

**FINE BOOKS, MANUSCRIPTS  
AND WORKS ON PAPER**

**Thursday 26th September 2019**

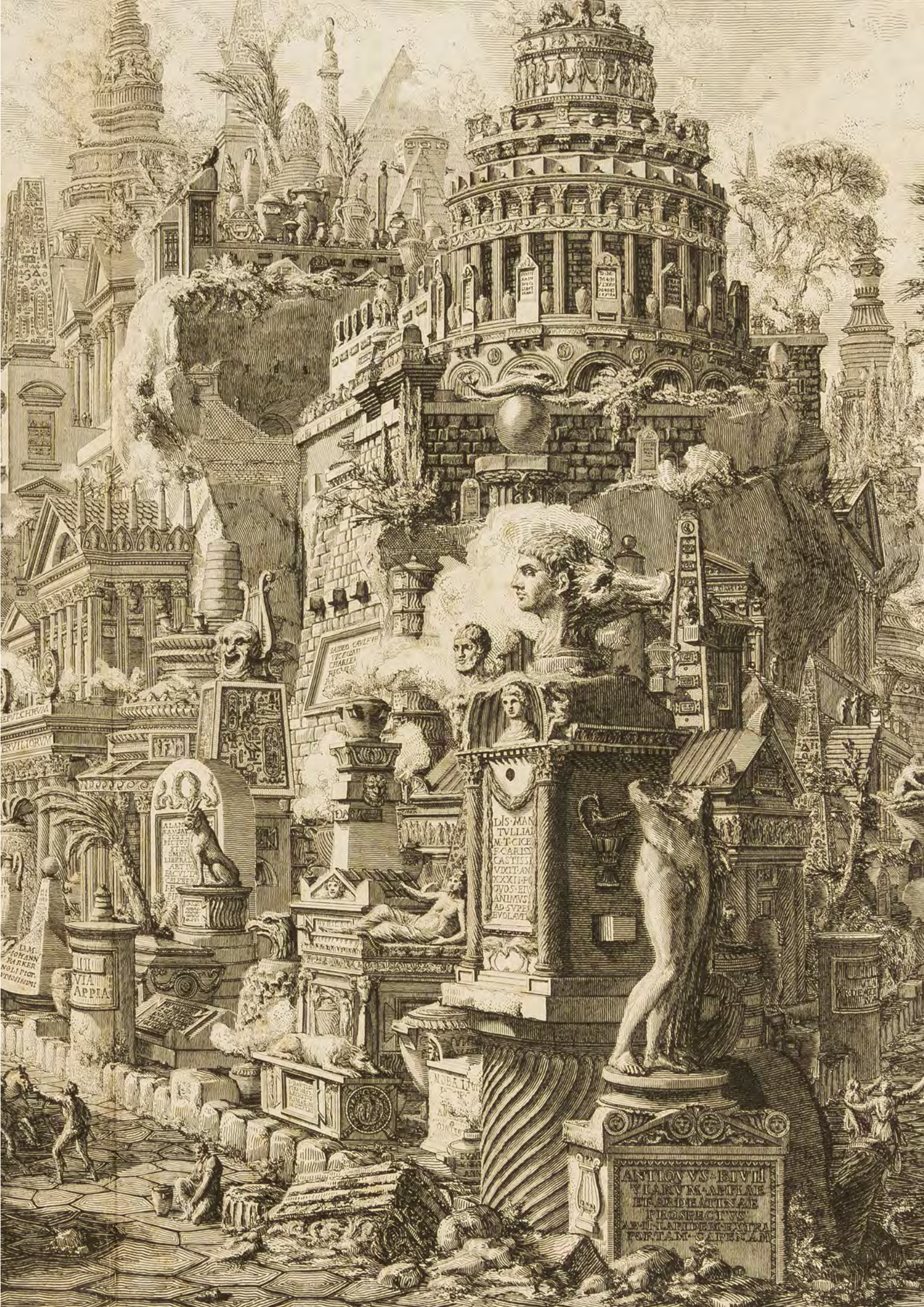
**The Westbury Hotel, Mayfair, London**



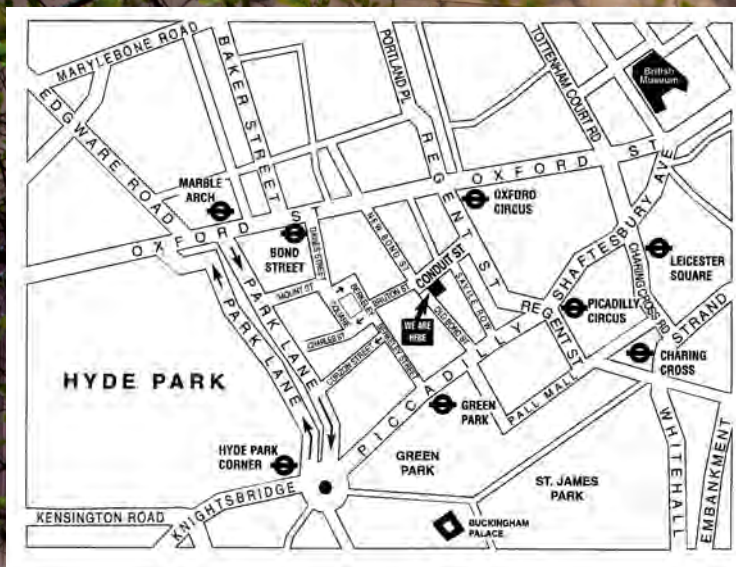












The Westbury Hotel, 37 Conduit Street, London W1S 2YF







AUCTION NO. 47

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Thursday 26th September 2019, 1.00pm**

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

### VIEWING: 16TH – 19TH SEPTEMBER

220 Queenstown Road, London SW8 4LP

Monday 16th September  
9.30am – 5.30pm

Tuesday 17th September  
9.30am – 5.30pm

Wednesday 18th September  
9.30am – 5.30pm

Thursday 19th September  
9.30am – 5.30pm

### VIEWING: 24TH – 25TH SEPTEMBER

The Westbury Hotel, London W1S 2YF

Tuesday 24th September  
10.00am – 7.00pm

Wednesday 25th September  
9.30am – 7.00pm

Thursday 26th September  
from 9.30am

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### SPECIALISTS

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Head of Books and Works on Paper  
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Max Hasler, Book Specialist  
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### BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000  
20% of hammer price from £150,001 to £1,000,000  
12% of hammer price in excess of £1,000,000

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online bidding via:  
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**Catalogue price: £15 (£17 including postage)**

### Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 26th September. From Friday 27th September, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 11th October.



## GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
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6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
  - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
  - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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Account Name: Forum Auctions Limited  
Account Number: 12213079  
Sort Code: 40-04-09  
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BIC: HBUKGB4106D
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13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
  - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
  - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
  - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk) for a list of shippers we regularly use together with indicative pricing for packing and shipping.



A  
PLAIN AND  
FAMILIAR EXPOSITION  
OF THE TENNE  
COMMANDEMENTS.

WITH A METHODICALL  
short Catechisme, containing briefly all the  
principall grounds of Christian  
RELIGION.

According to the last corrected and enlarged Copie  
by the Authour, Mr. IOHN DOD.

To which is now prefixed three pro-  
fitable Tables.

PSALM. II9. 30.

*The entrance into thy word sheweth light, and  
giveth vnderstanding to the simple.*

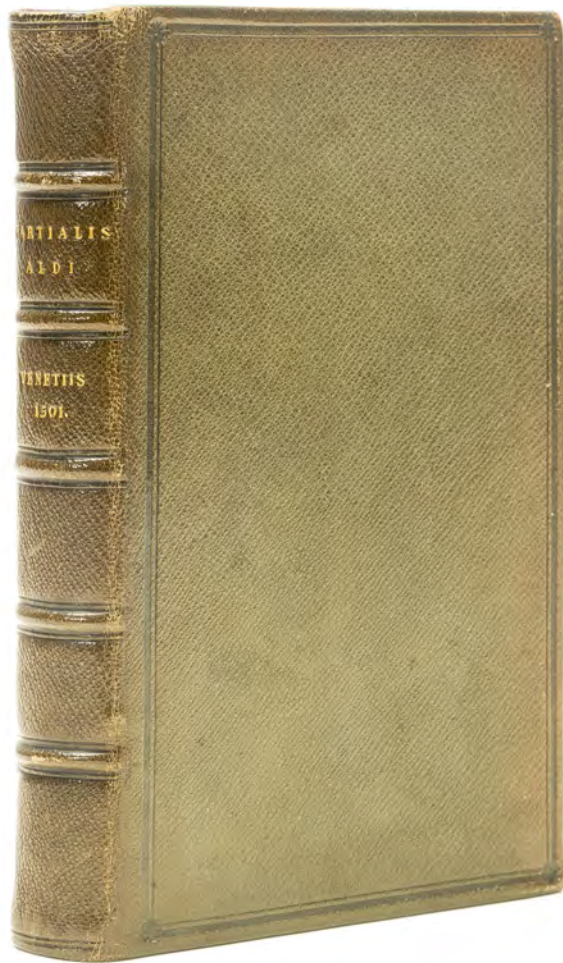


Printed Anno Dom. 1617.







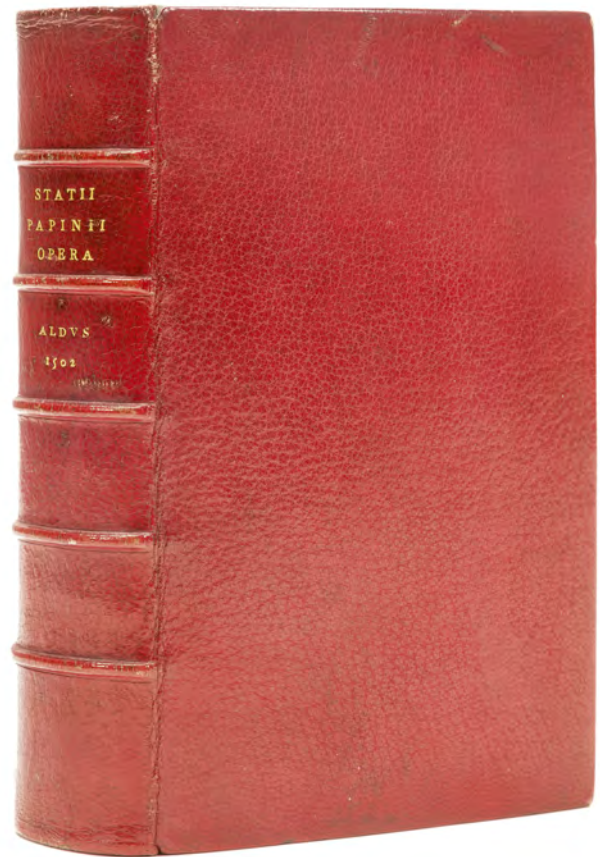


**1**  
**Aldus.- Martialis (Marcus Valerius)** EPIGRAMMATA, FIRST ALDINE EDITION, collation: A-Z<sup>8</sup>, &<sup>8</sup> (lacking final blank), a few leaves browned, paper flaw to lower margin A7, 19<sup>th</sup> century olive green morocco by C.J. Aitken, g.e., 8vo (158 x 90mm), Venice, Aldus Manutius, 1501.

✻ Provenance: "Ad usum fratris Gregoriis" (faded ink inscription at foot of title; Sir Edward Sullivan (bookplate); William O'Brien and Milltown Park Library (booklabels).

Literature: EDIT 16 CNCE 36108; Renouard 30:7; Adams M689; Ahmanson-Murphy 47.

**£1,500 - 2,000**



**2**  
**- Statius (Publius Papinius)** SYLVARUM LIBRI QUINQUE, THEBAIDOS LIBRI DUODECIM, ACHILLEIDOS DUO, FIRST ALDINE EDITION, collation: a-z<sup>8</sup>, A-F<sup>8</sup>, G<sup>4</sup>, A-B<sup>8</sup>, C<sup>4</sup>, a-e<sup>8</sup> complete with blank leaf i8 and final leaf with woodcut printer's device, a few ink annotations, traces of small circular stamp to title, occasional light foxing, later red crushed morocco by Hardy, g.e., 8vo (150 x 90mm.), Venice, Aldus Manutius, 1502.

✻ Handsome copy of the first Aldine edition, with colophons dated November and August 1502.

Provenance: Sir Edward Sullivan (bookplate); William O'Brien and Milltown Park Library (booklabels).

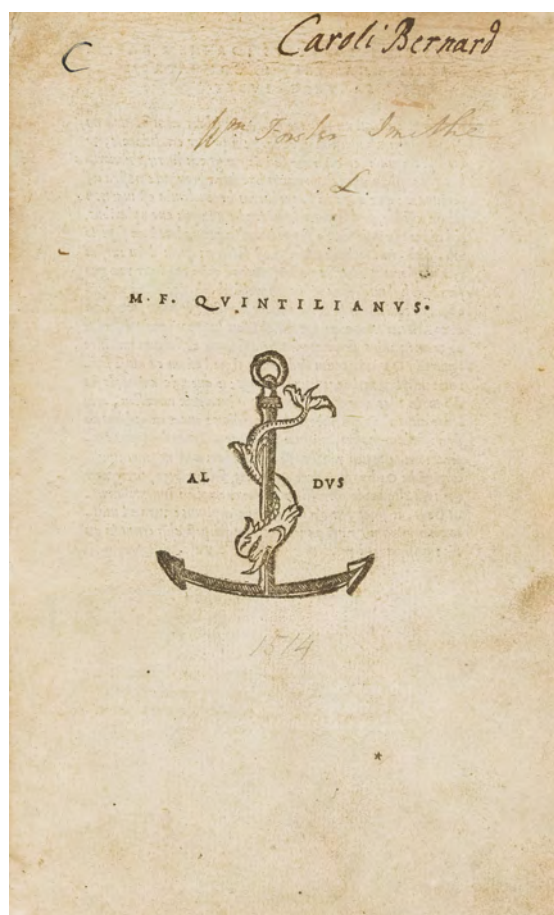
Literature: EDIT 16 CNCE 36141; Renouard 35:7; Adams S1670; Ahmanson-Murphy 61.

**£600 - 800**





3



4

3

**Printed on vellum.-** [BOOK OF HOURS] HORE DIVE VIRGINIS MARIE, collates: A-N<sup>o</sup> 104 leaves, 26 lines, printed on vellum in red and black, numerous 1-, 2- or 3-line initials in gold on a red or blue background, 20 large metalcut illustrations, metalcut borders, first leaf with metalcut of anatomical manrepaired at gutter, sig.H misbound, a few leaves with heavy brown ink staining, some other leaves soiled or yellowed, remboitage of contemporary blind-stamped calf, centre of lower cover replaced with later leather, corners repaired, later leather ties, later vellum pastedowns, (161 x 119mm.), 8vo, Paris, Thielman Kerver, 1504.

✱ Scarce and complete despite the condition issues to some pages.

£3,000 - 4,000

4

**Aldus.- Quintilianus (Marcus Fabius)** [DE INSTITUTIONE ORATORIA], FIRST ALDINE EDITION, collation: \*<sup>4</sup>, a-z A-E<sup>8</sup>, F<sup>6</sup>, (lacking blank \*4), title with woodcut printer's device, ink marginalia largely faded and illegible, some light water-staining towards end, slight worming affecting text towards end, later panelled calf, spine repaired, 8vo (201 x 120mm.), Venice, [House of Aldus & Andrea Torresani], 1514.

✱ Scarce and important first Aldine edition of this work on oratory.

Provenance: Charles Bernard (inscription on title - surgeon, died 1710, sale, Black Boy coffeehouse, London, 1711, lot 534); William Forster Smithe (inscription on title and front pastedown); A.J. Canham (bookplate); William O'Brien and Milltown Park Library (booklabels)

Literature: EDIT 16 CNCE 54150; Renouard 68:5; Adams Q52; Ahmanson-Murphy 124.

£600 - 800





5

**5**  
**Voragine (Jacobus de)** LA LEGENDE D'ORÉE, collation: A-Z<sup>8</sup> &<sup>8</sup> D<sup>8</sup> AA-GG<sup>8</sup>, double column, Gothic letter, woodcuts within text, woodcut crible initials, lacking all before C2, GG1&8, L8 and Z3 tear within text without loss, some staining and spotting, lightly browned, later half vellum, worn, [Not in Adams], 4to in 8s (264 x 184mm.), [Paris], Pierre Leber & Nicole Vostre, 1525.

✱ An exceedingly rare edition, with USTC recording only one copy (Marsh's Library, Dublin).

£500 - 700



6



7

**6**  
**Virgilius Maro (Publius)** OPERA VERGILIANA, edited by Badius Ascensius, 2 parts in 1 vol., collation: 1<sup>2</sup> a-t<sup>8</sup> v<sup>10</sup> ; 11<sup>4</sup> A-Z. AA-11<sup>8</sup> KK<sup>6</sup> Roman type, titles in red and black and with wide woodcut decorative borders, woodcut vignettes after Sebastian Brandt, and historiated initials, lacking colophon f., first title with marginal ink names and scribbles and marginal repairs verso, following f. with repair to inner margin, with loss of text, a few short tears, some staining (a few ff. at end heavily so) and spotting, 19th century blind-stamped calf, rebaked, preserving original backstrip in compartments, corners worn, rubbed and scuffed, WITH A FORE-EDGE PAINTING OF A PASTORAL SCENE (an old pencil note attributing it to John T. Beer), folio (335 x 235mm.), Lyon, Jacques Mareschal, [1527]-1528.

✱ A rare edition at auction, with the additional of a handsome fore-edge painting complimenting *The Georgics*.

Provenance: Alfred Sutro (bookplate).

Literature: Adams V473; Mortimer, French, 537.

£1,000 - 1,500

**7**  
**Binding - Cato (Marcus Porcius) Varro, Columella & Palladius.** DE RE RUSTICA, collation: a-b A-Z Aa-Zz Aaa-Eee<sup>8</sup>, Fff<sup>4</sup> complete with final blank, woodcut printer's device on title, woodcut initials, slight worming towards end, mostly marginal, slight stain to upper margin throughout, contemporary blind-stamped calf over wooden boards, central panel lettered "Thesmarus Allebeken Pomerany, Anno Domini 1539" with border of figures, one holding a flower, lower cover with the border repeated round a central panel of floral and other decorative devices, a little rubbed, head and foot of spine chipped, small hole to upper cover, metal clasps (one with leather renewed), housed in modern cloth drop-back box, 8vo (160 x 102mm.), Cologne, Joannes Gymnicus, 1536.

✱ A handsome contemporary binding on an uncommon edition of this classical work on agriculture.

Provenance: Thesmarus Allebeken Pomerany (binding and name on lower pastedown); Joann. Weisser (name on title); John Cox (name on front free endpaper dated 1661); Robert Barclay of Urie in Scotland (bookplate and name on title)

£400 - 600





8

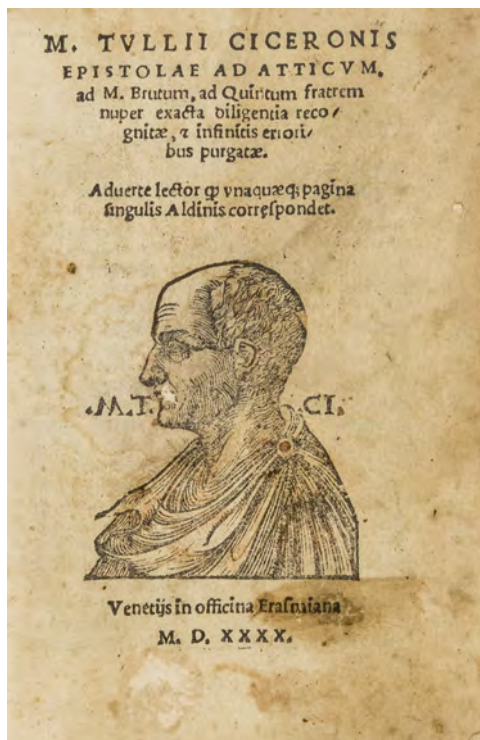
**Bible, Latin.-** DIVI PAULI APOSTOLI EPISTOLAE, BREVISSIMIS & FACILLIMIS SCHOLIIS PER IOANNEM GAGNEIUM...ILLUSTRATAE, collation: A<sup>8</sup> a-t<sup>8</sup> v<sup>10</sup>, Roman letter, title within woodcut architectural border, woodcut criblé initials, lacking final blank, occasional light staining, lightly browned, 18th century French green morocco, gilt, flat spine in compartments with floral and foliage decorations and double red morocco labels, triple gilt filet borders with circular corner-pieces to covers, rubbed, g.e, 8vo (binding 131 x 91mm.), Simon de Colines & Galliot du Pré, 1538.

✱ First edition of the Epistles of St. Paul with text and commentary by Jean de Gagny, chaplain to François I.

Provenance: Castle Howard copy (large engraved armorial bookplate, recording this as a gift of Sir David Dundas).

Literature: Adams B1846; Renouard, Colines, p.294; Schreiber 154; not in D&M.

£400 - 600



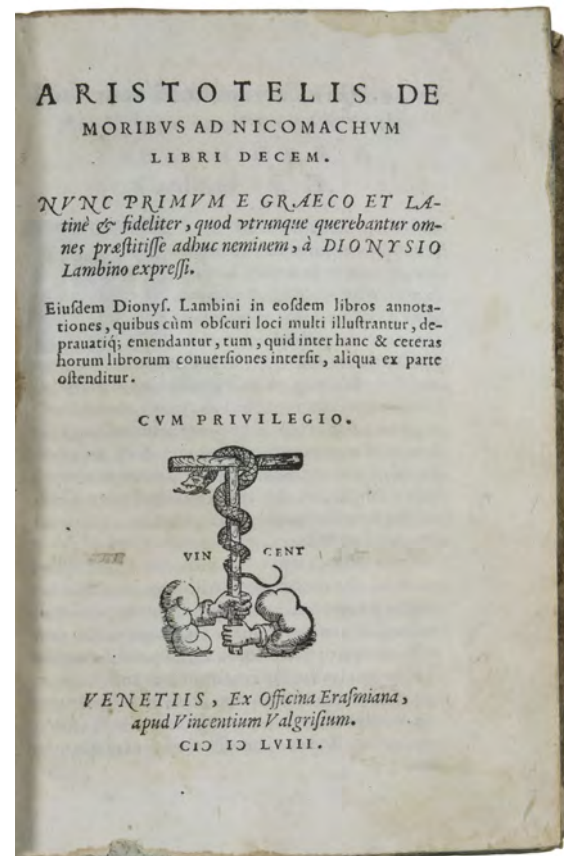
9

9

**Cicero (Marcus Tullius)** EPISTOLAE AD ATTICUM, AD M. BRUTUM, AD QUINTUM FRATREM NUPER EXACTA DILIGENTIA RECOGNITAE, ET INFINITIS ERRORIBUS PURGATAE, collation: A-Z AA-RR<sup>8</sup> SS<sup>12</sup>, Roman letter, woodcut portrait of Cicero to title, trimmed at head, just touching the odd headline, 18th century half calf, spine gilt and with yellow leather label, some worming to spine, rubbed and scuffed, [EDIT 16 CNCE 14597], 12mo (116 x 68mm.), Venice, 'Ex Officina Erasmiana' [Vincenzo Valgrisi], 1540.

✱ A rare little edition with EDIT 16 recording only five copies.

£300 - 400



10

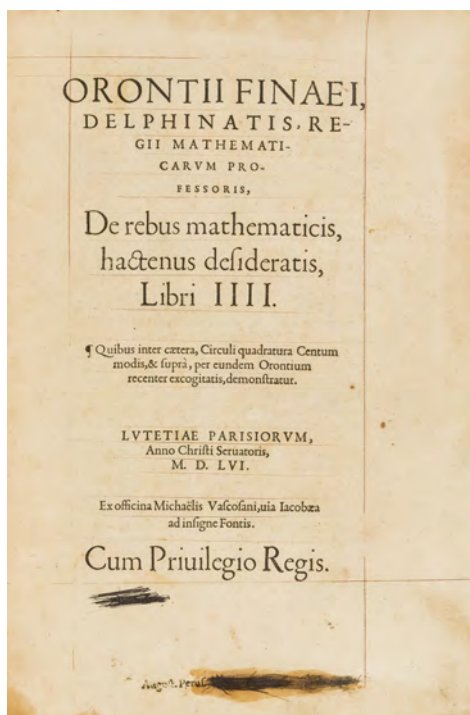
**Gemistus (Gregorius), called Pletho.** PLATONICAE ATQUE ARISTOTELICAE PHILOSOPHIAE DIFFERENTIA, LIBELLUS NUPER IN LUCEM EDITUS. BERBARDINO DONATO VERONESI AUTHORE, 2 parts in 1, collation: a-d<sup>8</sup>, e<sup>4</sup>; a-y<sup>8</sup>, Roman and Greek type, woodcut printer's device to title, woodcut historiated initials, Venice, Girolamo Scoto, 1540 BOUND WITH Aristotle. De moribus ad Nicomachum libri decem. Nunc primum e Graeco et Latine & fideliter, quod utrumque querebantur omnes praestitisse adhuc neminem, a Dionysio Lambino expressi. Eiusdem Dionys. Lambini in eosdem libros annotations, collation: \*<sup>8</sup>, A-Z<sup>8</sup>, a-d<sup>8</sup>, e<sup>8</sup>, Roman, italic, and Greek type, woodcut printer's device to title, woodcut historiated initials, some water-staining to outer margins, small wormhole to outer margins at end, Venice, Vincenzo Valgrisi, 1558, together 2 works in 1 vol., 18th century dark green half morocco, gilt spine in compartments and with red morocco label, rubbed, 8vo

✱ I: The rare first edition of Platonicae atque Aristotelicae Philosophiae, one of the key works in the re-birth of Platonism in Western Europe. II: First edition of Denis Lambin's Latin translation of *Ethica Nicomachea*, along with the commentary of Marc-Antoine Muret.

Literature: I: Adams D797 and P1531; EDIT 16 CNCE 17369 II: Not in Adams; EDIT 16 CNCE 2949.

£1,500 - 2,000





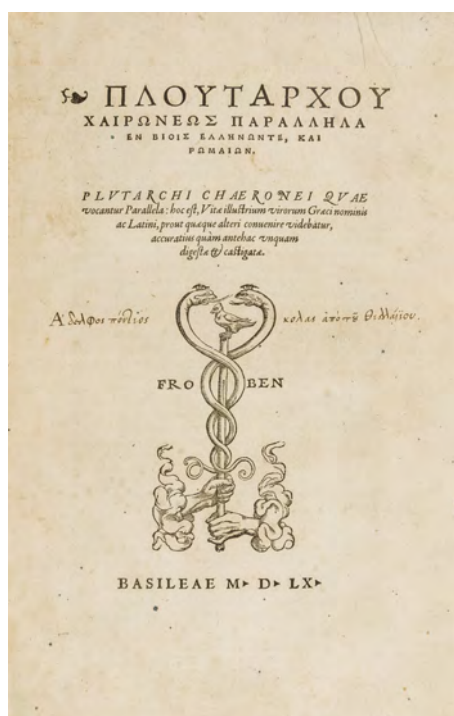
11

**Mathematics.- Finé (Oronce)** DE REBUS MATHEMATICIS, HACTENUS DESIDERATIS, LIBRI IIII, FIRST EDITION, *collation: \* a-x<sup>6</sup> y<sup>4</sup> z<sup>6</sup>, ruled in red throughout, woodcut initials, diagrams and illustrations, a few leaves browned, name inked out from foot of title, 17<sup>th</sup> century calf, gilt, with arabesque central device to covers, rebaked and corners repaired, bit worn, folio (294 x 202mm.), Paris, Ex officina Michaelis Vascosani, 1556.*

✱ "A masterpiece of restrained style, through the beauty of its types and the elegance of their arrangement." (Updike). "Finé's last work, printed posthumously and designed as a memorial to the author. The preliminary matter includes a dedication to Henri II by Antoine Mizauld, verses by Finé's sons, Jean and the younger Oronce, and a long poem on Finé's life by Mizauld." (Mortimer).

Literature: Mortimer, Harvard French 231; Adams F471.

£600 - 800



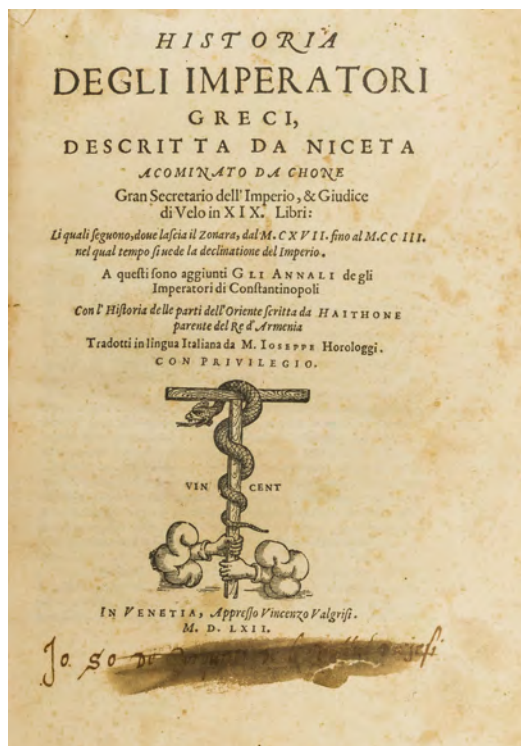
12

12

**Plutarch.** [VITAE ILLUSTRUM VIRORUM], *collation: a<sup>d</sup> a-z A-Z Aa-Ss<sup>6</sup> Tt<sup>4</sup> Uu<sup>6</sup>, printed in Greek, woodcut printer's device on title and verso of final leaf, woodcut initials, a nice clean, crisp copy, later calf-backed boards, rubbed, folio (300 x 184mm.), Basel, Hieronymus Froben and Nicolaus Episcopus, 1560.*

✱ Literature: Adams P1612

£750 - 1,000



13

**Fall of Constantinople.- [Akominatos or Choniates (Niketas)]**

HISTORIA DEGLI IMPERATORI GRECI...GLI ANNALI DEGLI IMPERATORI DI CONSTANTINOPOLI, FIRST EDITION IN ITALIAN, *collation: \* a-f A-Z Aa-Zz AA-ZZ AA<sup>d</sup>, woodcut printer's device on title, repeated on verso of otherwise blank final leaf, woodcut historiated initials, some light foxing, 18th century vellum, leather spine label, 4to, Venice, Vincenzo Valgrisi, 1562.*

✱ Very good copy of this important history of Byzantium from 1180-1206, translated by Giuseppe Dondi d'all Orologio and printed in Valgrisi's elegant italic. Niketas Akominatos (1140-1213) was born in Phrygia, studied in Constantinople and held many political posts under the Angelus emperors. Following the Fall of Constantinople in 1204 he fled to Nicaea and the court of Theodorus Lascaris where he devoted himself to writing. This work on the emperors of the period, especially the Comneni dynasty, includes his vivid eye-witness account of the Fall of Constantinople. It also contains Hayton the Armenian's history of the Tartars and his journey to the Holy Land; a further translation by Lodovico Dolce was published in 1569.

Provenance: contemporary name inked out at foot of title.

Literature: EDIT 16 CNCE 38134; Not in Adams; cf Cordier, Sinica 2003.

£300 - 400



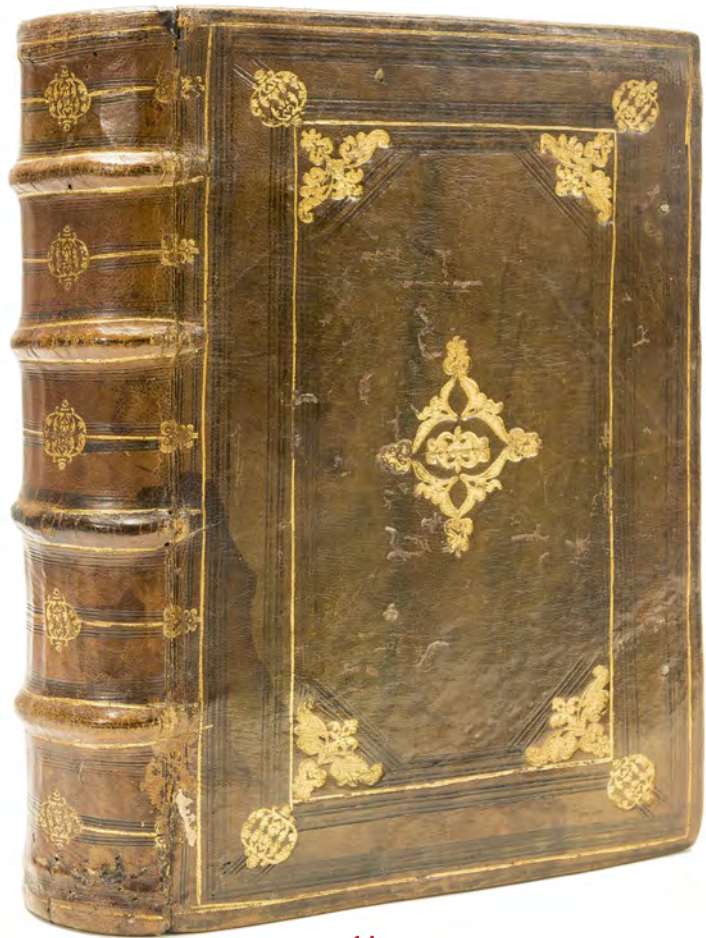
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**Strabo.** RERUM GEOGRAPHICARUM LIBRI SEPTEMDECIM, collation: \*<sup>6</sup>, α-θ<sup>6</sup>, ι<sup>4</sup>, α-k<sup>6</sup>, l<sup>8</sup>, m-r<sup>6</sup>, s<sup>8</sup>, t-z<sup>8</sup>, A-B<sup>4</sup>, C-D<sup>6</sup>, E<sup>2</sup>, F<sup>6</sup>, G-I<sup>2</sup>, K<sup>4</sup>, L<sup>2</sup>, M<sup>6</sup>, N<sup>8</sup>, O-Z<sup>6</sup>, Aa-Dd<sup>6</sup>, Ee<sup>2</sup>, Ff-Gg<sup>6</sup>, Hh<sup>2</sup>, Ii<sup>8</sup>, Kk-Zz<sup>6</sup>, Aa<sup>6</sup>, Bb<sup>2</sup>, Cc-DD<sup>6</sup>, Ee<sup>8</sup>, Ff<sup>2</sup>, Gg<sup>4</sup>, Hh<sup>6</sup>, Ii<sup>4</sup>, Kk<sup>2</sup>, Ll<sup>6</sup>, Mm<sup>4</sup>, Nn-oo<sup>2</sup>, Pp-ss<sup>6</sup>, Tt<sup>4</sup>, Vv<sup>2</sup>, Xx<sup>8</sup>, Yy<sup>4</sup>, complete, double-column Greek and Latin text, woodcut printer's device on title and another on verso of otherwise blank final leaf, 27 double-page woodcut maps (one with headline trimmed), and 7 smaller maps in text, woodcut initials, some browning and light staining, water-stain to lower inner margin just encroaching on some maps and text near end, contemporary brown Lyonese calf, stamped in gilt and blind, spine gilt with raised bands, lacking ties, slight worming and staining to covers, spine ends with slight worming and repaired, gilt and gaufered edges, folio (312 x 201mm.), Basel, ex officina Heinrich Petri, August 1571.

✱ A very good copy in a contemporary binding of this important geographical survey, edited by Xylander and enhanced by the woodcut maps by Sebastian Munster used in several editions of Ptolemy.

Literature: Adams S1907; Phillips (Atlases) 3390; Nordenskiöld 30, 21.

£2,500 - 3,500



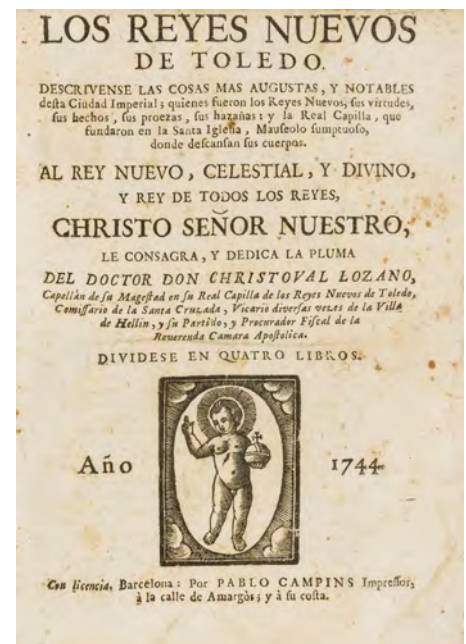
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17



15

**Sueyro (Emanuel)** Annales de Flandes, 2 vol. in 1, vol.1 half-title and engraved allegorical title, vol.2 printed title with large woodcut vignette, full-page engraved portrait by Pieter de Jode with repair, light browning, contemporary Dutch vellum, gilt, yapp edges, [Salva 3192; Palau 324882], folio, Antwerp, Pedro & Juan Beleros, 1624.

✱ Handsome copy in contemporary binding of this chronicle of Flanders from 407 to 1477, ie until the death of Charles the Bold.

Provenance: C. Amberes (ink inscription dated 1624 on front endpaper); Joaquin Abavre (bookplate); Messenger family (bookplate).

£250 - 350

16

**De Thou binding.- Helwich (Georg)** MOGUNTIA DEVICTA, HOC EST: DE DISSIDIO MOGUNTINENSI, QUOD FUIT INTER DUOS ARCHIEPISCOPUS MOGUNTINOS, DIETHERUM ISENBURGUM ET ADOLPHUM NASSOVIVM...NARRATIO HISTORICA, title within woodcut typographic border, 2 engraved portraits and a coat of arms, final f. blank apart from printed border, outer margin of 1 portrait frayed, occasional spotting, some browning, mostly light, contemporary polished calf, with GILT ARMS TO COVERS OF JACQUES AUGUSTE DE THOU AND HIS SECOND WIFE GASPARD DE LA CHASTRE, AND THEIR GILT MONOGRAM IN 5 OF 6 SPINE COMPARTMENTS, some restoration to spine ends, little rubbed elsewhere, 8vo (binding 166 x 108mm.), Frankfurt, Caspar Rötzel, 1626.

✱ First edition of this work on the brief war between Pope Pius II and Diether von Isenberg, Archbishop of Mainz, with a distinguished provenance.

£500 - 700

17

**Lozano (Christoval)** LOS REYES NUEVOS DE TOLEDO, woodcut vignette on title, a couple of leaves with small holes causing minor loss of text, a few ink stains, some foxing and light browning, marginal water-stain, contemporary ink annotations to front free endpaper and verso of final leaf of text, contemporary limp vellum, ties broken, [Palau 142915], 4to, Barcelona, Pablo Campins, 1744.

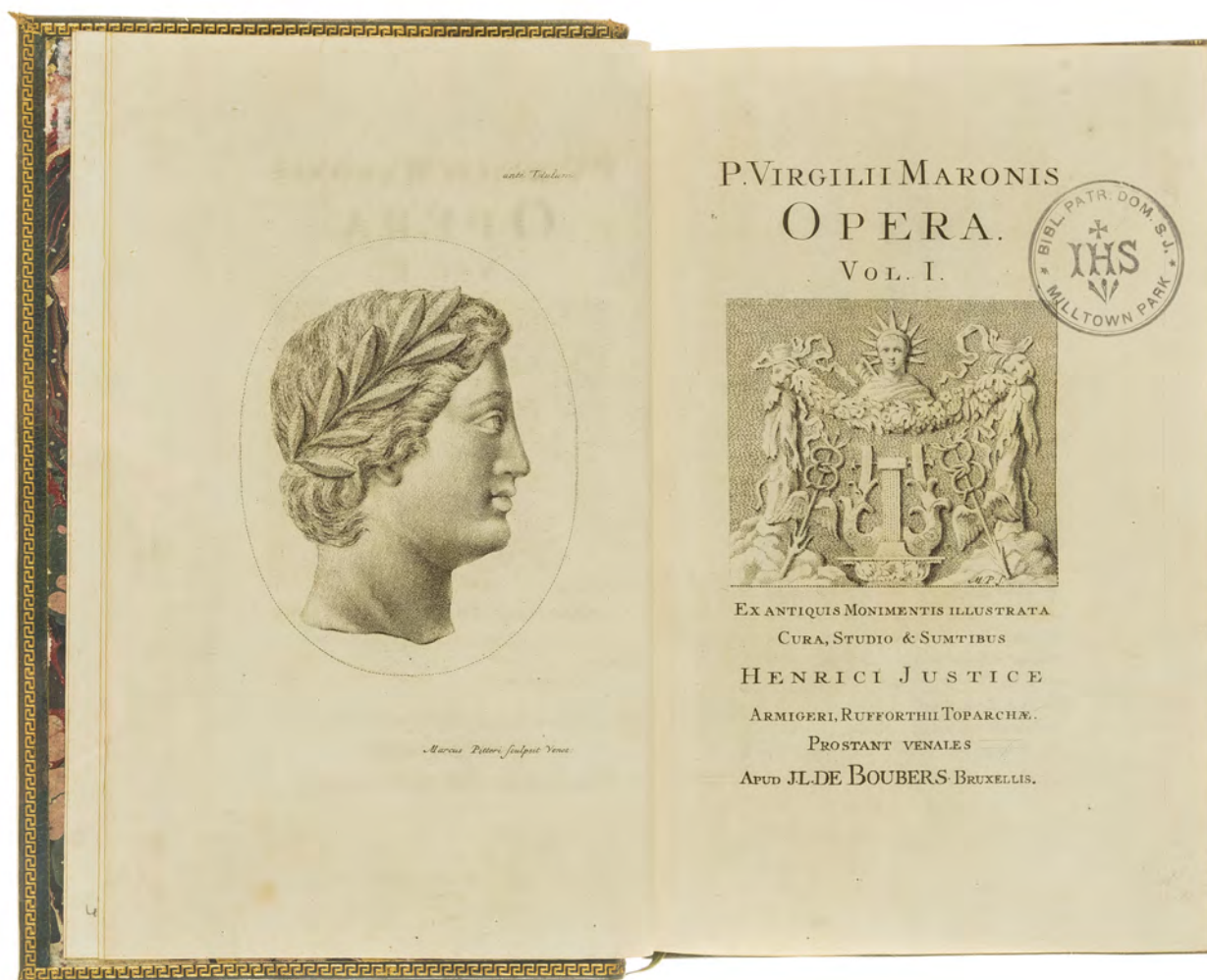
£120 - 180

18

**Vergilius Maro (Publius)** OPERA, 5 vol., engraved throughout, one double-page map by Condet, 28 plates or portraits and 54 vignettes by Marco Pitteri, occasional light foxing and browning, contemporary blue morocco, gilt, Wodhull arms to upper covers, spines gilt with red morocco labels (missing 4 volume number labels), 8vo, Brussels, J.L. de Boubers, 1757-65.

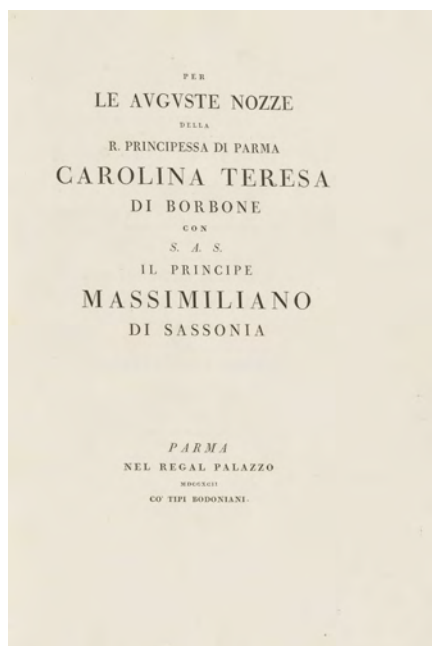
✱ SUPERB SET WITH A DISTINGUISHED PROVENANCE. Michael Wodhull's copy with his arms to upper covers, signature and acquisition notes (including costs) to front endpapers of vol.1. Later bookplate of William O'Brien. According to Wodhull's note, dated March 29th 1780, his original purchase price was £2.2s.2d and the cost of binding £1.12s.6d.

£1,500 - 2,000



18





19

**19**  
**Bodoni.- Callimachus.** [HYMNI] PER LE AUGUSTE NOZZE DELLA R. PRINCIPESSA DI PARMA CAROLINA TERESA DI BORBONE CON S.A.S. IL PRINCIPE MASSIMILIANO DI SASSONIA, FIRST EDITION, text in Greek and Italian, contemporary red half morocco over marbled boards, spine gilt and slightly faded, edges a little rubbed, uncut, [Brooks 443], folio, Parma, Bodoni, 1792.

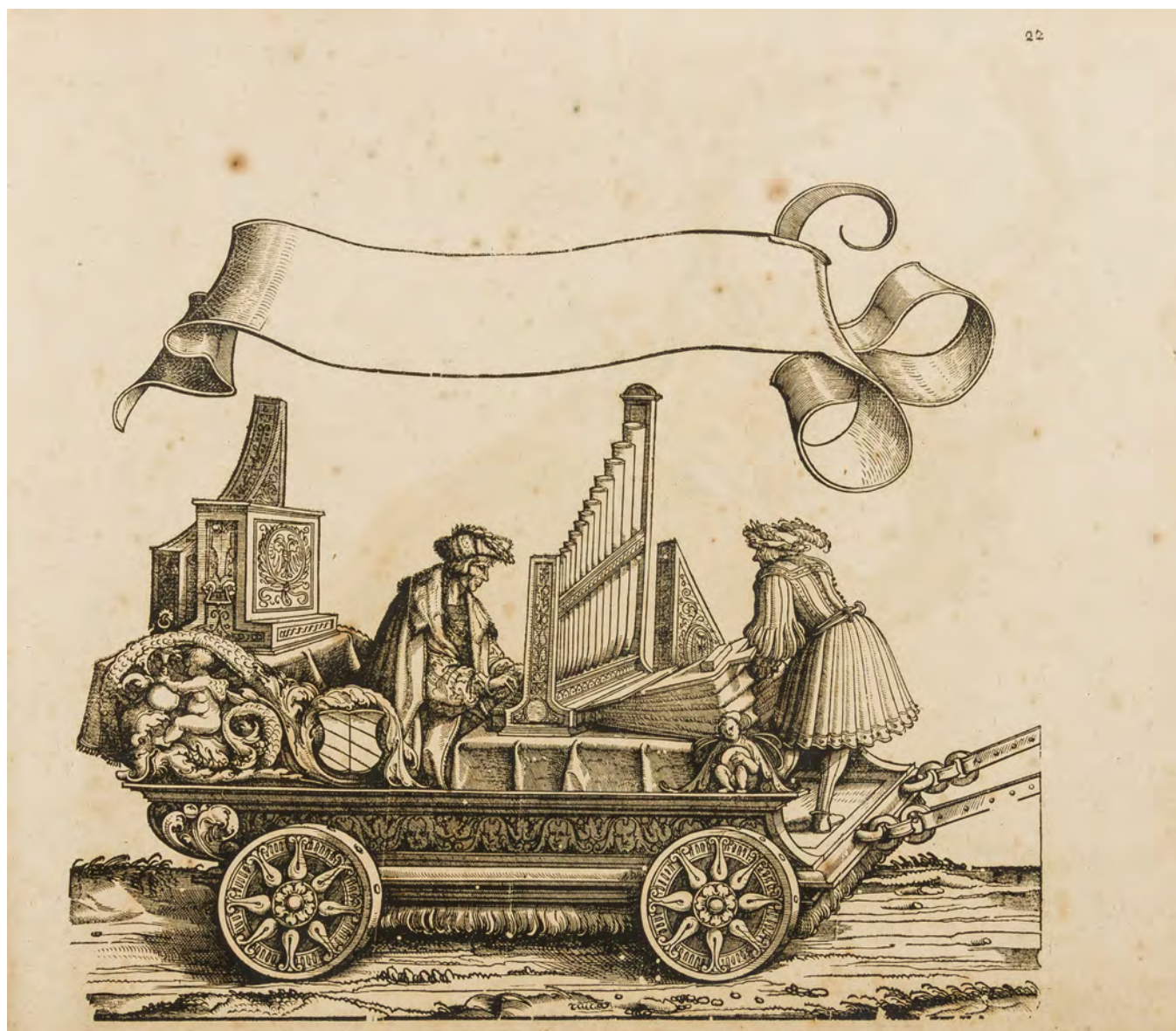
✱ Printed expressly for the wedding of Carolina Teresa of Bourbon and Maximilian of Saxony, Geering calls this beautiful work of typography "Un des ouvrages les plus reussis de Bodoni, tres estime a cause de la parfaite beaute des types."

£400 - 600

**20**  
**Burgkmair (Hans)** [KAISER MAXIMILIANS I TRIUMPH], 135 woodcut plates, lacking title and text leaves (in French and German), first few plates creased, occasional spotting, contemporary mottled sheep-backed boards, rubbed, oblong folio, [Vienna & London], [1796].

✱ The original drawings for this series of magnificent woodcuts were made between 1512 and 1516. The woodcuts were made by Burgkmair, a pupil of Albrecht Durer, and printed in a small edition in 1526 but not reprinted until this edition in 1796.

£10,000 - 15,000

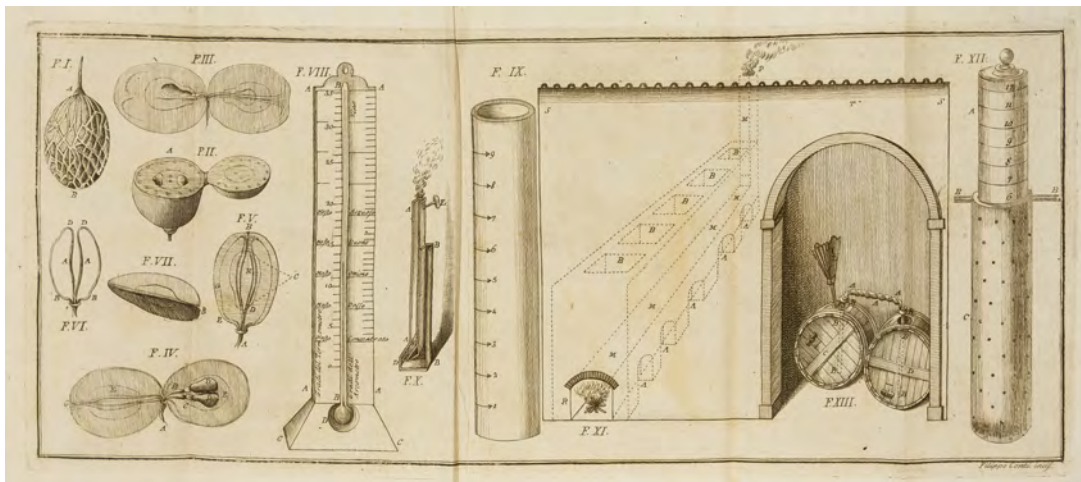


20





21



22

21

**Wine making.- Steinlen (Christian Gottlieb)** LA FÊTE DES VIGNERONS AT VEVEY, extensive panoramic scroll of this once-in-a-generation wine festival, *original hand-coloured lithograph on 30 plates conjoined, each plate individually approx. 185 x 500mm. (7¼ x 19¾ in), the first 15 plates mounted on the back of the latter 15, some minor spotting and light creasing, folding concertina-style into modern marbled boards, lacking original wrappers, [Lausanne, Spengler & Cie., 1833].*

✱ AN IMPRESSIVELY LARGE PANORAMA RUNNING OVER 14 METRES IN TOTAL. The fête of 1833 was held over two days in August, involving nearly 800 participants pulling numerous floats, and was organised by David Constantin and Steinlen. In the present day the Swiss fête is organised by the Confrérie des Vignerons (Brotherhood of Winegrowers), and while they are free to choose how often the festival takes place, it can only happen five times each century.

£600 - 800

22

**- Fabbroni (Adamo)** DELL'ARTE DI FARE IL VINO, first edition, *folding engraved plate, occasional spotting, a few small stains, contemporary drab wrappers, head of spine little chipped, lightly soiled, [Simon BG 647; Vicaire 353 (note); Westbury 93], 8vo, Florence, Giuseppe Tofani, 1787.*

✱ Rare treatise on wine-making.

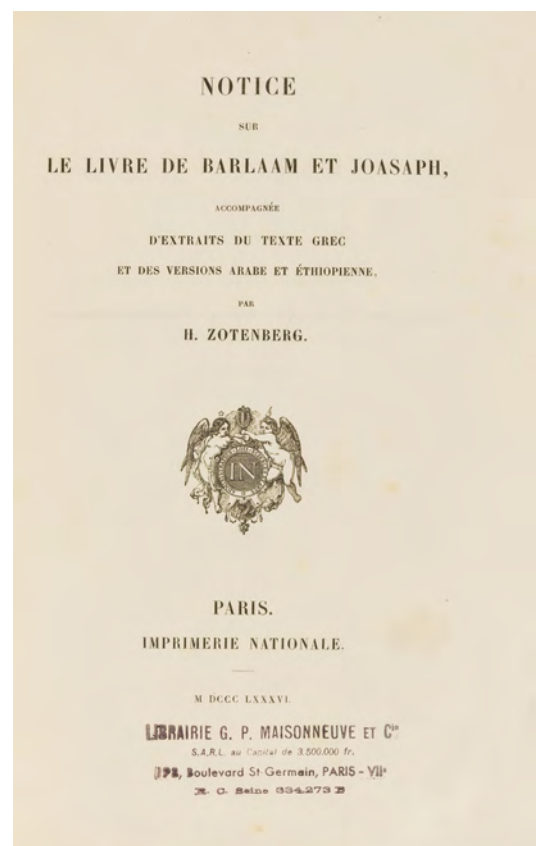
£500 - 700

23

**Zotenberg (H.)** NOTICE SUR LE LIVRE DE BARLAAM ET JOASAPH, *minor foxing, ink stamp to foot of title, original upper printed wrapper bound in, modern green morocco-backed marbled boards, spine faded, 8vo, Paris, 1886.*

✱ Includes extracts from Greek, Arabic and Ethiopian texts.

£100 - 150



23





24

24

**Drunkenness.- ?Athanasius (Saint)** FRAGMENT OF A LEAF ON PARCHMENT IN SAHIDIC COPTIC, remains of 12 lines from the centre of a column of text written on both sides in an uncial script, remains of feet of a single large penwork initial, stained and browned, irregular edges, set in glass, maximum dimensions 95 x 95mm., Upper Egypt, [7th or 8th century].

✠ Possibly by Athanasius (c.296-373), Bishop of Alexandria, who spent much of his episcopacy in exile after clashing with several Roman Emperors over his stance on Trinitarianism against Arianism (specifically their belief that Jesus, the Son of God, is distinct from God the Father). He was known as Athanasius Contra Mundum but not long after his death was recognised as one of the pillars of the Church, a position he still holds within the Catholic and Eastern Orthodox Church. This fragment is perhaps from one of his ascetic works, a treatise on Sickness and Health.

Provenance: old German collection.

£1,000 - 1,500

25

**Papyrus fragment.- Dinarchus.** IN DEMOSTHENEM, 2 fragments from a papyrus scroll, parts of a speech from the Trial of Harpalus, chapters 58-59, remains of 9 lines in a Greek uncial hand, versos blank, soiled with parts of text obscured, set in perspex with printed caption on paper beneath, c.45 x 30mm. and c.20 x 18mm., probably Egypt, [1st or 2nd century BC].

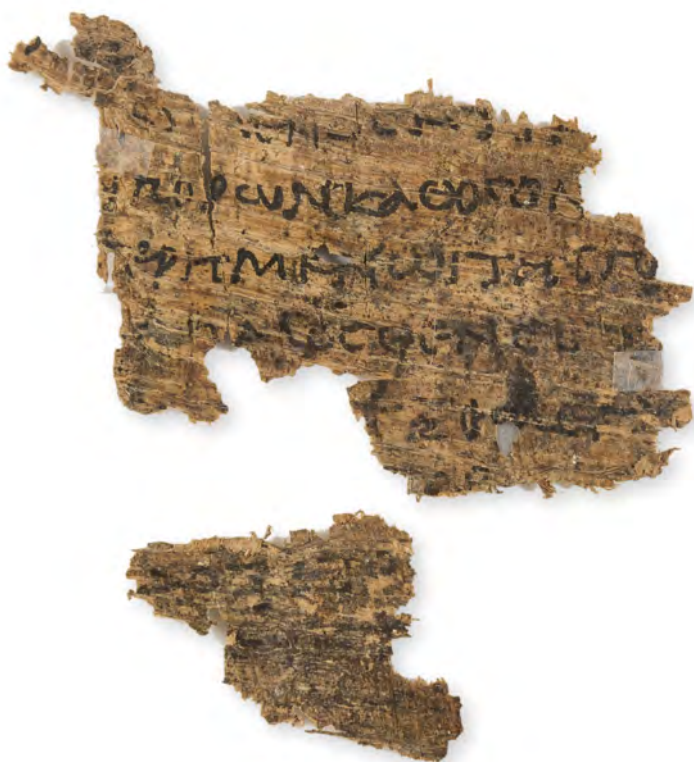
✠ THE EARLIEST KNOWN MANUSCRIPT FRAGMENTS OF ONE OF DINARCHUS' THREE SPEECHES.

The Greek orator Dinarchus was born in Corinth in the middle of the 4th century BC and became a pupil of Demetrius of Phaleron and Theophrastus after moving to Athens. In 324 BC he assisted at the trial of Harpalus, the treasurer of Alexander the Great, who stood accused of embezzling large sums of money from the imperial purse and then bribing Demosthenes and other government officials. Dinarchus wrote the present text - one of only three of his speeches to have survived (*In Demosthenem*, *In Philoclem* and *In Aristogitonem*) - from the trial proceedings. Following Alexander the Great's death, Dinarchus became the first Athenian orator, and died in 292 BC.

Only four other ancient manuscripts of speeches by Dinarchus are recorded, all much later than this example. One is listed by J.W.B. Barns and H. Zilliacus, *The Antinoopolis Papyri*, Part II, no. 62 (and listed there as "the first example of a manuscript of Dinarchus from Egypt, apart from citations"). Another, once part of a parchment codex and from the third century AD., is recorded by R.A. Pack (*The Greek and Latin Literary Texts from Greco-Roman Egypt*, 1964: P. Ant. II 81), and two further papyri exist among the Oxyrhynchus materials: P. Oxy. Flight. 49, 3436 and 3437, dated to the second and third centuries AD. respectively. The date of this example suggests it may have been copied within a matter of decades after the author's death.

Provenance: From the collection of Christiane Desroches Noblecourt (1913-2011) the Egyptologist and prolific scholarly author, who joined the Egyptian department of the Louvre. She was the first female fellow of the Institut français d'archéologie orientale, and in 1938 the first woman to lead an archaeological dig. During WW2 she joined the French Resistance helping to hide the Louvre's Egyptian treasures. These fragments were part of her library in the Chateau de Mondemont by 1950.

£8,000 - 12,000



25



26

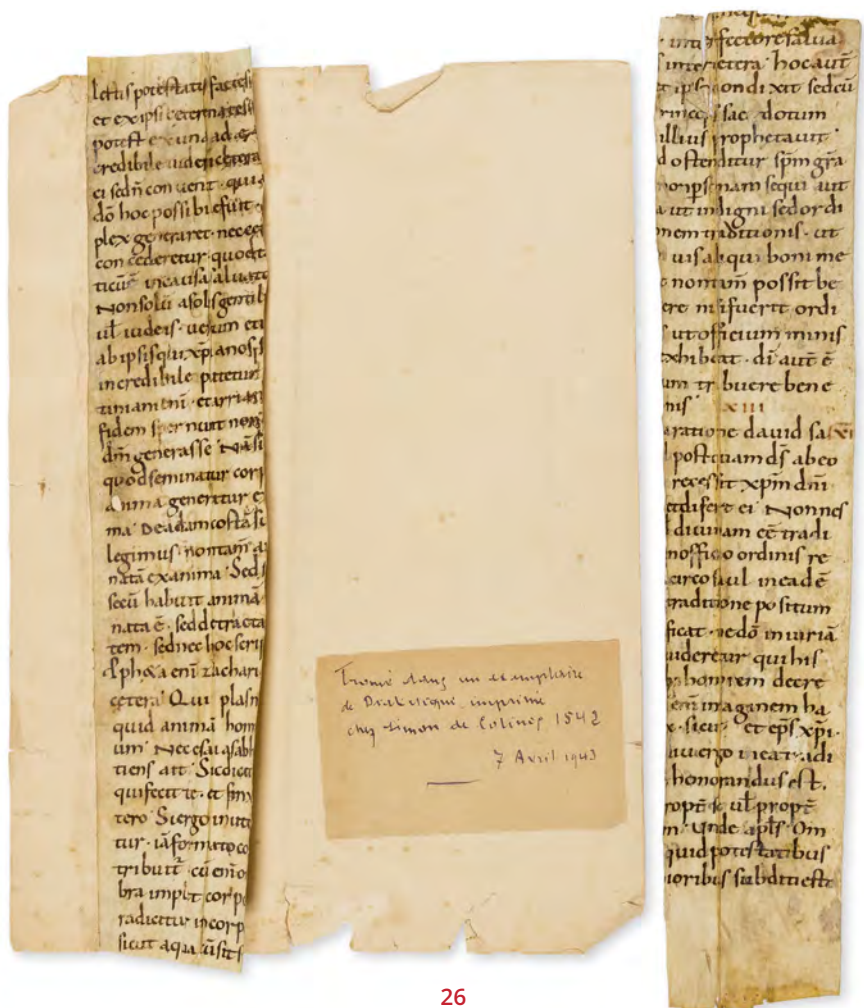
**Ambrosiaster.** *QUAESTIONES VETERIS ET NOVI TESTAMENTI*, two fragments from leaves from a decorated ms. in Latin, retrieved from a binding, 310 x 65mm. and 335 x 67mm., in a fine Carolingian miniscule, chapter headings in red, shorter fragment tipped on to paper, short tear to head of taller fragment, both with folds, creasing, some scuffing, with loss, [France or Low Countries], [Tenth century, or c.1000].

✠ Rare and early copies of parts of an important early commentary on the Old and New Testament (here quaest. XI, XXIII and XXV). Copies of extracts of the text interspersed with that of Theodore of Mopsuestia were produced at Corbie in the eighth century (these probably descending from a North African copy from the library of Cassiodorus at Vivarium: see Ganz, *Corbie in the Carolingian Renaissance*, 1990, pp.40, 126-7, and lot 17 in the Schøyen sale in Sotheby's, 10th July, 2012). NO COPY IS RECORDED OUTSIDE OF INSTITUTIONAL OWNERSHIP.

Ambrosiaster lived in the second half of the 4th century, and is likely to have been a member of the Roman clergy, active during the reign of Pope Damasus (366-384).

Provenance: Note in French mounted on paper preserving fragment recording their use in the binding of a copy of Quintilian, *Declamationes*, Paris, Simon de Colines, 1542.

£5,000 - 7,000



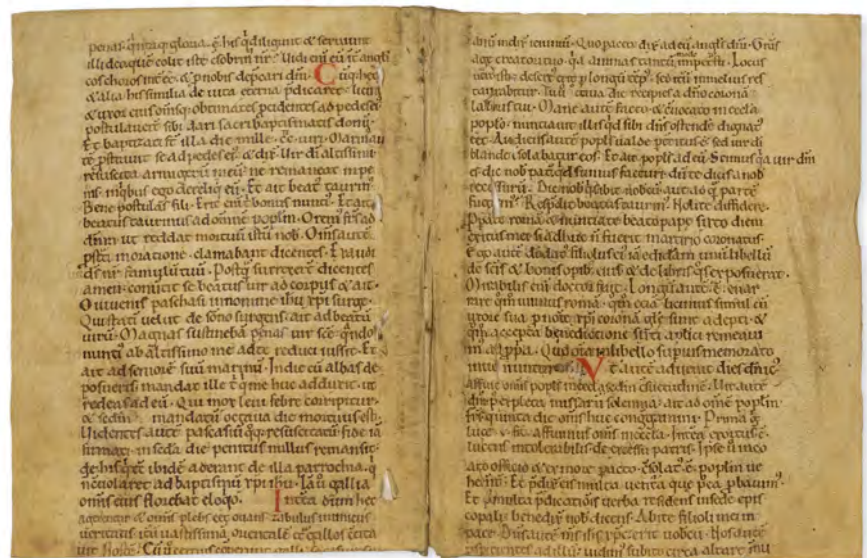
26

27

**Taurin (Saint, of Évreux, d. c. 410)** [MIRACLES OF ST TAURIN OF EVREUX], manuscript in Latin, on vellum, bifolium, 32 lines, in Carolingian miniscule, 4 one-line initials in red, trimmed at tail slightly affecting last lines of text, still legible, tears in left hand side of text, browned, 180 x 143mm., [France], [c. 1150-1200].

✠ This bifolium represents a considerable portion of the *Acta Sanctorum* text, corresponding to: (a) p. 641 col. b, §10, line -9 to 642a, §11, line -1; (b) p. 642a, §12, line 3 to 642a, §13, line 4; (c) p. 642a, §13, line 8 to 642b, §14, line -14; (d) p. 642b, §14, line -11 to 643a, §15, line 8.

St Taurin (or Taurinus), who reputedly died in c. 410, was the first bishop of Evreux in Normandy. His Life, by Ps-Deodatus, was edited by Pierre Van den Bossche in the Bollandists' *Acta Sanctorum, Mensis Augusti*, II (Antwerp, 1735), pp. 639-43 (followed by his Miracles and two Translations, pp. 643-56). His cult was taken up, as that of a combatant for Christianity, by the dukes of Normandy, especially in the late tenth and early eleventh centuries. Duke Richard I (d. 996) founded the abbey of St-Taurin at Évreux. It seems likely that the Life was composed in the 1020s or 1030s; Ps-Deodatus alludes to his own authorship in e.g. chapter II, §13 ('Ego autem deodatus filiulus eius ...'; present here). A secondary translation of Taurin's remains took place in 1158, and it is possible that the present MS was written in the aftermath of that. See further S. Herrick, 'Heirs to the Apostles: Sainly Power and Ducal Authority in the Hagiography of Early Normandy', in *The*



27

*Experience of Power in Medieval Europe, 950-1350*, ed. R.F. Berkhofer et al. (Aldershot etc., 2005), pp. 11-24, and the same author's *Imagining the Sacred Past: Hagiography and Power in Early Normandy* (Cambridge, Mass., and London, 2007), esp. ch. 3, 'Imagining the Past of the Évrecin: The Vita Taurini' (pp. 51-73). In the latter, Herrick has listed the 23 MSS known to her: most are of the twelfth century, especially late twelfth century, and all are in libraries in France, Italy and Belgium (p. 212(-13), n. 1).

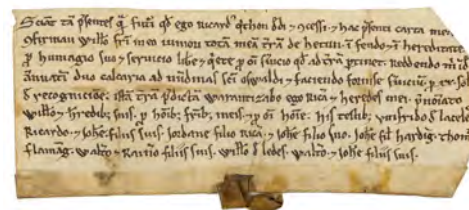
£1,000 - 1,500



28

**Bible, Latin.-** BIFOLIUM FROM AN OLD TESTAMENT, (tables of contents of Deuteronomy, with chs. ii-xviii and 2:26-3:26), each leaf 370mm. by 235mm., double column, 32 lines in dark brown ink in a fine late Carolingian minuscule, chapter numbers and some initials set in margin, some loss to text of first two lines, soiling and creasing, France or Germany, [mid-twelfth century]; and a single leaf from a Lectionary, with readings from Matthew 24:5 and 10:16, Germany, mid-twelfth century, both items recovered from bindings (2).

£2,500 - 3,500



29

**Medieval spurs as rent.-** CHARTER, GRANT BY RICHARD ?OF KIRKHEATON, YORKSHIRE, TO WILLIAM OF LAND IN HETTON, in fee and hereditarily for his homage and service, rent two "calcaria" [spurs], payable at the "nundinas" [market-day, i.e. feast-day] of St. Oswald, manuscript in Latin, on vellum, 8 lines, slightly creased and yellowed, lacks seal, 60 x 450mm., [August], [c. 1200].

✱ Kirkheaton, three miles north east of Huddersfield, West Yorkshire.

£300 - 500



30

**Miniature.-** ULPIAN AS A ROMAN JUDGE, part of a leaf from a Latin legal codex, 307 x 215mm., 41 lines of main text, enclosed by commentary, red and blue initials, the miniature has Ulpian in red and orange robes seated on a cushion between two pillars with an elongated finger pointing to his name spelt out in white initials on blue and red grounds, used in a binding for a 17th century German account book. leather ties, some scuffing with loss of text, some staining and soiling, [Italy, probably Bologna], [late 13th or early 14th century].

✱ A charming secular miniature. Ulpian (c.170-223) was a Roman jurist, serving on the council of Septimus Severus and holding the post of magister libellorum under Caracalla. His legal writings are important to the development of Western laws.

£2,500 - 3,500



28



30





**31**  
**West Yorkshire.- Lepton.-** THOMAS SON OF RICHARD OF RULEY [ROWLEY HILL, LEPTON] CONFIRMS TO ADAM SON OF ROBERT DE RULEY TWO ACRES OF LAND IN RULEY, viz. half acre in Estrode by bradalye, half acre between the assart of Award de Lepton and part of my land in Surebuttes, witnesses: Sir Thomas de Horbyry, Sir Henry de Gelfley, Thomas clerk of Mirfield [probably the scribe of this deed], *manuscript in Latin, on vellum, 9 lines, lacks seal, slightly browned, folds, a little creased, an attractive deed in good condition, 52 x 165mm., [c. 1290].*

**£300 - 500**



**32**  
**Medieval.-** QUITCLAIM BY JOHN DE HOUGHTON TO WILLIAM DE LONDON OF ?HERDWILK AND JOAN HIS WIFE, 6 MARKS, 6S. 8D ANNUAL RENT AND ANY REVERSIONS OF LAND IN CUIERE SCHUWEBURG WHICH JULIANA DE SCHUWEBURG GRANTED THEM, 16 lines, in brown ink, faded with surface wear affecting text, large remains of brown wax seal with impression, 135 x 257mm., ?Herdwilk, June 1328 § John Godde of Grundych or Grimdych confirms to Robert le Fanner and Matilda his wife and Richard Carpenter chaplain twenty acres of arable land and one acre of woodland in Grimdych, 11 lines, lacks seal, 95 x 260mm., Palm Sunday, 1st April 1352, *manuscripts in Latin, on vellum, folds, browned, slightly creased, v.s., v.d. (2).*

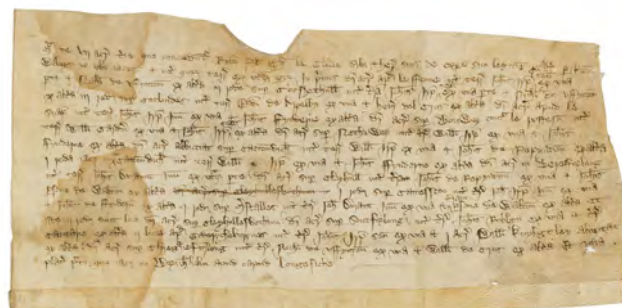
**£400 - 600**



**33**

**33**  
**Wiltshire, ?Hindon.-** CHARTER, GRANT BY GILBERT ODE, RECTOR OF 'SOTESBROK CHURCH', OF A CURTLAGE AND HOUSE IN HENTON [HINDON], TO JOHN HOLEBROK SON OF ROBERT HOLEBROK NEXT TO THE LAND OF JOHN BANASTRE, *manuscript in Latin, on vellum, 14 lines, in brown ink, in a neat bookhand, chirograph at head, lacks seal, 4 small holes, folds, slightly creased, 129 x 248mm., on the Sunday after the Feast of the Circumcision, January 1333.*

**£200 - 300**



**34**  
**Uffington, Berkshire, now Oxfordshire.-** MEMORANDUM ABOUT SEVEN ACRES OF LAND GRANTED TO RICHARD SON OF PHILIP LE CLOVER, TO HIM AND HIS HEIRS IN TAIL, by Richard Waleys... half an acre at le Fenne between the lands of John Irp the elder and Nicholas of Uffynton... three rods on Catshethull... three rods on Sotlandes..., *manuscript in Latin, on vellum, 15 lines, flaw in upper margin, a few small holes (1 slightly affecting text), slightly stained, folds, browned, 135 x 270mm., [c. 1350].*

**£300 - 500**



**35**  
 TWO BIFOLIA FROM A BREVIARY-ANTIPHONER OF DOMINICAN USE, 244 x 178mm., 15 lines, in a Gothic hand, initials in red or blue with marginal flourishes, small piece missing from blank foot of one f., all ff. with outer margin damaged, some staining, South Eastern France (probably Arles), [second quarter of the 14th century].

✠ Provenance: Originally part of a dispersed first section of the Breviary-Antiphoner of Dominican use, sold Sotheby's, 4th December, 2007, lot 56. The Sotheby's part was localised to Arles on the basis of the inclusion of prayers to St. Trophimus (d. c. 290), which identify him there as a disciple of Christ. Trophimus was the first archbishop of Arles.

**£500 - 700**



36

**West Yorkshire.- GRANT AND QUITCLAIM BY JOHN SON OF HENRY SON OF ROBERT TO ADAM SON OF THOMAS DIL HOLE OF ALL RIGHT HE MIGHT HAVE IN A PIECE OF LAND IN ?INGEBAT AFTER HIS MOTHER'S DEATH WITHIN THE BOUNDS OF ?DALDIRTHOLF, witnesses: William, son of John, Roger of Birlay and others, manuscript in Latin, on vellum, 10 lines with 1 interlinear line, brown wax seal with good impression, small hole slightly affecting 1 letter, folds, creased and browned, 194 x 215mm., Bolsterstone, Ecclesfield, Tuesday after Holy Trinity 1367.**

£300 - 500



37

**Marriage.- [Fredoli (Berenger), attributed to] SUMMULA IN FORO POENITENTIALI, fragment from a manuscript on vellum, in Latin, single column, 19-20 visible lines on both sides, written in brown ink in a cursive gothic hand, featuring the two-compartment 'a', rubrics and chapter headings in red, chapter numbering in the margins in the same hand, three 3-line initials painted in red, a line of stab holes to upper edge, a few stains and some marginal soiling, darkening and creasing from its use as a pastedown, last lines of text cropped, 111 x 168mm., ?Germany, [end of the 14th century].**

✱ This partial leaf, recovered from a binding, originally formed part of a manuscript of the *Summula in foro poenitentiali*, a guide for the instruction of confessors generally attributed to the French canonist Berengarius Fredoli (Bérenger Frérol, c.1250-1323), cardinal of Tusculum and penitentiary at the papal court at Avignon, where he was involved in the proceedings against the Templars.

The *Summula* is a substantial abridgment of the *Summa de casibus poenitentiae* written in 1224-1226 by the Catalan Dominican Raymond de Peñafort. Owing to its clarity, it circulated widely, and its text is known in two different redactions, both of which are still unpublished. The first one, of which c.50 manuscripts are listed, is divided into 110 chapters; the second and shorter redaction is recorded in only about 10 manuscripts. The present fragment belongs to the longer redaction, and includes a portion of the chapters devoted to marriage, a central concern in western canon law norms: more specifically, it comprises the complete text of chapters 'De foro matrimonii et sponsalium' on the original recto, and 'Quod sponsalia semel contracta de futuro semper tenant preterquam in octo casibus' on the reverse side. Of the chapters 'Qua etate sponsalia possunt contrahi' and 'Quod sit matrimonius' only the headings in red or a few lines have survived.

Literature: A. Teetaert "La Summa de paenitentia: Quoniam circa confessiones du cardinal Beiranger Freidol Senior", *Miscellanea moralia Arthur Janssen*, I-II, Louvain 1948, pp. 567-600; P. Michaud-Quantin, *Sommes de casuistique et manuels de confession au moyen age (XII-XVI siècles)*, Louvain 1962, pp. 50-51; Id., "La 'Summula in foro poenitentiali' attribuee à Beiranger Freidol", G. Forchielli, A.M. Stickler (eds.), *Collectanea Stephan Kuttner*, I, Bologna 1967, pp. 145-167; P. Biller, "Confessors' Manuals and the Avoiding of Offspring", P. Biller, A.J. Minnis (eds.), *Handling Sin. Confession in the Middle Ages*, York-Woodbridge 1998, pp. 173-183.

£600 - 800



38

**Cambridgeshire, Ashley.- RALPH FARWELL OF ASCHELE [ASHLEY] CONFIRMATION TO JOHN MOTTE MERCER OF FOURTEEN ACRES IN THE FIELDS OF ASCHELE, of which two are in Hethfeld between land of the prior of the hospital of St John and the main road to Newmarket, manuscript in Latin, on vellum, 19 lines, in a fine bookhand, red wax seal with good impression, folds, browned, slightly creased, 122 x 260mm., 12th March 1393.**

✱ Ashley, four miles east of Newmarket. The manor of Ashley was owned by the Knights Hospitallers.

£300 - 500



39

**Cicero (Marcus Tullius) EPISTULAE AD FAMILIARES, 12 rectangular fragments, each c.185 x 120mm., 14-17 lines, initial spaces, watermark close to Briquet 6641 (Sienna in 1434-35; Genoa in 1439; Le Puy in 1439-53 and Forez in 1439/69), recovered from a binding, holed and frayed, stained and spotted, [Southern France or Northern Italy], [mid-fifteenth century].**

✱ From the correspondence between this Roman politician and orator and public and private figures, which provide one of the most insightful views of the falling Republic.

£5,000 - 7,000





40

**40**  
**Henry VI (King of England and Lord of Ireland, and Duke of Aquitaine, 1421-71)** KING'S PARDON ISSUED TO WILLIAM BULKELEY IN EYTON [EATON], CHESHIRE, FOR "TRESPASSES FELONIES AND ALL OFFENCE" IN THE MARCHES OF WALES, [docket on verso], manuscript in Latin, on vellum, in a fine Chancery hand, 33 lines, calligraphic initials at head, large remains of Great Seal, white wax seal, loss of right quarter of seal, also loss to tail and cracked, document 2 small wormholes in lower margin, creased, slightly browned, 212 X 420mm., Westminster, 10th February 1458.

✱ A ROYAL PARDON ISSUED AT THE HEIGHT OF THE WARS OF THE ROSES AND JUST OVER A MONTH BEFORE THE FAMOUS LOVEDAY RECONCILIATION BETWEEN THE FACTIONS OF LANCASTER AND YORK. The Loveday of March 1548 was Henry VI's last major intervention in politics before he lapsed into feebleness, and the subsequent dominance of Queen Margaret. The ceremony had been preceded by weeks of intense negotiation between the parties and it is probable that this pardon was issued as part of the peace process. The Bulkeley's were Lancastrian officers and were dominant in Cheshire and north Wales. One William Bulkeley was part of the king's officers charged with arresting Richard, Duke of York when he returned from Ireland and landed in north Wales.

Pardoning all felonies, rebellion, negligence, extortion, concealments and any consequent outlawries etc.

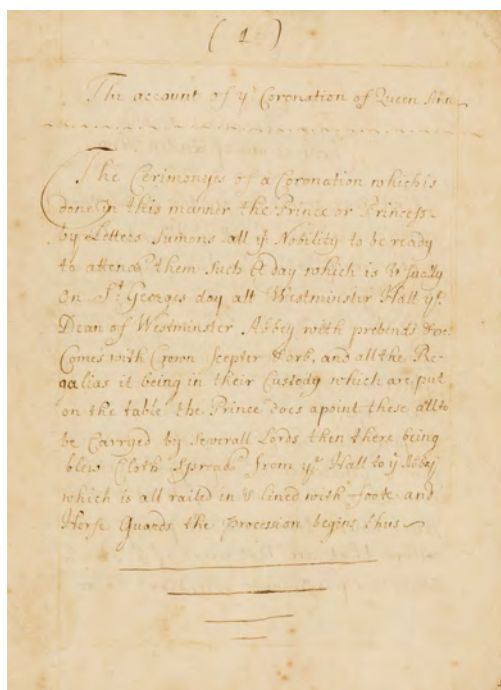
**£1,500 - 2,000**



**41**  
**Leicestershire.- Henry VIII, "the Supp[re]me hedde of the ownly churche of England.-** INDENTURE OF A BARGAIN AND SALE FROM RADULPH ?LARGEWAY SHOMAKER and Agnes his wife of ?Upton and Richarde Wodbank and Jennted shomaker & Johane hidacyff "two of the daughters of & heyre of Thomas Blacke" of the one part and Everard Moncke of Gadysby [Gaddesby], Leicestershire, of land in Gaddysby, manuscript in Tudor English, in a cursive hand, 17 lines, indented at head, some surface wear affecting a few words in right margin, lacks seals, folds, creased and yellowed, 255 x 340mm., 5th September 1546; and 4 receipts (3 English 17 century), v.s., v.d. (5).

**£300 - 400**





42



43

**42**  
**Anne (Queen).**- THE ACCOUNT OF YE CORONATION OF QUEEN ANNE, manuscript, 28pp., ruled in red, slightly browned and creased, original marbled wrappers, lacks lower wrapper, lettered direct in a later hand, preserved in modern morocco-backed cloth, slip-case, sm. 4to, [c. 1702].

£400 - 600

**43**  
**Victorian travel journals & diaries.**- Bell family (of Ford House, Sunderland & Newbus Grange, near Darlington) COLLECTION OF 15 MANUSCRIPT DIARIES, TRAVEL JOURNALS, COMMONPLACE BOOK ETC. BY MEMBERS OF THE BELL FAMILY, AUTOGRAPH MANUSCRIPTS, numerous pp., original leather and other bindings, v.s., v.d., 1838-1914; and a quantity of related letters and documents, v.s., v.d. (15 vol. & qty).

Includes:

**(1). Bell (Mary, of Ford House)** [DIARY], 2 vol., AUTOGRAPH MANUSCRIPT, together c. 330pp., first vol. original diced calf, slightly rubbed, brass clasp, second vol. original morocco, gilt, 8vo, 10th September 1838 - May 1850.

**(2). Bell (William)** A SHORT ACCOUNT OF TOWNS AND PLACES PASSED THROUGH ON A JOURNEY THROUGH FRANCE, SWITZERLAND, GERMANY, THE RHINE, AND BELGIUM..., AUTOGRAPH MANUSCRIPT, 142pp. excluding blanks, original green vellum, slightly rubbed, brass clasp, 8vo, 13th April 1843.

**(3). Bell (William M.)** JOURNAL OF A TOUR IN 1861 [&] LETTER OF A VISIT TO THE FRENCH & ENGLISH FLEETS IN 1865, AUTOGRAPH MANUSCRIPT, c. 240pp. excluding blanks, original morocco, gilt, 8vo, October 1861 - January 1862 & 1865.

**(4). Bell (William Charles)** [JOURNAL OF A TOUR TO ITALY & SWITZERLAND], AUTOGRAPH MANUSCRIPT, 72pp. excluding blanks, original cloth, creased, 8vo, 1866.

**(5). Bell (Louisa, of Roche Court, near Salisbury)** [JOURNAL OF A EUROPEAN TOUR, INCLUDING PARIS, MENTONE, FLORENCE, VENICE, VIENNA, MUNICH ETC.], AUTOGRAPH MANUSCRIPT, 98pp. excluding blanks, original morocco, brass clasp, 8vo, 1873.

✱ "Wednesday June 13th [1866] Cernobia [Cernobbio] Thunder storms all day... Charlie went to Como. Garibaldi went down the lake saw his return guns fired &c." - William Charles Bell.

£600 - 800



**44**  
**Calligraphy & Penmanship.**- Richards (William H.) ORNAMENTAL ALBUM COMPRISING SPECIMENS IN PENMANSHIP AND DRAWING, eighteen original designs and drawings of title pages, maps, portraits and decorative motifs, pen and black ink on Whatman wove paper, several with watermark date of '1843', each leaf approx. 335 x 300mm. (13¼ x 11½ in), with an additional two pencil drawings, possibly another hand, some spotting, browning and surface dirt, half calf with gilt label on upper cover, worn, large 4to, circa 1847.

£250 - 350





45

45

**Persian poetry.-** [PERSIAN ANTHOLOGY], 3 vol., including a Mukhammas by Shaykh Baha'i (d. 1621); a poem by Muhammad Hasan; Jami's Yusuf va Zulaykha, Nizami's Khusrau va Shirin; a Ghazal by Sa'ib Tabrizi (d. 1676), and other unidentified poems possibly in Urdu or a Kashmiri dialect, text horizontally in two columns of nasta'liq script, 31 miniatures in colours and gold (175 x 99mm. and smaller), gilt borders, occasional staining and spotting, modern red morocco, gilt, Northern India, Kashmir, [c.1850]. sold not subject to return.

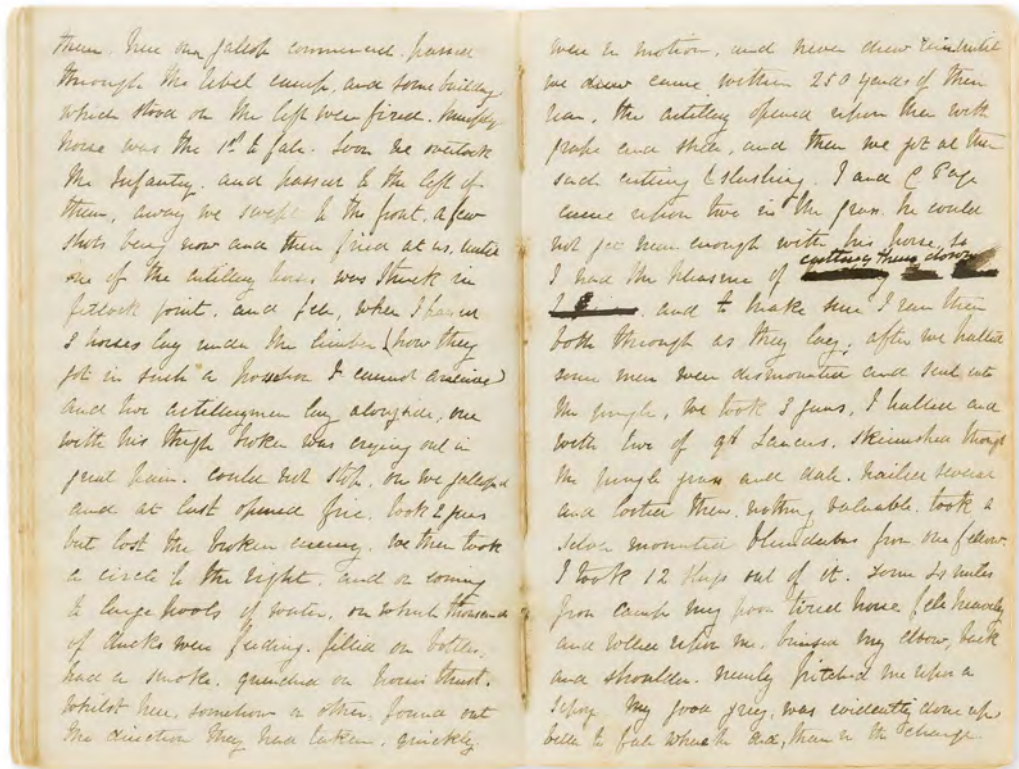
£500 - 700

46

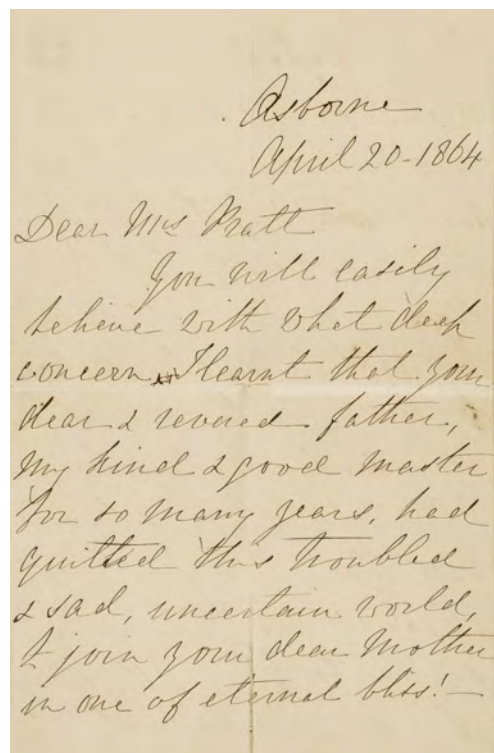
**Indian Mutiny.-** Kynaston (Henry Edmonds, *Private in the 2nd Dragoon Guards (Queen's Bays), later Major 1889, in the 19th Hussars, son of Rev. John Kynaston, vicar of Billingborough, Lincolnshire, 1832-1914*) [DIARY OF EVENTS WITNESSED IN THE INDIAN MUTINY], AUTOGRAPH MANUSCRIPT, 102pp. excluding blanks, slightly browned, original black cloth, slightly rubbed, small piece of wax on upper cover, sm. 8vo (158 x 100mm.), 25th July 1857 - 10th June 1858.

✱ AN EXTREMELY DETAILED SOLDIER'S DIARY GIVING AN EYE WITNESS ACCOUNT OF THE INDIAN MUTINY. Kynaston boarded the troop ship Monarch on 25 July 1857 at Gravesend and sailed to Calcutta landing on 26 November. For the next seven months the diary describes the horrors that Kynaston witnessed, including the aftermath of the Cawnpore Massacre, "Went this morning to General Wheelers house... Below is the mark of the round shot by which young Wheeler was killed, his brains and hair are scattered on the wall below", the loss of his first officer, "the gallant Major Smith", and numerous other soldiers, "Poor Fraser lost his left hand" etc. Kynaston records the attack on Nawabganj Bridge, "within 250 yards of their men, the artillery opened upon them with grape and shell, and then we got at them such cutting & slashing. I and C. Page came upon two... he could not get near enough with his horse, so I had the pleasure of cutting them down and to make sure I ran them both through as they lay...". Much else is recorded, including the collapse of Kynaston's own horse due to exhaustion, throwing him and winding him in the process; setting fire to huts in forts; a captured Sepoy begging for mercy; marching with Col. Walker's column to Gonda etc.

£4,000 - 6,000



46



47

**Victoria (Queen of the United Kingdom of Great Britain and Ireland, and Empress of India, 1819-1901)** 3 AUTOGRAPH LETTERS SIGNED, 1 TO MISS PRATT, 2 TO DESCRIBING HERSELF AS "AFFECT NIECE", together 6pp., 8vo, Osborne, Claremont & n.p., 20th April 1864 & later, the first a long letter sending condolences on the death of Miss Pratt's father, the Rev. George Davys, Queen Victoria's tutor and later Bishop of Peterborough, "His memory will ever be gratefully cherished by me, - with many dear recollections of my childhood. Alas! All those who knew me then are going fast, & I feel more & more sadly lonely in the midst of my great desolation!", first tears along folds, slightly browned.

£400 - 600



## BRITISH ARCTIC EXPEDITION OF 1875-76

### *The Property of a Lady*



48

**Fulford (Reginald Baldwin, Naval Officer and Arctic Explorer, 1851-86)** PHOTOGRAPH ALBUM OF THE BRITISH ARCTIC EXPEDITION UNDER THE COMMAND OF CAPTAIN SIR GEORGE NARES, some signed T. Mitchell [Thomas Mitchell], 56 albumen prints, tissue guards, slightly faded, laid down in an album, bookplate of Fulford on front pastedown, original red blind-stamped diced leather, hessian dust-jacket, browned, a few small tears, g.e., photographs each 147 195mm., 4to album, 1875-76.

✠ A visual account of the expedition commanded by Nares whose chief aim was to reach the North Pole. The vessels sailed on 29 May 1875 and reached winter quarters on the coast of Grinnell Land (Ellesmere Island), the *Discovery* in latitude 81°44' N., and the *Alert*, with Nares, in latitude 82°27' N "the most northerly point hitherto reached in the Canadian Arctic" (Levere, 281). (Oxford DNB). From these bases sledging parties explored the north coast of Ellesmere Island westwards to Cape Columbia and continued to Cape Alfred Ernest charting nearly 400 km of unknown coastline. Lieutenant Lewis Beaumont of the *Discovery* followed the coast of Greenland northwards to Sherard Osborn Fjord, and a party led by Commander A. H. Markham of the *Alert* made an attempt on the North Pole, reaching 83°20' N, before turning back due ice drift and rough conditions.

Photographs including: "Alert 'Discovery' & Valorous at Disco [Disko Island, Baffin Bay] July 1875"; "Group of natives Esquimeau-dans taken on board Discovery"; "Group of Native Women taken at Disco [Disko]"; "Franklin Pierce Bay looking East Hart Rawson and Fulford"; "Discovery in W[inter] Q[uiet] Dougall & the dogs Tide guage in the distance"; "Lt Beaumonts party ready to start for Greenland"; "Sledging Season the Ship Keepers"; "Sledges rounding Cape Rawson near Alert Wr Qr"; "Upper Deck of Alert bEarly Summer 1876" etc.

Thomas Mitchell was the paymaster on the HMS *Discovery* during the British Polar Expedition of 1875-76. An amateur photographer, Mitchell was trained at the request of Captain Nares at the Army School of Photography in Chatham particularly for Nares' Arctic Expedition.

£3,000 - 4,000



49

**Fulford (Reginald Baldwin, Naval Officer and Arctic Explorer, 1851-86).**- SNOW GLASSES USED BY FULFORD ON THE EXPEDITION, metal frames, original red morocco case, rubbed, gilt stamp of Alexr. Alexander of 6, High Street, Exeter, length 100mm., 1875.

£400 - 600



50

**Arctic Sledge Flag.- Fulford (Reginald Baldwin, naval officer and Arctic Explorer, 1851-86)** SLEDGE FLAG USED BY LIEUTENANT REGINALD B. FULFORD R.N. H.M.S. DISCOVERY NARES ARCTIC EXPEDITION...[plaque], large swallowtail flag of blue silk with embroidered figure of a bear's head above an embroidered legend "Bear Up" in brown, grey, white wool and silver metal thread, flag folds, creased, slightly stained and faded, 3 holes at head, a few small tears under legend, tears with small loss to swallowtail at end, framed and glazed, flag 100 x 58cm., 1875-76.

✱ SLEDGING IN THE ARCTIC. "On the 15th [July 1876] Lieutenant Fulford crossed Hall's Basin from Polaris to Discovery Bay and found the ice stationary until he arrived within two miles of the west shore; there he came to broken-up ice in motion, across which he had a difficulty in reaching the shore with his sledge crew." - p. 68, vol. II, Nares, *Narrative of a Voyage to the Polar Sea*, 1878.

£4,000 - 6,000



51

**Fulford (Reginald Baldwin, naval officer and Arctic Explorer, 1851-86)** TEA CUP AND SAUCER AND COFFEE CUP AND SAUCER USED IN THE BRITISH ARCTIC EXPEDITION, *Copeland Spode china cups and saucers made for Sir George Nares' Arctic Expedition of 1875, white glazed and transfer-printed in blue with an elaborate rope border and the badge of the expedition - a polar bear within a garter, garter inscribed "Arctic Expedition 1875", base printed "Discovery", three anchors printed on underside of the rim, impressed "Copeland" on base of saucers, slightly crazed, coffee cup with small crack, tea saucer width 172mm., tea cup height 90mm., coffee saucer width 152mm., coffee cup 70mm., [1875] (4 pieces).*

£400 - 600



52

**Fulford (Reginald Baldwin, naval officer and Arctic Explorer, 1851-86).**- NAVAL OFFICER'S DRESS SWORD, steel blade, etched decoration of Royal Coat of Arms etc., slight tarnishing, white fish-skin grip, brass pommel in the form of a lion, scabbard of black rawhide with brass mounts, length 95cm., by Trayler & Co., Portsmouth High Street, [c. 1870s].

£300 - 400



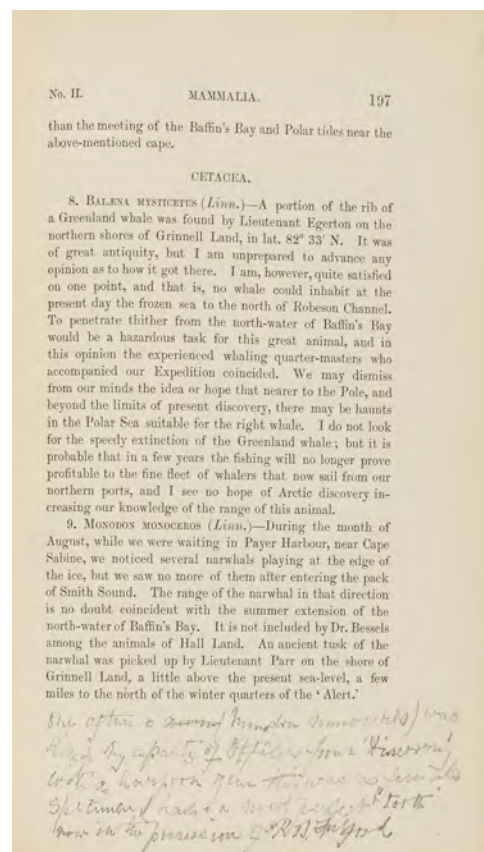
53

**British Arctic Expedition of 1875-76.- Fulford (Reginald Baldwin, Naval Officer and Arctic Explorer, 1851-886).**- ARCTIC MEDAL AWARDED TO LIEUTENANT REGINALD BALDWIN FULFORD HMS DISCOVERY, inscribed on edge, white silk ribbon, 35mm., 1876.

£2,000 - 3,000







54

55

**54**  
**Fulford (Reginald Baldwin, Naval Officer and Arctic Explorer, 1851-86)** EPHEMERA RELATING TO THE LIFE OF REGINALD FULFORD, including: 3 letters (2 addressed to Fulford, and 1 from L.A. Beaumont to Fulford's father on the death of his son), chromolithographed Christmas card "The N. Pole", 2 Japanese style watercolour Christmas Cards, engraved card "Pickwickian menu" with manuscript insertions, copper plate for Fulford's cards and numerous printed cards, notebook of Katharine Jane Fulford (1½pp. in pencil only), 3 photographs of Fulford (1 creased) etc., 1877-87 (sm. qty).

✱ Includes an Autograph Letter signed from Lewis Anthony Beaumont (senior lieutenant of HMS Discovery 1875-76, 1847-1922), on the death of Reginald Fulford in Hong Kong in 1886, "we had been much together towards the end of our stay in the Arctic, and I cannot even now keep regretting the way in which his services & claims were persistently set aside for some new and more favoured candidate, though the last 3 or 4 times I brought his name prominently to the front."

Beaumont commanded a sledging party on a journey to explore the north coast of Greenland, reaching Sherard Osborn Fjord on the Lincoln Sea and turning back on 22 May 1876.

£400 - 600

**55**  
**Fulford (Reginald Baldwin, Naval Officer and Arctic Explorer, 1851-86).** - Nares (Sir George S., Captain) NARRATIVE OF A VOYAGE TO THE POLAR SEA, FIRST EDITION, vol. II only, REGINALD FULFORD'S COPY WITH TWO AUTOGRAPH ANNOTATIONS in pencil on pages 82 Chapter III and 197 Appendix No. II and his "Bear Up" bookplate on front pastedown, photographs and illustrations, folding map, half-title, publisher's catalogue at end, some foxing and browning, original cloth, gilt spine, edges uncut, 8vo, 1878.

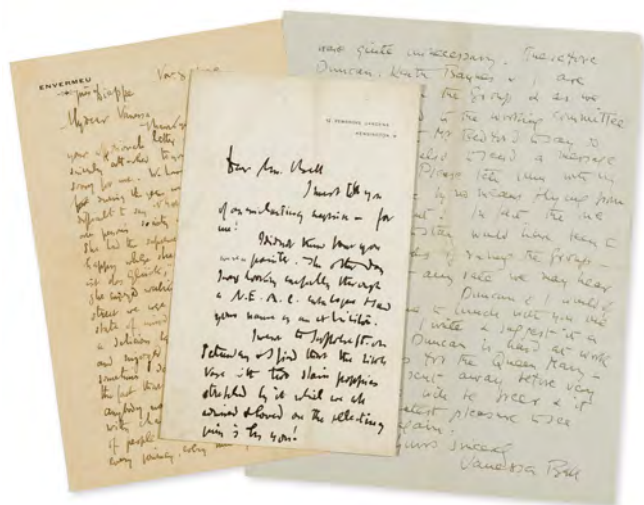
✱ First annotation a comment by Fulford on a passage by Nares recording Fulford's arrival at Discovery Bay with the news of Lieutenant Beaumont's arduous journey to Polaris Bay. "Two deaths had occurred - that of James Hand... and of Charles Paul... both of whom, carried on sledges, had lingered just long enough once more to sight their Arctic home before their spirits were called away." Fulford comments in margin, "I never said anything of the kind."

Second note in the Appendix notes on the Narwhal, "One of the (Monodon monoceros) was killed by a party of officers from 'Discovery' with a harpoon gun this was a female specimen & had a most perfect tooth now in the possession of RB Fulford."

£600 - 800



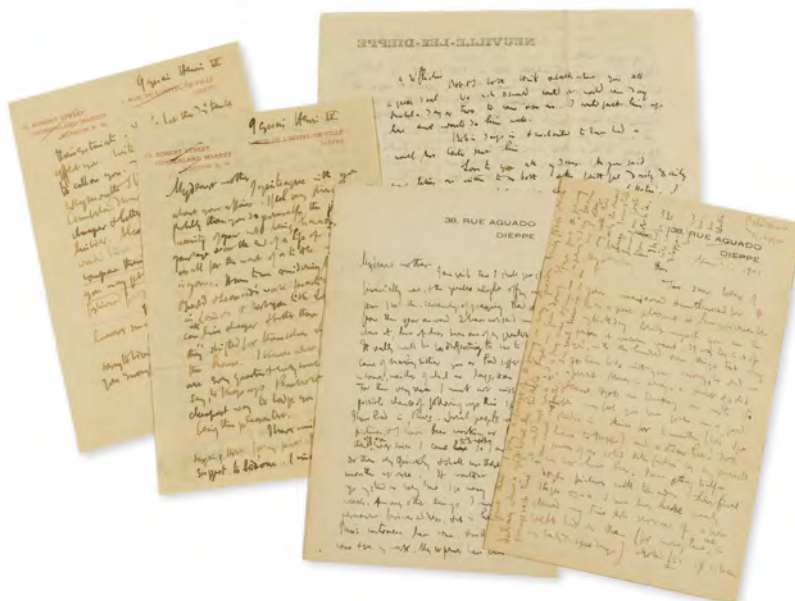
## The Property of a Gentleman



**56**  
**Sickert (Walter, painter, printmaker and member of the Camden Town Group, 1860-1942)** 2 AUTOGRAPH LETTERS AND 1 AUTOGRAPH NOTE SIGNED TO VANESSA BELL, 5pp. & 1 envelope, *Pemroke Gardens, London & nr. Dieppe*, [1880s] & 8th November 1920; with 1 AUTOGRAPH LETTER SIGNED FROM VANESSA BELL TO THÉRÈSE LESSORE and 4 Autograph Letters signed from Thérèse Lessore to Vanessa Bell, folds (9)

✱ A good group of correspondence between the three artists. In the first letter to Bell, Sickert comments "I DID NOT KNOW YOU WERE A PAINTER. The other day I was looking carefully through a N. E. A. C. [New English Art Club] catalogue & saw your name as an exhibitor". The second letter is written in the wake of the death of Sickert's second wife, Christine Drummond with Sickert reminiscing about their time together. Vanessa Bell's letter discusses the decision by her, Duncan Grant and Keith Baynes to leave the London Group. The letters by Lessore are all written following Sickert's death, discussing his final moments "He did not suffer much at the end & was very peaceful fading out" as well as future plans for meetings, exhibitions and life in London during the Blitz "The noise is ghastly when they raid".

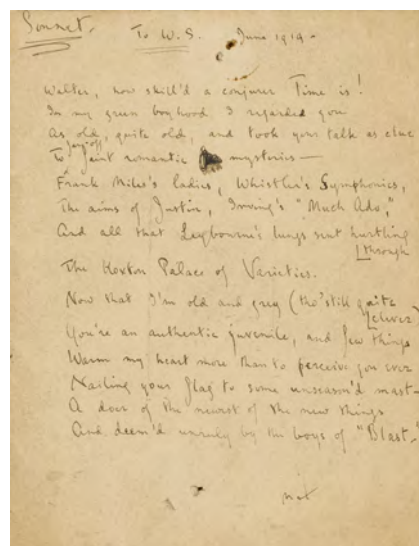
£500 - 700



57

**57**  
**Sickert (Walter, painter, printmaker and member of the Camden Town Group, 1860-1942)** 6 AUTOGRAPH LETTERS SIGNED TO HIS MOTHER, together 18pp. and 9 envelopes, *Dieppe*, [1880s], discussing money troubles and thanking her for financial support, painting, trips to Venice and elsewhere, folds (9)

£400 - 600

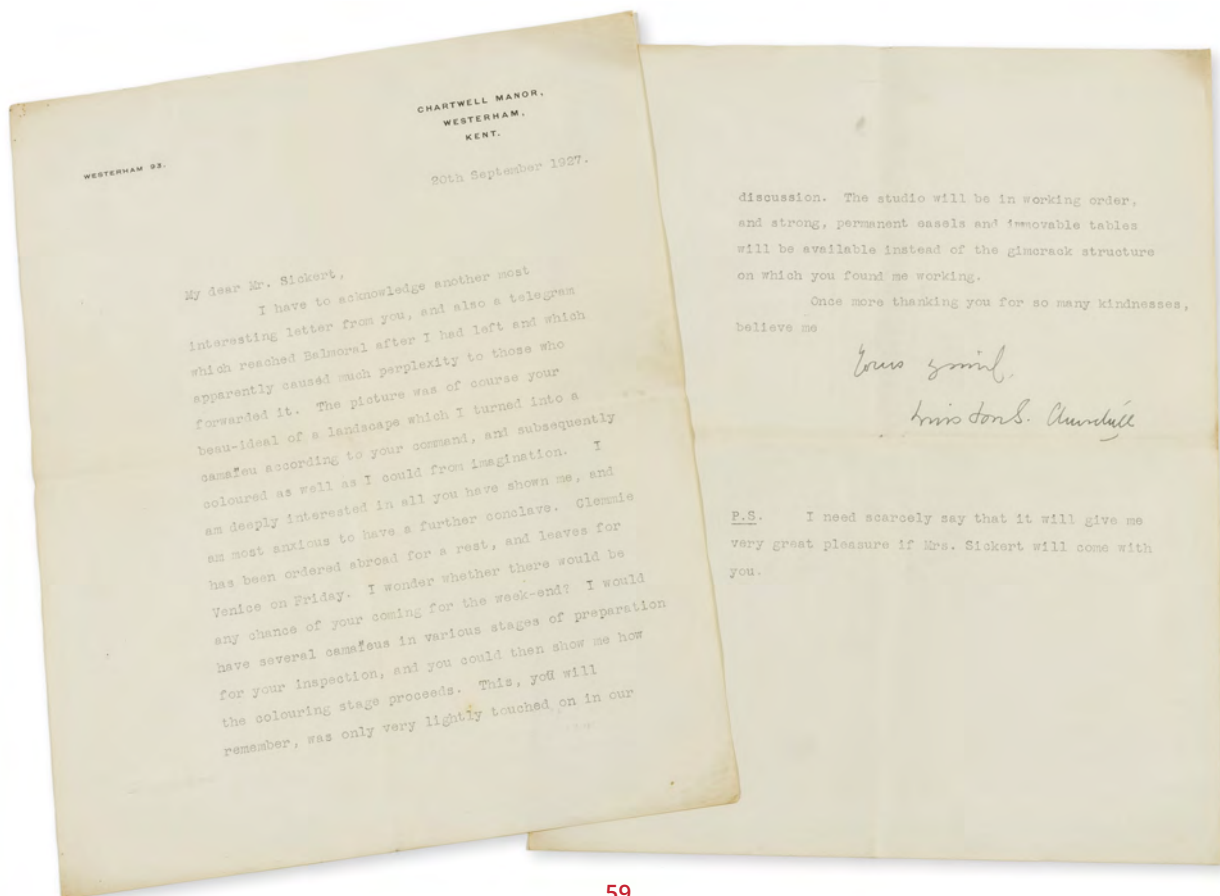


**58**  
**Beerbohm (Sir Max, caricaturist and writer, 1872-1956)** AUTOGRAPH SONNET 'TO W[ALTER] S[ICKERT]' SIGNED 'MAX', on the back of an envelope, pin holes with rust marks to head and foot, light surface soiling, 120 x 94mm., June 1914.

✱ An unpublished charming sonnet from the famous caricaturist, celebrating Sickert, both as a wiser, older figure in Beerbohm's youth and now as a youthful older figure 'Nailing your flag to some unseason'd mast/ A doer or the newest of the new things/ And deem'd unruly by the boys of "Blast"'.

£600 - 800





59

59

**Churchill (Sir Winston Spencer, statesman, artist and author, 1874-1965)** TYPED LETTER SIGNED TO WALTER SICKERT, 2pp., 4to, Chartwell Manor, 20th September 1927, thanking him for his letter "and also a telegram which reached Balmoral after I had left and which apparently caused much perplexity", regarding painting instruction from Sickert "I am deeply interested in all you have shown me, and am most anxious to have a further conclave", being taught the camaieu process of painting, arranging for the pair to meet again "and you could then show me how the colouring stage proceeds... The studio will be in working order, and strong, permanent easels... instead of the gimcrack structure on which you found me working", folds, some browning to corners.

✱ An excellent unpublished letter from Churchill who first met Sickert in 1927 through his wife (see next lot). The two men got on well with Churchill welcoming guidance from the renowned painter, commenting in a letter from the time to Clementine that "He is really giving me a new lease of life as a painter." The technique of camaieu (a technique involving thin coats in two or three tints of one colour), much used by Sickert, would prove to be highly influential in Churchill's own painting.

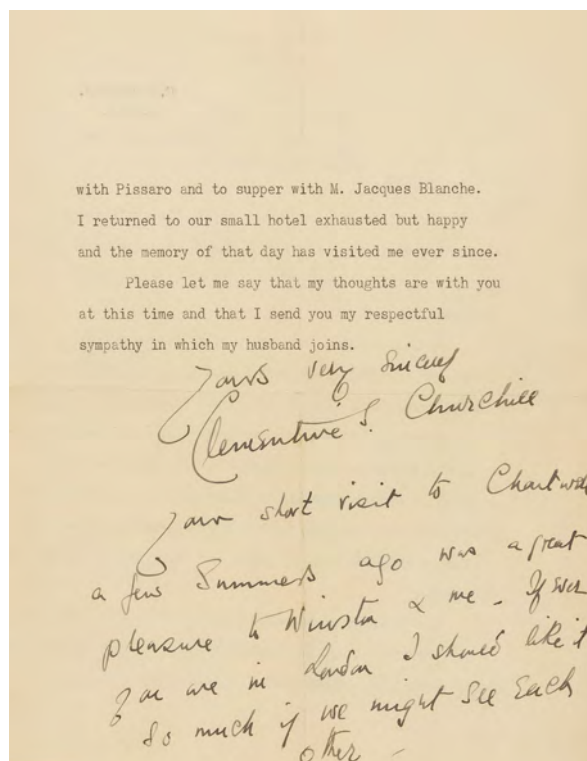
£2,000 - 3,000

60

**Churchill (Clementine, Baroness Spencer-Churchill, wife of Sir Winston Churchill, 1885-1977)** TYPED LETTER SIGNED TO THÉRÈSE SICKERT, NÉE LESSORE, 2pp., 4to, 10 Downing Street, Whitehall, 24th January, 1942, 2 days after the death of Walter Sickert, reminiscing about the painter during her childhood while in Dieppe: "We saw Mr. Sickert almost every day. He used to come and see us in the evenings and, although I was only a child, I was rivetted and thrilled by his conversation... Two years after... Mr. Sickert took me out for a whole day; showed me the Luxembourg Gallery, took me to tea with Pissaro and to supper with M. Jacques Blanche.", with an autograph note to foot inviting her to stay at Chartwell, folds.

✱ CLEMENTINE CHURCHILL REMINISCING ABOUT WALTER SICKERT. Sickert's friendship with Lady Churchill would later cause him to seek her out upon reading in the paper that she had been hit by a car. It was during this meeting that he was introduced to Winston Churchill, striking up a friendship as well as instructing him in artistic methods (see previous lot).

£300 - 400



60



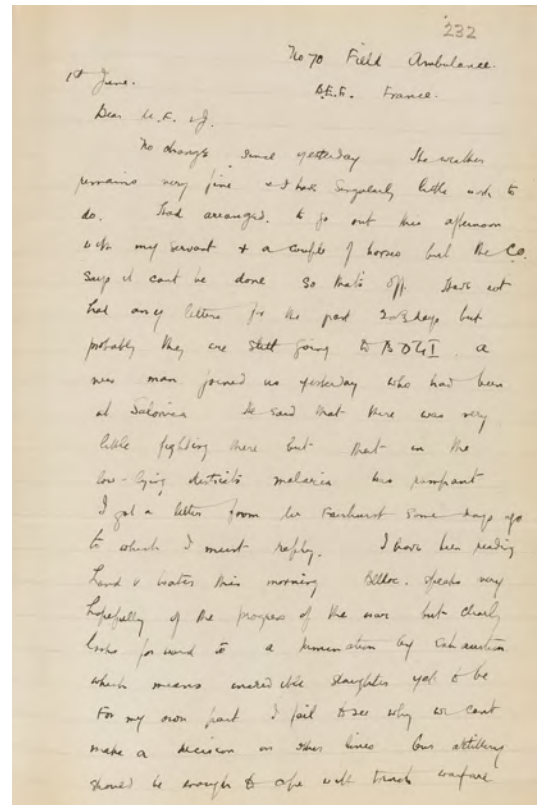
## Other properties



61

A SMALL QUANTITY OF AUTOGRAPH AND TYPED LETTERS SIGNED TO WALTER SICKERT AND THÉRÈSE LESSORE, from various senders, 1930s-40s, including Osbert Sitwell (6), Grant Richards (2), Sir Alec Martin (6), Sir Geoffrey Fry (2) and many others, *folds*; and a group of letters to Walter Sickert's mother including from her father Richard Sheepshanks and a quantity of photocopied letters from Walter Sickert (qty.)

£300 - 400



63

**First World War - Woodall (Sir Ambrose Edgar, later Baron Uvedale of North End, surgeon, served with RAMC in the BEF on the Western Front, Resident Surgeon, Manor House Hospital 1920-58, 1885-1974)**

COLLECTION OF C. 300 LETTERS TO M.F. & J. [MOTHER, FATHER AND J.], c. 1000pp., 8vo & sm. 4to, RAMC Mess, Fleet, Hampshire & BEF, France, 1st January - 31st December 1917 & 6th September 1918, of his experiences in the RAMC and on the Western Front, "A man who came a good deal was named Bransby Williams son of the actor of that name. He is a Captain in the Flying Corps & has had 18 months out here heavy serial fighting & bombing. Now it has just been discovered that he is under age - he looks about 18 [Captain William George Bransby Williams, MC, RFC (1898-1917), "Sonny" was killed shortly after, his body was never found], on shell shock, "Yesterday there was a med society meeting... discussion on shell shock. The lecturer Dr. Green on the staff of St Mary's Hospital London gave a very good account of it", medical work, being called up even though he was already serving with the RAMC, describes the shooting down killing the observer but the pilot survived etc., *all but the last letter tipped-in on stubs, photograph portrait of Woodall on front free endpaper, folds, browned, 9 photographs of Woodall loosely inserted in vol., bound in later half blue morocco, corners and edges rubbed, upper cover detached, gilt spine, vol. sm. 4to.*

✱ "... it is a source of wonder to to me how patiently these men bear the most frightful injuries - how calmly they die..." - Woodall.

A copious correspondence from a surgeon working with the British Expeditionary Force on the Western Front.

£1,200 - 1,800

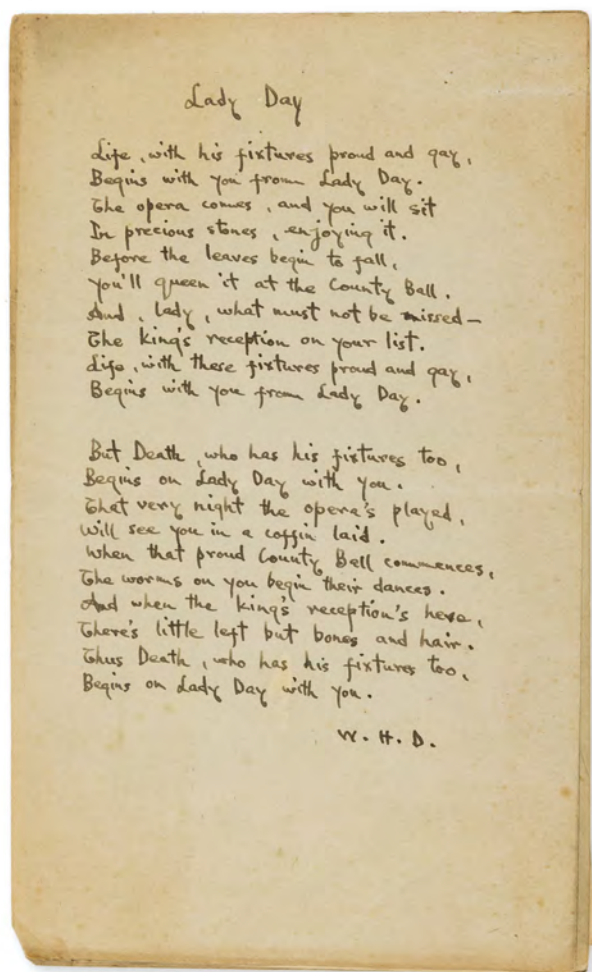


62

**Camden Town Group.-** A GROUP OF AUTOGRAPH LETTERS SIGNED TO WALTER AND THÉRÈSE LESSORE FROM MEMBERS OF THE CAMDEN TOWN GROUP AND OTHER ARTISTS, *together c.30 sides, v. p.*, 1940s, including from Sylvia Gosse (2), William Taylor (7), Malcolm Drummond (1), Donald Sutherland MaColl (2), Clifford Ellis (1), Henry Tonks (1 with pen and ink sketch) and others, *folds, v.s. (c.25)*

£300 - 400





64

**Davies (William Henry, poet and writer, 1871-1940)** 6 AUTOGRAPH MANUSCRIPT POEMS INITIALED "W H D", 6pp., folds, browned, each 202 x 125mm., n.d. [c. ?1920s].

✱ Poems comprising: *Lady Day*, *When leaves begin*, *Love Impeached*, *April's Lambs*, *The Truth*, *The Force of Love*. Some published originally in 1919 and 1920s, and later republished in *The Complete Poems...*, 1963, except for *Lady Day*, not traced.

£400 - 600

24 October, Sunday. Cold and damp, some rain. There are some magnificent shell-proof dug-outs in these trenches 20 ft below ground. I always go down into one of them in the morning to wash. It is much warmer and is private. I always wash as much of my body as possible. One gets very uncomfortable after living and sleeping in one's clothes, but with care one can keep fairly clean. The Bosches opposite seem a very cheerful crowd. They sing and shout, and I've also heard a gramophone playing. They have also got a band somewhere just behind their lines which occasionally plays. In the early morning some Bosche goes along the line crowing like a cock. I see in a newspaper I got hold of to-day that the Germans in Brussels have shot an English Nurse named Miss Cavell for assisting English and other Ally soldiers to escape after giving them shelter. Apparently she was placed against a wall to be shot, but the firing party did not kill her and the officer in charge then shot her with his revolver. She was not charged with espionage. She had nursed Germans as well as Ally soldiers and was apparently a very brave and high-minded woman. Very strong representations were made by the American and Spanish Consuls to obtain a reprieve, but the Germans were apparently bent on executing her, and she was shot

65

65

**First World War.- Raper (Robert George, Major, 8th Battalion South Staffordshire Regiment, solicitor in Battle, East Sussex, killed in action at Fricourt 1916, 1877-1916)** WAR DIARY..., duplicated typescript, title and 183pp., marked as "Copy" on title, slightly browned, some creasing, original half calf, gilt spine, edges and spine slightly rubbed, 4to, n.d. [c. 1920].

✱ ?UNPUBLISHED. "WE DECIDED TO DIE LIKE GENTLEMEN." - Raper.

"15 November [1915] It was miserable work going the rounds as the water in the trenches was icy cold and in some places one sank in the mud and water well over the knees. The men were wretched and the ground was white with frost. 16 November [1915] A curious incident occurred in the early hours. Sergt Wolling... was in a trench on my right towards a crater between the lines. Suddenly one of the bombers... shouted out 'they are coming' and Wolling felt himself seized... He wrenched his leg free [and] threw one bomb between his legs at the man behind him which exploded and the man, he thought, said 'Have mercy'... 15 April [1916] I saw Colonel Winston Churchill riding in the town the other afternoon. He is in command of a Scotch Fusilier Regiment which holds the line a mile or two North of us. He was wearing a steel helmet and looked a truculent fellow." - Raper.

On February 4th, 1916, Major Raper became second in command of the brigade. They Brigade then moved to Armentieres, and then to Albert, and on July 2nd they attacked and captured Fricourt. As the Commanding Officer stated, Major Raper "was gallantly superintending an operation by two companies and had just succeeded in carrying out his object, when a machine gun swept the whole front and he was killed instantaneously. Earlier in the day" he added, "I had occasion to notice several pieces of excellent work that he did, and I intend sending in his name to the higher authorities." Major Raper was mentioned in Sir Douglas Haig's Despatch dated November 13th, 1916.

£400 - 600



66

**George VI & Queen Elizabeth.- 2 CORONATION PHOTOGRAPHS SIGNED, photographs signed "George VI May 12th 1937" and "Elizabeth R 1937" below images, framed and glazed, black morocco frames, stamped gilt initials, slightly rubbed, photograph 280 x 200mm., by Dorothy Wilding, 1937; and 2 others, including a signed Coronation photograph of Elizabeth II, v.s., v.d. (4).**

£400 - 600



## The Property of a Lady

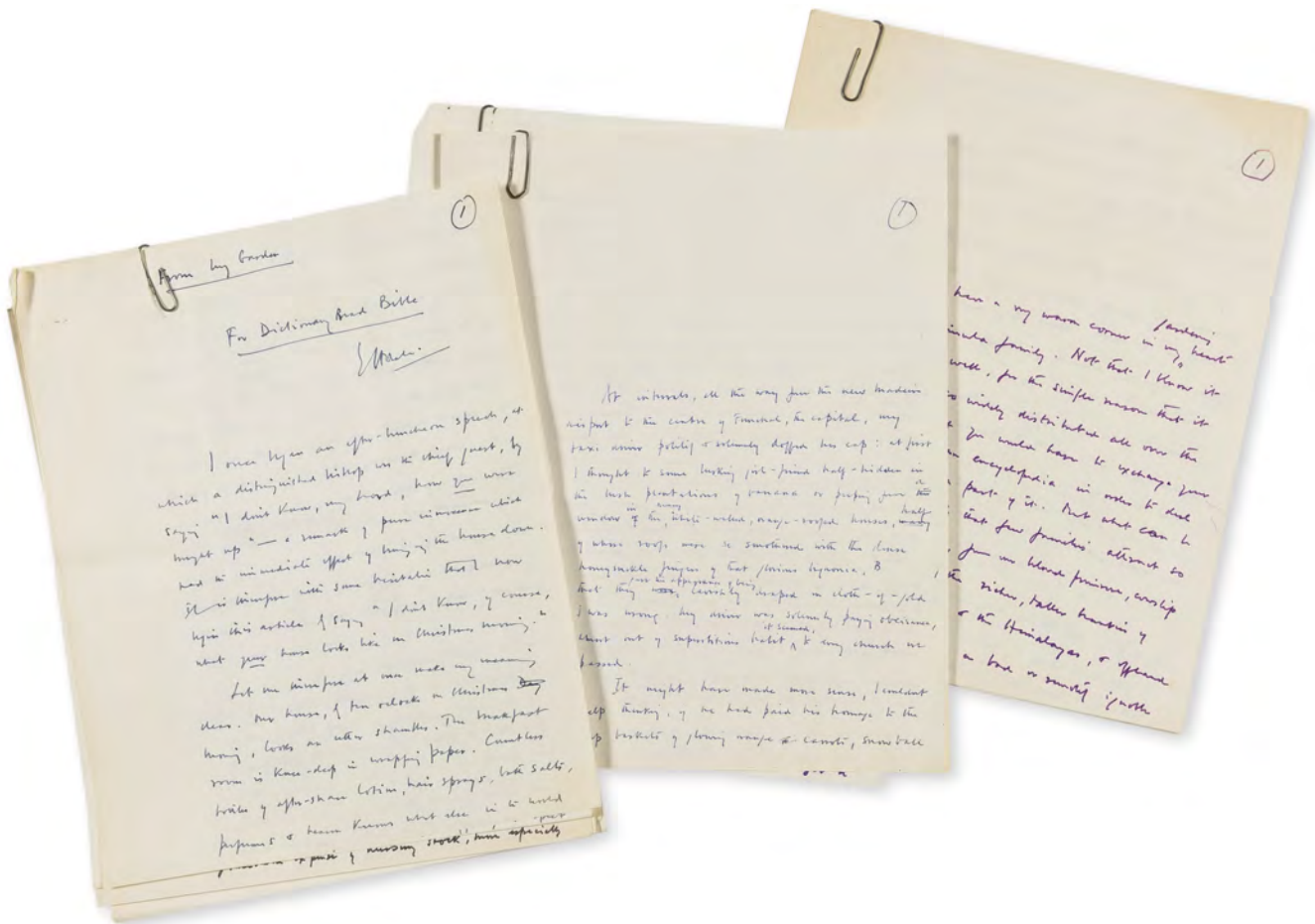


67

**Bates (Herbert Ernest, writer, 1905-74)** LOVE FOR LYDIA, AUTOGRAPH MANUSCRIPT SIGNED "H.E. BATES", c. 780pp. (comprising 700 numbered pages and 80 unnumbered pages with some text changed or not used), in blue ink, numerous corrections and crossings out and extensively revised throughout, on loose ff., written on rectos only, slightly browned, a few ff. a little creased, typed note from copy typist firm of pinned to first f., Ethel Christian Ltd. housed in a red morocco-backed cloth box, gilt spine, by Sangorski & Sutcliffe, slightly faded, 4to, [late 1951 - early 1952].

✱ H.E. BATES FINEST NOVEL. The Oxford Dictionary of National Biography describes Bates novel "Love for Lydia... [as] perhaps his most accomplished"; and by Dean R. Baldwin, in *H.E. Bates: A Literary Life*: 'his best work is Love for Lydia... a novel of the jazz age set in a small midlands town... is far more than a romantic tale, more even than a commentary on the hedonistic mores of the 1920s.' Set in the Northamptonshire of his childhood, Bates set a love story against a country changed by war and beset with the crumbling standards of a different age.

£4,000 - 6,000



68

**Bates (Herbert Ernest, writer, 1905-74)** COLLECTION OF 11 MANUSCRIPT MAGAZINE AND NEWSPAPER ARTICLES, AUTOGRAPH MANUSCRIPTS, ALL BUT THREE ARTICLES SIGNED, 3 articles drafts, together 98pp., written on rectos, numerous corrections and revisions, some typescript copies included, loose, housed in a modern morocco-backed box, spine faded, 4to, [c. late 1960s - early 1970s].

✱ Manuscripts comprise: 3 untitled manuscript drafts unsigned [George Quantock], [Gardening], [Madeira]; "A Moment that Changed My Life" (2); "From My Garden: For Dictionary Read Bible"; "From My Garden: All Seeds Bright and Beautiful"; "Living: Madeira"; "Maurice Mason: a garden picture"; "You Stand or Fall"; "Westonbirt Arboretum".

£1,000 - 1,500









72

72

**Edward VIII.** PHOTOGRAPH BY CECIL BEATON OF EDWARD VIII AS DUKE OF WINDSOR, AND HIS WIFE WALLIS, signed on the mount "Edward Duke of Windsor" and "Wallis Duchess of Windsor" and inscribed by the Duke "To H.R. Van Thuyne November 1961", signed by Cecil Beaton on the mount, laid down on card, framed and glazed, in a blue gilt leather frame with a crest (the letters W.E. intertwined beneath a crown), rubbed and loose, photograph c. 240 x 190mm., 1961; and another, a signed wedding photograph of George V and Queen Mary as Duke and Duchess of York, faded, 6th July 1893, v.s., v.d. (2).

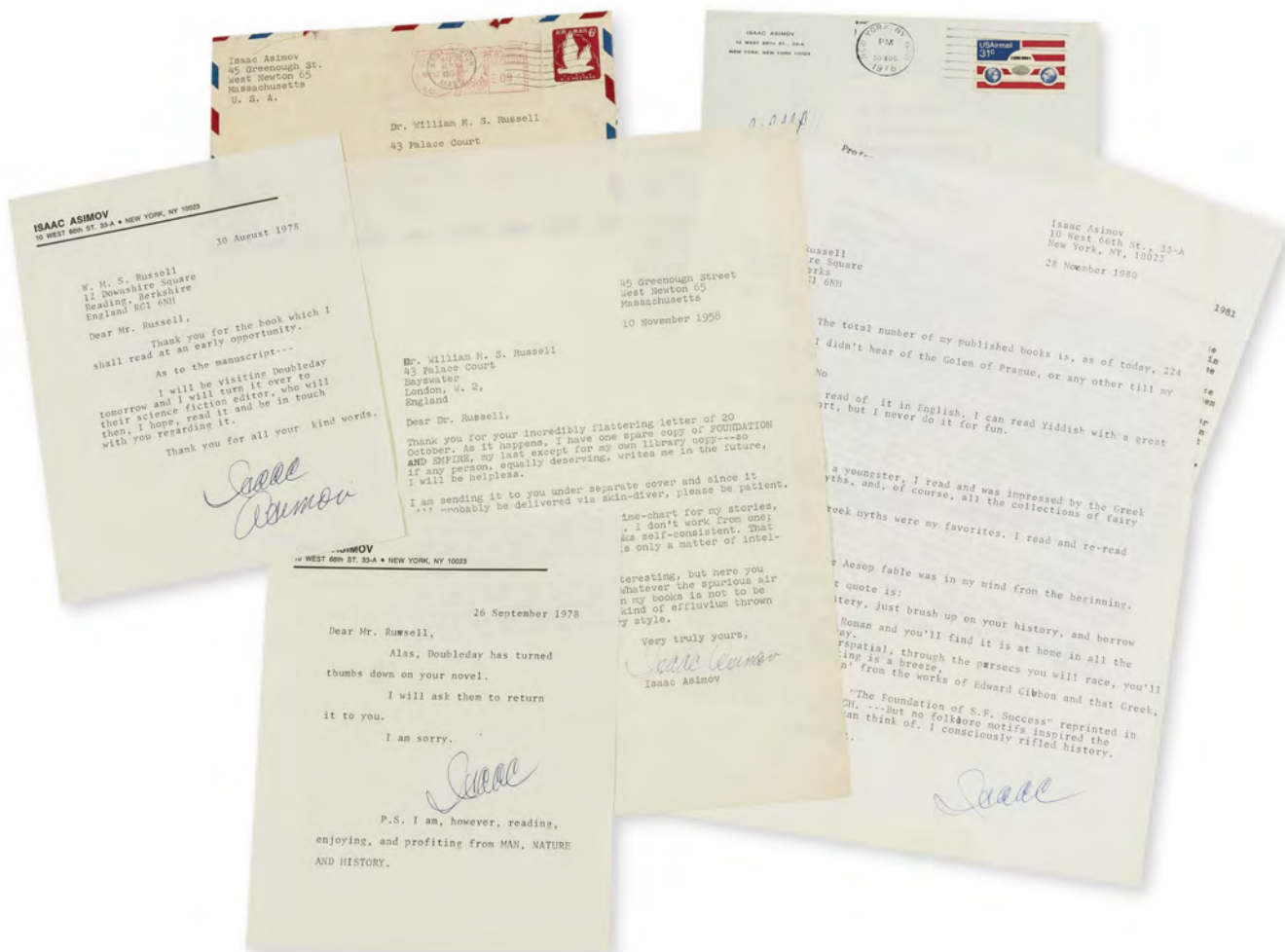
£400 - 600

73

**Asimov (Isaac, American science fiction writer and professor of biochemistry at Boston University, 1920-1992)** 4 TYPED LETTERS SIGNED TO PROFESSOR WILLIAM M. S. RUSSELL, together 4pp. and 4 envelopes, 4to & sm. 4to, 10th November 1958 - 28th November 1980, sending him a copy of Foundation and Empire, discussing his composition process "I do not make up a chronological time-chart for my stories because it would only embarrass me. I don't work from one and make no attempt to make my books self consistent. That my backgrounds are often similar is only a matter of intellectual laziness" and answering various questions; with Russell's file copies of his letters to Asimov, folds.

✱ Professor William M. S. Russell (1925-2006) polymath and pioneer of animal welfare rights.

£300 - 400

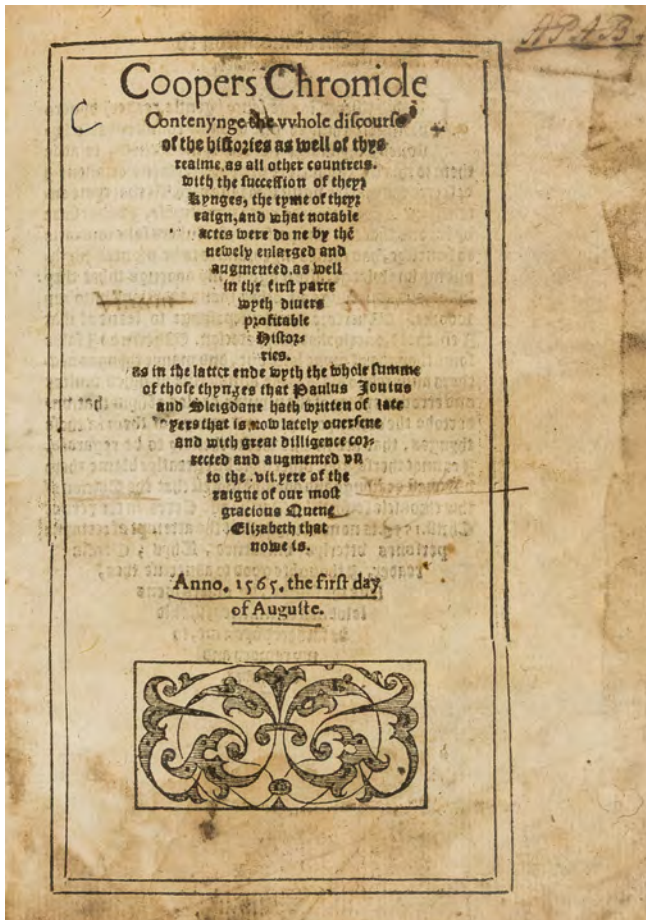


73









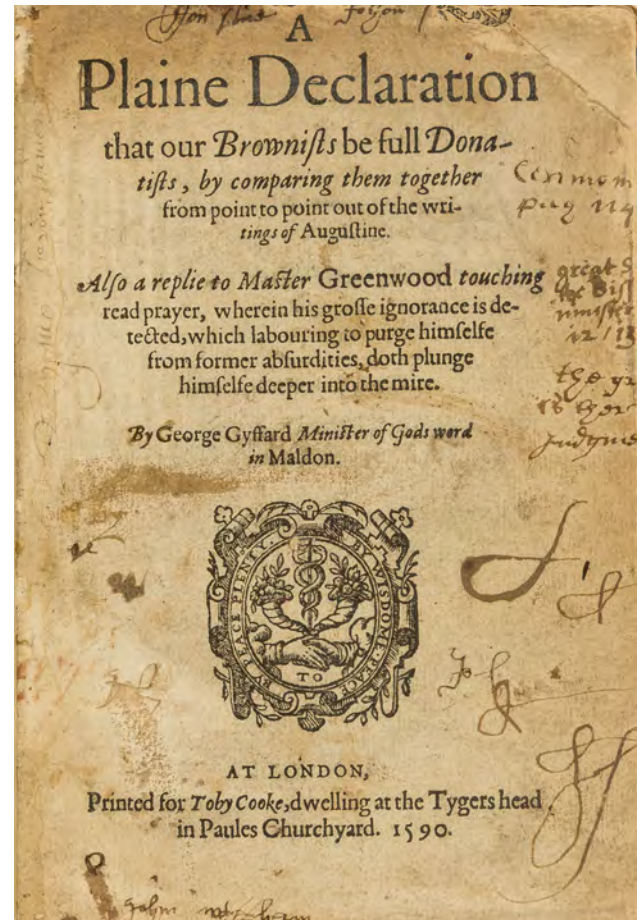
75

**Lanquet (Thomas)** COOPERS CHRONICLE, printed almost entirely in black letter, title with woodcut decoration and double ruled border, woodcut initials, some early ink annotations and underlining, first few leaves soiled, some water-staining, especially near beginning and end, P8 with small burn-hole slightly affecting text, Q4 with hole from paper flaw causing some loss of text, later calf, rubbed, [STC 15220], 4to, 1565.

✱ A history of the world from Creation (dated to 3962 BC) and updated from the first edition of 1549 by Thomas Cooper to 1565 when this edition was published on "the first day of Auguste."

Provenance: John S. Pakington (bookplate); William O'Brien (bequest booklabel dated 1899).

£1,000 - 1,500



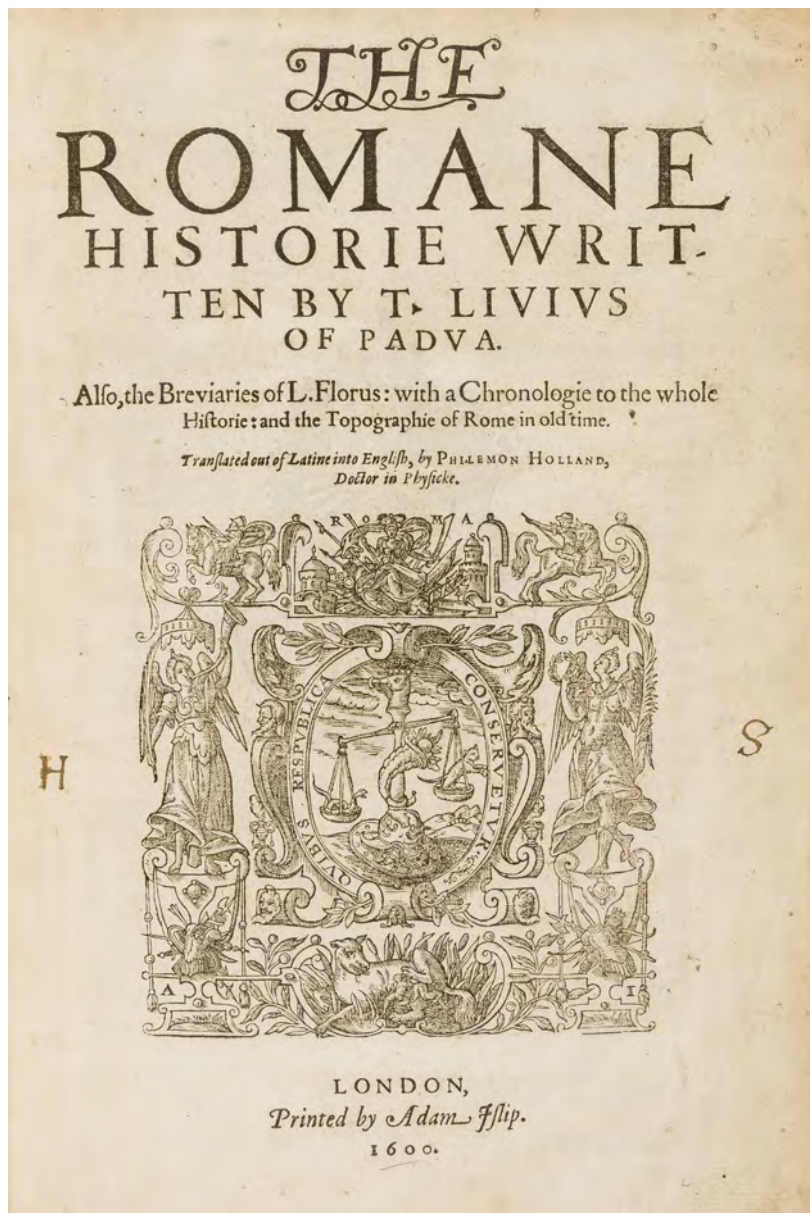
76

**Gifford (George)** A PLAINE DECLARATION THAT OUR BROWNISTS BE FULL DONATISTS, BY COMPARING THEM TOGETHER FROM POINT TO POINT OUT OF THE WRITINGS OF AUGUSTINE. ALSO A REPLIE TO MASTER GREENWOOD TOUCHING READ PRAYER, WHEREIN HIS GROSSE IGNORANCE IS DETECTED, title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking final blank, title with small part of upper corner missing and little chipped at head, closely trimmed at head, some staining, lightly browned, 20th century half morocco, gilt, rebacked, rubbed, [STC 11862], small 4to, Printed [by T. Orwin] for Toby Cooke, dwelling at the Tygers head in Pauls Churchyard, 1590.

✱ Rare in commerce. 'A reply to: Greenwood, John. An answer to George Giffords pretended defence of read praier in the first part of A short treatise against the Donatists of England, whome we call Brownists' (ESTC).

£400 - 600





77

77

**Livius (Titus)** THE ROMANE HISTORIE, FIRST EDITION IN ENGLISH, translated by Philemon Holland, large woodcut device on title, woodcut portrait of Queen Elizabeth on title verso and of Livy on verso of A4, lacking initial and final blank leaves, some light water-staining, mostly to lower edge and corner, 2 leaves with small burn-hole causing very slight loss of text, generally a good, crisp copy, contemporary calf, rebounded, joints cracking, rubbed, [STC 16613; Pforzheimer 495], folio, Printed by Adam Islip, 1600.

✱ A very good copy of this important Shakespeare source book, used in particular for Coriolanus.

£3,500 - 4,500

78

**Pilgrim Press.- Dod (John)** A PLAINE AND FAMILIAR EXPOSITION OF THE TENNE COMMANDEMENTS. WITH A METHODICALL SHORT CATECHISME, CONTAINING BRIEFLY ALL THE PRINCIPALL GROUNDS OF CHRISTIAN RELIGION, title and woodcut ornament within woodcut typographic border, woodcut heads-pieces and decorative initials, upper corner of last f. repaired, lower margin of A3&4 stained, last 2 ff. stained, occasional spotting, recased in old vellum, small 4to, [Leiden], [William Brewster], 1617.

✱ THE ORIGINS OF THE PILGRIM PRESS. Rare first edition of one of the most influential primers of Puritan religious beliefs, printed by William Brewster, who three years later would lead a band of English religious 'separatists' to America on the Mayflower. Published during Brewster's Dutch exile, the work is important in the history of the Pilgrims prior to their emigration to America. Persecuted for their religious beliefs in England, the community took refuge at Leiden, where Brewster began printing books with Thomas Brewer in a workshop in Kosteeg in 1617. Among their first productions were English and Dutch editions of Dod and Cleaver's *Exposition of the tenne commandements*, a cornerstone of Puritan piety, which had first been printed in London in 1603. At the behest of the English government the press was disbanded and the type confiscated in 1619, just as the community was preparing to depart for America. Brewster was forced into hiding before joining the rest of the group aboard the Mayflower in 1620. They arrived at Plymouth in November, 1620. Brewster assumed the role of spiritual leader and acted as preacher for the colony until his death in 1644.

Copies of this work were taken to America by the Pilgrims, and THE BOOK WAS THEREFORE AMONG THE FIRST ONES TO ARRIVE IN THE NEW WORLD. William Brewster himself owned three copies (noted in Harris & Jones), and according to Briggs other copies are listed in the inventories of Samuel Fuller (the Pilgrims' physician and Deacon of the Plymouth church), Godbert Godbertson and Governor William Bradford.

The work is exceedingly rare at auction. Aside from this copy only we can trace only a Dutch translation, sold 22nd March, 1921 for \$280.

Literature: STC 6973; R. Harris - S. K. Jones, *The Pilgrim Press: A Bibliographical & Historical Memorial of the Books Printed at Leyden by the Pilgrim Fathers*, Cambridge 1922 (reprint R. Breugelmans, Nieuwkoop 1987), no. 3; R. T. Briggs, "Books of the Pilgrims as Recorded in their Inventories and Preserved in Pilgrim Hall", *Old-Time New England* 61 (1970-71), pp. 41-46; R. Breugelmans, "The Pilgrim Press: A Press That Did Not Print (Leiden 1616/17 - 1619)", *Quaerendo* 39 (2009), pp. 34-44.

£15,000 - 20,000



A  
P L A I N E A N D  
F A M I L I A R E X P O S I -  
T I O N O F T H E T E N N E  
C O M M A N D E M E N T S .

W I T H A M E T H O D I C A L L  
short Catechisme, containing briefly all the  
principall grounds of Christian  
R E L I G I O N .

According to the last corrected and enlarged Copie  
by the Authour, M<sup>r</sup>. I O H N D O D .

To which is now prefixed three pro-  
fitable Tables.

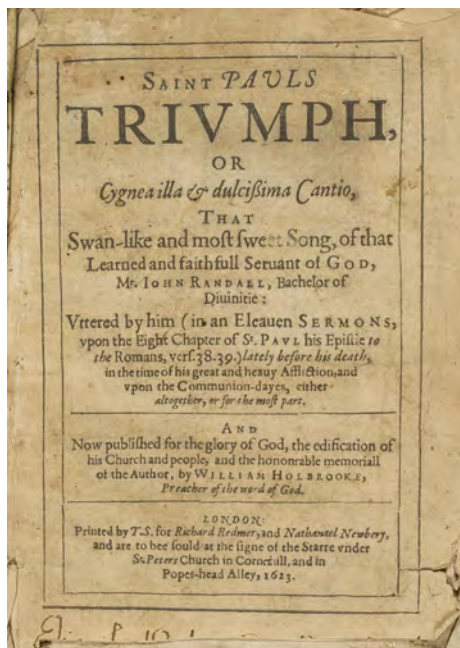
P S A L M . II 9 . 3 0 .

*The entrance into thy word sheweth light, and  
giveth vnderstanding to the simple.*



*Printed Anno Dom. 1617.*

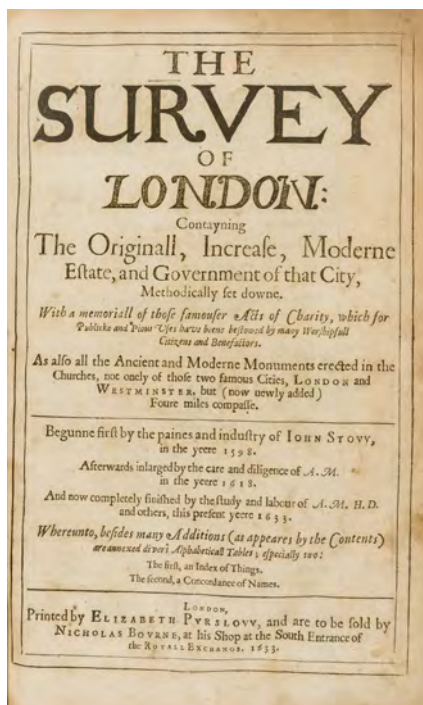




79

**Randall (John)** SAINT PAULS TRIUMPH, OR CYGNEA ILLA & DULCISSIMA CANTIO, THAT SWAN-LIKE AND MOST SWEET SONG, OF THAT LEARNED AND FAITHFULL SERUANT OF GOD, woodcut head-pieces and decorative initials, occasional early ink marginalia, A1&2 trimmed at foot, A2 small section missing from lower corner, just touching a couple of letters, 2H2 part of lower corners torn away, occasional staining, contemporary limp vellum, foot of spine worn, soiled, [STC 20678], small 4to, Printed by T.S[nodham] for Richard Redmer, and Nathanael Newbery, 1623.

£300 - 400



80

**London.- Stow (John)** THE SURVEY OF LONDON, woodcut frontispiece of coat-of-arms corner repaired, other woodcuts in text, a few minor repairs and holes, some marginal defects, one affecting ruled border, some browning, water-staining and soiling, contemporary calf, rebacked preserving original spine, joints cracked and corners worn or repaired, [STC 23345], folio, by Elizabeth Purslow, 1633.

£250 - 350

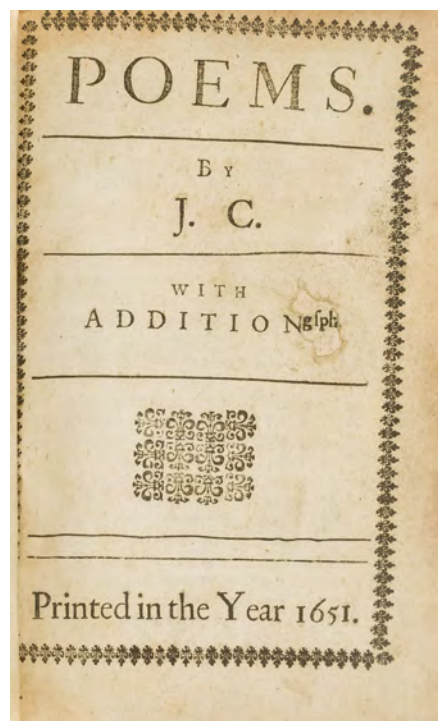


81

**[Pagitt (Ephraim)]** CHRISTIANA NOGRAPHIE, OR THE DESCRIPTION OF THE MULTITUDE AND SUNDRY SORTS OF CHRISTIANS IN THE WORLD NOT SUBJECT TO THE POPE, FIRST EDITION, 4 folding engraved maps, one with repaired tear, two leaves D3 supplied, one with ms. correction to spelling of 'Germany' and text block reset, errata leaf at end, contemporary sheep, rubbed, foot of spine repaired, [STC 19110], 4to, by T.P. and W.J. for Matthew Costerden, 1635.

✱ Scarce at auction. The maps depict the world (ie without the Americas and Australia) and individual ones of Europe, Africa and Asia.

£750 - 1,000

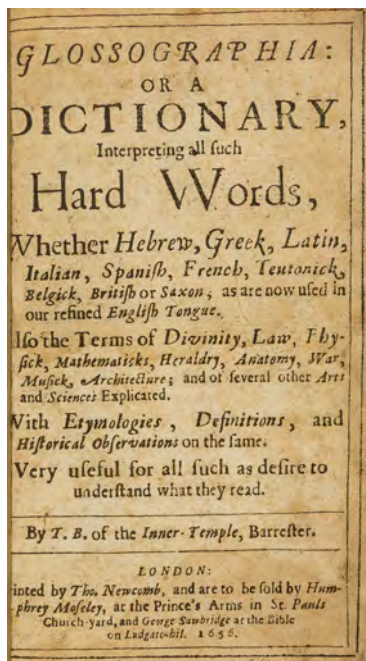


82

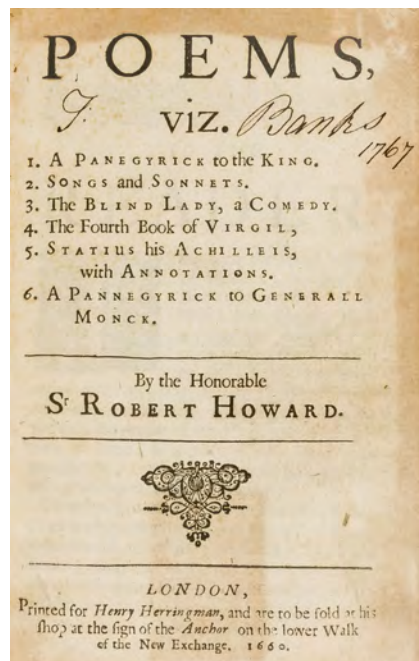
**C[leveland] (J[ohn])** POEMS, title with woodcut ornament, woodcut head-pieces, D5 blank, lacking initial and final blanks, hole to title, affecting 1 letter, water-staining at foot, mostly marginal, engraved bookplate of Porkington Library, 19th century red half straight-grain morocco, gilt, rubbed, rare, with ESTC recording only 5 copies, 8vo, no printer, Printed in the Year, 1651.

£300 - 400

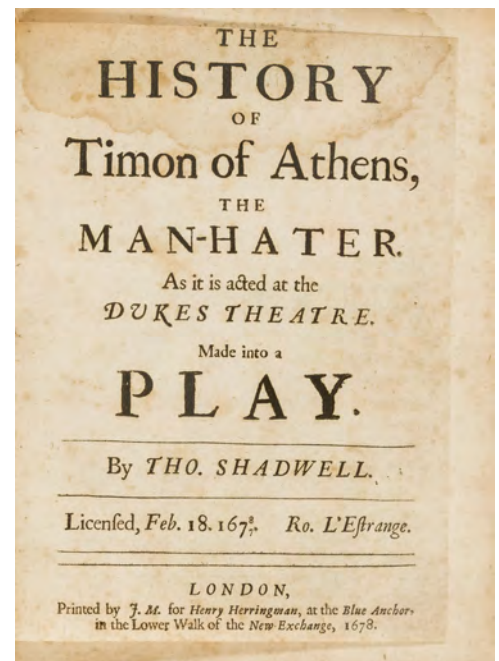




83



84



85

**83**  
**Language.- Dictionary.- Blount (Thomas)** GLOSSOGRAPHIA: OR A DICTIONARY, INTERPRETING ALL SUCH HARD WORDS, WHETHER HEBREW, GREEK, LATIN, ITALIAN, SPANISH, FRENCH, TEUTONICK, BELGICK, BRITISH OR SAXON; AS ARE NOW USED IN OUR REFINED ENGLISH TONGUE, *errata f. at end, some staining and spotting, lightly browned, 19th century calf, rebaked, central crease to spine, corners worn, rubbed, scarce, [Wing B3334], 8vo, printed by Tho. Newcomb, and are to be sold by Humphrey Moseley, 1656.*

£400 - 600

**84**  
**Howard (Sir Robert)** POEMS, VIZ. 1. A PANEGYRICK TO THE KING. 2. SONGS AND SONNETS. 3. THE BLIND LADY, A COMEDY. 4. THE FOURTH BOOK OF VIRGIL, 5. STATIUS HIS ACHILLEIS, WITH ANNOTATIONS. 6. A PANEGYRICK TO GENERALL MONCK, FIRST EDITION, *title with woodcut ornament, woodcut head-pieces and decorative initials, closely trimmed at head, just touching the odd headline, some spotting, lightly browned, contemporary sheep, later red morocco label to spine, covers detached, spine ends and corners worn, rubbed, [Wing H3003; Grolier 473; Pforzheimer 511], 8vo, printed [by William Wilson] for Henry Herringman, 1660.*

✱ The H. Bradley Martin copy of this collection, which includes a prefatory commendatory poem by John Dryden, who was to marry the author's sister Lady Elizabeth in 1663.

£300 - 400

**85**  
**Shadwell (Thomas)** THE HISTORY OF TIMON OF ATHENS, THE MAN-HATER, FIRST EDITION, *margins of title trimmed, preliminaries with water-staining at head, foxed, lightly browned, 19th century half calf, rather worn, but holding firm, [Wing S2846; Pforzheimer 917], small 4to, printed by J[ohn]. M[acock]. for Henry Herringman, at the Blue Anchor, in the Lower Walk of the New-Exchange, 1678.*

✱ In this setting title date reads "1678/7" and leaf A4v is blank. Another setting has title date "1677/8" and leaf A4v bears 'Persons names'.

£700 - 900



**86**

**Blome (Richard)** THE GENTLEMANS RECREATION, 2 parts in 1, FIRST EDITION, *engraved frontispiece, printed title in red and black, 85 engraved plates including 10 of coats-of-arms of the subscribers and one engraved on both sides, one plate with corner defective, one text leaf with repaired tear, a couple of other text leaves with small holes, one other plate with 2 small burn-holes, occasional light foxing and staining, later calf, gilt, rebaked and corners repaired, [Schwerdt I, p. 72; Westwood & Satchell p. 351; Wing B3213], folio, by S. Roycroft, for Richard Blome, 1686.*

✱ A very good copy of this impressive work covering the arts and sciences (part 1) and country pursuits - horsemanship, hawking, hunting, fowling, fishing and agriculture in part 2.

£1,200 - 1,800





87

87

**Broadside.- Charles I.-** THE FIRST PART OF THE CITY AND COUNTRY REMEMBRANCER, BEING AN ACCOUNT OF THE NAMES OF 92. OF THE KINGS JUDGES, ... AND THE NAMES OF THE 33 WITNESSES ... ALSO THE FIRST DAYS TRYAL OF KING CHARLES I. ON SATURDAY JAN. 20TH, ... 1648. HIS MAJESTIES SPEECH ... THE MANNER OF HIS MAJESTY BEING BROUGHT ... TO WHITEHALL, THE MORNING HE WAS MURDERED, 453 x 295mm., engraved vignette of the execution of Charles I, trimmed, a few short tears, with a little loss of text, a few small stains, folds, printed, and sold by J. Morphew. 1707.

✱ Exceedingly rare, with ESTC recording only three copies; one at The Ashmolean and two at Harvard. Although ostensibly an almanac it is mostly given over to details on the trial of Charles I.

£300 - 400

88

**-. THE CITY AND COUNTRY REMEMBRANCER FOR THE YEAR OF OUR LORD GOD. 1707. CONTAINING DIVERS REMARKABLE THINGS PROFITABLE AND NECESSARY TO BE KNOWN BY ALL SORTS OF PERSONS, woodcut portrait of Charles I, trimmed to border, folds, a few spots, printed by G. Croom, and sold by B. Bragg, 1707.**

✱ Exceedingly rare, with ESTC recording only two copies, both at Harvard. 'An almanac, but largely devoted to data of the trial of Charles I' (ESTC).

£300 - 400



88



89

**Burchett (Josiah)** A COMPLETE HISTORY OF THE MOST REMARKABLE TRANSACTIONS AT SEA, FIRST EDITION, engraved frontispiece and portrait plate, 9 folding engraved charts by Hermann Moll, 1 with short tears, small rust hole (311), water-staining to bottom margin, front free endpaper detached, contemporary calf, rubbed and worn, upper cover detached, lower board becoming loose, folio, J. Walthoe, 1720.

£500 - 700





90

**Shenstone (William)** THE WORKS IN VERSE AND PROSE, 3 vol., FIRST EDITION, vol.1 and 2 with engraved title-vignette, frontispieces, folding map and 3 vignette head-pieces, occasional foxing and browning, contemporary cat's paw calf, vol.3 in contemporary plain calf with some abrasion to upper cover and slight worming through lower margin throughout, 8vo, 1764-69.

✱ An attractive set from the Cullen House library with bookplates.

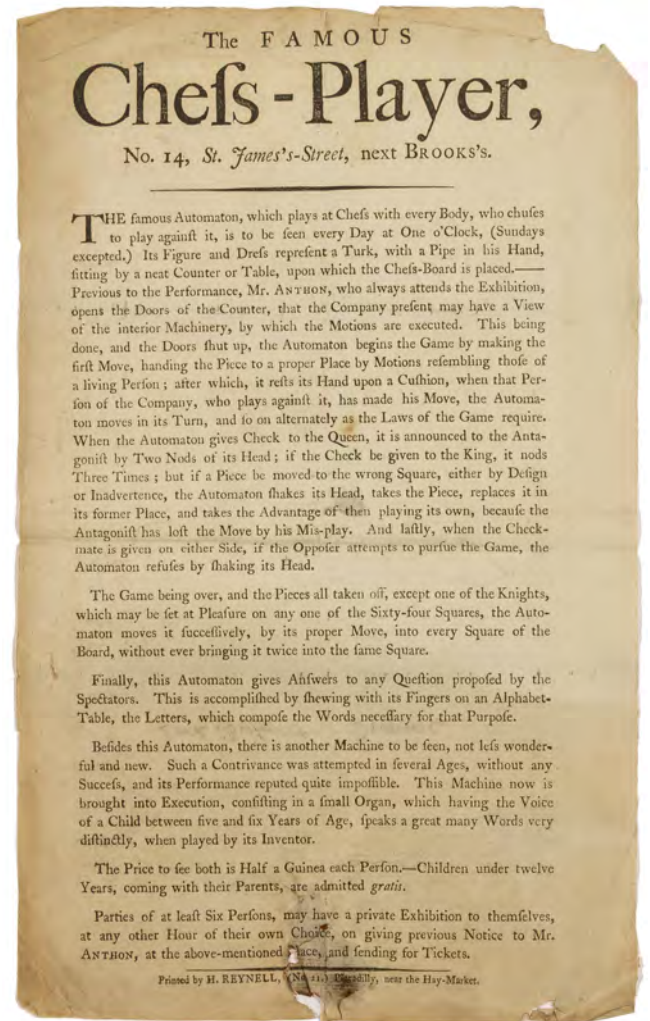
£200 - 300



91

**Capt. Cook.- Seward (Anna)** ELEGY ON CAPTAIN COOK, second edition, [Beddie 2436], for J. Dodsley, 1780; BOUND WITH Monody on Major Andre, FIRST EDITION, signed by the author at end of poem, [Sabin 79478], Lichfield, for the Author, 1781; BOUND WITH Hayley (William) The Triumphs of Temper, FIRST EDITION, half-title, for J. Dodsley, 1781, together 3 works in 1 vol., some light foxing, contemporary calf-backed marbled boards, joints cracked and corners worn, 4to

£600 - 800



92

**Automaton Chess Player & Mechanical Illusion.- Reynell (H., printer)** THE FAMOUS CHESS-PLAYER, No.14, St.James's-Street, next Brooks's, broadside advertisement for "The famous Automaton", single page letterpress on laid paper with large watermark of coat-of-arms, central fold, slight creases, small piece missing from upper corner, tears with slight loss and affecting text at foot caused by red wax seal to verso, verso with ink inscription 'Lord Bishop of Dromore', 314 x 195mm., folio, Printed by H. Reynell, (No.21) Piccadilly, near the Hay-Market, [1784].

✱ "The Turk", also known as the Mechanical Turk or Automaton Chess Player, was a fake chess-playing machine constructed in 1770 by Wolfgang von Kempelen (Hungarian author and inventor, 1734-1804). It was initially constructed to impress the Empress Maria Theresa of Austria, and following a second exhibition of it to the Grand Duke Paul of Russia, Kempelen was reluctantly persuaded to undertake a European tour in 1783. It stayed a year in London in 1784, where it became something of a cause celebre and, as the advertisement states, could be viewed together with a "speaking child machine" for "half a guinea".

EXTREMELY RARE. Another very similar broadside was sold in these rooms as lot 40, September 27th 2018 (£9,000); that version advertised an admittance price of "Five Shillings" and the final paragraph stated that "Parties of at least Six Persons, may have a private Exhibition to themselves..." This present copy has the same setting for the main body of the text, but the admittance price is higher and the final paragraph reads "Eight" instead of Six Persons, suggesting this is in all likelihood a slightly earlier version, before pricing and admission criteria were adjusted downwards. ESTC records two copies, in the BL and NY Public Library, but we have been unable to determine which version of either.

£2,000 - 3,000

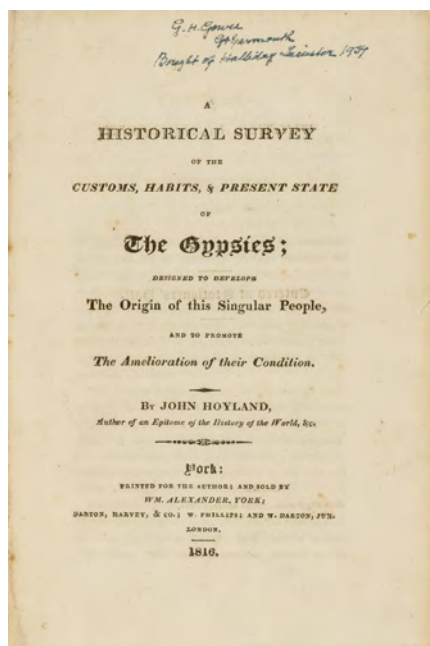
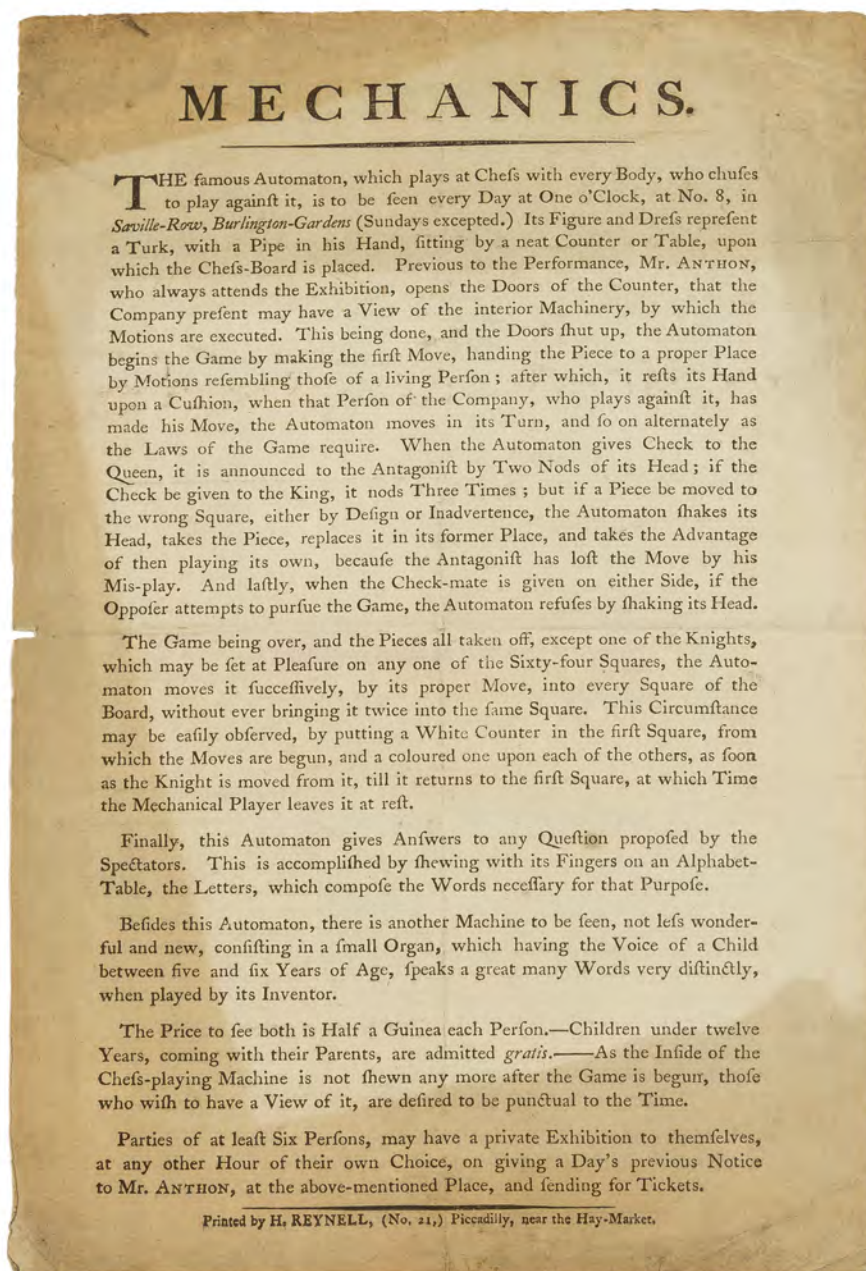


93

- Reynell (H., printer) MECHANICS, broadside advertisement for "The famous Automaton", single page letterpress on laid paper, central fold, slightly stained and soiled, 310 x 190mm., folio, Printed by H. Reynell, (No.21) Piccadilly, near the Hay-Market, [1784].

✱ UNRECORDED BROADSIDE ADVERTISING THE FAMOUS CHESS-PLAYING AUTOMATON HOAX "THE TURK". Textually slightly different from the following lot and that sold in these rooms as lot 40, September 27th 2018, most obviously in the title, but also in other places - the address "No.8, in Saville Row, Burlington Gardens" is here included in lines 2 and 3; the second paragraph is longer with 8 lines instead of 4, whilst the fourth paragraph is shorter and the fifth longer again. The differences and in particular the simplicity of the title would suggest that this is an earlier version than both the following lot and that sold last year, in both cases where the title was 'elaborated' to "The Famous Chess-Player". No copy found on ESTC, COPAC or WorldCat.

£2,000 - 3,000

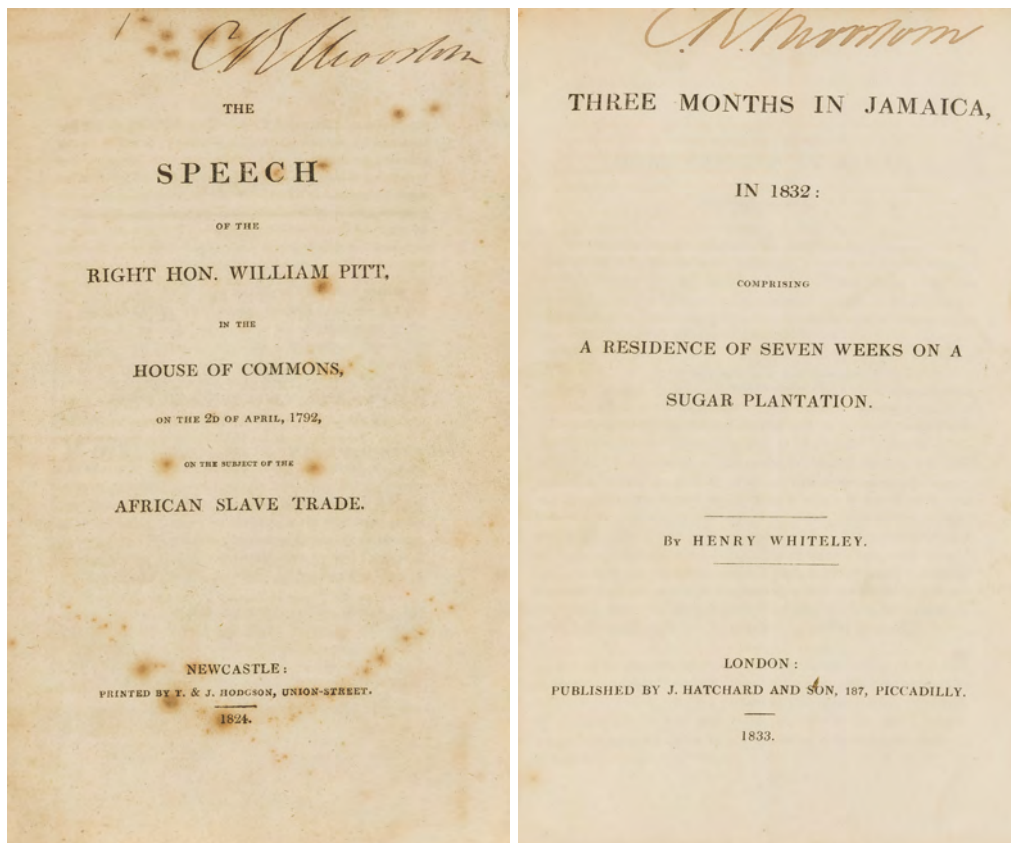


94

Hoyland (John) A HISTORICAL SURVEY OF THE CUSTOMS, HABITS, & PRESENT STATE OF THE GYPSIES, FIRST EDITION, advertisement leaf at end, acquisition note in pen at head of title, uncut in original boards, spine and corners worn, 8vo, York, for the author, 1816.

£120 - 180





95

**Slavery.- Pitt (William)** THE SPEECH OF THE RIGHT HON. WILLIAM PITT...ON THE SUBJECT OF THE AFRICAN SLAVE TRADE, *Newcastle, T. & J. Hodgson, 1824* § Abstract of the Acts of Parliament for Abolishing the Slave Trade, *Printed for the African Institution, 1810* § A Short Review of the Slave Trade and Slavery, *Birmingham, 1827* § Wilberforce (William) An Appeal...in behalf of the Negro Slaves in the West Indies, 1823 § A Calm Inquiry into...the System of British Colonial Slavery, by a Christian Minister, *London & Liverpool, 1832* § Hankey (William Alers) A Letter to Thomas Wilson, 1833 § Hodgson (Adam) A Letter to M. Jean-Baptiste Say, on the Comparative Expense of Free and Slave Labour, *second edition, Liverpool & London, 1823* § Cropper (James) Relief for West-Indian Distress, *London & Liverpool, 1823*; Letters on the Means of Abolishing Slavery in the West Indies, and Improving the Condition of the Slaves, 1827; The Support of Slavery Investigated, *Liverpool & London, 1824*, together 10 works in 1 vol., and East India Sugar, 1824 § [Moorsom (C.R.)] How do we Procure Sugar?, by a Naval Officer, *Whitby, Printed for the Anti-Slavery Society, 1828* § Conder (Josiah) Wages or the Whip. An Essay on...Free and Slave Labour, 1823 § Negro Slavery; or, A View of...that State of Society...in the United States of America and in the Colonies of the West Indies, especially in Jamaica, [Sabin 52269], 1823 § Slavery in the West Indies, *wood-engraved illustration after George Cruikshank, [c.1830]* § Facts proving the Good Conduct and Prosperity of Emancipated Negroes and Remarks on Melioration, [c.1830] § Whiteley (Henry) Three Months in Jamaica, in 1832: comprising a Residence of Seven Weeks on a Sugar Plantation, 1833 § Jeremie (John) Four Essays on Colonial Slavery, *second edition, 1832* § Godwin (Rev. Benjamin) The Substance of a Course of Lectures on British Colonial Slavery, *folding table, ink annotations, 1830* § [Cropper (James)] A Review of...the State of the West India Colonies...secured by the immediate Abolition of Slavery, *presentation copy signed by the author to C.R. Moorsom, Liverpool & London, 1833*, together 10 works in 1, in total 20 works bound in 2 vol., *uniformly bound in modern half calf, some foxing and browning, a few with ink or pencil annotations, 8vo*

✱ A very good collection of anti-slavery pamphlets, almost all with the initials or ownership signature of Constantine Richard Moorsom (1792-1861), a Vice-Admiral in the Royal Navy (son of a Trafalgar veteran) and later an abolitionist.

£2,000 - 3,000

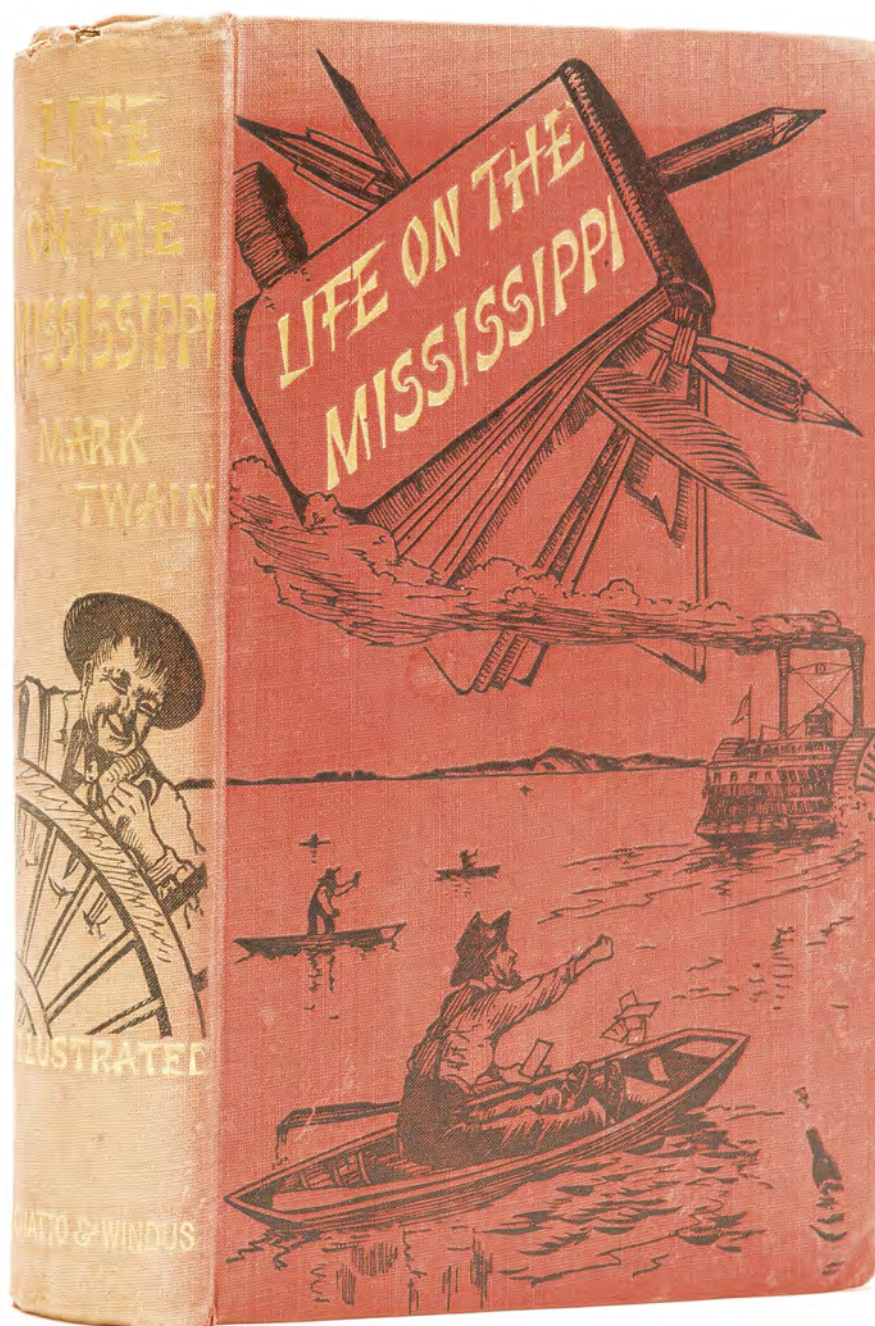


96

**Victoria (Queen).- Fores' CORRECT REPRESENTATION OF THE STATE PROCESSION ON THE OCCASION OF THE AUGUST CEREMONY OF HER MAJESTY'S CORONATION JUNE 28TH 1838, 60-foot-long panorama, etching and aquatint with original hand-colouring heightened with gum arabic, approx. 105 x 17200mm. (4¼ x 675 in), folding concertina-style, split into three parts, a very little staining and soiling, parts loose in original cloth binding, boards and backstrip detached, boards stamped in gilt and blind and with both parts of original iron clasp, publisher's original paper labels to pastedowns, oblong 8vo, 1838.**

£300 - 400





97

**Clemens (Samuel Langhorne)** *LIFE ON THE MISSISSIPPI*, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "DEAR MRS ROSS - THIS BOOK (WITH THE KINDEST REGARDS OF THE UNDERSIGNED) IS FOR YOU TO IMPROVE YOUR MIND WITH, IF IT NEEDS IT / SINCERELY YOURS / THE AUTHOR / FLORENCE, DEC 7/92. / TO MRS JANET ROSS, POGGIO GHERARDO." to endpaper, frontispiece and numerous illustrations, 32pp. advertisements, endpaper with loss to lower corner and with early photograph of Twain laid down, bookplate of Janet Ross to pastedown with 'Castello Della Brunella, Aullo'ink stamp, original pictorial cloth, spine faded, spine ends and corners a little bumped, spine chipped at head, splitting to lower joint, light soiling to lower cover, 8vo, 1883.

✱ A SIGNED PRESENTATION COPY OF TWAIN'S MEMOIR OF HIS TIME AS A STEAMBOAT PILOT. INSCRIBED COPIES ARE RARE, ESPECIALLY OF THIS EDITION.

Janet Ann Ross (1842-1927) was a celebrated author and memoirist. She and her husband settled near Florence in 1867 and became a centre for the literary expatriate community, playing host to a wide range of authors including Henry James, Robert Browning, George Eliot and a young Virginia Woolf. Twain arrived in Europe with his family in 1891, fleeing creditors and a ruinous financial situation in the US. He gravitated towards Florence and the Ross family who arranged for them to live at the nearby Villa Viviani. Janet Ross, clearly an energetic and charitable woman, undertook to set the Twains up with food, wine and servants as well as arranging for the new house to be cleaned from top to bottom. As Twain commented in a letter from the period: "She is a wonderful woman, and we don't see how or when we should have gotten under way without her." Once settled in, Twain was inclined to drop around to the Ross family unannounced, often in a state of some curiosity or confusion and causing much amusement for the family. On one memorable occasion Twain shaved his head in a bid to improve his Italian (the photo laid down on the endpaper depicts Twain with a closely cropped head of hair), surmising that his long hair (compared to the locals' shaven heads) was somehow preventing the language from becoming lodged in his brain.

£8,000 - 12,000

Dear Mrs. Ross —  
This book (with the kindest regards of the undersigned) is for you to improve your mind with, if it needs it.  
Sincerely Yours  
The Author.  
Florence, Dec. 7/92.  
To Mrs. Janet Ross, Poggio Gherardo.

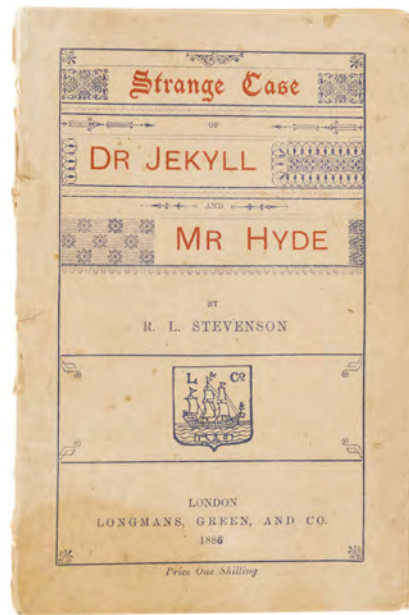




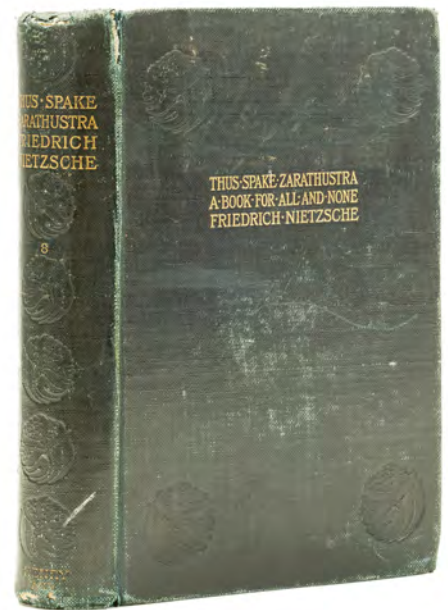
98

**Stevenson (Robert Louis)** STANGE CASE OF DR JEKYLL AND MR HYDE, FIRST EDITION, FIRST ISSUE with publication date on the upper wrapper altered by hand, 1f. advertisements, original red and blue printed wrappers, spine largely defective but stitching holding, light staining to foot, light rubbing and very light creasing to extremities, 8vo, 1886.

£750 - 1,000



98



99

99

**Nietzsche (Friedrich)** THUS SPAKE ZARATHUSTRA A BOOK FOR ALL AND NONE, translated by Alexander Tille, FIRST ENGLISH EDITION, half-title, publisher's advertisements at end, cracked hinges, previous owner's ink signature, original blind-stamped cloth, gilt, rubbed and worn, spine extremities beginning to split, 8vo, H. Henry & Co., 1896.

✱ Volume 8 only, of a projected 11 volume Works of Friedrich Nietzsche. This was the second volume published of the series but is the first English edition of the philosopher's most important work.

£600 - 800



100

**Churchill (Sir Winston Spencer)** AN EXTENSIVE COLLECTION OF 29 FIRST EDITIONS, comprising: The Story of the Malakand Field Force, without errata slip, lacking tissue guard, 1898; The River War, 2 vol., 1899; Savrola, 1900; London to Ladysmith, 1900; Ian Hamilton's March, 1900; Lord Randolph Churchill, 2vol., 1906; My African Journey, 1908; Liberalism and the Social Problem, 1909; The World Crisis, 6 vol., vol. 3 part 2 with errata slip, 1923-1931; My Early Life, first issue, 1930; Thoughts and Adventures, 1932 bound with Painting as a Pastime, 1948; Marlborough. His Life and Times, 4 vol., 1933-38; Great Contemporaries, 1937; Arms and the Covenant, 1938; Step by Step, 1939; Into Battle, 1941 bound with The Unrelenting Struggle, 1942; The End of the Beginning, 1945 bound with Onwards to Victory, 1944; Dawn of Liberation, 1945 bound with Victory, 1946; The Second World War, 6 vol., 1948-54; The Sinews of Peace, 1948 bound with Maxims and Reflections, 1947; Europe Unite, 1950; In the Balance, 1951; Stemming the Tide, 1953; A History of the English Speaking Peoples, 4 vol., 1956-1958 & Marchant (Sir James, editor) Winston Spencer Churchill... A Tribute by Various Hands, 1954, together 30 works in 43 vol., FIRST OR FIRST ENGLISH EDITIONS, plates and illustrations throughout, including portraits, maps, charts, plans, views, some folding, some in color, occasional scattered pale spotting, but generally a very clean set, all bound without advertisements, uniform 20th century, crushed half morocco, gilt, for Sotherans, some fading to spines, e.g., [Woods A1a, A2a, A3b, A4, A5, A8a, A12, A15, A31a, A37a, A39a, A125, A40a, A43a, A44a, A45, A123b, A124, D15, A128, A130, A137, A138a, A66a, A89, A94, A101, A107, A112], 8vo.

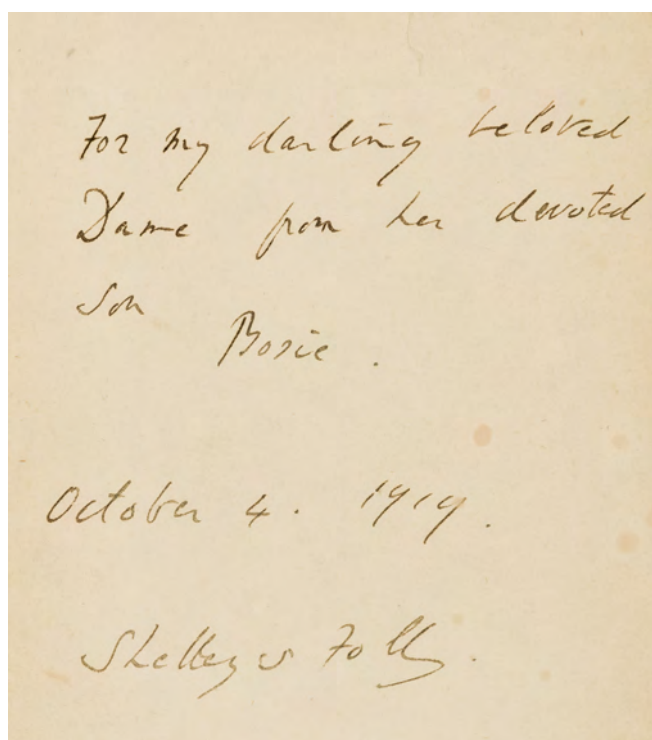
✱ An attractive and near-comprehensive collection of Churchill's major works in first edition.

£8,000 - 12,000





101



102

101

**Austen (Jane)** THE NOVELS, 12 vol., "Winchester Edition", modern red half calf by Sotheran, spines gilt with double green morocco labels, most labels slightly faded, t.e.g., 8vo, Edinburgh, John Grant, 1911-12.

✱ The Winchester edition was first published by Grant Richards in 1898 and then reissued by John Grant in 1905-06 with new title-pages. But this edition was expanded and was the first to include the minor novels, Lady Susan and The Watsons, as well as The Letters.

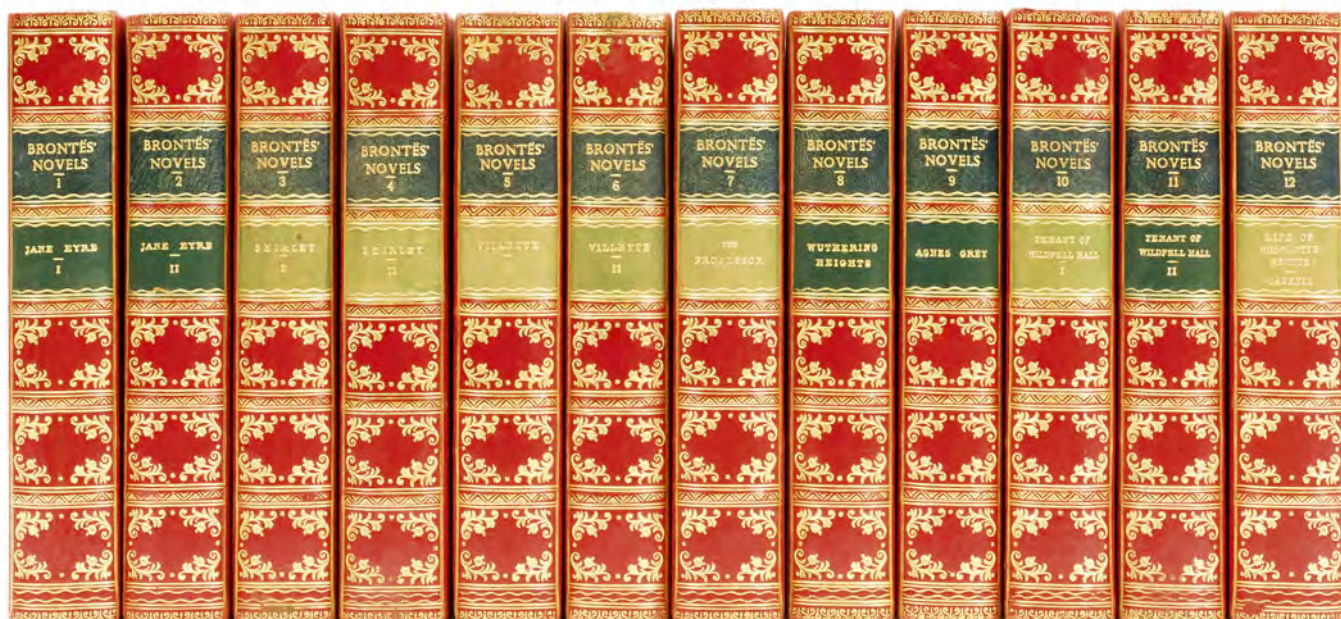
£1,000 - 1,500

102

**Douglas (Lord Alfred)** THE COLLECTED POEMS, THE DEDICATION COPY, WITH A PRESENTATION INSCRIPTION TO THE AUTHOR'S MOTHER "FOR MY DARLING BELOVED DAME FROM HER DEVOTED SON BOSIE. OCTOBER 4. 1919. SHELLEY'S FOLLY" to front free endpaper, 4 poems with minor corrections in the AUTHOR'S HAND, half-title, title and first few ff. with creasing and puncture marks to head, original cloth, paper label to spine, (chipped spine ends and corners bumped, small 4to, 1919.

£600 - 800





103

103

**Brontë (Charlotte, Emily and Anne)** NOVELS OF THE SISTERS BRONTË, 12 vol., "Thornton Edition", edited by Temple Scott, *modern red half calf by Sotheran, spines gilt with double green morocco labels, some labels faded, some very slight rubbing, t.e.g., 8vo, Edinburgh, John Grant, 1924.*

✱ Includes Gaskell's *Life of Charlotte Brontë*.

£400 - 600

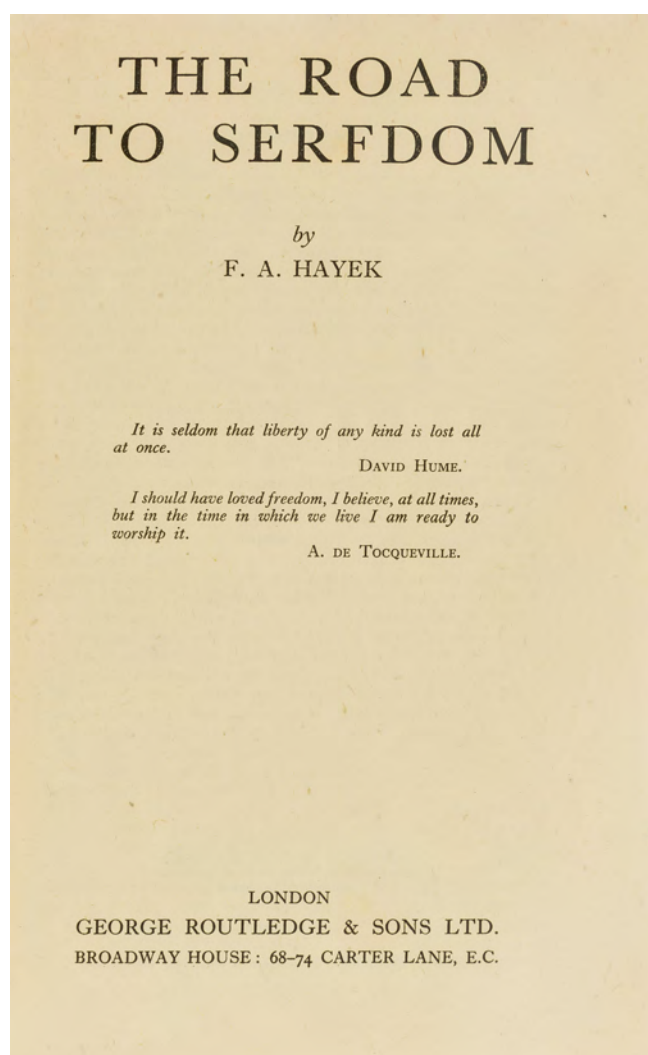
104

**Economics.- Hayek (Friedrich August)** THE ROAD TO SERFDOM, FIRST EDITION, FIRST PRINTING, *some staining to pp.122-123, final f. of index and rear endpapers foxed, front endpapers spotted, original black cloth, gilt, joints starting, rubbed and marked, 8vo, George Routledge & Sons Ltd., 1944.*

✱ A scarce copy of this landmark work by the Nobel Prize winning economist. Hayek argues against central economic planning, as it often led to the eventual loss of personal freedom as in National Socialism and socialist states. Accordingly, he argued in favour of private property and market libertarianism.

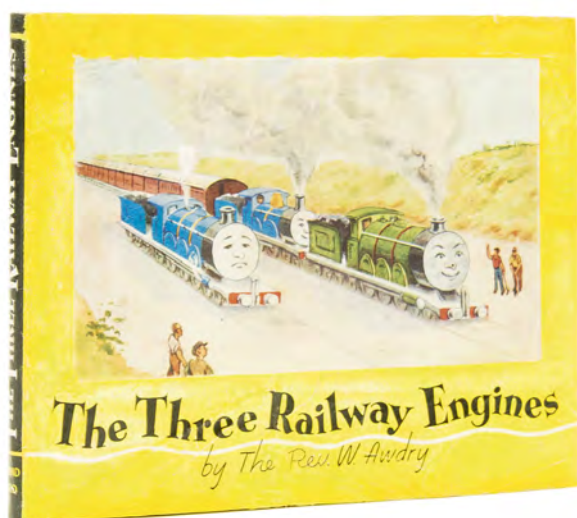
Provenance: 'Guy Kindersley, S. Pauls Walden, Hitchin, Herts' (ink inscription to front free endpaper). Guy Molesworth Kindersley (1876-1956), Conservative MP for Hitchin, Herts.

£800 - 1,200



104



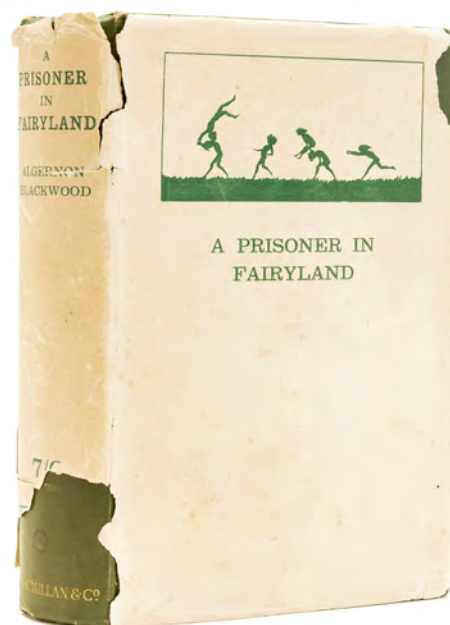


105

**Awdry (Rev. W.)** THE THREE RAILWAY ENGINES, FIRST EDITION, FIRST PRINTING without advert for Thomas the Tank Engine, original boards, rebacked, light soiling to cover, dust-jacket, repairs and restorations to head and foot with portion of restoration to upper panel, oblong 8vo, [1946].

✱ The first book in the celebrated *Railway Series*, rare, especially so in the jacket.

£300 - 400

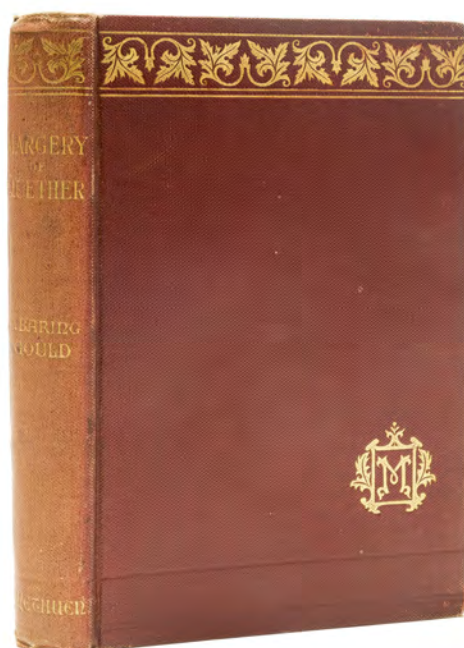


107

**Blackwood (Algernon)** A PRISONER IN FAIRYLAND, FIRST EDITION, INITIALED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, 10pp. advertisements, browning to endpapers, original cloth, spine ends and corners a little bumped, spine dulled, light rubbing, dust-jacket, spine slightly browned and lacking lower 1/3, head of spine and corners chipped, light scattered spotting to panels, creasing to head and foot, 8vo, 1913.

✱ Rare fantasy novel by Blackwood, we can trace no other copy in a jacket and inscribed. *A Prisoner in Fairyland* was adapted into a 1915 children's play with original music composed by Sir Edward Elgar. Louis Napoleon Parker (1852-1944) English dramatist, composer, translator and a dedicatee of Blackwood's *Dudley and Guideroy*.

£300 - 400

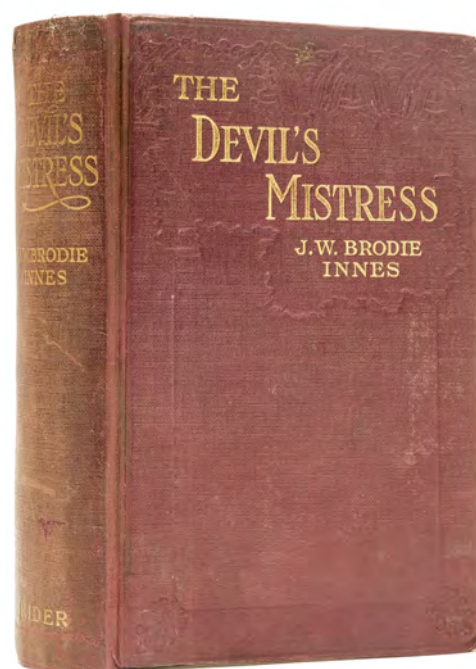


106

**Baring-Gould (Sabine)** MARGERY OF QUETHER AND OTHER STORIES, FIRST EDITION, browning and ink ownership inscription to endpaper, original cloth, gilt, spine faded, light rubbing and bumping to spine and and corners, light rubbing to joints, but an excellent example overall, 8vo, 1891.

✱ A rare short story collection including the early vampire story *Margery of Quether*. Published six years before *Dracula*, Baring-Gould's story tells of a vampiric witch that sucks the blood and drains the vitality of the narrator.

£350 - 450



108

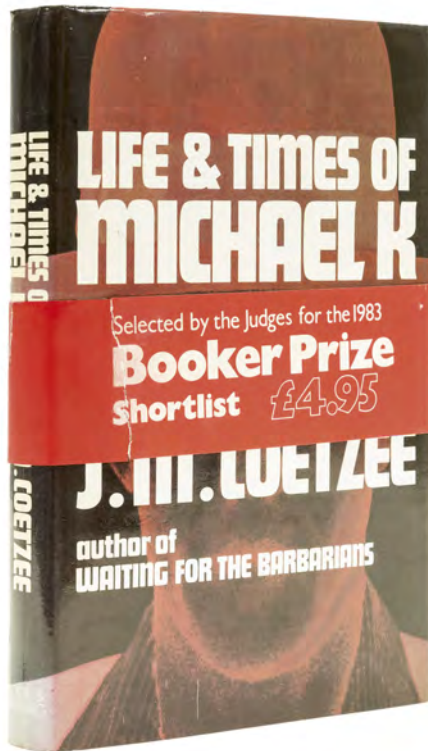


108

**Brodie-Innes (J. W.)** THE DEVIL'S MISTRESS, FIRST EDITION, 3pp. advertisements, scattered spotting, original cloth, lettered in gilt, neatly rebacked, preserving original backstrip, spine faded, corners a little bumped, light rubbing, 8vo, [1915].

✱ A scarce horror work, dedicated 'To the memory of my dear friend the author of "Dracula"'.  
 ✱

£200 - 300



109

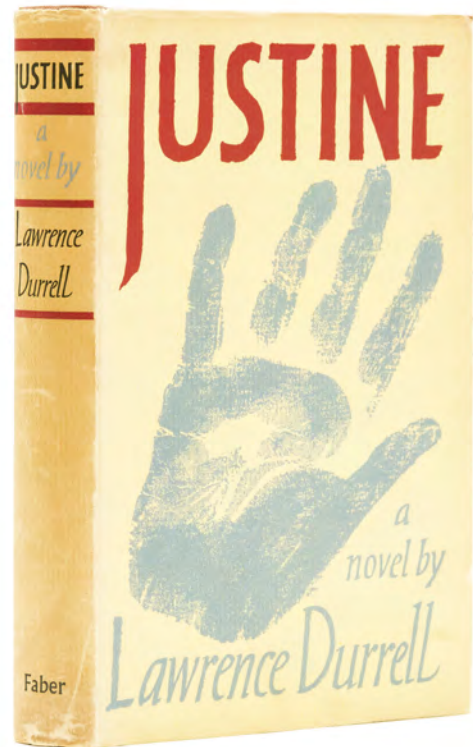
**Coetzee (J.M.)** LIFE AND TIMES OF MICHAEL K, FIRST ENGLISH EDITION, SIGNED BY THE AUTHOR on title, ink ownership inscription to endpaper, original boards, some light marking to covers, dust-jacket, light fading to spine, near-fine otherwise, original publisher's wraparound band (split in 3 places), 8vo, 1983.

£250 - 350

110

**Dahl (Roald)** DANNY THE CHAMPION OF THE WORLD, 1975; The Twits, 1980; The BFG, 1982; The Witches, 1983; Matilda, 1988, FIRST EDITIONS, CUT SIGNATURES OF THE AUTHOR AND ILLUSTRATOR to titles or endpapers, illustrations by Jill Bennett or Quentin Blake, original boards, dust-jackets, light fading to spine, some minor chipping to spine ends and corners, excellent or near-fine otherwise, 8vo (5)

£600 - 800



111

**Durrell (Lawrence)** JUSTINE, FIRST EDITION, original cloth, fine, dust-jacket, light browning to spine, minor chipping to spine ends and corners, light surface soiling to panels, very light rubbing to extremities, but a sharp and excellent example overall, 8vo, 1957.

✱ The first title in Durrell's Alexandria Quartet, scarce in good condition.

£300 - 400



110





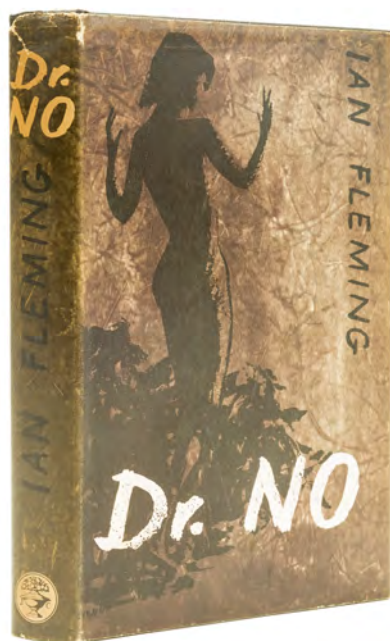




115

**Fleming (Ian)** DIAMONDS ARE FOREVER, FIRST EDITION, SIGNED BY HENRY BLOFELD on front free endpaper, original boards, lettered and blocked in silver, dust-jacket, spine ends and corners a little chipped and creased, light staining and surface soiling to lower panel, light creasing to head and foot, extremities a little rubbed, 8vo, 1956.

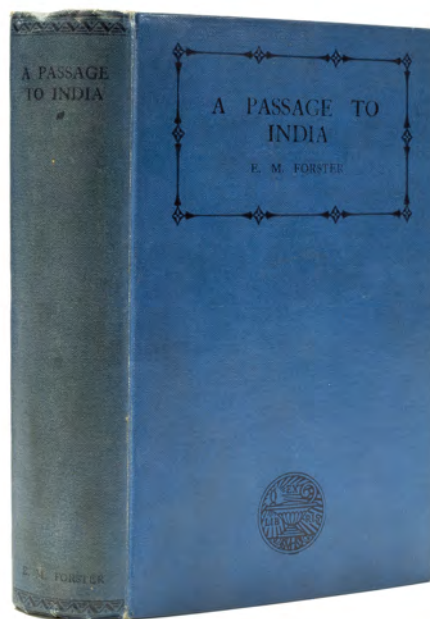
£750 - 1,000



116

**Fleming (Ian)** DR. NO, FIRST EDITION, SIGNED BY HENRY BLOFELD, original second state boards with silhouette, dust-jacket, spine browned with chip to head, minor chipping to corners, light browning and surface soiling to lower panel with short closed tear to foot and minor creasing, 8vo, 1958.

£600 - 800



117

**Forster (E.M.)** A PASSAGE TO INDIA, 3pp. publisher's advertisements at end, ownership label and inscription to front pastedown and free endpaper respectively, some spotting to extreme fore edges and peripheral ff., original cloth, stamped in blue, bumped, spine faded, 1924; The Story of the Siren, one of 500 copies, faint browning and soiling, original marbled wrappers, edges nicked, creased, and damp-stained, Richmond, The Hogarth Press, 1920, FIRST EDITIONS; and a first of Trilling's E.M Forster, 8vo (3)

✱ The first in blue cloth: an apparently unrecorded variant binding.

£300 - 400



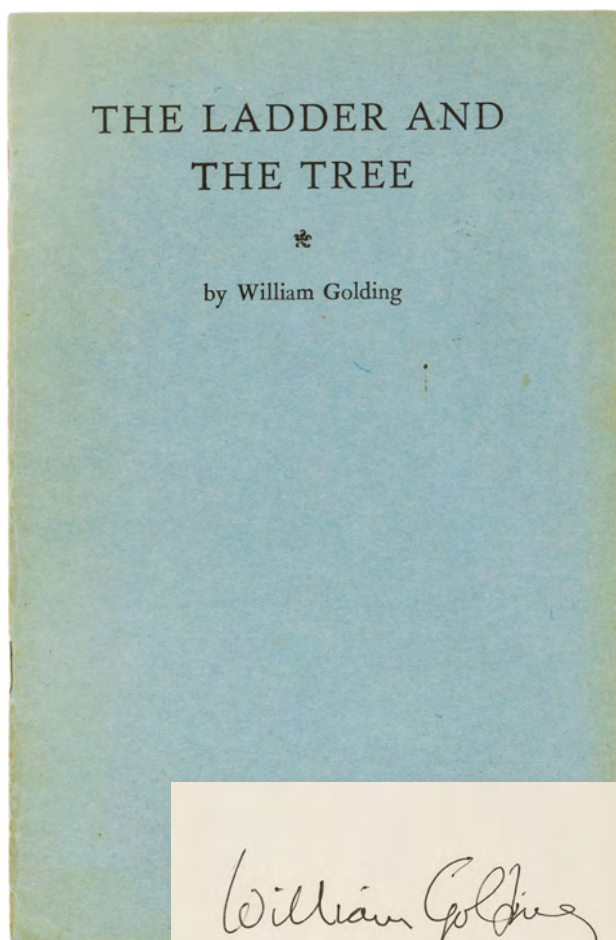
118

**Gilbert (Anthony)** THE TRAGEDY AT FREYNE, FIRST EDITION, minor scattered spotting, original cloth, light rubbing to tips of spine and corners, early issue dust-jacket priced at 3/6, spine ends and corners chipped, small portion of loss to head of lower panel, upper panel with short tears and creasing to head and foot, still a very good example, 8vo, 1927.

✱ A rare early title by Gilbert (pseudonym of Lucy Beatrice Malleson), her first book and the first in her Scott Egerton crime series.

£300 - 400



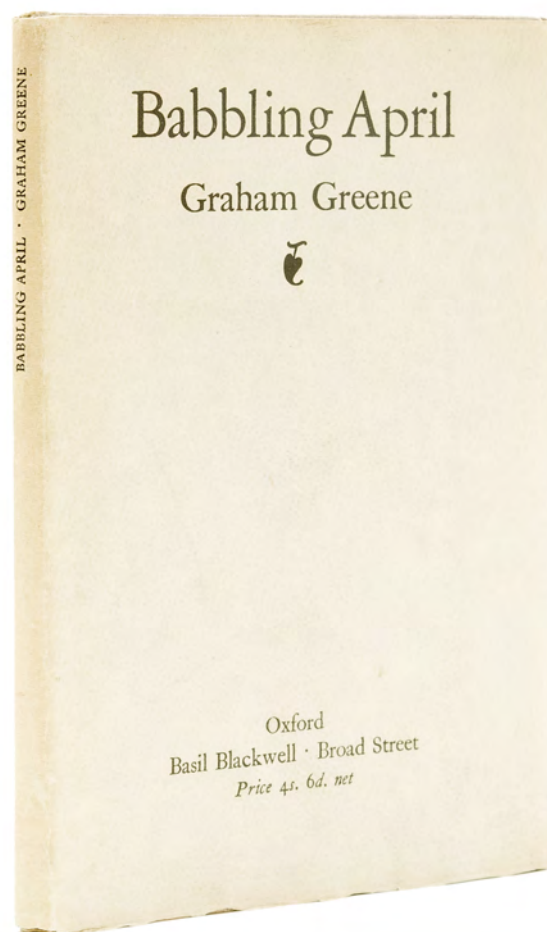


119

**Golding (William)** THE LADDER AND THE TREE, FIRST EDITION, SIGNED BY THE AUTHOR *on half-title, frontispiece after a drawing by J. Pritchard, very light toning to text margins, original stapled printed wrappers, light toning and minor creasing to margins, otherwise excellent, preserved in custom drop-back box, 8vo, The Marlborough College Press, 1961.*

✱ A rare Golding item, printed by L. J. Randle (later printer at the Whittington Press) who suggests that there may have been up to 100 copies printed.

£1,000 - 1,500



120

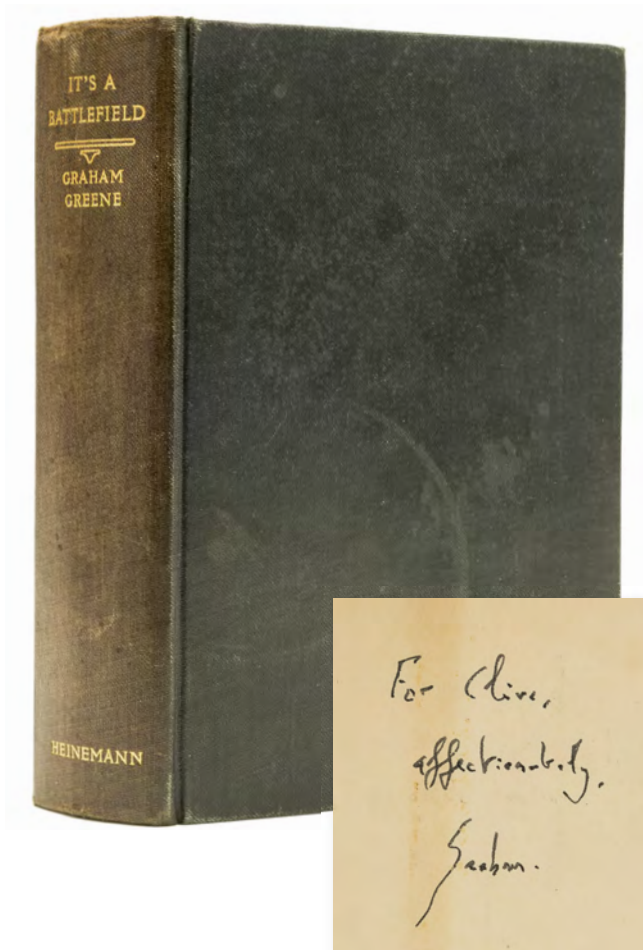
**Greene (Graham)** BABBLING APRIL, FIRST EDITION, *ink ownership inscription of R. W. Ketton-Cremer to endpaper and with his gift inscription to Anthony Powell "A scarce and curious volume", bookplate of Anthony Powell to pastedown, light browning to endpapers, original boards, very minor bumping to spine ends and corners, else fine, dust-jacket, light discolouration to spine, otherwise a remarkably sharp, near-fine example, 8vo, Oxford, Basil Blackwell, 1925.*

✱ A SUPERB COPY OF GREENE'S FIRST BOOK WITH A GOOD LITERARY PROVENANCE. R. W. Ketton-Cremer (1906-69, biography and historian) and Anthony Powell were contemporaries of Greene at Balliol College, Oxford.

£3,000 - 4,000



## The Property of a Gentleman



121

**Greene (Graham)** IT'S A BATTLEFIELD, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to endpaper, original cloth, light fading to spine, light spotting and ring-mark to upper cover, 8vo, 1934.*

✱ Rare signed.

£800 - 1,200

122

**Greene (Graham)** THE BEAR FELL FREE, NUMBER 228 OF 250 COPIES SIGNED BY THE AUTHOR, *original cloth, decorated in gilt, light rubbing to tips of spine and corners, else fine, 8vo, 1935.*

£300 - 400

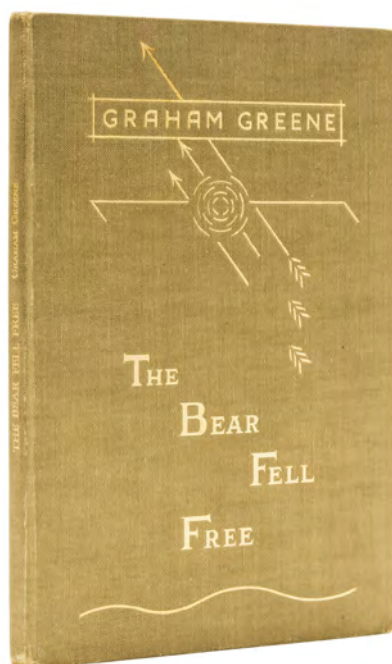


123

**Greene (Graham)** BRIGHTON ROCK, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR *to front free endpaper, light marking and browning to endpapers, ink stamps to front free endpaper, original cloth, light fading to foot of spine, dust-jacket, spine a little browned, spine ends and corners chipped, chips to head and foot of panels, rubbing to extremities, 8vo, New York, 1938.*

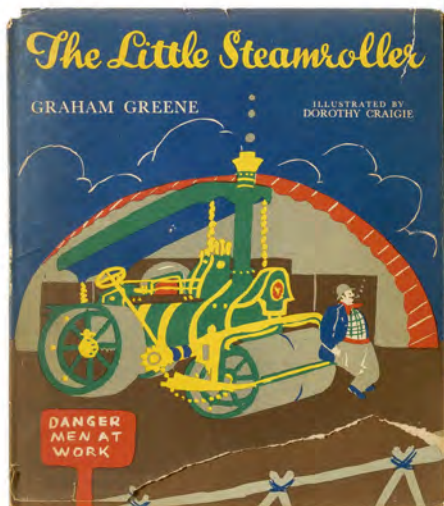
✱ Precedes the first English edition, rare signed.

£1,000 - 1,500

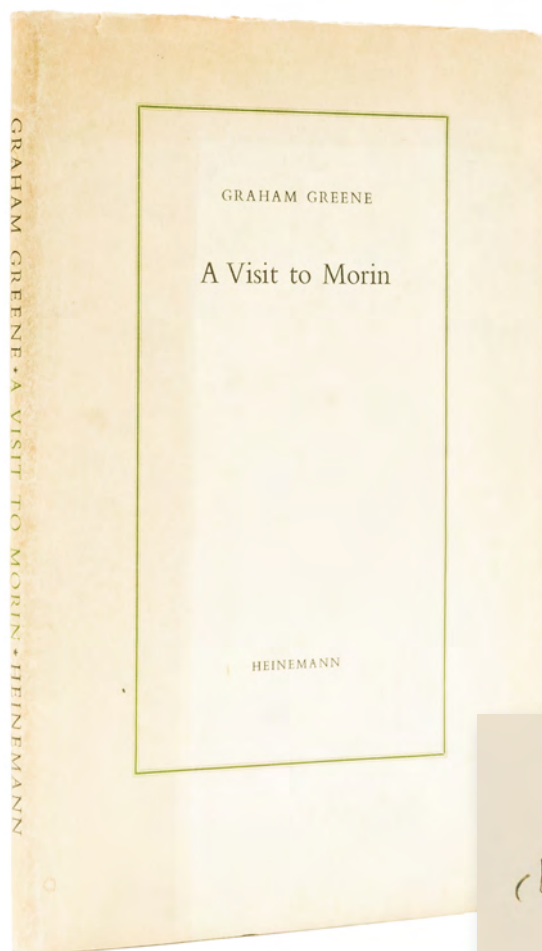


122





124



125

124

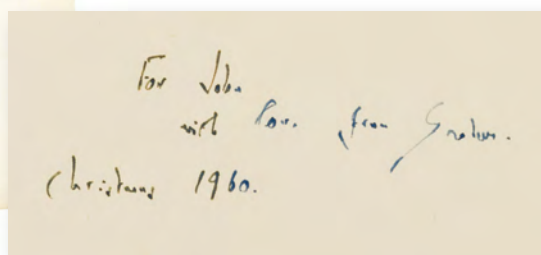
**Greene (Graham)** THE LITTLE FIRE ENGINE, small gouge mark to upper cover, spine ends and corners a little bumped, [1950]; The Little Horse Bus, jacket a little spotted, 2 short tears to head, light rubbing to tips of spine and corners, otherwise excellent, 1952; The Little Steamroller, light browning to endpapers, light rubbing to tips of spine and corners, dust-jacket, portion torn away at foot of upper panel, a few chips and tears to head and foot, 1953, FIRST EDITIONS, illustrations by Dorothy Craigie, original boards; and 2 others from the series, 4to (5)

£400 - 600

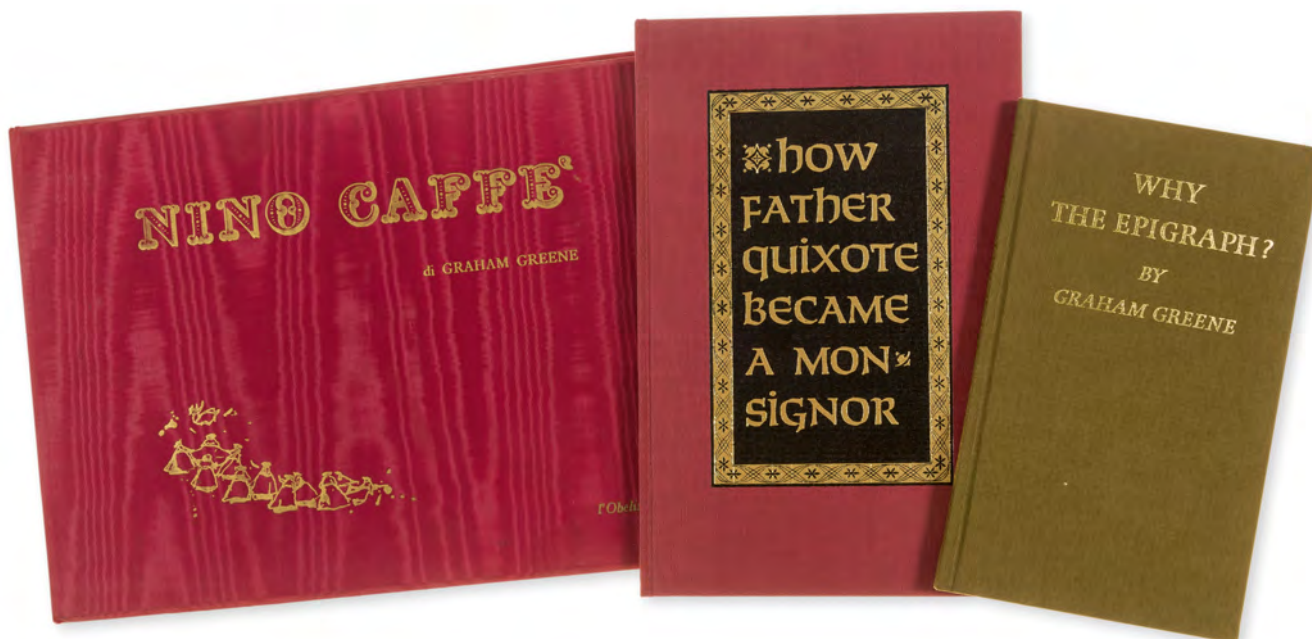
125

**Greene (Graham)** A VISIT TO MORIN, FIRST EDITION, signed presentation inscription from the author to JOHN [CATER] to front free endpaper, original cloth, dust-jacket, light browning to spine and panels, light creasing to head and foot, otherwise excellent, 8vo, 1959.

£500 - 700







126

126

**Greene (Graham)** NINO CAFFE. L'OBELISCO, FIRST EDITION, T.L.S., FROM THE AUTHOR (discussing Wobbe's bibliography and his submitting of the play 'A House of Reputation' to the Royal Shakespeare Company) loosely inserted, photographic illustrations, 13 tipped in colour plates, rubbing to tips of spine and corners, [1960]; How Father Quixote Became a Monsignor, LIMITED EDITION, SIGNED BY THE AUTHOR, California, 1980; Why the Epigram?, LIMITED EDITION, SIGNED BY THE AUTHOR, 1989; and another by the same, v.s. (4)

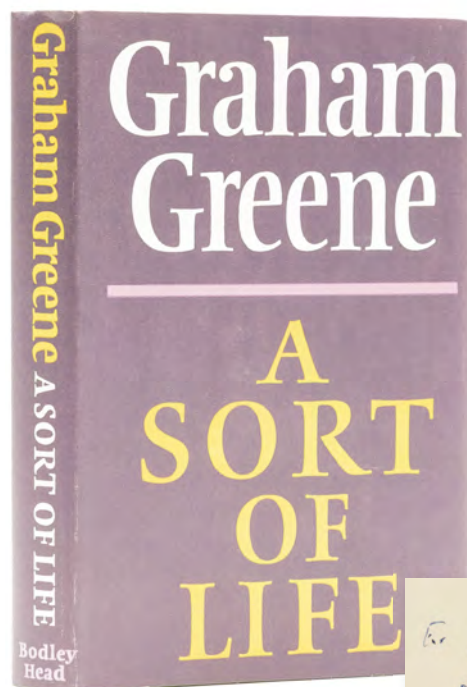
£400 - 600

127

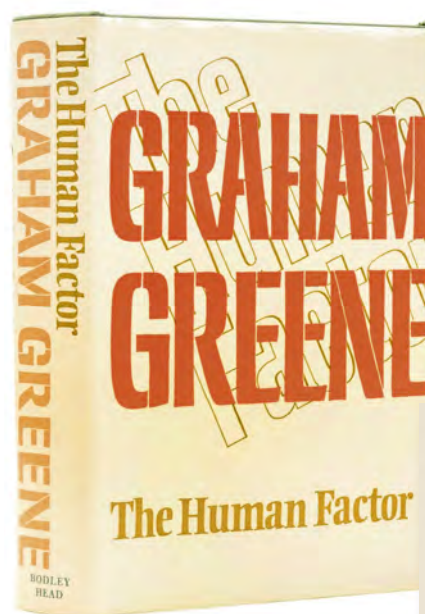
**Greene (Graham)** A SORT OF LIFE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION TO GEORGE BARKER to front free endpaper, original cloth, some light marking to covers, dust-jacket, a fine copy, 8vo, 1971.

✱ Scarce signed. George Barker (1913-1991), poet. Greene was a long time admirer of Barker's work and even provided financial assistance to help him purchase a house.

£600 - 800



127



128

128

**Greene (Graham)** THE HUMAN FACTOR, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, original cloth, dust-jacket, spine slightly faded, else fine, 8vo, 1978.

£600 - 800





129

**Greene (Graham)** THE GREAT JOWETT, *spine slightly faded*, 1981; Yes and No and For Whom The Bell Chimes, 1983, LIMITED EDITIONS SIGNED BY THE AUTHOR, *original cloth*; and 5 other plays by the same, including 4 first editions in dust-jackets, 8vo (7)

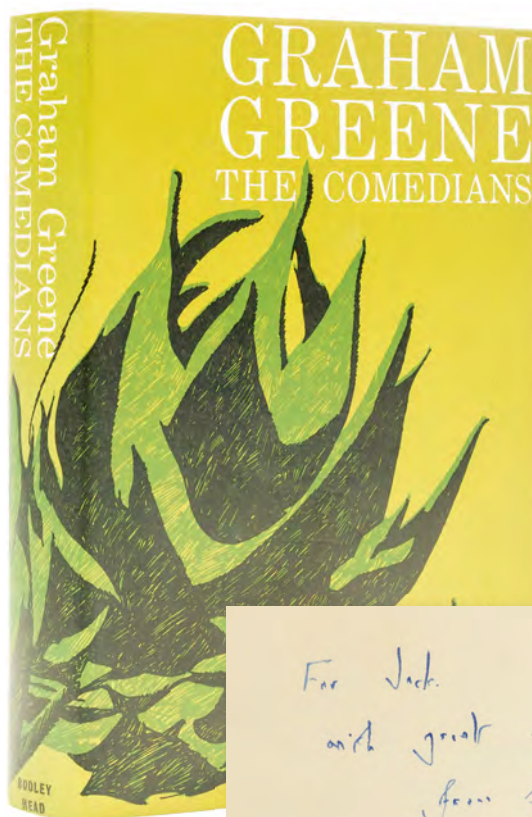
£400 - 600

130

**Greene (Graham)** THE THIRD MAN, *original cloth, dust-jacket, a fine copy*, Helsinki, Eurographica Press, 1988; Reflections on Travels with My Aunt, *frontispiece and illustrations, original wrapper*, New York, 1989; May We Borrow Your Husband?, *original cloth-backed boards*, 1967, LIMITED EDITIONS SIGNED BY THE AUTHOR; and 2 others by the same including a copy of The Revenge inscribed by Max and Joan Reinhardt, Greene's longtime publishers, 8vo (5)

£400 - 600

Other properties

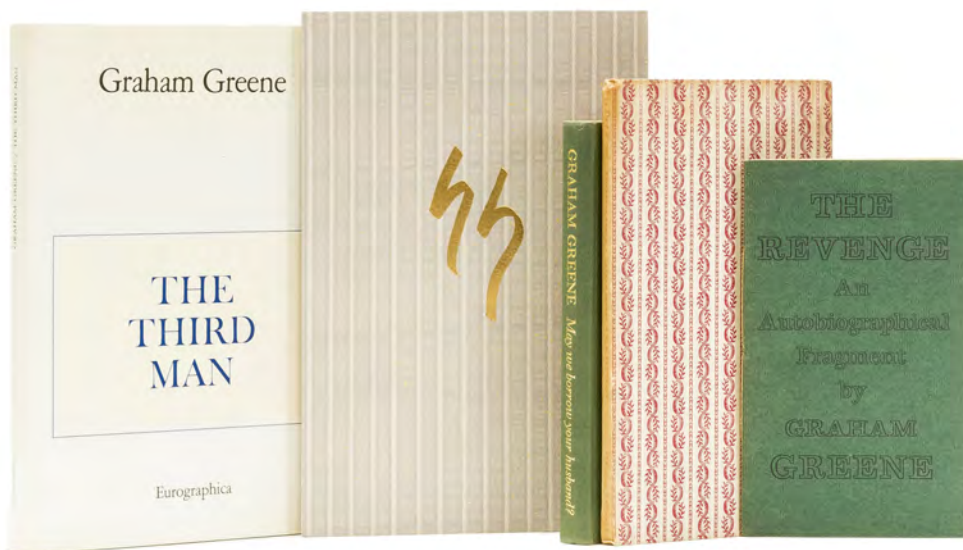


131

**Greene (Graham)** THE COMEDIANS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JACK RUBENS DATED CHRISTMAS 1965 to *endpaper, original cloth, dust-jacket, a fine copy*, 8vo, 1966.

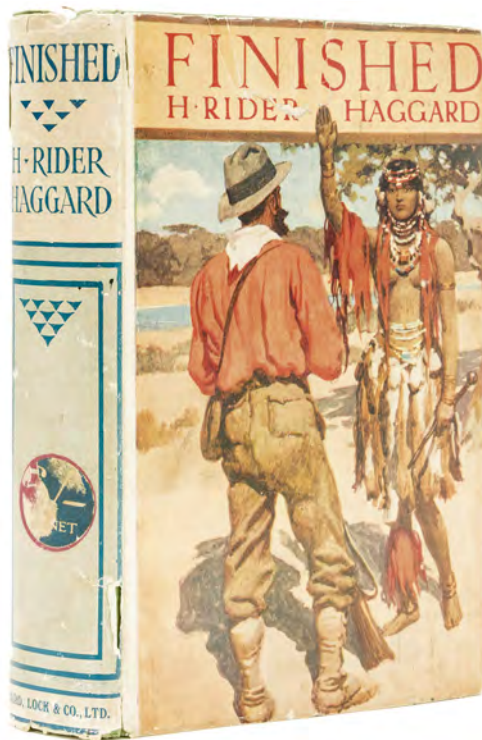
✱ A superb inscribed copy of Greene's Haiti-set exploration of terrorism and government suppression. Jack Rubens was Greene's accountant.

£1,000 - 1,500



130





132

**Haggard (H. Rider)** *FINISHED*, first edition, frontispiece, original cloth, Ward, Lock & Co. 'File Copy' paper label to upper cover, light rubbing to tips of spine and corners, else fine, dust-jacket, priced at 25/- with remains of 6/- sticker to spine, spine ends and corners a little chipped, spine and lower panel darkened, tear and creasing to head of upper panel, joints splitting at head and foot, still a very good example of a rare dust-jacket, 8vo, 1917.

✱ Part of the Allan Quatermain, *Finished* is set against the background of the Anglo-Zulu War, with Quatermain depicted as one of the few survivors of the Battle of Isandhlwana.

£200 - 300



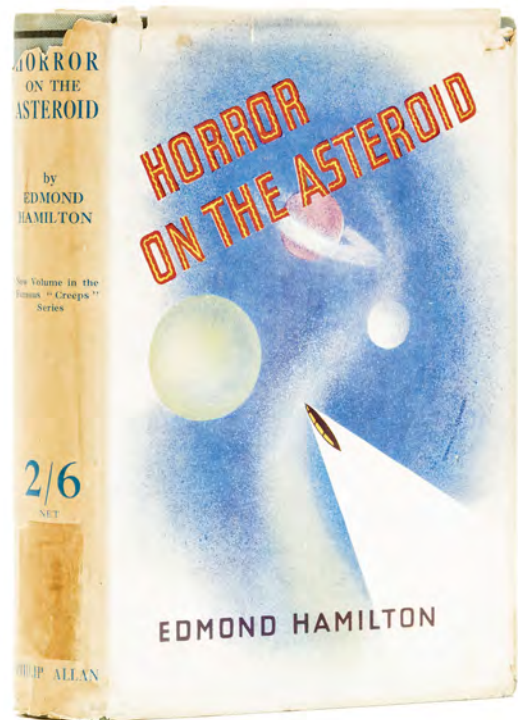
133

133

**Hamilton (Bruce)** *TO BE HANGED*, first edition, original pictorial cloth, spine browned, spine ends and corners a little bumped, light spotting to covers, but an excellent example overall, 8vo, 1930.

✱ Rare, published in pictorial cloth and without a dust-jacket as part of a brief experimental published effort by Faber (along with one other title). Bruce Hamilton (1900-74) was the younger brother of the more famous Patrick Hamilton (to whom this work is dedicated).

£300 - 400



134

**Hamilton (Edmond)** *THE HORROR ON THE ASTEROID. AND OTHER TALES OF PLANETARY HORROR*, first edition, light browning to text margins, light insect damage to front free endpaper and pastedown, original cloth, light discolouration to spine and upper cover, dust-jacket, spine slightly browned and with partially removed sticker to foot, spine ends and corners chipped, touching first line of title on spine, a few short closed tears with creasing to head and foot, neat tape repairs to verso, 8vo, 1936.

✱ Scarce first edition of the first hardback collection of science fiction stories.

£300 - 400



## The Property of a Gentleman

135

**Joyce (James)** DUBLINERS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BEATRICE RANDEGGER - JAMES JOYCE. TRIESTE, 19 JUNE 1914" to front free endpaper, original cloth, lettered in gilt, spine a little dulled, minor bumping to spine ends and corners, small bump to foot of upper cover, but an unusually crisp, excellent copy overall, [Slocum and Cahoon A8], 8vo, Grant Richards Ltd., 1914.

✱ AN INSCRIBED COPY OF ONE OF THE GREATEST SHORT STORY COLLECTIONS IN THE ENGLISH LANGUAGE. WE CAN TRACE ONLY 3 OTHER INSCRIBED COPIES AT AUCTION IN THE LAST 70 YEARS, AND ONLY 1 OTHER WITH A CONTEMPORARY INSCRIPTION (inscribed to Robert Prezioso, also on 19th June 1914, sold Sotheby's 2012 for £105,000).

The publication of *Dubliners* was a tortured process. Joyce sent *Dubliners* to Grant Richards in November 1905 but the printing ran into trouble almost immediately when the printer objected to passages in certain stories and Richards informed Joyce that changes would have to be made. This led to protracted wrangling between the pair, with neither Richards backing down in his requests for changes, nor Joyce in his intransigence. In September 1906 Richards communicated to Joyce that he could not accept the collection and, after briefly considering beginning legal proceedings against the publisher, Joyce was forced to begin another search for a publisher. He finally found a willing publisher in John Falconer who published an edition of 1,000 copies in July 1910. Once again however the delicate sensitivities of a printer were to intervene and the entire edition, with the exception of the proofs that Joyce had retained, was burned. Joyce began, yet again, a search for a publisher and, in January 1914, wrote again to Richards asking him to reconsider and offering the Falconer proofs to save money in setting up the type. On 29th January, Richards agreed to publish. The terms were poor for Joyce - he had to undertake the sale of 120 copies himself (which more than likely included this copy), would receive no royalties for the first 500 copies and Richards had first refusal of all work by Joyce for the next 5 years, nevertheless the writer willingly accepted. On 15th June 1914, *Dubliners* was finally published in an edition of 1,250 copies.

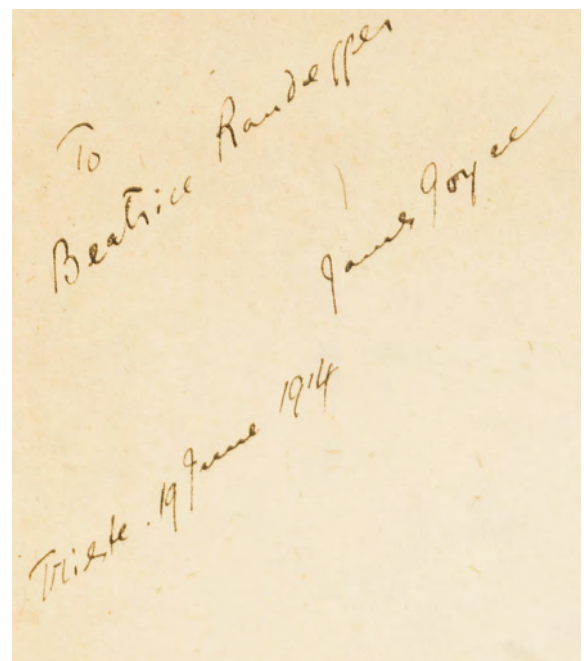
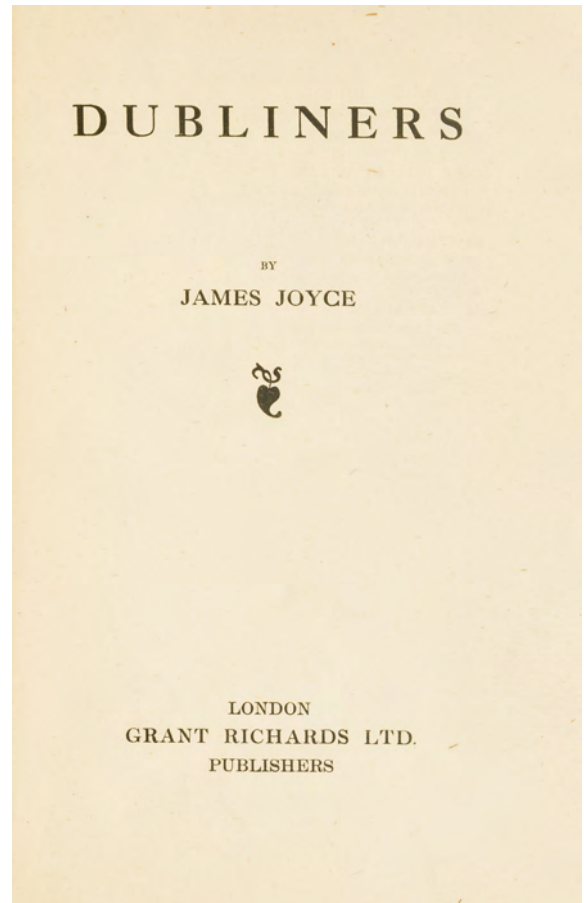
The recipient of this copy was Beatrice Randegger neè Richetti, daughter of Ettore Richetti, a prominent lawyer, financier, industrialist and politician, who was President of the Jewish Community in Trieste, President of the Trieste and Istria Bar Association from 1903 to 1915, Deputy Mayor of Trieste from 1909 to 1915, Member of the board of of Generali Assicurazioni from 1896 to 1915, and Director in 1915. Her uncle Edondo Richetti was President of the Trieste Jewish Community after his brother Ettore, was also Secretary of Generali Assicurazioni for almost twenty years), and President of the Trieste Chamber of Commerce. Edmondo Richetti was also one of the few commoners who was made Baron Richetti of Terralba by the Austrian Emperor Franz Joseph.

Joyce had arrived in Trieste in 1904, in pursuit of an allegedly vacant post at the Berlitz school, only to discover on arrival that the post was no longer available. In order to provide for himself and his family Joyce set about seeking lines of credit in the new city as well as taking on private pupils, one of whom most likely was Beatrice Richetti. Joyce's life would occasionally intersect with that of Ettore Richetti (he rented an apartment adjoining property owned by him and taught at the Revoltella school at which Richetti was guardian), a reflection both of the modest size of Trieste at the time and of Joyce's links with the wealthy Jewish community there. It seems likely therefore that the Richetti surname would have held some significance for him; of a greater significance still would have been Richetti's married name.

Richetti married Henry Victor Randegger in 1914. The Randeggers were prominent in Trieste but of greater significance was Richetti's new uncle Alberto Randegger (1832-1911), the renowned composer, conductor and singing teacher who had spent almost all of his professional life in England. Reviews and other music-related news from the period are peppered with Alberto Randegger's name, and Joyce even cited Randegger in a letter to his brother Stanislaus in May 1907 as a signifier of Trieste's musical heritage. In his long and varied career, Randegger had been professionally associated with an array of people who would become part of Joyce's fictional world including Barton McGucken (an inspiration for Bartell D'Arcy in *The Dead*), William Ludwig (who would appear in the *Eumeaus* section of *Ulysses*) and Marie Du Bédar (whose name would form part of the intricate wordplay of *Finnegans Wake*). It seems more than likely therefore that Joyce would have noted and enjoyed the coincidences thrown up by his pupil's new name when he inscribed his newly published work to her.

Provenance: By descent in the family.

£100,000 - 150,000





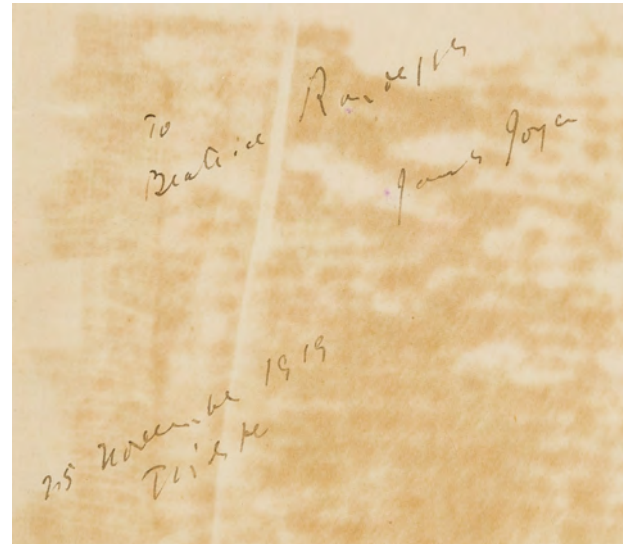
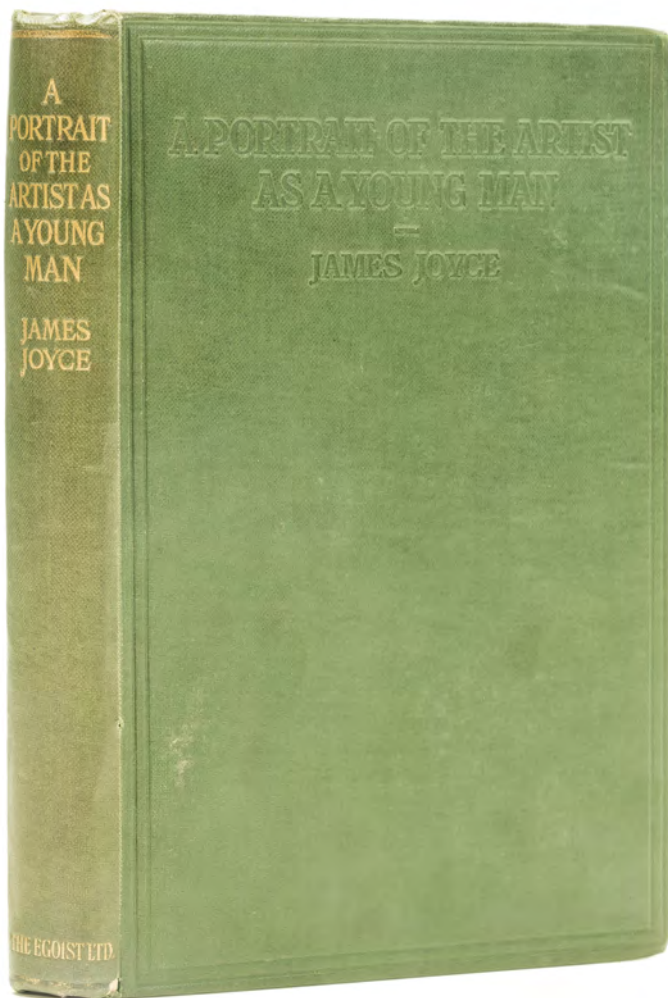
DUBLINERS

JAMES  
JOYCE

GRANT  
RICHARDS

DUBLINERS





136

**Joyce (James)** A PORTRAIT OF THE ARTIST AS A YOUNG MAN, FIRST ENGLISH EDITION, ENGLISH SHEETS, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO BEATRICE RANDEGGER. JAMES JOYCE. 25 NOVEMBRE 1919. TRIESTE." to front free endpaper, browning to endpapers, original cloth, spine very slightly faded, spine ends and corners a little bumped with small chip to foot of spine, 2 small patches of cockling to upper cover, some light rubbing, but still an excellent example overall, [Slocum & Cahoon A13], 8vo, The Egoist Ltd., [1918].

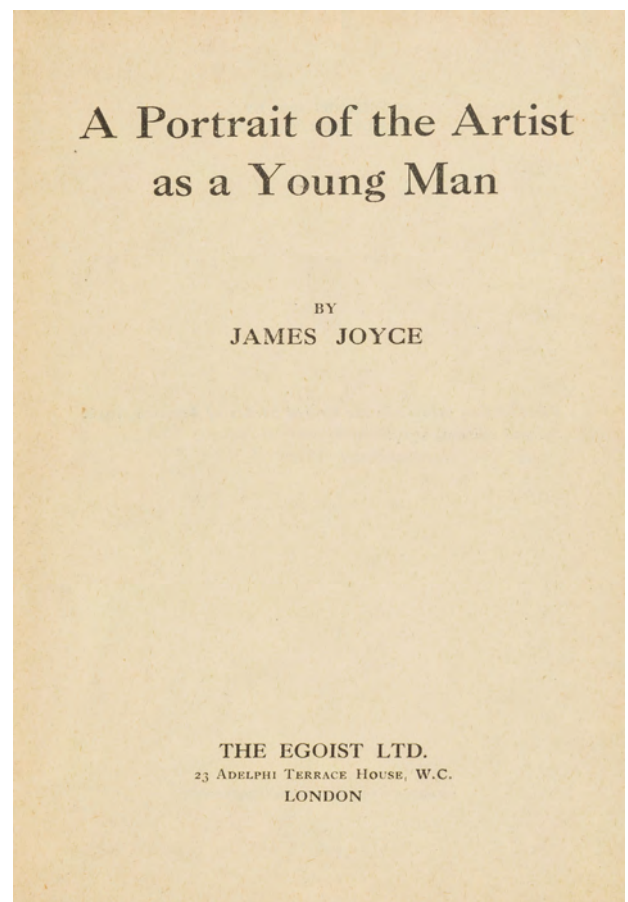
✱ JOYCE'S FIRST NOVEL WITH A NEAR-CONTEMPORARY PRESENTATION INSCRIPTION. INSCRIBED COPIES OF THIS OR ANY EDITION ARE RARE, ESPECIALLY SO WITH A CONTEMPORARY INSCRIPTION.

While the publication of *A Portrait of the Artist* did not prove to be as troublesome as that of *Dubliners* (see previous lot), it nevertheless proved difficult to find an English publisher willing to undertake the novel. The novel therefore was first published in America, with the first English edition published using sheets printed in America. The present edition was the first to be both published and printed in England.

For the recipient, Beatrice Randegger neè Richetti, see previous lot. Joyce inscribed this copy during his brief return to Trieste following the war. It was not an especially happy period for Joyce - he struggled to strike up the same relationships he had left behind when he left 5 years ago and was working hard to finish *Ulysses*. Notably while Joyce resumed his position at the Scuola Superiore de Commercio Revoltella, he decided against recommencing his private lessons. That Randegger should seek out Joyce to inscribe her copy of *A Portrait of the Artist* so soon after his return to the city indicates that the former student and teacher maintained a degree of contact and mutual interest over a sustained period.

Provenance: By descent in the family.

**£15,000 - 20,000**





## Other properties

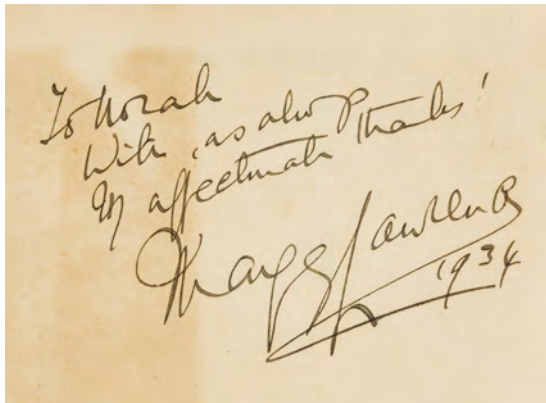


137

**Lawrence (Margery H.)** *RED HEELS*, 12th thousand, AUTHOR'S OWN COPY WITH HER INK INSCRIPTION INCLUDING ADDRESS AND AGENTS' DETAILS AND LATER GIFT INSCRIPTION FROM HER BELOW to endpaper, occasional staining to foot, original cloth, spine faded, extremities rubbed, light spotting to covers, dust-jacket priced at 7/6 with upper cover illustration by the author, some light creasing and 1 or 2 short closed tears to head and foot but a remarkably sharp and fine example otherwise, 8vo, 1924.

✱ The author's own copy of her novel that would be made into a 1925 film directed Michael Curtiz.

£300 - 400



138

**Lawrence (Margery H.)** *MADAM HOLLE*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to endpaper, light browning to endpapers, original cloth, spine ends and corners a little rubbed, dust-jacket, spine a little faded, spine ends and corners chipped, short tears and creasing to head and foot, tape repairs to head, rubbing to extremities, 8vo, 1934.

✱ A macabre and rare title from Lawrence, especially so inscribed and in the dust-jacket. A delightfully sinister mystery thriller, set in Cornwall, involving a young sadist and his mother, Madam Holle, who after years of haphazardly coping with her son's sexual excesses settles on the scheme of buying a lonely house, populating it with servants with criminal records and advertising for pretty young victims, who in due course she murders when he is bored with them or they become too troublesome.

£300 - 400



139

**Le Carré (John)** [THE KARLA TRILOGY], 3 vol., comprising *Tinker Tailor Soldier Spy*, BOOKPLATE SIGNED BY ALEC GUINNESS facing title, jacket spine faded, short closed tear to head of lower panel, 1974; *The Honourable Schoolboy*, 1977; *Smiley's People*, 1980, FIRST EDITIONS, BOOKPLATES SIGNED BY THE AUTHOR to titles, original boards, dust-jackets, some light rubbing and minor chipping to spine ends and corners, but excellent or near-fine overall; and first editions of *A Small Town in Germany* and *The Naive and Sentimental Lover* with signed bookplates, 8vo (5)

£400 - 600



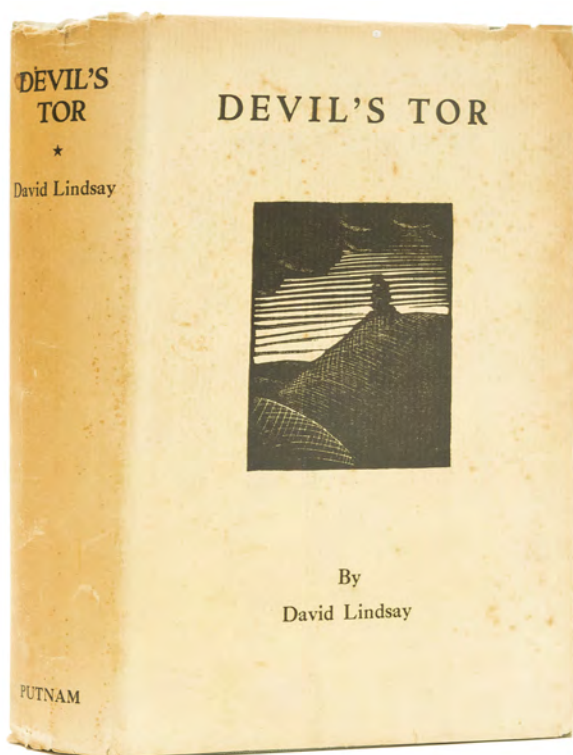
140

**Lindsay (Capt. C. McD.)** *BETRAYED!*, FIRST EDITION, occasional light scattered spotting, original cloth, dust-jacket, minor chipping to spine ends and corners, light surface soiling to panels, lower panel with short closed tear to head, a remarkably bright and excellent example overall, 8vo, 1928.

✱ An exceptional example of a rare future-war novel. Set in 1956, *Betrayed!* envisages Britain (weakened by decades of socialist government) invaded by combined Communist forces.

£300 - 400



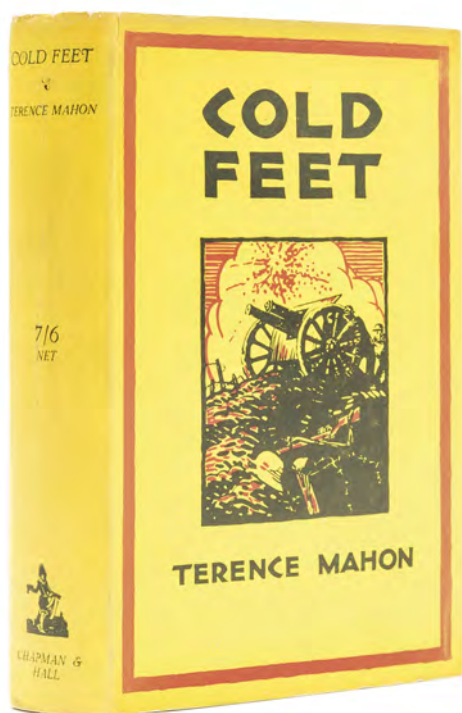


141

**Lindsay (David)** *DEVIL'S TOR*, FIRST EDITION, *light spotting to endpapers, original cloth, spine faded, dust-jacket, price-clipped, spine a little browned, spine ends and corners a little chipped, small patch of staining to lower panel, light spotting to upper panel, a few small nicks or tears to head and foot but overall an excellent example, 8vo, 1932.*

✱ A BRIGHT AND EXCELLENT EXAMPLE OF A RARE WORK, Lindsay's fifth and the last published during his lifetime. *Devil's Tor* has been referred to as Lindsay's magnum opus and, like his better-known *A Voyage to Arcturus*, is concerned with deep exploration of its metaphysical themes.

£1,000 - 1,500



142

142

**Mahon (Terence)** *COLD FEET*, FIRST EDITION, *publisher's 'New 1929 Novels' brochure loosely inserted, light browning to endpapers, original cloth, fine, dust-jacket, very light discolouration to spine and panels, some minor creasing to head, but a remarkably sharp, near-fine example overall, 8vo, 1929.*

✱ A rare First World War novel, especially so in such remarkable condition. *Cold Feet* details the exploits of a man court-martialled for cowardice and due to face the firing squad, only to redeem himself in saving his execution party from a German pilot.

£300 - 400



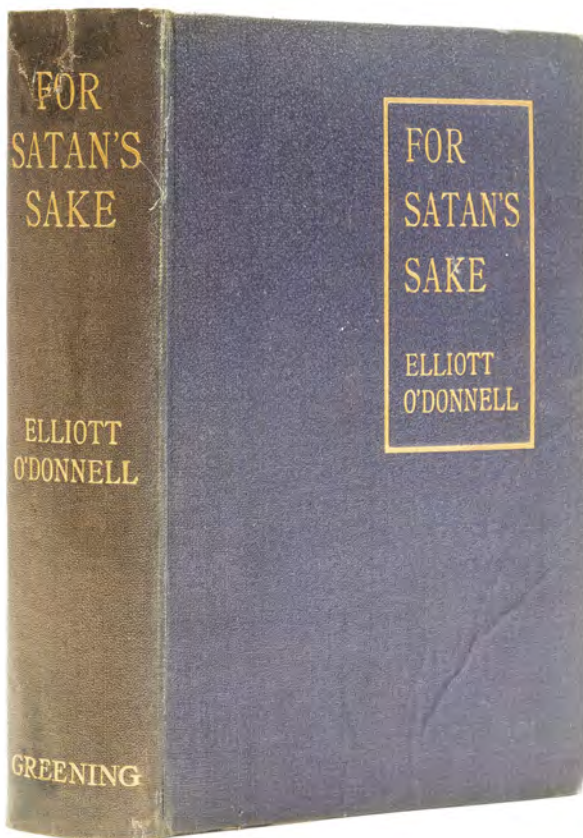
143

**Mitchell (Margaret)** *GONE WITH THE WIND*, FIRST ENGLISH EDITION, *light browning to endpapers, original cloth, dust-jacket, price-clipped, spine ends and corners a little chipped with small portion of loss to head of spine and lower joint, light rubbing to extremities, with ORIGINAL DAILY MAIL BOOK OF THE MONTH WRAPAROUND BAND (a little spotted), preserved in custom drop-back box, 1936; and a copy of the film tie-in edition with a tipped-in page inscribed by Olivia de Havilland, 8vo (2)*

✱ The first English edition of Mitchell's hugely successful Civil War novel, rarer than its American counterpart in the jacket, especially so with the wraparound.

£1,500 - 2,000





144

144

**O'Donnell (Elliott)** *FOR SATAN'S SAKE*, FIRST EDITION, 2pp. advertisements at front, hinges neatly repaired, original cloth, lettered in gold, recased, spine ends repaired, 8vo, 1904.

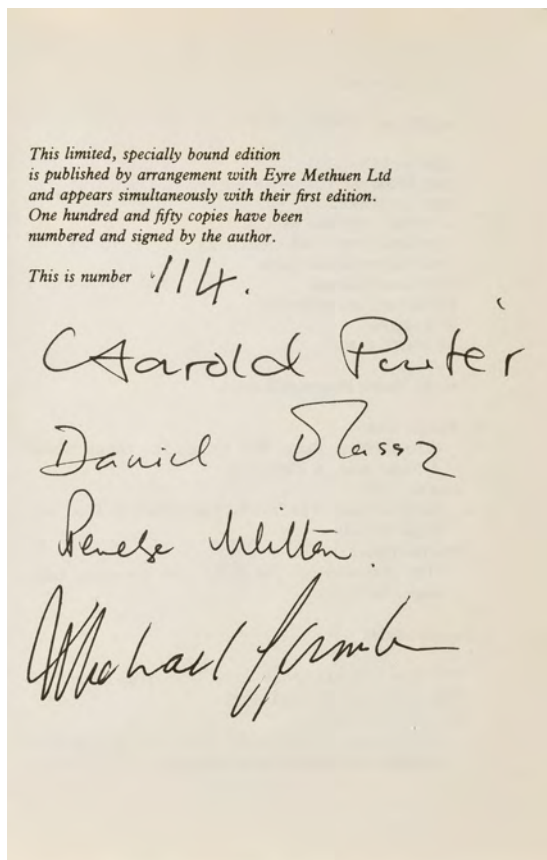
✱ O'Donnell's first published book, a macabre supernatural tale in which the narrator is sent to hell following his suicide and from there back to earth to corrupt the souls of the living.

£200 - 300

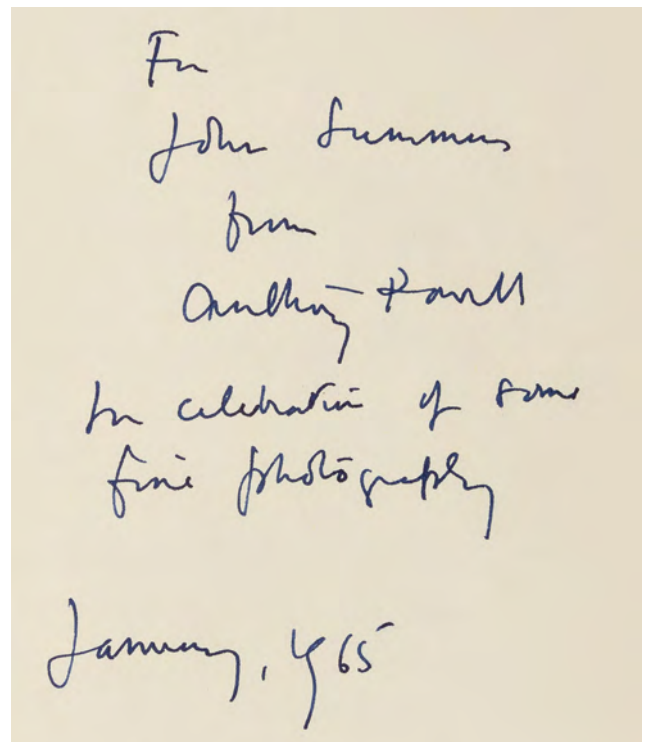
145

**Pinter (Harold)** *BETRAYAL*, NUMBER 114 OF 150 COPIES SIGNED BY THE AUTHOR, ADDITIONALLY SIGNED BY PENELOPE WILTON, MICHAEL GAMBON AND DANIEL MASSEY, original cloth, 1978; Mac, limited edition, signed PRESENTATION INSCRIPTION FROM THE AUTHOR to title, Ipswich, Pendragon Press, 1968; and first editions of *The Birthday Party* and *The Caretaker*, 8vo (4)

£400 - 600



145



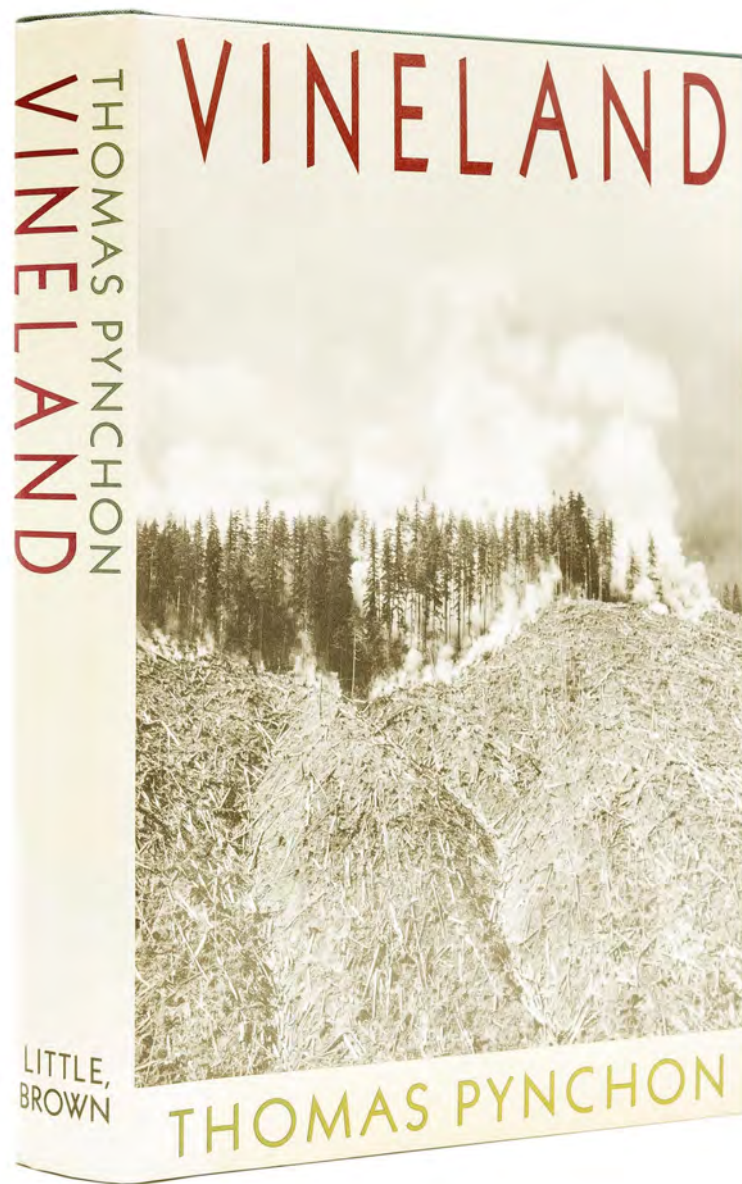
146

**Powell (Anthony)** *THE VALLEY OF BONES*, FIRST AMERICA EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO JOHN SUMMERS on front free endpaper "In celebration of some fine photography", original cloth, dust-jacket, spine ends and corners a little chipped, creasing to head and foot, rubbed, Boston, 1964; *From a View to a Death*, FIRST EDITION, browning to endpapers, contemporary library cloth, a little faded, 1933, 8vo (2)

✱ John Summers (1928-2008) journalist who interviewed and befriended several authors including Powell.

£300 - 400





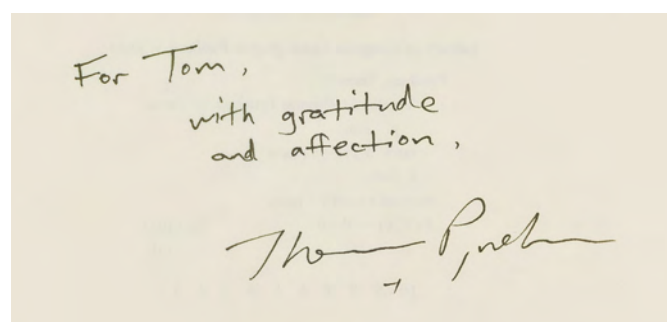
147

**Pynchon (Thomas)** VINELAND, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO TOM MASCHLER *to title, original cloth, dust-jacket, spine faded, else fine, 8vo, Boston, 1990.*

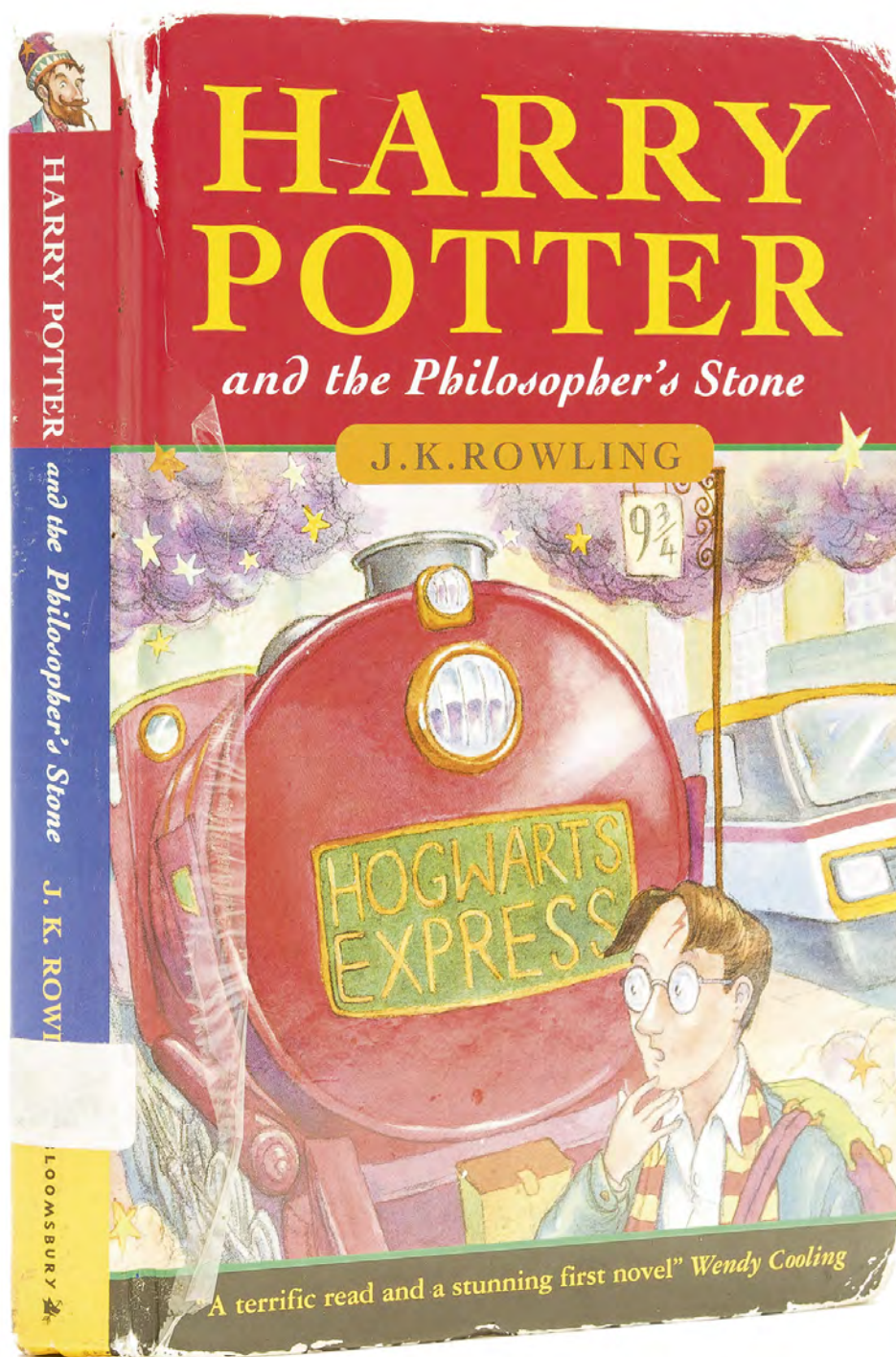
✱ "On a subsequent visit to New York I received a phone call saying that Tom would very much like it if I could have a drink with him. We made a date and Tom turned up at the Pierre Hotel, where I was staying at the time. He was carrying a plastic bag and in it was a copy of 'Vineland'. Not only a copy of 'Vineland' but an inscribed copy! I was profoundly touched." —from Tom Maschler's autobiography, 'Publisher'.

Tom Maschler (b.1933), publisher and author.

£6,000 - 8,000







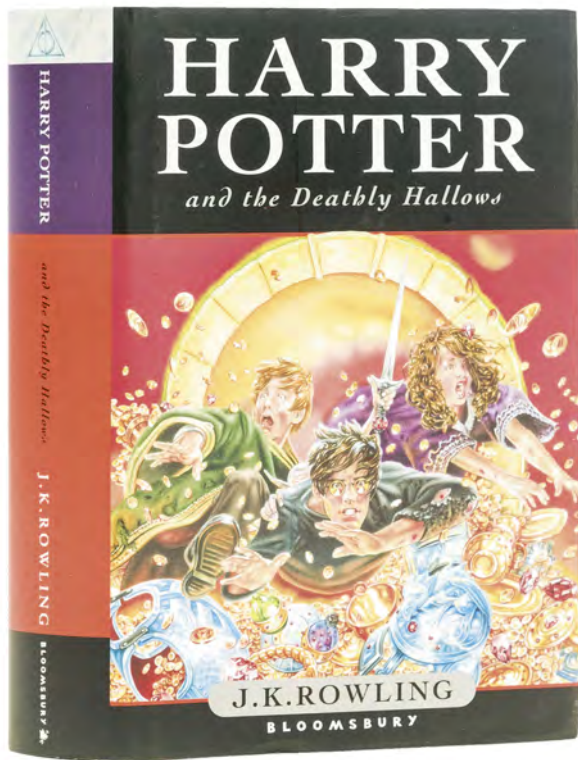
148

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST EDITION, FIRST PRINTING, [one of 500 copies], usual light browning to text margins, ex-library copy with ink stamp to front free endpaper, card docket and tape to pastedown, original pictorial boards, sticker to spine, spine ends and corners bumped with wear to corners, covers with laminate peeled and faint scratch marks, extremities rubbed, 8vo, 1997.

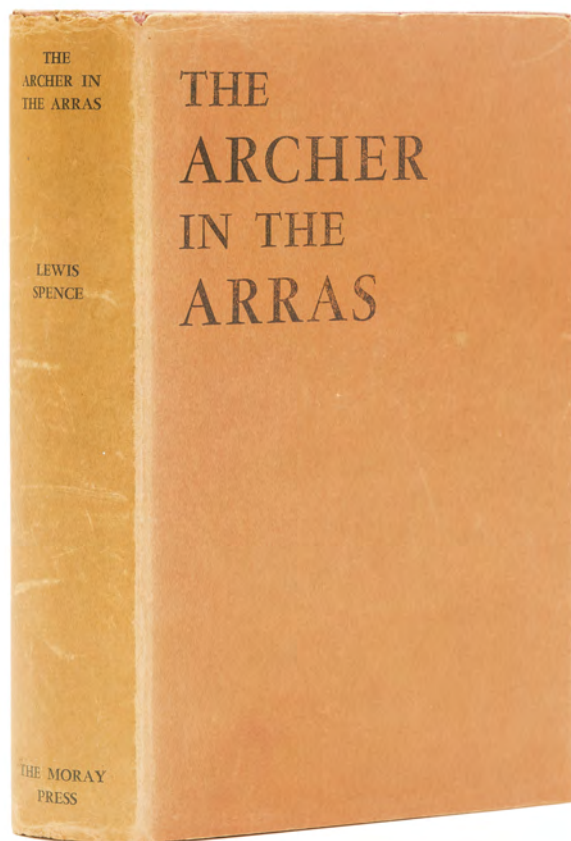
✪ The author's first book and the first in the Harry Potter series, a modern cornerstone of children's literature.

£20,000 - 30,000





149



150

149

**Rowling (J.K.)** HARRY POTTER AND THE DEATHLY HALLOWS, FIRST EDITION, SIGNED BY THE AUTHOR 'To Kamaljit' with hologram sticker to title, letters, stickers, balloons, ticket and other 'Moonlight Signing' ephemera loosely inserted, original pictorial boards, dust-jacket, a fine copy, 8vo, 2007.

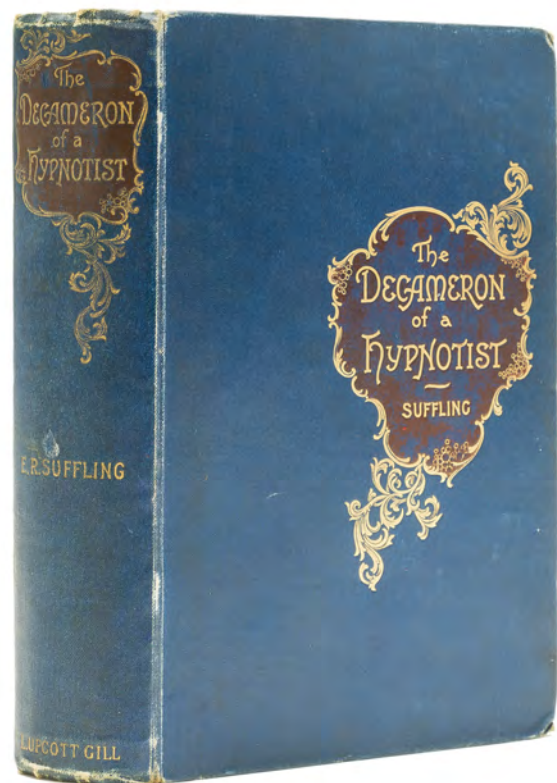
£1,000 - 1,500

150

**Spence (Lewis)** THE ARCHER IN THE ARRAS, FIRST EDITION, occasional spotting or foxing, small ink stamp to front free endpaper, original cloth, dust-jacket, price-clipped, discolouration to spine very minor chipping to spine ends and corners, light creasing to head and foot, but an excellent example overall, 8vo, 1932.

✱ An excellent copy of a rare collection of occult and supernatural tales.

£300 - 400



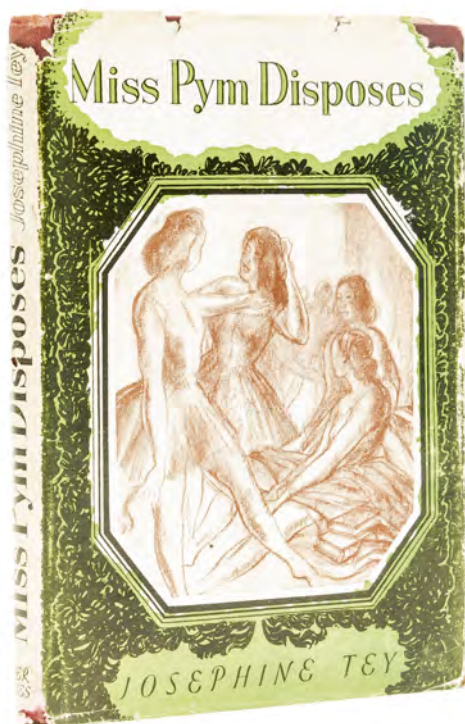
151

**Suffling (Ernest R.)** THE DECAMERON OF A HYPNOTIST, FIRST EDITION, 16pp. advertisements, 9 plates, light browning to text, ink ownership inscription to endpaper, portion excised from pastedown, original cloth, gilt, spine rubbed, spine ends and corners a little bumped, extremities a little rubbed, 8vo, 1898.

✱ A rare collection of weird, macabre and supernatural tales, each introduced by the hypnotist of the title, who extracts the tales from his victims whilst they are in a trance state, often having induced the trance under the pretext of helping the narrator of the tale, but generally with the ulterior motive of extracting that tale without consent.

£300 - 400





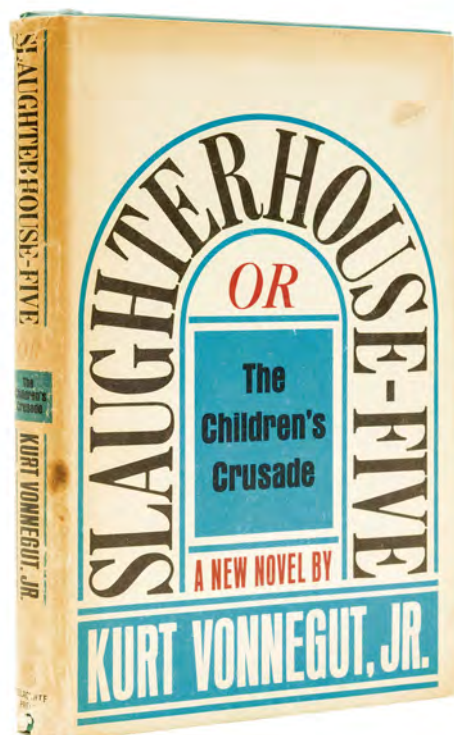
152

152

**Tey (Josephine)** MISS PYM DISPOSES, FIRST EDITION, *original cloth, spine ends and corners a little bumped, dust-jacket, spine ends and corners chipped with small portion of loss to head of spine and upper corner, some chipping and creasing to head and foot, light rubbing and surface soiling, 8vo, 1946.*

✱ THE RARE SECOND NOVEL BY THE ACCLAIMED MYSTERY AND CRIME WRITER. Tey (real name Elizabeth MacKintosh) brought a level of darker psychological insight to her novels and in so doing paved the way for the modern detective novel.

£300 - 400



153

153

**Vonnegut (Kurt)** SLAUGHTERHOUSE-FIVE; OR, THE CHILDREN'S CRUSADE: A DUTY-DANCE WITH DEATH, *second printing, signed presentation inscription from the author to Tom Maschler to half-title, original cloth, light fading to head, first state dust-jacket with 0369 code to rear flap, browning, chip to foot of spine and light creasing to head, a very good copy overall, 8vo, 1969.*

✱ Tom Maschler (b.1933), publisher and author.

£300 - 400



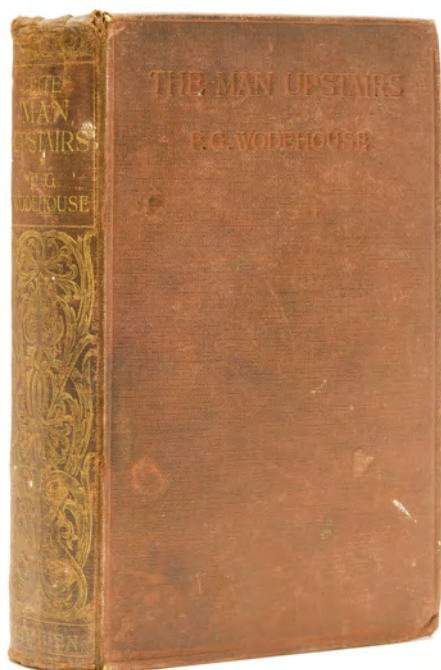
154

**Wodehouse (P.G.)** LOVE AMONG THE CHICKENS, FIRST EDITION, *first issue without date to copyright p., frontispiece and 3 plates by H.M. Brock (1 loose), some pulling to gatherings, occasional light foxing, small ink name to endpaper, original pictorial cloth, spine browned, spine ends and corners with minor bumping and fraying splitting to joints but holding firm, light rubbing, [McIlvaine A7a], 8vo, [1906].*

✱ Wodehouse's first adult novel, rare.

£3,000 - 4,000





155

**Wodehouse (P.G.)** THE MAN UPSTAIRS AND OTHER STORIES, FIRST EDITION, 31pp. advertisements dated "25/10/13", W. H. Smiths bookplate and ink stamp to pastedown, hinges starting but holding firm, original cloth, spine gilt, spine rubbed and faded, spine ends and corners a little bumped and frayed, light rubbing and soiling to cover, [McIlvaine A17a], 8vo, 1914.

✱ A rare wartime title.

£800 - 1,200

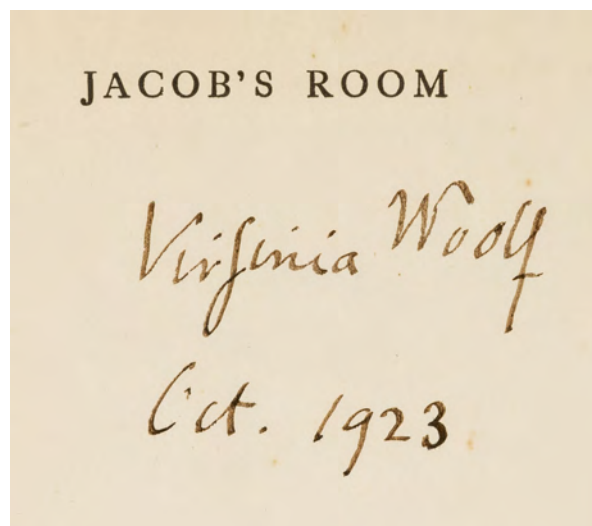


156

**Woodiwiss (John C.)** DEATH'S VISITING CARD, FIRST EDITION, original cloth, dust-jacket, spine faded with remains of label to foot, spine ends and corners a little chipped, some light rubbing and creasing to head and foot, but still an excellent example overall, 8vo, [1936].

✱ A scarce early detective fiction title, especially so in the dust-jacket.

£250 - 350

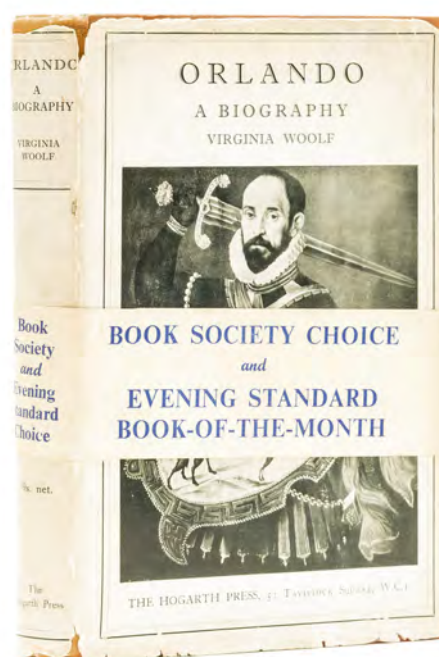


157

**Woolf (Virginia)** JACOB'S ROOM, FIRST AMERICAN EDITION, SIGNED BY THE AUTHOR AND DATED "OCT. 1923" on half-title, endpapers a little browned, bookplate of Douglas Fairbanks, original orange cloth, paper label to spine (a little chipped), some light soiling, light rubbing to extremities, [Krikpatrick A6b], 8vo, New York, 1923.

✱ Rare signed.

£500 - 700



158

**Woolf (Virginia)** ORLANDO. A BIOGRAPHY, FIRST EDITION, frontispiece and 7 plates, occasional spotting, heavier to fore-edge, original cloth, spine faded, dust-jacket, spine and panels a little darkened, spine ends and corners chipped, chip to foot of rear panel, some light creasing and fraying to head and foot, extremities rubbed, ORIGINAL PUBLISHER'S WRAPAROUND BAND (with neatly repaired tear), 8vo, 1928.

✱ Rare in the jacket, especially so with the wraparound band.

£400 - 600





159

159

**Blake (William).- Blair (Robert)** THE GRAVE. A POEM, SUBSCRIBERS' COPY, engraved portrait frontispiece of William Blake by Louis Schiavonetti after T. Phillips and engraved additional title and 11 plates by Schiavonetti after Blake, list of subscribers, some occasional light soiling, but largely a very good, clean copy, bookplate of Sir Henry Wilson to pastedown, original boards with paper label to upper cover, rebaked, corners bumped, rubbed, preserved in folding chemise and slip-case, 4to, 1808.

✱ The first Blake-illustrated edition, Sir Henry Wilson appears on p.3 of the list of subscribers.

£600 - 800

160

**Costume & Caricature.- Monnier (Henri)** [SIX SUITES OF PLATES], comprising: Moeurs Administratives, title and 12 plates; Six Quartiers de Paris, title and 6 plates; Les Marionnettes, 5 plates; Moeurs Parisiennes, 10 plates; [untitled], 6 plates; Londres, 6 plates, in all 47 hand-coloured lithographs (including vignette titles), occasional light spotting, one repaired marginal tear, not quite uniform size, upper hinge broken, contemporary green morocco-backed boards, rubbed, 4to, Paris & London, [c.1828].

✱ "Between 1825 and 1827 Monnier passed much of his time in London. On his return to Paris he embarked on a series of albums in which he recorded the manners and humours of the city with unprecedented profusion. Between 1826 and 1830 he satisfied the insatiable demand for his designs with almost 500 lithographs, nearly all of which were drawn with a pen and colored by hand. For each design he himself coloured a master print and carefully supervised its subsequent preparation" (Ray, p. 199)

£2,000 - 3,000



160





161

161

**Grahame (Kenneth).- Shepard (Ernest Howard)** THE GAOLER'S DAUGHTER, A PRELIMINARY STUDY FOR THE WIND IN THE WILLOWS, pencil on wove paper, initialed in the lower right corner, numbered '167' in the lower left, 150 x 95mm. (5⅞ x 3¾ in), under glass, some minor rubbing, framed, [c. 1931]

Provenance:

Estate of the Artist;

[Sally] Hunter Fine Art (gallery label on reverse of frame)

£1,000 - 1,500 ARR

162

**Japan.- Anonymous (probably early 19th century)** GOLD AND SILVER MINING AT SADO ISLAND, an impressively long scroll illustrating the process of mining, refining and minting that was undertaken at the Sado Island site, including the entrance of the mine on Aikawa mountain, miners in the mine shafts with many holding lanterns, and the later steps involved in the refining, sale, and transportation of the ore, with explanatory captions in Japanese, watercolour on thin paper laid on linen, scroll with wooden roller, approx. 275 x 11900mm. (10¾ x 468 inches), rolled with silk tie, presented in wooden box with Japanese text on upper lid, [probably early 19th century]

✱ A highly detailed and expansive scroll, almost 12 metres in length, illustrating the entire series of processes, from mining and smelting to the production of coinage, that were carried out at the Sado Island mine. When the Aikawa gold mine was first discovered in 1601, it transformed Sado and brought prosperity and industry to the island; it quickly became the largest silver and gold mining site in Japan, and is said to have financed the Edo shogunate for several hundred years.

£2,000 - 3,000



162





163

**Hokusai (Katsushika)** FUGAKU HYAKKEI [A HUNDRED VIEWS OF MOUNT FUJI], 3 vol., 100 woodcut plates in black and grey (most double-page), original yellow stitched wrappers with green title labels to upper covers, stitching mostly broken, a little rubbed and soiled, 8vo, 1874-75.

✱ The second edition of what Hokusai regarded as his greatest collection. Mount Fuji features throughout either in close-up, in the distance or shimmering on reflected surfaces.

£600 - 800

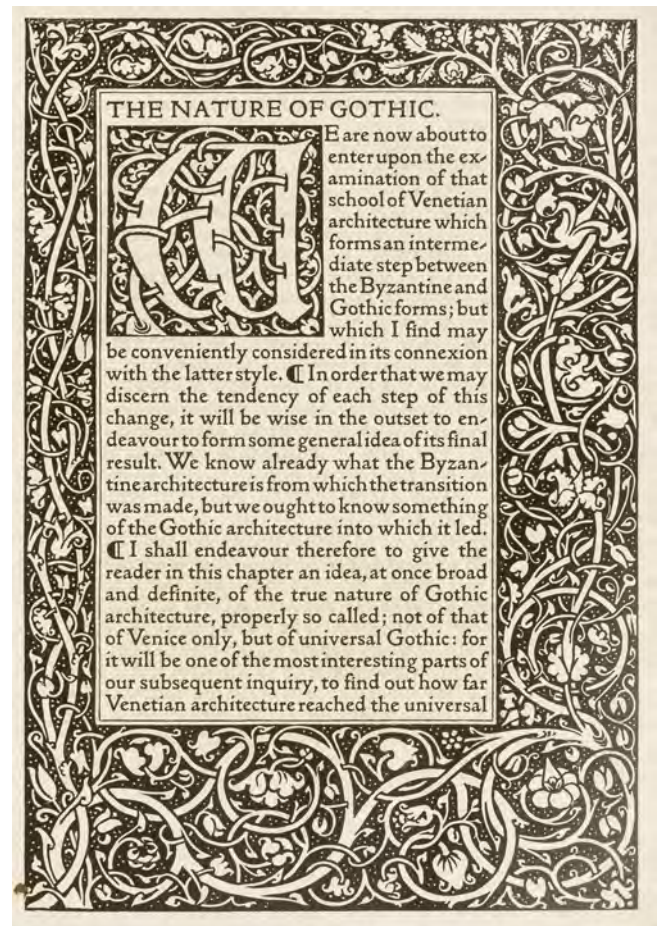
164

**Movables.- English School (19th century)** THREE PULL TAB MOVABLE ANIMATED CARDS, including a seated lady stroking a cat, a gentleman taking snuff, and a fortune teller holding cards with inscription below that reads 'Let me spa?e your ?weat my pretty Miss, and I'll tell 'e who's to be your Husband', watercolours, pen and ink, over traces of pencil, the last mentioned signed with initials 'A.P.'; various sizes between 140 x 150mm. (5½ x 5½ in) and 175 x 180mm. (6¾ x 7½ in), all parts working and moving smoothly, the lady with the cat is lacking the upper part of her head, otherwise some surface dirt and light browning, unframed, [19th century] (3).

£400 - 600



164



165

**Ruskin (John)** THE NATURE OF GOTHIC: A CHAPTER OF THE STONES OF VENICE, one of 500 copies on flower paper, wood-engraved border and initials designed by William Morris, illustrations in text, original vellum with 3 silk ties only (of 4), a little rubbed, spine titled in gilt, covers with slight bowing, [Peterson A4], small 4to, Kelmscott Press, 1892.

£400 - 600





166

166

**Boys (Thomas Shotter)** PICTURESQUE ARCHITECTURE IN PARIS, GHENT, ANTWERP, ROUEN DRAWN FROM NATURE, *chromolithographed title and 25 plates, lithographed dedication leaf, foxed, publisher's half red morocco, gilt, upper cover with panel of red silk with a large central red morocco title label, foot of spine and corners worn, some staining, rubbed, [Abbey, Travel, 33; Tooley 105], folio, Printed by C. Hullmandel, for Thomas Boys, [1839].*

✱ 'A very beautiful book ... Apart from the brilliance, sensitivity and technical mastery of the drawing on stone there is the great, and often underestimated, technical and artistic achievement of Hullmandel in making possible the transmission of such drawings, and in developing the cool, transparent, graduated tints, subtle in colouring, on which the unique effect of the book depends.' (Abbey).

£1,000 - 1,500

167

**Florence.- Ruggieri (Ferdinando)** SCELTA DI ARCHITETTURE ANTICHE E MODERNE DELLA CITTA DI FIRENZE, 5 parts in 4 vol., 3 *additional engraved titles (?of 4), printed titles in red and black with engraved vignette, folding plan, 3 portraits and 279 plates, some double-page, a few engraved head-pieces and initials, occasional light staining and foxing, mostly marginal, but generally an excellent copy on fine paper, vol.1 upper hinge detached, contemporary vellum, some wear to corners and leather spine labels, soiled, [Berlin Kat. 2690], folio, Florence, Appresso l'Editore, 1755.*

✱ An excellent, unsophisticated copy of the second (expanded) edition of the most beautiful and important work on Florentine architecture of the 18th century.

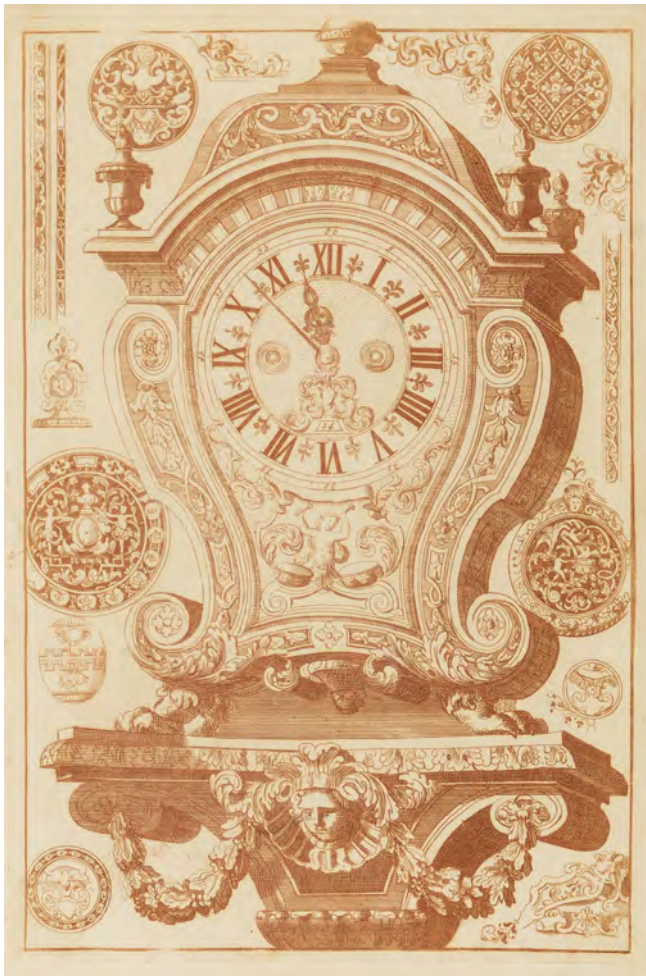
Provenance: Bookplates of Holland House and Sir A.E. Richardson.

£3,500 - 5,000



167





168

168

**Marot (Daniel)** A COLLECTION OF 48 FINE ORNAMENTAL ENGRAVED PLATES, printed in sanguine, each c. 300 x 200mm., mounted on stubs, occasional spotting, little finger-marking, 20th century mottled calf, gilt by V. Beaumont to an 18th century style, spine ends nicked, corners worn, rubbed, [Berlin Kat. 355-356], 4to, The Hague & Amsterdam, [c.1700-1710].

✱ Includes designs for clocks, fountains, mirrors, fireplaces, doors and vases. Marot was a French Protestant architect, furniture designer and engraver. Examples of his work can be seen at Hampton Court and Petworth.

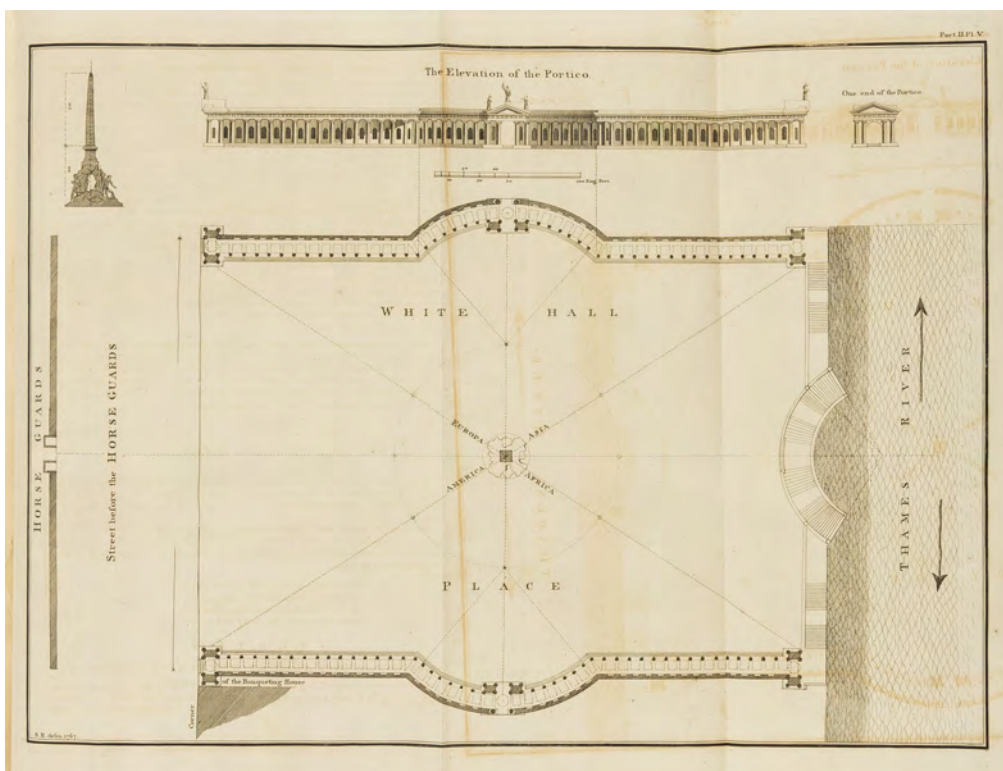
£600 - 800



169

**Norfolk.- [Ware (Isaac)]** THE PLANS, ELEVATIONS, AND SECTIONS; CHIMNEY-PIECES, AND CIELINGS OF HOUGHTON IN NORFOLK; THE SEAT OF THE RT. HONOURABLE SR. ROBERT WALPOLE, FIRST EDITION, 28 engraved plates, 9 double-page, bookplate, cracked hinges, short tear to 'Plan of Stables', tiny marginal worming, occasional marginal damp-staining, occasional spotting, later half calf, rubbed and worn, folio, [Harris 911], I. Ware, 1735.

£600 - 800



170

**Riou (Stephen)** THE GRECIAN ORDERS OF ARCHITECTURE, FIRST EDITION, engraved title-vignette, 6 vignettes and 28 plates, some folding, some light offsetting, title lightly foxed, etched bookplate of Earl of Aylesford of Packington, Warwickshire, contemporary half calf, rubbed, extremities repaired, [Blackmer 1425; Harris 746], folio, by J. Dixwell, for the Author, 1768.

✱ "Riou was in Athens while Stuart and Revett were working there, and decided to produce an architectural theory for the use of the Greek architectural orders then being described and measured by Stuart and Revett." (Blackmer). The book is dedicated to James Stuart who, along with David Garrick, Soame Jenyns and George Stubbs, is included in the list of subscribers.

£1,500 - 2,000





171

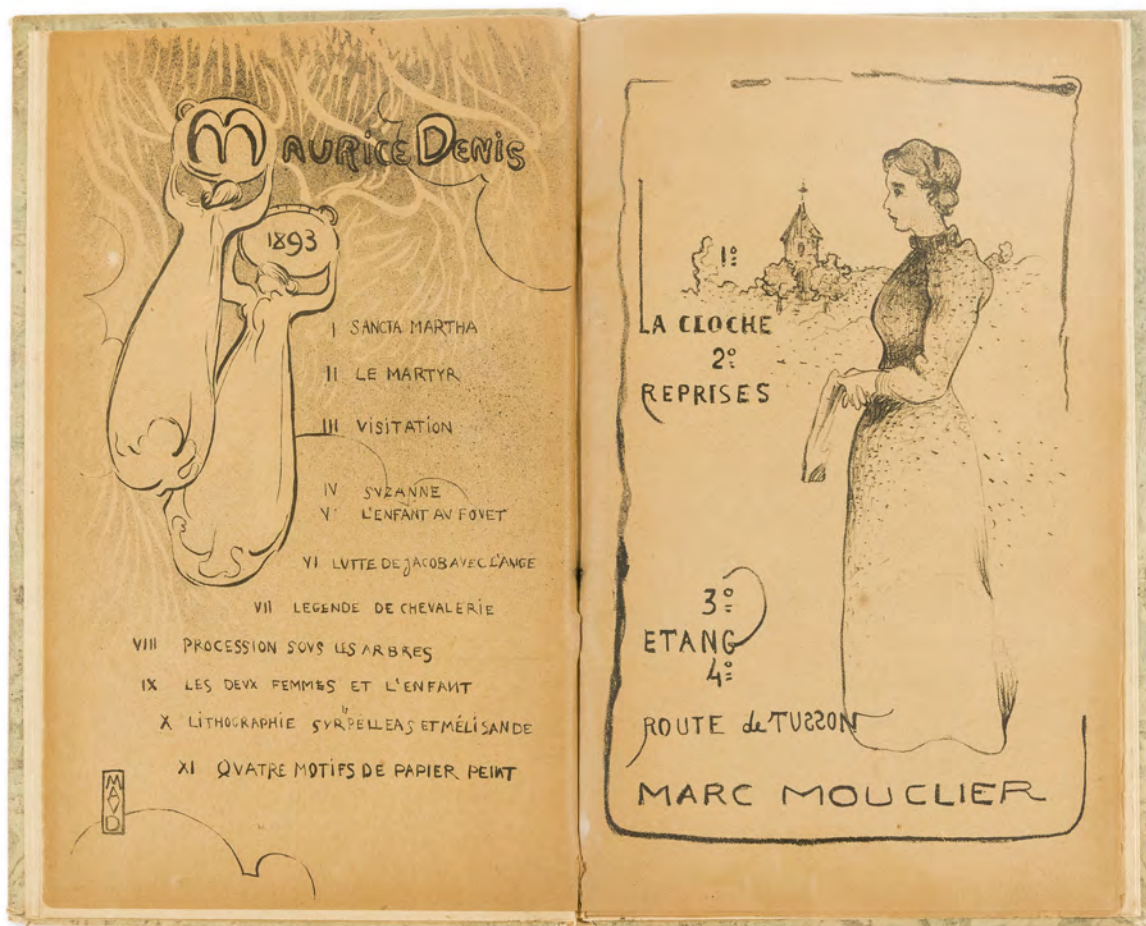
**Zocchi (Giuseppe)** *VEDUTE DELLE VILLE E D'ALTRI LUOGHI DELLA TOSCANA*, third (second Bouchard) edition, engraved pictorial title and 50 plates by Benedetti, Berardi, Carboni, Corsi, Duflos, Filosi, Franceschini, Giampiccoli, Marieschi, Mogalli, Monaco, Morghen, Muller, Parr, Piranesi, Seuter and Wagner after Zocchi, occasional minor soiling, contemporary mottled calf, spine gilt, joints, corners and spine ends repaired, two worn patches repaired to upper cover, [Berlin Kat. 2701; Mason p.190], oblong folio, Florence, Giuseppe Bouchard, 1757.

✱ SUPERB COPY OF THIS MAGNIFICENT WORK ON THE VILLAS AND COUNTRY HOUSES OF TUSCANY, WITH MANY ALSO SHOWING THE GARDENS AND SURROUNDING COUNTRYSIDE. The work was first published in 1744 and Bouchard's first edition in 1754 with this edition appearing three years later.

Provenance: Emily, Countess of Shelburne, later Marchioness of Lansdowne (booklabel and name in ink in upper margin of title); "Roehampton K.8" shelf mark to front free endpaper.

**£10,000 - 15,000**





172

**Impressionists & Symbolists.** - CATALOGUE DE L'EXPOSITION DE LA GALERIE LE BARC DE BOUTTEVILLE, 8 lithographed plates by; Maurice Denard, Marc Mouclier, Ker-Xavier Roussel, Edouard Vuillard, Paul Ranson, Paul Sérusier, Félix Vallotton and Henry-Georges Ibels, browned, later marbled boards, small loss to spine extremities, a little rubbed, 8vo, [Paris], 1893.

✱ Louis-Léon le Barc de Bouteville (1837-1897) opened a small gallery in Paris in 1891 in order to promote the latest avant-garde works. He was one of the most important promoters of the art of the Nabis. The Nabis were a group of young French artists who were active in Paris during the late nineteenth century. They exhibited a mix of paintings, drawings and prints, showing that they placed the same value on works of different media. This catalogue features a lithograph by each artist.

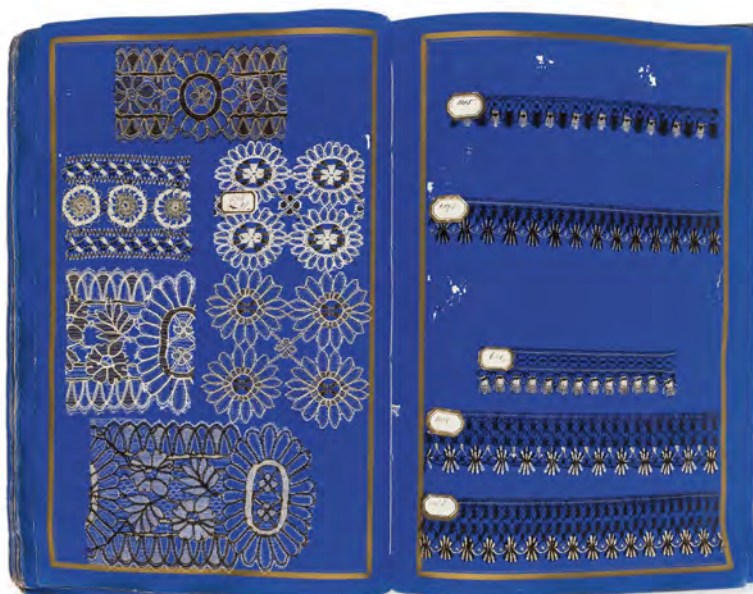
£1,500 - 2,000

173

**Silk Lace Samples.** - ALBUM OF OVER 1000 SILK LACE SAMPLES in various colours but largely white and black, mounted on blue paper with gold ruled border, many with identifying stickers with numbers, many some maker's name, some loose or creased, some missing, several blank leaves at end, original cloth upper cover with gilt lettering "Black Silk Laces", lacking spine and lower cover, broken and some leaves loose, folio, ?Calais, [c.1860s].

✱ A superb album. Many of the little stickers identify the makers as coming from St. Pierre-les-Calais, which became a major lace producing centre during the 19th century after English workers from Nottingham smuggled lace-making machines into what was then the village of St. Pierre and settled there. Many of the names are indeed English (eg Jane Maxton, J. Smith) and the cover lettering confirms its likely English origin within the French town.

£600 - 800







174

**Piranesi (Giovanni Battista)** LE ANTICHITÀ ROMANE, 4 VOL., an early edition, including letterpress title to vol. I, frontispiece with engraved portrait of Giovanni Battista Piranesi by Felice Polanzani, additional double-page frontispiece with dedication to Lord Charlemont [noted by Hind as only present in "rare early copies"], an engraved head-piece and tail-piece, six initials, together with 3 further engraved titles in vols. II-IV, and 243 engraved plates, many double-page or folding, in all 217 numbered plates [complete as called for by Hind], all printed on thick Venetian laid paper, many with watermarks of an encircled fleur-de-lis [Hind's watermark 1, "noted in early states"], spotting and toning to some sheets, particularly to titles and other plates closest to the boards, otherwise somewhat marginal, occasional surface dirt and minor handling creases, some careful repairs to marginal nicks, uniformly bound in near contemporary half russia, covers detached from vol. I but present, upper cover detached from vol. III but present, otherwise extremities worn, folio, Rome, Angelo Rotili, sold by Bouchard, 1756

Provenance:

Bookplate to inside upper cover of each vol. with the head of a stag surmounting a crown, initials 'E R D' below;

Private collection, Rome [sold with accompanying export license]

Literature:

Hind pp. 83-84

✱ EARLY EDITION OF PIRANESI'S MONUMENTAL LANDMARK SURVEY OF THE REMAINS OF THE ETERNAL CITY. Eight years in the making, the four volume *magnum opus* illustrates Piranesi's interest in recording not only 'the vanishing past for scholars, but [his desire] to present antiquity as a fund of experimental ideas for the inspiration of the present.' [John Wilton-Ely, *Piranesi*, exh. cat., 1978, p. 47]

The present copy was printed before the artist excised Lord Charlemont's name from the frontispiece dedication in 1757, an act said to be in imitation of the ancient Roman practice of *damnatio memoriae*, and the result of a misunderstanding between Piranesi and Lord Charlemont with regard to financial support for the project. In the same year, and largely in response to his *Le Antichità Romane*, Piranesi was made a fellowship of the Society of Antiquaries in London.

£20,000 - 30,000







175

**Piranesi (Giovanni Battista)** DELLA MAGNIFICENZA ED ARCHITETTURA DE' ROMANI, two engraved titles in Latin and Italian, engraved portrait of Pope Clement XIII by D. Cunego after Piranesi, three initials, two engraved tail-pieces, and 39 engraved plates, some folding, all on laid paper and many with watermarks of an encircled fleur-de-lis [Hind's watermark 1, "noted in early states"], marginal damp-stain to upper outside corners, a few with small loss, kk2 with thinning and marginal split, otherwise occasional spotting and marginal finger-soiling, 1761 [bound with] OSSERVAZIONI DI GIO. BATTISTA PIRANESI SOPRA LA LETTRE DE M. MARIETTE; PARERE SU L'ARCHITETTURA AND DELLA INTRODUZIONE E DEL PROGRESSO DELLE BELLE ARTE IN EUROPA NE' TEMPI ANTICHI, complete with 3 engraved head-pieces, 2 tail-pieces, and 10 engraved plates, excellent impressions on thick laid paper, marginal split to printers' crease on E, some spotting and surface dirt, bound together in contemporary tree-calf, gilt spine with red morocco label, re-backed, joints split, extremities worn, folio, 1765

Provenance:

Armorial bookplate of Arthur Hugh Smith-Barry, 1st Baron Barrymore (1843-1925) at Marbury Hall;

Anonymous bookplate, initialled 'GL' and numbered/dated '1921';

Private collection, Rome [sold with accompanying export license]

Literature:

Hind pp. 84-86

✱ A GOOD COPY OF PIRANESI'S LAVISH AND ERUDITE CONTRIBUTION TO THE GRAECO-ROMAN DEBATE OF THE PERIOD, where he illustrates the decorative inventions of the Romans, and outlines his theories regarding the originality of Italy over Greece.

£6,000 - 8,000





176

**Piranesi (Giovanni Battista)** *CAMPUS MARTIUS ANTIQUAE URBS*, engraved title, frontispiece, dedication with 2 half-page vignettes, 2 initials, 2 tail-pieces, and 43 engraved plates, numbered I-XLVIII, with plate V on six sheets joined and folding as plates V-X, plates XII and LXVI with two subjects each, plate XLVIII with 3 subjects, the folding plate 'Scenographia machinae' by Arnold van Westerhout after Francesco Fontana included here as plate XXXI as usual, excellent impressions on thick Italian laid paper with several variant fleur-de-lis watermarks throughout, the folding plan with several careful old repairs to splitting alongside folds, some occasional spotting, mainly visible in the margins, bound in handsome contemporary calf, elaborate border and central lozenge tooled in gilt, with ornamental floral decoration, masks, and urns, spine gilt in compartments with six raised bands, g.e., a little rubbed, spine ends and corners slightly worn, large folio, 1762.

Provenance:

Private collection, Rome [sold with accompanying export license]

Literature:

cf. Hind p.85

✱ A MAGNIFICENT COPY IN CONTEMPORARY BINDING, WITH FINE IMPRESSIONS THROUGHOUT. The centrepiece fold-out *Ichnographia*, or plan of the Campus Martius in Rome, stands as a spectacular example of Piranesi's genius for design and printmaking, showcasing both the artist's personal observation and archaeological research, alongside his ability for architectural imagination.

£10,000 - 15,000





177

**Rome.- Vasi (Giuseppe)** PROSPETTO DEL 'ALMA CITTÀ DI ROMA VISTO DAL MONTE GIANICOLO, the complete suite, the twelve sections joined, listing 390 monuments and sites, the numbering of which correspond to those in the guidebook that Vasi published in the same year, *etching on wove paper, total platemark approx. 1015 x 2625mm. (40 x 103¼ in), good margins, carefully dissected and mounted on linen, framed and under glass, [circa 1765, but slightly later]*

Provenance:

Private collection, Rome [sold with export license from Italy]

✱ MONUMENTAL PANORAMA OF THE CITY OF ROME, seen from Monte Gianicolo and looking northeast, including Saint Peter's Basilica in the north (left), and the Fonte dell'acqua Paola in the east (right). Vasi himself is featured sketching in the foreground at the lower left corner.

PLEASE NOTE: VIEWING OF THIS LOT IS AVAILABLE BY APPOINTMENT ONLY AT 220 QUEENSTOWN ROAD, LONDON.

£7,000 - 10,000

178

**Canaletto (Giovanni Antonio Canal, called)** URBIS VENETIARUM PROSPECTUS CELEBRIORES, 3 parts in 1, 3 *printed titles in red and black with engraved vignette, printed list of plates, engraved dedication by Baroni after Visentini, double portrait (of Canaletto and Visentini) after Piazzetta, 38 engraved plates by Visentini after Canaletto, near contemporary boards, a little rubbed, [Berlin Kat. 2695; Cicognara 4113], oblong folio, Venice, Giovanni Battista Pasquali, 1751.*

✱ RICHARD FORD'S COPY OF THE SECOND EDITION OF THIS MAGNIFICENT COLLECTION OF VIEWS OF VENICE AFTER CANALETTO. Ford has inscribed the book in 3 places: on the front free endpaper in ink with his name and date "Dec. 1817"; again in ink in the upper margin of the engraved dedication and again with his name and the date a year later, "December 27th 1818"; and in pencil in the lower margin of plate 2 of part 1 "The original of this is in Gloucester Place."

Visentini was commissioned to produce the work by Consul Joseph Smith after paintings by Canaletto in his own collection. The work was started in 1728 and completed in 1735 when an edition with only 14 views was published. The complete suite first appeared in 1742 and the present edition nine years later.

£10,000 - 15,000





**179**  
**Cantarini (Simone, 1612-1648),**  
*circle of.* SIBYL HOLDING A TABLET WITH  
 PUTTO, red chalk on laid paper without  
 watermark, inset onto paper support  
 with ruled red ink border, sheet 193 x  
 167mm. (7½ x 6 6/8 in), small repaired  
 tear in the upper right margin, with  
 small area of loss to extremity in the  
 lower left corner, with old attributions in  
 pencil on verso to Domenichino and  
 Cantarini, unframed.

Provenance:  
 William Bates (1824-1884) [L.2604]

**£300 - 500**

**180**  
**Raphael's Bible.- English School**  
**(circa 1790-1820)** TWELVE WATERCOLOURS  
 AFTER THE FRESCOS PAINTED BY RAPHAEL IN  
 THE VATICAN LOGGIA, monochrome  
 watercolours, pen and ink, heightened  
 with white, on wove paper, some with  
 partial watermarks of 'J. Whatman', each  
 approx. 75 x 102mm. (3 x 4 in), light  
 even toning, small loss to one corner,  
 minor nicks, all unframed, [c. 1790-  
 1820] (12).

✱ A fine and highly detailed group of  
 original drawings after Raphael's  
 famous frescos, executed by a highly  
 competent hand.

**£2,000 - 3,000**



**179**



**180**





**181**

**Reynolds (Sir Joshua)** HEAD OF A BEARDED MAN, PROBABLY AFTER GUERCINO, pen and brown ink on laid paper with partial watermark, sheet 150 x 150mm. (5 $\frac{7}{8}$  x 5 $\frac{7}{8}$  in), laid onto card support, collector's inscription verso that reads 'Study by/ Sir Joshua Reynolds/ To/ D. G. Price/ From/ G[...]?' 1959, exposure line from previous mount, some loss to extremities of sheet, particularly to upper section, splits at centre right and left, small loss behind the ear, unframed, [circa 1740s].

Provenance:

D.G. Price [1959];

Anonymous sale;

Private collection, London; then by descent

✱ Highly distinctive and confident drawing by Reynolds from his early career when studying under Thomas Hudson (1701-1779), who actively encouraged the careful study and copying of drawings by Guercino. "... the youthful and tractable pupil executed his task with such skill, that many of these early [Guercino copies] are now preserved in the cabinets of the curious in this kingdom; most of which are actually considered as masterly as the originals by Guercino himself". [Northcote, J., *The Life of Sir Joshua Reynolds*, 1819, v.I, p.18]

**£800 - 1,200**



**182**

**Ostade (Adriaen Jansz van, 1610-1685), attributed to.** Two PEASANTS CONVERSING, pen and brown ink over traces of black chalk, faint grey-brown wash, with ruled brown ink border, 71 x 56mm. (2 $\frac{3}{4}$  x 2 $\frac{1}{4}$  in), bears old pencil attribution to van Ostade on mount, under glass, tipped onto paper support, light browning, framed.

Provenance:

Sir Anthony Westcombe, British, (died 1752) [L. 202];

Possibly bequeathed to Bernard Granville, and thence by descent until the Granville sale, 22nd December 1857, which included 15 drawings by Van Ostade;

John Postle Heseltine, London [L. 1507];

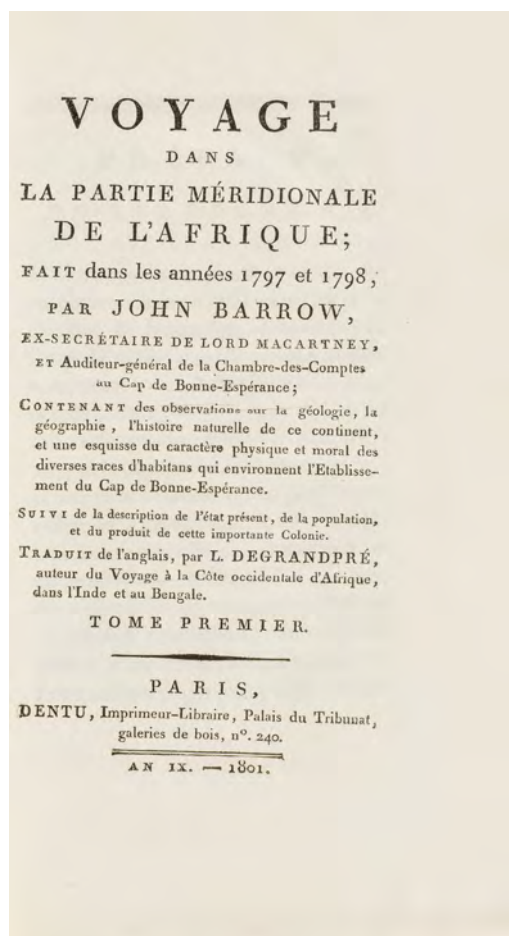
Possibly Heseltine's first auction at Frederik Muller & Co., Amsterdam, 27th and 28th May 1913;

Sale. Christie's, *The House Sale*, New York, 7th October 2005, lot 62 (as Attributed to van Ostade).

✱ Unrecorded, but with excellent provenance, and stylistically very similar to the figure studies undertaken by van Ostade recorded by Schnackenburg and held in the British Museum and Ashmolean.

**£300 - 500**





183

**Barrow (John)** VOYAGE DANS LA PARTIE MERIDIONALE DE L'AFRIQUE... [- NOUVEAU VOYAGE DANS LE PARTIE MERIDIONALE DE L'AFRIQUE...], first French editions, half-titles, 9 folding engraved maps and plans, some foxing or spotting, contemporary red calf, gilt, a few worm holes, some marking, 8vo, Paris, Dentu, 1801-1806.

£300 - 400



184

**Burchell (William J.)** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, 2 vol., first edition, 20 hand-coloured aquatint plates, some folding, wood-engraved illustrations, folding hand-coloured engraved map linen-backed and preserved separately, some foxing and light offsetting, lacking half-titles and errata slip, without the "Hints to immigration" sometimes found at end of vol.1, contemporary green half morocco over marbled boards, spines gilt, slightly rubbed and repaired, cloth slip-case, map in separate modern half morocco drop-back box, [Abbey, Travel 327; Tooley 116; Mendelssohn 1:224], 4to, 1822. (3)

✱ "The most valuable and accurate work on South Africa published up to the first quarter of the nineteenth century...the illustrations are characterized by great beauty and accuracy." (Mendelssohn)

£1,500 - 2,000



185

**Meyer (Dr. Hans)** ZUM SCHNEEDOM DES KILIMANDSCHARO, FIRST EDITION, 40 mounted photographs on 20 leaves, colour map at end, wood-engraved illustration, some slight staining and soiling to margins, small ink stamps to upper corner of title, original green pictorial cloth, partially lettered in gilt, lower cover partially stained, folio, Berlin, J. Meidinger, 1888.

✱ One of the rarest books on East Africa, particularly relating to Kilimanjaro. The work describes Meyer's first expedition to the great mountain - he left Mombassa in June 1887 with a 100-man caravan for Taweta at the foot of Kilimanjaro. He then managed a height of 5,500m, at the time the highest achieved and finally conquered the summit, the first to do so, in May 1889 on another expedition. A key work in any mountaineering or Africana library.

£4,000 - 6,000

186

**Pirates.- Dunton (John)** A TRUE JOURNALL OF THE SALLY FLEET, WITH THE PROCEEDINGS OF THE VOYAGE, FIRST EDITION, folding engraved chart with small piece of restoration, upper margin trimmed with occasional loss to headline, disbound, modern cloth chemise and morocco-backed cloth slip-case, [STC 7357; Atabey 379], 4to, by John Dawson for Thomas Nicholes, 1637.

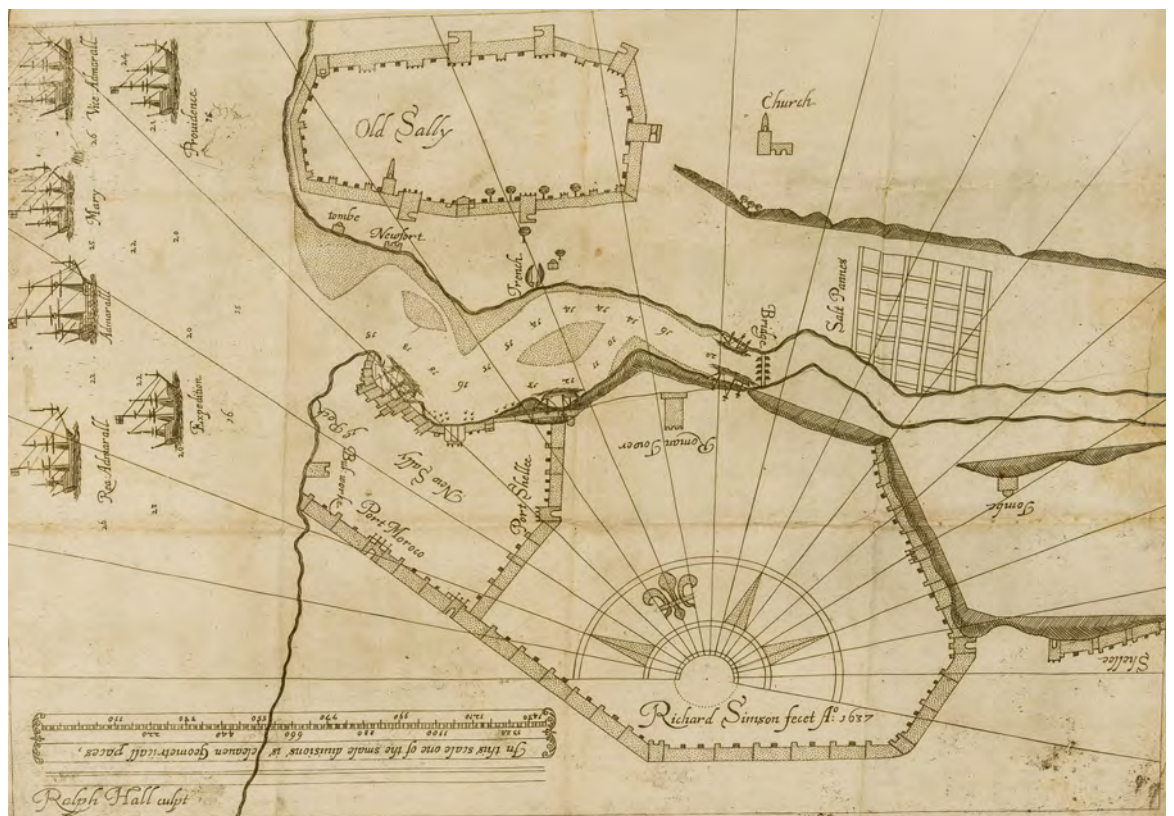
✱ In 1635 Dunton was captured off the Isle of Wight as the "Master and Pilote in a Sally man of warre", tried for piracy and released. The following year he joined the Leopard in Chatham and sailed on a reprisal mission to Salli in Morocco on the Barbary Coast. There they liberated 339 Christian captives, whose names are listed at the end of the work.

Provenance: Frederick Spiegelberg (morocco book label); Franklin Brooke-Hitching.

£4,000 - 6,000

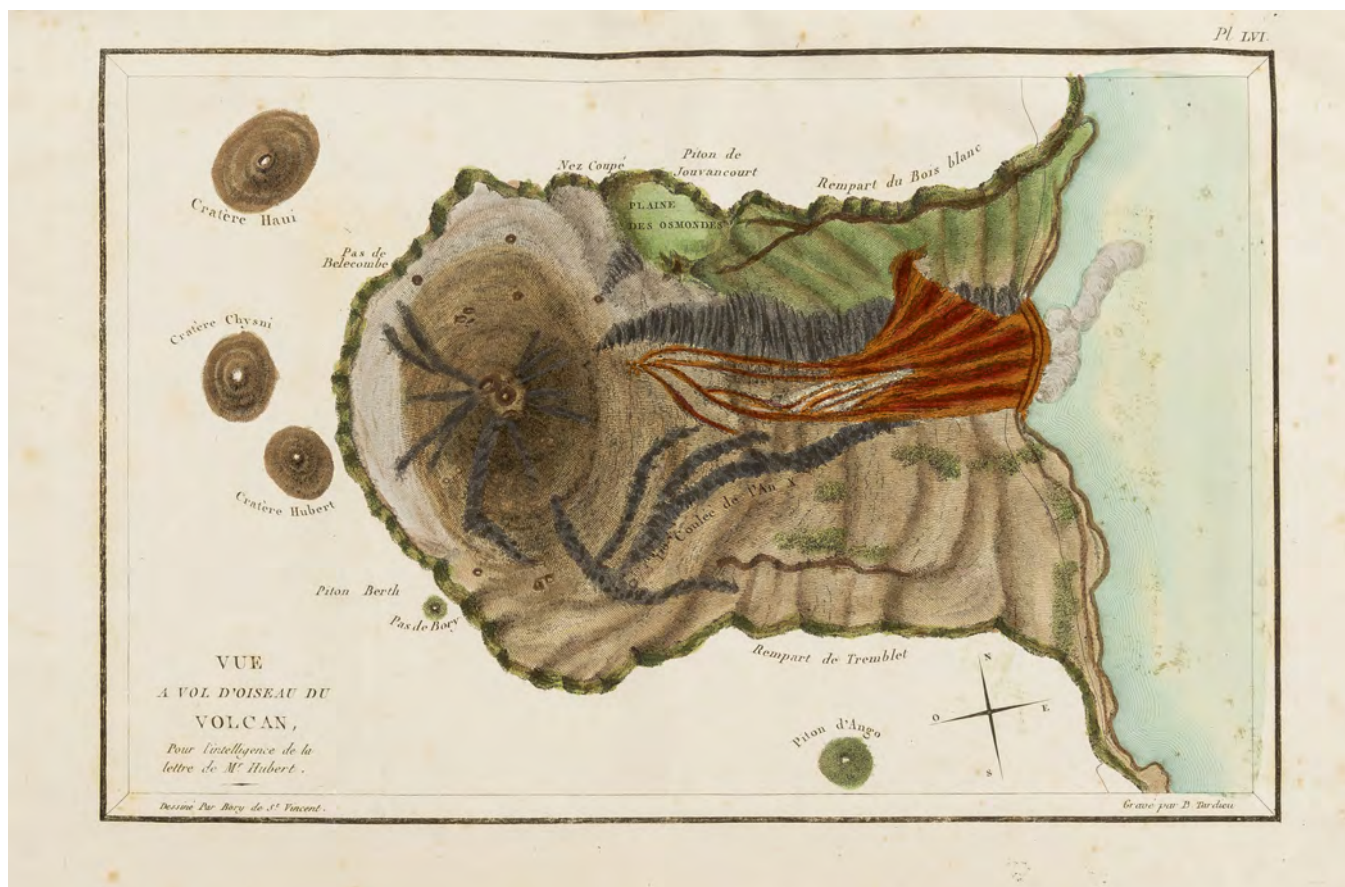


185



186





187

187

**Bory de Saint-Vincent (Jean Baptiste)** VOYAGE DANS LES QUATRE PRINCIPALES ILES DES MERS D'AFRIQUE, 3 vol. plus Atlas, together 4 vol., FIRST EDITION, *Atlas with 58 engraved plates and maps, some folding, one hand-coloured, some spotting and soiling, mostly marginal, text vol. lacking half-titles in vol. 1 and 3, some foxing and staining, ex-library copy with some stamps, text vol. in contemporary half calf, rubbed, one cover detached, another almost so, Atlas in modern vellum-tipped boards with original printed label pasted to upper cover, 8vo and folio, Paris, 1804.*

✱ Bory de Saint-Vincent was the chief naturalist on Baudin's expedition in the ships *Geographe* and *Naturaliste* to explore the coast of southern Australia. At Mauritius he and other officers and crew left the expedition owing to disagreements with Baudin. He spent 2 years exploring and mapping the islands in the region, Reunion in particular. The Atlas includes very detailed maps of Reunion as well as views, botanical subjects and geological studies, including the birds-eye view of the volcano; there are also plates of St. Helena, Teneriffe and Mauritius.

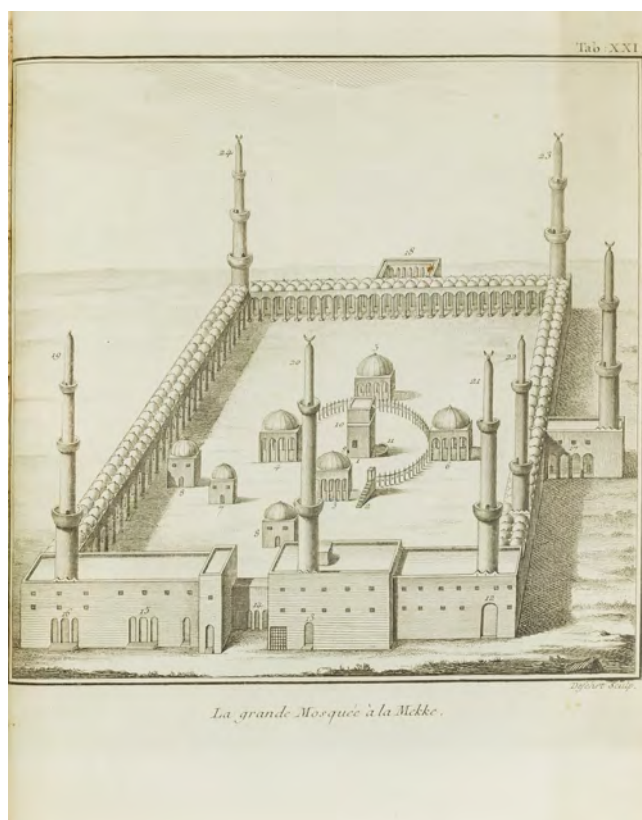
£800 - 1,200

188

**Niebuhr (Carsten)** DESCRIPTION DE L'ARABIE, FIRST EDITION IN FRENCH, *half-title, title with engraved vignette, 25 engraved plates and maps, many folding, one map and 2 plates of Arabic text with partial hand-colouring, folding table, occasional light foxing, modern calf, spine slightly faded, 4to, Copenhagen, Nicholas Moeller, 1773.*

✱ Contains important maps of the region including Oman, the Arabian Gulf and the first reliable map of the Nile delta. There are also views of Mecca and Medina. At the end is bound in a prospectus for the 1774 expanded 2-volume Paris edition (title and 10pp.)

£600 - 800



188

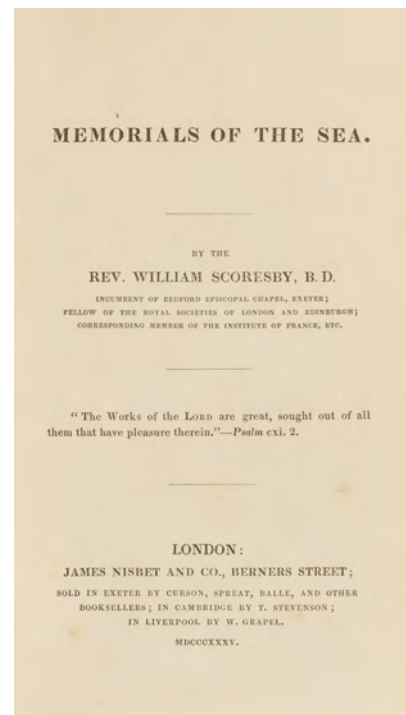


189

**Arctic & Whaling.- Scoresby (Rev. William)** MEMORIALS OF THE SEA, first edition, contemporary half calf over marbled boards, green morocco spine label, 8vo, James Nisbet and Co., 1835.

✱ The Brooke-Hitching copy of this work, about half of which is given over to Sabbaths in the Arctic Region and the rest to the shipwreck of the whaler Esk, the tragic murders on board the Mary Russell, a brief account of Iceland and another of a hurricane in the West Indies.

£600 - 800



190

**Atlases.- Seller (John)** ATLAS MINIMUS OR A BOOK OF GEOGRAPHY, engraved title, frontispiece, double-page world map (with neatly repaired tear) and 49 single-page maps only with facing tables (lacking Biledulgerit and Congo, Asiatick Islands and Main India), 3 with verso soiled, Mogul Empire map with small portion of loss to lower margin, 2 maps with early ink ownership inscription to margins, occasional light scattered spotting, some light browning and ink inscriptions to endpapers, contemporary sheep, rebaked, preserving original backstrip, [Wing S2465], 12mo, are sold at his house at the Hermitage in Wapping, and in popes head Alley in Cornhill Lond, [1679]

✱ This copy issued without text, the number of maps is often inconsistent between copies.

£3,000 - 4,000





191

- **Speed (John)** A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD, 22 double-page engraved maps, Printed by John Dawson for George Humble, 1631; bound with THE THEATRE OF THE EMPIRE OF GREAT BRITAIN, 4 parts in 1, engraved title, dedication and 67 double-page maps, woodcut coats-of-arms, Imprinted at London...to be sold by George Humble, 1627, in Prospect world map with small piece of left border missing and a couple of short tears, one repaired to verso, Bermuda slightly trimmed, title laid down, Theatre lacking portrait (as often) and printed title, Yorkshire West Riding with inset plan of York cut out, Kingdom of England partially hand-coloured, some water-staining, occasional slight worming, affecting various maps, some browning, creases and a few marginal tears and repairs, later half calf, worn, [Chubb XXV; Phillips 442; Skelton, County Atlases 18; STC 23040 and 23043], folio

✱ The first Atlas of the British Isles and the first world Atlas compiled by an Englishman.

Provenance: Edward Wallis (inscription on title dated 1791) beneath a trimmed 17th century ownership inscription dated ?1644.

£12,000 - 18,000





192

**Brazil.- Wetherell (James)** BRAZIL. STRAY NOTES FROM BAHIA, FIRST EDITION, edited by William Hadfield, *wood-engraved frontispiece (spotted), lithograph plate of music, original cloth, extremities slightly rubbed, 8vo, Liverpool, Published by Subscription, [c.1860].*

✱ A fine copy of this "excellent description of life in Bahia during the second empire." (Borba de Moraes 940). From the library of Sir Thomas Phillipps ("M.H.C." in pencil to front pastedown and "intake" numbers in ink) and Joseph Sinclair Carolin (bookplate). Rare at auction - the last copy in 1985.

£200 - 300



194

**Central America.- Coins.- [Vernon (Admiral Edward)]** ORIGINAL PAPERS RELATING TO THE EXPEDITION TO PANAMA, FIRST EDITION, *errata slip bound in, bookplate, bookseller's slip tipped-in, contemporary calf, a little rubbed, 8vo, 1744; Capture of Porto Bello, a bronze medal, unsigned, half-length facing figures of Admiral Vernon and Commodore Brown, verso shows view of 6 ships, 1739, both housed in a drop-back box, (2)*

£1,000 - 1,500

CHINA



193

**Canada.- Gray (Hugh)** LETTERS FROM CANADA, FIRST EDITION, *folding engraved map with border hand-coloured, slightly offset, 3 folding tables, contemporary calf, gilt, minor rubbing and scuffs, [Sabin 28393; Goldsmiths' 19842; Kress B.5510], 8vo, 1809.*

✱ A fine copy from the library of the Marquess of Headfort with bookplate. Covers the trade, political relations, laws, customs and climate, with particular attention to the commercial importance of Nova Scotia, New Brunswick and Cape Breton.

£200 - 300

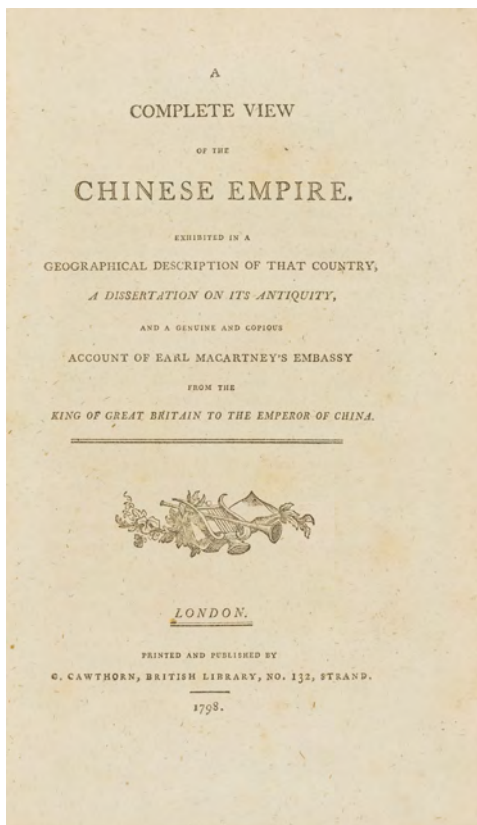


195

**Baudier (Michel)** THE HISTORY OF THE COURT OF THE KING OF CHINA, *lacking initial and final blanks, with 2 advertisement leaves at end, marginal defect to preliminary leaf, just missing text, marginal browning at beginning and end, old tape stains to gutter of title and final leaf, contemporary sheep, [Wing B1165], 12mo, by H.B. for Christopher Hussey, 1682.*

£1,000 - 1,500





196

COMPLETE VIEW OF THE CHINESE EMPIRE (A), FIRST EDITION, *half-title, engraved portrait frontispiece (browned), some light foxing, contemporary calf-backed boards, a little rubbed, 8vo, G. Cawthorn, 1798.*

✱ The title continues: "Exhibited in a Geographical Description of that Country, a Dissertation on its Antiquity, and a Genuine and Copious Account of Earl Macartney's Embassy from the King of Great Britain to the Emperor of China."

£300 - 400



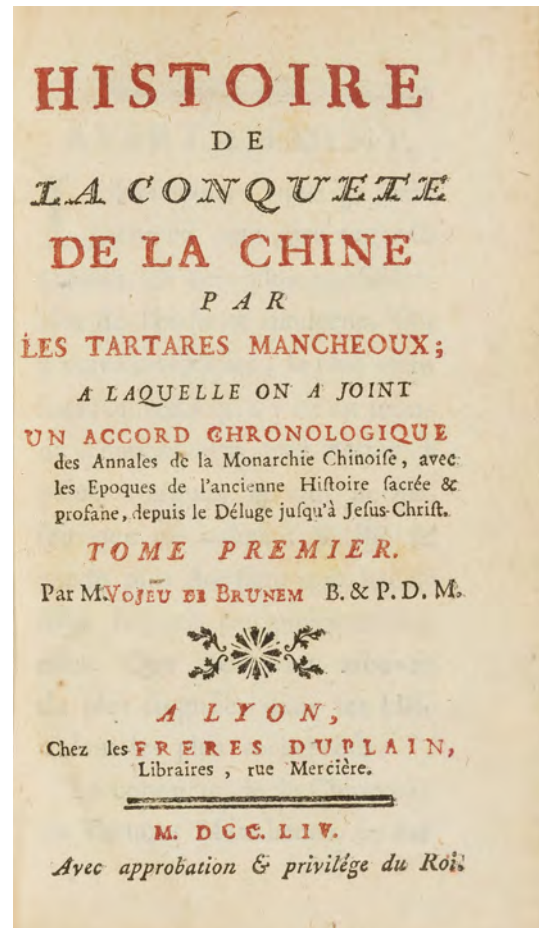
197

197

Gonzalez de Mendoza (Juan) HISTOIRE DU GRAND ROYAUME DE LA CHINE, *some foxing and water-staining, ink annotations to endpapers, contemporary mottled calf, spine gilt, a little rubbed, [Cordier, Sinica I, 13; Sabin 27780; Palau 105510], 8vo, [Geneva], Jean Arnaud, 1606.*

✱ Early French edition of this important survey of China, first published in Spanish and printed in Rome in 1585. Largely a compilation of missionary narratives, including Gaspar de Cruz, Martin de Rada, Pedro de Alforo and Ignacio de Loyola.

£600 - 800



198

Jouve (Jean-Baptiste) HISTOIRE DE LA CONQUETE DE LA CHINE PAR LES TARTARES MANCHEUX, 2 VOL., FIRST EDITION, *half-titles, titles in red and black, contemporary French mottled calf, spines gilt, a few small worm-holes, [Cordier, Sinica I, 629-630; Lust 436], 12mo, Lyon, chez les Freres Duplain, 1754.*

✱ First edition of Jouve's history of the conquest of China by the Manchus. It was written under the pseudonym Vojeu de Brunem. "Cordier deduced that the pseudonym was a mixture of an anagram and four other letters. The anagram stood for Father Joseph d'Embrun, i.e. Joseph Baptiste Jouve who was born in Embrun" (Lust).

£400 - 600





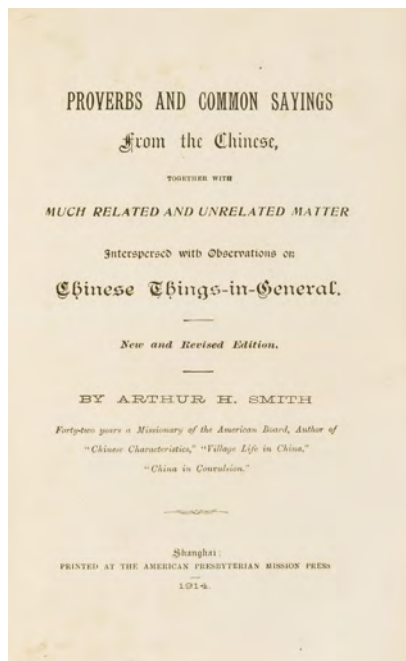
199

**Mao Tse-tung.** QUOTATIONS OF CHAIRMAN MAO, PROTOTYPE EDITION, 351pp., some red ink underlining of text, original cream printed wrappers, upper joint split at foot, upper cover with ink stamp "An Item to Hand Over" and neat ink inscription, light creasing and soiling, 12mo, Shenyang, compiled and printed by the Political Department, Air Force Division of Shenyang Military Region, December 1963.

✱ THE RARE PROTOTYPE EDITION 100PP. LONGER THAN THE FIRST EDITION, WE CAN TRACE ONLY A HANDFUL OF COPIES. The ink stamp on the upper cover is indicative of its rarity - only a small quantity were printed and military officers were requested to return this book so others could borrow it.

£4,000 - 6,000





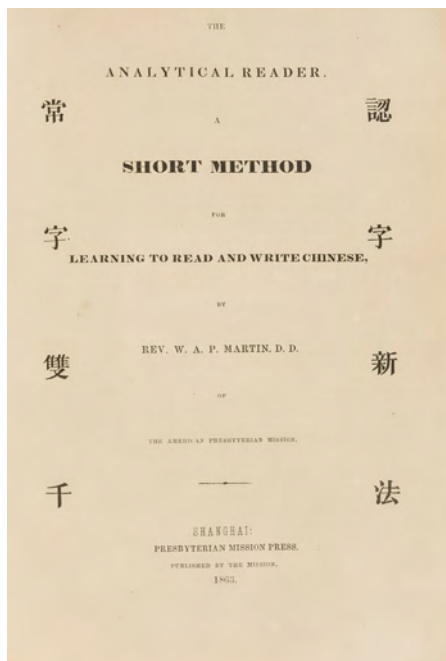
200

200

**Smith (Arthur H.)** PROVERBS AND COMMON SAYINGS FROM THE CHINESE, modern half calf, 8vo, Shanghai, Printed at the American Presbyterian Mission Press, 1914.

✱ The preface to this revised edition reads: "In response to occasional calls for a republication of this book, the author set about its revision in the spring of 1900. Five compendious volumes containing between 8,000 and 9,000 Chinese proverbs, sayings, and the like, carefully and repeatedly annotated by the best available Chinese assistance, the whole elaborately indexed, together with numerous other volumes intended as helps, went up in smoke at the destruction of the Methodist Church in Peking, just after the siege began. Only a partially revised copy of this volume, and such proverbs as had been committed to memory, remained as an asset."

£120 - 180



202

201

**Chinese Language.- Hernisz (Stanislas)** A GUIDE TO CONVERSATION IN THE ENGLISH AND CHINESE LANGUAGES FOR THE USE OF AMERICANS AND CHINESE IN CALIFORNIA AND ELSEWHERE, first edition, *some light foxing and marginal browning, old marbled boards, rebaked in cloth preserving original spine, oblong 8vo, Boston, Cleveland & London, 1854.*

✱ ONE OF THE EARLIEST ENGLISH/CHINESE CONVERSATION MANUALS PUBLISHED IN THE WEST AND PROBABLY THE FIRST SUCH MANUAL PRINTED IN AMERICA. AS noted in the Introduction "The conclusion of treaties with western nations, the opening of the Five ports, and the discovery of gold in California, have caused a vast increase in trade, more extensive intercourse, and closer relations with the 'Central flowery people.'" Notably, the first two words in the vocabulary list are "Gold" and "Gold-dust".

£1,000 - 1,500

202

**Chinese Language.- Martin (Rev. W.A.P.)** THE ANALYTICAL READER. A SHORT METHOD FOR LEARNING TO READ AND WRITE CHINESE, first edition, 2 parts in 1, *errata leaf at end, a few pencil annotations, minor marginal worming to last few leaves, later half morocco, joints repaired, [Cordier Sinica 1691], 8vo, Shanghai, Presbyterian Mission Press, 1863.*

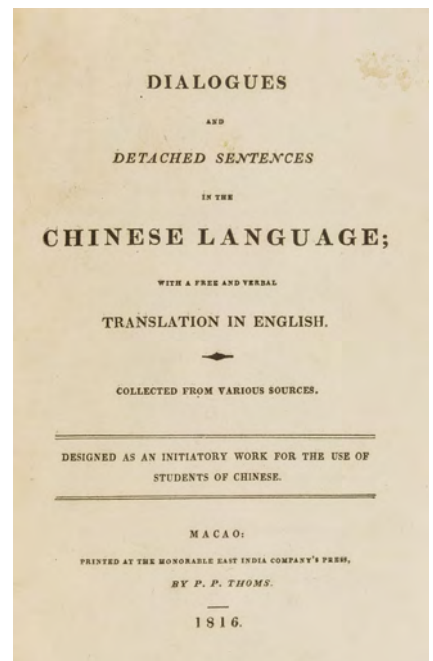
£750 - 1,000

203

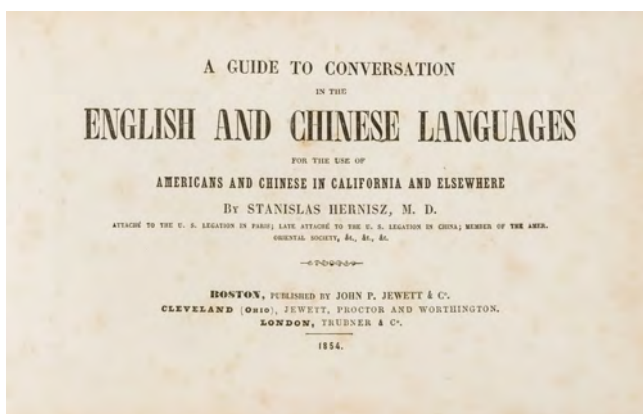
**Chinese Language.- Morrison (Rev. Robert)** DIALOGUES AND DETACHED SENTENCES IN THE CHINESE LANGUAGE, first edition, *sig.2A foxed, contemporary brown straight-grain morocco, gilt, by Henington of Ingram Court, Fenchurch (with ticket), very slightly rubbed, [Cordier Sinica 1641], 8vo, Macao, Printed at the Honourable East India Company's Press, by P.P. Thoms, 1816.*

✱ FINE COPY OF THE FIRST CHINESE/ENGLISH CONVERSATION MANUAL ACCORDING TO CORDIER. Curious dialogues include "This piece of cloth is extremely good; the Snuff is better than yesterday's; the Stockings cannot be surpassed." and "It is replied, I have two sons, one of them is good for nothing - he will not study - he is a debauchee and a gambler..."

£2,000 - 3,000

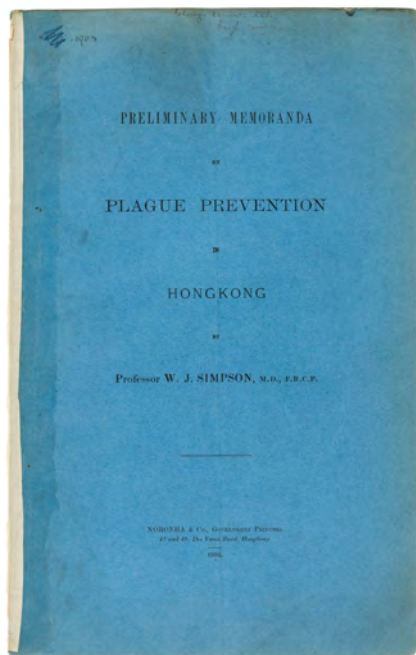


203



201

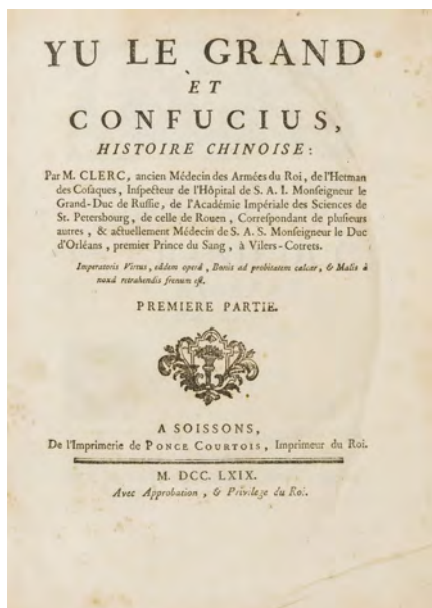




204

**Hong Kong.- Plague.- Simpson (Prof. W.J.)** PRELIMINARY MEMORANDA ON PLAGUE PREVENTION IN HONG KONG, *central fold, lightly browned, original printed wrappers, spine strengthened, stained, folio, Hong Kong, 1902.*

£300 - 400



205

**China and Russia.- Clerc (Nicolas Gabriel)** YU LE GRAND ET CONFUCIUS, HISTOIRE CHINOISE, 3 parts in 1, FIRST EDITION, *8 folding tables, slight wrinkling to pages near beginning, some light foxing, contemporary French mottled calf, spine gilt, spine ends and corners repaired, [Cordier, Sinica 604; Lust 1275], 4to, Soissons, Ponce Courtois, 1769.*

✱ Important work on the history of Russia and China, which is dedicated to the Russian Czar.

£300 - 400



206

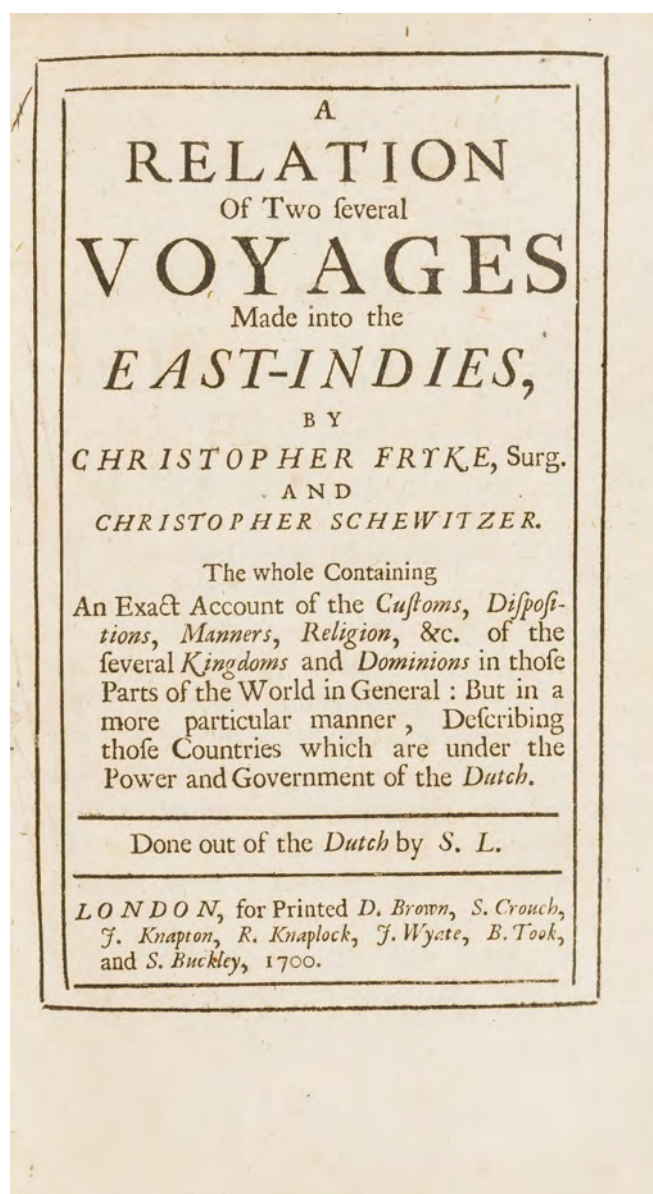
**China, Japan & Singapore.-** PAIR OF ALBUMS OF NAVAL AND TOPOGRAPHICAL STUDIES IN JAPAN, CHINA, HONG KONG, KOREA AND SINGAPORE, *100 silver gelatin prints and 33 hand-coloured albumen prints, each captioned below in ink, each c.90 x 130mm. or smaller, Japanese red lacquered pictorial boards, folding concertina-style, c.1903.*

✱ Includes picking tea, planting rice, rickshaws, Nagasaki harbour, shop fronts, street scenes and geishas. Three images form a panorama of Hong Kong Bay.

Provenance: 'To Evelyn Haselfoot from her brother Francis E.B. Haselfoot, being an album containing photographs taken in China, December 1903' (inscription). Haselfoot was on board H.M.S. Blenheim in the Far east in 1904.

£300 - 400





207

**East Indies.- Fryke (Christopher) and Christopher Schewitzer.**

A RELATION OF TWO SEVERAL VOYAGES MADE INTO THE EAST-INDIES, FIRST EDITION, advertisement leaf at end, contemporary calf head of spine joints torn, slightly rubbed, [Wing F2211], 8vo, for Printed [sic] D.Brown [& others], 1700.

✳ A very good copy in contemporary binding of this work which includes descriptions of the Cape of Good Hope, Mauritius, Java, Ceylon (including pearl-fisheries and gem mines), Formosa and Japan.

£3,000 - 4,000



208

**Hawaii & South America.- Skogman (Carl Johan Alfred)**

FREGATTEN EUGENIES RESA OMKRING JORDEN AREN 1851-1853, 2 vol., FIRST EDITION, 20 lithograph plates, all but 2 coloured, wood-engraved plates and illustrations, 3 folding lithograph maps, stain to some lower margins, original cloth, recased, extremities slightly rubbed, [Borba de Moraes, pp.815-816; Hill 1578 "Prized for its fine color plates"; Palau 315082], 8vo, Stockholm, Adolf Bonnier, [1854-55].

✳ Excellent copies of the first Swedish circumnavigation on the Eugenie, under the command of Captain Christian Adolf Virgin. The voyage, during which Skogman was the astronomer, visited the east and west coasts of South America, the west coast of America, Hawaii and other Pacific and Indian Ocean islands. The naive but attractive plates include natives of Honolulu and a view of the Gamla Mission Church in San Francisco.

£200 - 300



209

**India.- Hunter (Lt. James)** PICTURESQUE SCENERY IN THE KINGDOM OF MYSORE, frontispiece portrait of the Tippoo Sultan and 40 hand-colored aquatint plates after James Hunter, most with tissue-guards, printed title, dedication and index ff., occasional light foxing or soiling, contemporary calf, covers detached, worn, [Abbey, Travel 424], oblong folio, Edward Orme, [1804]-1805.

£1,000 - 1,500





210

**Italy.- Saint-Non (Jean Claude Richard, l'Abbé de)** VOYAGE PITTORESQUE OU DESCRIPTION DES ROYAUMES DE NAPLES ET DE SICILE, l'Imprimerie de Clousier, 4 vol. in 5, FIRST EDITION, half-titles, engraved title vignettes by Augustin de Saint-Aubin, Pierre-Philippe Choffard and Varin, after Jean-Honoré Fragonard and Duplessi-Berteaux,, dedication f., 305 plates (including the 'phallus' plate in vol.2, which is often lacking), maps and plans by Claude-Augustin Duflos, Le Roy, Prévost, Saint-Non and others after Fragonard, Jean-Pierre-Louis-Laurent Houel, Hubert Robert, Saint-Non, and others, illustrations and head- and tail-pieces (of which c.20 of the latter hand-coloured), a few short repaired tears, some spotting and light browning, vol.2 with some marginal water-staining, 19th century half calf, richly gilt spines in compartments and with red morocco labels, [Blackmer 1473; Berlin Kat. 1904; Cicognara 2708; Cohen-De Ricci 928-930], folio, Paris, de l'Imprimerie de Clousier, 1781-1786.

✱ 'One of the monuments of French eighteenth-century book production.' (Blackmer). Jean Claude Richard de Saint-Non went to Italy in 1759 and studied art and architecture in Rome where he met the artists Fragonard and Hubert-Robert, who were among those who contributed drawings for this work. He travelled to Naples with them in the spring of 1760, spending several weeks in Naples itself, as well as visiting Paestum, Pompeii and Herculaneum, where he drew copies of murals and antiquities. On his return to Paris in 1761 preparation of the plates was put in hand under the direction of Jean Benjamin de Laborde, co-author with Zurlauben of the equally monumental Tableau... de la Suisse. However the cost of such a lavish production ruined Saint-Non and hastened his death in 1791. The magnificent engraved plates include views of Naples and its environs, neighbouring towns, Vesuvius, churches, palaces and other buildings, catacombs, temples, tombs, grottos, ancient and Renaissance works of art, and many other architectural and scenic subjects, with the descriptive text by Dominique Vivant-Donon.

Provenance: John Wordsworth (1805-1839) classical scholar and priest, son of Bishop Christopher Wordsworth and nephew of the poet William Wordsworth (ink inscriptions to front endpapers).

£6,000 - 8,000







211

**Brescia.- Rossi (Ottavio)** LE MEMORIE BRESCIANE OPERA ISTORICA ET SIMBOLICA, edited and enlarged by Fortunato Vinacesi, *engraved additional pictorial title and portrait, woodcut folding plate, numerous woodcuts within text, some foxing and light browning, contemporary vellum, 4to, Brescia, Domenico Gromi, 1693.*

✱ Second enlarged edition of this important book on Brescia. Includes the origins and history of Brescia, and discussion of the architecture of the city.

£350 - 450

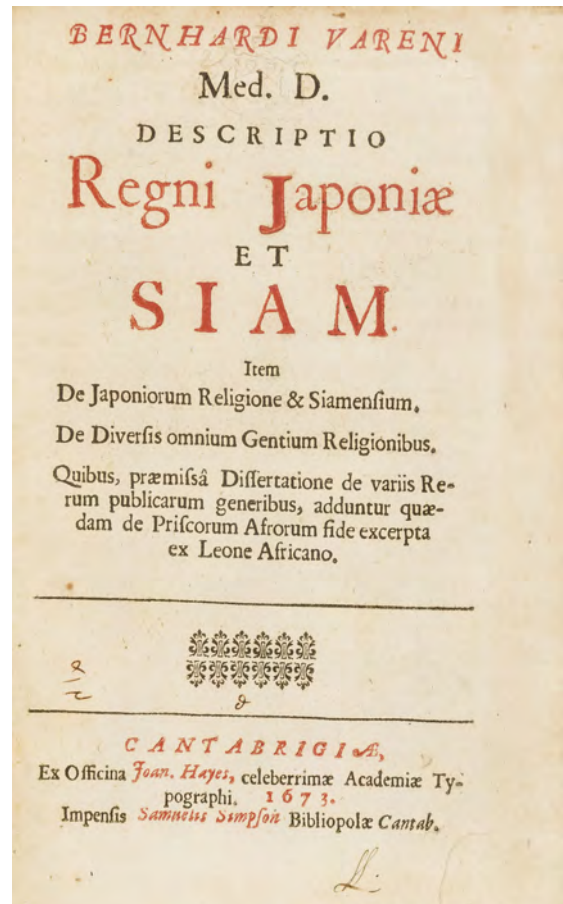


212

**Japan.-** ALBUM OF 100 COLOURED ALBUMEN PRINTS, *each c.208 x 258mm., a few with abrasions, contemporary lacquer album, gilt, upper cover with onlays depicting a traditionally costumed lady being pulled along in a rickshaw, spine worn, but holding, rubbed, oblong 4to, 1870-1890.*

✱ A handsome album with subjects including sumo wrestling, samurai, Geishas (including 2 separate photographs where the subject has a breast exposed), temples, giant buddhas, and a waterfall, as well as landscapes and portraits.

£2,000 - 3,000

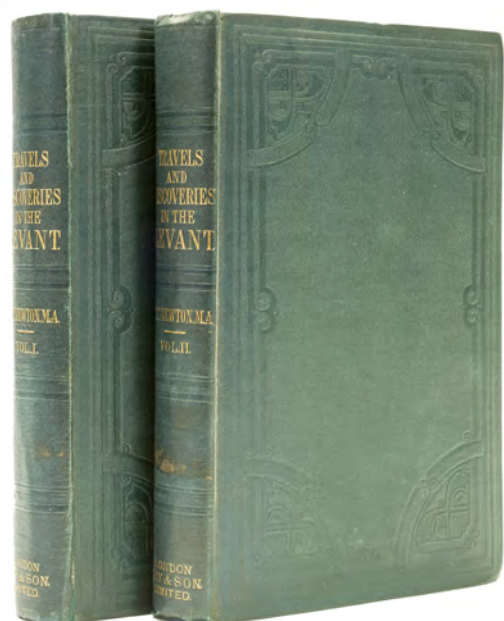


213

**Japan & Thailand.- Varenius (Bernhard)** DESCRIPTIO REGNI JAPONIAE ET SIAM, FIRST ENGLISH EDITION, *title in red and black, contemporary calf, [Wing V105; Cordier, Japonica 369], 8vo, Cambridge, Ex Officina Joan. Hayes, Impensis Samuelis Simpson, 1673.*

✱ Scarce work mostly taken from Caron's account of Japan, Schouten's account of Siam, Torsellini and Marco Polo. The Macclesfield copy with bookplate and blind-stamps; contemporary ink inscription of ?]. Doughty to front free endpaper.

£800 - 1,200



214

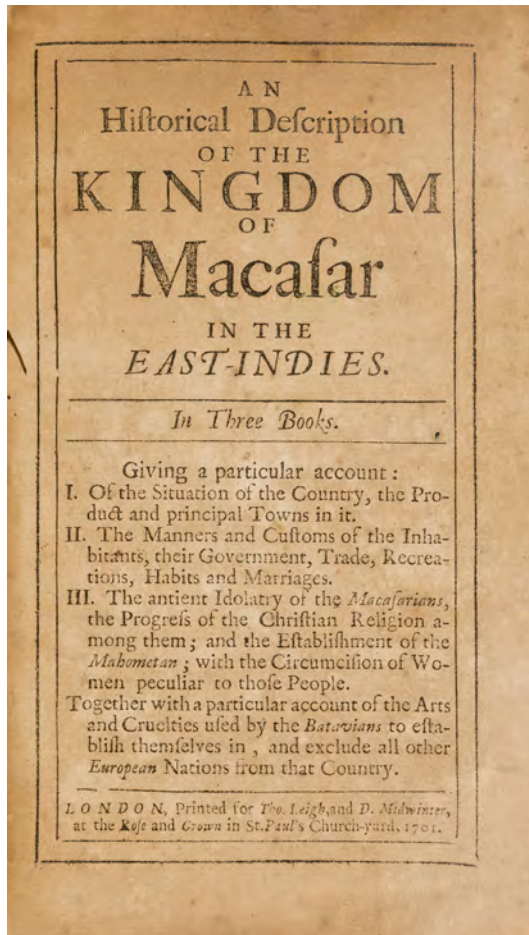


214

**Levant.- Archaeology.- Newton (Charles Thomas)** TRAVELS AND DISCOVERIES IN THE LEVANT, 2 vol., FIRST EDITION, *half-titles, 41 maps, plates and plans, mostly lithographed, some foxing, heavy in a few places, a few ink numbers to front endpapers, original cloth, gilt, little staining to spines, rubbed, [Atabey 869; Blackmer 1193], 8vo, 1865.*

✱ Newton was vice-consul in the Levant between 1852 and 1859, and conducted a number of archaeological excavations at Rhodes, Kalymnos and sites on the coast of Asian Minor, before directing the excavation of Halicarnassus. The plates include albumen prints of antiquities by Francis Bedford after Newton.

£300 - 400

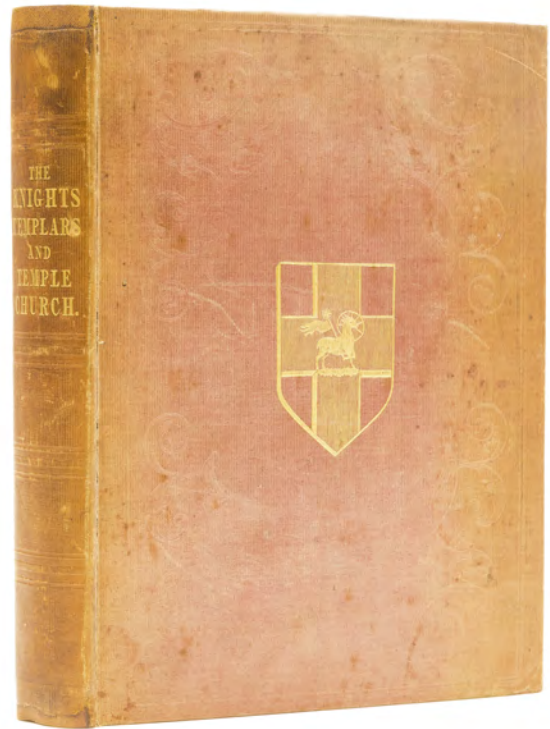


215

**Macasar.- Nicolas (Gervaise)** AN HISTORICAL DESCRIPTION OF THE KINGDOM OF MACASAR IN THE EAST-INDIES, FIRST ENGLISH EDITION, *foxed and browned, some water-staining towards end, mostly marginal, contemporary panelled calf, rubbed, rebacked, 8vo, Printed for Tho. Leigh and D. Midwinter, 1701.*

✱ Rare account of Makassar, now part of present-day Indonesia, by a French missionary who spent four years in Siam.

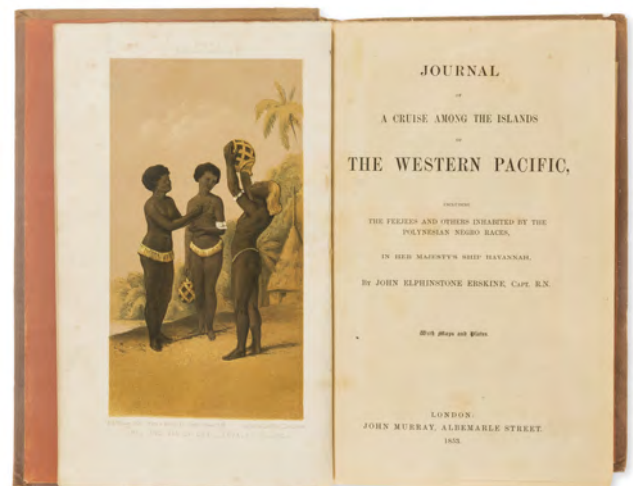
£350 - 450



216

**Middle East.- Addison (Charles Greenstreet)** THE HISTORY OF THE KNIGHTS TEMPLARS, THE TEMPLE CHURCH, AND THE TEMPLE, FIRST EDITION, *frontispiece, some foxing, original cloth, recased, sunned, small 4to, 1842.*

£100 - 150



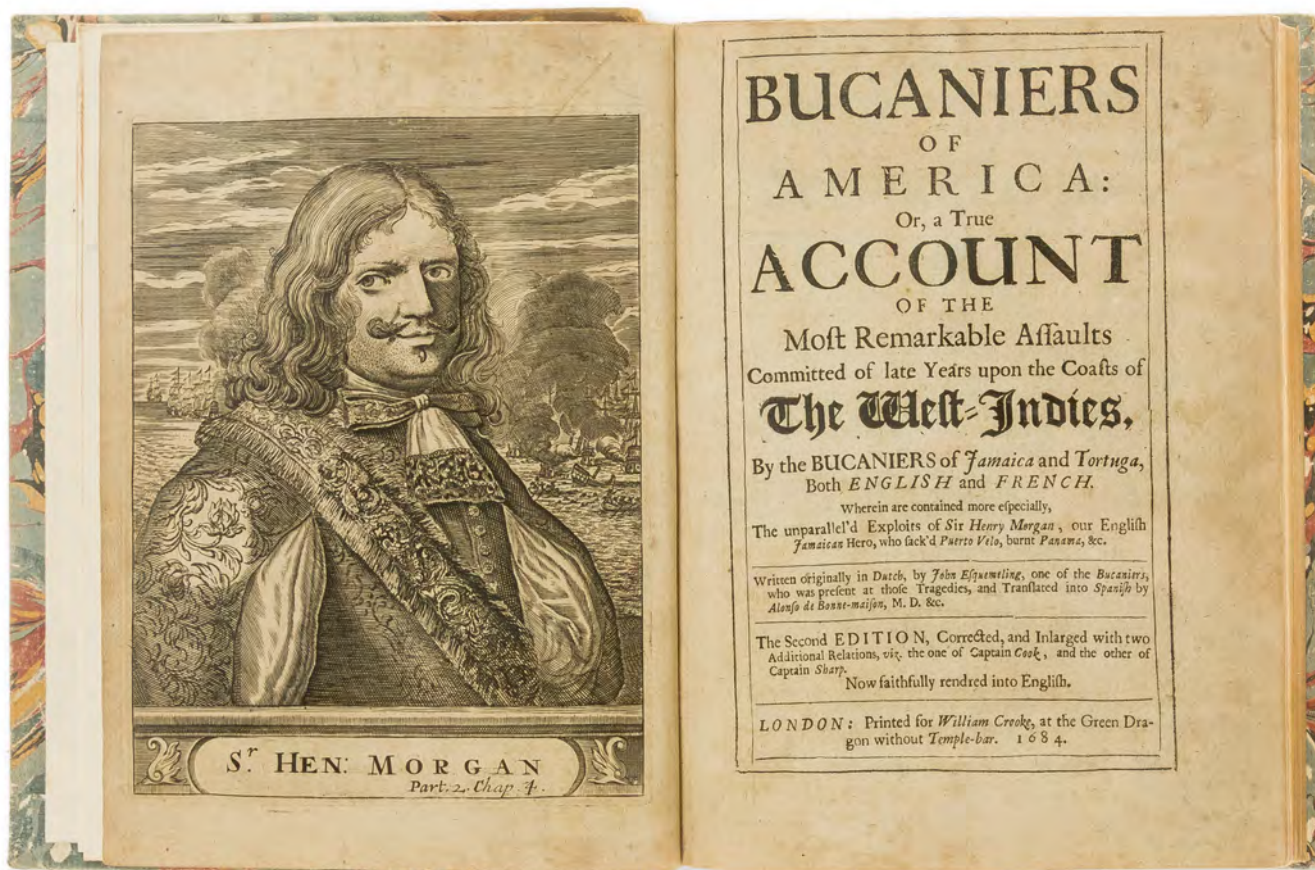
217

**Oceania.- Erskine (John Elphinstone)** JOURNAL OF A CRUISE AMONG THE ISLANDS OF THE WESTERN PACIFIC, FIRST EDITION, *folding engraved map with repaired tear, 4 chromolithograph and 3 wood-engraved plates, illustrations, 32pp. publisher's catalogue at end, errata slip after list of plates, original pictorial cloth, gilt, recased, spine faded, covers partially sunned, [Abbey, Travel 602; Hill 568], 8vo, 1853.*

✱ Erskine set off from Russell in New Zealand and visited Savage Island, Samoa, Tonga, Fiji, the New Hebrides and New Caledonia.

£150 - 200





218



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218

**Pirates.- Exquemelin (Alexandre Olivier)** BUCANIER'S OF AMERICA: OR, A TRUE ACCOUNT OF THE MOST REMARKABLE ASSAULTS COMMITTED OF LATE YEARS UPON THE COASTS OF THE WEST-INDIES, BY THE BUCANIER'S OF JAMAICA AND TORTUGA, 3 parts in 1, *second edition, engraved portrait frontispiece, 3 portraits, a map of Panama and 4 plates (2 folding), 1 portrait with small ink stains, some staining and spotting, lightly browned, bookplate of Robert J. Hayhurst, modern calf-backed marbled boards, small 4to, printed for William Crooke at the Green Dragon without Temple Bar, 1684.*

✱ One of the most popular and widely imitated of the accounts of piracy in the Americas. The lives of the buccaneers included in the work were liberally embellished to such an extent that Captain Morgan, one of the most notorious of those featured, successfully sued for slander and was awarded £200.

£3,000 - 4,000

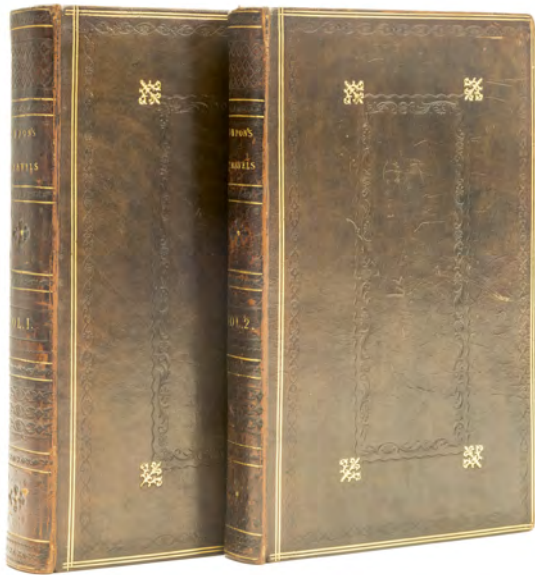
219

**Sanskrit.- Werdin (Johann Phillip)** SIDHARUBAM SEU GRAMMATICA SAMSCRDAMICA CUI ACCEDIT DISSERTATIO HISTORICO-CRITICA IN LINGUAM SAMSCRET DICTAM, FIRST EDITION, *first issue with quire Z absent (it was later printed and inserted as pp.177-184), title printed in red and black with woodcut vignette, some quires browned, B3 with clean tear just into text block, uncut and unopened in original plain blue wrappers, preserved in modern half calf clamshell box, 4to, Rome, Typographia Sacrae Congregationis de Propaganda Fide, 1790.*

✱ EXCEPTIONAL COPY IN ORIGINAL CONDITION OF THE FIRST SANSKRIT GRAMMAR TO BE PUBLISHED IN EUROPE. The author Werdin (or Wesdin), Austrian by birth, was a Carmelite missionary in Malabar from 1776 to 1789 and was one of the first to understand the close relationship between European and Indian languages.

£500 - 700



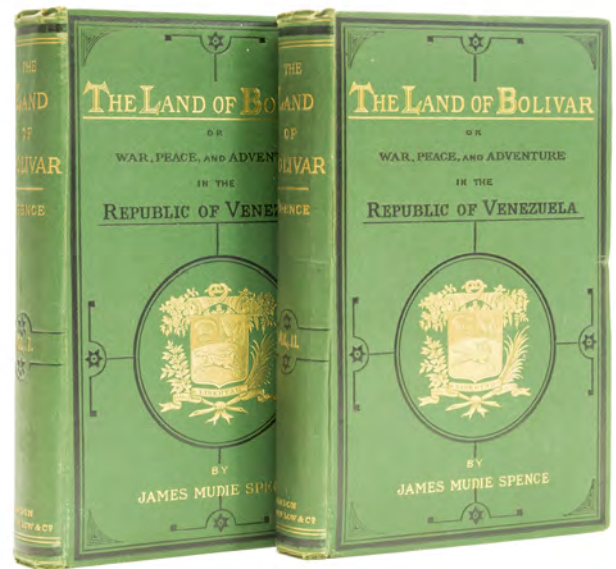


**220**

**South America.- Depons (Francois)** TRAVELS IN SOUTH AMERICA, 2 vol., FIRST ENGLISH EDITION, *half-titles, folding engraved map (foxed), contemporary calf, stamped in gilt and blind, [Sabin 19643], 8vo, 1807.*

✱ Fine copy of this important account of Venezuela, translated from the French, partially by Washington Irving.

**£300 - 400**



**221**

**- Spence (James Mudie)** THE LAND OF BOLIVAR OR WAR, PEACE, AND ADVENTURE IN THE REPUBLIC OF VENEZUELA, 2 vol., *second edition, half-titles, wood-engraved plates, maps and illustrations, occasional minor spotting, hinges a little weak, original green pictorial cloth, gilt, corners slightly rubbed, overall fine copies in morocco-edged cloth slip-case, 8vo, 1878.*

**£150 - 200**

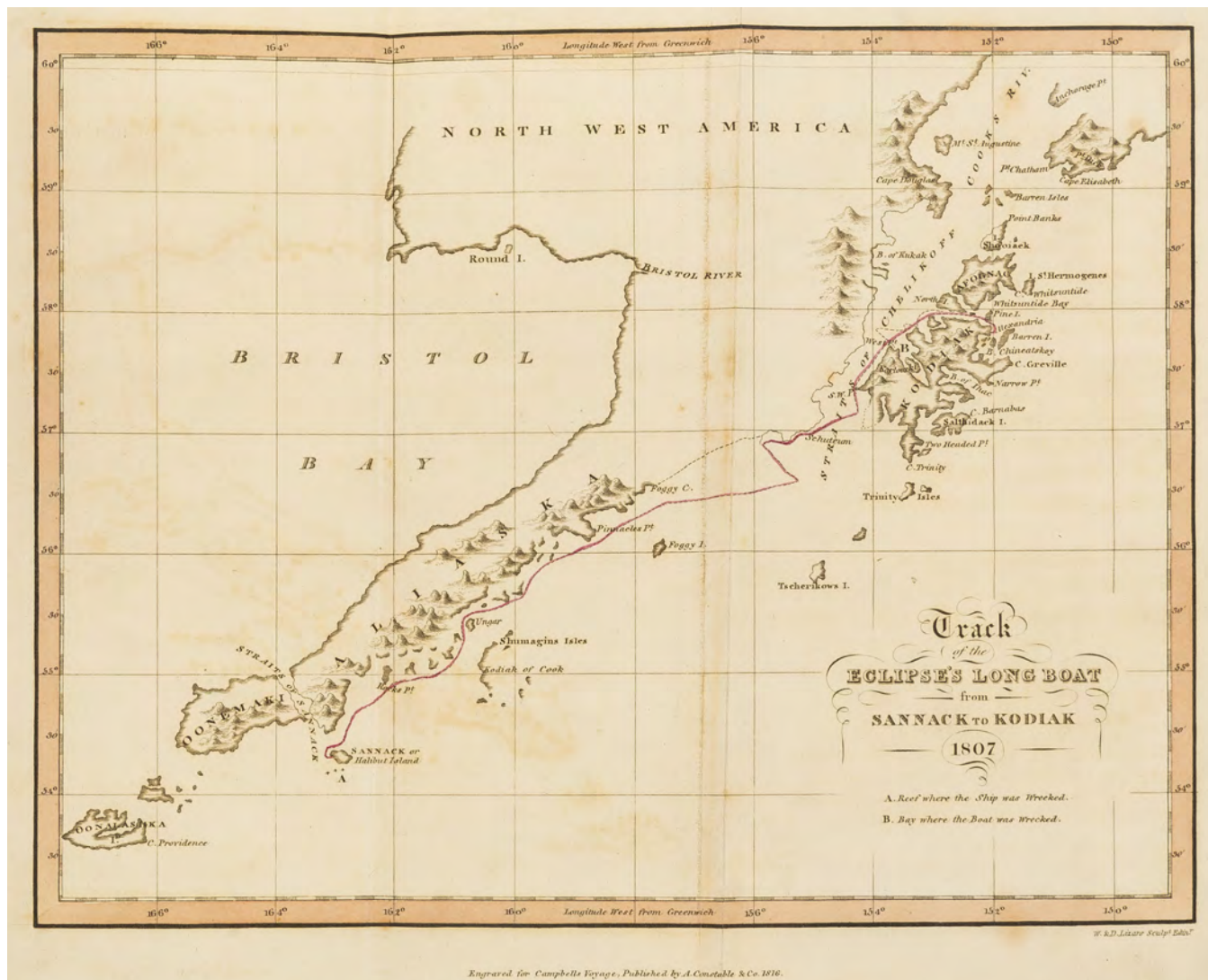
**222**

**South of France.- Albanis de Beaumont (Jean Francois)** SELECT VIEWS OF THE ANTIQUITIES AND HARBOURS IN THE SOUTH OF FRANCE, FIRST EDITION, *additional engraved vignette title and 12 plates, all hand-coloured aquatints, 2 engraved plans (of Toulon and Antibes, the latter misbound), one text leaf repaired at inner margin, some wrinkling and creasing, modern red half over old marbled boards, modern cloth drop-back box, [Abbey, Travel 51 (uncoloured copy)], folio, 1794.*

**£600 - 800**







223

**Voyages.- Campbell (Archibald)** A VOYAGE ROUND THE WORLD...IN WHICH JAPAN, KAMCHATKA, THE ALEUTIAN ISLANDS, AND THE SANDWICH ISLANDS, WERE VISITED, FIRST EDITION, *half-title, folding engraved map frontispiece with hand-coloured route and wash border, lightly off-set, some foxing and browning, contemporary sprinkled calf, spine gilt with red morocco label, a fine copy, [Forbes 448; Hill 244; Howes C-88; Sabin 10210; Streeter sale 2418], 8vo, Edinburgh &c., 1816.*

✱ THE EDITOR, JAMES SMITH'S COPY, WITH HIS BOOKPLATE AND PRESENTATION INSCRIPTION ON HALF-TITLE TO COUNT REV DIN, WHOSE BOOKPLATE IS ALSO INCLUDED. The book was published by Smith for the benefit of the author who had lost both his feet to frostbite following the shipwreck of the Eclipse and after a journey along the coast of Alaska in a long boat to Kodiak. He was sent to Hawaii to recuperate, spending over a year there. "The author lived among the chiefs and then with Isaac Davis...His keen firsthand observations on the social structure and agricultural practices of Hawaiians are of great importance." (Forbes).

£3,000 - 4,000





*The Reception of Captain Cook in HAPAE.*

224

**Voyages.- Cook (Captain James)** [SET OF THE THREE VOYAGES], 8 vol. plus Atlas, *all second editions*, comprising: [First Voyage] Hawkesworth (John) *An Account of the Voyages...in the Dolphin, the Swallow, and the Endeavour*, 3 vol., 53 engraved maps, charts and plates (44 folding) including the "Streight of Magellan" plate often missing, lower margin of one plate in vol.3 defective; [Second Voyage] *A Voyage towards the South Pole, and Round the World...in...Resolution and Adventure*, 2 vol., 63 engraved plates; [Third Voyage] *A Voyage to the Pacific Ocean*, 3 vol., 24 engraved plates and charts plus 61 plates and 2 folding maps in Atlas vol., foxing and browning to much of text volumes, some staining, Atlas vol. generally clean but with one plate marginally torn and 2 with marginal stain, text vol. in uniform modern half calf over marbled boards, spines gilt with red and green morocco labels, Atlas in similar but not matching modern mottled half calf over marbled boards, spine gilt and also with red and green morocco labels, [Hill 782, 358, 361; Mitchell Library Cook 648, 1216, 1552; Sabin 30934, 16245, 16250], 4to and folio, 1773-77-85.

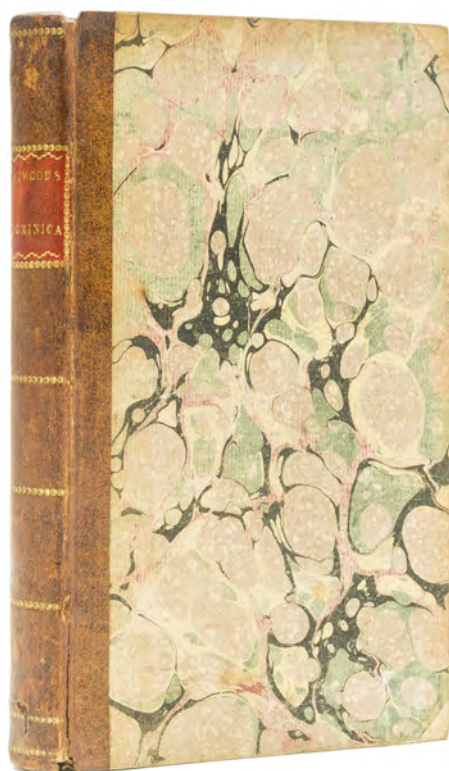
✱ "Captain Cook's three great voyages form the basis of any collection of Pacific books. In three great voyages Cook did more to clarify the geographical knowledge of the southern hemisphere than all his predecessors together had done. He was the first really scientific navigator, and his voyages made great contributions to many fields of knowledge" (Hill).

£10,000 - 15,000





225



226

225

**Osborne (Thomas)** A COLLECTION OF VOYAGES AND TRAVELS...RELATING TO...ASIA, AFRICA, AMERICA, EUROPE..., 2 vol., engraved frontispiece, 37 folding maps or charts and 12 (pof 15), folding plates, a few ff. stained, occasional spotting, modern speckled calf, gilt, folio, Printed for and sold by Thomas Osborne, 1745-1747.

£2,000 - 3,000

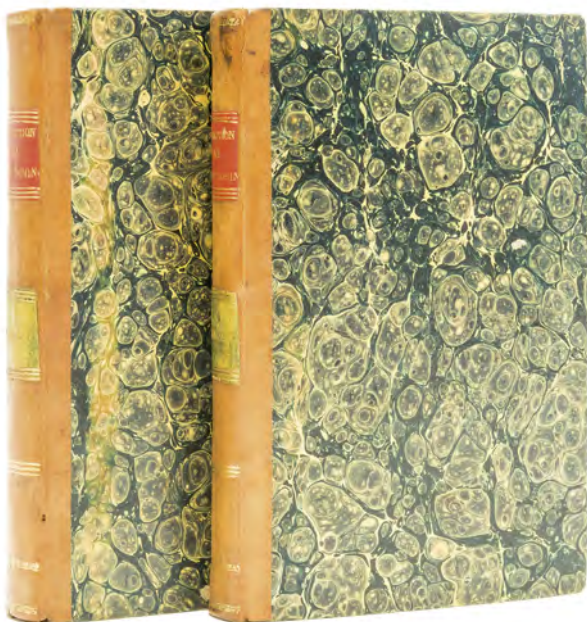
226

**West Indies.- Atwood (Thomas)** THE HISTORY OF THE ISLAND OF DOMINICA, FIRST EDITION, contemporary calf-backed boards, vellum corners, joints cracking, minor chip and worming at foot of spine, 8vo, for J. Johnson, 1791.

\* An excellent copy of this scarce work covering the geography, history, customs, climate and economics of the island.

£300 - 400





227

**- Lacroix (Pamphile, Baron)** MEMOIRES POUR SERVIR A L'HISTOIRE DE LA REVOLUTION DE SAINT-DOMINGUE, 2 vol., first edition, *half-titles, folding engraved battle-plan and large folding engraved map, both with partial hand-colouring, folding table, some foxing and light browning, contemporary calf-backed marbled boards, spines gilt with red and green morocco labels, 8vo, Paris, 1819.*

✻ A fine copy. The plan is entitled "Plan du Siege de la Crete a Pierrot par l'Armee Francaise"; the large map, measuring 515 x 785mm., is by Lapie.

£200 - 300



228

228

**Derbyshire.- Short (Thomas)** THE NATURAL, EXPERIMENTAL, AND MEDICINAL HISTORY OF THE MINERAL WATERS OF DERBYSHIRE, LINCOLNSHIRE, AND YORKSHIRE, PARTICULARLY THOSE OF SCARBOROUGH, first edition, *half-title, list of subscribers, 5 engraved plates (4 folding), slight spotting at beginning and marginal soiling at end, contemporary panelled calf, 4to, for the Author, 1734.*

✻ Bookplate of St. Andrew Ward of Hooton Pagnell; the list of subscribers includes Patience Ward of 'Hutton-Pannel' who seemingly ordered a large paper copy.

£200 - 300



229

**London.- Boys (Thomas Shotter)** ORIGINAL VIEWS OF LONDON AS IT IS, 25 lithograph plates, *lithograph dedication leaf bound at beginning, accompanying text leaves in French and English, some foxing, title repaired at foot, original morocco-backed cloth with gilt vignette to upper cover, rebacked, [Abbey, Scenery 240; Tooley 104; Ray 87], folio, 1842.*

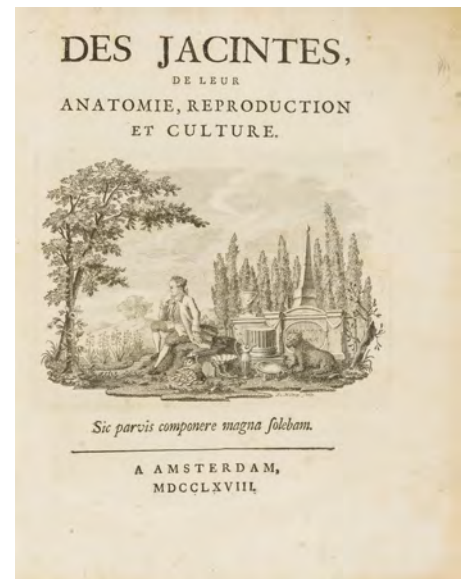
✻ "A book of considerable importance; apart from the beauty of its plates, it records London at a period when good pictorial records were few." (Abbey 239 note for coloured issue). Tooley calls this "the finest of the lithograph books on London."

£3,500 - 4,500

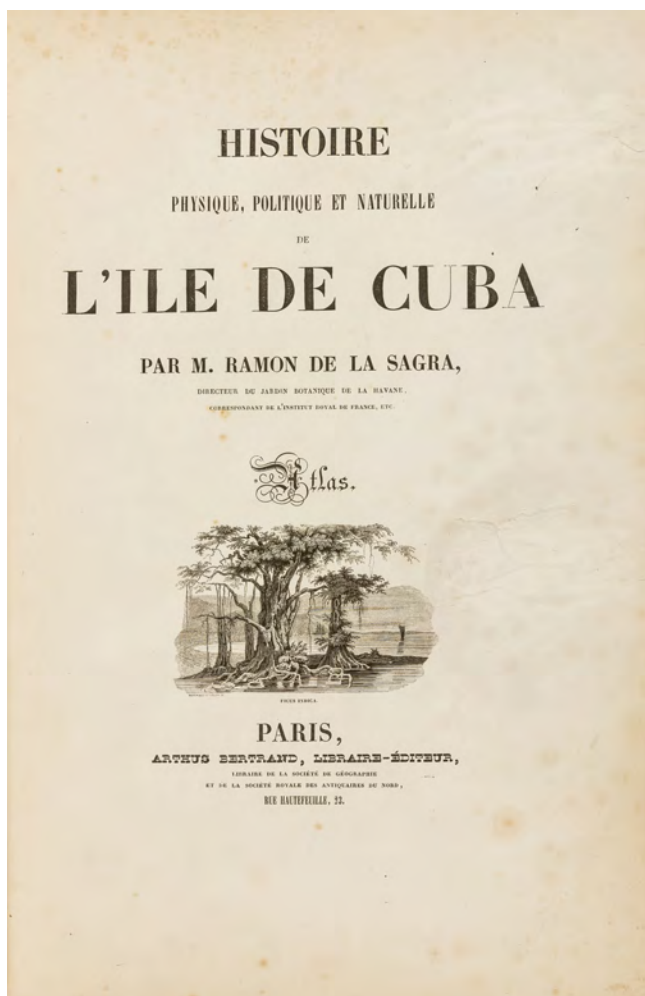




230



231



232

230

**Agriculture.- Sansovino (Francesco), "Giovanni Tatti".** DELLA AGRICOLTURA, collation: \*<sup>4</sup> A-Aa<sup>4</sup>, title with woodcut printer's device and head-piece, botanical woodcuts, woodcut head-pieces and decorative initials, final f. with large woodcut printer's device, otherwise blank, later ink marginalia, some ink markings to title, occasional staining, 18th century vellum, red morocco label to spine, [Hunt 87 (first edition); EDIT 16 CNCE 31059], small 4to (202 x 144mm.), Venice, F. Sansovino, 1561.

✱ First published a year earlier this work covers soils, wine, gardens and flowers, fruit trees, grain, insects and other pests.

£500 - 700

231

**Botany.- Hyacinths.- Saint-Simon (Maximilien, Marquis de)** DES JACINTES, DE LEUR ANATOMIE, REPRODUCTION ET CULTURE, charming large engraved vignette to title showing the author gazing upon his flowers, 10 engraved plates, spotted, 19th century polished calf, gilt, joints splitting, but holding firm, rubbed and marked, [Hunt 602; Nissen, BBI 1718; Pritzel 7996], 4to, Amsterdam, no printer, 1768.

✱ First edition of the first work devoted entirely to hyacinths. With a 15pp. catalogue of varieties hyacinths at end.

£250 - 350

232

**Cuba.- Sagra (Ramon de la)** HISTOIRE PHYSIQUE, POLITIQUE ET NATURELLE DE L'ILE DE CUBA: FORAMINIFERES, 2 vol. (text and Atlas), Atlas with wood-engraved title-vignette, 12 partially hand-coloured engraved plates, some spotting, title with 2 repaired tears, modern calf-backed marbled boards (not quite uniform), 8vo and folio, Paris, Arthus Bertrand, 1839.

✱ The complete section on Foraminifera from the French edition of this renowned work on the natural history of Cuba.

£300 - 400





233

- **Sagra (Ramon de la)** HISTORIA FÍSICA, POLÍTICA Y NATURAL DE LA ISLA DE CUBA: BOTÁNICA, 4 vol., FIRST EDITION, 121 engraved plates only (?of 122 or 123), 20 of which are hand-coloured, contemporary burgundy half morocco, gilt, a little rubbed, [Nissen BBI, 1712; Stafleu TL2, 10000; Trelles, Bibliografía Cubana, vol.III, 1912; Ripoli, La Sagra's Historia, Revista Interamericana de Bibliografía, vol.XL, 1990], folio, Paris, Arthus Bertrand, 1845-50.

✱ A very good copy of the botanical section (i.e. vol.9-12) from the first edition of Sagra's monumental 13-volume work on Cuban natural history. It was produced in 190 instalments over a 20 year period, beginning in 1837. 300 copies were commissioned by the Spanish government, many of which were lost in a warehouse fire in Madrid. Of the surviving copies, many were incomplete; this copy appears to lack plates 60 and 65, but Professor Carlos Ripoli, in his 1990 study of La Sagra's "Historia", notes that he was unable to find a complete collection in any of the private or public libraries that he consulted, and his own copy also lacked the same two plates. Stafleu calls for 122 plates.

Provenance: Marques de Pidal; Oscar Bejamin Cintas (bookplates).

£3,000 - 4,000





234

**Griffiths (William)** A PRACTICAL TREATISE ON FARRIERY, FIRST EDITION, engraved frontispiece by Dickinson after Bunbury, list of subscribers at end, additional text slip starting "The following remarkable Nostrum..." pasted to foot of final index leaf, some light browning, contemporary tree calf, spine gilt and with red morocco label, 4to, Wrexham, by R. Marsh, [1784].

✱ Handsome subscriber's copy with signature of L. [i.e. Sir Lloyd] Kenyon at head of title. Lloyd Kenyon, first Baron Kenyon (1732-1802), Lord Chancellor.

£200 - 300



235

235

**Horses.- Gueriniere (Francois Robichon de la)** ECOLE DE CAVALERIE, CONTENANT LA CONNOISSANCE, L'INSTRUCTION, ET LA CONSERVATION DU CHEVAL, second folio edition, title with woodcut vignette, 4 engraved vignettes, 24 engraved plates of which 3 folding, extra-illustrated with 6 folding engraved plates from a German edition of Ridinger bound in at end, some soiling and creasing, 2 folding plates creased and with small holes, contemporary half calf, rebacked preserving original spine, , corners repaired, folio, Paris, Huart & Moreau [&c.], 1751.

£800 - 1,200



236

**Johnson (Theophilus)** PERSONAL RECOLLECTIONS OF THE ZOO: DURING A PERIOD OF FIFTY YEARS, 62 plates of original drawings, of which 35 are fully coloured and 27 are monochrome, plus 20 vignettes in text, occasional spots and minor stains, original green cloth, gilt lettering to spine rubbed, 8vo, [Dartford], Privately Printed, 1905.

✱ Extremely rare. This copy perhaps of a later issue since the loosely inserted 4pp. on the Walrus are numbered, whereas other copies are known with them unnumbered. Johnson (1836-1919) was born in Tottenham and became an amateur naturalist and artist, privately printing many natural history titles and illustrating them all with his own watercolours and drawings. The examples in this volume are particularly striking and the colours extremely vibrant.

£3,500 - 5,000





237

**Munting (Abraham)** PHYTOLOGIA CURIOSA, FIRST LATIN EDITION, engraved frontispiece (reinforced at inner margin), printed title in red and black with engraved vignette, 3 engraved head-pieces, 245 engraved plates, 2 smaller and probably supplied from another copy, first 48 with ink caption in lower margin, last c. 100 plates with water-staining and wrinkling, small circular ink stamp to all plates, usually to lower margin but sometimes within platemark, some browning and staining to text, lacking half-title and dedication leaf, later half calf over marbled boards, joints cracking, extremities worn, [Nissen BBI 1429; Hunt 404], folio, Amsterdam, Petrus de Coup, 1727.

✿ The illustrations are remarkable for their elegance and originality" (Oak Spring Flora 45).

Provenance: Massachusetts Horticultural Society, with bookplate and library stamps.

£2,000 - 3,000

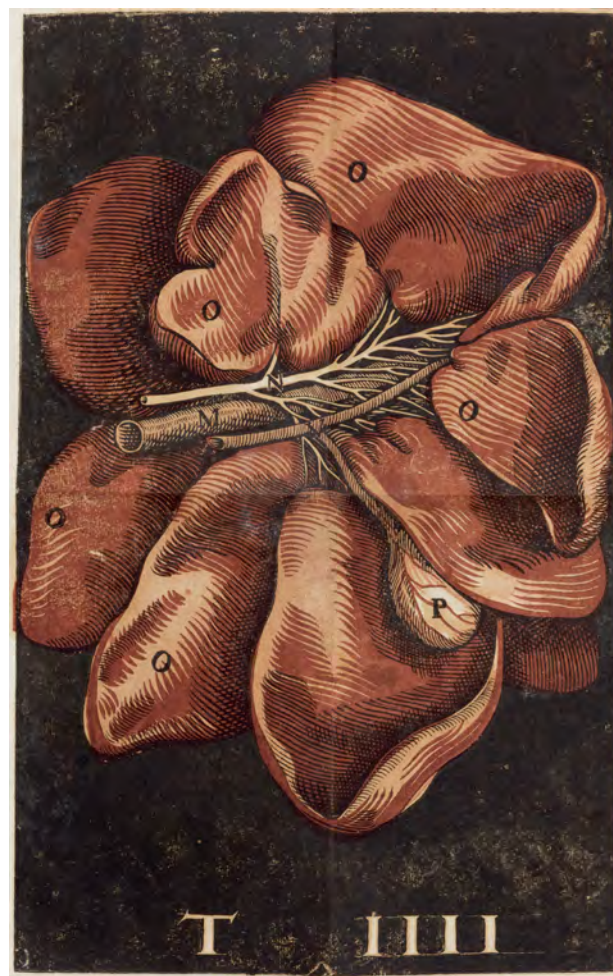


238

**Rousseau (Jean Jacques)** LA BOTANIQUE, half-title, stipple-engraved title-vignette, 65 stipple-engraved plates by P.J. Redoute, printed in colour and finished by hand, tissue-guards, some light foxing, contemporary red half morocco by Duplanil, spine gilt, slightly rubbed, [Nissen BBI 1688; Dunthorne 252], 4to, Paris, Baudouin Freres, 1821.

£1,500 - 2,000





239

**Anatomical illustration.- Aselli (Gaspare)** DE LACTIBUS SIVE LACTEIS VENIS QUARTO VASORUM MESARAICORUM GENERE NOVE INVENTO...DISSERTATIO, FIRST EDITION, additional engraved title and portrait of the author, both by Cesare Bassano, 4 folding chiaroscuro woodcut plates printed in black, dark and light red, title with small stain to upper margin, repaired wormholes to rear endpapers and pastedown, one also affecting final plate, some plates with old reinforcing strips to folds on verso, contemporary vellum, slight worming to spine, edge and corners of lower cover slightly worn, [Garrison & Morton 1094; Heirs of Hippocrates 453; Norman 76; Osler 1846; Waller 502; Wellcome 6837], 4to (218 x 176mm.), Milan, Giovanni Battista Bidelli, 1627.

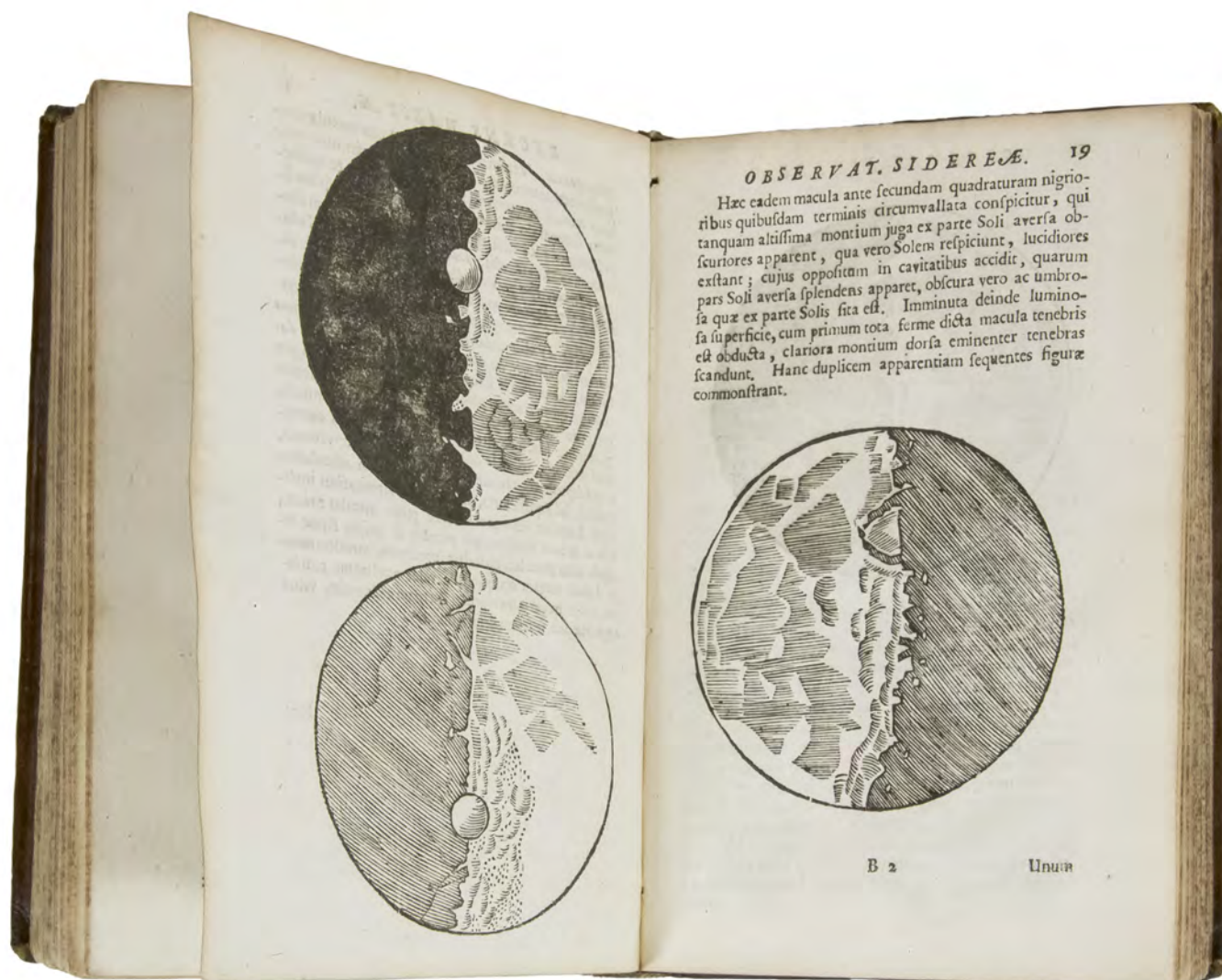
✱ A VERY GOOD COPY IN CONTEMPORARY BINDING OF THE FIRST BOOK WITH ANATOMICAL ILLUSTRATIONS PRINTED IN COLOUR AND THE FIRST SCIENTIFIC STUDY OF THE LYMPHATIC SYSTEM.

"in 1622, while performing vivisection on a dog, Aselli chanced upon the lacteal vessels. His *De lactibus* is a landmark in the history of anatomical illustration: it may well be the first publication to use colored illustrations in the service of scientific clarity." (Norman). The plates have been attributed to the Milanese engraver Cesare Bassano (1584-1648) and his associate Domenico Falcini (c.1575-1632).

Provenance: Giuseppe Perego (Mantuan physician, ink inscription dated 1651 to front endpaper); Luigi Francesco Castellani (Mantuan physician 1727-94, ink inscription dated 1752 to front endpaper).

£20,000 - 30,000





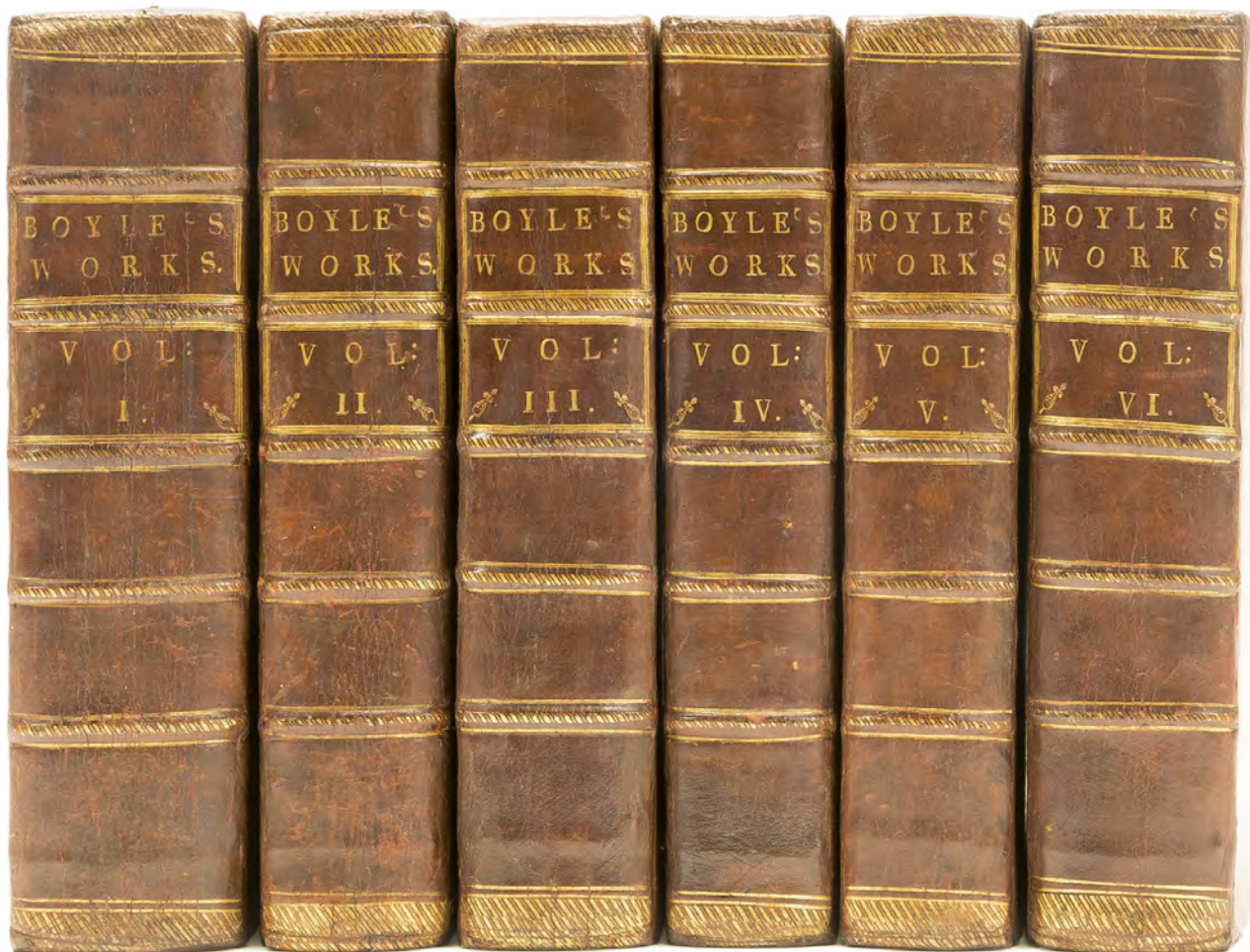
240

**Astronomy.- Gassendi (Pierre) ).** INSTITUTIO ASTRONOMICA: JUXTA HYPOTHESEIS TAM VETERUM QUAM RECENTIORUM, CUI ACCESSERUNT GALILEI GALILEI NUNTIVS SIDEREVS; ET JOHANNIS KEPLERI DIOPTRICE, 2 parts in 1 vol., FIRST EDITION, JESSE RAMSDEN'S COPY, first title in red and black, 4 woodcut plates depicting Pleiades, Orion's belt, Praesepe, and the Orion nebula, woodcut illustrations and diagrams in text, including images of the moon, which show its uneven mountainous surface, with blank f., some light staining, contemporary blind-stamped calf, spine in compartments, spine ends little chipped, joints splitting, but holding firm, rubbed, [Wing G291A (with the comma in line three of title); Carli-Favaro 52; Cinti 301; Riccardi i, 508; A. McConnell, Jesse Ramsden (1735-1800): London's Leading Scientific Instrument Maker, Aldershot 2007], 8vo, Jacob Flesher, 1653.

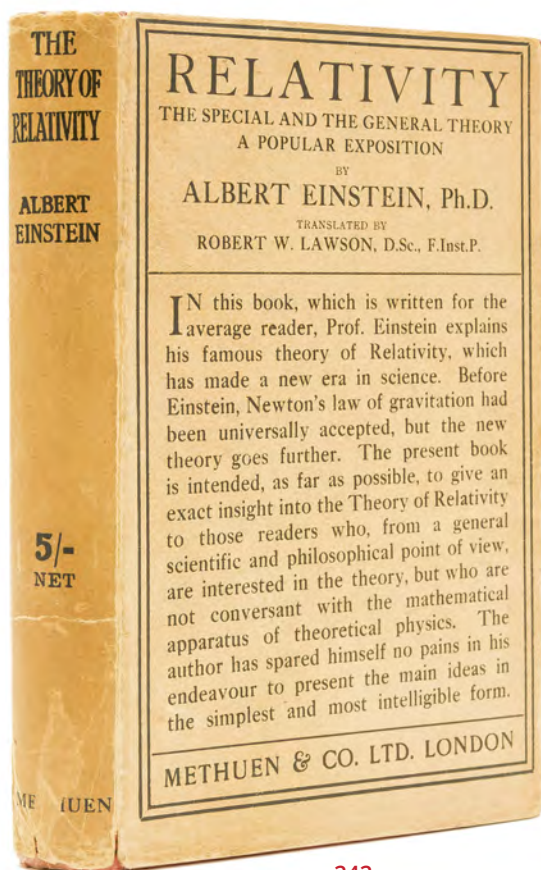
✱ A very good copy of the first appearance in England of works by Gassendi, Galileo and Kepler, with an excellent provenance. Jesse Ramsden (his ink signature to title) (1735-1800) was one of the pre-eminent mathematical instrument makers of the 18th century. He was elected to the Royal Society in 1786, and won the Copley Medal for his innovative work in 1795. A crater on the moon is named in his honour.

£4,000 - 6,000





241



242

241

**Boyle (Robert)** THE WORKS, 6 vol, engraved portrait frontispiece by Baron after Kersseboom, 24 engraved plates on 16 sheets, most folding, some foxing, contemporary russias, gilt, [Fulton 241], 4to, 1772.

✱ Very handsome set in a contemporary binding. This edition enhanced by the long prefatory Life of Boyle by Thomas Birch in volume 1.

£2,000 - 3,000

242

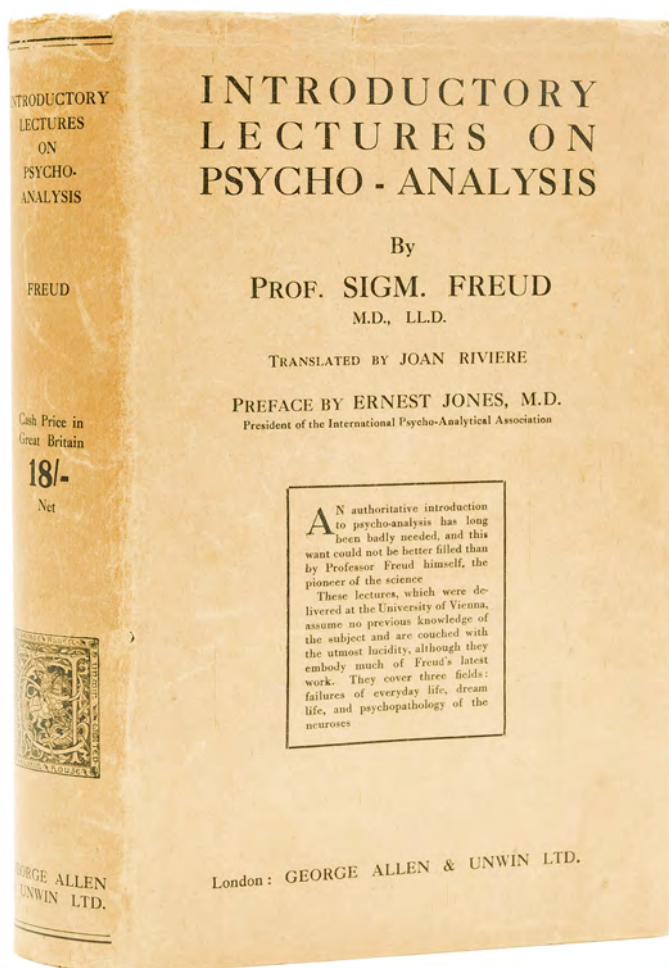
**Einstein (Albert)** RELATIVITY. THE SPECIAL & GENERAL THEORY, FIRST EDITION IN ENGLISH, portrait frontispiece, diagrams and equations in text, some spotting to first few pp., light browning and ink inscription to endpapers, original cloth, light fading to spine, small mark to foot of upper cover, dust-jacket, spine a little browned, spine ends and corners a little chipped, small abrasion to foot of spine affecting publisher's name, lower joint split at foot with closed tear running across spine, light rubbing to extremities, but an excellent example overall, [cf. PMM 408 (first edition)], 8vo, 1920.

✱ THE FIRST ENGLISH EDITION OF ONE OF THE MOST INFLUENTIAL SCIENTIFIC WORKS OF THE 20TH CENTURY. WE CAN TRACE ONLY ONE OTHER COPY IN THE DUST-JACKET IN THE LAST 20 YEARS OF AUCTIONS.

"The theory of relativity has transformed astrophysics, and indeed the whole scientific outlook." - PMM.

£2,000 - 3,000





243

243

**Freud (Sigmund)** INTRODUCTORY LECTURES ON PSYCHO-ANALYSIS, FIRST ENGLISH EDITION, *frontispiece, ink gift inscription to endpaper, browning to endpapers, original cloth, spine a little faded, light rubbing to covers, dust-jacket, spine lightly browned, spine ends and corners a little chipped, chip to head of lower joint, minor chipping to lower fore-edge, splitting to head and foot of upper fore-edge, a few very short closed tears and light creasing to head and foot, but an excellent example overall of a scarce and delicate jacket, 8vo, 1922.*

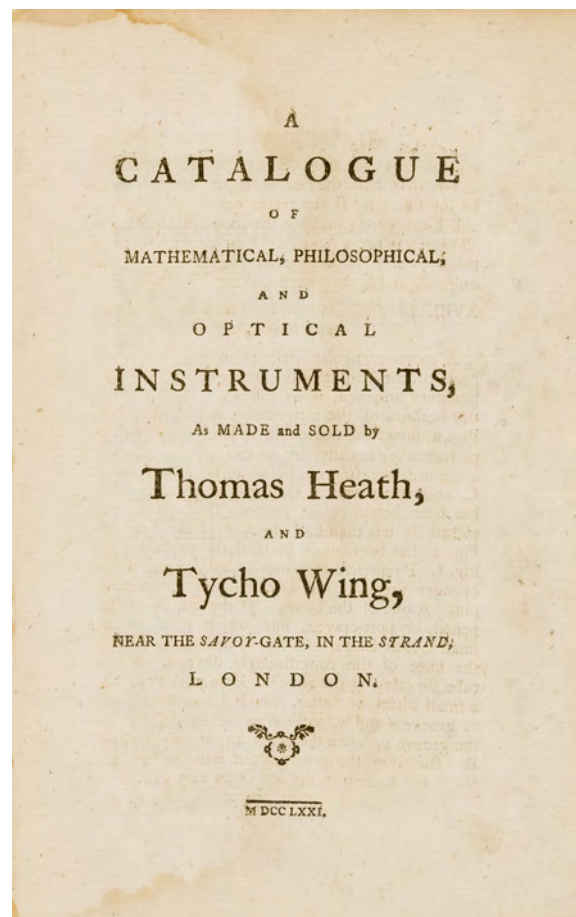
✱ FIRST EDITION OF THIS KEY WORK ON PSYCHOANALYSIS, WE CAN TRACE NO OTHER COPY IN THE JACKET.

£1,000 - 1,500

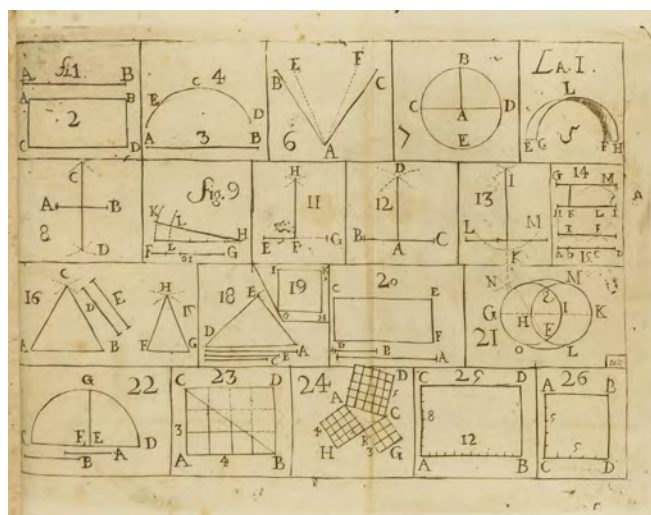
244

**Mathematical & scientific instruments.- Trade catalogue.- Heath (Thomas)** A CATALOGUE OF MATHEMATICAL, PHILOSOPHICAL, AND OPTICAL INSTRUMENTS AS MADE AND SOLD BY THOMAS HEATH AND TYCHO WING, NEAR THE SAVOY-GATE, IN THE STRAND, LONDON, *water-stained, disbound, unrecorded, 8vo, no printer, 1771.*

£400 - 600



244



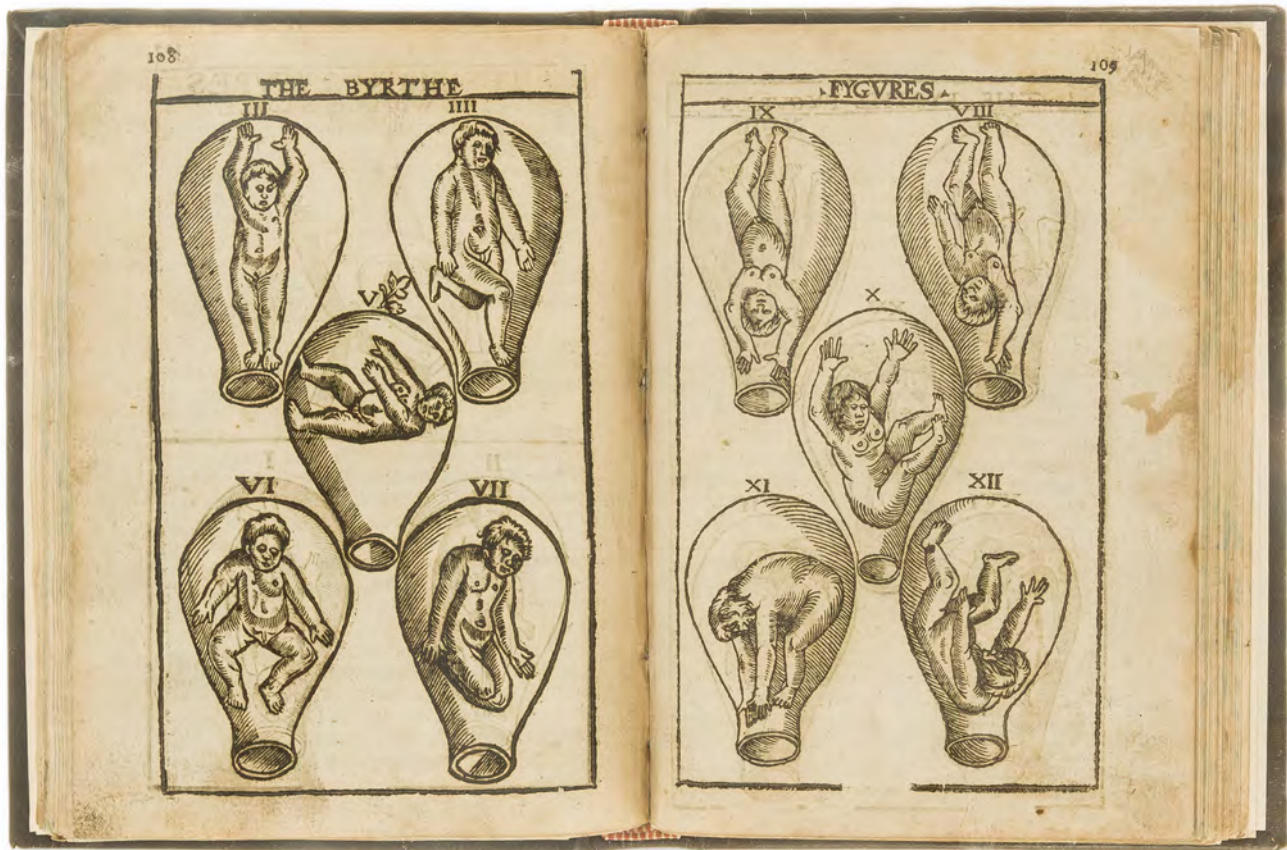
245

245

**Mathematics.- Ferrer (Bartolomé)** CURIOSIDADES ÚTILES. ARITHMETICA, GEOMETRICA, Y ARCHITECTONICA, *engraved additional pictorial title and 6 folding plates, title within woodcut typographic border, woodcut head- and tail-pieces and decorative initials, a few small repairs to additional title, some spotting, lightly browned throughout, antique style panelled morocco, small 4to, Madrid, Eusebio Fernández de Huerta, 1719.*

£300 - 400





246



247

246

**Obstetrics.- Roesslin (Eucharius)** THE BIRTH OF MAN-KINDE; OTHERWISE NAMED, THE WOMANS BOOKE. SET FORTH IN ENGLISH BY THOMAS RAYNALD PHYSITIAN, AND BY HIM CORRECTED AND AUGMENTED, black letter, title within woodcut decorative border, including personifications of faith and humility and mythical creatures, 9 full-page woodcuts, woodcut head-pieces and decorative initials, some light browning, title with short repaired tear and a few other minor repairs, water-stained, occasional staining, modern calf, cloth slip-case, [STC 21164; Krivatsy 908; Waller 8102; cf. Heirs of Hippocrates (1604 edition) 115], small 4to in 8s, Printed [by Robert Barker, Bernard Alsop, and Thomas Fawcett] for A. H[ebb] and are to be sold by Iohn Morret, at the two Tuns in little Britaine, 1634.

✱ A rare English edition of the first practical handbook for midwives. This translation by the physician Thomas Raynalde is based on Richard Jonas' translation of a Latin edition of Roesslin's *Der swagern Frauen und hebammen Rosegarten*, 1513.

£700 - 900

247

**Sprat (Thomas)** THE HISTORY OF THE ROYAL-SOCIETY OF LONDON, FOR THE IMPROVING OF NATURAL KNOWLEDGE, FIRST EDITION, FIRST ISSUE, engraved arms on verso of initial licence leaf, 2 engraved plates, errata leaf at end, a good, crisp copy, contemporary mottled calf, rebaked preserving original gilt spine, [Wing S5032; Keynes, Evelyn 178; Hooke 28; Norman 1989], 4to, by T.R. for J. Martyn and J. Allestry, 1667.

✱ First issue with "of" repeated on p.85 lines 6/7. This copy without the engraved frontispiece after Hollar, present in some copies only.

£750 - 1,000





*Nena von Schlebrugge: Closeup Portrait (First Test Shots)*  
A gelatin silver print and contact sheet, 1955, each sheet 255 x 203 mm (10 x 8in)  
**Est. £1,000-1,500**

## **Forever in Fashion: Important Photographs gifted by the Norman Parkinson Studio**

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For more details, full viewing times and catalogues, please visit: [forumauctions.co.uk](http://forumauctions.co.uk)

*Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.*





## Auction Financing for bidders

### An exclusive arrangement with Unbolted

#### Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

#### How to register with Unbolted

Visit: [www.unbolted.com/uk/forumauctions](http://www.unbolted.com/uk/forumauctions)

Email: [forum-loan@unbolted.com](mailto:forum-loan@unbolted.com)

Phone: +44 (0)20 3567 1300

#### The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

**If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.**

**Representative Example:** Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**



## TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request **and can be viewed on the website.**

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

### Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

**"Bidder"** means a person participating in bidding at the auction;

**"Bidding Platform"** means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

**"Buyer"** means the person who makes the highest bid for a Lot accepted by the Auctioneer;

**"Consumer"** means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

**"Consumer Contracts Regulations"** means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

**"Deliberate Forgery"** means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

**"Lot(s)"** means the goods that we offer for sale at our auctions;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

**"Reserve"** means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

**"Sale Proceeds"** means the net amount due to the Seller;

**"Seller"** means the persons who consign Lots for sale at our auctions;

**"Terms of Consignment"** means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

**"Terms of Sale"** means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

**"Total Amount Due"** means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

**"Trader"** means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

**"VAT"** means Value Added Tax or any equivalent sales tax; and

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk). In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

### 1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

### 2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

### 3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

### 4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.



## 5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

## 6. Payment

- 6.1 Following your successful bid on a Lot you will:
  - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
  - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- 7. Title and collection of purchases
  - 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
  - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
  - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
  - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
  - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

## 8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
  - 8.1.1 take action against you for damages for breach of contract;
  - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
  - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
  - 8.1.4 remove, store and insure the Lot at your expense;
  - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
  - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

## 9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

## 10. Warranties

- 10.1 The Seller warrants to us and to you that:
  - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
  - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
  - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
  - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

## 11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.



11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

## 13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

## 14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

## 15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

## 16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

**Forum Auctions Ltd**

**January 2019**

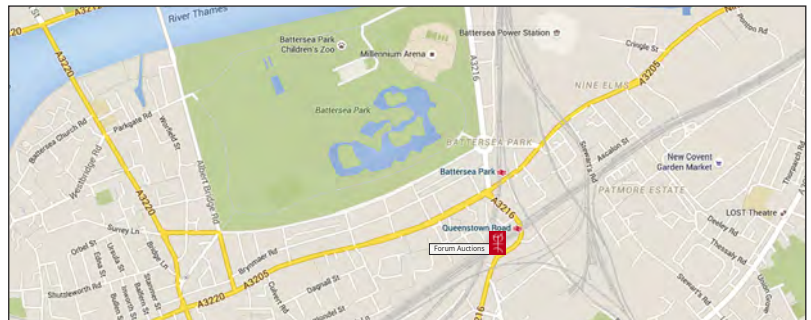


## LOCATIONS

### LONDON

Forum Auctions  
220 Queenstown Road  
London  
SW8 4LP

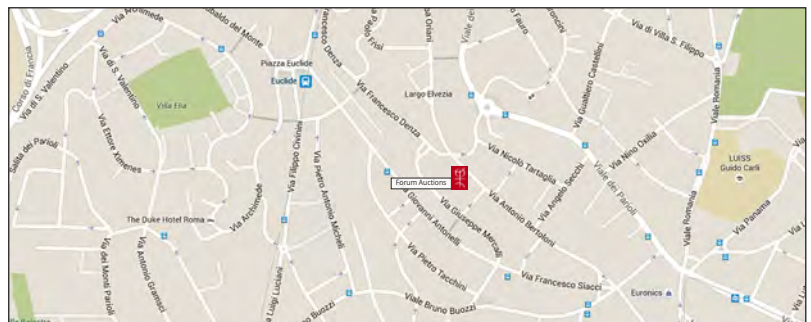
Tel: +44 (0) 20 7717 5092  
Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)



### ROME

Forum Auctions  
Palazzo Borghese  
Largo della fontanella di Borghese 19  
00186 Roma

Tel: +39 06 45 55 59 70  
Email: [rome@forumauctions.co.uk](mailto:rome@forumauctions.co.uk)



### MILAN

Forum Auctions  
Via Borgonuovo, 12  
Milano

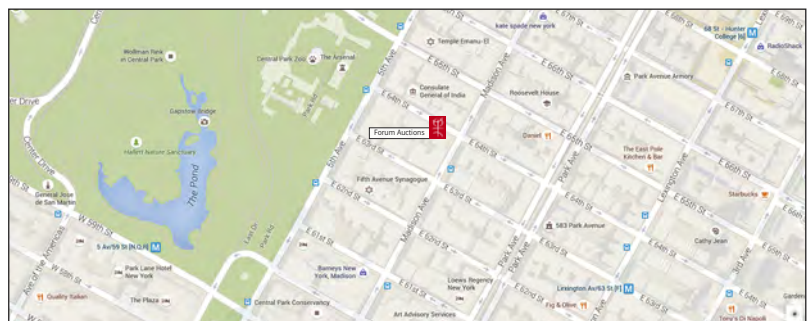
Tel: +39 02 89 0 66 43  
Email: [milan@forumauctions.co.uk](mailto:milan@forumauctions.co.uk)



### NEW YORK

Forum Auctions  
PRPH Books  
26 E 64th Street  
New York  
NY 10065

Tel: +1 646 370 4657  
Email: [newyork@forumauctions.co.uk](mailto:newyork@forumauctions.co.uk)



[www.forumauctions.co.uk](http://www.forumauctions.co.uk)



**AUCTION NO. 47**
**DATE: 26TH SEPTEMBER 2019**

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

220 Queenstown Road, London SW8 4LP  
Tel +44 (0) 20 7871 2640 | [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

[www.forumauctions.co.uk](http://www.forumauctions.co.uk)





回留書所



昔所没



山原



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DUBLINERS

JAMES  
JOYCE

DUBLINERS

GRANT  
RICHARDS

To  
Beatrice Randolph  
James Joyce  
Triste. 19 June 1914