

Cetie campes Hadstok Hadftok Barton Cafile campes Chefterford m. AMBRIDGE Jealding Steple Bunfted Chefterford pua Afhden SHIRE

Streethall

Littleburge WALDEN

Radwinter

Wendon mag

Audley end

Samford mag: 0.000 Mendon Mendon Lougheen

Chissill mag:

Wendon pua

Chissill pua

Newport

Debden

Samford mag:

Samford pua Debden \ Samford pua Wetherffeld Burne pellin Clauchang Quendon Bardfeld pur Bardfeld pur Berden Berden Berden Bardfeld Bardfeld mag.

Stoken pellin Berden Hentin Chickney Lynjell Bardfeld Bardfeld Stebbing Salyng Panfeld Voler
HV

Browted

Eisfendin

Stanfled mountficheta

Easton p. Canfeld p: DVNMOW Felfted

Canfeld m: Barnyflow

HV BISSHOPSTERFORD Hasfeld fores t Hastingbury m

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Herlow Matching

Rocking ab: Berner rodinge

Mergret roding Good cafter

Roydon

Roydon

Parndon m

HV

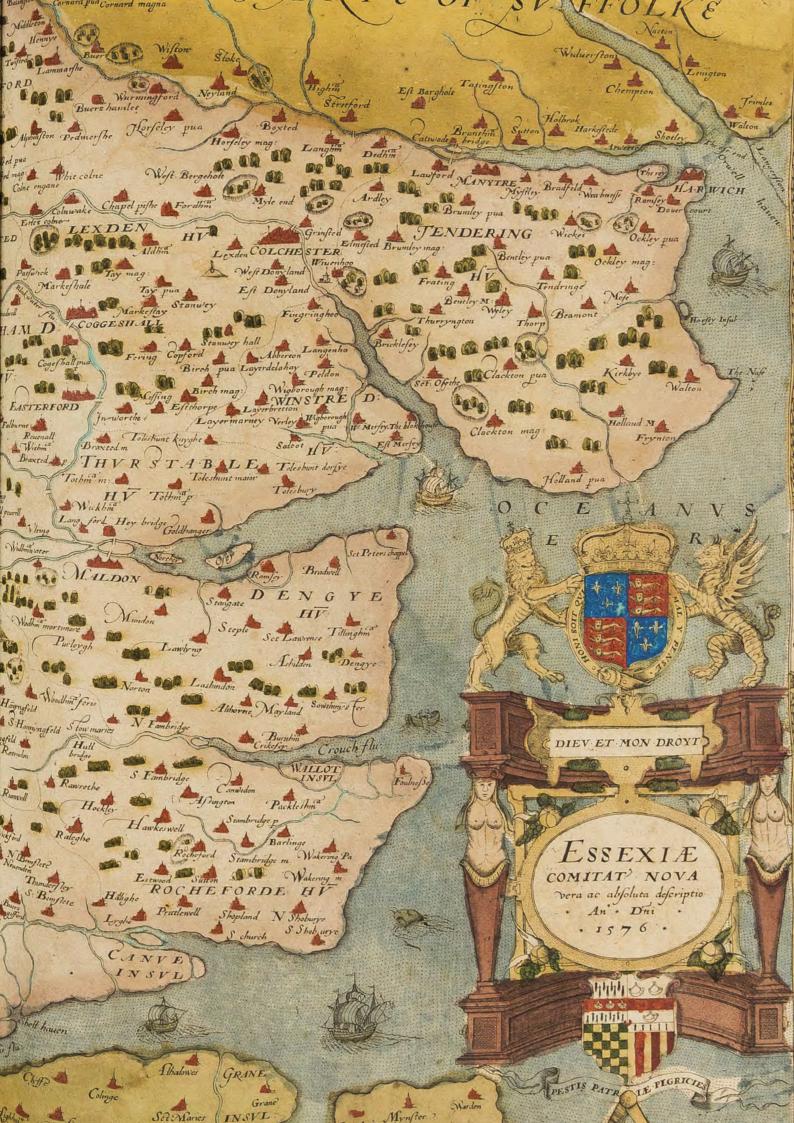
Mandleme lauer

Morton Fifeld Welde Sheller Norton marchaell CHELMES FOR DE A 48 M Welde Frete ON GER Stondon Coptehall Friernyng Stapleford towner Kehwdon HV Blakemore Naues Toke
Naues Toke
Seaple ford ablor ENGERSTON WALTHAM Theydon Theydon MALTHAM Thordon Her bridge HV Loughton Lamborn Brentwoode Brentwoode Brentwoode HAVERING HAVERING Wards mag Propo BRENTWOODE Suggrave

HAVERING Childerchiche Dunion Langdon felli

LIBERTYE

W Thorndon BARS TABLE Waroly mag Waroler B Streeford langthorn S Okindon I Gord m Dagenha CHAFORDE Stretford bowe







AUCTION NO. 44

SELECTED 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY

Wednesday 10th July 2019, 1.00pm

VIEWING: 1ST - 4TH JULY

220 Queenstown Road, London SW8 4LP

Monday 1st July 9.30am – 5.30pm

Tuesday 2nd July 9.30am – 5.30pm

Wednesday 3rd July 9.30am – 5.30pm

Thursday 4th July 9.30am – 5.30pm

VIEWING: 8TH - 10TH JULY

The Westbury Hotel, London W1S 2YF

Monday 8th July 9.30am – 7.00pm

Tuesday 9th July 9.30am – 7.00pm

Day of sale from 9.30am



SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll,
16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Cataloguer

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000 20% of hammer price from £150,001 to £1,000,000 12% of hammer price in excess of £1,000,000

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Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 11th July. From Friday 12th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 26th July.

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- 3. Estimates. Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to£1,000,000 and then 14.4% of the hammer price in excess of£1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- Items with zero rated VAT. Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer. You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.
- 7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.

- 9. Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding. When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept and all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are: HSBC, 16 King St, London WC2E 8JF Account Name: Forum Auctions Limited Account Number: 12213079

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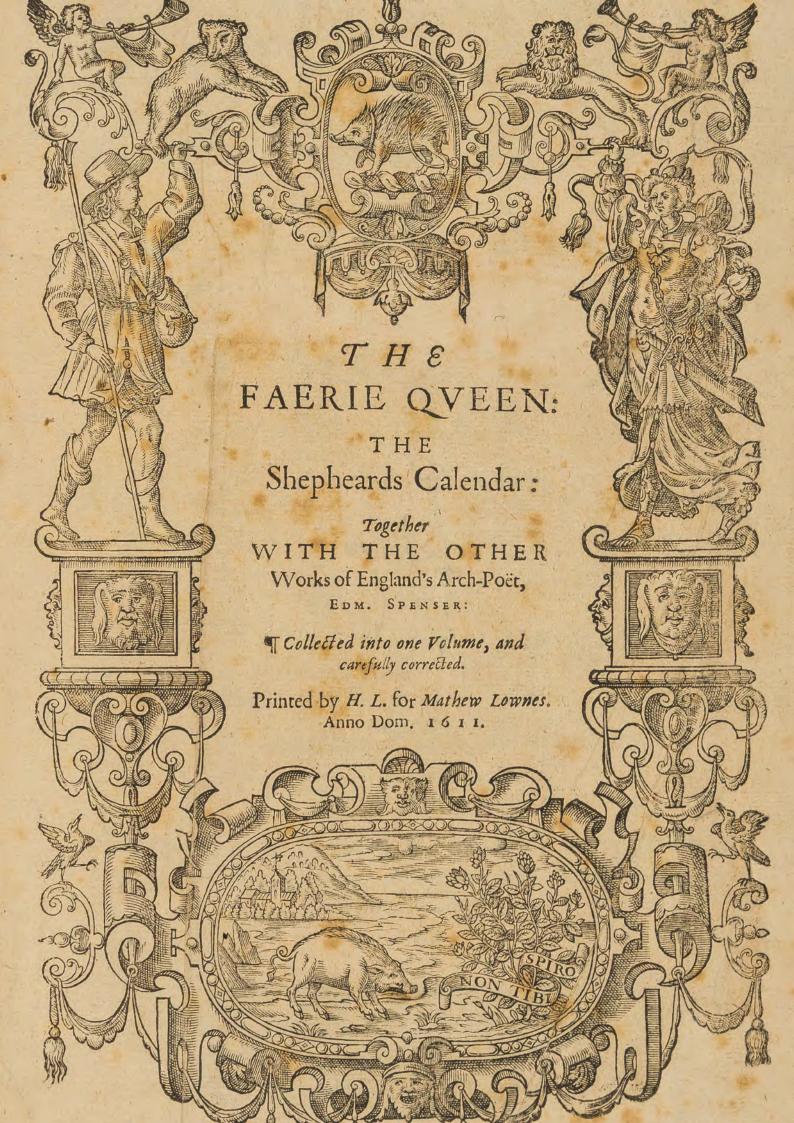
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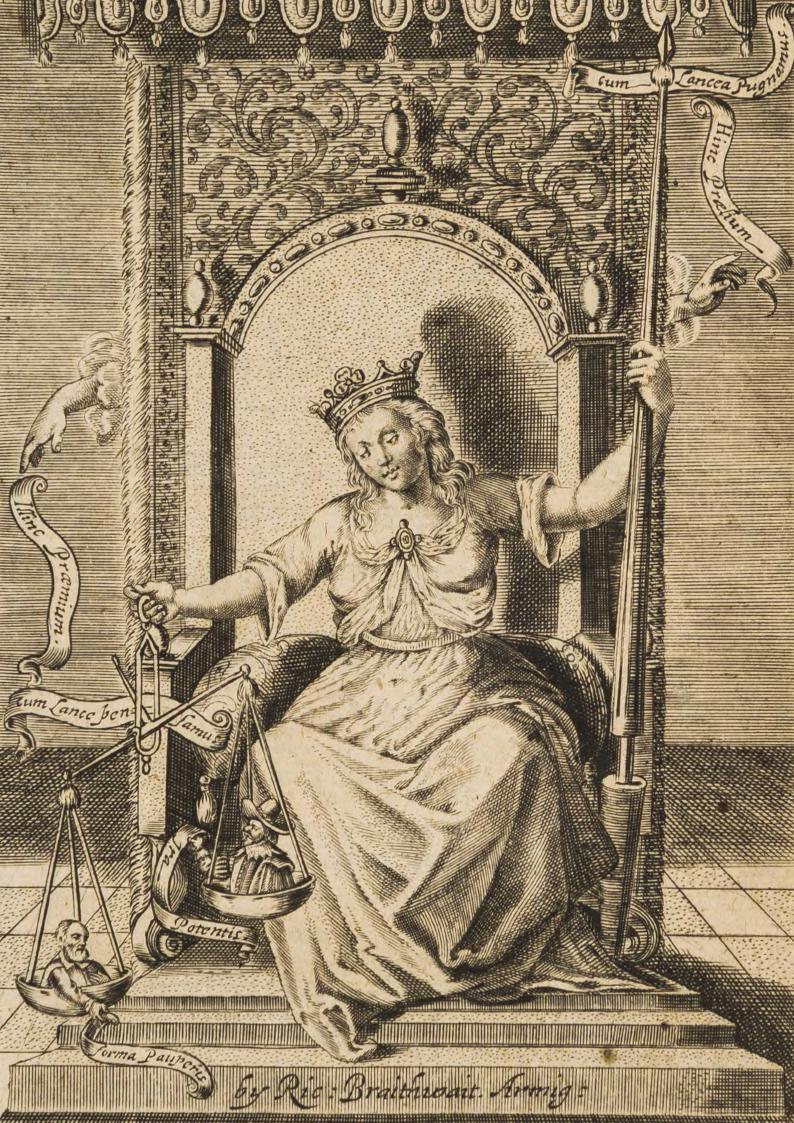
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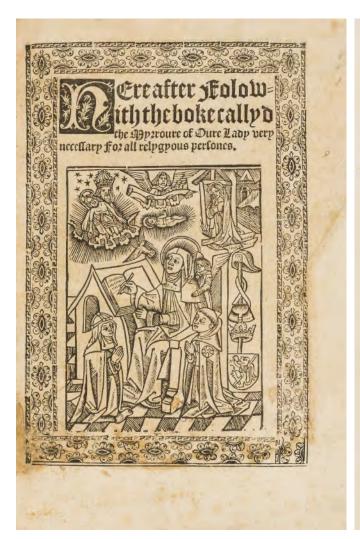
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- b. IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
- c. VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping. We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.









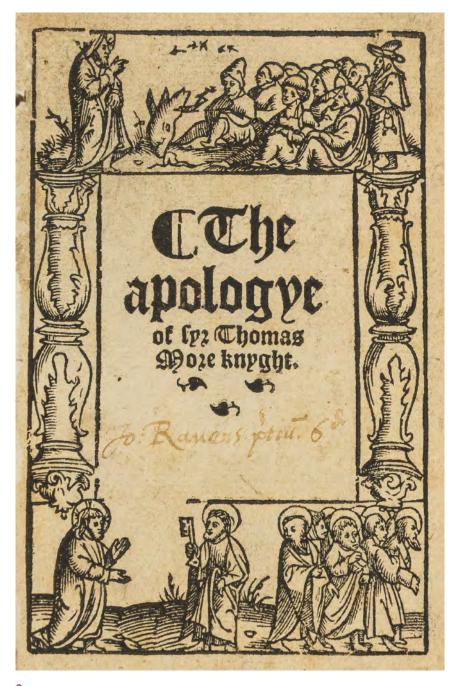
Richard Fawkes imprint.- Hereafter Folowith the Boke callyd the Myrroure of Oure Lady very necessary for all relygyous persones, 3 parts in 1, first edition, almost entirely printed in black letter, lacking blank leaf G4 at end of part 2 otherwise complete, first title with large woodcut and decorative border, full-page woodcut to verso, woodcut illustration to B1v and full-page woodcut to R6v, large woodcut printer's device within border to G3v, title to part 3 with large woodcut, woodcut initials throughout, first title with tear and margins repaired and with small portion provided in pen and ink facsimile, lower margin of all other leaves repaired (and thus slightly stained) to some extent, largely unaffecting text but occasionally with some letters provided in pen and ink facsimile, some light browning and marginal staining, later blind-stamped calf, rebacked preserving original spine, corners rubbed, [STC 17542], small folio, Fynysshed and Impryn in the suburbes of the famous Cytye of London withoute Temple Barre by me Richard Fawkes, dwellynge in Durresme Rentes or else in Powles Churchyerde at the synge of the A.B.C., 1530.

** EXTREMELY RARE - THIS IS THE ONLY COPY WE CAN TRACE AT AUCTION (IT LAST APPEARED IN 1980) IN OVER 100 YEARS. Part 1 comprises two prologues, a table of the 22 chapters and then 31 leaves on the Divine Service; part 2 begins on folio 32 and ends on folio 144 with the colophon on recto and a woodcut on the verso, followed by a blank leaf (not present in this copy). This middle part consists of the service for each day of the week - each called a 'story' and of which Sunday is by far the longest. Part 3 begins on folio 166 and ends on folio 183 with no colophon or printer's device, followed by 6 leaves.

The printer, Richard Fawkes, was born in Normandy and was possibly related to William Faques, the King's printer. His first dated book was issued in 1509 and 2 years later he and others collaborated with Wynkyn de Worde in the production of a Sarum Missal which was printed for them by Raoul Cousturier in Paris. At this period he spelt his name Faques and worked "at the sign of the Maiden's Head in St. Paul's Churchyard." He later changed the spelling of his name to Fakes, then Faukes and finally, as here in the final dated book he issued, Fawkes. The woodcut on the verso of the title-page has the engraver's initials "E.G.", also found in a cut of St. Katherine used by Richard Pynson. "Time has spared very few of his publications, and his books may be treasured among the rarities of the typographical art." (T.F. Dibdin)

Provenance: Daniel Rock,1799-1871, Roman Catholic priest (bookplate and signature), plus tipped-in letter relating to the return of this book, along with others, to Sir N. W. Throckmorton of Buckland, nr. Farringdon, Berks after Canon Rock's death.

£6,000 - 8,000

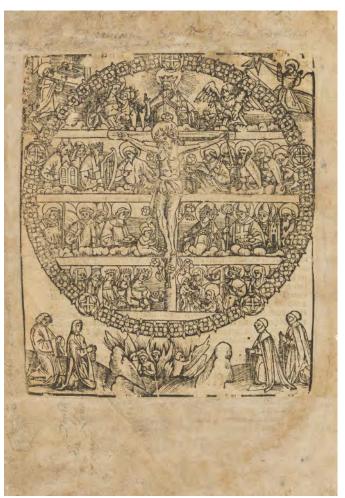


More (Sir Thomas) The Apologye of Syr Thomas More Knyght, first edition, printed entirely in black letter, title within pictorial woodcut border, woodcut initial, early ink underlining and marginal annotations, final blank leaf laid down, about a dozen leaves with corners or margins restored, some light water-staining, later blind-stamped morocco by Zaehnsdorf, g.e., [STC 18078; Gibson, More 46], 8vo, Prynted by W. Rastell, 1533.

** A VERY GOOD COPY WITH A DISTINGUISHED PROVENANCE of this important defence of his own actions and those of the clergy in general, published in response to a 1532 treatise, generally ascribed to Christopher St. German, entitled *A Treatise concerning the Division between the Spirituality and Temporality*, in which the anonymous author argued for the supremacy of the King and for the drastic limiting of church power. No copy at auction since this one last appeared in 1990.

Provenance: John Ravens (ink name on title); Montacute House (ink annotation on front free endpaper); John Burns (ink name, dated 1916, on front free endpaper); H. Bradley Martin (bookplate - his sale at Sotheby's NY, April 30th 1990, lot 3064 \$2,500)

£3,000 - 4,000





Scotland.- Boece (Hector) Heir beginnis the hystory and croniklis of Scotland, translated from Latin into Scots English by John Bellenden, first edition in Scots, mostly black letter and double column, title in red and black with full-page woodcut of royal arms of Scotland, full-page woodcut of the crucifixion on final f., woodcut initials and 2 smaller illustrations to text, title slightly extended at fore-margin, title and A2-3 repaired at centre affecting woodcut and a few words of text, B3 corner restored, gathering y browned and brittle with a few tears into text, without loss to text, final f. verso with margins reinforced, occasional damp-staining occasional marginal marking or staining, a few annotations in a later hand, contemporary ink ownership inscription to title, 19th century olive morocco, gilt, light rubbing to edges, g.e., folio, [Edinburgh], [Thomas Davidson], [?1540].

** First edition in Scots of this history of Scotland that did much to shape how the Scotlish regarded themselves. Boece's work is also the EARLIEST SURVIVING PRINTED EXAMPLE OF SCOTTISH PROSE AND ONE OF THE EARLIEST WORKS PRINTED IN SCOTLAND, preceded only by a few works printed by Chepman and Millar at the beginning of the century, and by John Scot, only one of whose books survives. Much of Boece's history was distorted to flatter, Macbeth in particular was much maligned in order to please Boece's partron, James IV of Scotland.

Provenance: Elisabethe Hide; Richard Hide (18th century inscriptions).

£12,000 - 18,000





Henry VIII.- A NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN SET FURTHE BY THE KYNGES MAIESTIE OF ENGLANDE &c., black letter, title within woodcut architectural border, woodcut initials, A1 (title and contents p.) window-mounted, first four ff. with single worm hole to text affecting a few letters, M3 lower corner restored, M4 with very short neatly repaired tear to foot, occasional soiling and dampstaining, mostly marginal, modern calf, [STC 5174], by Thomas Berthelet, 29th May 1543.

** The so-called King's Book, with preface by Henry VIII, that set out and defined the doctrine of the new English Church. This the issue with no unit of price on U4 recto.

£1,500 - 2,000

Saccamented is 3a/6ap

A trewe work coccrning both partes of the factament to be recented of the lay peple as wel under the find off wine as under the find off bread/with certen other articles cocerning the mass seam of the anctorite off bisspops the chapters where are coccined in the next lease made by Philip Whelancheon and newly translated out off latyn.

Bomañ. 5.

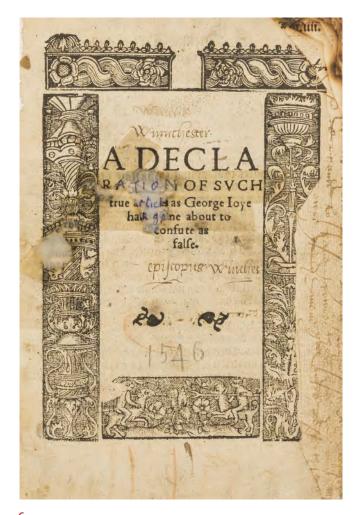
3f God be with us who can be against us.

Mr Dr XLIII

Melanchthon (Philipp) A Newe Work Concerning both Partes of the Sacrament to be Received of the Lay Peple, Gothic letter, lacking final blank f., a8 supplied in excellent facsimile, fore-margin closely trimmed, affecting printed side-notes, title a little soiled with lower corner restored, light damp-staining to head, modern antique-style limp vellum with ties, [STC 17793], small 8vo, [Zurich, ?C.Froschouer], 1543.

 $^{**}_{\bullet}$ Rare, we can trace only this copy at auction in the last 70 years of records.

£2,000 - 3,000



Ation made in Latine by therys ghte Reverend father in God Stes phan B. of V Vinchestre, nowelord Chaucellour of england, with the preface of Edmunde Boner, foms time Archedeaco of Leicestre, and the kinges maiesties embassadour In Denmarke, & fithence B. of Los don, touching true Obedience.
Printed at Hamburghin Las tine, In officina Francisci Rhos di. Mense Ia. M. D. xxxvi. And nowe translated into english and printed bi Michael wood: With the Preface & cons clusion of the trauns flatout, IT From Roane .xxvi.of Octobre.M.D.liii. In Readinge marke the Notes in the margine. A double mynded man, is incom At in al his waies, lac.i.

DE VERA OBEDIENTIA.

Gardiner (Stephen, Bishop of Winchester) A Declaration of Suche True Articles as George Joye Hath Gone about to confute as False, black letter, title within woodcut architectural border, woodcut initials, title with outer margin cut away, affecting woodcut border, title and 67ff. with crude tape repairs, most with some loss to text, several ff. with upper corner burnt, occasional ink notes in an early hand, 20th century calf, abrasion to upper cover, [STC 11588], 8vo, [in Aldersgate strete by Iohannes Herford, at the costes and charges of Robert Toye, dwellynge in Paules churche yarde at the sygne of the Bell], [1546].

** A rare work, usually found defective, in which the author defends himself against Joye's charges that he had been involved in the entrapment of Robert Barnes which had ultimately led to Barnes' execution by burning at the stake in 1540.

£1,000 - 1,500

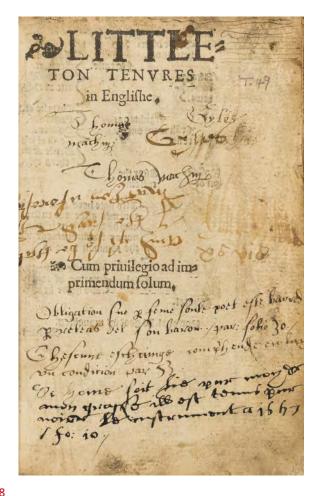
Gardiner (Stephen, *Bishop of Winchester*) De Vera Obedientia, An Oration Made in Latine... Touching True Obedience. Printed at Hamburgh... Januario 1536. And Now Translated in to Englishe [?By John Bale, Michael Wood or William Turner], *black letter, with initial but lacking final blank, ink notes in early and later hands to title and endpapers, bookplate, 18th century calf-backed boards, spine a little worn, [ESTC 11586], Roane [but London], [by John Day], November 1553.*

** "PRINCES OUGHT TO BE OBEYED BY THE COMMANDMENT OF GOD; YEA, AND TO BE OBEYED WITHOUT QUESTION."

Gardiner's celebrated treatise in support of the annulment of Henry VIII's marriage to Katharine of Aragon, asserting the King's supremacy as head of the Church of England.

Provenance: Lord Amherst (bookplate).

£1,500 - 2,000



The Loupieraction with the pistory of Jugurth, writen by the famous Romaine Salut, and translated into Crisglyshe by Alexander Barcklaye.

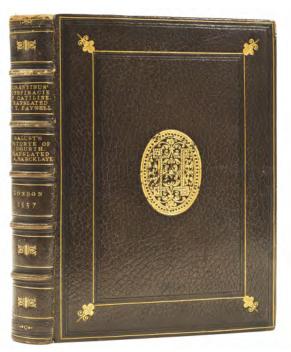
5

Law.- Littleton (Thomas) LITTLETON TENURES IN ENGLISHE, black letter, title and final ff. soiled, occasional light marginal soiling or dampstaining, defect to K1 margin, not affecting text, ink notes in an early hand throughout, modern antique-style panelled calf, [STC 15766], 8vo, in Fletestrete within Temple barre, at the signe of the hande and Starre by Richard Tottle, 1556.

** Rare variant with the printer's surname spelled as here, ESTC lists copies in the National Library of Scotland, Harvard and University of Minnesota only.

Provenance: Thomas ?Machin (ink inscription to title).

£2,000 - 3,000



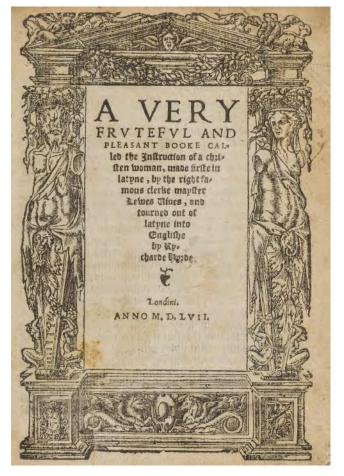
Constantius (Felicius) The Conspiracie of Catiline, written by Constantius, Felicius, Durantinus, and translated bi Thomas Paynell: with The Historye of Jugurth, writen by the Famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye, 2 parts in 1 vol., second edition, black letter, first part with title within woodcut architectural border and with final blank, woodcut initials, neat paper repair to verso of title and margin of C3, small repaired hole in a4 and b3 and rust-marks on n2 and n3 of second part, affecting a few letters of text, very occasional light scattered spotting but a largely clean copy overall with good margins, ink ownership inscription to endpaper, bookplate to pastedown, late nineteenth-century crushed

brown morocco, gilt, by W.Pratt, spine gilt in compartments, covers with oval gilt centrepieces, a little rubbed, g.e., [Pforzheimer 363; STC 10752], small 4to, J. Waley, [1557]

** The first combined edition, we can trace only two complete copies at auction in the last 70 years including this one.

Provenance: Henry H. Gibbs (ink inscription dated 1860 to endpaper and Aldenham House bookplate to pastedown).

£4,000 - 6,000

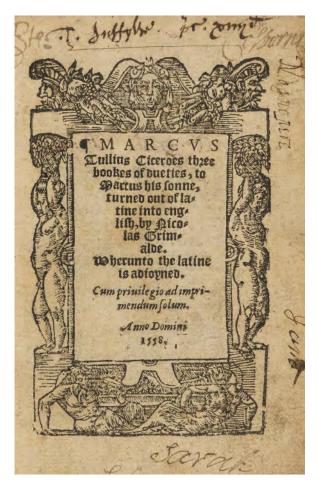


Vives (Joannes Ludovicus) A Very Fruteful and Pleasant Booke called the Instruction of a Christen Woman, translated by Richard Hyrde, black letter, title within architectural woodcut border, woodcut initials and tail-piece, full-page woodcut on A4 verso, title lightly soiled with short tear to foot and small portion of restoration to centre, not affecting text, gathering B with worming to top corner of text, D4 with neat vertical slash running through text, 2N4 with minor repairs to margins, occasional marginal worming to upper corner, occasional marking or soiling, 19th century calf, neatly rebacked, preserving original backstrip, gilt stamp to upper cover, g.e., small 4to, T. Berthelet, 1557 [colophon dated 1541].

** A SEEMINGLY UNRECORDED ISSUE, with the title page and preliminaries matching STC 24861 and the main text and colophon STC 24858. Spanish by birth, Vives was much respected and patronised by Catherine of Aragon, eventually appointed to instruct her daughter Princess Mary (to whom this work is dedicated) in polite literature and Latin. Richard Hyrde was humanist scholar, attached to the household of Thomas More, who did much to promote female education.

Provenance: John Louis Goldsmid (1789-1835, publisher and collector of romances and early historical works (gilt stamp)).

£2,000 - 3,000

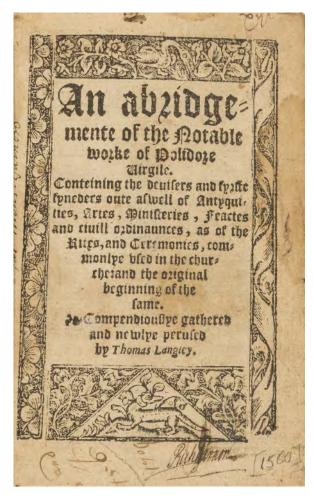


11

Cicero (Marcus Tullius) Three Bookes of Duties, to Marcus his sonne, turned out of latine into english, by Nicolas Grimalde, mostly double-column in black letter and italics, title within elaborate woodcut border, woodcut initials, neatly repaired tear to A2 running into text with loss to a few letters, M4 foxed, small worm track to last f. touching text, early ink inscriptions to title and final 2 ff., occasional light marking or soiling, 19th century tree calf, gilt, by Zaehnsdorf, spine gilt in compartments, joints a little rubbed, g.e., [STC 5282], small 8vo, Rychard Tottill, 13th April 1558.

** The third of 8 sixteenth century editions of this work. Provenance: T. ?Suffolk; Robert Deligne (ink inscriptions).

£1,000 - 1,500

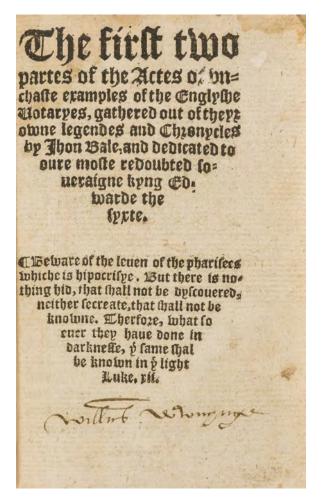


Vergilius (Polydorus) An Abridgemente of the notable worke of Polidore Virgile... compendiouslye gathered and newlye perused by Thomas Langley, black letter, title within woodcut ornamental border, woodcut initials and tail-pieces, lacking final blank f., x6 (final text f.) and x7 (woodcut illustration of Abraham and Isaac) supplied in good facsimile, outer margin trimmed closely, occasionally touching printed side-notes, gathering A outer margin damp-stained, a few early ink markings to title, early 19th-century calf, gilt arms of Signet Library to covers, sympathetically rebacked, retaining original backstrip, [Pforzheimer 1022; STC 24658], small 8vo, by Jhon Tisdale dwellyng in Knight riders streate, neare to the Quenes Wardrop, [c.1560].

** "Virgil's *De inventoribus rerum* is a most interesting work as may be gaged by the fact it has been reprinted more than a hundred times, placed on the indexes, expurgated, and translated into at least five languages." - Pforzeimer.

Provenance: ?Rich. Garnon (ink inscription to title); Signet Library (gilt arms to covers).

£1,000 - 1,500



13

Bale (John) The First Two Partes of the Actes or Unchaste Examples of the Englyshe Votaryes, 2 parts in 1 vol., black letter, woodcut initials and tail-pieces, neatly repaired tear to 02 with loss to a few letters of text, R1 corner clipped, last few ff. mounted on stubs, last f. a little frayed and soiled, occasional light damp-staining, ink ownership inscriptions to title, endpaper and final f., bookplate, 20th century calf, [STC 1274], 8vo, by John Tysdale, dwellynge in Knyght Riderstrete nere to the Quenes Waredrop, 1560

** A good copy of Bale's famous anti-catholic polemic, attacking the monastic system, celibacy and perceived sexual immorality.

Provenance: William Whinyng; Edward Slator; Guliel Lyall (ink inscriptions); Christopher Gordon-Craig (bookplate).

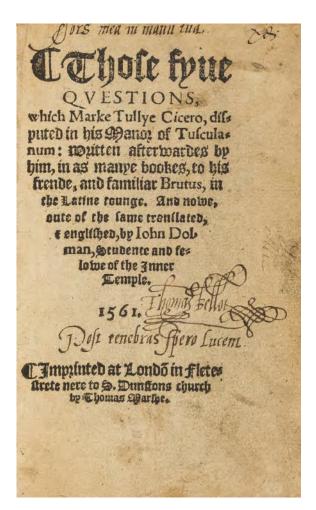
£1,500 - 2,000



Sleidanus (Johannes) A Famouse Cronicle of oure time, called Sleidanus Commentaries, concerning the state of Religion and common wealth, during the raigne of the Emperour Charles the fift, first edition in English, black letter, woodcut coat of arms on title, woodcut initials, lacking blanks A6 and 3Q4, light marginal browning, occasional minor marking or soiling, but a clean, crisp copy generally, first 4ff. detached, engraved portrait of the author to pastedown, contemporary calf, rebacked, upper cover detached, extremities repaired, [STC 19848], folio, [by Ihon Daye, for Abraham Veale, and Nicholas England], [1560].

** An important record of The Reformation from one of the foremost printers of the period. It chronicles the reign of the Holy Roman Emperor Charles V and records the spread of Luther's ideology and other key events, including Henry VIII's break with Rome and the great conflict with the Turks.

£1,500 - 2,000



15

Cicero (Marcus Tullius) Those Fyve Questions, which Marke Tullye Cicero, Disputed in his Manor of Tusculanum... Englished, by John Dolman, black letter, woodcut initials, with 2 final errata ff., title a little soiled, final f. with small portion of restoration, not affecting text, some minor fraying to margins at end, initial and final gatherings neatly mounted on stubs, contemporary ink ownership inscription of Thomas Bellot and occasional ink notes and marginalia in his hand, contemporary calf, blindstamped shield to covers, rebacked, preserving original backstrip, later endpapers, [STC 5317], 8vo, In Flete-strete nere to S. Dunstons church by Thomas Marshe, 1561.

** A good copy of a rare work with an interesting provenance. Thomas Bellot appears to be either the Thomas Bellot who acted as William Cecil's steward and executor or his son. Bellot is mentioned in Rev. W. H. Charlton's *The Life of William Cecil*: "Then he called for Thomas Bellot, his steward, one of his executors, and delivered him his will, saying, "I have ever found thee true to me, and I now trust thee with all.""

£1,500 - 2,000



Chaucer (Geoffrey) [THE WOORKES], fifth collected edition, black letter, double column, 2 divisional titles within decorative woodcut borders, woodcut illustration for The Knight's Tale, woodcut initials, lacking 4 preliminary ff. (general title, dedication, table and verses), minor worming to first 4 gatherings, occasional browning, a few ff. closely shaved at head, a few margins with neat repairs, ink inscriptions to title and final f., modern calf, [STC 5076], folio, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561.

** Provenance: Edwardus ?Aunderdine; John ?Prostyn; Ger. Hollys; Henry Spencer; Thomas Calthorpe Blofeld; George Cousins (ink inscriptions).

£1,500 - 2,000



17

Froissart (Jean) Here begynnith the Firste Volum [The Thirde and Fourthe Boke] ... of the Cronycles of Englande, Fraunce, Spayne and Other Places Adiovnynge, translated by John Bourchier, Lord Berners, 2 vol., black letter, double column, woodcut initials, vol. 1 A1-2, A5, B2-3, Q5 and 3O4 supplied in facsimile, vol. 2 title supplied from another copy, vol. 1 A6, B1, B4, a2-5, h5-i2, n1, p8, and vol. 2 a8, 2A1, 3K6, 3L3, 3L5 and 3O3-4 with repairs and restorations to margins, not affecting text, vol. 2 last f. repaired and laid down, vol. 2 with minor worming to fore-margin, occasional staining or soiling, mostly marginal, very occasional short marginal tears, modern antique-style calf, [STC 11396.7 & 11397a], folio, [T. Marsh], [c.1563].

** An important historical source for the first half of the Hundred Years' War with much drawn from first-hand accounts and an important influence on Shakespeare's *Richard II*.

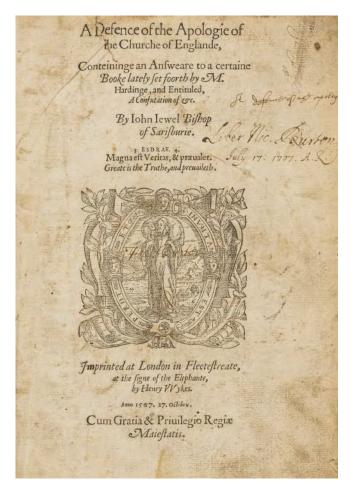
£4,000 - 6,000





Becon (Thomas) [The Worckes... which he hath hytherto made and Published... Divided into three tomes...], first edition, black letter, ff. 4H2 - 5X2 only ("The Monstruous Marchandise of the Romish Bishops" and "The Reliques of Rome"), divisional titles within woodcut architectural borders, woodcut initials, a few marginal tears, occasional light staining, ink notes to endpapers, 20th century calf, a little rubbed, [STC 1710], folio, [John Day], [1564].

£1,000 - 1,500



19

Jewel (John, Bishop of Salisbury) A Defence of the Apologie of the Churche of Englande, conteininge an answeare to a certaine booke Lately set foorth by M. Hardinge, and entituled, A Confutation of &c., partly black letter, title with large woodcut printer's device, woodcut decorative initials, title a little creased and soiled with short tear to head running through title, a few ff. closely trimmed at head affecting some headlines, occasional light soiling and some fraying to head of a few ff., minor worming to last 2 gathering with loss to a few letters, final f. a little creased and soiled, ink ownership inscription to title, 17th century calf, joints cracked, [ESTC 14600], in Fleetestreate, at the signe of the Elephante, by Henry Wykes, 1567.

** Published as part of an ongoing debate with Thomas Harding, A Defence of the Apologie ensured that Jewel became recognised as "the champion of, and for a time the most famous bishop in, the English reformed church." - ODNB.

Provenance: Nic. Burton (ink ownership inscription dated July 17, 1707).

£800 - 1,200

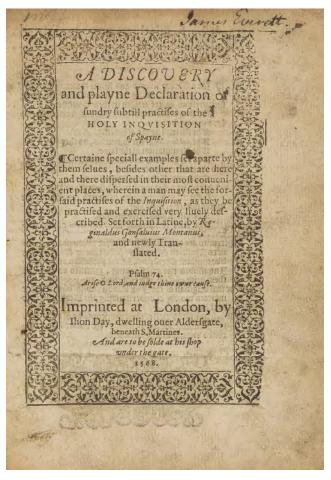


Thomas (William) Principal rules of the Italian Grammer, with a dictionarie for the better vnderstandynge of Boccace, Pethrarcha, and Dante, third edition, title within woodcut architectural border, woodcut initials, worm hole to last 3ff., but a remarkably clean and excellent copy otherwise, 19th century half calf, spine gilt with monogram stamp to head, [STC 24022], small 4to, in aedibus H.Wykes, 1567.

** An excellent copy of this scarce work. The third edition of the first Italian dictionary and book of grammar published in England. Thomas did much to popularise the language and history of Italy with this work and his *Historie of Italie*. He was later hanged, drawn and quartered for his alleged part in Wyatt's rebellion of 1553-1554.

Provenance: Arthur Blundell Sandys Trumbull Hill, 3rd Marquess of Downshire (1788-1845, Anglo-Irish peer, strong supporter of the Irish language (gilt monogram stamp)).

£1,500 - 2,000



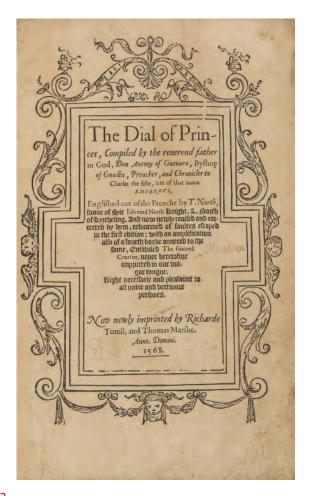
21

Spanish Inquisition.- Gonzalez de Montes (Raimundo, pseudonym) A DISCOVERY AND PLAYNE DECLARATION OF SUNDRY SUBTILL PRACTICES OF THE HOLY INQUISITION OF SPAYNE, translated by Vincent Skinner, FIRST EDITION IN ENGLISH, black letter, title within typographical woodcut border, woodcut initials, decorations and printer's device at end, with final blank f., title a little soiled and with ink ownership inscription to head, occasional light soiling or staining to margins, 2C and 2D gatherings with staining to text, 2D2 silked with marginal repairs, last 2ff. restored at foot, not affecting text, front free endpaper detached, bookplate to pastedown, 19th century calf, rebacked, corners bumped, [STC 11996], small 4to, by Jhon Day, dwelling ouer Aldersgate, beneath S. Martines. And are to be solde at his shop vnder the gate, 1568.

** First edition in English of one of the most important and influential contemporary accounts of the Spanish Inquisition. Gonzalez de Montes is a pseudonym, and the work is thought be written by either Antonion del Corro, a Spanish monk who converted to Catholicism, or Casiodoro de Reina, a protestant theologian, both of whom fled Spain to escape the Inquisition and spent some time in London. A Discovery and playne Declaration places the reader in the role of an individual accused by the Inquisition, describing in detail the horrors of interrogation, torture and mock trials.

Provenance: James Everett (ink inscription); Otten Orren Fisher (bookplate).

£4,000 - 6,000



Guevara (Antonio de) The DIAL of PRINCES... WITH AN AMPLIFICATION ALSO OF A FOURTH BOOKE . . . ENTITULED THE FAVOURED COURTIER NEVER HERETOFORE IMPRINTED IN OUR VULGAR TONGUE, second edition in English, black letter, title within elaborate woodcut border, woodcut initials, with blank 2E4, title neatly laid down with margins repaired, [pi]2, *6, A6 and second A1 with neatly repaired tears to margins, 12ff. following title with small wormhole to text, minor worming to lower margin of a few ff. at start, U2 with small hole to text with loss to a couple of letters, **1 misbound after **5, bookplates to pastedown, contemporary panelled blind-stamped calf, with initials 'R.T.B.' to covers, with claps, rebacked, lower cover becoming loose, [STC 12428], folio, by Richarde Tottill, and Thomas Marshe, 1568.

** A rare treatise on the conduct of princes.

Provenance: Curzon family; Walter T. Shirley (bookplates).

£3,000 - 4,000

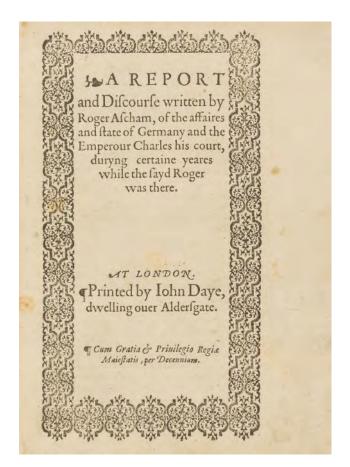


23

Grafton (Richard) A Chronicle at Large and Meere History of the Affayres of Englande and Kinges of the same, 2 vol. in 1, black letter, titles within decorative woodcut borders, vol. 1 first 6 ff. and vol. 2 last 6ff. supplied from a 19th century edition, vol. 1 table misbound at start, headlines occasionally cropped or shaved, occasional staining, heavier towards start of vol. 1 and end of vol.2, a few marginal tears and repairs occasionally touching text or affecting printed side-notes, light worming towers end of vol. 2, bookplates, 19th century straightgrain dark blue morocco, light rubbing to extremities, [STC 12147], folio, Henry Denham for Richard Tottell and Humphrey Toye, 1568-9.

** Provenance: Sneyd Library; C. W. Dyson Perrins (bookplates).

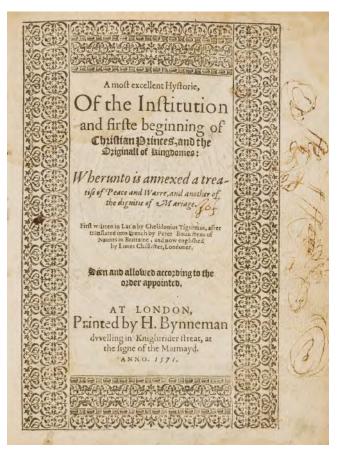
£1,500 - 2,000



Ascham (Roger) A Report and Discourse... of the affaires and state of Germany and the Emperour Charles his court, durying certaine yeares while the sayd Roger was there, black letter, title within woodcut typographical border, woodcut initials and decorations, endpapers spotted, 19th-century red morocco, gilt, by Francis Bedford, small chip to head of upper joint, very light rubbing to joints, [Pforzheimer 14; STC 830], by John Daye, dwelling over Aldersgate, [?1570].

** A very good copy of the first edition of Ascham's account of his time in Germany as secretary to Sir Richard Morison, ambassador to the court of Emperor Charles V, which appears infrequently at auction. The report takes the form of a letter to the courtier John Astley and gives a first-hand account of events during the closing years of the Emperor's reign.

£1,500 - 2,500



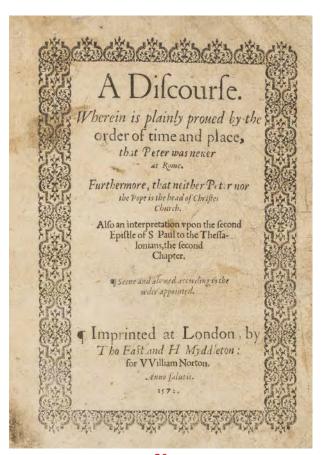
25

[Boaistuau (Pierre)], "Chelidonius Tigurinus". A most excellent Hystorie, Of the Institution and firste beginning of Christian Princes, and the Originall of Kingdomes: Whereunto is annexed a treatise of Peace and Warre, and another of the dignitie of Mariage, first edition, black letter, title within elaborate typographical woodcut border with coat of arms of Elizabeth I to verso, woodcut historiated initials, headand tail-pieces, occasional damp-staining, 2D1 to end (4ff.) with minor worming to text with loss to a few letters, occasional marginal staining or soiling, early ink inscriptions to title and elsewhere, disbound, loose in contemporary limp vellum (lower cover with much torn away), preserved in morocco-backed drop-back box, [STC 5113], small 4to, by H. Bynneman dwelling in Knightrider streat, at the signe of the Marmayd, 1571.

** A rare work by Boaistuau, we can trace only 2 copies at auction, including this one. Pierre Boaistuau (c.1517 - 1566) was a French Renaissance humanist writer, best known for his *Le Théâtre du Monde* (1558).

Provenance: Humphrey Warren; Geo. Mackenzies (ink inscriptions).

£2,000 - 3,000



26

Popery.- [Carlile (Christopher)] A DISCOURSE. WHEREIN IS PLAINLY PROVED BY THE ORDER OF TIME AND PLACE, THAT PETER WAS NEVER AT ROME. FURTHERMORE THAT NEITHER PETER NOR THE POPE IS THE HEAD OF CHRISTES CHURCH, mostly black letter, title within elaborate woodcut border, woodcut initials, lacking final blank f., title soiled and with several neat repairs, not affecting text, damp-staining, some creasing to corners, modern antique-style calf, [STC 4655], small 4to, by Tho. East, and H Myddleton: for William Norton, Anno salutis, 1572.

** Carlile's rare anti-Catholic treatise, includes a three page poem attacking the Pope: 'His nose doth snuf forth hellish fumes/ his tunge is stinge of death/ His face of mischeef mirrour is/ and poisoned is his breath'.

£1,500 - 2,000

27

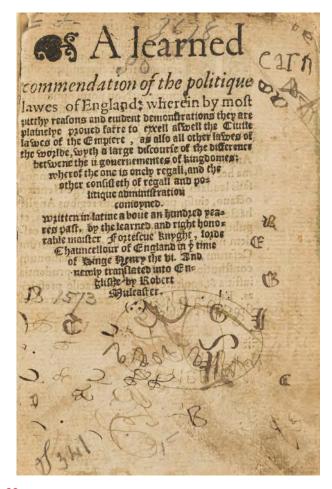
Bossewell (John) Workes of Armorie, devyded into three books, entitled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, 3 parts in 1 vol., first edition, partly black letter, title within woodcut typographical border, numerous woodcut armorial shields, crests, initials and figures, title with small hole to blank margin, E2 with small portion torn away with loss to a few words of text, ink notes in a contemporary hand to margins and rear endpapers, lacking front free endpaper, bookplate, 18th century panelled calf, joints cracked, upper cover becoming loose, rubbing to extremities, [STC 3393], small 4to, Richard Tottyl, 1572.

** Bossewell based much of his heraldic research on that of Gerald Legh, and like Legh he delighted in symbolism and allegory, in conceits and legendary fables.

Provenance: Mark Masterman Sykes, Sledmere (ink inscription to pastedown); 'V' monogram bookplate.

£1,500 - 2,000



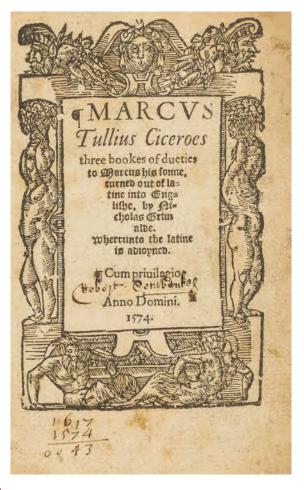


Fortescue (Sir John) A LEARNED COMMENDATION ON THE POLITIQUE LAWES OF ENGLAND: WHEREIN BY MOST PITTHY REASONS AND EVIDENT DEMONSTRATIONS THEY ARE PLAINELYE PROVED FARRE TO EXCELL ASWELL THE CIVILE LAWES OF THE EMPIERE ..., newly translated into Englishe by Robert Mulcaster, mostly double-column in black and roman letter, woodcut initials, title mounted on stub, a little soiled and with faint ink stamp, L7 & 8 lower margins reinforced, Q1 lower corner restored, R8 outer margin repaired and restored, occasional ink scribblings to margins, occasional chipping to corners, ink stamp to pastedowns, modern morocco, [STC 11195], small 8vo, Richarde Tottell, 1573.

** The second edition of Mulcaster's translation of the *De laudibus legum Angliae* of Sir John Fortescue (1394-1476?), Chief Justice of the King's Bench under Henry VI.

Provenance: Bradford City Library (ink stamp).

£1,000 - 1,500



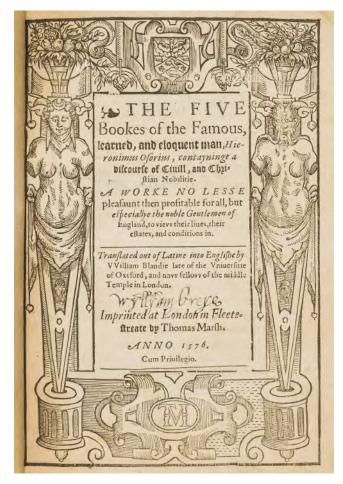
29

Cicero (Marcus Tullius) Marcus Tullius Ciceroes three bookes of Dueties to Marcus his sonne, turned out of Latine into Englishe, by Nicholas Grimalde, partly in black letter, title within elaborate woodcut border, occasional light damp-staining, H7 corner neatly repaired with old wax, neatly repaired tear to S2, paper faults to T1, ink inscriptions to title and endpapers, later mottled calf, rebacked, corners bumped, later endpapers, [STC 5284], 8vo, In Fletestrete within Temple Barre at the signe of the Hand and Starre by Rycharde Tottell, 1574 [but colophon dated 1575].

 ** Rare, we can trace only 2 copies at auction (including this one) in the last 70 years.

Provenance: Robert ?Coribankes (early ink inscription to title); R. R. Bloxam (ink inscription to endpaper dated 1819, ?possibly Richard Rouse Bloxam, 1765-1840).

£1,000 - 1,500

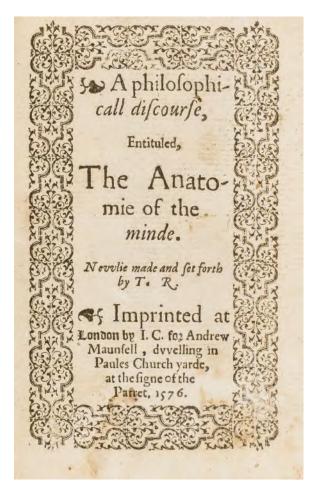


Osorio da Fonseca (Jeronimo) The Five Bookes... Contayning a Discourse of Civill, and Christian Nobilitie, translated by William Blandie, mostly black letter, title within elaborate decorative woodcut border, woodcut initials, with initial blank, title, A3 and A4 with corners neatly restored, not affecting text, R4 with neatly repaired tear running through text with loss to a few letters, S3 with marginal paper flaw, light foxing and marginal staining towards end, first and final ff. a little frayed at margins but a good, clean copy overall, ink ownership inscriptions to title and A1, 18th century calf, gilt, rebacked, retaining original backstrip, [STC 18886], small 4to, in Fleetestreate by Thomas Marsh, 1576.

** A GOOD COPY OF THIS RARE WORK, WE CAN TRACE NO COPY AT AUCTION IN THE LAST 50 YEARS. Osorio here contends that men inherit their virtues and that consequently the ennobling characteristics of justice, courage and liberality cannot possibly appear in a man of humble origin.

Provenance: Wyllyam Greye (contemporary ink inscription to title); Charles Smith, Temple Cloisters, London (ink inscription to A1).

£2,000 - 3,000

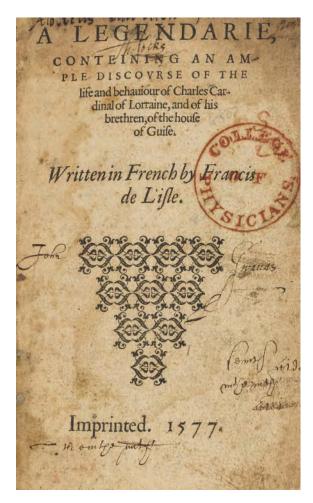


31

Rogers (Thomas) A PHILOSOPHICALL DISCOURSE, ENTITULED THE ANATOMIE OF THE MINDE, FIRST EDITION, black letter, title within typographical woodcut border, woodcut initials and decorations, closely shaved at head, title through to B1 neatly repaired at foot, occasionally touching text, a few worm holes to first half of text with occasional minor loss to text, marginal paper flaw to R8, 19th century calf, [STC 21239], small 8vo, by [[ohn] C[harlewood] for Andrew Maunsell, dwelling in Paules Church yarde, at the signe of the Parret, 1576.

** A RARE WORK ON THE PASSIONS, we can trace only one other complete copy at auction in the last 70 years. Following the dedication (addressed to Christopher Hatton), are printed poems by Abraham Fowler, Josua Hutten and Justinian Baldwin and an epigram by William Camden.

£3,000 - 4,000

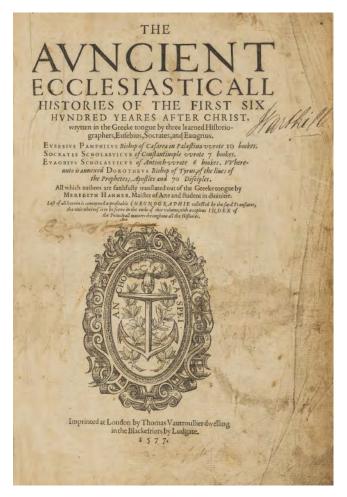


[Regnier de la Planche (Louis)], "Francis de L'Isle". A LEGENDARIE CONTEINING AN AMPLE DISCOURSE OF THE LIFE AND BEHAVIOUR OF CHARLES CARDINAL OF LORRAINE, AND OF HIS BRETHREN, OF THE HOUSE OF GUISE, FIRST ENGLISH EDITION, woodcut ornament to title, woodcut initials and decorations, title a little browned and soiled with early ink inscriptions and ink library stamp, M and N gathering with several ff. strengthened and repaired at head of inner margin, occasional browning and some marginal staining, 1 or 2 printed side-notes closely shaved, bookplate loosely inserted, 18th century calf, rebacked, small 8vo, Imprinted, 1577.

** An intimate discourse on the House of Guise, with much on Charles de Lorraine, Archbishop of Rheims and later Cardinal. A zealous and intolerant Catholic, he introduced the inquisition to France in 1558.

Provenance: Albertus van Otten, Th. Lock, John Gwanas (ink inscriptions); Royal College of Surgeons (ink stamp and bookplate with 'Withdrawn' stamp to foot).

£1,000 - 1,500

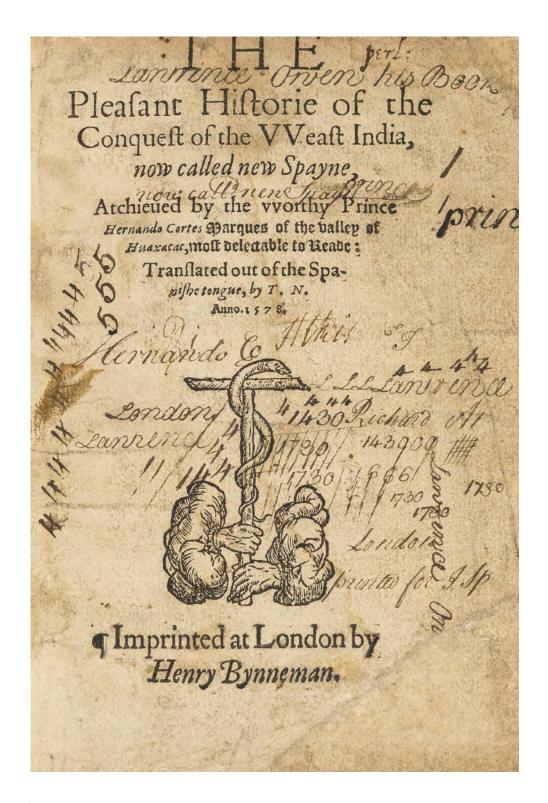


33

Eusebius Pamphilius (Bishop of Caesarea) The Auncient Ecclesiasticall Histories of the first six hundred years after Christ faithfully translated ... by Meredith Hanmer, first edition, partly black letter, titles with woodcut devices, woodcut initials and decorations, title a little soiled and creased, becoming loose at foot, C6 with tear running into text, N3 with small hole to text, occasional staining, bookplate to pastedown, 18th century panelled calf, upper joint cracking at foot, [STC 10572], folio, Thomas Vautroullier dwelling in the Blackefriers by Ludgate, 1577.

Provenance: Geo. Innes (ink inscription); Graham Pollard (bookplate).

£1,200 - 1,800



Mexico.- [Lopez de Gomara (Francisco)] The Pleasant Historie of the Conquest of the Weast India, now called New Spayne, Atchieved by the worthy Prince Hernando Cortes, first edition in English, largely printed in black letter, woodcut device on title, woodcut initials, first word of title and several headlines shaved, lower corner of title and a few other preliminary leaves repaired, just touching last word on a4, some slight worming and repairs to upper corners at beginning, stain to lower corner towards end, just encroaching on text on a few leaves, inner margin of B1 renewed, some light soiling and foxing, ink annotations to title, modern red straight-grain morocco, gilt, [Sabin 27751; STC 16807; Church 123], small 4to, Imprinted at London by Henry Bynneman, 1578.

** Rare and important work on the conquest of Mexico by Cortes' secretary and private chaplain, translated from Spanish into English by Thomas Nicholls and with a dedication to Sir Francis Walsingham, Queen Elizabeth's principal secretary and 'spymaster'. Because of Lopez de Gomara's privileged position, he had access to many documents which subsequently disappeared, making this work one of the fullest and most detailed contemporary accounts of the destruction of the Aztec Empire.

Provenance: Christopher Rookes, probably King's College Cambridge scholar, vicar of Plumstead, Kent etc. d. c.1583 (ink name in margin of Ee3 verso and Rr3 verso); Lawrence Owen (ink name on title, probably late 17th century).

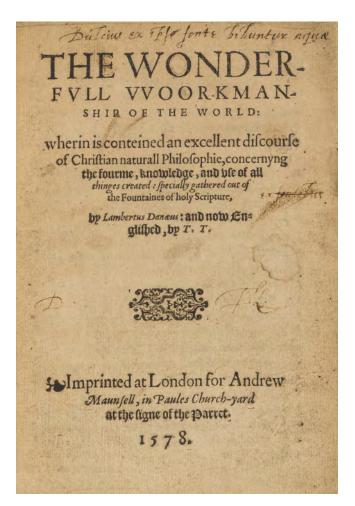
£15,000 - 20,000



[La Place (Pierre de)] Politique Discourses, treating of the differences and inequalitites of Vocations, as well Publique, as Private: with the scopes or endes whereunto they are directed. Translated out of French, by Agreemont Ratcliffe Esquire, first edition in English, black letter, title within typographical border with woodcut ornament, woodcut initials, with terminal blank, title lightly browned with fore-margin a little frayed and upper corner repaired, closely trimmed at head, affecting some headlines, first 5 gathering with marginal worming, occasionally touching text or affecting printed side-notes, modern half morocco, [STC 15230.5], small 4to, for Edward Aggas, 1578.

** A rare treatise covering statesmanship, government office, military conduct, marriage and domestic ethics. La Place was a French Huguenot, murdered a few days after the 1572 St. Bartholomew's Day Massacre. Egremont Radcliffe took part in 1569 rebellion, fled to the continent but was thrown into the Tower upon his return, during which time he translated the present work, dedicated to Sir Francis Walsingham.

£1,500 - 2,000



36

Daneau (Lambert) The Wonderfull Woorkmanship of the World. Wherin is conteined an Excellent Discourse of Christian Naturall Philosophie, translated by T. Twyne, first edition, black letter, title with woodcut ornament, woodcut initials, head- and tail-pieces, title browned, occasional browning, ink marginal florets and dashes in an early hand and with ink inscription to head of L3 "Sr. Walter Rawley Laureatatus poeta May 4/ anno reg. Eliz. 39 anno dom 1598", title with motto to head in a contemporary hand "Dulcius ex ipso fonte bibunter aquae", bookplate to pastedown, modern antique-style half calf, [STC 6231], small 4to, for Andrew Maunsell, in Paules Churchyard at the signe of the Parret, 1578.

** A very good copy of this 16th century work on Natural Philosophy, presented in the form of a dialogue. Daneau was a Calvinist, best known for his work on witchcraft.

Provenance: The Earls of Macclesfield (bookplate).

£2,000 - 3,000





Atlases.- Saxton (Christopher) [An Atlas of England and Wales], first edition, engraved frontispiece depicting Queen Elizabeth seated, surrounded by allegorical figures of astronomy and cartography (Hind first state with Elizabeth's dress stretched across her knees, trimmed to margins and laid down), 34 engraved double-page and folding maps only (of 35, lacking the general map of England and Wales), all coloured in a contemporary hand, ?lacking the double page coats-of-arms & gazetteer plate and the letterpress index leaf (supplied in manuscript in red and black in a later hand), all maps with the bunch of grapes watermark visible, with 11 maps bearing Seckford's pre-1576 motto (Pestis patriae pigricies), and 23 his later motto (Industria naturam ornate), occasional light browning and offsetting to maps, a few maps with short tears to central folds, Hertfordshire and Denbigh with vertical crease, folding map of Yorkshire with neatly repaired tear, 1 or 2 maps closely shaved, an interleaved copy with manuscript tables of rent owed for certain hundreds in a near-contemporary hand to 7ff., ink ownership inscriptions to pastedown, contemporary calf, gilt, covers with gilt corner-pieces surrounding central gilt lozenge, neatly rebacked, preserving original backstrip, rubbed, lacking clasps, folio, Christopher Saxton, 1579 [?but c.1590].

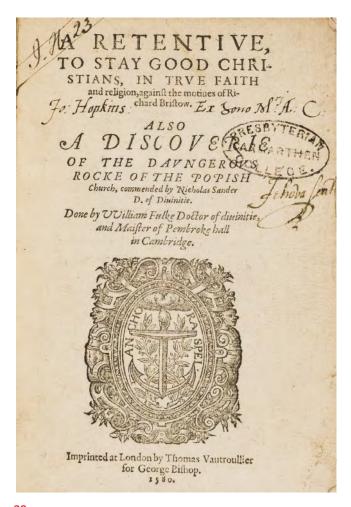
** First edition of the Earliest and Most-celebrated atlas of England and Wales with a good contemporary provenance. At the behest of Thomas Seckford, master of requests to Queen Elziabeth, Saxton undertook a survey of the British counties between 1570 and 1578 and first issued his atlas in 1579.

Provenance: The earliest ownership inscription reads "Geo. Cotton" and is dated 1589, below in a later hand reads "my Grand father gave me this book and 1645" below this is the final inscription "Combermere, Robert Wellington 1896". The first inscription is likely that of George Cotton (1560-1646), grandson of Sir George Cotton (1505-1545), Sherriff of Denbighshire and courtier to Henry VIII. Henry VIII granted George Cotton the former abbey of Combermere in 1541. The hundreds listed are in Herefordshire, Denbigh, Flintshire, Anglesea, Caernarvon, Merionethshire, Montgomeryshire and Brecknockshire.

£50,000 - 70,000





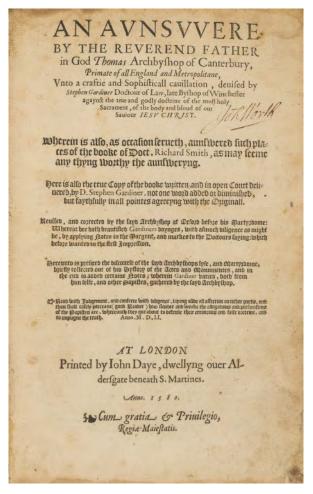


Fulke (William) A Retentive to stay good Christians, in true faith and religion, against the motives of Richard Bristow. Also a discoverie of the daungerous rocke of the popish Church, title with woodcut device, woodcut initials and head-pieces, with V7 with woodcut printer's device and V8 blank, marginal staining to 2ff, otherwise a very good, clean copy, ink stamps to title and elsewhere, early ink inscriptions to title and front free endpaper, bookplate, contemporary limp vellum, a little soiled, lacking ties, [Wing 11449], small 8vo, Thomas Vautroullier for George Bishop, 1580.

 $\mathop{**}\limits_{\bullet}$ A good copy of this reply to Bristow's Motives Nicholas Sander's The rock of the Churche.

Provenance: Jo. Hopkins (ink inscription 'Ex dono Mr Arth. Capell.'); John Jones (18th century bookplate).

£1,000 - 1,500



39

Cranmer (Thomas, Archbishop of Canterbury) AN AUNSWERE . . . UNTO A CRAFTIE AND SOPHISTICALL CAVILLATION, DEVISED BY STEPHEN GARDINER... AGAYNST THE TRUE AND GODLY DOCTRINE OF THE MOST HOLY SACRAMENT, second edition, woodcut initials, head- and tail-pieces, final imprimatur f. with woodcut device, lacking A1-C2 (preliminaries and woodcut illustrations), [STC 5992], John Daye, 1580 BOUND WITH Whitgift (John) The Defense of the Aunswere to the Admonition against the replie of T.C., title within woodcut ornamental border, woodcut initials, title a little wormed at margin, just touching woodcut, lacking a2-b8 (preliminaries), last f. spotted, [STC 25430], by Henry Binneman, for Humfrey Toye, 1574, together 2 works in 1 vol., mostly black letter, occasional light browning, a few f. with short tears to margins, ink ownership inscriptions to titles, modern blind-stamped calf, folio.

** Provenance: Joh. Worth (ink inscription)

£1,500 - 2,000

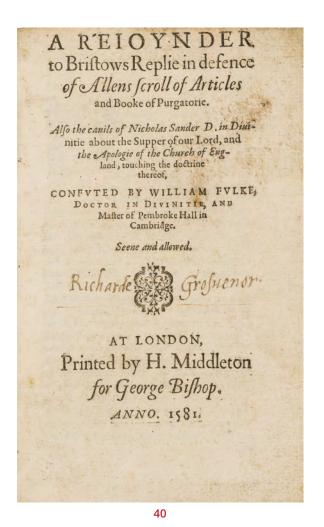
40

Fulke (William) A REJOYNDER TO BRISTOWS REPLIE IN DEFENCE OF ALLENS SCROLL OF ARTICLES AND BOOKE OF PURGATORIE. ALSO THE CAUILS OF NICHOLAS SANDER D. IN DIUINITIE ABOUT THE SUPPER OF OUR LORD, AND THE APOLOGIE OF THE CHURCH OF ENGLAND, TOUCHING THE DOCTRINE THEREOF, title with woodcut ornament, woodcut initial and head-piece, light soiling to title, occasional light spotting, but a good copy generally, ink ownership inscription to title, bookplate, contemporary vellum, a little darkened, [STC 11448], by H. Middleton for George Bishop, 1581.

** In reply to Bristow's A reply to Fulke and Sander's The supper of our Lord set foorth in six bookes.

Provenance: Richard Grosvenor (ink inscription).

£1,000 - 1,500



DE ANGLORVM. The maner of Gouernement or policie of the Realme of England, compiled by the Honorable man Thomas Smyth, Doctor of the ciuil lawes, Knight, and principall
Secretarie vnto the two mol worthie
Princes, King Edwarde the fixt,
and Queene Elizabeth. Seene and allowed. AT LONDON, Printed by Henrie Midleton for Gregorie Seton. Anno Domini

Smith (Thomas) De Republica Anglorum. The Maner of GOVERNEMENT OR POLICIE OF THE REALME OF ENGLAND, FIRST EDITION, black letter, title within woodcut typographical border, woodcut historiated initial, title a little soiled, last f. trimmed and mounted, supplied from another edition, closely trimmed at head, occasionally affecting headlines, light damp-staining, 20th century half calf, [STC 22857], small 4to, by Henrie Midleton for Gregorie Seton, 1583.

** First edition of Smith's principle work, written during his embassy to France and an invaluable source of information of the English Tudor government that ran through numerous editions.

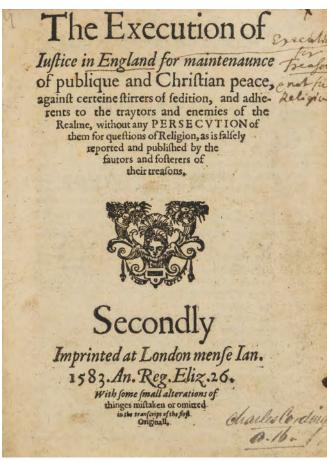
£1,200 - 1,800

[Cecil (William, 1st Baron Burghley)] THE EXECUTION OF JUSTICE IN ENGLAND FOR MAINTENAUNCE OF PUBLIQUE AND CHRISTIAN PEACE, AGAINST CERTAINE STIRRERS OF SEDITION, AND ADHERENTS TO THE TRAYTORS AND Enemies of the Realme..., second edition, black letter, woodcut ornament to title, initial and tail-piece, trimmed at foot with loss to signatures and catchwords, underlinings and occasional ink notes in a contemporary hand, ink name to title, bookplate to pastedown, late nineteenth-century morocco-backed boards, rubbed, [STC 4903], small 4to, Secondly Imprinted at London, [Christopher Barker], 1583 [but 15841.

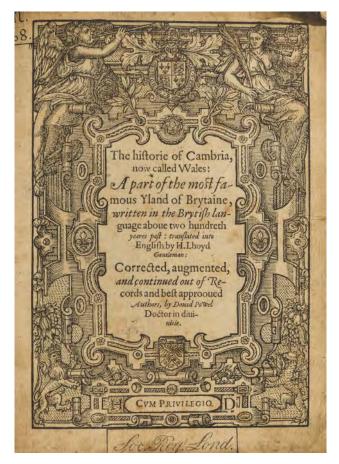
** A defence of the execution of Edmund Campion and other Catholics in 1581.

Provenance: Charles Cording (title inscription); William Thomas Orde-Powlett, 4th Baron Bolton (bookplate and ink inscription 'Bolton 1910' to pastedown)

£1,200 - 1,800



42

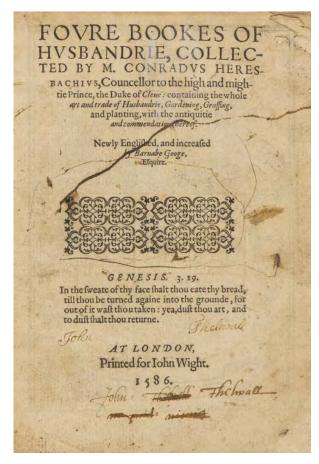


Wales.- Caradoc (of Llancarfan, Saint) The Historie of Cambria, NOW CALLED WALES: A PART OF THE MOST FAMOUS YLAND OF BRYTAINE, WRITTEN IN THE BRYTISH LANGUAGE ABOVE TWO HUNDRETH YEARES PAST: TRANSLATED INTO ENGLISH BY H. LHOYD GENTLEMAN: CORRECTED, AUGMENTED, AND CONTINUED OUT OF RECORDS AND BEST APPROOVED AUTHORS, BY DAVID Powel Doctor in divinitie, first edition, partly black letter, title within woodcut ornamental border, woodcut initials, head- and tailpieces, woodcut illustrations (including portraits) in text, title a little soiled with small hole within woodcut border, lacking final blank but with an additional blank between B4 and C1 not called for, very occasional light marginal damp staining, occasional light marking or soiling to margins, numerous underlinings and ink notes in a 17th-century hand to margins purportedly by Thomas Baker, ink stamp to foot of title, contemporary calf, sympathetically rebacked and recornered, [Sabin 40914; STC 4606], small 4to, [by Rafe Newberie and Henrie Denham], [1584].

** The first work to claim that the Welsh discovered America and an important early history of Wales. 'First and rarest of all the editions. A special interest in this work for the American collector consists in its relation of the most ancient "Voyage and Discovery of the West Indies, performed by Madoc, the sonne of Owen Guined, prince of North Wales. anno 1170" - Sabin.

Provenance: Thomas Baker (1656-1740, attributed annotations), antiquarian; Royal Society (ink stamp).

£3,000 - 4,000



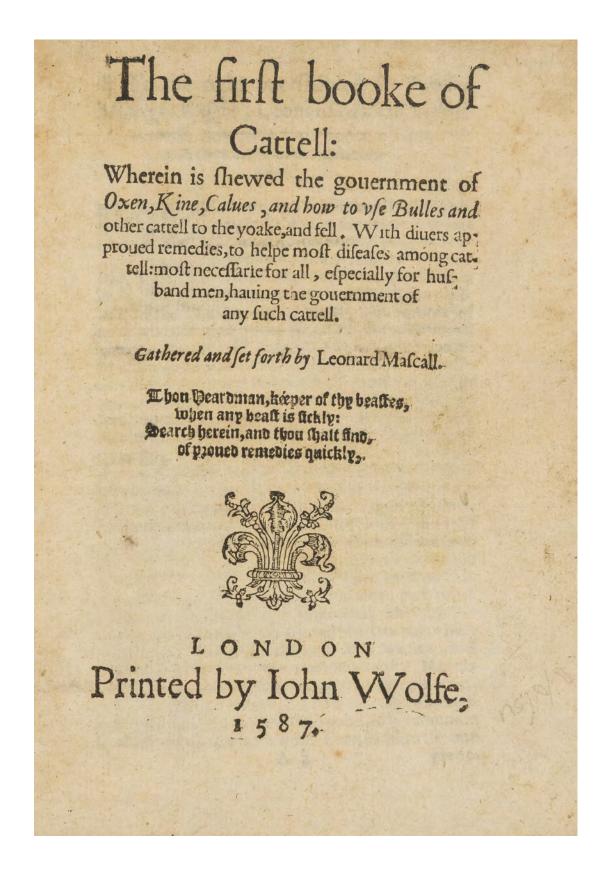
44

Agriculture.- Heresbach (Conrad) Foure Bookes of Husbandrie . . Newly Englished and increased by Barnabe Googe, third edition in English, mostly black letter, woodcut device on title, full-page woodcut arms on verso, woodcut illustration, printer's device on verso of final leaf, initials, head- and tail-pieces, title with ink scribblings and with loss to upper corner, not affecting text, holes or burn holes to (*)2, B8, Q8 and S2 with loss to a few letters, small holes or burn holes to C5, D8, G2, M6 and R1 affecting 1 or 2 letters, a few ff. browned, the odd spot, still a very good copy, bookplate to pastedown, later speckled calf, sympathetically rebacked, [STC 13198; Fussell I, p.12], small 4to, for John Wight, 1586

** This work, written in the form of a discussion between four persons, aims at collecting all the available information from classical and Biblical sources, and adding to that the information that more modern writers had gleaned, together with the experience of various friends of the author, who may have been practical farmers as he claims, although several of them seem to have been primarily soldiers who held various government posts.' - Fussell

Provenance: John Thelwall (ink ownership inscription to title); The Hon. Booth Grey (bookplate).

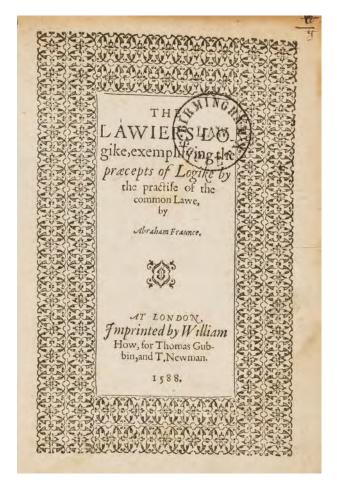
£2,000 - 3,000



Agriculture.- Mascall (Leonard) The First Booke of Cattell, 3 parts in 1 vol., first edition, *lacking initial blank and 2ff. following 2D5 (?cancels)*, pagination erratic but seemingly otherwise complete, largely printed in black letter, woodcut device to first title, titles of second and third parts within woodcut architectural borders, woodcut initials and head-pieces, the odd spot but a very good, clean copy overall, contemporary calf, sympathetically rebacked, [STC 17580; Fussell I, p.9 for 1596 ed.], small 4to, by John Wolfe, 1587.

** The rare first edition, ESTC cites only the BL copy in UK and 3 in America (Folger, Huntington and Michigan State). Fussell calls the work "important, but, in common with most of the writers of his and the succeeding century, Mascall had no hesitation in borrowing from earlier writers, and I doubt if he ever challenged their authority."

£10,000 - 15,000

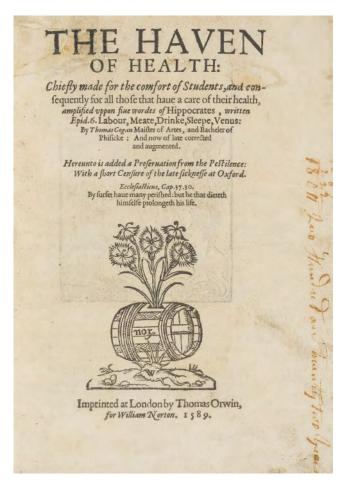


Shakespeare and law.- Fraunce (Abraham) The Lawier's Logike By the Practice of the Common Lawe, mostly black letter, title within elaborate woodcut border, woodcut initials and decorations, folding letterpress table, occasional light damp-staining, ink stamp to title, B1, 2D4 and 2Q3, bookplate to title verso, modern antique-style calf, [STC 11344], small 4to, by William How, for Thomas Gubbin, and T. Newman, 1588.

** First edition of this work said to have been used by Shakespeare as a source for his legal knowledge. Scarce.

Provenance: James Selby, Serjeant-at-Law (armorial bookplate); Birmingham Law Society (ink stamps).

£5,000 - 7,000



47

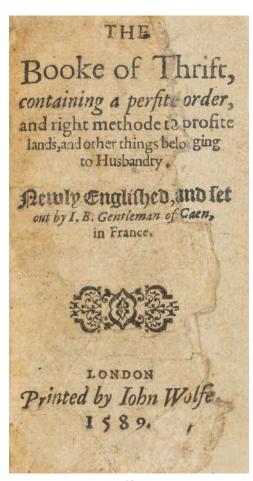
Food and drink.- Cogan (Thomas) The Haven of Health: Chiefly MADE FOR THE COMFORT OF STUDENTS, AND CONSEQUENTLY FOR ALL THOSE THAT HAVE A CARE OF THEIR HEALTH... HEREUNTO IS ADDED A PRESERVATION FROM THE PESTILENCE: WITH A SHORT CENSURE OF THE LATE SICKNESSE AT Oxford, black letter, title with woodcut device to recto and arms of Edward Seymour to verso, woodcut initials and head-pieces, neat repairs and restorations to head of title with two letters of the first word partially filled in by hand, gathering \$\$ with neatly repaired tear to top inside corner, small hole to I2 and L4 with loss to a few letters, Q4 with small rust-hole to lower margin, paper flaw to margin of 2A1, 2F4 with small patch of soiling to verso, very occasional light marginal damp-staining, the odd spot, occasional ink notes in a contemporary hand, a bright and sharp copy, contemporary calf, edges strengthened and repaired, later endpapers, [cf. Cagle 621 & 622 (first edition of 1584); Simon BG, 360 (1605 edition); Gabler G16620 (1606 edition)], small 4to, By Thomas Orwin, for William Norton, 1589.

 $\ensuremath{^{**}}$ Rare, we can trace only two complete copies at auction in the last 80 years.

Thomas Cogan, a physician, considered wine the healthiest of all beverages and remarked: "Life and wine for the likeness of nature are most agreeable. And this is the cause I think why men by nature so greedily covet wine; except some *odde Abstemius*, one among a thousand perchance, degenerate and is of a doggish nature; for dogges of nature do abhor wine'. This preference for wine as a beverage had at least one modern medical justification. Water purification was not developed until much later, and physicians of the 17th and early 18th centures cautioned against the indiscriminate use of water.' - Gabler.

Provenance: Katheryne Egerton (ink inscription).

£2,000 - 3,000



B[ellot] (J[ames]) The Booke of Thrift, containing a perfite order, and right methode to profite lands, and other things belonging to Husbandry, first edition, *largely printed in black letter, woodcut ornament on title, woodcut initials and decorations, with blank leaves A4 and E4, title with outer portion of fore-margin frayed with loss of four words and several letters, supplied in excellent facsimile, C7 with minor paper flaw with loss to a few letters, occasional light damp-staining, 18th century mottled calf, gilt, sympathetically rebacked, [STC 25007.3; Fussell I, p.14], 8vo, Printed by John Wolfe, 1589.*

** BELLOT'S TRANSLATION OF SIR WALTER OF HENLEY'S THIRTEENTH CENTURY AGRICULTURAL TREATISE, ONE OF ONLY 4 KNOWN COPIES AND ONE OF THE RAREST BOOKS ON HUSBANDRY.

The present work, dedicated to Sir Francis Walsingham, in part comes from Bellot's translation of a parchment manuscript he discovered. The first eleven leaves appear to be Bellot's own work, covering a variety of agricultural subjects including harvest, seeds, measuring land and dairy.

Provenance: Arbury Hall (pencil note to endpaper).

£5,000 - 7,000

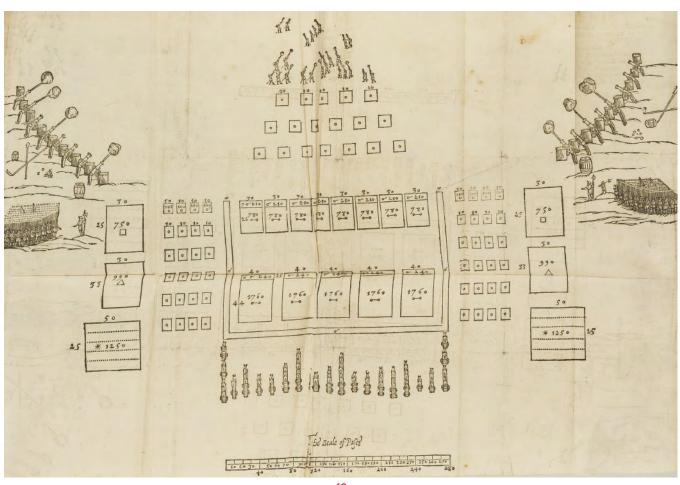
49

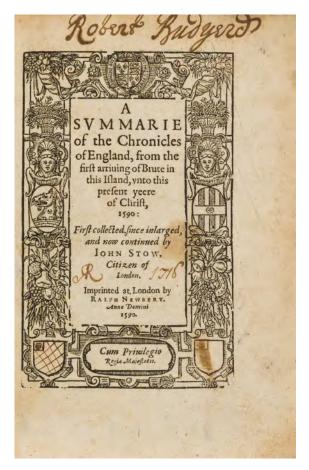
Mathematics & Military.- Digges (Thomas) An Arithmetical Warlike Treatise Named Stratioticos, second edition, partially printed in black letter, small woodcut device on title, title verso with full-page woodcut coat-of-arms (torn at inner margin, outer edge folded and repaired with loss), 2 folding woodcut plates, one with short tear repaired, woodcut illustrations and diagrams in text, lacking colophon leaf with woodcut arms, ruled in red throughout, later calf, gilt, rubbed, joints split and spine ends worn, [STC 6849], small 4to, Imprinted by Richard Field, 1590.

** IMPORTANT TREATISE ON MILITARY MATTERS, FIRST PUBLISHED IN 1579, ESPECIALLY RELATING TO THE MATHEMATICAL KNOWLEDGE REQUIRED BY VARIOUS RANKS. "Authorship not certain could be mainly Thomas's work." (ESTC). This variant with colon after "Leicester" on title, not a comma.

£3,000 - 4,000



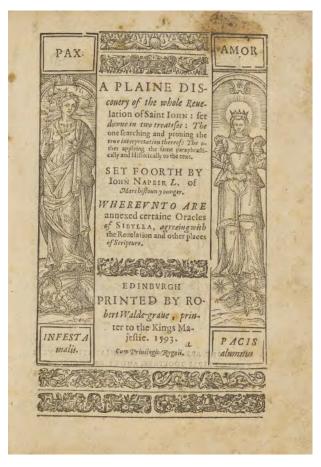




Stow (John) A Summarie of the Chronicles of Englande, from the first arriuing of Brute in this island, vnto this present yeere of Christ, 1590, black letter, title within decorative woodcut border, woodcut initials and tail-pieces, F7 with short tear just running into text, Q3, U1 and X4 with marginal paper flaws just affecting printed side notes, occasional browning, but a very good copy generally, ink ownership inscription to title, occasional ink notes to margins, 19th century calf with brown morocco onlays to covers, gilt, spine gilt in compartments, [STC 23325.2], 8vo, by Ralph Newberry, 1590.

** A good copy of Stow's hugely popular work. Provenance: Robert Rudyerd (ink inscription).

£1,500 - 2,000

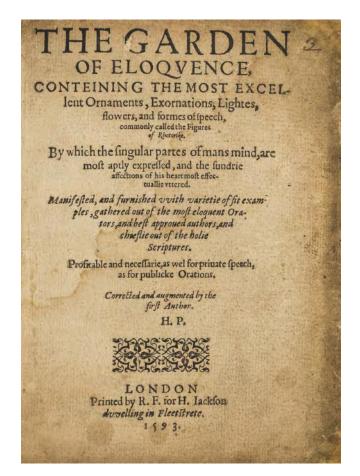


51

Napier (John) A Plaine Discovery of the whole Revelation of St. John... Whereunto are annexed certaine oracles of Sibylla, agreeing with the Reuelation and other places of Scripture, title within woodcut ornamental border with allegorical figure of Peace of Love, woodcut coat of arms to verso of title, woodcut head-pieces and initials, title a little soiled with small portion of paper repair to lower margin and small portion trimmed from upper margin, F8 with paper repair affecting text with loss to several letters, M1 lower margin restored and with tear running into text affecting a few letters, occasional very light damp-staining to lower margin, light soiling and occasional patches of browning, early 20th-century brown morocco, gilt, spine very slightly faded, light rubbing to extremities, g.e., [STC 18354], small 4to, Edinburgh, Printed by Robert Walde-graue, printer to the Kings Majestie, 1593.

** Rare first edition of Napier's first published work in which he used the *Book of Revelations* to predict the Apocalypse (calculated as occurring in 1688 or 1700). The work was a success, running through several Dutch, English and French editions over the next few decades.

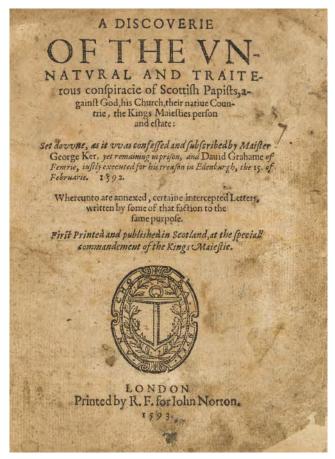
£1,500 - 2,000



P[eacham] (**H[enry, the Elder]**) The Garden of Eloquence, conteining the Most Excellent Ornaments, Exornations, Lightes, Flowers, and Formes of Speech, commonly called the Figures of Rhetorike, second edition, black letter, woodcut initials, dampstaining, heavier towards end, title rather soiled and with tape repairs to outer corners, AB2 and 2C2-2D4 (8ff.) with tape repair to upper corner, occasional browning or soiling, 20th-century antique-style speckled calf, a little rubbed, [STC 19498], small 4to, by R[ichard] F[ield] for H. lackson dwelling in Fleetstrete, 1593.

** Henry Peacham the Elder (1546-1634), curate and father of Henry Peacham the Younger (1578-c.1644), author of *The Complete Gentleman. The Garden of Eloquence* takes the form of a manner of dictionary, listing and defining rhetorical devices current in Elizabethan English.

£1,500 - 2,000

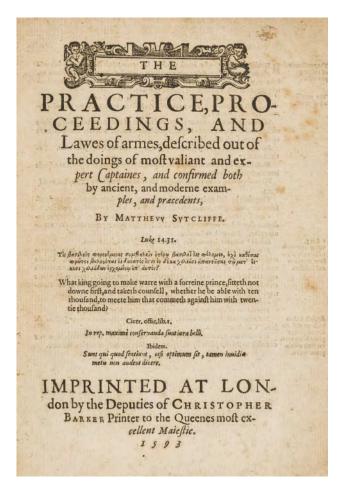


53

Spanish blanks plot.- Ker (George) and David Grahame. A DISCOVERIE OF THE UNNATURAL AND TRAITEROUS CONSPIRACIE OF SCOTTISH PAPISTS, mostly black letter, woodcut device to title, woodcut initials, head- and tail-pieces, title soiled, title and last f. fore-edge repaired and restored, corners repaired and restored, not affecting text, minor worming to text with occasional slight loss to letters, occasional marking or soiling, 19th century calf, rebacked, [STC 14938], small 4to, by R[ichard] F[ield] for John Norton, 1593.

** A scarce account of a 16th century plot by Scottish Catholics to assist in an invasion by Spanish troops. The so-called Spanish blanks were blank letters signed by prominent Catholic noblemen seized from George Ker on his arrest. Ker confessed under torture that the letters were intended for Philip of Spain, to be filled in by him and used as proclamations to encourage the Catholics of Scotland to rise up and assist the Spanish.

£800 - 1,200

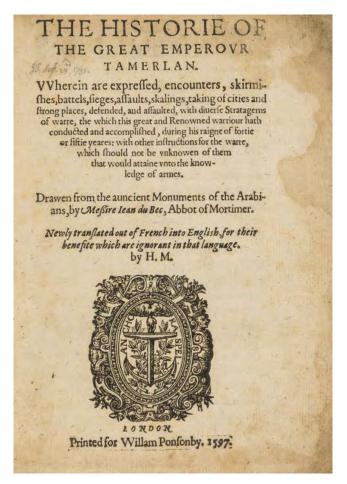


Militaria.- Sutcliffe (Matthew) The Practice, Proceedings, and Lawes of Armes, first edition, mostly black letter, first word of title within woodcut entablature, woodcut initials and decorations, light spotting to first gathering, but a very good copy generally, bookplate to pastedown, 18th century calf, neatly rebacked, preserving original backstrip, [STC 23468], small 4to, by the deputies of Christopher Barker printer to the Queenes most excellent Maiestie, 1593.

** A VERY GOOD COPY OF THIS RARE AND COMPREHENSIVE MILITARY TREATISE, one of the first of its kind, ranging from the raising of money and soldiers for armies through battlefield tactics and the merits of a preventative war against Spain. Sutcliffe served on campaign with the Earl of Essex (to whom this work is dedicated), most likely as a military chaplain. Three years later Essex acted on the advice of Sutcliffe's work, leading the successful capture of Cadiz in 1596.

Provenance: Mark Dineley (bookplate).

£1,500 - 2,000

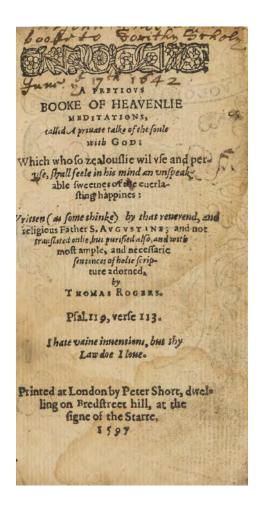


55

Du Bec-Crespin (Jean) The Historie of the Great Emperour Tamerlan. Wherein are expressed, Encounters, Skirmishes, Battels, Sieges, Skalings, Taking of Cities and Strong Places . . . with Diuerse Stratagems of Warre . . . translated By H.M., first English edition, woodcut device to title, woodcut initials, head- and tail-pieces, lacking final blank, light marginal damp-staining to first 2 gatherings including title, final gathering foxed at head, a few leaves a little browned, trimmed a little close at head, occasional marginal marking or finger-soiling, neat ownership inscription to title in pencil, bookplate to pastedown, 17th century calf, gilt, sympathetically rebacked, corners bumped, rubbed, [STC 7263], small 4to, [by R. Field] for Willam Ponsonby, 1597.

** Rare, we can trace only 2 copies including this one at auction in the last 70 years. The translation is sometimes credited to Humphrey Mildmay.

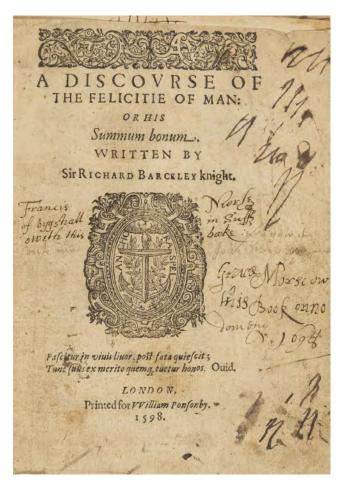
Provenance: James Sotheby (1682-1742, pencil note 'J.S. Sept 23rd, 1731' to title); C.W.H. Sotheby (bookplate to pastedown).



Augustine (Saint) A Pretious Booke of Heavenlie Meditations, called A private talke of the soule with God, translaed by Thomas Rogers, 3 parts in 1 vol., lacking A1-2, K11-12 and third E11-12 (all blanks), lacking text f. E2, woodcut arms to title verso, woodcut initials and decorations, 3 imprimatur ff. with large woodcut devices, dampstaining, a few margins closely shaved, last f. torn without loss, fraying to last 3 ff., ink ownership inscription to pastedown, 17th century sheep, [STC 944.5], by Peter Short, dwelling on Bredstreet hill, at the signe of the Starre, 1597.

** Provenance: R Wilkinson (ink inscription dated 1811).

£1,000 - 1,500



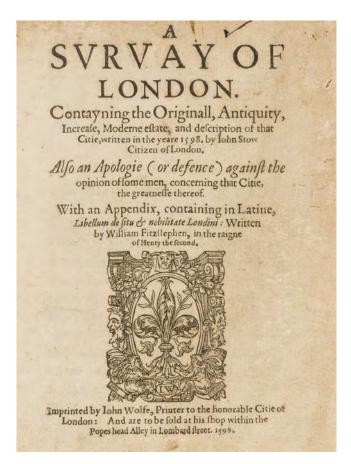
57

Barckley (Sir Richard) A Discourse of the Felicitie of Man, or, His Summum Bonum, woodcut device to title, 2 ff. with full-page woodcut arms (one with small hole with slight loss), woodcut initials head- and tail-pieces, final 2ff. (errata and woodcut arms) misbound after *3, *6 misbound before *5, title a little soiled and browned with upper blank margin cut away, portion of E2 margin torn away, not affecting text, neatly repaired hole to E6 affecting a few letters, occasional light damp staining, marginal scribblings, ink ownership inscriptions to title and 2N6, 19th-century half calf, spine gilt, lightly rubbed, [STC B1381], small 4to, [by R. Field] for William Ponsonby, 1598.

** Scarce in commerce, this discourse on human happiness has been cited as a source for *Timon of Athens, Anthony and Cleopatra* and the opening of *Taming of the Shrew*.

Provenance: Francis Morse (ink inscription); ?Grace Morscow (ink inscription dated 1698).

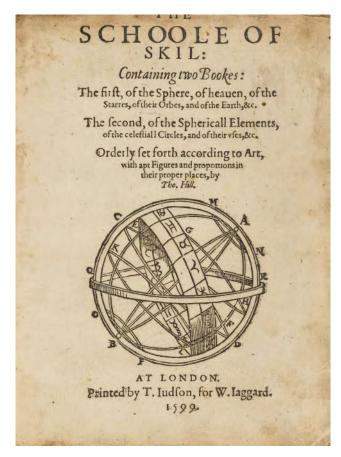
£1,500 - 2,000



London.- Stow (John) A Survay of London, Contayning the Originall, Antiquity, Increase, Moderne Estate, and Description of that Citie, first edition, mostly black letter, title with woodcut device, woodcut intials, head- and tail-piece, title slightly darkened, wormhole to margin of first gathering, repaired tear to foot of Z2 with loss to a few letters, fore-margins closely trimmed, occasionally touching printed side-notes, but a good copy overall, 18th century calf, gilt, rebacked, preserving original gilt backstrip, [Pforzheimer 992; STC 23341], small 4to, by John Wolfe, printer to the honorable citie of London: and are to be sold at his shop within the Popes head Alley in Lombard street, 1598.

** The first edition of Stow's landmark chorographic survey of London, "worthy to rank with the topographical works of Lambard and Carew as one of the foundations of English county history." - Pforzheimer. This Pforzheimer's first issue with the title dated 1598, and without the errata to 2H1 verso.

£1,500 - 2,000



59

Astronomy.- Hill (Thomas) THE SCHOOLE OF SKIL, 2 parts in 1, FIRST EDITION, largely printed in black letter, woodcut vignette of an armillery sphere to title, woodcut illustrations, diagrams, initials and decorations, lacks initial blank leaf, leaves in sig. M misbound, head of title trimmed just affecting first word, some marginal waterstaining, tear to margin of final leaf repaired, later half morocco, rubbed, [STC 13502], 4to, Printed by T.Judson, for W. Jaggard, 1599.

 ** No copy at auction since this, the Kenney copy, last appeared in 1988.

£2,000 - 3,000

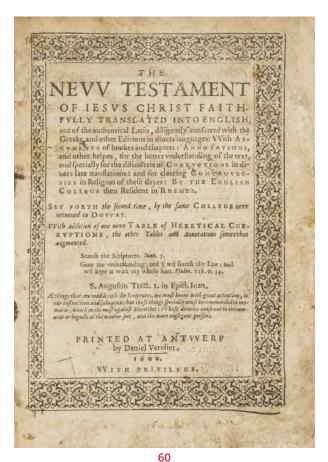
60

Bible, English.- The New Testament of Jesus Christ Faithfully Translated into English, title within decorative woodcut border, woodcut initials, head- and tail-pieces, title and last ff. soiled, light marginal soiling throughout, very occasional light damp-staining, a few short tears or paper flaws to margins, not affecting text, small rust hole to 5E2 with loss to a few letters, early ink ownership inscription to e2, ownership blindstamp to endpapers and bookplate to pastedown, 19th century calf, gilt stamp of the Signet Library to covers, rebacked, preserving original backstrip, slip-case, [Herbert 258], 4to, Antwerp, Daniel Vervliet, 1600.

** A good copy of the second edition of the Roman Catholic version of the New Testament in English, also known as the Douai version.

Provenance: Mary Dorington (ink ownership inscription); Signet Library (gilt stamp to covers); Melvyn R. Carter (blindstamps and bookplate).

£1,000 - 1,500



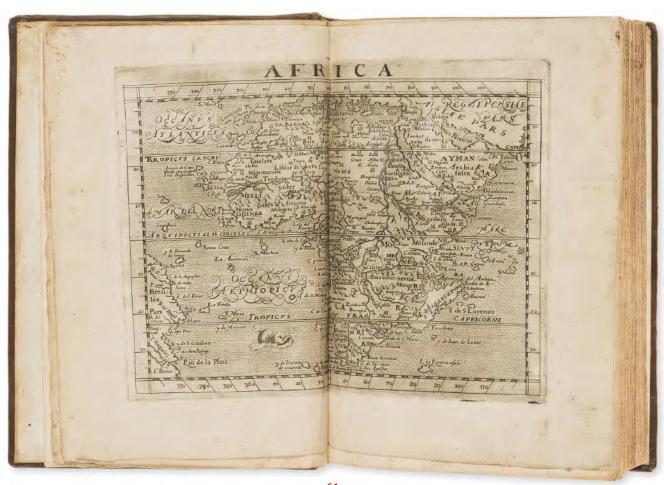
Africa.- Leo Africanus (Joannes) A Geographical Historie of Africa, written in Arabicke and Italian by John Leo a More, borne in Granada, and brought up in Barbarie... translated and collected by John Pory, first English edition, engraved double-page map of Africa (neatly mounted on stub), title with woodcut device, woodcut initials, light marginal dampstaining towards end, final f. a little soiled with margins chipped, occasional light marginal soiling, paper flaw to F6 margin just touching text, ink ownership inscription to head of dedication, contemporary calf, lacking clasps, neatly and sympathetically rebacked, preserving original backstrip, corners bumped, later endpapers, [Sabin 40047; Sabin 15481], folio, Georg. Bishop, 1600.

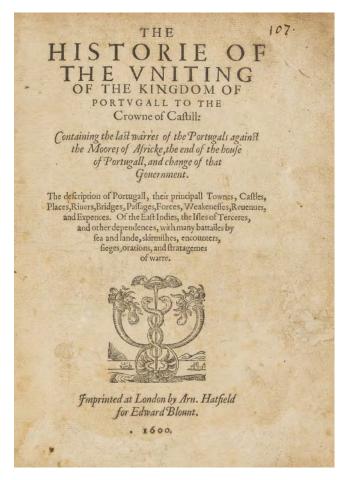
** FIRST EDITION IN ENGLISH OF THE FIRST BOOK ON AFRICA WRITTEN BY AN AFRICAN. Johannes Leo Africanus, whose real name was Hasan ben Mohamed Alfasi, was a well-educated Arabian geographer. He had travelled all over the Moslem African countries and in 1517 was captured by Christian pirates, who took him and the manuscript of his travels to Rome. There, under the protection of Pope Leo X, he translated his manuscript into Latin for publication.

Provenance: Thomas Smith (ink inscription dated 1623).

£2,500 - 3,500

bu



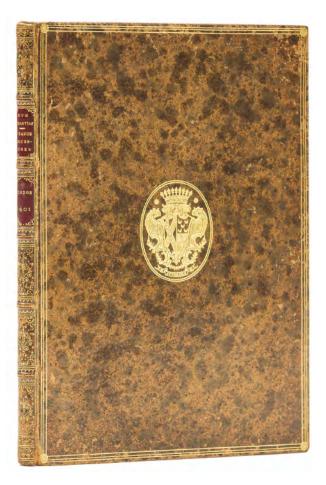


Portugal.- [Conestaggio (Girolami Franchi di)] The HISTORIE OF THE UNITING OF THE KINGDOM OF PORTUGALL TO THE CROWNE OF CASTILL: CONTAINING THE LASTE WARRES OF THE PORTUGALS AGAINST THE MOORES OF AFRICKE, THE END OF THE HOUSE OF PORTUGALL, AND CHANGE OF THAT GOVERNMENT, [translated by Edward Blount], FIRST EDITION, woodcut device on title, woodcut initials, title lightly soiled, laid down with wear to blank fore-margin, A5 with short tear to lower margin, occasional light damp-staining, bookplates and ink inscriptions to pastedowns and endpapers, 18th century vellum, [STC 5624], folio, by Arn. Hatfield for Edward Blount, 1600.

** Chronicling the 1580 Portuguese succession crisis with much on Portuguese voyages of discovery and colonial expansion in Africa, Asia and the Americas.

Provenance: Johannis Johnson, Magdalene College, Cambridge (17th century ink inscription to last f. verso); James Ibbetson (armorial bookplate); John Blount (ink stamps); Richard Duncan Radcliffe (bookplate and ink inscription); Albert George Sandeman (ink inscription); Patrick W. Sandeman (bookplate).

£1,000 - 1,500

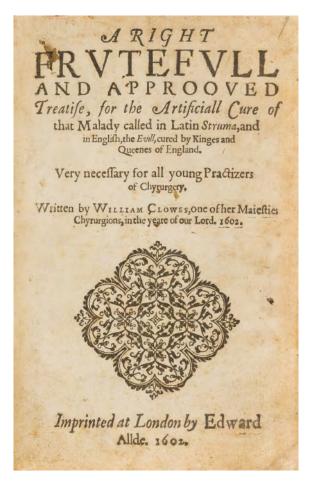


63

Claim to the throne of Portugal.- Teixera (Jose) THE STRANGEST ADVENTURE THAT EVER HAPPENED, FIRST EDITION, translated by Anthony Munday, small woodcut device on title, woodcut decorations and initials, title and verso of final leaf soiled, lacking final blank leaf M2, later mottled calf, gilt, by Lloyd, with gilt arms of the Comte de Penha Longa (motto 'Superabo') to both covers, g.e., joints slightly rubbed, [STC 23864], small 4to, Printed for Frances Henson, 1601.

** In 1578 Sebastian, the young King of Portugal, invaded Morocco with an army of 18,000 men but at the battle of Alcazar Kebir his army was crushed and he was killed. For many years afterwards the people of Portugal refused to believe that their king was dead. Four claimants to the throne arose, each in turn captured and executed. This work relates to the fourth such impostor, a Calabrian by the name of Marco Tullio. Rare at auction, the last copy being sold in 1991.

£1,500 - 2,000

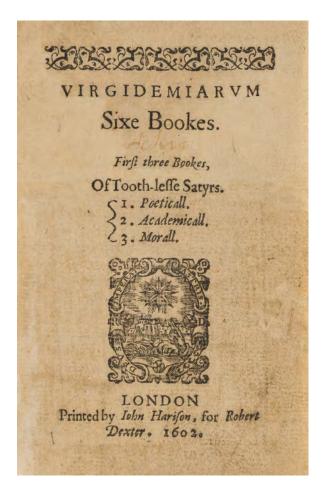


King's evil.- Clowes (William) A RIGHT FRUTEFUL AND APPROVED TREATISE, FOR THE ARTIFICIALL CURE OF THAT MALADY CALLED IN LATIN STRUMA, AND IN ENGLISH, THE EVILL, CURED BY KINGES AND QUEENES OF ENGLAND, FIRST EDITION, black letter, title with woodcut ornament, woodcut initials head- and tail-pieces, with final blank, title a little browned, occasional light soiling or minor staining, Latin and French couplets in a later hand to final blank, bookplate to pastedown, 20th century antiquestyle half calf, [STC 5446], by Edward Allde, 1602.

** A RARE AND INTERESTING WORK BY ONE OF THE LEADING ELIZABETHAN SURGEONS. The last (and only) copy we can trace at auction was in 1966. The print run for this work was clearly small, as the author states: "sith at this time the number is not many which I have caused to be printed." Clowes here provides a fascinating snapshot of Elizabethan life through case-histories, recipes and treatments with an especial focus on scrofula or the King's evil and its healing, especially by the royal touch. Subjects include "An Observation of a Maide, whose friends supposed she had the Evill", "The true maner and making of Ladanum" and "A most miraculous Cure, healed onely by the Queenes most excellent Majesty".

Provenance: The Earls of Macclesfield (bookplate).

£2,500 - 3,500



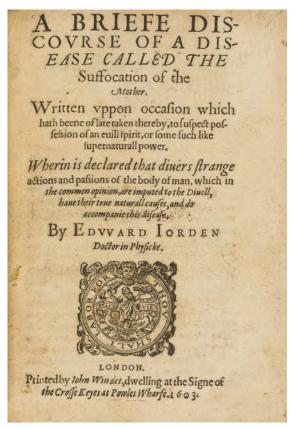
65

Satires.- [Hall (Joseph)] Virgidemiarum Sixe Books, 2 parts in 1, first part third edition, second part second edition, 2 neatly repaired tears to title margin, A2 & 3 fore-margin closely shaved, touching text, second part lacking final 2 blanks, [STC 12718 & 12719], Robert Dexter, 1602-1599 Bound with Certaine Worthye Manuscript Poems of great Antiquitie Reserved long in the Studie of a Northfolke Gentleman, lacking final blank, [STC 21499], for R[obert] D[exter], 1597, together 2 works in 1 vol., titles with woodcut device, woodcut decorations, some light browning, bookplate to pastedown, 19th century crushed morocco by Riviere & Son, upper cover detached, g.e., small 8vo.

** The Houghton copy of a rare collection of English satires. Joseph Hall (1574-1656), bishop of Exeter and Norwich. The first book targets institutions and customs: literary criticism, the medical profession, astrological predications and foppishness. The second part directly targets contemporary figures. The book was ordered burned by the Archbishop of Canterbury, but later reprieved.

Provenance: Arthur A Houghton Jr. (bookplate).

£1,500 - 2,000



Hysteria.- Jorden (Edward) A Briefe Discourse of a Disease called the Suffocation of the Mother, first edition, woodcut device on title, woodcut decorations and initials, a few headlines shaved, lacking final leaf H2 (?blank), later mottled calf, gilt device on covers, [STC 14790], Krivatsy 6275], small 4to, Printed by John Windet, 1603.

** THE FIRST BOOK IN ENGLISH ON HYSTERIA, published within a month of the London edition of King James' Daemonologie as an attempt to reclaim the demoniacally possessed for medicine. "Jorden introduced into English medicine the ancient concept of hysteria as a disease entity with specific etiology, a sex-linked nervous disorder, the potential imitator of all ills. Its subsequent career forms an important chapter in the history of psychiatry." (Hunter & Macalpine, *Psychiatry* pp.69-73). Not in Wellcome; the Norman copy in 1998 fetched \$3800.

£3,000 - 4,000

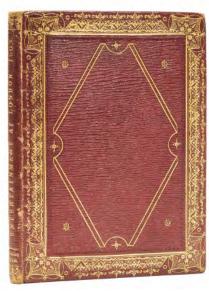
67

Shakespeare (William).- Dekker (Thomas) THE MAGNIFICENT Entertainment: Given to King James, Queene Anne his wife, and Henry Frederick the Prince, upon the day of his Majesties tryumphant passage (from the Tower) through his honourable citie (and chamber) of LONDON, BEING THE 15. OF MARCH. 1603. AS WELL BY THE ENGLISH AS BY THE STRANGERS: WITH THE SPEECHES AND SONGES, DELIVERED IN THE SEVERALL PAGEANTS, FIRST EDITION, woodcut device to title, woodcut initials, headand tail-pieces, portrait of James I by W. Kilian (closely trimmed and with portion of restoration to head) inserted as frontispiece, lacking initial blank, closely shaved at head, affecting some headlines, light foxing, heavier to title, front free endpaper becoming loose, bookplates to pastedown, attractive early 19th-century red straight-grain panelled morocco, gilt, wide floral and foliage borders with elaborate cornerpieces and central gilt lozenges, spine ends, joints and corners rubbed, [[STC 6510; Pforzheimer 275], small 4to, by T[homas]. C[reede, Humphrey Lownes, Edward Allde and others]. for Tho. Man the yonger, 1604.

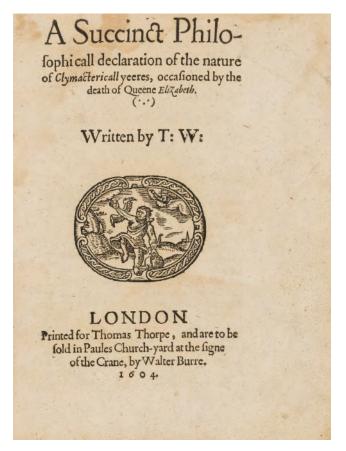
** A full description of James I's state entry into London for his coronation. Rare, we can trace only a handful of copies at auction in the last 70 years. "Dekker appears to have had a principal share in the preparation of the speeches given at the several halting places of the progress. He was assisted by Ben Jonson... and by Thomas Middleton... it appears Shakespeare was in the procession following the King and that for the purpose he was presented with a piece of red cloth." - Pforzheimer.

Provenance: Charles Butler (1821-1910, Warren Wood bookplate).

£4,000 - 6,000





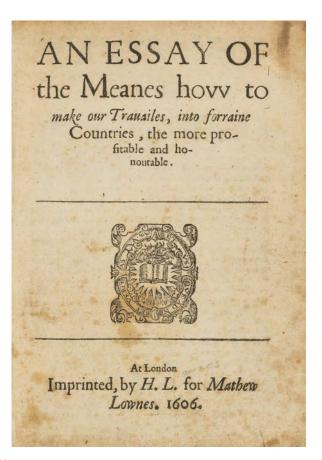


W[right] (T[homas]) A SUCCINCT PHILOSOPHICALL DECLARATION OF THE NATURE OF CLYMACTERICALL YEERES, OCCASIONED BY THE DEATH OF QUEENE ELIZABETH, FIRST EDITION, with initial but lacking terminal blank, title with woodcut ornament, woodcut historiated initial and headpieces, closely shaved at head, occasionally touching page numbers, occasional light soiling or damp-staining to margins, ink inscriptions in an early hand to margins, modern boards with morocco label to upper cover, [STC 26043.3], small 4to, for Thomas Thorpe, and are to be sold in Paules Church-yard at the signe of the Crane, by Walter Burre, 1604.

 $^{**}_{\bullet}$ A rare treatise, written on the death of Elizabeth I. ESTC records only 2 copies in the UK.

Provenance: Kitt Nesfeild (ink inscription).

£1,200 - 1,800

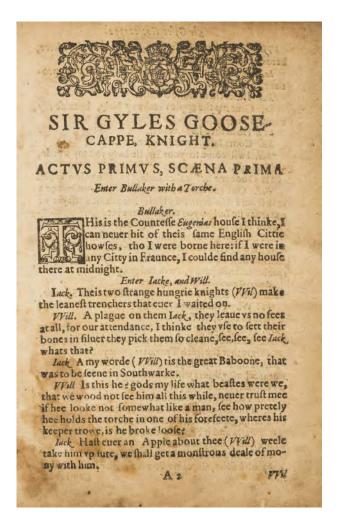


69

[Palmer (Sir Thomas)] AN ESSAY OF THE MEANES HOW TO MAKE OUR TRAVAILES, INTO FORRAINE COUNTRIES, THE MORE PROFITABLE AND HONOURABLE, FIRST EDITION, woodcut title device, head-pieces and initials, 4 folding tables, the second and third with repaired tears and partially backed with old paper, title neatly mounted on stub, F2 to end with minor worming to outer margin, occasionally touching printed sidenotes, occasional light spotting, ink stamp to 'A2' (but A3), bookplate to pastedown, 20th century half morocco, [STC 19156], small 4to, Imprinted, by H[umphrey] L[ownes] for Mathew Lownes, 1606.

** "Here Palmer discuses the advantages of foreign travel, and some of the political and commercial principles which the traveller should understand" - DNB.

Provenance: Advocates' Library, Edinburgh (now the National Library of Scotland, ink 'duplicate' stamp); Paul Wansborough (bookplate).

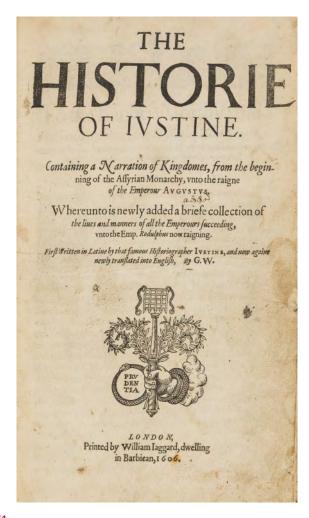


[Chapman (George, atrrib.)] SIR GYLES GOOSEC [APPE] KNIGHT. A COMEDIE PRESENTED BY THE CHIL: OF THE CHAPPELL, FIRST EDITION, title torn with loss to text including to part of title and all of imprint, woodcut device to title, woodcut initial and head-pieces, occasional browning and soiling, short marginal tear to C2, F1 printed side-note a little shaved, later wrappers, stitched, spine worn with loss, ink ownership inscription to rear wrapper recto, ink title and ring-marks to upper cover, extremities creased, [Pforzheimer 413; STC 12050], small 4to, [by John Windet for Edward Blunt], [1606].

** FIRST EDITION OF THIS RARE PLAY WITH A GOOD PROVENANCE. Debate over the authorship of the play ran throughout the 19th century before being persuasively argued to be George Chapman in an essay by T. M. Parrott in 1906.

Provenance: Isaac Reed (1743-1807, Shakespearian editor and collector of theatrical literature (ink inscription)); Britwell Court Library (sold Sotheby's, 29th March 1971, lot 184)

£2,000 - 3,000



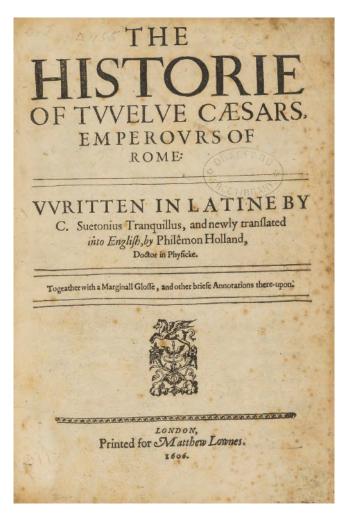
71

Justinus (Marcus Junianus) The Historie of Justine . . . From the Beginning of the Assyrian Monarchy, unto the Raigne of the Emperour Augustus, title with woodcut device, woodcut initials, decorations, portrait of Solon and several profile portraits of Roman emperors, a few ff. closely trimmed at head just touching headlines, E1-3 with small burn hole with loss to a few letters, H4 lower corner restored, occasional soiling and ink marking, pencil inscriptions to endpapers, contemporary calf, rebacked and recornered, rubbed, [STC 24293], folio, William Jaggard, 1606.

** First edition in English of Justinus' abridgement of Pompey's Historiae Philippicae (now lost). The translation is often credited to George Wilkins, the co-author of Shakespeare's Pericles.

Provenance: Rev. William Field (1768-1851, Unitarian minister and historian); Sally Field; Charles S. Parker (pencil inscriptions).

£1,200 - 1,800

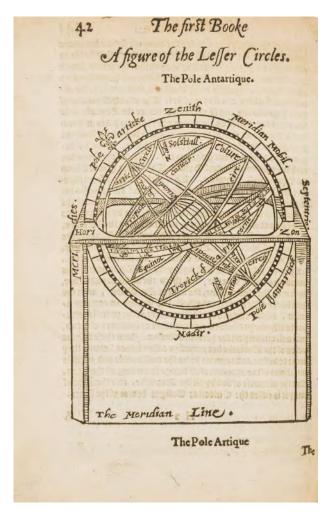


Suetonius Tranquillus (Caius) The Historie of Twelve Caesars, Emperours of Rome... Newly translated into English by Philèmon Holland, first edition in English, title with woodcut ornament, woodcut initials, medallion portraits within ornamental borders, head- and tail-pieces, small hole to N1 text, occasional spotting or foxing, light ink stamp to title and a few other ff., modern antiquestyle calf, [STC 23423], folio, for Matthew Lownes, 1606.

** This issue with the letterpress title, including Holland's name and with line 10 beginning Togeather'.

Provenance: Bradford Library (ink stamps).

£2,000 - 3,000



73

Geomancy.- Cattan (Christophe) The Geomancie... WITH THE WHEEL OF PYTHAGORAS, translated by Francis Sparry, second edition, mostly black letter, woodcut device to title, woodcut initials, decorations, diagrams, illustrations and tables, folding table (laid down with small portion supplied by hand), title a little soiled, a few ff. closely trimmed at head, some creasing to and occasional loss of corners, C4 lower margin torn away, final f. a little frayed, occasional light staining or soiling, ink ownership inscription to endpaper, 18th century speckled calf, rebacked, retaining original backstrip, [STC 4865], by E. A[Ilde], for Edward White, and are to be solde at his shop neere the little North doore of Saint Paules Church, at the signe of the Gun, 1608.

** One of the most important 16th century works on geomancy and astrology, *The Geomancie* was immensely popular and ran through a number of editions.

Provenance: Charles Strachey (ink inscription dated 1895).

VIRGINIA richly valued,

By the description of the maine land of Florida, her next neighbour:

Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie.

Wherin are truly observed the riches and sertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants.

Written by a Portugall gentleman of Eluas, emploied in all the action, and translated out of Portugese by RICHARD HARLVYT.



AT LONDON

Printed by FRLIX KYNOSTON for Matthew Lownes, and are to be fold at the figne of the Bishops head in Pauls Churchyard.

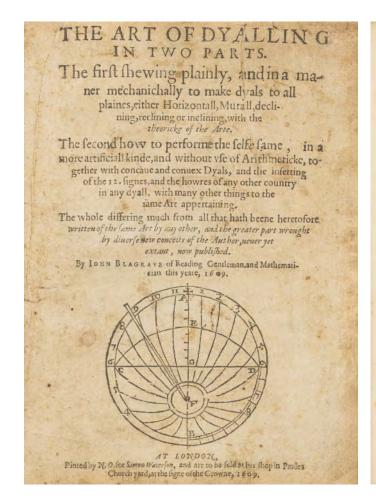
1609.

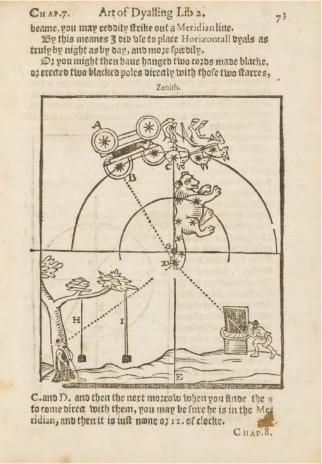
74

America.- [Soto (Hernando de)] VIRGINIA RICHLY VALUED, BY THE DESCRIPTION OF THE MAINE LAND OF FLORIDA, HER NEXT NEIGHBOUR, FIRST EDITION IN ENGLISH, translated by Richard Hakluyt, woodcut initials and decorations, slight worming to margins of first half of book with repairs, sometimes affecting side-notes, margins of last couple of leaves repaired also with slight loss of side-notes, headline of penultimate leaf trimmed, modern calf, [Sabin 24896; STC 22938; Church 337; Vail Frontier 13], small 4to, Printed by Felix Kyngston, 1609.

** FIRST ENGLISH EDITION OF ONE OF THE GREAT NARRATIVES OF AMERICAN EXPLORATION AND ONE OF THE EARLIEST PRINTED BOOKS RELATING TO TEXAS. First printed in Portuguese at Evora in 1557, this translation by Richard Hakluyt is one of his rarest works and was undertaken in order to persuade potential emigrants to the new colony of Virginia. De Soto's expedition took in the Florida coast before crossing Georgia to the Savannah River, down the Alabama River to the Mississippi before proceeding to Oklahoma. They returned along the Arkansas hoping to reach the Gulf but, finding only the Mississippi again, they ventured across the Texas plains to the Brazos River and, despairing of managing an overland route to Mexico, they returned once more to the Mississippi and proceeded down-river to the Gulf on rafts.

£30,000 - 40,000



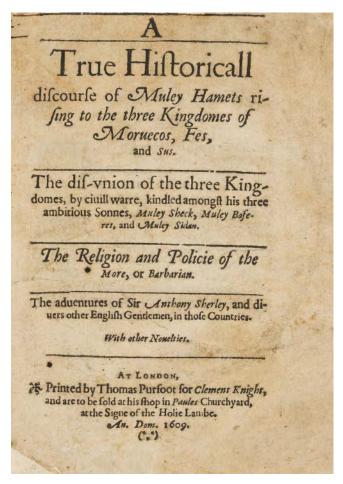


Sundials.- Blagrave (John) The Art of Dyalling in two Parts. The first shewing plainly, and in a maner mechanichally to make dyals to all plaines, either Horizontall, Murall, declining, reclining or inclining, with the theoricke of the Arte. The second how to performe the selfe same, in a more artificall kinde, and without use of Arithmeticke, together with concaue and conuex Dyals, and the inserting of the 12 signes, and the howres of any other country in any dyall, with many other things to the same Art appertaining, mostly black letter, woodcut diagram to title, woodcut initials and head-pieces, woodcut diagrams and illustrations throughout, with blank U4 but lacking X2 (final) blank, title soiled and with neatly repaired tear running through upper third, minor paper flaw to C3, ink stamps to L4 and S1 recto margins, closely trimmed at head, occasional marking or soiling, final f. soiled, bookplate of Reading School to pastedown, 19th century half calf, rubbed, [Bromley 85; STC 3116], by N[icholas] O[kes] for Simon Waterson, and are to be sold at his shop in Paules Church yard, at the signe of the Crowne, 1609.

** FIRST EDITION OF THE LAST WORK PUBLISHED BY BLAGRAVE IN HIS LIFETIME AND ONE OF THE EARLIEST BOOKS IN ENGLISH ON SUNDIALS, THIS COPY WITH AN INTERESTING ASSOCIATION. Blagrave was a pupil at Reading School before entering St. John's College, Oxford.

Provenance: Reading School (bookplate and ink stamps).

£6,000 - 8,000

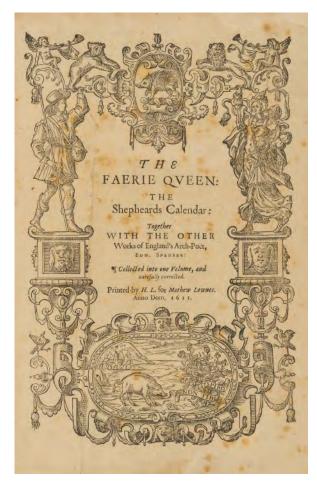


Morocco.- [C. (Ro.)] True Historicall Discourse (A) of Muley Hamets rising to the three Kingdomes of Moruecos, Fes and Sus, The dis-union of the three Kingdomes, by civill warre, kindled amongst his three ambitious Sonnes, Muley Sheck, Muley Boferes and Muley Sidan. The Religion and Policie of the More, or Barbarian. The Adventures of Sir Anthony Sherley and divers other English Gentlemen, in those Countries. With Other Novelties, first edition, black letter, woodcut initials, head- and tail-pieces, lacking final blank f., title a little soiled and with lower corner restored, title and 7 other ff. with very small portion of restoration to head, closely shaved at head, occasionally touching headlines, occasional very light foxing, bookplate, 19th century calf, gilt, [STC 4300], small 4to, by Thomas Purfoot for Clement Knight, and are to be sold at his shop in Paules Churchyard, at the signe of the Holie Lambe, 1609.

** The Beckford copy of this rare account of the history of Morocco and Barbary. We can trace no copy at auction in the last 70 years. The authorship is attributed here in a 19th century hand to Captain Robert Coverte, however it is elsewhere attributed to Robert Cottington and Robert Chambers.

Provenance: William Beckford (bookplate).

£2,000 - 3,000



77

Spenser (Edmund) The Faerie Queen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poet, first collection edition, second issue, with 2H6 and F4 blanks, title within elaborate allegorical woodcut border, divisional titles, many with woodcut ornaments or devices, woodcut initials, numerous illustrative woodcut head- and tail-pieces, title and A1 outer margins neatly repaired and restored, title a little creased with portion torn away at head, title and first few ff. spotted, several ff. with neat repairs and restorations to margins, X6 repaired affecting tail-piece with part supplied by hand, very occasional light browning, the odd spot or small rust hole, 20th century brown morocco by Zaehnsdorf, light rubbing to joints, g.e., [STC 23084; Pforzheimer 973], foliom by H.L. for Matthew Lownes, 1611-1612.

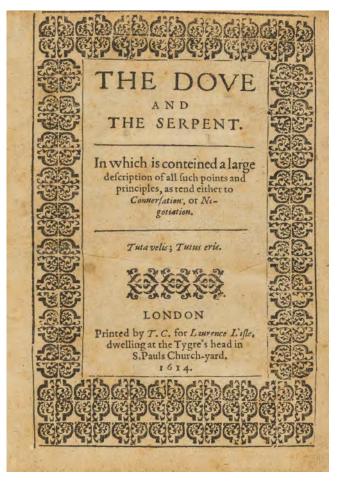
** An attractive copy of this first collected edition.



Drayton (Michael) Poly-Olbion. Or A Chorographicall Description of...Great Britaine...Digested in a Poem, first edition, second issue, additional engraved title and portrait of Henry I by William Hole, the latter remargined, washed and pressed (probably from another copy), 18 double-page engraved maps, some trimmed within platemark, 18th century sprinkled calf, rebacked preserving original gilt spine, a little rubbed, [STC 7227; Pforzheimer 308; Hayward 43], folio, Printed by H.L. for Mathew Lownes: I. Browne: I. Helme, and I. Bushie, 1613.

** THE BOIES PENROSE COPY (WITH BOOKPLATES) OF DRAYTON'S GREAT POETICAL SURVEY IN PRAISE OF BRITAIN WITH EACH OF THE 18 SONGS ACCOMPANIED BY A MAP OF THE REGION CELEBRATED. This copy is of the second issue with the printed title dated 1613, the maps bearing page numbers, and the 4-page table bound in before the main body of the work.

£2,500 - 3,000



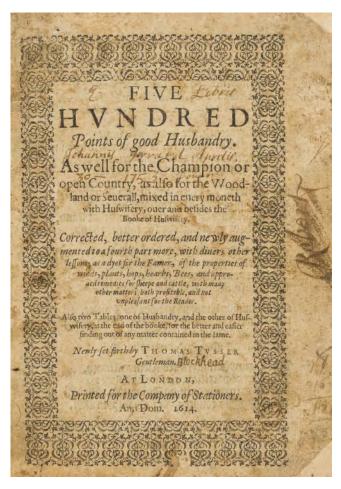
79

T[uvil] (D[aniel]) The Dove and the Serpent. In which is conteined a Large description of all such points and principles, as tend either to Conuersation, or Negotiation, first edition, title within decorated woodcut border, woodcut initials, head- and tail-pieces, shaved at head, occasionally touching headlines, title browned, small hole to L1 with loss to a few letters, the odd spot, early 20th-century half calf, spine lettered in gilt (with the work erroneously attributed to Dekker), extremities a little rubbed, [STC 24394], small 4to, by T[homas] C[reede] for Laurence L'isle, dwelling at the Tygre's head in S. Pauls Church-yard, 1614.

** Rare, the only copy we can trace at auction was in the Henry E. Huntington sale in February 1918.

An eloquent and practical guide for early 17th-century merchants, ambassadors and travellers. Chapter headings include: 'How to converse in court, and of the means whereby to purchase favour, and stand secure from the many dangers, which are there incident to all' and 'Of the manner how to converse with strangers in forraine regions, whereby to profit himselfe, and benefit his contrie.'

£1,000 - 1,500



Agriculture.- Tusser (Thomas) Five Hundred Points of Good Husbandry, as well for the champion, or open country, as also for the woodland, largely in black letter, title within typographical woodcut border, woodcut initials, head- and tail-pieces, title soiled and foreshortened along fore-edge, several corners repaired and restored, final f. laid-down with several repairs running into text, occasional foxing or browning, scribblings and markings in early hands, typed and ink inscriptions and printed notices tipped onto endpapers, bookplate to pastedown, 19th-century half calf, upper cover detached, rubbed, [cf. Fussell I, pp.8-9; STC 24389], [by Thomas Purfoot] for the Company of Stationers, 1614.

** A rare early edition.

Provenance: John Gerard (ink inscriptions dated 1753); Edwin Wilfrid Stanyforth (1861-1939, ink inscription to endpaper), President of the Royal Agricultural Society; Royal Agricultural Society (bookplate)

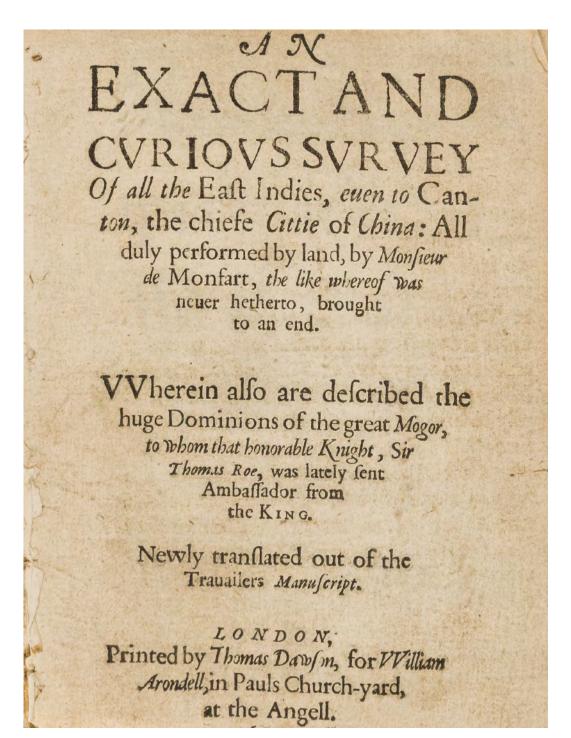
£1,000 - 1,500



81

Seneca (Lucius Annaeus) The Workes... Both Morall and Naturall... translated by Thomas Lodge, first collected edition in English, engraved additional title (neatly trimmed and mounted), woodcut initials and head-pieces, lacking portrait (as often) and initial blank but with final blank and preliminaries b1-3 and b6 (often absent), 2C6 verso with loss to text due to printing error, 2X3 with short tear to lower margin, minor worming to margins of later ff., but generally a very good copy with good margins, 19th century half morocco, rebacked, retaining original backstrip, [Pforzheimer 625; STC 22213], folio, by William Stansby, 1614.

£1,000 - 1,500

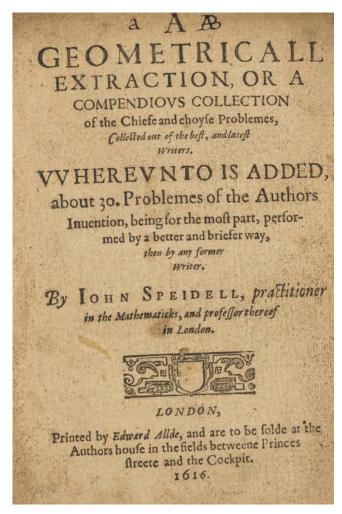


China.- [Feynes (Henri de)] An Exact and Curious Survey Of all the East Indies, even to Canton, the chiefe Cittle of China: All duly performed by land, by Monsiuer de Monsart, the like whereof was never hitherto, brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador from the King. Newly translated out of the Travailers Manuscript, first edition, with final blank f., woodcut initials and head-pieces, closely trimmed, with loss to title date and occasionally affecting headlines, side-notes or signatures, light surface soiling to title, occasional staining, disbound, [STC 10840], small 4to, by Thomas Dawson, for William Arondell, in Pauls Church-yard, at the Angell, [1615].

** FIRST EDITION IN ANY LANGUAGE OF THIS RARE EARLY ACCOUNT OF A VOYAGE TO CHINA AND THE EAST INDIES. Henri de Feynes, Comte de Monsart, was the first Frenchman to visit China. Feynes travelled overland, returning via Macao, Myanmar, Cambodia and Thailand. His account of his time in China includes a description of foot binding, the silk industry and the practice of using cormorants to fish. A second edition was published in France in 1630. We can trace only 2 other copies at auction, including this one, in the last 70 years.

Provenance: Willi. Aerton (ink inscription).

£8,000 - 12,000

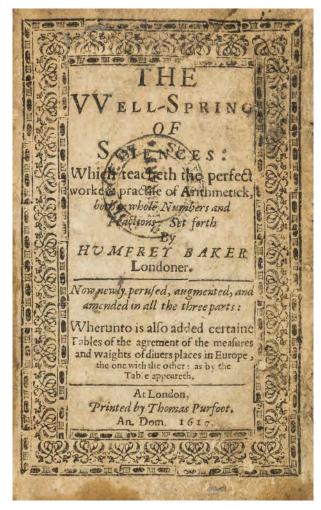


Speidell (John) A Geometrical Extraction, or a Compendious Collection of the chiefe and choyse problemes, collected out of the Best, and latest writers. Whereunto is added about 30. Problemes of the Authors Invention, being for the most part, performed by a better and briefer way, then by any former writer, first edition, title with woodcut ornament, woodcut initials, head- and tail-pieces, numerous woodcut diagramatic illustrations, lacking initial and terminal blanks, P1&2 misbound before O1, closely shaved at head, occasionally touching headlines, some light marginal browning or soiling, occasional mathematical notes in a later hand, ink inscription to endpaper, 19th century half calf, [STC 23061], small 4to, by Edward Allde, and are to be solde at the authors house in the fields betweene Princes streete and the Cockpit, 1616.

** Scarce in the first edition, A Geometrical Extraction was clearly popular and ran through several editions. John Speidell was a mathematics teacher based in London and a follower of Napier.

Provenance: 'Presented to Professor Blackburn by W. Overland Dungar March 1869' (ink inscription).

£2,500 - 3,500



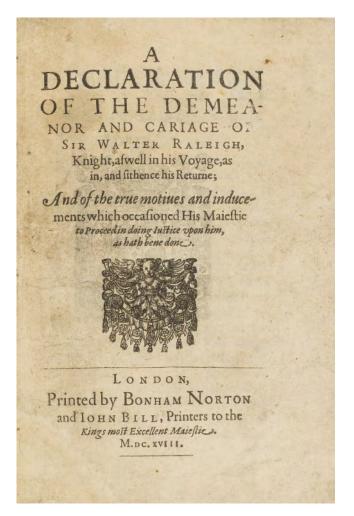
84

Education.- Baker (Humfrey) The Well-Spring of Sciences: which teacheth the perfect worke & practise of Arithmetick, both in whole numbers and fractions, black letter, title within elaborate woodcut border, woodcut initials, illustrations, head- and tail-pieces, 2F7 verso with woodcut portrait of Lucretia, lacks final blank f., title soiled and with a few small holes within border, ink stamp to title and A2, A7 & 8 detached, 2F7 frayed without loss to image, occasional dampstaining, heavier towards end, contemporary limp vellum, lacking ties, [STC 1217], small 8vo, by Thomas Purfoot, 1617.

** First published in 1562, the present work ran through numerous editions through the 16th and 17th centuries. Includes a series of tables at the end that provide conversion of measurements used by several European cities.

Provenance: College of Preceptors (ink stamp).

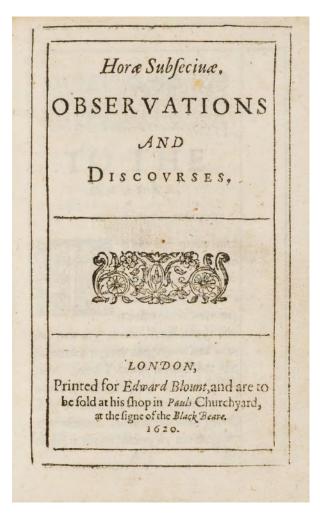
£1,000 - 1,500



America.- Declaration (A) of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, first edition, large paper copy, title with woodcut device and woodcut arms to verso, lacking initial leaf (blank apart from 'A' in woodcut border), occasional soiling, title washed, modern mottled calf, slight fading to edges, [STC 20652.5; cf. Pforzheimer 819; Sabin 67550; Church 374], small 4to, Printed by Bonham Norton and John Bill, Printers to the Kings most Excellent Majestie, 1618.

** Unusually large copy (192 x 145mm., 7 9/16 x 5 11/16") of this important piece of Americana, at one time attributed to Francis Bacon but now assigned to the commissioners (including Bacon) appointed to try Raleigh. It includes details of his final voyage to America in 1618 and includes mention of his attempt to locate the fabled El Dorado. This apologia was published in haste to quell the surge of public discontent following Raleigh's execution on 29th October 1618.

£1,500 - 2,000



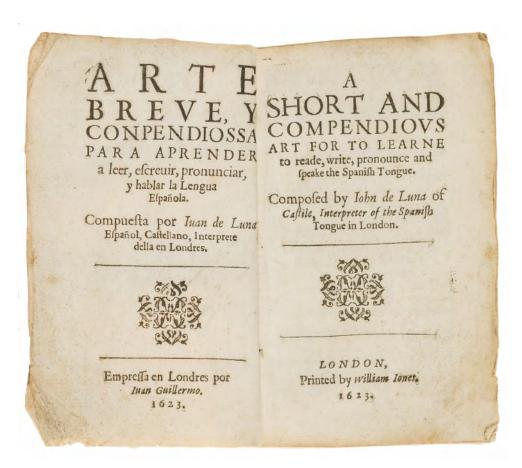
86

Hobbes (Thomas).- Cavendish (William, Earl of Devonshire)

Horae subsectuae. Observations and Discourses, first edition, title with woodcut ornament and within double-ruled border, woodcut initials and head-pieces, a very good copy, ink notes in an early hand to endpapers, contemporary vellum, lacking ties, [STC 3957], 8vo, for Edward Blount, and are to be sold at his shop in Pauls Churchyard, at the signe of the Black Beare, 1620.

** A rare collection of treatises, with three of the essays (A Discourse of Laws, A Discourse of Rome, and A Discourse upon the Beginning of Tacitus) now often attributed to Hobbes (then tutor to Cavendish). The works are also sometimes attributed to Baron Chandos and Gilbert Cavendish.

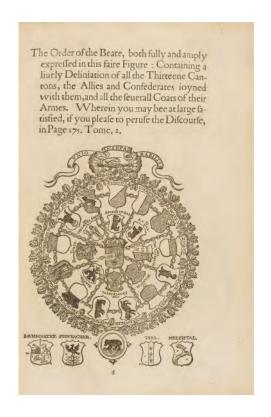
£3,000 - 4,000



Spanish lexicon.- Luna (Juan de) A Short and Compendious Art for to Learne to Reade, Write, Pronounce and Speake the Spanish Tongue, first edition in English, text in Spanish and English on facing pages, additional title-page in Spanish ('Arte breve, y conpendiossa para aprender a leer, escrivir, pronunciar y hablar la lengua Espanola'), small woodcut device to titles, woodcut initials and head-pieces, closely shaved at head, occasionally touching headlines, D3 with neatly repaired tear at foot, portion torn from margin of H3, touching text, contemporary limp vellum, head of spine repaired, preserved in custom drop-back box, [STC 16925], 8vo, by William Jones, 1623.

** Rare. The author was a Spanish-born protestant who spent much of his early career teaching Spanish in France. Luna moved to England in 1621, likely fleeing persecution of Protestants following the failed Huguenot rebellion of 1620. This edition is in fact the third edition overall, following a solely Spanish-language printing in 1615 and a French-Spanish version in 1616.

£2,500 - 3,500



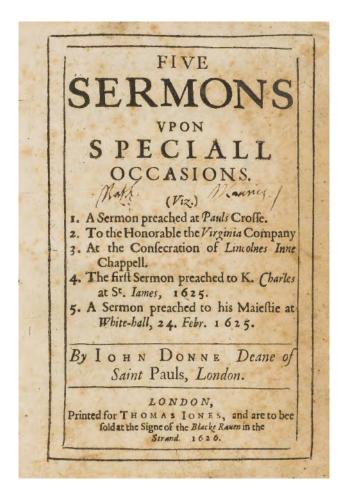
88

Heraldry.- Favyn (Andre) The Theater of Honour and Knight-hood. Or A Compendious Chronicle and Historie of the whole Christian World, first edition in English, title in red and black (a little browned), 12 sheets of woodcut arms (2 shaved at foot), orders and decorations and similar within text, woodcut initials and headpieces, with final blank, small rust holes to B3 and i4 with loss to a few letters of text, ink ownership inscriptions to endpapers, bookplates to pastedown, remains of medieval manuscript used in binding, contemporary calf, rebacked, [STC 10717], folio, by William Jaggard, dwelling in Barbican, and are there to be sold, 1623.

** A handsome heraldic work, includes discussion of jousts, combats and ceremonies in addition to heraldic matters. The document (from the late 15th or early 16th centuries) used as part of the binding is curious and related to John Oxenbrigge (Oxenbridge), a member of an important Sussex family.

Provenance: William Tredwell; Mary Morgan (ink inscriptions); 'The Grove'; The Brother Julian F. S. C. collection (bookplates).

£1,000 - 1,500

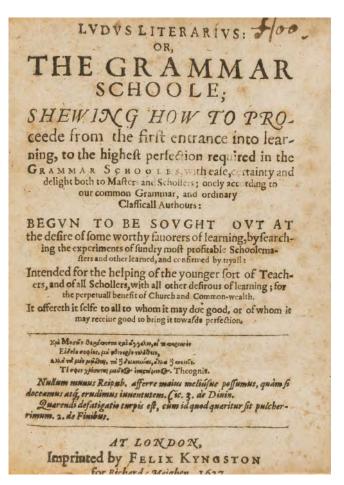


Donne (John) Five Sermons upon Speciall Occasions, (Viz.) 1. A SERMON PREACHED AT PAULS CROSSE. 2. To the Honorable the Virginia Company 3. At the consecration of Lincolnes Inne Chappell. 4. The first sermon preached to K. Charles at St. James, 1625. 5. A sermon preached to his Majestie at White-Hall, 24. Febr. 1625, 4 parts in 1 vol., title within double-ruled woodcut border, with initial blanks to second and fourth parts but lacking terminal blank, title and first few ff. foxed, occasional spotting and light marginal water-staining, ink ownership inscription, 19th century parchment-backed boards, [STC 7041], small 4to, for Thomas Jones, and are to bee sold at the signe of the Blacke Rauen in the Strand, 1626.

** First edition of this compilation, being a reissue, with general title-page, of STC 7054, 7052, 7039, 7040 and 7050.

Provenance: Margarett Humfreys; Nath. ?Mauries; Charlotte Williams Tymn (ink inscriptions).

£2,500 - 3,500

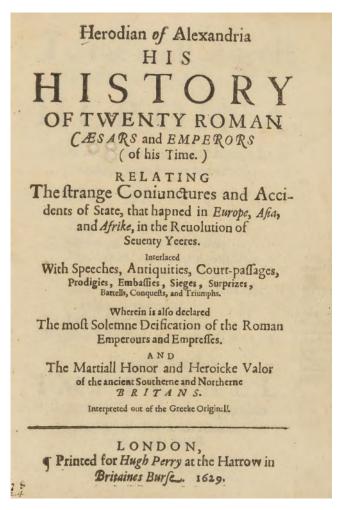


90

Grammar.- Brinsley (John) Ludus Literarius: Or, the Grammar Schoole; Shewing How to Proceede from the First Entrance into Learning, to the Highest Perfection Required in the Grammar Schooles, with Ease, Certainty and Delight both to Masters and Schollars, second edition, woodcut initials and decorations, title a little browned, closely trimmed at foot touching last line of imprint, closely trimmed at head and foot with occasional loss to catchwords, signatures and headlines, light damp staining to final gatherings, bookplate to pastedown, 20th century antique-style calf,[STC 3770a], small 4to, Felix Kyngston for Richard Meighen, 1627.

** A rare variant imprint of this important grammar and teaching manual, ESTC lists the Cambridge, John Rylands and Henry E. Huntington Library copies only.

Provenance: John Lawson (bookplate).



Herodian. Herodian of Alexandria His History of Twenty Roman Caesars and Emperors (of his Time). Relating the Strange Conjunctures and Accidents of State, that happened in Europe, Asia, and Afrike, translated by ?James Maxwell, woodcut initials and head-pieces, minor worming to text of first 9 gatherings (holes to first 2ff. repaired), occasional light marginal soiling but a very good copy overall, 19th century calf, gilt, by W.Pratt, covers and spine with gilt acorn motifs, spine rubbed, [STC 13222], small 4to, for Hugh Perry at the Harrow in Britaines Burse, 1629.

** First edition of this translation, the second into English but first from the original Greek. The binding is very similar to those executed by Pratt for John Bellingham Inglis.

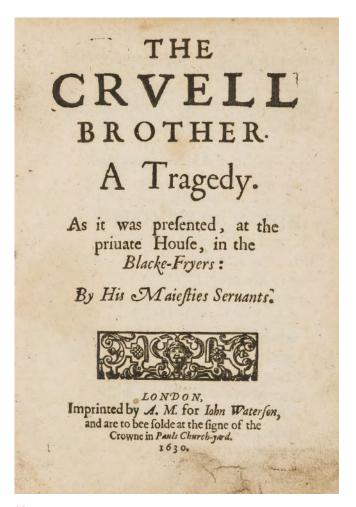
£1,000 - 1,500



92

Parkinson (John) Paradisi in sole, paradisus terrestris. A Garden of All Sorts of Pleasant Flowers, first edition, allegorical woodcut title by A. Switzer, woodcut portrait of Parkinson, one full-page garden design, one small orchard plan, one small woodcut of tools and methods of grafting, and 109 full-page woodcuts illustrating about 780 varieties of plants, woodcut initials and head-pieces, title foremargin neatly restored, 12 early ff. with corner repairs, wormhole at lower corner of 15 following ff., a few other corners very neatly repaired and restored, occasional short tears or light soiling to margin, a few early annotations (including one referring to the potatoes of Virginia), contemporary calf, rebacked, rubbed [Henrey 282; Hunt 215; Nissen BBI 1489; STC 19300], folio, H. Lownes and R. Young, 1629.

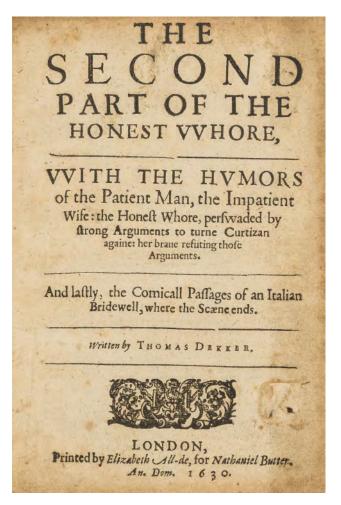
** Provenance: Henry Eliott Fox (1841-1926, botanist (bookplate)).



[Davenant (Sir William)] THE CRUELL BROTHER, FIRST EDITION, with A1 (blank), woodcut head-pieces and initials, a few manuscript underlinings and 2 small corrections, portion torn from lower outer corner of A1, title a little soiled at foot, some light damp-staining to margins, disbound, [Pforzheimer 250; STC 6302], small 4to, imprinted by A[ugustine]. M[athewes]. for John Waterson, and are to bee solde at the signe of the Crowne in Pauls Church-yard, 1630.

** FIRST EDITION OF DAVENANT'S SECOND PUBLISHED PLAY. Sir William Davenant (1606-68), royalist poet and playwright, best known for staging the first performance of an English opera at a private theatre in his home, Rutland House. He became Poet Laureate in 1638 following the death of Ben Jonson, left England for France following the Royalist defeat at the battle of Naseby but was subsequently captured by the English and sentenced to death, a fate he was only spared by the intervention of John Milton.

£1,500 - 2,000

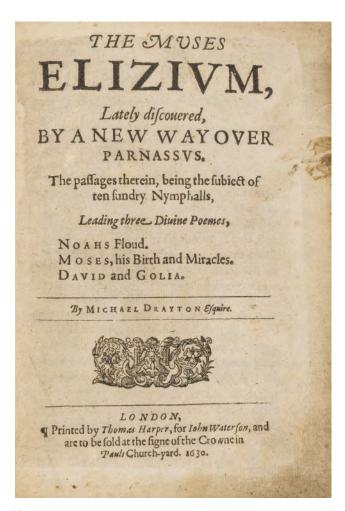


94

Dekker (Thomas) The Second Part of the Honest Whore, with the Humors of the Patient Man, the Impatient Wife, first edition, woodcut device to title, woodcut initial and head-piece, lacking final blank, title shortened at foot and fore-edge, label removed from title with small hole resulting, A2 top corner trimmed, very small rust hole to B1 with loss to 1 letter, L3 torn and repaired with loss to a few letters at inner margin, occasional light foxing or browning, morocco bookplates to pastedown, 20th century half calf, [Pforzheimer 278; STC 6506], small 4to, by Elizabeth All-de, for Nathaniel Butter, 1630.

** THE HUTH-CLAWSON COPY of Dekker's comedy, originally written in 1605 as a sequel to the 1604 work he co-wrote with Thomas Middleton.

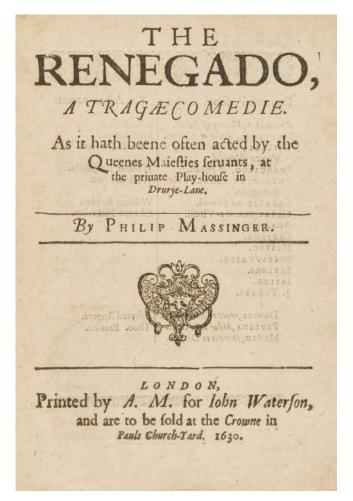
Provenance: Huth Library, John L. Clawson (bookplates).



Drayton (Michael) The Muses Elizium, lately discovered, by a New way over Parnassus, first edition, title with woodcut ornament, woodcut historiated initial, title a little soiled with neatly repaired tear running into text, B4 repaired and restored at head and inner margin, neat indentation border running around text throughout, occasional ink notes in an early hand to margins, 20th century crushed turquoise morocco, gilt, by Aquarius, spine slightly faded, [Pforzheimer 304; STC 7210], small 4to, by Thomas Harper, for John Waterson, and are to be sold at the signe of the Crowne in Pauls Church-yard, 1630.

** Drayton's final published work, rare, we can trace only 1 copy at auction in the last 70 years (the Beverly Chew-Borowitz copy, sold 1977, \$2,500).

£2,500 - 3,500

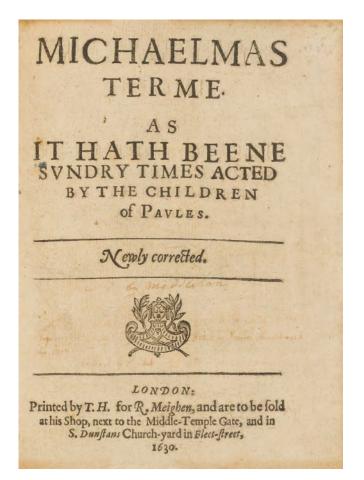


96

Massinger (Philip) The Renegado, a Tragae Comedie. As it hath beene often acted by the Queenes Maiesties Servants, at the private Playhouse in Drurye-Lane, first edition, woodcut ornament to title, woodcut initials and head-pieces, lacking initial blank, H4 supplied from another copy, closely trimmed at head, occasionally touching headlines, occasional light marginal soiling, bookplates, 20th century crushed dark blue morocco, gilt, inner gilt dentelles, g.e., preserved in custom drop-front box, [STC 17641], small 4to, by A[ugustine] M[athewes] for lohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard, 1630.

** The Thomas Wise - Jerome Kern copy of Massinger's play, based on Cervantes' Los Baños de Argel.

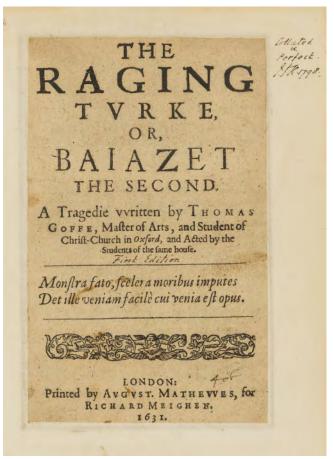
Provenance: Thomas James Wise; Jerome Kern (bookplates).



[Middleton (Thomas)] MICHAELMAS TERME. AS IT HATH BEENE SUNDRY TIMES ACTED BY THE CHILDREN OF PAULES. Newly corrected, second edition, title with woodcut ornament, woodcut initial and head-piece, B1 with repaired tear running into text, E4 with neatly repaired hold to margin, modern half morocco, [Pforzheimer 699; STC 17891], by T. H. for R. Meighen, and are to be sold at his shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street, 1630.

** The second edition, and a close reprint, of an excessively rare work

£1,200 - 1,800



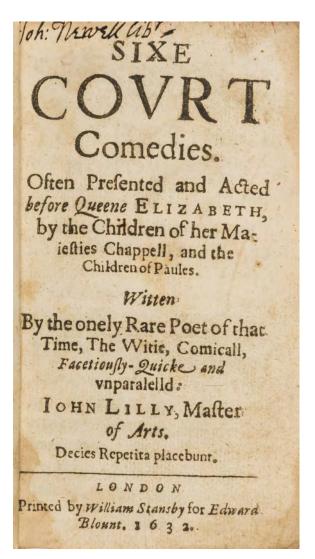
98

Goffe (Thomas) The Raging Turke, or, Baiazet the Second. A Tragédie, First edition, woodcut initials, head- and tail-pieces, each f. window-mounted, trimmed closely affecting some catchwords and headlines, browning, bookplates, early 20th century half morocco, rebacked, corners bumped, rubbed, STC, 11980, small 4to, printed by August. Mathewes, for Richard Meighen, 1631.

** GOFFE'S FIRST PUBLISHED WORK, RARE. THE KEMBLE - DEVONSHIRE - HUNTINGTON- CLAWSON COPY.

Provenance: John Philip Kemble (1757-1823), great Shakespearean actor (his characteristic inlaying of leaves; inscription on title margin: "Collated & Perfect J.P.K. 1798 First Edition); William Cavendish, sixth Duke of Devonshire (1790-1858); Huntington; John L Clawson (morocco bookplate to pastedown).

£1,000 - 1,500

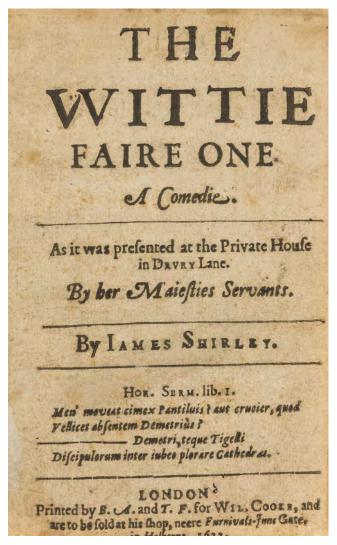


Lyly (John) Sixe Court Comedies. Often presented and acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules, first collected edition, divisional titles, many with woodcut ornaments, woodcut initials and head-pieces, A3 partly silked with repaired tear running through text, damp-staining to latter half, very occasional minor worming to margins, occasional browning or light soiling, ink ownership inscription to title, bookplate, contemporary calf, rebacked, [Pforzheimer 635; STC 17088], 12mo, by William Stansby for Edward Blount, 1632.

** Includes Endimion, Campaspe, Sapho and Phao, Gallathea, Mydas, and Mother Bombie, all much-performed at the Elizabethan court.

Provenance: John Newell (ink inscription); F. B. Money Coutts (bookplate).

£2,000 - 3,000



100

Shirley (James) The Wittie Faire One. A Comedie, As it was presented at the Private House in Drury Lane by her Majesties Servants, first edition, title in first state with the motto with the reading 'Pantiluis', title neatly mounted on stub with neat paper repair to inner margin, cropped closely at foot, affecting last line of imprint and a few catchwords and signatures, staining to C1 &2 but generally a good clean copy otherwise, 20th century half calf, spine lettered in gilt, [STC 22462], printed by B[ernard]. A[Isop]. and T[homas]. F[awcet]. for Wil. Cooke, and are to be sold at his shop, neere Furnivals-Inne Gate, in Holborne, 1633.

* A good copy of this early comedy by Shirley.

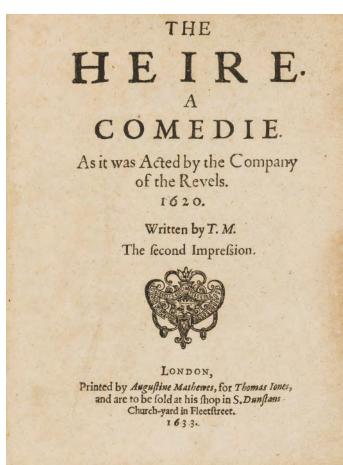
£1,500 - 2,000

Tyrone's Rebellion.- [Stafford (Thomas)] Pacata Hibernia. Ireland Appeased and Reduced..., 2 fine engraved portrait frontispieces of George Carew and Elizabeth I, folding map and 17 other maps, plates and plans, most folding or double-page, woodcut initials, head- and tail-pieces, a few plate margins trimmed, folding map with a few tears at folds, Castle of Glin plate with neatly repaired tear, contemporary calf, rebacked, covers with gilt stamped 'D. C.' monogram, [STC 23132], folio, by Aug: Mathewes for Robert Milbourne, at the signe of the Grey-hound in Pauls Churchyard, 1633.

** A good copy of Stafford's account of the Nine Years War in Ireland. Stafford was the secretary (and supposed illegitimate son) of George Carew, one of the central figures of the war.

£2,500 - 3,500

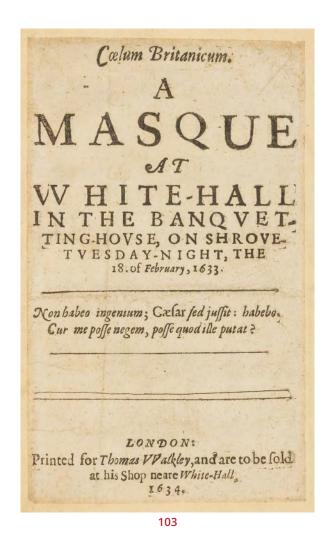




102

May (Thomas) The Heire, a Comedie as it was acted by the Company of the Revels. 1620, second edition, with initial blank, D3 with paper flaw and printing error to verso with loss to some text, some light soiling to margins, disbound, [Pforzheimer 689; STC 17714], small 4to, by Augustine Mathewes, for Thomas lones, and are to be sold at his shop in S. Dunstans Church-yard in Fleetstreet, 1633.

** The first issue without the cancel title. With a commendatory poem by May's friend Thomas Carew.



[Carew (Thomas)] COELUM BRITANICUM. A MASQUE AT WHITE-HALL IN THE BAN-QUETING-HOUSE, ON SHROVE-TUESDAY-NIGHT, THE 18. OF FEBRUARY, 1633, FIRST EDITION, lacking initial blank, each f. window-mounted, page-numerals 22, 23, 32, 33, 34, 35 misprinted as 20, 21, 31, 30, 28, and 29 respectively, closely shaved at head with partial loss to some page-numerals, rust hole in D3, affecting a few letters of text, bookseller's label to pastedown, 19th-century vellum-backed boards, spine a little browned, [STC 4618], small 4to, for Thomas Walkley, and are to be sold at his shop neare White-Hall, 1634

** The scarce first edition of Carew's longest work. Inigo Jones arranged the scenery, Henry Lawes the music, and the King, the Duke of Lennox, and other courtiers played the chief parts.

£1,000 - 1,500

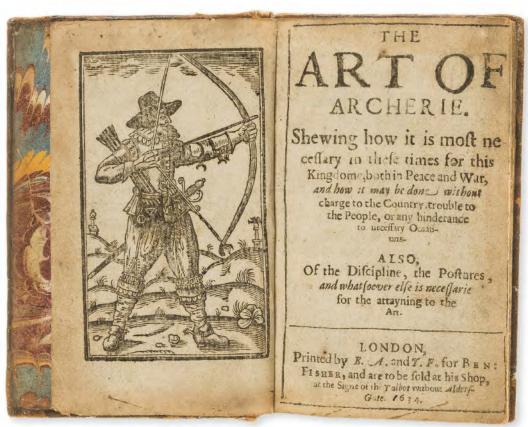
104

Archey.- [Markham (Gervase)] The Art of Archerie. Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, first edition, woodcut frontispiece, initials and head-pieces, closely trimmed, occasionally affecting headlines and catchwords, occasional soiling, lacking front free endpaper, ink ownership inscription to head of A1 recto, contemporary mottled calf, gilt, sympathetically rebacked, retaining original backstrip, [Schwerdt II, p.10; STC 17333], small 8vo, by B[ernard] A[Isop] and T[homas] F[awcett] for Ben: Fisher, and are to be sold at his shop, at the signe of the Talbot without Aldersgate, 1634.

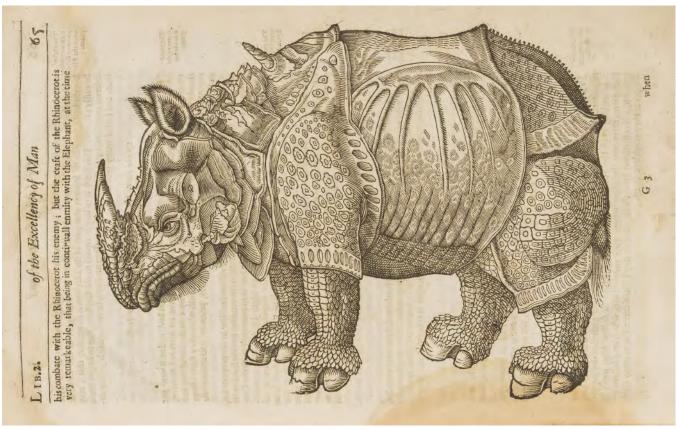
** Rare, we can trace only 2 copies at auction in the last 70 years, including this one in 1979. "First edition of a book on archery, which, although it does not actually include the chase, describes fully how the bow and arrow was used in early times for all purposes." - Schwerdt

Provenance: D.G. Int. Temp. Soc. (ink inscription).

£1,500 - 2,000



104



105

Medicine.- Pare (Ambroise) The Workes...Translated out of Latine and compared with the French by Th. Johnson, first English edition, fine engraved title with portrait and scenes of trepanning, a herbalist at work, distillation apparatus, surgical apparatus, monsters, &c. (margins torn with loss to border, and mounted), woodcut initials and head-pieces, numerous woodcut illustrations, lacking dedication f. and To the Reader' f., A1 fore-margin restored, G2 woodcut of elephant a little trimmed, L2, L5, 2G1 torn with slight loss, 2N3-4 and 4l3-4 margins torn and repaired, some marginal worming towards end, occasional short marginal tears, occasional marking or damp-staining, 20th century calf, [STC 19189], folio, Th. Cotes and R. Young, 1634.

£2,500 - 3,500

106

[Silesio (Mariano)] The Arcadian Princesse; or, The Triumph of Iustice... Faithfully rendred to the Originall Italian Copy by Ri. Brathwait, engraved additional title with printed f. of explanation before it, 4ff. Life of the Author and errata at end, woodcut initials and decorations, text within ruled woodcut borders, closely shaved at head, occasionally touching border and 1 or 2 headlines, G4 with rust hole to text with loss to a few letters, G8 with small portion of loss to foot, not affecting text, 2Q2 with small rust hole to margin, a very good copy otherwise, bookplates, 19th century morocco, richly gilt, g.e., [STC 22553], small 8vo, by Th. Harper, for Robert Bostocke, and are to bee sold at his shop in Pauls Church yard, at the signe of the Kings Head, 1635.

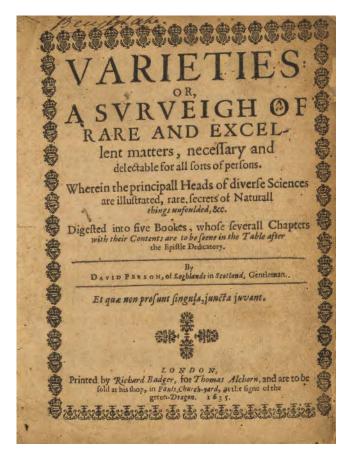
** THE POOR-WILLIAMS-BIERSTADT COPY OF THE FIRST EDITION OF BRATHWAITE'S TRANSLATION.

Provenance: Henry William Poor; John Camp Williams; Edward Hale Bierstadt (bookplates).

£1,500 - 2,000



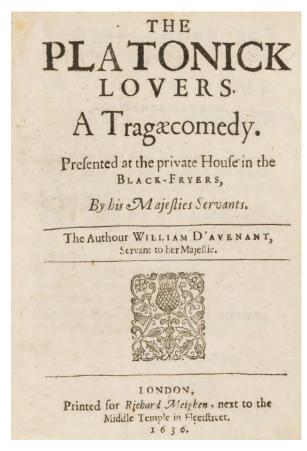
106



Person (David) Varieties, or a Surveigh of Rare and Excellent Matters, Necessary and Delectable for All Sorts of Persons, wherein the Principall Heads of Diverse Sciences are illustrated, Rare Secrets of Naturall Things unfoulded &c., 5 parts in 1 vol., first edition, title within woodcut typographical border, woodcut initials and decorations, lacking A1 blank f., e2 and E2 with marginal tears, 2K4 with portion of margin torn away, browning, contemporary calf, rebacked, preserving original backstrip, recornered, [STC 19781], small 4to, by Richard Badger, for Thomas Alchorn, and are to be sold at his shop, in Pauls Church-yard, at the signe of the green-Dragon, 1635.

** A wide-ranging work, encompassing diverse subjects including astronomy, armies, duels, dreams, the philosopher's stone, laughter and mourning.

£800 - 1,200



108

Davenant (Sir William) THE PLATONICK LOVERS. A TRAGAECOMEDY. PRESENTED AT THE PRIVATE HOUSE IN BLACK-FRYERS, BY HIS MAJESTIES SERVANTS, FIRST EDITION, woodcut device to title, woodcut initials and decorations, closely shaved at foot with loss to signatures and catchwords, bookplate to pastedown, 20th century crushed red morocco, gilt, inner gilt dentelles, spine a little rubbed, [STC 6305] small 4to, for Richard Meighen, next to the Middle Temple in Fleetstreet, 1636.

** First edition of one of Davenant's most successful plays, the first recorded instance of the phrase 'Platonic love'. The Platonick Lovers can be argued to be one of the most successful satires in the English language: commissioned by the queen consort Henrietta Maria to write a play in praise of the tradition of courtly love (then very much in vogue with the court and especially the queen), Davenant instead subtly mocked the tradition and exposed its inherent snobbery. Whether the queen had a great capacity for self-mockery or whether she never picked up on the subtler meanings, the play remained a favourite of hers and was frequently performed at court.

Provenance: Arthur Amory Houghton Jr. (1906-1990, American industrialist and philanthropist (bookplate)).

£1,000 - 1,500



109

Herbal.- Gerard (John) The Herball or Generall Historie of Plantes... very much enlarged and amended by Thomas Johnson, engraved architectural title with lower corner torn away, mounted, woodcut initials, head-pieces and numerous botanical illustrations, a few with hand-colouring, lacking initial and final blanks, 2G3 with tear running into text, 6Z6 with much of lower half torn away and supplied in manuscript, 7A1-7B5 supplied from another, shorter copy, several later contents f. with margins repaired and a few words supplied in manuscript, occasional minor worming or short tears to margins, occasional damp-staining to head, 19th century half morocco, a little rubbed, [STC 11752], folio, by Adam Islip, Joice Norton, and Richard Whitakers, 1636.

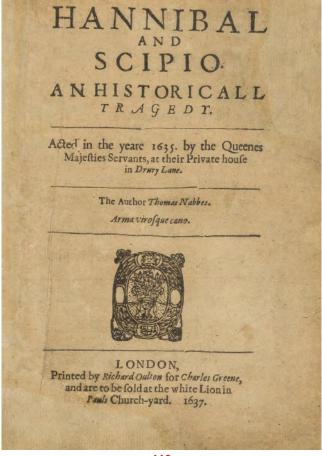
£2,000 - 3,000

110

Nabbes (Thomas) Hannibal and Scipio. An Historicall tragedy. Acted in the yeare 1635 by the Queenes Majesties Servants, at their private house in Drury Lane, first edition, woodcut device to title, woodcut head-piece, neat and sympathetic paper repairs and restorations to title, A2, E1, F1 and K3, not affecting text, lacking final blank, browning, early 20th-century green morocco, gilt, by Riviere & Son, inner gilt dentelles, spine a little darkened, joints rubbed, g.e., [Pforzheimer 755; STC 18341], small 4to, printed by Richard Oulton for Charles Greene, and are to be sold at the white Lion in Pauls Church-yard, 1637.

** The first edition of Nabbes' most celebrated work, rare in commerce. This quarto edition is unusual in being one of only 5 examples from the period that includes a cast list of the original production, the members including William Allen, Richard Perkins and Theophilus Bird.

£1,500 - 2,000



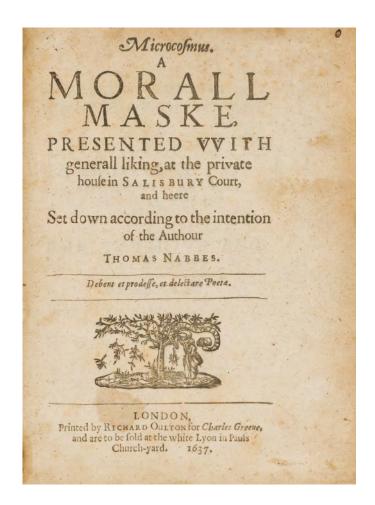
110

Nabbes (Thomas) MICROCOSMUS. A MORALL MASKE, PRESENTED WITH GENERALL LIKING, AT THE PRIVATE HOUSE IN SALISBURY COURT, FIRST EDITION, title with woodcut device, woodcut head-pieces, lacking initial blank f., light foxing and staining to title and final f., small stain to first few ff., bookplate, 19th century half calf, rebacked, [Pforzheimer 756; STC 18342], small 4to, by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard, 1637.

** Scarce, 'This allegorical morality may be the first English masque presented in a theatre with movable scenery.' - Pforzheimer.

Provenance: Francis Freeling (bookplate).

£1,500 - 2,000





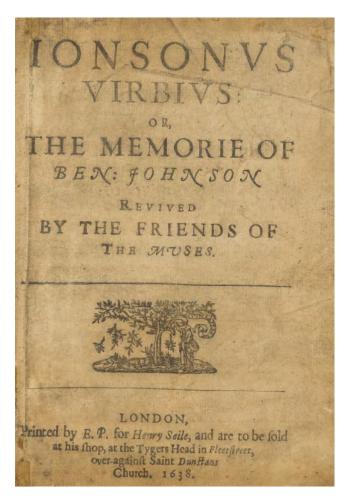
112

Heywood (Thomas) A True Description of His Majesties Royall Ship, Built this Yeare, at Wool-witch in Kent. To the Great Glory of the our English Nation, and Not Paraleld in the Whole Christian World 1637, first edition, engraved frontispiece (fore-margin slightly shaved), woodcut decorations, short repaired tear to margin, occasional light browning or marginal water-staining, library label to pastedown, 19th century half calf, lightly rubbed, [STC 13367], small 4to, by John Okes, for John Aston, and are to bee sold at his shop in Cat-eaten streete at the signe of the Buls-head, 1637.

** Heywood's scarce account, in prose and verse, of the most famous man-of-war of her day. Weighing almost 16,340 tons and with one hundred guns, the *Sovereign of the Seas* was the largest ship afloat and was built with the proceeds of the hated ship-money tax.

Provenance: Kimbolton Castle (library label).

£1,200 - 1,800

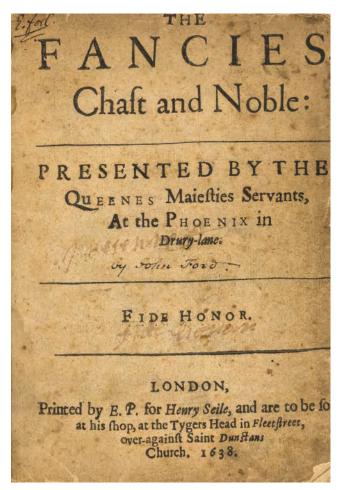


Jonson (Ben).- Jonsonus Virbius: Or, The Memorie of Ben Johnson Revived by the Friends of the Muses, [Edited by Bishop Brian Duppa]. First edition, issue with the poems ending on d3 recto and F recto signed, woodcut device to title, woodcut initials and head-pieces, lacing final blank, title and [L1] silked and a little soiled, title with repair to inner margin touching first letter of author's name and imprint and with archival tape repairs to verso, B4 repaired at foot affecting catchword, K3 with neat repair to head, K4 with repaired tear running into headline without loss to letters, occasional foxing or browning, ink ownership inscription to endpaper, 20th-century crushed brown morocco, [Pforzheimer 562; STC 14784], small 4to, by E. P[urslowe]. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dunstans Church, 1638.

** Scarce. This elegiac collection, published in tribute to Ben Jonson who had died in August of the previous year, includes works by Francis Beaumont, Henry King, William Cartwright, Owen Feltham and John Ford.

Provenance: ?Hubert G. Norman (ink ownership inscription).

£1,000 - 1,500

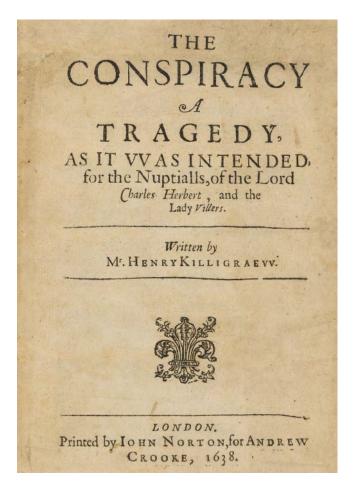


114

Ford (John) The Fancies Chast and Noble: Presented by the Queenes Maiesties Servants, At the Phoenix in Drury-Lane, first edition, with the additional half sheet 'a' containing dedication and commendatory verses by Greenfield bound in after title (not found in all copies, both ff. trimmed at head with some loss to text), woodcut initials and ornaments, title browned and slightly frayed, H3 trimmed at head affecting headline, K4 a little frayed and with corner restored, Dramatis Personae supplied to K4 verso by an early hand, 20th century roan-backed boards, [Pforzheimer 380; STC 11159], small 4to, by E[lizabeth] P[urslowe] for Henry Seile..., 1638.

** Rare play on the fashionable contemporary theme of Platonic love.

£3,000 - 4,000

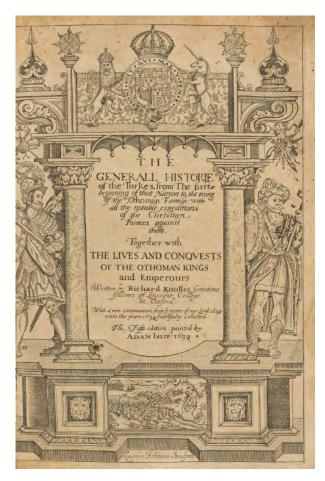


Killigrew (Henry) The Conspiracy a Tragedy, as it was intended, for the Nuptialls, of the Lord Charles Herbert, and the Lady Villiers, first edition, title with woodcut ornament, woodcut initials and headpieces, title repaired and restored at head with first word of title supplied in very good facsimile, A2&3 neatly repaired and restored at head, not affecting text, a few other ff. with minor paper repairs to margins, A2 with paper flaw to foot, affecting a few letters of text, K3 paper flaw to foot with loss of catch-word, N2 with loss to upper corner, light damp-staining to latter half, bookplate, 20th century half morocco, gilt, by Riviere & Son, g.e., [STC 14958], by lohn Norton, for Andrew Crooke, 1638.

** A juvenile work by Killigrew, printed surreptitiously apparently without access to either the original copy or its author. A corrected edition titled *Pallantus and Eudora* was published in 1653.

Provenance: Louis H. Silver (bookplate).

£1,500 - 2,000

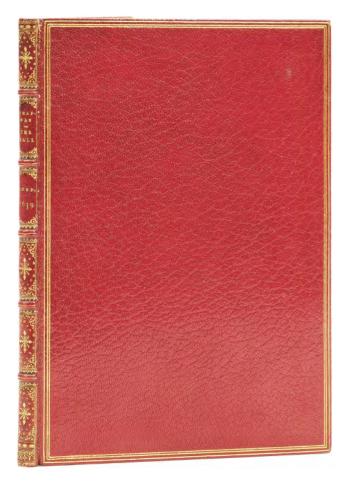


116

Turkey.- Knolles (Richard) The Generall Historie of the Turkes, from the first beginning of that Nation to the rising of the Othoman Familie: with all the notable expeditions of the Christian Princes against them. Together with the Lives and Conquests of the Othoman Kings and Emperours..., fifth edition, title within engraved architectural border, 33 engraved illustrations in text (32 portraits and 1 battle scene), woodcut initials, head- and tail-pieces, with initial blank f., occasional light browning, the odd spot, but a very good copy generally, contemporary speckled calf, corners bumped, [Blackmer 920; STC 15055; not in Atabey], folio, Adam Islip, 1638.

** "Knolles spent twelve years on the completion of his great history, which is based on the works of such authorities as Busbecq, Giovio, Georgievitz, Barletius etc. One of his most important sources is Boissard: Vitae et Icones Sultanorum, from which the portraits were re-engraved... Knolles' work was greatly praised by Dr. Johnson and its influence was acknowledged by Byron" - Blackmer.

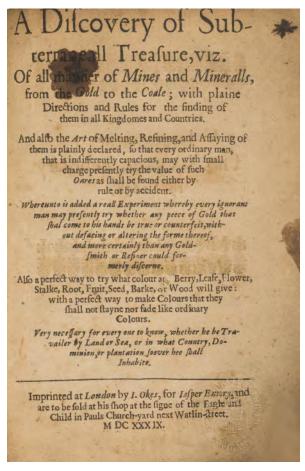
£1,500 - 2,000



Chapman (George) and James Shirley. The Ball. A Comedy, First Edition, a few headlines trimmed close with occasional slight loss, later red crushed morocco, gilt, by F. Bedford, g.e., [STC 4995], small 4to, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639.

** This comedy of manners was licensed in 1632. It was nearly banned on account of the allusions to various courtiers and noblemen. "The only basis for the ascription of any part of this play to Chapman is the statement of the title. It was attributed to Shirley alone in Herbert's Register and internal evidence confirms such a disposition." (Pforzheimer)

£1,000 - 1,500

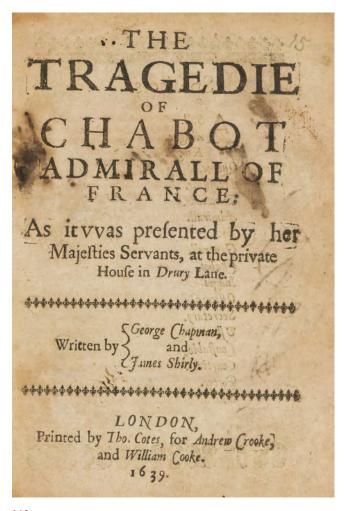


118

Mining.- Plattes (Gabriel) A Discovery of Subterraneall Treasure, viz. Of all manner of Mines and Mineralls, from the Gold to the Coale, first edition, woodcut initials and decorations, title browned and closely trimmed at head, touching title, ink stains and blind-stamp to title and final f., occasional light spotting, 18th century marbled boards, rebacked in vellum, corners bumped, rubbed, tightly-bound, [ESTC 2000; Sabin 63360], small 4to, I. Okes for Jasper Emery, 1639.

** FIRST EDITION OF ONE OF THE FIRST BOOKS IN ENGLISH ON MINING AND METALLURGY. Includes "interesting notices of the gold and silver mines in Peru, New England, Virginia, the Bermudas, and other parts of America" - Sabin.

Provenance: Free Public Library, Wigan (blind-stamps).



Chapman (George) and James Shirley. The Tragedie of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane, first edition, woodcut initial and decorations, lacking final blank, staining to title and gathering F, small burn hole to B4 with loss to a few letters, light browning, modern morocco-backed boards, [Pforzheimer 161; STC 4996], small 4to, by Tho. Cotes, for Andrew Crooke, and William Cooke, 1639.

** "Though licensed by Herbert as Shirley's, 29 April 1635, and entered as Shirley's in the Stationer's Register, scholars now agree in finding much of Chapman and suppose Shirley to have been a revisor rather than a collaborator." - Pforzheimer.

£1,500 - 2,000



120

Militaria.- Ward (Robert) Animadversions of Warre, or, a Militaria Magazine of the Truest Rules, and Albest Instructions, for the Managing of Warre, 2 parts in 1 vol., first edition, engraved additional pictorial title, 2 double-page woodcut plates, woodcut initials, head-pieces and numerous illustrations, bookplates, contemporary calf with metal clasps, rebacked, [STC 25025], folio, by John Dawson, and are to be sold by Francis Eglesfield at the signe of the Marigold in Pauls Church-yard, 1639.

** An excellent copy of this extensive work covering nearly all branches of military tactics and warfare.

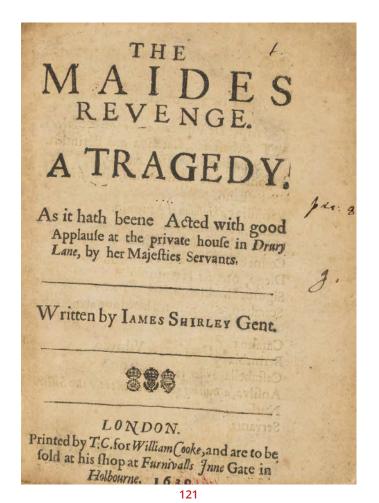
Provenance: Mark Dineley; G. C. L. Ross (bookplates).

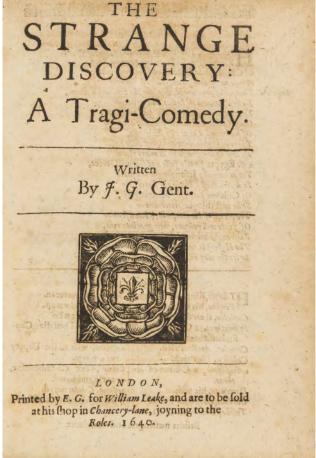
£1,500 - 2,000

121

Shirley (James) The Maides Revenge. A Tragedy, title with woodcut ornament, woodcut initial and decorations, closely trimmed at foot, just touching title date and occasionally affecting catch-words, 20th century morocco-backed cloth, [STC 22450; Pforzheimer 930], small 4to, T.C. for William Cooke, 1639 [?but 1640].

** Rare, we can trace only a handful of copies at auction. "This is Shirley's earliest tragedy. It is interesting also on account of the list of Shirley's published works." - Pforzheimer.





122

G[ough] (J[ohn]) THE STRANGE DISCOVERY: A TRAGI-COMEDY, FIRST EDITION, woodcut device to title, woodcut initials and head-pieces, closely shaved at head, occasionally touching headlines, light browning, pencil note 'Borowitz copy' to front free endpaper, 20th century half calf, upper cover detached, [Pforzheimer 418; STC 12133], small 4to, by E[dward] G[riffin] for William Leake, and are to be sold at his shop in Chancerylane, joyning to the Roles, 1640.

** In blank verse throughout. The Prologue refers to the Discovery of America by Christopher Columbus. "Of Christopher Columbus, and his brother,/ Whose navigable paines did first discover/ That unknown World..."

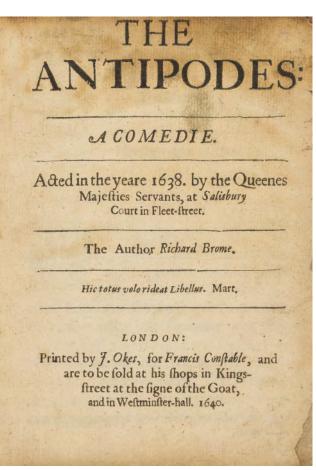
£1,000 - 1,500

123

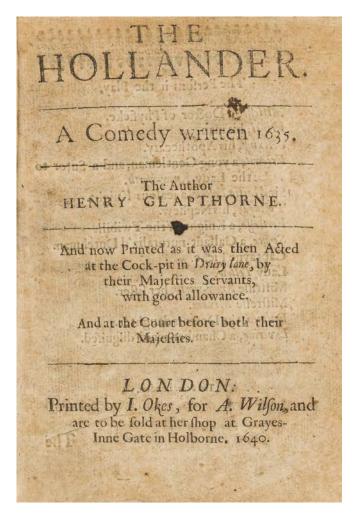
Brome (Richard) The Antipodes: A Comedie, first edition, variant issue with the verses on A4 recto signed 'R.C.', occasional browning or soiling to margins, later wrappers with ink name to upper cover, spine chipped and worn, [STC3818; Pforzheimer 106], small 4to, by I. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall, 1640.

** 'In The Antipodes, his most ambitious play, a clan of sexually frustrated Londoners are cured by the performance of a play set in a fantasy Anti-London that provocatively inverts all the hierarchies of the normal world... The play leaves open the question of whether London or Anti-London is to be preferred'. - ODNB.

£1,500 - 2,000



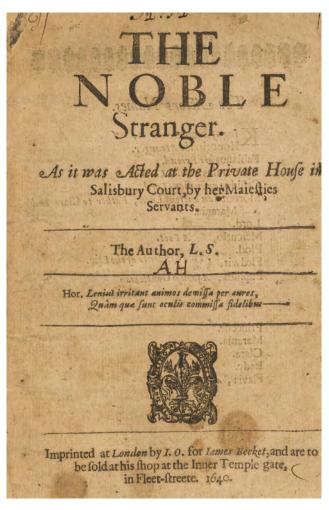
123



Glapthorne (Henry) The Hollander. A comedy written in 1635 . . And now printed as it was then acted at the Cock-Pit in Drury Lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties, first edition, woodcut initials and headpieces, lacking initial blank f., browning to title and last f., occasional light creasing, 19th century half calf, joints rubbed, [STC 11909; not in Pforzheimer], by I. Okes, for A. Wilson, and are to be sold at her shop at Grayes-Inne Gate in Holborne, 1640.

** First edition of a rare play, not reprinted until Glapthorne's Collected Works in 1874.

£1,500 - 2,000



125

S[harpe] (L[ewis]) The Noble Stranger. As It was Acted at the Private House in Salisbury Court, by her Majesties Servants, first edition, title with woodcut device, woodcut initials and head-pieces, lacking initial blank, some staining to title, occasional browning, 20th century morocco-backed boards, [Pforzheimer 920; STC 22311], small 4to, by J. O. for James Becket, and are to be sold at his shop at the Inner Temple gate, in Fleet-streete, 1640.

** Rare. "It is the author's sole published play and is now chiefly remembered for its references to Shakespeare and Jonson" - Pforzheimer. For example on G4 the line: "Oh, for the book of Venus and Adonis to court my mistris by."

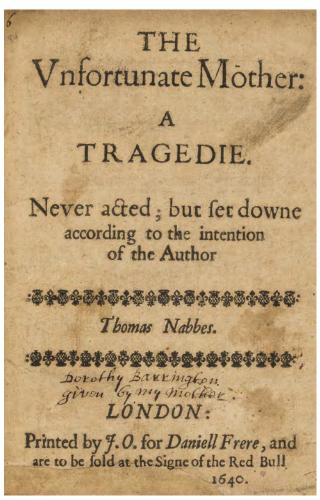
£2,500 - 3,500

126

Nabbes (Thomas) The Unfortunate Mother: A Tragedie. Never acted; but set downe according to the intention of the Author, first edition, title with woodcut ornament, woodcut initials and decorations, title a little soiled, restored at foot with lower half of a few letters supplied in facsimile, last f. darkened with fore-margin shortened, ?supplied from another copy, ink ownership inscription to title, modern morocco-backed boards, [Pforzheimer 761; STC 18346], small 4to, for Daniell Frere, and are to be sold at the signe of the Red Bull in Little Britaine, 1640.

** A rare work by Nabbes, written as a rival to Shirley's *Politician* but not performed until 2013.

Provenance: 'Dorothy Barrington given by my mother' (ink inscription).



Tetrachordon: EXPOSITIONS UPON The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Gen.1.27.28. compard and explain'd by Gen. 2. Deut.24. 1. 2. (18.23.24. Matth. 5.31.32. with Matth. 19. from the 3d. v. to CI Cor. 7. from the 10th to the 16th. Wherin the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines, And lastly, by an intended A& of the Parlament and Church of England in the last yeare of E DVV ARD the fixth. By the former Author f. M. -Σκαιοίσι καινά σροσφέρων σηφα Δόξεις άχρειος, κου σοφος πεφυκέναι. Tay d'au don surav eldeval Te woin (hov, Κρείσσων νομι Θείς εν πόλει, λυπρος φανή. Euripid. Medea. LONDON: Printed in the yeare 1645!

126

127

Milton (John) Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage, first edition, with final blank f., title within ruled woodcut border, woodcut initials and head-pieces, title trimmed closely at foot touching imprint, occasional light foxing, but a very good copy generally, modern antique-style calf, [Wing M2184], [by Thomas Paine and Matthew Simmons], 1645.

** One of four tracts written by Milton in support of divorce in the wake of his wife leaving him to live with her mother after their marriage in 1642. The pair were eventually reconciled.

£1,500 - 2,000

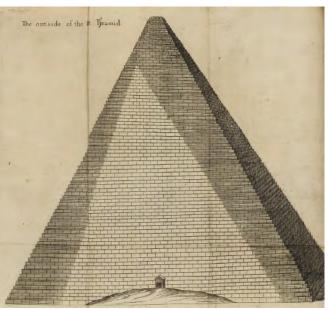
128

Egyptology.- Greaves (John) Pyramidographia: or a Description of the Pyramids in Egypt, first edition, first edition, with the initial blank, 2 folding engraved plates, engraved and woodcut illustrations in text, 2 full-page, some text in Arabic, some light marginal soiling, ink ownership inscription to endpaper, bookplate to pastedown, contemporary calf, rebacked, some surface wear to covers, [Wing G1804], 8vo, for George Badger, and are to be sold at his shop in St Dunstans Churchyard in Fleet-street, 1646.

** John Greaves (1602-52) was a mathematician, astronomer and antiquarian who spent 1636-40 travelling in Italy and the Levant, with six months in Egypt carrying out the first detailed survey of the pyramids at Giza

Provenance: Christ Church College, Oxford (bookplate with 'Duplicate' note to head); Arthur B. Adams (inscription).

£1,000 - 1,500



128

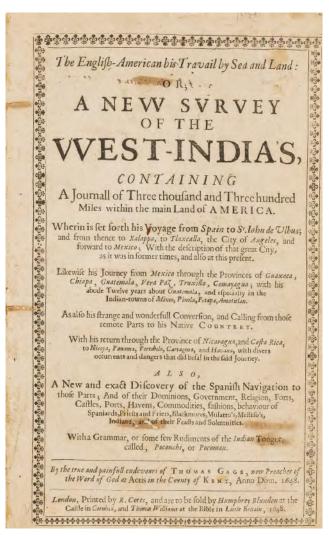


Beaumont (Francis) and John Fletcher. Comedies and Tragedies, First collected edition, second state engraved portrait frontispiece (repaired at head, mounted on stub), woodcut initials and decorations, worming to foot, occasionally with minor loss to a few letters, occasional light staining, 2 or 3 later ff. with lower margins torn away without loss to text, ink ownership inscription to title, bookplate, 18th century calf, upper joint and corners repaired, spine ends chipped, [Pforzheimer 53; Wing B1581], folio, for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley, at the Princes Armes in St Pauls Church-yard, 1647.

** Contains 36 previously unpublished plays. Among the poetic elegies to the authors are first printings of poems by Jonson, Herrick, Milton, Lovelace, Shirley and Waller.

Provenance: Geo. Burges (ink inscription).

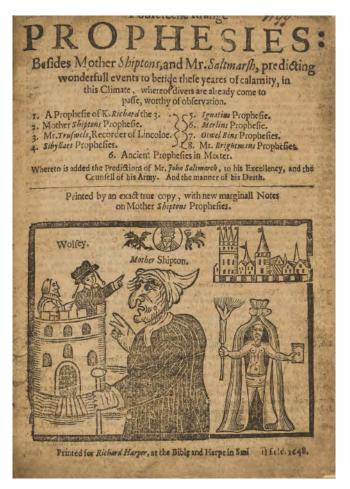
£1,000 - 1,500



130

West Indies.- Gage (Thomas) The English-American his Travail by Sea and Land: Or, a New Survey of the West-India's, Containing a Journall of Three Thousand and Three Hundred Miles within the Main Land of America, first edition, title within woodcut border, woodcut initials and decorations, title fore-margin trimmed, just touching border, title with 2 small repairs, affecting 1 letter, and 2 tears to inner margin, occasional browning or light staining, a few short tears to margins, contemporary calf, rebacked, extremities worn, rubbed, [Hill 665; Sabin 26298; Wing G109], small folio, by R. Cotes, and are to be sold by Humphrey Blunden at the Castle in Cornhill, and Thomas Williams at the Bible in Little Britain, 1648.

** "The English-American his Travail by Sea and Land... was the first book by an English writer - in fact, the first book not by a Habsburg subject - portraying daily life in Spanish America... Gage took from others his account of the conquest of Mexico; wholly his own were the strong narrative line and his gift for observation. He wrote of the volcanoes overlooking Antigua (Agua, Fuego, and Acatenango) and the bustle of Portobello when the treasure fleet was in, with silver ingots piled in the street like paving-stones. He zestfully recalled the cuisine of the New World - the tortillas, beans, and tamales of the poor, the strange new fruits of the Indian market, and delicacies like the iguana. To chocolate, with an addict's obsessiveness, he devoted an entire chapter. He denounced the blending of Mayan ceremony and Catholic rites, but seldom condescended to his Indian parishioners, whom he found civil, gentle, industrious, and long-suffering." - ODNB.

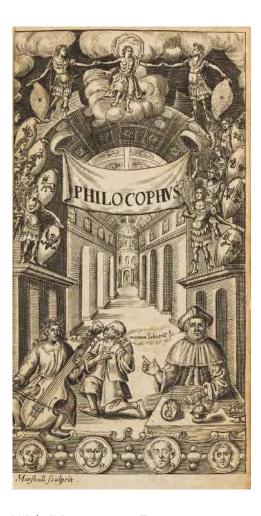


Mother Shipton.- Fourteene strange Prophesies: Besides Mother Shiptons and Mr. Saltmarsh, predicting wonderfull events to betide these yearse of calamity, title with woodcut illustration, interleaved, closely shaved at head, affecting first two words of title and first line of other ff., browning, title a little soiled, [Wing S3444], for Richard Harper, at the Bible and Harpe in Smithfield, 1648 bound with [Head (Richard)] The Life and Death of Mother Shipton, lacking frontispiece and another preliminary f., woodcut head-pieces, illustration to E4 verso, last f. a little browned, [Wing H1259], for W. Harris, and are to be sold by him in Dunnings-Alley, without Bishops-Gate, 1687, together 2 works in 1 vol., bookplate to pastedown, 19th century red half morocco, 4to.

** The first rare with only the BL copy listed on ESTC. Ursula Southeil (c.1488-1561), better known as Mother Shipton was remembered as an English soothsayer and prophetess, however, given that the first publication of her prophesies did not take place until 1641, 80 years after her death, it seems probable that much credited to her is spurious. Nevertheless, her name and prophesies became linked to numerous events across the UK, Australia and North America throughout the 17th, 18th and 19th centuries. The first work is much adapted for the time in which it was published, with several of the prophesies very clearly referencing the Civil War: "The 15th of this Month of May/ Shall be a sad disastrous day,/ And they that Charles his part do take/ Shall directly suffer for his sake/ And many of his friends shall fly/ Like Dust before the Enemy."

Provenance: Henry Cunliffe Armiger (bookplate).

£3,000 - 4,000



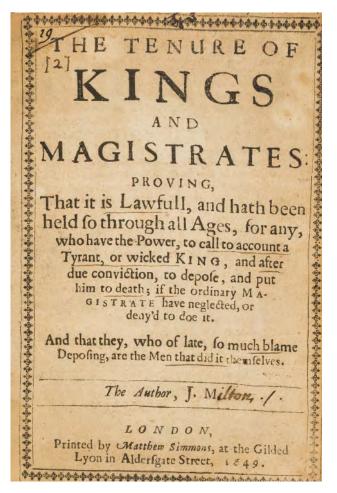
132

B[ulwer] (**J[ohn]**) PHILOCOPHUS: OR, THE DEAFE AND DUMBE MANS FRIEND. EXHIBITING THE PHILOSOPHICALL VERITY OF THAT SUBTILE ART, WHICH MAY INABLE ONE WITH AN OBSERVANT EIE, TO HEARE WHAT ANY MAN SPEAKS BY THE MOVING OF HIS LIPS. UPON THE SAME GROUND, WITH THE ADVANTAGE OF AN HISTORICALL EXEMPLIFICATION, APPARENTLY PROVING, THAT A MAN BORNE DEAFE AND DUMBE, MAY BE TAUGHT TO HEARE THE SOUND OF WORDS WITH HIS EIE, & THENCE LEARNE TO SPEAKE WITH HIS TONGUE, engraved frontispiece, with initial 'A Reflection of the Sence and minds of the Frontispiece' f. (not recorded in ESTC), [Wellcome II, p. 270; Wing B5469], for Humphrey Moseley, and are to be sold at his shop in Pauls Church-yard, 1648 BOUND WITH Pathomyotomia or a Dissection of the significative Muscles of the Affections of the Minde, [Norman, his sale, lot 340; Wellcome II, p. 270; Wing B5468], by W.W. for Humphrey Moseley, and are to sold at his shop at the Princes Armes in St. Pauls Church-yard, 1649, together 2 works in 1 vol., first (and only) editions, woodcut initials and decorations, occasional light spotting or browning, contemporary calf, neatly and sympathetically rebacked, retaining much of original backstrip,12mo.

** THE M. C. LEFFERTS - BEVERLY CHEW COPY OF TWO RARE TREATISES BY BULWER.

Provenance: M. C. Lefferts; Beverly Chew; Frederick Spiegelberg (bookplates).

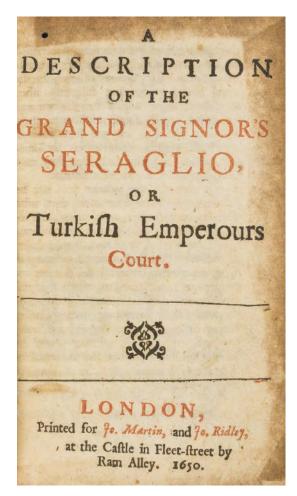
£1,200 - 1,800



Milton (John) The Tenure Of Kings and Magistrates: Proving, That it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, so much blame Deposing, are the Men that did it themselves, first edition, title within woodcut border, trimmed closely touching border and with loss to some catchwords and headlines, bookseller's description tipped onto title verso, final two ff. browned, numerous ink underlinings and marginal notes in a late-17th century hand, attractive modern antique-style calf, gilt, red morocco label to spine, [Pforzheimer 727; Wing M2181], small 4to, printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street, 1649.

** Rare in commerce. Published less than two weeks after the execution of Charles I, *The Tenure of Kings and Magistrates* did not address the specifics of the case but rather argued that parliament had the right to prosecute the King in principle. It was, in Milton's own words, "written to reconcile men's minds, rather than to determine anything about Charles." The numerous annotations appear to be those of a copy-editor or similar preparing the work for a new edition.

£1,000 - 1,500



134

Turkey.- [Bon (Ottaviano)] A DESCRIPTION OF THE GRAND SIGNOR'S SERAGLIO, OR TURKISH EMPEROURS COURT, [translated by Richard Withers], FIRST SEPARATE EDITION IN ENGLISH, title in red and black, marginal browning to first and last 2 ff., title a little frayed, contemporary sheep, sympathetically rebacked, light wear to corners, a little rubbed, [cf. Atabey 1343 (second edition); cf. Blackmer 1831 (second edition); Koç collection 54; Wing W3213], for Jo. Martin, and Jo. Ridley, at the Castle in Fleet-street by Ram Alley, 1650.

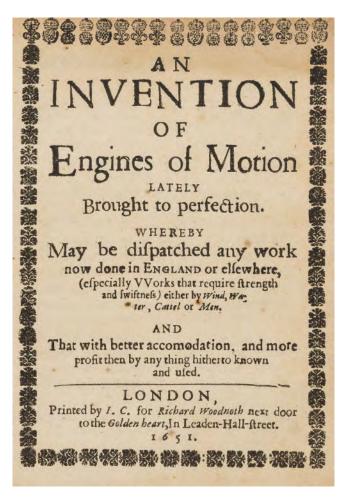
** "First published in Purchas's *Pilgrimes* (1625), and attributed there to 'Master Robert Withers', the work was in fact written by Ottaviano Bon, a Venetian *bailo* to the Porte in 1604-09. In this, the first separate edition, the editor, John Greaves, claims that he obtained Withers's manuscript in 1637 in Constantinople. Greaves... did obtain a number of manuscripts in Constantinople, often on behalf of Archbishop Laud... but, although he seems to have had a lively and enquiring mind, he may have been at times disingenuous." - Koç.



Alchemy.- Dee (Arthur) Fasciculus Chemicus; or, Chymical Collections. Expressing the Ingress, Progress, and Egress, of the Secret Hermetick Science. . . Whereunto is added, the Arcanum or Grand Secret of Hermetick Philosophy. Both made English by James Hasolle [Elias Ashmole], first edition in English, engraved frontispiece (mounted with extremities chipped), woodcut illustration, initials and decorations, small rust hole to **4 with minor loss to 1 letter, browning, ex-library stamps to title, text and faintly to frontispiece, modern leather, [Honeyman 3217; Thorndike VII 190; Wing D810], small 8vo, by J. Flesher for Richard Mynne, at the sign of St. Paul in Little Britain, 1650.

** RARE ALCHEMICAL (AND ONLY) WORK BY JOHN DEE'S SON, Written during his 14 year residence in Moscow as physician to the Tsar. First published in Paris in 1631, the English translation was undertaken by Elias Ashmole, here credited by the pseudonymous anagram James Hasolle.

£3,000 - 4,000



136

[Dymock (Cressy)] AN INVENTION OF ENGINES OF MOTION LATELY BROUGHT TO PERFECTION. WHEREBY MAY BE DISPACHED ANY WORK NOW DONE IN ENGLAND OR ELSEWHERE, ESPECIALLY WORKS THAT REQUIRE EITHER STRENGTH AND SWIFTNESS EITHER BY WIND, WATER, CATTEL OR MEN, FIRST AND ONLY EDITION, title within woodcut typographical border, woodcut initials and head-pieces, occasional light browning, bookplate, 19th century wrappers, [Wing D2971], small 4to, for Richard Woodnoth next door to the Golden heart, in Leaden-Hall-street, 1651.

** An important work on early agrarian reform. The two letters in this work are addressed to Samuel Hartlib and are generally attributed to the agricultural innovator Cressy Dymock. Here Dymock introduces a new engine system for the powering of mills. "Dymock attributed his commitment to agrarian reform to Samuel Hartlib...In the early 1650s he became one of Hartlib's most loyal admirers, promoting machines for cutting corn and grinding, rabbit-farming schemes, and intensive husbandry..." - ODNB.

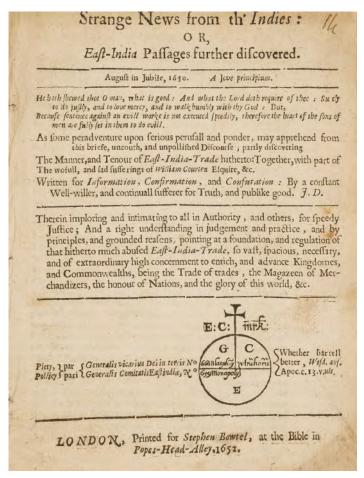
Provenance: Harrison D. Horblit (bookplate).

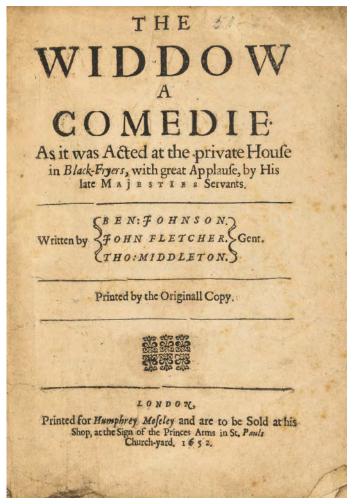
£1,000 - 1,500

East India Company.- Darell (John) Strange News from th' Indies: Or, East-India Passages further discovered . . . The Manner, and Tenour of East-India-Trade hitherto: Together, with part of the wofull, and sad sufferings of William Courten Esquire, woodcut initials and decorations, closely trimmed at head and foot, occasionally affecting headlines, catch-words and signatures, modern wrappers, [Wing D251], small 4to, for Stephen Bowtel, at the Bible in Popes-Head-Alley, 1652.

** A RARE REPUDIATION OF THE EAST INDIA COMPANY. Darell's work is mainly concerned with the misfortunes in trade of William Courten, son of Sir William Courten (1572-1636), a prominent merchant in the East and West Indies, and founder of the English settlement on Barbados, with much blame laid at the feet of the East India Company, culminating in a Charges sheet, seeking itemised redress totalling well over £200,000.

£3,000 - 4,000





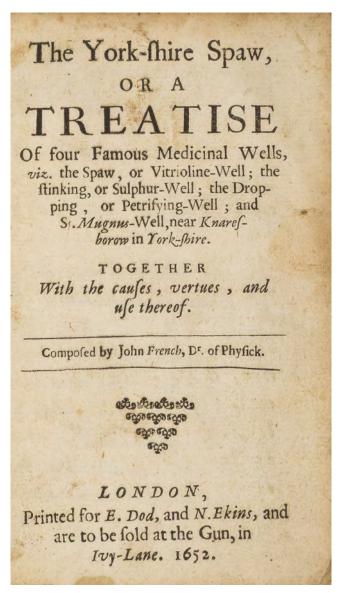
138

Middleton (Thomas) Ben Jonson and John Fletcher. The Widdleton (Thomas) Ben Jonson and John Fletcher. The Widdleton (As It was acted at the private house in Black-Fryers, with great applause, by His late Majesties Servants, first edition, woodcut decoration to title, woodcut initials and decorations, lacking terminal blank, very light spotting and browning to title, ink stamp to A2 verso, B gathering misbound, a few ff. closely trimmed at head, affecting headlines, some creasing and chipping to margins, stitched as issue in contemporary wrappers, spine worn, upper cover creased with ink notes in an early hand, [Pforzheimer 558; Wing J1015], for Humphrey Moseley and are to be sold at his shop, at the sign of the Princes Arms in St. Pauls Church-yard, 1652.

** Rare, we can trace no copy at auction since 1980. Likely written around 1615-17; though the title credits Jonson, Fletcher and Middleton, modern scholarship ascribes the work solely to Middleton.

Provenance: British Museum ('duplicate' ink stamp).

£4,000 - 6,000

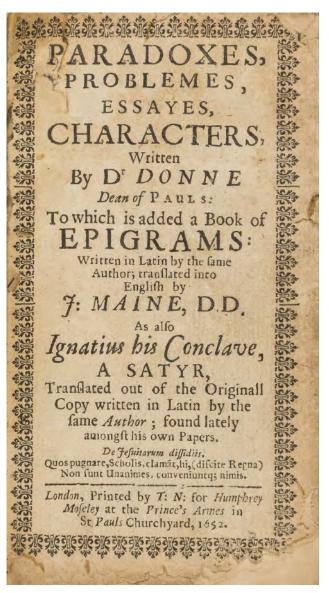


Spa water.- French (John) The York-Shire Spaw, or a Treatise of Four Famous Medicinal Wells, viz, the Spaw, or Vitrioline-Well; the Stinking, or Sulphur-Well; the Dropping, or Petrifying-Well; and S. Mugnus-Well, near Knares-Borow in York-Shire. Together with the Causes, Vertues, and Use thereof, first edition, woodcut decoration to title, woodcut initial and head-pieces, with final Contents f., very light soiling to tile, ink ownership inscriptions to endpapers, contemporary sheep, rebacked, some staining to covers, [Wing F2175], small 8vo, for E. Dod, and N. Ekins, and are to be sold at the Gun, in Ivy-Lane, 1652.

* A charming little work, rare in the first edition.

Provenance: Sarah Horner (ink inscription).

£800 - 1,200

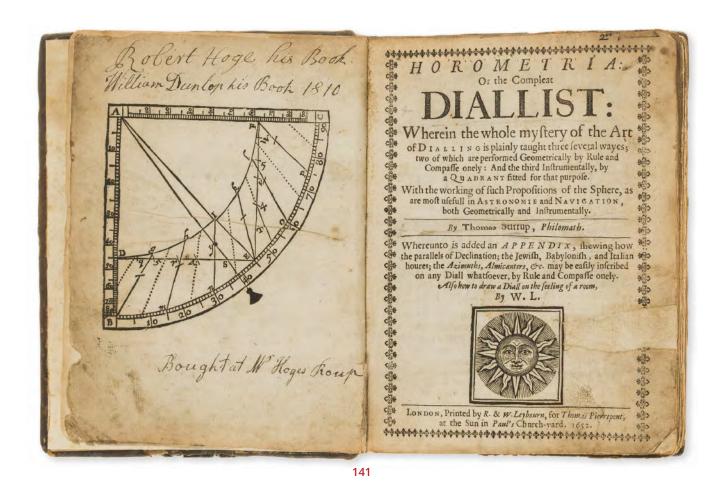


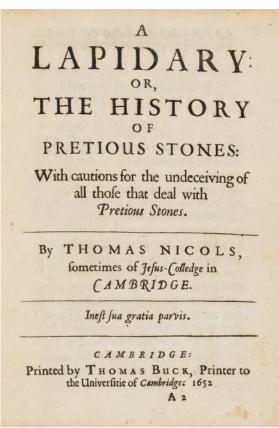
140

Donne (John) Paradoxes, Problemes, Essayes, Characters... To which IS ADDED A BOOK OF EPIGRAMS... AS ALSO IGNATIUS HIS CONCLAVE [AND] Essayes in Divinity... Being Several Disquisitions, Interwoven with Meditations and Prayers: Before he Entered Holy Orders. Now made Publick by his son J.D. Dr of the Civil Law, 3 parts in 1 vol., first and third titles within woodcut typographical border, woodcut initials and decorations, text within ruled border, closely shaved at head, occasionally touching border, first 3 and final ff. chipped and frayed at margins, affecting woodcut borders, worm hole running through margin of third part, occasionally affecting printed side-notes, marginal browning or damp-staining, a few ff. margins a little chipped or frayed, 2ff. The printer to the reader' from another edition inserted after title of second part, contemporary sheep, rebacked, preserving part of original backstrip, later endpapers, [Wing D1867], by T:N: for Humphrey Moseley at the Prince's Armes in St Pauls Churchyard, 1652.

** Published posthumously by his son, Donne's *Paradoxes* were mostly written pre-1600. Here are also added the spurious *Epigrams* (possibly composed by the editor Jasper Mayne), as well as *Ignatius* and the *Essayes* (the last rarely found as a separate volume).

£1,000 - 1,500





141

Sundials.- Stirrup (Thomas) Horometria: Or, The Compleat Diallist: Or, The Compleat Diallist: Wherein the Whole Mystery of the Art of Dialling is Plainly Taught Three Several Wayes..., Whereunto is added an Appendix, Shewing how the Parallels of Declination; the Jewish, Babylonish, and Italian Houres; the Azimuths, Almicanters, &c. may be easily inscribed on any diall whatsoever..., first edition, woodcut frontispiece and numerous illustrations, title within typographical woodcut border with ornament, woodcut initials and head-pieces, lacking 2 final blank ff., portion of title restored with loss to border but not affecting text, occasional light soiling and browning, ink ownership inscriptions to frontispiece, bookplate to pastedown, contemporary calf, sympathetically rebacked and recornered, [Bromley 803; Tardy p.237; Wing S5688], small 4to, by R. & W. Leybourn, for Thomas Pierrepont, at the Sun in Paul's Chnrch-yard [sic], 1652.

** First edition of this work on sundials, quadrants and other dialling instruments, said to influence Flamsteed.

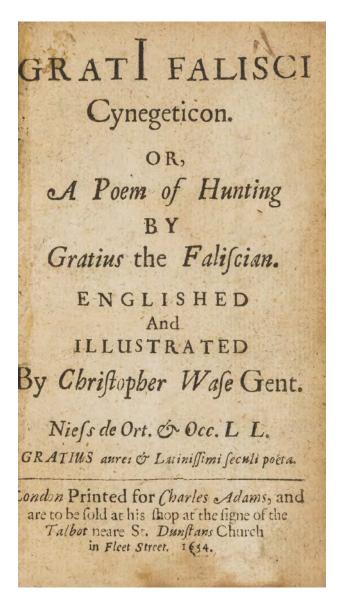
Provenance: Robert Hoge; William Dunlop (ink inscriptions); William Newsam McClean (bookplate).

£1,500 - 2,000

142

Gemology.- Nicols (Thomas) A Lapidary or, The History of Precious Stones: With Cautions for the Undeceiving of all Those That Deal with Precious Stones, first edition, with initial blank, folding table, woodcut initials and head-pieces, the odd rust spot, otherwise a very good, clean copy, contemporary calf, sympathetically rebacked, [Wing N1145], small 4to, by Thomas Buck, printer to the Universitie of Cambridge, 1652.

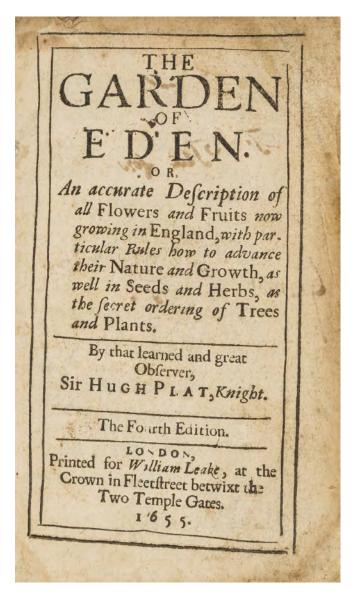
** An excellent copy of the first book written in English on gemstones. Nicols begins with a general study of precious stones, discussing their origin, history, physical properties, methods of polishing, types of settings, real and imitation stones, and supernatural properties. He then devotes one chapter to each of over 60 individual gems.



Grattius. Cynegeticon. Or, a Poem of Hunting, translated by Christopher Wase, first edition in English, woodcut initials and decorations, occasional browning, ink notes in an early hand to endpaper, contemporary sheep, neatly rebacked, retaining original backstrip, rubbed, [Schwerdt I, p. 217; Wing G1582], 12mo, for Charles Adams, and are to be sold at his shop at the signe of the Talbot neare St. Dunstans Church in Fleet Street, 1654.

** Christopher Wase (1627-90), of King's College, Cambridge, was a scholar, translator and headmaster who served as a soldier on the continent during the early Interregnum and later became Printer to the University of Oxford. In 1654 he dedicated his translation of the Cynegeticon of Faliscus Gratius to his pupil Lord Herbert, son of the Earl of Pembroke.

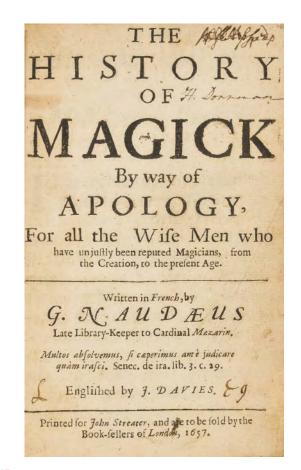
£1,000 - 1,500



144

Trees.- Plat (Sir Hugh) The Garden of Eden: Or, An accurate Description of all Flowers and Fruits now growing in England, fourth edition, woodcut initials and head-pieces, 1 p. advertisements, occasional light damp-staining to head, marginal browning, the odd spot, contemporary sheep, spine a little worn at head, [Henrey 295; Wing P2386A; cf. Fussell pp.15-16], 8vo, for William Leake, 1655.

** A scarce edition, we can trace only 2 copies at auction in the last 70 years, originally published as *Floraes Paradise*, in 1608.

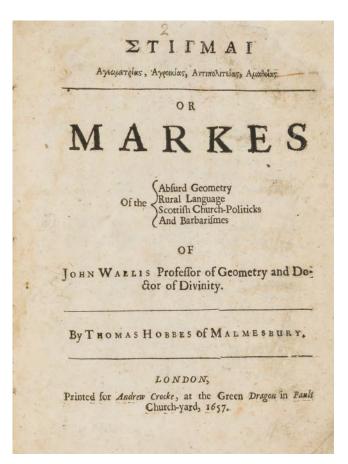


Magic.- Naudé (Gabriel) The History of Magick. By Way of Apology for all the Wise Men who have unjustly been reputed Magicians, translated by John Davies, first edition in English, advertisement f. at end, woodcut decorations, closely shaved at head, occasionally touching headlines, occasional light browning, bookplate, contemporary calf, rebacked, retaining parts of original backstrip, arms on upper cover cut out, later endpapers, [Wing N246], 8vo, for John Streater, and are to be sold by the book-sellers of London, 1657.

** First English edition of Naudé's attack on belief in magic and witchcraft.

Provenance: Elisha Whipple McGuire (bookplate).

£1,000 - 1,500



146

Hobbes-Wallis controversy.- Hobbes (Thomas) STIGMAI... OR MARKES OF THE ABSURD GEOMETRY, RURAL LANGUAGE, SCOTTISH CHURCH-POLITICKS AND BARBARISMES OF JOHN WALLIS, woodcut decorations, mathematical equations, margins of title and final f. repaired and restored at margins, occasional light finger-soiling, modern boards, [Wing H2261], small 4to, for Andrew Crooke, at the Green Dragon in Pauls Church-yard, 1657.

** A scarce work by Hobbes, replying to Wallis' *Due Correction...* published the previous year as part of their ongoing pamphleteering exchange on the primacy of geometry.

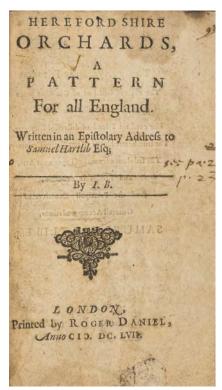
£1,000 - 1,500

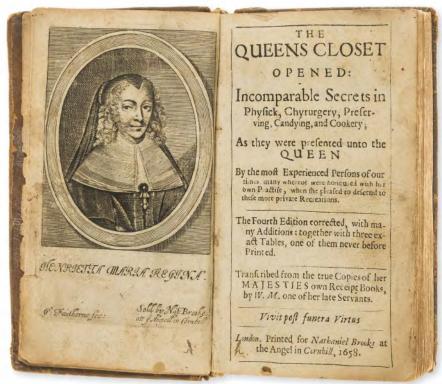
147

Orchards.- Beale (John) HEREFORDSHIRE ORCHARDS, A PATTERN FOR ALL ENGLAND. WRITTEN IN AN EPISTOLARY ADDRESS TO SAMUEL HARTLIB ESQ., FIRST EDITION, title with woodcut ornament, title lightly browned and soiled, upper corners ink-stained, a few other light stains and pencil marks, contemporary calf, sympathetically rebacked, corners worn, rubbed, [Henrey p.230; Fussell pp.49-50; Wing 1558], 8vo, Printed by Roger Daniel, 1657.

** A rare little work. We can trace only 3 other copies at auction (including this one) in the last 25 years and ESTC lists only 6 copies (2 in the Bodleian and only 1 in the United States). Beale was chaplain to Charles II. The work is much influenced by Hartlib.

£2,000 - 3,000





148

148

Food and drink.- M. (W.) The Queens Closet Opened: Incomparable Secrets in Physick, Chyrurgery, Preserving, Candying, and Cookery, 2 parts in 1, fourth edition, engraved portrait frontispiece (fore-edge a little chipped), small hole in O1, with loss of 2 words, [Cagle 838; Oxford pp.26-27; Wing M98; cf. Bitting p.595], Printed for Nathaniel Brooks at the Angel in Cornhill, 1658 bound with The Compleat Cook: expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of Flesh, and Fish, Ordering of Sauces, or Making of Pastry, 14pp. advertisements at end, [Cagle 835; Oxford pp.26-27; Wing M90; cf. Bitting p.595], printed by E.B. for Nath. Brook at the Angel in Cornhill, 1658, together 2 works in 1 vol. (as often), stubs and front free endpaper from a contemporary work, bookplate, contemporary calf, lower joint splitting at head, 12mo.

 $\mathop{**}\limits_{**}$ A scarce edition. The Queen alluded to is Henrietta Maria, the French wife of Charles I.

Provenance: R. Jourdain (bookplate to pastedown and pencil inscription to endpaper); The Cetus copy, sold Bloomsbury Auctions, 22nd September 2011, lot 240.

£1,200 - 1,800

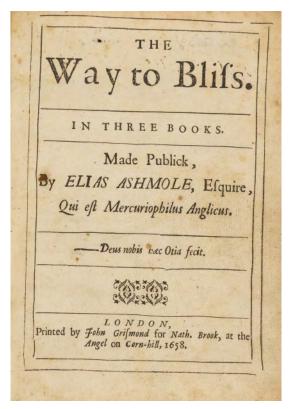
149

Alchemy.- Ashmole (Elias) The Way to Bliss. In three Books. Made Publick, First Edition, woodcut head-pieces and initials, title with small rust-hole with loss to 1 letter, lacking the scarce portrait (as often) and the final errata f. but with 1p. contents supplied in a 19th-century hand with an ink drawing of a churchyard at foot, small hole to B4 with loss to 2 letters, outer margin closely shaved, occasionally touching printed side-notes, minor worming and small rust-hole to inner margin, not affecting text, occasional very light spotting, ink ownership inscriptions and bookplate to endpapers, contemporary speckled calf, sympathetically rebacked, [Wing A3988], small 4to, by John Grismond for Nath. Brook, at the Angel in Corn-hill, 1658.

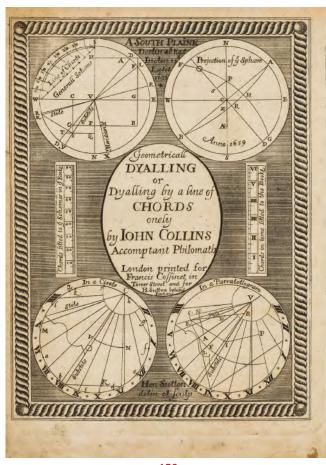
** Ashmole's final alchemical publication in which he also recommends ways to prevent illness including a balanced died, moderate exercise and enough sleep.

Provenance: Charles H. Bayley (ink inscription dated 8/9/1847); Sir Edward Denny Bacon (1860-1938, bookplate), stamp collector and curator of the Royal Philatelic Collection.

£2,000 - 3,000



149



Collins (John) Geometricall Dyalling...Being a full Explination and Demonstration of divers difficulties in the Works of Learned Mr. Samuel Foster deceased, late Professor os Astronomy in Gresham Colledge... Lastly, the making of Dyals from three shadows of Gnomon place in a Wall at random, first edition, engraved additional title and 18 plates only (of 19), woodcut illustrations, including 1 fullpage, modern antique-style calf, [Wing C5373], small 4to, by Thomas Johnson for Francis Cossinet, and are to be sold at his shop...,1659.

** With plates by Henry Sutton (c.1637-1665), known as the foremost maker and engraver of instruments of 17th century London.

£800 - 1,200

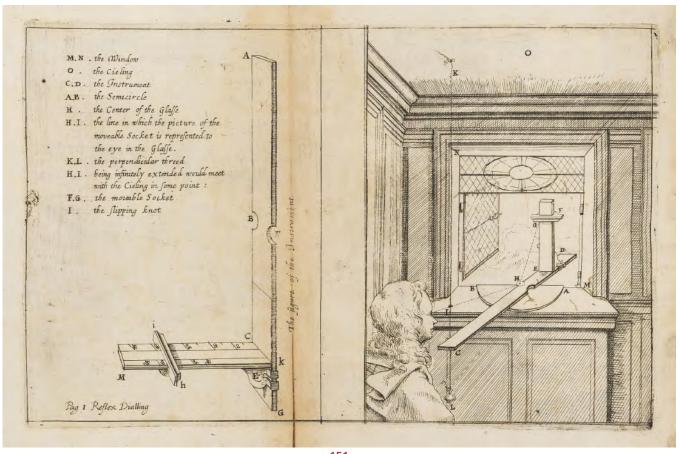
151

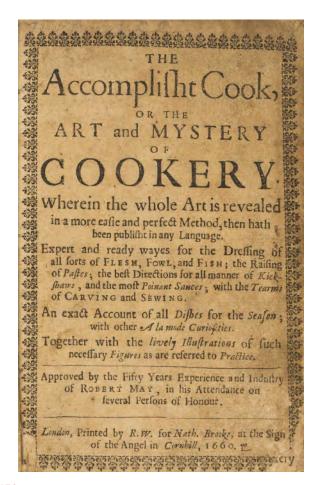
Foster (Samuel) MISCELLANIES OR MATHEMATICAL LUCUBRATIONS, translated by John Twysden, text in Latin and English, 10 engraved plates, woodcut initials, head-pieces and diagrams, titles and last f. repaired and laid down, a few plates with margins strengthened and repaired, occasional repaired tears to margins, occasional marginal damp-staining, minor worming to lower margin, 20th century morocco, [Wing F1634], folio, by R. & W. Leybourn. And are to be sold in St. Paul's Church-yard, the Bible upon Ludgate-hill, and at the Middle-Temple-gate in Fleetstreet, 1659.

** A scarce work, including passages on fixed stars, astronomical instruments, eclipses, geometry, dialling and fortifications.

£1,000 - 1,500

150

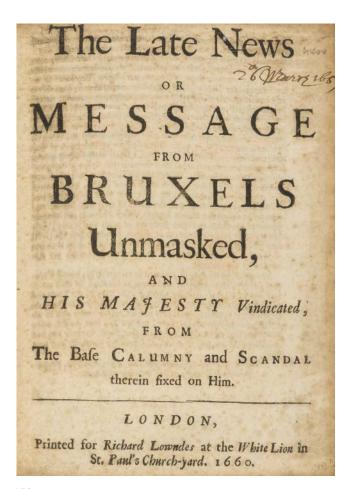




May (Robert) The Accomplisht Cook, or The Art and Mystery of Cookery..., [with] Expert and ready wayes for the Dressing of all sorts of Flesh, Fowl, and Fish; the raising of Pastes; the best directions for all manner of Kickshaws, and the most Poinant Sauces; with the Tearms of Carving and Sewing, first edition, engraved portrait frontispiece, title within decorative woodcut border, woodcut illustrations of pie and tart shapes, lacking 2 ff. of advertisements at end, portrait trimmed and laid down, small section torn from lower corner of title just affecting woodcut border, g3 small section from lower corner torn away, loss of a few letters, index f. 2H3 torn with extensive loss, browned, occasional staining or spotting, later calf, spine ends chipped, rubbed, [Oxford pp.29-30; Vicaire 578; Wing M1391; cf. Cagle 867 and 868 (3rd and fifth editions); Simon BG 1029 (1678 edition)], 8vo, printed by R.W. for Nath. Brooke, at the sign of the Angel in Cornhill, 1660.

*** ESTC lists only 5 copies (2 UK and 3 USA) and we can trace only a handful of copies at auction. This copy with the additional gathering g1-8 between the section on pottages G8 and H1, which includes further recipes for stews and pottages. May was the son of a cook and trained in France.

£3,000 - 4,000

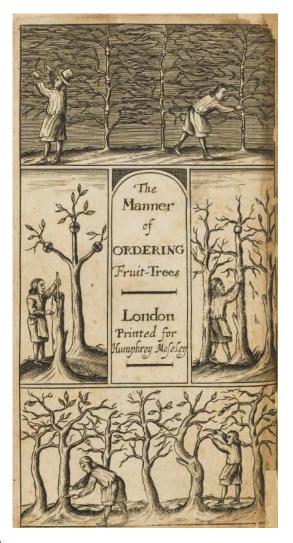


153

[Evelyn (John)] The Late News or message from Bruxel's unmasked, and His Majesty vindicated from the base calumny and scandal therein fixed on Him, first edition, *4ff., spotting to title and final f., closely trimmed at foot, touching 2 catch-words, contemporary ink inscription to title, modern calf, Keynes 21; Wing E3503], small 4to, for Richard Lowndes at the White Lion in St. Paul's Church-yard, 1660.*

** "Evelyn's piece is now exceedingly scarce" - Keynes. We can trace only 1 copy (likely also this one) in the last 70 years of auctions. Written by Evelyn (from his sick-bed) as a riposte to Marchmont Needham's attack on Charles II (then the King in exile). Evelyn, an ardent royalist, was soon to have his reward when three weeks after publication Charles II was proclaimed king.

£3,000 - 4,000

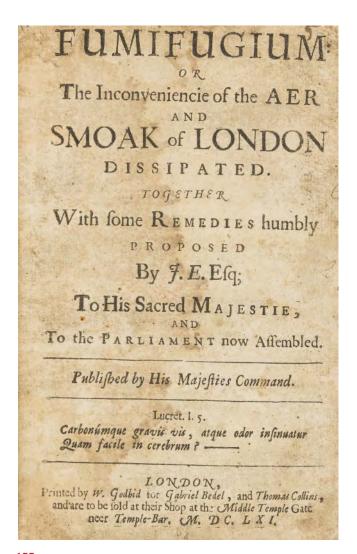


Trees.- Le Gendre (Antione) The Manner of Ordering Fruit-Trees..., Wherein is Treated of Nurseries, Wall-Fruits, Hedges of Fruit Trees, Dwarf-Trees, High Standers, &c., [Translation attributed to John Evelyn], first English edition, engraved frontispiece, frontispiece with neat repair to length of inner margin verso and with a small repair to lower corner recto (just touching image), small neat ink number to verso of title, a few other unobtrusive repairs to inner margin, library stamp to front pastedown, a few minor spots, modern brown crushed morocco, spine gilt, [Fussell p.50; Henrey 229; Janson pp.69-71; Wing L943A], 12mo, Printed for Humphrey Moseley, at the Prince's Armes in S. Paul's Church-yard, 1660.

** Rare. Le Gendre was inspector of gardens and almoner to Louis XIII. In 1622 he became curate of Henouville, near Rouen, an area renowned for the quality of its fruit. He was visited here by his friend the writer Pierre Corneille.

Provenance: Gloucestershire County Library (ink stamp).

£1,500 - 2,000



155

Pollution.- E[velyn] (J[ohn]) FUMIFUGIUM: OR THE INCONVENIENCE OF THE AER, AND SMOAK OF LONDON DISSIPATED. TOGETHER WITH SOME REMEDIES HUMBLY PROPOSED..., FIRST EDITION, FIRST ISSUE with "Published by His Majesties Command" on title, closely trimmed, touching some signature and catchwords and affecting some printed side notes, damp staining to first 6ff., surface soiling to title, ink corrections in a contemporary hand, bookplate to pastedown, 18th century marbled boards, sympathetically rebacked, new endpapers, [Keynes 23; Wing E3488], small 4to, by W. Godbid for Gabriel Bedel, and Thomas Collins, and are to be sold at their shop at the Middle Temple Gate neer Temple-Bar, 1661.

** The first English book on pollution with suggestions on how to improve the poor air quality of London, including planting trees and relocating industries such as brewing, dyeing and limeburning. This copy, in common with three others listed by Keynes, has errors in the text corrected in a contemporary hand sometimes speculated to be that of the author.

Provenance: Thomas Earl of Hadinton (bookplate).

£2,000 - 3,000

Great Plague of London.- London's Dreadful Visitation; or a collection of all the bills of mortality for this present year: Beginning the 20th. of December 1664. And ending the 19th. of December following, title within black woodcut border with memento mori motifs and with woodcut coats of arms of Charles II, the City of London Corporation and the Parish Clerk's Company, woodcut initial and headpiece, text within ruled woodcut tables and with arms of the Parish Clerk's Company running throughout, folding table with woodcut arms to head, occasional minor worming to outer corner, some running into ruled border, bookplate to pastedown, 20th century calf, spine slightly faded, [Wellcome III, p.541; Wing G1598A], 4to, to be sold by E. Cotes living in Aldersgate-street, printer to the said Company, 1665.

** A DETAILED AND EXHAUSTIVE ACCOUNTING OF DEATHS IN LONDON IN THE FIRST YEAR OF THE GREAT PLAGUE. Births and deaths are listed for each parish week by week with causes given including 'Rising of the Lights', 'Stopping of the Stomach' and 'Blasted' as well as those by plague. Of the 97,300 deaths recorded during the year, 68,596 were from the plague. This work, through its analysis by John Graunt and William Petty also provided the basis for modern demography.

Provenance: Marshall Laird (bookplate).

£3,000 - 4,000

157

Witchcraft.- Scot (Reginald) The Discovery of Witchcraft, proving, that the compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but erroneous novelties and imaginary conceptions, 2 parts in 1 vol., third edition, woodcut initials, head-pieces and illustrations, lacking half-title (as often), title browned and mounted on stub with margins chipped, worm hole running through headlines, H3 with small rust hole to text, occasional rust spots or rust holes not affecting text, but generally a good, clean copy otherwise, remains of bookplates to pastedown, 18th century calf, splitting to upper joint, a little worn, rubbed,

LONDON'S Dreadful Visitation:

Or, A COLLECTION of All the

Bills of Mortality

For this Present Year:

Beginning the 20th of December 1664, and ending the 19th of December following:

As also, The GENERAL or whole years BILL:

According to the Report made to the King's Most Excellent Majesty,

By the Company of Parist-Clerks of London, &c.

Printed and are to be sold by E. Cores living in Aldroface freet,

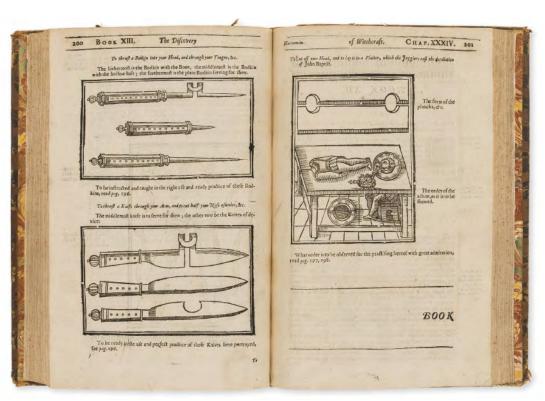
Printer to the said Company 1665.

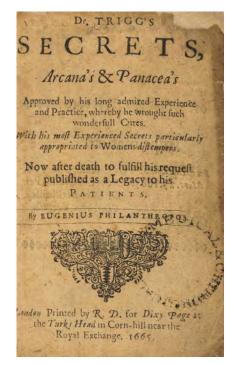
156

[Wing S945], folio, for A. Clark, and are to be sold by Dixy Page at the Turks-Head in Cornhill near the Royall Exchange, 1665.

** A good, clean copy of a work often found incomplete or defaced. Scott (1538-1599) here attempts to debunk belief in magic and witchcraft, attributing much of it to mental disturbance and frauds, and lays much blame at the feet of the Catholic Church for encouraging the superstitions. This edition with enlarged text with nine chapters by an anonymous author added to Scot's work, and an anonymous second part entitled A Discourse concerning the Nature and Substance of Devils and Spirits.

£3,500 - 4,500







Medicine.- Trigg (*Dr.* William) Secrets, Arcana's and Panacea's... With his most experienced secrets particularly appropriated to womens distempers now after his death . . . Published as a legacy to his patients by Eugenius Philantropos, *title with woodcut ornament, woodcut initials and decorations, title a little browned and with indistinct ink stamp, title and final f. chipped with versos silked, *3, A2 and F1 with tape repairs, some staining and occasional chipping to margins, modern panelled calf, by A. & M. Grace, Bude, [Wing T2274], by R.D. for Dixy Page at the Turks Head in Corn-hill near the Royal-Exchange, 1665.*

** A rare little work with numerous medical receipts, we can only trace 1 complete copy at auction in the last 70 years .

£1,500 - 2,000



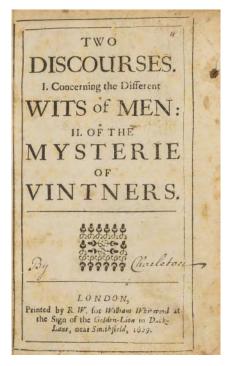
150

West Indies.- [Rochfort (Charles de)] THE HISTORY OF BARBADOS, St. CHRISTOPHERS, MEVIS, St. Vincents, Antego, Martinico, Monserrat, AND THE REST OF THE CARIBBY- ISLANDS, TRANSLATED BY J. DAVIES, FIRST EDITION IN ENGLISH, title within double-ruled woodcut border, 9 engraved plates, N4 and K3 with tears running into text, 2S1 hole to text with loss to a few letters, 2S4 hole to margin with partial loss to printed side-note, dampstaining, mostly marginal, occasional foxing or browing, heavy towards end, ink ownership inscription to title, modern speckled calf, spine faded, [Nissen ZBI, 3448; Sabin 72322; Wing R1739], folio, for John Starkey and Thomas Dring junr, 1666.

** The rare first English translation of the anonymous French edition of 1658. The work is divided into two parts, the first describing the natural history of the islands, the second the Caribs and their customs, religion and arts. At the end is a vocabulary of the Carib language. The preface includes an apology for the delay in publication caused by the plague lately raging in London.

Provenance: Edgar O. Challenger (ink inscription).

£1,000 - 1,500



160

Wine.-[Charleton (Walter)] Two DISCOURSES. I. CONCERNING THE DIFFERENT WITS OF MEN... II. THE MYSTERIE OF VINTNERS, OR A DISCOURSE CONCERNING THE VARIOUS SICKNESSES OF WINES, AND THEIR RESPECTIVE REMEDIES AT THIS DAY COMMONLY USED... DELIVERED TO THE ROYAL Society, 2 parts in 1 vol., first edition, title a little foxed and soiled and with small hole to outer margin, short tear to foot of B1 with minor loss to catchword, final 2ff. with damp-staining to margins, worming to lower margin, trimmed a little closely at head, the odd spot or patch of soiling, ink ownership inscription to first divisional title, bookplate to pastedown, 20th century calf, spine a little rubbed and faded, [Cagle 597; Gabler G16010; Simon BG 335; Wing C3694], 8vo, by R.W. for William Whitwood at the sign of the Golden-Lion in Duck-Lane, near Smithfield, 1669.

** A good copy of a work often found in poor condition or even defective. Charleton's formulations on the concept of brain function are said to have influenced Locke's own writings on the subject.

Provenance: Ebenr. Jenkins (ink ownership inscription dated 1794); Frederick William Cosens (1819-1889, bookplate).

£800 - 1,200

Husbandry.- B[lagrave] (**J[oseph]**) The EPITOME OF THE ART OF HUSBANDRY, FIRST EDITION, engraved additional title, printed title within double-ruled woodcut border, woodcut head-pieces, 3 advertisement ff. at end, spotting and browning, contemporary sheep, rebacked, [Fussell pp.76-7; Wing B3115], 8vo, for Ben. Billingsley and Obadiah Blagrave, 1669.

** RARE, ESTC LISTS 5 COPIES ONLY OF THIS EDITION (2 IN THE UK) AND THE LAST COPY WE CAN TRACE AT AUCTION WAS IN 1966. This copy with an additional three leaves of advertisements not called for in ESTC. Includes material on saffron, hops, liquorice, song birds and fruit trees.

£1,200 - 1,800

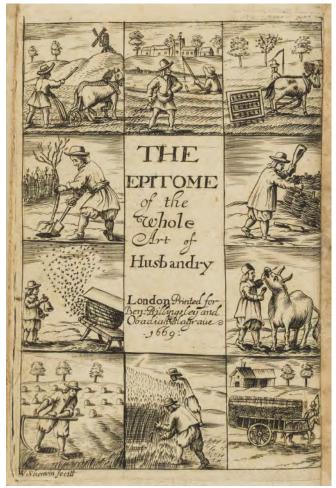
162

China.- Nieuhoff (Jan) An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperour of China... [WITH] An Epistle of Father John Adams... [And] Several Remarks taken out of Father Athanasius Kircher. Englished... by John Ogilby, 3 parts in 1 vol., first edition, title printed in red and black, engraved additional title, portrait, double-page map, double-page plan and 17 plates, 121 engraved illustrations in text, engraved initials and headpieces, with 2P2 but lacking e2 and final blanks, title a little soiled, many ff. torn at lower margin, Z1, 2Q1, 2Y2-2X2, 3E2 and 1 plate with longer tears running into text or image, 2F2 with repaired tear to head, occasional light browning, ink inscriptions to pastedown, contemporary calf, rebacked and recornered, [Wing N1152], folio, by John Macock for the author, 1669.

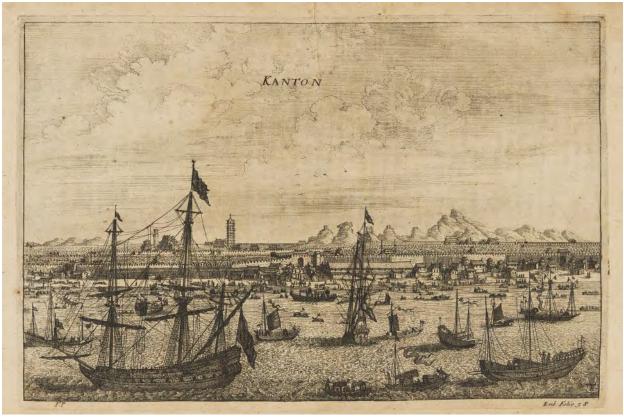
** Important account of the Dutch East India company's official visit to the Emperor Chun Chi in Peking in an attempt to persuade him to open up the Chinese ports to Dutch trade. The illustrations show town views, costume and natural history subjects and provided the European readership with significant and reliable information about the Chinese empire.

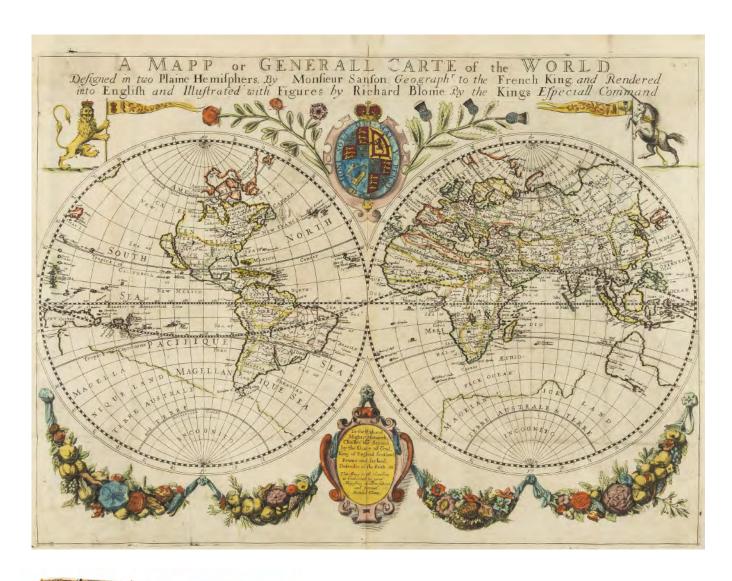
Provenance: James Taylor; Elzabeth Taylor (ink inscriptions).

£3,000 - 4,000



161







Blome (Richard) A GEOGRAPHICAL DESCRIPTION OF THE FOUR PARTS OF THE WORLD, 5 parts in 1, FIRST EDITION, initial privilege leaf, title printed in red and black, 6 engraved head-pieces (one torn along plate-mark) and 6 large engraved initials, 25 folding or double-page engraved maps on 24 sheets (the 2 of N. Africa/Mediterranean joined to form one), all in original outline hand-colouring and with cartouches fully coloured, lacking the engraved dedication to the Travel part, a few leaves creased but generally a very good, crisp copy, contemporary calf, spine gilt with 6 raised bands, a little rubbed, slight wear at head of spine and small hole at foot, small piece of leather missing from middle of upper cover, [Wing B3214], folio, Printed by T.N. for R. Blome, 1670.

** An excellent copy of "the first new folio atlas to be published in England since 1627...the first folio (and quite possibly the very first) world atlas wholly engraved, printed and published in England." (A. Baynton-Williams, Mapforum vol.1, issue 9).

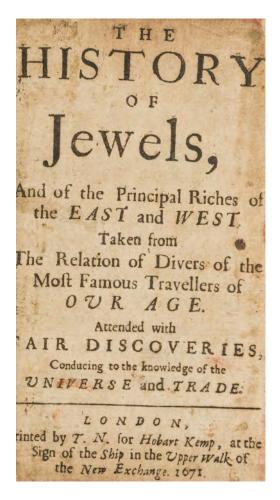
£8,000 - 12,000



Africa.- Ogilby (John) Africa; Being, An Accurate Description of the Regions of Egypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Aethiopia, and the Abysinnes, with All the Adjacent Islands, either in the Mediterranean, Atlantick, Southern, or Oriental Sea, first edition, title in red and black, 44 engraved double-page maps, views, scenes and plans, 4 single-page plates, 10 single-page plates ?supplied from another smaller copy, engraved initials, headpieces and numerous illustrations to text, small hole to half-title touching 1 letter of text, 2 plates with short repaired tears to lower margin, occasional light browning, otherwise a clean and excellent copy, contemporary blind-stamped calf, rebacked, [Wing O163], folio, by Tho. Johnson for the author, and are to be had at his house in White Fryers, 1670.

** First edition of this important work on Africa, the most comprehensive work on Africa in English published in the seventeenth century, largely based on the work of Olfert Dapper.

£3,000 - 4,000



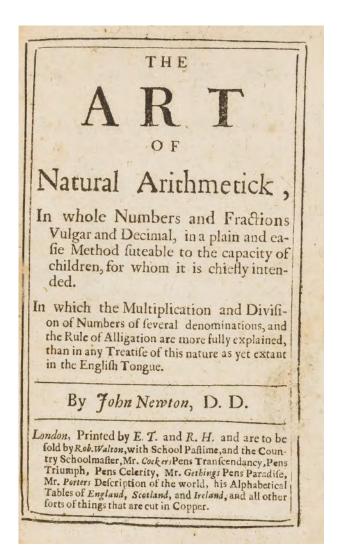
165

Gemology.- [Chappuzeau (Samuel)] The History of Jewels, and of the Principal Riches of the East and West, taken from the relation of divers of the most famous travellers of our age. Attended with fair discoveries, conducing to the knowledge of the Universe and Trade, first English edition, light marking and soiling to title, 12 with small portion of restoration, affecting a few words, occasional browning, margins trimmed, ink inscription 'ffor my Lady Conway' pasted to front free endpaper, ink ownership inscriptions to front free endpaper and rear pastedown, bookseller's description tipped onto front pastedown, contemporary tree calf, sympathetically rebacked, [Sabin 32140; Wing C1959], 12mo, printed by T.N. for Hobart Kemp, at the Sign of the Ship in the Upper Walk of the New Exchange, 1671.

** A rare and important early work, that provides some of the first reliable information on the international jewellery trade and on a number of large and famous diamonds which have survived to this day. Includes information on Peru, the West Indies and America.

Provenance: Job Lousley (ink inscription to front free endpaper and pastedown 'A rare and curious work and worth 5/0... Hampstead Norris Berks 1842')

£2,500 - 3,500

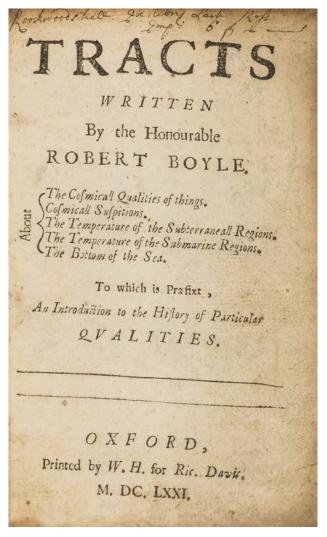


Mathematics.- Newton (John) The Art of Natural Arithmetick, title within double-ruled border, woodcut initials and decorations, woodcut diagrams and mathematical tables, 5pp. advertisements, title, K1 and L2 with neat repairs, mostly marginal, small rust holes to G6 and K6 with lose to 2 or 3 letters, bookplate, 20th century red morocco, gilt, spine faded, upper joint rubbed, inner gilt dentelles, g.e., [Honeyman 2335; Wing N1051B], by E[van]. T[yler]. and R[alph]. H[olt]. and are to be sold by Rob. Walton, [1671].

** THE HONEYMAN COPY OF THIS RARE MATHEMATICAL WORK, ESTC LISTS THE CAMBRIDGE AND UNIVERSITY OF CALIFORNIA COPIES ONLY.

Provenance: Robert Honeyman IV (bookplate, sold his sale Part VI, 10th November 1980, lot 2335).

£1,500 - 2,000



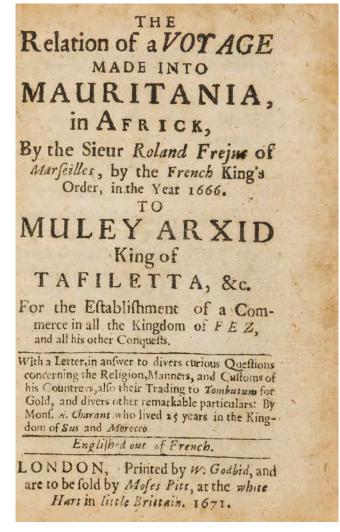
167

Boyle (Robert) Tracts... About the Cosmicall Qualities of Things. Cosmicall Suspitions. The Temperature of the Subterraneall Regions. The Temperature of the Submarine Regions. The Bottom of the Sea, first edition, issue without the ornament on general title, H7 & 8 both blanks, Subterraneal Regions C5 recto and verso with identical text and C6 verso blank, Submarine Regions B2&3 corrected cancels, last 2ff. blank, very light soiling to title, occasional light damp-staining to foot, bookplate, contemporary sheep, rebacked, [Fulton 83; Wing B4057], 8vo, Oxford, W.H. for Ric. Davis, 1671.

** First edition of this collection, the first part of which "may well be looked upon as one of the important milestones in the history of the theories of chemical combination." - Fulton.

Provenance: 'Rookwood ex. libris Lark Ross' (ink inscription); Otto Orren Fisher (bookplate).

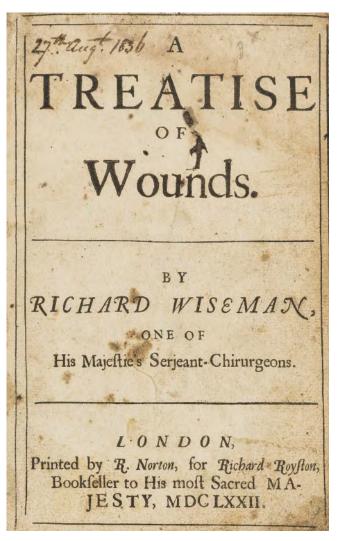
£1,200 - 1,800



Africa.- Frejus (Roland de) The Relation of a Voyage made into Mauritania, in Africk ... to Muley Arxid King of Tafiletta, &c. For the Establishment of a Commerce in all the Kingdom of Fez, and all his other Conquests, 2 parts in 1 vol., first edition in English, woodcut decorations, 3 advertisement ff. misbound at end of first part, occasional light marginal browning or soiling, modern antique-style calf, [Wing F2161], small 8vo, by W. Godbid, and are to be sold by Moses Pitt, at the white Hart in little Brittain, 1671.

** FIRST EDITION OF THIS RARE ACCOUNT, NO COPY HAS APPEARED AT AUCTION SINCE 1985. Translated from the French work published the previous year, the first part gives an account of the journey while the second provides more detail of the people and society including wildlife, foods and the method of making wine used in the Jewish communities.

£2.000 - 3.000



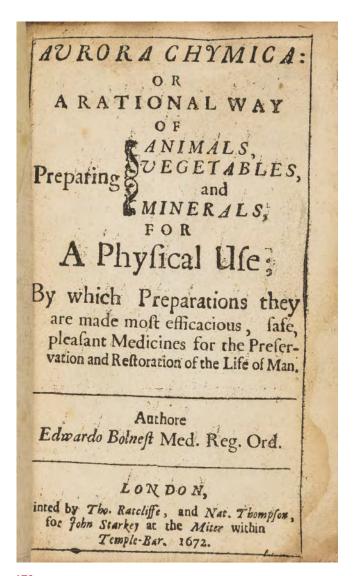
169

Medicine.- Wiseman (Richard) A Treatise of Wounds, 2 parts in 1 vol., first edition, with 2F5 & 6 (F5 blank other than signature, F6 half-title to Appendix, neither included in pagination) but lacking A1 and 2K8 (initial and final blanks) and with lower half of 2K7 torn away, light damp-staining to head, creasing and occasional fraying to upper corners, occasional light soiling and scattered foxing, ownership inscription and various scribblings, contemporary calf, foot of spine a little worn, rubbed, [G&M 5573; Wellcome V p.456; Wing W3110], 8vo, by R. Norton for Richard Royston, 1672.

** Rare. "Wiseman ranks in surgery as high as does Sydenham in medicine...He was the first to describe tuberculosis of the joints...and he gave a good account of gunshot wounds. Wiseman became surgeon to Charles II in 1672." - G&M.

Provenance: Charles G. Foott M.D. (ink ownership inscription).

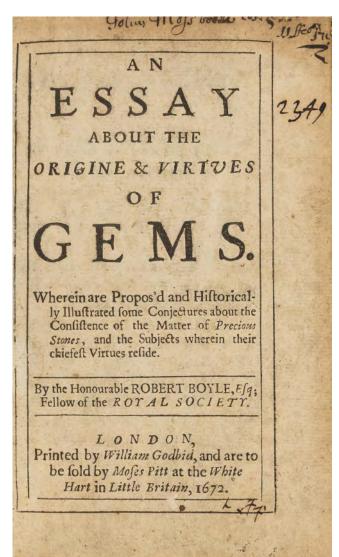
£4,000 - 6,000



Medicine.- Bolnest (Edward) Aurora Chymica: Or A rational way of Preparing animals, vegetables, and minerals, for a physical use; by which preparations they are made most efficacious, safe, pleasant medicines for the preservation and restoration of the life of man, only edition in English, 2 parts in 1 vol., woodcut initials and head-pieces, dampstaining to fore-margins, closely trimmed at foot, affecting a few signatures and catchwords, upper half of front free endpaper restored, contemporary speckled calf, rebacked, [Wellcome II, p.196; Wing B3497; cf. Ferguson I, p.114], by Tho. Ratcliffe, and Nat. Thompson, for John Starkey at the Miter within Temple-Bar, 1672.

** Scarce, only a handful of copies at auction in the last 70 years. Despite being Physician in Ordinary to the Queen, few details of Bolnest's life are known.

£1,500 - 2,000



171

Gemology.- Boyle (Robert) AN ESSAY ABOUT THE ORIGINE & VIRTUES OF GEMS, WHEREIN ARE PROPOS'D AND HISTORICALLY ILLUSTRATED SOME CONJECTURES ABOUT THE CONSISTENCE OF THE MATTER OF PRECIOUS STONES, AND THE SUBJECTS WHEREIN THEIR CHIEFEST VIRTUES RESIDE, FIRST EDITION, title within double-ruled woodcut border, title a little soiled with very minor restoration to inner margin, a good copy otherwise, ink ownership inscription to head, bookplate, 20th century morocco, gilt, spine slightly faded, [Fulton 96; Wellcome II, p.222; Wing B3947], 8vo, by William Godbid, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1672.

** "The Essay marks the beginning of the modern development in knowledge of crystal structure." - Fulton. Boyle observed the formation of crystals from solution and experimented using gems in his own collection, leading him to several important conclusions including that gems and similar crystaline minerals had similar origins and structures.

Provenance: John Moss (ink inscription); Duncan Andrews (bookplate).

£2,500 - 3,500



Pordage (Samuel) Herod and Mariamne, A Tragedy. Acted at the Duke's Theatre, *modern wrappers, for William Cademan, at the Popes-Head in the Lower Walk of the New Exchange in the Strand,* 1673; The Siege of Babylon: As it is Acted at the Dukes Theatre, *closely trimmed, occasionally affecting headlines, catch-words and signatures, modern wrappers,* [Pforzheimer 804], for Richard Tonson, at his shop under Grays-Inn Gate next Grays-Inn-Lane, 1678; Azaria and Hushai, a Poem, title browned with lower corner neatly repaired, closely shaved at foot with loss to catch-words and signatures and occasionally to last line of text, modern boards (misattributed to Settle on spine), for Charles Lee, 1682, FIRST EDITIONS, woodcut decorations, [Wing P2969, P2977 & P2968B], small 4to.

** A GOOD GROUP OF WORKS BY PORDAGE, ALL RARE, THE FIRST ESPECIALLY SO. The first two items represent Pordage's entire dramatic output, Pforzheimer notes of the second "The story of this 'stupid' rhymed heroic tragedy is based upon Cassandra and other romances of the day. However, its production was honoured by the presence of Betterton, Norris and Nell Gwyn." The last was written as a reply to Dryden's Absalom and Achitophel.

£1,500 - 2,000

173

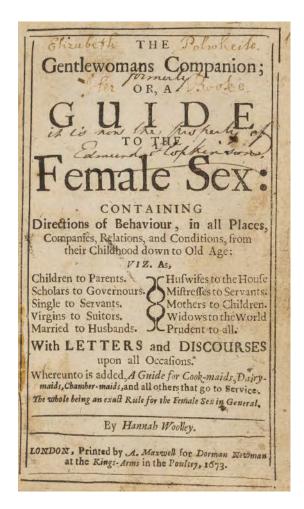
Woolley (Hannah) The Gentlewomans Companion; or, a Guide to the Female Sex, first edition, without the engraved portrait by W.Faithorne but with blank S4 and 8pp. advertisements at end, contemporary ink inscriptions to title, upper outer corner of A3 & 4 and G5 & 6 torn away with loss of a few letters, title and B8 with small portion torn away at fore-edge not affecting text (title repaired), title lightly soiled, small stains to a few leaves particularly D1 & 2, bookplate, modern calf with border in blind, morocco label, [Oxford p.36; Wing W3276a; Not in Bitting, Cagle or Vicaire], 8vo, by A. Maxwell for Dorman Newman, 1673.

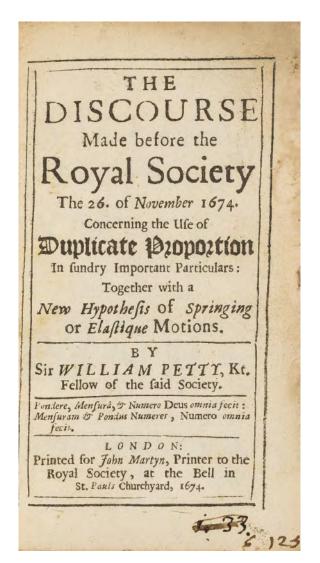
** Rare first edition of this collection of recipes, cosmetics, remedies, and advice to women on education, governesses, servants and social conduct. The portrait by Faithorne which is found in some copies is now believed to depict not Woolley but Sarah Gilly. It is probable that Woolley died in the early 1670s, before this work was published as it was unauthorized.

ESTC lists only 5 copies, all in America; COPAC likewise lists no UK copy but according to WorldCat there are 6 copies in the UK.

Provenance: Elizabeth ?Polsoleile; Edmund Hopkinson (ink inscriptions); Peter Stewart Young, Tillingham (bookplate).

£2,000 - 3,000

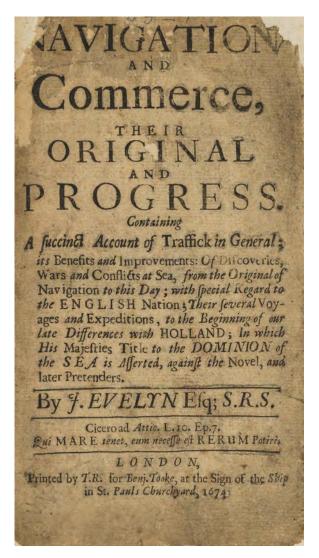




Petty (Sir William) The Discourse Made before the Royal Society the 26 of November 1674 Concerning the Use of Duplicate Proportion... Together with a New Hypothesis of Springing or Elastique Motions, with initial imprimatur f., errata f., patch of damp-staining to outer margin, first 2 ff. fore-edge a little frayed, 20th-century antique-style calf, [Honeyman 2462; Wing P1919], 12mo, printed for John Martyn, printer to the Royal Society, at the Bell in St. Pauls Churchyard, 1674.

** Petty explains in his dedication that his object is "to explain the Intricate Notions, or Philosophia Prima of Place, Time, Motion, Elasticity, &c. in a way which the meanest Member of adult Mankind is capable of understanding", and "to excite the World to the study of a little Mathematicks, by shewing the use of Duplicate Proportions in some of the most weighty of Humane affairs".

£2,000 - 3,000



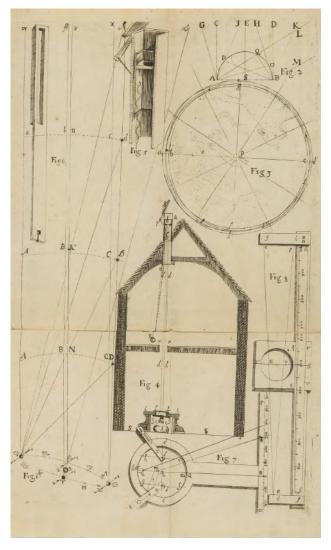
175

Evelyn (John) Navigation and Commerce, their Original and Progress. Containing a succinct account of traffick in general ... of discoveries, wars and conflicts at sea ... with special regard to the English nation, first edition, woodcut initial and head-piece, with final errata and advertisements ff. but lacking initial blank, title browned and laid down with extremities chipped (affecting 2 letters of first word), A3 outer margin strengthened, A3&4 corners restored, F2 mounted on stub, 2 or 3ff. closely trimmed at head, affecting headlines, final f. margins strengthened and repaired, library label to endpapers, library stamps to pastedowns, modern half morocco, [Keynes 92; Sabin 23028; Wing E3504], 8vo, by T. R. for Benj. Tooke, at the sign of the Ship in St. Paul's Churchyard, 1674.

** Evelyn's succinct account of maritime history succeeded in greatly offending the Dutch who demanded its suppression. The work includes an account of the discovery of America by Columbus, as well as voyages by Vespucci, Cabot, Drake, Hawkins, Raleigh and others, including mention of American plantations and fishery, Greenland, Virginia, Newfoundland and elsewhere.

Provenance: Bradford City Library (ink stamps).

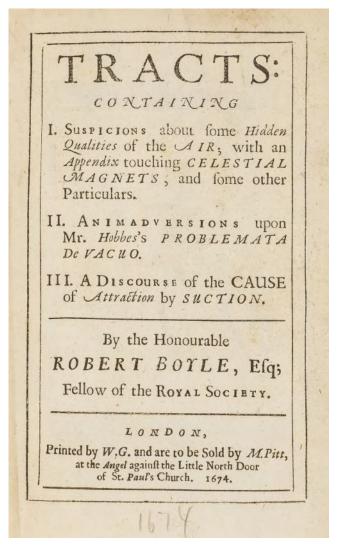
£1,200 - 1,800



Hooke (Robert) An Attempt to prove the Motion of the Earth from Observations, first edition, engraved folding plate, woodcut initials and head-pieces, title a little browned, closely shaved at head, affecting a few page numbers, modern antique-style calf-backed boards, [Keynes 16; Wellcome III p.296; Wing H2613], small 4to, for John Martyn printer to the Royal Society, at the Bell in St. Pauls Churchyard, 1674.

** A good copy of this scarce work by Hooke in which he postulates mutual attractions between celestial bodies.

£2,000 - 3,000

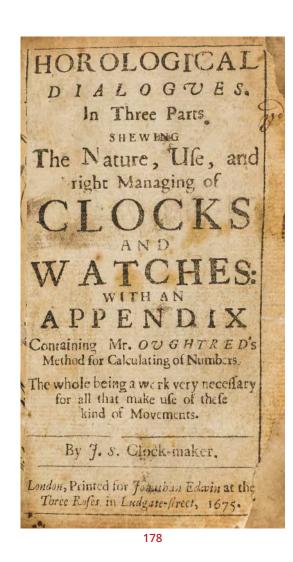


177

Boyle (Robert) Tracts: Containing I. Suspicions about Some Hidden Qualities of the Air... II. Animadversions upon Mr. Hobbes's Problemata De Vacuo. III. A Discourse of the Cause of Attractions by Suctions, first edition, 6 parts in 1 vol., cancel title as usual, title page "Of the cause of attraction by suction" in a different setting loosely inserted, a good, crisp copy, bookplates to title verso and endpapers, contemporary calf, [Fulton 119; Wing B4054], 8vo, by W. G. and are to be sold by M. Pitt, at the Angel against the Little North Door of St. Paul's Church, 1674.

** Boyle's investigation of the theory of oxidisation, published in the same year as Mayow's *Tractatus Quinque* and positing similar theories.

Provenance: Ambrose Holbech of Mollington; Fiennes Sanderson Miller; Albert L. Mond (bookplates).



Horology.- S[mith] (J[ohn]) Horological dialogues... Shewing the nature, use, and right managing of clocks and watches: with an appendix containing Mr. Oughtreo's method for calculating of numbers, first edition, 2 woodcut headpieces, title a little soiled and with corners chipped, touching first line of imprint but without loss to text, F3 with neatly repaired tear running into text, occasional light marginal browning, the odd spot, ink ownership inscription to final f., modern calf with old sheep cover and spine laid down, [Bromley, Clockmaker's Catalogue 788; Honeyman 2860; Wing S4105], 12mo, printed for Jonathan Edwin at the Three Roses in Ludgate-street, 1675.

 * The first and only edition of "the earliest book dealing with clocks and watches to be published in England" - Bromley.

Provenance: Ri. Donkley (ink ownership inscription).

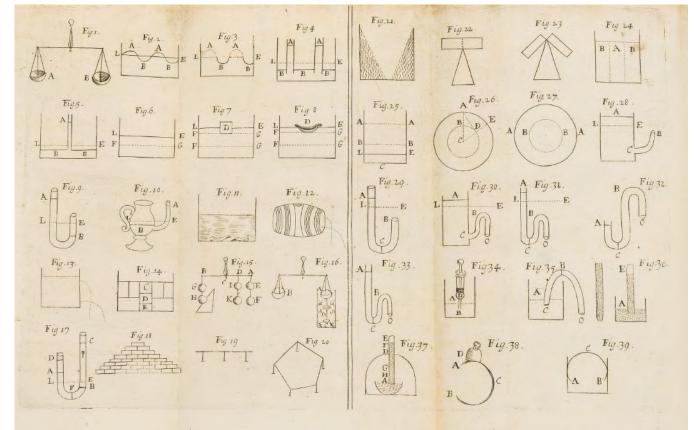
£1,500 - 2,500

179

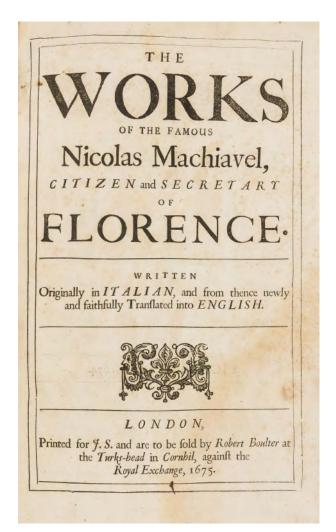
Gravity.- Wallis (John) A Discourse of Gravity and Gravitation, Grounded on Experimental Observations: Presented to the Royal Society, first edition, imprimatur f., engraved folding plate, title within double-ruled woodcut border, woodcut initial and head-piece, 20th-century roan-backed boards, spine a little rubbed and faded, [Wing W574], 4to, for John Martyn, printer to the Royal Society, at the Bell in St. Pauls Church-yard, 1675.

** Scarce, a response to Sir Matthew Hale's Essay, Touching the Gravitation and Non-gravitation of Fluid Bodies (1673).

£3,000 - 4,000



179



Machiavelli (Niccolò) The Works, [translated by Henry Neville], FIRST EDITION IN ENGLISH, general and divisional titles, 3ff. advertisements, titles within ruled woodcut borders, woodcut devices to titles, general title foxed, occasional light browning, the odd spot, bookplate to general title verso, contemporary speckled calf spine gilt in compartments, lacking spine label, corners bumped, [Wing M128] folio, for J. S., to be sold by Robert Boulter at the Turks-head in Cornhil, against the Royal Exchange, 1675.

 $\mathop{**}\limits_{\bullet}$ A very good copy of Machiavelli's collected works, comprising The History of Florence, The Prince, The Discourses and The Art of War.

Provenance: Algernon Capell, 2nd Earl of Essex (1670-1710, nobleman, soldier and courtier (armorial bookplate))

£2,000 - 3,000

Profit, Conveniency, and Pleasure, to the whole Nation.

Being a short Rational Discourse, lately presented to His Majesty, Concerning the

High-ways of ENGLAND:

Their Badness, the Canses thereof, the Reasons of those Canses, the impossibility of ever having them Well-mended according to the Old way of mending.

But may most certainly be done, and for ever so maintained (according to This New way) substantially, and with very much Ease.

And fo,

That in the very depth of Winter there shall not be much Dirt, no Deep-Cart-rutts, or High-ridges; no Holes, or Uneven Places; nor so much as a loose stone (the very worst of Evils both to Man and Horse) in any of the Horse-Trasts.

Nor shall any Person have cause to be once put out of his way in any hundred of miles Riding.

To mend High-ways, loe Here the way is shewn;
No better way than This, shall e've be known:
A Firm and Gertain way, of no great Gest;
In all wayes else their Labour's wholly lost.
The Old way ue've could do't, 'twas meer Deceit,
As may be prov'd; it was a very Cheat.

Printed for a Publick good in the Year 1675.

181

Roads.- Mace (Thomas) Profit, Conveniency, and Pleasure, to the whole Nation. Being a short Rational Discourse, lately presented to His Majesty, concerning the High-Ways of England, first edition, woodcut initial and decorations, C1 upper corner restored, bookplate, 20th century half calf, [Wing M121], small 4to, Printed for a publick good, 1675.

** A short and rare work, in prose and verse, proposing a scheme for straighter two-lane high roads, where travellers would keep to the right-hand side, and for their improved maintenance.

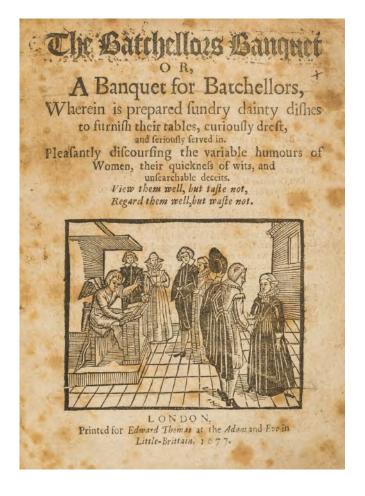
Provenance: The Earls of Macclesfield (bookplate).

BATCHELLOR'S BANQUET (THE) OR, A BANQUET FOR BATCHELLORS, WHEREIN IS PREPARED SUNDRY DAINTY DISHES TO FURNISH THEIR TABLES, CURIOUSLY DREST, AND SERIOUSLY SERVED IN. PLEASANTLY DISCOURSING THE VARIABLE HUMOURS OF WOMEN, THEIR QUICKNESS OF WITS, AND UNSEARCHABLE DECEITS. VIEW THE WELL, BUT TASTE NOT. REGARD THEM WELL, BUT WASTE NOT, BLACK LETTER, WOODCUT TITLE VIGNETTE OF CUPID DIRECTING COUPLES FROM A LEDGER, light foxing, heavier to title, ink note in a 19th century hand regarding value and rarity of this work to verso of title, 19th century calf, sympathetically rebacked retaining original backstrip (chipped and browned), a few scratches to covers, corners a little bumped, hinges reinforced, [Wing B259], small 4to, printed for Edward Thomas at the Adam and Eve in Little-Brittain, 1677.

** The seventh and last 17th century edition, rare, with only 4 copies of this edition listed on ESTC. The present work is a translation (attributed variously to Thomas Dekker and Robert Tofte) from the French *Les Quinze Joies de Marriage*, in turn attributed to Antoine de la Sale.

Provenance: Thomas Cook Jr. (ink ownership inscription to head of A4)

£2,000 - 3,000



183

Food and drink.- Woolley (Hannah) The Accomplish'd Lady's Delight in Preserving, Physick, Beautifying, and Cookery, 4 parts in 1, second edition, The Arnold W. Oxford-Mrs. Thomas M. Scruggs & Margaret Cook copy, engraved portrait frontispiece, additional pictorial title, plate of anglers, plate of fish and 2 plates of pie shapes, narrow repair to outer margin of title, no loss of text, E3 repair to lower corner, just touching page number and catch-word, with minimal loss, H3 very small section torn away from lower corner (still present and preserved in an envelope),

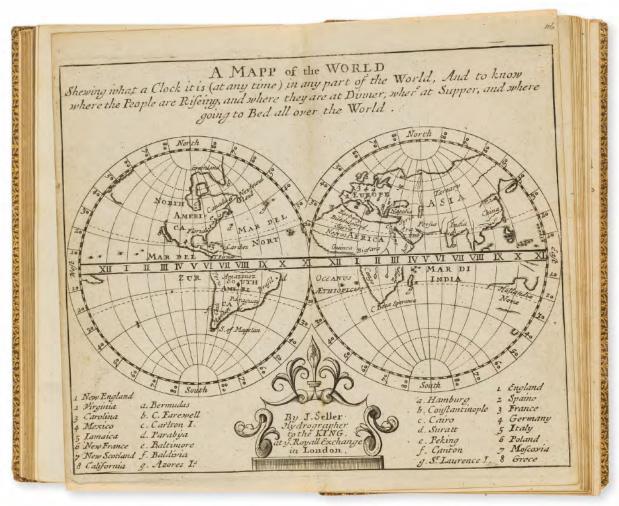
loss of 3 letters, but with no loss of sense of text, L7 torn within text, but with no loss, outer margin closely trimmed in parts, occasionally just touching text, but with no (or very minimal) loss, 19th-century brown crushed morocco by Zaehnsdorf, richly gilt, covers detached, corners bumped, g.e., [Cagle 1058; Oxford p.37; Wing 3268A; W&S p.128], 12mo, printed for B. Harris, and are to be sold at his shop, at the Stationers Arms in Swithins Rents near the Royal Exhange, 1677.

** A rare work with a distinguished provenance. Only the British Library copy listed on ESTC. We can trace only two other copies at auction this and another (that defective). With preserving and making of conserves, pefumery and medical recipes and cookery in all its branches, as well as a separate part devoted to the art of angling.

Provenance: Arnold W. Oxford; Mrs Thomas M. Scruggs & Margaret Cook; Marian H Hatch (bookplates); The Cetus copy, sold Bloomsbury Auctions, 22nd September 2011, lot 407.

£2,000 - 3,000





184

Seller (John) A Pocket Book Containing severall Choice Collections in Arithmetick, Astronomy, Geometry, Surveying, Dialling, Navigation, Astrology, Geography, Measuring, Gageing, engraved title, 67 single-page and 10 double-page plates, including 3 volvelles, bookplates, 19th century calf, gilt, by Bedford, spine gilt in compartments, upper joint tender, spine a little chipped at head, g.e., small 8vo, and are to be sold by lohn Seller. at his Shopp at the Hermitage Wapping, [?1677].

** THE HUTH - EHRMAN - HORBLIT COPY OF THIS RARE POCKET BOOK. Including maps of the hemispheres, continents and Britain, a fully rigged sailing ship, tidal tables and geometrical problems.

Provenance: Henry Huth; Albert Ehrman; Harrison D Horblitt (bookplates).

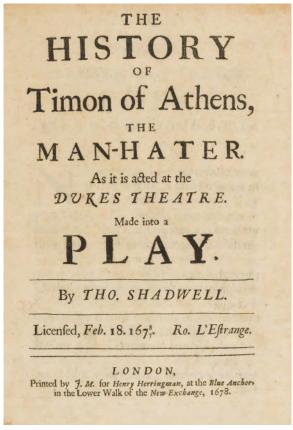
£2,000 - 3,000

185

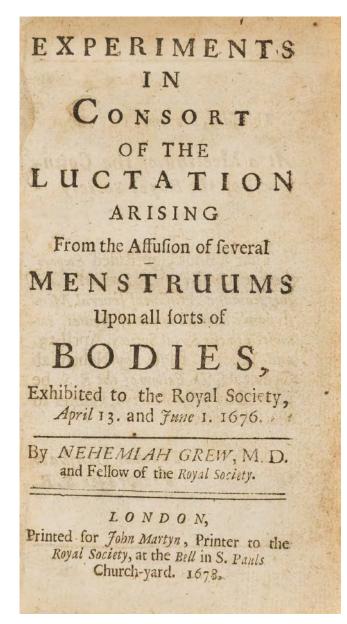
Shakespeare.- Shadwell (Thomas) THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER, FIRST EDITION, paper flaw in sig. 11 slightly affecting text, occasional light soiling and staining, later red straight-grain morocco, gilt, by Sangorski & Sutcliffe, rebacked preserving original gilt spine, 2 corners slightly rubbed, [Wing S2846; Pforzheimer 917; ESTC 18723], 4to, Printed by J. M. for Henry Herringman, 1678.

** The Mortimer L. Schiff copy of this Shakespeare adaptation. There are two distinct settings of the title-page and leaf A4 - this copy has the reading 1678/7 and verso of leaf A4 blank; the other setting has the reading 1677/8 and leaf A4v bears "Persons names". No priority is given.

£1,000 - 1,500



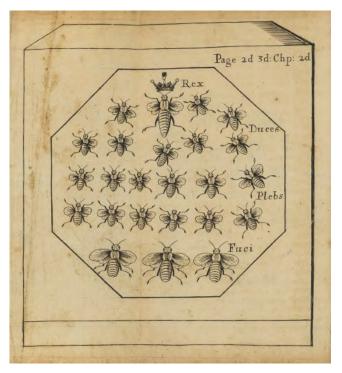
185



Grew (Nehemiah) Experiments in Consort of the Luctation arising from the Affusion of Several Menstruums upon all sorts of Bodies, first edition, first issue, with final blank, initial imprimatur f. supplied in excellent facsimile, woodcut decorations, E12 with partial ink stamp to margin, modern half morocco, [Wellcome III p.164; Wing G1950], 12mo, for John Martyn, printer to the Royal Society, at the Bell in S. Pauls Church-yard, 1678.

** Rare paper by Grew, presented by him to the Royal Society in April and June 1676. Grew describes the results of a series of experiments concerned with the reactions produced when certain 'menstruums' or 'liquors' were poured onto a wide variety of animal, vegetable and mineral substances, giving an insight into the nature of substances.

£2,000 - 3,000



187

Bees.- Rusden (Moses) A Further Discovery of Bees. Treating of the Nature, Government, Generation & Preservation of the Bee..., first edition, engraved frontispiece and 3 folding plates (a little creased), frontispiece chipped, final f. lower corner repaired and restored, ink inscriptions to verso of frontispiece and to final leaf, occasional dampstaining to lower margin, a little browned, contemporary calf, joints splitting at head, spine ends chipped, 1 corner worn, the rest repaired, [British Bee Books 55; Walker Catalogue p.61; Wing R2313], 8vo, for the Author, 1679.

** An apothecary by trade Rusden was appointed "Beemaster to the King's most excellent Majesty" at the instigation of John Evelyn.

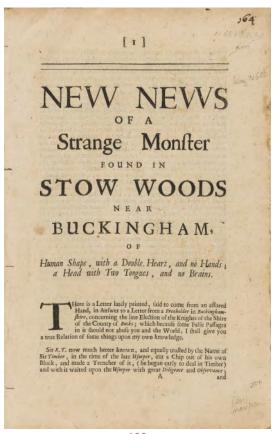
£1,000 - 1,500

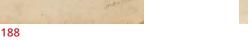
188

Political satire.- New News of a Strange Monster found in Stow Woods near Bucking ham, of Human Shape, with a Double Heart, and no Hands; a Head with Two Tongues, and no Brains, *4pp., a few short tears to inner margin, disbound, [Wing N688], folio,* [1679].

** A rare work attacking Sir Richard Temple who earned the nickname "Sir Timber Temple" after promising £40 worth of timber to help build a new town hall in Buckingham as part of a successful re-election campaign.

£1,000 - 1,500





Deaf and dumb.- Dalgarno (George) Didascalocophus, or The Deaf and Dumb Mans Tutor, to which is added a discourse on the nature and number of double consonants, engraved vignette of the Sheldonian Theatre to the title-page, full-page woodcut illustration to [A6] verso (a little soiled), light spotting to title, [Wellcome II p.427; Wing D129], Oxford, at the Theatre, 1680 bound with Amman (Johann Conrad) Surdus loquens, seu methodus qua, qui surdus natus est, loqui discere possit..., lacking final blank, woodcut device to title, woodcut initials, some staining to title, [G&M 3352], Amsterdam: Henricum Wetstenium, 1692, together 2 works in 1 vol., the odd spot, ink notes in a later hand, 18th century half calf, neatly and sympathetically rebacked, a little rubbed, 8vo.

** A charming pair of early works on the instruction of deaf mutes, both scarce. The work by Dalgarno, a schoolteacher in Oxford who knew and collaborated with John Wilkins and Samuel Hartlib, proposes a new linguistic system for use by deaf mutes that is still in use in the United States.

£1,800 - 2,200

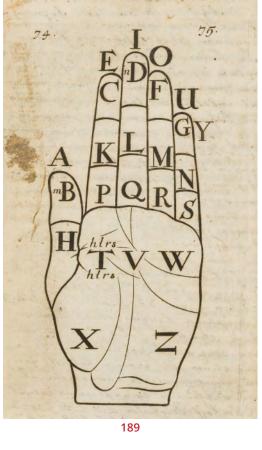
190

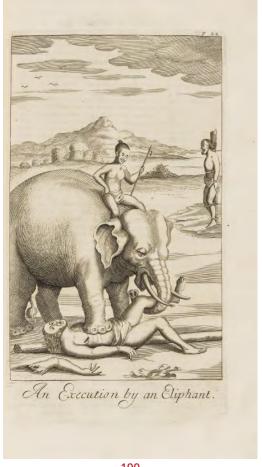
Sri Lanka.- Knox (Robert) An Historical Relation of the Island of Ceylon, in the East-Indies: Together with an Account of the Detaining in Captivity of the Author and Divers other Englishmen now Living There, and of the Author's Miraculous Escape, first edition, title within double-ruled woodcut border, engraved folding map and 15 plates, license f. before title, without the portrait (as usual), advertisement f. at end, B1 with old paper tab tipped onto fore-edge, very occasional light dampstaining to lower corners, the odd spot, bookplate to title verso, contemporary calf, joints splitting at ends, corners bumped, rubbed, [Wing K742], folio, by Richard Chiswell, printer to the Royal Society, at the Rose and Crown in St. Paul's Churchyard, 1681.

** THE FIRST ACCOUNT OF CEYLON IN ENGLISH, AND ONE OF THE SOURCES FOR DEFOE'S ROBINSON CRUSOE. While sailing for Persia in 1658, Knox's ship lost its mast in a storm and was forced to put ashore on Ceylon. Knox, along with his elder brother and crew, was captured by King Rajasinha II of Kandy and refused permission to leave the kingdom. Knox and a companion eventually escaped after 19 years of captivity and fled to a Dutch fort on the north of the island.

Provenance: Charles Viscount Bruce (armorial bookplate).





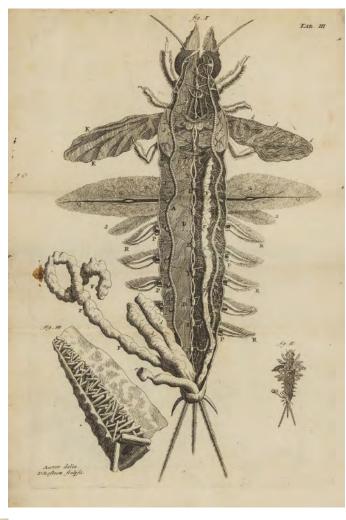


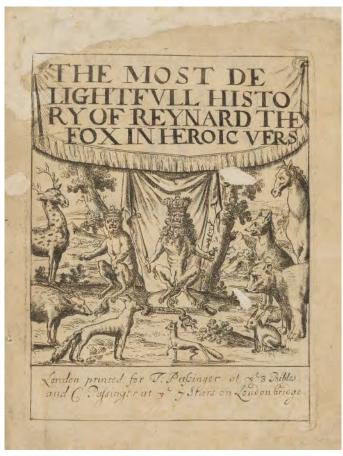
190

Mayfly.- Swammerdam (John) Ephemeri Vita: Or the Natural History and Anatomy of the Ephemeron. A Fly that Lives but Five Hours, 8 engraved plates on 5 sheets (2 folding), title lower corner strengthened and repaired, A2 with 2 neat repairs to margins, last plate soiled, occasional light marginal damp-staining, modern antique-style calf, [Nissen ZBI 4060; Wing S6233], small 4to, for Henry Faithorne, and John Kersey, at the Rose in St. Paul's Churchyard, 1681.

** Swammerdam's treatise on the mayfly, rare, we can trace only 2 other complete copies at auction. Swammerdam composed this treatise during the summer of 1670 while living in the village of Sloten, near Amsterdam.

£1,500 - 2,000





192

[Shirley (John)] The Most Delightful History of Reynard the Fox In Heroic Verse, etched additional title, woodcut illustrations to text, title with upper third torn away and restored in good facsimile, restored hole lower down with loss to a few words, additional title torn away and restored at head with a few letters of title supplied in facsimile, a few restored holes lower down with loss to image, last f. soiled, 19th century vellum by Birdsall, light wear to spine ends, unopened, [Wing S3514], 4to, for Thomas Passinger at the Three Bibles, and Charles Passinger at the Seven-Stars on London-Bridge, 1681.

** A clean copy of this scarce English edition of Reynard fables, partly attributed to Shirley.

£1,000 - 1,500

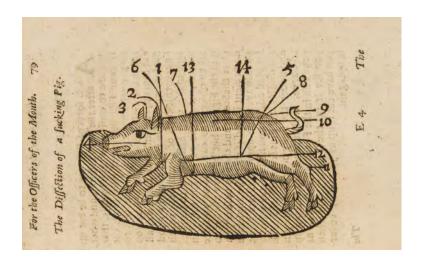


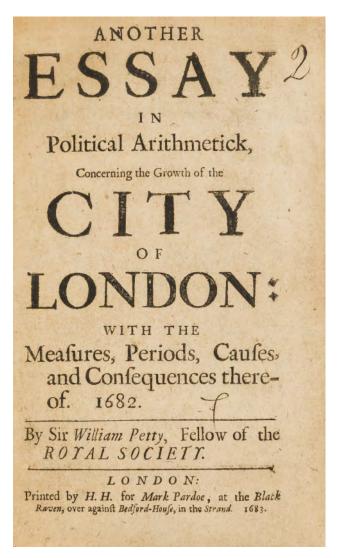
Food and drink.- Rose (Giles) A Perfect School of Instructions for the Officers of the Mouth: shewing the Whole Art of a Master of the Houshold [sic], a Master Carver, a Master Butler, a Master Confectioner, a Master Cook, a Master Pastryman..., first edition in English, woodcut illustrations, rather browned and a little damp-stained, tears to 11 & 2 but no loss (second repaired), one or two leaves slightly frayed at fore-edge, hole to front free endpaper repaired, 19th-century calf, rubbed, rebacked, corners repaired, new endpapers, preserving old inscribed endpaper, [Bitting p. 407; Cagle 970; Oxford p.42; Wing R1933], 12mo, printed for R. Bentley and M. Magnes, in Russel-street in Covent-Garden, 1682.

** A very good copy of this translation of *l'Escole Parfaite des Officiers de Bouches*, 1662. Bitting notes that the 'translation is much scarcer than the original'. We can trace only 3 copies at auction, one of which was defective. Includes frog and tortoise tarts and directions for folding napkins.

Provenance: "Diana Dormer her book [?]1691" & "Mrs Eliz. Holford her book" to front free endpaper and date "1719" in margin of title; Pamela and Raymond Lister (bookplate); The Cetus copy, sold Bloomsbury Auctions, 22nd September 2011, lot 326.

£5,000 - 7,000

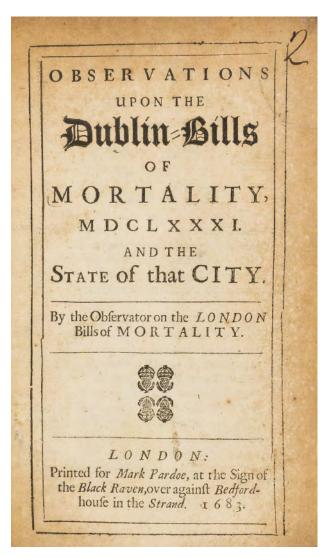




Economics.- Petty (Sir William) Another Essay in Political Arithmetick, concerning the Growth of the City of London, first edition, occasional light browning, the odd spot, 20th century cloth, upper cover lettered in gilt, [Goldsmiths' 2515; Wing P1915], small 8vo,H.H. for M. Pardoe, 1683.

** Sir William Petty (1623-82) was the first person to carry out a statistical survey on a large scale when he made the Down Survey in Ireland on behalf of the Commonwealth. The implication of the title is that a previous work on political arithmetic had already been published. In fact, this essay was the first to be printed: Keynes points out that the 1686 reprint explains that 'an extract of a Letter' was incorrectly thought to have been another essay. This is thus Petty's first work on political arithmetic and his calculations and ingenious deductions set the tone for his later statistical analysis. Another Essay is a Landmark in the history of statistical analysis, Leading Towards Babbage's Analytical Engine.

£1,500 - 2,000

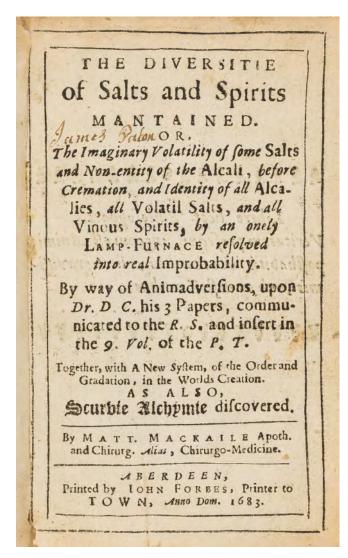


195

Political arithmetic.- [Petty (Sir William)] Observations upon the Dublin-Bills of Mortality... and the State of that City, title within ruled woodcut border, 4 folding plates, marginal browning, neatly repaired tear to title, 20th century marbled boards, [Goldsmith's 2516; Wing P1929], 8vo, for Mark Pardoe, at the sign of the Black Raven, over against Bedford-house in the Strand, 1683.

Petty likely wrote his *Observations* sometime after his return to Ireland in 1666 but did not publish them until several years later. Petty was largely influence by John Graunt's *London-Bills of Mortality* (1662) and hoped to produce a similar work for Dublin, although in his preface he laments the paucity of the Dublin records when compared to the London ones.

£2,500 - 3,500



Salts.- Mackaile (Matthew) The Diversitie of Salts and Spirits Mantained. Or, the imaginary volatility of some salts and non-entity of the alcali, before cremation and identity of all alcalies, all volatil salts, and all vinous spirits... together with... scurvie alchymie discovered, first edition, folding letterpress table, title within woodcut ruled border, woodcut initials and decorations, ink ownership inscriptions to title and pastedown, contemporary calf, upper half worn with loss, lower half rebacked, extremities a little worn, [Wing M144], small 8vo, Aberdeen, by John Forbes, 1683.

** First edition of this rare treatise on salts and attack on the physicians and surgeons of Aberdeen.

Provenance: James Paton (ink inscription to title).

£1,000 - 1,500

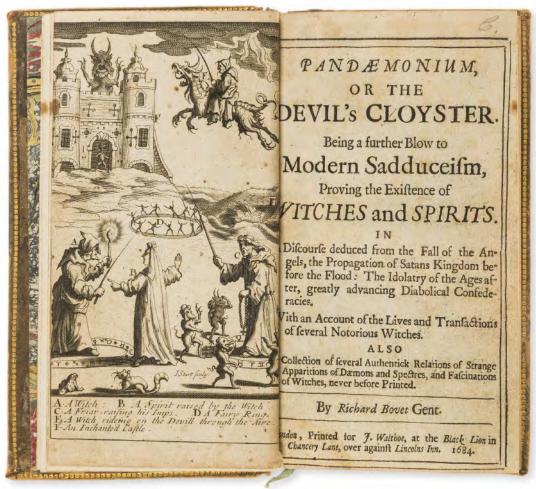


197

Metallurgy.- Pettus (Sir John) Fleta Minor. The Laws of Art and Nature, in Knowing, Judging, Assaying, Fining, Refining, and Inlarging the Bodies Confin'd Metals, 2 parts in 1 vol., first edition, engraved portrait frontispiece, numerous engraved illustrations, woodcut initials, occasional light spotting or finger-soiling, but a very good copy generally, contemporary calf, sympathetically rebacked, rubbed, [ESTC R5570; Wellcome II 527], folio, for the author, by Thomas Dawks, his Majesty's British printer, at the West-end of Thames-street, 1683.

** The first part comprising the first edition in English of Lazarus Ercker's 1574 treatise on ores. The second part is a dictionary of metallurgical terms by Pettus.

£2,500 - 3,000



198

Witchcraft.- Bovet (Richard) Pandaemonium, or the Devil's Cloyster. Being a further Blow to Modern Sadduceism, Proving the Existence of Witches and Spirits, first edition, engraved frontispiece by J. Sturt (trimmed close at fore-edge), some leaves trimmed close occasionally affecting headline, catchword or signature, occasional light spotting and browning, later calf, gilt, spine faded, small nick to head of lower joint, [Wing B3864], 12mo, Printed for J. Walthoe, 1684.

** Scarce work by Bovet, an investigator of psychic phenomena, who was greatly influenced by the works of Joseph Glanvil. According to Montagu Summers (in his introduction to the 1951 reprint of this work) this was "one of the most extraordinary works in the immense library of occult research", using examples from scripture and the writings of the ancients to support the existence of spirits, and providing accounts "never before printed" of supernatural apparitions and phenomena followed by his own corroboration of their reliability. No copy at auction since the Lenkiewicz copy in 2003.

£1,500 - 2,000

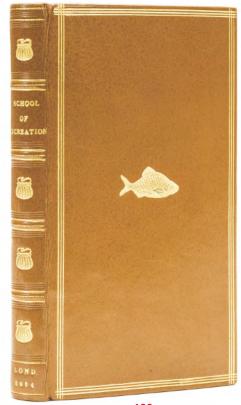
199

Sporting.- H[owlett] (R[obert]) The School of Recreation, or, The Gentleman's Tutor, to those Most Ingenious Exercises of Hunting, Fishing, Racing, Shooting..., first edition, engraved frontispiece, advertisement leaf at end, browned, frontispiece and title a little frayed at edges, frontispiece laid down, light water-staining to lower margin, a few head-lines shaved, book-label to pastedown, modern calf, gilt fish motif in centre of boards and triple gilt rule border, spine gilt in compartments with creel motifs, [Thacher p.451; W&S p.110; Wing H3194], 24mo, for H. Rodes, 1684.

** Rare; covering hunting, racing, hawking, riding, cock-fighting, fowling, shooting, bowling, tennis, ringing and billiards as well as fishing.

Provenance: Arthur Howard Thompson (morocco book-label); George Miskin (sold his sale, Bloomsbury Auctions, 3rd May, 2012, lot 178)

£1,000 - 1,500



199



200

Americas.- Pirates.- Exquemelin (Alexandre Olivier) Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of Late years upon the Coasts of The West-Indies, 3 parts in 1 vol., first edition in English, 9 engraved plates, 3 folding (including folding map of Panama), 1 plate with lower margin restored, occasional light soiling or marginal damp-staining, but a good copy generally, ink ownership inscription to title, contemporary calf, rebacked and recornered, [Sabin 23479; Wing E3894], 4to, for William Crooke, at the Green Dragon without Temple-bar, 1684.

** One of the most popular and widely imitated of the accounts of piracy in the Americas. The lives of the buccaneers included in the work were liberally embellished to such an extent that Captain Morgan, one of the most notorious of those featured, successfully sued for slander and was awarded £200.

Provenance: Roger Mostyn (ink inscription).

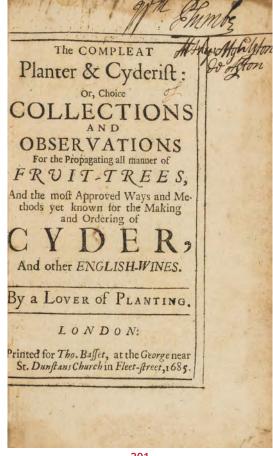
£3,500 - 4,500

201

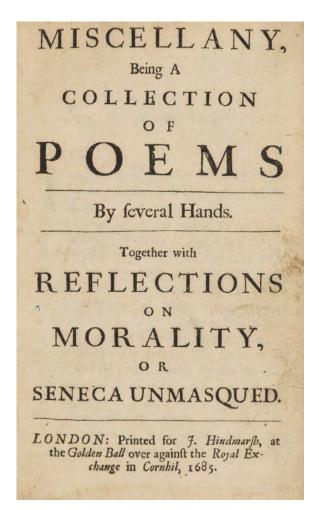
Cider.- "Lover of Planting". The Compleat Planter & Cyderist: Or, Choice Collections and Observations for the Propagating all manner of Fruit-Trees, And the most Approved Ways and Methods yet known for the Making and Ordering of Cyder, and other English-Wines first edition, woodcut ilustrations, title tightly bound in, occasional browning or marginal water-staining, a few ink notes in a contemporary hand to margins, contemporary ink ownership inscription to title, contemporary sheep, rebacked, corners worn, rubbed, hinges strengthened, [Henrey 36; Wing C5649], 8vo, printed for Tho. Basset, at the George near St. Dunstans Church in Fleet-street, 1685.

** Provenance: 'Wm. Plumbe...de Aston' (contemporary ink inscription to title); The Cetus copy (sold Bloomsbury Auctions, 22nd September, 2011, lot 236).

£1,500 - 2,000



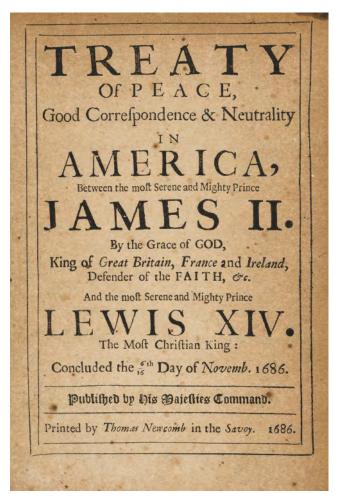
201



Behn (Aphra) and others. Miscellany, being a collection of Poems by several hands. Together with reflections on Morality, or Seneca unmasqued, first edition, lacking a4 blank f., very occasional light marginal damp-staining, R2 with upper corner torn away with loss to a few words of text, a few ff. closely shaved at head, affecting page numbers, contemporary panelled calf, rebacked, [Wing 2230], 8vo, for J. Hindmarsh, at the Golden Ball over against the Royal Exchange in Cornhil, 1685.

** A scarce collection of poetry with much by Behn, other poets featured include Thomas Creech and John Wilmot.

£1,000 - 1,500



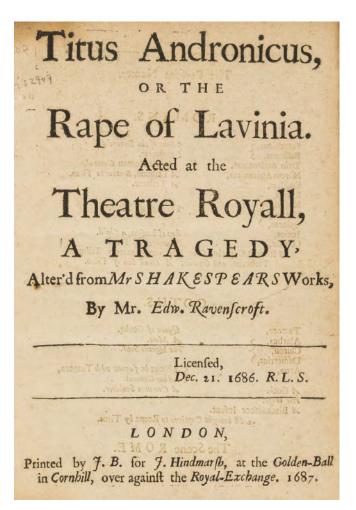
203

America.- Treaty of Peace, Good Correspondence & Neutrality in America, between the most Serene and Mighty Prince James II ... and ... Lewis XIV, first edition, title within double-ruled woodcut border, woodcut initial, title and last f. browned, last f. with short marginal tear, ink staining to top corner, 20th century wrappers, [cf. Sabin 96532; Wing J393], by Thomas Newcomb in the Savoy, 1686.

** FIRST EDITION OF JAMES II'S FIRST TREATY. The Treaty of Whitehall was an attempt to maintain peace in North America between France and England. The treaty specifically prohibited each nation from fishing or trading in the other's territory or from aiding any Native American tribes ("wild and barbarous Inhabitants") that the other power may be at war with.

The rarer of the two imprints with the date in Arabic numerals, ESTC lists 5 copies (not in BL).

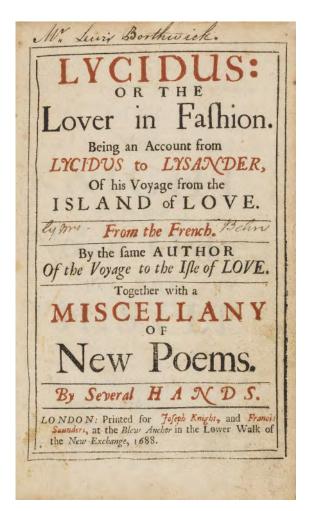
£1,000 - 1,500



Shakespeare (William) TITUS ANDRONICUS, OR THE RAPE OF LAVINIA, edited by Edward Ravenscroft, *final gathering trimmed at foot, just affecting signature, catchwords and 'Finis', lightly browned, modern calf, gilt, [Wing S2949], 4to, Printed by J.B. for J. Hindmarsh, 1687.*

** THE FIRST EDITION TO BE EDITED BY RAVENSCROFT AND THE FOURTH QUARTO EDITION OVERALL. Believed to be the first time that doubt was cast on Shakespeare's authorship of this play, in his prefatory note, Ravenscroft states: "I should acquaint you that there is a Play in Mr. Shakespears Volume under the name of Titus Andronicus, from whence I drew part of this. I have been told by some anciently conversant with the Stage, that it was not Originally his, but brought by a private Author to be Acted, and he only gave some Master-touches to one or two of the Principal Parts or Characters; this I am apt to believe, because 'tis the most incorrect and indigested piece in all his Works; It seems rather a heap of Rubbish then a Structure..."

£3,000 - 4,000



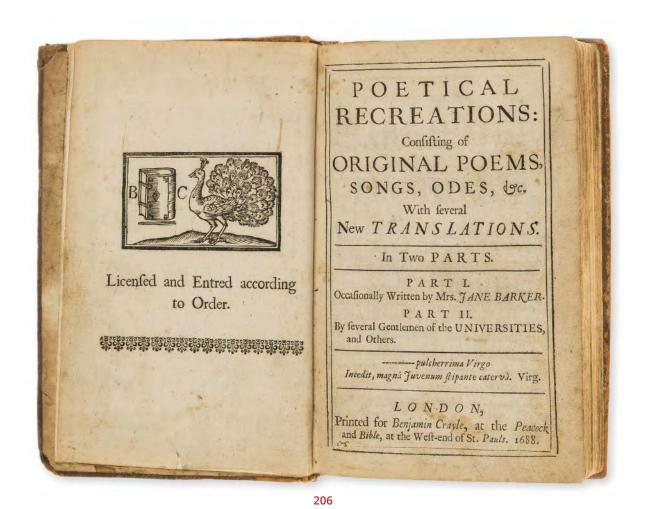
205

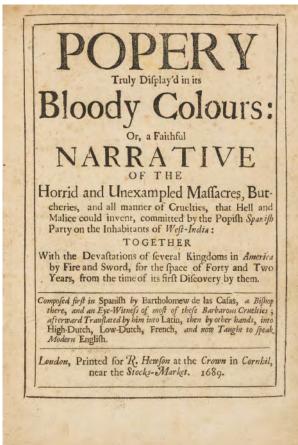
Behn (Aphra).- Tallemant (Paul) Lycidus: Or the Lover in Fashion. Being an account from Lycidus to Lysander, of his voyage from the Island of Love. [Translated by Aphra Behn] From the French...Together with a miscellany of New Poems. By several hands, first English edition, title in red and black within double-ruled woodcut border, d1 with tear running into text, a few other ff. with short tears to margins, I1 to end with marginal worm hole, occasionally touching text, occasional light browning, contemporary ink ownership inscription to title and notes to endpaper, contemporary calf, splitting to head of upper joint, some wear to corners, rubbed, [Wing T129], 8vo, for Joseph Knight, and Francis Saunders, at the Blew Anchor in the lower walk of the New-Exchange, 1688.

** Behn's translation of *Le Second Voyage de l'Isle d'Amour*, concluding with a number of poems by Behn and others.

Provenance: Lewis Borthwick (ink inscription).

£1,500 - 2,000





Barker (Jane) and others. Poetical Recreations: consisting of original poems, songs, odes, &c. With several new translations, first edition, with initial licence f. with publisher's woodcut device, title within double-ruled woodcut border, H2 with small hole to blank lower margin, 2S7 and 2T7 with small holes and some tearing with minor loss to text, occasional spotting, contemporary calf, rebacked and recornered, [Wing B770], 8vo, for Benjamin Crayle, at the Peacock and Bible, at the west-end of St. Pauls, 1688.

** FIRST EDITION OF THE AUTHOR'S FIRST BOOK, A SCARCE COLLECTION OF POETRY BY THE FIRST WOMAN AUTHOR TO PUBLISH IN BOTH MANUSCRIPT AND PRINT. The first part consists of poems by Barker addressed to her circle and the second part of poems addressed to Barker herself, the collection was published by Crayle, apparently without the author's permission.

£2,000 - 3,000

207

Americas.- Casas (Bartolomé de las) Popery Truly Display'din its Bloody Colours; Or, a Faithful Narrative of the Horrid and Unexpampled Massacres, Butcheries, and all manner of Cruelties, that Hell and Malice could invent, committed by the Popish Spanish Party on the Inhabitants of West-India: Together with the devastations of several kingdoms in America by fire and sword, for the space of forty and two years, from the time of its first discovery by them, title within ruled woodcut border, small hold to head of F3, not affecting text, occasional light foxing or browning, 20th-century calf, g.e., [Sabin 11288; Wing C798], small 4to, for R. Hewson at the Crown in Cornhil, near the Stocks-Market, 1689.

** RARE, ONLY ONE OTHER COPY AT AUCTION IN THE LAST 50 YEARS AND NO COPIES IN THE BRITISH LIBRARY.

A new translation of Casas' *Brevisima relación de la destrucción de las Indias*, here specifically adapted for British propaganda purposes.

£1,200 - 1,800

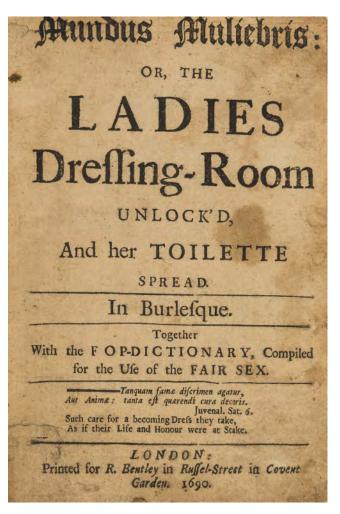


[Pepys (Samuel)] Memoires relating to the State of the Royal Nawy of England, for Ten Years..., first edition, issue with Griffin-Keble imprint, engraved portrait after Kneller, title in red and black, folding table of accounts mounted on stub, title, frontispiece, and front free endpapers detached, occasional light spotting or browning, contemporary speckled calf, neatly and sympathetically rebacked, retaining original backstrip, upper joint cracked at foot, rubbed, [Pforzheimer 793; Wing P1450], 8vo, for Ben Griffin, by Sam.Keble, 1690.

** Pepys' only work published in his lifetime with an interesting provenance.

Provenance: Sir Paul Methuen, K.C. P.B. (c.1672 - 1757, diplomat, Whig politician and Lord of the Admiralty (bookplate)).

£1,500 - 2,000



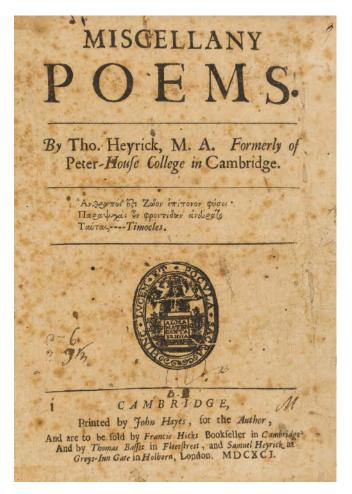
209

[Evelyn (Mary)] Mundus Muliebris: Or the Ladies Dressing-Room Unlock'd, and her toilette spread. In Burlesque. Together With the Fop-Dictionary, Compiled for the Use of the Fair Sex, first edition, first issue, without hyphen after "Covent" in imprint and "Maryland" in caption title on B1, lacking final blank f., title torn and repaired at head with part of first four letters supplied by hand, neat tear to inner margin just touching some text to first 4ff., closely shaved at head occasionally affecting headlines or page numbers, light browning, ink and pencil ownership inscriptions to endpapers, early half calf, rebacked and recornered, [Keynes 99; Wing E3521], small 4to, for R. Bentley in Russel-Street in Covent Garden, 1690.

** The Christopher Wordsworth - Walter William Skeat copy of a scarce work by John Evelyn's eldest daughter, Mary, who died of smallpox 5 years prior to publication. Mundus Muliebris is a satire on the style and speech of the Francophile fashion in vogue at the time, the preface is likely written by John Evelyn.

Provenance: Christopher Wordsworth (1807-1885, English bishop and man of letters, nephew of William Wordsworth (ink inscription)); Walter William Skeat (1835-1912, British philologist (pencil inscription).

£3,000 - 4,000



Heyrick (Thomas) MISCELLANY POEMS, FIRST EDITION, woodcut device to title, woodcut initials, title a little marked and browned with chipping to fore-edge, ink stain to H1, small puncture mark to outer margin running throughout, spotting, a little heavy in places, ink ownership inscription to final f., contemporary calf, rebacked, retaining original morocco label, corners sympathetically repaired, new endpapers, [Wing H1753], small 4to, Cambridge, printed by John Hayes, for the author, 1691.

** First edition of Heyrick's only published collection of verse, rare in commerce. Thomas Heyrick (1650-c.1694), curate of Market Harborough, was a grand-nephew of the poet Robert Herrick.

Provenance: Jn. Bringis (ink ownership inscription dated Sep. 23, 1750)

£1,200 - 1,800



211

Statistics.- Petty (Sir William) The Political Anatomy of Ireland... To which is added Verbum Sapienti; or an account of the wealth and expences of England, first edition, title within double-ruled woodcut border, occasional spotting and browning, F3 lower corner torn away affecting catch-word, faint damp-staining to lower corner of first few ff., modern calf, [Goldsmiths 2868; Wing P1931], 8vo, for D. Brown, and W. Rogers, at the Bible without Temple-Bar, and at the Sun overagainst St. Dunstans Church, Fleetstreet, 1691.

** First edition of this important statistical survey of Ireland, written, along with Petty's Observation upon the Dublin Bills of Mortality (see lot 195), during Petty's second long stay in Ireland.

£2,000 - 3,000



Osteology.- Havers (Clopton) Osteologia Nova, or Some New Observations of the Bones, and the Parts belonging to them, with the Manner of their Accretion and Nutrition, first edition, 2 engraved plates (one folding with some light wear along fold), imprimatur f. before title, advertisement f. at rear, title a little soiled, last f. foxed, minor worming to foot of inner margin, contemporary calf, rebacked, retaining part of original backstrip, [Garrison-Morton 387; Norman 1024; Wellcome III p.225; Wing H1162], 8vo, for Samuel Smith, at the Princes Arms in St. Paul's Church-Yard, 1691.

** FIRST EDITION OF THE FIRST COMPLETE AND SYSTEMATIC STUDY OF THE STRUCTURE OF BONES. This work also included the first account of the vascular canals of long bones that now bear the author's name.

£2,500 - 3,500



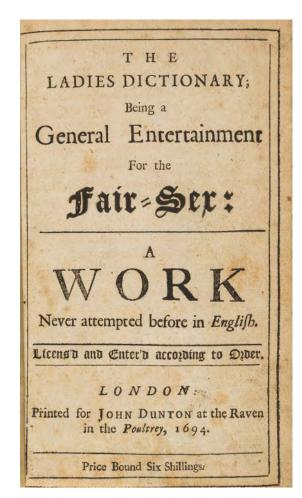
213

South East Asia.- La Loubère (Simon de) A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM, 2 Vol. in 1, FIRST ENGLISH EDITION, title in red and black, 2 engraved maps and 9 plates, title a little soiled, occasional browning, lacking rear endpaper, ink inscription to front endpaper, bookplate to pastedown, contemporary panelled calf, rebacked, lower cover with portion repaired, [Wing L201], folio, by F.L. for Tho. Horne, Francis Saunders and Tho. Bennet, 1693.

** A good copy of La Loubère's account of his voyage to modern Thailand, difficult to find complete. Notable for its publication of the 'Siamese method' of constructing magic squares and for one of the earliest accounts of a parachute.

Provenance: Thomas Silvester (ink inscription dated 1758); Essex Archaeological Society (bookplate).

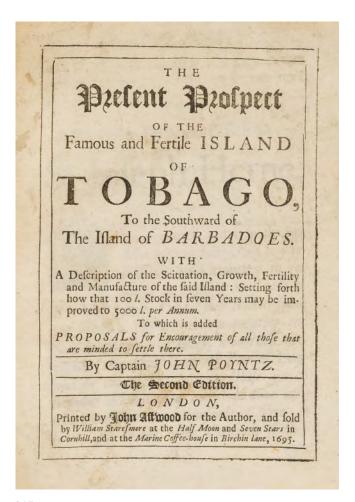
£2,000 - 3,000



[H.(N.)] The Ladies Dictionary; being a General Entertainment for the Fair-Sex: A Work Never attempted before in English, first edition, small section of lower corner of 2C2 torn away, no loss of text, 2C3 outer margin a little frayed, lightly browned, a few small, mostly marginal, water-stains, occasional spotting, front free endpaper with 2 ms. notes, 1 (dated 1782) dealing with the mis-pagination present in the volume, the other (a later note) a general critique of the work, upper joint broken, contemporary calf, rebacked, preserving original backstrip (with loss to ends and 1 edge), rubbed, [Wing H99], 8vo, Printed for John Dunton at the Raven in the Poultrey, 1694.

** A scarce dictionary dealing with all aspects of life deemed of interest to women, including long entries on fashion, clothing, cosmetics and beauty, courtship, men and "keeping house", together with sections on issues of morality titled "Secret lovers", "Women in men's clothing", "Books" ("The forbidding of idle books makes young people more curious to read them"), "Virgins", "Womens phancies in child-bearing", "Whoring" ("causes a man to spend flesh for silver, till he becomes so lank and lean, that his legs are scarce able to support their late portly master"), and "Night-walkers and Divers" ("she opens her shop-windows when all other trades about to shut them").

£2,000 - 3,000



215

West Indies.- Poyntz (*Captain* John) The Present Prospect of the Famous and Fertile Island of Tobago, to the Southward of the Island of Barbadoes. With a Description of the Scituation, Growth, Fertility and Manufacture of the said Island, second edition, title within woodcut border, woodcut initials and head-pieces, light soiling to title and verso of final f., 19th-century half roan, spine ends sympathetically repaired, [Sabin, 64858; Wing P3131], small 4to, by John Attwood for the author, and sold by William Staresmore ..., 1695.

** Including accounts of the plant and animal life with sections on the cultivation of cocoa, tobacco, bananas, pomegranates and pineapples ("a fruit of that excellency, that I want retorick and oratory to express it... the King of Fruits.")

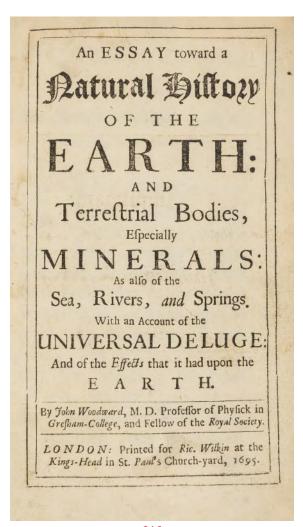
£1,000 - 1,500

216

Fossills.- Woodward (John) AN ESSAY TOWARD A NATURAL HISTORY OF THE EARTH: AND TERRESTRIAL BODIES, ESPECIALLY MINERALS, FIRST EDITION, initial imprimatur f., title within ruled woodcut border, 2pp. advertisements at end, small indistinct blind stamp to a few ff., occasional worming to head of inner margin, some splitting to gutter, occasional light soiling or staining to margins, lengthy ink ownership inscription to final f., lacking endpapers, contemporary panelled calf, spine chipped at head, light wear to lower cover, [Wing W3510], 8vo, for Ric. Wilkin, 1695.

** Scarce. Woodward believed that the Earth had originally been submerged under a universal deluge suspending stones, minerals and animals, which then subsided into a stratigraphic succession dependent on the gravity of the individual components. His work, despite its flaws, helped to create a wider interest in fossils and earth sciences.

£1,000 - 1,500



any hitherto Extant. But the most Ignorant, who can but read English, and tell twenty in Figures, is Taught to find the Content of any fort of Cask or Vessel, either full, or in part full; and to know if they be right hiz'd. A L S O What a Pipe, Hogshead, &c. amounts to at the common Rate and Measure they Buy or Sell at. With several useful Tables to know the Content of any Vessel by. Likewise a Table flewing the Price of any Commodity, from one Pound to an Hundred weight, and the contrary. To which is added, The Art of Brewing Beer, Ale, Mum; of Fining, Preferving and Botling Brew'd Liquors, of making the most common Physical Ales now in use, of making several Fine English The Uintners Art of Fining, Curing Preserving and Rectifying all forts of Wines, of making Artificial Wines, Distilling of Brandy and Spirits from Malt, Molasses, &c. Together with The Compleat Coffee Pan, Teaching how to make Coffee, Tea, Chocolate, Content, and the Richelt, Finest Cordials, &c. Of great use for common Brewers, Vi&uallers, Vintners, Wine-Coopers, Diffillers, Strong-water-men, Coffee-men, and all other Traders. By J. LIGHIBODT Philomath. London, Printed for G. C. at the Ring in Little-Brittain, Price 1.5.

Where Man his own Gauger:
Where in
Not only the Artist is shown a more

Ready and Exact Method of GAUGING than

217

Beer and coffee.- Lightbody (James) Every Man His Own Gauger ... TO WHICH IS ADDED THE ART OF BREWING BEER . . . TOGETHER WITH THE Compleat Coffee-Man, ?first edition, title within ruled woodcut border, tables, occasional spotting, 19th century roan, [Wing L2048; cf. Simon 959 & 960], 12mo, printed for G.C. at the Ring in Little-Brittain, price 1s, [?1695].

** Rare, we can trace only a handful of copies at auction, ESTC lists 3 copies only in the UK.

£1,000 - 1,500

218

[Godfrey (Michael)] A Short Account of the Bank of England, 8pp., the full sheet folded to quarto, last f. repaired at foot, light discolouration, creasing, disbound, unopened, preserved in custom chemise, [cf. Goldsmiths 3118; Wing G925A], 4to, [c.1695].

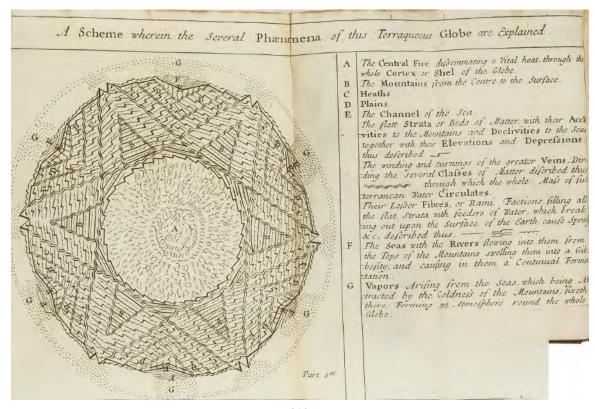
* A SEEMINGLY UNRECORDED VARIANT with 8pp. as per. G925 but without an imprint and folded into quarto as opposed to folio.

Michael Godfrey (1658 - 1695) helped establish the Bank of England in 1694 and was elected its first deputy governor later the same year. He was tragically killed the next year while visiting the king during the siege of Namur when he was hit by a stray cannonball from the besieged town. Godfrey wrote the present work to reassure the public that the new endeavour "is one of the best Establishments that was ever made for the Good of the Kingdom."

£1.500 - 2.000



218



219

Robinson (Thomas) New Observations on the Natural History of This World of Matter, and This World of Life: in two parts, being a philosophical discourse, grounded upon the Mosaick system of the creation, the flood, to which are added some thoughts concerning

paradise, the configration of the World, and a treatise of meteorology..., FIRST EDITION, 2 folding engraved plates, 2pp. advertisements, a crisp, clean copy, contemporary panelled calf, neat and sympathetic repairs to head of spine and corners, [Wing R1719], 8vo, for John Newton at the Three Pigeons over against the Inner-Temple-gate in Fleet-street, 1696.

** 'Robinson became entangled in controversies about the origins, structure and fate of the earth. His brief 'Anatomy of the Earth' (1694) was expanded into 'New Observations on the Natural History of This World of Matter and This World of Life' (1696). The earth is portrayed as a living animal in an engaging but dated alchemical and mystical model which features 'animal spirits' flowing within, a central fire, and a variety of 'damps' exuded to cause earthquakes, volcanoes, and winds. Living organisms are considered to be capable of generation from dead matter, fossils not to have live origins, and metals to be capable of transmutation. Divine providence is represented as being evident in all the natural processes and structures described, which were designed to benefit mankind.' - DNB.

£1,200 - 1,800

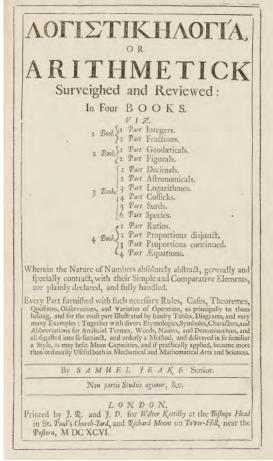
220

Jeake (Samuel) Logistikhlogia, or Arithmetick surveighed and reviewed, title within double-ruled woodcut border, woodcut diagrams and tables, large folding mathematical table (with neatly repaired tear), lacking initial advertisement f., a very good, clean copy, ink ownership inscription to endpaper, contemporary panelled calf, sympathetically rebacked retaining much of original backstrip, [Wing J499], folio, by J.R. and J.D. for Walter Kettilby at the Bishops-Head in St. Paul's Church-Yard, and Richard Mount on Tower-Hill, near the Postern, 1696.

** A very good copy of Jeake's first published work. Jeake (1623-90) was a puritan, non-conformist antiquary who wrote extensively on arithmetic, theology, astrology and various antiquarian matters, none of his works was published in his lifetime. This work was edited by Samuel Jeake the younger, best known for his attempts to build a flying machine and other eccentric schemes.

Provenance: John Lamb (ink ownership inscription).

£3,500 - 4,500



220

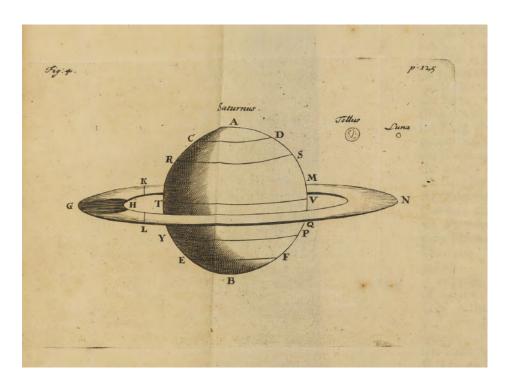
Astronomy.- Huygens (Christiaan)

The Celestial Worlds Discover'd: or, Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, first English edition, 5 engraved plates, all but one folding, small hole to third plate, affecting image, very occasional scattered spotting, but a very good, clean copy overall, library label to pastedown, contemporary calf, gilt 'EB' monogram to covers, rebacked and recornered, rubbed, [Honeyman 1732; Wing 3859], 8vo, printed for Timothy Childe at the White Hart at the west-end of St. Paul's Church-yard, 1698.

** First English edition of Huygens's treatise on the planets published the same year as the Latin edition, and including his ideas on the possibility of extraterrestrial life.

Provenance: Elizabeth Scott, Duchess of Buccleuch (1743 - 1827, monogram stamps to covers).

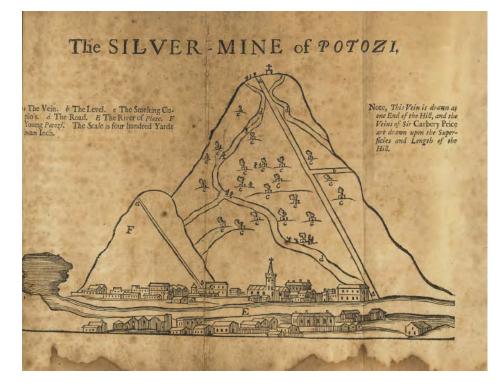
£1,500 - 2,000

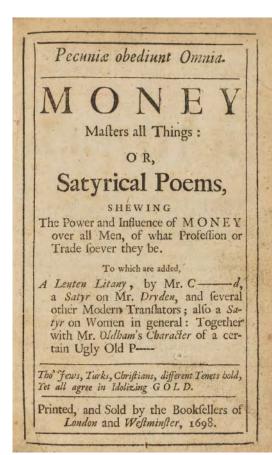


222

Mines.- Waller (William) An Essay on The Value of the Mines, Late of Sir Carbery Price, first edition, 2 folding woodcut plates, title detached, faint ink stamp to title, partially erased, final f. chipped and with 2 repairs to verso, spotted and browned, a few neat ink numberings to front free endpaper, lacking rear endpaper, contemporary panelled calf, contemporary calf, gilt, rebacked, corners chipped, [Wing W552A; Goldsmiths 3480; Kress 2102; Sabin 101116], 8vo, 1698.

£1,200 - 1,800





[Meriton (L.)] PECUNIAE OBEDIUNT OMNIA MONEY MASTER OF ALL THINGS OR SATYRICAL POEMS SHEWING THE POWER AND INFLUENCE OF MONEY OVER ALL MEN, second edition, frontispiece (often lacking) supplied in facsimile, title within double-ruled woodcut border, occasional light browning or spotting, early 19th century half calf, rebacked, retaining original backstrip, [Wing M1821B], 8vo, Printed, and sold by the booksellers of London and Westminster, 1698.

** The second edition of Meriton's satirical poems, including several works not included in the first "A Satyr on Mr. Dryden, and Several other Modern Translators", "A Satire on Women in General" and "Mr. Oldham's Character of a Certain Ugly Old P———".

£1,200 - 1,800

224

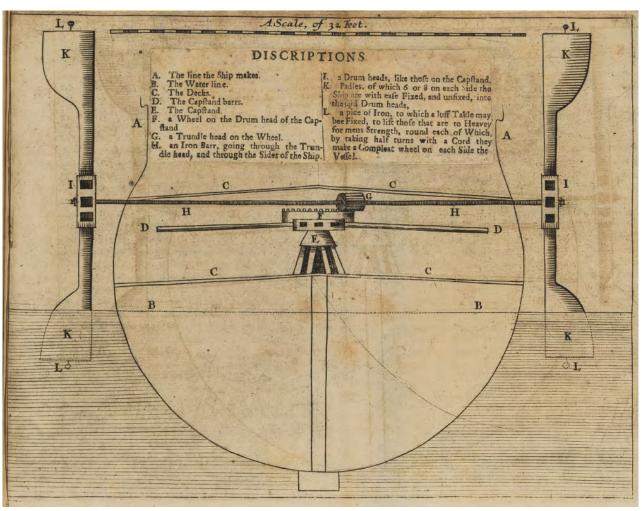
Savery (Thomas) Navigation Improv'd or the art of rowing ships of all rates, in calms, with a more easy, swift and steady motion also a description of the engine that performs it, first edition, folding engraved plate, engraved illustrations, with final advertisement f., browning, pencil note to pastedown, 20th century crushed cyan morocco by Sangorski and Sutcliffe, light rubbing to joints, [Wing S773], small 4to, printed and sold by James Moxon, at the Atlas in Warwick-Lane, 1698.

** FIRST EDITION OF THIS EARLY WORK BY SAVERY, RARE COMPLETE WITH THE FOLDING PLATE. The machine described by Savery here is a mechanism involving paddle-wheels and a capstan to allow automated rowing of ships. Ultimately the invention would be dismissed by the Admiralty on the advice of Edward Dummer, whose criticisms the author here attempts to answer.

Provenance: C. E. Kenney (pencil note).

£3,500 - 4,500

223



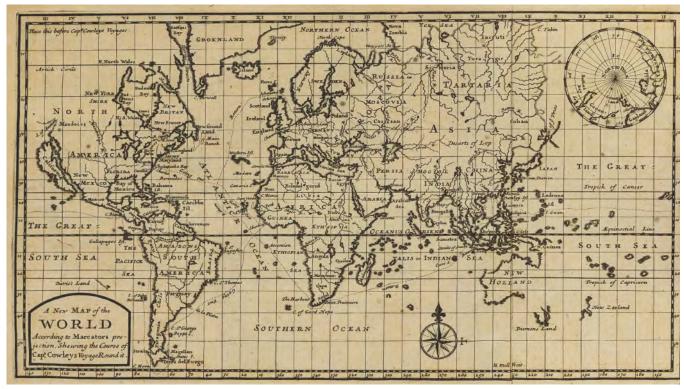


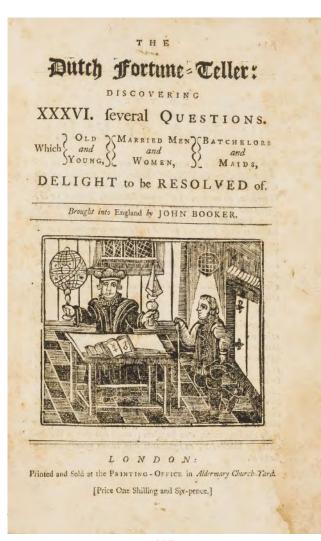
Comparative morphology.- Tyson (Edward) Orang-Outang, sive Homo Sylvestris; or, the Anatomy of a Pygmie, 2 parts in 1, first edition, 8 folding engraved plates (bound after second item), imprimatur f. bound after title, advertisement f. and additional blank f. bound mid-way through Preface, ink library stamp to title, pi3, L4 and O4, G2 with tear running into text, [Wing T3598; PMM 169; Garrison & Morton 153 and 300; Osler 4138; Waller 9727], for Thomas Bennet and Daniel Brown, 1699, Bound with an extract from the second edition, together 2 works in 1 vol., spotting, occasional short tears to margins, 19th century calf, lower cover detached, upper cover becoming loose, rubbed, 4to.

** "The first really important work on comparative morphology....Tyson compared the anatomy of man and monkeys and between the two he placed the chimpanzee, which he regarded as the typical pygmy. This was the origin of the idea of a 'missing link' in the ascent of man from the apes" (Garrison and Morton).

This copy includes the third part of the second edition, covering the anatomy and description of the rattle snake, musk hog and round worm with the plates, not originally included in the first edition.

£4,000 - 6,000





227

226

Buccaneers.- Hacke (William, editor) A Collection of Original Voyages: I. Capt. Cowley's Voyage Round the Globe. II. Captain Sharp's Journey over the Isthmus of Darien, and Expedition into the South Seas, Written by Himself. III. Capt. Wood's Voyage thro' the Streights of Magellan. IV. Mr. Roberts's Adventures among the Corsairs of the Levant; his Account of their Way of Living; Description of the Archipelago Islands, Taking of Scio, &c. London, first edition, title within double-ruled woodcut border, 3 engraved folding maps by Herman Moll (folding world map tipped onto A8 fore-edge) and 3 engraved plans, 3pp. advertisements at end, D8 blank outer margin foreshortened, bookplate to front free endpaper, contemporary half calf, sympathetically rebacked, [Blackmer 771; Sabin 29473; Wing H168], 8vo, for James Knapton, at the Crown in St. Paul's Church-Yard, 1699.

** First edition of an important source book for contemporary accounts of piracy. Hacke here claims to be a buccaneer himself but was in fact a map maker based in Wapping.

Provenance: William Alexander (bookplate).

£3,000 - 4,000

227

Fortune-telling.- The Dutch Fortune-Teller: Discovering XXXVI. Several questions. Which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of. Brought into England by John Booker, title with charming woodcut illustration of a man having his fortune told, 36pp. verse within decorative woodcut border and 72 woodcut diagrams of wheels of fortune on 10pp., title a little soiled, occasional light foxing or damp-staining, bookplate, 18th century speckled half calf, gilt, spine gilt, a little rubbed, [Wing B3726], printed and sold at the printing-office in Aldermary Church-Yard, [?1750].

** FIRST PUBLISHED IN THE 1690s AND A RARE WORK IN ANY EDITION, ESTC lists 5 copies only of this edition. John Booker was a highly regarded English astrologer, appointed licenser of mathematical (and astrological) works for the Stationers Company in the 1640s.

Provenance: Lord Cunliffe (bookplate).

£1,000 - 1,500





F.A. Hayek: the remaining archives of the celebrated economist and Nobel laureate

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Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorisead auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on yourbehalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not acceot returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract:
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction:
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was release to you. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us
 - you will have no right to a refund under this Clause 12.2
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- $14.2\,\mbox{Any}$ notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website: and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

- a. to us, at the following email addresses: info@forumauctions.co.uk and office@forumauctions.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

- 16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd January 2019



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ABSENTEE/PHONE BID FORM

AUCTION NO. 44 - FOX POINTE

DATE: 10TH JULY 2019

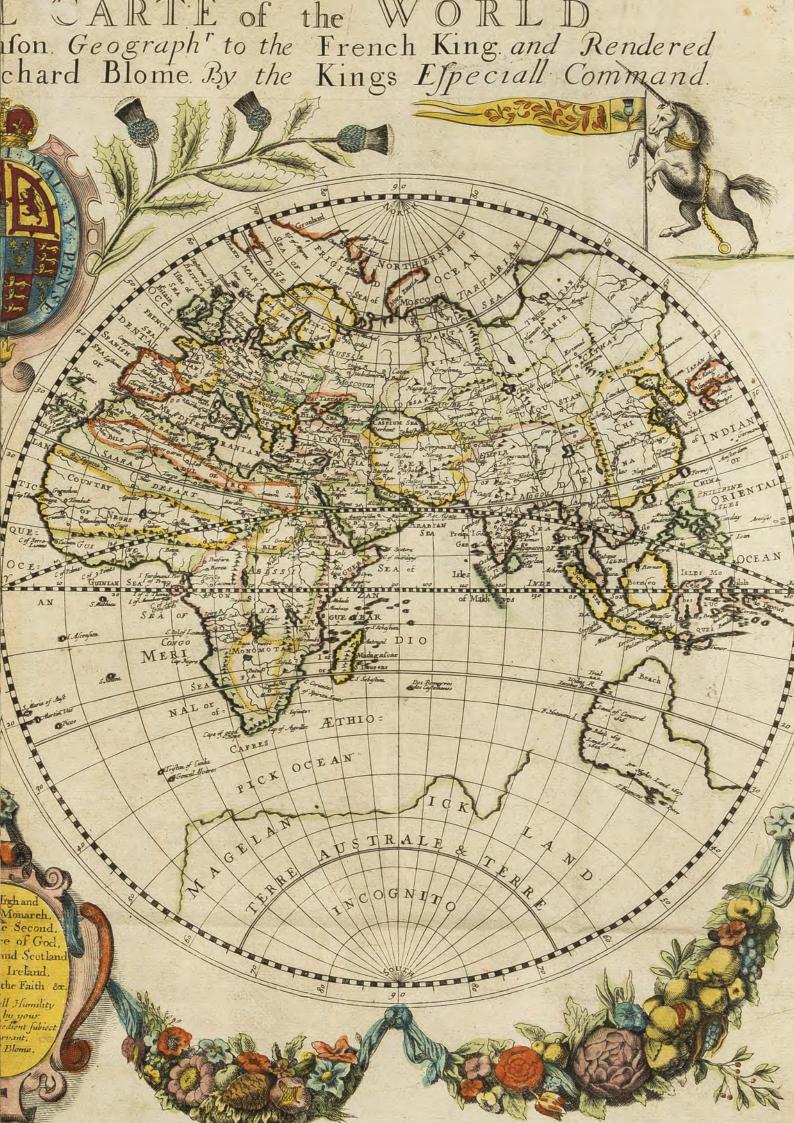
Mr/Mrs/Ms (p	lease circle) PRIVATE BUYER DEALER			
Forename		Surname		
Company		VAT No		
Address				
		County/State		
Post Code/Zip		Country		
Tel		Mobile/Cell		
Fax		Email		
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received confi submitting the	for the processing of bids, they should be re rmation by email within one working day plea ese bids I have entered into a binding contrac th the Terms of Sale listed in printed catalogu	ase contact ct to purcha	info@forumauctions.co.uk. I use the individual lots if my bi	understand that by
SIGNATURE		DATE		

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Designed in two Plaine Hemisphers, By Monsieur Sar into English and Illustrated with Figures by Ri Tropick NEW MEXICO Capricorne P A C I F I Q U E MAGELLAN



VIRGINIA richly valued,

By the description of the maine land of Florida, her next neighbour:

Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie.

Wherin are truly observed the riches and sertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants.

Written by a Portugall gentleman of Eluas, emploied in all the action, and translated out of Portugese by RICHARD HAKLVYT.



AT LONDON

Printed by Felix Kynoston for Matthew Lownes, and are to be fold at the signe of the Bishops head in Pauls Churchyard.

1609.