



AUCTION NO. 41

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 28th March 2019, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 18TH - 21ST MARCH

220 Queenstown Road, London SW8 4LP

Monday 18th March 9.30am – 5.30pm Tuesday 19th March

9.30am – 5.30pm Wednesday 20th March

9.30am – 5.30pm

Thursday 21st March 9.30am – 5.30pm

VIEWING: 25TH - 27TH MARCH

The Westbury Hotel, London W1S 2YF

Monday 25th March 2.00pm – 5.30pm

Tuesday 26th March 9.30am – 7.00pm

Wednesday 27th March 9.30am – 7.00pm

Day of Sale from 9.30am

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BUYER'S PREMIUM (plus VAT)

Art and Architecture:

British Topography:

Travel:

25% of hammer price up to and including £150,000 20% of hammer price from £150,001 to £1,000,000 12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

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BIDDING BIDDING

All of our auctions have free live online bidding via: forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 28th March. From Friday 29th March, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 12th April.

GENERAL INFORMATION FOR BUYERS AT AUCTION

- 1. Introduction. The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
- Agency. As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
- 3. Estimates. Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
- 4. Buyer's Premium. The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to£1,000,000 and then 14.4% of the hammer price in excess of£1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
- Items with zero rated VAT. Please note that no VAT is added to the buyers' premium on certain zero rated goods, such as qualifying books.
- 6. Inspection of goods by the buyer. You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. Please note carefully the exclusion of liability for the condition of lots set out in Clauses 2.2, 2.10 and 11 of our Terms of Sale.
- 7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. a. there is a prohibition on exporting goods of that charactere e.g. if the goods contain prohibited materials such as ivory
 - b. b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
- 8. Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. IN REGISTERING TO BID YOU AGREE TO BE BOUND BY OUR TERMS OF SALE REGARDLESS OF YOUR METHOD OF BIDDING AND IN PLACING A BID YOU ARE MAKING AN IRREVOCABLE AND ENFORCEABLE COMMITMENT TO PURCHASE THE LOT.

- 9. Commission bidding. You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
- 10. Live online bidding. When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
- 11. Methods of Payment. We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept and all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are: HSBC, 16 King St, London WC2E 8JF Account Name: Forum Auctions Limited Account Number: 12213079

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BIC: HBUKGB4106D

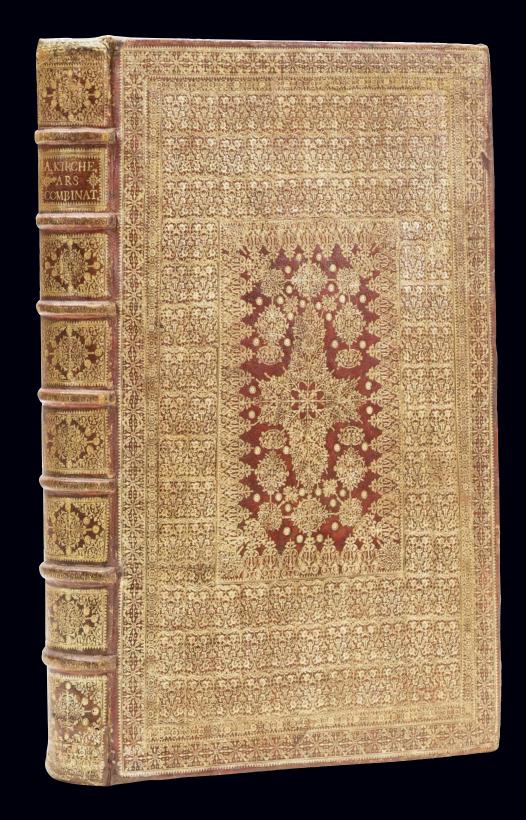
- **12. Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
- 13. Loss and Damage to Goods. We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.

14. Symbols within the catalogue

- a. ARR denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
- b. IMPORT denotes that Import VAT at 5% is payable on the hammer price of the Lot.
- c. VAT denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
- 15. Shipping. We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



Alec perfoliata Var & Willa. Sp. pl. 2/186



THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A., WITH A FEW POSTHUMOUS ADDITIONS

MANUSCRIPTS



Henry IV's embassy to Margaret Duchess of Burgundy.- Henry IV (King of England and Lord of Ireland, and Duke of Aquitaine, 1367-1413).- Safe-conduct issued by John Croft, William Lyle, COUNCILLORS, AND NICHOLAS DE RYSSHETON, DOCTOR IN LAW, AMBASSADORS OF HENRY IV, to the emissaries of Margaret III Duchess of Burgundy, Countess of Flanders and Artois, giving them the right to travel into Artois, Boulonnais, and Guines, in order to negotiate a commercial treaty between England and Flanders, under the terms granted by their earlier safe-conduct, and reciting the terms of their commission as ambassadors (along with John Urban and Sir Thomas Swinburne) as issued by the King on 22 July 1403, manuscript, the safe-conduct in French, the terms of the commission in Latin, in a neat secretary hand, 1p., 55 lines, calligraphic pen and ink initial letter "J" in the shape of a fish, and armorial seals of the three ambassadors in red wax with good impressions, with vellum tags, later a small part of the central seal lacking, left hand seal with small damage, later dockets on verso, folds, slightly creased and browned, Phillipps MS 34926, 415 x 340mm., Calais, 26 September 1404.

** DIPLOMACY IN THE HUNDRED YEARS WAR.

This document outlines the terms of the ambassadors commission issued by Henry IV on 22nd July 1403. The embassy conducted by Nicholas de Ryssheton, canon lawyer and diplomat (d. 1413), John Croft, and William Lyle, was one of a series of negotiations at Calais with emissaries from the Margaret Duchess of Burgundy and Countess of Flanders (widow of Philip the Bold), in order to agree a commercial treaty. These negotiations lasted until June 1405 but met with no success. Ryssheton returned briefly to England in October 1404 "to inform the king at Coventry of the complete lack of progress even as to an agenda". - Oxford DNB.

Sir John Croft (d.1419/20), of Dalton, Lancashire. Captain of the Castle of Marck in the March of Calais. While in office, Sir John spent several months at Calais as an ambassador for the negotiation of a truce with Flanders, receiving 20 marks by way of both reward and expenses.

£2,000 - 3,000



1451-1504) Order to her Chamberlain Sancho de Peredes to give a Quantity of silver to her treasurer Alonso de Morales, D.s. "Yo la

Reyna", also signed by Miguel Perez d'Almazan secretary, Alonso de Morales treasurer and witnessed by Diego Remirez one of the Queen's clerks, manuscript in Spanish, 2pp., 2 small slits repaired with tape, folds, slightly browned, folio, Granada, 12th August 1501.

** The order concerns the beating down of a silver brazier, done on the Queen's orders as it had soldered joints in it.

£1,000 - 1,500



3

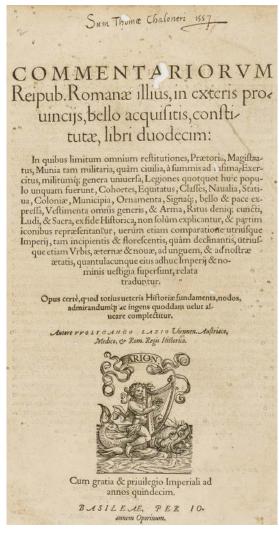
Tudor Will.- Last Will and Testament of Robertt Atwell of Prestbury, near Cheltenham, Gloucestershire, manuscript in Tudor English, on paper, 25 lines, in brown ink, calligraphic initial at beginning, indented at head, a small tear in right hand margin slightly affecting one word, a few small holes not affecting text, slightly browned, 210 x 300mm.

** Referring to Henry VIII as "sup[re]me heade imediatly under christe off this churche off engelonde".

Atwell leaves his possessions to his sons John and William, his daughter Joan and his wife Alice. Robert Atwell, bailiff of Prestbury, near Cheltenham, Gloucestershire. In 1520 the prior of Llanthony leased the manor and rectory for 50 years to Atwell, to whose son John, the Crown renewed the lease for 21 years in 1553.

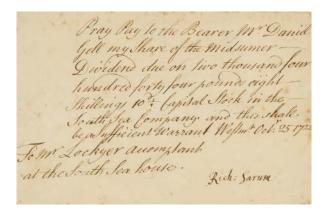
£300 - 400

18th December 1545.



4 Chaloner (*Sir* Thomas, *the elder, diplomat and writer,* 1521-65)
Autograph inscription signed, "Sum Thomae Chaloneri 1557", on the title-page of Wolfgang Lazius' Commentariorum Reipub. Romanae illius, in exteris provincijs, bello acquisitis, constitutae, libri duodecim, [1551], printed title-page only, cut down, several wormholes, slightly browned, folio, 1557.

** "To the Elizabethans, Chaloner's fame rested not on his English works, but on his Latin poetry, his military and diplomatic service to four Tudor monarchs, and his escape from drowning off the coast of Algiers. But today he is mostly remembered as the first translator into English of Desiderius Erasmus's *Praise of Folly* (1549)." - Oxford DNB.



South Sea Company.- Note of hand signed Rich: Sarum directing the South Sea Company to "Pay the Bearer Mr Daniel Gell my share of the Midsummer Dividend", manuscript, folds, slightly foxed and browned, tipped-in on card, 120 x 178mm., Westminster, 28th October 1722; and a small quantity of others, cut signatures, including: Lord Byron, Charles Cotton, Cowper, John Payne Collier etc., v.s., v.d., (9 pieces).

** Richard Willis (bap. 1664, d. 1734), bishop of Salisbury.

£300 - 400



Fairfax (Brian, the younger, antiquary and scholar, Commissioner of Customs, 1676-1749) A THEORETICK TREATISE OF SHIP-BUILDING TRANSLATED FROM THE FRENCH OF P: PAUL HOST PROFESSOR OF THE MATHEMATICKS..., manuscript, 7½pp., folds, small tear along folds, browned, lpswich, folio, 1st December 1733.

** A sample translation of the first chapter of Hoste's work, "L'Art des Armées Navales, ou Traité des Evolutions Navales", Lyon, 1697. The last page is a letter from Ipswich, dated 1733, "By this Specimen of the work of Father Hoste may be seen how usefull a teacher of the Mathematicks would be in His Maj.tys dock-yards...."

Paul Hoste (1652-1700), King's Professor of Mathematics at Toulon.

£300 - 400



Cookery.- [Collection of Recipes], manuscript in several hands, 42pp., extensively browned, 1f. loose, edges chipped slightly affecting some words, unbound, sm. 4to, [c. 1750].

** Recipes include: "Hunting Beef"; "To make Spruce Beer"; "To make a Lemon Cake"; "A Light Bread Pudding"; "To make Elder Wine"; "Magnamboneham Plumbs"; "A Syllabub under the Con"; "To make a quaking Pudding" etc.

£400 - 600



Hastings (Warren, Governor-General of Bengal, 1732-1818)

AUTOGRAPH LETTER SIGNED TO COLONEL EDMONSON, 3pp., sm. 4to, Fort William, [Calcutta], 17th December 1780, on the situation in Bengal, "I have rece'd Intelligence that the Marathas [Maratha States] forces at Calcutta moved from their different Encampments, & assembled on the Road leading to Bengal... . Their professed Direction is to Dekka Nalla & Mohr... & I believe that they have no actual design to pass our Borders...", tears along folds, browned.

** Hastings' efforts to increase British influence led to a combining of the Maratha states with dangerous implications for Bengal territory. In 1780 Mysore's troops routed British armies outside Madras and the French were able to land. The situation continued until the peace of 1783.

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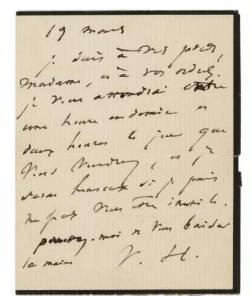
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Notes Academy Care of French Strategy and Texas and Texa

War of 1812.- Commission appointing James Ross Commander of the sloop Dart of Saint John, New Brunswick, with autograph note signed by Ross announcing the capture of the schooner Rambler of Portland bound for East Port, printed document with autograph manuscript signed by James Commander, folds, small tear in margin, slightly browned, 380 x 480mm., 15th July & 4th October 1813; and 2 other similar commissions by Ross recording the capture of American ships, 380 x 480mm. (3).

** "Whereas in consequence of the repeated insults and provocations which we have received from the Government of the United States of America... [printed preamble]. This is to certify that by the viurtue of my Commission I have Captured the Schooner Caled the Rambler of Portland Bound for East Port Jo Rich Gordon Master - Mr Turner... has opointid Prize master to Prosed for St John N[ew] Brunswick. Given from on Bord the Dart of Black Island Oct th 4 1813 James Ross Commander."

£300 - 400

10

Hugo (Victor, French poet, novelist, and dramatist, 1802-85) AUTOGRAPH LETTER SIGNED TO ODILON BARROT, 1p. with conjugate blank, 8vo, Paris, 14th September 1843, sending condolences on the death of his daughter Marie Barrot, two months after the death of his daughter Léopoldine, folds, slightly browned.

** Hugo's eldest daughter, Léopoldine, died aged 19 in 1843, shortly after her marriage to Charles Vacquerie. On 4 September, she drowned in the Seine at Villequier, pulled down by her heavy skirts when a boat overturned. Her young husband also died trying to save her. Hugo was travelling with his mistress at the time in the south of France, and first learned about Léopoldine's death from a newspaper he read in a café.

Camille Hyacinthe Odilon Barrot (1791-1873), French politician who was briefly head of the council of ministers under Prince Louis Napoleon in 1848-49.

£400 - 600

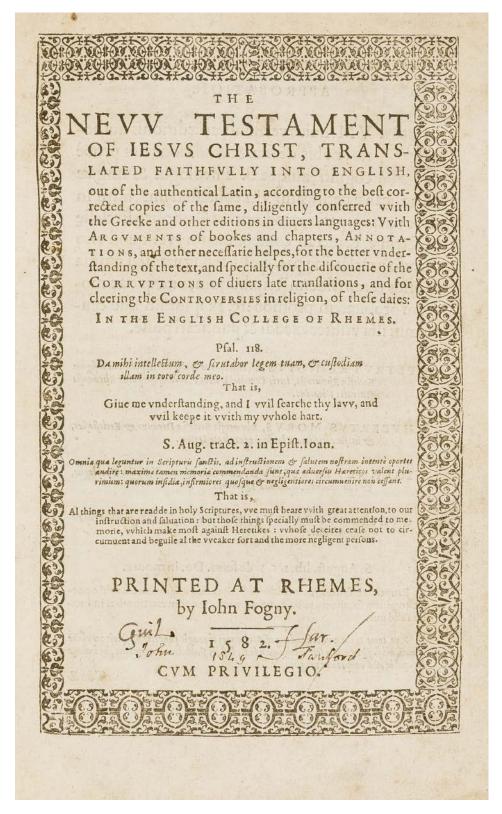
1

Hugo (Victor, French poet, novelist, and dramatist, 1802-85) AUTOGRAPH NOTE INITIALLED "V.H." ADDRESSED TO "MADAM", 1p., 125 x 100mm., n.p., 19th March, n.y., awaiting your orders and arranging to meet, fold.

£300 - 400

12

19th century photographs.- Baker, of Birmingham. COLLECTION OF PHOTOGRAPHS, 30 albumen prints, including: Anne Hathaway's Cottage Stratford-upon-Avon by FF & Co. with ink stamp of Wm. Stanton Bookseller of Ye Five Gables [now the Shakespeare Hotel Stratford] Stratford, Stonehenge, West Country, "Bicycle Meet at Wolfeton House", "Abbey Church Cirencester", HMS Captain, Fingle Bridge on the Teign by F. Bedford, 13 marked in pencil on verso as "Baker", a few others, "W Sherlock", v.s., v.d. [c. 1880s - 1900].

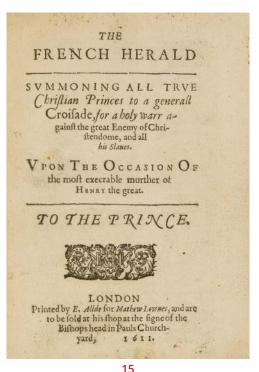


Bible, English. - New Testament of Jesus Christ (The), translated faithfully into English [by Geoffrey Martin], collation: a-c⁴, d², A-5D⁴, 5E², title with woodcut ornamental border, woodcut initials and head- & tail-pieces, A GOOD TALL COPY WITH WIDE MARGINS, old ink inscriptions to foot of title and a few annotations to text, title and final leaf a little soiled, first few leaves slightly water-stained at fore-edge, occasional spotting or light browning, small stain to verso of B1, M3 & 4 torn and repaired affecting some text but no loss, 18th century diced russia, gilt, spine gilt, a little rubbed, upper joint split, slight cracking to spine, [Herbert 177; Pforzheimer 68; STC 2884], 4to (230 x 160mm.), Rheims, John Fogny, 1582.

** EDITIO PRINCEPS OF THE ROMAN CATHOLIC (DOUAL-RHEIMS) VERSION OF THE NEW TESTAMENT IN ENGLISH, translated from the Vulgate. "The translation adheres very closely to the Latin...and exerted a very considerable influence on the version [King James Bible] of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression." (Herbert).

£4,000 - 6,000







14

14

Terentius Afer (Publius) Comediae Sex, title with woodcut ornamental head-piece and device, another device on colophon leaf at end, with the two final blanks, some light soiling and water-staining, cropped slightly shaving a few leaves, old calf, border ruled in gilt and blind, rubbed and scuffed, [STC 23888], 12mo, [printed by Robert Dexter for] Robert Robinson, 1597.

** Only 2 copies recorded by ESTC: BL and John Rylands Library, Manchester.

£300 - 500

15

[Loiseau de Tourval (Jean)] THE FRENCH HERALD SUMMONING ALL TRUE CHRISTIAN PRINCES TO A GENERALL CROISADE, for a Holy Warr against the great Enemy of Christendome...upon the Occasion of the most execrable murther of Henry the great, FIRST EDITION, woodcut ornament on title, woodcut head-pieces and initials, lacking final blank, light soiling to title, modern half red morocco, small [STC 11374], 4to, by E.Allde for Mathew Lownes, 1611.

** ESTC records 8 UK locations: BL, Cambridge (3 copies), Glasgow, Middle Temple Library, and Oxford (2 copies).

£300 - 400

16

Sanderson (Robert) Logicae artis compendium, second edition, title with woodcut device, with penultimate errata leaf and final blank, signature of Robert Cranmer at head of title, inscribed by Dr J.Kidd to Rev.J.W.Burgon on front free endpaper and with accompanying A.L.s. & envelope tipped in, 19th century calf, gilt, by Bellamy of Oxford with his ticket, a little rubbed, joints cracked, Oxford, John Lichfield & James Short, 1618 § [Ward (Seth)] Vindiciae academiarum. Containing some briefe Animadversions upon Mr Websters Book, Stiled The Examination of Academies. Together with an Appendix concerning what M. Hobbs and M. Dell Have published on this Argument, FIRST EDITION, title with single-rule border and woodcut device, a few small ink annotations and sheet of notes tipped in at beginning, title soiled and with ink stain to upper inner corner touching rule border, a little browned, a few stains, modern red calf, [Wing W832; Madan, III, 225], Oxford, Thomas Robinson, 1654, 8vo & 4to (2)

** Rev. J.W.Burgon (1813-88), clergyman, became Dean of Chichester Cathedral in 1876.

£400 - 600



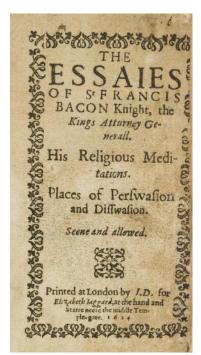
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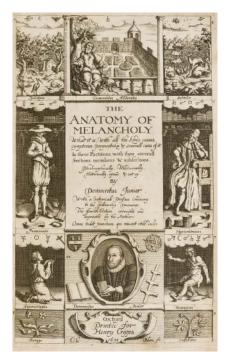
Stockwood (John) DISPUTATION CULARUM GRAMMATICALIUM LIBELLUS, fourth edition, woodcut head-pieces, initials and fine full-page illustration of picking apples on verso of colophon, with the two final blanks, contemporary ink inscriptions at end, a few ink squiggles to text, title a little soiled, slight worming to inner margin with occasional loss of letters, cropped shaving a few side-notes, contemporary calf, new morocco label, rubbed, small hole to spine, upper cover repaired at lower edge, [STC 23279], 8vo, [T.Dawson] for John Battersby, 1619.

** Rare Latin grammar first published in 1598. All editions are scarce with only 4 examples recorded as having appeared at auction, none of this date, most defective and the most recent in 1981. ESTC records 7 copies, all in the UK: BL, Cambridge (2 copies), Oxford (3 copies), Wells Cathedral.

£600 - 800







18 19 20

18

Linguistics.- Gil (Alexander) Logonomia Anglica, second edition, woodcut of Royal arms on title, woodcut head-pieces and initials, title soiled and browned with remains of seal to margin, small portion lacking from inner margin of title to A3 (p.5/6 of text) with some loss of text (repaired), some light foxing at end, pencil markings/annotations, a few rust-spots, contemporary panelled calf, corners repaired, rubbed, rebacked, new endpapers, [STC 11874], small 4to, John Beale, 1621.

** Important early work of English linguistics proposing a new phonetic system of orthography for the English language and useful for its indications of seventeenth-century pronunciation. Gil was John Milton's schoolmaster and it is believed that Milton's idiosyncratic spellings were learned from him.

£500 - 700

19

Bacon (Sir Francis) The Essales, title within woodcut typographical border, woodcut head-pieces and decorative initials, lacking initial blank but with final blank, cropped with loss to title-border, I. D[awson]. for Elizabeth laggard, 1624; Apologie, in Certaine Imputations concerning the late Earle of Essex, lacking E4 (final leaf), last few leaves frayed at lower outer corner with loss of a few letters, for Matthev Louvins, 1605, together 2 works in 1 vol., a little soiled and water-stained, some slight worming, old ink name "H.L.Brown" to front free endpaper and costings to blank at end of first work, contemporary limp vellum, rubbed and stained, lacking ties, [Gibson 12 & 70; STC 1146 & 1113], small 8vo

 ** Both scarce editions: ESTC lists 4 UK copies of the first and 3 of the second.

£750 - 1,000

20

[Burton (Robert)], "Democritus Junior". The Anatomy of Melancholy, fourth edition, with initial 'Argument of the Frontispiece' leaf, engraved title with allegorical border by C.Le Blon, woodcut head-& tail-pieces, initials and device on colophon, initial leaf slightly frayed and reinforced and inner margin, occasional staining to upper margin but generally a good clean copy, contemporary calf, rubbed, rebacked, some repairs to corners and edges, [STC 4162], folio, Oxford, [John Lichfield] for Henry Cripps, 1632.

£600 - 800



21

Alabaster (William) ROXANA TRAGAEDIA, additional engraved title, woodcut device on title, head-pieces and initial, with final errata leaf, browned and stained, brittle at edges with some chipping, final gathering becoming loose, old ink inscription to front free endpaper (torn and frayed), contemporary calf, rubbed and stained, worn at head of spine and edges, [STC 250], 8vo, William Jones, 1632.

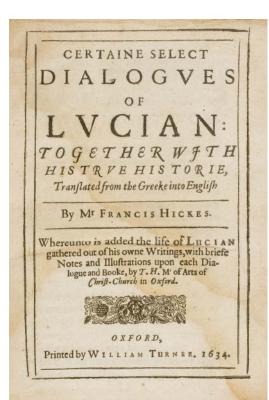
£400 - 600



[Sandys (Sir Edwin)] Europae speculum. Or, a View or Survey of the State of Religion in the Westerne parts of the World, woodcut ornament on title and decorations, d & h signatures misbound, staining to upper margins, with medical recipes relating to the plague of 1636 written in a contemporary hand on front free endpaper, contemporary limp vellum, lacking ties, rubbed and stained, [STC 21719], 4to, by T.Cotes, for Michael Sparke, 1632.

** Sandys (1561-1629) was one of the founders of the Virginia Company of London which established the settlement of Jamestown in 1606, the first permanent English settlement in America.

£300 - 400



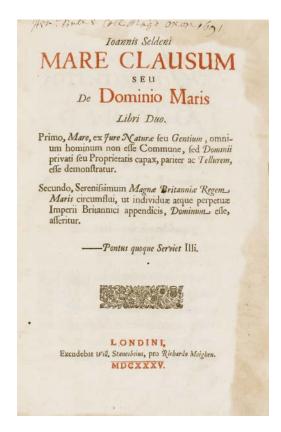
23

23

Lucian, of Samosata. Certaine Select Dialogues...together with his True Historie, translated by Francis Hickes, first edition in English, woodcut title-device, head-pieces and initials, water-stained, soiling and holes & tears to B1 & 2 with loss of a few letters, hole to upper margin of C2, old printed book-label of Edward Dalton Esgre. L.L.D., contemporary sprinkled sheep, rubbed and stained, corners and spine a little worn, [STC 16893], small 4to, Oxford, by William Turner, 1634.

** Lucian's 'True Historie' is regarded by some as the earliest known work of science fiction including a journey to the moon and encounters with strange peoples.

£400 - 600



24

Maritime Law.- Selden (John) Mare clausum seu de dominio maris libri duo, first edition, with initial and final blanks, title in red and black with woodcut device, errata on penultimate leaf, illustrations, mostly woodcut but including 2 engraved maps, old ink inscription "Hen. Bull è coll. Magd. Oxon 1691" at head of title and initial blank, light marginal staining at beginning and end, some worming causing slight loss, contemporary sheep, rubbed and scuffed, head of spine and corners a little worn, [Sabin 78971; STC 22175], folio, Will. Stanesby for Richard Meighen, 1635.

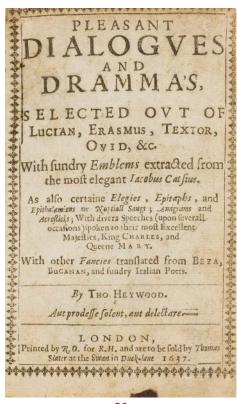
** Important work on maritime law proposing that countries could claim territory at sea as well as on land, opposing Grotius's suggestion that the sea should be international territory and free for all to use for trade. The Dutch then produced a compromise that a country's maritime territory should extend only as far as it could be protected by cannon from the coast, later developed into the three-mile limit.

£600 - 800



Binding.- Whole Booke of Davids Psalmes (The), title with typographical border, musical notation, title soiled, water-stained at end, contemporary brown morocco elaborately tooled in gilt, spine gilt, lacking ties, rubbed, spine worn and slightly defective at head and foot, [STC 2661], by T[homas] C[otes] for the Company of Stationers, 1635 § Jewel (John) Apologia Ecclesiae Anglicanae, title with woodcut device and faint contemporary ink inscription, woodcut tailpiece, Thomas Vautrollier, 1581; another edition, translated by John Smith, Greek text, lacking initial blank but with the 2 blanks at end of preliminaries and the final errata leaf, Oxford, Joseph Barnes, 1614, together 2 works in 1 vol., cropped with slight loss to a few side-notes in second work, later calf, ruled in blind, red roan label, rubbed, split to head of upper joint, [STC 14582 & 14594], 16mo & 12mo (2)

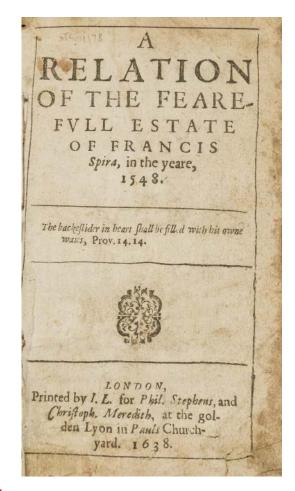
£400 - 600



26

Heywood (Thomas) PLEASANT DIALOGUES AND DRAMMA'S, selected out of Lucian, Erasmus, Textor, Ovid, &c., FIRST EDITION, title with ornamental typographical border (shaved), lacking initial blank, title soiled and with small ink stain to foot, browned, light staining towards end, small gilt-stamped book-labels of Beverly Chew and John L.Clawson on front pastedown and printed label of James Stevens Cox on front free endpaper with manuscript list of provenance since 1819 loosely inserted, 19th century olive green calf, gilt, by C.Smith, spine gilt with red label (chipped), g.e., a little rubbed and marked, [Pforzheimer 482; STC 13358], small 8vo, by R.O. for R.H. and are to be sold by Thomas Slater, 1637.

£600 - 800

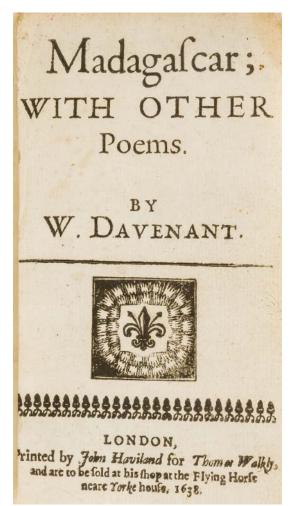


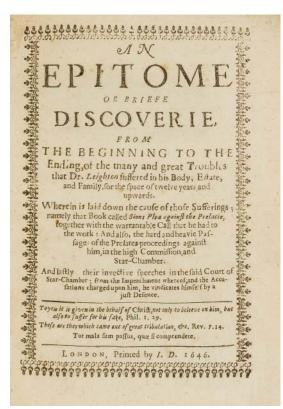
27

[Bacon (Nathaniel)] A Relation of the Fearefull Estate of Francis Spira, in the yeare, 1548, lacking A1 (?blank), title with typographical ornament, woodcut ornament and initial, first leaf of text torn and slightly defective at head with slight loss to contemporary ink inscription and head-line & first line, soiled and a little stained, slight worming affecting a few letters, contemporary sheep, worn and stained, spine defective, [STC 1177.5], 12mo, by I.L. for Phil. Stephens and Christoph. Meredith, 1638.

** Rare work by an Italian lawyer who, after quitting Romanism for Protestantism, reverted to his first creed, suffering in consequence agonies of remorse and coming to an unhappy end. First published in 1638 ESTC records three editions of this year, all scarce, but only one copy of this edition, in the Folger Shakespeare Library.

£400 - 600





29

28

Davenant (William) Madagascar; with other Poems, first edition, title with woodcut device, typographical ornaments, with imprimatur leaf following title, lacking A1-3 and G12 (all blanks), cropped shaving text or pagination of a few leaves, some light soiling, F6 with small nick to fore-edge affecting one letter, later sprinkled calf, rubbed, upper joint split, [Pforzheimer 258; STC 6304], 12mo, by John Haviland for Thomas Walkly, 1638.

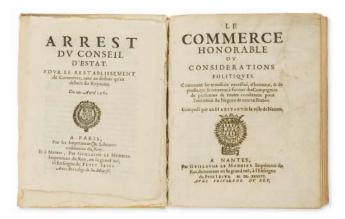
** Scarce; the author's first volume of poetry, including a poem 'In Remembrance of Master William Shakespeare' on pp.37-38. Davenant is supposed to have been Shakespeare's godson, or even his illegitimate son. ESTC records 11 UK copies in 10 locations, according to Pforzheimer there are only 2 copies known with all the blanks present, theirs being one.

£600 - 800

29

Leighton (Alexander) AN EPITOME OR BRIEFE DISCOVERIE...OF THE MANY AND GREAT TROUBLES THAT DR. LEIGHTON SUFFERED..., FIRST EDITION, title with typographical border, lacking initial and final blanks, small hole and tear to H2 with loss of a couple of letters, final leaf defective at upper margin with loss to rules (repaired), modern calf-backed marbled boards, uncut, spine faded, [Wing L1024], by I.D., 1646 § [Aelfric, Abbot of Eynsham.] Divers Ancient Monuments in the Saxon Tongue, with the final blank, woodcut initials and ornaments, booklabel of James Stevens Cox, contemporary sheep, rather worn, joints split, spine defective at head, [STC 160.5], by E.G. for Francis Eglesfield, 1638; and another, 4to (3)

£300 - 400



30

Trade.- [Mathias de Saint Jean (Jean Eon)] LE COMMERCE HONORABLE OU CONSIDERATIONS POLITIQUES, contenant les motifs de necessité, d'honneur, & de profit, qui se treuvent à former des Compagnies de personnes de toutes conditions pour l'entretien du Negoce de mer en France, FIRST EDITION, privilege leaf, woodcut initials and head- & tail-pieces, contemporary limp vellum, a little rubbed, a few contemporary manuscript notes in ink to lower cover, nick to edge or upper cover, [Kress 689; Goldsmiths' 914], Nantes, Guillaume le Monnier, 1646 § Arrest du Conseil d'Estat pour le Restablissement du Commerce, tant au dedans qu'au dehors du Royaume. Du 10. Avril 1661, 8pp., unbound and loosely inserted in the first, Paris & Nantes, Guillaume le Monnier, [1661], 4to (2)

** WorldCat lists only 3 printed copies of the first in the UK (BL, LSE, Senate House Library) and none of the second.

£750 - 1,000

Bible, English.- HOLY BIBLE (THE), engraved title featuring Moses & David and the Evangelists, printed in double column in 67 lines, slightly cropped shaving a few leaves, attractively bound in early 19th century black roan, elaborately gilt with borders, diced boards and latticed spine, g.e., an excellent copy, [Herbert 639; Wing B2240], 12mo, John Field, 1653.

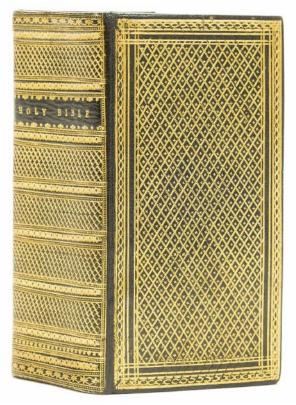
£300 - 400

32

Lambe (Samuel) Seasonable Observations humbly offered to His HIGHNESS THE LORD PROTECTOR, [2], 20pp., with initial blank, drop-head title, woodcut head-piece and initial, At the Authors charge...by William Hope, 1657 BOUND AFTER Case of Anthony Earl of Shaftsbury (The), 16pp., by K.P. for C.R., 1679 AND [Blount (Charles)], "Junius Brutus". An Appeal from the Country to the City, for the preservation of His Majesties Person, Liberty, Property, and the Protestant Religion, 8pp., caption title, [1679] AND Clarendon (Earl of) Two Letters...to His Royal Highness the Duke of York...[&] the Dutchess, occasion'd by Her embracing the Roman Catholick Religion, 4pp. caption title, [?1680] AND D. (].) A Word without Doors Concerning the Bill for Succession, 4pp., caption title, [1679] AND [Smith (Francis)], "Tom. Tickle-foot the Taborer". Some Observations upon the Late Tryals of Sir George Wakeman, 11pp., for A.Brewster, 1679 AND Impartial Account (An) of Divers Remarkable Proceedings...of Parliament relating to the Horrid Popish Plot, &c., [2], 26pp., 1679 AND Smith (John) The Narrative...containing a further Discovery of the late Horrid and Popish-plot, [8], 35pp., with initial imprimatur leaf and errata to p.35, by Robert Boulter, 1679 AND Sarpi (Paolo) A Treatise of Matters Beneficiary, [8], 48, 59-84, [2] pp., with final blank, by Thomas Hodgkin..., 1680 AND Cotton (Sir Robert) The Antiquity and Dignity of Parliaments, [2], 13pp., 1679, together 10 works in 1 vol., the first item bound last, contemporary ink manuscript list of contents on front free endpaper and receipts at beginning and end (upside down), some light soiling, a few minor stains, contemporary limp vellum, lacking ties, rubbed and soiled, ink note and calculations to upper cover, [Wing L229, C883, B3300AB, C4421, D48, S4540, I63, S4127, S701 & C64811, folio

** The first item is scarce, with only 6 UK copies listed by ESTC and a further 5 elsewhere. This copy contains an initial blank and 20pp. text with the final leaf p.19 headed "To his Highness the Lord Protector..." and catchword on previous page "To" (but verso paginated "12"). ESTC calls for 18pp. and a final blank, plus a second section of 4pp. with caption title "A Post-script", stating "In this edition, the colophon does not include the bookseller's name William Hope. Wing reports edition with 'to be sold by William Hope' in colophon", as in the present copy. Evidently there are 2 variants and this edition appears to be complete.

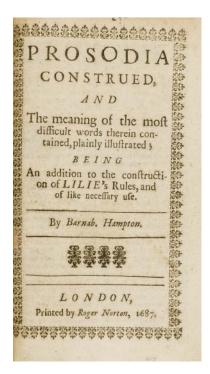
£600 - 800



31



32



Grammar.- [Lily (William)] LILIES RULES CONSTRUED..., [Wing L2270b], 1660 § Hampton (Barnab.) Prosodia Construed...being an addition to Lilie's Rules..., [Not in Wing], 1687 § Stockwood (John) The Treatise of the Figures at the End of the Rules of Construction in the Latin Grammar, Construed, with initial but lacking final blanks, [Not in Wing], 1690, together 3 works in 1 vol., the first two titles with typographical border (first stained), a little browned, some soiling and staining, small hole to A3 of the first work with loss of a few letters, eighteenth century calf with gilt border, rubbed, rebacked, corners worn (one repaired), 12mo, by Roger Norton

** A collection of works from Lily's *Shorte Introduction of Grammar*, first published in 1603. Of these particular editions ESTC lists only 2 copies of the first work (Oxford Magdalen College School and University of Illinois), while the second and third are seemingly unrecorded.

£600 - 800



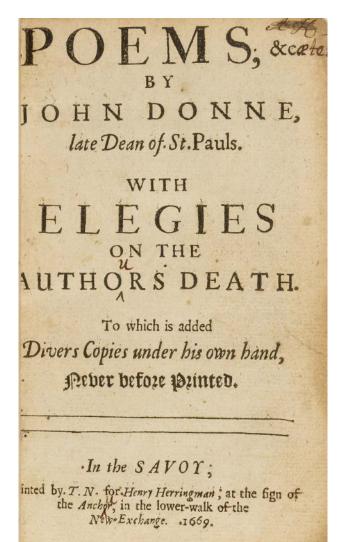
34

34

More (Henry) HISTORIA MISSIONIS ANGLICANAE SOCIETATIS IESU, FIRST EDITION, additional engraved title incorporating four portraits of clerics including Edmund Campion, woodcut initials, approbation/errata leaf at end (repaired at upper inner margin), contemporary ink inscription "Collegii Soc. Jesu catalogo...1662" on engraved title, a little browned, light water-staining to first few leaves, a few rust-spots causing small hole to N2 and 3S1 affecting a couple of letters, contemporary blind-stamped alum-tawed pigskin with clasps (one lacking), lower compartment of spine painted red, later label chipped, rubbed and soiled, folio, St.Omer, Thomas Geubels, 1660.

** Historical work by the great-grandson of Sir Thomas More.

£300 - 400

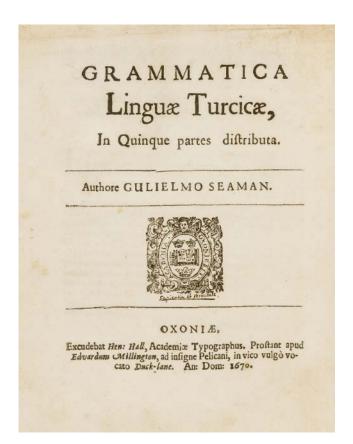


35

Donne (John) Poems, &c....WITH ELEGIES ON THE AUTHORS Death..., fifth edition, woodcut head-piece and initial, p.153 with "Vice-couering", lacking initial and final blanks (initial blank replaced with an old leaf), contemporary ink initials at head of title with small annotations/corrections to head-lines & pagination and "New" written beside many poems (causing ink stain and slight damage to pagination of Z gathering), upper margin trimmed close with occasional slight loss to headline or pagination, browned, modern burgundy morocco, covers with double gilt fillet border, spine titled and ruled in gilt, inner gilt dentelles, spine very slightly faded, [Keynes 84; Wing D1871], 8vo, by T.N. for Henry Herringman, 1669.

** The most complete of the 17th century editions of Donne, with the addition of five new poems including 'To his Mistresse going to bed' and 'O My America! My New-found-land'.

£1,500 - 2,000



Turkish Grammar.- Seaman (William) Grammatica Lingue Turcicae, first edition, woodcut device on title (with motto supplied in ink manuscript below), woodcut initials and ornaments, inscription "Höck" in red to front free endpaper and some contemporary ink annotations at beginning, light foxing, contemporary? German sheepbacked parchment boards painted red, splendid embossed gilt endpapers (rather worn), rubbed, a little worn at corners and edges, [Blackmer 1518; Madan III 2863*; Wing S2179; Not in Atabey], 4to, Oxford, by Henry Hall...for Edward Millington, 1670.

** The first Turkish grammar printed in England, by the Arabic scholar and chaplain to the English ambassador in Constantinople. Seaman also printed the first New Testament in Turkish, in 1688; both works were produced with the financial assistance of Robert Boyle, to whom this work is dedicated. There are two issues of the book, this one contains the advertisement in Latin at end containing the author's address.

£600 - 800



37

[Atkins (Maurice)] Cataplus: Or, Aeneas his Descent to Hell. A Mock Poem, in imitation of the Sixth Book of Virgil's Aeneis, in English Burlesque, first edition, with an additional cancel title with imprint "for Abisha Brocas" bound facing title (some tears with slight loss), titles soiled and browned, light marginal water-staining towards end, modern claret morocco, wormhole to upper joint, [Wing A17], 8vo, for Maurice Atkins, 1672.

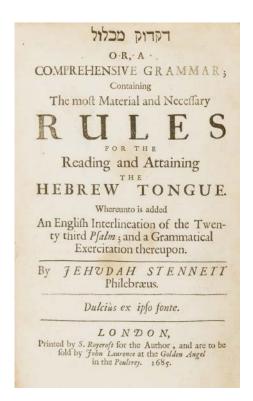
** ESTC records only 3 UK copies: Cambridge and 2 copies in Bodleian Library, Oxford. It also lists a reissue of this edition, also 1672 (2 UK copies - BL & Exeter), with an additional title-page and a dedication but the imprint for the main title is Maurice Atkins for William Hinchman. The present copy appears to be the original edition with the later additional title bound in.

£300 - 400



38

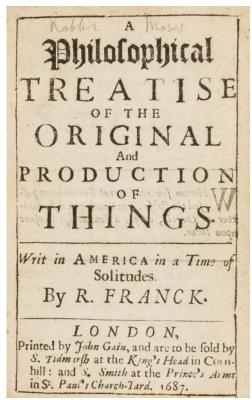
Restoration Binding.- [Allestree (Richard)] The Ladies Calling, fifth impression, additional engraved title, engraved title-vignette with weather-cock pointing left, final contents leaf, titles lightly soiled, contemporary ink manuscript notes of births & deaths etc. relating to the Dymoke family on front free endpaper, Handsomely Bound in Contemporary Gilt-Panelled Black Morocco, spine gilt in compartments, g.e., a little rubbed, corners bumped and slightly worn, [Wing A1145; Madan III 3134], Oxford, At the Theater, 1677.



Hebraica.- Stennett (Jehudah) DIDDUD MIKHLOL OR, A COMPREHENSIVE GRAMMAR; containing the most Material and Necessary Rules for the Reading and Attaining the Hebrew Tongue, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "JOHAN. MERRICK M.D. EX DONO AUTHORIS 1712" in ink on front free endpaper, a few light stains, A8 lacking small portion from lower margin, contemporary panelled calf, rubbed, [Wing S5405], 8vo, by S.Roycroft for the Author...to be sold by John Laurence, 1685.

 * Rare Hebrew grammar; ESTC 6 copies in UK and 4 in America but we have been unable to trace any copy at auction.

£400 - 600

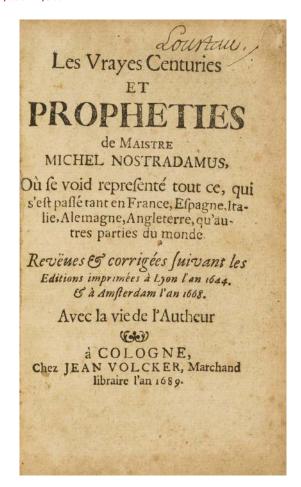


America.- Franck (Richard) A Philosophical Treatise of the Original and Production of Things. Writ in America in a Time of Solitudes, first edition, small ink stain to G8v & H1r, contemporary sprinkled sheep, red roan label, rubbed, corners and spine ends worn, [Wing F2065; Sabin 25467], 8vo, by John Gain...to be sold by S.Tidmarsh...and S.Smith, 1687.

** Scarce work written by a captain in Cromwell's army who lived for a while in New England, and regarded by some as the first work of philosophy written in North America. Although it is primarily a philosophical or theological work Franck also writes about natural history with some references to America. ESTC records only 5 copies in the UK.

£1,000 - 1,500

40



Nostradamus (Michel) LES VRAYES CENTURIES ET PROPHETIES, contemporary ink signature "Lourtau" at head of title, browned, small paper flaw tear to lower edge of L2 just touching text, old book-label of George Stokes, contemporary calf, worn, rebacked, corners repaired, upper joint split, spine worn at head, Cologne, Jean Volcker, 1689; Les Veritables Propheties, with initial blank and half-title, woodcut decorations and initials, lightly browned, original boards, spine lettered in manuscript, a little rubbed and browned, Turin, Reycends & Guibert, 1720 § [Chavigny (Jean-Aimé)] La Vie et le Testament de Michel Nostradamus, half-title, B7 & 8 defective at outer margin where badly opened, old manuscript note to rear free endpaper, modern calf-backed marbled boards, spine gilt, uncut, Paris, Gattey, 1789, 8vo et infra (3)

** Two scarce editions of the prophecies and a life of Nostradamus. A pencil note at the end of the first reads, "Cost 6/- Bought from Georges, 1922. Mr George himself attended to me. J.S.Cox".

£600 - 800



Binding.- Gander (Joseph) The Glory of Her Sacred Majesty, Queen Anne, in the Royal Navy...also a Treatise of Navigation and Commerce: with some Remarks on the Royal Hospital at Greenwich; and Improving the Woollen Manufactory, first edition, engraved plate depicting the fleet with a medallion portrait of Queen Anne by van der Gucht (foxed and shaved at lower edge), some spotting and soiling, mostly marginal, hand-coloured engraved bookplate on front pastedown, contemporary black morocco elaborately tooled in gilt with leafy stems & flowers, small birds, rosettes and wavy lines around a central lozenge with border of rules and tools within semicircles, spine gilt in compartments and five raised bands, g.e., a little rubbed, covers slightly splayed, corners slightly worn, spine ends a little chipped with splits to joints at head and foot, 4to, for the Author, 1703.

£1,000 - 1,500

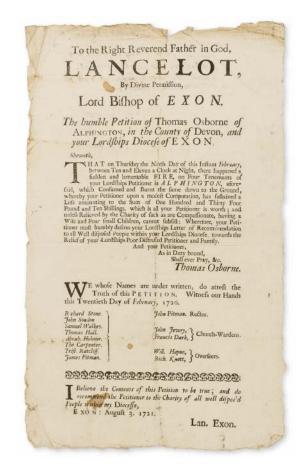


43

London Bridge Brushmaker.- The Case of Edward Jones, and the Copartners concern'd in the Timber Trade, newly set on Foot between Great Britain, Bremen, Hanover, Germany, &c., printed broadside, folds, slightly browned, [unrecorded in ESTC], folio, [c. 1719]; and another, a printed list of goods imported and exported from London in 1764, folio (2).

** First mentioned Edward Jones, at the Three Brushes on London-Bridge.

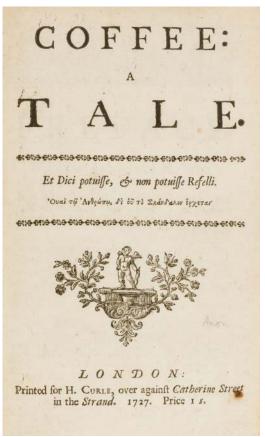
£300 - 400

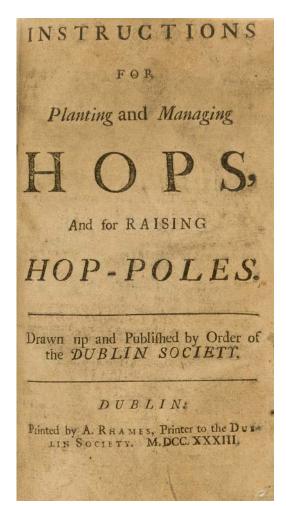


44

Exeter Fire.- To... Lancelot... Lord Bishop of Exon. The... Petition of Thomas Osborne of Alphington, in the County of Devon..., printed broadside, ink inscription on verso, folds, browned, edges creased and slightly chipped, [not in ESTC], folio, Exeter, no printer, 3rd August 1721; and another, folio (2).

** First mentioned a petition to Lancelot Andrews, Bishop of Exeter for relief after a fire in Alphington, and printed and endorsed by the bishop. This broadside would be circulated amongst the bishop's diocese, hence the inscription on verso, "be pleased to bring in what you Collect at the next visitation where the poor sufferers will be to resieve it".





46

45

[Samber (Robert)] COFFEE: A TALE, FIRST EDITION, woodcut device on title, head-pieces & initial, erratic pagination but complete according to ESTC, a little browned, tear to foot of B4 affecting a couple of letters without loss, modern half calf, 8vo, for H.Curle, 1727.

 $^*_{\!\!\!**}$ Rare; ESTC lists only one copy in the UK (BL) and 7 in America.

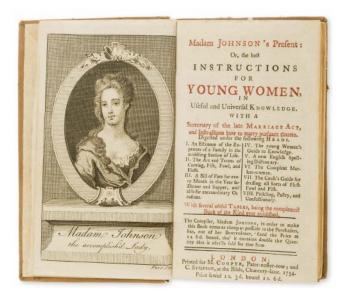
£500 - 700

46

Newton (Sir Isaac).- Robinson (Bryan) A SHORT ESSAY ON COIN, 22p., FIRST EDITION, with final blank but not 8pp. Appendix, [Goldsmiths' 7528], 1737 BOUND AFTER Miller (Philip) The Gardeners Kalendar, second edition, contemporary ink signature to fore-margin of title (cropped), title and final leaf soiled, light water-staining, by M.Rhames for Richard Gunne [& others], 1735 AND Laurence (Edward) The Duty and Office of a Land-Steward, third edition, by and for Samuel Fuller, 1731 AND [Ellis (William)] The London and Country Brewer, FIRST Dublin Edition (comprising Part I of the first English edition), small hole to title affecting a couple of letters, by M.Rhames for R.Gunne, 1735 AND Royal Dublin Society. Instructions for Planting and Managing Hops, and for Raising Hop-Poles, FIRST EDITION, a few woodcut illustrations, a little browned, by A.Rhames, 1733, together 5 works in 1 vol., the first mentioned bound last, all but the first with titles and final leaves soiled (especially the last), slightly cropped, manuscript list of contents and engraved bookplate of Theobald Woolfe of Blackhall, Co.Kildare on front pastedown, contemporary calf-backed boards, label "Tracts on Husbandry" on spine, trace of name stamp to upper cover, rubbed, joints split, spine ends worn, 8vo, Dublin

** Interesting group of mostly agricultural pamphlets, the first including three letters on coinage by Newton as Master of the Mint (pp.3-14); ESTC lists 3 copies in England, 4 in Ireland and 7 in America

£600 - 800

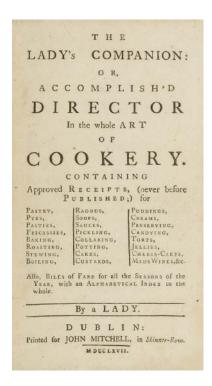


47

Cookery.- Johnson (Mary) Madam Johnson's Present: Or, the Best Instructions for Young Women..., engraved portrait, title in red and black, broken with gatherings becoming loose, contemporary speckled sheep, rubbed, scuff to upper cover, joints cracked, [Maclean p.75; cf. Bitting p.247, Cagle p.564, Oxford p.83 & Vicaire p.465, other editions], 12mo, for M.Cooper...and C.Sympson, 1754.

** Scarce. Originally published in 1753 as *The Young Woman's Companion*, most of the bibliographies do not include this edition, listing only the 1759 second edition. ESTC lists only 4 copies of this edition, all in America; COPAC lists a copy at Leeds University but not in the British Library.

£800 - 1,200



- -. Lady's Companion (The): OR, Accomplish'd Director in the whole Art of Cookery...By a Lady, ?First edition, paper flaw tear to B2 affecting a few letters but no loss, contemporary sheep, rubbed, spine ends chipped, covers a little splayed, 12mo, Dublin, for John Mitchell, 1767.
- ** Rare work dedicated to "the Ladies of Dublin" with the dedication signed "Ceres", containing recipes and bills of fare/table plans for the seasons. ESTC lists one copy only, in the British Library; COPAC lists an additional printed copy in the National Library of Scotland and several online copies. The standard bibliographies list a work with a similar title but this appears to be a different work.

£600 - 800

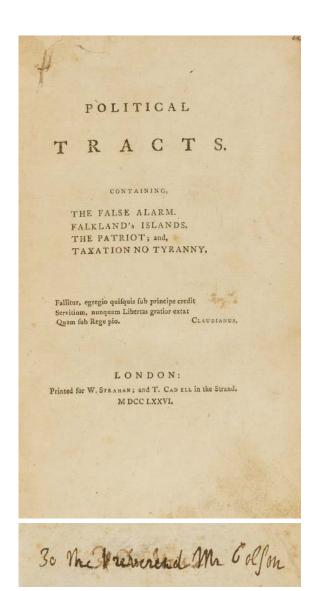


49

Horn Books.- A PAIR OF 18TH CENTURY HORN BOOKS, each with upper case alphabet (24 letters, omitting 'J' and 'U'), each carved in ivory or bone and letters coloured red, one with floral device beneath and ?later green ribbon, each 84 x 33mm., preserved in contemporary black morocco "box" made from a hollowed-out binding and elaborately tooled in gilt, original clasps, decorative endpapers, g.e., 8vo, [18th century].

 $\ensuremath{\mbox{**}}$ Fine but simple examples of these scarce educational tools for children.

£1,000 - 1,500



50

Johnson (Samuel) Political Tracts. Containing, The False Alarm. Falkland's Islands. The Patriot; and, Taxation No Tyranny, first collected edition, [one of 570 copies], presentation copy from the author inscribed "To the V. Reverend Mr Colson" on front pastedown (over another earlier and partly erased inscription), each tract with half-title, a few pencil annotations, browned and stained, small hole to lower margin of L6, title and final leaf slightly defective at upper/outer margin, A.Edward Newton's copy with his bookplate and signed tipped-in note regarding Colson (mistakenly identifying him as another Colson), original boards, uncut, a little rubbed and stained, rebacked, preserved in modern cloth folder and morocco-backed slipcase, spine a little rubbed, [Courtney and Nichol Smith p.127; Sabin, 36302], 8vo, for W.Strahan and T.Cadell, 1776.

** Interesting inscribed copy of Johnson's political tracts supporting the Tory ministry. The last two pamphlets attack the American revolutionaries and in *Taxation No Tyranny* Johnson defends the government's right to tax the colonies.

Rev. John Colson or Coulson (1719-88), Fellow of University College Oxford, mentioned in Johnson's letters and with whom Johnson stayed in Oxford in June 1775 (letter to Mrs Thrale 6 June 1775). Johnson also visited Oxford with Boswell in March 1776 when he may have given this work to Colson.

A loosely inserted letter from a bookseller surmises that the inscription beneath that to Colson is to Dr George Horne (1730-92), President of Magdalen College Oxford and later Bishop of Norwich. Boswell records that he and Johnson visited Horne on their visit to Oxford in 1776.

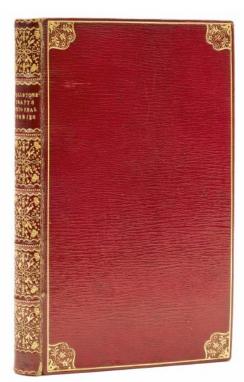
£1,500 - 2,000



Hairdressing.- Stewart (James) PLOCACOSMOS: OR THE WHOLE ART OF HAIR DRESSING..., FIRST EDITION, lacking half-title, with engraved frontispiece printed in sanguine and 10 engraved plates, light foxing or browning, original boards, uncut, rebacked, rubbed and stained, 8vo, for the Author, 1782.

** Scarce work on all aspects of hair and hairdressing including growth & care and the effects of diet & lifestyle, tools, false hair, head dresses and cosmetics; the plates depict the extravagant hairstyles of the time. ESTC lists 5 locations in the UK: Birmingham Central Libraries, BL (2 copies), Edinburgh University, Bodleian, and Wellcome Institute.

£750 - 1,000



52

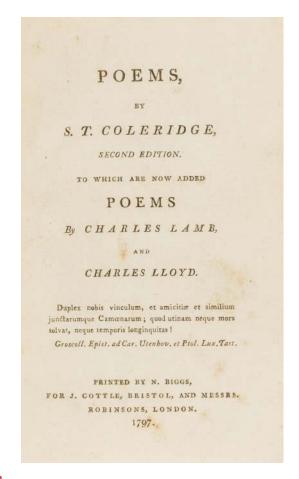
52

Wollstonecraft (Mary) Original Stories from Real Life; with Conversations, calculated to regulate the affections, and form the mind to truth and goodness, first illustrated edition, engraved frontispiece and 5 plates by William Blake, 3pp. advertisements at end, plates lightly offset (as usual), a little foxed towards end, bookplate of Charles George Milnes Gaskell, engraved pictorial bookplate of Alice Marion Trusted tipped to front free endpaper, Attractive later red straight-grain Morocco, Gilt, by Roger de Coverly, covers with single gilt fillet border and cornerpieces of leafy sprays against a background of small dots, spines gilt in compartments with five raised bands, g.e., very slightly rubbed at edges, [Bentley 514; Rothschild 2597], 12mo, for J.Johnson, 1791.

** Originally published in 1788 this is the first illustrated edition, with copper-engraved plates by William Blake, and in a pretty binding by Roger de Coverly.

Charles George Milnes Gaskell (1842-1919), lawyer and Liberal Party politician who married Lady Catherine Henrietta Wallop, a minor author. They entertained many artistic and literary figures at their home, Wenlock Abbey, Salop., including Henry James and Thomas Hardy.

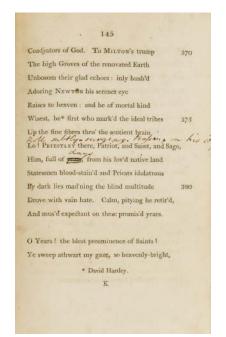
£1,200 - 1,800

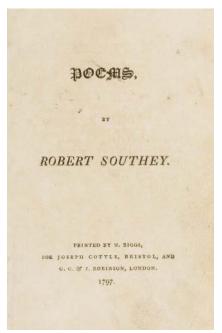


53

Coleridge (Samuel Taylor) POEMS...TO WHICH ARE NOW ADDED POEMS BY CHARLES LAMB, AND CHARLES LLOYD, without the very rare errata slip (as usual), light foxing to title and one or two other leaves, engraved bookplate of John Gordon, contemporary tree calf, red roan label, rubbed, joints split, 8vo, Bristol and London, 1797.

** Second edition of Coleridge's *Poems on Various Subjects* published the previous year but in many ways a new work and the first edition of many items. It was revised and greatly expanded by Coleridge including a new Preface and eleven new poems, and with additional poems by Charles Lamb (who had contributed four poems to the first edition) and Charles Lloyd.







54 55 56

54

Coleridge (Samuel Taylor) POEMS...TO WHICH ARE NOW ADDED POEMS BY CHARLES LAMB, AND CHARLES LLOYD, second edition, WITH ADDITIONAL LINE & CORRECTION IN INK TO P.145 AND CORRECTION TO P.105 IN THE ?AUTHOR'S HAND, the additional line cropped with loss of final letter, lacking 4 leaves at beginning (title, half-title, contents leaf and final leaf of Preface) and final 3 leaves (pp.273-278, final poem 'A Vision of Repentance'), also the rare the errata slip, title supplied from another work, Dedication foxed & soiled and with upper outer corner torn away causing loss to 2 lines on verso, some other foxing and soiling, ink signature "J.Rogers Rees, Sarum" to front free endpaper and with several pencil notes and tipped-in cuttings to endpapers, contemporary morocco, rubbed and marked, Bristol and London, 1797; and a copy of the third edition of 1803, 8vo (2)

** The additional line is to 'Religious Musings' and is written following line 376: "Roll subtly-surging. Pressing on his steps", with "years" altered to "days" in line 378. In the third edition of 1803 this appears as "Pass in fine surges. Pressing on his steps" and "years" is not corrected. The other correction is the deletion of the comma following "Sad" in the second verse of 'To an Unfortunate Woman'.

J.Rogers Rees, of Salisbury, British banker and writer, author of *The Pleasures of a Bookworm*, 1886 and 'Hazlittiana' in *Notes & Queries*, 1908.

£400 - 600

55

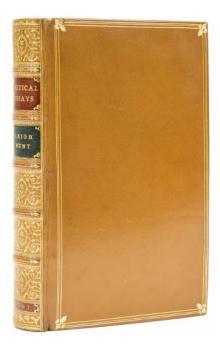
Southey (Robert) POEMS, second edition, with advertisement leaf but lacking final blank, soiled and stained, preliminary leaves misbound, old boards, rebacked and cornered in vellum (one corner lacking), worn, Bristol, N.Biggs for Joseph Cottle, 1797; Omniana, or Horae Otiosiores, 2 vol., FIRST EDITION, vol.1 with 2 initial advertisement leaves and half-title, some spotting or soiling, original boards, uncut, rubbed, 1812; Metrical Tales and Other Poems, FIRST EDITION, half-title, 2 advertisement leaves & 36pp. catalogue at end, contemporary tree calf, spine gilt, green roan label, splits to joints, 1805; Joan of Arc, 2 vol., second edition, engraved frontispiece (offset), contemporary tree calf, gilt, spine ends worn, Bristol, 1798; and another, 8vo (7)

£300 - 400

56

[Southey (Robert, editor)] The Annual Anthology, 2 vol., first edition, with B8 excised from vol.1 and C3 in vol.2 a cancel (as usual), some spotting and light staining, later morocco, by Rivière & Son, t.e.g., others uncut, joints rubbed, Bristol, 1799-1800; Metrical Tales and Other Poems, first edition, half-title, later roan-backed marbled boards, 1805 § [Lamb (Charles)] Elia, first edition, second issue with "Waterloo Place" in imprint, half-title, later claret straight-grain morocco, elaborately stamped in gilt and blind, spine gilt, g.e., 1823 § Talfourd (T.N.) Final Memorials of Charles Lamb, 2 vol., first edition, original cloth, spines faded, 1848, all rubbed, 8vo et infra (6)

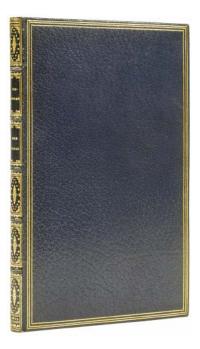
** The first contains contributions by Coleridge (27 poems), Charles Lamb and others; the excised leaf was Southey's 'War Poem' and was removed because it contained unpatriotic sentiments.



[Hunt (Leigh)] Critical Essays on the Performers of the London Theatres..., first edition, half-title, engraved vignette title, without 8pp. prospectus for 'The Examiner' and advertisement leaf at end, light foxing to title, later tan calf, gilt, by Root & Son, spine gilt with red and green roan labels, g.e., 8vo, by and for John Hunt, 1807.

** A handsome copy of the author's second book, printed and published by his brother John.

£300 - 400



58

Coleridge (Samuel Taylor) Remorse. A Tragedy, first edition, occasional light spotting or soiling, later blue morocco, gilt, by Zaehnsdorf, spine gilt, t.e.g., others uncut, 1813; Poems...to which are added Poems by Charles Lamb, and Charles Lloyd, second edition, some light foxing, small ink stains to fore-edge, contemporary mottled calf, spine gilt, rubbed, spine a little worn and cracked, Bristol & London, 1797; The Poetical Works, 3 vol., light foxing, ink stain to fore-edge of vol.3, original cloth, paper labels, rubbed and mottled, spines faded, William Pickering, 1834; and another, 8vo (6)

£300 - 400



59

Frost Fair of 1814.- 4 PRINTED SOUVENIRS OF THE FROST FAIR OF 1814, 4 printed cards on 1 sheet, folds, slightly browned, 166 x 215mm., 1814

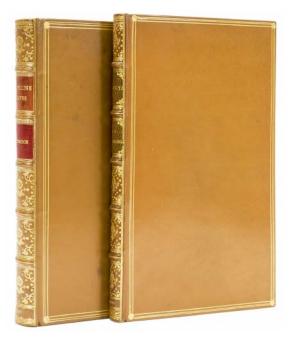
** The last time the Thames froze over, the frost fair of 1814 began on 1 February, and lasted four days. During the 19th century old London Bridge was demolished and the Embankments were built, all altering the flow of the Thames and making the current stronger and less likely to freeze.

£300 - 400



60

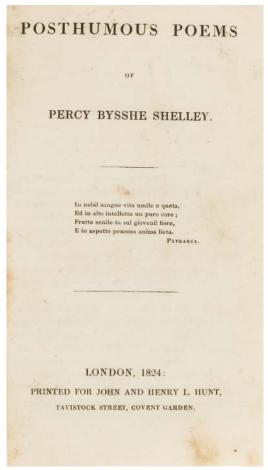
Bristol Export Lists, nos 1-10, 12-49 (lacks no. 11, no. 15 misnumbered as 14, no. 22 duplicated), c. 50pp., printed lists, double column, small tears at head where secured, a few nos. with slight foxing to edges, sm. folio, Bristol, George Worrall, 1816.



Coleridge (Samuel Taylor) Sibylline Leaves: A Collection of Poems, half-title, errata leaf, a little browned, tear to lower margin of R1 neatly repaired, 1817; Zapolya: a Christmas Tale, half-title, 1817, first editions, near uniform later tan calf, gilt, by Rivière & Son, spines gilt with red or brown morocco labels, g.e., covers of the first slightly spotted, 8vo (2)

** The first contains the first appearance of *The Rime of the Ancient Mariner*.

£400 - 600

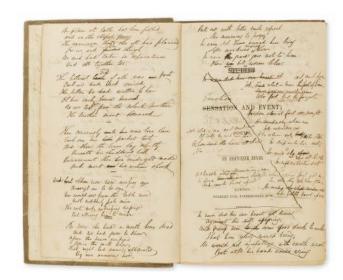


62

Shelley (Percy Bysshe) Posthumous Poems, [edited by Mary Shelley], First edition, First issue without errata slip, title lightly soiled and stained, a few other minor spots or stains, contemporary half calf, roan label, rubbed, spine faded, 8vo, 1824.

** Containing previously unpublished poems, translations etc.; one of fewer than 500 copies, many of which were suppressed at the demand of Sir Timothy Shelley, Percy's father.

£300 - 400



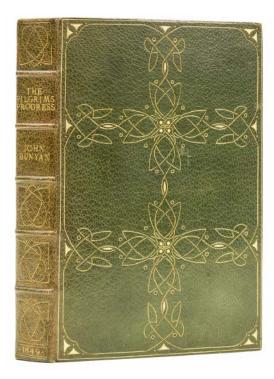
63

Jones (Ebenezer) Studies of Sensation and Event; Poems, first edition, half-title, errata slip, advertisement slip tipped to rear pastedown, the author's copy with 3 long additional poems written by him in ink on the half-title, title & rear endpapers and signed by him at end dated 1st September 1845, several with crossings out and alterations, also some corrections to text in ink, with A.L.S. from Dante Gabriel Rossetti to R.H.Shepherd dated 27 August 1878 concerning Jones tipped in at beginning, original boards, uncut, rubbed and marked, upper joint split, 8vo, 1843.

** First and only edition of the author's only poetical work, published when he was 23 and working as a clerk in a tea warehouse. The book was poorly reviewed and Jones died of consumption in 1860, but he found some fame posthumously when he was taken up by D.G.Rossetti who published an article about his work in Notes and Queries in 1870. In 1878 Richard Herne Shepherd wrote a brief account of Jones, the pamphlet referred to by Rossetti in his letter to Shepherd, and a year later issued a revised edition of Studies of Sensation and Event including the author's corrections, presumably taken from this annotated copy.

£600 - 800

Bindings



64

Bunyan (John) The Pilgrims Progress, engraved portrait, title in red & black, foxed at beginning and end, signed and inscribed by the binder Maude Nathan to Frederick Martin Burton on front free endpaper and with A.L.s to Burton from Esther Nathan informing him of Maude's death tipped in, attractively bound in green morocco tooled in gilt, by Maude Nathan, spine gilt, signed "M.N.1908" on rear turn-in, g.e., spine slightly rubbed and faded, 8vo, William Pickering, 1849.

** Maude Nathan (d.1910) was taught by Sarah Prideaux and "is best known for her translation of Georges de Récy's *Décoration du Cuir*, published as *The Decoration of Leather* in 1905...but she seems to have bound for only a short time". Tidcombe, *Women Bookbinders* 1880-1920 p.157.

£300 - 400

65

Bible, Greek.- He KAINE DIATHEKE [graecé] NOVUM TESTAMENTUM, John William Burgon's copy and inscribed by him in Latin to William Francis Rose on front free endpaper, bound in contemporary burgundy straight-grain morocco, by Hayes of Oxford, covers with onlays of tan, red & green morocco and elaborately tooled in gilt against a background of gilt scalloped netting, spine with tooled onlays, t.e.g., joints and edges a little rubbed, 8vo, Cambridge & London, 1873.

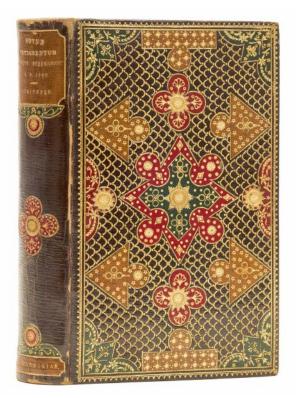
** John William Burgon (1813-88), Anglican divine who became the Dean of Chichester Cathedral in 1876, known for his resolute defence of the historicity and Mosaic authorship of Genesis and of biblical inerrancy in general.

£400 - 600

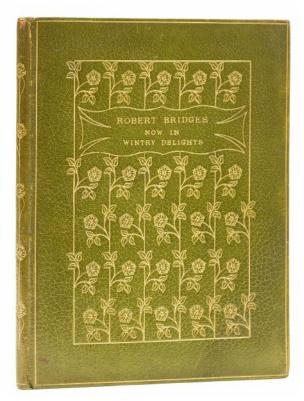
66

Bridges (Robert) Now in Wintry Delights, one of 300 copies, handsomely bound in olive green morocco, upper cover tooled with title within trellis of climbing roses in gilt, spine with roses in gilt, endpapers hand-painted in watercolour over pencil with tendrils of heart-shaped fruits (?apples) in Art Nouveau style, uncut, original printed blue wrappers bound in at end, spine very slightly rubbed and faded, 4to, Oxford, Daniel Press, 1903.

£400 - 600

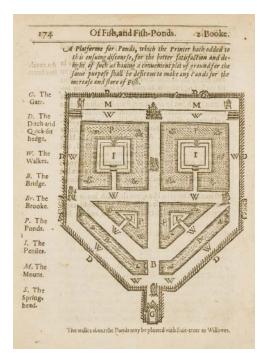


65



66

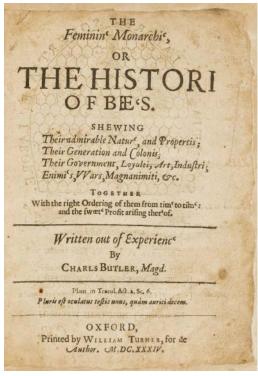
NATURAL HISTORY, SCIENCE AND MEDICINE



67

Agriculture.- Markham (Gervase) Cheape and Good Husbandry..., third edition, lacking initial leaf (blank but for fleuron), woodcut plan of fish-ponds, lightly browned, small rust-hole to head-line of final leaf touching one letter, Schwerdt-Foyle copy with engraved Schwerdt bookplate and Beeleigh Abbey leather book-label, late 19th century red roan, rubbed and marked, spine and edges a little worn, upper joint split, [STC 17338], printed by T[homas]. S[nodham]. for Roger lackson, 1623 § C[lark] (W[illiam]) Decimarum et oblationum tabula. A Tithing Table, A1 with large woodcut of Royal Arms (slightly cropped at fore-edge), a little browned, last few leaves soiled and frayed at fore-edge (repaired), modern morocco-backed cloth, [STC 4323.6], by Thomas Purfoot, 1633, small 4to (2)

£400 - 600



68

68

Bees.- Butler (Rev. Charles) The Feminin' Monarchi', or the Histori of Bee's..., third edition, woodcut illustration with verses on verso of title, woodcut head-pieces, initials and diagrams, 4pp. musical notation (partly printed upside down for 4 singers to use simultaneously), lacking 4 preliminary leaves [para]⁴ following Preface, various contemporary ink signatures to margins of several leaves, rather soiled and stained, ink stain to S2 & 3, several leaves slightly defective at outer margin and reinforced, modern half mottled calf, rubbed, [British Bee Books 18; STC 4194; Walker Catalogue p.12], Oxford, by William Turner, 1634 § Wildman (Thomas) A Treatise on the Management of Bees, FIRST EDITION, list of subscribers, 3 folding engraved plates, occasional light marginal soiling, contemporary half mottled calf, spine ruled in gilt with red roan label, rubbed, corners and edges of boards a little worn, [British Bee Books 119; Walker Catalogue p.78]. for the Author, 1768, small 4to & 4to (2)

** "This is the greatest early British bee book and contains the best account of skep beekeeping which is available today". (British Bee Books). First published in 1609 this is the first edition written in the phonetic spelling devised by the author.

£400 - 600



69

Birds.- Olina (Giovanni Pietro) Uccelliera Overo Discorso della Natura, e Proprieta di Diversi Uccelli, conoscergli, alleuargli, e mantenergli, first edition, title with engraved arms, 66 full-page engraved illustrations by Tempesta and Villamena, woodcut initials & tail-pieces, a little browned, a few stains, A7 lacking small portion from inner margin, E4 with small paper flaw holes at head just touching head-line, engraved bookplate of Thomas Philip Earl de Grey of Wrest Park, 18th century diced russia, rebacked, rubbed, corners worn, [Anker 380; Harting 278; Nissen IVB 693; Schwerdt II, p.48], 4to, Rome, Andrea Fei, 1622.

** "One of the earliest works with engraved plates representing birds" (Anker). The work is mainly concerned with the habits, trapping and management of songbirds, including the making of pasta to feed nightingales and use of musicians to encourage their singing, but there are also descriptions and plates of hawking.

£1,000 - 1,500



- -. Willughby (Francis) The Ornithology..., first edition in English, title in red and black, 80 engraved plates (2 of trapping and the rest of birds), 2 letterpress tables, woodcut initials, lightly soiled and stained, plate 20 torn and repaired, 58 & 59 torn at fore-edge not affecting images, 78 stained and frayed at fore-edge with tear just touching image (repaired), contemporary sheep-backed marbled boards, rubbed, corners, worn, rebacked, red morocco label (spotted), [Anker 532; Nissen IVB 991; Wing W2880], folio, by A. C. for John Martyn, 1678.
- ** Greatly expanded version of Willughby's 1676 Latin text by John Ray, which includes essays on falconry and songbirds as well as additional plates.

£1.000 - 1.500

71

Botany.- Commelin (Caspar) Horti Medici Amstelaedamensis plantae rariores ET EXOTICAE, FIRST EDITION, title with woodcut of bowl of flowers & fruit hand-coloured and heightened with gold, 48 etched plates by P.Sluyter expertly coloured in a CONTEMPORARY HAND, MANY HEIGHTENED WITH WHITE AND GUM ARABIC, many with caption in ink in contemporary hand in lower margin, some light browning and offsetting, faint heraldic stamp and ink signature "Will. Forsyth" to front pastedown, contemporary mottled calf, gilt, rubbed, rebacked preserving old gilt spine, lacking label, [Nissen BBI 387], 4to, Leiden, Fr. Haringh, 1706.

** Scarce coloured copy of Commelin's supplement to his uncle Jan's Horti medici Amstelodamensis of 1697-1701 and containing many plates of new species recently introduced from the Cape, particularly aloes.

?Possibly William Forsyth (1737-1804), Scottish botanist and gardener, author of many works on trees, and founding member of the Royal Horticultural Society. Forsyth trained as a gardener under Philip Miller at the Chelsea Physic Garden and from 1784 until his death was superintendent of the royal gardens at Kensington and St.James's palaces.

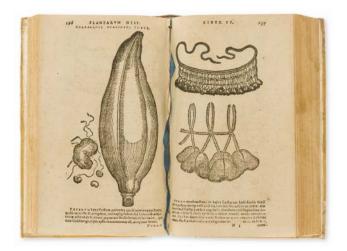
£4.000 - 6.000







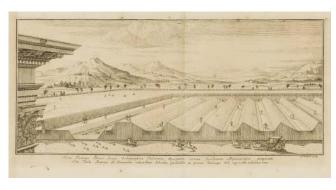
71



- -. Orta (Garcia de) Aromatum et simplicium aliquot medicamentorum apud Indos nascentium historia, collation: A-Z, a-f⁸, fourth edition, woodcut printer's device on title and penultimate leaf, with final blank, woodcut illustrations, some underlinings in red, one or two contemporary marginalia, wormhole to Z gathering onwards with occasional slight loss, browned, cropped affecting a few head-lines, later calf-backed boards with vellum corners, spine gilt, rubbed, spine worn & chipped at foot, [Adams 322; Nissen BBI 949; Sabin 57666; Wellcome I 4655], 8vo (160 x 100mm.), Antwerp, ex Officina Plantiniana, 1593.
- ** Important work on the pharmaceutical plants of the New World and the first textbook on tropical medicine by a European.

£600 - 800

Gardening



73

Fatio de Duillier (Nicolas) Fruit-Walls Improved, By Inclining Them to the Horizon: or, a Way to Build Walls for Fruit-Trees; Whereby they May Receive More Sun Shine, and Heat, than Ordinary, first edition, lacking engraved frontispiece, with, engraved device to title, head- & tail-pieces, initials and 2 folding plates by Gribelin, with imprimatur on verso of title and errata/advertisement leaf at end of preliminaries, wide margins, lightly water-stained, first plate a little browned, engraved bookplate of William Morehead, contemporary calf, a little worn and stained, corners worn, rebacked preserving old spine, [Wing F557], 4to, by R. Everingham; and are to be sold by John Taylor..., 1699.

** Nicolas Fatio de Duillier was a Swiss mathematician known for his work on the Zodiacal light problem and for his close working relationship with Sir Isaac Newton. In 1699 he suggested increasing fruit-tree and vine productivity by using sloping walls and later a tracking mechanism which could pivot to follow the sun.

£300 - 400

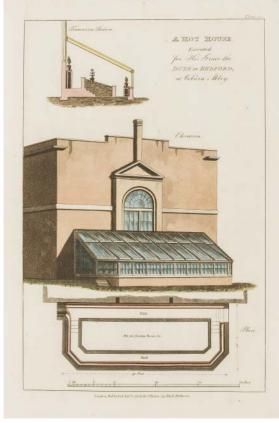


74

Gilbert (Samuel) FLORIST'S VADE-MECUM...The Second Edition Corrected, 2 woodcut plans of gardens, title with portion cut away at head touching some letters and contemporary ink inscription to verso, final 2 leaves cut and defective, browned, contemporary sheep, worn, for J.Taylor...and J.Wyat..., 1693 § [Bonnefons (Nicolas de)] The French Gardiner: Instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden, translated by John Evelyn, second edition in English, engraved additional pictorial title and 4 plates, one folding, slight worming, cropped affecting a few side-notes, engraved bookplate of Isaac Barrow of Holland, Derby pasted on verso of title, old cloth, by T.B. for B.Took, 1691 § Evelyn (John) Kalendarium Hortense: or, The Gard'ners Almanac, ninth edition, engraved additional title, title and caption titles to each month printed in red & black, full-page engraved illustration, errata leaf at end, contemporary calf ruled & stamped in blind, rubbed, splits to joints, for Francis Fawcet, 1699, all foxed or browned, sometimes heavily, [Henrey 160, 149 & 130; Wing G714a, B3603 & E3502], 12mo (3)

** The first is a scarce edition, with only 2 UK copies listed by ESTC (BL & Kew) and 5 others elsewhere; Henrey also lists a copy in the Lindley Library of the Royal Horticultural Society. The second item contains an appendix with instructions for the preparation and cooking of fruit and vegetables and an engraved plate of a kitchen, plus 'The English Vineyard Vindicated' by John Rose, Gardiner to His Majesty.

£400 - 600



75



76

Hot-Houses.- Tod (George) Plans, Elevations and Sections, of Hot-Houses, Green-Houses, an Aquarium, Conservatories &c., half-title, 27 fine hand-coloured aquatint plates, one double-page, some light marginal soiling but generally a good, clean copy, contemporary manuscript note with dimensions for "Wm.Cambridge's Hott House" loosely inserted, original boards, uncut, contemporary ink inscription "Mr.Megram Saul Lodge 1840" at head of upper cover, rubbed and lightly stained, rebacked, [Tooley 491; cf. Abbey Life 77, first edition of 1807], 4to, 1823.

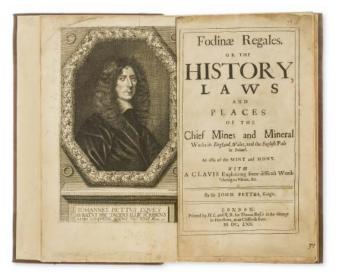
£750 - 1,000

76

Rea (John) FLORA: SEU, DE FLORUM CULTURA. OR, A COMPLETE FLORILEGE..., second edition, with The Mind of the Front' verses leaf at beginning, additional engraved allegorical title, title in red & black, 8 engraved plates containing 16 plans of formal gardens, 3 fine engraved head-pieces of floral displays by F.H. van Hove, woodcut initials, some light soiling or staining, hole to Y1 with loss of a few letters, worming to inner margin with occasional slight loss, paper flaw tear to R4, one plate torn at lower margin, contemporary panelled calf, a little worn, rebacked and repaired, new endpapers, [Henrey 3266; Wing R422], folio, by T[homas] N[ewcomb] for George Marriott, 1676.

** "The most important English treatise on gardening to be published during the second half of the seventeenth century." (Henrey p.195). The work is enthusiastically referred to in the diaries of John Evelyn.

£300 - 400

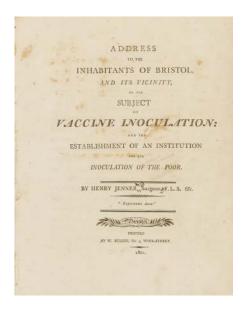


77

Mining.- Pettus (Sir John) Fodinae Regales. Or the History, Laws and Places of the Chief Mines and Mineral Works in England, Wales, and...Ireland, FIRST EDITION, engraved portrait frontispiece by W.Sherwin, 2 folding engraved plates with letterpress key on verso, 2 engraved illustrations of arms, corrigenda leaf at end (defective at upper edge and repaired), portrait a little frayed at upper & lower edge and reinforced, title with initials "S.P." in red ink at head, a little soiled and browned, B2 smaller, paper flaw tear to lower margin of Hh2, modern half calf, [Goldsmiths 1930; Kress 1270; Wing P1908], by H.L. and R.B. for Thomas Basset, 1670.

** The standard 17th century English work on mining by the deputy governor of the royal mines.

£400 - 600



Smallpox.- Jenner (Henry) An Address to the Public on the Advantages of Vaccine Inoculation: with the Objections to it Refuted, 19pp., lacking half-title, ink correction to p.15 but not p.4 as in some copies, title torn and defective at corner (repaired), 1799; Address to the Inhabitants of Bristol, and its Vicinity, on the subject of Vaccine Inoculation: and the Establishment of an Institution for the Inoculation of the Poor, 18pp., ink annotation to author's name on title and at end of text, final leaf with ink calculations at foot and torn at inner margin, 1801, occasional spotting or soiling, disbound, [Wellcome III p.353, first item only], 4to, Bristol, W.Bulgin (2)

£300 - 400



79

Torricelli (Evangelista) Lezioni Accademiche..., edited by Tommaso Bonaventuri, first edition, half-title, engraved frontispiece portrait after Pietro Anichini, title with engraved device of the Accademia della Crusca, 3 woodcut illustrations, decorations and initials, lacking imprimatur leaf (c10 but often bound at end), old ink manuscript note praising the author on rear free endpaper, some light spotting or soiling, a little staining to upper edge of a few leaves, later vellum, giltstamped morocco label, yapp edges, uncut, a little rubbed and soiled, [Norman II, 2088], 4to, Florence, Jacopo Guiducci, 1715.

** Twelve posthumously published lectures by Torricelli, Galileo's successor as Professor of mathematics at Florence, delivered to the Accademia della Crusca, the Studio Fiorentino, and the Academy of Drawing. The lectures relate mainly to physics, and include discussions on impact, wind and military architecture. Bonaventuri's preface contains a biography of Torricelli and a good overview of his work; it also reprints Torricelli's letters on the barometric experiment.

£600 - 800



80

Weather.- Barlow (Edward) Meteorological Essays, Concerning the Origin of Springs, Generation of Rain, and Production of Wind. With a Rational and Historical Account of the Causes and Course of the Tide: Its Propagation thro' the Great Ocean, first edition, lacking A1 (?blank), with 12 folding engraved maps or plans, one bound upside down, another with tear to fold repaired, title soiled, some browning, a few stains, contemporary panelled calf, rubbed, spine slightly worn at head, 8vo, for John Hooke...and Thomas Caldecott, 1715.

** Edward Barlow was the inventor of the repeating clock and watch. The work includes a world map of the winds and a double hemisphere map.

£300 - 400

TRAVEL

Americas



81

[Beverley (Robert)] HISTOIRE DE LA VIRGINIE, second French edition, engraved additional pictorial title with coat-of-arms of Virginia and 14 plates of native Americans, title in red and black, lacking folding table at end, a little browned, contemporary speckled calf, spine gilt, rubbed, gouges to upper cover, [Sabin 5116], 12mo, Amsterdam, Thomas Lombrail, 1707.

** Early account of Virginia by a native of the colony, with important information on the native Americans and the early settlers. The first French edition was published in the same year, by Pierre Ribou in Paris.

£250 - 350



California.- Shelvocke (Capt. George) A VOYAGE ROUND THE WORLD BY THE WAY OF THE GREAT SOUTH SEA, FIRST EDITION, engraved title-vignette, folding engraved twin-hemisphere map, 4 engraved plates, 2 folding, light water-staining, ink stain to Bb8-Cc3, slight worming to outer margin of final gathering, contemporary panelled calf, a little rubbed, small gouge to lower cover, rebacked, [Cowan pp.581-2; Hill pp.272-3; Howes S383; Sabin 80158], 8vo, for J. Senex, 1726.

** Scarce account of Shelvocke's privateering adventures through the Pacific and with what Cowan calls "the fullest account of California, the natives and their features, of any of the old voyagers." The map depicts California as an island and two of the plates show natives of California; there are also early references to Californian gold and Peruvian guano. It has been suggested that Shevlocke's account of the passage around Cape Horn, where a sailor killed an albatross, inspired Coleridge's Rime of the Ancient Mariner.

£750 - 1,000



83

83

Central America.- Cockburn (John) JOURNEY OVER LAND, FROM THE GULF OF HONDURAS TO THE GREAT SOUTH-SEA, FIRST EDITION, folding engraved map, woodcut initials and head- & tail-pieces, 3pp. advertisements at end, occasional browning or soiling, a few stains to verso of B8, engraved bookplate of Tho.Jelf Powys, contemporary sprinkled calf, gilt, a little rubbed, corners slightly worn, nearly rebacked, [Hill 324; Sabin 14095], 8vo, C.Rivington, 1735.

** Having been captured by pirates off the coast of Honduras Cockburn and five others escaped and made their way across the isthmus to the Pacific coast, enduring such hardship along the way that this account was for many years regarded as mostly fiction. It also includes 'A Briefe Discoverye of...the Travells of Nicholas Withington, a Factor in the East-Indiase' at end.

£750 - 1,000



84

-. Gage (Thomas) A New Survey of the West-Indies..., third edition, folding engraved map, lacking final blank, title lightly soiled, a few minor repairs to lower margins, cropped, gilt-stamped circular booklabel of William Twopeny, nineteenth century sprinkled calf, gilt, by M.M.Holloway, spine gilt with green morocco label, one compartment worn, [Sabin 26300; Wing G114, cf. Hill 665, first edition of 1648], 8vo, by A.Clark...to be sold by John Martyn, Robert Horn and Walter Kettilby, 1677.

** The first non-Spanish description of the Spanish territories in the New World. Gage spent a dozen years in Central America, living for much of the time amongst the Indians.

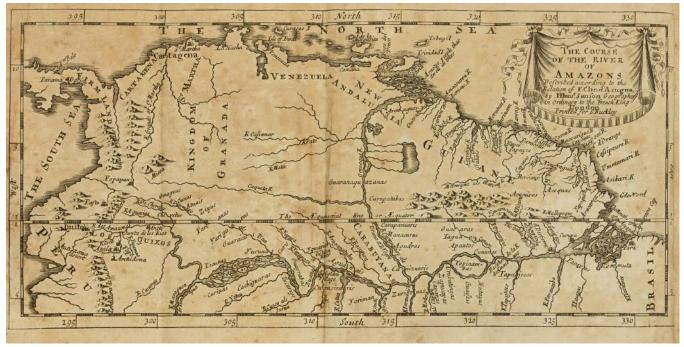
£600 - 800

85

South America.- Acuña (Cristóbal de) & others. Voyages and Discoveries in South-America, 3 parts in 1 vol., first edition in English, 2 folding engraved maps of the rivers Amazon and Plate, a little foxed and browned, particularly at beginning and end, staining to final leaf, contemporary sprinkled calf, rubbed, rebacked, corners worn, [Borba de Moraes I:12; Hill 1788; Sabin 152; Wing V 746], 8vo, for S.Buckley, 1698.

** Collection of narratives of the first Europeans to penetrate into the territories of the the Arragoues and Nouragones nations, comprising: Acuña's account of Pedro Teixiera's expedition from Quito up the Amazon to Pará including scientific observations and descriptions of the native Indians; Acarete du Biscay's voyage up the River Plate with descriptions of Buenos Aires and the silver mines at Potosi; Grillet & Bechamel's travels in Guiana in search of Lake Parima.

£1,500 - 2,000



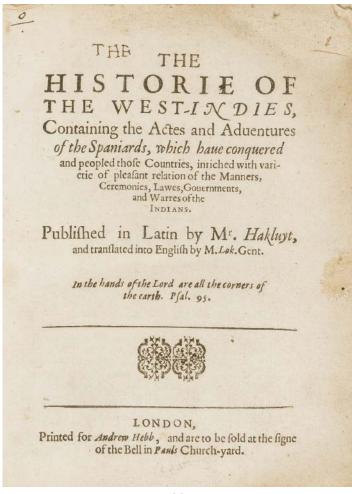
86

West Indies.- Martyr d'Anghiera (Peter) The HISTORIE OF THE WEST-INDIES, CONTAINING THE ACTES AND ADVENTURES OF THE SPANIARDS, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians, Published in Latin by Mr. Hakluyt, and translated into English by M.Lok. Gent., woodcut initials, title very lightly soiled but generally clean, small paper flaw holes to 11 & O1 affecting one or two letters, S1 & 8 soiled at upper edge, loose in binding, contemporary limp vellum, spine titled in manuscript at head, rubbed a little soiled and stained, lacking ties, [STC 651; Sabin 45011], 4to, [by Thomas Dawson] for Andrew Hebb, [?1625].

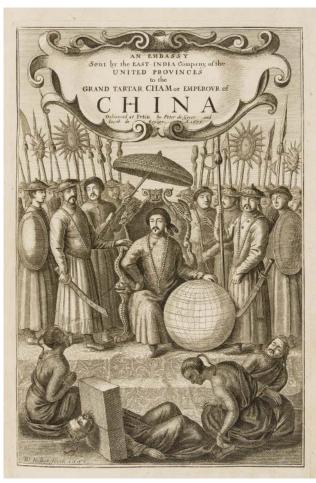
** An excellent clean copy in a contemporary binding of this scarce history of the Spanish conquest in the New World by Peter Martyr, King Ferdinand's councillor for Spain's affairs in the New World. The work is a translation of Richard Hakluyt's 1577 edition of *De orbe novo*, originally published in 1530 and the first work to describe contact between Europeans and Native Americans and containing the first European reference to india rubber. This is generally believed to be a reissue of the 1612 edition with the first gathering cancelled and a new title-page.

ESTC lists only 7 copies of this edition in the UK and only 3 copies have appeared at auction, most defective or in later bindings. The most recent copy was part of the De Orbe Novo Collection, sold by Bloomsbury Auctions New York in 2009 for \$3500, but with a soiled and repaired title and bound in modern goatskin.

£3,000 - 4,000



86



China.- Nieuhoff (Jan) AN EMBASSY FROM THE EAST-INDIA COMPANY OF THE UNITED PROVINCES, TO THE GRAND TARTAR CHAM EMPEROR OF CHINA, translated by John Ogilby, second edition, additional engraved pictorial title by Hollar, title in red and black, folding engraved map, folding plan of Canton and 16 plates only (of 17, lacking ?portrait of Ogilby), numerous engraved illustrations in text, wide margins, lacking list of plates, title lightly soiled, folding map browned at fold, occasional offsetting to or from illustrations, a few small rust-spots (one causing tiny hole to illustration on 3D1, with early 19th century manuscript presentation note tipped to front pastedown, contemporary sheep, worn, [Cordier Sinica 2347; Wing N1153], folio, by the Author, 1673.

£1,500 - 2,000

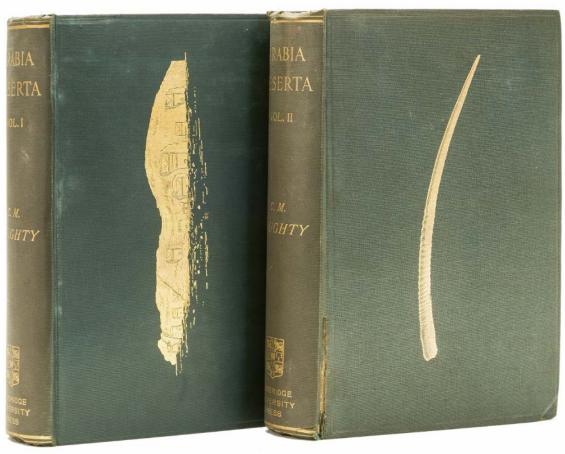
88

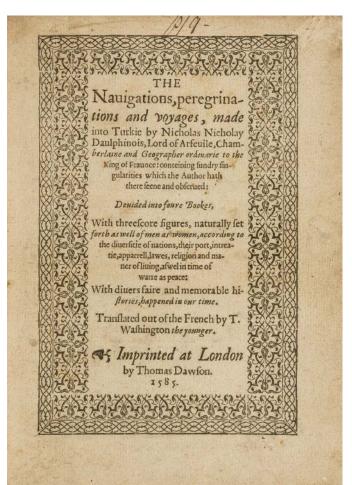
Middle East.- Doughty (Charles M.) TRAVELS IN ARABIA DESERTA, 2 VOI., FIRST EDITION, [ONE OF 500 COPIES], half-titles, folding plates, illustrations, folding colour map in pocket at end of vol.1, original pictorial green cloth, gilt, uncut & unopened, spines lightly faded, a little mottling to boards, vol.2 with split to upper joint and corners bumped, 8vo, Cambridge, 1888.

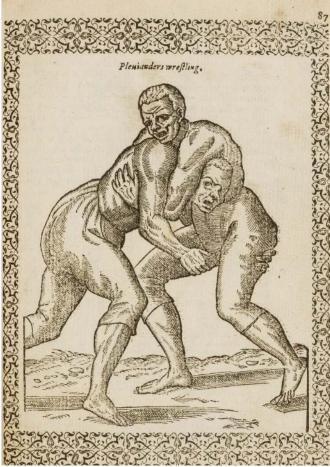
** Classic work on the exploration of Arabia with so much information on the topography of the area that it was used as a text-book by the British army during the Arab Revolt. There are also detailed descriptions of the Bedouin tribes and their customs.

£1,500 - 2,000

87





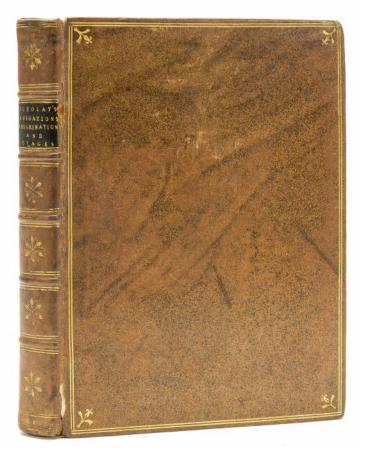


Turkey.- Nicolay (Nicolas de) The Navigations, Peregrinations and Voyages, Made into Turkie, First edition in English, collation: ¶⁴ A-X³ Y², printed in roman type, title within typographic border, 60 full-page woodcut illustrations, each within typographic border, illustration at p.138 torn and repaired, other small marginal defects not affecting text or images, one typographic border and one page number slightly trimmed, occasional soiling, mostly marginal, early 19th century calf, gilt, small wormtrace to joints, [Blackmer 1197; STC 18574; this edition not in Atabey], small 4to (186 x 130mm.), Imprinted at London by Thomas Dawson, 1585.

** The rare first English edition which "is much less common than the French or Italian versions. The plates in this version are woodcuts, not the copper engravings which were produced for the first edition (Lyon, 1567). The English edition is dedicated to Sir Phillip Sidney and his father Henry by the editor John Stell. It seems to be the only work by the translator Thomas Washington." (Blackmer)

Provenance: indecipherable17th century inscription in lower margin of sig.V3.

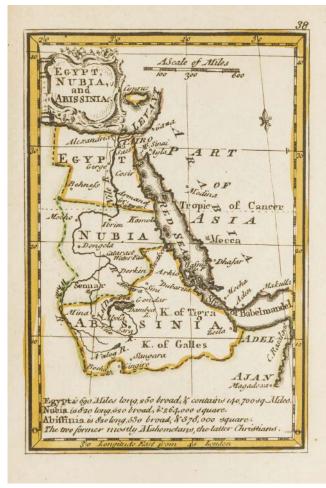
£10,000 - 15,000





Voyages.- [Noble (Charles Frederick)] A VOYAGE TO THE EAST INDIES IN 1747 AND 1748, FIRST EDITION, 11 engraved plates, one folding of view of Batavia, with Directions to Binder leaf at end, light foxing, bookplates of Brocket Hall and Panshanger Hall, contemporary speckled calf, red roan label, rubbed, spine a little worn at head, 8vo, for T.Becket and P.A.Dehondt...and T.Durham, 1762.

£500 - 700

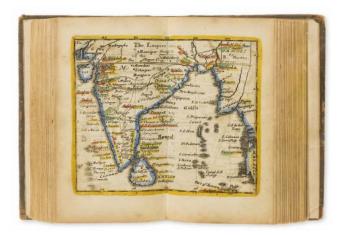


91

91

World.- Gibson (John) Atlas Minimus, or a New Set of Pocket Maps ... of the known World... Revis'd, Corrected and Improv'd by Eman: Bowen, engraved throughout with frontispiece, calligraphic title, preface leaf, index leaf and 52 maps hand-coloured in outline (16 relating to the Americas), contemporary ink inscription to verso of frontispiece, a little soiled, twin-hemisphere map lightly spotted, contemporary calf, rubbed, spine ends slightly worn, 16mo, by J. Newbery, 1758.

£1,000 - 1,500



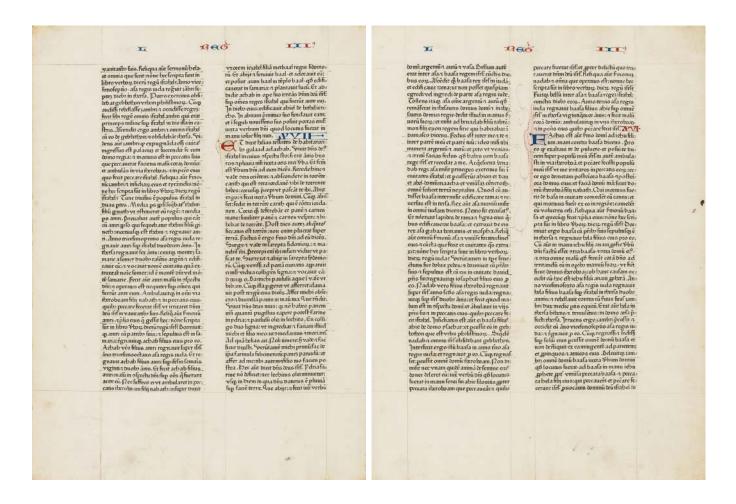
92

- -. Morden (Robert) [Geography Rectified: Or, A Description of the World], maps only, no title or text, comprising double-page engraved 'Catalogue of Mapps in This Booke' and 79 double-page engraved maps, maps all with attractive bright outline hand-colouring in contemporary hand (sheets c.150 x 165mm.), all mounted on stubs, rather soiled and browned, some offsetting or staining, a few maps with tear to fold, one or two others with marginal tears or defects, 'Catalogue' with wormhole affecting border, contemporary mottled calf, rubbed, corners worn, rebacked preserving old red roan label "Book of Maps", 8vo, n.p., [late 17th century]; sold not subject to return
- ** Bound volume of maps from Morden's *Geography Rectified* including a twin hemisphere map and 17 maps of the Americas, with a general map of America showing California as an island. The work was first published in 1680 with 62 maps and a second, enlarged, edition in 1688 with 78 maps. The 'Catalogue' lists 78 maps but this volume contains an additional map 'Turkey in Europe' following that of Greece.

£800 - 1,200

Continental Literature and History

Other properties



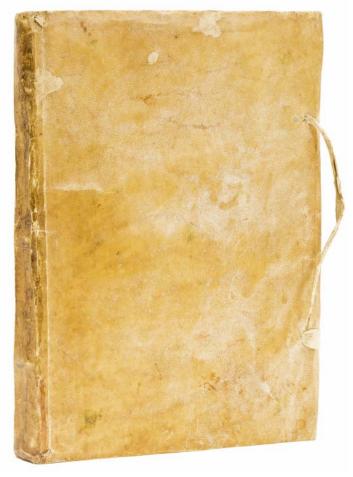
93

Bible, leaf from 1462 Bible Latin.- SINGLE LEAF, FROM KINGS I CHAPTERS 15 TO 17, double column, 48 lines, Gothic type, 2 initials supplied in red and blue with large marginal flourishes, chapter numbers and head-lines in red and blue, ruled, some light finger-soiling to margins, [BMC I 22; Goff B529; GW 4204], folio, (403 x 300mm.), [Mainz, Johannes Fust and Peter Schoeffer], [1462].

** A leaf from the first dated bible (and the fourth edition of the Vulgate); preceded only by the Gutenberg Bible at Mainz, the Pfister Bible at Bamberg and the Mentelen Bible at Strasbourg. Consisting of parts of chapters 15 and 17 and all of 16.

£1,500 - 2,000





Herodotus. HISTORIAE, translated into Latin by Lorenzo Valla and edited by Antonio Mancinelli, *collation:* A^8 , a- d^8 , e- x^6 , [142] leaves, text in single column, 45 lines, type: 26:110R, woodcut border on fol. a1r, including two white-ground insets, the upper depicting a satyr preparing to sacrifice, and the lower showing Hercules at the parting of the ways, same leaf with large woodcut depicting Herodotus crowned by Apollo, blank spaces for capitals, with printed guide letters, light foxing and browning, a few minor spots and fingermarks, short tear to lower blank margin of fol. r3, woodcut border slightly trimmed at top, numerous Latin annotations, maniculae, and other reading marks in two different early hands, a few marginalia slightly trimmed, pencil bibliographical notes on front pastedown, late 16th-century limp vellum, yapp edges, portions of ties preserved, some soiling to covers, folio (310 x 217mm.), Venice, Johannes and Gregorius de Gregoriis, de Forlivio, 8 March [not before 30 March] 1494.

** A VERY GOOD COPY OF ONE OF THE MASTERPIECES OF VENETIAN BOOK ILLUSTRATION - THE RARE THIRD EDITION OF HERODOTUS. It was preceded by those of 1474 (Venice, Jacobus Rubeus) and 1475 (Rome, Arnoldus Pannartz).

The present book is rightly famous for having one of the finest woodcut borders of the fifteenth century, executed by Benedetto Bordone or Bordon (1450/55-1530), a celebrated miniaturist and designer of woodcuts, editor of classical texts, and author of geographical works, who headed a prominent workshop in Venice, in San Zulian. Born in Padua, Bordone moved to Venice in the early 1490s, during the city's reign as the greatest printing centre in Europe. Introduced in 1469, the new industry had grown with surprising rapidity, a circumstance which greatly impacted the then-dominant production of manuscripts and related professional spheres, as copyists, designers, and illuminators were forced to redefine their roles and compete with typographers and woodcutters in an effort to adapt themselves to a new era in the history of the book. In Padua Bordone had already been active in the production of illuminated incunables. He shuttled between different media for the duration of his highly successful Venetian career, consistently engaged in a fluid and fruitful exchange between miniature painting and woodcut design.

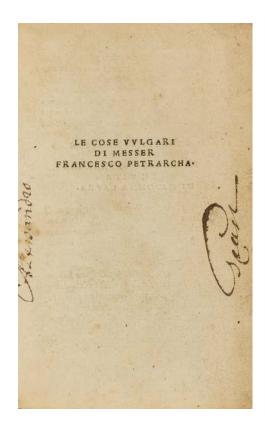
The beautiful border of the Herodotus is commonly associated with a smaller-format border found in Lucianus' *Vera historia*, the first book edited by Bordone himself. Herodotus' border is more elaborate and contains other motifs, including the two small birds in the right panel. The ornamental border also includes two white-ground insets, the upper one of a satyr resembling a scene designed for the 1499 *Hypnerotomachia Poliphili* (Lib. i, fol. e1r). The text is also introduced by a large woodcut of the author crowned by Apollo, stylistically similar to a miniature found in an illuminated copy of the Aldine *Petrarca* of 1501, now in the British Library. A re-use of the Herodotus border is found in a later edition printed by the brothers de Gregoriis, the *Opera* by Hieronymus of 1497/98.

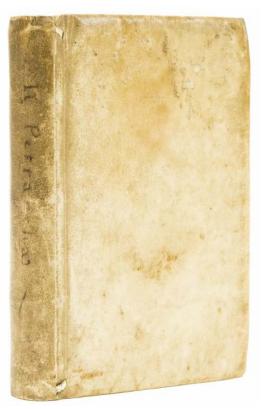
As Essling states, "quant à l'auteur de ce chef-d'oeuvre, si l'on juge par l'élégance du dessin, par la précision et le fini de la taille, ce pourrait être le même artiste qui devait, cinq ans plus tard, fournir les admirables illustrations du songe de Poliphile" (Essling 735).

Provenance: Arthur and Charlotte Vershbow, acquired from Lathrop C. Harper, 1977 (ex-libris on the front pastedown)

Literature: HC *8472; BMC v, 345; IGI 4694; Goff H-90; Flodr *Herodotus* , 3; Essling 735; Sander 3376; L. Armstrong, "Benedetto Bordon, Miniator, and Cartography in Early Sixteenth-Century Venice", Eadem, *Studies of Renaissance Miniaturist in Venice* , London 2003, 2, pp. 591-643.

£15,000 - 20,000





Petrarca (Francesco) Le Cose Volgari, collation: a-y⁸, z⁴, A⁸, [188] leaves, complete with blank leaves u6, x5, y5, and z4, Lyons italic type, upper margin slightly trimmed, partly affecting early inked foliation, a few spots, small stain on fol. 17, an early hand has added an index of Petrarch's poems included in the volume to the final leaves, near contemporary vellum, edges speckled brownish red, top-edge darkened, a few stains to covers, 8vo (145 x 92mm.), Lyon, [1502].

** THE FIRST ISSUE OF THE EXCEEDINGLY RARE LYONESE COUNTERFEIT of the celebrated *Petrarca volgare*, printed by Aldus in Venice in 1501, and edited for him by Pietro Bembo (1470-1547) from Petrarch's autograph manuscript of the *Canzoniere*, held at the Vatican Library. This is one of the three earliest of all Aldine counterfeits, alongside those of the Virgil and Juvenal.

The volume was issued entirely anonymously and without a date, but the printing might be attributed to Balthasar de Gabiano from Asti (Piedmont) - according to Baudrier the originator of the Lyonese italic type - or other printers who were active in Lyon, such as Jacques Myt, who, together with the dealer Barthélemy Troth, had immediately perceived the commercial possibilities of Aldus' revolutionary series of easily portable octavo-format volumes, printed in the fine italic type designed for the Venetian printer by the Bolognese punch-cutter Francesco Griffo. Despite the ten-year privilege granted by the Venetian Senate which gave Aldus exclusive right to its use, this font was imitated or counterfeited by certain unscrupulous Lyonese printers who produced a group of pirated editions closely imitating the Aldine format and layout, though obviously omitting the colophon, prefaces, and privileges. On 16 March 1503 Aldus was compelled to print the broadside *Monitum in Lugdunenses typographos*, a warning against the counterfeited Lyonese editions, in which he explained how to distinguish them from his genuine editions.

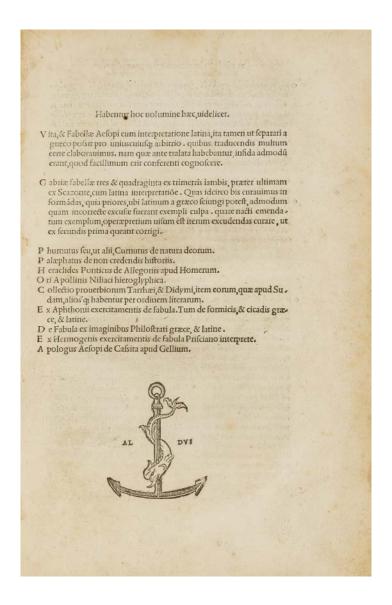
In the Lyonese Petrarch the original colophon, Aldus' address to readers, and the *errata* leaf are all omitted. In addition, a few misprints are detectable: the general title on fol. a1r reads *Le cose vulgari* in place of the original *Le cose volgari*; the divisional title on fol. a1v is printed as *Sonetti et canzone in vita di madonna Laura*, and not correctly *Sonetti et canzoni in vita di madonna Laura*, while the Aldine divisional title *Sonetti et canzoni in morte di madonna Laura* on fol. n3 became *Sonetti et canzoni in morte di madona Laura in the counterfeit.* Finally, the quire 'k' is signed 'K'.

Two different issues of this Lyonese counterfeit are known. According to David J. Shaw they could have been printed in about 1502 and 1508, respectively. This copy belongs to the first group; this first state is easily identifiable by the Provençal verse 'Dreç 7 [i.e., 'et'] rayson es quieu ciant em demori' printed on fol. d6v (Sonetto 70, Lasso me, ch'i non so in qual parte pieghi), which here faithfully adheres to the original, while in the later counterfeit, datable to 1508, the same phrase is translated into French as "Droit et raison es que le chante damor".

Provenance: Alessandro Grassi (17th-century ownership inscription on recto of first leaf); purchased by John Barker in Rome in 1671 (ownership inscription on front pastedown, 'Roma, 15. d'Apr- 1671. Grassi, incontro il palazzo del Gouernatore'; also in Barker's own hand is a note on front pastedown 'v. Hor. I. I. Sat. 10', and a passage taken from the *Dell'Huomo di lettere* by Daniello Bartoli on recto of front flyleaf 'Fauorino auuisa [Gell. I. 17 c. 12] che per aguzzare l'ingegno, quando dall'otio di molto tempo ci paia rintuzzato, e ottuso, ottimo mezzo sia prendere à trattare materie inutili, e allegre. P. Bartoli dell'Huomo di lettere, p. 339'); Kenneth Rapoport (ex-libris on front pastedown).

Literature: Renouard *Alde*, 308.17; Baudrier VII, 15; Ahmanson-Murphy 1101; De Marinis, *Appunti e ricerche bibliografiche*, Milano 1940, p. 328, pl. CCLX; H. G. Fletcher, "The 1501 Petrarch", Idem, *New Aldine Studies*, San Francisco 1988, pp. 95-99; C. Pulsoni, "Pietro Bembo e la tradizione della canzone 'Drez et razo es qu'ieu ciant em demori", *Rivista di Letteratura Italiana*, 11 (1993), pp. 283-304, esp. 285-290; D. J. Shaw, "The Lyons Counterfeit of Aldus's Italic Type. A New Chronology", D. V. Reidy (ed.), *The Italian Book 1465-1800. Studies presented to Dennis E. Rhodes*, London 1993, pp. 117-133; C. Pulsoni, *I classici italiani di Aldo Manuzio e le loro contraffazioni lionesi*, Roma 2002.

£6.000 - 8.000



Aesop. VITA & FABELLAE, FIRST ALDINE EDITION, collation: a^8 , A^8 , B^{10} , b^8 , c^8 , C^8 , D^{10} , d^8 , e- h^8 , i^5 , k- ξ^8 , o^4 , 150 leaves, Greek and roman type, woodcut Aldine device on recto of first leaf, larger framed woodcut device on final verso, blank spaces for capitals, with printed guide letters, slightly browned and soiled in places, some bibliographical annotations on first front flyleaf, among others "Libri rarissimi exemplar pulcherrimum", pencil notes by Bernard Quaritch on rear pastedown, early 19th-century vellum, gilt-lettered green morocco spine label (chipped), folio (266 x 172mm.), Venice, Aldus Manutius, October 1505.

** THE RARE FIRST ALDINE EDITION OF THE FABULAE, SUPPLEMENTED WITH A LATIN TRANSLATION AND THE FICTITIOUS LIFE OF AESOP ASCRIBED TO PLANUDES, LIKEWISE IN GREEK AND LATIN. "This edition may be considered among the rarer and more beautiful productions of the Aldine Press" (Dibdin, Introduction, I, p. 247). The volume also contains the text, in both languages, of the forty-three fables by the second-century writer Babrius (or Gabrias, as Aldus erroneously calls him), and the Greek text only of writings by Phurnutus or Cornutus, Palaephatus, and Heraclides Ponticus, along with the Hieroglyphica by Horapollo, the proverbs by Tarrhaeus and Didymus, and the Apologus Aesopi de Cassita apud Gellium, all of which appear here in their first editions: this Aldine edition is thus rightly defined by N. G. Wilson as "a most curious miscellany" (From Byzanthium to Italy, p. 143).

The Aldine Aesop follows the 1481 *editio princeps* printed in Milan by Bonus Accursius, but it includes five additional fables that had remained unpublished. The edition is the only work printed by Aldus to have parallel text in Latin and Greek, indicating the popularity of the Fables as a schoolbook during the Renaissance. The Greek and Latin text is interleaved to aid those readers who knew Latin but not Greek. The texts are also separable: the pages printed in Greek are numbered sequentially, and there are copies in which the *Aesopus Graecus* is found bound together without the Latin translation. The title-page points out this particular feature, stating that the *Fables* are presented "cum interpretatione latina, ita tamen ut separari a graeco possit pro unius cuiusque arbitrio".

Provenance: Henry Philip Hope (1774-1839; see Catalogue of the... library of Henry P. Hope, Esq...sold by auction, by Leigh and Sotheby..., London 1813, lot 1584, "Esopi Vita et Fabulae, Gr. very fair Venet. ap. Ald."; note on front flyleaf 'Hope's Sale 1813' £8.0.0.'); Porkington Library of John Ralph Ormsby-Gore, Lord Harlech (1816-1876; ex-libris on front pastedown); Kenneth Rapoport (ex-libris on front pastedown).

Literature: Adams A278; STC Italian 8; Renouard Alde, 49.6; Ahmanson-Murphy 93; Hoffmann I, p. 63; Staikos,

The Greek Editions of Aldus Manutius and his Greek Collaborators (1495-1515), New Castle, DE 2016, 46; N. G. Wilson, From Byzantium to Italy, Baltimore 1993, pp. 143-144.

£12,000 - 16,000



Canon law.- Gregorius IX, Pope. Decretalium copiosum Argumentum, collation [*]¹ a-z A-S* T^{10} aa* bb^6 cc- da^{10} , double column, printed in red and black, Gothic letter, title and woodcut printer's device within ornate woodcut criblé border, large pictorial criblé genealogy, second woodcut genealogy, woodcut criblé initials, title with a few small holes and repaired, some staining, heavier to first few ff., wormholes / small traces, affecting text, occasional spotting, 17th century mottled sheep, rebacked, folio (373 x 269mm.), [Paris], [Ulrich Gering & Berthold Rembolt], 1507.

** A rare edition of the Decretales.

£600 - 800

98

Xenophon. Omnia quae extant operis, 2 parts in 1, first complete Aldine edition, collation: *4, A-L*, α - ξ *, of (fol. G2 signed ii, fol. H1 unsigned), [4], 87; [119] leaves (with misnumbering), complete with blank leaves L8 and α 1, Greek and roman type, text in Greek, woodcut Aldine device on title and on verso of final leaf, blank spaces for capitals, with printed guide letters, a few pale spots and fingermarks, some marginalia in Greek, 17th-century sprinkled calf, gilt spine with raised bands, edges speckled red, spine ends repaired, folio (306 x 209mm.), Venice, Heirs of Aldus Manutius and Andrea Torresano, April 1525.

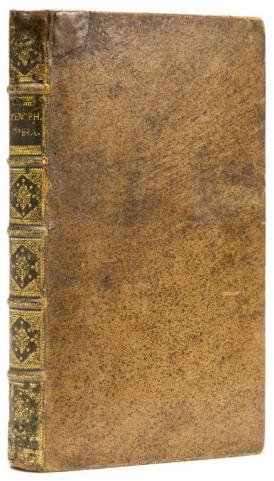
** The first complete edition of Xenophon issued by the Aldine press, edited by Gian Francesco d'Asola, son of Aldus' father-in-law, Andrea Torresano.

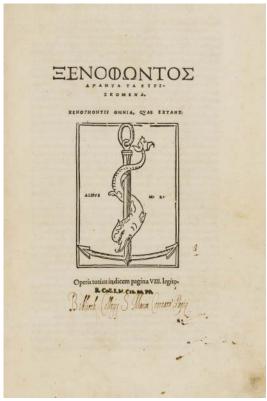
Alongside Xenophon's short, and still then unpublished, *De Atheniensium re publica* and *De vectigalibus*, the Aldine edition of 1525 contains the Agesilao, the text of which had been in the past erroneously attributed - as Torresano states in his preliminary address to readers - to Plutarch, and therefore included in previous editions of the Plutarchean *Vitae*. The volume also contains Xenophon's *Hellenica*, a work which had already been published by Aldus Manutius in October 1503.

Provenance: from the library of St. Maria Incoronata, Padua (ownership inscription 'Biblioth. Collegij S. Mariae Coronatae Papie[nsis]', and old small stamp on title).

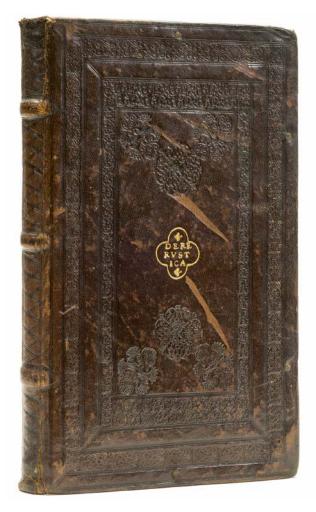
Literature: Adams X4; STC *Italian* 738; Renouard *Alde*, 100.1; Ahmanson-Murphy 229; Cataldi Palau 94.

£6,000 - 8,000





98



Cato (Marcus Porcius) Varro, Columella & Palladius. LIBRI DE RE rustica, first Badius edition, collation: Aa⁶, A⁸, B⁶, a-t⁸, v⁶, x⁸, Roman type, title within elaborate woodcut architectural border, large printer's device of a press at centre, woodcut decorated initials, some criblé, numerous woodcut illustrations and diagrams in text, small wormholes to lower portion of front gutter, title lightly soiled with old repair to outer lower blank corner, without loss, a few leaves uniformly browned, some small stains and spots, handsome contemporary brown morocco over pasteboards, covers within blind fillets and two frames richly blind-tooled in floral patterns, traces of ties at edges, at centre of both covers cornerpieces and fleurons surrounding a quatrefoil-shaped medallion, with gilt inscriptions 'DE RE RUSTICA' (upper cover), and 'M: CAT: M: VAR L: COL' (lower cover), spine with three raised bands, compartments blind-tooled with diagonal fillet pattern, edges with trace of original green colouring, minor scuffs to upper cover, upper joint slightly cracked, minor wear to corners and extremities of spine, front flyleaf lacking, folio (333 x 214mm.), Paris, Badius Ascensius, 1529.

** A GOOD, WIDE-MARGINED AND UNSOPHISTICATED COPY OF THE FIRST BADIUS EDITION OF THIS CLASSICAL COLLECTION OF TEXTS ON AGRICULTURE BY THE MAJOR ROMAN WRITERS ON THE SUBJECT. This edition closely followed the *Libri de re rustica* published by Aldus Manutius in May 1514, and edited by the Venetian printer himself along with the humanist architect Giovanni Giocondo. Like the Aldine publication, the Parisian edition is thus supplemented with commentary by renowned humanists, such as the *Enarrationes vocum priscarum in libris De re rustica* by Giorgio Merula, the *Enarrationes in XII Columellae libros* by Filippo Beroaldo, the *Interpretatio in hortum Columellae* by Pomponio Leto, and the *Scholia in hortum Palladii* by Giovanni Battista Pio and Antonio Urceo (Codrus).

Literature: Not in Adams; Renouard *Bade*, II, pp. 263-264; Schweiger OO, p. 1306.

£4,000 - 6,000



100

** A handsomely printed edition, using the Strasbourg blocks from the 1517 Lyons edition of Jacques Sacon.

Literature: Adams V474; Mortimer, French, 538 (this copy with 22 ff. removed by the Inquisition).

£600 - 800

101

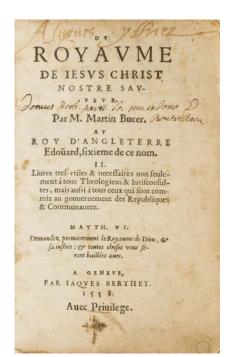
Cicero (Marcus Tullius) OPERA, 4 vol. in 2, collation: \grave{a}^6 , \grave{e}^6 , $a\text{-}v^8$ x^{10} $y\text{-}z^8$; aa-zz $aaa\text{-}zzz^8$ $aaaa^8$ $bbbb^6$; A-Z $Aa\text{-}Mm^8$ Nn^6 ; AA-ZZ $AAA\text{-}TTT^8$, woodcut printer's device to titles, fine woodcut decorative initials, 3n5 upper corner torn away (not affecting text), a few marginal repairs, that on 3D1 just within text without loss, occasional spotting or marking, a few small unobtrusive blind-stamps, but generally internally clean with wide margins, 18th century mottled calf, gilt, rebacked in modern richly gilt calf in compartments with double red leather labels, corners repaired, covers rubbed and marked, folio, Paris, Charles Estienne, 1555-1554-1555-

** 'bien et soigneusement imprimée' (Renouard).

Literature: Adams C1647; Renouard, Estienne, 109:5.

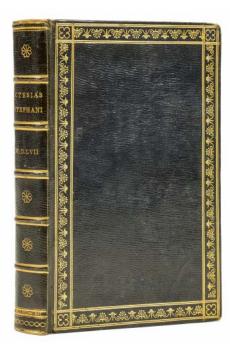
£500 - 700







101 103 104



102

Bozerian binding.- Ctesias, Agatharchides and Appian. Ex Ctesia, Agatharchide, Memnone excerptae historiae. Appiani Iberica. Item, De gestis Annibalis, collation: \P^8 a- p^8 q^4 , Greek type, initial spaces with guide-letters, [Geneva], Henri Estienne, 1557 bound with Appianus, Alexandrinus. Hispanica & Annibalica, collation: A- F^8 G^2 , Roman type, [Geneva], Henri Estienne for Ulrich Fugger, 1560, together 2 works in 1 vol., woodcut printer's device to title, some foxing or spotting, occasional marginal wormholes, lightly browned, dark bluestraight-grain morocco, gilt, by François Bozerian le jeune (signed at foot of spine 'Rel.P.Bozerian Jeune'), upper corners worn, litle rubbed at extremities, g.e., 8vo (164 x 96mm.)

 $\slash\hspace{-0.4em}^*$ Editio princeps of the fragments of these Greek historians and geographers.

Literature: I. Renouard, Estienne, 117: 6; Schreiber, The Estiennes, 146; Adams C3020 II. Renouard, Estienne, 118:3; Adams A1348.

£300 - 400

103

Bucer (Martin) Du Royaume de Jesus Christ nostre sauvevr, *collation:* a-z A-O8, w0 d0, w1 d2, w3, w4 d4, w5, w6, w6, w6, w8, w9, w

** Addressed to King Edward VI of England.

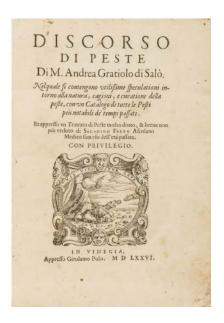
£300 - 400

104

Bede, the Venerable. The History of the Church of Englande, translated by Thomas Stapleton, collation: $^{\star 6}$, $^{\star 4}$, $A\text{-}CCC^4$, woodcut printer's device on title and royal arms within typographical border on verso, 3 woodcut illustrations (2 full-page or nearly so) and intitials, later engraved bookplate of Rt.Hon. Charles Viscount Bruce of Ampthill pasted over part of royal arms on verso of title and with old manuscript library de-accession note dated 1770 at head, worming to upper inner margin of title with loss of "T" to "The" of title and border on verso, cropped shaving a few side-lines, rather stained, old calf, worn, spine defective, upper cover detached (with title), lower becoming so, [Pforzheimer 55; STC 1778], small 4to (180 x 130mm.), Antwerp, by John Laet, 1565; sold not subject to return

** First edition in English of the primary source of British history from 597 to 731, translated by the recusant Thomas Stapleton and as a result banned in England as traitorous.

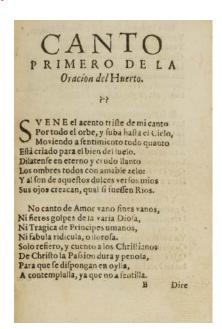
£500 - 700



Plague.- Grazioli (Andrea) DISCORSO DI PESTE, 2 parts in 1 vol., collation: A-Y⁴ Z², first title with woodcut printer's device, second title within woodcut typographical border, woodcut head-pieces and initials, errata f. at end, water-stained, some worming towards end of part and at start of vol.2, mostly marginal, but affecting the odd letter, contemporary limp boards, lightly soiled, [EDIT 16 CNCE 21673] small 4to (232 x 166mm.), Venice, Girolamo Polo, 1576.

** Includes Trattato della peste e sua presentazione, et cura' by Saladino Ferro Ascolano (pp. 133-178).

£500 - 700



106

Spanish printing.- Los Reyes (Gaspar de) and Fernando Afain de Ribera Enriìquez. Obra de la redenpcion Con devotas, y villes Consideraciones en Estancias, collation: A-N8 O4, title with woodcut vignette, woodcut printer's device to verso of final text f., A8 blank, lacking K6 and final blank, preliminaries ink stained, mostly in margins, title with a couple of small holes or chips, final f. with repair at foot, affecting the odd letter, but not sense of text, some spotting and staining, 20th century limp vellum, 8vo (144 X 92mm.), Seville, Alonso de la Barrera, 1595.

** Rare. WorldCat lists only one copy (Universitäts- und Landesbibliothek Sachsen-Anhalt, Halle).

£400 - 600



107

Synesius, of Cyrene. Opera Quae extant omnia, edited by Denis Pétau, double column, text in Greek and Latin, title in red and black and with large woodcut printer's device, woodcut diagrams, head-pieces and decorative initials, N6 and áá4 blank, lacking final blank, A1 short tear to upper inner margin, occasional spotting, bookplate of St. Benedict's Abbey, Fort-Augustus, 17th century mottled calf, gilt spine in compartments and with red morocco label, upper joint starting, but holding firm, rubbed, folio, Paris, Claude Morel, 1612.

** The first complete edition of the writings of Synesius (c.270-c.414), neo-platonist and Bishop of Ptolemais, in ancient Libya.

£400 - 600



10

Emblemata.- Hugo (Herman) PIA DESIDERIA EMBLEMATIS ILLUSTRATA, woodcut pictorial title, coat of arms of Pope Urban VIII, 46 full-page emblems by Christoffel van Sichem after Boetius à Bolswert, and tailpieces, occasional staining, 20th century blue calf over older marbled boards, spine gilt and with red leather label, [Landwehr, Low Countries, 346; Praz p.376-377], Antwerp & Amsterdam, typis Henrici Aertssenii, 1628; and another edition of the same, 12mo & 8vo (2)

 $\ensuremath{^{**}}$ The first edition with woodcuts. It is rarer than engraved editions.

£300 - 400







110

Mazarin edition.- Bible, Greek.- [New Testament, Greek], 'Mazarin edition', half-title, fine engraved title by Claude Mellan depicting an angel writing on an obelisk and with title itself inscribed on a scroll carried by three cherubs, imprint in Greek at foot, large engraved culde-lampe on verso of final leaf with the arms of the King Louis XIII, some staining, a few small repairs, occasional spotting, 18th century mottled calf, gilt, sympathetically rebacked, corners repaired, covers crazed, folio (402 x 268mm.), [Paris], [l'Imprimerie Royale], [1642].

** A wide-margined copy of the magnificent edition "known as the 'Mazarin edition', since it appeared under the auspices of the great Cardinal" (D&M). It is the first edition of the Greek New Testament from the Imprimerie Royale, founded by Louis XIII in 1640. It is a substantial reprint, with a few alterations, of the New Testament printed by the Elzeviers in 1624, adding a 30-page appendix of Variae Lectiones. The text was set in Garamond's Greek types, used by the Estienne dynasty of printers, and which subsequently became part of the type holdings of the Imprimerie Royale.

Literature: D&M 4687.

£600 - 800

110

Corneille (Pierre, translator).- Kempis (Thomas à) L'IMITATION DE IESUS CHRIST, engraved pictorial title, printed title with woodcut Jesuit device, woodcut head-pieces and initials, privilege f. at end, preliminaries browned, occasional spotting or light staining, contemporary mottled calf, gilt, spine in compartments, ink stain to lower cover, spine ends and corners worn, rubbed, housed in a dark blue crushed morocco box by Rivière & Son, 12mo, Rouen, Laurens Maurry, 1651.

** The rare first edition of this translation of the first 20 chapters of The Imitation of Christ by the renowned 17th century French dramatist.

£400 - 600

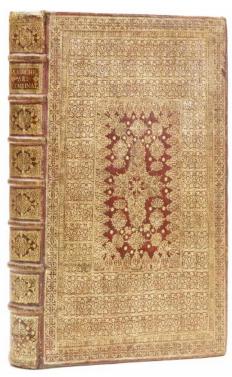


111

Bible, German.- Biblia, das is die Gantze Heilige Schrift, 2 parts in 1, double column, engraved additional pictorial title, printed title within ornate woodcut border, woodcut head- and tail-pieces and decorative initials, ornately blind-stamped pigskin over wooden boards, metal clasps (with initials 'HVB'), centre- and corner-pieces, folio, Zurich, J.J. and H. Bodmer, 1667.

£700 - 1,000

Kircher (Athanasius) Ars Magna Sciendi, 2 parts in 1, first edition, separate engraved title to each part, the second one bearing woodcut printer's device, engraved portrait of Emperor Leopold, one engraved plate depicting the 'Arbor Philosophica Universae cognitionis Typus', 4 double-page letter-press tables, one folding, engraved diagrams in text, those on fols. B3r and Y3r with volvelles, numerous woodcut illustrations, decorated initials, and large tailpieces, some browning and foxing, occasionally heavy, as often, contemporary Amsterdam binding of red morocco over pasteboards, covers profusely gilt with massed floral and arabesque tools, partly au pointillé, spine with 7 raised bands, similarly gilt and with title lettered in gilt, comb-marbled pastedowns, board edges decorated with gilt frieze, inner gilt dentelles, edges speckled red and blue, extremities of spine slightly repaired but binding overall in very fine condition, preserved in cloth dropback box (spine torn), folio (447 x 282mm.), Amsterdam, Johannes Jansson Waesberghe and the widow of Elizeus Weyerstraet, 1669.





** A SPLENDID, LARGE-PAPER COPY OF THE FIRST EDITION OF THE ARS MAGNA SCIENDI, IN A STUNNING MOROCCO BINDING EXECUTED ON BEHALF OF ATHANASIUS KIRCHER FOR PRESENTATION TO GIOVANNI PAOLO OLIVA (1600-1681), eleventh general of the Jesuits, whose name appears printed on the approbation leaf in this edition. Oliva was a very close friend of Kircher, demonstrated great interest in his polyhedric research and studies, and gave several formal permissions to print his works.

The *Ars magna sciendi* is one of the most influential works by the well-known German Jesuit, who was an eclectic scholar, inventor, collector, and founder of the Museum Kircherianum in the Roman College. In this monumental work, which is dedicated to Emperor Leopold I, Kircher builds an exhaustive scientific system based on logical combinations and symbolic logic formulae capable of expressing each truth; it thus represents one of the most celebrated seventeenth-century attempts at creating a universal language for scientists and philosophers to describe and circumscribe all knowledge into a unified system.

In 1661, Kircher, who never left Rome after settling there in 1633, came into epistolary contact with the Dutch publisher Joannes Jansson van Waesberghe (Janssonius). Jansson was active in Amsterdam from 1651 to 1681; in his later years he entered into partnership with his sonin-law, Elizaeus Weyerstraet. Of Kircher's thirty-four books printed during his lifetime, fourteen were published by Janssonius. As Kircher wrote in his Vita, "It was my wish then that all the books I had previously published should be dedicated by posterity to the magnanimous emperor Ferdinand III and those that appeared after his death to his son the emperor Leopold. All those who read these in later times will admire their splendid production by the Amsterdam bookseller Johannes Janssonius, who has assumed responsibility for the publication and printing of all my books" (The Life of the Reverend Father Athanasius Kircher of the Society of Jesus, p. 495). The Archives of the Jesuit Gregorian University in Rome preserves Jansson's draft contract, written in Amsterdam and dated 29 July 1661, establishing the sum of 2,200 scudi for 'tutti li suoi libri', that is, for publishing all Kircher's books (PUG 563, fol. 244). Kircher also commissioned Jansson to produce luxury bindings for presentation copies, which were to be executed on his behalf by the most renowned binders active in Amsterdam. Among the various craftsmen active in the city at that time, Mirjam Foot has been able to identify a group of 'Kircher-binders' based on the fact that four of the eight luxury bindings she has seen from this group contained works by Athanasius Kircher. This includes the Latium printed by Jansson in 1671, which was perhaps bound for Pope Clemens X and is now preserved in Copenhagen's Koninklijke Bibliotheek. Father Oliva's presentation copy of the Ars magna sciendi is housed in a sumptuous binding which bears comparison with those executed by Albert Magnus (1642-1689), the most important Dutch bookbinder of the age. Anthony Hobson has attributed to Magnus a very similar binding found on the famous Landau Hely-Hutchinson copy of the same work, held at the Pierpont Morgan Library in New York (PLM 49213; see the Sotheby's sales of 13 July 1948 and 13 March 1956). According to Foot, however, the Morgan binding was in fact not executed by Albert Magnus, but represents rather the only work of an Amsterdam bookbinder of the same professional stature who also belonged to the group of the 'Kircher binders'.

It is very likely this individual used tools based directly on those employed by Magnus, and was probably active in Jansson's printing house. "One of the binders commissioned was Magnus, another Dr. Foot's 'Kircher Binder' of which she knew eight bindings, four on Kircher's works. Are the two presentation bindings on the 'Ars Magna' the only survivers of a shortlived attempt by Janssonius to establish a bindery of his own, for which he had special tools cut and for which he temporarily employed one of Magnus' craftsmen?" (Breslauer, *Catalogue 107*, p. 188).

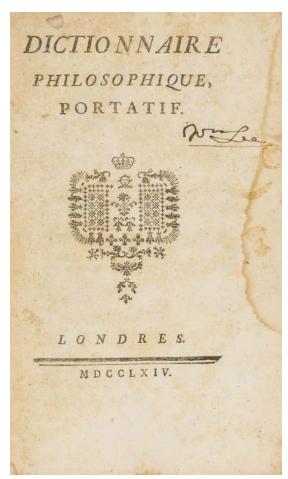
Provenance: Giovanni Paolo Oliva (1600-1681; contemporary ownership inscription on title 'Bibl. P[raepositi] Olivae'); Martin Breslauer, *Fine Books and Manuscripts in Fine Bindings. Catalogue 110*, New York 1992, no. 107 (his bibliographical notes, dated 22 July 1990, on front flyleaf); Joost R. Ritman, Bibliotheca Philosophica Hermetica (bookplate on front pastedown).

Literature: Merrill 22; Caillet II, 360.5771; Clendening 10.17; J. E. Fletcher - E. Fletcher, Study of the Life and Works of Athanasius Kircher, 'Germanus Incredibilis'. With a Selection of his Unpublished Correspondence and an Annotated Translation of his Autobiography, Leiden-Boston 2011; H. de la Fontaine Verwey, "The Binder Albert Magnus and the Collectors of his Age", Quaerendo, 1 (1971), pp. 158-178; M. M. Foot, Studies in the History of Bookbinding, London 1979.

£20,000 - 30,000



113



114

Herodotus. HISTORIARUM LIBRI IX, parallel text in Latin and Greek, half-title, engraved additional pictorial title with a map of the Aegean seas region, title in red and black and with woodcut printer's device, folding engraved plate, occasional spotting, contemporary blind-stamped vellum, covers with arabesque centre-pieces, lightly soiled and marked, a well-margined, crisp and clean copy, folio, Leiden, Samuel Luchtmans, 1716.

£300 - 400

114

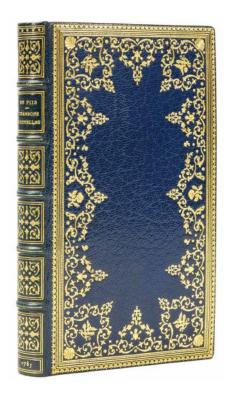
Voltaire (François Marie Arouet de) DICTIONNAIRE PHILOSOPHIQUE PORTATIF, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, lacking half-title, some water-staining and spotting / light foxing, contemporary mottled calf, spine gilt, upper cover detached, spine ends and corners worn, rubbed, 8vo, London [but Geneva], [Gabriel Grasset], 1764.

** The true first edition of Voltaire's explosive work, which criticised the dogmas and superstitions of the Catholic Church, Islam and Judaism, amongst other institutions.

Provenance: 'Wm. Lee' (ink signature to title).

Literature: Brown, Livre dangereux, Voltaire's Dictionnaire philosophique, a Bibliography, 1994, 1.

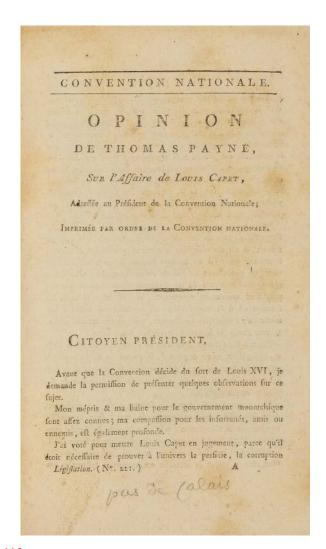
£400 - 600



115

Lortic binding.- Piis (Pierre-Antoine-Augustin de) Chansons Nouvelles...Dediees a Monseigneur Comte d'Artois, half-title, engraved dedication with arms by Choffard, 12 fine engraved plates by Gaucher after Le Barbier, 21pp. engraved music, ink private ownership stamp to head of half-title, some staining or spotting, silk doublures and endpapers, wide richly gilt inner dentelles, fine blue crushed morocco by Lortic, covers richly gilt with various floral, bird, torch, and pierced heart tools, scallop shell corner-pieces, all within multiple filet and floral borders, spine in compartments and decorated with floral foliage tools, g.e., housed in a marbled board slip-case, [cf. Cohende Ricci p.802], large 12mo (binding 170 x 103mm.), Paris, Defer de Maisonneuve, [1785].

£400 - 600



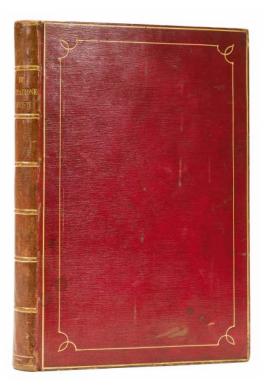
French Revolution.- Trial of Louis XVI.- Paine (Thomas) Opinion de Thomas Payne [SIC.] Député du Départment de la Somme, concernant le Jugement de Louis XVI, Précédée de sa lettre d'envoi au Président de la Convention, Paris, L'Imprimerie Nationale, 1792 [and] Paine (Thomas) Opinion de Thomas Payne [sic.] sur l'Affaire de Louis Capet, Addressé au Président de la Convention Nationale, [Paris], [L'Imprimerie Nationale], [1793] Bound with a large quantity of other 'Opinions', 'Appels' and 'Pieces Justicatives' relating to the trial and sentencing of Louis XVI, bound together in 6 vol., some spotting and light browning, 19th century half calf, spines gilt (dulled) and with red and black morocco labels, rubbed, 8vo

** In 1792 in gratitude for his fervent support of the French Revolution the revolutionary government of France granted Paine honorary citizenship and elected him as a deputy to the Convention Nationale. Before, during and following the trial of Louis XVI the opinions of Paine and his fellow deputies were canvassed, Initially, the question was whether the monarch should be tried; and later how; and then finally upon the verdict of guilty for high treason what punishment should be meted out.

Paine believed that Louis XVI should receive a fair and unbiased trial and if found guilty his sentence should be decided upon by the citizens of France. In the second pamphlet mentioned, which follows the guilty verdict, Paine argues against the king's execution, favouring exile instead. He believed that capital punishment was linked to the corruption of the monarchy.

Our volumes also contain contributions by Robespierre, Marat, Carnot, and Saint-Just, amongst many others. In all an excellent snapshot of the sentiments and events surrounding the trial and execution of Louis XVI, or 'Citoyen Louis Capet', as he was referred to during this period.

£600 - 800



117 Bozerian binding.- Bodoni.- Kempis (Thomas à) DE IMITATIONE CHRISTI LIBRI QUATUOR, *little foxing at edges*, RED STRAIGHT-GRAIN MOROCCO BY BOZERIAN (*signed 'Rel. P. Bozerian'*), *gilt, spine in compartments, some fading to spine, corners little worn, rubbed and marked, a few small stains, g.e., [Brooks 484], folio (text block 428 x 280mm; binding 441 x 301mm.), Parma, Giambattista Bodini, 1793.*

** The Heber copy (ink stamp to front free endpaper).

£750 - 1,000



Satire on monks.- Renversement de la Morale Chretienne par les Desordres du Monachisme, engraved folding frontispiece and 50 plates, some spotting or light foxing, mostly marginal, 19th century morocco-backed marbled boards, small 4to, Holland, [c.1800].

£400 - 600





119

Painted binding.- ALBUM, containing watercolour of classical shrine amongst the ruins of Pompeii and 2 other watercolours (architectural sketch and another of the Ponte Vecchio at Florence), plus many mounted botanical specimens captioned in ink and dated 1830s to 1865, with manuscript presentation in Italian dated 1833 at beginning, attractively bound in original natural calf, upper cover with central diamond panel painted in oils depicting Italian scene of gentry walking in a park before a circular classical building, signed ?Massal, elaborate decorative borders of putti, harps and ornaments tooled in black and gilt and highlighted in white, spine gilt in compartments with two red morocco labels (unlettered), a little rubbed, lower corners bumped, oblong 4to, [Italy], [c.1830].

£400 - 600

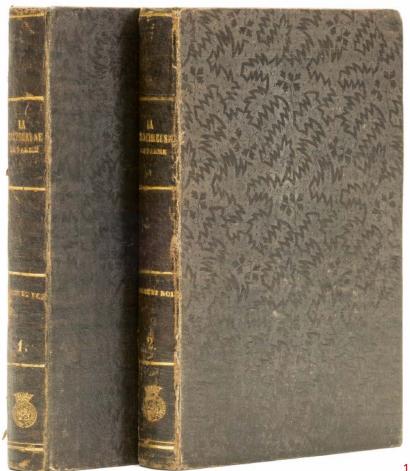
120

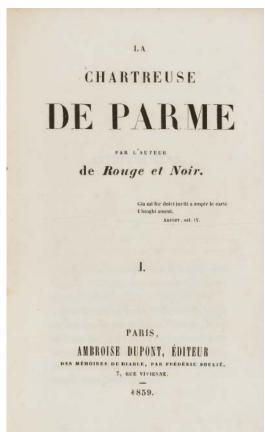
Erotica.- Batacchi (Domenico Luigi) Opere Complete. Volume Unico, 36 engraved plates by Dorvin, Dancourt, Curvin, Darcour, and others, some spotting or light foxing, upper hinge cracked, contemporary half vellum, stained and rubbed, large 8vo, Paris, 1830.

** The rare first illustrated edition of the works of this Italian poet, with the majority of the engravings of an erotic nature. The only other copy of this work we can trace at auction was in the Bibliothèque Érotique Gérard Nordmann, Christie's, Paris, 14th December, 2006, lot 58, which made 4,560 euros.

£800 - 1.200

120





121

[Beyle (Marie-Henri)], "Stendhal". LA CHARTREUSE DE PARME, 2 VOl., FIRST EDITION, FIRST ISSUE, half-titles with ink armorial stamp showing through to verso, final leaf of vol.2 (cancel leaf with advertisement) lacking as often, foxing, contemporary brown patterned and ribbed cloth, spines gilt, a little rubbed, vol.1 binding detached, [Carteret Romantique II, 358; Clouzot 151; Lhermitte 567; Vicaire I, 458], 8vo, Paris, Ambroise Dupont, 1839.

** First edition of the eighth novel by the celebrated French writer Stendhal, published anonymously but mentioned on the titlepages as the author of *Le Rouge et Noir*, which appeared in 1830/31. *La Chartreuse de Parme* was written in only fifty-six days, between 4 November and 26 December 1838, and was inspired by both Stendhal's desire to write a Napoleonic novel centred on the Battle of Waterloo and his interest in the life of Alexander Farnese (who would later become Pope Paul III), which featured numerous parallels with that of the novel's main character, Fabrice del Dongo.

The present copy, printed on papier velin and without the indication 'Deuxième édition' on the title-page, represents a rare example from the first issue of this edition.

The novel was enthusiastically received by Stendhal's contemporaries. Of particular note is the opinion expressed by Honoré de Balzac in a letter written to Stendhal on 6 April 1839: upon reading the work, Balzac writes "Il ne faut jamais retarder de faire plaisir à ceux qui nous ont donné du plaisir. La *chartreuse* est un grand et beau Livre, je vous le dis sans flatterie, sans envie, car je serai incapable de le faire [...]".

£20,000 - 30,000



122

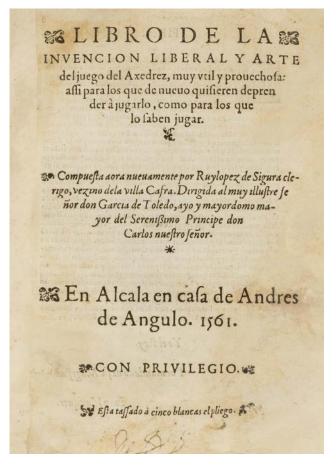
Mallarmé (Stéphane).- Hawkins (after Louis Welden, 1849-1910) Present and Future, photograph of painting by Hawkins, c.235 x 230mm., rather faded, inscribed in ink by the artist "à Stéphane Mallarmé ce pâle symbole du Présent et de l'Avenir. L.W.Hawkins" on mount, stamp of Henri Garnier Photographie d'Art to mount, framed and glazed

** An excellent association between the Symbolist painter Hawkins and the Symbolist poet Mallarmé.

£300 - 400



The Property of Michael Mark



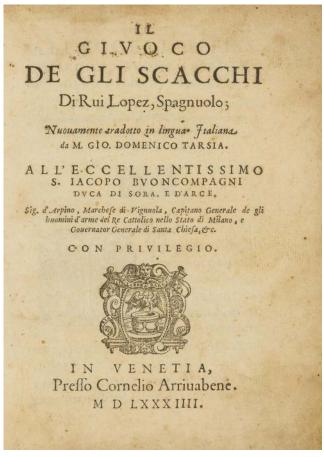
123

Chess.- Lopez de Sigura (Ruy) LIBRO DE LA INVENCION LIBERAL Y ARTE DEL JUEGO DEL AXEDREZ, collation: *4 §4 A-S* T6, first edition, woodcut decorative initials, marginal repairs, some soiling, 19th century half purple morocco, spine richly gilt, spine slightly faded, rubbed, [LN363], small 4to (192 x 138mm.), Alcala de Henares, Andres de Angula, 1561.

** First edition of this important work on the theory of chess, with a distinguished provenance.

Provenance: Tassilo von Heydebrand und der Lasa, 1818-1899, chess master, historian and theoretician (engraved armorial bookplate, with ms. 'No. 1608 / (925)', his initials and dated 1884 and a tipped-in page of notes by him); Dr. Robert Blass (ink stamp; his sale Christie's, 8th May, 1992, lot 44).

£4,000 - 6,000



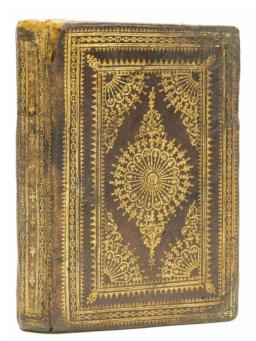
124

Lopez de Sigura (Ruy) IL GIUOCO DE GLI SCACCHI, translated from the Spanish by Giovanne Domenico Tarsia, collation: $*^4$ $A \cdot Z^4$ $Aa \cdot Dd^4$, FIRST EDITION IN ITALIAN, title with woodcut printer's device, woodcut illustrations of a board and pieces, woodcut historiated and decorative initials, light water-staining at foot, occasional spotting, lightly browned, contemporary limp vellum, lacking ties, soiled, [LN372; Adams L1475; EDIT 16 CNCE 29870], small 4to, Venice, Cornelio Arrivabene, 1584.

** The scarce first Italian edition of this classic of the chess canon, with a distinguished provenance. Lopez gave his name to the most popular of all chess openings. His book was the first chess book to follow Damiano's small treatise of 1512. The first part deals with the origin and utility of chess, the second part provides a miscellaneous collection of openings and the third and fourth parts are a severe critique of Damiano, with corrections of his moves, and new openings included.

Provenance: Tassilo von Heydebrand und der Lasa, 1818-1899, chess master, historian and theoretician (armorial bookplate with initials and 'N:t 3006 / (344) and dated 1884and his ms. notes to inside front cover and p.133); Albrecht Buschke (acquired in Munich in 1935. It is identified on p.100 of his typescript 1938 catalogue); sold by Buschke to Karl A. Baer (an invoice dated 11/16/54 is loosely inserted in the volume).

£2,000 - 3,000





Greco (Gioachino) Primo modo del gioco de Partito che giocandosi spesso occorrono li veri giochi & anco questi giochi de Partito sono tratti necessarii, perche al fin del giocho spesso occorrono essendo in essi molti tratti bellissimi & occulti, col'istesso ordine delle Pedine. Composto per Gioachino Greco Calabrese, 62 ff., unfoliated, title within an oval floral and foliate border, a putto at the top (smudged in places); border framing the opening of text on fol. 2r., a few annotations in French to the final blank leaves, not relating to the text, with the names 'Robert' and 'Louis' inked on the verso of the first leaves and at the end, along with some pen trials, contemporary French, possibly Parisian binding, gilt-tooled brown morocco over pasteboards, covers within two elaborate frames; cornerpieces, large fleuron, flat spine, richly tooled, head of spine repaired in a lighter coloured brown modern calf, rubbed, 126 x 84mm., binding 129 x 91mm., France, [?Paris], 1624 or 1625.

** A collection of *partiti*, or 'chess problems' by one of the most important figures in the history of chess, Gioacchino Greco (1590/1600 - ca. 1630) called 'The Calabrian', from his hometown Celico, near Cosenza.

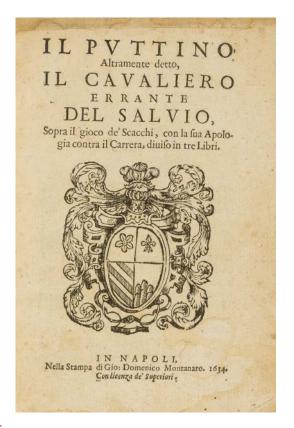
Greco is considered the first professional chess player. He wrote in 1619/1620 his *Trattato del nobilissimo gioco de scacchi*, which circulated widely in manuscript, and was highly appreciated in the whole of Europe. He travelled extensively through France, England, and Spain. The highly commercial Greco often compiled small-format manuscripts for presentation to wealthy patrons, generally written, as here, in Italian by copyists and variously decorated by local artists. Each volume was produced according to a patron's individual preferences, a feature which increases significantly the interest and value of Greco's manuscripts in their individuality. Moreover, although the vogue to buy such pocket handbooks was widespread, only a small number of them are survived, owing to their extensive use.

The present manuscript was produced in France, and in all likelihood in Paris, the city to which Greco had returned in 1624, after his successful stay in London. The manuscript is undated, but its handsome gilt-tooled binding, recalling Le Gascon's style, and the floral border framing the title confidently indicate the years 1624-1625 as date of its production. It is one of Greco's earliest manuscripts recorded by Sanvito in his reference work *I codici scacchistici di Giulio Cesare Polerio and Gioacchino Greco*. Similar manuscripts are found in institutional libraries, including the British Library, the Bodleian and the Bibliothèque Nationale. That preserved in the National Library in Lisbon (MS H.I.3) bears the same title as ours, *Primo modo del gioco de Partito*.

J. G. White, *Greco and his Manuscripts. Giachino Greco 1600-1634. 300th Anniversary of the Writing of the First Manuscript 1619-*1919, Philadelphia 1919; D. Hooper - K. Whyld, *The Oxford Companion to Chess*, Oxford 1996, pp. 133, 158-159; A. Sanvito *I codici scacchistici di Giulio Cesare Polerio e Gioacchino Greco*, Brescia 2005.

£20,000 - 30,000

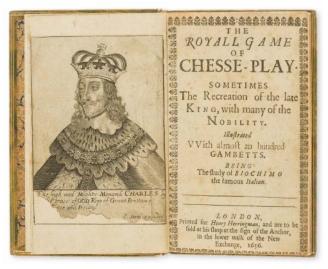




Salvio (Alessandro) IL Puttino, altramente detto il cavaliero errante ... sopra il gioco de' Scacchi, con la sua apologia contra il Carrera, first edition, repair to head of title, worm trace to head of a4 and A4, affecting a few letters on A4, [LN383], Naples, Gio. Domenico Montanaro, 1634 bound with Salvio (Alessandro) Trattato dell' Inventione et Arte Liberale del Gioco di Scacchi, libro quarto, second edition, A4 small part of lower corner torn away, just touching the odd letter, [LN384], Naples, Gio. Domenico Montanaro, 1634, together 2 works in 1 vol., woodcut arms to titles, occasional later ink marginalia and underlining, worm trace to head of a few ff., affecting a few letters, some spotting or staining, contemporary calf, gilt, rebacked in later contemporary red morocco, gilt, small 4to

** Provenance: Sir Frederic Madden (1801-1873), English palaeographer and Keeper of Manuscripts at the BM (signed ms. notes to front free endpaper comparing this edition to those of1604 and 1723); 'J.W. Rimington Wilson, Chess Library' (ink inscription to front free endpaper).

£1,200 - 1,800



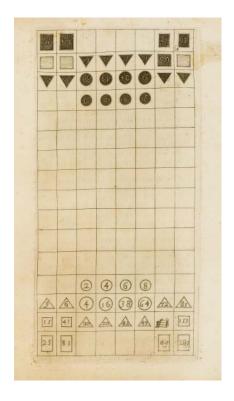
127

Greco (Gioachino) The royall game of chesse-play Sometimes the recreation of the late King, with many of the nobility. Illustrated with almost an hundred gambetts. Being the study of Biochimo the famous Italian, translated by Francis Beale, first edition in English, engraved portrait frontispiece of Charles I by P. Stent, title with woodcut typographic border, woodcut illustration of a chess board, woodcut head-pieces and decorative initials, errata to verso of final f., a1&2 bound after title, lacking initial blank, portrait frayed at foot affecting caption, trimmed to within border and laid down, trimmed at head affecting headlines, a1 short tear to inner gutter affecting 2 or 3 letters, some staining, 19th century green mottled calf, gilt, rubbed, [LN 395; Whyld & Ravilious 1656:2; Wing G1810], small 8vo, Printed for Henry Herringman, and are to be sold at his shop at the sign of the Anchor, in the lower walk of the New Exchange, 1656.

** The first work on chess in English to note that the rook was sometimes depicted as a castle. This is a translation of Gioachino's *Trattato del nobilissimo giuoco degli scacchi*. Greco was a native of Calabria, the same province of Naples that had produced the chess masters Giovanni Leonard and Michele di Mauro. A5r has a poem by Richard Lovelace.

Provenance: William Forbes Morgan (engraved bookplate).

£1,200 - 1,800



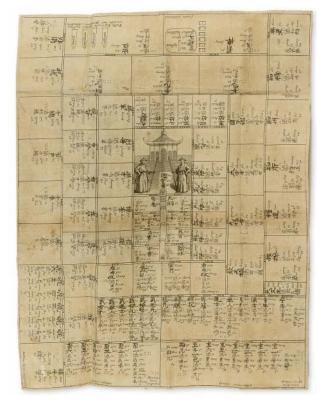
128

Severino (Marco-Aurelio) La Filosofia Overo il Perche de Gli Scacchi [and] Dell' Antica Pettia Overo che Palamede non è stato l'Inventor de Gli Scacchi, 2 vol. in 1, first editions, engraved portrait frontispiece to both vol., first work with full-page engraved illustration, second work with marginal worming towards end, not affecting text, both works some spotting and staining and mostly light browning, contemporary half vellum, small split in spine, rubbed and scuffed, [LN 171 and 4147], small 4to, Naples, Antonio Bulifon, 1690.

** Severino was a skilled surgeon, holding the chair in surgery and anatomy at Naples University from 1615 until his death from plague in 1656.

Provenance: André Muffang, sale of his library, Drouot, 6th June, 1991, lot 200). Muffang was French chess champion in 1931 and competed in the chess Olympiads in the 1920s and 1930s.

£1,000 - 1,500



Hyde (Thomas) De ludis orientalibus libri duo, quorum prior est DUABUS PARTIBUS, VIZ. 1, HISTORIA SHAHILUDII LATINÈ; DEINDE 2, HISTORIA Shahiludii Heb. Lat. per tres Judæos. Liber posterior continet Historiam Reliquorum Ludorum Orientis, 3 parts in 1 (parts misbound, but work complete), 3 folding engraved plates (one of Chinese text, 2 of chessboards), engraved and woodcut illustrations (including chess pieces), with final blank, a few repairs to Chinese plate, with minor loss to are near lower left corner, some staining and spotting, lightly browned, contemporary vellum, [LN173; Wing H3877, H3875; Cordier, Sinica 3142], 8vo, Oxford, Sheldonian Theatre, 1694.

** One of the first scholarly works devoted to Chess, and other Oriental games including backgammon, draughts and dice. Includes texts in Arabic, Chinese and Hebrew. Hyde was an Orientalist and later became Bodleian Librarian.

Provenance: F. Pedrosy (ink inscription to front pastedown); Samuel Barrett (engraved armorial bookplate);

£1,000 - 1,500



130

130

Tennis.- Billiards.- Divertissemens innocens, contenant les regies du JEU DES ECHETS, DU BILLARD, DE LA PAUME, DU PALLE-MAIL, ET DU TRICTRAC, FIRST EDITION, engraved frontispiece by Adrian Schoonbeck, title in red and black and with woodcut printer's device, V6 small part of lower corner torn away, affecting part of catchword, lightly foxed, contemporary limp boards, rebacked, preserving original backstrip, [LN 3473], 12mo, The Hague, Adrian Moetjens, 1696.

** Pages 1-324 contain an early edition of Greco.

Provenance: Francesco di Pietro (18th century ink signature to front pastedwon); Richard Ford, his sale, Phillips, 3rd October, 1985, lot 94.

£400 - 600



Barbeyrac (Jean) Traité du Jeu, où l'on examine les principales QUESTIONS DE DROIT NATUREL ET DE MORALE QUI ONT RAPPORT À CETTE MATIERE, 2 vol. in 1, engraved frontispiece, titles in red and black and with woodcut ornaments, lightly browned throughout, occasional spotting, contemporary mottled calf, rebacked, [LNN 4148], 8vo, Amsterdam, Pierre Humbert, 1709.

£250 - 350



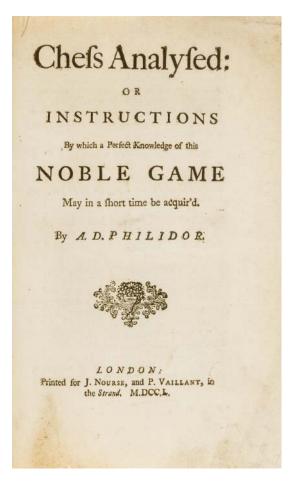
132

Greco (Gioachino), Chess made easy: Or, the games of Gioachino Greco, The Calabrian; With additional games and openings, illustrated with remarks and general rules. The Whole so contrived, that any Person may learn to play in a few Days, engraved frontispiece, double-page engraved diagram, title with part of lower corner torn away, affecting a few letters, diagram split at fold and strengthened with paper tabs at fold, occasional spotting, lightly browned, contemporary calf, gilt, spine in compartments, spine ends chipped, corners worn, rubbed, [LN 396; Whyld & Ravilious 1750: 1], 12mo, Printed for J. and P. Knapton, in Ludgate-Street, and W. Sandby, in Fleet-Street, 1750.

** A translation of Greco's *Tratto del nobilissimo giuoco degli scacchi*,

Provenance: William Pym (engraved armorial bookplate).

£600 - 800



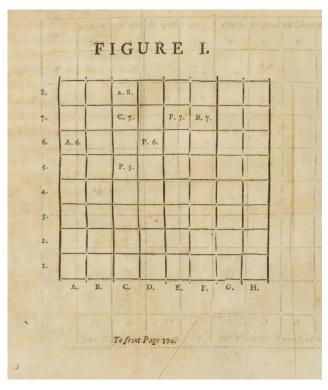
133

Philidor (François-André Danican) Chess analysed: OR INSTRUCTIONS BY WHICH A PERFECT KNOWLEDGE OF THIS NOBLE GAME MAY IN A SHORT TIME BE ACQUIR'D, title with woodcut floral ornament, woodcut head- and tail-pieces and decorative initials, a little soling to lower corners at beginning and end, occasional spotting, 19th century half morocco, gilt, [LN 486; Whyld & Ravilious 1750:2], 8vo, printed for J. Nourse, and P. Vaillant, in the Strand, 1750.

** First edition in English.

Provenance: 'J.W. Rimington Wilson, Chess Library' (ink inscription to front free endpaper); Brooklyn Public Library (ink stamps to lower edge and modern rear endpaper).

£750 - 1,000

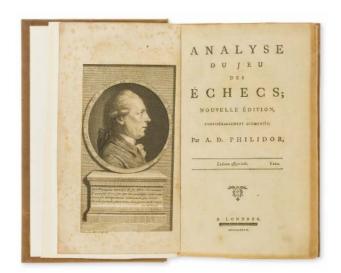


134

Lambe (Robert) The history of chess, together with short and plain instructions by which any one may easily play at it without the help of a teacher, first edition, folding f. of diagrams, diagrams within text, some spotting, lightly browned, modern half morocco over old marbled boards, [LN176; Whyld & Ravilious 1764:3], 8vo, no printer, 1764.

** Provenance: 'J.W. Rimington Wilson, Chess Library' (ink inscription to front pastedown); possibly item 744 in Bernard Quaritch 1929 chess catalogue, and subsequently rebacked.

£400 - 600

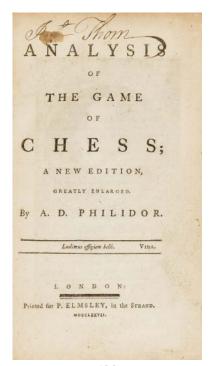


135

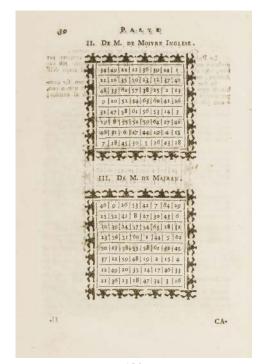
Philidor (François-André Danican) Analyse du jeu des échecs; Nouvelle édition, considérablement augmentée, engraved portrait frontispiece by Bartolozzi, list of subscribers, portrait foxed, some spotting and ink staining elsewhere, modern calf, [LN 449], 8vo, London [?but Paris], no printer, 1777.

** Provenance: J.E. Pattle, his sale, Phillips, 21st January, 1988, lot 129.

£250 - 350







136 137 138

136

Philidor (François-André Danican) ANALYSIS OF THE GAME OF CHESS; A NEW EDITION, GREATLY ENLARGED, engraved portrait frontispiece (not called for), half-title, the 3 ff. of 'Rules of the Game' have been bound in twice, some spotting and staining, ink inscription ' to half-title, modern half calf, [LNN 489; Whyld & Ravilious 1777:4], Printed for P. Elmsley, in the Strand, 1777; and the 1790 London edition [LNN 491; Whyld & Ravilious 1790:8], 8vo (2)

** Provenance: 'Lieutn. Thom, Royal Navy' (contemporary ink inscription to half title); Michael Macdonald Ross, his sale, Phillips, 26th March, 1987, lot 469.

£250 - 350

137

Verci (Giambatista) Lettere...alla Nob. Sig. Contessa Francesca Roberti Franco sopra il Guioco degli Scacchi, title and woodcut ornament within woodcut typographic border, woodcut head- and tail-pieces and initials, some spotting and light staining, contemporary limp boards, [LN4156], 8vo, Venice, Giovanni Gatti, 1778.

** Provenance: Robert Blass (ink stamp), his sale Christie's 8th May, 1992, lot 162.

£300 - 500

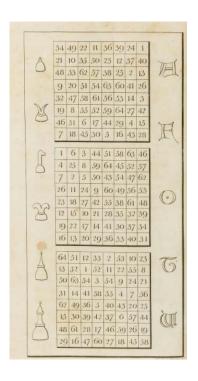
138

Ponziani (Domenico) IL GIUOCO INCOMPARABILE DEGLI SCACCHI, second edition, title with woodcut printer's device, errata f. at end, woodcut diagrams, initials and tail-pieces, occasional spotting, some light browning, contemporary vellum, red morocco label to spine, a few nicks, marked, [LN 527], 8vo, Modena, Heirs of Bartolomeo Soliani, 1782.

 ** A manuscript note by Sir Frederic Madden in the translation of this work (see lot 144) states that this is the best edition.

Provenance: Richard Ford, his sale, Phillips, 3rd October, 1985, lot 255.

£300 - 400



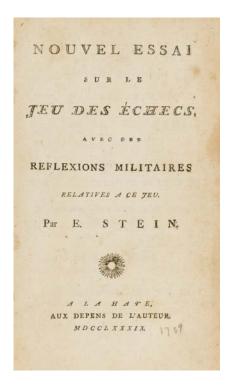
139

[Twiss (Richard, editor)] Chess, 2 vol. in 1, engraved titles and 2 plates, errata f., offsetting, some light foxing, contemporary russia, gilt, rebacked, [LN 4543; Whyld & Ravilious 1787:7], 8vo, printed for G. G. J & J. Robinson, and T. & J. Egerton, 1787-1789.

** Includes 'The Morals of Chess' by Benjamin Franklin (pp.141-148 in vol.1), first published in *The Columbian Magazine* in December 1786. As one of the first Americans to play chess he advocates playing the game to develop skills, 'The Game of Chess is not merely an idle amusement; several very valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it, so as to become habits ready on all occasions...'.

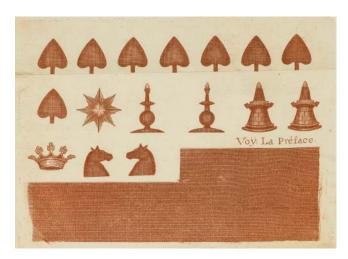
Provenance: Sir George Douglass (engraved armorial bookplate). Douglass was a subscriber to the 1790 edition of Philidor.

£250 - 350



Chess.- Stein (Elias) Nouvel Essai sur le Jeu des Échecs, avec des Reflexions Militaires, diagrams, occasional spotting, lightly browned, [LN547], The Hague, For the author, 1789 bound after Richard Twiss' Chess, 1787 and his scarce Miscellanies, vol.2 only, 1805, this the chess part only and incomplete, upper hinge broken, contemporary half calf, spine ends split, upper cover detaching, corners worn, rubbed, 8vo

£300 - 400

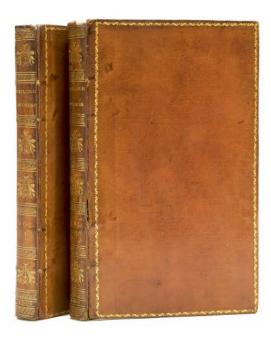


141

Zuylen van Nyevelt (Philip Julius van) La Supériorité aux Echecs MISE à La Portée de Tout le Monde, et particulièrement des dames qui aiment cet amusement, 8 folding engraved plates, 2 engraved folding plates of chess pieces, one printed in green, the other in red, binder's f., errata f., some spotting or light foxing, original wrappers, spine worn, but holding firm, stained, housed in a modern red morocco drop-back box, [cf. LN551], 8vo, Kampen, J.A. de Chalmot, 1792.

** Rare. This probably a second impression with considerably more content. Some copies have a plate of a chessboard.

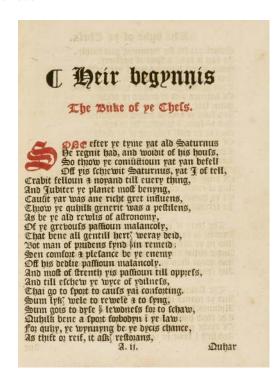
£750 - 1,000



142

Philidor.- Pratt (P.) Studies of Chess; containing Caissa, a poem, by W. Jones, a systematic introduction to the game; and the whole analysis of chess by A. D. Philidor, 2 vol., engraved frontispiece, vol.1 waterstained, both vol. occasional spotting, contemporary calf, gilt, spine ends chipped, joints starting, but holding firm, [LN 601, this vol.1 only, vol.2 not in LN; Whyld & Ravilious 1805:4], scarce, 8vo, 1805.

£200 - 300

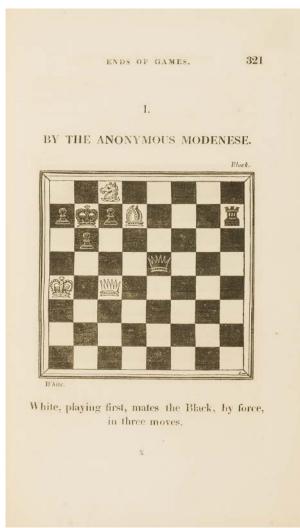


143

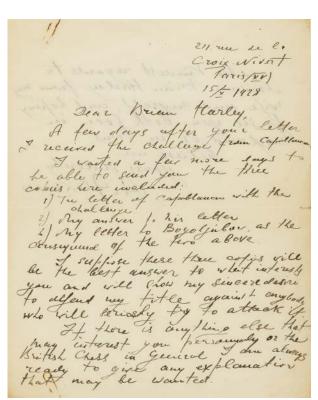
Chess.- Cessolis (Jacobus de) The Buke of Ye Chess, [one of 40 copies], printed in red and black, some spotting, lacking 2 of 3 preliminary ff., ?and a colophon f., but with text of main work complete, lightly browned, contemporary calf, gilt spine in compartments, joints splitting, but holding, corners little worn, [LN4227; Whyld & Ravilious 1818:1], small 4to, [Auchinleck], [Auchinleck Press], [1818].

** A rare metrical English version by Johannes Sloane of De ludo scacchorum by Cessolis. It was edited by Alexander Boswell, son of the Scottish biographer and diarist James Boswell.

£300 - 400



144



145

Ponziani (Domenico) The Incomparable Game of Chess, Developed After a new method of the greatest facility from the first elements to the most scientific artifices of the game, translated from the Italian of Dr. Ercole Dal Rio, to which is prefixed, an essay on the origin of the game by Eyles Irwin, Esq., engraved frontispiece and diagrams, endpapers spotted, original boards, sympathetically rebacked, corners little worn, spotted, [LN 535; Whyld & Ravilious 1820:14], 8vo, 1820.

** With an ms. note by Sir Frederic Madden to front free endpaper on the 1769 and 1782 editions of this work and the erroneous attribution of it to Ercole del Rio.

Provenance: Sir Frederic Madden (1801-1873), English palaeographer and Keeper of Manuscripts at the BM (signed note); 'J.W. Rimington, Chess Library' (ink inscription to front pastedown); Richard Ford, his sale Phillips, 3rd October, 1985, lot 28).

£200 - 300

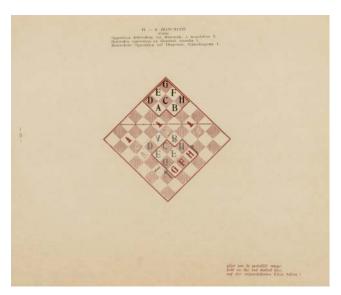
145

Alekhine v. Capablanca.- Alekhine (Alexander, Russian and French chess player and the fourth World Chess Champion, 1892-1946) AUTOGRAPH LETTER SIGNED TO BRIAN HARLEY, 1½pp., 4to, Paris, 15th October 1928, giving copies of correspondence proving his willingness to give Capablanca a rematch for the World Title, "I suppose these three copies will be the best answer to what interests you and will show my sincere desire to defend my title against anybody who will seriously try to attack it "; and 5 typed copies of the correspondence, folds, browned (6).

** José Raúl Capablanca y Graupera (1888-1942), Cuban chess player was World Chess Champion from 1921 to 1927. He was beaten by Alexander Alekhine in 1927 and this correspondence shows the attempts by both men to arrange a new match, which never came to pass and was the subject of much bitterness by Capablanca.

Brian Harley (1883-1955), British chess composer, and chess columnist for *The Observer*.

£750 - 1,000



146

Duchamp (Marcel) and Vitaly Halberstadt. L' OPPOSITION ET LES CASES CONJUGUÉES SONT RECONCILÉES, FIRST EDITION, text in French, German and English, chess board diagrams in red and black, errata slip loosely inserted, original printed wrappers after a design by Duchamp, a near fine copy, 4to, Paris & Brussels, L' Échiquier, 1932.

* In 1932 Marcel Duchamp was appointed a French delegate to the International Chess Federation and played for France in the 1933 Chess Olympiad.

£500 - 700



Other properties



147

Medieval Watermill.- Charter, Sir Thomas Hastang and Matilda his wife convey to William de Ippeswell a water mill in Alcrinton [Alkerton, Oxon], manuscript in Latin, on vellum, 14½ lines, in brown ink, indented at head, lacks seal, folds, browned, Phillipps no. 36235 on verso, 103 x 202mm., 1315.

** Sir Thomas de Hastang, of Chebsey (c. 1290 - c.1348; husband of Maud d'Eiville de Wauton and Elizabeth de Hastang; summoned as a Knight of the Shire in 1332 according to Dugdale, but not mentioned in any writ of that year, and summoned to a Great Council in 1342.

£300 - 400

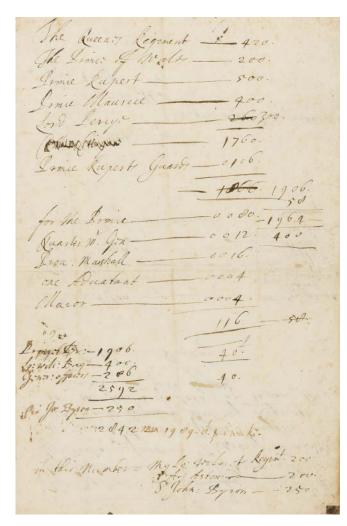


148

Suffolk.- Freysel (Sir Richard, Kt., attorney to the Abbey of Bury St Edmunds in a dispute with the Bishop of Norwich, fl. 1345-53)

Quitclaim of land in Heggesett [Hessett] near Bury St Edmunds by Sir Richard Freysel kt. to Thomas Kyme, manuscript in Latin, in brown ink, on vellum, 11 lines, remains of wax seal, 90×255 mm., 1353 \$ Power of Attorney to deliver seisin to Richard of Goldingham, manuscript in Latin, on vellum, 7 lines, 50×260 mm., Gislingham, 1353 (2 pieces).

£300 - 400



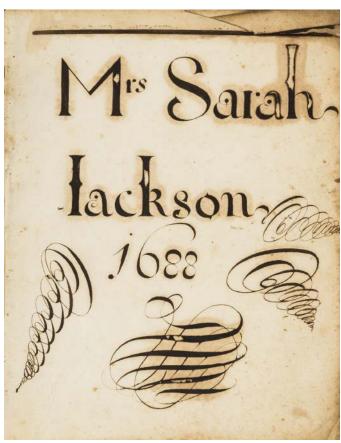
149

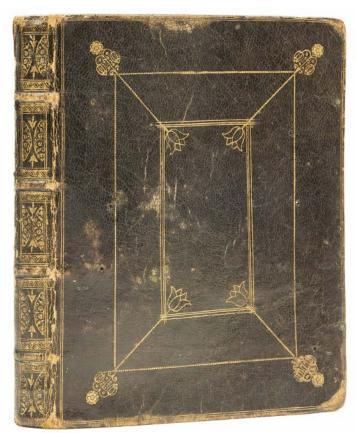
Civil War.- [LISTS OF THE KING'S TROOPS OF HORSE & LISTS OF RANKS WITH WAGES], manuscript lists, together 5pp., folds, browned, n.d. [c. 1642]; and 4 other Civil War letters, one concerning the Parliamentary Committee for Safety, 1643, and another relating to Colonel Montague's and Colonel Pickering's regiments, 1644, folio (7 pieces).

** Mentions Charles Prince of Wales, future Charles II, Prince Rupert & Maurice of the Rhine with their quotas of soldiers.

£300 - 400







Plague-water and cookery & medical recipes.- Jackson (Mrs Sarah) Medical and cookery recipes, manuscript in several hands, title and 134pp. excluding blanks, reverse entries (later inscription dated 1755),3 recipes pinned to ff., ruled in red, slightly browned, a few ff. slightly ink stained, some holes in margins corresponding to puncture holes in upper cover, 11pp. of recipes loosely inserted, original gilt panelled black morocco, decorated with tulip flowers and Tudor rose corner pieces, corners and edges rubbed, g.e., sm. 4to, 1688 - 1755.

** "The plague Water. Take sage, salendine, rue, rosemary, rososolis, mugwort, pimpernel dragons scabins... of each of these half an ounce cardimum seed a penny worth. Put all these in a gallon of brandy".

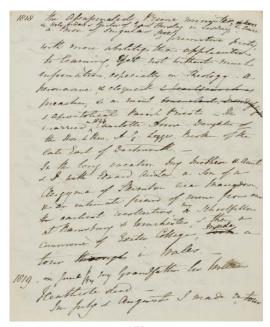
"1665 S. Pepys Diary 20 July (1972) VI. 163 My Lady Carteret did this day give me a bottle of plague-water home with me." - OED.

A very fine recipe book with a wide range of medical and cookery recipes started in the late 17th century and continued until the middle of the next century. Three recipes are of particular interest, one citing "Lady Jason", another "Aunt Aubrey", and finally a reference to "Georges Chocolate House".

Recipes include: "The Plauge Water"; "To Cure a Cough or Consumption"; "A Receipt for ye Scurvy in ye Body"; "The Lady Jasons Receit for Fitts"; "A very good water for ye Stone in ye Kidneys or Blader"; "A receit of a cake to cure anythinge yt is bitt by a mad dog"; "a receit for shortness of breath"; "for a swelling in ye privy parts"; "the balsam of ye Governor of Berne"; "My Aunt Aubreys Cake... Take ye Elkes of 18: Eggs..."; "To make Chocolate"; "To make a Custard Posset"; "Primrose Wine"; "A Turkish dish of meat"; "To make whipett sillabubs"; "To make Shrubb"; "How to make Puffe Past" etc.

£4,000 - 6,000







151

Suffolk.- Thorney Hall Manor Court Book, manuscript in Latin and English, in several hands, 361pp., ruled in red, printed advertisement of James Marener of the Plow in Fenchurch Street, Stationer laid down on front pastedown, browned, some slight staining in places, hinges splitting but strong, original panelled reversed calf, "Thorney Hall" lettered direct on upper cover, rubbed, corners and edges worn, 2 brass clasps, folio, 1709-58; sold subject to the Manorial Documents Rules, this item may not be removed from England and Wales.

** Stowmarket, Suffolk

£300 - 500

152

Heathcote & Shirley families, of Hursley Park, Hampshire and Staunton Harold, Ashby-de-la-Zouch, Leicestershire.- ALBUM OF LETTERS AND DOCUMENTS, including: Heathcote (Sir William, fifth Bt., politician, friend of John Keble, of Hursley Park, near Winchester, Hampshire, 1801-1881) AUTOBIOGRAPHICAL ESSAY, MENTIONING HIS FRIENDSHIP WITH EDWARD AUSTEN [REV JAMES EDWARD AUSTEN (1798-1874), JANE AUSTEN'S FAVOURITE NEPHEW] AND JOHN KEBLE, manuscript, 12pp., [1829]; and c. 60 other pieces, including: an ALs from Wellington to Heathcote rejecting a request to take his baby on a visit to Stratfield Saye to meet Queen Victoria; 2 ALs.s by John Johnson (1732-1814), architect, for work done at Staunton Harold; document signed by William Murray, first earl of Mansfield (1705-1793), judge and politician; ALs from George Stanhope (1660-1728), Dean of Canterbury; ALs from Richard Hurd (1720-1808), Bishop of Worcester; pen and ink and watercolour wash map of the Mizmaze on St. Catherine's Hill, Winchester, watermarked 1824; letter by Henry Houseman re the sale of Hursley Park; cyclostyled letter from H J jervis to Mr Awdry detailing his son's death during the retreat of the battle of Mons etc., some items removed and some ff. excised, a few small tears or chips to edges, folds, browned, all loosely inserted into an 19th century album, half morocco, gilt, rubbed, folio, 1717-1923.

£750 - 1,000



153

Logic.- Young (Alexander, military doctor) LOGICAE, manuscript in Latin, mostly in 1 hand, 250pp., ?lacks title at beginning,some ff. excised at end, browned, original panelled calf, covers broken, extensively rubbed, upper cover detached, spine chipped at head and title and working loose, 160 x 140mm., 1724.

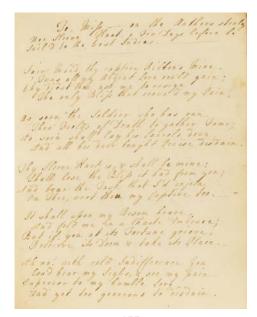
£300 - 400

154

Heraldry.- Order of the Garter.- Le Blason des Armoires de Tous les Chevaliers de L'Ordre de la Jarretiere en Angleterre..., manuscript in French, 583 watercolour coats of arms on 97pp., coats of arms captioned in French, 20pp. index at end, slightly browned, bookplate of Cesare Saluzzo on front pastedown, original calf, corners slightly bumped, gilt panelled spine, 8vo, [c. 1750].

** A compilation of coats of arms of knights of the Garter from its inception under Edward III until the mid eighteenth century.

£1,000 - 1,500







155 156 158

155

18th century poetry.- Payne (Eliza, third wife of Thomas Lucas MP, c.1720-84) MP, West India merchant, treasurer of Guy's Hospital 1764-74 and president of its board of governors, and second wife of John Julius Angerstein, insurance broker and connoisseur of art, c. 1732-1823, d. 1800) [VOLUME OF POETRY], manuscript in several hands, 42pp. excluding blanks, slightly browned, original vellum, covers splayed, ties, sm. 4to, [late 18th century].

** Includes, "To Miss - on the Authors stealg Her Sleeve Knot, a Few Days before he Sail'd to the West Indias"; "The Man of Poverty", both apparently unpublished, and, "An Epistle to Mr Pope Occasioned by his Characters of Women by A Old Lady", differs from published version.

£300 - 400

156

Logic.- Thevenot (Adrian, ?French philosophy student) INSTITUTIONES PHILOSPHICAE DE LOGICA SEU DE TRIBUS MENTIS OPERATIONIBUS SCILICET, DE APREHENSIONE, JUDICIO, ET DISCURSU, manuscript in Latin, in a small neat cursive, title and 170pp., printed leaf with full-page diagram of The Porphyrian Tree bound in, a few ink splash marks, slightly browned, original calf, rubbed, sm. 4to, [c. 1780].

£300 - 400



157

Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805) CUT SIGNATURE from a naval document, small mark near signature, laid in on paper, 60×135 mm., n.d. [c. 1800].

£300 - 500

158

British Army.- General Orders from the War Office on various military matters, manuscript copy letter book, in several different hands, c. 500pp., slightly browned, original vellum, soiled, corners and edges worn, small piece of spine torn away, folio, 1812-41 & 1842-46.

** Includes discipline on guard duty, a court martial in Barbados, poor quality of bread supplied etc. Index at end of list of soldiers of the Royal Tower Hamlets Militia.

£300 - 400





159

Elizabeth Barrett Browning's father.- Barrett (Edward Barrett Moulton, plantation owner, 1785-1857).- Ledbury, Herefordshire. The Following Set of Maps of the Parish Ledbury in the County of Hereford... Trophimus Fulljames & William Womack... For Inclosing Lands in the Said Parish of Ledbury and of the General Inclosure Act..., manuscript on vellum signed "EM Barrett", title and 44pp., most ruled in red, 9 hand-coloured maps, all on vellum, title soiled, browned and creased throughout, front free endpaper torn and loose, original half calf and reversed calf boards, worn, red morocco label on upper cover, rubbed, joints splitting at head and tail, spine extensively rubbed, 730 x 860cm., large 4to, 1813.

** Includes a detailed map of Hope End, the 500 acre estate in Ledbury where Elizabeth Barrett Browning grew up.

£600 - 800

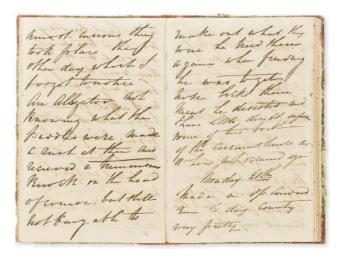


160

Telford (Thomas, civil engineer, 1757-1834).- COLLECTION OF CORRESPONDENCE RELATING TO TELFORD AND ROAD BUILDING, comprising 40 letters and 13 copy letters, including 9 letters between John Cruso, solicitor and his son, also John, a barrister at The Temple, London, 1825-28, collection of documents and letters concerning buying land and the legalities of a road improvement from Ashbourne to Leek, as part of the London to Carlisle road system, "... Frank must therefore set off immediately and get the consents... of the Landowners... according to Telford's plan and book of reference as that must be lodged with the plan & if he cannot do all Rider or someone must help him as till we get it we can not put in the petition..." and later, "... Telford's men had instructions not to go to any of the Landowners. Mr Hart is clearly wanting for tho' it may cut thro' some of his best Land it makes him a road to his property to which he has not now", folds, browned.

** The letters are to and from solicitor John Cruso, who had been appointed to manage the legalities to buy the land necessary for the new road to run through. Telford was given the nickname "Colossus of Roads" by his friend, the poet Robert Southey as he was a prolific builder of roads across Britain.

£300 - 400



161

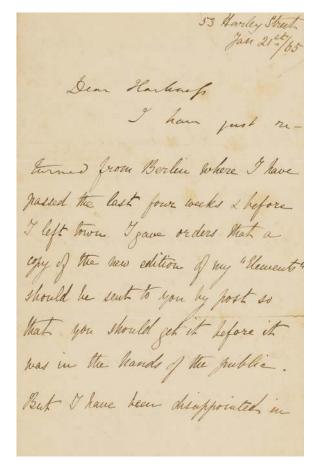
India.- [?Member of the Oswald family, merchants of Auchincruive, Ayr] [DIARY], manuscript, 151pp. excluding blanks, slightly browned, original half roan, slightly rubbed, 1st February 1834 - 8th October 1835; and 3 others, including 2 manuscript account books (1 lettered direct "Mrs R A Oswald on upper cover) and a photograph album of the Oswald family, 8vo & sm. 4to (4).

** Probably the diary of a member of the Oswald family, Scottish merchants, on a tour of India, on several shooting expeditions in the United Provinces in northern India (Allahabad, Benares, Agra etc.), and commenting on the places and people he meets.

"October 8th... on this... we started to pay a visit to the Begum of Sidanah [Sardhana] and arrived to breakfast where we were kindly received by Col.l. Dyce [David Ochterlony Dyce Sombre (1808-51), traveller and putative lunatic] who is certainly the king thus having the power of life and death within her territories and in his person are combined the offices of judge commander of the forces... he is a young man of about 27 and is like all half casts very fat indeed... . The Begum's territory is worth about 120,000 pound sterling per annum and she has a most splendid house in Meerut and Sidanah and is now nearly 80 years old... the other day she had a man blown from a gun before her own eyes... this extraordinary woman was bought by her first husband while she was a match girl at Benares." - Diary.

An earlier member of the Oswald family, Lucy Oswald (Johnstone), of Auchincruive, d. 1798, was the subject of a short song by Robert Burns.

£600 - 800



Lyell (Sir Charles, first baronet, geologist, 1797-1865) AUTOGRAPH LETTER SIGNED TO ROBERT HARKNESS, 2½pp., 8vo, 53 Harley Street, [London], 21st January 1865, "I have just returned from Berlin... before I left town I gave orders that a copy of the new edition of my 'Elements' [Elements of Geology, 1838] should be sent to you by post so that you should get it before it was in the hands of the public... You shall have one of the earliest copies which you have more than earned by the kind manner in which you verified my Arbroath section. I have cited you among other things for having confirmed Sir Roderick's [Roderick Impey Murchison] views of the Silurian age of certain metamorphic rocks in Scotland", tears along folds, browned, laid down on album leaf.

** Robert Harkness (1816-78), geologist.

£300 - 400



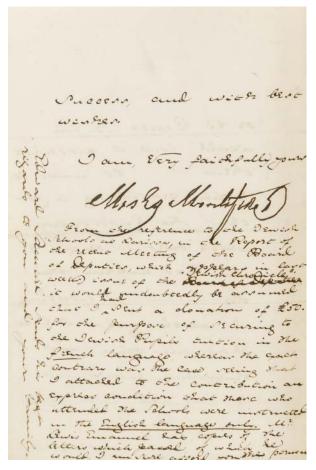
163

163

Abyssinia expedition.- Szczepanowski (Lv.) SKETCHES..., [Sketchbook of travel in England, France, Abyssinia and India including on HMS Bernice in support of the Abyssinia expedition], 98 watercolour and pen and ink sketches, some signed W Stephen, 1 small photograph, all laid down, foxed and browned, ff. loose, original half morocco, worn, covers detached, lacks spine, oblong 4to, 1864-83.

** Watercolours and sketches include: "Sunset over the Abyssinia mountains as seen from the "Bernice" in Annesley Bay"; "Souvenirs of my 22 months voyage in the ship Bernice, Capt Mellin to Bombay, Kurrachee, Aden and Annesley Bay (in the Abyssinian expedition) from 4th June 1867 to 1869" etc.

£300 - 400

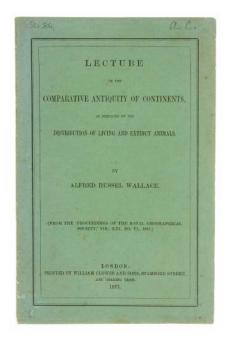


164

Montefiore (Sir Moses Haim, financier and Jewish community leader, 1784-1885) 14 Letters signed & 1 Autograph Letter signed TO MICHAEL HENRY, together 41pp., 8vo, East Cliff Lodge, Ramsgate, 9th August 1869 - 30th July 1878, on a variety of subjects, including: thanking him for condolences on the death of his sister, sending him a letter addressed to him by the Wardens of the Holy Congregations of Jerusalem and asking him to publish it in his journal, receipting acknowledging a payment of £1.1. in aid of the Distressed Jews of Jerusalem, regretting that he cannot be present "at the opening of the Stepney Schools... I assure you nothing would give me more pleasure than to meet our esteemed Chief Rabbi...", regretting his absence from a lecture by Marcus Adler, "I learn from Mr Haim Guedella who was present on the occasion that it was most successful..." etc.; and 2 Als.s. from Alice Montefiore, wife of Alexander Israel Montefiore tipped-in at end, first letter repaired with tape, folds, browned, bound in contemporary tree calf, gilt, slightly rubbed, 8vo.

£1,000 - 1,500

ALERED RUSSEL WALLACE & GEORGE EDWARDS COMEREORD CASEY



165

Wallace (Alfred Russel) Lecture on the Comparative Antiquity of Continents as Indicated By the Distribution of Living and Extinct Animals, slightly browned, original printed wrappers, [COPAC lists 1 copy only located at the Natural History Museum], 8vo, William Clowes and Sons, 1877.

** Extremely scarce offprint. Originally published in Proceedings of the Royal Geographical Society of London, vol. 21 no. 6 (1876). Wallace is "remembered for his support of the theory of the permanence of ocean basins and continental masses". - Oxford DNB.

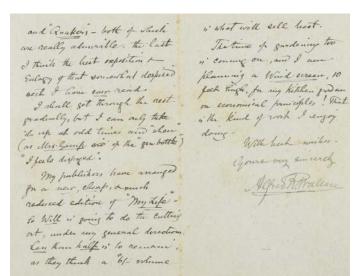
£200 - 300

166

Wallace (Alfred Russel, naturalist, evolutionary theorist, and social critic, 1823-1913) 12 AUTOGRAPH OR LETTERS SIGNED, AUTOGRAPH POSTCARDS OR POSTCARDS SIGNED & OTHER SIGNED ITEMS, comprising: (1). 3 Autograph Letters signed, 1 Autograph Postcards signed & Postcard signed to Rev. George Edwards Comerford Casey, (2) Autograph signed reference & Letter signed to Edward Comerford Casey, (3). Autograph Letter to Ernest Westlake (4). Autograph presentation inscription to Mrs Casey (5). Autograph botanical note signed (6). Autograph Letter signed & initialled note to Olive Casey, together 15pp. and 3 sides, Parkstone and Broadstone, Wimborne, Dorset, 1896-1913, on a variety of subjects, (1) to Rev George Edwards Comerford Casey, "I am very very busy, seeing my large 'Spruce' book [Richard Spruce's Notes of a botanist on the Amazon & Andes..., 1908] through the press arranging illustrations maps &c, getting materials for Biographical Introduction &c. I began reading your 'Great & Good' book [Casey's ?The Broad Churchman, 1891] - the two first chapters were excellent - but afterwards it did not interest me so much, but I have read on, at intervals, till I got to the Chapters on 'Christians' and 'Quakers' - both of which are really admirable... . My publisher's have arranged for a new, cheap, & much reduced edition of 'My Life', - So Will is going to do the cutting out, under my general direction, less than halfis to remain..."; (2). "I have much pleasure in saying that I have known Mr. Edward C. Casey as well as his family, for eight or nine years... and that I consider him to be a young man of exceptionally high character and of a disposition well suited for the profession of an instructor of youth" (3). To Ernest Westlake, "Allow me to introduce to you my young friend Mr. Edward Casey who is much interested in flint implements..." (5). "My Holly-like shrub is Desfontainea spinosa (Gentianacea) native of Peru" (6). Letter & note to Olive Casey, one replying to a juvenile verse in Irish, "To complete your copy of Man's Place in the Universe AR.W"; and a small quantity of other Wallace and Casey family material including: "A verse from The Higher Catechism by Sam Walter Foss", written out and signed by Wallace, verse by Wallace in reply to a riddle by Casey (not Wallace's autograph), photographs of the Wallace and Casey families, ephemera, including tickets, 2 copies of a printed reference for Edward Casey, newspaper cuttings of Wallace's obituary, correspondence from Wallace's son William G. Wallace to Olive and Edward Casey, 2 photographs of Olive and Alvina Bertram "Bertie" as children etc., folds, v.s., v.d. (c. 23 pieces & a qty of photographs).

** FRIENDS AND NEIGHBOURS OF ALFRED RUSSEL WALLACE. Rev. George Edwards Comerford Casey (1845-1912), came from an Anglo-Irish family that made their money in the soap industry in Liverpool. Casey served as a curate in Lincolnshire before becoming an Assistant Master at the High School in Nottingham. Casey was the author of several works, including, *Riviera Nature Notes*, published in 1898.

£3,000 - 4,000





166

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167 168 169 170

167

Campaigner for homosexual equality.- Carpenter (Edward, campaigner for homosexual equality and socialist writer, 1844-1929) 4 AUTOGRAPH LETTERS SIGNED TO MRS CASEY, 20pp., 8vo, Bradbury near Sheffield, Milthorpe near Chesterfield & Brighton, 14th October 1881 - 16th January 1885, on a variety of subjects, commenting on their imminent move to the Riviera, "There are a tremendous lot of English in Nice", his brother-in-law, "Isn't he a type of the old soldier. We think him so like the White Knight in Alice in Wonderland", his adoption Ruskin's philosophy of manual labour, "I have given up lecturing and retired from the 'fierce light' which beats upon a platform into the grateful obscurity of a farmyard & to the companionship of fowls & pigs!, the death of his father and his family move from Brighton, asking after Rev Casey's "mortal arguments with Mr Teall" [Sir Jethro Justinian Harris Teall (1849-1924), geologist], his view of Democracy, "As to that word Democracy I do not consider that its meaning has been even approached as yet, except by the incomparable Walt [Whitman]", and socialism, "We are all becoming Socialists now quite fashionable I assure you!", and meeting Walt Whitman, "did I tell you that I was in the States during June & July? I had a very pleasant time, visiting friends, on country farms chiefly, saw old Walt Whitman, & enjoyed the voyage both ways - going steerage!", folds; and 2 pieces of related ephemera (6 pieces).

* "Saw old Walt Whitman."

£300 - 400

168

Oxford.- 1867 Town & Gown Riots.- Casey (*Rev.* George Edwards Comerford, *attended Lincoln College 1865-73*, 1845-1912) Town & Gown a reminiscence of By-Gone days at Oxford, autograph manuscript, *21pp. excluding blanks, 1page partially cut away, slightly browned, unbound,* [c. 1890s]; and another, autograph manuscript poem by the same, *8vo* (2).

** An account of an undergraduates participation in the 1867 Town & Gown 5 November riots. "I was walking towards Lincoln College with Flanagan. He was from the south of Ireland, like myself. Shortly after Flanagan & I had entered the Turl, I drew his attention to a pool of blood on the pavement". Casey subsequently gets into several fights, is chased by a "bull dog" and several townsmen, and takes refuge behind a chemists counter.

£300 - 400

169

Irish Journalist & Prime Minister of Victoria, Australia.- Duffy (Sir Charles Gavan, journalist and politician, Prime Minister of Victoria, Australia, 1816-1903) 2 Letters signed to Rev. George EDWARDS CASEY, in the hand of his daughter Susan Gavan Duffy, 4pp., 8vo, Villa Guillory, Nice & n.p., [c. 1895], applauding his interest in Gaelic, "I am glad... you have found so pleasant a pursuit as the study of Gaelic. There is an Irish Literary Society in London, non political and non sectarian meeting at Adelphi Terrace Strand, who have an Irish class and a competent professor to teach the language. If you decide to join the Hon Secretary is Mr Alfred Perceval Graves [poet and educationist, 1846-1931; father of Robert Graves]"; and another, a fragment of a letter by Susan Gavan Duffy; and a small quantity of other letters to Casey, including: Sir Anthony Hope Hawkins, Walter Besant, Anesaki Masaharu, Stanhope Forbes, Edward Malet, Vladimir Chertkov (editor of the works of Tolstoy), Walter Congreve VC, Eliza Lynn Linton (first female salaried journalist in Britain) etc., folds, v.s., v.d. (c. 15 pieces).

£300 - 400

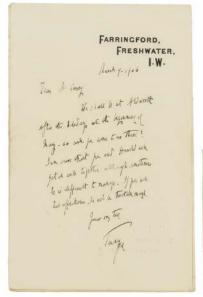
170

Teall (*Sir* Jethro Justinian Harris, *geologist*, 1849-1924) X-RAY PRINT OF ALVINA BERTRAM C CASEY'S LEFT HAND TAKEN BY TEALL, 215 x 165mm., 1896 § Galton (*Sir* Francis, *biostatistician*, *human geneticist*, *and eugenicist*, 1822-1911).- Casey (Olive) Autograph Letter signed to her brother Edward, *4pp.*, *8vo*, *Elsham Road*, *[London]*, *8th January* 1896, "we... went to Profr. Galton's Anthropometric Laboratory, where I was measured...", and a certificate from Francis Galton's Anthropometric Laboratory with her measurements; and a small quantity of other letters from scientists, comprising: Clarence Bicknell, William Duddell, Sir William Thiselton-Dyer, Charles Gaskell Higginson, Albert Penzig, Sir Patrick Geddes, *folds*, *v.s.*, *v.d.* (c. 15 pieces).

** "In order to gather inter-generational data Galton created, at his own expense, what he called an anthropometric laboratory at the International Health Exhibition at the South Kensington Science Museum. The booth was equipped with instruments which allowed various measurements to be taken (height, weight, chest span, head size, arm strength, hearing, visual acuity, and colour sense) and was staffed with people to take the measurements." - Oxford DNB.

£300 - 400







171

Hanbury (Sir Thomas, merchant and gardener, creator of the gardens at La Mortola, Italy, and purchasor of the Wisley Estate for the Royal Horticultural Society, 1832-1907) 33 AUTOGRAPH LETTERS SIGNED & 3 AUTOGRAPH POSTCARDS SIGNED TO REV GEORGE EDWARDS COMERFORD CASEY AND HIS DAUGHTERS OLIVE AND ALVINA BERTRAM "BERTIE", C. 80pp., with some address panels & 3 sides, La Mortola, Ventimiglia, Italy, Sevenoaks & elsewhere, 25th July 1898 - 1st January 1907, on a variety of subjects, including: a visit with Queen Victoria's eldest daughter, "On the 21st I went a long excursion up the Royal valley with the Empress Frederick, we visited Auriol and Olivetta walking about a third of the distance. The Empress is a remarkably clever woman, simple, and unassuming withal", commenting on Casey's Book, Riviera Nature Notes, "Anything more quaint, more learned in the way of all kinds of knowledge, - yet less mannered & less egotistic so to speak, or more pleasantly written I never came across" and its republication by "Mr Quaritch", and on a book being prepared for the press, "I have told Mr Fisher Unwin that in my opinion the translation [in 1906, at Sir Thomas Hanbury's suggestion, Olive and Bertie translated Eduard Strasburger's Rambles on the Riviera, from the German] would not have a chance of competing with 'Riviera Nature Notes' except at half price", commenting on the wedding of Isabella in 1901 in which Olive and Bertie Casey and others wore silk kimonos, "all those on offer in London quite too gaudy.... Instead of these kimonos I am now asking your acceptance of two pieces of Chinese Hanbury Pongees...", commenting on the Boxer REBELLION in China, "The Chinese trouble does not affect me much as Shanghai is well guarded but it is unfortunate for my son's first experience as a China merchant...", ON THE PURCHASE OF THE WISLEY ESTATE FOR THE R.H.S., "Sir Wm Thiselton Dyer F.R.S. Director of Kew Gardens came to visit us two or three days. He is a very strong opponent of the R.H.S. having the Wisley Garden, the first I have met. 'Expensive, locality inconvenient, no need when Kew supplies every want' and so on. I showed him the trust deed where it is stipulated that the estate comes to Kew if the R.H.S. fail to keep it up whereupon he remarked 'let us pray they will not keep it up!' I was a good deal amused", mentioning his near neighbour and fellow gardener, Ellen Willmott (1858-1934), "she has begun gardening on a grand scale two miles east... of Ventimiglia, - some 20,000 plants have been put in by the aid of a small army of labourers under her daily supervision. She scorned the aid of any horticulturist or head gardener", and the HANBURY GARDENS AT LA MORTOLA, "Slight frost touched this garden one night lately but the damage was very trifling. On Christmas day there were about 400 species of plants in blossom, but I did not have any complete list made"; and a quantity of others, including 2 letters from Katherine Hanbury, photographs etc., folds, v.s., v.d. (qty).

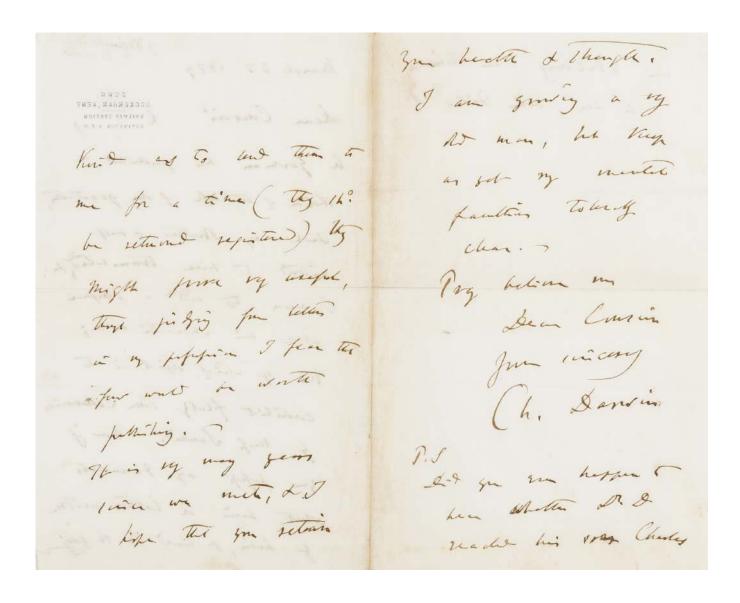
172

Tennyson (Hallam, second Baron Tennyson, eldest son of Alfred Lord Tennyson, biographer and governor-general of Australia, 1852-1928) 7 Autograph Letters signed & 9 Autograph Postcards SIGNED TO EDWARD COMERFORD CASEY, TUTOR TO HIS THIRD SON HAROLD Courtenay Tennyson, 8pp. & 9 sides, 8vo & v.s., Aldworth, Haslemere, Surrey & Farringford, Isle of Wight, 9th March 1906 - 21st December 1922, in his capacity as Harold's tutor, "I am sure that you and Harold will get on well together although sometimes he is difficult to manage. If you win his affections he will be tractable enough" and sending condolences on the death of Casey's father and quoting one of Alfred Lord Tennyson's poems, "He will not smile not speak to me"; and correspondence from and to the Tennyson family, including: from Lady Audrey Tennyson (1854-1916), including a letter signed to Casey on the death of Harold (1896-1916), Sub-Lieutenant, Royal Navy; killed in action when his ship HMS Torpedo Boat Destroyer Viking struck a mine in the English Channel, several letters from a young Harold giving vivid glimpses of life at the Royal naval School at Osborne and condolences on Casey's father's death, "I don't know what I should do if I lost my father, I think it would drive me mad", 2 letters from Casey to his mother, "Lord T. seems much pleased at Harold's taking to me", photographs, including: Alfred Lord Tennyson's bedroom at Aldworth, and others of Aldworth and the Haslemere area and Farringford, Freshwater area on the Isle of Wight etc., folds, v.s., v.d. (qty).

** Edward Comerford Casey, eldest son of Rev George Edwards Comerford Casey; tutor to the Tennyson family; 2nd Lieutenant in The Wiltshire Regiment, 1915-1923.

£300 - 400

£400 - 600



Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82) Autograph Letter signed to his cousin Reginal Darwin, 3½pp., 8vo, Down, Beckenham, Kent, 27th March 1879, announcing his intention to have translated and add a preface to Ernst Krause's sketch of Dr Erasmus Darwin's life, correcting errors, and asking whether his cousin has any documents concerning Erasmus Darwin or letters by him, "A German has published a sketch of the life of our grandfather, which my Brother & self intend to have translated & I mean to add a preface about his character etc. etc.; but my chief object is to contradict flatly some calumnies by Miss Seward. Now if you possess any documents about him or letters written by him, & would be so very kind as to send them to me for a time they might prove very useful, though judging from letters in my possession I fear that few would be worth publishing. It is very many years since we met, & I hope that you retain your health & strength. I am growing a very old man, but keep as yet my mental faculties totally clear. PS Did you ever happen to hear whether Dr [Erasmus] D[arwin] reached his son Charles in Edinburgh in time to see him die?", folds, slightly browned.

** UNPUBLISHED. CHARLES DARWIN CONTRADICTS THE CALUMNIES OF ANNA SEWARD. See *The Darwin Project* Number 11957 (text not published). Ernst Krause's *Erasmus Darwin*, with a preliminary notice by Charles Darwin, was published in London by John Murray in 1879.

Darwin is most probably referring to Anna Seward's *Memoirs of the Life of Dr. Darwin: Chiefly During his Residence in Lichfield...,* London, 1804. Anna Seward [called the Swan of Lichfield] (1742-1809), poet and correspondent.

£12,000 - 18,000





Wilde (Oscar) CUT SIGNATURE, c.65 x 180mm., dated 'Nov. 9 93', together with a photographic portrait of Wilde, mounted, framed & glazed.

£1,500 - 2,000

175

Wilde (Oscar).- Death certificate of Oscar Wilde, later file copy, printed document filled in by hand, giving Wilde's full name, profession and address, as well as the time of his death and names of his father and wife, the document witnessed by Reginald Gesling and Robert Ross, signed by the Maire and his assistant, on paper watermarked '1906', government stamps in ink and blind, ink note in another hand 'Wilde 139/ 2312' to head, light browning and creasing to extremities, light finger-soiling, folds, 300 x 210mm., 1908.

** AN ADMINISTRATIVE COPY OF WILDE'S DEATH CERTIFICATE, CREATED 8 YEARS AFTER ORIGINAL. WE CAN TRACE NO OTHER COPY AT AUCTION WITH ALL COPIES SEEMINGLY IN THE NATIONAL ARCHIVES OF FRANCE OR THE UK.

In a letter dated 14th December 1900, Robert Ross recounts in detail Wilde's final days including the lengthy administrative procedure: "I started with Gesling to see officials. We did not part till 1.30, so you can imagine the formalities and oaths and exclamations and signing of papers. Dying in Paris is really a very difficult and expensive luxury for a foreigner." Reginald Gesling was the undertaker attached to the British embassy.

£4,000 - 6,000

176

Hardy (Thomas, novelist and poet, 1840-1928) AUTOGRAPH LETTER SIGNED TO "DEAR SIR", 1p., 8vo, The Athenaeum, Pall Mall, [London], 3rd June 1895, "declining to take part in a project, "It would be interesting to contribute with the rest, but I have had my say on such subjects for the present", fold, slightly browned.

** Not in *Collected Letters of Thomas Hardy,* edited by Purdy and Millgate, 1980. Hardy wrote a letter to Louise Chandler Moulton on this day (*op. cit.* II, p. 79) but from 90 Ashley Gardens rather than from his London club. *Jude the Obscure* was published in 1895.

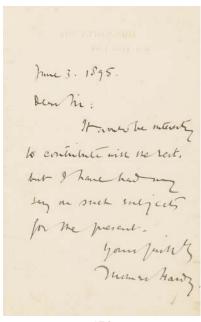
£400 - 500

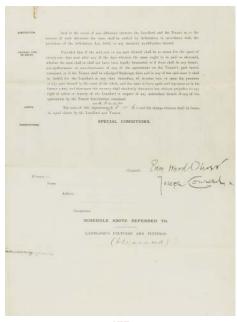
177

Conrad (Joseph, author and master mariner, 1857-1924) MEMORANDUM OF AGREEMENT BETWEEN CONRAD AND EDWARD WARD OLIVER FOR THE LEASE OF CAPEL HOUSE AT WAREHORNE, KENT, Document signed "Joseph Conrad", printed form with manuscript insertions, 3pp., folio, June 1910.

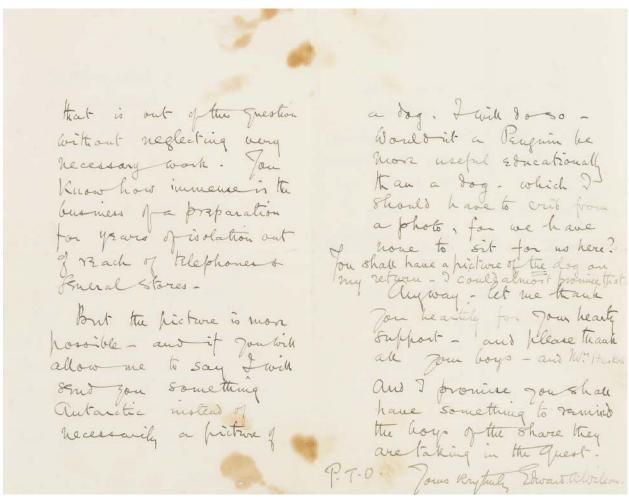
£300 - 350







175 176 177



178

Antarctic Explorer.- Wilson (Edward Adrian, Antarctic explorer and naturalist, 1872-1912) Autograph Letter signed "Edward A WILSON" AND "EAW" TO MR HASKOLL, 4pp., 8vo, 19 Holland Street, Kensington, [London], 15th March 1910, thanking Haskoll and his pupils for their encouragement in his forthcoming participation in Scott's Antarctic expedition, regretting that he cannot come to the school and speak, "the business of a preparation for years of isolation out of reach of telephones & general stores", and promising to paint a picture of a Penguin, "I will send you something Antarctic instead of necessarily a picture of a dog... . Wouldn't a Penguin be more useful educationally than a dog, which I should have to crib from a photo, for we have none to sit for us here? You shall have a picture of the dog on my return - I could almost promise that. Anyway - let me thank you heartily for your hearty support... . And I promise you shall have something to remind the boys of the share they are taking in the quest", and in a postscript pointing out that the promised guinea for his "instrument fund" was not enclosed, folds, slightly foxed.

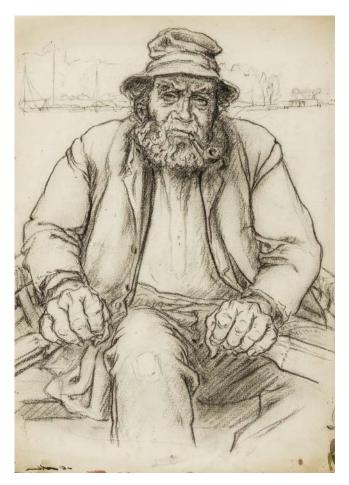
** The Terra Nova expedition set sail in June 1910, and in the following year Wilson led the sortie to a rookery of Emperor Penguins so vividly described by Apsley Cherry Garrard in The Worst Journey in the World. In November Wilson was one of the five who reached the South Pole only to discover that Amundsen had already been there. None of the five returned and the last three to survive, Scott, Bowers and Wilson perished together in their tent on the Great Ice Barrier on or about 29th March 1912.

£1,500 - 2,000



179

Humorous Memoirs.- Edwards-Moss (Sir Thomas Edwards-Moss, third Bt. of Roby Hall, Captain in the 3rd Battalion, Loyal North Lancashire Regiment, 1874-1960) The Memoirs of Baron A, manuscript, 146pp. excluding blanks, numerous pen and ink sketches, some typescripts, some sketches and typescripts laid in with tape, slightly browned, original straight-grained morocco, corners and edges rubbed, lower joint splitting, g.e., oblong 4to, 1915-53.



Calligrapher.- Smith (Percy John Delf, 1882-1948, calligrapher, typographer and printmaker, Master of the Artworkers Guild, RDI, of Hampstead, 1882-1948) PORTRAITS, LETTERINGS AND SKETCHES, including: portrait of "Vera Mrs Charles M Delf", lettering from his book, "A Handbook of Modern Alphabets", (1936); Minute Book Dorian Workshop and Studio, (1921-33); numerous drafts of lettering for pages of Books of Remembrance, Roll of Honour for Farebrother, Ellis & Co., portraits and life drawings in pencil, charcoal etc., examples of lettering, some proofs of designs, tracings, designs for Southern Railway Certificates, BBC publications, church memorial designs, Kitchener Memorial (heavily torn), Chelmsford Diocesan Chronicle, Lodge of Comily, printed ephemera, many on tracing paper or paper, a few on vellum, folds, some with tears, all loose, v.s., v.d. [1920/s - 40s] (lge qty).

** Percy John Delf Smith was a British etcher and letterer. He served as a gunner in the First World War. His etching "Death Marches" was part of a seven-part series, "The Dance of Death 1914-1918," that explored the spectre of Death following British soldiers. After the war, Smith was commissioned to create the lettering for the Canadian National Vimy Memorial at Vimy Ridge. During the 1920s and 30's he designed other memorials, including one for Kitchener, as well as lettering for commercial companies.

£2,000 - 3,000



181

[Milne (A.A., writer, 1882-1956)] [WAR PROPHECY] PROGRAMME FOR THE NEXT 3 MONTHS BY BELISHA THE HIPPOTIST, AUTOGRAPH MANUSCRIPT in pencil, 1p., (a drawing of a hippopotamus dressed in a long coat and wearing a wide brimmed hat), on verso of a typed royalty statement from publisher E.P. Dutton to Milne for the Christopher Robin reader, right hand margin torn roughly, slightly browned, 213 x 145mm., 21st January 1943.

** Predictions about the course of the Second World War: "1. Germany will be driven back to the line of the Dneiper in the South and the Baltic Provinces in the North 2. Finland will make peace (Genuine.) 3. The Axis will be axed in Africa...."

£400 - 500



182

Scotland.- [Robertson (David R., of Dundee)] HELEN STEWART... MEMORIALS & HAPPY MEMORIES [ANGUS & PERTHSHIRE], 2 vol., manuscript, several hundred pp., numerous watercolour views of Angus and Perthshire, and initials, original half calf, gilt spines, slightly faded, edges uncut, 8vo, 1943.



Tachisme.- Middleton (Derek Osborne, *English 'Tachiste' Abstract Impressionist painter*, 1917-83) Collection of Material, including: his unpublished autobiography "How To Be An Artist", family photographs, autograph inventory of paintings and "Weekly Accounts"; original family photographs; a detailed inventory by him of his paintings between 1956 and 1982; his autograph 'Weekly Accounts', 1945 to 1951; original silkscreen prints (one signed) and reproductions of his work; over a hundred photographs of his work, in two folders, with detailed annotation for a sale following his death; a collection of his unpublished poetry; various CVs, produced both during his lifetime and after his death, with a detailed 'List of Buyers'; publications including gallery programmes and invitations; and a miscellaneous collection of related correspondence and other material, manuscripts etc., some browning, folds, some wear, v.s., v.d., 1940s - 80s (Ige qty).

** Derek Middleton was an important figure in the abstract impressionist movement of the 1960s. Born in Shanghai in 1917, Middleton studied art in Munich, Florence and Dusseldorf, his work being hung at the Royal Academy in 1953 and 1954. In 1957, he had his first one-man show, at the New Vision; in each of the following three years, he was given one-man shows at the Redfern. Middleton went to live in Paris in 1958, and with the change of country he changed his vision and expanded his artistic range. Whereas his earlier works had retained some elements of representation, his later ones were almost purely abstract. And, increasingly, he became fascinated by the texture of wood, producing sculptures and reliefs notable for their bold design and fine craftsmanship. Examples of Middleton's work are in the British Museum, the Liverpool and Manchester municipal art galleries, the Museum of Modern art Cleveland, Ohio; City Hall, Quebec; and in many private collections in Europe and the United States.

Provenance: The present collection of material derives from the papers of Middleton's nephew Colin Burton Stewart.

£750 - 1,000

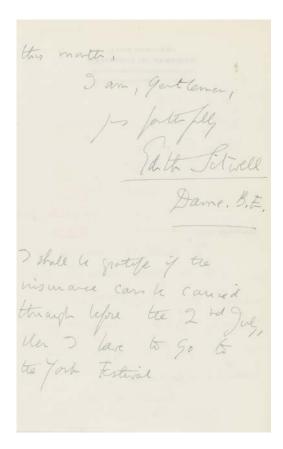


18

Flint (Sir William Russell, artist, 1880-1969) 27 Autograph Letters TO THE SONGWRITER AND COMPOSER VIVIAN ELLIS AND HIS SISTER HERMIONE MOST SIGNED "WILLIE", 36pp. & 26 envelopes, 4to & oblong 8vo, Peel Cottage, Campden Hill, [London], 8th October 1952 - 23rd April 1969, on a wide variety of topics, including his artistic work, "... I was trained as a lithographic printer but as that was art with a very small "A" it cannot very well be called another profession", painting, "After my May time spell in France... I've been enjoying my peaceful studio, not painting all the time but thoroughly enjoying myself writing & arranging a little book without any illustrations at all", asking them to view his pictures for the RA, discussing a reproduction of one of his drawings in Ellis's autobiography, invitations to various parties, his health, travels, his age, "80! Isn't it awful!" etc., and commenting on Vivian Ellis's work, and Hermione's many gifts to him etc.; and an ALs from his son Francis Russell Flint, 1970, "I have a hard task ahead, but am determined to try to carry on his tradition in watercolour, a task I hope will be easier, as I have inherited his paint box", folds.

** Vivian Ellis (1903-96), a prolific composer of British musicals in the 1930's, and after the war, in collaboration with A.P. Herbert, wrote a series of successful light operas, the most enduring of which was *Bless the Bride*.

£1,200 - 1,500

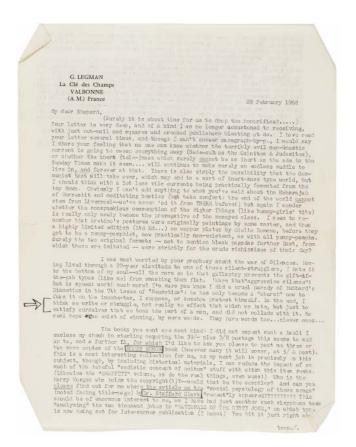


Sitwell (Dame Edith, poet and biographer, 1887-1964) 18

AUTOGRAPH LETTERS, 6 IN THIRD PERSON, TO ATLAS INSURANCE COMPANY, HER INSURANCE BROKERS, together 38pp., 8vo & sm. 4to, Renishaw Hall, The Sesame and Imperial Club in London, Florence and Chicago, 1954-64, largely relating to jewellery purchases, "... When the Manager was so kind as to insure Dame Edith's Jewellery some time ago, amongst the items was a Renaissance pendant, consisting of a Queen's Head carved out of a garnet, with a gold crown, and surrounded by branches with flowers of white enamel with centres of rubies. (To this subsequently added a brooch - value £65, I think, if I remember rightly, from Cameo Corner... The whole jewel was inadequately priced at the moment. Dame Edith's secretary, Miss Salter, took it the other day, to be valued at Messrs. Philipps, the antique jewellers, of New Bond Street, and they said that although it was impossible, really, to price it, as it is a work of art, they would sell it for £600..."; and 5 further letters on the same subject, written on her behalf by secretaries, and a valuation certificate from Cameo Corner, 1958, folds and with ink received stamps (24).

** Edith Sitwell was well-known for her extravagant taste in jewellery, and this correspondence shows how seriously she took the question of valuing her new purchases, very many of them from Cameo Corner in Museum Street, London. Sitwell describes the individual purchases in her letters, and is most particular to ensure that she has full insurance cover when travelling abroad.

£1,000 - 1,200



186

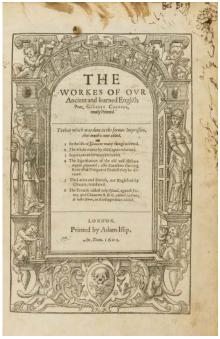
Legman (Gershon, American cultural critic and folklorist, author of "The Rationale of the Dirty Joke", 1968 and "The Horn Book: Studies in Erotic Folklore and Bibliography", 1964, 1917-99)

Typed Letters signed "GL" or Legman, 1 Autograph signed card and 1 Autograph Note signed "GL" to John Smith & Son, Glasgow, 15pp. & 14 envelopes, 8vo & 4to, 29th October 1968 - 15th July 1973 & n.d., giving his opinions on contemporary society and publication of his work, "Yes, the provocative tactics of the hippies makes them precisely the needed group to assist in clamping down the Fascist terror; this is more sinister than the pop-art commercialization. Although I myself am particularly incensed by rock-&-roll: so precisely the Totalitarian-musik of the Nuremberg ralleys with its demand for total taking-over of the individual consciousness with massive volume, and other super-group tricks"; and with copies of Shepard's letters to Legman, folds (sm. qty).

** Leslie Shepard (author, poet and collector, 1917-2004), author of "The Broadside Ballad: a study in origins and meaning", 1962, "John Pitts, ballad printer of Seven Dials, London, 1765-1844", 1969, and "The History of Street Literature", 1973.

English Literature and History







187 188 189

187

Jewel (John, Bishop of Salisbury) A DEFENCE OF THE APOLOGIE OF THE CHURCHE OF ENGLANDE, CONTEININGE AN ANSWEARE TO A CERTAINE BOOKE LATELY SET FOORTH BY M. HARDINGE, AND ENTITULED, A CONFUTATION OF &c., title with large woodcut printer's device, woodcut decorative initials, title frayed at fore-edge and laid down, final f. torn and repaired with loss of text, a little fraying to a few other ff., trimmed at head, affecting some headlines, water-stained, antique style panelled calf, upper cover with section from early leather panelled binding laid down, [STC 14600], in Fleetestreate, at the signe of the Elephante, by Henry VVykes, 1567.

** Provenance: William Duckesbury (17th century ink signatures and writing exercises).

£500 - 700

188

Chaucer (Geoffrey) The Workes of Our Ancient and Learned English Poet, Geffrey Chaucer, Newly Printed, double column, black letter, title within woodcut architectural border, divisional title with woodcut coat-of-arms, woodcut head- & tail-pieces and initials, errata, lacking frontispiece, title with contemporary pen trials recto and verso, those recto all marginal, a few contemporary ink inscriptions elsewhere, one the name "Elizabeth Browne" to foot of errata f., a very little scattered spotting, some soiling and browning to fore edges, a few ff. with short closed tears, hinges strengthened, contemporary calf, recased, [STC 5080], 4to, by Adam Islip, 1602

**The second Speight edition. With Lydgate's The Storie of Thebes; also with much erroneously attributed to Chaucer.

Provenance: G.W. Wentworth (bookplate)

£2,000 - 3,000

189

Davity (Pierre) The estates, empires, & principallities of the world. Represented by ye description of countries, maners of inhabitants, riches of prouinces, forces, gouernment, religion; and the princes that haue gouerned in euery estate, fine engraved title, woodcut head-pieces and decorative initials, lacking blanks, title chipped at lower corner and laid down, some marginal staining and worming, antique style mottled calf, gilt, rubbed, folio, printed by Adam: Islip; for Mathewe: Lownes; and John: Bill, 1615.

** Includes The Levant, Middle East, The New World, Africa and China.

£600 - 800



190

Thompson (Henry) The soules alarum-Bell. Wherein the sicke soule (Through the Horror of Conscience) being awakened from security by the sight of Sinne, hath recourse to God by Meditation and Prayer, 2 parts in 1, second part with woodcut pictorial title, woodcut head-pieces and decorative initials, lacking first title, A2, K1, L1, and N10, R9 torn at foot, with loss of text, a few holes, stained, modern calf, [STC 24024], 12mo, [printed by Iohn Beale], 1618.sold not subject to return.

** Rare. ESTC lists only 3 copies (BL, Dulwich and Sion College).

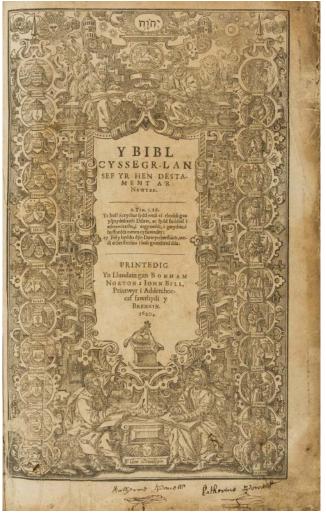


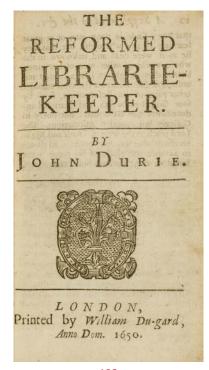
Bible, Welsh. Y BIBL CYSSEGR-LANSEF HEN DESTAMENT A'R NEWYDD, SECOND EDITION OF THE BIBLE IN WELSH, largely printed in black letter, double column, general title and New Testament title within woodcut borders, lacking B6 in OT otherwise complete with blank leaf at end of OT and errata leaf at end of NT (described by Darlow & Moule as blank), two small holes (repaired) to general title, marginal hole to next 3 leaves, foxing and browning, sometimes heavy, contemporary blind-stamped calf over wooden boards, brass centre and corner-pieces with bosses and brass clasps decorated with tudor roses and bees, rebacked probably c.18th century in reversed calf, rubbed, [STC 2348; Darlow & Moule 9585], folio, Bonham Norton & John Bill, 1620.

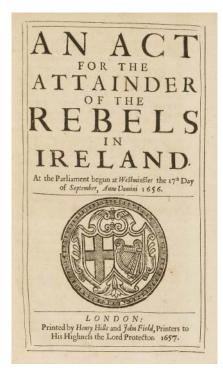
** A very good copy of this important Bible - "This revised Bible was printed in folio size, and copies were supplied to all churches in Wales. It became, and still remains, the standard edition of the Welsh Bible" (Darlow & Moule). Apart from the missing text leaf B6 (which would appear never to have been bound in), a handsome and complete copy with the final errata leaf, erroneously called a blank by D & M, in its original binding.

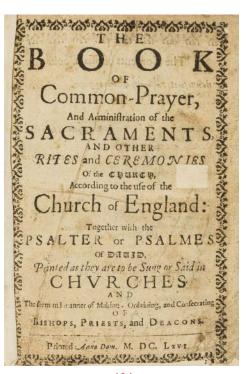
Provenance: Katherine Powell and Katherine Howard (early ink names at foot of title and former on rear pastedown); Samuel Powell (ink name on rear pastedown); "The gift of my cousin Jane Eyton, Edward Palston" (inscription on older slip of paper mounted on later front pastedown, possibly from the same time as the rebacking); Pencil collation note by Quaritch at end; Purchased from Sotheby's sale of a selected portion of the library at Gwysaney, Flintshire, the Property of Lt. Col. P.R. Davies-Cooke (lot 18, 1st June 1959, with accompanying sale catalogue) and thence by descent in family.

£3,000 - 4,000









192 193 194

192

Dury (John) The reformed librarie-keeper with a supplement to the reformed-school, as subordinate to colleges in universities, 4 parts in 1, title of 'Reformed Librarie-Keeper' with woodcut printer's device, woodcut typographic head-pieces and decorative initials, final f. blank, B5 printing flaw at foot, water-stained, later mottled wrappers, [Wing D2882], 12mo, printed by William Du-Gard, and are to bee sold by Rob. Littleberrie at the sign of the Unicorn in Little Britain, 1650.

** A rare copy of this early and important work on the central role played by libraries and librarians in the advancement of learning. Dury believed that librarians should not just be seen as custodians of books, but rather that they should make their collections accessible. He suggests that producing a good catalogue of collections is an essential starting point to this, which can then be used in meetings with heads of university faculties to make them aware of the printed and manuscript sources available to them. Their study of holdings, and especially new acquisitions would naturally benefit the learning of their students in the longer term.

During the Commonwealth Dury was the deputy-keeper of what was formerly the King's Library at St. James' Palace. After Charles I fled from London, the library fell into a state of disarray and Dury is credited with the careful reorganisation of the books and manuscripts.

Includes 'Bibliotheca Augusta', by Johann Schwartzkopf and 'An idea of mathematicks' by John Pell addressed to Samuel Hartlib.

£1,500 - 2,000

193

Acts.- An Act for the Attainder of the Rebels in Ireland, [Wing E1092], Henry Hills and John Field, 1657 bound with An Act for the Setling of the Postage in England, [Wing E1124], Henry Hills and John Field, 1657 and An Act for the better Suppresing of Theft Upon the Borders of England and Scotland and For the Discovery of Highway Men and other Felons, [Wing E1100], Henry Hills and John Field, 1657 and An Act for the Assuring, Confirming and Setling of Lands and Estates in Ireland, [Wing E1091], Henry Hills and John Field, 1657 and c.20 others, Acts and related, black letter, titles with woodcut arms, some spotting and staining, lightly browned, contemporary calf, spine ends and corners worn, rubbed, folio

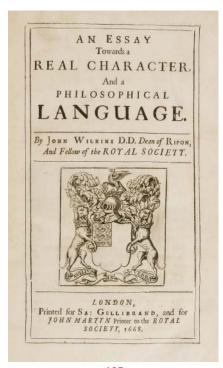
£400 - 600

194

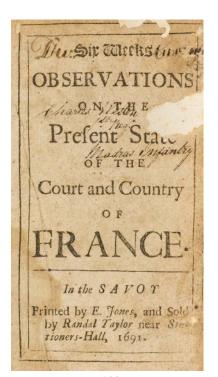
Book of Common Prayer, black letter, single column, title within woodcut border (margins torn and repaired), lacks several ff. but a comparison of catchword suggests this vol. is substantially complete, random signatures not conforming to listings on ESTC, 2ff. torn and repaired with loss, some staining, browned, margins trimmed, 18th century ink inscriptions on front pastedown partially rubbed out, bound with an incomplete Sternhold & Hopkins "The Whole Book of Psalmes", 1662, lacks free endpapers, 19th century panelled calf, extensively rubbed, sm. 4to, n.p., n.d., title dated 1666, but with an order to print at end signed by Edw. Nicholas, dated "the second day of May, in the fourteenth year of Our Reign" [i.e. 1663]; sold not subject to return.

** Title is unrecorded and a probable piracy. Two books of *Common Prayer* are found in ESTC dated 1666, one printed in Dublin, and the other in Cambridge and neither conforming to this volume with its meaningless signatures. ESTC records other haphazard volumes, perhaps for an Irish market with a scarcity of available books of *Common Prayer* after the Restoration. Indeed, credence is added to this argument when one considers the content relating to the Church of Ireland in the present volume.

£800 - 1,200







195 197 198

195

Wilkins (John) AN ESSAY TOWARDS A REAL CHARACTER, AND A PHILOSOPHICAL LANGUAGE, 2 parts in 1, FIRST EDITION, imprimatur leaf, title with engraved armorial, two full-page engraved plates, engraved illustrations, two folding tables, slightly browned, occasional light spotting, armorial bookplate of Beilby Thompson of Escrick, contemporary calf, rebacked with the original spine laid down, corners bumped, [Wing W2196; Alston VII 290, noting that copies vary as to plates and tables], folio, John Martin Printer to the Royal Society, 1668.

** The first full exposition of universal language in English by the renowned mathematician and astronomer John Wilkins (1616-72), first Secretary of the Royal Society. This, his most important work, was prepared with the assistance of John Ray & Francis Willughby. It contains sections on the origin of languages and letters, the theory of grammar and phonetics and their relation to universal language, and the proposed alphabet for Wilkins's devised universal language."

Beilby Thompson (1742-99), landowner and politician.

£400 - 600



196

196

Extra-illustrated.- The book of common prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the Church of England; together with the Psalter or Psalms of David, black letter, engraved additional pictorial title by David Loggan after Jan Baptist Caspars, title with woodcut arms, woodcut head-pieces and initials, ruled throughout in red, extra-illustrated with 5 mezzotint portraits after Van Dyke, Kneller, Holbein and Hillyard, some spotting and light browning, 18th century black straight-grain panelled morocco, gilt, rebacked, preserving original backstrip in compartments, corners repaired, g.e., [Wing B3679], folio (400 x 238mm.), Printed by Charles Bill, Henry Hills, and Thomas Newcomb, printers to the Kings Most Excellent Majesty, 1687.

** A wide-margined copy of this finely printed work. Includes a prayer at end in thanks for deliverance of the monarch from the Gunpowder plot.

£300 - 400

197

Milton (John) Paradise Lost. A Poem in Twelve Books, fourth edition, engraved portrait frontispiece by R.White after Faithorne (laid down), 12 engraved plates by M.Burghers and P.P.Bouche after Medina, 6pp. list of subscribers at end, a little soiled and browned, a few ink stains, first plate trimmed close at fore-edge, M3 with tear to lower margin, near contemporary speckled calf, very slightly rubbed, neatly rebacked preserving old red morocco label, new endpapers, a good copy, [Pforzheimer 720; Wing M2147], folio, for Miles Flesher, for Richard Bently...and Jacob Tonson, 1688.

** THE FIRST FOLIO AND THE FIRST ILLUSTRATED EDITION OF MILTON'S GREAT WORK; one of three variants published in the same year.

£1,000 - 1,500

198

France.- Six weeks observations on the present state of the Court and Country of France, title within woodcut filet borders, title laid down, with loss in two places, partially affecting 2 letters, A2 upper corner repaired, water-stained, 19th century calf, lacking upper compartment of spine, corners worn, rubbed, [Wing S3923A], 12mo, In the Savoy, by E. Jones, and sold by Randal Taylor, 1691.

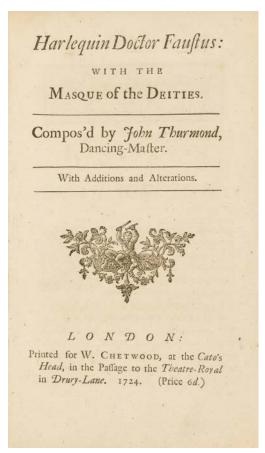
** Rare. Not in BL or Cambridge. ESTC records six copies.



Law.- Reeve (Sir. Thomas).- [Carter (Samuel)] Lex Vadiorum. The Law of Mortgages. Wherein is treated the Nature of Mortgages, and the several sorts of Proviso's in the same deed, or by Deed absolute, Sir Thomas Reeve's copy with his extensive Ms. Notes to endpapers, Preliminaries and some Margins, endpapers frayed, with some loss of text, lightly browned, contemporary calf, worn, 8vo, printed by the assigns of Richard and Edward Atkins Esqs., 1706.

** Sir Thomas Reeve, KC, SL, PC (1673-1737), British Justice. He was one of the most prolific barristers of the early 18th century, with records in 1720 showing that he appeared in more cases than any other counsel of the Court of the King's Bench. He was appointed a judge in the King's Bench in 1723. Reeve married Annabella Topham, sister of Richard Topham, Keeper of Records of the Tower of London.

£600 - 800



200

200

Pantomime.- Dance.- Thurwood (John) HARLEQUIN DOCTOR FAUSTUS: WITH THE MASQUE OF THE DEITIES. COMPOS'D BY JOHN THURMOND, DANCING-MASTER. WITH ADDITIONS AND ALTERATIONS, FIRST EDITION, half-title, title with woodcut ornament, woodcut head- and tail-pieces and decorative initials, modern dark brown half morocco, spine gilt, [Fletcher, Forty rare books relating to the Art of Dance, 25], 8vo, Printed for W. Chetwood, 1724.

** The rare detailed synopsis of the most famous of Thurwood's pantomime's for Drury Lane. It gives details of the stage effects ('Thunder and lightning....Mephostophilus flies down upon a Dragon vomiting fire') and the series of dances performed.

£1,000 - 1,500



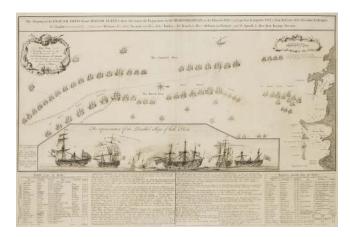
20

Horatius Flaccus (Quintus) Opera, 2 vol., First Issue with "Post Est" on P.108 of vol. 2 and without 'List of Antiquities' in vol. 1 as usual, engraved throughout with frontispieces, vignette titles, dedications, several lists of subscribers, portraits & illustrations, head & tail pieces and initials, faint marginal soiling to vol. 1 not affecting text, bookplate to front pastedown, faint spotting to first and last few leaves, contemporary calf, rebacked with original spines laid down, a little rubbed, [Rothschild 1546-1548], 8vo, Johannes Pine, 1733-37.

** John Pine (1690-1756) started his career as a goldsmith and became one of the finest English engravers of the first half of the 18th century. He was close friends with William Hogarth, and both were Freemasons which assisted in making connections for his expensive publications, financed by subscription. The extensive lists of subscribers include Continental buyers as well as British and feature George II, the Prince of Wales, various royals and nobles (British and foreign), and notable literary and artistic figures such as Lord Burlington, Colley Cibber, James Gibbs, G.F.Handel, Edmond Halley, Hogarth, Alexander Pope, Jonathan Swift and Horace Walpole.

£400 - 600

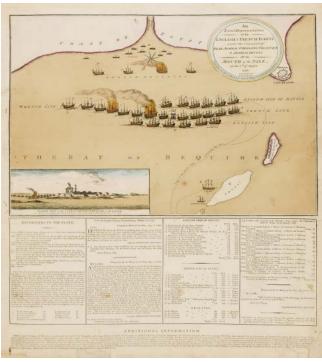
Naval Warfarf and Battle Formations



202

Battle of Toulon.- Toms (William Henry) The Situation of the English, French and Spanish Fleets, when they Begun the Engagement in the Mediterranean, on the Eleventh of Feby. 1743/4, plan of the naval Battle of Toulon, dedicated to the Lords Commissioners of the Admiralty by James Main, with an inset view of "The representation of the Disabled Ships of both Fleets", text below with summary of the action and a description of the most damaged vessels, etching and engraving on laid paper with large watermark of Strasbourg lily and indistinct text-based countermark, sheet 560 x 755mm. (22 x 29¾ in), good margins with central vertical fold as issued, printer's crease to sheet at the centre right, other handling creases, small repaired nicks and tears to edges, one going into the image at the centre left, surface dirt, unframed, published by the engraver, 1744-1745.

£500 - 700

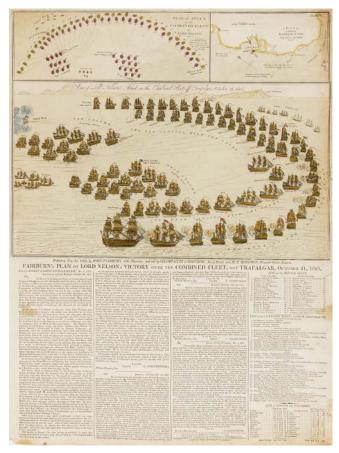


203

203

Battle of the Nile.- Laurie & Whittle (publishers) An Exact Representation of the English & French Fleets under the command of Rear Admiral Sr. Horatio Nelson K.B., & Admiral Brueys off the Mouth of the Nile, on the 1st. of August 1798, broadside with large view of the fleets in their battle lines, an inset panoramic view of the 'Castle and Bay of Bequire or Bokkier' during the battle, and text descriptions below, engraving with hand-colouring and letterpress, sheet 600 x 480mm. (23% x 18% in), two small areas of sheet loss with restored facsimile, other nicks and tears, mainly outside the image, minor surface dirt and spotting, unframed, 1798.

£400 - 600



204

Battle of Trafalgar.- Fairburn (John, fl. 1789-1840) FAIRBURN'S PLAN OF LORD NELSON'S VICTORY OVER THE COMBINED FLEET, OFF TRAFALGAR, OCTOBER 21, 1805, broadside comprising "Plan of Attack on the combined Fleet", "Chart Exhibiting Trafalgar Cardiz", the larger "View of Lord Nelson's Attack on the Combined Fleet off Trafalgar, October 21 1805", and four columns of text below, including letters from Collingwood, and other specifics of the battle, engraving with hand-colouring and letterpress, on wove paper watermarked 'E & P' and dated '1804', sheet 600 x 450mm. (23% x 17¾ in), red ink duty stamp in the lower right corner, small repairs to nicks and tears at extremities, small area of restored loss to upper left corner but outside of image, minor surface dirt and finger-soiling, unframed, 1805.

£500 - 700



-. Dodd (Robert, London marine painter and publisher, 1748-1815) PLAN OF THE ATTACK BY LORD NELSON, ON THE COMBINED FLEET, OCTOBER 21ST 1805, broadside with plan and transcription of letters written by Collingwood, to the Admiralty, describing the battle and the death of Nelson, etching and aquatint with hand-colouring, letterpress below, on wove paper with watermark date '1801', sheet 680 x 480mm. (26¾ x 18¾ in), red ink duty stamp in the lower right corner, some repaired tears, one in the lower centre going into text, small area of loss to the centre right extremity, light browning and exposure lines from previous mount, unframed, 1805.

£400 - 600



206

206

- -. Laurie & Whittle (publishers) Sr. Richd. J. Strachan's Action with the French, off Rochefort: Novr. 2. 1805, in which the four French Ships were taken, etching and aquatint with hand-colouring, sheet 245 x 305mm. (95% x 12 in), good margins, two restored worm holes in the upper margin, restored loss to the lower left corner, other small repaired tears in margins, unframed, 1805; together with Ever Memorable Battle Off Cape Trafalgar: 21 October 1805, originally part of a larger broadside on the Battle of Trafalgar, showing the Spanish and French fleet in a line blocking the entrance of the straits of Gibraltar, with inserted view of Admiral Nelson wounded on the deck of the HMS Victory, surrounded by other officers in the lower centre, lacking letterpress text below, engraving with hand-colouring, sheet 310 x 455mm. (121/4 x 18 in), some loss to sheet, several small tears with two going into the image, surface dirt, unframed, 1805 (2).
- ** The four French ships off Rochefort on 2nd November 1805, commanded by Rear Admiral Dumanoir le Pelley, turned out to be the four surviving ships of the line from the combined Franco-Spanish fleet at the Battle of Trafalgar.

£300 - 500

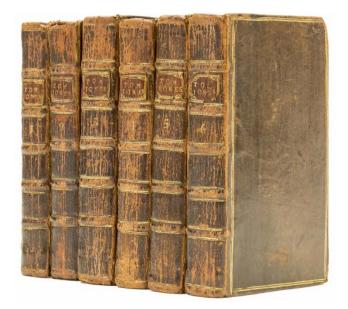


207

Binding, Almanack.- Partridge (John) MERLINUS LIBERATUS. Being an Almanack for the Year of Our Redemption 1749... the 57th of our Deliverance by K. William from Popery, and Arbitary Government, printed in red and black, interleaved and annotated with the owner's diary on 12 pages, contemporary red morocco gilt, gilt diamond centrepiece, gilt floral and bird borders and cornerpieces, 4 circular silver metal bosses engraved with a large flower decoration, secured with a large pin, g.e., 8vo, R. Phillips, for the Company of Stationers, [1749].

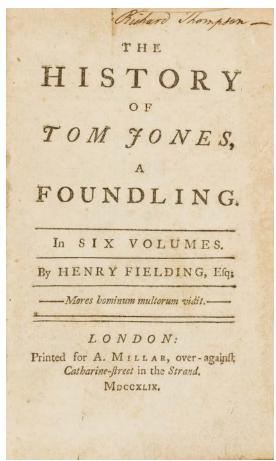
** The diary of a lawyer based in Surrey, mentioning Quarter Sessions at Guildford. He appears to have lived in Guildford, but his business takes him to Clandon, Shamley Green, Godalming, Farnham, Leith Hill, Sutton [Place], Croydon, Kingston, Liphook, Midhurst, Downe and Greenwich.

£350 - 450



Fielding (Henry) THE HISTORY OF TOM JONES, A FOUNDLING, 6 VOL., FIRST EDITION, FIRST ISSUE with the errata leaf (c8 recto) in vol.1 and with the errata uncorrected, complete with the final blanks in vol.1 (K12) and vol.1 (K12), and with all of the cancels called for by Rothschild: B9 and B10 in vol.1; B4, B5, and N12 in vol.11; H8, H9, H10, M3, and Q11 in vol.111; and N8 in vol.V, decorative woodcut tail pieces, armorial bookplate of Ambrose Isted to to verso of titles, vol.1 front free endpaper detached, light foxing or browning, occasional minor soiling, contemporary calf, gilt, spines gilt in compartments with morocco labels, cracking to joints but holding firm, minor bumping to corners, preserved in custom chemise and morocco-backed slipcases, [Rothschild 850-851], 12mo, for A.Millar, 1749.

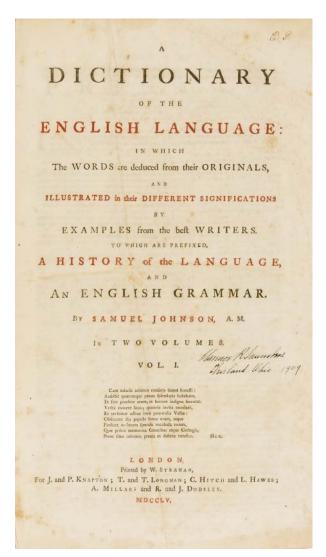
£2,000 - 3,000



209

Fielding (Henry) The History of Tom Jones, A Foundling, 6 vol., first edition, first issue with errata in vol. 1, vol. 1 B9-10, vol. 11 B4-5 and N12, vol. III H8-10, M3 and Q11, vol. V N8 cancels, vol. II title and some ff. a little creased, slightly browned, ink signatures of Richard Thompson on titles, bookplates of H Wood on front pastedowns, vol. VI lacks free endpapers, contemporary calf, gilt, rubbed, vol. II disbound, vol. III lacks lower cover, vol. I covers detached, other vol. covers detaching, gilt spines, rubbed and splitting, [Cross 2:120; Rothschild 850], A. Millar, 1749.

£1,000 - 1,500

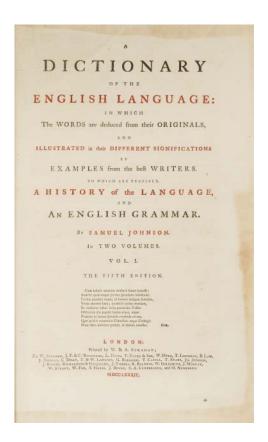


210

Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 VOL., FIRST EDITION, titles printed in red and black, text in double column, vol.2 lacking sig. 25M (i.e. 2 leaves), a couple of tears, some light foxing and browning, contemporary mottled calf, rebacked, folio, [PMM 201; Rothschild 1237], Printed by W. Strahan..., 1755.

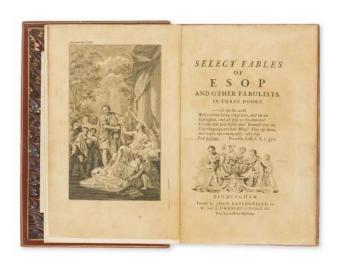
 ** "The most amazing, enduring and endearing one-man feat in the field of lexicography." (PMM)

£2,000 - 3,000



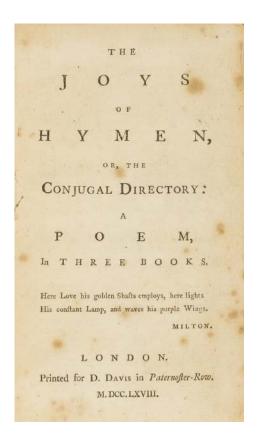
Johnson (Samuel) A Dictionary of the English Language, 2 vol. fifth edition, titles printed in red & black, occasional spotting, a few ff. foxed, vol.II title inscribed 'Phoenix Fire Office', contemporary tree calf, rebacked in near-contemporary calf, gilt and with red and dark green morocco labels, morocco label of the Phoenix Fire Office to covers, upper covers all but detached, other covers working loose, rubbed, folio, For W. Strahan [&c.], 1784.

£600 - 800



Fables.- Baskerville.- Aesop. Select Fables of Esop and other FABULISTS, engraved frontispiece, 15 plates and vignettes, title and frontispiece browned, occasional spotting and offsetting, bookplates to front pastedown, early 19th century red straight-grain morocco by J. Larkins, spine a little darkened, slight rubbing to extremities, g.e., [Gaskell 14], 8vo, Birmingham, by J. Baskerville, 1761.

£300 - 400

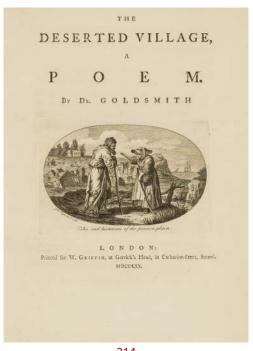


213

Erotica.- Joys of Hymen (The), or, the Conjugal Directory: A Poem, in Three Books, FIRST EDITION, errata at end of Preface crossed through in ink & marked "corrigenda" in manuscript and with all listed corrected in text, small later ink signature "W.S.Ogden 1882" in ink to verso of title, a little spotting, stab-holes, small tear to inner margin of title, A2 partly detached, D1 & 2 torn and repaired affecting some text, modern half calf, spine and corners rubbed, 8vo, for D.Davis, 1768.

** Rare adaptation of the first three books of Quillet's Callipaedia, with only one UK printed copy (BL) listed by ESTC and 4 in America (Indiana University, McMaster University and University of Cincinnati). COPAC also lists printed copies held by Leicester University and the National Library of Scotland.

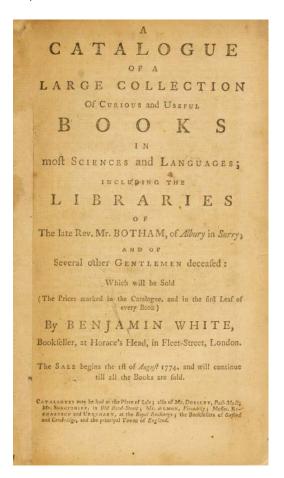
£400 - 600



On thick paper.- Goldsmith (Oliver) THE DESERTED VILLAGE, A POEM, half-title, title with fine engraved vignette, offsetting on to verso of half-title, ruby crushed morocco by Zaehnsdorf, burgundy crushed morocco slip-case, [Rothschild 1032], a handsome copy, 4to, Printed for W. Griffin, at Garrick's Head, in Catharine-street. Strand, 1770.

 $\sp{**}$ The H. Bradley Martin copy of the rare thick paper issue of the first edition of this poem.

£1,000 - 1,500

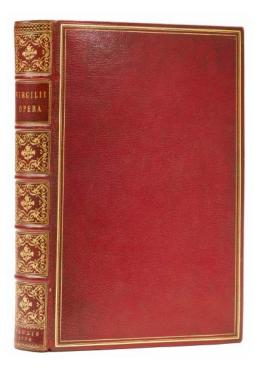


215

Bookseller's catalogue.- White (Benjamin) A CATALOGUE OF A LARGE COLLECTION OF CURIOUS AND USEFUL BOOKS IN MOST SCIENCES AND LANGUAGES; INCLUDING THE LIBRARIES OF THE LATE REV. MR. BOTHAM, OF ALBURY IN SURRY; AND OF SEVERAL OTHER GENTLEMEN DECEASED, title mounted on stub, ink stamp to 12, fore-edge stained, lightly browned, modern calf-backed marbled boards, gilt spine in compartments and with black leather label, 8vo, no printer, 1774.

** A scarce catalogue. Benjamin White (c.1725-1794), brother of the naturalist Gilbert, and the first publisher to specialise in natural history works, including his brother's own *The Natural History of Selbourne*, 1789. Indeed, it was Benjamin who introduced his brother to Thomas Pennant and Daines Barrington, the correspondence between whom forms the basis of Gilbert's *Natural History*.

£600 - 800



216

Foulis Press.- Virgilius Maro (Publius) BUCOLICA, GEORGICA, ET AENEIS, 2 vol. in 1, half-titles, list of subscribers at end, occasional spotting, 19th century red crushed red morocco, gilt, upper joint just starting at foot, little rubbing, g.e., folio, Glasgow, Foulis Press, 1778.

£400 - 600



217

Hieroglyphics.- D-N (*The Hon. Capt.*) The hieroglyphical letterwriter; or, Allegorical mode of communicating thoughts. Being a collection of genuine letters which passed between the Hon. Capt. D-N, and Lady B-T, lacking title and pp.5-10 and pp.55-56 (5 ff.), all provided in facsimile, the original ff. soiled, and with some fraying, modern cloth, 8vo, Printed for M. Smith; and sold at No. 46, in Fleet-Street; likewise by all the booksellers at Bath and Bristol, where the parties are well known, 1787; sold not subject to return

** Rare. ESTC lists only 6 copies (3 UK and 3 US). The only auction record we can trace is from 1978, and likely this copy, later restored.

September 19. 1242

Swood years since, I Event in the morning that I was verying some revers, of I work in the morning the following line; "That to there is golden air". "Throm this and line it occurred to me I might make a few verses, by changing air into hair, of while I was overfring for break fact I composed the following.

What to there is gother hair?

What to there is gother hair?

What of pearl of breast of snow.

Eyes that sparkle, herbest that glow?

What sparkle, herbest town?

What I Pleasure is softest sown?

What I most precious one?

What Johnson's most precious one?

What folconia's wisher store?

Some a Portur only prover

Worth a reithless spirits love.

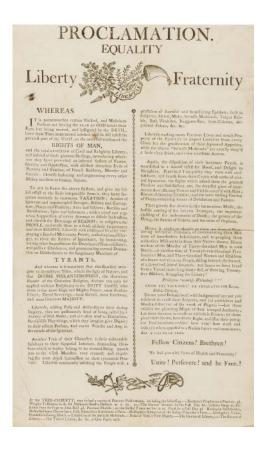
(athanne Wontingtower

218

Manners (Catherine Rebecca) Poems, second edition, Manuscript Corrections in the author's hand to 2 poems, with 5 line note to one, engraved portrait frontispiece, John Bell, 1793 bound with Review of Poetry, Ancient and Modern. A Poem, first edition, Manuscript Corrections in the Author's hand to 4 pages, one with 4 line note, lacking half-title, J.Booth, 1799, together 2 works in 1 vol., Autograph Poem signed "Catherine Huntingtower, September 19, 1842" bound at rear, pencil inscription "Given to me by my highly esteemed & valued friend Lady Huntingtower formerly Lady Manners" to front free endpaper, 19th century morocco, gilt, neatly and sympathetically rebacked, g.e., 4to.

** Catherine Manners, (1766-1852), married William Manners, later Lord Huntingtower in 1790. She published two works of poetry, the copies of which in this lot have manuscript corrections. For example in the poem "Lines addressed to a Mother in Ireland" she alters the word "tedious" to "lonely", explaining in the margin "I have, on reflection, altered tedious to lonely; or no hour, except in pain, or sickness or dull company, could ever have tedious to a mind so active & enlightened as that of my dear mother was". Bound in with this copy is a 2-verse manuscript poem "What to thee is golden hair?/What are features heavenly fair?/Teeth of pearl & breast of snow/Eyes that sparkle, cheeks that glow?" with the author's explanation of how she came to write it.

£600 - 800



219

Broadside.- [Lee (Richard)] PROCLAMATION. EQUALITY LIBERTY FRATERNITY, broadside, double column, woodcut 'Tree of Liberty' printer's device at head, woodcut motifs, including a broken crowns above imprint, folds, a few small stains, light creasing, [Richard Lee] at the Tree of Liberty, [?1795].

** Exceedingly rare. ESTC records only one copy (BL).

Richard Citizen Lee (c.1774-97), English dissenting poet, and radical printer for the London Corresponding Society, who had, according to government intelligence, previously worked for the radical author Daniel Eaton. His British 'Tree of Liberty' imprint, the name taken one would imagine from the Elm in Boston where American Revolutionists gathered, produced violently radical pamphlets and broadsides from 1794-1795. Indeed, the imprint advertises no fewer than 16 'Patriotic Publications', ranging in price from one penny to 1s.

Lee was convicted of publishing 'seditious pamphlets', but escaped from prison in London and fled to America. Soon after he reappeared in radical print culture in Philadelphia, as editor of the pro-French American Universal Magazine.

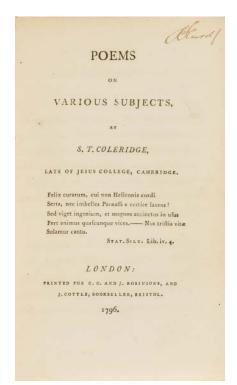
It is not difficult to see why Lee's radical profile was too evident for British authorities not to act. The present broadside, which implores readers to 'Unite! Persevere! and be Free!', attacks established religion, the monarchy, the government and the economic order as 'Terror, Slavery and Oppression' explicitly references the motto of the French revolutionary, and, as a subheading, Paine's 'RIGHTS OF MAN'. He also rails against war and imperialism and the slave trade.

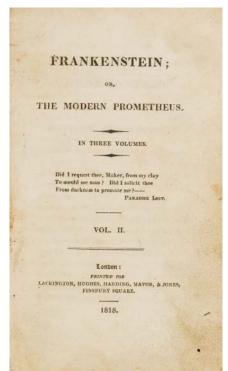
£1,500 - 2,000

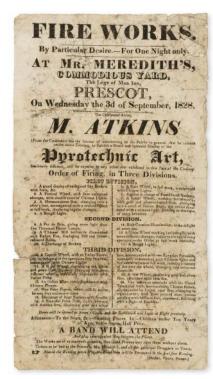
220

Coleridge (Samuel Taylor) POEMS ON VARIOUS SUBJECTS, FIRST EDITION, errata f., lacking half-title and advertisement f., occasional staining, contemporary calf, gilt, upper cover detached, head of spine and corners worn, rubbed and scuffed, 8vo, Printed for C.G. and J. Robinsons; and J.Cottle, bookseller, Bristol, 1796.

£700 - 900







220 222 223



221

Fore-edge paintings.- Cowper (William) The Task [&] Table Talk, and Other Poems [&] The Minor Poems, 3 vol., engraved titles and plates, some very light offsetting, attractive contemporary aubergine straight-grain morocco, gilt, each with fore-edge paintings, spines gilt, light rubbing to extremities, g.e., slip-case, 8vo, 1817-18.

£600 - 800

222

Shelley (Mary Wollstonecraft) Frankenstein; or, The Modern Prometheus, vol.2 and 3 only (of 3), first edition, lacking half-titles, 2ff. advertisements to end of vol.3, vol.3 lacking F1, F12 trimmed closely at margin, touching page number, a few f. with marginal tears, not affecting text, soiling throughout, heavy in places, vol.1 with minor worming to margin, remains of circulating library notices to pastedowns, ink sketches and notes to endpapers, including the comment "This is a parseal of lies and the truth is not in it I never as hard such stuff [sic]", contemporary calf-backed boards, rubbed and worn, 8vo, 1818.

** A SADLY INCOMPLETE COPY OF THIS LANDMARK ROMANTIC NOVEL, ARGUABLY THE FIRST SCIENCE FICTION WORK IN THE ENGLISH LANGUAGE. First editions of *Frankenstein* are rare in any condition.

£2,000 - 3,000

223

Fireworks.- FIRE WORKS. BY PARTICULAR DESIRE—FOR ONE NIGHT ONLY. AT MR. MEREDITH'S COMMODIOUS YARD, THE LEGS OF MAN INN. PRESCOT, ON WEDNESDAY THE 3D OF SEPTEMBER, 1828, broadside, 270 x 143mm., folds, a few small tears, with minor loss of a few letters, soiled, 1828.

** Unrecorded.

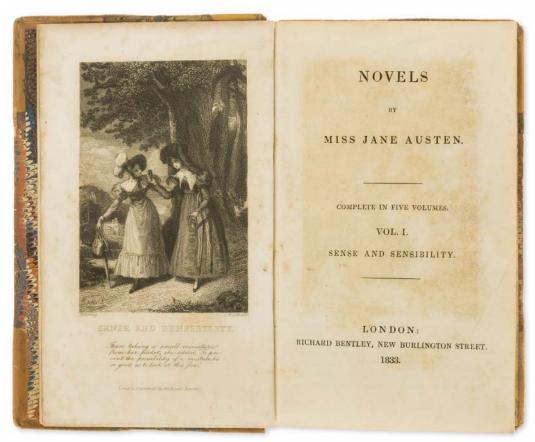
£400 - 600



224

Silk Map.- Great Britain and Ireland for the Year 1832, *map printed on silk, browned, folds, 890* x *900mm.,* 1832.

£200 - 300



225

Austen (Jane) Novels, 6 vol. in 5, reprint of first collected edition, engraved frontispiece to each vol. but lacking half-titles and additional engraved vignette titles, vol.1 with presentation inscription from F.C. Knatchbull to her daughter Louisa dated 1856 (in Louisa's hand) and remaining vol. with ownership signature of Louisa to front free endpaper, contemporary half calf, spines gilt with double morocco labels (3 lacking, a few chipped), rubbed, 8vo, Richard Bentley, 1833 [but c.1854]

** A LOVELY ASSOCIATION COPY, ONCE OWNED BY JANE AUSTEN'S FAVOURITE NIECE.

Fanny Catherine Knight was Jane Austen's niece, the oldest child of Jane's brother Edward Austen (later Knight). Jane adored her and considered her "almost another Sister". Edward's wife died when Fanny was only 15 so her aunts Jane and Cassandra Austen took on an intimate and motherly role in the lives of Edward's children. In a letter dated 1808 Jane wrote "I am greatly pleased with your account of Fanny; I found her in the summer just what you describe, almost another Sister, & could not have supposed that a niece would ever have been so much to me. She is quite after one's own heart...tell her that I always think of her with pleasure."

Fanny was Sir Edward Knatchbull's second wife and their children took the additional Hugessen name. This set of books would appear to have been given by Fanny to her own daughter Louisa around her 21st birthday (she was born in 1834). There are three pencil annotations to the opening "Memoir" of Jane Austen in volume 1, probably in Louisa's hand but two of which are presumably quoting her mother's own thoughts: beneath the text "her carriage and deportment were quiet, but graceful" is written "the sort of thing they call graceful I call awkward' Mama"; and in the margin next to the text "If there be an opinion current in the world that a perfectly amiable temper is not reconcilable to a lively imagination, and a keen relish for wit, such an opinion will be rejected for ever by those who had the happiness of knowing the authoress of the following work." is written "True' Mama".

This set with titles dated 1833 but with imprints on final leaves suggesting a later edition, e.g. "A. and G.A. Spottiswoode" in Emma [see Gilson pp.227-229].

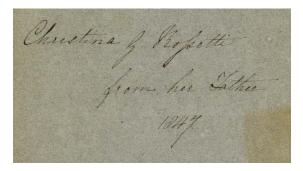
£4,000 - 6,000



226

Dickens (Charles) [Christmas books], 5 vol., comprising A Christmas Carol, sixth edition, half-title printed in blue, title printed in red and blue, hand-coloured etched frontispiece and 3 plates by John Leech, light offsetting, 2pp. advertisements, contemporary ink gift inscription to pastedown, 1844; The Chimes, first edition, engraved frontispiece and additional pictorial title (first state, water-staining to foot), illustrations, 1845; The Cricket on the Hearth, first edition, engraved frontispiece and pictorial title, illustrations, 2pp. advertisements (first state), 1846; The Battle of Life, first edition, engraved frontispiece and pictorial title (fourth state), illustrations, 2pp. advertisements, A.L.s. tipped onto half-title, 1846; The Haunted Man, first edition, engraved frontispiece and pictorial title, illustrations, 1848, original cloth, gilt, light discolouration to spines, chipping and wear to joints, spine ends and corners, some repairs to spines and hinges, 8vo.

£600 - 800



Rossetti Family.- Rossetti (Gabriele) Cracovia, first edition, presentation inscription by the author to his daughter Christina to front inside wrapper, later dedication inscription by William Rossetti to half-title, publishers' advertisements, scattered faint soiling and foxing, a little nicked and creased at fore corners, original wrappers, a little soiled and with a few creases and closed tears, upper wrapper detached, preserved in custom-made cloth chemise and slip-case, the former with ex libris of Donald Sigmund Stralem, Lausanne, 8vo, 1847.

**Gabriele Rossetti (1783-1854), poet, critic, political exile, progenitor of Italian nationalism; his daughter Christina (1830-94), poet; his son William Michael (1829-1919), prime mover of The Pre-Raphaelite Brotherhood.

The inscriptions: "Christina G. Rossetti | from her Father | 1847": "Presented to | the Rev. R. Wilkins Rees | by W.M. Rossetti | March 1900".

Donald Sigmund Stralem (1903-76) investment banker and collector.

Provenance: sold as lot 1013 in Anderson Galleries' 1929 sale 'The Library of Jerome Kern'; sold again in Sotheby's 'Fine Books and Manuscripts Including Americana' sale in the section 'Property from the Collection of Donald and Jean Stralem': this in a lot with a proof copy of Dante Gabriel Rossetti's *Poems*.

£600 - 800

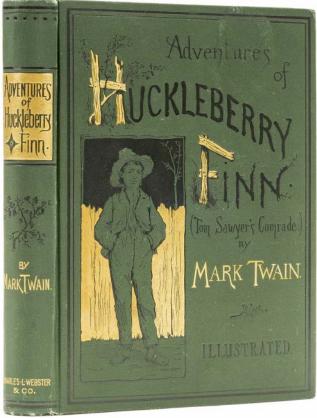
228

Clemens (Samuel Langhorne) "Mark Twain". ADVENTURES OF HUCKLEBERRY FINN, FIRST AMERICAN EDITION, FIRST STATE, illustrations by Edward W. Kemble, portrait frontispiece of the author's bust by sculptor Karl Gerhardt, small ink stain on fore-edge otherwise an excellent copy in original green pictorial cloth, gilt, small 4to, New York, Charles L. Webster and Company, 1885.

** A FINE COPY OF THE FIRST AMERICAN EDITION OF THIS GROUND-BREAKING NOVEL. Sold by subscription, *Huckleberry Finn* was finely bound and illustrated to appeal to buyers. As a result, the first edition is one of the most attractive and eye-catching of all American literary classics. Copies were issued in leather bindings (sheep or three-quarter morocco), in blue cloth for those who wanted it uniform with *Tom Sawyer*, and, as here, in green cloth. There is no priority between them: all were first available to the public on the same day in February 1885.

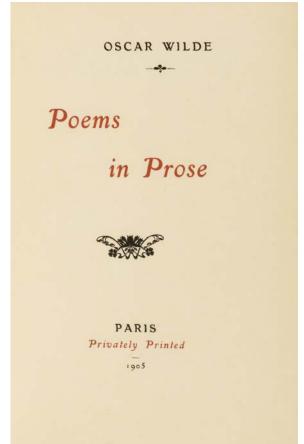
A number of errors were discovered and then corrected during the printing of the first edition. Copies with the earliest, uncorrected states are always sought after by collectors. In this copy, the title-page is a cancel with the copyright notice dated 1884 (C, BAL second state, with the first state only noted in the publisher's prospectuses and advanced sheets), while the frontispiece is in the first state with the tablecloth visible and unsigned on the finished edge of the bust (A, BAL first state). Furthermore, the following issue points are respected: on p. 13, the illustration captioned "Him and another Man" is wrongly listed as being on p. 88 (A, BAL first state); p. 9 with the misprint "Decided" (A, BAL first state); p. 57, the eleventh line from the bottom reads "with the was" instead of "with the saw" (A, BAL first state); p. 143, missing 'l' in the illustration (A, BAL first state); p. 155, the final '5' in the pagination is missing (A, BAL first state), and on p. 161, the signature mark is absent (A, BAL first state). Huckleberry Finn and Tom Sawyer "let fresh air into the minds of parents who had shut the door on their own childhood, and they will be classics the world over as long as there are boys" (Grolier 100 American Books).

£5,000 - 7,000



letters may be interpreted as classes or as propositions, and the relation of inclusion; in the one case may be replaced by that of formal implication in the other. Thus, for example, in the principle of the syllogism, if a, b, c be classes, and a is contained in b, b in c, then a is contained in c; but if a, b, c be propositions, and a implies b, b implies c, then a implies c. A great deal has been made of this duality, and in the later editions of the Formulaire, Peano appears to have sacrificed logical precision to its preservation.* But, as a matter of fact, there are many wax in which the calculus of propositions differs from that of classes. Consider, for example, the following: "If p, q, r are propositions, and p implies q or r, then p implies q or p implies r." This proposition is true; but its correlative is false, namely: "If a, b, c are classes, and a is contained in b or c, then a is contained in b or a is contained in c." For example, Eaglish people are all either men or women, but are not all men nor yet all women. The fact is that the duality holds for propositions as servise and a sum, provided that the implication involved be formal, i.e. one which holds for all values of x. But "x is a man" is itself not a proposition at all, being neither true nor false; and it is not with such entities that we are concerned in the propositional calculus, but with genuine proposition at all, being neither true nor false; and it is not with such entities that we are concerned in the propositional calculus, but with genuine propositions. To continue the above illustration: It is true that, for all values of x, "x is a man" or implies "x is a woman." But it is false that "y is a man or woman." either implies "x is a woman." But it is false that "y is a man or woman." either implies "x is a man or a woman." at the "y is a man or woman." either implies "x is a man or a woman." at the wise of x, or implies "x is a man or a woman." at the wise of x, or implies "x is a man or a woman." at the proposition and woman is

229



230

229

Russell (Bertrand) The Principles of Mathematics, vol. I (all published), first edition, Augusta Klein's copy with her ink annotations, first f. small tear in margin, slightly browned, original cloth, corners bumped, gilt spine, dulled and slightly marked, 8vo, Cambridge University Press, 1903.

** Augusta Klein (1866-1943), author and philosopher; co-author with William Ralph Boyce Gibson of *The Problem of Logic*, 1908.

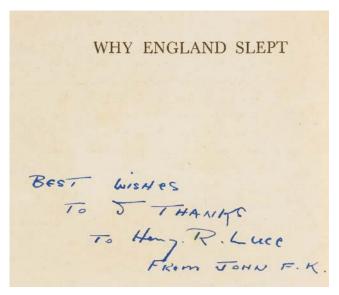
£400 - 600

230

Wilde (Oscar) Poems in Prose, one of 50 copies on Japon, upper cover a little soiled at foot, Paris, 1905 bound after Rose-Leaf and Apple-Leaf. L'Envoi, number 107 of 200 copies, title in red, black and green, Privately Printed, 1904 and Children in Prison and Other Cruelties of Prison Life, Murdoch & Co., 1898 and Impressions of America, one of 500 copies, light toning to head, Sunderland, Keystone Press, 1906 and Wilde v Whistler. Being an Acrimonious Correspondence on Art Between Oscar Wilde and James A. McNeil, one of 400 copies, Privately Printed, 1907, together 5 works in 1 vol., each bound with upper covers only, bookplate, early 20th century morocco, gilt, 8vo.

** An excellent group of scarce Wilde pamphlets.

£1,000 - 1,500



231

Kennedy (John F.) Why England Slept, first English edition, presentation inscription from the author to Henry R. Luce in a secretarial hand to half-title, ink ownership inscription and address label of Lt. J. M. Tickler to endpaper, original cloth, spine faded, 8vo, [1940].

 $**\ \mbox{Kennedy's first published book, adapted from his Harvard thesis, inscribed in another hand to Henry R. Luce, publisher and author of the foreword.$

Henry R. Luce (1898-1967) magazine publisher and friend of Kennedy's father, Joseph P. Kennedy. Joseph Kennedy was the Ambassador to the United Kingdom at this point (he would resign later in 1940 following the re-election of Roosevelt), and it seems possible he arranged for this copy to be given to be inscribed on behalf of his son and given to his friend.

£800 - 1,200

Modern First Editions



232

232

Banks (lain) [THE COMPLETE WORKS], 15 vol., FIRST EDITIONS, Espedair Street and The Quarry with bookplates signed by the author to titles, the rest signed by the author on titles, original boards, dust-jackets, some with very minor creasing to head but a fine set overall, 1984-2013; and a signed limited proof copy of Transition, 8vo (16)

** A superb and complete set of works by the acclaimed writer.

£800 - 1,200

233

Christie (Agatha) THE MYSTERIOUS MR. QUIN, occasional scattered foxing, 1930; The Murder at the Vicarage, light browning to endpapers, light marking to covers, 1930; The Listerdale Mystery, scattered foxing, ink ownership inscription and ink stamp to endpapers and pastedown, light marking to covers, 1936, FIRST EDITIONS, original cloth, light fading to spines, 8vo (3)

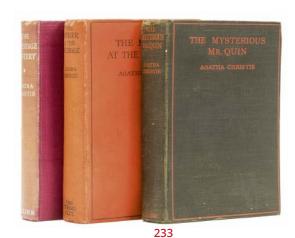
Lowfe (

£300 - 400

234

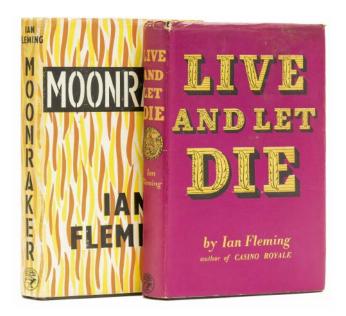
Dahl (Roald) THE TWITS, 1980; George's Marvellous Medicine, 1981; The Witches, 1983; Matilda, 1988, FIRST EDITIONS, CUT SIGNATURES OF THE AUTHOR AND ILLUSTRATOR TO TITLES OR ENDPAPER, illustrations by Quentin Blake, original boards, dust-jackets, near-fine copies, 8vo (4)

£750 - 1,000



WITCHES Roald D Roald Dahl Illustrated Quentin B George's M

234



Fleming (lan) LIVE AND LET DIE, FIRST EDITION, third impression, occasional spotting, original boards, slight shelf-lean, covers a little mottled, dust-jacket, light discolouration to spine, spine and corners chipped at head, spotting to lower panel, still an excellent example overall, 1956; and an early re-issue of Moonraker, 8vo (2)

 $\sp{**}$ With a print run of only 999, the third impression is far more scarce than the previous two.

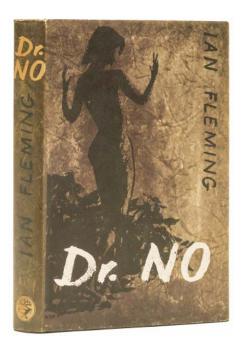
£400 - 600



236

Fleming (lan) From Russia, With Love, light spotting to endpapers, covers mottled, jacket spine browned, spine chipped and creased at head, panels foxed, rubbing to fore-edges, 1957; The Spy Who Loved Me, slight shelf-lean, jacket spine browned, creasing to head, 1962; On Her Majesty's Secret Service, shelf-lean, jacket spine browned, spotting, spine ends and corners a little chipped at head, creasing, 1963, First editions, original boards, dust-jackets; and a copy of Diamonds Are Forever lacking the jacket, 8vo (4)

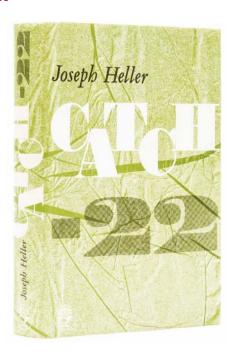
£400 - 600



237

Fleming (Ian) DR. No, FIRST EDITION, some scattered spotting to endpapers, original first state plain boards, dust-jacket, spine browned, very minor chipping and light rubbing to spine ends and corners, a few spots and light marking to lower panel, but a sharp and excellent example overall, 8vo, 1958.

£600 - 800



238

Heller (Joseph) Catch-22, first English edition, signed by the author on half-title and dated "Sept 17, 1986 London", original boards, very light fading to spine, dust-jacket, very light surface soiling to lower panel, minor creasing to head and foot, but a near-fine example overall, 8vo, 1962.

** A superb example of Heller's landmark novel first novel.

£1,000 - 1,500



239

Lewis (C.S.) [The Narnia Chronicles], 7 vol., first editions, comprising The Lion, the Witch and the Wardrobe, bookplate to endpaper, shelf-lean, fading to spine and top and bottom edges, jacket chipped at head and foot, abrasion to lower panel, internal tearing to spine, blind-stamp to flaps, marking, 1950; Prince Caspian, jacket spine slightly browned, spine ends and corners a little chipped, tape-stain to lower fore-edge, 1951; The Voyage of the Dawn Treader, bookplate to endpaper, jacket spine slightly browned, spine ends and corners a little chipped, tape staining and wear to lower fore-edge, surface soiling, 1952; The Silver Chair, bookplate to endpaper, jacket spine a little darkened with chip to head affecting lettering, chipping and creasing to extremities, 1953; The Horse and his Boy, jacket spine faded, tape staining to lower panel, minor chipping to spine ends and corners, 1954; The Magician's Nephew, ink gift inscription to endpaper, jacket tape staining to panel edges, spine slightly faded, extremities a little rubbed, 1955; The Last Battle, jacket spine slightly browned, light rubbing to extremities, 1956, plates, illustrations and maps by Pauline Baynes, including colour where called for, original cloth, dust-jackets, 8vo.

** An unsophisticated set, collected by the vendor as a child whose bookplate is occasionally featured.

£2,000 - 3,000

240

Mann (Thomas) Doktor Faustus. Das Leben des deutschen Tonsetzers Adrian Leverkühn, erzählt von einem Freunde, first edition, number 23 of 50 facsimile typsecript copies signed by the author, *original cloth, calf label to spine lettered in gilt, 4to, New York,* 1947.

** The true first edition of Mann's last masterpiece, preceding the Stockholm edition of the same year. Rare.

£2,000 - 3,000

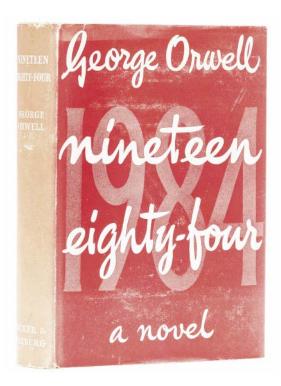
Der Roman "Doktor Faustus" von Thomas Mann wurde in der vorliegenden Form als Erstausgabe in den Vereinigten Staaten von Amerika hergestellt und veröffentlicht, um ihm den amerikanischen Urheberrechtsschutz zu sichern.

Gleichzeitig erfolgte ein Nachdruck des Werkes im Rahmen der vom Bermann-Fischer Verlag herausgegebenen "Stockholmer Gesamtausgabe" der Werke von Thomas Mann.

Die vorliegende Sonderausgabe ist auf fünfzig Exemplare beschränkt, die fortlaufend numeriert und vom Autor handschriftlich signiert wurden. Den Vertrieb besorgte der Buchhändler Walter Schatzki in New York.

Dieses Exemplar trägt die Nummer 23





Orwell (George) NINETEEN EIGHTY-FOUR, FIRST EDITION, original cloth, spine very slightly faded, otherwise fine, dust-jacket printed in red, spine faded, spine ends and corners a little chipped, lightly rubbed, still an excellent copy, preserved in custom drop-back box, 8vo, 1949.

£2,000 - 3,000



242

Owen (Wilfred) POEMS, FIRST EDITION, portrait frontispiece, tissue-guard, usual browning to tissue-guard and title, browning to endpapers a head of half-title, front free endpaper clipped at head, original cloth, paper label to spine, spine browned, surface soiling to upper cover, sm.4to, 1920.

£400 - 600



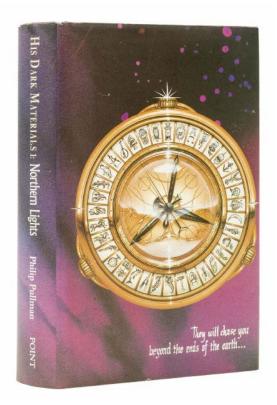


243

Peake (Mervyn) [GORMENGHAST TRILOGY], 3 VOl., comprising Titus Groan, first issue dust-jacket without blurb, a little browned, small chips to spine ends and corners, small hole to upper fore-edge, 1946; Gormenghast, SIGNED BY THE AUTHOR ON HALF TITLE, jacket spine browned, spine ends and corners a little chipped, 1950; Titus Alone, frontispiece by Peake, jacket spine very slightly faded, 1959, FIRST EDITIONS, original cloth, spine ends and corners very slightly bumped, dust-jackets, overall a near-fine set, 8vo.

** A superb set of Peake's classic macabre children's trilogy.

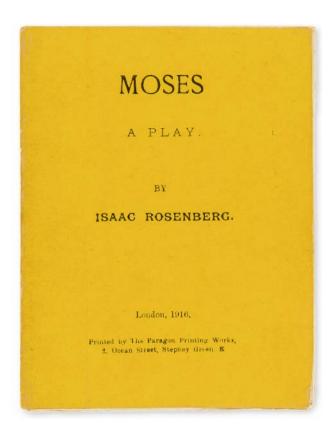
£1,500 - 2,000



244

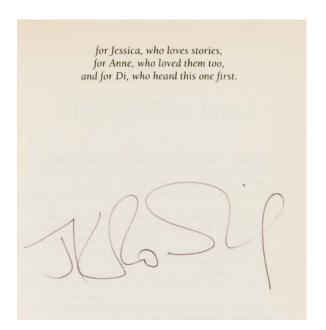
Pullman (Philip) HIS DARK MATERIALS: NORTHERN LIGHTS, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'For Robert, in the hope that you'll enjoy this fantasy' to half-title, original boards, first issue dust-jacket with 'Point' on spine and '7-9 Pratt Street on lower flap, very slight fading to spine, else fine, 8vo, 1995.

£400 - 600



Rosenberg (Isaac) Moses. A Play, first edition, *a few neat manuscript corrections to text, original yellow wrappers, some light creasing to covers, minor rubbing to extremities, an excellent example overall,* 1916; and a sadly broken first edition of Youth, 12mo & 8vo (2)

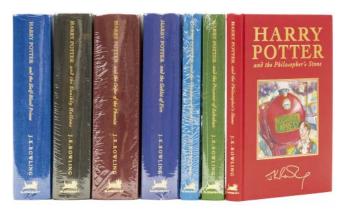
£400 - 600



246

Rowling (J.K.) Harry Potter and the Philosopher's Stone, first "adult" paperback edition, signed by the author on dedication p., original pictorial wrappers, some very light rubbing to corner tips, else fine, 8vo, 1998.

£300 - 400

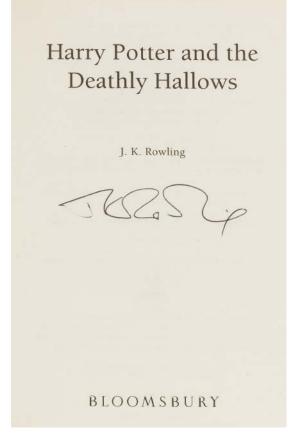


247

Rowling (J.K.) [A Full Set of the Deluxe Edition Harry Potter Novels], 7 vol., first deluxe editions, first impressions, *original cloth with mounted colour illustrations, mint copies, all but the first in the original cellophane wrapping, g.e., 8vo,* 1999-2007.

* A superb run of the deluxe set.

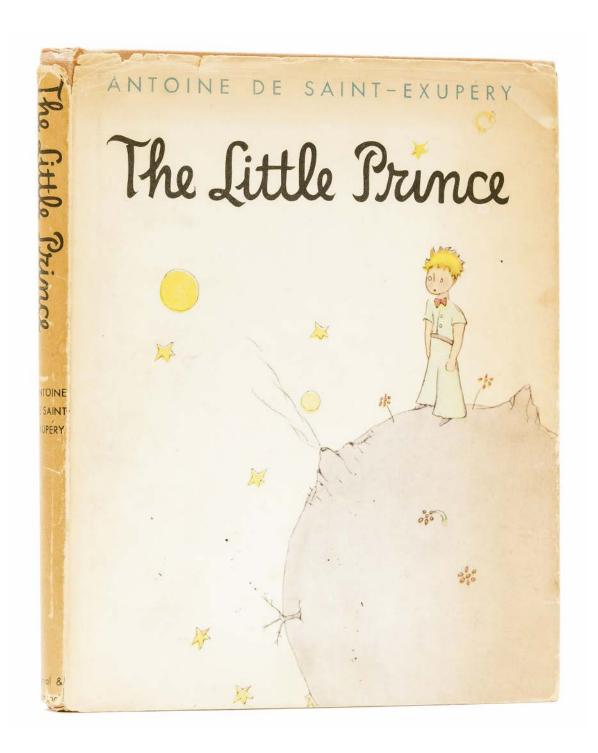
£1,000 - 1,500



248

Rowling (J.K.) Harry Potter and the Deathly Hallows, first 'adult' Hardback edition, signed by the author on title with hologram sticker to facing p., original boards, dust-jacket, light creasing to head and foot, else fine, 8vo, 2007.

£800 - 1,200

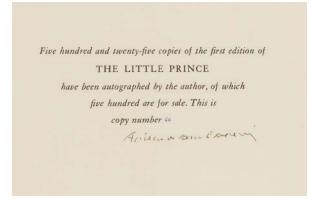


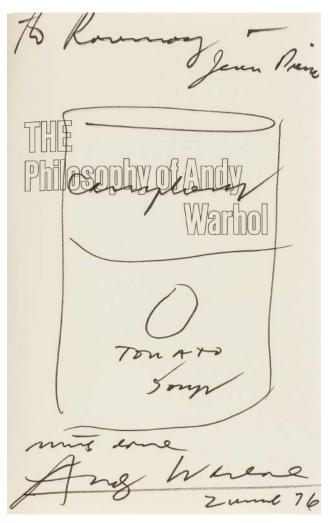
Saint-Exupéry (Antoine de) THE LITTLE PRINCE, NUMBER 66 OF 525 COPIES SIGNED BY THE AUTHOR, numerous plain and colour illustrations by the author, original pictorial cloth, light rubbing to tips of spine and corners, FIRST STATE DUST-JACKET with publisher's address listed as "386 Fourth Avenue" on front flap, priced \$2.00, spine browned, spine ends and corners chipped, closed tear to head of rear panel, light browning to panels, light chipping and creasing to head, rubbing to extremities, 4to, 1943.

** The rare signed limited edition of Saint-Exupéry's classic tale.

Saint-Exupéry left the U.S. shortly after publication to serve in the French Free Air Force in North Africa and, just over a year later, he and his plane were lost over the Mediterranean. Signed copies are therefore rare, with this limited edition comprising the vast majority.

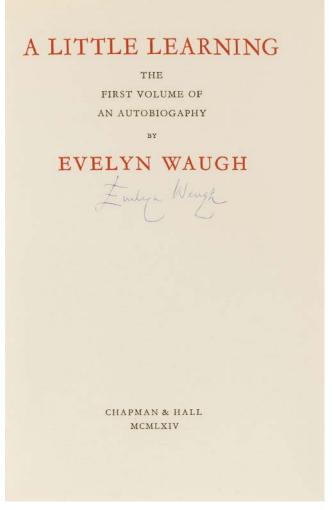
£8,000 - 12,000





Warhol (Andy) The Philosophy...(From A to B and Back Again), first edition, first printing with B C D E to verso of title, signed presentation inscription from the author with drawing of Campbell's soup can to half-title, original board, dust-jacket, some very light rubbing or creasing to head but a fine copy otherwise, New York, 1975; and a copy of The Chain-Drive signed by the author, 8vo (2)

£800 - 1,200



251

Waugh (Evelyn) A LITTLE LEARNING. THE FIRST VOLUME OF AN AUTOBIOGRAPHY, FIRST EDITION, SIGNED BY THE AUTHOR on title, frontispiece, title in red and back, original cloth, light fading to spine and covers, 8vo, 1964.

** The last work published by Waugh in his lifetime and as such a difficult title to find signed.

£600 - 800



The Epistle to TO THE RIGHT HONOURABLE AND HIS VERIE singuler good maister, maister William Cetylle esquiere, one of the two principall secretaries to the kyng bis moste excellente majestie, Raphe Robynson wissberb continuature of health,

majeste, Raphe Robynson wissbeer commande of statistics, with dayly increase of vertue, and bonoure.

PON a tyme, when tidyinges came too the citie of Corinthe that kyng Philippe father to Alexander surnamed the Great, was comming thetherwarde with an armie royall to lay siege to the citie. The Corinthians being forth with stryken with greate feare, beganne busilie, & earnestly to looke aboute them, & to falle to worke busilie, & earnestly to looke aboute them, & to falle to worke of all handes. Some to skowre and trymme up harnets, some to carry stones, some to amende and buylde hygher the walles, some to rampiere & fortyfic the bulwarkes, & fortresses, some one thynge, and some an other for the defendinge, & strengthenynge of the citie. The whiche busic labour, and toyle of theires when Diogenes the phylosopher sawe, having no profitable busines whereupon to sette himself on worke (neither any man required his labour, and belon as expedient for the fitable busines whereupon to sette bimself on worke (neither any man required his labour, and helpe as expectient for the commen wealth in that necessitie) immediately girded about him bis phylosophicall cloke, and began to rolle, & tumble up and downe bether & thether upon the hille syde, that liteth adjoyninge to the citie, his great barrel or tunne, wherein he dwelled: for other dwellynge place wold he have none. This seting one of bis frendes, & nor a litell musyinge therat, came to hym: And I praye the Diogenes (quod he) white doest thou thus, or what meanest thou hereby? Forsothe I am tumblyng my tubbe to (quod he) bycause it where no reason that I only should be ydell, where so many be working. In semblable maner, right honorable sir, though I be, as I am in dede, of muche lesse habilitie then Diogenes was to do any thinge, that shall or may be for then Diogenes was to do any thinge, that shall or may be for the avauncement and commoditie of the publique wealth of my

native countrey: yet I seing every sort, and kynde of people in theire vocation, and degree busilie occupied about the common wealthes affaires: & especially learned men dayly putting forth in writing newe inventions, and devises to the furtheraunce of the same: thought it my bounden duetie to God, & to my countrey so to tumble my tubbe, I meane so to occupie, and exercise meself in bestowing such spare houres, as I beinge at the becke, and commaundement of others, cold conveniently winne to me and commaundement of others, cold conveniently winne to me self: that though no commodifie of that my labour, and travaile to the publique weale should arise, yet it myght by this appeare, that myne endevoire, and good wille bereunto was not lacking.

To the accomplishement therfore, and fulfyllying of this my mynde, and purpose: I toke upon me to tourne, and translate oute of Latine into oure Englishe tonge the frutefull, and profitable boke, which sir Thomas More knight compiled, we made of the new yell thesis convenience and engine for the first profitable to the property that the profitable to t 84 made of the new yle Utopia, conteining and setting forth the best state and fourme of a publique weale: A worke (as it appeareth) written almost fourtie yeres ago by the said sir Thomas More the authour therof. The whiche man, forasmuche as he was a man of late tyme, yea almost of thies our dayes: and for the excellent qualities, wherewith the great goodnes of God had plentyfully endowed him, and for the high place, ex rowme, wherunto his prince had most graciously called him, notably wel knowen, not only among us his countremen, but also in forrein countreis and nations: therfore I have not much to speake of him. This only I saye: that it is much to be lamented of al, and nor only of us English men, that a man of so incomparable witte, of so profounde knowlege, of so absolute learning, & of so fine eloquence was yet neverthelesses so much blinded, rather with obstinact; then with bignoraunce that he could not or rather would not see the shining light of godes holy cruthe in certein principal pointes of Christian religion: but did rather cheuse to

The Epistle to William Cecylle

252

AMOURS



Ashendene Press.- More (Sir Thomas, Saint) A Fruteful and Pleasaunt Worke of the Beste State of a Publique Weale, and of the Newe Yle called Utopia, one of 100 copies on handmade Batchelor paper, printed in red and black in Subiaco type, with initials in red designed by Eric Gill, pp.161-2 with small rust mark to lower fore-edge, presentation copy from C.H. St JOHN HORNBY TO JOHN GALSWORTHY with his ink inscription "John Galsworthy from C.H.St.J.H., 25 Dec. 1907" to front free endpaper, Galsworthy bookplate to endpaper and George Abrams bookplate to pastedown, original holland-backed boards, uncut, some light staining and soiling to boards, spine marked at foot, preserved in custom drop-back box, [Hornby 221, folio, Ashendene Press, 1906.

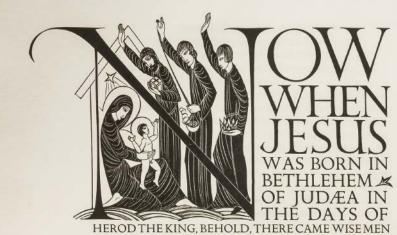
** The first book from the press with marginal notes printed in red.

£3,000 - 4,000

-. [Longus]. Les Amours Pastorales de Daphnis et Chloe, translated by J.Amyot, edited by Paul-Louis Courier, one of 290 copies, printed in red and black, initials and decorations supplied by hand in blue by Graily Hewitt and his assistants, wood-engraved illustrations by Gwen Raverat, some full-page, original vellum-backed turquoise boards, gilt design on upper cover, gilt spine, edges uncut, rubbed, edges of boards a little worn and bumped, [Hornby 39], 4to, Ashendene Press, 1933.

£600 - 800

253



HEROD THE KING, BEHOLD, THERE CAME WISE MEN FROM THE EAST TO JERUSALEM, SAYING, WHERE IS he that is born King of the Jews? for we have seen his star in the east, & are come to worship him. When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, In Bethlehem of Judæa: for thus it is written by the prophet,

And thou Bethlehem, in the land of Juda, Art not the least among the princes of Juda: For out of thee shall come a Governor, That shall rule my people Israel.

Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, Go and search diligently for the young child; & when ye have found him,

8

254

254

Golden Cockerel Press.- Four Gospels of the Lord Jesus Christ (The), according to the Authorized Version of King James I, number 39 of 500 copies, wood-engraved illustrations and initials by Eric Gill, some full-page, original half pigskin, by Sangorski & Sutcliffe, t.e.g., others uncut, a little rubbed and soiled, buckram boards rather mottled and spotted, 4to, Waltham St. Lawrence, Golden Cockerel Press, 1931.

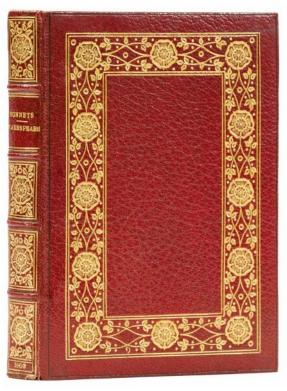
* Gill's typographical masterpiece.

£3,500 - 4,500

255

Shakespeare (William) Sonnets, Number 45 of 60 copies on Vellum, printed in red and black, frontispiece, Boston Libraries ink stamps to pastedown, title verso, pp.1 & 154, attractive contemporary red crushed morocco, gilt, by De Sauty, g.e., preserved in custom drop-back box, 12mo, Guildford, A.C. Curtis, 1902.

£300 - 400



255

CHILDREN'S AND ILLUSTRATED BOOKS AND ORIGINAL ARTWORK



256

Beerbohm (Max) Mr Stephen Phillips, pen and black ink with grey wash over traces of pencil, on 'Wessex Antique' laid paper with watermark, signed in the lower right quadrant and with title inscribed lower left, sheet 320 x 200mm. (12½ x 7½ in), minor spotting and surface dirt, unframed, [circa 1900]

Provenance: Christie's, *Modern British and Irish Pictures, Drawing and Sculpture,* 12th November 1976, lot 21

Literature: Hart Davis, R., Max Beerbohm, 1972, p. 110, no. 1156

** An illustration for the Christmas supplement of *The World*, 1900. Stephen Philips (1868-1915) was an English poet and playwright.

£700 - 1,000 ARR



257

257

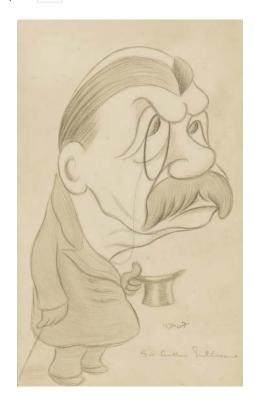
Beerbohm (Max) LORD CHARLES BERESFORD, pen and black ink with grey wash over traces of pencil on laid paper, signed in the upper right quadrant and with title inscribed lower left, sheet 320 x 200mm. (12½ x 7‰ in), minor spotting and surface dirt, framed and glazed, [circa 1900]

Provenance: Christie's, *Modern British and Irish Pictures, Drawing and Sculpture,* 12th November 1976, lot 20

Literature: Hart Davis, R., Max Beerbohm, 1972, p. 33, no. 140

** An illustration for the Christmas supplement of *The World*, 1900. Lord Charles William de la Poer Beresford (1846-1919) Admiral and M.P. was known particularly as a naval reformer, sportsman and friend of the Prince of Wales.

£700 - 1,000 ARR



258

Beerbohm (Max) SIR ARTHUR SULLIVAN, graphite with grey wash on laid paper, signed in the lower right quadrant and with the sitter's name inscribed underneath, sheet 315×195 mm. ($12\% \times 7\%$ in), minor spotting and surface dirt, under glass in gilt frame

Provenance: Christie's, *Modern British and Irish Pictures, Drawing and Sculpture,* 12th November 1976, lot 19

Literature: Hart Davis, R., Max Beerbohm, 1972, p. 146, no. 1638

** Sir Arthur Seymour Sullivan (1842-1900) composer, was particularly known for his operettas written in conjunction with W. S. Gilbert.

£800 - 1,200 ARR



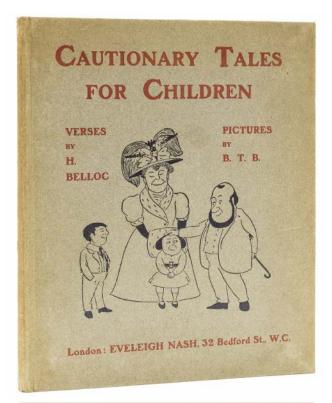
Beerbohm (Max) MR. SARGENT, pen and ink with grey wash over traces of pencil on laid paper, signed in the centre right and with the sitter's name inscribed in the lower left quadrant, sheet 315 x 195mm. (12% x 7¾ in), minor spotting and surface dirt, under glass in gilt frame, [circa 1900]

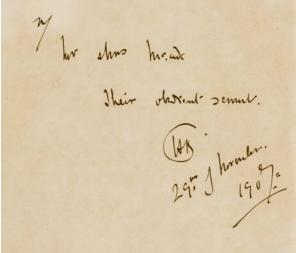
Provenance: Christie's, Modern British and Irish Pictures, Drawing and Sculpture, 12th November 1976, lot 18

Literature: Hart Davis, R., Max Beerbohm, 1972, p. 126, no. 1362

** An illustration for the the Christmas Supplement of *The World*, 1900. John Singer Sargent, R.A. (1856-1925) the American portrait painter was one of Beerbohm's circle of friends (see E. Charteris, *John Sargent*, 1927, p. 169). A study of this caricature is held in the Tate collection (see no. 3199).

£1,200 - 1,800





260

Belloc (Hillaire) Cautionary Tales for Children, first edition, signed presentation inscription from the author "To Mr and Mrs Meade. Their obedient servant, H.B. 29th of November 1907" to front free endpaper, illustrations by Basil Temple Blackwood, Michael Sadleir's copy with his bookplate to pastedown and neat pencil notes to endpapers, hinges tender, original pictorial boards, light discolouration to spine, some minor rubbing to spine tips but a remarkably sharp, near-fine copy otherwise, preserved in custom morocco-backed drop-back box, [1907]; and a copy of New Cautionary Tales, 4to (2)

** Belloc's classic collection of humorous cautionary verse, rare signed, especially so in such superb condition.

£600 - 800

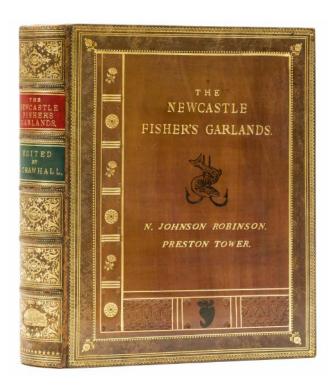




[Crawhall (Joseph)] The Compleatest Angling Booke that Ever was Writ, first edition, [one of 40 copies], presentation copy from the author inscribed "The Rev. John F.Bigge with the Author's compliments" at head of Preface and numbered 33 in circle, with 2 A.Ls.s. from Crawhall to Bigge mounted facing title and on verso of title, hand-coloured coat-of-arms mounted on leaf facing Preface, printed on rectos only (unpaginated), 31 engraved plates on india paper and mounted (one in hand-coloured and uncoloured state), 6 hand-coloured, some other plates (facsimiles, music etc.), numerous vignettes in the text, many hand-coloured, with 9 original watercolours by Crawhall on text versos or bound in including one full-page of trout, the last heightened with gum arabic, some foxing, bookplate of Edward E.Bigge, angling engraving captioned "Vernon Gallery. The Enthusiast" in ink manuscript on plate trimmed and mounted on front free endpaper (frayed at edge and detached with title and letters), some other ephemera loosely inserted, contemporary half roan, t.e.g., rubbed, spine faded, [Westwood & Satchell pp.69-70], 4to, [Newcastle upon Tyne, by and for the author], [1859].

** The author's first book, published anonymously. "A very curious and original work and one of the chief rarities of the angling bibliophile's collection...only forty copies were struck off for private circulation." W & S. Copies appear to vary as to contents.

£3,000 - 4,000



262

Crawhall (Joseph, editor) A Collection of Right Merrie Garlands FOR NORTH COUNTRY ANGLERS, [ONE OF 50 LARGE PAPER COPIES WITH Additional illustrations], half-title, title in red and black with woodcut device, etched or wood-engraved plates on india paper and mounted, tissue guards, woodcut or wood-engraved illustrations and ornaments, a few plates and illustrations hand-coloured, a good clean copy, bookplate of Nicholas Johnson Robinson of Preston Tower with 4pp. 'Newcastle Fisher's Garland' by Joseph Watson and single sheet poem 'Rothbury' by Watson tipped in, both with signatures and manuscript notes in red & black ink by N.J.Robinson, handsomelybound for Robinson in contemporary panelled calf, gilt, ?by Waters of Newcastle, upper cover with panel containing title & owner's name & decorations in gilt with small illustrations in black after Crawhall, lower cover with onlaid snakeskin panel, spine gilt with red and green labels and fish motif, g.e., [Westwood & Satchell p.69], 4to, Newcastle, George Rutland, 1864.

** N.J.Robinson was evidently a member of the Newcastle Angling Club. One of his notes reads, "I first caught a trout with rod & line, and at same time threw a line for the first time in Bonnie Coquet's streams, (and at Rothbury) in 1865".

£400 - 600







263 264 265

263

Crawhall (Joseph) Border Notes and Mixty-Maxty, [one of 50 copies of which 40 were for sale], lithographed facsimile of the original manuscript with numerous plates, illustrations and decorations by Joseph Crawhall and his son, several full-page, 5 plates and some illustrations/decorations hand-coloured, book-label of Alan Jarvis, contemporary half roan over peacock-feather cloth boards, t.e.g., others uncut, binder's ticket of Andrew Reid of Newcastle at foot of inside rear board, worn, lacking spine, covers detached, rear endpaper loose, [Westwood & Satchell p.70], small 4to, Newcastle upon Tyne, 1880.

£300 - 400

264

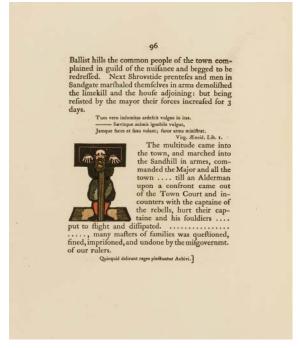
Crawhall (Joseph) The Compleatest Angling Booke that Ever was Writ, second edition, one of 100 copies, signed presentation copy from the author to the binder inscribed "Thomas Waters with Jos. Crawhall's comts." at head of first page of text, woodcut and wood-engraved vignettes and illustrations by the author, Joseph Crawhall III, James Guthrie and W. Chapman throughout, some hand-coloured, colophon printed in red and black, foxing, bookplate of Collingwood Lindsay Wood of Freeland, later ink inscription to front free endpaper, handsomely-bound in contemporary panelled calf, gilt, by Waters of Newcastle, upper cover with panel containing title & decorations in gilt and small illustrations in black after Crawhall, lower cover with onlaid snakeskin panel, g.e., rubbed, rebacked with gilt spine preserving old red roan label, [Westwood & Satchell p.69], Newcastle upon Tyne, printed by Andrew Reid for the Author, 1881.

£300 - 400

265

Crawhall (Joseph) THE COMPLEATEST ANGLING BOOKE THAT EVER WAS Writ, second edition, one of 100 copies, Signed Presentation Copy from THE AUTHOR INSCRIBED "HENRY MOORE ESQ. WITH THE AUTHOR'S COMPLIMENTS" at head of first page of text, woodcut and woodengraved vignettes and illustrations by the author, Joseph Crawhall III, James Guthrie and W. Chapman throughout, some hand-coloured, colophon printed in red and black, occasional foxing, contemporary calf, by A. Reid of Newcastle, t.e.g., a little worn, covers detached, [Westwood & Satchell p.69], Newcastle upon Tyne, printed by Andrew Reid for the Author, 1881; Chaplets from Coquet-side, ONE OF 100 COPIES, woodcut vignettes, initials and ornaments, a few handcoloured, original roan-backed boards, spine gilt, t.e.g., rubbed and a little damp-stained, [W & S p.69], [Newcastle upon Tyne, Robert Robinson], 1873; Izaak Walton: His Wallet Booke, FIRST EDITION, handcoloured woodcut illustrations, some light offsetting, original boards, uncut, rubbed, corners and spine ends a little worn, Field & Tuer, Leadenhall Press, 1885, 4to & 8vo (3)

£300 - 500



266

Crawhall (Joseph) Chorographia, or a Survey of Newcastle Upon Tyne: 1649, Large paper copy with illustrations hand-coloured, woodcut plates, coats-of-arms and text illustrations throughout, all hand-coloured, occasional spotting or soiling, original half vellum, woodcut vignettes to boards, hand-coloured on upper cover, t.e.g., others uncut, rubbed and soiled, some spotting, 4to, Newcastle upon Tyne, Andrew Reid, 1884.

** Containing the usual Crawhall private joke, a self-caricature in the stocks on p.96.



Crawhall (Joseph) OLD AUNT ELSPA'S ABC, FIRST EDITION, handcoloured illustrations, 3pp. advertisements at end, stitching broken, loose in original hand-coloured pictorial wrappers, lower cover with 1858 1d red postage stamp pasted onto easel, slightly frayed at edges, [1884]; I Know what I Know [&] John & Joan, together Parts III & VII (of 8) from 'Crawhall's Chap-Book Chaplets', hand-coloured illustrations, original printed wrappers, uncut, a little spotted and frayed at edges, spines worn, London & New York, 1883; Chorographia, or a Survey of Newcastle Upon Tyne: 1649, handcoloured coats-of-arms, Edward Gordon Craig's copy with his monogrammed book-label, original half vellum, hand-coloured woodcut vignettes to boards, uncut, 1884; A Beuk o'Newcassel Sangs, list of subscribers at beginning, original buckram-backed pictorial boards, 1888; A Jubilee Thought, browned, title loose, contemporary cloth, original wrappers bound in mounted on stubs, 1887, woodcut illustrations, all rubbed and soiled, the first two Field & Tuer, the last three Newcastle upon Tyne; and another, 4to (7)

** "Aunt Elspa" was a family term of endearment for Crawhall's daughter Elspeth. Crawhall himself is pictured at letter R for Rumpus, Rage, Racket & Riot, being chased by a termagant queen.

£400 - 600



268

268

Crawhall (Joseph) [SALE CATALOGUE] CATALOGUE OF A SELECTED PORTION OF THE COLLECTION OF PRINTS, DRAWINGS, CHINA, ARMS, ARMOUR, ETC. OF JOSEPH CRAWHALL ESQ., 15pp., ELSPETH CHALLONER'S COPY with her pencil signature at head of first leaf and prices realised throughout, stapled, lightly soiled, Sotheby, Wilkinson & Hodge, 1894; with Sotheby's manuscript account for the two-day sale listing receipts and charges, plus a small bundle of ephemera relating to Crawhall including some proof pulls of woodcuts, 3 A.Ls.s. from Andrew Tuer of Ye Leadenhalle Presse to Crawhall discussing publishing details of various books etc., 1p. A.L.s. from Crawhall to Thos. Topham requesting "one or 2 pieces of Anglo Saxon" (pottery), prospectus for Impresses Quaint, and a dinner menu and ball programme for a dinner given by Crawhall's father when Mayor of Newcastle, v.s. (a bundle)

** Elspeth Challoner was Crawhall's daughter. The auction included his large collection of prints by Durer, Rembrandt etc., drawings by Keene, and memorabilia such as Lord Lovat's snuff mull. The latter realised the highest price, bought by Lord Rosebery for £24. The sale brought good prices generally, realising nearly £600 in total. Reserves were set only on some Keene drawings and a painting by Leech.



268A

268A

[Crawhall I (Joseph, 1793-1853)] AN ALBUM OF 33 LEAVES OF WATERCOLOURS AND DRAWINGS BY MEMBERS OF THE CRAWHALL FAMILY AND THEIR CLOSE ASSOCIATES, with several attributed to Joseph Crawhall I (1793-1853), his sons George Edward Crawhall (1834-1909) and Joseph Crawhall II (1821-1896), and others by various hands, including landscapes, trompe l'oeil studies, portraits, drawings of cattle and country life, caricatures and others, watercolours, graphite, some pen and ink, all on album leaves, a few bearing watermark dates '1824' and '1826', various inscriptions throughout with some dated '1850', including an inscription underneath one that reads 'Joseph Crawhall (my Grandfather) fecit' presumably in Thomas Emerson Crawhall's hand, others initialled 'G.E.C.', the majority unsigned, album leaves 230 x 180mm. (9 x 7 1/8 in), some occasional minor surface dirt, 19th century black calf, gilt, rubbed and worn with upper board detached, 4to, [circa 1820s-1860s]

Provenance: Rev. Thomas Emerson Crawhall (1866-1934) [bookplate to inside of front cover]

** The present album appears to have originally been owned and used by Joseph Crawhall I, and features later additions by his two sons, with the album later passing by descent to his grandson Thomas Emerson Crawhall.

£2,500-3,500



269

Cruikshank (George).- Grimm (Jakob Ludwig and Wilhelm Carl) German Popular Stories, translated from the Kinder und Hans Marchen, 2 vol., engraved titles and 20 plates by George Cruikshank, browning to plates, later crushed dark green morocco, gilt, by Riviere & Son, spines faded, t.e.g., 8vo, 1834.

£250 - 350

270

Gromaire (Marcel, illustrator).- Baudelaire (Charles) Petits Poëmes en Prose, number 27 of 35 copies on Hollande, in an edition of 335 copies, 10 original etchings by Marcel Gomaire, light offsetting, original printed wrappers bound in, russet morocco pastedowns, light brown crushed morocco by Ole Olsen, bound in 1961, spine titled in gilt, spine faded, very short hairline split at head of upper joint, t.e.g., housed in a board slip-case, Paris, Éditions des Quatre Chemins, 1926; and a Henri Hertz illustrated by Gomaire, again in a binding by Olsen, 4to (2)

£400 - 600



270



271

Kupka (František) Quatre Histoires de Blanc et Noir, number 146 of 300 copies, comprising title with small woodcut, leaf of text, 25 woodcuts numbered 2-26 by Kupka and colophon, a few spots to front free endpaper, loose as issued in original printed wrappers, uncut, slightly soiled, spine a little browned and frayed at head, 4to, Paris, G.Kadar, 1926.

** Important illustrated work by the Czech artist, Františeck (Frank) Kupka (1871-1957), one of the founders of abstract art. In 1894 Kupka moved to Paris and worked as a graphic artist for books and posters. He was influenced by both the Fauves and the Futurists and from 1910 onwards his work became increasingly abstract. His interest in colour and motion allied him to Orphism and the Section d'Or Cubists, and in 1931 he was a founder member of Abstraction-Création.

£1,500 - 2,000





272

Martin (John) ILLUSTRATIONS TO PARADISE LOST, THE SET OF 24, a composite set without any text, one plate etched 'Proof', the other 23 either partially legible or with 'Proof' completely removed, mezzotint with touches of drypoint, one impression on Whatman laid paper watermarked '1825', the rest on cream laid paper without watermark dates, platemarks each approx. 255 x 355mm. (10 x 14 in), or the reverse, sheets approx. 525 x 370mm. (20¾ x 14½ in), two plates have split along their platemarks and been re-margined, one plate has been trimmed within its platemark and laid onto paper support, pencil annotations throughout, otherwise occasional spotting and surface dirt, bound in red half morocco, marbled boards stamped 'Colnaghi' on inside cover, spine gilt, rubbed and worn, [published in parts by Septimus Prowett, circa 1824-1827].

Literature: Campbell & Wees, 1992, nos. 26-49

"The illustrations that made Martin's name as an engraver [...] They are without doubt one of the most significant series of British book illustrations ever to have been produced." [Campbell, John Martin, Visionary Printmaker, p. 41]

£4,000 - 6,000

273

Nicholson (William).- Kipling (Rudyard) AN ALMANAC OF TWELVE SPORTS, colour device on title, 12 colour plates by Nicholson, pictorial advertisement for 'An Alphabet' at end, usual offsetting from plates, chip to title and front free endpaper fore-edge, endpapers neatly mounted on stubs, original cloth-backed pictorial boards, neatly and sympathetically rebacked, corners a little bumped, extremities rubbed, later slip-case, 4to, 1898

£200 - 300

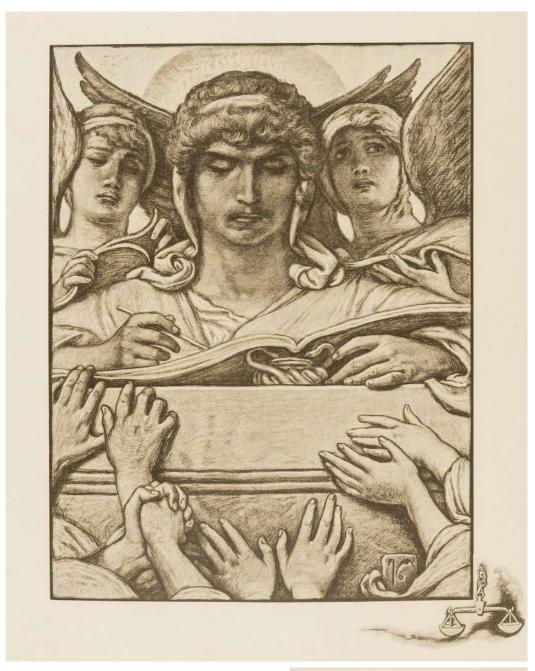


274

Rackham (Arthur).- Wagner (Richard) THE RHINEGOLD & THE VALKYRIE, 34 tipped-in colour plates by Rackham, 1910; Siegfried & the Twilight of the Gods, 30 tipped-in plates by Rackham, 1911, BOTH NUMBER 986 OF 1,150 COPIES SIGNED BY THE ARTIST, captioned tissueguards, occasional spotted or browning, original pictorial vellum, gilt, rubbed and marked, with original silk ties, t.e.g., others uncut, preserved in custom slip-case, 4to (2)

 $\sp{**}$ A very good pair, unusually of the same limitation number and with the original ties.

£1,200 - 1,800



Vedder (Elihu).- Fitzgerald (Edward, translator)

The Rubayat of Omar Khayyam, number 75 of 100 copies on Japanese paper and signed by Vedder, decorative title and 56 mounted plates by Vedder, decorated silk endpapers, original brown morocco, decorated in gilt and blind, inner gilt dentelles, corners bumped, rubbed, g.e., large 4to, Boston, Riverside Press, 1884.

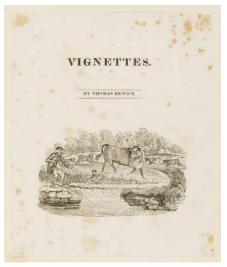
 $\fiv*$ A LAVISH PRODUCTION AND VEDDER'S MASTERPIECE, The Rubaiyat was a great success and helped establish Vedder as a major American artist.

£4,000 - 6,000



NATURAL HISTORY







276 278 279

276

Bewick (Thomas) A GENERAL HISTORY OF QUADRUPEDS, seventh edition, ONE OF 150 LARGE PAPER COPIES, wood-engraved illustrations, occasional foxing, later morocco-backed marbled boards, spine slightly stained and discoloured, uncut, [Tattersfield TB 1.8], Imperial 8vo, Newcastle, Printed by Edward Walker, 1820; and 15 others by or illustrated by Thomas or John Bewick, including some odd volumes of British Birds, 8vo (16)

£300 - 400

277

No Lot

278

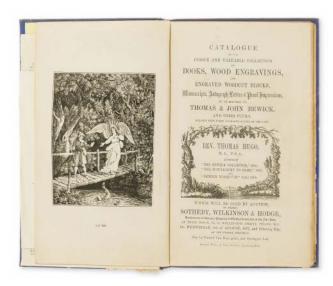
Bewick (Thomas) VIGNETTES, wood-engraved title and 300 vignettes all on india paper on 102 leaves, each vignette corner-stuck with glue now slightly staining, occasional foxing, contemporary half roan, rubbed, rebacked, [Tattersfield TB 1.29], [Newcastle, Edward Walker], [1827]; [Figures of British Quadrupeds], 227 wood-engraved vignettes all on india paper on 104 leaves, each vignette corner-stuck with glue now staining, occasional foxing, lacking title, none with name of animal below image, contemporary half roan, rubbed, rebacked, [Tattersfield TB 1.12], [Newcastle], [1824], 8vo (2)

£400 - 600

279

Bewick (Thomas).- Hugo (Thomas) THE BEWICK COLLECTOR, 2 vol., engraved portrait frontispiece, illustrations, bookplate of H.L. Bradfer-Lawrence, contemporary half calf, spines gilt, slightly rubbed, Imperial 8vo, 1866-68; and 8 others, editions of the same and others on Bewick, 8vo (10)

£300 - 400



280

-. Hugo (Thomas) [SALE CATALOGUE] CATALOGUE OF THE CHOICE AND VALUABLE COLLECTION OF BOOKS, WOOD ENGRAVINGS...BY OR RELATING TO THOMAS & JOHN BEWICK, priced throughout, in ink and the majority also in pencil, contemporary cloth with original printed wrappers bound in, Sotheby, Wilkinson & Hodge, 1877 § Pearson (Edwin) [Sale Catalogue] Catalogue of an Exceedingly Choice and Varied Collection...relating to Thomas & John Bewick, illustrations, modern wrappers, Sotheby, Wilkinson & Hodge, 1868; and 4 others similar, catalogues relating to Bewick, 8vo and 4to (6)

£200 - 300



Bolton (James, English naturalist, botanist, mycologist, and illustrator, circa 1740-1799) A WOODCHAT PERCHED ON A BRANCH (LANIUS RUTILUS LATHAM), watercolour and bodycolour over traces of pencil on vellum, signed 'Bolton' in the lower right corner, 268 x 193mm. (10½ x 7% in), tipped at corners onto laid paper mount with ruled ink borders and inscribed 'Lanius rutilus Lath. Ind. Orn.', the colours particularly bright and vivid, unframed, [circa 1775-1795].

** A presentation drawing relating to Bolton's work on British songbirds, 'Harmonia ruralis'.

£500 - 700



282

282

Gould (John and H.C. Richter & J. Wolf) SIX PLATES FROM THE BIRDS OF GREAT BRITAIN', including 'Falco Subbuteo', 'Syrnium Aluco', 'Circus Aeruginosus', 'Otis Tarda', 'Aquila Naevia', 'Strepsilas Interpres' and 'Carduelis Elegans', *lithographs with original hand-colouring, each sheet approx.* 555 x 375mm. (21% x 14¾ in), or the reverse, some light exposure lines from previous mounts, minor browning and surface dirt, the plate 'Aquila Naevia' with a tear in the upper left corner, all unframed, [circa 1862-1873]; together with another hand-coloured lithograph by Dressler of a Moorhen, unframed, (7).

£300 - 500



283

Gould (John) The Birds of New Guinea and the Adjacent Papuan Islands..., vol.1, 2, & 5 only, 189 colour plates, original cloth, gilt, a few scuffs and scrapes, vol.1 spine faded, others spine and board margins faded, folio, Melbourne, 1988-93.

Provenance: Madelaine Jay (bookplates), the prime mover in the restoration of the gardens of Mount Usher in County Wicklow.

£600 - 800



284

Gould (John) Monograph of the Pittidæ, *10 colour plates*, 1989; A Monograph of the Ramphastidæ, or, Family of Toucans, *52 plates, most colour*, 1988; The Birds of Asia, vol.VII only, *71 colour plates*, 1992, *original cloth, gilt, a few scuffs, last spine faded, folio, Melbourne* (3)

Provenance: Madelaine Jay (bookplates)

£400 - 600



Gould (John) THE BIRDS OF AUSTRALIA, 8 vol. (with Supplement), 681 colour plates, 3 double-page, bookplates of Madelaine Jay, each vol. with small ink library accession numbers to front pastedown or free endpaper, original cloth, stamped in blind and gilt, a little marked, vol.1, 2, 4, 5, 6, and 7 spines and board margins faded, some dark flecking to extreme edges of a few vol., a little shelf lean, a few boards slightly bowed, ?lacking slip-cases, folio, Melbourne, 1989-96.

£1.000 - 1.500

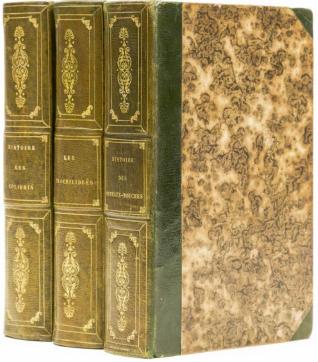
286

Lesson (René-Primevère) HISTOIRE NATURELLE DES OISEAUX-MOUCHES [AND] LES TROCHILIDES OU LES COLIBRIS ET LES OISEAUX-MOUCHES [AND] HISTOIRE NATURELLE DES COLIBRIS, 3 vol., half-titles, 218 engraved plates, printed in colours and finished by hand, spotted, uniformly bound in contemporary dark green straight-grain morocco by Germain-Simier (signed at the foot of the spine of first vol.), spines in compartments and richly gilt, spines a little faded, rubbed at extremities,[Anker 291; Nissen IVB 547; Sitwell Fine Bird Books, p.117; Wood p.433; Zimmer II, 386], large 8vo, Paris, Arthus Bertrand, [c.1829-1833].

** First editions of the most comprehensive works on hummingbirds before Gould. Lesson served as a naturalist during to two major French voyages in the 1820s, when he studied hummingbirds in their native surroundings. Wood describes the work as 'a fundamental classic'.

£3,000 - 5,000





286





287

Levaillant (François) Histoire Naturelle des Oiseaux d'Afrique, vol.1 only (of 6), 98 etched plates by Reinold and Fessard, printed in two states, the first plain, the second in colours and finished by hand, ?lacking half-title, publisher's announcement of the volume's publication to front pastedown, front endpaper detached, closed tears to several text ff., some tape repair, damp-staining to upper edge of several ff., not encroaching on images, a very little foxing and offsetting, a little to plates, contemporary red half morocco by Tessier, his label to front pastedown, edges uncut, spine handsomely gilt, corners and spine ends worn and bumped, [Mendelssohn I, 892; Nissen IVB 555], 4to, Paris, J.J. Fuchs, 1799.

Provenance: Madelaine Jay (bookplate)

£1,000 - 1,500

288

Lewin (William) 89 ORIGINAL DRAWINGS FOR LEWIN'S THE BIRDS OF GREAT BRITAIN, WITH THEIR EGGS', bodycolour over pencil on Whatman wove paper, each sheet with ruled black ink border, letterpress number, and some with artist's name in letterpress, each image approx. 220 x 180mm. (8¾ x 7 in), occasional small areas of surface abrasion but visible only when backlit, other occasional minor surface dirt and handling creases, all unframed, [c.1789-1794] (89)

£5,000 - 7,000

289

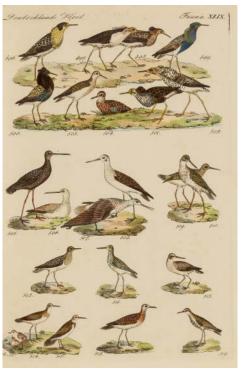
Reichenbach (Heinrich Gottlieb Ludwig) DIE VÖGEL DEUTSCHLANDS, engraved title printed in sanguine, 5ff. double-page engraved illustrations and 54 hand-coloured engraved plates, tissue guards, a little foxing, title offsetting, contents separating a little, original printed boards, upper board with INK INSCRIPTION STATING THE VOLUME WAS THE GIFT OF PRINCE BOGUSŁAW FRYDERYK RADZIWIŁŁ TO A MRS FRANCIS HOLCOMBE, LOWER BOARD WITH GIFT INSCRIPTION IN THE SAME HAND, publisher's blue paper label to upper board, worn with a little loss, soiled, joints splitting, 8vo, Dresden & Leipzig, [1848].

Inscriptions: "Francis Holcombe. Oct. 22. | 1848 | The gift of Prince Bogusław Radziwiłł"; "Mrs Holcombe to Gerald | With kindest regards & in mem- | ory of past times".

Provenance: Madelaine Jay (bookplate)

This copy sold as lot 248 in the sale 'Printed Books Relating to Natural History and Science', held at Sotheby's on 19th December 1978.





289



Rickman (Philip) BIRD SKETCHES AND SOME FIELD OBSERVATIONS, ARTIST'S PRESENTATION COPY INSCRIBED TO HIS WIFE, ORIGINAL WATERCOLOUR AND GOUACHE FRONTISPIECE HEIGHTENED WITH WHITE, vignette title, 2 colour plates, captioned tissue-guards, black and white plates and illustrations, v. faint spotting to endpaper, original vellum, gilt, 1938; A Bird-Painter's Sketch Book, NUMBER 10 of 125 SIGNED BY AUTHOR, ORIGINAL PENCIL SKETCH PASTED INSIDE UPPER COVER, ADDITIONAL ORIGINAL PENCIL VIGNETTE BELOW FRONTISPIECE, both initialled and dated by author, colour frontispiece, colour plates, captioned tissue-guards, black and white illustrations, many full-page, faint spotting to first and last few leaves, original half-vellum, 1931; 4to (2)

£600 - 800



291

Linden (Jean Jules) Lindenia, Iconographie des Orchidées, 162 issues comprising vol.IV, V, XIV, XVI complete, vol. VI parts 1-6, vol.XIII parts 1-8 & 11 and 12, and vol.XVII 1-8 of the first edition, and parts I-LXXVIII of the American Edition, 634 chromolithographed plates, some double-page, tissue guards, a very little foxing and soiling, original printed wrappers, edges with nicks and tears, several friable, a very little soiling and spotting, a few with short ink inscriptions, some wrappers detached, some with a little loss, [Great Flower Books, p.85; Nissen BBI 2348; Stafleu & Cowan TL2 4628], 4to, Ghent & Brussels, 1888-97.

**Jean Jules Linden (1817-98) botanist, horticulturalist, and explorer; he pursued rigorous fieldwork on orchids, and he established the methods for their cultivation; *Lindenia* was begun in collaboration with his son Lucien and his colleague Emile Rodigas; after Linden's death, Lucien oversaw the continuation of the series.

£3,000 - 4,000



292

Detmold (Edward Julius, 1883-1957) DAWN, OR TWO PEACOCKS BREAKING COVER, watercolour over pencil heightened with white, signed with initials in the lower right corner, 550 x 750mm. (21% x 29½ in), under glass in gilt frame

Provenance: Sale. Sotheby's London, 12th November 1998, lot 159

£700 - 1,000 ARR



29

Detmold (Edward Julius, 1883-1957) Parrots and Butterflies, watercolour over pencil on cream paper, heightened with white, signed with initials in the centre, 570 x 405mm. (22½ x 16 in), under glass, minor surface dirt, framed.

£2,500 - 3,500 ARR



Detmold (Edward Julius, 1883-1957) ANGELFISH, watercolour over pencil on cream wove paper, heightened with white, oval 295 x 340mm. (11½ x 13½ in), under glass, framed.

Provenance: Sale. Christie's, *Decorative prints and Printed Books*, 2nd December 1992, lot 50.

£400 - 600 ARR



295

Detmold (Edward Julius, 1883-1957) THE RED ROSE, watercolour over pencil on wove paper, with double ruled ink border, signed with initials in the lower left corner, 240 x 160mm. (9½ x 6¼ in), under glass, framed, [circa 1912].

Provenance: The Brook Street Art Gallery, London; Sale. Bonham's, *Victorian Watercolours & Illustrations from a Private Collection*, 19th November 2008, lot 152

** Original illustration for Maurice Maeterlinck's 'Hours of Gladness', 1912.

£400 - 600 ARR



296

Detmold (Edward Julius, 1883-1957) Three large butterflies on IRISES AND LILIES, watercolour over pencil heightened with white on cream wove paper, signed with initials and dated '31 in the lower right quadrant, sheet 735 x 530mm. (28% x 20% in), some exposure lines from previous mount, minor spotting and browning, unframed, 1931.

Provenance: Sale. Bonham's, Victorian Watercolours & Illustrations from a Private Collection, 19th November 2008, lot 158

£700 - 1,000 ARR



297

Detmold (Edward Julius, 1883-1957) Jewels of the Deep, etching printed in colours on thin japon, an excellent impression printed by the artist à la poupée, a proof aside from the edition of twelve, signed in pencil in the lower right corner, platemark 335 x 425 mm. (13% x 16¾ in), under glass, minor surface dirt and light spotting, framed, [1925].

Provenance: The Museum Galleries, London

£400 - 600 ARR



Detmold (Edward Julius, 1883-1957) SUMMER SOLSTICE, etching and aquatint printed in colours on thin chine, signed in pencil and numbered from an edition of 12, platemark 530 x 325mm. (20¾ x 12¾ in), under glass, some minor surface dirt and spotting, framed.

£300 - 500 ARR



299

Detmold (Edward Julius, 1883-1957) Parrots, etching printed in colours with plate tone, a delicate impression on thin japon, signed in pencil and numbered from an edition of 24, platemark 400 \times 300mm. (15¾ \times 11¾ in), good margins, minor spotting and surface dirt, framed.

£300 - 500 ARR



300

301

Detmold (Edward Julius, 1883-1957) Butterflies, etching and aquatint printed in colours, a good impression on thin chine, signed in pencil and numbered from an edition of 50, platemark 415 \times 305mm. (16¼ \times 12 in), good margins, minor spotting and surface dirt, unframed.

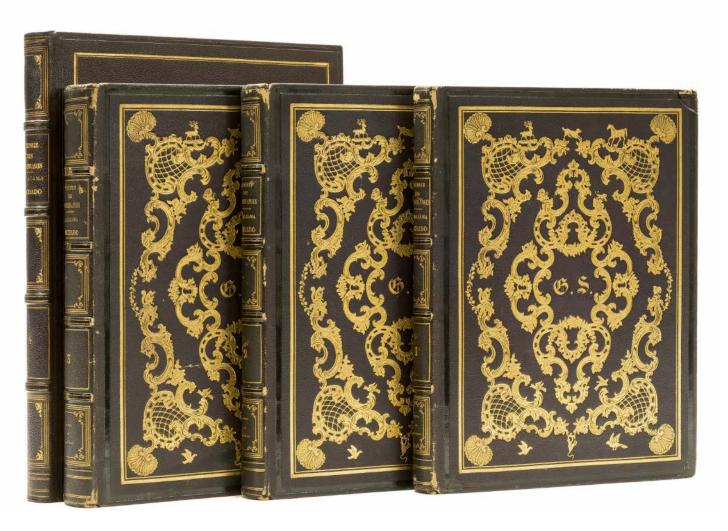
£200 - 300 ARR

•

Gama Machado (José Joachim da) Théorie des Ressemblances, ou Essai Philsophique sur les Moyens de Déterminer les Dispositions Physiques et Morales des Animaux, 4 vol., FIRST EDITION, half-titles, SIGNED AND INSCRIBED BY THE AUTHOR "A MADAME GEORGE SAND, HOMMAGE Tres respectieux de l'auteur, J.J. da Gama Machado 4.Nov.1854" on front free endpaper of vol.1-3, 53 hand-coloured lithographed plates, 6 folding or double-page, one plate Taureau d'Or' in vol.3 heightened with gold and decorations to collar, with duplicate of plate 'Similitudes de l'Origine' and accompanying letterpress explanatory leaf from vol.2 bound in vol.3, vol.3 also with 3 additional printed leaflets concerning the author and the work tipped in at beginning (one reprinting letter from the Patriarch of Lisbon), many plates with tissue guards, one or two with slight damage where guard has adhered to plate, some browning and staining particularly in vol.1, large folding plate in vol.3 torn and creased at edge, contemporary morocco, gilt, vol.1-3 elaborately blocked in gilt around central initials G.S. and with Sand's motto "Patience et Persévérance" at foot of spine, g.e., a little rubbed, [Nissen ZBI 1472, calling for only 20 plates], 4to (vol.4 slightly larger), Paris, 1831-36-44-58.

** Curious work on similarities between species in natural history, including the rare fourth volume published in 1858. The plates depict many birds, animals, insects, reptiles, botany and fruit but there are also two of conjoined twins and one of a séance.

£4,000 - 6,000









Grasses.- Sinclair (George) Hortus Gramineus Woburnensis: Or, An Account of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses, and Other Plants, Used as the Food of the More Valuable Domestic Animals..., first edition, 35 samples of seeds pasted to 14 ff., 1 sample secured by tape, 123 mounted dried specimens of grasses, each with pasted-in captions, tissue guards, a few with tears, one with repair, errata slip pasted to contents f. verso, lacking folding engraved plan, offsetting from samples, scattered spotting and soiling, most to peripheral ff., upper hinge splitting a little, contemporary black half calf over cloth, spine gilt, morocco title label, a little rubbed, [Nissen BBI 1850, calls for 122 grass specimens], folio, 1816.

** The work dedicated to John Russell, the 6th Duke of Bedford; Sinclair's research carried out in the grounds of Woburn Abbey, where he was gardener to the Duke; his work thought directly to have influenced the development of Darwin's 'principle of divergence'.

£2,000 - 3,000





303



303

Scopoli (Giovanni Antonio) Deliciae Florae et Faunae insubricae seu Novae, 3 vol., first edition, 3 additional engraved architectural titles (vol.2 printed in blue, vol.3 with additional state printed in red and yellow), engraved title-vignettes and head-pieces of Pavia Botanical Garden, 74 engraved plates only (of 75, lacking plate XIX in vol.2) after Bordiga, Cairoli, Chiesa and Lanfranchi, with all but 2 plates with Additional state printed in colours and finished by Hand (lacking plates VI in vol.1 and XIX in vol.2), occasional foxing, mostly to text, plates generally clean, light water-stain to outer margin of final few leaves of vol.1, vol.1 & 3 handsome contemporary calf with Bourbon arms in gilt, blue marbled edges, vol.2 contemporary mottled calf, gilt, all with gilt borders and spines with morocco labels, a little rubbed and marked, a few scuffs, spine ends slightly worn, [Great Flower Books p.139; Nissen BBI 1822], folio, Pavia, Monastery San Salvatore, 1786-88.

** SCARCE WORK ON THE FAUNA AND FLORA OF PAVIA AND THE LOMBARDY REGION, WITH A VERY RARE ADDITIONAL SET OF PLATES PRINTED IN COLOURS. G.A.Scopoli (1723-88) was born in the Italian Tyrol and studied medicine and chemistry before becoming Professor of Chemistry at the University of Pavia in 1777, where he founded a botanical garden and chemistry laboratory. He was greatly interested in botany and zoology and corresponded with Linnaeus, whose system of nomenclature he adopted. Linnaeus named several plants and insects after him.

The present copy lacks the colour state of 'Lotus Oligoceratos' in vol.1 and both colour and black & white states of 'Falco Rufus' in vol.2, but it does contain pp.103-114 in vol.2 which are sometimes missing having been destroyed "by war action". It is very rare to find the work with the plates in two states, only this copy has appeared at auction, most recently in the De Belder sale in 1987. In the British Library there is the Sir Thomas Bankes copy of which vol.1 only contains the plates in both states.

£3,000 - 5,000



Shaw (George) Cimelia Physica. Figures of Rare and Curious Quadrupeds, Birds, &c. Together with Several of the Most Elegant Plants..., second edition, frontispiece and 59 plates engraved and hand-coloured by John Frederick Miller, a little soiling and faint even browning, some spotting, a few ff. nicks and very short closed tears to edges, some repaired, contemporary straight-grained green morocco, g.e., board margins ruled and tooled in blind, inner borders tooled in blind and gilt, staining, a few scuffs and scrapes, spine and extremities worn, loss at spine ends, fore corners and spine bands repaired, [Fine Bird Books p. 94; Nissen IVB 638; Stafleu and Cowan 6033; Wood p. 465; Zimmer p. 585], by T.Bensley, folio, 1796.

 $^*\!\!\!\!*$ Without the plate list and taxonomy from the first edition found in some copies of the second.

Provenance: Madelaine Jay (bookplate)

£3,000 - 5,000



305

Thorburn (Archibald, 1860-1935) Study of a South American Eagle Owl, watercolour over pencil, heightened with white on grey-blue laid paper, signed in the lower left corner, sheet 370 x 270mm. (14½ x 10¾ in), under glass, some minor exposure lines and browning from previous mount, minor surface dirt, framed

Provenance: Spink, London (with gallery label no. K3 7976)

£3,000 - 5,000



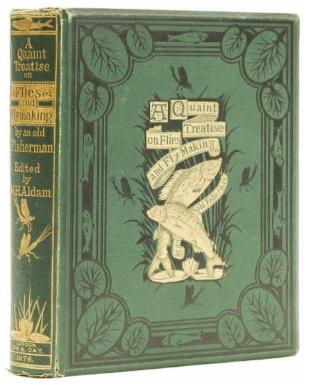
306

Thorburn (Archibald, 1860-1935) A HIGHLAND LANDSCAPE, watercolour over pencil, heightened with white on buff wove paper, signed with initials in the lower left corner, 350×490 mm. ($13\% \times 19\%$ in), under glass, some minor surface dirt, framed

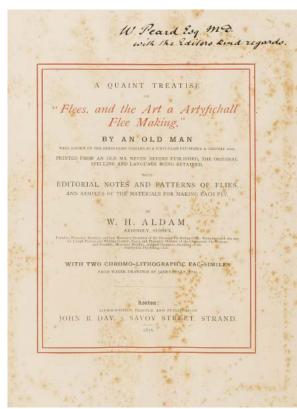
Provenance: Spink, London (gallery label no. K3 7996)

£700 - 1,000

\$\frac{4}{5}\$ Sports and Pastimes



307



308

307

Angling.- Aldam (W. H.) A QUAINT TREATISE ON "FLEES, AND THE ART A ARTYFICHALL FLEE MAKING," BY AN OLD MAN, FIRST EDITION, FIRST ISSUE, half-title, tipped-in black and white frontispiece, lacking chromolithographed plates as usual, 25 flies with dressing materials in 22 sunken mounts on 6 thick card leaves, scattered faint spotting, original decorative cloth, gilt, slight bumping to corners and extremities, [Westwood & Satchell p.3], 4to, 1876.

** The first issue of this title was issued without the colour chromolithographed plates.

A very good copy of one of the classic angling books. The manuscript on which Aldam based his text surfaced at public auction in 1999, revealing the author's name to be Robert Whitehead, about whom nothing else is known. The flies include two mayfly patterns, which are tied on very early eyed hooks specially made by Bartletts.

£400 - 600

308

Angling.- Aldam (W. H.) A QUAINT TREATISE ON "FLEES, AND THE ART A ARTYFICHALL FLEE MAKING," BY AN OLD MAN, FIRST EDITION, SECOND ISSUE, INSCRIBED BY EDITOR (ALDAM) TO TITLE HEAD, half-title, chromolithographed frontispiece and plate, 25 flies with dressing materials in 22 sunken mounts on 6 thick card leaves, spotting, original decorative cloth, gilt, slight bumping to corners and extremities, [Westwood & Satchell p.3], 4to, 1876.

£400 - 600

309

Fencing.- Angelo (Domenico) L'Ecole des Armes, avec L'Explication Générale des Principales Attitudes et Positions Concernant L'Escrime..., 47 engraved plates by Hall, Ryland, Grignion and others, 1 with short closed tear, not breaching plate margin, errata, list of subscribers, foxing and soiling, some to plates, offsetting, title with creases, hinges broken, 19th-century half calf, worn along extremities and at spine ends, a little loss, upper board loose, oblong 4to, R. & J. Dodsley, 1763.

£1,500 - 2,000

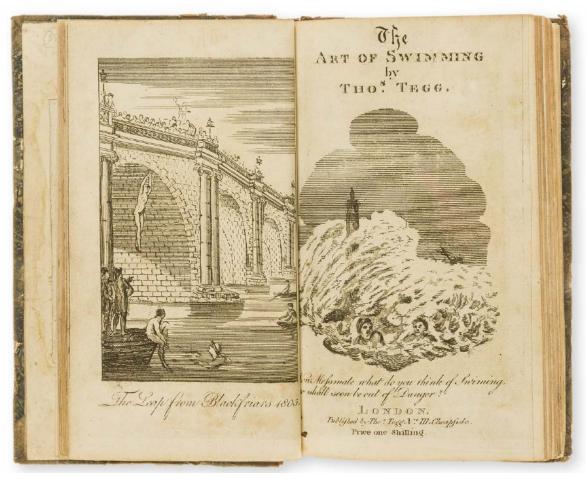
310

Swimming.- Thevenot (Melchisédec) The Art of Swimming...with Advice for Bathing, third edition, engraved frontispiece and 38 plates only (of 40), plate numbering erratic, with final advertisement leaf, for John Lever, 1789 Bound After Tegg (Thomas) The Art of Swimming, engraved frontispiece, vignette title and 14 full-page illustrations, [c.1805] and [Franklin (Benjamin)] Directions for Learning to Swim, 16pp., half-title & 13pp. text, ?extract only, n.d., together 3 works in 1 vol., light spotting or soiling, bookplate removed, contemporary calfbacked marbled boards with vellum tips, rebacked, rubbed, 12mo

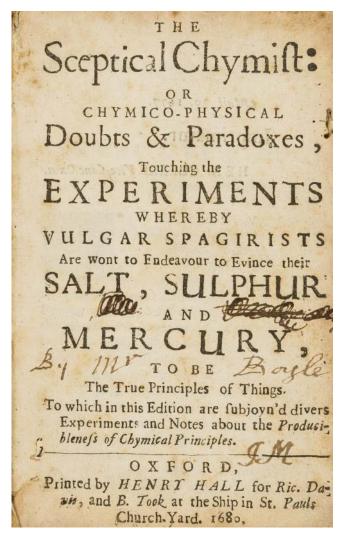
** Interesting group of works on swimming, all scarce. ESTC lists 4 UK copies of the first item (BL, Cambridge, National Library of Wales, Oxford) and 6 in America; COPAC lists only one copy of the second (Cambridge), WorldCat adds another in Newcastle plus an American copy in the Huntington Library. Benjamin Franklin was a keen swimmer and knew Thevenot's book; he was inducted into the International Swimming Hall of Fame in 1968.

£500 - 700





\$\frac{4}{5}\$ Science and Mathematics



311

Chemistry.- Boyle (Robert) The Sceptical Chymist, 2 parts in 1, worming to some leaves at beginning, mostly marginal but occasionally slightly affecting text, a few headlines trimmed, some marginal light staining, broken with some gatherings working loose, contemporary panelled calf, spine worn with leather peeled back exposing stitching, 8vo, [Wing B4022; PMM 141 for 1661 edition; Neville I, 208; Fulton 34; Madan 3261 & 3260], Oxford, Printed by Henry Hall for Ric. Davis, and B. Took, 1680.

** SECOND EDITION, BUT THE FIRST TO INCLUDE THE SECOND PART, OF "THE MOST FAMOUS BOOK IN THE HISTORY OF CHEMISTRY" (Neville). This copy without the inserted advertisement leaf (as often), which stated that the book was printed in 1679. The original edition (comprising part 1 only) was published in 1661 - PMM describes it as "one of the most significant milestones on the way to the chemical revolution of Lavoisier in the late eighteenth century."

£1,000 - 1,500

312

Gautier d'Agoty (Jacques-Fabien) Observations sur L'Histoire Naturelle, sur la Physique et sur la Peinture, Parts 1-12 (of 18) bound in 4 vol. and Atlas, together 5 vol., FIRST EDITION, main titles in red & black with woodcut device, woodcut head-pieces and initials, plate vol. With 40 magnificent mezzotint plates printed in colours, 2folding, and 7 etched plates, 6 folding, some plates a little browned, a few with light water-stain to upper outer corner, mostly marginal but affecting corner of a few plates, one plate trimmed at fore-margin and reinforced, text with occasional browning, vol.3 with similar water-staining to upper margin and occasionally just affecting text, a few rust-spots, final two leaves of vol.1 trimmed at upper margin and reinforced, book-labels of Fort Hill and Lurley Manor on front pastedowns, handsome contemporary calf with decorative border in blind, spines gilt in compartments with tan & blue labels and six raised bands, red edges, Atlas with red paste-paper endpapers, a little rubbed, a few marks or scuffs, [Cohen-de Ricci p.427; Nissen ZBI 1487], 4to, Paris, Delaguette, 1752-54.

** EARLY SCIENTIFIC JOURNAL AND THE FIRST PERIODICAL WITH PLATES PRINTED IN COLOURS, OF WHICH COMPLETE SETS ARE VERY RARE. The colour plates include a surreal image of a foetus, three plates of hermaphrodites, a brightly-coloured tulip, dissected and intact tortoise, sloth & other animals, birds, fish, anatomical studies and a folding plate depicting the spectrum concerning Gautier's objection to Newton's colour theory.

£6,000 - 8,000



313

Gautier d'Agoty (Jacques-Fabien, 1716-1785) Muscles of the HEAD, NECK AND SHOULDERS, from 'Essai d'Anatomie', *mezzotint with engraving printed in colours, on laid paper with text-based watermark, platemark 405 x 315mm. (16 x 12½ in), sheet 425 x 335mm. (16¾ x 13¼ in), lightly rubbed in places, some handling creases and minor surface dirt, unframed, [circa 1745-1746].*

£400 - 600











Genetics.- A COLLECTION OF C.300 PAMPHLETS ON GENETICS, mostly offprints, c.60 with presentation inscriptions, original wrappers where called for, some creasing but largely in very good condition, preserved in drop-back boxes, v.s., 1888-1955.

- ** A SUPERB COLLECTION OF GENETICS PAMPHLETS COMPRISING MANY OF THE MAJOR CONTRIBUTIONS FROM THE FIRST HALF OF THE 20TH CENTURY, INCluding
- 1. Bateson, Reports to the Evolution Committee of the Royal Society, 1908.
- 2. Gates, A Genetic Study of Size Inheritance, 1932.
- 3. Brooks, The Inheritance of Disease in Plants, 1921.
- 4. Hurst, Mendel's Principles Applied to Wheat Hybrids, 1903.
- 5. Huxley, Eugenics and Society, 1935.
- 6. Chamberlain, Spermatogenesis in Dioon Edule, 1909.
- 7. Hurst, Mendel's Principles Applied to Wheat Hybrids, 1903.

COLLECTIONS OF THIS SCOPE AND SCALE ARE RARE TO THE MARKET.

A complete listing of the pamphlets featured is available upon request.

£5,000 - 7,000

Mathematics

315

Euclid.- Finé (Oronce) IN SEX PRIORES LIBROS GEOMETRICORUM ELEMENTORUM EUCLIDIS MEGARENSIS DEMONSTRATIONES, collation: **, a-d, E-M⁶, N⁴, title within Coline's metalcut criblé 'Trilicium' border, fine metalcut criblé initials, woodcut diagrams and strapwork head-pieces, a few instances of later ink marginalia, some staining to preliminaries, occasional spotting, lightly browned, contemporary calf, spine in compartments, spine repaired, rubbed and marked, folio (299 x 193mm.), Paris, Simon de Colines, 1544.

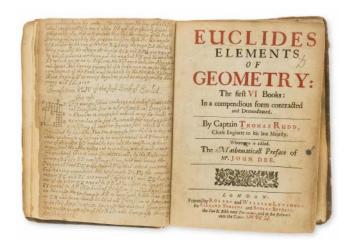
** Second edition of Oronce Finé's commentary on Euclidean problems, with some revisions from the first edition of 1536.

Literature: Renouard, Colines, 395-396; Schreiber, Colines, 214; Mortimer, French, 216; Thomas-Stanford 10.

£1,500 - 2,000



315



Euclid. Euclides Elements of Geometry: The First VI Books: In a Compendious Form Contracted and Demonstrated, by Captain Thomas Rudd, Chief Engineer to His Late Majesty. Whereunto is Added, the Mathematical Preface of Mr. John Dee, title printed in red and black, woodcut diagrams, Q2 small piece of corn torn away slightly affecting catchword, some slight staining in a few places, browned, 8pp. of 18th century manuscript translations of several propositions from the first six Books of Euclid with pen and ink illustrations at beginning and end, ?possibly in the hand of Bern Dickinson one of the owners of this vol., 3 18th century ink ownership signatures on fly-leaf, fly-leaf half torn away, later endpapers, 19th century bookplate of Robert Goff on front pastedown, contemporary calf, creased, corners and edges worn, lower cover detached, lacks spine, [Wing E3396], sm. 4to, Richard Tomlins and Robert Boydell, the Sun & Bible neer Pie-Corner, and at the Bulwark neer the Tower, 1651.

** The first Rudd edition, reprinted from Henry Billingsley's first English translation of 1570, with John Dee's mathematical preface, the "most influential of all Dee's published works" - Oxford DNB.

Ink ownership inscriptions, comprising: (1). Bern Dickinson (2). Sampson Parkyns (c. 1686-1713), inscribed as a student of St. John's College, Cambridge; son of Sir Thomas Parkyns (1664-1741), writer on wrestling; of Bunny, Nottinghamshire (3). "liber John Bennet Emptus sum Auction Anno 1714/5"; an early instance of an English book auction.

£600 - 800

317

Euclid. Elementos Geometricos de Euclides...Con Algunos Selectos Teoremas de Archimedes, Spanish translation and notes by Jakob Kresa, 7 folding engraved plates (laid down), woodcut initials and head-pieces, occasional ink notes in a contemporary hand to margins, occasional light damp-staining or marginal staining, final gathering and plates working loose, Clongowes Wood College ink stamp to title, contemporary limp vellum, ties partly defective, 4to, Brussels, Francisco Foppens, 1689.

** First Kresa edition of books 1-6, 11, and 12 of the Elements.

£300 - 400

318

Euclid. Euclidis Quæ supersunt omnia [graece], edited by David Gregory, one of 250 large paper copies, parallel Greek and Latin text, initial blank, engraved frontispiece and title vignette, woodcut diagrams within text, errata f., frontispiece with repairs and creased, without loss, marginal repair to lower corner of title, occasional spotting, contemporary panelled calf, rebacked, preserving original backstrip in compartments, corners repaired, folio (400 x 250mm.), Oxford, Sheldonian Theatre, 1703.

£400 - 600

319

[St Petersburg Academy of Sciences].- Mathematics.-COMMENTARII ACADEMIAE SCIENTIARUM IMPERIALIS PETROPOLITANAE. EDITIO NOVA JUXTA EDITIONEM PETROPOLITANAM, 8 vol., new edition, 190 engraved folding plates, folding table, some water-staining and spotting, a few hinges cracked, contemporary vellum, paper labels removed from spines, a few short splits, some marking, 4to, Bologna, Laelius & Vulpe, 1740-1752.

** The early proceedings of the St Petersburg Academy of Sciences, with sections covering mathematics, physics and the humanities, including languages. Includes papers by Euler, Bernoulli father and son, Goldbach, Krafft, Delisle and Hermann, all of whom had been summoned to St Petersburg by Peter the Great to develop his newly-founded Academy.

£1,000 - 1,500







317 318 319

ART AND ARCHITECTURE



320

Drawing manual.- Jombert (Charles-Antoine, publisher) Nouvelle Methode Pour Apprendre à dessiner sans maître, title with engraved vignette, introduction with engraved arms at head, 120 engraved plates, water-stained to varying degrees at foot, some staining, lightly browned, contemporary mottled calf, richly gilt spine in compartments, rubbed at extremities, 4to, Paris, Charles-Antoine Jombert , 1740.

£400 - 600



321

321

Keele (Kenneth D.) LEONARDO DA VINCI: ATLAS DER ANATOMISCHEN STUDIEN IN DER SAMLUNG IHRER MAJESTÄT QUEEN ELIZABETH II IN WINDSOR CASTLE, 3 vol., out of series copy from an edition limited to 300, 200 facsimile sheets (some folding), loose as issued, illustrations, original half blue morocco, g.e., facsimiles housed in a matching dropback box, folio, Gütersloh, Prisma, 1980-81.

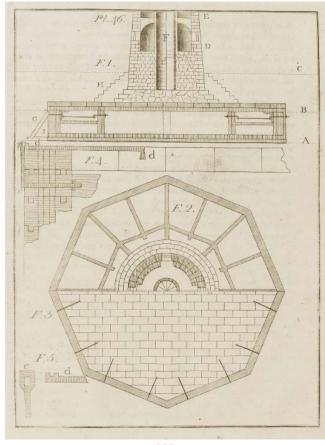
£500 - 700



322

Krahl (Regina) Chinese Ceramics in the Topkapi Saray Museum, Istanbul: A Complete Catalogue, edited by John Ayers, 3 vol., first edition, *illustrations, some colour, original pictorial cloth, gilt, dust-jackets, folio,* 1986.

£600 - 800



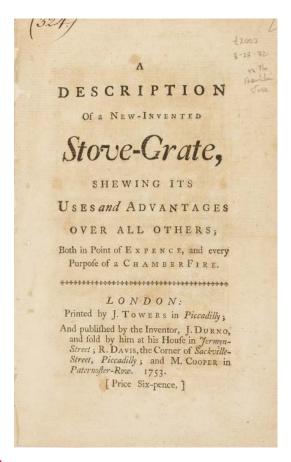
323

Semple (George) A Treatise on Building in Water, first edition, 63 engraved plates, some spotting, ink and pencil architectural sketches to front pastedown, occasional staining, engraving of Blackfriars bridge loosely inserted, contemporary mottled calf, gilt spine in compartments and with red morocco label, upper covers detached, spine ends chipped and corner worn, rubbed, [Harris 815], 4to, Dublin, Printed for the author, by J. A. Husband, (no. 28.) Abbey-Street, 1776.

** An eighteenth century Irish architect's copy of the first major work in English on construction in water, and the second in any language; itself written by an Irish architect and engineer. He describes the construction of his Essex Bridge over the Liffey, using the coffer-dam method. His intention was to inspire other 'builders to make themselves master of bridge building without the difficulties that he had experienced' (Harris).

Provenance: John Neville, Junior (ink inscriptions and bookplate).

£300 - 400



324

Stoves.- Benjamin Franklin.- [Durno (J.)] A DESCRIPTION OF A NEW-INVENTED STOVE-GRATE, SHEWING ITS USES AND ADVANTAGES OVER ALL OTHERS, BOTH IN POINT OF EXPENCE, AND EVERY PURPOSE OF A CHAMBER FIRE, FIRST EDITION, margins of B3&4 neatly cut away, disbound, 8vo, Printed by J. Towers in Piccadilly; and published by the inventor, J. Durno, 1753.

** A description and promotion of a modified version of the Franklin stove, which was adapted to burn coal rather than wood. The author tells us that he examined the only Franklin stove in England, and speaks highly of it. He also specifically mentions Benjamin Franklin's pamphlet on the subject, published in Philadelphia in 1744. The work is rare in commerce.

£400 - 600

British Topography



325

Britain.- Watts (William) The Seats of the Nobility and Gentry in a Collection of the most interesting & Picturesque Views, engraved title and 84 plates, occasional foxing, mostly marginal, Iscoyd Park library label to pastedown, contemporary tree calf, gilt, spine gilt with red morocco label, neatly rebacked, retaining original backstrip, oblong 4to, W. Watts, 1779.

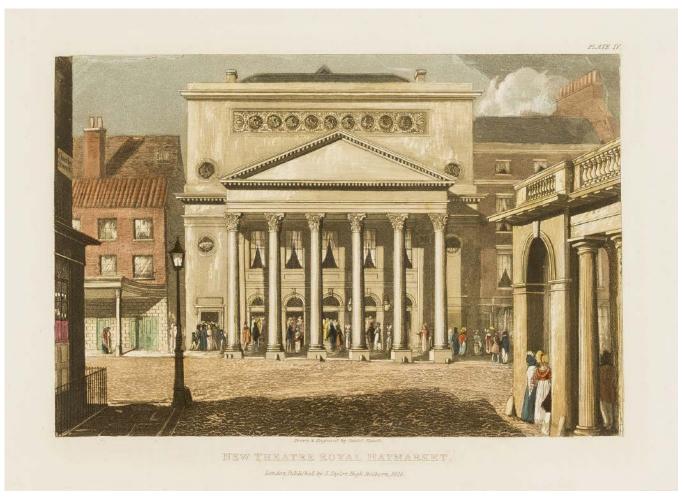
£300 - 400



326

Ireland.- Nicholl (Andrew) This Series of Twelve Drawings of the Northern Coast of Ireland, 12 tinted lithographed plates and lithographed dedication leaf and subscribers leaf, some foxing, mostly in margin, original lithographed wrappers, soiled, small stain on upper cover, edges chipped, [Abbey Scenery, 462], folio, n.d. [c. 1830s].

£600 - 800



London.- Brayley (Edward Wedlake) & Daniel Havell. HISTORICAL AND DESCRIPTIVE ACCOUNTS OF THE THEATRES OF LONDON, FIRST EDITION, half-title, 14 hand-coloured aquatint plates by Havell, 2 engraved plans of theatres (each with 2 plans) printed in bistre, list of plates bound at end, occasional light spotting or soiling, mostly marginal, later tan calf with triple gilt fillet and small rosettes to corners, by Rivière & Son, spine gilt with green morocco label, t.e.g., others uncut, rubbed, upper cover scuffed, upper joint split and crudely repaired, spine ends chipped, [Abbey, Scenery, 227], 4to, 1826.

** Scarce work on the London theatres of the day and including plates of many theatres now greatly altered or no longer standing.

£3,000 - 4,000

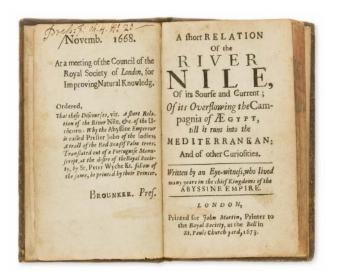


328

Wales.- [Compton (Thomas)] The Northern Cambrian Mountains; or, A Tour Through North Wales..., second edition, frontispiece and 38 hand-coloured aquatint plates by Havell and Fielding after Turner and others, lacking the additional lithograph present in some copies, soiling to fore edges, encroaching on margins of several plates, final f. with 3 short closed tears to fore edge, 1 repaired, contemporary full blue morocco, boards ruled and stamped in gilt, gilt dentelles, g.e., a little rubbed, [Abbey Scenery 523; Tooley 157], for Thomas Clay, 4to, 1820.

£1,500 - 2,000





Africa.- [Lobo (Jeronimo)] A SHORT RELATION OF THE RIVER NILE, OF ITS SOURSE AND CURRENT; of its Overflowing the Campagna of Aegypt..., translated by Sir Peter Wyche, second edition in English, initial imprimatur leaf with contemporary ink inscription at head, imprimatur leaf and title lightly soiled and stained, other ink inscriptions to endpapers, engraved bookplate of Everard Home, R.N., contemporary mottled calf, covers with double gilt fillet & blind-stamped border and central gilt arms, rubbed, neatly rebacked preserving old gilt spine, [Wing L2734], small 8vo, for John Martin, 1673.

** Account of a Jesuit missionary's travels in Ethiopia from 1625 to 1633; originally written in Portuguese it was translated from the manuscript by Sir Peter Wyche for the Royal Society. It includes descriptions of Lake Tana, the source of the Blue Nile, Arab shipping, Prester John and "the famous Unicorne".

£700 - 900



330

-. Photograph Album, c.190 photographs mounted to bound-in leaves, the volume compiled by a member of the British armed forces, scenes including the Victoria Nile and at the river's source, the Murchison Falls, the Ituri Forest and the Ruwenzori, Bwamba, markets in Lubero and Lubale, the Albert National Park, Lakes Kivu, Victoria, Naivasha, Bunyoni, and Bulero, the Mufumbiro Range, the Kagera River, the Rift Valley, Mount Longonot, Mombasa, the Athi River, scenery, wildlife, group shots, daily life, field hospitals, each with hand-written captions, a few loose, contemporary buckram, worn and marked, part transfer of contemporary newsprint to boards, oblong 4to, [1940s].

£300 - 400

AMERICA

George Catlin, the Property of a Lady



331

Catlin (George, 1796-1872) Autumn, 1824, Ithaca, watercolour over traces of graphite, inscribed in pencil in the lower centre and signed 'G. Catlin', on cream wove paper without a watermark, sheet 212 x 164mm. (8½ x 6½ in), central and vertical folds, affixed at corners onto album leaf with ink attribution to Catlin below, unframed, 1824

Provenance: Acquired directly from the artist, circa 1840s or slightly later;

Captain William Henry Shippard; bound into an album with ink attribution to Catlin in Shippard's hand; Then by descent to the present owners

** A particularly early example of Catlin's draughtsmanship, probably executed while on the same trip that the artist made in 1824 to paint Niagara Falls.

£600 - 800



332

Catlin (George, 1796-1872) UNTITLED LANDSCAPE, watercolour over traces of graphite, heightened with white on buff wove paper, without watermark, sheet 104 x 175mm. (4% x 6% in), small area of dampstain in the lower right corner, affixed at corners onto album leaf with ink attribution to Catlin below, unframed, [circa 1824-1825]

Provenance: Acquired directly from the artist, circa 1840s or slightly later; Captain William Henry Shippard; bound into an album with ink attribution to Catlin in Shippard's hand; Then by descent to the present owners

** An early example of Catlin's draughtsmanship, probably executed while on the same trip that the artist made in 1824 to paint Niagara Falls, going via Ithaca and Buffalo.

£500 - 700

333

Catlin (George, 1796-1872) BREWERY FIRE, BUFFALO, watercolour over graphite and heightened with white on grey wove paper, inscribed in pencil 'A helter-schelter at Buffalo 9th Oct. 1825/ ".... [?] ... Brewery"!, 136 x 212mm. (5% x 8% in), affixed at corners onto album leaf with ink attribution to Catlin below, some minor spotting and browning, unframed, 1825

Provenance: Acquired directly from the artist, circa 1840s or slightly later; Captain William Henry Shippard; bound into an album with ink attribution to Catlin in Shippard's hand; Then by descent to the present owners

** An early view of Buffalo, probably executed while on the same trip that the artist made in 1824 to paint Niagara Falls, going via Ithaca.

£700 - 1,000

334

Catlin (George, 1796-1872) PORTRAIT OF A SEATED LADY WEARING A HAT AND SMOKING A PIPE, POSSIBLY CLARA BARTLETT GREGORY CATLIN, watercolour over traces of graphite on cream wove paper laid onto card, affixed at corners onto album leaf with ink attribution to Catlin by Shippard, 185 x 150mm. (7¼ x 5½ in), minor surface dirt and even browning, unframed, [probably circa 1830s]

Provenance: Acquired directly from the artist, circa 1840s or slightly later Captain William Henry Shippard; bound into an album with ink attribution to Catlin in Shippard's hand; Then by descent to the present owners

£300 - 500





333 334

Catlin (George, 1796-1872) WAHRO-NÉE-SAH, THE SURROUNDER, CHIEF OF THE TRIBE, watercolour over graphite, heightened with white, inscribed 'Chief of the Ottoes' in the lower section and numbered '117' in the upper right corner, on cream wove paper without a watermark, sheet 245 x 162mm. (9% x 6% in), unframed, [circa 1832]

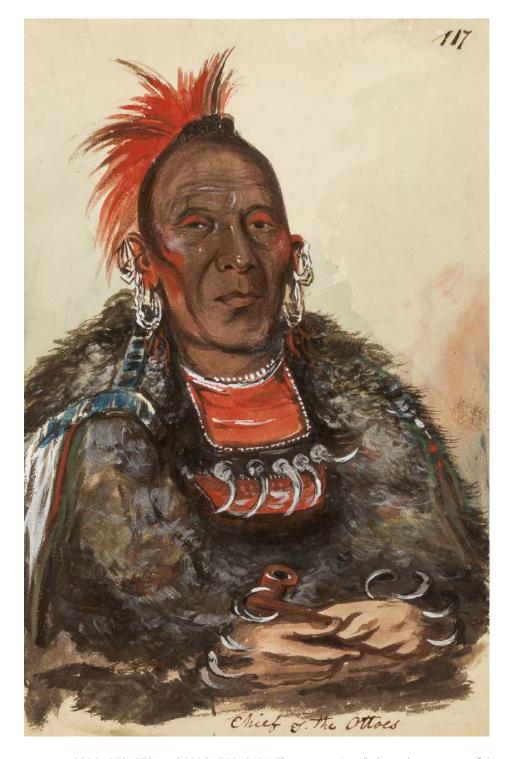
Provenance: Acquired directly from the artist, circa 1840s or slightly later; Captain William Henry Shippard; Then by descent to the present owners

Literature: cf. Catlin, George, 'A Descriptive Catalogue of Catlin's Indian Gallery', 1840, no. 117

** AN EARLY AND PREVIOUSLY UNRECORDED STUDY OF THE 'CHIEF OF THE OTTOES'. Catlin produced a fully worked oil painting of the sitter in 1832, probably from when he was at Fort Leavenworth (modern day Kansas), which is now held in the Smithsonian American Art Museum (see object no. 1985.66.117).

"[]] painted thus many of my pictures in water colours during my 8 years travels, and most, though not all of them I enlarged onto canvass, wishing my collection to be all in oil painting" [1]

Another watercolour of Wah-ronée-sah is held in the Gilcrease Museum collection (no. 0226.1542 (117)), but dates from the early 1840s and is much smaller than the present "cabinet picture"; this variant was most likely executed after the work currently offered, and intended to be used as an illustration for the second edition of James Cowles Prichard's 'Natural History of Man'. Other examples of Catlin's watercolours held in the Gilcrease collection are however more suitable comparisons to the present work, particularly the earlier portraits associated with Catlin's visit to the tribes living around Cantonment Leavenworth



in Kansas in 1830 (for example see museum nos. 0226.1570 (279) and 0226.1559 (243)). These portraits all share the same careful modelling of the heads with wash laid over graphite underdrawing, alongside a much looser sketchy execution of the torsos. Joan Carpenter Troccoli has suggested that Catlin may have travelled with a sketchbook in which he made preliminary watercolour studies of his subjects, which he later mounted and finished'. [2]

Catlin described Wah-ro-née-sah as "quite an old man; his shirt made of the skin of a grizzly bear, with the claws on"; he lived in spacious timber lodges perched on a ridge overlooking the Platte River, and his bear claw necklace suggests he was a member of the Bear Clan, which shared leadership of the Otoes with the Buffalo Clan. [3]

[1] Truettner, William H., The Natural Man Observed, 1979, p. 131

[2] Troccoli, Joan Carpenter, First Artist of the West, George Catlin Paintings and Watercolours from the collection of the Gilcrease Museum, 1993, p. 20

[3] Gurney and Heyman (Ed.), George Catlin and His Indian Gallery, Smithsonian American Art Museum, exhb. cat., 2002, p. 126

£6,000 - 8,000



Catlin (George, 1796-1872) TUCH-EE, A CELEBRATED WAR CHIEF OF THE CHEROKEES, watercolour over graphite, heightened with white, inscribed 'Cherokee Chief' in the lower section over pencil and numbered '284' in the upper right corner, on cream wove paper without a watermark, sheet 245 x 174mm. (9% x 6% in), unframed, [circa 1834]

Provenance: Acquired directly from the artist, circa 1840s or slightly later; Captain William Henry Shippard; bound into an album with ink attribution to Catlin in Shippard's hand; Then by descent to the present owners

Literature: cf. Catlin, George, 'A Descriptive Catalogue of Catlin's Indian Gallery', 1840, no. 284

** AN EARLY AND PREVIOUSLY UNRECORDED STUDY OF THE 'CHEROKEE CHIEF'. Catlin produced a fully worked oil painting of the sitter in 1834, which is now held in the Virginia Museum of Fine Arts (see object no. 85.628).

"I travelled and hunted with this man some months, when he guided the Regiment of Dragoons to the Camanchee and Pawnee villages; he is a great warrior and a remarkable hunter" [1]

In 1834 Catlin arrived at Fort Gibson near present-day Tulsa. While here he paints Cherokee, Choctaw, Creek and Osage tribes; and it would have been here that he would have first encountered Tuch-ee. Leaving Fort Gibson Catlin accompanied the army dragoon mission to establish contact with Comanche, Kiowa and Wichita tribes. Catlin and most of the troops contract a fever, with 151 men subsequently dying. Luckily Catlin recovers and rides 540 miles alone on horseback to St. Louis where he meets with his wife Clara, and travels to New Orleans and Pensacola, Florida.

[1] Catlin, George, 'A Descriptive Catalogue of Catlin's Indian Gallery', 1840, p. 29, no. 284

£6,000 - 8,000



Catlin (George, 1796-1872) La-wáh-he-coots-la-sháw-no, Brave Chief, a Skidi (Wolf) Pawnee, graphite on ivory laid paper with partial armorial watermark, inscribed 'By George Catlin' in the lower right corner, and further inscribed in pencil 'No. 110. Catalogue' in the lower edge, sheet 180 x 140mm. (7½ x 5½ in), unframed, [circa 1852-1868]

Provenance: Acquired directly from the artist, circa 1840s or slightly later; Captain William Henry Shippard; Then by descent to the present owners

Literature: cf. Catlin, George, 'A Descriptive Catalogue of Catlin's Indian Gallery', 1840, no. 110

** A DELICATE DRAWING PROBABLY PRODUCED FOR A "SOUVENIR ALBUM". The portrait is after Catlin's painting of the Brave Chief now held in the Smithsonian Museum (see object no. 1985.66.110).

Catlin produced eleven souvenir albums between 1852 and 1868, which he began following his financial problems and the sale of his collection in 1852. Most of these albums are now held in public collections in America and the UK (see: British Museum, London; the Henry E. Huntington Library, San Marino, California; the National Museum of the American Indian, Smithsonian Institution, New York; and the Beinecke Rare Book and Manuscript Library, Yale University, among others). The present drawing closely relates to the eight studies from the Duke of Portland Album Unique, which were sold through Christie's in 2001 (see 'Important American Paintings, Drawings and Sculpture from the Forbes Collection', New York, 29th November 2001, lot 114).

£3,000 - 5,000



338

Catlin (After George, 1796-1872) OSCEOLA, mezzotint with etching and stipple on wove paper by John Sartain, with dedication note in pencil affixed verso that reads 'Capt. Shippard. From his friend Geo. Catlin, 1842', the print affixed at corners onto album leaf, sheet 290 x 230mm. (11½ x 9 in), some staining and surface dirt, minor handling creases, unframed, New York, 1838; together with a group of nine line engravings after paintings by Catlin, unframed (10)

Provenance: Gifted by the artist in 1842; Captain William Henry Shippard; Then by descent to the present owners

£300 - 500

339

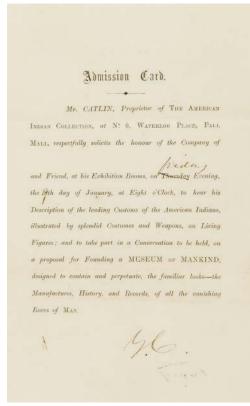
Catlin (George, American painter, author, and traveller, 1796-1872) AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND" [?WILLIAM SHIPPARD], 4pp., 8vo, n.p., n.d. [?1840s], in a desperate plea for financial assistance, "Since the sudden and unexpected seizure of my collection, I have been using every effort I could to save it and to enable me to to pay all the debts I owe... and as the only means of doing that, with the enormous costs now accrued my offers are before the Am[erica]n and the French Governments, & I am anxiously awaiting the results. I gained an audience after a month of delay, of the Prince President [the future Napoleon III], and my offer is now under consideration...and in the United States Congress, my Petition in which the exact position of my collection is explained, showing that unless they

immediately decide it must be lost to the Country", folds, slight foxing.

£3,000 - 3,500

338

You Cantor me dans Paris . Thursday to be saved a last on the Ofear hat if I can have the Time hantel me; I know the Compets of my Carentes will not and unifherted Lugue of none dispase thus duy by Callection. I have been wing Telling me and my months ency effort I could to saw a and to enable me to hay are The delets I awa. Paromount to all others is my desire to pay lose what they are willing to give all I ame, and as The · Thung do me this act of only means of doing that with Rind mels, which I shall never the enoumous Carts now account soft have who have taken happe and secund their claims my offens are hopore the and to the sull amount, are the and the French Journals , & ones who are anxious to sed! I am ampiansly amaiting the to give a few weeks time mile not in fine their claims, but results. I fained an audience herhaps (and Ifally believe) Dave after a month of delay of the all, and Some thing for my Paince President, and my little Children. don't delay offer is now pen du Censi diction lent Carry your paint, and May the Prince & his Council of Minister, and in the me, your sincely les Callie,



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My Cem Shiffaid

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340 341 342

340

Catlin (George, American painter, author, and traveller, 1796-1872) CARD INITIALLED "G.C" ADMISSION TO THE AMERICAN INDIAN COLLECTION FOR A LECTURE ON THE "DESCRIPTION OF THE LEADING CUSTOMS OF THE AMERICAN INDIANS", 1p. with conjugate blank, printed with 1 autograph insertion, folds, n.d. [?1840s]; and another, an ALs from Thomas Hodgkin, "calling a meeting of the friends of G Catlin & I am increasingly of opinion that we may do him good thereby" (2).

£600 - 800

341

Catlin (George, American painter, author, and traveller, 1796-1872) AUTOGRAPH LETTER SIGNED TO CAPTAIN WILLIAM HENRY SHIPPARD, 1p. & envelope, 8vo, n.p., 4th January 1847, sending him a picture, "I send you 'My Horse Charley &c" like the other, the crude & original sketch, made at one colouring; and which I am ashamed to send you in such a state. The above sketches I would have given to nobody else on Earth", folds, slight foxing.

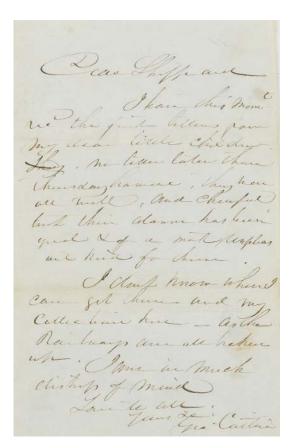
£750 - 1,000

342

Catlin (George, American painter, author, and traveller, 1796-1872) AUTOGRAPH LETTER SIGNED TO CAPTAIN WILLIAM HENRY SHIPPARD, 2pp. & envelope, 8vo, n.p., n.d. [?1847], "I spent the whole of Sunday looking over Mr. Waldeck's drawings, and have had the headache ever since. I go tomorrow at 1 ock with Sir Thos. Phillipps to call on him", folds, small tear.

** Sir Thomas Phillipps, baronet (1792-1872), collector of books and manuscripts. "He had a particular sympathy with Catlin's crusade not merely to depict but to preserve the way of life of the indigenous peoples of North America." - Oxford DNB.

£800 - 1.200



343

Catlin (George, American painter, author, and traveller, 1796-1872) Autograph Letter signed to Captain William Henry Shippard, 1p. with conjugate blank, 8vo, n.p.,n.d. [?1840s], having received a letter from his children, "they were all well, and cheerful but their alarm has been great... I don't know when I can get there... I am in much distress of mind", folds, slight foxing.

£800 - 1,200

Other properties

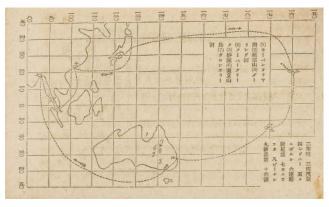


344

344

Arabian Peninsula.- Wyld the Younger (James, cartographer and geographical publisher, 1812-1887) [Three-Part Manuscript Map of Arabia and the Persian Gulf], large set of three sheets of outline maps of the South West, South East, and North East quadrants of the Arabian Peninsula, including modern day Saudi Arabia, Yemen, Oman, United Arab Emirates, Qatar, and Bahrain, with part of the south west coast of Iran, also with major cities and trunk roads highlighted including Mecca, pen and ink with watercolour wash over pencil underdrawing, on cream wove paper without watermark, one sheet inscribed 'Drawn by James Wyld Geographer to the Queen & H.R.H. Prince Albert, Charing Cross East', three sheets each approx. 680 x 830mm. (26¾ x 32¾ in), some surface dirt, minor nicks and tears to extremities, [circa 1840 and later].

£4,000 - 6,000



345

Australia.- Japan.- Mishima (Kazuo) Goshu Oyobi Indon, title within woodcut typographic border, wood-engraved map, tape marks to title and final f., some spotting or mostly light foxing, heavier to last f., lightly browned throughout, original pictorial wrappers, internal tape marks, one showing through on back cover, little chipped, 8vo, Tokyo, Mainichi Shinbunsha, 1891.

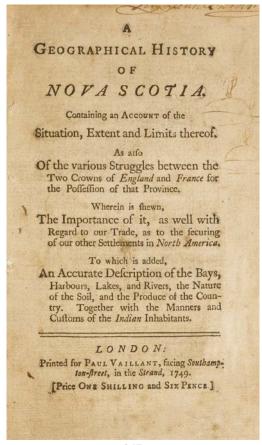
** Rare first edition of this account of a voyage by the Japanese journalist Mishima to Australia in 1889. Having changed at Samoa he arrived in Sydney on the SS Lubeck in December. After a short stay there he travelled by train to Melbourne and remained there until he returned home via India. He discusses horse racing (having lived close to the Caulfield racecourse), the Tasmanians, labour issues and strikes, the history of the exploration of Australia and gold mines.

£750 - 1,000



- -. Welsh in Australia.- Gwlad yr Aur; Neu, Gydymaith yr Ymfudwr Cymreig i Australia, folding lithographed map, with a little hand-colouring, loose, a few splits to folds, some light staining, lower printed wrapper only present, this chipped, 8vo, Caernarvon, H. Humphreys, [1852].
- $\ensuremath{^{**}}$ Rare little guide in the Welsh language for those setting out for Australia.

£300 - 400



347

Canada.- Nova Scotia.- A GEOGRAPHICAL HISTORY OF NOVA SCOTIA. CONTAINING AN ACCOUNT OF THE SITUATION, EXTENT AND LIMITS THEREOF. AS ALSO OF THE VARIOUS STRUGGLES BETWEEN THE TWO CROWNS OF ENGLAND AND FRANCE FOR THE POSSESSION OF THAT PROVINCE, WHEREIN IS SHEWN, THE IMPORTANCE OF IT, AS WELL WITH REGARD TO OUR TRADE, AS TO THE SECURING OF OUR OTHER SETTLEMENTS IN NORTH AMERICA. TO WHICH IS ADDED, AN ACCURATE DESCRIPTION OF THE BAYS, HARBOURS, LAKES, AND RIVERS, THE NATURE OF THE SOIL, AND THE PRODUCE OF THE COUNTRY. TOGETHER WITH THE MANNERS AND CUSTOMS OF THE INDIAN INHABITANTS, FIRST EDITION, errata f. at end, woodcut head- and tail-pieces, contemporary ink marginalia and a few corrections to printed text, some spotting and light soiling, later drab wrappers, ink title and date to upper wrapper, rebacked, some marking, [Sabin 56135], 8vo, Printed for Paul Vaillant, facing Southampton-Street, in the Strand, 1749.

** Rare first edition. It was written for prospective settlers, based on the author's own observations and on Charlevoix. It is one of the earliest statements of French-English rival claims in Nova Scotia.

£750 - 1,000



348

China.- Farrère (Claude) and Charles Fouqueray. Jonques et Sampans, first edition, one of 500 copies on 'velin', frontispiece map printed in colours, hand-coloured lithographed plates and illustrations by Charles Fouqueray, original printed wrappers, housed in cloth chemise and slip-case, a fine copy, 4to, Paris, Horizons de France, 1945.

** A charming production giving an account of Charles Fouqueray's voyages from Singapore to Hong Kong, Macao, and Shanghai. It shows the different types of regional vessels.

£600 - 800



Egypt.- c.100 photographs and prints, views of the Nile, The Pyramids AND SPHINX AT GIZEH, OTHER TEMPLES AND ANCIENT SITES IN ASWAN, ABU Simbel, Edfu, Thebes, Kafr El Sheikh, Karnak, Luxor, Wadi Halfa, & PHILAE, also Pompey's Pillar in Alexandria, The First Cataract at Shellal, the harbour at Suez, the museums in Gizeh and Cairo, contemporary interiors, portraits, and daily life, 2 with minor handcolouring, a few with tears, some with loss, press agency and/or date ink stamps to reverse, a few with Royal Air Force ink stamps, several with typewritten captions to reverse or tipped to foot, a few with barcodes and collection accession numbers, many from the archives of the Popperfoto agency, most in Secol sleeves, a few loose in card folder, all preserved in modern solander box, [early 20th-century].

350

France.- Vernet (After Joseph, 1714-1789) [Vues des Ports de FRANCE], sixteen plates (of 18) after the series of paintings commissioned to Vernet by the Marquess of Marigny in 1753, etchings and engravings by Charles Nicolas Cochin fils (1715-1790) and Jacques Philippe Le Bas (1707-1783), each on laid paper mounted on paper support and bound into an album, platemarks approx. 530 x 745mm. (20% x 29% in), sheets approx. 605 x 805mm. (23¾ x 31¾ in), some occasional tears and areas of restored loss, surface dirt and handling creases, half-roan over paper-patterned boards, rubbed, folio, [circa 1760-1780].

Literature: cf. Arlaud 243-260

** Scarce. In 1753, King Louis XV commissioned Vernet to produce a series of paintings to document and promote the harbours of France. Between 1753 and 1765, Vernet travelled to ten harbours, and eventually completed 15 of an intended 24 views. The series consolidated Vernet's reputation, and from 1758 the present suite of engraved reproductions began. In addition to the fifteen plates etched after Vernet, three more plates were etched after Cochin's designs in 1776 and 1796.

£4,000 - 6,000





Greece.- Holland (Henry) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c., first edition, engraved map and 12 plates, slightly foxed and browned, bookplate of William Hoskins on front pastedown, original boards, rubbed, corners worn, joints and spine splitting, edges uncut, [Blackmer 825; Atabey 589], 4to, 1815.

£300 - 400

352

Holy Land.- Roberts (David), After. [The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia ...], 41 plates only, from the Royal Subscriber's Edition, lithographs with fine original hand-colouring, mounted onto card as issued, 19 full folio plates each approx. 490 x 340mm. (19¼ x 13½ in), or the reverse, the others half folio and each approx. 250 x 330mm. (9% x 13 in), or the reverse, occasional light spotting and browning, some nicks and areas of minor loss to extremities of the mounts, loose, unframed, F.G. Moon, 1842-1849 (41).

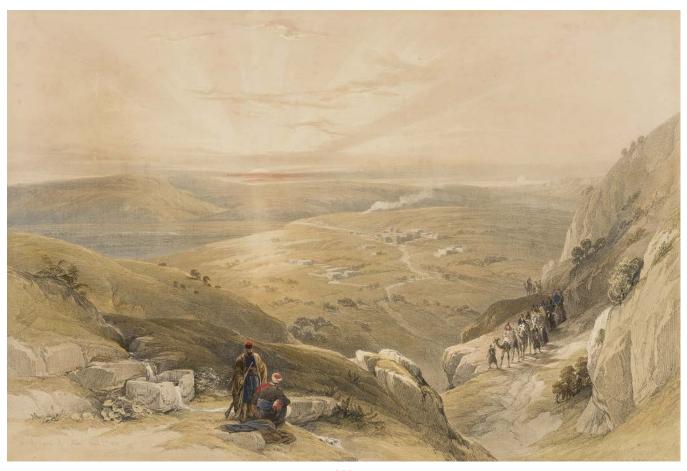
Literature: Abbey Travel 385

** "ONE OF THE MOST IMPORTANT AND ELABORATE VENTURES OF THE NINETEENTH CENTURY". Plates include [Abbey nos.]: 4, 9 [x 2], 17, 21, 25-7, 28 [x 2], 30, 32, 34, 36, 38, 40, 42, 47 [x 2], 49, 51, 52, 54, 56, 60, 62, 64, 67 [x 2], 72, 84, 85, 86, 91, 101, 105, 111, 115, 117, 119, and a view of Karnac [not in Abbey?].

£6,000 - 8,000



351



India



Rajasthan.- Kota School (probably late 18th century) ELEPHANT IN A LANDSCAPE WITH CHAINS AROUND HIS FEET, TWO MEN CLIMBING ON TOP, ANOTHER WIELDING A SABRE BEHIND, brush and black ink with opaque pigments, on handmade wove paper, the sheet 590 x 750mm. (23¼ x 29½ in), minor handling creases, some surface dirt, unframed

* A particularly large and impressive drawing from Rajasthan, Northern India.

£5,000 - 7,000



354

Rajasthan.- Kota School (probably late 18th century) A RUNNING ELEPHANT WEARING AN ORANGE BLANKET WITH BELLS AROUND HIS NECK, HIS MAHOUT ON TOP, brush and black ink with opaque pigments, on handmade wove paper, the sheet 620 x 840mm. (24½ x 33 in), minor handling creases, some surface dirt, unframed

* A particularly large and impressive drawing from Rajasthan, Northern India.

£5,000 - 7,000



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355

Sorabjee (Dossabhaee) IDIOMATICAL SENTENCES IN THE ENGLISH, HINDOSTANEE, GOOZRATEE AND PERSIAN LANGUAGES, BOMBAY, 6 parts in 1, text in 4 columns, occasional staining, modern calf-backed marbled boards, folio, Gumput Crustnajee, 1843.

** Rare. Provides military, legal. commercial and medial phrases.

£300 - 400

356

355

Japan.- Japanese Postcard Album, c.50 postcards, loosely corner-mounted on silked and decorated ff., pictorial endpapers, original lacquered boards, upper cover with pictorial mother-of-pearl decorations, a little chipped in places, oblong folio, [c.1900].

£400 - 600



357

Middle East.- Dapper (Olfert) Naukeurige Beschryving van Asie: BEHELSENDE GEWESTEN DF Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie, 2 parts in 1 vol., engraved additional pictorial title, title in red and black and with woodcut ornament, 13 double-page or folding engraved plates, 3 double-page maps and 22 half-page illustrations, short worm trace diminishing in size within text on ff. of Pp1-Ss4, affecting the odd letter, occasional spotting, a few small stains, contemporary blind-stamped vellum, lightly soiled and marked, [Atabey 322; Not in Blackmer], Amsterdam, Jacob van Meurs, 1680.

** First edition, which includes views of Aden, Mocha, Muskat, Bagdad, Babel, Nineveh, Abydos, Smyrna, Magnesia, and Ephesus.

£1,500 - 2,000

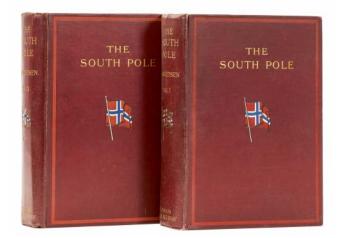


Polar.- Nordenskjöld (Dr. Otto, editor) Wissenschaftliche Ergebnisse der schwedischen Südpolar-Expedition 1901-1903, 6 vol. in 94 (including some duplicates), plates and maps, some folding, Band I, Abt. I and Band IV, Abt. I in contemporary morocco-backed boards, the rest in original wrappers, a few split or broken at spine, occasional staining to covers but mostly excellent copies, 4to, Stockholm, 1905-20.

** The extensive account of Nordenskjöld's Antarctic Expedition, rare complete. While the expedition was a success, yielding important geological and ecological findings, the enormous cost left Nordenskjöld hugely in debt. The titles and authors of each part are as follows:

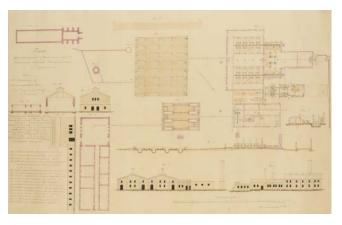
1:1 Die Expedition und ihre geographische Tätigkeit - Otto Nordenskjöld — 1:2 Die ozeanographischen Ergebnisse - Otto Nordenskjöld — 1:3-4 Die Gesundsheit- und Kranken-Pflege - E. Ekelöf — 1:5 Erdmagnetische Ergebnisse - K. Molin — 2:1 Das Klima al seine Funktion von Temperatur und Windgeschwindigkeit - G. Bodman — 2:2 Stündliche Beobachtungen bei Snow Hill - G. Bodman — 2:3 Beobachtungen an Bord der "Antarctic" und auf der Paulet-Insel - G. Bodman — 2:4 Zusammenfassung der allgemeine Resultate - G. Bodman — 3:1 Über die alttertiären Vertebraten der Seymourinsel - Carl Wiman — 3:2 The Goelogy of the Falkland Islands - J. G. Andersson — 3:3 Die tertiäre Flora der Seymourinsel - P. Dusén — 3:4 On Fossil Fish-Remains - A. Smith Woodward — 3:5 Über die fossilen Korallen der Snow Hill-Insel und der Seymour-Insel - Johannes Felix — 3:6 Les Céphalopodes Néocrétacés - W. Kilian et P. Reboul — 3:7 Fossil Brachiopoda - S. S. Buckman — 3:8 Die fossilen Hölzer von der Seymour- und Snow Hill-Insel — 3:9 Fossil Foraminifera - R. Holland — 3:10 Le conglomerate pleistocéne á Pecten - A. Hennig — 3:11 Les Echinides fossils - J. Lambert — 3:12 Die Anneliden, Bivalven und Gastropoden der antarktischen Kreideformation — 3:13 Die tertiären Mollusken - O. Wilckens — 3:14 The Mesozoic Flora - T. G. Halle — 3:15 Petrographische Studien - G. Bodman — 4:1 Hepaticæ - F. Stephani — 4:2 Feuerlänische Blüten -C. Skottsberg — 4:4 Zur Flora des Feuerlandes - C. Skottsberg — 4:4 Zur Flora des Feuerlandes - C. Skottsberg — 4:5 Corallinaceæ - M. Foslie — 4:6 Die Meeresalgen. I. Phæophyceen - C. Skottsberg — 4:7 Bakteriologische Studien - E. Ekelöf — 4:8 La flore bryologique - J. Cardot — 4:9 Pflanzenphysionomie - C. Skottsberg — 4:10 Das Pflanzleben der Falklandinseln - C. Skottsberg — 4:11 The Lichens - O. V. Darbishire — 4:12 The Vegetation in South Georgia - C. Skottsberg — 4:13 Die Vegetationsverhältnisse des Graham Landes - C. Skottsberg — 4:14-16 Süsswasswealgen - G. W. Carlson — 5:1 Brutpflege bei Antedon Hirsuta Carpenter - K. A. Andersson — 5:2 Das höhere Tierleben in Antarktischen Gebiete - K. A. Andersson — 5:3 Die Oligochæten - W. Michaelsen — 5:4 Cladoceren und copepoden - Sven Ekman — 5:5 Die Vögel der Schwedischen Südpolar-Expedition - Einar Lönnberg (TVÅ EX) — 5:6 The Fishes of the Swedish South Polar Expedition - Einar Lönnberg — 5:7 Anomoura und Brachyura der Schwedischen Südpolarexpedition - Torsten Lagerberg — 5:8 Die Hydroidem aus Antarktischen und Subantarktischen Meeren - Elof Jäderholm — 5:9 Antarktische und Subantarktische Collembolen - Einar Wahlgren — 5:10 Die Pterobrancher. .nebst Bemerkungen über Rhabdoplura Nornani Allman. - K. A. Andersson — 5:11 The Acari of the Swedish South Polar Expedition - Ivar Trädgårdh — 6:1 Die Gastropoden -H. Strebel — 6:2 Moosbewohner - F. Richters — 6:3 Die Cumaceen - C. Zimmer — 6:4 The Echinoidea - Th. Mortensen — 6:5 Über Dactylanthus (Cystiactis) Antarcticus (Clubb) - O. Carlgren — 6:6 Die Maldaniden - Ivar Arwidsson — 6:7 Die Braciopoden - F. Blochmann — 6:8 The Crinoidea - th. Mortensen.

£2,000 - 3,000



- -. Amundsen (Roald) The South Pole, 2 vol., first edition in English, half-titles, plates, maps, illustrations, occasional foxing, original pictorial cloth, extremities slightly rubbed, t.e.g., [Spence 16; Taurus Collection 71], 8vo, 1912.
- ** A very good copy of Amundsen's account of his triumphant conquest of the South Pole, the race for which defeated the British attempt and resulted in the tragic death of Scott.

£800 - 1,200

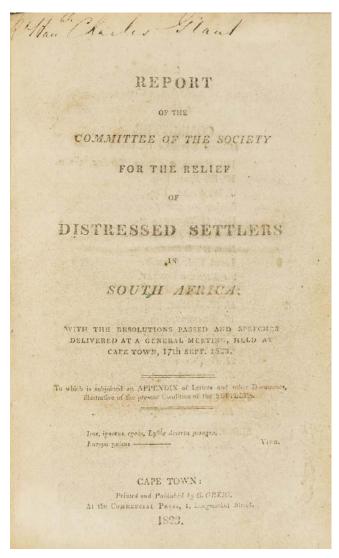


360

Russian manufacturing in Transcaspia.- Trans-Caspian Society (circa 1860) Two sheets of plans for a Russian Glass factory in 'Surhanet', [?]Northern Persia, detailed manuscript plans for a 'Manufactory of Photonaphthyl and Glass', with text in English and Russian, featuring numerous elevations and diagrams, watercolour, pen and ink over pencil, with numbered descriptions and accompanying text in brown ink, one sheet with Whatman wove paper watermark dated '1857', each sheet approx. 625 x 960mm. (24½ x 37¾ in), some nicks and tears, minor surface dirt, unframed, [circa 1857 or later].

** An unusual two-sheet manuscript plan produced prior to the Russian Empire conquering Transcaspia, and prior to the constructions of the Trans-Caspian Railway; possibly produced by or in association with the Transcaspian Trading Company who had established various factories in Northern Persia by 1860.

£600 - 800



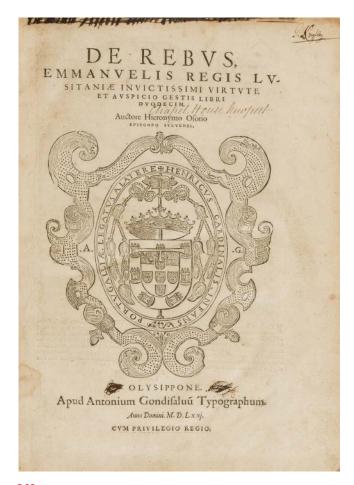
361

South Africa.- Report of the Committee of the Society for the Relief of Distressed Settlers in South Africa..., ownership inscription of the Rt. Hon. Charles Grant to title head, list of subscribers, peripheral ff. soiled, [Laidler 168], by G.Greig, 1823 § Robertson (John) Six Years on the Road..., [Mendelssohn II, 234], for the author, 1856 § [Cloete (Henry)] Five Lectures on the Emigration of the Dutch Farmers from the Colony of the Cape of Good Hope..., [Mendelssohn I, 347], 1856 Bound with Read (Rev. James) The Kat River Settlement in 1851..., errata slip bound in, contemporary ink inscription to preface, [Mendelssohn II, 202], 1852, FIRST EDITIONS, last scattered foxing, first later full green morocco by Sangorski and Sutcliffe, g.e., second original cloth, title label to upper board, last later half morocco, second and third rubbed, second a little loss to spine head, first spine a little faded, each Cape Town, 8vo (3)

**The Rt. Hon. Charles Grant, 1st Baron Glenelg (1778-1866), Member of Parliament for Inverness Burghs and for Invernessshire, Secretary of State for War and the Colonies 1835-9.

Provenance: the first sold as the lead item in lot 366 in the sale The Quentin Keynes Collection' at Christies in April 2004.

£600 - 800



South America.- Osorio da Fonseca (Jeronimo) De Rebus Emmanuelis regis Lusitaniae Invictissimi Virtute et Auspicio Gestis Libri Duodecim, title with large woodcut arms of King Manuel of Portugal, large woodcut historiated initials, ink inscription scored through at head of title, some water-staining, mostly to last quarter of the work, a few stains and spotting elsewhere, 17th century calf, gilt spine in compartments, joints starting, but holding firm, spine with gilt dulled and ends chipped, corners worn, rubbed, Lisbon, folio (305 x 219mm.), Antonio Goncalves, 1571.

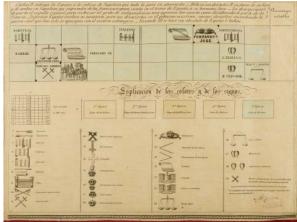
** First edition of this history of Portugal, containing an account of the early voyages of the Portuguese to the East Indies, including the discovery of the eastern shores of South America in what is now Brazil. Vasco da Gama, Magellan, Cabral, Almeida and Albuquerque are all looked at.

Provenance: 'Hieronymus Psorius Vir eloquio suavis Ingenio, Doctrina et Pietate praestantissimus' (ink inscription to front free endpaper); 'G.Kingsley' (17th century ink signature to title); Chapel House, Newport (18th century ink inscription to title).

Literature: Sabin 57804; Borba de Moraes p.637; Samodaes 2292; Adams O379.

£2,000 - 3,000





363

Spain.- Cuadro Simbolico de la Historiade España..., printed on paper, partially hand-coloured, browned, segmented and laid down on linen, browned, 120 x 240cm., [c. 1830s].

** An 1830's wall chart of the history of Spain. Each square represents a century from the year 1000 to part of the 19th century. Each horizontal line is a decade within the relevant century, with the main events of each decade plotted along the line. The final entry at the end of the 1820's refers to the Habsburg "Pragmatic Sanction" which allows women to ascend the throne, in this case Isabella II who succeeded her father Fernando VII, a major cause of the subsequent Carlist Wars.

£300 - 400

364

Switzerland.- Lake Zurich.- Escher (Hans Erhard) Beschreibung des Zurich-Sees: Wie auch Von Erbauung, Zunemmen, Stand und Wesen Loblicher Statt Zurich: Von der Lust- und Nutzbarkeit des Sees..., folding engraved additional pictorial title by Johannes Meyer depicting the city of Zurich and Lake Zurich, title in red and black, engraved folding map of Lake Zurich, one woodcut illustration, some light browning, contemporary orange marbled boards, rubbed, 8vo, Zurich, Johann Rudolf Simler, 1692.

** First edition of the first book on the topography and natural history of Lake Zurich. The work is divided into four parts: a history and description of Zurich; the fish and birds of the lake; the villages around the lake; and a history of the region.

£400 - 600



364





365

365

World.- [Photograph Albums], 4 vol., approximately 183 mounted albumen and silver gelatin photographs including one panorama (split into two), faint spotting to one or two photographs, many with titles in manuscript to mount, occasional spotting to mounts, all but 1 in original cloth binding, the fourth contemporary half morocco, a little rubbed, slight bumping to corners and extremities, each print approximately $c.20.5 \times 27.5 \text{ cm}$ (8 \times 10¾ in) or $c.7.5 \times 13 \text{ cm}$ (3 \times 5 in), 4to & oblong 4to, [c.1903-14].

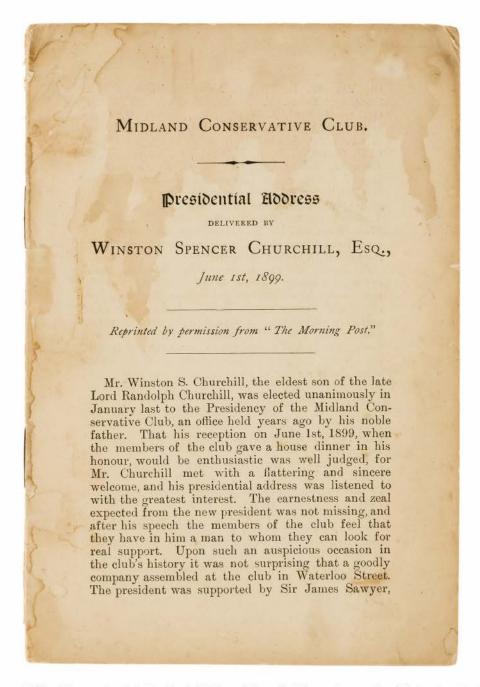
** Comprising: c.12 photographs of Milan; 11 of Cairo; 6 of Athens; 6 of Malta; c.28 of Swiss mountains; and c.37 of Royal Navy ships including H.M. Yacht V&A, H.M.S. Terrible; H.M.S. Formidable and the sinking of H.M.S Audacious in the Irish Sea in 1914.

£300 - 500

Notes:	
	
Cho.	



Where collectors meet.



Midland Conservative Club: Presidential Address, delivered by Winston Spencer Churchill, Esq., June 1st, 1899. An excessively rare piece of early Churchilliana. Not recorded in Woods' bibliography, untraced at auction and in the trade. Est. £10,000-15,000

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If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request and can be viewed on the website.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorisead auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" $\,$ means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on yourbehalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not acceot returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- the Hammer Price;
- a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 3.1.1 take action against you for damages for breach of contract:
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

- 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non- compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was release to you.

 Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second- hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statue, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us
 - you will have no right to a refund under this Clause 12.2
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
 - 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- $14.2\,\mbox{Any}$ notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website: and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

- a. to us, at the following email addresses: info@forumauctions.co.uk and office@forumauctions.co.uk
- b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

- 16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd January 2019



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www.forumauctions.co.uk





ABSENTEE/PHONE BID FORM

AUCTION NO. 41

DATE: 28TH MARCH 2019

Please note you can submit bids securely through our website at forumauctions.co.uk					
Mr/Mrs/Ms (plea	ase circle) PRIVATE BUYER DEALER				
Forename		Surname			
Company		VAT No			
Address					
		County/Sta	ate		
Post Code/Zip		Country			
Tel		Mobile/Cell			
Fax		Email			
a utility bill or bar	idders: Please attach a copy of identification - Ink statement issued within the last six months. F UMENT (PLEASE ATTACH COPY): PASSPORT : please attach a copy of legal representat	Failure to co	mply may result in your bids not	t being processed.	
Lot No. Description			Bid £	Phone Bid	
I authorise Foru	m Auctions to bid on my behalf up to the ma	aximum pri	ice indicated plus the buyer's p	remium plus VAT.	
	will be subject to Buyer's Premium (25% oes indicated in the catalogue description an				
	e the right to reduce off-increment bids dur sole discretion.	own to th	e next lowest standard bidd	ling increment or	
received confirm submitting thes	or the processing of bids, they should be re nation by email within one working day pleas e bids I have entered into a binding contract the Terms of Sale listed in printed catalogue	se contact t to purcha	info@forumauctions.co.uk. I use the individual lots if my bid	ınderstand that by	
SIGNATURE		DATE			

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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