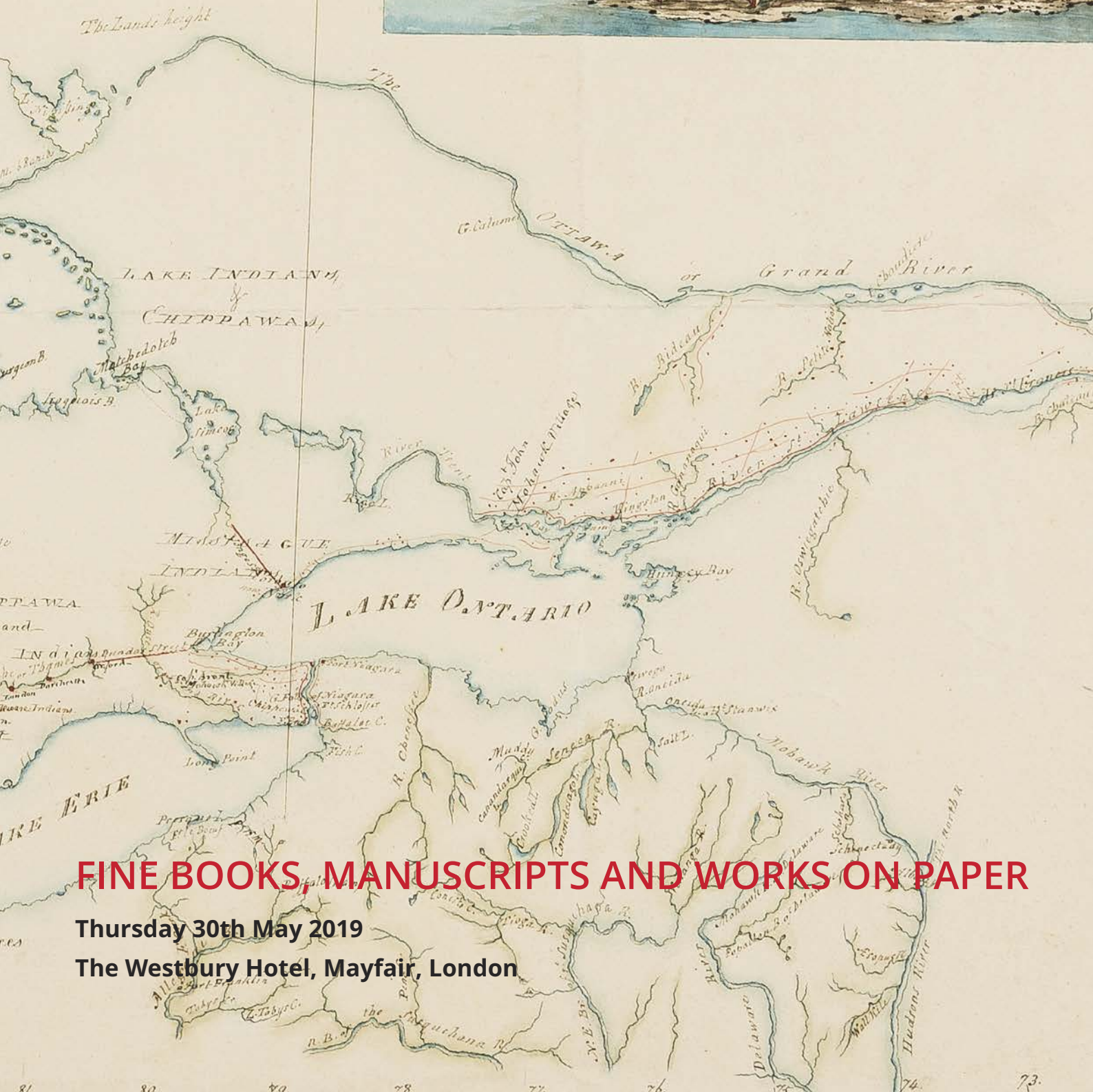
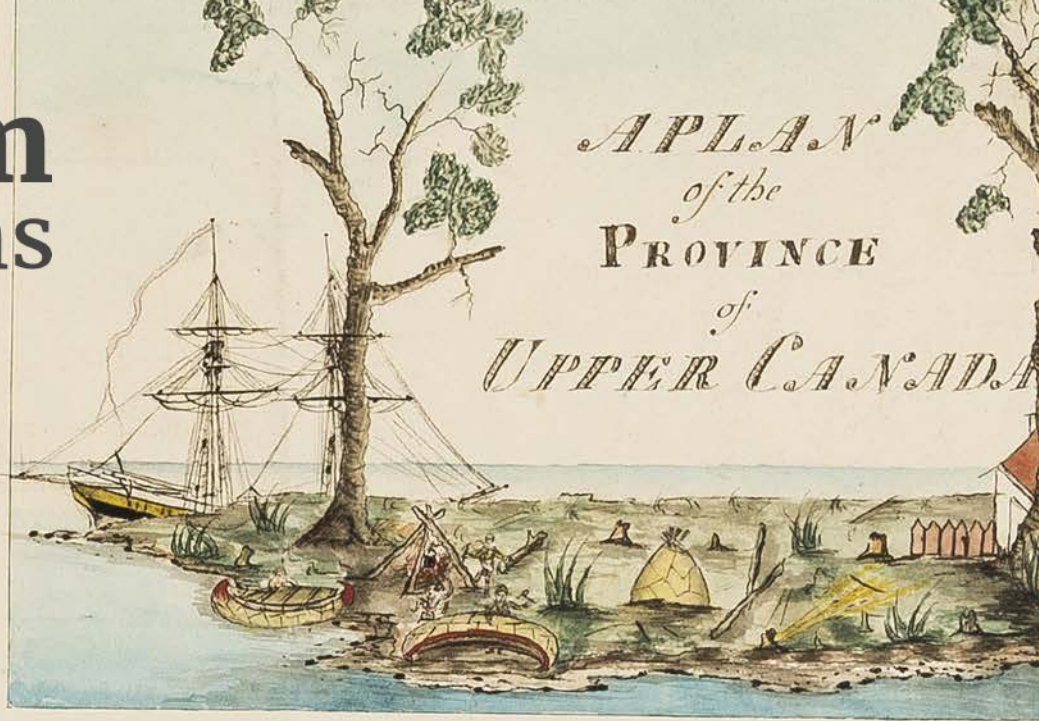


*A PLAN
of the
PROVINCE
of
UPPER CANADA*

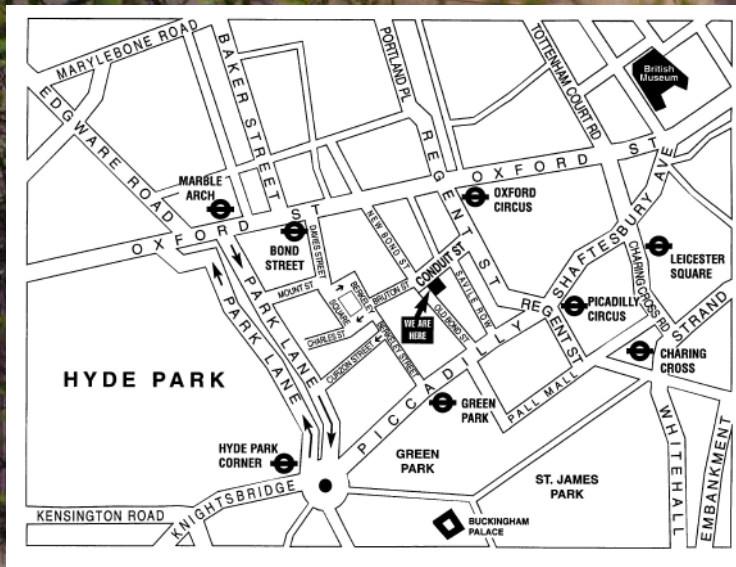


FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Thursday 30th May 2019
The Westbury Hotel, Mayfair, London**







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 42

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 30th May 2019, 10.30am and 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 20TH – 23RD MAY

220 Queenstown Road, London SW8 4LP

Monday 20th May
9.30am – 5.30pm

Tuesday 21st May
9.30am – 5.30pm

Wednesday 22nd May
9.30am – 5.30pm

Thursday 23rd May
9.30am – 5.30pm

VIEWING: 28TH – 30TH MAY

The Westbury Hotel, London W1S 2YF

Tuesday 28th May
1.00pm – 7.30pm

Wednesday 29th May
9.30am – 7.30pm

Day of Sale from 9.30am

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Morning Session - 10.30am

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Head of Books and Works on Paper
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12% of hammer price in excess of £1,000,000

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Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 30th May. From Friday 31st May, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 14th May.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.**
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 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.**
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10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
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 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
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15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



MORNING SESSION: Commencing 10.30am

MEMENTO MORI

LONDON'S Dreadful Visitation:

Or, A COLLECTION of All the

Bills of Mortality

For this Present Year:

Beginning the 20th. of *December* 1664. and
ending the 19th. of *December* following:

As also, The GENERAL or whole years BILL:

According to the Report made to the
KING'S Most Excellent Majesty,

By the Company of Parish-Clerks of London, &c



LONDON:

Printed and are to be sold by E. Cotes living in Aldersgate-street,
Printer to the said Company 1665.

THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A,
WITH A FEW POSTHUMOUS ADDITIONS

TRAVEL



1
Africa.- Bruce (James) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 5 vol., FIRST EDITION, engraved title-vignettes and coat-of-arms at head of dedication, 3 folding engraved maps, 58 engraved plates (most of natural history but including 3 engraved battle plans, each with explanatory leaf of text), 4 letterpress leaves of Ethiopian dialects between pp.400 and 401 in vol.1, list of plates at end of vol.5, lacking all half-titles and final blank in vol.2, water-staining to some upper margins affecting a few plates, some foxing (heavy to some leaves in vol.2) and browning, a2 in vol.3 with short tear to lower margin (repaired) and defective at upper margin, light offsetting from some plates, engraved Leigh bookplate, handsome contemporary russia with borders in gilt and blind, a little rubbed at edges, rebacked preserving old gilt spines (rather rubbed and darkened), [Blackmer 221; Nissen ZBl 671], 4to, Edinburgh, J.Ruthven, 1790.

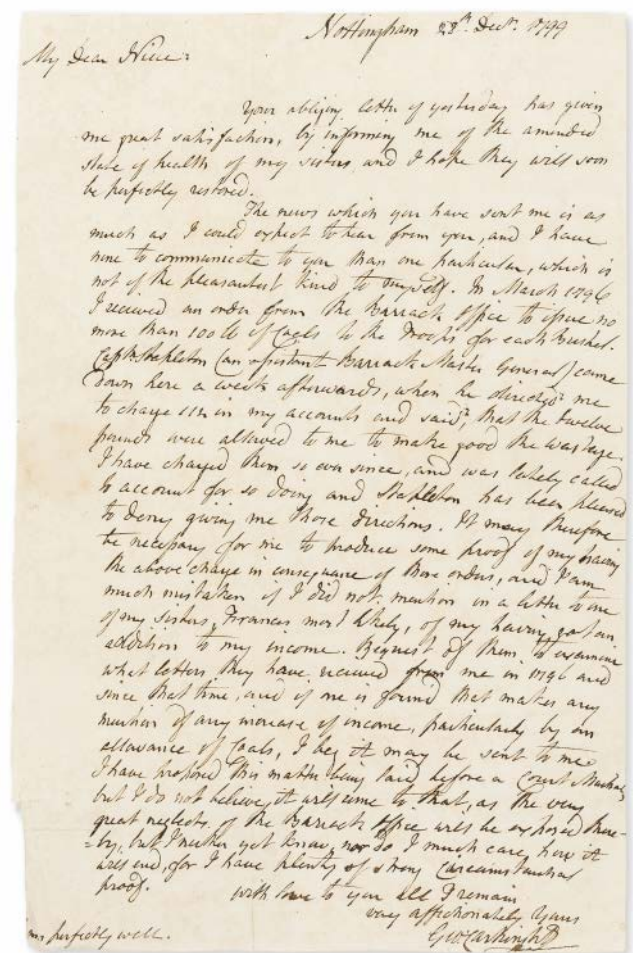
** Description of Bruce's search for the source of the Nile. Much of the work concerns Egypt and Abyssinia, the latter being where he found the source of the Blue Nile although this was disputed on his return to Britain.

£500 - 700

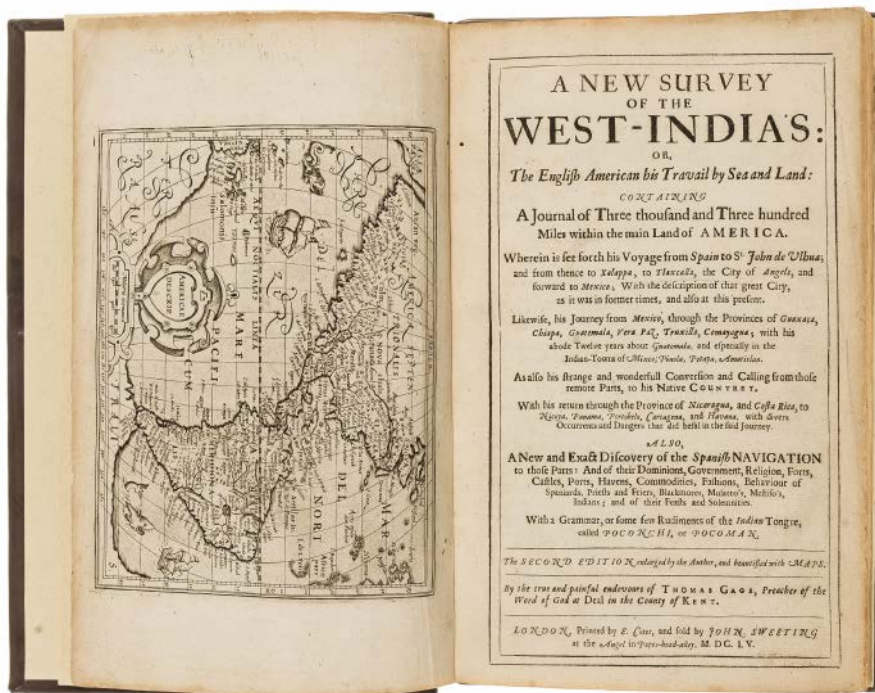
2
Americas.- Cartwright (George) A JOURNAL OF TRANSACTIONS AND EVENTS, DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR..., 3 vol., FIRST EDITION, engraved portrait frontispiece of the author visiting his fox-traps, 2 large folding engraved maps, list of subscribers, with A.L.S. FROM THE AUTHOR TO HIS NIECE DATED 28TH DECEMBER 1799 tipped in at beginning of vol.1, frontispiece a little foxed and lightly offset onto facing title, vol.3 with small tears to upper edge of Dd2, a little foxing at beginning and ends (mainly vol.3), otherwise an excellent clean set, attractive contemporary half russia, spines gilt, a little rubbed, some joints cracked, spines very slightly faded, corners a little worn, [Sabin 11150], 4to, Newark, 1792.

** Cartwright was a British officer who made six expeditions to Newfoundland and Labrador between 1770 and 1786, hunting and trapping. His account includes descriptions of the animals, particularly foxes and beavers, and the native Indians and Inuit peoples; there is also a poetic epistle to Labrador at the end of vol.3. Following his return to England in 1786 Cartwright became barracks master of the Nottingham Militia until 1817. His letter is sent from Nottingham during this period and concerns a dispute with the barracks over the supply of coal to the army. He claims that he was awarded an increase to his income to cover the costs but that a Capt. Stapleton now denies giving him such instructions. He requests his niece to consult his sisters as to whether they have any letters from him mentioning the increase of income to prove the authorization, and so avoid a possible court martial. AUTOGRAPH LETTERS FROM CARTWRIGHT ARE RARE AT AUCTION. Several members of Cartwright's family appear in the list of subscribers so this is possibly a subscriber's copy.

£3,000 - 4,000



2



3
 -. Central America.- Gage (Thomas) A NEW SURVEY OF THE WEST-INDIAS..., second edition, 4 engraved maps, contemporary ink inscription dated 25 May 1655 to verso of map frontispiece at head, woodcut typographical ornaments and initials, lightly browned, wormhole to inner margin affecting maps but unobtrusive, hole to D6 with loss of a few letters, 2 tears to M6 slightly affecting text (repaired), modern calf ruled in blind, lightly marked, [Sabin 26299; Wing G113, cf. Hill 665, first edition of 1648], folio, by E.Cotes, and to be sold by John Sweeting, 1655.

** The second and best edition of the first non-Spanish description of the Spanish territories in the New World. Gage spent a dozen years in Central America, living for much of the time amongst the Indians. This edition contains 4 engraved maps not included in the first edition of 1648.

£1,000 - 1,500

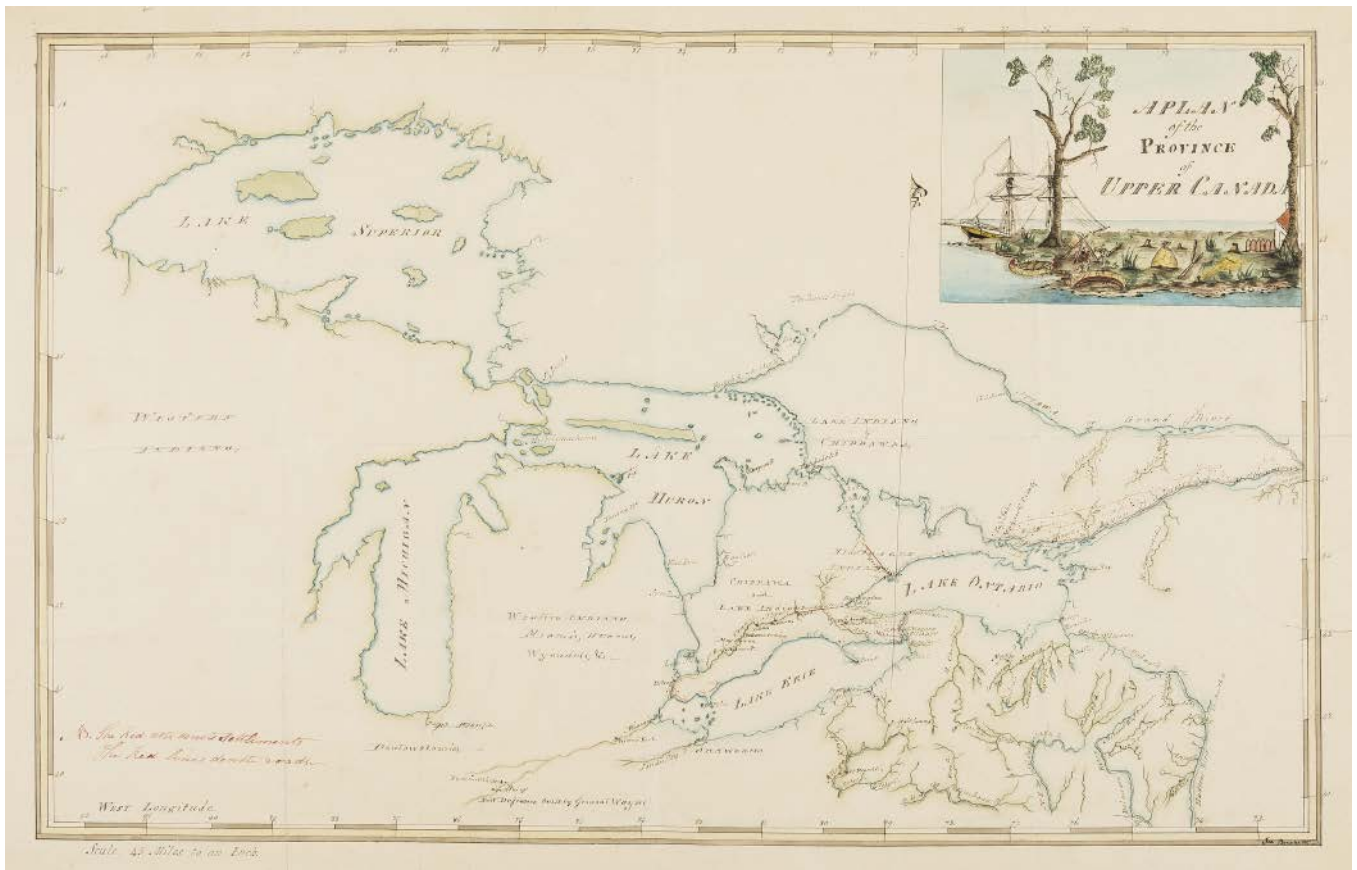


4
 Canada.- Quebec.- Peachey (Attributed to James William, surveyor, draughtsman, army officer, and artist, d. 1797) THE MONTMORENCY FALLS, WITH FIGURE DRAWING IN THE FOREGROUND, watercolour over pencil on J. Whatman laid paper with partial watermark without date, sheet 330 x 505 mm. (13 x 19 7/8 in), faint squaring in pencil for possible transfer, extensive pencil inscription verso by a later hand describing the particulars of the waterfall, noting that the height was taken in 1785, the text initialed 'E.G.G.', minor handling creases with nicks and tears to edges, some surface dirt, unframed, [late 18th century].

** The present view closely relates to the etching and aquatint that Peachey produced with John Wells in 1785 [for an example see BL Maps K.Top.119.44.c]. The major difference is that the solo artist sketching in the foreground of the present work is replaced in the aquatint by two men holding fishing rods and looking outwards. Other small alterations in the aquatint can be noted such as removal of the man fishing on the left, yet the figures in the distance on the right are also found in the aquatint. The National Archives of Canada hold another version of the watercolour with slight variations (see MIKAN no.: 2833913).

Peachey was a known associate and friend of the young Joseph Bouchette [see subsequent lot], with the two men meeting through the Surveyor General Samuel Johannes Holland (1728-1801); Peachey was assistant to Holland, who was Bouchette's uncle.

£1,000 - 1,500



5 - Upper Canada.- First Nations.- Bouchette (Lt.-Col. Joseph, Canadian Surveyor- General of British North America, 1774-1841)

A PLAN OF THE PROVINCE OF UPPER CANADA, manuscript map with decorative title cartouche showing boats of the First Nations people and a wigwam in the upper right corner, the map covers Lakes Superior, Michigan, Huron, Erie and Ontario, and includes Fort Defiance (built in 1794), Lake Simcoe (named in 1792), Dundas Street (construction began c. 1791), and the two names for River La Tranche or Thames (officially changed c. 1792), Captain John Deserontyon's settlement at the Bay of Quinte, and General "Mad" Anthony Wayne's Fort Defiance, also with some roads and settlements highlighted in red, pen and grey-black ink, red ink, watercolour wash and traces of pencil on wove paper without watermark, signed 'Jos. Bouchette' in the lower right corner, the additional red ink annotations appear to be by another hand, sheet 450 x 645 mm. (14 3/4 x 25 1/2 in), a 20th century hand suggests an attribution in pencil to 'Edward Baker Littlehales' in the upper left margin, and a suggested date in 1805 in the lower left corner, the sheet has a tear in the lower section of the right hand margin running just into the map, other minor nicks to extremities, folds and handling creases, some surface dirt, unframed, [probably circa 1790-1795].

Provenance: James Stevens-Cox (possibly acquired from the same source as the Col. Sir Edward Baker copy of Samuel Hearne's 'A Journey from Prince of Wales's Fort in Hudson's Bay', which featured an early map of Upper Canada, and was sold in these rooms [see Lot 6, 31st May 2018])

**** AN IMPORTANT AND EARLY MANUSCRIPT MAP BY THE MAN WHO WAS TO BECOME THE CANADIAN SURVEYOR-GENERAL OF BRITISH NORTH AMERICA, SHOWING KEY SETTLEMENTS OF FIRST NATION TRIBES.**

Manuscript maps and plans by Joseph Bouchette are exceptionally rare on the open market, with Joan Winearls recording fewer than a dozen known examples in her 1991 Mapping Upper Canada, 1780-1867 ; all of which are in institutional collections. Out of these, even fewer examples are known to be from Bouchette's early career, causing some difficulties quantifying the hand and style of the young man. In March 1790, Bouchette was hired at the Surveyor General's office in Quebec as an assistant draftsman, where he was essentially employed to copy plans. In 1791 he was appointed land surveyor, but shortly after this he chose to enlist in the Provincial Marine where he served for a number of years. During this time his actions met with noted success, as Mrs Simcoe's diaries show.[1] Yet it was not until December 5th 1794 that he resumed his work as a copyist, and it is possible that it was around this point that he produced the present map.

The nature of Bouchette's early manuscript maps, in particular the way that pre-existing map sources would have been copied, explains the slight lack of confidence in line and execution found in the present work, as well as the slight variations in their style. The signature in the lower right, several identified locations (London, Dorchester, and Oxford), as well as the view in the upper right appear to be using the same ink and may well indicate the different additions and stages of the map's production. It is noteworthy that the vignette view of Lake Ontario in the upper right corner was later adapted and used in William Faden's engraved map after Bouchette, 'Map of the Provinces of Upper and Lower Canada with adjacent parts of the United States of America', published in 1815, which featured two other engraved vignettes after Bouchette [see David Rumsey Map Collection, list no.: 4431.014]. The engraved vignette after Bouchette shows a slightly different composition, with the boat builders and the wigwam relocated and the trees replaced with a convenient giant rock face. The later engraved vignette also includes the 112-gun warship HMS St Lawrence, which was not in active service on Lake Ontario until 1814, the only Royal Navy ship of the line ever to be launched and operated entirely in fresh water.

[1] Mrs Simcoe recalls "In 1793, the 'Onondaga', 12 guns, 80 tons burthen, [...] went ashore [...] After being abandoned, the vessel was pulled off by Mr. Joseph Bouchette. For this act he was promoted second lieutenant in the provincial navy".

£20,000 - 30,000



6
China.- Daniell (Thomas and William) A PICTURESQUE VOYAGE TO INDIA, BY THE WAY OF CHINA, FIRST EDITION, 50 fine hand-coloured aquatint plates with grey wash border, all on thick paper, text and plates mounted on stubs, some light browning or soiling, modern red morocco, a little spotted and marked, one or two small gouges to lower cover, spine faded, [Abbey Travel 516; Tooley 173], a very good copy, oblong folio, bound as folio, 1810.

** The Daniells left England in April 1785 on board the Indiaman *Atlas*, arriving in Whampoa, China, in August. Having spent several months in China they then sailed on to Calcutta. Includes views of Madeira, the Cape of Good Hope, Java, Macao and Canton with roughly half the plates depicting China (views, costumes, interiors etc.).

£2,500 - 3,500



7
India.- Hunter (Lt. James) PICTURESQUE SCENERY IN THE KINGDOM OF MYSORE, Parts 1-8 & 10 only (of 10), FIRST EDITION, hand-coloured stipple-engraved portrait of Tipoo Sultan and 36 fine hand-coloured aquatint plates, tissue guards, light foxing to title and portrait, some light marginal soiling to plates, plates of Part 7 (26-29) with a few damp spots, stitched in the original blue wrappers with hexagonal stipple-engraved pictorial labels depicting camel to upper covers and numbered in manuscript (one or two lacking or detached and loosely inserted), contemporary ink signature to upper outer corner of wrappers or first plate of each part, soiled and marked, some paper spines lacking or detached, [Tooley 275; cf. Abbey, Travel 424], oblong folio, W.Bulmer & Co. for Edward Orme, 1805.

** One of the finest colour-plate books of India with superb views and scenes of everyday life, and rare to be found in the original parts. It was later issued with Daniell and Ward's *Twenty-Four Views in Hindostan* as Blagdon's *Brief History of Ancient and Modern India*.

£3,000 - 4,000



7

8

- **Williamson (Capt. Thomas) and Charles Doyley.** THE COSTUME AND CUSTOMS OF MODERN INDIA, 20 bright hand-coloured aquatint plates by J.H.Clark and D.Dubourg after Charles Doyley, all with yellow wash borders, some light marginal soiling, modern morocco-backed marbled boards, slightly rubbed and faded at edges, [Abbey, Travel 440; cf. Tooley 184, 1813 edition], 4to, [text watermarked 1823, plates 1839].

** Record of British life in India featuring the same plates as in *The European in India* of 1813, and including scenes of a gentleman being shaved, smoking his hookah, watching dancing girls and viewing an elephant fight.

£600 - 800



9

Pacific.- Suarez de Figueroa (Christobal) HECHOS DE DON GARCIA HURTADO DE MENDOZA QUARTO MARQUES DE CANETE, title with large woodcut arms, woodcut head- & tail-pieces and decorative initials, small repaired worm traces to title, *2 inner margin strengthened, last 4 ff. trimmed at head, affecting headlines, some spotting or staining, 20th century vellum, gilt, g.e., [Alden 616/111; Palau 323905; Medina (Chile) 41; JCB(3) II. 115; Sabin 93312], small 4to (194 x 124mm.), Madrid, la Imprenta Real, 1613.

** Rare first edition of this life of Garcia Hurtado de Mendoca, Captain General, and later Viceroy of Peru, COMPLETE WITH THE 'PROLOGO' LEAVES, OFTEN MISSING. It includes an account of Álvaro de Mendaña y Neira's second voyage in search of the Solomon Islands and the discovery of the Marquesas Islands. The work was commissioned by Mendoza's family to counter the epic poem *La Araucana*, written by Ercilla, which disparaged Hurtado de Mendoza's bloody wars against the Araucana Indians in Chile.

£4,000 - 6,000



10

10

Voyages.- Harris (John) NAVIGANTIUM ATQUE ITINERANTIUM BIBLIOTHECA. OR, A COMPLETE COLLECTION OF VOYAGES AND TRAVELS, [edited by John Campbell], 2 vol., second edition, licence leaf, titles in red and black, 22 engraved maps (15 double-page and/or folding) and 39 portraits, plates and plans, some light foxing or browning, a few stains, vol.1 with small tear to 6A2, stain to plate of Chinese prostitute and tear to foot of map of Africa at fold, vol.2 with a few plates/maps slightly shaved at edges (map of North Pole also a little damp-stained at upper edge), plate of Siberia/Skamansky waterfall soiled and frayed at edge with slight loss to lower outer corner, contemporary blind-stamped reversed calf, rather worn and scuffed, joints broken and frayed, [Hill 775; Sabin 30483], folio, T.Woodward [& others], 1744-48.

** The second and best edition of this important collection of voyages including Emmanuel Bowen's map of Georgia and THE FIRST ENGLISH MAP OF NEW HOLLAND (AUSTRALIA). "This is the revised and enlarged version of the 1705 first edition ...[This] edition, especially prized for its maps, has been called the most complete by several authorities. Particularly valuable is the inclusion of Tasman's original map and two short articles printed on the map ...". Hill

As well as important accounts of voyages the plates include a view of Macao, plans of Canton and Peking, the Pharos at Alexandria, Cortes and Moctezuma, Bering's expedition, whaling and a portrait of Sir Francis Drake.

£2,500 - 3,500

11

World.- Porcacchi (Tommaso) L'ISOLE PIU FAMOSE DEL MONDO, fourth edition, engraved architectural title, 48 engraved maps by Girolamo Porro in text, woodcut ornaments and initials, lacking N3 & 4 (pp.149-152), title with a few small ink annotations and small strip of paper pasted over at foot of panel with title, browning in parts, some water-staining to lower margin, small paper flaw hole to O3, contemporary vellum, a little rubbed, lower cover stained, folio, Venice, Heirs of Simon Galignani, 1604.

** Atlas of the islands of the world, with several of the New World including Temistitan (Mexico), Hispaniola, Cuba and Jamaica. It was originally published in 1572 with 30 maps, expanded to 47 in 1576; this fourth edition is the first to include the final map of Istria.

£600 - 800



11

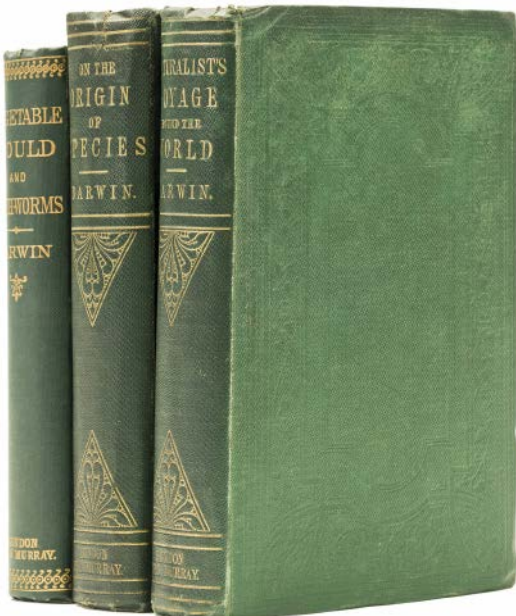


12
Butterflies & Moths.- Wilkes (Benjamin) BOWLES'S NEW COLLECTION OF ENGLISH MOTHS AND BUTTERFLIES, second edition, engraved throughout comprising title with hand-coloured pictorial border of caterpillars and 12 hand-coloured plates, trimmed to plate-mark at fore-edge, lightly browned, some spotting, later half red morocco, rubbed and a little stained, rebacked, corners worn, [Nissen ZBI 4411], folio, Carington Bowles, [after 1764].

** Fine hand-coloured decorative plates with the butterflies and moths arranged symmetrically forming kaleidoscopic patterns.

£2,000 - 3,000

NATURAL HISTORY, SPORT AND SCIENCE

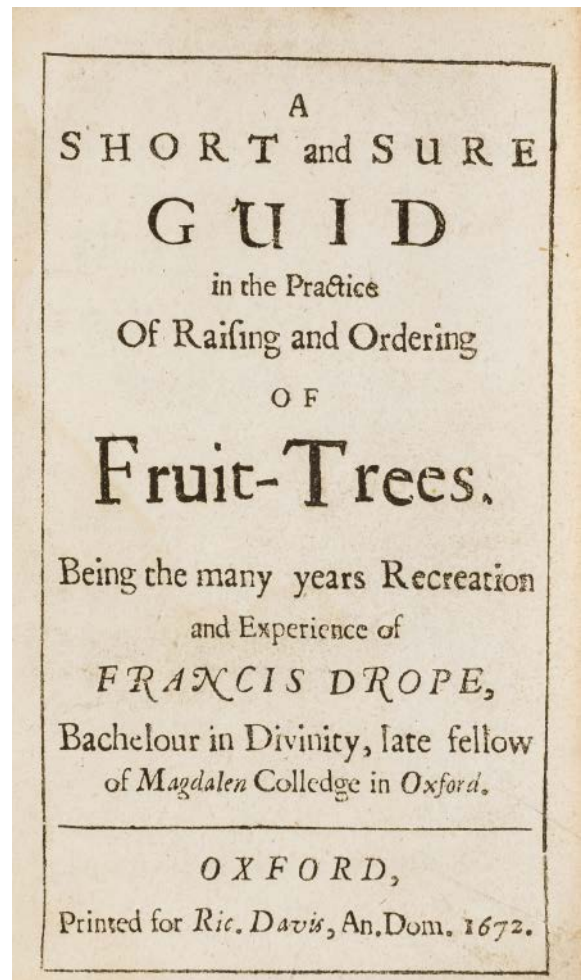


13

13
Darwin (Charles) ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, third edition (seventh thousand), half-title, folding lithographed plate, advertisement leaf at end, 1861; Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle round the World, tenth thousand, 32pp. publisher's catalogue at end, illustrations, Contents leaves lightly browned and spotted, one or two small stains, 1860; The Formation of Vegetable Mould, through the Action of Worms..., eighth thousand (corrected), illustrations, advertisement leaf at end, light foxing to title, a few pencil markings, 1883, original green cloth, stamped or ruled in blind, the first two a little rubbed and lightly damp-stained, the first with another small stain to upper cover and short tear to head of spine, the second slightly spotted, [Freeman 381, 20 & 1366], 8vo (3)

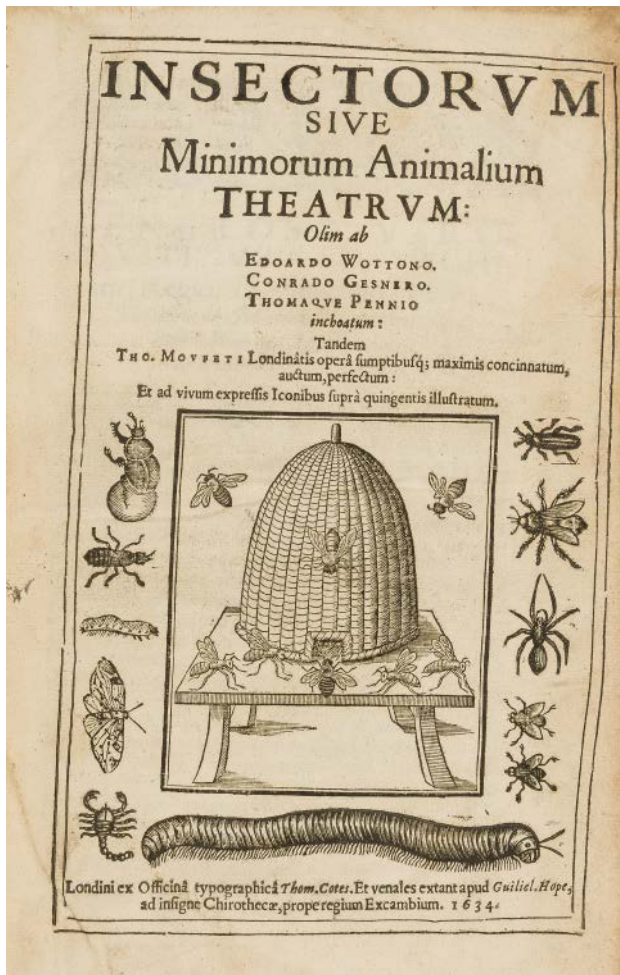
** On the Origin of Species has several alterations from earlier editions and contains a leaf listing the "Additions and Corrections to the Second and Third Editions"; it is also the first English edition to include 7pp. 'Historical Sketch of the Recent Progress of Opinion on the Origin of Species'. The Journal of Researches is the final definitive text, with new preliminaries and a postscript on p.vii.

£1,000 - 1,500



14
Fruit-Trees.- Drope (Francis) A SHORT AND SURE GUID IN THE PRACTICE OF RAISING AND ORDERING OF FRUIT-TREES, first edition, with initial imprimatur leaf, some light unobtrusive water-staining, contemporary calf, a little rubbed and stained, spine slightly faded and with one or two wormholes, [Henrey 115; Wing D2188], 8vo, Oxford, [by W.Hall] for Ric. Davis, 1672.

£500 - 700

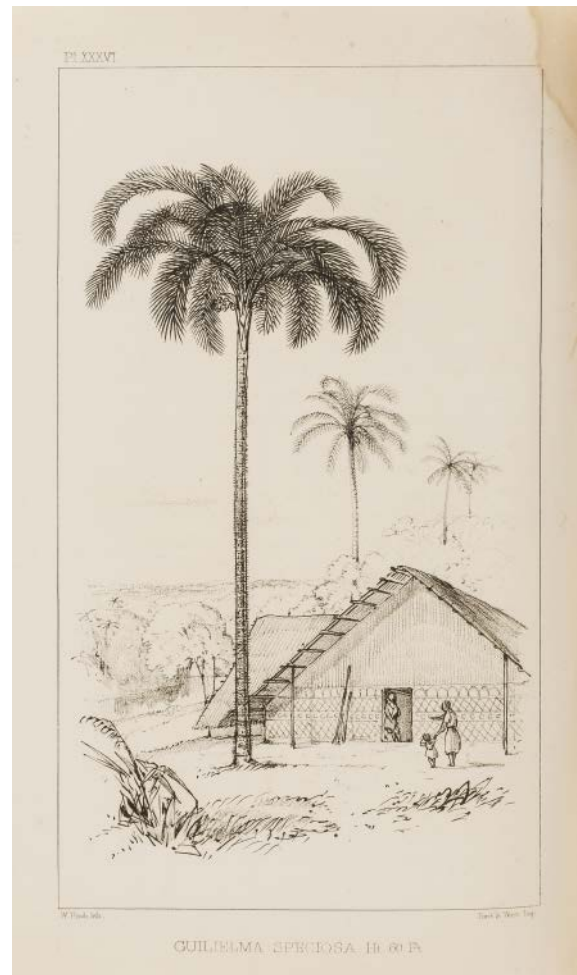


15
Insects.- Moffet (Thomas) INSECTORVM SIVE MINIMORVM ANIMALIUM THEATRVM, FIRST EDITION, title with superb woodcut of a skep bee-hive surrounded by other insects, woodcut of skep repeated at end of preliminaries, numerous woodcut illustrations in text, light browning, a few rust-spots, engraved Hopetoun bookplate, contemporary calf, rather rubbed and scuffed, joints split at foot, [British Bee Books 25; Nissen ZBI 2852; STC 17993a], folio, Thomas Cotes...[and] William Hope, 1634.

** An excellent copy of the first book on insects published in England, and in a contemporary binding. Moffet was educated at Cambridge and Basel, where he obtained a degree in medicine, travelled widely in Europe before establishing a practice in Ipswich and London and serving as physician to Queen Elizabeth's forces in Normandy in 1591. The first edition has three variant imprints.

It used to be said that the author's daughter, Patience, who was raised surrounded by insects and spiders, was the origin of Miss Muffet in the nursery rhyme, but this is now regarded as unlikely.

£2,000 - 3,000

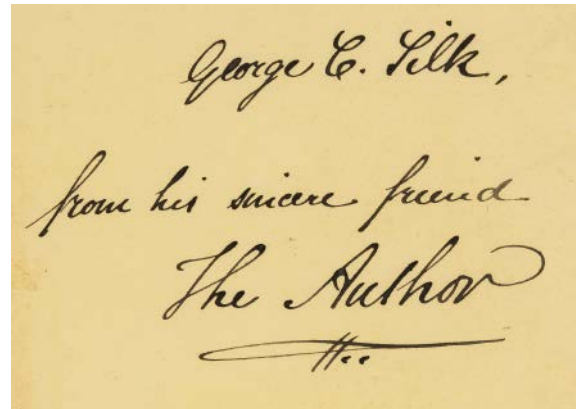


16
Wallace (Alfred Russel) PALM TREES OF THE AMAZON AND THEIR USES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "GEORGE C. SILK FROM HIS SINCERE FRIEND THE AUTHOR" on front free endpaper, lithographed map & 47 plates by W. Fitch, some water-staining to plates (mostly marginal but affecting images of last few plates), original blind-stamped cloth, a little rubbed and affected by damp, [Nissen BBI 2097], 8vo, 1853.

** The author's first book, of which only 250 copies were printed, and the result of four years' exploring and collecting specimens in the Amazon rainforest. Unfortunately the ship on which he was returning to England in 1852 caught fire and his specimens were lost; he managed to save only a few notes and sketches.

George Silk was Wallace's closest childhood friend. They met when Wallace's family move to Hertford when Wallace was five years old and remained friends all their lives.

£1,000 - 1,500





17
Angling.- S[mith] (J[ohn]) THE TRUE ART OF ANGLING, second edition, woodcut frontispiece of angler, woodcut illustrations of fish, 3pp. advertisements at end, worming to upper margin of frontispiece, a little soiled, final leaf frayed at fore-edge affecting a couple of letters, contemporary sprinkled calf with double rule border in blind, rubbed, rebacked, corners and small hole to upper cover repaired, [Westwood & Satchell p.181; Wing S4108f], 24mo, for George Conyers...and John Sprint, 1697.

** First published in 1696 all editions of this little book are rare but, according to Westwood and Satchell, "this is even rarer than the first edition". Only a few copies have been sold at auction, most defective; ESTC records only 3 copies (BL, and 2 in America - New York Public Library and Yale).

£1,200 - 1,800



18
Boxing.- TREATISE (A) ON THE ART AND PRACTICE OF SELF-DEFENCE; OR, INSTRUCTIONS HOW TO OBTAIN A SCIENTIFIC MODE OF BOXING..., FIRST EDITION, folding hand-coloured woodcut frontispiece of 8 demonstrations of stances around a central scene of boxing match, title with ornamental border, illustrations, frontispiece torn at folds and laid down, also a few short tears at outer edge affecting border but not images, browning, cropped with slight loss to final line on verso of first leaf of text, modern morocco-backed cloth, 12mo, by B.Hodgson, [?1826].

** VERY RARE; only 2 copies listed in libraries (BL and Yale), both with the imprint "Printed for the Booksellers, 1826" which is not present in this copy. We have been able to trace only one copy at auction, at the Anderson Galleries, New York in 1910, also dated 1826.

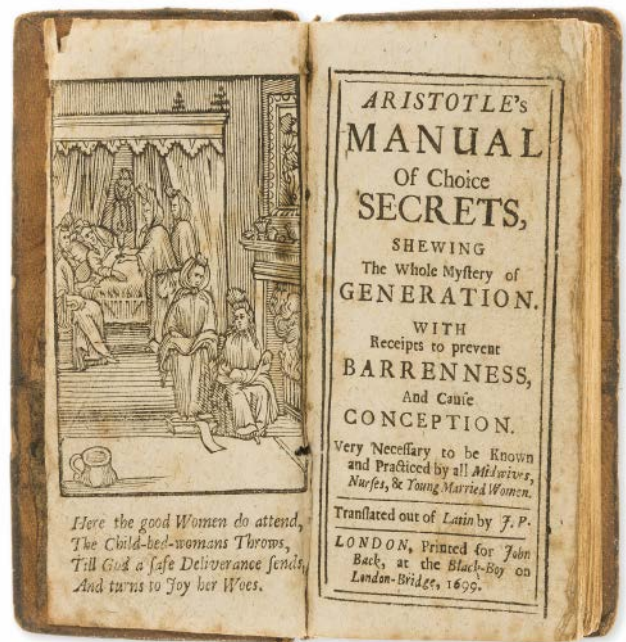
£600 - 800



19
Badcock (John) PHILOSOPHICAL RECREATIONS, OR WINTER AMUSEMENTS, extending folding hand-coloured engraved frontispiece with multiple images, contemporary ink signature on front pastedown partly erased, original cloth, a little faded and damp-stained, 12mo, for T.Hughes, [?1820].

** Featuring instructions on scientific experiments, fireworks, magic lanterns, camera obscura and card tricks.

£300 - 400

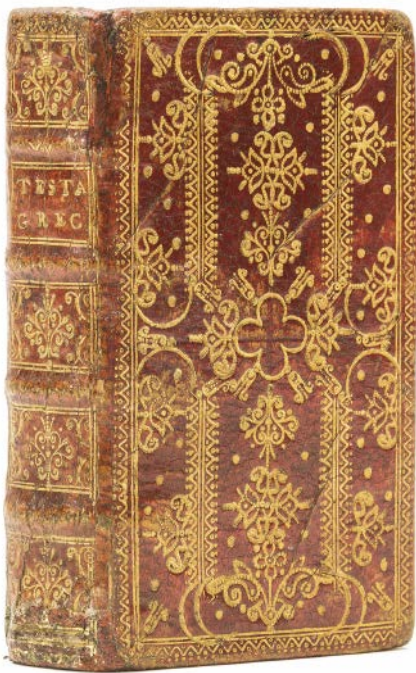


20
Obstetrics.- [Pseudo-Aristotle.] ARISTOTLE'S MANUAL OF CHOICE SECRETS, SHEWING THE WHOLE MYSTERY OF GENERATION. WITH RECEIPTS TO PREVENT BARRENNESS, AND CAUSE CONCEPTION...translated out of Latin by J.P., woodcut frontispiece (a little frayed at upper corner just touching border of image), light foxing, E5 & 6 slightly defective at upper margin not affecting text, contemporary sprinkled sheep, rubbed and a little stained, gouge to lower cover, spine wormed and worn, splits to joints, [Wing A3697eA, Not in British Library], 12mo, for John Back, 1699.

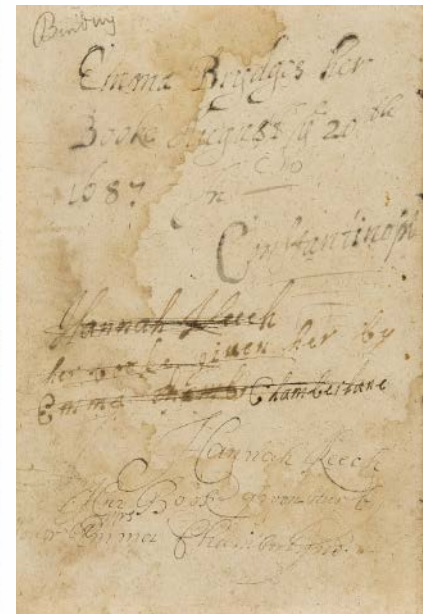
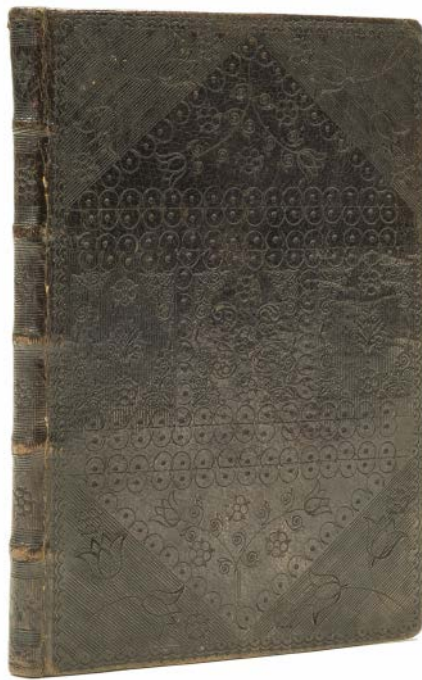
** Rare guide to midwifery, the health of women during and after pregnancy, and the care of babies and children. ESTC RECORDS ONLY ONE COPY, in the University of Illinois; COPAC lists a printed copy at Leeds University and WorldCat adds copies in the Wellcome Library and the University of Edinburgh. The only auction record we have been able to find was for a copy sold in 1956, for £38.

£1,000 - 1,500

FINE BINDINGS



21



22

21
Bible, Greek.- TES KAINES DIATHEKES APANTA [Greek New Testament], engraved title pictorial title, old ink inscriptions to front free endpaper, occasional soiling, attractively bound in near contemporary red morocco elaborately tooled in gilt with central quatrefoil between vertical bars of rules with wavy lines & dots and floral tools within border similar to bars, spine gilt in compartments with four raised bands, g.e., a little rubbed, a few scratches, spine ends repaired, 16mo, Amsterdam, W.Blaeu, 1633.

£500 - 700

22
Sombre Binding belonging to Jane Austen's great-great aunt.- APOCRYPHA, ruled in red, lightly soiled, contemporary ink inscription "Emma Brydges her Booke August ye 20th 1687 in Constantinople" on front free endpaper, with several other ink inscriptions of the Leech family up to 1719 on front and rear endpapers, endpapers a little water-stained, CONTEMPORARY BLACK MOROCCO SOMBRE BINDING elaborately tooled in blind with cottage roof design against a hatched background of narrow rules and decorated with tulips, rosettes, circles and dots, spine in panels tooled with rosettes and five raised bands, black edges, a little rubbed at edges, corners slightly bumped, 8vo, n.p., [1680s].

** Emma Chamberlayne, neé Brydges (1669-1738) was the daughter of James Brydges, 8th Baron Chandos, who was elected by the Levant Company as Ambassador to the Ottoman Empire in Constantinople from 1681-87. She was the older sister of James Brydges, the 1st Duke of Chandos, and younger sister of Mary Brydges, the great-grandmother of Jane Austen.

£1,000 - 1,500

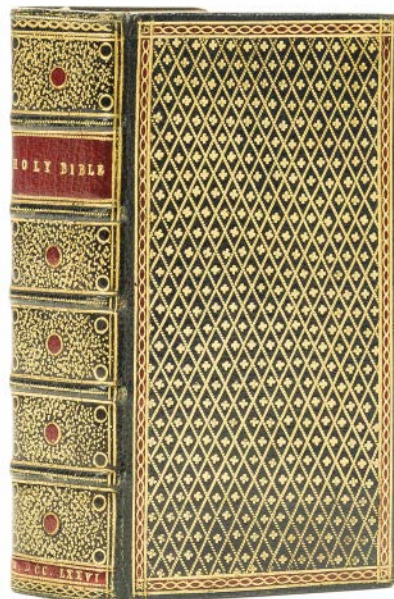


23
Almanachs.- RIDER'S (1726.) BRITISH MERLIN, printed in red & black, woodcut illustration, interleaved, red duty stamp to title, some ink stains, bound in contemporary red morocco elaborately tooled in gilt with volutes, acorns, stars and leafy sprays with metal clasps, spine gilt in compartments, g.e., lacking lower clasp and part of upper, rubbed, upper joint split, spine ends a little worn, E. & R.Nutt, 1726 § Goldsmith (John) An Almanach...M.DCCC.XXXII, title in red & black, interleaved, pencil notes to blank leaves at beginning, attractive dark blue straight-grain morocco with elaborate gilt borders of leafy sprays within Greek key pattern and metal clasps, spine gilt, g.e., very slightly rubbed at edges, 1832; and another Goldsmith almanach for 1784 in gilt-decorated onlaid roan with matching slip-case, 12mo & 16mo (3)

£400 - 600



24



25



26

24

Almanach.- RIDERS (1732.) BRITISH MERLIN, title and text in red and black, numerous con temporary manuscript accounts of John Savell of Farnham Royal, Buckinghamshire at beginning and end, slightly browned, some staining in margins, Dutch floral endpapers, original polished red morocco with gilt decoration, slightly rubbed, lower joint splitting, covers with silver metal mounts etched with a tulip and secured with a pin, g.e., 12mo, E. and R. Nutt, 1732.

** Manuscript accounts include several references to the Duke of Bedford, giving bread to the poor of Dry Drayton, and "Mr Hill Keeper in the Home-Park Hampton Court".

£300 - 400

25

Bible, English.- HOLY BIBLE (THE), engraved title featuring Moses & David and the Evangelists by Isaac Taylor with triple gilt-ruled border, printed in double column, cropped at foot omitting Notes, very attractively bound in early 19th century dark blue morocco with diced boards within onlaid red roan borders elaborately tooled in gilt, spine gilt in compartments of gilt circles and dots with red roan labels and small onlaid discs, g.e., pretty pink moiré endpapers with delicate border of vines with bunches of grapes, very slight rubbing to edges and gilt at lower outer corners but an excellent copy, [Herbert 1249] 12mo, by J.W.Pasham, 1776.

** A similar binding to that on a 1653 Bible sold in these rooms on 28th March for £950 (lot 31).

This Pasham Bible included 5 lines of Notes at the foot of each page "leaving a broad space below the text, so that they may be cut off, if desired, by the binder [as here]". Herbert

£750 - 1,000

26

Irish Binding.- Mullen (George, of Dublin, binder).- Weld (Isaac) ILLUSTRATIONS OF THE SCENERY OF KILLARNEY AND THE SURROUNDING COUNTRY, FIRST EDITION, engraved vignette title, 2 maps and 17 plates, one folding, tissue guards, contemporary ink inscription partly erased from head of title, some foxing, BOUND IN HANDSOME CONTEMPORARY GREEN STRAIGHT-GRAIN MOROCCO, BY GEORGE MULLEN OF DUBLIN WITH HIS TICKET, elaborately tooled in gilt and blind, spine gilt in compartments with five raised bands, green silk endpapers with gilt-tooled borders and decorative tooled turn-ins, g.e., slightly rubbed at edges, spine a little browned, 4to, 1807.

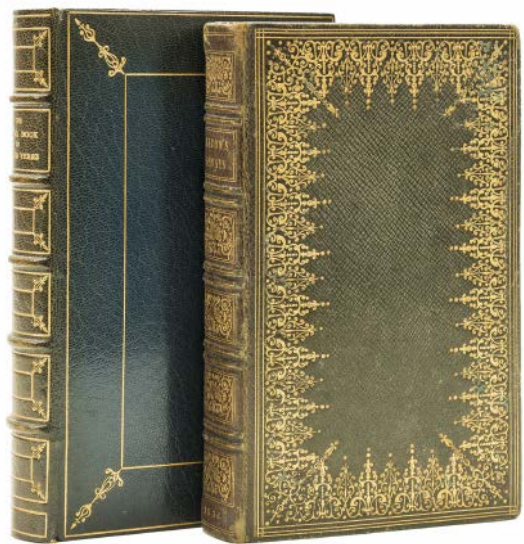
£1,500 - 2,000



27

Bible, English.- HOLY BIBLE (THE), contemporary olive green straight-grain morocco with chased silver centrepieces, edges and clasps, top clasp engraved with name "Mary Young" and "Gift of P.L.P. 1830" on verso, spine ruled and titled in gilt, g.e., slightly rubbed and faded, stain to upper cover, clasps etc. a little tarnished, Cambridge, 1823 & Nouveau Testament (Le), 19th century ink inscriptions to free endpapers, bound in 19th century chagrin with similar chased silver centrepieces, edges and clasps, clasps engraved with "don de son Parain" and "M.G.B." & "T.G.B." on versos, g.e., a few slightly worn patches to chagrin, clasps a little tarnished, The Hague, Thomas Johnson, 1727, 8vo (2)

£400 - 600



28
Bacon (Sir Francis) THE ESSAYS..., edited by R.Montagu, with 2 ORIGINAL DRAWINGS, one in black ink of initial R formed by flowers and leafy tendrils facing title, the other in brown ink of Cupid atop an anchor having fired an arrow at a heart opposite fly-title of 'Wisdom of the Ancients', light soiling, damp-staining to endpapers, CONTEMPORARY GREEN MOROCCO WITH ELABORATE GILT BORDER, BY HERING, spine gilt in compartments, inner gilt dentelles, g.e., signed at head of front free endpaper (detached), a little rubbed, William Pickering, 1836 § Quiller-Couch (A.T., editor) The Oxford Book of English Verse 1250-1900, contemporary crushed blue morocco, gilt, spine gilt in compartments with five raised bands, g.e., spine slightly rubbed and faded, Oxford, 1908; and a copy of Taylor's Holy Dying by Pickering bound in black morocco, 8vo (3)

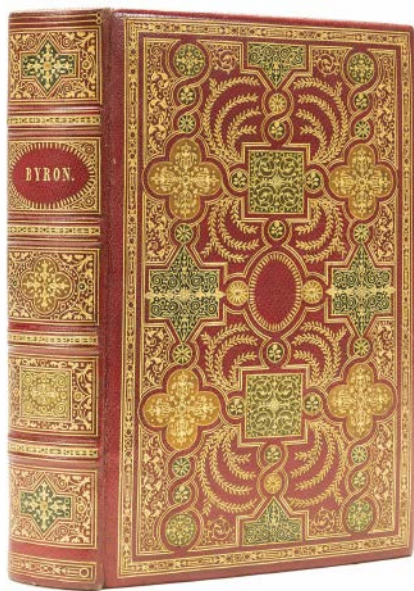
£300 - 400



30
Steele (Richard) & Joseph Addison. THE DE COVERLEY ESSAYS, NUMBER 31 OF 60 COPIES ON JAPANESE VELLUM signed by the publishers, ornaments, ATTRACTIVELY BOUND IN CONTEMPORARY CRUSHED BROWN MOROCCO, BY BUMPUS OF OXFORD, covers tooled in gilt with title and leafy spray with large heart-shaped leaf formed by small flowers surrounding small onlaid heart in red morocco, spine gilt in compartments of small flowers, hearts and dots with five raised bands, g.e., small nick to one corner, 1901 § Gray (Thomas) The Poetical Works, frontispiece (spotted), original black roan, covers with elaborate scrolled border surrounding a fountain in gilt, g.e., 1837 § New Testament (The), contemporary red straight-grain morocco, gilt, g.e., very slightly rubbed at edges, Bristol, 1802, 12mo et infra (3)

£400 - 600

ENGLISH AND CONTINENTAL LITERATURE AND HISTORY



29
Byron (George Gordon Noel, Lord) THE WORKS, engraved portrait, additional vignette title and dedication (foxed), presentation copy from John Griffiths to his uncle inscribed on front free endpaper, HANDSOMELY BOUND IN RED MOROCCO, BY JOHN GRIFFITHS, WITH SHAPED ONLAYS IN GREEN, OLIVE AND TAN MOROCCO AND ELABORATELY TOOLED IN GILT, spine gilt in compartments with onlays, gilt-tooled olive morocco doublelines and natural morocco flyleaves, the latter with panels painted in outline in viridian, g.e. decorated with leafy tendril highlighted in viridian and pink, very slightly rubbed at edges, 8vo, 1837.

£500 - 700



31

31

Voragine (Jacobus de) LEGENDA AUREA SANCTORUM, SIVE LOMBARDIS HISTORIA, collation: a¹⁰ b-p⁸ q-r⁶ s-u⁸ x⁶ y⁸ i⁶, double column, 184 ff., the first blank, 49 lines, Gothic type, large first initial in red and blue with marginal flourish, smaller initials and paragraph-marks in red, final f. holed and repaired verso with loss of several words, marginal hole to preceding f., a few very small wormholes within text, water-stained, 19th century limp marbled boards, rather worn, but holding firm, folio (261 x 183mm.), Venice, Antonius de Strata, de Cremona and Marcus Catanellus, 1 July, 1480.

** Rare at auction.

Literature: BMC V, 292; Goff J95; BSB-Ink I-77.

£1,500 - 2,000



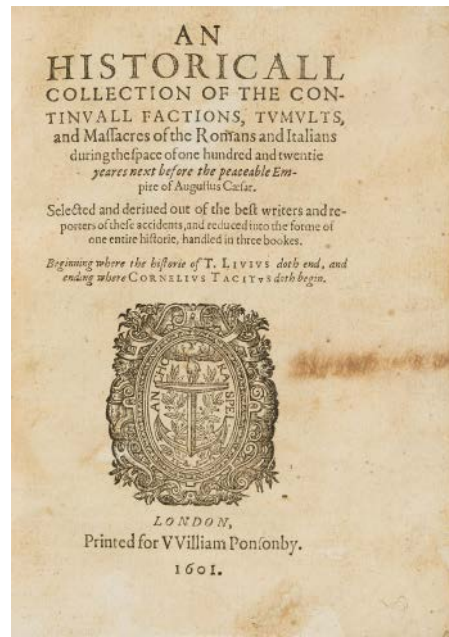
32

Cryptography.- Porta (Giovanni Baptista della) DE FURTIVIS LITERARUM NOTIS VULGO. DE ZIFERIS LIBRI IIIII, woodcut device on title, woodcut ornaments and initials, 3 full-page woodcut volvelles, with contemporary ink inscription of Walter Hawth at head of title, engraved bookplate of William Hanbury of Kelmarsh, an excellent clean copy in contemporary limp vellum, bound using printer's waste of scraps of medieval manuscript, yapp edges, a little rubbed and soiled, lacking ties, [STC 20118], 4to, John Wolfe, 1591.

** Early work on cryptography, first published in Naples in 1563. This is one of two apparently unauthorized editions of 1591 by John Wolfe, one with false imprint of Naples, the other London as in this copy.

William Hanbury (1704-68), antiquarian, who commissioned the Palladian Kelmarsh Hall, Northants., built by Francis Smith to a design by James Gibbs.

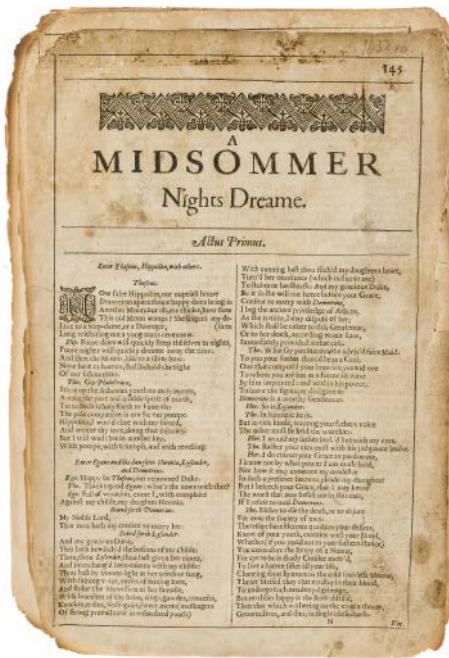
£1,200 - 1,800



33

Fulbecke (William) AN HISTORICALL COLLECTION OF THE CONTINUALL FACTIONS, TUMULTS, AND MASSACRES OF THE ROMANS AND ITALIANS...before the peaceable Empire of Augustus Caesar, first edition, with initial blank and blank A4 at end of preliminaries, title with woodcut device, woodcut head-pieces and initials, contemporary ink inscription to title erased, contemporary ink manuscript note to rear free endpaper, first few leaves lightly stained, contemporary limp vellum with ties (2 defective), yapp edges, a little rubbed and soiled, [STC 11412], small 4to, for William Ponsonby, 1601.

£500 - 700

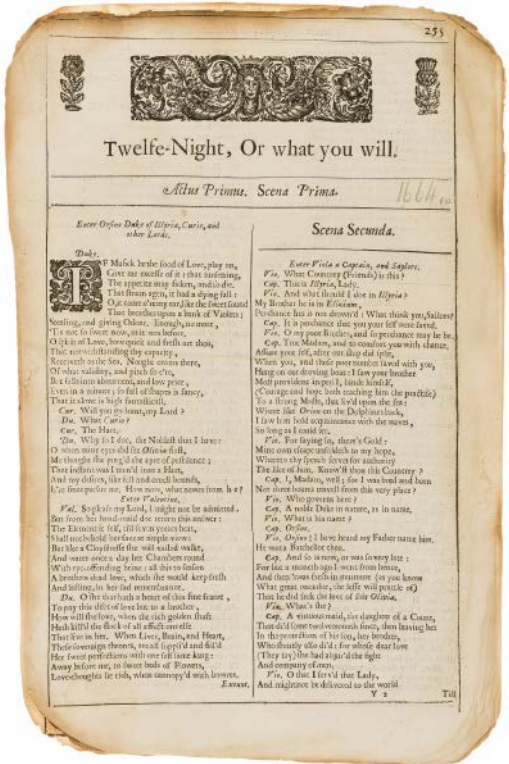


34

Shakespeare (William) A MIDSOMMER NIGHTS DREAME, from the second folio, comprising pp.145-162 (p.153 mis-numbered 151 and corrected in ink), soiled and stained, edges browned and brittle, hole in one leaf affecting a few words on verso, all leaves loose, folio, [Printed by Thomas Cotes], [1632].

** A complete, albeit rather grubby copy of one of Shakespeare's most popular comedies.

£1,000 - 1,500



35 Shakespeare (William) TWELVE-NIGHT, OR WHAT YOU WILL, from the third folio, comprising pp.255-275 plus blank verso, edges browned and occasionally brittle, corners rounded, some trimmed and slightly affecting ruled border, folio, [c.1664].

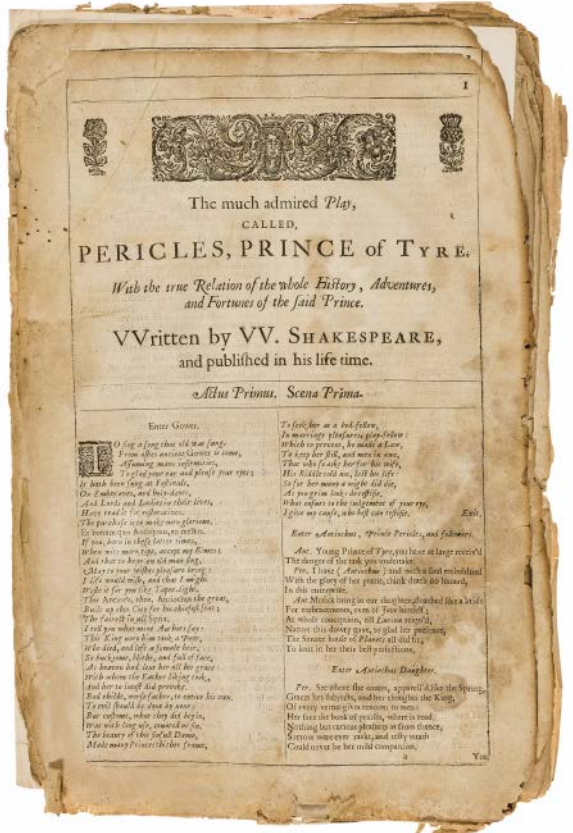
** Widely regarded as the rarest of the four 17th century folio editions, an unknown quantity of the print run having been allegedly destroyed in the Great Fire of 1666. Complete individual plays seldom come onto the market.

£1,000 - 1,500

36 Shakespeare (William) THE LONDON PRODIGAL [&] THE HISTORY OF THE LIFE AND DEATH OF THOMAS LORD CROMWELL [&] THE HISTORY OF SIR JOHN OLDCASTLE, THE GOOD LORD COBHAM, from the third folio, comprising pp.1-16, 17-32 and 33-54 (some pages misnumbered) respectively [i.e.pp.934-983], stained, frayed and soiled, some worming to inner margins, edges browned and brittle, all leaves loose, 1664; with a number of other leaves from the 3rd folio, including parts of All's Well that ends well (some leaves duplicated), The Winter's Tale and The Puritan Widow, mostly in similar condition, folio (51 leaves)

** The three complete plays were some of the seven which were included for the first time in this third folio edition, all but one of which (Pericles) were spurious. This copy of Sir John Oldcastle has the page number 36 omitted but completed in ink in a contemporary hand; the play's title is also written in ink in a contemporary hand in the upper margin of p.39.

£1,000 - 1,500



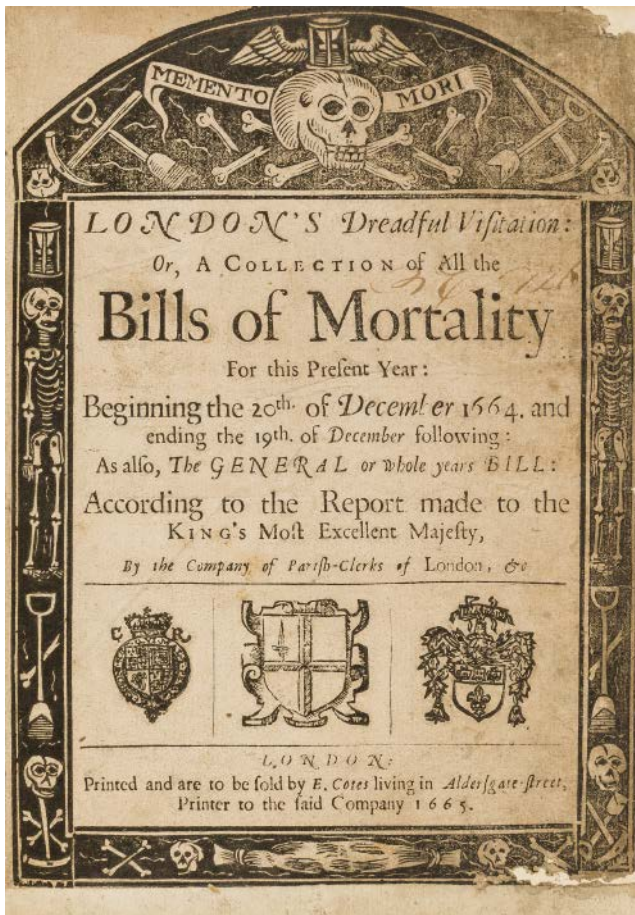
37 Shakespeare (William) THE MUCH ADMIR'D PLAY, CALLED, PERICLES, PRINCE OF TYRE, from the third folio, comprising pp.1-20 [i.e. 914-933], stained, often heavily, frayed and with some holes affecting text, all leaves loose, folio, 1664; and several leaves from the 2nd folio, including Measure for Measure (complete but for one leaf), some badly frayed and stained, folio (27 leaves)

** Pericles was included in the third folio for the first time together with 6 other plays which were attributed to Shakespeare but not authentic.

£400 - 600



36

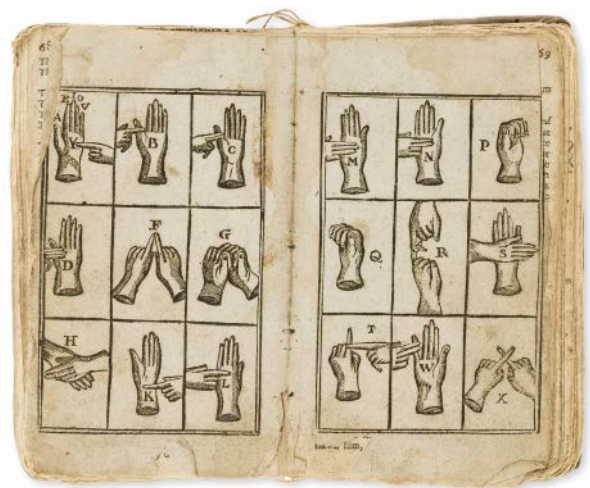


38
Bills of Mortality.- LONDON'S DREADFUL VISITATION: OR, A COLLECTION OF ALL THE BILLS OF MORTALITY FOR THIS PRESENT YEAR: BEGINNING THE 20th. OF DECEMBER 1664. AND ENDING THE 19th OF DECEMBER FOLLOWING... FIRST EDITION, issue with "20th. December" rather than "27th December" in title, title with woodcut coats-of-arms & border with memento mori motifs and illegible contemporary ink signature, folding letterpress table at end, WITH AN ADDITIONAL FOLDING TABLE OF "...ALL THE CHRISTNINGS AND...BURIALS FROM THE 19 OF DECEMBER, 1665. TO THE 18 OF DECEMBER, 1666", heavily soiled and stained, title frayed at edges and laid down, signatures B-I with central stain sometimes causing tears and slight loss (some leaves reinforced with old paper strip but not obscuring text), final three leaves defective at lower outer corner (repaired with some loss of text), both tables mounted on linen, additional table defective with loss to heading and some figures in extreme right column, modern calf, a little scuffed, [Wellcome III 540; Wing G1598a], 4to, by E.Cotes, 1665.

** Scarce weekly list of the births and deaths (and their causes) in all the London parishes during 1665: 97,306 deaths were recorded in total, of which 68,596 were as a result of the plague. Other causes of death include "frighted 23", "headmouldshot & mouldfallen 4", "lethargy 14", "plannet 6", "rising of the lights 397" and "surfet 1251".

One of two issues, one beginning 20th December, the other 27th December. This edition with the earlier date suggests it has precedence. ESTC lists only 2 copies of the additional folding table of christenings and burials in 1666 (Queen's College, Oxford and Wellcome Institute, none in America).

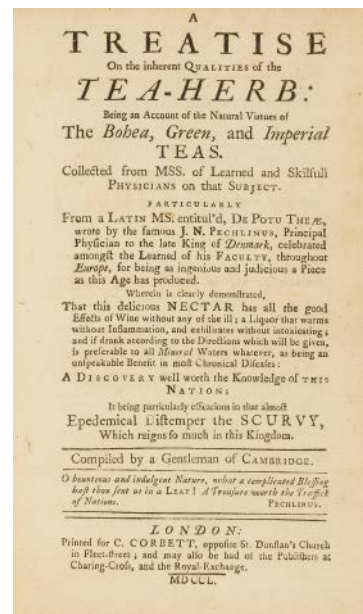
£2,000 - 3,000



39
Courtesy Manual.- [Buckhurst (Lord), Sir Charles Sedley, Sir William Davenant & others.] A NEW ACADEMY OF COMPLEMENTS: OR, THE LOVER'S SECRETARY. Being Wit and Mirth improv'd by the most elegant Expressions us'd in the Art of Courtship..., sixth edition, with double-page woodcut plate of alphabet of sign language, lacking A1 & G12 (?first and last blanks), also lacking G4 and part of E6 (lower half of leaf torn away), old ink inscription "Nicholas Allen's Book 1759" along inner margin of title and others on inside covers, soiled, plate defective at lower margin and loose, a few head-lines shaved, worming towards end causing slight loss, contemporary limp calf, crude stitching to spine, worn and defective, 12mo, for S.Bates...and A.Bettesworth, 1719; sold not subject to return

** UNRECORDED ON ESTC. *The Academy of Complements* was first published in 1640 and *The New Academy of Complements* in 1669. Although there were many editions of each published copies are uncommon. WorldCat lists only one copy of this edition, at Harvard.

£300 - 400



40
Tea.- TREATISE (A) ON THE INHERENT QUALITIES OF THE TEA-HERB: being an Account of the Natural Virtues of the Bohea, Green, and Imperial Teas...Compiled by a Gentleman of Cambridge, FIRST EDITION, half-title, some foxing and soiling, stab-holes, modern morocco-backed marbled boards, spine faded, 8vo, for C.Corbett, 1750.

** Scarce; ESTC lists only 4 UK copies (BL & Cambridge, each with 2 copies) and another at Harvard.

£400 - 600



41

[Hill (John)] THE HISTORY OF A WOMAN OF QUALITY; OR, THE ADVENTURES OF LADY FRAIL. By an Impartial Hand, FIRST EDITION, K3 a cancel, one or two small spots, engraved bookplate of Bartho.w Rich.d Barneby, contemporary sprinkled calf ruled in gilt, very slightly rubbed at edges, an excellent copy, 12mo, for M.Cooper...and G.Woodfall, 1751.

** Rare thinly-veiled account of the notorious Anne, Viscountess Vane, who scandalised society by her adulterous behaviour. ESTC records 5 UK copies only (2 in BL, Glasgow, National Library of Scotland and Oxford).

£750 - 1,000

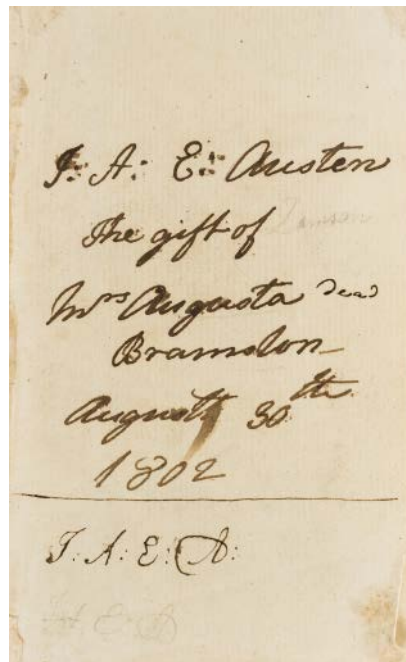
42
Jane Austen association.- Le Prince de Beaumont (Mme.) MAGASIN DES ENFANS, 4 vol. in 2, ANNA LEFROY'S COPY WITH INK OWNERSHIP AND GIFT INSCRIPTIONS TO VOL.1 B1 AND ENDPAPERS, lacking several ff., a few gatherings becoming loose, a few ff. frayed at foot, occasional markings in ink or pencil, occasional stains or tears, contemporary half calf, extremities a little worn, rubbed, [see Gilson p.433], small 8vo, J.Nourse, 1758; sold as an association copy and not subject to return.

** AN EXCELLENT ASSOCIATION COPY, OWNED BY JANE AUSTEN'S NIECE WHO WOULD GO ON TO WRITE UNDER AUSTEN'S TUTELAGE AND ATTEMPT TO COMPLETE HER AUNT'S UNFINISHED NOVEL SANDITON.

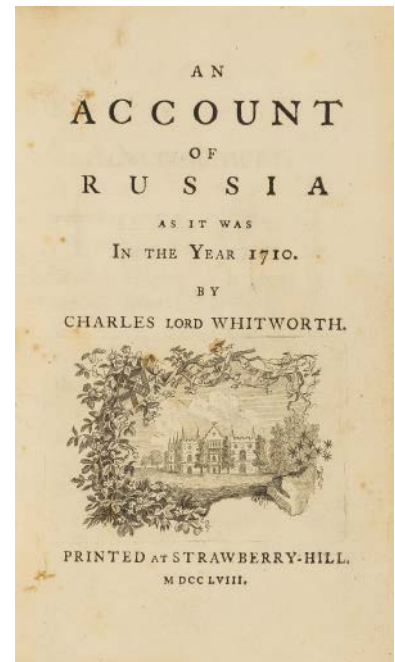
According to the inscriptions, these were gifted to Anna Lefroy (née Jane-Anna-Elizabeth Austen) by Augusta Bramston (1749-1819), a friend and neighbour of the Austens in Steventon. The inscription in vol.2 reads 'J.A.E. Austen. The gift of Mrs Augusta Branston August 30th 1802', and appears to be in a juvenile hand when compared to that in vol.1 which gives Anna's surname as Lefroy and states 'given her when a little girl'. This later inscription seems likely to have been added around the time these volumes were passed to Louisa Langlois Lefroy, Anna's daughter, whose name appears on the rear pastedown of vol.1.

Anna Lefroy, née Austen (1793-1872), the daughter of Jane Austen's eldest brother the Rev. James Austen (1765-1819). "Jane knew her niece well in early childhood: when Anna's mother died in 1795, her father sent her to his parents in Steventon, where Jane and Cassandra also lived. The relationship deepened when Anna grew up to have literary ambitions, no doubt inspired by her aunt, and Jane wrote encouraging and enthusiastic letters about Anna's unpublished novel, Which Is The Heroine?, which provide an invaluable insight into Austen's method of novel-writing."

£600 - 800



42

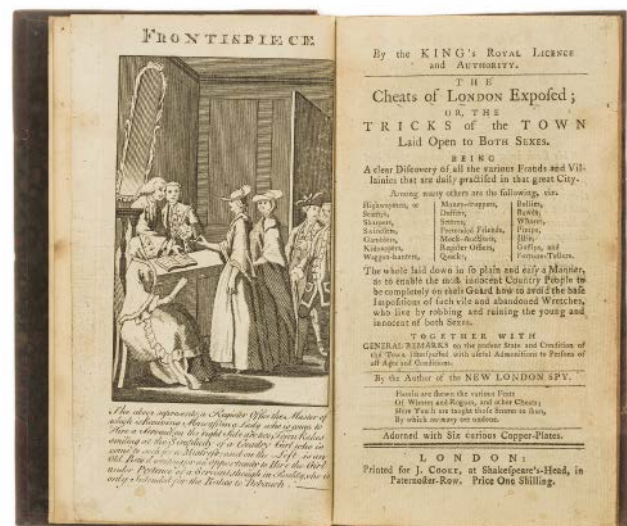


43

43
Russia.- Strawberry Hill Press.- Whitworth (Charles, Lord) AN ACCOUNT OF RUSSIA AS IT WAS IN THE YEAR 1710, FIRST EDITION, [one of 700 copies], engraved title-vignette, errata leaf at end, some light spotting or browning, late 19th century russet morocco, gilt, by Rivière, spine gilt in compartments, g.e., very slightly rubbed and faded, [Hazen 5], 8vo, [Twickenham], printed at Strawberry-Hill, 1758.

** The 22pp. 'Advertisement' at beginning is by Horace Walpole.

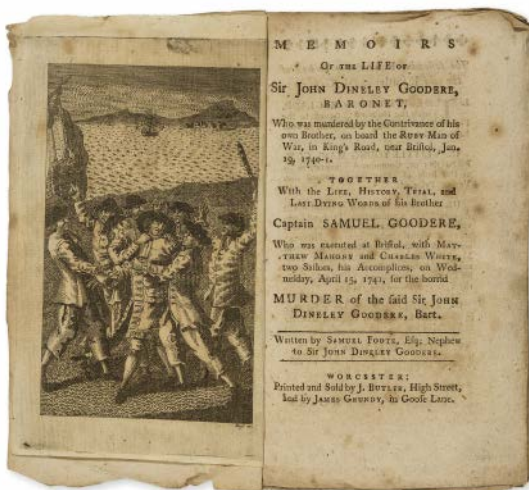
£300 - 400



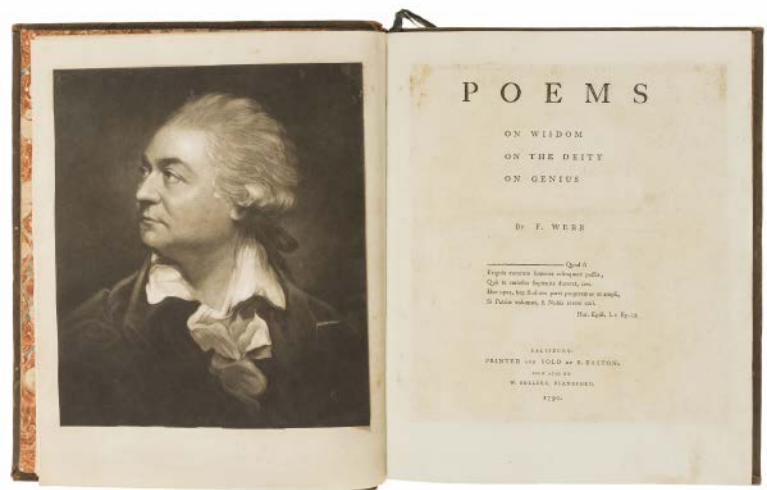
44
London Villains.- CHEATS OF LONDON EXPOSED (THE); or, the Tricks of the Town laid open to both Sexes...., engraved frontispiece and 5 plates, 6pp. bookseller's catalogue at end, light soiling, a few small stains, 19th century half calf, rubbed, 12mo, for J.Cooke, [?1780].

** Scarce guide for "innocent Country People", warning them of the base practices of highwaymen, sharpers, swindlers, money-droppers, duffers, setters, mock-auctions, quacks, bawds, jilts etc. in 18th century London. All editions are uncommon; ESTC lists one copy only of this edition (University of Toronto).

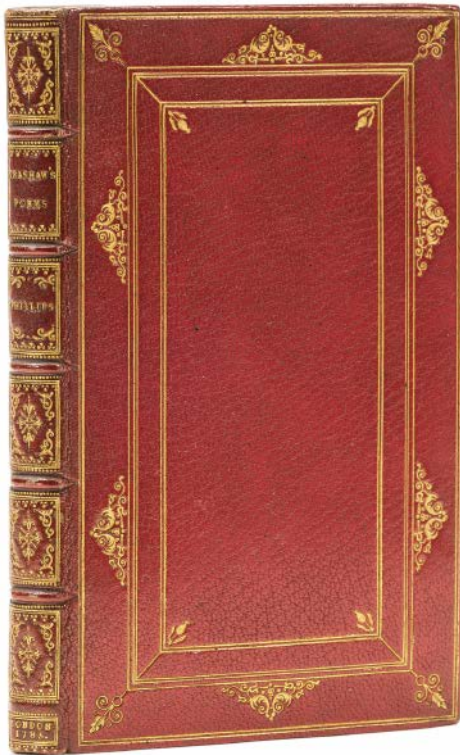
£600 - 800



46



47



45

Crashaw (Richard) POETRY...with some account of the Author...by Peregrine Phillips, FIRST EDITION, *half-title, slight staining to edge of a few leaves, handsome later red morocco, gilt, by Rivière, spine gilt in compartments, g.e., 8vo, 1785.*

* Crashaw was a Canon in the Chapel of Loretto and died there in 1650. ESTC records 8 UK locations (Aberdeen, BL, 3 copies at Cambridge, National Library of Scotland and 2 copies at Oxford).

£300 - 400

46

Murder.- Foote (Samuel) MEMOIRS OF THE LIFE OF SIR JOHN DINELEY GOODERE, BARONET...with [sic] the Life, History, Trial, and Last Dying Words of his Brother Captain Samuel Goodere..., 48pp., 2 engraved plates, some spotting, stitched in original wrappers, uncut, soiled and spotted, creased at edges, 12mo, Worcsster [sic], by J. Butler...and James Grundy, [?1785].

** Sir John Dineley Goodere, Bt. (c.1680-1741) of Charlton, Worcs. was murdered on his brother Samuel's orders, on board his brother's ship *HMS Ruby*. Samuel and his two accomplices were hanged at Bristol.

ESTC records only one copy of this edition (BL) and estimates the date as 1785; COPAC adds another printed copy in the National Library of Scotland.

£300 - 400

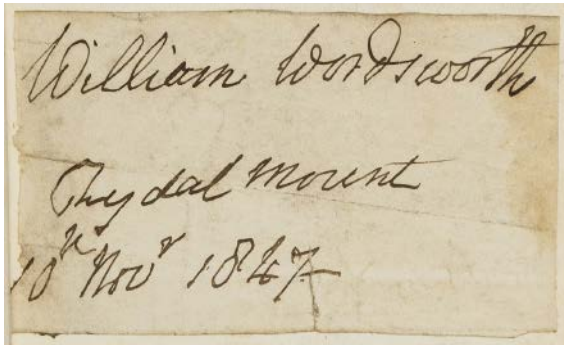
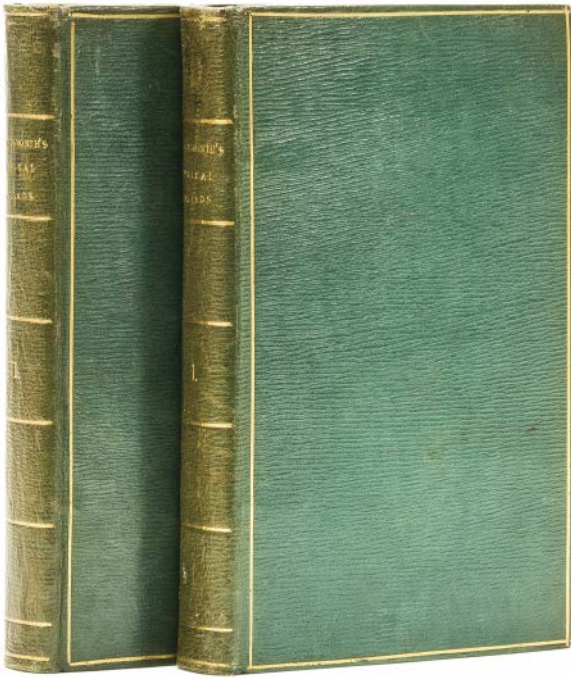
47

West Country Poet.- Webb (Francis) POEMS ON WISDOM, ON THE DEITY, ON GENIUS, FIRST EDITION, *half-title, with mezzotint portrait of Webb tipped in as frontispiece (trimmed), Salisbury, E. Easton, 1790; Hymn to the Dryads inscribed to Dr. Turton, 1796; Ode to the Rural Nymphs, written at Comb-Bank inscribed to Lord Frederick Campbell, 1801; Somerset, a Poem, with final blank, 1811, Friendship: a Poem inscribed to a Friend..., PRESENTATION COPY FROM THE AUTHOR TO MARIA MILNER inscribed at head of half-title (partly erased by water and lightly stained), etched title vignette, for G. Kearsly..., 1769; An Epistle to the Rev. Mr. Kell with an Ode to Fortitude, Salisbury, E. Easton, 1788, together 6 works in 1 vol., FIRST EDITIONS, the second, third and fourth items with engraved head-piece, HANNAH WEBB'S COPY WITH HER SIGNATURE AND MANUSCRIPT LIST OF CONTENTS on front free endpaper, some light foxing, mostly to fourth item, slight worming to outer margin of last two works, contemporary calf, spine gilt, rubbed, head of spine worn, 4to*

** Francis Webb (1735-1815) was born in Taunton and was a non-conformist minister but in 1766 he retired from the ministry and became a writer, including mistakenly giving his support to William Henry Ireland's Shakespearian forgeries being genuine. In 1801 he travelled to Europe as Francis Jackson's secretary at the negotiations for the Treaty of Amiens and acted as an intermediary with the French. He married Hannah Milner of Poole in 1764. Although the fifth item *Friendship, a Poem* is anonymous and the author unidentified on ESTC and COPAC it is clear that the author must be Webb.

All the items are scarce, with between 2 and 4 UK copies of each listed by ESTC or COPAC (all in BL, and mostly Oxford and/or Cambridge).

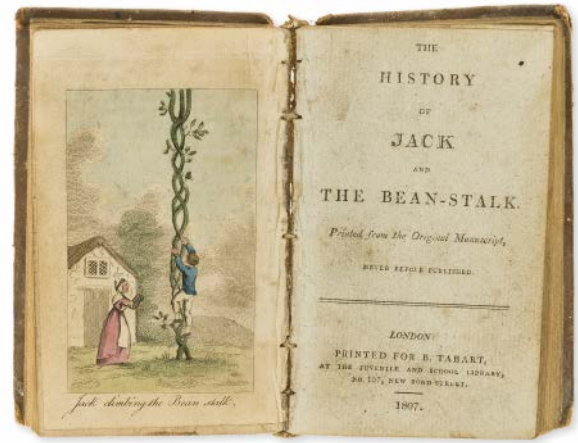
£300 - 400



48
Wordsworth (William) LYRICAL BALLADS, WITH PASTORAL AND OTHER POEMS, 2 vol., vol.1 *third edition*, vol.2 *second edition*, with AUTHOR'S CUT SIGNATURE "WILLIAM WORDSWORTH RYDAL MOUNT 10TH NOV. 1847" pasted to front free endpaper of vol.1, light browning to a few leaves, small stain to A4 of vol.1, engraved bookplate of Lau.ce A.Waldron, attractive 19th century aquamarine straight-grain morocco with gilt rules, g.e., very slightly rubbed, spines a little faded, 8vo, 1802.

** The third edition is important because the famous Preface (which first appeared in the second edition and defines Wordsworth's ideas on poetry, effectively serving as an unofficial manifesto of the Romantic movement) is expanded from 40pp. to 64pp. There are also various changes and textual alterations: one of the five Coleridge poems, 'The Dungeon', is omitted as are two of Wordsworth's, 'A Character' and 'Lines written near Richmond'.

£600 - 800

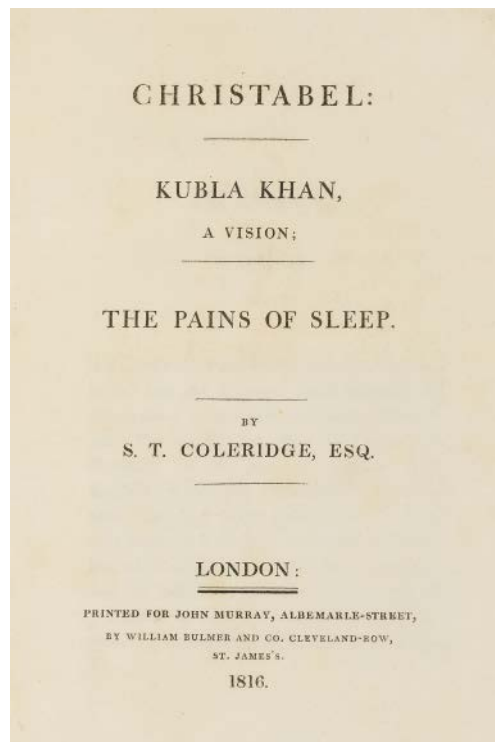


49
 HISTORY OF JACK AND THE BEAN-STALK (THE), FIRST SEPARATE PRINTING, *engraved hand-coloured frontispiece and 2 plates, 3pp. advertisements, closely trimmed with loss to signatures, B.Tabart, 1807* BOUND WITH *The Life and Adventures of Tom Tackle, of London, Mariner, 3 engraved plates, closely trimmed at fore-margin, occasionally affecting text, Robert Bassam, 1798* AND *Richard Coeur de Lion, an Historical Tale, 3 hand-coloured engraved plates, closely shaved at head, occasionally touching headlines, Tabart, 1805* AND *Leigh (Edward) The History of the Twelve Caesars, woodcut frontispiece and several illustrations, occasional light damp-staining, closely shaved at head, occasionally touching headlines, Glasgow, 1784*, together 4 works in 1 vol., occasional foxing or browning, contemporary calf, upper cover becoming loose, rubbed and worn, 12mo.

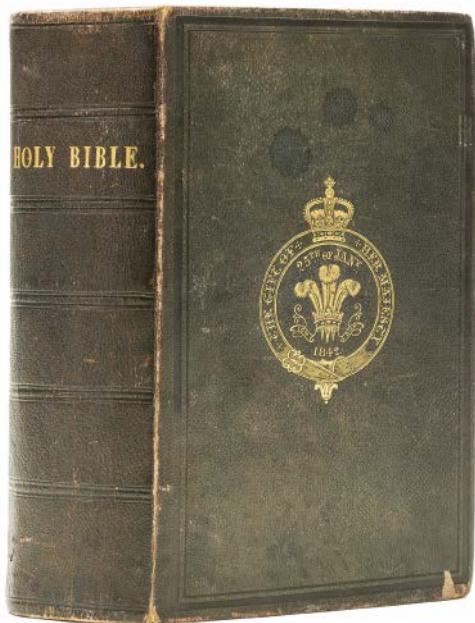
** A GOOD GROUP OF RARE CHILDREN'S WORKS MOST WITH ONLY A HANDFUL OF COPIES RECORDED.

Though believed to be over 4,000 years-old, the tale of Jack and the Beanstalk first appeared in print as *The Story of Jack Spriggins and the Enchanted Bean* in the 1734 second edition of *Round About Our Coal-Fire*, this 1807 edition is the first separate appearance of the story and the first time it was given the now-familiar title.

£400 - 600



50



51



52

50

Coleridge (Samuel Taylor) CHRISTABEL: KUBLA KHAN, A VISION; THE PAINS OF SLEEP, FIRST EDITION, lacking half-title and fly-titles to all but *Christabel Part II and 4pp. advertisements at end, manuscript pencil annotation to one leaf, occasional light spotting, modern calf-backed marbled boards, spine gilt with red calf label, [Wise 32], 8vo, 1816.*

£400 - 600

51

Edward VII's Baptism Bible.- Sackville-West (George John, *fifth Earl De La Warr, politician, Lord Chamberlain to Queen Victoria, 1791-1869*) THE HOLY BIBLE, LORD DE LA WARR'S COPY SIGNED AS LORD CHAMBERLAIN on front pastedown, ALS from Sir W.H. Gibson, secretary of privy purse to L. Harding Squire suggesting that this bible was used at Edward VII's baptism, also note by L. Harding Squire on the authenticity of De La Warr's signature tipped-in on front endpaper, front free endpaper and title loose, printed prayer "A Form of Prayer and Thanksgiving... for the happy Birth of a Prince", 1841 and 7 letters loosely inserted (including 3 signed by De La Warr authorising entry to the Royal Gallery of St James's Palace), contemporary morocco, decorated in gilt with the Prince of Wales feathers and dated 25 January 1842, the date of Edward VII's baptism, slightly rubbed, g.e., 8vo, Cambridge, 1841.

** Rev. L. Harding Squire, vicar of Broseley, Shropshire. ALS from Sir W.H. Gibson of the Privy Purse Office to Harding Squire reads, "I can only suggest that the Bible to which you refer was one of those used on the occasion of the Christening of the Prince of Wales on the 25th January 1842".

£400 - 600

ENGLISH AND CONTINENTAL MANUSCRIPTS

52

Babylonian Cylinders.- 4 STONE ENGRAVED CYLINDERS, worn, largest 32mm., smallest 22mm., with 4 19th century ceramic plaques, pencil inscription "From Wilfred Merton's collection", laid in a modern box, c. 2300 BCE - c. 1800 BCE; and another later cylinder, probably an Eastern forgery (5).

** Includes:

- (1). Priest with offering introducing a worshipper to seated to the god Samas inscribed with name of Lu-Ningrosu, son of Ur, c. 1800 BCE.
- (2). Gizdubar and lion and name of uncertain reading, c. 7 or 8 BCE.
- (3). Goddesses adoring the name of Nu-ma (?ilu Ri-sa) anointing a priest of Ea, King of the Abyss..., c. 1700 BCE.
- (4). Ur... son of Ur... the official (notary), c. 2300 BCE.

Provenance: Wilfred Merton (1888-1957); author of *A Descriptive Catalogue of the Greek Papyri in the Collection of Wilfred Merton*, 1948.

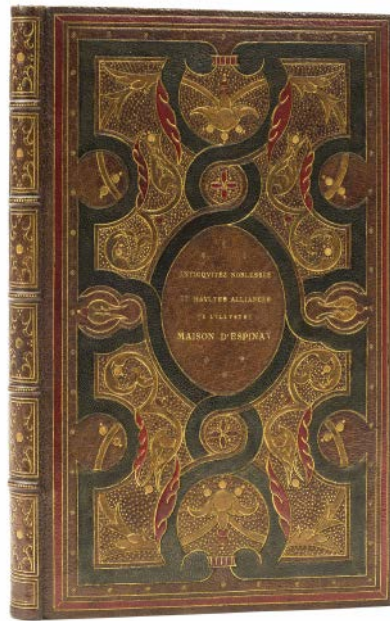
£2,000 - 3,000



53

53
Greek Papyrus.- CONCLUSION OF A PETITION, *manuscript in Greek, a fragment on papyrus, tears with loss, framed and glazed, 130 x 90mm., [Egypt], [c. 150 CE].*

£600 - 800



54

54
Legay (Jehan, Sieur de la Bougatriere) ABREGE DES ANTIQUITEZ NOBLESSE ET HAULTES ALLIANCES DE L'ILLUSTRE MAISON DESPINAY, *manuscript in French, in an attractive cursive hand, title and 132pp., d'Espinau arms executed in gold, silver and water-colours pasted on verso of title, water-colour drawing, heightened with gold, of a headless figure, the left hand holding an orb, the right hand raised in blessing, inscribed at the top "A Madame, Madame D'Espinau" pasted on verso of folio 46, green watered silk endpapers, green morocco and gilt patterned doublures, bound in 19th century brown morocco gilt, inlaid with various colours, the sides divided into irregularly-shaped compartments by double-fillets, by Le Couturier stamped at tail of spine, 8vo, [France], [16th century].*

** Sotheby's Catalogue of Valuable Printed Books and Fine Bindings, Monday, December 14th, 1959. The Property of a Gentleman. Bought by Alan G. Thomas.

£600 - 800

55
Dessert recipes.- CAKES, JUMBALLS, GINGERBREADS, CREAMS, JELLIES, *manuscript, title and 38pp. excluding blanks, in two hands, slightly browned, modern pencil inscription "Winstanley family (Leicestershire", original speckled calf, rubbed, upper joint splitting, sm. 4to, [c. 1750].*

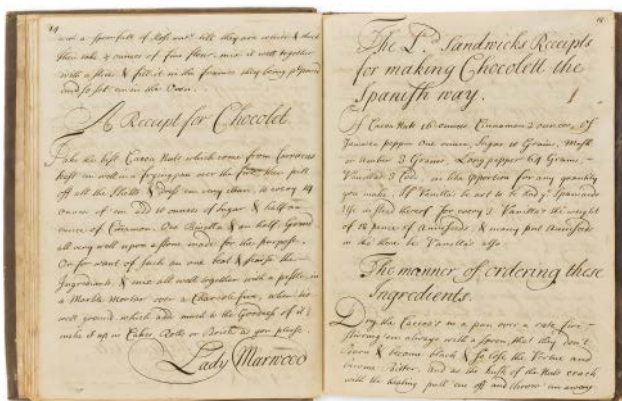
** Recipes include: "To make York Onzbridge Cakes"; "Mrs Elles Errengo Cream"; "The Ld. Sandwicks Receipts for making Chocolett the Spanish way"; "To make Rusks"; "Shrowsbery Cakes" etc.

£600 - 800

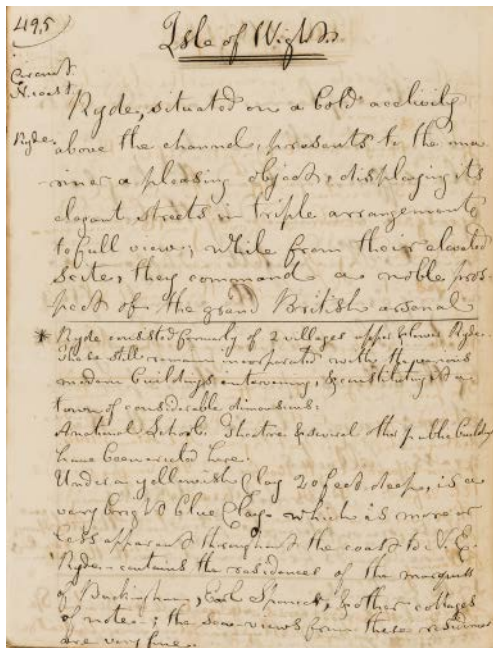


56
Cheshire Estate Survey.- Slater (T.) & N. Lewis, surveyors. SURVEY AND VALUATION OF ESTATES THE PROPERTY OF THOS DICKEN GENT., LYING IN THE PARISH OF AUDLEM AND TOWNSHIP OF BUERTON IN THE COUNTY OF CHESTER, *manuscript on vellum, 10pp., ruled in red, monochrome watercolour wash title and 3 maps (2 full-page including 1 folding), slightly browned, original crushed and polished red morocco, gilt, edges and corners rubbed, morocco darkened, morocco label on spine, g.e., sm. 4to, 1770.*

£600 - 800



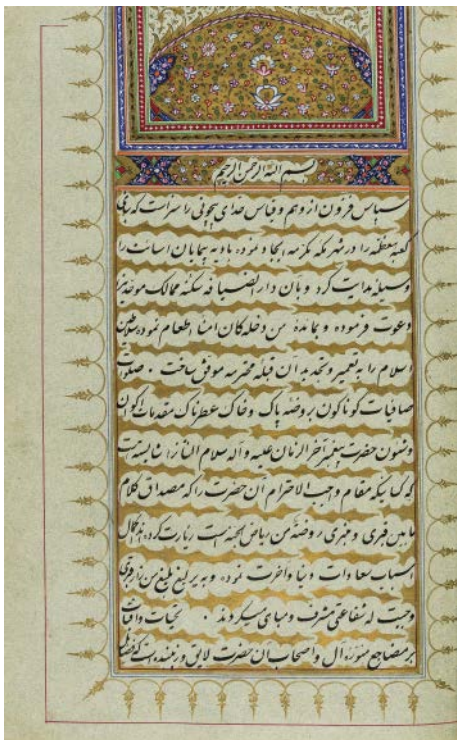
55



57
England & Scotland.- Scott (William, of Stourbridge) TOURS THROUGH SEVERAL PARTS OF ENGLAND AND SCOTLAND, AUTOGRAPH MANUSCRIPT, title and 636pp., 2 watercolour wash plates at beginning, printed folding "The Atlas of Scotland" at beginning and folding table "Geological Table of of British Organized Fossils" with watercolour wash decoration at end, browned, front fly-leaf loose, browned, original calf-backed boards, rubbed, joints splitting, gilt spine, extensively rubbed, sm. 4to, 1816-21.

** Places visited, include: Scotland (Glasgow), north of England, Weymouth, Ludlow, Isle of Wight, Derbyshire etc. Includes long descriptions of the Lake District, Isle of Wight etc. Lake District. "... found us at Lowood House on the margin of Winandermere Lake... . Passing Ryedale Water, and the sequestered lake and village of Grasmere we ascended a hill, and then entered upon a scene of uncommon grandeur... ."

£600 - 800

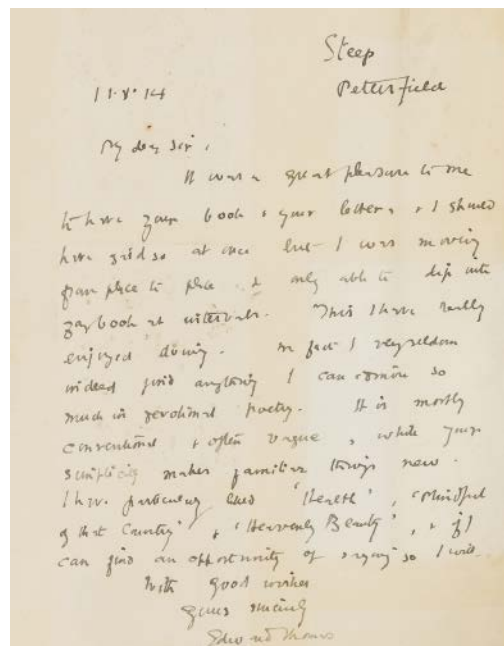


58

58
Persian manuscript.- MIR'AT MAKKAH [THE MIRROR OF MAKKAH], vol. 1 only of a larger work entitled Mir'at al-Haramayn [The Mirror of Two Sanctuaries], Persian manuscript on blue paper, 213ff., 12-14 lines to the page written in elegant nasta'liq script in black ink, inner margins ruled in blue and gold, outer margin in red, first page decorated with an illuminated head-piece in colours and gold, intercolumnar rules in gold, lacking catchwords, generally in very good condition, broken and hinges split, contemporary citron morocco, paper label to spine, upper cover slightly stained, folio, Qajar, [last quarter of 19th century].

** Anonymous Persian translation of an original Ottoman Turkish text by Eyyub Sabri Pasha (d.1890), written during the reign of Sultan 'Abd al-Hamid II bin 'Abd al-Majid I (reigned 1876-1909). Complete in itself, this volume was probably part of a larger work on the Holy Sanctuaries (Mecca and Medina) and the pilgrimage routes in the Hejaz, printed in Ottoman Turkish in 5 volumes by the Bahriyye Press, 1888, with other Ottoman Turkish editions printed in Constantinople between 1884 and 1889 and in Arabic in Cairo.

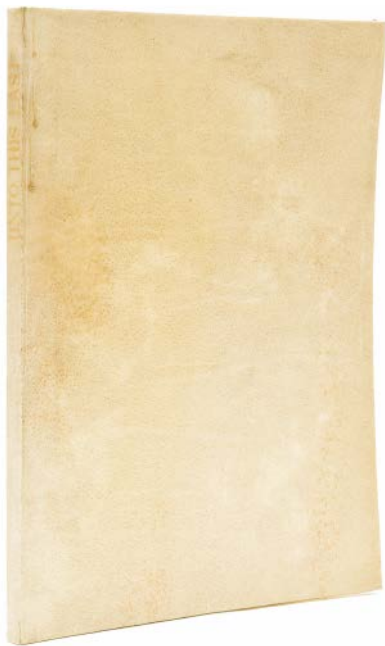
£800 - 1,200



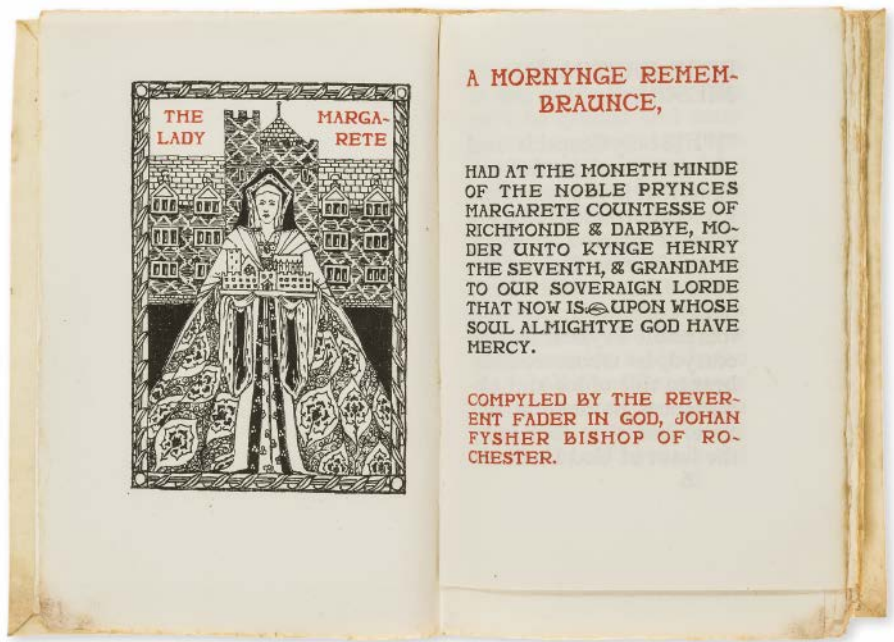
59
Thomas (Edward, poet and writer, 1878-1917) 3 AUTOGRAPH LETTERS SIGNED TO CLEMENT H. WHITBY, on the publication of his books of poetry, *Along the Way & The Light of Life* and some other other poems, together 3pp., 2 letters in ink and 1 in pencil, sm. 4to, Steep, Petersfield, Hampshire & the Royal Garrison Artillery, Trowbridge, Wiltshire, 11th May & 2nd November 1914 & 8th October 1916, "It was a great pleasure to me to have your book & your letter & I should have said so at once but I was moving from place to place & only able to dip into your book at intervals. In fact I very seldom indeed find anything I can admire so much in devotional poetry. It is mostly conventional & often vague, while your simplicity makes familiar things new. I have particularly liked 'Health', 'Mindful of that Country' & 'Heavenly Beauty', & if I can find an opportunity of saying so I will", and writing as an enlisted soldier from the R.G.A. camp in Trowbridge, "As I have been in army now since July of last year I have got out of things & reading is difficult & in fact impossible... . After being in the ranks more than a year I am now half way towards a commission in the R.G.A."; and other correspondence, including from Alice Meynell and others to Whitby and newspaper cuttings concerning his poems, all laid down, browned, bound in a contemporary half morocco album, covers damp-stained, sm. 4to.

** ?Unpublished.

£600 - 800



60



61

60

Doves Press.- Ruskin (John) UNTO THIS LAST: Four Essays on the First Principles of Political Economy, [one of 300 copies], original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, a couple of small spots to upper hinge, 4to, Doves Press, 1907.

£300 - 400

61

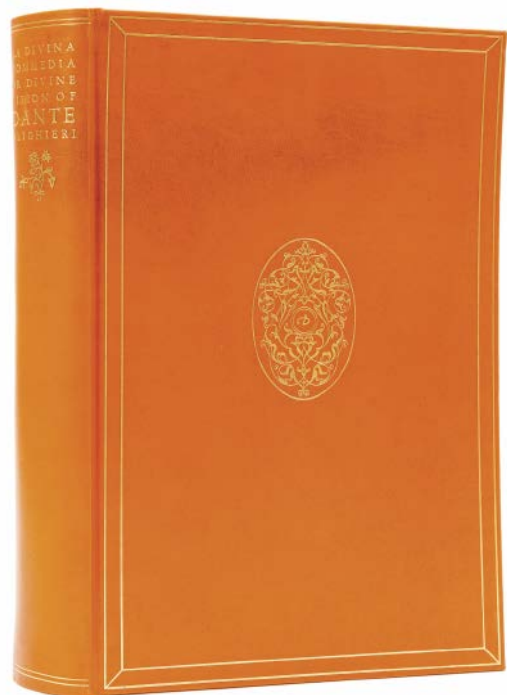
Fysher (Johan) A MORNYNGE REMEMBRANCE, number 73 of 125 copies on paper, printed in red & black, frontispiece by C.R.Ashbee, original limp vellum, uncut, Chipping Campden, Essex House Press, 1906 § Yeats (J.B.) Early Memories: Some Chapters of Autobiography, one of 500 copies, printed in red & black, some browning, original cloth-backed boards, uncut & unopened, Dundrum, Cuala Press, 1923 § Songs to Our Lady of Silence, wood-engravings by Desmond Chute, original cloth-backed boards, uncut, Ditchling, S. Dominic's Press, 1921 § Game (The), a Monthly Magazine, vol. IV, wood-engravings by Eric Gill, David Jones & others, original cloth-backed boards, uncut, Ditchling, S. Dominic's Press, 1921, the last two a little damp-stained; and 2 others, 8vo et infra (6)

£300 - 400

62

Nonesuch Press.- Dante Alighieri. LA DIVINA COMMEDIA or the Divine Vision of Dante Alighieri in Italian & English, translated by H.F.Cary, number 66 of 1475 copies, printed in Monotype Blado, text in Italian and English, double-page plates from drawings by Sandro Botticelli, endpapers a little browned, original vellum stained orange, gilt, t.e.g., others uncut, a good copy without the usual fading to spine and covers only slightly splaying, folio, Nonesuch Press, 1928.

£500 - 700



62

Other properties



63
America.- Curtis (Edward Sheriff) FIVE PLATES FROM 'THE NORTH AMERICAN INDIAN', including Mówakiu-Tsawatenok (pl. 332), The Sentinel-San Ildefonso (pl. 580), Henry-Wichita (pl. 656), Charlie Wood-Kobuk (pl. 721), and Jackson, Interpreter at Kotzebue (pl. 713), *photogravures on various wove papers, each sheet approx. 550 x 450 mm. (21¾ x 17¾ in), some minor areas of rubbing and light abrasion, minor surface dirt, loose, unframed, [1914-1928] (5).*

£600 - 800



64
- Plains Indians.- Catlin (After George, 1796-1872) THE WAR DANCE; THE SCALP DANCE, two works from the 'North American Indian Portfolio', part of the rare six additional plates not printed in the original 1844 edition, *lithographs printed in colour on thick wove paper, each sheet approx. 415 x 590 mm. (16¼ x 23¼ in), minor surface dirt, unframed, [Chatto & Windus, 1875] (2).*

£700 - 1,000



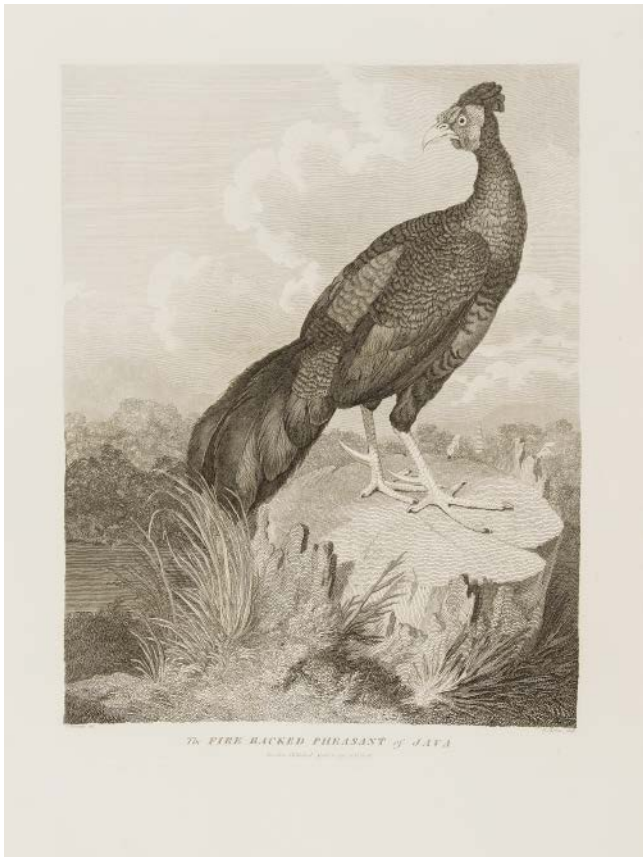
65
Amsterdam.- Leth (Hendrik de, draughtsman, engraver and map publisher, 1703-1766) DESCRIPTION DE LA FAMEUSE VILLE D'AMSTERDAM, AVEC SES PLUS CONSIDERABLES, EDIFICES ET VUES AGREABLES, title, plan of Amsterdam, and 74 views and architectural plans in Amsterdam and its environs, probably a composite of several published suites, plates by van der Laan, Stoopendael, Smit and others, *engravings, on laid paper, many watermarked with fleur-de-lis, each sheet approx. 220 x 290 mm. (8¾ x 11½ in), some occasional spotting and light surface dirt, minor worm hole to margins in places, half calf, brown cloth covered boards, spine split and partly detached, oblong 4to, [circa 1725 or slightly later].*

£600 - 800



66
China.- Mennie (Donald) THE GRANDEUR OF THE GORGES, first edition, *one of 1000 copies signed by the photographer, 50 tipped-in photographic plates, 12 hand-coloured, illustrations, some light spotting, one plate with short tear to lower margin (repaired with tape), original pictorial black silk printed in gold, very slightly rubbed at edges, tiny wormhole to lower joint, 4to, Shanghai, 1926.*

£600 - 800



67

- **Staunton (Sir George)** AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, Atlas vol. only, 19 plates and maps only (of 44), some folding or double-page, one loose, occasional spotting, marginal water-staining, bookplate, lacking title, contemporary calf, rebaked with original spine laid down, rubbed, folio, [1797]; sold not subject to return

** Without the two accompanying text volumes, this atlas illustrates the official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong.

£800 - 1,200



68

Egypt.- PHOTOGRAPH ALBUM, 48 photographs, including views of Philae, the Valley of the Kings, statue of Ramesses, Temple of Abu Simbel, Karnak etc., many commercial and lettered in the negative, yellowed and slightly faded, all laid down, some creasing, original cloth, album, photographs 200 x 267mm. & smaller, oblong 4to, [c. 1890].

£300 - 400



69

France.- Beaulieu (Sébastien Pontault de) 21 PLATES FROM 'LES GLORIEUSES CONQUÊTES DE LOUIS-LE-GRAND, ROY DE FRANCE, ET DE NAVARRE', including a folding battle plan surrounding Arras, 7 double-page plates showing other city fortifications and battle plans, and 13 plates with panoramic town views decorated with large portrait medallions above, engravings on laid paper, some with armorial watermarks, sheets from 490 x 580 mm. (19¼ x 22¾ in) to 490 x 1110 mm. (19¼ x 43¼ in), folds as issued, some occasional handling creases and small nicks or tears, minor occasional surface dirt, loose, unframed, [1694] (21).

£800 - 1,200



70

Greece.- War of Independence.- Reinagle (George Philip) [ILLUSTRATIONS OF THE BATTLE OF NAVARIN], 12 plates only, etching and engraving Chine-collé on Whatman wove paper, four sheets with watermark dates of '1827'; each sheet approx. 340 x 490 mm. (13½ x 19¼ in), some careful restoration to upper left quadrants, mainly in margins, plate 13 appears to have been re-mounted on later paper support, loose and unframed, [Not in Abbey], published by Colngahi, 1828.

** Fought off the west coast of the Peloponnese on 20th October 1827, The Battle of Navarino effectively ended Ottoman resistance to Greek independence; it resulted in the destruction of the allied Turkish-Egyptian fleet by a British-French-Russian fleet commanded by Vice Admiral Sir Edward Codrington.

£1,000 - 1,500



71
India, Ceylon & Kashmir.- PHOTOGRAPH ALBUM, c. 460 photographs of views including temples, elephants, Indian women, Europeans, street scenes, climbing the mountains etc., all laid down, photographs slightly yellowed, 2pp. of manuscript contents, original boards, rubbed, foxed and browned, photographs 142 x 82mm., album oblong 4to, [c. 1910].

** Includes views of Bombay, Agra, Taj Mahal, Pearl Mosque, Sikandra, Ganges at Benares, Hyderabad, Madras, Colombo etc.

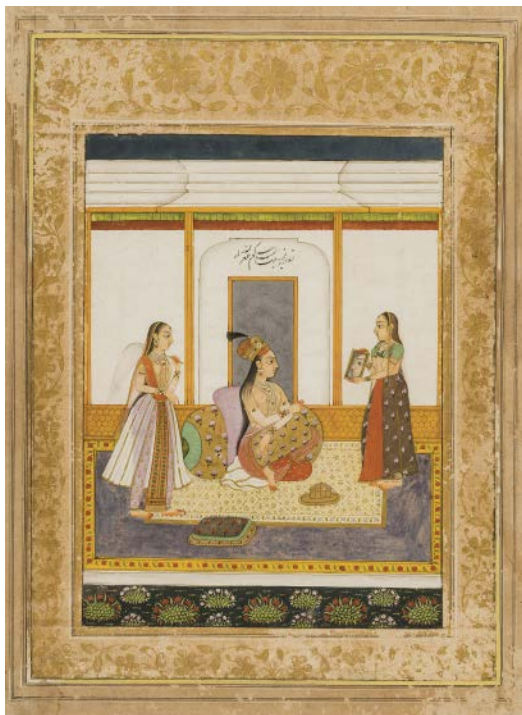
£400 - 600

INDIA



73
Faden (William) THE SOUTHERN COUNTRIES OF INDIA FROM MADRASS TO CAPE COMORIN, DESCRIBING THE ROUTES OF THE ARMIES COMMANDED BY COLONELS FULLARTON AND HUMBERSTON DURING THE CAMPAIGNS OF 1782, 1783, & 1784, SURVEYED BY COL. KELLY & CAPT. WERSEBE AND OTHERS, showing south from Mangalore, including the northern part of Ceylon, engraving with outline hand-colouring, 905 x 1040 mm. (35½ x 41 in), dissected and mounted on linen, some minor spotting and surface dirt, folding into contemporary marbled slipcase, with ink manuscript label to upper cover, rubbed and worn, 4to, 1791.

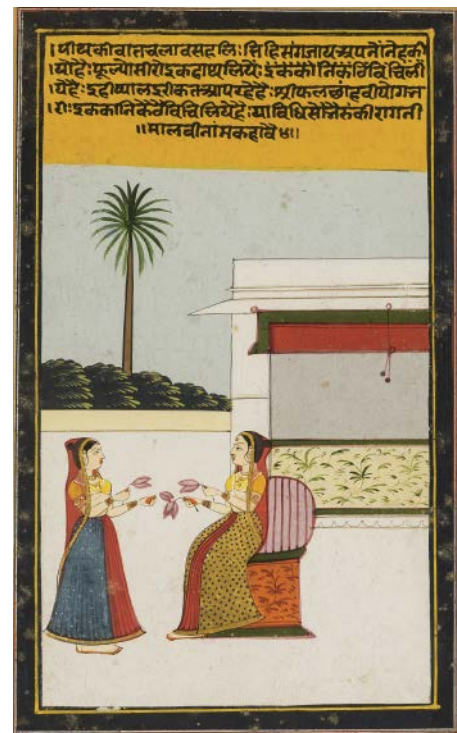
£1,000 - 1,500



72
Deccan.- Indian School (mid 18th century) VILAVAL RAGINI, showing Nur Jahan Begum seated, on album leaf with decorative gilt border, opaque pigments heightened with gold, image size 205 x 152 mm. (8 x 6 in), total sheet 300 x 220 mm. (11¾ x 8¾ in), under glass, some minor surface dirt, with abrasion and loss to album leaf border, framed, [circa 1750]

Provenance: Maggs Bros. Ltd., London

£1,000 - 1,500



74
Jaipur.- Indian School (mid 19th century) MALSRI RAGINI, AN ILLUSTRATION FROM A RAGAMDA SERIES, opaque pigments heightened with gold, 200 x 120 mm. (7¾ x 4¾ in), under glass, minor surface dirt and light spotting, framed, [circa 1840-1860]

Provenance: Maggs Bros. Ltd., London

£500 - 700



75
Italy.- Pinelli (Bartolomeo) NUOVA RACCOLTA DI CINQUANTA MOTIVI PITTORESCHI, E COSTUMI DI ROMA, engraved throughout with pictorial title and 49 plates, occasional light spotting or soiling, mostly marginal, contemporary half calf, rubbed, 4to, Rome, Lorenzo Lazzari, 1810.

** Charming views of the people of Rome and the surrounding areas including street scenes & traders and country folk at work and play. The final plate depicts the author's family at home.

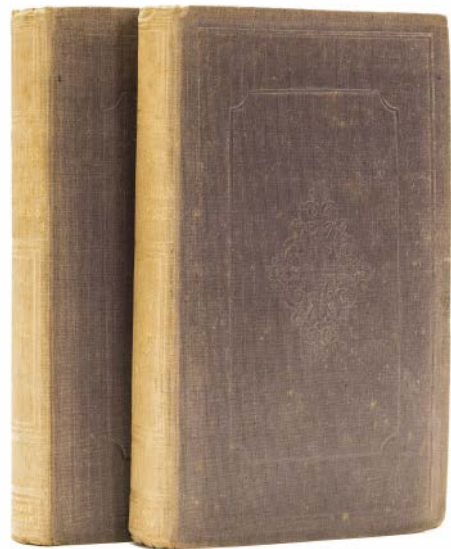
£400 - 600



76
Japan.- Tea bowls.- [FAMOUS SHAPES OF TEA WARES], vol.1 only (of 2), woodcut illustrations of bowls, printed in colours, mostly large, title adhered to wrappers and with small hole, with loss of a few characters, worming, mostly marginal, although within text on first few ff. with small areas of loss, original stitched green wrappers, original printed label, a few small tears with loss, soiled, large 8vo, [?Tokyo], [c.1837].

** Rare. A survey of Japanese Raku ware, traditionally used in tea ceremonies in the form of chawan bowls. They are traditionally hand-shaped, rather than thrown.

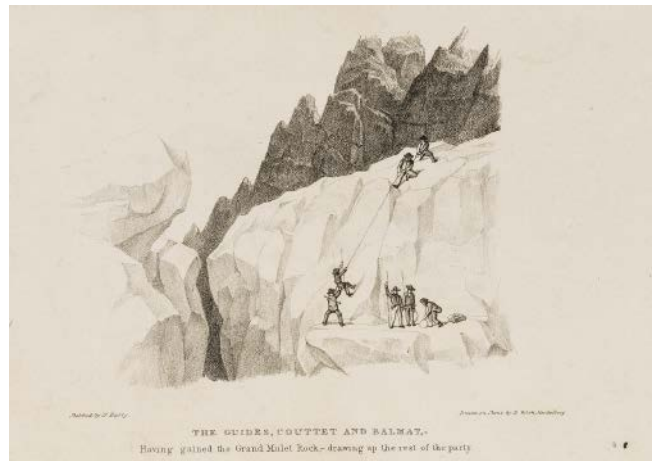
£2,000 - 3,000



77
Levant.- Asmar (Maria Theresa) MEMOIRS OF A BABYLONIAN PRINCESS.. WRITTEN BY HERSELF, 2 vol., FIRST ENGLISH EDITION, engraved portrait frontispiece, occasional very light foxing, original cloth, spines faded, covers a little spotted but a sharp and excellent copy overall, [not in Atabey or Blackmer], 8vo, 1844.

** A SUPERB COPY OF A RARE ACCOUNT OF TRAVELS THROUGH TURKEY, SYRIA, LEBANON, AND PALESTINE. Asmar (1804-c.1870) managed, against tremendous obstacles, to set up a school for women in Baghdad. She then welcomed in western Christian missionaries who promptly bribed the Turkish government to hand over the licence to them and then terminated Asmar's project.

£400 - 600



78
Mountaineering.- Barry (Martin) ASCENT TO THE SUMMIT OF MONT BLANC, 16th-18th of 9th Month (SEPTR.), 1834, FIRST EDITION IN BOOK FORM, FIRST ISSUE with "discovering" in line 11 on p.33 and offset "t" in footnote below, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "THE AUTHOR, TO HIS FRIENDS SAMUEL & MARIA FOX" at head of front free endpaper, 2 lithographed plates on india paper and mounted on thick paper, some light foxing and soiling, bookplate of Amos Perry, original boards, rubbed and lightly stained, rebounded, [Neate B49; Meckly 014b with "SEPTR." on title in upper case; Perret 0275], 8vo, [Earlham, privately printed by H.Teape & Sons for the author], [1835].

** First published in the *Edinburgh New Philosophical Journal* of January 1835. Although no priority is given between the issues it is clear this constitutes the earlier of the two states as the two errors on p.33 have been corrected in the other issue. There are also several differences in the first few lines on p.32.

£400 - 600



79

79

Polar.- Browne (W.H.) TEN COLOURED VIEWS TAKEN DURING THE ARCTIC EXPEDITION OF HER MAJESTY'S SHIPS "ENTERPRISE" AND "INVESTIGATOR", FIRST EDITION, PRESENTATION COPY, 10 tinted lithographs on 7 plates by Charles Haghe after Browne, tissue guards, some spotting and foxing, mostly marginal, text in English and French and printed in double column, original cloth, lettered in gilt and with flag vignette on upper cover, rubbed and soiled, rebacked preserving a small section of original spine, [Abbey, Travel 637; Arctic Bib. 2344; Sabin 8678], folio, Ackerman and Co., 1850.

** Rare presentation copy of this scarce plate book on the search for Franklin. The inscription at the head of the title reads "presented to J.E. Brooman by his ship mate and friend Willy Browne with best wishes"; a further inscription is initialled by Brooman to Emily L. Royle. Brooman served as Purser on board H.M.S. Resolute under the command of Capt. H.T. Austin on the 1850-51 expedition in search of Franklin, when traces of Franklin's first winter camp on Beechey Island were found. We have been unable to trace another presentation copy at auction.

£4,000 - 6,000



80

Russia.- Lyall (Robert) THE CHARACTER OF THE RUSSIANS, AND A DETAILED HISTORY OF MOSCOW, FIRST EDITION, hand-coloured aquatint frontispiece and 22 plates of which 12 hand-coloured aquatints, 4 folding, 1 large folding map, tear, repaired, occasional spotting and off-setting, ex-library, blind-stamps to plate margins, later cloth, small paper labels to spine, rubbed, bumping to spine extremities, [Abbey Travel 227], 4to, 1823.

** An important work, which includes a fine folding panoramic view of the Kremlin from the river Moskva, a catalogue of local plants, and essay on Russian architecture and an account of Napoleon's burning of Moscow in 1814.

£800 - 1,200



81
- 1905 Uprising.- PHOTOGRAPH ALBUM CONTAINING VIEWS OF RUSSIA AND UKRAINE DURING THE 1905 UPRISING DURING A VOYAGE OF THE SHIP PERA, 168 photographs laid down (most amateur snapshots, a few commercial photographic studio prints and 2 rare photographic postcards of Black Sea Ports including Alupka and Gurzuf in the Crimea), some yellowed and faded, 1 leaf loose, another working loose, original buckram album, photographs vary from 60 x 80mm. to 160 x 220mm., album oblong 4to, 1905.

** Includes photographs of the Pera (captain and travellers), scenes of churches, markets, landscapes in the Crimea and Russia, Black Hundred demonstration (?in Odessa), the aftermath of a pogrom, long distance images of the Battles Potemkin following its return to Russia after the mutiny.

£600 - 800



82

82
South America.- Italian School (19th century) A GROUP OF 21 COSTUME AND CHARACTER STUDIES FROM SOUTH AMERICA AND ITS ENVIRONS, including tradesmen, beggars, religious ceremonial dress, and regional costume studies, watercolours over graphite on wove paper without watermarks, each with Italian pencil inscription below, sheets each approx. 230 x 208 mm. (9 x 8½ in), some spotting, browning and light surface dirt, one sheet with area of loss to lower edge, all loose, unframed, [19th century] (21)

£1,000 - 1,500



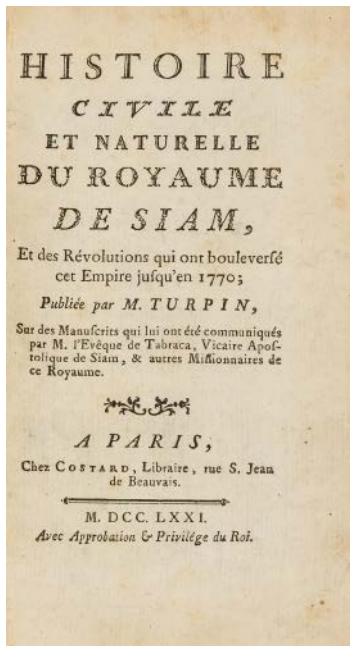
83
South East Asia.- Burma.- Montrion (Lieut. C., Bombay marine, active 1820s) FIVE DRAWINGS OF BURMA, including 'A sketch taken from near the mess room in Mergui', 'Prome and the Shoe Shando Prah from the fortified heights ... copied from an original sketch', '[?]Bobadons Bridge Avracan at Low water', 'A Sketch of the Burmese Positions at Avracan', and another of 'Napoleon's Tomb, from a sketch taken on the spot', pencil on wove paper without watermarks, each initialled or signed 'C. Montrion' and inscribed with location and date in brown pen and ink, various sizes between 170 x 295 mm. (6¾ x 11½ in) and 250 x 330 mm. (9⅞ x 13 in), neatly tipped onto scrap album leaves, some surface dirt and browning, handling creases, large 4to, [circa 1825-1828].

£300 - 500



84
South East Asia.- French Indochina & Africa.- PHOTOGRAPH ALBUM, 155 photographs of views of people and places in Indochina (Hospital at Cho Quan, Saigong etc.) and Africa, yellowed and creased, all laid down, photographs from 37 x 55mm. to 160 x 230mm., [c. 1900].

£300 - 400



85
- Siam.- Turpin (François-Henri) HISTOIRE CIVILE ET NATURELLE DU ROYAUME DE SIAM, et des Révolutions qui ont bouleversé cet Empire jusqu'en 1770, 2 vol., FIRST EDITION, *half-titles with old ink stamp, browned (heavy in places), slight worming to lower margin at end of vol.2, contemporary mottled calf, rubbed, corners and edges worn, rebounded, Paris, Costard, 1771* § Choisy (François-Timoléon, Abbé de) Journal du Voyage de Siam, woodcut device on title and ornaments, browned, some staining, contemporary speckled calf, spine gilt, rubbed, corners and foot of spine a little worn, upper joint split at foot, Trevoux, La Compagnie, 1741, 12mo (3)

** The first is an important work on Siam based on manuscripts sent from the Bishop of Tabraca (Vicar Apostolic de Siam) and other missionaries in Siam.

£400 - 600



86
Spain.- Inglis (Henry D.) SPAIN IN 1830, 2 vol., FIRST EDITION, *engraved frontispiece of the Alhambra to vol.1 (spotted), other light spotting at beginning and end, contemporary russias, gilt, spines richly gilt, 8vo, 1831.*

** A fine set of this quite scarce work covering the author's travels from Biscay to Toledo via Madrid (vol.1) and thence through Andalusia, Mercia and to Barcelona.

£200 - 300

WEST INDIES



87
Antigua.- Stobwasser (L., active c.1830s) ANSICHTEN VON MISSIONS-NIEDERLASSUNGEN DER EVANGELISCHEN BRUDER-GEMEINDE, four views of Antigua by Hurlimann and Hegi after Stobwasser, including 'Mission buildings at St. John's in the Spring Garden area', 'Grace Hill, from the northeast side', 'Grace Bay from the West side', and 'Cedar Hall from the northwest side', *aquatint and etching with original hand-colouring on cream wove paper, excellent rich impressions, each sheet approx. 320 x 460 mm. (12½ x 18½ in), minor spotting and rough edges, in original green wrappers with engraved pictorial title to upper cover, oblong 4to, issued for the Evangelical Missionary Society, Birman et Fils, Basel, [circa 1830-1835]*

** SCARCE. A particularly fine example of the suite commissioned by the Moravian Church, who intended using it as a way of promoting their work on the island.

£1,500 - 2,500



88
Granada.- Daniell (William) A VIEW OF THE TOWN OF ST GEORGE IN THE ISLAND OF GRANADA; A VIEW OF THE TOWN OF ST GEORGE AND RICHMOND HEIGHTS, two views after Lieutenant-Colonel J. Wilson, *aquatints with etching and hand-colouring, each approx. 410 x 570 mm. (16½ x 22½ in), some expert restoration visible, mainly to extremities, with sheets laid onto thin paper support, some spotting and surface dirt, unframed, W.H. Timms, 1819 (2)*

£800 - 1,200



89
Jamaica.- Kidd (W.J.) A PAIR OF VIEWS OF NEWCASTLE, JAMAICA, A MILITARY STATION IN THE ST. ANDREW'S MOUNTAINS, two works, *lithographs with hand-colouring, each transferred to lithographic stone by the artist's brother Joseph Bartholomew Kidd and printed by C.M. Frith, image sizes approx. 330 x 470 mm. (13 x 18½ in), each sheet c. 460 x 590 mm. (18 x 23¼ in), both laid onto thin paper support, some repaired tears and handling creases, surface dirt and browning with light exposure lines visible, unframed, published by the artist, Kingston, 1846 (2).*

** SCARCE. NOT IN ABBEY. W.J. Kidd's brother, Joseph Bartholomew Kidd, produced 'West Indian Scenery. Illustrations of Jamaica in a Series of Views' in parts between 1838 and 1840, but the present pair of views are unrelated to this and were independently published slightly later.

£300 - 500



90

90
Saint Lucia.- Gravatt (Col. William, Royal Engineer who served in the West Indies, and likely a pupil of Paul Sandby, active c. 1791-1852) COASTAL PATH WITH LANDSCAPE BEYOND, SAINT LUCIA, *monochrome watercolour on thick laid paper without watermark, sheet 317 x 520 mm. (12½ x 20½ in), bears pencil attribution verso to Gravatt and location as Saint Lucia, the sheet with old folds and minor surface dirt and spotting, unframed, [circa 1791-1800]*

** Several of Gravatt's watercolours from his time spent in the West Indies are held in the British Museum (see acc. nos. 1867,1214.76 and 1867,1214.77), and featured in Kim Sloane's 'A Noble Art' exhibition in 2000.

£400 - 600

91
The Battle of the Saintes.- Will (J.M.) (DEN WÜRDIGEN LORD RODNEY) ADMIRAL DER WEISEN FLAGGE, VICE ADMIRAL VON GROS-BRITANNIEN, OBERSTER BESEHLSHABER DER FLOTTEN SEINER MAJESTÄT IN WESTINDIEN ..., *view of the naval battle off the coast of Dominica, with key location and military details of the fleet identified and described below in German, engraving with hand-colouring on laid paper without watermark, platemark 245 x 370 mm. (9¾ x 14½ in), sheet 295 x 450 mm. (11½ x 17¾ in), unframed, [?Augsburg, 1782 or slightly later].*

** View showing the naval formation and battle between the British and the French that took place on the 9th April 1782 and 12th April 1782, during the American Revolutionary War. The British fleet under Admiral Sir George Rodney defeated the French, forcing the French and Spanish to abandon a planned invasion of Jamaica.

£200 - 300

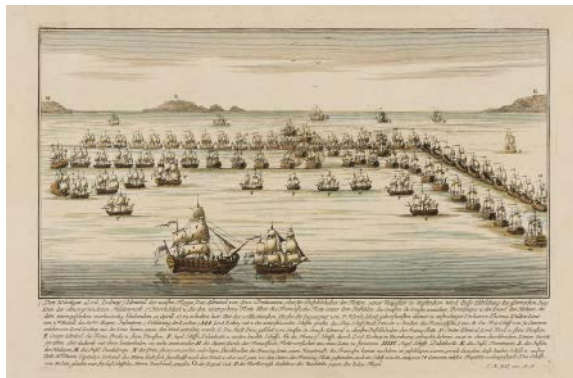
92
Trinidad.- English School (circa 1840s) STUDY OF A PANDANUS, OR "SCREW PINE", ST ANNE'S, TRINIDAD, *pen and brown ink with monochrome wash on wove paper, inscribed in lower corners and dated '1847', sheet 304 x 130 mm. (12 x 5½ in), on two sheets joined with fold, minor surface dirt, unframed, 1847.*

£150 - 250

93
World.- Josenhans (Joseph) BILDER AUS DER MISSIONSWELT, first and second series, *40 hand-coloured lithographed plates, some staining and light browning, original printed boards, rebacked, corners worn, rubbed and lightly stained, oblong 4to, Mainz, [c.1858] (2).*

** Includes China, West Africa, North-West America and India,

£300 - 400



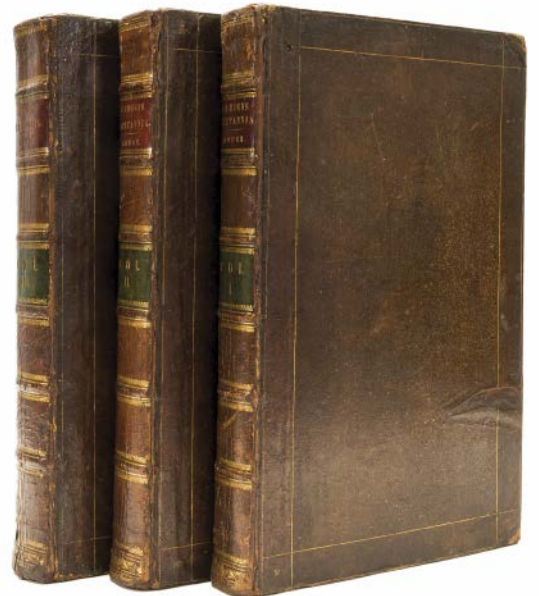
91



92



93



94

Britain.- Camden (William) BRITANNIA, OR, A CHOROGRAPHICAL DESCRIPTION OF ... ENGLAND, SCOTLAND, AND IRELAND, AND THE ISLANDS ADJACENT, edited and enlarged by Richard Gough, 3 vol., FIRST GOUGH EDITION, *engraved portrait frontispiece, 57 engraved maps, all but 5 double-page or folding, double-page and folding maps ALL HAND-COLOURED, 96 engraved plates, some double-page, a few engravings within text, folding table, maps of GB & Ireland, Devonshire, Bucks and Beds spotted, offsetting, occasional spotting to text ff., some light browning, contemporary panelled calf, gilt, spines in compartments and with red and green leather labels, spines neatly repaired / rebacked, preserving original backstrips, spines creased, rubbed and marked, folio*, Printed by John Nichols, 1789.

** A very good set of the best edition with handsomely hand-coloured plates.

Provenance: John Warren of Handcross Park; Judge Frederick Adolphus Philbrick (armorial bookplates).

£2,000 - 3,000

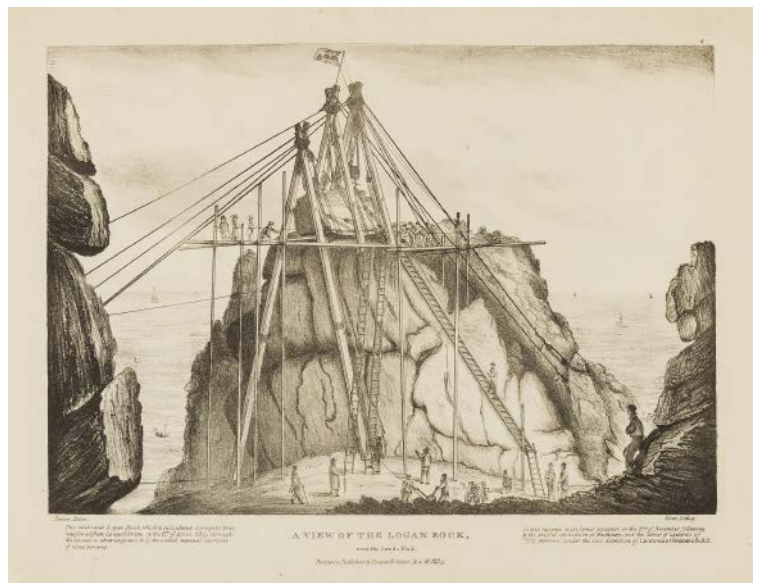
95

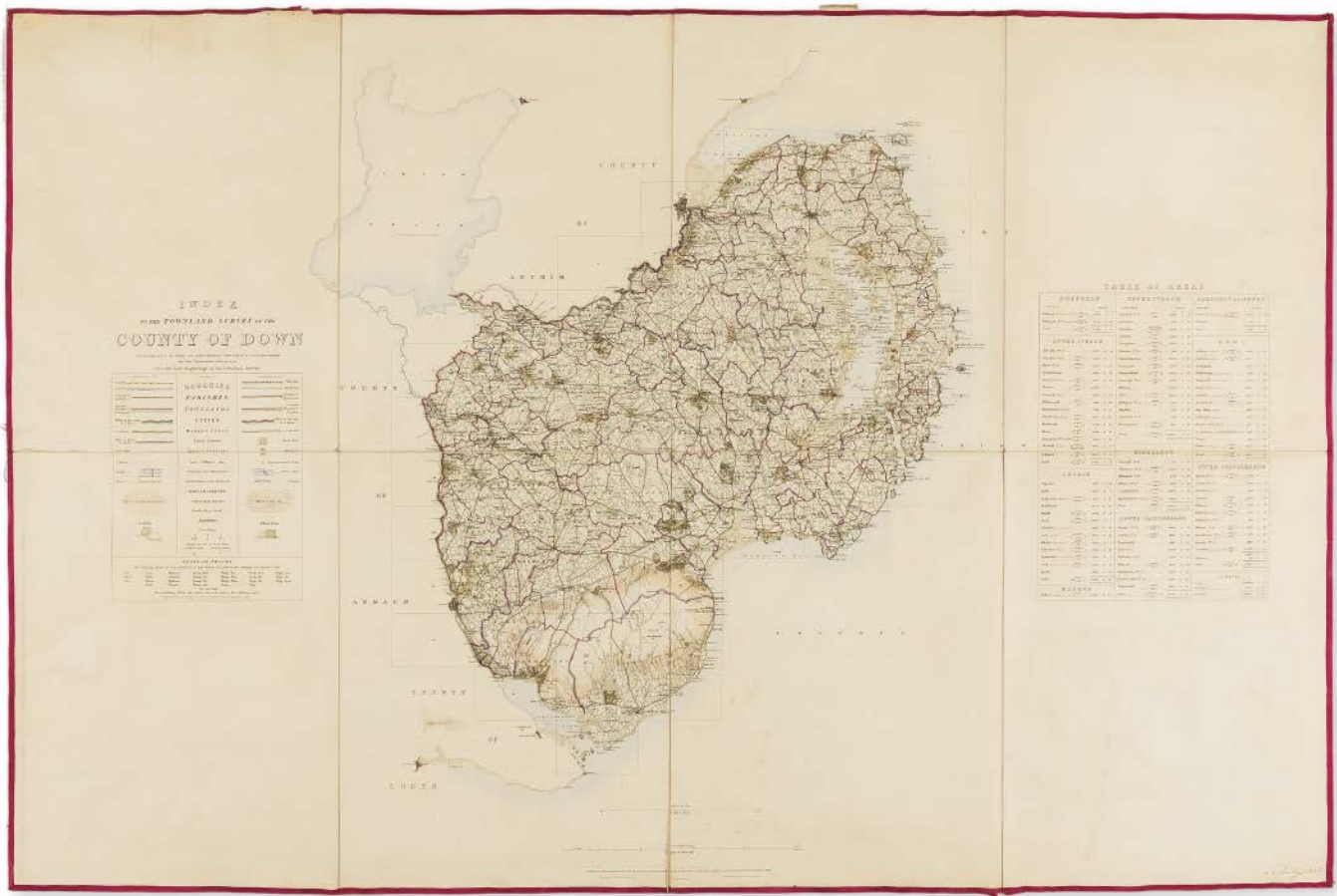
Cornwall.- British naval engineering.- Tonkin (James, Cornwall-based artist, active 1820s) [VIEWS OF THE CELEBRATED LOGAN ROCK TAKEN IN 1824], the set of six, *lithographs on J.Whatman wove paper with watermarked dates '1824', lithographed by J.P. Vibert, each sheet approx. 430 x 600 mm. (17 x 23¾ in), some small nicks and handling creases, minor surface dirt, loose without wrappers, unframed, published the artist and lithographer, 1824.*

Literature: Abbey 106

** SCARCE COMPLETE SET OF THE SIX PLATES, showing Logan rock, the eighty ton granite boulder perched on the edge of a headland overlooking the Atlantic ocean one mile south of the Cornish village of Treen. The set shows the boulder before and after it was rocked with bars and levers by Lieutenant Hugh Goldsmith (nephew of the famous poet Oliver Goldsmith) and ten or twelve of his crew of the cutter HMS Nimble, following which it fell from its cliff-top perch. The displacement of the rock gravely upset the local residents, and the Lords of the Admiralty were persuaded to lend Lieutenant Goldsmith the required apparatus for replacing it, which he achieved with "the skilful [sic] application of Machinery, and the labour of fifty persons", as shown in plates 4, 5, and 6.

£700 - 1,000





96
Ireland.- Ordnance Survey Phoenix Park.- TOWNLAND SURVEY OF THE COUNTY OF DOWN, index map with 52 (of 57) six inch maps covering Co. Down, including Belfast, the set lacks sheets 2, 3, 43, 48, and 49, engravings with fine hand-colouring, each sheet approx. 660 x 980 mm. (26 x 38¾ in), all dissected and mounted on linen with matching red silk borders, pen and brown ink date in the lower right corner of each sheet with indistinct initials, possibly [?].D. for James Duncan, minor spotting and surface dirt, folding into six matching contemporary calf book boxes, very rubbed and worn, only two with 'envelope style' covers remaining, each decorated with gilt embossed arms of the Ordnance Survey to verso and recto of box, contemporary book seller's label to inner cover of the remaining covers, folio, 1835

** SCARCE. Between 1825 and 1846, teams of surveyors led by officers of the Royal Engineers, and men from the ranks of the Royal Sappers and Miners, traversed Ireland to produce highly detailed maps; their endeavours culminated in a survey of the entire country at a total cost of £860,000.

£2,000 - 3,000

97
London.- Cary (John) CARY'S NEW AND ACCURATE PLAN OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND PARTS ADJACENT..., large detailed map showing from Kensington to the Stepney, and from Canonbury to Kennington, with an alphabetical list of upwards of 500 of the most principal streets with references to their location on the map, engraving with hand-colouring, 810 x 1240 mm. (31¼ x 48¾ in), dissected and mounted on linen, some surface dirt and browning, folding into marbled slip-case with publisher's printed label on upper cover, rubbed and worn, 8vo, 1799.

Literature: Howgego 184 (6)

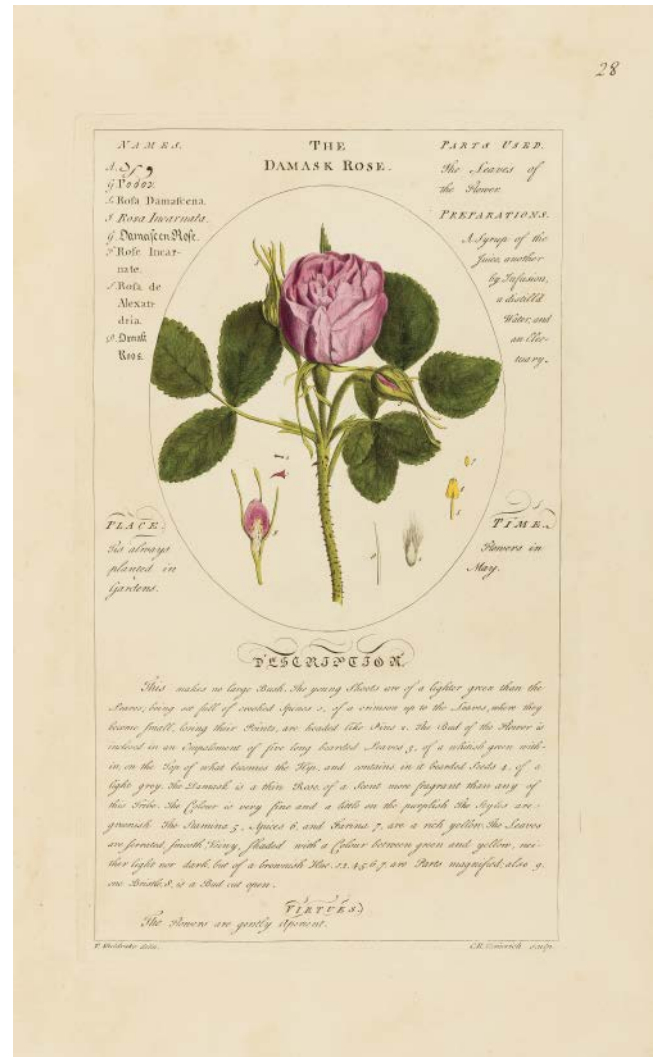
£700 - 1,000





98
Botany.- Redouté (Pierre-Joseph)- Candolle (Augustin Pyramus de) PLANTARUM HISTORIA SUCCULENTARUM, OU HISTOIRE NATURELLE DES PLANTES GRASSES, 66 plates only, printed in colours and finished by hand, along with corresponding text ff., water-staining to varying degrees to c.20 plates, some spotting or foxing throughout, mostly to text ff., disbound, housed in a modern drop-back box, large 4to, [Paris], 1799-1805.

£1,000 - 1,500



99
- Sheldrake (Timothy) BOTANICUM MEDICINALE; AN HERBAL OF MEDICINAL PLANTS ON THE COLLEGE OF PHYSICIANS LIST, letterpress title with index and advertisement on verso (loose, ?from another copy as smaller, c.430 x 260mm.), 111 engraved plates by C.H. Hemerich after Sheldrake only (of 118) on large paper (c.465 x 290mm.), each with hand-coloured floral roundel with text beneath, numbered by hand in ink in upper right hand corner and with contemporary manuscript index at end (not corresponding to printed index on verso of title), lacking folding table, title with contemporary ink inscription "Geo. Starbuck Bot. at St.Botolphs' Auction Sept. 29th 1814" at head and another signature of Richard Le Hunte, plates with some light soiling or browning, contemporary calf, rebaked, very worn, upper cover detached, [Henrey 1312/1313; Nissen BBI 1839], folio (for J. Millan, [?1759 or 1768].

** A work rarely found complete and some of those few which have appeared at auction have also contained only 111 plates and are often lacking the title and/or the table. The work was issued in parts, and 400 plates were advertised; possibly the last 2 parts were not properly distributed as the work came to a premature end. Henrey states that the plates have numbers partly engraved and partly in manuscript but in this copy they are all in manuscript. The work was reissued in c.1768 and Henrey mentions a large paper copy "finely coloured" being in the Cracherode library in the British Museum, with plates unnumbered, so possibly this is the reissue.

£3,000 - 4,000

100

Birds.- Audubon (After John James) A GROUP OF SEVEN HAVELL EDITION PLATES FROM 'BIRDS OF AMERICA', including Boat-Tailed Gackle [pl. 187], Townee Bunting [pl. 29], Chipping Sparrow [pl. 104], Traill's Flycatcher [pl. 45], Snow Bunting [pl. 189], Pine Creeping Warbler [pl. 28], and Yellow Throated Vireo [pl. 119], engraving with etching, aquatint and hand-colouring on cream laid paper, the first two mentioned with J Whatman watermarks dated '1833' and '1827' respectively, the latter five plates using the similar paper stock but margins trimmed, Snow Bunting with partial Whatman watermark, the first two mentioned with full sheet but folded to 730 x 600 mm. (28¾ x 23¾ in) and 670 x 520 mm. (26½ x 20½ in), respectively, the latter five sheets trimmed to between 580 x 395 mm. (22¾ x 15½ in) and 590 x 455 mm. (23¾ x 18 in), folds and handling creases, occasional surface dirt and spotting, loose, unframed, Robert Havell, [circa 1826-1838] (7)

£2,500 - 3,500



101

Conchology.- Johnson (Theophilus) ILLUSTRATIONS OF EXOTIC CONCHOLOGY, 37 hand-coloured pencil drawings, text in manuscript in a ruled exercise book bound before illustrations, occasional spotting, mainly to text, bookplate, contemporary half-morocco, spine and corners a little faded, 8vo, [Nissen ZB1 2120], c.1881.

** Scarce. Only 1 copy on COPAC, also with manuscript descriptions.

Theophilus Johnson (1836-1919) was born in Tottenham. He was an amateur naturalist and artist, privately printing a large number of natural history titles. He illustrated all of his works with original watercolours and drawings.

With the bookplate of Francis Hemming (1893-1964), the English entomologist specialising in lepidoptera.

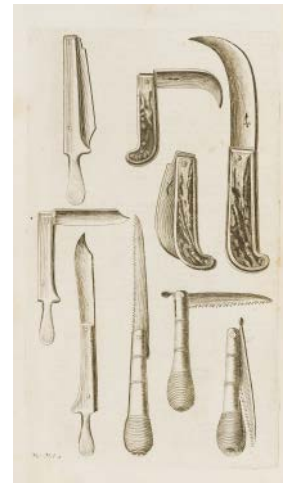
£3,000 - 4,000



102
Cooper (Thomas Sidney) STUDIES OF CATTLE DRAWN FROM NATURE, FIRST EDITION IN THE ORIGINAL 8 PARTS, 32 lithographed plates, some foxing, plates in final part with water-staining to lower edge, final plate frayed at edges, sewn in original buff wrappers with title and vignette to upper covers, numbered by hand in ink in upper right hand corner, stamp of "Academy of Art 14, Union St." in lower corner, with Ackermann label pasted over imprint, a little rubbed and soiled, some stitching broken and plates loose, final part with tear to edge of upper wrapper & plates and lower wrapper frayed at edges, [cf. Abbey, Life 113, 'Cattle' with tinted lithographs, McLean & Ackermann, 1837], oblong folio, S. & J. Fuller, [c.1835].

*** Rare in the original parts; also featuring sheep, goats, donkeys and deer.

£400 - 600



104
Gardens.- Evelyn (John).- Quintinye (Jean de la) THE COMPLEAT GARD'NER: OR, DIRECTIONS FOR CULTIVATING AND RIGHT ORDERING OF FRUIT GARDENS AND KITCHEN-GARDENS...TO WHICH IS ADDED HIS TREATISE OF ORANGE-TREES, WITH THE RAISING OF MELONS, translated by John Evelyn, FIRST ENGLISH EDITION, engraved portrait frontispiece, title printed in red and black, 11 engraved plates, of which 2 double-page, charming engraved vignettes, a few small engraved or woodcut illustrations within text, some light foxing or staining, 20th century calf-backed marbled boards, gilt spine in compartments and with red morocco label, [Henrey 218; Hunt 388; Keynes 103; Wing L431], folio, Printed for Matthew Gillyflower...and James Partridge, 1693.

*** The author was director of the fruit and kitchen gardens of the French royal households from 1670 to 1688. Includes a section on Orange-Trees and Melons, not found in the French editions.

£400 - 600



103
Floral samples.- Switzerland.- Caviezel (W.) FLORA VON ST. MORITZ, PONTRESINA UND UMGEBUNG, 81 dried samples of Alpine flora (of 100), mounted with gold tabs, with manuscript descriptions, loose in contemporary green cloth and gilt box in the shape of a book, small 4to, no place, [c.1880].

£300 - 400



105
Grasses.- Curtis (William) and William Salisbury. HORTUS SICCUS GRAMINEUS, OR A COLLECTION OF DRIED SPECIMENS OF BRITISH GRASSES, 2 vol., letterpress titles (both for vol. 1, but second vol. 2 amended in ink to read "II"), letterpress index leaf in each vol. (that in vol. 1 with "Advertisement" dated September, 1806), 203 sheets of mounted specimens, most with printed captions (corresponding with index leaves), vol. 1 without no. 30, 12 with manuscript captions seemingly inserted from another copy, 3 extra "a" specimens; vol. 2 lacking 33 numbers in the sequence, but most seemingly never bound in, all specimens neatly mounted on blue paper, the specimens generally in very good condition, contemporary half calf and morocco, vol. not uniformly bound, covers detached, worn, folio, Sold, properly arranged, by Curtis and Salisbury, at the Botanic Garden, Brompton, 1802-[1806].

£400 - 600



106
Hooker (Sir William Jackson) NIGER FLORA, OR, AN ENUMERATION OF THE PLANTS OF WESTERN TROPICAL AFRICA, COLLECTED BY THE LATE DR. THEODORE VOGEL..., FIRST EDITION, *tinted lithographed frontispiece, lithographed plate with 2 views, map and 43 lithographed plates (numbered to 50, 7 folding), without publisher's catalogue, some foxing, original cloth, unopened, spine ends and corners a little bumped, upper cover marked, spotting, new endpapers*, [Nissen 926], 8vo, 1849.

** Rare, Hooker undertook the editing and publication following the death of Vogel.

£400 - 600



107

107
Insects.- [Johnson (Theophilus)] ILLUSTRATIONS OF BRITISH HAWK MOTHS AND THEIR LARVÆ, FIRST EDITION, *36 original hand-coloured pencil drawings on 35 sheets, tissue-guards, occasional pencil annotations, occasional spotting, contemporary half morocco, gilt, a little rubbed*, 8vo, [Nissen ZB1 2119], 1874.

** Scarce. Only 3 copies listed on COPAC, with 2 at the Natural History Museum.

Theophilus Johnson (1836-1919) was born in Tottenham. He was an amateur naturalist and artist, privately printing a large number of natural history titles. He illustrated all of his works with original watercolours and drawings.

A pencil note under the text for Plate IV reads, "The Larva is drawn on the previous Plate III. The author in some copies drew the Larva and Moth on separate leaves, making two plates."

£2,000 - 3,000



108
Italian herbarium.- ERBARIO DI BOTTANICA... ANNO 1835, 2 vol., c.180 pp. *pf mounted specimens, captioned in ink, some staining, original ink title wrappers, housed in a modern cloth drop-back box*, 4to, 1835.

£300 - 400



109
Mosses and medicinal plants.- Fourcade (Charles) Plantes des Pyrénées, c.350 mounted specimens on 29 ff., each with printed label giving Latin name, and the season and place where found, folding lithographed map of 'De Luchon et ses environs' by Salettes of Toulouse, a few names added in ink, original printed boards, gilt, corners worn, rubbed, no place [?Luchon], [c.1867-1870]; and an album of medical plants compiled by the same, folio (2)

** Charles Fourcade (1826-1891), of Bagnères de Luchon, Haute Garonne. Fourcade received an honourable mention at the Paris l'Exposition Internationale of 1867, as stated on upper cover of binding.

£400 - 600

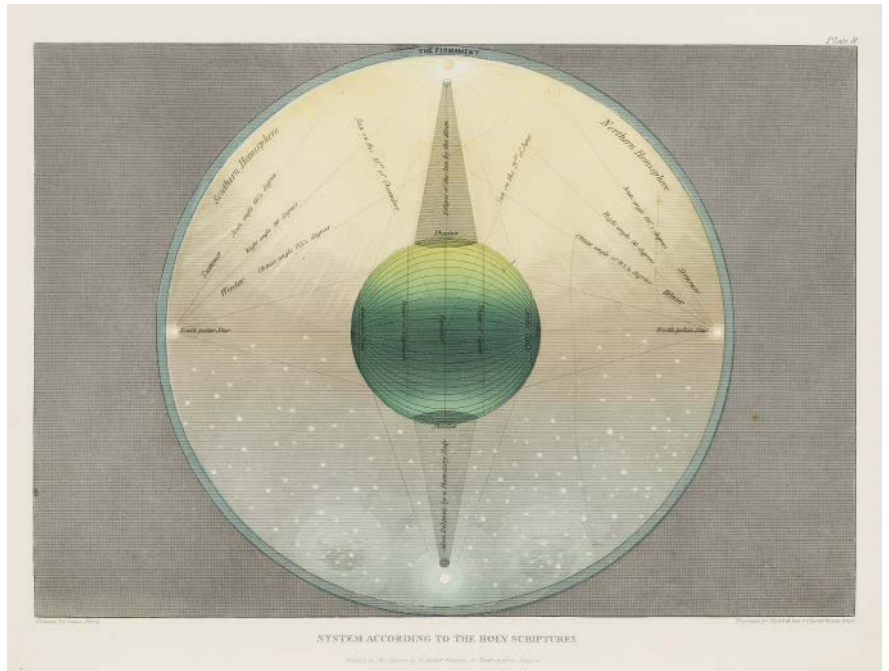


110

110 Anatomy.- Audran (Gérard) LES PROPORTIONS DU CORPS HUMAIN, title, 2 preliminary leaves and final privilege leaf, 30 etched plates by Audran, old ink signature at head of title, some spotting and soiling, mostly to text but affecting a few images, broken and loose and slightly frayed at edges, plates 29 & 30 torn at lower margin, old marbled wrappers (detached), worn and frayed, folio, Paris, Audran, 1683.

* Audran used famous antique statues as his models including Laocöon, the Farnese Hercules, Venus de'Medici, Apollo Belvedere, Dying Gaul etc.

£300 - 400

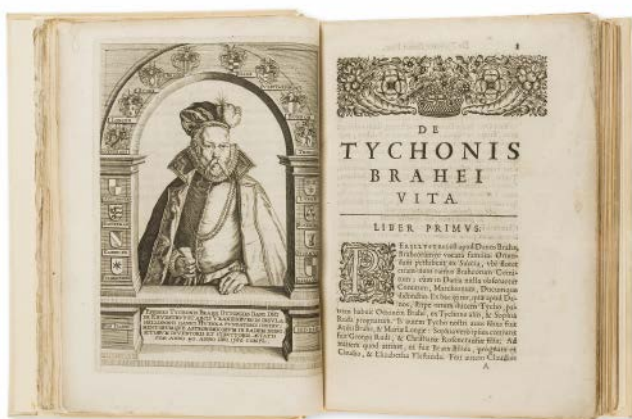


112

111 Astronomy.- Gassendi (Pierre) TYCHONIS BRAHEI, EQUITIS DANI, ASTRONOMORUM CORYPHAEI, VITA. ACCESSIT NICOLAI COPERNICI, GEORGII PEURBACHII, & JOANNIS REGIOMONTANI, ASTRONOMORUM CELEBRIRUM, 2 parts in 1, engraved crown device to title and portraits of Brahe and Copernicus, woodcut diagrams of the solar system, woodcut head- and tail-pieces and decorative initials, outer margin of title repaired, with little loss to lower blank corner, some spotting and light staining, modern vellum, red morocco label to spine, [Houzeau and Lancaster 6190], small 4to, Paris, Widow of M. Dupuis, 1654.

* First edition of these biographies of celebrated astronomers. Includes descriptions of the duel following a mathematical dispute in which Tycho Brahe famously lost his nose, and of the story of the same's pet elk, which, after drinking beer at a banquet fell down some stairs and died.

£400 - 600



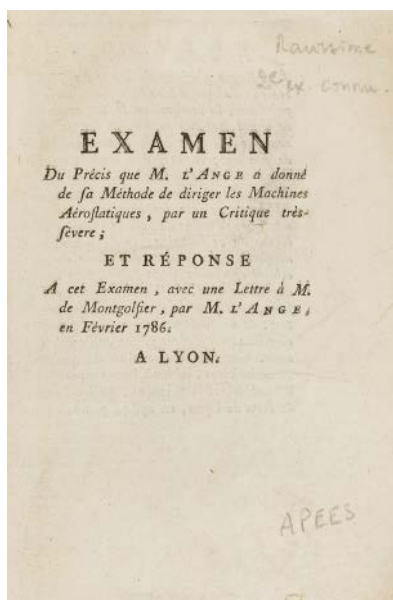
111

112 -. Newton.- Muggletonians.- Frost (Isaac) TWO SYSTEMS OF ASTRONOMY: FIRST, THE NEWTONIAN SYSTEM, SHOWING THE RISE AND PROGRESS THEREOF, BY A SHORT HISTORICAL ACCOUNT: THE GENERAL THEORY, WITH A VARIETY OF REMARKS THEREON. SECOND, THE SYSTEM IN ACCORDANCE WITH THE HOLY SCRIPTURES, FIRST EDITION, 11 fine plates, engraved by W.P. Chubb & Son and printed in colours by George Baxter, little spotting to text, plates with the odd spot, but generally clean and bright, original cloth, ring stain to upper cover, spine ends, corners and small areas of joints frayed, little rubbed, 4to, Simpkin, Marshall, & Co., 1846.

* Rare first edition. Only three copies have appeared at auction since 1984 (that at Christie's in 2016 making £7,500). Frost was a practicing Muggletonian, the religious sect founded in the aftermath of the English Civil War by Lodowicke Muggleton and his cousin John Reeve, who believed themselves to be the "two witnesses" mentioned in the Book of Revelations. The Muggletonians refuted modern scientific views on the order of the universe and rejected Newtonian physics. The present work compares Newton's heliocentric astronomy to the Muggletonian's preferred geocentric view.

Provenance: Alan Dower (ink stamp to front pastedown).

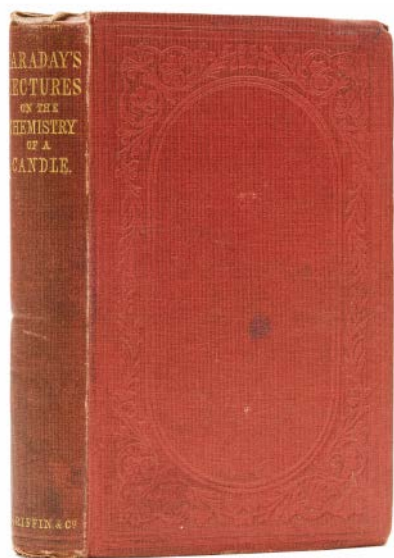
£1,500 - 2,000



113

Ballooning.- L'Ange (Francois-Joseph) EXAMEN DU PRECIS QUE M. L'ANGE A DONNE DE SA METHODE DE DIRIGER LES MACHINES AEROSTATIQUES, engraved plate, marginal tear to B3, sewn as issued in original wrappers, modern morocco-backed marbled boards chemise, morocco-edged slip-case, 8vo, Lyon, [1786].

£200 - 300

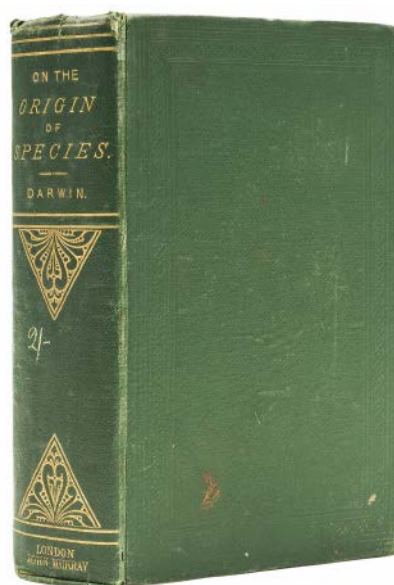


114

Christmas lectures.- Faraday (Michael) A COURSE OF SIX LECTURES ON THE CHEMICAL HISTORY OF A CANDLE: TO WHICH IS ADDED A LECTURE ON PLATINUM, FIRST EDITION, illustrations, ink ownership inscription to front free endpaper, original cloth, spine darkened, spine ends and corners a little bumped, small bump to lower fore-edge and joint some light marking to covers, but still a very good copy, 8vo, 1861.

** RARE FIRST EDITION OF THE LAST AND MOST FAMOUS OF FARADAY'S ROYAL INSTITUTION CHRISTMAS LECTURES ONE OF THE FIRST AND MOST SUCCESSFUL ATTEMPTS TO POPULARISE SCIENCE FOR THE MASSES. Faraday himself began the Christmas Lecture series in 1825, designed to present scientific subjects to a wide audience and especially to children, they were presented in an entertaining manner with an emphasis on experiments that could be duplicated by children in the home. The series quickly became an institution continued to this day and has featured lectures by Desmond Morris, Sir David Attenborough, Carl Sagan and Heinz Wolff.

£800 - 1,200

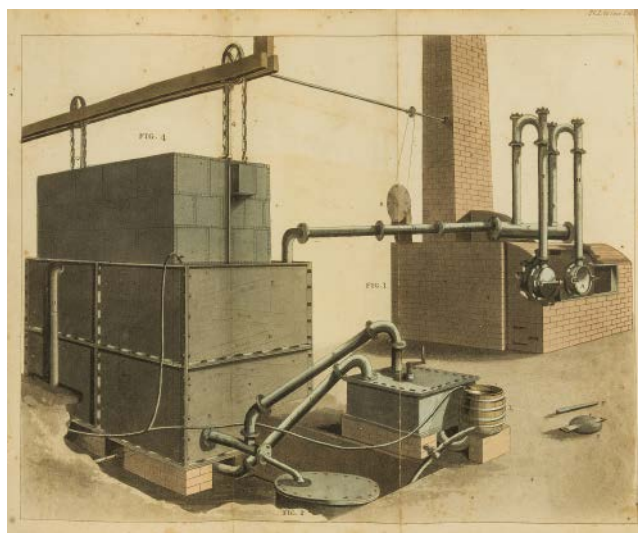


115

Darwin (Charles) ON THE ORIGIN OF SPECIES, BY MEANS OF NATURAL SELECTION, fourth edition (eighth thousand), 32 pp. publisher's catalogue at end dated January 1865, folding diagram, occasional light spotting, ink ownership stamp to half-title and bookplate to pastedown of Thomas Kennedy Macdonald, lacking front free endpaper, original blind-tooled green cloth, variant 'b', spine a little darkened with 2/ price added by hand in white, spine ends and corners a little bumped, very short split to head of spine, covers a little rubbed and marked, [Freeman 385 and p.79], 1866.

** Thomas Kennedy Macdonald (1817-1914), New Zealand Liberal MP.

£500 - 700



116

Gas-lighting.- Accum (Fredrick) A PRACTICAL TREATISE ON GAS-LIGHT..., FIRST EDITION, 7 hand-coloured engraved plates, most with aquatint, 2 folding, some light soiling and offsetting, modern half calf over marbled boards, [Abbey Life 436], 8vo, 1815.

** "The adoption of gas lighting in London was largely due to this book. The famous publisher, R.Ackermann, was one of the earliest to adopt gas lighting; in a letter printed on pages 71-2 he gives an account of his cost in producing gas for the whole of his establishment and private house, that had been in use since 1811. His cost per year for gas lighting is given at £40.5s.0d., against a previous expense of £160." Abbey

£500 - 700



117

Genetics.- A COLLECTION OF C.300 PAMPHLETS ON GENETICS, mostly offprints, c.60 with presentation inscriptions, original wrappers where called for, some creasing but largely in very good condition, preserved in drop-back boxes, v.s., 1888-1955.

** A SUPERB COLLECTION OF GENETICS PAMPHLETS COMPRISING MANY OF THE MAJOR CONTRIBUTIONS FROM THE FIRST HALF OF THE 20TH CENTURY, including

1. Bateson, Reports to the Evolution Committee of the Royal Society, 1908.
2. Gates, A Genetic Study of Size Inheritance, 1932.
3. Brooks, The Inheritance of Disease in Plants, 1921.
4. Hurst, Mendel's Principles Applied to Wheat Hybrids, 1903.
5. Huxley, Eugenics and Society, 1935.
6. Chamberlain, Spermatogenesis in Dioon Edule, 1909.
7. Hurst, Mendel's Principles Applied to Wheat Hybrids, 1903.

COLLECTIONS OF THIS SCOPE AND SCALE ARE RARE TO THE MARKET.

A complete listing of the pamphlets featured is available upon request.

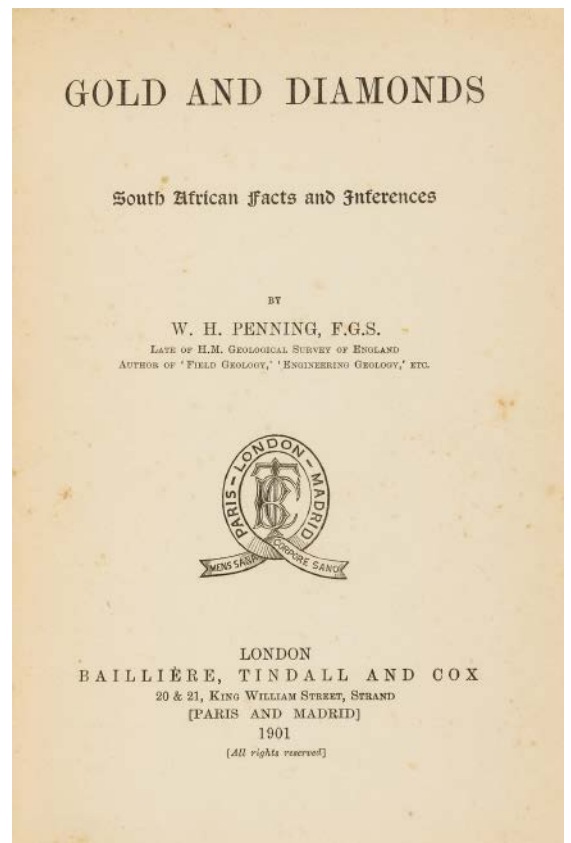
£3,000 - 4,000

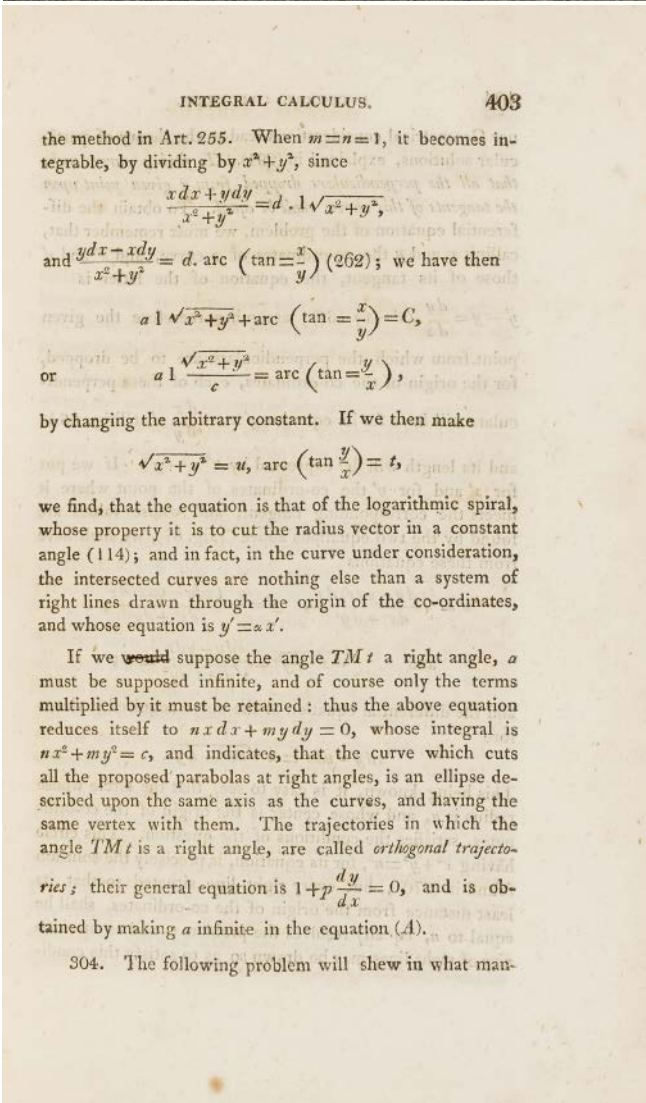
118

Gold and diamond mining.- Penning (William Henry H.) GOLD AND DIAMONDS, FIRST EDITION, plates and illustrations, spotting and foxing, contemporary ink ownership inscription to endpaper, original cloth, spine ends and corners a little bumped, covers a little rubbed and marked, 8vo, 1901.

** A rare work on by an important British geologist surveying the gold and diamond fields of South Africa, COPAC lists 5 copies only.

£300 - 400





119

Lovelace (Ada).- [Byron (Augusta Ada, married name Augusta Ada King, Countess of Lovelace, mathematician and computer pioneer, 1815-52)].-

Lacroix (Silvestre François) AN ELEMENTARY TREATISE ON THE DIFFERENTIAL AND INTEGRAL CALCULUS, translated from the French [by John F.W. Herschel, Charles Babbage, & George Peacock], FIRST EDITION IN ENGLISH, ADA LOVELACE'S COPY WITH EAST HORSLEY TOWER BLIND-STAMPS on front free endpaper and title and gold INITIALS AAL AT TAIL OF SPINE, 5 folding engraved plates at rear, very small hole in Advertisement leaf text, a few ff. with slight staining in upper margins, some foxing and browning throughout, WITH 42 PAGES OF INK AND PENCIL CORRECTIONS (MOSTLY MATHEMATICAL CORRECTIONS) and including a few notes in pencil in a CONTEMPORARY UNIDENTIFIED HAND POSSIBLY BY ?ADA LOVELACE, contemporary half calf gilt, slightly rubbed, 8vo, Cambridge, for J. Deighton and Sons, 1816.

** ADA LOVELACE'S COPY OF BABBAGE'S FIRST IMPORTANT PUBLICATION, EXPOSING ENGLISH STUDENTS TO 'CONTINENTAL MATHEMATICS'. "... Charles Babbage, George Peacock and John Herschel... translated Lacroix Treatise on Calculus and touted the superiority of Leibnitz's differential notation over Newton's (then widely regarded in England as sacrosanct)." - Dictionary of Scientific Biography.

With a pencil inscription at end of the Advertisement leaf: "How vain are the affectations of Man! Four years later this book was printed." Also, seemingly random pencil note at tail of page 635, perhaps a draft of a note or letter: "You must not trouble yourself - I shall not read the one or the other - and I'll be - A?—"

Ada Byron, the only legitimate daughter of Lord Byron was solely brought up by her mother, Anne, after her parents separated. Determined that her daughter should not become a poet, she was trained as a mathematician and scientist, eventually leading to a close friendship with Charles Babbage. "In 1843 she translated a paper by General L. F. Menabrea, later to be prime minister of Italy, describing Babbage's main attempt to implement this notion, the projected analytical engine (which was to supersede the aborted difference engine but which was never built). She added extensive notes to Menabrea's paper which contain not only what is regarded as one of the earliest computer programs but also prescient comments about the future of such an engine, which have stood the test of time." (Oxford DNB). She married, in 1835, William King, eighth Baron King of Ockham, Earl of Lovelace, and they had two sons and a daughter. In later years she went to live in East Horsley Tower for which the above books were bound. Ada Lovelace - See also lot 357

£3,000 - 4,000

120

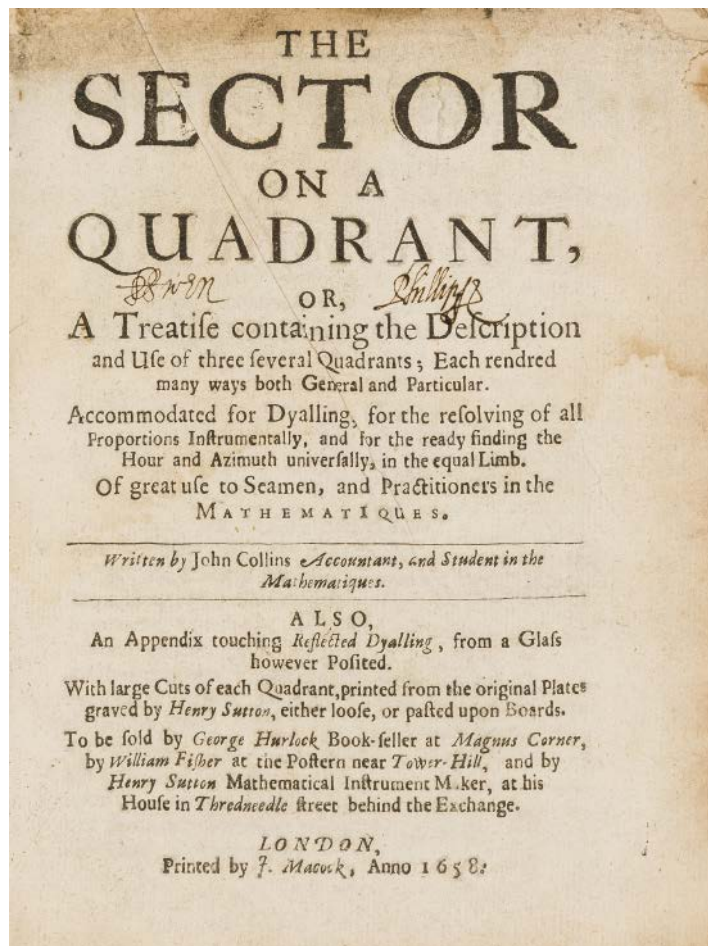
Mathematics.- Collins (John) THE SECTOR ON A QUADRANT, 4 parts in 1, FIRST EDITION, FIRST ISSUE, 6 engraved plates, one folding, woodcut diagrams, a few leaves with marginal defects, that on A2 causing slight loss of typographic device at head, some light water-staining and soiling, front free endpapers with circular cuts, contemporary sheep, corners worn and a few holes to leather on covers and spine, [Wing C5381; Tomash & Williams C122], 4to, Printed by J. Maccock, 1658.

* Rarely found complete, in the first issue (with title dated 1658, not the 2nd issue of 1659) and in a contemporary binding.

Provenance: Owen Phillips (ink name on title and B1); "John Carter att ye signe of ye Bible without Compter barr att ye corner of Essex Street" (ink inscription on rear pastedown).

£2,000 - 3,000

119



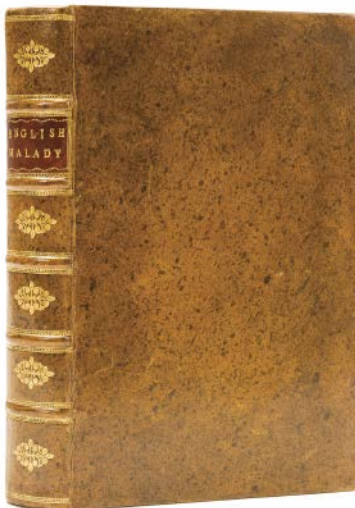
120

121

Medicine.- Cheyne (George) THE ENGLISH MALADY: or, A Treatise of Nervous Diseases of all Kinds; as Spleen, Vapours, Lowness of Spirits, Hypochondriacal, and Hysterical Distempers, &c., FIRST EDITION, woodcut ornaments and initials, 6pp. advertisements at end, browned, handsomely bound in modern sprinkled calf in antique style, spine gilt in compartments with red morocco label, [Wellcome II p.339], 8vo, G.Strahan, 1733.

** Cheyne attributes hypochondria ("Cheyne's disease") to the variable and damp British climate, and proposes exercise and a healthy diet for the treatment of depression.

£300 - 400



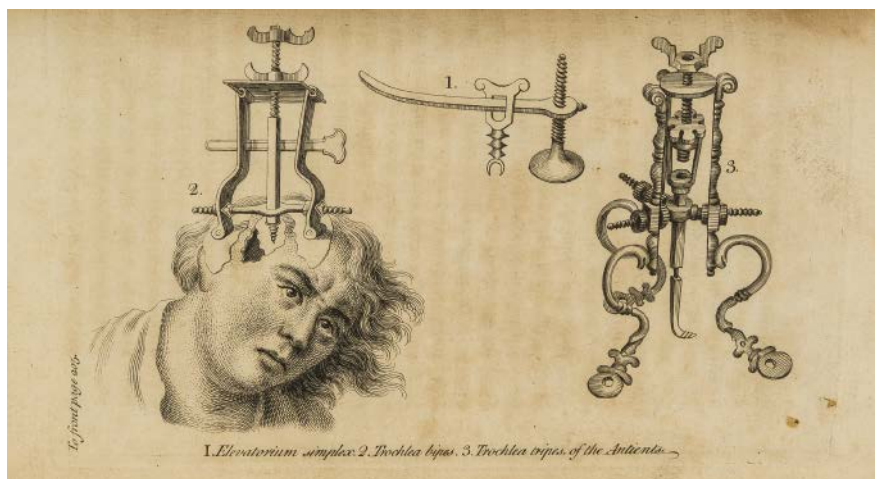
121

122

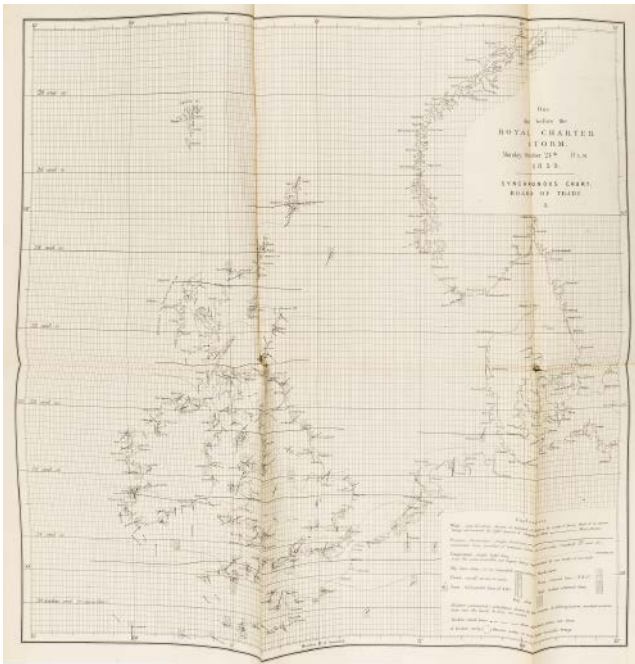
Pott (Percivall) OBSERVATIONS ON THE NATURE AND CONSEQUENCES OF THOSE INJURIES TO WHICH THE HEAD IS LIABLE FROM EXTERNAL VIOLENCE [and] Some General Remarks on Fractures and Dislocations, 2 parts in 1 vol., FIRST COMBINED EDITION, half-title, 5 engraved plates, half-title and first title lacking small portion at fore-edge (repaired), browned, final 2 leaves damp-stained and frayed at edges with marginal loss (repaired), old marbled boards, rubbed, corners a little worn, rebacked in calf with red morocco label, 8vo, for L.Hawes, W.Clarke, and R.Collins, 1768.

** Key treatises on neurosurgery and orthopaedics; the first work was first published in 1760, the second in 1765.

£400 - 600



122



123

Meteorology.- Royal Charter storm.- Fitzroy (Robert) [SYNCHRONOUS CHARTS], lithographed 'Notice', 30 folding lithographed charts after Thomas Babington, occasional spotting, contemporary limp cloth, spine slightly faded, spine ends and corners frayed, soiled, 4to, [G.E. Eyre and W. Spottiswood for H.M Stationery Office, 1861.

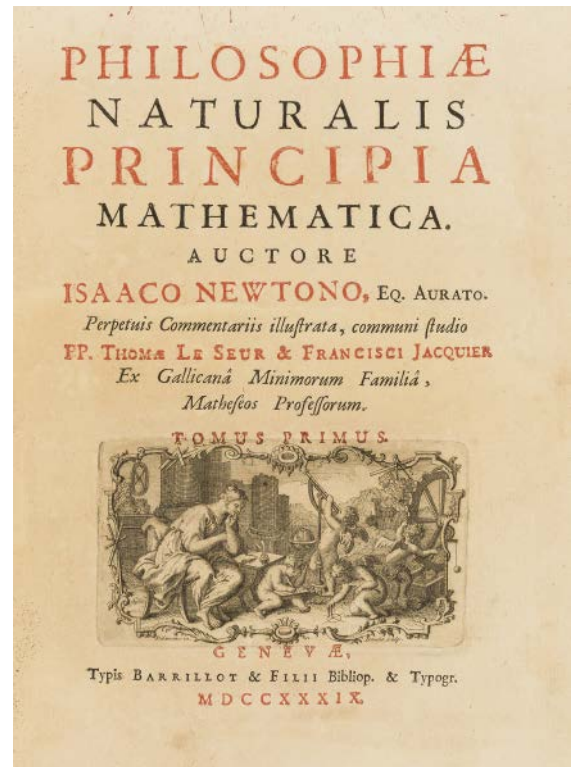
** This work was the tenth number of the Meteorological Papers published by the Meteorological Department of the Board of Trade. It was produced to accompany 'Storms of the British Islands'. The wreck of the Royal Charter off the coast of Anglesey in the early hours of 26th October, 1859 resulted in the loss of 459 lives and profoundly affected Fitzroy (Head of Meteorological Dept.) leading him to introduce a nationwide system of storm warnings in the following year.

£300 - 400

124

Mineralogy.- Geological specimens from Mt. Vesuvius.- Hamilton (Sir William) FIFTEEN PLATES FROM 'CAMPI PHLEGRAEI. OBSERVATIONS ON THE VOLCANOS OF THE TWO SICILIES AS THEY HAVE BEEN COMMUNICATED TO THE ROYAL SOCIETY OF LONDON', plates include numbers 4-5, 16, 42-47, and 49-54 only, with one landscape view, the other 14 geological samples, etchings with extensive original hand-colouring, black ruled borders and grey wash margins on laid paper with large Strasbourg lily watermarks, each sheet approx. 320 x 455 mm. (12½ x 18 in), or the reverse, some handling creases, damage and loss to several corners, occasional surface dirt, loose, unframed, sold by Pietro Fabris, [circa 1776-1779] (15).

£1,500 - 2,000



125

Newton (Sir Isaac) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, 3 vol. in 4 (vol.3 in 2 parts), FIRST 'JESUIT'S' EDITION, half-titles in vol.1 & 2, titles in red and black with engraved vignettes, woodcut head- and tail-pieces, woodcut diagrams throughout, some browning, mostly light, occasional spotting, 4D4 in vol.4 with marginal tear, contemporary mottled calf, gilt, spines in compartments and with red morocco label, vol.1 head of spine chipped, vol.2 head of spine repaired with loss of gilt, all vol. rubbed and scuffed, [Babson 30; Wallis 13], 4to, Geneva, Barrillot & Filii, 1739-1742.

** First 'Jesuit's edition'. '...valued for its copious commentary. It also contains in Vol.III...important pieces which were awarded the prize of the French Academy in 1724 for solving the problem of the motion of the tides from the theory of gravity...These represent all that was done on the theory of tides between the publication of Newton's Principia and the investigations of Laplace.' (Babson).

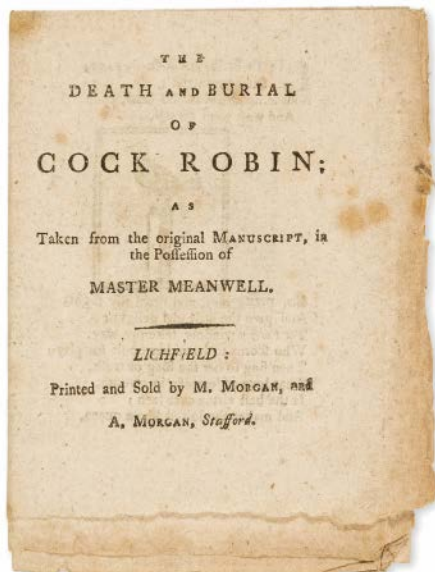
£1,500 - 2,000



126

Caricatures.- AN ALBUM OF CARICATURES 1810-1840, comprising 79 social, political and royal satires, of which 19 coloured plates include 'A Private Address' by William Heath, showing George IV astride the globe, gesticulating at the face of Queen Caroline as the sun, [BM Satires 13896], 1820; the others mostly on fashion, including 'The Dandy Lion', by Isaac Robert Cruikshank, depicting Lord Petersham, [BM 13029], 1818, 'The Prices', by Hunt after Egerton, [BM 14903], 'Kangkook', by William Staden Blake after Dighton, [BM 13357A], 'Morning, Noon, Night', by George Cruikshank, 'A Young Poodle', by Heath, a group of 4 by James Jenkins, possibly after Jean Baptiste Isabey, the pictorial broadside on Queen Caroline, 'The Eloquent and Humorous Speech of H. Marsh Esq.', and others not in BM Satires; also 60 uncoloured caricatures, of which several napoleonic and regency scenes by Charles Williams, including 'A New Cure for Jacobinism', [BM 11549], and 'Throwing the Stocking', this on the eve of the Charlotte of Brunswick's marriage to the Prince Regent, [BM 12764], many post-1830 on political subjects, including several of the Duke of Wellington, Ireland, corn laws and other subjects, also 13 on the young Queen Victoria and Prince Albert, engravings, aquatints and lithographs, 19 with original hand-colouring, v.s., mounted at corners over unrelated text leaves, a few corners detached, occasional slight spotting or surface dirt, contemporary morocco-backed cloth, soiled and rubbed, oblong folio, 1810-1840.

£1,000 - 1,500



127

127

Chapbooks.- DEATH AND BURIAL OF COCK ROBIN (THE), woodcut illustrations, folded as issued (unopened and uncut), Lichfield & Stafford, M. Morgan and A. Morgan, 16mo, [c.1800].

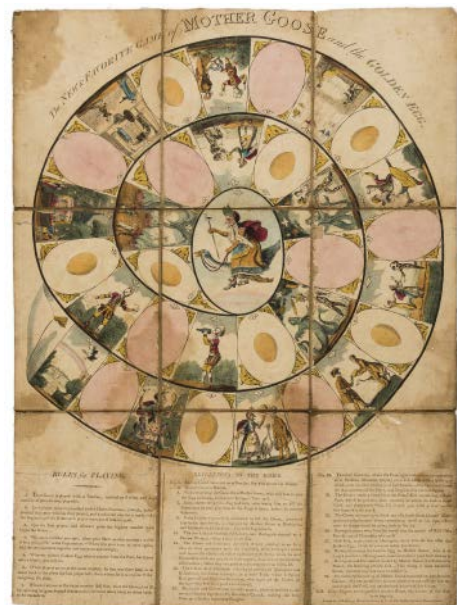
£200 - 300



127A

Chapbooks.- FUN UPON FUN; OR THE HUMOURS OF A FAIR...MERRY ANDREW, woodcut frontispiece and 7 plates (each with 2 images) printed in sanguine, woodcut vignette on title and 2 other woodcut vignettes, original plain paper wrappers, ink title to upper cover, paper lost from spine, [Roscoe & Brimmell 72], Glasgow, J. Lumsden & Son, 1820; and 2 other chapbooks by Lumsden & Son [R. & B. 38 and 59], 16mo (3)

£250 - 350



128

Games.- Wallis (John) THE NEW AND FAVOURITE GAME OF MOTHER GOOSE AND THE GOLDEN EGG, showing episodes and characters from the pantomime of the same name, including the Clown and Harlequin as well as Mother Goose herself, with rules printed in three columns below, etching and letterpress with hand-colouring, sheet 535 x 390 mm. (21 x 15½ in), dissected and mounted on linen, some damp-stains and surface dirt, minor areas of loss at folds with cockling to edges, some small nicks and tears, unframed, 1808.

£300 - 500



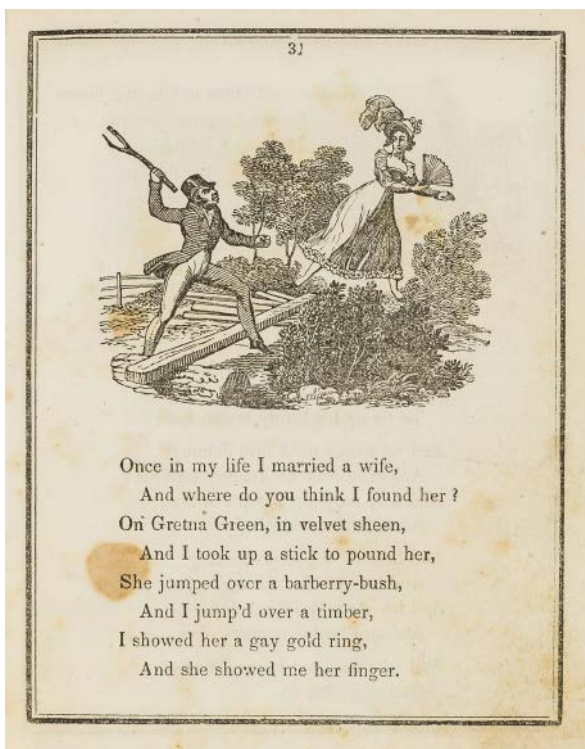
129
 MINIATURE LIBRARY (THE). BRIGAND TALES, 2 vol. in 1, comprising 32 stories, 31 folding hand-coloured aquatint plates only ('Gonzello; or, The Murderer's Doom' lacking title and frontispiece), some titles and frontispieces misbound, some light offsetting, contemporary half calf, a little rubbed, 32mo, J. Duncombe, [c.1835-40].

£200 - 300



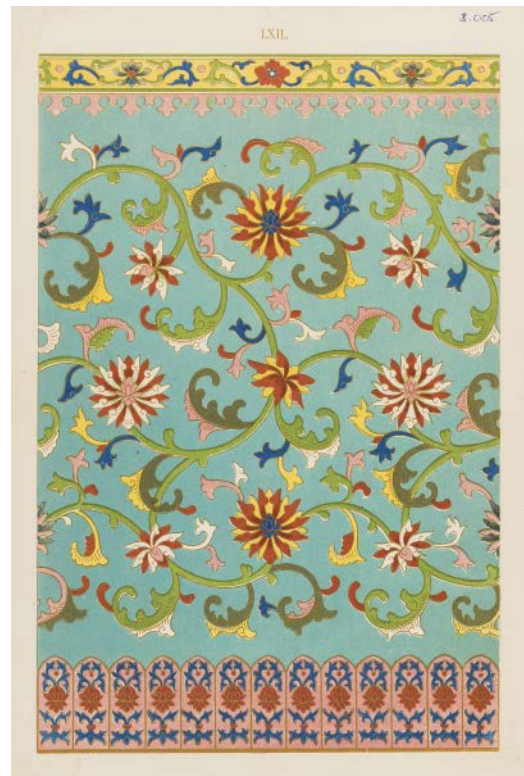
131
 Playing Cards.- Manus (Ant., Lyon-based publisher, 18th century) PIQUET CARTES FINES, pictorial wrapper for a set of Piquet playing cards, with an illustration of a lady leaning on an anchor, sat beneath the words 'A L'Esperance', with a sailing ship in the background, woodcut and letterpress on laid paper without watermark, sheet 250 x 245 mm. (9 7/8 x 9 3/4 in), apparently unused, but with numerous handling creases and folds, unframed, Lyon, [probably 18th century].

£300 - 500



130
 MOTHER GOOSE'S MELODIES. THE ONLY PURE EDITION. CONTAINING ALL THAT HAVE EVER COME TO LIGHT OF HER MEMORABLE WRITINGS, TOGETHER WITH ALL THOSE WHICH HAVE BEEN DISCOVERED AMONG THE MSS. OF HERCULANEUM, numerous wood-engraved illustrations, 1p. advertisements at end, lacking pp. 55-58 (2 ff.), a few tears (without loss), stained, original green wood-engraved pictorial wrappers, upper wrapper detached, chipped and with loss to lower corner, stained, housed in a modern cloth chemise and morocco-backed marbled board drop-back box, gilt, a rare little edition in any condition, 12mo, Boston, Munroe and Francis, [c.1833-1840].

£300 - 400



132
 Jones (Owen) EXAMPLES OF CHINESE ORNAMENT, FIRST EDITION, 100 fine chromolithograph plates (including additional title), printed title in red and black, ink number in upper corner of many plates, a few short tears, all leaves loose, covers and part of spine intact, preserved in modern cloth drop-back box, folio, 1867.

** Fine series of highly decorative plates.

£1,500 - 2,000



133
Shaw (Henry) SPECIMENS OF TILE PAVEMENTS, list of subscribers, 47 chromolithograph plates, a couple double-page and/or folding, a few with captions trimmed, a couple of short tears, one edge repaired, modern half morocco, gilt, over marbled boards, 4to, Basil M. Pickering, 1858.

** The limited number of subscribers would suggest that fewer than 100 copies were printed.

£400 - 600

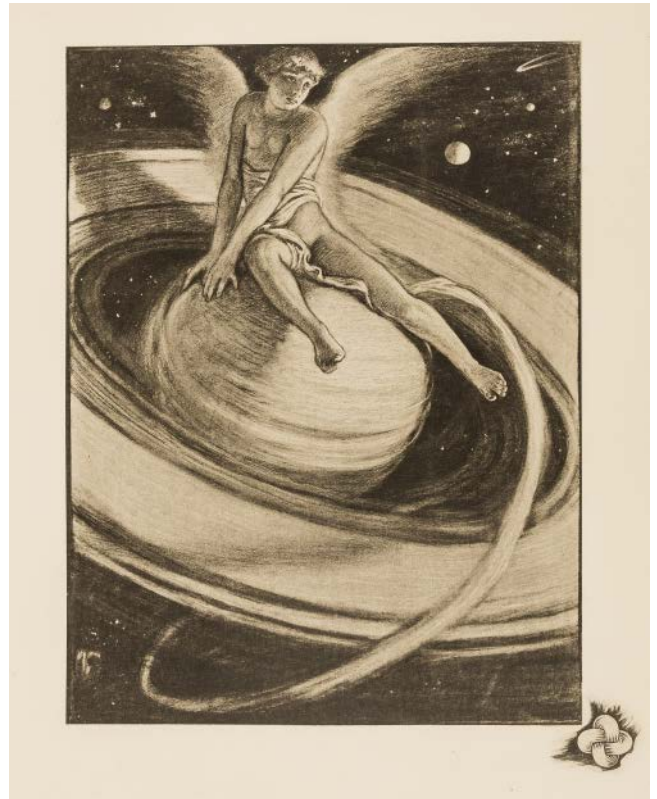


134

134

Slavery.- Paton (J. Noel) BOND AND FREE. FIVE SKETCHES ILLUSTRATIVE OF SLAVERY, FIRST EDITION, 5 mounted photographs by Thomas Annan after paintings by Paton, mounts heavily foxed, loose in original cloth-backed glazed printed mauve wrappers, frayed and soiled, folio, Glasgow, Presented to the Members of the Art Union of Glasgow, 1863.

£600 - 800



135

Vedder (Elihu).- Fitzgerald (Edward, translator) THE RUBAIYAT OF OMAR KHAYYAM, NUMBER 75 OF 100 COPIES ON JAPANESE PAPER AND SIGNED BY VEDDER, decorative title and 56 mounted plates by Vedder, decorated silk endpapers, original brown morocco, decorated in gilt and blind, inner gilt dentelles, corners bumped, some moderate rubbing, g.e., large 4to, Boston, Riverside Press, 1884.

** A LAVISH PRODUCTION AND VEDDER'S MASTERPIECE, *The Rubaiyat* was a great success and helped establish Vedder as a major American artist.

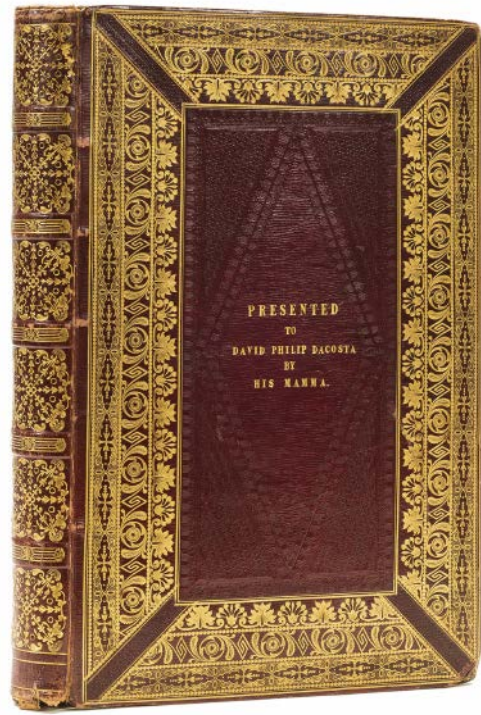
£3,000 - 4,000



136
Saint-Non (Abbé Jean Claude Richard de) 150 PLATES FROM 'FRAGMENTS CHOISIS DANS LES PEINTURES ET LES TABLEAUX LES PLUS INTÉRESSANTS DE L'ITALIE' AND OTHER WORKS, on 74 folio sheets, including six titles for the Italian regions, with works copied by Fragonard and others after Italian old masters such as Michelangelo, Raphael, Caravaggio, Domenichino, Titian, Tintoretto, Tiepolo, and with additional plates after Fragonard's own paintings, Rembrandts, and works by Stefano Della Bella, *etchings and aquatints printed in monochrome on laid paper with various watermarks, at least one with watermark date of '1778', each sheet approx. 530 x 330 mm. (20 7/8 x 13 in), one sheet trimmed without margins, occasional damp-stains and surface dirt throughout, mainly to margins, handling creases, nicks and tears, all loose, unframed, [circa 1770-1775 or slightly later].*

** 'Nowhere else are so many of what might be called aquatint incunables, dating as they do from the late 1760s and early 1770s, to be found between two covers.' [Gordon Ray, *The Art of the French Illustrated Book 1700 to 1914*, vol. I, p. 68]

£800 - 1,200



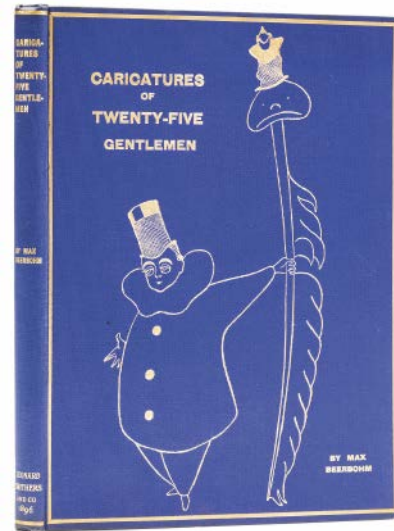
138
English School (19th century) PRESENTATION SCRAP ALBUM WITH OVER 60 PRINTS AND DRAWINGS, including numerous pages of manuscript prose, poetry and verse, *black chalk studies, watercolours, engravings and lithographs, various sizes, neatly presented on album leaves, some album leaves watermarked with dates '1827', many pages interleaved with tissue, contemporary straight grain burgundy morocco, elaborately gilt tooled and blind-stamped, spine gilt, upper cover with gilt lettering 'Presented/ to/ David Philip Dacosta/ by/ His Mamma.', folio, [circa 1825-1835].*

£800 - 1,200



137
English School (19th century) AN ALBUM WITH 25 FINE BOTANICAL ILLUSTRATIONS, including seven further watercolours of landscapes and other subjects, *watercolours with touches of bodycolour, the majority neatly presented on album leaves with decorative wash borders, some on patterned and embossed papers, several inscribed with dates on reverse, contemporary tooled red morocco, rubbed, 4to, [circa 1835-1845].*

£700 - 1,000



139
Beerbohm (Max) CARICATURES OF TWENTY-FIVE GENTLEMEN, FIRST EDITION, *second issue with "Leonard Smithers and Co" at foot of spine, [one of 500 copies], plates, original pictorial blue cloth, gilt, 4to, Leonard Smithers, 1896.*

** A stunning copy of one of Beerbohm's best known works featuring many of the prominent writers of the day including Frank Harris, Rudyard Kipling, Aubrey Beardsley and George Bernard Shaw.

£200 - 300



140

Birds.- Tunncliffe (Charles Frederick, 1901-1978) "THE NIGHT PREDATOR" AND EIGHT OTHER SCRAPERBOARD DRAWINGS OF BIRDS AND ANIMALS, illustrations for various poems and fables, *black ink and prepared scraper board, the first mentioned 215 x 150 mm. (8½ x 5¾ in), the others various sizes between 100 x 90 mm. (4 x 3½ in) and 195 x 145 mm. (7¾ x 5¾ in), neatly laid onto card support with various ink and pencil annotations, all unframed, n.d., (9)*

Provenance: Sale. Christie's South Kensington, *British and Continental Watercolours*, 1st December 2004, lot 301

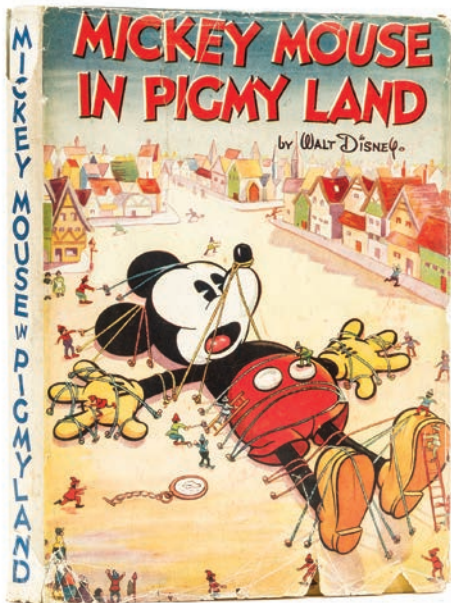
£800 - 1,200



142

Detmold (Edward J.).- Aesop. THE FABLES, *one of 750 copies signed by the artist, 25 tipped-in colour plates by Edward J. Detmold, endpapers lightly browned, original pictorial cloth, gilt, some water-staining to head of upper cover, lightly soiled, [1909]; and a Pickwick papers illustrated by Frank Reynolds, one of 350 signed by the artist and in original pictorial vellum, 4to (2)*

£300 - 400



141

Disney (Walt) MICKEY MOUSE IN PIGMYLAND, FIRST EDITION, *colour frontispiece, numerous illustrations, light brownning to margins, ink name to head of title, contents otherwise clean, pictorial endpapers, original pictorial boards, spine ends and corners a little bumped, light rubbing to extremities, dust-jacket, 1" portion of loss to head of spine, closed tears and creasing to head and foot with some chipping, still a very good example of a scarce jacket, 4to, [1935].*

£300 - 400



143

Dulac (Edmund).- Omar Khayyám. RUBÁIYÁT, translated by Edward FitzGerald, *one of 750 copies, signed by the artist, 20 tipped-in colour plates by Edmund Dulac, decorative title, paper guards with quatrain references, decorative endpapers, original decorative vellum, gilt, some spotting and light marking to lower cover, t.e.g., others uncut, 4to, [1909].*

£400 - 600



144

- Poe (Edgar Allan) THE BELLS, one of 750 copies signed by the artist, 28 tipped-in colour plates by Edmund Dulac with captioned paper guards, illustrations, endpapers browned, original decorative vellum, gilt, remains of silk ties, some spotting and marking, 4to, 1912.

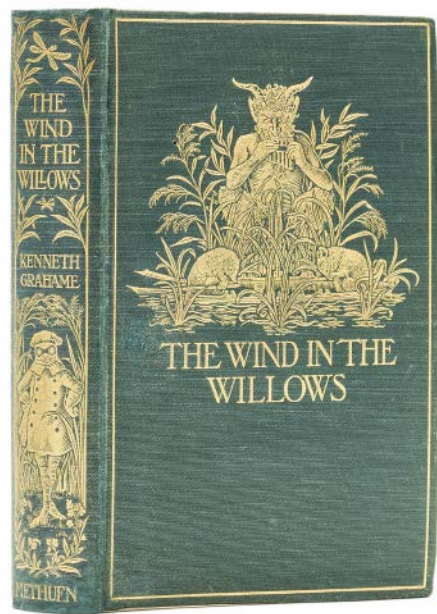
£400 - 600



145

Flight (Claude) LINO-CUTS: A Hand-book of Linoleum-cut Colour Printing, FIRST EDITION, plates, some colour including 'Crossing the Road' printed from the original baska type blocks in red, blue and black, illustrations, original cloth decorated in red, some soiling, 1927; Animal, Vegetable or Mineral, FIRST EDITION, illustrations, light spotting, original cloth-baked pictorial boards, a little rubbed and marked, 1931, 4to (2)

£300 - 400



146

Grahame (Kenneth) THE WIND IN THE WILLOWS, FIRST EDITION, half-title, frontispiece by Graham Robertson, tissue-guard, scattered spotting, neat ink name to head of title, endpapers browned, original pictorial cloth, spine ends and corners neatly and professionally repaired and retouched, light retouching to joints, two small wormholes to upper cover, in effect a sharp and excellent example, uncut, 8vo, 1908.

** An attractive example of this children's classic, difficult to find in good condition.

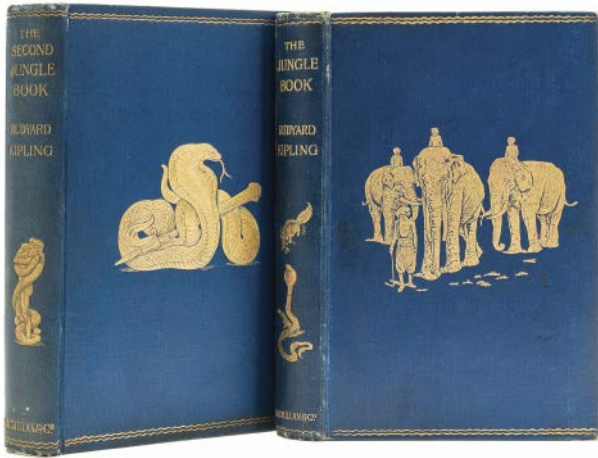
£600 - 800



147

Heath Robinson (William).- Kipling (Rudyard) A SONG OF THE ENGLISH, one of 500 copies signed by the artist, 30 tipped-in colour plates by William Heath Robinson, captioned paper guards, original pictorial vellum, gilt, silk ties (one loosely inserted), some spotting, fore-edge spotted, t.e.g., 4to, 1909.

£300 - 400

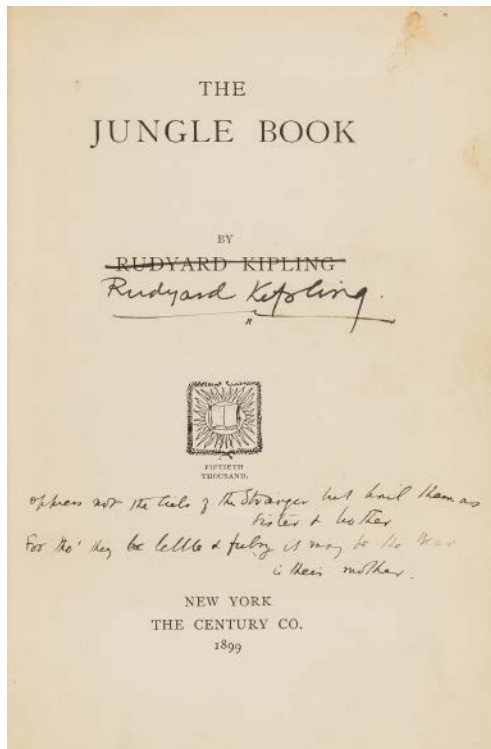


148

Kipling (Rudyard) THE JUNGLE BOOK [&] THE SECOND JUNGLE BOOK, 2 vol., FIRST EDITIONS, vol.1 with book club ink stamp to title, vol.2 with presentation blind-stamp to title and bookplate to pastedown, occasional light foxing or minor marking, frontispiece and illustrations by J.L.Kipling and others, 2pp. advertisements, original gilt pictorial cloth, spine ends and corners a little rubbed and bumped, light rubbing to extremities, some minor marking to covers, but a remarkably bright and sharp set overall, g.e., 8vo, 1894-95.

** An excellent set of this classic children's work, rare in such bright condition.

£1,200 - 1,800



149

Kipling (Rudyard) THE JUNGLE BOOK, 'fiftieth thousand', SIGNED BY THE AUTHOR ON TITLE WITH AN AUTOGRAPH QUOTE BELOW, half-title, frontispiece, plates and illustrations, a few very small patches of soiling, hinges repaired, original pictorial cloth, spine darkened, light rubbing to tips of spine, 8vo, New York, 1899.

** RARE SIGNED. The quote reads "Oppress not the cubs of the stranger, but hail them as Sister and Brother, For though they are little and fussy, it may be the Bear is their mother"

£600 - 800



150

Photobook.- Bosquet (Alain, editor) LES AMÉRICAINS: PHOTOGRAPHIES DE ROBERT FRANK, FIRST EDITION, full-page black & white photographic illustrations, ink inscription to front free endpaper, original laminated pictorial boards with illustrations by Saul Steinberg, spine browned, joints a little worn and split, faint crease to lower cover, small 4to, Paris, Robert Delpire, 1958.

** Important photographic record of America with text by Simone de Beauvoir, Erskine Caldwell, William Faulkner, Henry Miller, John Steinbeck and others. The Simone de Beauvoir essay, which was critical of the USA, was later removed and replaced with a text by Jack Kerouac in the first American and all subsequent editions.

£1,000 - 1,500



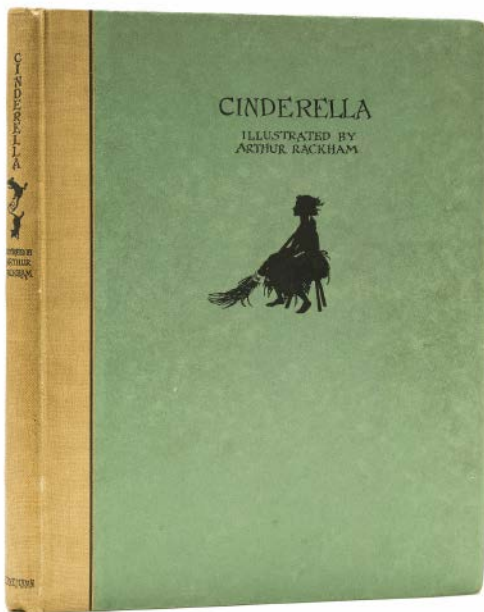
151

Warhol (Andy) and Gerard Malanga. SCREEN TEST / A DIARY, FIRST EDITION, 54 black and white photographs printed on translucent paper, occasional finger-marking, original colour pictorial wrappers, spine lightly discoloured and creased, little creasing at edges, a few scratches, 4to (259 x 190mm.), New York, Kulchur Press, 1967.

** A very good copy of this scarce work celebrating Warhol's film work. Each of the 54 sitters, including Edie Sedgwick, Salvador Dali, Lou Reed, Allen Ginsberg, Nico, and Donovan was asked to sit still in front of the camera for four minutes.

£400 - 600

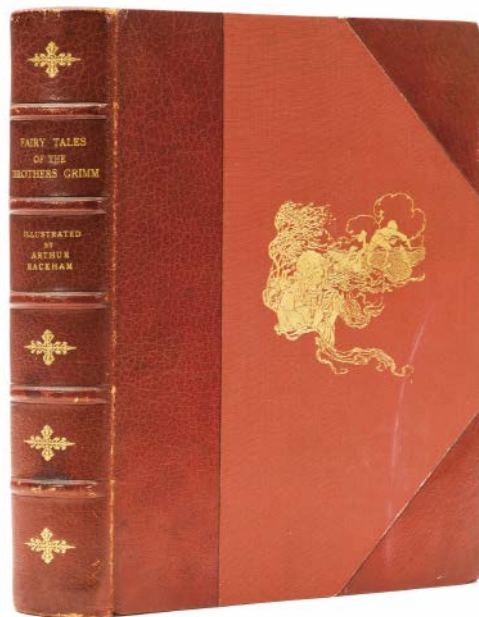
ARTHUR RACKHAM



152

Evans (C. S., editor) CINDERELLA, DELUXE EDITION NUMBER 567 OF 850 SIGNED BY RACKHAM OF WHICH THIS IS ONE OF 525 COPIES ON ENGLISH HAND-MADE PAPER, tipped-in colour frontispiece, illustrations, some colour, occasional faint off-setting, one or two faint spots, original cloth-backed boards, slight bumping to corners and extremities, 4to, London & Philadelphia, 1919.

£400 - 600



154

Grimm (Jakob Ludwig and Wilhelm Carl) THE FAIRY TALES OF BROTHERS GRIMM, LIMITED EDITION NUMBER 168 OF 750 SIGNED BY RACKHAM, previous owner's inscription to preliminary blank, tipped-in colour frontispiece and 39 plates, captioned tissue-guards, illustrations, contemporary half-morocco, slight rubbing to corners and extremities, 4to, 1909.

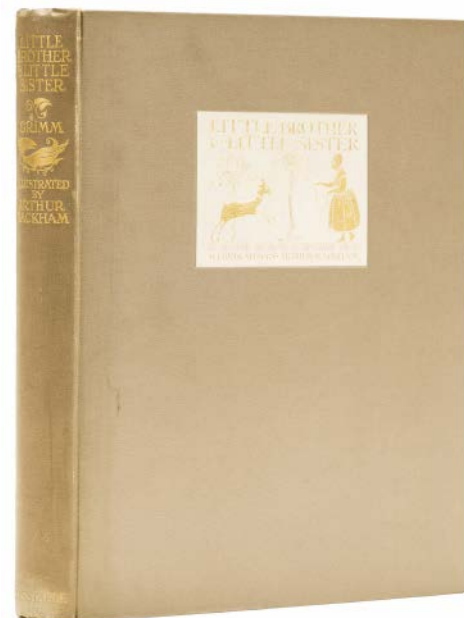
£750 - 1,000



153

Grimm (Jakob Ludwig and Wilhelm Carl) GRIMM'S FAIRY TALES, one of 750 copies signed by the artist, 40 tipped-in colour plates by Arthur Rackham, with captioned paper guards, black & white illustrations, some full-page, first plate loose, original pictorial vellum, gilt, lacking silk ties, some mostly light marking and staining, 4to, 1909.

£1,000 - 1,500

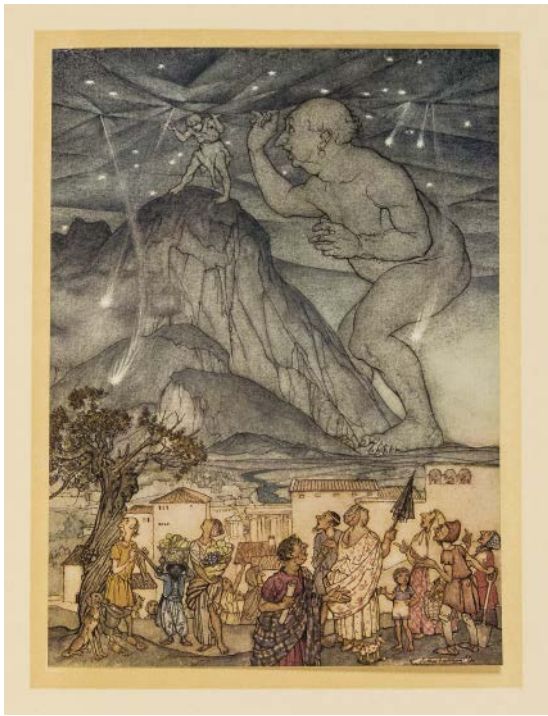


155

Grimm (Jakob Ludwig and Wilhelm Carl) LITTLE BROTHER & LITTLE SISTER AND OTHER TALES, LIMITED EDITION NUMBER 28 OF 525 SIGNED BY RACKHAM, tipped-in colour frontispiece and 12 plates, black and white illustrations, occasional faint off-setting, decorative endpapers, original cloth, gilt, slight bumping to spine extremities, 4to, 1917.

** This edition includes an additional plate, not included in the trade edition.

£600 - 800



156

Hawthorne (Nathaniel) A WONDER BOOK, FIRST EDITION, LIMITED EDITION, NUMBER 442 OF 600 SIGNED BY RACKHAM, *tipped-in colour frontispiece and 23 plates, illustrations, occasional faint marginal spotting, bookplate, illustrated endpapers, cracked upper hinge, original publisher's cream cloth, gilt, a little rubbed, faint spots to upper cover, lightly browned spine, slight bumping to corners and extremities*, 4to, 1922.

£400 - 600

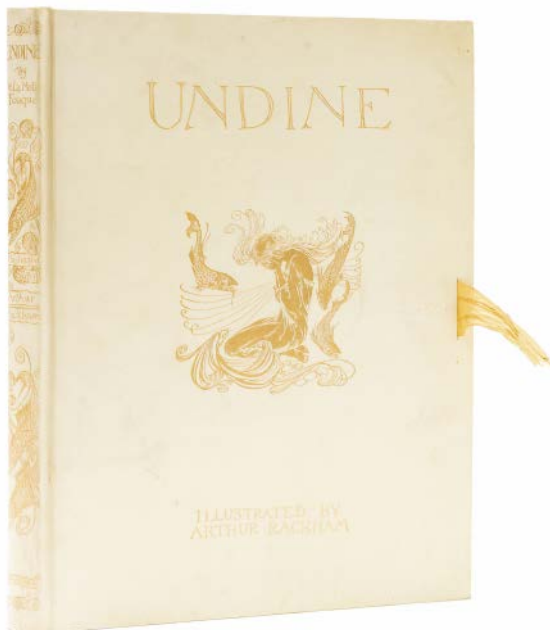


158

Lamb (Charles & Mary) TALES FROM SHAKESPEARE, LARGE PAPER COPY NUMBER 306 OF 750 SIGNED BY RACKHAM AND WITH AN ADDITIONAL PLATE, *tipped-in colour frontispiece and 12 plates, black and white illustrations, original cream buckram, gilt, with ties, a little rubbed, lightly browned spine, slight bumping to corners and extremities*, 4to, London & New York, 1909.

*. This edition includes an additional plate 'Puck', not included in the trade edition.

£300 - 400



157

La Motte-Fouqué (Friedrich de) UNDINE, *one of 1000 copies, signed by the artist, 15 tipped-in colour plates by Arthur Rackham, captioned paper guards, half-title and last f. lightly browned, original pictorial vellum, gilt, remains of silk ties, t.e.g.*, 4to, 1909.

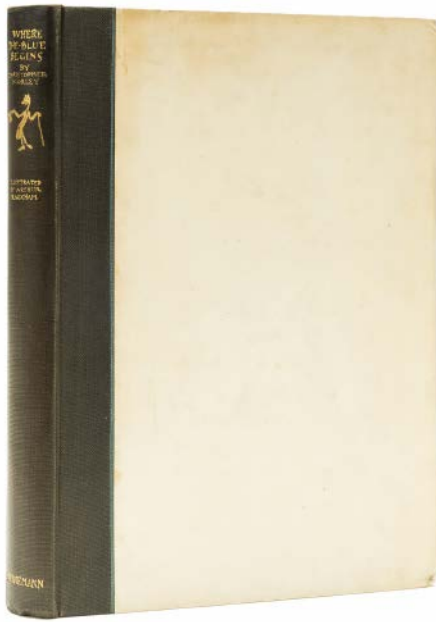
£300 - 400



159

Malory (Sir Thomas) THE ROMANCE OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE, NUMBER 130 OF 500 COPIES SIGNED BY RACKHAM, *colour frontispiece and 15 plates, illustrations, captioned tissue-guards, occasional faint spotting, bookplate, original pictorial vellum, gilt, a little rubbed and mottled, slight bumping to spine extremities*, 4to, 1917.

£400 - 600



160
Morley (Christopher) WHERE THE BLUE BEGINS, DELUXE EDITION, number 151 of 175 signed and numbered by Rackham, *half-title, colour frontispiece and 3 plates, illustrations, decorative endpapers, partially unopened, original cloth-backed boards, slight bumping to corners and spine extremities, small chip to lower joint, 8vo, [1925].*

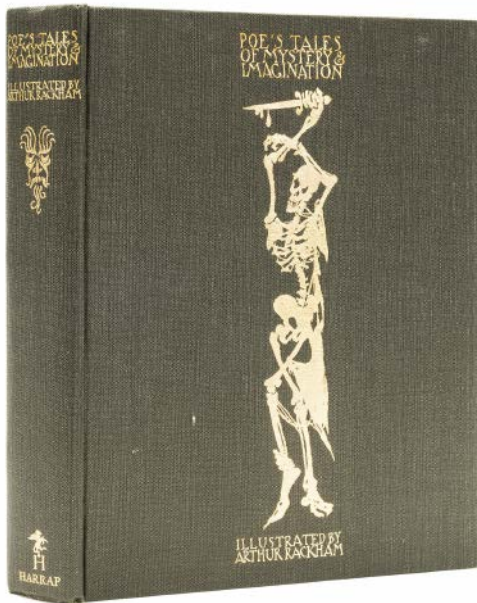
£400 - 600



162
Shakespeare (William) THE TEMPEST, LIMITED EDITION NUMBER 22 OF 520 SIGNED BY RACKHAM, 2 *frontispieces and 19 plates, original decorative vellum-backed boards, very slight bumping to corners, 4to, London & New York, 1926.*

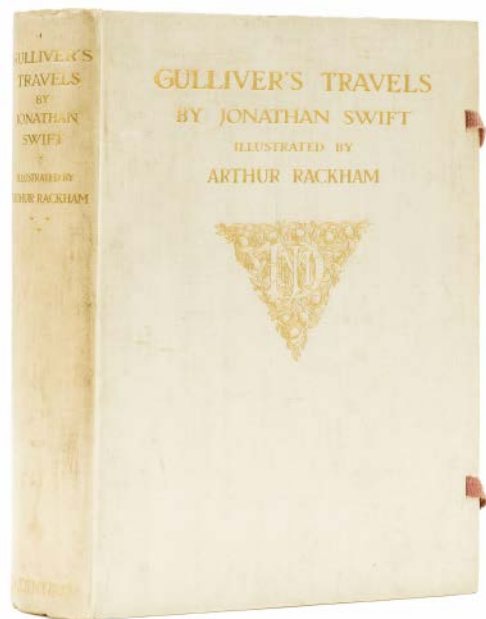
** This edition includes an additional plate, not included in the trade edition.

£400 - 600



161
Poe (Edgar Allan) POE'S TALES OF MYSTERY & IMAGINATION, FIRST EDITION, *colour frontispiece and 11 colour plates, black and white plate and illustrations, tissue-guards, original pictorial cloth, dust-jacket, very slight creasing to spine extremities, 8vo, 1935.*

£250 - 300



163
Swift (Jonathan) GULLIVER'S TRAVELS, LARGE PAPER COPY, NUMBER 99 OF 750 SIGNED BY RACKHAM, *tipped-in colour frontispiece and 12 plates, black & white illustrations, lightly stained endpapers, order form and specimen plate for 'The Ring of the Niblungs' loosely inserted, a little browned, original cream buckram, gilt, with ties, a little rubbed, slight bumping to corners and extremities, 4to, London & New York, 1909.*

** This edition includes an additional plate 'The Yahoos', not included in the trade edition.

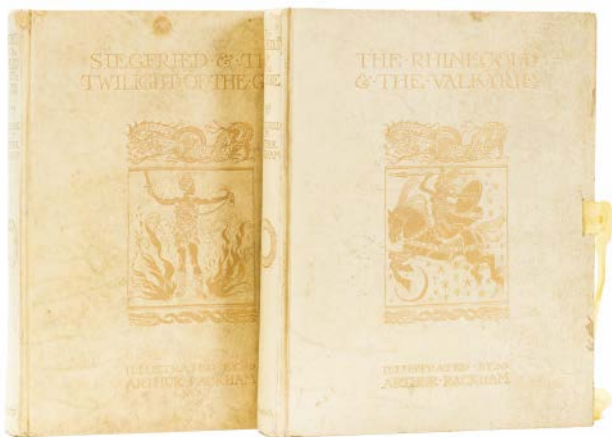
£300 - 400



164

Swinburne (Algernon Charles) THE SPRINGTIDE OF LIFE, LIMITED EDITION NUMBER 315 OF 765 SIGNED BY RACKHAM, tipped-in colour frontispiece and 8 plates, illustrations, faint marginal spotting, lightly browned endpapers, original vellum-backed boards, gilt, a little rubbed and browned, slight bumping to corners and extremities, 1918 § Goldsmith (Oliver) The Vicar of Wakefield, colour frontispiece and 23 plates by Thomas Rowlandson, occasional faint spotting, original cloth, slight sunning to spine extremities, dust-jacket, browned, small loss to spine and spine head, 1926; 4to & 8vo (2)

£200 - 300



165

Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, 34 tipped-in colour plates by Rackham, 1910; Siegfried & the Twilight of the Gods, 30 tipped-in plates by Rackham, 1911, BOTH NUMBER 986 OF 1,150 COPIES SIGNED BY THE ARTIST, captioned tissue-guards, occasional spotted or browning, original pictorial vellum, gilt, rubbed and marked, with original silk ties, t.e.g., others uncut, preserved in custom slip-case, 4to (2)

** A very good pair, unusually of the same limitation number and with the original ties.

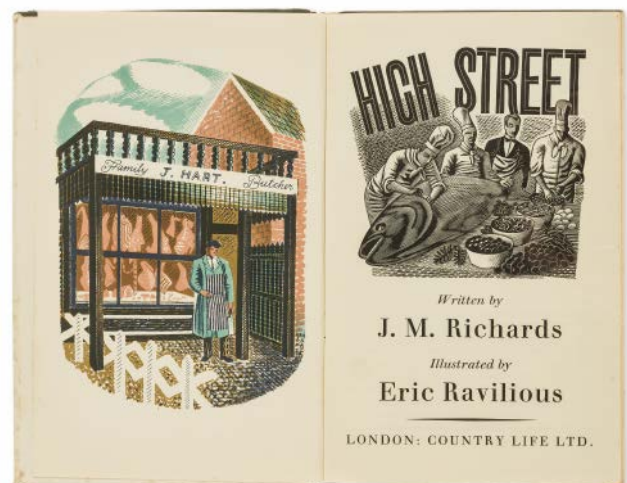
£1,000 - 1,500



166

Ravilious (Eric) ALMANACK 1929 WITH TWELVE DESIGNS..., title in red and black, wood-engraved illustrations by Ravilious, some spotting, original buckram-backed boards, a little spotting to upper cover at joint, Lanston Monotype Corporation, 1929 § Armstrong (Martin) 54 Conceits, FIRST EDITION, SIGNED BY THE AUTHOR on half-title, wood-engraved illustrations by Ravilious, light spotting at beginning and end, original cloth-backed boards, slightly rubbed and faded at edges, 1933 § Coppard (A.E.) & others. Consequences: A Complete Story..., number 109 of 200 copies on hand-made paper and signed by the artist and all the writers, wood-engraved frontispiece by Ravilious, original morocco-backed patterned cloth, t.e.g., others uncut, spine rubbed and faded, Waltham St. Lawrence, Golden Cockerel Press, 1932, 8vo (3)

£500 - 700



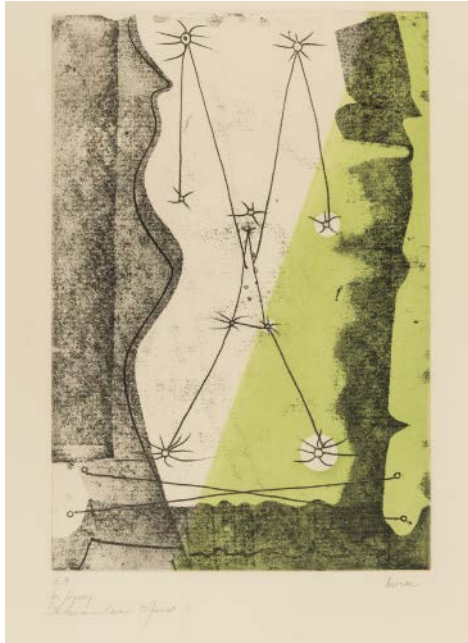
167

Ravilious (Eric)- Richards (J.M.) HIGH STREET, FIRST EDITION, wood-engraved title vignette and 24 colour lithograph plates by Eric Ravilious, light spotting to endpapers, original pictorial boards, a little rubbed at edges, spine lightly browned and chipped at head and lower joint, corners a little worn, 8vo, Curwen Press for Country Life Ltd., 1938.

** One of the best examples of Ravilious's experimentations with colour lithography produced for the Curwen Press.

£1,200 - 1,800

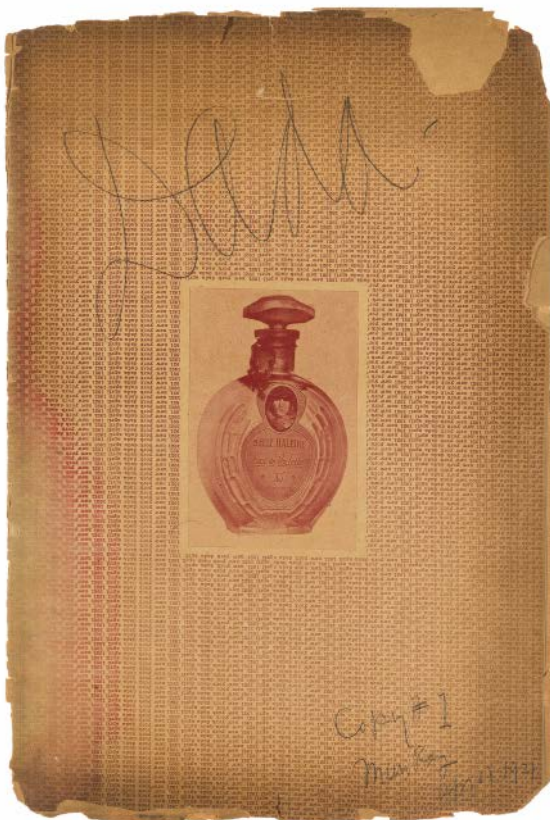
DADA AND SURREALISM



168
Penrose (Roland) BON JOUR MAX ERNST, soft-ground etching printed in colours on wove paper, a proof aside from the edition of 100, signed in pencil with dedication note by the artist 'for Jocey/ with Maximum love, Roland', platemark 380 x 250 mm. (15 x 9¾ in), under glass, framed, [1976].

** 'Jocey' was Joyce Reeves, Penrose's secretary and lover, who was also the editor for some years of the British translation of XXe siècle magazine.

£500 - 700



169

169
Ray (Man) and Marcel Duchamp. [NEW YORK DADA], front cover wrapper with 3 loose un-printed leaves of the same buff wove paper, lithograph printed in red, a possible proof impression, inscribed 'Dada' in pencil in the upper section and 'Copy #1/ Man Ray/ april 1921' in the lower right quadrant, the latter possibly inscribed by Man Ray himself, the sheet 365 x 255 mm. (14¾ x 10 in), paper brittle and with several areas of loss and tears, the left hand margin with some damp-staining, unframed, [New York, 1921].

** The front cover for a one-issue magazine produced by Marcel Duchamp and Man Ray in April 1921, with a contribution from Tristan Tzara.

£800 - 1,200



170
Ray (Man, 1890-1976) NINETTE LYON, gelatin silver print, signed in pencil on the mount with dedication note from the artist to the sitter, 230 x 174 mm. (9 x 6⅞ in), unframed, [circa 1965].

** Ninette Lyon was the food writer for Vogue, Paris. Man Ray shared several recipes with her on the pages of Vogue, where he stated "sometimes I imagine sublime deserts, such as profiteroles covered with tangerine cream and topped with bitter chocolate"; while other suggestions, somewhat more quixotic, included "remove olives from a jar and replace them with steel ball bearings".

£500 - 700



171
Tenniel (Sir John) and Thomas Barrett. THE EVER-SO-MANY NIGHTS TALES - NOT ARABIAN, CONTAINING MOST GRAPHIC ILLUSTRATIONS OF BEAUTY, SENTIMENT, SONG, THE DRAMA, HISTORY & ALL THAT SORT OF THING, *title with several vignettes, and 60 humorous scenes, most signed 5/12ths [Thomas Barrett], 2 monogrammed by Tenniel, also including 3 mock seals on card discs, charcoal, coloured chalks and pastel, most on pale grey wove paper mounted on dark grey album leaves, a few, including title, direct on leaves, most with title captions inscribed in body white, half-morocco album, little worn, preserved in later morocco-backed box, with gilt-lettered morocco label to upper panel 'The Book of Beauty by Sir John Tenniel & Mr T. Barrett', folio, [c.1844].*

* Sir John Tenniel (1820-1914) dined regularly at the home of his friends, Mr and Mrs Thomas Barrett, where they would amuse themselves by creating these drawings. They are all three represented by one of the mock seals, that of Tenniel is inscribed 'Sigillum Johannis X.I.L - AD 1844'. Thomas Barrett signed himself '5/12ths' as an affectionate reference to his wife being his better half.

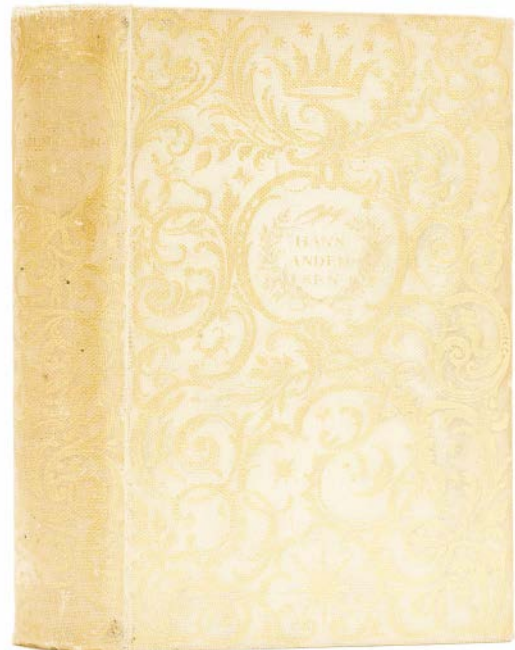
£600 - 800



172
Waller (Pickford) [SKETCHBOOK OF ART NOUVEAU DESIGNS FOR DECORATIVE MOTIFS AND WALLPAPERS OR TEXTILES], *30 leaves of designs in coloured inks and watercolours, some with gold wash, on both sides of Whatman's drawing paper, with artist's monogram and date in purple ink on inside cover, original linen with elastic band and holder for pencil (missing), a little soiled, small oblong 8vo (95 x 135mm.), [1925].*

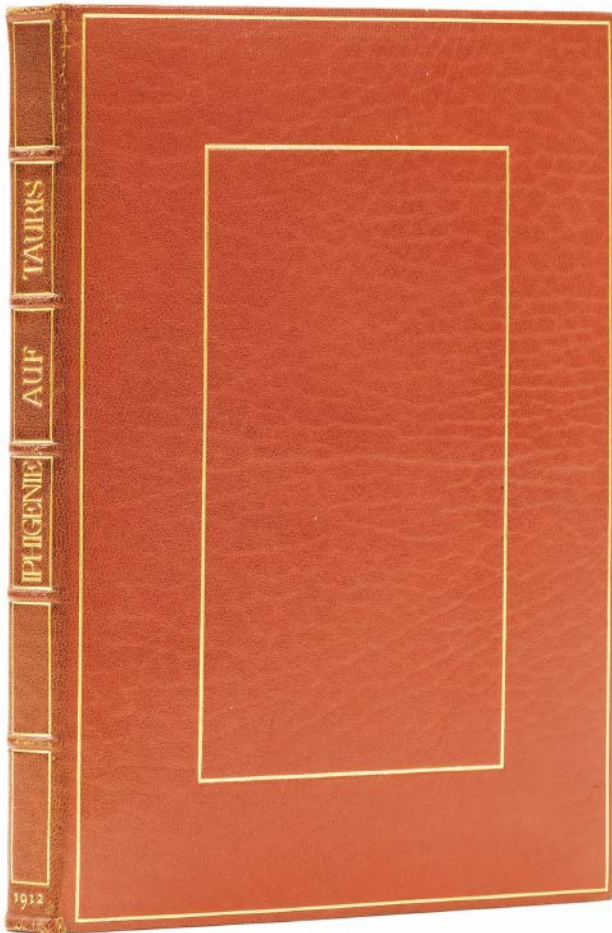
** Pickford Waller (1849-1930) was an artist, illustrator and designer of bookplates, wallpapers and fabrics in the Art Nouveau style. He was a friend of Whistler and James Guthrie of the Pear Tree Press, for whom he worked on several books.

£200 - 300



173
Whistler (Rex)- Andersen (Hans Christian) FAIRY TALES AND LEGENDS, [ONE OF 200 COPIES] *SIGNED BY THE ARTIST ON HALF-TITLE, decorative vignette title and illustrations by Rex Whistler, some full-page, decorative endpapers in green and white with contemporary ink signature, original cream buckram elaborately blocked in gilt, designed by Whistler, g.e., very slight soiling, spine a little browned with a few spots, 8vo, 1935.*

£300 - 400



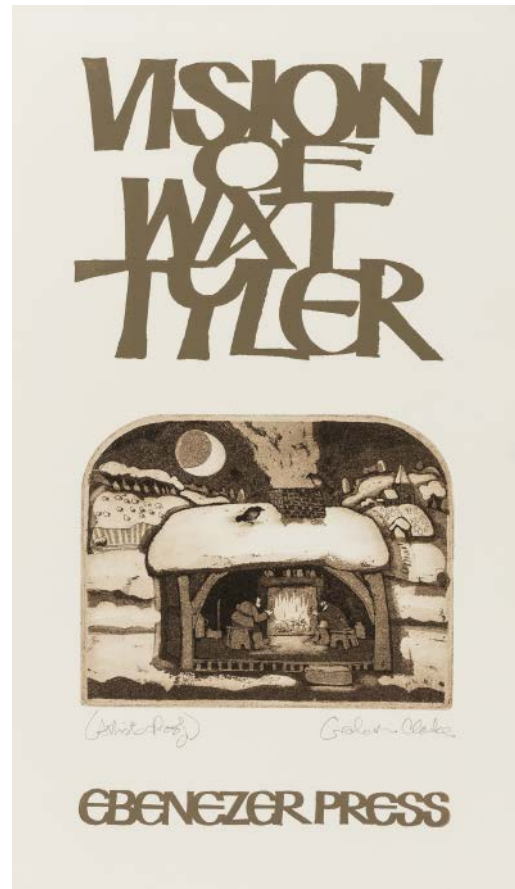
174

174
Doves Press.- Goethe (Johann Wolfgang von) IPHIGENIE AUF TAURIS: Ein Schauspiel, ONE OF 32 COPIES ON VELLUM, from an edition limited to 232, printed in red and black, bound in CRUSHED TERRACOTTA MOROCCO RULED IN GILT, BY T.J.COBDEN-SANDERSON AT THE DOVES BINDERY, spine ruled and titled in gilt with seven raised bands, g.e., signed "The Doves Bindery 19 C-S 12" on rear turn-in, spine a little rubbed and browned, slight wear to foot of spine, [Tidcombe DP 28], 8vo, Doves Press, 1912.

£3,000 - 4,000

175
Ebenezer Press.- Birtwhistle (John) THE VISION OF WAT TYLER, Etchings & Calligraphy by Graham Clarke, ARTIST'S PROOF COPY SIGNED BY THE AUTHOR, FROM AN EDITION LIMITED TO ONLY 75, 33 etched plates by Clarke on 16 sheets, each tipped in between folding pages of calligraphic text by Clarke, each sheet signed in pencil by the artist, explanatory text pamphlet & prospectus loosely inserted, loose as issued in original reversed calf folder, preserved in original hessian wrapping with leather ties, folio, Boughton Monchelsea, Ebenezer Press, 1972.

£400 - 600



175

ERAGNY PRESS



176
Laforgue (Jules) MORALITES LEGENDAIRES, 2 vol., one of 220 copies, printed in red and black, wood-engraved frontispiece, borders and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, errata slip loosely inserted in vol.1, foxing to some leaves in vol.2, endpapers browned, bookplate of Ken Tomkinson, original clover patterned-paper boards, uncut, very slight fading to spines and browning to boards, 8vo, Eragny Press, 1897-98.

£400 - 600



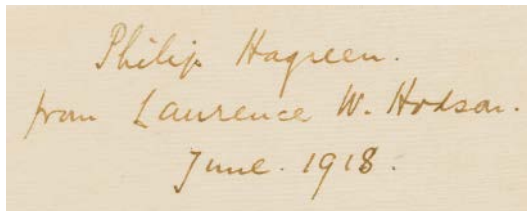
177

Perrault (Charles) LA BELLE AU BOIS DORMANT & LE PETIT CHAPERON ROUGE, one of 224 copies, wood-engraved double-page frontispiece, borders and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, the frontispiece printed in grey and gold, with A.L.s. to Lucien Pissarro from Herbert P.Horne loosely inserted, bookplate of Frederick H.Evans, original floral patterned-paper boards, uncut, very slightly browned, 8vo, Eragny Press, 1899.

** Herbert P.Horne (1864-1916), poet, architect, typographer and designer, art historian and antiquarian who edited the magazines *The Century Guild Hobby Horse* and *The Hobby Horse* for the Century Guild of Artists. The letter to Pissarro is in reply to an enquiry as to where the paper for *The Hobby Horse* was made; it was apparently a French firm in the Latin quarter of Paris but Horne cannot remember the name.

Frederick H. Evans (1853-1943), photographer, mostly of architectural subjects and particularly known for his studies of English and French cathedrals.

£300 - 500



178

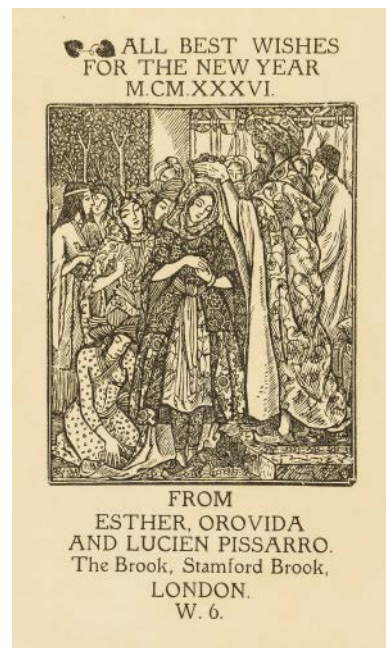
Verhaeren (Emile) LES PETITS VIEUX, one of 230 copies on Japanese paper, printed in red and black, wood-engraved frontispiece printed in colours and large decorative initials in red, all designed by Lucien Pissarro and engraved by him and Esther Pissarro, INSCRIBED "PHILIP HAGREEN FROM LAURENCE W.HODSON. JUNE 1918" on front free endpaper, original floral patterned-paper boards, spine titled in gilt, t.e.g., oblong 8vo, Eragny Press, 1901.

** One of the scarcer works issued by the press.

Philip Hagreen (1890-1977), wood-engraver, associate of Eric Gill and member of his community at Ditchling.

Laurence W.Hodson (1864-1933), art collector and patron of William Morris and other leading artists of the Arts and Crafts movement. His house, Compton Hall, nr. Wolverhampton, was refurbished internally by Morris & Co. in 1896, and he supported the Guild of Handicraft and C.R.Ashbee in establishing the Essex House Press using the Kelmscott presses which he had purchased following Morris's death. His library included complete collections of the Kelmscott Press and the Vale Press, with many on vellum and several of the latter in bindings designed by Charles Ricketts, plus items from the Doves, Eragny, Essex House and other presses.

£700 - 900



179

Ronsard (Pierre de) ABREGÉ DE L'ART POETIQUE FRANÇOIS, WITH NEW YEAR CARD FOR 1936 FROM ESTHER, OROVIDA AND LUCIEN PISSARRO WITH WOOD-ENGRAVING OF 'THE CROWNING OF ESTHER' BY LUCIEN loosely inserted, also A.L.s. from Herbert P.Horne to W.H.Downing concerning his bookplate, 1903 § Villon (François) Autres Poesies..., printed in red and black with borders in green, 1900 § Flaubert (Gustave) Hérodias, original linen-backed boards, paper label to upper cover, uncut, 1901, each one of 226 copies, wood-engraved illustrations, borders and initials designed by Lucien Pissarro and engraved by him and Esther Pissarro, endpapers browned, the first two original floral patterned-paper boards, uncut, spines a little rubbed and browned, 8vo, Eragny Press (3)

** 'The Crowning of Esther' wood-engraving first appeared in *The Book of Ruth* and *the Book of Esther* in 1896.

£400 - 600



180

Browning (Robert) SOME POEMS, one of 215 copies on paper, from an edition limited to 226, printed in red and black, wood-engraved frontispiece in colours and initials in red designed by Lucien Pissarro and engraved by him and Esther Pissarro, endpapers lightly browned, original rose patterned-paper boards, uncut, an excellent copy, 8vo, Eragny Press, 1904.

£300 - 400



182



181

Keats (John) LA BELLE DAME SANS MERCI, one of 210 copies, printed in red and black with decorative border and initials, erratum slip at end, endpapers browned, with A.P.c.s. from Esther & Lucien Pissarro to Harold Pierce of Philadelphia with envelope loosely inserted, original floral patterned-paper boards, label on upper cover, uncut, spine very slightly faded but a good copy, oblong 12mo, Eragny Press, [1906].

** The inserted card reads: "...Since sending you your copy we have discovered a serious mistake in the title page. We have started to reprint & the binders will insert the corrected page. If you will kindly return your copy we will send you a corrected copy when ready...". The mistake was that the date on the title stated "mcxxxxvi" instead of "mdccccvi". Presumably Mr Pierce of Philadelphia settled for an erratum slip rather than returning the book for a new title-page.

£500 - 700

182

Gautier (Judith) ALBUM DE POEMES TIRES DU LIVRE DE JADE, number 107 of 120 copies on Japon from an edition limited to 130, THIS COPY INSCRIBED BY THE ARTISTS/PRINTERS "TO MR. CLÉMENT JANIN FROM LUCIEN PISSARRO & ESTHER L. PISSARRO" on verso of title, text printed in red and grey with initials in gold, 8 wood-engraved circular vignettes and numerous decorations designed by Lucien Pissarro and engraved by him and Esther Pissarro, all printed in colours and heightened with gold, original limp grey roan, gilt, sewn in Japanese style, upper cover with title and decoration in gilt, t.e.g., very slightly scuffed, with original board slip-case (some splits to joints), [Ray, England 268], 8vo, Eragny Press, 1911.

** "...perhaps the handsomest of any [book] issued by the Eragny Press...". Gordon Ray

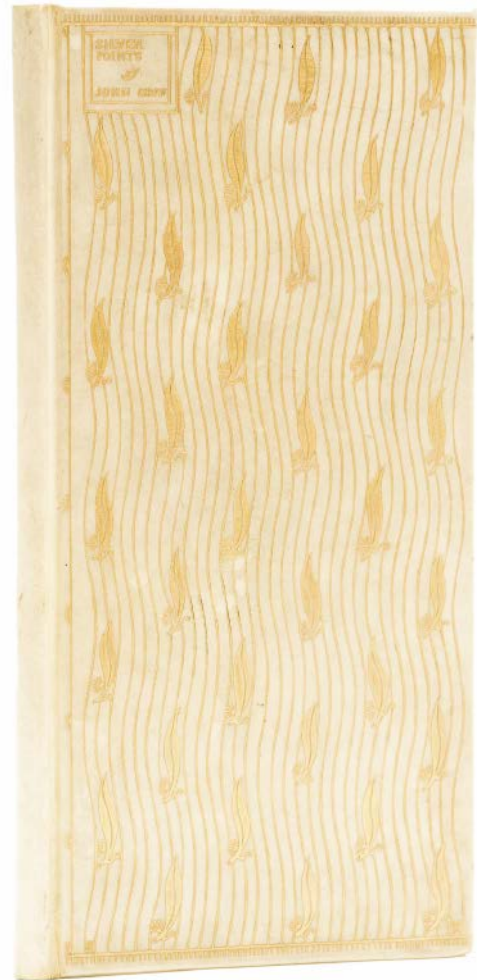
£3,000 - 4,000



183

Eremit Press.- Baskin (Leonard) FANCIES, BIZARRERIES & ORNAMENTED GROTESQUES: Etchings...with an essay on The Arabesque by Johann Wolfgang von Goethe, NUMBER 33 OF ONLY 35 COPIES SIGNED BY THE ARTIST, text printed in red and black, 24 etchings by Baskin, most printed in black and colours, each numbered and signed in pencil, tissue guards, original crimson half morocco over marbled boards, by Gray Parrot, upper cover with shaped crimson morocco label with title in gilt, spine with shaped grey label, uncut, original black morocco-backed cloth drop-back box, spine with shaped crimson label, very slight rubbing to edges of slip-case, otherwise an excellent copy, folio, Leeds, Mass., Eremit Press, 1989.

£2,000 - 3,000



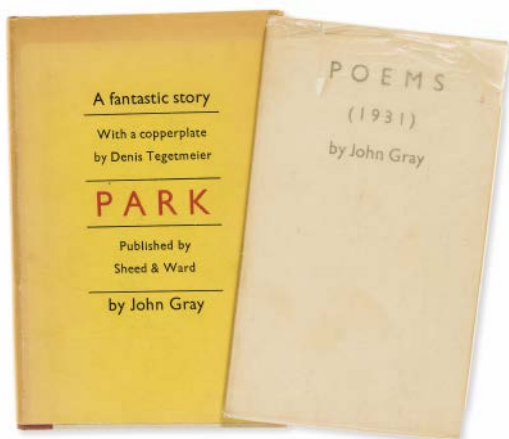
185

Gray (John) SILVERPOINTS, FIRST EDITION, [OUT-OF-SERIES SPECIALLY-BOUND COPY ON THICK PAPER WATER-MARKED SPALDING], from an edition limited to 325 (50 hors commerce), decorative initials by Charles Ricketts, original vellum decorated with gilt leaves and wavy lines, designed by Ricketts, uncut, a little soiled, tall narrow 8vo, Elkin Mathews and John Lane, 1893.

** The first book by the poet and translator John Gray (1866-1934), and one of the most significant literary works of the decadent 1890s and the Aesthetic Movement. Gray was a protégé of Oscar Wilde, who is believed to have paid the publishing costs of the book, and was rumoured to have been the model for Dorian Gray although in fact the two met a year after Wilde's work was published. However, Gray was henceforth associated with the role and signed himself "Dorian" in letters to Wilde but the friendship was short-lived as Wilde disliked Gray's lifelong partner Marc-André Raffalovich, the French writer on homosexuality. Gray later became a Catholic priest based in Edinburgh.

Ricketts stated that the unusual and influential design of the book was in the style of an Aldine italic volume and a Persian saddle-book. 25 numbered copies of the deluxe edition were issued, plus a few copies without the limitation notice, as in this case.

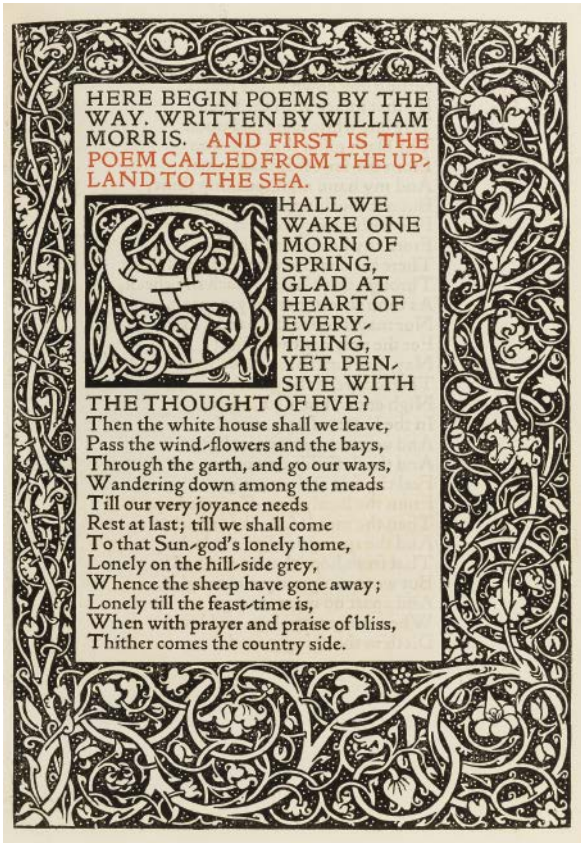
£2,500 - 3,500



184

Gill (Eric).- Gray (John) POEMS (1931), FIRST EDITION, one of 200 copies, wood-engraved illustration by Eric Gill on final leaf, Evan Gill's copy with his bookplate and annotation re size and font of book, loosely inserted letter from Rene Hague to Evan Gill, original wrappers, glazine dust-jacket torn, Published for the author by Sheed and Ward, 1931; Park. A fantastic story, FIRST EDITION, one of 250 copies, engraved frontispiece by Denis Tegetmeier, wood-engraved illustration by Eric Gill at end, Evan Gill's copy with bookplate and annotation regarding newspaper cuttings tipped-in at end, loosely inserted 8pp. prospectus, original cloth-backed boards, faded dust-jacket, Published for the author by Sheed and Ward, 1932, 8vo (2)

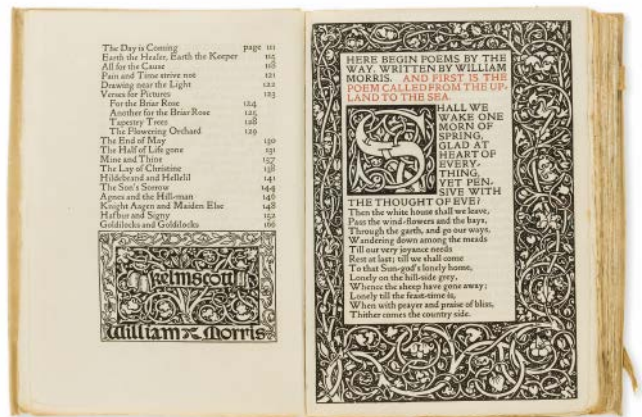
£600 - 800



HERE BEGIN POEMS BY THE WAY. WRITTEN BY WILLIAM MORRIS. AND FIRST IS THE POEM CALLED FROM THE UP-
LAND TO THE SEA.

SHALL WE WAKE ONE MORN OF SPRING, GLAD AT HEART OF EVERY THING, YET PEN-SIVE WITH

THE THOUGHT OF EVE? Then the white house shall we leave, Pass the wind-flowers and the bays, Through the garth, and go our ways, Wandering down among the meads Till our very joyance needs Rest at last; till we shall come To that Sun-god's lonely home, Lonely on the hill-side grey, Whence the sheep have gone away; Lonely till the feast-time is, When with prayer and praise of bliss, Thither comes the country side.



The Day is Coming	page 101
Earth the Maiden, Earth the Keeper	105
All for the Cause	108
Fair and True arrive not	131
Drawing near the Light	132
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The Lay of Clematis	143
Hillsward and Hellell	144
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187

Morris (William) POEMS BY THE WAY, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by Morris, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, soiled, small stain to upper edge of front cover, 3 ties defective, [Peterson A2], small 4to, Kelmscott Press, 1891.

£800 - 1,200

*To Robert Smith
from
William Morris
Nov: 5th 1891*

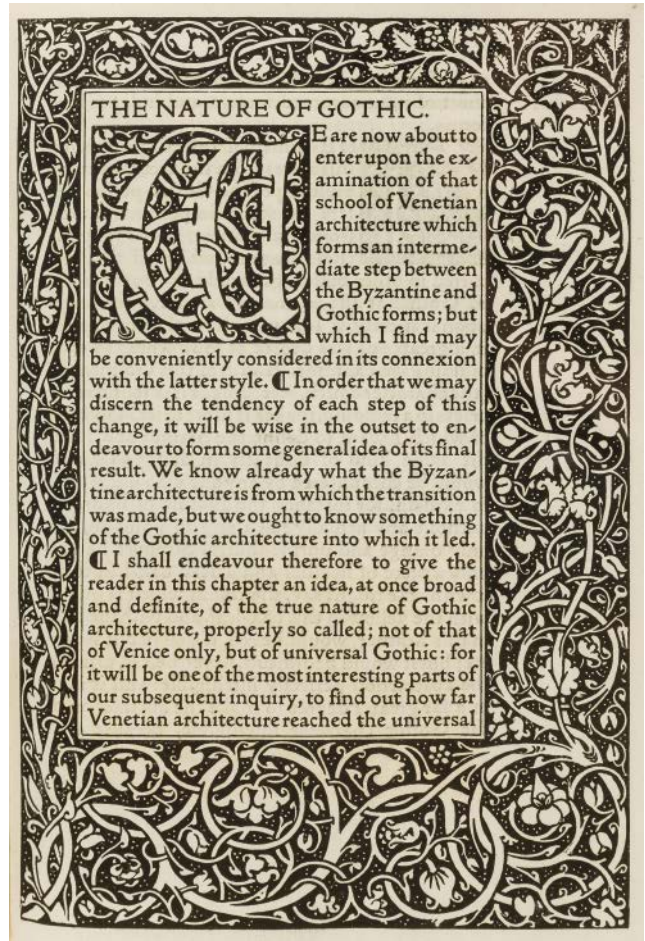
186

Morris (William) POEMS BY THE WAY, one of 300 copies on Flower paper, printed in red and black in Golden type, SIGNED PRESENTATION COPY FROM THE AUTHOR INSCRIBED "TO ROBERT SMITH FROM WILLIAM MORRIS NOV: 5TH 1891" on front free endpaper, wood-engraved border and initials designed by Morris, original vellum with 3 silk ties only (of 4), yapp edges, spine titled in gilt, uncut, a little soiled and bowed, [Peterson A2], small 4to, Kelmscott Press, 1891.

** The first book to feature the famous Kelmscott printer's mark, which in fact appears twice - at the end of the table of contents and on the colophon leaf at the end. This was also the first Kelmscott book to be printed in two colours.

The recipient, Robert Smith, was one of two business-like brothers employed originally in the London shop of Morris and Co., but later promoted to junior partner at the Merton Abbey factory. He and Frank Smith took over the management of the company in March 1890, leaving Morris to establish the Kelmscott Press. Peterson records several presentation copies to Robert Smith but not this one. Later in the collection of Emilie B. Grigsby, the 'ward' of robber baron Charles Yerkes, who built the Chicago transit system and the Northern and Piccadilly lines in London. Her fine library was sold in New York by Anderson and Company in 1912. Her loosely-inserted bookplate is by Rene Lalique, the only one designed by the famous glass-maker.

£1,200 - 1,800



THE NATURE OF GOTIC.

GARE now about to enter upon the examination of that school of Venetian architecture which forms an intermediate step between the Byzantine and Gothic forms; but which I find may be conveniently considered in its connexion with the latter style. ¶ In order that we may discern the tendency of each step of this change, it will be wise in the outset to endeavour to form some general idea of its final result. We know already what the Byzantine architecture is from which the transition was made, but we ought to know something of the Gothic architecture into which it led. ¶ I shall endeavour therefore to give the reader in this chapter an idea, at once broad and definite, of the true nature of Gothic architecture, properly so called; not of that of Venice only, but of universal Gothic: for it will be one of the most interesting parts of our subsequent inquiry, to find out how far Venetian architecture reached the universal

188

Ruskin (John) THE NATURE OF GOTIC: A CHAPTER OF THE STONES OF VENICE, one of 500 copies on Flower paper, printed in Golden type, wood-engraved border and initials designed by William Morris, illustrations in text, original vellum with silk ties, yapp edges, spine titled in gilt, uncut, covers with slight bowing, [Peterson A4], small 4to, Kelmscott Press, 1892.

£800 - 1,200

189

Chaucer (Geoffrey) [THE CANTERBURY TALES], cancelled proof bifolium comprising pp.1-2 and 15-16, printed in Chaucer type, both leaves with a woodcut illustration by Burne-Jones, woodcut initials (one large, five small and seven very small), and 2 fine decorative woodcut borders, versos with side-notes printed in red, some light foxing, mostly marginal, [cf Peterson A40], folio, Kelmscott Press, 1893.

** Very rare proof of one of the most famous pages in printing history, with variations in the typesetting from the final version . One of only a few copies printed which were subsequently given to Morris's friends, making it one of the rarest of Kelmscott items. The first column of text contains 7 lines; in the published version the seventh line appears at the head of the second column and the final line "The chambres and the stables weren wyde" has been moved to the following page. The first illustration famously depicts Chaucer in a garden holding a book and pen, Morris himself drew the plants in the garden. The second illustration is from 'The Knight's Tale'.

£3,000 - 4,000

190

Morris (William) THE LIFE AND DEATH OF JASON, one of 200 copies on Perch paper, printed in Troy type in red and black, two large woodcut illustrations after designs by Burne-Jones, each with full woodcut page-borders, numerous other partial woodcut borders and initials by Morris, original limp vellum, green silk ties, slightly bowed and soiled, [Peterson A34], 4to, Kelmscott Press, 1895.

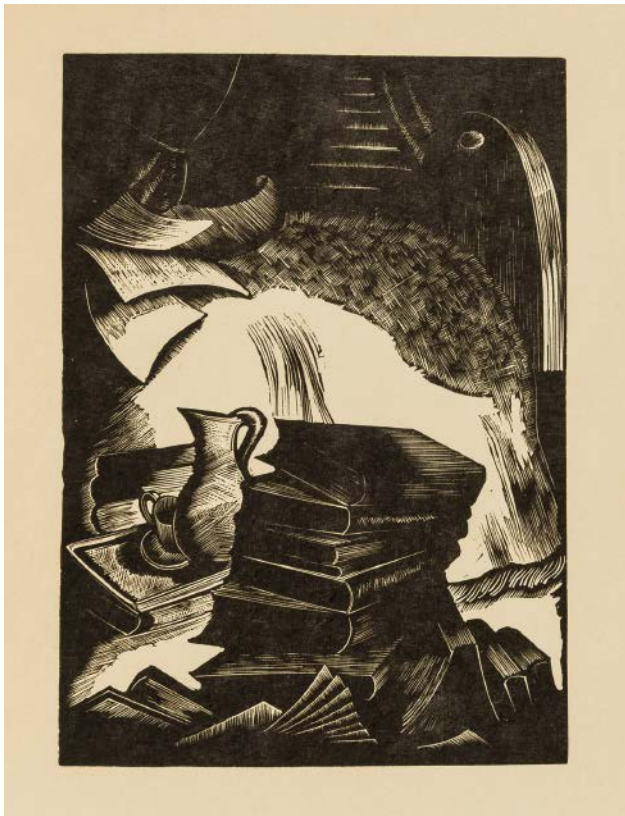
£2,000 - 3,000



189



190



191

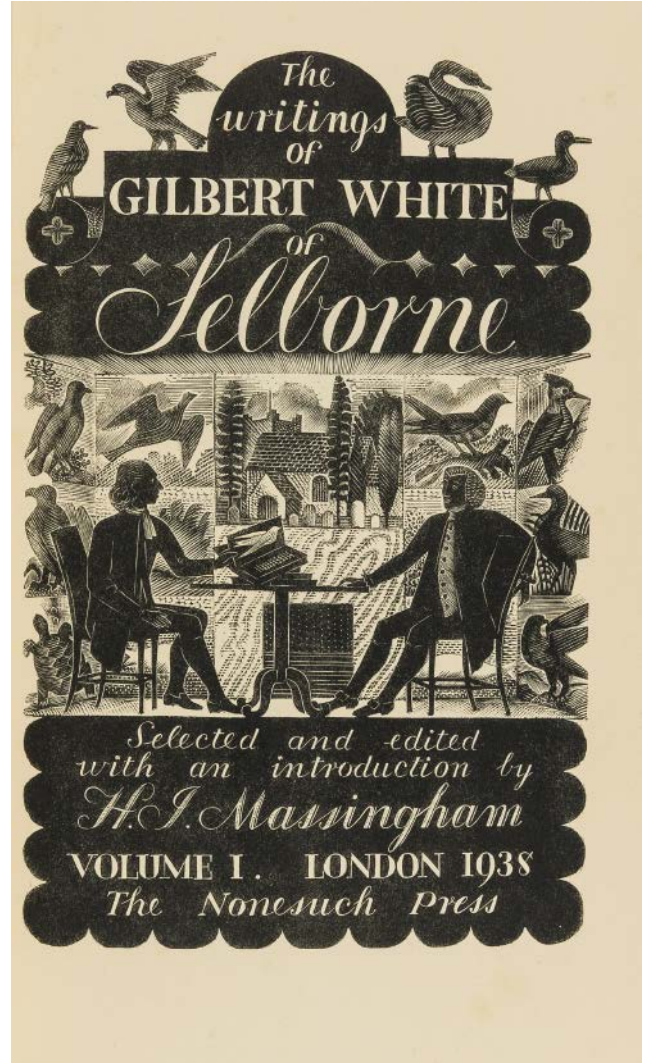
Nash (John & Paul).- Hudson (Stephen) CÉLESTE AND OTHER SKETCHES, NUMBER 34 OF 50 COPIES ON JAPANESE VELLUM SIGNED BY THE AUTHOR AND ARTIST, *from an edition limited to 700, 6 wood-engraved plates by John Nash, original green silk, upper cover blocked in gilt, t.e.g., others uncut, very slightly rubbed at edges, Blackmore Press, 1930* & Bell (Adrian) Men and the Fields, FIRST EDITION, *colour lithograph plates and black & white illustrations by John Nash, original cloth, pictorial dust-jacket, spine a little rubbed & browned, a couple of short tears repaired, New York & London, 1939* & Eates (Margot, editor) Paul Nash: Paintings, Drawings and Illustrations, FIRST EDITION, *illustrations, original cloth, dust-jacket, rubbed, spine lacking small portions at head and foot causing fading to cloth, 1948, 8vo & 4to (3)*

£300 - 400

192

Nonesuch Press.- Homer. THE ILLIAD, translated by Alexander Pope, one of 1450 copies, text in Greek and English, printed in red and black on pale grey paper, wood-engraved head-pieces by Rudolf Koch, bookplate, original russet morocco, gilt, t.e.g., others uncut, spines lightly faded, faint spotting to covers, original marbled slipcase, a little rubbed and faded, 8vo, Nonesuch Press, 1931.

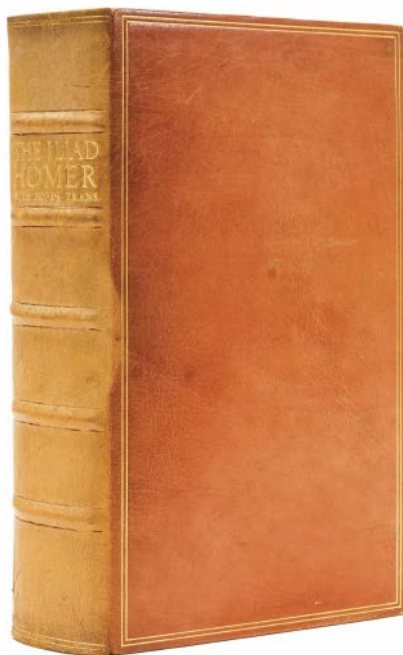
£300 - 400



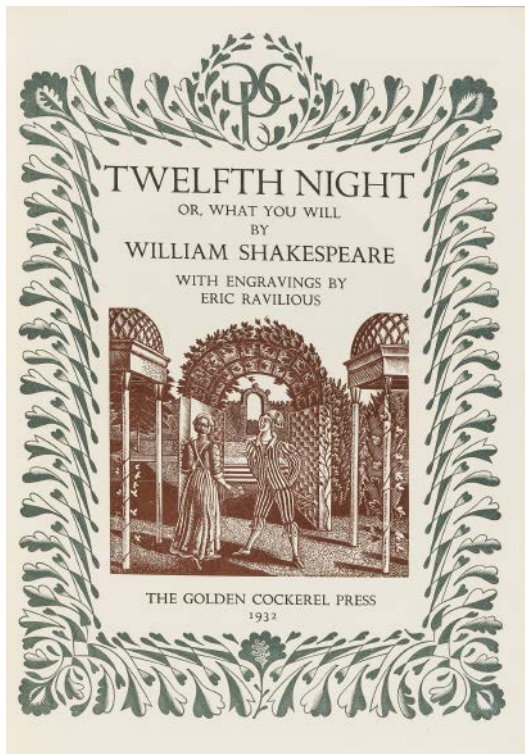
193

- Ravilious (Eric).- White (Rev. Gilbert) THE WRITING OF GILBERT WHITE OF SELBOURNE, 2 vol., "out of series copy" from a series limited to 850, fine wood-engraved pictorial titles and head & tail pieces by Eric Ravilious, folding map, occasional faint spotting, original buckram, gilt, t.e.g., others uncut, spines gilt with animal motifs and slightly faded, lacking slipcase, [Dreyfus 114], 8vo, Nonesuch Press, 1938.

£500 - 700



192



194
Ravilious (Eric) - Shakespeare (William) TWELFTH NIGHT OR, WHAT YOU WILL, number 97 of 275 copies, wood-engraved title-vignette, borders, illustrations and decorations by Eric Ravilious printed in brown or grey, original half morocco over pictorial cloth, by Sangorski & Sutcliffe, t.e.g., others uncut, a little rubbed, a few scuffs to boards, light staining to spine, [Chanticleer 82], small folio, Waltham Saint Lawrence, Golden Cockerel Press, 1932.

* "Eric Ravilious is discovered to be a clever decorator".
 ** Chanticleer.

£750 - 1,000

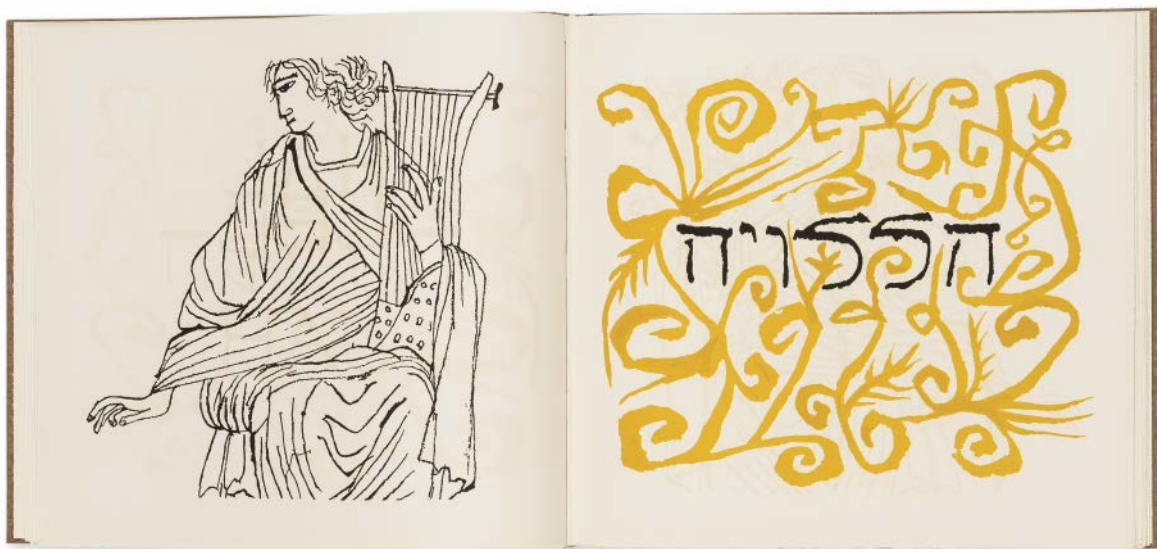
195
Shahn (Ben) HALLELUJAH...ILLUSTRATING THE ONE-HUNDRED-AND-FIFTIETH PSALM FROM THE OLD TESTAMENT..., one of 250 copies, 24 lithographs by Ben Shahn, each consisting of illustration with facing calligraphic Hebrew text printed in ochre and black, faint offsetting, original cloth, inlaid black morocco label with title in gilt in English and in Hebrew on front and rear covers respectively, uncut, original cloth drop-back box with black morocco label with gilt Hebrew title inlaid on lid, list of illustrations mounted on inside of box (browned), large square folio, New York, Kennedy Graphics, 1970.

£300 - 500

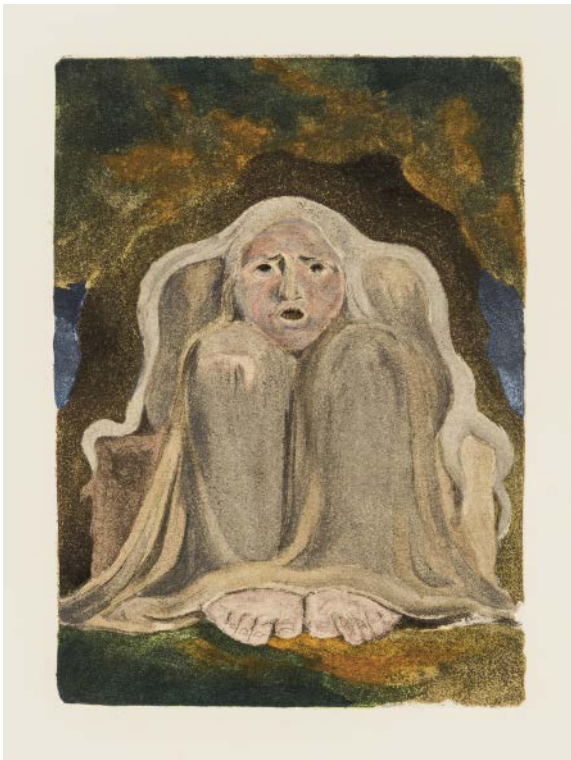


196
Trianon Press - Blake (William) SONGS OF INNOCENCE AND OF EXPERIENCE, NUMBER VI OF ONLY 15 FACSIMILE COPIES WITH AN ORIGINAL GUIDE SHEET AND STENCIL, from an edition limited to 526, text printed in brown, 54 collotype plates hand-coloured through stencil, some heightened with gold, with 2 proofs of 2-colour collotype plates, guide sheet and stencil at end, stencil mounted inside rear cover, original morocco, g.e., spine browned and very slightly rubbed, board slip-case, 8vo, Trianon Press, 1955.

£700 - 900



195



197

- **Blake (William)** THERE IS NO NATURAL RELIGION, 2 vol., number 22 of 616 facsimile copies, text printed in blue, 1971; The Book of Los, number 116 of 538 facsimile copies, 1976, both with collotype plates hand-coloured through stencil, original tan morocco-backed marbled boards, the second a little marked and with small gouge to upper joint, board slip-cases, 4to & 8vo, Trianon Press (2)

£300 - 400

198

Vale Press.- Browning (Robert) DRAMATIC ROMANCES AND LYRICS, one of 210 copies, wood-engraved border and initials by Charles Ricketts, light spotting at beginning and end, BOUND IN ATTRACTIVE CONTEMPORARY CRUSHED BROWN MOROCCO, GILT, BY RIVIÈRE & SON, upper cover with title in central panel formed by three double gilt rules and small dots within wide decorative border of gilt scrolling leafy sprays and small circles, spine gilt in compartments with title, author & date and heart-shaped leaves with small dots and five raised bands, turn-ins of gilt rules and small dots, t.e.g., spine a little faded, some spotting to lower cover, upper joint slightly rubbed, preserved in modern cloth drop-back box, [Watry B26], 8vo, [Vale Press], printed by the Ballantyne Press for Hacon & Ricketts, 1899.

** A splendid Art Nouveau binding on one of the press's fastest-selling titles.

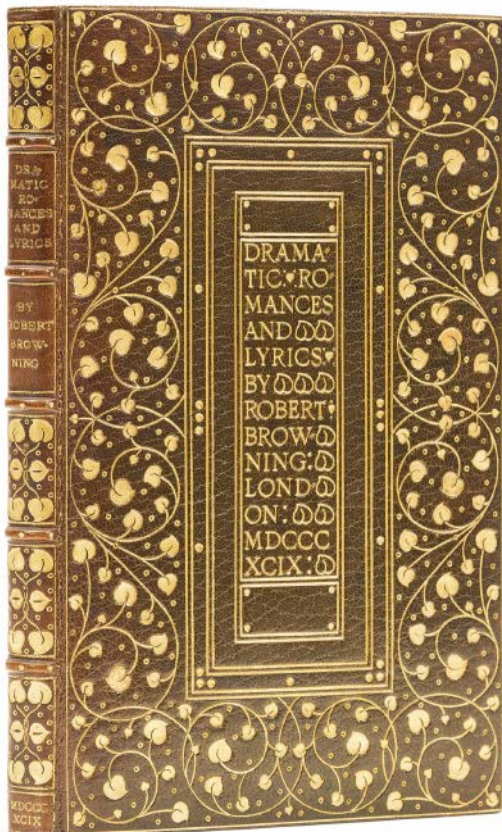
£600 - 800



199

Whittington Press.- Macgregor (Miriam) A HOUSE BY THE SEA, NUMBER XVI OF 20 SPECIALLY-BOUND COPIES WITH AN ADDITIONAL IMAGE and signed by the author/artist, from an edition limited to 80, 16 pochoir illustrations and initials by Miriam Macgregor, some full- or double-page, original blue goatskin with green, white and turquoise goatskin inlays and onlays depicting a house on a hill by a beach, by the Fine Bindery, uncut, with additional pochoir plate signed by the artist loose in a board folder, together in original cloth drop-back box, morocco label on spine, 4to, Risbury, Whittington Press, 2005.

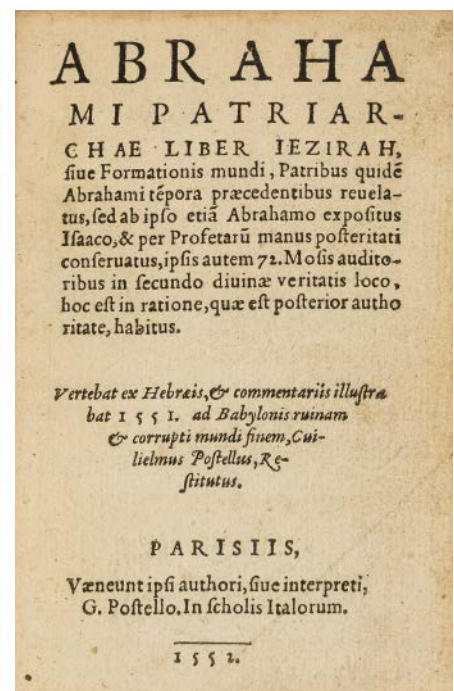
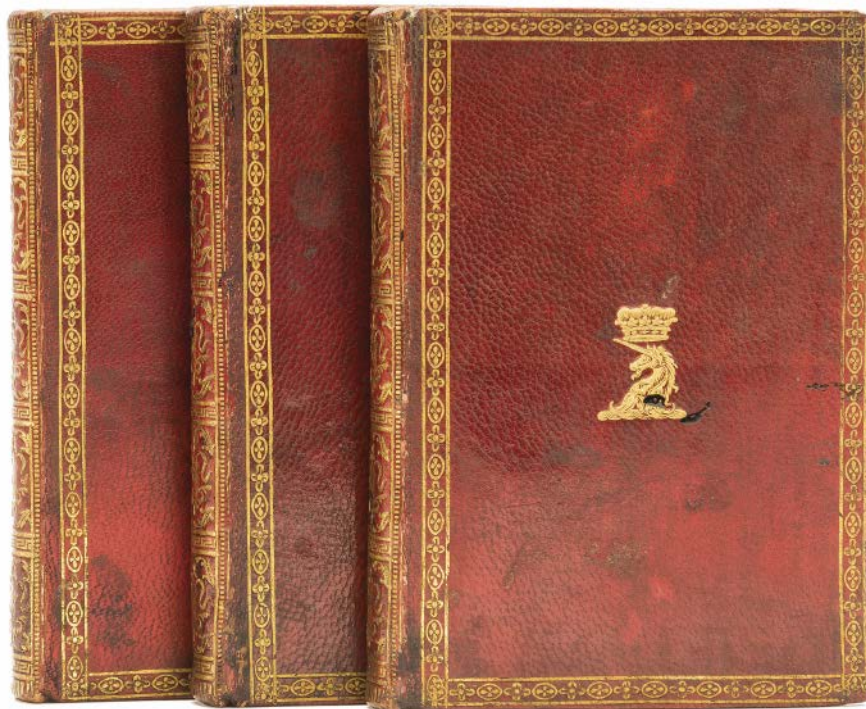
£400 - 600



198

The Property of a Gentleman

The following lots come from the library of David Guardi Ker (1779-1844) of Portavo and Montalto Co. Down, and 36 Charles St. London. He was MP for Athlone and then Downpatrick 1835-1837 and married Lady Selina Stewart, daughter of the 1st Marquess of Londonderry and sister of Castlereagh. Portavo was burnt down in 1844 and he died that year. His son David Stewart Ker (1816-1878), also an MP, held three sales at Christie's: *The library of a Gentleman Particularly Rich in specimens of the Rarest Productions of Early Typography*, March 8th 1847 and five following days; *Splendid, curious, and valuable library of a Well Known Collector, deceased*, February 1st 1848 and seven following days except Sunday; and A further portion of The Library of a Well Known Collector, deceased, May 7th 1849 and three following days. It is assumed that the sales took place as a result of the death of David Guardi Ker and the burning of Portavo in 1844, and most importantly the decrease of income occasioned by the Irish Famine. The books on offer here, either not included in the auctions or unsold, have passed down by descent in the family.



200

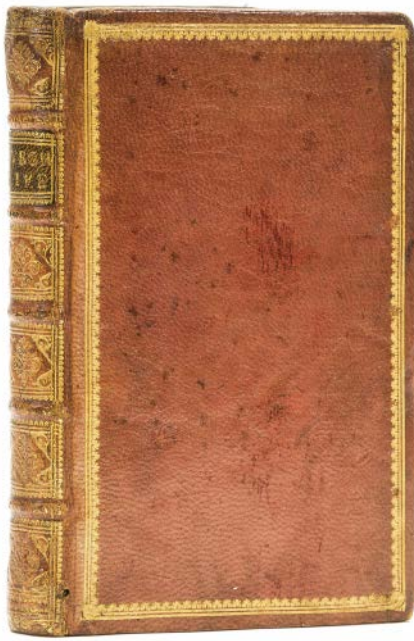
Judaica.- Kabbalah.- Roxburghe copies.- Postel (Guillaume) ABRAHAMAE PATRIARCHAE LIBER IEZIRAH, SIVE FORMATIONIS MUNDI . . . VERTEBAT EX HEBRAEIS ET COMMENTARIIS ILLUSTRABAT, collation: A-G^o H⁴, *italic and some Hebrew type, woodcut crible initials, Paris, for the Author, 1552*; Liber de Causis seu de Principiis & originibus Naturæ v-triusque..., collation: A-D^o E⁴, *occasional underlining in ink, Paris, Sebastian Nivelle, 1552*; Absconditorum a constitutione mundi clavis, qua mens humana tam in divinis quam in humanis per tinget ad interiora velaminis aeternae veritatis, collation: a-f^o g⁴, *some ink underlining, Paris, no printer, [1555], together 3 vol., some spotting or staining, uniformly bound in 18th century red morocco, gilt, with crest of John Ker, 3rd Duke of Roxburghe to covers, some ink stains, 16mo (3)*

*. The first mentioned is the rare first printing in any language of the SEFER YEZIRAH OR 'BOOK OF CREATION', WHICH IS ONE OF THE MOST IMPORTANT BOOKS OF THE JEWISH KABBALAH. This edition appeared ten years before the first edition in Hebrew, which was published in Mantua in 1562. It 'had a greater influence on the development of the Jewish mind than almost any other book after the completion of the Talmud' (Jewish Encyclopedia, 1906). The third mentioned is the rare first edition of an important cabalistic text.

Provenance: John Ker, 3rd Duke of Roxburghe, with gilt crests to covers.

Literature: I: Steinschneider 6779; Wellcome 5227; II: Adams P2011.

£2,000 - 3,000



201
Burchiello (Giovanni di Domenico) RIME, with commentary by Anton Francesco Doni, collation: A-O⁸, italic type, woodcut printer's device to title and verso of otherwise blank f., 2 full-page woodcut portraits of the author, woodcut decorative initials, 18th century light red morocco, spine in compartments, richly gilt and with morocco label, covers with double filet and single scrolling foliage borers, small 4to, Venice, Francesco Marcolini, 1553.

** Scarce first edition with commentary by Doni.
 Literature: Adams B3296; Gamba 1371; EDIT 16 CNCE 7957.
£300 - 400



203
Paradin (Claude) DEVISES HEROIQUES ET EMBLEMES, engraved pictorial title and 174 emblems within text, lower blank corner of title with small repair, occasional spotting or minor staining, 19th century dark blue straight-grain morocco, gilt, rubbed, g.e., [Landwehr, Romanic, 571; Adams, Rawles & Saunders F.468; Praz p.444-445 (note)], Paris, Jean Millet, 1614; and the 1622 edition of the same in contemporary calf (not collated), 8vo (2)

** Provenance: 'White Knights No. 3056' (pencilled note to front free endpaper).
£300 - 400

EMBLEMATA



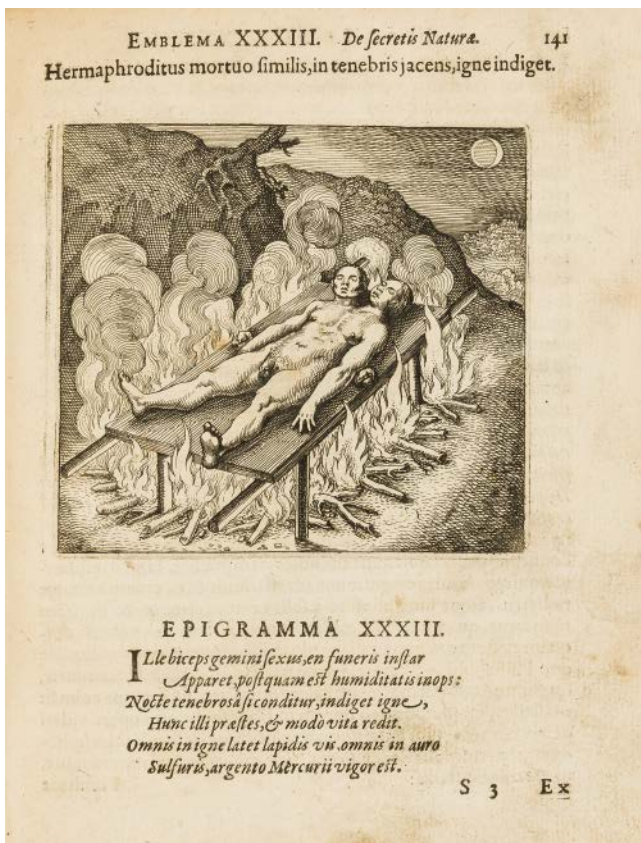
202
Horapollo, the grammarian. LES SCULPTURES OU GRAVEURES SACREES D'ORUS APOLLO, NILIAQUE, C'EST A DIRE VOYSIN DU NIL, LESQUELLES IL COMPOSA LUY MESME EN SON LANGAGE EGYPTIEN, & PHILIPPE LES MEIT EN GREC, 2 parts in 1, collation: a-o⁸, 132 woodcut emblems, some staining, occasional spotting, 19th century light tan straight-grain morocco, gilt, narrow band of fading to head of lower cover, Paris, [Benôit Prevost for] Jacques Kerver, 1553; and a charming 1570's Marnef edition of Ovid's Metamorphoses in 19th century red straight-grain morocco, 16mo (2)

** Literature: Adams, Rawles and Saunders F.331; Landwehr, Romanic, 388; Praz pp.373-374.
£300 - 400



204
Heyns (Zacharias) and Gabriel Rollenhagen. Emblemata, 2 parts in 1 vol., engraved additional architectural title, engraved title within frame to part 2, 2 engraved portraits of Rollenhagen, 200 engraved plates of emblems, text of part 2 browned, some water-staining at head, mostly in part 2, some spotting in both parts, recased in contemporary blind-stamped vellum, later neat ms. title to spine, a few small stains, Arnhem, Jan Iansen, 1615; and another Dutch emblem book by Cats, small 4to & 8vo (2)

£300 - 400



205

Alchemy.- Maier (Michael) ATALANTA FUGIENS, HOC EST, EMBLEMATA NOVA DE SECRETIS NATURAE CHYMICA, FIRST EDITION, *second issue (only the date altered from 1617)*, engraved historiated title and 50 emblems by Matthias Merian the elder, each emblem accompanied by a piece of music, woodcut head-pieces and decorative initials, with final blank, water-stained at upper inner gutter and margins, some staining and finger-marking, lightly browned, 19th century marbled boards, spine ends and corners worn, rubbed, [Duveen p.381; Ferguson II, p.62; Landwehr German 409; Wellcome I, 3980], small 4to, Oppenheim, Hieronymus Galler for Johann Theodor de Bry, 1618.

** ONE OF THE MOST IMPORTANT WORKS IN ALCHEMICAL LITERATURE. 'The Atalanta Fugiens is generally regarded as Maier's rarest work and it is also the most sought after, for the splendid engravings which belong to the finest samples of Hermetical illustration' (Duveen). Maier was a celebrated alchemist and physician at the court of the Emperor Rudolf II in Prague.

£3,000 - 4,000

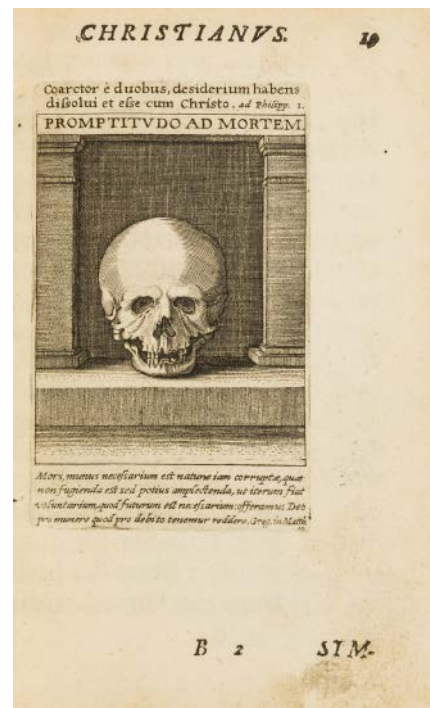
206

Sadeler (Raphael) [and Jeremias Drexel] ZODIACUS CHRISTIANVS SEU SIGNA 12. DIVINAE PRAEDESTINATIONIS UNA CUM 12. SYMBOLIS QUIBUS SIGNA ILLA ADUMBRANTUR, FIRST EDITION, engraved pictorial title, 14 large emblems and a printer's device at end, woodcut tail-pieces and decorative initials, title trimmed to just outside printed area and window mounted, emblem on p.12 with small neat red ink numbers, occasional spotting, lightly browned, ornate wide gilt doublures, 19th century Jansenist style blue straight-grain morocco, gilt spine in compartments, [Landwehr, German, 229 (under Drexel); Praz p.319 (note)], 8vo, Munich, Anna Berg for Raphael Sadeler, 1618.

** The scarce first edition.

Provenance: 'White Knights No. 3671' (pencil note to front free endpaper).

£400 - 600



206



207

Montenay (Georgette de) STAMM BUCH, DARINNEN CHRISTLICHER TUGENDEN BEYSPIEL, EINHUNDERT AUSZERLESENER EMBLEMATA, text in French, Latin, Spanish, Italian, German, English and Dutch, engraved architectural title by Peter Rolos, portrait of the author, and 100 half-page emblems by Pierre Woeriot, A1&2 detached, some staining and foxing, 19th century blind-stamped panelled calf, covers detached, spine ends chipped, corners worn, rubbed, [Landwehr, German, 445; Praz p.431], 8vo, Frankfurt, Johann-Carl Unckels, 1619.

** The first polyglot edition of the emblems of Georgette de Montenay (1540-1571), poet and Protestant lady in waiting to Jeanne d'Albret, Queen of Navarre, to whom there is dedicatory verse at the end. 'The book was intended as [an] album amicorum, with a blank for entries at the end of each emblem' (Landwehr).

£300 - 400



208

208

Alciatus (Andrea) EMBLEMATA. CUM FACILI & COMPENDIOSA EXPLICATIONE PER CLAUDIUM MINOEM, woodcut printer's device to title and verso of otherwise blank final f., over 200 woodcut emblems, including 14 of trees, occasional early ink marginalia, contemporary vellum, yapp edges, spine gilt and with red morocco label, gilt faded, lightly soiled, [Landwehr, Low Countries, 28; this edition not in Praz], a rare edition, 8vo, Antwerp, Plantin-Moretus, 1648.

£300 - 400

209

Heliodorus (Emesenus, Bishop of Tricca) L'HISTOIRE ETHIOPIQUE... CONTENANT DIX LIVRES TRAITANT LOYALLES & PUDIQUES AMOURS DE THEAGENES THESSALIEN, & CHARICLEA ETHIO-PIENNE, translated by Jacques Amyot, collation: A-Z⁸ AA-RR⁸, woodcut head-piece and decorative initials, occasional spotting or very light foxing, gilt endpapers and pastedowns, 19th century dark green roan, gilt, flat spine in compartments with lattice decoration, covers with outer filet border and inner Greek key border, little rubbed, g.e., 16mo (book block 113 x 71mm.; binding 120 x 82mm.), Paris, Etienne Groulleau, 1560 [colophon: Acheué d'imprimer le Lundy treziesme iour de Novembre 1559].

** A rare edition of this Greek novel. USTC lists only two copies (BL and Bayerische Staatsbibliothek). The BNF records an edition of 1599 by the same printer, but seemingly with only 123 ff.

Literature: Not in Adams.

Provenance: 'Edward White, Bought at Sotheby's - 8/-' (pencil inscription to front free endpaper).

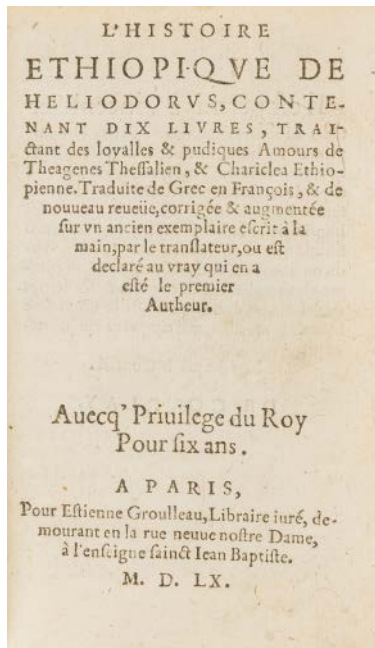
£400 - 600

210

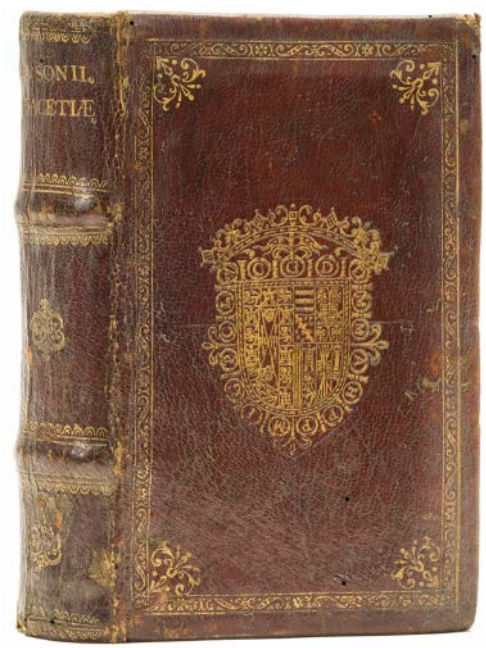
Binding.- Brusoni (Lucio Domizio) FACETIARUM EXEMPLORUMQUE LIBRI VII, collation: *8, a-z, A-H8, 14, title with woodcut printer's device, woodcut initials, short tear to lower inner margin of title, lightly browned throughout, some spotting, 17th century crushed red armorial morocco, gilt, spine in 3 large compartments, covers with central arms within border of floral and foliage tools within filet borders, foot of spine little chipped, a few small wormholes, rubbed and marked, g.e., 8vo (binding 182 x 124mm.), Lyon, [Symphorian Barbier for] Jean Frelon, 1560.

** A collection of anecdotes from antiquity dedicated to Cardinal Pompeo Colonna.

£400 - 600



209



210



211

[Bargagli (Girolamo)] DIALOGO DE' GIOCHI CHE NELLE VEGGHIE SANESI SI USANO DI FARE, collation; A-S⁸, italic type, title with woodcut printer's device, woodcut decorative initials, closely trimmed at head, affecting a few headlines, some water-staining to upper corners, a few marginal repairs, occasional spotting, 19th century dark green crushed morocco by C. Smith, rubbed, especially spine and joints, g.e., [Adams B199; EDIT 16 CNCE 4196], Venice, [Giovanni Antonio Bertano], 1574 & Solinus (Caius Julius) Delle cose marauigliose del mondo, translated by Giouan Vincenzo Belprato, conte d'Anuersa, collation: A-O⁸ P⁴, title with first word in cartouche and woodcut printer's device, woodcut head- and tail-pieces and decorative initials, a few stains, 19th century calf, gilt, lacking spine label, rubbed, [Not in Adams; EDIT 6 CNCE 26297], Venice, Gabriel Giolito de' Ferrari, 1559; and 2 others. Aldines, 16mo & 8vo (4)

£400 - 600



212

Aeschylus. TRAGOEDIAE VII, edited by Willem Canter, collation: A-Z⁸, first Canter edition, title with woodcut printer's device, woodcut head- and tail-pieces and decorative initials, trimmed at head and foot, touching a few headlines or signatures, some staining, lightly browned, 19th century calf, gilt, corners little worn, little stained, rubbed, [Adams A270], Antwerp, Christopher Plantin, 1580 § Plinius Secundus (Gaius) Historiae naturalis libri XXXVII, 3 vol., FIRST ELZEVIER EDITION, engraved pictorial title to vol. 1, small circular woodcut portrait of author, spotted, occasional staining, contemporary red morocco, richly gilt, spines in compartments and with double morocco labels, vol.3 lacking 1 spine label, spines darkened, some fading, rubbed, [Willems 428], Leiden, House of Elzevier, 1635; and 3 others, Continental, 1 an odd vol., v.s. (7)

£300 - 400



214

Binding.- Constantinus (Robertus) LEXICON GRAECOLATINUM, SECUNDA HAC EDITIONE, edited by F. Portius, 2 vol. in 1, collation: *⁴ a-z, A-Z, Aa-Rr⁶ Ss⁴; A-Z, AA-ZZ, AAa-ZZz, AAaa-PPpp⁶ QQqq⁸, double column, title in red and black and with large woodcut printer's device, woodcut head- and tail-pieces and decorative initials, some small areas of marginal water-staining, occasional spotting, 17th century elaborately gilt calf, with central cardinal's arms, spine ends chipped, upper joint splitting, but holding firm, corners worn, rubbed and scuffed, g.e., folio (binding 363 x 239mm.; book block 355 x 223mm.), [Geneva], Heirs of E. Vignon and J. Stoer, 1592.

** Literature: Adams B3148 (under Budaeus).

£400 - 600



213

Agriculture.- Alamanni (Luigi) LA COLTIVAZIONE... E LE API DEL S. GIOVANNI RUCCELLAI..., 3 parts in 1, collation *⁴, A-N⁸; O-T⁸, V⁴, title and recto of penultimate f. with woodcut printer's device, woodcut decorative initials, without final blank, full-page engraved armorial bookplate bound in at start, some spotting and staining, later armorial vellum, red morocco label to spine, upper cover hole to vellum, affecting small part of gilt arms, lightly soiled, 8vo (150 x 91mm.), Florence, Filippo Giunta, 1590.

** Third and last Giunta edition of this didactic poem on agriculture, and the first to include Rucellai's poem on bees, which is followed by notes by Roberto Titi.

Literature: Adams A412; EDIT 16 CNCE 611.

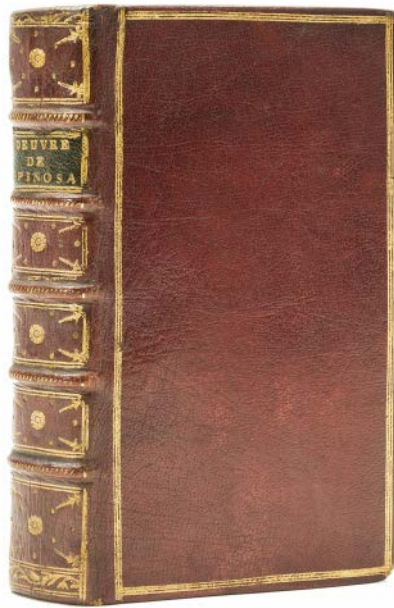
£300 - 400



215

Heber copy.- Bourbon (Nicolas) OPERA OMNIA, POEMATATA, ORATIONES, EPISTOLAE, VERSIONES E GRAECO, QUIBUS ACCESSIT EJUSDEM TUMULUS A CLARISSIMIS VIRIS EXTRACTUS, 3 parts in 1, first title with woodcut printer's device, others with woodcut ornament, woodcut head- and tail-pieces and decorative initials, "Bibliotheca Heberiana" ink stamp to front endpaper, 19th century green crushed morocco, gilt, spine faded, rubbed, some spotting, lightly browned, Paris, Simon Piget, 1654-1633-1649; and 4 others, 18th century French, in contemporary red morocco, 8vo et infra (5)

£300 - 400



216

Spinoza (Baruch) RÉFLEXIONS CURIEUSES D'UN ESPRIT DES-INTERESSÉ SUR LES MATIÈRES LES PLUS IMPORTANTES AU SALUT, TANT PUBLIC QUE PARTICULIER, [translated by Gabriel de Saint-Glen], *etched portrait frontispiece of the author (not called for), woodcut ornament to title, errata f. and 30pp. of 'Remarques' at end, occasional light spotting, contemporary red morocco, covers with triple gilt file borders, spine in compartments, all but one compartment with central rosette tool within double file borders with foliage corner-pieces, upper part of lower cover faded, rubbed at extremities, g.e., [Van der Linde, 11; Wolf 371], 12mo (book block 140 x 72mm.; binding 147 x 89mm.), Cologne [but Amsterdam], Claude Emanuel, 1678.*

** First French edition of Spinoza's great *Tractatus Theologico-Politicus*. With two other title-pages with fictitious imprints bound in at start: *Traitté des cérémonies des juifs tant anciens que modernes*, Amsterdam, Jacob Smith, 1678 and *La Clef du santuaire*, Leiden, Pierre Warnae, 1678.

£600 - 800

217

[Caylus (Anne Claude Philippe de Pestels de Levis de Tubieres-Grimoard, Comte de)] CONTES ORIENTAUX, TIRÉS DES MANUSCRITS DE LA BIBLIOTHÈQUE DU ROY DE FRANCE, 2 vol., FIRST EDITION OF THIS COLLECTION, *titles with woodcut ornament, 8 engraved plates, occasional spotting, contemporary red morocco, gilt, covers with triple file borders and rosette corner-pieces, flat spines in compartments, 2 with title and vol. number, the others with rosette tool, vol.1 spine uniformly slightly faded, g.e., [Cohen-de Ricci 209], 8vo (binding 163 x 99mm.), The Hague, no printer, 1743.*

** Provenance: 'C. Charles d'Esclignac, 1803' (ink inscription to titles).

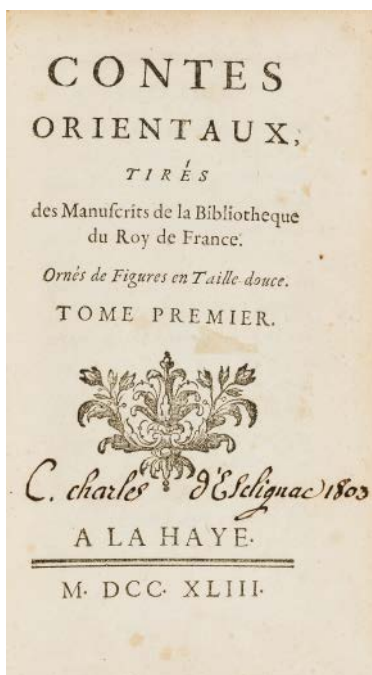
£300 - 400

218

[Chavigny de la Bretonnière (François de)] LE COCHON MITRÉ. DIALOGUE, *manuscript on vellum, 32pp., text in black and red, title with floral ornament, full-page illustration, head- and tail-piece, decorative initial, framed in file borders of red and blue throughout, yellow silk pastedowns and endpapers, 18th century dark green crushed morocco, gilt, covers with file and garland borders, flat spine in compartments, all but one filled with a pattern made up from small circular tools, the other with red morocco label, lower joint starting, but holding firm, corners worn, rubbed and scuffed, large 12mo (book block 133 x 87mm.; binding 138 x 196mm.), no place, [c.1780].*

** A stunning manuscript copy of this vehement late 17th century satire, which closely imitates the printed text in style. Originally published in 1688 this satire against François Michel Le Tellier, Marquis of Louvois (Secretary of State for War under Louis XIV) and his brother Charles-Maurice Le Tellier, Archbishop of Reims (the eponymous 'Cochon mitré' takes the form of a dialogue in hell between Scarron et Furetière. The author was a defrocked Benedictine, who having written against Louis XIV, Madame de Maintenon and the Académie Française fled to Holland. He was extradited by Louvois, who threw him into the Bastille. He was later transferred to Mont Saint-Michel, where he was kept in a cage without heat or light.

£1,500 - 2,000

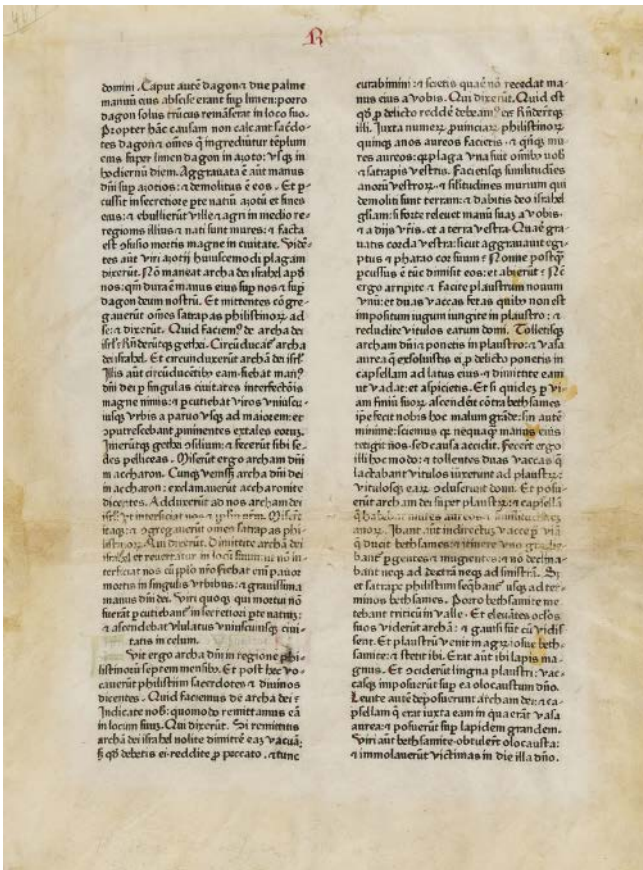


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218

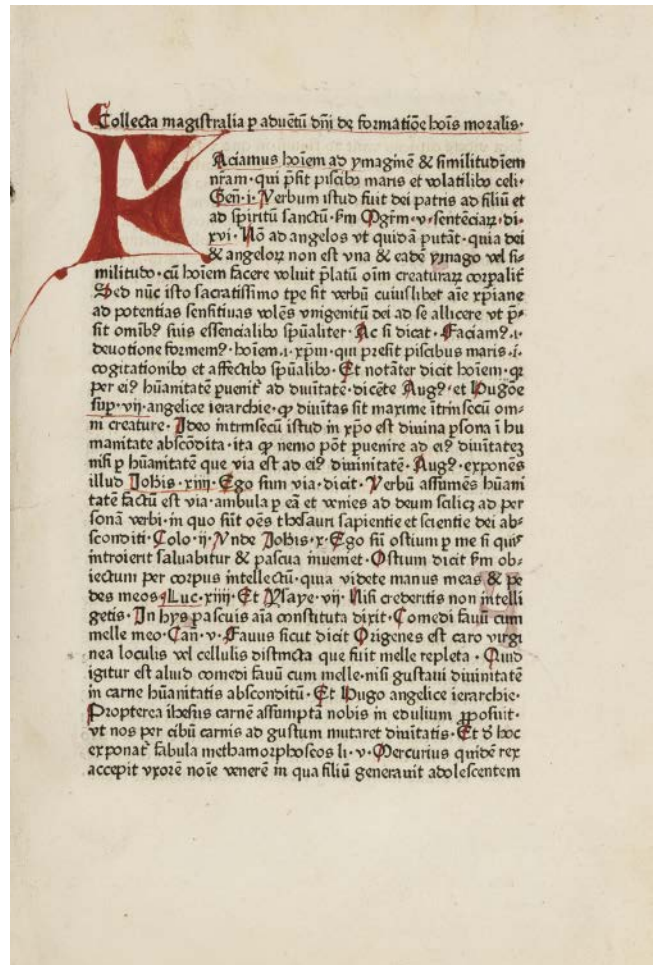
Other properties



219
Printed on vellum.- Bible (Latin) A LEAF FROM THE 1462 BIBLE PRINTED ON VELLUM, single leaf from Samuel I, Chapters 4-6, printed on vellum, double column, 48 lines plus headline, one initial, chapter number and headline in red, 2 other initials and chapter number in (largely faded) blue, rubricated, some wear and a few small holes where folded, slightly affecting text but not overall legibility, margins stained, folio (377 x 283mm.), Mainz, Johann Fust & Peter Schoeffer, 1462.

** A LEAF FROM THE FIRST DATED BIBLE, THE FOURTH PRINTING OF THE BIBLE OVERALL. This leaf from Samuel I, mentions the Ark of the Covenant, which the Israelites took into battle against the Philistines, its capture and the subsequent devastation of the Philistines.

£3,000 - 4,000



220
Advent sermons.- COLLECTA MAGISTRALIA, collation: a¹⁰ b-e⁸ f⁶ g⁸ h⁶, 61 ff. (of 62, lacking initial blank), 35 lines, Gothic type, initials, paragraph-marks, initial-strokes and underlining in red, occasional water-staining (mostly at end), a few ff. at end with inner margin strengthened, small wormhole / trace to outer margin of ff. towards end, modern half vellum, folio (290 x 202mm.), Nuremberg, Friedrich Creussner, 1479.

** A wide-margined copy of this collection of 16 Advent sermons, in which the individual parts of the body, from head to foot, are treated for man's spiritual and moral development. 'For as we have many members in one body, and all members have not the same office: so we, being many, are one body in Christ, and every one members one of another' (Romans xii, 4-5).

Literature: BMC II, 450; Bod-inc C-382; Goff C-136; HC 4458.

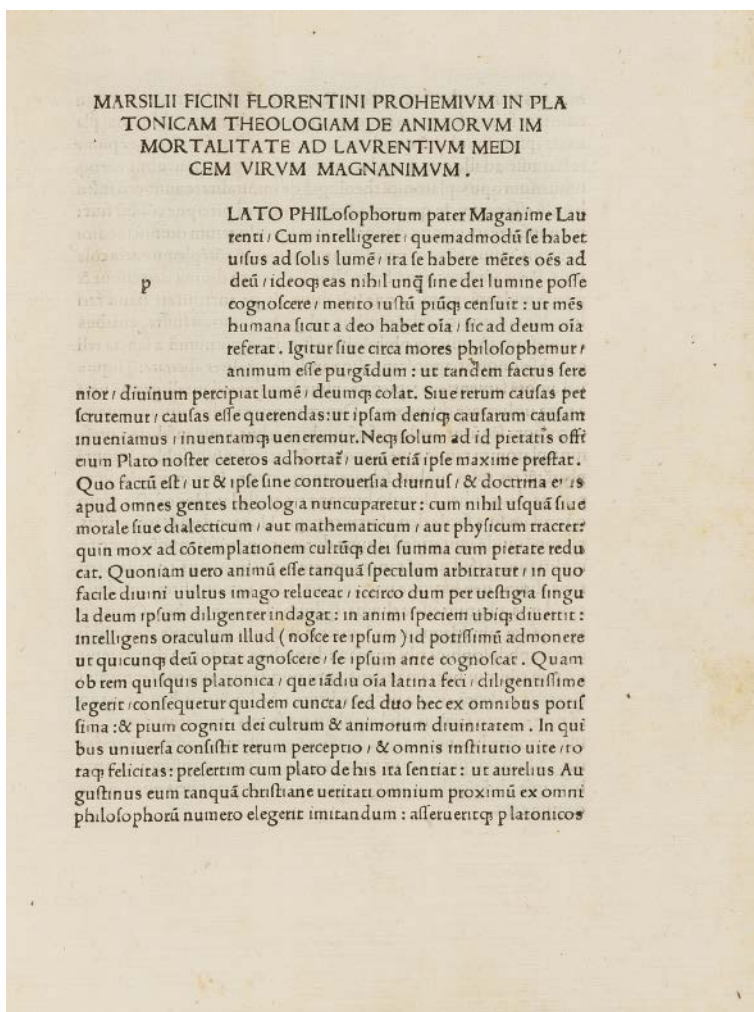
£2,500 - 3,500



221
Albertus Magnus. SERMONES DE TEMPORE ET DE SANCTIS, collation: [a¹² b-18 m¹²n-z A-C⁸ DE⁶ F⁸], 235 ff. (of 236, lacking [fol.5]), the first f. blank, 40-41 lines, Gothic type, initials, paragraph-marks and initial-strokes in red, extensive marginalia in a near contemporary hands (some shaved), some staining, causing a short tear and small hole with loss of several letters on [fol.179], and the obscuring of part of a few words on [fol.178], some light spotting, occasional light browning, near contemporary quarter pigskin over old wooden boards, metal clasps, head and lower right-hand corner of spine worn, rubbed, folio (264 x 192mm.), Ulm, Johann Zainer, [between 1479 and 1481].

** A wide-margined copy of a rare edition at auction of the sermons of this German Dominican friar and bishop, later canonised.
 Provenance: 'Sum M. ?Emeriti Kratzger Cambergensis Parochi in Geltersheim' (ink inscription to front pastedown); 'Starbuck' (2 19th century ink inscription to front endpapers); Rev. T.P. White, A.M. (engraved armorial bookplate).
 Literature: BMC II, 528; Goff A-333; HC 471*; BSB-Ink A-219; GW 777.

£3,000 - 4,000



222
Ficino (Marsilio) PLATONICA THEOLOGIA DE IMMORTALITATE ANIMORUM, collation: [*]⁷10 a¹⁰ b-z⁸ &⁸ aa-nm⁸ oo¹⁰, 318 ff., [*]⁹ blank, 33 lines, Roman type, initial spaces with guide-letters, first f. frayed and holed, some holes repaired, with loss of several letters, last couple of ff. little frayed, ff³ marginal tear at foot, occasional foxing (mostly light, but hevaier in a few instances) or spotting, 19th century vellum-backed marbled boards, folio (283 x 209mm.), Florence, Antonio di Bartolommeo Miscomini, 7 November, 1482.

** First edition of Marsilio's chief work, which aimed to prove the harmonious bond between Christian theology and Platonism. In it he argues for the immortality of the soul. A COMPLETE AND HANDSOME COPY OF THIS HIGHLY IMPORTANT BOOK, VERY RARE IN SUCH STATE.

Literature: BMC VI 637; Bod-inc F-049; BSB-Ink F-121; Goff F157; HC 7075*; GW 9881.

£6,000 - 8,000



223
Schedel (Hartmann) LIBER CHRONICARUM [GERMAN] DAS BUCH DER CRONIKEN UND GESCHICHTEN, translated by Georg Alt, collation: a⁶ b-e⁴ f-g⁶ h⁴ i⁶ k² l⁴ m⁶ n⁸ o-p⁶ q⁴ r-v⁶ x-y-z⁶ A-Z⁶ AA-KK⁶ [2]; ²a-b6, double column, 330 ff. (of 332, lacking double-page map of Europe), 51-52 lines and headline, Gothic type, 2 xylographic titles, numerous woodcuts, including a half-page world map to c3, city views and portraits, woodcut lombard capitals, register and final blank bound at beginning, some staining, lightly browned, the odd marginal tear with loss, near contemporary blind-tooled calf over wooden boards, remains of metal clasps, rebaked, folio (306 x 206mm.), Augsburg, Johann Schönsperger, 1500.

* Schönsperger's scarce 'small-format' second edition in German of the Nuremberg Chronicle. He had first pirated it in 1496 and again in Latin in 1497.

Provenance: Mr. Haag, Oberwesel (1908 gift inscription to front pastedown to the following owners); Schönburg Castle; T.J. Oakley Rhinelander (bookplate). The Wolfgang A. Herz Library (Christie's 12th September, 2009, lot 42).

Literature: BMC II, 375; BSB-Ink S-199; Goff S-311; HC *14512.

£10,000 - 15,000



224
Aristotle. [OPERA OMNIA, GRAECE], edited by Desiderius Erasmus and Simon Grynaeus, 2 vol. in 1, collation: a⁸ a-z aa-tt⁸; A-O⁸ P⁶ Q-Z AA-HH⁸ I⁶, text in Greek, woodcut printer's device to titles and verso of final f. in each vol., woodcut historiated initials, later ink marginalia, underlining in pencil at start, some marginal water-staining, spotting or light foxing, occasional staining, contemporary blind-stamped panelled pigskin over wooden boards, lacking clasps, corners worn, soiled and rubbed, folio (335 x 201mm.), Basel, Johann Bebel, 1531.

** Erasmus' monumental edition of Aristotle - the second edition in Greek, preceded only by the 5 volume Aldine edition, which was textually incomplete (lacking the *Poetics* and *Rhetoric*), THE PRESENT IS ACCORDINGLY THE FIRST COMPLETE OPERA IN GREEK. Edited in collaboration with Simon Grynaeus, it is dedicated by Erasmus to Thomas More's son John. A handsome and desirable copy bound in contemporary pigskin.

Provenance: Sebastian Müller (title inscription dated Mansfeld, 1572, recording the gift to:) Gaspard Hesdelin; Albert Frick (small title inscription dated Jena, 1734); P. Passloch (signature dated 1935).

Literature: Adams A1730.

£4,000 - 6,000



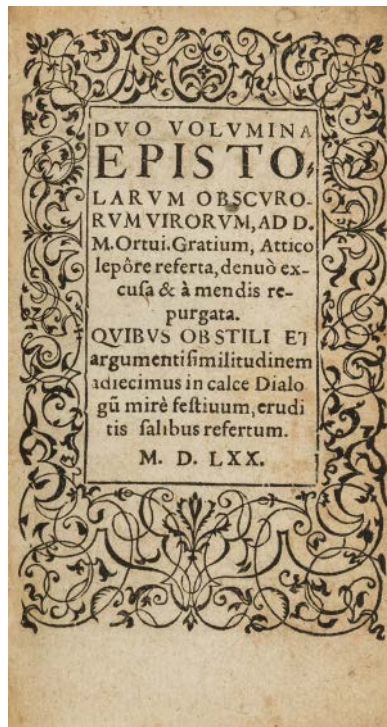
225

225
Children's botanical book.- [Estienne (Charles)] DE RE HORTENSI LIBELLUS, collation: a-¹⁸, title with woodcut printer's device, errata to penultimate verso, final f. blank, modern calf, 8vo (164 x 102mm.), Paris, Robert Estienne, September, 1545.

** A scarce edition of this children's manual of plants, trees, fruits and herbs.

Literature: Adams E1734; Renouard, Estienne, 63:7.

£300 - 400



226

226
False Rome imprint.- [Hutten (Ulrich von)] DUO VOLUMINA EPISTOLARVM OBSCVRO-RVM VIRORVM, AD D. M. ORTUI, 2 vol. in 1, collation: A-X¹², first title within ornate woodcut foliage and floral border, woodcut decorative initials, some light foxing and staining, 19th century calf, gilt, rebounded in later morocco, covers crackled, rubbed, 12mo (121 x 69mm.), Rome [but Frankfurt], [David Zöpfel], 1570.

** A rare edition, with false Roman imprint, EDIT 16 records one copy and VD16 five copies.

Provenance: T.C. Burkitt, Feb '84, ¶1.

Literature: VD 16 E 1728; EDIT 16 CNCE 51184.

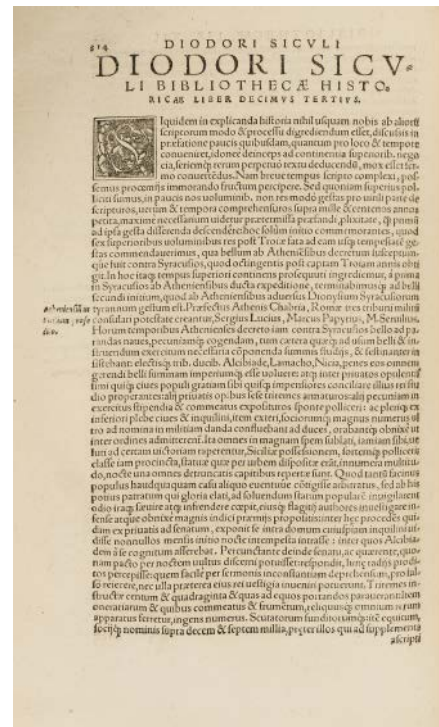
£300 - 400

227
Diodorus, Siculus. HISTORICAE LIBRI XV, translated and edited by Sebastian Castalion, collation: a⁴:¹⁴ b-c⁶ A-N⁸ O¹² P-Z, Aa-Vu⁸ Xx⁶ Yy⁸, woodcut historiated initials, c6 blank, old ms. ink note in Greek to front free endpaper, later ink marginalia, some staining and browning, contemporary calf, gilt, rebounded, preserving original richly gilt backstrip in compartments (little loss to ends), arabesque centre-pieces, corners repaired, rubbed, folio (308 x 194mm.), [Basel], [Henric Petri], [1578].

** Latin version of this history of the ancient world, with additional texts on the Fall of Troy.

Literature: Adams D475.

£400 - 600



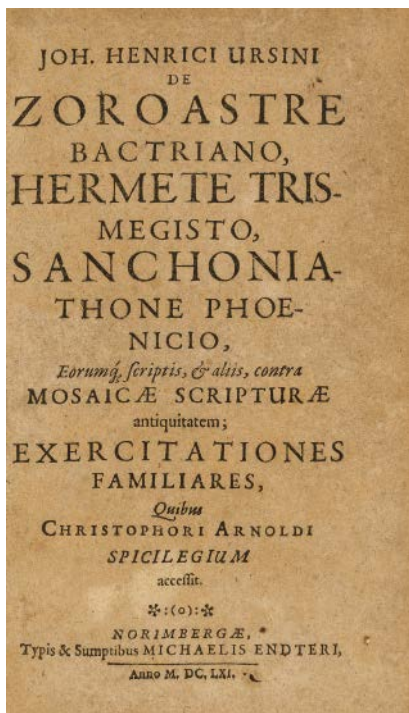
227

228
Greek printing.- Cujas (Jacques, editor) EPISTOLAI ELLENIKAI AMOIBAIAI (GRAECE), HOC EST, EPISTOLAE GRAECANICAE MUTUAE, ANTIQVORVM RHETORVM, ORATORVM, PHILOSOPHORVM, MEDICORVM, THEOLOGORVM AC IMPERATORVM, parallel text in Greek and Latin, title with large woodcut printer's device, woodcut head-pieces and decorative initials, title water-stained, browned, a few ff. with minor marginal worming, 17th century calf, gilt, covers with laurel wreath centre-pieces, sympathetically rebounded, joints splitting, but holding firm, corners worn, rubbed, folio, Geneva, Societas Caldoriana, 1606.

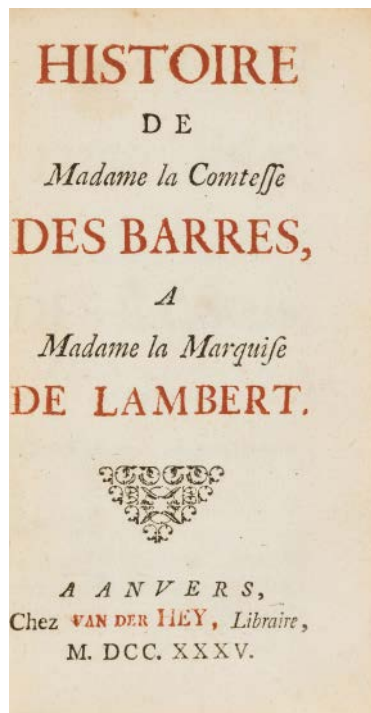
** Cujas (1522-1590), professor of Law, humanist and expert on Justinian.

Provenance: Frederick H.M. Blaydes, Christ Church, Oxford (bookplate).

£300 - 400



230



231



232



229

Calligraphy.- Moreau (Pierre) LES SAINTES PRIERES DE L'AME CHRESTIENNE, *engraved throughout on recto and verso, 106ff., title, dedication leaf red, most leaves with calligraphic text, others with illustrations, all within highly decorative borders by Moreau, near contemporary red morocco, gilt, lacking clasps, joints cracking, spine ends and one corner chipped, g.e., 12mo, Paris, chez l'auteur, 1644.*

** Handsome copy of an exquisitely produced prayer book, the fine calligraphic text and plates depicting Saints, the deadly sins, flowers and religious symbols enhanced by borders of flowers, birds, fruit, insects, vases, busts, putti and grotesques. 17th century engraved bookplates to front endpapers, including full-page one of Robert Le Fevre "In arte Scribendi Magister 1697"

£1,000 - 1,500

230

Magic & occult.- Ursinus (Johann Heinrich) DE ZOROASTRE BACTRIANO, HERMETE TRISMEGISTO, SANCHONIATHONE PHOENICIO, EORUM(UE) SCRIPTIS, & ALIIS, CONTRA MOSAICAE SCRIPTURAE ANTIQUITATEM, FIRST EDITION, *browned, contemporary vellum, [Caillet 10946; Rosenthal 867; Jantz 2564], 8vo, Nuremberg, Michael Endter, 1661.*

** With much on magic and the occult.

£300 - 400

231

Cross-dressing.- [Choisy (François-Timoléon, abbé de)] HISTOIRE DE MADAME LA COMTESSE DES BARRES, A MADAME LA MARQUISE DE LAMBERT, FIRST EDITION, *title in red and black, contemporary sheep, corners rubbed, 12mo, Antwerp, chez Van der Hey, 1735.*

** Page 8 recounts how, on the advice of Madame de la Fayette, the young abbe continues, as was his wont from early childhood, to dress as a woman: "il arriva meme que Madame de la Fayette, que je voyois fort souvent, me voyant toujours fort ajuste avec des pendants d'oreilles & des mouches, me dit en bonne amie, que ce n'etoit point la mode pour les hommes, & que je serois bien mieux de m'habiller tout-a-fait en femme..."

£200 - 300

232

[Croce (Giulio Cesare)] BERTOLDO BERTOLDINO E CACASENNO IN OTTAVA RIMA. CON ARGOMENTI, ALLEGORIE, E FIGURE IN RAME, commentary by Giovanni Andrea Barotti, *engraved frontispiece depicting the author's family, fox printer's device to title, 20 plates, a folding table, portrait of the author, and vignettes by Lodovico Mattioli after J.M. Crespi, and others, some water-staining, lightly foxed, contemporary vellum, spine in compartments, corners worn, marked, [Gamba 2156], 4to, Bologna, Lelio dalla Volpe, 1736.*

** First edition in 'ottava rime' of this comic masterpiece with splendid illustrations.

£500 - 700



233
 GRADUAL CISTERCIENSE, printed in red and black, title with large engraved arms, occasional spotting, recased in 16th century pigskin over wooden boards, stamped 'Anno 1769' to covers, remains of metal clasps, bosses removed from covers, soiled, rubbed, folio, Paris, Pierre Jean Mariette, 1750.

£700 - 900



234
 Armorial binding.- D'Arnaud (Francois-Thomas-Marie de Bacul) LAMENTATIONS DE JEREMIE. ODES DEDIEES A LA REINE DE POLOGNE, ELECTRICE DE SAXE, contemporary red morocco, gilt arms of Louis Philippe Duc d'Orleans, spine gilt with raised bands, g.e., 8vo, Paris, la Veuve Lottin, 1757.

** A fine copy. Bookplate of "F.G." with motto "Je lui dois tout" and also bookplate of Marion C. Walker.

£400 - 600

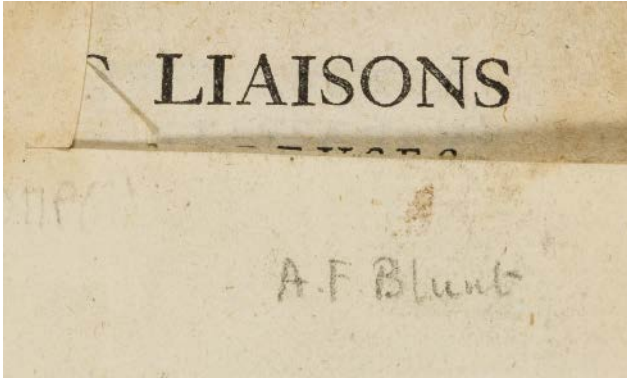


235

235

Piranesi (Francesco, 1758-1810) A BOUND COLLECTION OF 45 PLATES, INCLUDING 'TEATRO DI ERCOLANO', 32 double-page plates, with one folding, and 13 single-page, with vedute, architectural details, plans, columns, bound with the title and 4 pp. of text for 'Teatro di Ercolano', *engravings with etching on thick laid paper, various sizes, one or two marginal repairs and light spotting, 19th century diced russia, rebounded, edges scuffed, folio, [circa 1780s].*

£2,500 - 3,500



236

Anthony Blunt's copy.- Choderlos de Laclos (Pierre-Ambroise-François) LES LIAISONS DANGEREUSES, 4 parts in 2 vol., *half-titles, corners of first half-titles cut away, occasional spotting, contemporary speckled boards, sympathetically rebounded in modern calf with double black and red leather labels, 12mo, Amsterdam, Chez Durand, neveu, 1784.*

** Anthony Blunt (1907-1983), one of the infamous 'Cambridge Five' spies and art historian.

£300 - 400

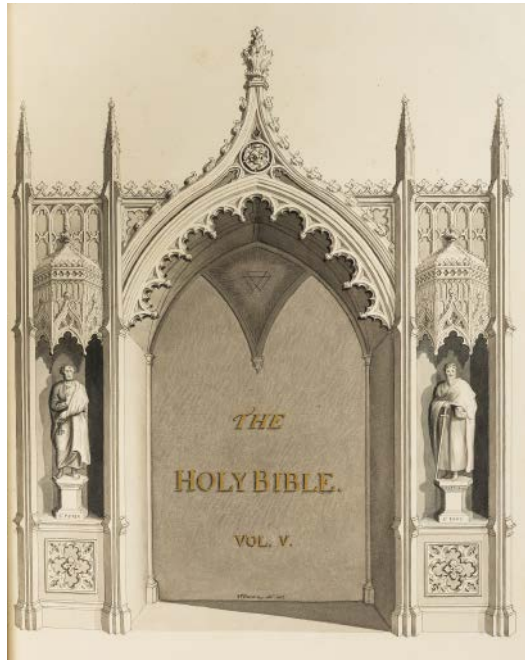


237

French Trade Cards, 25 TRADE CARDS, most engraved a few printed, 1 a proof before letters, all secured in slits on a loose bifolium, preserved in a later box, spine rubbed, 90 x 160mm. & smaller, v.s., [c. 1800].

** Among the trades and professions represented are hotels (Hotel du Prince Regent), workshops, art dealers and artists, watchmakers, carriage-makers, instrument makers, saddlers etc.

£300 - 400



238

Extra-illustrated album of old master prints.- [Harding (George Perfect, 1780-1853)] [THE HOLY BIBLE, VOL. 5.], extra illustrated volume accompanying text, with original watercolour title page by Harding, and over 200 prints by and after old masters neatly presented, including Jacques Callot's suite of 16 engravings 'Martirium Apostolorum', 14 (of 16) plates from 'Les Grands Apôtres', a suite of 16 engravings after Marcantonio Raimondi's Apostles series after Raphael, published by Frederick de Wit, and others by Bernardinus Passarus, Johannes Sadeler, Adriaen Collaert, Hieronymous Wierix, and Bernard Picart after Rembrandt, and others after Paul Brill, Marten de Vos, Jan van der Straet, Bloemaert, and others, *engravings and etchings, all neatly inset onto album leaves, some double-page, various sizes, straight-grained morocco, gilt, scuffed and worn, 4to, compiled circa 1810-12.*

□ George Perfect Harding was an English portrait-painter and copyist, and was particularly well known for his watercolour copies of historical portraits.

£1,500 - 2,000

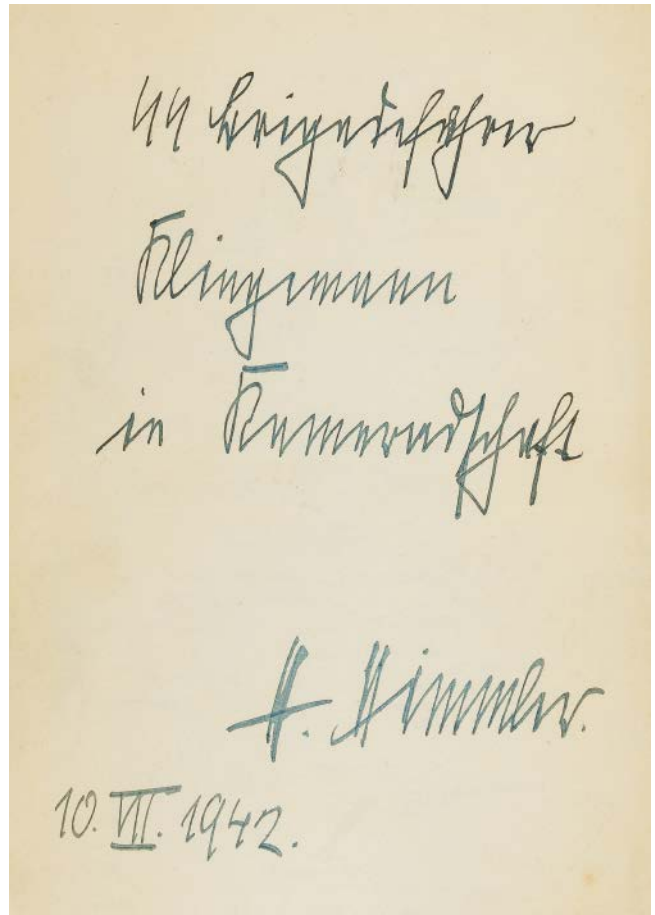


239

Wine making.- Steinlen (Christian Gottlieb) LA FÊTE DES VIGNERONS AT VEVEY, extensive panoramic scroll of this once-in-a-generation wine festival, original hand-coloured lithograph on 30 plates conjoined, each plate individually approx. 185 x 500 mm. (7¼ x 19¾ in), the first 15 plates mounted on the back of the latter 15, some minor spotting and light creasing, folding concertina-style into modern marbled boards, [Lausanne, Spengler & Cie., 1833].

** AN IMPRESSIVELY LARGE PANORAMA RUNNING OVER 14 METRES IN TOTAL. The fête of 1833 was held over two days in August, involving nearly 800 participants pulling numerous floats, and was organised by David Constantin and Steinlen. In the present day the Swiss fête is organised by the Confrérie des Vignerons (Brotherhood of Winegrowers), and while they are free to choose how often the festival takes place, it can only happen five times each century. The next Fête des Vignerons is set to take place in July of this year.

£800 - 1,200



240

Himmler.- Bouhler (Philipp) NAPOLEON: KOMETENBAHN EINES GENIES, PRESENTATION COPY SIGNED BY HIMMLER ON FRONT ENDPAPER, DATED 10TH JULY 1942, plates, original cloth, rebacked preserving original spine, 8vo, Munich, 1941.

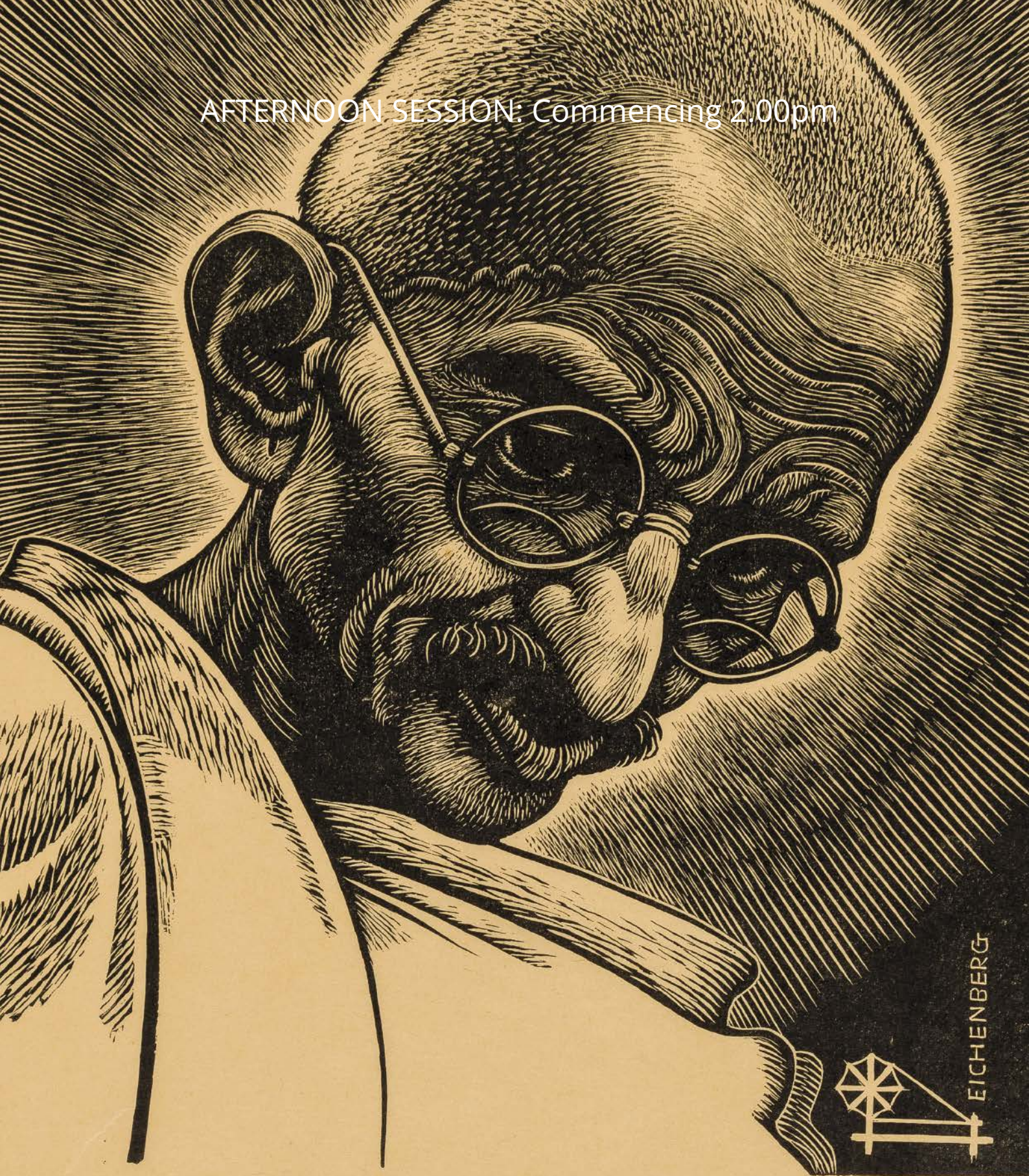
* Heinrich Himmler (1900-1945), leading member of the Nazi Party of Germany, commander of the SS and principal architect of the Holocaust.

The inscription reads "S S Brigadeführer Klingemann in Kummersdorf H. Himmler 10.VII. 1942". Just after the tide had turned against the Germans in their invasion of Russia and with Operation Case Blue underway, this gift of a biography of Napoleon from Himmler to another member of the SS is particularly resonant.

£300 - 400

End of Morning Session

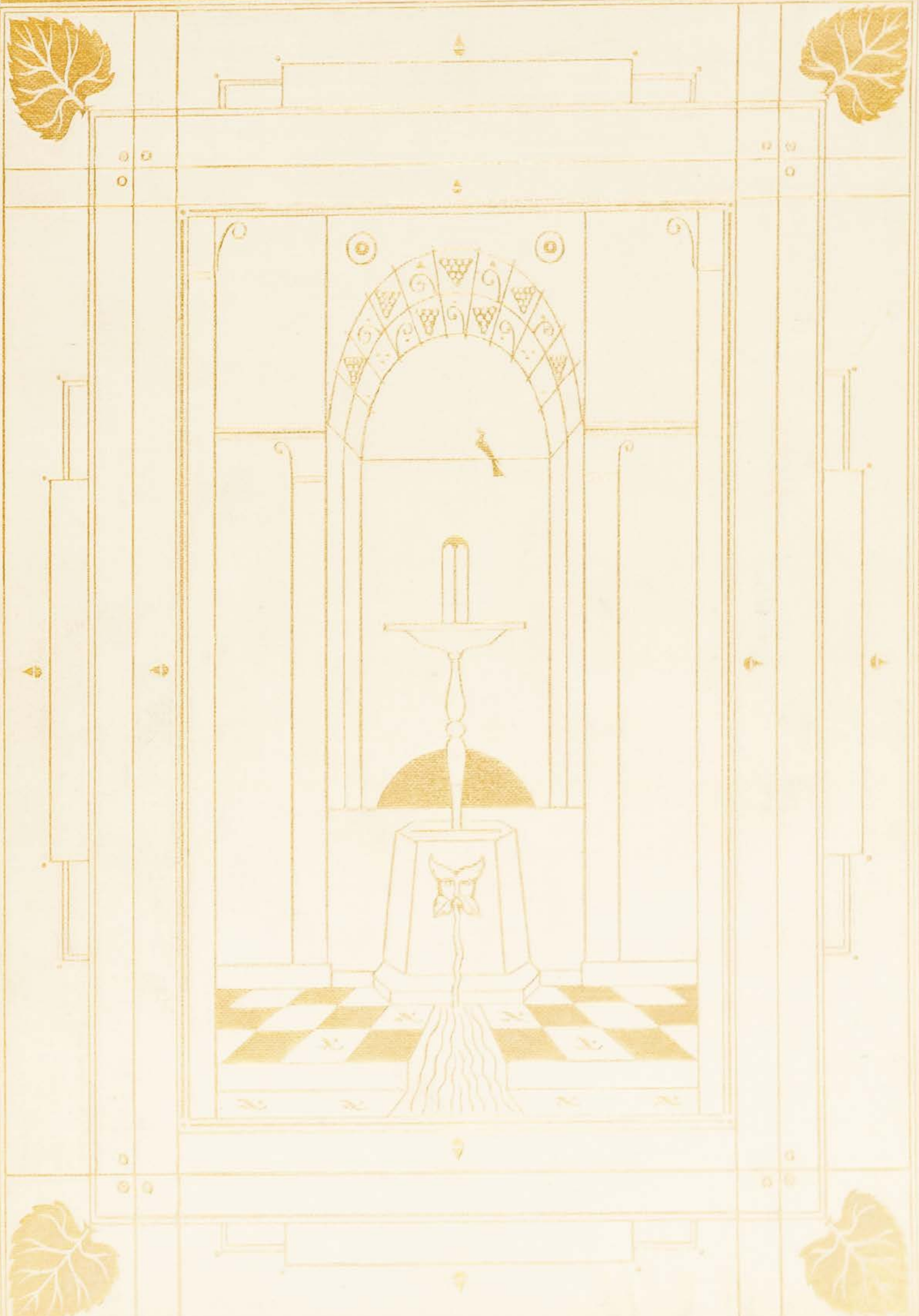
AFTERNOON SESSION: Commencing 2:00pm



EICHENBERG



god is Truth
in K Gandhi



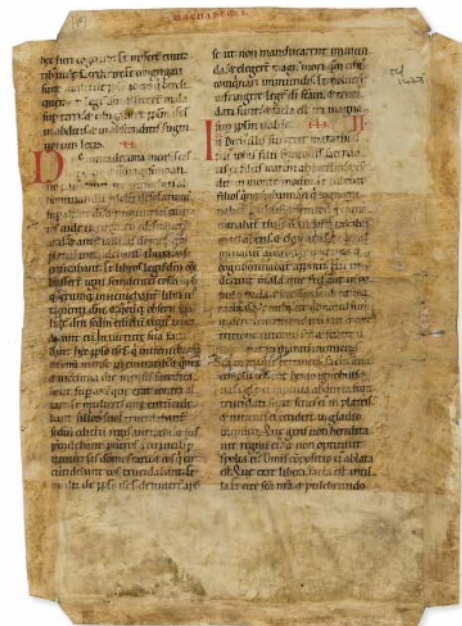


241
St. Augustine.- Two fragments from PSEUDO-AUGUSTINE IN CATHEDRA S. PETRI, DECORATED MANUSCRIPT ON PARCHMENT, in Latin, 2 strips cut vertically from a single leaf, now juxtaposed, remains of double column, 32 lines, written in a late Carolingian minuscule, on recto three 1-to 2-line initials painted in red, on verso two 1-to 2-line initials in identical style, remains of larger initial in red, lower margin of one strip slightly cockled, portions of text lacking, double-sided wooden-framed and glazed, c.317 x 240mm., 12th century.

** Two strips from a parchment manuscript, originally written in two columns, and containing a substantial portion from the *Sermon on the Chair of St. Peter*, at that time attributed to Augustine and included in the series *De Sanctis* (Sermon no. 190; PL 39, 2191). The sermon is an important piece of evidence for the Petrine office, the authority of the Pope, and generally the primacy of the Roman Church. It enjoyed a wide circulation in manuscript during the Middle Ages and its text was often included in collections of Augustine's sermons as well as in liturgical manuscripts, in order to be read on 22nd February, the date of the feast of Saint Peter *in cathedra*.

The text of this sermon, composed in about 460, is divided into two sections. Its first half justifies the solemnity of the feast and the foundation of the Church, including the famous statement from Matthew's Gospel (Mt 16,18): "You are Peter, and on this rock I will build my church". The content of its second half is quite different - the author denounces pagan superstitions, and especially funerary meals (the custom of placing food and wine on the tombs of the dead), still associated with the feast of the Chair of Saint Peter.

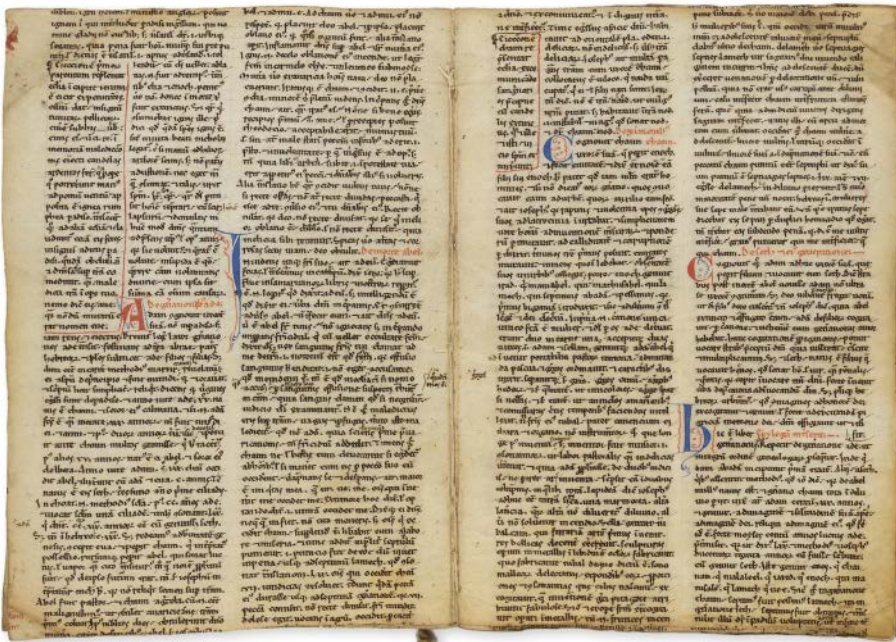
£400 - 600



242
Bible (Latin) LEAF FROM A LARGE LATIN BIBLE, decorated manuscript on parchment, in Latin, single leaf, text block: 305 x 205 mm., double column, 32 lines, written in a late German Carolingian hand, one three-line initial 'I' (opening: 'In illis diebus surrexit Matathias') painted in red, 3 two-line initials painted in red (two holding baubles), recto with running title 'machabeorum i.' written in red, slightly scuffed and stained, a few tiny holes, only in one case affecting a single letter, some lines of text erased owing its re-use in a binding, c.428 x 302mm., Germany, mid-12th century.

** A single complete leaf, folded in half, and used in a binding for a book in quarto format. The leaf comes from a dismembered large-size Bible, produced in a medieval German *scriptorium* and copied in a large Carolingian hand, evidently for lectern use. The text contains the final part of the first chapter of Maccabees I (1: 53-67, *incipit*: 'haec fieri cogent'), and the first part of the second chapter, 2: 1-32.

£600 - 800



243

243
Comestor (Petrus) HISTORIA SCHOLASTICA, LIBER GENESIS, 6 leaves (one quire) from a decorated manuscript on parchment, remains of two columns, 57/58 lines, written in a small gothic hand, numerous penwork initials of different sizes alternating in red and blue, in a few cases with extension, fine small drawing in red ink showing the ark in the margin on fol. 3v., recto of first leaf rather scuffed, script erased in places, a few stains, one organic hole to last leaf, 4to, 207 x ca. 150 mm., ?Italy, late 13th century.

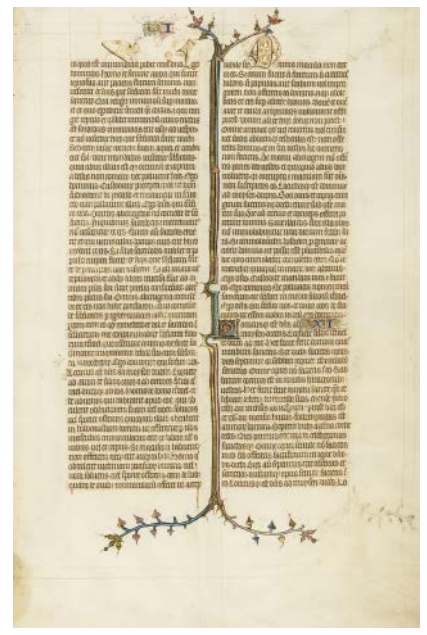
** These highly significant leaves come from a decorated manuscript containing the famous *Historia Scholastica*, a basic textbook for students composed by the French mid-twelfth-century theologian Peter Comestor or Peter Manducator (literally 'Peter the Eater'). The work is a sacred history, from the Creation to the episodes narrated in the Acts of the Apostles; it enjoyed a wide diffusion in the Middle Ages, and was translated into several vernacular languages. The quire offered here contains part of the historical narrative of Genesis, the creation, the fall of Adam and Eve in Paradise, the flood and the ark, etc., until the arrival in the Land of Canaan.

The *Historia Scholastica* also represents a precious source for Christian iconography. Of the greatest significance is Comestor's description of the serpent which tempted Eve; the French theologian claimed it would have had the face of a young girl, greatly influencing subsequent iconography. This description is included within these six leaves.

£1,500 - 2,000

244
Illuminated Missal leaf.- LEAF FROM AN ILLUMINATED MISSAL, in Latin, on vellum, double column, 46 lines, gothic bookhand, in brown ink, large central foliate decoration in gold and blue on one side between columns, 2 small initials and 1 line filler in red, blue and gold, SMALL PENWORK INITIALS DEPICTING A DRAGON'S HEAD, AN ACORN AND OAK LEAF, A FISH AND A HUMAN HEAD, small penwork fingerpost of a dog's head in margin, some slight show through of decoration in margin, stab holes in margin, slightly creased, framed and glazed, leaf 280 x 182mm., [Northern France], [c. 1300].

£400 - 600



244



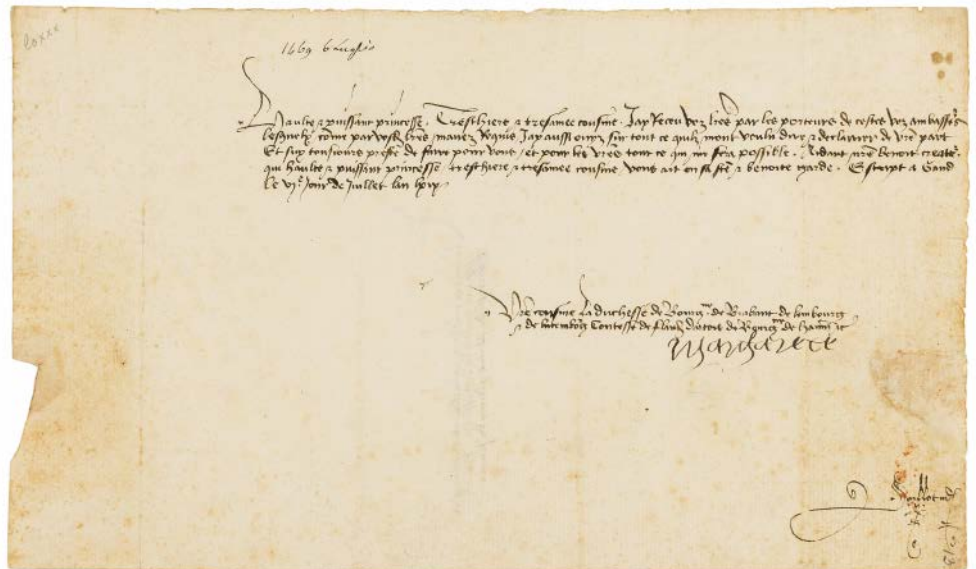
245
Medieval leaf.- [CORPUS JURIS CANONICI], quoting Pope Boniface VIII's Bull, Unam Sanctum of 1302, 1 leaf only, gothic script, in brown ink, main text 40 lines, double column surrounded by legal commentary, 3 line initial "A" with 19th century decoration of a beast with a long tail in margin, 17 other initials (1 5-line, the rest one line) with red and blue decoration or rubric, trimmed at head with loss of text, a few small wormholes, browned, folds, slightly creased, 346 x 240mm., [Italy], [c. 1350].

£300 - 400

246

Caxton's Patron.- Margaret (Duchess of Burgundy, Yorkist matriarch and mediator, third daughter of Richard, third Duke of York, 1411-1460, sister of Edward IV and Richard III, 1446-1503)

LETTER SIGNED "MARGARET" TO BONA OF SAVOY, DUCHESS OF MILAN, & COUNTERSIGNED BY CHARLES SOILLOT THE DUKE OF BURGUNDY'S SECRETARY, in French, 1p., in a fine Gothic littera bastarda script used at the court of the Dukes of Burgundy, 175 x 300mm., Gand [Ghent], 6th July 1469, writing that she has received the Duchess's letters, has taken in what she has to say and that she is ready to do everything in her power for her and her family, addressed on verso: "A haulte et puissant princesse ma treschierre et tresamée cousine la duchesse de Milan, Comtesse de Pavie et dame de Sennes", traces of red wax seal, folds, slightly browned.



** AN EXTREMELY RARE AND ATTRACTIVE LETTER FROM CAXTON'S PATRON. Margaret of York married Charles Duke of Burgundy in 1468 as part of an Anglo-Burgundian alliance, and subsequently became one of the most fashionable and accomplished ladies in Europe. After the death of her brother Richard III, the Burgundian court became a haven for Yorkish sympathisers leaving England, and she was an active supporter of the pretender, Perkin Warbeck. In the Burgundian court, where women occupied a high status, Margaret became a great patron of the arts, and formed a remarkable library of which some manuscripts still survive. She commissioned a number of sumptuous manuscripts and it is known that Caxton, when printing the *Recuyell of the Histories of Troy*, the first book to be printed in English, had new type created for this, based perhaps on the handwriting of David Aubert, who at much the same time was writing manuscripts for her. The book is dedicated to Margaret as from her "servant", undoubtedly an act of homage to his patron and supporter.

Bona of Savoy, Duchess of Milan (1449-1503), second wife of Galeazzo Maria Sforza, Duke of Milan. Served as regent of Milan during the minority of her son.

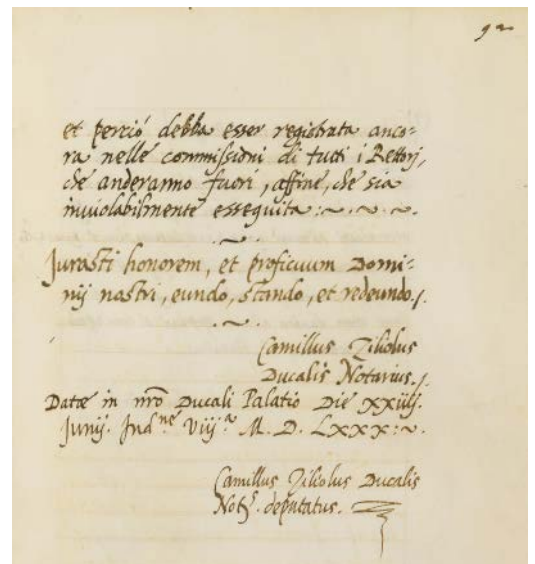
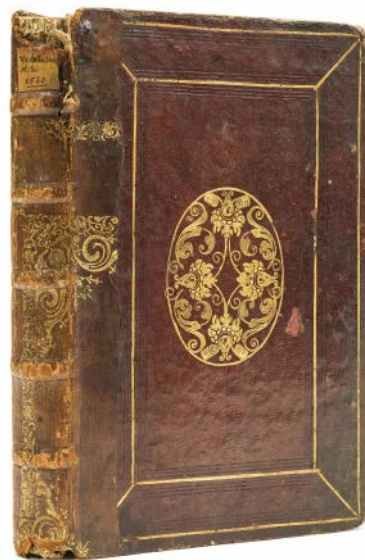
Charles Soillot (c. 1434-93), Charles Duke of Burgundy's secretary, the author of a number of treatises, among them *Le Débat de Felicit*, 1462.

£2,000 - 3,000

247

Venice.- Ziliol (Camillo, secretary to the Doge)

[STATUTE BOOK OF VENICE], manuscript in Italian, on vellum, 184pp. excluding blanks, in black ink, in an attractive cursive Italic hand, final 6 blank ff. ruled, 21 lines, black ink, pagination numbers, lacks title, first 2ff. very small wormholes in lower margins, some ff. slightly browned, late 19th century label of "V. Arrigoni Collection d'antiquités... Milan" on front pastedown, bookplate of New Hall, Chelmsford on front fly-leaf, catalogue entry from the Gibson Craig library (sold at auction in 1888) on front pastedown, later ownership mark of Edward Lyndoe, contemporary Venetian red morocco gilt, covers with gilt central oval ornament enclosed with double single-line borders, rubbed, a few very small wormholes on upper cover and one on spine, some surface wear, corners bumped with some wear, rebaked in 18th century calf, gilt, spine rubbed and dulled, head and tail of spine chipped away with small loss, old paper label "Venetian M.S. 1580" on spine, g.e., sm. 4to, [Venice], Doge's Palace, 24th June 1580.



** Statutes for the administration of the Dogado (Republic of Venice), the Venetian lagoon (including the island of Murano). This manuscript appears to have been written out for the administrator himself, as the manuscript addresses him in the second person. Among the many topics covered are: the administration of glass-makers on the island of Murano, the ban on Jews owning property, the ban on salted meat, the right to carry weapons, and how to deal with alchemists.

£3,000 - 4,000



248

Sir Philip Sidney's "Stella".- Rich (Sir Robert, later first Earl of Warwick (?1559-1619), and Lady Penelope Rich, née Devereux, later Blount, Countess of Devonshire (1563-1607), courtiers.- James VI & I (King of England, Scotland and Ireland, 1566-1625) LETTERS PATENT, EMBODYING A LICENSE OF PROPERTY ALIENATION, manuscript document in Latin, on vellum, 19 lines, large initial "J" at beginning, some surface wear but text legible, small hole in text, yellowed and darkened, slightly creased, docketed on verso: "A license of alienation from the honorable Robert Lord Ryche to Sr John Peyton knight", original Great Seal attached, some wear and slightly twisted some features worn smooth, 171 x 355mm., 2nd December 1605.

** This licence conveys the ultimate ownership of seven named manors and three marshes in eastern Essex to four trustees, their eldest son, Robert Rich (1587-1658), Sir John Peyton, Sir William Pooley and Sir Thomas Wyseman, the effect of the rentals to be enjoyed by Penelope in her lifetime, but thereafter reverting to Sir Robert's family. There is no indication of how this document benefits Penelope but the date of this deed is suggestive of a financial arrangement hammered out in the aftermath of their divorce, granted less than a month earlier than this document on 14 November.

Penelope, Lady Rich was considered one of the most beautiful women of the age and was the probable inspiration for Sir Philip Sidney's "Stella", in his Petrarchan sequence, *Astrophil and Stella*. Sidney vilified Rich with transparent insults, "Rich fooles there be...", while exalting her as one who "hath no misfortune, but that Riche she is". As the sister of Robert Devereux, second Earl of Essex, the last great favourite of Queen Elizabeth, her influence was wide and lasted into the reign of James I. Penelope married Sir Robert Rich in November 1581 and bore him five children before separating and living with Charles Blount, Lord Mountjoy. Their divorce was finalised in 1605, and shortly thereafter she married Blount.

£1,000 - 1,500

Consists of 9 Ms. in most of the Libraries of the English Colleges in this Order	
1	University College in whose Manuscripts . . . 166
2	Balliol College . . . 319
3	Merton College . . . 348
4	Exeter College . . . 82
5	Oriel College . . . 72
6	Queen College . . . 48
7	New College . . . 322
8	Lincoln College . . . 113
9	All Souls College . . . 28
10	Brazen Nose College . . . 16
11	Corpus Christi College . . . 271
12	St Johns . . . 131
13	Trinity . . . 82
14	St Paul . . . 126
15	Magdalen . . . 231
Omitted in Merton College . . . 1	
Omitted in Corpus Christi . . . 7	
Given to Richard College by Mr Barlow . . . 126	
16	Magdalen Hall . . . 12
17	Widham Hall . . . 14
Omitted in University College . . . 14	
Omitted in All Souls . . . 16	
Given lately to Lincoln College by J. G. Whiston . . . 2864	
And these except 9 Appendix have their own Index like the first part . . . 26	
In 23 part of the first Volume we have a good number of the Cambridge Manuscripts, as should be gotten, that of . . . 2640	

249

Scientific commonplace book.- [EXTRACTS FROM THE PROCEEDINGS OF THE ROYAL SOCIETY], manuscript in several hands, c. 360pp., some reverse entries, browned, ink inscription: "Purchased at Lisbon July 1803 ?LS" & 19th century bookplate of Samuel Gardner on front pastedown, original vellum, yellowed and soiled, corners worn, 1 joint splitting, 4to, [early 18th century].

** Includes: "A Learned Letter... To... The Royall Society Giving an Account of ye Manuscripts Our Kingdoms are enriched with in all Languages &c"; "A letter of Dr. John Wallis Geom. Prof. Oxon, & F.R.S To Mr Tho Beverley, concerning ye Method for Instructing Persons Deaf & Dumb... 1698"; "A Letter from Dr Wallis To Dr Hans Sloan Concerning ye Effects of a great Storm of Thunder & Lightning at Everdun in Northamptonshire... 1691"; "Part of a Letter from Mr Benjamin Bullivant at Boston in New England, to James Pettiver Apothecary... concerning solme Observations in nature... 1697/8" etc.

£300 - 400

250

Ambassador to France.- Schaub (Sir Luke, diplomatist, 1690-1758) ARCHIVE OF UNPUBLISHED LETTERS AND DOCUMENTS RELATING TO SCHAUB'S AMBASSADORSHIP IN FRANCE, including: 4 copy Letters from George I; 4 A.L.s from the Comtesse de Platen, 1723-25; A.L.s & Ls from Robert Walpole, 1723; Ls from John Carteret, 2nd Earl Granville; draft autograph letter from Sir Luke Schaub etc., also 4 others relating to William Lock of Newbury and his wife Frederica Augusta Schaub (friends of Fanny Burney) and John Julius Angerstein etc., together c. 19 items, folds, browned, slightly creased, v.s., v.d. (c. 20 pieces).

** A power struggle between Lord Townshend, secretary of state for the North, and his brother-in-law Robert Walpole, allies against Lord Cartaret, secretary of state for the South in the quest for King George I's favour. Cartaret and Schaub became embroiled in a plan by Madame de la Vrillière to marry her son to the daughter of the Comtesse de Platen. Approached by the Comtesse, in the aim of advancing the marriage, George I agreed to try and secure a French dukedom for the prospective husband. The plan failed and after manoeuvring Schaub was dismissed from his post and Cartaret resigned his position. Substantial letters concerning the business at hand, with references to Cardinal Dubois, Lord Cartaret, George I, the position of her husband, etc., the two extracts of the king's letters, appointing Schaub to the deliberations at Cambray, remarking on the need for England and France to align their joint interests, Schaub's recall etc. Schaub, Swiss by birth was sent to Paris as British Envoy in 1721.

£2,000 - 3,000

Whitehall. 12. Aug. 1723.

Sir,

I am glad to find, by your letter of the 18th inst. that His Most Christian M^{ty} and the Duke of Orleans have, upon the Cardinal's death, given the King such firm assurances as you mention: and I suppose their Letters upon that occasion are already transmitted to Hanover. I am,

Sir,
Your most humble
Servant

Walpole

S^r Luke Schaub.

250

— On Eternity —

Should the whole Art of growing numbers stand
Hers, thought, Leaves, Emmetts, Minutes, Drops, and
all matter, water, Earth, Fire, Air, and all
Past, Present, Futures, into atoms fall
and all mankind that was, is, is to come
angels, all Creatures, join to count the same
and count from the Creation to the doom
Ages, Worlds, Thousands, Myriads, Millionize
Fatigue, Conception, will not all comprize
This eternity! then Friend be wif

A Dialogue between the Pillory
and Daniel de Foe

Pill Awake thou busy Dreamer and arise
shake off the unwilling slumber from thine eyes
Dare-Hail dread Tribunal! thousand machines
of awful phys and formidable men
Thou prop of Justice, adjuvant of Law
That keepst the paper blurring word in awe
But why this early visit made to me
Must I again spend thy fatal force?

Pill No. mayst thou never mount my fabric nor
with much concern, last time thy weight bore
and with regret, I see my self of late
made a mere tool and property of the
Time was, when I know, whom now for God they
and such like Villains had my bottom case
The servant to the publick Misery
Forgers of Bonds wills were all my stay

251

251

18th century commonplace book.- COMMONPLACE BOOK OF POETRY AND PROSE, manuscript, 158pp., some ff. loose, slightly browned throughout, original vellum, creased, yellowed and soiled, sm. 4to, 1749-51.

** Extracts including: "A Dialogue between the Pillory and Daniel de Foe [by Thomas Browne]"; "A memorial or Declaration drawn up by the Dissenters in the year 1663"; "Paulo Purgantis &c"; "Peg Trim Tram's sorrowful lamentation"; "A Journey to Horfield to preach a Gift Sermon by WG [Goldney]"; "Rap upon Rap on the Wasp in a Tar barrell" etc.

£300 - 400

252

Genealogy.- [TABULA NOBILIUM IN ANGLIAE], manuscript, 150pp. excluding blanks (comprising 143pp. principal work and 7pp. at end from another manuscript), 3pp. index at beginning, ruled in red throughout, manuscript note in two hands at beginning, first f. soiled, others slightly browned, front free endpaper creased, bookplate of William A. Cragg of Lincoln College Oxford on front pastedown, original calf, extensively rubbed, joints split, spine worn and creased, chipped at head and tail, folio, [c. 1750].

** Provenance: "This book was transcribed by William Burwell, schoolmaster of Fiskarton [Fiskerton, Lincolnshire], who not understanding one word of Latin has made many mistakes. This copy from which it is transcribed belongs to Christopher Rooe, Esq., of Normanton Turville... copied from an original belonging to William Camden... With submission, the author of this book cannot be Camden... when it is known Camden died in 1623... It is therefore supposed to be S.r W. Dugdale's who surviv'd 1666." - 2 manuscript notes at beginning.

£300 - 400

S^t John & Poyningnes

Baron S^t John

Regius de S^t John = Cecilia filia Ch^rist^oph^ori
S^t John de Tonnem = Regis de Westm^o.

Helia de S^t John = Marcella soror Ch^rist^oph^ori
S^t John de Tonnem = ux^o Regis de Anscant vel
S^t John de Tonnem = Antea Valle Arvergne.

Thomas de Port = Mahella filia Regis
S^t John de Tonnem = Anscant.

Willel^o de Port = Gerilla filia
de S^t John = Regis de Tonnem =
S^t John de Tonnem = Regis de Tonnem.

Regius de S^t John = Agnes filia ux^o Regis
S^t John de Tonnem = Anscant.

John S^t John = Mahella filia ux^o Regis
de S^t John = Regis de Tonnem.

John S^t John = Mahella filia ux^o Regis
de S^t John = Regis de Tonnem.

John S^t John = Marcella filia ux^o Regis
de S^t John = Regis de Tonnem.

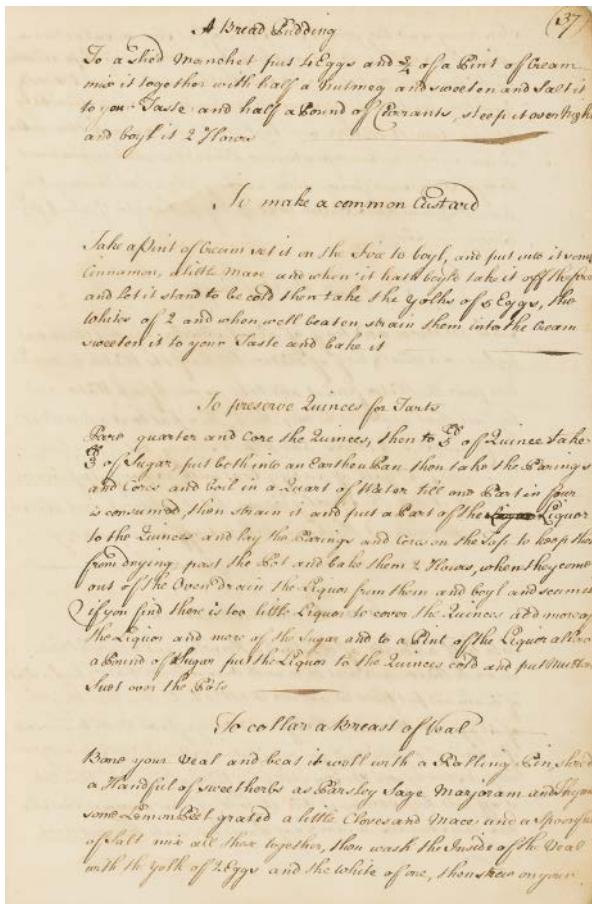
John S^t John = Marcella filia ux^o Regis
de S^t John = Regis de Tonnem.

Thomas Poyningnes = Joanna filia ux^o Regis
S^t John de Tonnem = Regis de Tonnem.

John Poyningnes = Denora filia ux^o Regis
S^t John de Tonnem = Regis de Tonnem.

Antonius fil^o ux^o Regis = Maria filia ux^o Regis
S^t John de Tonnem = Regis de Tonnem.

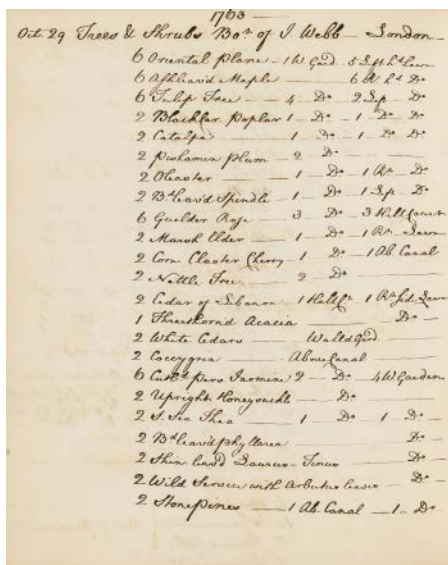
252



253
Cookery.- Bragge family (of Sadborow Hall, near Thorncombe, Dorset) COLLECTION OF RECIPES, manuscript, 109pp., and 4pp. index at front, index and first 18pp. slightly water-stained, browned, some large foxing spots towards end, original marbled wrappers, rubbed, faded and creased, lettered direct "Cookery Book" on upper cover, folio, [c. 1750].

** Recipes include: "To Ragout Chicken with Orange Peel"; "Sauce for boild Flounders"; "New College Pudding - Mrs Glyn"; "A Bak'd Bread Pudding"; "Snake Root Brandy"; "To make Pocket Soup - Lord Walpole"; "To make Pastasha Cream"; "Rice Apples - Mrs Cholwich"; "Water Pancakes"; "French Rolls"; "To stew Lettice"; "To stew Pippins - Mr Withers" etc.

£3,000 - 4,000



254

254
Gardening.- Knight (Edward, of Wolverley House, Worcestershire, family of ironmasters, 1734-1812) [VOLUME RECORDING PLANTING AT WOLVERLEY 1752-80], manuscript, 73pp. excluding blanks, 22pp. of geometrical exercises at end probably in another hand, slightly browned, original vellum, soiled and yellowed, covers a little splayed, sm. 4to, 1752-80.

** A collection of lists of plants and trees planted at Wolverley, with detailed notes on where and when they were planted. Sometimes the originating nursery is noted. Notes also include fruit trees for the west wall and the borders, giving numbers of trees. In 1763 a list of trees and shrubs "Planted before the Rustic Buildings" consists of 64 separate plantings, among them Portugese laurels, Bay trees, Honeysuckles and Swedish Juniper.

£600 - 800

255
China.- Wainwright (John, Butcher) A JOURNAL OF REMARKS... ON BOARD OF THE GOOD SHIP BRIDGEWATER NICKOLAS SKOTTOWE, ESQ COMMANDER FROM THE PORT OF LONDON TOWARDS MADEIRA, MADRAS & CHINA, AUTOGRAPH MANUSCRIPT, title (in another hand) and 119pp. excluding blanks, one full-page watercolour of ship Bridgewater, 1f. piece cut away, several ff. excised at end, some scribbling by members of the Wainwright family on lower pastedown, slightly browned, lower free endpaper loose, original vellum, soiled and creased, edges and corners worn, upper joint splitting, folio, 1769-71.

** Transport of soldiers of the East India Company to Madras and a delivery of "the Companys 11 chests of Treashure in the Long Boat with one officer to Canton", and the collection of china and large quantities and types of China tea for export to England.

Nicholas Skottowe (d. 1798) was the commander of the last dedicated slaving voyage organised by the East India Company on the Royal George, in 1764-6.

£2,000 - 3,000



255

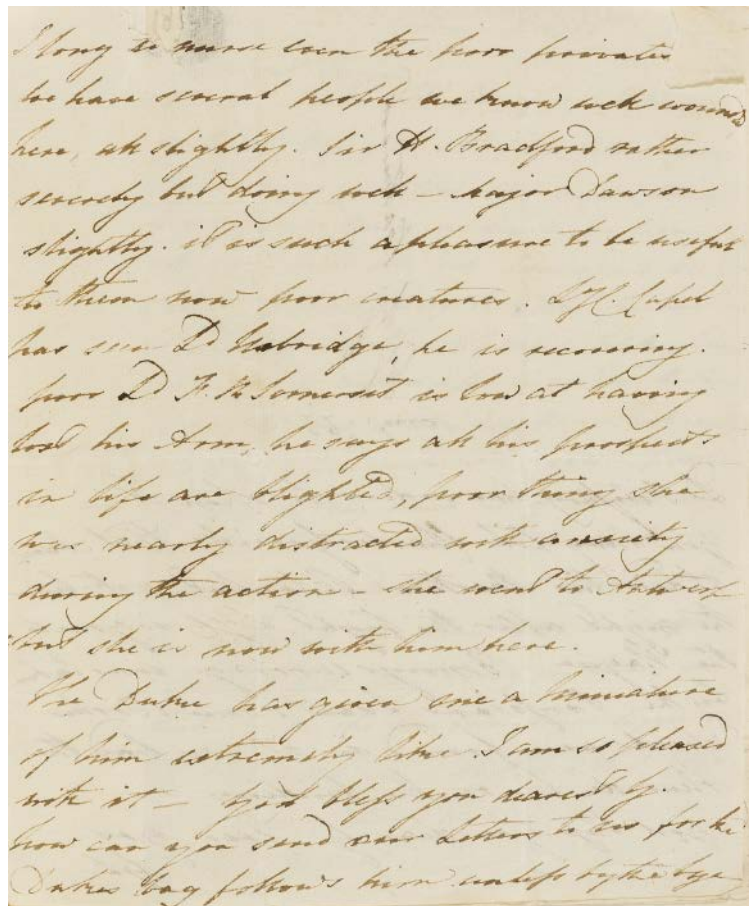
256

Waterloo and its aftermath.- COLLECTION OF FAMILY LETTERS MAINLY TO LADY GEORGINA BATHURST (DAUGHTER OF EARL BATHURST, MINISTER OF WAR) FROM BRUSSELS AND PARIS, with a number of related letters and documents, as well as other correspondence including a letter by Beau Brummell, letters by the Marchioness Conyngham on George IV, a series of letters in a row about admission to Almack's club, also accounts of Queen Adelaide's Coronation, death of Prince Albert etc., c. 180 pp. of autograph letters signed, slightly browned and creased, bound in modern half morocco, gilt, by Birdsall of Northampton, 8vo & 4to, 1772-1863.

** WATERLOO BALL. Letter from Lady Georgiana Lennox, 16 June 1815, "The Army is, alas! ordered to march. The Guards were to leave Enghien at five this morning... We had a great ball last night, and fancy the horror of hearing this news in the middle of it, and of seeing one's friends fly to the right and to the left. The garrison were under arms all last night, and I hear so many drums and such noise that I think they must be marching... The Duke has gone off, but is expected to return this evening G[eorge Lennox] is gone with him."

QUATRE BRAS & WOUNDED. "There was a general action yesterday evening... The Duke is pursuing them [the French], but, thank God, we do not hear any cannons, which we did distinctly yesterday evening." Wounded, including Colonel Gordon, "Poor fellow! he died last night!", Lord Fitzroy Somerset "he has lost his right arm", Lord Uxbridge "lost his leg"... "Poor Lord hay is the person I regret the most..."

£2,000 - 3,000

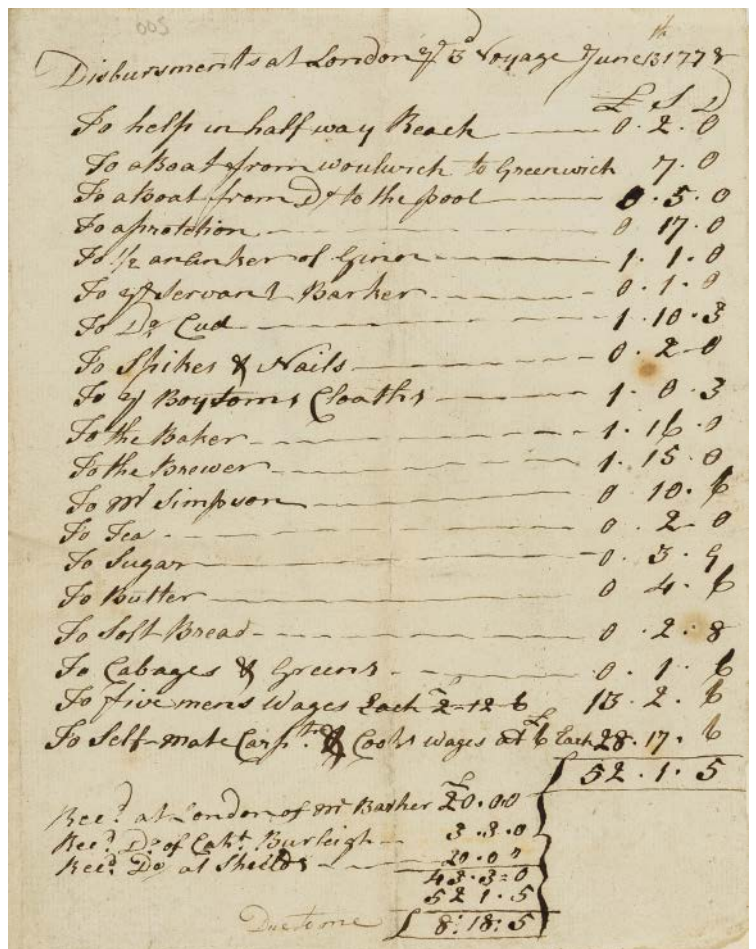


257

Merchant shipping.- SHIP'S PAPERS FOR A NUMBER OF VOYAGES BY THE MERCHANT VESSEL PROVIDENCE SAILING BETWEEN SOUTH SHIELDS AND LONDON, manuscripts, including: legal documents, accounts relating to the sale of the ship, billheads etc., browned, folds and creased, dusty, original wrappers creased and soiled, v.s., v.d., 1774-83 (qty).

** A typical bundle for a particular voyage contains invoices and receipts for provisions and marine articles, portage bills tabling the ship's crew, port of London harbour dues, and documents relating to the cargo. Other papers record disbursements at London and South Shields, listing everything from the crew's wages to payments to lightermen. The Providence was also used as a troop ship during the American War of Independence, referenced here among the papers of Burleigh's executors by a list of the "Wages due to Seamen who left the Ship at New York".

£300 - 400

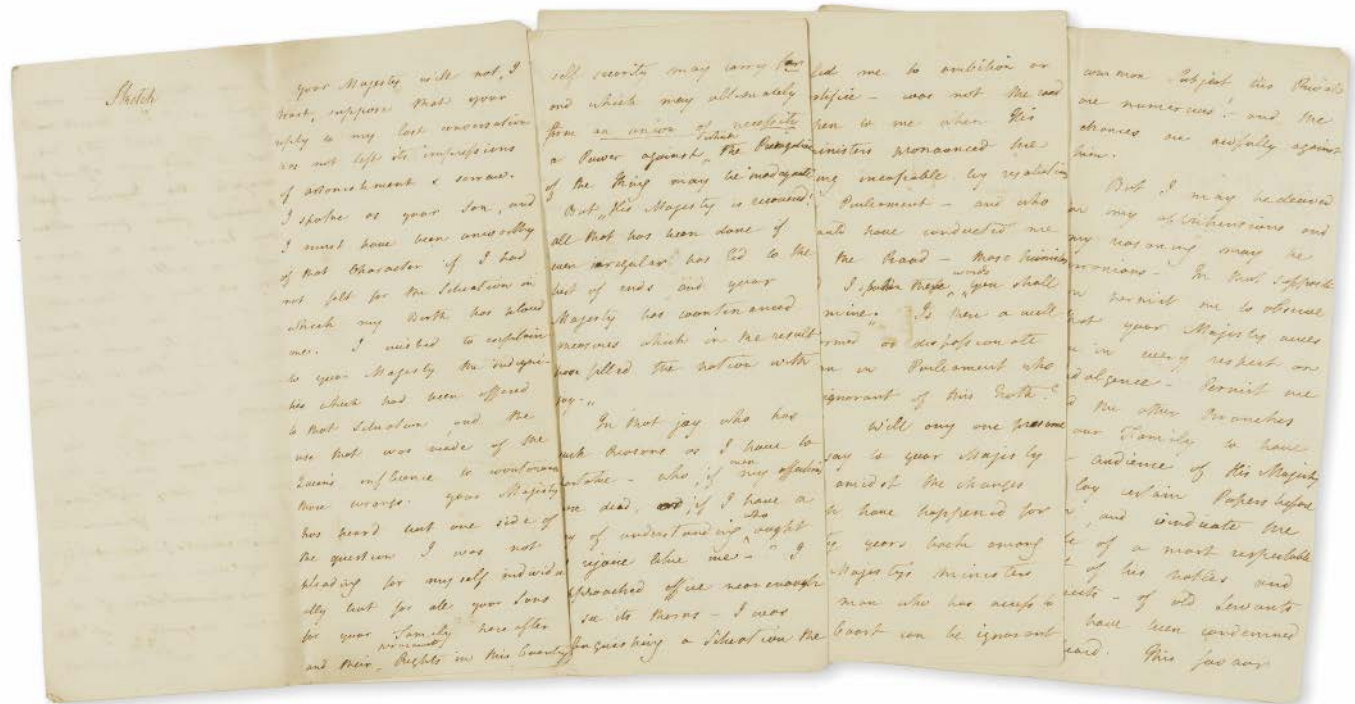


North of England tour.- Pridden (John, antiquary and architect, 1758-1825) A PEDESTRIAN TOUR TO THE NORTH OF ENGLAND IN THE SUMMER OF 1779... BY HENRY MANNINGHAM ESQ AND... JOHN PRIDDEN..., AUTOGRAPH MANUSCRIPT, title and 645pp. including c. 100 pencil and pen and ink drawings, c. 50 engravings and 23 maps, all laid down, browned, bound in 19th century half calf, rubbed, gilt spine, 2 black morocco labels, gilt, 4to, 1779 but assembled c. 1810-20.

** Lake District. "Cataract near Amblesyde. By the direction of Mr. Penny's (of Penney bridge) servant we were conducted above a mile up the woody declivity of a Hill behind the Inn, where we saw a most amazing cascade... it tumbled from from rock to rock, & dashed thro' rough & craggy channel to the town of Amblesyde with a mighty sound, which shook the air..." - Pridden.

AN EXCEPTIONAL RECORD OF THE TOWNS AND COUNTRYSIDE OF LATE EIGHTEENTH CENTURY ENGLAND. Clearly assembled by Pridden at a later date into the present album, the volume contains pages of his original note book, passages from it reworked at a later date. The tour took him and Manningham from Oxford to Warwickshire, Staffordshire, Shropshire, Cheshire, Lancashire, Westmoreland, Cumberland, Northumberland, Durham, Yorkshire, Lincolnshire and Cambridgeshire.

£2,000 - 3,000



George IV as Prince of Wales in his first attempt to become Prince Regent.- George Prince of Wales (later King George IV, 1762-1830) ARCHIVE OF PAPERS TO THE PRINCE REGENCY FROM PACKETS FIVE AND SIX OF MRS. FITZHERBERT'S DEPOSIT AT COUTTS BANK, including: George, Prince of Wales: (1). Sketch of a Letter to the Queen after a conversation of some warmth with her, 15pp., [1789], written in the period after the George III had recovered from his first bout of "madness", a plea to the Queen to allow him to see his father, "Your Majesty will not... suppose that your reply to my last conversation has not left its impressions of astonishment & sorrow... I wished... to state my sufferings and my opinions. This is till my duty and a right..."; (2). Memorandum on the Intended Restrictions on the Regency, 4pp., sm. 4to, [1789]; (3). Unsigned draft letter probably to Captain Payne advising the Prince on how to behave, 5pp., 25th February [1789]; (4). Memorandum on the "Armed Neutrality" during the Regency Crisis, 4pp., 1788/89; and 5 other pieces all relating to the Regency crisis, manuscripts, folds, browned, v.s., v.d. (9 pieces).

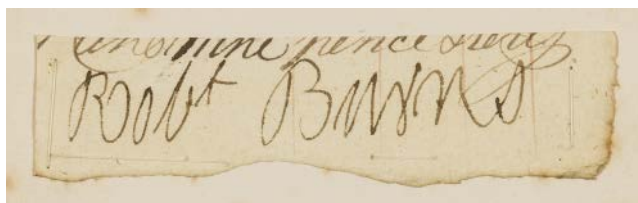
** GEORGE III'S FIRST BOUT OF "MADNESS". During the king's illness, the Prince's party, led by Fox, Sheridan and Burke, tried to establish the Prince as Regent. They were bitterly opposed by Pitt and Queen Charlotte. As Dery pointed out, "Much of the controversy seems petty, distressingly capricious and irritatingly wilful, but few courtesies can be expected in a struggle for power". - *The Regency Crisis*, Cambridge University Press, 1963.

£2,000 - 3,000



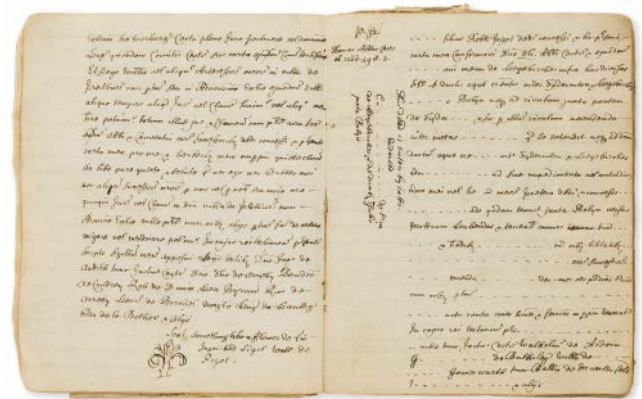
260
Antigua heraldry.- Heard (*Sir Isaac, herald, Garter Principal King of Arms, 1730-1822*) & Thomas Lock, *Clarenceux King of Arms, fl. 1784-1803*) GRANT OF ARMS TO JOHN-SIMON FARLEY OF THE ISLAND OF ANTIGUA IN THE DURHAM REGIMENT, DS., *manuscript on vellum, large watercolour coat of arms in left hand corner, watercolour coats of arms at head, 2 wax seals in black and gilt floral decorated metal skippets, slightly yellowed, preserved in a contemporary gilt stamped calf box lined with Dutch floral paper, rubbed, brass catches, 395 x 480mm., 1790.*

£400 - 600



261
Burns (Robert, poet, 1759-96) CUT SIGNATURE, *from the tail of a document, laid onto album leaf, slightly browned, leaf foxed, 20 x 82mm., [c. ?1790s].*

£300 - 400



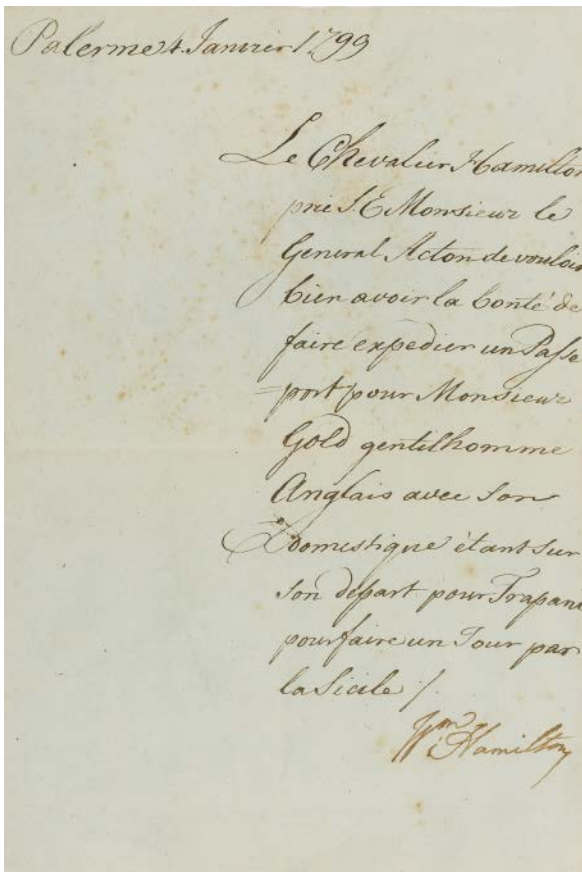
262
Medieval Cheshire & Lancashire Transcripts.- [TRANSCRIPTS OF MEDIEVAL DEEDS RELATING TO PRESTBURY, MACCLESFIELD, THE LEGH FAMILY ON THE RELINQUISHING OF RIGHTS TO PROPERTY (OR 'QUITCLAIMS') RELATING TO THE TOWN OF ADLINGTON IN LANCASHIRE AND AREAS IN CHESTER], *manuscript in Latin and English, 68pp., a few ink sketches of seals, reverse entries, browned, 3 manuscript transcripts loosely inserted, original vellum, soiled, corners and edges chipped with small loss, ink ownership inscriptions of "Jo: Bagford 1747" and "P. Browne 1829" on upper covers, [c. 1700] § Browne (David, Deputy Steward of the Macclesfield Hundred and Forest, solicitor) & Peter Browne (solicitor, of Macclesfield, Cheshire) [Transcripts of medieval and later deeds relating to charters for Macclesfield, Lyme Park, copy of a petition to William III concerning courts in Macclesfield etc.], manuscript in Latin and English signed "David Browne 1799" and "Peter Browne 1829", 141pp. excluding blanks, pen and ink sketches of seals, ruled in red, slightly browned, original half straight-grained morocco, edges a little rubbed, gilt spine, 1799-1829, sm. 4to (2).*

* First mentioned compiled from original documents mainly from the reigns of Henry III (1216-72) and Edward I (1272-1307). In one document, Thomas de Corona grants rights to the manor in Adlington to Robert de Legh, witnessed by Thomas de Ferrers, a justice of Chester [and another unidentified person], and other lands in Adlington to John de Legh. In another Hugh de Corona (Lord of Adlington) grants lands owned in the town of Adlington to Richard de Worth, witnessed by Geoffrey de Chedle, William de Baggiley, John de Mottram. Other documents refer to land granted by Richard de Mottram to Thomas [?], abbot of Chester, seeming to relate to the abbey and convent at Chester. Contains some information about episcopal grants/deeds in Prestbury in the Coventry & Lichfield part of the series called *English Episcopal Acta* from copies lacking names of witnesses and thus clearly inferior to the above copies.

First mentioned ink ownership inscription of "Jo: Bagford 1747", probably the son of John Bagford (1650/51-1716), bookseller and antiquary.

Second mentioned, according to C.S. Davies, *History of Macclesfield*, the borough documents (including portmote records) were moved to the Public Record Office in the nineteenth century after the relevant courts had ceased to be held in Macclesfield. The Birkenhead Public Library also holds some Macclesfield documents. The town books, however, which were available for transcription by Peter Browne, a Macclesfield solicitor, in 1830, were reported to J.R. Earwaker as lost when he wrote his history of Macclesfield in 1877-80.

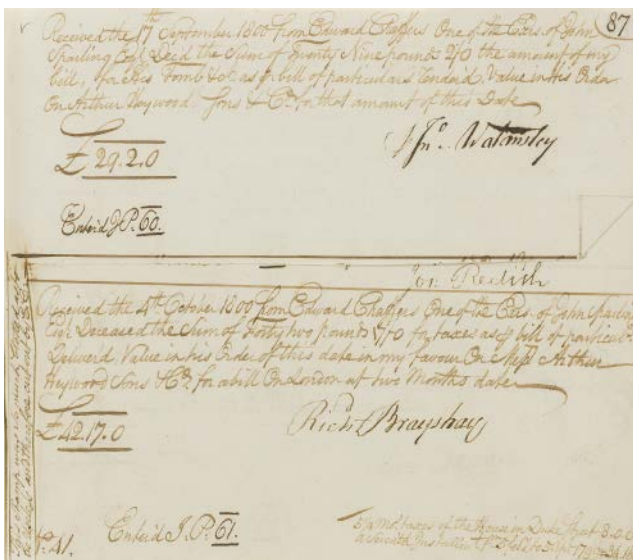
£600 - 800



263
Hamilton (Sir William, diplomatist and art collector, 1731-1803)
 LETTER SIGNED TO SIR JOHN ACTON, ADMINISTRATOR IN THE NEAPOLITAN SERVICE, 1p. with conjugate blank, in French, folio, Palermo, 4th January 1799, a request to Acton to provide a passport for "Monsieur Gold gentilhomme Anglais avec son Domestique étant sur son depart pour Trapani pour faire un Tour par la Sicile", folds, slightly browned; and 5 others, including a letter to Sir William Hamilton from Matteo Luigi Canonici, a Jesuit collector of medals, v.s., v.d. (7).

** At the time of writing Hamilton, together with the King and Queen of Naples had left the previous December, just prior to the French invasion and the proclamation of the Parthenopean republic.

£200 - 300



264

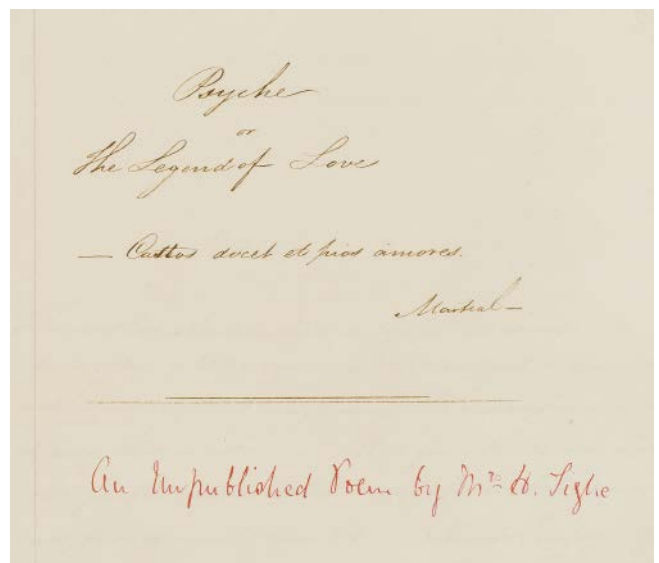
264

Liverpool Merchant.- Sparling (John, twice Mayor of Liverpool, Liverpool merchant, of St. Domingo House, Liverpool, d. 1796) & William Sparling, son and heir of John Sparling, indicted for murder after a duel, of Petton Park, Shropshire, 1777-1870.

ARCHIVE OF PAPERS AND DOCUMENTS RELATING TO SPARLING, HIS EXECUTORS, AND THE VIRGINIA TRADING CONCERN OF SPARLING AND BOLDEN, including: executor's papers (calf-backed receipt book, 235pp., 1799-1802); 2 copies of an inventory drawn up of the contents of St. Domingo House, 1800; 5 sets of accounts of Sparling and Bolden, 1789-1826; papers and correspondence of William Sparling, John Sparling's son and heir, (army officer notorious for killing his opponent in a duel and subsequently acquitted of murder in 1803), manuscripts, folds, browned, v.s., v.d., 1789-1826 (c. 80 pieces).

** A wealthy merchant, John Sparling had interests in many commercial activities in Liverpool, including slaving firms, and in America, principally in Virginia where, with William Bolden, he traded in partnership with John Lawrence and Co.

£300 - 400



265

Tighe (Mary, poet, 1772-1810) Psyche; or, The Legend of Love, manuscript fair copy, title and c. 215pp., slightly browned, bookplate of William Cecil Chambers on front pastedown, original half morocco, rubbed, corners worn, lacks spine, sm. 4to, watermarked 1806.

** "A long allegorical poem in Spenserian stanzas, Psyche was admired by a number of Tighe's literary contemporaries, including Moore, who praised it in one of his own poems. Keats, even while claiming in 1818 to have outgrown his earlier admiration for Tighe's work, was influenced by Psyche." - Oxford DNB.

Mary Tighe wrote Psyche in the early years of the nineteenth century, and published it privately in 1805 in a limited edition of 50 copies. Copies of the work circulated in manuscript, garnering many admirers such as William Cecil Chambers, the owner of the above copy.

Provenance: William Cecil Chambers (1768-1817), eldest son of the Rev. William Chambers, rector of Achurch, Northamptonshire but originally of Derby; in 1811, married Anne, d. 1855, néé Mellish, of Blyth, and Hodsock Priory, Nottinghamshire.

£400 - 600

John made his appearance and a message for his absence by first having gone ^{to} a letter (with which by order of the) while we were seeing the Church as you he expected to find an eagle in his return, having been long when you left, he perhaps followed as the other, but from this I have learned with that of my countrymen from the balance which in favor of the African, you of my country men in a letter which I have seen, and I am assured you are the best person of going as the ship, the more I know this and the people of people the more I am satisfied in their favor, there is an annual affable and politeness of disposition in this excellent being, of which the English here is ignorant, they all seem easy to agree as we pay as my children, so our way here may be called as most salutary as the most respectful manner, accompanied at the same time (by some) with a civility, respect in of observance of which a well-bred Englishman might not be ashamed, we are they are able of the empiness of gratitude, I have frequently to put his eye upon a silk pocket handkerchief of an officer and innocents by which he is, we see it, the officer is to be without but that he is, we see him a present of it about the

266

266

British military disaster.- McDermot or McDermott (Henry, Lieutenant, later Captain, of the 88th Foot, the 'Connaught Rangers', served in the unsuccessful campaign at Buenos Ayres, wounded at the battles of Talavera and Vittoria, killed at the battle of Orthez, 1814) DIARY OF A VOYAGE EN ROUTE TO SOUTH AMERICA, AUTOGRAPH MANUSCRIPT, 47pp., interleaved with blotting paper, ownership inscription, one leaf excised, some leaves of blotting paper torn with losses, original limp calf, small tear to upper and lower spine, 8vo, 13th September 1806 - 4th June 1807.

** SLAVERY IN THE AZORES. "This day I had the pleasure of witnessing a strong instance of the fidelity of a negro having purchased on our way to Ribiera grande a pair of Turkeys... we got him to carry them for the purpose of relieving the servants... we got to the orange grove when we found he was missing, we immediately sent in quest of him, but in half an hour this honest fellow made his appearance... [and]... accounted for his absence by his having gone to deliver a letter... . When I compare this slaves honesty with that of my countrymen I fear the balance wd. be in favour of the African... "

A record of the voyage to South America of the second battalion of the regiment aboard the transport ship Nereia from Portsmouth to Montevideo via Palma, Santiago, Porto Praya, the Cape of Good Hope and St Helena, to take part in British military operations on the River Plate. The diary finishes a week before the fleet reached Montevideo.

£600 - 800

267

Royal Naval Asylum.- REGULATIONS FOR THE ESTABLISHMENT AND GOVERNMENT OF THE ROYAL NAVAL ASYLUM, manuscript, title and 74pp., and 4pp. on 3 folding sheets, original Dutch floral wrappers, slightly rubbed, spine splitting, lacks tail of spine, folio, Greenwich, 1808.

** Includes: "The Report of the Commissioners of the Royal Naval Asylum" (26 pages); "Regulations for the Guidance of the Officers Assistants and Servants" (35 pages); "A List of the Moveable Furniture allowed to the Officers"; "Form of a Petition for a Boy" etc.

The Royal Naval Asylum, later Royal Hospital Schools was an educational institution established for the children of seamen orphaned by the Napoleonic Wars. It moved to Greenwich in 1807, following a grant by George III of the use of the Queen's House.

£1,000 - 1,500

Regulations for the Guidance of the Officers, Assistants and Servants of the Royal Naval Asylum in the Execution of their respective Duties.

Duty of the Governor.

The Governor must be resident in the Asylum, over the entire economy of which, he has a general superintendance and control, and not be absent from thence for more than 10 hours together, without leave of the President or Board of Commissioners.

All Officers, Assistants and Clergymen are to be subject to his orders, and as he is responsible for their conduct, it is to have power and authority to suspend, until the next Meeting of the Committee any of the Officers, not holding Commissions under your Majesty, Assistants,

267

267

Scott (Sir Walter) MARMION, additional manuscript title "Scott's Marmion Dramatised by William Gore Esq. and Illustrated by Miss Harriet Pigott", text mounted, extra-illustrated with 10 original ink sketches, bound in contemporary green straight-grained morocco gilt, by C. Lewis signed on inner gilt dentelle, covers with gilt and blind-tooled borders with ornate cornerpieces, inner gilt dentelles and watered silk endpapers, g.e., 4to, Dublin, [Privately Printed], 1811.

Ormsby Gore, formerly William Gore (1779-1860), of Porkington, Oswestry, Salop and Woodford, co. Leitrim.

£400 - 600



268

268

Scott (Sir Walter) MARMION, additional manuscript title "Scott's Marmion Dramatised by William Gore Esq. and Illustrated by Miss Harriet Pigott", text mounted, extra-illustrated with 10 original ink sketches, bound in contemporary green straight-grained morocco gilt, by C. Lewis signed on inner gilt dentelle, covers with gilt and blind-tooled borders with ornate cornerpieces, inner gilt dentelles and watered silk endpapers, g.e., 4to, Dublin, [Privately Printed], 1811.

Ormsby Gore, formerly William Gore (1779-1860), of Porkington, Oswestry, Salop and Woodford, co. Leitrim.

£400 - 600

Myself - George & I
were invited at 10
O'clock but we were
put off on account
of there being a Party
for the Guards. I'll
at last so we go to
The Princess's tomorrow
Wednesday -
Saturday and I feel
I was at home about
Monday. I saw Henry
dined at Lord Lansdowne's
I went at 10 minutes before
time to get by 10
Monday then we went
for George & so passed
Wednesday & Thursday to
Friday & Saturday
I was at home about
Sunday & Monday

269

Aristocratic diary.- Bathurst (Emily Charlotte, daughter of Henry Bathurst, third Earl Bathurst, politician, Secretary of State for War 1812-27, married Sir Frederick Ponsonby in 1825, 1798-1877) DIARY, AUTOGRAPH MANUSCRIPT SIGNED, 39pp., slightly browned, original marbled wrappers, 8vo, 1st January - 30th April 1814.

** Records socialising with Lord Lansdowne, Lord Liverpool (prime minister), the Duke of York, Lady Charlotte Greville and her uncle the Duke of Richmond. On another occasion meets Princess Charlotte: "I danced with her. The Princess has asked us to go to her on Monday Eg. and I am happy to say I go", and news from the war in France, "News from Lord Wellington came of the battle of Orthez last night... . Poor March [Emily's cousin] is wounded in the side but they hope it will all do well" (he survived but the musket ball was never removed).

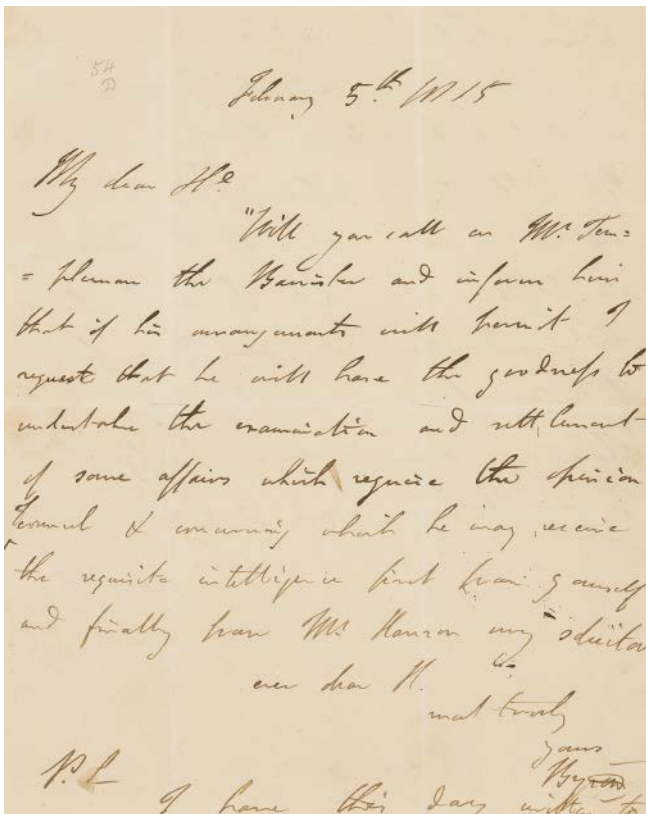
£300 - 400



270
Italy.- [TWO TOURS OF ITALY], manuscript, 93pp. excluding blanks, ruled in red, slightly browned, original limp roan, rubbed, spine split with some loss, 8vo, 21st October - 1st December 1814 & 1815.

** Two tours of Italy by an observant Englishman in between Napoleon's first defeat by the Allied Armies in 1814 and the Hundred Days. Takes notice of little vignettes of time including the cost of things, an officer thrashing a soldier, "It is best to travel with a piece of leather to put under the under sheet as they never use a blanket", a decided taste in architecture and a certain appreciation of the effect of the French occupation of Italy. First tour starts in Milan, Brera, Monza, Piacenza, Parma, "a dreary and sombre town", Florence, "I think the Duomo... a dark dreary building without any taste or beauty", and remarking that the roads the French had marked out to be built had been abandoned, Leghorn, Lucca, Rome etc. Second tour to Calabria, including Naples, Pompeii etc.

£300 - 400



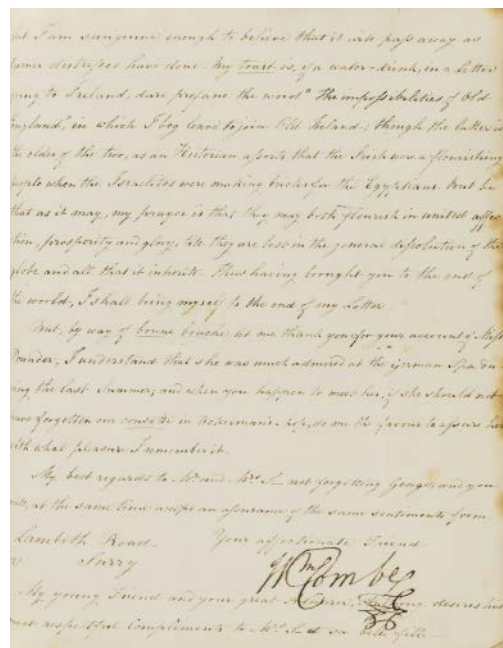
271

271

Byron (George Gordon Noel, Lord, poet, 1788-1824) AUTOGRAPH LETTER SIGNED TO JOHN CAM HOBHOUSE, 2pp., sm. 4to, [Seaham, Durham or Halnaby Hall, Yorkshire], 5th February 1815, on his honeymoon and making arrangements for the sale of Newstead Abbey, "Will you call on Mr Templeman the Barrister... to undertake the examination and settlement of some affairs", and with a postscript informing him he has "written to Moore about your article and will sent you his answer the moment I receive it", discussing his debts, "some of the tradesman's are largish sums - but the coachmaker tailor and others have received a few hundred which are receipted", and finishing, "There is a damned dinner party, and I must dress", *small tear along central folds, slightly creased and browned.*

** A letter written on Byron's "treacle-moon", attempting to sort out his debts by the sale of Newstead Abbey, paying tradesmen etc. The reference to dressing for "a damned dinner party" was perhaps an indication of Byron's growing dissatisfaction with his marriage.

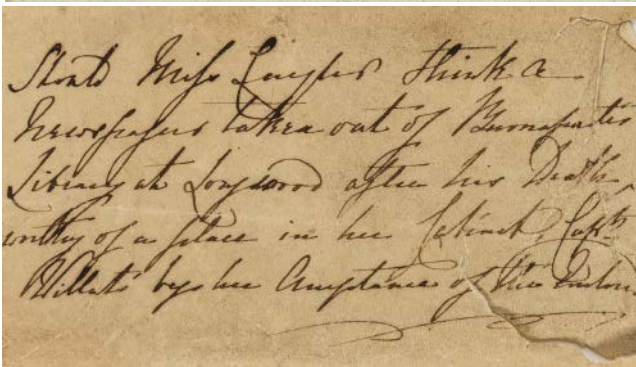
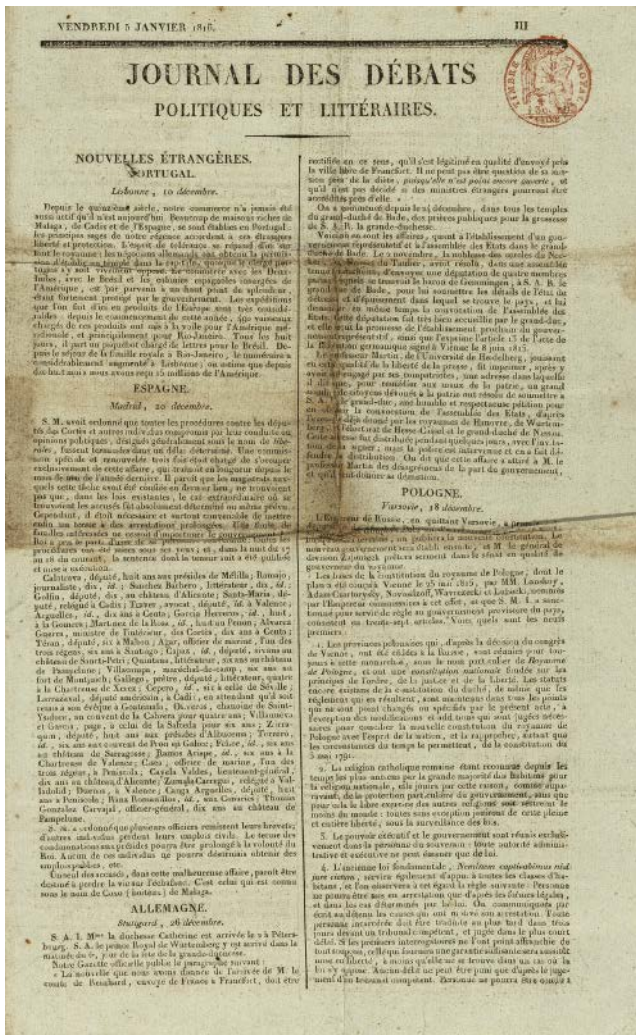
£3,000 - 4,000



272

Combe (William, writer and literary imitator, 1742-1823) LETTER SIGNED TO A CORRESPONDENT IN IRELAND, 5pp., sm. 4to, Lambeth Road, Surrey, 5th December 1816, in the hand of an amanuensis, an interesting letter with remarks on politics (Combe dislikes Cochrane), and the dangers of the London mob, and with a notable passage on the 3rd Canto of Lord Byron's *Childe Harold*: "Lord Byron has given us an addition to his Child [sic] Harold which appears to be a confession of his sins... . It is a lamentable truth that the gifted mind of this noble writer should be so degraded by profligate principles and his conduct so distinguished by the habits which are the offspring of them, bound with **Pering (John, Rev., clergyman, vicar of Kildwick and Skipton, North Yorkshire, c. 1765-1843)** 34 AUTOGRAPH LETTERS SIGNED, many containing original poems, to a small circle of Pering's friends, c. 100pp., numerous address panels, sm. 4to, Yorkshire and London, 1810-39, with some 20 pieces of poetry and translations of poems, much of the contents of the letters referring to poetry, and in contact with William Wordsworth, to whom he had written after a tour of the Lakes whether Wordsworth might consider offering a a description of the area. Wordsworth thought not, but later changed his mind, the letters also cover the social life of a vicar in Yorkshire, *some tears, folds, creased, bound in 19th century half morocco, gilt, corners bumped.*

£600 - 800



273
Napoleon's newspaper at St. Helena.- JOURNAL DES DÉBATS POLITIQUES ET LITTÉRAIRES, printed newspaper, 4pp., folds, browned, manuscript note accompanying newspaper presenting it to Miss Taylor from Captain Willetts (tears, folds and browned), folio & 112 x 95mm., newspaper dated 5th January 1816.

** Inscription reads: "Should Miss Taylor think a newspaper taken out of Bonaparte's Library at Longwood after his Death worthy of a place in her Cabinet Capt. Willett's by her Acceptance of the Enclosed."

£300 - 400



274
Byron (George Gordon Noel, Lord, poet, 1788-1824) AUTOGRAPH ADDRESS PANEL WRAPPER WITH RED WAX SEAL SENT TO HIS PUBLISHER JOHN MURRAY, 2pp., addressed by Byron and with ink inscription by John Murray III on verso gifting the wrapper to the German publisher F. Brockhaus, 191 x 280mm., Venice, postmarked 19th March 1818.

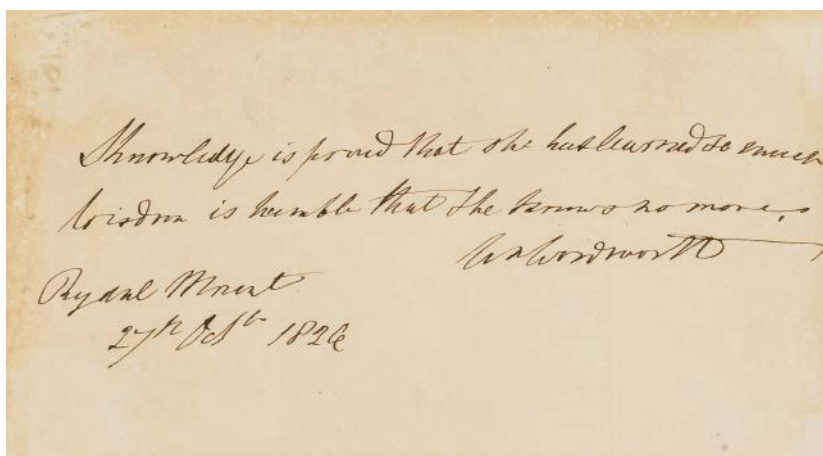
** Provenance: "Lord Byrons handwriting Presented to F Brockhaus Esq by his sincere wellwisher John Murray London Oct 14 1836."

£1,000 - 1,500



275
Canova (Antonio, sculptor, 1757-1822) AUTOGRAPH RECEIPT, "The young man of the rasps [files] to whom I lent 15 scudi until today, which is the 12th of November, gives me 3 [rasps or scudi]," with a pencil note underneath recording that the receipt was found in Canova's wallet, presumably after his death, 5 lines, folds, browned, 93 x 100mm., n.d. [c. 1820]; and another, Canova's visiting card, v.s., v.d. (2).

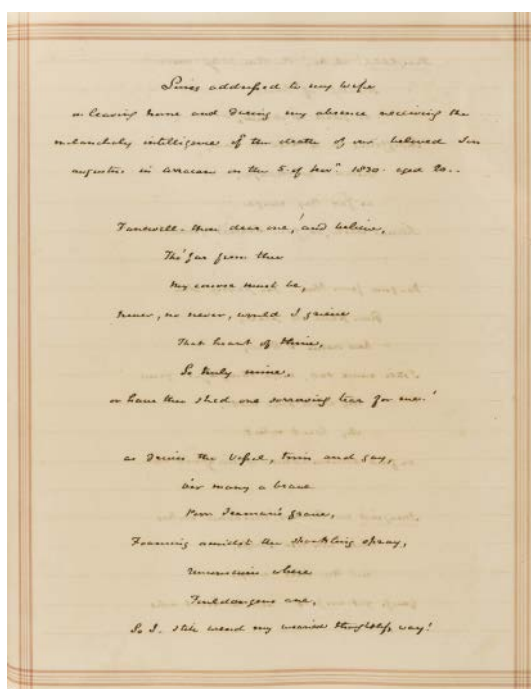
£300 - 400



276
Wordsworth (William, poet, 1770-1850) AUTOGRAPH QUOTATION SIGNED, from Cowper's *The Task*, "Knowledge is proud that she has learned so much/Wisdom is humble that she knows no more", browned, folds and creased, 114 x 189mm., Rydal Mount, 27th October 1826.

** Wordsworth has feminized the quotation.

£1,000 - 1,500



277
19th century unpublished poetry.- A[rmstrong] (Rev. W[illiam] A[rchibald], of Pengelly Lodge, Cheshunt, Hertfordshire, FSA., Rector of South Hykham, Lincolnshire, JP of Hertford and Middlesex, m. Charlotte Hassell, died at Mulbarton Lodge, Norfolk, son of Edmund Armstrong of Forty Hall, Enfield, 1770-1837) [VOLUME OF POEMS], AUTOGRAPH MANUSCRIPT, poems initialled "WAA", 370pp. excluding a few blanks, watercolour wash borders, slightly browned, original cloth, slightly marked, joints splitting but still strong, gilt morocco label on spine, g.e., sm. 4to, watermarked 1833, poems dated 5th September 1829 - 26th October 1835.

** ?Largely unpublished. Poems, include: "An Argument on Humility To Melba Beevor"; "A Valentine 14 February 34 To Miss M Beevor"; "Lines addressed to my wife on leaving home and during my absence receiving the melancholy intelligence of the death of our beloved son Augustus in Arracan on the 5. of Novr. 1830 aged 20"; "The following lines were addressed by me of the Children of a Parish Charity School to the patronesses of the Institution on the anniversary of their assembling for the purposes of a public examination"; "An Extempore effusion written at the desire of a young friend - Susan Green"; "The Sisters... the grief of my dear Girls Harriette and Helen on the loss of my beloved and Sainted Child - Their fond and Exemplary Sister - the wife of Artemidorus Cromwell Russell Esqr of Roundcroft Avarilla Aphra"; "The last of his race!!! etc.

The Armstrong family originated from Castle Garry in Ireland. William Archibald Armstrong's poetry is of a very personal and private nature, mentioning his devotion to Melba Beevor, daughter of Major General Beevor, Royal Artillery, Ramsgate; the death of his son Augustus of fever in India; and the death of his daughter, Avarilla Aphra, wife of Artemidorus Cromwell Russell (1803-30), a descendant of Oliver Cromwell. Armstrong also contributed several articles to the *Gentleman's Magazine*, including: "Williams and Welby Families; Account of the Execution of King Charles I"; "Advice to Overseer [of the poor]"; "Dying Speech of Sir Thomas Armstrong", all published under the initials "W.A.A."

£400 - 600

<i>Alexander</i>		
July	To the sum assumed on A/c of Miss Mary	
	" Robertson for the manumission of Thomas a	} 264 " "
	" slave belonging to Meldrum 80 loes	
9	order on Mess ^{rs} Milne & Co	117 " "
	" Sheep Sold	36 11 6
	" assumed the sum on A/c of Miss Bess Urquhart	
	" for the freedom of her daughter Nancy 9 loes	} 29 14 "
	" Balance in Cash this day	
		54 1 0
		<u>£ 501 5 9</u>

278

West Indies.- Grenada & Carriacou (former British colony in the Caribbean Sea at the southern end of the Grenadines island chain).-

[ACCOUNT BOOK FOR VARIOUS PLANTATIONS], manuscript, 56pp. excluding blanks, ruled in red, very slight stain to tail of a few early ff, slightly browned, original half morocco, corners and spine repaired, marbled covers, folio, 1830-35.

** A rare manuscript relating to the islands of Grenada and Carriacou in the final years of slavery in the British Empire. Owners of plantations include a high proportion of Scottish settlers who came to Grenada and Carriacou in the wake of the 18th century Jacobite insurrections.

ENTRIES INCLUDING SLAVERY: "July 9 [1833] To the sum assumed on A/c of Miss Mary Robertson for the manumission of Thomas a slave belonging to Meldrum [Estate] 80 loes... 264[£]... assumed the sum on A/c of Miss Bess Urquhart for the freedom of her daughter Nancy 9 loes... 29 14 [£]; "... my share of Orang Vale Lime Kiln..."; "1832 Jun 23... paid for account of the Hurricane at Barbadoes 3 12 6"; "1834 June 20... a Barrel sugar from Sinclair [Estate] 214 lb [£]7 1"; "William McLeod 1834 To Blackwood's Magazine for 2 years say 14 No. ea year [£]8 11 6"; "Matthew Davies 1834 Jan 31 By a half Barrel Pilot Bread [£] 1 6".

People, including: Daniel Polson, planter of Carriacou; James McGillivray, Allan M Donald, John Campbell, David Logan, Roderick Fraser, Adam Head, Blair and Gilland (on the island of Carriacou), Charles S. Geddes, Simon Fraser, Duncan Blair... Surgeon (1793-1855), estate slave doctor; eldest son of John Blair, farmer in Drymen, Stirlingshire; matriculated at Glasgow in 1810; died on Carriacou in 1855. Estates include: Sinclair Estate, Grand Bay Estate, Harvey Vale Estate, Belan Estate, Dumfries Estate, Crayston Estate, Meldrum Estate, La Resource Estate etc.

£1,500 - 2,000



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Ephemera.- COLLECTION, including: engraved letterheads, billheads, calling cards, bookplates, engraving before letters, pencil sketch, Air Raid damage form, a printed poem in aid of the Queen Street Chapel Bazaar signed by James Montgomery, Pear Street Press etc., loose in a modern album, v.s., v.d., [19th & 20th centuries] (qty).

£300 - 400

May 31 Thursday
 Fine day, wind A.W. Holy
 Thursday - perambulation day

June 1 Friday
 Rained all day without
 cessing wind W.E. - to the
 Parish Meeting at 10. When
 I came home heard of a most
 horrid murder committed by
 Cook the Binder upon Mr Paas
 of London which was supposed
 to have been done on Wednesday
 afternoon - the poor man was
 murdered and afterwards cut
 up into pieces and burnt which
 created such a stench as led
 to the Discovery - the thighs lay
 then upon the fire - James Cook
 absconded supposed to have gone
 for Liverpool

280

Leicester printer and bookseller.- Chamberlain (Benjamin Goodman, printer and bookseller, Clerk of the Leicester Poor Law Union, Superintendent Registrar of Belvoir Street Chapel, of Leicester, 1811-78) [DIARY], 2 vol., AUTOGRAPH MANUSCRIPT, together c. 740pp., including 57pp. of letter book as reversed entries in first vol., a few small tears, three slightly affecting text, hole in one margin, one or two ff. excised, slightly browned, first vol. original wrappers, paper label on upper cover, slightly creased, lacks spine, second vol. original half morocco, slightly rubbed, sm. 4to, 9th June 1831 - 20th April 1840.

** Includes the murder of a Leicester manufacturer of brass instruments for bookbinders, visits to the cricket ground, Leicester Wool Fair, visits the Yeomanry Races, sees William Macready act in Hamlet, buys a set of pistols, the diaries chronicle his courtship of Arabella who lives in Aylestone nearby, until he breaks it off etc.

Murder of Mr Paas, manufacturer of brass instruments for bookbinders, by James Cook, bookbinder of Leicester. Chamberlain's entry in his diary for Wednesday 30 May, 1832 shows that he visited James Cook on the the day that Paas was murdered, and that his dismembered body may have been lying in his workshop while he visited. "Friday June 1... when I came home heard of a most horrid murder committed by Cook the binder upon Mr Paas of London which was supposed to have been done on Wednesday afternoon - the poor man was sundered and afterwards cut up into pieces and burnt which created such a stench as led to the discovery - the thighs lay then upon the fire - James Cook absconded supposed to have gone for Liverpool." James Cook was executed on 10th of August, 1832, and was one of the last people to have been hanged in a gibbet after death.

"Wednesday Oct 28... finished the Play Bills for the season and went to take places at the theatre tomorrow... Thursday Oct 29... to the theatre to Anderson's Benefit... to see the first Act of Sardanapalus..."

£400 - 600

Friday 30. Gentlemen hunted from Wild
 Wood. Walked with Roper & Mamma. Took
 Trot & George to Richmond. Worsley,
 Mr Dodgson Miss Lutwig, Whartons & Mosleys
 dined.

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Lewis Carroll's parents.- Roper (Jemima Margaret, daughter of Rev John Gilpin, married Roper Stote Donnison Rowe Roper, 1814-67, of Sedbury Hall, near Gilling, North Yorkshire, cousin of William Sawrey Gilpin, landscape painter and landscape gardener, 1761/2-1843, 1809-60) [DIARY MENTIONING MEETING AND DINING WITH THE DODGSONS], AUTOGRAPH MANUSCRIPT SIGNED, 175pp., slightly browned, a few small ink blots not affecting text, original vellum, slightly soiled, sm. 4to, 21st December 1842 - 13th April 1846.

** The Gilpin family of Sedbury Hall, near Richmond in Yorkshire. The gardens were designed by William Sawrey Gilpin at Sedbury Hall during the 18th century. The diary makes mentions hunting and shooting, Lady Hay, Lady C. Dundas, Mrs. Surtees, visiting Richmond, Darlington and Gilling and Croft-on-Tees. The Dodgson family moved to Croft-on-Tees, a nearby parish to Sedbury in 1843, and they came within the social orbit of the Ropers. With eight mentions of meeting and dining with the Dodgsons, Lewis Carroll's parents, Rev. Charles Dodgson (1800-68), Rector of Croft-on-Tees, his wife, Frances, and on one occasion, her sister, Lucy Lutwidge (1805-80).

(1). William Sawrey Gilpin (1761/2-1843), landscape painter and landscape gardener; "Tuesday 4 [April] Poor Uncle W. died at 10 o'clock... Saturday 8. Roper went to Uncle Wm's funeral".

(2). Lewis Carroll's parents. "Thursday 8th [April 1845] Dined at the Dodgson's"; "Friday 30 [January 1846] Gentlemen hunted from Wild Wood. Walked with Roper & Mamma. Took Trot & George to Richmond - Worsley Mr. Dodgson, Miss Lutwig [Lutwidge], Whartons & Mosleys dined".

£400 - 600

Bah de l'arty paderon Mr. W. Gilpin

Prele three spoonfuls of them in a pint of milk - beat it
 with a stick, then add three eggs, a small piece of butter
 sliced, sugar and walnuts, put it round the dish
 and if you like it, broil the bottom of the dish with powdered
 sugar, plums, or oranges. It is very good without.

Prele piches avec la crème. Mettez trois cuillères à
 jessy de l'eau bouillante sur deux cuillères de piches,
 après avoir coulé le sucre et vous en tirez les piches,
 puis versez les deux cuillères avec un peu de sucre un peu
 de beurre et un peu de café, alors vous préparerez une
 grande tige de crème bien fraîche, quatre jaunes
 d'œufs, un peu de sucre, et les piches de piches, piches
 et piches, vous battrez bien le tout ensemble jusqu'à ce que
 les jaunes soient au blanc de piches, et quand les piches
 auront eu un bouillonnement de beurre avec les jaunes
 crème avec les piches jusqu'à ce qu'elle ait repris le
 blanc avec les piches.

Cremes paderon.

1/2 lb. de sucre
 1/2 lb. de piches
 1/2 lb. de beurre
 1/2 lb. de café
 3 œufs
 1/2 lb. de piches
 1/2 lb. de sucre
 1/2 lb. de piches
 1/2 lb. de café

Prele each ingredient separately
 very fine and mix them all together
 afterwards.

Prele piches
 en l'handston Street
 Strand

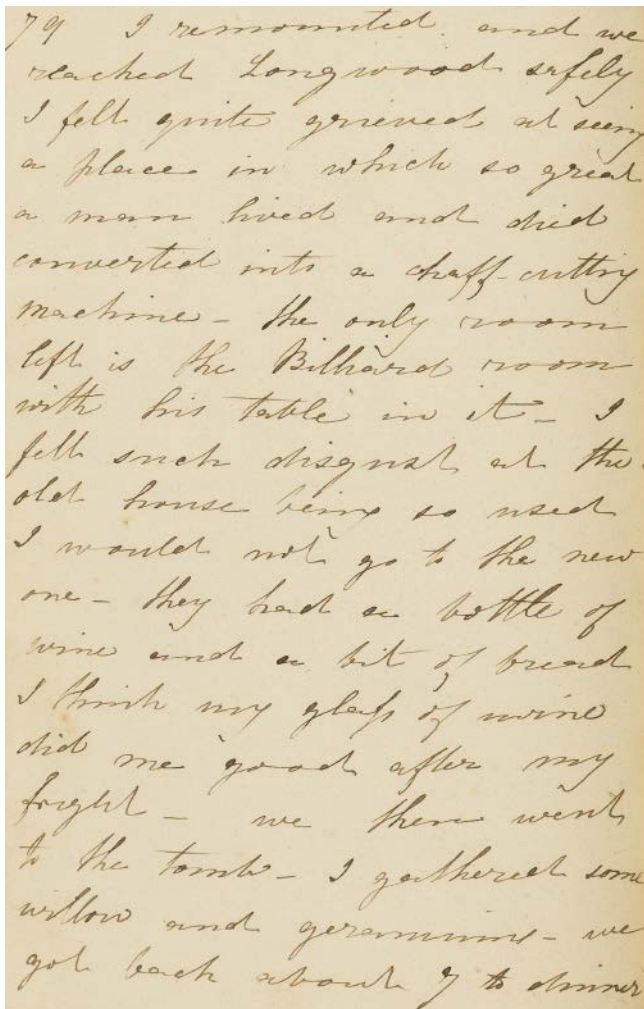
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Cookery.- Roper (Jemima Margaret, daughter of Rev John Gilpin, married Roper Stote Donnison Rowe Roper, 1814-67, of Sedbury Hall, near Gilling, North Yorkshire, cousin of William Sawrey Gilpin, landscape painter and landscape gardener, 1761/2-1843, 1809-60) [COLLECTION OF RECIPES], AUTOGRAPH MANUSCRIPT, 112pp. (excluding blanks) including 22pp. index at front, mostly in 1 hand but with additions in at least two other hands, 4 cookery recipes loosely inserted, original half calf, rubbed, 4to, 15th November 1831 - 40s & later 19th century.

** Recipes include: "Sugar Crust"; "Lemon drops"; "Bath Cakes - excellent - Mrs Hogg"; "Raspberry cream for baskets"; "Baked hasty pudding Mrs W S Gilpin"; "Currie powder"; "To make muffins - Mrs Carter"; "Breakfast Biscuit"; "Cheese pudding"; "Velvet Cream"; "Dough Cake"; "Solid Custard"; "Coffee biscuits"; "Plymouth pudding"; "Mrs Alderson's Gingerbread"; "Perpetual Lemon cheesecakes"; "Old Wives Cakes"; "Liffy Pudding"; "Dutch Sauce - Mrs Wharton"; "Royal Cream - Mrs Wharton (excellent)"; "Lobster Cutlets"; "Muffin Pudding"; "For the Ringworm"; "Sherry & Beer Cup"; "Cherry Brandy"; "Devonshire Cream"; "Champagne cup"; "Cream - Lady Lawson"; "Fig Pudding - Lady Lawson"; "Lancashire Pie (without meat)"; "Porter Jelly"; "Green butter"; "Sir Watkin W Wynne's Pudding"; "Damson Cheese" etc.

£300 - 400



79 I remounted and we reached Longwood safely I felt quite grieved at seeing a place in which so great a man lived and died converted into a chaff-cutting machine - the only room left is the Billiard room with his table in it - I felt such disgust at the old house being so used I would not go to the new one - they had a bottle of wine and a bit of bread I think my glass of wine did me good after my fright - we then went to the tomb - I gathered some willow and geraniums - we got back about 7 to dinner

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India to England.- Griffith (Mrs. M.E., widow of Major General John Gilbert Griffith, Commissary of Stores, Bombay) JOURNAL OF COMMON OCCURENCES..., AUTOGRAPH MANUSCRIPT, 97pp. excluding blanks, first gathering loose, slightly browned, original half calf, edges, corners and spine repaired, sm. 8vo, September 1831 - January 1832.

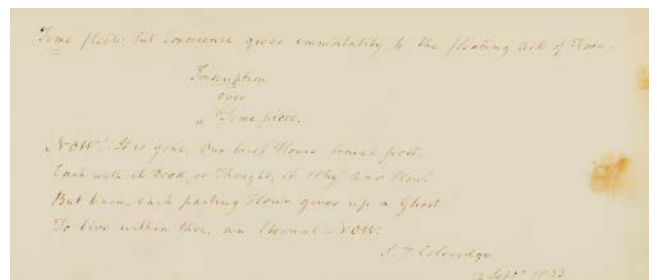
** The diary of an English woman and her young son, John, travelling from Bombay to England, via Ceylon, the Cape, St. Helena and Ascension Island, on board the steamer "Sarah". Before leaving Mrs Griffith gives an account of life in Bombay, dining with various families and visiting the Wilderness, a bungalow in Bombay. Mrs. Griffith provides a vivid description of weather, sailing conditions and life on board. At St. Helena they visit Napoleon's tomb at Longwood.

BOMBAY. "The poor spotted deer died this day after three days sickness, supposed to be... by a bite from a snake, two very venomous ones killed in the Hall on Sunday night last)... List of Passengers on board the Sarah - Mr and Mrs Lucas - Artillery two children and European servant - Mrs Girdlestone a widow with four children... Poor Mrs Girdlestons baby died about 7 o'clock a happy release - I walked on deck after tea and retired about 8."

COLOMBO, CEYLON. "Mr Ackland waiting at the landing place with two carriages... Mrs Jefferies drove us through the Cinammon gardens and round the race course - the island is extremely pretty a beautiful lake is in the centre of Colombo... the carriages are merely Palanquins on wheels drawn by one horse - the men instead of driving has a rein and runs by the side of the horse... "

ST HELENA. "... went to the Governors... and Napoleons Tomb and house... Sir Wm Dovetons is a very pretty place... we mounted again and rode on for Longwood - in turning a sharp corner - my horse went too near the edge - the ground gave way and he tumbled down a ravine to the great risk of my neck... fortunately I got clear of the saddle and jumped... I remounted and we reached Longwood safely I felt quite grieved at seeing a place in which so great a man lived and died converted into a chaff-cutting machine - the only room left is the Billiard room with his table in it - I felt much disgust at the old house being so used."

£400 - 600



Time fleets, but conscience gives immortality to the fleeting Acts of Time.
Insurrection
1833
a Time piece.
Now! It is gone, our brief hours travel post,
Each with its deed, or thought, its why? and how?
But know, each parting hour gives up a ghost,
To live within thee, an Eternal NOW.
L. T. Coleridge
12th Sept 1833

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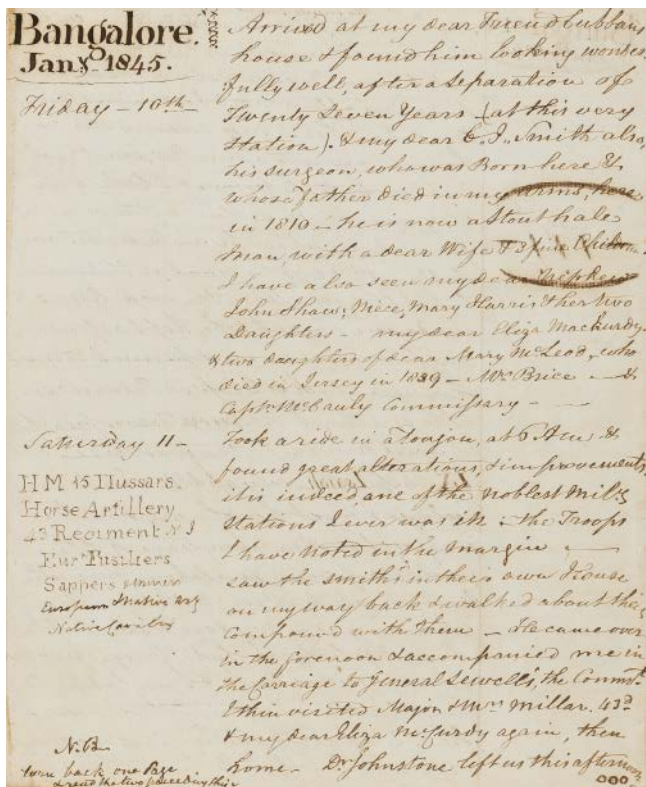
Coleridge (Samuel Taylor, poet, critic, and philosopher, 1772-1834) INSCRIPTION OVER A TIME PIECE, AUTOGRAPH MANUSCRIPT POEM SIGNED "S.T. COLERIDGE", 1p., 2 brown foxing spots in right hand margin, 95 x 230mm., 12th September 1833.

** Inscription reads: "Time fleets: but Conscience gives immortality to the fleeting Acts of Time. Inscription over a Timepiece. NOW! It is gone. Our brief hours travel post. Each with its Deed, or Thought; its Why? And How? But know, each parting Hour gives up a Ghost. To live within thee, an Eternal NOW."

The first version of this short poem is dated November 15, 1830, now lost, was published posthumously in 1835. This manuscript has a few small variations from the published version, e.g. "live" for "dwell" in the final line.

** Provenance: Mrs. Ellis, d. 1835, wife of the missionary William Ellis (1794-1872) editor of *The Christian Keepsake*, Sotheby's, May 21, 1968.

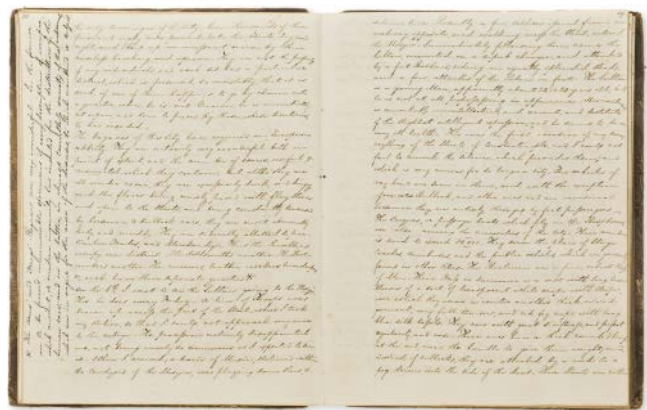
£1,500 - 2,000



285
England & India.- Welsh (James, Major-General, army officer in the East India Company, author of "Military Reminiscences; extracted from a Journal of nearly forty years' active service in the East Indies, 1830", 1775-1861) [DIARY], AUTOGRAPH MANUSCRIPT, 113pp., manuscript notes in margins, ruled in red, printed clipping of the Army at Madras laid down on lower pastedown, some ff. loose and working loose, slightly browned, original half morocco, worn, manuscript on paper label "Intermediate Journal 1844", ink marks on upper cover, lacks spine, upper cover detaching, sm. 4to, Reading January 1844 - Madras 1845.

** Includes: a visit to Alexander Robert Charles Dallas (1791-1869), Church of England clergyman, at Wonston, near Winchester, after an accident in which Dallas had fallen from his horse, "we assembled in dear Dallas's study, in the evening and he dictated while Mr. S. [Rev. Beauchamp W. Stannus, Rector of Arrow, Warwickshire, d. 1908] wrote down his thoughts till prayer time"; meeting of the Irish Church Education Society; daily records the weather; visits his grandson George Elphinstone at Warminster School; visit of Van Hamberg's fair, "at 11 Van Hamberg came into the Town in grand procession & established his equestrian & zoological company in a field off the Oxford Road... Van hamberg's daring conduct, in the midst of wild beasts, in their cages, was beyond anything I could have conceived, knocking down Lions with his fist & stamping on their necks; visits to Smith, Elder & Co, publishers in Cornhill & Benjamin Elder pays £200 royalties from his book, "... to 65 Cornhill, where I found that my kind friend Elder, has received 200£ more for my arrears, than usual, which will much help to clear me, at this crisis"; moves to St Helier in Jersey; calls on the Governor of Jersey, Sir Edward Gibbs; travels from England to Madras calling at Gibraltar, Cairo and overland across the desert towards Suez, landing in Mangalore; Mercara Fort, "... I walked round the ramparts & found the fort much more extensive than I expected & in excellent repair"; Bangalore, to see the 15 Hussars, Horse Artillery, "found great alterations, & improvements, it is indeed, one of the noblest military stations I ever was in...".

£400 - 600

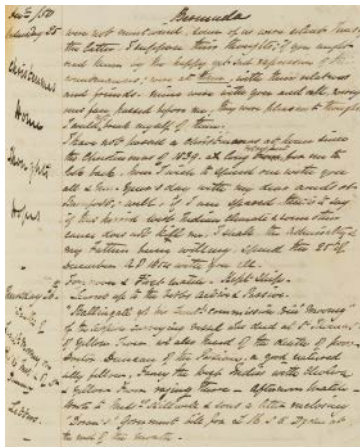


286
Mediterranean Tour.- Young (Sir Frederick, traveller and writer on Imperial affairs, Honorary Secretary of the Royal Colonial Institute (RCI), married Cecilia, daughter of Thomas Drane, brewer of Torquay, c. 1820-73, 1817-1913) [TOUR OF GREECE, MALTA, TURKEY & ITALY], AUTOGRAPH MANUSCRIPT, 118pp. excluding blanks, 9pp. of 10 botanical specimens collected from various locations, slightly browned, original straight-grained morocco, rubbed, lacks most of spine, sm. 4to, 29th September 1844 - 4th February 1845.

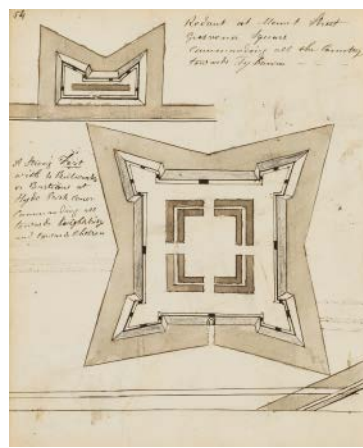
** Young's itinerary includes: Queen Victoria's yacht at Tilbury; passing Tangiers, Ceuta and Gibraltar; visits Malta, goes ashore at Valletta, visits St. John's Cathedral and Knights Templar Library; lands at Corfu, Olive groves, indolent people, meets Mrs Ward and her son, visit to the Citadel and Messonghi; Greek mainland, Patras, Piraeus, long description of Athens classical antiquities, visit to the field of Marathon, attends the opening of the Chamber of Deputies and saw King Otto (1815-67); visits Syra [Syros]; lands in Turkey at Smyrna [Izmir], sees a caravan of camels, bazaars in Smyrna; passes the site of Troy; mentions Lord Byron's swimming the Dardanelles; passes Gallipoli; lands at Constantinople, "a most superb City", bazaars, procession of the Sultan [Abdülmejid I, 1823-61] attending Friday prayers, visits the "dancing Derivishes", the tomb of Mahmoud II, the Hippodrome, Egyptian obelisk, the Cistern of Constantine, visit to the Royal Armoury and Saint Sophia; slavery in Turkey; travels back to Malta and put in quarantine in the Lazaretto; sails to Italy and lands at Syracuse, visits the catacombs, sails along the coast and visits Catania, Etna, Messina, cooking lunch in the heat of Vesuvius, Naples, description of the ruins of Pompeii, Pozzuoli, and Baiae, Pisa, Genoa, Marseille & Paris.

CONSTANTINOPLE: [DERVISHES]. "On the 9th... I went to see the Dancing Derivishes. The place, where this religious sect exhibits their singular performances is of somewhat spacious dimensions, and of a circular shape. Their costumes... is a high crowned felt hat, in shape like a flower pot, and a coarse kind of woollen cloak of a dark brown, or green hue. Suddenly they each throw off their cloaks... they commence twisting round, and round the room in a kind of waltz". [SLAVERY]. "On our way home, we passed thro' the Slave Market, where the traffic in the sale of human blood is held every morning... It is a large quadrangular court, with railed platforms ranged round the sides - These were elevated about six, or eight feet from the ground; and parties of slaves are placed in them, previously to being sold, like flocks of sheep - Slavery in the East is not, however, to be regarded in the same light, as elsewhere - Here the slaves are invariably treated most kindly by their masters...".

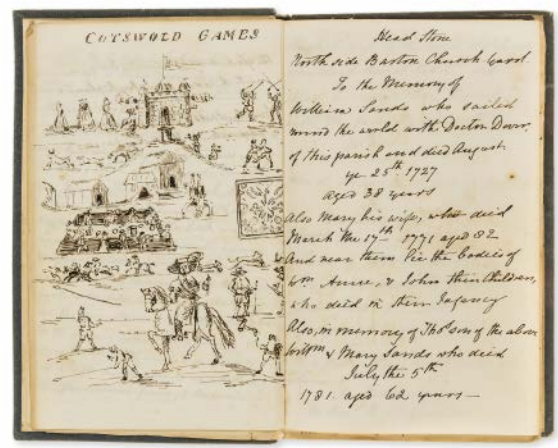
£600 - 800



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England & West Indies.- Malcolm (George John, Rear-Admiral, 1830-84) PRIVATE JOURNAL... [ENGLAND, GIBRALTAR, SPAIN & THE WEST INDIES], AUTOGRAPH MANUSCRIPT, title and 191pp., some stubs of ff. excised, browned, original roan, gilt initials "G.J.M." stamped on upper cover and spine, Malcolm's name lettered direct on upper cover, rubbed, corners bumped, tear at head of spine, sm. 4to, 7th March 1847 - 12th March 1851.

** Jamaica. "I met on board to day a gentleman who had been a 'planter' he said, that he had had a plantation in the parish of Manchester & finding that his sugar crops did not succeed he gave it up, he complained as they all do of the little difference between the duties on Colonial & Foreign sugar & said that in 1851 he thought there would be no difference between the duties." Bermuda. "H.M.S. Wellesley - Bermuda... strolled on shore after breakfast to smoke a cigar... went to the house of Mr. Donald, clerk of the Hospital... I requested him... to take a phrenological survey of my head... we afterwards went to see the new houses building for the captain superintendent of the convicts & the clergyman..."

Malcolm was the eldest son of Sir Charles Malcolm (1782-1851), naval officer. He followed in his father's footsteps, serving in the Royal Navy for his entire career and becoming Rear Admiral in 1882. His long naval career took him to North and South America, the West Indies, the Baltic, the English Channel, Egypt, and the East Coast of Africa. After he retired from active service in 1873, he entered the Turkish services as Pasha and was employed at Constantinople as Director General of the Abolition of the Slave Trade and Judge of the Slave Courts.

£300 - 400

288

London.- LONDON AS IT WAS AND LONDON AS IT IS, manuscript, 3 vol., together c. 370pp., numerous engravings laid down (1 with tape across folds), 9 pen and ink sketches of forts, some ff. loose or working loose, original half morocco, worn, vol. II covers detached, vol. II & III lacks spines, sm. 4to, [c. 1850s].

** Derived largely from Macaulay, "Hughsons London - an Almanack of 1740 - and Mazzinghis History & Description of London".

£300 - 400

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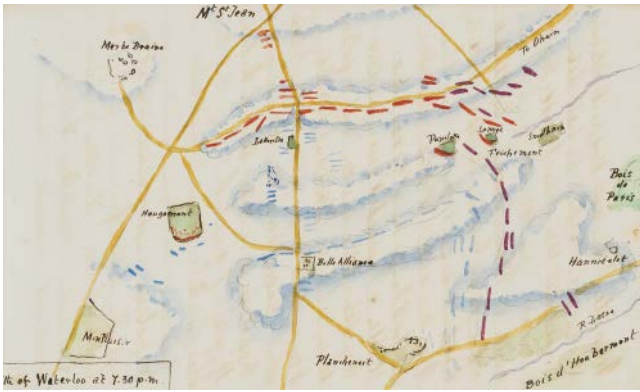
Antiquities of Oxfordshire & Warwickshire.- Colvile (Frederick Leigh, Vicar of Leek and Wootton, author and antiquary; author of The Worthies of Warwickshire..., 1819-86) NOTEBOOK FOR THE HISTORY AND ANTIQUITIES OF BARTON-UPON-HEATH, GREAT & LITTLE COMPTON, WOLFORD ETC... [WARWICKSHIRE & OXFORDSHIRE], AUTOGRAPH MANUSCRIPT, c. 210pp. excluding blanks, some letters and a pamphlet bound in, numerous pen and ink sketches, including the Roll Right Stones, the Cotswold (Olympic) Games, numerous coats of arms, pedigrees etc., slightly browned, bound in original cloth, gilt morocco label on spine, upper joint split, bookplate of Frederick Leigh Colvile on front pastedown, by Cooke & Son, Warwick, 8vo, 1857-60.

** Includes: "Pedigree of Overbury, of Aston Subedge - & Bourton on the Hill - Co. Gloucester and of Barton on the Heath Co: Warwick [family of Sir Thomas Overbury]"; "Barton on the Heath. Great & Little Wolford Rollrich Stones & Little Compton in the Co: of Warwick"; "Cotswold Games (Robert Dover)"; "Sir Thomas Phillipps Reminiscences of Dr. Dover's Cotswold games - taken down from his own mouth Feb 8 1860"; "Rev. R. Prichard & Rev. Robert G. Swayne. Oxford, 1857 signed presentation copy from the widow Mrs. Guillemard"; "The Christian's sorrow turned into joy. Christ, the resurrection and the life, two sermons... after the burial of the Rev. H.P. Guillemard, Oxford, 1857, signed presentation copy to F.L. Colvile from Mrs. Guillemard"; "Memoranda of Great & Little Wolford & the family of Ingram FLC 1858"; "An Hour Spent at Mangersbury House or Stow in the Wold Gloucestershire written by Frederick Leigh Colvile of Leek Wotton in the Co of Warwick 1858"; "ALS from Rev ACH Morrison" concerning the Rollright Stones, "I believe that Stonehenge is in like manner formed of stones wch were brought from a great distance from the place where it is situate; "Little Compton"; "[History of the Juxon family]"; "Will of Archbishop Juxon..."; ALS from Matthew Holbeche Bloxam (1805-88), of Rugby; antiquary and amateur archeologist, author of a popular guide to Gothic architecture; original source of the legend of William Webb Ellis' invention of the game of Rugby football; ALS from Rev Charles A Dickens concerning Juxon's Bible at Chastleton House.

AUTOGRAPH NOTE BY SIR THOMAS PHILLIPPS. "The pretended Princess Olive [Olivia Serres (1772-1834), known as Olive; British painter and writer; known as an English impostor, who claimed the title of Princess Olive of Cumberland] was niece to Dr Wilmot of Barton on the Heath & to Robert Wilmot of Barwick. Dr Wilmot was Tutor to Wm Pitt & it is said, was the author of Junius.

Frederick Leigh Colvile was a member of the Leigh family of Stoneleigh Abbey (he was the nephew of Chandos Leigh), and was consequently related to Jane Austen. His *Worthies of Warwickshire who lived between 1500 and 1800*, was published in 1869.

£750 - 1,000



290
Battle of Waterloo.- Ponsonby (Henry Frederick, army officer and courtier, Private Secretary to Queen Victoria, 1825-95) NOTES ON THE BATTLE OF WATERLOO..., AUTOGRAPH MANUSCRIPT SIGNED, title and 88pp. excluding blanks, 11 pen and ink maps (10 with watercolour) of the battle, later calf-backed boards, gilt, oblong 8vo, [c. 1860s].

** Perhaps written while Ponsonby was an army officer. A carefully researched account of the battle's development over the day with lists of the forces on both sides.

£300 - 400



292
19th century manuscript novel.- Marchmont (A.C.V.) CONSTANCY, 2vol. 1 only (appears complete), manuscript, 431pp., 2 pen and ink titles, 8 full-page pen and ink illustrations and numerous decorations, all but two with tissue guards, a few ff. with juvenile scribbling, modern sticker on front pastedown, original half calf, slightly rubbed, 8vo, 1861.

£300 - 400



291
1860's photographs etc.- ALBUM OF PHOTOGRAPHS, WATERCOLOUR SKETCHES AND ILLUSTRATIONS FROM MAGAZINES ETC., c. 280 photographs, and 3 watercolour sketches on 118pp., albumen prints including: burial place of Lord Elgin at Dharamsala; numerous carte-de-visite portraits of notable people, royalty, and dwarves, the Plymouth Volunteers 1860, a church interior during the wedding of Walter Boger of Antony Cornwall, small views of Chatsworth, Marlborough College, Blackpool, Whitby, Watton Abbey, royalty, and numerous photographs of paintings, watercolour sketches being of country houses including Neswick Hall, Chaddesden Hall, and Wolsdon Cornwall, 2 watercolour playing cards etc., all laid down, some photographs faded and with some surface wear, foxing and browning, most ff. loose, bound in an original album, the upper cover of wooden board over leather and lower cover blind-stamped calf, worn, covers detached, lacks spine, 4to, 1860's.

** Includes a carte-de-visite sized view showing the outside of the photographer Boak's studio dated 1867 - probably Matthew Boak of Driffield.

£600 - 800



293
Grenadier Guards.- Ponsonby (Sir Henry Frederick, courtier, 1825-95) ORIGINS AND SERVICES OF THE FIRST OR GRENADIER REGIMENT OF FOOT GUARDS, AUTOGRAPH MANUSCRIPT SIGNED, 195pp., 12 watercolours of Colours and soldiers, 24 pen and ink portraits, ruled in red, slightly browned, later calf-backed cloth, old morocco label on spine, 8vo, [c. 1870].

£200 - 300

qui déjà, à ce qu'il paraît, votre bonté
 voulait mettre à ma disposition! Ne puis-je
 pas un jour à qui un génie bienfaisant
 avoir une corbeille de fruits de l'étranger, de
 à qui un mauvais génie défend d'y goûter?
 Agrée, chère madame, l'assurance
 de toute ma reconnaissance,
 Robert Browning.


Peut-être vous priez de présenter à M. Viardot
 ainsi qu'à toute votre famille, mes très-loyales
 & tendres hommages?

294

Browning (Robert, poet, 1812-89) AUTOGRAPH LETTER SIGNED TO PAULINE VIARDOT, 2pp. with conjugate blank, in French, 8vo, London, 2nd February 1871, congratulating her on her triumph in the title role of Gluck's Orphée, folds, browned.

** Pauline Viardot (1821-1910), leading nineteenth-century French mezzo-soprano and composer.

£400 - 600


 N

Mon cher Monsieur Filon, je viens d'apprendre l'affreux malheur qui vous frappe, je m'associe de fond du cœur à votre peine. Il y a hélas trop peu de temps que j'ai ressenti une douleur semblable à la votre pour ne pas comprendre tout ce que vous devez souffrir.

Vous me pardonnez de vous avoir troublé dans un si cruel moment, mais vous savez que mon affection pour vous me donne le droit de prendre ma part de tout ce qui vous touche.

Veuillez me rappeler à M. votre père & croire à mon inaltérable amitié

Napoléon

296

Napoléon, Prince Imperial (Napoléon Eugène Louis Jean Joseph Bonaparte, Prince Imperial, only son of Emperor Napoleon III and his wife, Eugénie de Montijo, 1856-79) 15

AUTOGRAPH LETTERS SIGNED TO AUGUSTIN FILON, together 41pp., in French, Camden Place, Chislehurst, Kent & elsewhere, 25th March 1877 - 24th November 1878 & n.d., affectionate letters on a variety of subjects, including: missing seeing the Great Eastern, the Emperor visits London, examination at Woolwich of mathematics and fortifications, coming second in the artillery examination, condolences on the death of M. Filon senior etc., folds, slightly browned; and a small quantity of manuscripts and autograph letters relating to the Prince Imperial, the Empress Eugénie and Augustin Filon, including: c. 30 ALs.s. from Empress Eugénie (1826-1920); notes by Captain Carey on the death of the Prince Imperial, military notes, v.s., v.d., 1870s (sm. 4ty).

** Napoléon, Prince Imperial was exiled to England after his father Napoleon III's defeat and capture by the Prussians at Sedan. He successfully applied to join the British Army to participate in the Anglo-Zulu War. In 1879, serving with British forces, he was killed in a skirmish with a group of Zulus.

Pierre Marie Augustin Filon (1841-1916), private secretary to the Prince Imperial; Professor of rhetoric and author.

£300 - 400

some magnificent. At 6 o'clock
 the music of those days to the
 Pauline Viardot (Papa's daughter)
 was all the best. The first
 of our house kept behind door
 which with furniture, porcelain &
 painted light in the tent.
 When we reached the quay
 everything was one blaze of light
 such as never seen before. The
 land with little lamps, which
 scattered like a group of fire.
 The floor & verandah of the
 Schweizerhof was one blaze of
 coloured glass lamps. The middle
 arches formed the white
 on red, the Swiss colours -
 surrounded by white, red & green
 the Italian colours. Above this...
 was to the second floor, in a
 great hall, light, the
 words Dr. Alfred Escher in colours...

light dancing. - He it was the
 poor proposed income tax
 the best of administration.
 Above that was Bengal forest
 the roof, which made the trees
 the columns, & the dependence
 was lighted up in the same way
 as the hotel. The trees, trees
 & other houses were decorated
 with Chinese lanterns. The new
 style, also, a blaze of light.
 All the gas lighted to appear
 as lamps hanging from the
 top of the tent to the other. At the
 top a bottom a triumphal arch
 all fire. The middle consisted
 of a star of gas jets like
 the sun. Surrounded by two
 sheep held by red & white.
 The paper & white, was all
 lighted by Bengal light from
 the little tent & all along the

295

Switzerland.- Brandt (Alice Florence, daughter of Adolphus Brandt, Commission merchant of Emmanuel Henry Brandt's Son & Co., Great St Helens, London, Consul General of the King of Bavaria, d. 1884, ?1853-73) LETTER BOOK TO A FRIEND, AUTOGRAPH MANUSCRIPT, 173pp., slightly browned, original limp morocco, slightly rubbed, 8vo, Bellerive, Lucerne, 29th September 1871 - Paris, Hotel Windsor, Rue de Rivoli, 23rd January 1872.

** Opening of the St. Gotthard Railway. "I am afraid I have been dreadfully gay this week, a dinner party, theatre, opera, & last night the festival in honour of the St Gotthard Railway... . When we reached the quay everything was one blaze of light. The door & verandah of the Schweizerhof was one blaze of coloured glass lamps... formed the... white on red, the Swiss colours - surrounded by white, red & green the Italian colours. Above this... the words Dr. Alfred Escher in colours..." A series of passionate letters to her friend Janie, on religion, opera, friends and life in Switzerland from a young woman who died at the age of 19.

£300 - 400

countrymen are ashamed to seem ignorant, it would probably be presumptuous to assert. But if the noblest ardour of moral emotion, the most fervent passion of eager & indignant sympathy with all that is best & abhorrence of all that is worst in women or in men - if the most absolute & imperial command of all resources & conquest of all difficulties inherent in the most effective & the most original ~~subject~~ instrument ever yet devised for the poetry of the tragic drama - if the keenest insight & the sublimest impulse that can guide the perception & animate the expression of a profound line of work is naturally confined to the limits of moral or ethical tragedy - if all these qualities may be admitted to confer a right to remembrance & a claim to regard, there can be no fear & no danger of forgetfulness for the name of Cyril Tourneur.

Algernon Charles Swinburne

297
Swinburne (Algernon Charles, poet and literary reviewer, 1837-1909) CYRIL TOURNEUR, AUTOGRAPH MANUSCRIPT DRAFT, revisions throughout, signed at the end, 28pp., on blue paper, each leaf individually mounted on a stub, handsomely bound in modern green crushed morocco gilt, inner gilt dentelles, gilt lettering on upper cover, spine in six compartments, dulled to brown, by Riviere, folio, [c. 1887].

** Swinburne's essay on Tourneur was first published in *The Nineteenth Century* magazine in March 1887, and reprinted in *The Age of Shakespeare*, 1908.

Cyril Tourneur (d. 1626), writer and soldier.

£3,000 - 4,000

Radical - Rousseau social contract. Chartist Harlowe
 manhood suffrage at Manchester?
 Deeply looked down on in 18th century - not so now.
 Criminal law? 1760-1830 - the death sentence made
 Date of radical?
 New England - what real better condition.
 Great change in 1830
 Homer
 Homer
 P P P P
 Poor Poor
 Poor room
 m
 m
 m

Radical - Rousseau social contract. Chartist Harlowe
 manhood suffrage at Manchester?
 Deeply looked down on in 18th century - not so now.
 Criminal law? 1760-1830 - the death sentence made
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 Homer
 Homer
 P P P P
 Poor Poor
 Poor room
 m
 m
 m

298

298
Morris (William, designer, author, and visionary socialist, 1834-96) SHEET OF SCRIBBLE BY WILLIAM MORRIS, AUTOGRAPH MANUSCRIPT WITH HIS PEN AND INK DECORATION, 1p., folds, creased and browned, Britannia watermark, folio, c. 1890].

** Provenance: "This is a sheet of scribble done by William Morris while he was in the chair at a socialist meeting in his home at Hammersmith - R Catterson-Smith."

£600 - 800

St. Andrew
 - signatures
 Present at meeting at St. Andrew's
 J.W. Waterhouse
 Mrs. Dicksee
 E. Goulton
 E. Goulton
 Edward J. Poynter
 Adam Dale
 M. H. Spielmann

Artists' War Fund. 1900
 Presented to the Lady
 Mayoress by the
 Committee at the
 close of their labours.
 June. 23. 1900.

Elizabeth Newton
 Lady Mayoress
 1899-1900.

NEWTON

299
Arts Club (The, 40 Dover Street, founded 1863) ARTISTS WAR FUND - COMMITTEE ATTENDANCE REGISTER, presentation inscription to Elizabeth J. Newton Lady Mayoress on front pastedown, artists signatures including: J.W. Waterhouse, Thomas Dicksee, M.H. Spielmann, Edward J. Poynter etc., 16pp. excluding blanks, bookplate of Newton on first page, original cloth, modern morocco-backed box, gilt panelled spine, slightly faded, 8vo, 1899-1900.

£200 - 300



300
Dickens (Charles).- Braddon (Paul, painter, 1864-1937), "James Leslie Crees." 5 WATERCOLOUR ILLUSTRATIONS FROM NICHOLAS NICKLEBY, including Dotheboys Hall, The Unicorn Inn, The George Inn - Greta Bridge etc., all laid down on card, pencil notes on surrounding card accompanying each illustration, framed, 4 glazed, 190 x 275 & v.s., [c. 1900].

£300 - 400

Brooke (Rupert, poet, 1887-1915).- Mallory (George Herbert Leigh, mountaineer, 1886-1924).- Norton (Henry Tertius James, mathematician, Fellow of Trinity College Cambridge, 1886-1937)

35 AUTOGRAPH LETTERS SIGNED, SOME INITIALS, AND 3 CARDS FROM HARRY NORTON TO JAMES STRACHEY, 6 printed invitation cards to Cambridge Conversazione Society dinners (The Apostles), 90pp., folio et infra, Cambridge, London and elsewhere, December 1905 - May 1914, WITH NUMEROUS REFERENCES TO RUPERT BROOKE, NICKNAMED THE RAJAH, in 1908, including RUPERT BROOKE'S SEXUAL PROCLIVITIES, "It's astonishing, isn't it, how fond the Rajah is of being buggered, he feels, poor dear fellow, quite uncomfortable if one talks to him without an erection", and JAMES STRACHEY'S WANING FRIENDSHIP WITH BROOKE, "You asked me why I thought the Rajah's affection would die with his love. When I look at the past as a whole... it's the regular, organic gravity of his feeling which impresses me... His love is not fortuitous in the way Duncan's [Grant] & Maynard's [Keynes] is; you can see why he fell in love... you can assign, in fact, as Keynes would say, a part cause & not the whole cause", and BROOKE'S BURGEONING INTEREST IN GIRLS, "The Rajah is a Heteropath? Well, what did we know about him! He told you a year and a half ago that he was already in love, & that circumstances enforced separation; he displayed the kind of passion for Rugby which implies a love affair... You must remember that his connexion with Newnham is peculiar: for the first time in his life he has met a large number of

women; they're all young, they're all in love with him... they act, intrigue, & argue & chatter with him..."; NORTON'S JEALOUSY OF STRACHEY'S FRIENDSHIPS, "They tell me, this morning, that you were 'remarkably cheery'... I see clearly to what it's due:- your ridiculous visit to the University Cricket-field; the gentlemen... who talked so much & so foolishly... he's infected you, & you, in turn, have infected Rupert, Maynard, Duncan... Eddy Marsh... Mr. Winston Churchill & his bride..."; and NORTON'S WASPISH ACCOUNT OF GEORGE MALLORY, "I fear but a vague figure appears... his appearance when I saw him he was just emerging from the Jaundice... a low forehead, a mottle-white complexion, a faintly pendulous nose... His clothes were, I think, important: He was dressed as an outdoor coquette; in dull, rough horse-dung beige, & dull green wool socks... his hair was not greasy, but faintly greased. His manners were good but second hand... He will probably take a low second class in the History Tripos. I thought him sufficiently clever to despise intelligence... sufficiently good-looking to despise beauty... I should have thought him sufficiently good-looking for the Rajah to note him... ", most letters pasted onto transparent paper guards, folds, some browning, a few small tears to edges (c. 48 pieces).

** AN EXTREMELY FRANK SERIES OF LETTERS FROM A YOUNG MAN HOPELESSLY IN LOVE WITH JAMES STRACHEY AND VICIOUSLY JEALOUS OF RUPERT BROOKE. The letters are not addressed to anyone, presumably to obviate the anti-homosexual laws prevalent at the time.

RUPERT BROOKE AS THE "RAJAH". Rupert Brooke was known to some of his friends as the "Rajah" because of an erroneous rumour that he was distantly related to the Brooke family, Rajah's of Sarawak. Brooke took to referring to his mother, though not to her face, as the Rane.

Henry Norton was a brilliant mathematics fellow at Trinity College, Cambridge, who became a close friend of Lytton Strachey, who made him the dedicatee of *Eminent Victorians*. Norton fell deeply in love with James Strachey but his feelings were not returned as James was equally passionate about Rupert Brooke, who did not feel the same way about him. In later years they drifted apart, possibly due to medical reasons, as by 1920 he had been diagnosed with hypomania, which turned into severe depression.

James Beaumont Strachey (1887-1967), psychoanalyst and translator.

Provenance: The Strachey Trust.

£3,000 - 4,000

enquiries, this morning, I went to scatter the news through Cambridge. Rupert I found in bed, with the window wide open; on the whole, I felt inclined to bugger him, but it hardly seemed probable I should succeed, so I made no attempt. He was very much annoyed with you. Sheppard I found in bed, with the window shut; on the whole, I did not ~~feel~~ feel inclined to bugger him, He was very much annoyed with you. Maynard I found had ^{not} spent the night ~~in his bed~~ in his bed; on the whole I concluded he must have spent it in Duncan's. - These disclosures so much disconcerted me, that I enquired no further. Sheppard, by the way, remarked that Maynard was spending so much of his time in ~~Woburn~~ town, that he supposed he was going to give birth to a drab. But, when I pressed him, he said he was not at liberty to divulge its father.

Jan 27th
 6765 Pt. T. W. Watson
 A. 2. Ward
 8 General
 Hospital
 Rouen
 France

Dear Mother
 just these few
 lines to let you know that
 I have been wounded and
 I am getting on allright.
 I hope to be with my
 Battalion soon. Dear Mrs
 Watson I am writing these
 few lines for your son
 as he cannot use is arm
 yet hoping he will be
 able to use it soon. I
 shall write you again soon.

302

First World War.- Watson (Thomas W., soldier, wounded on the Somme, once in the face, served in the 6th & 19th Durham Light Infantry, of Hude Gate, Middleton-in-Teesdale, Durham, fl. 1919-1951) COLLECTION OF LETTERS TO HIS PARENTS AND FAMILY, numerous pp., most 8vo, some in pencil, 1915-18 & after the war, at training camp, convalescence in Ledbury, Cardiff and Dublin, after being wounded, "A.2. Ward... Hospital... Rouen... Dear Mother, just these few lines to let you know that I have been wounded and I am getting on allright [sic]. I hope to be with my Battalion soon. Dear Mrs Watson I am writing these few lines for your son as he cannot use is arm yet hoping he will be able to use it soon", folds, numerous tears, browned; and a few ragged copies of *The Whizz-Bagazine* (qty).

£300 - 400

303

First World War.- Toke (Roundel Tristram, Lt. Col., First Welsh Regiment & 6th Battalion The Bedfordshire Regiment, 1869-1957) 2 DIARIES, AUTOGRAPH MANUSCRIPTS, together titles and 205pp., 3 maps, some correspondence, maps and newspaper cuttings loosely inserted, browned, original cloth (not uniform), rubbed and slightly creased, sm. 4to, 1915; [Presentation of colours to the 1st Battalion the Welch Regiment] Photograph album "Presented to Maj.-Gen. W. Allan... on the Occasion of the Presentation of Colours by Field Marshal Viscount Kitchener of Khartoum... 1910", presentation inscription from J.H. Allan to Colonel Toke, 20 photographs, all laid down, original red morocco, gilt, g.e., oblong 4to, 1910; and 22 other photographs of the Welsh Regiment etc., all before the First World War, v.s., v.d. (sm. qty).

** A DETAILED ACCOUNT OF THE WAR IN THE YPRES SALIENT. Including a rare order to go into battle: "The attack will be renewed at 12.30 am without fail and pushed right through with the bayonet till our old line of trenches is regained."

"17th April [1915]. Marched up to the trenches. The Germans were shelling Ypres very heavily... The big attack on hill 60 began at 7.p.m just as we were clear of Ypres. We opened a terrific bombardment from every available gun to which the Germans quickly replied... We got very badly shelled on the road between Ypres and Potije one shell bursting right in the middle of the Battalion inflicting numerous casualties. Took over no 22 trench from Baxter of the 5th Fusiliers. Trenches very good and numerous dug-outs. Found the 5th Fusiliers had been driven out of a portion of one of the trenches. So crawled out with one of my men to reconnoitre. We came across several dead bodies of men of the 5th. Suddenly we came right on a party of Germans in the ruins of a house, they opened fire on us and one man threw a hand grenade at me which luckily burst in the air above my head. I was knocked down by the concussion but otherwise was not touched. Crawled back to our main trench followed by numerous bullets." - Toke.

£1,500 - 2,000

MESSAGES AND SIGNALS. Army Form A. 111.

Prefix	Code	Message	Charge	This message is in reply of	Recd. at
		To			m.
		From			m.
		By			m.
		Service			
		Station			
		Place			
		Date			
		Time			
		Priority			
		Remarks			

TO: 1. 2nd Lt. J. H. M. Nicks R.
 2. 1st Lt. R. S. M. R.
 3. 2nd Lt. R.

FROM: P. M. 42

DATE: 25

TIME: 12.30

REMARKS: The attack will be renewed at 12.30 without fail and pushed right through with the bayonet till our old line of trenches is regained.

Situation - We found the Brigade about 11. and he at once telephoned back to Division HQ, the a message being received to attack again regardless of losses. The 5th Brigade, consisting of two Batt^{ns} 60th Rifles. The 4th Rifle Brigade and the Shropshire L.I. was ordered on the scene, about 7 hours later, and did not appear to be at all anxious to take part in the attack. General Bala, 5th Brigade, ordered us to get the Brigade across to the west side of the Merin Road and prepare for a night attack. His movement has successfully carried out, but no trace either has found of the "Cheshire Reg". However Col Bridgford of the Shropshire offered to attack with me, and afford me every support. About 1.00 am we had ready for the advance. Then suddenly a heavy fire was opened away on our left and the Germans at once threw up hundreds of very bright and opened a most murderous fire from Machine Guns hither to Company, Cheshire. I made the men lie down on their faces, with hands flat on the ground as the fire slackened the 8th Line has to advance. At this moment, Kebley and Torrington both appeared out of the darkness.

303

From O. i/c Brasserie ADS
To: O.C. 70th Field Ambulance 20-10-15

Report for 24 hours, Pt. Kemoy Jas. of 'A' Co., 9th Yorks Regt., who died in or near this station on the morning of Wednesday Oct 14th 1915.

This patient was admitted to ADS 70th Field Amb. at 9:15 Am. on above date.

When I saw him immediately after admission, he was already dead. Probably he had died at least some few minutes before admission.

He had a gunshot wound in the head, but as he was quite dead I did not disturb the bandages.

He was aged 20 years, Religion R.C., Total service 1 1/2 years. Served in Field, 3/4 years.

His personal effects were returned to his unit. I sent a written message to his O.C. stating that death had taken place, and requesting that arrangements should be made for removal of body. I requested that unit should remove the body, but had a visit of the adjutant of the 9th Yorks, and ultimately agreed to send my man to the cemetery with the body, there to hand it over to his own unit, and with instructions to prepare here immediately.

This was done, and I requested you to instruct me in regard to such a case, for future guidance. I received your reply to-day.

Colin Grant
Capt. RAMC.

304

- Royal Army Medical Corps.- Grant (Colin, Captain, RAMC, medical practitioner, of Kirkaldy, Fife, invalided from the front after a fall from his horse in 1916, b. 1885) COLLECTION OF MANUSCRIPTS, LETTERS AND ARTEFACTS RELATING TO HIS SERVICE ON THE WESTERN FRONT IN THE GREAT WAR, including: (1). CORRESPONDENCE BOOK, carbon paper duplicates of c. 60 reports sent while in command of the 70th Field Ambulance at Erquingham and L'Estrache, the Advance Dressing Station at Brasserie etc., manuscript, 65pp. excluding blanks, original cloth, soiled, sm. 4to, September - October 1915 & (2). DIARY, AUTOGRAPH MANUSCRIPT, 53pp. excluding blanks, a few ff. loose, original cloth field-book, rubbed, 108 x 74mm., August - October 1915, browned; and a group of dispatches written to him in the field and letters after return to England and hospitalization, a group photograph, lecture notes, his medals (the silver Faithful Service and 1914-1918 medal, etc.), regimental badges, his beret, chevrons, and set of trench maps in their holder, v.s., v.d. (sm. qty).

(1). Correspondence Book. "Report for 24 hours... 13 Oct. 1915. At 11.15 last night, two shots from our heavy guns landed at a point almost due south from us. In a few minutes a large fire occurred at the spot, and was followed apparently by an explosion. At 9 am four very heavy enemy shells exploded in the field behind us, near railway avenue. Our batteries kept up a fairly heavy fire... . From 4 - 6 p.m, the Germans dropped numerous shells in this vicinity, some shrapnel balls and fragments landed on the roof of this house."

(2). Diary. "... after inspecting the RAP I went right on to the fire trenches, which just here are within a stone's throw of the Germans. One could hear them talking, and with a periscope could examine their works, but of course no men were to be seen at all. Below ground... one could hear them moving. One German who spoke excellent English, had the cheek to call out 'Tommy lend me staples, my barbed wire comes undone!' Coming down another way, six shots came smack into a brick wall very close to us, but we got out with our wounded without any mishap. In the evening we watched the shelling of an aeroplane by the Germans, but they were hopelessly out of range."

£1,000 - 1,200

Universitätsstrasse 29
Zürich

Dear Miss Guillermet:

You will think I am very remiss for not having written ere now. I have been ill again with my eyes for the sixth time! If I am a sun, as you say, it is a sun which is often under an eclipse. I should be glad to receive the book you speak of. For the past month I have not been able to read anything. I think I ought to go away for a holiday but man proposes and God disposes. I am grateful for your interest in my work - though you seem to dislike it sufficiently.

I do not like it myself mais que voulez vous?

I thank you for your kind suggestions. Perhaps one day I shall go to Geneva, I never go anywhere it seems unless somebody fetches me to a train and locks me into a coupe with a ticket. I regret that through no fault of yours I was unable to include your name among those of the critics of *Exiles*. I am not sure however that the play interested you. A translation (German) will be published in Zurich next week by Feroher and Co. of here and possibly the play will be produced somewhere some day (or night).

I am thinking more about the book I am writing, *Ulysses*, which I dare say you would find as remote from yourself as the sun - or some other solar system. The English printers refuse to print it and they surely know what is right and what is wrong.

Sincerely yours,
James Joyce

28-2-1919

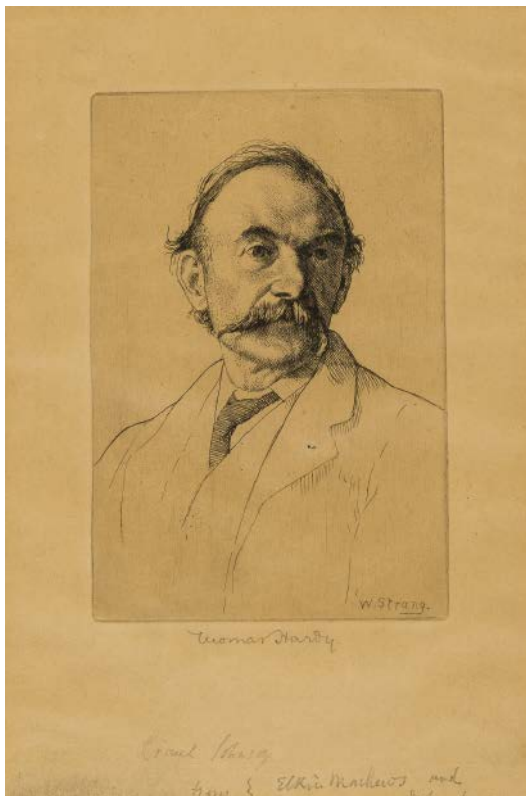
305

Joyce (James, writer, 1882-1941) TYPED LETTER TO FANNY GUILLERMET, discussing *Ulysses* and his play *Exiles*, 1p., 4to, *Universitätsstrasse 29, Zurich*, 28th February 1919, apologising for not having written sooner, "I have been ill again with my eyes for the sixth time!", her suggestion of a visit, "Perhaps one day I shall go to Geneva", and discussing his play, *Exile*, "I regret that through no fault of yours I was unable to include your name among those of the critics of *Exiles*. I am not sure however that the play interested you... possibly the play will be produced somewhere some day (or night)", AND OF WRITING "ULYSSES", "I am thinking more about the book I am writing. *Ulysses*, which I daresay you would find as remote from yourself as the sun - or some other solar system. The English printers refuse to print it and they surely know what is right and what is wrong", address with ink correction by someone in Joyce's circle, tears starting along folds not affecting text, slightly browned.

** Joyce had very poor eyesight and regularly dictated letters.

Fanny Guillermet (1860-1931), teacher, author and publicist.

£2,000 - 3,000

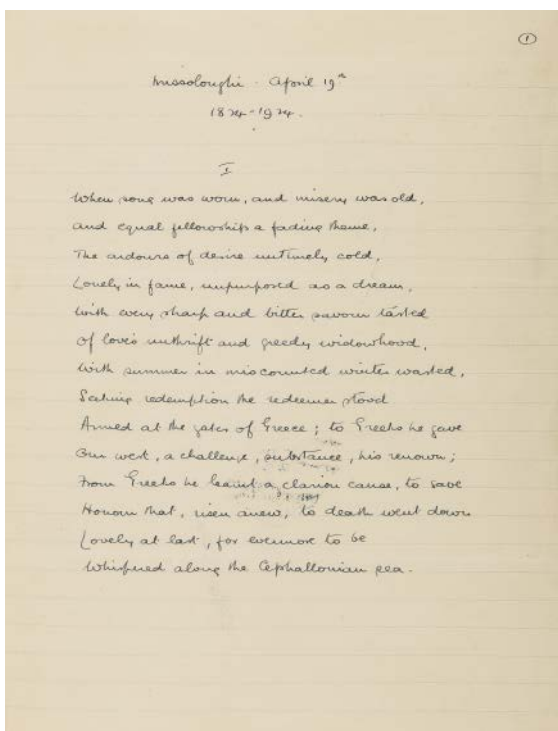


306
Hardy (Thomas).- Strang (William, painter and printmaker, 1859-1921) PORTRAIT OF THE AUTHOR, SIGNED BY HARDY in pencil under image, etching with drypoint, presentation inscription in pencil: "Lionel Johnson from Elkin Mathews and John Lane", signed by all three men, framed and glazed, portrait 230 x 152mm., [c. 1900].

** [Strang's] "etching of the novelist became in the late twentieth century something of an icon." - Oxford DNB.

Lionel Johnson (1867-1902), poet and literary scholar; author of *The Art of Thomas Hardy*, 1894.

£300 - 400



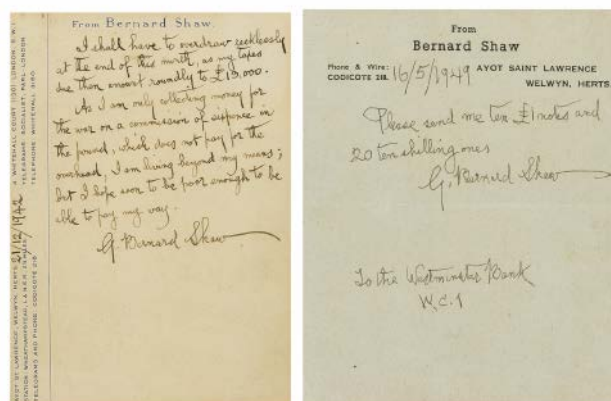
307

307

Byron Centenary 1924.- Drinkwater (John, poet and playwright, 1882-1937) RECORDS OF MY VISIT TO GREECE FOR THE BYRON CENTENARY CELEBRATIONS APRIL 1924, pieces including: Missolonghi April 19th 1824-1924, autograph manuscript poem signed, 1924; ALs from Harold Nicolson to Drinkwater acknowledging the receipt of the poem, Missolonghi, "What luck that such a sudden soaring of flame should have been lit by the small spark of the occasion"; Tls on behalf of George V accepting some Greek commemoration stamps with postmarks; correspondence from the Foreign Office allowing Drinkwater to wear the insignia of Commandership of the Order of the Redeemer (with accompanying Foreign Office regulations) "this permission is tantamount to leave to wear the order on any occasion, except at the English Court or when members of the English Royal Family are present"; 2 letters from D. Caelamanos, Greek Legation; photographs of the centenary celebrations, invitations, Greek commemoration stamps, newspaper cuttings etc., all laid down, original patterned paper covers, v.s., in a sm. 4to album, 1924; and another, including, The Centenary of Lord Byron's Death, University of Athens, Athens, 1924, v.s., v.d. (2).

** "In March 1924 Harold Nicolson dined with me at Ashburnham Gardens, and told me that a note had come from the English Legation at Athens suggesting that some special recognition should be made from this country in connection with the forthcoming Byron centenary celebrations in Greece."

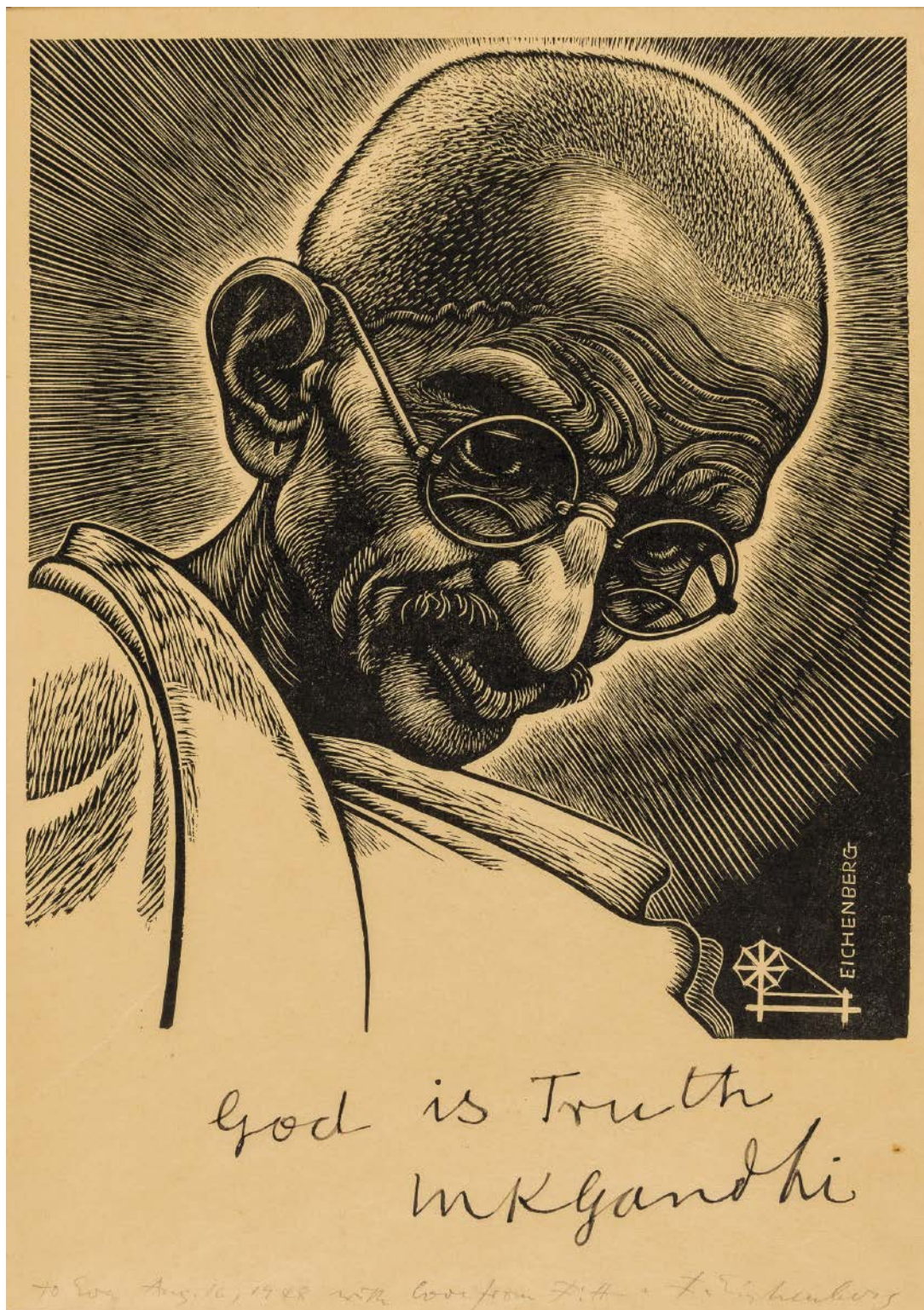
£600 - 800



308

Shaw (George Bernard, playwright and polemicist, 1856-1950) AUTOGRAPH POSTCARD SIGNED & AUTOGRAPH NOTE SIGNED TO THE WESTMINSTER BANK, Ayot Saint Lawrence, Hertfordshire, 21st December 1942 & 16th May 1949, on his finances, "I shall have to overdraw recklessly at the end of this month, as my taxes due then amount roundly to £13,000. As I am only collecting money for the war on a commission of sixpence in the pound, which does not pay for the overhead, I am living beyond my means; but I hope soon to be poor enough to be able to pay my way", folds, slightly browned, framed and glazed, v.s., v.d. (2).

£400 - 600



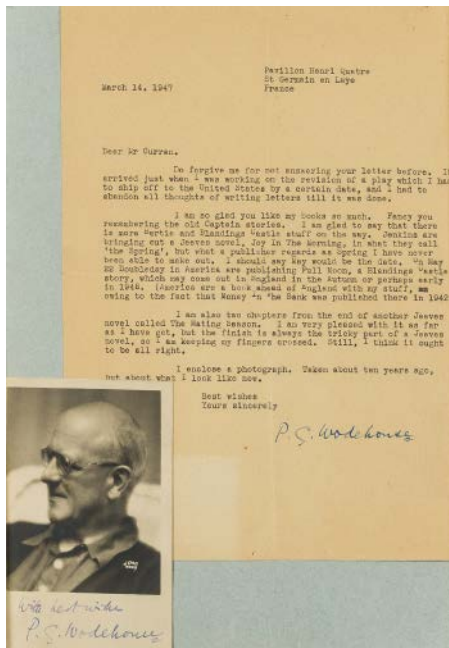
309

Gandhi, Mohandas Karamchand.- Eichenberg (Fritz, German-American illustrator, promoter of social justice and nonviolence, 1901-1990) AUTOGRAPH INSCRIPTION BY GHANDI WITH CELEBRATED BUST-LENGTH PORTRAIT BY EICHENBERG, wood-engraving with pen and ink inscription by Gandhi that reads "God is Truth", signed 'MKGandhi' below, further pencil dedication note underneath that reads *To Eva Aug. 16th, 1948 with love from Fritz'* and signed 'Fritz Eichenberg', the engraving a proof impression on thin japan, sheet 305 x 230 mm. (12 x 9 in), light exposure lines with browning showing outside the image, minor handling creases, unframed, circa 1942.

** ONE OF THE MOST FAMOUS GRAPHIC IMAGES OF GANDHI, SIGNED AND INSCRIBED WITH THE CORE TENET OF HIS RELIGIOUS PHILOSOPHY: "GOD IS TRUTH". The present portrait by Eichenberg was originally created for *The Catholic Worker*, a Christian newspaper in the cause of social justice, and was subsequently used in multiple other publications. Signed copies of this image are exceptionally rare.

"The word satya (Truth) is derived from Sat which means 'being'. Nothing is or exists in reality except Truth. That is why Sat or Truth is perhaps the most important name of God [...]. In such selfless search for Truth nobody can lose his bearings for long. Directly he takes to the wrong path he stumbles, and is thus redirected to the right path. Therefore the pursuit of Truth is true bhakti (devotion). It is the path that leads to God." [Ghandi, January 1st, 1927]

£10,000 - 15,000



310
Wodehouse (Sir Pelham Grenville, writer, 1881-1975) TYPED LETTER SIGNED TO "DEAR MR CURRAN", 1p., 4to, St Germain en Laye, France, 14th March 1947, "I am so glad you like my books so much. Fancy you remembering the old Captain stories. I am glad to say that there is more Bertie and Blandings Castle stuff on the way. I am... two chapters from the end of another Jeeves novel called *The Mating Season*. I am very pleased with it as far as I have got, but the finish is always the tricky part of a Jeeves novel, so I am keeping my fingers crossed", folds, browned; and another, a signed photograph by Wodehouse, v.s., v.d. (2).

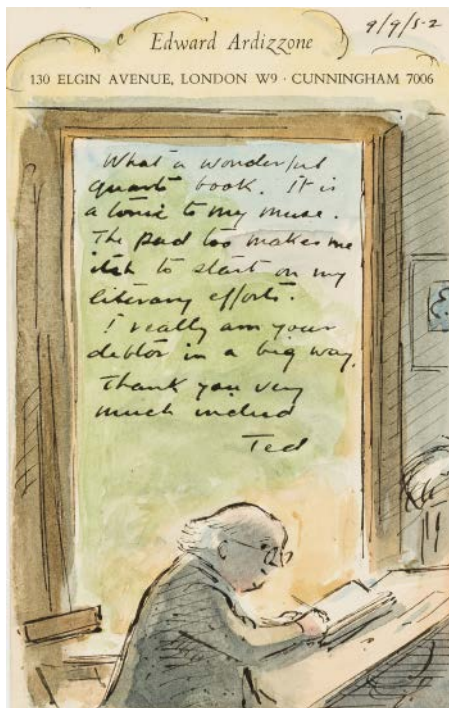
£600 - 800



312
Thomas (Dylan, poet, 1914-53) CHEQUE MADE OUT TO DYLAN THOMAS FOR \$20, DRAWN ON THE NATIONAL CITY BANK OF NEW YORK, SIGNED BY ELIZABETH REITELL, AND COUNTERSIGNED BY DYLAN THOMAS *on verso*, printed cheque with manuscript insertions, browned and slightly stained, 65 x 162mm., 23rd May 1953; and a photograph of Thomas, v.s., v.d. (2).

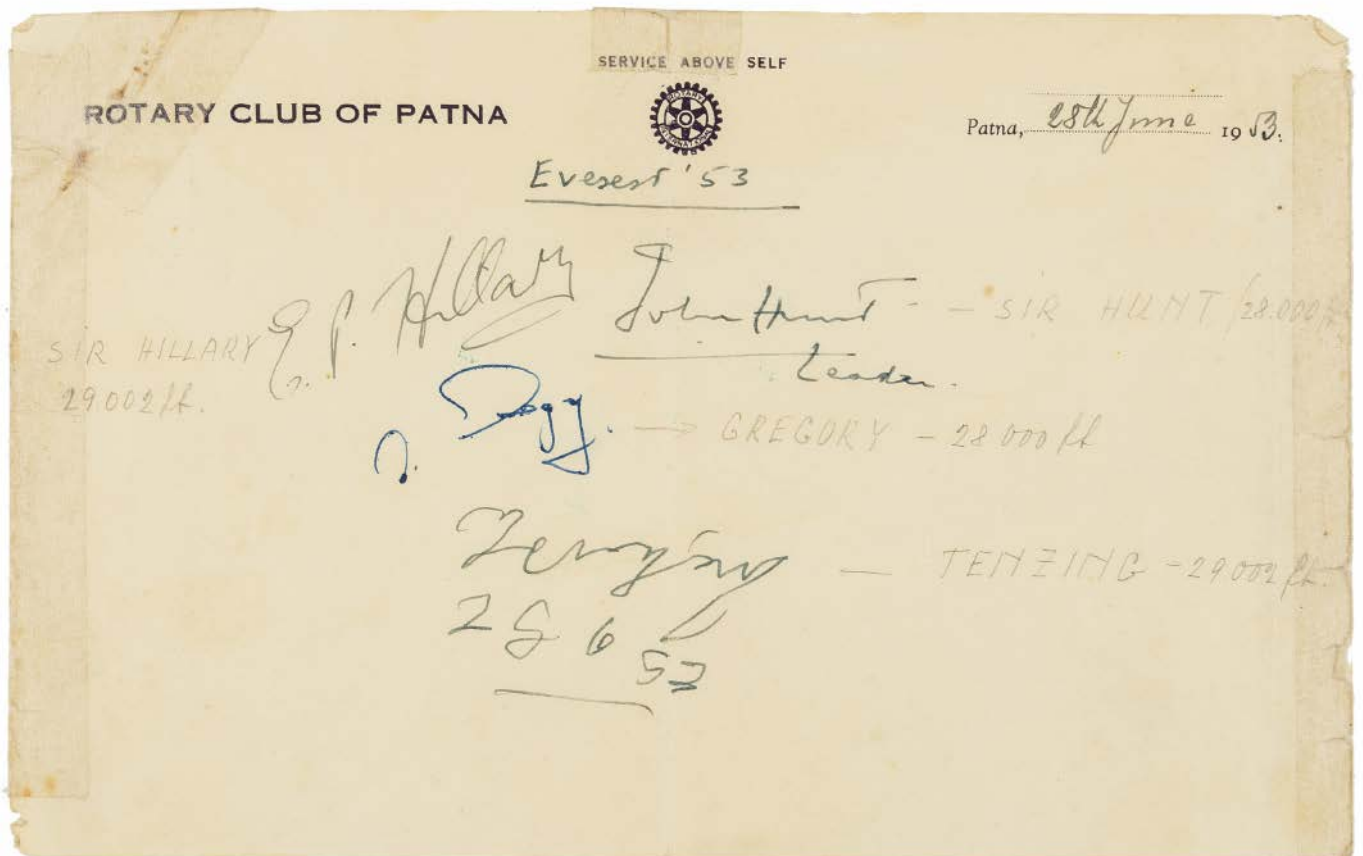
* Elizabeth "Liz" Reitell (1920-2001), assistant to John Malcolm Brinnin, Director of the Poetry Center at the Young Men's and Young Women's Hebrew Association in New York city. Reitell had a love affair with Thomas in New York, and was present on 4 November when a doctor sedated him by injecting half a grain of morphine, which killed him. Shortly before he died he said to Reitell, "I love you, but I'm alone."

£1,500 - 2,000



311
Ardizzone (Edward, artist and writer, 1900-79) AUTOGRAPH POSTCARD SIGNED WITH WATERCOLOUR ILLUSTRATION OF ARDIZZONE AT WORK TO OLIVER SIMON, Chairman of the Curwen Press, 1 side, 9th September 1952, thanking him for the "quart book. It is a tonic to my muse".

£300 - 400



313

313

1953 British Mount Everest Expedition.- COLLECTION OF SIGNATURES, comprising: Edmund Hillary, John Hunt, Tenzing Norgay & Alfred Gregory, on Rotary Club of Patna headed notepaper, folds, browned, slightly creased, 140 x 220mm., Patna, 28th June 1953; and small quantity of others, including a 4pp. TLs from K.R. Vytopil to his son about meeting Hillary and Tenzing and other members of the expedition at Patna, original photographs including Tenzing etc., v.s., 1953 (sm. qty).

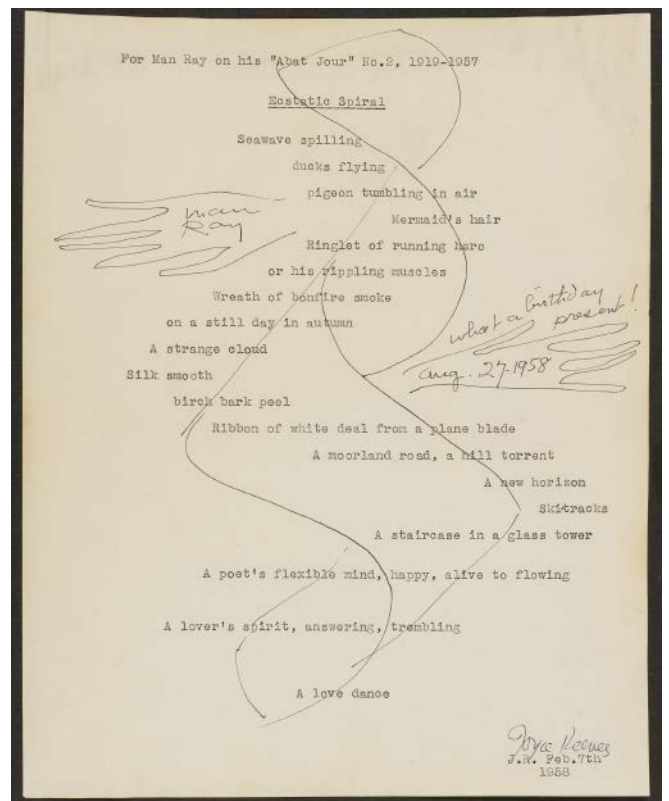
£1,500 - 2,000

314

Ray (Man, visual artist, 1890-1976) ECSTATIC SPIRAL. FOR MAN RAY ON HIS ABAT JOUR No. 2, 1919-1957, MAN RAY'S AUTOGRAPH INSCRIPTION SIGNED AND PEN SPIRAL DRAWING on a copy of Joyce Reeves typescript poem "Ecstatic Spiral", typescript signed by the author, laid down on a sheet, slightly cockled at head, 251 x 200mm., 7th February 1958, signed by Man Ray 27th August 1958.

** A typed poem written and signed by Joyce Reeves on February 7th 1958, and presented to Man Ray on his birthday, August 27th 1958. The poem, a celebration of the spiral form, has been illustrated by Man Ray with a drawing of his famous abat jour, and, with a pair of hands. Joyce Reeves worked as translator at XXe Siecle, and was the mistress of Roland Penrose.

£800 - 1,200



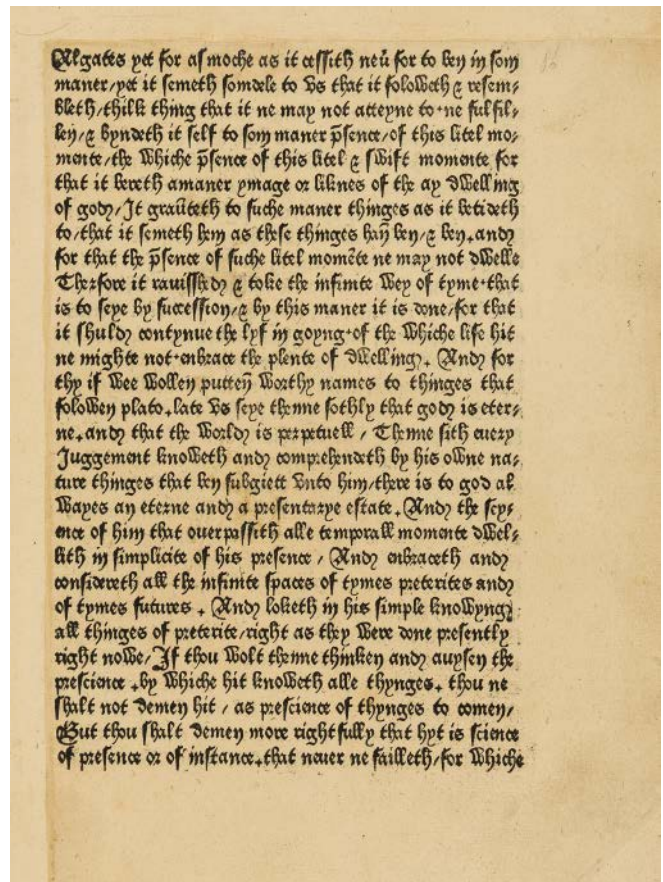
314

315

Caxton (William).- Boethius (Anicius Manilius Torquatus) DE CONSOLATIONE PHILOSOPHIAE, single leaf, 29 lines, black letter, in English, inner and upper margins and lower corner renewed, [Goff B813; GW 4576], small folio (265 x 187mm.), [Westminster], William Caxton, [1477-78].

** Translated by Chaucer, this is the first edition of the first major philosophical work in English and among the earliest works printed by Caxton after he established his press at Westminster in 1476.

£2,000 - 3,000



316

Shakespeare.- Edward de Vere's copy.- Herodotus. DELLE GUERRE DE GRECI, ET DE PERSI, translated by Matteo Maria Boiardo, woodcut device on title, some worming to upper margin, occasionally just touching headline or text, some staining at beginning, title with ink inscriptions and almost loose, contemporary Oxford binding of calf with gilt armorial device of the Earl of Oxford (a boar) to covers with gilt fleurons at corners, upper cover scratched, upper joint cracking, lacking ties, preserved in modern morocco-backed cloth drop-back box, 8vo, Venice, Appresso Lelio Bariletto, 1565.

** IMPORTANT SHAKESPEAREAN ASSOCIATION. A copy of Herodotus from the library of the 17th Earl of Oxford, Edward de Vere (1550-1604), a poet and playwright who was considered by many to be the true author of Shakespeare's plays. Herodotus is thought to have been a source book for Shakespeare's *Titus Andronicus*.

Provenance: Edward de Vere, 17th Earl of Oxford (armorial binding); "Tho: Burkelei Ex dono illustriis Ed. Comitiss Oxon" (ink inscription on title) and Latin motto "Nec temere nec timide"; Sir John Burkeley (ink signature to second leaf); ? Chetwode 1719 (ink inscription to title); Robert S. Pirie (bookplate).

£6,000 - 8,000



317

317 Gardening.- Hill (Thomas) THE PROFITABLE ART OF GARDENING, part 1 only (of 2), largely printed in black letter, 3 woodcuts (2 of mazes), lacks title and X2 with illustration of a Knot garden (supplied from another edition, signed T2), duplicate leaf X3 loose at end, small hole to final leaf with slight loss of text, minor marginal worming, copious ink annotations in 2 contemporary hands, some headlines and pagination slightly trimmed, later half morocco, rubbed, [Fussell I, p.18; STC 13494], 4to, [Henry Bynnemman], [?1579]; sold not subject to return

* A rare 16th century edition (not present in the Rothamsted collection) with remarkably extensive contemporary marginalia to the second 'booke' of part 1, whose running title is "Secretes in sowing and planting." Despite defects an important and interesting copy.

£1,000 - 1,500

318 Bible, English.- THE BIBLE THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLDE AND NEW TESTAMENT. TRANSLATED ACCORDING TO THE EBREW AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIVERS LANGUAGES WITH MOST PROFITABLE ANNOTATIONS VPON ALL THE HARD PLACES, 2 parts in 1, double column, title to NT with woodcut vignette, woodcut folding plate of the Temple (torn at outer edge with some loss), small woodcut map of 'Holie Land' (torn with loss), large woodcut map (trimmed at head and outer edge, with loss), 2 small woodcut maps within text, woodcut decorative initials, lacking OT title and all before D2 (apart from 5 preliminary ff., these torn to varying degrees with loss), stained, tearing and fraying, lightly browned, contemporary paneled sheep, rather worn, but holding, [STC 2133; Herbert 173], Christopher Barker, 1582 BOUND WITH a John Day printed Psalms of 1583, 4to sold not subject to return.

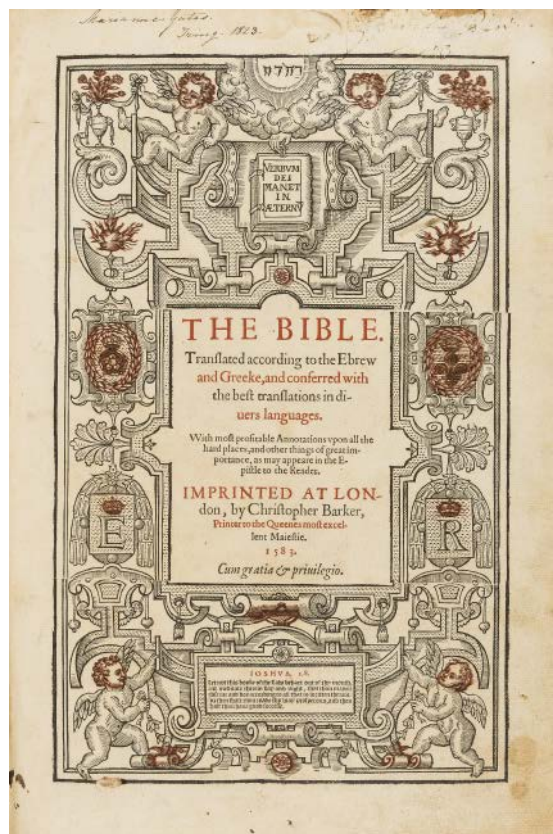
* The Geneva version, translated by William Whittingham, Anthony Gilby, Thomas Sampson, and perhaps others' (ESTC).

Provenance: Ink signatures of William and Robert Swift, dated 1644; 'Sam Ellison, all 3 of them 4s.' (ink inscriptions to verso of final f. of NT).

£500 - 700



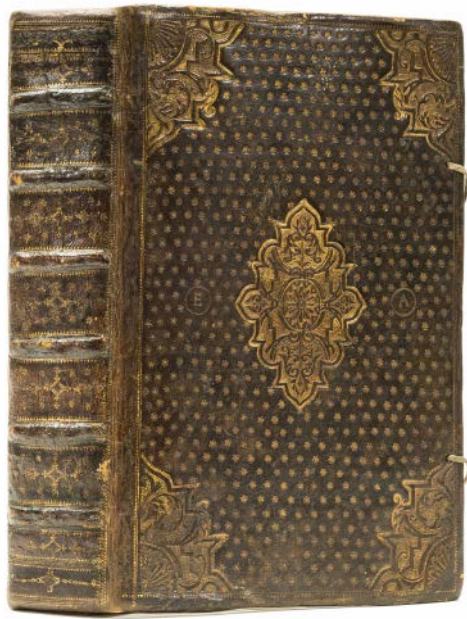
318



319 Bible, English.- THE BIBLE, Complete Old Testament only, comprising Genesis to Prophets, double column, largely printed in black letter, general title within woodcut architectural border printed in red and black, Psalter also with woodcut border, full-page woodcut of Adam and Eve in the Garden of Eden, woodcut illustrations, decorations and initials, lacks initial blank leaf and B1, B6 and gathering C1-6 from genealogical table at beginning, trimmed with occasional loss of headlines or side-notes, light water-stain towards end but generally clean and crisp, 17th century calf, rubbed, clasps, spine cracked, [Herbert 178; STC 2136], folio, by Christopher Barker, 1583.

* Handsomely printed, this was the last black letter folio edition of the Geneva version. The full text included the Apocrypha and New Testament. Later bookplate of Lord Walsingham.

£2,500 - 3,500



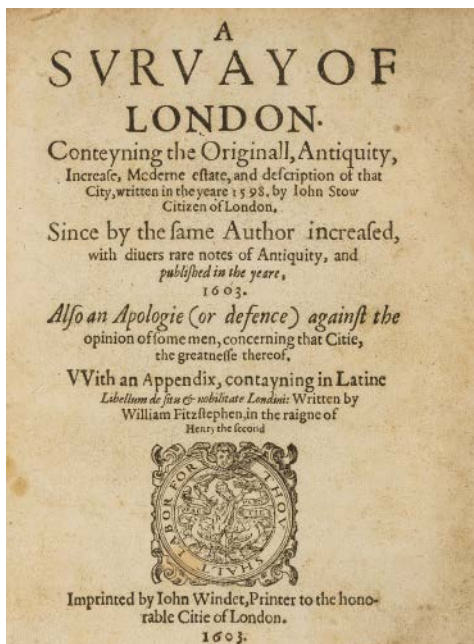
320

Plutarch. THE LIVES OF THE NOBLE GRECIANS AND ROMAINEs, 2 parts in 1, translated by Sir Thomas North, titles with woodcut device, woodcut medallion portraits with varying ornamental borders, lacking initial blank, first title discreetly repaired at head (not affecting text), 2F1-2 with small holes and minor loss of text, 3K4 with small hole in text causing slight loss, 5A3 torn and a few other leaves with expertly repaired tears, a few marginal defects, slight marginal worming near beginning, contemporary calf, richly stamped in gilt to an overall pattern of stars with arabesque centre- and corner-pieces and initials "E" and "A" within small circles, rebacked preserving original gilt spine with raised bands, corners and edges repaired, new endpapers and cloth ties, [STC 20068], folio, by Richard Field for George Bishop, 1603.

** A handsome copy of the third edition of North's translation, which was first published in 1579.

Provenance: "Ex libris Christophori Brayne" (ink inscriptions at beginning and end).

£3,000 - 4,000



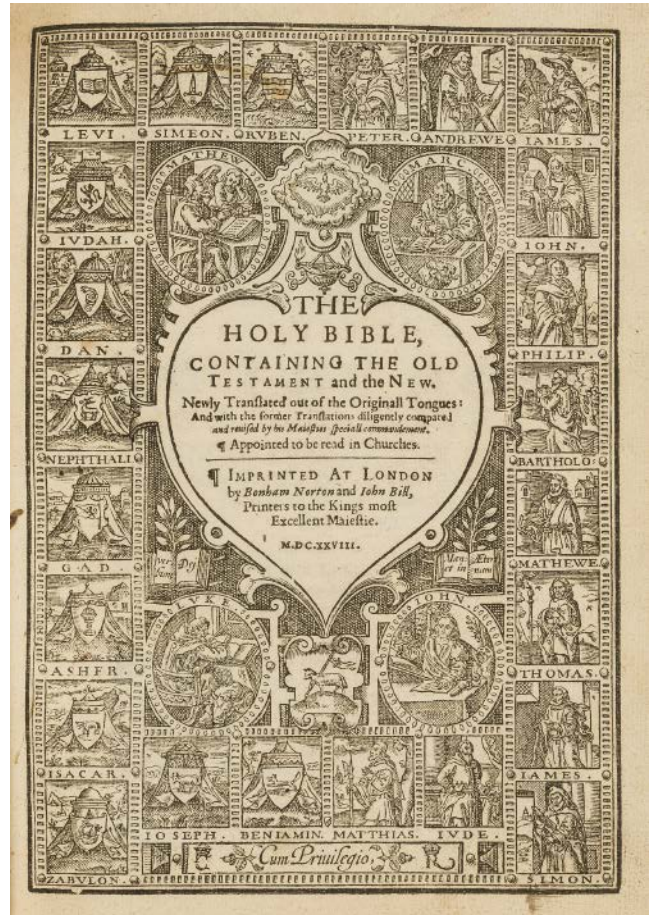
321

321

Stow (John) A SURVAY OF LONDON. CONTEYNING THE ORIGINAL, ANTIQUITY, INCREASE, MODERNE ESTATE, AND DESCRIPTION OF THAT CITY..., second edition, black letter, title with woodcut printer's device, woodcut head- and tail-pieces and initials, 2P3r list of errata, lacking final blank, a few ff. trimmed at head, occasionally just touching headline, occasional marginal water-staining, some spotting or light foxing, 19th century blind-stamped calf, stamped and ruled in black, a little worn at corners and spine ends, [STC 23343], 8vo, by John Windet, 1603.

Provenance: Godfrey Wentworth (bookplate).

£700 - 900

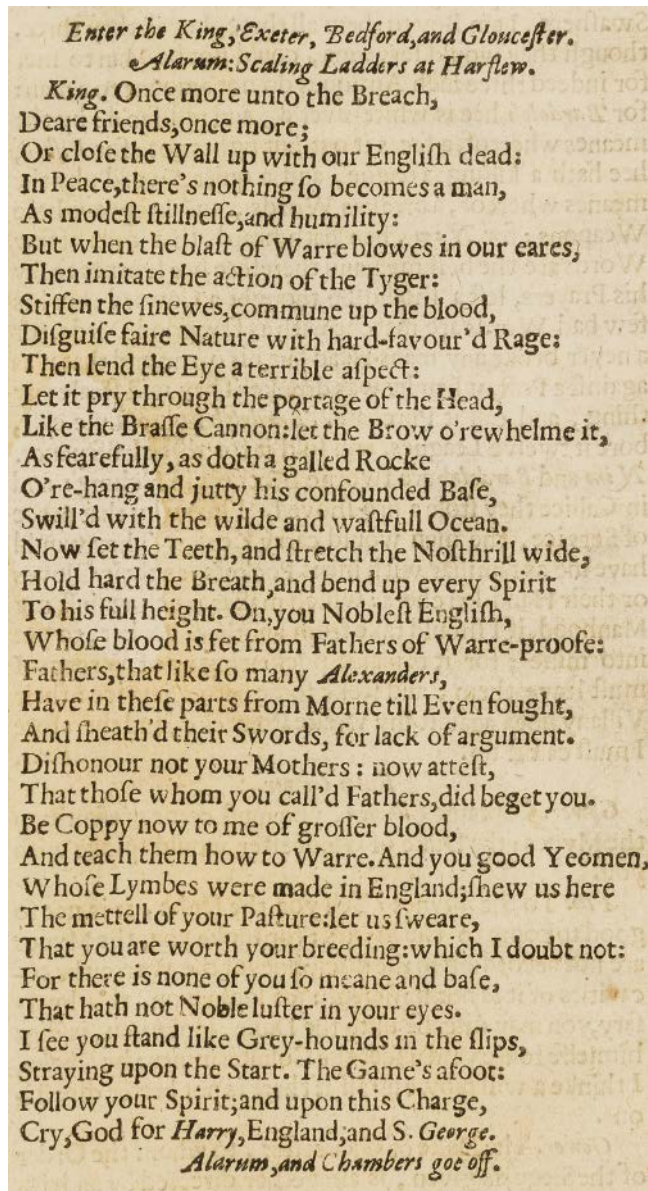


322

Bible, English.- THE HOLY BIBLE, 2 parts in 1, black letter, woodcut titles, double-page map at end of Genealogies, bound with Book of Common Prayer, woodcut title, printed in red and black, 1626, Genealogies (undated) and The Whole Booke of Psalmes, 1628, later marbled endpapers crudely repaired with tape and with manuscript leaf regarding provenance taped in, contemporary blind-stamped calf over wooden boards with brass centre- and corner-pieces, lacking clasps, rebacked preserving original spine, spine ends worn, [Herbert 411], 4to, Bonham, Norton and John Bill, 1628.

** Rare to find a quarto King James Bible with both the Genealogies and the map. The accompanying texts bound with the Bible are also complete. A good, clean copy.

£1,000 - 1,500



323

Shakespeare (William) THE TWO GENTLEMEN OF VERONA, from the second folio, comprising pp.1-19 and 20-38 respectively, woodcut head-piece and initial to both, some minor soiling and a few small stains, a few headlines shaved, touching ruled border and running title (The Tempest) on a few leaves, modern morocco-backed cloth, folio, [Printed by Thomas Cotes], [1632].

** Nice juxtaposition of one of the Bard's earliest plays (The Two Gentlemen of Verona, c.1589-93) and what some believe is the last play he wrote alone (The Tempest, c.1610-11), from the second folio of 1632.

£3,000 - 4,000

324

Shakespeare (William) THE LIFE OF KING HENRY THE FIFTH [&] THE FIRST [SECOND] & [THIRD] PART OF KING HENRY THE SIXTH, from the second folio, together in 1 vol., with the Epilogue to Henry IV part 2 at beginning which has on the verso 'The Actors Names' for Henry V, comprising pp.69-95 (misnumbered '59'), 96-119, 120-146, and 147-172 respectively, some water-staining to text, 3 leaves in middle of second work with repairs and silking, modern morocco-backed cloth, folio, [Printed by Thomas Cotes], [1632].

** Four plays bound together - Henry the Fifth includes one of Shakespeare's most famous and oft-repeated lines (Act 2, scene 1) "Once more unto the Breach, Deare friends, once more; Or close the Wall up with our English dead" and the King's final rallying "Cry, God for Harry, England, and S. George."

£3,000 - 4,000



325



326



327

325

Binding.- Bible, English.- THE HOLY BIBLE CONTEYNING THE OLD TESTAMENT AND THE NEW, 2 parts in 1, *double column, 2 engraved titles (the general title from a Buck and Daniel bible)*, woodcut head-pieces and decorative initials, lacking all before 211, Robert Barker and John Bill, 1638 [colophon dated 1639] BOUND WITH a Clement Cotton Concordance of 1639 and a Griffin and Raworth Psalms of 1638, ruled throughout in red, 18th century panelled armorial red morocco, gilt, metal clasps, richly gilt spine in compartments, spine ends chipped, corners worn, rubbed, g.e., folio sold as a binding and not subject to return.

** Provenance: Calverley Family (engraved armorial book ticket to front pastedown with motto 'Ex caligine veritas'); '10/6 - 1851, Starbuck' (inscription to front free endpaper).

£600 - 800

326

Women.- Marriage.- [Braithwait (Richard)] AR'T ASLEEPE HUSBAND? A BOULSTER LECTURE; STORED WITH ALL VARIETY OF WITTY JEASTS, MERRY TALES, AND OTHER PLEASANT PASSAGES; EXTRACTED FROM THE CHOICEST FLOWERS OF PHILOSOPHY, POESY, ANTIEN AND MODERNE HISTORY, engraved additional pictorial title, printed title within woodcut typographical border, woodcut head-pieces and decorative initials, X8 blank, E7&8 a little shorter, ?from another copy, washed, 20th century red crushed morocco, gilt, little rubbed, g.e., [STC 3555; Pforzheimer 76; Grolier/Wither to Prior 86; Newberry/Courtesy Books 205], 8vo, Printed by R. Bishop, for R[ichard]. B[est]. or his assignes, 1640.

** First edition, first issue (ending with the errata on Y4v) of this satirical look at love and marriage.

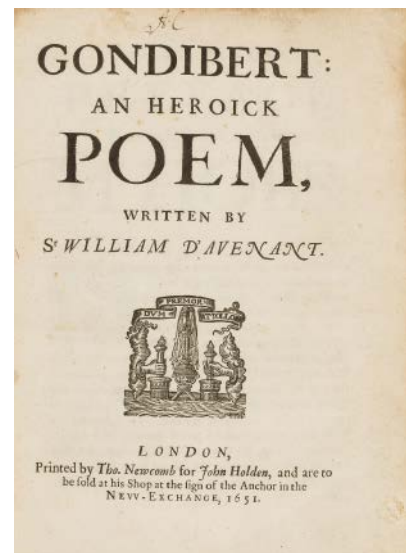
£1,000 - 1,500

327

Donne (John) LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, engraved additional architectural title with an oval portrait of Donne at its centre (second state), woodcut head- and tail-pieces and decorative initials, lacking initial and final blanks, Aa5 outer margin torn with loss of a few printed side-notes, some water-staining, last few index ff. stained, occasional spotting, lightly browned, contemporary calf, sympathetically rebaked, spine in compartments with red morocco label, [STC 7038; Grolier/Donne 62; Grolier/Wither to Prior 293; Keynes, Donne, 29], folio, printed [by Miles Flesher] for Richard Royston, in Ivie-lane, and Richard Marriot in S. Dunstons Church-yard in Fleetstreet, 1640.

** First edition of the first folio collection of Donne's sermons. The prefatory essay is the first printing of Izaak Walton's classic Life of Donne.

£800 - 1,200



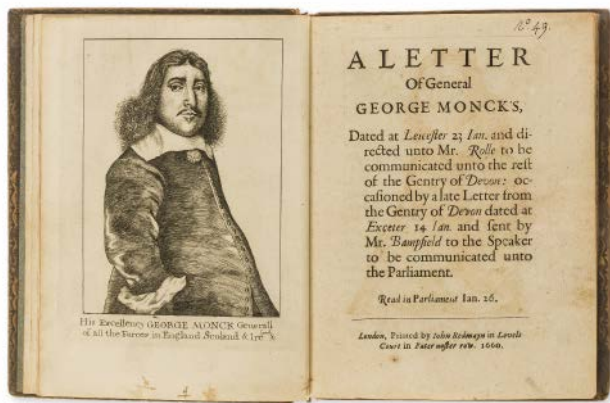
328

Davenant (Sir William) GONDIBERT: AN HEROICK POEM, FIRST EDITION, title with woodcut printer's device, woodcut decorative initials and tail-pieces, N4 and Qq4 present in both cancelled and uncanceled states, first and last ff. blank, occasional spotting, light browning to edges, modern green crushed morocco, richly gilt, by Tout, g.e., [Wing D324; Pforzheimer 252 (mentioning this copy in regard to cancels)], small 4to, printed by Tho. Newcomb for John Holden, and are to be sold at his shop at the sign of the Anchor in the New-Exchange, 1651.

** With an 'Answer to the Preface by Thomas Hobbes'. According to lettering to the spine of the binding this purports to be Abraham Cowley's copy. Indeed there are the initials 'A.C.' to title, but this provenance remains inconclusive.

Provenance: Jane Barkham; John Alured; William and Samuel Brandling (17th century ink inscriptions to recto of first blank); 'G. Thorn Drury, May 11, 1889'; H. BUxton Foreman; R.B. adam; Frank Brewer Bemis (bookplates).

£400 - 600



329

Monck (General George, Duke of Albermarle) COLLECTION OF 8 PAMPHLETS BY OR RELATING TO GEORGE MONCK, including: Monck (George) A Letter..., 7pp., [Wing A861], John Redmayn, 1660 bound with [Morris (Richard) A Letter to General Monck, 8pp., [Wing M2809], R. Lowndes, 1659 bound with [Sir Morice (William)] Animadversions Upon Generall Monck's Letter to the Gentry of Devon, 8pp., [Wing M2761], n.p., 1659 bound with The Lord General Monck His Speech Delivered by Him in the Parliament On Munday, Feb. 6. 1659, 7pp., title edges chipped, last f. torn at head with loss of one word, [Wing A869], John Macock, 1660, bound with 4 other pamphlets relating to George Monck, together with 4 strikes of an engraved portrait of Monck not called for in any text by ESTC, some foxing and browning, head and tail margins shaved, 19th century bookplate of Mark Rolle on front pastedown, 19th century diced calf, rubbed, gilt spine, rubbed, sm. 4to.

£300 - 400



330

Sparrow (Anthony) A RATIONALE UPON THE BOOK OF COMMON-PRAYER OF THE CHURCH OF ENGLAND, engraved frontispiece portrait of Richard Hooker, additional title, interior of a church during the Litany and 2 portraits, browned, 18th century ink inscriptions by John and Anne Parry at beginning and end, bound in an unusual late 17th or early 18th century multi-coloured gilt panelled vellum binding, in shades of green, tan and brown, corners and edges bumped and rubbed, rebacked with most of the original spine laid down, g.e., 12mo, [Wing S4829], London: T. Garthwait, 1661.

** For a similar binding see, Pearson, *English Bookbinding styles, 1450-1800*.

£300 - 400

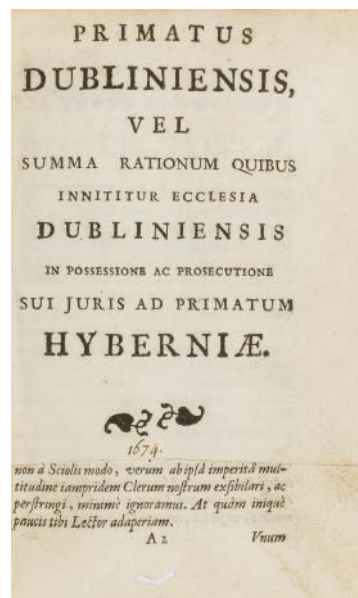


331

Bible, English.- THE HOLY BIBLE CONTAINING THE OLD TESTAMENT, AND THE NEW: NEWLY TRANSLATED OUT OF THE ORIGINAL TONGUES: AND WITH THE FORMER TRANSLATIONS DILIGENTLY COMPARED AND REVISED, 2 parts in 1, ruled throughout in red, first title within engraved architectural border, some close trimming at head or foot, affecting part of the odd headline of signature, occasional spotting, [Herbert 707; Wing B2283], printed by the assigns of John Bill and Christopher Barker, 1671 [1672] BOUND WITH A 1672 Book of Psalms, contemporary blind-tooled panelled morocco, metal corner-pieces and remains of clasps, spine in compartments, spine rubbed and scuffed; and 2 others, 18th century Psalms and Common Prayer, 12mo & 8vo (3)

** A rare little Bible, with ESTC recording only two copies (BL and British and Foreign Bible Society).

£400 - 600

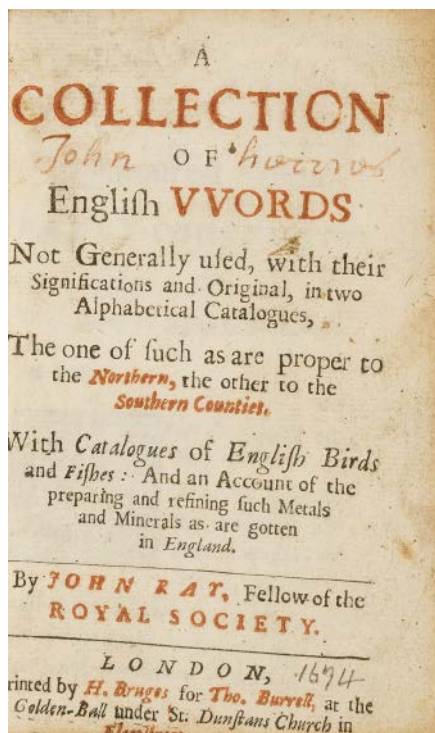


332

Ireland.- Primacy of the See of Ireland.- [Talbot (Rev. Peter, titular Archbishop of Dublin)] PRIMATUS DUBLINIENSIS vel summa rationum quibus innititur Ecclesia Dubliniensis in possessione ac prosecutione sui juris ad Primatum Hyberniæ, A-F8, last f. blank, title mutilated with loss of colophon, worming in lower margins, slightly browned, engraved bookplate of John Reilly of the Middle Temple on verso of A4, contemporary vellum, yellowed and stained, sm. 8vo, Insulis [Lille], Nicholas de Rache, 1674.

** Rare.

£300 - 400



333

333

Ray (John) A COLLECTION OF ENGLISH WORDS NOT GENERALLY USED...with Catalogues of English Birds and Fishes... FIRST EDITION, issue with no comma after "Words" in title, comma after "Ray" and "Birds" & "Fishes" in black, with initial and final blanks, title in red & black, title with old signature in red crayon and lightly soiled and cropped at foot with some loss to imprint, some other leaves cropped with occasional loss of signature and affecting final line of errata at end, final signature trimmed a little shorter, small hole to B5 touching a couple of letters, larger hole to K1 with loss of letters to four lines, old ink inscription to front free endpaper, contemporary mottled sheep, rubbed and a little stained, slight worming to lower corner of upper cover, spine ends repaired, [Keynes 23; Wing R388], 12mo, by H.Bruges for Tho. Burrell, 1674.

** The first English dialect dictionary, the result of the author's travels around Britain with his friend Francis Willughby in search of botanical and ornithological specimens.

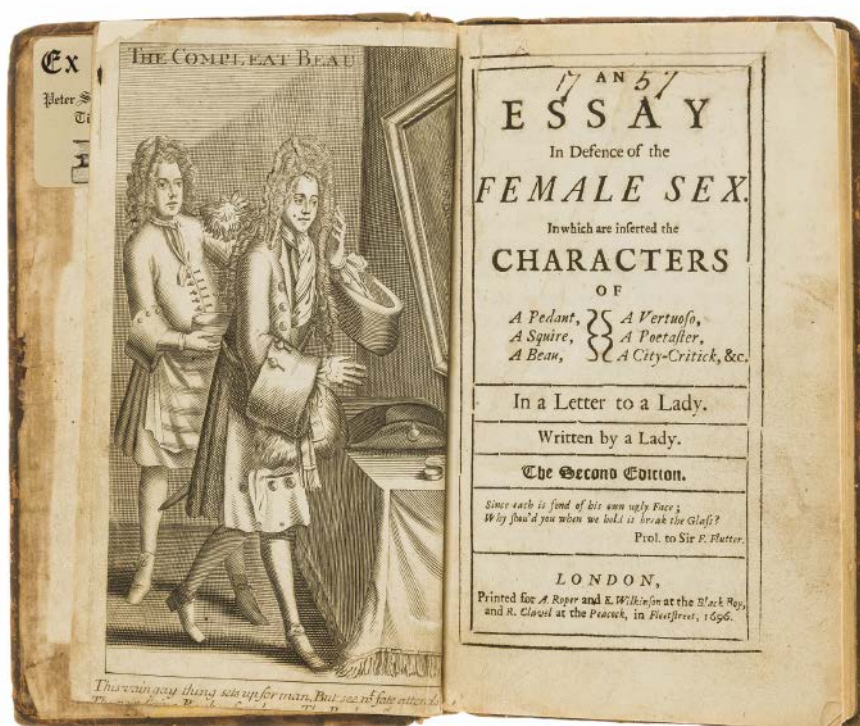
£400 - 600

334

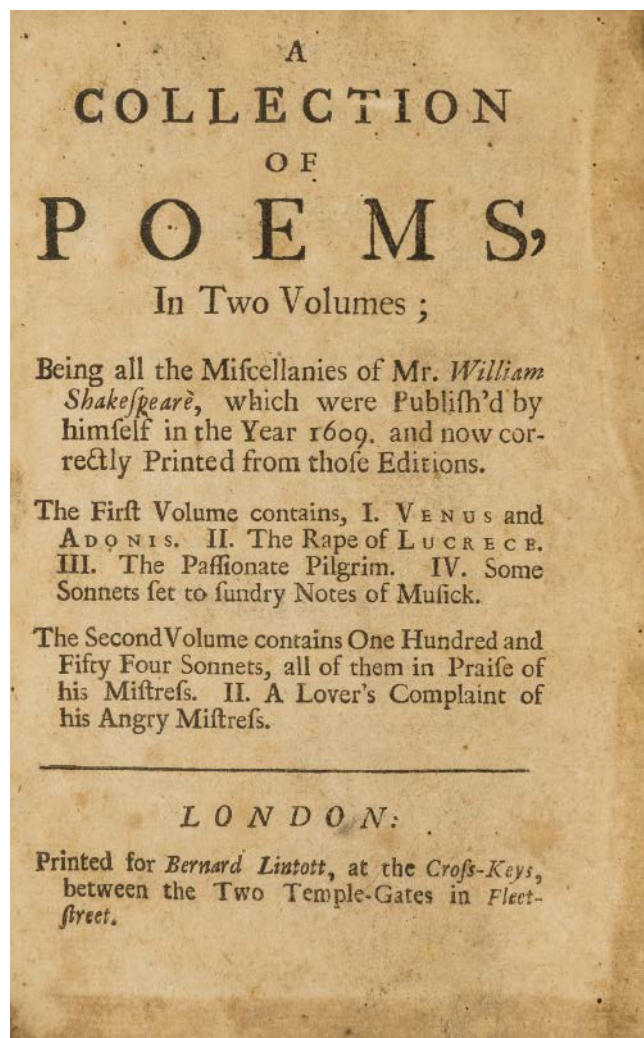
Feminism.- [Drake (Judith)] AN ESSAY IN DEFENCE OF THE FEMALE SEX. In which are inserted the Characters of a Pedant, a Squire, a Beau, a Vertuoso, a Poetaster, a City-Critick, &c...by a Lady, second edition, engraved frontispiece of 'The Compleat Beau' cropped at foot with loss of one line (as often) and repairs to short tear at inner edge extending into image & top outer corner, title torn at head and with old ink signature torn away with loss to border (repaired), slightly soiled, bookplate of Tipping family of Brasted Park, Kent, contemporary tree calf, rubbed, corners worn, rebacked, [Wing D2125B], for A.Roper and E.Wilkinson, 1696.

** The first English feminist tract, first published the same year; also attributed to Mary Astell but now generally accepted to be by Judith Drake whose husband wrote the commendatory verses at the beginning. The treatise is a defence against male accusations of ignorance, vanity, enviousness etc. of women and also addresses the faults of men, particularly satirizing some of her contemporaries. Feminism - See also lot 341.

£800 - 1,200



334



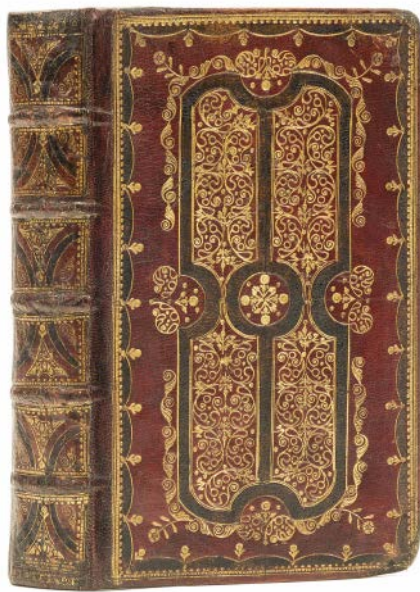
335

335

Shakespeare (William) A COLLECTION OF POEMS, 2 vol. in 1, FIRST COLLECTED EDITION, *foxed and browned, contemporary sheep, corners repaired, rubbed, preserved in modern morocco-backed cloth drop-back box, 8vo, for Bernard Lintott, [1710-11].*

** EFFECTIVELY THE EARLIEST OBTAINABLE PRINTING OF SHAKESPEARE'S MAJOR POETRY, COMBINING THE COMPLETE UNCORRUPTED TEXT OF THE 1609 SONNETS WITH LUCRECE AND VENUS AND ADONIS. Benson's 1640 edition of Shakespeare's Poems lacked both Lucrece and Venus and Adonis and its text of the Sonnets was both incomplete and bowdlerised - combining poems, mixing masculine and feminine pronouns etc. - but Lintott referred back to the original 1609 edition of the Sonnets, correcting Benson's mistakes and including the two longer poems for the first time. Volume 1 was originally published separately with a title-page dated 1709; when Lintott completed the second volume a new general title was issued and the dating of the parts altered. Rare and important.

£8,000 - 12,000



336

Binding.- THE BOOK OF COMMON PRAYER, *hand-coloured engraved frontispiece, portrait of Queen Anne and 51 plates, ruled throughout in red, handsome contemporary red panelled morocco, gilt, covers with black morocco inlays and various gilt floral and foliage tools, spine in compartments and with black morocco inlays and floral and foliage decorations, rebound preserving original backstrip, corners worn, gilt gauffered edges with tulip designs, 8vo, John Baskett, 1713.*

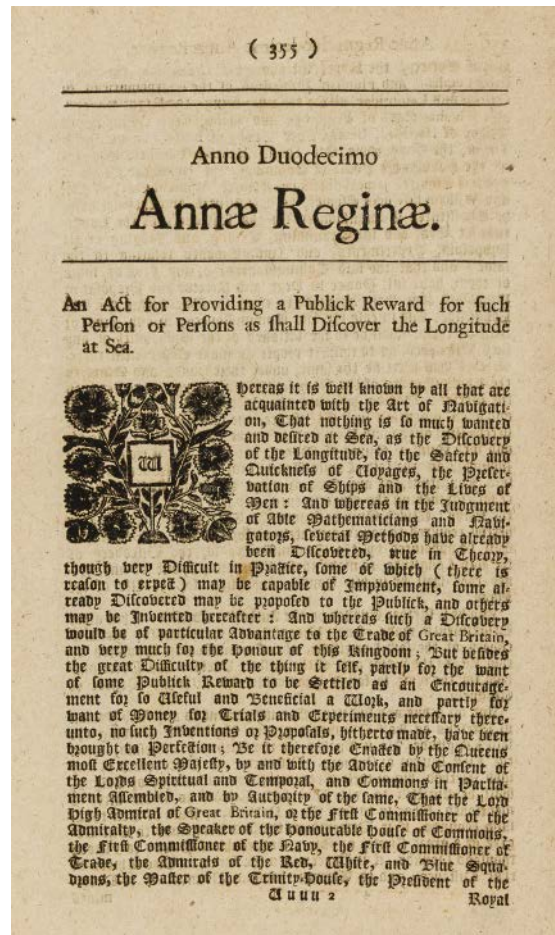
£1,400 - 1,600

337

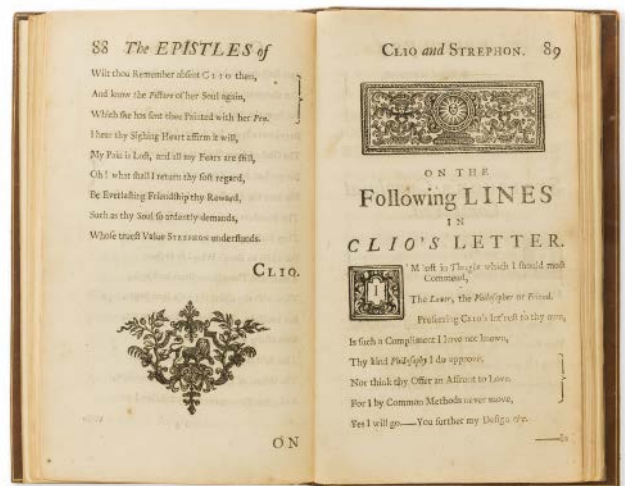
Longitude.- ACT (AN) FOR PROVIDING A PUBLICK REWARD FOR SUCH PERSON OR PERSONS AS SHALL DISCOVER THE LONGITUDE AT SEA, *6pp., woodcut arms to title, woodcut initial, sewn, folio, Printed by John Baskett...And by the Assigns of Thomas Newcomb, and Henry Hills, 1714.*

** First edition of the act announcing the competition to establish longitude: 'nothing is so much wanted and desired at Sea, as the Discovery of the Longitude' (part of the opening sentence). A reward of up to £20,000 was offered to the person who found a solution to this pressing problem, which had great bearing on trade and the quest for Empire, the catalyst for which was Sir Cloudesley Shovell's disastrous shipwreck off the Scilly Isles on his return from the Siege of Toulon in 1707. It was John Harrison who finally met the criteria with his marine chronometer, although it was many years before he received his rightful reward, due to the prejudice of the Board of Longitude.

£2,000 - 3,000



337

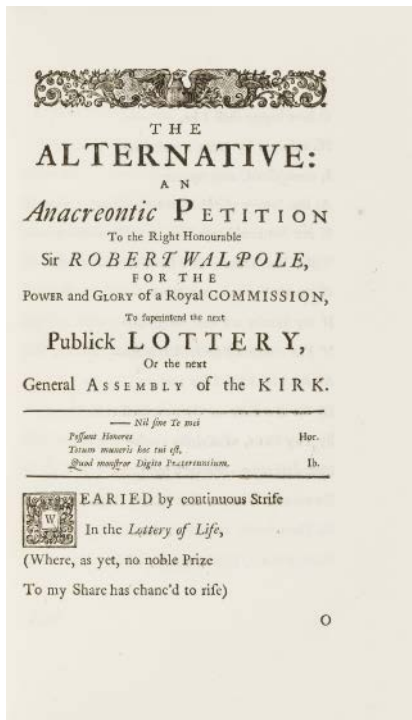


338

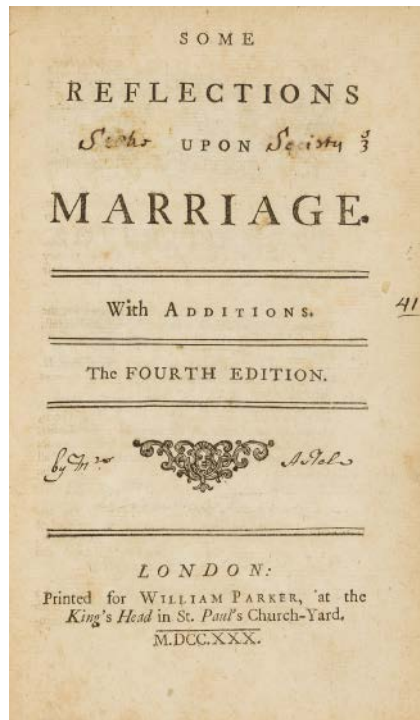
[Fowke (Martha)] THE EPISTLES OF CLIO AND STREPHON, BEING A COLLECTION OF LETTERS THAT PASSED BETWEEN AN ENGLISH LADY, AND AN ENGLISH GENTLEMAN IN FRANCE..., FIRST EDITION, *fine woodcut initials and head- and tail-pieces, a little faint soiling and browning, contemporary calf, board margins, spine compartments, and margins of pastedowns attractively ruled in gilt, spine compartments each stamped with gilt decorative device, worn along extremities and at spine ends, a few scuffs, spine a little faded, [Foxon, p.282], for J.Hooke and others, 8vo, 1720.*

** Martha Fowke (1689-1736) pioneering female poet, associate of Aaron Hill, one-time friend of Eliza Haywood. 'Strephon' was the poet and journalist William Bond.

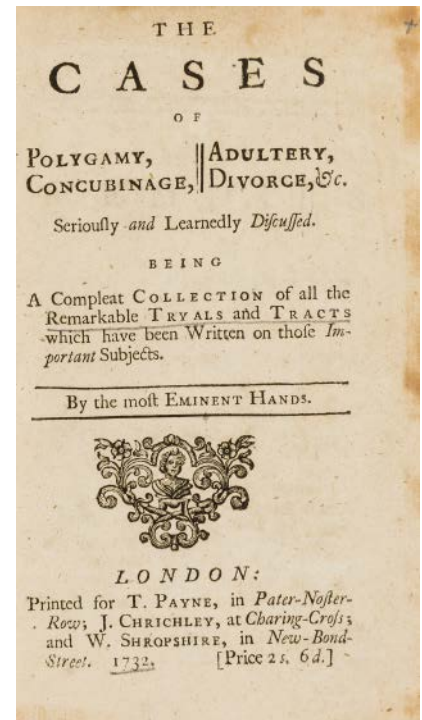
£400 - 600



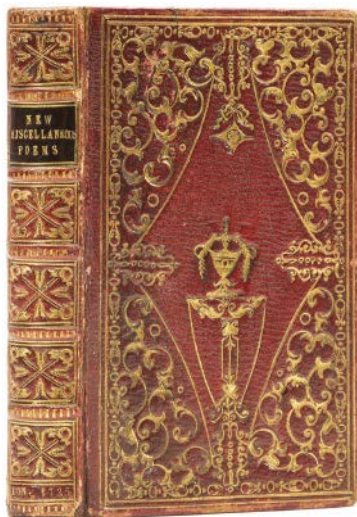
340



341



342



339

Anonymous Amatory Fiction.- NEW MISCELLANEOUS POEMS, WITH FIVE LOVE-LETTERS FROM A NUN TO A CAVALIER, *sixth edition*, BOUND WITH New Miscellaneous Poems, with the Cavalier's Answers to the Nun's Five Love-Letters, *ink inscription ?by James Maidment to front endpaper, bound-in folding f. with further inscription and excerpt from poem, etched frontispiece, divisional titles, woodcut head- and tail-pieces, faint browning and soiling, later full red morocco, g.e., board margins elaborately gilt with ruled and decorative borders, corner pieces formed of ribbons and sprays, central chalice and foliage on stylised Grecian pedestal stand, spine in compartments with raised bands, sympathetically gilt, a little worn, 12mo, for A. Bettesworth, 1725.*

***One copy traced, at the BL. Both parts are found published discretely, but no discrete copies of either part in this edition have been traced.

The love letters are translations of *Les Lettres Portugaises*, a 1669 work apparently by Gabriel Joseph de Lavergne, the Comte de Guilleragues. Provenance: Lord Gray and James Maidment (bookplates)

James Maidment (1793-1897) antiquary and bibliophile; associate of Sir Walter Scott; founder member of The Bannatyne Club.

£600 - 800

340

Mitchell (Joseph) POEMS ON SEVERAL OCCASIONS, 2 VOL., FIRST EDITION, ?LARGE PAPER COPY, *list of subscribers, woodcut decorations, vol.1 pencil inscriptions to front endpapers, contemporary calf, spine gilt in compartments, worn, short splits to joints at spine head, 8vo, for the Author, by L.Gilliver, 1729.*

£400 - 600

341

Feminism.- [Astell (Mary)] SOME REFLECTIONS UPON MARRIAGE, *fourth edition, initial advertisement leaf, with 16pp. bookseller's catalogue at end (not 4pp. as called for by ESTC), woodcut ornaments, title with old inscription of "Soho Society" (partly erased) and author's name supplied in ink, a few ink annotations to text and pencil markings, browned, ink signature and note on the author to front free endpapers, modern calf-backed marbled boards with morocco label, 8vo, for William Parker, 1730.*

** Mary Astell (1666-1731) is regarded as the first English feminist, advocating equal educational opportunities for women. In this work she argues that because a woman is bound to obedience by her husband, she must be especially mindful when choosing a husband, and if she must marry, marry a man who is worthy.

"If all Men are born Free, how is it that all Women are born Slaves?" Appendix p.50. Feminism - See also lot 334.

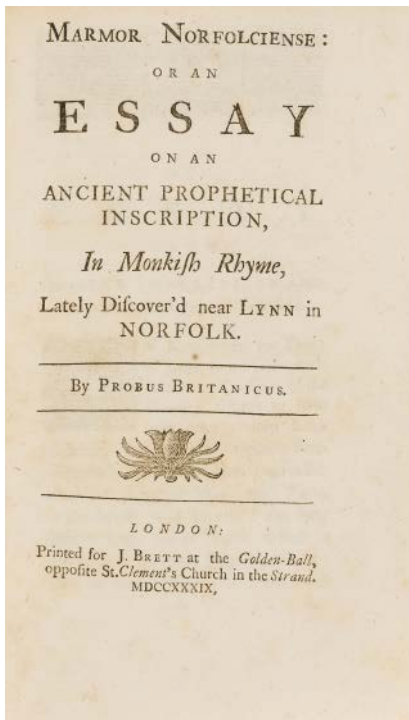
£400 - 600

342

Law.- Polygamy, Adultery & Divorce.- Ochino (Bernardino) THE CASES OF POLYGAMY, CONCUBINAGE, ADULTERY, DIVORCE, &c. SERIOUSLY AND LEARNEDLY DISCUSSED. BEING A COMPLEAT COLLECTION OF ALL THE REMARKABLE TRYALS AND TRACTS WHICH HAVE BEEN WRITTEN ON THOSE IMPORTANT SUBJECTS, 4 parts in 1, FIRST EDITION OF THIS COLLECTION, *first title with woodcut ornament, woodcut tail-pieces, some light spotting and browning, bookplate of the LA Law Library, contemporary speckled calf, gilt, spine in compartments and with later red morocco label, chip to head of spine, large 12mo, printed for T. Payne, in Pater-Noster-Row; J. Chrichley, at Charing-Cross; and W. Shropshire, in New-Bond-Street, 1732.*

** A scarce copy of the first edition of this collection, which includes the first English translation of Ochino's dialogue on divorce.

£300 - 400



343

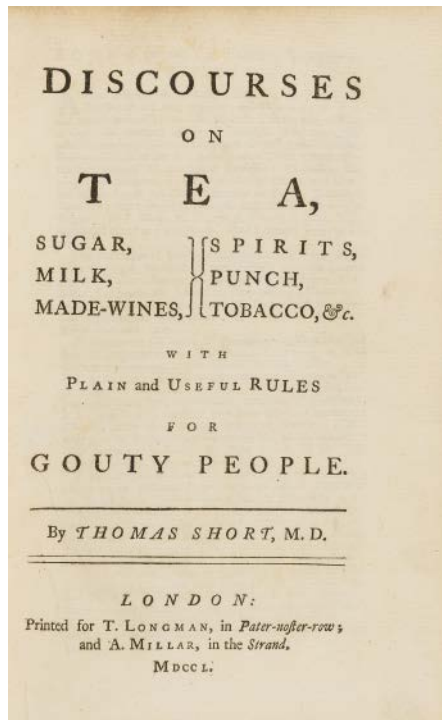
343

[Johnson (Samuel)] MARMOR NORFOLCIENSE: OR AN ESSAY ON AN ANCIENT PROPHETICAL INSCRIPTION, IN MONKISH RHYME, LATELY DISCOVER'D NEAR LYNN IN NORFOLK, FIRST EDITION, *half-title, lightly foxed, 20th century speckled calf, gilt, rebound, preserving original backstrip in compartments, spine labels chipped, rubbed, [Courtney & Smith, p.9 'this pamphlet became exceedingly scarce'; Rothschild 1219], 8vo, printed for J. Brett, at the Golden Ball, opposite St. Clement's Church in the Strand, 1739.*

** Rare first edition of Johnson's first political satire, which disparages Walpole's government.

Provenance: Cardiff Castle (Armorial bookplate).

£1,000 - 1,500



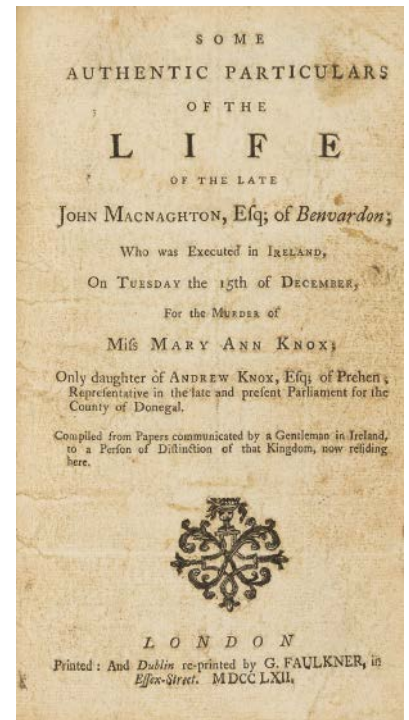
345

345

Tea.- Short (Thomas) DISCOURSES ON TEA, SUGAR, MILK, MADE-WINES, SPIRITS, PUNCH, TOBACCO, &c., WITH PLAIN AND USEFUL RULES FOR GOUTY PEOPLE, FIRST EDITION, *initial and final advertisement f. (the latter misbound after title), occasional spotting, contemporary calf, spine in compartments and with red morocco label, spine with head chipped and central crease, rubbed and marked, [Gabler G36340; Maclean p.131; Simon BG 1382], 8vo, Printed for T. Longman, in Pater-Noster-Row; and A. Millar, in the Strand, 1750.*

** 'This work holds its own place in the eighteenth-century literature of beverages' (Simon).

£300 - 400

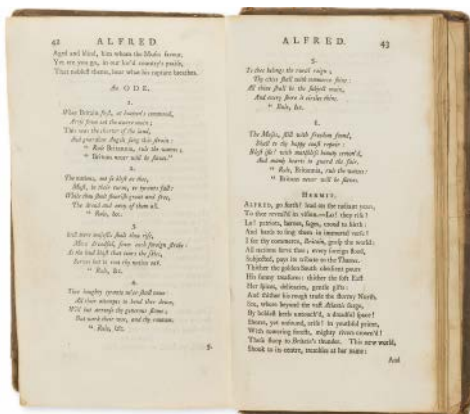


346

346

Dublin & Belfast printing.- Murder.- SOME AUTHENTIC PARTICULARS OF THE LIFE OF THE LATE JOHN MACNAGHTON, ESQ; OF BENVARDON; WHO WAS EXECUTED IN IRELAND, ON TUESDAY THE 15TH OF DECEMBER, FOR THE MURDER OF MISS MARY ANN KNOX; ONLY DAUGHTER OF ANDREW KNOX, ESQ; OF PREHEN; REPRESENTATIVE IN THE LATE AND PRESENT PARLIAMENT FOR THE COUNTY OF DONEGAL, *title with woodcut ornament, woodcut head- and tail-piece and decorative initials, title soiled, some staining, [Dublin], London printed: and Dublin re-printed by G. Faulkner, in Essex-Street, 1762 BOUND WITH Burke (Edmund) The History of American Taxation, third edition, half-title, printed by J. Dodsley: and, Dublin: printed for John Exshaw, 1775 and 6 others 18th century works, all but one printed in Dublin or Belfast, occasional spotting or staining, contemporary calf, worn, but holding firm § McKenzie (Andrew) Poems and Songs on different subjects, aquatint portrait frontispiece, list of subscribers, spotted, contemporary dark blue straight-grain half morocco, spine gilt, rubbed, Belfast, 1810; and 2 others, Irish printing, 8vo (4)*

£300 - 400

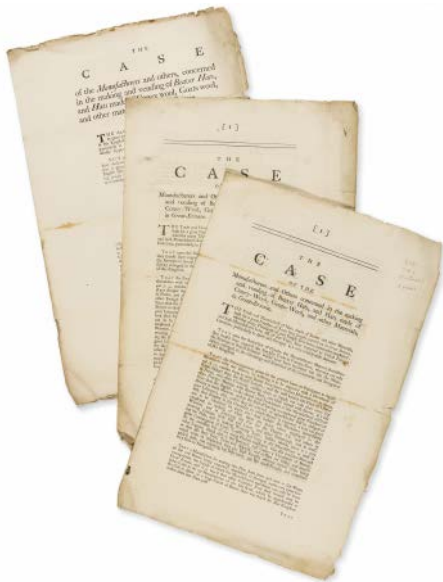


344

First printing of Rule Britannia.- Thomson (James) and David Mallet. ALFRED: A MASQUE. REPRESENTED BEFORE THEIR ROYAL HIGHNESSES THE PRINCE AND PRINCESS OF WALES, AT CLIFFDEN, ON THE FIRST OF AUGUST, 1740, FIRST EDITION, *half-title, 'The Argument' f., woodcut head- and tail-pieces, marginal staining, some spotting, again mostly marginal, contemporary calf, rather worn, [Rothschild 1361], 8vo, Printed for A. Millar, over-against St. Clement's Church in the Strand, 1740.*

** Includes the first appearance of Rule Britannia in print. This first edition was taken in it's entirety and bound in as part of Millar's printing of the works of Mallet, 1743, which we offer here.

£400 - 600



347

347
Parliamentary Petition.- Fur Trade.- Hat-Making.- THE CASE OF THE MANUFACTURERS AND OTHERS CONCERNED IN THE MAKING AND VENDING OF BEAVER HATS..., WITH APPENDED PARAGRAPH ENTITLED 'LOSS OF THE HAT TRADE' DETAILING TRADE WITH SPAIN AND PORTUGAL, *bifolium*, as issued, docket title to verso of last f., folds, some browning and soiling, a few nicks, creases and closed tears to edges, edges uncut, folio, ?1764; and both another copy without the appended paragraph and a copy of a supplementary document in support of the petition describing events in Spain and Portugal, folio (3)

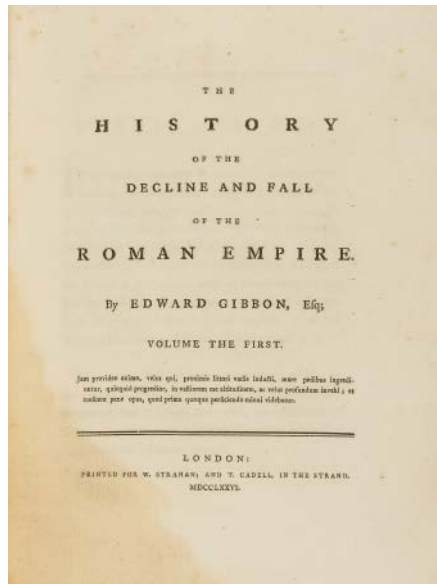
***ESTC lists two copies, in The Library Company of America and the University of Minnesota respectively; copies of both other pieces are recorded in the BL and the NLS only.

£400 - 600

348
Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., FIRST EDITION, SECOND ISSUE, *engraved portrait frontispiece (dated 1780) to vol.2, 3 folding engraved maps, lacking half-titles, vol.1 and 2 and about half of vol.4 stained (not affecting legibility), maps in vol.2 with offsetting, light water-stain to beginning of vol.3, near contemporary half calf over marbled boards, rubbed, rebounded*, [PMM 222; Grolier English 58], 4to, for W. Strahan; and T. Cadell, 1776-88.

** The second issue has the errata in volume one up to p.183 corrected. While the first volume was on the press the publisher decided to increase the print run from 500 to 1000 - the second approximate 500 copies constitute the second state or issue. Despite condition issues a tight and acceptable copy of this great classic.

£2,000 - 3,000



348



349

349
Priestley (Joseph) MISCELLANEOUS OBSERVATIONS RELATING TO EDUCATION, FIRST EDITION, *half-title with repaired tear, 4pp. publisher's catalogue at end, uncut in contemporary Dutch wrappers, slight wear to spine*, 8vo, Bath, Printed by R. Cruttwell, 1778.

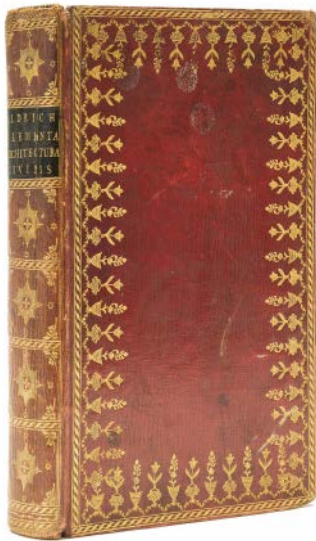
** A course of education developed by Priestley for students at dissenting academies who were intended for civil and commercial careers and not the learned professions.

£300 - 400



350
Johnson (Samuel) THE LIVES OF THE MOST EMINENT ENGLISH POETS, 4 vol., *advertisement leaf and leaf with 4 'spare' printed spine labels at end of vol.4, bookplate of Alexander Allardyce and his ownership signature to titles of all but vol.1, stunning set in contemporary tree calf, gilt, spines gilt with red and black morocco labels*, 8vo, Printed for C. Bathurst [&c.], 1783.

£500 - 700



351

Architecture.- Aldrich (Henry) ELEMENTA ARCHITECTURAE CIVILIS.. [THE ELEMENTS OF CIVIL ARCHITECTURE], 2 parts in 1 [Latin and English], FIRST EDITION IN ENGLISH, *stipple-engraved portrait after Kneller, list of subscribers, 55 engraved plates at end, some foxing, occasional staining, contemporary red morocco, richly gilt, covers with inner wide borders made up of flowers in ornamental vases, within an outer border of intertwined ribbons between single filets, spine in 6 compartments, all but one with large medallion centre-piece and floral corner-pieces, the other with black morocco label, head of spine little worn, lower corners worn, rubbed and marked, g.e., [Harris 17], small 4to (binding 242x 158mm.), Oxford, D. Prince, J. Cooke [and others], 1789.*

£300 - 400

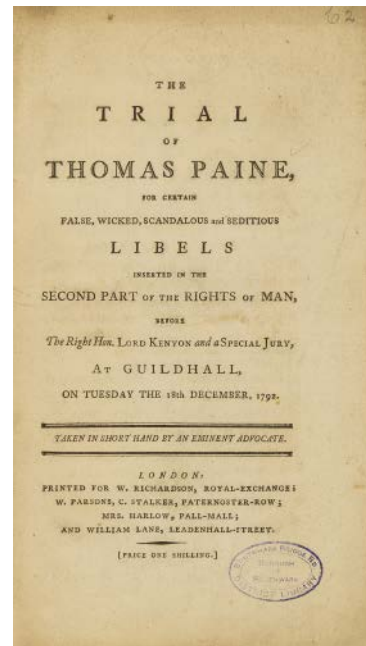


352

Catherine the Great's Architect.- Johnson (Samuel) THE WORKS, 12 vol., *engraved portrait frontispiece, some light foxing and browning, contemporary continental (?Russian) binding of diced russet, gilt, gilt arms of Cameron of Lochiel to upper covers, spines gilt, a little rubbed and bumped, 8vo, Printed for T. Longman [&c.], 1792.*

** Ownership stamp of Charles Cameron A.M.I.R. on each title and the initials below the arms in gilt on each upper cover. Cameron (c.1745-1812) was a Scottish architect who had a successful career at the Imperial Court in St. Petersburg, in particular designing and decorating buildings for Catherine the Great. We have been unable to establish for certain what the designatory letters A.M.I.R. stand for, but possibly 'Architecte de sa Majeste Imperiale Russe'. Cameron's library was sold at auction in 1812 but this set is not individually listed in the catalogue, though there are several group lots of "miscellaneous volumes"; furthermore, according to a 1943 work on Cameron by Georges Loukouski, in 1798, after he lost his Royal patronage and thus main source of income, Cameron was forced to sell some of his books to a painter called Argounov.

£500 - 700

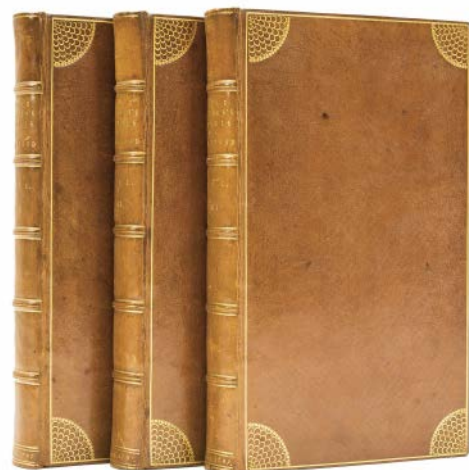


353

Paine (Thomas).- Rights of Man.- THE TRIAL OF THOMAS PAINE, FOR CERTAIN FALSE, WICKED, SCANDALOUS AND SEDITIOUS LIBELS INSERTED IN THE SECOND PART OF THE RIGHTS OF MAN, BEFORE THE RIGHT HON. LORD KENYON AND A SPECIAL JURY, AT GUILDHALL, ON TUESDAY THE 18TH DECEMBER, 1792, *marginal library ink stamps, occasional spotting, library wrappers, 8vo, Printed for W. Richardson, Royal-Exchange; J. Parsons, C. Stalker, Paternoster-Row; Mrs. Harlow, Pall-Mall; and William Lane, Leadenhall-Street, 1792.*

* A rare early account of the trial of Paine for 'seditious libels' in his second part of the *Rights of Man*. The government of William Pitt, concerned that the French Revolution might spread to England, had begun to suppress works that espoused radical philosophies. Paine was found guilty.

£400 - 600

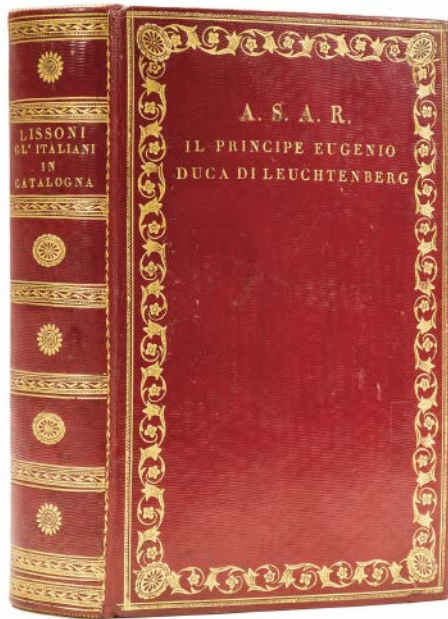


354

Beckford-Rosebery copy.- Dalrymple (Sir David, Lord Hailes) ANNALS OF SCOTLAND, 3 vol., *engraved portrait frontispiece to vol. 1, contemporary russet, gilt, by Kalthoeber (with ticket in vol. 1), pink silk bookmarkers with silver-gilt tassels (missing in vol. 1), g.e., a fine set, the Beckford-Rosebery copy, 8vo, Edinburgh, Printed for William Creech, 1797.*

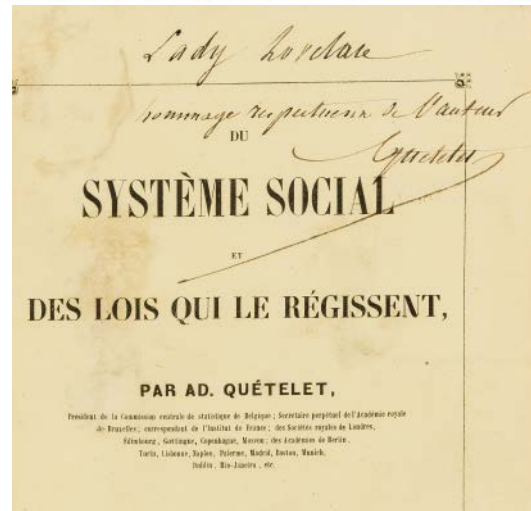
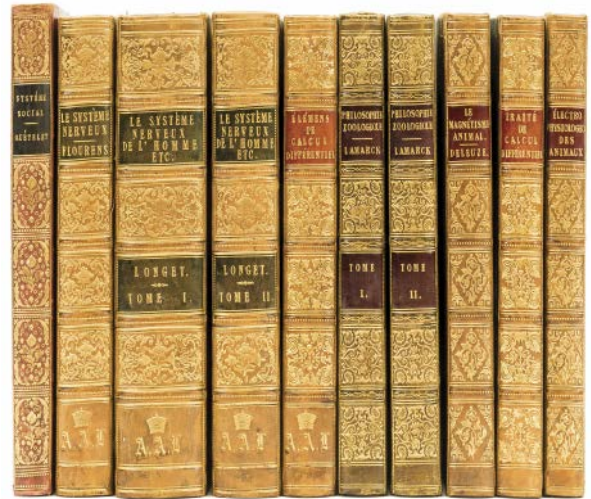
** In beautiful condition. Lot 508 in the William Beckford sale with pencil note "1882 3 vols. £6/6" on front free endpaper. Further ink and pencil notes to endpapers.

£750 - 1,000



355
 Napoleon's stepson.- Beauharnais (Eugène Rose de, *Duke of Leuchtenberg, only son of Alexandre de Beauharnais and Joséphine Tascher de la Pagerie, first wife of Napoleon I, 1781-1824*).- *GL' ITALIANI IN CATALOGNA, LETTERE DI A. L., UFFICIALE DI CAVALLERIA ITALIANO, EUGÈNE DE BEAUHARNAIS'S COPY, slightly foxed, handsomely bound in full red morocco, gilt floral borders on covers, lettered direct on upper cover: "A.S.A.R. Il Principe Eugenio Duca di Leuchtenberg", g.e., 8vo, Londra, [London], no publisher, 1814.*

£300 - 400

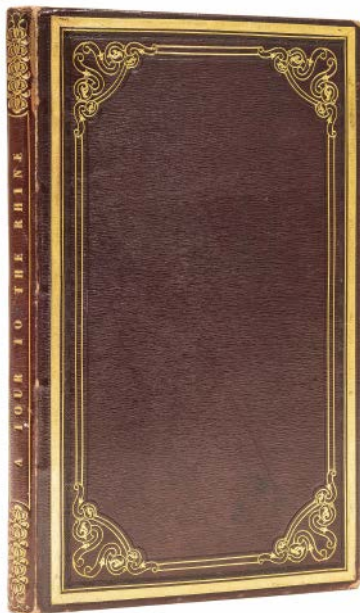


357
 Lovelace (Ada).- [Byron (Augusta Ada, *married name Augusta Ada King, Countess of Lovelace, mathematician and computer pioneer, 1815-52*)].- Quételet (Adolphe) *DU SYSTÈME SOCIAL ET DES LOIS QUI LES RÉGISSENT, PRESENTATION COPY FROM THE AUTHOR TO ADA LOVELACE inscribed on yellow upper wrapper cut down and mounted on fly-leaf, ALs from the author to Lord Lovelace, errata slip removed after title, slight foxing, 2 blind stamps on fly-leaf and title and bookplate on front pastedown of the Lovelace family, contemporary half calf, slightly rubbed, gilt spine, 8vo, Paris, 1848; and 9 other vol., ALL FROM THE LIBRARY OF ADA LOVELACE, 7 vol. with blind-stamps of East Horsley Tower on titles and front endpapers, 4 vol. with gilt initials AAL at tail of spines, 8vo (10).*

** BOOKS FROM THE LIBRARY OF ADA LOVELACE.

Comprises: Lubbe (Samuel Ferdinand) *Traité de Calcul Différentiel et de Calcul Integral*, Paris, 1852; Boucharlat (Jean Louis) *Éléments de Calcul Différentiel et de Calcul Intégral*, fifth edition, Paris, 1858; Deleuze (Joseph-Philippe-François) *Instruction Pratique sur le Magnétisme Animal*, 1825; Lamarck (J.B.P.A.) *Philosophie Zoologique*, 2 vol., new edition, 1850; Longet (F.A.) *Anatomie et Physiologie du Système Nerveux de l'Homme et des Des Animaux Vertébrés*, 2 vol., pencil inscription "Lovelace" on fly-leaf, Paris, 1842; Flourens (Marie-Jean-Pierre Flourens) *Recherches Expérimentales... du Système Nerveux...*, Paris, 1842; Matteucci (Carlo) *Traité des Phénomènes Électro-Physiologiques des Animaux*, Paris, 1844. Ada Lovelace – See also lot 119.

£1,000 - 1,500



356
 [Meredith (William George)] *A TOUR TO THE RHINE, ONE OF ONLY 25 COPIES, half-title, initial space left blank for hand-coloured flourish, endpapers discoloured, handsomely bound in contemporary aubergine straight-grain morocco, gilt, g.e., slight rubbing to extremities, 8vo, Printed by S. and R. Bentley, 1825.*

** Scarce account of his tour to the Rhine in 1824 with Benjamin Disraeli and his father Isaac. Meredith would later travel with Disraeli to Spain, Greece and the Levant where he died from smallpox in 1832.

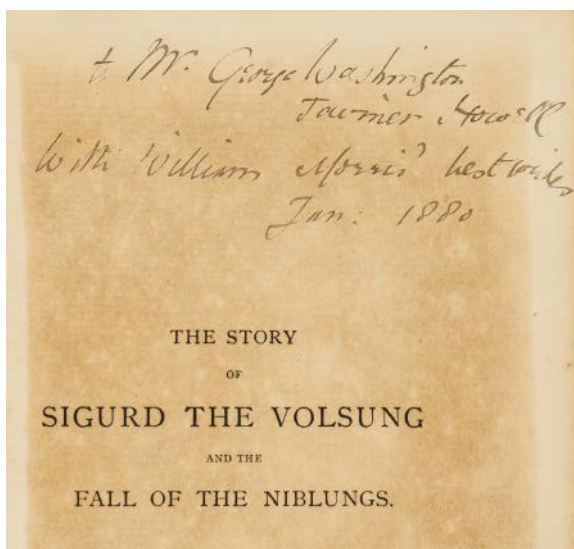
£400 - 600



358

Australian Newspaper (Tasmania).- THE WEEKLY NEWS, nos 1-9, 12-16 & 18-20, together 17 issued from vol. 1, no. 3 incomplete, folds, slightly browned and creased, a few small tears with slight loss, traces of postal wrappers and transmission to the UK, 500 x 350mm., Hobart, 15th August - 26th December 1868.

£300 - 400

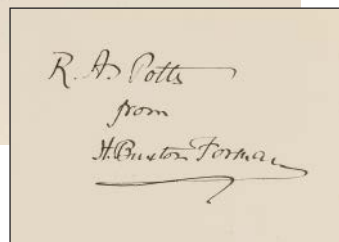
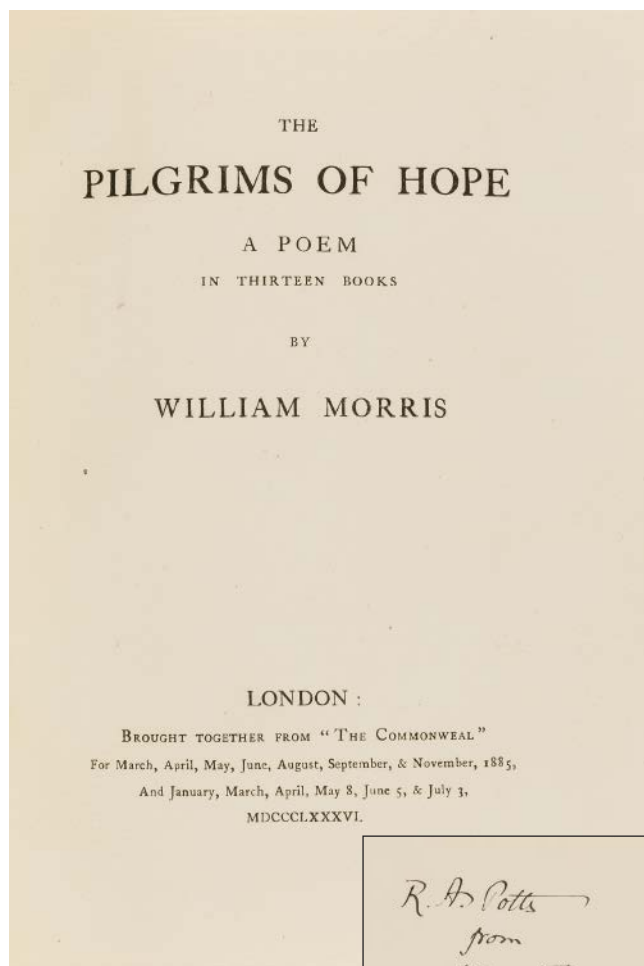


359

Morris (William) THE STORY OF SIGURD THE VOLSUNG AND THE FALL OF THE NIBLUNGS, *second edition*, PRESENTATION COPY SIGNED BY THE AUTHOR on half-title, 4pp. advertisements at end, half-title and verso of final advertisement leaf browned, original cloth, spine label browned, 1877; The Odyssey of Homer, FIRST ONE-VOLUME EDITION, PRESENTATION COPY inscribed by the author on half-title, Harry Buxton Forman's copy with his bookplate and long note about the recipient of the book, original cloth, spine label soiled, 1887, 8vo (2)

** The first is inscribed to George Washington Fournier Howell, a working class politician and agitator who was secretary of the parliamentary committee of the TUC; the second to John Barnes who, according to Buxton Forman's note, was "for many years a shopman at 29 New Bond Street; and when Morris's books were published there by Ellis, the poet used to present copies to Barnes & inscribe them..."

£400 - 600



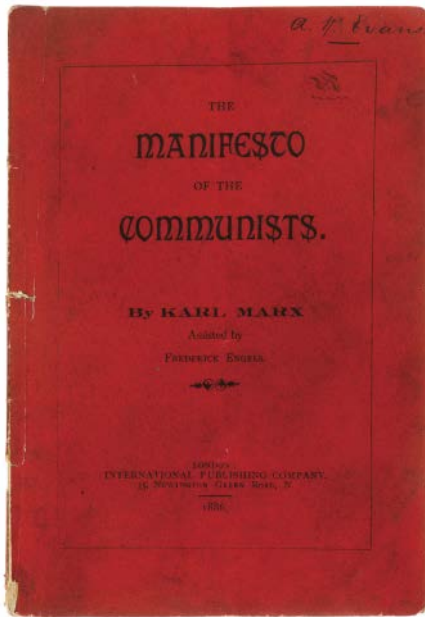
360

Presentation copy of a Forman piracy.- Morris (William) THE PILGRIMS OF HOPE. A POEM IN THIRTEEN BOOKS, SIGNED PRESENTATION COPY FROM HARRY BUXTON FOREMAN TO ROBERT ALFRED POTTS, *half-title, original printed wrappers bound in, brown crushed morocco, gilt, signed 'EH' and dated 1915, 8vo, 1886 [but c.1897].*

** A rare copy of this pirated collection of poems (in his preface Foreman talks of a 'dozen or two copies'), which had originally appeared in *The Commonweal*. The background of the printer's circumventing of permission from Morris is outlined by Barker and Collins in their *The Two Forgers: A Biography of Harry Buxton Forman and Thomas James Wise*. This copy is presented to the wealthy bibliophile Potts, who was part of the inner circle of Forman and Wise, and provided them with a ready audience and a degree of respectability for their output.

Provenance: Robert Alfred Potts (presentation inscription 'R.A. Potts, from H. Buxton Forman'); William Arnold (armorial bookplate).

£750 - 1,000



361
Marx (Karl) & Frederick Engels. THE MANIFESTO OF THE COMMUNISTS, advertisements on verso of final text leaf, lacks last leaf of ?advertisements at end, browned, original printed wrappers, slightly creased, a few small tears, contemporary ink signature of A.H. Evans on upper cover, 8vo, London International Publishing Company, 1886.

£400 - 600

362
Bindings.- Tennyson (Alfred, Lord) THE LIFE AND WORKS, 12 vol., edition de luxe, plates, dark green crushed morocco, by Rivière for Henry Sotheran, richly gilt spines in compartments, with floral and foliage tools on spotted background, spines faded to brown, Macmillan and Co., 1898 & Borrow (George) [Works], 5 vol., plates, handsome red straight-grain morocco, gilt, spines in compartments and with floral motifs, 1900-1902; and a 7 vol. set of Wordsworth in green morocco, v.s. (24)

£800 - 1,200

363

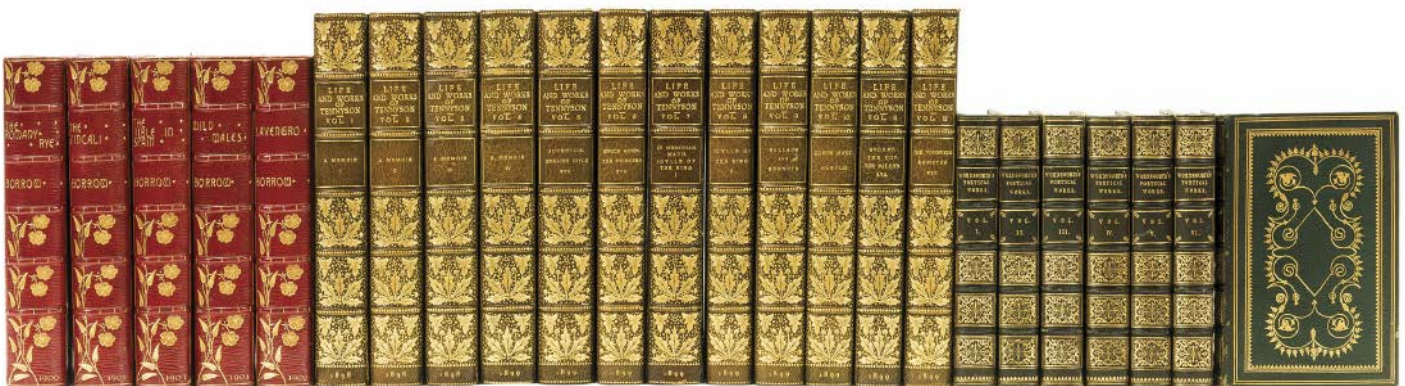
Churchill (Sir Winston Spencer) MIDLAND CONSERVATIVE CLUB. PRESIDENTIAL ADDRESS DELIVERED BY WINSTON SPENCER CHURCHILL, ESQ., JUNE 1ST, 1899, FIRST EDITION, 16pp., damp-staining to first and final ff., minor loss to a few corners, occasional underlinings in pencil, disbound, some splitting to head and foot of spine, with broken remains of original wrappers, [not in Woods], 8vo, [1899].

** AN UNRECORDED PIECE OF EARLY CHURCHILLIANA. WE CAN TRACE NO OTHER COPIES AT AUCTION AND THERE ARE NO COPIES LISTED ON EITHER COPAC OR WORLD CAT. THE SPEECH GIVES AN EXCELLENT INSIGHT INTO THE YOUNG CHURCHILL'S EARLY POLITICAL THOUGHTS.

Churchill gave the speech on 1st June 1899 in the run up to his first foray into politics as an unsuccessful candidate in the Oldham by-election on 6th July of the same year. In the speech the young Churchill sets out his world views, adopting a surprisingly isolationist stance in light of his stance in his later years. The speech was clearly well received, at the end of the pamphlet it is noted "It was resolved amid cheers, that the President's speech should be printed in a pamphlet, and a copy presented to every member of the club." The speech was also reported in several papers including those in America and was printed in full in The Morning Post. Reporting on the speech was generally very positive with The Morning Post giving a glowing and somewhat prescient write up: "The old politicians had better look to their laurels. Churchill's speech has a force of movement and humor that delighted his hearers and discloses a sense of form and consciousness that oratory is an art, which will leave the public to expect more in that respect than has hitherto been supplied."

Other than this edition and its contemporary appearance in The Morning Post, the only other publication of this speech in full that we can trace was in an appendix to Correspondence: Winston S. Churchill to Christine Lewis Conover 1899-1943, ed. Martin Gilbert, 1996, it does not appear in Winston Churchill: His Complete Speeches, 1897-1963, ed. Robert Rhodes James, 1974.

£10,000 - 15,000



362

MIDLAND CONSERVATIVE CLUB.

Presidential Address

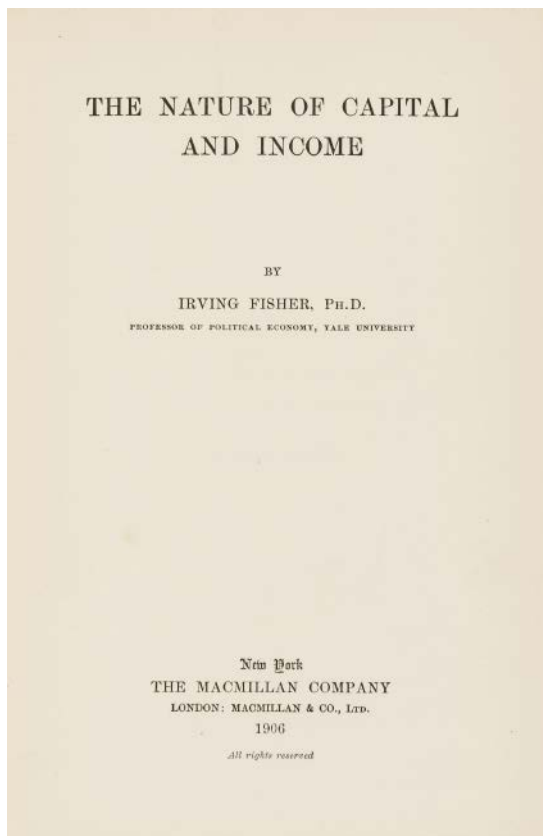
DELIVERED BY

WINSTON SPENCER CHURCHILL, ESQ.,

June 1st, 1899.

Reprinted by permission from "The Morning Post."

Mr. Winston S. Churchill, the eldest son of the late Lord Randolph Churchill, was elected unanimously in January last to the Presidency of the Midland Conservative Club, an office held years ago by his noble father. That his reception on June 1st, 1899, when the members of the club gave a house dinner in his honour, would be enthusiastic was well judged, for Mr. Churchill met with a flattering and sincere welcome, and his presidential address was listened to with the greatest interest. The earnestness and zeal expected from the new president was not missing, and after his speech the members of the club feel that they have in him a man to whom they can look for real support. Upon such an auspicious occasion in the club's history it was not surprising that a goodly company assembled at the club in Waterloo Street. The president was supported by Sir James Sawyer,



364

364

Economics.- Fisher (Irving) THE NATURE OF CAPITAL AND INCOME, FIRST EDITION, *half-title, diagrams in text, original green cloth, spine gilt, spine darkened and repaired, gilt dulled, rubbed, housed in a 20th century cloth drop-back box, 8vo, New York, The Macmillan Company, 1906.*

** "Much of standard neoclassical theory today is Fisherian in origin and substance. His theory of money and prices is the foundation of much of contemp. monetary economics... The greatest expert of all time on index numbers" (New Palgrave II, 369).

£700 - 900

365

Embroidered binding.- Rossetti (Christina) GOBLIN MARKET, THE PRINCE'S PROGRESS AND OTHER POEMS, *slightly browned, bound in a contemporary cream silk and gold floral embroidered binding, decorated with red, green, blue and other coloured silk threads, g.e., modern cloth box, in very good condition, sm. 8vo, Humphrey Milford, Oxford University Press, [1914].*

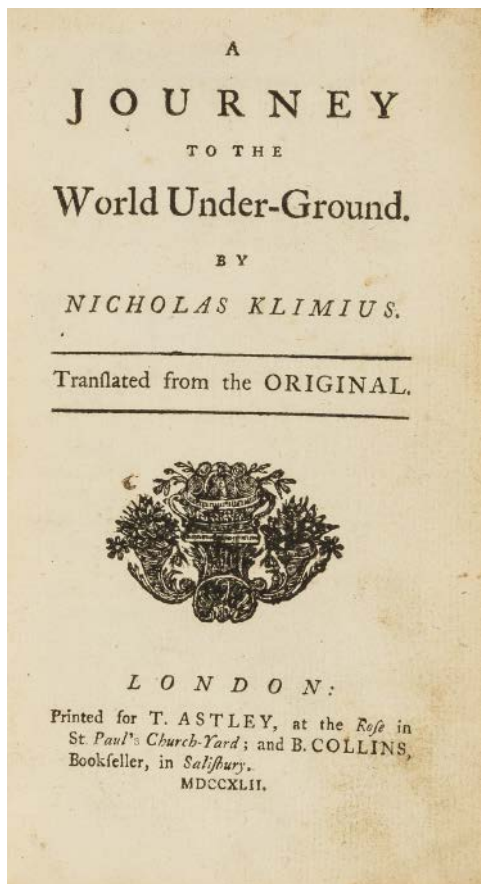
£300 - 400



365

☞ EIGHTEENTH AND NINETEENTH CENTURY NOVELS

The Property of a Gentleman



366

Utopian fiction.- [Holberg (Ludvig, Baron)] A JOURNEY TO THE WORLD UNDER-GROUND. BY NICHOLAS KLIMIUS, FIRST EDITION IN ENGLISH, woodcut device to title, woodcut initial, head- and tail-pieces, very occasional light damp-staining to foot of lower margin, very occasional light finger-soiling, front free endpaper with contemporary ink inscription and upper half torn away and restored, contemporary speckled calf, sympathetically rebacked, retaining original backstrip, corners repaired, light staining to upper cover, for T. Astley, at the Rose in St. Paul's Church-Yard; and B. Collins, Bookseller, in Salisbury, 1742; and a copy of The Memoirs of Signor Gaudenzio di Lucca, large 12mo (2)

** Aware that his satirical science fiction-fantasy novel would likely cause controversy in his native Norway, Holberg first published the work in Germany in Latin as *Nicolai Klimii iter subterraneum novam telluris* in 1741.

£400 - 600



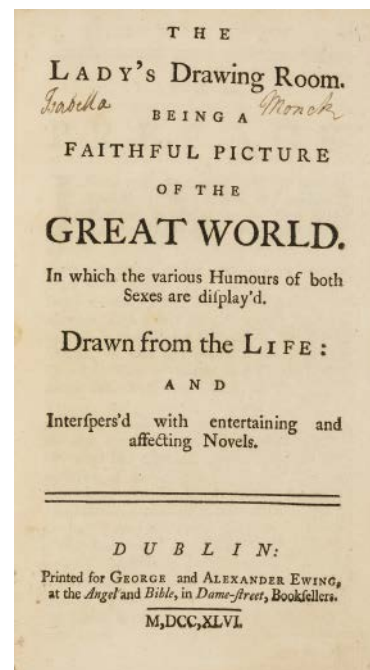
367

367

Prevost (Abbé) THE DEAN OF COLERAINE. A MORAL HISTORY, FOUNDED ON THE MEMOIRS OF AN ILLUSTRIOUS FAMILY IN IRELAND, 3 vol., first DUBLIN EDITION, engraved frontispiece, pagination and collation occasionally erratic but as issued, light offsetting, ink name to titles, occasional light soiling, contemporary calf, Dublin, by S.Powell, for R.Gwynne, S.Hyde, G.Risk, [& c.], 1742 § *Memoirs... on the Turks and the Tartars*, 3 vol., FIRST DUBLIN EDITION, vol.2 half titles only (likely as issued), ink name to titles, contemporary calf, spines gilt with red morocco labels, a little scuffed, Dublin, for L. White, J. Cash, and R. Marchbank, 1785 § *Fauques (Marianne Agnes Pillement, Dame de) The Vizirs: or, the Enchanted Labyrinth. An Oriental Tale*, 3 vol., FIRST EDITION, half-titles, engraved title vignettes, occasional foxing, vol.3 G3 with small portion of loss with loss to a few letters of text, bookplates, contemporary speckled calf, spines gilt with red morocco labels, for G. Riley, Bookseller, at Sterne's-Head, Curzon-Street, May-Fair, 1774; and 8 others, works in French or French works in translation, large 12mo (17)

** A good group of works in translation demonstrating the cross-channel development of the novel, many scarce.

£600 - 800



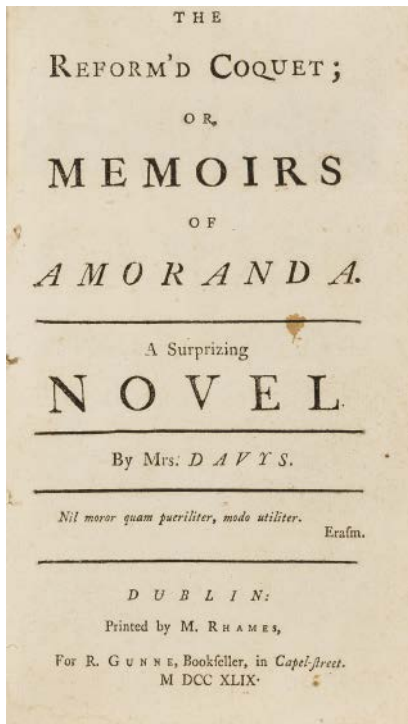
368

LADY'S DRAWING ROOM. BEING A FAITHFUL PICTURE OF THE GREAT WORLD. IN WHICH THE VARIOUS HUMOURS OF BOTH SEXES ARE DISPLAY'D. DRAWN FROM THE LIFE: AND INTERSPERS'D WITH ENTERTAINING AND AFFECTING NOVELS, FIRST DUBLIN EDITION, occasional browning, the odd rust spot, occasionally obscuring a few letters of text, ink ownership inscription of *Isabella Monck* to title, contemporary calf, worm hole to spine, a little rubbed and scuffed, large 12mo, Dublin, for George and Alexander Ewing, at the Angel and Bible, in Dame-Street, Booksellers, 1746.

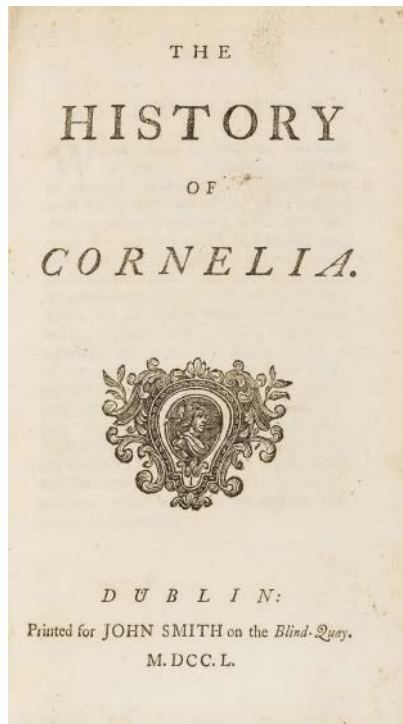
** Scarce, ESTC lists 4 copies only.

First published in 1744, includes amorous novels, moral histories and imaginary voyages such as 'The History of Rodomond and the Beautiful Indian' and 'The True History of Henrietta de Bellgrave, A Woman born only for Calamaties'.

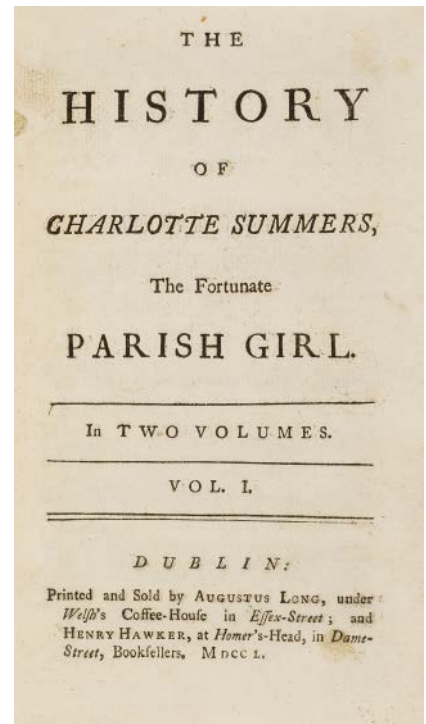
£300 - 400



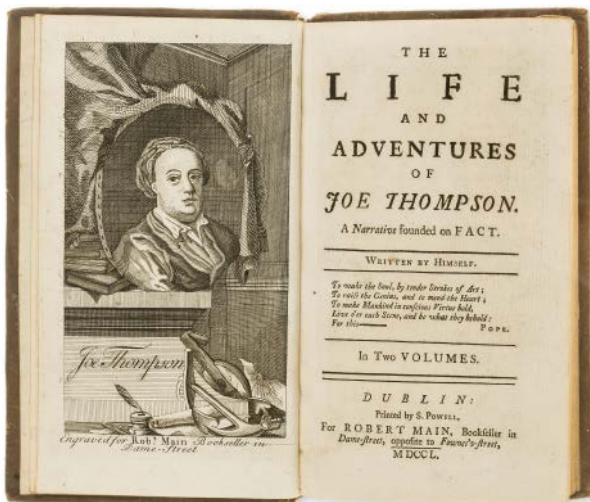
369



371



372



369

Unrecorded imprint.- Davys (Mrs. [Mary]) THE REFORM'D COQUET, OR MEMOIRS OF AMORANDA, A NOVEL, woodcut head- and tail-pieces, A3 & 4 loose and reattached with old pin, occasional light foxing, ink name to pastedown, contemporary calf, surface wear, large 12mo, Dublin, by M. Rhames, for R. Gunne, Bookseller, in Capel-Street, 1749.

** AN UNRECORDED IMPRINT OF AN EARLY NOVEL. This seems to likely be the second Dublin edition, after the first of 1735.

£400 - 600

370

[Kimber (Edward)] THE LIFE AND ADVENTURES OF JOE THOMPSON, 2 vol., FIRST DUBLIN EDITION, engraved frontispiece, occasional light spotting or browning, small puncture mark to vol.2 outer margin, contemporary mottled calf, rubbed and scuffed, Dublin, by S. Powell, for Robert Main, Bookseller in Dame-Street, opposite to Fownes-Street, 1750.

** A scarce 'ramble novel' (so-called due to the large cast of characters and their eccentric progression through the story). *Joe Thompson* was well-received at the time and sold well but has since disappeared into obscurity, copies of early editions are rare at auction.

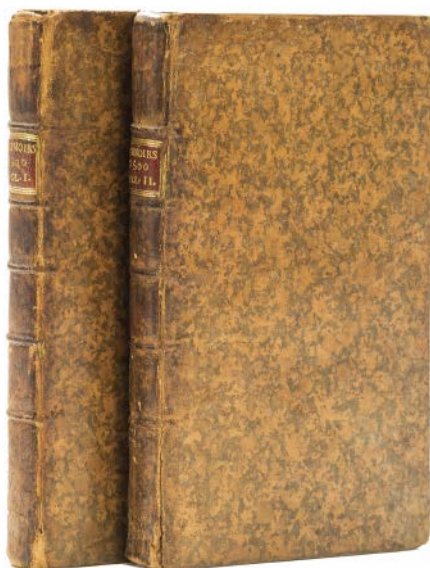
£500 - 700

371

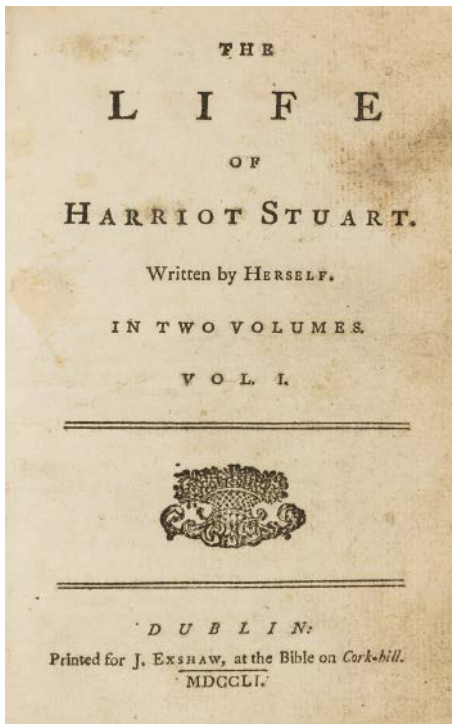
[Scott (Sarah)] THE HISTORY OF CORNELIA, FIRST DUBLIN EDITION, woodcut device to title, advertisement f. at front, short marginal tear to final f., contemporary mottled calf, rubbed and scuffed, [cf. *Summers* p.356 (first edition)], large 12mo, Dublin, for John Smith on the Blind-Quay, 1750.

** Rare, only 2 copies listed on ESTC (BL and National Library of Ireland). Mrs Scott was an industrious if dull writer. In her own day she was described as an 'excellent historian, of great acquirements, extraordinary memory and strong sense' - DNB.

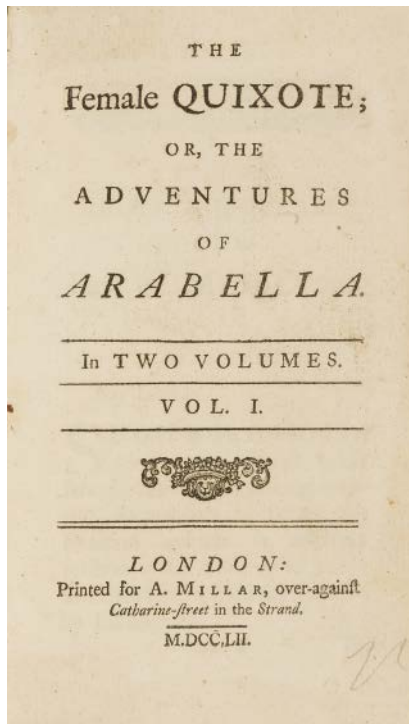
£300 - 400



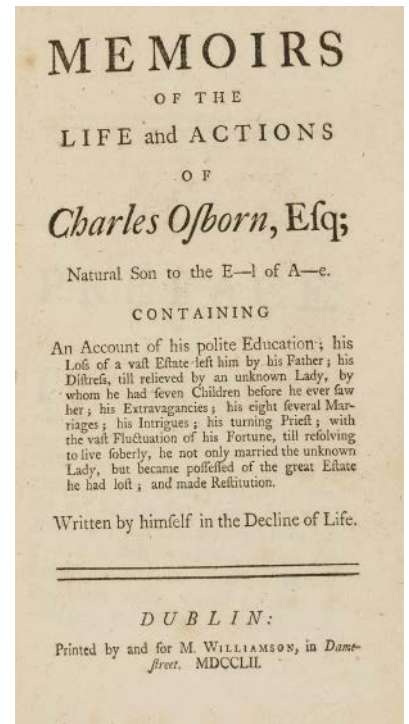
370



373



374



375

372

HISTORY OF CHARLOTTE SUMMERS (THE), THE FORTUNATE PARISH GIRL, 2 vol., FIRST DUBLIN EDITION, *advertisement ff. to both vol., woodcut initials, head- and tail-pieces, vol.1 F5 and G2 with tears running into text without loss, vol.1 P1 with burn hole to margin, very occasional patches of light foxing, contemporary calf, a little rubbed and scuffed, large 12mo, Dublin, by Augustus Long, under Welsh's Coffee-House in Essex-Street; and Henry Hawker, at Homer's-Head, in Dame-Street, booksellers, 1750.*

** Rare, ESTC lists the BL and Smith College copies only. Occasionally attributed to Sarah Fielding, *Charlotte Summers* was one of the more successful imitations of the recently-popular *Tom Jones*, running through numerous edition in both English and French.

£400 - 600

373

[Lennox (Charlotte)] THE LIFE OF HARRIOT STUART, WRITTEN BY HERSELF, 2 vol. in 1, FIRST DUBLIN EDITION, *woodcut devices to titles, some pulling to a few gatherings, occasional light browning or soiling, early ink scribbles to second title, ink name to endpaper, contemporary calf, a few small abrasions, 12mo Dublin, for J.Exshaw, at the Bible on Cork-hill, 1751.*

** LENNOX'S RARE FIRST NOVEL, ONE OF THE FIRST ENGLISH NOVELS SET IN AMERICA, ESTC LISTS THE OTAGO CENTRAL LIBRARY COPY ONLY.

£600 - 800

374

[Lennox (Charlotte)] THE FEMALE QUIXOTE; OR, THE ADVENTURES OF ARABELLA., 2 vol., FIRST EDITION, *woodcut devices to titles, woodcut initials, head- and tail-pieces, vol.2 lacking endpapers, several ff. in vol.2 chipped at head with occasional minor loss to text, ink names to pastedowns, contemporary calf, gilt, rubbed and scuffed, [Rothschild 1320], large 12mo, A.Millar, 1752.*

** First edition of Lennox's important early novel, with contributions by Samuel Johnson and printed by Samuel Richardson.

£300 - 400

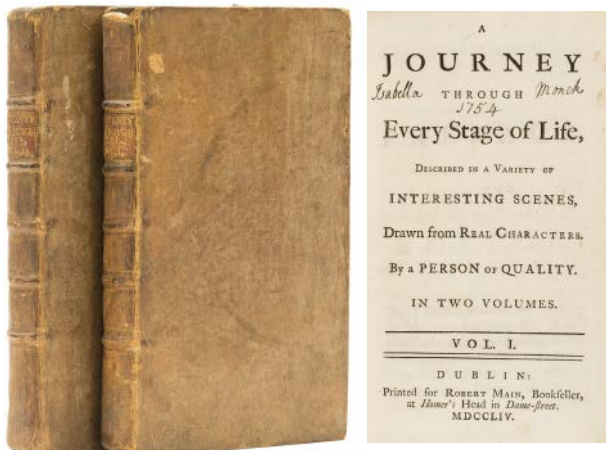
375

MEMOIRS OF THE LIFE AND ACTIONS OF CHARLES OSBORN, ESQ; NATURAL SON TO THE E-L OF A-E, FIRST DUBLIN EDITION, *3pp. advertisements, hole to A3 lower margin, not affecting text, puncture marks to inner margin, contemporary calf, some surface wear to upper cover, large 12mo, Dublin, by and for M. Williamson, 1752.*

** RARE, ESTC LISTS THE TRINITY COLLEGE COPY OF THIS EDITION ONLY, AND ONLY THE HARVARD AND PENNSYLVANIA COPIES OF THE FIRST EDITION, WE CAN TRACE NO COPIES OF EITHER EDITION IN THE UK.

Contrary to the title, and as indicated by eventful and eccentric chapter headings such as "Resolves for the Highway. Robs a Coach. Escapes." and "Saves a Lady from a Fire. Proposes Marriage. Is Circumvented by Fausett. Kills him, and flies.", *Charles Osborn* is in fact a rare early ramble novel.

£500 - 700

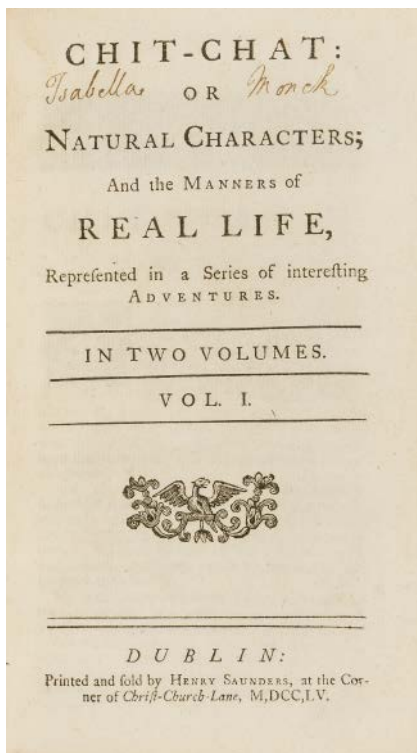


376

Unrecorded imprint.- [Scott (Sarah)] A JOURNEY THROUGH EVERY STAGE OF LIFE, DESCRIBED IN A VARIETY OF INTERESTING SCENES, DRAWN FROM REAL CHARACTERS, 2 vol., FIRST DUBLIN EDITION, 2pp. *advertisements at end of vol.2, ink ownership inscription of Isabella Monck to titles, contemporary calf, vol.1 spine chipped at head, a little rubbed, large 12mo, Dublin, for Robert Main, Bookseller, at Homer's Head in Dame-Street, 1754.*

** AN UNRECORDED IMPRINT OF THIS EARLY WORK BY SCOTT, WE CAN LOCATE NO COPIES ON ESTC OR COPAC.

£600 - 800

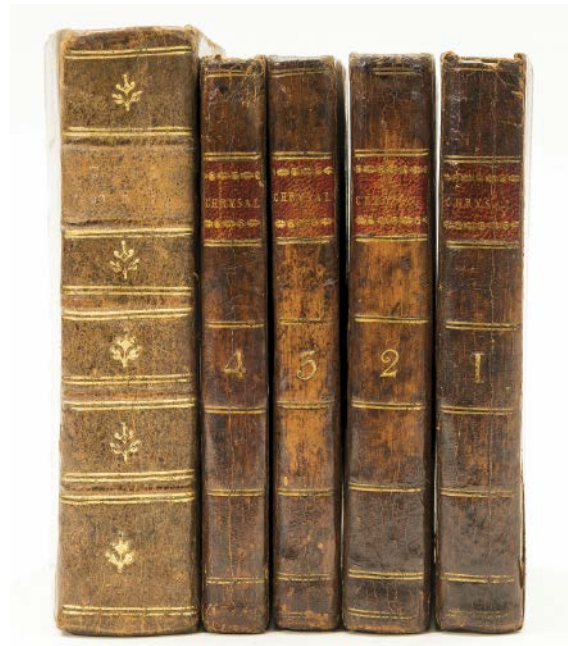


377

CHIT-CHAT: OR, NATURAL CHARACTERS; AND MANNERS OF REAL LIFE, REPRESENTED IN A SERIES OF INTERESTING ADVENTURES, 2 vol. in 1, FIRST DUBLIN EDITION, *woodcut device to titles, woodcut initials and head-pieces, 1p. advertisements, contemporary 'Isabella Monck' ink name to title, contemporary calf, rubbed, large 12mo, Dublin, by Henry Saunders, at the corner of Christ-Church-Lane, 1755.*

** Rare, not in the National Library of Ireland. ESTC lists 3 copies only (BL, Newberry Library and Yale)

£400 - 600



378

[Johnstone (Charles)] CHRYSAL; OR THE ADVENTURES OF A GUINEA: WHEREIN ARE EXHIBITED VIEWS OF SEVERAL STRIKING SCENES, WITH CURIOUS AND INTERESTING ANECDOTES OF THE MOST NOTED PERSONS IN EVERY RANK OF LIFE, WHOSE HANDS IT PASSED THROUGH IN AMERICA, ENGLAND, HOLLAND, GERMANY, AND PORTUGAL, 2 vol. in 1, FIRST DUBLIN EDITION, *woodcut initials, head- and tail-pieces, titles a little browned, otherwise a very good, clean copy, contemporary calf, lacking spine label, a little rubbed, Dublin, by Dillon Chamberlaine, in Smock-Alley, 1760; and a attractive 4 volume set of the 1794 edition, large 12mo (5)*

** Johnstone's most significant novel, a succès de scandale that ran to numerous editions.

£300 - 400

379

[Fielding (Sarah)] THE HISTORY OF OPHELIA, 2 vol. in 1, FIRST DUBLIN EDITION, *woodcut head-pieces, very minor worming to foot of first 2 gatherings, ink name to title, contemporary calf, a little rubbed and scuffed, lacking spine label, Dublin, James Hoey, Jun., 1760; Familiar Letters between the Principal Characters in David Simple, And Some Others. To Which is Added, a Vision, 2 vol. in 1, FIRST DUBLIN EDITION, advertisement f. to end of vol.1, ink name to endpaper, contemporary calf, a little rubbed and scuffed, Dublin, for E. and J. Exshaw, 1747, large 12mo (2)*

** A good pair of scarce works by Fielding, the first especially rare with ESTC listing the Trinity College copy only. Cast in the shadow of her more famous brother for many years, Sarah Fielding has recently undergone a reassessment, in particular for works such as *Ophelia* which combines the comic narratives of mid-18th century works with gothic elements that foreshadow the novels that would dominate the coming decades.

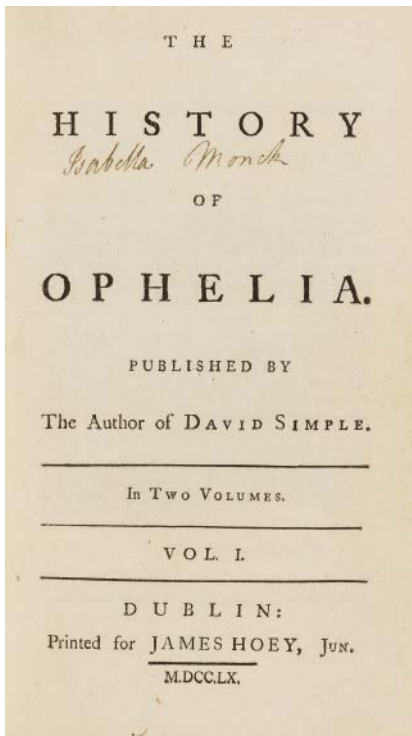
£400 - 600

380

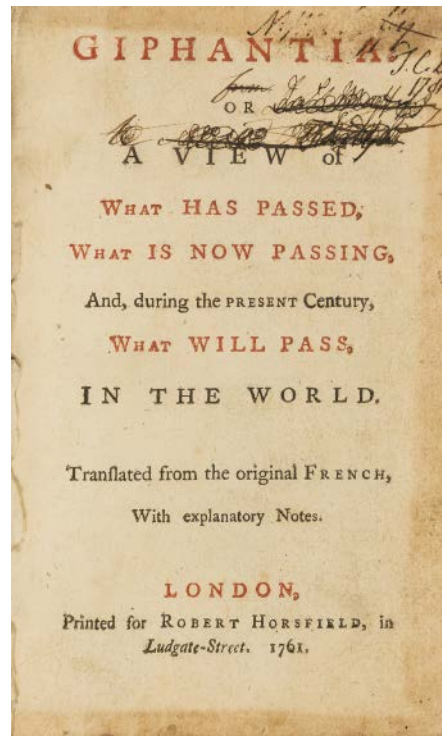
Science fiction.- [Tiphaigne de la Roche (Charles Francois)] GIPHANTIA: OR A VIEW OF WHAT HAS PASSED, WHAT IS NOW PASSING, AND, DURING THE PRESENT CENTURY, WHAT WILL PASS, IN THE WORLD, 2 parts in 1, FIRST EDITION IN ENGLISH, *title in red and black, woodcut head- and tail-pieces, advertisement f. at end, a few ink markings in a contemporary hand, lacking front free endpaper, contemporary calf, rubbed, 8vo, for Robert Horsfield, in Ludgate-Street, 1761.*

** Scarce early science fiction work that includes passages anticipating the advent of photography and television.

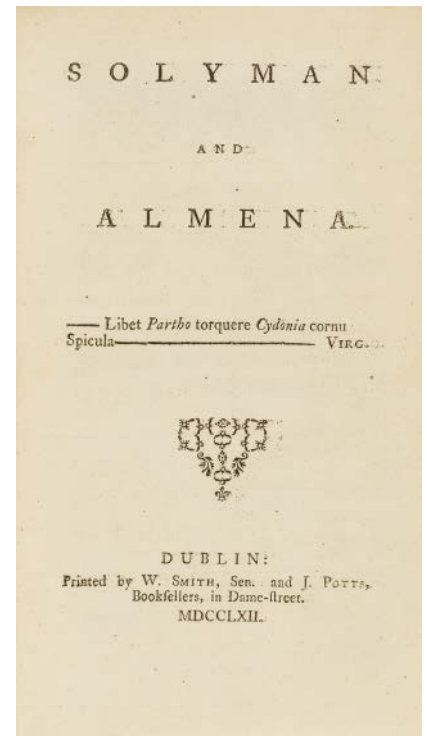
£400 - 600



379



380



381

381

[Langhorne (John)] SOLYMAN AND ALMENA. AN ORIENTAL TALE, FIRST DUBLIN EDITION, woodcut head-pieces, initials and decorations, contemporary calf, small patch of damp-staining to head of spine, large 12mo, Dublin, by W. Smith, Sen. and J. Potts, Booksellers, in Dame-Street, 1762.

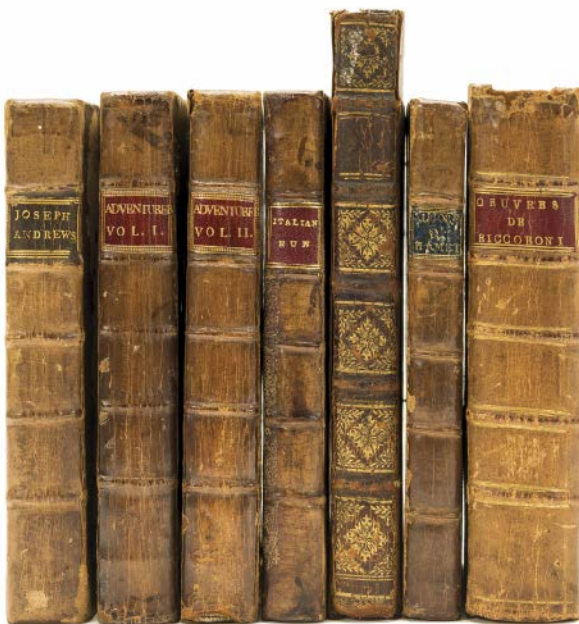
** Rare, we can trace no copy of this or the first edition at auction since 1979. *Solyman and Almena* was one of the most popular of the numerous *One Thousand and One Night* inspired works that appeared in the 18th century.

£400 - 600

382

Fielding (Henry) AMELIE, ROMAN, translated by Mme. Riccoboni, 3 parts in 1 vol., FIRST FRENCH EDITION, half-titles, woodcut devices to titles, bookplate of Westport House, contemporary half calf, red morocco label to spine, rubbed, Paris, Brocas & Humblot, 1762 § [Hawkesworth (John)] Almorán and Hamet: An Oriental Tale, FIRST DUBLIN EDITION, 2 vol. in 1, half titles, occasional light soiling, contemporary calf, light surface wear, Dublin, for W Smith, H. Saunders, R. Watts, [& c.], 1761 § [Pope (Alexander)] The Dunciad, half-title with engraved frontispiece to verso, woodcut decorations, occasional damp-staining, contemporary calf, rubbed and a little worn, for Lawton Gilliver, 1729; and 4 others, by the same or similar, 8vo & large 12mo (7)

£400 - 600



382

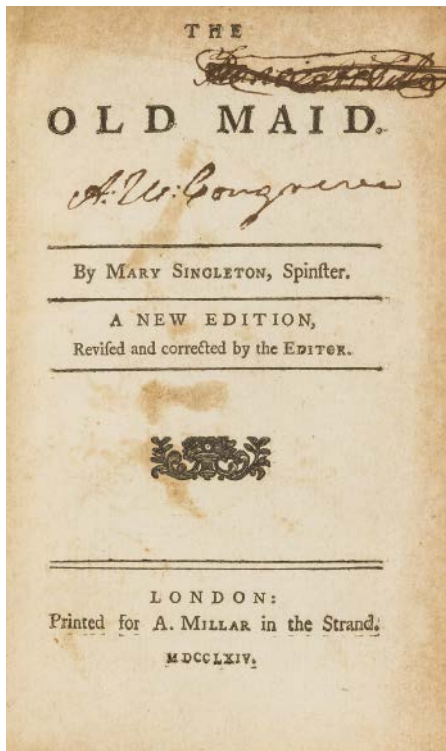


383

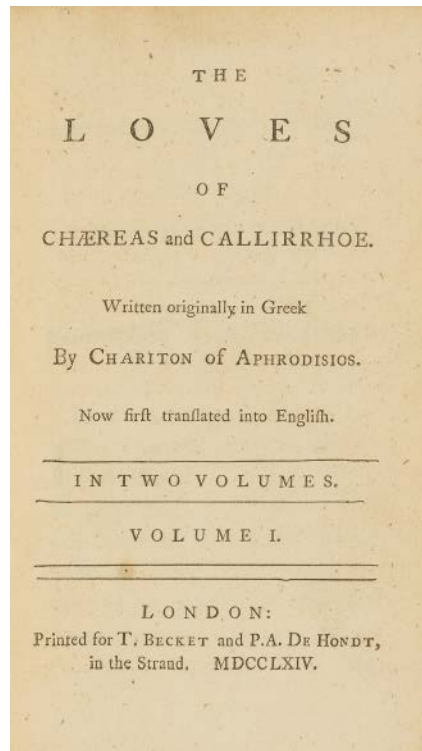
Unrecorded imprint.- EMILY: OR, THE HISTORY OF A NATURAL DAUGHTER, 2 vol. in 1, FIRST DUBLIN EDITION, woodcut device to title, advertisement f. to front and rear, contemporary ink name to title, contemporary calf, red morocco label to spine, spine a little chipped and repaired at foot, large 12mo, Dublin, by D. Chamberlaine in Smock Alley, 1763.

** RARE, NO COPY RECORDED ON ESTC OR COPAC. THE FIRST EDITION (1756) IS ALSO RARE, WITH NO COPIES LISTED IN THE UK.

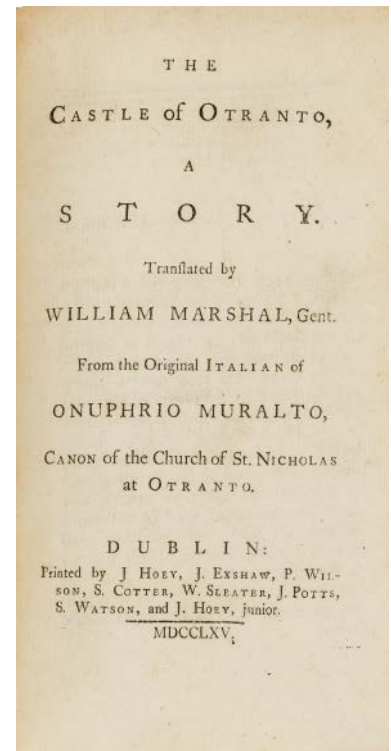
£700 - 1,000



385



386



387



384

ORIENTALIST (THE): A VOLUME OF TALES AFTER THE EASTERN-TASTE, FIRST EDITION, 7pp. advertisements, very occasional light marking or soiling, ink ownership inscription dated 1823 to title, contemporary calf, red morocco label to spine, spine a little faded, some marking to covers, large 12mo, Dublin, by James Hoey, junior, 1764.

** A scarce collection of oriental tales after the fashion of the then in-vogue *Arabian Nights*. The author is given as 'the Author of Roderick Random, Sir Lancelot Greaves, &c.' (i.e. Tobias Smollett), but this attribution is highly disputed.

£400 - 600

385

[Brooke (Frances)] "Mary Singleton, Spinster". THE OLD MAID, new edition, woodcut device to title, woodcut initial and decorations, occasional very light browning, ink inscriptions to title, bookplate to pastedown, contemporary calf, spine gilt with red morocco label, rubbed, large 12mo, A. Millar, 1764.

** Scarce in commerce. Brooke's periodical that helped establish her literary reputation, *The Old Maid* deals with subjects as diverse as the Lisbon earthquake, the war with France and the issues surrounding male primogeniture.

£300 - 400

386

Chariton of Aphrodisias. THE LOVES OF CHEREAS AND CALLIRRHOE, FIRST EDITION IN ENGLISH, vol.1 half-title only, C2 verso and C3 recto with abrasion with loss to a few words of text, occasional minor marking, contemporary calf, vol.1 spine label renewed, vol.1 cover becoming loose, 8vo, for T. Becket and P. A. De Hondt, 1764.

** RARE FIRST ENGLISH TRANSLATION OF A GREEK NOVEL. WE CAN TRACE ONLY ONE OTHER COPY AT AUCTION IN THE LAST 70 YEARS.

Now regarded as one of only 5 complete Greek novels that have survived until the present (of which it is the earliest), *Chaereas and Callirhoe* was initially dismissed by scholars upon its 18th century publication until its re-evaluation in the 20th century.

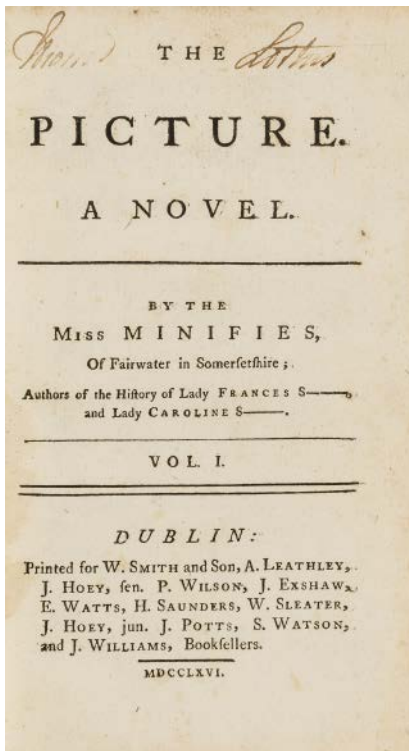
£500 - 700

387

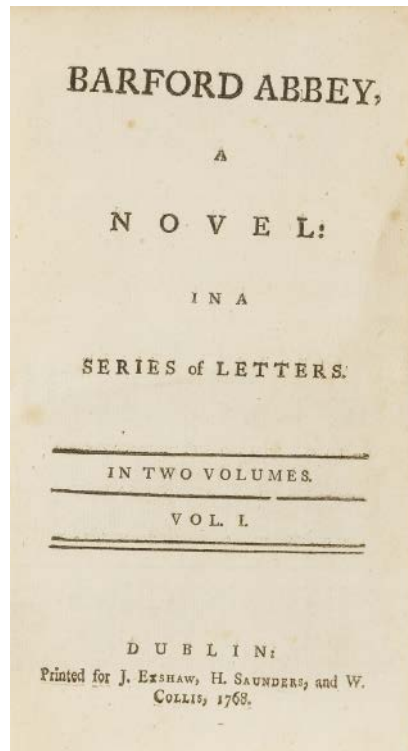
[Walpole (Horace)] THE CASTLE OF OTRANTO, A STORY. TRANSLATED BY WILLIAM MARSHAL, GENT. FROM THE ORIGINAL ITALIAN OF ONUPHRIO MURALTO, CANON OF THE CHURCH OF ST. NICHOLAS OF OTRANTO, FIRST DUBLIN EDITION, [cf. Rothschild 2491; Summers p.263 (first editions)], Dublin, by J. Hoey, J. Exshaw, P. Wilson, S. Cotter, W. Sleater, J. Potts, S. Watson, and J. Hoey, junior, 1765, BOUND AFTER Blacklock (Rev.) A Collection Original Poems, vol.1 only, occasional browning, Edinburgh, for A. Donaldson, 1760, together 2 works in 1 vol., bookplate Michael Kearney to pastedown, contemporary half calf, some cracking to joints but holding firm, rubbed, large 12mo.

** RARE FIRST DUBLIN EDITION OF THE FIRST GOTHIC NOVEL, ESTC LISTS 3 COPIES ONLY OF THIS IMPRINT (BL, ETON AND DELAWARE). *The Castle of Otranto* became an almost overnight sensation in England and its popularity can be judged by 4 separate Irish imprints that appeared within 1765 all of which are rare

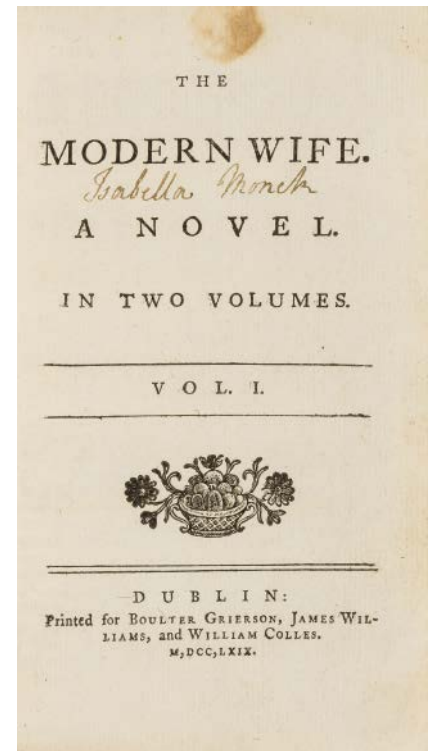
£800 - 1,200



388



389



390

388

[Gunning (Susannah) and Margaret Minifie], "The Miss Minifies". THE PICTURE. A Novel, 3 vol. in 1, FIRST DUBLIN EDITION, woodcut head-pieces, occasional scattered foxing or soiling, ink name to head of title, 2ff. pulling, top half of front free endpaper torn away, contemporary calf, large 12mo, Dublin, for W. Smith and Son, A. Leathley, J. Hoey, Sen. P. Wilson, J. Exshaw, [& c.], 1766.

** Rare, ESTC lists 3 copies only, all in the U.S., no copy in the National Library of Ireland.

£400 - 600

389

[Gunning (Susannah)] BARFORD ABBEY, A NOVEL: IN A SERIES OF LETTERS, 2 vol. in 1, FIRST DUBLIN EDITION, without half-titles, woodcut decorations, B7 and C1 with short tears just running into text, occasional damp-staining, contemporary calf, spine gilt in compartments with red morocco label, a little rubbed, [cf. Summers p.242 (first edition)], large 12mo, Dublin, for J. Exshaw, H. Saunders, and W. Collis, 1768.

** FIRST DUBLIN EDITION OF THE AUTHOR'S FIRST NOVEL. RARE, ESTC LISTS THE NATIONAL LIBRARY OF IRELAND COPY ONLY.

£400 - 600

390

Unrecorded imprint.- MODERN WIFE (THE), 2 vol. in 1, FIRST DUBLIN EDITION, half-titles, woodcut device to title, woodcut initials and head-pieces, contemporary ink ownership inscription to title, wax marking to head of title and half-title, contemporary sheep, rebaced, corners repaired, a little scuffed, [cf. Summers p.418 (first edition)], large 12mo, Dublin, for Boulter Grierson, James Williams, and William Colles, 1769.

** AN UNRECORDED IMPRINT, WITH NO COPIES ON ESTC OR COPAC. ESTC lists a first and second London edition for this year and a Dublin edition (1 copy only, in Dublin City Libraries) for 1770.

£500 - 700

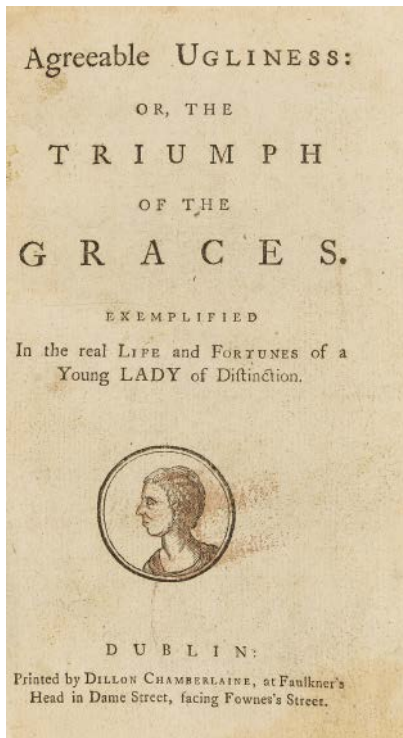


391

[Brooke (Frances)] THE HISTORY OF EMILY MONTAGUE, 4 vol., FIRST EDITION, half-titles, errata f. to rear of vol.4, occasional light foxing, ink name to titles, contemporary calf, spines gilt with morocco labels, covers a little rubbed and marked, [Sabin 8240], large 12mo, for J.Dodsley, 1769.

** THE FIRST ENGLISH NOVEL SET AND POSSIBLY WRITTEN IN CANADA. Frances Brooke lived in Sillery, Quebec, where her husband was garrison chaplain, from 1763 to 1768. *Emily Montague* gives a vivid description of the Quebec scenery and manners of the time and is particularly notable for its sympathetic portrayal of the Canadian Indians.

£400 - 600

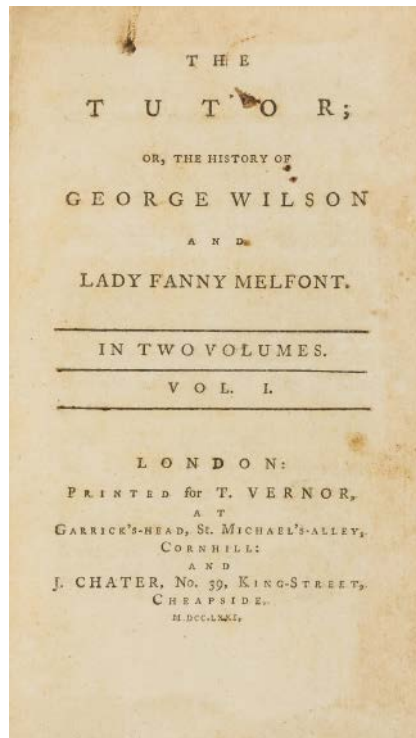


392

392
[Scott (Sarah)] AGREEABLE UGLINESS: OR, THE TRIUMPH OF THE GRACES, 2 parts in 1 vol., FIRST DUBLIN EDITION, *lacking half-title, woodcut illustration to title, woodcut head-pieces, light damp-staining to foot, occasional light browning, contemporary tree calf, rubbed and scuffed, Dublin, [?]1769*; The Test of Filial Duty. in a Series of Letters Between Miss Emilia Leonard, and Miss Charlotte Arlington, 2 vol. in 1, FIRST DUBLIN EDITION, *woodcut head-pieces and decorations, occasional light browning, ink name to title, contemporary calf, light rubbing and marking, [cf. Garside, Raven and Schowerling 1772:38 (first edition)]*, Dublin, for D. Chamberlaine, J. Potts, J. Mitchell, J. Williams, T. Walker, and C. Jenkin, 1772, large 12mo (2)

** BOTH RARE, with only two copies located of the first and 3 of the second (all in the US). The first a translation of *Le Laideur Aimable*, the second the author's final novel, addressing the rights of a daughter to choose a husband.

£500 - 700



394

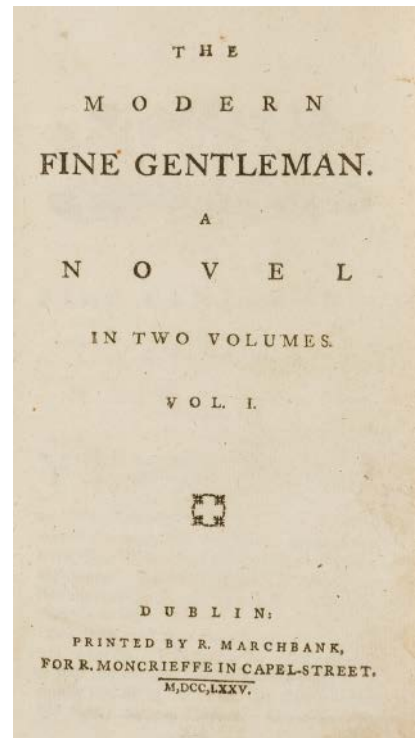
393
[Smollett (Tobias)] THE HISTORY AND ADVENTURES OF AN ATOM, 2 vol. in 1, FIRST DUBLIN EDITION, *half-title to vol.2 only (as issued), woodcut decorations, occasional light soiling, damp-staining to endpapers, contemporary calf, marked and scuffed, Dublin, for P. and W. Wilson, J. Exshaw, S. Powell, [& c.], 1769*; The Adventures of Ferdinand Count Fathom, 2 vol., FIRST DUBLIN EDITION, *woodcut head- and tail-pieces, 2ff. advertisements to rear of vol.1, vol.2 B1-C2 with some loss to outer margin, occasionally touching text, contemporary calf, some surface wear, [cf. Rothschild 1912 (first edition)]*, Dublin, for R. Main, Bookseller, in Dame-Street, 1753; and a 2 vol. first Dublin edition of The German Gil Blas, large 12mo (5)

£400 - 600

394
 TUTOR (THE); OR, THE HISTORY OF GEORGE WILSON AND LADY FANNY MELFON, 2 vol., FIRST EDITION, *without half-titles, occasional foxing or browning, vol.1 F6 with tear running into text without loss, occasion short tears or small portions of loss to margins, a few touching text without serious loss, lower half of vol.1 rear endpaper torn away, contemporary calf, red morocco labels to spines, a little rubbed and marked, [Garside, Raven and Schowerling 1771:42], for T.Vernor at Garrick's Head, St. Michael's Alley, Cornhill: and J. Chater, No. 39, King-Street, Cheapside, 1771.*

** RARE EPISTOLARY NOVEL, ESTC LISTS COPIES AT YALE AND CHICAGO ONLY. This work is sometimes credited to Hugh Kelly, this is however based on the attribution of the Dublin edition printed 10 years later (and after Kelly's death) and with little else to confirm it.

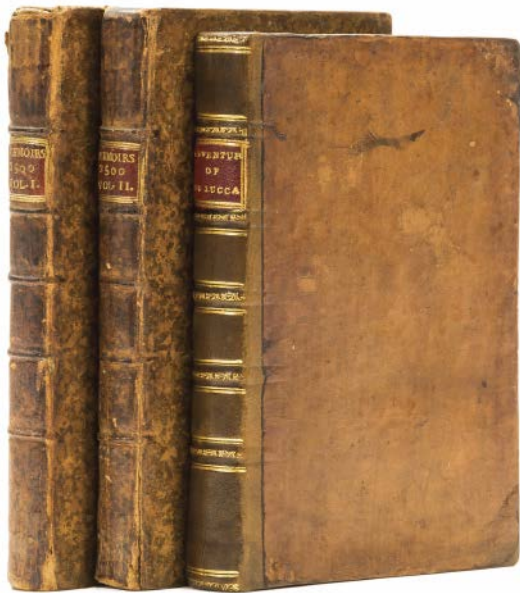
£400 - 600



397



393



395

Utopian fiction.- [Mercier (Louis-Sébastien)] MEMOIRS OF THE YEAR TWO THOUSAND FIVE HUNDRED, translated by W. Hooper, 2 vol., FIRST DUBLIN EDITION, *occasional light browning to head, library labels to pastedowns, contemporary speckled calf, minor chipping to spine ends, vol.2 joints splitting at foot but holding firm, a very good set overall*, [cf. Garside, Raven and Schowering 1772:36 (first English edition)], Dublin, for W. Wilson in Dame-Street, 1772; and a copy of The Memoirs of Signor Gaudenzio di Lucca, large 12mo (3)

** Mercier's hugely popular Utopian fantasy, first published in 1770, in which the narrator falls asleep after debating with a friend about the injustices of Paris to awake to a Paris of the future in which there are no priests, prostitutes, beggars, slavery, taxes and (curiously) pastry chefs.

£400 - 600



396

THE HISTORY OF MISS PAMELA HOWARD, 2 vol. in 1, FIRST DUBLIN EDITION, *without half titles, vol.2 without title seemingly as issued, a few short tears to margins, occasional light soiling, contemporary calf*, Dublin, by James Williams, 1773 § Ramble of Philo, and his Man Sturdy, FIRST DUBLIN EDITION, *half-title, foxing and browning, ink name to title, contemporary calf*, [cf. Summers pp.471-2 (first edition)], Dublin, W. Gilbert, P. Byrne [& c.], 1789, [cf. Garside, Raven and Schowering 1773:9, 1788:65 (first editions)]; and 6 others, 18th century one-volume works, large 12mo (8)

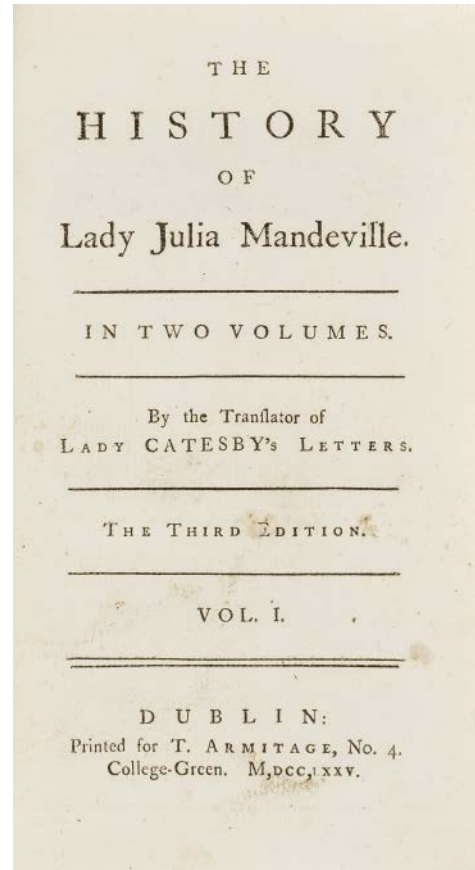
£500 - 700

397

MODERN FINE GENTLEMAN (THE), 2 vol. in 1, FIRST DUBLIN EDITION, *without half-titles (as issued), woodcut head-piece, ink name to pastedown, contemporary calf, red morocco label to spine, some surface wear*, [cf. Garside, Raven and Schowering 1774:17 (first edition)], 12mo, Dublin, by R. Marchbank, for R. Moncrieffe, 1775.

** RARE, ESTC LISTS THE YALE COPY ONLY OF THIS EDITION.

£300 - 400

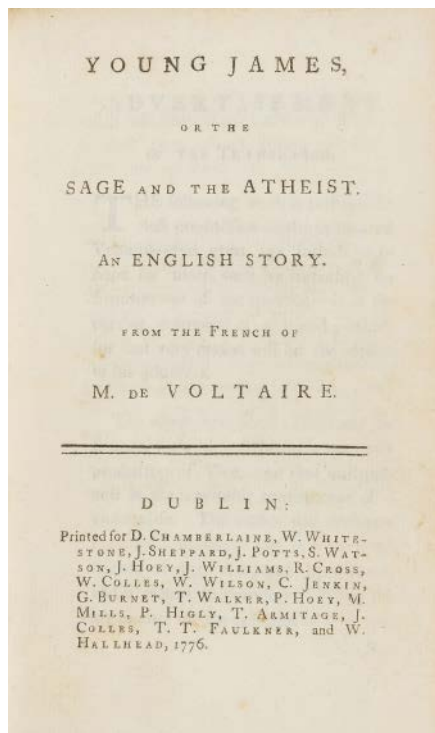


398

[Brooke (Frances)] THE HISTORY OF LADY JULIA MANDEVILLE, 2 vol. in 1, *third Dublin edition, woodcut head-pieces, initials and decorations, occasional light damp-staining, light soiling to title, contemporary calf*, Dublin, for T.Armitage, 1775; The History of Charles Mandeville, FIRST DUBLIN EDITION, *half-title, E7 with short tear running into text without loss, contemporary tree calf, light wear*, [cf. Garside, Raven and Schowering 1790:39 (first edition)], Dublin, for Chamberlaine and Rice, P. Wogan, P. Byrne, H. Colbert, [& c.], 1790; and another copy of the first in wrappers, large 12mo (3)

** The third edition of Frances Brooke's most successful novel, reprinted several times during her lifetime and a first edition of its sequel, Brooke's final novel, printed in the year following her death.

£400 - 600



399

399

Voltaire (François Marie Arouet de) *YOUNG JAMES OR THE SAGE AND THE ATHEIST, AN ENGLISH STORY, half-titles, occasional very light foxing, ink names to endpaper and half-title, front free endpaper trimmed, contemporary calf, spine label, Dublin, for D. Chamberlaine, W. Whitestone, J. Sheppard, J. Potts, S. Watson [c.], 1776; L'ingenu; Or, The Sincere Huron: A True History, without half-title, woodcut decorations, occasional light damp-staining to foot, ink name to title, contemporary calf, red morocco label to spine, Dublin, for J. Milliken, in Skinner-Row, 1768, FIRST DUBLIN EDITIONS, large 12mo (2)*

** Two rare work by Voltaire. The first published in French the previous year as *Histoire de Jenni*. ESTC lists 3 copies only (Cambridge, Marsh's and New York Public Library). The second a satirical novella telling the story of Huron, a Native American of the Wyandot people.

£500 - 700

400

Griffith (Elizabeth) *THE STORY OF LADY JULIANA HARLEY, A NOVEL. IN LETTERS, 2 vol. in 1, FIRST DUBLIN EDITION, occasional foxing, contemporary calf, rubbed, [cf. Garside, Raven and Schowering 1776:11; Summers p.515 (first editions)], Dublin, for S. Price, B. Corcoran, W. Sleater, W. Whitestone, R. Cross, W. Watson, J. Hoey, [& c.], 1776.*

** Rare final gothic novel by the Welsh-born Irish novelist.

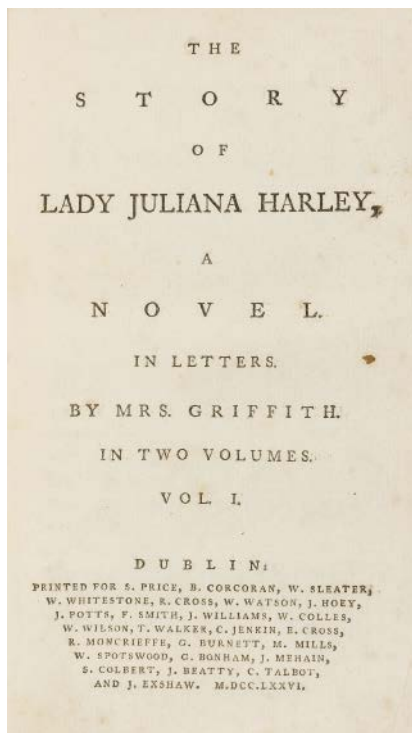
£500 - 700

401

[Goethe (Johann Wolfgang von)] *THE SORROWS OF WERTER: A GERMAN STORY, 2 vol. in 1, FIRST DUBLIN EDITION, half-titles, woodcut decorations, contemporary speckled calf, red morocco label to spine, a little rubbed, [cf. Garside, Raven and Schowering 1779:10 (first English edition), large 12mo, Dublin, for C. Jackson, 1780.*

** Scarce first Dublin edition of Goethe's hugely influential first novel; its tremendous popularity led to young men imitating Werter's clothing style as well as the production of ranges of porcelain and perfume inspired by the work.

£400 - 600



400

402

Minifie (Margaret) *THE COUNT DE POLAND, 4 vol. in 2, FIRST DUBLIN EDITION, half-titles to all but part 4 (as issued), occasional damp-staining, ink names to titles, modern antique-style half calf, spines gilt, [cf. Garside, Raven and Schowering 1780:20; Summers p.286 (first editions)], large 12mo, Dublin, by J. and R. Byrn, Sycamore-Alley. For Messieurs Price, Whitestone, [& c.], 1780.*

** RARE, ESTC LISTS THE CAMBRIDGE COPY ONLY. Often misattributed to Margaret's more famous sister Susannah.

£300 - 400

403

RELAPSE (THE), A NOVEL, 2 vol. in 1, FIRST DUBLIN EDITION, half-titles, woodcut decorations, a few gatherings pulling, ink name to title, contemporary calf, rubbed, Dublin, for S. Price, W. and H. Whitestone, W. Sleater, C. Jenkin, [& c.], [1780] § Belinda, or the Fair Fugitive. A Novel. By Mrs. C-, FIRST DUBLIN EDITION, half-title, occasional light spotting or browning, ink name to front free endpaper, contemporary calf, spine a little scuffed, [cf. Summers p.245 (first edition)], Dublin, for Mess. P. Byrne, P. Wogan, J. Moore, J. Jones, and J. Halpen, 1789, [cf. Garside, Raven and Schowering 1780:16 & 1789:36 (first editions)], large 12mo (2)

** A good pair of two rare anonymous epistolary novels. The second especially so with only the BL copy listed on ESTC.

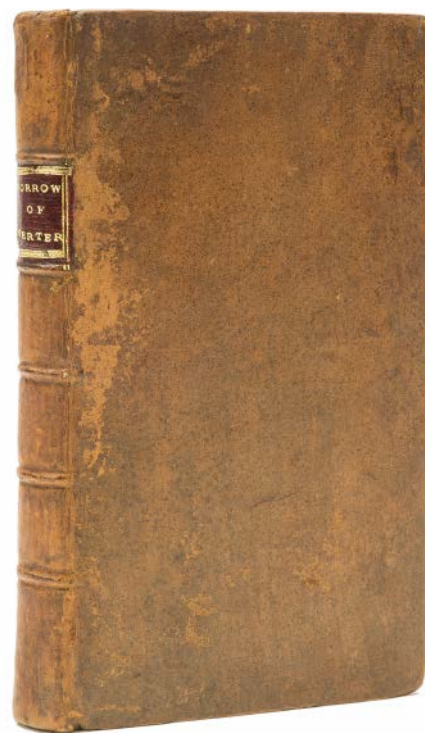
£500 - 700

404

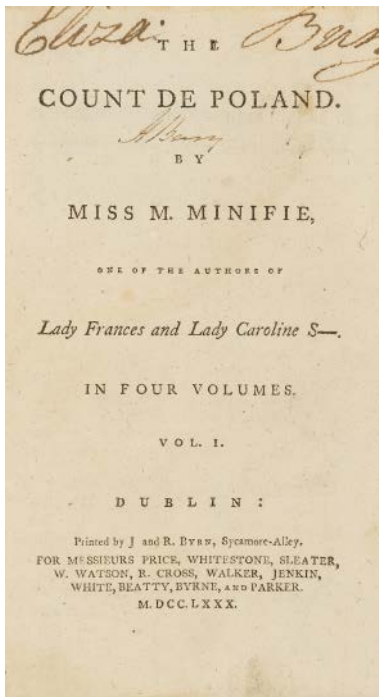
Elliott ([Gertrude Espencheid], Miss) *THE MASQUED WEDDINGS: A NOVEL IN A SERIES OF LETTERS, 2 vol., FIRST DUBLIN EDITION, a good, clean copy internally, contemporary tree calf, spines gilt in compartments with bee motifs and red and green morocco labels, covers with gilt borders, gouge mark to vol.1 lower cover, corners a little bumped, a few abrasions to covers, [cf. Garside, Raven and Schowering 1781:19; Summers p.404 (first editions)], large 12mo, Dublin, by George Bonham, for Messrs. Price, Burnet, Moncrieffe, Walker, Beatty, Higly, and Byrn, 1781.*

** RARE, NOT IN BL. PRINTED IN THE SAME YEAR AS THE FIRST EDITION, WE CAN LOCATE NO COPIES OF THE FIRST (OR ANY OTHER) EDITION.

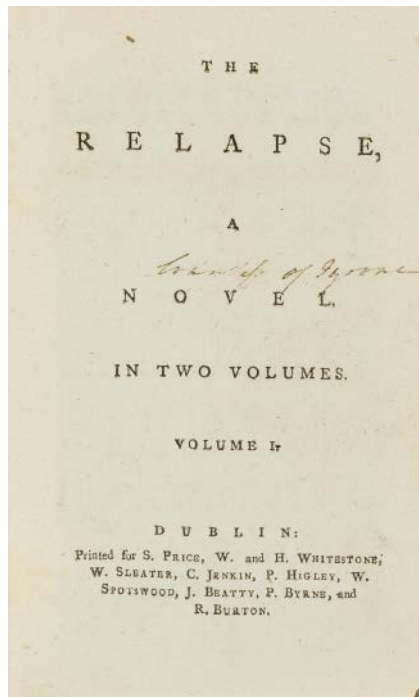
£500 - 700



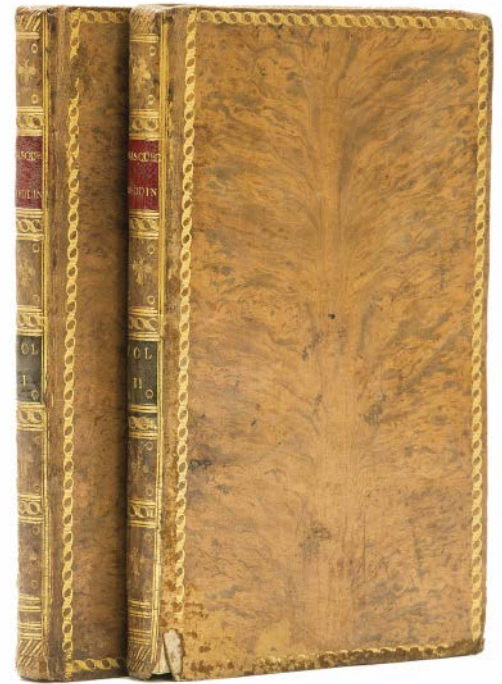
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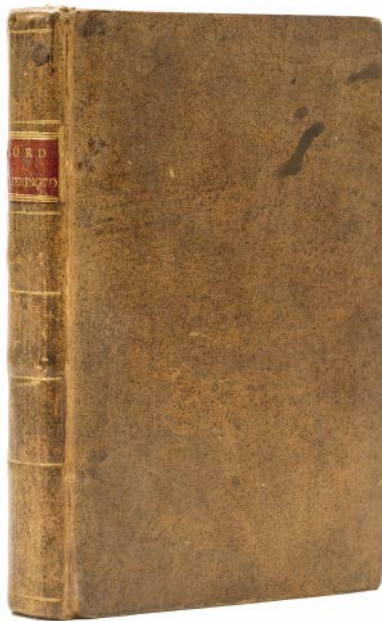
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403



404

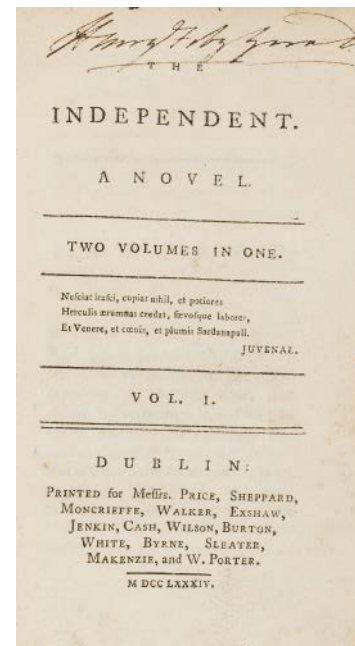


405

[Muller (Richard)] MEMOIRS OF THE RIGHT HONOURABLE LORD VISCOUNT CHERINGTON, CONTAINING A GENUINE DESCRIPTION OF THE GOVERNMENT, AND MANNERS OF THE PRESENT PORTUGUESE, 2 vol. in 1, first DUBLIN edition, occasional light browning, contemporary speckled calf, spine gilt with red morocco label, [cf. Garside, Raven and Schowering 1782:18 (first English edition)], large 12mo, Dublin, by John Parker, for Messrs. R. Cross, Walker, Beatty, Burton, and Webb, 1782.

** A scarce work in the first Dublin or first edition, with only an handful of copies known of either. Contrary to the title, much of the novel takes place in Rio de Janiero.

£400 - 600

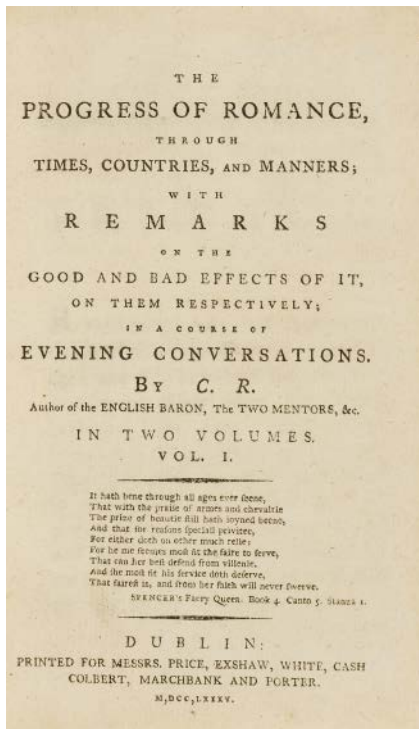


406

[Macdonald (Andrew)] THE INDEPENDENT. A NOVEL, 2 vol. in 1, first DUBLIN edition, half-title, occasional spotting or foxing, several ff. with portions torn away at margins, a few with loss to page numbers but not affecting text, ink ownership inscription to title, 19th century half calf, spine gilt, spine ends chipped, rubbed, [cf. Garside, Raven and Schowering 1784:19 (first edition)], large 12mo, Dublin, for Messrs. Price, Sheppard, Moncrieffe, Walker, Exshaw, [&c.], 1784.

** MacDonal's most successful novel, first published in London in the same year as this copy, *The Independent* was translated into both French and German before being adapted into a comedy in the United States. MacDonal (1757-90) was a rather tragic figure: after resigning the clergy he moved to London in 1787 to seek his fortune as a writer but ended up dying destitute in 1790. Editions of *The Independent* are rare in commerce - we can trace only one in the last 70 years at auction.

£500 - 700



407

407

R[eeve] (C[lara]) THE PROGRESS OF ROMANCE, THROUGH TIMES, COUNTRIES AND MANNERS, WITH REMARKS ON THE GOOD AND BAD EFFECTS OF IT... IN A COURSE OF EVENING CONVERSATIONS, 2 vol. in 1, first DUBLIN EDITION, vol.1 with half-title, contemporary speckled calf, red morocco label to spine, green edges, large 12mo, Dublin, for Messrs. Price, Exshaw, White, Cash Colbert, Marchbank and Porter, 1785.

** CLARA REEVE'S INNOVATIVE HISTORY OF PROSE FICTION, RARE IN COMMERCE IN ANY EDITION, WE CAN TRACE ONLY ONE COPY (THE FIRST EDITION, PRINTED IN THE SAME YEAR) AT AUCTION IN THE LAST 70 YEARS. The work presents a partial history of the novel in the form of a Socratic-type dialogue, with discussions of Cervantes, Aphra Behn, Voltaire's *Candide* and others with an emphasis on the role that women have played in shaping the form. The work ends with a short original work *The History of Charoba, Queen of Egypt*, which allegedly inspired Walter Savage Landor's *Gebir*.

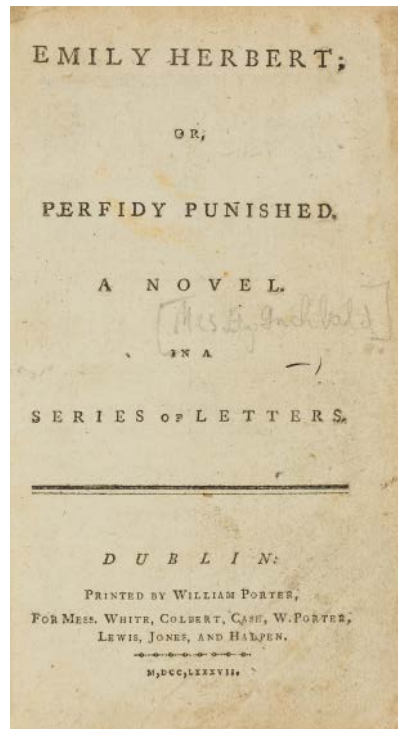
£500 - 700



408

[Hayley (William)] A PHILOSOPHICAL, HISTORICAL AND MORAL ESSAY ON OLD MAIDS, 3 vol., first DUBLIN EDITION, half-titles, bookplates, contemporary tree calf, spines gilt, spines rubbed, Dublin, by William Porter, for Messrs. White, Byrne, Cash, and Moore, 1786 § Bennett (Mrs. [Anna Maria]) *The Beggar Girl* and her Benefactors, 3 vol., first DUBLIN EDITION, without half-titles, occasional foxing or soiling, ink name to titles, contemporary calf, spines gilt, with red and green morocco labels, corners bumped, a little rubbed, [cf. *Garside, Raven and Schowering* 1797:26; *Summers* p.244 (first edition)], Dublin, by P. Wogan, 1797; and 8 others, 18th century novels, large 12mo (14)

£500 - 700



409

409

EMILY HERBERT; OR, PERFIDY PUNISHED. A NOVEL. IN A SERIES OF LETTERS, first DUBLIN EDITION, occasional light spotting or soiling, ink ownership inscription to A2, contemporary calf, rebound and top section of upper cover restored, [cf. *Garside, Raven and Schowering* 1786:5 (first edition)], large 12mo, Dublin, by William Porter, for Mess. White, Colbert, Cash, W. Porter, Lewis, Jones, and Halpen, 1787.

** RARE EPISTOLARY NOVEL. The first edition was printed in London in 1786, sometimes erroneously attributed to Elizabeth Inchbald, but in fact by the same anonymous author as *Appearance is Against Them*, 1786.

£400 - 600

410

Cartwright (Mrs. H.) THE PLATONIC MARRIAGE: A NOVEL, IN A SERIES OF LETTERS, 2 vol., first DUBLIN EDITION, without half-titles as issued, some pulling to a few gatherings in vol.2, occasional light foxing, ink ownership inscription 'Lady Tyrone' to endpaper, contemporary calf, spine labels chipped, spine ends a little chipped, rubbed, [*Garside, Raven and Schowering* 1786:20], large 12mo, Dublin, by William Porter, for Messrs. W. Watson, Colles, Burton, White, Byrne, [&c.], 1787.

** A rare novel, ESTC lists 5 copies only of this edition (and even fewer of the first). As with many of her novels, *Platonic Marriage* is a largely didactic novel and is most notable for featuring in Mary Wollstonecraft's novel *Mary* as an example of a titillating novel enjoyed by one of the more foolish characters. Its somewhat eccentric plot involves a young man falling in love with his grandmother-in-law.

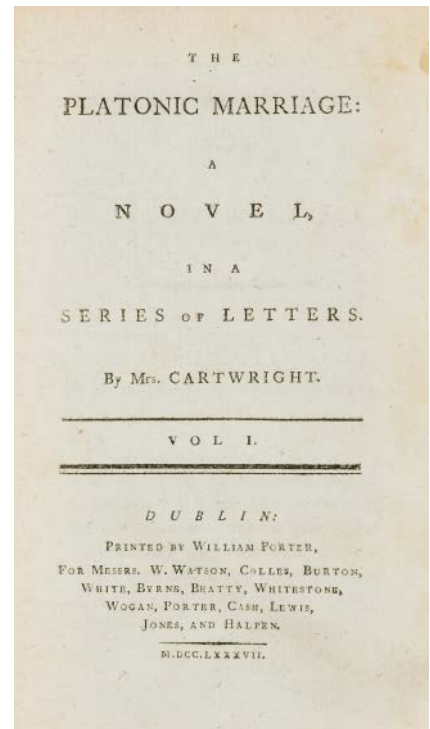
£400 - 600

411

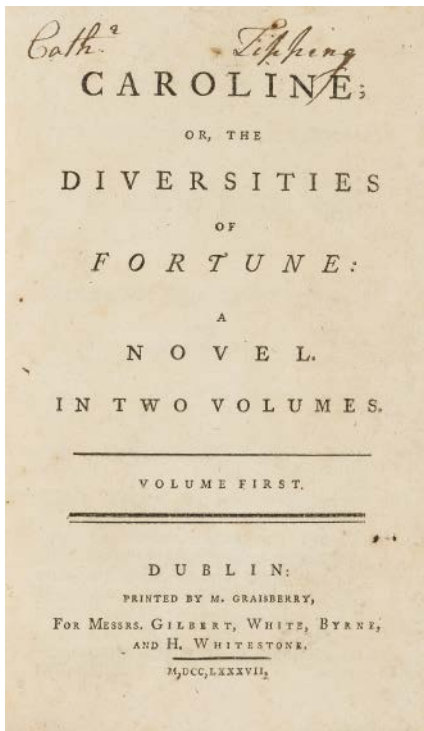
[Hughes (Anne)] CAROLINE; OR, THE DIVERSITIES OF FORTUNE: A NOVEL., 2 vol., first DUBLIN EDITION, half-titles, 'Cath. Tipping' ink name to vol.1 title, occasional light foxing, vol.2 E11 with portion of loss to head affecting text, modern antique-style half calf, Dublin, by M. Graisbury, for Messrs. Gilbert, White, Byrne and H. Whitestone, 1787 § *The History of Eliza Warwick*, 2 vol., half-titles, woodcut decorations, contemporary calf, spines faded, some light surface wear, Dublin, for S. Price, W. Whitestone, R. Fitzsimmons, D. Chamberlaine, J. Sheppard, [& c.], 1778, [cf. *Garside, Raven and Schowering* 1787:41 & 1778:3; *Summers* pp.260 & 356 (first editions)], large 12mo (4)

** A good pair of two rare novels by women authors.

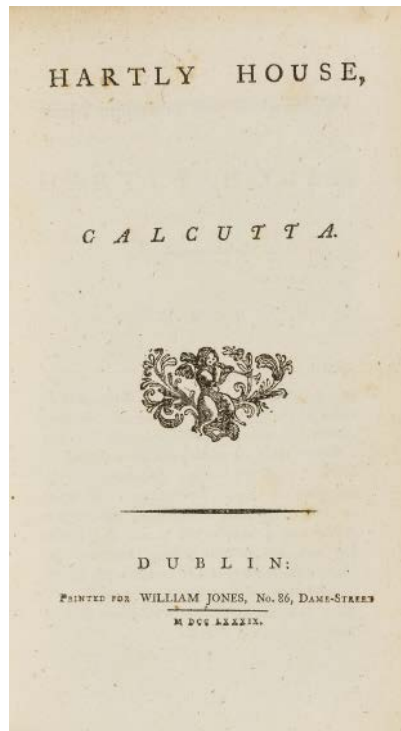
£500 - 700



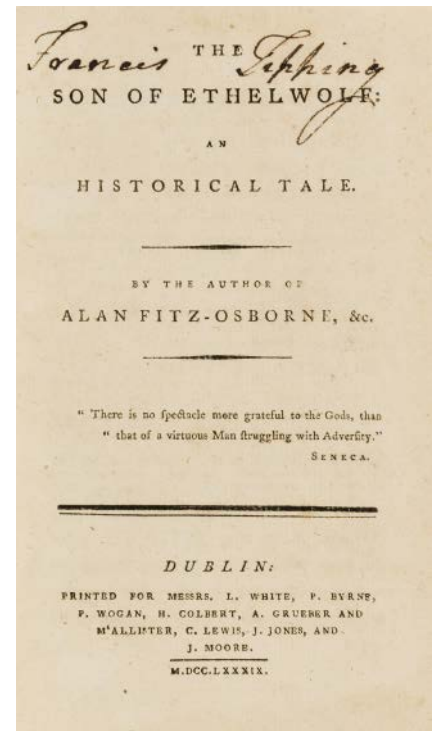
410



411



413



414



412

SCHOOL FOR FATHERS (THE); OR, THE VICTIM OF A CURSE. A NOVEL, 2 vol., FIRST DUBLIN EDITION, *without half-titles*, vol.1 D6 & 7 becoming detached, vol.2 P3 detached, vol.2 lacking front free endpaper, occasional light browning, contemporary calf, rubbing and surface wear, [cf. Garside, Raven and Schowering 1788: 33; Summers p.496 (first editions)], Dublin, for Messrs. Chamberlaine, Moncrieffe, Byrne, Lewis, Moore and Halpen, 1788 § [Moore (John)] Mordaunt, 3 vol., FIRST DUBLIN EDITION, vol.2 lacking endpapers, a few gatherings pulling, occasional patches of foxing or damp-staining, ink names to titles, contemporary half calf, vol.2 upper joint split at foot, rubbed, Dublin, for W. Watson and Son-G, Burnet-P, Wogan-P, Byrne-H, [& c.], 1800; and 8 others, large 12mo & 8vo (13)

** The first is a scarce gothic novel set against the backdrop of the American Revolution.

£500 - 700

413

[Gibbes (Phebe)] HARTLY HOUSE, CALCUTTA, FIRST DUBLIN EDITION, *half-title*, woodcut device to title, contemporary calf, spine gilt with morocco label, rubbed, [cf. Garside, Raven and Schowering 1789:41; Summers p. 348 (first editions)], Dublin, large 12mo, for William Jones, No. 86, Dame-Street, 1789.

** A RARE EPISTOLARY NOVEL SET IN CALCUTTA, WRITTEN AT THE TIME OF WARREN HASTINGS' TRIAL, WE CAN TRACE NO COMPLETE COPY AT AUCTION IN THE LAST 70 YEARS. Gibbes' novel has recently undergone a critical re-evaluation and was released in a new critical edition in 2007. Though it is believed that Gibbes herself never travelled to India, the letters seemed authentic enough to be plagiarised by some contemporary British magazines and passed off as authentic.

£600 - 800

414

[Fuller (Anne)] THE SON OF ETHELWOLF: AN HISTORICAL TALE, FIRST DUBLIN EDITION, *without half-titles (as issued)*, initial and final blanks, occasional browning, ink name to title, contemporary calf, spine gilt, lacking label, rubbed, [cf. Garside, Raven and Schowering 1789:40; Summers p.509 (first editions)], Dublin, for Messrs. L. White, P. Byrne, P. Wogan, H. Colbert, A. Grueber and M'allister, C. Lewis, J. Jones, and J. Moore, 1789; and a defective 2 volume set of the first edition, large 12mo (3)

** Scarce gothic-historical novel by an Irish author, this edition not in BL. Anne Fuller was to die in 1790 having published only 3 novels, she is however now seen today as one of the earliest women writers of gothic fiction.

£400 - 600



415

[Cumberland (Richard)] ARUNDEL, 2 vol., FIRST DUBLIN EDITION, without half-titles, browning and occasional damp-staining, small hole to vol.1 B4 with loss to a few letters of text, contemporary calf, spines gilt with red and green morocco labels, vol.1 upper joints cracked but holding firm, rubbing and damp-staining, [Garside, Raven and Schowering 1789:37], Dublin, for Messrs. G. Burnet, R. Moncrieffe, L. White, P. Byrne, P. Wogan, [& c.], 1789; and 4 others, Zeluco and a defective copy of Woman As She Should Be by Eliza Parsons, large 12mo (6)

***Though better known for his memoirs and plays, Arundel is the first and probably most successful of Cumberland's novels.

£300 - 400

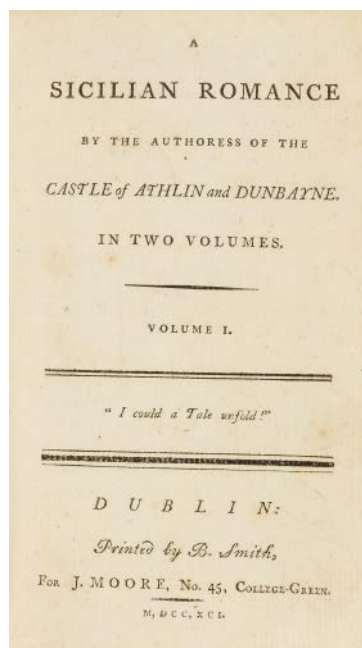


416

Smith (Charlotte) ETHELINDE; OR, THE RECLUSE OF THE LAKE, 3 VOL., FIRST DUBLIN EDITION, without half-titles, occasional browning, some creasing to corners, ink names to titles, vol.1 lacking front free endpaper, contemporary tree calf, spines gilt with red and green morocco labels, a little rubbed, [cf. Garside, Raven and Schowering 1789:68; Summers p.311], large 12mo, Dublin, for H Chamberlaine, W. Watson, J. Sheppard, P. Wogan, L. White, P. Byrne, [&c.], 1790.

** Rare edition of Smith's second novel, said to be an influence on Austen's *Mansfield Park*, *Ethelinde* also foreshadows a number of the gothic and romantic themes that would come to dominate literature in the following decades.

£400 - 600

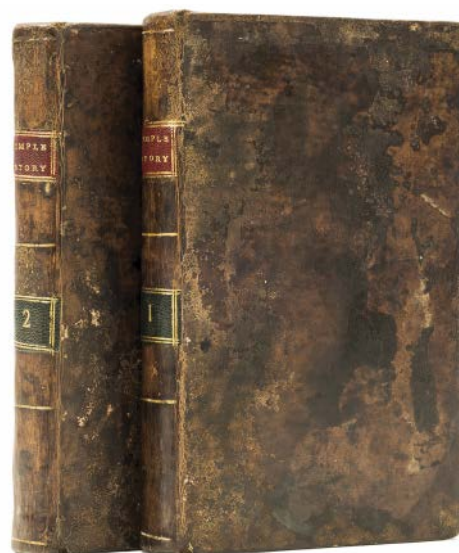


417

[Radcliffe (Ann)] A SICILIAN ROMANCE, 2 VOL., FIRST DUBLIN EDITION, without half-titles (?as issued), occasional foxing, vol.2 front free endpaper with lower half torn away, contemporary calf, spines gilt with roan labels, rubbed, [cf. Rothschild 1699; Garside, Raven and Schowering 1790:61; Summers p. 503; Tynn 1-314 (first editions)], large 12mo, Dublin, by B. Smith, for J. Moore, No. 45, College-Green, 1791.

** RADCLIFFE'S RARE SECOND NOVEL. In *A Sicilian Romance* Radcliffe begins to develop some of the key themes that would come to dominate her later, more famous works, and would later be used by other authors including Charlotte Brontë.

£500 - 700

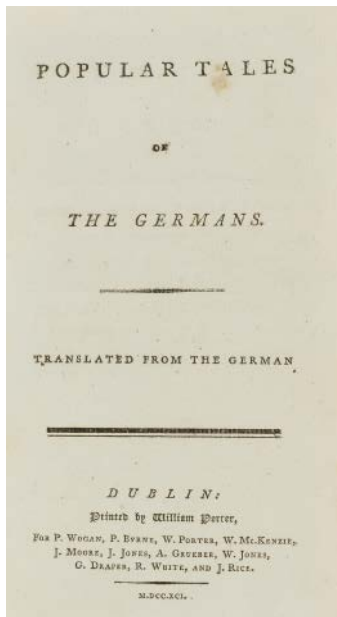


418

Inchbald (Mrs. [Elizabeth]) A SIMPLE STORY, 2 VOL., FIRST DUBLIN EDITION, vol.2 half-title only, vol.2 gathering N with several ff. transposed but all present, occasional light browning, contemporary calf, spines gilt with red and green morocco labels, some rubbing and surface wear, [cf. Garside, Raven and Schowering 1791:41; Summers p.504 (first editions)], large 12mo, Dublin, by William Porter, for W. Wilson, P. Wogan, P. Byrne, W. McKenzie, J. Moore, [&c.], 1791.

** Rare first Dublin edition of Elizabeth Inchbald's enormously popular first novel, still in print to this day.

£300 - 400

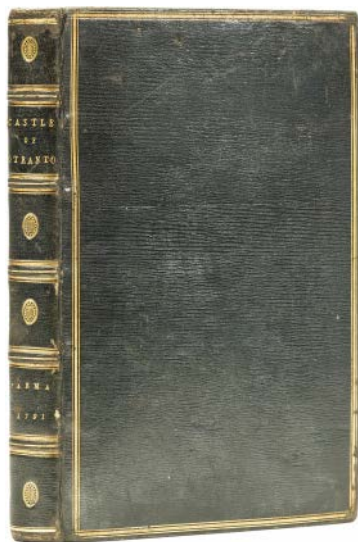


419

[Musaeus (Johann Karl August)] POPULAR TALES OF THE GERMANS. TRANSLATED FROM THE GERMAN, FIRST DUBLIN EDITION, *half-title, the odd spot, ink name to endpaper, contemporary calf, portion of spine repaired, rubbed, [cf. Garside, Raven and Schowering 1791: 53; Rothschild 358 (first editions)], large 12mo, Dublin, by William Porter, for P. Wogan, P. Byrne, W. Porter, W. Mc.Kenzie, [&c.], 1791*

** Rare, ESTC and COPAC list only 5 copies of this edition between them (none in BL or National Library of Ireland). Originally assumed to have been translated by William Beckford, it is now thought that these stories were translated by William Beddoes.

£300 - 400

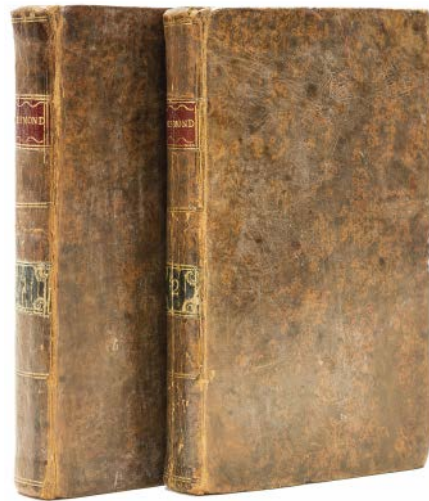


420

[Walpole (Horace)] THE CASTLE OF OTRANTO, A GOTHIC STORY. TRANSLATED BY WILLIAM MARSHALL, GENT. FROM THE ORIGINAL ITALIAN OF ONUPHRIO MURALTO, *sixth edition, half-title, engraved frontispiece, wide margins, light finger-soiling, 2b4 verso with piece of gilt tooling affixed to margin, early 19th century ink gift inscription to endpaper, contemporary dark blue straight-grain morocco, gilt, triple gilt ruled borders, spine gilt in compartments with gilt lozenges, a little rubbed and scuffed, Greek key border inner dentelles, g.e., 4to, Parma, by Bodoni, for J Edwards, 1791.*

** The handsome first Parma edition, one of 300 copies and often attractively bound.

£400 - 600

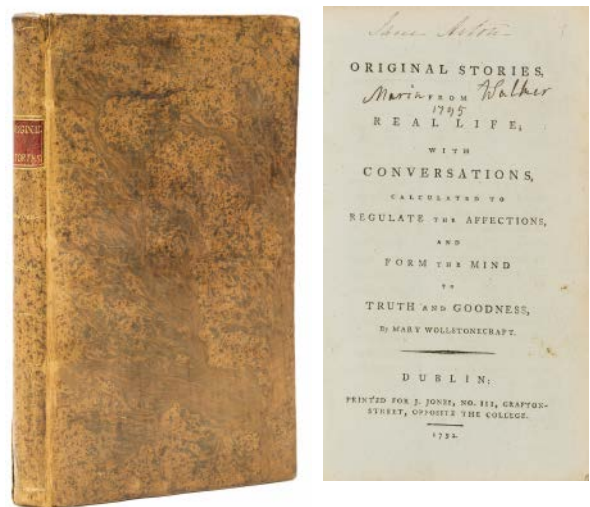


421

Smith (Charlotte) DESMOND, A NOVEL, 2 VOL., FIRST DUBLIN EDITION, vol.1 half-titles only, occasional foxing or light browning, bookplate to pastedowns, contemporary tree calf, spines gilt with red and black morocco labels, a little rubbed, [cf. Garside, Raven and Schowering 1792:52; Summers p.295 (first editions), large 12mo, Dublin, for P. Wogan. P. Byrne, J. Moore, W. M'Kenzie, H. Colbert [&c.], 1792.

** Set during the French Revolution, *Desmond* is Smith's most explicitly political novel and is broadly supportive of the revolutionary ideals. With the commencement of the Anglo-French War as well as the Reign of Terror in 1793, public attitudes towards the revolution soured and Smith would avoid such an expressly political setting in her next book *The Old Manor House*.

£400 - 600

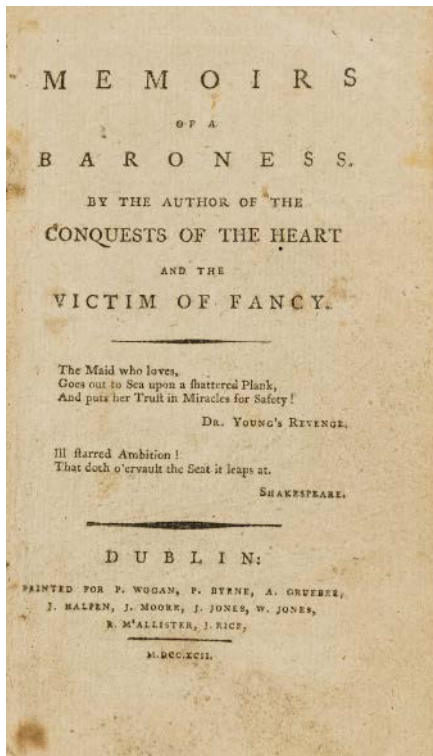


422

Wollstonecraft (Mary) ORIGINAL STORIES FROM REAL LIFE; WITH CONVERSATIONS, CALCULATED TO REGULATE THE AFFECTIONS, AND FORM THE MIND TO TRUTH AND GOODNESS, FIRST DUBLIN EDITION, with half-title and final blank f, women's ink names to title, occasional light foxing or browning to foot, contemporary tree calf, spine gilt with red morocco label, light rubbing to joints, [cf. Garside, Raven and Schowering 1788:79 (first edition); Rothschild 2597 (first illustrated edition)], large 12mo, Dublin, for J. Jones, No. 111, Grafton-Street, opposite the College, 1792.

** RARE, ESTC LISTS 4 COPIES ONLY (National Library of Ireland, Oxford, Newberry Library and University of California). First published anonymously in 1788, *Original Stories* presents a series of didactic tales in which Wollstonecraft counters the pedagogical theories espoused in Rousseau's *Emile* and promotes the education of women.

£600 - 800



423

423

[Tomlins (Elizabeth Sophia)] MEMOIRS OF A BARONESS, FIRST DUBLIN EDITION, advertisement f. (torn at inner margin), D6 with short tear running into text without loss, occasional light foxing or browning, 19th century ink inscription to endpaper, contemporary calf, joints splitting but holding firm, lacking spine label, corners bumped, a little rubbed, [cf. Garside, Raven and Schowlering 1792:56 (first edition)], large 12mo, Dublin, for P. Wogan, P. Byrne, A. Grueber, J. Halpen, J. Moore, J. Jones, W. Jones, R. M'Allister, J. Rice, 1792.

** Rare, ESTC and COPAC list 5 copies between them (not in BL). Purporting to have been transcribed from a 17th century manuscript, the novel takes place in the court of Henry IV of France.

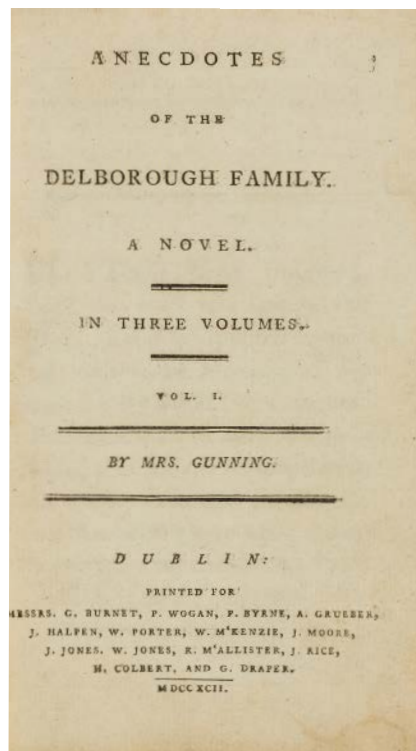
£300 - 400

424

Gunning (Mrs. [Susannah]) ANECDOTES OF THE DELBOROUGH FAMILY, 3 vol., FIRST DUBLIN EDITION, half-titles to vol. 2 & 3 only, occasional light foxing or soiling, contemporary ink inscription on labels to pastedowns, contemporary calf, spines gilt with black and green morocco spine labels, spines rubbed, a few joints cracked but holding firm, [cf. Garside, Raven and Schowlering 1792:36; Summers p.232 (first editions)], large 12mo, Dublin, for Messrs. G. Burnet, P. Wogan, P. Byrne, A. Grueber, J. Halpen, [&c.], 1792.

** Gunning's fourth novel, scarce. Gunning's reputation was firmly established by this point, evident both by her name appearing on the title and by the adverts published by the Minerva Press in the run up to publication claiming "The Demand for this excellent Work is now so great, that the first Impression is nearly subscribed for amongst the Trade." Indeed, such was Gunning's reputation by this stage that the press issued further notices warning of "a most invidious false report" that Gunning was not the author and offering to show the original manuscript as proof to any interested parties.

£400 - 600



424

424

[Radcliffe (Ann)] THE ROMANCE OF THE FOREST, 2 vol., vol.1 first Dublin edition, vol.2 second Dublin edition, ink note to vol.1 title verso identifying the author as Radcliffe and providing some biography, occasional light spotting or minor soiling, contemporary non-uniform calf, light wear to spines, rubbed and marked, [Garside, Raven and Schowlering 1791:58; Summers p.483], large 12mo, Dublin, for Messrs. P. Wogan, P. Byrne, W. M'Kenzie, [&c.], 1792-3.

** Radcliffe's rare third novel and her first major success as a writer.

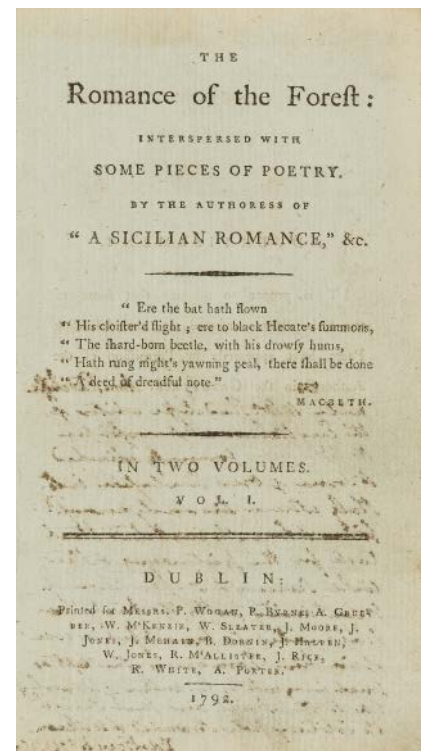
£300 - 400

426

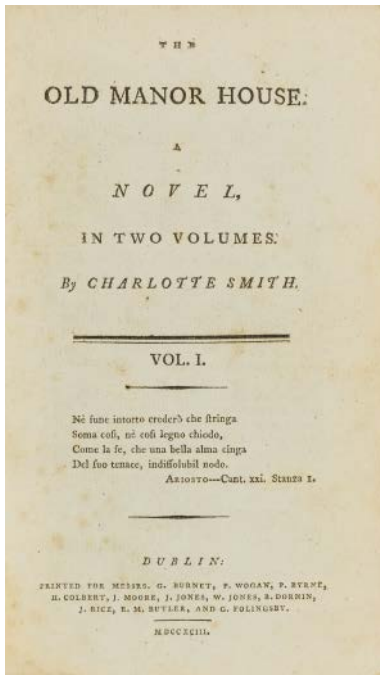
Smith (Charlotte) THE OLD MANOR HOUSE. A NOVEL, 2 vol., FIRST DUBLIN EDITION, without half-titles (?as issued), pulling to a few gatherings, occasional light foxing, vol.2 lacking front free endpaper, ink name to pastedown, contemporary calf, spines gilt with red and black morocco labels, vol.1 spine ends chipped with small portion of loss to foot, rubbed and marked, [cf. Garside, Raven and Schowlering 1793:39; Summers p. 611 (first editions)], large 12mo, Dublin, for Messrs. G. Burnet, P. Wogan, P. Byrne, H. Colbert, J. Moore [&c.], 1793.

** Rare, ESTC lists 4 copies only. Generally considered Smith's most successful novel, *The Old Manor House* was set during the American Revolution, partly to provide a vehicle for Smith's thoughts on the French Revolution and the formation of democracy.

£300 - 400



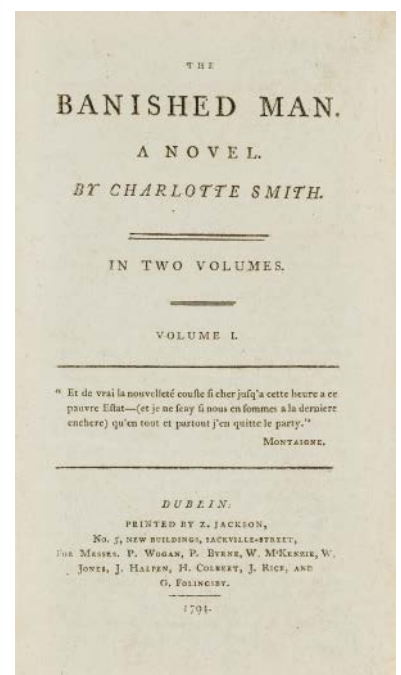
425



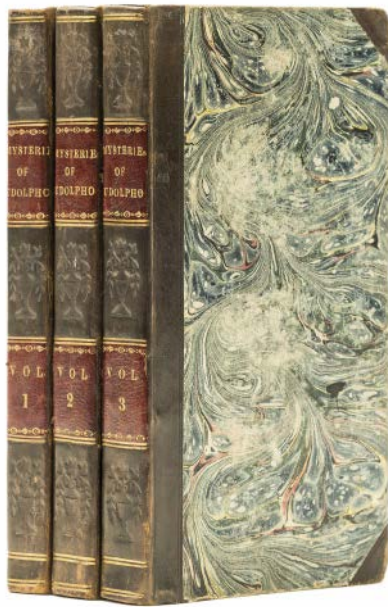
426



428



429



427

Radcliffe (Ann) THE MYSTERIES OF UDOLPHO, 3 vol., FIRST DUBLIN EDITION, *without half-titles (?as issued), vol.1 title soiled, occasional browning, vol.2 B12 with tear running into text, ink ownership inscription to title, contemporary half calf, spine gilt with red morocco labels, a little rubbed, [cf. Garside, Raven and Schowering 1794:47; Summers pp. 434-5 (first editions); Tymn 1-316], large 12mo, Dublin, by Hillary and Barlow, for Messrs. P. Wogan, W. Jones, and H. Colbert, 1794.*

** "The seminal terror Gothic romance and the premier maiden-centered Gothic of the eighteenth century, Udolpho's vast influence in both its own time and ours can hardly be overestimated." - Tymn.

£300 - 400

428

Thomson (Rev. James) MAJOR PIPER; OR THE ADVENTURES OF A MUSICAL DRONE. A NOVEL, 2 vol., FIRST DUBLIN EDITION, *without half-titles, occasional foxing or browning, pulling to few gatherings, contemporary calf, spines gilt with red morocco labels, vol.1 joints splitting at head but holding firm, [cf. Garside, Raven and Schowering 1793:40; Summers p.397 (first editions)], large 12mo, Dublin, for Messrs. P. Wogan, P. Byrne, and W. Jones, 1794.*

* Rare, ESTC lists 3 copies only, not in the National Library of Ireland.

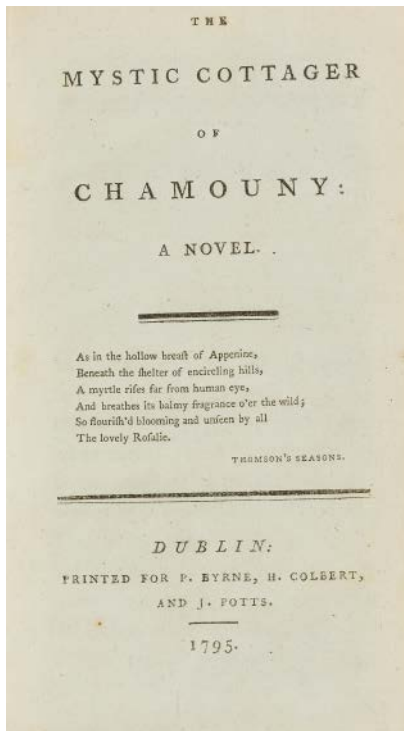
£300 - 400

429

Smith (Charlotte) THE BANISHED MAN. A NOVEL, 2 vol., FIRST DUBLIN EDITION, *vol.1 half-title only, a few gatherings pulling, vol.2 upper hinge starting, contemporary calf, spines gilt, vol.1 lacking spine label, [cf. Garside, Raven and Schowering 1794:52; Summers p.241 (first editions)], Dublin, by Z. Jackson, for Messrs. P. Wogan, P. Byrne, W. M'Kenzie, W. Jones, [&c.], 1794; The Emigrants, A Poem, half-title, soiling, damp-staining to endpapers, original boards, rebacked, rubbed and soiled, for T. Cadell, in the Strand, 1793, large 12mo & 4to (3)*

** Both works rare in commerce.

£400 - 600



430

430

MYSTIC COTTAGER OF CHAMOUNY (THE), FIRST DUBLIN EDITION, *half-title, marginal worming towards end, some pulling to a few early gatherings, occasional minor soiling, contemporary tree calf, spine label chipped, corners a little bumped, spine rubbed*, [cf. *Garside, Raven and Schowerling 1794:13; Summers p.440 (first editions)*], large 12mo, Dublin, for P. Byrne, H. Colbert and J. Potts, 1795.

** Rare in any edition, the first edition was published the year before at the Minerva Press.

£400 - 600

431

Courtney (Mrs.) ISABINDA OF BELLEFIELD: A SENTIMENTAL NOVEL, IN A SERIES OF LETTERS, 2 vol., ?FIRST EDITION, *without half-titles as issued, the odd spot, early ink names Robert and Chatherine Wilde to title and endpapers, hinges repaired, contemporary tree calf, sympathetically rebacked, some surface wear*, [cf. *Garside, Raven and Schowerling 1796:30; Summers p.396 (first English editions)*], large 12mo, Dublin, for P. Wogan, J. Moore, J. Milliken, W. Mckenzie, and J. Rice, [?1795].

** A rare epistolary novel, no copy of either edition in BL. ESTC posits the year of printing as 1795 based on the printers, if accurate it would make this edition the first, preceding the first English edition by one year.

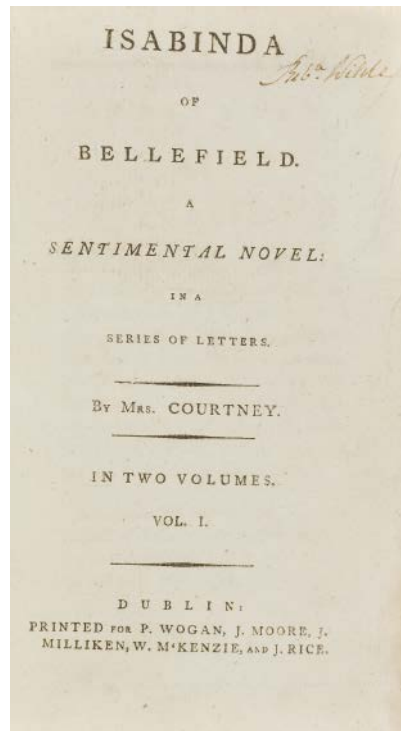
£400 - 600

432

Smith (Charlotte) RURAL WALKS: IN DIALOGUES. INTENDED FOR THE USE OF THE YOUNG PERSONS, 2 vol. in 1, *occasional light browning, contemporary tree calf, rebacked, Dublin, for P. Wogan, P. Byrne, B. Dugdale, J Moore, C. Brown, [&c.]*, 1795; *Rambles Farther: A continuation of rural walks in dialogues intended for the use of young persons*, 2 vol. in 1, *half-title, occasional foxing, E11 outer margin torn with minor loss to text, contemporary tree calf, lower joint cracked but holding firm, spine rubbed, Dublin, for P. Wogan, P. Byrne, J. Moore, B. Dugdale, [&c.]*, 1796, large 12mo.

** Scarce Dublin imprints of Smith's first two forays into children's literature, a largely successful attempt at raising additional funds following her waning popularity as a novelist and poet.

£400 - 600



431

433

Robinson (Mrs. [Mary]) HUBERT DE SEVRAC, A ROMANCE OF THE EIGHTEENTH CENTURY, 2 vol., FIRST DUBLIN EDITION, *without half-titles, a few scattered spots, vol.1 G5 with tear running into text without loss, vol.1 lower joint starting but holding firm, 'Fran. Tipping' ink name to titles, contemporary calf, spine labels renewed, some surface wear repaired*, [cf. *Garside, Raven and Schowerling 1796: 77; Summers p.362 (first editions)*], large 12mo, Dublin, by B. Smith, C. Browne, and H. Colbert, 1797.

** RARE GOTHIC NOVEL BY ROBINSON SET DURING THE FRENCH REVOLUTION, WE CAN TRACE NO OTHER COPY AT AUCTION. KNOWN IN HER LIFETIME AS 'THE ENGLISH SAPHO', ROBINSON WAS BETTER KNOWN AS AN ACTRESS AND LADY OF FASHION AS WELL AS FOR A STRING OF PROMINENT AFFAIRS, INCLUDING WITH GEORGE IV WHILST HE WAS STILL PRINCE OF WALES.

£500 - 700

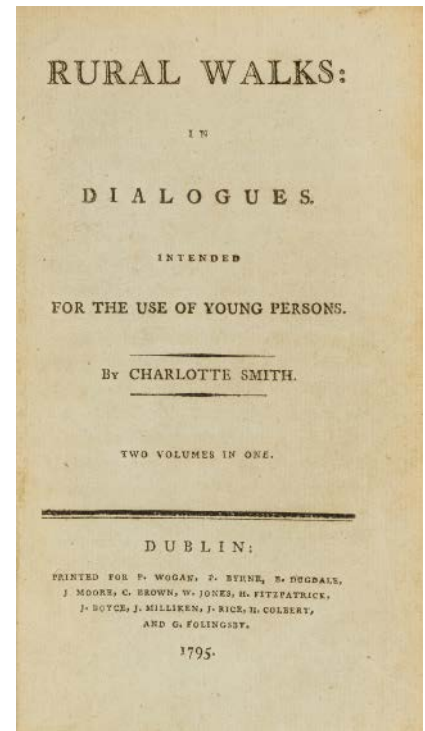
434

Unrecorded imprint.- [Green (Sarah)] COURT INTRIGUE, OR, THE VICTIM OF CONSTANCY, FIRST DUBLIN EDITION, *light worming to outer margin throughout, many ff. neatly strengthened or repaired, damp-staining to foot, occasional light soiling, 'R.D. Cooke No.61' ink ownership stamp to title, contemporary calf, spine ends and corners neatly repaired, light wear to covers*, [cf. *Garside, Raven and Schowerling 1799:44; Summers p.286 (first editions)*], 8vo, Dublin, for G. Burnet, W. Porter, G. Polingsby and P. Moore, 1800.

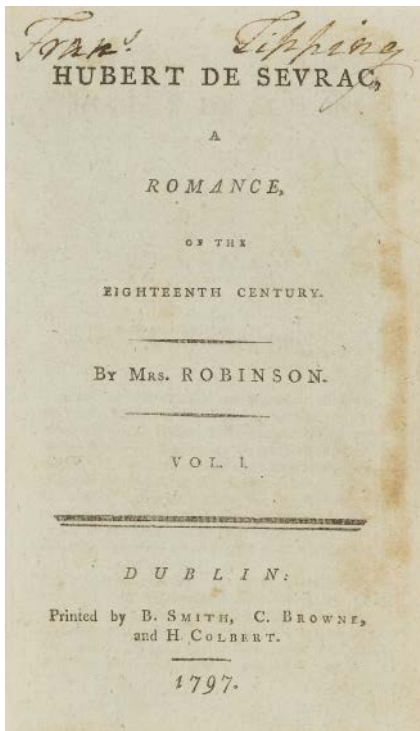
** AN UNRECORDED IMPRINT OF A RARE NOVEL, NO COPIES LISTED ON ESTC, OR COPAC.

Court Intrigue was first published anonymously in 1799 by the Minerva Press with the writer only given as "The Author of 'Mental Improvement'". This was almost certainly an attempt by Minerva to drum up sales by indicating the authorship of Priscilla Wakefield. The Dublin publishers clearly took them at their word however and the work is here misattributed to Priscilla Wakefield. Though there is uncertainty regarding the attribution of some earlier works, *Court Intrigue* is the first work of fiction that can be firmly attributed to Sarah Green.

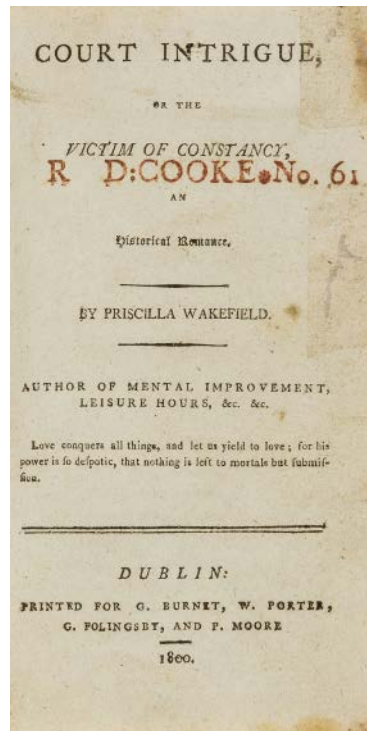
£500 - 700



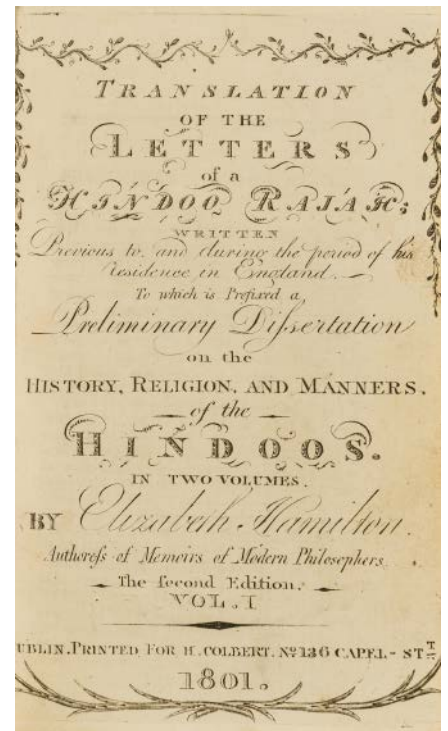
432



433



434



436



435

TALES OF TERROR, FIRST DUBLIN EDITION, engraved hand-coloured frontispiece and 2 plates, engraved title vignette, rather foxed and soiled, date on title altered by hand, contemporary half calf, rubbed, [cf. Summers p.525 (first edition)], 8vo, Dublin, by John Brooke, 1801.

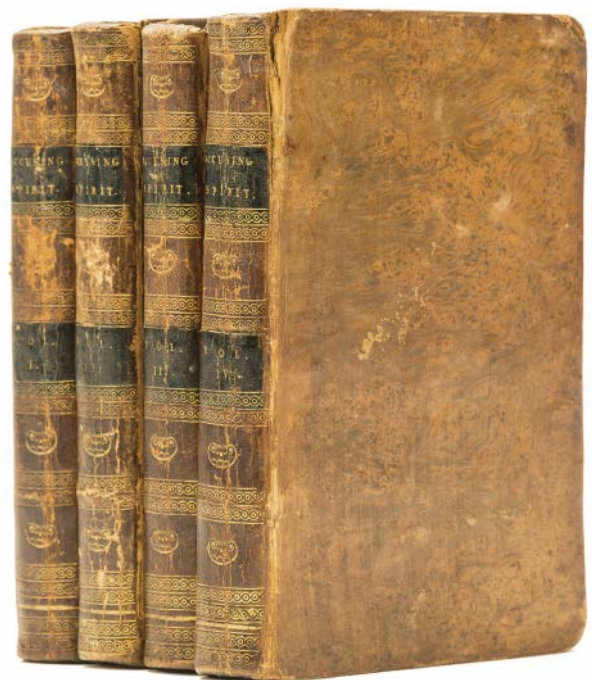
** A delightfully macabre work, originally assumed to be by Matthew Lewis but now assumed to be a parody. "The book is gruesome and in its illustrations even disgusting and it seems impossible that Lewis could have had anything to do with it. Some of the ballads are too coarse and grotesque to stand comparison with any work by M. G. Lewis." - Montague Summers, A Gothic Bibliography.

£300 - 400

436

Hamilton (Elizabeth) TRANSLATION OF THE LETTERS OF A HINDOO RAJAH, 2 vol., second Dublin edition, engraved titles, bookplate to pastedowns, contemporary calf, spines gilt with red and green morocco labels, a few small patches of surface wear, Dublin, for H.Colbert, 1801; Memoirs of Modern Philosophers, 3 vol., fourth edition, bookplate to pastedowns, contemporary half calf, 1804; and The Cottagers of Glenburnie by the same, large 12mo & 8vo (6)

£300 - 400



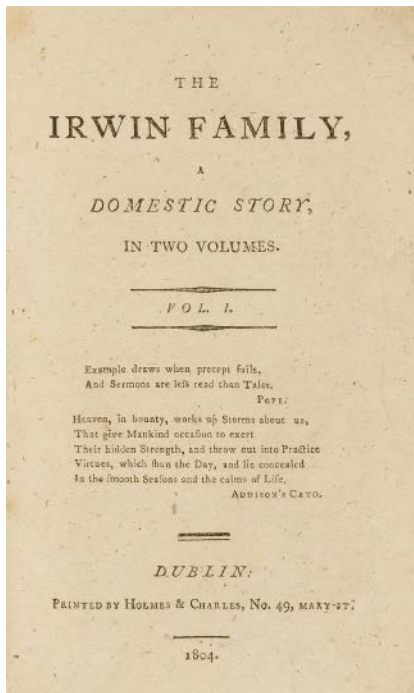
437

[Pilkington (Mrs. Mary)] THE ACCUSING SPIRIT: OR, DE COURCY AND EGLANTINE, 4 vol., FIRST EDITION, lacking half-titles, lacking frontispiece (?as often), occasional light foxing or soiling, one or two ff. with short chips or tears, not affecting text, occasional creasing to corners, contemporary tree calf, spines gilt with black morocco labels, some joints splitting at head but holding firm, corners bumped, rubbed, some marking to covers, [Blakey p.201; Garside, Raven and Schowering 1802:54; Summers p.221; Tynn 1-299], large 12mo, Minerva Press, 1802.

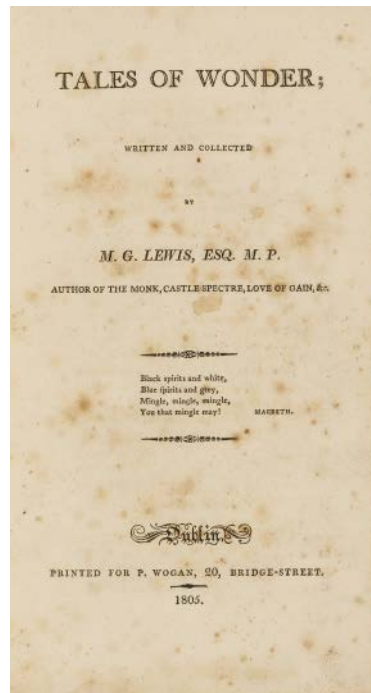
** A RARE GOTHIC NOVEL, COPAC LISTS THE OXFORD COPY ONLY.

There does seem to be some dispute over authorship, with Frances Brooke suggested by some sources. Blakey calls for a frontispiece although the Oxford copy does not appear to carry one.

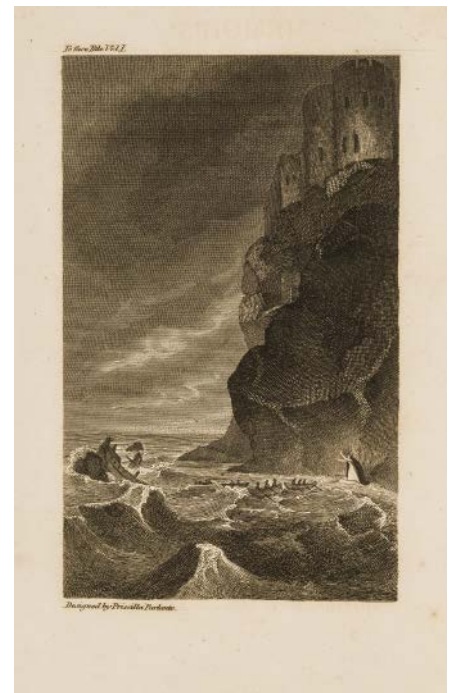
£1,000 - 1,500



439



440



441



438

Pienne (Mme. de, Duchess d'Aumont) ITALIAN JEALOUSY: OR, THE HISTORY OF LADY GEORGINA CECIL, 3 vol., FIRST ENGLISH (?AND ONLY) EDITION, *half-titles, vol.1 with minor worming to head, occasional scattered spotting, contemporary half calf, spines gilt with red and black morocco labels, rubbed, [Garside, Raven and Schowerling 1803:13], Thomas Hurst, 1803; and 12 others, novels translated into English, large 12mo & 8vo (15)*

** The first is rare, with only one copy on COPAC (not in BL), Garside, Raven and Schowerling note that the French original has not been discovered, raising the prospect that this is the only edition.

£400 - 600

439

Unrecorded novel.- THE IRWIN FAMILY, A DOMESTIC STORY, 2 vol., FIRST AND ONLY EDITION, *vol.1 with portion of lower endpaper restored, original wrappers, rebacked, ink titles to upper covers, rubbed, preserved in custom drop-back box, [not in Garside, Raven and Schowerling], large 12mo, Dublin, Holmes & Charles, 1804.*

** A SEEMINGLY UNRECORDED NOVEL, WE CAN FIND NO TRACE OF THIS NOVEL IN INSTITUTIONS OR CONTEMPORARY REVIEWS.

In a surprisingly prescient passage in the preface, the unknown author comments "But if this, is doomed like hundreds which have proceeded it, to sink into oblivion, I must console myself with the idea of having amused myself, and been of some little use to the paper manufactory of my country."

£400 - 600

440

Lewis (Matthew Gregory) TALES OF WONDER, *half-titles, spotting, original boards, sympathetically rebacked, stained, Dublin, 1805* £

Lewis (Matthew Gregory, *translator*) The Minister: a Tragedy... Translated from the German of Schiller, Dublin, for John Archer, 1798 BOUND WITH Beaumarchais (Pierre Augustin Caron de) La Folle journee, ou Le Mariage de Figaro, Comedie en cinq Actes, en Prose, *woodcut decorations, Amsterdam, 1785, together 2 works in 1 vol., contemporary half calf, rubbed and worn; and 2 others, 18th century gothic, 8vo (4)*

£300 - 400

441

[Cavendish-Bradshaw (Mary Ann)], "Priscilla Parlante". MEMOIRS OF MARIA, COUNTESS D'ALVA, 2 vol., FIRST EDITION, *half-titles, engraved frontispieces designed by the author, offsetting, occasional browning, original boards, paper labels to spines, spines browned, uncut, [Garside, Raven and Schowerling 1808:36; Summers p.410], 8vo, J. Barfield, Wardour-Street, for William Miller, Albemarle-Street, 1808.*

** A good copy of a rare gothic novel in the original boards, COPAC lists the BL copy only. The frontispieces, apparently after designs by the author, give an indication of the gothic nature of the story - the first depicting a woman below a cliff next to a storming sea, the other a waterfall in a European setting.

£300 - 400

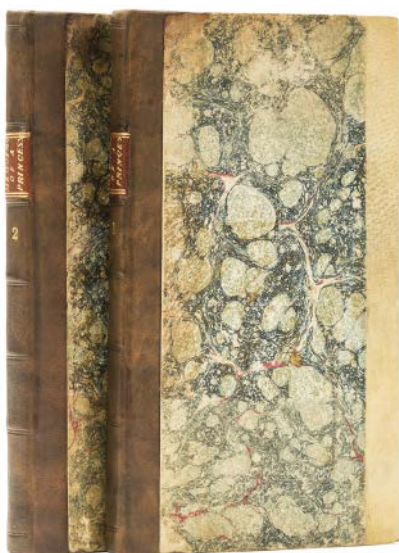
442

S[erres] (Olivia W[ilmot]) MEMOIRS OF A PRINCESS; OR, FIRST LOVE. AN HISTORICAL ROMANCE, 2 vol., FIRST EDITION, signed by the author *below dedication, occasional very light foxing or soiling, library label to pastedown, contemporary boards with vellum fore-edges, sympathetically rebacked in modern antique-style calf, [Garside, Raven and Schowerling 1812:54], large 12mo, John Maynard, 1812.*

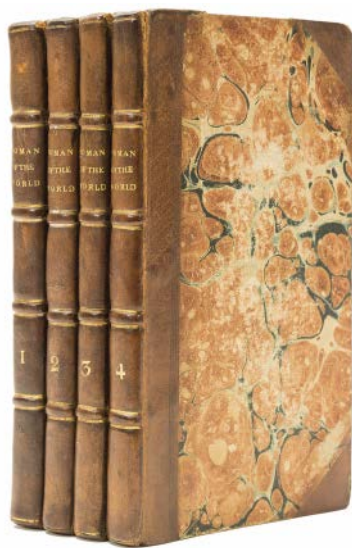
** A RARE NOVEL BY A FAMED ENGLISH IMPOSTER AND PRETENDER TO THE TITLE OF PRINCESS OLIVE OF CUMBERLAND. COPAC LISTS THE BL COPY ONLY.

Olivia Serres (1772-1834) began her career as a writer and RA-exhibited painter before becoming notorious for claiming to be the daughter of Prince Henry, Duke of Cumberland. Her likeness to her alleged father was enough to dupe a number of figures and even temporarily afforded her a few royal privileges.

£400 - 600



442



443



445

443

Holstein (Anthony Frederick) L'INTRIGUANTE; OR, THE WOMAN OF THE WORLD, 4 vol., FIRST EDITION, *half-title to vol.3 & 4 only, occasional foxing, one or two ff. torn at margins, not affecting text, bookplate to pastedowns, contemporary half russia, spines gilt, a little rubbed*, [Garside, Raven and Schowerling 1813:33; Summers p.366], large 12mo, for Henry Colburn, 1813.

** RARE GOTHIC NOVEL, COPAC LISTS THE BRISTOL AND OXFORD COPIES ONLY.

"We know of no horror-monger of the present age like Mr. Anthony Frederick Holstein; he has the faculty of whisking us from a murder to a ball, from a gloomy dingle haunted by a frightful nun to a concert room, and this with so much agreeable facility, that we hardly know where we are." - *The Critical Review*, November, 1813.

£600 - 800

445

Godwin (William) MANDEVILLE, A TALE OF THE SEVENTEENTH CENTURY ON ENGLAND, 3 vol., *half-titles, occasional light spotting, bookplates, contemporary red straight-grain half morocco, slight fading to spines, covers a little rubbed*, [Garside, Raven and Schowerling 1817:29; Wolff 2588], 1817; Deloraine, 3 vol., *vol.1 lacking half-title and front free endpaper, 1f. advertisements at end of vol.2 & 3, ink name to titles, original cloth-backed boards, spine labels chipped, spines faded*, 1833, FIRST EDITIONS, [Summers pp. 398 & 292]; and the Bentley edition of Caleb Williams, large 12mo & 8vo (7)

£300 - 400



446

[Ferrier (Susan Edmonstone)] MARRIAGE, A NOVEL, 3 vol., *vol.1 & 3 half-titles only, occasional light foxing, bookplates, contemporary half morocco, covers rubbed*, [Wolff 2236], Edinburgh, 1818 § Porter (Jane and Anna Maria) Tales Round a Winter Hearth, 2 vol., *vol.2 half-title only (as issued), 4pp. advertisements to front of vol.1, 2pp. advertisements to rear of vol.2, occasional light foxing, original boards, sympathetically rebacked*, 1826 § [Gore (Catherine)] The Fair of May Fair, 3 vol., *2pp. advertisements at end of vol.2, original boards, paper labels to spines, vol.1 upper joint split at head, spine ends and corners a little bumped*, [Sadleir 1001; Wolff 2614], 1832, FIRST EDITIONS; and 13 others, novels by women authors, including the Bentley edition *Pride and Prejudice*, large 12mo (21)

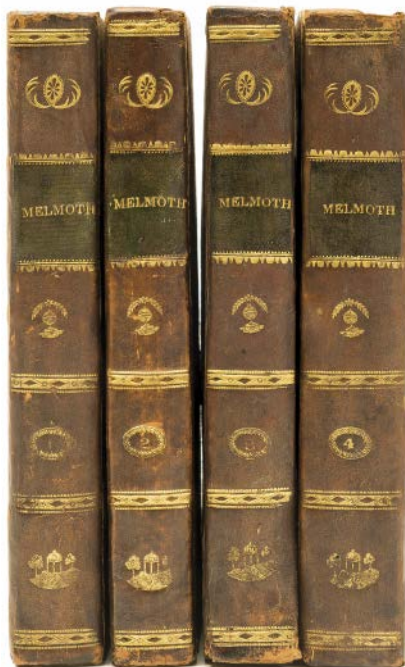
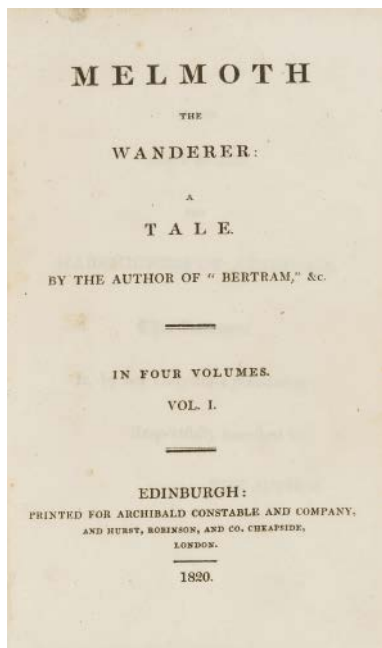
£500 - 700



444

[West (Jane)] ALICIA DE LACY; AN HISTORICAL ROMANCE, 4 vol., *without half-titles, occasional spotting and browning, ink names to titles, bookplates, contemporary calf, gilt, spines gilt with red morocco labels, some chipping to spine ends*, 1814; The Loyalists, 3 vol., *without half-titles, occasional light foxing or soiling, bookplate, contemporary half calf, spines gilt, rubbed*, 1812, FIRST EDITIONS, [Garside, Raven and Schowerling 1814:60 & 1812:64; Summers pp.228 & 393; Wolff 7110 & 7112]; and 2 others, the first Dublin edition of Tale of the Times, large 12mo (9)

£400 - 600



447

[Maturin (Charles Robert)] MELMOTH THE WANDERER: A TALE, 4 vol., FIRST EDITION, *half-titles to vol.1 and 2 only, vol.4 with advertisement f. to rear, occasional light foxing or browning, vol.3 G2 with small portion of loss to top corner with loss to one word of text, contemporary half calf, spines gilt in compartments with gilt motifs and green morocco label, vol.3 upper joint chipped at foot, a little rubbed, [Garside, Raven and Schowering 1820:51; Sadleir 1667; Summers pp.406-7; Tynn 1-244; Wolff 4650], large 12mo, Edinburgh, Archibald Constable, 1820.*

** THE RARE FIRST EDITION OF MATURIN'S GOTHIC MASTERPIECE AND THE LAST OF THE GREAT GOTHIC NOVELS.

The story of a scholar who sells his soul to the devil to live another 150 years but is forced to wander the world in torment as a result. The novel influenced a range of authors including Goethe, Byron, Poe, Pushkin and Balzac (who wrote a sequel). Oscar Wilde was Maturin's great nephew and following his release from Reading Gaol he took up the name Sebastian Melmoth by way of acknowledging the book's influence on his own work.

£1,500 - 2,000



448

[Scott (Sir Walter)] THE PIRATE, 3 vol., 1822; St. Ronan's Well, 3 vol., 1824; Redgauntlet, 3 vol., 1824; Woodstock, 3 vol., [Wolff 6233], 1826. *half-titles, occasional light spotting, bookplates to pastedowns, contemporary half-calf, spines gilt, first 3 with labels, last with spine faded, rubbed, Edinburgh, 8vo (12)*

£200 - 300



449

Opie (Amelia) MADELINE, A TALE, 2 vol., *without half-titles, 2pp. advertisements, vol.1 with 2ff. becoming loose, bookplates, contemporary half calf, spines gilt, a little rubbed, 1822* § [Pascoe (Charlotte Champion, née Willyams) and Jane Louisa Willyams] Coquetry, 3 vol., *half-titles, occasional light foxing or browning, contemporary half calf, rather worn, Edinburgh, for the Author, 1818* § Smith (Julia Bernard) The Old School, 2 vol., *errata slip, 2pp. advertisements, without half-titles, occasional light foxing, contemporary half calf, spines gilt, 1813, FIRST EDITIONS; and 12 others, novels by women authors, large 12mo (19)*

** All rare, the second and third especially so with 3 and 4 copies listed on COPAC respectively.

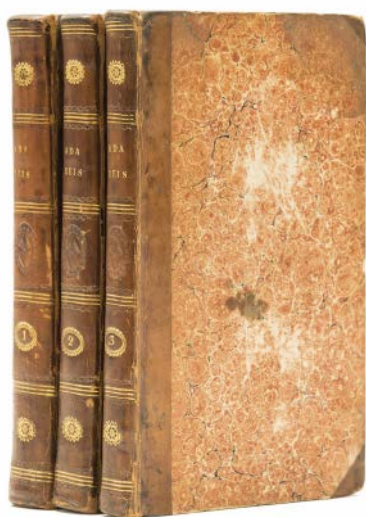
£500 - 700



450

[Peacock (Thomas Love)] Maid Marian, *light foxing and soiling, contemporary half calf, rubbed, [Sadleir 295], 1822* § [Lister (Thomas Henry)] Granby. A Novel, 3 vol., *vol.1 & 3 half-titles only, 2pp. advertisements at end of vol.3, original boards, ink names to titles, wear to spine ends and corners, [Wolff 4157; Sadleir 212] 1826* § [Gleig (Rev. George Robert)] The Chelsea Pensioners, 3 vol., *half-titles, advertisements, original cloth-backed boards, paper labels to spines, vol.1 head of upper cover and several ff. nibbled, [Wolff 2571], 1829; and 14 others, novels, large 12mo & 8vo (21)*

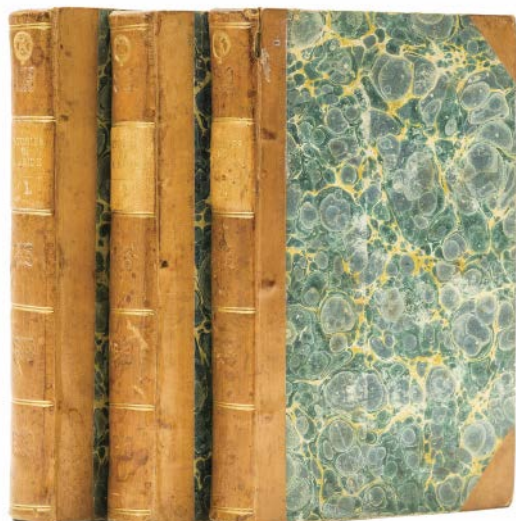
£400 - 600



451
[Lamb (Lady Caroline)] ADA REIS, A TALE, 3 vol., FIRST EDITION, *lacking half-titles, occasional foxing or browning, staining to vol.3 title, ink name and bookplate of John Congreve, contemporary half calf, spines gilt in compartments, a little rubbed, [Garside, Raven and Schowerling 1823:52], large 12mo, John Murray, 1823.*

** THE THIRD AND LAST NOVEL BY THE ANGLO-IRISH LAMB, RARE. Though famous during her lifetime and after for her affair with Lord Byron, Lamb's novels are notable for their imagination, scholarly approach and embodiment of the Romantic milieu in which they were written: *Ada Reis* was inspired by friends of Byron, dedicated to the literary hostess Lydia White and published by John Murray, Lamb's friend and Byron's former publisher.

£500 - 700



452
[Loudon (Jane Webb)] STORIES OF A BRIDE, 3 vol., FIRST EDITION, *without half-titles, occasional scattered spotting, bookplates, contemporary calf, calf, spines gilt, a little rubbed, [Garside, Raven and Schowerling 1829:56], large 12mo, 1829.*

** LOUDON'S SECOND AND FINAL WORK OF FICTION, A RARE COLLECTION OF GOTHIC TALES.

Loudon is now better known for her work in horticulture but has recently been reassessed as an early science-fiction pioneer for her 1828 work *The Mummy!*. In the present, seemingly scarcer work, Loudon uses a semi-autobiographical framing of the bride's story, to tell three gothic tales titled *The Mystic, The Rational* and *The Treasure-Seeker of Hungary*.

£300 - 400



453
Fry (Caroline) THE LISTENER, 2 vol., FIRST EDITION, *without half-titles, ink names to head of titles, bookplates, contemporary half calf, spines faded, 1830* § Burnside (Robert) Tea-Table Chat: or Religious Allegories, Told at the Tea-Table in a Seminary for Ladies, 3 vol., FIRST EDITION, *vol.2 and 3 half-titles only, occasional foxing or browning, vol.1 title laid down with outer margin repaired, contemporary half calf, spines gilt with black morocco labels, 1820;* and 5 others, religious and instructional novels, large 12mo (10)

£300 - 400



454
[Warren (Samuel)] PASSAGES FROM THE DIARY OF A LATE PHYSICIAN, 3 vol., *half-titles, ink name to head of titles, bookplate, contemporary half calf, spines gilt, a little rubbed, 1832-8* § [Smith (Horace)] The Tor Hill, 3 vol., *without half-titles, ink names to titles, scattered foxing, contemporary red straight-grain half morocco, spines faded, [Sadleir 328-9], 1826* § Hood (Thomas) Tylney Hall, 3 vol., *half-titles, occasional light spotting, contemporary half calf, a little rubbed, 1834, FIRST EDITIONS, [Wolff 7071, 6438 & 3250];* and 11 others, novels, 8vo (19)

** The first a collection of increasingly macabre short-stories that achieved huge popularity and were said to inspire Poe.

£500 - 700

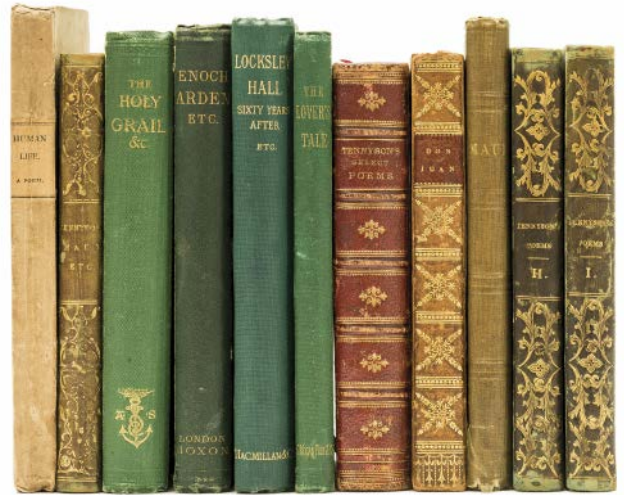


455

[Harvey (James)] THE HEADSMAN; OR, THE ABBAYE DES VIGNERONS, 3 vol., half-titles, original cloth-backed boards, paper labels to spines, spines faded, some chipping to labels, 1833 § Boyle (Peter) The Red Knights of Germany, 3 vol., ink inscription 'with the publishers' compliments' to vol.1 endpaper, half-titles, blind-stamps, vol.1 upper hinge weak, original cloth, spines a little faded, spine ends and corners a little bumped, 1877 § Rede (William Leman) The Wedded Wanderer, or the Soldier's Fate, engraved frontispiece, vignette title and 7 plates (?only), occasional spotting, original cloth-backed boards, paper label to spine (chipped), 1838, FIRST EDITIONS; and 17 others, novels, 8vo (24)

** All the mentioned are rare, the first two with only 4 and 3 copies located on COPAC respectively.

£500 - 700



457

Tennyson (Alfred, Lord) POEMS, 2 vol., FIRST EDITION, lacking half-titles, ink names to head of titles, contemporary half calf, spines gilt, rubbed, 1842; Maud, and Other Poems, FIRST EDITION, half-title, 8pp. publisher's catalogue at front, original cloth, spine faded, wear to spine ends, corners bumped, 1855 § Rogers (Samuel) Human Life, FIRST EDITION, half-title, ink name to title, original boards, paper label to spine, some splitting to upper joint, bookseller's label to upper cover, uncut, an excellent copy, 1855; and 7 others, poetry by the same and similar, 8vo (11)

£300 - 400



456

Dickens (Charles) NICHOLAS NICKLEBY, engraved frontispiece and 39 plates, contemporary half morocco, 1839; Dombey and Son, engraved frontispiece, title and 38 plates, contemporary half calf, 1848; Bleak House, engraved frontispiece, additional title and 38 plates, contemporary half calf, 1853; Little Dorrit, engraved frontispiece, additional title and 38 plates, contemporary half calf, 1857, FIRST EDITIONS, occasional offsetting or foxing to plates, spines gilt, covers a little rubbed; and 5 others, Dickens, including the first Paris printing of Oliver Twist, 8vo (9)

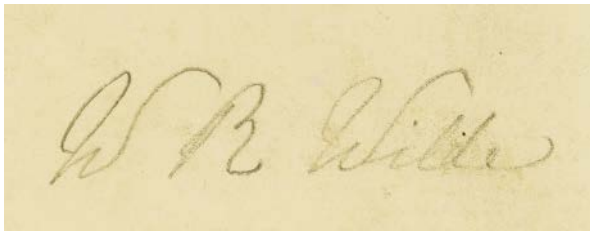
£400 - 600



458

Thackeray (William Makepeace) THE HISTORY OF HENRY Esmond. Esq., 3 vol., half-titles, handsome contemporary mottled calf, gilt, by Morrell, spines gilt in compartments with red and olive morocco labels, [Sadleir 3187; Wolff 6692], 1852 § Keith (Conway) Taming a Shrew. A Novel, 3 vol., advertisements, occasional foxing, unopened, original cloth, light discolouration to spine, covers a little rubbed and marked, 1863 § Thornbury (George W.) The Monarchs of the Main; or, Adventures of the Buccaneers, 3 vol., vol.2 lacking front free endpaper, advertisements, original cloth, spines darkened, spine ends and corners bumped, covers rubbed and mottled, 1855, FIRST EDITIONS; and 10 others, novels, 8vo (19)

£500 - 700

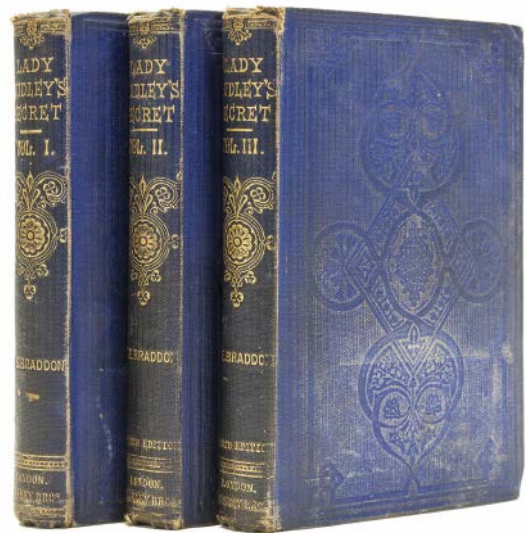


459

Wilde (Oscar).- BLANCHE AND HER BETROTHED, 3 vol., FIRST EDITION, W.R. WILDE'S OWNERSHIP INSCRIPTION *in pencil to vol.1 front free endpaper, without half-titles, advertisements, original cloth, rebacked, preserving backstrips, rubbed, 8vo, Thomas Cautley Newby, 1855.*

** A SCARCE NOVEL OWNED BY OSCAR WILDE'S FATHER, published one year after Oscar Wilde's birth.

£300 - 400

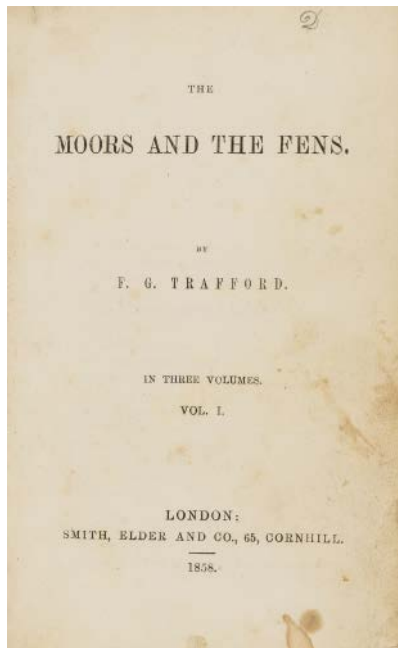


461

Braddon (Mary Elizabeth) LADY AUDLEY'S SECRET, vol.1 FIRST EDITION, vol.2 & 3 fourth edition, *half-titles, occasional light finger-soiling, the odd spot, vol.3 with one gathering becoming loose, 4pp. advertisements at end of vol.2 & 3, bookplate of Thomas Lalor, Gregg, to pastedowns, original blind-stamped cloth, spines gilt, spines darkened, spine ends and corners a little bumped, covers rubbed and a little marked, [Sadleir 302; Wolff 660c], 8vo, Tinsley Bros., 1862.*

** RARE PARTIAL FIRST EDITION OF ONE OF THE GREAT SENSATION NOVELS. THE MAJORITY OF EARLY SETS ARE MIXED EDITIONS WITH FIRST EDITIONS OF ANY OF THE VOLUMES ESPECIALLY RARE. Wolff had no edition earlier than the fifth, and Sadleir had the first edition of vol.3 only, listing the fourth edition as 'Not located'. Braddon's tale of bigamy, murder and duplicity was an enormous success, allowing the author financial independence for the remainder of her life and launching William Tinsley as a major publisher.

£600 - 800



460

[Riddell (Charlotte)], "F. G. Trafford". THE MOORS AND THE FENS, 3 vol., FIRST EDITION, *vol.3 lacking title, without advertisements, occasional light soiling, contemporary half calf, rubbed, [Sadleir 2058; Wolff 5816], large 12mo, Smith and Elder, 1857.*

** THE RARE FIRST NOVEL OF THE POPULAR AND INFLUENTIAL IRISH-BORN WRITER. WE CAN TRACE NO COPY AT AUCTION OR ONLINE.

£300 - 400

462

Reade (Charles) A TERRIBLE TEMPTATION, 3 vol., FIRST EDITION, *half-titles, circulating library labels to pastedowns, original cloth, gilt, spines faded, covers mottled, 1871* § [McDonogh (Felix)] THE HERMIT IN LONDON; OR, SKETCHES OF ENGLISH MANNERS, 3 vol., FIRST EDITION, *without half-titles, light spotting, bookplate, contemporary straight-grain half morocco, spines gilt, covers a little rubbed, 1819* § Gibson (Charles B.) THE LAST EARL OF DESMOND, 2 vol., FIRST DUBLIN EDITION, *without half-titles, occasional light foxing or damp-staining, vol.1 in original green cloth, vol.2 in original blue cloth, seemingly as issued, spines browned, spine ends and corners a little bumped, covers mottled, Dublin, 1854; and 18 others, novels, 8vo (26)*

£500 - 700

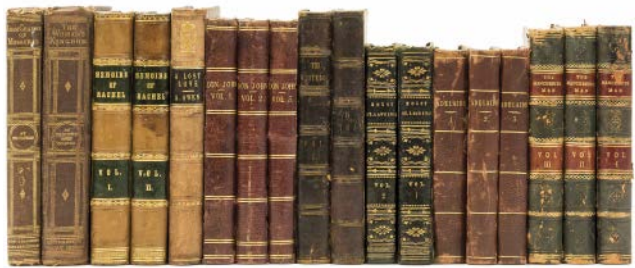


462



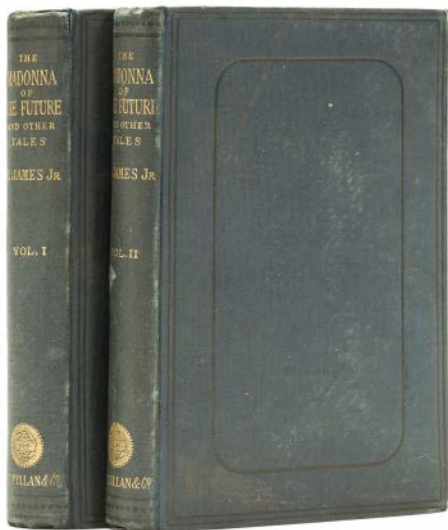
463
Trollope (Anthony) THE PRIME MINISTER, 8 parts in 4 vol., contemporary half calf, spines faded, rubbed, 1876; Castle Richmond, 3 vol., lacking half-titles and advertisements, spotting, bookplates to pastedowns, contemporary half morocco, gilt, joints a little rubbed, 1860; Orley Farm, 2 vol., half-titles, plates by J.E. Millais, endpapers browned, bookplates, later cloth, 1862, FIRST EDITIONS; and 3 others by the same, Rachel Ray and Vicar of Bullhampton, 8vo (12)

£400 - 600



464
Banks (Isabella) THE MANCHESTER MAN, 3 vol., lacking half-titles and advertisements, browning to titles, endpapers spotted, bookplates, contemporary half calf, light wear and rubbing, [Sadleir 154; Wolff 243], Hurst and Blackett, 1876 § Thomson (Mrs. H. Diana) Mount St. Lawrence, 2 vol., half-titles, ink names to titles, contemporary morocco, gilt, spines gilt in compartments, vol.1 upper joint splitting at foot, a little rubbed and scuffed, 1850 § [Hall (Anna Maria)], "Mrs. S. C. Hall". Whiteboy; a Story of Ireland in 1822, 2 vol., without half-titles, marking and soiling, contemporary half calf, rubbed, 1845, FIRST EDITIONS; and 11 others, novels by women authors, 8vo (18)

£400 - 600



465

465
James (Henry) THE MADONNA OF THE FUTURE AND OTHER TALES, 2 vol., FIRST EDITION, 2pp. advertisements, brown endpapers, vol.1 half-title with top third trimmed away, ink names to half-titles, occasional light spotting, original blue cloth, slight shelf-lean, spine ends and corners a little bumped, light rubbing and soiling to covers, still a very good set overall, [Edel & Laurence A10a; Sadleir 1278], 1879; and another by the same, 8vo (3)

** One of only 500 copies printed.

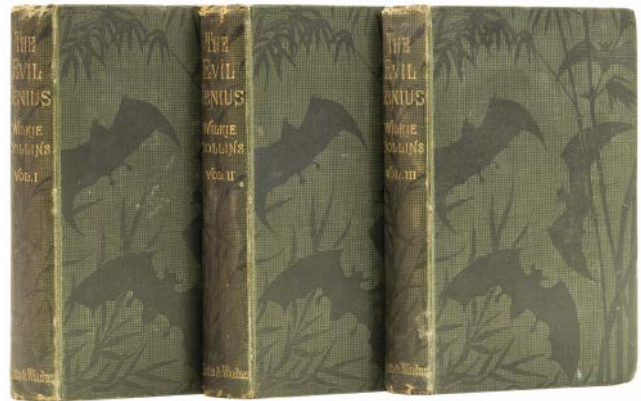
£600 - 800



466
Disraeli (Benjamin, Earl of Beaconsfield) ENDYMION, 3 vol., half-titles, original cloth, slight shelf-lean, library labels removed from upper covers, spine ends and corners a little bumped, covers rubbed and marked, [Sadleir 712; Wolff 1836], 1880 § Disraeli (Isaac) Despotism, 2 vol., occasional light foxing or soiling, ink name to titles and stamp to endpapers, contemporary tree calf, spine labels renewed, 1811 § Lytton (Edward George Bulwer, Baron Lytton) Devereux, 3 vol., without half-titles, price erased at foot of titles, ink name to titles, occasional soiling, contemporary half calf, rubbed, [Sadleir 398], 1833; Eugene Aram, 3 vol., without half-titles, contemporary half calf, spines gilt in compartments, [Sadleir 404], 1832, FIRST EDITIONS; and 9 others by the same, 8vo (20)

** The second, by Benjamin Disraeli's father, is rare with only 5 copies listed on COPAC.

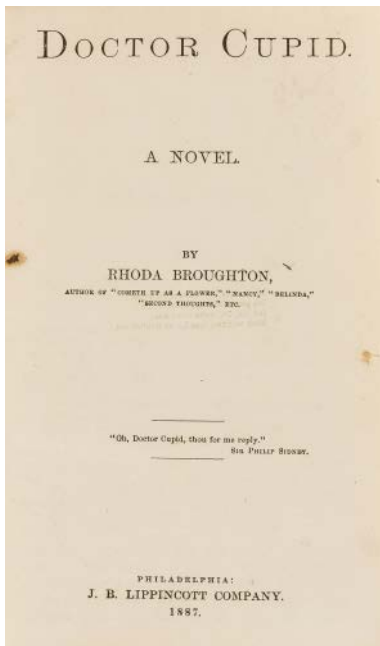
£400 - 600



467
Collins (Wilkie) THE EVIL GENIUS. A DOMESTIC STORY, 3 vol., FIRST EDITION, vol.1 lacking half-title, contents shaken with a few gatherings pulling, some splitting to gutters, light marginal toning and occasional light finger-soiling, ink name to vol.1 title, light browning to half-titles, floral endpapers, original pictorial cloth, spines browned, spine ends and corners bumped, extremities rubbed, [Wolff 1350; not in Sadleir], 8vo, Chatto and Windus, 1886.

** A scarce work in the original cloth. Despite the gothic-looking binding of bats in a forest, the plot in fact revolves around the issues of divorce, child custody and women's rights.

£400 - 600



468

468
America.- Broughton (Rhoda) DOCTOR CUPID, FIRST AMERICAN EDITION, half-title, ink names to half-title and endpapers, contemporary half calf, rubbed, Philadelphia, 1887 § McIntosh (Maria J.) Alice Montrose; or, The Lofty and the Lowly, 3 vol., FIRST ENGLISH EDITION, occasional light spotting or finger-soiling, ink note giving circulating library lending rate, original cloth, spines spotted and darkened, circulating library labels to covers, spine ends and corners bumped, some wear to spine ends, covers rubbed and marked, Richard Bentley, 1853; and 7 others, American writers or imprints, 8vo (11)

** Both mentioned rare, the first with no copies on WorldCat or COPAC, the second not in BL.

£400 - 600



470

Other properties

470
[Meades (Anna)] THE HISTORY OF SIR WILLIAM HARRINGTON, 4 vol., second edition, half-titles, advertisement leaf at end of vol.2 and 4, a few leaves working loose, contemporary calf, spines gilt with red and green morocco labels, 2 ends slightly chipped, corners slightly rubbed, 12mo, Printed for John Bell, 1772.

** First published in 1771, this epistolary novel, sometimes attributed to Thomas Hull, was written by an admirer of Samuel Richardson, Anna Meades, in 1757. She sent the manuscript to Richardson for publication but he replied that he was a printer not a bookseller and offered to read and advise her about the manuscript. For some reason the book remained unpublished for a number of years, but in 1771 it appeared with a preface acknowledging Richardson's part and with his name - presumably to aid sales - on the title-page. Richardson's family protested that he had nothing to do with the work and in the preface of this second edition the editor states that he could produce Richardson's own notes on his work on behalf of the author (these notes now in the BL). Ownership stamp "Lancaster" and signature of Elizabeth Heinzelmann (dated 1806) on titles.

£200 - 300



469
Tolstoy (Count Lev Nikolayevich "Leo") WAR AND PEACE, 3 vol., vol.1 & 3 fourth edition in English, vol.2 second edition in English, half-titles, occasional light scattered spotting, light browning and ink ownership stamp to half-titles, bookplate to pastedowns, 4pp. advertisements to rear of vol.3, original publisher's decorative boards, slight shelf-lean, spines faded, spine ends and corners bumped, vol.2 spine chipped at head, some splitting to vol.2 joints but holding firm, joints rubbed, [cf. Sadleir 3192 (first English edition)], 8vo, Vizetelly & Co, 18[87]-88.

** An early English translation of Tolstoy's epic, often found as a mixed edition and rare in the original boards.

£300 - 400

471
[Musgrave (Agnes)] EDMUND OF THE FOREST. AN HISTORICAL NOVEL. IN FOUR VOLUMES. BY THE AUTHOR OF CICELY, OR THE ROSE OF RABY, 4 vol., spotting or foxing (the latter mostly light), occasional staining, vol. 3 H1 loose, contemporary calf, gilt, vol.1 lacking both covers, vol.2 upper cover detached, vol.3 central split to spine and upper cover detached, vol.4 lacking upper cover and lower cover detached, all vol. worn, [Blakey p.181; Garside, Raven & Schöwerling 1797:60], large 12mo, printed for William Lane, at the Minerva-Press, Leadenhall-Street, 1797.

** Rare. ESTC records only four copies, of which only one in the UK (BL). 'Horrors are multiplied on horrors, new characters on new characters, until the reader is bewildered in a maze, from which the assistance of even the author is unable to extricate him' (Critical Review).

£400 - 600



472

Hays (Mary) FEMALE BIOGRAPHY; OR, MEMOIRS OF ILLUSTRIOUS AND CELEBRATED WOMEN, OF ALL AGES AND COUNTRIES, 6 vol., FIRST EDITION, 2ff. advertisements at end of vol.6, some foxing and light browning, contemporary half calf, gilt, a little rubbed, 12mo, Printed for Richard Phillips, 1803.

** A good set of this work by the novelist and friend of Mary Wollstonecraft, which is often found in poor condition. Most of her subjects are historical figures, but she does include a number of writers such as Mary Astell, Aphra Behn, Juliana Berners, Hester Chapone, Elizabeth Haywood, Catherine Macaulay and Frances Sheridan.

£750 - 1,000

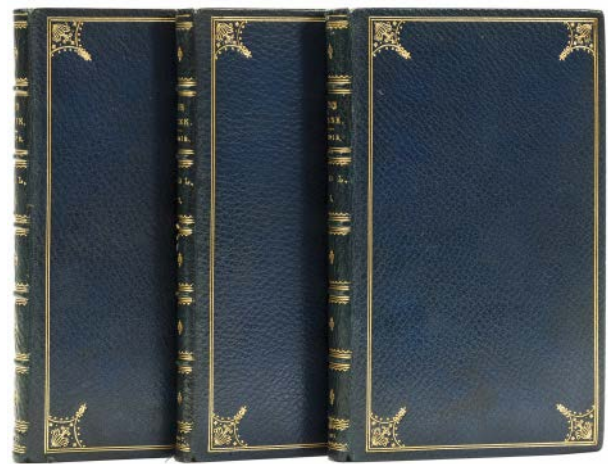


473

Yorke (Mrs. R.P.M.) MY MASTER'S SECRET; OR, THE TROUBLESOME STRANGER, 2 vol., FIRST EDITION, half-titles, that in vol.2 misbound after title, contemporary pink half vellum over marbled boards, spines gilt but slightly faded, [Garside, Raven & Schoewerling II, p.223; not in Sadleir or Wolff], 12mo, Printed at the Minerva-Press for Lane, Newman, and Co., 1805.

** Rare Gothic novel with no copies traced at auction.

£400 - 600

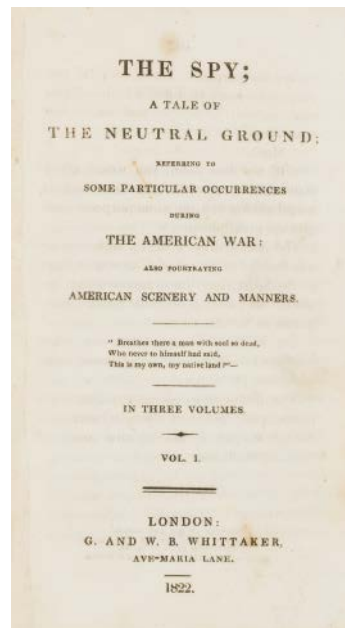


474

Lewis (Matthew Gregory) THE MONK: A ROMANCE, 3 vol., without half-titles, bookplate to pastedowns, late 19th century morocco, gilt, by Kerr & Richardson, Glasgow, double-rule gilt border, gilt corner-pieces, spines gilt in compartments, inner gilt dentelles, t.e.g., others uncut, [cf. Summers pp.419-426], n.p., 1807.

** An attractive copy of a rare and possibly unrecorded imprint, not mentioned by Summers. This copy carries no printer information on the titles or any of the subsequent leaves. The title bears some typographical similarities to the Paris edition of the same year but is by no means identical and could in fact be a piracy, the paper is watermarked 1803 and 1806.

£500 - 700

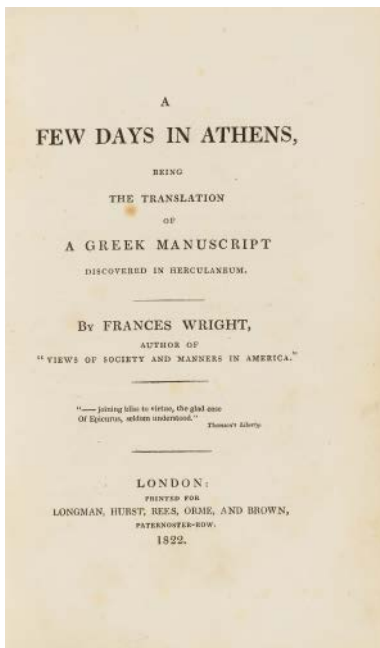


475

[Cooper (James Fenimore)] THE SPY; A TALE OF THE NEUTRAL GROUND, 3 vol., FIRST ENGLISH EDITION, issued without half-titles, lacks advertisements at end of vol. I, some foxing and browning, vol. I new endpapers, vol. II small worming in margins on front pastedown, front free endpaper and all to F12, front free endpaper, title and some other ff. wormhole repaired, vol. II & III signatures of A. Colville on front pastedowns (?Andrew Wedderburn Colville or Colville (1779-1856), governor of the Hudson's Bay Company), contemporary half calf, slightly rubbed, rebaced in modern calf, gilt, 12mo, G. and W.B. Whittaker, 1822.

** The first English edition of the author's second novel and the first historical romance about the American Revolution.

£600 - 800

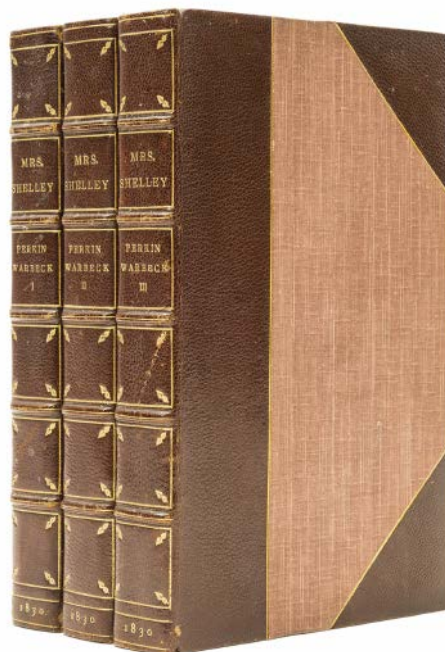


476

476
Woman novelist living in America.- Wright (Frances) A FEW DAYS IN ATHENS, BEING THE TRANSLATION OF A GREEK MANUSCRIPT DISCOVERED IN HERCULANEUM, FIRST EDITION, *some spotting and finger-marking, contemporary half calf, gilt spine in compartments, gilt faded, upper joint split, but holding firm, head of spine chipped, corners worn, rubbed*, 8vo, 1822.

** Rare first edition of this utopian novel by the Scottish-born social reformer, abolitionist and feminist, which she dedicated to Jeremy Bentham. In 1925 Wright founded the Nashoba Commune in Tennessee, a utopian community which aimed to prepare slaves for their future emancipation. She also campaigned for birth control, sexual freedom for woman and free public education for all over the age of two in state-funded boarding schools.

£600 - 800



478

477
[Shelley (Mary Wollstonecraft)] VALPERGA: OR, THE LIFE AND ADVENTURES OF CASTRUCCIO, PRINCE OF LUCCA, 3 vol., FIRST EDITION, *modern brown half morocco, gilt, t.e.g.*, [Block p.213; Summers, A Gothic Bibliography p.541], 8vo, Printed for G. and W.B. Whittaker, 1823.

** A fine copy of Shelley's second novel.

£1,500 - 2,000

478
[Shelley (Mary Wollstonecraft)] THE FORTUNES OF PERKIN WARBECK, A ROMANCE, 3 vol., FIRST EDITION, *half-title to vol.1, without the leaf of advertisements at end of vol.3, modern brown half morocco, gilt, t.e.g., vol.3 lower cover with slight abrasion to leather*, [Block p.213], 8vo, Henry Colburn and Richard Bentley, 1830.

** Set in the 15th century Shelley's novel retells "the events surrounding the struggles of Perkin Warbeck, who claimed to be Richard, Duke of York, to wrest the English throne from Henry VII. Although it portrays Henry as ruthless and manipulative and Richard as seemingly idealistic and caring, the novel enunciates Shelley's philosophy that, in the end, there is little difference between men who destroy nations in the interest of their own power." (ODNB).

£800 - 1,200

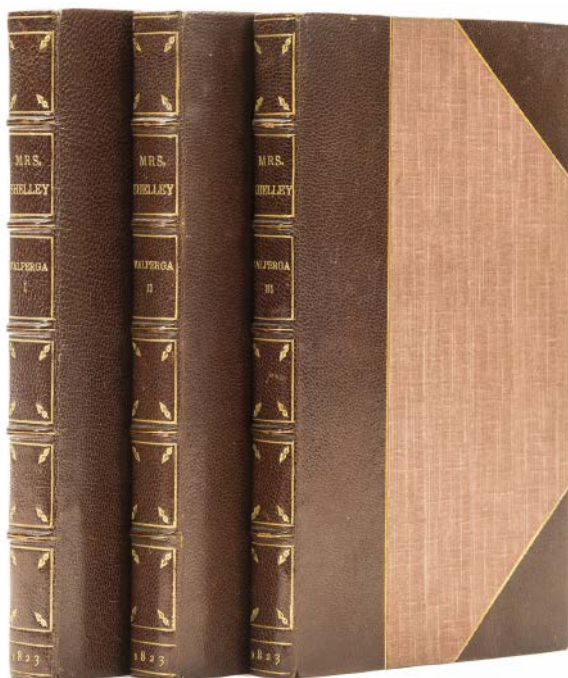
479
Shelley (Mary Wollstonecraft) FRANKENSTEIN: OR, THE MODERN PROMETHEUS, third edition, *additional engraved vignette title and engraved frontispiece (both browned), 2 leaves advertisements at beginning and end, bound with vol.1 of Schiller's The Ghost-Seer as issued, original plum cloth, spine and lower cover faded*, 8vo, Henry Colburn and Richard Bentley, 1831.

** The first illustrated edition, with the frontispiece depicting the monster coming to life. Also includes the author's new preface in which she describes the origin of the story and the famous night of storytelling at the Villa Diodati with her husband, neighbour Byron and his doctor Polidori.

£2,000 - 3,000



479



477



480

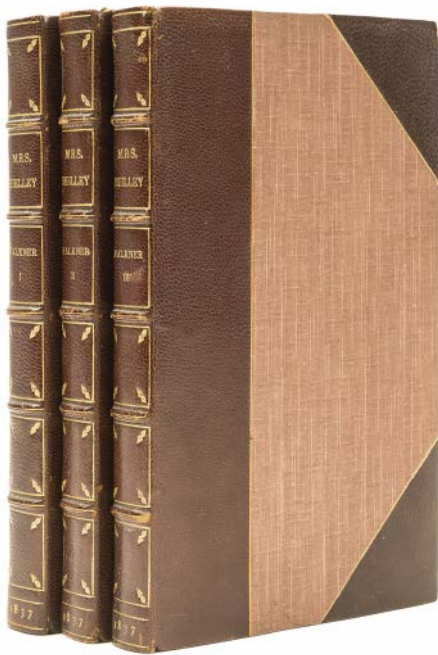
Dickens (Charles) SKETCHES BY "BOZ," ILLUSTRATIVE OF EVERY-DAY LIFE, AND EVERY-DAY PEOPLE, [FIRST SERIES -] SECOND SERIES, together 3 vol., FIRST EDITIONS, FIRST ISSUES, *first series with two frontispieces and 14 etched plates by George Cruikshank, second series with frontispiece, vignette title and 8 etched plates by George Cruikshank, light browning and occasional light offsetting to plates, second series with 20pp. publisher's catalogue dated December 1836 at end, bookplates, first series in original embossed green patterned cloth, spines lettered in gilt, extremities a little bumped, some light marking and stains, second series with yellow endpapers, original embossed salmon-pink cloth, spine lettered in gilt without black pigment backing, spine faded and a little chipped at foot, corners and spine ends a little bumped, preserved in custom chemises and morocco-backed slip-case, [Eckel, pp. 12-13; Sadleir 700; Smith 1:2], 8vo, John Macrone, 1836-7.*

** A SUPERB SET OF DICKENS' FIRST WORKS TO APPEAR IN BOOK FORM IN THEIR EARLIEST STATES AND WITH A DISTINGUISHED PROVENANCE. THE LITCHFIELD - HAGEN - STARLING - SELF COPY.

The second series without the list of illustrations, frontispiece is "Vauxhall Gardens", commas are legible in imprint on "The Free and Easy", first page of "Contents" has 13 rather than 17 lines, with "Vol.III" unerased from the foot of each plate. "These would certainly seem to represent an earlier (and perhaps suppressed) issue of the book... the only possible explanation seems to be that Macrone and Dickens planned Sketches by Boz as a three-volume work, and that the plates were prepared for the third volume in uniform style with those of Vols. I and II. Possibly Dickens then insisted on adding more material than a normal third volume could accommodate, and a Second Series in one bulky vol. was forced on the publisher... the irregular spacing of the plates certainly implies that they had been engraved ahead, as embellishments for a portion only of the Sketches." - Sadleir.

Provenance: E.R. (penciled note dated 17 April 1851 at end of volume one); E. Hubert Litchfield; Winston Henry Hagen; Kenyon Starling; William E. Self (bookplates).

£10,000 - 15,000

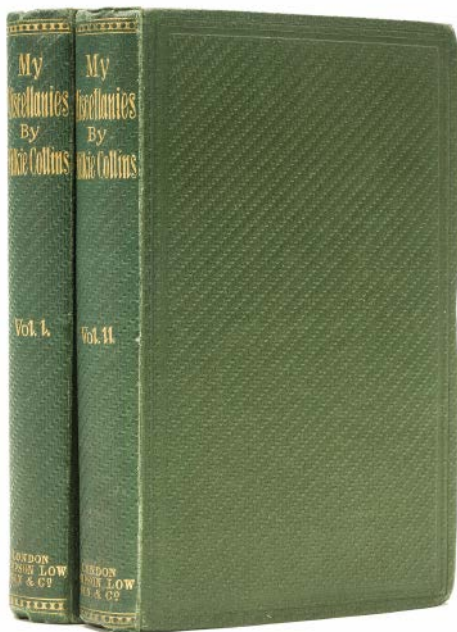


481

[Shelley (Mary Wollstonecraft)] FALKNER, 3 vol., FIRST EDITION, lacking half-titles and advertisement leaf at end of vol.1, modern brown half morocco, gilt, t.e.g., [Block p.213], 8vo, Saunders and Otley, 1837.

** Shelley's last novel and the one she considered her best.

£600 - 800

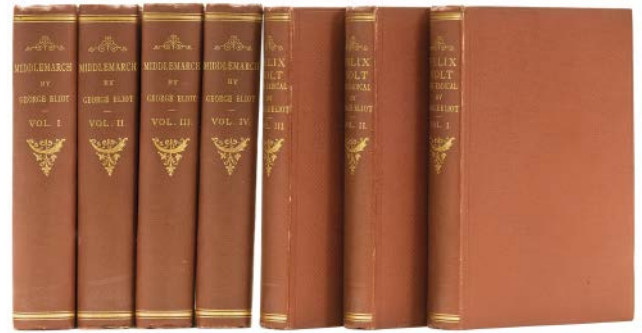


482

Collins (Wilkie) MY MISCELLANIES, 2 vol., FIRST EDITION, 16pp. publisher's catalogue (dated Nov. 1863) at end of each vol., remains of ?circulating library sticker to front free endpapers, occasional foxing, original green cloth, spines lettered in gilt, [Sadleir 599], 8vo, Sampson Low, Son, & Co., 1863.

** A fine set of the first state binding in 'grass-green diagonal-wide-bead-grain cloth' (Sadleir). According to his preface, most of these 'papers' - 'Sketches of Character' and 'Social Grievances' - were originally published in *Household Words* and in the earlier volumes of *All the Year Round*.

£600 - 800

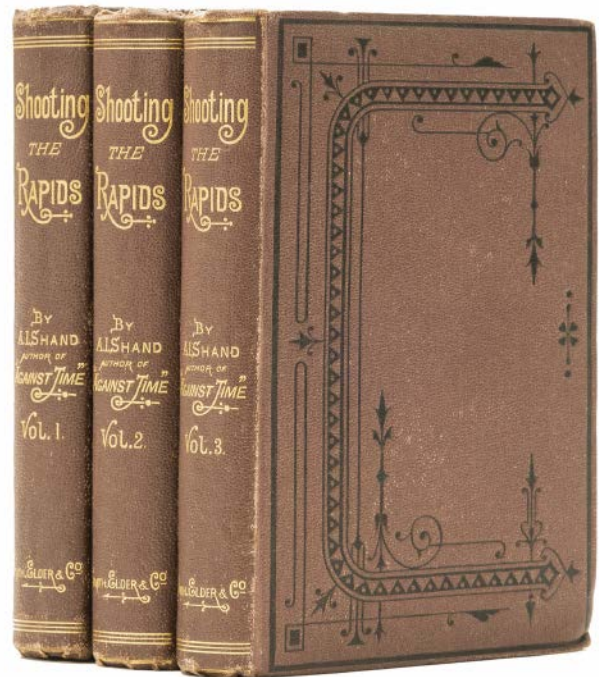


483

Eliot (George) FELIX HOLT THE RADICAL, 3 vol., FIRST EDITION, half-titles, without advertisements, ink ownership inscription of Lady Emma Caroline Wood to vol.2 half-title and vol.3 title, remains of ink stamp to vol.1 title, very occasional light scattered spotting or foxing, original cloth, covers stamped in blind, spines lettered in gilt without publisher's imprint at foot of spine, very light rubbing to tips of spines and corners but a remarkably sharp and fine set overall, [Sadleir 814; Woolf 2058], 1866; and a 4 vol. 1873 set of Middlemarch in cloth in similar condition, 8vo (7)

** A lovely set with an interesting provenance: Lady Emma Caroline Wood (1802-1879) was the mother of the Victorian novelists Lady Emma Barrett-Lennard and Anna C. Steele and also Kitty O'Shea, famous for her affair with Charles Stewart Parnell, leading to his political downfall.

£400 - 600

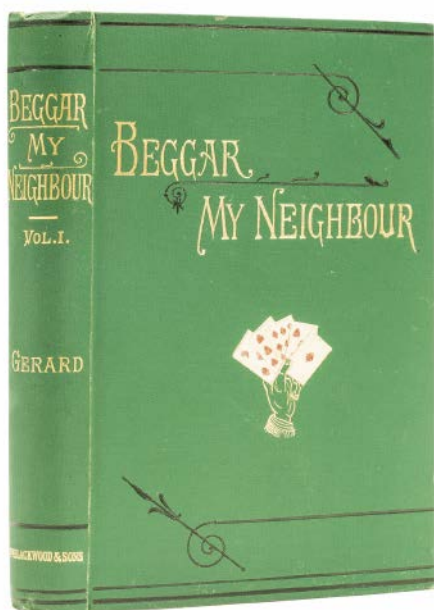


484

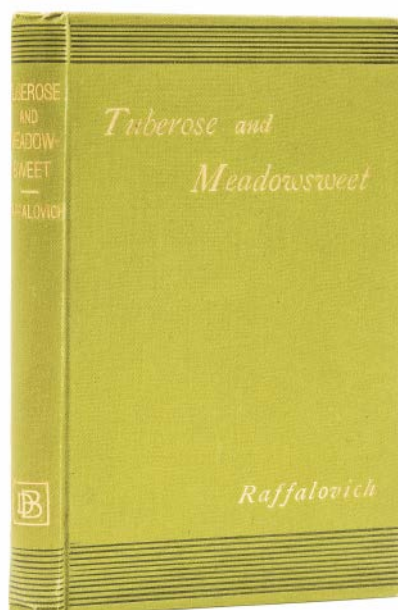
Shand (Alexander Innes) SHOOTING THE RAPIDS, 3 vol., FIRST EDITION, presentation copy inscribed by the author on front free endpaper of vol.1 "With the author's love - March. 1872", original cloth, very slight rubbing to spine ends, but overall an excellent copy, [Wolff 6269], 8vo, 1872.

** "Action-packed novel of Garibaldi's operations." (Wolff).

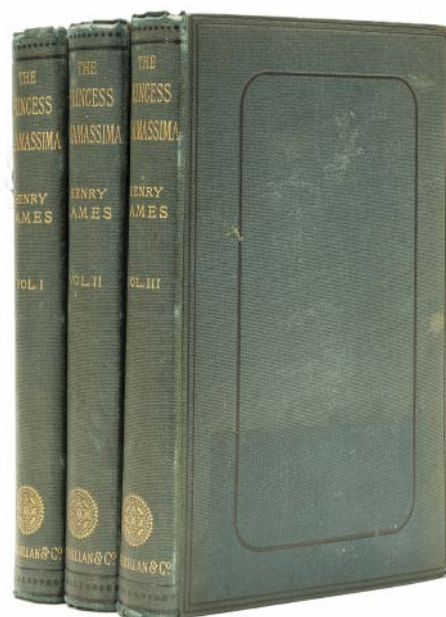
£300 - 400



485



486



487

485

Gerard (Emily Jane and Dorothea) *BEGGAR MY NEIGHBOUR*: A NOVEL, FIRST EDITION, 3 vol., half-titles, vol. I publisher's advertisement before half-title, vol. III 24pp. publisher's advertisements at end, slight foxing and browning, original decorated green cloth, gilt, vol. III very slight scuff mark on upper cover, [Woolf 2449], Edinburgh and London William Blackwood, 1882 & Smith (Haskett) For God and Humanity, a Romance of Mount Carmel, 3 vol., FIRST EDITION, half-titles, original gilt pictorial blue cloth, vol. I one corner bumped and creased, [Wolff 5218, listed as an Oliphant item, since it is dedicated to him], Edinburgh and London William Blackwood, 1891 & Shand (Alexander Innes) *The Lady Grange*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR signed with initials, original cloth, gilt, spine slightly faded, 1897; and 6 other novels including 3 three-decker novels, 8vo (22).

£400 - 600

486

Raffalovich (Marc-Andre) *TUBEROSE AND MEADOWSWEET*, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR ON HALF-TITLE, title in red and black, half-title and final page browned, endpapers foxed, original light green cloth, gilt, t.e.g., others uncut, 8vo, David Bogue, 1885.

** A fine copy of the poet's second book of Uranian poetry. Oscar Wilde reviewed the book anonymously in the *Pall Mall Gazette*: "To say of these poems that they are unhealthy and bring with them the heavy odours of the hothouse is to point out neither their defect nor their merit, but their quality merely." The use of the word "Shame" in the final lines of the poem on Piers Gaveston may be "the first use of the word 'shame' to imply homosexual love." (D'Arch Smith, *Love in Earnest*, p.249). The presentation inscription reads: "A M. J. J. Weiss homage affectueux de l'auteur."

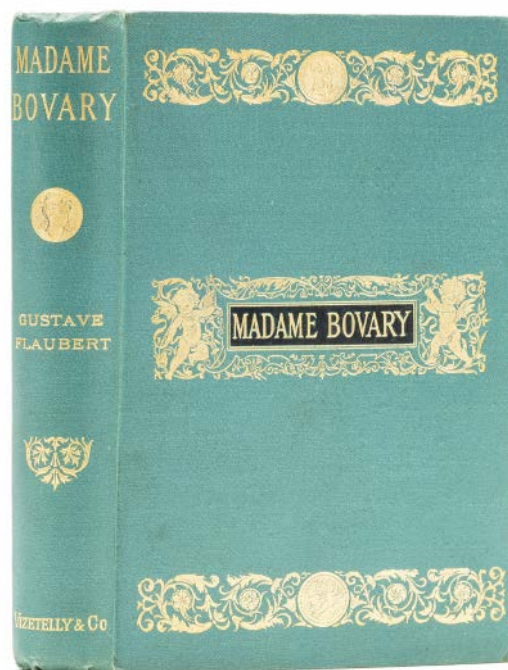
£750 - 1,000

487

James (Henry) *THE PRINCESS CASAMASSIMA*, 3 vol., FIRST EDITION, half-titles, advertisement leaf at end of vol.2 and 3, occasional light foxing, hinges cracked, original blue/green cloth, slight split to lower joint of vol.2 and 3, trace of labels having been removed from upper covers, [Edel & Laurence A29; Sadleir 1282; Wolff 3576], 8vo, London & New York, Macmillan and Co., 1886.

** Despite the faults mentioned, a very good copy of the first of James' 'political novels', of which 750 copies were printed in the first edition.

£1,000 - 1,500

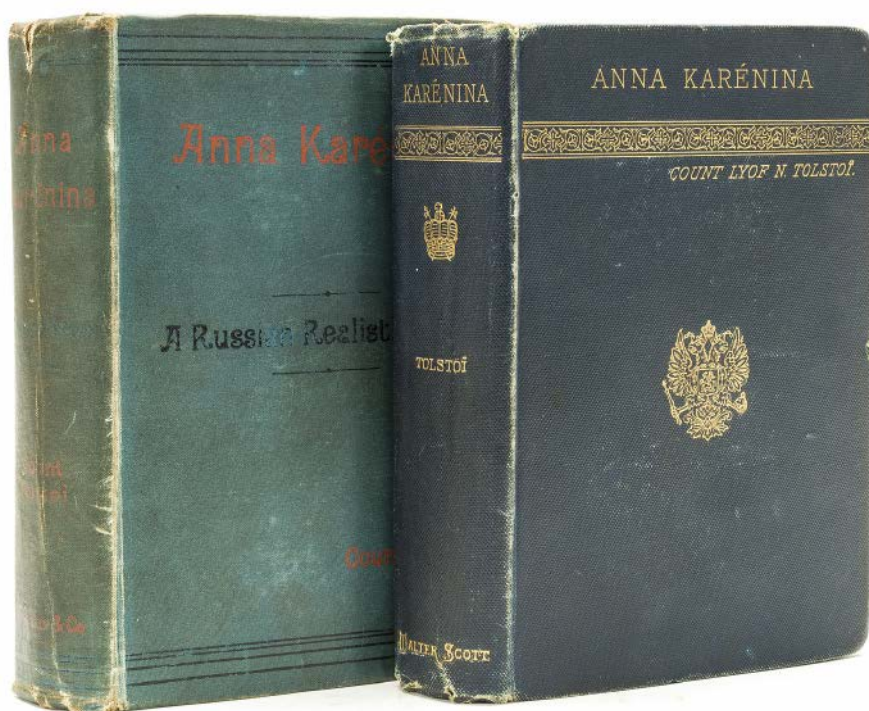


488

Flaubert (Gustave) *MADAME BOVARY*, translated by Eleanor Marx-Aveling, FIRST ENGLISH EDITION, frontispiece and 5 plates, numerous engraved ornaments and initials, 2pp. of advertisements before half-title, without the 32pp. publisher's catalogue at end as often, p. 179 very small tear in margin, original gilt-decorated green cloth, gilt spine, edges foxed, 8vo, a very fine copy, London, Vizetelly & Co., 1886.

** First English edition of Flaubert's first novel with the translation by Karl Marx's daughter.

£1,000 - 1,500



489

489

Tolstoy (Count Lev Nikolayevich "Leo") ANNA KARENINA, FIRST ENGLISH EDITION, *publisher's advertisements at front and back, contemporary pencil ownership inscription to half-title, spotting to endpapers, hinges pulling, black endpapers, rear free endpaper detached, original cloth, stamped in black and red, worn and bumped, spine with crease running full length and splits at head and foot, cocking*, [Woolf 6729], Vizetelly & Co., 1887; and a copy of the Walter Scott edition, 8vo (2)

***First published in book form in Moscow in 1878, and first in English in 1886 by Crowell & Co. of New York. The Walter Scott edition reproduces the text of the Crowell edition.

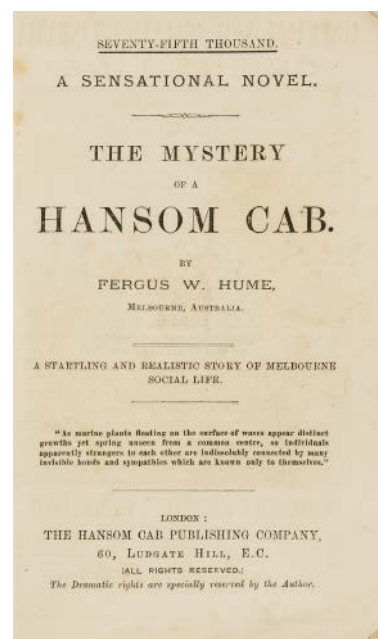
£300 - 400

490

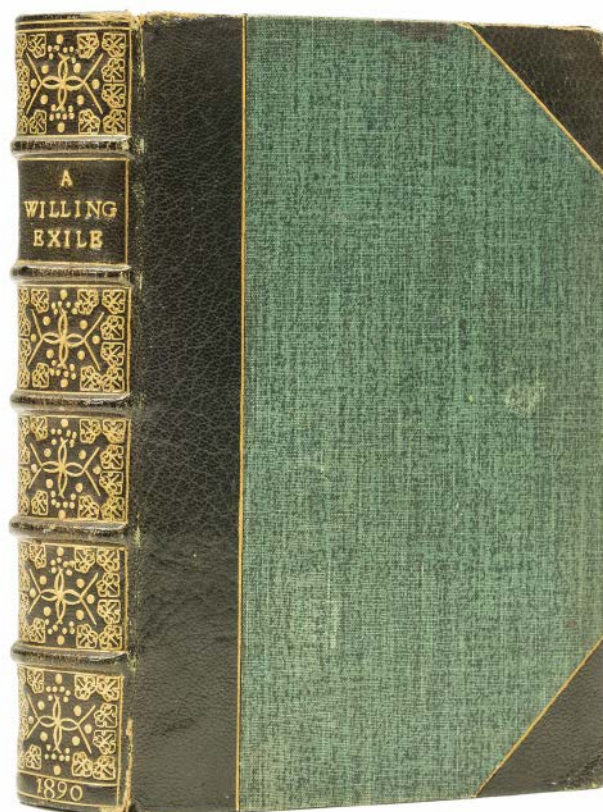
Detective Fiction.- Hume (Fergus W.) THE MYSTERY OF A HANSOM CAB, 'seventy-fifth thousand', [first UK edition, third impression], *occasional minor spotting, initial and final advertisement leaf, original printed upper wrapper and spine present but chipped and creased, lacking lower wrapper, preserved in modern morocco-backed cloth drop-back box*, [Quayle, *Collector's Book of Detective Fiction* p.52], 8vo, The Hansom Cab Publishing Company, [1887].

** One of the best-selling detective stories of all time and this is the earliest reasonably attainable edition. The first was published in Melbourne in 1886 but only a handful of copies are recorded.

£400 - 600



490



491

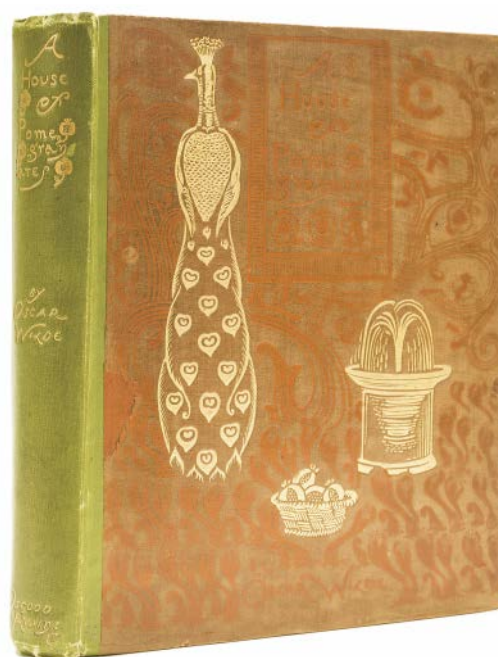
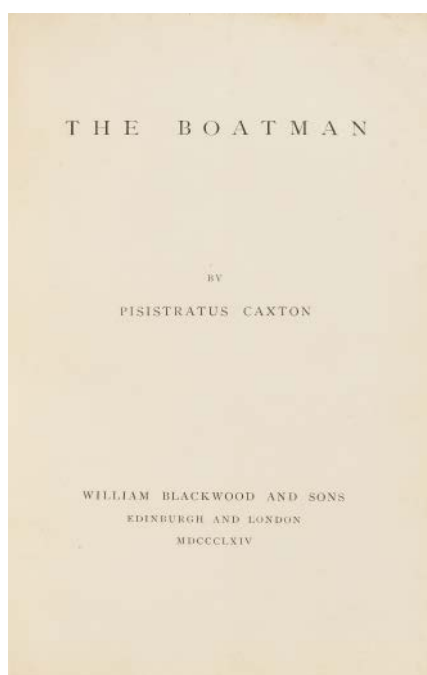
491

Raffalovich (Marc-Andre) A WILLING EXILE. A NOVEL, 2 vol. in 1, FIRST EDITION, *half-titles, without the 16pp. publisher's catalogue at end of vol.2, ink stamp and cancelled stamp of British Red Cross Library to front pastedown, later dark green half morocco, gilt, t.e.g.*, [Wolff 5686], 8vo, F.V. White & Co., 1890.

** Exceedingly rare first novel by the partner of John Gray (friend of Oscar Wilde and supposedly the basis for Dorian Gray). Copac lists NLS, BL and Bodleian copies; not in NUC.

£2,000 - 3,000

 OSCAR WILDE, AUBREY BEARDSLEY AND THE FIN DE SIÈCLE



492
Pre-Raphaelite Sammelband.- O'Shaughnessy (Arthur).- [Lytton (Edward George Earle Bulwer)] "P:isistratus Caxton."
THE BOATMAN, FIRST EDITION, 16pp., Edinburgh & London, 1864 § Marston (Westland) The Death-Ride: A Tale of the Light Brigade, FIRST EDITION, 8pp., 1855 § Marzials (Theo.) Passionate Dowsabella. (A Pastoral), FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR TO ARTHUR O'SHAUGHNESSY, "(Provisionally Printed)", 1872; another copy, uninscribed; and 30 other pamphlets, offprints and extracts from Reviews together in 1 vol., one duplicate, one incomplete, some presentation copies, others with autograph corrections, disbound, preserved in modern drop-back box, 8vo, 1855-74.

** AN EXCEPTIONAL COLLECTION OF PRE-RAPHAELITE PAPERS FROM THE LIBRARY OF ARTHUR O'SHAUGHNESSY, MANY RARE, SOME EXCESSIVELY SO. Authors include A.C. Swinburne, Franz Hueffer (Ford Madox Ford's father), H. Buxton Forman, R.H. Horne, Edmund Gosse and Ford Madox Brown. A full list is available from the department.

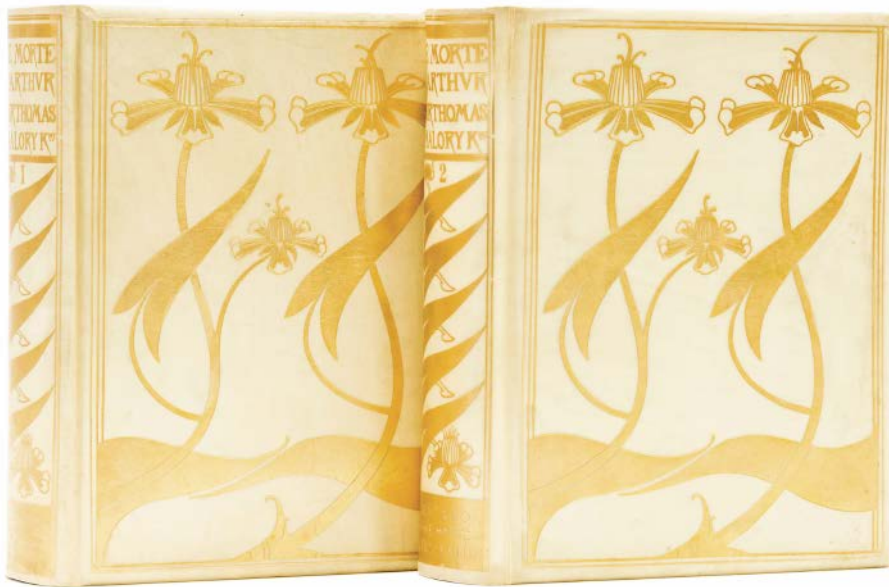
£1,500 - 2,000

493
Wilde (Oscar) A HOUSE OF POMEGRANATES, FIRST EDITION, [one of 1000 copies], pictorial title, 4 plates and numerous illustrations and decorations in text by Charles Ricketts and Charles Shannon, light browning to endpapers, joints tender, glue marking to rear endpaper, original pictorial cloth blocked in gilt and red designed by Ricketts, a little browned, spine ends and corners a little bumped. chip and repair to upper joint, spot to upper cover, uncut, preserved in custom drop-back box, [Mason 347], small 4to, 1891.

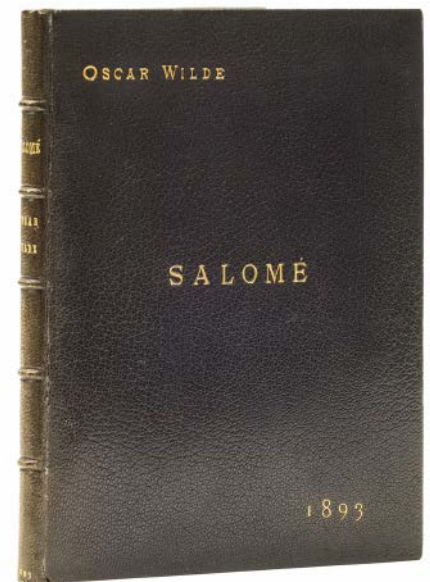
£300 - 400



494



495



496

494

Malory (Sir Thomas) THE BIRTH, LIFE AND ACTS OF KING ARTHUR, 2 vol. in original 12 parts, *one of 1500 copies, decorations and illustrations by Aubrey Beardsley, original pictorial printed wrappers, a few chips and tears but generally in excellent condition, preserved in 2 cloth boxes with the gilt design of the original issues to upper covers and spines*, [Lasner 22], 4to, 1893.

** Beardsley's first major commission, the genesis of which took place when the young artist met the publisher J.M. Dent who was looking for someone to illustrate an edition of *Morte d'Arthur*. On seeing Beardsley's trial drawing 'The Achieving of the Sangreal', described by Weintraub as "his first masterpiece", the publisher was reputedly rendered speechless by its quality. Duly commissioned, Beardsley produced a body of work which took the medievalism of the Pre-Raphaelites and married it to his own bizarre imagination and Japanese-influenced style, making his reputation. They are among the most stunning illustrations he ever produced.

£1,000 - 1,500

495

Malory (Sir Thomas) THE BIRTH, LIFE AND ACTS OF KING ARTHUR, 2 vol., *one of 1500 copies, decorations and illustrations by Aubrey Beardsley, original gilt-pictorial vellum, t.e.g., others uncut*, [Lasner 22], 4to, 1893.

** Unusual use of the vellum binding, usually reserved for the special issue of 300 copies on Dutch hand-made paper, on the ordinary issue. An excellent, bright set.

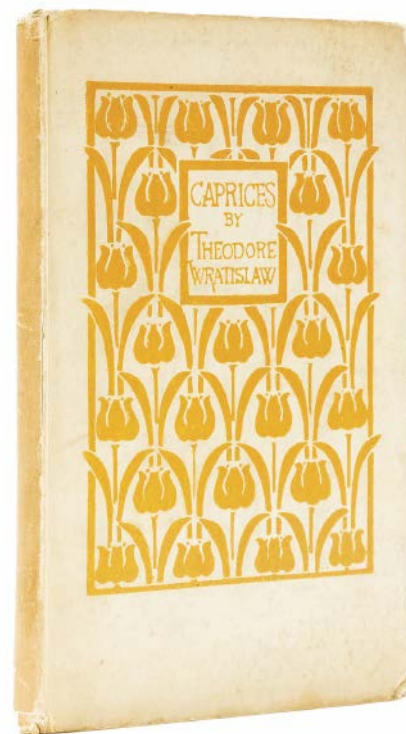
£1,000 - 1,500

496

Wilde (Oscar) SALOME: DRAME EN UN ACTE, FIRST EDITION, [*one of 600 copies*], *half-title, title vignette (repeated on colophon) by Felicien Rops, original upper wrapper bound in at end, contemporary dark purple crushed morocco by Zaehnsdorf, lettered in gilt, g.e., inner gilt dentelles, spine and lower cover slightly faded*, [Mason 348; Nelson 1893.3], 8vo, Paris & London, 1893.

** Salome was first published in France as a result of the Lord Chamberlain's refusal to allow the planned production with Sarah Bernhardt in the title role. The English version with the Beardsley illustrations was published the following year. Bookplate of C.S. Ascherson and ownership inscription of Arthur H. Walsh dated Feb. 1893.

£600 - 800

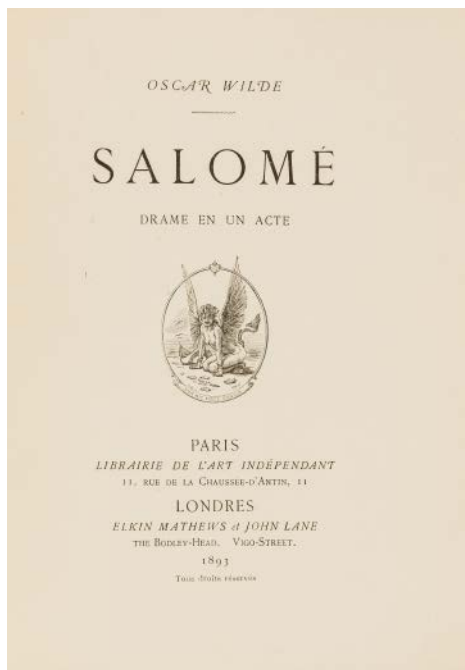


497

Wratisslaw (Theodore) CAPRICES, ONE OF 25 COPIES ON JAPAN VELLUM SIGNED BY THE AUTHOR, *original boards with ochre tulip design by Gleeson White to upper cover, soiled, spine ends a little chipped*, [Nelson 1896.6], 8vo, Gay and Bird, 1893.

** Scarce collection of poems. In his Rare Books Catalogue no.3 Smithers announced "the few remaining copies of these charming poems have been transferred to me, from their late Publishers, by the author." Pages 31 (with the Uranian poem "To a Sicilian Boy" and 32 ("L'Eternel feminin") have been cancelled - a few copies exist with the poems in uncanceled state or with the replacement leaves and cancelled bifolium loosely inserted.

£800 - 1,200



498

Wilde (Oscar) SALOMÉ: DRAME EN UN ACTE, FIRST EDITION, [one of 600 copies], half-title, title vignette (repeated on colophon) by Felicien Rops, uncut in original purple wrappers, faded and slightly creased, spine darkened and ends slightly chipped, 2 small holes piercing lower cover and last several leaves, [Mason 348; Nelson 1893.3], 8vo, Paris & London, 1893.

£500 - 700



499

Avenue Theatre, London.- Beardsley (Aubrey) A COMEDY OF SIGHS BY JOHN TODHUNTER AND THE LAND OF HEART'S DESIRE BY W. B. YEATS, poster advertising two plays, lithograph printed in green and blue, 730 x 495 mm. (28¾ x 19½ in), under glass, some careful repairs to small tears and loss to extremities, handling creases and some minor surface dirt, framed, Stafford & Co. Ltd., 1894

* Florence Farr, the actress and manager of the Avenue Theatre in 1894, commissioned the young illustrator Aubrey Beardsley (1872-1898) to design this poster, which doubled as a programme cover illustration.

£600 - 800



500

Symons (Arthur, editor) THE SAVOY: AN ILLUSTRATED QUARTERLY, 8 VOL., FIRST EDITION, plates and illustrations by Beardsley, Sickert, Rothenstein, Beerbohm, Rossetti, Shannon etc., loosely inserted Christmas card in volume 1 and publisher's slip in vol.7, some foxing, vol.1 and 2 in original pink pictorial boards, the rest in original green pictorial wrappers, some light rubbing, soiling and fraying, but generally very good, preserved in 3 modern cloth chemises and slip-cases, [Lasner 103; Nelson 1896 1A], 4to, Leonard Smithers, January-December, 1896.

** An excellent set of what Holbrook Jackson called "the most satisfying achievement of 'fin de siècle' journalism in England." The arrest of Oscar Wilde and the dismissal of Aubrey Beardsley as the art editor of The Yellow Book created difficulties for the artists and writers of the 1890s. Smithers's enterprise was therefore most timely. However, employing Beardsley was not without its problems - his cover illustration for no.1 having to be suppressed, for example, as it depicted a young boy urinating on The Yellow Book. Symons' editorship was crucial in recruiting writers such as Yeats, Conrad, Shaw, Verlaine, Ernest Dowson and John Gray.

£800 - 1,200



501

501

Aristophanes. THE LYSISTRATA, one of 100 copies on Van Gelder paper, 8 plates by Aubrey Beardsley on Japanese vellum, original blue boards with paper label to upper cover, rebacked, preserved in modern morocco-backed cloth drop-back box, [Lasner 107; Nelson 1896.10], 4to, [Leonard Smithers], 1896.

** BEARDSLEY'S EROTIC MASTERPIECE, showing a development in style influenced by the manner of decorations on ancient Greek vases. In a letter to Raffalovich Beardsley wrote "I think they [the illustrations] are in a way the best things I have ever done." The anonymous translation was by Samuel Smith, an Oxford friend of Ernest Dowson, who became a schoolmaster. This copy belonged to the Beardsley scholar Brian Reade and bears his pencil signature to front free endpaper and inside the box.

£3,000 - 4,000

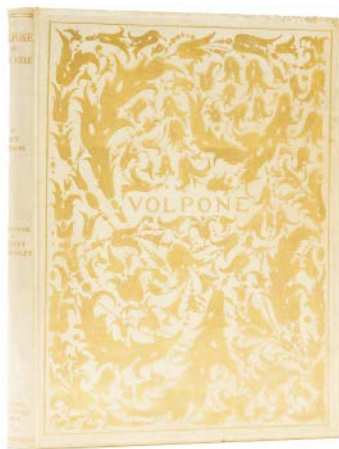


502

O'Sullivan (Vincent) THE HOUSES OF SIN, FIRST EDITION, one of 400 copies, slight stain to some upper margins, endpapers browned, original parchment with gilt design by Beardsley, a little soiled, [Lasner 120; Nelson 1897.10], Leonard Smithers, 1897; A Book of Bargains, FIRST EDITION, frontispiece by Beardsley, original maroon buckram, a little soiled, one corner bumped, [Lasner 109; Nelson 331], Leonard Smithers, 1896, 8vo (2)

** Beardsley referred to his design for the covers of the first book as "very pretty". The second item is a collection of macabre short stories in which Beardsley's frontispiece of Madame Jahn is one of his most successful drawings, the heavier pen work on the face and table contrasting with the dress which is outlined in dots.

£400 - 600



503

Jonson (Ben) VOLPONE: OR THE FOXE, one of 100 copies on Imperial Japanese Vellum with an extra set of the plates in large size and printed in photogravure, illustrations by Aubrey Beardsley, original gilt-pictorial vellum, slight spotting to lower cover and soiling to edges of upper cover, [Lasner 129], 4to, Leonard Smithers and Co., 1898.

£600 - 800



504

Wilde (Oscar) THE BALLAD OF READING GAOL BY C.3.3., FIRST EDITION, one of 800 copies on hand-made paper, endpapers lightly browned, original cream and ochre cloth, soiled, [Mason 371], 8vo, Leonard Smithers, 1898.

** A VERY GOOD COPY OF WILDE'S POETIC MASTERPIECE - in Richard Ellman, Wilde's biographer's words, "once read never forgotten." Ownership inscription of C.S. Ascherson, dated March 1898 on front pastedown.

£750 - 1,000



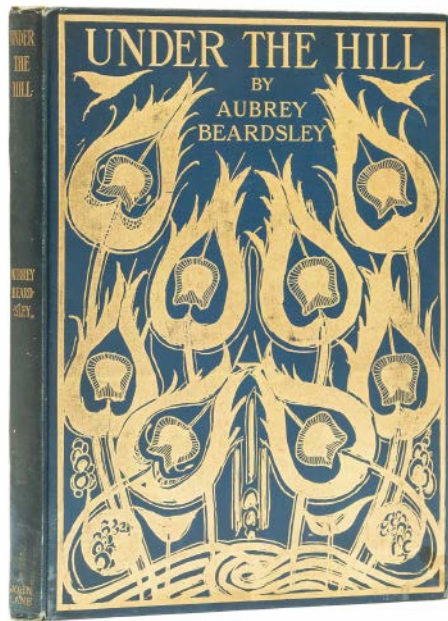
505

Marillier (H.C., editor) THE EARLY WORK OF AUBREY BEARDSLEY, 1899 § The Later Work of Aubrey Beardsley, 1901 § Hind (C.Lewis, editor) The Uncollected Work of Aubrey Beardsley, 1925, HALDANE MCFALL'S COPIES, SECOND INSCRIBED TO HIM BY HIS WIFE, FIRST AND SECOND WITH HIS PICTORIAL BOOKPLATE BY EDWARD GORDON CRAIG, LAST WITH BOOKPLATE ?TO HIS OWN DESIGN, half-titles, frontispieces and plates, some colour, captioned guards, a few pencil inscriptions, some soiling, first most ff. detached, others a few detached, original pictorial cloth, stamped in colours, edges uncut, soiled and marked, spines darkened, shelf-lean, 4to (3)

***Chambers Haldane Cooke McFall (1860-1928) artist, novelist, biographer, author of books and essays of art criticism: friend and associate of Beardsley, Edward Gordon Craig, and Claude Lovat Fraser.

Inscription: "Haldane | With his Wife's love | July 24th 1909".

£400 - 600

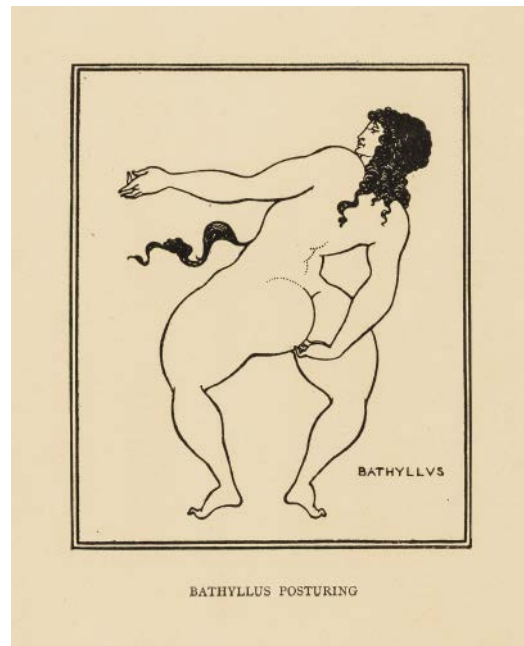


506

Beardsley (Aubrey) UNDER THE HILL, FIRST EDITION, SIGNED PRESENTATION FROM THE PUBLISHER JOHN LANE TO ROBERT ROSS with ink inscription on front free endpaper, photogravure frontispiece, plates by Beardsley, tissue guards, 4pp. advertisements at end, slightly browned, original decorated blue cloth, gilt, spine a little dulled, corners bumped, t.e.g., others uncut, sm. 4to, John Lane, 1904.

** Robert Ross (1869-1918), journalist and gallery owner; friend and literary executor of Oscar Wilde. John Lane (1854-1925), publisher.

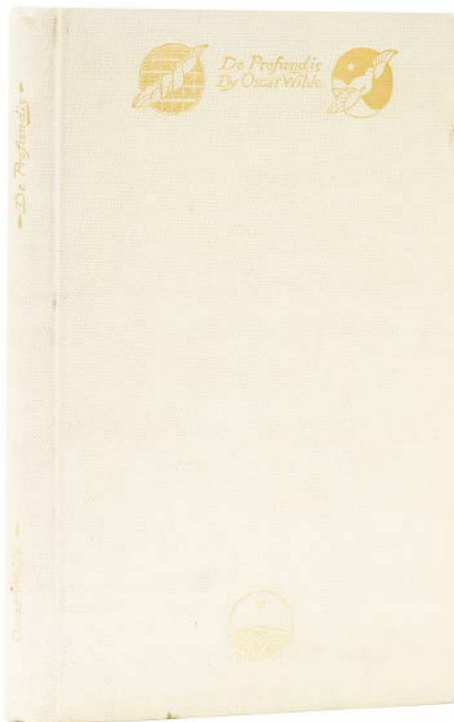
£400 - 600



508

Beardsley (Aubrey) AN ISSUE OF FIVE DRAWINGS ILLUSTRATIVE OF JUVENAL AND LUCIAN, number 40 of 120 copies, 5 plates, loose, bookplate of James Denny on inside cover, in printed wrappers, folio, 1906; The Lysistrata of Aristophanes, 8 collotype plates, printed paper watermarked "AB", preserved in a blue cloth portfolio with gilt initials "T.G.N.S." on upper cover, accompanying note identifies this as T.N.G. Stubbs and states that he was given the portfolio by Vyvyan Holland, [c. 1929], plates by Aubrey Beardsley, 4to, v.d. (2).

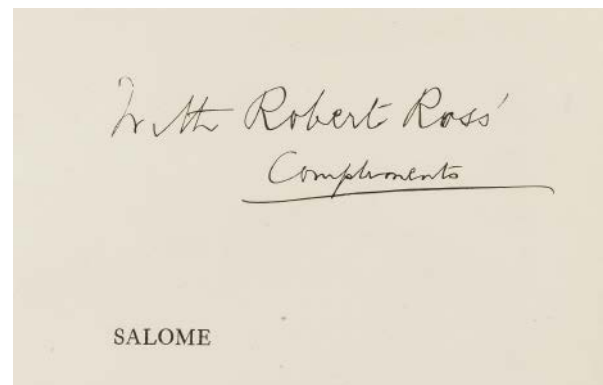
£400 - 600



507

Wilde (Oscar) DE PROFUNDIS, FIRST EDITION, one of 200 copies on handmade paper, half-title, original white buckram, lettered and decorated in gilt to designs by Charles Ricketts, t.e.g., others uncut, very slight soiling but generally near fine, [Mason 389], 8vo, 1905.

£400 - 600



509

Wilde (Oscar) SALOME A PLAY IN ONE ACT, PRESENTATION COPY FROM ROBERT ROSS with his ink inscription on half-title, pictorial title and plates by Aubrey Beardsley, some brown foxing marks, slightly browned throughout, original green cloth, spine and upper cover gilt, upper cover slightly rubbed, t.e.g., others uncut, sm. 4to, London & New York, John Lane, 1907.

£300 - 400



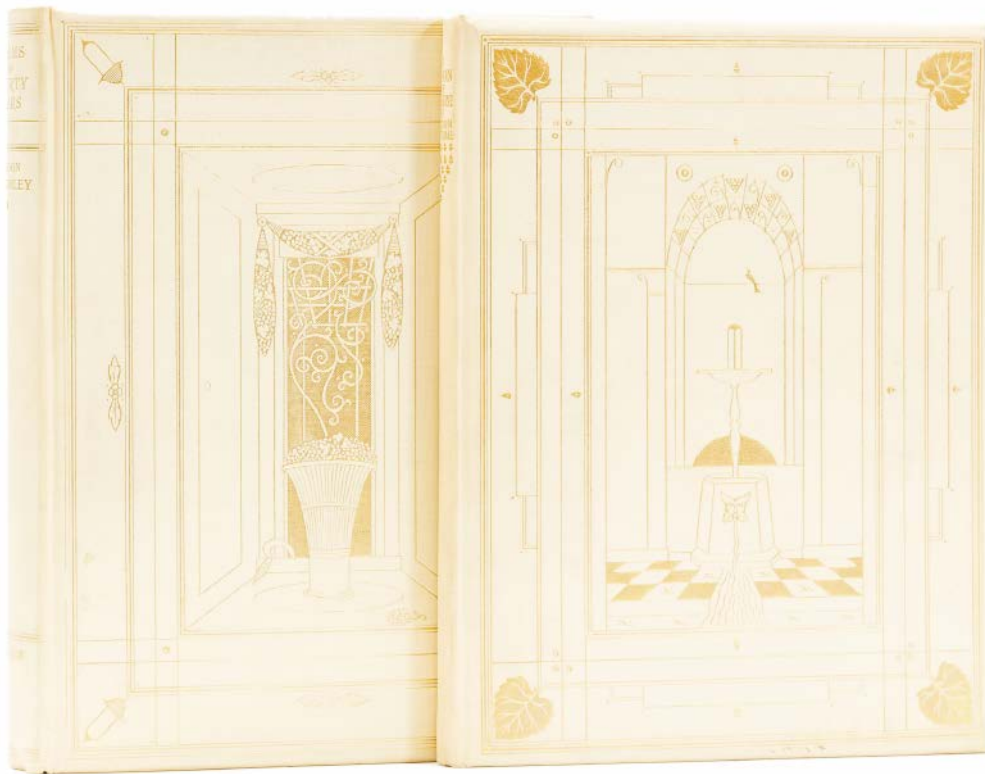
510

Wilde (Oscar) [WORKS], 14 vol., FIRST COLLECTED EDITION, ONE OF 80 SETS ON JAPANESE VELLUM, occasional light spotting, original limp vellum, gilt design by Charles Ricketts, yapp edges, t.e.g., others uncut, crack along spine of *Importance of being Earnest*, small bump to foot of spine of *Poems*, but overall an excellent, bright set, [Mason 421, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446 and 448], 8vo, Methuen & Co., 1908.

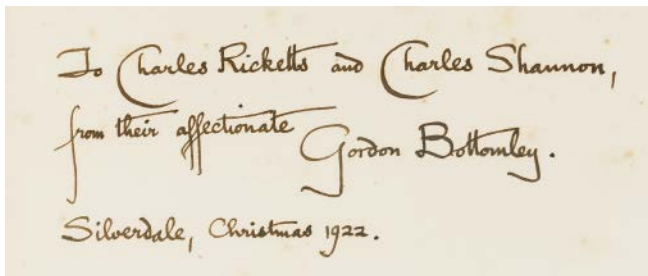
** A FINE SET OF THIS FIRST COLLECTED EDITION IN ITS MOST DESIRABLE FORMAT, ON JAPANESE VELLUM. "The text is taken in most instances from the last editions issued under the superintendence of the author. In some cases the volumes contain additional matter which had not previously been reprinted, while some of the volumes contain matter here published for the first time." (Mason). COMPLETE SETS IN THE ORIGINAL BINDING AND IN SUCH EXCELLENT CONDITION SELDOM APPEAR ON THE MARKET.

£8,000 - 12,000





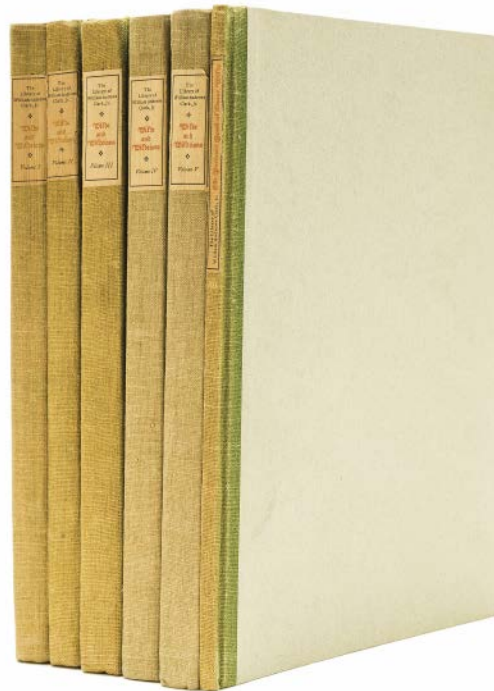
511



511

Ricketts (Charles)- Bottomley (Gordon) A VISION OF GIORGIONE: Three Variations on a Venetian Theme, LETTER C OF 10 HORS COMMERCE COPIES SIGNED BY THE AUTHOR, *from an edition limited to 60, 1922*; Poems of Thirty Years, LETTER D OF 12 COPIES FOR PRESENTATION SIGNED BY THE AUTHOR, *from an edition limited to 87, frontispiece portrait after Charles Shannon, 1925*, BOTH SIGNED PRESENTATION COPIES FROM THE AUTHOR INSCRIBED "TO CHARLES RICKETTS AND CHARLES SHANNON, FROM THEIR AFFECTIONATE GORDON BOTTOMLEY. SILVERDALE, CHRISTMAS 1922" *on front free endpapers (second inscription varies slightly), some light foxing, book-label of John Lowe, original cream decorated cloth, gilt, designed by Charles Ricketts (not uniform), t.e.g., others uncut, some very light soiling, slight cockling to lower edge of upper cover of the first, very good copies preserved together in modern morocco-backed-marbled board drop-back box by Sangorski & Sutcliffe, 4to (2)*

£600 - 800

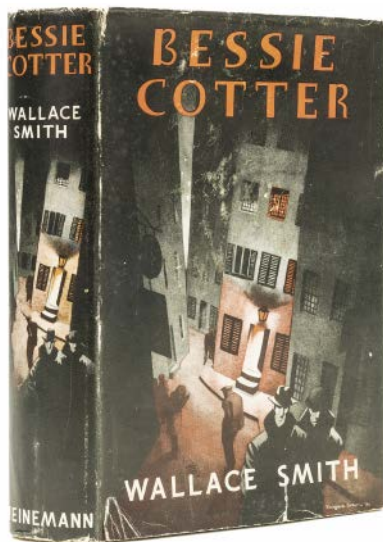


512

Cowan (Robert Ernest) and William Andrews Clark Jr. [LIBRARY CATALOGUE] THE LIBRARY OF WILLIAM ANDREWS CLARK, JR.: WILDE AND WILDEIANA, 5 vol. plus additional vol. Oscar Wilde. Reproduced from a Portrait made by an unknown Artist, *one of 100 copies, printed in orange and black, frontispiece to 3 vol., vol.1 with 2 pp. crossed through in blue crayon as if cancelled, vol.3 hinges weak, original cloth-backed boards, spines faded, 4to, San Francisco, John Henry Nash, 1922-31.*

** A very good set of the catalogue of the greatest Wilde collection ever assembled.

£300 - 400

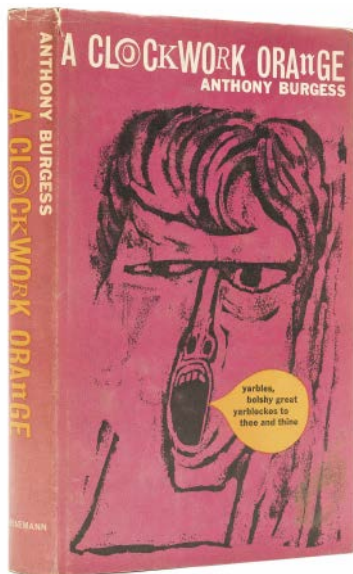


513

Banned book.- Smith (Wallace) BESSIE COTTER, FIRST ENGLISH EDITION, scattered spotting to endpapers, pencil inscription to front free endpaper, original cloth, extremities a little rubbed, dust-jacket by Youngman Carter, minor rubbing and chipping to spine ends and corners, 2 short closed tears to foot of upper panel, light rubbing to extremities, still an excellent example of a rare jacket, 8vo, 1935.

** Wallace Smith's novel about the life of a prostitute on the streets of Chicago was deemed indecent by the UK censor, leading to its withdrawal and a fine for the publisher. Copies of this edition are therefore rare, especially so in the wonderfully atmospheric Carter dust-jacket.

£300 - 400

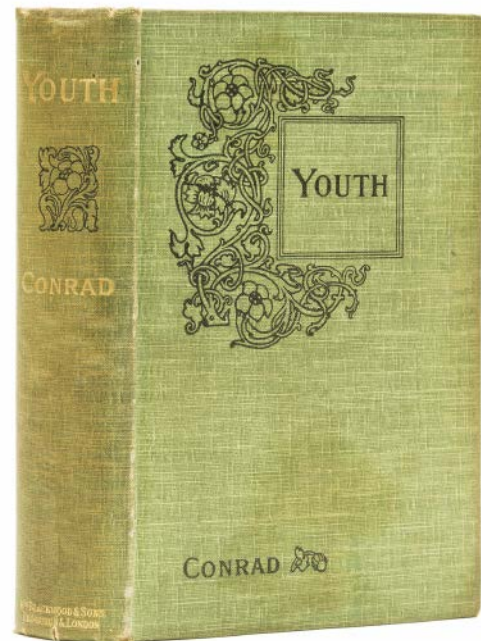


514

Burgess (Anthony) A CLOCKWORK ORANGE, FIRST EDITION, original boards, fine, first issue dust-jacket with wide flaps and priced at 16s., very light fading to spine, light chipping and rubbing to head of spine and corners, very short closed tears to head of joints, small patch of soiling to foot of upper panel, still an excellent example overall, 8vo, 1962.

** A bright and sharp copy of Burgess' masterpiece, a cornerstone of 20th century British fiction.

£800 - 1,200

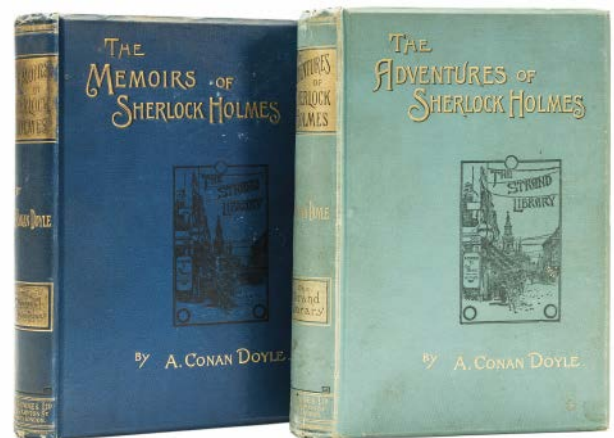


515

Conrad (Joseph) YOUTH: A NARRATIVE AND TWO OTHER STORIES, FIRST EDITION, very occasional scattered spotting, 32pp. advertisements dated 11/02, original cloth, light browning to spine, spine ends a little bumped and frayed, small patch of discolouration to upper cover, but a sharp and excellent example overall, 8vo, 1902.

** An excellent example of Conrad's most important short story collection, including *Heart of Darkness*, one of the novellas of the 20th century.

£1,000 - 1,500



516

Doyle (Sir Arthur Conan) THE ADVENTURES OF SHERLOCK HOLMES, FIRST ISSUE with 'Miss Violent Hunter' in the last sentence on p.317, slight shelf-lean, 1892; The Memoirs of Sherlock Holmes, neatly repaired tear to front free endpaper, bookplate to pastedown, 1894, FIRST EDITIONS, illustrations by Sidney Paget, light spotting or foxing, hinges starting, original pictorial cloth, lettered in gilt, spines a little rubbed, spine ends and corners a little bumped, light rubbing and marking to covers, but a bright and excellent set overall, g.e., [Green & Gibson A10a & A14], 8vo (2)

** An unusually sharp and bright set, rare in such condition.

£1,800 - 2,200

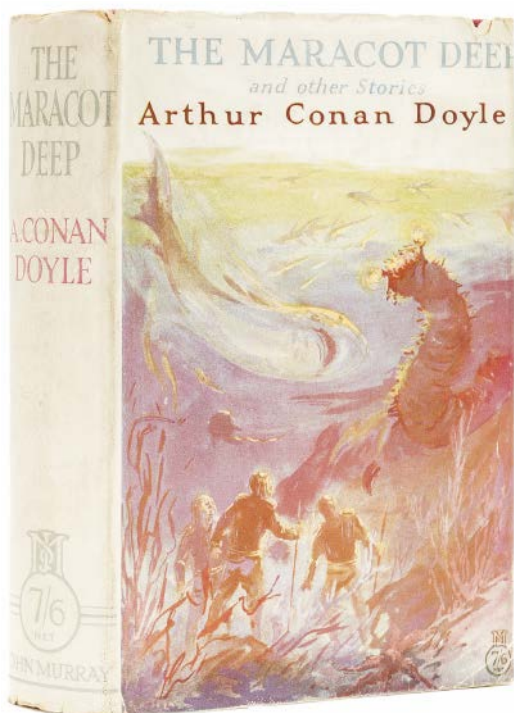


517

Doyle (Sir Arthur Conan) THE LAND OF MIST, FIRST EDITION, very light scattered spotting, 1 p. advertisement for *Psychic Books* by Doyle, 24pp publisher's catalogue for spring 1926 at rear, advertisement for *Whipped Cream* by Geoffrey Moss loosely inserted, original cloth, light rubbing to tips of spine and corners, else fine, dust-jacket, very minor rubbing and chipping to spine ends and corners, neatly repaired tear to foot of spine, some light rubbing and surface soiling to extremities but an extraordinarily sharp, near-fine example overall, preserved in custom folding chemise and morocco slip-case, [Green & Gibson A45a], 8vo, 1926.

** A superb copy of the third adventure featuring Professor Challenger, Lord John Roxton and the journalist Edward Malone in which they investigate the existence of life after death.

£2,000 - 3,000



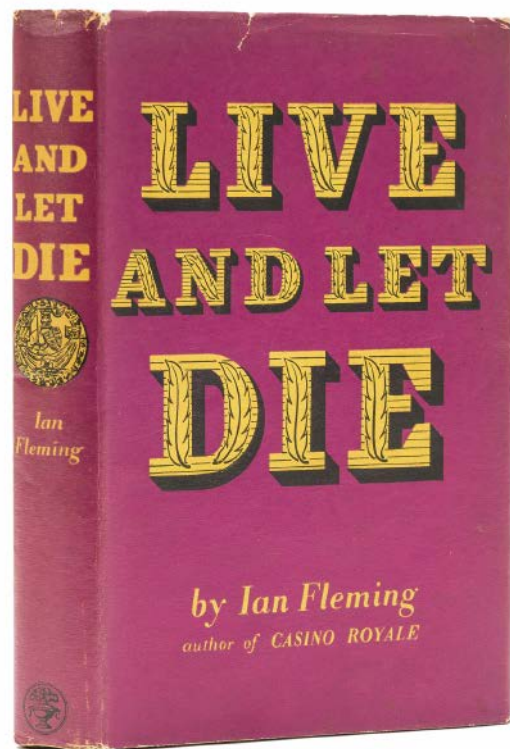
518

518

Doyle (Sir Arthur Conan) THE MARACOT DEEP AND OTHER STORIES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO W.B. MAXWELL "TO W.B.M. A POOR EXCHANGE AGAINST MR. RAIKES (WHO MAKES HORRIBLY FOR SELF PSYCHO-ANALYSIS), BUT ONE OF THE FOUR MAY FIND A MARK A CONAN DOYLE." to title, 10pp. advertisements at rear, very light browning to half-title, 4ff. advertisements loosely inserted, including 2 for *The Sherlock Holmes Long Stories*, original cloth, very light fading to spine, dust-jacket, minor chipping to spine ends and corners, small chip to head of upper panel, a few very short closed tears and some creasing to head and foot, light surface soiling, but an excellent example overall, preserved in custom morocco-backed drop-back box, [Green & Gibson A47a], 8vo, 1929.

** A LOVELY COPY OF THIS DOYLE SCIENCE FICTION COLLECTION WITH AN EXCELLENT INSCRIPTION. The Maracot Deep and Other Stories includes two Professor Challenger adventures, Professor Maracot's discovery of the lost city of Atlantis and a cricketing short story based on Doyle's own time at the wicket. The inscription is to William Babington Maxwell (1866-1938), author and playwright who wrote the 1929 work *Himself and Mr. Raikes* which features a young man constantly at conflict with his own, darker side, portrayed as a separate character.

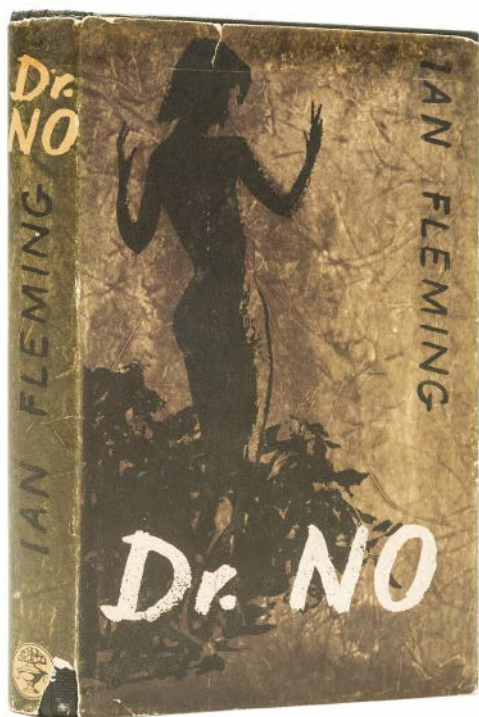
£1,500 - 2,000



519

Fleming (Ian) LIVE AND LET DIE, FIRST EDITION, ink ownership inscription to title, original boards, second state dust-jacket with artist's credit centred between the blurb and foot of the flap, price-clipped, very light toning to spine, lower panel a little spotted and browned, minor rubbing and chipping to spine ends and corners, very short closed tear to head of upper panel, light creasing to head, still in effect an excellent example, 8vo, 1954.

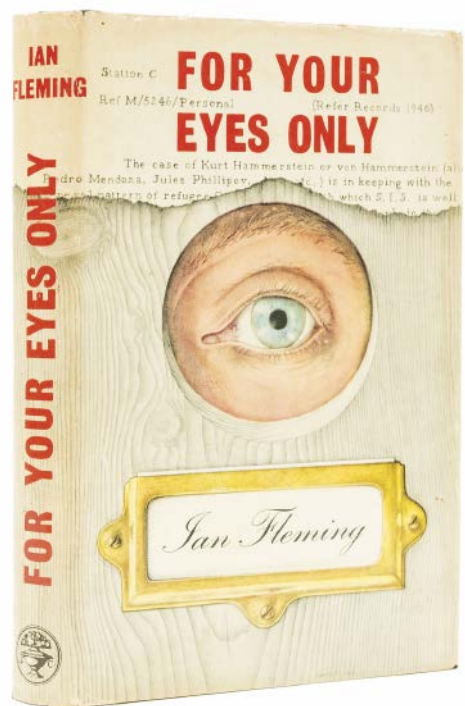
£1,800 - 2,200



520

Fleming (Ian) DR. NO, FIRST EDITION, *the odd spot to text, scattered spotting to endpapers, original second state boards with silhouette, spine ends a little bumped, dust-jacket, spine ends and corners a little chipped, spine browned, spine chipped at foot, tape staining to head, ink mark to upper flap, still a very good example overall, 8vo, 1958.*

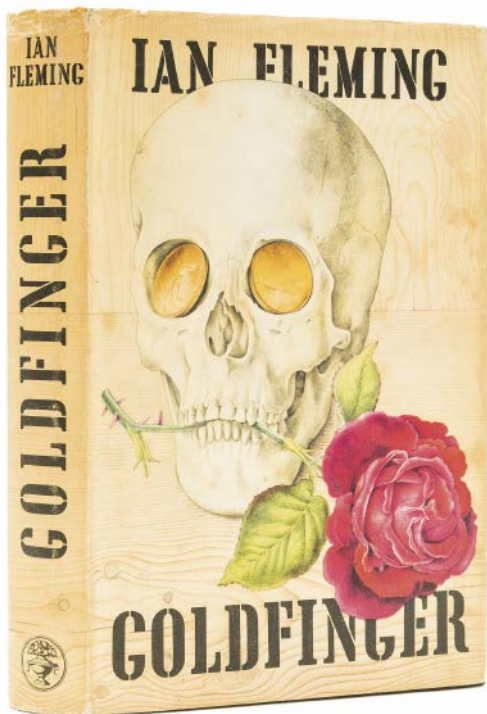
£400 - 600



522

Fleming (Ian) FOR YOUR EYES ONLY, FIRST EDITION, *ink ownership inscription to endpaper, original boards, spine lettered in gilt, dust-jacket, minor chipping to spine ends and corners, light creasing to head and rubbing to extremities, but an unusually bright example WITHOUT ANY OF THE USUAL FADING TO SPINE, 8vo, 1960.*

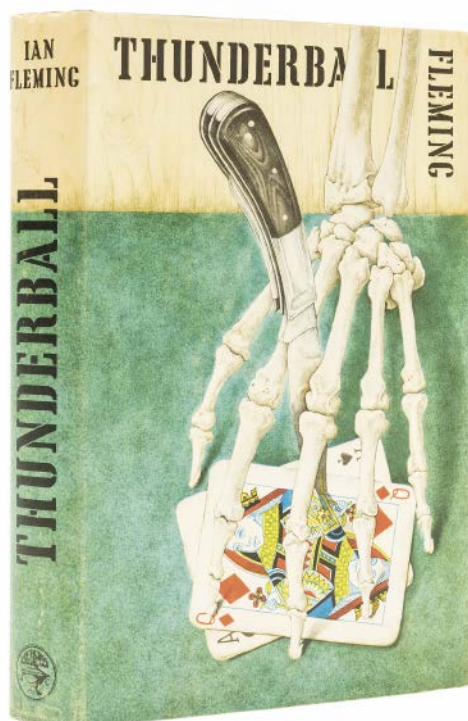
£400 - 600



521

Fleming (Ian) GOLDFINGER, FIRST EDITION, *original boards stamped in gilt and blind, dust-jacket, light browning to spine, spine ends and corners a little chipped, light creasing to head, light surface soiling to lower panel, an excellent copy overall, 8vo, 1959.*

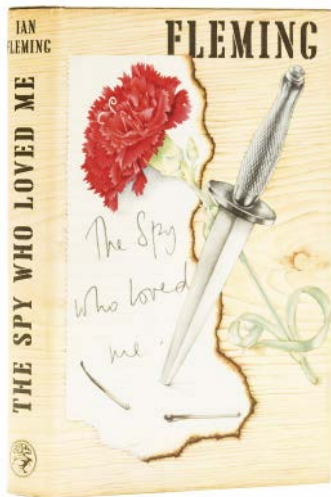
£500 - 700



523

Fleming (Ian) THUNDERBALL, FIRST EDITION, *original boards, fine, dust-jacket, very light rubbing to tips of spine and corners, a fine copy, 8vo, 1961.*

£300 - 400



524

Fleming (Ian) THE SPY WHO LOVED ME, FIRST EDITION, with printing flaw to title, original boards, fine, dust-jacket, tape staining to flaps, minor creasing to head and foot, else fine, 8vo, 1962.

£300 - 400

525

Fleming (Ian) YOU ONLY LIVE TWICE, FIRST ISSUE, light fading to spine, else fine, 1964; The Man With the Golden Gun, very light rubbing to tips of spine and corners, else fine, 1965, FIRST EDITIONS, original boards, dust-jackets; and a fine copy of Octopussy, 8vo (3)

£300 - 400



525

527

Heller (Joseph) CATCH-22, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO SHEELAGH JUSTIN: WITH SINCERE, AND HUMOROUS, GOOD WISHES AND WITH THE HOPE YOU ENJOY THIS. JOSEPH HELLER. OCTOBER 21, 1962. CHELTENHAM FESTIVAL OF LITERATURE" to front endpaper and "Yossarian still lives! Joseph Heller" to rear endpaper, A.L.S. from the author dated 1993 discussing the festival and the inscribing of this copy, associated material loosely inserted, bookplate of Sheelagh Hancox, original boards, second issue dust-jacket (as often), spine slightly browned, spine ends and corners with minor rubbing and chipping, spotting to panels, 8vo, 1962.

** A lovely copy with two excellent inscriptions from the author, copies of this work with contemporary inscriptions are rare.

The recipient of the first inscription, Sheelagh Hancox (née Justin), the wife of Alan Hancox, book dealer, collector and director of the Cheltenham Literature Festival. The inscription to the rear endpaper is later and was likely added during Heller's appearance at the talk Yossarian Lives! in 1993, again during the Cheltenham Literature Festival, the tickets for which are loosely inserted.

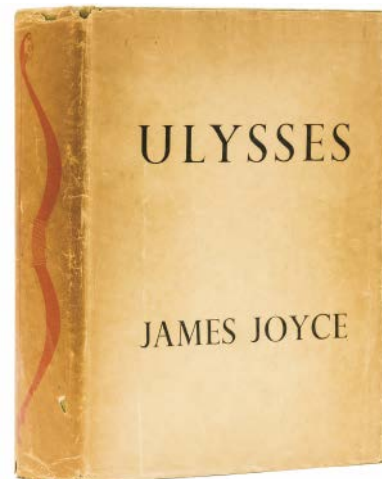
£1,500 - 2,000



526

Greene (Graham) THE THIRD MAN MAN AND THE FALLEN IDOL, FIRST EDITION, light browning to half-title margins, original boards, fine, dust-jacket, neat and sympathetic repairs and restorations to head and foot, in effect a near-fine example, 8vo, 1950.

£400 - 600

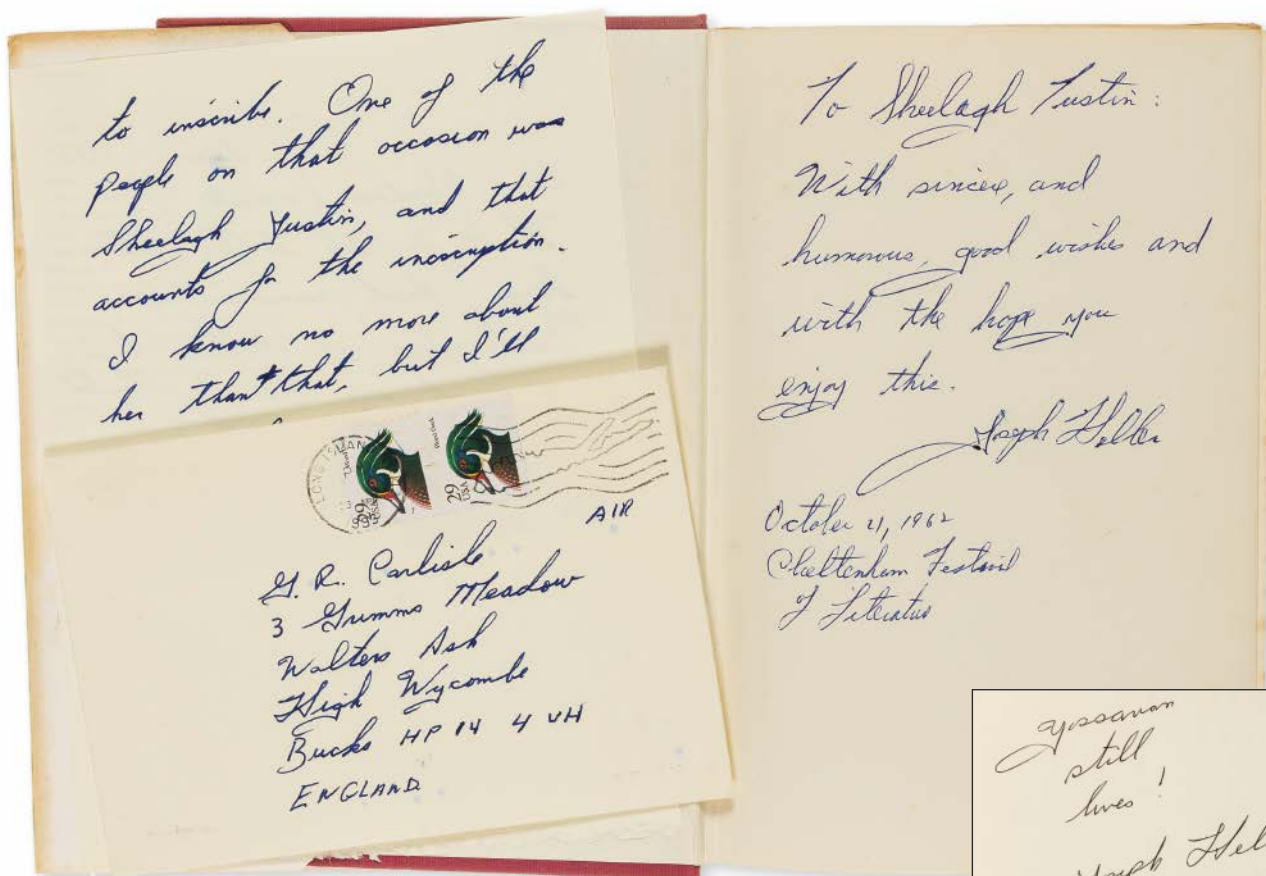


528

Joyce (James) ULYSSES, number 934 of 900 copies on japon vellum, light browning to endpapers, original green buckram with gilt bow design by Eric Gill to upper cover, light fading to spine, t.e.g., others uncut, dust-jacket, browning, heavier to spine spine ends and corners chipped, small internal chip to spine extremities a little rubbed and creased, 4to, 1936.

** An attractive edition, rare in the dust-jacket.

£500 - 700



527

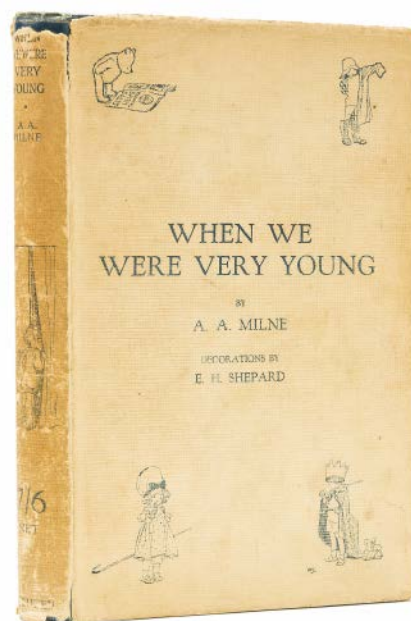


529

Lee (Alan) THE LORD OF THE RINGS SKETCHBOOK, FINE PENCIL DRAWING BY LEE OF DAIN IRONFOOT SIGNED AND DATED BY IN THE ARTIST AT FOOT TO ENDPAPER, NUMEROUS ILLUSTRATIONS BY LEE, MAP ENDPAPERS, ORIGINAL PICTORIAL BOARDS, DUST-JACKET, FINE, 4to, 2005.

** WITH A RARE ORIGINAL FULL PAGE DRAWING BY THE OSCAR-WINNING LEE, WHOSE WORK ON THE MIDDLE EARTH BOOKS AND FILMS HAVE DEFINED THE LOOK OF TOLKIEN'S CREATION. THE DRAWING DEPICTS THE DWARF DAIN II IRONFOOT, PORTRAYED IN THE HOBBIT FILMS BY BILLY CONNOLLY. LEE DRAWINGS SUCH AS THESE ARE ESPECIALLY RARE TO THE MARKET

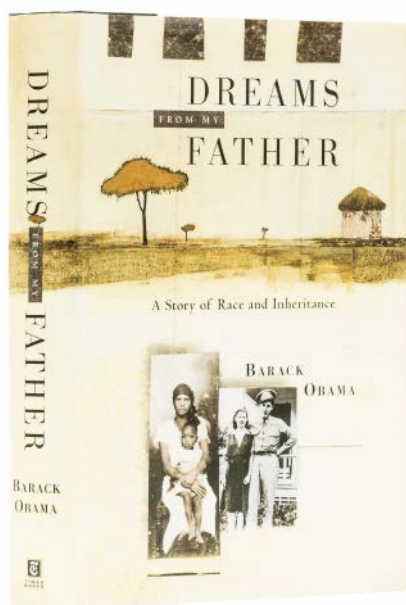
£800 - 1,200



530

Milne (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, SECOND ISSUE WITH ROMAN NUMERALS 'ix' and 'x' TO CONTENTS PP., ILLUSTRATIONS BY E.H. SHEPARD, BROWNING TO ENDPAPERS, INK OWNERSHIP INSCRIPTION TO PASTEDOWN, ORIGINAL PICTORIAL CLOTH, GILT, SLIGHT SHELF-LEAN, T.E.G., DUST-JACKET, SPINE BROWNE, SPINE ENDS AND CORNERS CHIPPED, UPPER JOINT WITH SHORT SPLITS TO HEAD AND FOOT, PANELS A LITTLE BROWNE AND SOILED, 8vo, 1924.

£500 - 700

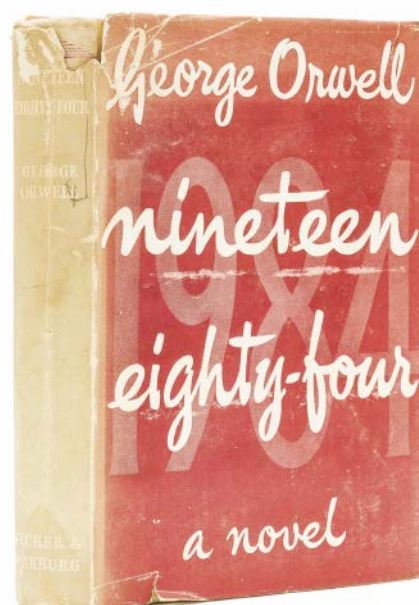


531

Obama (Barack) DREAMS FROM MY FATHER: A STORY OF RACE AND INHERITANCE, FIRST EDITION, FIRST ISSUE, BOOKPLATE SIGNED BY THE AUTHOR TO HALF-TITLE, ORIGINAL CLOTH-BACKED BOARDS, DUST-JACKET, VERY LIGHT CREASING TO HEAD, A FINE COPY OTHERWISE, 8vo, New York, 1995.

** Barack Obama's first memoir, published when he was only 34 and still practicing civil rights law in Chicago.

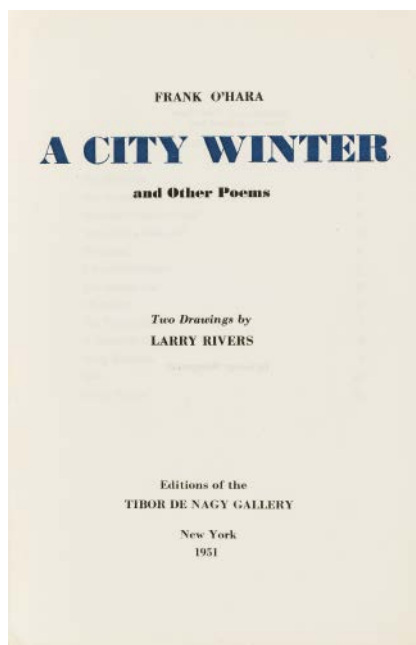
£600 - 800



533

Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, spotting to endpapers and fore-edge, original cloth, spine faded, damp-staining and mottling, dust-jacket, spine faded, spine ends and corners chipped with small portion of loss to head of spine effecting first word of title, patches of damp-staining to spine and lower panel, a few short closed tears and creasing to head and foot, vertical crease to spine, rubbed, 8vo, 1949.

£500 - 700

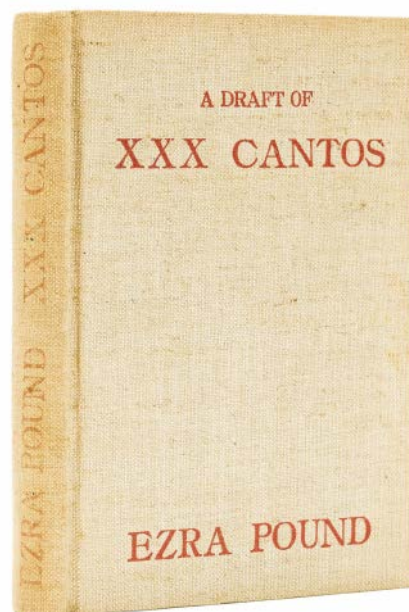


532

O'Hara (Frank) A CITY WINTER AND OTHER POEMS, number 28 of 130 copies on 'French Arches paper', and with 2 plates on 'Japanese Shogun paper', in an edition of 150 copies, 2 monochrome full-page illustrations by Larry Rivers, loose in original plain white wrappers, lightly marked, 8vo, New York, Editions of the Tibor de Nagy Gallery, 1951.

** Scarce copy of the first edition of the author's first book. O'Hara was a member of the New York School of Poets. He worked at MoMA, where he met and befriended Jackson Pollock and Willem de Kooning, amongst others. This work was also the first in this series to be issued by the Tibor de Nagy Gallery.

£600 - 800

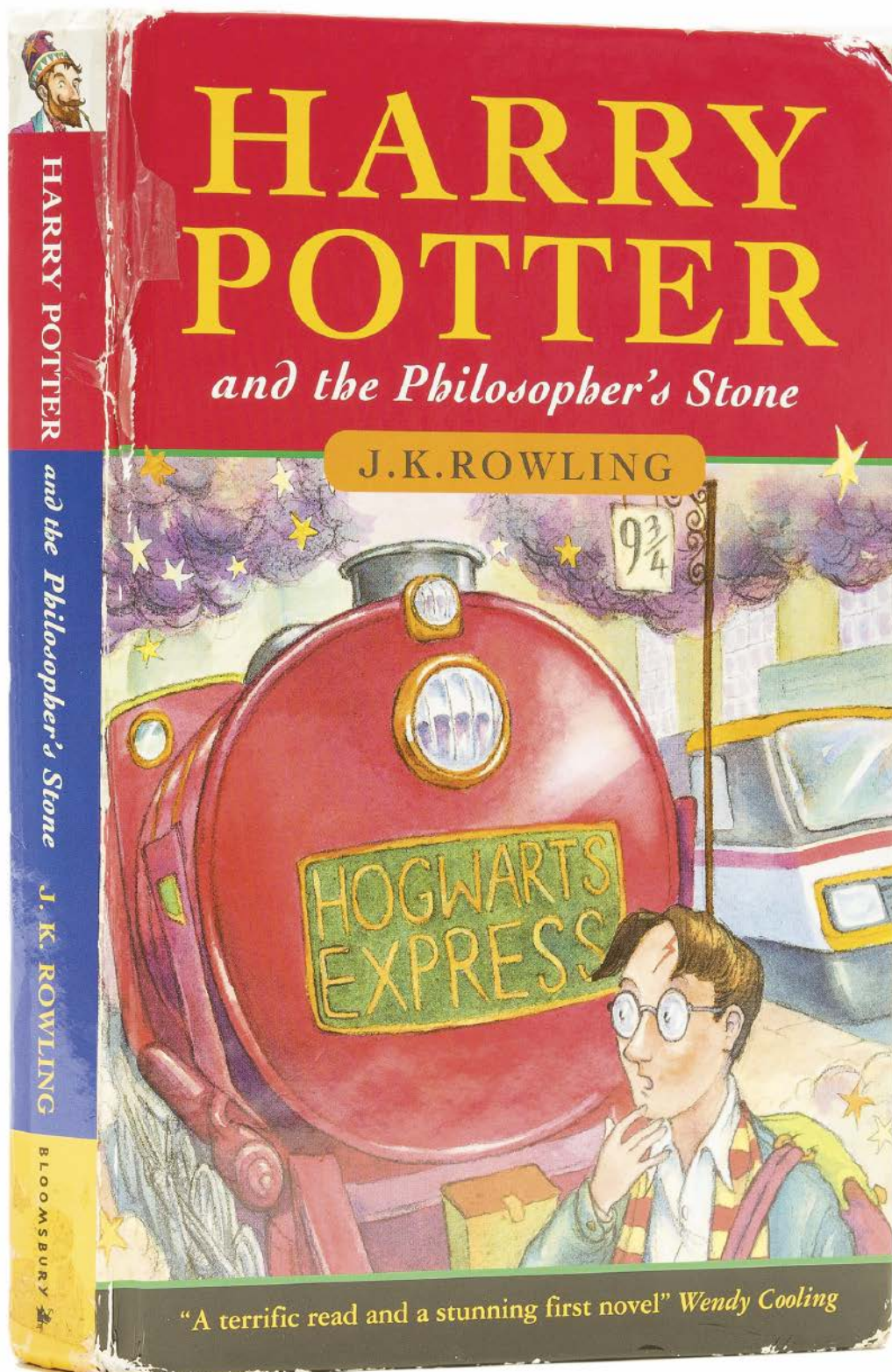


534

Pound (Ezra) A DRAFT OF XXX CANTOS, NUMBER 31 OF 200 COPIES on Canson-Mongolfier paper, decorative initials by Dorothy Shakespear, Oppenheimer bookplate, original buckram lettered in red, spine faded, else fine, uncut, 8vo, Paris, Hours Press, 1930.

** An attractive production, printed by François Bernouard for Nancy Cunard's Hours Press.

£750 - 1,000

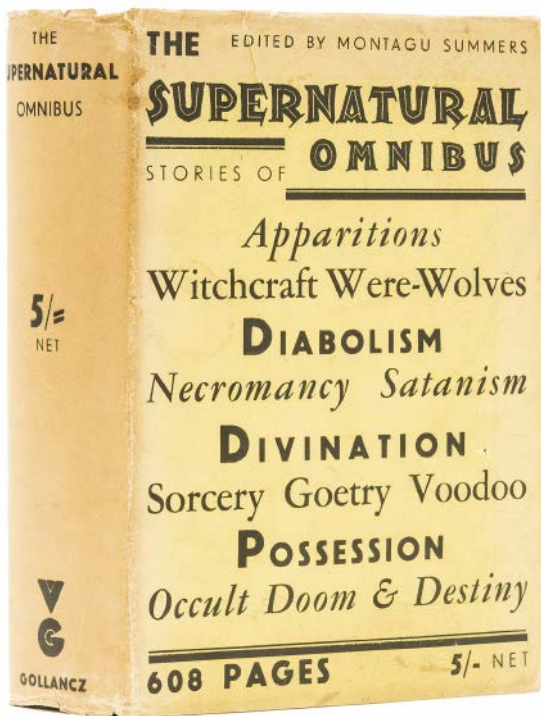


535

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST EDITION, FIRST PRINTING, [one of 500 copies], usual light browning to text margins, ex-library copy with ink stamp to title verso and front free endpaper with barcode sticker and thin line of abrasion, but without any other markings, original pictorial boards, spine ends and corners bumped, laminate peeling, chipping to joints, extremities a little rubbed and chipped, still a very good, bright copy, preserved in a fine example of a later dust-jacket, 8vo, 1997.

** The author's first book and the first in the Harry Potter series, a modern cornerstone of children's literature. Rare in any condition and a far better ex-library copy than usually encountered.

£20,000 - 30,000

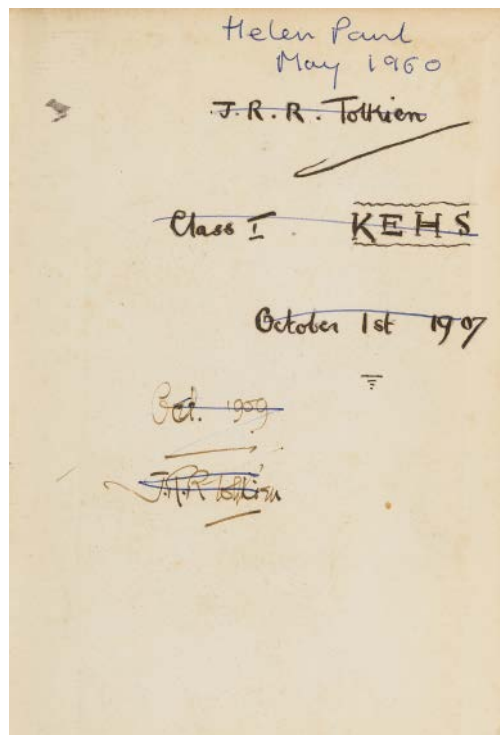


536

Summers (Montague, editor) THE SUPERNATURAL OMNIBUS, FIRST EDITION, occasional scattered spotting to head, ink name to front free endpaper, original cloth, spine slightly faded, first state dust-jacket, browning to spine, minor chipping to spine ends and corners, upper panel with light browning and short closed tear to head, an excellent example overall, [Tymn 2-94], 8vo, 1931.

** Including stories by Sheridan Le Fanu, Percival Landon, Frederick Marrayat and Vernon Lee. Rare in the dust-jacket.

£300 - 400

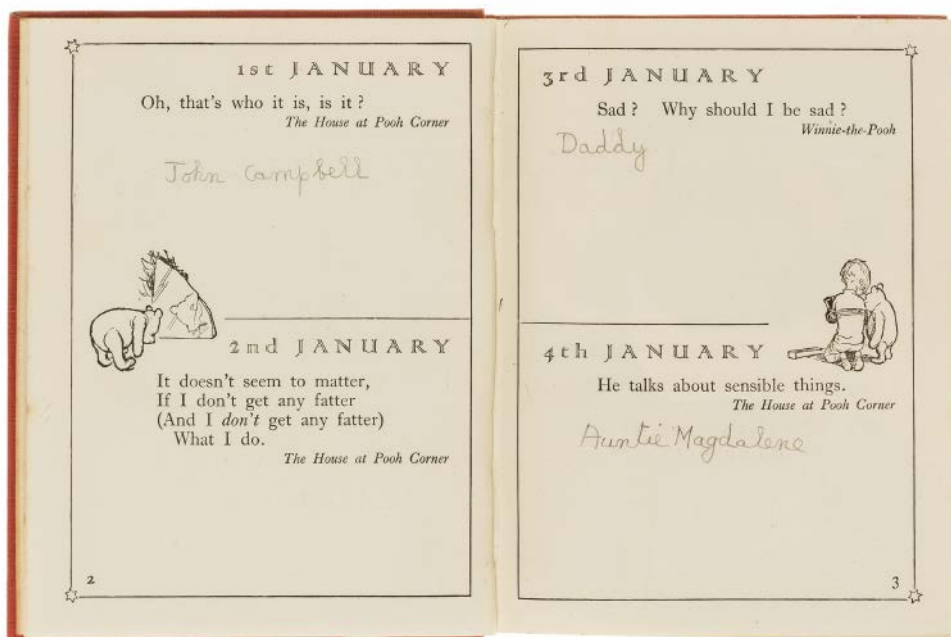


537

Tolkien (J.R.R.)- Macktail (J.W.) LATIN LITERATURE, fifth edition, TOLKIEN'S SCHOOLBOY COPY with inscriptions 'J.R.R. TOLKIEN, CLASS I K.E.H.S, OCTOBER 1ST 1907' and below 'OCT. 1909, J.R.R.TOLKIEN' in a more cursive hand to endpaper, both inscriptions crossed through in biro by later owner, ink name of later owner in biro to head of page, original cloth, spine faded, wear to head of spine and upper corner, 8vo, 1906.

** A STANDARD SCHOOLBOY'S LATIN TEXTBOOK WITH A WONDERFUL PROVENANCE. Tolkien grew up in Edgbaston, Birmingham and attended King Edward's School. The dates of the inscriptions are of particular interest as these mark the flowering of Tolkien's interest in language; during these years he would begin the invention of his first constructed languages, based largely on his studies of Anglo-Saxon and Latin.

£1,000 - 1,500



538

Tolkien (J. R. R.)- Milne (A. A.) THE CHRISTOPHER ROBIN BIRTHDAY BOOK, THIRD EDITION, PRISCILLA TOLKIEN'S COPY WITH NAMES OF FAMILY MEMBERS AND FRIENDS FILLED IN ON RESPECTIVE BIRTHDAYS, decorations by E.H.Shepard, Priscilla Tolkien's ink ownership inscription 'P. M. R. Tolkien' to endpaper, Blackwells book label to pastedown, original cloth, spine faded, small 4to, 1934.

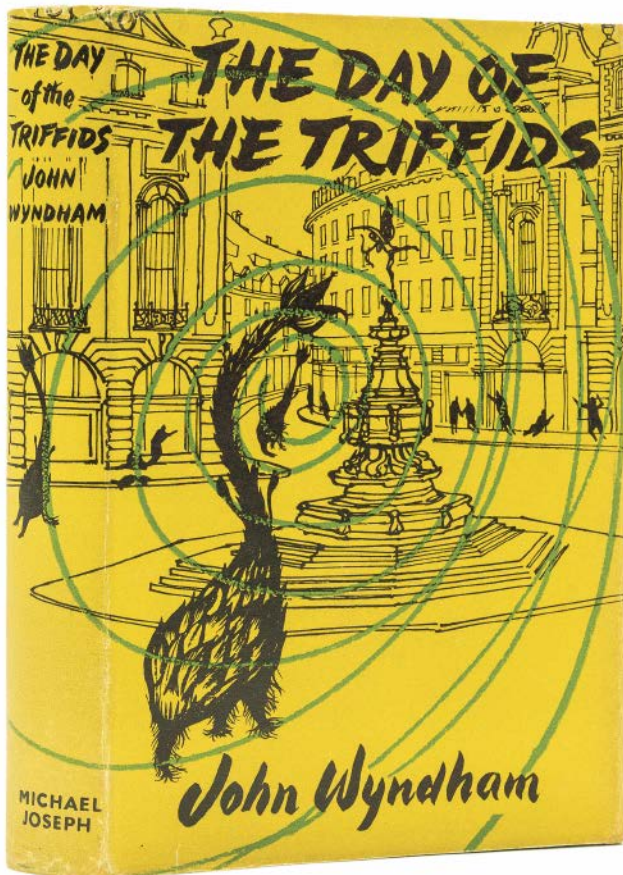
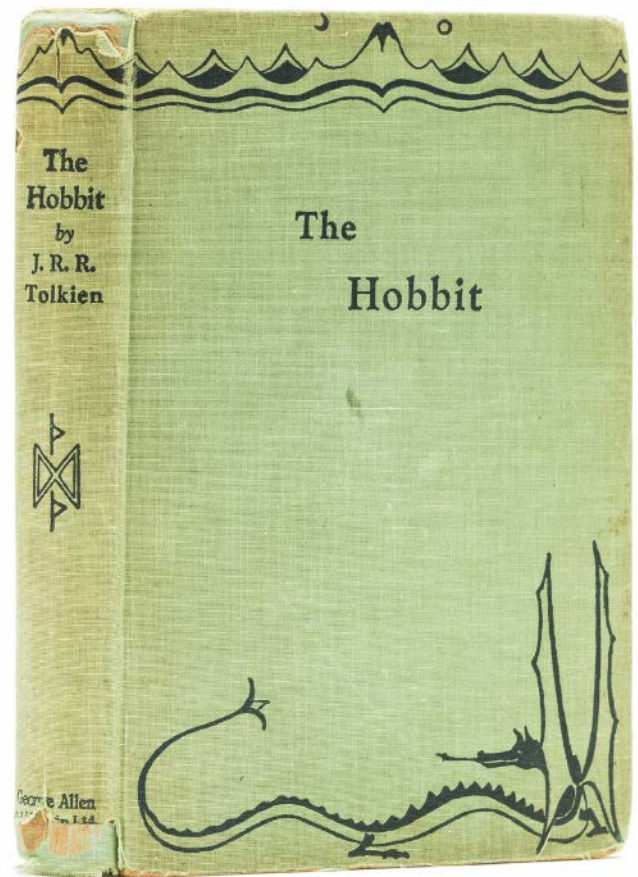
** A charming piece of Tolkieniana. The names filled in by the young Priscilla Tolkien include 'Daddy' on 3rd January, 'Mummy' on 21st January, Christopher, Michael and John Tolkien on their respective birthdays, Phoebe Coles (the Tolkiens' housekeeper) and various other relatives, friends and figures in the Oxford social circle.

£400 - 600

539

Tolkien (J.R.R.) THE HOBBIT, OR THERE AND BACK AGAIN, FIRST EDITION, FIRST IMPRESSION, frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red and black, all by the author, 2pp. advertisements, original pictorial cloth, shelf-lean, spine ends chipped with small portion of loss to foot of spine affecting foot of imprint, corners bumped, wear to lower edge of covers, scattered marking and light rubbing, 8vo, 1937.

£2,500 - 3,500

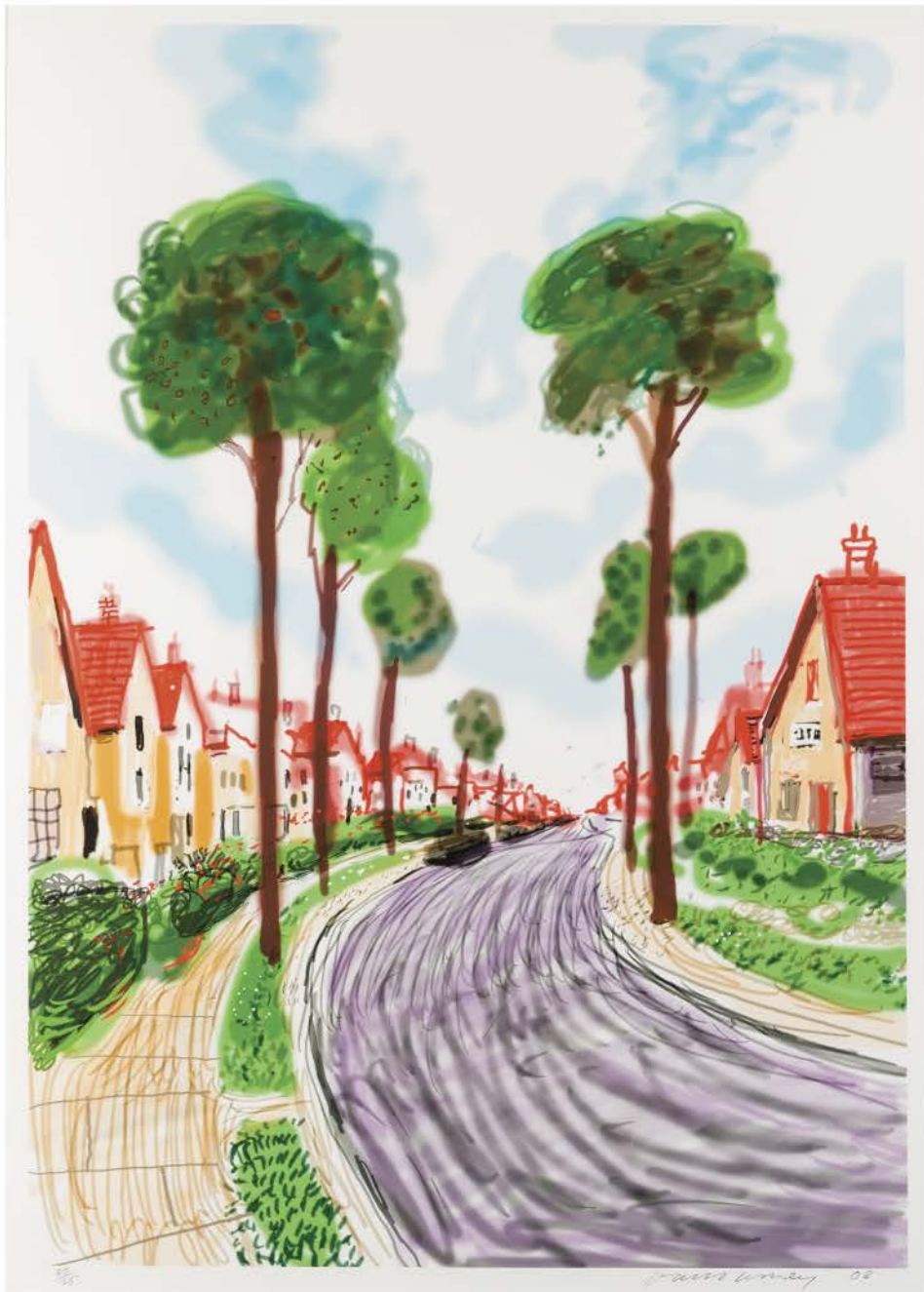


540

Wyndham (John) THE DAY OF THE TRIFFIDS, FIRST EDITION, original cloth, very short split to foot of spine, else fine, dust-jacket, minor skilful repairs and restorations to spine ends and corners, a near-fine copy otherwise, 8vo, 1951.

** An superb copy of Wyndham's enormously influential sci-fi thriller.

£1,000-1,500



David Hockney (b.1937)

Cardigan Road, Bridlington

Inkjet printed computer drawing on paper, 2008, signed, dated and numbered from the edition of 25 in pencil, published by the artist and Annelly Juda Fine Art, London, housed within the artist's original designated frame, with the Annelly Juda label affixed to the reverse of the frame, with full margins, sheet 1137 x 813mm (44 ¾ x 32in) (artist's frame)

Est. £30,000-50,000

Welcoming Consignments: Editions and Works on Paper

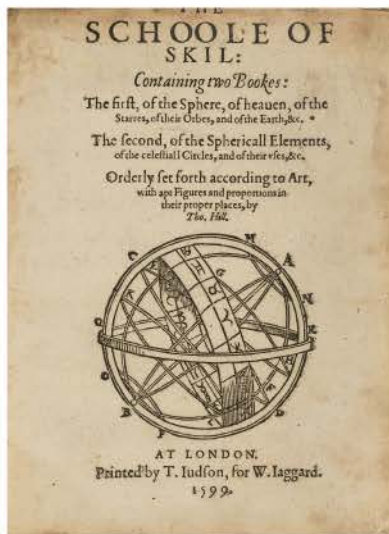
Auction: Wednesday 28th June 2019 | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

Bidding and information: info@forumauctions.co.uk | +44 (0) 20 7871 2640

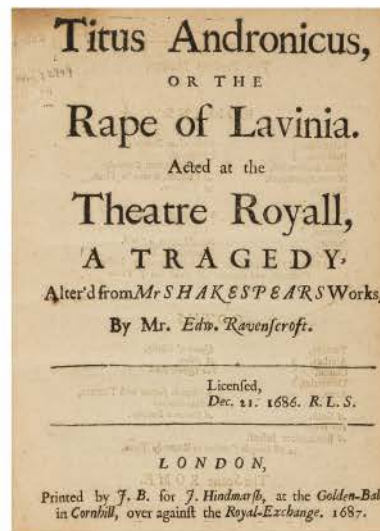
For more details, full viewing times and catalogues, please visit: forumauctions.co.uk

Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.

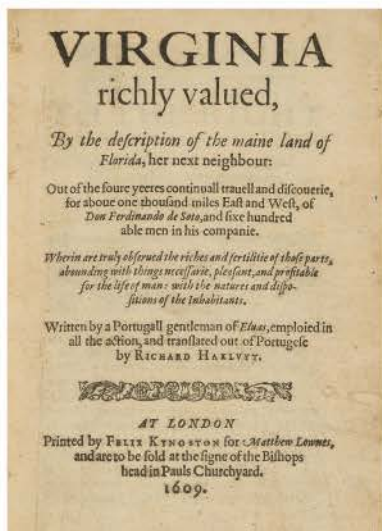
Where collectors meet.



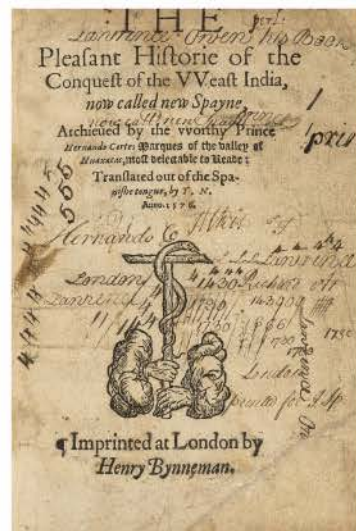
Hill, Thomas
The Schoole of Skil,
first edition, 1599.
Rare work on astronomy by the author of
several works on botany.
Est. £2,000-3,000



Shakespeare, William
Titus Andronicus,
1687.
First edition edited by Edward Ravenscroft.
Est. £3,000-4,000



Hakluyt, Richard (translator)
Virginia richly valued,
first English edition, 1609.
Highly important account of De Soto's
expedition to Florida and one of the earliest
printed books relating to Texas.
Est. £30,000-40,000



Lopez de Gomara, Francisco
The Pleasant Historie of the Conquest of the Weast India,
first edition in English, [1578].
Scarce work by Cortes' chaplain and secretary covering the conquest
of Mexico and the Aztec empire.
Est. £15,000-20,000

Selected 16th and 17th century English books from the Fox Pointe Manor Library

Auction: Wednesday 10th July 2019 | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

Bidding and information: info@forumauctions.co.uk | +44 (0) 20 7871 2640

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You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

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To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

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"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

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- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

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- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
 - 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).
- ## 7. Title and collection of purchases
- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
 - 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
 - 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
 - 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
 - 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us
- you will have no right to a refund under this Clause 12.2
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.
- 13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
- 14.3.1 by hand or registered post:
- b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
- a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

- a. to us, at the following email addresses:
info@forumauctions.co.uk and
office@forumauctions.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

- 16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
January 2019



ABSENTEE/PHONE BID FORM

AUCTION NO. 42

DATE: 30TH MAY 2019

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER DEALER

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT DRIVER'S LICENCE OTHER (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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