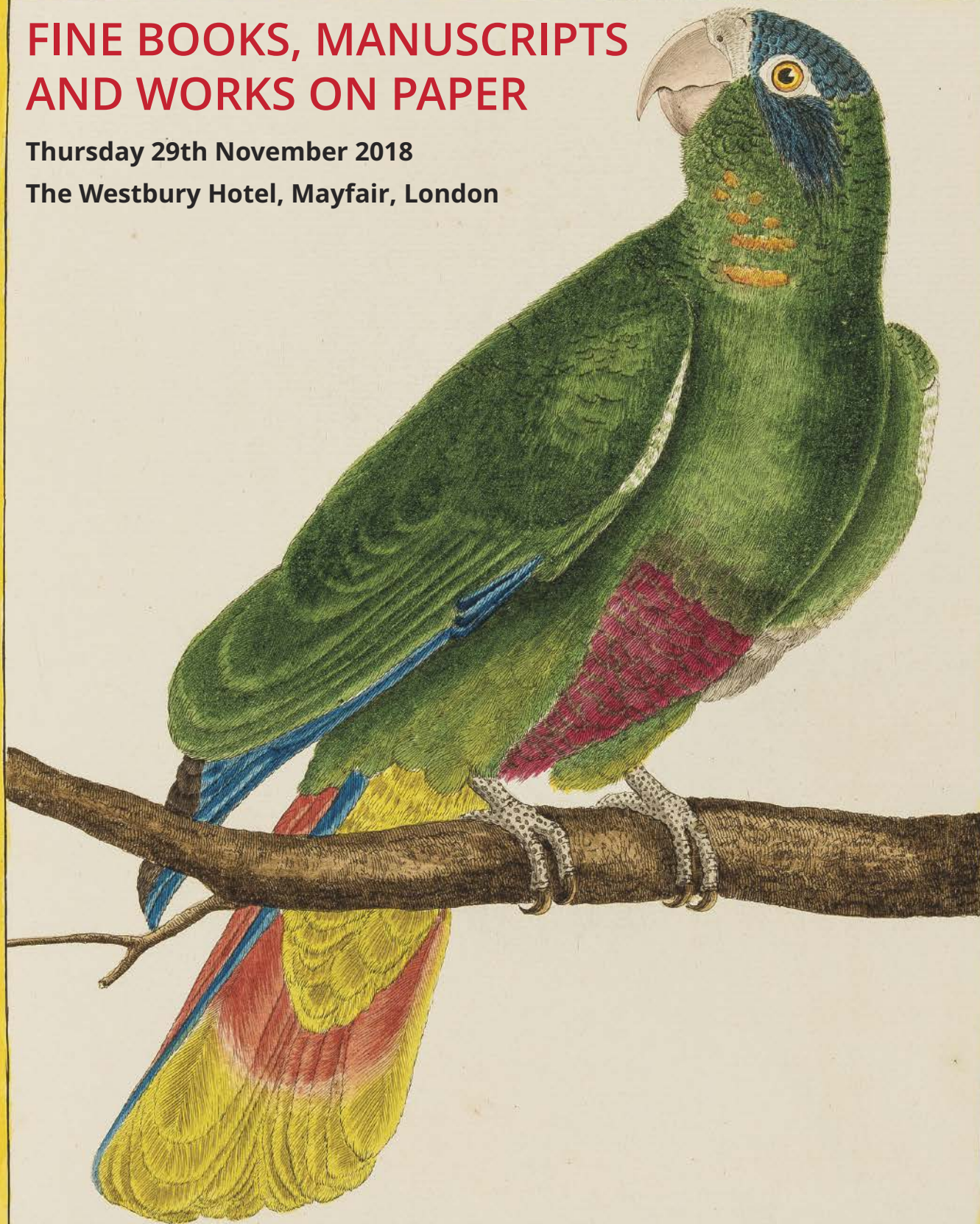


548.

**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

Thursday 29th November 2018

The Westbury Hotel, Mayfair, London



Perroquet à ventre pourpre, de la Martinique.



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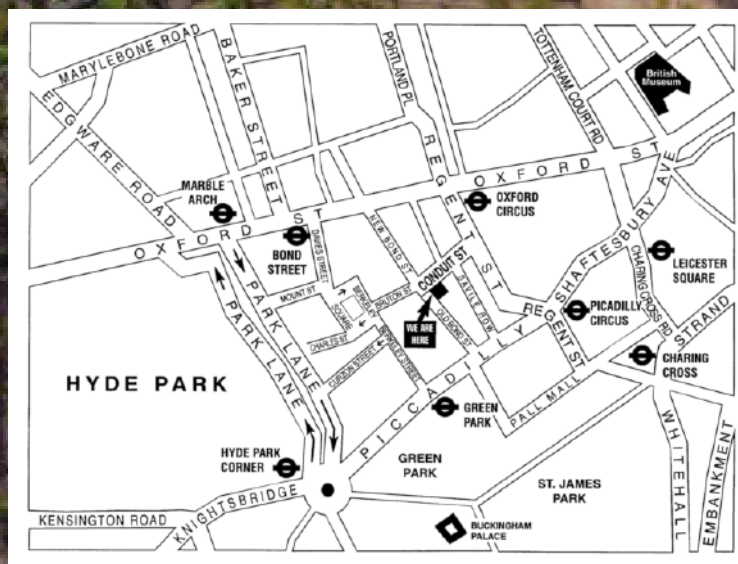
INSECTS

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INSECTS





The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 37

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 29th November 2018, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 19TH – 22ND NOVEMBER

220 Queenstown Road, London SW8 4LP

Monday 19th November
10.00am – 5.30pm

Tuesday 20th November
10.00am – 5.30pm

Wednesday 21st November
10.00am – 5.30pm

Thursday 22nd November
10.00am – 5.30pm

VIEWING: 26TH – 29TH NOVEMBER

The Westbury Hotel, London W1S 2YF

Monday 26th November
2.00pm – 5.30pm

Tuesday 27th November
9.30am – 5.30pm

Wednesday 28th November
9.30am – 7.30pm

Thursday 29th November
from 9.30am

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Head of Books and Works on Paper
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20% of hammer price from £150,001 to £1,000,000
12% of hammer price in excess of £1,000,000

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online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 29th November. From Friday 30th November, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 14th December.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:
HSBC, 16 King St, London WC2E 8JF
Account Name: Forum Auctions Limited
Account Number: 12213079
Sort Code: 40-04-09
IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER
Commencing 1pm





A PIECE of ANTIQUITY

Painted on the Wall adjoining to the Kitchen of Winchester College,

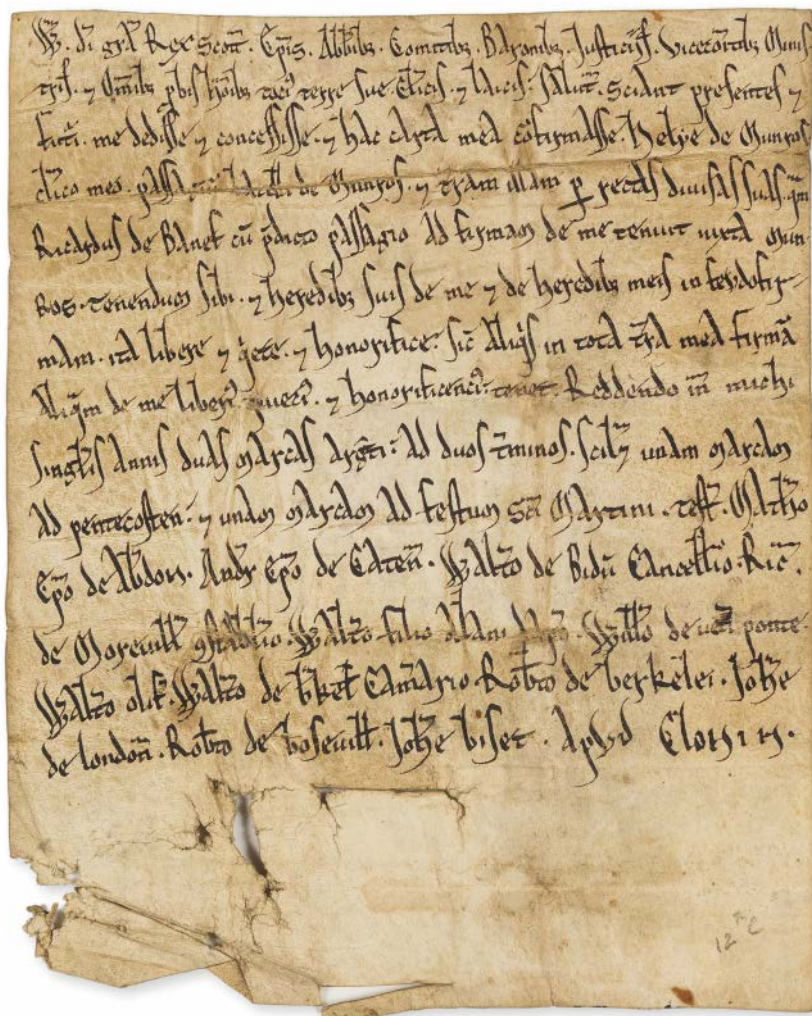
which has been long preserved; & as oft as occasion requires, is repaired, wth the following Latin Verses.

*Effigiem Servi si vis spectare Probati,
Quisquis es, hec oculos pascat Imago tuos.
Porcinum Os quocunque cibo jejunia sedat.
Hæc Sera, consilium ne fluat, arcia premit.
Dat patientem Asinus Dominis jurgantibus Aurem.
Cervus habet celeres ire, redire, Pedes.
Sarra docet multum tot Pelus onusta Laborem.
Vestis munditiam, Dexterâ aperta Fidem.
Accinctus Gladio, Clypeo munitus: & inde
Vel se, Vel Dominum, quo tueatur, habet.*

*A Trusty Servant's Portrait would you see,
This Emblematic Figure well Survey:
The Porcer's Snout - not Nice in diet shews.
The Padlock Shut - no Secrets Hell disclose.
Patient the Ass - his Master's wrath will hear.
Swiftness in Errand - the Stuggs Feet declare:
Loaded his Left Hand - apt to Labour saith:
The Vest - his Neatness: Open hand his Faith.
Girt with his Sword - his Shield upon his Arm,
Himself & Master Hell protect from harm.*

THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A.,
WITH A FEW POSTHUMOUS ADDITIONS

ENGLISH AND CONTINENTAL MANUSCRIPTS



1
William I [known as William the Lion], King of Scots, c. 1142-1214 CHARTER GRANT BY WILLIAM I TO HIS CLERK HELYAS DE MUNROS (i.e., Elias of Montrose) of rights of passage and the land of Alan close by, which Richard de Banet [had] held of the King; granted to Elias and his heirs, for an annual rent of two marks of silver (payable in halves, at Pentecost and Martinmas). Witnessed by Matthew, bishop of Aberdeen [1172-99], Andrew, bishop of Caithness [d. 1184], Walter de Bidun, Chancellor [Chancellor from 1171; d. as bishop elect of Dunkeld 1178], Richard de Morevill, Constable [d. 1189 or 1190], Walter FitzAlan [steward of William I and founder of the Stewart line; d. 1177], William de Veteri Ponte [or Vieuxpont], Walter Oliffard the Elder, royal justice], and five others, *manuscript charter in Latin, written in a fine early gothic documentary cursive hand with elaborately flourished ascenders and descenders, on vellum, in black ink, 14 lines, lacks seal, torn at tail where seal tag was originally appended not affecting text, early and 17th century (1656) ink docketts on verso, 176 x 140mm, between 1172 and 1177.*

** UNPUBLISHED AND HITHERTO UNRECORDED ORIGINAL CHARTER. Not mentioned in the standard scholarly edition of *The Acts of William I, King of Scots 1165-1214*, ed. G.W.S. Barrow and W.W. Scott (Edinburgh, 1971).

The grantee, Elias of Montrose, is almost unknown today, but he was doubtless a man of substance as well as influence: the remarkable set of witnesses is one sign of his status. The late G.W.S. Barrow wrote of the royal clerks in the twelfth century that it was "they more than the moneyers or seal-makers, very much more than the chroniclers, who ensured that the rulers of Scotland were kings of Scots", and that "It is clear that much discretion was given to them by the country's potentates, that they bore a good deal of responsibility for the way in which royal authority was communicated and for the language which formed the continuous framework of governmental and legal tradition" [G.W.S. Barrow, *Scotland and its Neighbours* (London, 1992), p. 101.

The charter is undated, but is datable to between 1172 and 1177 and thus to quite early in William's reign. It is also known that Elias of Montrose had died by 1187 at latest, and perhaps by 1178 [Barrow, *Acts of William I*, pp. 270-1, no. 228]. Barrow ascertained that there were eight professional scribes in William's service, although only six were identifiable as named individuals (and three of these became bishops). Elias may be identifiable as a seventh; and it is possible that he died too early in his life to gain promotion to high ecclesiastical office.

£3,000 - 4,000



2

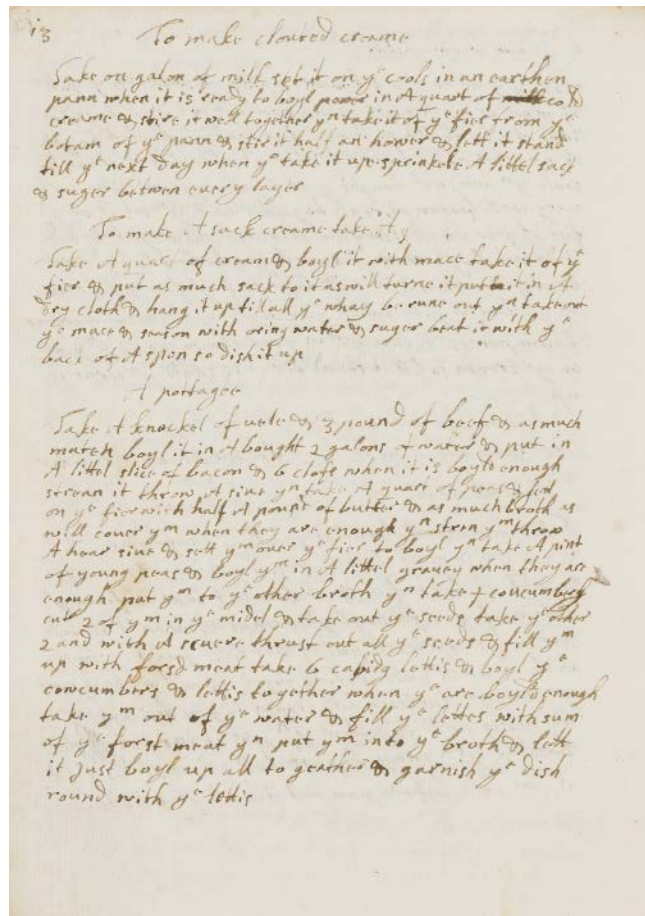
Mercenaries.- Francis I (King of France, 1494-1547).- AGREEMENT SIGNED BY PHILIP TREFLEUR, CAPTAIN-GENERAL OF 1500 MERCENARIES TO SERVE THE COMTE DE SAINT-POL, Lieutenant of the king (Francis I) serving in Italy for 100 livres tournois per day, D.s., manuscript in French, on vellum, 11 lines, in cursive script, 1 corner creased, hole in margin, slightly browned, lacks seal, 130 x 305mm., 19th May 1529.

** Francis I spent much of his reign fighting the Holy Roman Emperor Charles V in Italy.

Francis I de Bourbon, Count of St. Pol, Duke of Estouteville (1491-1545), prince and important military commander during the Italian Wars.

£400 - 600

Cookery

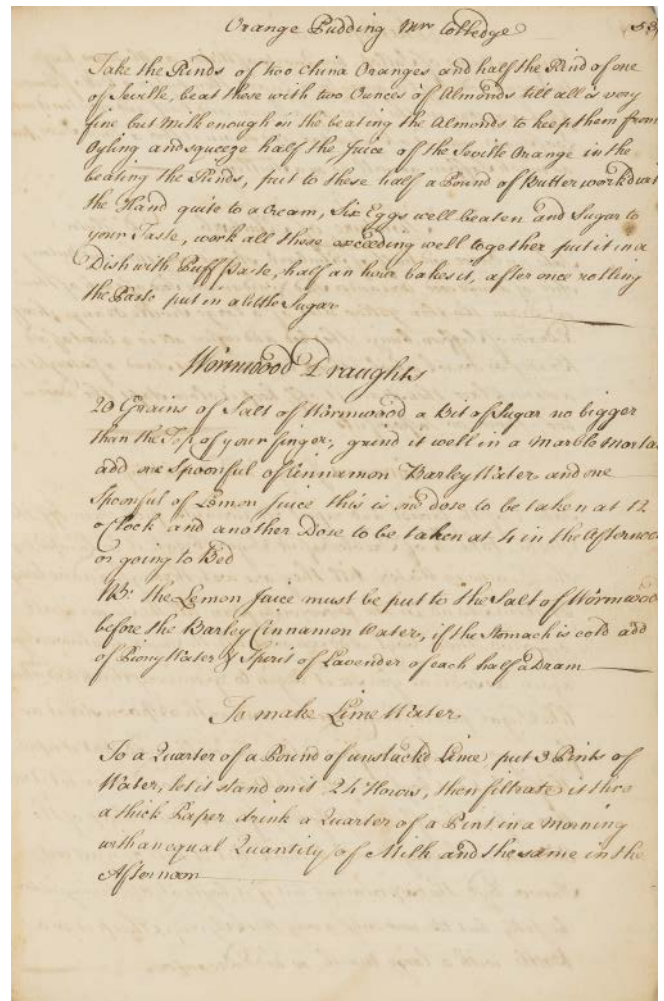


3

[Bragge family, of Sadborow Hall, near Thorncombe, Dorset] [COLLECTION OF COOKERY RECIPES], manuscript, 10pp. excluding blanks, lacks pp. 5-7, disbound, modern card wrappers, sm. 8vo, 1688.

** Recipes include: "Apricock Cakes"; "To dry cherys"; "To dry ploms"; "To make clouted creame" etc.

£400 - 600

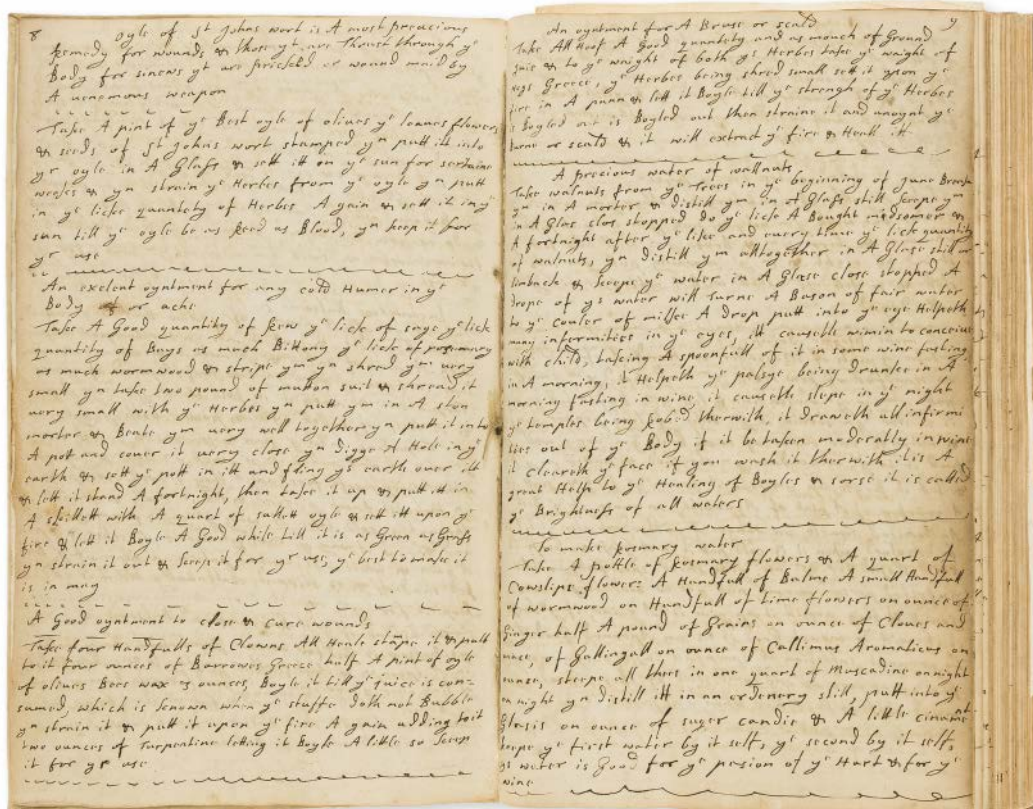


4

Bragge family (of Sadborow Hall, near Thorncombe, Dorset) COLLECTION OF RECIPES, manuscript, 109pp., and 4pp. index at front, index and first 18pp. slightly water-stained, browned, original marbled wrappers, rubbed, faded and creased, lettered direct "Cookery Book" on upper cover, folio, [c. 1690-1720].

** Recipes include: "To make a Marrow Pudding... Aunt Raw"; "Carraway Cakes... my Mother"; "To make Quince Wine"; "Snake Root Brandy"; "Raspberry Brandy"; "Orange Cream"; "Minc'd Pyes"; "A Lark Pie... Withers"; "To make Almond Custard"; "Rice Pudding to bake"; "To make Buley Beef"; "To do Lambs Ears & Tails... Mr Lloyd"; "To stew Lettice"; "To make Cream Toasts" etc.

£2,000 - 3,000



5

5

[COLLECTION OF MEDICAL & COOKERY RECIPES], manuscript, 46pp. excluding blanks, 42 manuscript recipes in several hands loosely inserted, slightly browned, original vellum, soiled, folio, [18th century].

** Recipes include: "A Plaster for ye Running Gout"; "A Cear cloth to clear ye skin"; "For a brus in ye Eyes"; "To make a Glisten for ye Bloody Flux"; "For ye small pox in ye throat"; "To stay a womans corsis"; "To make an Aple Tansy"; "To make force meat bals"; "To make an Almond chees"; "To keep cowcumbers all ye yeare"; "To make French bread". Loose recipes include: "For a cancer or sore Breast... Staughton 1750... Mary Bills"; "A Copy of Dr Rebz prescription"; "Treacle water"; "A Powder good to prevent any sort of Fitts"; "Sr. Robert Throckmorton's French Cook. To make French Bread"; "The Vinegar of the Four Thieves"; "To make the purple water" etc.

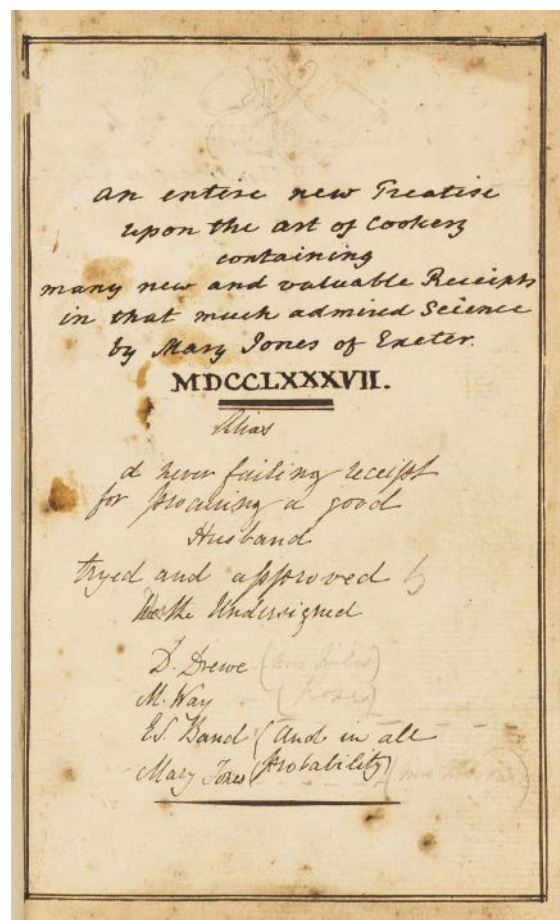
£2,000 - 3,000

6

Jones (Mary, of Exeter) AN ENTIRE NEW TREATISE UPON THE ART OF COOKERY CONTAINING MANY NEW AND VALUABLE RECIPES IN THAT MUCH ADMIRER SCIENCE... MDCCCLXXXVII... Alias a never failing receipt for procuring a good Husband..., manuscript, title and 109pp. (some tipped-in), in a variety of hands, 6pp. of index at beginning, 2 printed pieces of ephemera tipped-in at end, foxed and browned, original reversed calf, corners and edges repaired, rebaked in matching reversed calf, 8vo, 1787, date in text 1821 & later.

** Many of the recipes date in style to the 19th century. Recipes, include: "To cure a Ham"; "Blanch mange... Mrs. Bidgood"; "To Pot Lampreys"; "New College Puddings"; "The best Mode of dressing Veal in Steaks"; "To make Lemon Pickle"; "Orange Sponge"; "Bread and Butter Pudding... July 26th 1826 From Mrs Pitman Tiverton";

£400 - 600



6

Marlborough (John Churchill, first Duke of, 1650-1722).- [Parker (Robert, army officer, of Cork, Ireland, b. 1665x8, d. in or after 1718)]

[MEMOIRS OF THE MOST REMARKABLE MILITARY TRANSACTIONS FROM THE YEAR 1688 TO 1718], ?AUTOGRAPH MANUSCRIPT, 300pp., slightly browned, a few ink marks and corrections, 3 19th century notes (1 loose) on fly-leaves by Richard Caulfield and Cecil Crawford Woods and 3 engraved bookplates of Richard Caulfield and Robert Day High Sheriff of Cork on front endpapers, some ink stamps of Richard Caulfield in margins, 19th century reversed calf, gilt armorial stamps on both covers, folio, [c. 1718]; and another, a printed edition of the same, 1747, folio & 8vo (2).

** A SOURCE BOOK GIVING FIRST HAND ACCOUNTS OF THE WARS OF THE DUKE OF MARLBOROUGH, QUEEN ANNE, WILLIAM III AND THE WAR OF THE SPANISH SUCCESSION. A careful comparison of this manuscript and the text printed by Parker's son reveals revisions and the excision of material. This manuscript offers the text as it stood prior to editing and printing, taking us back beyond the text printed from the 18th century down to the present. When published, historians will then have a sounder text for the evaluation of Parker's Memoirs - arguably the most important primary source in English for a study of Marlborough's campaigns.

Parker, a professional soldier served under the Duke of Marlborough at Blenheim (1704), Ramillies (1706), and Oudenarde (1708). "Robert Parker's Memoirs, taken from a journal kept while on campaign and written in retirement, were published posthumously by his son in 1746, the year after the Duke of Ormond's death. Although Parker claimed to have been passed over for promotion owing to Marlborough's favouritism to others, he obviously held him in high regard, but his opinion of Ormond was less favourable. THE MEMOIRS ARE A VALUABLE DETAILED ACCOUNT OF THE TRIALS OF A MARCHING OFFICER DURING MARLBOROUGH'S CAMPAIGNS." (Oxford DNB). The memoirs also cover the reduction in the size of the army after the war's conclusion, rioting in Bristol, and the cost of the war to the nation.

THE BATTLE OF THE BOYNE. "... ye enemy who had somewhat recovered their disorder came down and charged our first line and broke thro' some of them, and some of ours obliged others of theirs to scamper back, and now all the enemy being got over, we charged each other in our turns with various success, but did not last long for they soon after took to their heels. The Irish army made the best of their way after a scattering manner towards the River Shannon."

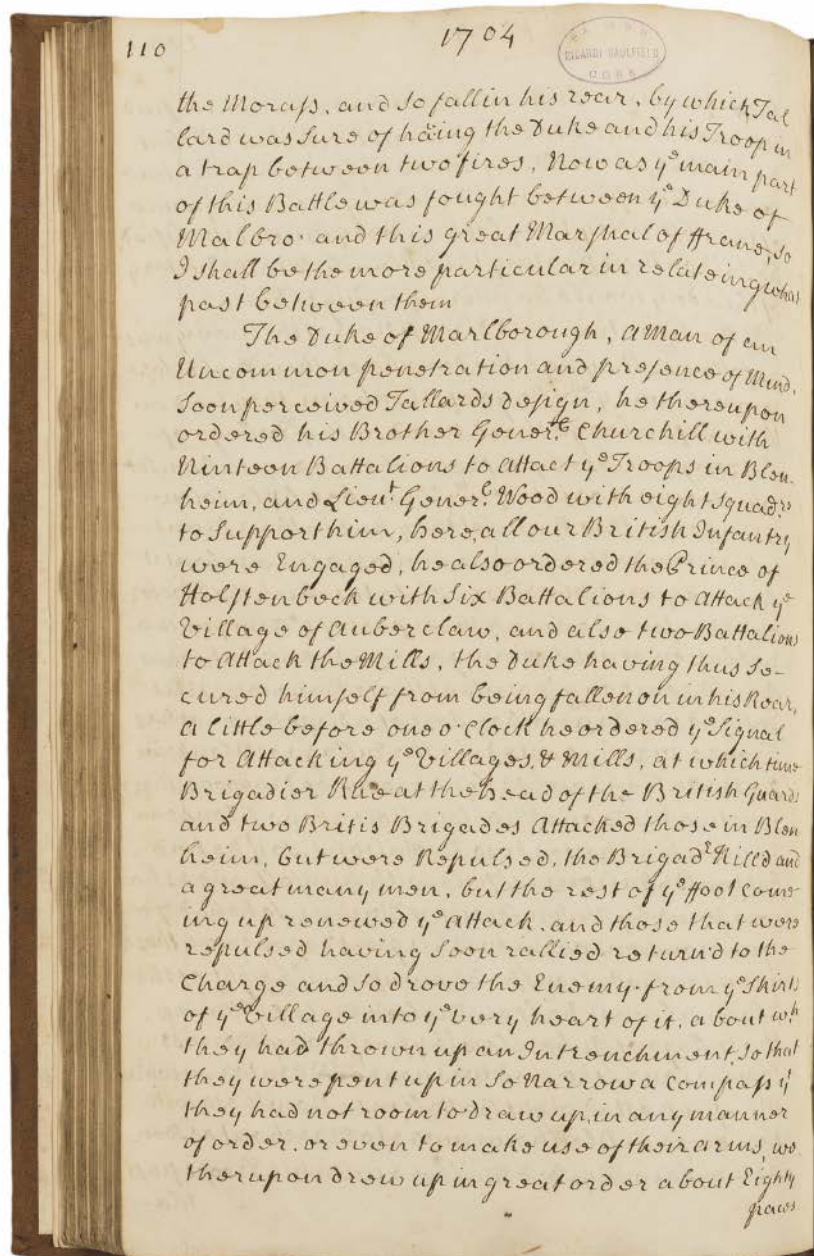
THE BATTLE OF BLENHEIM. "The Duke of Marlborough, a man of an uncommon penetration and presence of mind, soon perceived Tallard's design, he thereupon ordered his brother Generl. Churchill with Nineteen Battallions to attack ye Troops in Blenheim..."

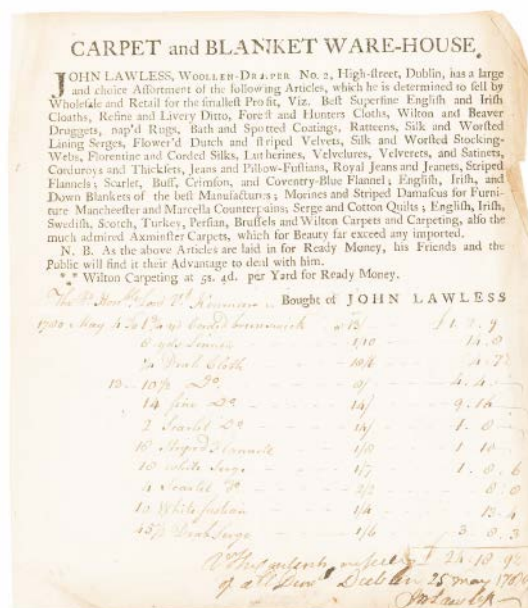
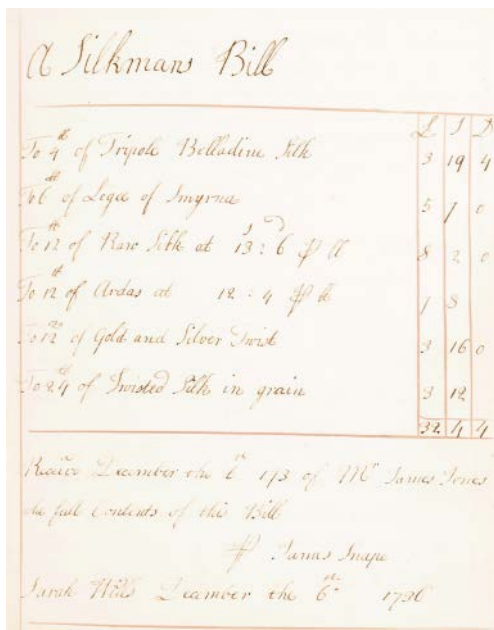
AN ACCOUNT OF A POOR BUTTON MAKER OF GHENT. "the Majestrats of Gant on ye breaking out of ye War having notice given them for providing Quart.rs for such a number of troops were perplex'd how to find Quarters for them... at length in comes ffarrazine ye Button maker who told them he would to furnish Quart.rs for any numbers of Troops... provided they would supply him wth a sum of money to buy Necessaries and allow him a penny a night for each soldier... the Majestrates laughed at him and bid him begon. In short... [they] agreed to what he proposed, and he performed every thing to the satisfaction of them... and in a short time made a very great fortune..." - Parker.

Provenance: Richard Caulfield (1823-87), antiquary. "Richard Caulfield... Cork 1870. This MS was once the property of Bishop Peter Browne. The account was written by Capt. Parker, who was his neighbour at Carrigrohan- beg [Carrigrohane], where I saw his portrait, a fine oil painting, and his cap, both were over the chimney piece. The printed copy of this work is not so full as this MS. and does not contain the account of the 'Button Maker' p. 69 &c. R.G."

"This M.S. was kindly presented to me by the widow of Richard Caulfield... Mrs. Caulfield at the same time kindly presented to me Dr Caulfield's printed copy of this work. Cecil Crawford Woods."

£20,000 - 30,000





8
18th century commonplace book.- Wills (Sarah, ?merchant's daughter) COMMONPLACE BOOK OF EXERCISES OF INVOICES AND POETRY, manuscript, 56pp., ruled in red throughout, browned, original wrappers with engraved upper cover, rubbed, edges chipped with small loss, spine torn, sm. 4to, ?Ratcliff [London], 23rd August 1736 - 14th February 1737.

** Invoices, include: "A Brandy mans bill"; "A Goldsmiths bill"; "A Cabinet Makers Bill"; "A Silkman's Bill" etc.

£300 - 400

10
Billheads.- COLLECTION, including: Carpet and Blanket Ware-House. Invoice of John Lawless, Woollen Draper, to Right Hon. Lord Viscount Kenmare, printed with manuscript insertions, folds, browned, 185 x 160mm., 25th May 1780 & Witton-le-Wear Grammar School, Durham, engraved list of fees with ALs offering a place at the school to the recipient's son, 2pp., small tear where opened, 17th July 1833; and c. 75 other billheads, many relating to Bristol merchants, most 19th century, v.s., v.d. (c. 75).

** First mentioned, Thomas Browne, fourth Viscount Kenmare (1726-95), landowner and politician.

£300 - 500

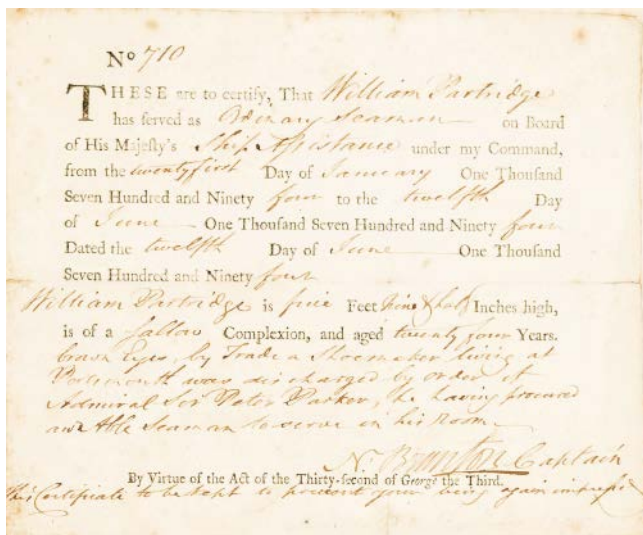


9
Boswell (Alexander, Lord Auchinleck, judge, father of James Boswell, advocate and biographer of Samuel Johnson, 1707-82) COPY of a CHARTER by WM the LION in WHICH PAGANUS DE BOSEVILLA IS MENT[IONED], Ds "Ruddeman", "Attested by Thomas Ruddeman", manuscript in Latin, on vellum, small hole in text, folds, slightly soiled, 274 x 200mm., "Copied by Mr Alexr Boswel Advocat from the Chartulary of Kelso and Attested by Mr Thomas Rudiman", Edinburgh, 3rd May 1746; and 2 other copies of charters by Alexander Boswell, v.s., v.d. (3).

£300 - 400

11
Boswell (Claud Irvine, Lord Balmuto, judge, 1743-1824) 11 AUTOGRAPH LETTERS SIGNED TO ALEXANDER BOSWELL (ELDEST SON OF JAMES BOSWELL) AND OTHERS, 20pp., London & Balmuto, 5th March 1789 - 25th September 1813 & n.d., on a variety of subjects, including: about his sister Marias illness; announcing the birth of his son; discussing obtaining an Act of Parliament breaking the entail on their property; supporting Alexander's brother James' attempt to gain the Sheriffship of Berwickshire etc.; and 5 other letters, including 1 signed Cranstoun, 1708, v.s., v.d. (16).

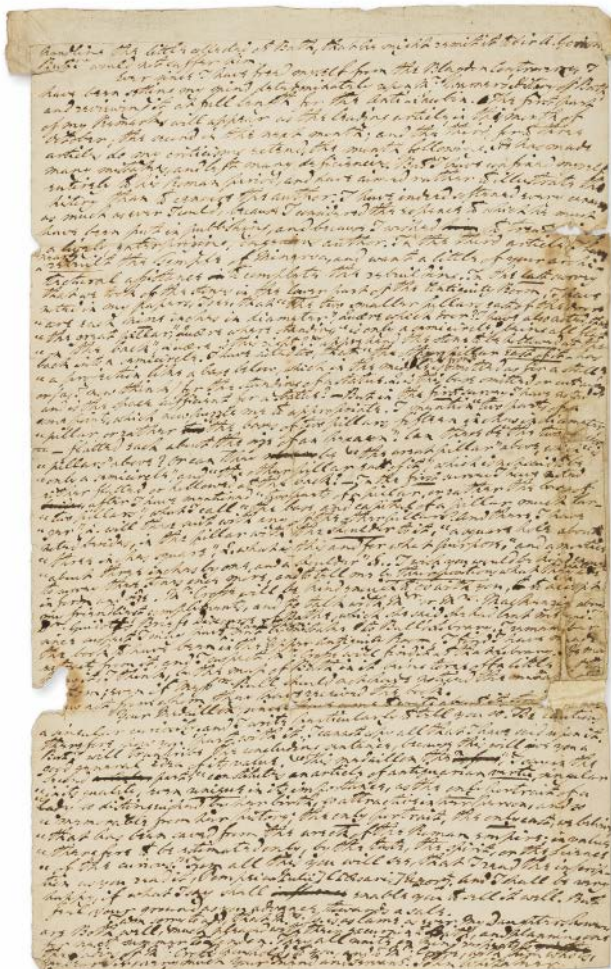
£400 - 600



12

Certificate protecting against impressment in the Royal Navy.- Brunton (Nathan, Vice-Admiral of the White, as Captain, 1744-1814) CERTIFICATE, "These are to certify, That William Partridge... by Trade a Shoemaker living at Portsmouth was discharged by order of Admiral Sir Peter Parker, he having procured an Able Seaman to serve in his room. This certificate to be kept to prevent your being again impressed", *printed certificate with manuscript insertions, folds, browned, laid down on card, 162 x 205mm., 12th June 1794; and 2 others, Royal Navy, v.s., v.d. (3).*

£300 - 400



13

13

Bath.- Rebuilding the Temple of Minerva.- Whitaker (John, historian, 1735-1808) AUTOGRAPH LETTER SIGNED TO THE REV. BENJAMIN RICHARDSON, RECTOR OF FARLEIGH HUNGERFORD NEAR BATH, *letter incomplete, 1p., folio, n.p., n.d., [c. 1795], "Ever since I have freed myself from the Blagden Controversy [Hannah More's school in Blagdon] I have been setting my mind determinately upon Mr Warner's History of Bath and reviewing it at full length for the Anti-Jacobin... He has made many mistakes... In the third article I have nearly rebuilt the Temple of Minerva, and want a little of your architectural assistance...", tears where opened and along folds, browned.*

** Benjamin Richardson (1758-1832), gained a BA at Christ Church College, Oxford in 1781 and was ordained as a priest in the following year. From 1796 until his death he was Rector of Farleigh Hungerford, lived there and was buried in front of the altar in the church. William Lonsdale, President of the Geology Society of London, called him "a gentleman long and extensively known as a diligent and successful cultivator of science".

£300 - 400



14

19th century children's short story.- [Shippen (Peter Samuel, son of Peter Shippen and Jennet Semier, of Tottenham and later St. Catherine's Hall, Niton, Isle of Wight, d. 1864)] THE TRAVELS AND ADVENTURES OF FOUR YOUNG MEN ON THE MOORISH DESERTS WITH A SHORT ACCOUNT OF THE LIFE OF EDWARD FERDINAND, *manuscript, 65pp., 2 naive watercolours, slightly browned, original cloth, slightly faded, spine creased, paper label chipped with loss, 8vo, 1803, endpapers dated 1824.*

** Provenance: "To my daughter Elsbeth, Christmas, 1914, A Semier. This story is the work of Peter Samuel Shippen who lived at Tottenham and afterwards at St Catherine's Hall Niton I. of W[ight]. He was the son of Jennet Semier by her second husband Peter Shippen."

£300 - 400



15

Bristol.- Ely (Joseph, amateur poet of Bristol, fl. 1814-23) POETICAL THOUGHTS..., AUTOGRAPH MANUSCRIPT POETRY, 11pp., each poem enclosed within large, decorative, circular borders, drawn in brown and sepia inks, slightly browned, original wrappers with ornate pen and ink decorated circles, other decorations and hatching covering the entire surface, stitched, oblong 4to, Bristol, 4th November - 31st October 1814.

** Provenance: Manuscript materials by Joseph Ely are held in The Pforzheimer Collection in New York Public Library, McMaster University, the Jewish National and University Library in Israel, and the Winterthur Library in Delaware.

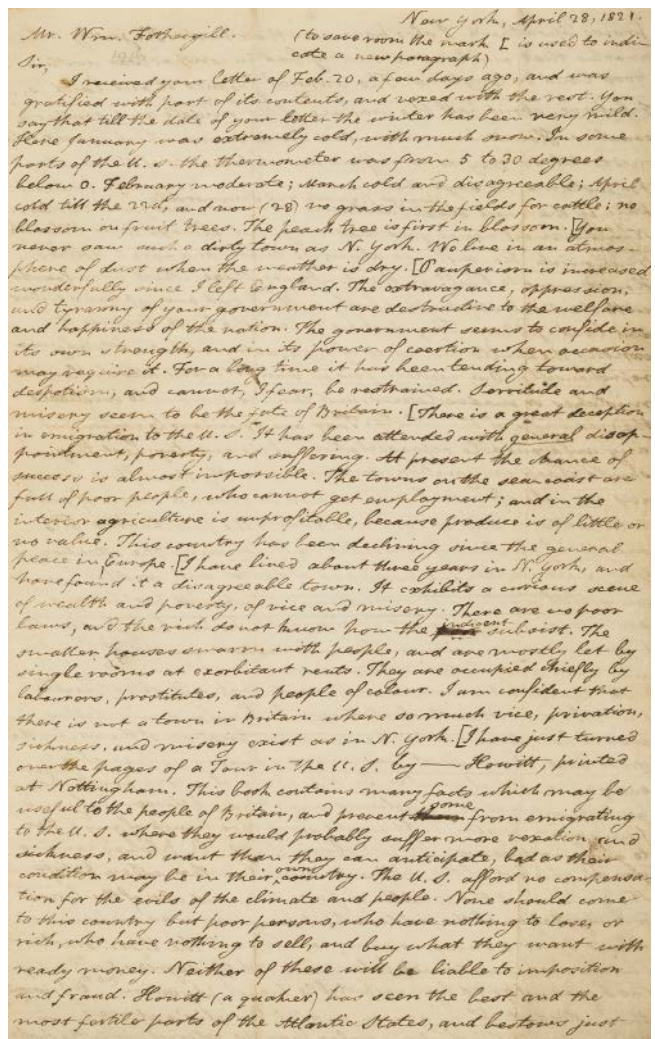
£400 - 600



16

Frankenstein.- Wrench (Benjamin, actor, (1776x81-1843) 6 AUTOGRAPH LETTERS SIGNED TO MRS. MATHEWS, 17pp., 8vo, n.p., n.d., [c. 1819], recounting his reaction to reading *Frankenstein*, "I have hastily read *Frankenstein* which I return with many thanks. I do not think you will be much gratified by the perusal. Without being fastidious I think there is an impurity in the construction of the novel & altho' we do not look for probabilities in romance, the falacy in the present instance, is not of that species to amuse the imagination whilst it renders reason subservient to fiction. Do I make myself understood? I should have like to have your opinion of the book - I did not return till late from the Theatre & sat up to read *Frankenstein*! I am much more gratified than you are!", folds, browned.

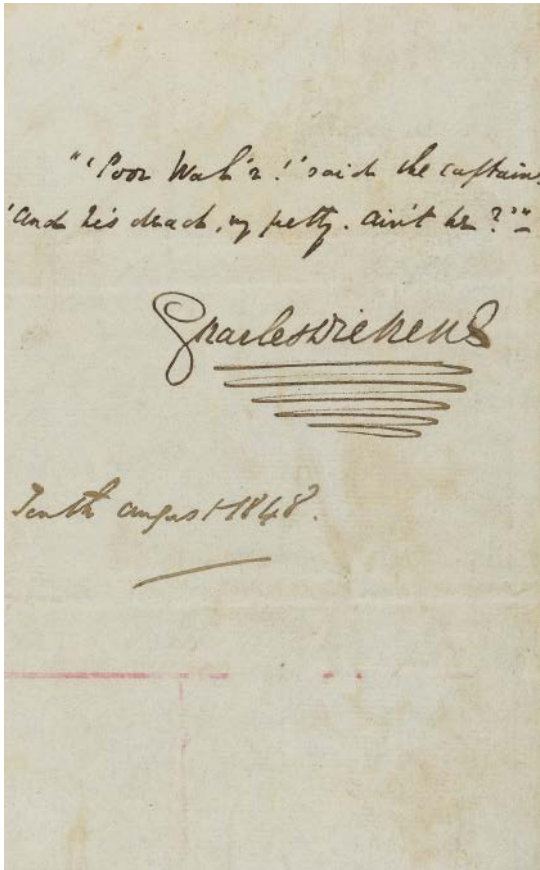
£400 - 600



17

New York.- Nichols (F., settler in America) AUTOGRAPH LETTER SIGNED TO WILLIAM FOTHERGILL, WENSLEYDALE, YORKSHIRE, 4pp. & address panel, folio, New York, 28th April 1821, giving his opinion of New York, "You never saw such a dirty town as N. York. We live in an atmosphere of dust when the weather is dry. It exhibits a curious scene of wealth and poverty, of vice and misery. There are no poor laws, and the rich do not know how the indigent exist. The smaller houses swarm with people, and are mostly let by single rooms at exorbitant rates. They are occupied chiefly by labourers, prostitutes, and people of colour. I am confident that there is not a town in Britain where so much vice, privation, richness, and misery exist as in N. York", folds, browned.

£300 - 400



18

18

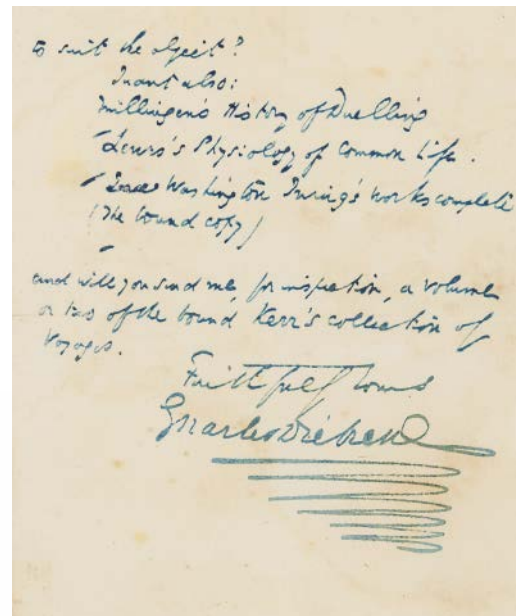
Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO THE REV. WILLIAM VALENTINE, incumbent of St Thomas' Stepney, 1p. with conjugate blank, 8vo, Broadstairs, Kent, 10th August 1848, enclosing a brief extract from *Dombey & Son*, "I beg to enclose you a few scraps of my hand-writing. Allow me to add that I feel obliged to you for your letter, and that my best wishes attend your christian enterprise" and the extract from *Dombey and Son*, "Poor Wal'r! said the Captain. And he's dead, my pretty. Ain't he?"", folds, a few pink lines, browned.

£1,000 - 1,500

19

Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO CHARLES EDMONDS, OF WILLIS & Co., 2pp. & signed envelope, 8vo, Tavistock House, London, 1st October 1856, "Accept my best thanks for your obliging letter. But I know Eustace [John C. Eustace, *A Classical Tour through Italy*, London, J. Mawman, 1813], well, and found Byron's opinion of him (as a solemn humbug) when I was first in Italy. I wanted him, when I sent W... on for him, that I might lay my hands upon an instance or two of his nobleness", a few pink lines and smudging, folds, browned.

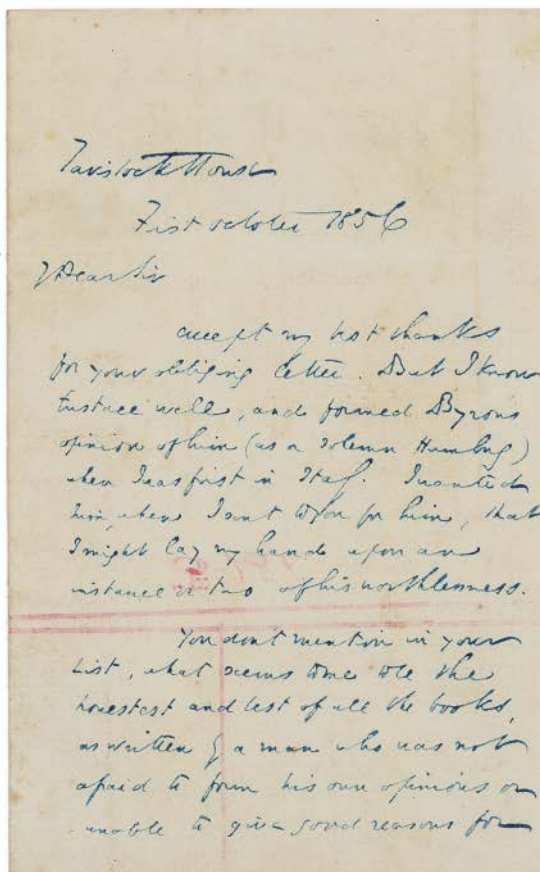
£1,000 - 1,500



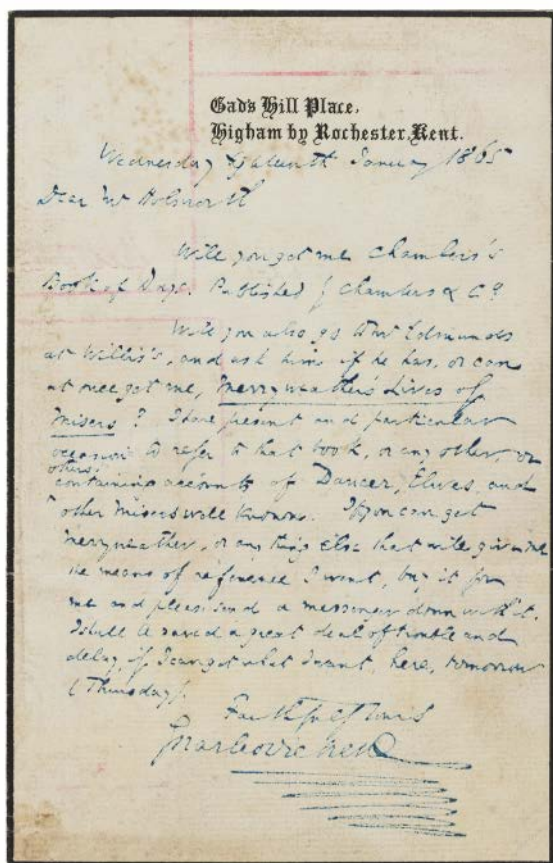
20

Dickens (Charles, novelist, 1812-70) 2 AUTOGRAPH LETTERS SIGNED TO A BOOKSELLER? CHARLES EDMONDS, together 3pp., sm. 8vo, Office of All the Year Round, 26 Wellington Street, London, 6th & 10th May 1862, "Can you recommend me any collection of remarkable escapes - from prisons, and perils of other kinds", folds, slightly browned.

£1,000 - 1,500



19

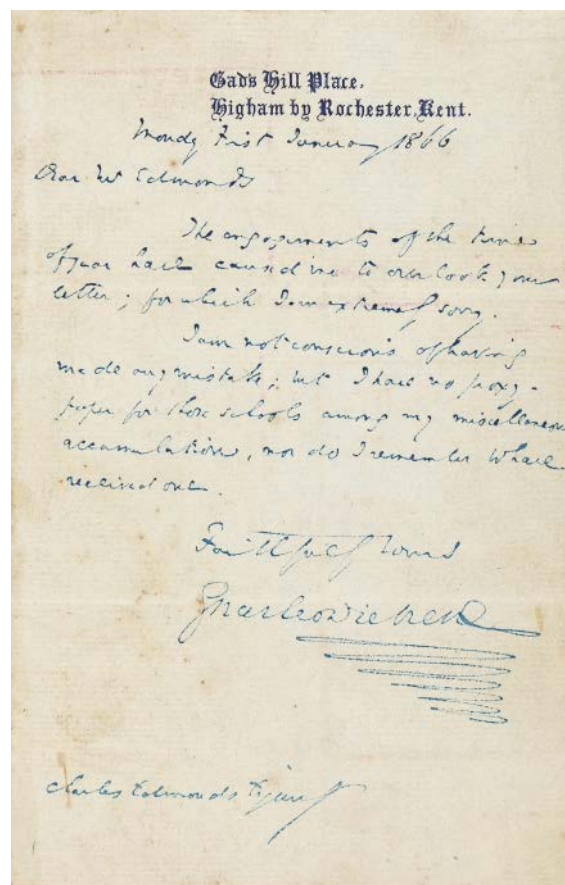


21

Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO GEORGE HOLSWORTH, 1p. with conjugate blank, 8vo, on mourning paper, Gad's Hill Place, Rochester, Kent, 11th January 1865, researching the history of misers for the character of Noddy Boffin in *Our Mutual Friend*, "Will you get me Chambers's Book of Days... Will you also go to Mr Edmunds at Willis's, and ask him if he has, or can at once get me, *Merryweather's Lives of Misers*? I have present and particular occasion to refer to that book, or any other, or others containing accounts of Dancer, Elwes, and other misers well known", folds, some pink lines, slightly browned.

** DICKENS RESEARCHING MISERS FOR THE CHARACTER OF NICODEMUS (NODDY) BOFFIN IN "OUR MUTUAL FRIEND".

£2,000 - 3,000



22

Dickens (Charles, novelist, 1812-70) AUTOGRAPH LETTER SIGNED TO CHARLES EDMONDS, 1p. with conjugate blank, 8vo, Gad's Hill Place, Rochester, Kent, 1st January 1866, "The engagements of the time of year have caused me to overlook your letter; for which I am very sorry. I am not conscious of having made any mistake; but I have no... paper for those schools among my miscellaneous accumulations, nor do I remember where received one", folds, very slight spotting.

* Charles Edmonds worked in Willis and Sotheran; discovered Shakespeare's 1599 *Venus and Adonis* in the attics of Isham Hall, Northamptonshire; bought Charles Dickens' library in 1878.

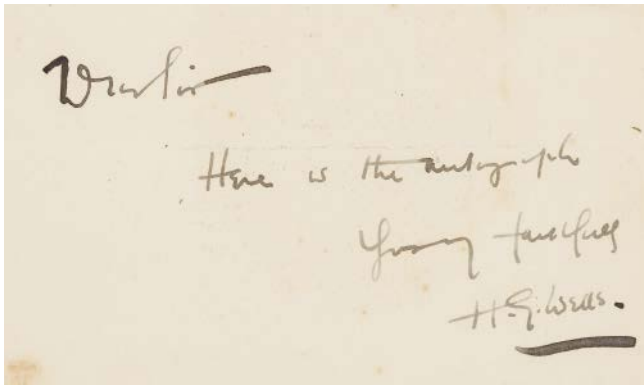
£800 - 1,200



23

Whittier (John Greenleaf, American Quaker poet and advocate of the abolition of slavery in the United States, 1807-92). - JOHN GREENLEAF WHITTIER QUAKER-POET OF MASSACHUSETTS, manuscript, 51pp., first 6pp. edges with tears, folds, tied, sm. 4to, 1858.

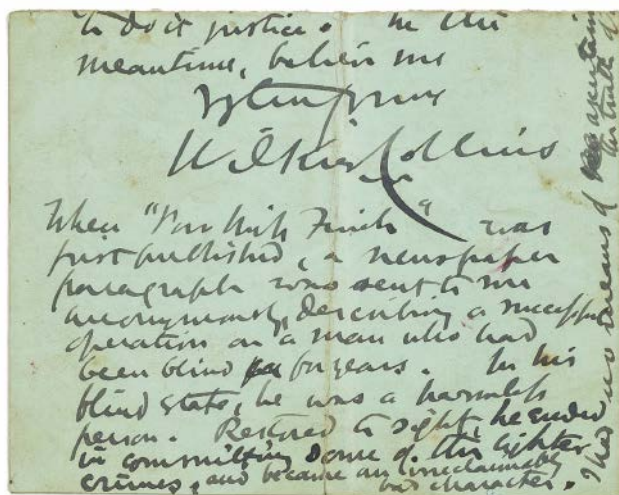
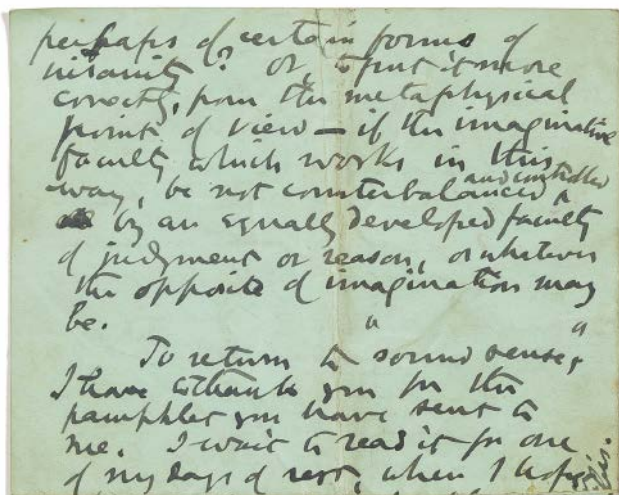
£300 - 500



24

Miscellaneous letters.- COLLECTION OF WRITERS AND POLITICIANS, including: H.G. Wells, Anthony Hope Hawkins, G.A. Henty, Louis Blanc, correspondence Aglionby Ross Carson (1780-1850), headmaster and his wife; letters to Townsend Warner (G.M. Trevelyan, F.C. Selous); letters to William Angerstein (grandson of John Julius Angerstein) whilst a student at Christ Church College, Oxford (1811-97), politician; letters to Fanny Gardiner, wife of Henry Lynedoch Gardiner (1820-97), British Army general, folds, browned, v.s., v.d. (qty).

£400 - 600



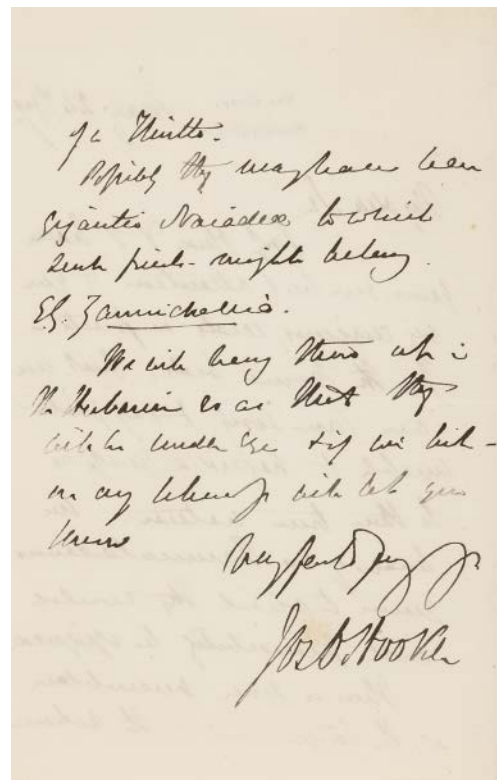
25

25

Collins (Wilkie, writer, 1824-89) AUTOGRAPH LETTER SIGNED TO M.D. MACLEOD, 4pp., 8vo, 90 Gloucester Place, Portman Square [London], 23rd March 1882, relating to his novel *Poor Miss Finch* and describing his writing methodology, "To me my characters are living beings, and my mind becomes (in some way quite impossible to me) *their* mind, in the process of erecting them. I make no apology for speaking of myself in this way to you. Such experience as gives of the inner mental mysteries may even be interested in the mental process which produces works of fiction. When I am walking up and down my study, completely absorbed in the joys and sorrows of a non-existent person, I am inclined (when the 'fit' is over) to ask myself if the line may not be a fine one which divides this sort of excitement from the *approaches* perhaps of certain forms of insanity? Or, to put it more correctly, from the metaphysical point of view - if the imaginative faculty which works in this way, be not counterbalanced and controlled by an equally developed faculty of judgement or reason, or whatever the opposite of imagination may be", torn in two across central folds, slightly creased.

** WILKIE COLLINS' METHOD OF WRITING.

£1,000 - 1,500



26

Geology.- Hooker (Sir Joseph Dalton, botanist, 1817-1911) 2 AUTOGRAPH LETTERS SIGNED TO CLEMENT REID, 6pp., 8vo, Kew Gardens, 7th May 1884 & 24th May 1887, thanking him for his paper, *Dust & Soil*, "which has interested me very much as a sketch.... The catchment area of a wood for the retention of dust is to be measured by the leaf surface...", and thanking him for the "very curious seeds & fruits from the Cromer beds", folds; and a small quantity of other letters from Geologists etc., including: Sir Archibald Geikie (1835-1924), geologist and historian; James Geikie (1839-1915), geologist; John Christopher Atkinson (1814-1900), author and antiquary; Sir Andrew Ramsay Crombie (1814-1891), geologist; Robert Strutt, fourth Baron Rayleigh (1875-1947), experimental physicist; Alexander Petrovich Karpinsky (1847-1936), Russian and Soviet geologist and mineralogist; Baron O. van Ertborn and with note on content by Peter Orlando Hutchinson (1810-1897), diarist and artist; Carl Rudolf Florin (1894-1965), Swedish botanist, folds (1 letter torn in two), v.s., v.d. (c. 30 pieces).

£300 - 400

Wallace (Alfred Russel, naturalist, evolutionary theorist, and social critic, 1823-1913)

27 AUTOGRAPH LETTERS SIGNED AND 1 POSTCARD SIGNED TO CLEMENT REID (INCLUDING 1 TO MRS REID), 2 AUTOGRAPH LETTERS SIGNED TO REV. JAMES MARCHANT, 1 AUTOGRAPH LETTER SIGNED TO GEORGE SILK AND 1 AUTOGRAPH LETTER SIGNED TO R.H. CHANDLER, together 77pp. and 1 side, Parkstone and Wimborne, Dorset, 1894-1904, ON VARIOUS PALAEOLOGICAL, GEOLOGICAL AND NATURAL HISTORY MATTERS, **palaеontological** including:

"your remarks about the snails are very interesting... I have called on Dr. Turner & he has been here & seen the 'old boy's' bones. He says he, the boy, must have been about 9 or 10 years old. I suggested that he (Turner) should ask Pitt-Rivers if he would get the whole cranium put together as far as possible, for the Dorchester Museum, for which purpose I would give all our bones. But the great, the grand, the long expected, the prophecied discovery has at least been made - *Mioscene* or *Old Pliocene man* in *India*!!!!..."; **climatological**, including: "... will you be so good as to ascertain from the proper man if the gases in glacier water have been ascertained & get me a reference to the authority. The mere fact whether there is, or is not, more carbonic acid in glacier water than in common spring or non-glacier water will be sufficient for my purpose"; introducing **Ananda Coomaraswamy** (1877-1947), Ceylonese Tamil philosopher and Metaphysicist to Clement Reid as a putative assistant, "... he is decidedly clever & I think now a very pleasant young fellow... He had just begun the S. Kensington course when his health failed. He is very careful & methodical, and I fancy he will make a good geologist... to assist in the Hampshire basin work";

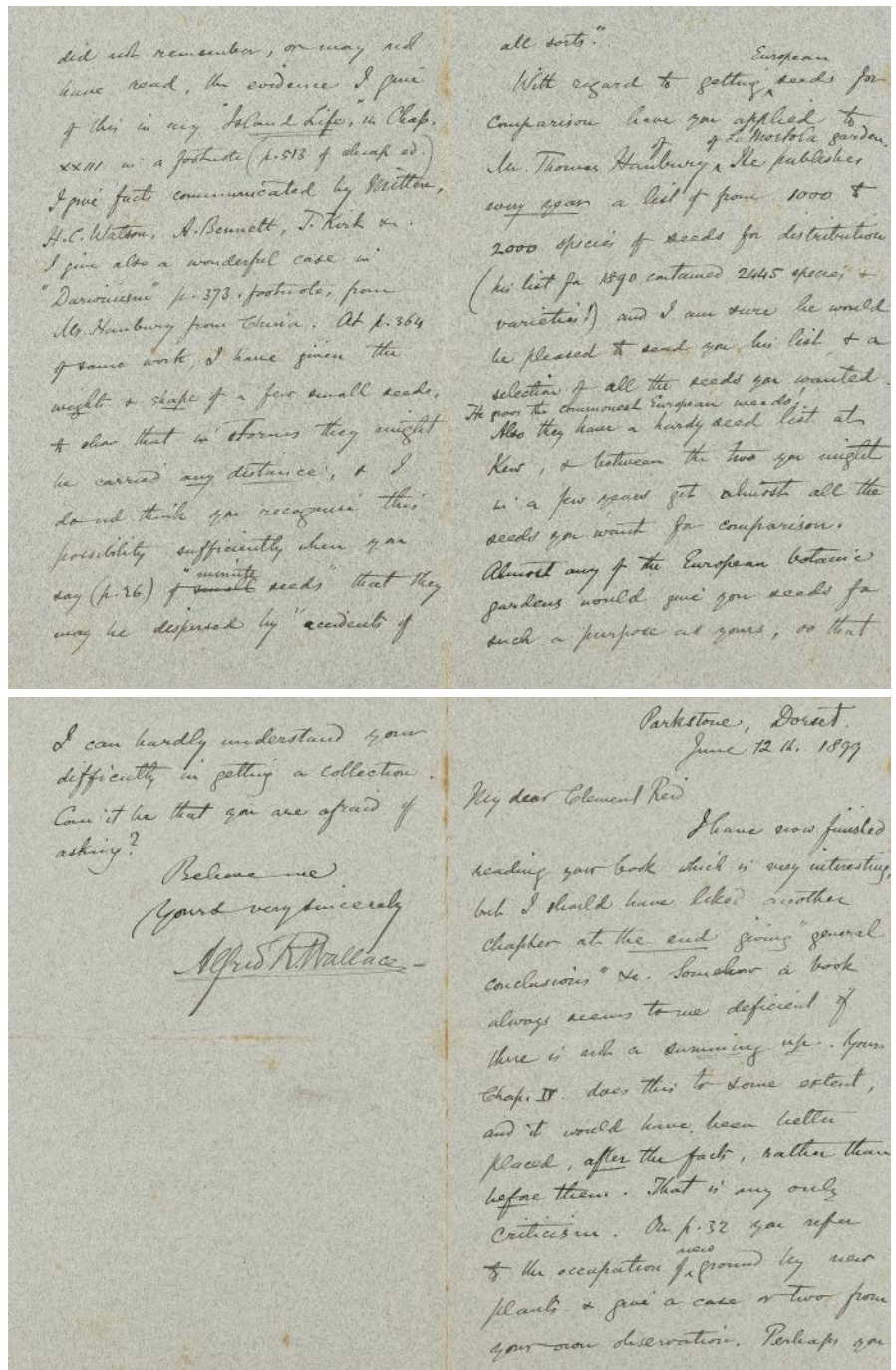
orchids from Malaya: "Ridley [Henry Nicholas Ridley (1855-1956), botanist, geologist and naturalist] has sent me a large box of orchids, but so badly packed, & such poor or unhealthy plants that almost all arrived dead or smashed"; observation on a species of snake sent by Ridley, "It is sad that the 'white snake' is not new. Have they specimens sent by Ridley at the Museum, if not they may be mistaken. Anyhow if the snake is common elsewhere the peculiar habit of living in caves, climbing up the limestone walls & catching bats, is so extraordinary that I should say it is in process of becoming a new species! [subsequently found to be a new subspecies now known as Ridley's beauty snake]";

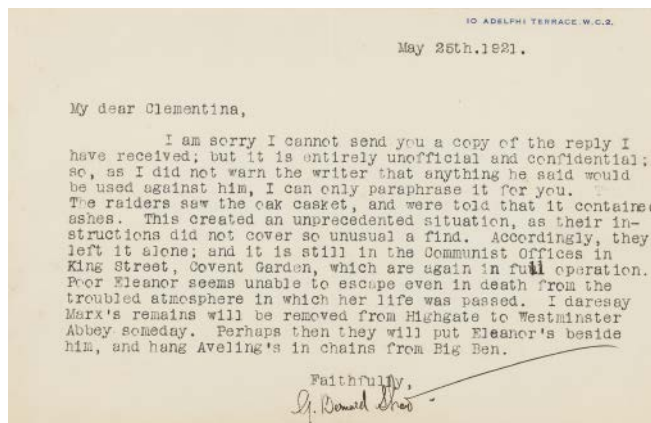
commenting on Reid's book, *The Origin of the British Flora*, "On p. 32 you refer to the occupation of new ground ivy by new plants & give a case or two from your own observation. Perhaps you did not remember, or may not have read, the evidence I give in my 'Island Life', in Chap. XXIII in a footnote I give facts communicated by Mitten, H.C. Watson, A. Bennett, J. Kirk &c. I give also a wonderful case in 'DARWINISM' p. 37, footnote, from Mr Hanbury from China", and gently chides him for his difficulty in forming a large seed collection, stating that Kew would help; comments on Swiss geology, Isle of Skye erosion etc.; letter to George Silk, a childhood friend, asking him for details about his early life; letter to R.H. Chandler on the Gulf Stream; 2 letters to Rev James Marchant (1867-1956), eugenicist, social reformer and author, on Christian spirituality etc., *folds*; and 2 others, an ALs from Ridley and another from Sir William Henry Flower (1831-99), zoologist and museum curator, referring to the Ridley snake, *folds* (34 pieces).

** A VERY FINE COLLECTION OF LETTERS FROM ALFRED RUSSEL WALLACE MOSTLY TO CLEMENT REID IN WHICH THEY RANGE OVER A NUMBER OF ITEMS OF MUTUAL INTEREST. Nearly all of the letters touch on their respective subjects in great depth and throughout Wallace treats Reid with great consideration, and is never patronising. Written in Wallace's retirement there is one reference to his book *Darwinism*, published in 1889, and treating of evolution by natural selection.

Clement Reid (1853-1916), geologist and palaеobotanist.

£8,000 - 12,000





28

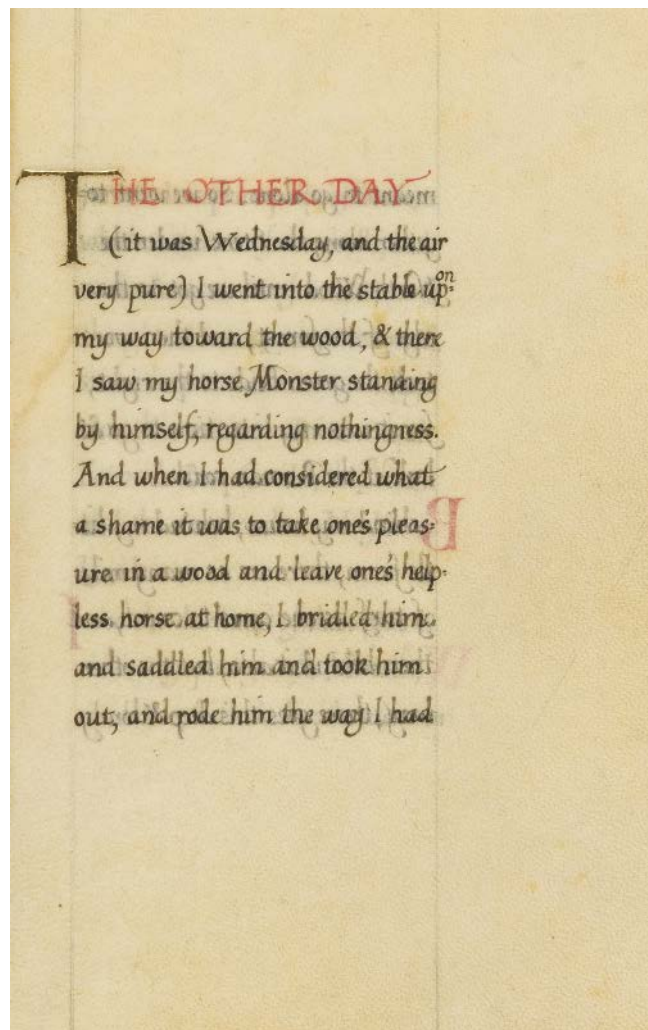
Shaw (George Bernard, playwright and polemicist, 1856-1950)

COLLECTION OF AUTOGRAPH POSTCARDS SIGNED AND OTHER PIECES MOSTLY RELATING TO BERNARD SHAW, including: 1 *Typed Note signed* and 2 *Autograph Postcards signed to Clementina Black, 1p. & 2 sides, 8vo, 10 Adelphi Terrace, London, 23rd May - 3rd June 1921*, ON THE WHEREABOUTS OF ELEANOR MARX'S ASHES which were found in the offices of the Communist Party in King Street, London, when the police raided the office in 1921, "The raiders saw the oak casket, and were told that it contained ashes. This created an unprecedented situation, as their instructions did not cover so unusual a find. Accordingly, they left it alone; and it is still in the Communist Offices in King Street, Covent Garden, which are again in full operation. Poor Eleanor seems unable to escape even in death from the troubled atmosphere in which her life was passed. I daresay Marx's remains will be removed from Highgate to Westminster Abbey someday. Perhaps then they will put Eleanor's beside him, and hang Aveling's in chains from Big Ben"; and a small quantity of others, including: 4 pieces of Autograph correspondence from Bernard Shaw to Thomas King Moylan about the setting up of an Irish Society of Authors in Dublin, "Ireland may be more fertile in dramatic genius: but after making the most extravagant allowance for this, what chance have you of ever enjoying an income that will pay your office and staff expenses"; a sheet of expenses drawn up by the publisher, Constable, for Bernard Shaw's *Translations and Tomfooleries*, 1929, 2 Autograph Postcards signed by F.E. Lowenstein, Society of Authors, about publishing 2 cards by Bernard Shaw to Ellen Terry; 2 photographs of Ellen Terry, other correspondence concerning Jeffery Farnol etc., *folds, v.s., v.d.* (sm. qty).

** Eleanor Marx (1855-98), socialist writer and activist. Eleanor Marx, the youngest surviving daughter of Karl Marx was a lifelong Marxist campaigner. In 1884 she struck up a relationship with Edward Aveling (1849-1898), zoologist and socialist. "Her death was precipitated by Aveling's secret marriage to Eva Frye in June 1897. Eleanor learned about this in August, and although she continued to live on and off with Aveling she committed suicide by taking prussic acid on 31 March 1898... ." (Oxford DNB). After Eleanor's death her ashes, which were never interred, but passed around various Communist Party offices, went to the Marx Memorial Library after it opened in 1933 and were displayed in a glass cabinet in the Lenin Room. They were displayed in the room until 1956 when they were interred in the tomb of Karl Marx.

Clementina Black (1853-1922), writer, feminist and pioneering trade unionist.

£1,000 - 1,500

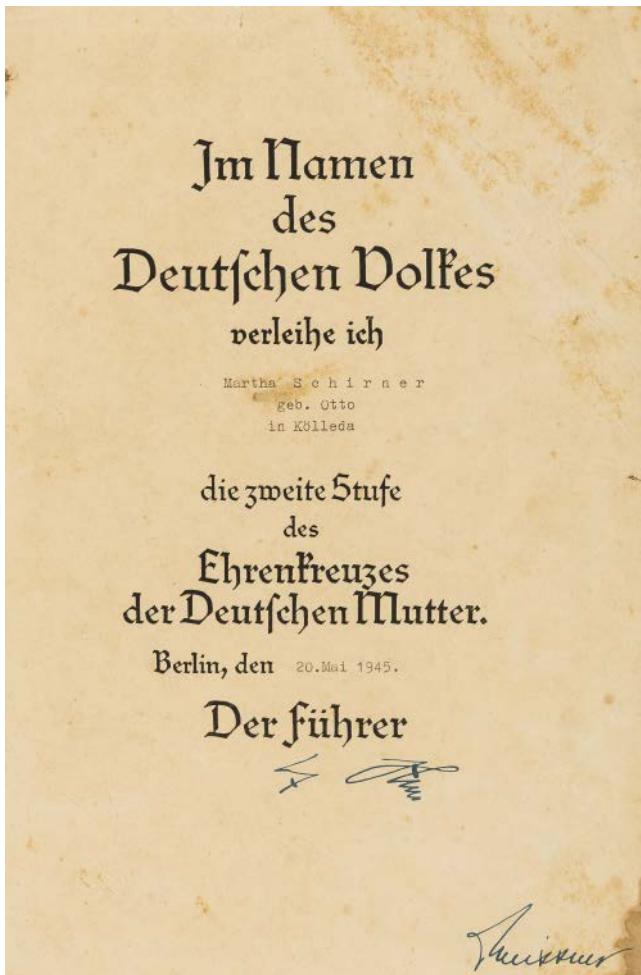


29

Calligraphic manuscript.- Hewitt (Graily, calligrapher, 1864-1952).- Belloc (Hilaire, poet and author, 1870-1953)

THE ROMAN ROAD, calligraphic manuscript on vellum, title in red and 21pp., first initial in gold, other initials in red, 1 blank f. torn and repaired with paper, loose in the original vellum, browned inside and out, threaded through with cloth ties, worn, lettered direct on upper cover, 145 x 100mm., Written out by Graily Hewitt at Treyford, Sussex, July A.D. 1918.

£600 - 800



30
Hitler (Adolf, 1889-1945) CERTIFICATE OF THE GERMAN MOTHERS CROSS OF HONOUR SECOND CLASS TO MARTHA SCHERNER, PRINTED CERTIFICATE WITH PRINTED SIGNATURE OF HITLER RECOVERED FROM THE FÜHRERBUNKER, *blind-stamp of the German Reich in lower left hand corner, left hand margin not cut straight, 2 edges creased and stained, slightly browned in places, folio, dated Berlin 20th May 1945 as the date on which it was to be issued but c. 20th April 1945.*

**** THIS DOCUMENT IS ICONIC EVIDENCE OF THE NAZI ENTHUSIASM FOR BREEDING GERMAN CHILDREN.** There were many such certificates, but this particular document is of importance because of its historical context. It was seized by a British intelligence agent operating in advance of the Allied armies who entered the Hitler bunker in the company of Soviet troops. It is thus one of the last documents prepared in the Führer bunker as the Nazi régime collapsed. Stamped with the Hitler signature and dated for presentation - but never presented. The German surrender came on 8 May 1945.

Provenance: "March 24 1959. This is to certify that I personally found this Document in Hitler's Bunker in Berlin shortly after the Battle. I have no hesitation in saying that is genuine. I collected six similar documents at the time which were passed to Military Intelligence who approved them. R.L. Sedgwick Brigadier. Late Controller-General. Military Affairs B.O.A.R. [BAOR British Army on the Rhine] Control Commission." - Letter of Authentication accompanying this lot.

£1,500 - 2,000

CONTINENTAL PRINTING



31
Incunable leaves.- Columnis (Guido de) HISTORIA DESTRUCTIONIS TROIAE [GERMAN], 2 conjoined ff., the first with a woodcut of a battle scene with contemporary hand-colouring, stained, [BMC II, 332; HC 5514], Augsburg, [Johann Bämle], [shortly after 24 April, 1474] § Bible, German. Biblia, single f., double column, initials in red or blue, a few small stains, [BMC II, 424; Goff B-632], [Nuremberg], [Anton Koberger], [17 February, 1483]; and 16 other Continental incunable ff., v.s. (19)

£400 - 600



32
Printed on vellum.- Horae, single f., large woodcut initials in gilt or red or blue grounds, lightly soiled, tipped on to a 20th century sheet of paper, [Paris], [Simon Vostre], 1486; and 6 other ff. printed on vellum, including 3 folio ff. from a 1555 Augsburg Missal, v.s. (7)

£300 - 400



33
Early printed leaves and printed fragments.- A GOOD GROUP OF CONTINENTAL 16TH CENTURY PRINTED LEAVES AND PRINTED FRAGMENTS, a few with hand-colouring or initials supplied, v.s., v.p., v.d. (Sm.Qty.)

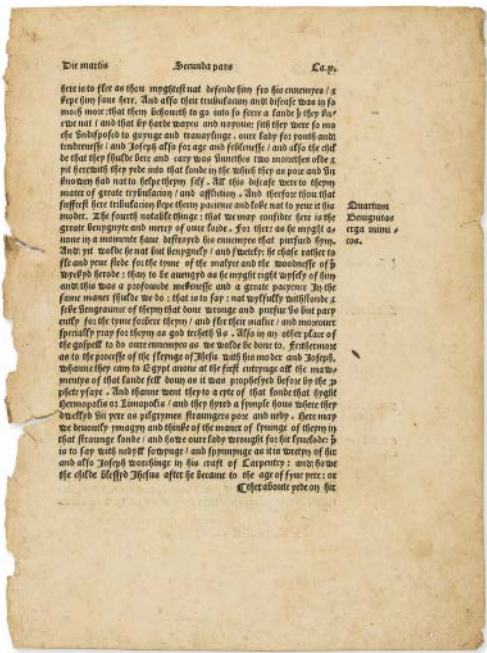
** Includes 2 leaves from the second edition of *Hypnerotomachia*, 1545; printing by Kerver and Robert Estienne and a few ff. with woodcuts on blood-letting.

£400 - 600

35
Wynkyn de Worde.- Higden (Ranulphus) POLYCHRONICON, single f., double column, black letter, remargined, [STC 13439;Duff 173], [Westminster], [Wynkyn de Worde], [1495]; and 17 other ff., printed by Pynson, all but 3 16th century, v.s. (18)

£300 - 400

ENGLISH LITERATURE AND HISTORY



34
Early printed leaves.- Richard Pynson.- Bonaventura (Saint, attributed to) INCIPIT SPECULUM VITE CRISTI, 2 ff., 2 worm tracks to margins, lightly soiled, [STC 3262], [Richard Pynson], 1494; and a small quantity of English ff., most 16th century, by Pynson, Totell, Windet and others, v.s. (Sm.Qty.)

£300 - 400



36
Wynkyn de Worde.- DIVES AND PAUPER, 6 ff. only (of 196), including woodcut title (Aiii-Avi and Bi, Bii and Biv, double column, black letter, some staining and soiling, disbound, [STC 19213; Duff 340], small folio, [Westminster], [Wynkyn de Worde], [1496].

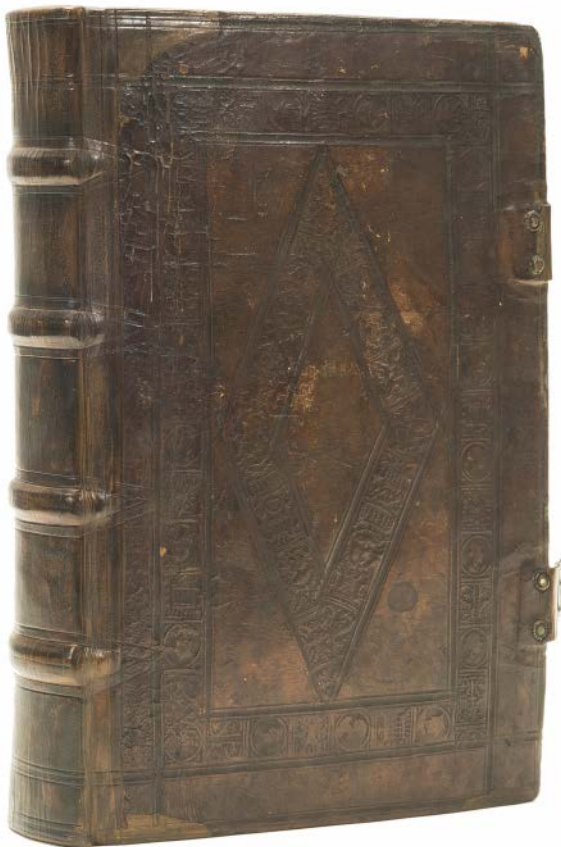
** De Worde had taken over Caxton's printing shop in the previous year, after three years litigation, having worked with him since the 1470s.

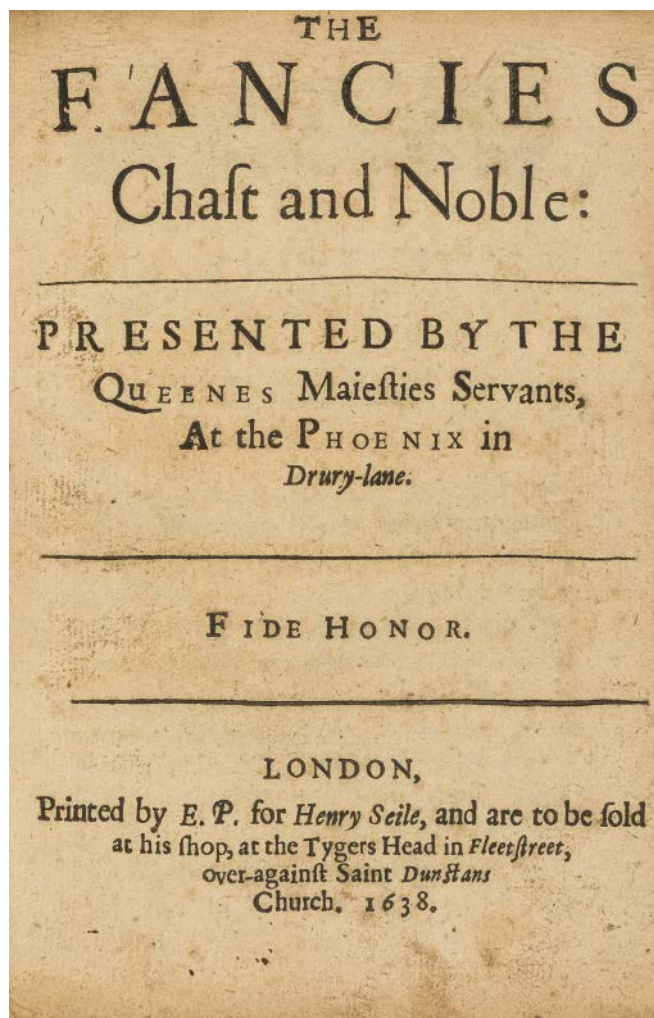
£500 - 700

[Brant (Sebastian)] STULTIFERA NAVIS... THE SHIP OF FOOLLES, WHEREIN IS SHEWED THE FOLLY OF ALL STATES... TRANSLATED OUT OF LATIN INTO ENGLISH BY ALEXANDER BARCLAY, title in English and Latin, black letter and Roman types, large woodcut title and numerous woodcuts in the text, ff. 198-206, 254, 257, [35ff. from *The Mirrour of good Manners*] from another copy with smaller margins, title soiled, some other soiling and a few small stains, slightly browned in places, contemporary and later ink inscriptions on front and lower pastedowns, head of title etc., new free endpapers, Sangorski & Sutcliffe bookbinder's bill dated 1937 tipped-in at end, contemporary calf, blind-stamped diamond decoration on covers within a blind-stamped border of portraits and portcullises, edges and corners repaired, brass clasps with initials ?JAR, rebounded in modern calf, [STC 3546; Pforzheimer 41], folio, [London], [John Cawood], 1570.

** Inscribed at head of title in a contemporary hand, "Ego Ladie ?Otleas bouke". Other contemporary names and inscriptions written in another sixteenth century hand, "John Robinson", "Humphray Cleasby" (described as a merchant of Richmond in 1578), and Richard Spence, and inscribed beginning, "younge folkes be sober in case of mynd lett gods worde be your guide..." ". There is a possibility that the John Robinson in question may be John Robinson (d. 1598), Church of England clergyman and college head, a native of Manfield, a bare two miles from Cleasby in the North Riding of Yorkshire. Another might be John Robinson (1650-1723), Bishop of London and diplomatist, was born in Cleasby (whose brother, Christopher emigrated to Virginia), though if he did own it he must have given it up by 1676 as per the acquisition note by the Duke of Newcastle in that year. Either way there is a strong indication that this volume is connected to the Robinson family of Cleasby and was connected to a small part of the North Riding of Yorkshire from earliest times. Also with a long Latin inscription in an obscure Secretary hand, and a 17th century ownership inscription of Henry Cavendish, second duke of Newcastle upon Tyne (1630-1691), politician. Also 18th century signature of Thomas Dodsworth in text at end.

£8,000 - 12,000





38

[Ford (John)] THE FANCIES CHAST AND NOBLE: Presented by the Queenes Maiesties Servants, At the Phoenix in Drury-Lane, FIRST EDITION, with the additional half sheet 'a' containing dedication and commendatory verses by Greenfield bound in after title (not found in all copies), woodcut initials and ornaments, browned, a few stains, ink crossing out to verso of C3, cropped (A2 & 3 shaved at head affecting head-lines but a little short at foot), modern calf ruled in blind, [Pforzheimer 380; STC 11159], small 4to, by E[izabeth] P[urslowe] for Henry Seile..., 1638.

** Rare play on the fashionable contemporary theme of Platonic love; ESTC lists 9 copies in 7 UK locations.

£1,000 - 1,500

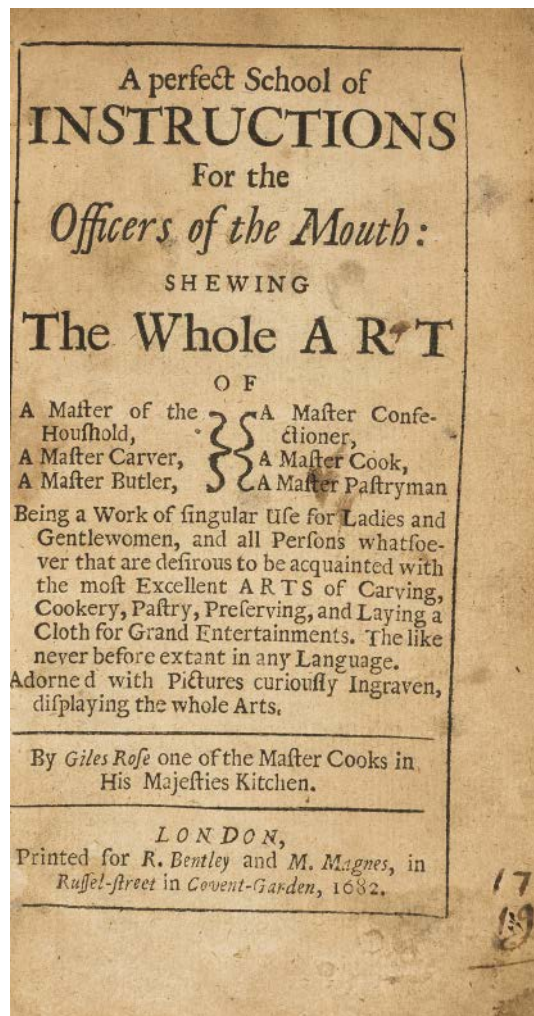


39

Chess.- [Saul (Arthur)] THE FAMOUS GAME OF CHESSE-PLAY. Being a Princely exercise; wherein the Learner may profit more by reading of this small Book, than by playing of a thousand Mates, edited by Jo. Barbier, sixth edition, with both initial and final blanks, woodcut vignette of chess-players on title (repeated twice in text) and illustration of chessboard, woodcut initials, typographical ornaments, browned, some soiling and staining, dedication (A3) slightly defective at fore-edge not affecting text, D2 defective at lower outer corner with very slight loss to last line and catchword, contemporary sprinkled sheep, rubbed and slightly splayed, spine and corners a little worn, [Wing S730a], 8vo, for William Miller, 1673.

** The first published work on chess in English written by an Englishman, first published in 1614, of which all editions are uncommon. Of this edition ESTC lists only 2 copies in the National Library of Scotland, and 2 in America (Cleveland and Philadelphia).

£1,000 - 1,500



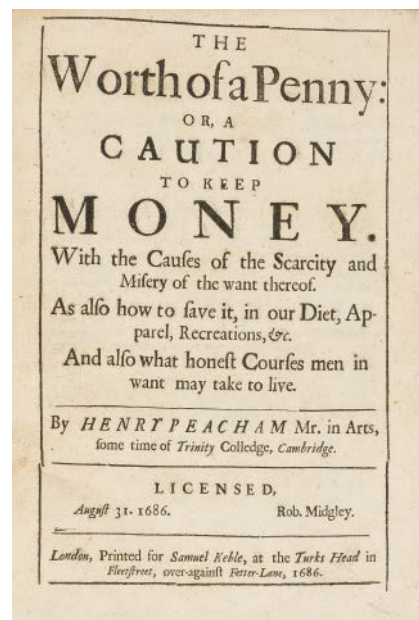
40

40

Cookery.- Rose (Giles) A PERFECT SCHOOL OF INSTRUCTIONS FOR THE OFFICERS OF THE MOUTH: shewing the Whole Art of a Master of the Houshold [sic], a Master Carver, a Master Butler, a Master Confectioner, a Master Cook, a Master Pastryman..., FIRST EDITION IN ENGLISH, woodcut illustrations, with contemporary ink inscriptions "Diana Dormer her book [?]1691" & "Mrs Eliz. Holford her book" on front free endpaper and date "1719" in margin of title, rather browned and a little damp-stained, tears to l1 & 2 but no loss (second repaired), one or two leaves slightly frayed at fore-edge, hole to front free endpaper repaired, contemporary calf, rubbed, rebaked, corners repaired, new endpapers, preserving old inscribed endpaper, [Bitting p. 407; Cagle 970; Oxford p.42; Wing R1933], 12mo, printed for R. Bentley and M. Magnes, 1682.

** RARE; the first work in English to demonstrate carving techniques. A translation of *L'Escole Parfaite des Officiers de Bouches* of 1662, Bitting notes that the "translation is much scarcer than the original". ESTC lists 5 copies in the UK and 6 in America; we can trace only 4 copies at auction, one of which was defective. In addition to the woodcuts of table settings and carving guides it includes directions for folding napkins and cutting fruits into decorative and animal shapes.

£3,000 - 4,000

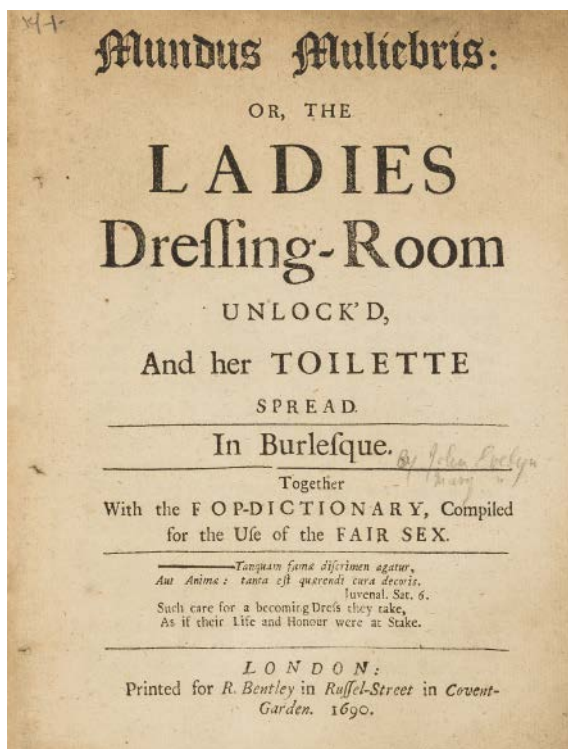


41

Economics.- Peacham (Henry) THE WORTH OF A PENNY: OR, A CAUTION TO KEEP MONEY..., [4], 28pp., title very lightly soiled, staining to final two leaves, modern morocco-backed marbled boards, [Wing P954a], 4to, for Samuel Keble, 1686.

** One copy only of this edition listed by ESTC, at Trinity College Cambridge.

£400 - 600

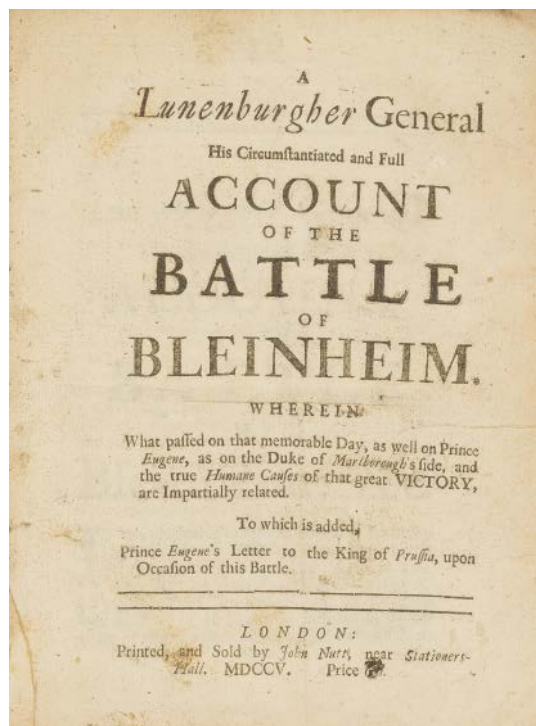


42

[Evelyn (Mary)] MUNDUS MULIEBRIS: OR, THE LADIES DRESSING-ROOM UNLOCK'D, And her Toilette Spread in Burlesque, FIRST EDITION, *second issue with hyphen after "Covent-" in imprint and "Marryland" in caption title on B1, with the final blank, lightly browned, occasional soiling, disbound, loose in old marbled paper wrappers, [Wing E3522], small 4to, for R. Bentley, 1690.*

** Mary Evelyn (1665-1685) was the daughter of John Evelyn and died of smallpox at the age of 19. *Mundus Muliebris* is a satire on the style and speech of the Francophile fashion in vogue at the time. Mary died 5 years before publication, and that task was finally completed by her father, who also probably wrote the preface. ESTC lists 4 copies in the UK (BL and 3 in Cambridge).

£1,500 - 2,000



43

43

Marlborough (John Churchill, 1st Duke of). LUNENBURGER GENERAL (A) HIS CIRCUMSTANTIATED AND FULL ACCOUNT OF THE BATTLE OF BLEINHEIM..., 24pp., *one or two small contemporary ink annotations/corrections, one margin lacking lower outer corner, by John Nutt, 1705 BOUND WITH [D'l'voy (Col. Frederick Thomas Hongest)] A Full and Impartial Relation of the Battle fought on the 13th August, 1704. N.S. in the Plain of Hochstette...By an Officer who was in the Engagement, 19pp., small tear to title but no loss, for Ben Bragg, 1704 AND Narrative (A) of Sir George Rooke's late Voyage to the Mediterranean, where he Commanded as Admiral of the Confederate Fleet. With a Description of Gibraltar..., 29pp., for Benj. Tooke, 1704, together 3 vol. in 1, FIRST EDITIONS, a little browned and soiled, a few stains and minor marginal defects, contemporary ink inscription "To Samson Hill...at Trevithick in ?Gairdran Helston" on front free endpaper, bound with a few other pamphlets in contemporary panelled sheep, slightly worn, spine chipped at foot, 4to*

** The first is a rare account of the battle of Blenheim, apparently taken from the papers of Francis Hare, chaplain to the Duke of Marlborough. ESTC lists 5 copies with only one copy in the UK (BL), the rest in America (Folger, Huntington, Kansas and Texas). The second, also on Blenheim, lists the allied officers who were killed or wounded. ESTC lists 7 copies: 3 in UK (Trinity Cambridge, National Library of Ireland, and Bodleian Oxford) and 4 in America.

£400 - 600

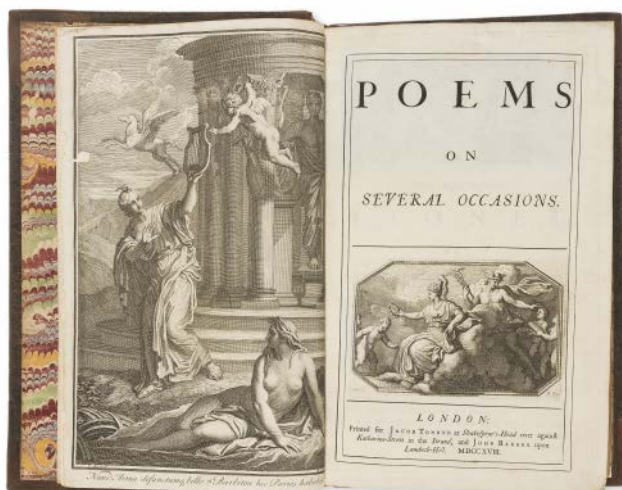


44

London Bridge Tradesman.- EDWARD JONES, AT THE THREE BRUSHES ON LONDON-BRIDGE, NEAR ST. MAGNES CHURCH, MAKETH ALL SORTS OF BRUSHES, AND MOPS, and selleth them Wholesale or Retale: at Reasonable Rates. Also buyeth Hogs Hair, and Horse Hair, *letterpress trade card, on paper, folds, slightly browned, [1 copy in the Bodleian; unrecorded in ESTC], 126 x 97mm., [c. 1709]; and another, the remains of a ?17th century advertisement for Mild London Tobacco, v.s., v.d. (2).*

** Heal's article on the subject does not list this card.

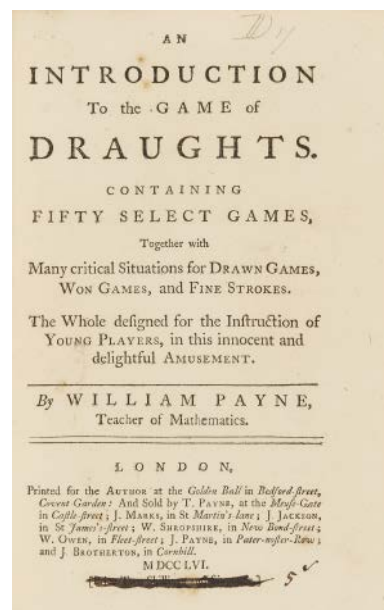
£300 - 400



45
[Prior (Matthew)] POEMS ON SEVERAL OCCASIONS, engraved frontispiece, title-vignette and head-pieces after Cheron, engraved ornaments and initials, list of subscribers, R1 bound in wrong way round, 3E gathering slightly short, some light marginal staining, with 4 additional rare short pieces by Prior bound in at end (rather browned, final sheet folding), contemporary panelled calf, rubbed, rebaked, corners repaired, folio, by Jacob Tonson...and John Barber, 1718.

** The additional Prior pieces bound in are: Colin's Mistakes, 10pp., 1721; The Conversation, 7pp., 1720; Prologue to The Orphan, 2pp., 1720; Verses Spoke to the Lady Henrietta-Cavendish Holles-Harley..., single sheet, 1720.

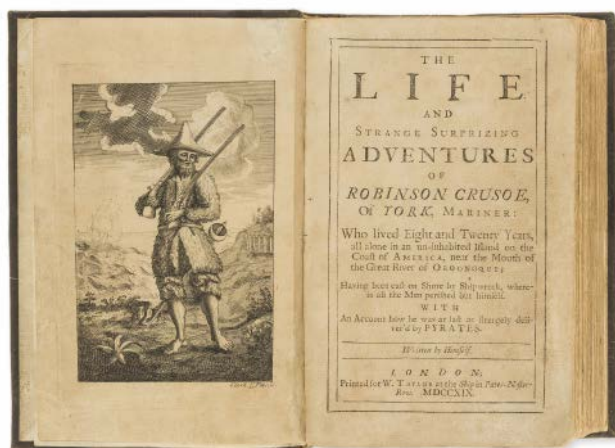
£300 - 400



47
Games.- Johnson (Samuel).- Payne (William) AN INTRODUCTION TO THE GAME OF DRAUGHTS, first edition, woodcut illustration of draughtboard to verso of B1, price at foot of title crossed out in ink, occasional spotting, pink book-label of Cholmondeley Library on front pastedown, contemporary calf-backed paste-paper boards, vellum tips, red roan label, rubbed, split to upper joint, [Hazen, Johnson's Prefaces and Dedications' pp.146-150], 8vo, for the Author, 1756.

** Scarce. The dedication and preface is by Samuel Johnson.

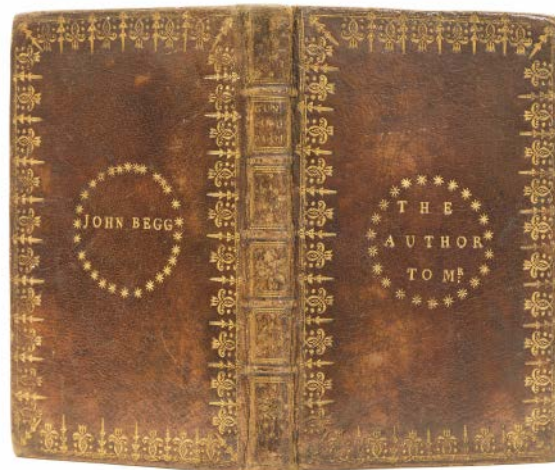
£300 - 400



46
Defoe (Daniel) THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, vol.1 only (of 3), first edition, engraved portrait frontispiece by Clark, final advertisement leaf lacking and supplied in facsimile, washed throughout, some repairs to tears and margins renewed, hole to K8 repaired with slight loss of text to recto and verso, other old browning and staining, contemporary calf, extensively repaired, 8vo, [Rothschild 775; PMM 180], Printed for W. Taylor, 1719.

** The first of three volumes, Further Adventures and Serious Reflections were published in 1719 and 1720 respectively. A loosely-inserted invoice from Sangorski & Sutcliffe (dated 1936) details the extent of the internal cleaning and binding repairs.

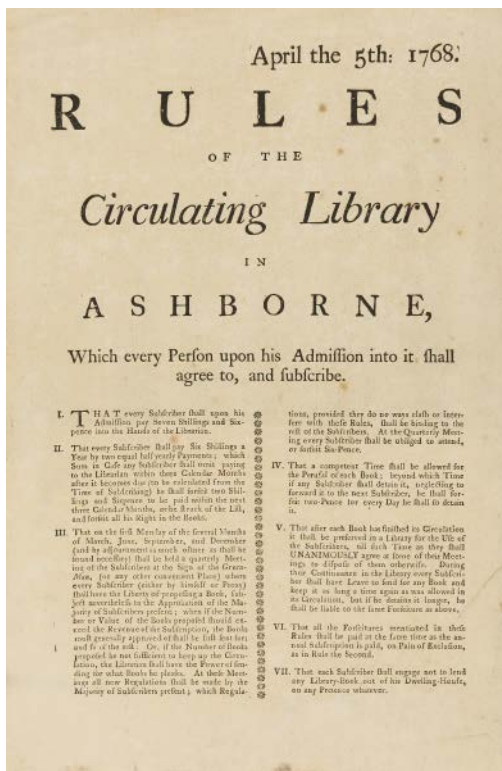
£600 - 800



48
Ireland.- ESSAY (AN) TOWARDS A NEW HISTORY OF THE GUN-POWDER TREASON..., first & only edition, contemporary ink inscription "Francis Archer Frankville County Wicklow" on front free endpaper and another to head of title, a little soiled and browned, title slightly frayed at fore-edge, handsome contemporary brown morocco with elaborate gilt border and central ring of stars surrounding the letters "The Author to Mr." on front cover and "John Begg" on rear, spine gilt, g.e., rather rubbed, particularly at edges, 8vo, 1765.

** Reply to a sermon preached on the anniversary of the Gunpowder Plot in Dublin 1761 and concerning Irish Catholics and the recent risings in Munster. Variant to that listed by ESTC in that the errata are printed on the verso of the final leaf rather than pasted to a blank leaf following the title (not present here). ESTC lists 12 copies in the British Isles of which only 3 are not in Ireland, plus a further 6 copies elsewhere.

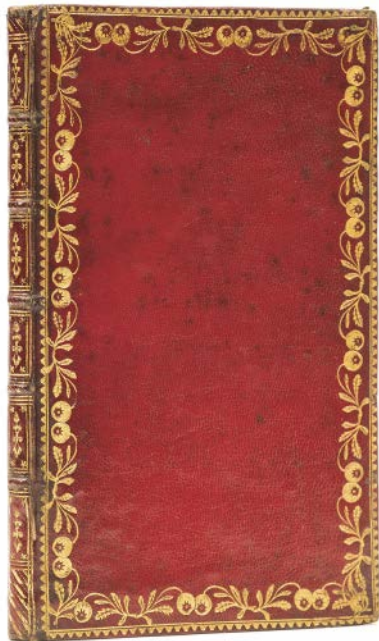
£400 - 600



49
18th century Derbyshire Library.- RULES OF THE CIRCULATING LIBRARY IN ASHBORNE, Which every Person upon his Admission into it shall agree to, and subscribe, *printed broadside, double column, Britannia watermark, very small hole and very slight creasing to edges, slightly browned, [unrecorded in ESTC], folio, 5th April 1768.*

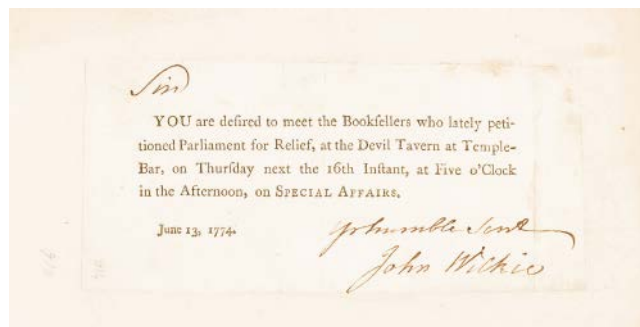
** Ashbourne, Derbyshire.

£400 - 600



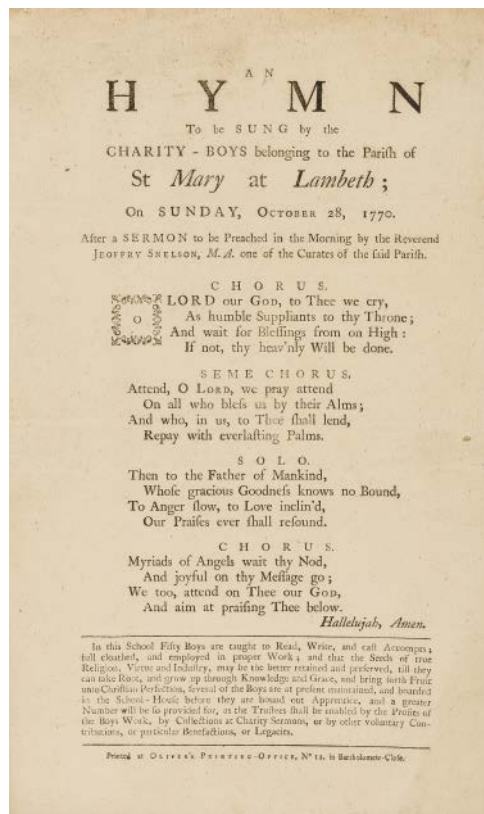
50
Binding.- [BLANK ADDRESS BOOK], lined 20th century sheets with alphabetical index tabs to fore-edge, occasional spotting, bound into handsome 18th century red morocco binding with gilt floral borders, spine gilt in compartments and five raised bands, g.e., slightly rubbed and spotted, 8vo

£300 - 400



51
Advertisements, Stamp Office etc.- COLLECTION, including: Wilkie (John, *bookseller and publisher, at the Bible & Sun, St. Paul's Churchyard, d. 1785*) Printed invitation signed "John Wilkie", 13th June 1774, "You are desired to meet the Booksellers who lately petitioned Parliament for Relief, at the Devil Tavern at Temple-Bar... on Special Affairs, browned, laid down on paper, 68 x 147mm & Aston Gun Maker, Corner of Boar Lane & Mill Hill, Leeds, *hand-coloured engraved card, slightly stained and browned, 112 x 140mm., [c. 1820]; and c. 50 others, advertisements, Stamp Office pieces (many cut out from other pieces) and Annuities etc., v.s., v.d. (c. 50 pieces).*

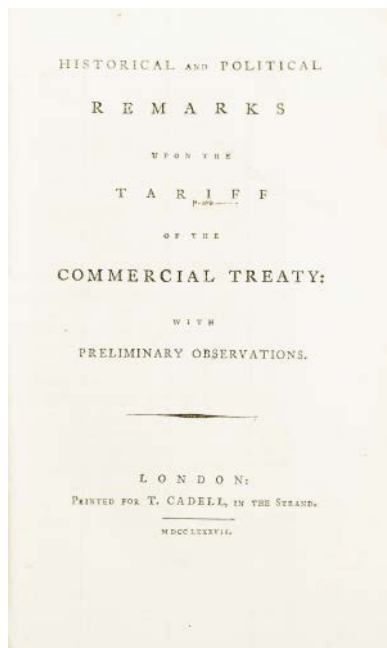
£300 - 400



52
18th century charity school broadside.- AN HYMN TO BE SUNG BY THE CHARITY-BOYS BELONGING TO THE PARISH OF ST MARY AT LAMBETH ON SUNDAY, OCTOBER 28, 1770. After a Sermon to be Preached in the Morning by the Reverend Jeofry Snelson, M.A. one of the Curates of the said Parish, *printed broadside, slightly browned, [unrecorded in ESTC], folio, Printed at Oliver's Printing-Office, No 12. in Bartholomew Close, 1770.*

** "In this School Fifty Boys are taught to Read, Write, and cast Accompts; full clothed..." - Broadside.

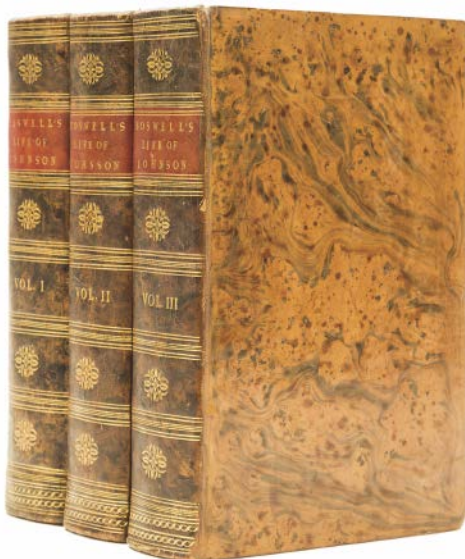
£600 - 800



53

Economics.- [Schomberg (Alexander)] HISTORICAL AND POLITICAL REMARKS UPON THE TARIFF OF THE COMMERCIAL TREATY, first edition, *half-title, with final blank, author's name supplied in ink on half-title, stitched in original wrappers, uncut, stained, spine a little worn, [Goldsmiths' 13420; Kress B1334], T.Cadell, 1787* § British Tocsin (The); or, Proofs of National Ruin, *third edition, lacking half-title, disbound, by Daniel Isaac Eaton, 1795* § [Hayter (Sir William Goodenough)] Proposals for the Redemption of the Poor's Rates, by Means of Emigration, *foxed and soiled, modern morocco-backed marbled boards, [Goldsmiths' 21901], 1817; and 2 other pamphlets, 8vo (5)*

£300 - 400



54

Johnson (Samuel).- Boswell (James) THE LIFE OF SAMUEL JOHNSON, LL.D., 3 vol., *second edition (first 8vo edition), engraved portrait and 2 folding facsimiles, vol.1 with leaf *c3 'Additional Corrections' not always found but lacking blank Z5 & 16pp. publisher's catalogue at end of vol.3 as often, very occasional foxing or soiling, handsome contemporary tree calf, spines gilt with red roan labels, a little unobtrusive spotting but an excellent copy, [Rothschild 468], 8vo, by Henry Baldwin, for Charles Dilly, 1793.*

£200 - 300



55

Bristol Cabinet Makers Society, 3 DUPLICATE MEMBERSHIP CERTIFICATES, *unused, engraved card with central image of a "kidney" table, on verso a printed table to record a member's dues and whether they were up to date with their quarterly payments, printed tables slightly browned and marked, 110 x 144mm., [c. 1795].*

** The Bristol Cabinet Makers Society, a trade association of "superior" tradesmen formed to market themselves to superior clients. The organisation, a very early proto-trade union has somewhat obscure origins, but by 1845 their leader, Samuel Jacobs, was organising a strike and was secretary of the Bristol Chartists. The central image shows "A Kidney Table" (the first of its kind) taken from Sheraton's *The Cabinet-Maker and Upholsterer's Drawing Book*, 1791-95 so would date to c. 1795, and probably predates the Combination Act of 1799, severely restricting trade unions.

£400 - 600



56

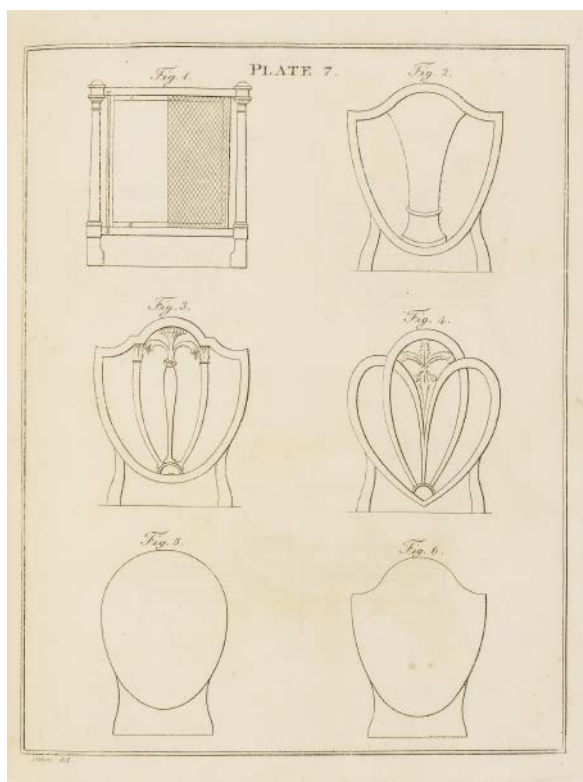
Horse-Stealing.- THE TRIAL AND BEHAVIOUR OF JOHN HULBERT, WHO WAS EXECUTED ON THE DROP, ERECTED IN THE COURT OF THE COUNTY GAOL, IN FISHERTON-ANGER, WILTS, printed broadside, double column, woodcut of Hulbert's hanging, upper right corner torn away not affecting text, edges a little creased, 245 x 180mm., [Salisbury], J. Easton, Printer, High Street, Sarum, 1807.

£300 - 400



57
Broadside Ballad.- THE DORSET GARLAND, OR, THE BEGGAR'S WEDDING, printed broadside ballad, 4 columns, small tear at head and torn half way down the middle slightly affecting a few letters, tipped-in at head on to a modern leaf, a few others small marginal tears, browned, 246 x 395mm., Printed and Sold by J Pitts, Great St. Andrew Street, Seven Dials, [c. 1810].

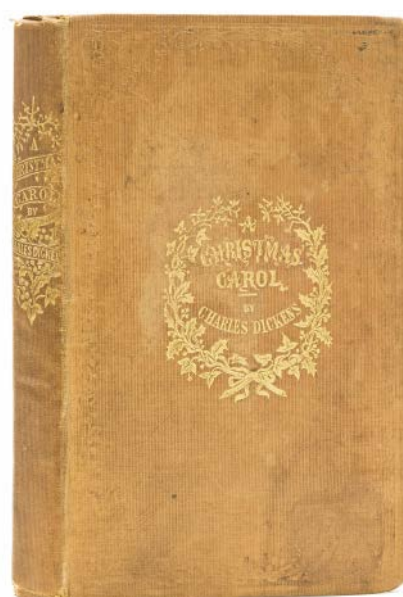
£300 - 400



58
Furniture.- LONDON CHAIR-MAKERS' (THE) AND CARVERS' BOOK OF PRICES FOR WORKMANSHIP, 3 vol. in 1 including Supplement & Second Supplement, the first vol. 2 parts in 1, third edition, the rest FIRST EDITIONS, Supplement lacking half-title, 29 engraved plates (16, 11 & 2), light soiling, Supplement a little browned and with tear to Y2, contemporary calligraphic manuscript book-label of Edmund Lane on front pastedown, contemporary half sprinkled calf, spine ruled in gilt with red morocco label, slightly rubbed at edges, 4to, T.Sorrell, 1823-08-11.

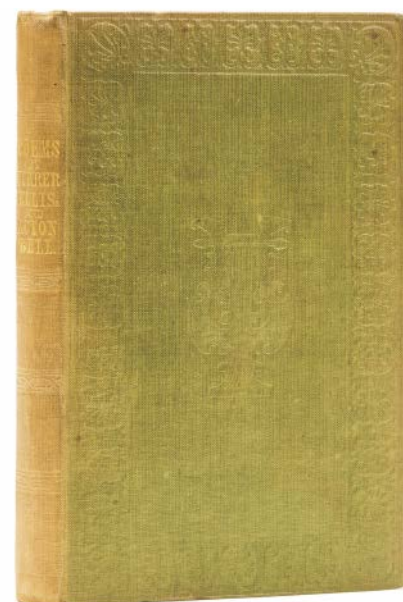
** The first guide to prices specifically for chairmakers, featuring neoclassical designs in the style of Sheraton and Hepplewhite.

£200 - 300



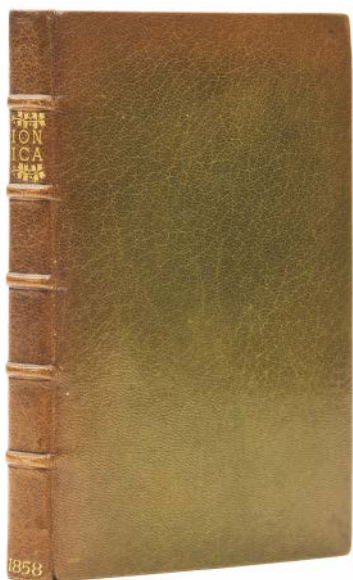
59
Dickens (Charles) A CHRISTMAS CAROL, first edition, Gimbel's third state, title printed in red & blue, half-title and verso of title printed in blue, 'Stave One' to head of p.1, 4 hand-coloured etched plates by & after Leech (1 torn without loss) and 4 plain woodcut vignettes by Linton after Leech, 2pp. advertisements, plates spotted and offset, occasional marginal soiling and spotting, heavier to title, yellow endpapers, ink inscription dated 1844 to front free endpaper, original first issue cloth with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, shelf-lean, spine darkened, spine ends and corners bumped with some chipping to spine ends, light cockling, staining to upper cover, g.e., [Smith II 4], 8vo, 1843.

£600 - 800



60
[Brontë (Charlotte, Emily and Anne)], "Curren, Ellis & Acton Bell". POEMS, first edition, second issue, lacking errata slip but with advertisement leaf bound at end and final blank, without publishers' catalogue at end, embossed booksellers' stamp of Bragg & Son of Taunton to front free endpaper, original ribbed olive green cloth with blind-stamped border and central harp design to covers, Westleys & Co. binders' ticket at rear, pale yellow endpapers, a little rubbed, spine faded, slight spotting and staining to lower cover but overall a very good copy, [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

£600 - 800

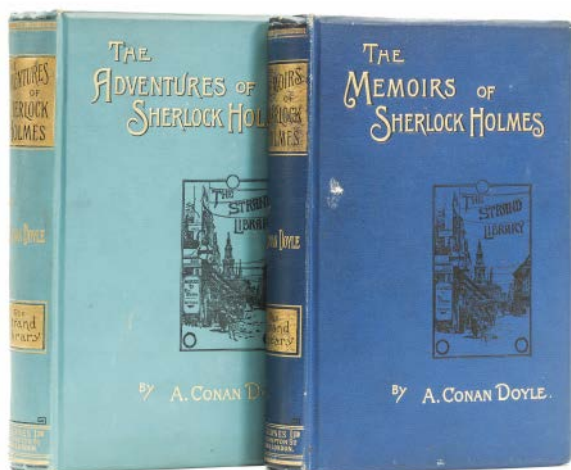


61

Uranian Poetry.- [Cory (William Johnson)] IONICA, Smith, Elder & Co., 1858; IONICA II, [printed Cambridge, at the University Press] 1877, together 2 vol. in 1, FIRST EDITIONS, with two small albumen photographs of the author tipped in at beginning (one with small abrasions), light spotting to first title and marginal stain to F1 & facing leaves, pencil inscription in Greek on front free endpaper, bookplate of Robert & Evelyn Benson, later olive green crushed morocco, gilt, by THE DOVES BINDERY, spine in compartments with five raised bands, titled in gilt with leafy sprays in one compartment and dated at foot, turns ruled in gilt and with leafy sprays in corners, signed "Doves Bindery 1894" on rear turn-in, g.e., fading/browning to spine and edges, 8vo

** Ragarded as the first published work by the Uranians, a group of homosexual poets. William Robinson (later Cory) was a master at Eton who was forced to resign in 1872 following the interception of an indiscreet letter to one of his pupils.

£300 - 400

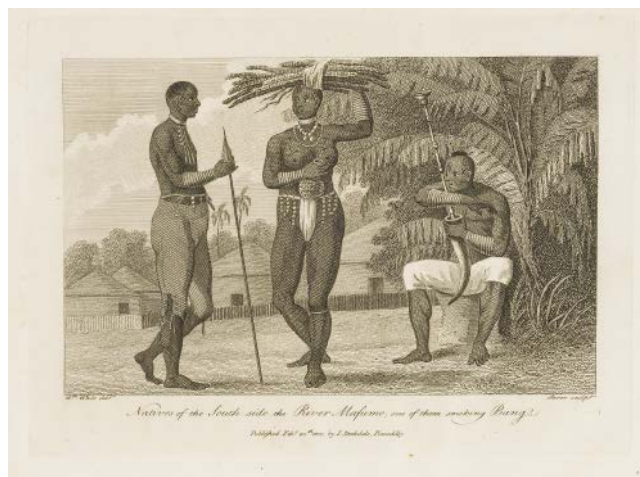


62

Doyle (Sir Arthur Conan) THE MEMOIRS OF SHERLOCK HOLMES, FIRST EDITION, ink inscription and bookplate of Wilson Pearse, 1894; The Adventures of Sherlock Holmes, second edition, 1893, illustrations by Sidney Paget, some light foxing, mostly at beginnings and ends, original pictorial dark blue or turquoise cloth, gilt, g.e., a little rubbed, small paint stain to upper cover of the first, 8vo (2)

£400 - 600

TRAVEL



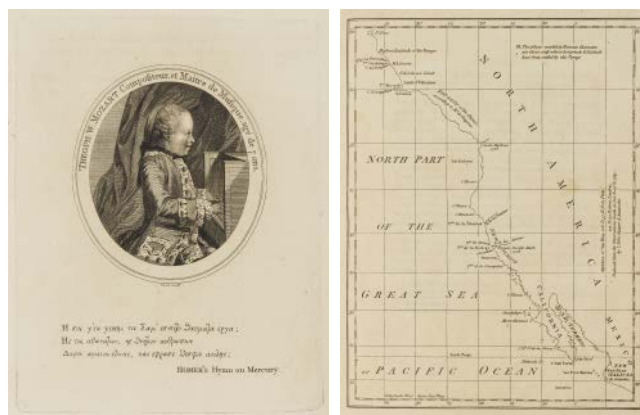
63

Africa.- White (William) JOURNAL OF A VOYAGE PERFORMED IN THE LION EXTRA INDIAMAN, from Madras to Columbo, and Da Lagoa Bay, on the Eastern Coast of Africa...in the year 1798, FIRST EDITION, 2 engraved plates, with advertisement/list of subscribers leaf at end but without the further 8pp. of advertisements sometimes found, unobtrusive embossed stamp to title, modern half russia, corners rubbed, spine slightly faded, 4to, 1800.

** Including 6pp. vocabulary at end.

£350 - 450

Americas

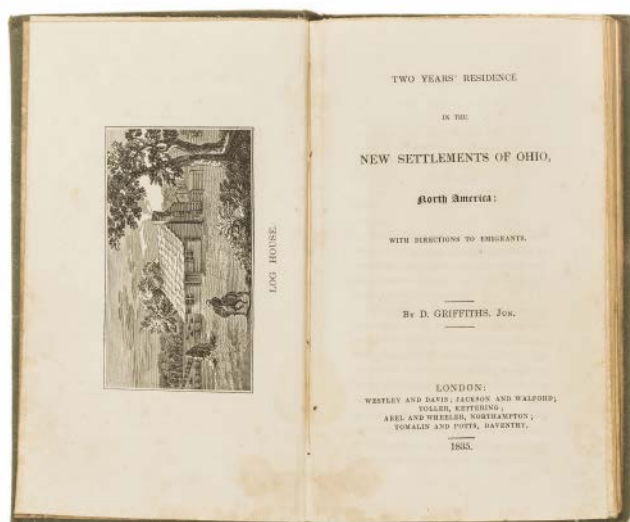


64

Barrington (Hon. Daines) MISCELLANIES, FIRST EDITION, 2 engraved maps, one folding, and 2 engraved portraits (one of the young Mozart, see below), lacking the genealogical tables, with contemporary manuscript note to p.151 concerning the origin of the turkey, browning to a few leaves and occasional water-staining to upper margins, 304 and 4B2 torn and defective at head (first with loss to pagination), contemporary speckled calf, spine gilt, rubbed, corners worn, joints split, [Hill 56; Sabin 3628], 4to, by J. Nichols, 1781.

** Covering a wide range of subjects but including 'Tracts on the Possibility of reaching the North Pole', 'Whether the Turkey was known before the Discovery of America', 'Account of Mozart, a very remarkable young Musician' with portrait of the young composer (the first published portrait, reprinted from Philosophical Transactions of 1770), 'History of the Gwedir family', 'Journal of a Spanish Voyage in 1775, to explore the Western Coast of N. America' with map. The latter is the first and only contemporary account in English of the first Spanish voyage into Alaskan waters. There is also much relating to Thomas Pennant.

£250 - 350

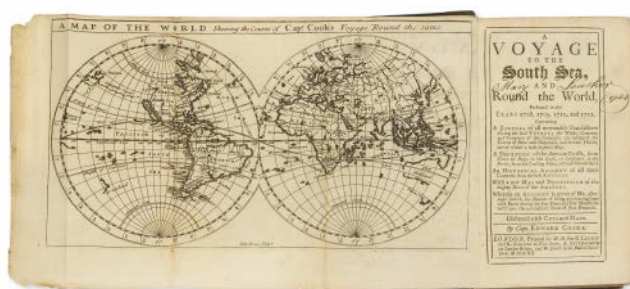


65

Griffiths, Jr. (D.) TWO YEARS' RESIDENCE IN THE NEW SETTLEMENTS OF OHIO, NORTH AMERICA: with Directions to Emigrants, first edition, half-title, wood-engraved frontispiece and tail-piece (both of log cabins), with 7pp. list of subscribers and final blank at end, light foxing, contemporary ink inscription to front free endpaper, endpapers stained, original green cloth, paper label, a little rubbed and marked, spine slightly faded, [Sabin 28833], 12mo, 1835.

** Scarce work encouraging emigration to America, specifically settlement in the Western Reserve region of Ohio. COPAC records only 6 printed copies in the UK.

£400 - 600

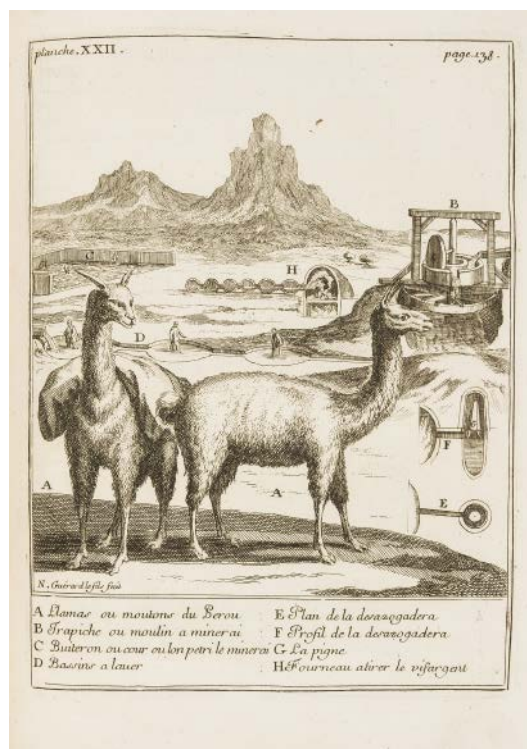


66

South America.- Cooke (Capt. Edward) A VOYAGE TO THE SOUTH SEA, AND ROUND THE WORLD, perform'd in the Years 1708, 1709, 1710, and 1711, first edition, 20 engraved maps and plates, 3 folding (double-hemisphere map of world, map of River Amazon, city of Cusco), advertisement leaf at end, contemporary ink inscription "Mary Lowther 1744" on title, lightly browned, contemporary panelled calf, rebaked with gilt spine and red roan label, later endpapers, rubbed, corners and spine ends worn, upper joint split, [Sabin 16303; cf. Hill 372, second edition], 8vo, by H.M. for B.Lintot and R.Gosling...A.Bettesworth...and W.Innys, 1712.

** The rare true first edition, published in only one volume, of this buccaneering expedition around the world led by Capt. Woodes Rogers in 1708-11. Cooke and Rogers each rushed to publish an account; the second edition of Cooke's work expanded his final chapter into another volume. During the voyage they rescued Alexander Selkirk who had been marooned on the island of Juan Fernandez four years previously. "It is generally supposed that De Foe took his "Robinson Crusoe" from the account here given of Alex. Selkirk, as it was the first book containing it." Sabin

£750 - 1,000

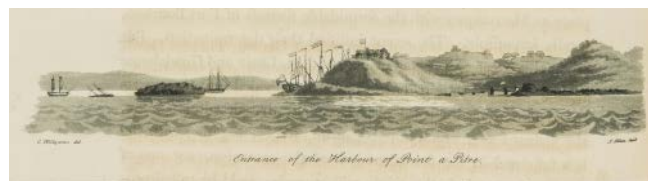


67

- Frézier (Amédée François) A VOYAGE TO THE SOUTH-SEA, AND ALONG THE COASTS OF CHILI AND PERU, in the Years 1712, 1713, and 1714...with a Postscript by Dr. Edmund Halley..., first English edition, title in red and black, without 'Directions to Binder' leaf at end of preliminaries but not part of collation, 37 engraved maps, plans and plates, 18 folding, light browned to text, staining to title and dedication, mostly marginal, a few rust spots (one to Nn4 causing small hole and loss of letter), contemporary ink inscriptions of Thomas ffarr on front free endpaper, contemporary panelled calf, morocco label, rubbed, joints cracked, spine a little worn at head, [Goldsmiths' 5338; Nissen ZBI 1433; Sabin 25926], 4to, for Jonah Bowyer, 1717.

** Frézier was a French engineer who mapped the west coast of South America while building forts for the Spanish against attack by the Dutch and English.

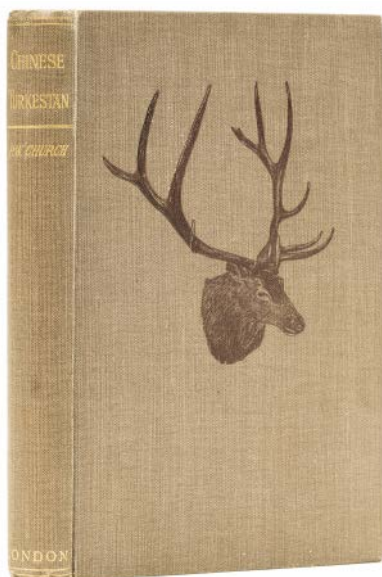
£600 - 800



68

West Indies.- Willyams (Rev. Cooper) AN ACCOUNT OF THE CAMPAIGN IN THE WEST INDIES, in the year 1794, first edition, list of subscribers, engraved map and plan, 2 aquatint vignettes in text, without the 6 aquatint plates issued separately but bound in with the large paper folio copies, light offsetting, bookplate of Ramsey Abbey, contemporary sprinkled calf with Greek key border in blind, spine gilt with anchors in compartments, a little rubbed, upper joint split, [Sabin 104563; cf. Abbey, Travel 677, large paper], T. Bensley, for G. Nicol, 1796.

£200 - 300

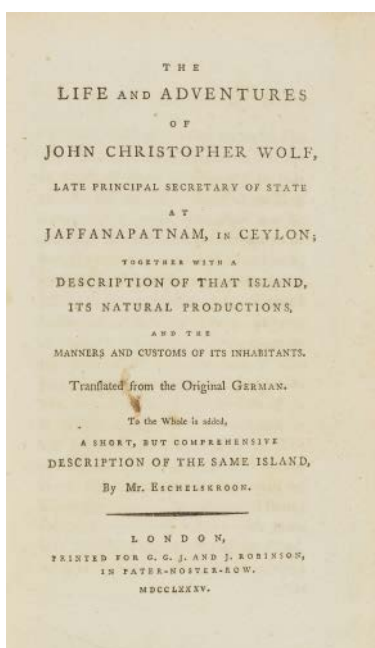


69

Central Asia.- Big Game.- Church (Percy W.) CHINESE TURKESTAN WITH CARAVAN AND RIFLE, first edition, *half-title, photogravure frontispiece of head of wapiti, photographic plates, folding map at end, very occasional spotting, bookplate of Walter Harold Wilkin, free endpapers browned, front with old ink stamp at head, original pictorial grey cloth with head of wapiti, very slight marking to lower cover but an excellent copy, [Czech, Asian, p.47; Yakushi C264], 8vo, 1901.*

** Account of a sporting tour in Central Asia in search of wapiti and ibex.

£250 - 350



70

Ceylon.- Wolf (Johann Christoph) THE LIFE AND ADVENTURES OF JOHN CHRISTOPHER WOLF, LATE PRINCIPAL SECRETARY OF STATE AT JAFFANAPATNAM, IN CEYLON, together with...Description of the Same Island, by Mr. Eschelskroon, first English edition, *small stain to title, bookplate of Sir Edward B. Baker, Bart., contemporary sprinkled calf, spine ruled in gilt with red roan label, slightly rubbed, 8vo, for G.G.J. and J. Robinson, 1785.*

** Lt. Col. Sir Edward Baker (née Baker Littlehales, 1st Baronet, d.1825), of Ranston, Dorset, was the aide-de-camp to Lt. Col. Simcoe, the first lieutenant governor of Upper Canada.

£300 - 400

China



71

A COMPOSITE TRAVEL ALBUM CONTAINING CHINESE EXPORT PITH PAINTINGS AND OTHER DRAWINGS AND PRINTS, including an original sketch of Zhoushan Island harbour by a French hand on Chinese-made paper, another of a temple on Poo-Tow island by the same hand, and 12 large pith paper drawings and 1 small pith paper drawing, with various other small studies and tipped-in prints, many initialled 'H.H.W.', *pencil studies, some botanical watercolours, gouache, engravings, various sizes, each album leaf 255 x 335 mm. (10 x 13¼ in), occasional handling creases, small tears and loss, surface dirt and finger-soiling, the album lacking boards and spine, worn, oblong 4to, [19th century].*

£500 - 700



72

Chinese Export School (19th century) AN ALBUM OF SIX FINE PITH PAPER DRAWINGS OF FLOWERS AND BUTTERFLIES, *watercolour and bodycolour, loosely mounted onto album leaves with silk edges, each approx. 150 x 210 mm. (5½ x 8¼ in), minor nicks and small areas of loss, contemporary patterned boards with silk ties, large oblong 8vo, [ca. 1840-1860]; together with another album with matching decorative boards, with 10 FURTHER PITH PAPER DRAWINGS DEPICTING CHINESE TORTURE SCENES, watercolour and bodycolour, each approx. 153 x 200 mm. (6 x 7¾ in), folding concertina style, mounted with blue silk edges, some tears and areas of loss, surface dirt, oblong 8vo, [ca. 1840-1860] (2).*

£300 - 500



73

[Mason (Maj. George Henry)] *THE PUNISHMENTS OF CHINA*, titles and text in English and French, 22 hand-coloured stipple-engraved plates, one or two slightly cropped just touching images, light spotting and offsetting, occasional soiling, bookplate of Thomas Jones of Stapleton, contemporary straight-grain morocco, gilt, spine gilt, g.e., a little rubbed and scuffed, [cf. Abbey, *Travel* 532, 1804 edition], folio, 1801 [but plates watermarked 1817].

£700 - 900

India



74

Anglo-Indian School (19th century) FOUR SHEETS OF INDIAN COSTUME STUDIES, each drawing with a male and female pair, including finely dressed nobility, tradesmen, and labourers, *bodycolour on wove paper*, some heightened with gold, no watermarks visible, with thin tissue overleaf cover, each approx. 275 x 215 mm. (10¾ x 8½ in), minor spotting and surface dirt, unframed, [19th century] (4).

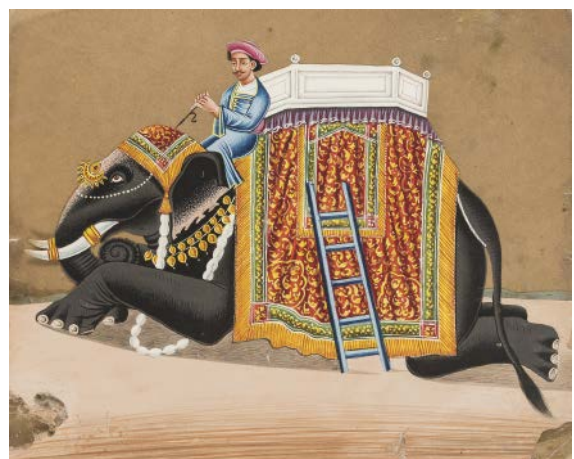
£300 - 500



75

Company School (probably late 18th early 19th century) A GROUP OF SEVEN PAIRS OF INDIAN COUPLES IN VARIOUS COSTUMES, mainly tradesmen and labourers including 'Cow Keepers', 'Sink Diggers', 'Carpenters', 'Bangli Merchants', 'Moor Beggars', and various others, *opaque pigments on paper*, some with later varnish, all with red borders, some with inscriptions on reverse identifying trades depicted, each approx. 330 x 230 mm. (13 x 9 in), some with tears and loss, mainly to borders, mildew and surface dirt damage, would benefit from a light clean, all unframed; together with a further group of 12 from the same series, but these cut down into the images with damage from previous mounting visible to edges, each approx. 240 x 220 mm. (9½ x 8¾ in), all unframed, [possibly late 18th early 19th century] (19).

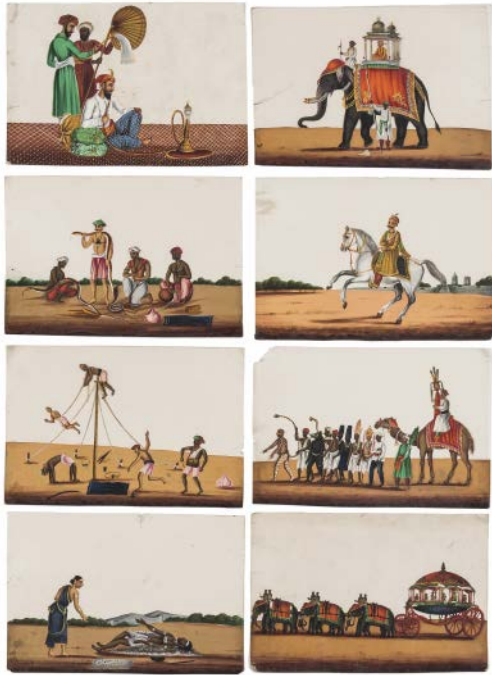
£500 - 700



76

AN ALBUM WITH 63 ARTWORKS, including mainly trades and occupations, but also with musicians, fakirs, elephants, and various other scenes and characters, *gouache on mica*, various sizes from 123 x 95 mm. (4¾ x 3¾ in) to 167 x 205 mm. (6½ x 8½ in), loosely inserted into album leaves, occasional surface defects with minor areas of loss, large oblong 8vo, spine split worn [mid- to late-19th century].

£400 - 600



77

A GOOD GROUP OF 40 FINELY EXECUTED ARTWORKS, including festivals and ceremonial subjects, trades and occupations, musicians, fakirs, snake charmers, and other scenes, *gouache on mica*, each sheet approx. 105 x 154 mm. (4½ x 6½ in), occasional surface defects with minor areas of loss, mainly to corners, loose and unframed, [mid- to late-19th century] (40).

£500 - 700



78

A SET OF TEN MIX & MATCH, OR TRANSFORMATION PICTURES, FOR A GENTLEMAN'S COSTUME, a card base with 9 mica sheets, *gouache on card and mica*, each sheet approx. 90 x 60 mm. (3½ x 2¾ in), some areas of loss and wear to mica, all unframed, [mid- to late-19th century] (10).

** An unusual example of an Indian character-based *Myriorama*, utilising the natural properties of mica.

£200 - 300



79

A GOOD GROUP OF 36 FINELY EXECUTED ARTWORKS, including 12 of individual Hindu deities, 12 scenes depicting festivals and ceremonial subjects, scenes of daily life, snake hunting and elephant riding, and 12 individual figures, showing the regional dress including merchants and tradesmen, *gouache on mica*, various sizes, from 117 x 79 mm. (4½ x 3 in) to 115 x 160 mm. (4½ x 6¼ in), occasional surface defects, each loosely inserted into paper wrappers, 8vo, [mid- to late-19th century] (36).

£500 - 700



80

Italy.- Buonaiuti (B. Serafino) ITALIAN SCENERY, REPRESENTING THE MANNERS, CUSTOMS, AND AMUSEMENTS OF THE DIFFERENT STATES OF ITALY, text in English and French, 32 hand-coloured stipple-engraved plates by James Godby after P. van Lerberghi, engraved sheet of music (foxed), light soiling and offsetting, contemporary burgundy straight-grain morocco, gilt, spine gilt, g.e., rubbed and scuffed, [Abbey, Travel 169; cf. Tooley 354, 1806 edition], folio, T.M'Lean, 1823.

** Including scenes of dancing, eating pasta, washing clothes at the fountain, playing bumble-puppy and mining.

£500 - 700



81
Polar.- Franklin (Sir John) NARRATIVE OF A JOURNEY TO THE SHORES OF THE POLAR SEA, in the years 1819, 20, 21, and 22, FIRST EDITION, second issue, with 4 folding engraved maps, one with outline hand-colouring, and 31 engraved plates by Edward Finden and J.Curtis after Curtis, George Back & Robert Hood, 12 hand-coloured (mostly aquatints), tissue guards, title and coloured map browned, occasional some foxing, contemporary half calf, rubbed, [Abbey, Travel 635; Hill 635; Sabin 25624], 4to, 1823.

** Account of Franklin's first expedition which included a 5500 mile overland journey exploring the Arctic coast and back across the Barren Lands in appalling conditions of cold and hunger. Many of the expedition died as a result and one was murdered by a previously-friendly Iroquois voyageur. This second issue is scarcer than the first and contains an additional colour plate.

£400 - 600



82



82
Portugal.- Bradford (Rev. William) SKETCHES OF THE COUNTRY, CHARACTER, AND COSTUME, IN PORTUGAL AND SPAIN, 2 parts in 1 including supplement of Military Costumes, stipple-engraved plate of monument to Sir John Moore, 53 hand-coloured aquatint plates of views and costumes, light water-staining to frontispiece, some marginal soiling, foxing to tissue guards, bookplate of Melmoth Guy, modern red morocco-backed cloth, uncut, spine faded, [Abbey, Travel 135 issue 2B; cf.Tooley 106-107], 4to, 1810.

£750 - 1,000



83
Sahara.- Salvin (E.M.M.) AN ALBUM OF 47 SKETCHES OF THE "GREAT SAHARA", original illustrations, several used to illustrate Henry Baker Tristram's "The Great Sahara", including the views of the 'City of Mellika', numerous monuments and architectural structures, pencil and touches of watercolour, some heightened with white, neatly laid onto album leaves, many with pen and ink annotations underneath, various sizes, from 52 x 60 mm. (2½ x 2¾ in) to 118 x 180 mm. (4½ x 7½ in), some scattered spotting and browning, oblong 4to, worn, [ca. 1850s].

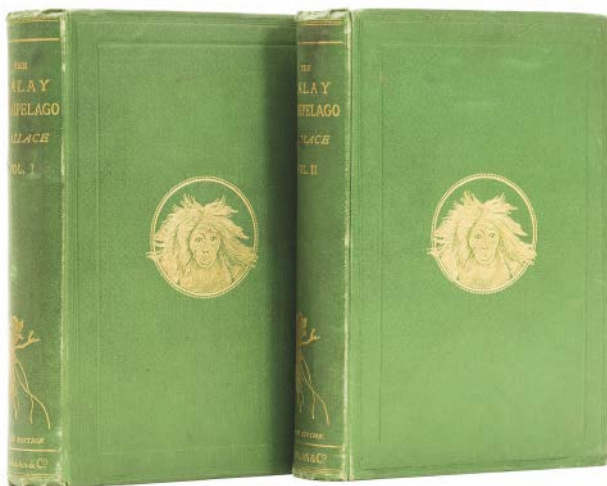
£300 - 500



84

South America.- Chile.- Spanish School (19th century) A GROUP OF 22 COSTUME AND CHARACTER STUDIES FROM CHILE AND ITS ENVIRONS, including tradesmen, men with fireworks and other regional costume studies, watercolours on wove paper, laid onto blue card album leaves, disbound, each with Spanish ink inscription on sheet and English translation on mount, sheets each approx. 214 x 168 mm. (8½ x 6½ in), some spotting and light surface dirt, loose, all unframed, [19th century]; included on some of the album leaves are a total of 22 photographs of Chile, including Santiago, Valparaíso, and their environs, various sizes, [19th century and later] (17 leaves).

£400 - 600



85

South East Asia.- Wallace (Alfred Russel) THE MALAY ARCHIPELAGO, 2 vol., second edition, half-titles, one folding colour map only (of 2, lacking Physical Map in vol.1), wood-engraved plates, maps and illustrations, advertisement leaf at end of vol.2, occasional spotting or soiling, hinges of vol.2 weak, endpapers of vol.1 renewed, original pictorial green cloth, gilt, a little rubbed and marked, slight staining to spines, 8vo, 1869.

£250 - 350

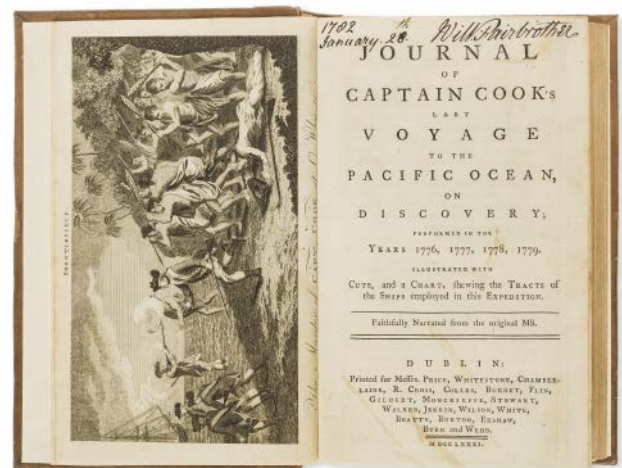


86

Switzerland.- Dubois (J.) SOUVENIRS DE LA SUISSE. 100 Vues les plus remarquables, 91 lithographed plates after Dubois, 9 double-page (each counting as two), 19 tinted, tissue guards, a few lightly foxed but most clean and bright, original blind-stamped cloth, spine a little rubbed and faded, oblong 8vo, Geneva, Briquet & Fils, [c.1840].

£400 - 600

Voyages



87

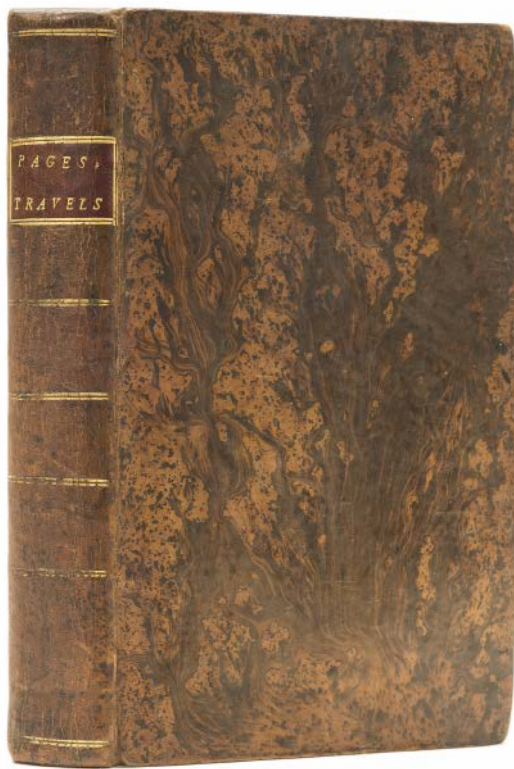
Cook (Capt. James).- [Rickman (John)] JOURNAL OF CAPTAIN COOK'S LAST VOYAGE TO THE PACIFIC OCEAN, on Discovery, performed in the years 1776, 1777, 1778, 1779, first DUBLIN edition, folding engraved map, 5 engraved plates, contemporary ink inscription "1782 January 28th Will. Fairbrother" at head of title and with his engraved bookplate loosely inserted, light staining to title, occasional soiling, short tear to O1 without loss, contemporary calf, slightly rubbed, small worn patch to upper cover, rebaced preserving old morocco label, [Beddie 1608], 8vo, Dublin, for Messrs. Price [& others], 1781.

** The first Dublin edition of the first published account of Cook's last voyage, preceding the authorized version by three years. The text is a reprint of the second London edition of the same year with corrections and some plates reversed. Rickman was second lieutenant on the *Discovery*. The frontispiece depicts the death of Cook.

£500 - 700

88

No lot



89

89

Pagés (Pierre Marie Francois de) TRAVELS ROUND THE WORLD, in the years 1767, 1768, 1769, 1770, 1771, FIRST DUBLIN EDITION, *light spotting, Tervoe bookplate, contemporary tree calf, spine ruled in gilt with red roan label, very slightly rubbed*, [Sabin 58171], 8vo, Dublin, P.Byrne, W. M'Kenzie [& others], 1791.

** Account of the travels by a French naval officer through Texas and Mexico, across to the Philippines and East Indies, and back through the Middle East and the Mediterranean. This translation of vol.1 & 2 of his work (a third volume was published in 1793) was apparently published before the first London edition of the same year. ESTC lists only 3 copies in the British Isles (BL, Dublin City Libraries, National Library of Ireland).

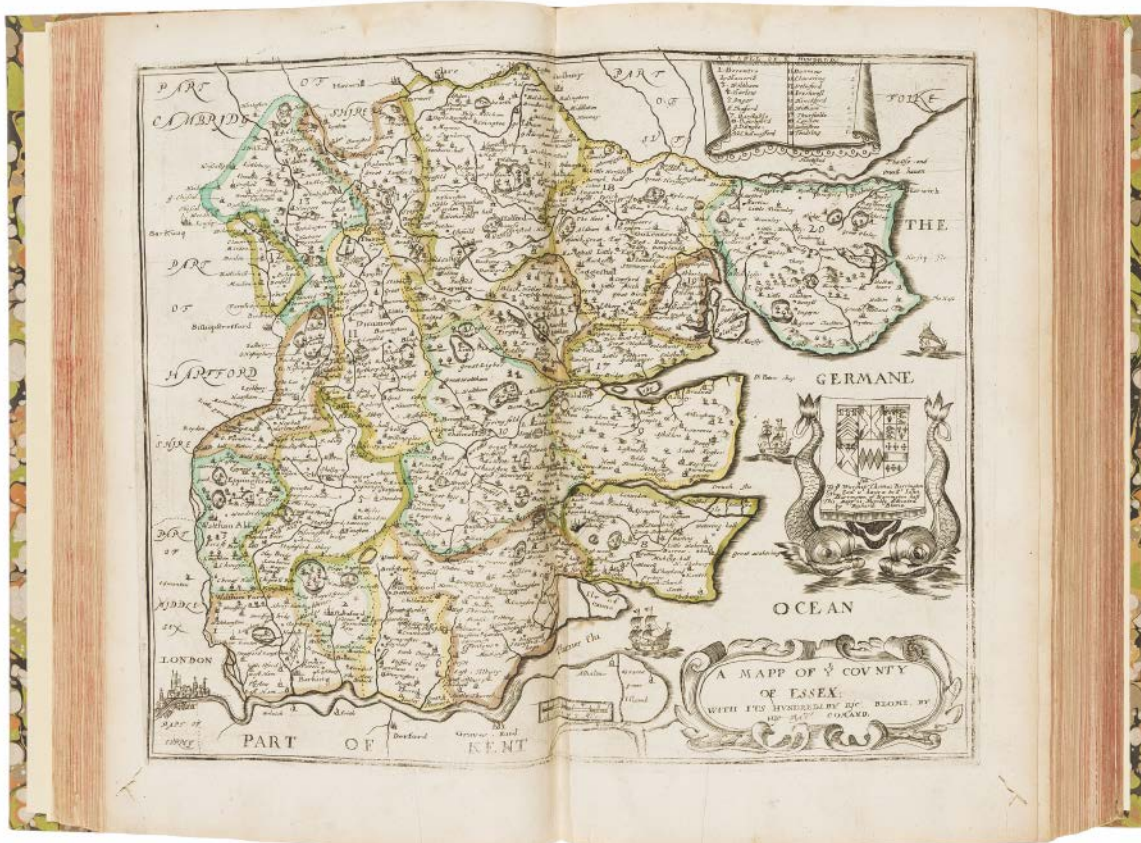
£200 - 300

BRITISH TOPOGRAPHY

90

Britain.- Blome (Richard) BRITANNIA: OR, A GEOGRAPHICAL DESCRIPTION OF THE KINGDOMS OF ENGLAND, SCOTLAND, AND IRELAND..., FIRST EDITION, *title in red & black, 5 folding engraved general maps (of 6, lacking general map of Britain), 44 double-page engraved county maps and engraved plan of London, all but 16 county maps and plan with contemporary outline hand-colouring, also lacking 10pp. Preface/Alphabetical Table of Benefactors' and 24pp. of engraved coats-of-arms, title with contemporary signature of Thos. Dade at head and browned and slightly defective (laid down), dedication leaf spotted and frayed at edges (reinforced), some other spotting and staining especially ink stains to map of Somerset, occasional light worming to lower outer corner, a few minor repairs, modern morocco-backed marbled boards*, [Chubb XCIX; Wing B3207], folio, Tho. Roycroft for...Richard Blome, 1673; sold not subject to return

£1,500 - 2,000



90



91
Birmingham.- Wrightson (R., publisher) WRIGHTSON'S NEW TRIENNIAL DIRECTORY OF BIRMINGHAM, *folding engraved map, numerous tradesmen's advertisements, some letterpress but including 40 engraved trade cards, a few folding, one printed in green, loose, small paper flaw hole to upper margin of U4, old cloth-backed boards, rubbed, stain to upper cover, 8vo, Birmingham, R. Wrightson, 1818.*

** The trade cards and tradesmen's advertisements are mostly for metalwork (lamps, ironware, gates, wire objects, steel mills, tools etc.) but also include glass, insurance, whips, blinds and even pigeons.

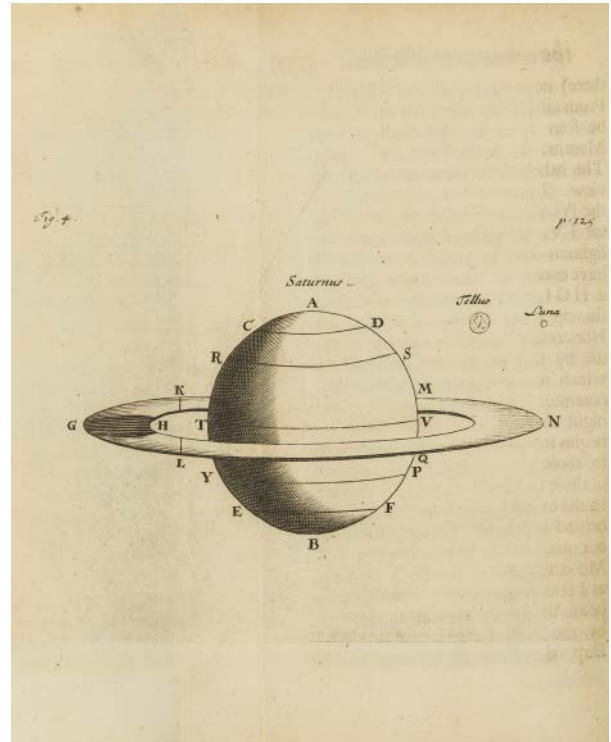
£300 - 400

92
Cornwall.- Borlase (William) OBSERVATIONS ON THE ANCIENT AND PRESENT STATE OF THE ISLANDS OF SCILLY..., FIRST EDITION, *half-title, 4 folding engraved plates, engraved illustration in text, contemporary ink signatures at head of title, a few small spots or stains, some light marginal soiling, contemporary speckled calf, rubbed, some worn patches, upper cover slightly warped, rebacked, corners repaired, new endpapers, 4to, Oxford, by W. Jackson, 1756.*

£250 - 350



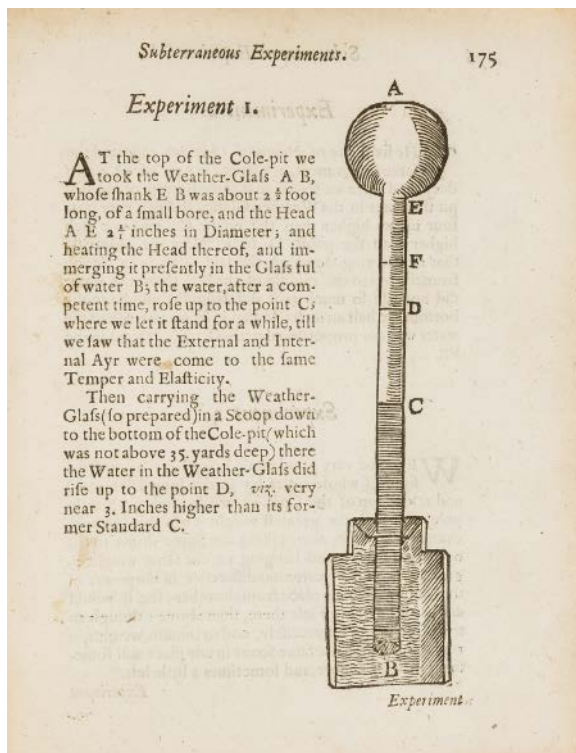
92



93
Huygens (Christiaan) THE CELESTIAL WORLDS DISCOVER'D: or, Conjectures concerning the Inhabitants, Plants and Productions of the Worlds in the Planets, FIRST ENGLISH EDITION, *5 engraved plates, all but one folding, that with small portion cut away from upper margin, title spotted, a little browned, old ink signatures and typescript label on front pastedown, no endpapers, contemporary panelled calf, spine gilt, rubbed, corners and spine ends a little worn, [Wing 3859], 8vo, for Timothy Childe, 1698.*

** First English edition of Huygens's treatise on the planets published the same year as the Latin edition, and including his ideas on the possibility of extraterrestrial life.

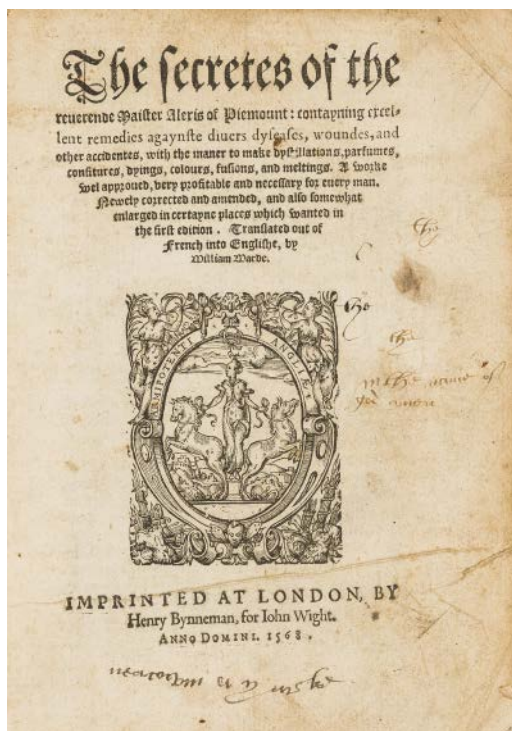
£1,500 - 2,000



94
Power (Henry) EXPERIMENTAL PHILOSOPHY, IN THREE BOOKS: containing New Experiments Microscopical, Mercurial, Magnetical..., FIRST EDITION, with initial imprimatur leaf and final errata leaf, folding engraved plate, woodcut illustrations, one full-page, light marginal browning or soiling, contemporary sheep, rubbed and stained, spine worn and defective at foot, splits to joints, [Wing P3099], 4to, by T. Roycroft, for John Martin, and James Allestry, 1664.

** The first book in English on microscopy, preceding Hooke's *Micrographia* by a year, with several pioneering descriptions of microscopic observations and also including a section on coalmines.

£1,500 - 2,000



95

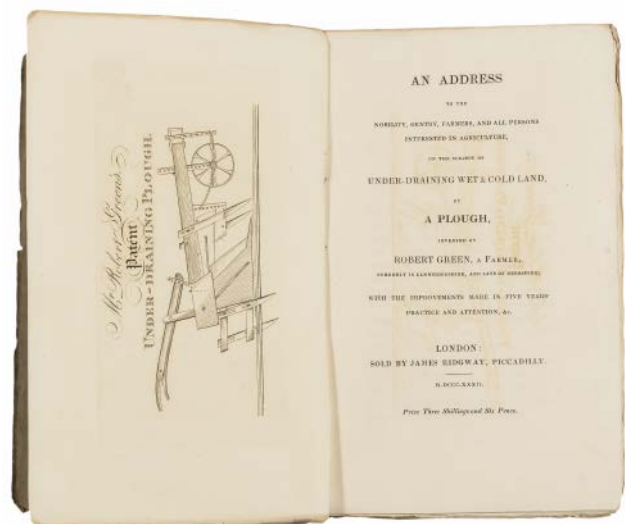
95

[Russelli (Girolamo), attributed to.] THE SECRETES OF THE REVERENDE MAISTER ALEXIS OF PIEMOUNT: contayning excellent remedies agaynste diuers dyseases, woundes, and other accidentes, with the maner to make dystillations, parfumes, confitures, dyings, colours, fusions, and meltings...Newely corrected and amended, and also somewhat enlarged in certayne places which wanted in the first edition. Translated out of French into Englishe, by William Warde, tear to B4, Q5-7 slightly defective at lower outer corner not affecting text, Henry Bynneman, for John Wight, 1568; Second Parte..., lacking A8 (f.8), Henry Bynneman, for John Wyght, [?1568], together 2 vol. in 1, woodcut device on titles, ornaments and initials, contemporary ink inscriptions to first title, a little soiled and stained, near contemporary calf, lacking ties, rebacked, new endpapers, rubbed, a few scratches and worn patches, split to upper joint, [STC 297 & 302], small 4to

** Translation of a French version of Alessio's famous collection of medical and pharmaceutical recipes.

£500 - 700

NATURAL HISTORY



96

Agriculture.- Green (Robert, a farmer) AN ADDRESS TO THE NOBILITY...ON...UNDER-DRAINING WET & COLD LAND, BY A PLOUGH, FIRST EDITION, half-title, engraved frontispiece (lightly offset on title), 12pp. publisher's catalogue at end, author's address supplied in manuscript at end, original drab wrappers, uncut, a little rubbed and creased at edges, 8vo, 1832.

** Scarce; COPAC lists only 3 UK copies (BL, Bristol & Southampton Universities).

£80 - 120



97

97

Brown (Peter) NEW ILLUSTRATIONS OF ZOOLOGY, FIRST EDITION, *text in English and French, 50 hand-coloured engraved plates (mostly birds), some spotting or soiling, occasional smudging to colouring, contemporary red straight-grain morocco with borders in gilt and blind, spine gilt, g.e., a little rubbed and scuffed, spine ends and corners repaired, [Anker 72; Fine Bird Books, p.62; Nissen 151], 4to, for B.White, 1776.*

** The plates are mainly based on specimens in the natural history collections of Marmaduke Tunstall and others, with a few after drawings by the Ceylonese artist P.C. de Bevere in Java and Ceylon; Thomas Pennant assisted with the text.

£1,500 - 2,000

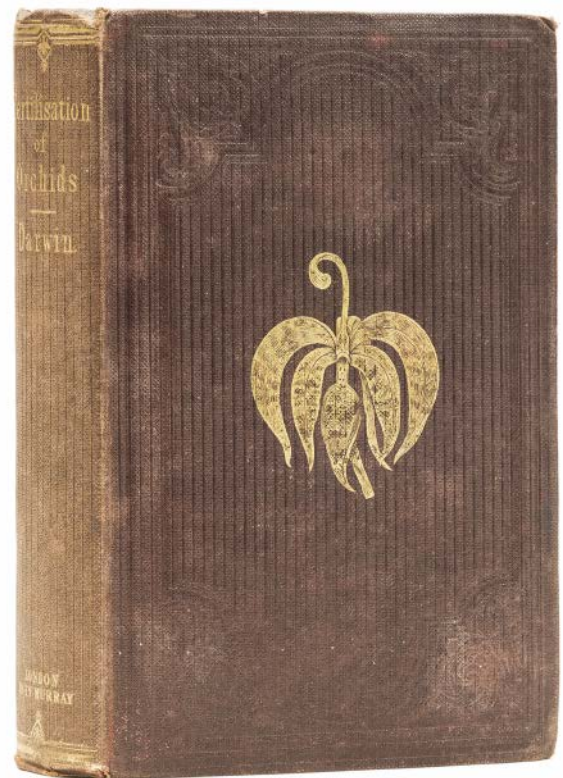
98

Butterflies.- Lewin (William) THE INSECTS OF GREAT BRITAIN...with the natural history of each species, vol.1 only [all published], FIRST EDITION, FIRST ISSUE, *titles and text in English and French, 46 hand-coloured engraved plates, tissue guards (foxed), occasional soiling to upper margins, contemporary diced russia, spine gilt, a little worn, upper cover detached, [Nissen ZBI 2488], 4to, J. Johnson, 1795.*

£300 - 400



98



99

Darwin (Charles) ON THE VARIOUS CONTRIVANCES BY WHICH BRITISH AND FOREIGN ORCHIDS ARE FERTILISED BY INSECTS, and on the Good Effects of Intercrossing, FIRST EDITION, *wood-engraved folding plate and illustrations, 32pp. publisher's catalogue dated December 1861 at end, occasional light spotting, a few stains where specimens previously loosely inserted, bookplate of Edward Atkinson, original pictorial purple cloth, gilt, a little rubbed, boards lightly mottled, spine faded as usual, [Freeman 800, variant a], 8vo, 1862.*

£400 - 600



100



100

Donovan (Edward) THE NATURAL HISTORY OF BRITISH INSECTS, vol.1-10 only (of 16), vol.1 second issue, the rest first editions, 360 engraved plates, all but a few finely hand-coloured, tissue guards, errata leaves at end of vol.1, 2, 3, 5 & 6 and advertisement leaf at end of vol.9, light foxing, mostly to tissue guards, engraved bookplate of Edward Seymour Foster on front pastedown and of Edmond Waller Rundell and inscription on front free endpapers, handsome contemporary red straight-grain morocco with elaborate gilt borders, spines gilt in compartments with black roan labels and bee motifs, g.e., a little rubbed (mostly spines and edges) and spines slightly faded but a very attractive set, [Nissen ZBI 1142], 8vo, for the Author, 1802-1793-1801.

** Donovan originally planned the work to be complete in 10 volumes, but with the author's acquisition of many further specimens and two important complete cabinets of insects, it was decided to continue the series with a further six volumes in 1806.

£1,500 - 2,000

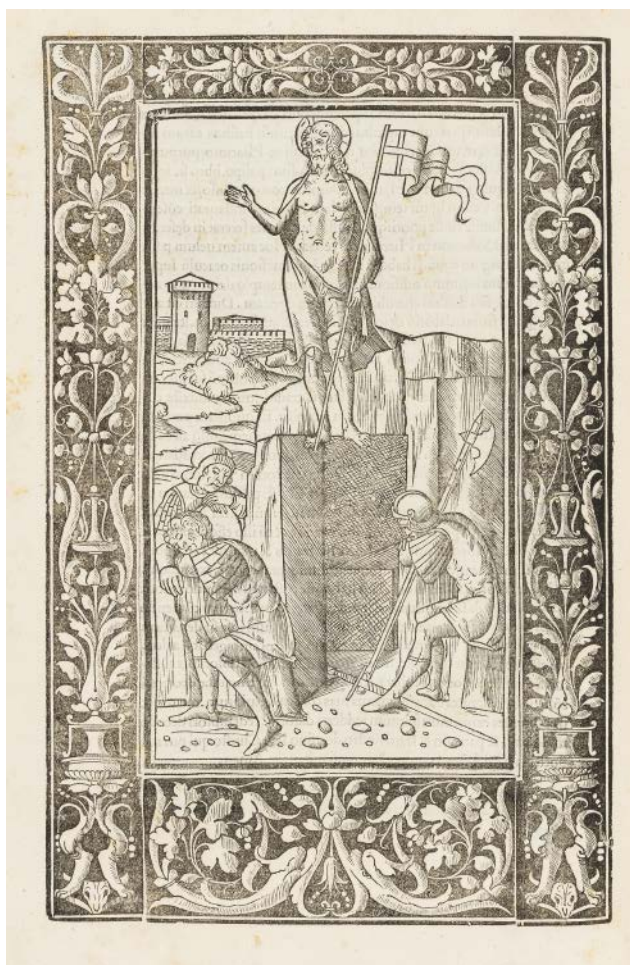


101

Jerdon (T. C.) ILLUSTRATIONS OF INDIAN ORNITHOLOGY, containing...New, Unfigured and Interesting Species of Birds, chiefly from the South of India, 50 finely hand-coloured lithographed plates, some heightened with gum arabic, a few with slips pasted over captions or plate nos., light offsetting, a few minor marginal stains including one to lower margin of first plate, tear to one leaf (neatly repaired, no loss), modern tan morocco, spine gilt in compartments, a little scuffed and marked, [Anker 231; Fine Bird Books, p.83; Nissen 477], 4to, Madras, P.R.Hunt at the American Mission Press, 1847.

£1,000 - 1,500

Other properties



102

Vigerius (Marcus) DECACHORDUM CHRISTIANUM, corrected by Guido de Sancto Leone and Francisco Armillino, collation: aa⁸a¹⁰ b-z⁸ &⁸ A¹⁰ B-E⁸ F¹⁰ AA-BB⁸, author's coat-of-arms on title within woodcut border signed by F.V., 10 full-page cuts, probably metal (Mortimer), that of the Nativity signed "L" and the Pentecost signed "F.V.", within one of two repeated woodcut borders, 33 smaller cuts from 27 blocks illustrating the life of Christ, all but two in criblé style, initial spaces with guide-letters, lacking blank aa⁸, a few marginal repairs, some spotting or foxing and staining, modern vellum, folio (300 x 203mm.), Fano, Hieronymus Soncinus, 1507.

** First edition of what is considered to be the finest book from the press of Soncino, the first printer at Fano. Vigerius joined the Franciscan order while his great uncle, the future Pope Sixtus IV, was general of the order, and it was to Sixtus IV that he owed his advancement, being made bishop of Senigallia in 1476, governor of Castel Sant'Angelo, and a cardinal in 1505. Vigerius returned to his studies in 1506, producing the *Decachordum*, which he dedicated to his cousin Pope Julius II.

Provenance: Walter Ashburner, Firenze (ink stamps).

Literature: Adams V746; Mortimer, Italian 537; Sander 7589; EDIT 16 CNCE 32811

£4,000 - 6,000

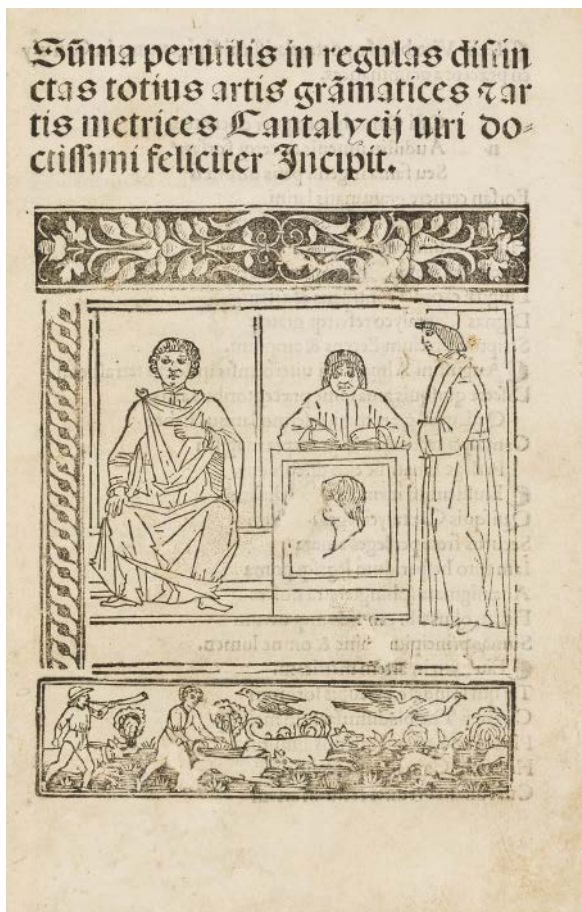


103

Spain.- Marineus (Lucius Siculus) PANDIT ARAGONIAE VETERUM PRIMORDIA REGUM, collation: a⁸ b-h⁶, gothic letter, title with full-page woodcut of an angel holding up a shield enclosing the arms of Aragon, woodcut genealogical trees to most ff., many with portraits, woodcut decorative initials, large woodcut printer's device at end, water-staining, mostly marginal, some foxing and staining, later vellum, ms. title to spine, some staining, small folio (286 x 206mm.), Zaragoza, Georg Coci, 1509.

** First edition of this chronicle of the early monarchs of Aragon.

£3,000 - 4,000



104

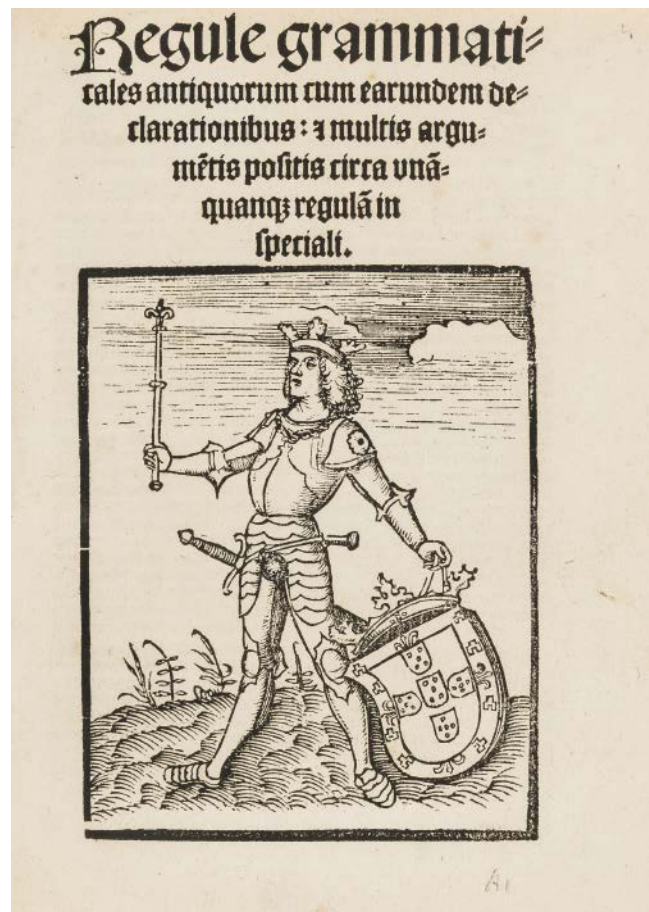
Cantalicio (Giovanni Battista) SUM[M]A PERUTILIS IN REGULAS DISTINCTAS TOTIUS ARTIS GRA[M]MATICES ET ARTIS METRICES, collation: a-e⁸ f⁶ g⁸, woodcut pictorial title, initial spaces with guide-letters, repaired holes to title, with loss of several letters verso, a few other ff. with small repairs, affecting the odd letter, some staining or spotting, 19th century green crushed morocco by Lloyd, Wallis, & Lloyd, gilt, g.e., 8vo (209 x 139mm.) [Pesaro], Girolamo Soncino, 1511.

** Rare edition of this pedagogical work on grammar and poetic metre by this Italian humanist and bishop. Printed by the important Jewish printer Soncino.

Provenance: Erich von Rath (1881-1948), German librarian and bibliographer (bookplate).

Literature: EDIT 16 CNCE 8968; Sandars 1595

£1,500 - 2,000



105

Grammar.- REGULE GRAMMATICALES ANTIQUORUM, collation: A4 B-C8 D4 E6, title with large woodcut of a Portuguese king, occasional early ink marginalia, trimmed at head, affecting some headlines, some staining and spotting, 20th century red crushed morocco, spine in compartments, g.e., small 4to (190 x 145mm.), [Basel], [Thomas Wolff], 1521.

** Rare edition of this popular grammar.

Literature: VD16 R 641.

£1,000 - 1,500

106

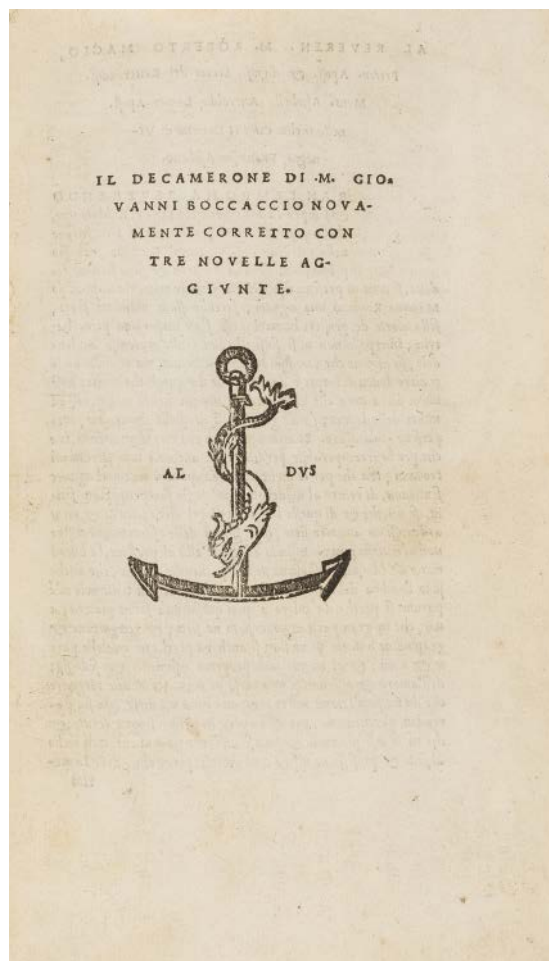
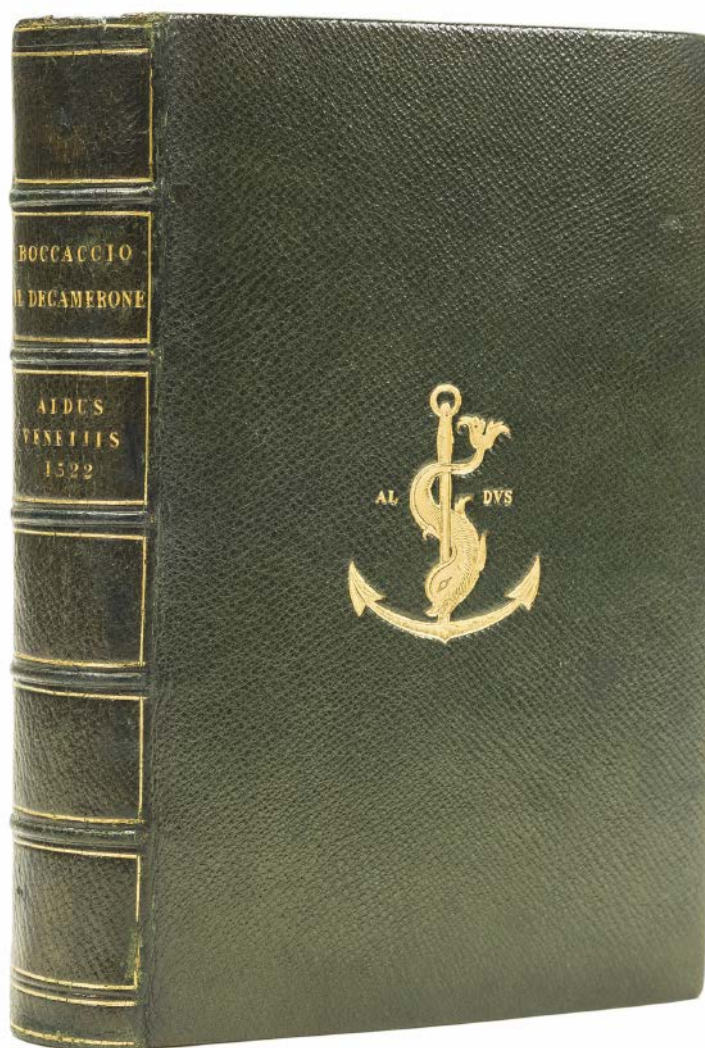
Aldus.- Boccaccio (Giovanni) IL DECAMERONE, collation: a-z, A-N8 O10 P-Q8 R4 S8, title and headlines in Roman type, text in italic type, woodcut printer's device to title and verso of final f., initial spaces with guide-letter, R4 blank, first 2 ff. lightly stained, occasional spotting elsewhere, 19th century dark green crushed morocco, gilt, covers with Aldine device centre-pieces, spine in compartments, g.e., [Adams B2146; Ahmanson-Murphy 214; Renouard, Alde, 95:5; EDIT 16 CNCE 6258], small 4to, [Venice], [House of Aldus & Andrea Torresani], [November, 1522].

** The rare first Aldine edition, which Renouard calls 'Belle et très précieuse édition, fort correcte'. The edition is indeed renowned for its textual accuracy and served as the basis for the famous Giunta edition of 1527. The Biblioteca Nazionale Centrale di Firenze has a copy of this work that was used by the Giunta compositors for their edition.

Provenance: 'Bibliotheca del Conte Leonardo Vitetti' (engraved armorial bookplate).

Literature: Adams B2146; Ahmanson-Murphy 214; Renouard, Alde, 95:5; EDIT 16 CNCE 6258

£8,000 - 12,000



106



107

Venetian binding.- Alberti (Leon Battista) HECTOMPHILA CHE NE INSEGNA L'INGENIOSA ARTED'AMORE. DEIPHRA CHE NE MOSTRA SUGGER IL MAL PRINCIPIATO AMORE, collation: A-F⁴ G⁶, title and dolphin device within woodcut architectural border, woodcut decorative initials, final f. with repeated dolphin device otherwise blank, small worm traces to final couple of ff., stained, lightly browned, contemporary Venetian cream-coloured calf, gilt, covers with centre-piece of a flaming vase, with Aldine leaved above and below, all within borders with staff and trailing vine leaves, 8vo (143 x 97mm.; binding 152 x 102mm.), Venice, Giovanni Antonio et Fratelli ad instantia de Nicolo & Francesco Librari al Dolphin, 1528.

** Two dialogues on love, in a charming binding that continues the theme. The flaming vase symbolises both carnal and spiritual love and occurs on both Italian and French renaissance bindings (cf. Anthony Hobson *Humanists and Bookbinders*, Cambridge, 1989, pp.165-166).

Provenance: 'F.M.S.I.B.' (contemporary ink initials); L.A. Barbet (Giraud-Badin sale, Paris, part 2 (Oct-Nov, 1932, lot 256).

Literature: Sander 148.

£4,000 - 6,000



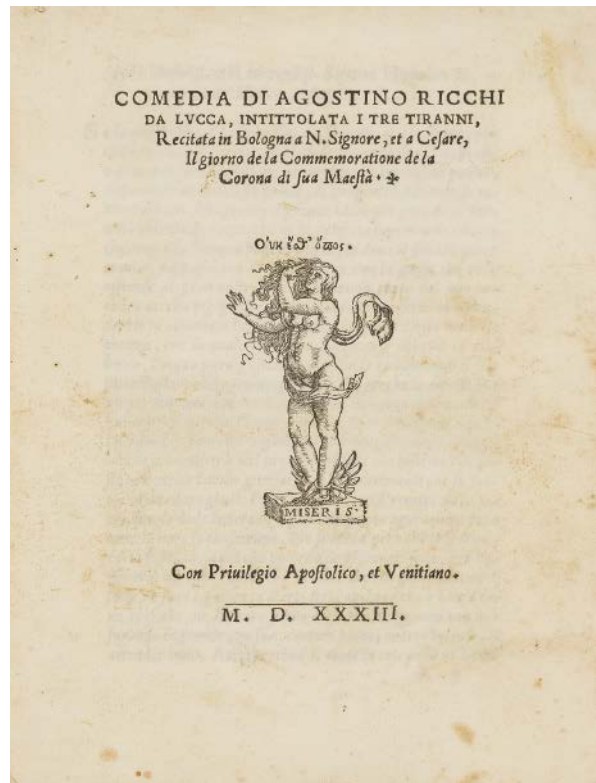
108

Bible, Latin.- TEXTUS BIBLIE, collation: aa⁸ bb¹⁰ a-z⁸ A-C⁸ D⁴ E⁸ Aa¹⁰ Bb⁸, title in red and black and within woodcut historiated border, large woodcut of six days of creation and Solomon at beginning of Genesis and Proverbs respectively, full-page woodcut of Nativity at beginning of NT, small woodcuts within borders within text, woodcut decorative and historiated initials, Eusebian canons printed in red and black, lacking final blank, a few unobtrusive wormholes, some staining (mostly marginal) and spotting, lightly browned, 19th century morocco, with blind-stamped arms and cipher of William Stirling, joints split, but holding, corners worn, rubbed, folio (360 x 226mm.), [Lyons], [Jean Crespin], 1529.

** Second Crespin edition of this handsomely printed and illustrated Bible.

Literature: Mortimer, French, 66; not in D&M.

£750 - 1,000



109

Ricchi (Agostino) COMEDIA INTITOLATA I TRE TIRANNI, collation: A-B⁴ a-q⁴, italic print, title with woodcut printer's device, second f. little nibbled at outer margin, some spotting and staining, recased in old Italian limp boards, small 4to (200 x 146mm.), Venice, Bernardino de Vitalibus, 1533.

** First edition of this comedy, which is the first play written in hendecasyllabic verse. Dante called it the 'superbissimum carmen'. It also goes against dramatic convention in that it stretches the action over a whole year.

Literature: Not in Adams; Allacci 782; EDIT 16 CNCE 38031.

£500 - 700



110

Cicero (Marcus Tullius) FAMILIAES EPISTOLAE, collation: a⁸ b⁶ A-Z⁸ &⁸ B⁸ K⁸ AA-II⁸, title in red and black and within a wide woodcut border comprising flowers, fish and animal heads, b⁶ verso with large circular woodcut calendar with volvelle (partially hand-coloured), small woodcuts within text, woodcut decorative initials, occasional early ink marginalia, lacking final blank, some staining and spotting, later vellum, folio (304 x 206mm.), Venice, Giovan Padoano & Venturino Roffinello, 1537.

** A handsomely printed edition, with commentary by Badius, Merula, Poliziano and others.

Literature: Not in Adams; Sander 1964; EDIT 16 CNCE 14589.

£2,000 - 3,000



111

Velmazio (Giovanni Maria) VETERIS & NOVI TESTAMENTI OPUS SINGULARE, AC PLANE DIVINUM, collation: a-z⁸ A-B⁸ C⁴, title within woodcut border comprising 9 biblical scenes, full-page woodcut of author presenting his book to Cardinal Cuppi, 11 half-page woodcuts, woodcut decorative initials, a^{7&8} repair to upper corner, some staining at head, occasional spotting, contemporary polished calf, gilt, covers with arabesque centre-pieces, spine in compartments, spine ends, joint ends and corners worn, rubbed, small 4to (209 x 151mm.), Venice, [Aurelio Pinzi], 1538.

** Renouard's copy of the first edition of this verse paraphrase of the Bible.

Provenance: J.B. de S. Port (armorial bookplate); Michel Hyacinthe-Théodore Baron, physician (bookplate); Antoine-Augustin Renouard (bookplate); Joaquim Gomez de la Cortina (bookplate); Marques de Morante (bookplate).

Literature: Mortimer, Italian, 522; Sander 7056; EDIT 16 CNCE 48234.

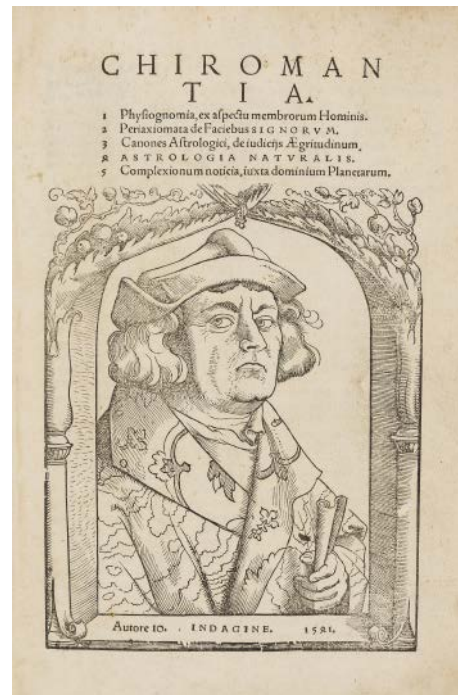
£2,000 - 3,000

112

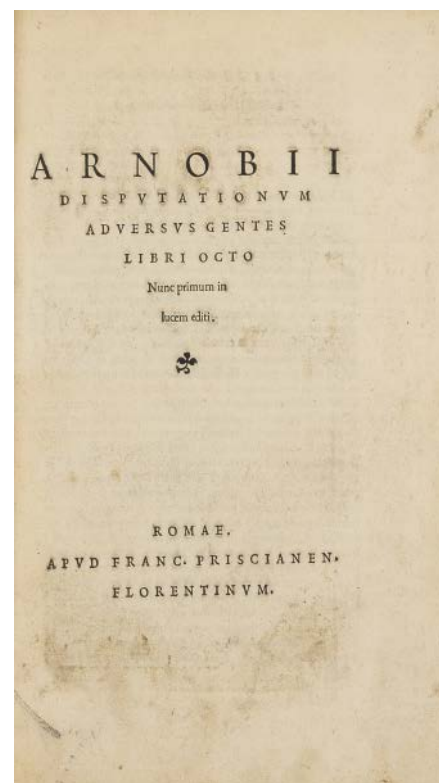
Astrology.- Indagine (Johannes ab) CHIROMANTIA, collation: a-l⁶, large woodcut portrait of the author on title and full-page arms by Hans Baldung Grien on final leaf (printer's device on verso), woodcut initials and 82 illustrations & diagrams in text, title and final leaf lightly soiled, small ink spot to woodcut portrait, two old manuscript notes on front pastedown, bookplate of William Barker, a good copy, old vellum, manuscript paper label, rubbed and slightly stained, [Not in Adams], folio, Strasbourg, J.Schott, 1541.

** Scarce edition of a popular work on chiromancy, astrology and physiognomy, with woodcuts of palms, horoscopes and zodiacal signs.

£1,000 - 1,500



112



113

Arnobius, of Sicca. DISPUTATIONUM ADVERSUS GENTES LIBRI OCTO, collation: a⁴A-Q⁶ R⁸ &², Roman type, initial spaces with guide-letters, &² bound after a⁴ as often, title lightly soiled, light water-staining to lower corners, occasional spotting, 17th century speckled calf, gilt, spine in compartments, joints starting, but holding firm, corners worn, rubbed, folio (310 x 208mm.), Rome, Francesco Priscianese, 1542.

** The Chatsworth copy of the first edition of this work composed in response to Diocletian's persecution of the Christians. It is one of very few books from this Roman press.

Literature: Adams A1994; EDIT 16 CNCE 3083.

£400 - 600

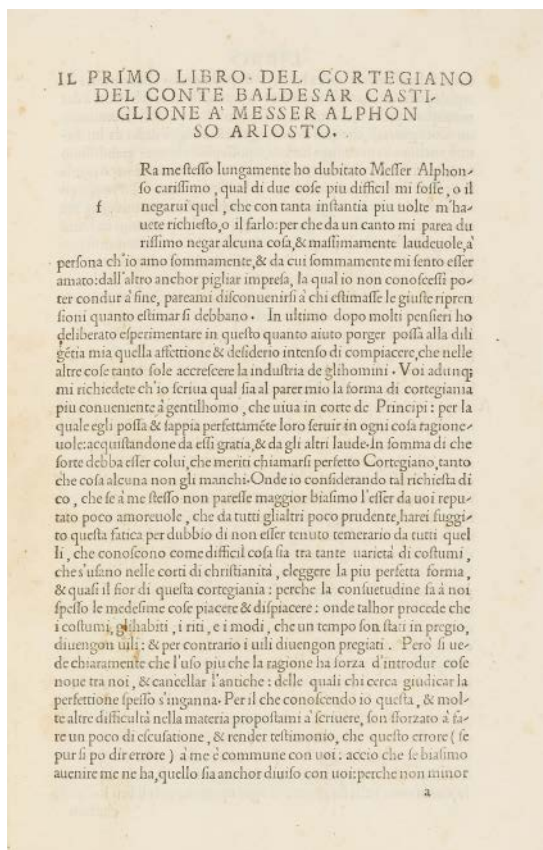


114

Nenna (Giovambattista) IL NENNIO. NEL QUALE SI RAGIONA DI NOBILITA, FIRST EDITION, collation: A-M⁸, title with woodcut architectural border, large woodcut printer's device to verso of penultimate leaf, with final blank, title with contemporary ink inscription and lightly browned, stain to first couple of leaves of text, old paste-paper wrappers, rubbed and soiled, spine worn and defective at head, preserved in modern cloth drop-back box, 8vo, Venice, Andrea Valvassore, 1542.

** Italian treatise on the nobility, dedicated to Bona Sforza Aragonia Queen of Poland, by a city official of Bari and father of the composer Pomponio Nenna. It was translated into English by Sir William Jones in 1595.

£600 - 800



115

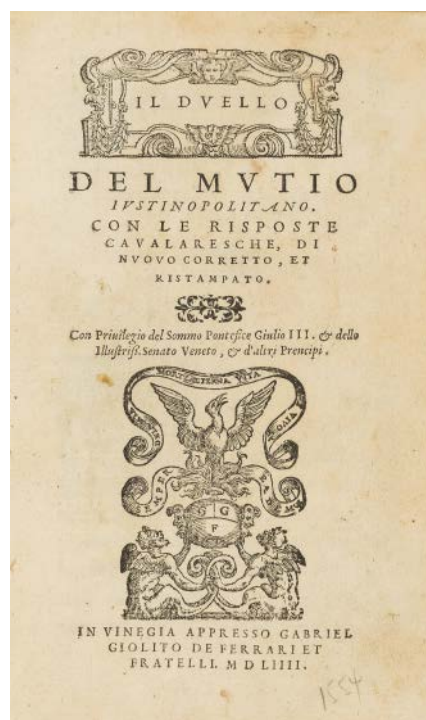
115

Castiglione (Baldassar) IL LIBRO DEL CORTEGIANO, second Aldine edition, collation: *4, a-o⁸, p⁶, woodcut printer's device on title and verso of otherwise blank final leaf, initial spaces with guide-letters, title and final leaf a little soiled and stained, one or two other leaves with light marginal staining, overall a good crisp and clean copy, old vellum, morocco label, lower cover soiled, spine lacking small portion at head (repaired), folio in 8s, Venice, sons of Aldus [Paulus Manutius], 1545.

** Second Aldine edition of a cornerstone of courtesy literature and one of the most celebrated and influential Italian 16th century texts, the perfect definition of a gentleman. Translated into most European languages, over one hundred editions appeared between the first Aldine edition (1528) and 1616. This second edition, a reprint of the first, is uncommon.

Literature: Adams C931, EDIT 16 CNCE 10073; Renouard 131.4, cf. PMM 59, first edition.

£1,200 - 1,800



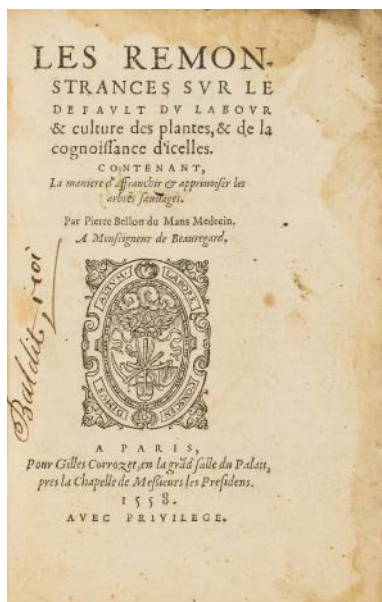
116

Duelling.- Muzio (Girolamo) I DUELLO...CON LE RISPOSTE CAVALARESCHES, third edition, collation: A-Z, Aa-Ee⁸, 'Le Risposte' with separate title, both titles with woodcut head-piece and printer's device, another device at end of each part, with final blank, woodcut initials, title lightly browned, a few spots, small rust spot/hole to R1 causing slight loss to a few letters, old vellum, morocco labels (chipped), a little rubbed and soiled, 8vo, Venice, Gabriel Giolito de Ferrari & Fratelli, 1554.

** An authority on the duties of courtiers, first published in 1550, counselling against duelling to solve disputes and offering a set of rules for settlement. COPAC lists only 2 UK copies of this edition (National Library of Scotland and National Trust at Tatton Park).

Literature: Cockle 879 note; Thimm p.201 note; not in Adams.

£250 - 350



117

117

Belon (Pierre) LES REMONSTRANCES SUR LE DEFAULT DU LABOUR & CULTURE DES PLANTES, & DE LA COGNOISSANCE D'ICELLES, *collation: a8 è8 i8 A-K8*, title with woodcut printer's device, woodcut head-pieces and decorative initials, lacking a8 (with author's portrait), water-stained (mostly marginal), new pastedowns, recased in contemporary limp vellum, ownership inscriptions to covers, stained, 8vo (170 x 107mm.), Paris, Gilles Corozzet, 1558.

** The exceedingly rare first edition of Belon's last work. Here he gives a list of exotic species of trees that would be usefully introduced into France, as well as advocating that the medical profession of Paris open an establishment to grow exotic plants.

Provenance: 'Bousquet' (17th century inscription to front free endpaper); 'Baldit, 1701' (inscription to title).

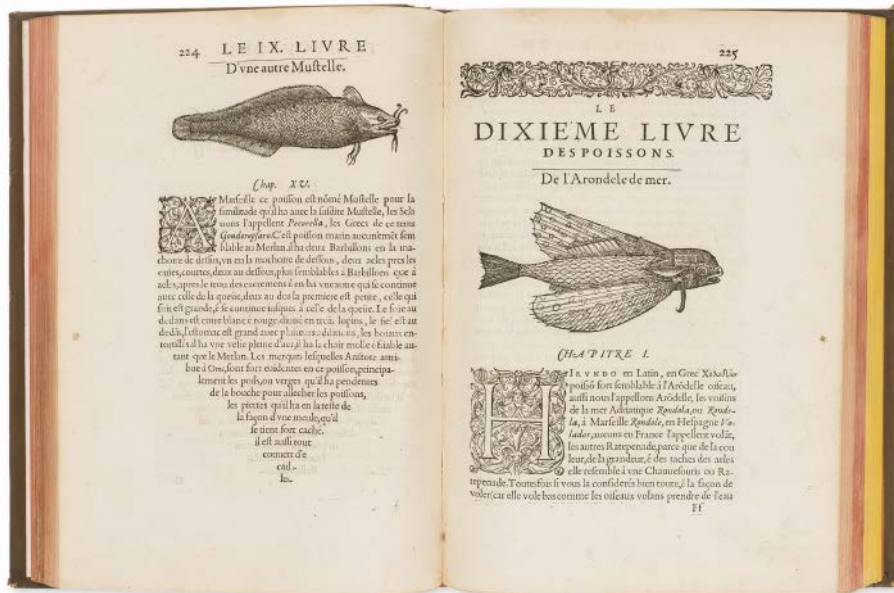
Literature: Not in Adams; Pritzel 609.

£1,000 - 1,500

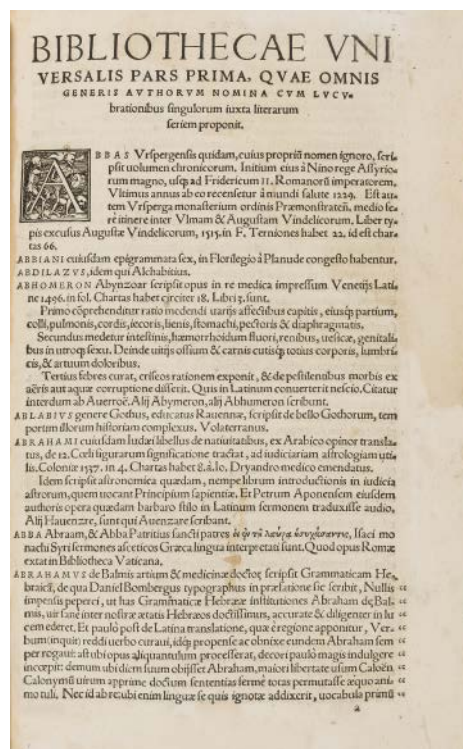
118

Fish and Marine Animals.- Rondelet (Guillaume) LA PREMIERE [SECONDE] PARTIE DE L'HISTOIRE ENTIERE DES POISSONS, [translated by Laurent Joubert], 2 parts in 1, FIRST EDITION IN FRENCH, *collation: a⁶, A-Z⁴, Aa-Zz⁴, Aaa-Hhh⁴; [J], a-z⁴. aa⁴*, titles with woodcut printer's device, final leaf blank apart from imprint, woodcut portrait of the author at end of preliminaries of each part, woodcut initials, ornaments and numerous illustrations throughout, first title lightly soiled and mounted on stub, some water-staining (mostly marginal), final signature (Table) slightly defective with loss to a few lines (repaired), later bookplate of William Stirling on front pastedown, with later manuscript leaf (?by Stirling) concerning angling on the York river in Virginia bound in at end, nineteenth century calf ruled and stamped in blind, t.e.g., fore-edges stained red and yellow to distinguish parts, rubbed and scuffed, [Nissen ZBI 3475], folio, Lyons, Mace Bonhome, 1558.

£1,500 - 2,000



118



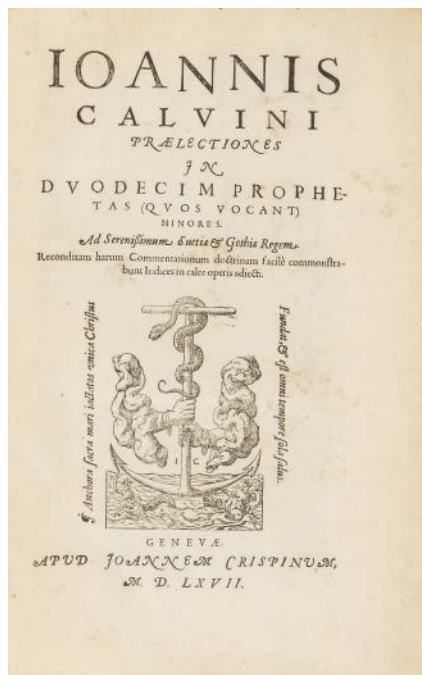
119

Gesner (Konrad) BIBLIOTHECA UNIVERSALIS, SIVE CATALOGUS OMNIUM SCRIPTORUM LOCUPLETISSIMUS, IN TRIBUS LINGUIS, LATINA, GRAECA ET HEBRAICA, *collation: *⁸ A⁶ B⁴ a-z A-Z Aa-Zz aa-zz AA-MM⁶ NN⁸*, woodcut printer's device to title, full-page woodcut arms, woodcut initials, title with marginal repairs, affecting marginal repairs, a few ff. with small worm traces repaired, some staining or soiling, 18th century panelled reversed calf, spine faded, rubbed, folio (282 x 192mm.), Zurich, Christopher Froschauer, 1565.

** First edition of the first universal bibliography. It describes about twelve thousand works by some three thousand authors. It gives biographies, incipits of texts, details of editions, critical notes on contents, on manuscripts, projected and unfinished works.

Literature: Adams PMM 73; Breslauer and Folter 14. Besterman, *Beginnings* pp. 15-21.

£1,000 - 1,500



120

120

Calvin (John) PRAELECTIONES IN DUODECIM PROPHETAS (QUOS VOCANT) MINORES. AD SERENISSIMUM SUETIAE & GOTHIAE REGEM, collation: *⁶ a-o⁶ p⁴ q-z, A-Z Aa-Vv⁶ Xx⁴ Yy-Zz⁶ Aa⁴, title with woodcut printer's device, woodcut head-pieces and decorative initials, i³ lower corner cut away, some lower margins water-stained, a few ff. at end with small sections of lower corners singed or cut away, occasional spotting, contemporary calf, covers with gilt arabesque centre-pieces, spine in compartments, spine and corners worn, rubbed, folio (317 x 207mm.), Geneva, Joannes Crispinus, 1567.

** Literature: Adams A304.

£350 - 450

121

Barnaud (Nicolas) LE CABINET DU ROY DE FRANCE, DANS LEQUEL IL Y A TROIS PERLES PRECIEUSES D'INESTIMABLE VALEUR: PAR LE MOYEN DESQUELLES SA MAJESTÉ S'EN VA LE PREMIER MONARQUE DU MONDE..., collation: ¶⁸ a-z A-S⁸ T², woodcut decorative initials, final f. blank, lightly foxed throughout, contemporary vellum, yapp edges, 8vo (169 x 99mm.), no place, no printer, 1581.

** First edition, first issue of this scathing criticism of the debauched church and rotten nobility, which Barnaud considered be to blame for the poor finances of France. It gives supposed numbers of sodomites, illegitimate children and prostitutes associated with the clergy, broken down by towns and religious orders. The author compares 16th century France with the reign of Caligula.

Literature: Adams B219; Einaudi 296; Goldsmiths' 213.

£750 - 1,000

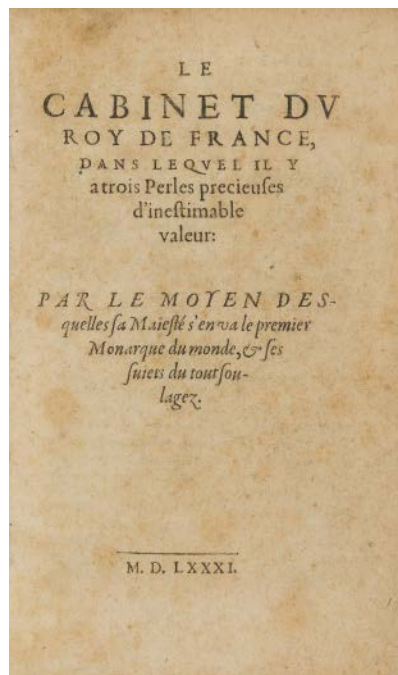
122

Herodian. HISTOR. LIB. VIII., 2 parts in 1, collation: ¶⁴ a-z⁴ A-K⁴, double column, parallel Greek and Latin text, woodcut printer's device to title, woodcut initials and head-pieces, water-stained, 17th century speckled calf, gilt spine in compartments, head of spine and corners worn, some worming, rubbed, small 4to, [Geneva], Henri Estienne, 1581.

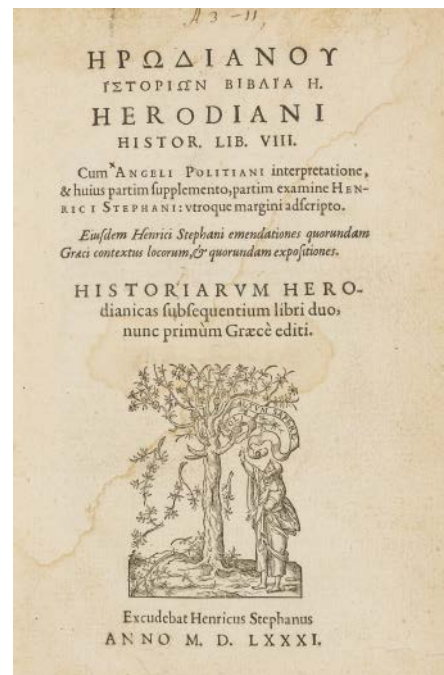
** First edition, dedicated to Philip Sidney. The second part is the editio princeps of the Roman history by Zosimus.

Literature: Renouard, Estienne, 149:7; Schreiber 209.

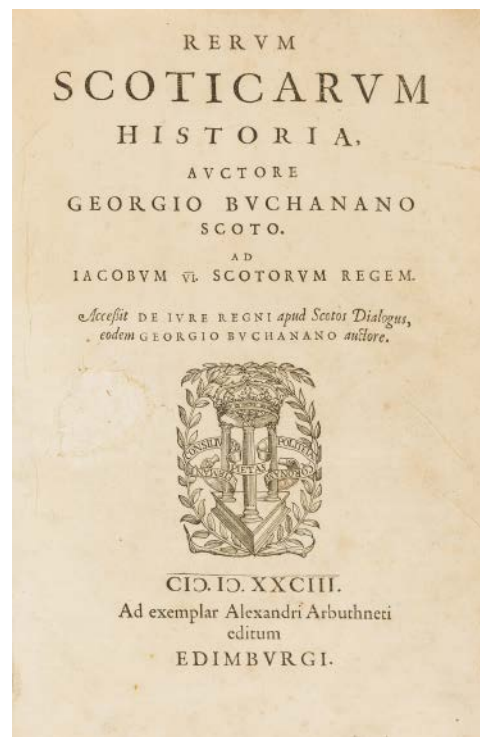
£300 - 400



121



122



123

Scotland.- Buchanan (George) RERVM SCOTICARVM HISTORIA, collation: [*]² A-Z⁶ Aa-Mm⁶, Nn-Oo⁴, a-b⁶ c-d⁴ {}⁶, woodcut printer's device to title, woodcut head-pieces and decorative initials, repaired marginal hole to title, some staining and spotting, lightly browned, contemporary vellum, upper outer edge split, lightly soiled, folio (300 x 199mm.), [Antwerp], [Gillis van den Rae], 1583.

** First continental edition.

£600 - 800



124

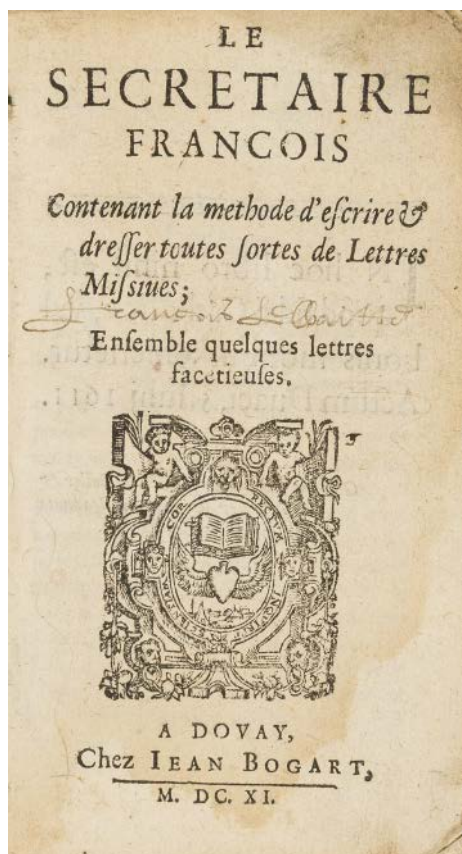
Occult.- Porta (Giovanni Baptista della) DE OCCULTIS LITERARUM NOTIS SEU ARTIS ANIMI SENSU OCCULTE ALIJS SIGNIFICANDI, AUT AB ALIJS SIGNIFICATA EXPISCANDI ENODANDIQUE LIBRI IIIII, woodcut device on title, woodcut ornaments and illustrations including 3 uncut volvelles (central parts printed on (8), narrow section cut away from head of title, just touching small part of first two letters of title, small single wormhole towards lower corner throughout, mostly within sidenotes and margins, k6 trimmed at outer edge, affecting text, some spotting and staining, lightly browned, contemporary blind-stamped vellum, lacking clasps, 8vo (164 x 102mm.), Montbélaird, Jaques Foillet for Lazarus Zetner, 1593.

** Third edition. This edition includes 'Cryptology's first set of synoptic tables' (Kahn pp.142-143).

Provenance: Nordkirchen (engraved armorial bookplate).

Literature: Adams P1928; Caillet 8856; Wheeler 67 (without index).

£500 - 700



125

125

[Adam (Nathanael)] LE SECRETAIRE FRANCOIS contenant la methode d'escrire & dresser toutes fortes de Lettres Missives; ensemble quelques lettres facietieuses, title with woodcut device, with final blank, contemporary ink signature to title and notes to front free endpaper, title lightly water-stained, a little browned, first few leaves slightly frayed at corners, 112 becoming loose, disbound, preserved in modern cloth drop-back box, morocco label, 12mo, Douai, Jean Bogart, 1611.

** Rare; WorldCat lists a Lyons 1611 edition but no copy is recorded with a Douai imprint.

£300 - 400

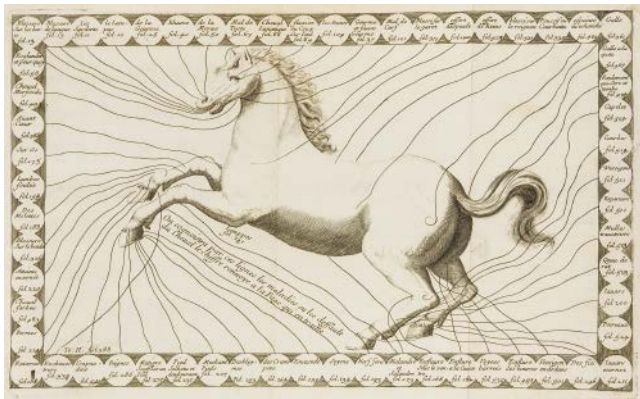


126

Equestrianism.- La Noue (Pierre de) LA CAVALERIE FRANÇOISE ET ITALIENNE, OU L'ART DE BIEN DRESSER LES CHEVAUX..., first edition, engraved additional architectural title by Jacob van der Heyden in second state with imprint "Lyon par Claude Morillon" and dated 1621, 42 engraved illustrations of dressage, jousting etc., most full-page, with an additional engraved plate of dressage captioned in the plate 'A tres noble et tres vaillant Cavalier Monsieur Iosepho Romeny Londois' bound in and with contemporary manuscript note "Coller cette figure sur celle qui est a fol.17" at foot, traces of old ink inscription to title, a little browned and water-stained, later bookplate of William Stirling, later vellum, upper cover with central with gilt crest, rubbed and soiled, spine a little worn at head, folio, Lyons, Claude Morillon, 1620.

** Rare work on the training of horses for dressage and military purposes including familiarisation towards gunfire. The additional plate is usually pasted down onto fol.17.

£1,000 - 1,500

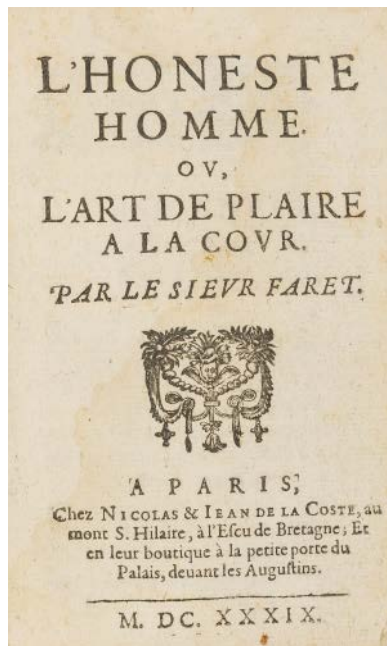


127

- Solleysel (Jacques de) *LE PARFAIT MARESCHAL*, 2 vol. in 1, fifth edition, engraved additional pictorial title, titles in red and black, 2 engraved plates (one folding) and 28 illustrations in text of bits etc., some full-page, occasional light soiling, a1 (Avis au Lecteur) supplied from another copy (slightly smaller and tipped in), some worming (mostly single wormhole but a little more extensive to index and affecting corner of folding plate), light water-staining to lower margins, final few leaves becoming loose, contemporary sprinkled calf, spine gilt, rubbed, spine worn and defective, 4to, Paris, Gervais Clouzier, 1680.

** Treatise on the care of the horse by the famous French riding master, including advice on diseases and ailments.

£600 - 800



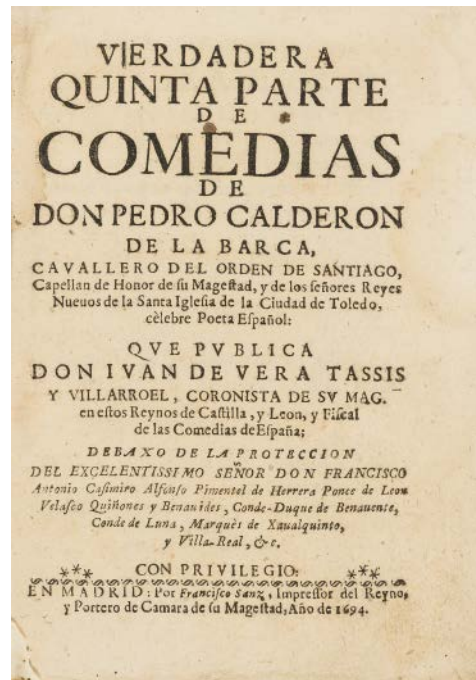
128

Faret (Nicolas) *L'HONESTE HOMME, OU L'ART DE PLAIRE A LA COUR*, second edition, title with woodcut device, woodcut ornaments and initials, slight water-staining to title, occasional light foxing, minor repairs to free endpapers, old limp vellum, rubbed and stained, spine defective at head (repaired), 8vo, Paris, Nicolas & Jean de la Coste, 1639.

** Scarce collection of commonplaces from 16th century authors producing a new social etiquette for 17th century France. It was first published in 1630 and translated into English in 1632 by Edward Grimestone, who dedicated it to Richard Hubert, a courtier and Groom-Porter to Charles I. There were several 17th century editions, all of which are scarce; COPAC lists one copy only, dated 1639 (Oxford, Wadham) but this has a different imprint.

Faret (1596-1646) was one of the founder members of the Académie Française and the first occupant of seat number nine.

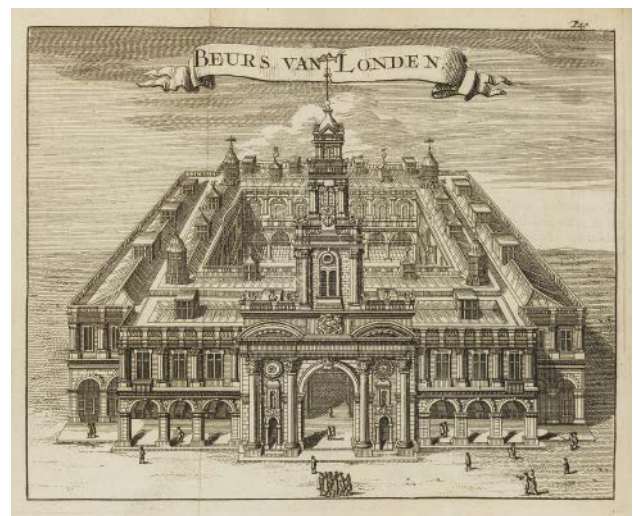
£400 - 600



129

Calderon de la Barca (Pedro) *VERDADERA QUINTA PARTE DE COMEDIAS*, some double column, woodcut initials and head- and tail-pieces, last 3 ff. frayed at lower corner with loss of text, stained, some foxing, lightly browned, contemporary mottled calf, gilt spine in compartments, a little worming and staining, rubbed, [Reichenberger p717], large 8vo, Madrid, Francisco Sanz, 1694.

£300 - 400



130

London.- [Misson de Valbourg (Henri)] *GEDENKWAARDIGE AANTEKENINGEN, GEDAAN DOOR EEN REISIGER in de Jaaren 1697, en 1698. van geheel. Engeland, Schotland, en Yrland*, FIRST EDITION IN DUTCH, engraved frontispiece and 20 engraved maps and plates, all but 2 folding, contemporary ink inscription of Edmund Boulter to front free endpaper, an excellent clean copy in contemporary vellum, soiled, spine lacking label, 8vo, Utrecht, Antony Schouten, 1699.

** Comprehensive early guide to the British Isles translated from the French, with fine engraved plates of London views including Bedlam, the Stock Exchange, Customs House, Guildhall, Tower, Banqueting House and a Quaker meeting.

£300 - 400



131

Music.- Corelli (Arcangelo) SONATE A TRE COMPOSTE PER L'ACCADEMIA DELL'EMINENTISS. E REVERENDISS. SIG. CARDINALE OTTOBONI, part for first violin, Venice, *Giuseppe Sala*, ?1701; with part for second violin and violin and harpsichord, both dated 1710, titles with woodcut device, woodcut musical notation, some staining, mostly at head of mentioned part, uniformly bound in modern vellum, gilt; and another English music, small 4to and smalloblong 4to (4)

£400 - 600



132

Judaica.- Josephus (Flavius) DES HOCHBERÜHMTE JÜDISCHEN GESCHICHT-SCHREIBERS HISTORIEN UND BÜCHER. ALLES AUS DEM GRIECHISCHEN EXEMPLAR VON NEUEM VERTEUTSCHT UND VERMEHRET, double column, engraved additional pictorial title, printed title in red and black and with engraved vignette, titles stained, some spotting, lightly browned, contemporary vellum, rebounded, preserving original backstrip, spine ends repaired, soiled and stained, folio, Frankfurt, Zunner und Jung, 1711.

£300 - 400

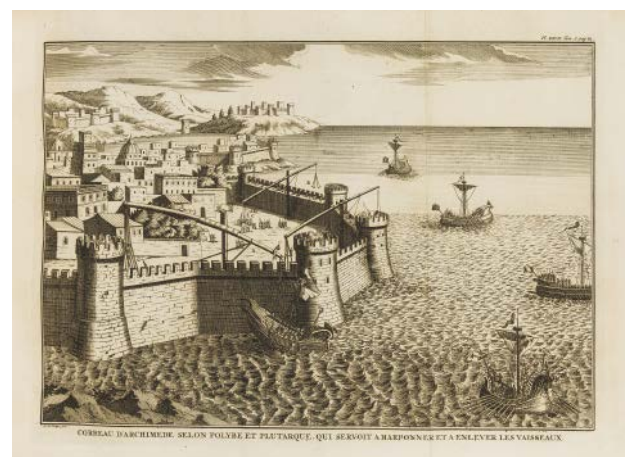


133

Austro-Turkish War.- HÖCHSTE WELT- UND KRIEGES-HÄUPTER, welche den Fried-brüchigen Türckischen Hochmuth..., FIRST EDITION, Gothic letter, half-title, title in red and black, 11 engraved plates by Jacob Andreas Fridrich only (of 12, lacking frontispiece), title creased and torn at foot touching ornamental rule and one letter (repaired), some light soiling or browning, a few tears to inner margin repaired, contemporary half pigskin over paste-paper boards, rubbed and soiled, a couple of wormholes to spine, folio, Augsburg & Dillingen, Johann Caspar Bencard, 1718.

** Descriptions of European leaders in the Austro-Turkish War of 1716-1718 including Pope Clement XI, Emperor Charles VI, Prince Eugene of Savoy and Prince Alexander of Wurttemberg. Most of the engraved plates feature portraits surrounded by allegorical figures, arms, and battle scenes.

£300 - 400

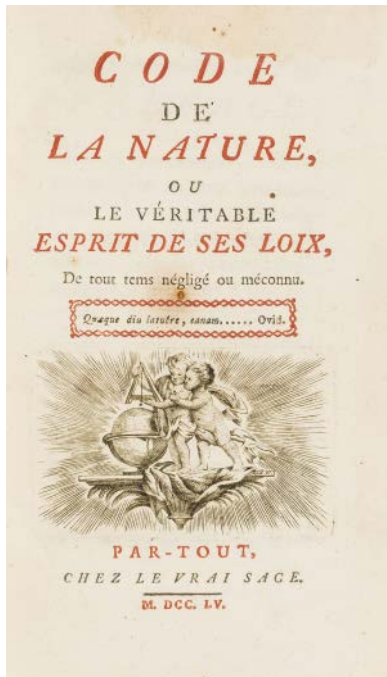


134

Polybius.- Folard (Jean Charles, Chevalier de) HISTOIRE DE POLYBE, 7 vol. in 4, including supplement, translated by Vincent Thuillier, 133 engraved plates, 82 folding, some browning, contemporary blind-stamped vellum, soiled, little worming to spines, rubbed, 4to, Amsterdam, Zacharie Chatelain et fils, 1753.

** The most complete of Folard editions. Folard used these Histories to promote his ideas on military strategy.

£400 - 600



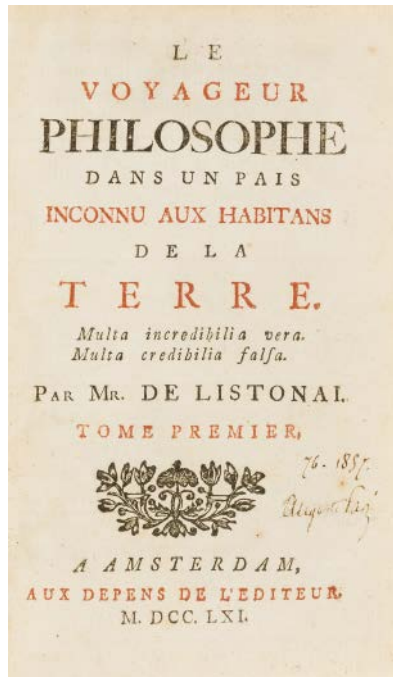
135

135

Morelly (Etienne-Gabriel) CODE DE LA NATURE OU LE VÉRITABLE ESPRIT DE SES LOIX, DE TOUT TEMS NEGLIGÉ OU MÉCONNU, first edition, title in red and black and with engraved vignette, some spotting, contemporary speckled calf, gilt spine in compartments and with later (yet sympathetic) red leather label, [Goldsmiths' 9074; Hartig *Pour une histoire de l'Utopie en France au XVIIIe siècle* p.55; Higgs 1107; Kress 5457], 8vo, Par-Tout [i.e. The Netherlands], 1755.

** 'Oeuvre maîtresse de la pensée utopique du XVIIIe siècle' (Hartig). Advocates the abolition of private property, except for that absolutely necessary for daily living.

£600 - 800



136

136

Living on the moon.- Villeneuve (Daniel Jost de) LE VOYAGEUR PHILOSOPHE DANS UN PAIS INCONNU AUX HABITANS DE LA TERRE, 2 vol., titles in red and black and with woodcut ornament, occasional spotting, lightly browned, contemporary mottled calf, gilt spines in compartments and with red leather labels, rubbed, [Hartig *Pour une histoire de l'Utopie en France au XVIIIe siècle* p.57], 12mo, Amsterdam, for the author, 1761.

** First edition of this account of a lunar settlement called Sélénopolis. It includes discussion of technology, aviation and space travel.

£400 - 600

137

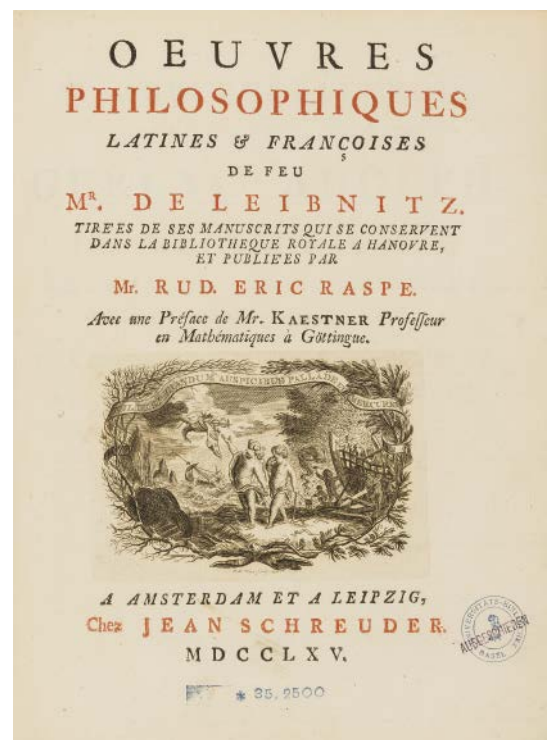
Andersen (Hendrik Christian) CRÉATION D'UN CENTRE MONDIAL DE COMMUNICATION, first edition, signed presentation copy from the author inscribed "For S.E. il Ministro di Olandra with high esteem Hendrik Christian Andersen. Rome 1919" on verso of half-title, title in red and black with vignette, heliogravure dedication, additional pictorial title in English (not included in list of plates) and 24 plates (14 double-page and/or folding) by Jules Chauvet mounted on stubs, numerous illustrations and plans, most heliogravure, some full-page, two with transport and heating systems in red and blue, foxing (as usual), first and last leaves heavily browned, original green cloth, gilt, uncut, very slightly rubbed, small nick to head of spine, folio, Paris, 1913.

** Plans for a Utopian world city, with monumental buildings for the arts, sciences and sport designed by Ernest and Jean Hébrard.

£1,000 - 1,500



137



138

Leibnitz (Gottfried Wilhelm) OEUVRES PHILOSOPHIQUES LATINES & FRANÇOISES DE FEU, Amsterdam & Leipzig, Jean Schreuder, 1765 BOUND WITH [Sigorgne (Pierre) or Louis Dutens, attributed to) Institutions Leibnitiennes, ou Précis de la Monadologie, Lyon, Frères Périisse, 1767, together 2 works in 1 vol., half-titles, titles in red and black, that to first work with fine engraved vignette, some spotting or mostly light foxing, contemporary half calf, 4to

** Includes the first edition of *Nouveaux Essais sur l'entendement humain*. It is one of the most important refutations of Locke's *Essay on Human Understanding*.

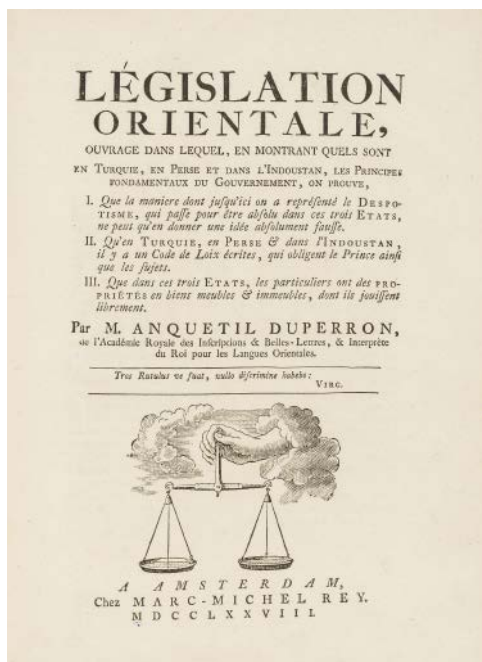
£1,000 - 1,500



139

Embroidered binding.- Odorici (Pietro Antonio) Alla Sagra Congregazione Particolare Deputata Dalla Santità di Nostro Signore Papa Pio VI..., Rome, Lazzarini, 1776 BOUND WITH another similar, contemporary velvet with elaborate central arms of Pope Pius VI to covers within floral and foliage borders, both in predominantly silver and also red, light blue and yellow thread, silver dulled, 4to (277 x 203mm.)

£450 - 550



140

Muslim Law.- Anquetil-Duperron (Abraham Hyacinthe) LÉGISLATION ORIENTALE...EN TURQUIE, EN PERSE ET DANS L'INDOUSTAN..., first edition, half-title, title with woodcut of scales of justice, small repair to lower outer corner of Rr1, an excellent copy internally, contemporary half calf, spine ruled in gilt, morocco label, rubbed, paper to upper board worn and defective, spine ends chipped, [Atabey 24; cf. Blackmer 225], 4to, Amsterdam, Marc-Michel Rey, 1778.

** Concerning Muslim law, politics and government in Turkey, Persia and India and claiming that Montesquieu's view of oriental despotism was misguided.

£700 - 1,000



141

Algarotti (Francesco) Opere, 17 vol., including 3 vol. supplement, engraved frontispiece and portrait in vol.1, engraved pictorial titles and head- and tail-pieces to all vol., [Gamba 2118 'Va ogni giorno più diventando rara questa bella edizione'], 8vo, Venice, Carlo Palese, 1792-1796.

** A very good set of works by this Italian polymath.

£400 - 600



142

[Bretonne (Nicolas Edmé Restif de la)] LES POSTHUMES; LETTRES REÇUES APRÈS LA MORT DU MARI, PAR SA FEMME, QUI LE CROIT À FLORENCE, 4 vol., half-title to vol.1, engraved frontispiece to each vol., vol.2 F7-9 replaced with 4 cancels (as per Paul Lacroix, p.427), vol.3 2 chips to frontispiece, 1 just fractionally within border; C7&8 upper corners torn with loss, not affecting text; and with final f. with lower corner torn with loss of a few letters recto, all vol. a few tears and staining, contemporary contemporary calf, rather worn, but holding firm, [Rives-Child, XLVI-1, pp. 342-343; Paul Lacroix, XLVIII, pp. 425-429], Paris, Chez Duchêne, 1802; and vol.1-3 only (of 4) of his Les Veillées du Marais, 12mo (7)

** The rare first edition of this work largely based on the tales of the Countess Beauharnais.

£500 - 700



143

Scatology & erotica.- Debarges (Argaud) L'ART DE CHIER, PRINTED ON BLUE PAPER, Paris, Chez Drost aîné, 1806 BOUND WITH Le Pot de Chambre Cassé, Tragédie pour rire, ou Comédie pour Pleurer, "Ridiculomanie", Chez Georges l'Admirateur, n.d. [late 18th century], some spotting, 19th century half calf, rubbed, s Péresoncu (M. de) Ode a lar Merde, avec des Notes, Montpellier, 1807 BOUND WITH Chicourt (M.) Description de six Espèces de Pets, Troyes, Chez Garnier, n.d. later dark brown crushed morocco over marbled boards, rubbed and 4 other similar works; and 9 others, Scatology and Erotica, v.s. (11)

£400 - 600



144

Costume.- Guicci (Gaetano) ICONOGRAFIA STORICA DEGLI ORDINI RELIGIOSI E CAVALLERESCHI OPERA, 9 vol., 431 engraved plates after Nicola Consoni, occasional spotting, contemporary half vellum, spines gilt and with red and black morocco labels, vol. 7 head of spine split, all vol. lightly soiled and rubbed, folio, Rome, 1836-1847.

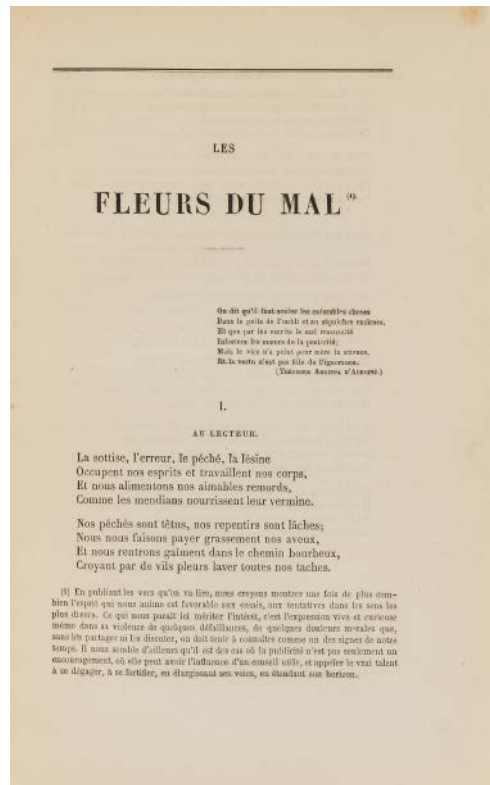
£400 - 600

145

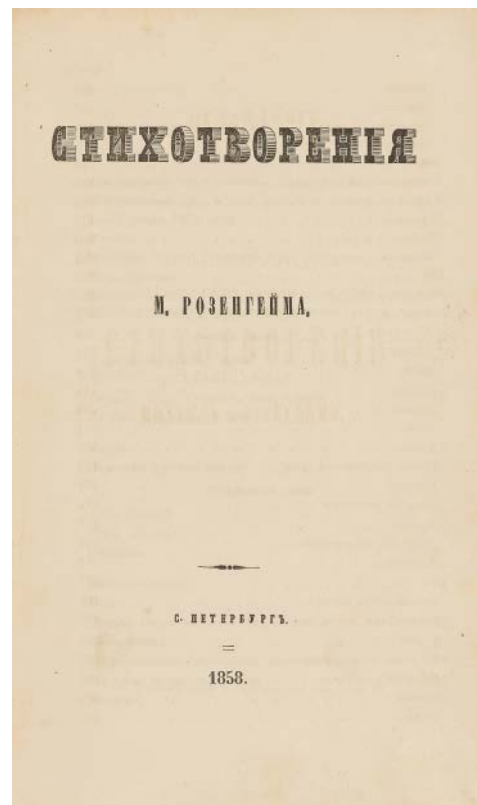
Baudelaire (Charles) LES FLEURS DU MAL, extracted from Revue de Deux Mondes, 1st June, 1855, the odd spot, modern morocco-backed marbled boards, spine gilt, 8vo, [Paris], Revue des Deux Mondes, 1855.

** First appearance of any poems from *Les Fleurs du Mal*, including, including 'Le Spleen', 'Au Lecteur' and Voyage à Cythère'.

£600 - 800



145



146

Rozengeim (Mikhail Pavlovich) Stikhotvoreniia [Poems], half-title, final errata f., a few small stains, occasional spotting, lightly browned, contemporary morocco-backed marbled boards, spine ends and corners worn, rubbed, 8vo, St. Petersburg, Artillery Department Press, 1858.

** Rare first edition of Rozengeim's first book, which is a collection of 76 patriotic poems of very much a military bent.

£1,000 - 1,500

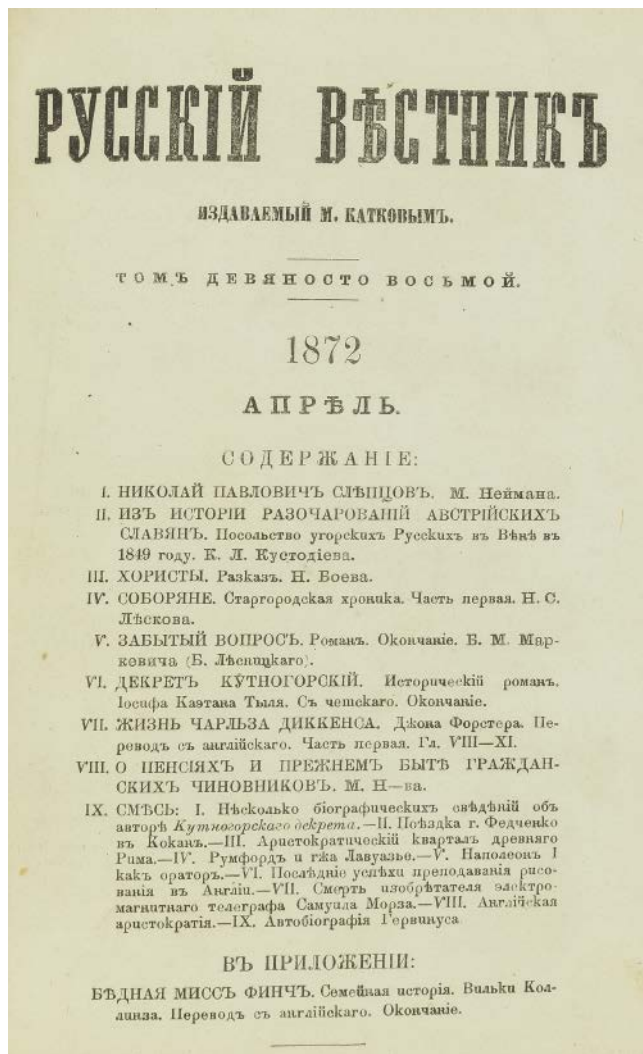


147

Baudelaire (Charles) *LES ÉPAVES*, FIRST EDITION, ONE OF 250 LARGE PAPER COPIES ON *HOLLANDE*, from an edition of 260, etched frontispiece by Félicien Rops printed on chine, this and explanation of frontispiece (also on chine) lightly foxed, occasional spotting elsewhere, citron half morocco by Canape, gilt, spine in compartments and with faun's head motifs, t.e.g., [Carteret I, 127], 8vo, Amsterdam [Brussels], A L'Enseigne du Coq [Poulet-Malassis], 1866.

** First edition of Baudelaire's last book, containing the six banned poems from *Les Fleurs du Mal*.

£3,000 - 4,000



148

Leskov (Nikolai Semenovich) SOBORAINE. STARGORODSKAIA KHRONIKA, IN RUSSKII VESTNIK, ZHURNAL LITERATURNY I POLITICHESKII, vol. 98-100, some staining original printed wrappers bound in, contemporary half sheep, rubbed, 8vo, Moscow, University Press, 1872.

** First appearance of all five parts of Leskov's best known novel, *Cathedral Folk*, published in instalments between March and July, 1872.

£1,000 - 1,500



149

Tolstoy (Aleksey Konstantinovich, Count) KNIAZ' SEREBRIANYI. POVEST' VREMEN IOANNA GROZNAGO, engraved portrait frontispiece and 12 plates by A. Lalauze after K.V. Lebedev, original printed wrappers, spine worn, 4to, Moscow, V.G. Got'e [Gautier], 1892.

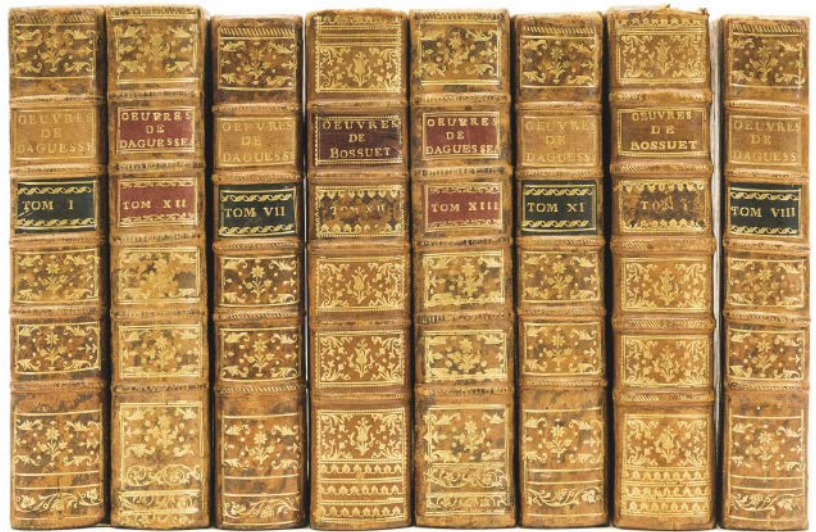
£800 - 1,200

LIBRARY SETS, THE PROPERTY OF A GENTLEMAN

150

Aguesseau (Henri-Francois d') Oeuvres..., 13 vol., half-titles, engraved title vignettes, engraved and woodcut head-pieces, occasional light browning, book label of Mr. Lieffroy to pastedown, contemporary mottled calf, gilt, spines gilt in compartments with morocco labels, light rubbing, Paris, 1759-89 & Bossuet (Jacques Bénigne) Oeuvres, 12 vol., nouvelle édition, half-titles, titles in red and black, woodcut device to titles, engraved and woodcut head-pieces, occasional light browning, contemporary calf, spines gilt in compartments with morocco labels, a few spines a little chipping at head, some light rubbing, Paris, Antoine Boudet, 1772-78, 4to (25)

£400 - 600



151

Beaumont (Francis) and John Fletcher. THE WORKS, 7 vol., 2 engraved portraits and numerous plates, occasional browning, bookplates, contemporary speckled calf, spines gilt in compartments, spines a little rubbed, 8vo, J.Tonson, 1711.

** The first octavo edition of the collected works.

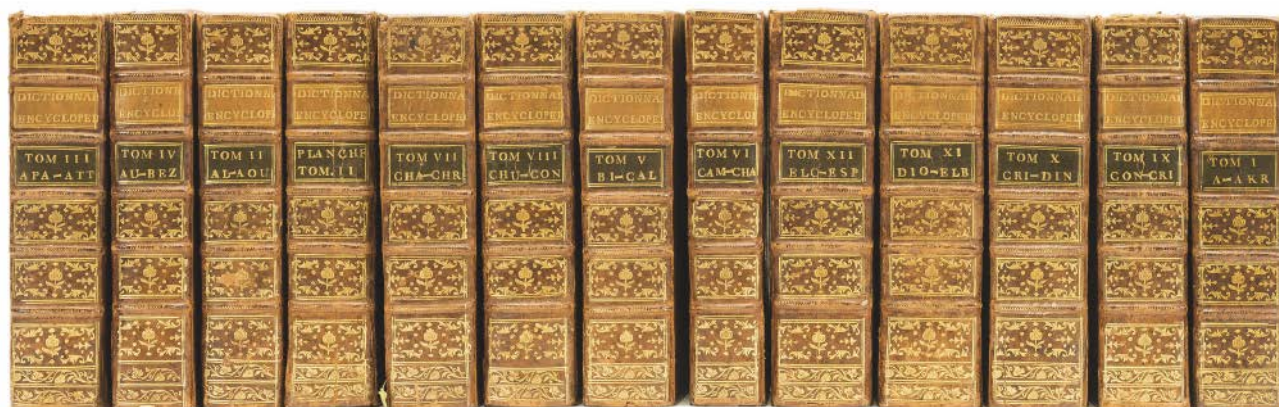
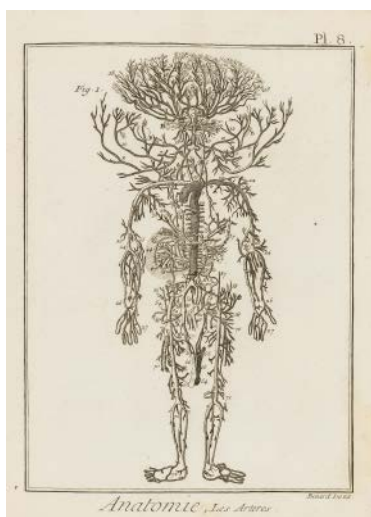
£300 - 400

152

Condé (Louis I de Bourbon) MEMOIRES DE CONDÉ, OU RECUEIL POUR SERVIR A L'HISTOIRE DE FRANCE, 6 vol., vol.1 half-title, titles in red and black, engraved frontispiece, 2 folding plans (one torn without loss), 2 folding tables, plates, occasional browning, book label, contemporary calf, spines gilt in compartments, corners a little bumped, some rubbing to covers, dent to vol.2 lower cover, 4to, The Hague and Paris, 1743.

£400 - 600





153

153

Diderot (Denis) and Jean d'Alembert. *ENCYCLOPÉDIE OU DICTIONNAIRE RAISONNÉ DES SCIENCES, DES ARTS ET DES MÉTIERS*, 39 vol. including 3 plate vol., *nouvelle édition*, woodcut devices to titles, woodcut headpieces, 2 engraved portraits to vol.1, engraved plate to vol.36 and c.440 engraved maps, plans and plates, many double-page or folding, folding tables, occasional light offsetting, tears to folding maps, occasional damp-staining, vol. 15 without half-title, contemporary mottled calf, spines gilt in compartments with morocco labels, some light rubbing, a handsomely bound set, 4to, Geneva and Neuchâtel, Pellet, 1777-79; sold not subject to return.

£1,500 - 2,000



155

GRAND VOCABULAIRE (Le) FRANÇOIS, 30 vol., *half-titles*, woodcut headpieces, contemporary patterned calf, spines richly gilt in compartments, a few spines chipped at head, some light rubbing, but a bright and attractive set overall, 4to, Paris, chez C. Panckoucke et al., [1767]-74.

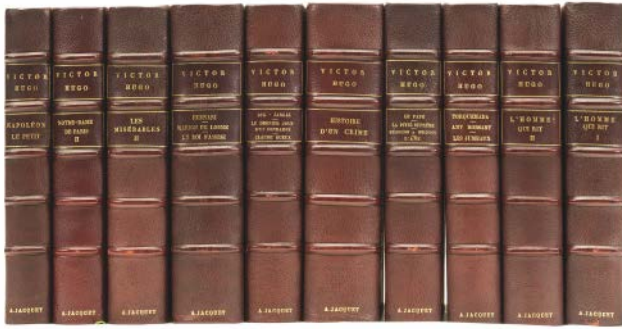
£400 - 600



154

Fleury (Claude) *HISTOIRE ECCLESIASTIQUE*, 37 vol. including Index, engraved vignettes, contemporary speckled calf, spines gilt in compartments with red morocco labels, some minor splitting to joints, corners a little bumped, covers rubbed, still an attractive set, 4to, Paris, Jean Mariette et al., 1713-58.

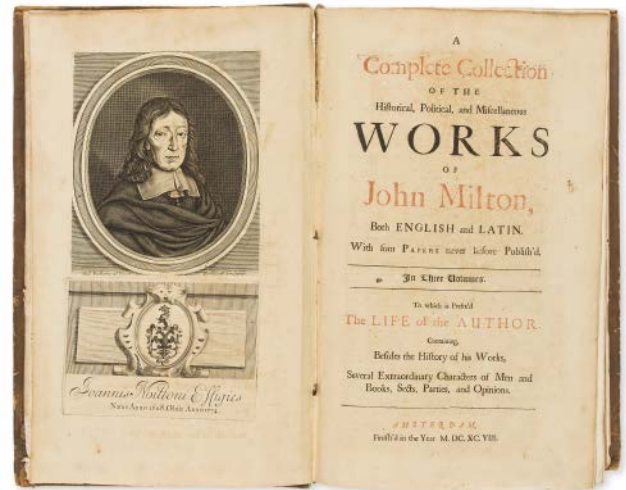
£300 - 400



156

Hugo (Victor) OEUVRES COMPLÈTES, 43 vol., *Édition Natoire*, engraved frontispieces and numerous vignettes, tissue-guards, later morocco-backed marbled boards, slight darkening to spines, else fine, t.e.g., others uncut, original wrappers bound in, 4to, Paris, 1885-95.

£400 - 600



159

Milton (John) A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL AND MISCELLANEOUS WORKS, 3 vol., engraved portrait frontispiece, vol.1 title printed in red and black, occasional light spotting, bookplate, contemporary panelled calf, paper labels to spines, vol.1 upper joint cracked but holding firm, spines darkened, [Wing M2087], folio, Amsterdam [but London], 1698.

£300 - 400



157

[Lemierre (Pierre)] RECUEIL DES ACTES, TITRES ET MÉMOIRES CONCERNANT LES AFFAIRES DU CLERGÉ DE FRANCE, 13 vol., half-titles, woodcut device to titles, occasional browning, ink ownership stamp to titles and bookplate to pastedown of Le Comte Louis de Vaulchier, contemporary mottled calf, gilt, spines gilt in compartments with morocco labels, minor chipping to head of spines, light rubbing but a handsome set overall, 4to, Paris & Avignon, Guillaume Desprez et al., 1768-71.

£400 - 600



160

Molière (Jean Baptiste Poquelin de) OEUVRES, 5 vol., NO. 39 ? OF 50 WITH PLATES IN 4 STATES, numerous plates and illustrations, occasional offsetting, later crushed red morocco, gilt, inner gilt doublures, spines slightly faded, g.e., 4to, Paris, 1878.

£400 - 600



158

Machiavelli (Niccolò) OPERE, 11 vol., ONE OF 220 COPIES SIGNED BY THE PUBLISHER, contemporary diced russia, gilt, spines gilt in compartments, sympathetically rebaked retaining original backstrips, extremities rubbed, 4to, Milan, Luigi Mussi, 1810-11.

£300 - 400



161

Printing history.- Ames (Joseph), William Herbert and Thomas Frognall Dibdin. *TYPOGRAPHICAL ANTIQUITIES; OR THE HISTORY OF PRINTING IN ENGLAND, SCOTLAND, AND IRELAND*, 4 vol., [ONE OF 65 SETS], LARGE PAPER COPY, *half-titles, and chapter-headings printed in red and black, engraved plates, engraved and woodcut illustrations in text, offsetting, some water-staining, contemporary or later vellum-backed (or half vellum) marbled boards, corners worn, some soiling, large 4to, [1810]-1819.*

** A rare large paper set.

£300 - 400



162

Thou (Jacques-Auguste de) *HISTOIRE UNIVERSELLE... DEPUIS 1543 JUSQU'EN 1607*, 16 vol., *half-titles, titles in red and black, engraved portrait, small patch of damp-staining to vol.1, contemporary mottled calf, spines gilt in compartments with morocco labels, some light rubbing or abrading to covers, a few with small worm tracks but generally very good, 4to, 1734.*

£400 - 600

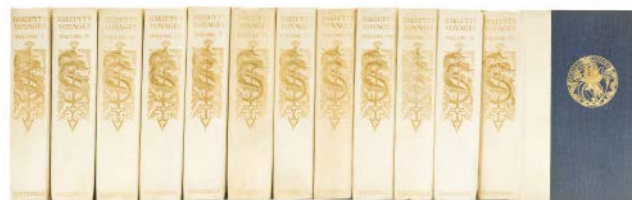


163

Voltaire (François Marie Arouet de) *OEUVRES COMPLÈTES*, 70 vol, *engraved frontispiece only, handsome 19th century pale calf, gilt, spines richly gilt in compartments, some light rubbing, 8vo, [Kehl], L'imprimerie de la Société littéraire-typographique, 1784-89.*

** The celebrated Kehl edition printed by Beaumarchais at his own expense, he even set up a press in Kehl solely for the purpose.

£800 - 1,200



164

Voyages.- Hakluyt (Richard) *THE PRINCIPAL NAVIGATIONS VOYAGES TRAFFIQUES & DISCOVERIES OF THE ENGLISH NATION*, 12 vol., NUMBER 83 OF 100 COPIES ON HANDMADE PAPER AND WITH PLATES ON JAPON, *titles printed in red and black, numerous plates, many folding, bookplates of Dalziel of Wooler and R.M. Burrell, original vellum-backed cloth, gilt, minor bumping to corners, light rubbing to extremities, a near-fine set, t.e.g., others uncut, 8vo, Glasgow, James Maclehose, 1903-5.*

£800 - 1,200



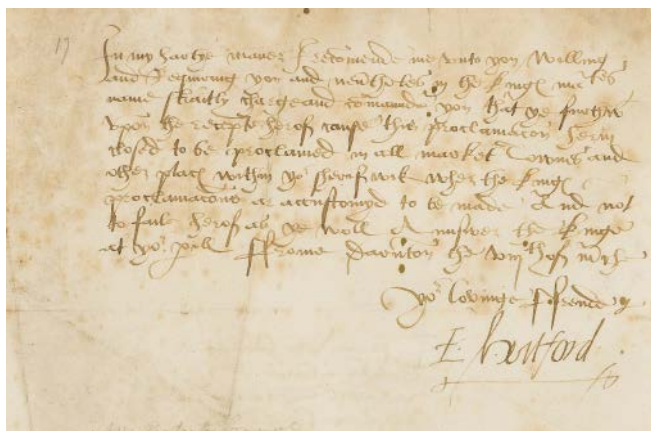
165

- Purchas (Samuel) *HAKLUYTUS POSTHUMUS OR PURCHAS HIS PILGRIMES*, 20 vol., NO 75 OF 100 COPIES ON HANDMADE PAPER AND WITH PLATES ON JAPON, *titles printed in red and black, numerous plates, many folding, original vellum-backed cloth, gilt, t.e.g., others uncut, spines rubbed and faded, 8vo, Glasgow, James Maclehose, 1905-7.*

£500 - 700

ENGLISH AND CONTINENTAL MANUSCRIPTS

Other properties



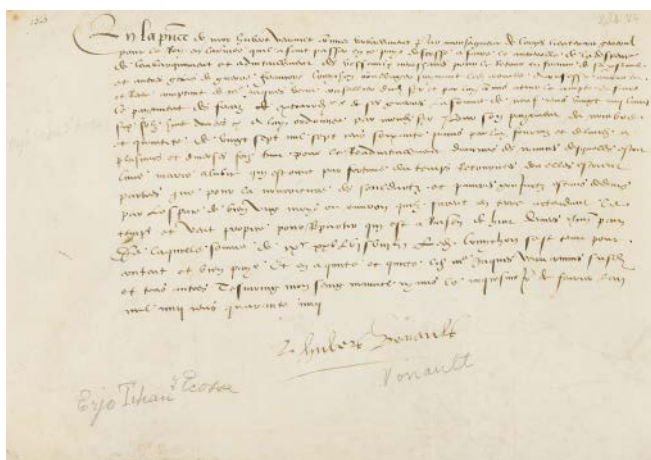
166

Lord Protector of England.- Seymour (Edward, as Earl of Hertford, later Duke of Somerset, Lord Protector in the reign of Edward VI, soldier and royal servant, brother of Jane Seymour, third wife of Henry VIII, c. 1500-52) LETTER SIGNED "E. HERTFORD" TO SIR MICHAEL STANHOPE, 1p., folio, Darnton, 8th March [1544], addressed to "To my very loving brother in lawe Mychell Stanhope Esquier the Kyng Matys Lieutenant at Hull", DURING THE INVASION OF SCOTLAND and ordering him to make a proclamation, "In my hartye maner I recomende me unto you willing and requiring you and nevttheless in the kinge maties name straitly charge and comande you that yu forthwt upon the recepte herof cause this proclamacon herin closed to be proclaimed in all market Townes and other places within yor shirifwik wher the kings proclamacons ar accustomed to be made And not to faile herof as ye woll aunswer the kinge at yor prll...", red wax seal stain, tear repaired opened, creased, folds, slightly browned.

** HERTFORD'S ATTACK ON SCOTLAND IN THE WAR OF THE ROUGH WOING.

Sir Michael Stanhope (b. before 1508, d. 1552), courtier; Governor of Hull; Stanhope's sister Anne married Edward Seymour in 1535 as his second wife.

£1,000 - 1,500



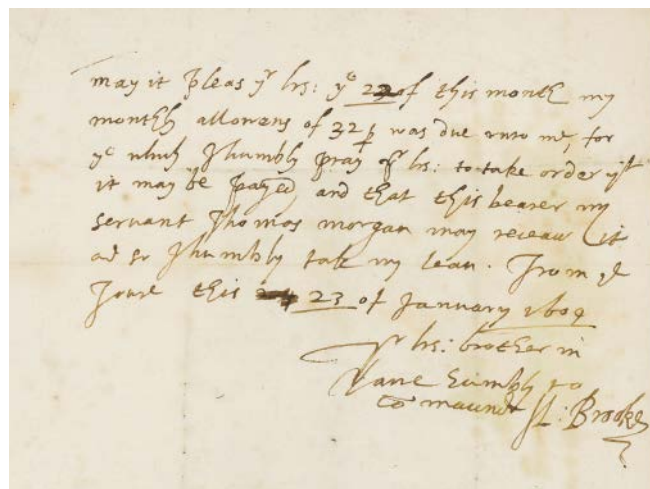
167

167

Scotland.- The War of the Rough Wooing.- LIST OF EXPENDITURE OF AUXILIARY SOLDIERS SENT BY FRANCIS I, KING OF FRANCE TO THE SCOTS AFTER THEIR VICTORY AT THE BATTLE OF ANCRUM MOOR, D.S. "Hubert Vonault", manuscript in French, on vellum, 17 lines, slightly yellowed, folds, slightly creased, 196 x 277mm., 1545.

** The War of the Rough Wooing was initiated by Henry VIII in 1544 after the rejection by Scotland of the Treaties of Greenwich in which the future Edward VI and Mary Queen of Scots were to marry and unite the kingdoms of Scotland and England. Also Henry VIII wanted to end the Auld Alliance between Scotland and France and by invasion force the Scots into changing their mind. The English invaded and burnt Berwick upon Tweed and Edinburgh. The Scots eventually defeated the English at the Battle of Ancrum Moor in 1545.

£300 - 400



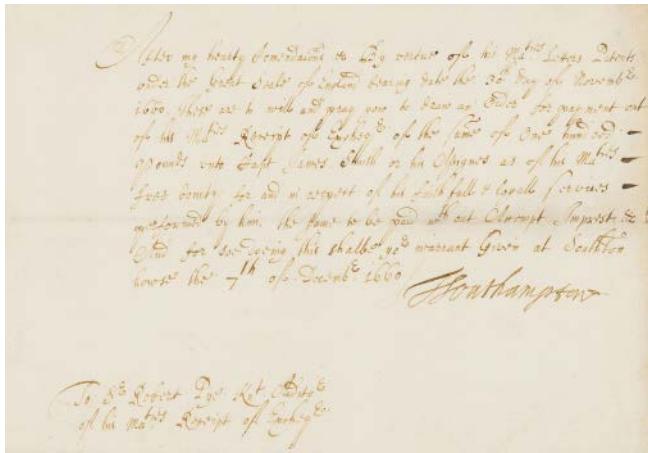
168

Main Plot.- Brooke (Henry, eleventh Baron Cobham, conspirator, brother in law of Robert Cecil, first Earl of Salisbury, 1564-1619) 2 LETTERS SIGNED "H. BROOKE" AND "HENRY COBHAM" 1 TO ROBERT CECIL, FIRST EARL OF SALISBURY AND 1 TO THOMAS HOWARD, BOTH LORD HIGH TREASURERS, 2pp., folio, Tower of London, 23rd January 1609 & 1st June 1618, both asking for his monthly maintenance payment as a prisoner of state of £32, both inset into paper edges, folds, browned, first later docket slightly damp-stained, second repaired torn where opened (2).

* First letter signed to Robert Cecil, "yr lvg. brother in lawe... H Brooke."

On the death of Elizabeth I in 1603, a plot known as the "Main Plot", was formed for the purpose of placing Arbella Stuart on the throne in place of James I. She was the daughter of Charles, Earl of Lennox, the younger brother of Lord Darnley and niece of Mary Queen of Scots. Lord Cobham was arrested for complicity, and he in turn implicated Sir Walter Raleigh and both were sent to the Tower, where Lord Cobham remained, until 1618 when he was released and died weak and ill in the following year.

£400 - 600

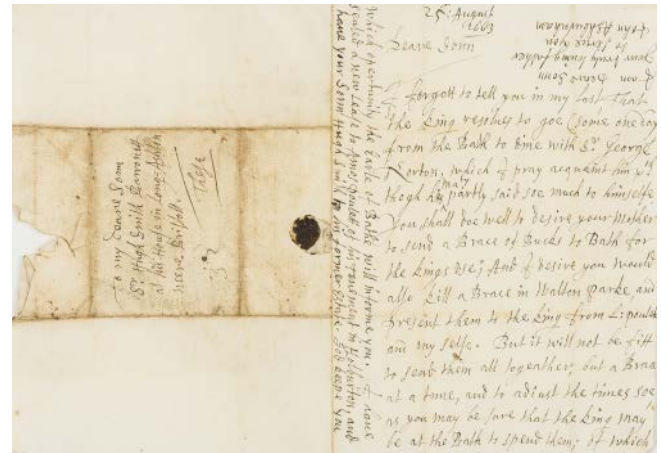


169
Wriothesley (Thomas, fourth Earl of Southampton, politician, 1608-67) LETTER SIGNED TO SIR ROBERT PYE, 1p. with conjugate blank, folio, Southampton House, [London], 7th December 1660, warrant authorising the sum of £100 Bounty be paid "unto Captain James Smith... in respect of his faith full & loyall services performed by him", traces of mounting at edges, folds, slightly browned.

** "The hallmarks of Southampton's conduct as lord treasurer were caution, conscientiousness, and incorruptibility. Burnet wrote that 'he was an incorrupt man, and during seven years management of the Treasury he made but an ordinary fortune out of it' (Burnet's *History*, 1.171). Southampton refused to derive personal benefit from the office, and reached an agreement with the king whereby he received a fixed annual salary of £8000." - Oxford DNB.

Sir Robert Pye (bap. 1585, d. 1662), exchequer official to Charles I and Charles II and politician.

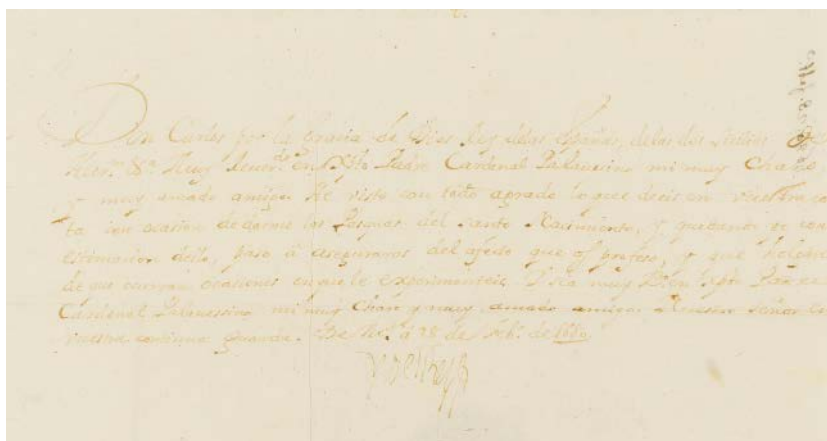
£300 - 400



170
Shelting Charles II after the Battle of Worcester.- Ashburnham (John, courtier and politician, Groom of the Bedchamber to Charles II, 1602/3-71) AUTOGRAPH LETTER SIGNED TO "DEARE SONNE" SIR HUGH SMITH BARRONETT, Long Ashton, near Bristol, 1p. with conjugate blank and address panel, 8vo, n.p., 25th August 1663, on a Royal Progress of the West Country with Charles II, "I forgott to tell you in my last that the King resolves to goe (some one day) FROM THE BATH TO DINE WITH SIR GEORGE NORTON... thogh his Ma.ty partly said soe much to himselfe. You shall doe well to desire your Mother to send a Brace of Bucks to Bath for the Kings use; And I desire you would also kill a Brace in Walton Parke, and present them to the King from L: Poulet and my selfe", remains of black wax seal with good impression, small tear where opened, folds, browned.

** SIR GEORGE NORTON UNKNOWNLY SHELTERED CHARLES II AFTER THE BATTLE OF WORCESTER. An interesting letter recording an aside by Charles II. A courtier must have mentioned to the king that his progress of the West Country would take him to a near vicinity of Sir George Norton, and the king, in Ashburnham's words said that he would like to dine with him "some one day" and "partly said soe much to himselfe". Sir George Norton (1622-68), of Abbot's Leigh, Somerset, unknowingly hosted Charles II, who arrived at the house pretending to be a servant of Jane Lane who was visiting Ellen Norton, on the evening of 12 September 1651. After the Restoration Charles II rewarded many of the people who had helped him escape and over the years reminisced about his escape. It would have been quite natural for the king to express a desire to revisit Sir George Norton and the scene of such a vivid part of his life.

£400 - 600



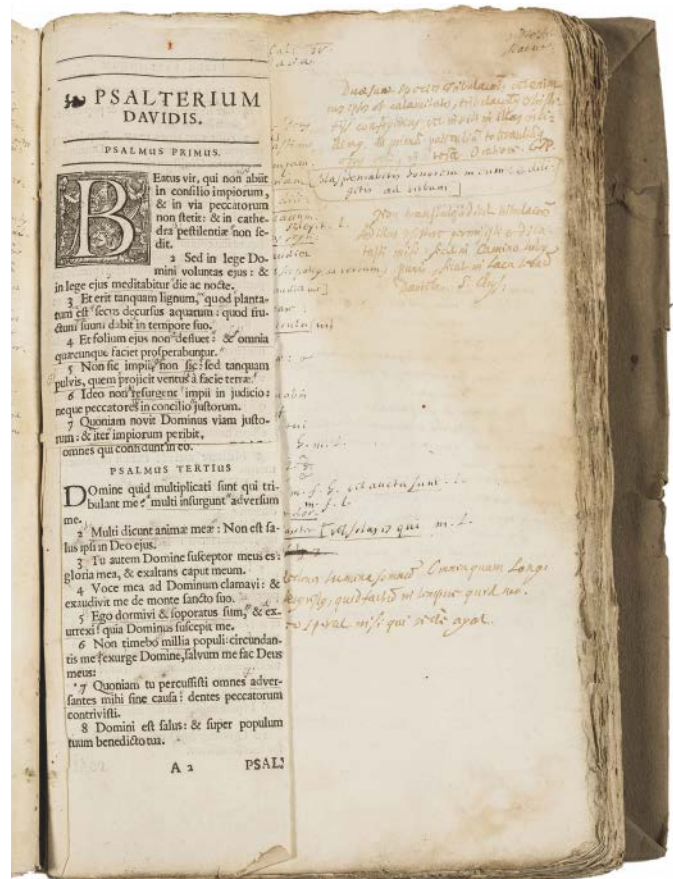
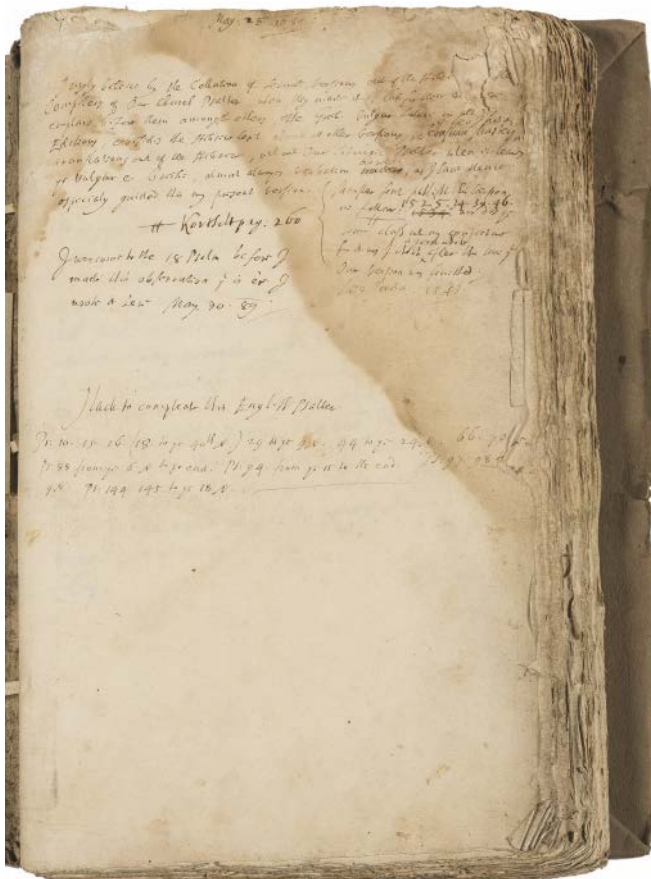
171
Spain.- Carlos II (King of Spain, 1661-1700) LETTER SIGNED "YO EL REY" TO CARDINAL LAZZARO PALLAVICINO, in Spanish, 1p. with conjugate blank and paper seal, folio, Madrid, 28th February 1680, sending good wishes for the Holy Nativity, folds, yellowed; and another, a Letter signed by Maria Anna of Austria (1634-96), Queen of Spain, mother of Carlos II, folio (2).

** The premature death of Carlos II, the last of the Hapsburg kings sparked the War of the Spanish Succession.

Cardinal Lazzaro Pallavicino (1602/1603-80).

£400 - 600

Property of a Gentleman



172

17th century translator of the Psalms.- Woodford [Woodforde] (Samuel, poet, translator and divine, Rector of Shalden and Hartley Mauditt, Hampshire, 1636-1700) [NOTES FOR "A PARAPHRASE UPON THE PSALMS OF DAVID, AND THE CANTICLES, WITH SELECT HYMNS..."], AUTOGRAPH MANUSCRIPT NOTES, c. 84pp. of marginal notes (5pp. and a few other notes in another hand including an extract from *Expositio Patrum Graecorum in Psalmos*, by Balthasar Corderius, Antwerp, Plantin 1643), 170pp. of printed Psalms, 24pp. with AUTOGRAPH MARGINAL NOTES, all printed pp. with ink autograph marks and underlinings for publication, most printed pages stuck together with cut out Psalms from a printed Bible and tipped-in, more Psalms cut out from a printed Bible loosely inserted, all but the first page in Latin, Hebrew and Greek, watermarked "RH", some water-staining throughout, 1 leaf with tear, edges chipped and affecting a few words on some pp., stitched in 18th century wrappers, modern paper parcel wrapped dust-jacket, folio, 1689.

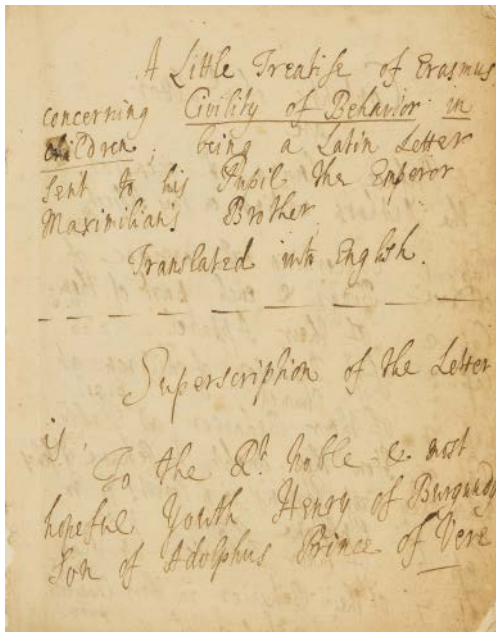
** In 1667 Woodford published his *Paraphrase upon the Psalms of David*, dedicated to George Morley, bishop of Winchester. It was inspired by the version of Psalm 114 by Abraham Cowley, of whom Woodford was a great admirer. Subsequently there were several editions of this work and the above seems to have been preparation for a revised edition.

"May 28. 1689. I verily believe the Collation of severall versions out of the Hebre[w]... the Compilers of Our Church Psalter, when they wrote it, had fuller... exemplars before them amongst others, the ?Great Vulgar Latin in all... Editions... the Hebrew text above all other versions, Sebastian Masters... translations out of the Hebrew, all in Our Liturgic Psalter when it leaves ye Vulgar & Greeke, almost always verbatim... as I have done especially guided this my present version. I was come to the 18 Psalm before I made this observation... I wrote it Lent May 30. 89. I lack to compleat this English Psalter Ps: 10. 15.16 (18 to ye 40th N) 29 to ye 9 N. 44 to ye 24 N. 66. 76. Ps: 88 from ye 6 N to ye end. Ps: 94. from ye 15 to the end. Ps: 97. 98 to 9 N. Ps: 144. 145 to ye 18 N." - Samuel Woodford.

Provenance: By descent in the family.

£4,000 - 6,000

Other properties



173

Erasmus (Desiderius, humanist, 1466-1536) A LITTLE TREATISE OF ERASMUS CONCERNING CIVILITY OF BEHAVIOR IN CHILDREN BEING A LATIN LETTER SENT TO HIS PUPIL THE EMPEROR MAXIMILIAN'S BROTHER. Translated into English, [by Ralph Bridges, nephew of Sir William Trumbull], manuscript, title and 65pp. (pp. 20-21 misbound, lacks pp. 31-32 & 53-57), browned, new endpapers bound in modern marbled boards, modern cloth box, sm. 4to, [c. 1720].

** Provenance: Sold as part of lot 396, Sotheby's, July 1991. William Trumbull.

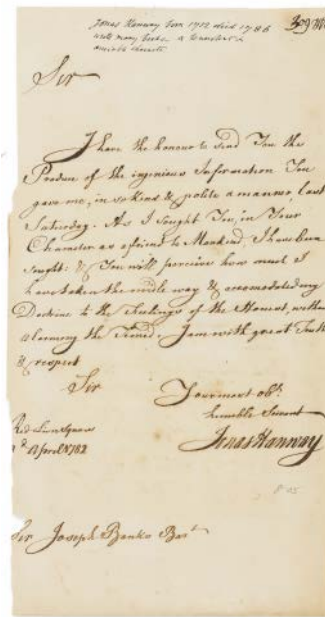
£200 - 300



174

Romney Marsh, Kent.- A MAP OF SEVERAL PIECES OF MARSH LAND LYING IN THE PARISHES OF NEW CHURCH RUCKING; THE ESTATE OF THOMAS KINGSLEY ESQ., manuscript estate map with watercolour wash, on vellum, title and explanatory notes within 3 cartouches, soiled and creased, some slight surface wear, laid down on board, bowed, 780 x 550mm., 1765.

£500 - 700



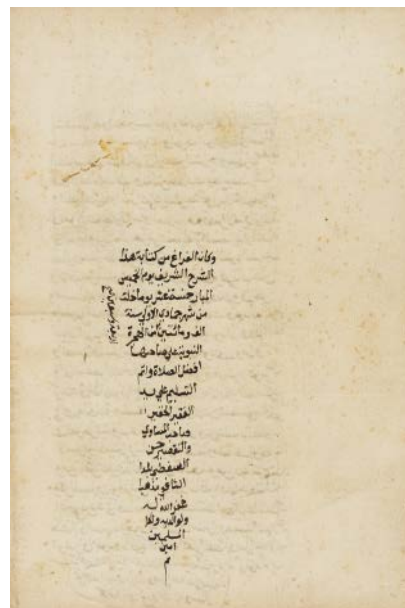
175

Hanway (Jonas, merchant and politician, bap. 1712, d. 1786) AUTOGRAPH LETTER SIGNED TO SIR JOSEPH BANKS, 1p., folio, Red Lion Square, London, 3rd April 1782, hailing Banks "as a friend to Mankind", probably in response to information received from Banks on Hanway's, *Proposal for County Naval Free Schools to be built on waste lands, folds, browned, left hand margin slightly torn affecting a few letters.*

** Sir Joseph Banks, baronet (1743-1820), naturalist and patron of science.

Provenance: *The Banks Letter*, p. 394, recording the copy in the Dawson Turner Collection.

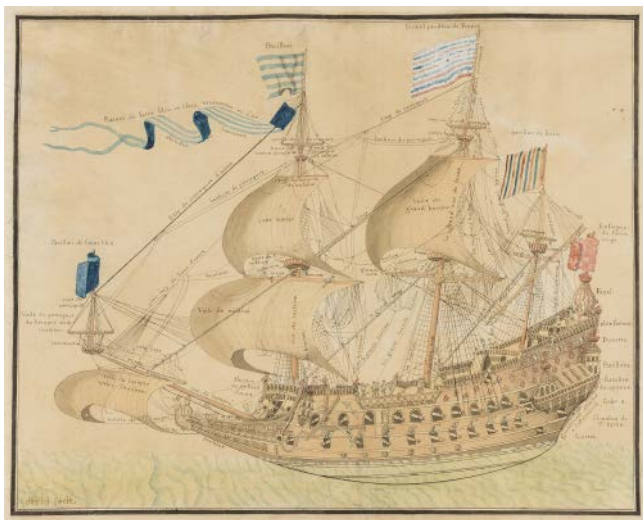
£300 - 400



176

Islam.- [TREATISE ON ASPECTS OF ISLAMIC LAW], manuscript in Arabic, on paper, 758pp., slightly foxed and browned, loose, original calf wallet binding, worn, joints split, spine working loose, sm. 4to, [North Africa], [March 1786 CE].

£300 - 400

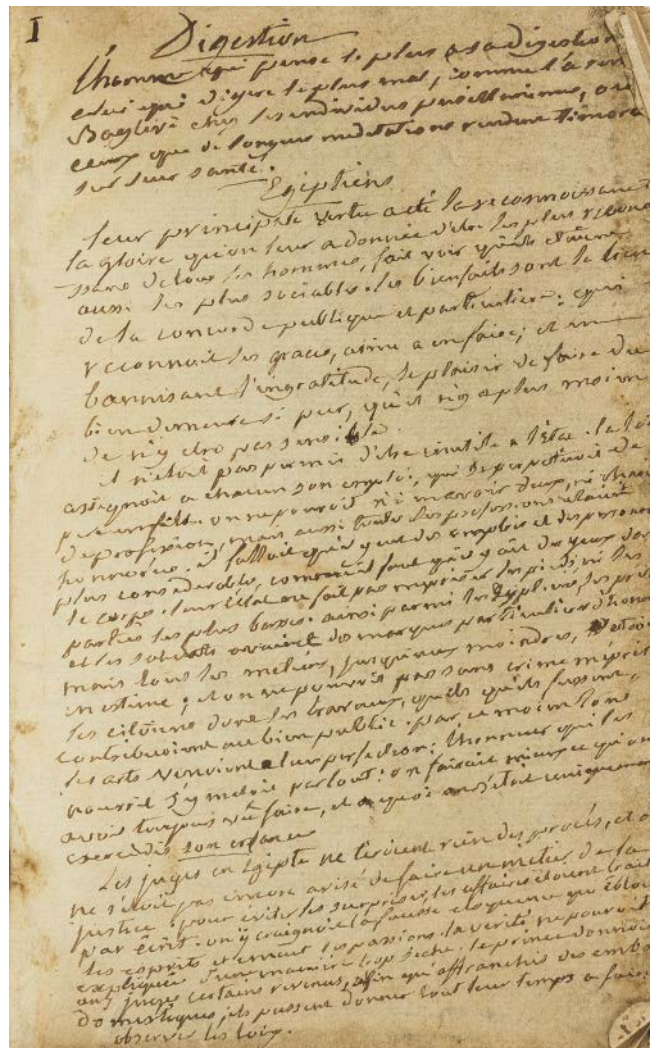


177

Maritime.- French School (late 18th century) STUDY OF A FRENCH MAN-O-WAR, after the engraving 'Description d'un Navire Royal' published in Georges Fournier's 'Hydrographie ...' of 1667, pen and ink, watercolour and bodycolour, traces of pencil, paper overlay on one flag, on laid paper with watermark of a fleur-de-lis, sheet 370 x 475 mm. (14½ x 18¾ in), the lower section appears to have been extended, possibly slightly later alongside the change of flags, numerous careful repairs to small nicks and minor loss, handling creases, light browning and surface dirt, unframed, [ca. 1790s].

** Beneath the overlay on the second flag from the right, is a flag featuring the fleur-de-lis used by the *Navire Royal* between 1638 and 1790, and which relates to the engraving from 1667. The tricolour of the overlaid flag was used by the French Navy during the Revolution, only from 1790 to 1794; the tricolour flag atop the main (centre) mast, the "Grand pavillon de France", was probably added to cover up a royal flag also.

£300 - 500



179

Delandine (Antoine François, lawyer, writer and librarian of the academy of Lyon, 1756-1820) DIVERSES PENSÉES REFLEXIONS ET SOUVENIRS, ?AUTOGRAPH MANUSCRIPT, in French, 148pp., browned, original wrappers, soiled and marked, edges chipped, rebaked in 19th century paper, rubbed, modern custom made box, 8vo, 1795.

** Delandine became an advocate in the Paris Parliament in 1777, but left the bench in pursuit of literature. His *Histoire des Assemblées Nationales* led to his election to the *Etats Généraux* at the outbreak of the Revolution, where he voted constantly with the Monarchical party. After the session of the Constituent Assembly Delandine became Librarian of the Academy of Lyon, but his insistence in transmitting to the King a protest against the resolutions of 20 June 1792 obliged him to flee. He was arrested soon after by the Conventionnel Javogue and imprisoned in the Recluses de Lyon. Under the Directoire Delandine occupied the Legislative chair at the Central School of the Rhône. Upon the suppression of the Central Schools Delandine returned to his post as librarian and there remained until his death.

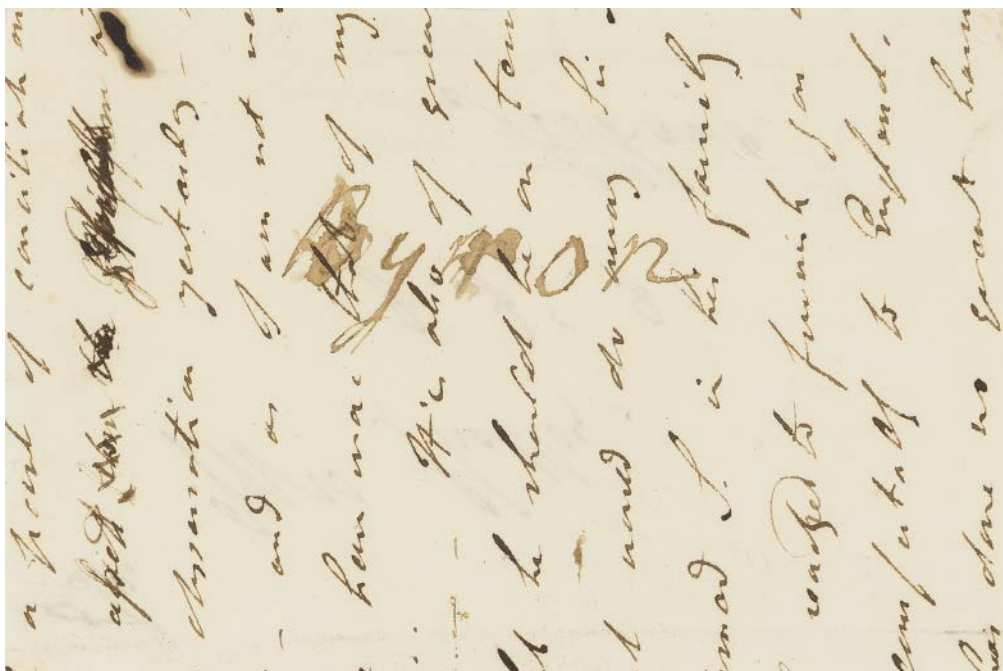
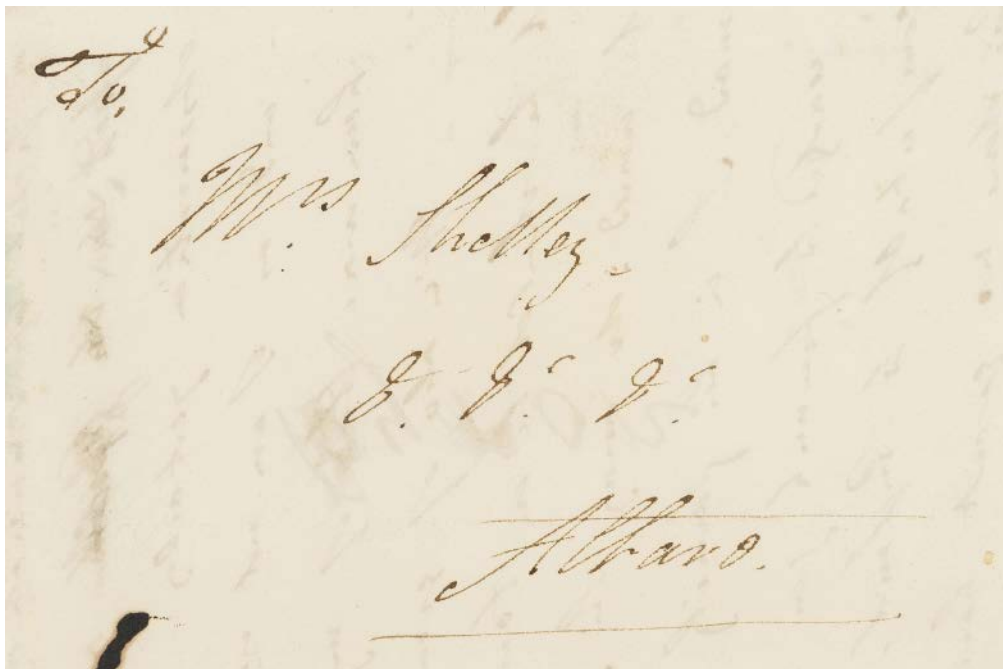
£400 - 600



178

German prayer book.- Weiss (Peter) CATHOLIC PRAYER BOOK, manuscript in German, 226pp., 2 full-page watercolour decorations and numerous other decorations in the text, in a naive style, in black, red, blue and green ink, slight worming affecting first full-page decoration, browned, some soiling, original calf, gilt stamped "PW" on upper cover and gilt decoration, rubbed and repaired, some surface wear, rebaked with the original spine laid down, g.e., sm. 8vo, 1794.

£1,000 - 1,500



180

Byron, George Gordon Noel, sixth Baron Byron, poet, 1788-1824) FRAGMENT OF A LETTER TO MARY SHELLEY, cut out as an address panel "To Mrs Shelley... Alvaro", 125 x 80mm., [25th February 1823], "... a point of conciliation on a... observation yesterday... and as I am not ve[ry]?... hear more that of my... . It is also of grea[t]... [th]at he should be on ?ton or ?tom... [a]nd would do away Sir T[imothy] Shelley - Percy Shelley's father)... [repr]imand[?] S. [Percy Bysshe Shelley - referred to as 'S.' in Byron's other letters to Mary Shelley of 1822-23] in his family... reached to furnish you... comfortably to England. [this refers to Mary Shelley's imminent return to England]... has done no great harm. ...", 12 part lines, with "Byron" written over it in another hand, address panel, possibly in a secretary's hand.

** An important fragment of a letter written by Byron to Mary Shelley in the aftermath of Shelley's death due to drowning in the gulf of Spezia. The reference to Sir Timothy Shelley, Percy's father is almost certainly referring to pressure to bring back her son, Percy Florence, to be brought up in England. Sir Timothy was adamant that he would not financially support her son if he was not raised in England. "For her son's sake... [Mary Shelley] returned in August 1823 and spent most of the remainder of her life as an 'exile' in a conservative England that was inhospitable to her ambitions and her intellect. Sir Timothy granted a repayable allowance for Percy Florence that carried with it serious restrictions for Mary Shelley. After the publication of her edition of P. B. Shelley's *Posthumous Poems* (1824), Sir Timothy withdrew the allowance, demanded the volume be withdrawn, and prohibited Mary Shelley from publishing P. B. Shelley's works or bringing the Shelley name to public attention. Two years later, he temporarily withheld the allowance when a critic cited her name in a review of *The Last Man*, which had been published as 'by the author of *Frankenstein*'. Despite his power over her, Mary Shelley over the years found a number of ways to circumvent his restriction just as she persistently negotiated for additional funds as Percy Florence's educational needs increased." - Oxford DNB.

£2,000 - 3,000

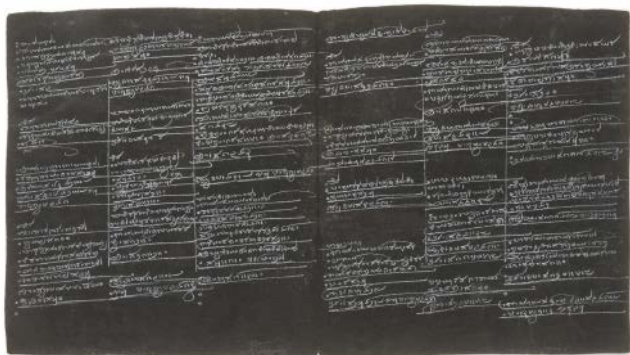


181

Mecca & Medina.- [Mohammad ibn Sulayman al-Djuzuli (Imam of the Sufi tradition, of Morocco, d. 1465 CE) DALA 'IL AL-KHAYRAT, manuscript in Arabic, on paper, Naskh and Nastaliq calligraphic styles, 480pp., in black and red ink, 5 full-page pen and ink drawings of Mecca and Medina, 25pp. with gilded and coloured panels, browned, some staining mostly in margins, some worming, a few holes repaired, contemporary papered boards, rubbed, 8vo, [1823].

** A Sufi classic, a guide for pilgrims, with its emphasis on meditation, the recitation of the holy names, the praying for the Prophet, and inward devotion.

£400 - 600



182

India/Burma.- [BUDDHIST TEXT], manuscript in white chalk on black paper in parabike style, 106pp., original decorated laquer boards, rubbed, edges worn, sm. 4to, [India or Burma], [19th century].

£300 - 400



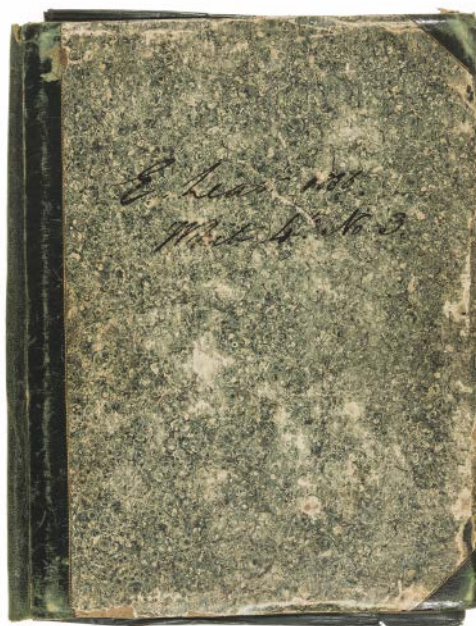
183

Morocco.- MOROCCAN TASAWWUF, manuscript in Arabic, 164pp., written in a neat cursive script in red, black, brown and blue ink on buff paper, some ink smudging and marks, inner hinges strengthened, contemporary blind-stamped goat skin wallet, rubbed, edges and corners rubbed with slight surface wear, sm. 4to, [1859-60].

** Sufism.

£300 - 400

The Property of a Gentleman



184

Edward Lear.- THE ARTIST'S ORIGINAL DRAWING PAD PORTFOLIO FROM 1836, signed, dated and inscribed on the upper cover by the artist: 'E. Lear 1836/[...?] 4th No. 3', half green morocco with marbled boards, worn, 4to, made and sold by Roberson & Miller, 1830s.

Provenance: Gifted by the artist to Miss Clark, Narbeth (see following lot of letters); Gifted by Clark to the family of the present owner; Thence by descent

Exhibited: Royal Academy of Arts, London, *Edward Lear*, 20th April to 14th July, 1985

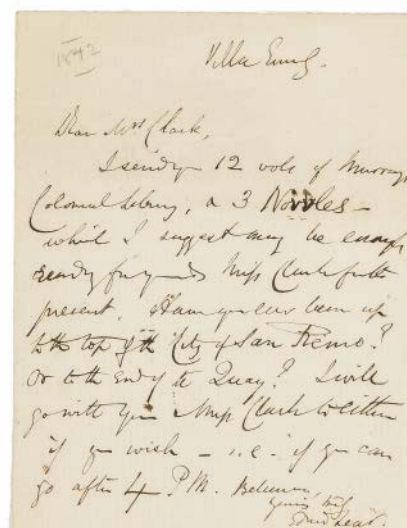
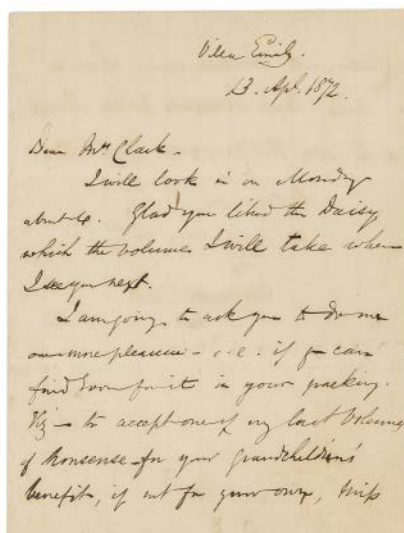
** The drawing pad appears to be from the period in which Lear was working at Knowsley, where Lord Stanley had commissioned the artist to paint the birds and mammals from the aviary and menagerie.

£300 - 500

185

Lear (Edward, landscape painter and writer, 1812-88) 2 AUTOGRAPH LETTERS SIGNED TO MRS. CLARK, 3pp., sm. 8vo, Villa Emily [San Remo], 13 April 1872 & n.d. [1872], GIVING HER A COPY OF ONE OF HIS NONSENSE BOOKS, "Glad you liked the Daisy which the volumes I will take when I see you next. I am going to ask you to do me one more pleasure - i.e. if you can find room for it in your packing. Viz - to accept one of my last volumes of Nonsense - for your grandchildren's benefit, if not for your own, Miss Clark's, & the Archdeacon's. I write bring 'More Nonsense', when I call in the hopes that you will keep it", and offering to accompany her about San Remo, "Have you ever been up to the top of San Remo? Or to the end of the Quay? I will go with you Mrs Clark to either if you wish", folds, slightly browned (2).

£500 - 700



186

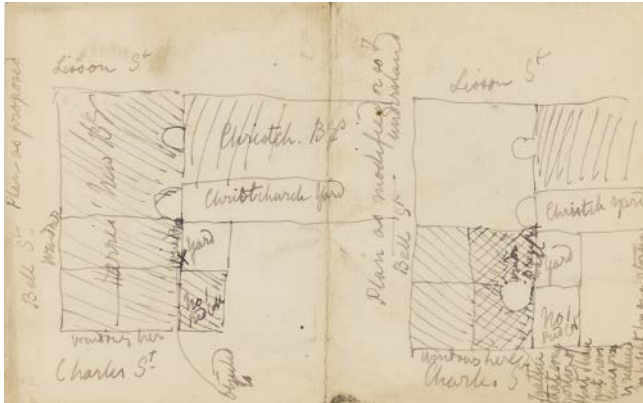
Lear (Edward, landscape painter and writer, 1812-88) "THE MAID WAS IN THE GARDEN, A HANGING OUT THE CLOTHES", original illustration for 'Sing a Song of Sixpence', pen and black ink on Whatman laid paper with partial watermark, sheet 138 x 220 mm. (5 $\frac{3}{8}$ x 8 $\frac{3}{4}$ in), small pin-hole damage and loss to upper left corner, minor browning to edges, unframed, [circa 1850-1880].

Provenance: Gifted by the artist to Miss Clark, Narbeth (see previous lot of letters);
Gifted by Clark to the family of the present owner;
Thence by descent

** Another version of the same subject can be found in the scrapbook compiled by Mrs. C. Beadon between 1852-1880, now held in the Houghton Library, Harvard University, Cambridge, Mass. (see: MS Typ 55.23). Another variant was exhibited at The Royal Academy of Arts, exhibition in 1985, Edward Lear,

£3,000 - 5,000

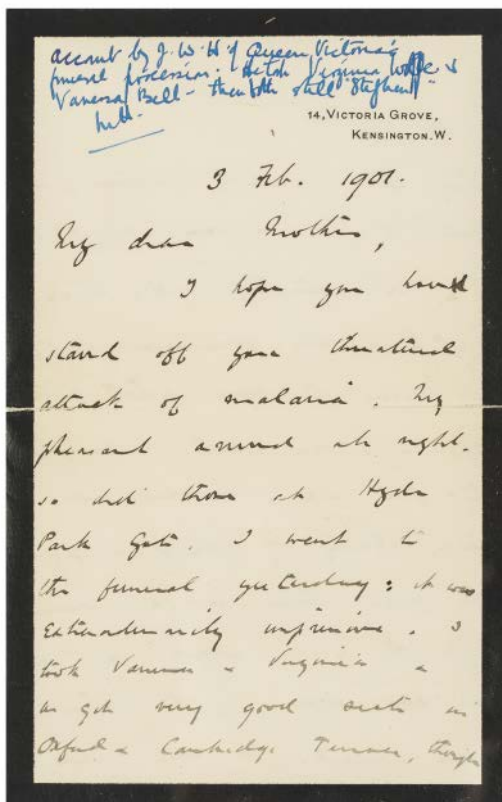
The Property of a Gentleman



187

Hill (Octavia, housing and social reformer, co-founder of the National Trust with the Rev Hardwicke Rawnsley, 1838-1912) 1 AUTOGRAPH LETTER SIGNED TO JULIA STEPHEN (AS MRS DUCKWORTH) AND 18 AUTOGRAPH LETTERS SIGNED & 1 AUTOGRAPH POSTCARD SIGNED TO STELLA DUCKWORTH, 52pp., 8vo, 190 Marylebone Road & Grace Dieu Manor, Leicester, 13th January 1872 & 13th July 1893 - 22nd January 1897, mostly about the building of cottages by the architect Elijah Hoole in Charles Street (now Ranston Street), Lisson Grove, with a pen and ink sketch showing the building work, and complaining about alterations to Peterborough Cathedral, "I do not know if you have been following the correspondence & articles in the papers about the West Front of Peterborough Cathedral. It seems to me quite monstrous to proceed to take down those beautiful gables, & in winter too, in the very face of a distinct, & well-recommended scheme for strengthening it without taking it down. They might at least pause & let the whole plan be considered. We think it most important to shew that the thoughtful public care"; and 6 cheques signed by Octavia Hill, folds, v.s., v.d. (26 pieces).

£300 - 400



188

188

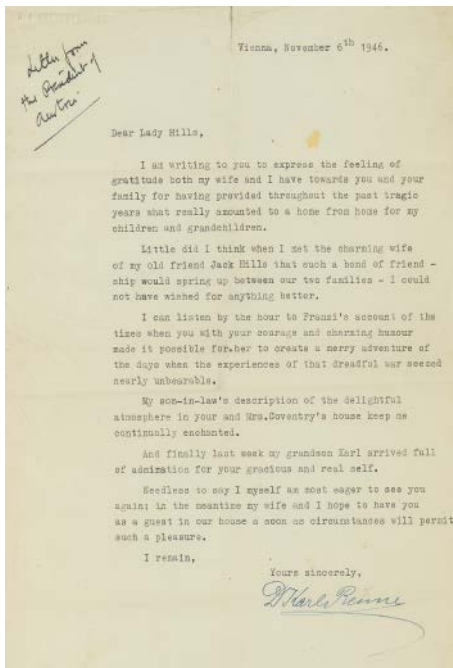
Virginia Woolf's family.- Duckworth (Stella, half sister of Virginia Woolf, married John Waller Hills, 1869-97) 12 AUTOGRAPH LETTERS SIGNED TO HER MOTHER, JULIA STEPHEN (philanthropist, married first Henry Duckworth, second Leslie Stephen, 1846-95) & 1 to Lisa Stillman, artist, 43pp., 8vo, 22 Hyde Park Gate, Talland House, St Ives, Cornwall & elsewhere, 18th April 1884 - 7th November 1896, 6 letters in French, on riding, living with her grandmother and 1 to Lisa Stillman announcing her engagement to John Waller Hills, "I am very happy happier than I ever thought I should be again... we were talking about you last night you know how much he likes you. I told him of an episode in the billiard room at St Ives wh I know made you dislike him, he remembered nothing of it in fact was sure it never could have happened" & Hills (John Waller, politician and angler, 1867-1938) 5 Autograph Letters signed to Stella Duckworth and 1 to his mother, Anna, 29pp. & 5 envelopes, 8vo, Corby Castle, 29 Wimpole Street & elsewhere, 26th August 1896 - 3rd February 1901, "Garet caught a salmon, 16 lbs, at last, I shall have a try this afternoon... Florie is very worthy, but she is dull, & her aimless chatter gets on my nerves", and TAKING VIRGINIA WOOLF & VANESSA BELL TO QUEEN VICTORIA'S FUNERAL, "I went to the funeral yesterday: it was extraordinarily impressive. I took Vanessa & Virginia & we got very good seats in Oxford & Cambridge Terrace, though they cost a small fortune... The coffin was covered with a piece of plain cloth satin with very little embroidery: the crown, the sceptre & the ball were simply laid on the top... Then came the King, the German Emperor [Kaiser Wilhelm II] & the Duke of Connaught... the Emperor looking about & then evidently talking on everything..."; and a small quantity of other letters to Stella Duckworth and her mother, including: a letter from George Smith, of the publishing firm of Smith, Elder & Co., discussing discussing whether Leslie Stephen should resign as editor of the DNB due to ill health; ALs from Julia Stephen to Stella Duckworth, "Beloved Female"; ALs from the artist Norman Wilkinson to John Waller Hills concerning an illustration he has commissioned and including a proof of the etching; Stella Duckworth's bank book, 16 photographs of members of the Stephen/Duckworth family (including a few of Virginia Woolf, some very faded) etc., folds, v.s., v.d. (qty).

** Stella Duckworth (1869-97), married John Waller Hills [1867-1938, politician and angler] in 1895. "Shortly after the marriage Stella was taken ill with peritonitis, and she died in July 1897." - Oxford DNB.

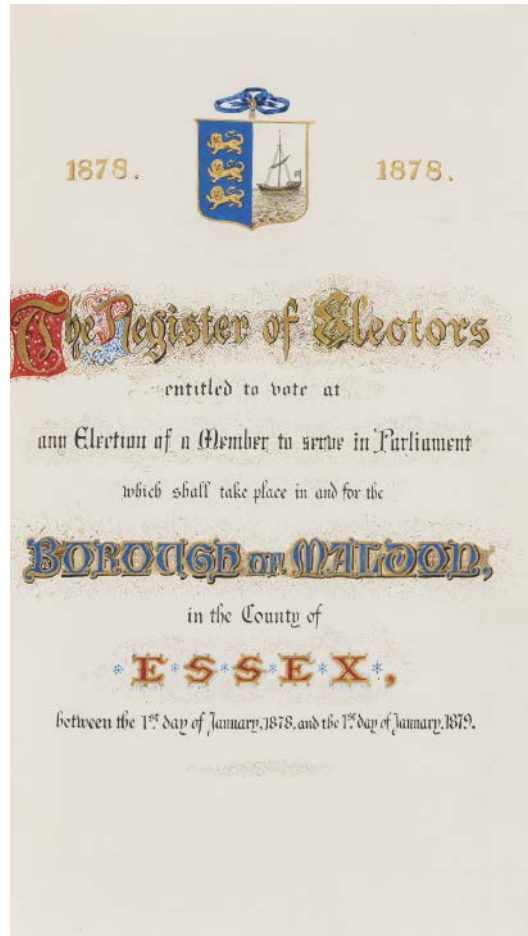
£1,000 - 1,500



188



Other properties



189

Letters.- COLLECTION OF LETTERS TO JOHN WALLER HILLS AND LADY HILLS, including: Henry Elford Luxmoore (d. 1926), *Senior Assistant Master, Eton College*; Lord Halifax, Anthony Eden, Karl Renner (1870-1950) *President of Austria*; Herbert Morrison (2 manuscript accounts of visits by Herbert Morrison); Fred Terry (1863-1933), *actor*; Violet Bonham Carter, Baroness Asquith of Yarnbury (1887-1969), *politician*; Alice Meynell (1847-1922), *poet and journalist*; Sibyl Colefax (1874-1950), *hostess and interior decorator*; Wilfrid Meynell (1891-1975), *typographer and publisher*; Joseph Chamberlain (1836-1914), *industrialist and politician*; Samuel Hoare, Viscount Templewood (1880-1959), *politician, folds, slightly browned, v.s., v.d., [mostly 1920-50s] (c. 45 pieces).*

£300 - 400

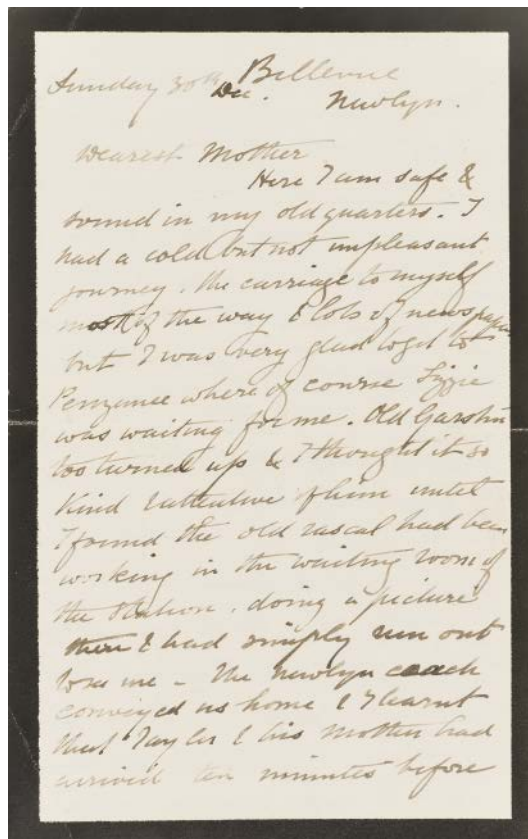
191



190

Portrait Miniatures.- Feulard (Jean Pierre, 1790-1849) PORTRAIT OF WILLIAM ROBERT GROVE (1784-1847), *watercolour, signed and dated '1820', oval, 81 x 65 mm. (3¼ x 2½ in), under glass in contemporary ebonised and gilt frame, 1820 & Anonymous (19th century)* Portrait of Esther, wife of William Foster Reynolds (1773-1857), *watercolour, oval, 67 x 51 mm. (2½ x 2 in), under glass in contemporary ebonised and gilt frame [19th century]*; TOGETHER WITH 8 FURTHER PORTRAIT MINIATURES, including: John Hills (1803-1848); William Hills (1802-1852); Mrs Leslie Stephen (d. 1896); Capt. William Waller R.N.; Major Thomas Chambers (1781-1815); Anne, Wife of John Grove (1780-1847); Catherine de' Medici; and another, various sizes, all framed and glazed [19th century] (10).

£300 - 400



192

191

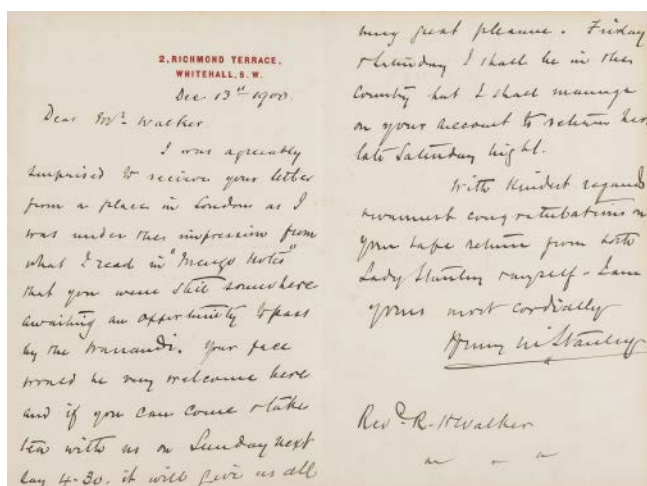
Maldon, Essex.- Courtauld (George, cloth manufacturer and Liberal politician, MP for Maldon from 1878 to 1885, 1830-1920).- THE REGISTER OF ELECTORS ENTITLED TO VOTE AT ANY ELECTION OF A MEMBER TO SERVE IN PARLIAMENT... IN... THE BOROUGH OF MALDON, IN THE COUNTY OF ESSEX, PRESENTATION COPY TO GEORGE COURTAULD BY ARTHUR EVANS ON HIS ELECTION AS MP, *illuminated manuscript decorated in gold, red and blue, 51pp., all on vellum, original red morocco, gilt decoration, edges a little rubbed, g.e., Maldon, 2nd July 1879.*

£350 - 450

192

Newlyn School.- Forbes (Stanhope Alexander, genre painter, 1857-1947) 7 AUTOGRAPH LETTERS TO HIS MOTHER, 27pp., *Bellevue, Newlyn, 30th December [1888] - 2nd January 1889 & n.d., reflecting Forbes' concern at his mother's low spirits after the death of his father, "I was very glad to get to Penzance where of course Lizzie [his wife] was waiting for me. Old Garstin [Norman Garstin, artist (1847-1926)] too turned up & I thought it so kind & attentive of him until I found the old rascal had been working in the waiting room of the Station, doing a picture there & had simply run out to see me"; folds, slightly browned; and c. 95 others, mostly letters to Mrs Forbes, including from Blandford Fletcher, Arthur Burrington, Percy Craft, Henry Detmold, Rosalie Gill and Arthur Hacker, v.s., v.d. (c. 95).*

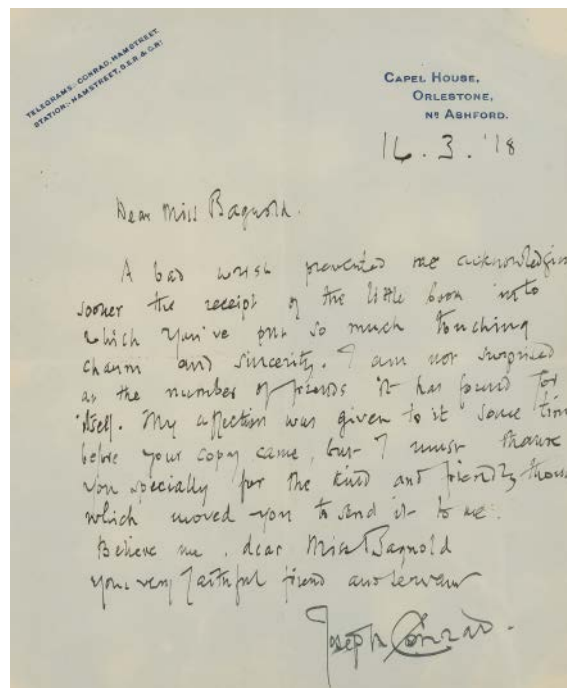
£300 - 500



193

Stanley (Sir Henry Morton, explorer and journalist, 1841-1904) AUTOGRAPH LETTER SIGNED "HENRY M. STANLEY" TO THE REV. R.H. WALKER, of the Church Missionary Society, 2pp., 8vo, 2 Richmond Terrace, Whitehall, [London], 13th December 1900, "I was greatly surprised to receive your letter from a place in London as I was under the impression from what I read in 'Mango Notes' that you were still somewhere awaiting an opportunity to pass by the Wanandi [Nandi]", and inviting him to tea, *folds, framed and glazed.*

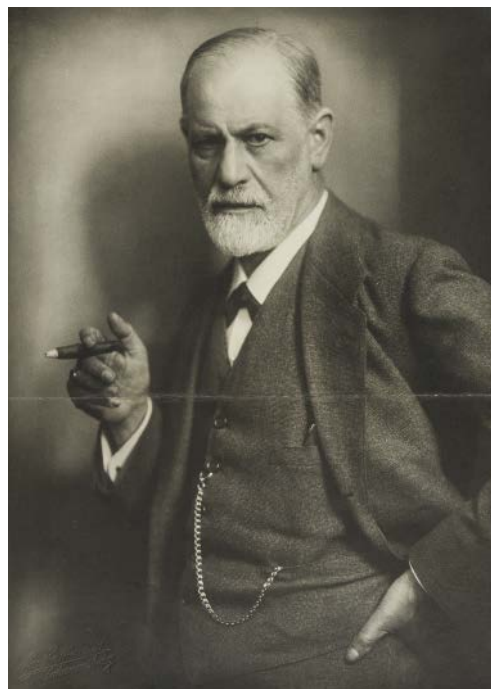
£300 - 400



194

Conrad (Joseph, author and master mariner, 1857-1924) AUTOGRAPH LETTER SIGNED TO ENID BAGNOLD, 1p., 4to, Capel House, Orlestone, [Kent], 16th March 1918, thanking her for sending a copy of her book [either *A Diary Without Dates* (1917) or *The Sailing Ships and other poems* (1918)], "My affection was given to it some time before your copy came, but I must thank you specially for the kind and friendly thought which moved you to send it to me", *folds, framed and glazed with a portrait of Conrad.*

£800 - 1,200



195

Freud (Sigmund, neurologist and the founder of psychoanalysis, 1856-1939).- Halberstadt (Max, German portrait photographer in Hamburg, 1882-1940) PORTRAIT PHOTOGRAPH OF SIGMUND FREUD, blind-stamp of Halberstadt in lower left corner, framed in Continental silver with relief borders and glazed, photograph 225 x 165mm., [1921].

£400 - 600

Tanks General Scott came on board -
Left at 10.30. Mended most of the day.

Wednesday - mended all day.
Drew Ford, Egerton in the morning.
Talked to him in the evening. He has
Shambas in Kenya + Canada - Sheep,
cattle coffee & maize in Kenya.
(He has only had land there for about
a year) He used to hunt with the
Crawley and Horsham & bought black
sheep (St Kilda) from Sir Merriack Burrell.
He does not hunt in Cheshire. He says
he will come & go over the Abbey one
day. Like him, he is a quiet reserved man
& never talks to anyone but he is
a thinker and absolutely sincere &
down right.

After dinner Mr. Denis Finch Hatton actually
talked to me & then to my great surprise
asked me to dance! I felt rather honoured.
We discussed ships & our mutual
dislike of them - Shambas in Kenya.

196

Uganda & Kenya. - Webster (Lucy, certified insane, remaining in an asylum for most of her life, daughter of Sir Augustus Webster, 8 Bart., of Powdermill House, Battle, owner of Battle Abbey, East Sussex, 1864-1923, b. 1900) DIARY OF JOURNEY TO UGANDA... OR A LUNATIC'S IMPRESSION OF AFRICA, AUTOGRAPH MANUSCRIPT, title and 220pp., in pencil and ink (mostly pencil), original black morocco, rubbed, some surface wear, sm. 4to, 2nd November 1923 - Wednesday 2nd April 1924.

** Webster sails from Royal Albert Docks, London, with Olive Archer, Sir Geoffrey Archer, Governor of Uganda aboard the SS Neuralia; mentions a packed itinerary, including: Mr Tweedie, "I danced with... Mr Tweedie who is very interesting' He has been out in Egypt for 41 years and seems to have done most interesting things. He was present at the opening of Tutancarmen's [sic] Tomb..."; ship stops at Port Said; visits Suez; horse race at Port Sudan, visits Aden, has lunch with Lt.-Gen. Thomas Edwin Scott, General Officer Commanding and Political Resident Aden 1920-1925 (1867-1937), visit to the rain tanks in the hills above Aden; arrives at Mombassa, stays at Government House in Nairobi with Sir Robert and Lady Coryndon (1870-1925), Governor of Kenya; sees wild life (Ostriches, Zebra etc.); takes train to Kisumu; takes ship on the Clement Hill (Captain Blencoe) on Lake Victoria; arrives at Entebbe and met by Sir Geoffrey Archer and Rupert Forbes Gunnis (1899-1965), historian of British sculpture, and private Secretary to Sir Geoffrey Archer; meets E B Jarvis, Chief Secretary of Uganda, discussing the forthcoming visit of the Prince of Wales and cotton growing in Uganda; visits the Ssesse Islands on Lake Victoria; another shooting expedition in a canoe, "... saw Sitatunga [marshbuck], hippos, & crocs... Mr Lambert killed one hippo but he sank & we could not get him. We searched for crocodiles eggs on the shore..."; meets DENYS FINCH-HATTON (1887-1931), SETTLER IN KENYA AND LOVER OF KAREN BLIXEN, "After dinner Mr. Denis Finch Hatton actually talked to me & then to my great surprise asked me to dance! I felt rather honoured! We discussed ships & our mutual dislike of them. Shambas in Kenya. Somalis, Arabs, Mohammedism as compared to christianity. His mother who is ill & who lives in Lincolnshire. Elephant hunting in Tanganika. Men in General - and in fact most subjects. Such is this gymnastic and roving brain, & character of Mr. Denis Finch Hatton! I like him quite. Talked to Mr Finch Hatton after dinner & danced with him. He is very nice. I like him so much. It was all great fun. He wants me to land at Suez with him & go & stay in Port Said & take the Dame with me. The Godsend's won't go however!"

Sir Geoffrey Archer (1882-1964), colonial governor; "In 1923 he was appointed governor of Uganda, where he toured energetically and took a keen interest in the flora and fauna... His east African experience resulted in two books: *The Birds of British Somaliland and the Gulf of Aden*, with E. A. Bodman (4 vols., 1938-1960); and *Personal and Historical Memoirs of an East African Administrator* (1963)." - Oxford DNB.

Rupert Gunnis (1899-1965), historian of British sculpture; "He served successively as private secretary to the governors of Uganda (1923-6) and Cyprus (1926-32)." - Oxford DNB.

Provenance: Lucy Webster was the eldest daughter of Sir Augustus Webster, owner of Battle Abbey. Her mother, Mabel, died in 1917, and her brother was killed while serving in the Grenadier Guards, also in 1917. In 1923 Lucy's father died and in this year she accompanied her friend, Olive Archer, the daughter of Charles Godman (1849-1941) for a visit to Uganda. Later, Lucy was declared insane and spent most of the rest of her life in asylums.

£400 - 600

The Property of a Gentleman

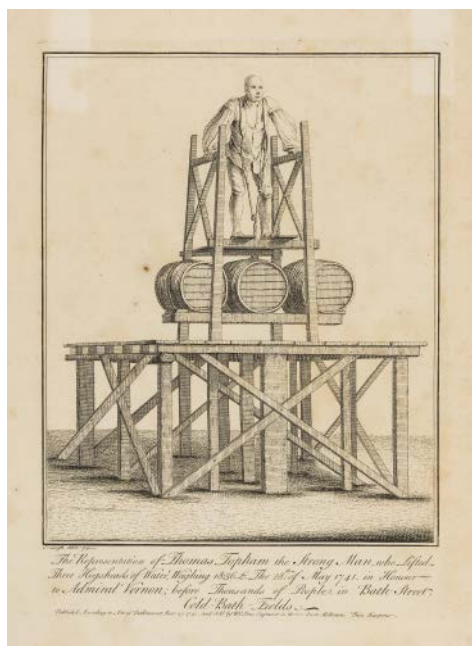


197

Lyne (Samuel, London based bookseller, map/chart seller and print seller, fl. 1741-1751) A MERRY TALE OF THE JEALOUS WEAVER, satirical broadside, with two vignettes of the "Weaver", one showing him at work with his wife warming beside an open fire, the other showing the him in disguise as a Friar receiving his wife for confession, engraving on laid paper with large "Pro Patria" watermark, sheet 135 x 245 mm. (5¼ x 9¾ in), light browning and surface dirt, small tear in the upper right, unframed, [ca. 1740s].

** RARE. ESTC records no other copies; not in BM Satires.

£400 - 600



198

198

Strongman.- Toms (William Henry, fl. 1724-1765) REPRESENTATION OF THOMAS TOPHAM THE STRONG MAN, AFTER C. LEIGH, etching and engraving on laid paper with countermark 'IV', platemark 286 x 204 mm. (11¼ x 8 in), sheet 369 x 262 mm. (14½ x 10¼ in), some spotting and browning, with minor surface dirt and stains, unframed, published by the engraver, 1741.

** RARE. Thomas Topham was a strongman born around 1710 in London, where he was known as "The British Samson". His strongman career started in his own pub, where he used to entertain the crowd by performing various feats of strength; in one instance it was purported that he lifted up a 100 pound (45 kg) table with his teeth and kept it horizontal for some time. He is buried in the Church of St Leonard's, Shoreditch.

The present engraving shows the feat Topham performed on 28th May 1741, a celebration for the taking of Porto Bello by Admiral Edward Vernon. In the presence of the admiral and numerous spectators the strong man stood on a wooden stage and lifted three "Hogsheads" of water via a harness. Recorded weights of the "Hogsheads" vary between 1,386 and 1,836 pounds (606 to 832 kg). Not listed in ESTC, but the British Museum holds one copy.

£300 - 500



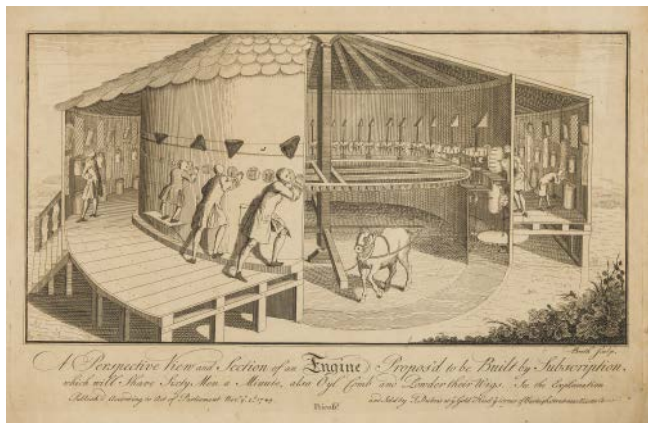
199

Sir Robert Walpole.- Huggonson (J., publisher, fl. 1707-1743) THE NIGHT-VISIT, OR THE RELAPSE: WITH THE PRANKS OF BOB FOX THE JUGLER, WHILE STEWARD TO LADY BRIT[ANNIA], DISPLAY'D ON A SCREEN, satirical broadside, with large illustration depicting a screen extending across a room containing twenty scenes, each described metaphorically in the text below, mainly relating to instances of corruption and maladministration in Walpole's career, etching and engraving with four columns of letterpress text below, on laid paper with large "Pro Patria" watermark, sheet 294 x 338 mm. (11½ x 13¼ in), small nicks and minor repairs, notably to the lower right corner and upper right corner, faint central fold with small repairs, unframed, 1742.

Literature: BM Satires 2559

** SCARCE. ESTC records one other copy held in the Bodleian Library. The British Museum also hold another impression.

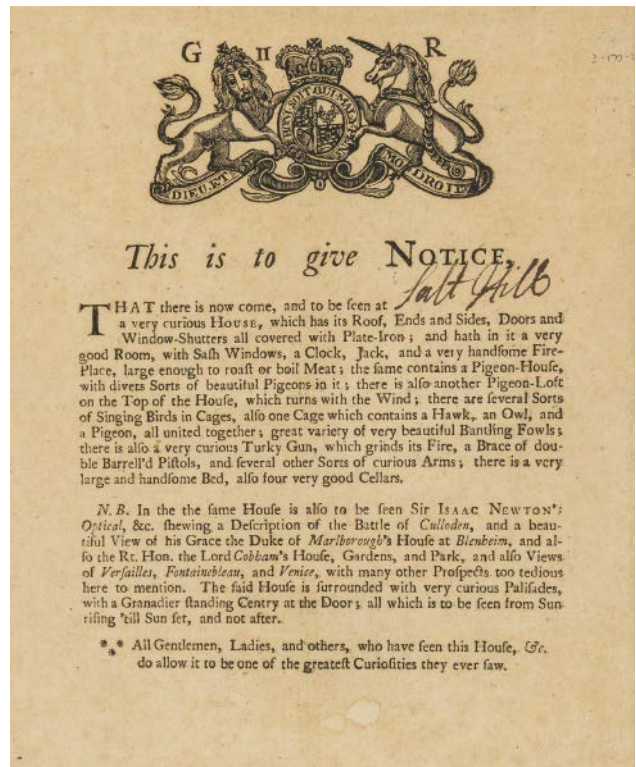
£300 - 500



200
Shaving machine.- Dubois (J., publisher) A PERSPECTIVE VIEW AND SECTION OF AN ENGINE PROPOS'D TO BE BUILT BY SUBSCRIPTION, WHICH WILL SHAVE SIXTY MEN A MINUTE, ALSO OYL COMB AND POWDER THEIR WIGS, broadside advertisement, engraving and etching on laid paper with watermark of fleur-de-lis, engraved by Booth, platemark 250 x 400 mm. (9½ x 15¼ in), sheet 285 x 430 mm. (11¼ x 16½ in), small nick in right hand margin, rough edges and minor surface dirt and light toning, unframed, 1749.

** SCARCE. ESTC records one other held in the British Library, but their copy is dated 29th November 1745.

£300 - 500



202
The Iron House.- Curiosities.- Dick (Batchelor, proprietor of the "house", active 1750-1755) THIS IS TO GIVE NOTICE, THAT THERE IS NOW COME, AND TO BE SEEN AT SALT HILL, A VERY CURIOUS HOUSE... engraving with letterpress and ink annotation of location, on laid paper without watermark, sheet 208 x 194 mm. (8¼ x 7½ in), some light spotting, faint creasing at extremities, minor handling creases, framed and glazed, [ca. 1750-1755].

** RARE. Not listed on ESTC. "The Iron House" was an informal travelling museum of miscellaneous curiosities that toured in and around London between ca. 1750 and 1755. The present notice describes the house, which was probably a caravan, as having iron plates covering all sides, a pigeon house on top and a variety of wild and singing birds held within. The house also contained various firearms, including a "Turkey Gun". Richard Daniel Altick in 'Shows of London' suggests that travelling exhibitions such as "The Iron House" essentially duplicated, if not roughly imitated the cabinets of the virtuosi for the wider viewing public [1978, see pp. 20-21].

£300 - 500



201
Anonymous (mid-18th century) A PIECE OF ANTIQUITY PAINTED ON THE WALL ADJOINING TO THE KITCHEN OF WINCHESTER COLLEGE, emblematic portrait of a trusty servant, with the head of a boar, padlocked lips and the tools of his profession, etching on wove paper with Whatman watermark and date of '1891', platemark 370 x 255 mm. (14½ x 10 in), sheet 420 x 278 mm. (16½ x 10½ in), some browning and fine splitting into image, other nicks and tears, unframed, 1749 [but later].

Literature: BM Satires 3045

£200 - 300



203



204

203

William Hogarth.- O'Neale (After, Jefferyes Hamett) THE BRUISER TRIUMPHANT. A FARCE, etching on laid paper without watermark, sheet 324 x 205 mm. (12¾ x 8½ in), trimmed within the platemark to all sides apart from the lower edge, minor spotting and browning, unframed, published by Edward Sumpter, [ca. 1763] § Marks (J., publisher) THE TIMES TAKEN FROM AN ORIGINAL CHARACTER WHICH APPEAR'D AT THE MASQUERADE AT LINCOLN DECR THE 21ST 1769, etching and engraving, with several annotations in pencil in lettered margin, sheet 368 x 272 mm. (14½ x 10¾ in), lower corners trimmed, several small repairs to nicks and splits, unframed, 1769 (2)

Literature: (O'Neale) BM Satires 4085 (Marks) BM Satires 4315

** Satire on Hogarth's attack on Charles Churchill, "The Bruiser" [Paulson 215].

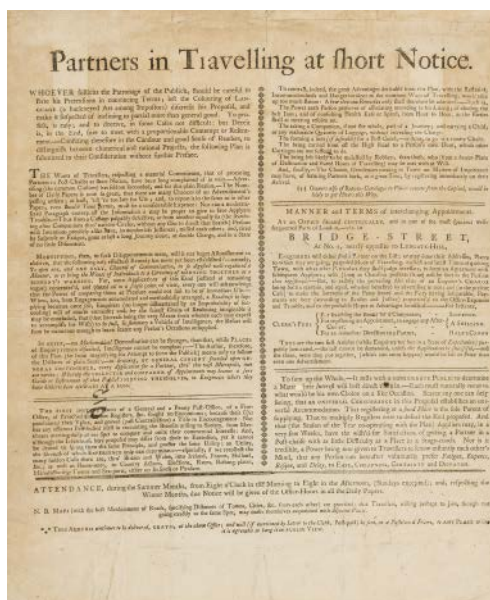
£250 - 350

204

Boxing.- Anonymous (active 1769-1780) [PORTRAIT OF JOHN 'BUCKHORSE' SMITH], running through Covent Garden, holding his hat in his right hand and carrying sticks, St Paul's Church behind to the right, etching on laid paper with watermark of a fleur-de-lis, sheet 318 x 200 mm. (12½ x 7½ in), inset at edges onto mount, minor spotting and toning to sheet, unframed, published by Thomas Bowen, [ca. 1769-1780] § Bowles (Carington, publisher, 1724-1793) UPON LADY GRANNY IN / HER (SUPPOSED) GRANDURE, portrait possibly of Abigail, Baroness Masham, after Marcellus Laroon the Younger (1679-1772), etching and engraving, on laid paper with watermark of a fleur-de-lis, sheet 284 x 185 mm. (11½ x 7¼ in), minor surface dirt and toning to sheet, unframed, [ca. 1714-1734] (2).

** BOTH SCARCE. John 'Buckhorse' Smith was a former boxer who reportedly allowed anyone to strike him in the face with one of his sticks for a small sum of money.

£300 - 500



205

205

Coaching broadside.- PARTNERS IN TRAVELLING AT SHORT NOTICE, printed broadside, double column, creased, browned, framed and glazed, [un recorded in ESTC or Worldcat], broadside 360 x 294mm., n.p., n.d. [c. 1770s].

** A service offered from No. 2 Bridge Street off Ludgate Hill to persons who wish to travel fast in a post-chaise, and who need a partner in order to hire the carriage. No name or business is specified, the author of this rather verbose advertisement explains that such a utilitarian service needs no introduction.

£800 - 1,200

206

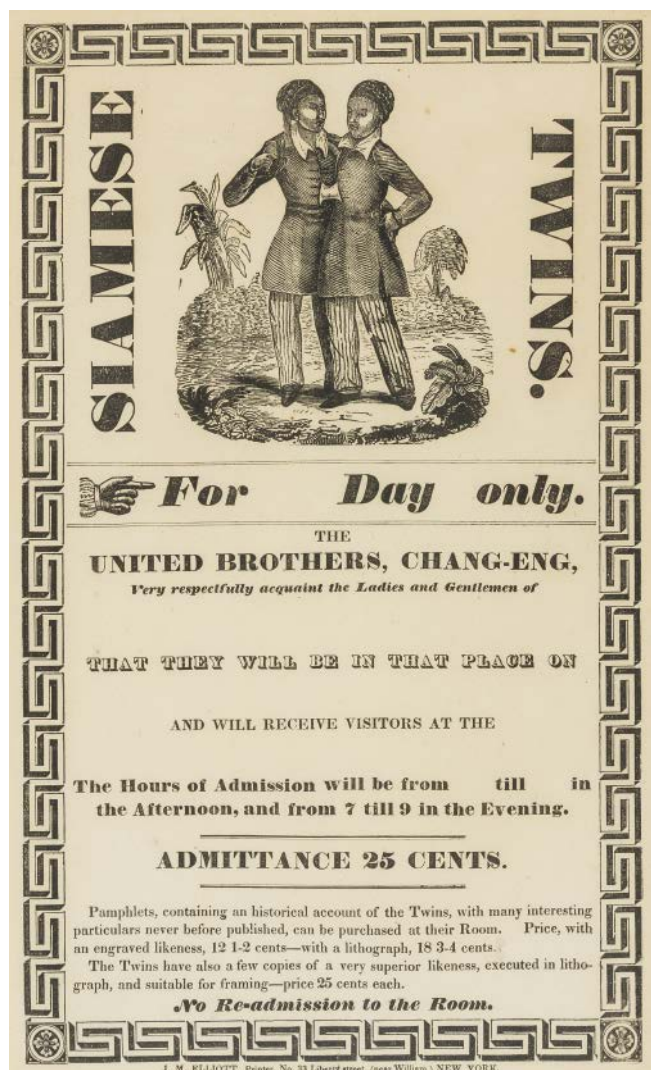
Broadside Poem.- [Stockdale (John, publisher, c. 1749-1814)] THE SURREY CONTEST FREELY STATED; WITH VARIOUS ANECDOTES RELATED, political satire, engraved vignette by Argus, letterpress below with woodcut border, on J. Whatman laid paper with watermark of a Strasbourg lily, sheet 474 x 308 mm. (18½ x 12½ in), central horizontal fold, with other minor handling creases and light surface dirt, unframed, 1780.

** ESTC lists only one other copy, which is held in the BL; there is another (damaged) in the National Maritime Museum, London. It is recorded that Stockdale advertised the sheet in the *General Advertiser*, Nov. 27, 1780.

£400 - 600



206



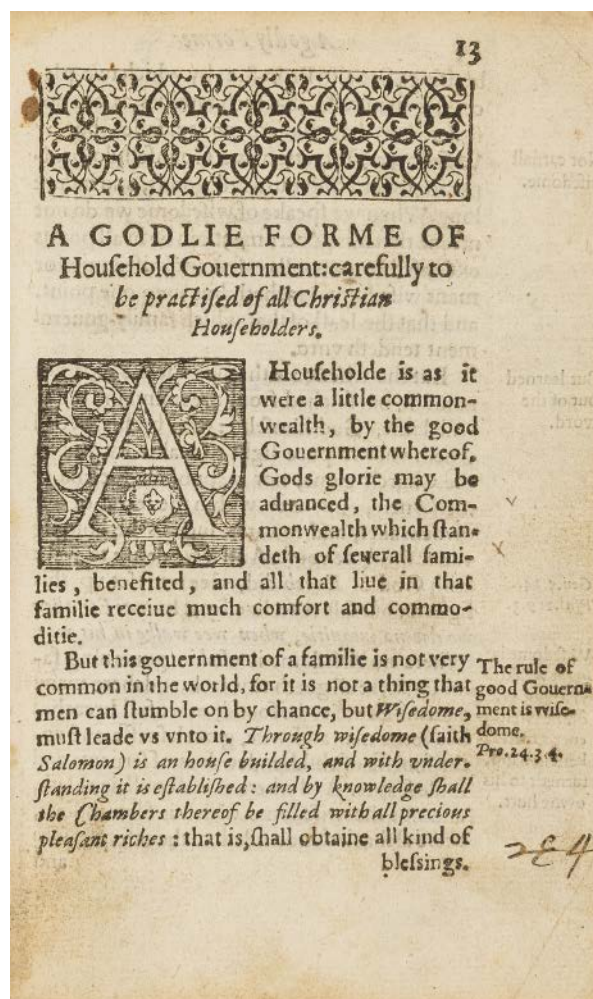
207

Conjoined Twins.- Elliott (J.M., printer from new York, active 1830s) SIAMESE TWINS. THE UNITED BROTHERS, CHANG-ENG, exhibition advertisement, wood-engraving and letterpress, 305 x 185 mm. (12 x 7¼ in), under glass, minor surface toning to edges, framed, [ca 1831].

** Chang and Eng Bunker (1811-1874) retrospectively referred to as the "original Siamese twins", were born in Siam before travelling to America in 1829; following a trip to England, they were again in New York in 1831. 'Chang and Eng were two of the nineteenth century's most-studied human beings. Almost from the moment they stepped off the boat in Boston they were probed, pinched, pictured, and pondered by physicians and other scientists representing the spectrum of learned associations... [Robert Bogdan, 'Freak Show', 1990, p. 296].

£400 - 600

Other properties



208

[?Cleavever (Robert)] A GODLIE FORME OF HOUSEHOLDE GOVERNMENT: for the Ordering of Private Families...the severall duties of the Husband towards his Wife; and the Wives dutie towards her Husband...First, gathered by R.C. and now newly perused, amended, and augmented, by John Dod, and Robert Cleavever, fourth edition, woodcut head-pieces and initials, 18thC ink signature of Joseph Lonthion in several places and some other signatures, rather soiled and stained particularly title, damp-staining to fore-edge throughout causing some fraying and slight loss to side-notes, contemporary vellum, yapp edges (a little worn), rubbed and stained, lacking ties, recased, new endpapers, [STC 5385.5], 8vo, for Thomas Man, and George Norton, 1610.

** RARE; ESTC lists only 2 copies of this edition (Trinity College Dublin and Yorkshire County Library) and very few of other editions. It was first published in 1598 and is variously attributed to Roger Carr, John Deacon and Robert Caudry.

£1,000 - 1,500



209

Bible, English. THE HOLY BIBLE, FIRST EDITION OF THE KING JAMES BIBLE, THE GREAT 'H' BIBLE, largely printed in black letter, double column, woodcut initials and head- and tail-pieces, general title lacking and provided in facsimile, lacking double-page woodcut map, all other leaves including woodcut title to NT present, calendar printed in red and black, 3G5 torn, several leaves (especially 3P4 and 3P6 in OT, C4-D2, F2, F5, H3-4, K5, M5, R2 and R5 in NT) with marginal repairs and /or corners defective and most with missing words supplied in manuscript, lower portion of P5 in NT cut away with loss of bottom 6 lines of text one recto and verso, some other more minor marginal repairs, tear to final leaf, stain to lower edge throughout, mostly marginal but and beginning and particularly at end encroaching into text block, other occasional damp- and ink-stains, remboitage in old calf, rebaked, gilt-metal corner and centre-pieces, lacking clasps, [Herbert 309; Pforzheimer 61; PMM 114; STC 2216], folio (398 x 250mm.), [Robert Barker], 1611.

** Widely regarded as the greatest literary translation of the Bible ever produced and arguably the most important and influential book published in English. This Royal version took over 5 years to complete and used more than 50 translators; it is known as the Great 'H' Bible after the reading (on Bb2 recto) in Ruth 3:15 "and he went into the cite".

£30,000 - 40,000



210

Bible, English. [THE BIBLE], NT within heart shaped border, black letter, double column, lacks OT title, bound after defective Book of Common Prayer and a complete Genealogies and double-page map of Canaan, incomplete Book of Psalms at end, browned, some slight staining, some leaves frayed and slightly defective at edges, some marginal tears, ink inscriptions of John Dickinson dated 1695 throughout, ink stamp of Maidstone Museum on an early leaf, disbound, worn remains of spine and lower defective lower cover loose, [Herbert 330], 4to, Robert Barker, 1613 [1614]; sold not subject to return.

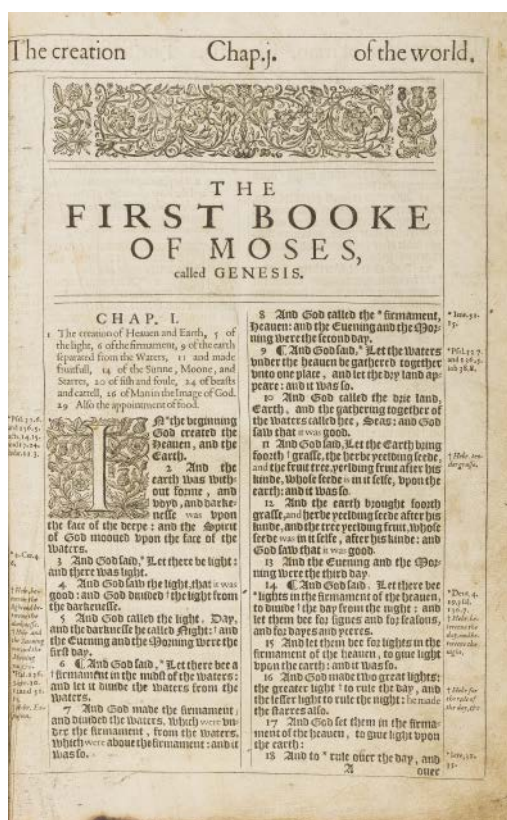
£300 - 400



212

Bible, English. - THE HOLY BIBLE, 2 parts in 1, double column, titles in ornate woodcut borders, with central heart-shaped panel, woodcut initials, ruled throughout in red, lacks O3-6, trimmed at head and foot, affecting headlines and sigs., stained, lightly browned, [Herbert 367], Bonham Norton & John Bill, 1619 BOUND BETWEEN a defective Book of Common Prayer and Psalms, modern calf, 4to sold not subject to return.

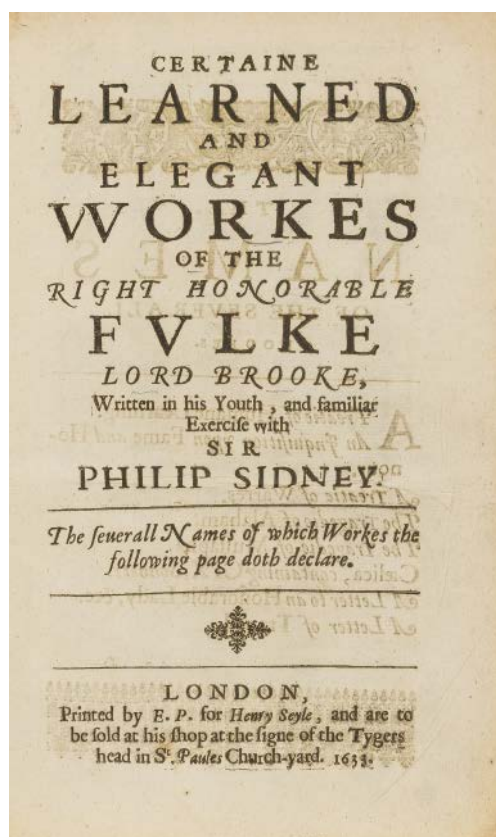
£300 - 400



211

Bible, English. - THE HOLY BIBLE, double column, black letter, calendar in red and black, title within woodcut border, woodcut genealogies and decorative initials, lacking New Testament and in OT C4-6; Bb2 and Bbb3, preliminary ff. defective, some staining and fraying elsewhere, a few tears, contemporary calf over wooden boards, remains of metal clasps, sympathetically rebacked, corners repaired, [Herbert 353], folio, Robert Barker, 1617. sold not subject to return.

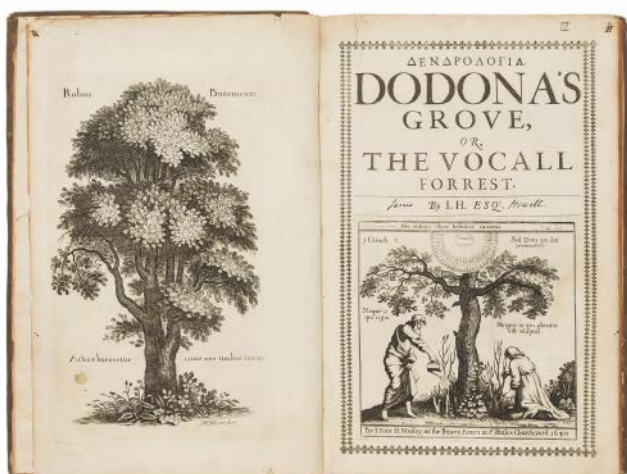
£1,500 - 2,000



213

Greville (Fulke, Baron Brooke) CERTAINE LEARNED AND ELEGANT WORKES..., FIRST EDITION, lacking initial and final blanks, text beginning at p.23 as usual where poem was suppressed, woodcut initials, a little browned, one or two small rust spots/holes, bookplate of Richd. Shuttleworth Streatfeild, contemporary sprinkled calf, central gilt Pegasus device of Heneage Finch, 3rd Earl of Winchilsea on both covers, rubbed, rebacked, corners repaired, [Hayward 68; Pforzheimer 437; STC 12361], folio, E.P[urslow] for Henry Seyle, 1633.

£400 - 600

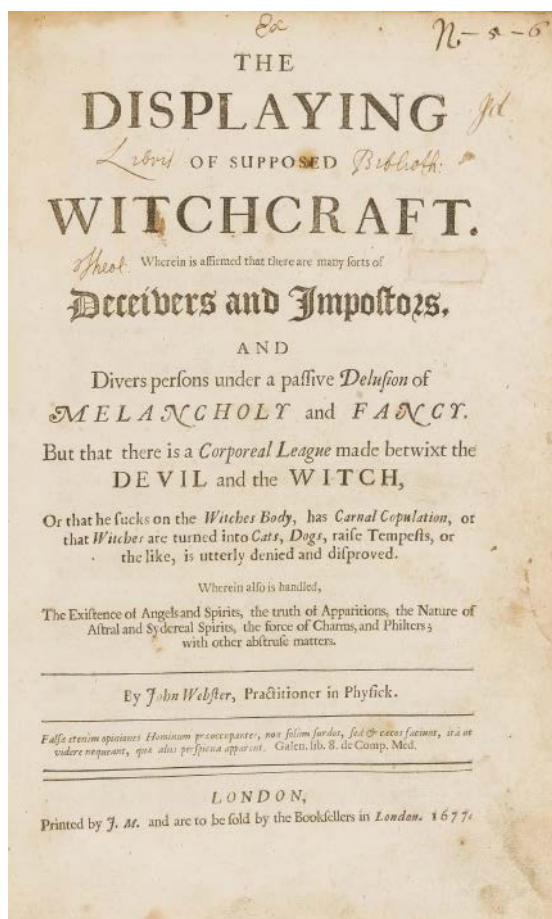


214

H[owell] (J[ames]) DENDROLOGIA [græce]. DODONA'S GROVE, OR, THE VOCALL FORREST, FIRST EDITION, engraved frontispiece, title with large engraved vignette of gardeners and typographical border, and 2 engraved plates of trees, all by M. Merian, woodcut head-pieces and initials, short tear to upper margin of title affecting border, water- and other staining (mostly marginal but affecting plates), damp-staining to upper margin of last few leaves, occasional marginal worming, old ink inscription to front pastedown, near contemporary calf, rubbed, a few small worn patches, splits to joints, head of spine and corners worn, [Pforzheimer 512; STC 13872], folio in 4s, by T.B. for H. Mosley, 1640.

** Possibly a large paper copy (11¾ x 7 3/4in. or c.295 x 195mm), certainly larger than the Pforzheimer copy (10¾ x 7 1/8in.) and several other copies sold. The Pforzheimer catalogue states that "copies on large-paper are known" but does not specify size.

£600 - 800

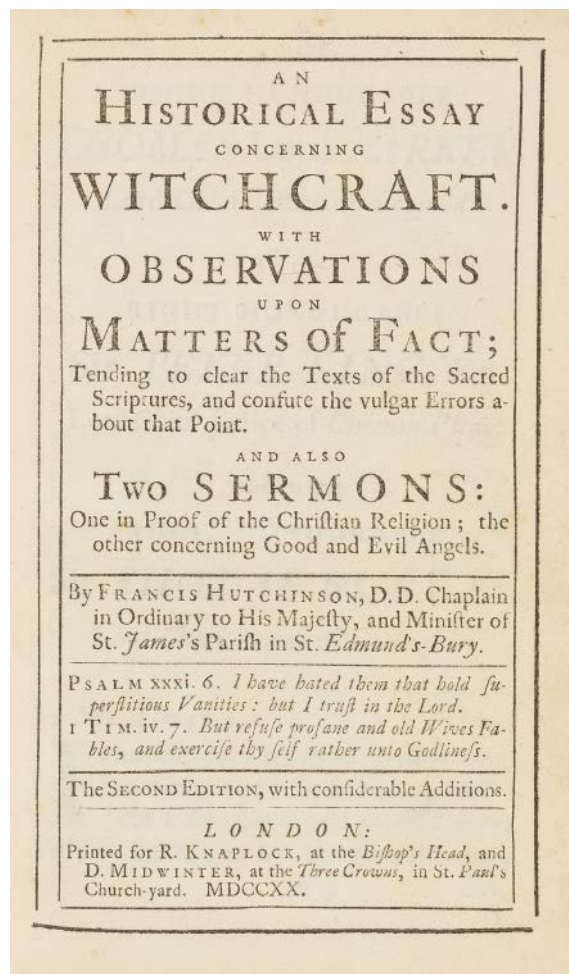


215

215

Witchcraft.- Webster (John) THE DISPLAYING OF SUPPOSED WITCHCRAFT. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, and raise Tempests...is utterly denied and disproved, FIRST EDITION, with initial imprimatur leaf and final blank, title with contemporary ink inscription (small part cut away not affecting text, repaired) and soiled, some other soiling and minor staining, a few rust spots, Bb1 repaired at lower outer corner, contemporary sprinkled calf, rubbed, rebaked, corners repaired, [Thorndike VIII p.575; Wing W1230], folio, by J[onas] M[ooore], 1677.

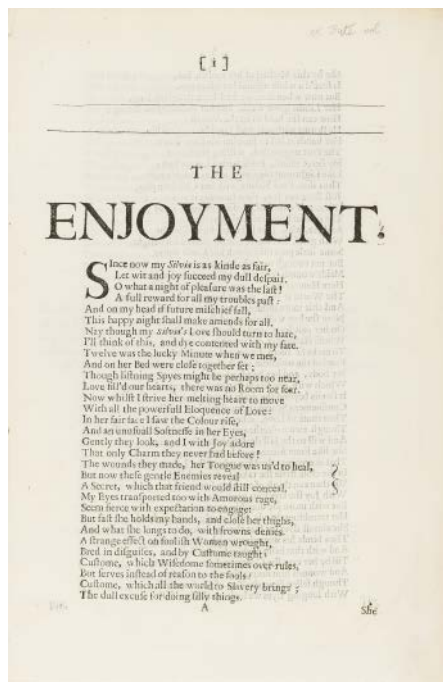
£1,200 - 1,800



216

Hutchinson (Francis) AN HISTORICAL ESSAY CONCERNING WITCHCRAFT..., second edition, half-title, advertisement leaf at end of preliminaries, occasional light soiling, a few small stains, engraved bookplate, contemporary panelled calf tooled in blind, red morocco label, rubbed, outer edge of lower board rather worn, 8vo, for R. Knaplock...and D. Midwinter, 1720.

£400 - 600



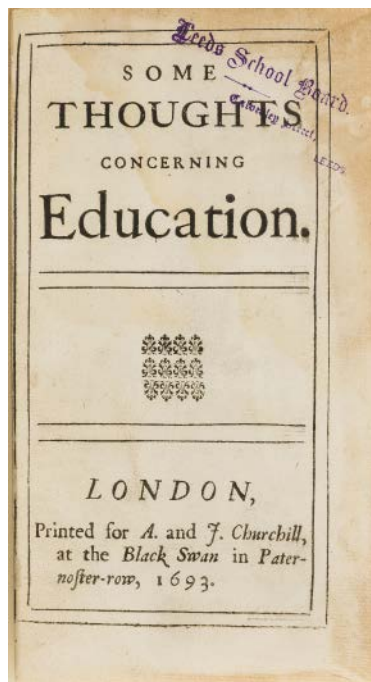
217

217
Erotic poem.- [Mulgrave (John Sheffield, Earl of)] THE ENJOYMENT, FIRST EDITION, [traditionally attributed to John Wilmot, Earl of Rochester], drop-head title, contemporary manuscript correction "nor" for "for" 12 lines from the end, disbound, preserved in modern board folder, [Wing B5336A], folio, 1679.

** Rare erotic poem describing a night of passion which ends with the lovers lying "like Fish left gasping on the shore." There are two issues, this being the first cited by Wing, and located in 5 copies. The other issue [Wing B5336B] does not give London as the place of printing or the date.

Provenance: John Brett-Smith with pencil note reading "ex Bute vol."

£1,000 - 1,500



219

218
Grotius (Hugo) THE TRUTH OF CHRISTIAN RELIGION: in Six Books, translated by Symon Patrick, *third edition corrected, engraved frontispiece, a little soiled and stained, contemporary ink calculations on front free endpaper, contemporary calf, rubbed, spine ends worn, [Wing G2130], 8vo, for Luke Meredith, 1689.*

£300 - 400

219
Locke (John) SOME THOUGHTS CONCERNING EDUCATION, FIRST EDITION, FIRST ISSUE with "Patronage" on leaf A3v, line 19., slight watermark on title and first 4pp., marginal stain affecting last 2pp. at end, slightly browned, ex-library copy with ink stamp on title, new endpapers, modern calf, gilt spine, [Wing L2762; Pforzheimer 612], sm. 8vo, for A. and J. Churchill, 1693.

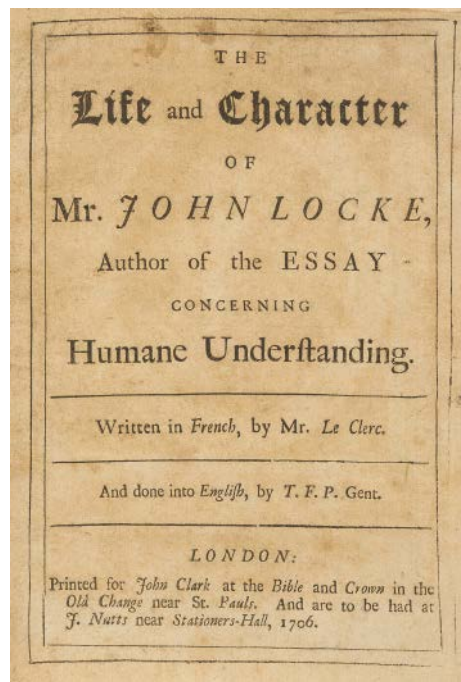
** "His thought was marked by a ready understanding of, and sympathy with, children. Throughout he placed emphasis on good example, practice, and use rather than on precepts, rules, and punishment. The work was an implicit of his own education at Westminster and Oxford, which he found unpleasant and largely useless." - James Gordon Clapp, *Ency. of Philosophy*, p. 500.

£800 - 1,200

220
Lockeana.- Le Clerc (Jean) THE LIFE AND CHARACTER OF MR. JOHN LOCKE, AUTHOR OF THE ESSAY CONCERNING HUMANE UNDERSTANDING, translated into English by T.F.P., 1p. advertisements at end, engraved portrait of Locke from another work inserted as a frontispiece, lightly browned throughout, some spotting or light foxing, bookplate with engraved vignette of an agricultural scene and below in ink "James Richards., 1835", label and ink stamp of Fulham public library, contemporary half calf, upper cover detached, spine ends and corners worn, rubbed and chipped, [Pforzheimer 614], 4to, printed for John Clark at the Bible and Crown in the Old Change near St. Pauls. And are to be had at J. Nutts near Stationers-Hall, 1706.

** First edition in English of Le Clerc's *Eloge historique de feu M. Locke*, 1705, WHICH IS THE EARLIEST LIFE OF LOCKE and based upon letters from the third Lord Shaftesbury and Lady Masham. Rare in commerce.

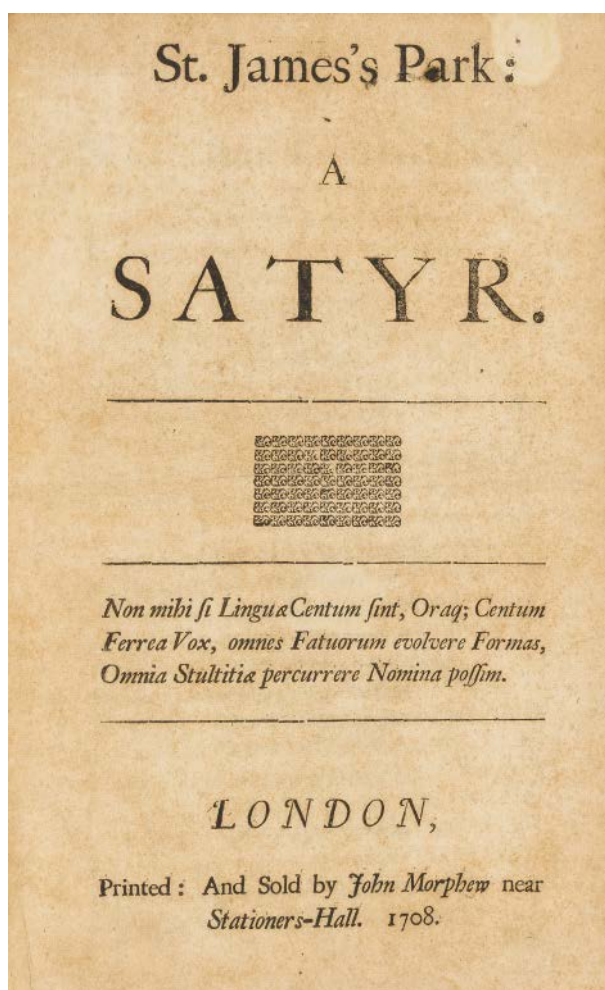
£500 - 700



220



218



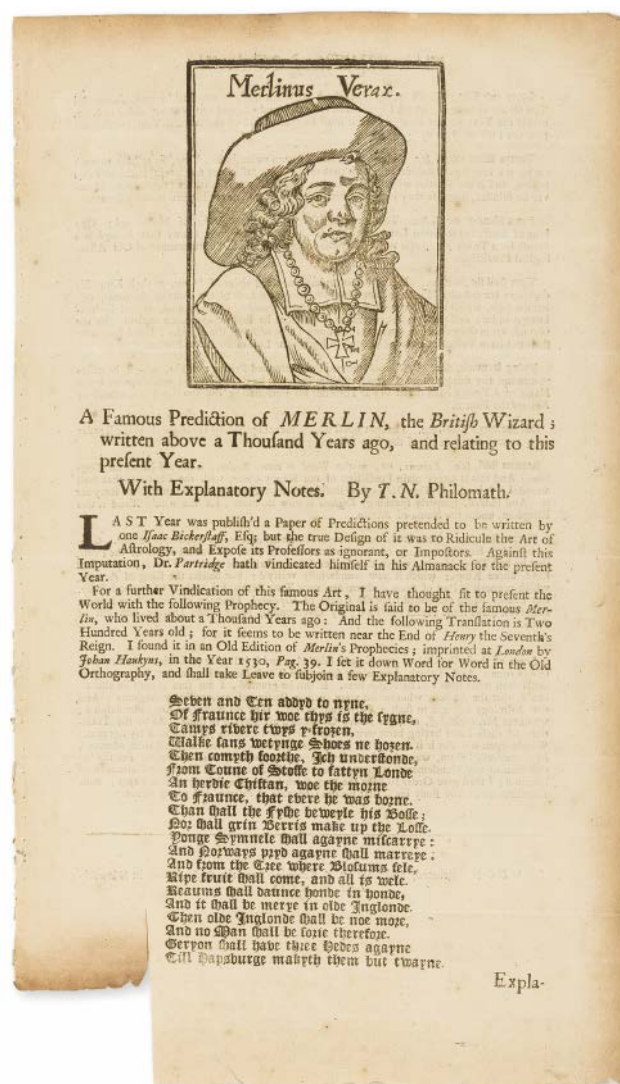
221

London hedonists.- [Browne (Joseph)] ST. JAMES'S PARK: A SATYR, FIRST EDITION, some light browning and foxing, a few leaves with pagination trimmed, modern roan-backed cloth, spine rubbed, [Faxon B530.8], by John Morpew, 1708.

** Rare verse satire on the demi-monde of London at the start of the 18th century. For many years a highly fashionable venue, by the time of Queen Anne's reign St. James's Park had become a haunt for rather more unsavoury characters, prostitutes and the raffish sort of aristocrats known as Mohocks, many of whom are named or identified by their initials. The work was pirated by Hills but this, the first and only folio edition is scarce, with only six copies listed on ESTC (and 2 further copies added by Faxon).

Provenance: John Brett-Smith; J.O. Edwards (bookplate).

£600 - 800



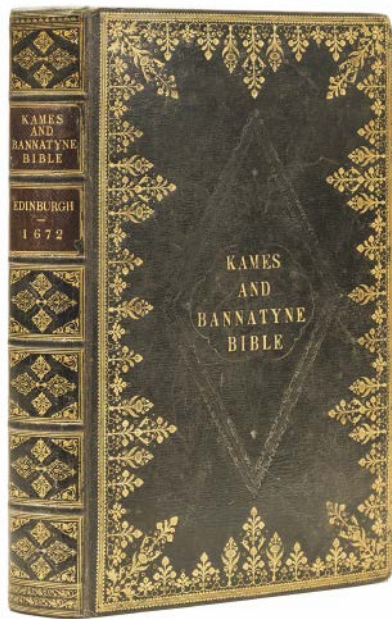
222

Astrological spoof.- [Swift (Jonathan)] A FAMOUS PREDICTION OF MERLIN, THE BRITISH WIZARD; WRITTEN ABOVE A THOUSAND YEARS AGO, AND RELATING TO THIS PRESENT YEAR, FIRST EDITION, single sheet printed on both sides, woodcut portrait at head, text partially printed in black letter, lower blank corner cut away, edges slightly browned, preserved in modern board folder, [Faxon S849; Rothschild 2002], folio, Printed, and Sold by A. Bladwin, 1709.

** Swift's rare final contribution to the literary practical joke relating to John Partridge (1644-1715), a shoemaker-cum-astrologer, who began issuing almanacs in 1680 which proved very popular. In early 1708, under the pseudonym Isaac Bickerstaff, Swift published *Predictions for the Year 1708*, in which he foretold Partridge's death on 29th March; on 30th March the pamphlet *The Accomplishment of the First of Mr. Bickerstaffe's Predictions* appeared, giving a detailed account of Partridge's death, which was initially taken seriously and Stationer's Hall deleted Partridge's name from its rolls. Despite protesting that he was alive, Swift's joke had succeeded and a number of further "Bickerstaffiana" pamphlets appeared over the next year.

This is one of two printings of this folio sheet with Baldwin's imprint, and further piracies also appeared. All are rare; ESTC lists nine copies of the Baldwin edition, but conflates the two imprints - this (which is given precedence) has "year" in the last line of introduction as opposed to "for the present year".

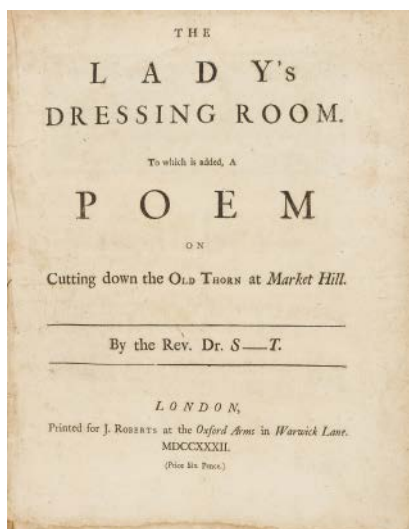
£2,000 - 3,000



223

Bible, English.- [THE HOLY BIBLE], mixed edition, double column, bound with ff. from a 1672 London folio Bible, red silk doublures and endpapers, handsome 18th century Scottish black morocco, covers with central blind-stamped lozenges, the upper containing gilt lettering 'Kames and Bannatyne Bible', the lower containing a blind-stamped arabesque centre-piece, covers with an inner wide gilt border of floral and foliage tools, contained within 3 gilt filet and 2 mitred roll borders, spine in 7 compartments, 2 with red morocco labels, the others with various foliage and floral tools, 1 label little chipped, not affecting lettering, rubbed at extremities, g.e., folio, Edinburgh, [James Watson], 1722. sold as a binding and not subject to return.

£500 - 700



224

Scatology.- [Swift (Jonathan)] THE LADY'S DRESSING ROOM, FIRST EDITION, marginal water-stain, occasional other soiling and foxing, disbound, [Foxon S869; Teerink 720; Rothschild 2132], 4to, Printed for J. Roberts, 1732.

** Swift's first (of four) scatological poems concerning the inquisitive Strephon who, on looking into his mistress's boudoir, discovers and lists the unsavoury discarded apparel and cosmetics left behind, which nevertheless causes some arousal: "Thus finishing his grand survey,/Disgusted Strephon strode away/ Repeating in his amorous fits,/ Oh! Celia, Celia, Celia shits!"

£750 - 1,000



225

Swift (Jonathan).- [Dunkin (William)] A CURRY-COMB OF TRUTH FOR A CERTAIN DEAN: OR, THE GRUB-STREET TRIBUNAL, FIRST EDITION, woodcut device on title, ink annotations and completion of some of the blank words in text, slightly soiled, disbound, [Foxon D516; Teerink 979; not in Rothschild], 8vo, Dublin, 1736.

** Very rare review of Swift's literary career by a young poet for whom Swift had an affectionate admiration - "a gentleman of much wit and the best English as well as Latin poet in this kingdom" (DNB). The poem makes direct reference to Gulliver's Travels, many of Swift's poems, his tracts on politics and economics, and his relationship with "Stella". There are also references to Pope's *Rape of the Lock* and *The Dunciad*. ESTC locates 4 copies and another copy with variant imprint; Foxon locates an additional copy. No copy traced at auction.

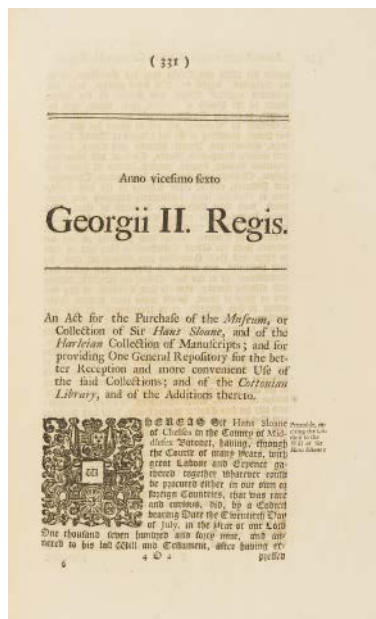
£1,500 - 2,000

226

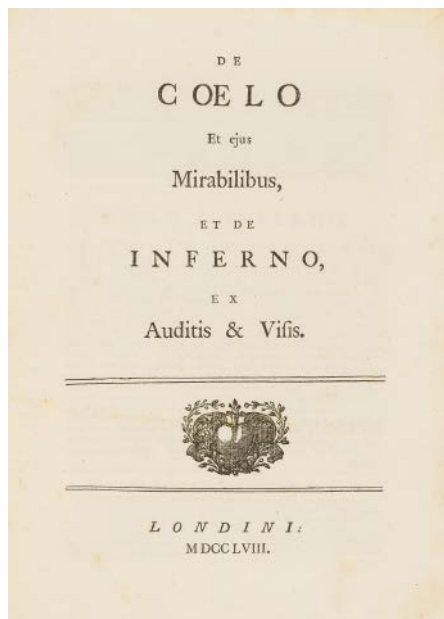
Swift (Jonathan) THE STORY OF THE INJURED LADY. BEING A TRUE PICTURE OF SCOTCH PERFIDY, IRISH POVERTY, AND ENGLISH PARTIALITY, FIRST EDITION, minor marginal stain towards end, modern marbled wrappers, [Teerink 79; Rothschild 2185], 8vo, printed for M. Cooper, 1746.

** Scarce miscellany published shortly after his death. The poems in the second half include "A Love Poem from a Physician to his Mistress", of a very scatological nature. The last copy at auction was in 1981.

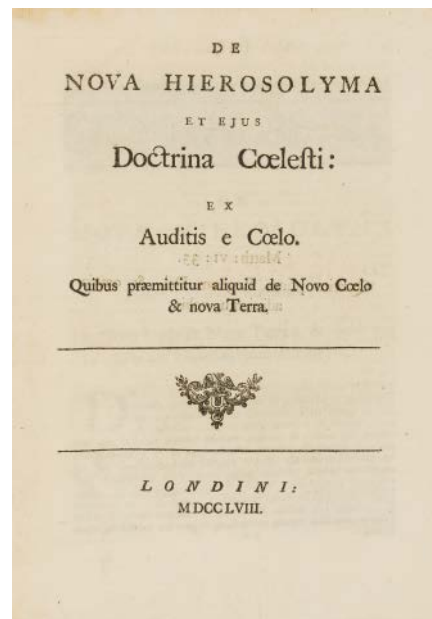
£500 - 700



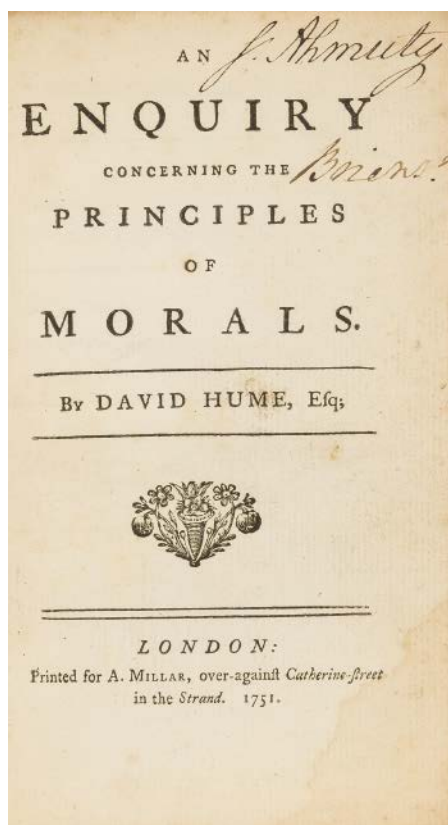
231



232



233



230

Hume (David) AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS, woodcut floral ornament to title, errata f., 3pp. advertisements at end, without half-title, L10 with partially repaired tear within text, with partial loss of a few letters, some light foxing, lightly browned, contemporary calf, rebaked in 19th century brown morocco, corners worn, rubbed, [Goldsmiths' 8677; Higgs 193; Rothschild 1174], 8vo, Printed for A. Millar, over-against Catherine-Street, in the Strand, 1751.

** First edition, second issue of Hume's seminal essay, which is a reworking of part III of his *Treatise of Human Nature*.

£1,000 - 1,500

231

Acts.- Judaica.- ACT (AN) TO PERMIT PERSONS PROFESSING THE JEWISH RELIGION, TO BE NATURALIZED BY PARLIAMENT, *Robert Baskett*, 1753 BOUND WITH [British Museum Act] An Act for the Purchase of the Museum, or Collection of Sir Hans Sloane, and of the Harleian Collection of Manuscripts; and for providing One General Repository for the better Reception and more convenient Use of the said collections; and of the Cottonian Library, and Additions thereto, *Robert Baskett*, 1753 AND America.- An Act for reducing the Number of Directors of the Corporation of the Governor and Company of Merchants of Great Britain trading to the South Seas, and other Parts of America; and for encouraging the Fishery; and for regulating the Election of the Governors and Directors of the said Company, *Robert Baskett*, 1753 AND a small group of others acts; and 3 vol. of various acts on subjects including cider, salt, mutiny, shiwwrecks, fisheries, and clocks, *modern morocco, spines not sequentially numbered, small folio* (4)

** A very good group of acts on diverse subjects, including the act that was the inception of the British Museum.

£400 - 600

232

Swedenborg (Emanuel) DE COELO ET EJUIS MIRABILIBUS, ET DE INFERNO, EX AUDITIS & VISIS, woodcut device to title, woodcut head- and tail-pieces, insect track to inner margin of last few ff., occasional spotting, contemporary speckled calf, gilt, spine with gilt shelf-mark '2303', spine ends repaired, corners worn, rubbed, [Hyde 1002], 4to, [Printed by John Lewis], 1758.

** First edition, early issue, before the final errata f. was ready. *De Coelo* includes some of Swedenborg's key revelations: that the earth is a proving ground for the soul; that marriages on earth continue in heaven; and that people move toward heaven or hell according to their ruling passions.

Provenance: 'A present from the author' (ms. slip inserted).

£400 - 600

233

Swedenborg (Emanuel) DE NOVA HIEROSOLYMA ET EJUS DOCTRINA COELESTI: EX AUDITIS E COELO, FIRST EDITION, woodcut device on title and ornaments, errata leaf at end, light water-staining to lower outer corner of D & E signatures, contemporary sprinkled calf, gilt, rubbed and slightly scuffed, old gilt shelf-no. to head of spine, [Hyde 1210], 4to, [Printed by John Lewis], 1758.

** Swedenborg's vision of a new church based on faith, charity and the unification of existing protestant churches. Fifteen years after his death his ideas were realised in the establishment of the New Church or Church of the New Jerusalem in 1787, with its emphasis on missionary work.

£300 - 400



234

234

Naval.- O'Bryen (Christopher) NAVAL EVOLUTIONS: OR, A SYSTEM OF SEA-DISCIPLINE, Extracted from the Celebrated Treatise of P.L.Hoste..., FIRST EDITION, 18 folding engraved plates, with 'Ships lost.../errata leaf at end, some plates slightly creased or torn at inner edge (repaired), a few with light water-staining to upper margin, old ink inscription to front free endpaper, contemporary sprinkled calf, gilt, a little rubbed and scuffed, rebound preserving old gilt spine, red morocco label, 4to, for W.Johnston, 1762.

** First work on naval tactics in English, partly taken from the work of the Jesuit Paul Hoste.

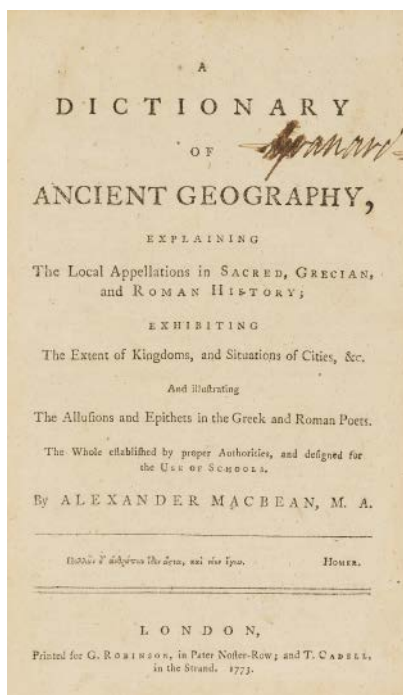
£500 - 700

235

Johnson (Samuel).- Macbean (Alexander) A DICTIONARY OF ANCIENT GEOGRAPHY, FIRST EDITION, double column, from the library of the Earls of Granard with contemporary ink signature to title and engraved bookplate, a little browned, light water-staining to upper margin of a few leaves, one or two minor marginal defects, contemporary sprinkled calf, red morocco label, rubbed and slightly worn in patches, repairs to joints and spine ends, [Courtney & Nichol Smith p.116; Hazen, Prefaces p.132], 8vo, for G.Robinson...& T.Cadell, 1773.

** The Preface is written by Samuel Johnson. Macbean was one of Johnson's Dictionary scribes and was praised by Johnson to Mrs.Thrale for his learning but he also lamented his faults: "I advised him to write a geographical dictionary; but I have lost all hopes..since I found he gave as much labour to Capua as to Rome". Hazen

£400 - 600



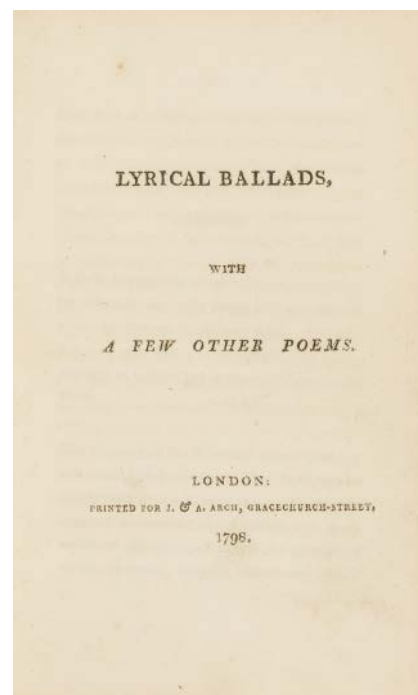
235

236

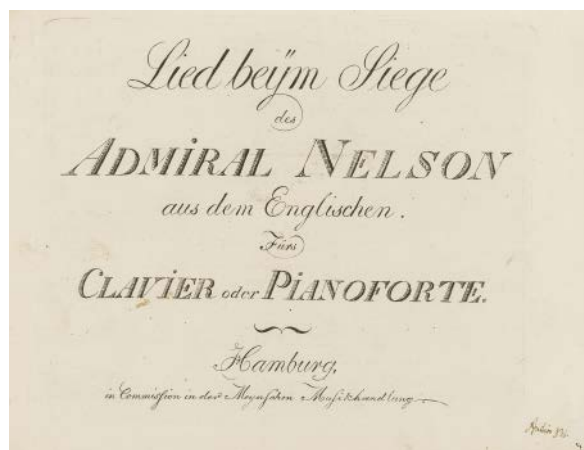
[Wordsworth (William) and Samuel Taylor Coleridge.] LYRICAL BALLADS, with a few other poems, FIRST EDITION, second (London) issue, lacking errata leaf and advertisement leaf at end, occasional light soiling, contemporary ink inscription "Eliza Saville 1799" and another later inscription to front free endpapers, contemporary tree calf, gilt decorative border, spine gilt in compartments with red morocco label, g.e., rubbed, upper joint split, corners and head of spine a little worn, [Rothschild 2604], 8vo, for J. & A. Arch, 1798.

** The beginning of the Romantic movement, a reissue of the exceptionally rare Bristol issue with a new title and leaves D8 & E1-2 'Lewti' replaced with four leaves comprising 'The Nightingale'.

£1,500 - 2,000



236



237

LIED BEYM SIEGE DES ADMIRAL NELSON AUS DEM ENGLISCHEN FUERS CLAVIER ODER PIANOFORTE, 4pp., comprising: engraved title, 2pp.musical notation with printed verses and chorus, last p. blank, small ink inscription in lower blank corner of title reads "Auction 836" and a small letter "d", oblong 4to, Hamburg, in Commission in der Meynschen Musikhandlung, [1799].

** Rare song in praise of Nelson's victory at the Battle of the Nile in Aboukir Bay (August 1798) with only one copy traced (Hamburg Staats- und Universitätsbibliothek in a sammelband).

£400 - 600



238

Algeciras campaign.- Brenton (After Vice-Admiral Jahleel, British admiral born in Rhode Island, British North America, 1770-1884) FIVE COMPANION PLATES ILLUSTRATING THE FIRST AND SECOND BATTLE OF ALGECIRAS, the set of five dedicated to Sir James Saumarez, by Joseph Constantine Stadler and P. Hubert, aquatints with etching and engraving, excellent richly inked impressions on cream wove paper, two with watermark dates of '1801', platemarks each approx. 535 x 685 mm. (21 x 27 in), sheets each approx. 590 x 890 mm. (23¼ x 25 in), the full sheets untrimmed, the first plate with minor damp-stain to upper margin, other light surface dirt and minor handling creases, unframed, Edward Harding, 1802 (5)

Literature: Parker, Harry, *Naval battles*, no. 157 c

** Includes: FIRST PLATE, '... the gallant attack of the French Squadron under the batteries of Algeciras'; SECOND PLATE, '... representing the ships under [Saumarez's] command returning from the attack of the French squadron warped aground under the batteries of Algeciras'; THIRD PLATE, '... representing the condition of the British Squadron, on the morning of the 12 July 1801, at the time the Caesar, hauled out of Gibraltar Mole, to pursue the enemy's fleet, under way off Algeciras'; FOURTH PLATE, '... representing the British Squadron, consisting of five two deck'd ships, on the afternoon of the 12th of July, 1801, consisting of 10 sail of the line, viz. two of 112 guns, 1 of 94, three of 80, four of 74, frigates gun boats, &c &c'; FIFTH PLATE, '... representing the capture of the St Antonie, of 74 guns, under French colours, & the blowing up of the Real Carlos & San Hermenegildo, Spanish, carrying, 112 guns & 1200 men each of whom 30 only were saved on the night of the 12 of July 1801.'

£2,000 - 3,000





239

Maritime.- Cooke (Edward William) FIFTY PLATES OF SHIPPING AND CRAFT, 50 etched plates, including vignette title and lost of plates, tissue guards, some foxing, contemporary red blind-stamped and gilt morocco, rebaked, preserving original backstrip, loss of lower compartment of backstrip, rubbed and faded, g.e., 4to, 1829.

£400 - 600



240

[Heath (Henry)] THE BOOK OF ETIQUETTE, ONLY EDITION, 24 hand-coloured etchings including pictorial title, all mounted on stubs, lightly browned, bookplates of Sir David Salomons Bt. and Andrew J. Kirkpatrick, handsome burgundy crushed morocco, gilt, by Rivière & Son, spine gilt in compartments, inner gilt dentelles, t.e.g., preserved in modern cloth drop-back box, morocco label, [Abbey, Life 513], 8vo, T. McLean, 1830.

** Charming series of satirical illustrations, issued as a panorama.

£500 - 700

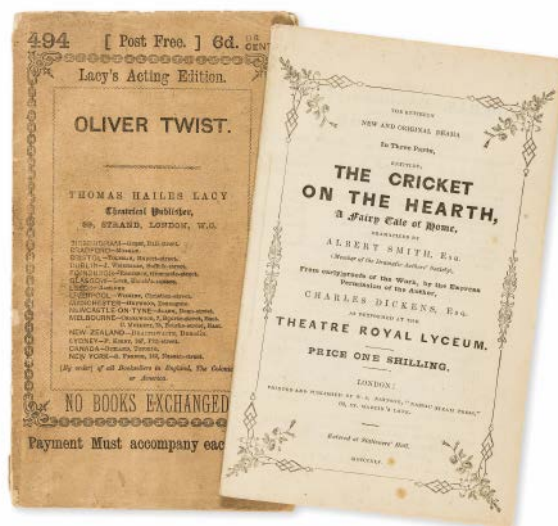


241

[Bury (Lady Charlotte)] THE EXCLUSIVES, 3 vol., FIRST EDITION, with the half-titles but lacking advertisement leaf at end of vol.2 & 3, some foxing to vol.3, contemporary half calf, rubbed, spines a little scuffed, [Sadleir 475; Wolff 1011], 8vo, Henry Colburn & Richard Bentley, 1830.

* Popular society novel written by the daughter of the Duke of Argyll.

£300 - 400

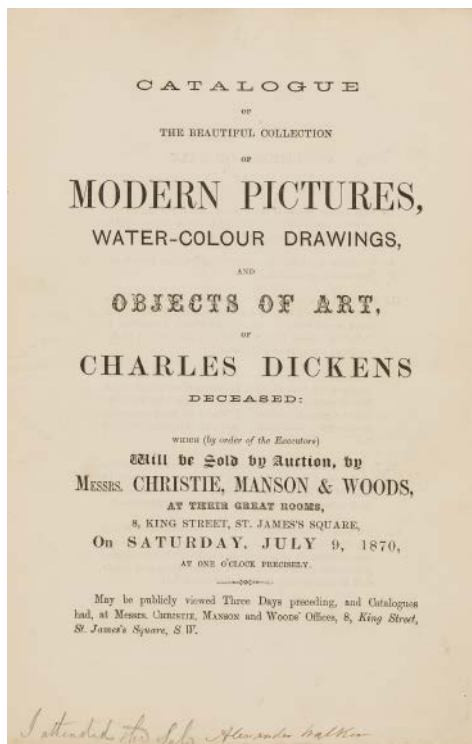


242

Dickens (Charles). THE ENTIRELY NEW AND ORIGINAL DRAMA IN THREE PARTS, ENTITLED THE CRICKET ON THE HEARTH, A FAIRY TALE OF HOME, DRAMATIZED BY ALBERT SMITH, FIRST EDITION, stitched as issued in original printed wrappers, the odd spot, some very light surface soiling but a generally excellent example overall, 1845; and a copy of Lacy's Acting Edition of Oliver Twist, 8vo (2)

** An excellent pair of dramatised works, scarce.

£300 - 400

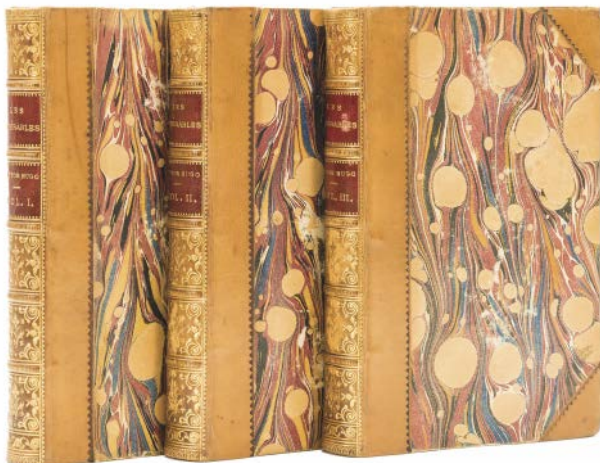


243

Dickens (Charles).- CATALOGUE OF THE BEAUTIFUL COLLECTION OF MODERN PICTURES, WATER-COLOUR DRAWINGS, AND OBJECTS OF ART, OF CHARLES DICKENS DECEASED, 12pp., FIRST EDITION, sale catalogue, contemporary ink signature of Alexander Walker at foot of title with note in pencil "I attended the sale" and prices in manuscript (ink over pencil), one leaf chipped at fore-edge, newspaper cuttings concerning Dickens's will and sale report pasted to front free endpapers, loose in old brown wrappers, upper wrapper inscribed "Dickens' sale catalogue Priced July 9th 1870" in ink at head, spine worn, covers detached, edges chipped, 8vo, Christie, Manson & Woods, 1870.

** The auction of Dickens's pictures was held a month after his death and was well-attended, with prices greatly exceeding expectations. The highest prices were for W.P.Frith's *Dolly Varden* (1000 guineas) which was commissioned by Dickens from the artist, Clarkson Stanfield's *The Eddystone Lighthouse* (990 gns) which was painted as scenery for the amateur production of Wilkie Collins's *The Lighthouse* in 1855, and Daniel Maclise's portrait of Dickens (660gns) presented to him by his publishers on the completion of *Nicholas Nickleby* in 1839. The stuffed raven which was the model for Grip in *Barnaby Rudge* fetched 120gns.

£300 - 400



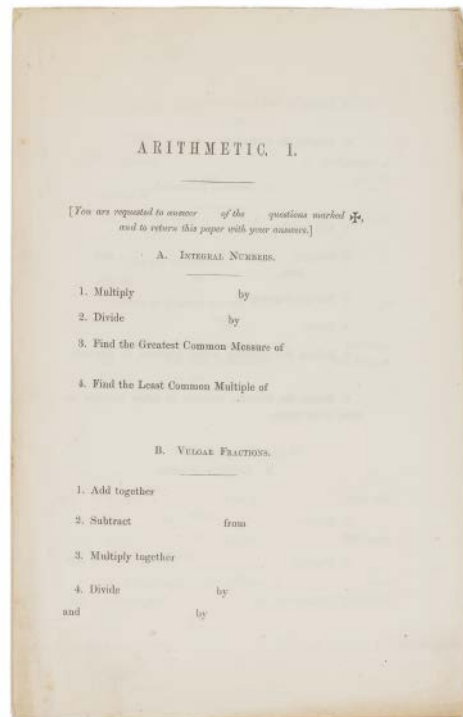
244

244

Hugo (Victor) LES MISÉRABLES, 3 vol., FIRST ENGLISH EDITION, half-titles, occasional patches of minor foxing or light marginal finger-soiling, ink inscription to front free endpaper, contemporary half calf, spines gilt in compartments with red morocco labels, covers a little rubbed, Hurst and Blackett, 8vo, 1862.

** Rare, only 2 copies listed on COPAC.

£750 - 1,000

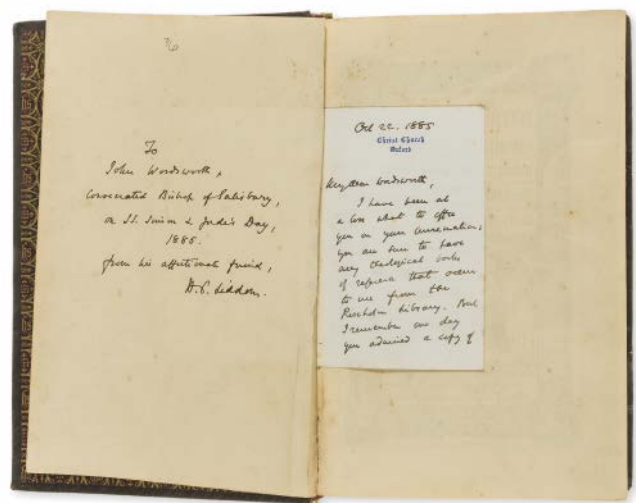


245

Mathematics.- Dodgson (Charles Lutwidge), "Lewis Carroll". ARITHMETIC. I., bifolium, 227 x 144mm., some light browning and marking to parts of fold and edges, a few small spots, [Mathematical Pamphlets 23], [Oxford], [University Press], [c.1870].

** Rare. Not in Williams, Madan, Green and Crutch. The work is a template for 33 examination problems and is divided into 5 sections: Integral Numbers; Vulgar Fractions; Decimal Fractions; Concrete Number and Rule of Three, &c., with blanks left for the variables.

£800 - 1,200



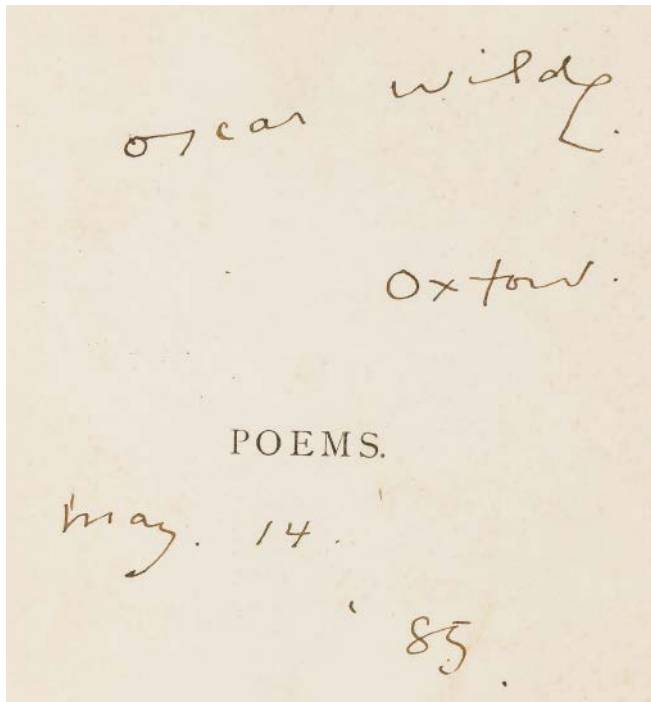
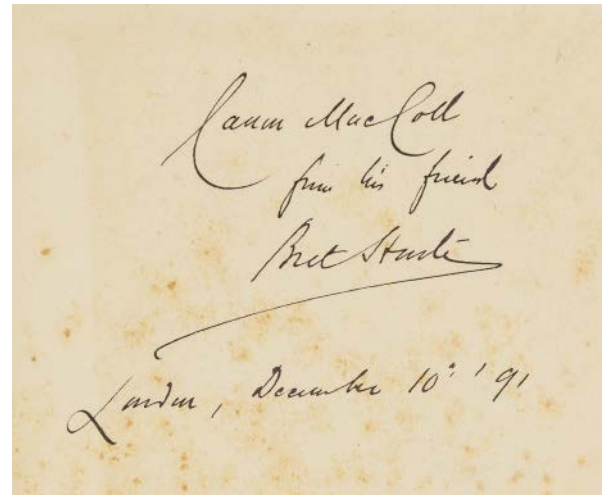
246

246

Liddell (Alice).- Bible, Latin .- BIBLIA SACRA VULGATAE EDITIONIS, SIGNED PRESENTATION COPY FROM HENRY GEORGE LIDDELL TO JOHN WORDSWORTH, BISHOP OF SALISBURY, AND WITH A 4PP. A.L.S. ON CHRIST CHURCH HEADED PAPER FROM LIDDELL TO THE RECIPIENT, *printed in red and black, original blind-stamped black morocco, gilt title to spine, g.e., 4to, Tournai, 1881.*

** Liddell was father of Alice Liddell, for whom Lewis Carroll wrote *Alice's Adventures in Wonderland*. A good association copy, as Wordsworth was to go on to devote himself to the preparation of the Oxford University Press edition of the Vulgate. 'I remember one day you admired a copy of the accompanying vulgate which was lying in my room, as besides being a pretty book it is said to be more accurately printed than other modern editions.'

£450 - 550



247

Wilde (Oscar) POEMS, *fourth edition*, SIGNED AND DATED BY AUTHOR, *occasional very faint spotting, lightly browned endpapers, original decorative vellum, gilt, spine a little browned, slight chipping to extremities, [Mason 307 & 308], 8vo, 1882.*

** Wilde was almost certainly in Oxford, having reviewed Henry V for 'The Dramatic Review', which published his article on May 23, wherein he states that he saw the production "the week before." [Oscholars Chronology, 6656].

For the fourth and fifth editions together only 500 copies were printed with 250 titles for each, in 1882. Of these 500 copies, c.225 were used for the Author's Edition issued in 1892.

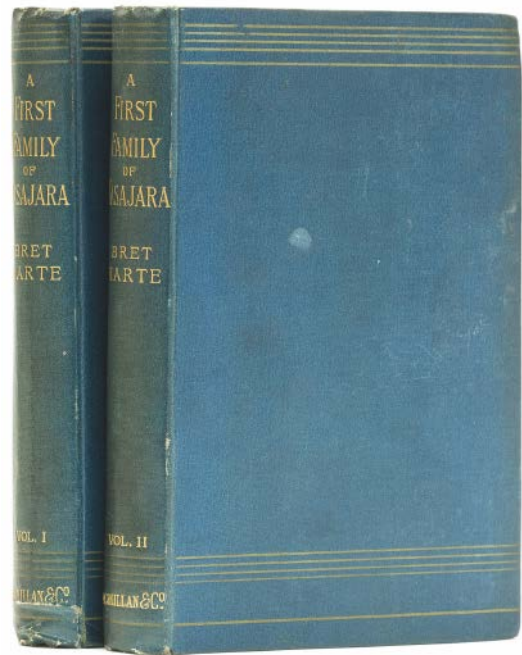
£1,000 - 1,500

248

Harte (Bret) A FIRST FAMILY OF TASAJARA, FIRST EDITION, SIGNED PRESENTATION COPY, *vol.1 front endpapers foxed, original blue cloth, some marking, spine slightly darkened, 8vo, Macmillan and Co., 1891.*

** A rare signed presentation copy. The inscription reads 'from his best friend, Bret Harte, London, December 10th, '91'.

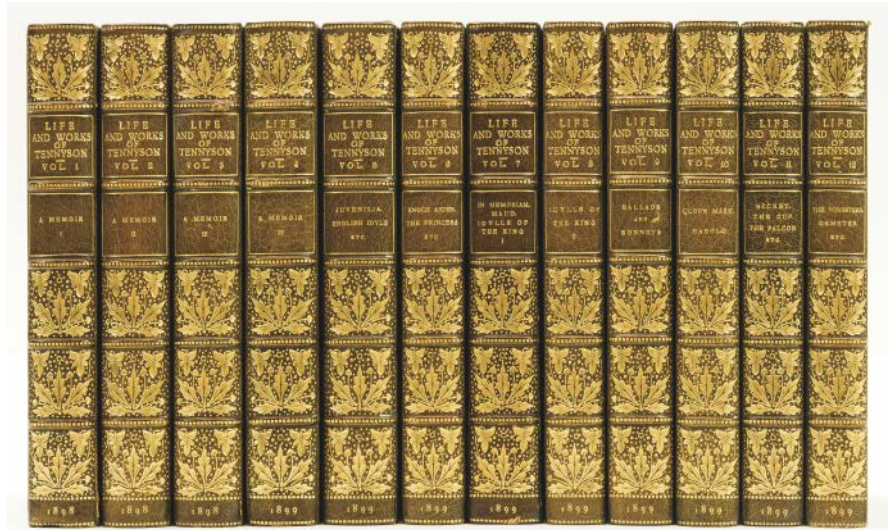
£500 - 700



249

Bindings.- Tennyson (Alfred, Lord) *The Life and Works, 12 vol., plates, edition de luxe, dark green crushed morocco, by Rivière for Henry Sotheran, richly gilt spines in compartments, with floral and foliage tools on spotted background, spines faded to brown, 8vo, Macmillan and Co., 1898.*

£600 - 800

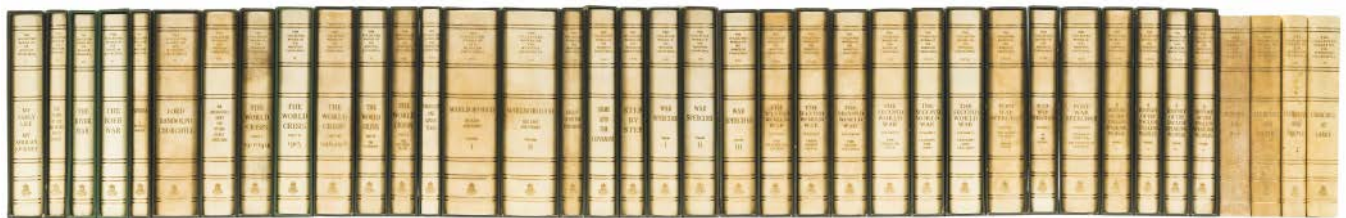


250

First World War.- REALISTIC TRAVELS. *THE GREAT WAR, 500 consecutively numbered stereoviews, in five original cloth-covered book-style boxes, backstrips faded and a little rubbed, London, c. 1915-20; with a wood and metal stereoviewer.*

** An unusually extensive run. Beyond the main theatre of war, subjects include Gallipoli, Jerusalem, South and East Africa, American troops in London and Liverpool, captured U boats at Harwich and a crashed Zeppelin near Colchester.

£600 - 800

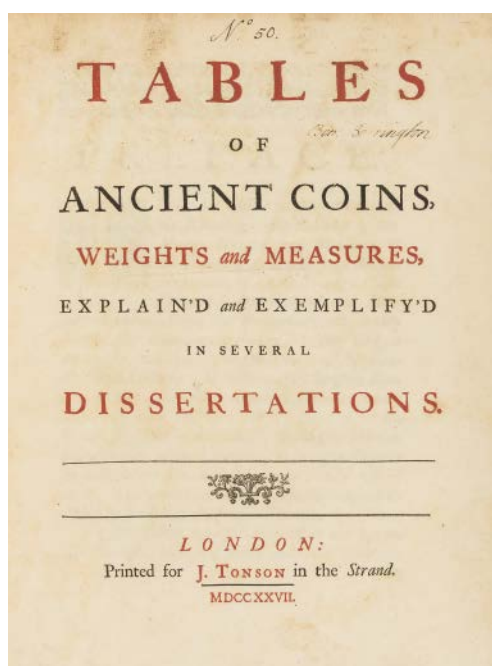


251

Churchill (Sir Winston Spencer) *THE COLLECTED WORKS, 38 vol. including 4 vol.'Collected Essays', "CENTENARY LIMITED EDITION", illustrations, original vellum, gilt, g.e., some vol. with natural variation in colour to vellum, all but 'Essays' with green rexine slip-cases stamped with gilt Churchill arms (some with small abraded patches), 8vo, 1973-76.*

** This magnificent production was originally intended to comprise 3,000 sets but the company responsible collapsed before they could be completed, meaning only 1,750 to 2,000 sets likely exist.

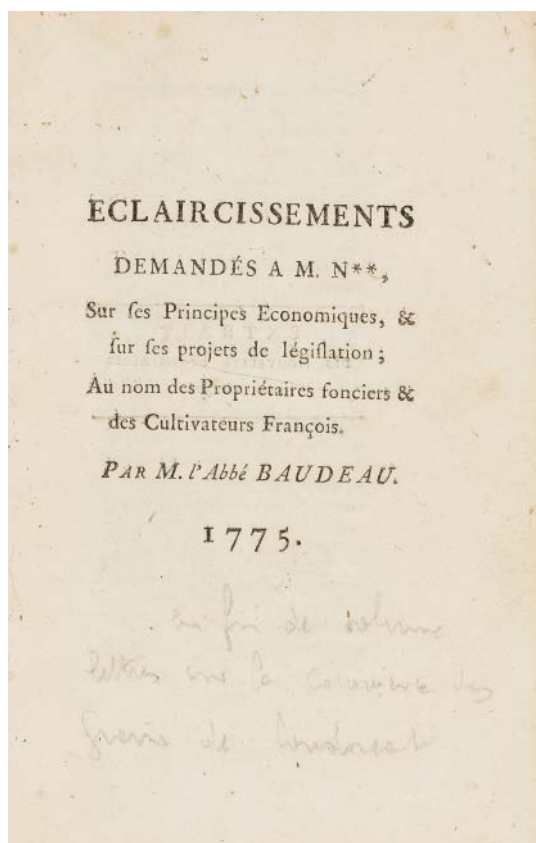
£2,000 - 3,000



252

[Arbuthnot (John)] TABLES OF ANCIENT COINS, WEIGHTS AND MEASURES..., FIRST EDITION, *title in red and black, 18 engraved plates at end, one folding, woodcut initials and ornaments, without errata slip pasted to foot of p.317 called for by ESTC, contemporary ink signature "Ben. Barrington" on title, browned, occasional soiling, contemporary calf, morocco label, a little worn, joints split, [Goldsmiths' 6495], 4to, for J.Tonson, 1727.*

£300 - 400



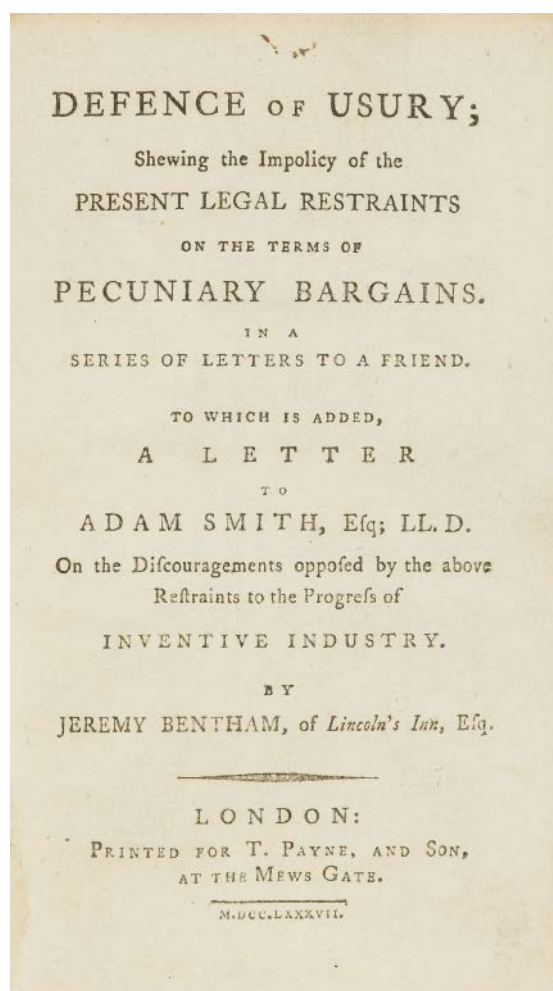
253

253

Baudeau (l'Abbé Nicolas) ÉCLAIRCISSEMENTS DEMANDÉS A M.N**, SUR LES PRINCIPES ECONOMIQUES, & SUR SES PROJETS DE LÉGISLATION;AU NOM DES PROPRIÉTAIRES FONCIERS & DES CULTIVATEURS FRANÇOIS, FIRST SEPARATE EDITION, *occasional spotting, [Einaudi 344; Goldsmiths' 11256; Higgs 6259; Kress 7071], [Paris], no printer, 1775 BOUND WITH [Condorcet (Marie-Jean-Antoine-Nicolas Caritat, Marquis de) Lettres sur le commerce des grains, FIRST EDITION, half-title, title with woodcut floral ornament, woodcut head-and tail-pieces, [Not in Einaudi; Goldsmiths' 11258; Higgs 5971; Kress 7003], Paris, Couturier père, 1774 [but 1775], together 2 works in 1 vol., contemporary mottled calf, spine richly gilt and with red morocco label, head fo spine little chipped, corner little worn, rubbed at extremities, 8vo*

** Rare first separate edition of this work by Baudeau, which Daire considers to be the finest polemic of the Physiocratic school (*Physiocrates* (1846), pp.lxvii and 648. It was written in reaction to Necker's *Sur la législation et le commerce des grains*, 1775.

£600 - 800

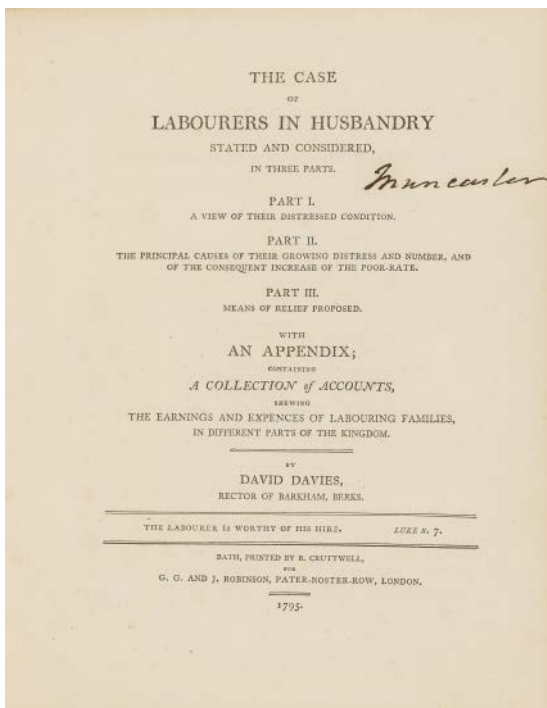


254

Bentham (Jeremy) DEFENCE OF USURY; shewing the Impolicy of the Present Legal Restraints on the Terms of Pecuniary Bargains..., FIRST EDITION, *an excellent clean copy, contemporary tree calf, spine ruled in gilt with red roan label, rubbed, slight wear to lower edge of front board, [Kress B.1163], 8vo, for T.Payne & Son, 1787.*

** The rare first edition of the author's most famous work on economics.

£2,000 - 3,000

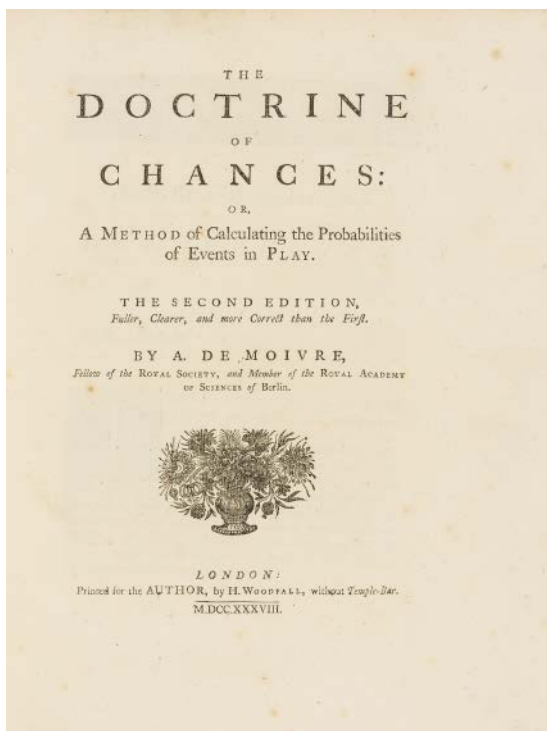


255

Davies (David) THE CASE OF LABOURERS IN HUSBANDRY STATED AND CONSIDERED..., FIRST EDITION, *half-title, errata slip with two lines crossed out in ink and another added in manuscript, contemporary ink signature "Muncaster" (John Pennington, 1st Baron Muncaster) on title and with his engraved bookplate, pencil annotations to foot of a couple of leaves (cropped), slight marginal water-staining towards end, contemporary marbled boards, rubbed, rebaked and recornered in calf, [Goldsmiths' 16422; Kress B2916], 4to, Bath, printed by R.Crutwell, for G.G. and J.Robinson, 1795.*

** Important work concerning the social conditions of rural labourers; a landmark in scientific social inquiry, being one of the earliest consumer behaviour analyses and preceding Eden's *State of the Poor* by two years.

£400 - 600



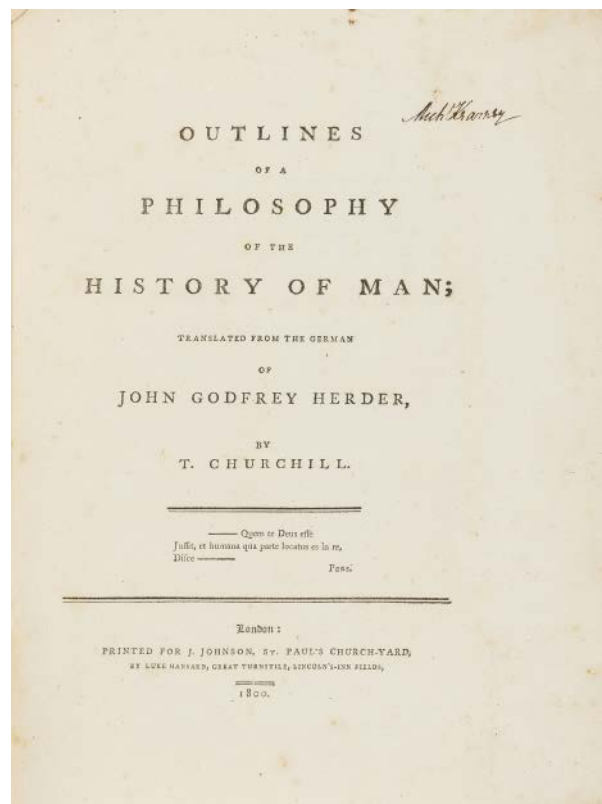
256

256

Gambling Probability.- De Moivre (Abraham) THE DOCTRINE OF CHANCES: or, a Method of Calculating the Probabilities of Events in Play, *second edition, wood-engraved title-vignette, ornaments and initials, engraved head & tail-piece, tables, some full-page, with blank leaf at end of preliminaries, occasional spotting, hole to lower margin of O3, a few leaves slightly shorter at foot, contemporary calf, rubbed, label chipped, spine worn at head, [Kress 4395], 4to, by H. Woodfall, for the author, 1738.*

** Important work on probability by a friend of Newton's, greatly expanded from the first edition of 1718 which was dedicated to Newton. "The 1718 first edition is essentially a gambler's manual... It does not contain Moivre's work on the normal approximation of the binomial probability distribution, which ranks as the most memorable of his discoveries; this discovery was first printed in its entirety in 1733 in a Latin pamphlet, which was later translated into English and incorporated, in successively expanded versions, in the second (1738) and third (1756) editions." Norman.

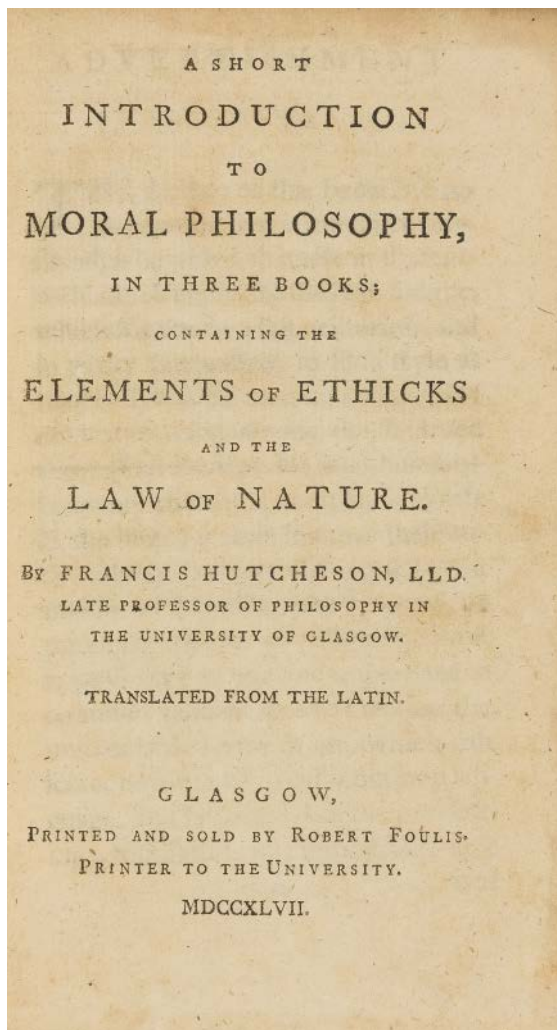
£1,000 - 1,500



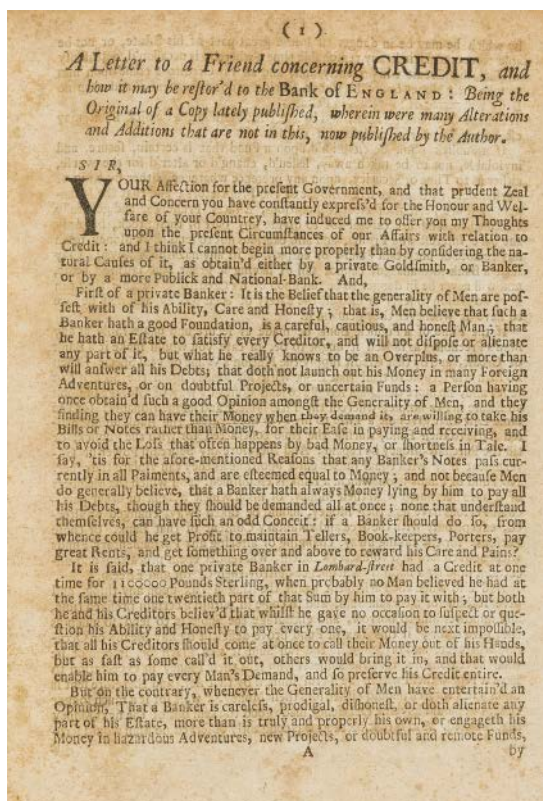
257

Herder (Johann Gottfried) OUTLINES OF A PHILOSOPHY OF THE HISTORY OF MAN, translated by T.Churchill, FIRST EDITION, *contemporary ink signature "Mich. Kearney" at head of title, occasional spotting, small ink stain to fore-edge of a few leaves, 2N gathering loose, original boards, uncut, rubbed, a few small worn patches, rebaked, 4to, 1800.*

£300 - 400



258



259

258

Hutcheson (Francis) A SHORT INTRODUCTION TO MORAL PHILOSOPHY..., FIRST EDITION IN ENGLISH, *a little browned, [Gaskell 85; Goldsmiths' 8313], contemporary calf, rubbed, upper joint split, spine chipped at head, new red morocco label, Glasgow, Robert Foulis, 1747* § Names (The) of the Nobility, Gentry, and Others, who contributed to the Defence of this Country at the Time of the Spanish Invasion, in 1588, FIRST EDITION, *light soiling to title, modern marbled boards, uncut, for Leigh and Sotheby, 1798, 12mo & 4to* (2)

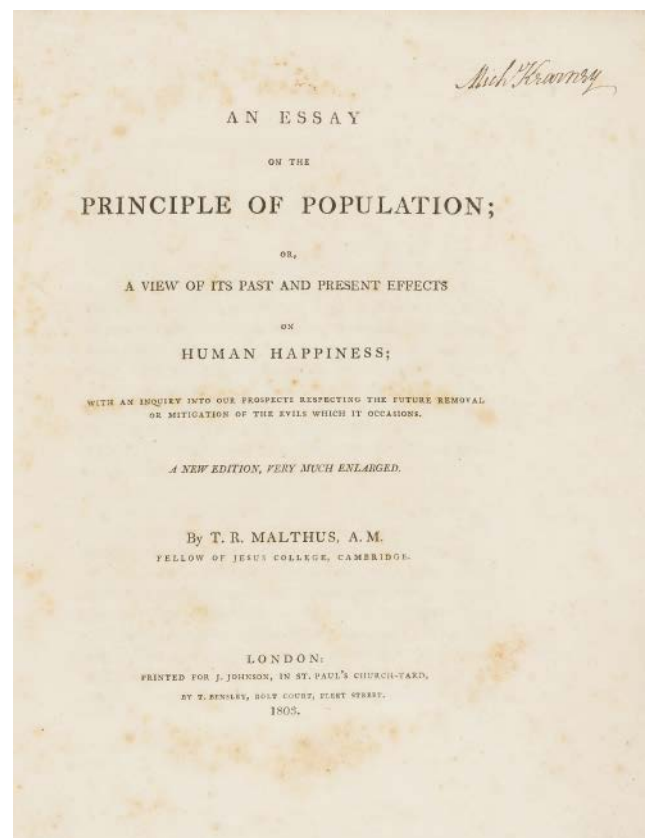
£300 - 400

259

LETTER TO A FRIEND CONCERNING CREDIT (A), AND HOW IT MAY BE RESTOR'D TO THE BANK OF ENGLAND..., *8pp., drop-head title, foxed, later marbled wrappers, split at spine, [Wing L1639a], 4to, for Andr. Bell, 1697.*

** Rare work on banking, suggesting that the Bank of England, established two years earlier, should be used to build a supply of credit. The theory of a credit-based economy was eventually adopted with the creation of the funded National Debt and paper money. ESTC lists only 2 copies in the UK (BL & Manchester) and 4 in America.

£800 - 1,200

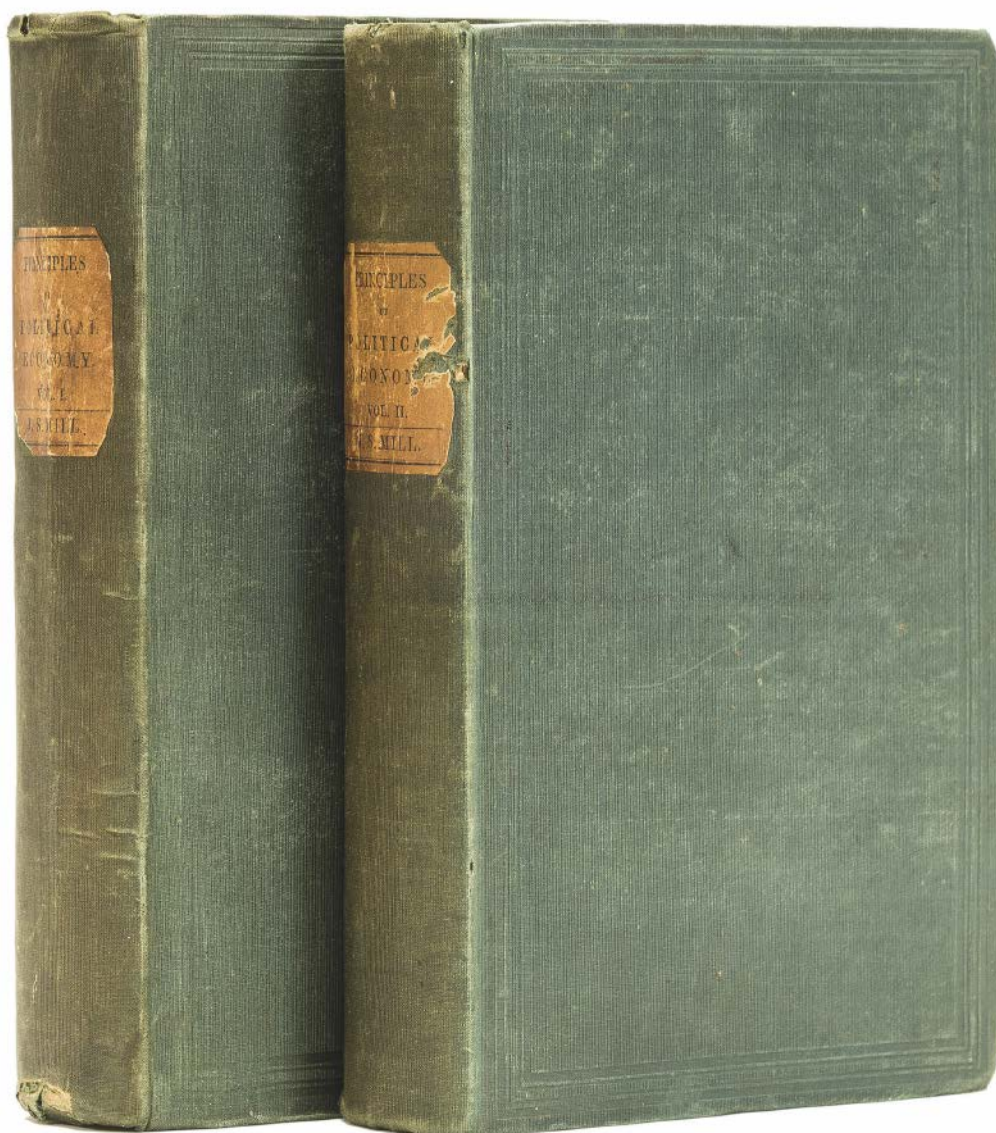


260

Malthus (Thomas Robert) AN ESSAY ON THE PRINCIPLE OF POPULATION..., A New Edition, Very Much Enlarged, *second edition, C4 cancelled and signed C3, contemporary ink signature of Mich. Kearney at head of title, some foxing, mostly at beginning and end, 2H1 torn across text without loss (repaired), 3C1 torn and creased at upper margin, original boards, uncut, rubbed and marked, rebacked, preserved in modern cloth drop-back box, morocco label on spine, [Goldsmiths' 18640; Kress B.4701], 4to, 1803.*

** "A greatly expanded second edition of the *Essay*, incorporating details of the population checks that had been in operation in many different countries and periods. Although nominally a second edition, it was regarded by Malthus as a substantially new work." ODNB.

£1,200 - 1,800



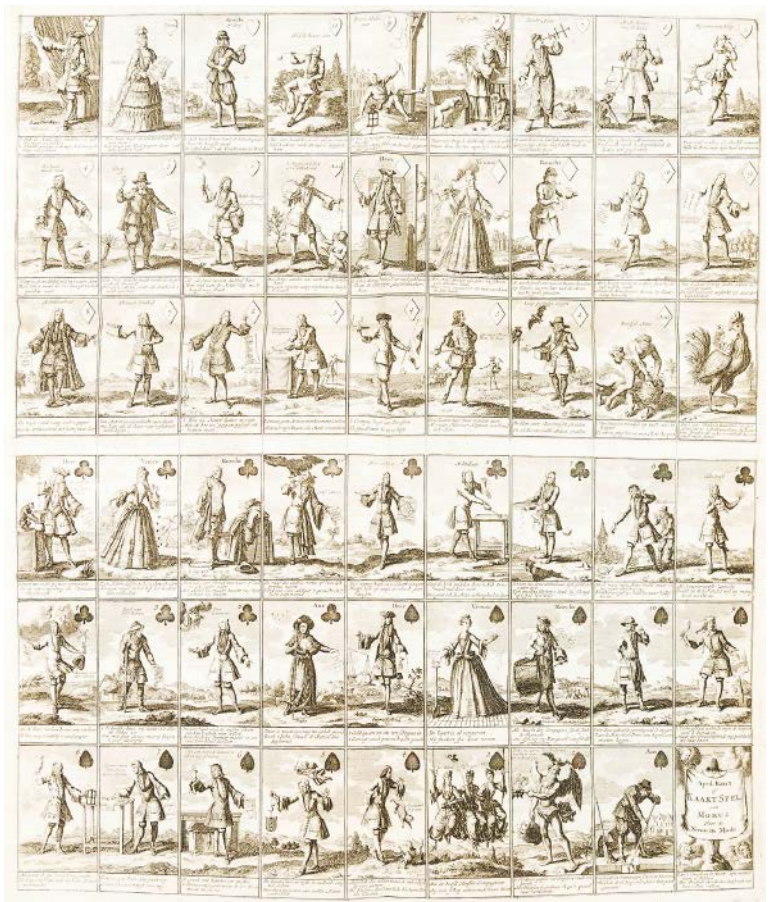
261

Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY WITH SOME OF THEIR APPLICATIONS TO SOCIAL PHILOSOPHY, 2 VOL., FIRST EDITION, vol. 1 with advertisement leaf and 4pp. publisher's catalogue at end, vol.2 with initial blank and 2pp. catalogue at end, one or two pencil annotations and notes to rear free endpaper, contemporary ink inscription to front free endpapers and bookplate of Thomas Lett Wood, slight worming to hinges, a good clean copy, original green cloth, uncut, lightly rubbed, spines a little browned and labels chipped, spine ends of vol.1 slightly worn, corners bumped, preserved together in modern cloth slip-case gilt-stamped morocco label "Emilio Colombo", 8vo, 1848.

** One of the most significant and influential works on economics of the mid-nineteenth century and with an interesting provenance.

Emilio Colombo (1920-2013), Italian politician, Prime Minister of Italy from 1970-72, and president of the European Parliament from 1977-79.

£2,000 - 3,000

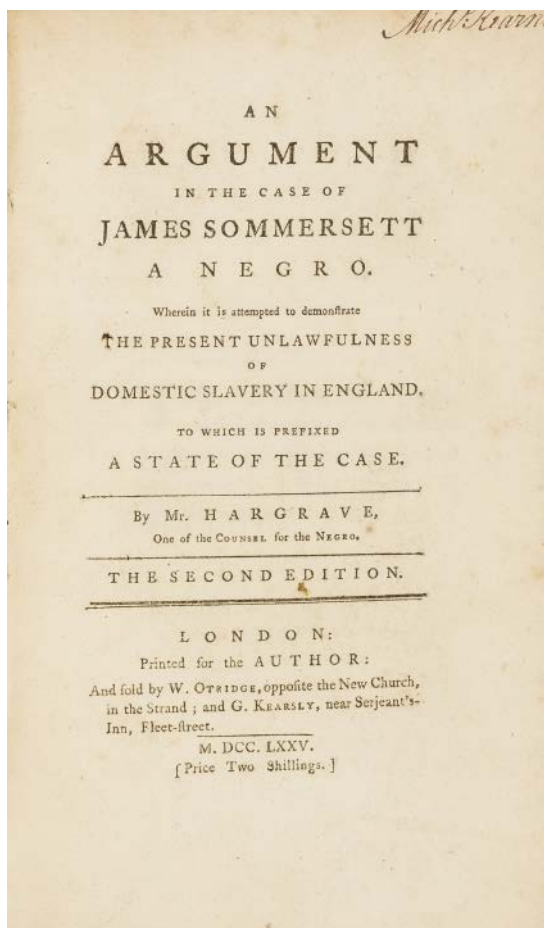


262

Mississippi & South Sea Bubbles.- HET GROOTE TAFEREEL DER DWAASHEID, vertoonende de opkomst, voortgang en ondergang der Actie, Bubbelen en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX..., 4 parts in 1 (2 of 5: 25, 52, 31, 8pp.), additional folding engraved title 'Eere-Titel' with letterpress below (in second state), title in red and black, 75 engraved plates (62 double-page and/or folding and mounted on stubs), with the 8 plates of dwarves pasted together forming 2 plates and including 3 maps (2 double-page/folding), comprising Muller nos. 1-45, 47-70, 72-73 & supplementary plates 2-4 & 7, many plates including engraved text at foot, several with letterpress text below, a few plates trimmed and pasted within decorative engraved border incorporating humorous figures at foot, some plates and map of Louisiana trimmed close and mounted, seemingly lacking the 9pp. final part but with 8pp. manuscript headed "Lofdigd ter eere der sottelolle en desperaatte actionisten" bound at end, probably a made-up copy with plates on a variety of papers, text browned, some heavily, a few plates browned but generally clean and bright, one plate 'Quinquanpoix' with tear to central fold, a few with slight worming to upper margin not affecting images, one or two with minor repairs at edges, one with slight surface damage, hinges weak, contemporary half vellum, spine titled in manuscript, rubbed, [Goldsmiths' 5879; Kress 3211; Muller 3535; Sabin 28932], folio, [Amsterdam], 1720; sold not subject to return

* Translating as "The Great Mirror of Folly" this satirical work is aimed at the the financial chaos brought on by the speculative mania of the European stock markets which led to the Mississippi Bubble in France and the South Sea Bubble in England. No copy is quite the same with the number of plates varying but this appears to have more than usual, including portraits of John Law, Madame Law and 'Jacques III Pretendent d'Angleterre', and an additional (second) state of Muller no.65 sheet of playing cards entitled 'Pasquins Windkaart, op de Windnegotie van 't laar 1720'. Muller no.26 is not present but has been replaced with another smaller print 'Le tourney d'os charmé et l'amie sans soubson' with text in Dutch, French and German.

£4,000 - 6,000



263

263

Pamphlets.- [Bentham (Jeremy)] A FRAGMENT ON GOVERNMENT, FIRST DUBLIN EDITION, a little browned, slight abrasions to title causing loss to a few letters, Dublin, for J. Sheppard [& others], 1776 BOUND AFTER Hallifax (Samuel) An Analysis of the Roman Civil Law, second edition, Cambridge, by J. Archdeacon..., 1775 AND Hargrave. An Argument in the Case of James Sommersett a Negro. Wherein it is attempted to demonstrate the Present Unlawfulness of Domestic Slavery in England, second edition, light foxing, [ESTC lists 6 copies only in 5 UK locations], for the Author, 1775 AND Lord Mansfield's Speech...for raising a Duty of Four and an Half per Cent on all the Exports from the Island of Grenada..., [ESTC lists only 7 copies in America, none in UK], for G. Kearsly, 1775 and Brothwick (William) An Inquiry into the Origin and Limitations of the Feudal Dignities of Scotland, FIRST EDITION, half-title, advertisement leaf at end, Edinburgh, for William Gordon, 1775, together 5 works in 1 vol., the first mentioned bound last, the first two with contemporary ink signature "Mich. Kearney" at head of title (slightly cropped), contemporary calf, red roan label, rubbed, joints cracked, 8vo

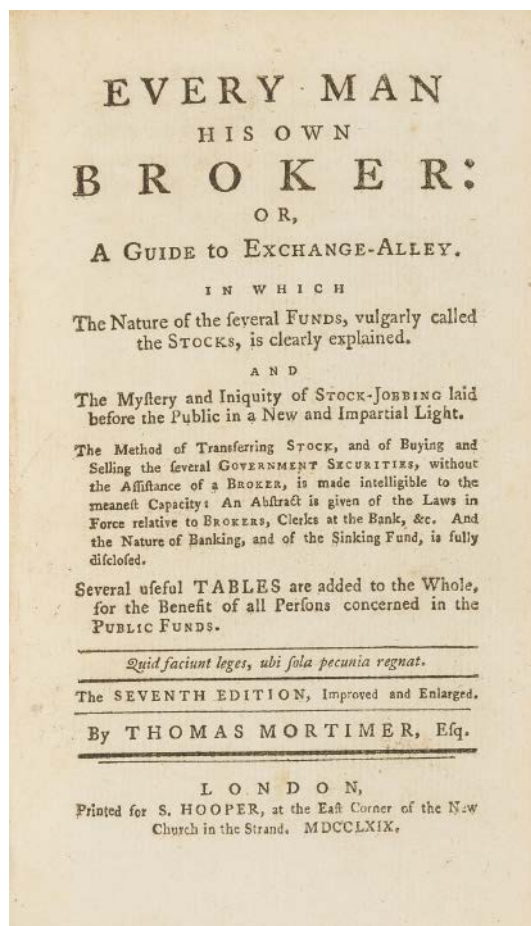
** An interesting collection of pamphlets concerning law, slavery, trade etc.

£1,500 - 2,000

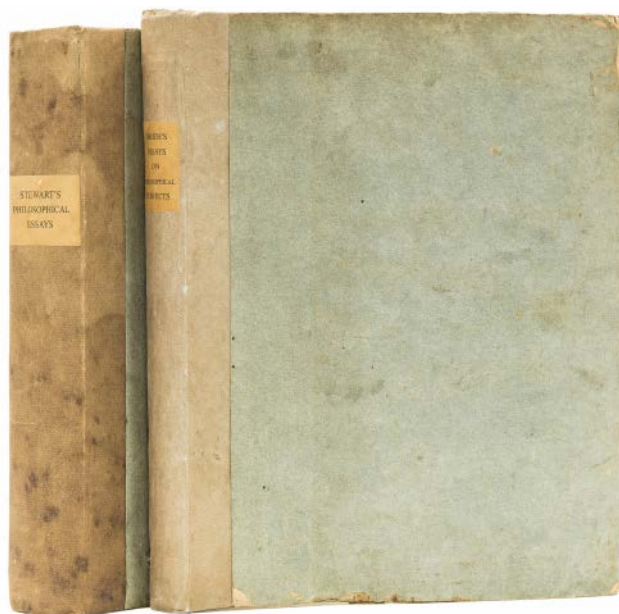
264

Pamphlets.- [Coyer (Gabriel François)] LA NOBLESSE COMMERÇANTE, title with woodcut device and lightly soiled, "Londres, chez Fletcher Gyles, dans Holborn" [but printed on the Continent], 1756 BOUND WITH Mortimer (Thomas) Every Man His Own Broker: or, A Guide to Exchange-Alley, seventh edition, folding engraved plate, tables, for S. Hooper, 1769 AND Lettere sopra lo Studio del Commercio, wood-engraved initials and ornaments, advertisement leaf at end, Venice, Baglioni, 1770, together 3 works in 1 vol., engraved bookplate of Michael Kearney, contemporary half calf, red morocco label, rubbed, spine a little worn at head S Bellergerde (Abbé) Suite des Reflexions sur ce qui peut Plaire ou Deplaire dans le Commerce du Monde, second edition, additional engraved pictorial title of gentlemen viewing a country estate, old manuscript notes to endpapers, contemporary calf, a little worn, Amsterdam, heirs of Antoine Schelte, 1699, 8vo & 12mo (2)

£300 - 400



264



265

Smith (Adam) ESSAYS ON PHILOSOPHICAL SUBJECTS...[with] An Account of the Life and Writings of the Author, by Dugald Stewart, FIRST EDITION, [Goldsmiths' 16218; Kress B.3037; Rothschild 1902], for T. Cadell Jun. & W. Davies, and W. Creech, Edinburgh, 1795 S Stewart (Dugald) Philosophical Essays, FIRST EDITION, half-title, errata slip, advertisement leaf at end, and one or two annotations, some light foxing or browning, small ink stain to fore-edge of a few leaves, 1810, both with contemporary ink signature "Mich. Kearney" at head of title, original boards, uncut, rubbed and slightly soiled, the second with a few small worn patches, both rebacked, 4to (2)

£1,000 - 1,500



266

Verri (Pietro) IL CAFFÈ OSSIA BREVI E VARI DISCORSI GIÀ DISTRIBUITI IN FOGLI PERIODICI, Brescia, 2 parts in 1 vol., *double column, titles with woodcut ornaments, part 1 printing flaw to H2, with loss of a few letters, and repaired tear to head of final f., both parts with some spotting or light foxing, contemporary vellum, split to head of upper joint, corners worn*, [Einaudi 6161; Mattioli 507], small 4to, Giammaria Rizzardi, 1765-1766.

** First edition of this important periodical. Includes Alessandro Verri's *Sul Commercio della nobiltà...* and Pietro Secchi's *Aneddoto Chinese*, as well as Beccaria on tariffs and smuggling, which is a contribution towards early mathematical economics.

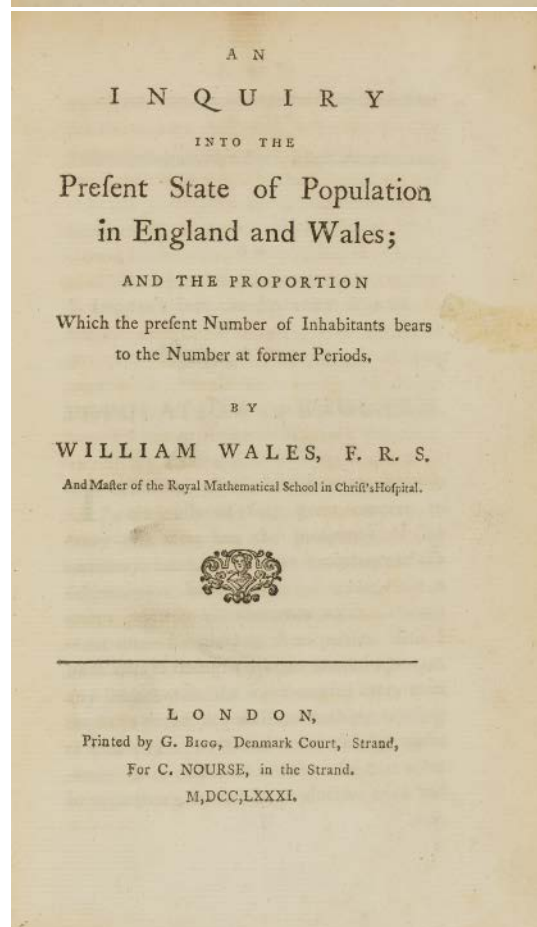
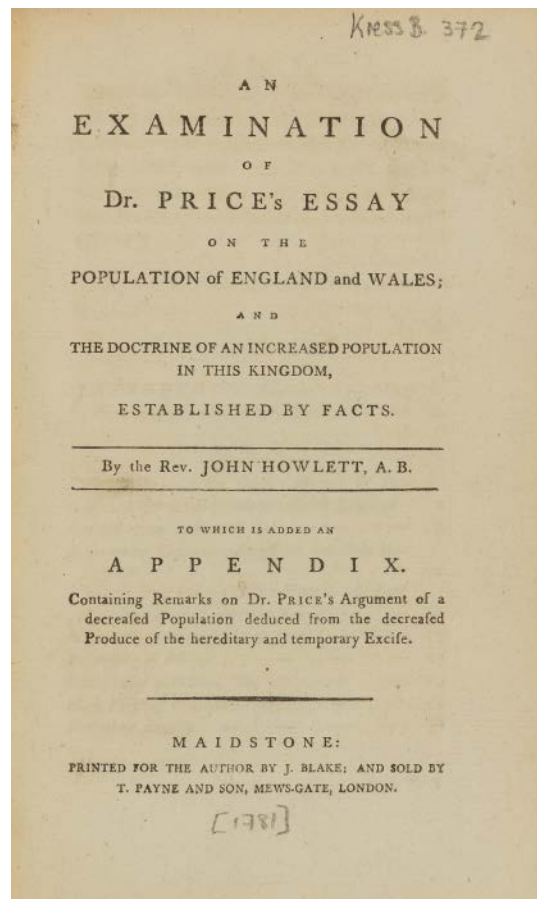
£3,000 - 4,000

267

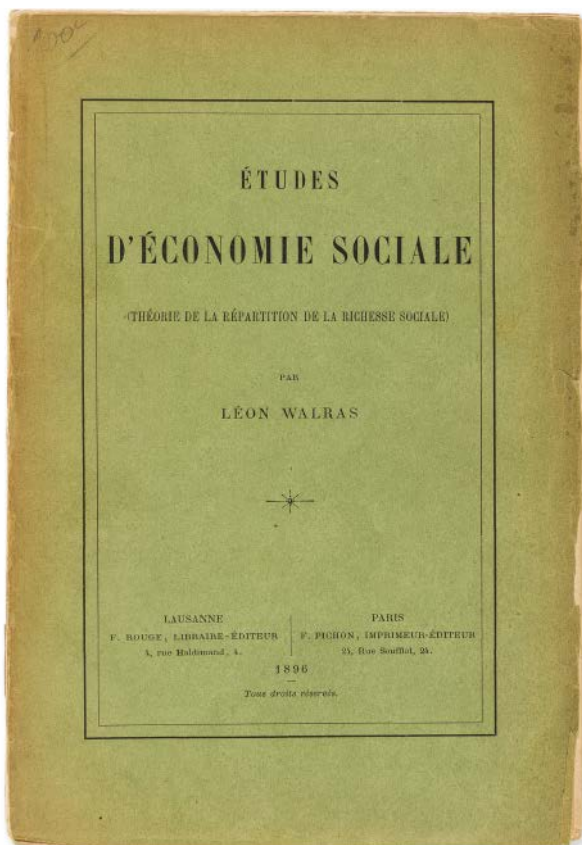
Wales (William) AN INQUIRY INTO THE PRESENT STATE OF POPULATION IN ENGLAND AND WALES..., *half-title, by G. Bigg...for C. Nourse*, 1781 BOUND WITH Howlett (Rev. John) An Examination of Dr. Price's Essay on the Population of England and Wales..., *one leaf becoming loose, one with marginal tear, Maidstone, for the author*, [1781], together 2 works in 1 vol., FIRST EDITIONS, *light foxing at beginning and end, contemporary half calf, rubbed, rebacked preserving old gilt spine with red roan labels, corners worn*, [Goldsmiths' 12140 & 12139; Kress B.434 & 372], 8vo

** Two works refuting the claims of Dr. Richard Price that the population of England and Wales was decreasing; Malthus later proving them to be correct. William Wales was a mathematician and astronomer who accompanied Cook on his second and third voyages, Howlett was a statistician and economist. Both works are scarce in commerce.

£1,000 - 1,500



267



268

Walras (Léon) *ÉTUDES D'ÉCONOMIE SOCIALE (THÉORIE DE LA RÉPARTITION DE LA RICHESSE SOCIALE)*, first edition, *half-title, 3 lithographed diagrams, 1 folding, original green printed wrappers, spine browned and worn, preserved in a cloth drop-back box*, [Einaudi 5970; Mattioli 3800; Walker 183], large 8vo, Lausanne & Paris, F. Rouge & F. Pichon, 1896.

** Walras was one of the principal founders of marginal utility theory and the first to formulate a multi-equational general equilibrium model.

£600 - 800



269

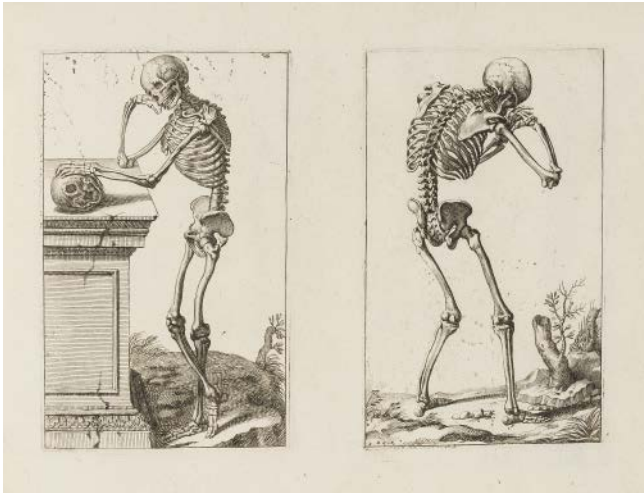
[Fuoco (Francesco)].- Welz (Giuseppe de) *LA MAGIA DEL CREDITO SVELATA*, 2vol., first edition, presentation copy from the author, *half-titles, titles with wood-engraved vignettes, tables, 2 folding and 1 hand-coloured, 2 forms, 1 folding, some foxing, original printed wrappers bound in, those in vol.2 laid down, modern vellum-backed boards*, [References: Einaudi 1562; Kress, Italian, 865; Mattioli 935], 4to, Naples, Stamperia Francese, 1824.

** Welz poses as the author of this financial scheme. Fuoco was in need of financial assistance and so had sold some of his own works. Here Fuoco proves that credit multiplies capital.

£1,000 - 1,500



ART AND ARCHITECTURE, CHILDREN'S AND ORIGINAL ARTWORK



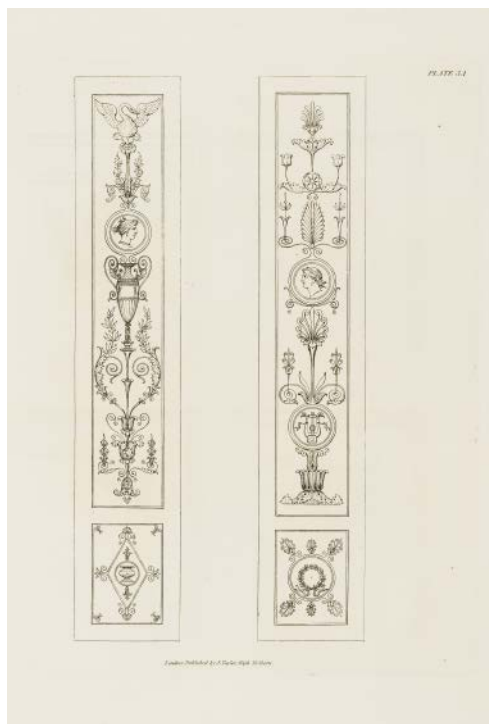
270

Drawing Manual.- Bosse (Abraham, 1604-1676) AN ARTIST'S DRAWING MANUAL WITH 51 PLATES FROM 'DIFFÉRENTES MANIÈRES DE DESSINER ET PEINDRE', containing various images to be used in preparation for paintings or for drawing exercises, with anatomical and perspective studies, and artists shown working in their studios, with 4 pp. with black chalk ruled lines for notes, and a further 10 pp. of blank leaves for drawing exercises, *engravings on laid paper with various partial watermarks, platemarks from 125 x 85 mm. (4 7/8 x 3 1/4 in) to 190 x 150 mm. (7 1/2 x 5 7/8 in), album leaves each approx. 190 x 250 mm. (7 1/2 x 9 3/4 in), some occasional spotting and surface dirt, modern calf, morocco lettering piece on spine, oblong 8vo, [ca. 1667].*

Provenance: Anonymous collector's stamp 'L/ FFF' [Not in Lugt]

Literature: cf. Blum, A., *L'oeuvre gravé d'Abraham Bosse*, nos. 1101-1152

£300 - 500



271

271

Ornament.- Smith (George) A COLLECTION OF ORNAMENTAL DESIGNS, AFTER THE MANNER OF THE ANTIQUE, composed for the use of Architects, Ornamental Painters, Statuaries, Carvers, Casters in Metal, Paper Makers, Carpet, Silk, and Printed Calico Manufacturers..., FIRST EDITION, *engraved throughout comprising title with border of architectural frieze and 43 plates, the last three plates each with 2 images, 16pp. publisher's catalogue at beginning, title offset onto facing blank leaf, otherwise a very clean copy, bookplate of Sir Edward Cholmy. Dering, original boards, uncut, a little rubbed and marked, rebacked, [Not in Berlin Kat.], 4to, J.Taylor, [1812].*

£600 - 800



272

Ackermann (Rudolph) THE NEW SERIES OF ACKERMANN'S COSTUMES OF THE BRITISH ARMY, 16 aquatint plates in original hand-colouring, the numbered set of 15 by John Harris after Henry Martens, plate 5, 79th Cameron Highlanders, tipped in from another copy (overall browning, reduced margins, marginal tear repaired) and an additional plate not called for, Royal Body Guard, by Harris after Orlando Norrie marked Private Plate, unidentified collector's monogram MG(?) below a coronet on verso of several plates, later half red morocco, [Ogilby Trust Index no.7; not in Abbey, Life) folio, Ackermann, plates dated 1855-58, the private plate 1861

** First published 1855-56, several plates are in later states of 1858 showing alterations to uniforms.

£750 - 1,000



273

Bartolozzi (Francesco, 1727-1815) AN EARLY 19TH CENTURY ALBUM OF 40 PRINTS COMPRISING BENEFIT AND OTHER TICKETS, DECORATIVE, ALLEGORICAL AND HISTORICAL SUBJECTS AND VARIANT STATES OF BOOK ILLUSTRATIONS, *etchings and engravings, some printed in sanguine, bistre or brown, many after Cipriani, various sizes from 75 x 115 mm. (3 x 4½ in) to 210 x 305 mm. (8¼ x 12 in), corner-mounted, a few loosely inserted, several proof impressions, one ticket printed on vellum, two with collector's mark Bainbridge (not in Lugt), contemporary diced calf, spine and borders gilt, covers with central panels of marbled paper onlay, rubbed, upper cover detached, 4to, [1760s-1790s]*

** Includes tickets for Wynnstay Theatre, Regatta Ball at Ranelagh, Mr Fierville's Ball, for the Benefit of Mrs Grassl (*sic*, Grassi) on vellum, for Mr Giardini (two different), Si Giacerebbe Inutile...(theatre), Miscuit Utile Dulci (masquerade) and the prints Orange Girl, Dancing Nymph, The Fair Alsacien and Hebe.

£1,000 - 1,500



274

Potter (Beatrix) THE TALE OF JEMIMA PUDDLE-DUCK, SIGNED AND INSCRIBED BY THE AUTHOR "E.L.CHOYCE WITH LOVE FROM BEATRIX HEELIS OCT. 4TH 16" in ink on pictorial front free endpaper, with a further inscription "Hugh Coleridge 1945 from E.L.C." on half-title, colour plates, pictorial endpapers, first inscription rather faded, occasional light marginal soiling, original grey boards with colour illustration mounted on upper cover, rubbed and soiled, a few small stains, corners worn, a little crudely rebacked, [Linder p.427; Quinby 14], 16mo, n.d. [1916 or earlier].

** Eleanor Louise Choyce (b.1876), known as "Louie" or "Choicey", was a former governess who worked for Beatrix Heelis (née Potter) at Hill Top during the First World War, having answered a letter in *The Times* written anonymously by Heelis as "A Woman Farmer" in 1916 lamenting the scarcity of farm labour at that time. They became friends and corresponded regularly after the war, Choyce returning to Hill Top with her brother Tom to help in the Second World War.

Hugh Coleridge was apparently given the book at the age of three when he and his brother moved back from Tanzania to live with their grandparents in the village of Watchfield, Oxon. where Eleanor Louie Choyce was also living and was a friend of the grandparents.

£1,000 - 1,500



275

Lane (Theodore, 1800-1828) [LAW GORGING ON THE SPOILS OF FOOLS & ROGUES & HONEST MEN AMONG FOLLY & KNAVERY PRODUCING REPENTANCE & RUIN. OR THE FATAL EFFECTS OF LEGAL RAPACITY], watercolour, pen and brown ink, 370 x 500 mm. (14½ x 19¾ in.), a few old neat repairs, laid on board, unframed, ca. 1827

** The original watercolour for the equally large etching with aquatint titled as above, signed "designed and engraved by Theodore Lane" and published by Thomas McLean, c. 1827. The print is rare; it is not in the BM Satires Catalogue but an example has since been acquired by the BM (acc. no. 2002, 0728.70). It was advertised in The Literary Gazette for 1828, the year Lane died prematurely after falling through a skylight.

"A large, clever design [which] exhibits a considerable deal of wit and satire. The sketch represents the high road to law - leading to ruin, through various toll gates - namely, the opinion of counsel, injunction, filing the bill, consultation, procrastination, &c." (Pierce Egan, writing in 1831)

£800 - 1,200

276

Ffolkes (Michael, 1925-1988) [THE BRONTË SISTERS], original illustration for the cover of Punch, September 29th, 1965, pen and black ink with watercolour and coloured chalks, signed in the upper right, 272 x 225 mm. (10¾ x 8¾ in), laid onto mount 395 x 315 mm. (15½ x 12¾ in), inscribed on mount in pencil: 'Cover for September 29th. Title in pure YELLOW. No DEEP-ETCHING', unframed, [ca. 1965].

£700 - 1,000 ARR

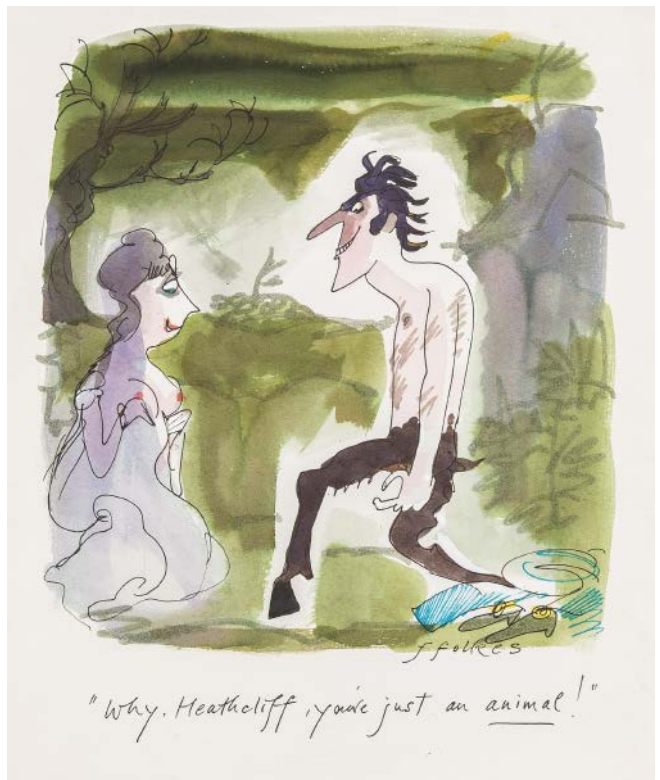
277

Ffolkes (Michael, 1925-1988) TEN ORIGINAL ILLUSTRATIONS FOR 'A WEEK-END WITH THE BRONTËS', finished drawings for Punch, September 29th, 1965, one fully coloured, and nine executed in monochrome, pen and black ink, one with colour washes, the others with monochrome wash, all signed with captions below, on cream wove paper, various sizes from 245 x 265 mm. (9¾ x 10½ in) to 305 x 305 mm. (12 x 12 in), scattered minor handling creases and light surface dirt, all unframed, [ca. 1965] (10).

£1,200 - 1,800 ARR



276



277

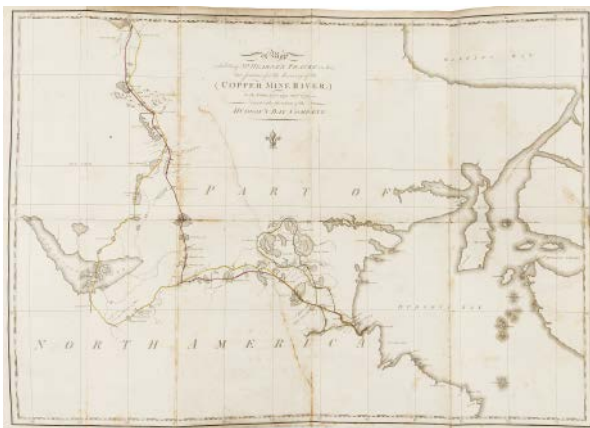
278

Africa.- Burton (Sir Richard Francis) WANDERINGS IN WEST AFRICA FROM LIVERPOOL TO FERNANDO PO, 2 vol., FIRST EDITION, *half-titles, folding lithographed map, wood-engraved frontispiece in vol.2, light spotting at beginning and ends, inner joints starting, original dark purple cloth, [Penzer pp.71-72], a very good copy, 8vo, 1863.*

** In 1861 Burton took up the post of British consul on the Spanish island of Fernando Po (Bioko, off Cameroon in West Africa). The work includes descriptions of the gold-mining prospects in both Sierra Leone and Nigeria. Burton was in dispute with Speke over the source of the Nile and was infuriated by the Royal Geographical Society for choosing Speke to lead a second expedition to establish his claim, causing him to issue this work anonymously, although his name does appear on the spines.

£400 - 600

AMERICAS



279

279

Hearne (Samuel) A JOURNEY FROM PRINCE OF WALES'S FORT IN HUDSON'S BAY, TO THE NORTHERN OCEAN, FIRST EDITION, *folding engraved map with hand-coloured routes, a couple of repairs, 4 engraved plates (3 folding) and 4 folding plans, occasional foxing, G2-4 with worm-track repaired, just touching text, similar smaller marginal repairs to 2U1-2, contemporary tree calf, joints split, extremities worn, [Sabin 31181], 4to, for A. Strahan and T. Cadell, 1795.*

** "The author will always be remembered as the first white man that ever gazed on the dreary expanse of the Arctic or Frozen Ocean from the northern shores of the Continent of America." (Sabin)

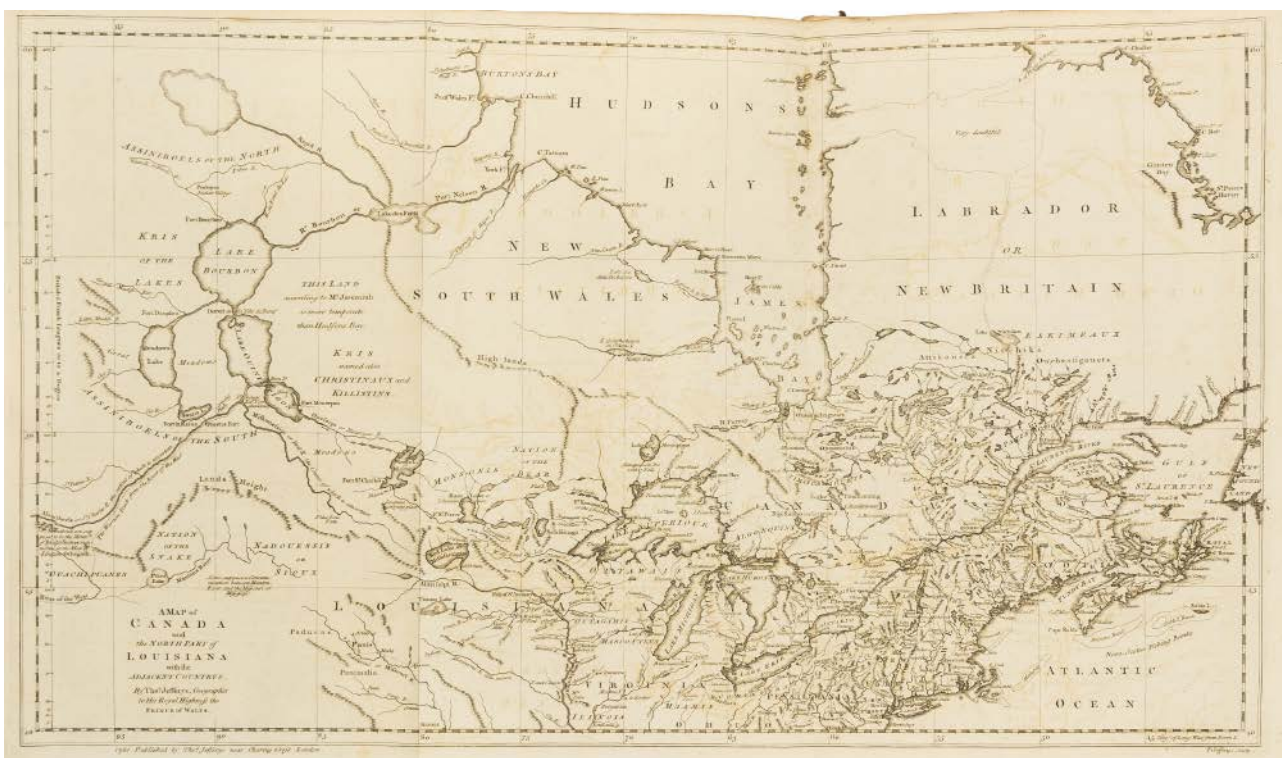
£1,000 - 1,500

280

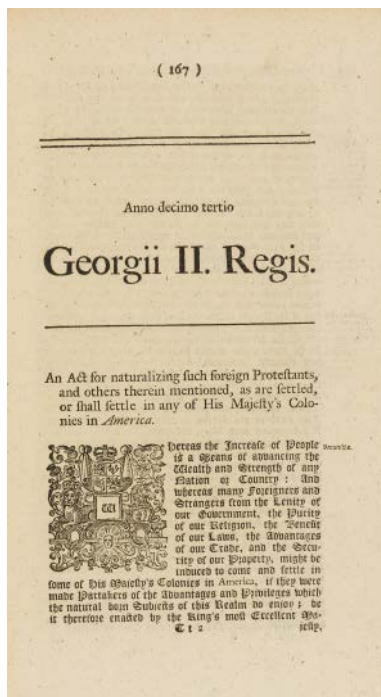
Jefferys (Thomas) THE NATURAL AND CIVIL HISTORY OF THE FRENCH DOMINIONS IN NORTH AND SOUTH AMERICA, 2 parts in 1, FIRST EDITION, SECOND ISSUE, *18 folding engraved maps and plans, some with short tears, occasional foxing and offsetting, part 1 includes the additional pages 129*-142* covering the Quebec War of 1750, part 2 p.80 with overslip of corrections, contemporary calf, rebacked, spine and corners worn, upper cover detached, [Sabin 35964; Howes J83], folio, for T. Jefferys &c., 1761.*

** "A monumental work important equally for its text as well as its maps" (Streeter). This issue with the titles dated 1761 (the first issue dated 1760 and with titles printed in red and black). Part 1 covers Canada, Louisiana and the French troubles with the native Americans; part 2 covers the French West Indies with maps and plans of Martinique, Guadeloupe, Hispanola and other smaller islands.

£4,000 - 6,000



280



281

281

Judaica.- ACT (AN) FOR NATURALIZING SUCH FOREIGN PROTESTANTS, AND OTHERS THEREIN MENTIONED, *John Baskett*, 1739 bound with *America.-* An Act for the more effectual securing and encouraging the Trade of His Majesty's British Subjects to America, *John Baskett*, 1739; and a small group of others acts relating to various subjects, including cider, horse racing, coal, and fisheries, *bound into modern morocco, small folio*

£400 - 600



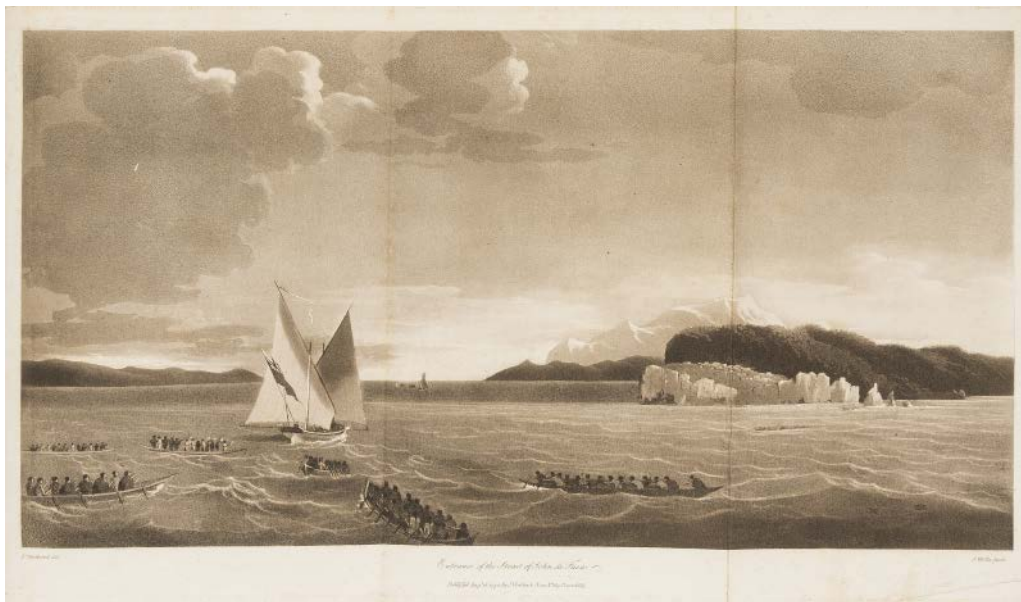
282

282

Kalm (Peter) REIS DOOR NOORD AMERIKA, FIRST EDITION IN DUTCH, *half-title, additional engraved title, large folding map and 4 plates (1 folding), uncut in contemporary half vellum over Dutch floral boards, foot of spine and corners worn, [Howes K5; Lande 483; Sabin 36988], 4to, Utrecht, J. van Schoonhoven, 1772.*

** An attractive copy of this important edition which Lande calls "far superior to the [original] Swedish and English editions."

£1,000 - 1,500



283

Meares (John) VOYAGES...FROM CHINA TO THE NORTH WEST COAST OF AMERICA, FIRST EDITION, *list of subscribers, engraved portrait frontispiece, 10 engraved maps and charts, some folding, 17 sepia-printed plates, some folding, a few with short tears, some light spotting and offsetting, uncut in contemporary marbled boards, rebacked, edges worn, [Abbey, Travel 594; Hill 1126; Sabin 47260; Howes M468], 4to, Printed at the Logographic Press, 1790.*

** A good, uncut copy (measuring 312 x 235mm.) of "one of the early and fundamental books on the Northwest coast of America in general and on Alaska in particular" (Lada-Morcarski). Meares engaged in fur-trading in the Pacific North-West and established a base at Nootka Sound. It was his claim to the land here that led to the Nootka controversy and almost full-scale war between Britain and Spain.

£2,000 - 3,000



284

Palafox Y Mendoza (Juan) OBRAS..DE LOS SUPREMOS CONSEJOS DE INDIAS, Y ARAGÓN, OBISPO DE LA PUEBLA DE LOS ANGELES, Y DE OSMA, ARZOBISPO ELECTO DE MEGICO, VIRREY, Y CAPITAN GENERAL DE NUEVA ESPAÑA, 13 vol, in 15, *engraved portrait of Palafox by Palomino after Velasquez, engraved portrait of Carlos III by Gil, further engraved portrait of Palafox by Anton Rosende, woodcut head- and tail-piece and initials, some spotting or foxing, some staining, contemporary mottled calf, some spine ends and corners worn, rubbed and scuffed*, [Palau 209561; Medina 4001; Sabin 58299], folio Madrid, Gabriel Ramirez, 1762.

** Rare large paper copy (c.342 x 234mm.). This second edition is textually more accurate and far more appealing typographically than the first edition. Palafox was the Bishop of Puebla (1640–1655), and the interim Archbishop of Mexico (1640–1642). He also held the post of the Viceroy of New Spain from 10th June, 1642 to 23rd November, 1642.

£2,000 - 3,000



285

Sayer (Robert) & John Bennet, publishers. THE AMERICAN MILITARY POCKET ATLAS...OF THE BRITISH COLONIES..., first edition, *variant issue without colon after "London" in imprint, 6 folding engraved maps hand-coloured in outline, all mounted on stubs, some light soiling or offsetting, map 4 'Middle British Colonies' with small stain, imprint of map 6 'Lake Champlain' shaved at foot, a few small tears repaired (mostly to folds), bookplate of Heinrich Johann, Freiherr von Gudenus dated 1891 on front pastedown, contemporary calf-backed marbled boards, spine ruled in gilt and with green morocco label, uncut, a little rubbed, spine slightly worn at foot, still a good copy*, [Sabin 1147 & 1343], 8vo, R.Sayer and J.Bennet, 1776.

** Known as the 'Holster Atlas' this work was designed for and issued to British cavalry officers for use in the field during the American War of Independence. It was "calculated in its Bulk and Price to suit the Pockets of Officers of all Ranks" (from the Advertisement leaf).

£8,000 - 12,000

286

Armenia.- Lohmann (Ernst) SKIZZEN & BILDER AUS DEM ORIENT, 4 tinted lithographed plates, photographic illustrations, some full-page, original cloth-backed pictorial boards, rubbed at extremities, a few marks, Dinglingen, [c.1900].

** A very good copy of this rare work containing first-hand accounts of the aftermath of the Armenian massacres of 1894-1895, and the subsequent relief effort. For his part Lohmann founded a school for missionaries in the Middle East. He visited Constantinople, Asia Minor and Mesopotamia, with stays in Izmir, Mersin, Tarsus, Adana, Sis, Saimbeyli, Marash (Kahramanmaras), Zeitun (Süleymanlie), Aintab (Gaziantep) and Urfa.

£600 - 800



287

Asia.- Clouet (Jean Baptiste Louis) CARTE D'ASIE DIVISÉE EN SES PRINCIPAUX ETATS, large wall map of Asia, with two title cartouches in French and Spanish, decorative borders containing twenty vignette scenes from Biblical and Asian history and myth, engraving with extensive hand-colouring, presented unframed on wooden rollers, sheet 965 x 1270 mm. (38 x 50 in), mounted on linen, with numerous areas of careful restoration to splits and loss, some executed in manuscript, published in Paris by Mondhare, 1782.

£3,000 - 5,000



288

Australia.- White (John) JOURNAL OF A VOYAGE TO NEW SOUTH WALES, FIRST EDITION, engraved vignette title, 65 hand-coloured etchings, tissue-guards, later engraved map dated 1802 pasted inside upper cover, faint spotting to first and last few leaves, contemporary manuscript note with Italian translation to front free endpaper, contemporary vellum, red morocco spine label with gilt lettering, large 4to, J. DeBrett, 1790.

** John White was the principal surgeon aboard the First Fleet during its voyage from Portsmouth to Botany Bay. Commanded by Captain Arthur Phillip, the First Fleet founded a penal colony in New South Wales, the first European settlement in Australia. This contains descriptions of the voyage as well as illustrating many Australian species of flora and fauna for the first time, such as the Australian green tree frog, *Litoria caerulea*, also known as White's tree frog.

£4,000 - 6,000



289

China.- PHOTOGRAPH ALBUM, MOSTLY COMPRISING SCENES OF SWATOW [SHANTOU] AFTER A DEVASTATING TROPICAL CYCLONE, 34 mounted actual photographs, c.75 x 100 mm., one or two lightly browned at edges, manuscript title, original patterned roan, title in manuscript to upper cover, rubbed, small loss to spine extremities, oblong 8vo, 1922

** The 1922 Swatow typhoon was a devastating tropical cyclone that caused thousands of deaths. It is one of the deadliest known typhoons in history.

£300 - 400



290

Europe.- Fierlants (Edmond, 1819-1869), with Giorgio Sommer and others. GRAND TOUR PHOTOGRAPH ALBUMS FROM NORTHERN EUROPE AND ITALY, a pair of large uniform albums containing 187 architectural photographs, the first album covering Belgium (Antwerp, Brussels, Louvain, Bruges, Ghent), Cologne, Nuremberg, Prague, and smaller prints of southern Italy, the second album with architectural views of Venice, Padua, Ravenna, Bologna, and Rome, *albumen prints, approx. 100 in large formats, from 250 x 350 mm. (10 x 14 in) to 320 x 510 mm. (12½ x 20 in), all neatly laid onto album leaves with pen and ink annotations, some occasional minor cockling, spotting and surface dirt, contemporary half dark green morocco, gilt, rubbed, large folios, [early 1860s-1870s].*

Provenance: Edmund Robert Woodhouse (1835-1914);

Presented to the Bath Royal Literary & Scientific Institution by Woodhouse, (see bookplate)

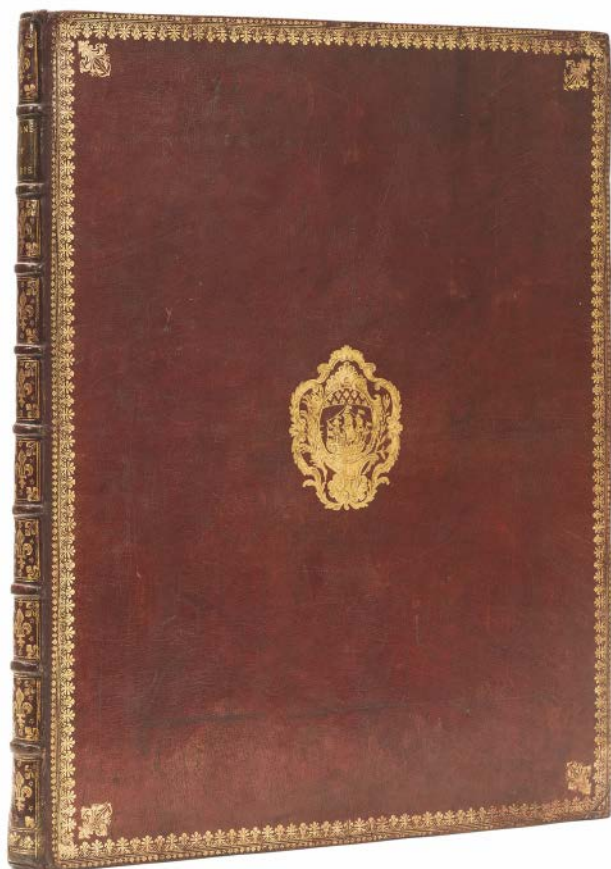
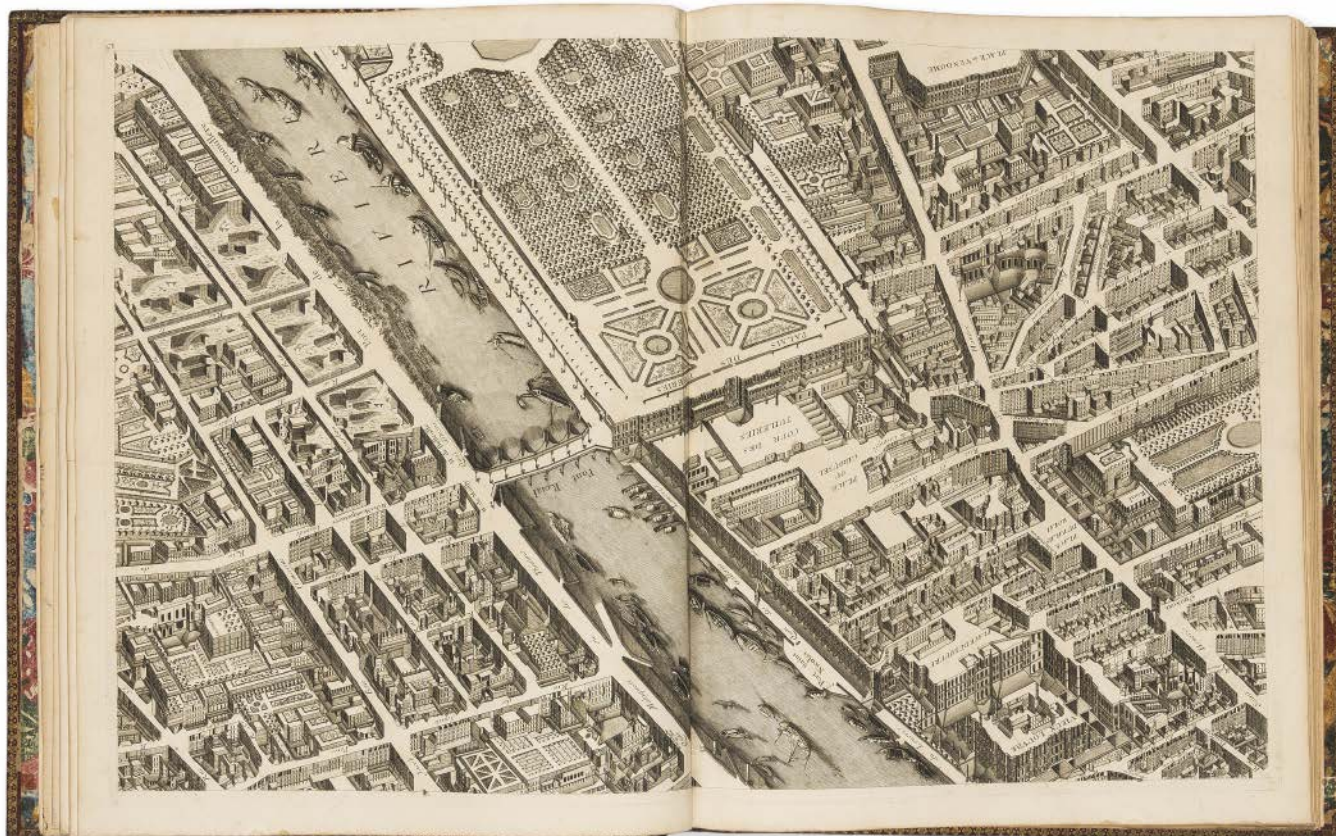
£1,200 - 1,800

291

France.- Chamouin (Jean Baptiste Marie) COLLECTION DE VUES DE PARIS PRISES AU DAGUERRETYPE : GRAVURES EN TAILLE DOUCE SUR ACIER, *title page and 20 plates, each sheet approx. 273 x 370 mm. (10¾ x 14½ in), occasional minor surface dirt and spotting, contemporary orange paper-covered boards over leather spine, title embossed on upper cover, worn, oblong 4to, circa 1840s.*

£200 - 300





292

- Paris.- Turgot (Michel Etienne) PLAN DE PARIS, engraved throughout with folding key map and 20 detailed maps by Claude Lucas after Louis Bretez, on thick laid paper, all double-page and mounted on stubs, maps 18 & 19 joined and folding incorporating title in elaborate cartouche, some light soiling (mostly marginal) and very sporadic spotting, a few plates lightly browned, occasional water-staining to margins, a few minor tears to lower edge (mostly marginal but just extending into image of a couple), plate 14 lacking tip at lower outer left corner not affecting plate, handsome contemporary red morocco with central gilt arms of the city of Paris on both boards and decorative gilt borders with fleur-de-lys corner-pieces, attributed to the Padeloup bindery, spine gilt in compartments with fleurs-de-lys & stars and nine raised bands, tan morocco label, inner gilt dentelles, g.e., a little rubbed, a few small stains to lower cover, unobtrusive wormhole to lower joint and foot of spine, some discreet repairs to joints, spine ends and two corners, [Berlin Kat. 2506; Cohen-de Ricci 807; Millard, French 39], large folio, Paris, [c.1739].

** Turgot's magnificent plan of Paris in its deluxe binding of red morocco, intended for the court and other dignitaries. It comprises twenty sheets forming a single birds-eye plan within a decorative engraved border, measuring approximately 2.5 x 3.2 metres. The extraordinary detail provides a fascinating guide to the city prior to its development by Haussmann in the 19th century.

£10,000 - 15,000



293

Greece.- Kogevinas (Lykourgos) LE MONT ATHOS, Préface de Charles Diehl, number 78 of 225 copies on hollande signed by the artist, from an edition limited to 250, 12 etched plates printed in bistre, each numbered and signed in pencil and tipped into mount, text with illustrations printed in red, loose as issued in original board portfolio with ties, rubbed and stained, small splits to joints, folio, Paris, La Belle Edition, [1922].

£1,500 - 2,000

294

India.- Williamson (Capt. Thomas) and Samuel Howett. ORIENTAL FIELD SPORTS, being a complete, detailed, and accurate description of the Wild Sports of the East, FIRST EDITION, additional engraved pictorial title finely hand-coloured (possibly through stencil), 40 superb hand-coloured aquatint plates after Samuel Howett (from sketches by Williamson) by H. Merke, J. Hamble and Vivares, plate XXXI 'Hunting Jackalls' in first state, pictorial title soiled and creased causing some wear and tears (repaired), letterpress title with tear to lower margin (repaired), water-staining throughout to lower margin but not affecting images, plates with some light marginal soiling but images generally clean and bright, plate 25 with stain within plate-mark but not affecting image, plate 40 with tear to lower margin extending into imprint but not image (repaired), final leaf of text creased and frayed at lower edge, front free endpaper detached, later half calf, old manuscript description mounted as label on upper cover, a little rubbed, [Abbey, Travel, 427; Nissen ZBI 4416; Schwerdt II p.297; Tooley 508], oblong folio, Edward Orme, 1807 [text and plates watermarked "E & P 1804"].

**** "The most beautiful book on Indian sport in existence." (Schwerdt) with some of the earliest aquatints of the wild elephant.**

£3,000 - 4,000



294

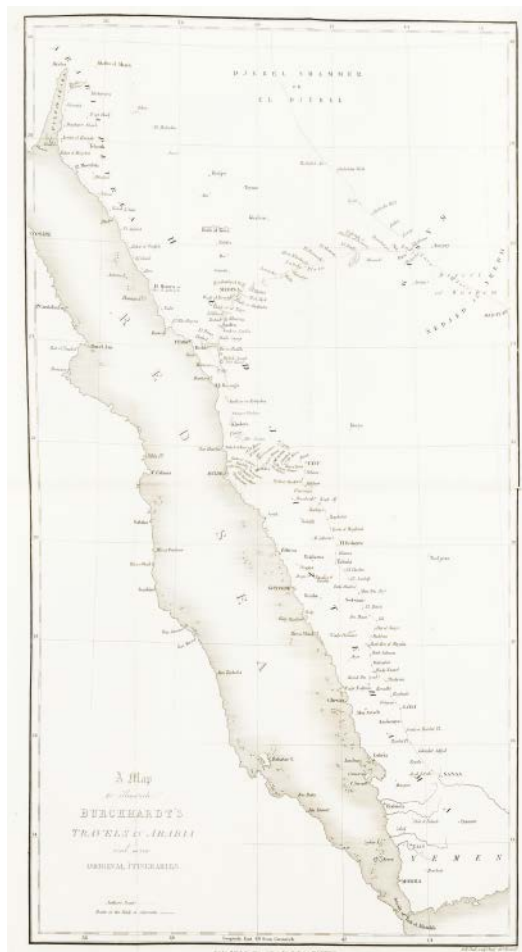
MIDDLE EAST



295

Bindings.- Marigny (François Augier de) STORIA DEGLI ARABI SOTTO IL GOVERNO DE' CALIFI, 8 parts in 4 vol., FIRST EDITION IN ITALIAN, *folding letterpress table / genealogy, some water-staining and spotting, attractive contemporary red morocco, richly gilt, spines in compartments, rubbed, g.e., large 12mo*, Venice, Pietro Valvasene, 1753-1754.

£300 - 400



296

Burckhardt (John Lewis) TRAVELS IN ARABIA, 2 vol., *engraved folding map and 4 plans, lacking half-title and final advertisement f., vol.1 map offsetting on to title, offsetting of plans, occasional spotting, modern morocco-backed marbled boards, spines faded, t.e.g., [Blackmer 239], 8vo*, 1829.

* Burckhardt travelled to Mecca and Medina in 1814 disguised as an Arab Sheikh and through his extensive knowledge of Arabic and Muslim practices managed to avoid exposure.

£1,000 - 1,500



297

Dapper (Olfert) NAUKEURIGE BESCHRYVING VAN GANTSCH SYRIE, EN PALESTYN OF HEILIGE LANT, 2 parts in 1, FIRST EDITION, *double column, half-title, additional engraved pictorial title, printed title in red and black, 39 engraved maps and plates, some double-page or folding, large engraved illustrations, Jerusalem panorama with repairs at folds, a few short tears, 3r1 with ink numbers in margins, some damp-staining towards end, second title with lower corner torn away, affecting part of imprint, some spotting, lightly browned, contemporary blind-stamped vellum, lightly soiled, folio*, Amsterdam, Jacob van Meurs, 1677.

£1,000 - 1,500

MONGOLIA



298

298

Baddeley (John F.) RUSSIA, MONGOLIA, CHINA, BEING SOME RECORD OF THE RELATIONS BETWEEN THEM FROM THE BEGINNING OF THE XVIIth CENTURY TO THE DEATH OF THE TSAR ALEXEI MIKHAILOVICH, A.D. 1602-1676, 2vol., NUMBER OF 50 OF 250 COPIES SIGNED BY THE AUTHOR, *half-titles, engraved frontispieces, titles in red and black, 6 plates, 1 folding, 29 maps, including 6 folding in pocket at end, illustrations, errata, original cloth-backed boards, spines with original printed paper title labels, little fraying to lower joint of vol.1, corners little worn, lightly soiled / stained, some spotting, t.e.g., folio, a very good set, folio, 1919.*

** One of the most important works ever produced on the historical geography of Central Asia. It includes a comprehensive collection of documents on Russo-Mongol relations with scholarly commentaries, genealogical tables and a bibliography.

£2,000 - 3,000

299

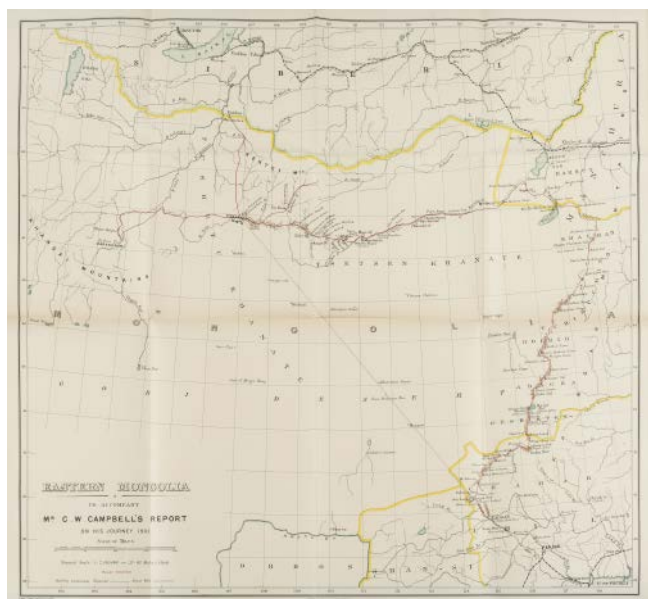
Bicurin (Nikita Yakovlevich) ZAPISKI O MONGOLIA [NOTES ON MONGOLIA], 4 parts in 2 vol. in 1, *hand-coloured lithographed portrait frontispiece and 4 plates, folding engraved map (partially hand-coloured in outline), errata f. to both vol., ink library stamps to front free endpapers, both titles, first preliminary f. of vol.1 and verso of map, attractive contemporary morocco-backed paste-paper boards, gilt spine in compartments, cover with richly gilt floral border, covers chipped at edges, light rubbing, g.e., a very good copy despite the stamps, 8vo, St. Petersburg, 1828.*

** Exceedingly rare. Bicurin was a prolific scholar and one of the founders of Sinology. In 1805 he was named leader of the 9th Russian Mission to Peking and head of the Sretenskii monastery at Peking. During his 14 year stay there he learnt Chinese and compiled his own dictionary, as well as writing six other works for later publication. In the present work the first volume gives a detailed account of the journey, and the second a detailed examination of the geographical and political condition of the Mongols and their life and customs.

£4,000 - 6,000



299



300

Campbell (C.W.) REPORT...ON A JOURNEY IN MONGOLIA, *large folding colour map, chipped, stitched as issued, 1904; and another Campbell on Mongolia, folio & 8vo (2)*

£300 - 400

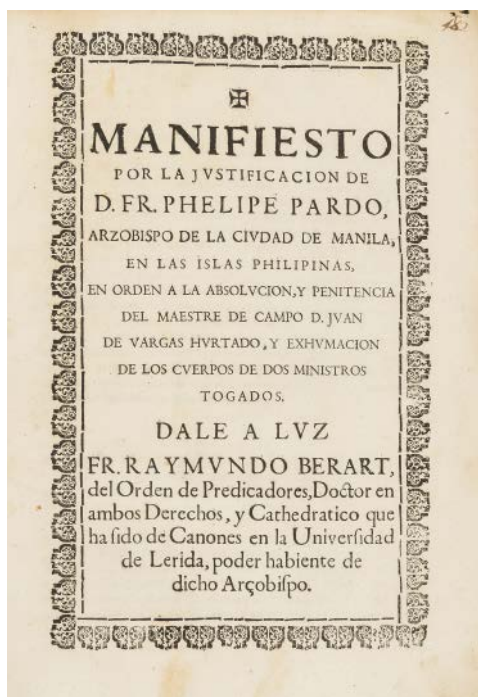


301

Pallas (Peter Simon) SAMMLUNGEN HISTORISCHER NACHRICHTEN UBER DIE MONGOLISCHEN VOLKERSCHAFTEN, 2 vol., first edition, 31 folding engraved plates, 5 folding letter-press genealogical tables, lacking blank):(4 in vol.1, small ink stamps to titles, plate 1 trimmed to border at head, plates XI and XIII with repaired tear within image, without loss, plate XVII trimmed to borders, some spotting or mostly light foxing, a few stains, contemporary speckled calf, rebaked, preserving original backstrips, each gilt and with double red morocco labels, corners repaired, 4to, St. Petersburg, Academy of Sciences, 1776-1801.

** IT IS EXCEEDINGLY RARE TO FIND A SET OF THIS IMPORTANT WORK WITH ALL 31 PLATES PRESENT. Pallas went to Russia in 1776 at the request of the Imperial Academy of Sciences. He embarked on a tour of the Russian provinces to research their natural history, peoples, languages and economy. He spent a winter with the Kalmycks on the Volga before travelling across central Asia to Russia-Siberia.

£10,000 - 15,000



302

Philippines.- Berart (Raymundo) MANIFIESTO POR LA JUSTIFICACION DE D. FR. PHELIPE PARDO, ARZOBISPO DE LA CIUDAD DE MANILA, *title within woodcut typographical border, some staining and spotting, lightly browned, old marbled wrappers, housed in a cloth drop-back box, folio, Madrid, no printer, [c.1691].*

** First edition of this defence of Archbishop Pardo of Manila in his dispute with Juan de Vargas, governor of the city. The latter believed that Pardo was biased against the cathedral priests in favour of his fellow friars.

Literature: Medina, *Islas Filipinas* 380; Palau 27670.

£300 - 400



303

Spain.- Mantell (Attributed to A.M.) THE SALA NOVA ROOM AT THE PALACIO DE LA GENERALIDAD, VALENCIA, *platinum print, caption in pencil verso: "The Exchange, Valencia, Garcia 1891", 380 x 280 mm. (15 x 11 in), unframed, 1891.*

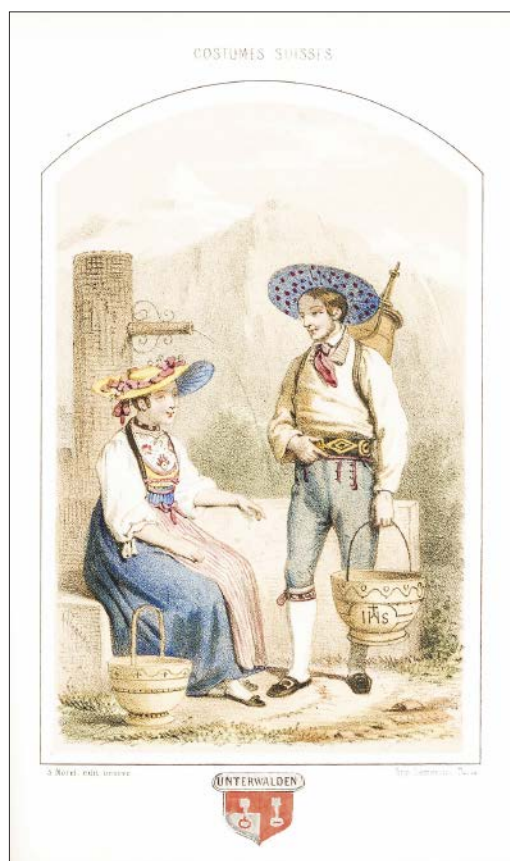
£300 - 500



304

Switzerland.- Cockburn (Major James Pattison) SWISS SCENERY, FIRST EDITION, *half-title, engraved vignette title, 60 plates and tail-piece after Cockburn, all with attractive hand-colouring, occasional light offsetting from plates, near contemporary red morocco, covers with central gilt lozenge and small floral corner-pieces, spine gilt, g.e., a little rubbed at edge, large 8vo, 1820.*

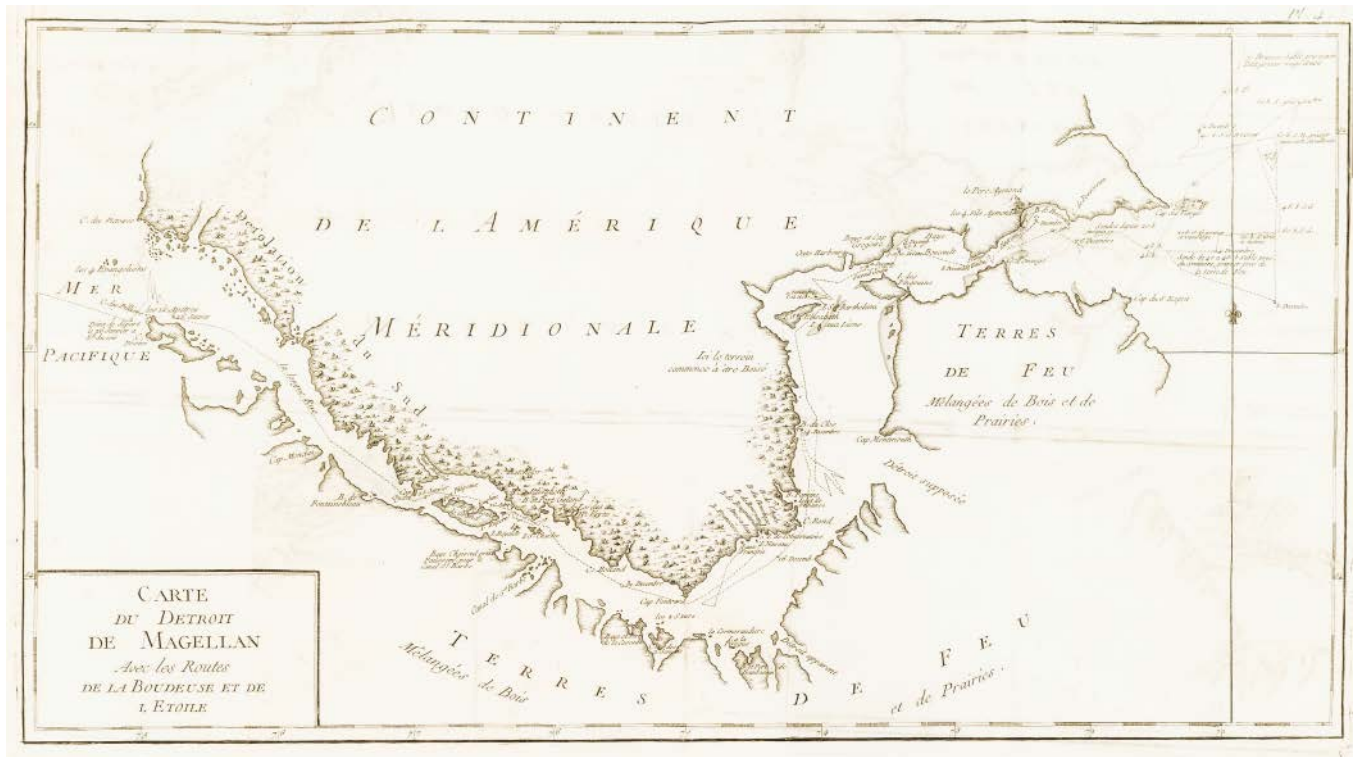
£600 - 800



305

Costume.- Morel (S., publisher) COSTUMES SUISSES DES 22 CANTONS, 24 *hand-coloured lithographed plates after Louis Lassalle, tissue guards, occasional marginal foxing, 8vo, Geneva, S. Morel, 1850.*

£300 - 400



306

306

Bougainville (Louis-Antoine, Comte de) VOYAGE AUTOUR DU MONDE, PAR LA FRÉGATE DU ROIS LA BOUDEUSE, ET LA FLÛTE L'ÉTOILE; EN 1766, 1767, 1768, & 1769, *half-title, 20 engraved maps and charts (18 folding), 3 engraved plates, final binder's / approbation f., the odd spot or mark, but generally crisp and clean internally, contemporary mottled calf, gilt, new leather label to spine, head of spine chipped, cornes worn, rubbed, [Hill 163; Sabin 6864], 4to, Paris, Chez Saillant & Nyon, 1771.*

** First edition of the first French circumnavigation of the globe, which began as an expedition by Bougainville to secure the Falkland Islands (Îles Malouines) and Patagonia for the French. The expedition was also notable for losing only seven out of the two hundred men who began the expedition and for carrying the first woman on a circumnavigation (the mistress of the ship's botanist, disguised as his valet).

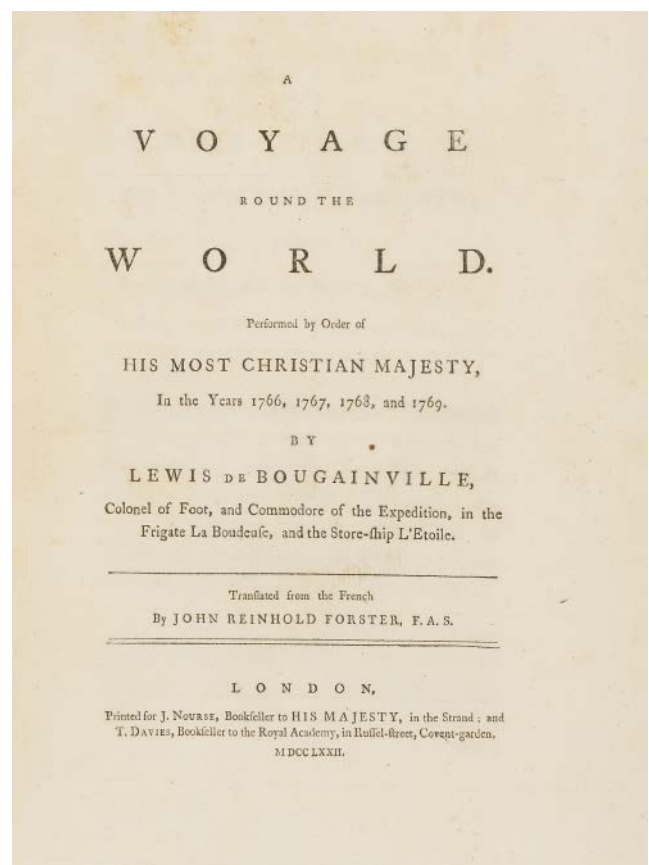
£2,000 - 3,000

307

Bougainville (Louis-Antoine, Comte de) A VOYAGE ROUND THE WORLD...IN THE YEARS 1766, 1767, 1768, AND 1769, translated by John Reinhold Forster, FIRST EDITION IN ENGLISH, *5 folding engraved maps and folding engraved plate, light offsetting, some maps with short tear and creases at inner edge, L12 with marginal tear repaired, occasional browning to text but generally a good clean copy, modern bookplate of P.R.Sandwell, contemporary half calf, spine ruled in gilt, a little rubbed, upper joint cracked, [Hill 165; Sabin 6869], 4to, for J. Nourse...and T.Davies, 1772.*

** Account of the first official French circumnavigation. In 1766 Bougainville sailed from Nantes in the frigate *La Boudeuse* to Rio de Janeiro, then on to the Falklands and thereafter through the South Pacific. The work is noted for its descriptions of Tahiti and includes a vocabulary of the language, the first publication of any Polynesian language.

£1,500 - 2,000



307



308

Anson (George).- Walter (Richard, editor) A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV... compiled from papers and other materials of the Right Honourable George Lord Anson, FIRST EDITION, FIRST ISSUE (printed for the author), list of subscribers, 42 folding engraved maps, plates and plans, with Directions to Binder leaf at end, contemporary ink signature of John Crellius on title, a little foxed and browned, occasional soiling, one or two plates/maps torn and repaired, several a little frayed at edges (some reinforced), later bookplate and presentation notes on front endpapers (one in thanks for rescuing a child from drowning), contemporary half calf, rubbed, rebacked preserving old gilt spine, red morocco label, [Hill 1817; Sabin 101175], 4to, for the Author, by John and Paul Knapton, 1748.

** The first official account of Anson's circumnavigation. "This compilation has long occupied a distinguished position as a masterpiece of descriptive travel." Hill

£1,500 - 2,000

309

World.- Mallet (Allain Manesson) DESCRIPTION DE L'UNIVERS, 5 vol., FIRST EDITION IN FRENCH, 5 additional engraved pictorial titles, 2 portraits, and 684 full-page maps and illustrations, some double-page but numbered as single pages, numbering erratic, several with another map/plate pasted over the original (nos. 12, 57 & 81 in vol. 2, 5 & 11 in vol. 3, 128 in vol. 4 & 23 in vol. 5), some light soiling, browning to a few leaves in vol. 3, slight staining to plates 93 in vol. 1, 80-82 in vol. 2 & 69/70 in vol. 5, one or two minor marginal defects, contemporary sprinkled calf, spines gilt, rubbed, spine ends a little worn and chipped, some repairs, [Sabin 44130], 8vo, Paris, Denys Thierry, 1683.

** A good clean and complete copy of this important atlas from the Grand Siècle. The copious illustrations and maps cover all parts of the known world, as well as the heavens.

£6,000 - 8,000



309



310

Bristol.- Danby (Francis, 1793-1861), James Johnson and Samuel Jackson. THREE VIEWS, ILLUSTRATIVE OF THE SCENERY OF BRISTOL, AND ITS VICINITY, the set of three original lithographs on laid india paper, including Danby's 'View from Kings, Weston Hill', Johnson's 'Redcliffe Church' and Jackson's 'View of St Vincents Rocks, and the Old Hotwell House', approx. 250 x 350 mm. (9¾ x 13¾ in) to 275 x 400 mm. (10¾ x 15¾ in), tissue guards, stitched in original wrappers, printed title on front cover, slightly marked and damp-stained, oblong folio (385 x 548 mm.), printed and published by Rowney & Forster, 1823

Literature: Not in Abbey;

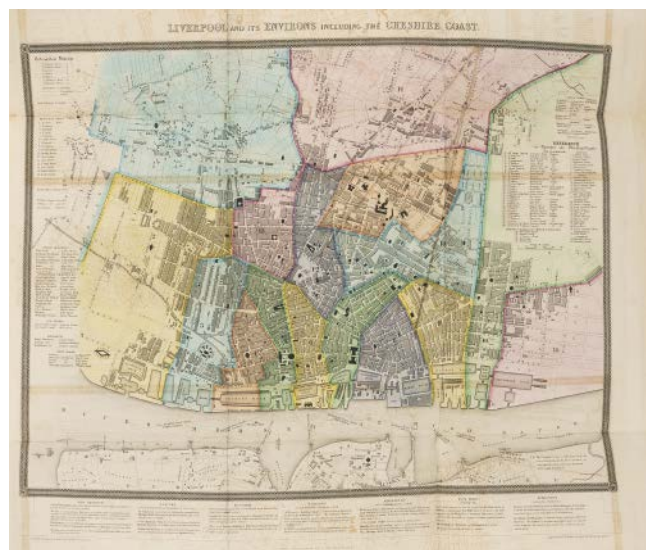
Greenacre (Francis), *Francis Danby 1793-1861*, 1988, cat. no. 130

** INCLUDES DANBY'S ONLY LITHOGRAPH. Rare; COPAC records Yale only, no copy traced at auction. Artnet lists one example only of Danby's lithograph, Sotheby's London, 29 June 1993, lot 260 (£1725).

£1,500 - 2,000

311

No Lot



312

312

Lancashire.- Baines (Edward) HISTORY OF THE COUNTY PALATINE AND DUCHY OF LANCASTER, 4 vol., LARGE PAPER COPY WITH PLATES ALL PROOFS ON INDIA PAPER and mounted, 2 hand-coloured double-page engraved maps of Lancashire, 2 hand-coloured linen-backed folding engraved plans of Manchester and Liverpool, 119 engraved plates and portraits on india paper, pedigrees (17 folding, some linen-backed), EXTRA-ILLUSTRATED WITH ADDITIONAL TITLES, LISTS OF PLATES AND 46 ENGRAVED PLATES ON INDIA PAPER, contemporary sprinkled calf, gilt, by W.Nutt, spines gilt, t.e.g., rubbed, corners a little worn, vol.4 with upper cover slightly faded and upper joint repaired, 4to, 1836.

£400 - 600

LONDON



313

Bool (Alfred & John) and Henry Dixon. OLD HOUSES IN DRURY LANE; TENNIS COURT, JAMES STREET HAYMARKET, two works from 'Relics of London', carbon prints, numbered '10' and '112' in the negative, respectively, presented on blue mounts with printed title, dates, photographer's and publisher's credits in lower right, photo 235 x 187 mm. (9¼ x 7¾ in), mount 455 x 355 mm. (17¾ x 14 in), minor cockling and surface dirt to extremities of mounts, unframed, 1867-1886 (2).

£300 - 500



314

314

Hoppé (Emil Otto, 1878-1972) HURDY GURDY MAN WITH PERFORMING MONKEY, gelatin silver print, date stamped verso with other annotations, 194 x 143 mm. (7½ x 5½ in), some retouching for publication, unframed, 1929.

£300 - 500

315

London Stereoscope & Photographic Co. ST MARY LE BOW, albumen print, titled, numbered 411 and credited in negative, titled in pen and ink 'Cheapside London, England' on mount, print sheet 290 x 190 mm. (11½ x 7½ in), damage to lower right corner, unframed, [ca. 1870].

£800 - 1,200



315



318



317

Stereoscopic Co. Ltd. ROYAL EXCHANGE AND BANK OF ENGLAND, albumen print, titled, signed and numbered in the negative, mounted on card with pen and ink annotation, print sheet 190 x 284 mm. (7½ x 11½ in), mount 260 x 340 mm. (10¼ x 13¾ in), some splitting and small tear in mount to the right hand edge, unframed, [ca. 1860s].

£500 - 700

318

Thompson (John, 1837-1921) A GROUP OF THREE PRINTS FROM THE ALBUM 'STREET LIFE IN LONDON', woodburytype prints, various sizes but approx. 115 x 90 mm. (4½ x 3½ in), or the reverse, mounted on card with printed red border and title, mounts each approx. 272 x 200 mm. (10¾ x 7¾ in), all unframed, [ca. 1876-1877] (3).

£1,200 - 1,800



316

Rocque (John) [AN EXACT SURVEY OF THE CITIES OF LONDON AND WESTMINSTER...], nine double-page maps only (of 16), engravings on cream laid paper with Strasbourg lily watermarks, each platemark approx. 510 x 670 mm. (20½ x 26½ in), sheets each approx. 520 x 715 mm. (20½ x 28¼ in), central vertical folds as issued, some splitting to folds, occasional small worm-hole damage, occasional spotting and surface dirt, loose, unframed, [1746] (9).

Literature: cf. Howgego 94

£400 - 600

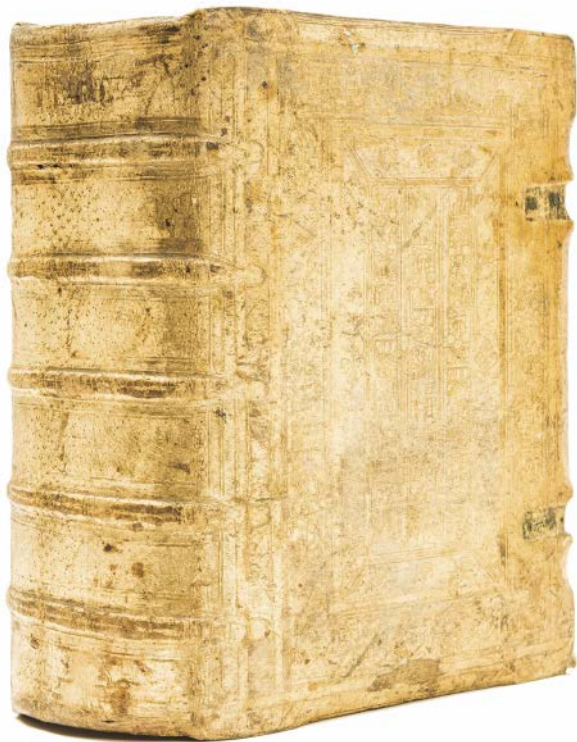


319

Wales.- Sandby (Paul) XII VIEWS IN AQUATINTA FROM DRAWINGS TAKEN ON THE SPOT IN SOUTH-WALES, title with decorative border and 12 plates, all aquatints printed in sepia, on early laid paper, most trimmed close to or on plate-mark but plate 12 with full margins, each tipped to thin card with tissue guard (title lacking guard, some torn and frayed), occasional light spotting or soiling, mostly to mounts, title mount browned and frayed at edges, loose, oblong folio (mounts c.510 x 360mm.), 1775; with plate 18 'The Iron Forge between Dolgelli and Barmouth in Merioneth Shire' from the second part of the work, oblong folio (mounts c.510 x 360mm.) (14)

** Part I (of 3) of Sandby's *Views in South Wales*, this first part "is the first British book of views executed in aquatint". (Abbey). It is dedicated to Hon. Charles Greville and Joseph Banks; Greville was given details of the aquatint process by J.B. Le Prince and, in turn, gave the information to Sandby.

£800 - 1,200



320

320

Bock (Hieronymus) *DE STIRPIUM COMMENTARIORUM LIBRI TRES*, FIRST LATIN EDITION, woodcut portrait and 568 illustrations by David Kandel, ornamental initials, printer's device at end, title with 2 areas of loss affecting text, neatly repaired with text in manuscript, repaired tear on N6, 2 marginal tears (A6 & S2), heavily annotated and underlined in various early hands, small worm damage at end (not affecting text), occasional soiling, contemporary blind-tooled pigskin over wooden boards, spine with raised bands, remnants of clasps, rubbed, several small worm-holes, 4to, [Hunt 66; Nissen 183; Stafleu & Cowan TL2 576], Strassburg, Wendel Rihel, 1552.

** The most fully illustrated edition of Bock's foundational text. Bock, along with Leonhart Fuchs and Otto Brunfels is considered one of the three German fathers of modern botany. Brunfels urged Bock to write this work after the latter had made such significant contributions to Brunfels own work. Bock states in the introduction, his aim was to provide a systematic way of describing plants based on visual observation. This laid the groundwork for later systems of classification.

Provenance: "ex Bibliotheca Fischeriana" and a dedication by C. A. Schmid "Collegio Carlini Professor Brunsvic 1785" to Io. Fred. Poij, Archiatra di Karolina, Princess of Orange-Nassau (1743-1787).

£6,000 - 8,000

321

Bonafous (Matthieu) *HISTOIRE NATURELLE, AGRICOLE ET ÉCONOMIQUE DU MAIS*, 20 engraved plates of which 15 colour printed and finished by hand, illustrations, occasional spotting and marginal damp-staining, contemporary red boards, slight bumping to corners, folio, [Pritzel 966; Nissen 198; Great Flower Books 51], Paris and Turin, 1836.

** Bonafous specialised in biology and technical agriculture with a particular interest in corn. For generations of agronomists this remained the most complete and authoritative reference on the cultivation of corn, and was much appreciated by Darwin.

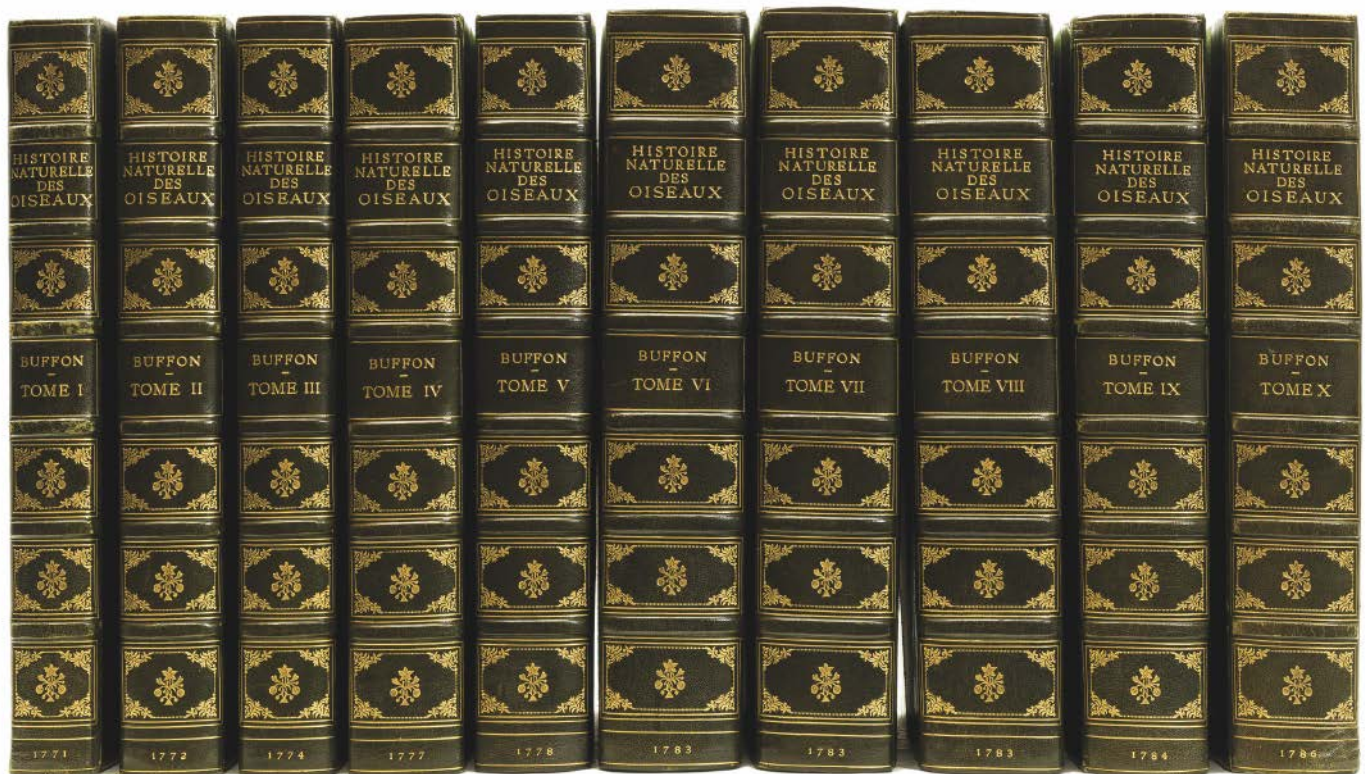
£3,000 - 4,000



320



321

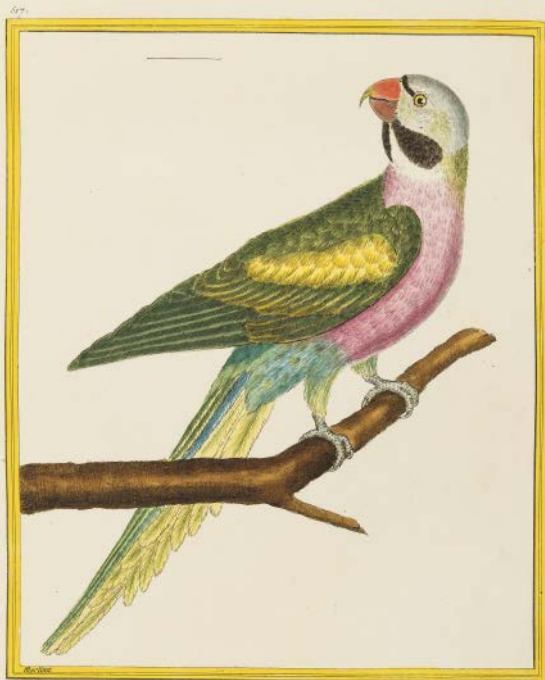


322

Buffon (G.L.M.L., Comte de) HISTOIRE NATURELLE DES OISEAUX, 10 vol., large paper copy, 973 hand-coloured engraved plates drawn and engraved by Franz Nicolaus Martinet, tissue guards, lacking 35 plates of insects as usual, fine early nineteenth century half green morocco by Sangorski & Sutcliffe, seven spine compartments, gilt tooling and lettering, folio, [Nissen IVB 158; Wood p.267; Zimmer pp.104-106], Paris, 1770-86.

** A MAGNIFICENT SET OF THIS MONUMENTAL AND HIGHLY IMPORTANT ORNITHOLOGICAL WORK IN THE MOST SUMPTUOUS, LARGE PAPER ISSUE. The plates were drawn and engraved by Martinet under the supervision of Dauberton. They were originally meant to illustrate one section of Buffon's huge *Histoire Naturelle Générale*, but the idea was abandoned due to the limited number of impressions. Instead Buffon prepared the 10 volume edition of ornithology to accompany the splendid coloured plates. The work was issued in four formats, with this being the most sumptuous. In the course of its production, over 80 artists and assistants were employed. An additional 35 plates depicting animals, reptiles, insects and corals were produced at the same time, but they are not mentioned in the body of the text; it is common to find most sets without them (as in this set).

£70,000 - 90,000



Perruche, de Pouchouery.



L'Audour.



Foulque, de Madagascar.



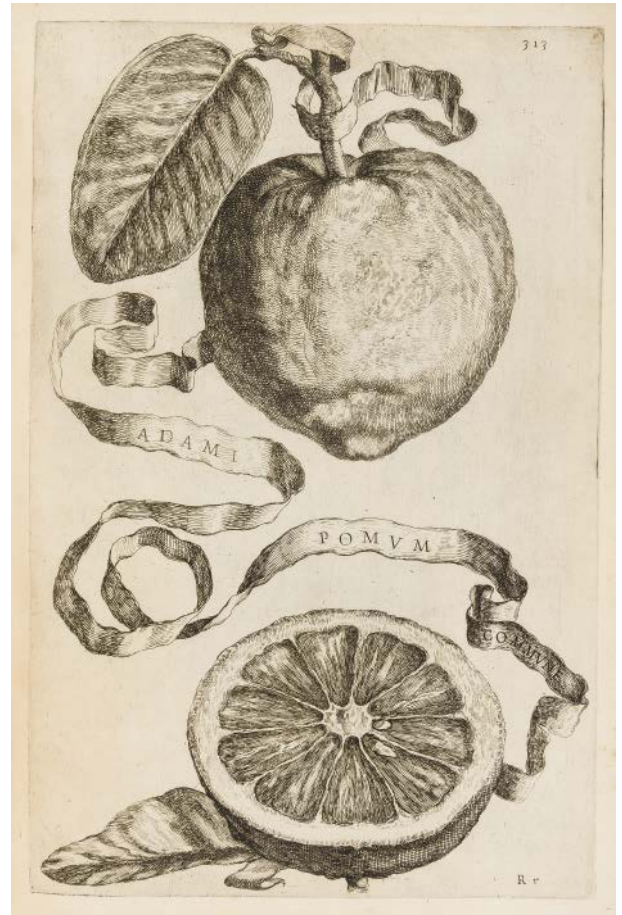
Le Pigeon Ramier.

323

Citrus fruits.- Ferrari (Giovanni Battista) HESPERIDES SIVE DE MALORUM AUREORUM CULTURA ET USU. LIBRI QUATUOR., *printed title with woodcut Jesuit device, 85 fine engraved plates on 84 sheets (of 101 on 100 sheets) by Cornelis Bloemaerts and others, plate numbered 201 with short tear at foot, within image, but without loss, occasional spotting, some light browning, [Hunt 243; Nissen BBI 621; Pritzel 2878], folio, Rome, Hermann Scheus, 1646. sold as a collection of plates and not subject to return.*

** First edition of the first book devoted to citrus fruit.

£2,000 - 3,000



324

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, *third edition, engraved architectural title by Jo. Payne, numerous woodcut illustrations throughout, with title and woodcuts coloured in a contemporary hand, lacking initial and final blanks, engraved title soiled and slightly frayed at edges (laid down), lightly browned, some slight marginal worming and staining, a few small tears or minor defects, with unobtrusive show-through or offsetting from the colouring but a good copy, engraved bookplate of Stephen Holland, contemporary calf, rubbed and scuffed, rebacked, corners repaired, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, by Adam Islip, Joice Norton and Richard Whitakers, 1636.*

£4,000 - 6,000



325

- **Matthioli (Pietro Andrea)** COMMENTARII IN SEX LIBROS PEDACII DIOSCORIDIS ANAZARBEI DE MEDICA MATERIA, IAM DENUO AB IPSO AUTORE RECOGNITI, ET LOCIS PLUS MILLE AUCTI, title with woodcut printer's device, botanical woodcuts in text, a few short marginal tears, occasional spotting or light staining / soiling, majority of original 17th century calf over modern calf, edges decorated in floral style in early ink, folio, Venice, Vincenzo Valgrisi, 1554.

** First illustrated and Latin edition of Pietro Andrea Mattioli's commentary on Dioscorides' *Materia medica*; the first work of medical botany.

Literature: Adams D-665; Hunt 94; NLM/Durling 3008; Nissen BBI 1305; Pritzel 5985.

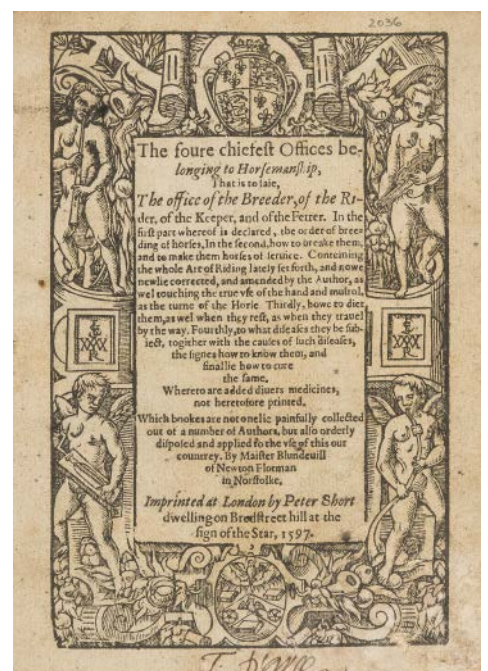
£3,000 - 4,000

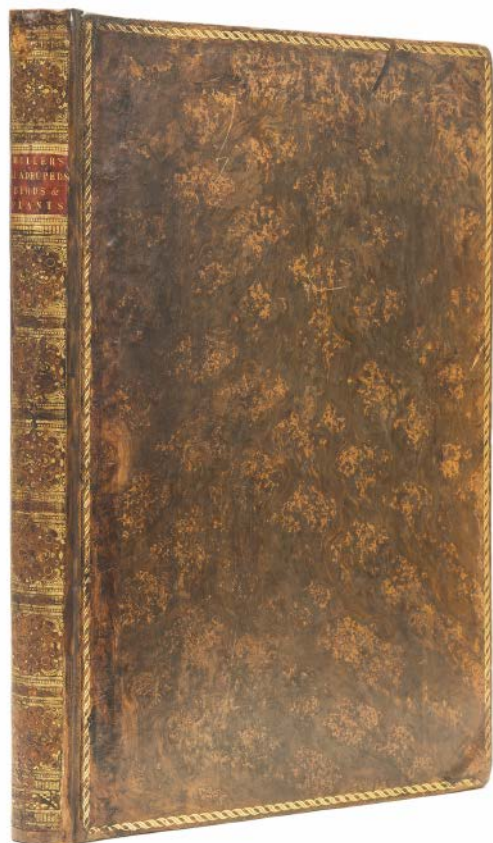
326

Horses.- Blundeville (Thomas) THE FOURE CHIEFEST OFFICES BELONGING TO HORSEMANSHIP, THAT IS TO SAIE THE OFFICE OF THE BREEDER, OF THE RIDER, OF THE KEEPER AND OF THE FERRER, 4 parts in 1 vol., black letter, general and divisional titles within pictorial woodcut border, woodcut initials, 53 full-page woodcuts of horse bits, several other illustrations including 2 pages of horse shoes, damp-staining, heavier at front, some minor loss to foot of title, contemporary calf, upper cover detached, a little rubbed and scuffed, [STC 3156], small 4to, Peter Short, 1597.

** Provenance: Rothamsted acquisition date 1914.

£750 - 1,000





327

Miller (John Frederick) CIMELIA PHYSICA: FIGURES OF RARE AND CURIOUS QUADRUPEDS, BIRDS, &c ... WITH DESCRIPTIONS BY GEORGE SHAW, 67 hand-coloured etched plates, 60 by or after Miller and 7 of floral subjects, bookplate of Thomas Philip Earl de Grey, ink stamp of Biblioteca di Pierpaolo Vaccarino, contemporary calf, rebaked with original spine laid down, red morocco spine label, gilt, folio, [Nissen IVB 638; Bird Books p.94; Stafleu & Cowan 6033; Wood p.465; Zimmer p.585], 1796.

** Miller was the son of the well-known botanical artist Johann Sebastian Müller. Miller and his brother James produced paintings from the sketches made by Sydney Parkinson on James Cook's first voyage. He went on to accompany Sir Joseph Banks (president of the Royal Society), as draughtsman, on his 1772 voyage to Iceland.

£8,000 - 10,000



328

NEW NATURALIST LIBRARY (THE), 78 vol., comprising nos. 1-9, 13, 14, 16-22, 24, 26-29, 31-34, 36, 40, 41, 46-49, 51-54, 56, 57, 59-64, 66, 68, 70-74, 76, 78-80, 82, 84, 87, 88, 91, 99 and 100 from the main series and nos. 1-4, 6, 11-14, 16, 19-22 from the Monographs, FIRST EDITIONS, no.57 first American edition, plates and illustrations, original cloth, dust-jackets, a few spines a little faded or browned, some with light chipping to head, but generally excellent or near-fine copies overall, 8vo, 1945-2006.

** A very good if broken run including several of the rarer numbers.

£1,000 - 1,500



329

Orchids.- Sander (Henry Frederick Conrad) REICHENBACHIA: ORCHIDS ILLUSTRATED AND DESCRIBED..., first and second series, together 4 vol. in 10, 192 fine chromolithographic plates, most finished by hand, by Joseph Mansell, G. Leutsch and J.L. Macfarlane after Henry Moon, W.H. Fitch, A.H. Loch and C. Storer, mounted on card as issued, wood-engraved illustrations, light foxing and occasional browning, contemporary half calf, lettered in gilt, worn, spines defective, [Great Flower Books p. 75; Nissen BBI1722], large folio, J. French for Henry Sotheran & Co and F. Sander & Co. of St. Albans, 1888-94.

** FIRST EDITION, OF THIS "IMPORTANT AND AUTHORITATIVE WORK FOR ORCHID GROWERS" - Great Flower Books.

£4,000 - 6,000



330

330

Royle (John Forbes) ILLUSTRATIONS OF THE BOTANY AND OTHER BRANCHES OF THE NATURAL HISTORY OF THE HIMALAYAN MOUNTAINS, AND OF THE FLORA OF CAHSMERE, 2 vol., FIRST EDITION, *half-title, hand-coloured aquatint frontispiece, 1 hand-coloured lithographed plan (becoming loose), 1 hand-coloured plate of a geological section of the Himalayas, 3 uncoloured lithographed plates of fossils and 96 hand-coloured plates, ink-stamp of Biblioteca di Poerpaolo Vaccarino to blank, early twentieth century half morocco, raised spine bands, gilt, folio*, [Nissen BB1 1690; Great Flower Books (1900) p.134; Stafleu & Cowan IV 9734], 1839-40.

** Surgeon, naturalist, botanist and the son of a Captain in the service of the East India Company, Royle joined the medical staff of the Bengal Army in Calcutta, c.1819. In 1823 he was able to combine his interests in medicine, the military and botany when he was appointed superintendent of the botanical garden at Saharunpore. Among the first to study botany in the Himalayas, his position at Saharunpore allowed him to commission Vishnupersaud and others to produce the beautiful and highly accurate drawings of the plant specimens he found. The resulting collection contains the first visual record of many species.

£4,000 - 6,000

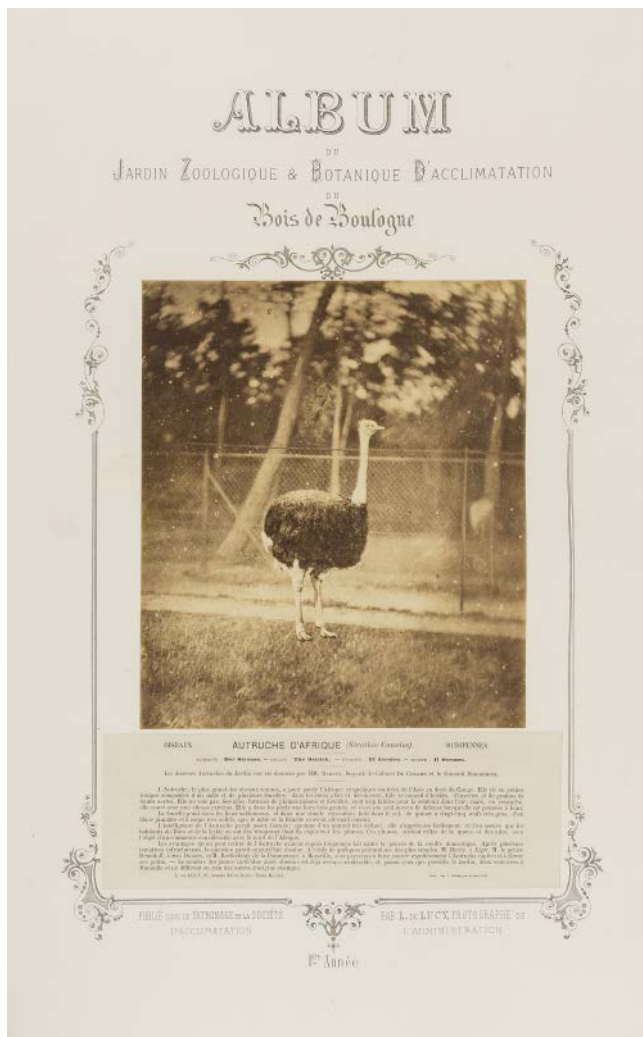


331

Dando (Walter Pfeffer, official photographer to the Zoological Society of London, 1852-1944) ELEPHANT AND HANDLER, LONDON ZOO, *woodburytype print, 237 x 288 mm. (9 3/8 x 11 3/8 in), unframed*, [late 19th century, early 20th].

** The elephant depicted is most likely the London Zoo's African elephant, Jingo, who was acquired in 1882.

£300 - 500



332
de Lucy-Fossari (Louis-Godefroy, French photographer, 1882-1892) ALBUM DU JARDIN ZOOLOGIQUE & BOTANIQUE D'ACCLIMATATION DU BOIS DE BOULOGNE, various animals and views from the Zoological and Botanical Gardens of the Bois de Boulogne, including an ostrich, flamingos, antelope, horses, sheep and goats, 17 albumen prints only, each carefully mounted on card with decorative lithographic title and border, all with printed label affixed below the print, card sheets approx. 540 x 335 mm. (21¼ x 13¼ in), photographs from c. 60 x 130 mm. (2¾ x 5½ in) to 230 x 190 mm. (9 x 7½ in), some surface dirt and handling creases, loose and unframed, [ca. 1862] (17).

£800 - 1,200



333
Seba (Albertus) [SNAKES], a pair, plate XCI and XCII from Seba's 'Locupletissimi rerum naturalium thesauri accurata descriptio', engravings with hand-colouring on thick laid paper, each platemark approx. 430 x 550 mm. (16¾ x 21¾ in), under glass, central vertical folds as issued, minor spotting, both presented in uniform gilt frames, [Amsterdam, 1734-1769] (2).

£500 - 700



334

Anatomy.- Guillemeau (Jacques) TABLES ANATOMIQUES AVEC LES PORTRAITS ET DECLARATION D'ICEUX ENSEMBLE UN DENOMBREMENT DE CINQ CENT MALADIES DIVERSES, engraved architectural title, depicting Hippocrates and Galen and personifications of surgery, cholera, blood and melancholia, engraved portrait of Guillemeau on *6v by Alexandre Vallee, 19 full-page anatomical engravings, colophon f. with woodcut printer's device at end, lacking text ff. G3&4 and I3&4 (provided in facsimile), some spotting and staining, occasional soiling, 18th century richly gilt calf over modern mottled boards, folio, Paris, Jean Charron, 1586.

** First edition. The author was surgeon to Charles IX, Henri III and Henri III of France. He is particularly noted for his contributions to dentistry, ophthalmology, and obstetrics.

£2,000 - 3,000



335

Astronomy.- Zubler (Leonhard) DAS IST, KURZER UND GRUNDLICHER BERICHT, WIE NICHT ALLEIN ALLER HAND SONNEN UHREN..., second edition, title in red and black within elaborate engraved architectural border, just trimmed at foot, 8 engraved illustrations in text, all but one full-page, 2 partially folding, most slightly trimmed, woodcut initials and decorations, disbound, [this edition not in NUC or COPAC], small 4to, Basel, Ludwig Konig, 1614 [colophon dated 1615].

** Originally published in 1609, this is one of several works by the same author, an Austrian mathematician, instrument maker and goldsmith, on scientific instruments. The subject of this work is sundials and other astronomical devices. One of the engravings is a repeat. The opening three words "Novum Instrumentum Sciotericum", probably meant to have been printed in red, have been omitted from the title-page.

£400 - 600

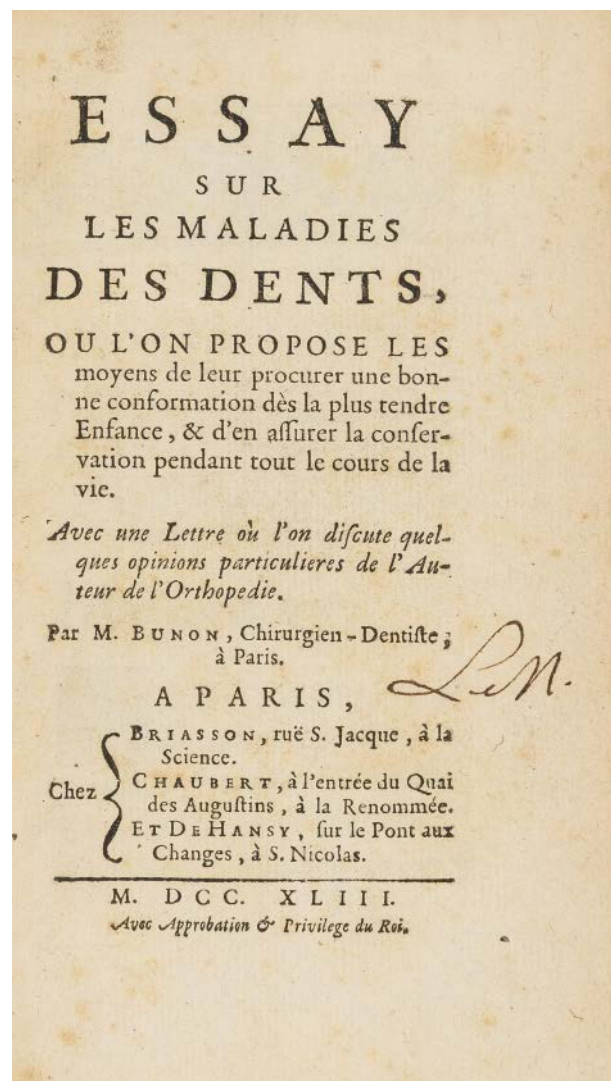


336

Cloth Samples.- Persoz (J.) TRAITE THÉORIQUE ET PRATIQUE DE L'IMPRESSION DES TISSUS, 4 vol. only (lacking atlas as usual), FIRST EDITION, 427 samples only (of 429), 1 with publisher's explanatory note pasted in, occasional off-setting, illustrations, occasional spotting, contemporary half calf, rubbed, chipping to spine extremities, 8vo, Paris, Victor Masson, 1846.

** Publisher's note for missing sample 190 reads: "L'éditeur n'a pu se procurer du Solanum de Guinée pour faire exécuter cet échantillon".

£300 - 400



337

Dentistry.- Bunon (Robert) ESSAY [sic.] SUR LES MALADIES DES DENTS, [Blake p.71; Crowley 770; G&M 3672.1; Wellcome II, p.270], Paris, [Joseph Bullot for] Briasson, Chambert, and De Hansy, 1743; Experiences et demonstrations faites à l'Hôpital de la Salpêtrière...Pour servir suite et de preuves à l'Essay [sic.] sur les maladies de dents,..., [Blake p.71; Crowley 771; Wellcome II, p.270], [Joseph Bullot for] Briasson, Chambert, and la veuve Pissot, 1746 [colophon dated 1747]; Dissertation sur un préjugé très pernicieux, concernant les maux des dents qui surviennent aux femmes grosses, [Blake p.71; Crowley 769; not in Wellcome], Paris, Chaubert, Briasson, Nully and Prault, 1741, together 3 works in 1 vol., some spotting and light browning, contemporary mottled calf, gilt spine in compartments, joints split, but holding firm, spine ends and corners worn, 8vo

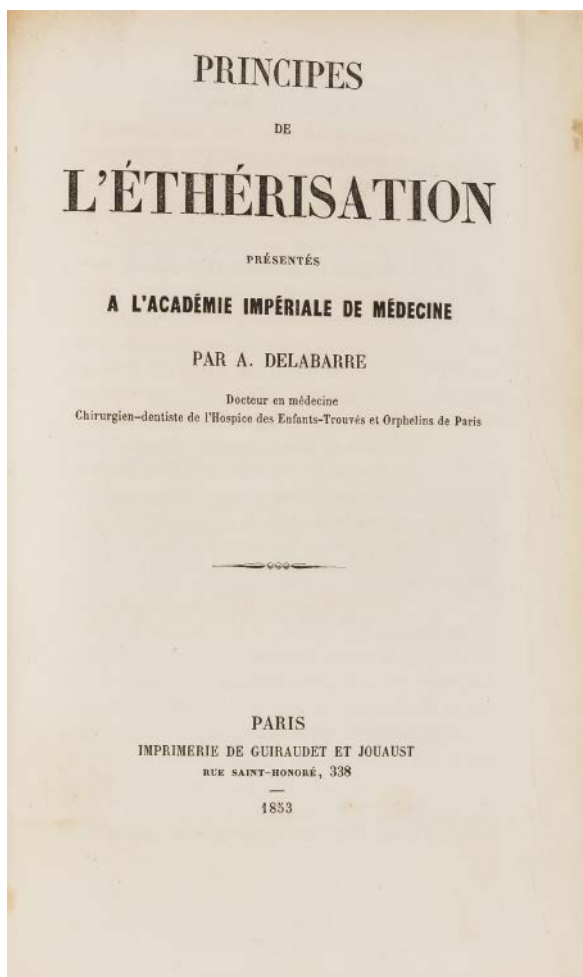
** A sammelband of all of Bunon's separately published writings:

I. First edition of 'the first book incorporating specialized odontological research. Bunon investigated the genesis of enamel hypoplasia' (G&M).

II. First edition, second issue.

III. Bunon's rare dissertation on the teeth of pregnant women.

£600 - 800



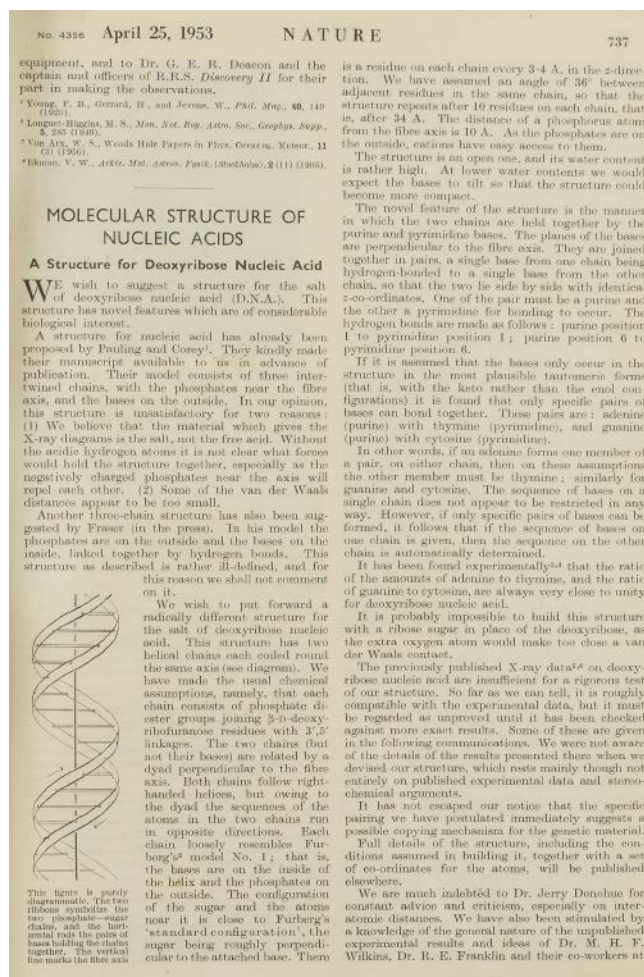
338

- Delabarre (Antoine François Adolphe) DES ACCIDENTS DE DENTITION CHEZ LES ENFANTS EN BAS AGE ET DES MOYENS DE LES COMBATTRE, 4 wood-engraved plates, wood-engraved illustrations, Paris, 1851 BOUND WITH Delabarre (Antoine François Adolphe) Principes de l'Éthérisation, FIRST EDITION, Paris, 1853 AND Guide du praticien dans l'administration des vapeurs d'éther pour obtenir l'insensibilité pendant les opérations chirurgicales, FIRST EDITION, Paris, privately printed, 1847 AND De la gutta-percha et son application aux dentures artificielles, FIRST EDITION, folding wood-engraved plates, Paris, 1852 AND Pascallet (M.E., editor) Notice biographique sur M. Delabbarre fils, médecin-dentiste, offprint, second edition, half-title, photographic portrait frontispiece, Paris, 1845 AND 3 other works on anaesthetics and dentistry, together 7 works in 1 vol., water-staining to lower corners, some staining and spotting, contemporary calf-backed marbled boards, 8vo

** A good association copy. Delabarre was one of the first in Europe to apply ether in dental operations.

Provenance: Edmund Andrieu, dentist and co-author of a work of a work with Delabarre.

£400 - 600



339

DNA.- Genetics.- Watson (James D.) and Francis Crick, MOLECULAR STRUCTURE OF NUCLEIC ACIDS: A STRUCTURE FOR DEOXYRIBOSE NUCLEIC ACID, in Nature Vol.171, No. 4356, pp.737-738, 25th April, 1953 [and] Wilkins, Maurice H.F., A.R. Stokes and H.R. Wilson. Molecular Structure of Deoxypentose Nucleic Acids, in Nature Vol.171, No. 4356, pp.738-740, 25th April, 1953 [and] Franklin (Rosalind E.) and R.G. Gosling. Molecular Configuration in Sodium Thymonucleate, in Nature Vol.171, No. 4356, pp.740-741, 25th April, 1953 [and] Watson (James D.) & Francis Crick. Genetic Implications of the Structure of Deoxyribonucleic Acid, in Nature Vol.171, No. 4361, pp.964-967, 30th May, 1953 [and] Wilkins (M. H. F.), W. E. Seeds, A. R. Stokes and H. R. Wilson. Helical Structure of Crystalline Deoxypentose Nucleic Acid, in Nature, vol.172, No. 4382, pp.759-762, 24th October, 1953, together 5 articles in 2 vol., diagrams and illustrations, 20th century library red morocco-bound, small 4to (2)

** The first five seminal papers on the identification of the double helix structure of DNA, which led to the understanding of genetics.

£5,000 - 7,000

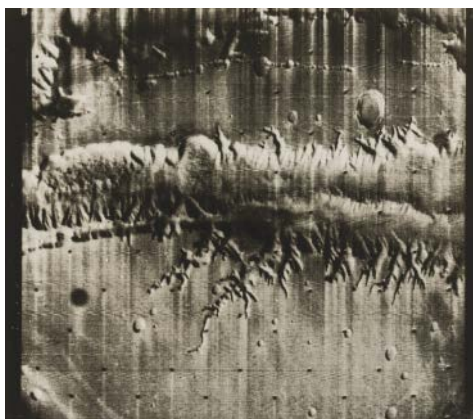


340

Geodesy.- Maire (Christophe) and Ruggiero Giuseppe Boscovich. DE LITTERARIA EXPEDITIONE PER PONTIFICIAM DITIONEM AD DIMETIENDOS DUOS MERIDIANI GRADUS ET CORRIGENDEAM MAPPAM GEOGRAPHICAM, first edition, *half-title, title in red and black with woodcut device, woodcut initials and decorations, 4 folding engraved plates and map on 3 folding engraved sheets, some foxing and browning, marginal repair to first leaf of dedication, minor worming to endpapers, just slightly encroaching on title and margin of final map sheet, contemporary vellum, head of spine torn and slight worming to spine head and foot, [Honeyman 2115 without the map], 4to, Rome, Nicolaus and Marcus Palearini, 1755.*

** Important work on the shape of the earth, confirming the Newtonian theory that it was ellipsoid and flattened at the poles. Pope Benedict XIV commissioned the two scientists to measure an arc of the meridian and create a new map of the papal states. The map would appear to have been issued separately and it is rarely found complete with the accompanying text volume.

£1,500 - 2,000

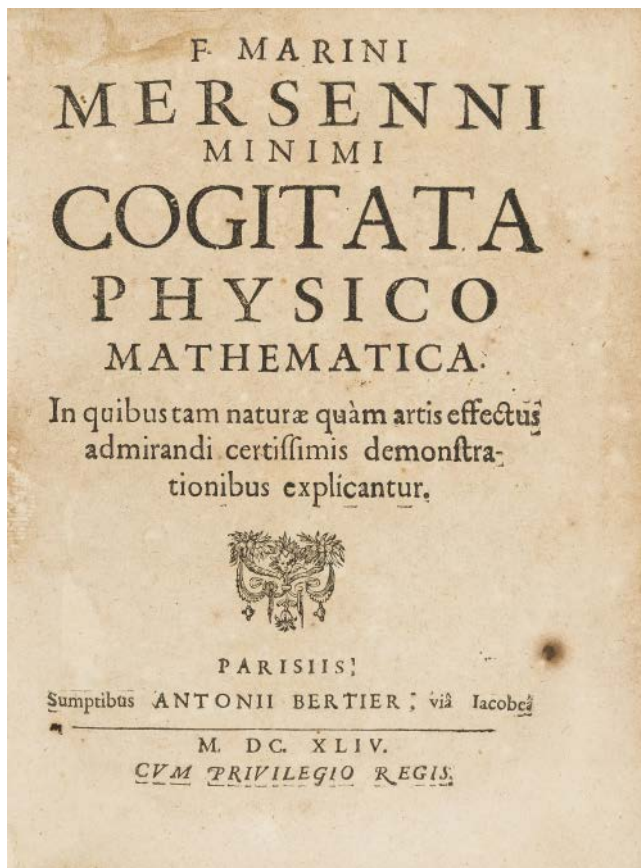


341

Mars.- A COLLECTION OF VIEWS FROM THE SPACECRAFT MARINERS 6, 7 & 9, 33 vintage gelatin silver prints, each 255 x 205 mm. (10 x 8 in.) or the reverse, NASA "meatball" logos, reference numbers and captions on versos, loose in sleeves of an A4 binder, 1969-1972.

** The twin probes Mariner 6 and 7 were flyby missions, each covering a different area of the planet with a series of far and near encounter views. Mariner 9 was the next and last of the programme - Mariner 8 had failed during launch - and the first ever to orbit another planet. Its detailed and dramatic images revealed gigantic volcanoes and ancient riverbeds raising questions which remain to be answered.

£750 - 1,000



342

342

Mathematics.- Mersenne (Marin) COGITA PHYSICO MATHEMATICA, 5 parts in 1 vol., woodcut illustrations and diagrams and one engraved, some musical notation, rather browned and stained, contemporary limp vellum, 4to, Paris, Antoine Bertier, 1644.

** First edition of this work which includes hydraulics, navigation, harmonics, mechanics, ballistics, musical instruments and numismatics.

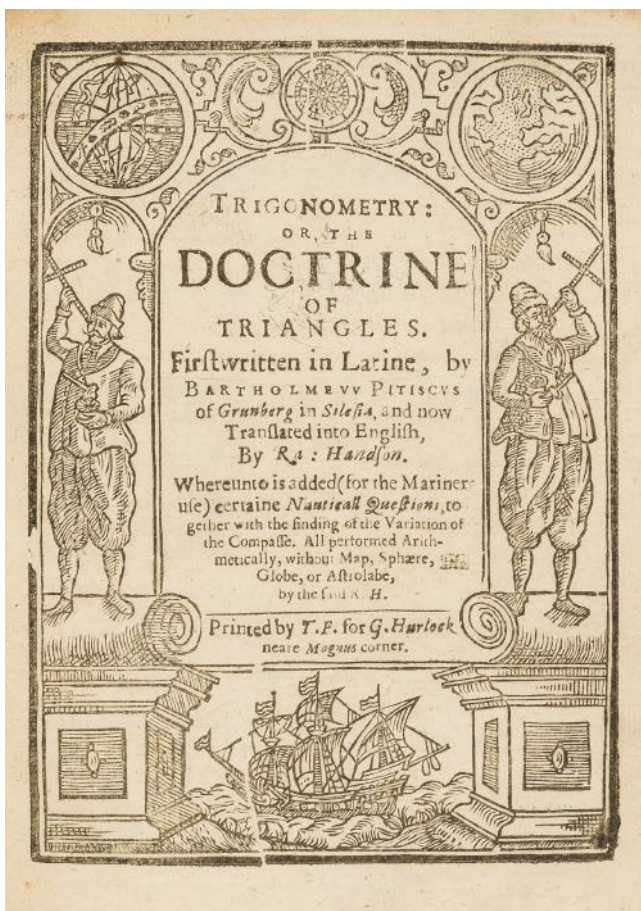
£1,500 - 2,000

343

- Pitiscus (Bartholomaeus) TRIGONOMETRY: OR, THE DOCTRINE OF TRIANGLES, third edition in English, by T.P. for G. Hurlock, 1642; BOUND WITH A Canon of Triangles, printed for John Tap, 1630, together 2 works in 1, first title within decorative woodcut border, woodcut diagrams, second title with woodcut decorations, 18th century sprinkled calf, spine gilt with red morocco label, joints repaired, [STC 19966 and 19968a], 4to

* Very good copy (from the Macclesfield library) of the third English edition, following the original Latin text published in Heidelberg in 1595 and English editions of 1614 and 1630. Pitiscus coined the term "trigonometry" - "Although [he] worked much in the theological field, his proper abilities concerned mathematics, and particularly trigonometry. His achievements in this field are important in two respects: he revised the tables of Rheticus to make them more exact, and he wrote an excellent systematic textbook on trigonometry, in which he used all six of the trigonometric functions" (DSB). The translator, Ralph Handson, also adds in a section on the uses of trigonometry in solving navigational problems.

£400 - 600



343

344

Optics.- Molyneux (William) DIOPTRICA NOVA. A TREATISE OF DIOPTRICKS, in Two Parts. Wherein the Various Effects and Appearances of Spherick Glasses...in Telescopes and Microscopes...are explained, FIRST EDITION, imprimatur leaf at beginning, 43 folding engraved plates, advertisement leaf at end, contemporary manuscript notes to front free endpaper, a little soiling and light staining, date supplied in ink in later hand at foot of title, plate 39 misbound at p.130, plate 38 slightly soiled & browned at fold and defective at foot just affecting edge of image and plate number, contemporary marbled boards, rubbed, rebaked and recorned in calf, spine gilt, [Wing M2405], 4to, for Benj. Tooke, 1692.

** The first treatise on optics published in English and including Halley's famous theorem for finding the foci of lenses as an appendix.

£5,000 - 7,000

DIOPTRICA NOVA.

A
T R E A T I S E
O F
D I O P T R I C K S,
In Two PARTS.

Wherein the
Various Effects and Appearances
O F

Spherick Glasses,

BOTH
Convex and Concave, Single and Combined,
I N

TELESCOPES and MICROSCOPES,

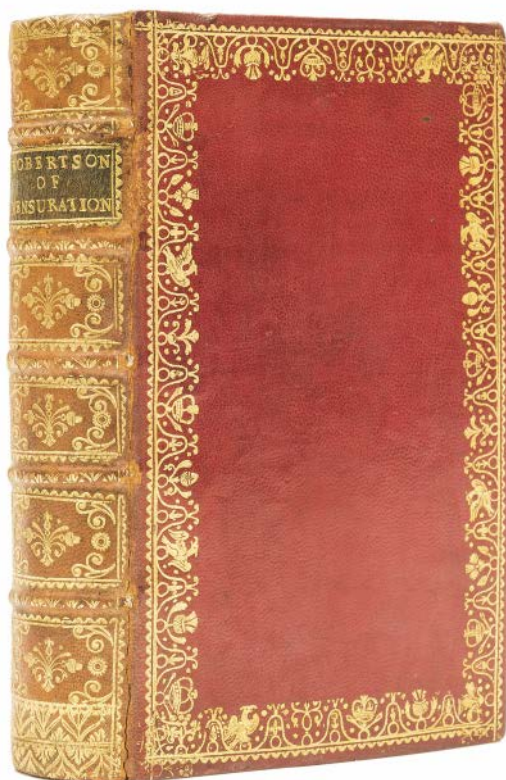
Together with
Their USEFULNESS in many Concerns of Humane Life,
ARE EXPLAINED.

By WILLIAM MOLYNEUX of *Dublin* Esq;
Fellow of the ROYAL SOCIETY.

Ex Visibilibus Invisibilia.

London: Printed for BENJ. TOOKE, MDCXCII.

1692



345

345

Robertson (John) A GENERAL TREATISE OF MENSURATION...composed for the Benefit of Artificiers, Builders, Measurers, Surveyors, Guagers, Farmers, Gentlemen, Young Students etc., *second edition, 3 folding engraved plates, very occasional spotting, Macclesfield copy with embossed stamp to title and South Library bookplate, handsome contemporary red morocco, gilt, with decorative gilt borders of birds, crowns, thistles & acorns, spine gilt in compartments and five raised bands, green morocco label, g.e., spine a little rubbed and faded, joints cracked, 12mo, for J.Wilcox, 1748.*

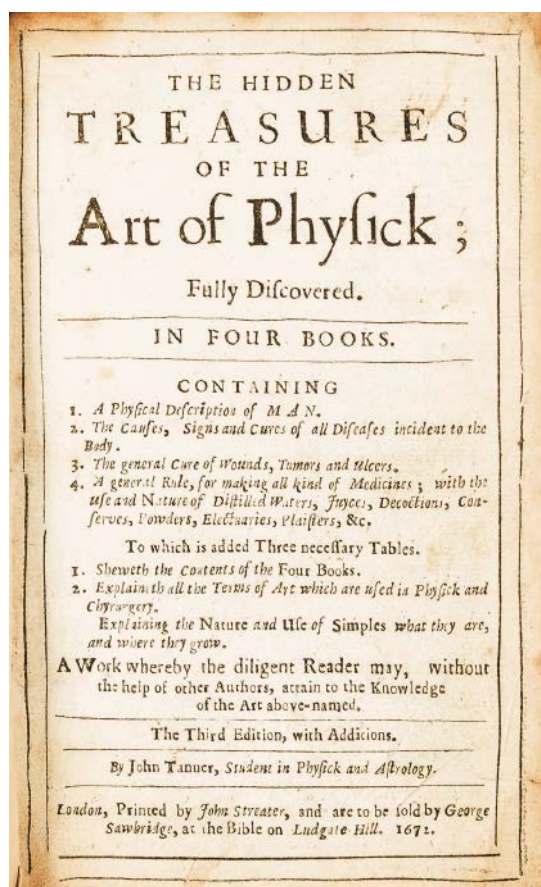
****** Much-expanded edition of that of 1739, aimed at both artisans and mathematicians.

£500 - 700

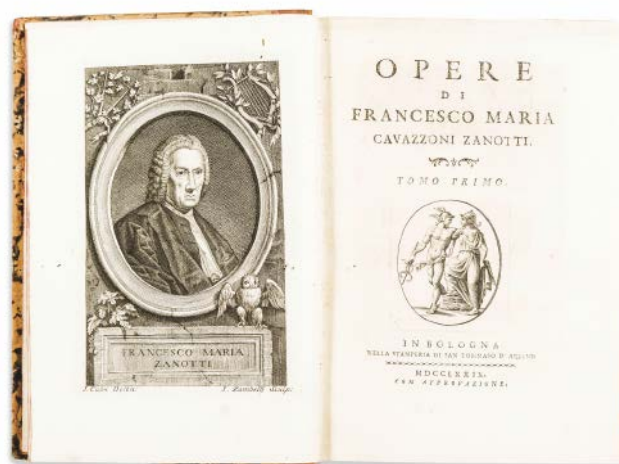
346

Tanner (John) THE HIDDEN TREASURES OF THE ART OF PHYSICK; FULLY DISCOVERED. IN FOUR BOOKS. Containing 1. A physical description of man. 2. The causes, signs and cures of all diseases incident to the body..., *third edition, small repair to foot of first few ff., some staining and spotting, lightly browned, contemporary sheep, sympathetically rebaked, head of spine chipped, corners worn, rubbed, [Wing T137A], 8vo, printed by John Streater, and are to be sold by George Sawbridge, at the Bible on Ludgate Hill, 1672.*

£300 - 400



346

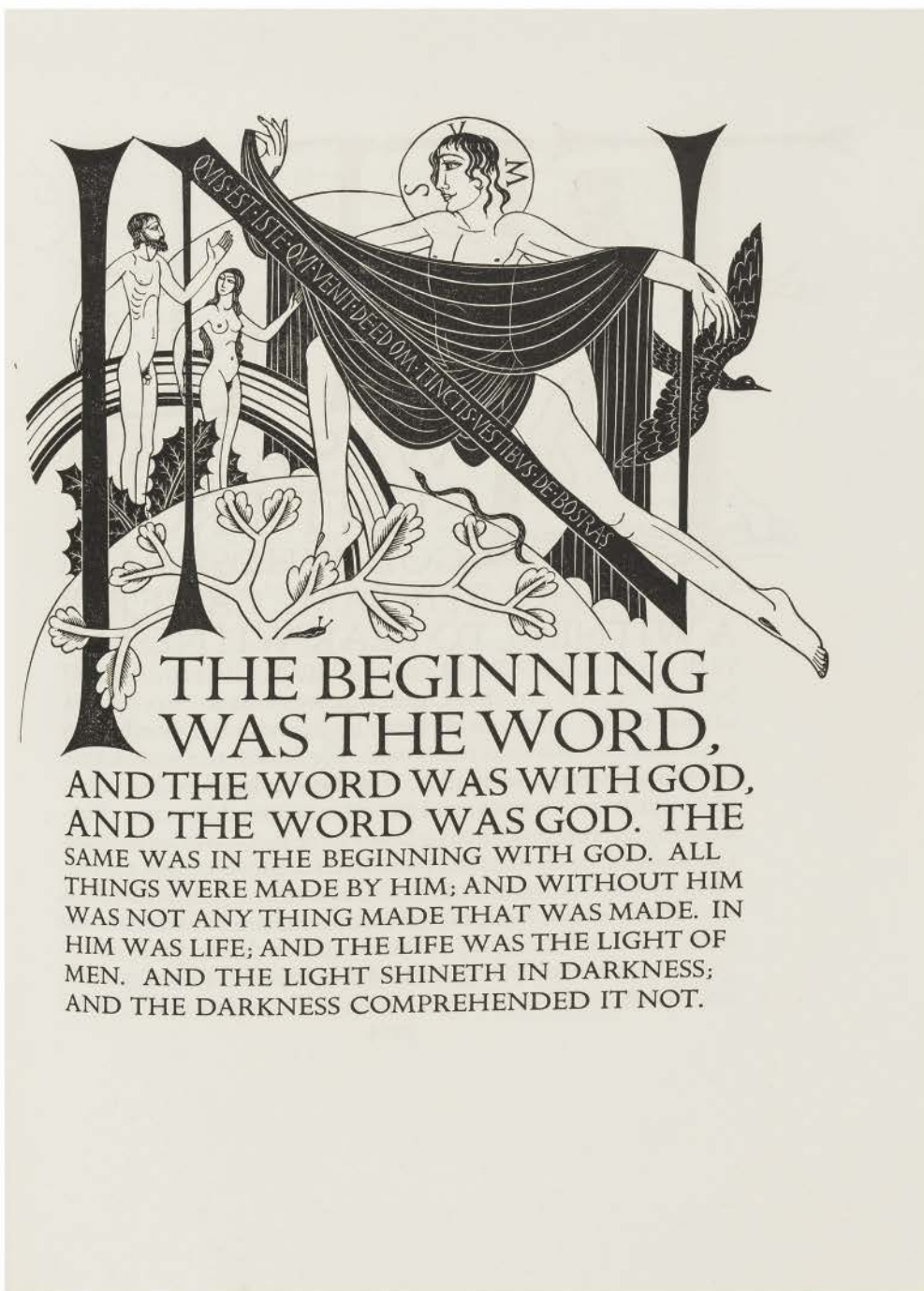


347

Cavazzoni Zanotti (Francesco Maria) OPERE, 9 vol., *engraved portrait frontispiece, 14 folding engraved plates, 2 imprimatur ff., little marginal worming towards end of vol.1, contemporary mottled calf-backed mottled boards, some worming, rubbed, [Riccardi II, 659], small 4to, Bologna, Tommaso d'Aquino, 1779-1802.*

****** A rare complete set of the works of this Italian scientist, philosopher, and commentator on art.

£300 - 400



The Four Gospels,
*One of 500 copies, wood-engraved illustrations by Eric Gill,
Golden Cockerel Press, 1931.*
Est. £5,000-7,000

Welcoming Consignments:

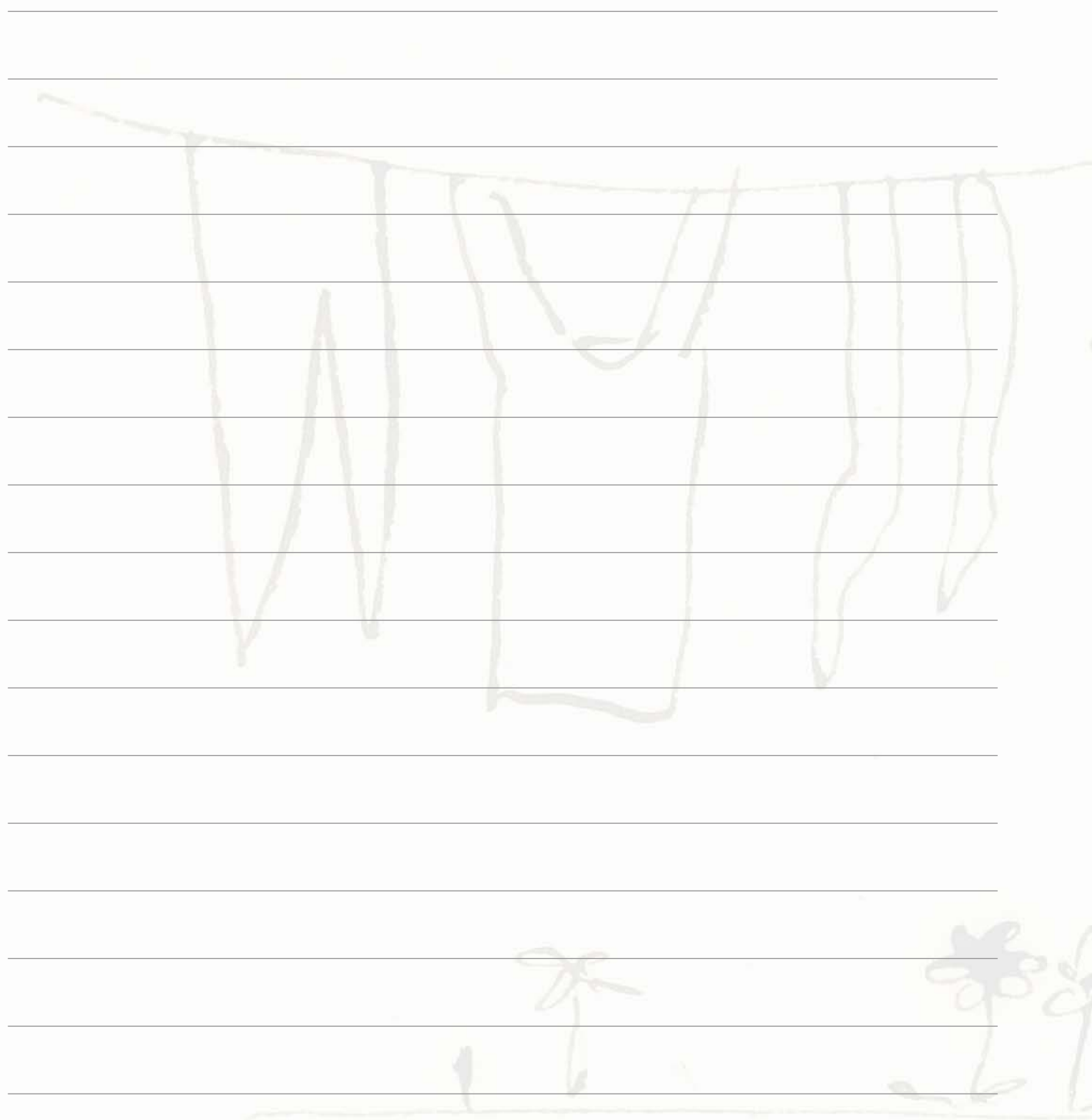
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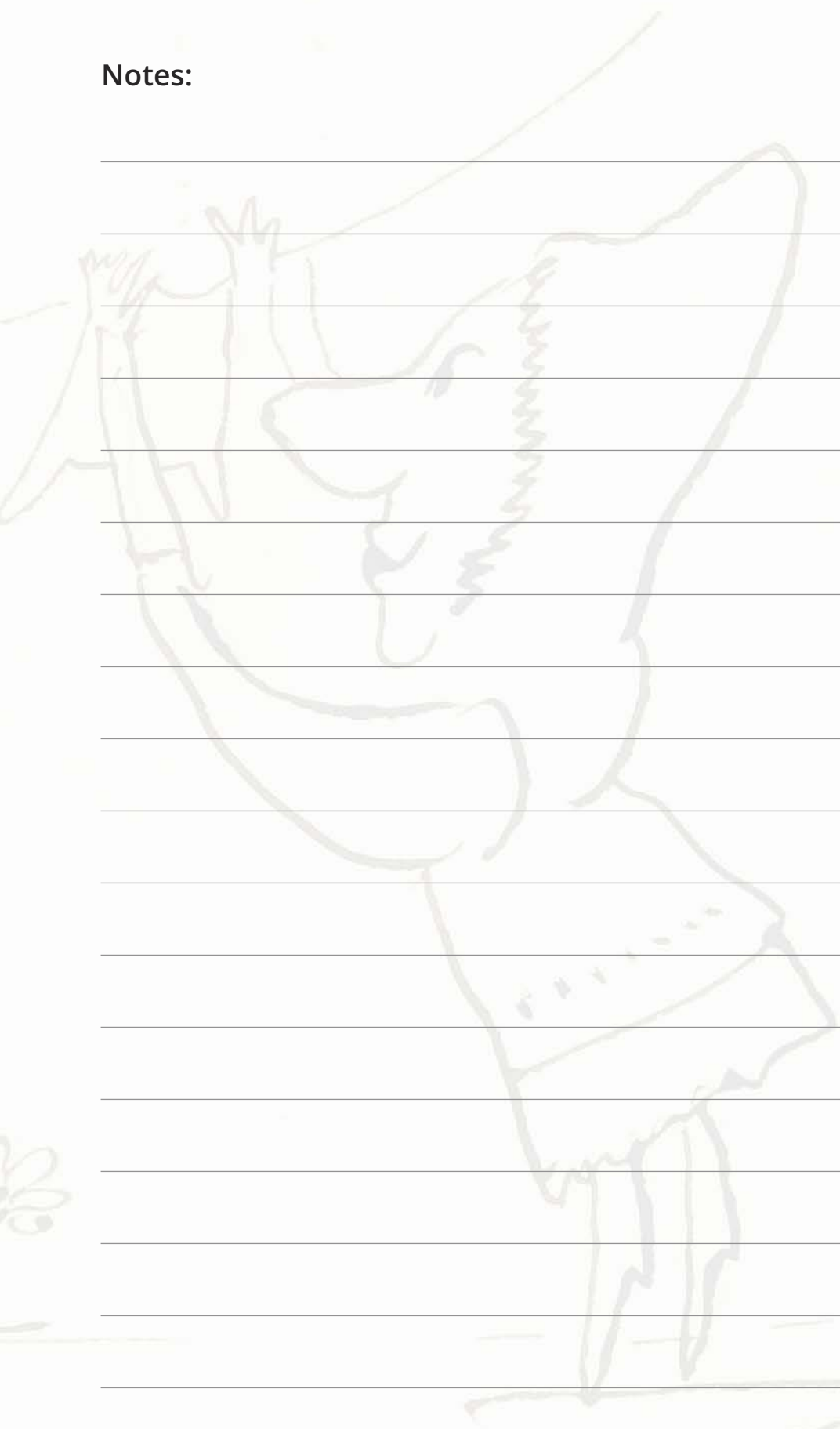
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Notes:



The maid was in the garden,

Notes:



a hanging out the clothes



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- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

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"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no Premium though there may be additional fees, duties or taxes applicable

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.5.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.5.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 14. Notices**
- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
- 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
- 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.
- 15. Data Protection**
- We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.
- 16. Conditional Right to cancel following an Exclusively Online Auction only**
- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.
- 17. Exercising the right to cancel following an Exclusively Online Auction only**
- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
- 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.
- 18. General**
- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: info@forumauctions.co.uk

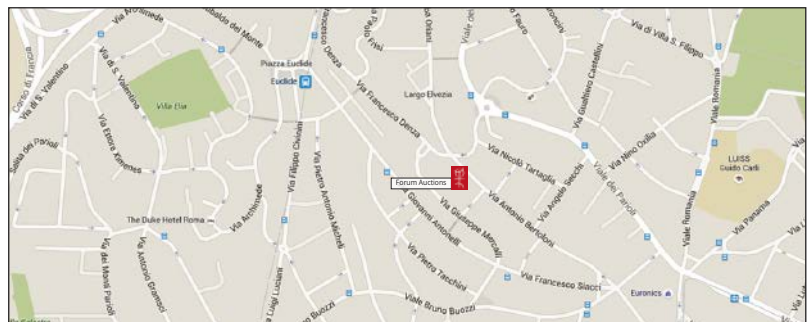


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Via Antonio Bertoloni, 45
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00197

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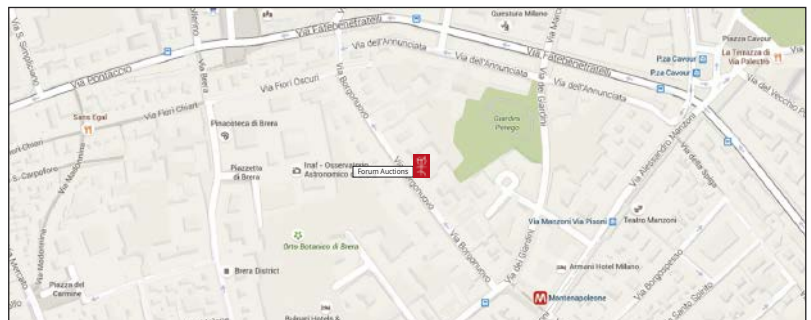


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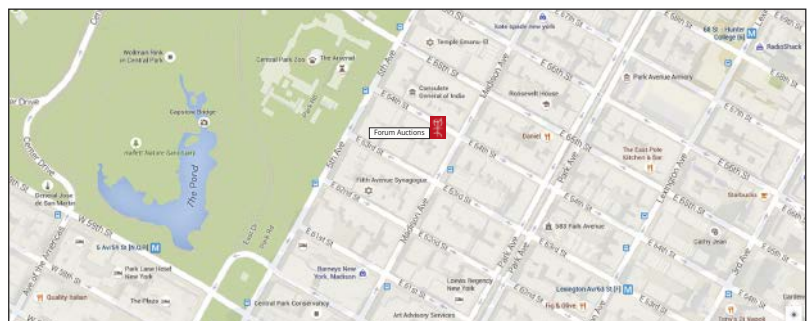


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New York
NY 10065

Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk

AUCTION NO. 37

DATE: 29TH NOVEMBER 2018

Please note you can submit bids securely through our website at forumauctions.co.uk

 Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

 IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk



De Actie ketel
Dat het papier distileerd,
in Goud veek
word

Mijn lauswerman volleerd om ieder
te bedotten,
Stookt goud uit klad papier, en
maakt 't Heel-Al rol zotten.



Vut
Wanhoop.

Mijn boeye hart, 't geen door een
reeks van Actiestreken,
My deed naar voordeel zien, word
nu van spijt doorsteken.



Windbellen om Nul
te koop

't Is Winden Nul en anders niet,
Gelyk men klaar op 't einde ziet.



Al my wat smak

Door 't breken van de ko
bedroeft gevallen, ik
dog 't is mijn loon, ik
niet de deltelijk niet m



Een ryke vrek
Is dubbeld gek.

Hoe hoog myn kapitaal door de
Aches is gerezen,
'k Ben door myn gierigheid niet
ryker als voor dezen.



Zij drijven op
en onder

Mijn hartten hobb'lende op 't verdwy-
nend Bubbels water,
Zynals al 't Actiewerk, zo vals
gelyk een Sater.



Eindeloos

De Zuidze Zesiereen dagt ik ver-
geefs te rangen,
Zy knapt het geld, en laat de lege
hengel hangen.



Ik Ben voor de Zuid en
windgeblas beschut
Iermyt een leere Gee
heeft 't in den het.



't Duister
Actieboek

Zo min als ik den leen



Daar vliegt
koets en
Paarden



Kromme
Enquien



k loek Zuid en t oostent bes

Act Zuid en t oostent hee



Smak

Van de koord ben ik
vallen,
in loon; ik moest
niet mallen.



'k leer Vossen en aapen
Om geld te schrapen

't Is vrugteloos op winst gedacht,
Daar de Aep en Vos het voordeel wagt



Astrologist
der Windnegotie

Om Actie voordeel kyk ik yr' rig in de
starren,
Maar hoe ik meerder zie, hoe k meerder
raak aan t' warren.



Ryne Erenaar
Toont alles klaar

Door t' Actie werk te dol te ratten
by der hand,
Gaet men de Linie door naar t' gloeyen
Aapenland.



Schermd
keend.

Heer

de Zuid en West hun
bechut
laure Geest t' Heel Al



Vrouw

Door sterk te blazen breekt het glas,
Net als t' met de Actie-bubbels was.



Knecht

t' Papier zo duur
Werdrook door
t' vuur

Mijn Actiebrief vertoend, hy' kangeen
zon vendagen;
t' Is vuur voor kleine tijds als al
de Bubbelslagen.



Wie koopt er
mijn laasten
Ring.

Wie stenen koopt by' nagt laat zig
altoos bedotten,
Zo gung t' in Quinquempoix ook met al
de Actie zotten



Weg West
stent best.

en t' heft zo veel knud
huan weér opt' Kanne



Hoe dol de wind ook gilden
Hy' stuit op deze schilden

Dit guts der steden houd de Koopgod
in zyn stand,



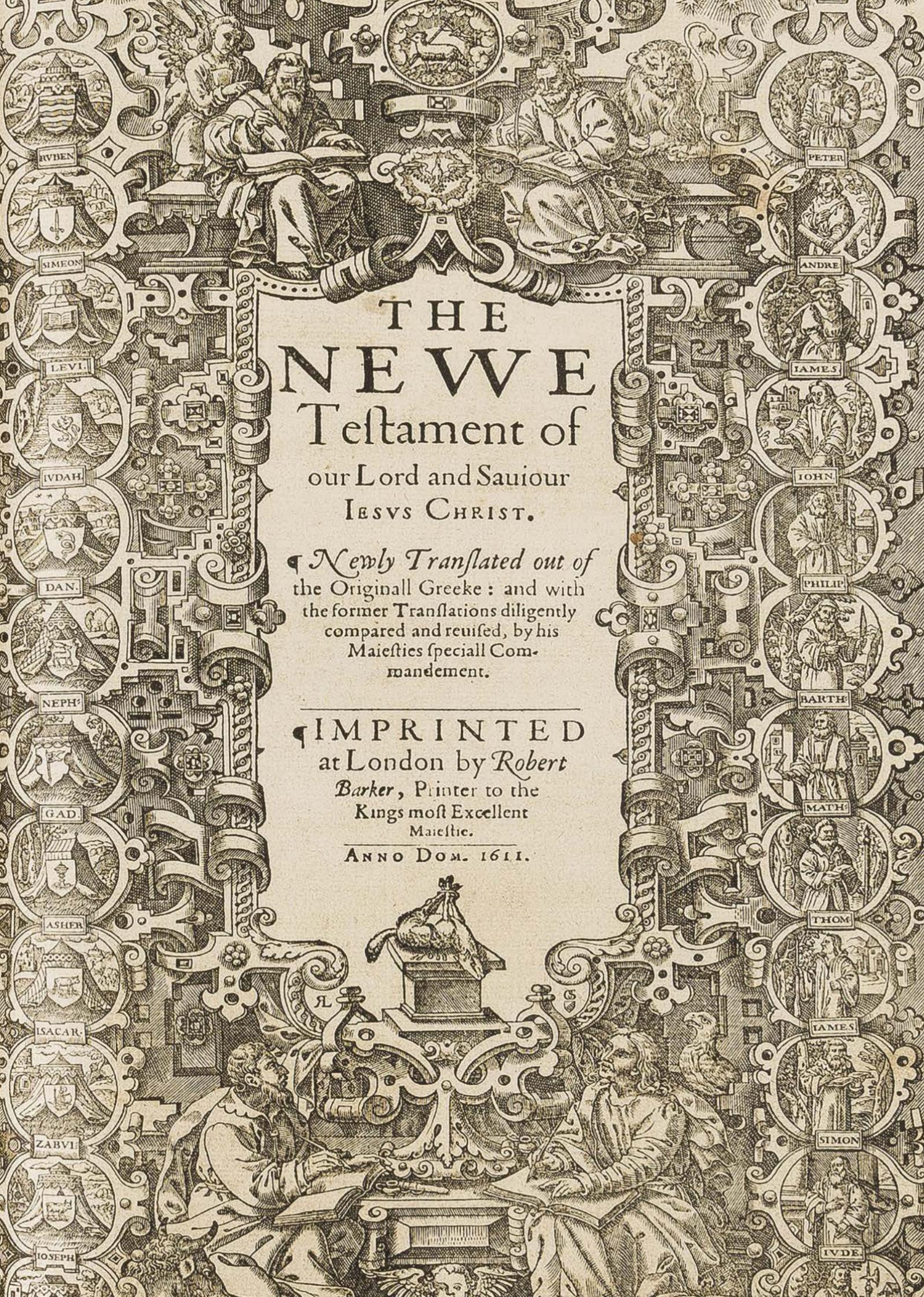
Koop brillen voor
blinde Actionisten

Koop Brillen voor de blind gehuilde
Actionisten.



Actie raadzel

Nog blinder was t' geheim van de Acties
dan voor heen
Dien zin in raadzel van den dapp' ren



THE
NEW E
Testament of
our Lord and Sauour
IESVS CHRIST.

¶ *Newly Translated out of*
the Originall Greeke : and with
the former Translations diligently
compared and reuised, by his
Maiesties speciall Com-
mandement.

¶ IMPRINTED
at London by *Robert*
Barker, Printer to the
Kings most Excellent
Maiestie.

ANNO DOM. 1611.