



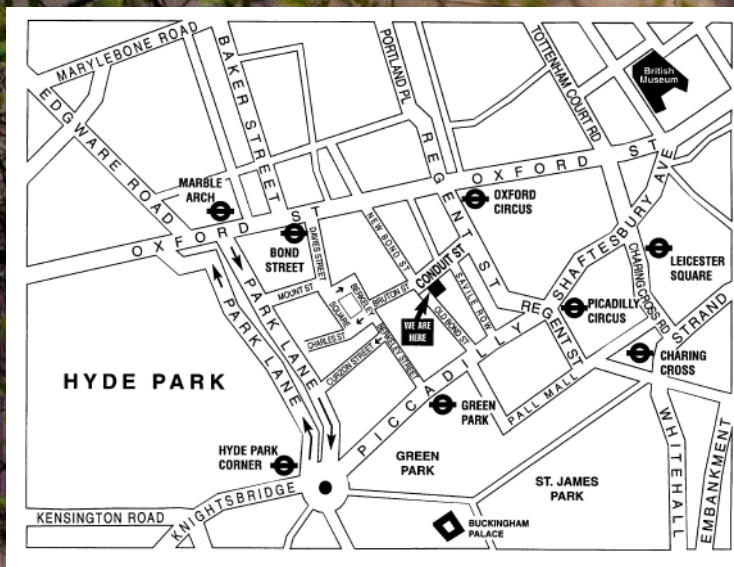
EDITIONS AND WORKS ON PAPER 1500-2018

Wednesday 27th March 2019

The Westbury Hotel, Mayfair, London







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 40

EDITIONS AND WORKS ON PAPER 1500-2018

Wednesday 27th March 2019, 2.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: BY APPOINTMENT

19TH – 21ST MARCH

220 Queenstown Road,
London SW8 4LP

VIEWING: 24TH – 27TH MARCH

The Westbury Hotel,
London W1S 2YF

Sunday 24th March
12.00 noon – 5.00pm

Monday 25th March
9.30am – 7.00pm

Tuesday 26th March
9.30am – 7.00pm

Wednesday 27th March
From 9.30am

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SPECIALISTS

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Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Wednesday 27th March. From Thursday 28th March, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by 4th April 2019.

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2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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 - a. a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
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 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
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15. **Shipping.** We can assist with the packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



OLD MASTER AND 19TH CENTURY PRINTS

1

Giovanni Pietro da Birago (fl. 1470-1513)

THREE ORNAMENTAL VERTICAL PANELS WITH SPHINXES, DECORATIVE SHIELDS AND PUTTI (FROM A SERIES OF TWELVE UNNUMBERED VERTICAL PANELS)
Engravings, circa 1490-1515, well inked impressions with little wear, printing clearly with shading details and wiping marks, on laid paper with watermarks of an encircled fleur de lis with three mounts surmounted by the letter 'M' [not in Briquet], each sheet approximately 525 x 77mm (20¾ x 3in) (unframed) (3)

Literature:

Bartsch 28, 29, and 31; Hind 8, 9, and 11

£600 - 800



2

Roman School (late 17th century)

THE MADONNA AND CHILD APPEARING TO SAINT JAMES AND A KNEELING MONK [RECTO]; STUDY OF A PUTTO [VERSO]

Red chalk on laid paper with watermark of coat of arms containing a kneeling figure, ruled red chalk border, sheet 317 x 220mm (12¼ x 8¾in) (unframed)

Provenance:

Christie's London, 'Important Old Master Drawings', 4th July 1984, lot 196

£600 - 800

3

Rembrandt van Rijn (1606-1669)

THE FLIGHT INTO EGYPT: CROSSING A
BROOK

Etching with drypoint, 1654, New
Hollstein's only state, before the
scratch on the Virgin's lap, on laid
paper without watermark,
platemark 95 x 143mm
(3 ¾ x 5 ¾in); sheet 102 x 152mm
(4 x 6in) (unframed)

Literature:

Hind 276; New Hollstein 277

£1,200 - 1,800



4

Rembrandt van Rijn (1606-1669)

THE DEATH OF THE VIRGIN

Etching with drypoint, 1639, a good but
slightly later impression on fine laid
paper without watermark, New
Hollstein's fourth state (of five), before
later reworking, sheet 410 x 315mm
(16 1/8 x 12 3/8in) (unframed)

Literature:

Hind 161; New Hollstein 173 iv/v

£3,000 - 5,000



5

Rembrandt van Rijn (1606-1669)

THE DESCENT FROM THE CROSS: SECOND PLATE

Etching and engraving, 1633, a good but later impression of New Hollstein's eighth state (of eight) on chine collé, dark and evenly printed with only slight signs of wear, with Lamoureux's address starting to fade in the lower right corner, platemark 526 x 408mm (20¾ x 16in); sheet 615 x 485mm (24¼ x 19½in) (unframed)

Literature:

Hind 103; New Hollstein 119 viii/viii

£3,000 - 5,000

6

Rembrandt van Rijn (1606-1669)

GROTESQUE PROFILE

Etching, circa 1631 or earlier, but a slightly later impression on laid paper without watermark, New Hollstein's fifth state (of six), trimmed on or just within the platemark, sheet approx. 34 x 27mm (1¼ x 1½in) (unframed)

Literature:

Hind 68; New Hollstein 35 v/vi

£600 - 800



7

Arnoud van Halen (1650-1732)

BEARDED SAINT STANDING, FULL-LENGTH, LOOKING UP TO THE RIGHT AND CARRYING THE BIBLE

Brush and ink over black chalk, heightened with white, on blue coloured paper laid onto paper support, signed 'van Halen/ Delina:t.' in the lower left corner, sheet 455 x 280mm (17½ x 11 in) (unframed)

Provenance:

Captain William Henry Shippard, probably acquired circa 1840s or slightly later;

Then by descent to the present owners

** A very rare example of Van Halen's draughtsmanship. The artist is primarily known for his "Panpoeticon Batavum" (cabinet of poets), a series of portraits of Dutch poets in the Rijksmuseum Amsterdam.

£400 - 600

8

Thomas Gainsborough (1727-1788)

STUDY OF A COTTAGE AND TREES [RECTO]

Pencil on grey-green laid paper without watermark, 175 x 175mm (6 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in), on one page of a double sheet from a sketchbook, the total sheet 175 x 380mm (6 $\frac{7}{8}$ x 15in) (unframed)

Provenance:

The Artist's Sale, Christie's London, 11th May 1799, in lot 82, 84, or 88 (sketchbooks bought by George Hibbert);

The Hon. A. H. Holland Hibbert, by descent;

Sale. Christie's London, 30th June 1913, in lot 50 (to Rimell, for two);

Sir Robert Witt, London (no. 248);

Sale. Sotheby's London, 10th July 1984, lot 59;

Private collection, London

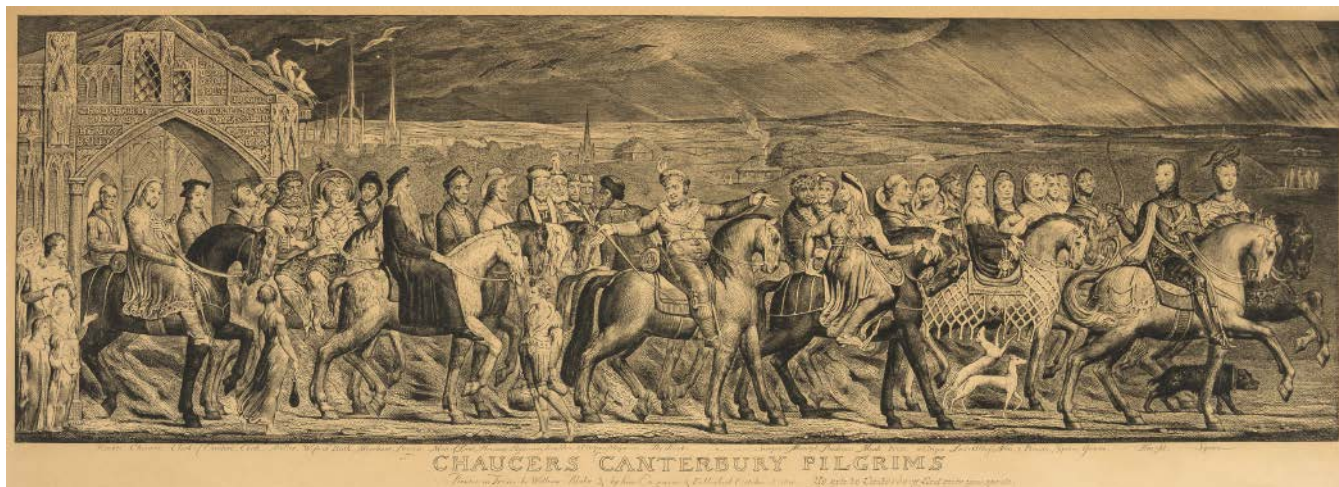
Literature:

Woodall, M., Gainsborough's Landscape Drawings, 1939, no. 358 (recto and verso)

Hayes, J. The Drawings of Thomas Gainsborough, 1970, no. 559 (recto)

** Dateable to the early 1780s, with tree study verso by another hand.

£1,000 - 1,500



9

William Blake (1757-1827)

CHAUCER'S CANTERBURY PILGRIMS

Etching and engraving on heavy wove paper, printed circa 1810-1823, a good even impression of Essick's fourth state (of 5), with no trace of the drypoint verses to the left and right of the title, platemark 355 x 960mm (14 x 37 $\frac{3}{4}$ in) (framed)

Literature:

Bindman 477; Essick XVI

*** A good example of Blake's monumental print, where the artist aimed to capture the complex whole of the Canterbury Tales in a single image depicting "the physiognomies or lineaments of universal human life, beyond which Nature never steps." [William Blake]

£1,000 - 1,500

10

Rodolphe Bresdin (1822-1885)

LE BON SAMARITAIN

Lithograph printed on double chine collé and thin japon, circa 1861 but printed 1867, Préaud's first state B (of 2) with the address of Lemerzie and "white bird" at the lower left corner, before the transfer to another stone, 565 x 440mm (22¼ x 17¼in) [circa 1861, printed 1867] (unframed)

Literature:

Van Gelder 100; Préaud 29

An excellent early lifetime impression of one of the finest lithographs of the 19th century. "Bresdin's bizarre visions were appreciated during his lifetime only by a select circle including writers such as Victor Hugo (1802-1885) and Charles Baudelaire (1821-1867)".

£6,000 - 8,000



11

Sir Edward Burne-Jones (1833-1898) (after)

THE MILL (HARTNOLL 14)

Engraving, 1899, from the edition of 250, on vellum paper, printed by A Salmon & Ardail, published by Arthur Tooth and Sons, London, with margins, image 248 x 521mm (9¾ x 20½in) (framed)

£1,200 - 1,800



12

Richard Müller (1874-1954)

RIVALEN (THE RIVAL)

Etching, *circa* 1912, signed in pencil, on thin wove paper, with margins, plate 130 x 300mm (5 x 11⁷/₁₆in) (framed)

£400 - 600



13

James McNeill Whistler (1834-1903)

ST JAME'S STREET (KENNEDY 169; GLASGOW 178; MANSFIELD 165)

Etching with drypoint, 1878, the fourth state of four, on ivory laid paper, plate 274 x 150mm (10¹³/₁₆ x 5⁷/₁₆in) (unframed)

£400 - 600



BRITISH PRINTS

14

Craigie Aitchison (1926-2009)

STILL LIFE ON VERMILLION

Screenprint in colours, 2008, signed and numbered from the edition of 85 in silver ink, the full sheet printed to the edges, 550 x 457mm (21¾ x 18in) (unframed)

£300 - 500



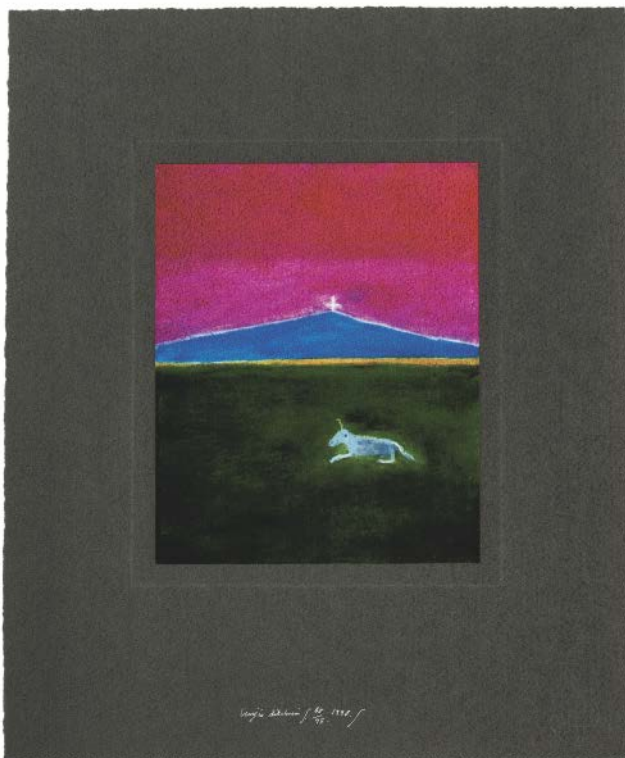
15

Craigie Aitchison (1926-2009)

UNICORN IN A LANDSCAPE

Screenprint in colours, 1998, signed, dated and numbered from the edition of 75 in white ink, on wove paper, printed by Advanced Graphics, London, with full margins, sheet 455 x 380mm (17¾ x 15in) (framed)

£500 - 700



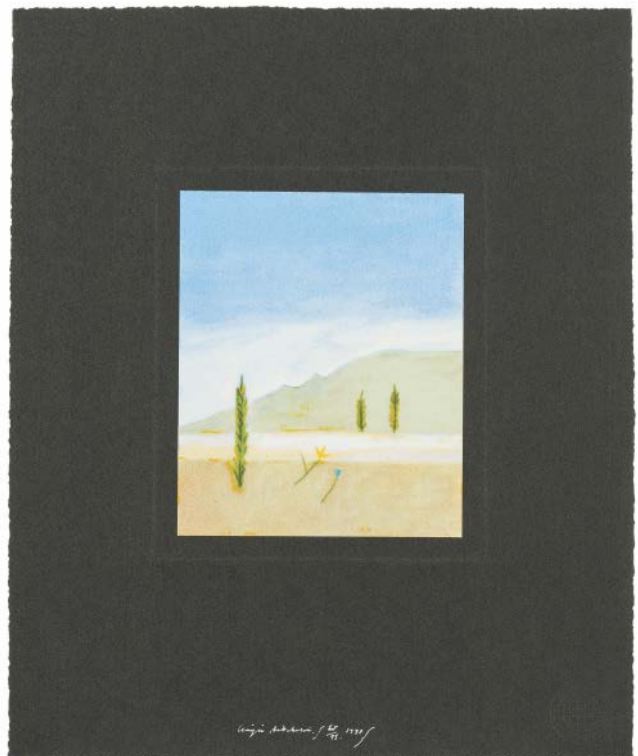
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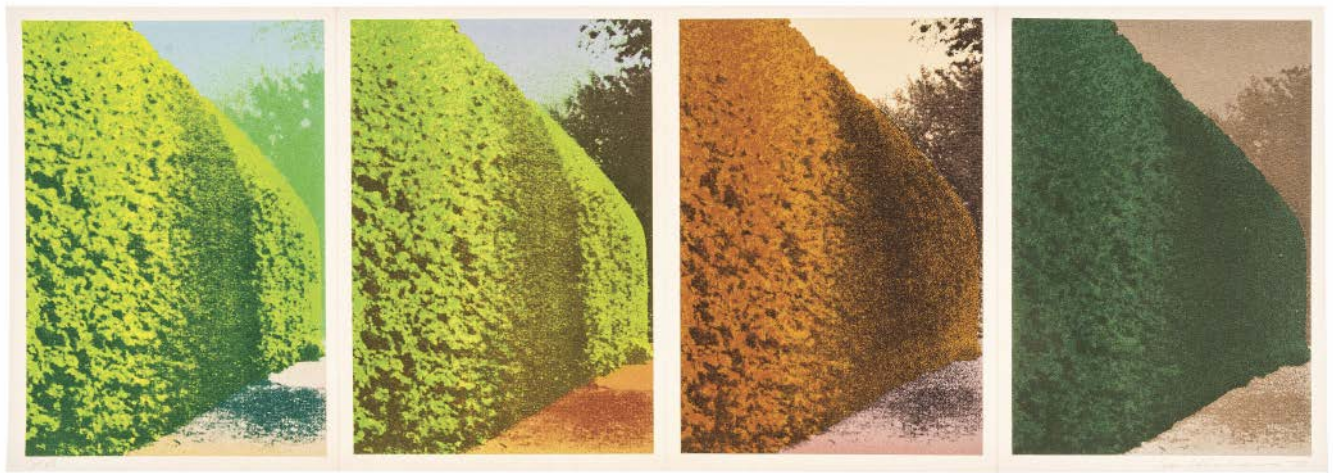
Craigie Aitchison (1926-2009)

CYPRESS TREES AT OPPEDETTE

Screenprint in colours, 1998, signed, dated and numbered from the edition of 75 in white ink, on wove paper, printed by Advanced Graphics, London, with full margins, sheet 455 x 385mm (17¾ x 15½in) (framed)

£600 - 800





17

Ivor Abrahams (1935-2015)

FOUR SEASONS

Four lithographs printed in colours, 1973, adhered to leporello card, signed, dated and numbered from the edition of 100 in pencil, published by Bernard Jacobson Ltd, London, sheet 210 x 590mm (8¼ x 23¼in) (unframed)

£200 - 300 ARR

18

Basil Beattie (b.1935)

UNTITLED (CIRCUS)

Lithograph printed in colours, 1982, signed, dated and numbered from the edition of 75 in pencil, on cream wove paper, as included in 'The London Suite', printed by Curwen Studio, Chilford, published by Advanced Graphics, London, the full sheet printed to the edges; together with a lithograph printed in colours, 1984, signed, dated, titled and numbered from the edition of 24 in pencil, on wove paper, printed and published by Curwen Prints, Chilford, the full sheet printed to the edges, the larger sheet 840 x 600mm (33 x 23¾in) (framed) (2)

£200 - 300 ARR



19

Sandra Blow (1925-2006)

UNTITLED (TRELLIS COLLAGE)

Cut-paper collage on paper support, 2000, signed and dated in pencil, sheet 580 x 580mm (22¾ x 22¾in) (framed)

£1,000 - 1,500 ARR



20

Lynn Chadwick (1914-2003)

UNTITLED

Pen, ink and watercolour on paper, 1974, signed and dated in pencil, sheet 250 x 295mm (9¾ x 10¾in) (unframed)

£5,000 - 7,000 ARR

21

Alan Davie (1920-2014)

SNAKE AND VASE

Lithograph printed in colours, 1970, signed, dated and numbered from the edition of 15 in pencil, on wove paper, published by Gresham Studio, Cambridge, with their blindstamp, with full margins, sheet 490 x 508mm (19¼ x 20in) (framed)

£200 - 300

ARR



22

R.B. Kitaj (1932-2007)

CIVIC VIRTUE ALL OVER THE FLOOR (RAMKALAWON 26)

Screenprint in colours, 1967, signed and numbered from the edition of 70 in pencil, on cream wove paper, printed by Kelpra Studio, with their inkstamp and reference number verso, the full sheet printed to the edges, 535 x 660mm (21 x 26in) (unframed)

£300 - 500

23

R.B. Kitaj (1932-2007)

ACTRESS (RAMKALAWON 217)

Lithograph printed in colours, 1977, signed and inscribed 'AP' from the edition of 15 in pencil, additionally inscribed in pencil, on BFK Rives wove paper, with full margins, sheet 660 x 500mm (26 x 19½in) (unframed)

£250 - 350





24

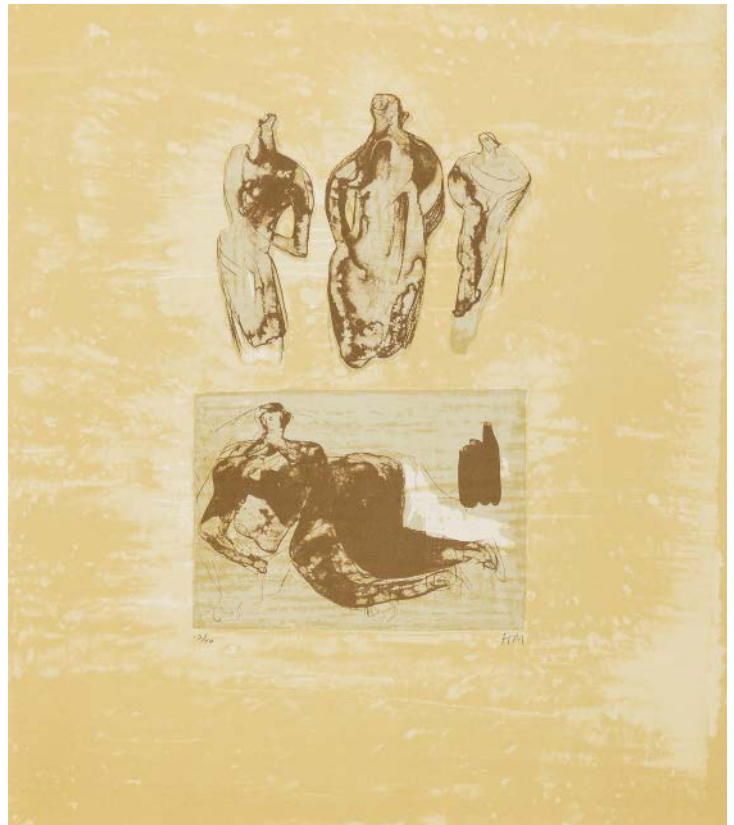
Henry Moore (1898-1986)

FEMME ALLONGÉE (CRAMER 322)

Lithograph printed in colours, 1973, initialled and numbered in roman numerals from the edition of 40 in pencil, on wove paper, as included in 'La Poesie', printed at Curwen Prints Ltd., London, the full sheet printed to the edges, 540 x 490mm (21¼ x 19¼ in) (unframed)

£500 - 700

ARR



25

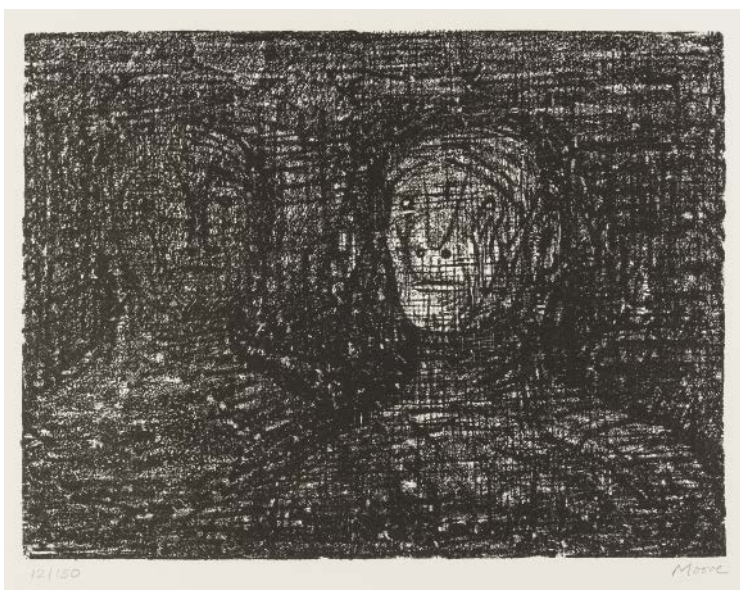
Henry Moore (1898-1986)

IDEAS FROM A SKETCHBOOK (CRAMER 324)

Lithograph printed in colours, 1973, initialled and numbered in roman numerals from the edition of 40 in pencil, on wove paper, as included in 'La Poesie', printed at Curwen Prints Ltd., London, the full sheet printed to the edges, 540 x 490mm (21¼ x 19¼ in) (unframed)

£500 - 700

ARR



26

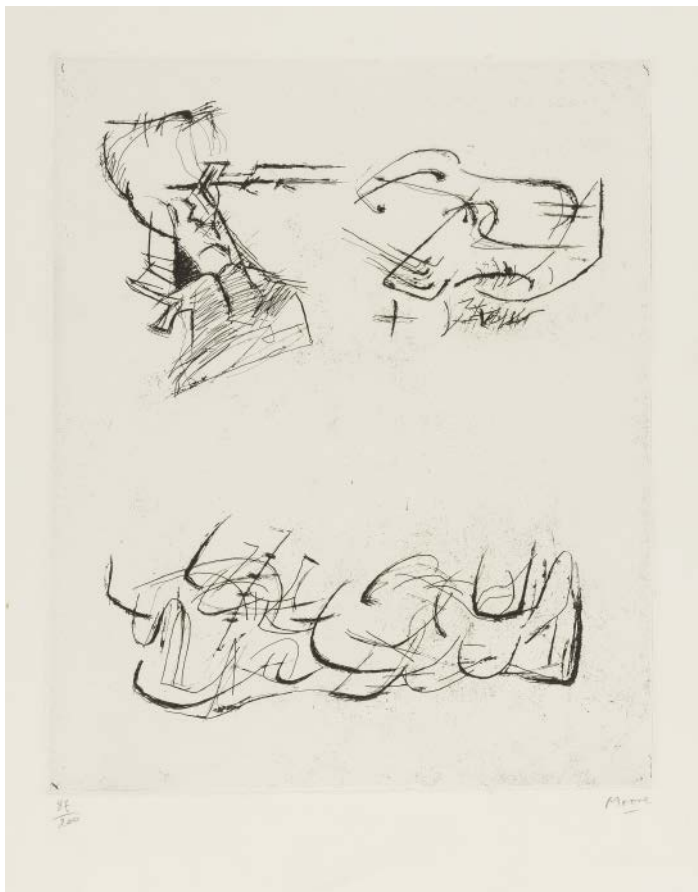
Henry Moore (1898-1986)

AUDEN POEMS, MOORE LITHOGRAPHS (CRAMER 245-273)

The complete portfolio, 1973, comprising the title, justification and lithographed text pages, signed and numbered from the edition of 150 in pencil on the justification page, together with the four additional lithographs printed in colours, each signed and numbered from the edition of 150 in pencil, each on wove paper, loose as issued within the original green cloth folder, all housed within the original green cloth clamshell box, published by Petersburg Press, London & New York, overall 440 x 360 x 50mm (17½ x 14½ x 2in) (folio)

£700 - 1,000

ARR

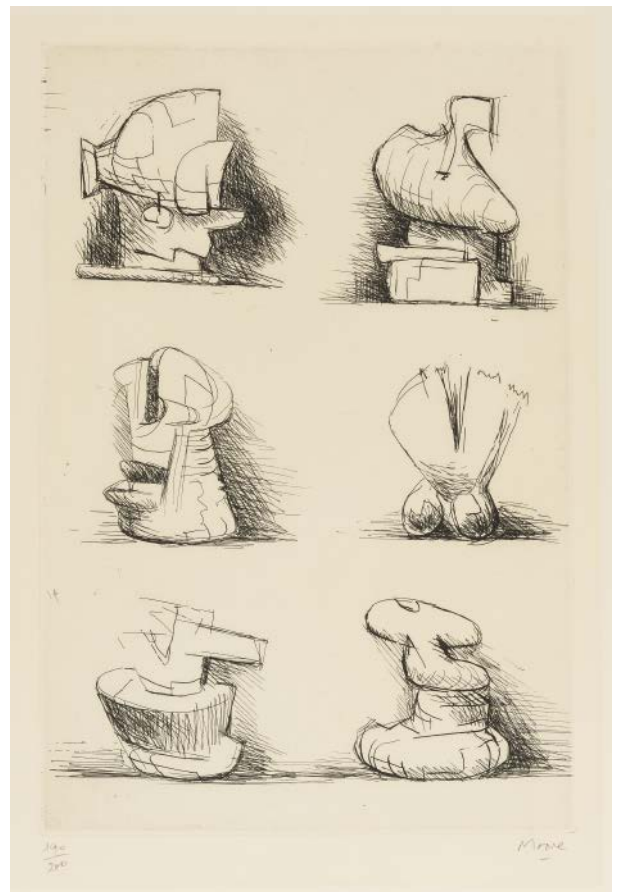


27
Henry Moore (1898-1986)

THREE MOTIVES (CRAMER 157)

Etching, 1970, signed and numbered from the edition of 200 in pencil, on BFK Rives wove paper, published by Cercle Graphique Européen, Utrecht, with their blindstamp, with full margins, plate 305 x 240mm (12 x 9½in) (unframed)

£400 - 600 ARR



28
Henry Moore (1898-1986)

SIX SCULPTURE MOTIVES (CRAMER 154)

Etching, 1972, signed and numbered from the edition of 200 in pencil, on BFK Rives wove paper, published by Cercle Graphique Européen, Utrecht, with their blindstamp, with full margins, plate 295 x 195mm (11½ x 7½in) (unframed)

£400 - 600 ARR

29
Henry Moore (1898-1986)

SEATED GIRL ON BED (CRAMER 402)

Lithograph printed in colours, 1974, signed and numbered from the edition of 50 in pencil, on wove paper, as included in the portfolio Nudes, printed by Curwen Prints Ltd., London, published by Henry Moore, Much Hadham, with full margins, image 219 x 181mm (8½ x 7½in) (framed)

£600 - 800 ARR





30
Henry Moore (1898-1986)

BLACK RECLINING FIGURE IV (CRAMER 381)
 Lithograph, 1974, initialled in pencil, stamped Curwen Studio Proof, a proof aside from the edition of 20, on Barcham Green de Wint paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer for the Henry Moore Foundation, Much Hadam, the full sheet, 292 x 400mm (11½ x 15¾in) (unframed)

£400 - 600



32
Henry Moore (1898-1986)

MAN AND WOMAN THREE-QUARTER FIGURES (CRAMER 490)
 Lithograph printed in colours, 1978, signed and inscribed 'Curwen Studio Proof' in pencil, a proof aside from the edition of 50, on T H Saunders paper, printed by Curwen Prints, Ltd, London, published by Raymond Spencer Company Ltd for the Henry Moore Foundation, Much Hadam, with full margins, sheet 484 x 584mm (19 x 23in) (unframed)

£500 - 700



31
Henry Moore (1898-1986)

BLACK RECLINING FIGURE I (CRAMER 378)
 Lithograph, 1974, initialled in pencil, stamped Curwen Studio Proof, a proof aside from the edition of 20, on Barcham Green de Wint paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer for the Henry Moore Foundation, Much Hadam, the full sheet, 292 x 400mm (11½ x 15¾in) (unframed)

£400 - 600



33
Henry Moore (1898-1986)

TORSO AND SCULPTURE IDEAS I (CRAMER 534)
 Lithograph printed in colours, 1979, signed and inscribed 'Curwen Studio Proof' in pencil, a proof aside from the edition of 25, on T H Saunders paper, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company, Ltd for the Henry Moore Foundation, Much Hadam, with full margins, sheet 494 x 619mm (19¾ x 23¾in) (unframed)

£500 - 700

34

Ben Nicholson (1894-1982)

URBINO III (LANFRANCA 1; CRISTEA 39)

Etching printed with tone, 1965-66, signed, dated and numbered from the edition of 50 in pencil (both Lanfranca and Cristea do not record the numbered edition), on wove paper, with full margins, plate 214 x 149mm (8 $\frac{3}{8}$ x 6in) (framed)

£800 - 1,200 ARR



35

Tom Phillips (b.1937)

RAPHAEL REVISITED

Screenprint in colours, 2011, signed and numbered from the edition of 75 in pencil, on wove paper, with margins, sheet 802 x 680mm (31 $\frac{1}{2}$ x 26 $\frac{3}{4}$ in) (framed)

£400 - 600 ARR



36

Victor Pasmore (1908-1988)

THE DANCE OF MAN IN MODERN TIMES (BOWNESS LAMBERTINI 28.A, 28.B, 28.C, 28.E, 28.G)

The portfolio, 1972, comprising six of the ten etchings and aquatints printed in colours, with the title, justification and some text pages, signed and numbered in roman numerals from the edition of fifteen on the title page, each on wove paper, published by Eleonora and Walter Rossi, 2RC Editrice, Rome, sheets various sizes, the largest 500 x 1000mm (20 x 39in) (folio)

£800 - 1,200 ARR

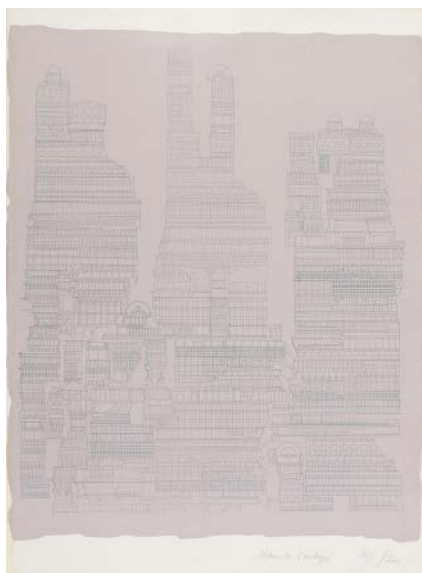
37

Eduardo Paolozzi (1924-2005)

CENTRAL PARK EAST; CENTRAL PARK WEST

The set of two screenprints in colours, 1972, each signed and numbered from the edition of 200 in pencil, each on wove paper, published by Cercle Graphique Européen, each the full sheet printed close to the edges, each 775 x 560mm (30½ x 22in) (unframed)

£400 - 600 ARR



38

Eduardo Paolozzi (1924-2005)

UNTITLED

Woodcut, 1975, signed, dated and numbered from the edition of 20 in pencil, on wove paper, with full margins, sheet 405 x 405mm (16 x 16in) (framed)

£400 - 600 ARR

39

John Piper (1903-1992)

WARKTON, NORTHAMPTONSHIRE: MONUMENT BY VANGELDER
(LEVINSON 125)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by the Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 812 x 592mm (32 x 23¼in) (unframed)

£200 - 300

ARR



40

John Piper (1903-1992)

GEDNEY, LINCOLNSHIRE; A TOWER IN THE FENS (LEVINSON 139)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by the Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 812 x 592mm (32 x 23¼in) (unframed)

£200 - 300

ARR

41

John Piper (1903-1992)

FOTHERINGHAY, NORTHAMPTONSHIRE; MEDIEVAL STONE
(LEVINSON 135)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by the Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 592 x 812mm (23¼ x 32in) (unframed)

£200 - 300



42

John Piper (1903-1992)

LEWKNOR, OXFORDSHIRE: TEXTURED WALLS, TRACERIED
WINDOWS (LEVINSON 133)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by the Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 592 x 812mm (23¼ x 32in) (unframed)

£200 - 300

43

John Piper (1903-1992)

EASTON, PORTLAND, DORSET: ST GEORGE REFORNE,
AN 18TH-CENTURY CHURCH AMONG THE QUARRIES
(LEVINSON 137)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by the Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 592 x 812mm (23¼ x 32in) (unframed)

£200 - 300v





44

44
John Piper (1903-1992)

EXTON, RUTLAND: MONUMENT BY GRINLING GIBBONS, 1686
(LEVINSON 126)

Lithograph printed in colours, 1964, signed in pencil, a printer's proof aside from the edition of 70, on Crisbrook Waterleaf paper, printed by Curwen Studio, London, published by Marlborough Graphics, London, with full margins, sheet 812 x 590mm (32 x 23¼in) (unframed)

£200 - 300



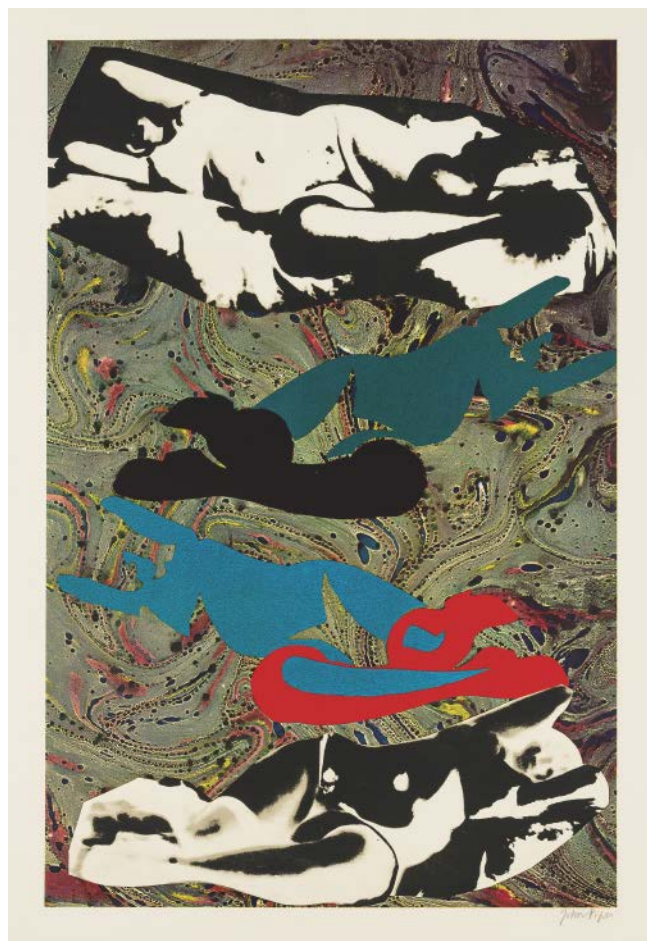
45

45
John Piper (1903-1992)

THE VISITATION (LEVINSON 253)

Lithograph printed in colours, 1975, signed and numbered from the edition of 90 in pencil, on Arches wove paper, printed by Burleighfield House, Loudwater, published Gallery Wolfgang Ketterer, Munich, with their blindstamp, with full margins, sheet 570 x 480mm (22½ x 18¾in) (unframed)

£200 - 300



46

46
John Piper (1903-1992)

EYE AND CAMERA: MARBLE, RED AND BLACK ETC. LYING FIGURE REVERSED
(LEVINSON 234)

Screenprint in colours, 1973, signed in pencil, a proof aside from the numbered edition, on Arches wove paper, printed by Kelpra, London, published by Marlborough Graphics, London, with full margins, sheet 770 x 578mm (30¼ x 22¾in) (unframed)

£200 - 300



47

John Piper (1903-1992)

IVYCHURCH, ROMNEY MARSH (LEVINSON 364)

Etching with aquatint printed in colours, 1984, signed and numbered from the edition of 100 in pencil, on Arches wove paper, printed by Kelpira Studio, London, published by Christie's Contemporary Art, London, with margins, plate 450 x 615mm (17¼ x 24¼in) (framed)

£1,000 - 1,500



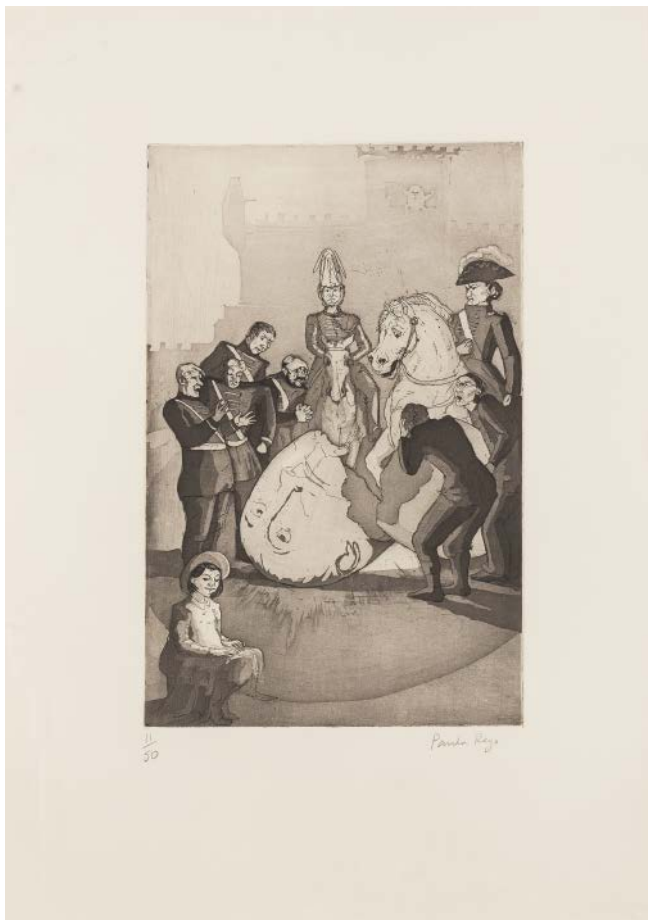
48

Patrick Procktor (1936-2003)

PALAZZO DARIO

Aquatint printed in colours, 1978, signed and numbered from the edition of 35 in pencil, on wove paper, as included in the 'Venice Suite', sheet 890 x 545mm (35 x 21½in) (framed)

£200 - 300



49

49

Dame Paula Rego (b.1935)

HUMPTY DUMPTY (ROSENTHAL 36),

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

£600 - 800 ARR

50

Dame Paula Rego (b.1935)

THE GRAND OLD DUKE OF YORK (ROSENTHAL 64)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

£600 - 800 ARR

51

Dame Paula Rego (b.1935)

POLLY PUT THE KETTLE PAPER ON (ROSENTHAL 53)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

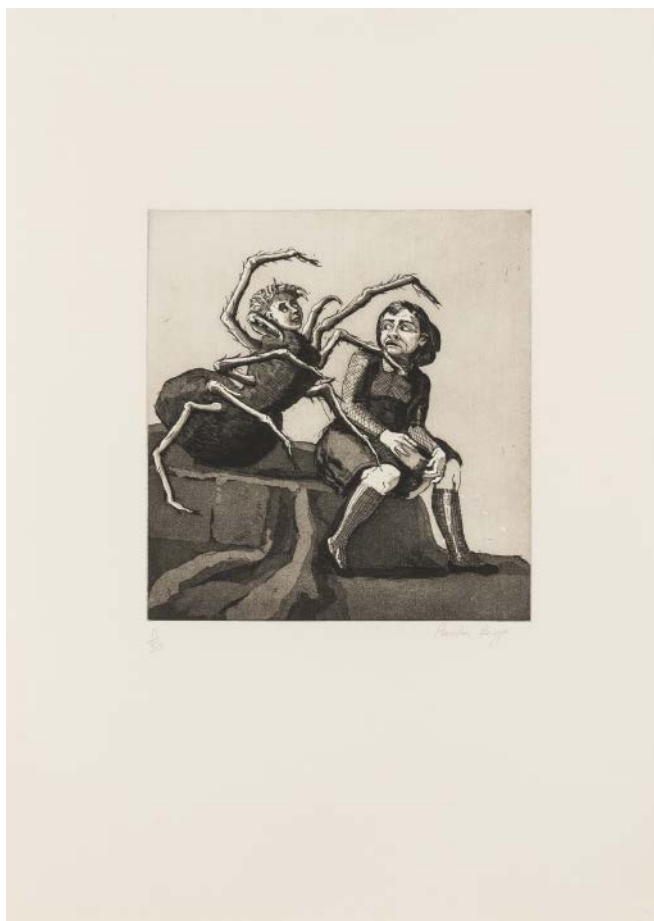
£600 - 800 ARR



50



51



52



53



54

52

Dame Paula Rego (b.1935)

LITTLE MISS MUFFET III (ROSENTHAL 41)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

£600 - 800 ARR

53

Dame Paula Rego (b.1935)

UNTITLED (ROSENTHAL 35)

Etching with aquatint, 1989, signed and numbered from the edition of 15 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

£600 - 800 ARR

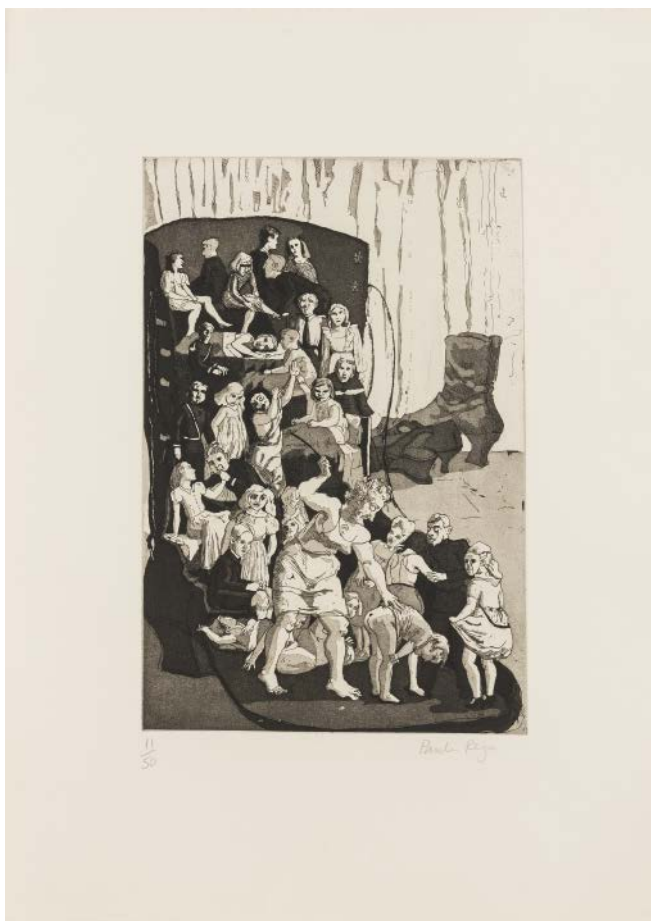
54

Dame Paula Rego (b.1935)

JACK AND JILL (ROSENTHAL 37)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14⅞in) (framed)

£600 - 800 ARR



55

55

Dame Paula Rego (b.1935)

THE OLD WOMAN WHO LIVED IN A SHOE (ROSENTHAL 61)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

ARR



56

56

Dame Paula Rego (b.1935)

OLD MOTHER GOOSE (ROSENTHAL 50)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

ARR



57

57

Dame Paula Rego (b.1935)

HOW MANY MILES TO BABYLON? (ROSENTHAL 55)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

ARR



58



59



60

58

Dame Paula Rego (b.1935)

THREE BLIND MICE II (ROSENTHAL 49)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

59

Dame Paula Rego (b.1935)

MARY, MARY, QUITE CONTRARY I (ROSENTHAL 43)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on Arches wove paper, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

60

Dame Paula Rego (b.1935)

RING-ARING O'ROSES (ROSENTHAL 62)

Etching with aquatint, 1989, signed and numbered from the edition of 50 in pencil, on pink chine collé appliqué onto Arches wove paper support, as included in the portfolio 'Nursery Rhymes', co-published by the artist and Marlborough Graphics, London, with full margins, sheet 520 x 377mm (20½ x 14¾in) (framed)

£600 - 800

61

Dame Paula Rego (b.1935)

EMBARKATION (ROSENTHAL 76)

Etching with aquatint, 1992, signed and numbered from the edition of 50 in pencil, on Arches wove paper, printed and published by the Royal College of Art, London, with full margins, plate 446 x 342mm (17½ x 13½in) (framed)

£1,000 - 1,500 ARR



62

Paula Rego (British, 1935)

PRINCE PIG AND HIS FIRST BRIDE (ROSENTHAL 231)

Lithograph printed in colours, 2006, signed, inscribed "Curwen Archive" and numbered from the edition of two in pencil, on Somerset Cream Velvet wove paper, printed and published by the Curwen Studio, Chilford, the full sheet printed to the edges, 656 x 731 mm (25¾ x 28¾in) (unframed)

£1,200 - 1,800 ARR

63

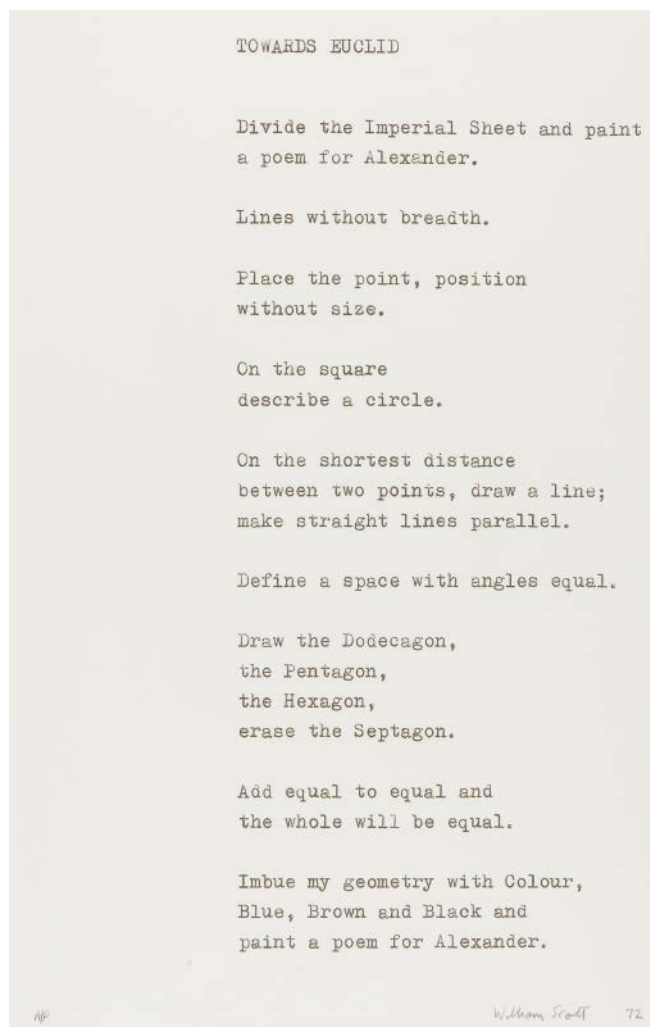
William Scott (1913-1989)

TOWARDS EUCLID (FROM A POEM FOR ALEXANDER)

Screenprint in colours, 1972, signed, dated and inscribed 'AP' in pencil, an artist's proof aside from the edition of 72, on wove paper, printed at Kelpira Studio, with their stamp verso, published by Leslie Waddington, London, the full sheet printed to the edges, 584 x 391mm (23 x 15³/₁₆in) (unframed)

£300 - 500

ARR



64

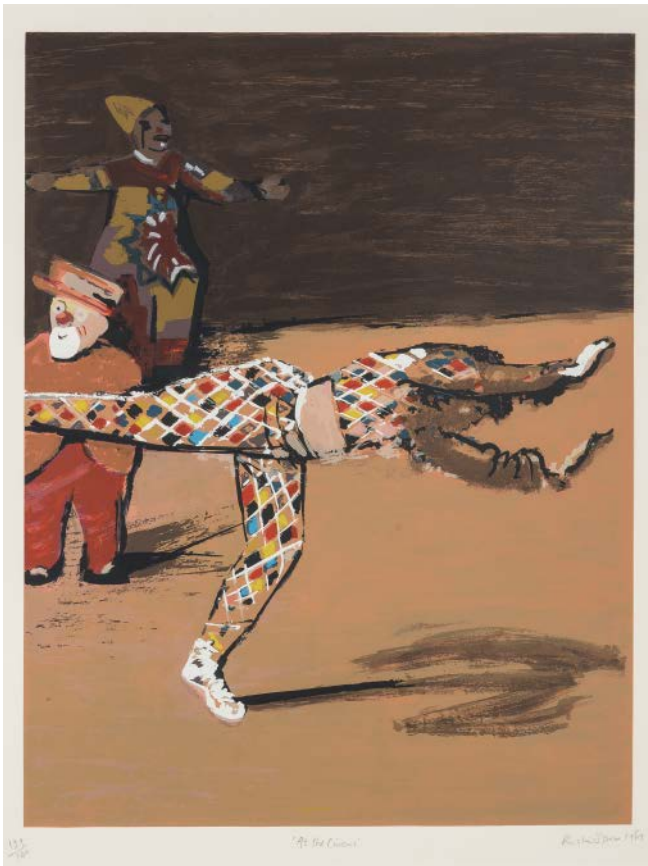
William Scott (1913-1989)

ODEON SUITE I

Lithograph printed in colours, 1966, signed, dated and numbered from the edition of 75 in pencil, on wove paper, printed by Matthieu AG, Zurich, published by Editions Alecto, London, with full margins, sheet 632 x 767mm (24⁷/₈ x 30¹/₄in) (unframed)

£800 - 1,200

ARR



65

65
Ruskin Spear (1911-1990)

AT THE CIRCUS

Screenprint in colours, 1989, signed, titled and numbered from the edition of 140 in pencil, on wove paper, with margins, image 745 x 570mm (29¼ x 22½in) (framed)

£300 - 500 ARR



66

66
Graham Sutherland (1903-1980)

COLÉOPTÈRE AVEC AMPOULE ÉLECTRIQUE (TASSI P.222)

Lithograph printed in colours, 1969, signed and numbered from the edition of 300 in pencil, on BFK Rives wove paper, printed by Atelier des impressions artistique, Nice, published by Biennale Interational d'art Menton, the full sheet, 650 x 500mm (25½ x 19¼in) (unframed)

£200 - 300 ARR



67

67
Graham Sutherland (1903-1980)

FORME DE ROCHE DRESSÉE (TASSI 115)

Lithograph printed in colours, 1971, signed and numbered from the edition of 200 in pencil, on wove paper, published by Cercle Graphique Européen, the full sheet, 770 x 525mm (30¼ x 20¾in) (unframed)

£300 - 500 ARR

Graham Sutherland (1903-1980)

STUDY BOARDS (TASSI 116)
Lithograph printed in colours,
1971, signed and numbered from
the edition of 200 in pencil, on
wove paper, published by Cercle
Graphique Européen, the full
sheet, 565 x 770mm (22¼ x
30¼in) (unframed)

£300 - 500 ARR



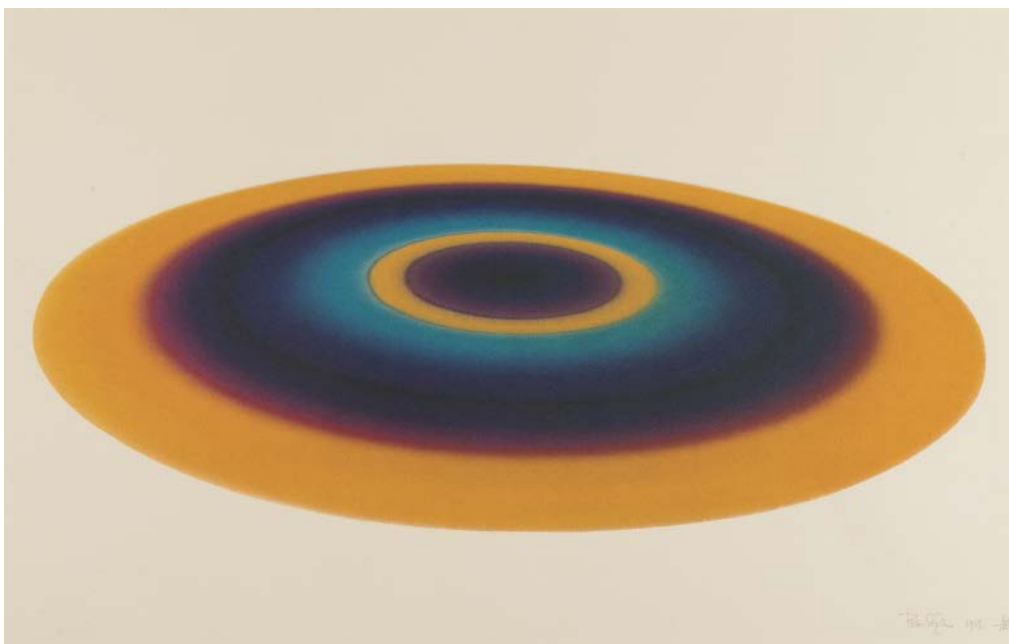
Graham Sutherland (1903-1980)

SWAN-LIKE FORM

Lithograph printed in colours, 1971, signed and numbered from the edition of 125 in pencil, on watermarked Arches wove paper, published by Teodorani, Milan and the Pallas Gallery, London, 753 x 540mm (29¾ x 21¼in) (unframed)

£300 - 500 ARR





70

Peter Sedgley (b.1930)

UNTITLED

Screenprint in colours, 1986, signed, dated, and numbered from the edition of 150 in pencil, on Tumba Grafik wove paper, sheet 405 x 615mm (16 x 24½in) (unframed)

£300 - 500

ARR



71

Various Artists

FOUR PLATES, FROM SIX ARTISTS

Four works of various media, 1992, the Paolozzi extensively hand coloured in crayon, each signed and numbered from the edition of 50 in pencil, as included in the portfolio 'Six Artists', on various papers, printed and published by the Royal College of Art, London, with full margins, various sizes.

This lot contains the following works: Eduardo Paolozzi, Les Chants de Maldoror/Ducasse; Nana Shiomi Blue Venus; Tim Mara Plastic Funnel, Mortar and Pestle; and John Bellany Celtic Voyage

£300 - 500

ARR

72

Lill Tschudi (1911-2004)

UNTITLED (BOY FISHING) (NOT IN COPPEL)
Linocut printed in green, circa 1950, a
possibly unique impression, on thin
Japan paper, sheet circa 230 x
400mm (9 x 15¾in) (unframed)

£250 - 350



73

Lill Tschudi (1911-2004)

SWORD DRILL (COPPEL LT 5)

Linocut printed in reddish brown, dark yellow ochre and viridian, 1930, signed, dated and numbered from the edition of 50
in pencil, on buff oriental laid tissue, with margins, the full sheet, 175 x 215mm (6⅞ x 8½in) (unframed)

£1,500 - 2,000



74

Lill Tschudi (1911-2004)

AFFAIRE D'HONNEUR (COPPEL LT 25)

Linocut printed in viridian, orange and ochre, 1932, signed and numbered from the edition of 50 in pencil, on thin off-white oriental laid tissue, with margins, image 355 x 275mm (14 x 10¾in) (unframed)

£3,000 - 5,000



75

Edith Mary Lawrence (1890-1973)

FRANCE

The scarce linocut printed in colours, 1931, a good impression, signed and inscribed from the edition of 50 in pencil, on buff oriental laid tissue paper, with full margins, sheet 239 x 333mm (9½ x 13¼in) (framed)

Provenance:

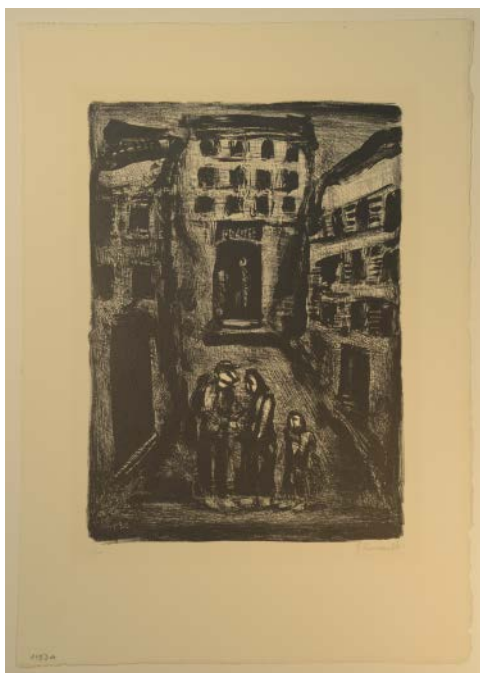
Ex-lot, 'Modern & Contemporary Art', Tennants, 28 October 2017.

Acquired from the artist's auction estate by the present owner.

£5,000 - 7,000 ARR



MODERN PRINTS



76

76
Georges Rouault (1871-1958)

LA PETITE BANLIEUE

The complete portfolio comprising six lithographs printed in colours, 1929, each signed and numbered from the edition of 100 in pencil, on wove paper, each within the individual card mounts housed within the red fabric covered portfolio, as issued, published by editions des quatre chemins, paris, each the full sheet, each image 309 x 225mm, (12¼ x 8¾in) (folio)

£800 - 1,200



77

77
Louis Icart (1888-1950)

THE CONVERSATION

Etching with drypoint and aquatint printed in colours, signed and numbered from the edition of 125 in pencil, on wove paper, with margins, plate 300 x 365mm (11¾ x 14¾in) (framed)

£300 - 500



78

78
Aristide Maillol (1861-1944)

L'ART D'AIMER

The complete portfolio, 1935, comprising twelve lithograph printed in black or sanguine, and fifteen wood-engraved illustrations and initials, signed in pencil and numbered from the edition of 225 on the justification, on wove paper, loose as issued within the original pictorial wrappers and vellum-backed board folder and board slip-case, overall 400 x 295mm (15¾ x 11¾in) (vol)

£1,500 - 2,000



79

Pierre Bonnard (1867-1947)

NOTES SUR L'ARMOUR BY CLAUDE ANET

The book, 1922, comprising woodcuts by Yvonne Mailliez after drawings by Bonnard, one of 50 numbered copies printed on Japon Imperial paper signed by Bonnard and the author Claude Anet on the justification page, with the title and text pages, printed by Louis Kaldor, published by Editions G. Crès, Paris, bound as issued in original printed wrappers, overall size 280 x 220mm (11 x 8⁵/₁₆in) (vol); together with another 'Le Prométhée Mal Enchainé' (2)

£250 - 350



80

Félix Hilaire Buhot (1847-1898)

LES GRANDES CHAUMIÈRES (BOURCARD & GOODFRIEND 150)

Etching with drypoint, 1881, on wove paper, with the artist's red inkstamp in lower central margin, plate 139 x 273mm (5¹/₂ x 10³/₄in) (unframed)

£300 - 500

81

Bernard Buffet (1928-1999) & Annabel Buffet (1928-2005)

LE VOYAGE AU JAPON

The complete book, 1981, comprising 24 lithographs printed in colours, signed by the artist and his wife in pencil and black ink, inscribed 'EA' in pencil, one of 20 artist's proofs aside from the edition of 200, loose (as issued) in the original wrappers, all housed within the original yellow watered silk drop-back box with spine lettered in red, printed by Mourlot, Paris, overall 496 x 343mm (19½ x 13½in) (folio)

£2,500 - 3,500 ARR



82

Bernard Buffet (1928-1999)

FLOWERS (MOURLOT 4)

Lithograph printed in colours, 1954, signed and numbered from the edition of 200 in pencil, on watermarked BFK Rives wove paper, published by l'œuvre Gravée, Paris/Zurich, with their blindstamp, with full margins, sheet 557 x 459mm (22 x 18in) (framed)

£700 - 1,000 ARR

83 No Lot



84

Marc Chagall (1887-1985)

CHAGALL LITHOGRAPHE I-IV

The set of four volumes, 1960-1974, comprising 28 lithographs, most printed in colours, the lithographs printed by Mourlot Frères, Paris, bound in boards, with the original lithographed paper wrappers, overall 325 x 250mm (12¾ x 9¾in) (vol) (4)

£2,500 - 3,500

85

Marc Chagall (1887-1985)

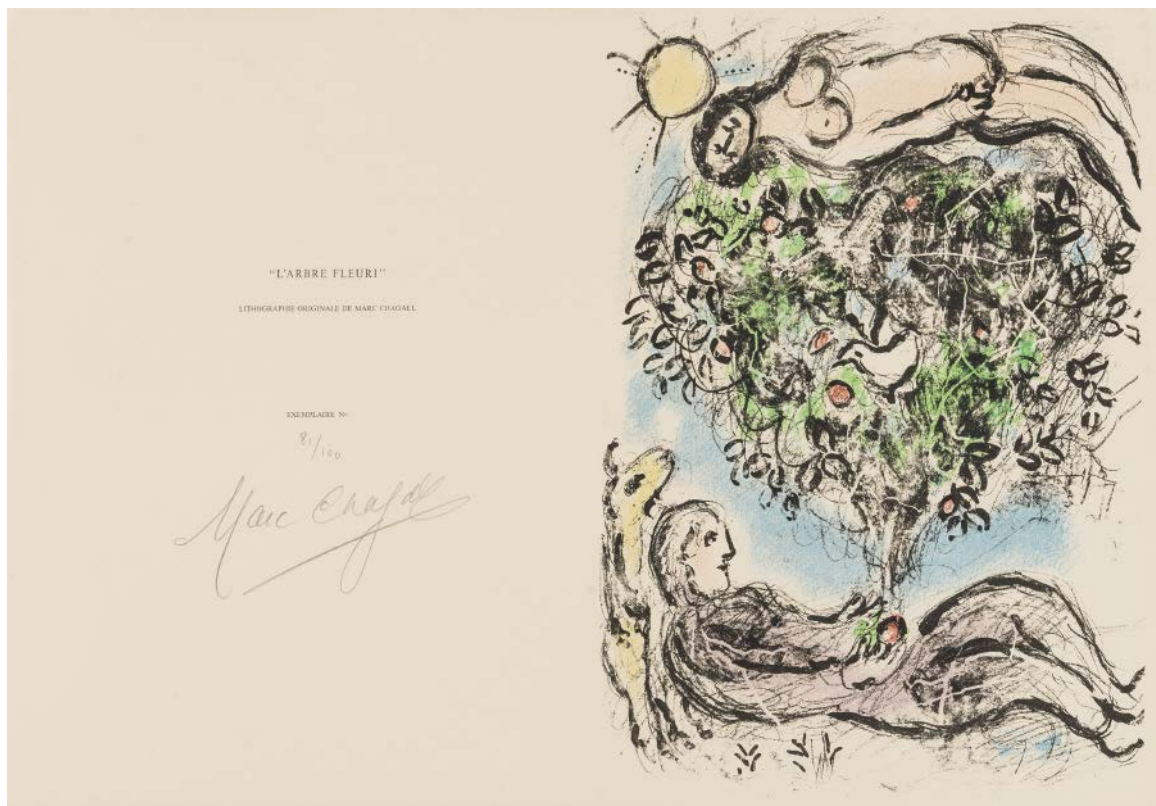
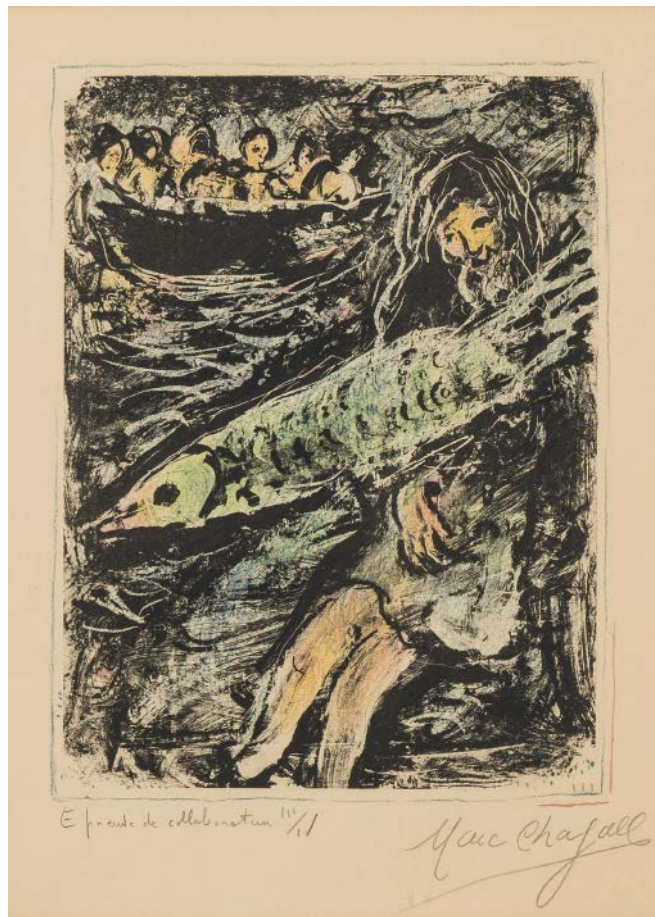
JONAS II (MOURLOT 660)

Lithograph printed in colours, 1972, signed and inscribed 'Epreuve de collaborateur' in pencil, a collaborator's proof from the edition of 4, aside from the edition of 50, on Arches paper, printed by Mourlot, Paris, published by Teriade Editeur, Paris, with margins, image 335 x 260mm (13½ x 10¼in) (framed)

£2,500 - 3,500

ARR

IMPORT



86

Marc Chagall (1887-1985)

L'ARBRE FLEURIE (MOURLOT 915)

Lithograph printed in colours, 1977, signed and numbered from the edition of 100 in pencil on the justification, on wove paper, the full sheet printed near to the edges, sheet 330 x 521mm (13 x 20½in) (unframed)

£3,500 - 4,500

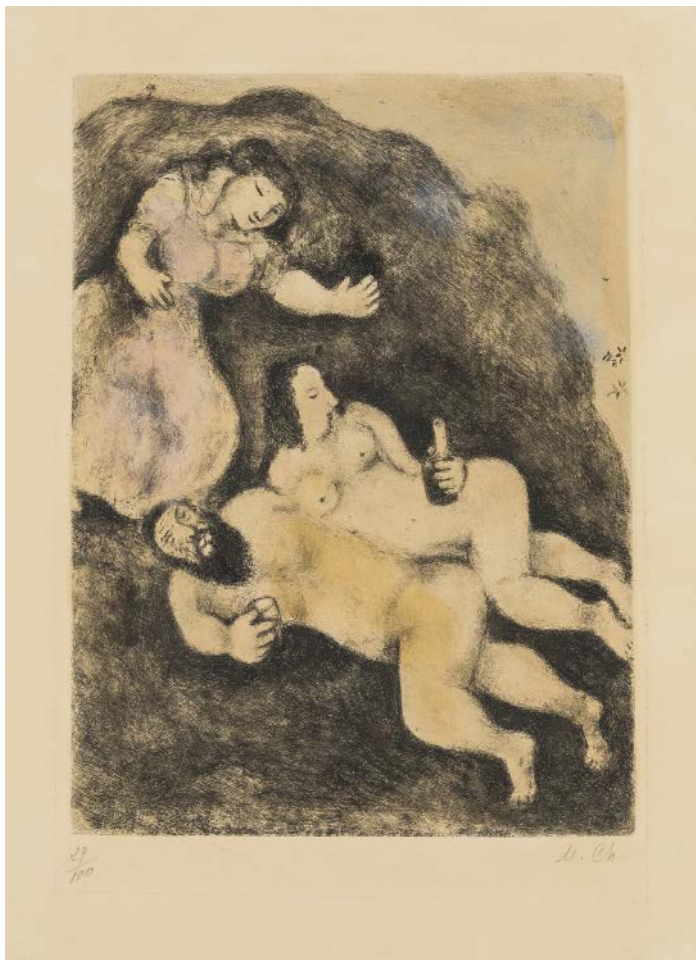
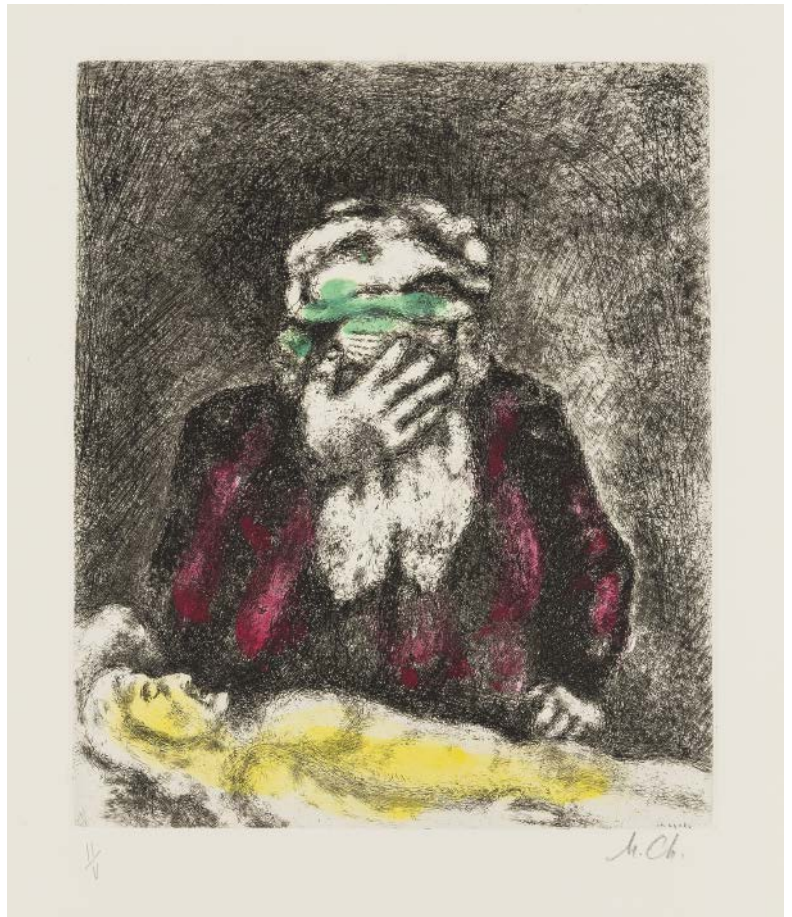
ARR

87

Marc Chagall (1887-1985)

THE BIBLE: ABRAHAM PLEURANT SARA (SEE CRAMER 30)
Etching extensively handcoloured in gouache, 1958, initialled and numbered in pencil from the artist's proof edition of V, on Arches wove paper, with full margins, plate 290 x 240mm (11¾ x 9½in) (unframed)

£2,800 - 3,200 ARR

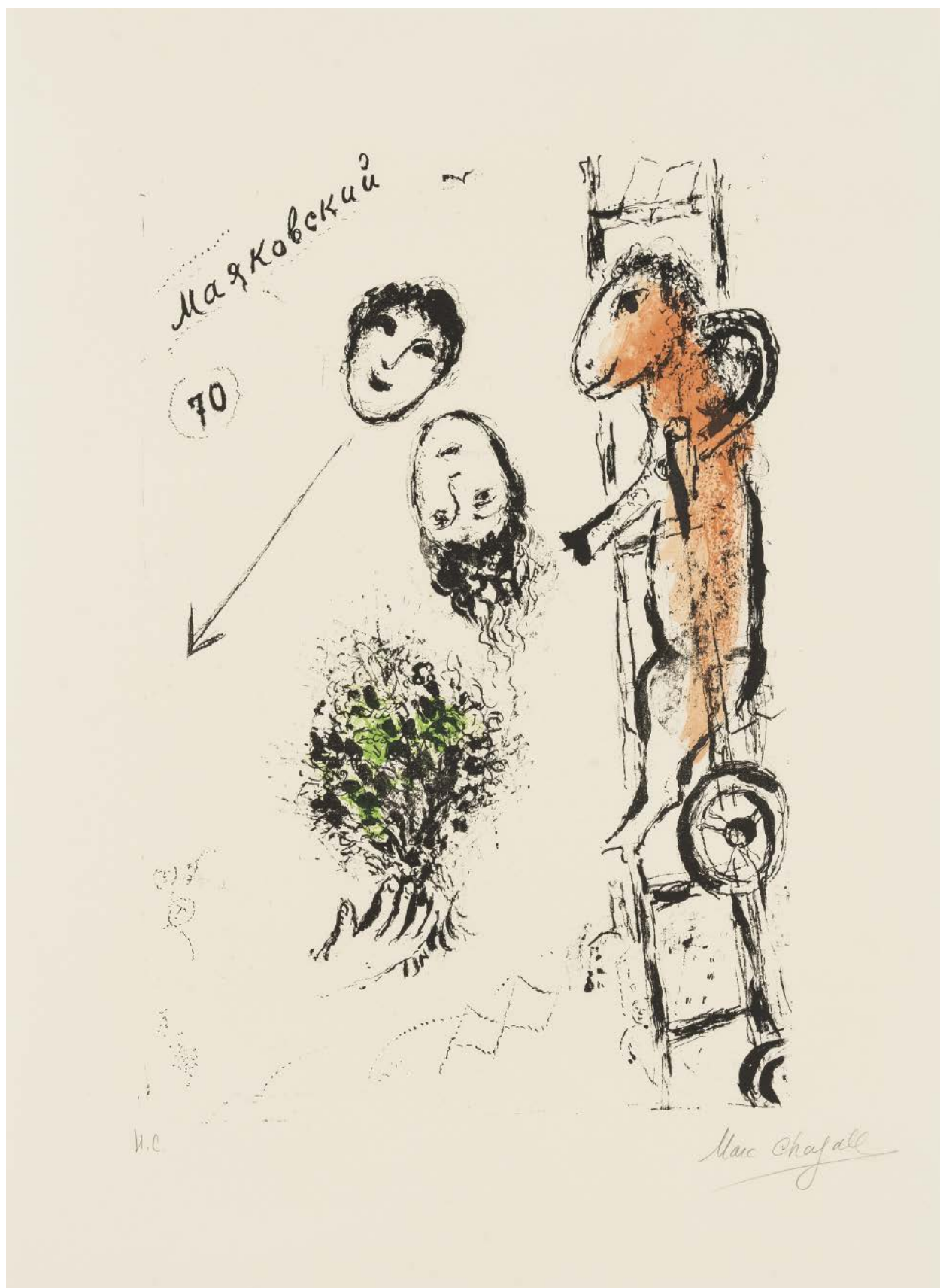


88

Marc Chagall (1887-1985)

THE BIBLE: LOT AND HIS DAUGHTERS (SEE CRAMER 30)
Etching extensively hand coloured in gouache, 1958, initialled and numbered from the edition of 100 in pencil, on Arches wove paper, with full margins, plate 290 x 240mm (11¾ x 9½in) (unframed)

£2,800 - 3,200 ARR



89

Marc Chagall (1887-1985)

MAYAKOVSKI (MOURLOT 389)

Lithograph printed in colours, 1963, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the edition of 15, on Arches wove paper, with full margins, sheet 477 x 315mm (18¾ x 12¾in) (unframed)

£4,000 - 6,000 ARR



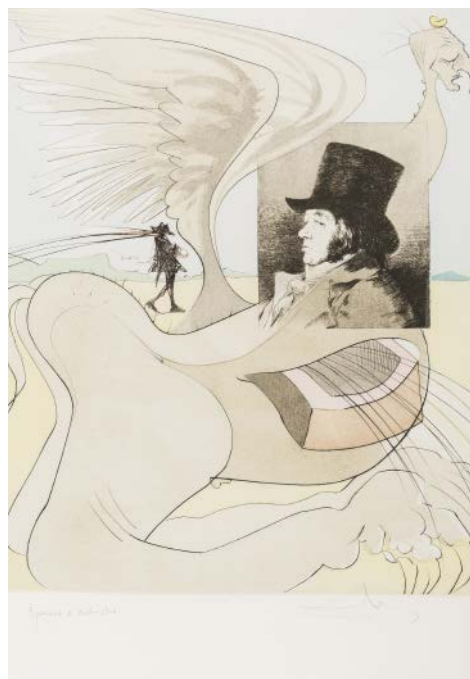
90

Salvador Dalí (1904-1989)

THE RETURN OF ULYSSES (FIELD 77-4A; M&L 934&1495)

Etching and lithograph printed in colours, 1977-78, signed and inscribed 'EA.' in pencil, an artist's proof aside from the French edition of 100, on Arches wove paper, printed by Torrents, published by Diversified and Grafos-Verlag, the full sheet, 750 x 550mm (29½ x 21½in) (unframed)

£500 - 700 ARR



92

Salvador Dalí (1904-1989)

PORTRAIT OF GOYA (FROM LES CAPRICES DE GOYA DE DALI)

(FIELD 77-3-80; M & L 848B)

Etching with pochoir printed in colours, 1977, signed and inscribed 'Epreuve d'artiste' in pencil, one of twenty artist's proofs aside from the edition of 200, on Rives wove paper, printed by Ateliers Rigal, published by Berggreuen Editions, Paris, sheet 445 x 306mm (17½ x 12in) (unframed)

£500 - 700 ARR



91

Salvador Dalí (1904-1989)

HENRY VI (FIELD 71-1D; M&L 400c)

Drypoint with hand colouring in gold, 1970, signed and inscribed 'EA' in pencil, an artist's proof aside from the numbered edition of 250, on wove paper, as included in 'Much Ado about Shakespeare', printed by Ateliers Rigal, published by Editions Graphiques Internationales, with full margins, plate 170 x 120mm (6¾ x 4 3/8in) (unframed)

£400 - 600 ARR



93

Salvador Dalí (1904-1989)

KING LEAR (FIELD 68-7O; M&L 281E)

Drypoint printed in colours, 1968, signed and inscribed 'E.A.' in pencil, an artist's proof aside from the edition of 95, on Japan nacré paper, as included in 'Shakespeare I' printed by Ateliers Rigal, published by Werbungs- und Commerz Union Anstalt, the full sheet, plate 175 x 125mm (7 x 5in) (unframed)

£300 - 500 ARR



94
Salvador Dali (1904-1989)

Portrait of La Fontaine (Field 74-1-A; M&L 653D)
 Etching with drypoint, 1974, signed, inscribed 'E.A.' and numbered in roman numerals from the edition of 62 in pencil, on Auvergne wove paper, printed by Ateliers Rigal, published by Mouret, Paris, with margins, plate 572 x 400mm (22½ x 15¾in) (framed)

£300 - 500



96
Salvador Dali (1904-1989)

La Chimère d'Horace (Field 72-6H; M&L 1270A)
 Lithograph printed in colours with embossing, 1970/2, signed and numbered from the edition of 250 in pencil, on Arches wove paper, as included in 'Les Chevaux Daliniens', printed by J.E. Wolfensberger, Zurich, published by Carpentier & Waintrop, Paris, the full sheet, 650 x 500mm (23½ x 19¾in) (framed)

£400 - 600



95
Salvador Dali (1904-1989)

Levi (Field 72-6I; M&L 628E)
 Etching printed in colours, 1973, signed and numbered in roman numerals from the edition of 35 in pencil, on BFK Rives wove paper, printed by Atelier Rigal, Paris, published by Transworld Art, New York, with margins, plate 510 x 370mm (20 x 14½in) (unframed)

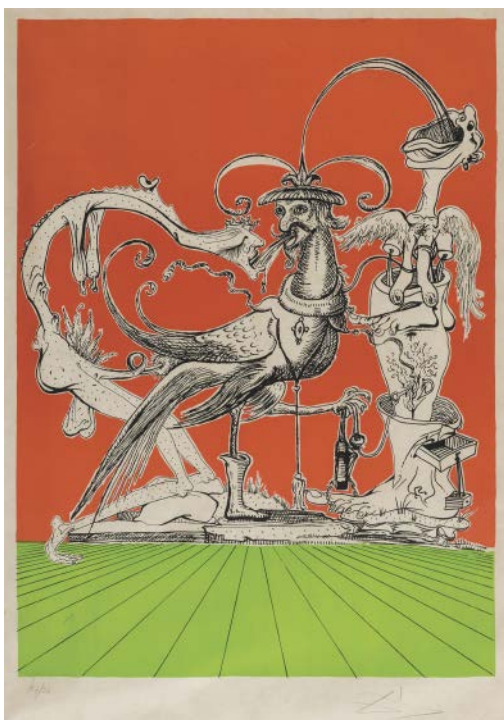
£300 - 500



97
Salvador Dali (1904-1989)

Fontaine (M&L 146A)
 Etching with hand colouring in gold, 1966, signed and numbered in roman numerals from the edition of 60 in pencil, on BFK Rives wove paper, printed by Ateliers Rigal, published by Werbungs- und Commerz Union Anstalt, with full margins, plate 177 x 127mm (7 x 4¾in) (unframed)

£300 - 500



98
Salvador Dali (1094-1989)

A PLATE, FROM LES SONGES DROLATIQUES DE PANTAGRUEL (FIELD 73-7-H; M&L 1418A)
 Lithograph printed in colours, 1973, signed and numbered from the edition of 250 in pencil, on Japanese paper, printed by Grapholith, published by Carpentier, Geneva, with margins, sheet 760 x 560mm (30 x 22in) (framed)

£300 - 500 ARR



100
Salvador Dali (1094-1989)

A PLATE, FROM LES SONGES DROLATIQUES DE PANTAGRUEL (FIELD 73-7-Y; M&L 1417A)
 Lithograph printed in colours, 1973, signed and numbered from the edition of 250 in pencil, on Japanese paper, printed by Grapholith, published by Carpentier, Geneva, with full margins, sheet 760 x 560mm (30 x 22in) (unframed)

£200 - 300 ARR



99
Salvador Dali (1094-1989)

A PLATE, FROM LES SONGES DROLATIQUES DE PANTAGRUEL (FIELD 73-7-A; M&L 1409B)
 Lithograph printed in colours, 1973, signed and inscribed 'E.A.', an artist's proof from the edition of fifty, on Japanese paper, printed by Grapholith, published by Carpentier, Geneva, with full margins, sheet 760 x 560mm (30 x 22in) (unframed)

£200 - 300 ARR



101
Salvador Dali (1904-1989)

GRENADE ET L'ANGE (FIELD 69-11L; M&L 355E)
 Lithograph printed in colours with etching and embossing, 1969, signed and inscribed 'Epreuve d'artiste' in pencil, an artist's proof aside from the numbered edition of 200, on wove paper, as included in 'Flordali', printed by Ateliers Rigal and Matthieu, published by Werbungs- und Commerz Union Anstalt, Basel, with full margins, plate 565 x 370mm (22¼ x 14½in) (unframed)

£800 - 1,200 ARR



102

Salvador Dali (1904-1989)

SOUS LE PIN PARASOL (FIELD 70-10I; M&L 414A)

Etching printed in colours, 1970, signed and numbered in roman numerals from the edition of 85 in pencil, on japan paper, as included in 'Tristan et Iseult', printed by Ateliers Rigal, published by Pamela Verlag, with full margins, plate 400 x 265mm (15¾ x 10¾in) (unframed)

£400 - 600

ARR



104

Salvador Dali (1904-1989)

CAVALIER ET LA MORT (FIELD 69-1H; M&L 307K)

Etching with hand colouring in water-colour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£800 - 1,200

ARR



103

Salvador Dali (1904-1989)

THE PAGODA (FIELD 69-13F; M&L 379A)

Etching with drypoint and handcolouring, 1969-1970, signed and numbered from the edition of 145 in pencil, on Arches wove paper, as included in 'Hippies', printed by Robbe, published by P. Argillet, Paris, with the Dali blindstamp, with full margins, plate 400 x 320mm (15¾ x 12½in) (unframed)

£800 - 1,200

ARR



105

Salvador Dali (1904-1989)

FEMMES POULES (FIELD 69-1I; M&L 308K)

Etching with hand colouring in water-colour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£400 - 600

ARR



106

Salvador Dali (1904-1989)

TÊTE DE VEAU (FIELD 69-1G; M&L 306k)

Etching with hand colouring in gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£400 - 600

ARR



108

Salvador Dali (1904-1989)

SATOR (FIELD 69-1F; M&L 304k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£400 - 600

ARR



107

Salvador Dali (1904-1989)

CHEVALIER À GENOU (FIELD 69-1K; M&L 305k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£400 - 600

ARR



109

Salvador Dali (1904-1989)

VIEUX FAUST (FIELD 69-1J; M&L 303k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11½in) (unframed)

£400 - 600

ARR



110

Salvador Dali (1904-1989)

FEMME AU CLOWN (FIELD 69-1E; M&L 302k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11¼in) (unframed)

£400 - 600

ARR



112

Salvador Dali (1904-1989)

SORCIÈRE AU BALAI (FIELD 69-1C; M&L 300k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11¼in) (unframed)

£400 - 600

ARR



111

Salvador Dali (1904-1989)

LE BUSTE (FIELD 69-1D; M&L 301k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11¼in) (unframed)

£400 - 600

ARR



113

Salvador Dali (1904-1989)

FEMME AU COCHON (FIELD 69-1B; M&L 299k)

Etching with hand colouring in watercolour and gold, 1968/1969, signed and numbered from the edition of 145 in pencil, on Japan paper, printed by Graphik Europa, Anstalt, published by Robbe, Paris, with the Dali watermark, with full margins, sheet 384 x 283mm (15½ x 11¼in) (unframed)

£400 - 600

ARR



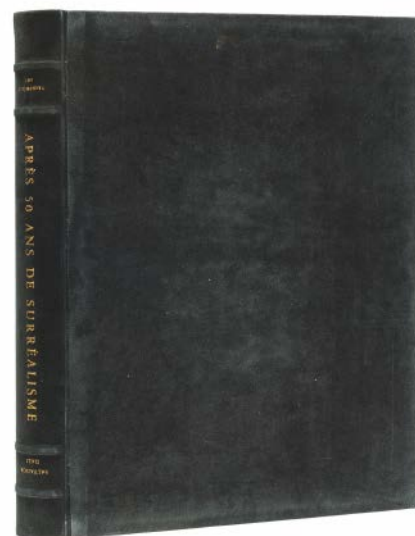
114

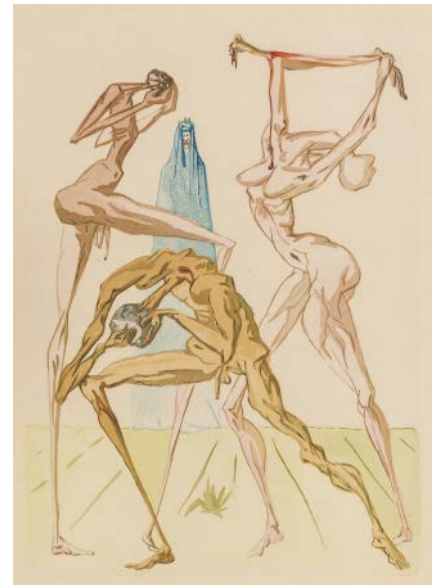
Salvador Dalí (1904-1989)

AFTER 50 YEARS OF SURREALISM (FIELD 74-8A-L; M&L 665-676D)

The rare complete portfolio, comprising 12 etchings with pochoir in colours and 12 etchings with extensive hand-colouring, 1974, each signed, inscribed 'F' and numbered in roman numerals from the edition of 35 in pencil, one of 35 deluxe examples of the French edition comprising the 12 etchings with pochoir in colours on BFK Rives wove paper, hors-texte, with title, text pages (in French) and the signed and numbered justification page, together with the additional suite of 12 etchings with extensive hand colouring, on Japan Nacré paper, all with the blindstamp of the artist and the copyright stamps of the artist and publisher verso, loose (as issued), within the original red printed black cloth-covered boards and the black velvet portfolio box with gilt lettering, printed by Ateliers Rigal, published by Trans World Art, each sheet 500 x 652mm (19¾ x 25½in) (folio) (24)

£15,000 - 20,000 ARR





115
Salvador Dali (1904-1989)

LA DIVINE COMÉDIE (THE DIVINE COMEDY) (M&L 1039-1138; FIELD P.190)

The complete set of six volumes, 1960, containing 100 woodcuts printed in colours, on Rives wove paper, with title, contents, justification and text pages in Italian, from the edition of 2900, published by Arti e Scienze, Salani, Florence, the full sheets bound within red boards, each volume 341 x 271 x 43mm (13½ x 10¾ x 1¾in) (vol) (6)

£2,500 - 3,500



116
Salvador Dali (1904-1989)

BIBLIA SACRA (FIELD 69.3; M&L 1600)

The complete set of five volumes, comprising 105 lithographs printed in colours, 1967, each on thick wove paper and with the accompanying captioned tissue guard, each volume numbered from the edition of 1499 on the justification page, with title, colophon and text pages in Italian, the text pages on laid paper with the artist's watermark, published by Rizzoli, Milan, each volume bound as issued within the brown calfskin covered boards and housed within the original moiré silk and calfskin slip-cases, each volume 510 x 375 x 80mm (20 x 14¾ x 3⅛in) (vol) (5)

£6,000 - 8,000



117

Henri Matisse (1869-1954) & Tristan Tzara (1896-1963)

LE SIGNE DE VIE

The book, 1946, comprising a lithograph signed in pencil as the frontispiece, numbered from the edition of 300 on the justification, with the title, justification and text pages, this copy signed in black ink by Tzara, on vélin de Rives paper, with six further printed illustrations by Matisse throughout, printed by Atelier Mourlot, published by Bordas, Paris, bound within the original printed wrappers and with the original glassine dust-jacket, overall 255 x 185 x 10mm (10 x 7¼ x ¼in) (vol)

£3,000 - 5,000

118

Joan Miro (1893-1983)

LITHOGRAPHE I-IV

The four volumes, 1972-1982, comprising circa 30 lithographs printed in colours, all on wove paper, with text in German Spanish and French, with title-page, text and justification, printed by Maeght, Paris, published by Ediciones Poligrafa, Barcelona, bound as issued in the original boards with lithographed wrappers, each overall size 330 x 260mm (13 x 10¼in) (vol) (4)

£600 - 800



119

Joan Miro (1896-1986)

ESPIRU - MIRÓ (DUTHUIT 870)

Etching with aquatint and carborundum printed in colours, 1975, signed and numbered from the edition of 50 in pencil, on Guarro wove paper, published by Sala Gaspar, Barcelona, with his blindstamp, the full sheet printed near to the edges, 1070 x 915mm (42¼ x 36in) (unframed)

£3,500 - 4,500



120

120

Joan Miro (1893-1983)

GRAVURES POUR UNE EXPOSITION (PL. 4) (DUPIN 609)

Etching with aquatint printed in colours, 1973, signed and numbered from the edition of 75 in pencil, on Arches paper, published by Pierre Matisse, New York, with full margins, sheet 345 x 685mm (13½ x 27in) (unframed)

£4,000 - 6,000 ARR

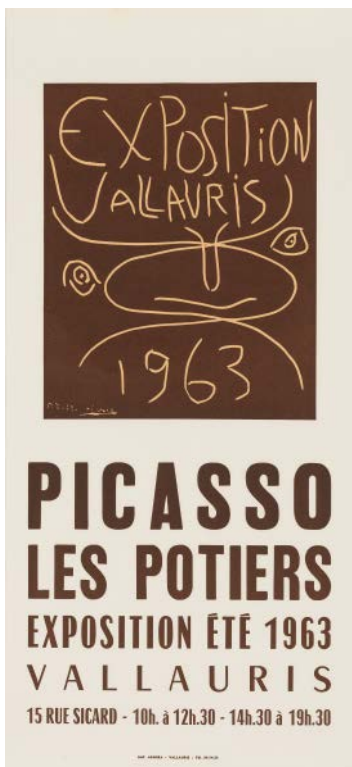
121

Pablo Picasso (1881-1973)

EXPOSITION, VALARIUS, CERAMIQUES ESPAGNOLES ANCIENNES LES POTIERS (CZW 229); PICASSO, LES POTIERS (CZW 220)

Lithograph printed in brown, 1964, from the total edition of 1800, on thin wove paper, printed by Arnéra, Vallauris, the full sheet, 497 x 278mm (19½ x 11in); together with a lithograph printed in brown, 1963, from the edition of 2000, printed by Arnéra, Vallauris, the full sheet, 497 x 278mm (19½ x 11in) (unframed) (2)

£1,200 - 1,800 ARR



121



122

Pablo Picasso (1881-1973) (after)

FEMME NUE, NOS. 11.8.69, NOS. I & VI

Two lithographs, 1969, on Arches paper, with the Mourlot printed stamp verso, printed by Mourlot, Paris, each 395 x 500mm (15½ x 19½in) (unframed) (2)

£400 - 600

ARR



123

Pablo Picasso (1881-1973)

COMPOSITION AU VERRE A PIED (BLOCH 431; MOURLOT 77)

Lithograph, 1947, a proof aside from the book edition, on wove paper, as included in Dans l'Atelier de Picasso, with margins, sheet 445 x 330mm (17½ x 13in) (unframed)

£300 - 500

ARR



124

Pablo Picasso (1881-1973) (after)

DOVE OF PEACE (CZW 207)

Lithograph printed in colours, 1962, a proof before the poster edition with text, on wove paper, printed by Mourlot, Paris, the full sheet, 380 x 560mm (15 x 22in) (unframed)

£200 - 300

ARR



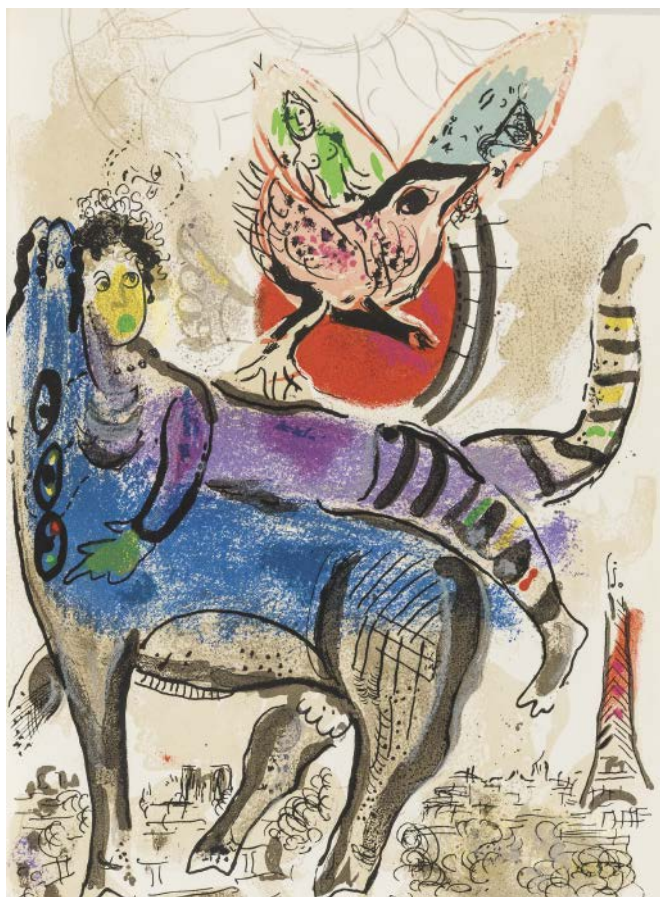
125

Pablo Picasso (1881-1973) (after)

L'ARLEQUIN ET SA COMPAGNE

Collotype printed in colours, *circa* 1960, signed in blue pencil, numbered from the edition of 125 in pencil, published by Guy Spitzer, Paris, with his blindstamp and ink stamp verso, with full margins, image 730 x 590mm (28¾ x 23¼in) (unframed)

£12,000 - 18,000 ARR



126

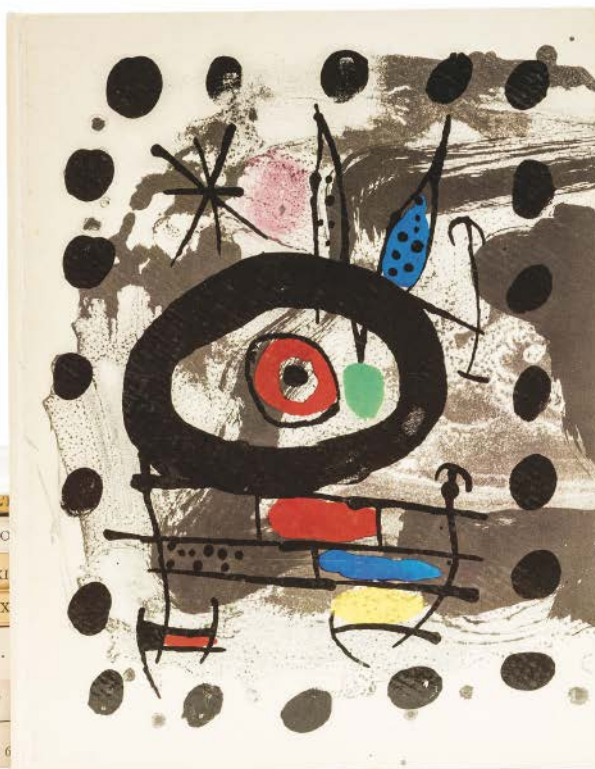
Various Artists

XXe siècle

A collection of 8 volumes, 1952-68, each with at least one original print, published by Published by Cahiers d'art, Paris, each volume approximately 320 x 250mm (12 1/4 x 9 7/8 in) (vol) (8)

Editions include: II, XXII, XXIII, XXIV, XXV, XXIX, XXVIII, XXX

£800 - 1,200





127

Pablo Picasso (1881-1973)

347 SERIES: OLD CLOWN WITH SEDUCTIVE NUDE (BLOCH 1529)

Aquatint, 1968, signed and numbered from the edition of 50 in pencil, on BFK Rives paper, with full margins, plate 126 x 89mm (5 x 3½in) (unframed)

£3,500 - 4,500 ARR



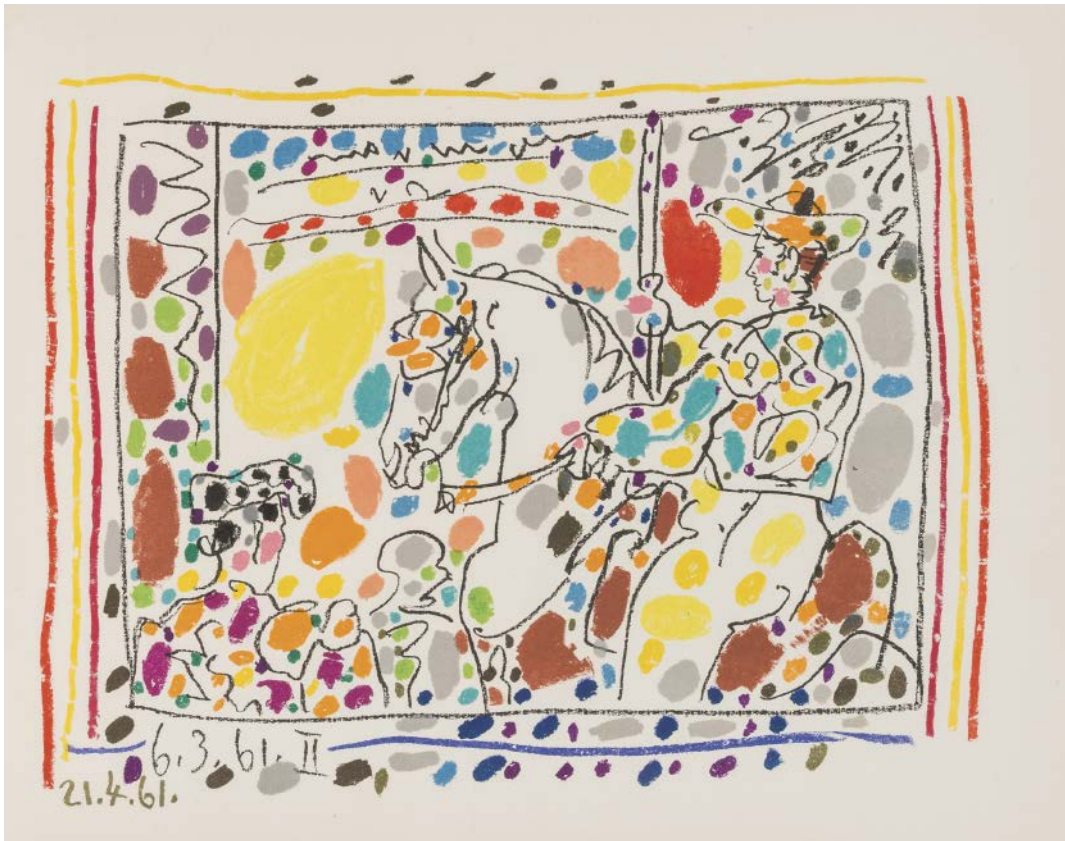
128

Pablo Picasso (1881-1973)

LE COCU MAGNIFIQUE (BLOCH 1249)

Etching with aquatint, 1966, signed and numbered from the edition of 30 in pencil, on Richard de Bas handmade laid paper, with full margins, plate 225 x 325mm (8 $\frac{7}{8}$ x 12 $\frac{3}{4}$ in) (unframed)

£4,000 - 6,000



129

Pablo Picasso (1881-1973)

JAMIE SEBARTES. A LOS TOROS MIT PICASSO (BLOCH 1014-47; CRAMER 113)

The book, comprising 4 lithographs, one printed in colours, 1961, on wove paper and 109 reproduction lithographs on smooth paper, from an edition of an unknown size, with title page, colophon and text in German, the lithographs printed by Mourlot, Paris, published by André Sauret, Monte-Carlo, bound as issued, overall 335 x 260mm (13½ x 10¼in) (vol)

£1,000 - 1,500



130

Pablo Picasso (1881-1973)

LINOGRAPHURES

The complete book, 1962, with 45 reproduction prints in colours, published by Editions Cercle d'art, Paris, in the original cloth bound boards with printed slipcase, overall 410 x 330mm (16 x 13in) (vol)

£800 - 1,200

131

Various Artists

DERRIÈRE LE MIROIR (22 VOLUMES)

A collection of twenty-two complete volumes, 1963-77, each with original lithographs printed in colours, printed and published by Maeght, Paris, each volume approximately 381 x 285 x 50mm (15 x 11¼ x 2in) (vol) (22)

Artists include: Adami, Braque, Calder, Chagall, Fiedler, Kandinsky, Kemeny, Miro, Palazuelo, Paul Rebeyrolle, Pol Bury, Revue blanche, Steinberg and Tal-Coat.

£1,500 - 2,000 ARR



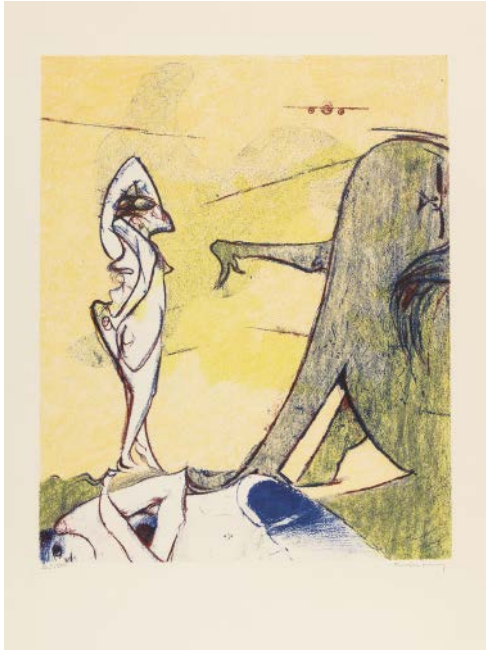
132

**Raoul Dufy (1877-1953) (after)
by Jacques Villon (1875-1963)**

FÊTE NAUTIQUE (GINESTET &
POUILLON E 649)

Aquatint printed in colours,
1926, signed and numbered
from the edition of 200 in
pencil, on Arches wove paper,
published by Bernheim-Jeune,
Paris, with wide margins, plate
465 x 530mm (18¼ x 20¾in)
(unframed)

£3,000 - 5,000 ARR



133

Dorothea Tanning (1910-2012)

COMPOSITION SURREALISTE (HOMMAGE À MAX ERNST)

Lithograph printed in colours, 1974, signed and numbered from the edition of 500 in pencil, on Arches wove paper, published by Center National de L'Art Contemporain, Paris, with margins, sheet 760 x 560mm (30 x 22in) (unframed)

£100 - 150



135

Dorothea Tanning (1910-2012)

QUATRIÈME PÉRIL

Lithograph printed in colours, 1950, signed and numbered from the edition of 50 in pencil, on wove paper, as included in 'Les 7 périls spectraux', printed by Desjobert, published by Librairie Les Pas Perdus, Paris, the full sheet, 504 x 325mm (19 7/8 x 13 1/2in) (unframed)

£300 - 500



134

Dorothea Tanning (1910-2012)

ELYSIAN FIELDS; NUE COUCHÉE

Sugar-lift aquatint printed in colours, 1975, signed in pencil, a proof aside from the edition of 100, on Arches wove paper, with full margins, sheet, 504 x 657 (19 7/8 x 25 7/8in); together with a lithograph printed in colours, 1967, signed in pencil, a proof aside from the edition of 25, on Arches wove paper, printed by Pierre Chave, Vence, with full margins, image 303 x 460mm (11 7/8 x 18 1/2in) (unframed) (2)

£200 - 300



136

Dorothea Tanning (1910-2012)

BATEAU BLEU (THE GROTTTO)

Lithograph printed in colours, 1950, signed and numbered from the edition of 200 in pencil, on Arches wove paper, published by Guilde de la Gravure, Paris/Geneva, with their blindstamp, the full sheet, 495 x 346mm (19 1/2 x 13 5/8in) (unframed)

£1,000 - 1,500

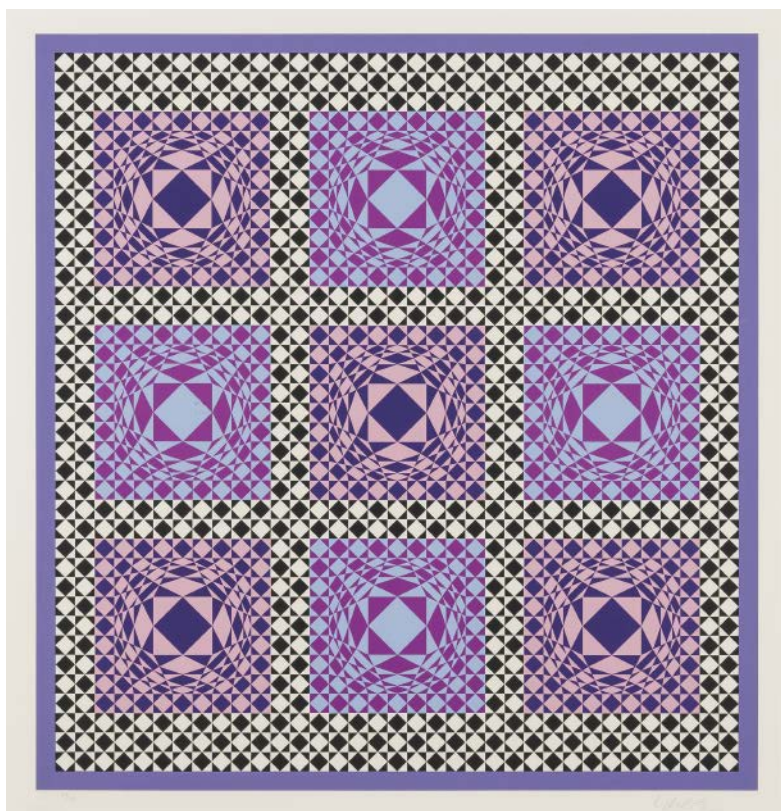
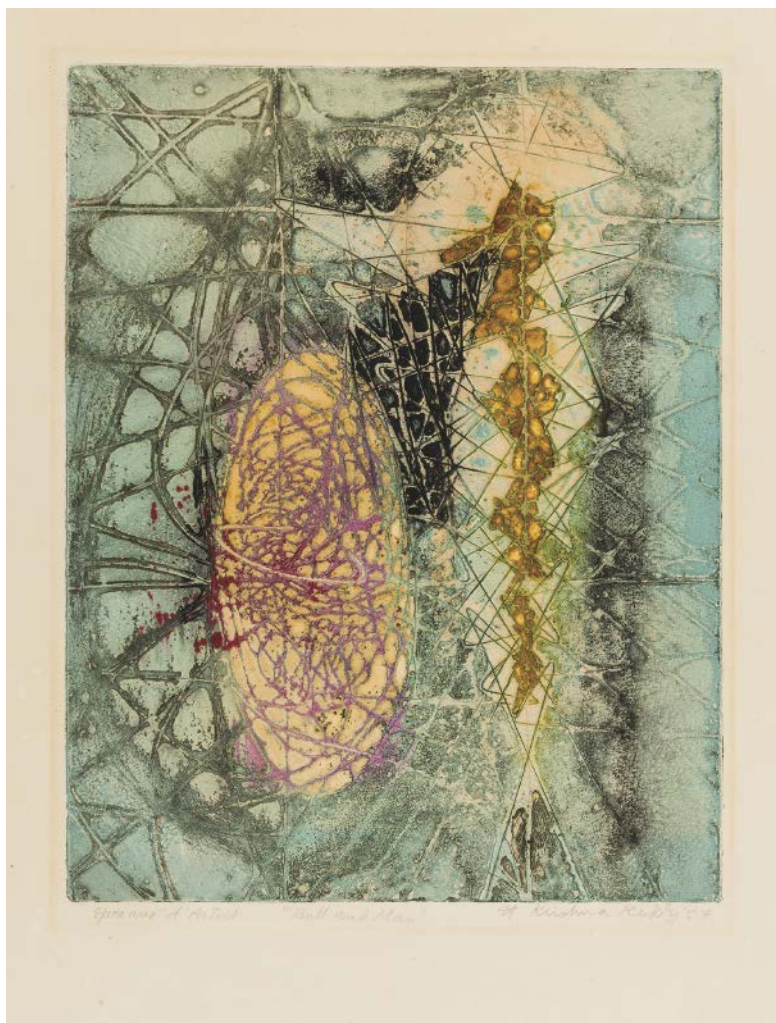
137

Krishna Reddy (b.1925)

BULL AND MAN

Etching printed in colours with embossing, 1957, signed, titled, dated and inscribed 'epreuve d'artiste' in pencil, with margins, sheet 557 x 422mm (22 x 16½in) (unframed)

£800 - 1,200



137A

Victor Vasarely (1906-1997)

UNTITLED (MAUVE PINK BLUE)

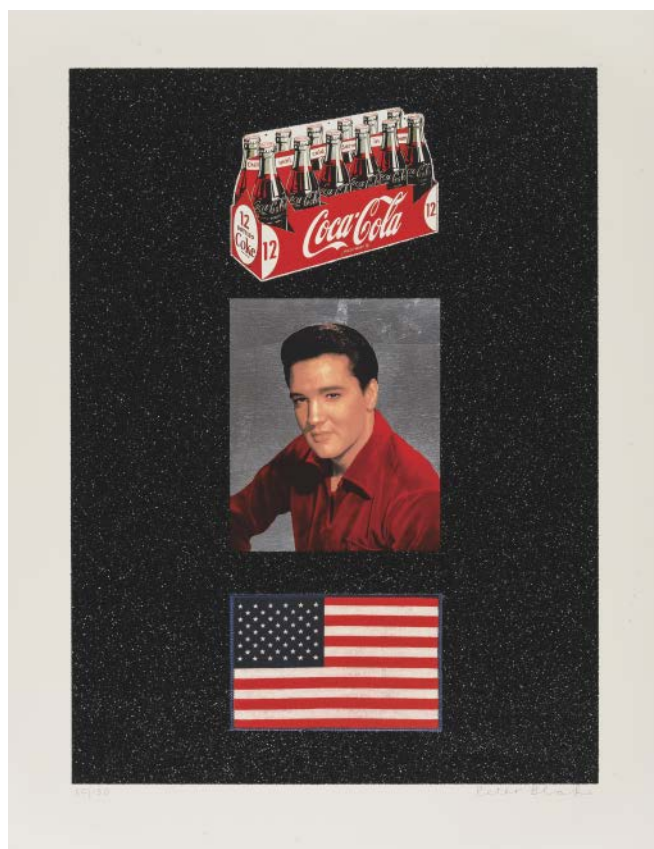
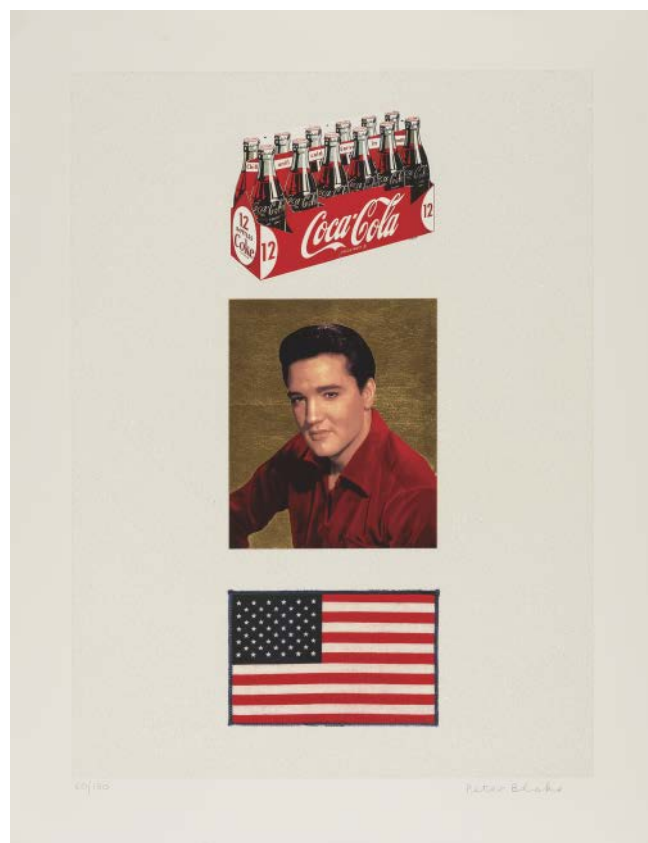
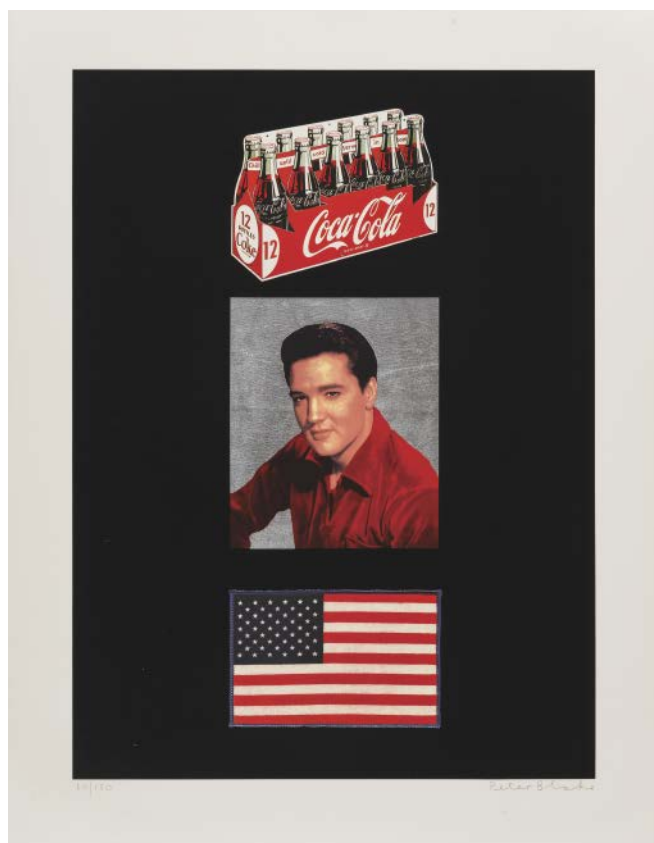
Screenprint in colours, 1986, signed and numbered from the edition of 250 in pencil, on wove paper, with margins, image 610 x 635mm (24 x 25in) (framed)

£500 - 700

ARR



BRITISH POP AND POST-WAR AMERICAN



138

Peter Blake (b.1932)

AMERICAN TRILOGY

The set of three screenprints in colours with gold leaf, embossing and diamond dust, 2012, each signed and numbered from the edition of 150 in pencil, each on wove paper, published by CCA Galleries, London, each with full margins, each sheet 990 x 760mm (39 x 29 7/8 in) (unframed) (3)

£2,000 - 3,000 ARR

139

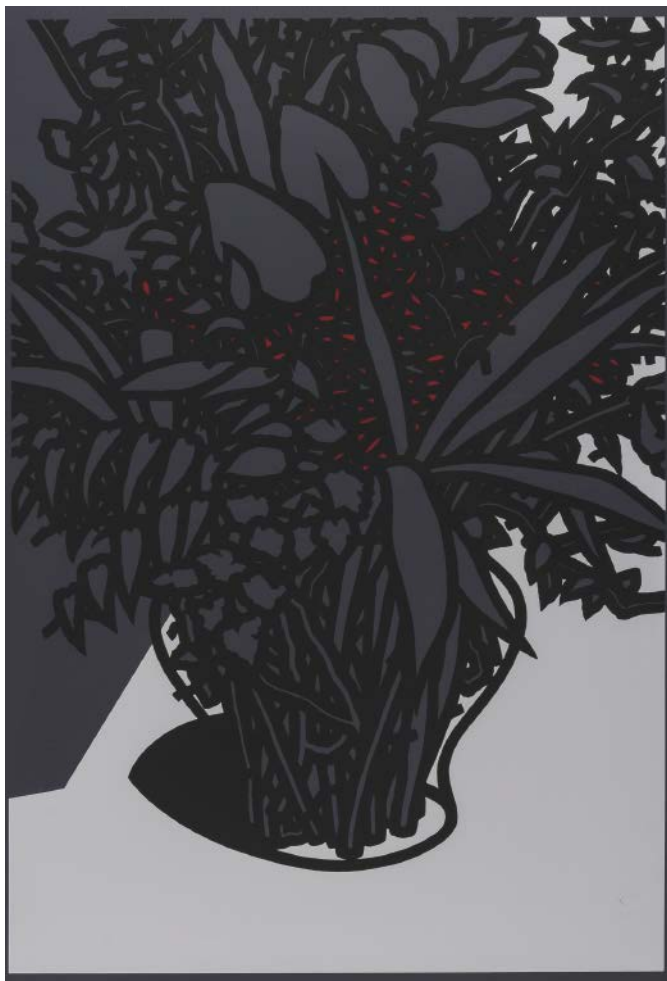
Patrick Caulfield (1936-2005)

SIXTH BRITISH INTERNATIONAL PRINT BIENNALE

Screenprint in colours, 1979, from the edition of c.100 (most of the edition was damaged), printed by Kelpira Studio, London, on thick wove paper, published by Bradford Art Galleries and Museum, Bradford, the full sheet printed to the edges, 840 x 595mm (33 x 23½in) (unframed)

£50 - 100

ARR



140

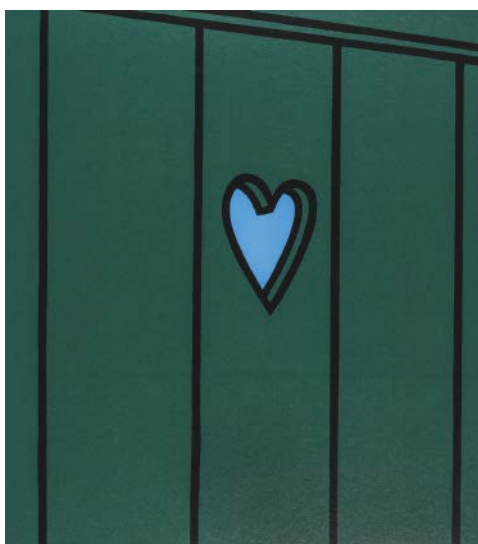
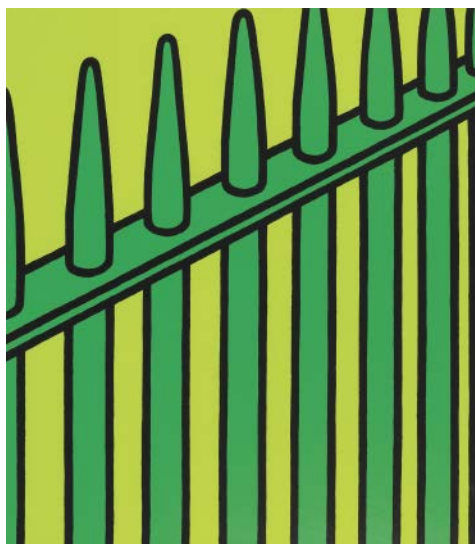
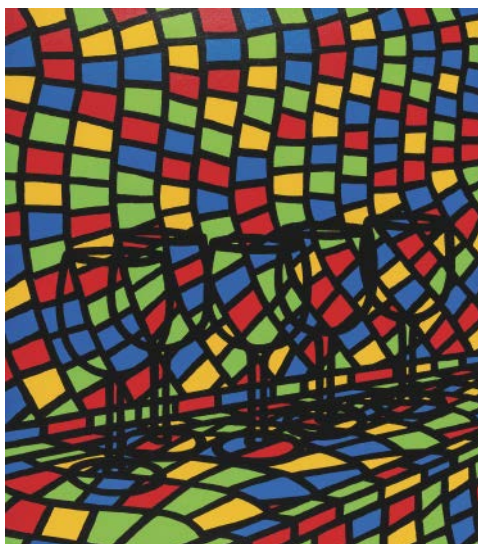
Patrick Caulfield (1936-2005)

FOR JOHN CONSTABLE (CRISTEA 47)

Silkscreen printed in colours, 1976, signed and numbered from the edition of 100 in pencil, on wove paper, as included in the portfolio 'For John Constable', printed by Advanced Graphics, published by Bernard Jacobson Gallery, London, the full sheet printed to the edges, 1025 x 772mm (40¾ x 30¾in) (framed)

£1,000 - 1,500

ARR



141

Patrick Caulfield (1936-2005)

SOME POEMS OF JULES LAFORGUE (CRISTEA 38)

The book, 1973, edition A with the text in English, comprising 22 silkscreens printed in colours and a separate folder containing six screenprints signed and numbered from the edition of 200 in pencil verso, on Neobond synthetic paper, co-published by Petersburg Press and Waddington Galleries, London, the book bound as published in the original pale grey leather boards and matching slip-case, each sheet 405 x 355mm (16 x 14in) (folio)

£4,000 - 6,000



142

Richard Hamilton (1922-2011)

KENT STATE (LULLIN 77)

Screenprint in colours, 1970, signed and numbered from the edition of 5000 in pencil, on wove paper, printed by Dietz Offizin, published by Dorothea Leonhart, Munich, with full margins, sheet 727 x 1022mm (67 x 87in) (unframed)

£150 - 200

ARR



143

Richard Hamilton (1922-2011)

UN DES EFFETS DES EAUX DE MIERS

Etching with aquatint printed in colours, 1973, signed and numbered from the edition of 100 in pencil, on Jeyes toilet paper mounted onto rag wove support, as included in the '18 Small Prints' portfolio, printed by the artist and Maurice Payne at the Petersburg Press, published by Bernard Jacobson Ltd., London, the full sheet, 150 x 210mm (5 7/8 x 8 1/4in) (framed)

£600 - 800

ARR



Emmett Williams 11.11.71

144

Richard Hamilton (1922-2011)

POLAROID PORTRAIT, EMMETT WILLIAMS 11.11.71

Digital restoration of a polaroid photograph, 1971/2010, the edition was 2 (one reserved for the Richard Hamilton Archive), on wove paper, mounted and framed to the artist's specifications in a clear acrylic box frame, overall 183 x 131 x 25mm (7 1/8 x 5 1/8 x 1 in) (artist's frame)

This work is accompanied by the certificate of authenticity issued by the Serpentine Gallery, London, detailing that the polaroid print was presented by the artist on the occasion of his solo exhibition, 3 March - 25 April 2010.

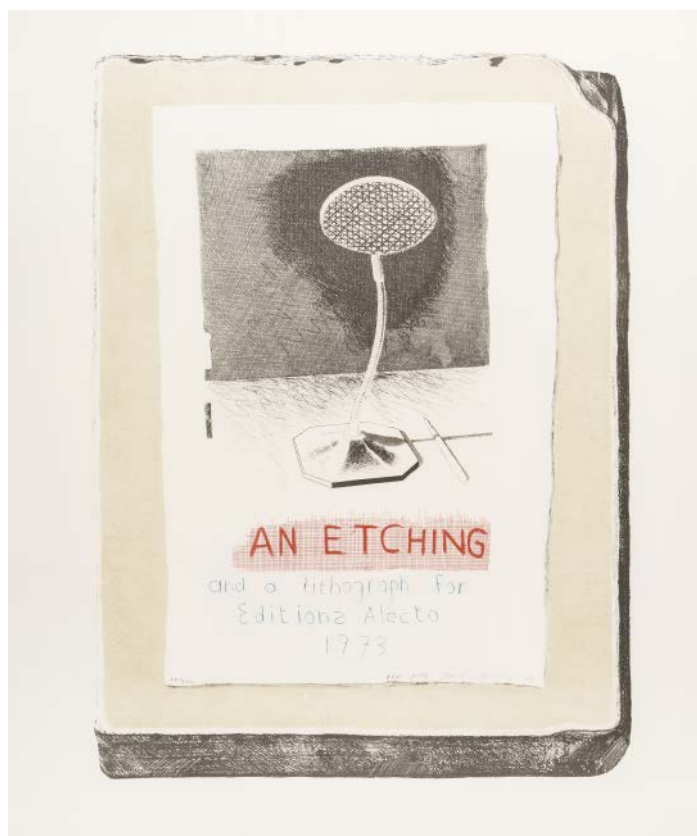
£4,000 - 6,000

145

David Hockney (b.1937) (after)

AN ETCHING AND A LITHOGRAPH FOR EDITION ALECTO 1973
Collotype printed in colours, 1973, numbered from the edition of 2000 in pencil, on wove paper, printed by Cotswold Collotype, published by Editions Alecto, London, the full sheet, 940 x 685mm (37 x 27in) (unframed)

£500 - 700 ARR



146

David Hockney (b.1937) (after)

A POSTER FOR OLYMPISCHE SPIELE MÜNCHEN, 1972
Lithograph printed in colours, 1972, on thick wove paper, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich, with full margins, sheet 1150 x 640mm (40 x 25½in) (unframed)

£700 - 1,000 ARR

147

David Hockney (b.1937)

TULIPS, FROM 'CULTURE CARRIERS STAMP OUT ART'

Lithograph attached to franked envelope, 1971, signed with initials in black ink, from the edition of 250, on wove paper, the full sheet, 153 x 228mm (6 x 9in) (framed)

£250 - 350



148

David Hockney (b.1937)

ANN IN THE STUDIO (TOKYO 258)

Etching, 1984, signed and numbered from the edition of 61 in pencil, on BFK Rives paper, printed and published by Gemini G.E.L., Los Angeles, with their blindstamp, with full margins, 787 x 1067mm (31 x 42in) (unframed)

£3,000 - 5,000

149

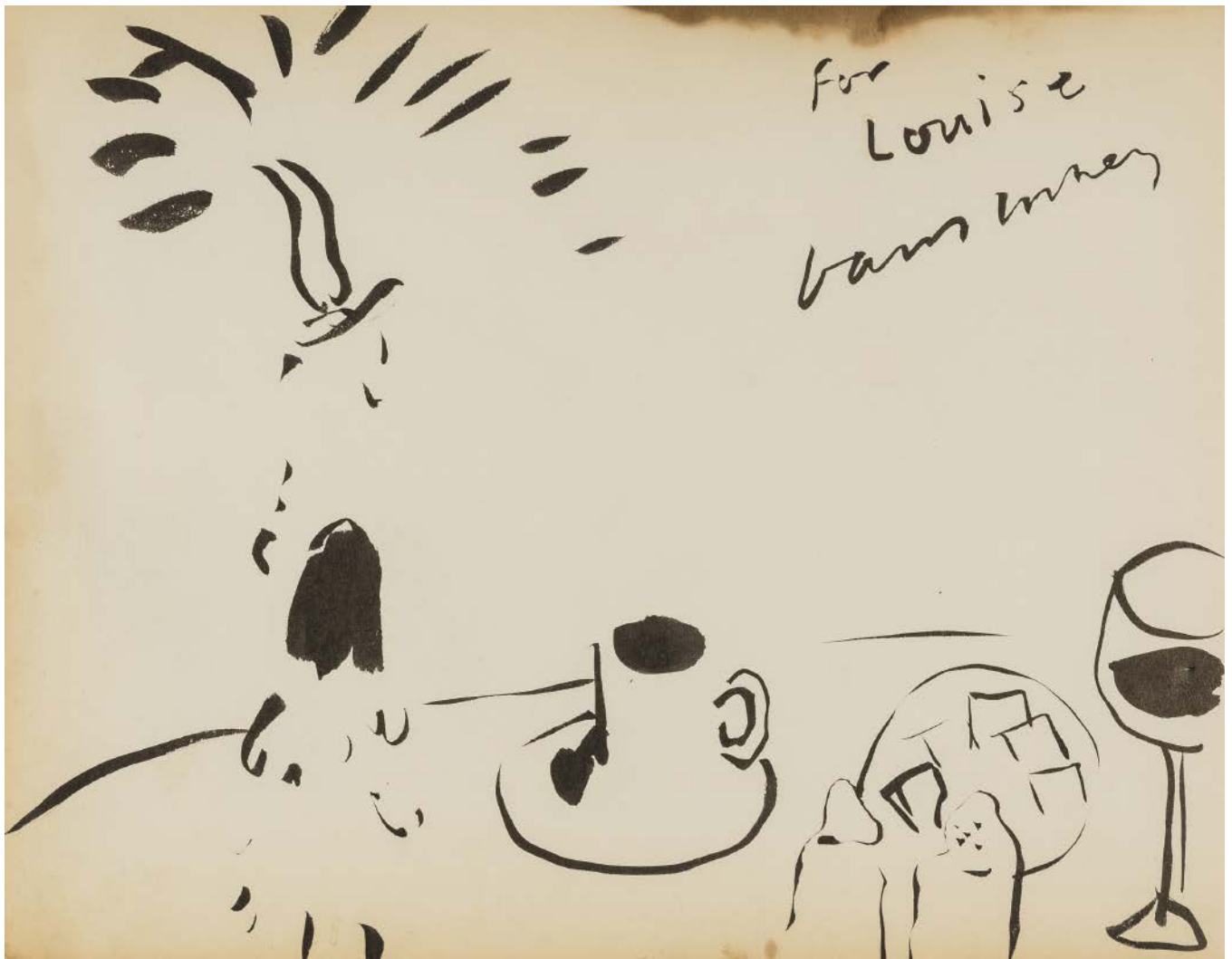
David Hockney (b.1937)

FOR THE OZ OBSCENITY FUND

Offset lithograph, 1971, signed, inscribed 'O.K.' and numbered from the edition of 30 in pencil, on thin wove paper, published independently to raise funds for the Oz magazine trial, the full sheet, image 510 x 820mm (20 1/8 x 32 1/4in) (unframed)

£2,000 - 3,000





150

David Hockney (b.1937)

UNTITLED

Ink on paper, *circa* 1984-1985, signed and inscribed 'For Louise' in black ink, sheet 176 x 227mm (7 x 9in) (unframed)

Provenance:

Private Collection, London;

Adrian Harrington Rare Books;

Anonymous Sale;

Chez Victor Restaurant, London, (originally part of an autograph album).

£5,000 - 7,000 ARR

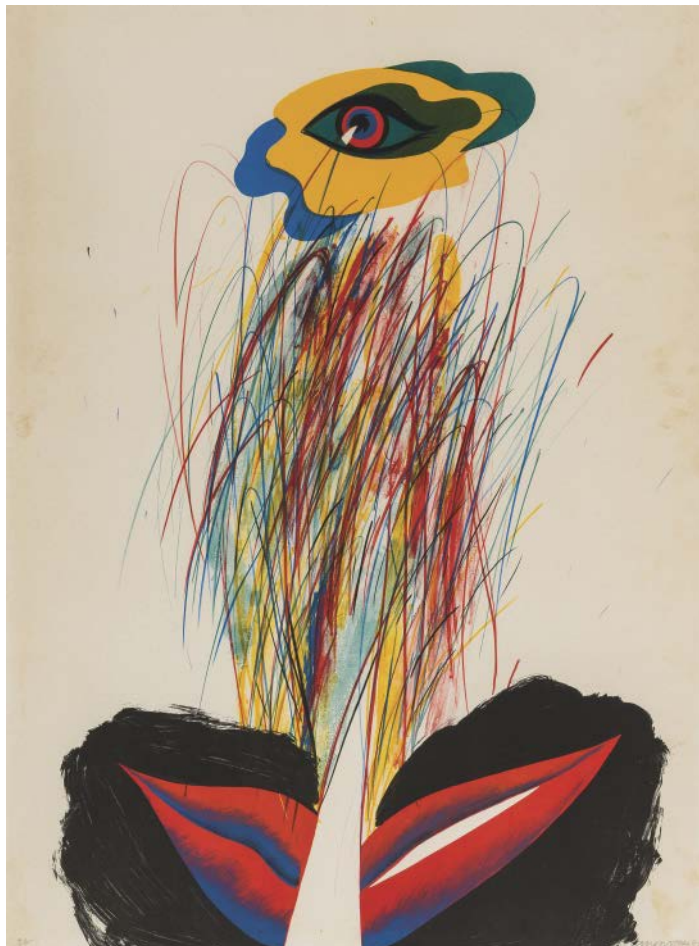
151

Allen Jones (b.1937)

KNEELING WOMAN (LLOYD 54)

Offset lithograph printed in colours, 1970, signed and numbered in roman numerals from the edition of 35 in pencil, on japan nacree paper, as included in the 'Europaosche Graphik VII' portfolio, printed by Curwen Press, London, co-published by Galerie Wolfgang Ketterer and Felix Mann, Munich and London, the full sheet, 750 x 530mm (29½ x 20¾in) (unframed)

£300 - 500 ARR



152

Allen Jones (b.1937)

HEAD (LLOYD 41)

Lithograph printed in colours, 1967, signed, dated and numbered from the edition of 75 in pencil, on BFK Rives wove paper, printed by E. Matthieu, Zurich, published by Editions Alecto, London, the full sheet, 760 x 565mm (30 x 22¼in) (framed)

£400 - 600 ARR



153

Colin Self (b.1941)

FIGURE NO.2: NUDE TRIPTYCH (A) (SIDEY 1058)

Etching, 1971, signed, dated and numbered from the edition of 60 in pencil verso, on Crisbrook wove paper, printed by J.C. Editions, published by Editions Alecto, London, the full sheet, 540 x 688mm (21¼ x 27in) (unframed)

£300 - 500

ARR



154

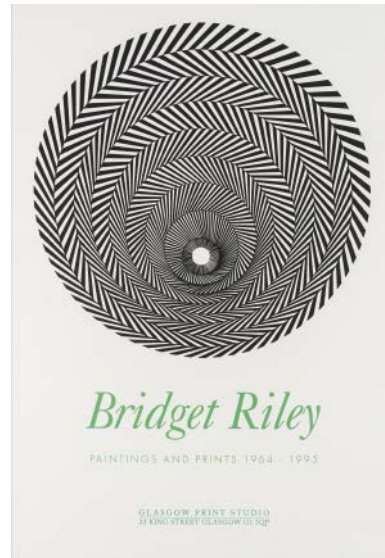
Colin Self (b.1941)

FIGURE NO.2: NUDE TRIPTYCH (C) (SIDEY 1058)

Etching, 1971, signed, dated and numbered from the edition of 60 in pencil verso, on Crisbrook wove paper, printed by J.C. Editions, published by Editions Alecto, London, the full sheet, 540 x 688mm (21¼ x 27in) (unframed)

£300 - 500

ARR



155

Bridget Riley (b.1931) (after)

A POSTER FOR BRIDGET RILEY 'PAINTINGS AND PRINTS 1964-1995'

Offset lithographic poster printed in colours, 1996, on wove paper, published by Glasgow Print Studio, Glasgow, the full sheet, 1017 x 680mm (40 x 26¾in) (unframed)

£200 - 300

ARR



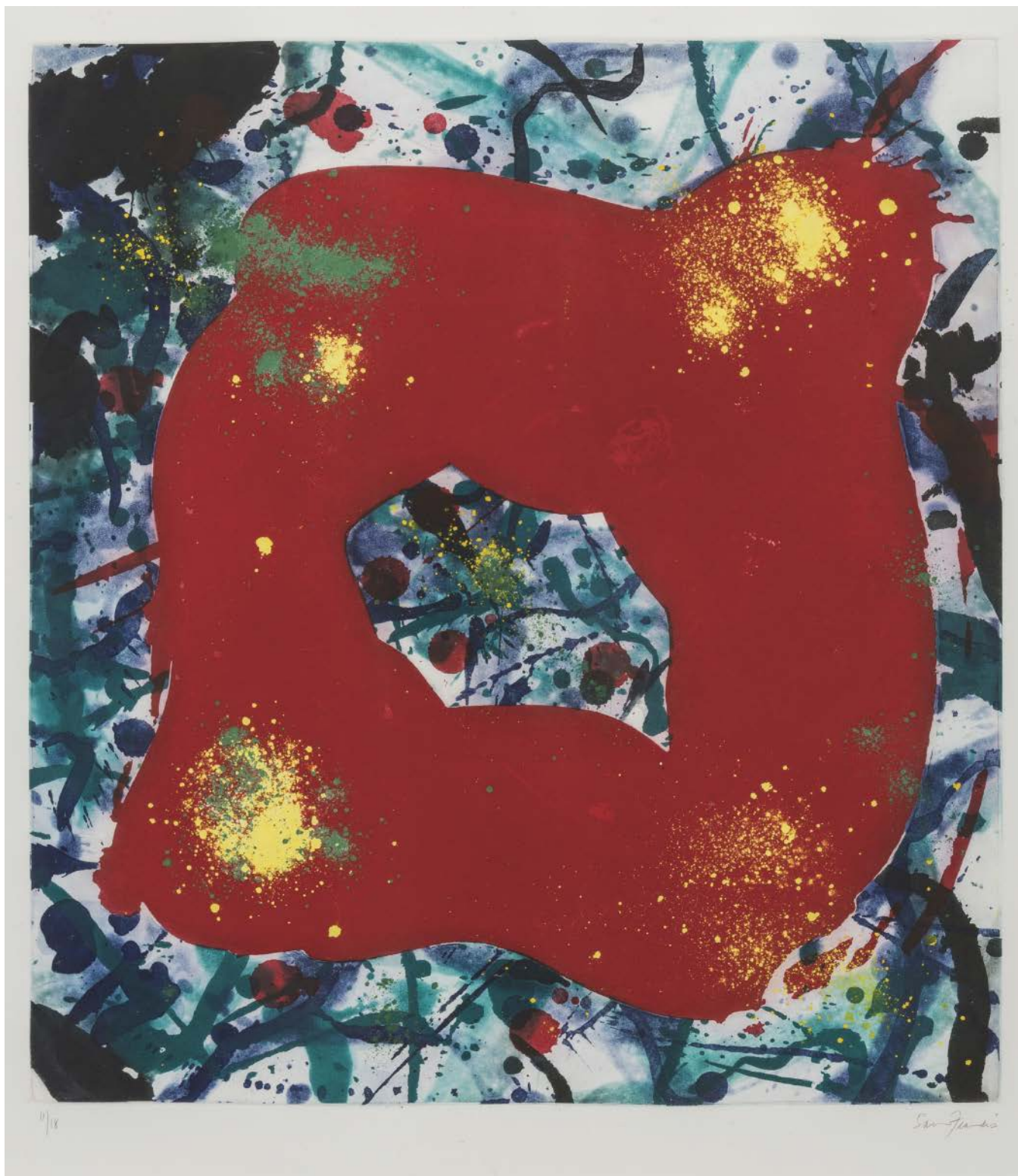
156

Jim Dine (b.1935)

KALI

The book, 1999, comprising 15 etchings with aquatint, with title, text and justification pages, this copy signed on the title page and numbered from the edition of 30 in pencil on the justification, published by Enitharmon Press, London, all bound (as issued) within the original blue cloth covered boards with matching slipcase, together with a separate untitled etching, on wove, signed, dated and numbered from the edition of 30 in pencil, the full sheet loose as issued within a separate wallet, overall 245 x 187mm (9¾ x 7¾in) (vol) (16)

£1,200 - 1,800



157

Sam Francis (1923-1994)

UNTITLED SFE-071 (LEMBARK 105)

Monoprint aquatint, 1989, signed and numbered from the edition of 18 unique impressions in pencil, inscribed SFE- 071 in pencil verso, printed by Jacob Samuel, published by the Litho Shop Inc, Santa Monica, with the publisher's blindstamp, with full margins, sheet 760 x 705mm (30 x 27¾in) (framed)

£2,000 - 3,000

158

Keith Haring (1958-1990) (after)

A POSTER FOR KEITH HARING 83 AT GALERIE WATARI, 1983 (DORING & VON DER OSTEN 5)

Offset lithographic poster printed in colours, 1983, on wove paper, published by Galerie Watari, Tokyo, the full sheet, 680 x 517mm (26¾ x 20¼in) (framed)

£400 - 600



159

Keith Haring (1958-1990)

MAN ON A DOLPHIN; BALANCING ACT; UNTITLED; UNTITLED

Four lithographs printed in black, 1983, from the edition of 300, each on wove paper, published by Lucia Amelio Gallery, Napoli, Italy, each with full margins, each 365 x 320mm (14¾ x 12½in) (4) (framed)

£1,200 - 1,500

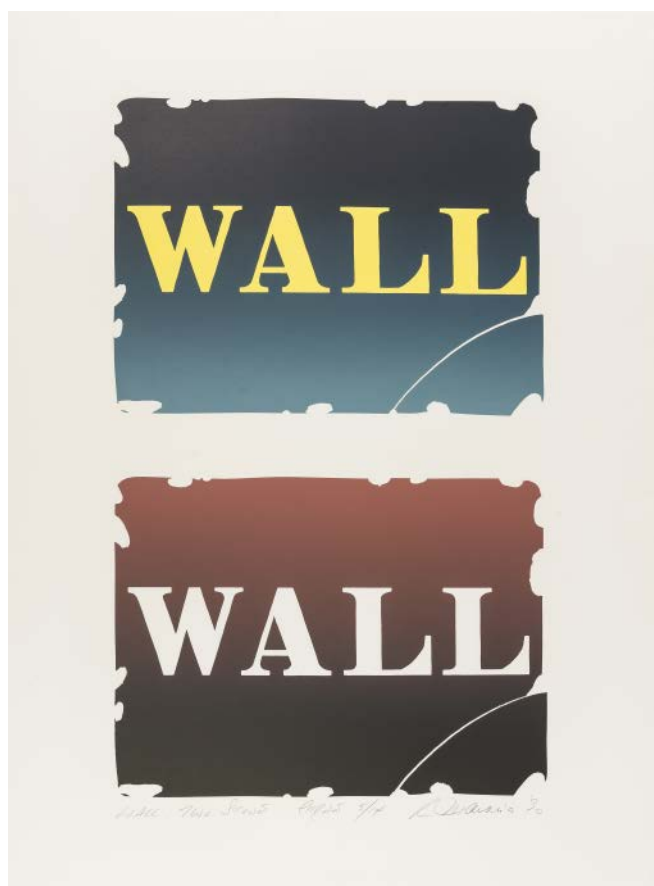




160



161



162

160

Robert Indiana (1928-2018)

WALL: TWO STONE (SEE SHEEHAN 141)

Lithograph printed in colours, 1990, signed, titled, dated and numbered from the edition of 46 in pencil, on BFK Rives wove paper, printed and published by Vinalhaven Press, Vinalhaven, with their blindstamp, with full margins, sheet 1016 x 749mm (40 x 29½in) (unframed)

£500 - 700

161

Robert Indiana (1928-2018)

WALL: TWO STONE (SEE SHEEHAN 141)

Lithograph printed in colours, 1990, signed, titled, dated and numbered from the edition of 46 in pencil, on BFK Rives wove paper, printed and published by Vinalhaven Press, Vinalhaven, with their blindstamp, with full margins, sheet 1016 x 749mm (40 x 29½in) (unframed)

£500 - 700

162

Robert Indiana (1928-2018)

WALL: TWO STONE (SEE SHEEHAN 141)

Lithograph printed in colours, 1990, signed, titled, dated and numbered from the edition of 46 in pencil, on BFK Rives wove paper, printed and published by Vinalhaven Press, Vinalhaven, with their blindstamp, with full margins, sheet 1016 x 749mm (40 x 29½in) (unframed)

£500 - 700



163

Ken Price (1935-2012)

DOUBLE FROG CUP

Lithograph printed in colours, 1968, signed and numbered from the edition of 20 in pencil, printed by Tamarind Lithography Workshop, Inc., Los Angeles, with margins, image 121 x 149mm (4¾ x 5⅞in) (unframed)

£300 - 500



164

Roy Lichtenstein (1923-1997)

FOLDED HAT (FROM S.M.S. NO.4 PORTFOLIO)

Offset lithograph printed in colours, 1968, on plastic foil, from the edition of 2000, published by The Letter Edged in Black Press Inc. and William Copley, New York, overall 183 x 355mm (7¼ x 14in) (multiple)

£500 - 700

165

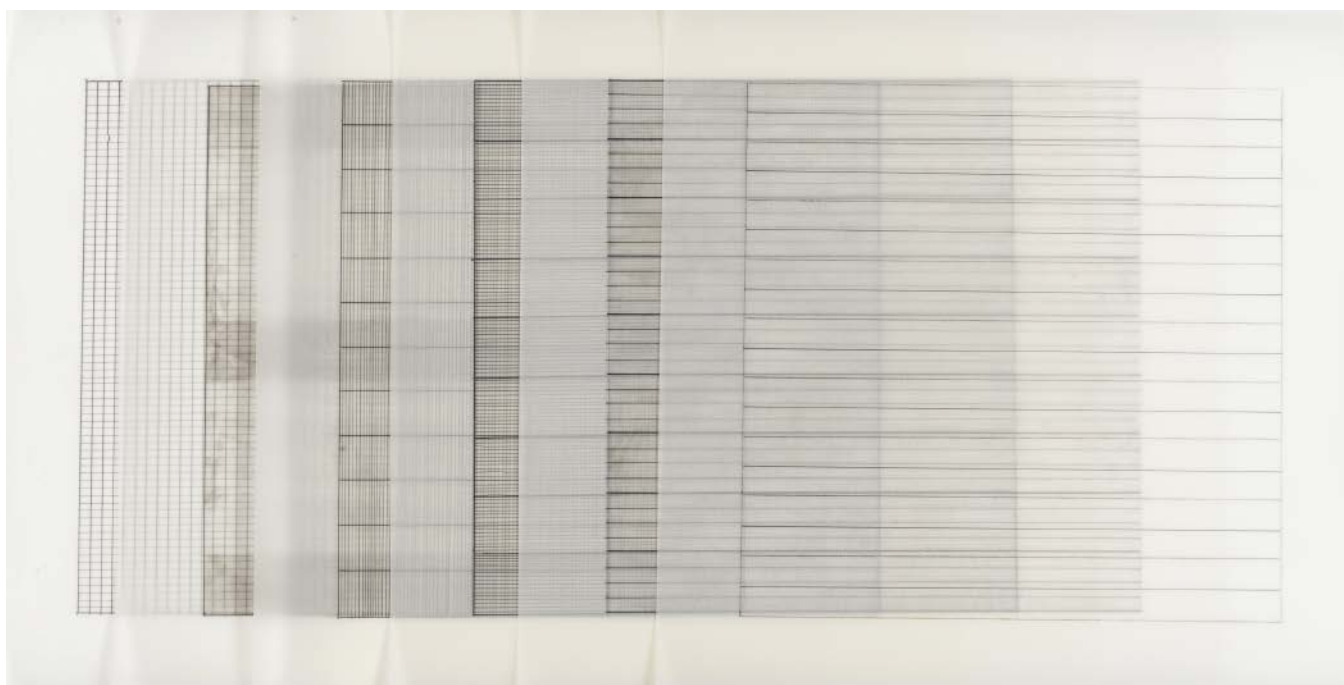
Roy Lichtenstein (1923-1997)

UNTITLED

The ceramic plate multiple in colours with glazing, circa 1990, stamped with the artist's signature verso and numbered from the edition of 3000, published by Rosenthal, Germany, housed within the original card box, diameter 311mm (12¼in) (multiple), *In excellent original condition. Some signs of wear to the original card box (see image).*

£300 - 500





166

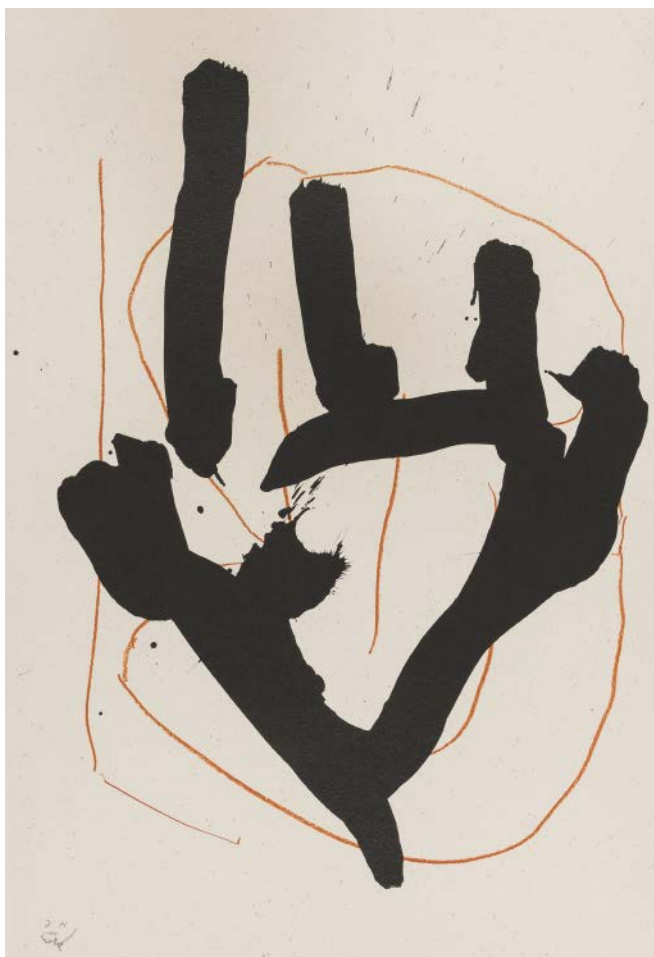
Agnes Martin (1912-2004)

PAINTINGS AND DRAWINGS 1974-1990 (SUITE OF 10)

The complete set of 10 lithographs printed in colours, 1991, from the edition of 2500, on vellum transparency paper, printed by Lecturis, Eindhoven and published by Nemela & Lenzen GmbH, Monchengladback and Stedelijk Museum, Amsterdam, housed within the original grey card portfolio, each sheet 298 x 298mm (11¾ x 11¾in) (10) (folio)

This set was published to celebrate the artist's 1991 retrospective at the Stedelijk Museum in Amsterdam.

£2,000 - 3,000



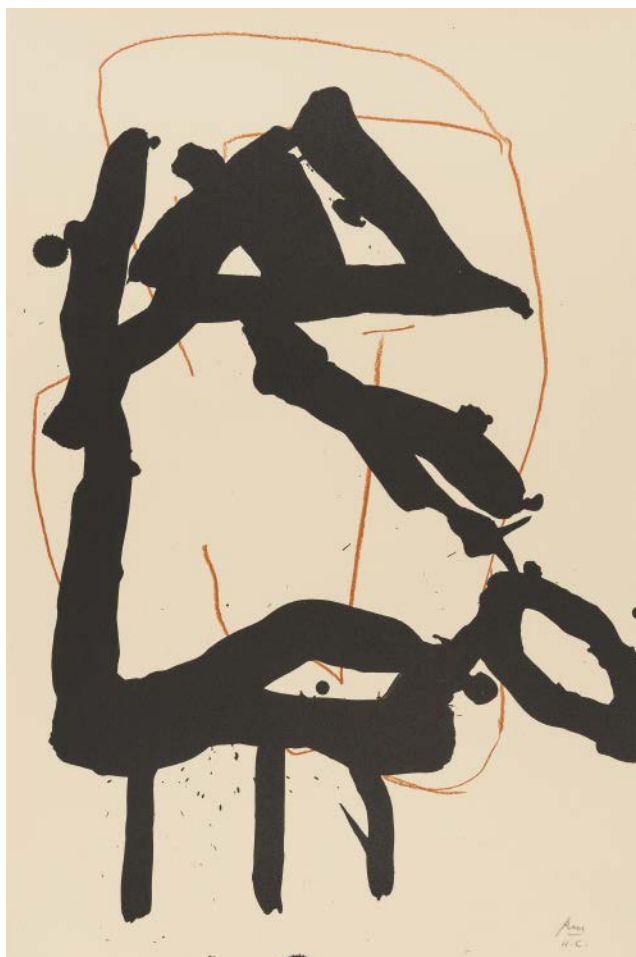
167

Robert Motherwell (1915-1991)

BEAU GESTE POUR LUCRÈCE (B.417)

Lithograph printed in colours, 1989, signed and inscribed H.C. in pencil, an hors commerce impression aside from the edition of 100, on japan paper, the full sheet printed to the edges, 560 x 382mm (22 x 15in) (unframed)

£1,200 - 1,800



168

Robert Motherwell (1915-1991)

BEAU GESTE POUR LUCRÈCE (B.422)

Lithograph printed in colours, 1989, signed and inscribed H.C. in pencil, an hors commerce impression aside from the edition of 100, on japan paper, the full sheet printed to the edges, 560 x 382mm (22 x 15in) (unframed)

£1,200 - 1,800

169

Richard Tuttle (b.1941)

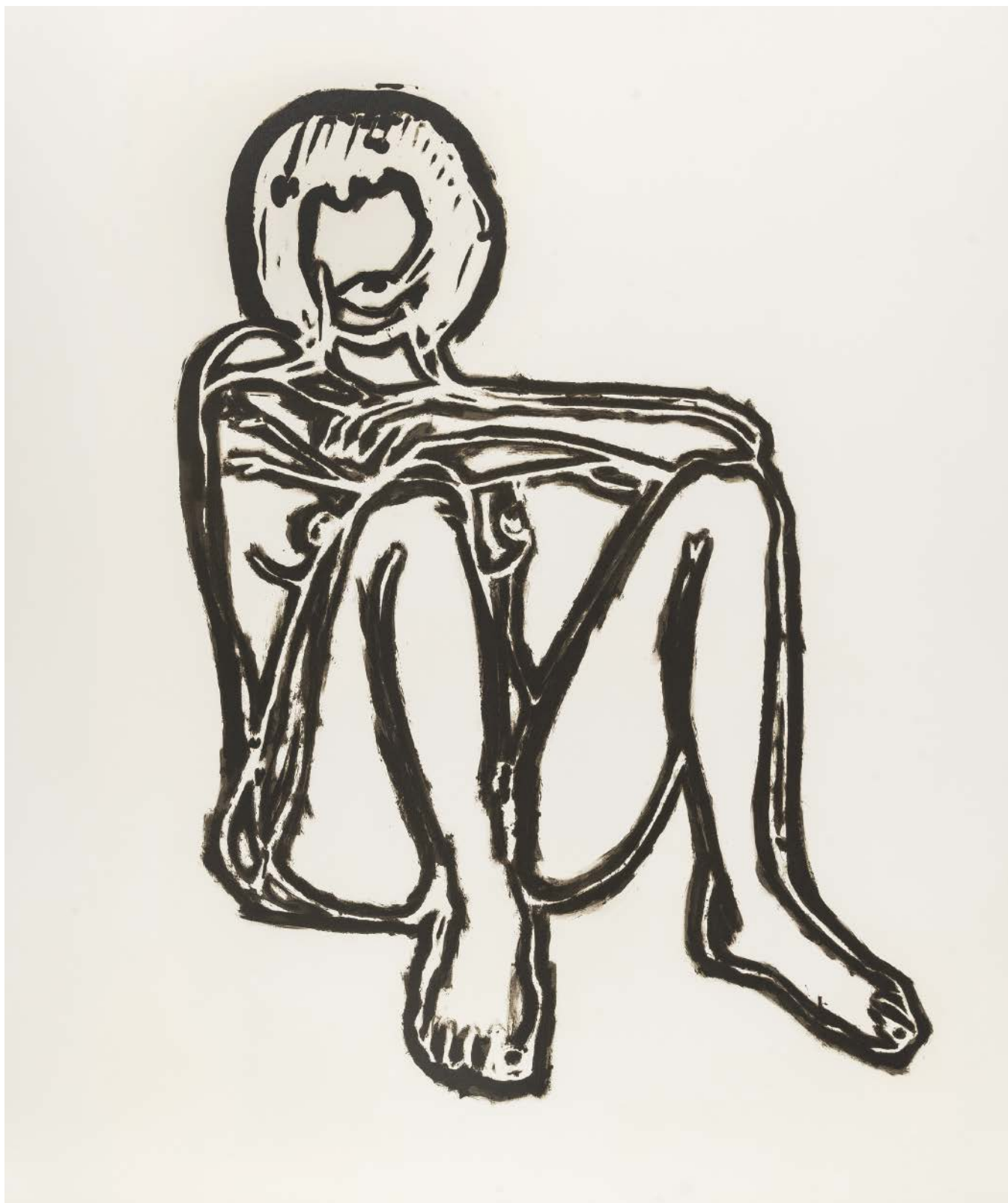
PERCEIVED OBSTACLES

The complete book, 2001, from the edition of 2000, with the text, title and justification pages, on thin wove paper, bound (as issued) within the original printed grey card boards, published by Verlag der Buchhandlung Walther König, Köln, overall 910 x 305 x 20mm (35¾ x 12 x ¾in) (vol)

The present artist's book reproduces eighty of the artist's assemblages and drawings at a 1:1 scale, offering the viewer unique insight Tuttle's oeuvre and practice.

£300 - 500





170

Tom Wesselmann (1931-2004)

MONICA SITTING WITH ELBOWS ON KNEES

Lithograph, 1990, signed and numbered from the edition of 75 in pencil, on Arches wove paper, the full sheet printed near to the edges, 1160 x 967mm (45¼ x 37 ¾in) (unframed)

£3,000 - 5,000



171

171

Andy Warhol (1928-1987)

REIGNING QUEENS. QUEEN NTOMBI TWALA OF SWAZILAND (FELDMAN & SCHELLMANN II.347)

Screenprint in colours, 1985, a unsigned printer's proof aside from the edition of 40, with the artist's copyright stamp verso, on Lenox Museum Board, printed by Rupert Jasen Smith, New York, with his blindstamp, published by George C.P. Mulder, Amsterdam, the full sheet printed to the edges, sheet 997 x 798mm (39¼ x 31¾in) (unframed)

£4,000 - 6,000

172

Andy Warhol (1928-1987)

REIGNING QUEENS. QUEEN NTOMBI TWALA OF SWAZILAND (FELDMAN & SCHELLMANN II.346)

Screenprint in colours, 1985, a unsigned printer's proof aside from the edition of 40, with the artist's copyright stamp verso, on Lenox Museum Board, printed by Rupert Jasen Smith, New York, with his blindstamp, published by George C.P. Mulder, Amsterdam, the full sheet printed to the edges, sheet 998 x 797mm (39¼ x 31¾in) (unframed)

£4,000 - 6,000

173

Andy Warhol (1928-1987)

REIGNING QUEENS. QUEEN NTOMBI TWALA OF SWAZILAND (FELDMAN & SCHELLMANN II.349)

Screenprint in colours, 1985, a unsigned printer's proof aside from the edition of 40, on Lenox Museum Board, printed by Rupert Jasen Smith, New York, published by George C.P. Mulder, Amsterdam, the full sheet printed to the edges, sheet 997 x 798mm (39¼ x 31¾in) (unframed)

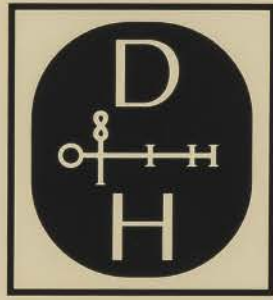
£4,000 - 6,000



172



173



DAMIEN & HIRST

BeansTM

ChipsTM
400 micrograms

CONTEMPORARY

112 Chips



174

Richard Allen (b.1962)

THE SAFFRON ROBE

Acrylic on canvas, 1999, signed and dated in pencil ink verso, overall 1750 x 1150mm (69 x 45¼in) (framed)

Please note, this work will be on view at our Queenstown Road galleries during the auction exhibition.

£800 - 1,200

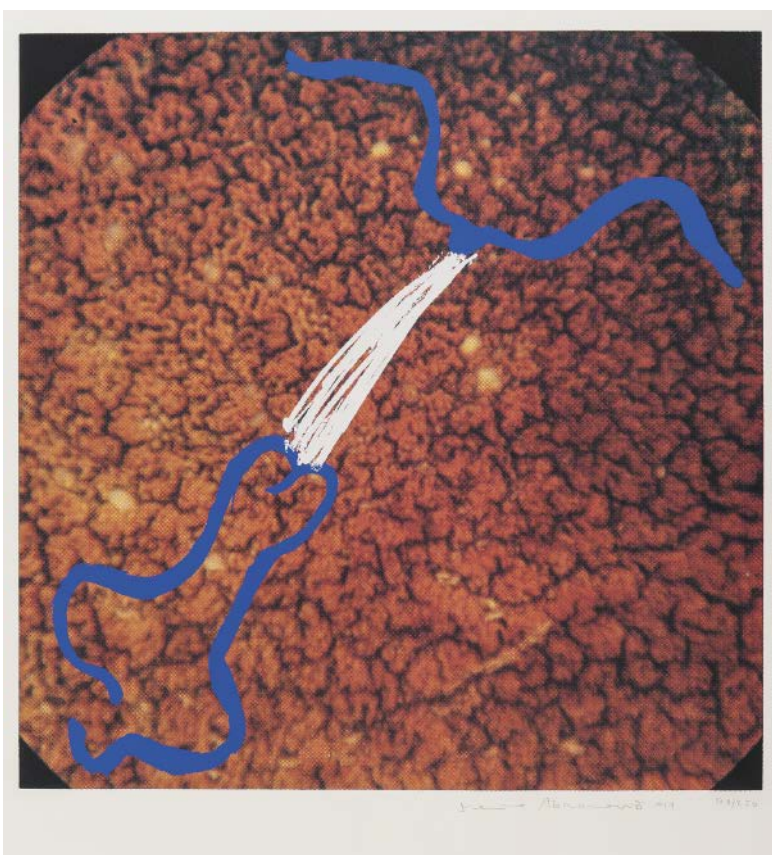
175

Marina Abramović (b.1946)

UNTITLED

Lithograph printed in colours, 1991, signed, dated and numbered from the edition of 250 in pencil, on wove paper, with margins, sheet 800 x 595mm (31½ x 23½in) (unframed)

£300 - 500 ARR



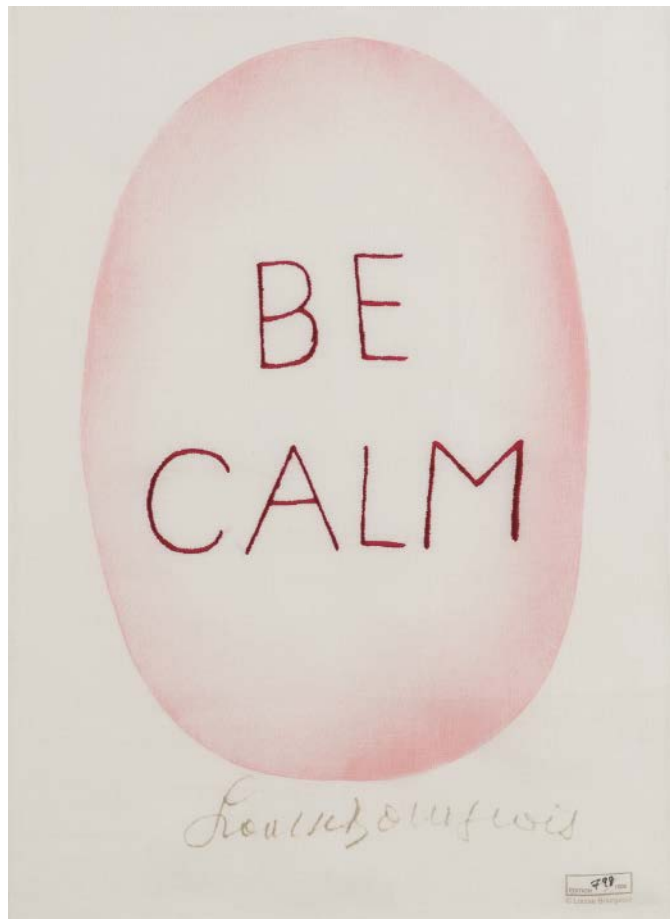
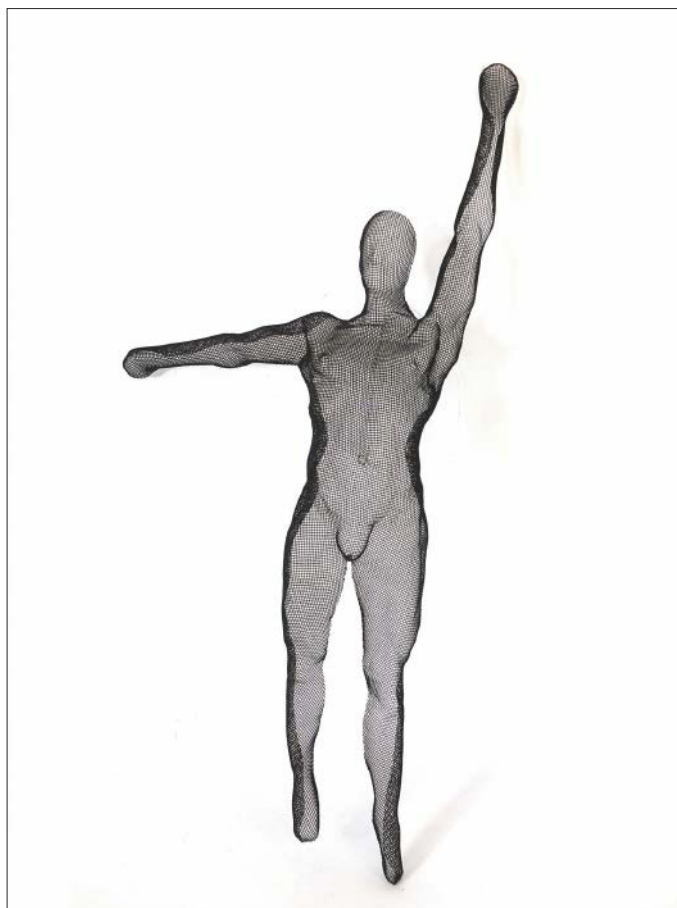
176

David Begbie (b.1955)

SIGNALS DOWN III

Wire mesh sculpture, 2002, signed in silver ink, overall
560 x 300 x 70mm (22 x 11¾ x 2¾in)

£500 - 700



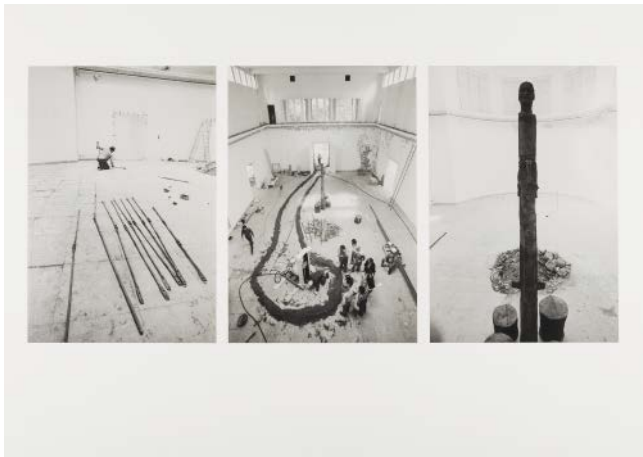
177

Louise Bourgeois (1911-2010) (after)

BE CALM

Screenprint and machine embroidery on linen tea towel,
2005, numbered from the edition of 1000 in black ink, with
the artist's printed copyright, published by Tate, London and
Third Drawer Down, Melbourne, accompanied by the
original packing envelope, 690 x 480mm (27 x 19in) (framed)

£2,000 - 3,000



178

Joseph Beuys (1921-1986)

TRAM STOP 1976/2007

Digital photographic print triptych, 2007, from the original negatives, numbered from the edition of 45 in pencil verso, mounted on board, as included in 'Re-Object, Mythos', printed at Blow up, Munich, published by Edition Schellmann for Kunsthaus Bregenz, Bregenz, sheet 610 x 810mm (24 x 32in) (unframed)

£600 - 800

ARR



180

Jeff Burton (b.1963)

UNTITLED (SWIM TRUNKS)

Cibachrome print in colours, 2000, signed, dated and inscribed 'A/P' in pencil, and artist's proof aside from the edition of 300, on wove paper, published by Counter Editions, London, the full sheet, 290 x 440mm (11½ x 17½in) (framed)

£200 - 300



179

John Baldessari (b.1931)

SEDIMENT: THROAT, NOSE AND SPIDER

Archival digital print, 2010, signed and numbered in black ink on a label affixed verso, on wove paper, published by Texte zur Kunst, Berlin, the full sheet printed to the edges, 413 x 381mm (16½ x 15in) (unframed)

£400 - 600



181

Sophie Boursat (b.1959)

UNTITLED; UNTITLED

Two pastel, oil and gouache on paper, 1986, one initialed and dated in pencil, each on thick wove paper, each 195 x 300mm (7½ x 11¾in) (unframed) (2)

£100 - 150

ARR

182

George Condo (B.1957)

FROM. MORE SKETCHES OF SPAIN FOR MILES DAVIS

Etching, 1991, signed and numbered from the edition of 40 in pencil, on Guarro wove paper, published by Alexander Kahan, New York, with full margins, sheet 480 x 565mm (18 ¾ x 22¼ in) (unframed)

£600 - 800



183

George Condo (B.1957)

FROM. MORE SKETCHES OF SPAIN FOR MILES DAVIS

Etching, 1991, signed and numbered from the edition of 40 in pencil, on Guarro wove paper, with full margins, sheet 480 x 565mm (18 ¾ x 22¼ in) (unframed)

£600 - 800

184

George Condo (B.1957)

FROM. MORE SKETCHES OF SPAIN FOR MILES DAVIS

Etching, 1991, signed and numbered from the edition of 40 in pencil, on Guarro wove paper, with full margins, sheet 480 x 565mm (18 ¾ x 22¼ in) (unframed)

£600 - 800





185

Nigel Cooke (b.1973)

CRYPTOVELDT

Etching, 2004, signed, dated and numbered from the edition of 90 in pencil, on Arches wove paper, published by Counter Editions, London, the full sheet, 640 x 840mm (33 x 25in) (framed)

£200 - 300



186

Tony Cragg (b.1949)

UNTITLED; UNTITLED

Two lithographs printed in colours, each signed and numbered from the edition of 80 in pencil, each on wove paper, the larger 710 x 570mm (28 x 22½in) (one unframed, one framed) (2)

£300 - 500



187

Dexter Dalwood (b.1960)

CITY OF SIGNS

Acrylic on paper, 1986, signed in pencil verso, sheet 740 x 550mm (29 x 22³/₈in) (framed)

Provenance:

Acquired directly from the artist by the current owner.

£3,000 - 5,000 ARR



188

Peter Doig (b.1959)

UNTITLED (CANOE)

Aquatint in colours, 2008, signed and numbered from the edition of 500 in pencil, on wove paper, the full sheet printed to the edges, 590 x 745mm (23¼ x 29¾in) (unframed)

£700 - 1,000 ARR

189

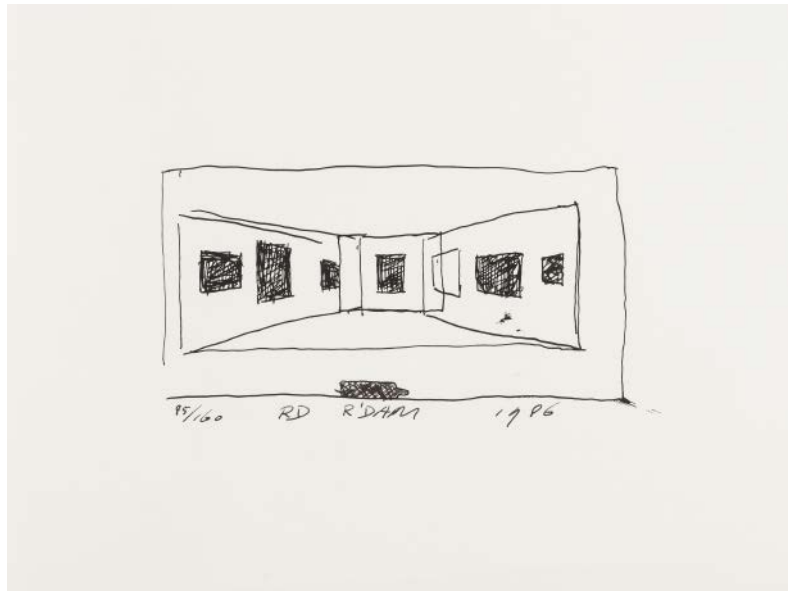
Jake and Dinos Chapman (b.1962 & b.1966)

BUNNY DREAMS

Etching with aquatint printed in colours, 2012, signed and numbered from the edition of 100 in pencil, published by Paupers Press, London, with full margins, sheet 400 x 320mm (15¾ x 12½in) (framed)

£500 - 700 ARR





190

René Daniëls (b.1950)

DE KELDER DE ZOLDER; R'DAM

Painted bow tie, from the edition of 160, each unique, housed within the original printed wooden box, 95 x 187 x 35mm (3¾ x 7¼ x 1¾in) (multiple); together with an ink drawing on paper, 1986, signed, titled and numbered from the edition of 160 in ink, sheet 250 x 325mm (9⅞ x 12¾in) (unframed) (3)

£400 - 600

ARR



191

Tracey Emin (b.1963)

BE FAITHFUL TO YOUR DREAMS

Embroidered cotton handkerchief, 1999, published by Momart, London, sheet 406 x 406mm (16 x 16in) (framed)

£400 - 600

ARR

192

Tracey Emin (b.1963)

BIRD ON A WING AFTER DB

Etching printed in blue, 2018, signed, dated, titled and numbered from the edition of 200 in pencil, on wove paper, published by Emin International, London, with full margins, sheet 460 x 450mm (18 x 17¾in) (unframed)

£1,000 - 1,500

ARR

You inspire me with
Your determination
And I Love You



193

Tracey Emin (b.1963)

BIRDS 2012

Lithograph printed in blue, 2011, signed, titled, dated and numbered from the edition of 300 in pencil, on Somerset wove paper, printed by Paupers Press, published by Counter Editions, London, the full sheet, 760 x 600mm (29 7/8 x 23 5/8 in) (unframed)

£5,000 - 7,000 ARR



194

Tracey Emin (b.1963)

DOG BRAINS

Screenprint in red, 2000, signed, dated, and numbered from the edition of 300 in pencil, on Somerset wove paper, published by Counter Editions, London, the full sheet, 700 x 1020mm (30 x 40in) (framed)

£400 - 600



195

Tracey Emin (b.1965)

HADES HADES HADES

Screenprint on cotton, 2009, signed, dated and numbered from the edition of 200 in blue ink, hand stitched onto floral fabric, published by Counter Editions, London, the full sheet, 410 x 520mm (16 x 21in) (framed)

£500 - 700

196

Tracey Emin (b.1963)

SELF-PORTRAIT 12-11-01

Chromogenic print in colours, 2001, signed, dated, titled and numbered from the edition of 80 unique prints in black ink verso, on Kodak Professional photographic paper, published by Parkett Editions, New York/Zurich, as included in Edition for Parkett No. 63, the full sheet, 400 x 401mm (15¾ x 15¾in) (unframed)

£1,000 - 1,500



197

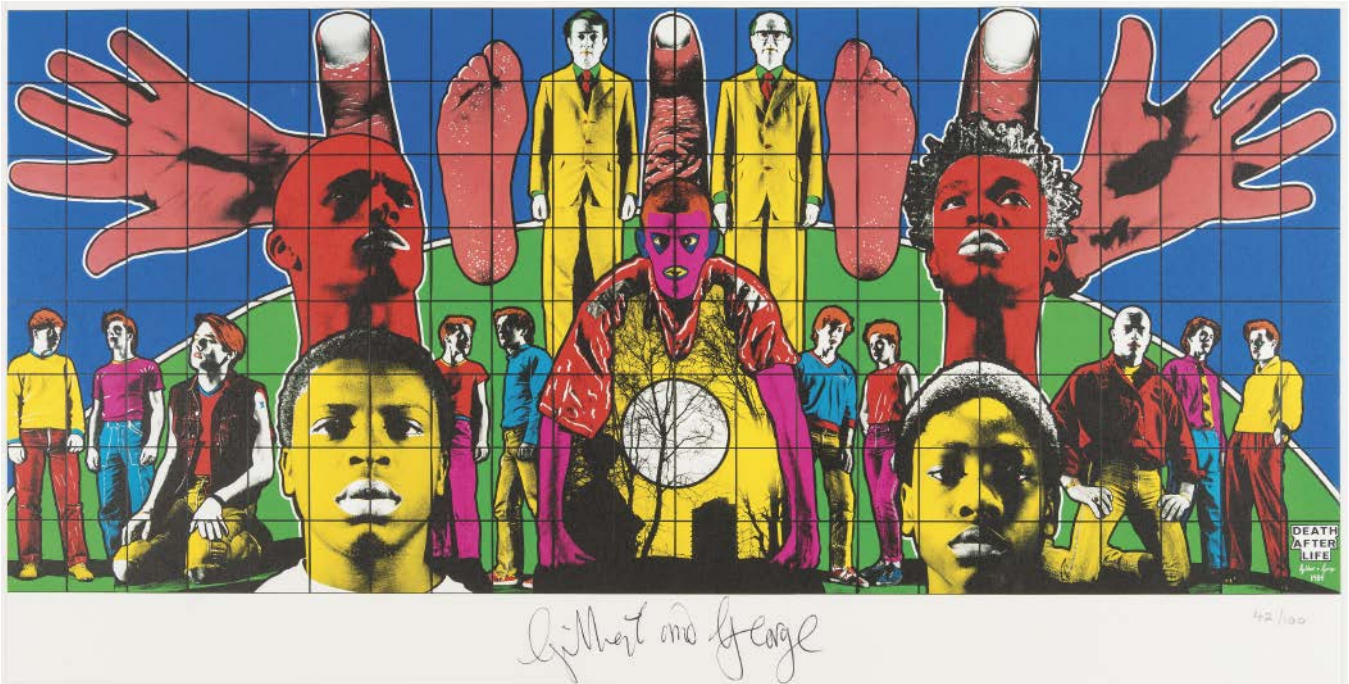
Angus Fairhurst (1966-2008)

SCREAM

Unique c-print mounted onto board support, 1990, the full sheet printed to the edges, 2134 x 1473mm (84 x 58in) (unframed)

Please note, this work will be on view at our Queenstown Road galleries during the auction exhibition.

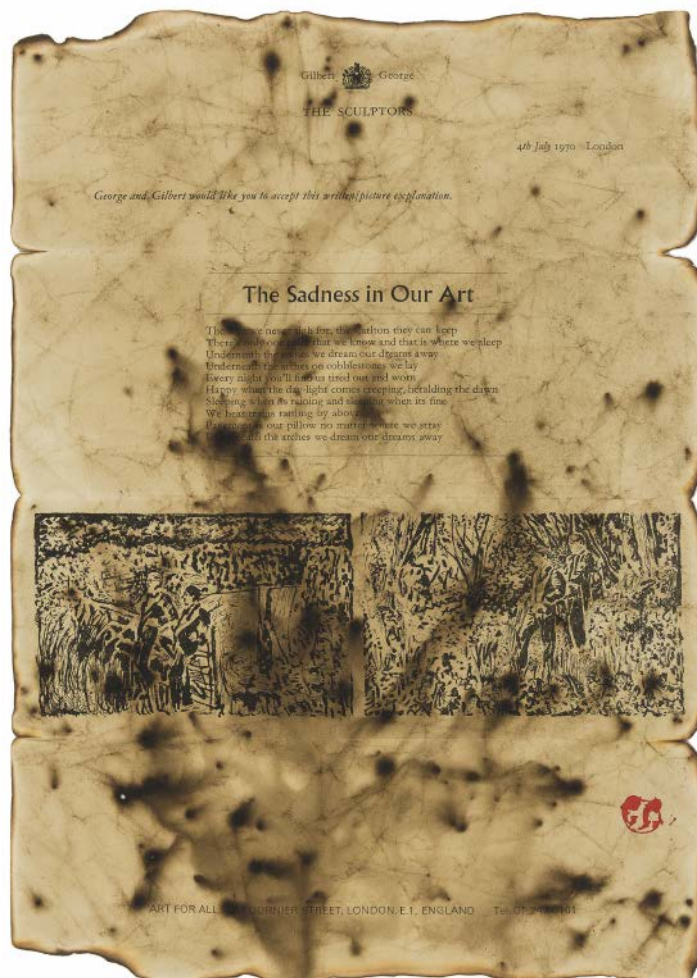
£300 - 500



198
Gilbert and George (b.1943 & 1942)
DEATH AFTER LIFE

Offset lithograph printed in colours, 2008, signed in black ball-point pen, numbered from the edition of 100 in pencil, on Hahnemühle and Mohawk Superfine wove paper, published by Oak Tree Fine Press, Fyfield, with full margins, sheet 250 x 460mm (9 ¾ x 18in) (unframed)

£500 - 700



199
Gilbert and George (b.1943 & 1942)
THE SADNESS IN OUR ART

Letterpress and line block print, 1970, on dyed and individually burnt paper, each print unique, published by Art for All, London, with the artist's copyright inkstamp in red, sheet 375 x 250mm (14¾ x 9¾in) (unframed)

£2,000 - 3,000

200

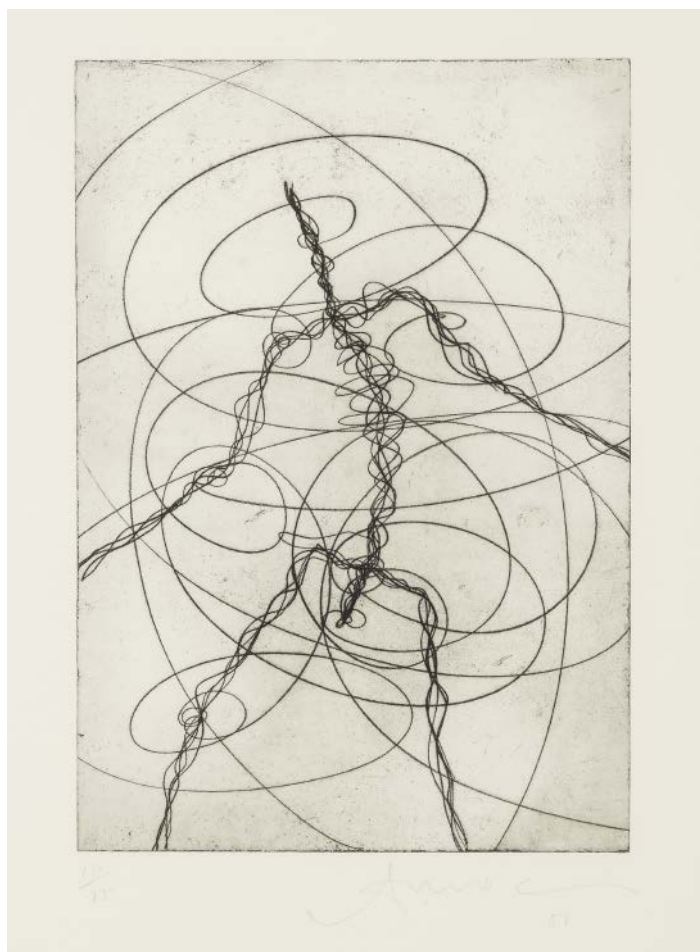
Antony Gormley (b.1950)

FIGURE

Giclee printed in colours, 2014, signed and numbered from the edition of 150 in pencil, on Hahnemuhle wove paper, published by Oak Tree Fine Press, Fyfield, with margins, sheet 279 x 216mm (11 x 8½in) (unframed)

£600 - 800

ARR



201

Antony Gormley (b.1950)

FEELING MATERIAL

Etching printed with tone, 2006, signed, dated and numbered from the edition of 250 in pencil, on wove paper, published by Sadler's Wells, London, with margins, sheet 750 x 570mm (29½ x 22½in) (framed)

£3,000 - 5,000

ARR

202

Klaas Gubbels (b.1934)

UNTITLED

Collage and pencil on paper, 1986, signed and dated in pencil, sheet 325 x 250mm (12¾ x 9⅞in) (unframed)

£150 - 200



203

Tierney Gearon (b.1963)

UNTITLED (UTAH)

C-type print in colours, 1999, numbered from the edition of 100 in black ink on the accompanying certificate of authenticity, published by Eyestorm, London, with full margins, sheet 406 x 508mm (16 x 20in) (unframed)

£300 - 500

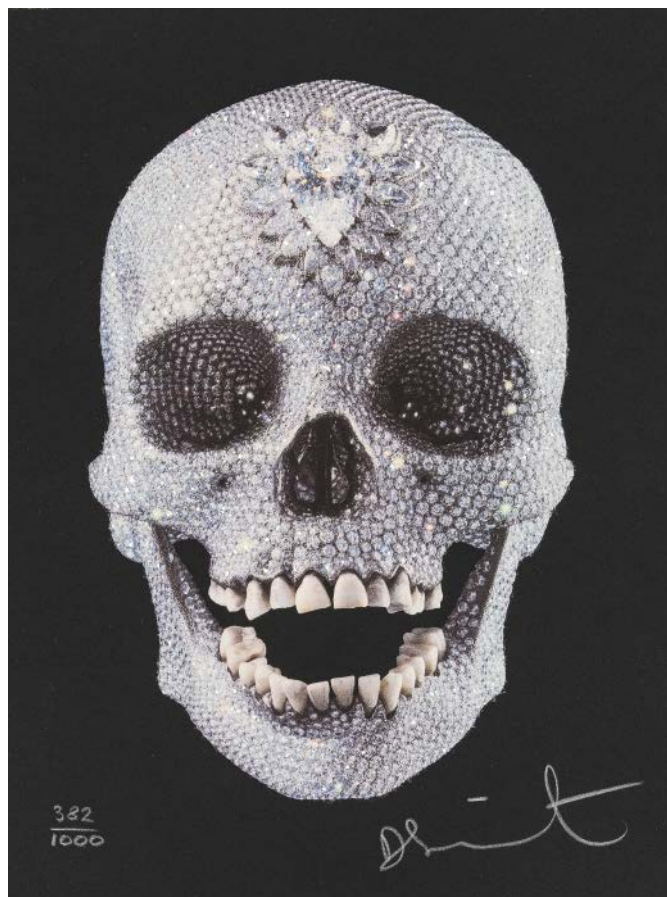
204

Damien Hirst (b.1965)

FOR THE LOVE OF GOD

Screenprint in colours with diamond dust, 2009, signed and numbered from the edition of 1000 in white pencil, on wove paper, printed by Coriander Studios, published by Other Criteria, London, the full sheet printed to the edges, 325 x 240mm (12½ x 9½in) (framed)

£2,000 - 3,000 ARR



205

Damien Hirst (b.1965)

TILL DEATH DO US PART (DOVE GREY GUNMETAL LEAF GREEN SKULL)

Screenprint, glaze and foilblock, 2012, signed and numbered from the edition of 50 in pencil, on Somerset Satin wove paper, from the portfolio Till Death Do Us Part, co-published by Paul Stolper and Other Criteria, London, with full margins, sheet 522 x 370mm (20½ x 14½in) (framed)

£4,000 - 6,000 ARR



206

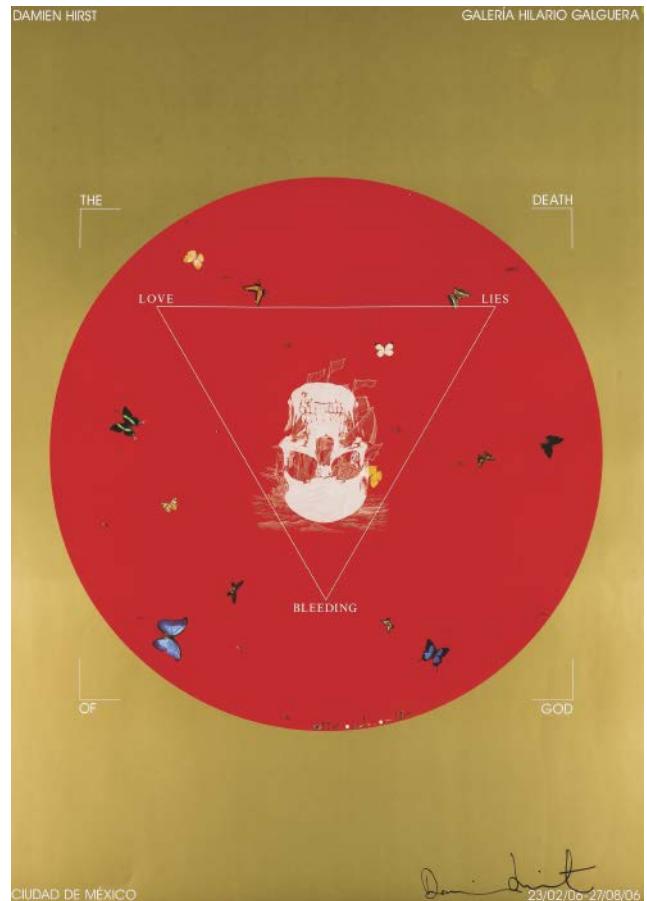
Damien Hirst (b.1965)

DEATH OF GOD, GALERIA HILARIO GALGUERA

Lithographic poster printed in colours, 2006, signed in black felt tip pen, one of only 100 signed copies, on silk paper, published by Other Criteria, London, the full sheet printed to the edges, 840 x 595mm (33 x 23³/₈in) (unframed)

£200 - 300

ARR



208

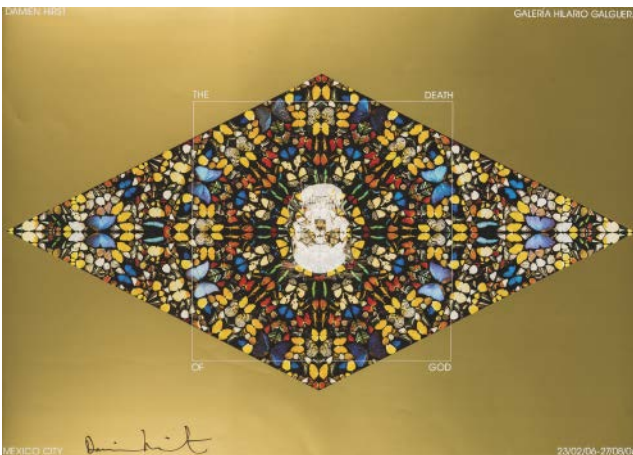
Damien Hirst (b.1965)

DEATH OF GOD, GALERIA HILARIO GALGUERA

Lithographic poster printed in colours, 2006, signed in black felt tip pen, one of only 100 signed copies, on silk paper, published by Other Criteria, London, the full sheet printed to the edges, 840 x 595mm (33 x 23³/₈in) (unframed)

£200 - 300

ARR



207

Damien Hirst (b.1965)

DEATH OF GOD, GALERIA HILARIO GALGUERA

Lithograph printed in colours, 2006, signed in black felt tip pen, one of only 100 signed copies, on silk paper, published by Other Criteria, London, the full sheet printed to the edges, 595 x 840mm (23³/₈ x 33in) (unframed)

£200 - 300

ARR

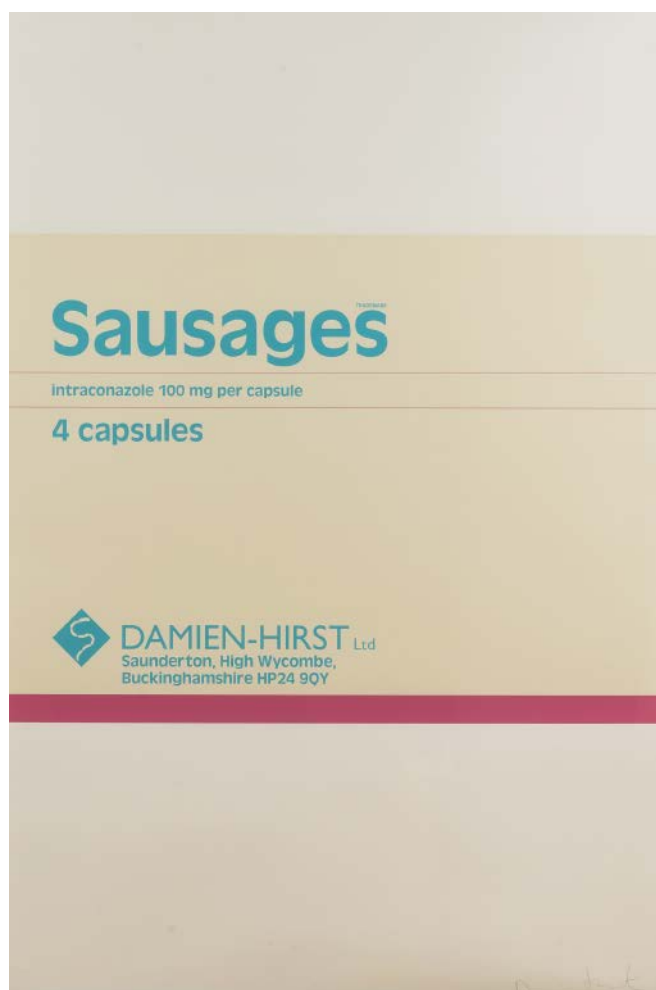
209

Damien Hirst (b.1965)

BEANS AND CHIPS (FROM THE LAST SUPPER)

Screenprint in colours, 2005, signed in pencil, numbered from the edition of 150 in pencil verso, on Somerset wove paper, printed by Coriander Studio, London, published by Charles Booth-Clibborn under his imprint The Paragon Press, London, image 1520 x 1000mm (59¾ x 39¾in) (framed)

£3,000 - 5,000



210

Damien Hirst (b.1965)

SAUSAGES (FROM THE LAST SUPPER)

Screenprint in colours, 2005, signed in pencil, numbered from the edition of 150 in pencil verso, on Somerset wove paper, printed by Coriander Studio, London, published by Charles Booth-Clibborn under his imprint The Paragon Press, London, image 1520 x 1000mm (59¾ x 39¾in) (framed)

£3,000 - 5,000



211

Jeff Koons (b.1955)

CRACKED EGG

Aluminium multiple with red glaze, 2008, from the edition of 1000, published by the Los Angeles County Museum of Art, Los Angeles as an invitation for the opening of the Broad Art Collection, lacking the card insert, contained in the original black cardboard box, overall 120 x 80 x 80mm (4¾ x 3½ x 3½in) (multiple)

£2,000 - 3,000



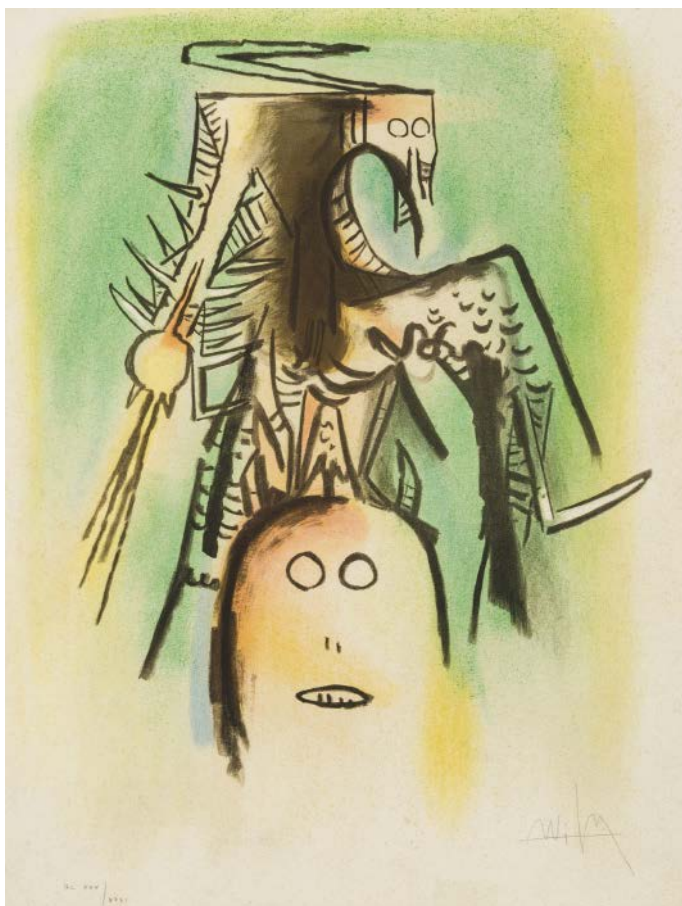
212

Anish Kapoor (b.1954)

UNTITLED

Etching with aquatint in colours, 2002, signed and numbered from the edition of 200 in pencil, on wove paper, with full margins, plate 483 x 660mm (19 x 26in) (unframed)

£2,000 - 3,000 ARR



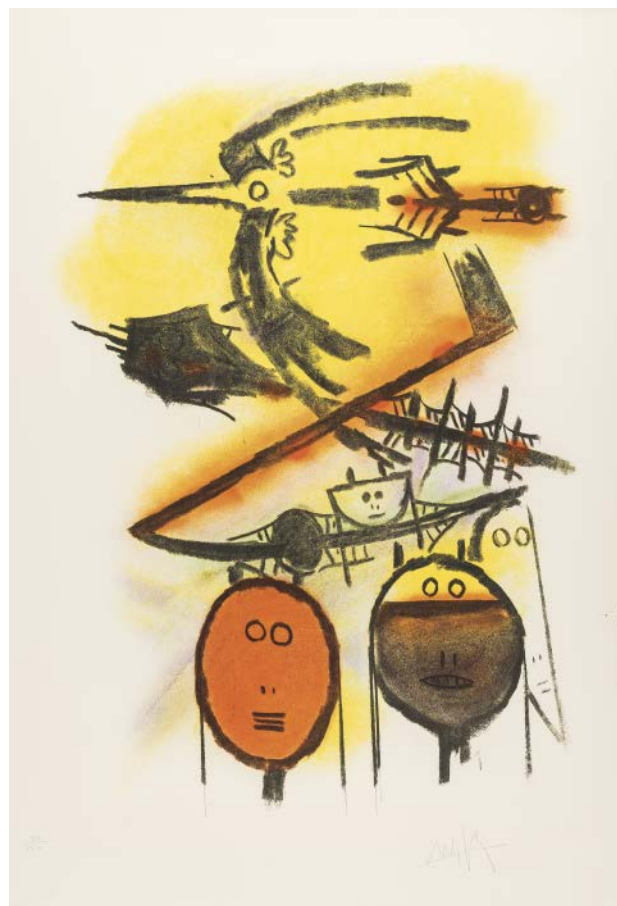
213

Wifredo Lam (1902-1982)

UNTITLED

Lithograph printed in colours, 1973, signed and inscribed 'HC' from the edition of 30 in pencil, a hors d'commerce impression aside from the edition, on wove paper, with margins, sheet 640 x 490mm (25½ x 19¼in) (framed)

£300 - 500



214

Wifredo Lam (1902-1982)

SANS TITRE II

Lithograph printed in colours, 1972, signed and numbered from the edition of 150 in pencil, on wove paper, the full sheet, 970 x 770mm (38¼ x 30½in) (unframed)

£300 - 500

215

Roberto Sebastian Matta (1911-2002)

DOUZE HEURES

Lithograph printed in colours, 1976, signed and numbered from the edition of 99 in pencil, on wove paper, with margins, image 510 x 655mm (20 x 25¾in) (framed)

£600 - 800



216

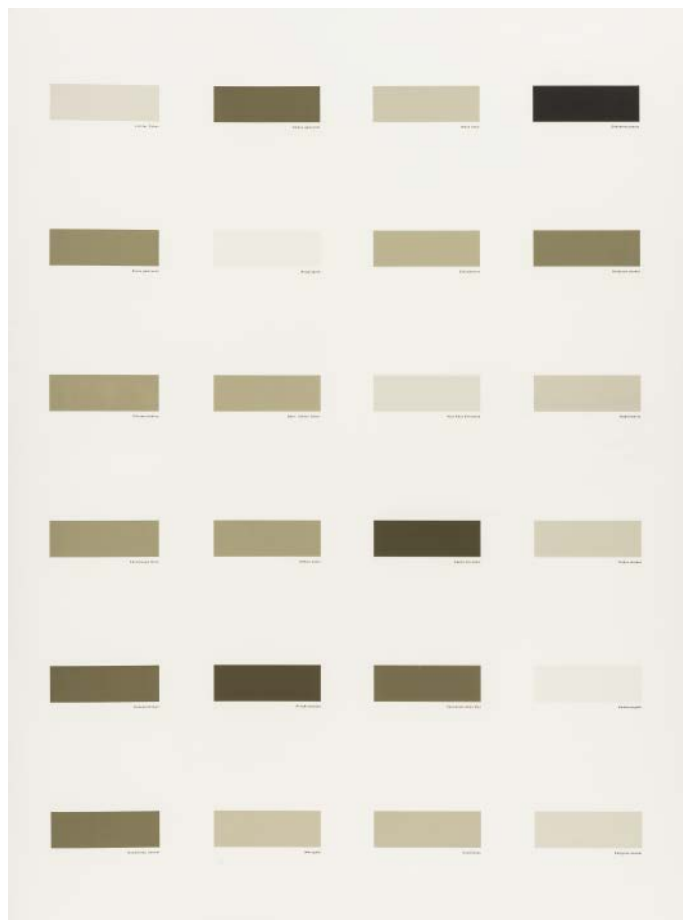
Lebadang (1921-2015)

UNTITLED

Paper sculpture, signed in black ink, overall 560 x 375mm (22 x 14¾in) (framed)

£500 - 700

ARR



217

Gerhard Merz (b.1947)

UNTITLED (2007)

Digital pigment print in colours, 2007, signed and numbered from the edition of 45 in pencil verso, on transparent foil, in the original folder with text, as included in 'Re-Object, Mythos', printed by Recom, Stuttgart, published by Edition Schellmann for Kunsthaus Bregenz, Bregenz, the full sheet, 810 x 610mm (32 x 24in) (unframed)

£200 - 300

ARR



218

Yoshimoto Nara (b.1959) & Hiroshi Sugito (b.1970)

UNTITLED: OVER THE RAINBOW

Lithograph with unique hand-colouring in pencil crayon, 2004, signed by each artist in pencil, dated in pencil, from the edition of 100, on wove paper, printed by Kido-Press, Tokyo, with their blind stamp, sheet 255 x 210mm (10 x 8¼in); housed within the special edition hardback book, overall 270 x 225mm (10½ x 8¾in) (2)

£4,000 - 6,000



219

Chris Ofili (b.1968)

AFRO HARLEM MUSES

Two lithographs printed in colours with embossing, 2005, signed, titled, dated and numbered from the edition of 60 in pencil, on one sheet of Somerset velvet paper, published by David Zwirner Gallery, New York, with full margins, sheet 530 x 700mm (21 x 27½in) (unframed)

£2,000 - 3,000

220

Julian Opie (b. 1958)

KRIS WALKING (CRISTEA 150)

Inkjet print in colours on acrylic lenticular panel in the artist's specified brushed aluminium frame, 2010, signed and numbered from the edition of 60 in black ink on the label affixed to the reverse of the frame, published by Alan Cristea Gallery, London, overall 830 x 518 x 38mm (32 $\frac{3}{8}$ x 20 $\frac{3}{8}$ x 1 $\frac{1}{2}$ in) (artist's frame)

£5,000 - 7,000 ARR



221

Richard Prince (b.1949)

WOMEN

Chromogenic print in colours, 2004, signed and inscribed 'C' in black ink on a label affixed verso, the edition was 26 and each print lettered A to Z, on photographic paper, published by Hatje Cantz Editionen, Ostfildern-Ruit, the print loose as issued and housed within the original black textured portfolio, together with the accompanying artist's book, overall 572 x 415 x 12mm (22 $\frac{1}{2}$ x 16 $\frac{3}{8}$ x $\frac{1}{2}$ in) (folio)

The artist's book published on the occasion of the exhibition 'Women', Regen Projects, Los Angeles, 2004.

£1,000 - 1,500

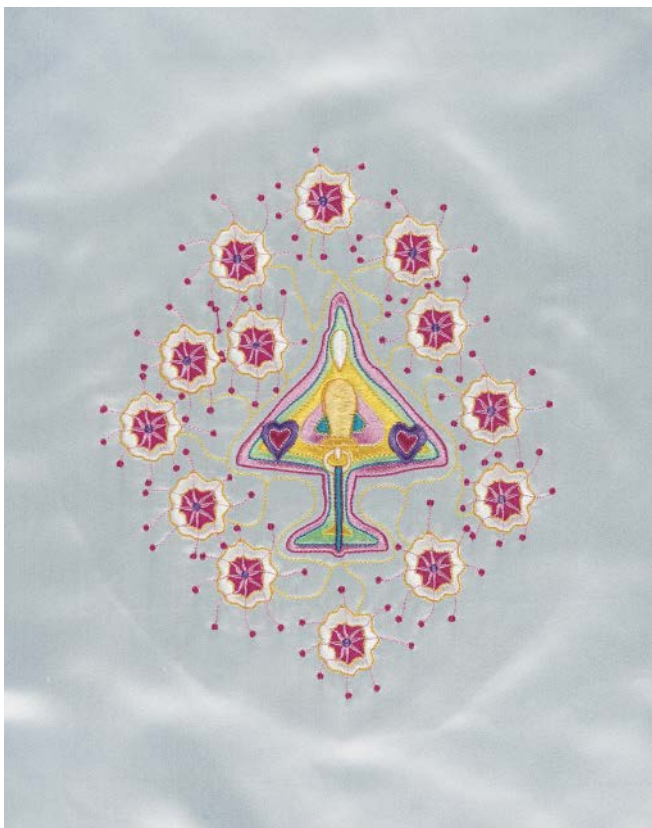
222

Grayson Perry (b.1960)

PIGGY BANK

The painted and glazed ceramic multiple, 2017, with the artist's logo on the underside, from the edition of an unknown size, published by the Serpentine Gallery, London, within the original grey cardboard box, overall 260 x 130 x 130mm (10¼ x 5½ x 5½in) (multiple)

£800 - 1,200 ARR



223

Grayson Perry (b.1960)

LOVE PLANE

Embroidery in colours, 2000, from the edition of 50, lacking the signed and numbered label, on silver duchess satin, co-published by The Saatchi Gallery and Eyestorm Collection, London, sheet 370 x 370 x 15mm (14¾ x 14¾ x ¾in) (framed)

£700 - 1,000 ARR



224

John Pawson (b.1949)

THE CHURCH AT NOWY DVUR

Lithograph printed in colours, 2001, signed and numbered from the edition of 150 in black ink, on wove paper, published by Eyestorm, London, with full margins, sheet 940 x 790mm (31 x 37in) (unframed)

£200 - 300 ARR



225

Marc Quinn (b.1964)

PRISMATIC LABYRINTH (354 U)

Digital pigment print with screenprinted spot glaze, 2018, signed and numbered from the edition of 60 in pencil, on Hahnemule Rag paper, published by Manifold Editions, London, with full margins, sheet 704 x 502mm (27 ½ x 19 ¾in) (unframed)

£700 - 900 ARR



227

Fiona Rae (b.1963)

UNTITLED, FROM 500 PAINTS FOR WITTE DE WITH

Oil on plastic, 1990, numbered from the total series of 500 on the printed label affixed verso, each unique, overall 76 x 135mm (3 x 5¼in) (unframed)

£300 - 500 ARR



226

Marc Quinn (b.1964)

PRISMATIC LABYRINTH (299 U)

Digital pigment print with screenprinted spot glaze, 2018, signed and numbered from the edition of 60 in pencil, on Hahnemule Rag paper, published by Manifold Editions, London, with full margins, sheet 704 x 502mm (27 ½ x 19 ¾in) (unframed)

£700 - 900 ARR



228

Fiona Rae (b.1963)

UNTITLED, FROM 500 PAINTS FOR WITTE DE WITH

Oil on plastic, 1990, numbered from the total series of 500 on the printed label affixed verso, each unique, overall 95 x 96mm (3¾ x 3¾in) (unframed)

£300 - 500 ARR



229

Gerhard Richter (b.1932)

Flow (P16)

Diasec-mounted chromogenic print on aluminium, 2016, numbered from the edition of 500 in black ink verso, printed by Heni publishing, London, the full sheet printed to the edges, within the original numbered foam-lined packing crate, sheet 1000 x 2000mm (39 $\frac{3}{8}$ x 78 $\frac{3}{4}$ in) (framed)

Please note, this work will be on view at our Queenstown Road galleries during the auction exhibition.

£7,000 - 9,000



230

Yinka Shonibare (b.1962)

IT'S MY PARTY AND I'LL CRY IF I WANT TO

Unique offset lithograph printed in colours with extensive hand-touching in 24ct gold gilding and fabric collage elements, 2012, signed, dated and numbered from the edition of 35 in black ink, on wove paper, the full sheet printed to the edges, 655 x 490mm (25 $\frac{3}{4}$ x 19 $\frac{1}{4}$ in) (framed)

£1,000 - 1,500



231

Gavin Turk (b.1967)

KNOB

Screenprint in colours, 1997, signed, dated, and numbered from the edition of 90 in pencil, on wove paper, published by Habitat, London, the full sheet, 690 x 940mm (27½ x 37in) (unframed)

£400 - 600 ARR



232

Wolfgang Tillmans (b.1968)

HABITAT EDITION

Screenprint in colours, 1997, signed and numbered in Roman numerals from the edition of 90 in pencil, on wove paper, published by Habitat, London, the full sheet, 465 x 610mm (18¼ x 24in) (unframed)

£300 - 500 ARR

233

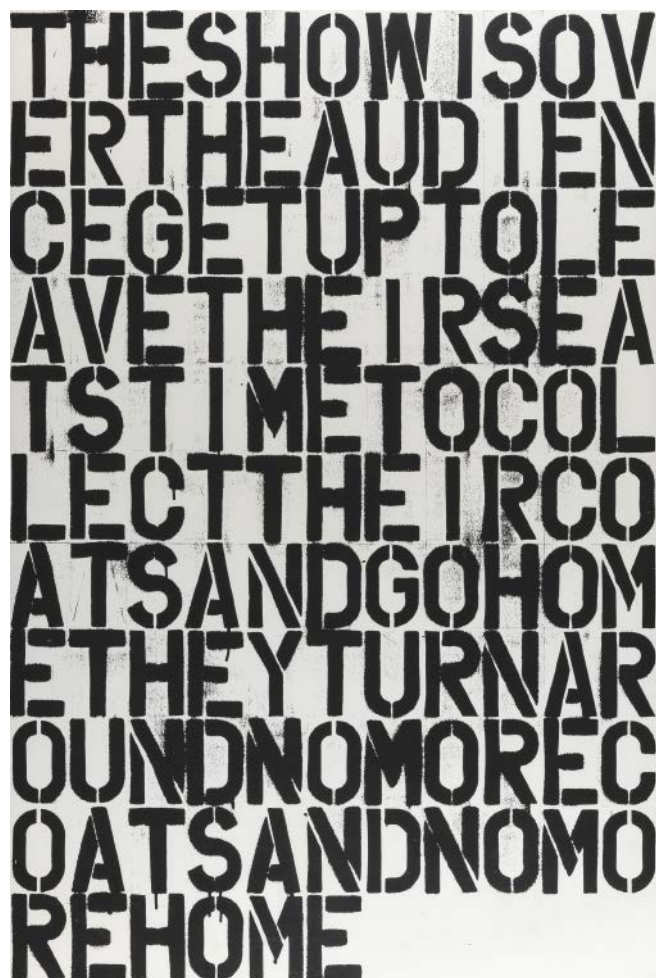
Christopher Wool (b.1955)

CATS IN A BAG

Offset lithograph, 1991, published by Luhring Augustine, New York, the full sheet, 860 x 570mm (34 x 22½in) (unframed)

Designed by the artist on the occasion of his exhibition in 1991.

£100 - 150



234

Christopher Wool (b.1955) & Felix Gonzalez-Torres (1957-1996)

THE SHOW IS OVER

Offset lithograph, 2013, on thin wove paper, published by Gagosian Gallery, London, the full sheet, 1422 x 940mm (56 x 37in) (unframed)

£1,000 - 1,500



235

Zao Wou-Ki (1921-2013)

LE JARDIN D'ENCRE

The complete portfolio comprising the etching with aquatint printed in colours, 2007, signed and numbered from the edition of 63 in pencil, on wove paper, with the title, justification and text pages by Bernard Noël in French, the etching printed by René Tazé, published by Bernard Dumerchez, Paris, all housed within the original cream cloth-bound clamshell box, overall 670 x 390 x 45mm (26¼ x 15½ x 2in) (folio)

£2,000 - 3,000



236

Zao Wou-Ki (1921-2013)

UNTITLED (RIVIÈRE 183)

Lithograph printed in colours, 1968, signed, dated and numbered from the edition of 90 in pencil, on BFK Rives wove paper, printed by E. and J. Desjobert, published by Galerie de France, Paris, with full margins, image 435 x 560mm (17½ x 22in) (unframed)

£1,800 - 2,200 ARR



237

Zao Wou-Ki (1921-2013)

LE SOLEIL ROGUE (AGGERUP 41)

Lithograph printed in colour, 1950, signed and numbered in Roman numerals from the edition of 60 in pencil, a colour variant aside from the standard edition of 200 with the red sun, on Arches wove paper, printed by Desjobert, published by La Guilde internationale de la Gravure, Paris, with their blindstamp, with full margins, image 480 x 340mm (18¾ x 13¾in) (framed)

Provenance:

Private collection, United Kingdom.

The Redfern Gallery, London, sold 1952.

£2,500 - 3,500 ARR

238

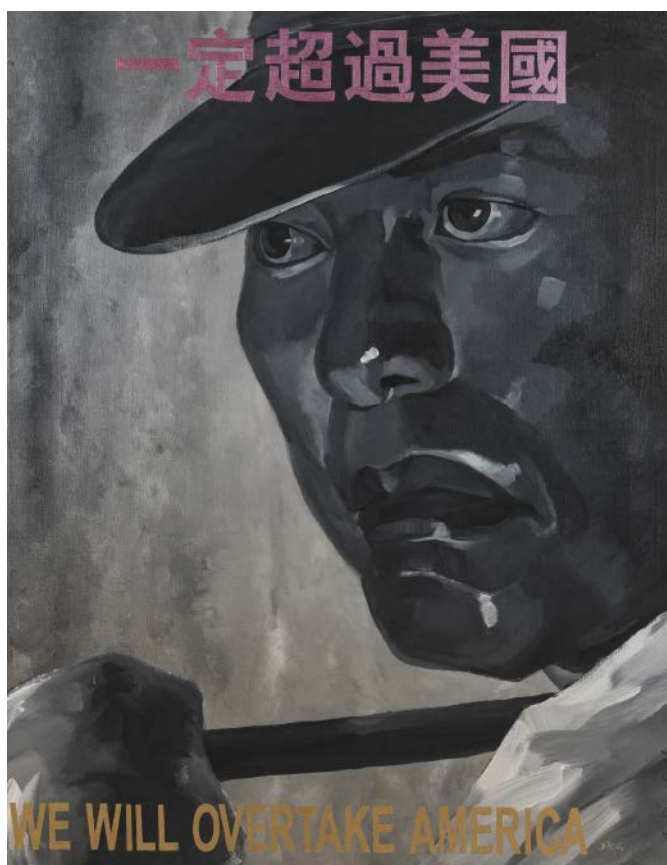
Various Artists

CENTENAIRE DE LA STATUE DE LA LIBERTÉ

The complete portfolio comprising six lithographs printed in colours by Michel Dubre, Michel Lecoste, Hugh de Saint-Morland, Eric Schlimberger, Eric Gaudin and Katia Schmitt, 1986, each signed and numbered from the edition of 250 in pencil, each on Arches wove paper, with title-page, text and justification, printed by Mourlot, Paris, with their blindstamp, loose as issued in the original blue linen portfolio, with title embossed in gilt on the uppers, overall 775 x 555mm (30½ x 21½in) (folio)

£200 - 300

ARR



239

Wang Nengtao (b.1962)

WE WILL OVERTAKE AMERICA (DISTY SERIES No. 6)

Oil on canvas, 2004/2005, signed, titled, dated, inscribed in Chinese and further inscribed 'Disty Series No. 6 2004-2005 Wang Nengtao' verso in black ink, overall 1800 x 1400mm (70¾ x 55½in) (framed)

Provenance:

Ex-lot 493, Post-War and Contemporary Art Day Sale, Christie's, London, 16 October 2007.

Acquired directly from the artist by the previous owner.

Please note, this work will be on view at our Queenstown Road galleries during the auction exhibition.

£5,000 - 7,000



URBAN



240

Mr Brainwash (b. 1966)

NEVER NEVER GIVE UP (ORANGE)

Screenprint in colours, 2011, signed, thumb printed and numbered from the edition of 20 in pencil, on wove paper, the full sheet, 664 x 1270mm (22 x 30in) (unframed)

£800 - 1,200

ARR

241

Mr Brainwash (b. 1966)

DREAMBOATS

Screenprint in colours, 2012, signed, thumb printed and numbered from the edition of 95 in pencil, on wove paper, the full sheet, 813 x 1020mm (32 x 40½in) (unframed)

£600 - 800

ARR



242

Mr Brainwash (b. 1966)

QUEEN AVIATOR

Screenprint in colours, 2012, signed, thumb printed, and numbered from the edition of 200 in pencil, on wove paper, the full sheet, 760 x 560mm (30 x 22in) (unframed)

£400 - 600

ARR



243

James Cauty (b. 1956)

DISMALAND RIOT SHIELD (SUNBURST)

Appropriated and uniquely hand-painted police riot shield, 2015, signed and numbered from the edition of five in black ink verso, signed and numbered again from the edition of 60 in white ink verso, overall 670mm diameter (26³/₄in) (multiple)

This work is accompanied by a certificate of authenticity, dated to when the Dismaland exhibition was taking place. The rest of the editions simply state the year of creation. All of the shields are battle-scarred as they are ex-UK police issue.

£800 - 1,200

ARR

244

Cope2 (b. 1968)

SUBWAY MAP #9

Mixed media on NYC Subway Map, 2017, signed by the artist in various inks, on wove paper, the full sheet, 585 x 825mm (23 x 32½in) (unframed)

£800 - 1,200



245

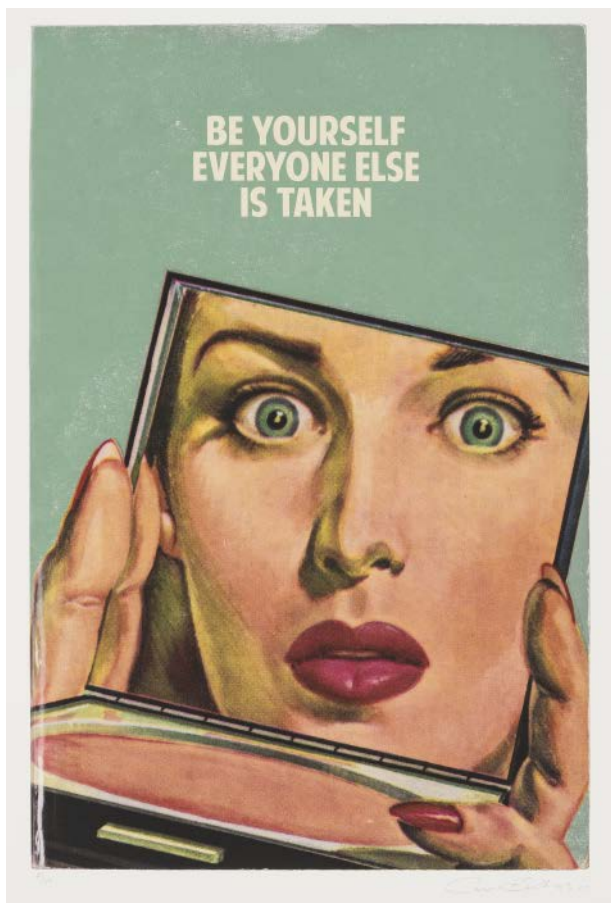
Copyright

FALLEN ANGEL

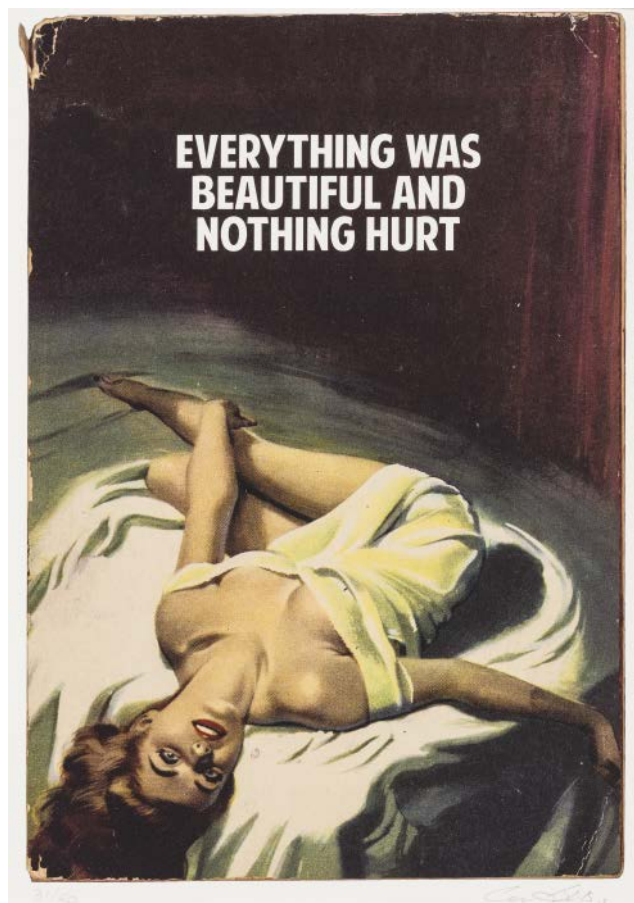
Mixed media on canvas, circa 2015, signed, tagged in red spray-paint, 300mm diameter (12in) (unframed)

£300 - 500

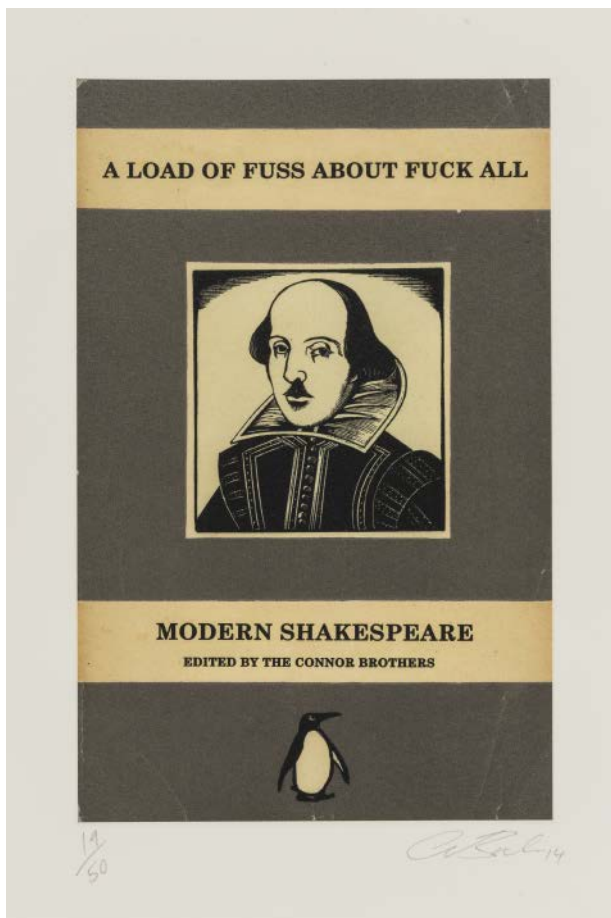
ARR



246



247



248

246

Connor Brothers (b.1968)

BE YOURSELF EVERYONE ELSE IS TAKEN

Giclée print in colours with screenprinted varnish, 2017, signed, dated and numbered from the edition of 50 in pencil, on Somerset wove paper, published by Jealous Gallery, London, with their blindstamp, the full sheet, 560 x 385mm (22 x 15½in) (unframed)

£500 - 700

247

Connor Brothers (b.1968)

EVERYTHING WAS BEAUTIFUL AND NOTHING HURT

Giclée print in colours with varnish additions, 2015, signed, dated and numbered from the edition of 50 in pencil, on thick wove paper, with full margins, sheet 410 x 280mm (16 x 11in) (unframed)

£500 - 700

248

Connor Brothers (b.1968)

A LOAD OF FUSS ABOUT FUCK ALL

Giclée print in colours with screenprinted glaze, 2014, signed, dated and numbered from the edition of 50 in pencil, on wove paper, with full margins, sheet 235 x 160mm (9¼ x 6¼in) (unframed)

£300 - 500

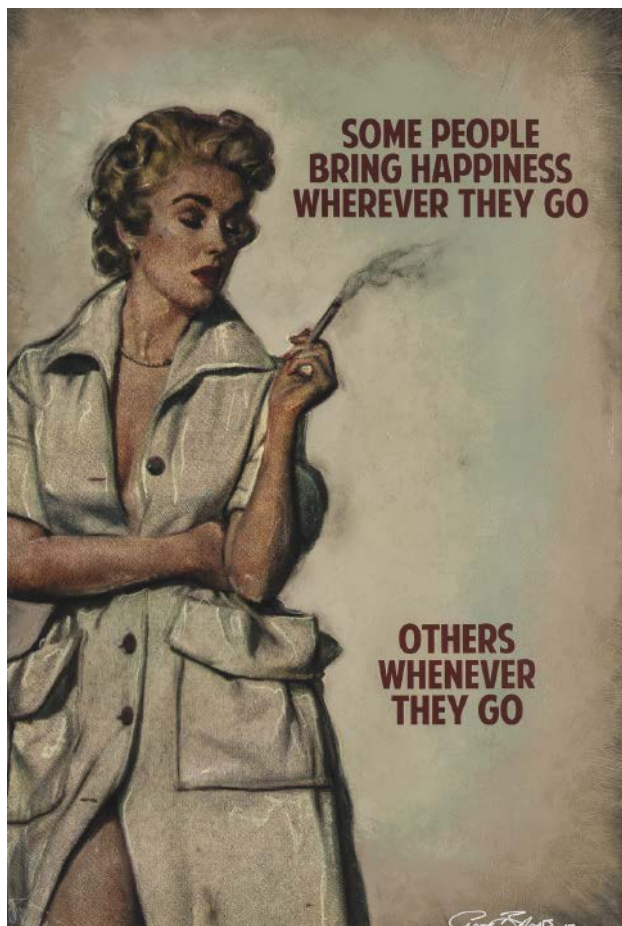
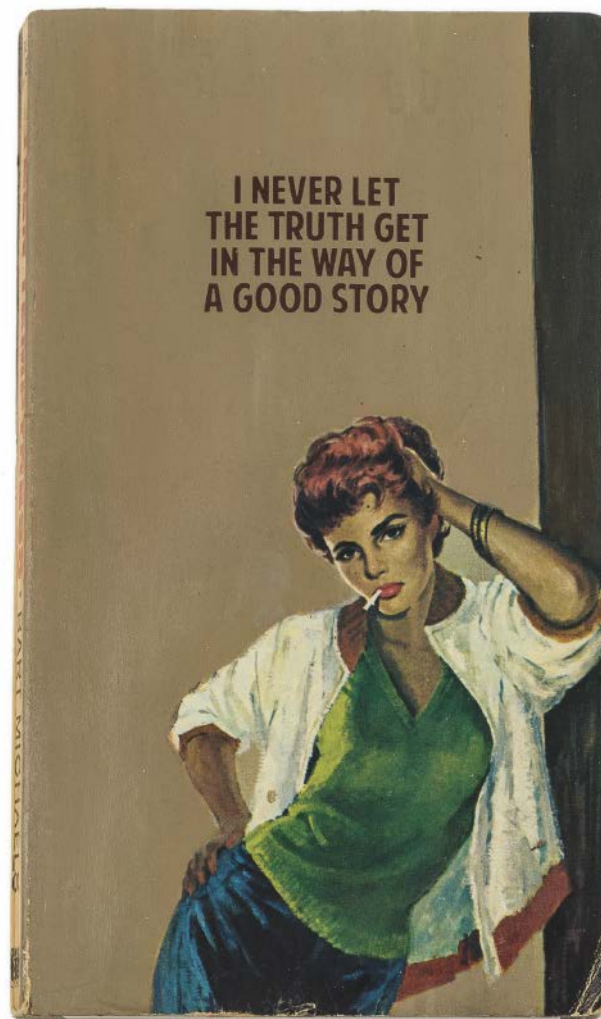
249

Connor Brothers (b.1968)

I NEVER LET THE TRUTH GET IN THE WAY OF A GOOD STORY

Hand-painted vintage paperback with screenprint additions, 2017, signed in black ink and numbered from the edition of 2 on a label affixed to the reverse, each unique, housed within the artist's designated frame, overall 270 x 205 x 30mm (10½ x 8 x 1¼in) (artist's frame)

£3,000 - 5,000 ARR



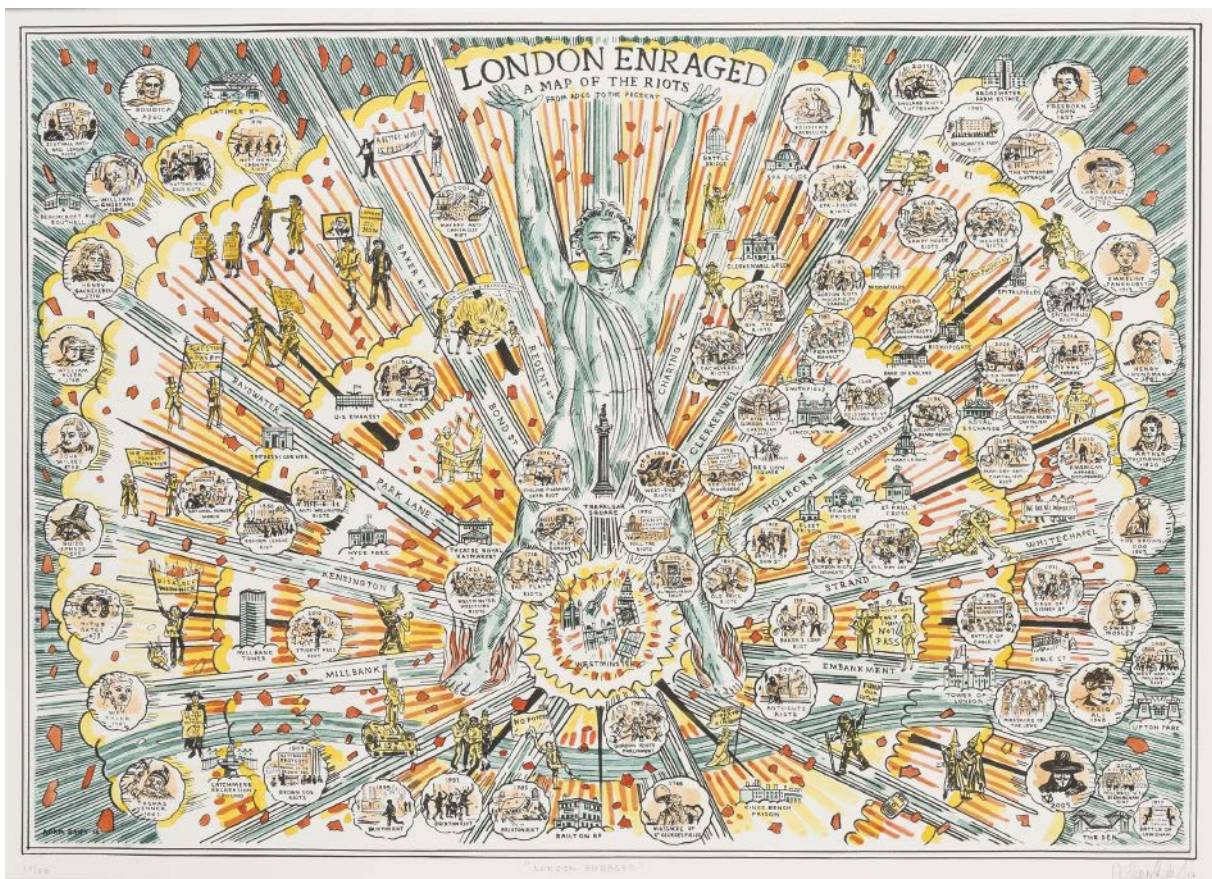
250

Connor Brothers (b.1968)

SOME PEOPLE BRING HAPPINESS WHEREVER THEY GO, OTHERS WHENEVER THEY GO

Unique giclée print in colours with extensive hand additions in oil and acrylic paint and varnish, 2017, signed and dated in white ink, on thick wove paper, the full sheet printed to the edges, 890 x 640mm (35 x 25¼in) (framed)

£4,000 - 6,000 ARR



251

Adam Dant (b. 1967)

LONDON ENRAGED

Lithograph printed in colours, 2016, signed and numbered from the edition of 50 in pencil, on wove paper, the full sheet, 555 x 755mm (21 $\frac{7}{8}$ x 29 $\frac{3}{4}$ in) (unframed)

The present art work was acquired from the artist's exhibition at The Map House of London, June 2018.

£400 - 600



252

D*Face (b. 1978)

PEACE GUN

Screenprint in colours, 2015, signed, stamped and numbered in pencil from the edition of 35, on wove paper, published by Stolen Space Gallery, London, the full sheet, 425 x 1000mm 16 $\frac{3}{4}$ x 39 $\frac{1}{2}$ in) (unframed)

£500 - 700

253

D*Face (b. 1978)

No JOKE

Screenprint in colours, 2013, signed and numbered by the artist from the edition of 75 in pencil, on wove paper, published by Stolen Space Gallery, London, the full sheet, 700 x 700mm (27½ x 27½in) (unframed)

£600 - 800 ARR



254

D*Face (b. 1978)

SWEET NOTHINGS

Screenprint in colours, 2013, signed and numbered from the edition of 75 in pencil, on wove paper, published by Stolen Space Gallery, London, the full sheet, 700 x 1000mm (27½ x 39½in) (unframed)

£700 - 1,000 ARR



255

D*Face (b. 1978)

HOLLYWOOD BOOM

Screenprint in colours, 2014, signed and numbered from the edition of 150 in pencil, published by Stolen Space Gallery, London, the full sheet, 550 x 1000mm (21% x 39%in) (unframed)

£400 - 600

ARR



256

D*Face (b. 1978)

OVER ME OVER YOU (3RD COLOUR VARIANT)

Screenprint in colours, 2012, signed and numbered from the edition of 30 in pencil, on wove paper, published by Stolen Space Gallery, London, the full sheet, 500 x 500mm (19% x 19%in) (unframed)

£300 - 500

ARR



257

D*Face (b. 1978)

GOING NOWHERE FAST

Screenprint in colours, 2011, signed and numbered from the edition of 150 in pencil, on wove paper, published by Stolen Space Gallery, London, the full sheet, 550 x 1000mm (21 $\frac{1}{8}$ x 39 $\frac{3}{8}$ in) (unframed)

£700 - 1,000

ARR

258

Dolk (b.1979)

BALACLAVA

Screenprint, 2011, signed, dated and numbered from the edition of 250 in pencil, on wove paper, published by Handmade posters, Bergen, the full sheet, 650 x 650mm (25 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in) (unframed)

£400 - 600

ARR



259

Eelus (b. 1979)

ADRIFT

Screenprint in colours, 2017, signed and numbered from the edition of 100 in pencil, on wove paper, published by the Private Press, the full sheet, 400 x 400mm (15¾ x 15¾in) (unframed)

£150 - 200 ARR



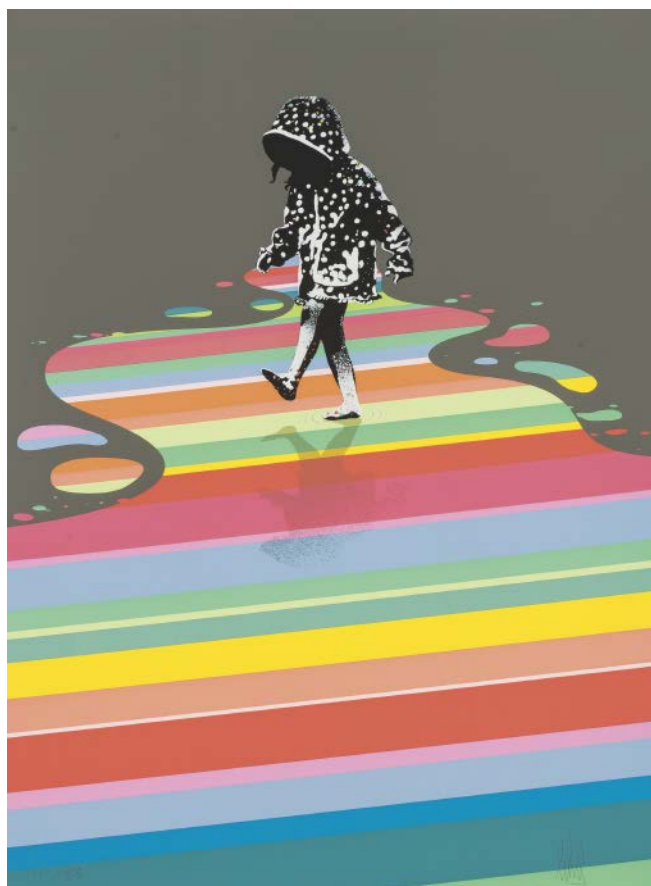
260

Eelus (b. 1979)

AFTER THE RAIN

Screenprint in colours, 2013, signed and numbered from the edition of 175 in pencil, on wove paper, the full sheet, 700 x 500mm (27½ x 19¾in) (unframed)

£400 - 600 ARR



261

Ben Eine (b.1970)

REVOLUTION

Screenprint in colours, 2014, signed and numbered from the edition of 100 in pencil, on wove paper, the full sheet, 700 x 641mm (27½ x 25¼in) (unframed)

£400 - 600 ARR





262

Shepard Fairey (b. 1970)

REAGAN NIXON SERIES - 4 PRINTS

The set of four screenprints in colours, 2011, each signed and numbered in the edition of 450 in pencil, each on wove paper, each the full sheet, 610 x 457mm (24 x 18in) (unframed) (4)

Titles include: Legislative Influence For Sale; Reagan Legislative; Corporate Violence For Sale; Top-Elite Fashions For Sale.

£300 - 500

263

Shepard Fairey (b. 1970)

OBEY STAR

(RETIRED STENCIL & STUDIES)

Stencil and mixed media collage on paper, 2015, signed in pencil, the full sheet, 266 x 266mm (10½ x 10½in) (framed)

Exhibited:

Your Eyes Here, Malaga, Spain,
26 June - 27 September 2015.

This work is accompanied by a certificate of authenticity.

£5,000 - 7,000



264

Shepard Fairey (b.1970)

OBEY PATTERN

(RETIRED STENCIL & STUDIES)

Stencil and mixed media collage on paper, 2015, signed in pencil, the full sheet, 660 x 660mm (26 x 26in) (framed)

Exhibited:

Your Eyes Here, Malaga, Spain,
26 June - 27 September 2015.

This work is accompanied by a certificate of authenticity.

£5,000 - 7,000



265

Shepherd Fairey (b. 1970)

STATION TO STATION 4

Screenprint in colours, 2012, signed and numbered from the edition of 50 in pencil, on wove paper, printed by Modern Multiples, Los Angeles, the full sheet, 1400 x 1000mm (55½ x 39¾in) (unframed)

£700 - 1,000



266

Shepherd Fairey (b. 1970)

VENICE PATTERN: RED

Screenprint with mixed media collage, 2009, signed, dated, inscribed 'HPM' and numbered from an edition of 7 in pencil, each unique, the full sheet, 460 x 460mm (18½ x 18½in) (framed)

Exhibited:

'Sound & Vision', Stolen Space Gallery, London, 20 October - 4 November 2012.

£2,000 - 3,000





267



268



269

267

Faile (b.1975 & 1976)

MONSTER

Unique spraypaint in silver with screenprinted additions, 2006, signed in pencil and stamped '2006' in red ink verso, the full sheet, 610 x 455mm (24 x 18in) (unframed)

£2,000 - 3,000

268

Hush (b.1973)

SEDUCTRESS

Screenprint in colours, 2012, signed in black ink and numbered from the edition of 100 in pencil, on wove paper, published by Laminat Most Wanted, the full sheet, 600 x 400mm (23½ x 15¾in) (unframed)

£300 - 500

ARR

269

Jamie Hewlett (b. 1968)

M16 ASSAULT LOLLY

Screenprint in colours, 2005, signed and numbered from the edition of 750 in pencil, on wove paper, published by Pictures on Walls, London, the full sheet, 700 x 500mm (27½ x 19¾in) (unframed)

£600 - 800

ARR



270

Invader (b.1969)

SPACE ONE (PINK)

Screenprint in colours, 2013, signed and numbered from the edition of 70 in pencil, on wove paper, with full margins, sheet 380 x 375mm (15 x 14¾in) (unframed)

£5,000 - 7,000

271

Invader (b.1969)

LES TOITS DU PALACE

Screenprint in colours, 2014, signed and numbered from the edition of 75 in pencil, on wove paper, the full sheet, 500 x 500mm (19½ x 19½in) (unframed)

The present art work was designed by the artist as a commission for the rock band La Souris Déglinguées' 2014 album cover.

£300 - 500



272

JJ Adams (b.1978)

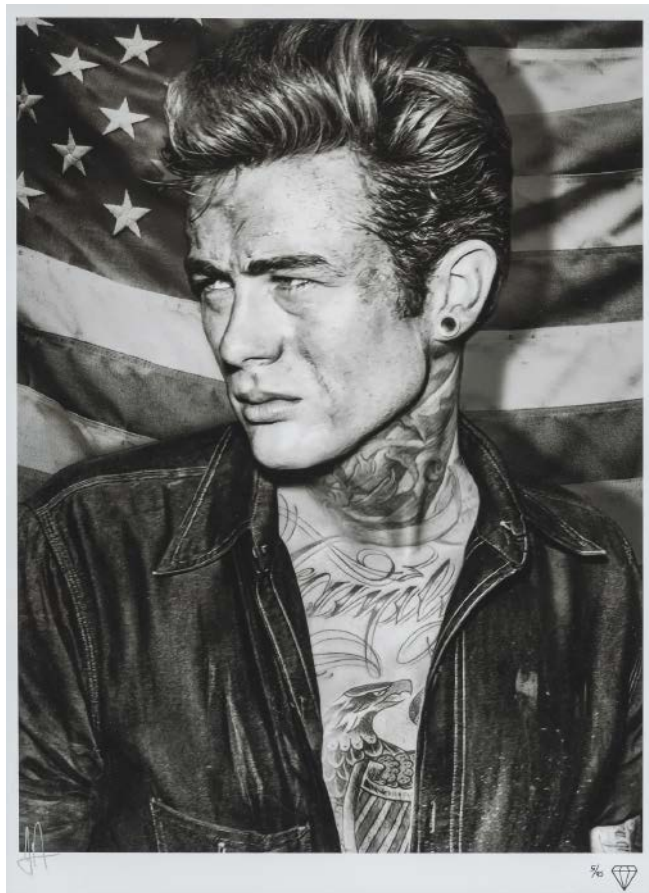
JAMES DEAN TATTOO

Giclée print, 2015, signed and numbered from the edition of 95 in black ink, on glossy wove paper, published by Wishbone Publishing, Chelmsford, with full margins, image 360 x 280mm (14¼ x 11in) (artist's frame)

This work is accompanied by a certificate of authenticity from the publisher and signed by the artist.

£400 - 600

ARR



273

JJ Adams (b.1978)

BATTERSEA POWER STATION

Giclée print, signed and numbered from the edition of 195 in black ink, on glossy wove paper, published by Wishbone Publishing, Chelmsford, with full margins, image 470 x 735 (18½ x 29in) (artist's frame)

This work is accompanied by a certificate of authenticity from the publisher and signed by the artist.

£600 - 800

ARR



274

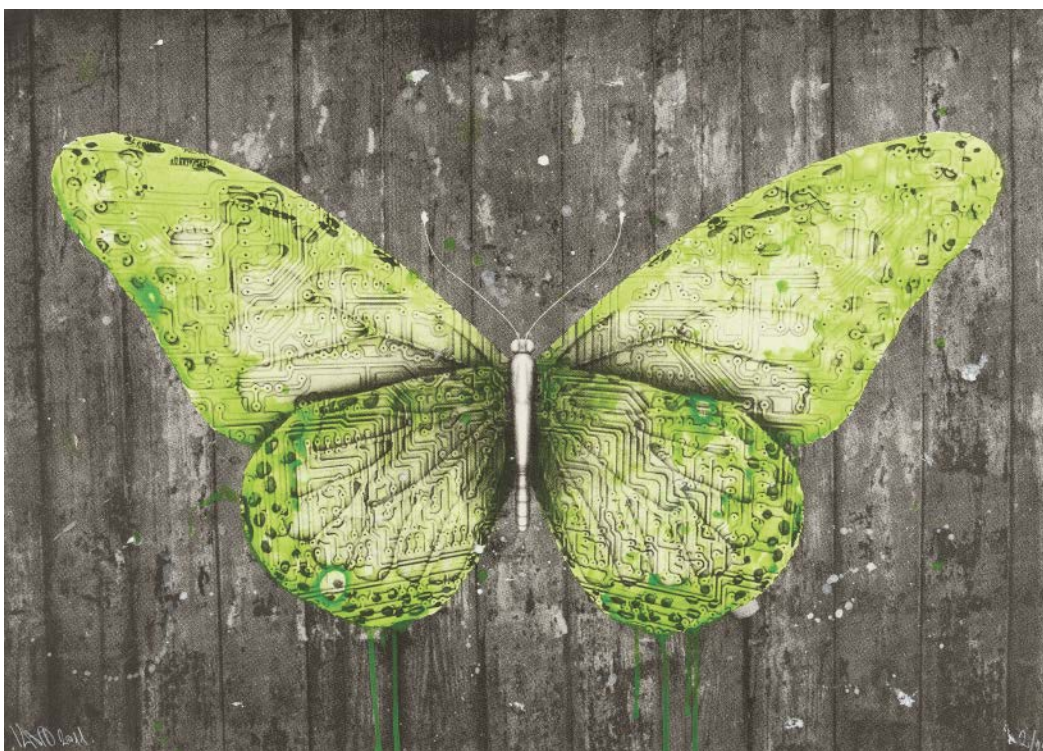
Ludo (b.1976)

BEE WITH PROTECTION MASK

Screenprint in colours with unique hand-embellishments in acrylic, oil, graphite and ink, 2013, signed and numbered from the edition of 70 in pencil, on wove paper, published by Paper Monster, New York, the full sheet, 635 x 932mm (25 x 38in) (unframed)

£400 - 600

ARR



275

Ludo (b.1976)

E-LEPIDOPTERA

Screenprint in colours, 2011, signed and numbered from the edition of 25 in pencil, on wove paper, the full sheet, 500 x 700mm (19 7/8 x 27 1/2in) (unframed)

£300 - 500

ARR

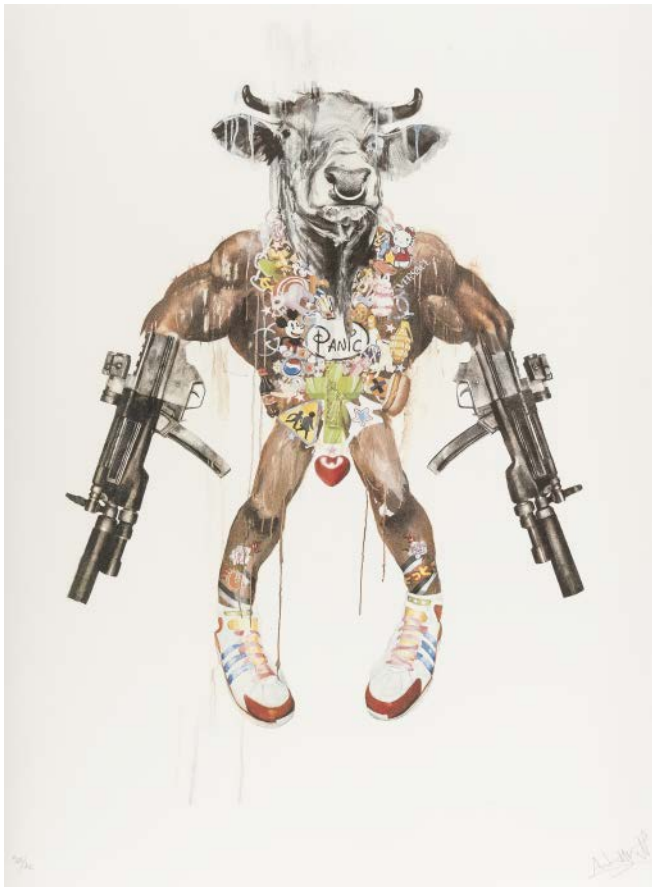
276

Antony Micallef (b.1975)

PEACEKEEPER

Lithograph printed in colours, 2007, signed and numbered from the edition of 400 in pencil, on wove paper, published by Lazarides Gallery, London, the full sheet, 960 x 670mm (37¾ x 26⅝in) (unframed)

£400 - 600



277

Antony Micallef (b.1975)

MYTHIC WEAPON - IMPROVISED MINOTAUR

Lithograph printed in colours, 2007, signed and numbered from the edition of 400 in pencil, on wove paper, published by Lazarides Gallery, London, the full sheet, 935 x 645mm (36⅞ x 25⅝in) (unframed)

£500 - 700

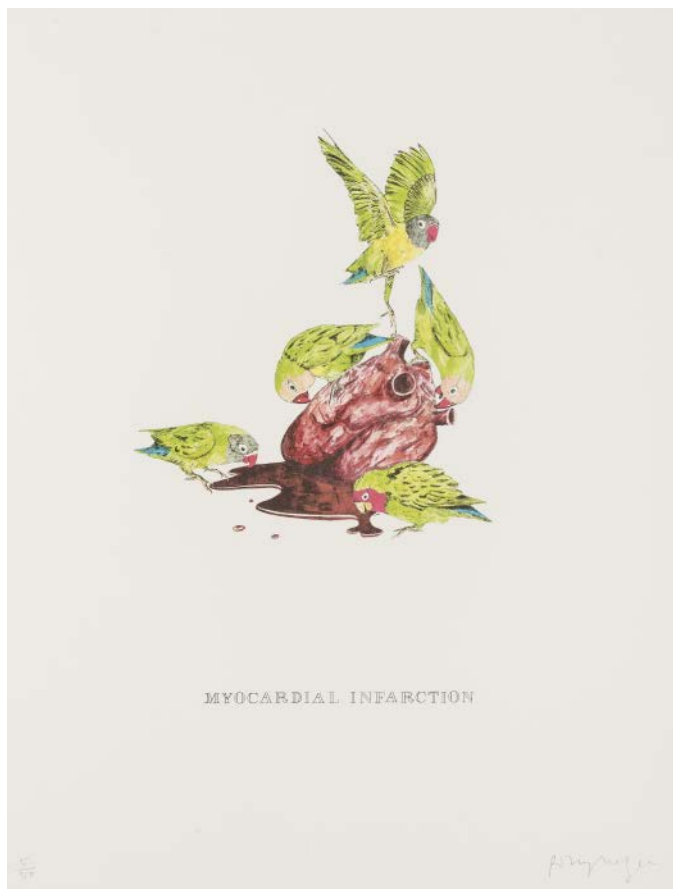
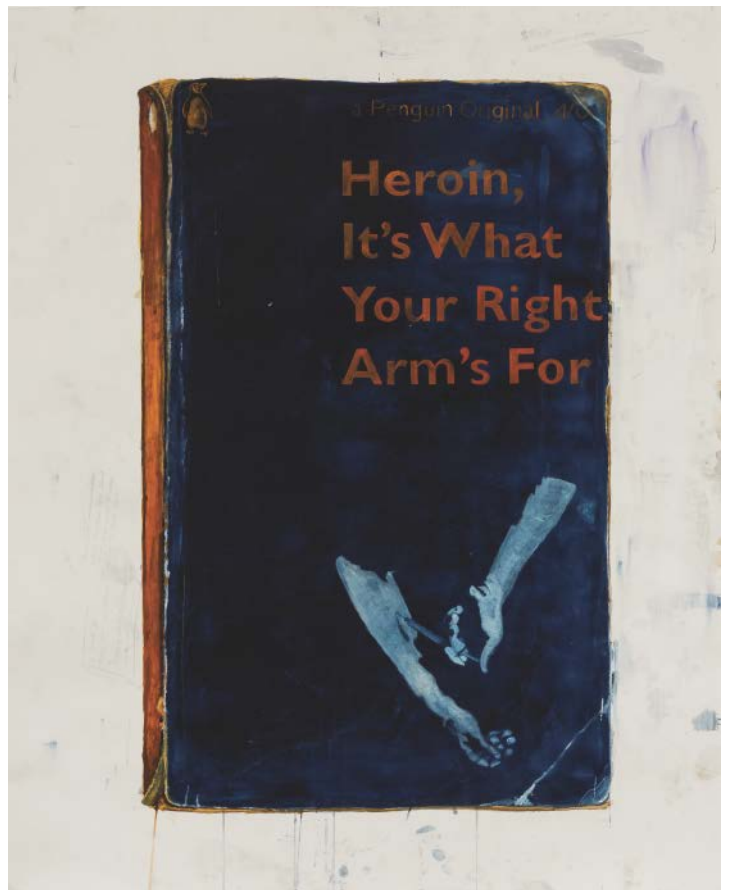
278

Harland Miller (b.1964)

HEROIN, IT'S WHAT YOUR RIGHT ARM'S FOR

Screenprint in colours, 2012, signed, dated, inscribed 'A.P.' and numbered from the edition of 10 in pencil, an artist's proof aside from the edition of 50, on wove paper, published by Turps Banana, with their blindstamp, the full sheet, 575 x 420mm (22½ x 16½in) (unframed)

£2,000 - 3,000



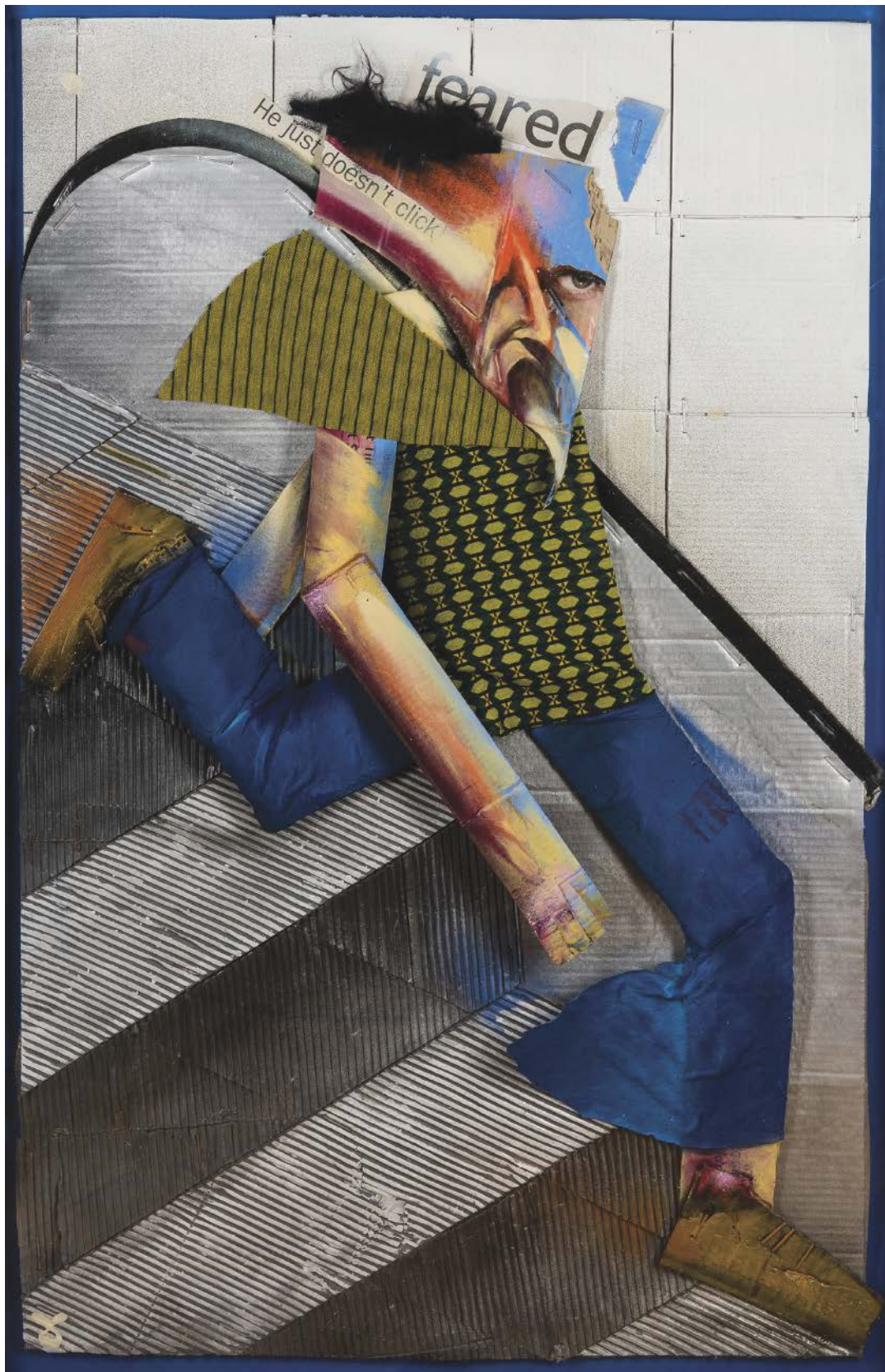
279

Polly Morgan (b.1980)

MYOCARDIAL INFARCTION

Lithograph, 2011, signed and numbered from the edition of 50 in pencil, on Somerset wove paper, printed and published by Eyestorm, London, the full sheet, 690 x 530mm (27½ x 20¾in) (unframed)

£300 - 500



280

Adam Neate (b.1977)

HE JUST DOESN'T CLICK

Acrylic and spray paint on cardboard, newspaper and fabric, mounted onto board support, 2007, in the artist's designated blue frame, 1450 x 970mm (57 x 38½in) (artist's frame)

£2,000 - 3,000 ARR



281

Ryan Callanan (RYCA) (b.1981)

SILVER SMILEY

Perspex, MDF, silkscreen printed glass, silver paint, aluminium and polyurethane resin, 2015, signed, dated and numbered from the edition of ten in black ink verso, overall 750 x 750 x 70mm (29½ x 29½ x 2¾in) (artist's frame)

£500 - 700 ARR



283

Ryan Callanan (RYCA) (b. 1981)

PACMAN (PILL HEAD)

Screenprinted glass, timber, resin, and chrome plating, 2013, signed and dated by the artist on a label affixed on the reverse in black ink, overall 200 x 200mm (7⅞ x 7⅞in) (artist's frame)

£300 - 500 ARR



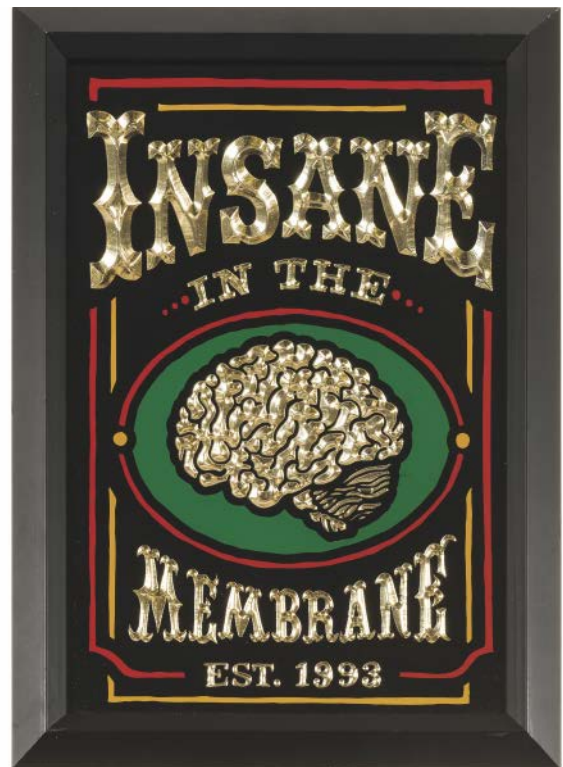
282

Ryan Callanan (RYCA) (b.1981)

MARTY MCDOUBLE

Giclee and screenprint in colours, 2015, signed and numbered from the edition of 40 in pencil, on wove paper, the full sheet printed to the edges, 760 x 760mm (30 x 30in) (framed)

£400 - 600 ARR



284

Ryan Callanan (RYCA) (b.1981)

MINI INSANE GOLD

Screenprinted glass, resin, wood and chrome plating, 2014, signed and numbered from the edition of 20 in black ink, overall 280 x 400 x 50mm (11 x 15¾ x 2in) (artist's frame)

Exhibited:

Lawrence Alkin Gallery, '8 Forever', October 2014.

£500 - 700 ARR

285

David Shrigley (b.1968)

FUCKING ACE

Screenprint, 2018, signed and numbered from the edition of 125 in pencil verso, on Somerset wove paper, printed and published by Jealous Gallery, London, the full sheet 760 x 560mm (30 x 22in) (unframed)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,200 - 1,800 ARR



286

David Shrigley (b.1968)

BE NICE

Screenprint in colours, 2017, signed, dated and numbered from the edition of 125 in pencil, on Somerset wove paper, printed by K2 Screen, published by Counter Editions, London, the full sheet printed to the edges, 760 x 560mm (29 7/8 x 22in) (unframed)

£3,000 - 5,000 ARR

287

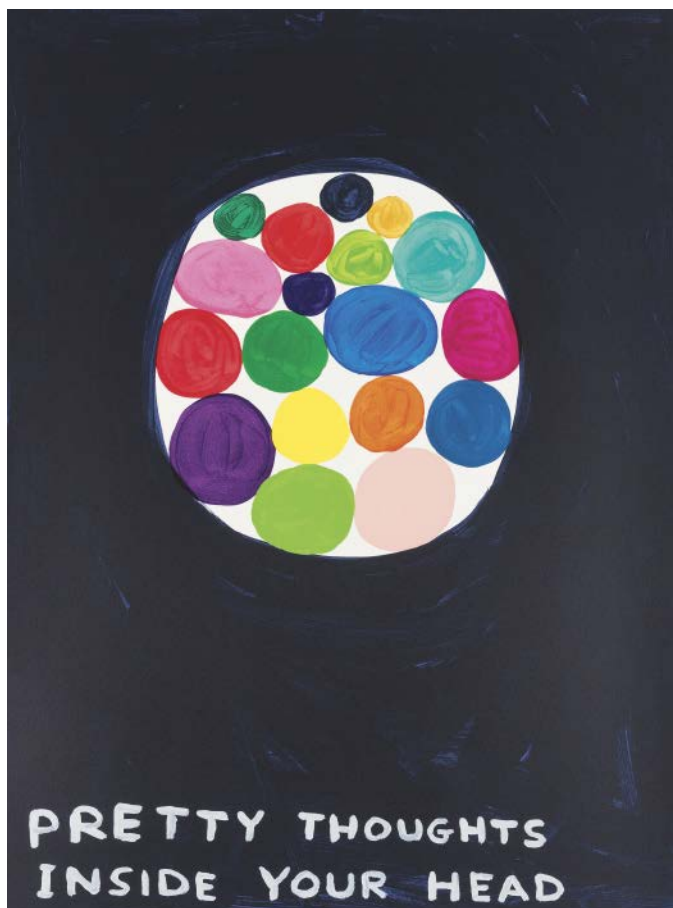
David Shrigley (b.1968)

DON'T

Screenprint in colours, 2018, signed and numbered from the edition of 125 in pencil, on Somerset wove paper, printed and published by Jealous Gallery, London, the full sheet printed to the edges, 760 x 560mm (30 x 22in) (unframed)

This work is accompanied by a certificate of authenticity issued by the publisher.

£1,000 - 1,500



288

David Shrigley (b.1968)

PRETTY THOUGHTS INSIDE YOUR HEAD

Screenprint in colours, 2018, signed, dated and numbered from the edition of 125 in pencil, on wove paper, published by Counter Editions, London, the full sheet printed to the edges, 760 x 560mm (30 x 22in) (unframed)

£3,000 - 5,000



289

Tilt (b.1973)

LOUBOUTIN GIRL

Giclee print in colours, 2012, signed and numbered from the edition of 50 in pencil, on thin wove paper, with full margins, sheet 400 x 300mm (15¾ x 12in) (unframed)

£100 - 150



290

Nick Walker (b.1969)

LOVE VANDAL

Screenprint in colours with spraypaint additions, 2013, signed and numbered from the unique edition of 1, on wove paper, the full sheet, 820 x 720mm (32¼ x 28¾in) (unframed)

£1,000 - 1,500



291

Jonathan Yeo (b.1970)

LEAF STUDY

Collage on thick cream wove paper, 2009, signed in pencil, signed again and dated in pencil verso, the full sheet, 306 x 425mm (12 x 16¾in) (unframed)

£800 - 1,200



292

Vhils (Alexandre Farto) (b.1987)

TREVOR

Watercolour paint and bleach on paper, 2009, signed, dated and inscribed in ink verso, sheet 1000 x 700mm (39½ x 27½in) (framed)

Provenance:

A gift from the artist to the present owner.

£5,000 - 7,000 ARR

A portion of the proceeds for this sale will be donated to cancer research.

293

Hush (b. 1973)

UNSEEN I/II

Two screenprints in colours, 2013, each signed in black ink and numbered from the edition of 225 in pencil, each on wove paper, published by One Thirty 3, together with two vinyl sticker sheets, all housed together within the original printed card clam-shell box, each the full sheet printed to the edges, each 293 x 215mm (11½ x 8½in) (folio)

£300 - 400



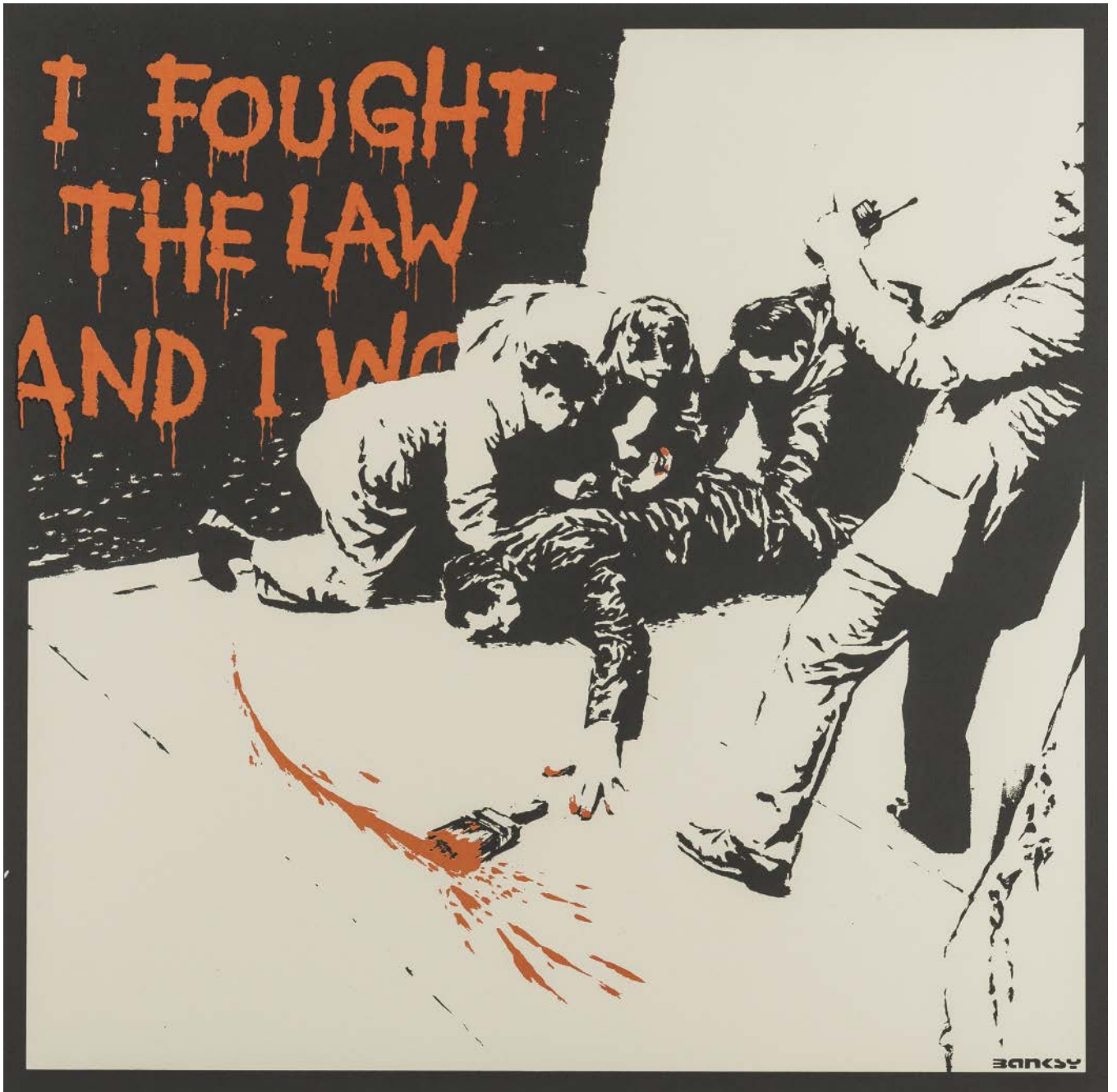
294

Martin Watson (b. 1984)

TOUCAN

Screenprint in colours, 2015, numbered and signed from the edition of 15 in pencil, on 300gsm Somerset wove paper, the full sheet, 600 x 600mm (23½ x 23½in) (unframed)

£700 - 1,000



295

Banksy (b.1974)

I FOUGHT THE LAW

Screenprint in colours, 2004, numbered from the edition of 500 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp at lower left, with full margins, sheet 700 x 700mm (27½ x 27½in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,000 - 6,000 ARR



296

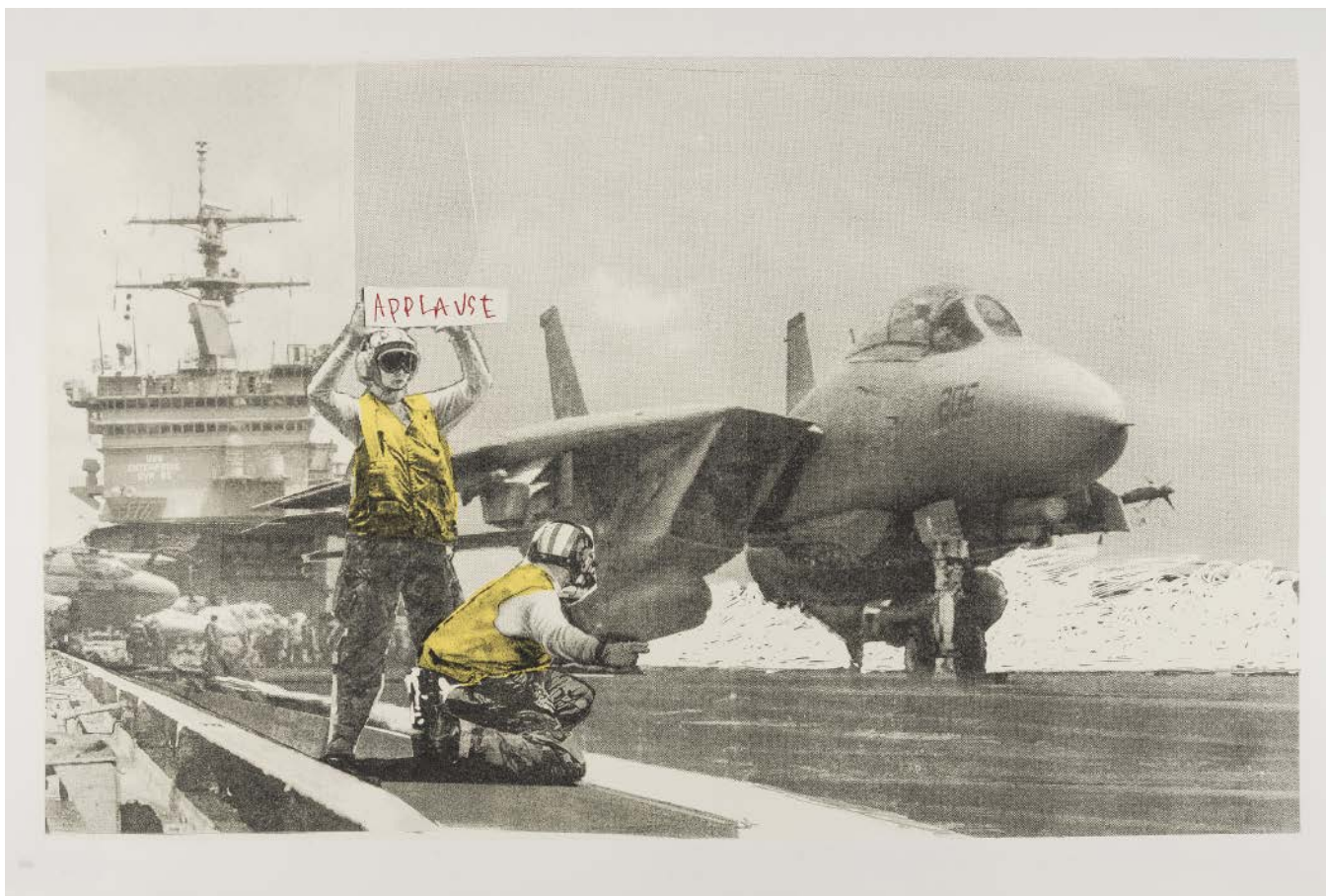
Banksy (b.1974)

GRANNIES

Screenprint in colours, 2006, numbered from the edition of 500 in pencil, on Arches 88 wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 560 x 755mm (22 x 29¾in) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£4,000 - 6,000



297

Banksy (b.1974)

APPLAUSE

Screenprint in colours, 2006-2007, numbered from the edition of 500 in pencil, on BFK Rives wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 1140 x 760mm (45 x 36in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000



298

Banksy (b.1974)

WELCOME TO HELL

Screenprint in colours, 2004, signed, dated and numbered from the edition of 75 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19 $\frac{1}{8}$ x 13 $\frac{3}{4}$ in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£25,000 - 35,000 ARR



299

Banksy (b.1974)

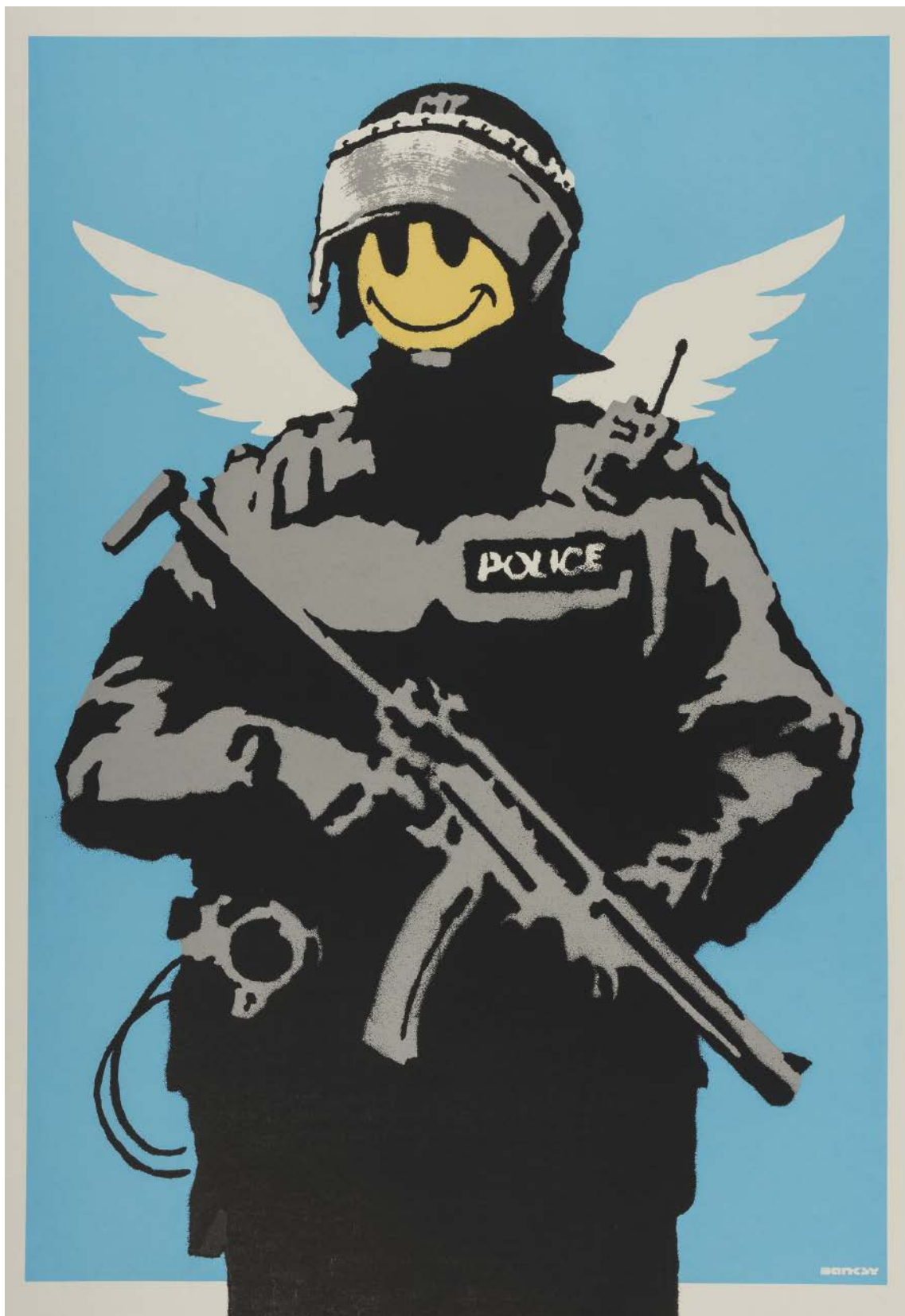
GET OUT WHILE YOU CAN

Screenprint in colours, 2004, numbered from the edition of 350 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 500 x 350mm (19 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000

ARR



300

Banksy (b.1974)

FLYING COPPER

Screenprint in colours, 2003, numbered from the edition of 600 in pencil, printed and published by Pictures on Walls, London, with full margins, sheet 997 x 700mm (39¼ x 27½) (unframed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£10,000 - 15,000

ARR



301

Banksy (b.1974)

JACK AND JILL (POLICE KIDS)

Screenprint in colours, 2005, signed and numbered from the edition of 350 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 500 x 700mm (19½ x 27in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£18,000 - 20,000 ARR



302

Banksy (b.1974)

SOUP CAN (ORIGINAL)

Screenprint in colours, 2005, numbered from the edition of 250 in pencil, on wove paper, printed and published by Pictures on Walls, London, with their blindstamp, the full sheet, 495 x 347mm (23½ x 13¾in)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

£6,000 - 8,000 ARR



303

Banksy (b.1974)

NOLA (WHITE RAIN)

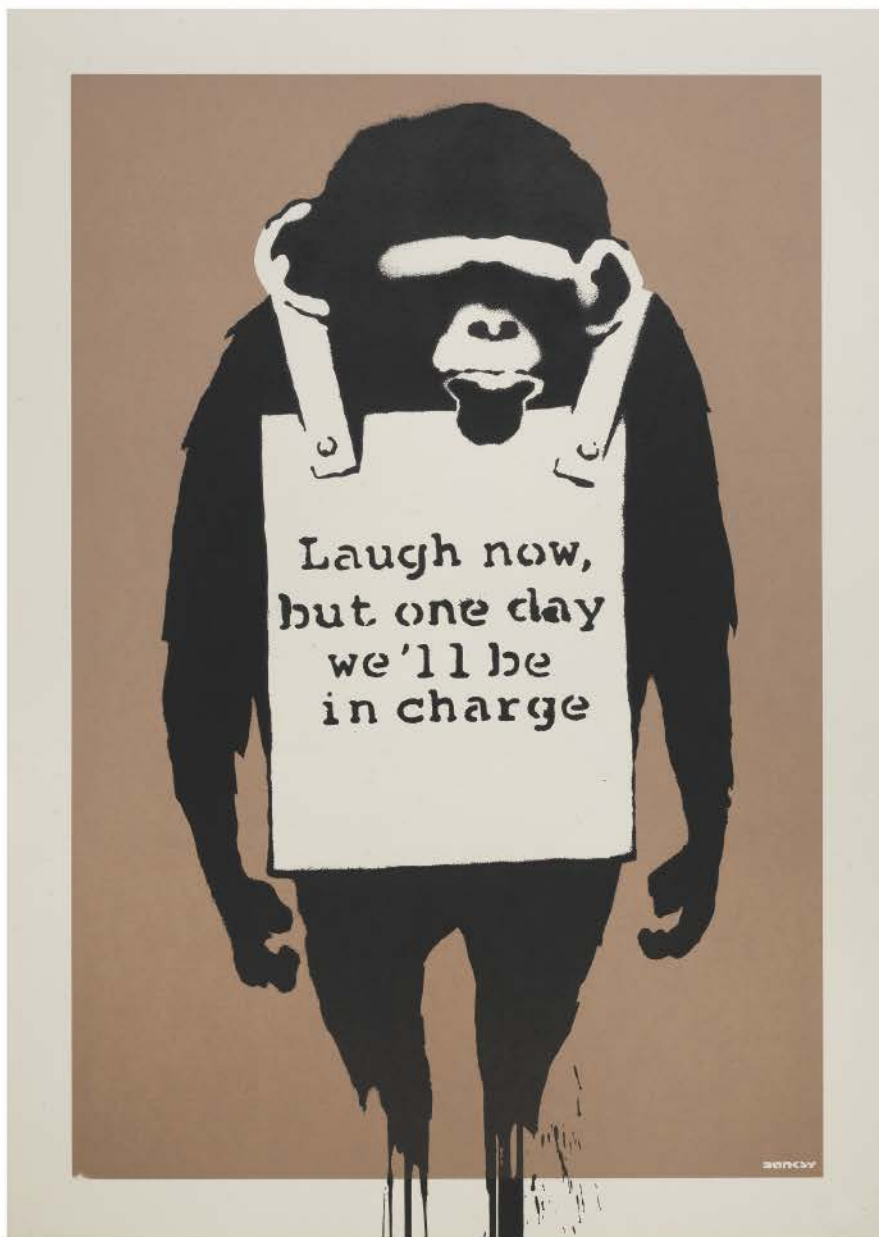
Screenprint in colours, 2008, signed and numbered from the edition of 289 in pencil, on Arches 88 wove paper, printed and published by Pictures on Walls, London, with their blindstamp, with full margins, sheet 760 x 560mm (29 $\frac{7}{8}$ x 22in)

This work is accompanied by a certificate of authenticity issued by Pest Control office.

£38,000 - 45,000 ARR

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Banksy (b.1974)

Laugh Now

Screenprint in colours, 2004, signed and dated in black ink, numbered from the edition of 150 in pencil, on wove paper, printed and published by Pictures on Walls, London, with full margins, sheet 697 x 495mm (27 3/8 x 19 1/2in) (framed)

This work is accompanied by a certificate of authenticity issued by Pest Control Office.

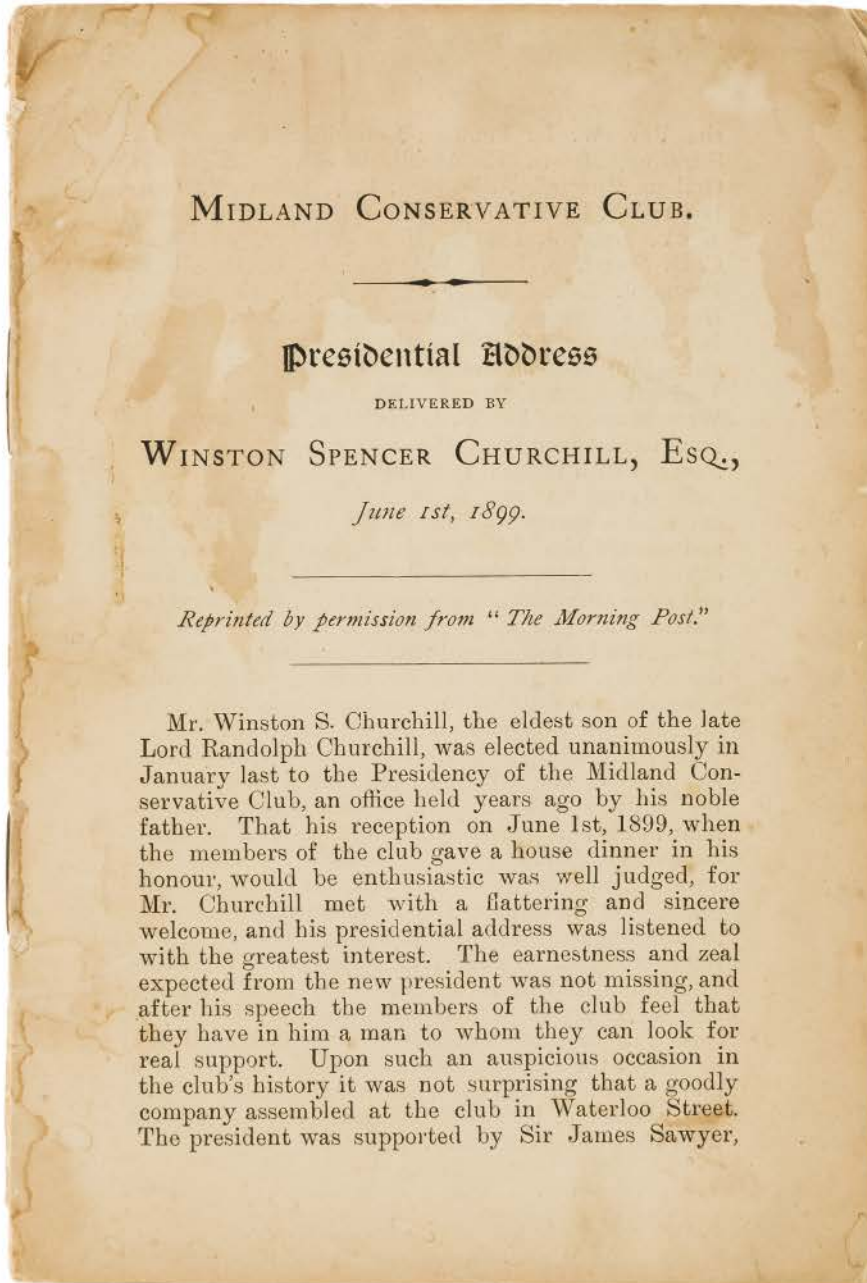
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TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available on request **and can be viewed on the website.**

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid. **When placing a bid you are making an irrevocable, binding and enforceable commitment to purchase the Lot irrespective of the method of bidding.**

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means any online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Consumer" means an individual acting for purposes that are wholly or mainly outside that individual's trade, business, craft or profession;

"Consumer Contracts Regulations" means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source;
- (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3 of these Terms of Sale;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means the terms of sale that a bidder enters into when registering to bid, as amended or updated from time to time;

"Total Amount Due" means the sum of the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk. In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 3, 4, 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition. Goods purchased at auction are generally not returnable under the Consumer Contracts Regulations.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 We do not accept responsibility for missed bids.
- 2.9 Bidding increments will be set at our sole discretion.
- 2.10 In bidding you are making an irrevocable, binding and enforceable commitment to buy a Lot. We do not accept returned Lots for reasons of dissatisfaction with condition or buyer's remorse.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot; and
- d. any artist's resale right royalty payable on the sale of the Lot.

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Total Amount Due for the Lot and the hammer price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate of 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims;
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects; and
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. In order to receive a refund you must return the Lot to us in the same condition as when it was released to you.

Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.

11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

12. Deliberate Forgeries

12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.

12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

12.2.2 you personally are not able to transfer good and marketable title in the Lot to us

you will have no right to a refund under this Clause 12.2

12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot.

12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.

13.3 Subject to Clause 13.5, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

13.4.2 fraudulent misrepresentation; or

13.4.3 any liability which cannot be excluded by law.

13.5 Under all such circumstances howsoever arising the Lot will always have to have been returned to us in the same condition as previously sold before any refund payment is issued.

14. Notices

14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

14.2 Any notice referred in these Terms of Sale may be given:

14.2.1 by delivering it by hand;

14.2.2 by first class pre-paid post or Recorded Delivery; or

14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.

14.3 Notices must be sent as follows:

14.3.1 by hand or registered post:

b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

a. to you, at the last postal address that you have given to us as your contact address in writing; or

14.3.2 by email:

a. to us, at the following email addresses:

info@forumauctions.co.uk and

office@forumauctions.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address.

14.4 Notices will be deemed to have been received:

14.4.1 if delivered by hand, on the day of delivery;

14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).

14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. General

16.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

16.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

16.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

16.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

16.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.

16.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

16.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd

January 2019

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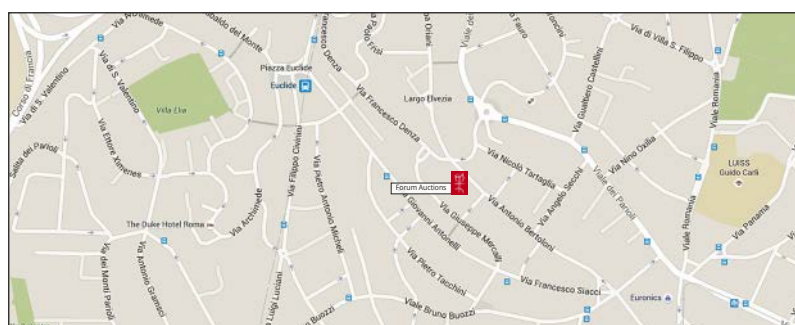


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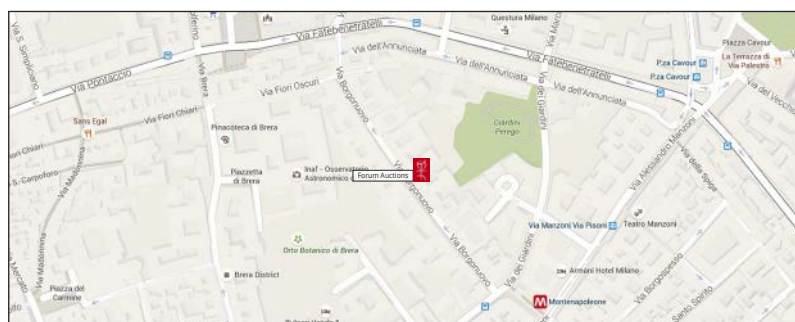


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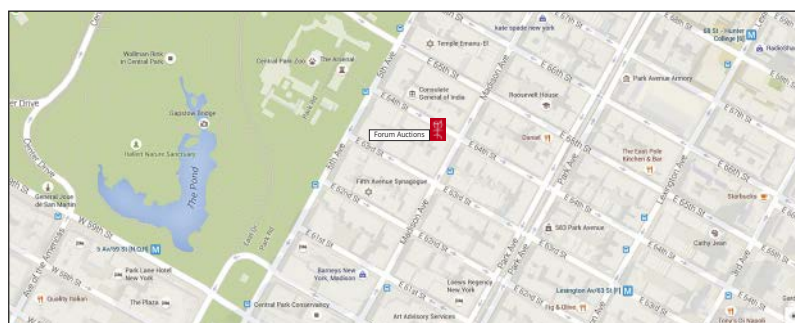


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www.forumauctions.co.uk

AUCTION NO. 40

DATE: 27TH MARCH 2019

Please note you can submit bids securely through our website at forumauctions.co.uk

 Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

 IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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