & Shinto priests, Ainu, sumo wrestlers, fencers, acrobats, musicians, the tea drinking ceremony, silk production, agricultural workers, transport, shops and street traders.



322

Middle East.- Rees (Thomas) A JOURNAL OF VOYAGES AND TRAVELS, FIRST EDITION, list of subscribers, foxed and browned, water-staining at beginning, mostly marginal, modern morocco-backed marbled boards, 8vo, Harvey & Darton, 1822.

A Including descriptions of Muscat, Shiraz and Persepolis.

£400 - 600



323

Russia & Persia.- Hanway (Jonas) An Historical Account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia..., 4 vol. in 3, first edition, vol.3 & 4 with half-titles, all with engraved frontispieces, 15 engraved plates and 9 folding maps, vol.1 & 2 with engraved vignettes as chapter headings, browning and occasional staining, plates offset, Edward Gibbon's copy with his book-label and engraved bookplate, also later bookplate of Patrick Lort-Phillips, contemporary calf, red and black roan labels, rubbed, joints split, spine ends worn (those on vol.3/4 repaired), [Goldsmiths' 8801; Keynes p.144; Kress 5268], 4to, Dodsley, 1753.

* Vol. 3 & 4 have separate title pages: *The Revolutions of Persia...*; vol.3 is concerned with the invasion of the Afghans and vol.4 is a history of Nadir Shah.

£600 - 800



324

324

South East Asia.- Tavernier (Jean-Baptiste) Recueil de Plusieurs Relations et traitez singuliers & curieux...avec la Relation de l'interieur du Serrail du Grand Seigneur, 2 folding engraved maps of Japan & Tonkin respectively and 8 folding plates of Tonkin, without the portrait found in some copies, small hole to plate 6, contemporary ink inscription "Ex libris Guillelmi Wauchope Empt. Lugd. Bat.. an: 1699" on front free endpaper, an excellent clean copy in contemporary vellum, yapp edges, a little rubbed and soiled, [Atabey 1200; cf. Blackmer 1631], 12mo, [Amsterdam], suivant la Copie Imprimée à Paris, 1679.

A Part III of Les Six Voyages de Jean Baptiste Tavernier, also issued separately; according to Atabey this edition was probably a piracy. Tavernier made six voyages to Persia, India, the East Indies and Japan between 1643 and 1668, acquiring vast quantities of jewels in the process and developing French trade in Asia. The plates of Tonkin (now part of northern Vietnam) depict costumes, a theatre, temples and various processions by the king including a funeral.

£400 - 600

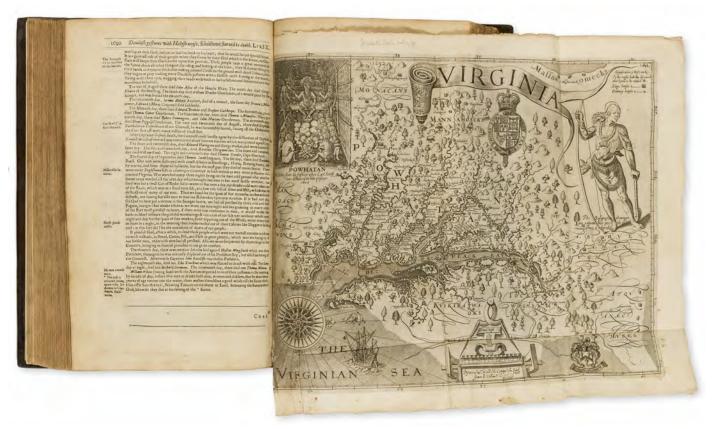


325

World.- Fanning (Edmund) Voyages Round the World...To the South Seas, North and South Pacific Oceans, China, etc., first edition, signed presentation copy from the author inscribed "To A.Butler from his friend Capt. E.Fanning" on front free endpaper, lithographed frontispiece and 4 plates, 2 folding, one with tear repaired, occasional spotting, front endpaper with portion torn away not affecting inscription, original cloth-backed boards, paper label, uncut, rubbed and marked, spine ends and corners a little worn, preserved in modern cloth drop-back box, [Hill 581; Sabin 23780], 8vo, New York, 1833

A Having gone to sea as a cabin boy Fanning made many voyages to the Pacific and around the world, becoming a successful trader in seal skins, silks, spices and tea. The book includes an account of the first American naval exploration to the southern hemisphere, in 1829-30, sponsored by the U.S. government and under the command of Benjamin Pendleton.

£800 - 1,200



-. Purchas (Samuel) Purchas his Pilgrimes. In Five Books..., 5 vol. including vol.5: Purchas his Pilgrimage, first edition of vol.1-4, vol.5 fourth edition, second issue, lacking additional engraved title (as often, supplied in old photographic facsimile), with 7 folding and/or double-page engraved maps of the Mogul Empire, China (duplicated in vol.5), Greenland (Spitsbergen), North America, New England and Virginia (the latter in Verner's state 7 of 12), 81 half-page engraved maps after Hondius (58 in vol.1-4 and 23 in vol.5, the latter duplications of maps in vol.1-4), a few other engraved or woodcut illustrations including Aztec pictograms from the Codex Mendoza in vol.3, vol.1 with Hondius's 'Map of the Christian World' appearing twice at pp. 65 and 115 i.e. lacking 'Map of the Whole World', and with G3-4 uncancelled as usual, also 4M4-5 uncancelled and second state of 4M2, severe paper flaw to 3M6 in vol.1 with loss to 5 lines of text and side-notes, vol.4 with map of Virginia torn and creased (repaired) and final 2 leaves slightly defective at fore-edge with loss to edge of 'Map of Great Brittaine and Ireland', occasional soiling or browning, a few stains, some other minor tears and defects, some repaired, near uniform contemporary calf ruled in blind, rubbed, vol.1-4 lacking ties and with holes from ties and hasps for chains, rebacked, new pink morocco labels, endpapers replaced, [Hill 1402-3; Sabin 66682 & 66686; STC 20508-9], folio, by William Stansby for Henrie Fetherstone, 1625-26.

AN EXCELLENT TALL SET OF THIS IMPORTANT COLLECTION OF VOYAGES, a continuation of Hakluyt's *Principal Navigations*, with fine impressions of the Maps and in a contemporary (once chained) binding with a distinguished provenance. The map of the Mogul Empire by William Baffin is the earliest English map of the Mogul territories; the map of China is based on a Chinese original and one of the earliest such to be published in Europe; the map of Greenland (actually Spitsbergen) incorporates scenes of whaling and bear-hunting; the map of North America, by Elstracke after Henry Biggs, is the first to show California as an island; the map of New England was first published in 1624; the map of Virginia by William Hole after Capt. John Smith is one of the most important early maps of America and includes a large Indian figure and a vignette depicting the interior of Powhatan's hut.

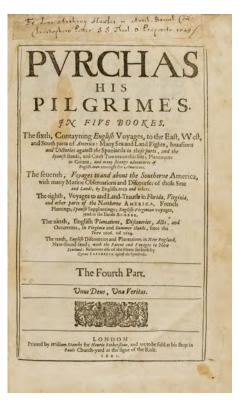
Provenance: vol.1-4 from the ancient chained library of Queen's College, Oxford, presented by Anthony Hawles. With contemporary ink manuscript presentation label pasted to head of titles of vol.2-4: "Ex dono Anthony Hawles in Artib. Com.m / Christophero Potter S.S Theol. D. Praeposito. 1629" (partly removed from vol.2 & 3), and engraved Queen's College bookplates to verso of titles of vol.1-4. The library contains a second set, the present set was probably sold as a duplicate with other works in 1938.

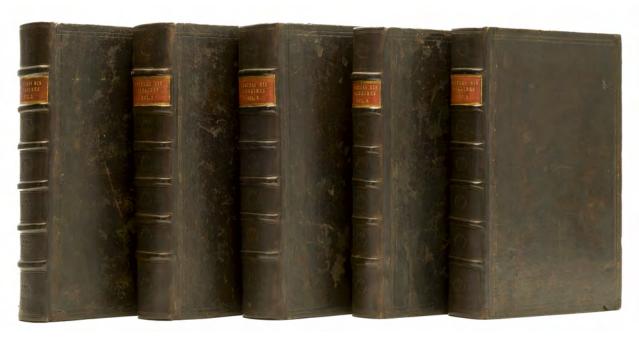
A detailed collation and list of faults is available on request.

Anthony Hawles (1609-1663), was chaplain to Charles II while in exile, Archdeacon of Salisbury 1657-63 and a canon of Windsor from 1660 until his death.

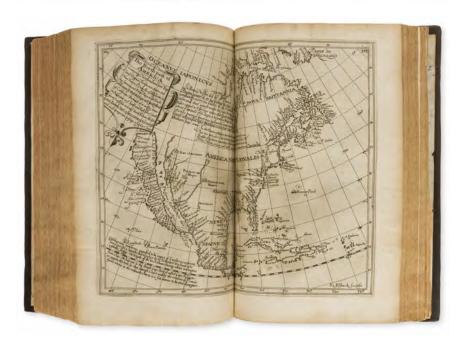
Christopher Potter (1591-1646) was elected Provost of Queen's College in 1626. He was a chaplain to Charles I, a canon of Windsor and appointed Dean of Worcester in 1635, before being arrested in 1642 and having his Worcestershire properties sequestered.

£20,000 - 30,000









Continental Literature and History

Other properties



327

Boethius (Anicius Manlius Torquatus Severinus) DE CONSOLATIONE PHILOSOPHIAE, commentary ascribed to Thomas Aquinas, but by Thomas Waleys, collation: [a6 b8 c10 d e8]; [f-]10 m6 n o10 p8 q6], 137 ff. (of 140, lacking blanks 41, 106 and 140) 34 and 47 lines, Gothic type, the 2 large initials at the beginning of each part in red, blues and green, the first with a miniature of the author in prison (rubbed), both with full-length marginal flourishes, other initials (some with marginal flourishes), paragraph-marks and initial-strokes in red or blue, first three and a half pp. with early ink inter-linear glosses, first f. lightly soiled and with some staining, elsewhere occasional staining or spotting, 18th century red morocco, richly gilt, joints splitting, but holding firm, spine faded, spine ends, joints and corners worn, rubbed, folio (386 x 266mm.), Nuremberg, Anton Koberger, 12 November, 1476.

A First edition to include this commentary. Boethius wrote the work while in prison at Pavia, which accounts for our first initial showing the incarcerated author. It was first published by Koberger in 1473.

Provenance: Gifted to the present owner by Hugh Trevor-Roper, Baron Dacre of Glanton (1914-2003), British historian.

Literature: BMC II, 413 (IC.7134-5); HC *3370; Goff B-771; GW 4526; Bod-Inc: B-392; BSB B-596.

£4,000 - 6,000



328

Leo X's arrival in Rome as new Pope.- Vitali (Giano) IANUS VITALIS CASTALIUS LEONEM. X. P.M. LATERANEN. EPISCOPATUM INGREDIENTEM LAETABUNDUS ADMIRATUR, 4ff., title and woodcut papal arms within woodcut architectural border, a few small stains, 20th century boards, spine ends chipped, [Not in Adams; EDIT 16 CNCE 48671; Sander 7695], small 4to, [Rome], [Giacomo Mazzocchi], [1513].

& A rare collection of verse to mark the arrival of Pope Leo X in Rome. Giovanni di Lorenzo de'Medici, the second son of Lorenzo the Magnificent was elected to the papacy in March, 1513 at the age of 37. It was during his papacy that Luther posted his 95 theses at Wittemberg. Leo X was a patron of Raphael and Pietro Bembo.

Provenance: Jacomo Baldeschi (early ink signature to foot of final verso); The Feltrinelli copy with bookplate.







329

Jerusalem.- Prado (Jeronimo de) and Juan Bautista Villapando. In Ezechielem Explanationes et Apparatus Urbis, ac Templi Hierosolymitani Commentariis et Imaginibus Illustratus, 3 vol., first edition, 3 engraved titles, portrait and 31 plates/vignettes only (of 32, lacking folding plate in vol.1 between pp.13 and 17), most folding or double-page, 8 folding tables (one printed in red and black), woodcut map and other small woodcut illustrations and diagrams in text, a few plates with repairs, some foxing and light staining but generally a sound copy, later vellum, red and green morocco spine labels lettered in gilt, extremities a little worn, folio, Rome, 1596-1605.

 $\mbox{\ensuremath{\&}}\mbox{\ensuremath{A}}\mbox{\ensuremath{Ver}}\mbox{\ensuremath{A}}\mbox{\ensuremath{Ver}}\mbox{\ensuremath{A}}\mb$

Provenance: St. Hugh's Parkminster (small ink stamp to titles).

£3,000 - 5,000

330

Ambassadorial duties.- Pascale (Carlo) Legatus Opus Caroli Paschali, collation: à® è⁴A-Z Aa-Ll® Mm⁴, woodcut printer's device to title, woodcut head- and tail-pieces and decorative initials, ruled throughout in red, some spotting, contemporary olive morocco, gilt, flat spine and covers with double gilt filet borders, lacking ties, upper cover detaching, spine ends chipped, corners worn, stained, rubbed, [Adams P368], 8vo, Rouen, Raphael Parvival, 1598.

* Scarce first edition of this early and influential work on the duties and functions of an ambassador. An Italian by birth Pascale worked for the French court. By the time he had written this book he had been Henri III's envoy in Poland and been part of a successful mission to the court of Elizabeth I on behalf of Henri IV.



330







331 332 333

331

Fête.- Gardens.- Riccardi (Riccardo Romolo)

RIME CANTATE NEL GIARDINO...CON L'OCCASIONE D'UNA FESTA FATTA QUIVI PER LA REINA, collation: A^{12} , italic type, small woodcut ornament to title, woodcut historiated initials, some spotting, narrow area of water-staining to outer margin of last 2 ff., modern red morocco, gilt, spine slightly faded, rubbed, 4to, Florence, Domenico Manzani, 1600.

* Rare first and probably only edition. Aside from this copy we can only trace the Feltrinelli copy at auction, sold in 1998. This entertainment with a charming garden setting at the Palazzo di Valfonda in Florence was organised by the banker, collector and poet Riccardi, who later went on to establish the great Biblioteca Riccardiana. The occasion interspersed music and dancing with jousting and chariot racing and concluded with a hunt. It was attended by a number of important visitors who had come to Florence to celebrate the departure of Marie de' Medici for her marriage to Henri IV of France.

Literature: Not in Adams; EDIT 16 CNCE 62236; Moreni II, 246 ('rarissime'); cf. Piero Marchi 'La scena del principe' in *Firenze e la Toscana dei medici nell'Europa del Cinquecento*, 1980.

£600 - 800

332

Weird & wonderful goings-on.- Goulart (Simon) Thresor d'Histoires Admirables et Memorables de nostre temps, 2 vol., vol.1 first edition, vol.2 second edition, titles with woodcut printer's device, final f. of vol.1 with woodcut device otherwise blank, woodcut head- and tailpieces and decorative initials, some spotting, 19th century vellum, gilt, with the arms of The Signet Library, [Caillet 4664], 8vo, Geneva, for Samuel Crespin, 1620-1628.

* Satanic apparitions, werewolves, magic, and other extraordinary events.

£400 - 600

333

Messina imprint.- Zanclaius (Parthenius) CITTADINUS MACCARRONICE METRIFICATUS OVERUM, *italic and Roman type, small woodcut ornament to title, a few small stains, water-stained towards at end, 19th century vellum, spine gilt and with double red morocco labels, 8vo, Messina, Giacomo Mattei, 1647.*

* Extremely rare sole edition of this collection of macaronic verse, the author of which has never been identified. It is generally held that the name given is a pseudonym.

£400 - 600



334

Music.- Scholze (Johann Sigismund), "Sperontes". Singende Muse an der Pleisse in 2 Mahl 50 Oden, der nuesten und besten Musicalischen Stucke mit den darzu gehorigen Melodien zu beliebiger Clavier-Ubung und Gemuths-Ergotzung, double-page engraved additional pictorial title with a view of Leipzig, engraved pictorial title, engraved music throughout, woodcut head- and tail-pieces, initials and illustrations, Leipzig, [Breitkopf], 1741 bound with Scholze (Johann Sigismund), "Sperontes". Singende Muse an der Pleisse...in 2,mahl 25 Oden..., first edition, engraved title, engraved music throughout, woodcut head- and tail-pieces and initials, index f. at end, C2 outer margin repaired, Leipzig, 1742, together 2 works in 1 vol., some spotting and finger-marking, occasional staining, lightly browned throughout the first work, later calf, rubbed, small 4to

Two rare works by this Silesian anthologist and poet.

£1,000 - 1,500



Almanacs.- Bijou des Dames (Le), ou Description des Diamans, des Perles et des Parfums..., engraved additional pictorial title and frontispiece, 12 engraved plates of ladies' hairstyles, each with facing leaf of text, engraved tables 'Usage du Sécretaire' (diary, accounts etc., partly blank for owner's use), lacking some leaves from engraved tables (see below), with contemporary annotations and entries to tables in ink or pencil, also to endpapers, some light soiling, a few stains, attractive contemporary red morocco with triple gilt filet border with loops for stylus at fore-edge (stylus not present, replaced with modern pen), spine gilt in compartments with green morocco label, g.e., a little rubbed (mainly at corners and spine ends), Paris, Desnos, [?1779] § Leipziger Taschenbuch für Frauenzimmer zum Nutzen und Vergnügen für das Jahr 1799, engraved frontispiece, additional title and 14 plates, 2 by Hoppe of ladies' fashions, 11 by Berger after Schubert and one hand-coloured of spider raiding a bird's nest, 2 folding sheets of musical notation, lightly browned, contemporary glazed green pictorial limp boards, g.e., rather worn and creased, splits to joints, Leipzig, Adam Friedrich Böhme, 1799, 12mo & 8vo (2)

♣ The first is a rare almanac for women; a sequel to L'Almanach de la Toilette & de la Coëffure des Dames Françoises et Romaines, & du Souvenir à l'Angloise of 1777. Comprising: 33pp. of text on diamonds and pearls; engraved plates of hairstyles numbered 25-36; 'Usage du Sécretaire' engraved pages numbered 5-46, lacking pp.1-4, 9/10 (Mardi/Mercredi) & 13/14 (Samedi); 12pp. letterpress list of saints' days. Library Hub & WorldCat record only 2 copies: V & A (mentions illustrations but no pagination given) and BL (33pp. only, no plates).

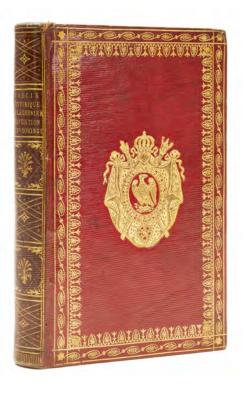
£400 - 600



336

Bindings.- Breviarium Romanum, 4 vol., printed in red and black, engraved frontispiece, titles with engraved vignette, contemporary red panelled morocco, richly gilt, spines in compartments, with star, floral and foliage decoration, covers with wide borders of varying designs, rubbed at extremities, g.e., 8vo (bindings 201 x 123mm.), Parma, Regio Typographio, 1783.

£350 - 450



337

Napoleon Bonaparte.- Laujon (A. P. M.) Précis Historique de la Dernière Expédition de Saint-Domingue ..., one or two faint spots, previous owner's pencil inscription & correction (p.227), silked endpapers, contemporary red straight-grain morocco by Bradel, gilt arms of Napoleon to covers, lightly browned spine, 8vo, Paris, 1805.

£400 - 500



338

Miniature Book - Cookery.- KLEINSTE KOCHBUCH DER WELT (DAS), 136pp, small tear to pp.117/118m, final leaf slightly defective at inner margin (laid down), a few leaves creased at edges, new endpapers, original silver-plated metal binding with hinged upper cover embossed with Art Nouveau floral design, lacking clasp but with ring to edge of lower cover, a little rubbed, [Bondy p.139, "extremely rare"], 24 x 21mm., [Vienna], [c.1905]; and a modern miniature Koran (2)

A The smallest cookery book in the world.

English and Continental Manuscripts









339

Book of Hours, Use of Rouen, manuscript on vellum, in Latin and French, 98 leaves including initial and final blanks: fols. 1, 22v, 59v, 98v also blank, Modern foliation in pencil on the upper right corner (not taking into consideration first blank leaf), single column, 20 lines, ruled in brown ink, written in brown ink in a regular textura, major feasts in Calendar in gold, others alternating blue and mauve, 14 lines of prayers on fol. 98r in a different and slightly later hand,14 FINE FULL-PAGE MINIATURES, mostly in arched compartments, with full floriate and foliate borders, inhabited by birds, squirrels, monkeys and fantastic animals or occasionally flanked by multi-coloured marbled columns, smaller illuminated miniatures in Calendar, each page of text with illuminated floriate and foliate border on one side, in gold and colours, including some animals, numerous decorated illuminated initials in varying sizes, line-fillers throughout, a few small spots and stains but generally in bright and fresh condition, 20th century dark brown morocco by Baum, spine gilt, gilt-stamped morocco pastedowns, earlier gilt edges, 8vo (165 x 108mm.), Rouen, [1480s].

AN EXCELLENT EXAMPLE OF AN ILLUMINATED BOOK OF HOURS, the intimate prayerbook for the laity, produced in Rouen in the last quarter of the 15th century (possibly c.1480-1485): a mixture of devotion, literacy and luxury executed for a patroness.

The style of the illumination and iconographical features allow us confidently to attribute its production to the workshop, or a close follower of the Maître de l'Échevinage, so named after a group of manuscripts he illuminated for the library of the Council of Aldermen (échevins) of Rouen, and now in the Bibliothèque Nationale in Paris. This highly esteemed and influential artist worked in the Norman town from 1450 to c.1485, and is also known as the Master of Latini Geneva, from a Brunetto Latini manuscript in the Geneva Library.

The manuscript opens with the Calendar, in which the names of local saints are included - among others, Ansbertus (9th February), the patron of Rouen Romanus (23rd October), and Martialis (3rd July) - and further confirm its place of production. Each month is framed within an illuminated border containing vignettes representing the relevant sign of the zodiac and seasonal labours respectively. Landscapes and details are rendered with great care.

Moreover, the manuscript contains 14 full-page miniatures, each introducing the traditional sections of the Book of Hours. The elaborate carved architectural structures or thrones, the draperies shaded in gold, and the landscapes visible beyond, with views of a walled town (possibly Rouen), are remarkable.

The miniature opening the Gospel sequences (fol. 14r), which depicts all four evangelists, is particularly noteworthy. It departs from the standard iconography: while the four evangelists are normally all the same size, here the emphasis is placed on St. John, seated on Patmos island and in the act of writing on a scroll. Luke, Matthew, and Mark on the other hand are depicted in smaller marginal vignettes, and are represented in different activities: Luke writes, Matthew reads, and Mark examines the point of his pen. This unusual iconography is distinctive of the Échevinage Master, and is repeated - in slightly variant forms - by his followers. Other stylistic or iconographical characteristics are recognisable in the eight miniatures illustrating the Hours of the Virgin, and or in the macabre image of the Three Living and Three Dead introducing the Office of the Dead (fol. 72r), a set of prayers for the dead and dying. More specifically, the manuscript shows striking similarities with the MSS Walters 224 and 241 of the Walters Art Gallery in Baltimore, both produced in the 1480s by a follower of the Échevinage Master.

Occasionally customers paid for having special miniatures in their Book of Hours, usually one representing themselves kneeling before the Virgin or a particular saint. This is the case in this manuscript: the miniature on fol. 91r depicts its unknown patroness, dressed in a rose-madder robe and wearing a black headdress, kneeling before a seated Virgin Mary holding the Christ child. The manuscript is therefore the issue of female patronage, and the coats of arms on fol. 96v, which, in a certain sense, signs the manuscript, is also possibly related to the family of this woman.

Text (for the use of Rouen):

Fols. 2r-13v: Calendar, in French; fols. 14r-17vr: Gospel sequences; fols. 17r-19v: Obsecro te; fols 19v-22r: O Intemerata; fols. 23r-54r: Hours of the Virgin: Matins (fol. 24r: Lauds; fol. 31r: Prime; fol. 40r: Terce; fol. 43v: Sext; fol. 46r: None; fol. 48r: Vespers; fol. 50r: Compline; fol. 51v); fols. 54v-56v: Hours of the Holy Cross; fols. 57r-59v: Hours of the Holy Spirit; fols. 60r-71v: Seven Penitential Psalms, Litanies; fols. 72r-90v: Office of the Dead; fols. 91r-96v: Marian hymns (Fifteen Joys of the Virgins), in French.

Illustration:

Calendar. Fol. 2r (January): The Water Carrier; Feasting; fol. 3r (February): The Fish; Warming by fire; fol. 4r (March): The Ram; Pruning; fol. 5r (April): The Bull; Hawking; fol. 6r (May): The Twins; Riding; fol. 7r ((June): The Crab; Shearing sheep; fol. 8r (July): The Lion; Reaping; fol. 9r (August): The Virgin; Winnowing; fol. 10r (September): The Balance; Sowing; fol. 11r (October): The Scorpion; Treading Grapes; fol. 12r (November): The Archer; Slaughtering a Pig; fol. 13r (December): The Goat; Roasting a Pig.

The subjects of the 14 full-page miniatures are as follows: 1. fol. 14r: St. John in Patmos at centre, the other evangelists in smaller vignettes; 2. fol. 24r: Annunciation, episodes from Virgin's life at base; 3. fol. 31r: Visitation, drollery at base; 4. fol. 40r: Nativity, drollery at base; 5. fol. 43v: Annunciation to the Shepherds and Shepherdess; 6. fol. 46r: Adoration of the Magi; 7. fol. 48r: Presentation in Temple, drollery at base; 8. fol. 50r: Flight into Egypt; Miracle of Cornfield at back; 9. fol. 51v: Coronation of Virgin, drollery at base; 10. fol. 54v: Crucifixion with thieves; 11. fol. 57r: Pentecost; 12. fol. 60r: King David penitent, admonished by Nathan, Combat of Goliath at base; 13. fol. 72r: Three Living and Three Dead, a man run through by skeletal Death with his dart at base; 14. fol. 91v: Virgin and Child enthroned with the female manuscript owner kneeling.

Provenance: first female owner depicted on fol. 91v; two coats of arms on fol. 96v; the German collector George Nestle-John (1839-1895; see *Bibliothek George Nestle-John. Illustrierte Bücher des xiii.-xix Jahrhunderts*, Frankfurt, 6 October 1931, lot 81, and pl. lxiib; estimated 1,500 Reichs-Marks), copy of catalogue included in the lot.

Literature: G. Swarzenski- R. Schilling, Die illuminierten Handschriften und Einzelminiaturen des Mittelalters und der Renaissance in Frankfurter Besitz, Frankfurt 1929, no. 125 and pl. lxiib; R.S. Wieck, Time Sanctified. The Book of Hours in Medieval Art and Life, London 1988; C. Rabel, "Artiste et clientèle à la fin du Moyen Age. Les manuscrits profanes du Maître de l'Échevinage de Rouen", Revue de l'Art, 84 (1989), pp. 48-60; L.M.C. Randall, Medieval and Renaissance Manuscripts in the Walters Art Gallery. II. France, 1420-1540, Baltimore 1992, Part i, nos. 163 and 165; C. Rabel, "Master of the Rouen Échevinage", J. Turner (ed.), The Dictionary of Art, London 1996, vol. 20, s.v.

£20,000 - 30,000



Lincolnshire, Fleet.- Charter, I, Richard de Flet [Fleet] by this charter grants and confirms to Leofwine de Fulmere seven acres of land in Fleet for the annual payment of 8 solidos due on the feast of St Margaret, payment after decease to Godwin my son and Juliana my wife, witnesses: Richard Bacun, Geoffrey de Flet, Thomas de laceles, Hugh de normanebi and others, manuscript in Latin, on vellum, 11 lines, in a fine charter hand, small hole in lower margin, small brown mark in left margin, folds, slightly yellowed, lacks seal, 110 x 185mm., housed in a custom made box, [c. 1165].

£700 - 1,000



341

Norfolk, Shropham.- Charter of William son of Eluric to John son of Aylmer, leasing land at Waterslede beside the grantee's door for an annual rent of two pence and a down payment of six shillings, witnesses: Peter of Shropham and his brother, and Robert and Henry of 'bradecher' [Bradcar, a manor in Shropham] and others, manuscript in Latin, on vellum, 7 lines in a Gothic book hand, 6 small wormholes in text, lower right corner cut away slightly affecting one word of text, folds, creased and a little browned, white wax seal of a floral device surrounded by grantor's name, seal worn and edges chipped, 82 x 206mm., preserved in a custom made box, [c. 1180].

* Provenance: from the collections of Francis Blomefield (d. 1752) and Sir Thomas Phillipps with his manuscript no. 36398 on verso.

£300 - 500



342

Bedfordshire, Arlesey.- Charter, William Hoye conveys for 67 shillings to Robert Weweneshale a croft three roods, three and a half acres and a half rood of land in the fields of Arlesey lying in the Northfield at Scutteford, at Shortemad, under Stocken etc., witnesses: Roger Burnard, Will. Rixpaud, Ric' the clerk and others, manuscript in Latin, on vellum, in a fine charter hand, 17 lines, folds, slightly creased and browned, original wax seal of a flower terminating in a cross, lacks a third of seal but image still visible, 120 x 205mm., n.d. [c. 1250].

A very fine charter.

£1,000 - 1,500



343

Medieval Kent weaver.- INDENTURE, William the weaver of Copton [?Copton and Stone near Faversham] mortgage to Richard Thundre lease of land in Copton for 16 shillings a year to Richard Thundre three virgates of land in Copton at a rent of 12 pence, witnesses: Roger the clerk of Sir Thomas Jay, William de Makunhaued, Giles, John the weaver and others, manuscript in Latin, on vellum, 16 lines, indented chirograph at head, folds, slightly creased, lacks seal, 100 x 165mm., 29th September 1253.

* Provenance: Sir Edward Dering first baronet (1598-1644), Kentish antiquarian and collector with ownership mark on verso.



Crowland Abbey.- Charter, Abbey and Community of Crowland grant of a tenement in Burthorpe in exchange for pasture for 60 sheep in the valley of Burthorpe [?Suffolk], manuscript in Latin, on vellum, 12 lines, indented chirograph at head, in brown ink, in a fine charter hand, folds, later inscription on verso, green wax Abbatial seal, chipped with loss in margins but central sharp and clear, overall in extremely good condition, 90 x 175mm., January 1259.

* Extremely scarce. Crowland Abbey was a monastery of the Benedictine Order in Lincolnshire, founded in memory of St. Guthlac early in the eighth century by Ethelbald, King of Mercia. After various vicissitudes it became one of the richest monasteries in East Anglia, and this document is indicative of its business acumen.

£400 - 600



345

Devon, Combe Martin.- Charter, I, William de Hawera have by this charter granted and confirmed to Agatha de Hawera a tenement in Cumba [probably Combe Martin, Somerset], witnesses: Alexander de munfort, William de Clivedune [Clevedon], Arnold chaplain of Combe, William chaplain and Martin chaplain, manuscript in Latin, on vellum, 15 lines, in black ink, in a fine charter hand, 2 holes repaired (affecting 1 word), folds, slightly creased and yellowed, 2 small brown stains, lacks seal, good condition, 125 x 205mm., housed in a custom made box, [c. 1270].

£300 - 400

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346

Henry II (King of England, Duke of Normandy and of Aquitaine, and Count of Anjou, 1133-89).- Copy of a forged charter of Henry II TO THE NUNNERY OF WIX, BEING A GENERAL CONFIRMATION TO WIX PRIORY, OF THEIR PROPERTIES IN WIX, Frating, Tolleshunt (Essex), Chattisham, Hintlesham (Surrfolk), assart up to 100 acres in Essex, the right to keep two greyhounds (leporarios) and four brachets (bractatos) for hunting hares with permission to hunt in the king's forests in Essex etc., witnesses including, Roger, Bishop of York, Richard, Bishop of London, Reginald, Earl of Cornwall and Thomas, chancellor (i.e. Thomas Becket), manuscript in Latin, on vellum, 33 lines, stab holes at head and tail where stitched to two other sheets, small tear at head with small loss of two words on first line, folds, slightly browned, some creasing at head, Phillipps manuscript 31943 with number on dorse, 338 x 250mm., housed in a custom made box, [purporting to be Northampton, c. 1155-58, originally forged c. 1196-99 but this copy c. 1280s].

A Wix Priory, dedicated to St. Mary, was a small convent of Benedictine Nuns situated at the top of Abbey Hill, Wix, Essex, between the present parish church and Wix Abbey farmhouse. It was founded in the reign of King Henry I by the sons and daughter of Walter the Deacon who owned much of Wix in the late 11th and early 12th centuries.

£1,000 - 1,500



Lincolnshire & Cambridgeshire.- CHARTER, Roger de Heriz of Gretford for the salvation of his soul and the souls of his ancestors and descendents gives and confirms by this charter to the Hospice of Santa Maria de Novo Loco (Newstead) at the bridge of Offington property in the village of Ufford, witnesses: Lanceleve de Ufford, William de Offinton and others, manuscript in Latin, on vellum, 15 lines, in a good charter hand, green wax seal of Roger de Gretford and lettered as such with a central image of a fleur-de-lys, folds, slightly creased and yellowed, 6 small holes (mostly along folds), 6 brown stains obscuring four words, 130 x 180mm., housed in a custom made box, [c. 1290].

£300 - 400



348

Staffordshire, Cheadle. Charter grant by Richard Sibille of Cheadle to Lord Simon Basset a burgage tenement in Cheadle and to allow the rights to fish and warren together with the lands woods and wastes for 12 silver pennies, witnesses: William bene de Chedle, Ad[am] le Bedil and others, manuscript in Latin, on vellum, 15 lines, in brown ink, small remains of green wax seal, 95 x 205mm., 1297.

£400 - 600



349

Medieval Seal Matrices.- Seal Matrix Inscribed Walter de Newent Clerk, legend "S Walter de Newent Clerici" surrounding an image of the Virgin & Child with candles on either side and above an arch of a man praying, oval brass seal matrix, 30 x 20mm, [14th century]; and 4 other medieval seal matrices, including: one with image of the Virgin and Child kneeling, ?Kent; one with legend "Saunta Catrina", found near Barton, Cambridgeshire; one Dutch etc., all round seal matrices, all brass, v.s., v.d. (5 pieces).

Provenance: Newent, Gloucestershire. Found Romney Marsh, Kent.

£400 - 600



350

Lewisham.- Indenture, Henry de Haute and Roger de Mareyns grant to James de Haute, William son of William de Haute and Simon de Esde the Manor of Lewisham with its appurtenances in the county of Kent, manuscript in Anglo-French, 20 lines, in brown in, indented at head, remains of one red wax seal only of 4, folds, slightly creased and yellowed, 228 x 270mm., housed in a custom made box, 1351.



Isle of Sheppey, Leysdown.- Charter, John Grosman of Pluckley, Theobald Frend, Thomas Fright "de Hothfelde" and William Wolton grant to William Elys of Sheppey of land called Stondonesland alias Thorndon in Leysdon, Warden and Eastchurch, witnesses: William Theyne gentleman, Alan Crombey and others, manuscript in Latin, on vellum, 41 lines, in a fine charter hand, indented chirograph at head, two small holes affecting words in last line of text, folds, slightly creased, small brown stain at tail not affecting legibility, red wax seal of a "W" and laurels surmounted by a fleur-de-lys, in very good condition, 280 x 287mm., housed in a custom made box, August 1422.

£600 - 800



352

352

Medieval Outlaw.- "FELONN & FUGITIVE". [ACCOUNTS OF THE GOODS AND CHATTELS OF RICHARD GOLDYNG OF LONDON, MASON, IN SUSSEX], manuscript in Latin, on vellum, 34 lines, large initial "J" at beginning, folds, slightly yellowed, 400 x 240mm., 23rd January 1432.

* Such accounts are scarce. Outlawry was endemic in the Middle Ages, even under the best of kings, but the fifteenth century was a time of unparalleled violence, finally culminating in civil war. These misdeeds were recorded when Henry VI was eleven, a period of instability which later descended into anarchy as the king grew older, and his feebleness became apparent.

£600 - 800



353

Talbot (John, second Earl of Shrewsbury and second Earl of Waterford, magnate, c. 1413-1460).- DEED OF GIFT FROM RANULF BROMLEY OF WYCO MALBANS [NANTWICH] IN THE COUNTY OF CHESTER, gentleman, to John Talbot, Earl of Shrewsbury, Sir Hugh Egerton, Lord William Hassall and Ralph Rayner, of all his lands, tenement, rents and services in the County of Chester and elsewhere and all his portable goods, living and dead, witnesses: Thomas Masterson; Thomas Brayne; Thomas Broke, manuscript in Latin, on vellum, 8 lines, calligraphic "S" at beginning, in a fine secretarial hand, folds, slightly creased, fine red wax seal with initial "R" within floral design, housed in a modern custom made box, document 90 x 260mm., Nantwich, Feast of St Matthew the Apostle, 1457.

 $\mbox{\@scale={\@scale={A}}}\xspace$ Talbot was killed at the Battle of Northampton defending Henry VI.

£500 - 700



354

Sussex.- Charter, John Gratewyke of Cowfold, James Holmwade of Bolney, John Tunstall, Stephen Davy grants to John Bate of Cowfold a tenement in Wadhurst in Cowfold, *manuscript in Latin, on vellum, 20 lines, folds, lacks seals (small remains on one red wax seal), 287 x 430mm., 28th June 1504.*

£300 - 400



Boleyn (Thomas, Earl of Wiltshire and Earl of Ormond, courtier and nobleman, father of Queen Anne Boleyn, grandfather of Elizabeth I, 1476/7-1539).- Henry VIII (King of England and Ireland, 1491-1547) EXEMPLIFICATION OF A GRANT TO THOMAS HAYDOK OF A MESSUAGE IN LOVEDON, TYDD ST MARY, LINCOLNSHIRE AND NAMING SIR THOMAS KNYVET AND THOMAS BOLEYN, manuscript in Latin, on vellum, 29 lines, large space for a calligraphic initial, torn in three places along folds and with some loss of text, folds, slightly creased, wax Exchequer Seal, cracked but with fine impression, 330 x 510mm., 4th July 1512.

& An early document from the reign of Henry VIII mentioning both Sir Thomas Knyvet and Sir Thomas Boleyn, describing them both as "miles", soldiers.

Sir Thomas Knyvet (c. 1485-1512), courtier and sea captain; killed at sea in August 1512; favourite of Henry VIII.

Sir Thomas Boleyn, Earl of Wiltshire and Earl of Ormond (1476/7-1539), courtier and nobleman.

£400 - 600

356

Henry VIII (King of England and King of Ireland, 1491-1547)

Chancery document mentioning John Scott and relating to Edward ?Boskghton and the manor of Northstead, and 50 acres of pasture in Chelsfield and Todeham in Kent, manuscript in Latin, on vellum, 21 lines, in Chancery hand, blank space for large initial letter, folds, creased, slightly yellowed, Chancery wax seal, slightly chipped at edges but a fine impression, 270 x 500mm., housed in a custom made box, Westminster, 26th April 1530.

A Sir John Scott (b. in or before 1484, d. 1533), soldier.

£1,000 - 1,500



356



357

Henry VIII (King of England and Ireland, 1491-1547) LICENCE TO WILLIAM BERYFF AND JOHN MOLTON TO ALIENATE THE RECTORY AND ADVOWSON OF THE VICARAGE OF BRADFORD, DORSET, TO SIR JOHN HORSEY, manuscript in Latin, on vellum, 19 lines, in brown ink, folds, creased, slightly stained in margins, large remains of Great Seal, lacks 3 pieces of seal, mostly in margins, image rubbed but still clearly delineated, 17th century inscription of inspection at tail, housed in a modern box, document 180 x 425mm., 3rd March 1546.

A Sir John Horsey (d. 1546), royal servant in government and local affairs; investor in former monastic properties; served as a JP in Somerset and Dorset; MP for Dorset; knighted at Anne Boleyn's coronation, June 1533 and served as sheriff of Somerset and Dorset six times between 1536 and 1546. Horsey made provision for his wife, Joan after his death by securing the parsonage of Bradford as her residence.

£1,000 - 1,500

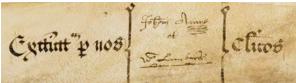


358

Elizabeth I (Queen of England and Ireland, 1533-1603) CHANCERY DOCUMENT AGREEMENT BETWEEN HENRY BRAMPTON AND THOMAS GYLES OF A MESSUAGE IN DEDYNGTON [?Deddington, Oxfordshire], manuscript in Latin, on vellum, 21 lines, folds, slightly yellowed, Privy Seal wax seal appended, seal largely intact with edges chipped and repaired and impressions blunted, 270 x 412mm., housed in a custom made box, 16th January 1587.

£300 - 500





359

Lambarde (William, antiquary, lawyer and author of "Perambulation of Kent" (1570), 1536-1601).- Elizabeth I (Queen of England and Ireland, 1533-1603) LETTERS PATENT INSPEXIMUS DRAWN UP AT THE REQUEST OF THOMAS TYRELL CONCERNING THE VILLAGE OF SHOPLAND [now Sutton with Shopland, near Rochford], Essex, mentioning Robert Earl of Essex and signed by William Lambarde (historian of Kent) as Master in Chancery, manuscript on vellum, in Latin, 2 membranes, folds, slightly yellowed and creased, remains of Great Seal, 610 x 740 & 520 x 740mm., 21st March 1600.

£300 - 400



17th century Album Amicorum.- Giese (Raban, scholar and medical doctor, native of Danzig, 1597-1673) Album Amicorum of Giese drawing on his travels and acquaintances in Geneva, Lyon, Paris and London 1618-21, 134 watercolour illustrations of Men and women including c. 60 professional watercolour Miniatures, some heightened in Gold, together 215pp. excluding blanks of signatures and inscriptions, 1f. with small tear in lower margin, some illustrations with surface wear, slightly foxed and browned throughout, later ink ownership signature of ? Ringer and small remains of bookplate on front pastedown, original gilt morocco, central gilt floral device and 4 pomegranate corner-pieces within a two-line gilt borders, slightly rubbed, gilt gauffered edges, 86 x 110mm., 1618-39.

A VERY FINE EARLY 17TH CENTURY ALBUM AMICORUM COMPILED BY A YOUNG MAN FROM DANZIG. Giese has perhaps been at university in Geneva and may have made a tour of parts of Europe on his return home to Danzig. He travelled to Geneva, Lyon, Paris and London, and while staying in the English capital would probably have stayed at the Steelyard, the home of the Hanseatic community in England. Giese was probably presented at court and acquired inscriptions and signatures from some of the most influential people at the court of James I. In particular the evidence of the inscription of the Duke of Buckingham who describes Giese as his "truly and inestimable friend", and whose influence included the king, would have been sufficient to open many doors to the young man. Other signatures were from travelling companions, friends and acquaintances that he met on his way. Many of the signatories show the connection with the cities of the Hanseatic League of northern German States, and the fluency of their trilingual skills in the use of German, French and Latin. The professional miniatures are of high quality and depict numerous coats of arms, scenes of processions, and single figures of a soldier, a jouster and religious. The women are portrayed wearing elaborate ruffs and farthingales, a fashion dating from the 1590's to the 1620's.

Signatures, mottoes and illustrations include:

- (1). James VI & I. Parcere subjectis, et debellare superbos [spare the conquered and conquer the proud], dated 1620, possibly a later copy of the motto and signature.
- (2). 2 watercolour roundels depicting the coat of arms of Raban Ghiese and his mother.
- (3). Signature of George Villiers, Duke of Buckingham, vray amy tresor inestimable.
- (4). Signature of Edward Wray (1589-1658), courtier and politician; friend of George Villiers, Duke of Buckingham; Groom of the Bedchamber to James I.
- (5). Signature of James Hamilton. Marquis of Hamilton. Close associate of the Duke of Buckingham. Je suis de la partie.

- (6). Signature of Sir Benjamin Rudyerd (1572-1658), politician and poet. Omni solum forti Patria.
- (7). Signature of Sir Thomas Hatton, of Corfe Castle; courtier.
- (8). Signature of Philippe de Mornay (1549-1623), seigneur du Plessis Marly, usually known as Du-Plessis-Mornay or Mornay Du Plessis; French Protestant writer.
- (9). Signature and inscription of Anne Englishe. Live well and dye never/dye well and live ever.
- (10). Signature of Johann Christian Beneckendorff.
- (11). Signature of Petrus van der Burche.
- (12). Signature of Salomons Ulisus, with professional watercolour miniature of a jousting horseman tilting at a quintain.
- (13). Professional watercolour miniature of a baptism procession in Geneva.
- (14). Le Chatimant d'un Cornart, et de sa Famme a Padove, professional watercolour miniature of a cuckold and his wife being beaten in Padua.
- (15). Professional watercolour miniature of a very early depiction of a Southern Cassowary, probably traded from southern New Guinea.
- (16). Signature of Henry Wriothesley, third Earl of Southampton; Shakespeare's patron.
- (17). Signature of George Calvert, first Baron Baltimore (1579/80-1632), courtier and colonist.

£30,000 - 40,000





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361

French Librarian.- Naudé (Gabriel, French librarian and scholar, 1600-53) FAIR COPY OF A LETTER ADDRESSED TO "VIR DOCTISSIMUS", 2pp., in Latin, 210 x 150mm., Padua, 9th January 1627, probably to a close French acquaintance, to congratulate him on his appointment as professor in "utraque medicina" (medicine and surgery) at an unspecified institution and wishing that his career will progress, and mentioning the name of Drouet, a fellow medicine student, folds, slightly browned, edges a little creased.

* A letter from Naudé in Padua who had been in the city since 1626 to study medicine, before moving to Rome for ten years and eventually returning to France to work as royal librarian. In the same year as this letter was penned, he published in Paris his Advis pour dresser une bibliothèque, the first book on the making of a private library, translated into English by John Evelyn. He was later librarian to Cardinal Mazarin, creating the core of today's Bibliothèque Mazarine. His letters from Padua have provided important evidence on student life at the university in the 1620s as seen through the eyes of a French libertin érudit.

£300 - 400



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Cut signatures & signed documents.- Carter (Hannah, c. 1789-1879) Collection of Cut Signatures and Signed Documents collected BY Hannah Carter, cut signatures, including: Prince George of Denmark (husband of Queen Anne), George III, Queen Caroline (wife of George IV), Princess Charlotte (daughter of George IV), signed documents, including: Sir Robert Southwell of Kinsale, 4 Bills of Lading (3 Carlisle Bay, Barbados, 1714-15, and 1 Massachusetts, 1830), 8 military commissions (Louis XVI secretarial signature, George IV, Queen Victoria etc.); and a quantity of others, most laid down or tipped-in on album ff., loosely inserted, bookplate of John Carter and Hannah Carter's signature on front pastedown, contemporary morocco-backed album, gilt, spine rubbed, chipped at head and tail, v.s., v.d. [17th - mostly 19th centuries] (c. 85 pieces).

A Provenance: Hannah Carter was the youngest of three daughters born to John Carter (1725-1810), brother to the poet Elizabeth Carter (1707-1806), and his third wife Ann Carter, née Powell. She was among the first travellers to enter Paris in 1814 during Napoleon's brief exile on Elba and her Letters, based on those written to her sister Charlotte Carter von Humboldt (b. 1786), were published soon after her return. She later married George Smith (c. 1777-1857), Secretary to the Navy Board. At some point they relocated to Malines, Belgium, where George Smith died in 1857.

£300 - 400



36

Wales & England.- Devereux (Price, tenth Viscount Hereford, politician, of Vaynor Park, Montgomeryshire, 1694-1748) A RENT ROLL OF THE ESTATES OF... PRYCE DEVEREUX LORD VISCOUNT HEREFORD IN THE SEVERAL COUNTYS OF MONTGOMERY, SALOP, WARWICK, WORCESTER, HEREFORD, PEMBROKE & SUFFOLK, manuscript, title and 97pp. excluding blanks, title and first 7ff. repaired, 1f. with very small loss of text, slightly browned, original green morocco, gilt diamond centrepiece made up of birds and floral decoration, ornate gilt borders with thistle and fleur-de-lys decoration, g.e., red morocco label on spine with small chip, binding skilfully repaired, sm. 4to, 1741.

A Montgomeryshire. "In Forden Thos. Tudor... 17l os od."

Price Devereux, tenth Viscount Hereford; son of Price Devereux, ninth Viscount Hereford and Mary Sandys. Married, firstly, Elizabeth Martin, 1720/21; married, secondly, Eleanora Price, daughter of Richard Price, 1740; MP for Montgomeryshire between 1719-40; High Sheriff of Breconshire in 1719/20.

£300 - 400



364

The benevolence of modern naturalists hath indusced them to pronounce the toad harmless in contradiction to the extrapagant tales of the ancients concerving its poisonous qualities But by
what I saw the other day I am convenced it hath
some venemons properties which it exerts in its
some venemons properties which it exerts in its
sefence. There seems some analogy to be some resem
blance between the toad ather oper, athe frog
the snake; the frog's the snake have apover of
escaping from the themses by their adjusty athere
fore are harmless, but the toad arriver being
sluggishs having no powers of escaping and armed with poison. Its spased the gardenes the
other day beturned up a toad in digging, which
I desired him not to destroy as it was an inno
of grubs anamous insects upon which to conof grubs anamous insects upon which to convence me to the control of the objects of the foad up
vine me to the control of the took the foad up
to family the spain of its back as it is a little terrier bitch
at it, who was aware of its venemous quality, a
tho naturally very pierces eager she touched
it very gently mith her nose, nothing equal to
the gardeners grasp whenhe took it up, infaceseyes were strongly convulsed. This offert
ontinued upon her half an hour during which
me she would not eat anything that was ofered her flow the venomes was communic
ted sam not able to say. Those who make
part of Physiology their study would
rell to try the eaperiment.

364

Book catalogue.- Farrington (James) LIBRARY CATALOGUE, manuscript, 5pp. only of 6, browned edges chipped and torn with small loss, bound in a defective copy of Sir Richard Baker's A Chronicle of the Kings of England, 1684 (listed in the catalogue of books), contemporary calf, worn, head and tail of spine torn and creased (head of spine with loss), folio, 1755; sold not subject to return.

£300 - 500

365

White (Gilbert, Rev., naturalist, author of the "Natural History of Selborne", 1720-93) "The Benevolence of Modern Naturalists Hath Induced them to pronounce the toad Harmless...", manuscript in a juvenile hand probably written at White's dictation, together 2pp., first page statement by White with eleven corrections in the text, watermark royal coat of arms, fold, browned, edges slightly creased and chipped, folio, n.d. [18th century].

🙏 WHITE'S STATEMENT ON THE VENOMOUS PROPERTIES OF THE TOAD AND WITH A SERIES OF THERMOMETER READINGS. Editor Thomas Bell describes as "Gilbert White's statement" on the venomous properties of the toad, first printed in a footnote (signed 'T. B.') on pp.51-52 of the first volume of Bell's 1877 edition of The Natural History of Selborne (London: John Van Voorst, 1 Paternoster Row). The following note by Bell, prefixed to White's "statement", indicates the significance Bell placed upon it, and the circumstances of its composition: "The habit of close observation of nature which was so conspicuous in White himself was communicated by his example to many who came within the sphere of his influence... . The following account, which I find amongst his papers, is a striking example of this. The observer was doubtless no other than his old gardener, Thomas Hoar, a quaint original, who was many years in his service. The account is not in White's handwriting, but evidently written from his dictation, as it is in a boy's hand, and has several verbal corrections, and the diction is his own." The present manuscript text of White's 'statement' - corresponds to the 1877 printed version in all but accidentals: it is not in White's handwriting, but in "a boy's hand"; it has "several verbal corrections", and the diction is White's own. The layout of the "statement" is, in addition, very similar to that of the original manuscript of the Natural History, suggesting the possibility that the leaf it is written on once formed part of it. Two factors reinforce the impression that the document was used by a printer. Firstly, in pencil, at the head of the page, is written "Copied & printed". Secondly, added in ink at various points in the document are what appear to be two printer's marks: first, a symbol of a dot in a circle, repeated once; and another symbol of a square with a central vertical line through it, also repeated once. On the reverse of the document are thermometer readings which White is known to have carried out on a daily basis.

?Provenance: On 26 July 1937, Sotheby's sold "White Gilbert Auto. MS., 1p., folio — The benevolence of modern naturalists... . The Property of a Collateral Descendant of the Revd. Gilbert White. Buyer: Dyke.

£1,000 - 1,500



Turner (Joseph Mallord William, *landscape and history painter,* **1775-1851)** ROYAL ACADEMY ADMISSION TICKET TO A LECTURE SIGNED JMW TURNER, *red ink stamp "Royal Academy London", printed card with signature, 60 x 95mm., n.d.* [c. 1811]; and 6 other Royal Academy admission tickets, 1 signed by Flaxman, another by Northcote, *60 x 95mm.* (7 pieces).

* "In 1807 [Turner] was elected professor of perspective at the Royal Academy, though he did not deliver his first lectures until 1811. The lectures were beautifully illustrated with specially made large-scale diagrams and drawings, but were difficult to hear and understand. The notes survive, but are also difficult to decipher; what has been published so far indicates that these lectures provide considerable insight into Turner's deep knowledge of the history of landscape painting and of his own theories on the subject." - Luke Herrmann. Oxford DNB.

£400 - 600

The Mayesty facht Milliam and Marry 2-1822

Jun Meny The Standing Aught orders at the beginning of the Sight order Books. Is 21-2. 5 and the beginning the way for the south of Seal 1-2. 5 and the beat we proved to the Sind any person who take best be spaced to the Sind any person who take best be spaced but on the account to legalet latting here instead but on the account to legalet latting here instead but on the foreign the and the officer skulls that one do account to legalet latting here is always where his duty latts have forward is always where his duty latts have forward is always to loath about on the Post to loath about of the watch will had a strady The officer of the watch will shad a strady have been of the watch will shad a strady have been the people sleet, immediately have been to be lived to be that there were after the below or he one such such the last the last the officer will also altered to the last thank of the officer will also altered to the last thank of the officer will also altered to the last

367

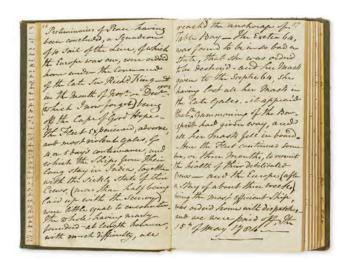
367

Royal Navy.- Malcolm (Sir Charles, naval officer, 1782-1851)

HMS Sybille's Night Order Book [& HM Yacht William and Mary and HM Yacht Royal Charlotte], manuscript signed in several places, 56pp. excluding blanks, slightly browned, a few foxing marks, original reversed calf, large red morocco gilt label on upper cover, head and tail of spine slightly chipped, otherwise in fine condition, sm. 4to, 1818-27.

* "In September 1817 Malcolm fitted out the Sibylle (44 guns), as flag captain to Sir Home Popham in the West Indies, from where he was invalided in February 1819." (Oxford DNB). Malcolm however, carried on using the above manuscript as captain of HM Yacht William and Mary "Off the Needles", and HM Yacht Royal Charlotte.

£300 - 400



368

-. Commonplace book relating to the Royal Navy, manuscript, 225pp., slightly browned, original straight-grained morocco, corners slightly bumped, gilt lettered direct on spine "Naval", 8vo, 1819.

History of the Royal Navy, including, "A Narrative of the loss of... [HMS] Ramillies 74 Guns - Rear Admiral Graves - on the 21st Septb.r 1782".

£300 - 400

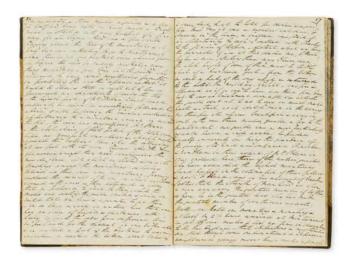


369

Oxford Christianity.- Gregory (Thomas, of Old Farm in Cutteslowe, Oxford, 1792-1853) SCRIPTURAL COMMENTS, AUTOGRAPH MANUSCRIPT, in English and Hebrew, c. 385pp., ink signature of Caroline Gregory (wife) and dated 1853, slightly browned, original panelled calf, slightly rubbed, red morocco gilt label on spine, sm. 4to, date lettered on spine 1830-33.

A Provenance: Journal of Thomas Gregory, property of St Peter's Church, Wolvercote, now located in Oxfordshire History Centre, together with two books of sketches.

£300 - 400



European Travel Journal.- Smith (William Masters, politician, of Camer Park, Meopham, Kent, married Frances Elphinstone, 1802-61) JOURNAL OF WM MASTERS SMITH GIVEN TO ME BY MRS MASTERS SMITH...W.A. SMITH MASTERS, AUTOGRAPH MANUSCRIPT, 130pp. excluding blanks, slightly browned, original half morocco, gilt, some repair, upper joint splitting but still strong, by Stocken, 8vo, 1842-43.

♣ Journey includes: Brussels (visits field of Waterloo), Baden-Baden (gambling at the Conversation House), Zurich, Swiss Alps (avalanche at Lauterbrunnen), Berne (visited the educational establishment of Philipp Emanuel von Fellenberg (1771-1844), Swiss educationalist and agronomist), Rome, Pompeii (Solfatara, a shallow volcanic crater at Pozzuoli, near Naples), Baiae, steamer to Marseilles, Paris & Southampton.

Ascending the Montanvert Glacier in the Mont Blanc Massif. "...away we went with our three mules, guide & boy to the Montanvert: our guide was a most particularly agreeable man... he prided himself... on being the grandson of the guide who had accompanied Pococke & Windham in their ascent of Mt Blanc in 1741... we lost no time in descending to the new de glace - that stupendous & mysterious sea... moves huge rocks upon its surface downwards till they descend into the plain below: we saw one 40 feet long... which moved 500 feet a year... we continued our walk to Le pierre des Anglais... a huge flat stone, which resting in a hollow forms a canopy, & served as the resting place for Pococke and Windham...."

Pope Gregory XVI (1765-1849) in the Sistine Chapel, "... we went... Ash Wednesday, to see the Pope put ashes on the heads of the Cardinals... Cardinal Acton [Charles Acton (1803-47), English Cardinal] amongst the number: the Pope enters... he was clothed in white & gold and wore a mitre... the Cardinals...kneel before him & kiss his robe, while he makes a cross with ashes...."

 $\mbox{\@iff}{\$

£300 - 500



of that I hale not be surprised to see them worke a long strike briand us .. a hand telepath from the Comes of the 14 ! Her but moderate much. The fire contened in to g = but up letter 14 = watery at all decen up to melining of the fire of the allies is it y the Repairs four their am brocales in the Atoft some offert head left attack a the conjumer establishing the story There. one highil heating not alculed to weather 1? Keylen wer while is were measurable him trathed her much a ringle and all the apr. 20 ked a lay letter from my fallow alt filly-I fear he is for from and of his wadres set - no bless has jet been from for less h. byo to and most the is cut of the way true is revenient by father her been been must kent to him his trying all

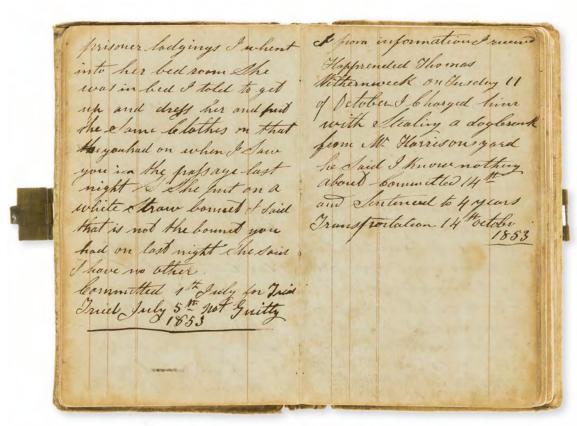
371

Constantinople & Europe.- Elliot (Hon. George Francis Stewart, fourth son of the 2nd Earl of Minto, barrister and Private Secretary to Lord John Russell, brother of Sir Henry George Elliot, diplomat, 1817-1907, 1822-1901) Collection of Diaries and Journals including visits on the Continent, 19 vol. and a few loose pp., autograph manuscripts, numerous pp., slightly browned, various cloth and leather bindings, sm. 4to et infra, 1847-90 (c. 19).

Å Lively, well written and penetrating political insights in the journals of a Victorian diplomat. Travels to Scotland, Switzerland, Italy and Constantinople; political events including with Lord John Russell and the Aberdeen Ministry, Lord John Russell's mission to Vienna, death of Lady Harriet Elliot in Paris, Lord Salisbury's mission to Constantinople, Crimean War etc.

Lord Salisbury in Constantinople at the Conference of the Powers. "Ld. S[alisbury] has said more than once that H[enry Elliot] has been the victim of a Prime Minister who did not read despatches - & on all occasions he speaks slightingly of his chief [Disraeli]. Lord S. is intensely anxious for the succession of the mission & wd. do anythg for that end - they think they can coerce the Turk into anything - it is a very dangerous game in which our own interests may be sacrificed - Ld. S. thinks & says he has gained a great diplomatic victory over Genl. Ig[natieff]. The victory seems to me on the other side - For a Russian occupation has been substituted [for] a Body Guard of some thousands of Belgians... " - Elliot.

£1,200 - 1,800



Police.- Kilburn (John, Police Constable, No. 33, of Hull 1841-61, **1809-77)** Note Book, autograph Manuscript, in pencil and ink, 150pp., reverse entries, hinges breaking, original vellum, brass catch, slightly soiled, sm. 8vo, 1847-57.

A rare survival of a policeman's pocket book in the City of Hull. Content includes: in 1852, a Henry Walker was convicted at York for stealing one florin, one frank and 2½ pence in copper and sentenced to being transported; three women sentenced to twelve months hard labour for stealing; PC Kilburn was a colourful character having been punished on a number of occasions for being drunk on duty, or found in a Public House, and asleep when he should have been on his beat. He was promoted to the rank of sergeant in 1858.

£500 - 700

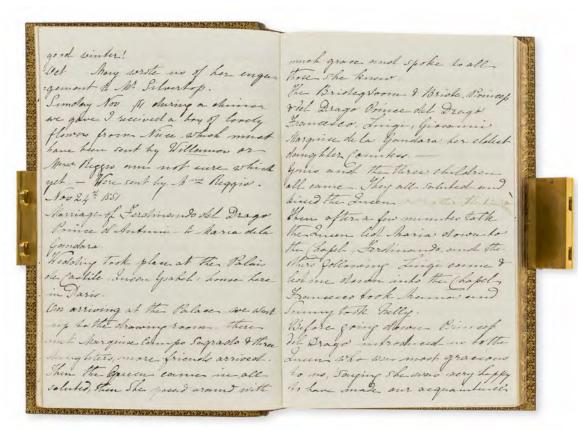


19th century children's poem.- ?Edgell (Elizabeth, poet, maiden name Blandy, of Kingston Bagpuize, Berkshire, married Rev. William Charles Edgell, of Uggeshall, Wangford, Suffolk, 1813-86, 1811-92) THE 7 CORPORAL ACTS OF MERCY IN VERSE WITH ILLUSTRATIONS, ?AUTOGRAPH MANUSCRIPT, title and 23pp., 2pp. preface regarding publication loosely inserted at beginning dated July 1850, 1f. small tear at tail slightly touching text text but with no loss, slightly browned, 6 PENCIL DRAWINGS, together with several other poems including: "The Parish", "The School", "The Church" etc., 18pp. excluding blanks, pencil note at beginning: "Mrs Edgell Uggeshall Wangford", slightly browned, most illustrations foxed, lower hinge broken, original morocco-backed blind-stamped boards, covers slightly faded, edges rubbed, gilt spine, head and tail of spine chipped with small loss, sm. 4to, July 1850.

🎄 ?Unpublished. No trace of this title in Worldcat and BL cat. Comprises: "1 The Beggar"; "2 The Motherless"; "3 The Mother & her children"; "4 The Sick Child"; "5 Little Ellen"; "6 The Brother's Grave".

£300 - 400

374 No Lot



Last tremmer Danvin baked bild,
and ale his readers placing total,
that he they nobles, Iquins, or thinkeys,
They doubtlef the descend from makeys.
The faint ledy can't ascape
the lineage of baboon or ape.
Accept his! - must kin the declares
but moons are cliffed up to make stan!
But now our globe onthe Universal have,
Pregion it, other from it space,
and as its cericles menutes fry
With ye may ale go happily.
Thust Shim ork Who our tecret hies;
Who regulates and our destinies.

375

Darwin.- Sidney (Edwin, Rev., Vicar of Little Cornard, near Sudbury, Suffolk, amateur scientist, author of The Life of the Rev. Rowland, sermons etc., 1798-1872) 7 Autograph Manuscript Poems addressed to Lady Cullum of Hardwick House, Bury St Edmunds, signed or initialled and referring to himself as "Her Laureate", Including an unpublished poem referencing Darwin and descent from Monkeys, together 22pp., Little Cornard, 1871-72, "Last Summer Darwin voted bold/And all his readers plainly told/That be they nobles, squires, or flunkeys/They doubtless all descend from monkeys", found in an album of letters and poems addressed to Lady Cullum, c. 115 pp. excluding blanks, including: "Hardwick" signed Y, [J.G. Youngman], printed poem, 1858; 3 pen and ink drawings featuring Amy Cullum etc., silk endpapers, original morocco album, gilt, brass clasp, corners rubbed, g.e., 4to, 1836-72.

& Unpublished poems.

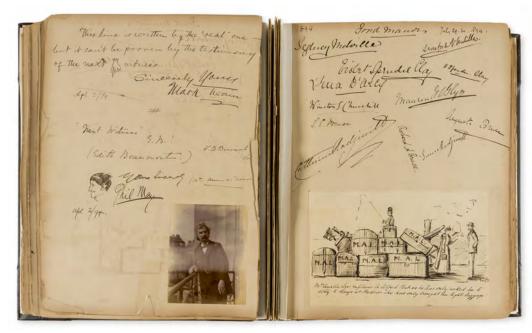
£300 - 400

276

American heiress in Paris, Rome & London.- [Wolseley (Anna Theresa, maiden name Murphy, daughter of Daniel T. Murphy, co-proprietor of Murphy, Grant & Co. of San Francisco, Wholesale Dry Goods Merchants, and Anna L. Murphy, married Sir Charles Michael Wolseley, ninth Baronet, of Wolseley Hall, Staffordshire, d. 1937)] [DIARY], AUTOGRAPH MANUSCRIPT, 193pp. excluding blanks, card of Viscount Savernake loosely inserted, purple silk endpapers, original maroon crushed and polished morocco, ornate gilt borders, inner gilt dentelles, brass lock and key, m.e., original cardboard box, worn, by Maquet, Paris, fine condition, 8vo, 28th April 1881 - 18th July 1884.

The diary of an American heiress in Europe and England. Murphy and her mother move in fashionable circles in Rome, Paris and London, including: an audience with Pope Leo XIII, refusing an offer of marriage from Luigi del Drago, being presented at the Court of St James, visiting Osborne where she sees Queen Victoria and Princess Beatrice, and her marriage at the Pro-Cathedral, Kensington, the marriage conducted by Cardinal Manning and shortly after her honeymoon, an audience with Cardinal Newman in Birmingham. Murphy's own inclinations to marriage were invested in George Brudenell-Bruce, styled Viscount Savernake and later fourth Marquess of Ailesbury (1863-94), a spectacularly bad choice as the viscount was a habitual gambler with an excessive lifestyle who nearly destroyed the Savernake estates. Eventually Murphy decides to accept an offer of marriage from Sir Charles Wolseley while staying on the Isle of Wight, where they see Queen Victoria and were given a tour of Parkhurst Prison by the deputy governor.

£500 - 700







Victorian tour albums.- Lee (Madelaine Smith Austin, wife of Henry Austin Lee, diplomat) 2 Tour Albums of England, France, Russia and Egypt, together 129pp. excluding blanks, comprising: c. 500 signatures from various people in society including Mark Twain and Winston Churchill, c. 300 silver and albumen mounted photographs of estate parties and views, 20 watercolours, pen and ink sketches and drawings (including 2 by Lady Dorothy Stanley (1855-1926), painter and illustrator, wife of Sir H.M. Stanley), and 8 musical notations (including 4 by Jacques Blumenthal (1829-1908), German pianist and composer), some browning, first vol. several ff. loose, some with tears along inner margins, each vol. new endpapers, first vol. modern morocco-backed cloth, second vol. original half morocco, gilt, repaired, rebacked in modern morocco, 4to, 1892-98.

* Signatures, including: (1). Samuel L. Clemens signed as Mark Twain, Clemens writes: "This line is written by the 'real' one-but it can't be proven by the testimony of the next witness. Sincerely yours, Mark Twain Apl. 2/94," with Clemens drawing a downward pointing hand and immediately below, Edith Beaumont playfully identifies herself as "Next Witness," and a photograph of Clemens (2). Winston S. Churchill (3). Henry Morton Stanley autograph inscription quoting a couplet from Tennyson's *Ode on the Death*

of the Duke of Wellington: "Not once or twice in our fair islandstory/The path of duty was the way to glory." Stanley's favourite quote on his 1887 expedition up the Congo river (4). Adjacent page also features a photograph including Henry Morton Stanley, businessman Sir William Mackinnon, and explorer George Sutherland Mackenzie.

Other signatures and inscriptions include: Signed prose manuscript by French novelist Paul Bourget; a poem signed by Irish politician Tim Healy; an autographed musical quotation by composer Alfred Scott-Gatty; Lord Salisbury, Joseph Chamberlain, Neville Chamberlain, Harry Cust, Phil May (with pen and ink drawing of a head).

Photographs, including: Sudbury Hall (Derby), Quarr Abbey House (Isle of Wight), Sphinx and the Great Pyramid, St Petersburg, Moscow etc.

A report in the *Chicago Examine*, 5 March 1911, repeats a newspaper article in the French newspaper *L'Action Française*, charging Lady Austin Lee with spying at the time of the Dreyfus Affair.

£4,000 - 6,000







378 380 381

378

Beardsley (Aubrey) Autograph Note signed to Berthe Capel, *1p., Dieppe,* 1897, "It was so sweet of you to ask me to write my name in your book" with mounted facsimile illustration, window-mounted, 8vo.

A Berthe Capel (later Lady Michelham), daughter of Arthur Capel, shipping merchant, and sister of Coco Chanel's lover "Boy" Capel.

£800 - 1,200

The Property of a Lady



379

Royal Navy.- Currey (Hugh Schomberg, DSO., Rear-Admiral, married Cecil only child of Lieutenant Reginald Baldwin Fulford arctic explorer and RN., of Broadlands House, Brockenhurst, Hampshire, 1876-1955) Archive of Documents, Manuscripts, Photographs and Ephemera Relating to Currey's Service in the Royal Naw, including: Currey's Journal of HM Ships Canada & Resolution, manuscript, watercolour charts, original morocco, gilt, 1895; set of seven miniature medals (including the DSO and the Russian Order of St Stanislas, 2nd Class with swords); piece of HMS Marlborough mounted on wood, 1916; visitors book with signatures of Edward VIII as Prince of Wales, Sydney Chaplin "Los Angeles City", brother of Charlie Chaplin etc.); photographs and ephemera from his time accompanying the Prince of Wales to Hong Kong in 1922; photographs of Royal Navy ships; printed appointments to various ships; menus; pamphlets; invitation cards to dine with the Prince of Wales etc., v.s., v.d., 1895-1922 (qty).

A Currey won his DSO for helping to save HMS Marlborough from sinking after being torpedoed in the Battle of Jutland in 1916.

Currey was appointed Lieutenant in the armoured cruiser Aboukir of the Third Cruiser Squadron, then operating in the Mediterranean, as Lieutenant on 1 March, 1907; promoted to the rank of Commander on 22 June, 1911; appointed executive officer to the Formidable, then part of the Second Fleet on 2 January, 1912; executive officer on the dreadnought HMS Marlborough on 30 May, 1914, served in her in this capacity at the Battle of Jutland. Burney cited his "untiring energy and skilful work" in helping to save the ship after being torpedoed; promoted to the rank of Captain on 31 December, 1916; promoted the rank of Rear-Admiral in 1928.

£400 - 600

Other Properties

380

European and British Tours.- A CYCLING TOUR [Tours to Germany (Hildesheim), Oxford, Stratford-upon-Avon (Shakespeare Memorial Theatre), Isle of Wight (Carisbrooke Castle, Bonchurch, Ventnor), Paris, Lake District, Switzerland (climbing in the Alps), ?North Africa etc., c. 460 photographs, manuscript title and 16pp., title loose, some tears in margins, slightly browned, original half morocco, gilt, upper cover detached, corners and edges slightly rubbed, t.e.g., oblong 4to, 1902-06.

£300 - 400

381

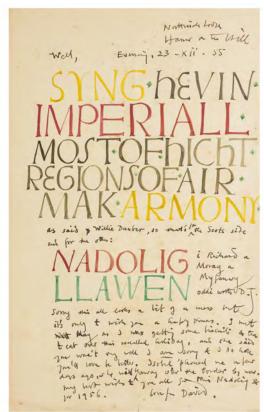
Lawrence (Thomas Edward, intelligence officer and author, 1888-1935) Autograph Letter signed "TE Shaw" TO COLONEL SIR WALTER COOTE HEDLEY, 2pp., RAF Cadet College, Cranwell, Lincolnshire, 26th January 1926, initially on recognising Shaw as Lawrence, "The postmaster with a grin gave me your letter, saying 'This is perhaps for a friend of yours!", turning down the offer of writing an article, "I've given up the hope and attempt to write", and his admiration of Charles Montagu Doughty (1843-1926), explorer, travel writer, and poet, "Old Doughty was a genius, and his poems are wonderful. I'd put 'Adam cast forth' at the head of them. Of course Arabia Deserta is very good too.... I'm very sorry he died... but he had written everything he ever wanted to write: and was satisfied with having lived. So'd I be, if I'd written an epic!", folds, tipped-in to a third impression of Robert Graves' Lawrence and the Arabs, 1927, with a bookticket of Lieut-Commander Atwood RN (Retd) and signature of Anna S Hedley on front free endpaper, original cloth, gilt spine, chipped at head of spine, 8vo.

& "Dr. Hogarth heard that Lawrence was at a loose end and got him given a week's trial, as a favour, by Colonel Hedley, the head of the Geographic Section of the General Staff at Whitehall. Three weeks later Hogarth met Hedley and asked him, 'Did you find young Lawrence any use? 'He's running my entire department for me now,' said Hedley shortly. Lawrence's task here was making maps of Sinai, Belgium and France." - Robert Graves. Lawrence and the Arabs, p. 81, 1927.

Colonel Sir Walter Coote Hedley KBE CB CMG (1865-1937), British Army officer who began his career in the Royal Engineers and later moved into military intelligence.

£1,000 - 1,500





The Property of a Lady

382

Jones (David [pseud. Dai Greatcoat], painter and poet, 1895-1974) 14 AUTOGRAPH LETTERS SIGNED (13 TO MORAG AND 1 TO RICHARD), annotated in several colours, together 37pp., folio & 4to, Harrow, 19th September 1952 - 6th January 1968, on a variety of subjects, including: the BBC broadcast of Jones' epic poem, The Anathemata, "Yes, all the music is settled for the B.B.C. version of Ana as they are doing it at 9 P.M. on Tuesday May 5th with a repeat on... May 7th * The cast... is in this weeks Radio Times [produced by Douglas Cleverdon and with Dylan Thomas in the cast as a Welsh speaker]... I've no idea what it will sound like... But they've taken a lot of trouble over it", academia, "Do you know that jolly nice joke about the text in one of Paul's epistles reading 'Know ye not that they which men in a race run all, but one receiveth the prize?' The suggested alternative is 'they which run in a race run, all but one receiveth the prize.' Typical childish don's jest, but it never ceases to amuse me", his artwork, "I'm trying to do a watercolour drawing of daffadills & other stuff in... inevitable glass goblet - very complicated drawing & it has not come to life yet", detailed expositions on Celtic and Anglo-Saxon history, "... touching Urien Rheged & his son Owein & Coel Hên... . So when some Saxon chap heard... that such a... wooded place was called by the Romano-Britons Ced, he took it for a place-name & called it Ced-wudu and this became Chetwood", and his knowledge of Welsh, "I don't really know any more Welsh than as you say of yourself. I wish I did, but I'm too old now to master it, however hard I try", with 2 PAINTED INSCRIPTIONS AND A PENCIL DRAWING OF A YOUNG WOMAN IN PROFILE, folds, some small tears along folds at edges, slightly creased edges; and a small quantity of ephemera by or relating to David Jones, including: 2 Autograph notes signed to Morag from Jones on verso of photographs of Jones works, 4th January 1960 & 22nd December 1961, "The Latin bit of the main inscription is what the priest says when he's censing the altar at the Offertory at Mass: 'May the Lord kindle in us the fire of his love and the flame of eternal charity"; 1 painted inscription and 1 pen and ink inscription; and 3 cards signed (2 photographs of painted inscriptions), v.s., v.d. (sm. qty).

A Provenance: By descent in the family.

David Jones - see also lots 188-190

£6,000 - 8,000

Other Properties



383

Autograph album.- Chez Victor Restaurant.- ALBUM OF AUTOGRAPHS FROM CELEBRITY DINERS AT CHEZ VICTOR, collection, including: Vanessa Redgrave, Anna Massey, Sylvia Sims, Peggy Ashcroft, David Tomlinson, John Gielgud, Sean Connery, Fenella Fielding, Lionel Bart, Donald Sinden, Anton Diffring, Milton Shulman, Peter Finch, Gene Wilder, Anthony Bate, Donald Sinden, Michael Foot, Rex Harrison, Michael Caine, Wilfrid Hyde-White, Roy Marsden, Donald Wolfit, Dudley Moore, Peter Cook, Diana Rigg, Richard Todd, Alec Guinness, "Richard Burton et Liz", Clive Dunn, Feliks Topolski, Robert Redford etc., 116pp., numerous signatures, many with autograph quotations, some ff. loose, slightly browned, some ff. with slight staining in margins, original morocco, slightly rubbed, head and tail of spine chipped, 190 x 240mm., 1963-87.

A Inscriptions from Peter Cook and Dudley Moore across the pages. "Whose that bloke on the other page? I can't read his signature - Dudley Moore" prompted the scrawled reply on the facing page: "I'm not famous enough - Peter Cook. And anyway no one can read my signature." Diana Rigg added her own small contribution: "Hey, I've always wanted to be Mrs Dudley Moore!! Thank you Victor."

£500 - 700

English Literature and History

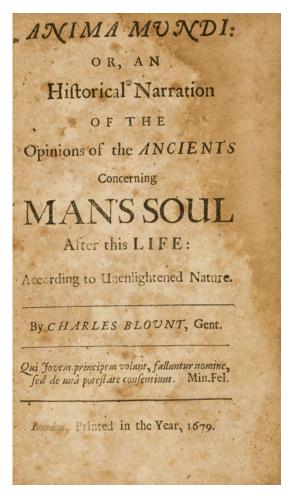


384

Sleidanus (Johannes) A Famouse Cronicle of oure time, called Sleidanus Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the fift, first edition in English, black letter, woodcut coat of arms on title, woodcut initials, lacking blanks A6 and 3Q4, light marginal browning, occasional minor marking or soiling, occasional small marginal worming, but a clean, crisp copy generally, first 4ff. detached, engraved portrait of the author to pastedown, contemporary calf, rebacked, upper cover detached, extremities repaired, [STC 19848], folio, [by Ihon Daye, for Abraham Veale, and Nicholas England], [1560].

& An important record of The Reformation from one of the foremost printers of the period. It chronicles the reign of the Holy Roman Emperor Charles V and records the spread of Luther's ideology and other key events, including Henry VIII's break with Rome and the great conflict with the Turks.

£1,500 - 2,000

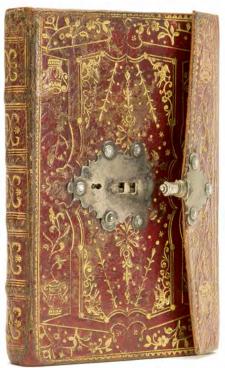


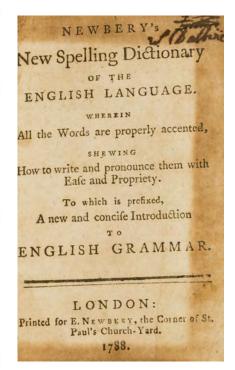
385

Blount (Charles) Anima Mundi: Or an Historical Narration of the Opinions of the Ancients concerning Man's Soul ..., 1679, bound before, Great is Dian of the Ephesians, short tear (G4), 1695, bound before, An Appeal from the Country to the City, 1695, bound before, A Just Vindication of Learning and Liberty of the Press, 1695, together 4 parts in 1 vol., spotting and staining, worming to bottom edge, affecting text of last few leaves, contemporary calf, rubbed and worn, broken spine, lower cover detached, 12mo, [Wing B3299, B3304, B3302].

£300 - 500

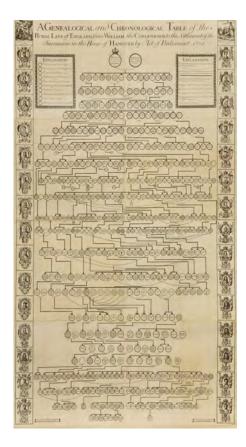






388

389



Royal Family Tree.- Nutting (Joseph) A GENEALOGICAL AND CHRONOLOGICAL TABLE OF THE ROYAL LINE OF ENGLAND..., the Royal Line from William the Conqueror to Queen Anne from the 'Settlement Of The Succession in the House of Hanover By Act of Parliament', with 32 portraits by H. Husbergh presented in two columns of 16 at each side of the table, engraving, on 8 sheets joined, total 2050 x 1215mm., mounted on linen support, some sections with pen and ink numbering, faint folds and light creasing visible, minor browning to some edges, unframed, printed for S. Gellibrand, sold by Daniel Mortier, 1706.

£1,000 - 1,500

387

Almanac.- Goldsmith (John) An Almanack for the Year of our Lord God, MDCCLXIV..., first gathering (calendar) printed in red and black and interleaved, duty stamp in red ink to verso of title, blank leaves supplied at beginning and end (some with notes in contemporary hands, the first concerning the Hindley estate of the Rogers family settlement in 1699), some soiling a few leaves of second gathering shaved at fore-edge with slight loss to text, attractive contemporary red morocco with decorative border in gilt and metal clasps (lacking hinged catches), spine gilt in compartments, g.e.,a little rubbed at edges (mostly corners), 24mo, by R.Hett, Junior, for the Company of Stationers, 1764.

A Rare. Goldsmith first published his almanac in 1663 and it ran in similar form until the early nineteenth century. Most editions are uncommon, of this 1764 issue ESTC, Library Hub and WorldCat list only the BL copy.

£500 - 700

388

Binding.- Almanac.- [Saunders (Richard)], "Cardanus Rider". RIDER'S BRITISH MERLIN: FOR THE YEAR OF OUR LORD GOD 1772, the first section (calendar) printed in red & black and interleaved, cropped with loss of or to a few head-lines, with contemporary ink manuscript notes & accounts to free endpapers including 4pp, prepared paper for the use of metal point at beginning, handsome contemporary red morocco wallet style binding elaborately tooled in gilt with cottage roof design and silver metal lock with disguised sliding release button, spine gilt, "Dutch" floral endpapers, g.e., spine with worm-hole to joint and repaired at head and foot, repairs to edges and flap preserving most of strip covering fore-edge, a little rubbed, 12mo, by R. & M.Brown, for the Company of Stationers, 1772.

A First published in 1656 Rider's British Merlin appeared for nearly two hundred years but this edition for 1772 is not recorded by ESTC. Library Hub lists 4 copies in the UK (Durham University, Manchester University, Oxford University, and National Trust libraries) but no copy in the British Library.

£400 - 600

Language.- Dictionary.- Orthography.- Newbery (John) Newbery's New Spelling dictionary of the English Language. ... To Which is prefixed, a New and concise introduction to English Grammar, double column, final f. blank, title with ink signature to upper corner and browning to edges, occasional spotting, lightly browned, little closely trimmed at head, modern calf, gilt, [Roscoe J265 (1)], 32mo, printed for E. Newbery, 1788.

 $\mbox{\ensuremath{\&}}$ Rare, with ESTC recording only three copies, of which NONE IN THE UK.

£400 - 600





390

390

Miniature Books. - Almanacs.- [The London Almanack], view of Stationers Hall extending over 4 pages, contemporary red roan with onlaid strips of black and cream elaborately decorated in gilt, g.e., matching slip-case, 1803; [The London Almanack], view of Southwark Bridge extending over 4 pages, contemporary red roan with onlaid design of black and cream elaborately decorated in gilt, g.e., matching slip-case, 1821, both with duty stamp in red ink to index, the first lightly waterstained, both a little rubbed, especially slip-cases (lacking small portions), [Bondy p.39-41], 57 x 33mm.], printed for the Company of Stationers (2)

* Charming miniature almanacs in pretty mosaic bindings, each engraved throughout with index, view over 4 pages, notes, calendar, and lists of monarchs' reigns, Lord Mayors, High Sheriffs, holidays and coins.

£300 - 400

391

Punch's Pocket Book, 41 vol., an unbroken run for the years 1843-1881, including a duplicate for 1851, folding hand-coloured etched frontispiece and additional title in each volume (except 1843), woodengraved plates and illustrations, by John Leech, John Tenniel and others, contemporary writings in some vol. by the Bradburys (including some cartoons and a list of butterflies), original morocco wallets in various designs, some gilt, a few with covers detached, but generally in a good state of repair, rubbed, g.e., Punch Office, 1843-1881; and 2 others, Bradbury & Evans ephemera, small 8vo et infra (43). Sold as a periodical and not subject to return.

* The William Bradburys (father and son), both of whom were variously part of the Bradbury & Evans printing and publishing business, who published Dickens and Thackeray's *Vanity Fair*, and indeed *Punch*..

£2,000 - 3,000







Dickens (Charles) The Personal History of David Copperfield, first edition, etched frontispiece, additional vignette title and 38 plates, occasional faint spotting, very faint off-setting, contemporary half-morocco, a little rubbed, 8vo, 1850.

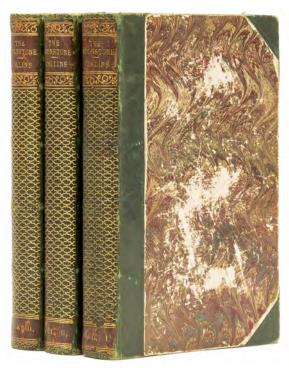
£400 - 600

393

Allingham (William).- Thackeray (William Makepeace) The Virginians, first edition in original 24 parts, ALs from author to William Allingham Loosely inserted, plates and illustrations, tissueguards, advertisements, occasional spotting, original yellow paper wrappers, previous owner's signature to some upper covers, a little rubbed, small chipping to corners and spine extremities, part 24 covers detached, housed in a modern drop-back box, 8vo, 1857-59.

A The ALs, dated 4th January 1860, is signed to the Irish poet William Allingham, on 'The Cornhill Magazine' headed notepaper.

£400 - 600



394

Collins (Wilkie) The Moonstone, 3 vol., First edition, with vol. 1 pp. 10 & 11 transposed, vol. 2 with "treachesrouly" on p. 129 and vol. 3 with broken bracket at foot of title, lacking half-titles and advertisements, vol. 2 with occasional light soiling and a few nicks or tears to margins, vol. 3, all vol. with occasional creasing, contemporary half calf, spines richly gilt, vol. 1 lower joint repaired, covers rubbed and scuffed [Sadleir 598; Wolff 1368], 8vo, Tinsley Brothers, 1868.

* Wilkie Collins' pioneering detective novel, rare to find all 3 volumes in first edition states.

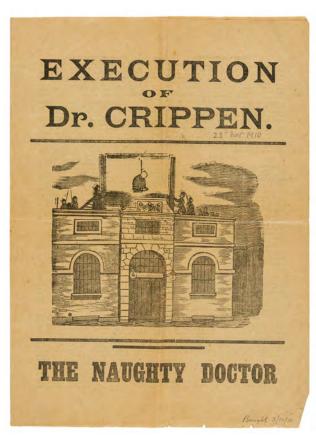
£1,200 - 1,800



Thomson (Joseph) and E. Harris Smith. Ulu, AN AFRICAN ROMANCE, 2 vol., FIRST EDITION, map frontispiece, scattered spotting to fore-edge, ink ownership stamp to endpapers, original cloth, slight shelf-lean, spines a little darkened, spine ends and corners a little bumped, still a bright and excellent example overall, 8vo, 1888.

* Rare. The explorer Joseph Thomson wrote this novel as a response to Rider Haggard's *She* (which in turn had in part been inspired by Thomson's earlier best-seller *Through Masai Land*).

£300 - 400



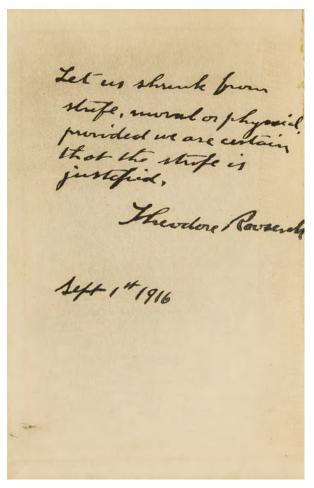
396

396

Crippen (Hawley Harvey, murderer, 1862-1910).- EXECUTION OF DR. CRIPPEN. THE NAUGHTY DOCTOR, large format pamphlet, title with large woodcut vignette of a hanging, title and 4 pages, folds, browned, a few very small tears in lower margin of title, [not in COPAC; 1 copy in the Museum of London], sm. 4to, no place, no publisher, no date, [1910].

 $\mbox{\ensuremath{\&}}\xspace$ Extremely rare. Prose and songs about one of the most famous murderers in British history.

£400 - 600



397

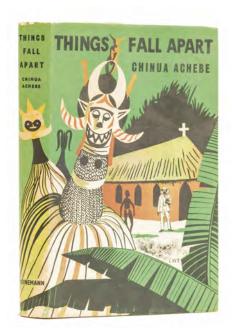
Roosevelt (Theodore).- Wilson (Woodrow) When a Man Comes to Himself, first edition, signed inscription from Roosevelt "Let us shrink from [no] strife, moral or physical provided we are certain that the the strife is justified... Sept 1st 1916" to endpaper, lengthy ink inscription in another hand to endpaper, underlinings and markings to text, original cloth, extremities rubbed, 8vo, New York, 1915.

♣ First edition of a work by Wilson inscribed by a former president and rival to the Republican candidate beaten by Wilson in the 1916

The recipient was Charles Evans Hughes, 11th Chief Justice of the US Supreme Court and Republican Presidential candidate against Woodrow Wilson in the 1916 election. The book was handed down from him to his daughter Elizabeth Hughes Gossett, the 3rd patient to be treated with insulin in Toronto by Nobel Prize winner Dr Frederick Banting in 1922 three and half years after contracting juvenile diabetes at the age of 11, and thence by descent in the family.

£800 - 1,200

MODERN FIRST EDITIONS

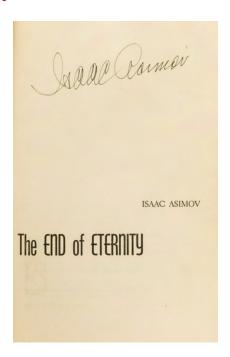


398

Achebe (Chinua) Things Fall Apart, first edition, original cloth, slight shelf-lean, spine faded, dust-jacket, spine a little sunned, minor chipping to spine ends and corners, browning to lower panel, an excellent example overall, 8vo, 1958.

A Rare in the dust-jacket. Achebe was one of the greatest Nigerian writers and *Things Fall Apart* his greatest work.

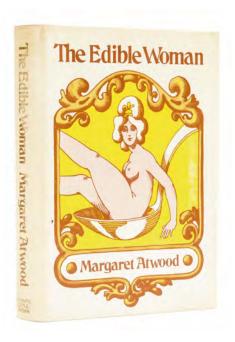
£500 - 700



399

Asimov (Isaac) The End of Eternity, first edition, signed by the author on title, original cloth, light wear to head and foot, dust-jacket, spine ends and corners chipped with loss to foot of spine, horizontal split to spine and fore-edges, extremities rubbed and creased, 8vo, Garden City, 1955.

£400 - 600

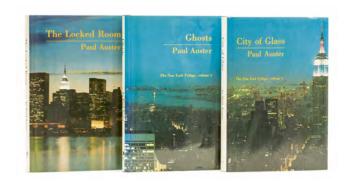


400

Atwood (Magaret) The Edible Woman, first American edition, signed presentation inscription from the author to half-title, original cloth, dust-jacket, spine slightly dulled, short split to head of lower fore-edge, small chip to upper panel, light rubbing, still an excellent example overall, 8vo, Boston, [1969].

* The author's first novel, scarce, especially signed.

£300 - 400



401

Auster (Paul) [The New York Trilogy], 3 vol., comprising City of Glass; Ghosts; The Locked Room, first editions, signed by the author on titles, original boards, dust-jackets, vol.1 jacket first issue without the publisher's logo to foot of spine, fine copies, 8vo 1986.

A superb signed set of Auster's landmark trilogy.

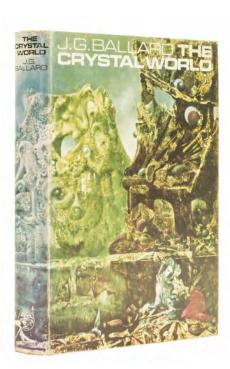
£1,000 - 1,500



Ballard (J. G.) The Drought, cut signature of the author loosely inserted, jacket spine ends and corners with minor rubbing and chipping, small tear to upper joint, 1965; News from the Sun, number 72 of 100 copies signed by the author from an edition limited to 750, original wrappers, 1982; Myths of the Near Future, signed by the author on title, jacket spine very slightly faded, 1982; Memories of the Space Age, signed by the author on title, jacket with light browning to spine, Sauk City, WI, 1988; The Kindness of Women, signed by the author on title, jacket spine faded, 1991, first editions, all but the second in original boards and dust-jackets, generally near-fine overall, 8vo (5)

 $\mbox{\ensuremath{\ensuremath{\mbox{\ensuremath{\mbox{\ensuremath{\mbox{\ensuremath}\ens$

£400 - 600

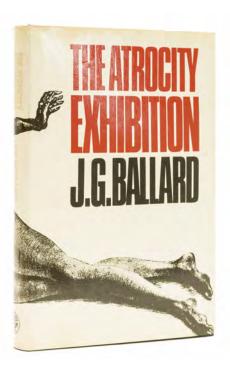


403

Ballard (J. G.) The Crystal World, first edition, signed by the author on title, original boards, dust-jacket, spine faded, a little rubbed at head and foot, excellent otherwise, 8vo, 1966.

& Ballard's third novel, rare signed and in good condition.

£500 - 700

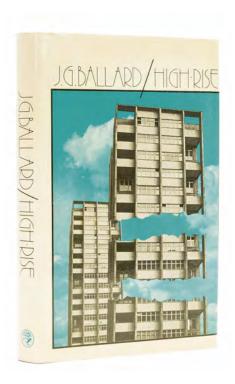


40/

Ballard (J. G.) The Atrocity Exhibition, first edition, signed by the author on title, original boards, dust-jacket, some light toning to head, but a near-fine example overall, 8vo, 1970.

A Ballard's fifth novel and one of his most experimental. Controversy surrounding its contents led to the first American edition being cancelled and the copies destroyed.

£400 - 600



405

Ballard (J. G.) High Rise, first edition, signed by the author on title, original boards, dust-jacket, a near-fine copy, 8vo, 1975.

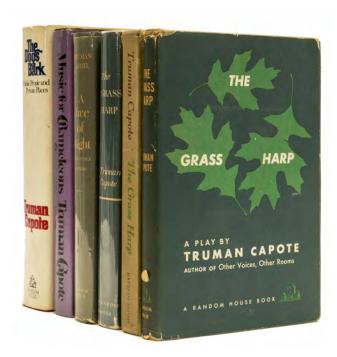
& A superb copy of Ballard's dystopian classic, adapted into a 2015 Ben Wheatley film of the same name.

£400 - 600



Banville (John) Nightspawn, jacket lower panel with short tear to foot, 1971; Doctor Copernicus, jacket spine a little faded, 1976; Kepler, 1981; The Book of Evidence, light marginal browning, 1989; The Untouchable, 1997, first editions, signed by the Author, original boards, dust-jackets, generally near-fine overall, 8vo (5)

£400 - 600

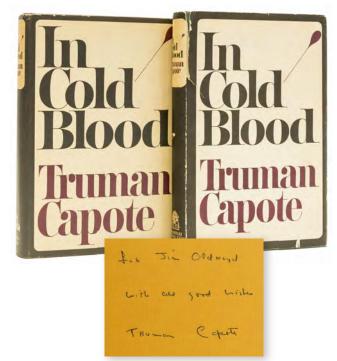


407

Capote (Truman) The Grass Harp, third printing, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO RITA ALLEN, New York, 1951; A Tree of Night, jacket with light browning to spine, light rubbing to extremities, [1949]; The Grass Harp, jacket with minor chipping to spine ends and corners, New York, 1951; The Grass Harp. A Play, jacket price-clipped, spine ends and corners a little chipped, New York, 1952, all but the first first editions in dust-jackets, original cloth; and 2 others by the same, 8vo (6)

& A good group of works by Capote. Rita Allen co-produced *The Grass Harp* when it appeared on Broadway in 1952.

£250 - 350

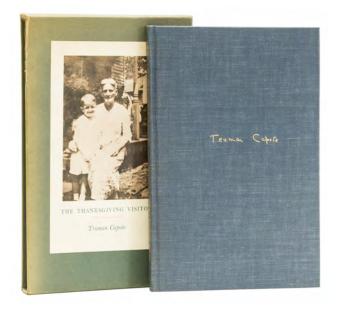


408

Capote (Truman) In Cold Blood, First English edition, Signed Presentation inscription from the author to Jim Oldroyd to front free endpaper, original boards, dust-jacket, price-clipped, tear to head of upper panel, rubbing to extremities, small chip to foot of lower panel, 1966; and a first edition of the same in excellent condition, 8vo (2)

& An attractive set of first editions of this key Capote title, we can trace no other example of a signed first English edition.

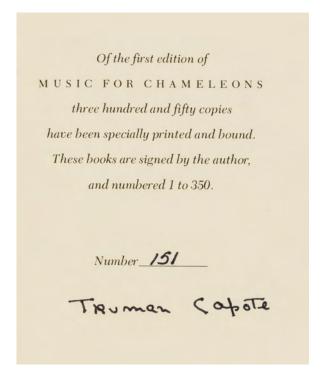
£800 - 1,200



409

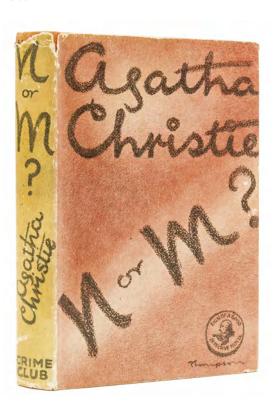
Capote (Truman) The Thanksgiving Visitor, Number 155 of 300 copies signed by the author, *original cloth, original slip-case with pictorial label to upper cover, New York,* 1968.

£300 - 400



Capote (Truman) Music for Chameleons, Number 151 of 350 copies signed by the author, *original cloth, slip-case, 8vo, New York*, [1980].

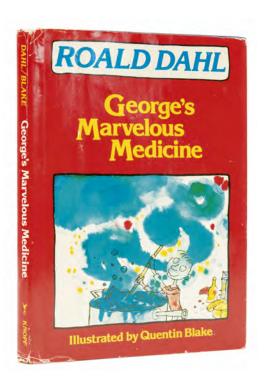
£200 - 300



411

Christie (Agatha) N OR M?, FIRST EDITION, original cloth, fading to tips of spine, dust-jacket, neatly price-clipped, spine faded, spine ends and corners a little chipped, lower panel lightly soiled with chip to head and small tear to foot, extremities a little rubbed, 8vo, 1941.

£300 - 400

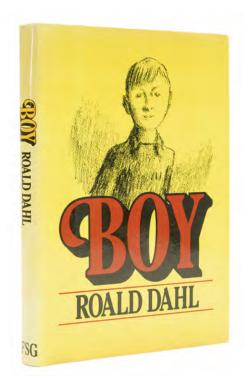


412

Dahl (Roald) GEORGE'S MARVELOUS MEDICINE, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR on front free endpaper, illustrations by Quentin Blake, light browning to endpapers, original cloth-backed boards, dust-jacket, remains of pricing sticker to upper panel, spine ends and corners a little chipped and creased, light rubbing to extremities, an excellent example overall, 4to, New York, 1982.

A Rare to find flat signed.

£300 - 400



413

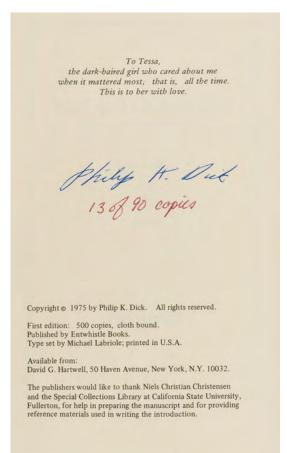
Dahl (Roald) Boy, first American edition, signed by the author on halftitle, illustrations, original cloth-backed boards, dust-jacket, price label to upper flap, spine very slightly faded, near-fine otherwise, 8vo, New York, 1984.

£300 - 400



Dahl (Roald) Going Solo, first edition, signed presentation inscription from the author *To Lucinda'* to front free endpaper, illustrations, pictorial endpapers, original boards, dust-jacket, very light creasing to head else fine, 8vo, 1986.

£250 - 350



415

415

Dick (Philip K.) Confessions of a Crap Artist, number 13 of 90 copies signed by the author, *original cloth, fine, no dust-jacket as issued, 8vo, New York,* 1975.

& The rare limited edition of Dick's only non-science fiction work published during his lifetime.

£800 - 1,200



416

Doctorow (E. L.) BIG AS LIFE, light browning to endpapers, jacket with short close tear to head, some creasing to head and foot, rubbing to extremities, New York, 1966; Ragtime, 2 T.L.s. from the author loosely inserted, jacket price-clipped, spine slightly faded, light creasing to head and foot, New York, 1974; Loon Lake, ink ownership inscription of Claire Tomalin, jacket spine faded, 1980, first or first English editions, ALL SIGNED BY THE AUTHOR, original boards, dust-jackets; and an inscribed first English edition of Ragtime, 8vo (4)

£400 - 600

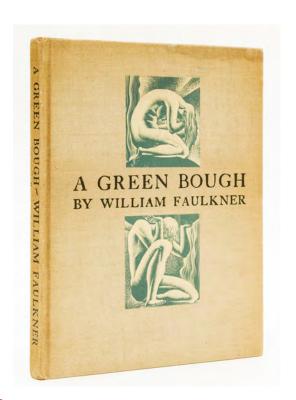


417

Ellroy (James) The Black Dahlia, 1987; The Big Nowhere, 1988; L. A. Confidential, 1990; White Jazz, 1992; Hollywood Nocturnes, 1994; American Tabloid, 1995, First Editions, Each with Signed Presentation inscriptions from the Author to endpapers, original cloth, dust-jackets, fine copies, 8vo, New York (6)

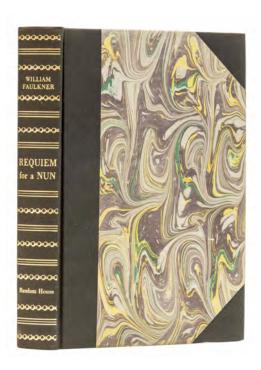
* A superb set of classic thrillers inscribed to his friend Art Cooper(1937-2003), the editor of G.Q. Magazine. All with warm, personal inscriptions.

£500 - 700



Faulkner (William) A Green Bough, Number 333 of 360 copies signed by the Author, frontispiece and decoration by Lynd Ward, light browning to head, original cloth with mounted illustrations to upper cover, light browning to spine, small water-staining to head of upper cover, small 4to, New York, 1933.

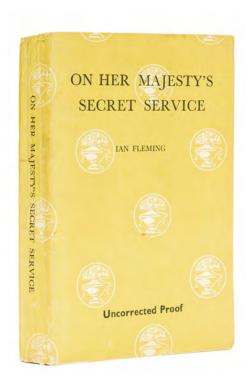
£400 - 600



419

Faulkner (William) Requiem for a Nun, number 679 of 750 copies signed by the author, *original half cloth over marbled boards, spine gilt, 8vo, New York,* 1951.

£400 - 600



420

Fleming (lan) On Her Majesty's Secret Service, uncorrected proof copy, original wrappers, spine creased, light rubbing to extremities but a sharp and excellent copy otherwise, 8vo, 1963.

A scarce proof with several substantive differences to the final text.

£500 - 700

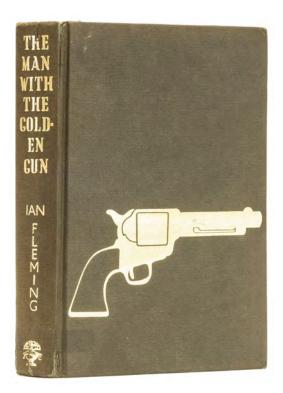


421

Fleming (lan) The Man with the Golden Gun, uncorrected proof copy, original printed wrappers, shelf-lean, light creasing to spine and upper cover, proof dust-jacket, with title scrolling horizontally down spine, printed 'Proof Only' on inside front flap, usual creasing due to out-sized jacket, spine ends and corners a little chipped, tear to foot of spine, splitting to upper fore-edge, a very good example overall, 8vo, 1965.

A One of only 600 proof copies (only 578 of which had the jacket).

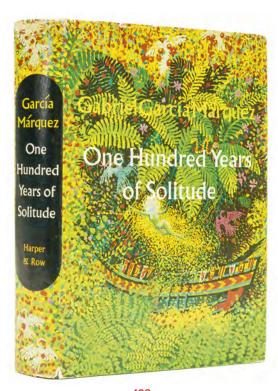
£2,000 - 3,000



Fleming (lan) The Man with the Golden Gun, first edition, abrasion marks from removal of stamps to endpapers, half-title and several other pp., remains of label to head of title, light abrasion to fore-edge, light foxing to half-title and rear endpapers, first state boards with golden gun on upper cover, spine ends and corners rubbed and a little bumped, chip to foot of lower joint, dust-jacket, minor chipping to spine ends and corners, light rubbing to head and foot, vertical crease to upper panel, still an excellent example overall, 8vo, 1965.

* The very scarce issue with the gold gun on upper cover, considered by Jonathan Cape inadequate and subsequently reissued in plain boards.

£3,000 - 4,000



423

423

García Márquez (Gabriel) One Hundred Years of Solitude, first edition in English, first issue without the numerical code to p.422, original cloth, first issue dust-jacket, with the exclamation mark following Latin America to the front flap first paragraph, tips of spine and corners with light rubbing and minor chipping, spine creased at head with neat tissue repair to verso, light creasing to head, an excellent example overall, 8vo, New York, [1970].

* García Márquez's landmark work, a key magical realist work and central to the Latin American literary boom of the 1960s and 70s.

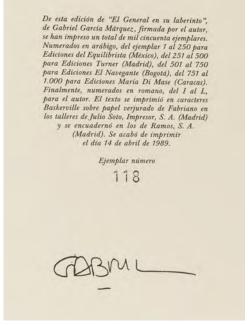
£800 - 1,200



424

García Márquez (Gabriel) Innocent Eréndira, first English edition, signed presentation inscription from the author "Una flor de tu agradecido amigo" dated 1979 with a drawing of a flower to front free endpaper, original cloth, dust-jacket, very light creasing to head but a fine copy overall, 8vo, 1979.

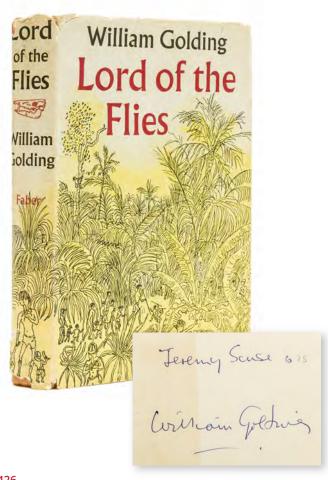
£400 - 600



425

García Márquez (Gabriel) EL GENERAL EN SU LABERINTO. NOVELA, NUMBER 118 OF 1,000 COPIES SIGNED BY THE AUTHOR, *map endpapers, original cloth, fine, unopened and uncut, original slip-case with labels to upper and lower covers, 8vo, Madrid,* 1989.

£400 - 600



426

Golding (William) The Lord of the Flies, fifth impression, signed presentation inscription from the author to Jeremy Scuse to front free endpaper, very light browning to endpapers, original cloth, light fading to tips of spine and corners, dust-jacket, spine ends and corners chipped, light surface soiling, extremities rubbed, 8vo, 1954.

An attractive copy of this classic work with a wonderful association inscription. Jeremy Scuse played Rowland in Peter Brook's classic 1963 adaptation of the novel.

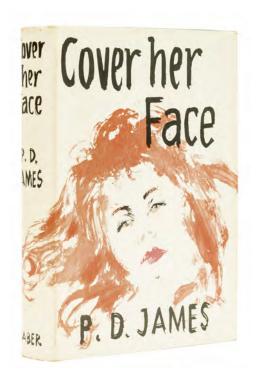
£1,500 - 2,000



427

Grahame (Kenneth) The Wind in the Willows, number 177 of 250 copies signed by the artist, colour illustrations and map endpapers by E.H. Shepard, original full green morocco, gilt, spine slightly faded, g.e., publisher's slip-case, an excellent copy, 8vo, 1971.

£1,000 - 1,500

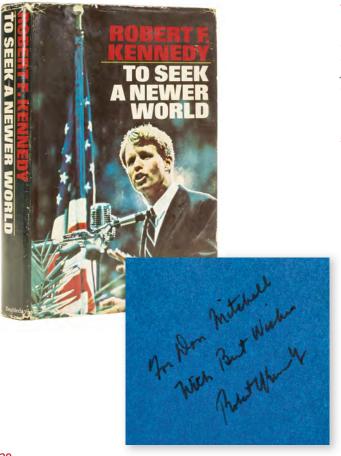


428

James (P.D.) COVER HER FACE, FIRST EDITION, very light browning to endpaper, original cloth, small splash marks to upper cover, dust-jacket, tips of spines and corners a little rubbed, a bright and near-fine example overall, 8vo, 1962.

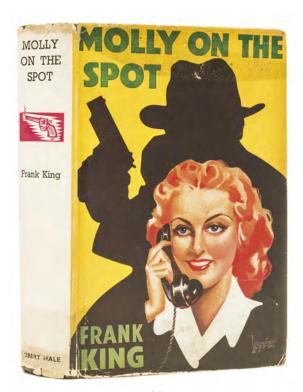
A superb copy of the author's scarce first novel.

£1,200 - 1,800



Kennedy (Robert F.) To Seek a Newer World, first edition, signed presentation inscription from the author to front free endpaper, original cloth, small dent to head, dust-jacket, spine ends and corners a little chipped, creasing to head and foot, rubbing to extremities, 8vo, New York, 1967.

£400 - 600



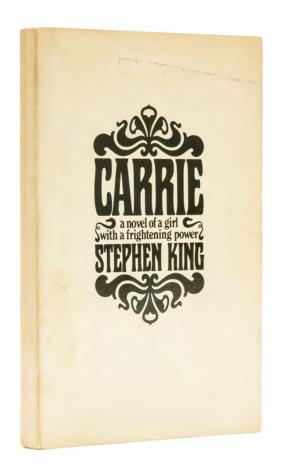
430

430

King (Frank) Molly on the Spot, first edition, signed presentation inscription from the author to front free endpaper, spotting to endpapers, original cloth, dust-jacket priced 8s. 3d., spine ends and corners a little chipped, discolouration to head of upper panel and foot of spine, light rubbing and creasing to head and foot, laminate lifting to flaps, still a very good example overall, 8vo, 1940.

 $\mbox{\@red}_{\mbox{\@red}}$ Rare detective fiction title featuring Molly O'Rourke, "redheaded almoner of Royal Edward Hospital".

£300 - 400



431

King (Stephen) Carrie, uncorrected proof copy, light abrasion and ink stamp to front free endpaper, original stiff printed wrappers with Special edition not for sale' at foot of lower cover, very light creasing to spine, some light discolouration to cover, light marking to head of upper cover, but a sharp and excellent example overall, 8vo, New York, 1974.

& King's first novel in the rare proof edition.

£1,000 - 1,500

162



Lindbergh (Anne Morrow and Charles) LISTEN! THE WIND, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHORS to half-title, note of provenance loosely inserted, original cloth, dust-jacket, spine ends and corners chipped, affecting first word of title on spine, large chip to head of lower panel, closed tears and creasing, 1938; and another first English edition of the same, 8vo (2)

A The first English edition of the Lindbergh's account of their trans-Atlantic flight, scarce signed.

£400 - 600

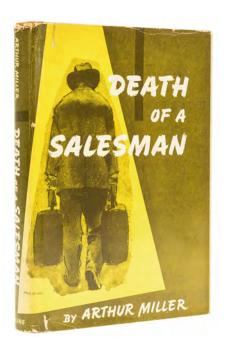


433

Mandela (Nelson) The Illustrated Long Walk to Freedom, Number 66 out of 950 copies signed by the author, illustrations, original morocco, lettered in gilt, with 4 photographs by Grant Warren signed by the photographer, all housed in original drop-back box, Boston, 2001; with the original prospectus, 4to (2)

Although 950 copies of this specially-bound production were planned, only 250 copies were ultimately produced.

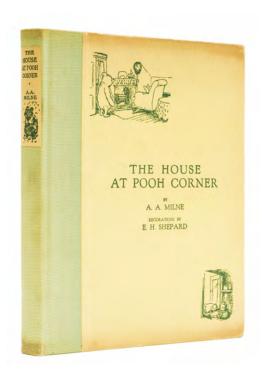
£750 - 1,000



434

Miller (Arthur) Death of a Salesman, first edition, first day cover signed by the author loosely inserted, some light foxing to fore-edge, ink ownership inscription to half-title, original cloth, first issue dust-jacket priced at \$2.50 and with the 'D' of 'Death' partially within the patch of yellow, spine ends and corners a little chipped, short tear to head and foot of upper panel, light creasing to head and foot, but an excellent, crisp example overall, 8vo, New York, 1949.

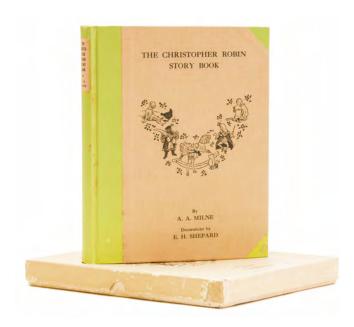
£400 - 600



435

Milne (A. A.) The House at Pooh Corner, Number 227 of 250 copies signed by Author and Artist (ink numbering a little smudged), illustrations by E. H. Shepard, light browning to head, original-cloth backed yellow pictorial boards, browning to head and foot, minor bumping to corners, still excellent overall, 4to, New York, 1928.

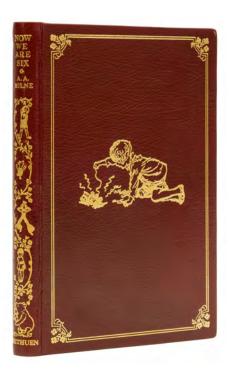
£1,000 - 1,500



Milne (A. A.) The Christopher Robin Story Book, Number 6 of 350 copies signed by the author and artist, illustrations by E.H.Shepard, light discolouration to pastedowns, original green half cloth over publisher's salmon pink printed boards, some light spotting to spine and corners, but a sharp and near-fine example otherwise, uncut, original publisher's printed box (some light discolouration, minor peeling to corners), 4to, New York, 1929.

 $\mbox{\ensuremath{\&}}\mbox{\ensuremath{A}}\mbox{\ensuremath{super}\mbox{\ensuremath{b}}\mbox{\ensuremath{b}}\mbox{\ensuremath{e}}\mbo$

£1,500 - 2,000



437

Milne (A. A.) Now We Are Six, 50th anniversary edition, number 264 of 300 copies signed by Christopher Milne, signed errata slip loosely inserted, illustrations and decorations by E. H. Shepard, original red morocco, gilt, g.e., slip-case, 8vo, 1977.

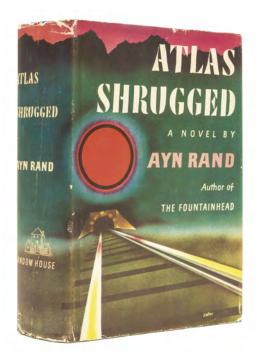
£250 - 250



438

Pound (Ezra) Umbra: The Early Poems, Number 45 of 100 copies on Handmade paper and signed by the author, *original vellum-backed boards*, t.e.g., others uncut & unopened, small rust spot to upper cover but an excellent copy with the original glacine wrapper (spine browned and slightly frayed at edges), [Gallup A20b], small 4to, 1920.

£1,000 - 1,500

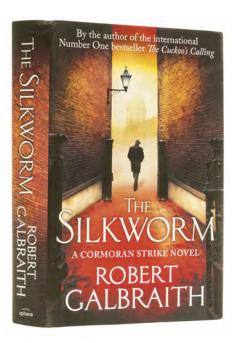


439

Rand (Ayn) ATLAS SHRUGGED, FIRST EDITION, original cloth, uncut, dustjacket, spine very slightly darkened, spine ends and corners a little creased and chipped, a few small chips to head, but a bright and excellent example overall, 8vo, New York, 1957.

& The author's magnum opus that took her 13 years to complete, and one of the most influential books in America.

£600 - 800



[Rowling (J.K.)], "Robert Galbraith". The Silkworm, first edition, signed by the author as Robert Galbraith on title with hologram sticker on facing page, original boards, dust-jacket, light creasing to head of spine, near-fine otherwise, 8vo, 2014.

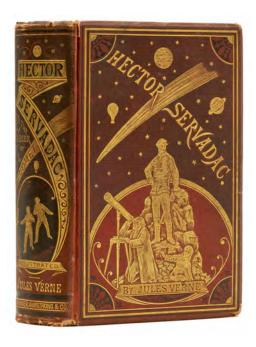
£300 - 400



441

Verne (Jules) From the Earth to the Moon...and a Trip Round IT, first English edition, plates, ink name to front free endpaper, hinges very neatly repaired, original red pictorial cloth, gilt, neatly and sympathetically rebacked, preserving original backstrip, spine a little rubbed and faded, corners a little bumped, light discolouration to covers, still a bright and attractive example overall, t.e.g., 8vo, Sampson Low [&c.], 1873.

£300 - 400



442

Verne (Jules) HECTOR SERVADAC OR THE CAREER OF A COMET, FIRST AMERICAN EDITION, plates and illustrations, upper hinge starting, original pictorial cloth, gilt, spine ends and corners a little rubbed and bumped, spine a little darkened, but a bright and excellent example overall, 8vo, New York, 1878.

£400 - 600

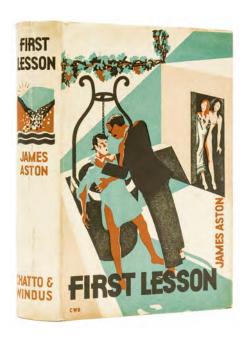


443

Wells (H.G.) The Stolen Bacillus and Other Incidents, first edition, Autograph Card initialled from the author to Frazier Hunt tipped onto pastedown, 32pp. publisher's catalogue dated September 1895, scattered spotting to front endpapers, bookplate of F. .Wyndham Goldie to front free endpaper, original blue cloth with gilt lettering and decorations, light rubbing and bumping to spine ends and corners, upper cover a little rubbed and dulled, still an excellent copy overall, [Wells 6], 8vo, 1895.

 $\mbox{\&}$ Wells' second science fiction work and his first collection of short stories.

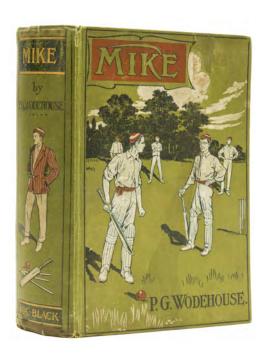
£400 - 600



[White (T.H.)], "James Aston". FIRST LESSON, FIRST EDITION, original cloth, some shadowing to upper cover from jacket, slight shelf-lean, dust-jacket, minor chipping to spine ends and corners, very light surface soiling, light rubbing to extremities, a bright and excellent example overall, 8vo, 1932.

♣ T .H. White's second pseudonymous novel with its macabre dust-jacket designed by Cecil Walter Bacon.

£300 - 400



445

Wodehouse (P.G.) MIKE, FIRST EDITION, FIRST ISSUE, without advertisements or date to title verso, half-title, frontispiece and 11 plates by T.M.R. Whitwell (a few a little creased and soiled), occasional light spotting or soiling, ink gift inscription, rear endpapers renewed, original pictorial cloth, gilt lettering to spine, spine ends and corners a little rubbed and bumped, repair to foot of spine, staining to foot of lower cover, patch of discolouration to upper cover, light rubbing, still a bright and attractive example overall, [McIlvaine A12a], 8vo, A & C Black, 1909.

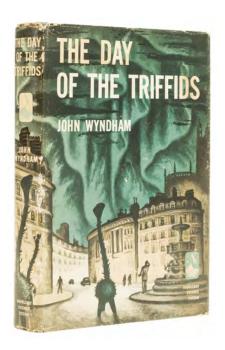
£400 - 600



446

Wodehouse (P.G.) BLANDINGS CASTLE AND ELSEWHERE, FIRST EDITION, FIRST ISSUE, 8pp. advertisements, original turquoise cloth lettered in black, spine and fore-edges sunned, spine ends and corners a little bumped and frayed, dust-jacket priced at 7/6, spine ends and corners chipped affecting lettering at head of spine, tears to spine with tape repairs to verso, chipping and creasing to head and foot, extremities rubbed, [McIlvaine A53a], 8vo, 1935.

£300 - 400



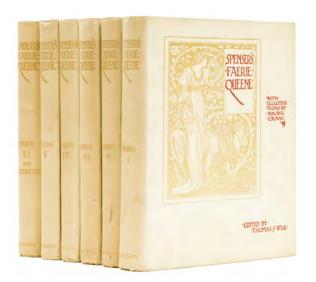
44

Wyndham (John) The Day of the Triffids, first edition, *original cloth*, dust-jacket, spine very slightly faded, minor chipping to spine ends and corners, lower panel with light surface soiling, small chip to head with creasing, rubbing to joints, 8vo, New York, 1951.

* The first American edition that precedes the first English.

£400 - 600

CHILDREN'S AND ILLUSTRATED BOOKS



448

Crane (Walter).- Spenser (Edmund) The Faerie Queene, 6 vol., LIMITED TO 1000 COPIES, edited by Thomas J. Wise, plates and illustrations by Walter Crane, faint spotting to endpapers, original pink paper wrappers bound in, original decorative cloth, gilt, a little rubbed, slight bumping to corners and extremities, 4to, 1897-96.

£400 - 600





449

Magic.- Welch Conjurer (The), engraved throughout on 16 facing leaves printed on one side only, each with hand-coloured illustration above 6 lines of text, light offsetting, a little soiled and stained, small tear to inner margin of final leaf, with contemporary ink inscription "Miss J.Trew 1824" inside front wrapper and on verso of first leaf, loose in binding, original glazed orange wrappers with hand-coloured engraved pictorial title mounted on upper cover, letterpress advertisement for 'Martin's Edition of Children's Coloured Books' inside rear wrapper, soiled and stained, rather worn with glazed orange paper frayed and defective, [Gumuchian 5816], G.Martin, [pre-1824]; WITH A FINELY-EXECUTED ILLUSTRATED MANUSCRIPT COPY OF THE SAME IN identical format of pen & ink watercolour illustrations above ink verses on facing leaves, foxed, short tear to edge of first leaf affecting edge of watercolour (repaired), ink inscription "Maud Wright, St. Peters" inside front wrapper, original glazed marbled wrappers with hand-coloured pen & ink pictorial title on upper cover (nick to one edge), rubbed and soiled, [late 19th century], 8vo (2)

♣ Very rare and charming tale of a publican who overcharged a traveller for his dinner, then got his come-uppance when the traveller turned out to be a conjuror who cast a dancing spell on the publican and his customers, preventing them from buying drinks at the bar. The manuscript copy is an almost exact facsimile including all the detail of the original engravings and the appearance of the printed text.

Despite being cited in Gumuchian (giving the date as c.1815), the work is not recorded by Library Hub and only 2 copies are listed by WorldCat (Pierpont Morgan Library, and Indiana University).

£1,000 - 1,500



450

Meggendorfer (Lothar) INTERNATIONALER CIRCUS, chromolithographed cloth-backed panorama of 6 interlocking three-dimensional fold-down circus scenes, the first with 3 neat repairs to horse, occasional creasing to the remainder, original concertina style cloth-hinged boards with colour pictorial upper cover, extremities rubbed, but a very good example overall, folio, Eslingen, J. F. Schreiber, [1887].

 $\mbox{\ensuremath{\&}}\mbox{\ensuremath{Arguably}}\mbox{\ensuremath{the}}\mbox{\ensuremath{most}}\mbox{\ensuremath{important}}\mbox{\ensuremath{Meggendorfer}}\mbox{\ensuremath{arguably}}\mbox{\ensuremath{the}}\mbox{\ensuremath{arguably}}\mbox{\ensuremat$

'It staggers the imagination, when it is all assembled, it is ravishing. The color, excitement and delirium of the circus are all there and the three-dimensional effect is breathtaking.... Circus is one of my finest treasures." - Maurice Sendak.

£1,000 - 1,500



Potter (Beatrix) The Tale of Tom Kitten, set of 7 uncut proof sheets for the colour illustrations and cover labels, early printing, each with 4 illustrations to sheet, 1 creased, light toning and creasing to margins, a few small marginal chips or tears, loose as issued, 300 x 220mm., [1907 or later].

A Rare, we can trace no sets of proofs at auction since the Christies Frohnsdorff sale in 1997.

£500 - 700



452

Potter (Beatrix) Jemima Puddle-Duck, set of 7 uncut proof sheets for the colour illustrations and cover labels, early printing, 6 with 4 illustrations to sheet and 1 with 5, some very light creasing and toning to margins, loose as issued, 300 x 220mm., [1908 or later].

£500 - 700



453

Potter (Beatrix) The Tale of Mrs. Tittlemouse, set of 6 only (of 7) uncut proof sheets for the colour illustrations and cover labels, early printing, each with 4 illustrations to sheet, light toning, creasing and a few short tears to margins, [1910 or later]; The Tale of Mrs. Tiggy-Winkle, set of 6 only (of 7) uncut proof sheets for the colour illustrations and cover labels, later printing without the 'How Keld' illustration, 5 with 4 illustrations to sheet and 1 with 5, light toning and creasing to margins, [1910 or later]; and 4 proof sheets for The Tale of Two Bad Mice, 300 x 220mm. (16)

£300 - 400



454

Austen (Jane) PRIDE AND PREJUDICE, with a Preface by George Saintsbury, ONE OF 275 DELUXE LARGE PAPER COPIES ON HANDMADE PAPER (250 for England), frontispiece and illustrations by Hugh Thomson, all on China paper and mounted, with 'Notice' regarding the illustrations loosely inserted, endpapers browned as usual, original red-brown buckram, uncut and unopened, a little rubbed, spine faded and slightly worn at head, [Gilson E78], large 8vo, [printed at the Chiswick Press for] George Allen, 1894.

* The loosely-inserted flyer is for Thomson's original drawings for the edition, for sale at The Fine Art Society, New Bond St.

£750 - 1,000



455

Billiards.- English School (c.1820-1830) AN ALBUM OF 25 ORIGINAL WATERCOLOURS AND DRAWINGS, including figures playing billiards, another of a couple in a decorative interior looking out towards the sea with sailing ships departing, seven initialled 'RB' with dates in the 1820s, the others by several different hands, includes five loosely inserted prints, some four of which are small hand-coloured aquatints of the Swiss Alps, watercolours, pencil drawings, some pen and ink annotations, each album leaf approx. 175 x 225mm. (6 7/8 x 8% in), many leaves loose, the rest detached from album but with endpapers still affixed to boards, occasional surface dirt, handling creases, nicks and tears, red morocco, gilt, worn, oblong 8vo, [c. 1820s and slightly later].

£350 - 450





Constable (John) Various Subjects of Landscape, Characteristic of English Scenery, principally intended to display the phenomena of the Chiar'oscuro of Nature, signed presentation inscription from Constable to Edward Davies dated April 1836 to upper cover, 22 fine plates by David Lucas after paintings by Constable, including the frontispiece and vignette, text comprising title, list of engravings, half-title with verses, introduction and 1p. descriptive text for East Bergholt, Suffolk (frontispiece), mezzotints with etching and drypoint, excellent well inked impressions on cream

laid paper, some sheets with partial watermarks of the letters 'F . D', each leaf approx. 295 x 425mm. (11½ x 16¾ in), the frontispiece and 'Noon' with small repairs to upper right corners, and 'A Seabeach' with lower right corner margin repaired, occasional very light finger-soiling to margins, but a remarkably clean and fresh example overall, later cloth-backed wrappers with original printed upper cover laid down, initialled 'J.C.' to lower corner, partial ring mark visible, preserved in chemise and broken slip-case, oblong folio, 1833.

 $\mbox{\ensuremath{\not{\stackrel{\mbox{\tiny \ensuremath{\triangle}}}{\wedge}}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\ensuremath{\triangle}}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}\ \mbox{\ensuremath{\triangle}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\mbox{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\ensuremath{\triangle}}}\ \mbox{\ensuremath{\ensuremath{\ensuremath{\triangle}}\ \mbox{\ensuremath{\ensur$

Edward Davies is probably Edward Davis (1813-1878), Welsh portrait sculptor. He would have been 23 at the time of this inscription and would go on to exhibit nearly 100 works of sculpture at the Royal Academy including a bust of Constable in 1875.



£6,000 - 8,000



Da Vinci (Leonardo) Recueil de testes de Caractere & de Charges, engraved title with light brown shading printed from a woodblock by after Aug. Carache and 64 etchings by Caylus after Leonardo on 36 plates, light spotting to text, occasional pencil markings to plates, ink name to title verso, foot of title and to front free endpaper, later tree calf, joints rubbed, spine ends and corners bumped, [Cohen-de Ricci 623], 4to, Paris, L. Mariette, 1730

Although there are variations, this appears to be a rare complete copy of series of etchings of Leonardo's grotesque heads by the Comte de Caylus.

£2,000 - 3,000



458



459

Erotica.- Anonymous (France, circa 1830 or slightly later) Album of TWELVE EROTIC PLATES, SEVERAL WITH SCENES INCLUDING NOTABLE HISTORIC FIGURES, including a homoerotic scene lettered 'Interieur de St Acheul', another with 'Marie Stuard [sic] et David Riccio', and others with Louis XV and Charles X, lithographs with hand-colouring on wove paper without watermarks, each leaf approx. 114 x 150mm. (4 1/2 x 5% in), a collector's/creator's monogram stamped to inside upper cover and lower cover with the initials 'KW' in ligature [not in Lugt], scattered spotting and browning throughout, some surface dirt, minor nicks to extremities, original pink coloured boards, spine split and worn, oblong 8vo, 1830.

Provenance: Sale. Christie's London, 12th July 1975, lot 114 (part lot)

£400 - 600

459

Holbein (Hans) Imitations of Original Drawings... In the Collection of His Majesty, for the Portraits of Illustratious Persons of the Court of Henry VIII. With Biographical Tracts, 3 engraved plates on 82 sheets (of 84 called for by Abbey, without one anonymous portrait, no. 75 and 76 on one sheet, hand-coloured), all printed in colours by Bartolozzi, C. Metz and C. Knight after Holbein, 25 printed on pink paper, of which 15 on thick paper mounted, Printed by W. Bulmer, for John Chamberlaine, 1792[-1800] BOUND WITH [Court of Francis II], 8 engraved plates printed in colours by Bartolozzi after Holbein, [n.d.], together 2 works in one vol., First Editions, blindstamps (mostly to margins), nineteenth century red half morocco gilt, t.e.g., extremities rubbed, [Abbey Life 205-206; Ray 19], folio.

♣ "This magnificent work is surely the finest early example of English color printing." - Ray.

The originals, in chalk heightened with pen and metal-point, were made by Holbein during his two sojourns to England. They constitute preliminary studies for several of his most famous oil paintings. The drawings were originally in a volume now preserved in the Royal Library at Windsor Castle, called the Great Booke.

£2,000 - 3,000

460

Martin (John).- The Paradise Lost of John Milton, 24 mezzotint plates by John Martin, light foxing to margins, damp-staining to lower margins, contemporary aubergine morocco, gilt, extremities rubbed, g.e., royal 8vo, 1853.

£400 - 600

461

Palmer (Samuel).- Vergilius Maro (Publius) AN ENGLISH VERSION OF THE ECLOGUES OF VIRGIL, ONE OF 135 LARGE PAPER COPIES, *14 plates by Samuel Palmer, including 5 original etchings, plates browned at edges, original vellum, gilt, covers soiled and stained, folio,* 1883.

£500 - 700





460 461

4 OLD MASTER PRINTS



462

Albrecht Dürer (1471-1528) THE PRODIGAL SON, engraving, circa 1496, a good Meder g/h impression, on laid paper with watermark of grapes with stem and the letters 'A P' [Meder's watermark no. 130, datable to circa 1565], sheet 242 x 189mm. (9½ x 7¾ in), trimmed within the platemark to image, affixed at corners onto paper support, surface dirt and faint spotting and browning in places (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

Bartsch, Meder, Hollstein 28; S.M.S. 9

£2,000 - 3,000



463

463

Albrecht Dürer (1471-1528) THE HOLY FAMILY WITH THE THREE HARES, woodcut, circa 1497, but a later Meder i impression on laid paper without watermark, probably 18th or 19th century, sheet 393 x 280mm. (15½ x 11 in), minor toning to sheet, small pin hole in upper centre (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

Bartsch 102; Meder 212, S.M.S. 108

£600 - 800



464

Albrecht Dürer (1471-1528) St. Jerome by the Pollard Willow, drypoint, 1512, a somewhat faint yet delicate impression of Meder's III.a on laid paper with partial watermark of a Large City Gate [Meder watermark no. 268], with retouching and the early signs of the split to the plate in the lower left, showing along the back of the sleeping lion, but before the hole in the rock at the centre left, a scratch can be seen over the face of St Jerome, other wiping scratches are visible elsewhere in the plate, careful repair to loss in the upper left and right corners, scattered surface dirt (unframed)

Provenance:

Henry F. Sewall, New York, (died 1895) [L. 1309]

Property of a lady, Gloucestershire, UK

Literature:

Meder 58; S.M.S. 65

£1,000 - 1,500



465

Rembrandt van Rijn (1606-1669) The artist's mother, head and bust: Three QUARTERS RIGHT, etching, 1628, a good lifetime impression of this delicate subject on laid paper without watermark, New Hollstein's second state (of four) without the rework behind the sitter's head, and before the later strengthening with burin, sheet 70 x 67mm. (2¾ x 2¾ in), thread margins, some minor surface dirt visible (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

Hind 1; New Hollstein 5 ii/iv

£5,000 - 7,000

466

Rembrandt van Rijn (1606-1669) Old beggar woman with a gourd, etching, circa 1629, an excellent well inked Basan-ear impression on laid paper without watermark, New Hollstein's second state (of two), platemark 105 x 47 mm (41/8 x 1% in), sheet 143 x 71mm. (5¼ x 2% in) (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

Hind 80; New Hollstein 40 ii/ii

£1,500 - 2,000



466



467

Rembrandt van Rijn (1606-1669) BUST OF AN OLD MAN WITH FLOWING BEARD AND WHITE SLEEVE, etching, circa 1630, a good early impression of the first state (of two) with faint cracks in the plate visible over the chest of sitter, the forehead, and to the right of the face [Hinterding/Rutgers note such cracks are visible in 'early impressions'], light wear above the left eye, on laid paper without watermark, platemark 72 x 64mm. (2¾ x 2½ in), thread margins, tipped at corners onto album leaf, some small brown spots, mostly to the lower edge and white sleeve of the sitter, some scattered surface dirt (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

New Hollstein 65

♣ Scarce. One of Rembrandt's early *tronies*. The cracks visible in the etching ground may indicate that Rembrandt encountered a problem biting the original plate, and subsequently reduced it to the bust only'. [Hinterding/Rutgers, *New Hollstein*, no. 65, p. 98]

£5,000 - 7,000



468

468

Rembrandt van Rijn (1606-1669) THE DESCENT FROM THE CROSS: SECOND PLATE, etching and engraving, 1633, a good but later impression of New Hollstein's eighth state (of eight) on chine collé, dark and evenly printed with Lamoureux's address in the lower right corner, platemark 526 x 408mm. (20¾ x 16in), sheet 800 x 595mm. (24¼ x 19½in), the margins with some nicks and tears, particularly to upper right corner, toned with even browning, mainly marginal (unframed)

Provenance:

Private collection, France

Literature:

Hind 103; New Hollstein 119 viii/viii

£6,000 - 8,000



469

Rembrandt van Rijn (1606-1669) A SLEEPING PUPPY, etching with drypoint, circa 1640, a delicate impression of this rare, lightly bitten print, New Hollstein's third state (of three), sheet 39 x 73mm. (1½ x 2% in), almost 10mm. trimmed away from the image at the left side, otherwise trimmed to or just within the platemark with thin margin around image, laid onto support with repairs visible, notably a large tear running into the image in the left quadrant, a crease into the face of the puppy from the lower edge, otherwise small ink spots and surface dirt (unframed)

Provenance:

Property of a lady, Gloucestershire, UK

Literature:

Hind 174; New Hollstein

 $\mbox{\&}$ A very scarce and delicate etching by Rembrandt, likely from a very limited print run.

£3,000 - 5,000

470

Rembrandt van Rijn (1606-1669) Self-Portrait in a Flat Cap and Embroidered Dress, etching, circa 1642, a good even impression of New Hollstein's first or possibly second state (of three) on laid paper without watermark, the two dots found in the second state are not visible in the upper right corner, but the platemark is possibly slightly trimmed, the impression is however before later reinforcement of the signature, sheet 94 x 72 mm (3¾ x 2¾ in), trimmed along the lower edge into the plate, but with margin of blank space before the image, otherwise trimmed to or just within the platemark, some small signs of repair to the upper left corner, small nick to the lower left corner (unframed)

Provenance:

Hermann Weber (1817-1854) [L. 1383] Property of a lady, Gloucestershire, UK

Literature

Hind 157; New Hollstein 210 i-ii/iii

£3,000 - 5,000



470



Rembrandt van Rijn (1606-1669) The Sleeping Herdsman, etching, circa 1644, a fine, early impression of this attractive subject of great rarity, the only state, very faint signs of burr still visible and with light plate tone apparent at the lower edge, on cream laid paper with partial watermark [possibly the very tip of the top of a coat of arms; Hinterding records no watermarks], platemark 79 x 59mm. (3 1/8 x 2% in), sheet 90 x 69mm. (3% x 2% in), light toning from previous mount visible in margin, with expert restoration to loss in the lower right corner, appears to be mainly marginal (unframed)

Provenance

Property of a lady, Gloucestershire, UK

Literature:

Hind 207; New Hollstein 217

A Scarce. Likely to have been part of a small limited distribution, intended for a select group of connoisseurs and friends of Rembrandt. A 'rare little plate' [Nowell-Eusticke]; the original plate itself is now lost and posthumous impressions are not known.

£10,000 - 15,000





472

472

Dance of Death.- Hollar (Wenceslaus, 1607-1677) Mortalium Nobilitas, the complete series of thirty plates after Hans Holbein the Younger, with borders by Abraham van Diepenbeeck, etchings, Pennington's first state (of four), the borders printed separately as issued, with the main image carefully laid on top in the centre of the border, on thin laid papers without visible watermarks, total size of each approx. 115 x 94mm. (4½ x 3¾ in), all but two plates further laid onto paper support and presented two plates per album leaf, some plates with handling creases to corners, minor surface dirt, the album leaves with some spotting and surface dirt, each interleaved with tissue, in 18th century paper wrapper with pen and ink label to upper cover, very worn with splits and loss, presented in green slip with gilt spine and green-cloth slipcase, worn, oblong 4to, 1651.

Provenance:

Sale. Christie's London, 13th October 1976, lot 52; Property of a lady, Gloucestershire, UK

Literature:

New Hollstein 1126-1158; Pennington 233-266 i/iv

£2,000 - 3,000

Original Artwork



473

Austen (John) Three original illustrations to L'Abbe Prevost's Manon Lescaut, including 'The Young G.M.', The Chevalier des Grieux', and The Surprise', watercolours over pencil on thick wove paper, the first two mentioned both signed, each approx. 260 x 205 (10¼ x 8½ in), minor even toning to sheets, some spotting and surface dirt, unframed, [circa 1928] (3).

Provenance:

Christies, London, 8th December 1995; Private collection, UK

£200 - 300



474

Austen (John) SIX ORIGINAL ILLUSTRATIONS TO LAURENCE STERNE'S TRISTRAM SHANDY, scraper board drawings, each approx. 265 x 170mm. (10½ x 6¾ in), occasional minor surface dirt, unframed, 1928; together with another two scraper board drawings by Austen, including Poor Augustus Fitzplantagenet, an illustration for Lord Byron's Don Juan published by The Bodley Head, signed and dated '26', and another unidentified, both unframed, [circa 1926-1930] (8)

£300 - 500



475

Beardsley (Aubrey) Roses encircling a Bust of a Female Figure, original illustration for Le Morte d'Arthur, pen and Indian ink with thin piece of buff paper affixed over the text box, wove paper without watermark, sheet 90 x 78mm. (3½ x 3 in), indistinct ink inscription verso, tape affixed verso with stain showing through, light spotting and surface dirt, marginal pin hole in each corner, unframed, [1893].

Provenance:

J.M. Dent;

Tregaskis 1898, Catalogue 420 (possibly 483G);

Anonymous sale;

Sale. Sotheby's, 25th June to 6th July, 1932, lot 18;

bought by R. A. Walker;

Elkin Mathews Walker sale Quarto 8, May 1950 (6);

bought by G. F. Sims, London;

Private collection, London;

Then by descent to the present owner

_iterature:

Vallance 1897 (p. 202), 1909 (no. 59.xx);

Gallatin 1945 (nos. 345-624);

Samuels Lasner 1995 (no. 22)

Zatlin 2016, no. 495

Illustrated:

Le Morte D'Arthur 1893-94 (p. 305)

* Zatlin notes 'the woman has the nude bosom, hair and stare of the woman in Rosetti's *Venus Verticordia*, who is also framed in roses'. [p. 309]

£4,000 - 6,000









476 478 479

476

Beardsley (Aubrey), After. The Black Cape, original hand painted poster for a theatrical production of Salomé by Oscar Wilde, *black ink and white correctional fluid on wove paper, bearing monogram in the lower right, sheet approx. 1450 x 1980mm. (57 x 78 in), handling creases, surface dirt, some spotting and browning, repairs to marginal nicks and tears, rolled, unframed, [probably circa 1950 or slightly later]*

£400 - 600

477

Beerbohm (Max) Aubrey Beardsley, portrait of the artist shown full length with arms by his side, black chalk and gouache on buff paper, signed in the upper right quadrant, inscribed Aubrey Beardsley centre left, sheet 310 x 190mm. (12½ x 7½ in), two further pencil studies of two heads verso, the sheet some sun exposure lines with toning to sheet, some rubbing, minor surface dirt, unframed, [1894]; sold with a copy of Hart-Davis's 1972 catalogue which features the drawing, and a copy of Walker's 'A Beardsley Miscellany' with frontispiece illustrating the portrait (3)

Provenance:

The artist;

Anonymous sale;

G.F. Sims, London;

Private collection, London

Then by descent to the present owner

Literature:

Hart-Davis 1972, no. 105

Illustrated:

R.A. Walker, A Beardsley Miscellany, 1949

A One of nine known drawings that Beerbohm undertook of Beardsley, with all but one other appearing to be in public collections, including the Victoria & Albert Museum, Ashmolean Museum, Oxford, Princeton University Library, and Newberry Library, Chicago.

£4,000 - 6,000 ARR

478

Beerbohm (Max) CLEMENT SCOTT, pen and black ink, watercolour, over traces of graphite, signed 'Max' upper right, on laid paper presented on early mount with wash borderlines, 174 x 153mm. (6% x 6 in), minor surface dirt, under glass, circa 1897.

Provenance:

Ernst Brown & Phillips, The Leicester Galleries, London; S. Gutman Esq. (purchased at the 1928 exhibition); Anonymous sale;

Sale. Christie's, British Art on Paper, 18th November, 2004, lot 163.

Exhibited:

Leicester Galleries, London, *Max Beerbohm*, December 1928, no. 29.

Literature:

R. Hart-Davis, A Catalogue of the Caricatures of Max Beerbohm, 1972, no. 1290.

♣ Clement Scott (1841-1904) was the dramatic critic and travel writer for the Daily Telegraph. Hart-Davis records that Beerbohm executed four caricatures of Scott, with the present work being the earliest.

£800 - 1,200 ARR

479

Robinson (William Heath) Young Peasant woman standing in Moonlit Grove, an original illustration for Nash's Magazine, pen and ink with watercolour heightened with white, on Whatman board, 540 x 380mm. (21¼ x 15 in), two tears running into image at upper right and centre left, otherwise minor surface dirt, label affixed verso with publishers details and dated 3/4/30, unframed, 1930.

Provenance:

Bonhams, Knightsbridge, 5th June 2001, lot 268; Private collection, UK

ART AND DESIGN



480

Bookbinding.- Marbling.- Woolnough (C. W.) THE WHOLE ART OF MARBLING AS APPLIED TO PAPER, BOOK-EDGES ETC...., third edition, with 9 leaves of gold-veined original samples (often missing), 5 leaves with 20 small mounted samples and 29 full-page irregularly-numbered original marbled leaves (numbered 1, 3, 4, 6, 8-17, 19, 23-31 + 1[A], 2[A], 3[A], 7[A & B], 20A-D, 28A), facsimile letter from Michael Faraday, sample number 13 supplied from another copy and number 30 loose, contemporary cloth, rubbed, spine faded and a little worn at ends and joints, with 14 Additional Loose samples (Numbered 1, 5, 21, 22, 25, 29 & 30 and 7 unnumbered) enclosed with A.L.S. from Bernard MIDDLETON TO FRANK BROOMHEAD "Herewith some marbled papers for your copy of Woolnough...", together preserved in modern cloth dropback box, 8vo, 1881.

* The number of samples varies from copy to copy.

£500 - 700



481

481

Chinese furniture.- Roche (Odilon) CHINESISCHE MÖBEL, FIRST GERMAN EDITION, 54 tinted photographic plates (3 of which conjoined to form one folding image), loose in original cloth-backed decorative board portfolio, cloth ties, 4to, Stuttgart, Julius Hoffmann, 1924.

£300 - 400



482

DERRIÈRE LE MIROIR, Nos.2, 14/15, 20/21, 25/26, 27/28, 29/30, 31, 32, 33, 34, 35, 36/ 37/38, 39/40, 41, 42, 43, 50, 51, 52, 53/54, 55/56, 57/58/59, 60/61, 71/72, 94/95, 112, 115, 128, 144/145/146, 151/152, 176, 177, 178, 179, 180, 181 &182, together 37 vol., WITH NUMEROUS ORIGINAL COLOUR LITHOGRAPHS OR WOODCUTS, some illustrations, some loose as issued, original pictorial wrappers (most original lithographs), a few with glacine wrappers, most a little rubbed or soiled, some loose in 3 original cloth-backed pictorial board folders with ties, rubbed and soiled, Paris, 1947-69; and duplicates of Nos. 25/26, 60/61 & 182, 4to (40)

* Including issues on Miró, Braque, Chagall, Calder, Arp, Ubac, Hirshfield, Giacometti, Kandinsky, Bram van Velde, Geer van Velde, Wilfedo Lam, Steinberg, Bazaine, Derain, Le Yaouanc, Rebeyrolle, Pol Bury, Tàpies and Artigas and containing original lithographs by Miró, Chagall and many of the others.

£1,000 - 1,500



483

Japanese pattern sample book, colour pattern samples to 27pp. each with 4 to a page, folding concertina-style into original boards, rubbing to extremities, small folio, n.p. 1960.

Falconry, the Property of the late Charles Garton



484



485

484

Arcussia (Charles d') LA FAUCONNERIE, title with woodcut ornament, fine full-page engraved illustrations of hawks, folding engraved plate of implements, short tears to upper corner of folding plate, with loss of small part of margin, some spotting or mostly light foxing, occasional staining, 19th century French panelled calf, gilt, g.e. [Thiébaud 34; cf. Harting pp.81-82 and Schwerdt I, p.43 (Rouen, 1644 by the same printers) and Nissen IVB 35], 4to, Rouen, François Vaultier & Jacques Besogne, 1643.

A The work is much esteemed on account of its originality and the amount of information which it conveys, and particularly for the the description which the author gives of flights which he witnessed when hawking with the King.' (Harting).

£1,000 - 1,500

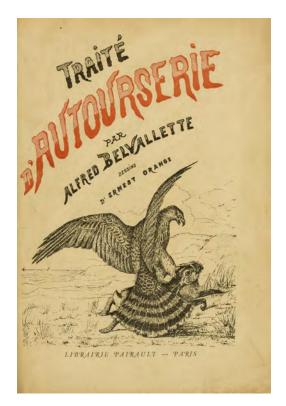
485

Schwerdt copy.- Belany (James Cockburn) A TREATISE UPON FALCONRY, FIRST EDITION, wood-engraved frontispiece, preliminaries lightly browned, some spotting, a little light staining, original cloth, splits to cloth of joints and spine, corners worn, rubbed, [Harting 64; Schwerdt I., p.58], Berwick upon Tweed, Printed for the Author, 1841; and a copy without frontispiece in later cloth, 8vo (2)

A With a 6pp. Terms in Falconry' at end.

Provenance: C.F.G.R. Schwerdt (bookplate).

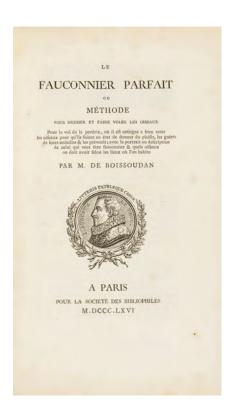
£300 - 400



486

Belvallette (Alfred) Traité d'Autourserie, one of 400 copies (this unnumbered), Signed Presentation copy from the Author, half-title, 12 lithographed plates, original pictorial wrappers bound in, 20th century buckram, [Harting 219; Schwerdt I, p. 59; Thiébaud 66], 8vo, Paris, Librairie Pairault, 1887.

& 'M. Belvallette is well known in France as a skilful falconer, and he writes with a thorough knowledge of his subject.' (Harting).



Boissoudan (Jacques Elie Manceau de) Le Fauconnier Parfait, ou Méthode pour dresser et faire voler les oiseaux, half-title, woodengraved portrait of Jean-Auguste de Thou to title, occasional spotting, heavier to endpapers, 20th century panelled calf, [Harting 202; Schwerdt I, p.74; Thiébaud 109], 8vo, Paris, For La Société des Bibliophiles, 1866.

* Written at Poitou in around 1745 this work was not published until 1864 at the end of an edition of Jacques du Fouilloux's *La Venerie*. Harting recommends it and writes that his 'treatise conveys a good idea of the state of falconry in the 18th century in Poitou, where the native Goshawk was much used'.

£200 - 300



488

488

Brodrick (William) Falconers' Favourites, 6 tinted lithographed plates, finished by hand, paper guards, 3 plates with some fading and browning, all plates with foxing to varying degrees, original cloth, gilt, small tear near foot of spine, some staining and marking, [Harting 70; Nissen IVB 146; Schwerdt I, 82; Wood p.262], folio, 1865.

& A scarce copy of what is described in the introduction as 'a sort of sequel' to *Falconry in the British Isles*, 1855. Three of the birds handsomely depicted in life size belonged to Brodrick himself.

£2,000 - 3,000

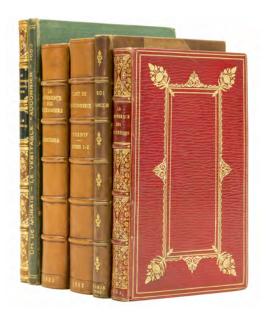


489

Burton (Sir Richard Francis) FALCONRY IN THE VALLEY OF THE INDUS, FIRST EDITION, tinted lithographed frontispiece and 3 plates, 8pp. publisher's catalogue at end, half-title inscribed in Arabic at head and with a pencil drawing of the author's head imposed on to the body of a cat walking across a roof, captioned beneath in ink 'a faithful sketch of the Author', light foxing to plate margins, occasional spotting elsewhere, original cloth, spine ends worn, soiled, [Harting 66; Schwerdt I, p.90; Penzer p.41], 8vo, 1852.

Well written' (Harting).

£1,500 - 2,000



Cabinet de Venerie.- Arcussia (Charles d') LA CONFÉRENCE DES FAUCONNIERS...RÉIMPRIMÉE SUR L'ÉDITION DE 1644, edited by Ernest Jullien, one of 300 copies on papier de Hollande, half-title, title in red and black, occasional spotting, handsome late 19th century red staright-grain morocco, richly gilt, [Harting 154 ('a very nice reprint...with some excellent notes by the editor'); Thiébaud 35], Paris, Librairie des Bibliophiles, 1883; and 3 others from the same series, a duplicate of the first mentioned, Tardif, 2 vol. in 1, 1882, and Roi Dancus, 1883, along with 2 copies of number 2 from the Bibliothèque de la Gazette des Chasseurs (Morais, Fauconnier), 1883 8vo (6)

£300 - 400



491

Campbell (James) A TREATISE OF MODERN FAULCONRY: TO WHICH IS PREFIXED, FROM AUTHORS NOT GENERALLY KNOWN, AN INTRODUCTION, SHEWING THE PRACTICE OF FAULCONRY IN CERTAIN REMOTE TIMES AND COUNTRIES, FIRST EDITION, engraved plate, some foxing, occasional water-staining at head, lightly browned, contemporary half calf, central split to spine and joints splitting, but holding, spine ends and corners worn, rubbed, [Harting 49; Schwerdt I, p.93], Edinburgh, Balfour & Smellie for the Author, 1773; and a copy of Laws concerning game, 1762, 8vo (2)

A The author was falconer to the Earl of Eglington.

£400 - 600



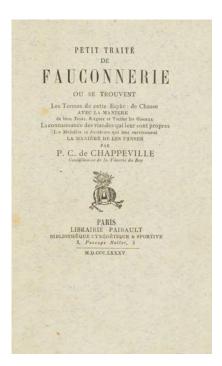
492

Schwerdt copy.- Carcano (Francesco Sforzino, called) Dell'Arte Del Strucciero con il modo di conoscere, e medicare Falconi, title with woodcut printer's device, woodcuts in text, of which 2 full-page, a little spotting, 20th century boards, [Harting p.142; Schwerdt II, p.94], 12mo, Milan, Filippo Ghisolfi, 1645.

* The author's reputation as a falconer caused his book to become very popular' (Harting).

Provenance: C.F.G.R. Schwerdt (bookplate).

£400 - 600



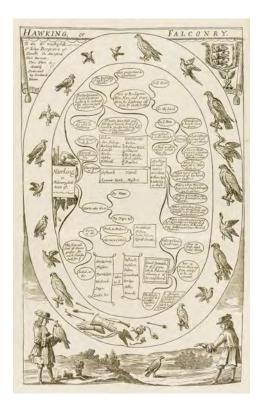
493

-. Chappeville (Pierre Clement de) Petit Traité de Fauconnerie, one of 150 copies, original printed wrappers bound in, later half morocco, spine gilt, rubbed, [Schwerdt I, p.103; Thiébaud 166], Paris, Librarie Pairault, 1885; and another copy in original wrappers, 8vo (2)



Chenu (J.C.) and O. Des Murs. LA FAUCONNERIE ANCIENNE ET MODERNE, FIRST EDITION, half-title, wood-engraved illustrations, occasional spotting, original printed wrappers bound in, a little soiled and creased. [Harting 200; Schwerdt II, p.109; Thiébaud 192], Paris, Hachette, 1862; and 2 other copies of the same, 8vo (3)

£300 - 400



495

Cresset Press.- Blome (Richard) HAWKING OR FAULCONRY, limited edition, folding frontispiece, plates, endpapers foxed, original vellumbacked boards, spine browned, dust-jacket, chipped, browned, The Cresset Press Limited, 1929; and 2 others, Cresset Press, small 4to (3)

£150 - 200



496

[Delile de Sales (Jean-Baptiste)] DICTIONNAIRE THÉORIQUE ET PRATIQUE DE CHASSE ET DE PÊCHE, 2 VOI., FIRST EDITION, half-titles, engraved title vignettes, some spotting, lightly browned, contemporary mottled calf, spines in compartments, spines rather worn, but holding firm, corners worn, rubbed, [Schwerdt I, p.137; Thiébaud], 8vo, Paris, J.B.G. Musier fils, 1769.

£100 - 150



497

Demetrius Pepagomenus. IERAKOSOPHION. REI ACCIPITRARIAE SCRIPTORES NUNC PRIMUM EDITI. ACCESSIT KYNOSOPHION, LIBER DE CURA CANUM, EX BIBLIOTH. REGIA MEDICEA, [edited by Nicolas Rigault], FIRST EDITION, Greek letter, title in red and black and with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, ink stamp to title, preliminaries stained and a little soiled, partially repaired tear to foot of 2D2, with loss of a few letters, occasional staining, some spotting, lightly browned, later vellum, [Harting 314 ('a work of some rarity and value'); Schwerdt II, p.136; Thiébaud 499-500], 4to, Paris, Jérôme Drouart, 1612.

A First edition of this early treatise on falconry and hunting with dogs, edited by the librarian to Louis XIII, to whom the work is dedicated. Demetrius Pepagomenus was physician to the Byzantine emperor Michael Palaeologos in 1270. Includes veterinary matters.

Provenance: The Rt. Hon. Dodgson Hamilton Madden (engraved armorial bookplate to front pastedown); 'Bibliotheca Capuccinorum Conceptionis Neapolis' (ink stamp to title).

£500 - 700



498

Exhibition catalogue.- EXPOSITION UNIVERSELLE INTERNATIONALE DE 1889. FAUCONNERIE. CATALOGUE ILLUSTRÉ, frontispiece, illustrations, occasional spotting, contemporary half calf, spine gilt, rubbed, [Harting 221; Schwerdt I, p.168; Thiébaud 363-364], Paris, Léopold Cerf, 1890; and another copy of the same, 4to (2)

 $\mbox{\ensuremath{\&}}\mbox{\ensuremath{Includes}}$ an essay by Pierre-Amédée Pichot on ancient and modern falconry.

£200 - 300



499

Fisher (Maj. Charles Hawkins) Reminiscences of a Falconer, first edition, half-title, portrait frontispiece, plates, captioned paper guards, some foxing, original pictorial cloth, gilt, rubbed, 1901 § Michell (E.B.) The Art and Practice of Hawking, first edition, half-title, frontispiece, plates, original pictorial cloth, gilt, 1900 § Fisher (A.K.) The Hawks and Owls of the United States in their relation to Agriculture, chromolithographed plates, some heightened with gum arabic, tissue guards, some foxing, original cloth, rubbed, Washington, 1893; and 14 others, Hawks and Field Sports, including an 1881 edition of The Boke of St. Albans, v.s. (17)

£200 - 300



500

Schwerdt copy.- Florinus (Franz Philipp) OECONOMUS PRUDENS ET LEGALIS CONTINUATUS ODER GROSSER HERREN STANDS UND ADELICHER HAUS-VATTER, pp.162-406 [falconry and hunting section] & index only, double column, engraved double-page plate of hawks, vignettes, some light foxing, occasional staining, a few small repairs, 19th century half vellum, Schwerdt copy with bookplate, [Not in Harting; Schwerdt I, p.177]; [Nuremberg, Frankfurt and Leipzig], [Christoph Riegels and Johann Leonhard Knortzen], folio, [1702-1719]; and the hunting section from Diderot and D'Alembert's Encyclopédie with engraved plates, folio (2) sold not subject to return.

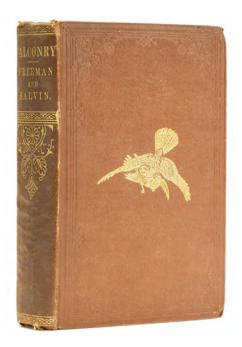
£300 - 400



501

Foye (G.) Manuel Pratique de Fauconnier au XIXE, first edition, '*Tiré a petit nombre'*, half-title. folding frontispiece, 2 plates, occasional foxing, original wrappers bound in at end, 20th century panelled calf, gilt, [Harting 218; Schwerdt I, p.183; Thiébaud 426], Paris, Pairault, 1886; and another copy of the same, 8vo (2)

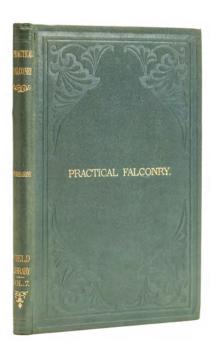
£200 - 300



Harting copy.- Freeman (Gage Earle) and Francis Henry Salvin. FALCONRY. ITS CLAIMS, HISTORY, AND PRACTICE, FIRST EDITION, half-title, 4 wood-engraved plates, a few wood-engraved illustrations in text, occasional spotting, original brown pictorial cloth, gilt, a few nicks, rubbed, [Harting 68; Schwerdt I, p.188], 8vo, 1859.

* 'a work to be commended; by two practical falconers' (Harting). Provenance: James Edmund Harting (engraved armorial bookplate to front pastedown and signature to half-title).

£250 - 350



503

Freeman (Gage Earle) Practical Falconry; to which is added, How I BECAME A FALCONER, vol.7 in The Field Library, half-title, some foxing or spotting, original green cloth, gilt, [Harting 71; Schwerdt I, p.188], rare, 8vo, Horace Cox, 1869.

A This little book...has done much to keep alive the traditions of falconry and encourage its modern revival' (Harting). Both works were originally published in *The Field* under the pseudonym of 'Peregrine'.

£200 - 300



504

Gace de la Bigne (Norman poet, chaplain to King John II of France, fl. 1348-77) LE ROMAN DES DEDUITS [OR LE ROMAN DES OISEAUX], 2 vol., manuscript in French, title and 375pp., written on rectos only, some underlining in text and marginal notes in pencil, ink ownership inscription of Powys, Thomas Littleton Powys, fourth Baron Lilford on front pastedown, original vellum, yellowed and foxed, red morocco labels gilt on spines, labels chipped, modern slip-case, [cf. Harting 143], 4to, [19th century].

A treatise on hunting, with pieces on Falconry. Written at the command of King John II of France while in captivity after losing the Battle of Poitiers. "An extract from this poem, giving the story of a sparrow-hawk, which being turned out to moult, caught a tame starling and brought it to its owner, is given by La Curne de Sainte-Palaye (No. 181, vol. iii. pp. 253-256); and another extract, entitled 'La devise du bel Faucon,' is printed by Baron Dunoyer de Noirmont in the third volume of his 'Historie de la Chasse en France,' p. 376.

A Provenance: "Lilford from coll. of Revd. Ed Eyre". Thomas Littleton Powys, fourth Baron Lilford (1833-1896), ornithologist.

£400 - 600

505

Giorgi (Federico) LIBRO DEL MODO DI CONOSCERE I BUONI FALCONI , ASTROI, E SPARAVIERI, collation: A-G8, 'fourth edition' (identical to that of 1567, which Schwerdt describes as a fourth edition), title with first word within woodcut cartouche, woodcut printer's device to title and verso of final f., woodcut head-pieces and historiated initials, some light foxing, early limp vellum wrappers bound in, 20th century half morocco, spine gilt, [Schwerdt I, p.206; cf. Harting 268; EDIT 16 CNCE 26559]; 8vo (152 x 88mm.), Venice, Gabriel Giolito, 1568.

 $\mbox{\@ifnextcharge{\@ifnextcharge{A}}}$ A rare edition of this work, to which 'Turbervile admitted his indebtedness' (Harting).

£750 - 1,000

506

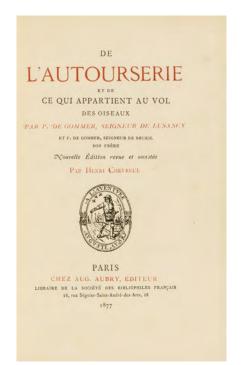
Harting copy.- Gommer (Pierre de, Seigneur de Lusancy) DE L'AUTOURSSERIE ET DE CE QUI APPARTIENT AU VOL DES OISEAUX, one of 100 copies on vergé, half-title, title in red and black, endpapers spotted, contemporary dark green morocco, spine gilt, rubbed, [Thiébaud 468; Schwerdt I, p.211], 8vo, Paris, Aubry, 1877.

A Rare reprint of the 1608 edition with an attractive provenance.

Provenance: James Edmund Harting (Engraved armorial bookplate to front pastedown and ink signature to half-title).

£200 - 300







505 506 507

507

Schwerdt copy.- Gommer (Pierre de, Seigneur de Lusancy) DE L'AUTOURSSERIE ET DE CE QUI APPARTIENT AU VOL DES OISEAUX, edited by Henri Chevreul, one of 200 copies on papier a la cuve, half-title with justification verso, justification and title in red and black, woodcut illustrations, original printed wrappers bound in, 20th century dark blue half crushed morocco, gilt spine in compartments, t.e.g., [Schwerdt I, p. 211; Thiébaud 467-468], a very good copy, 8vo, Paris, Aubry, 1878.

A Rare reprint of the exceedingly rare first edition of 1594.

£150 - 200



508

Hammer-Purgstall (Joseph von, editor) Falknerklee, Bestehend in drey ungedruckten Werken über die Falknerey... Aus dem Turkischen und Griechischen verdeutscht, 2 vol., First and only edition, [one of 300 copies], text in German and Ottoman Turkish, frontispiece, Turkish text with decorative title, foxed (as often), contemporary (?original) brown cloth, vol.1 spine ends chipped, vol. 2 rebacked, preserving original backstrip, both vol. rubbed, [Harting 112; Schwerdt I, p.228], 8vo, Pesth, C. A. Hartleben, 1840.

& 'A book particularly important to lovers of falconry, its origin and history' (Schwerdt). Includes a list of books and manuscripts in many languages on falconry.

£400 - 600



509

Hammer-Purgstall (Joseph von) Falknerklee, Bestehend in drey ungedruckten Werken uber die Falknerey... Aus dem Turkischen und Griechischen verdeutscht, first and only edition, [one of 300 copies], text in German and Ottoman Turkish, frontispiece, Turkish text with decorative title, foxed (as often), ?original pictorial wrappers bound in, 20th century speckled calf, gilt, rubbed, [Harting 112; Schwerdt I, p.228], Pesth, C. A. Hartleben, 1840; and Pomey's Ein sehr artig Buchlein von dem Weydwerck und Falcknerey, Stuttgart, 1886 (Harting 132), 8vo (2)

£400 - 600



Harting (James Edmund, editor) A Perfect Booke for Kepinge of Sparhawkes or Goshawkes. Written about 1575. Now first printed from the original MS. on vellum, number 39 of 100 copies, half-title, lithographed frontispiece, plate of a facsimile page from the ms., original morocco-backed boards, lacking backstrip, upper cover detached, corners worn, rubbed, [Harting 81; Schwerdt I, p.233], small 4to, Bernard Quaritch, 1886.

* The original manuscript was at Didlington Hall, Norfolk in the possession of Mr. W.A. Tyssen-Amherst.

Provenance: Dr. Mitchell, Boldmere (bookplate); O.V. Aplin, Bloxham (ink inscription to half-title).

£400 - 600



511

Harting (James Edmund) BIBLIOTHECA ACCIPITRARIA. A CATALOGUE OF BOOKS ANCIENT AND MODERN RELATING TO FALCONRY, half-title, chromolithographed frontispiece, title in red and black, plates, some spotting, original morocco-backed cloth, gilt, rubbed, 8vo, Bernard Quaritch, 1891.

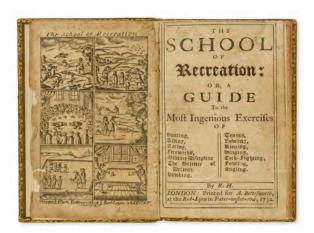
£150 - 200



512

Harting (James Edmund) HINTS ON THE MANAGEMENT OF HAWKS, second edition, frontispiece, 10 plates, illustrations, errata slip, original pictorial cloth, gilt, rubbed, [cf. Harting 80 and Schwerdt I, p.233], 1898; and a first edition of his Essays on Sport and Natural History, 8vo (2)

£300 - 400



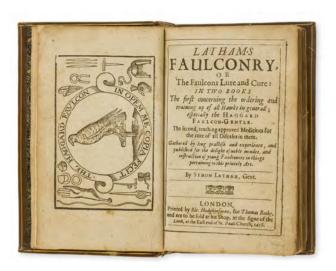
513

Harting copy.- H[owlett] (R[obert]) THE SCHOOL OF RECREATION: OR, A GUIDE TO THE MOST INGENIOUS EXERCISES OF HUNTING, RIDING, RACING...HAWKING..., engraved frontispiece, advertisement f. at end, some worming / chipping to outer margin of frontispiece, with a little loss, upper corner of title repaired, with part of 1 letter supplied, e11&12 outer margin repaired with loss of a few letters r&v on E12, trimmed at head, affecting the odd headline, woodcut head-pieces and music within text, occasional spotting, lightly browned in places, 20th century calf, gilt, spine in compartments and with red morocco label, [Harting 43 ('seldom to be met with'); W&S p.110 (note); cf. Schwerdt p.225 (first edition)], 12mo, printed for A. Bettesworth, 1732.

* "a scarce and comprehensive booklet on a great variety of British sports' (Schwerdt). As well as field sports it includes fireworks, tennis, campanology, self-defence and music.

Provenance: James Edmund Harting (1841-1928) English ornithologist and naturalist, founder of London's New Hawking Club, and compiler of *Bibliotheca Accipitraria* (engraved armorial bookplate).

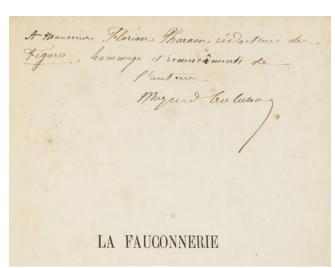
£200 - 300



Latham (Simon) Latham's faulconry, or The faulcons lure and cure: In two books the first concerning the ordering and training up of all hawks in generall; especially the haggard faulcon-gentle, 2 parts in 1, woodcut frontispiece of 'The Haggard Faulcon', second title with woodcut vignette of a gentleman riding his horse with his hawk on his arm, second part with woodcuts in text, woodcut head-pieces and decorative initials, lacking final blank, first part A2 torn with loss of text, both parts some spotting and staining, 19th century calf, gilt, [Harting 20 (note); Wing L568 & L569; cf. Schwerdt I, p.302], 8vo, printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his shop, at the signe of the Lamb, at the east end of St. Pauls Church, 1658.

♣ Dedicated to Sir Thomas Monson, who was Master Falconer to James I. The second part is *Latham's New and Second Book of Faulconry*, 1658.

£1,000 - 1,500



515

Magaud d'Aubusson (L.) LA FAUCONNERIE AU MOYEN AGE ET DANS LES TEMPS MODERNES, SIGNED PRESENTATION COPY FROM THE AUTHOR TO FLORIAN PHAROAN, half-title, errata f., some spotting, original printed wrappers bound in at end, contemporary half morocco, gilt, rubbed, [Harting 211; Schwerdt II, pp.2-3; Thiébaud 621], 8vo, Paris, 1879.

A good association copy of a 'work which no student of the history of Falconry should neglect.' (Harting). Florian Pharoan was the first Arab editor at *Le Figaro*, and the translator of an Arabic hunting work into French (Harting 212).

£200 - 300



516

Magaud d'Aubusson (L.) LA FAUCONNERIE AU MOYEN AGE ET DANS LES TEMPS MODERNES, FIRST EDITION, errata f., some foxing, original printed wrappers bound in, later half morocco, spine faded, rubbed, [Harting 211; Schwerdt II, pp.2-3; Thiébaud 621], 8vo, Paris, 1879.

£150 - 200



517

Persia.- Timur Mirza (Husam al-Daulah) The Baz-Nama-Yi Nasiri. A Persian Treatise on Falconry, translated by Lieut.-Colonel D.C. Phillott, one of 500 copies, half-title, frontispiece, plates, panel from original pictorial cloth bound in at end, black crushed morocco, gilt, by Rivière & Son, rubbed, t.e.g., Bernard Quaritch, 1908; and an edition of Moamin and Ghatrif, large 8vo (2)

£600 - 800



Pichot (Pierre-Amédée) LES OISEAUX DE SPORT, half-title, frontispiece, plates, illustrations, original printed wrappers bound in, later light brown half crushed morocco, [Thiébaud 741], a very good copy, Paris, 1903; and 2 others, a duplicate of first mentioned and another by Edmond Christophe, 4to (3)

£150 - 200



519

Riesenthal (J.A. Oskar von) DIE RAUBVÖGEL DEUTSCHLANDS UND DES ANGRENZENDEN MITTELEUROPAS, Atlas vol. only, printed title f. and 58 chromolithographed plates (of 60), some staining or foxing, loose in original green cloth portfolio, gilt, lacking lower flap, rubbed, [Harting 127; Schwerdt II, 137; Nissen IVB 782], Cassel, [1878].

£300 - 400



520

Salvin (Francis Henry) and William Brodrick. Falconry in the British Isles, first edition, Brodrick's wife's copy, 24 hand-coloured lithographed plates after William Brodrick, some spotting or foxing, original green pictorial cloth, gilt, rebacked in modern brown morocco, gilt, corners worn, edges of covers browned, little spotting, [Harting 67; Schwerdt II:145; Fine Bird Books, p. 103; Nissen IVB 147; Zimmer p.541], 4to, 1855.

* The best English book on Falconry and a very attractive publication' (Schwerdt).

Provenance: 'Elizabeth Brodrick, October 10th 1855' (ink inscription to front free endpaper).

£600 - 800

521

Salvin (Francis Henry) and William Brodrick. Falconry in the British Isles, second edition, revised and enlarged, William Brodrick's COPY WITH 3 ORIGINAL WATERCOLOURS BY HIM, heightened with gum arabic, 28 hand-coloured lithographed plates after William Brodrick, some heightened with gum arabic, occasional spotting, heavier to endpapers and half-title, 6 hand-coloured plates from other works on falconry loosely inserted, contemporary half green morocco, gilt, spine faded to brown, corners worn, rubbed, [Harting 67; Nissen IVB 147; Schwerdt II, p. 145], 4to, 1873.

A The best edition of this handsome work with an impeccable provenance, enriched by the inclusion of three fine original watercolours by William Brodrick.

Provenance: Wm. Brodrick, ?Little Hill, 1873' (ink inscription to front free endpaper, and a partially erased pencil inscription to title).

£8,000 - 12,000







521



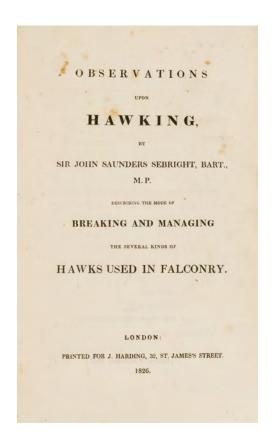
522

Schlegel (Hermann) and Abraham H. Verster de Wulverhost.

Traité de Fauconnerie, first edition, tinted lithographed title with a pictorial border comprising 11 scenes of hawking by J.B. Sonderland, 2 hand-coloured lithographed plates of falconry equipment by Portman and von Wouw, 10 (of 12) hand-coloured lithographed plates of hawks by Wendel after Joseph Wolf, lacking 2 lithographed hawking scenes by J. Dillmann after Sonderland (another version of 1 of these from another work loosely inserted), 8 plates of hawks mounted on board, these with some browning, 'Le Tiercelet sors de l'autour' plate with section missing from upper margin, marginal tears and chips, some light browning and spotting, loose in original clothbacked printed boards, lacking backstrip and ties, corners worn, rubbed and marked, [Harting 194; Schwerdt II, p.150; Thiebaud 833; Nissen IVB 832; Fine Bird Books, p.105; Zimmer p.554], folio, Leiden & Dusseldorf, Arnz & Co., 1844-1853.

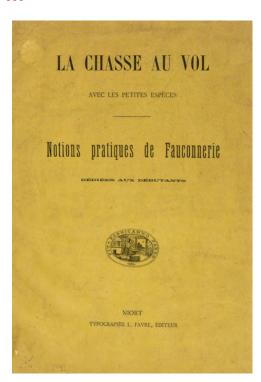
* The finest work on falconry that has ever been produced; not only on account of the beauty of the plates, wherein the hawks are depicted life-size and of the natural colours, but also for the general accuracy of the letterpress' (Harting). This opinion is supported by Schwerdt, who found the life-size illustrations of hawks 'by far the finest ever produced in any book on falconry'.

£4,000 - 6,000



Sebright (Sir John Saunders) Observations upon Hawking, DESCRIBING THE MODE OF BREAKING AND MANAGING THE SEVERAL KINDS OF HAWKS USED IN FALCONRY, FIRST EDITION, occasional spotting, contemporary half calf, spine gilt, rubbed, [Harting 61 (a practical and now scarce treatise'); Schwerdt II, p.156], 8vo, 1826.

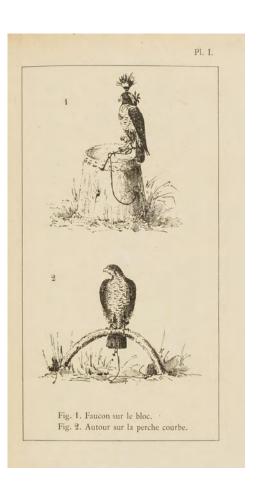
£400 - 600



524

Sourbets (Georges) La Chasse au Vol avec les petites Espèces. Notions Pratiques de Fauconnerie dédiées aux débutants, first edition, spotted, original yellow printed wrappers bound in, these lightly soiled, contemporary cloth, [Harting 216], rare, 4to, Niort, [1885].

£200 - 300



525

Sourbets (Georges) and C. de Saint-Marc. Précis de Fauconnerie . . . suivi de l'Éducation du Cormoran, one of 150 copies, half-title, 4 lithographed plates, contemporary red morocco-backed cloth, rubbed, [Harting 217; Schwerdt II, p.168], a very good copy clean copy, 8vo, Niort, L. Clouzot, 1887.

A Rare. 'a neat summary of nearly all that is necessary to be known in order to tame, train, and fly a hawk successfully' (Harting).

£600 - 800



Harting copy.- Thou (Jacques-Auguste de) IL FALCONIERE, 2 parts in 1, FIRST ITALIAN EDITION, parallel text in Latin and Italian, engraved frontispiece, title vignettes, portrait of the dedicatee François de Beauvau and vignettes, some water-staining and foxing, contemporary vellum, [Harting 284; Schwerdt p.261; Thiébaud 898 ('Belle édition')], 4to, Venice, Giambatista Albrizzi, 1735.

* 'First and best Italian edition' (Schwerdt) of de Thou's Latin poem on hawking. The second part is Pier Angelio Bargeo's L'Uccellatura a vischio.

Provenance: James Edmund Harting (engraved armorial bookplate to front pastedown); 'Ex dono Auctoris' (contemporary ink inscription to first title).

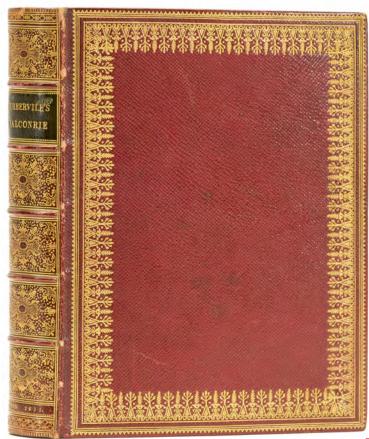
£600 - 800

527

Turberville (George) The booke of falconrie or havvking; for the ONELY DELIGHT AND PLEASURE OF ALL NOBLEMEN AND GENTLEMEN, Second edition (issue with A1r catchword 'of'), black letter, title with large woodcut vignette of Earl of Warwick in hawking costume, full-page woodcuts in text, woodcut head- and tail-pieces, lacking final blank, [Harting 15; Schwerdt II, p.271; Nissen IVB 952; STC 24325], Printed by Thomas Purfoot, 1611 BOUND WITH [Gascoigne (George)] The Noble Art of Venerie or Hunting. Wherein is handled and set out the vertues, nature, and properties of fifteene sundry chaces, together with the order and manner how to hunt and kill euery one of them, second edition, title with large woodcut vignette of hunting with hounds, large woodcuts in text (with those on F6r and 13r altered so that James I has replaced Elizabeth I), 4pp. woodcut music for bugle calls at end, lacking initial blank, a few ff. with repair to lower margin, [Harting 15 (note); Schwerdt p.272; STC 24329], Printed by Thomas Purfoot, 1611, together 2 works in 1 vol., occasional spotting, some light staining, mostly in second work, attractive 19th century red crushed morocco, richly gilt, spine in compartments and with black leather label, little rubbed at extremities, g.e., small 4to (book block 184 x 138mm; binding 193 x 154mm.)

A Two of the most important early works on hawking and hunting, which are nearly always found together. The first work is an adaptation of the works of Giorgi, Carcano, Tardif and Artelouche; the second is to all intents and purposes a translation of Du Fouilloux's *La Venerie*, 1573.

£4,000 - 6,000





527

X NATURAL HISTORY

Other properties



528

America.- Hough (Romeyn B.) The American Woods, vol. 1-4 only (of 14), vol. 4 first edition, vol. 1 & 2 third edition, vol. 3 second edition, text in original paper wrappers, 312 thin wood samples on 104 cards, each in transverse, radial and tangenital sections, one or two cracking with age, housed in a cloth chemise and slipcase, metal clasps, a little rubbed, 8vo, Lowville, 1894-1910.

* Hough devoted most of his life to the study and sample collection needed for for this monumental publication. These first four volumes document woods of the Northeastern United States.

£600 - 800



529

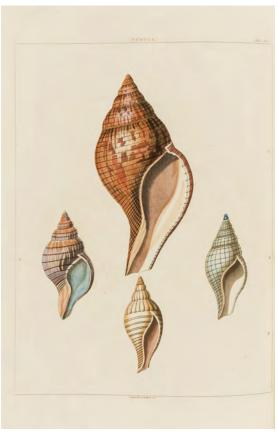
529

-. Josselyn (John) New-Englands rarities discovered: In Birds, Beasts, Fishes, serpents, and plants of that country. Together with the physical and chyrurgical remedies wherewith the natives constantly use to cure their distempers, wounds, and sores. Also a perfect description of an Indian squa, in all her bravery; with a poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable passages in that country amongst the English, first edition, initial blank, woodcut plate of 'Hollow Leav 'd Lavender', woodcuts within text, some full-page, lacking H2-6 at end (supplied in facsimile), worm trace at head to all to p.21, affecting headlines, some staining and spotting, modern calf, panel of contemporary sheep laid down on upper cover, [Church 618; Howes J-255; Hunt 322; Sabin 36674; Vail Frontier 160; Wing J1093], 8vo, printed for G. Widdowes, at the Green-Dragon in St. Paul's Church-yard, 1672.

* First edition of 'the earliest work on the natural history and Indian remedies of New England' (Vail). Includes 'Description of an Indian Squa' with an accompanying poem, which praises black beauty above white.

Provenance: 17th and 18th century ownership inscriptions of the Millward family and William Maning.

£600 - 800



530

Perry (George) Conchology, or the Natural History of Shells, first edition, 61 fine hand-coloured engraved plates, one text leaf bound upside down, lacking half-title, a large uncut copy in original pink boards, rebacked preserving original spine, corners and joints worn, [Nissen 3134], folio, [1811].

A The Bradley Martin-Pine Coffin copy with bookplates.

£2,500 - 3,500

531

Trees.- Langley (Batty) A Sure Method of Improving Estates BY Plantations of Oak, Elm, Ash, Beech..., first edition, title in red and black, folding engraved plate, front free endpaper detached, contemporary calf, gilt, rubbed, [Fussell I, p.27; Goldsmiths' 6587; Henrey 929; Hunt 473], 8vo, for Francis Clay...and Daniel Browne, 1728

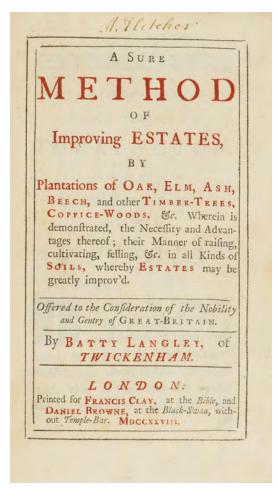
*A very good copy; this issue with pp. vii-xx correctly numbered. Contemporary ownership signature of A.Fletcher at head of title.

£1,000 - 1,500

532

Willmott (Ellen) The Genus Rosa, 2 vol., First edition, half titles, 132 chromolithographed plates, some with tissue guards, numerous full-page illustrations, publisher's original paper wrappers and pink Directions to Binder leaf bound at rear of each vol., slight gutta percha perishing with occasional contents working loose, original dark green morocco-backed cloth, 1914.

£400 - 600





531 532

TRAVEL



533

Armenia.- Lynch (H. F. B.) Armenia: Travels and Studies, 2 vol., first edition, frontispieces, 1 folding with lower corner cut away, plates and illustrations, maps, most folding or double-page, large folding map in pocket at end vol. 1, marginal worming (vol. 2), occasional faint spotting, modern cloth, 8vo, 1901.

£300 - 400



534

53

Australia.- Phillip (Arthur) The Voyage of Governor Philip to Botany Bay, first edition, engraved circular vignette title and 53 engraved plates and charts, lacking portrait frontispiece (supplied in facsimile, incorporating part of original engraved caption beneath), E1 short repaired marginal tear, title lightly browned and foxed, offsetting, some spotting, contemporary tree calf, rebacked, preserving majority of original gilt backstrip, corners repaired, rubbed, [Ferguson 47; Hill 2004 (1346); Wantrup p.5], 4to, for John Stockdale, 1789.

* The first official account of the first settlement in Australia.

£600 - 800

535

China.- d'Anville (Jean Baptiste Bourguignon) Nouvel Atlas de la Chine, de la Tartarie Chinoise, et du Thibet, title page printed in red and black, 42 engraved maps, some double-page or folding, contemporary outline colour, some worming affecting text rather than maps, the majority of the maps with damp-stains in the upper right quadrant, the majority of the maps with areas of loss in the upper corner quadrants repaired and reinstated with pen and ink, the latter half with larger areas repaired and condition deteriorating towards end of atlas, effecting both maps and margins, three maps with margins trimmed, otherwise browning and surface dirt throughout, contemporary red morocco, gilt, rubbed and worn, re-cased preserving spine, large folio measuring approx. 530 x 385mm., The Hague, Henri Scheurleer, 1737; sold not subject to return.

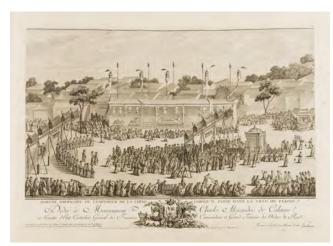
A The first scientific mapping of China, deriving from a triangulated survey carried out by French Jesuits, at the behest of the Emperor Kang Hsi. It forms the most important cartographic record of China from the eighteenth century.

£3,000 - 5,000











-. Helman (Isidore Stanislas Henri) Suite des Seize Estampes Representant les Conquetes de l'Empereur de la Chine, engraved title with plate list and 24 plates, Paris, chez l'auteur et chez Ponce, 1783-88 bound after Faits Mémorables des Empereurs de la Chine, Tirées des Annales Chinoises, engraved title and 24 plates, each with accompanying engraved text (repaired tear running into explanatory text for first plate), lacking engraved dedication, Paris, chez l'auteur, 1788 and Abrégé Historique des Principaux Traits de la vie de Confucius, Célèbre Philosophe Chinois, engraved title and 24 plates, each with accompanying engraved text, Paris, chez l'auteur et chez Ponce, [1788], together 3 works in 1 vol., tissue-guards, occasional spotting or rust marks, mostly restricted to margins, a remarkably fresh and clean set overall, 19th century red half morocco, gilt, spine gilt, oblong folio.

🞄 A complete set of Helman's finely engraved works on China. Rare to find all 3 together and all in the preferred oblong folio edition.

The engravings were commissioned by the Chinese Emperor Qianlong to celebrate his military conquests as well as depicting ceremonial devotions and honouring of the life and influence of Confucius. The drawings were prepared in China by four Jesuit missionaries and then sent to France to be engraved by eight artists under the direction of Charles-Nicolas Cochin of the Academie Royale at the Court of Louis XVI. These large engravings were completed in 1774 and sent to China, with only a few rare proofs remaining in Europe. Such was the popularity of the images however that Helman (a pupil of J. P. le Bas who worked on the original plates) published the plates in reduced format with captions and titles in French.

£10,000 - 15,000







537

Greece.- Pratt (Edward Roger, British traveller and collector of antiquities, 1789-1863) An album of 28 watercolours and other WORKS ON PAPER FROM A JOURNEY TO ANCIENT SITES AND MONUMENTS IN THE Mediterranean, relating to Pratt's journals of the trip [private collection], the album includes watercolours of the coasts of Gozo, Zembra, and the Coast of Barbary, architectural sites of interest in Greece and Turkey, including Mycenae, Tiryns, Athens, 'Smyrna', Rhodes, as well as watercolours of unidentified sites, scenes from onboard ships "returning from Egypt" showing slaves and local figures, and with six photographs, four by the Russian-Swiss photographer Gabriel de Rumine (1841-1871) on publisher's lettered mounts, two others unidentified, all mounted or tipped on album leaves, the Rumine's on stubs, watercolours on wove Whatman papers, some with watermark dates from 1825 to 1831, various sizes between 60 x 80mm. (2 1/4 x 3½ in) and 240 x 520mm. (9 1/2 x 201/2 in), many inscribed and dated between 1831 and 1834, some leaves with items removed, some handling creases, tears, surface dirt and occasional browning, original marbled boards, upper cover detached, spine split, very worn, oblong folio, [circa 1830 and later]

Provenance:

Edward Roger Pratt (1789-1863), Ryston Hall, Norfolk [book plate to inside upper cover];

Anonymous sale;

Private collection, London

£3,000 - 5,000

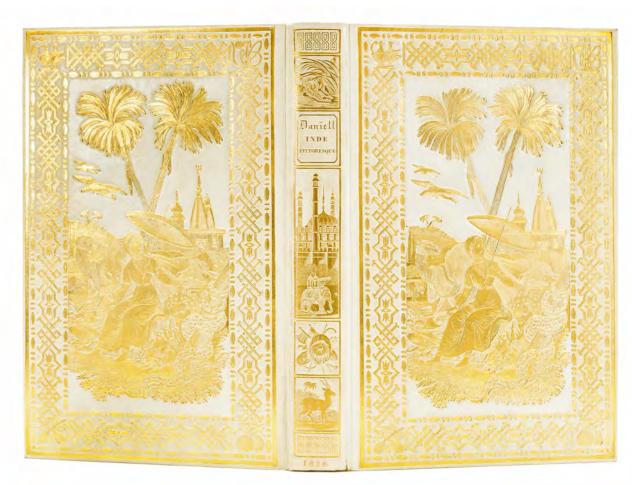
India



538

Burgess (James) On the Muhammadan Architecture of Bharoch, Cambay, Dholka, Champanir, and Mahmudabad in Gujarat, 77 plates & plans, some collotype, 4 double-page, 6pp. advertisements at end, 1896 § Burgess (James) & Henry Cousens. The Architectural Antiquities of Northern Gujarat, more especially of the Districts included in the Baroda state, colour map and 111 plates and plans, some collotype, one double-page, 4pp. advertisements at end, light foxing to first few leaves, 1903, Archaeological Survey of Western India vol.VI & IX, uniform original cloth, both a little rubbed, the second soiled & stained and rebacked preserving original spine, new endpapers, 4to (2)

£500 - 700



539

Caunter (R.H.) TABLEAUX PITTORESQUES DE L'INDE, fine engraved frontispiece, additional pictorial title and 20 plates after William Daniell, tissue guards, SUPERB ORIGINAL PICTORIAL WHITE GLAZED BOARDS, GILT, BY C.THEVENON, BOTH COVERS DEPICTING AN INDIAN LADY WITH PARASOL AND AXE BESIDE A TEMPLE AND PALM TREE WITH A CAMEL, PEACOCKS AND SNAKE within a decorative border, spine gilt in compartments with title, crocodile, temple with elephant etc., g.e., some very light soiling to border but a good bright copy, preserved in the original white glazed card dust-jacket with roan label (slightly soiled and label chipped) and board slip-case with gilt border (a little rubbed and soiled), 8vo, Paris, London & St. Petersburg, 1836.

£2,000 - 3,000



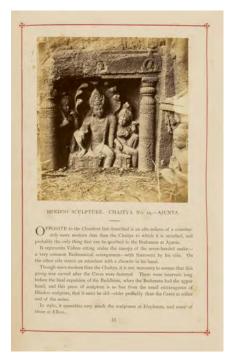
540

540

Fergusson (James) ILLUSTRATIONS OF THE ROCK-CUT TEMPLES OF INDIA: selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore, 2 vol. comprising Atlas and accompanying text, FIRST EDITION, Atlas with additional pictorial tinted lithographed title and 20 tinted lithographed views on 18 plates by T.C.Dibdin after Fergusson, a little foxed, paper guards, some slightly frayed at edges, list of plates soiled and shorter at foot, bookplate of Hon. Sir James Liege Hulett, modern half brown morocco over marbled boards, text with 10 lithographed plates, 5 tinted, 3 double-page, with 64pp. publisher's catalogue and 16pp. supplement to catalogue at end, light foxing to plates, original blind-stamped cloth, rubbed and a little faded or soiled, rebacked, corners repaired, preserved in modern half-brown morocco drop-back box, [Abbey, Travel 467], folio & 8vo, John Weale, 1845.

* James Fergusson (1808-86) retired a wealthy man after ten years as an indigo planter in India and was able to pursue his interest in architecture. He became a notable architectural historian and prolific author on ancient architecture, particularly that of the Indian subcontinent. This, his first work, was the first of several on the cave temples of India and is rarely found with the accompanying text volume. Fergusson used a camera-lucida to assist him in his drawings made on the spot.

£1,000 - 1,500









541

Fergusson (James) The Rock-Cut Temples of India, 74 mounted half-stereo albumen prints including one on title (mostly c.75 x 75mm.), paper guards, wood-engraved illustrations, light foxing, some leaves slightly frayed or nibbled by insects at edges, contemporary red morocco, gilt, by George Robertson, spine gilt, g.e., a little rubbed, 8vo, John Murray, 1864.

*Rare work with photographs of the famous caves at Ajanta and Ellora. Following the success of Fergusson's *Illustrations of the Rock-Cut Temples of India* of 1845, illustrated with tinted lithographs, the East India Company sent Major Robert Gill to make drawings of the murals in the Ajanta caves. Whilst there he took almost 200 stereoscopic photographs of the caves and surrounding area, 74 of which are included in this work.

£1,500 - 2,000



542

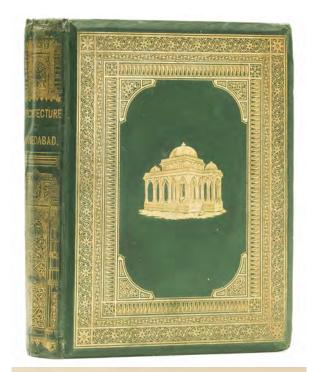
Fergusson (James) Tree and Serpent Worship: or Illustrations of Mythology and Art in India...from the Sculptures of the Buddhist Topes at Sanchi and Amravati, first edition, tinted lithographed frontispiece and 42 plates after Lt.Col. Maisey & others including 2 maps (one double-page chromolithograph), 57 large mounted albumen prints by Lt. Waterhouse and W.Griggs, 2 double-page, all plates mounted on stubs, wood-engraved illustrations, some foxing, some photographs a little faded as usual, small ink stain to plate LXIV, N2 & 3 (pp.99-102) frayed at edges and tipped in, modern half calf, red morocco label, a little rubbed, upper joint split, large 4to, 1868.

* Scarce work on two of the most significant Indian Buddhist monuments, the stupas at Sanchi and the architectural fragments at Amravati, some of the earliest surviving stone constructions in India. The fine photographs depict the temple complex, gateways, pillars, friezes etc. in detail.

£1,000 - 1,500



543





544

Fergusson (James) Illustrations of various styles of Indian Architecture. A Series of Fifteen Photographs of some of the most important buildings in India erected between B.C. 250 and A.D. 1830. With a Lecture on the Study of Indian Architecture..., 2 parts in 1, first edition, 1 mounted albumen print and 14 mounted permanent prints (proto-Woodburytypes) printed by the Photo-Relief Printing Co. (mostly c.140 x 100mm or vice versa), map, woodengraved illustrations, small ink stamp at head of title, some light soiling, modern morocco-backed boards, part of original binding with title mounted on upper cover, slightly rubbed, 8vo, 1869.

* One of the author's scarcest works, illustrated with photographs of major monuments by Lt. Waterhouse, Mr. Burke, Samuel Bourne, Dr. Neill, Col. Biggs and others.

£1,000 - 1,500

544

Hope (Theodore C.), James Fergusson and ${\it Col.}$ Thomas Biggs.

ARCHITECTURE AT AHMEDABAD, the Capital of Goozerat, FIRST EDITION, half-title, wood-engraved frontispiece and illustrations, 2 maps, with 120 mounted albumen prints by Col. Thomas Biggs (c.180 x 130mm. or vice versa), some a little faded, particularly at edges, some mounts spotted or soiled, old ink stamp "Grindlay" to head of half-title and title and a few pencil annotations to text, original pictorial green cloth, gilt, rubbed, recased, spine and corners repaired, 4to, 1866.

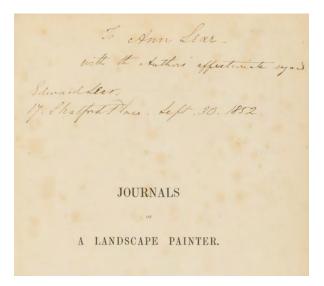
* Scarce and important work on the ancient temples and mosques of Ahmedebad illustrated with fine photographs by Thomas Biggs, official photographer to the Government of India. They are some of the earliest photographs of India and record many buildings which have since been destroyed.

£3,000 - 4,000



545

Raz (Ram) Essay on the Architecture of the Hindus, first edition, Oriental Translation Fund subscription copy with decorative presentation leaf printed in purple for Sir Gore Ouseley, Bart., Chairman of the Committee, 40 lithographed plates, 7 double-page, one folding, some foxing, original cloth, a little rubbed, spine faded and paper label chipped, 4to, Royal Asiatic Society, 1834.



Italy.- Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR TO HIS SISTER ANN LEAR, half-title, 2 lithographed maps and 20 tinted lithographed plates, 4pp. advertisements at end, some foxing to plates and maps, some creasing, original blue cloth, spine gilt, spine ends little nicked, corners little worn, rubbed and marked, housed in a modern blue crushed morocco-backed cloth drop-back box, spine gilt, [Abbey, Travel, 175], large 8vo, 1852.

♣ The presentation inscription reads 'To Ann Lear, with the Authors' affectionate regards, Edward Lear, 17. Stratford Place. Sept. 30.1852'.

£1,000 - 1,500

547

-. Boissard (Jean-Jacques) Romanae Urbis Topographiae & Antiquitatum, 6 parts in 2 vol., each part with an engraved pictorial title, full-page portraits of Boissard and De Bry to parts 1, 2, and 4, 3 double-page maps, and 522 engraved plates, of which 5 folding, vol.1 water-stained at foot, both vol. some browning or foxing, occasional spotting or staining, 17th century German armorial vellum, yapp edges, lacking ties, folio (305 x 200mm.), Frankfurt, Theodore de Bry, 1597-1602.

A First edition of this important profusely illustrated work on Rome's history and antiquities. Collation and settings here differ a little from Brunet: in part III the title is different to that described by Brunet; we find 9 instead of 11 ff. of preliminaries; 11pp. of index are included in the preceding 42 pp.; and we lack a subscription f. However, in part IV we find plate 125, which Brunet states 'manque toujours'.

Provenance: Family of d'Aubusson or de Damas (arms to covers); M. Le Petit (stamped name to upper covers); Rouard (inscription); 'Bibliothèque ER' (small book label to titles).

Literature: Adams B-2331; Brunet Brunet, I, 1069; Cicognara 3626.

£3,000 - 4,000







548

Japan.- McLeod (N.) ILLUSTRATIONS TO THE EPITOME OF THE ANCIENT HISTORY OF JAPAN, third edition, inscribed by author to General Cunicliffe, blank and title detached and loosely inserted, engraved plates and illustrations, 1 loose, small marginal tear to 1, original limp cloth, rubbed and worn, oblong folio, Tokio, 1879.

£200 - 300



549

Malta.- Girolamo (Gianni, *Neopolitan artist who moved to Malta*, 1837-1895), *Circle of.* FORT MANOEL, MALTA, oil on card, 140 x 273mm. (5 1/2 x 10¾ in), some minor abrasion and rubbing to extremities, likely from a previous mount or frame, small nicks to lower and upper left corners, unframed, [circa 1870s]

Provenance:

according to label affixed verso:

Concetta Messina, daughter of Count Rosario Messina (1796-1875):

Gifted to Lady [?] Stanbury '31st May 1876'

£500 - 700

550

Philadelphia.- Locher (Johann Heinrich, *publisher*) BIRD'S EYE VIEW OF PHILADELPHIA, tinted lithograph on ivory-coloured wove paper by C. Matter, printed by I. Schaefer, image approx. 480 x 690mm. (18% x 27% in), sheet 625 x 800mm. (24½ x 31½ in), minor surface dirt and faint damp-stain in the lower margin, unframed, [circa 1850s-1860s].

£1,200 - 1,800



551

Prussia.- State of Hesse.- von Witzleben Family.- AN ALBUM OF ORIGINAL DRAWINGS, WATERCOLOURS, PRINTS, AND VARIOUS MEMENTOS, including over 20 original drawings and watercolours, several inscribed as being by members of the von Witzleben family, including Leopold, Emma, Lätitia, and Arthur von Witzleben, with a watercolour of Witzlebensruhe' and over 50 other prints, cuttings, and numerous items including dress ribbons, wax seals, small tapestry fragments etc., several relating to Louis II and III, the Grand Dukes of Hesse and by Rhine, all neatly laid on album leaves with extensive pen and black ink annotations, each album leaf approx. 265 x 425mm. (10½ x 16¾ in), scattered surface dirt, spotting, and handling creases, original morocco with the crowned initials 'LF' on the upper cover, and with documents envelope affixed to the rear pastedown with the gilt inscription 'Gewappneter Löwe, der du bewachst Hessens Gränze; wache auch hier, und schutze vor Neugierde' and the lion of Hesse, worn and scuffed, oblong folio, [c. 1820-1880].

£400 - 600



South East Asia.- Crawfurd (John) Journal of an Embassy from the Governor-General of India to the Courts of Siam and Cochin China; exhibiting a view of the Actual State of Those Kingdoms, first edition, folding aquatint frontispiece, large folding engraved map (neatly backed with repairs to margins and at folds), 9 aquatint plates, 2 engraved plans and 2 engraved plates of alphabets, folding table of vocabularies at end, occasional spotting, contemporary boards, neatly and sympathetically rebacked in buckram, printed paper label to spine, [Abbey, Travel 405], 4to, 1828.

A Scarce account of a diplomatic voyage through Thailand, Vietnam, and the Malay Peninsula. The plans are of Singapore and Bangkok. £1,500 - 2,000



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Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorisead auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" $\,$ means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on yourbehalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not acceot returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract:
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was release to you. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us
 - you will have no right to a refund under this Clause 12.2
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website: and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

- a. to us, at the following email addresses: info@forumauctions.co.uk and office@forumauctions.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

- 16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd January 2019



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www.forumauctions.co.uk





ABSENTEE/PHONE BID FORM

AUCTION NO.: 48

TITLE: BOOKS AND WORKS ON PAPER

DATE: 21ST NOVEMBER 2019

Please note yo	ou can submit bids securely through our w	ebsite at f	orumauctions.co.uk		
Mr/Mrs/Ms (ple	ease circle) PRIVATE BUYER DEALER				
Forename		Surname			
Company		VAT No.			
Address					
		County/St	ate		
Post Code/Zip		Country			
Tel		Mobile/Cell			
Fax		Email			
a utility bill or ba	bidders: Please attach a copy of identification - ank statement issued within the last six months. CUMENT (PLEASE ATTACH COPY): PASSPORT	Failure to co	omply may result in your bids not	t being processed.	
Lot No. Description			Bid £	Phone Bid	
	·				
I authorise For	um Auctions to bid on my behalf up to the m	aximum pr	rice indicated plus the buyer's p	oremium plus VAT.	
	s will be subject to Buyer's Premium (25% (ges indicated in the catalogue description a				
	re the right to reduce off-increment bids our sole discretion.	down to th	e next lowest standard bidd	ling increment or	
received confir submitting the	for the processing of bids, they should be remation by email within one working day please bids I have entered into a binding contract high the Terms of Sale listed in printed catalogu	ase contact ct to purcha	info@forumauctions.co.uk. I uase the individual lots if my bio	inderstand that by	
SIGNATURE		DATE	DATE		
Shinning and export: In the event that an item requires an export license we would be pleased to assist you with					

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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