

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

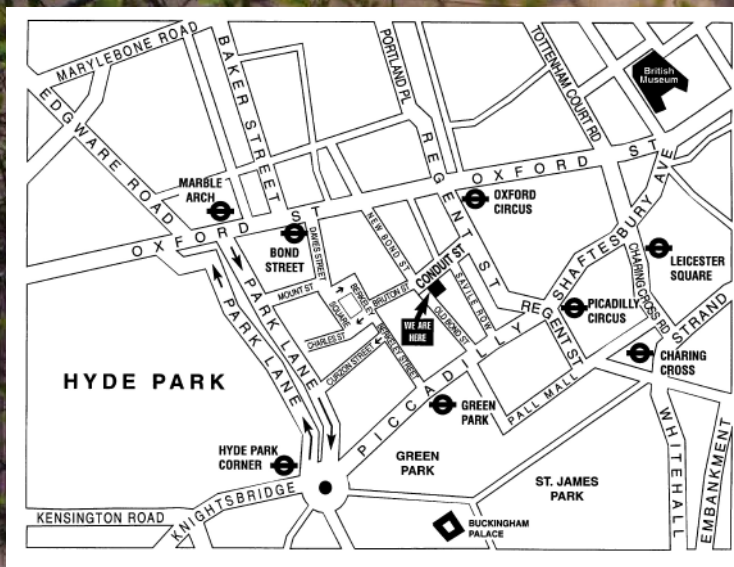
Thursday 27th September 2018

The Westbury Hotel, Mayfair, London









The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 35

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 27th September 2018, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 17TH – 20TH SEPTEMBER

220 Queenstown Road, London SW8 4LP

Monday 17th September
10.00am – 5.30pm

Tuesday 18th September
10.00am – 5.30pm

Wednesday 19th September
10.00am – 5.30pm

Thursday 20th September
10.00am – 5.30pm

VIEWING: 25TH – 27TH SEPTEMBER

The Westbury Hotel, London W1S 2YF

Tuesday 25th September
9.30am – 5.30pm

Wednesday 26th September
9.30am – 7.30pm

Day of sale from 9.30am

CONTENTS

The Property of the late James Stevens Cox F.S.A.:	1-42
Travel:	43-50
Natural History:	51-81
Science and Mathematics:	82-103
Continental Literature and History:	104-134
Manuscripts:	135-185
English Literature and History:	186-241
Modern Literature:	242- 304
Illustrated Books and Original Artwork:	305-365

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Head of Books and Works on Paper
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BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000
20% of hammer price from £150,001 to £1,000,000
12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

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BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live
online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 6pm on Thursday 27th September. From Friday 28th September, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 12th October.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

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HSBC, 16 King St, London WC2E 8JF
Account Name: Forum Auctions Limited
Account Number: 12213079
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IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.



FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER
Commencing 1.00pm

FAIRBURN (SENIOR'S) PORTRAIT
OF THE
PIG-FACED LADY,
OF
Manchester-Square.

DRAWN FROM THE INFORMATION OF A FEMALE WHO ATTENDED ON HER.

SECOND EDITION, WITH ADDITIONS.

DESCRIPTION.

most extraordinary Female is about Twenty Years of age; she was born in Ireland, and is of high family and fortune; she has had a very large property in her life and issue by marriage a very large property. Her body and limbs are of the most perfect and beautiful form, but her head and face resembles that of a *Pig*. She is fed on victuals out of a *Silver Trough*, in the same manner as a *Pig*; and, when spoken to by any of her relatives or her friends, she can only answer by a *Grunt*. A female who attends on her and sleeps with her is paid a salary of One Thousand Pounds per Annum for her services; but, although the salary is so great, her late employer has quitted her situation, having been terribly deceived by her.

on her and be her companion, appeared in the *Times* of Thursday, February 9, 1815:

"A young gentleman having heard of an advertisement for a person to undertake the care of a lady who is heavily afflicted in the face, whose friends have offered a handsome income yearly, and a premium for residing with her seven years, would do all in her power to render her life most comfortable; an undeniable character can be obtained from a respectable circle of friends: an answer to this advertisement is requested, as the advertiser will keep herself disengaged. Address, post paid, to X. Y. at Mr. Ford's, Baker, 12, Judd-street, Brunswick-square."

Also the following Advertisement, from a young gentleman of respectability, declaring his sentiments respecting a final settlement (matrimony) with this most Wonderful Female, and stating his intentions to be sincere, honourable, and firmly resolved, appeared in the *Morning Herald*, of Thursday, February 16, 1815: "Secrecy.—A single gentleman, aged thirty-one, of a respectable family, and in whom the utmost

confidence may be reposed, is desirous of explaining to the friends of a person who has a misfortune in her face but is prevented for want of an introduction. Being aware of the principal particulars, and understanding that a final settlement would be preferred to a temporary one, he assumes he would be found to answer the full extent of the matter. His intentions are sincere, honourable, and firmly resolved. The services of great respectability can be given. Address to Mr. Spencer's, 22, Great Ormond-street, Queen-square. Another advertisement, from a *Fortune-Hunter*, appeared in the *Times* for insertion, offering to marry a female, however deformed, but which was refused insertion, accompanied with a One Pound Note!!) for reasons known to the editor of that paper.

This prodigy of nature is the general topic of conversation in the metropolis. In almost every company you meet a *pig-faced Lady* is introduced,—and her existence is believed in by thousands, particularly by those who are at the most end of the town.

GHOST STORIES
AND
PRESENTIMENTS

GHOST STORIES AND PRESENTIMENTS



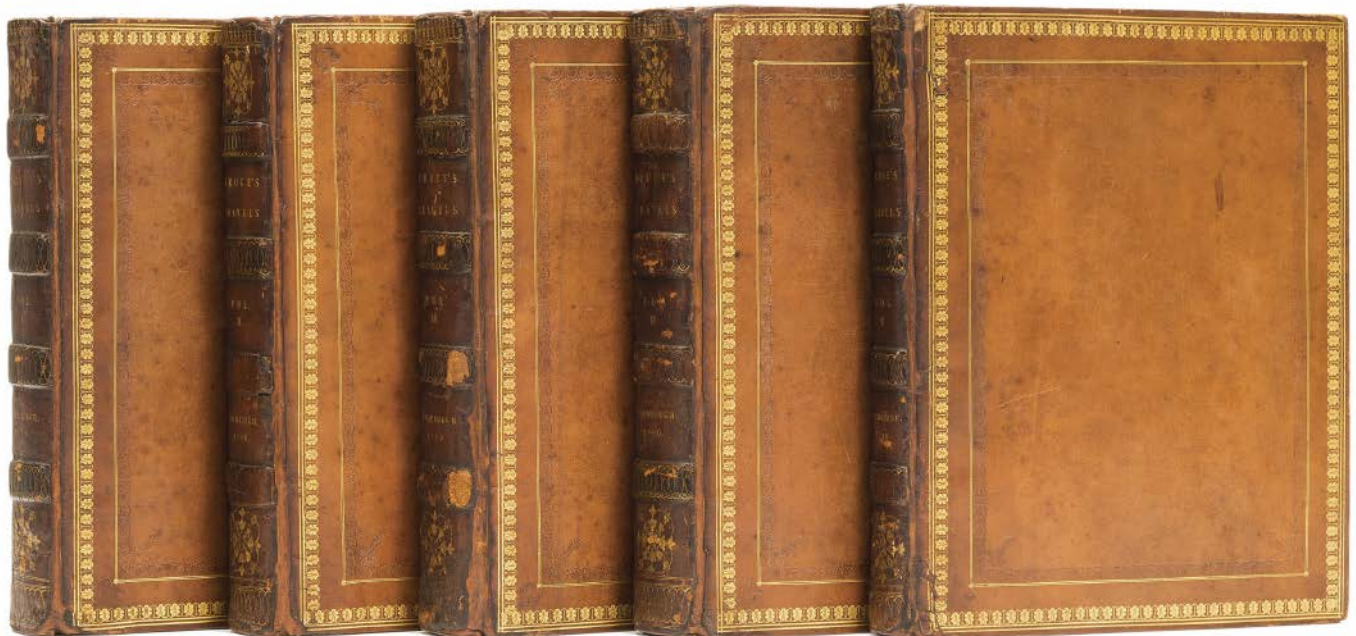
Redway

THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A.,
WITH A FEW POSTHUMOUS ADDITIONS



TRAVEL

Africa



1

1
Bruce (James) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, in the years 1768, 1769, 1770, 1771, 1772, and 1773, 5 vol., FIRST EDITION, engraved title-vignettes and coat-of-arms at head of dedication, 3 folding engraved maps, 58 engraved plates (most of natural history but including 3 engraved battle plans, each with explanatory leaf of text), 4 letterpress leaves of Ethiopian dialects between pp.400 and 401 in vol.1, list of plates at end of vol.5, lacking all half-titles and final blank in vol.2, water-staining to some upper margins affecting a few plates, some foxing (heavy to some leaves in vol.2) and browning, a2 in vol.3 with short tear to lower margin (repaired) and defective at upper margin, light offsetting from some plates, engraved Leigh bookplate, handsome contemporary russia with borders in gilt and blind, a little rubbed at edges, rebaked preserving old gilt spines (rather rubbed and darkened), [Blackmer 221; Nissen ZBI 671], 4to, Edinburgh, J.Ruthven, 1790.

** Description of Bruce's search for the source of the Nile. Much of the work concerns Egypt and Abyssinia, the latter being where he found the source of the Blue Nile although this was disputed on his return to Britain.

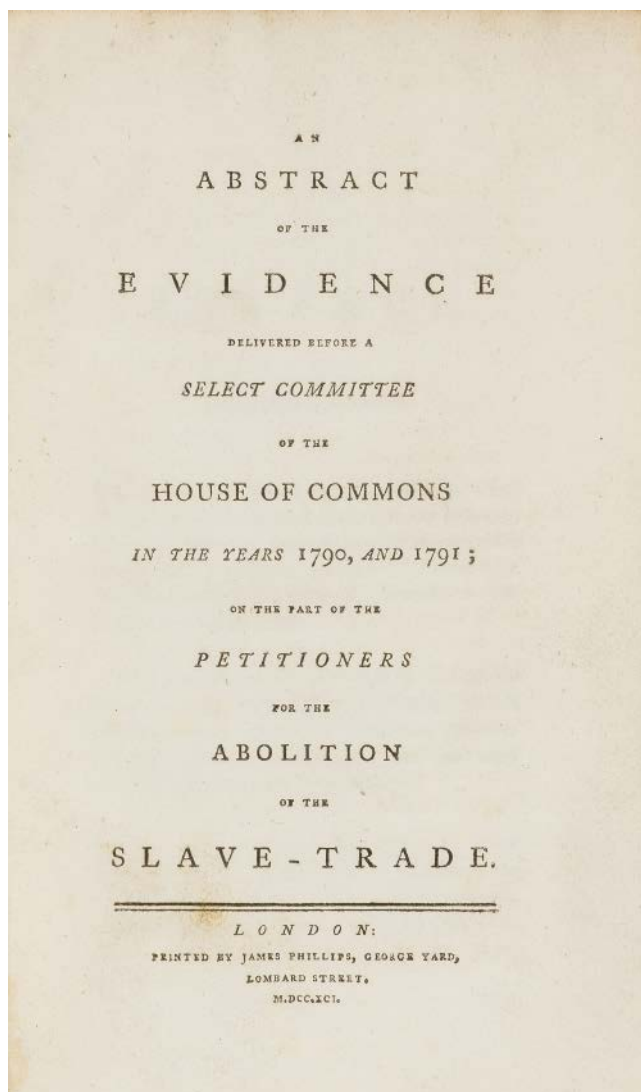
£1,200 - 1,800

2
Isaacs (Nathaniel) TRAVELS AND ADVENTURES IN EASTERN AFRICA, descriptive of the Zoolus, their Manners, Customs...with a Sketch of Natal, 2 vol., FIRST EDITION, half-titles, 4 lithographed plates, folding lithographed map, advertisement leaf at end of vol.2, ink inscription "C. Hamilton 1874" to first and last leaves of text and front pastedowns, some light foxing to plates, bookplates of Walter Hamilton F.R.G.S. and Charles George Smith of Durban, Natal, original green cloth, rubbed and lightly stained, recased, spines a little faded, labels chipped, preserved in modern cloth slip-case, [Hosken p.106; Mendelssohn I p. 760], 8vo, 1836.

✱ Scarce.

£500 - 700



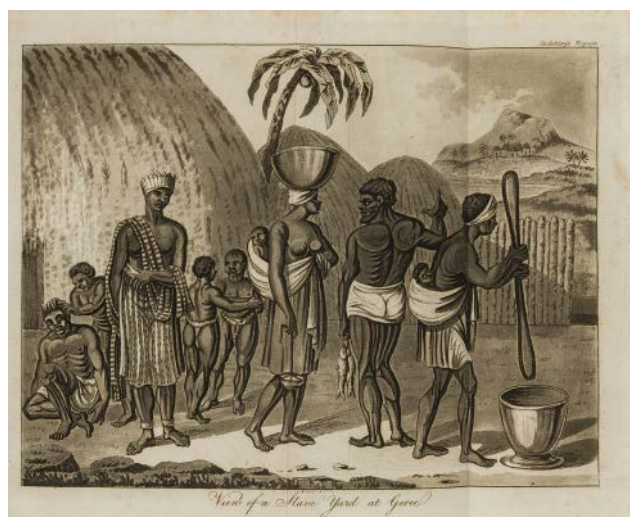


3

Slavery.- ABSTRACT (AN) OF THE EVIDENCE DELIVERED BEFORE A SELECT COMMITTEE OF THE HOUSE OF COMMONS IN THE YEARS 1790, AND 1791; ON THE PART OF THE PETITIONERS FOR THE ABOLITION OF THE SLAVE-TRADE, xxvi & 155pp., FIRST EDITION, with folding engraved map of west coast of Africa but lacking folding plan of slave ship, very occasional spotting or soiling, disbound, [Sabin 81745], 8vo, James Phillips, 1791 & [Harrison (George)] Some Remarks on a Communication from Wm. Roscoe to the Duke of Gloucester...as stated in...the Third Report of the African Institution, 11pp., FIRST EDITION, title browned, some spotting, final leaf laid down, disbound, George Ellerton, 1810, 8vo (2)

✱✱ The African Institution was established in 1807 following the abolition of the slave trade in Britain, with the aim of creating a haven for freed slaves in Freetown, Sierra Leone. The Duke of Gloucester, nephew of George III, was the first President, and William Wilberforce one of its leaders. The abolitionist William Roscoe of Liverpool had proposed that trade with Africa would be the greatest benefit to promoting civilisation in Freetown but George Harrison advises caution. COPAC lists 3 copies of his pamphlet (BL, Newcastle University, and the Society of Friends).

£500 - 700



4

Slavery.- Spilsbury (F.B.) ACCOUNT OF A VOYAGE TO THE WESTERN COAST OF AFRICA...IN 1805, 9 aquatint plates, 3 folding, plates with light marginal foxing, modern morocco-backed cloth, cloth very slightly marked, Richard Phillips, 1807 & Riley (James) Loss of the American Brig Commerce, wrecked on the Western Coast of Africa, in...1815. With an account of Tombuctoo, and of the hitherto undiscovered great city of Wassanah, FIRST ENGLISH EDITION, folding engraved map, title a little spotted and soiled, light foxing, staining to lower margin of a few leaves, upper hinge broken, original boards, uncut, rubbed and marked, rebaked, spine torn, 1817, 8vo & 4to (2)

✱✱ The first work includes references to slavery; the second concerns the shipwreck of an American ship and the crew's resulting appalling hardship, firstly on a trek through the Sahara desert and then through their capture and enslavement by Arabs. On his release the author dedicated himself to campaigning against slavery. This account was a great influence on Abraham Lincoln and his ideas on slavery.

£400 - 600

Americas

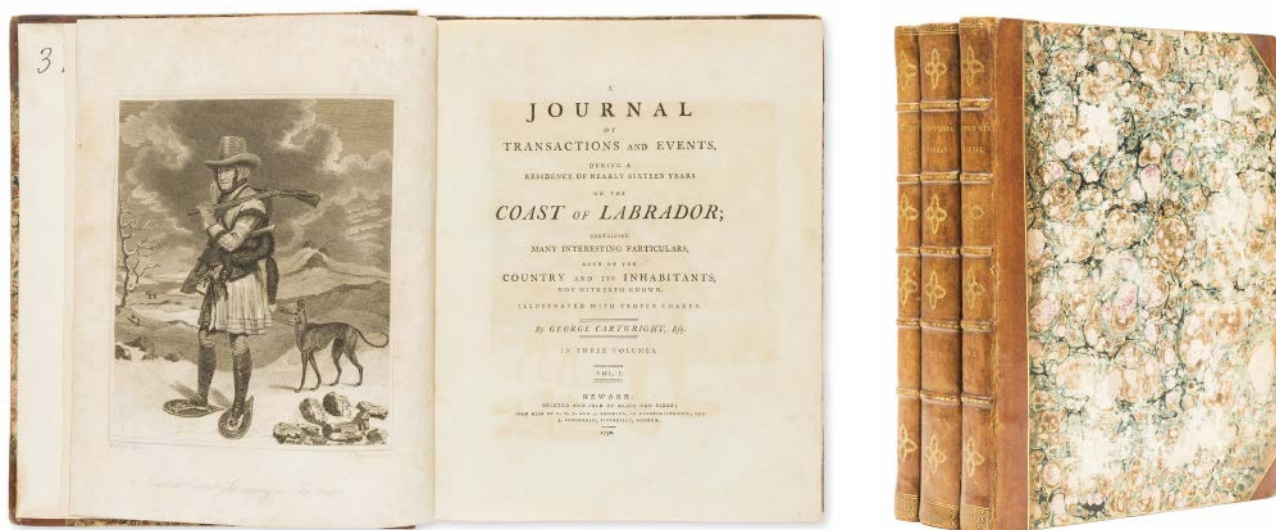


5

Burgoyne (Lt.-Gen. John) A STATE OF THE EXPEDITION FROM CANADA, AS LAID BEFORE THE HOUSE OF COMMONS, FIRST EDITION, folding engraved map and 5 folding engraved battle-plans with partial hand-colouring, 2 with overslip, advertisement leaf at end (becoming loose), folding map soiled and creased at edges with a couple of short tears, another to fold repaired, marginal soiling to title, engraved Johnstone bookplate, contemporary half sheep, worn, joints split, [Sabin 9255], 4to, for J. Almon, 1780.

✱✱ Burgoyne's own account of his disastrous campaign in the American Revolutionary War culminating in the defeat at Saratoga in 1777, a turning point in the war.

£1,000 - 1,500



6
Cartwright (George) A JOURNAL OF TRANSACTIONS AND EVENTS, DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR..., 3 vol., FIRST EDITION, engraved portrait frontispiece of the author visiting his fox-traps, 2 large folding engraved maps, list of subscribers, with A.L.S. from the author to his niece dated 28th December 1799 tipped in at beginning of vol.1, frontispiece a little foxed and lightly offset onto facing title, vol.3 with small tears to upper edge of Dd2, a little foxing at beginning and ends (mainly vol.3), otherwise an excellent clean set, attractive contemporary half russia, spines gilt, a little rubbed, some joints cracked, spines very slightly faded, corners a little worn, [Sabin 11150], 4to, Newark, 1792.

✱ Cartwright was a British officer who made six expeditions to Newfoundland and Labrador between 1770 and 1786, hunting and trapping. His account includes descriptions of the animals, particularly foxes and beavers, and the native Indians and Inuit peoples; there is also a poetic epistle to Labrador at the end of vol.3. Following his return to England in 1786 Cartwright became barracks master of the Nottingham Militia until 1817. His letter is sent from Nottingham during this period and concerns a dispute with the barracks over the supply of coal to the army. He claims that he was awarded an increase to his income to cover the costs but that a Capt. Stapleton now denies giving him such instructions. He requests his niece to consult his sisters as to whether they have any letters from him mentioning the increase of income to prove the authorization, and so avoid a possible court martial. AUTOGRAPH LETTERS FROM CARTWRIGHT ARE RARE AT AUCTION. Several members of Cartwright's family appear in the list of subscribers so this is possibly a subscriber's copy.

£4,000 - 6,000

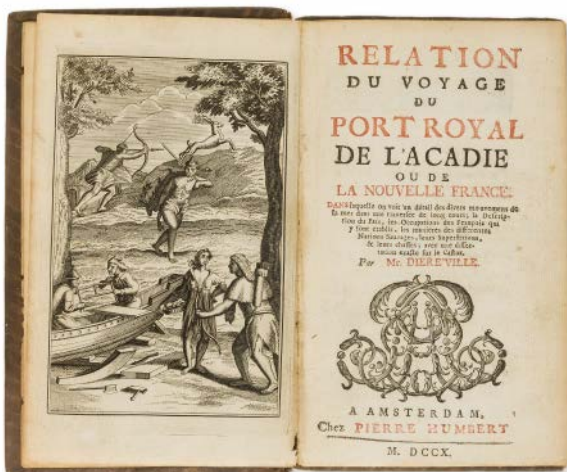
Nottingham 28th Decr. 1799
 My Dear Niece

Your obliging letter of yesterday has given me great satisfaction, by informing me of the amended state of health of my sisters, and I hope they will soon be perfectly restored.

The news which you have sent me is as much as I could expect to hear from you, and I have none to communicate to you than one particular, which is not of the pleasantest kind to myself. In March 1796 I received an order from the Barracks Office to spare no more than 100 lb of coals to the Troops for each bushel. Capt. Stapleton (an important Barracks Master General) came down here a week afterwards, when he directed me to charge 11th in my accounts and said that the twelve pounds were allowed to me to make good the waste. I have charged them so ever since, and was lately called to account for so doing and Stapleton has been pleased to deny giving me those directions. It may therefore be necessary for me to produce some proof of my having the above charge in consequence of those orders, and I am much mistaken if I did not mention in a letter to one of my sisters, Frances most likely, of my having got an addition to my income. Request of them to examine what letters they have received from me in 1796 and since that time, and if one is found that makes any mention of any increase of income, particularly by an allowance of coals, I beg it may be sent to me. I have proposed this matter being laid before a Court Martial, but I do not believe it will come to that, as the very great neglect of the Barracks Office will be exposed thereby, but I neither yet know, nor do I much care, how it will end, for I have plenty of strong circumstances for proof.

With love to you all I remain
 very affectionately Yours
 G. Cartwright

am perfectly well.

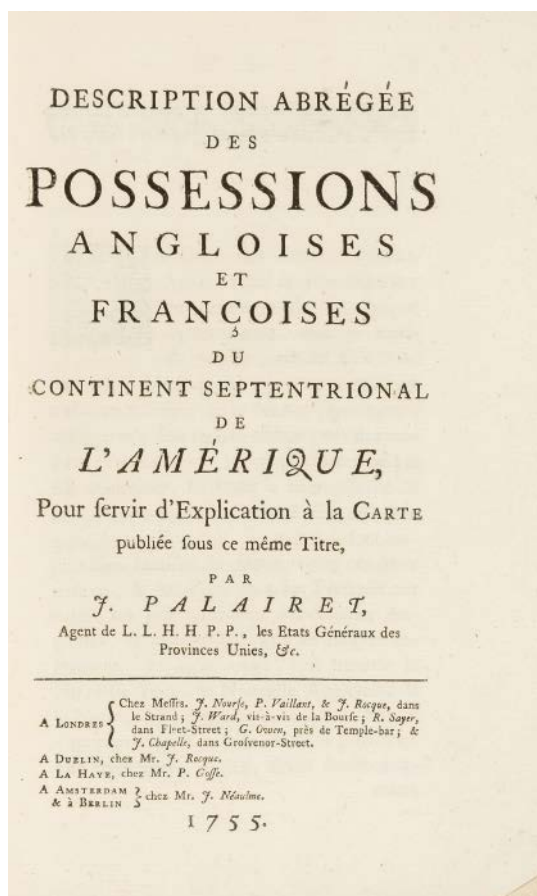


7

Diereville (N. de) RELATION DU VOYAGE DU PORT ROYAL DE L'ACADIE OU DE LA NOUVELLE FRANCE, second edition, engraved frontispiece, title in red and black with woodcut device, 8pp. bookseller's catalogue at end of preliminaries, light marginal staining, D5 defective at lower outer corner, contemporary sprinkled calf, spine gilt, a little rubbed, [Sabin 20128], 12mo, Amsterdam, Pierre Humbert, 1710.

** Acadia was a French colony in northeastern America, the capital being Port Royal. The work, in verse and prose, describes the fauna and flora of the region, the beaver trade, and customs of the native tribes, of particular interest being their culinary practices making it one of the earliest gastronomic works of Canada. At the end of the work is a 7pp. appendix describing the unsuccessful attack on Port Royal by the New Englanders in 1707. The first edition of 1708 did not include the engraved frontispiece of Indians hunting deer and building a canoe.

£400 - 600



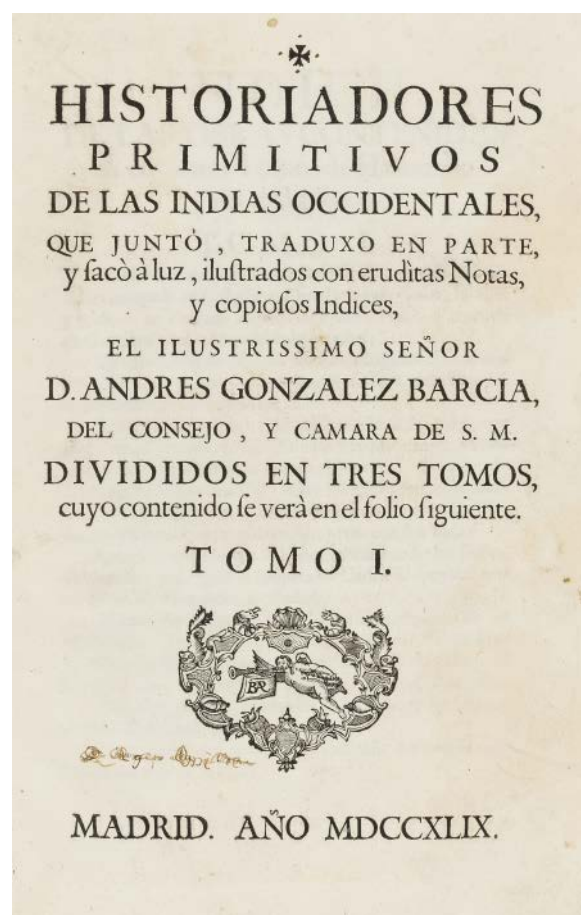
8

8

French and Indian War.- Palairët (Jean) DESCRIPTION ABRÉGÉE DES POSSESSIONS ANGLOISES ET FRANÇOISES DU CONTINENT SEPTENTRIONAL DE L'AMÉRIQUE, pour servir d'Explication à la Carte publiée sous le même Titre, 62pp., FIRST EDITION, half-title, with final blank, stitched in original wrappers, uncut, slightly spotted and soiled, small hole to upper wrapper, [Sabin 58309], 8vo, "Londres", Dublin, The Hague, Amsterdam & Berlin, 1755.

** Scarce pamphlet issued to accompany Palairët's map of the British and French territories at the outset of the Seven Years' War in America.

£600 - 800

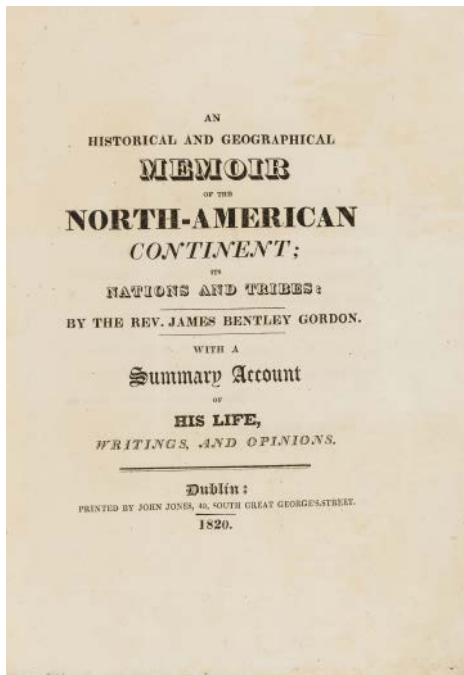


9

Gonzalez de Barcia (Andres) HISTORIADORES PRIMITIVOS DE LAS INDIAS OCCIDENTALES..., 3 vol., FIRST COLLECTED EDITION, titles with woodcut device, woodcut head- & tail-pieces and initials, vol.3 with engraved head-piece, vol.1 with contemporary ink inscription to title crossed out and A1 slightly defective at lower outer corner (repaired), vol.2 with H2 defective at inner margin, [para 2]1 short tear to lower margin, [para 3 & 4] signatures bound in wrong order and [para 7 & 8] signatures damp-stained at head, vol.3 with Dd1 torn along edge of text and C1 of Canto III shaved with slight loss to side-notes, browning to a few leaves but generally a good clean copy, bookplate of Sir Richard Vyvyan Bart., contemporary limp vellum with loops and toggles (one broken), spines with red roan labels (slightly chipped at edges), rubbed and soiled, nick to head of spine of vol.3, [Sabin 3350], folio, Madrid, [?lbarra], 1749.

** Important collection of works on the early settlement of the Americas including accounts by Columbus, Cortes, Nunez Cabeza de Vaca, Lopez de Gomara, Zarate, Xerez, Schmidel and others. A pencil note on the front pastedown of vol.1 reads, "Containing the scarce Cartas of Cortes and Narration of Cabeza de Baca. This collection of voyages is very rare because of the accidental destruction by fire of a large number of copies. J.S. Cox."

£2,000 - 3,000



10

Gordon (Rev. James Bentley) AN HISTORICAL AND GEOGRAPHICAL MEMOIR OF THE NORTH-AMERICAN CONTINENT: its Nations and Tribes, FIRST EDITION, *stipple-engraved portrait frontispiece, errata slip, very light marginal damp-staining to a few leaves but still a good copy with wide margins, modern leather-backed boards, uncut and partly unopened*, [Sabin 27979], 4to, Dublin, John Jones, 1820.

** Scarce work published posthumously for the benefit of the author's orphan daughters; it contains chapters on Mexico, New Mexico & California, Northwestern America, Greenland & Spitzbergen, Canada, Virginia, and the Bahamas. Only 2 copies listed on COPAC (BL and King's College London); no copy at auction since 1977.

£600 - 800

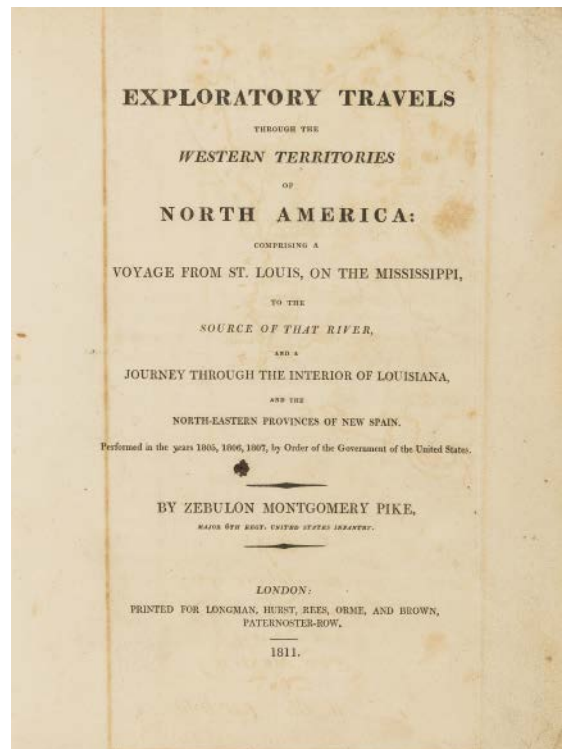


11

11

Mexico.- Bullock (William) SIX MONTHS' RESIDENCE AND TRAVELS IN MEXICO, FIRST EDITION, *16 aquatint plates, one folding, 4 hand-coloured of costumes, folding table, lacking half-title and the 2 folding engraved maps, soiled, Signet Library copy, contemporary calf, central gilt arms, rubbed, rebacked*, [Sabin 9140; Abbey, Travel 666], 1824 § Tempsky (G.F. von) Mitla. A Narrative of...a Journey in Mexico, Guatemala, and Salvador..., FIRST EDITION, *half-title, 5 chromolithographed plates finished by hand (lightly foxed), one folding, wood-engraved plates & illustrations, folding map hand-coloured in outline, date erased from foot of title, contemporary calf, by Bickers & Son, rubbed*, [Abbey, Travel 665; Hill 1684], [1858] § Solis y Ribadeneyra (Antonio) Histoire de la Conquête du Mexique, ou de la Nouvelle Espagne par Fernand Cortez, 2 vol., *titles with woodcut device, 2 folding engraved maps and 11 folding plates only (of 12), one torn along fold, another with short tear, vol.1 with paper flaw tear to H8, vol.2 with tear to O5, lightly browned, 18th century green roan-backed tree calf, gilt, spines faded*, [Sabin 86476], The Hague, Adrian Moetjens, 1692 § Domenech (Abbé Emmanuel) Missionary Adventures in Texas and Mexico, FIRST ENGLISH EDITION, *half-title, folding hand-coloured engraved map, light spotting, contemporary half red morocco*, [Sabin 20559], 1858, 8vo et infra (4)

£600 - 800

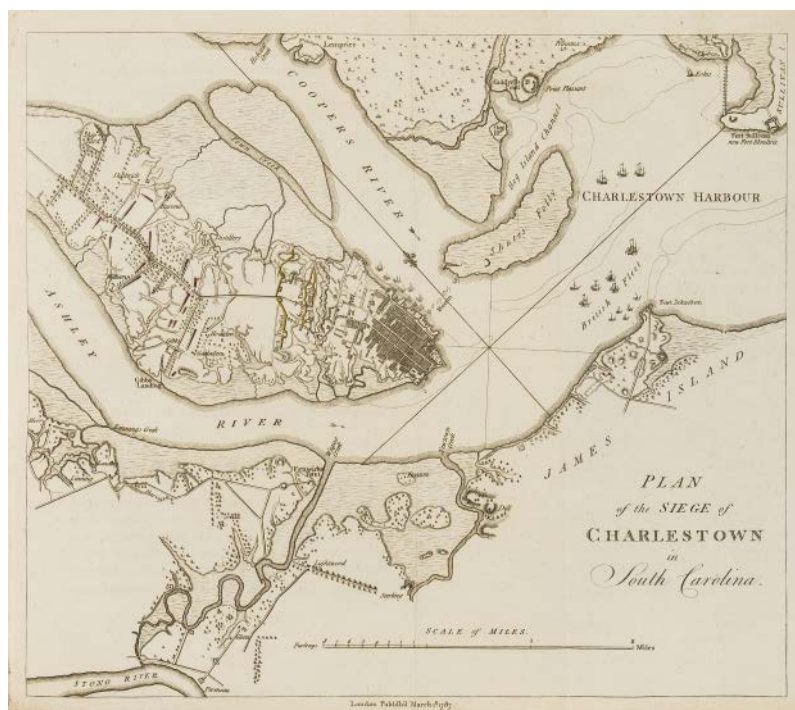


12

Pike (Zebulon Montgomery) EXPLORATORY TRAVELS THROUGH THE WESTERN TERRITORIES OF NORTH AMERICA, comprising a Voyage from St. Louis, on the Mississippi, to the Source of that River and a Journey through the Interior of Louisiana, FIRST ENGLISH EDITION, *half-title, 2 engraved maps, one folding, folding map foxed, light offsetting to and from maps, small ink stain to folding map and facing title, other trimmed at inner margin and mounted on stub, marginal staining at beginning and end, Signet Library copy with old ink inscription & shelf no. to front pastedowns, contemporary calf with central gilt arms, rather rubbed, corners a little worn, upper joint split*, [Sabin 62837], 4to, 1811.

** The first U.S. government exploration of the American southwest. In 1806 Pike led an expedition to the southwestern borders of the land acquired by the United States through the Louisiana Purchase.

£1,000 - 1,500



13

13

Tarleton (Sir Banastre) A HISTORY OF THE CAMPAIGNS OF 1780 AND 1781, IN THE SOUTHERN PROVINCES OF NORTH AMERICA, FIRST EDITION, folding engraved map with routes of Cornwallis's marches supplied in red, yellow and blue, 4 folding engraved plans with partial hand-colouring (York Town a little creased), advertisement leaf at end, map and facing page lightly browned and spotted, a few leaves soiled at edges, original boards, uncut and partly unopened, rubbed, rebaked in roan, one corner repaired, [Sabin 94397], 4to, for T.Cadell, 1787.

** Account of the southern campaigns in the American Revolutionary War, by a brutal British cavalry officer later renowned for his support of slavery. The engraved plans are of the sieges of Charlestown and Yorktown and the battles of Camden and Guildford.

£1,500 - 2,000

14

Asia.- Keate (George) AN ACCOUNT OF THE PELEW ISLANDS...composed from the Journals and Communications of Captain Henry Wilson... , FIRST EDITION, stipple-engraved portrait frontispiece, folding engraved map, 15 engraved plates (some stipple-engraved) including folding panorama, some with tissue guards, errata leaf at end, a few plates with traces of where tissue guards previously tipped to corners, panorama very slightly soiled and frayed at edges, very occasional spotting but an excellent clean copy, bookplate of Hon. F. Ponsonby, contemporary speckled calf, rubbed and slightly stained, rebaked preserving old gilt spine with red roan label, [Hill 907], 4to, 1788.

** "In 1783 the Antelope, commanded by Captain Henry Wilson, was wrecked on a reef near one of the Palau (Pelew) Islands, a previously unexplored group. The entire crew managed to get safely ashore, where they were well treated by the natives and eventually managed to build a small vessel from the wreck, in which they reached Macao. They took Prince Lee Boo, one of King Abba Thulle's sons, with them to England, where he made a very good impression. Unhappily, in spite of all precautions, he soon died of smallpox." Hill

£500 - 700



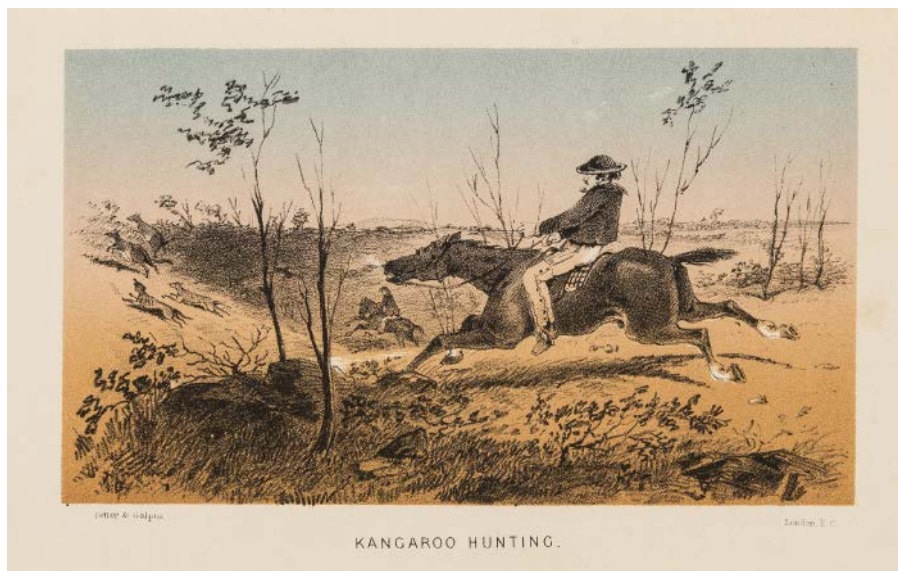
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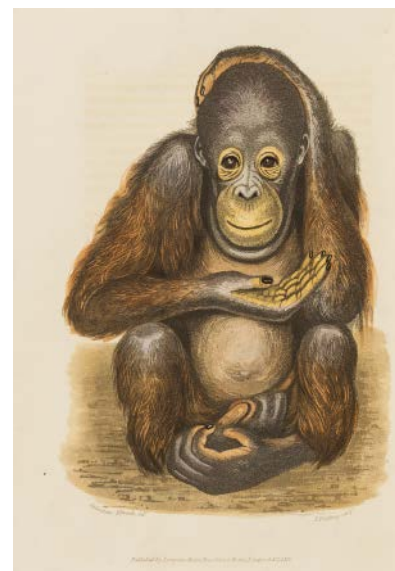
Australasia.- Askew (John) A VOYAGE TO AUSTRALIA & NEW ZEALAND...By a Steerage Passenger, with 6pp. list of subscribers, pencil signature of John Dixon at head of title and pastedown, lightly browned, occasional soiling, stain to inner margin of a few leaves, upper hinge broken, original cloth, a little soiled and worn, split to upper joint, [Ferguson 6151; Hocken p.187], London & Cockermouth, 1857 & [Wilson (Edward)] Rambles at the Antipodes: A Series of Sketches of Moreton Bay, New Zealand, the Murray River and South Australia, 12 tinted lithographed plates by S.T.Gill, 2 folding maps hand-coloured in outline, 16pp. publisher's catalogue at end, original pictorial orange cloth, gilt, spine slightly faded, [Ferguson 18649; Hocken p.197], 1859 & Marcus (William) Handbook for Emigrants proceeding to South Australia, large folding map, plate with graph of population/acres sold & cultivated, 2 folding tables of rates of wages and retail prices, map a little spotted and frayed at edge with tear, front free endpaper defective at head, original pink wrappers, rubbed and soiled, lacking upper wrapper, [Ferguson 10228], Adelaide, W.Cox, 1873 & Wood (James) The Tasmanian Royal Kalendar, Colonial Register, and Almanack, 1849, title in red & black, calendar interleaved with ruled paper, 2 mounted chromolithographed illustrations of flag signals for Hobart Town & Launceston, numerous advertisements at end, one folding, illustrations, browned, contemporary sheep-backed boards, rubbed, rebaked, [Ferguson 5210], Launceston & Hobart Town, 1849, all FIRST EDITIONS, 12mo (4)

** The first mentioned is scarce with only 6 copies listed by COPAC and only one by WorldCat. Some copies, including the British Library copy, do not contain the 6pp. list of subscribers called for by Ferguson (although not by Hocken). The third is a rare handbook; only one copy listed on COPAC (Oxford University), 6 on WorldCat with Oxford copy only in UK. The folding map locates post towns and telegraphs stations, the Australia Overland Telegraph Line having being completed only the previous year, in 1872. The Tasmanian almanac is also scarce, COPAC listing only 2 copies (BL & Oxford).

£500 - 700



15



16

16

China.- Abel (Clarke) NARRATIVE OF A JOURNEY IN THE INTERIOR OF CHINA..., FIRST EDITION, 18 engraved plates by T. Fielding and others, all but 2 aquatint, one folding, 8 hand-coloured, and 4 folding engraved maps, wood-engraved illustrations, errata slip bound in, foxing, some offsetting to and from plates, staining to a few leaves and a couple of plates (mostly marginal), folding botanical plate stained and frayed at fore-edge with slight loss, chromolithographed bookplate of Canford Manor, contemporary sprinkled calf, spine gilt with morocco label, rubbed, [Hill 2; cf. Abbey, Travel 537 & Tooley 1, both second edition], 4to, 1818.

** The author was naturalist to Lord Amherst's embassy to China but the work also covers Java, Hong Kong, Manila and Saint Helena which were visited on the voyage, and includes botanical, zoological and geological plates.

£700 - 900



17

Levant.- Belon (Pierre) PLURIMARUM SINGULARIUM & MEMORABILIUM RERUM IN GRAECIA, ASIA, AEGYPTO, IUDAEA, ARABIA..., collation: *⁸, A-Z, a-h⁸, woodcut illustrations of fauna, flora etc., some full-page, 1589; De neglecta Stirpium Cultura, atque earum cognitione Libellus, collation: A-E⁸ F⁴, 1589, together 2 works in 1 vol., titles with woodcut printer's device, first title with faint old ink signature, light water-staining to first few leaves, bookplate of Col. Cooper, later sprinkled calf ruled in blind, morocco label, rubbed, split to upper joint, [Adams B566 & 556; cf. Blackmer 115, French edition; Nissen ZBI 305, first title only], 8vo, Antwerp, Christopher Plantin

** First editions in Latin of Belon's travels in Greece, Asia Minor, the Holy Land and Egypt between 1546 and 1549, and his treatise on the cultivation of exotic trees and plants, first published in French in 1553 and 1558 respectively.

£600 - 800



18

Middle East.- Russell (Alexander) THE NATURAL HISTORY OF ALEPPO, and parts adjacent, FIRST EDITION, 17 folding engraved plates including unnumbered plate of sheep, mostly natural history including 8 botanical after Ehret, plates a little browned and offset, some foxing, particularly towards end, contemporary calf, rubbed and scuffed, corners worn, joints split, spine label chipped, [Nissen BBI 3534; cf. Blackmer 1458], 4to, for A. Millar, 1856 [but 1756].

** Russell was physician to the English factory in Aleppo

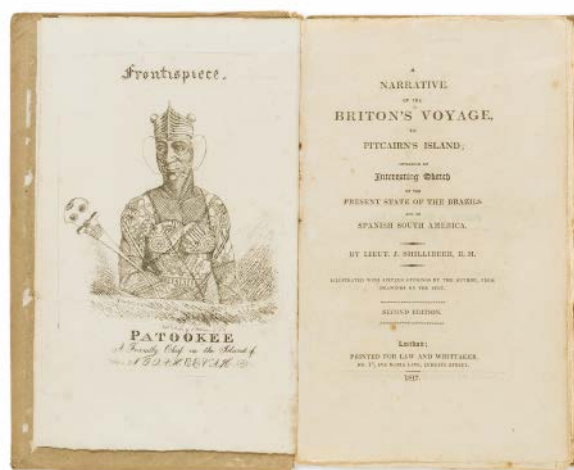
£750 - 1,000



19



20



21

19

New Zealand.- Hochstetter (Dr. Ferdinand von) NEW ZEALAND: ITS PHYSICAL GEOGRAPHY, GEOLOGY AND NATURAL HISTORY with special reference to...Auckland and Nelson, FIRST ENGLISH EDITION, WITH DEDICATION TO QUEEN VICTORIA DATED 1868 TIPPED IN *following title (not mentioned in Hocken)*, 7 chromolithographed and 10 wood-engraved plates, 2 folding maps hand-coloured in outline, wood-engraved illustrations, tables, one folding, tissue guards, foxed, original blind-stamped cloth with gilt pictorial vignette in oval panel on upper cover, Stuttgart, 1867 § Cruise (Richard A.) Journal of a Ten Months' Residence in New Zealand, FIRST EDITION, *hand-coloured aquatint frontispiece, errata slip tipped in, light foxing, especially to title and final leaf, original boards, uncut, spine a little worn and label rubbed*, 1823 § Petre (Hon. Henry William) An Account of the Settlements of the New Zealand Colony..., *second edition, half-title, folding engraved map, 2 engraved plates, with final blank and 4pp. advertisements at end, original limp blind-stamped cloth, lightly damp-stained, spine faded*, 1841 § New Zealand War of 1860 (The); An Inquiry into its Origin and Justice, together with some remarks on the Land Question, in relation to the Natives, copied...from the "Colonial Intelligencer"; the organ of the Aborigines' Protection Society, 52pp., *title and final leaf lightly soiled, vertical crease, modern morocco, W.Tweedie, [1861], all but the last rubbed, [Hocken pp.249, 39, 98 & 211], 4to & 8vo (4)*

** The first contains some additional material to the German edition of 1863, being altered for a British audience.

£500 - 700

20

- Polack (Joel Samuel) MANNERS AND CUSTOMS OF THE NEW ZELANDERS; with Notes corroborative of their Habits, Usages, etc. and Remarks to Intending Emigrants, 2 vol., FIRST EDITION, *half-titles, folding engraved map, wood-engraved frontispiece, title-vignettes and illustrations, foxing and offsetting to map (as usual) and facing title of vol.1, bookplates and ink shelf-marks of Earl of Derby, Knowsley Hall on front pastedowns, original green cloth, spines gilt, a little rubbed and stained, spine ends slightly worn, [Hocken p.85, "illustrations and observations valuable and original"], 1840 § [Maning (Frederick Edward)] Old New Zealand: being Incidents of Native Customs and Character in the Old Times. By a Pakeha Maori, FIRST ENGLISH EDITION, light water-staining to front endpapers, original brown cloth elaborately blocked in blind, rubbed and slightly damp-stained, [Hocken p.224], 1863, 8vo (3)*

** The first item is by the son of a Jewish painter who emigrated to England as a child and became a successful businessman in New Zealand in the 1830s, being the first Jewish settler in New Zealand. He wrote this book about the Maoris and their customs to encourage further emigration. The second is by another Maoriphile who moved to New Zealand from Tasmania in 1833 to work, eventually becoming a judge of the Native Land Court in 1865.

£400 - 600

21

Pacific.- Shillibeer (Lt. John) A NARRATIVE OF THE BRITON'S VOYAGE TO PITCAIRN'S ISLAND; including an Interesting Sketch of the Present State of the Brazils and of Spanish South America, *second edition, 12 etched portraits and plates, 2 folding, one printed in sanguine, some light spotting, original boards, uncut, a little rubbed and soiled, corners bumped, [Ferguson 697; Hill 1563; Sabin 80484], 8vo, 1817.*

** The Briton set sail from England on New Year's Eve 1813, visiting Rio de Janeiro, St. Helena and the Cape of Good Hope before arriving at Pitcairn in September 1814. "A very interesting narrative including some curious details regarding the mutiny of the Bounty, and the meeting with the last survivor, John Adams..." Hill. There is also a portrait of "Friday Fletcher October Christian", the son of Fletcher Christian and the first child born on the island to the mutineers, and views of Rio, Pitcairn and the island of Juan Fernandez. This second edition was issued the same year as the first which was published in Taunton.

£400 - 600



22

Voyages



22

South Africa.- Meillon (Henry Clifford de, *active* 1823-1856), attributed to. AN ALBUM OF 26 WATERCOLOURS OF SOUTH AFRICAN FIGURES, including tradesmen, farmers, smartly dressed locals, and two of Europeans, with dedication page featuring calligraphic ink inscription that reads 'With Jane's kind love to Marianne, June 7th 1829', *watercolours on decorative embossed papers, neatly mounted onto album leaves, each approx. 115 x 77 mm. (4½ x 3 in), minor surface dirt, crushed dark green morocco, gilt, inscribed on front fly leaf 'bound by R. Salter, Bath, 1948', 8vo, [1820s]*

Provenance: 'Drawings bought c. 1829 from J.D. Gregory's Bazaar, Cape Town' [inscribed on front fly leaf]

**** CHARMING WATERCOLOURS OF THE PRE-VICTORIAN INHABITANTS OF SOUTH AFRICA, PROBABLY CAPE TOWN.** The drawings bear a pencil attribution to Henry Clifford de Meillon at the front of the album, but alongside this there is an inscription that they may be by the female artist who produced the dedication page, 'Jane'. The drawings do bear some similarities to the watercolours of local figures produced by de Meillon, many of which are held in the Brenthurst Africana library, Cape Town.

£2,000 - 3,000



23

Belcher (Capt. Sir Edward) NARRATIVE OF A VOYAGE ROUND THE WORLD...including details of the Naval Operations in China, 2 vol., FIRST EDITION, 3 *folding engraved maps in pocket at beginning of vol.1, engraved frontispieces and 17 plates, wood-engraved illustrations, 16pp. publisher's catalogue at end of vol.1, foxing to most plates but text generally clean, original blind-stamped blue cloth, uncut and unopened, spines faded, covers damp-stained, [Ferguson 3564; Hill 102; Sabin 4390], 8vo, 1843.*

**** Important survey of the Pacific and its islands, and the coast of north-west America from California up to Alaska. The naval operations in China refer to the First Opium War.**

£600 - 800



24
Harris (John) NAVIGANTIUM ATQUE ITINERANTIUM BIBLIOTHECA. OR, A COMPLETE COLLECTION OF VOYAGES AND TRAVELS, [edited by John Campbell], 2 vol., second edition, licence leaf, titles in red and black, 22 engraved maps (15 double-page and/or folding) and 39 portraits, plates and plans, some light foxing or browning, a few stains, vol.1 with small tear to 6A2, stain to plate of Chinese prostitute and tear to foot of map of Africa at fold, vol.2 with a few plates/maps slightly shaved at edges (map of North Pole also a little damp-stained at upper edge), plate of Siberia/Skamansky waterfall soiled and frayed at edge with slight loss to lower outer corner, contemporary blind-stamped reversed calf, rather worn and scuffed, joints broken and frayed, [Hill 775; Sabin 30483], folio, T.Woodward [& others], 1744-48.

** The second and best edition of this important collection of voyages including Emmanuel Bowen's map of Georgia and THE FIRST ENGLISH MAP OF NEW HOLLAND (AUSTRALIA). "This is the revised and enlarged version of the 1705 first edition ...[This] edition, especially prized for its maps, has been called the most complete by several authorities. Particularly valuable is the inclusion of Tasman's original map and two short articles printed on the map ...". Hill

As well as important accounts of voyages the plates include a view of Macao, plans of Canton and Peking, the Pharos at Alexandria, Cortes and Moctezuma, Bering's expedition, whaling and a portrait of Sir Francis Drake.

£4,000 - 6,000





25

25

Vancouver (Capt. George) A VOYAGE OF DISCOVERY TO THE NORTH PACIFIC OCEAN, AND ROUND THE WORLD..., 3 text vol. (without folio Atlas), FIRST EDITION, half-titles, engraved map and 17 plates by J. Landseer and others after W. Alexander, 3pp. errata at end of vol.3, occasional spotting or soiling, light marginal water-staining to plates, vol.2 with list of plates becoming loose, marginal tear to L4 and final leaf creased, contemporary ink manuscript lending list to front pastedown of vol.1, a good clean copy with wide margins, original vellum-backed boards, uncut, worn and stained, spines a little frayed and partly covered with old marbled paper (defective), [Ferguson 281; Hill 1753; Sabin 98443], 4to, for G. G. & J. Robinson, 1798.

** Vancouver had accompanied Cook on his second and third voyages and was sent on this expedition to explore the Pacific northwest coast of America to try and find a possible passage through to the Atlantic. "This voyage became one of the most important ever made in the interests of geographical knowledge. Vancouver sailed by way of the Cape of Good Hope to Australia, where he discovered King George's Sound and Cape Hood, then to New Zealand, Hawaii, and the northwest coast of America. In three seasons' work Vancouver surveyed the coast of California, visited San Francisco and San Diego and other Spanish settlements in Alta California... investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island, and disproved the existence of any passage between the Pacific and Hudson Bay." Hill

£2,000 - 3,000

SCIENCE AND NATURAL HISTORY

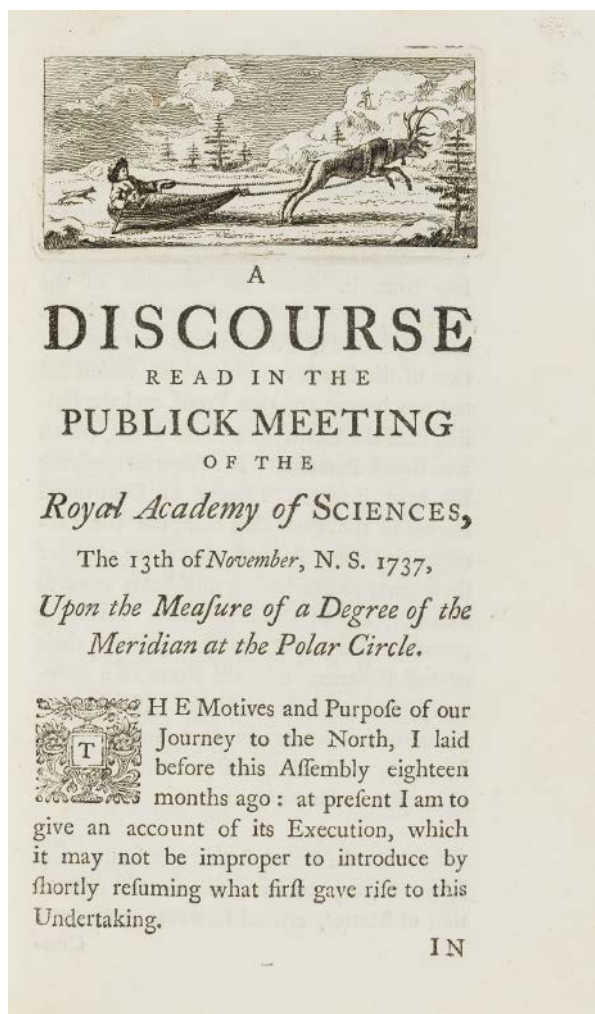


26

Lowthorp (John) and others, editors. THE PHILOSOPHICAL TRANSACTIONS AND COLLECTIONS, TO THE END OF THE YEAR 1700 [1744] Abridg'd, vol.1-6, 8 & 9 only, vol.1-3 third edition, vol.4-9 FIRST EDITIONS, vol.1 & 4 with initial imprimatur leaf, vol.9 with half-title, 190 folding engraved plates and maps, 4 folding tables, contemporary ink signature of J.Wolfe at head of titles, some browning, a few plates soiled and frayed at edges, staining to a few leaves in vol.8, engraved bookplate, contemporary calf, vol.1-6 panelled, rubbed, some joints and spine ends worn, 4to, for J. Knapton [& others], 1722-21-34-47; sold not subject to return

** Covering a wide range of subjects, mainly science and natural history, including anatomy, astronomy, archaeology, medicine, travel and exploration. Vol.5 includes 'Of a Passage by Land to California...' by Fr. Maria Picolo with an accompanying folding map by Father Kino, first published in French in 1705, which disproved the belief that California was an island.

£500 - 700



27

Maupertuis (Pierre-Louis Moreau de) and others. THE FIGURE OF THE EARTH, determined from Observations made by Order of the French King, at the Polar Circle, FIRST ENGLISH EDITION, *folding engraved map and 9 folding plates, charming engraved head-piece of sled being pulled by a reindeer, title a little soiled, light water-staining to lower outer corner at beginning and end, generally a crisp clean copy, contemporary signature of W. Dawker at head of front free endpaper, contemporary sprinkled calf, gilt, rubbed, slight staining to lower cover, 8vo, T. Cox [& others], 1738.*

** Account of the French expedition to Lapland made to measure a degree of meridian at the North Pole, thereby verifying the Newtonian hypothesis that the earth was flatter towards the poles.

£400 - 600



28

Birds.- Willughby (Francis) ORNITHOLOGIAE LIBRI TRES, edited by John Ray, FIRST EDITION, *initial imprimatur leaf, title in red and black with engraved coat-of-arms, 77 engraved plates, 2 folding letterpress tables, small stain with tiny hole to plate LXXV (within plate but not affecting image), an excellent clean copy, engraved bookplate of John Gordon, contemporary calf, a little worn, joints split, [Nissen IVB 991; Wing W2879], folio, John Martyn, 1676.*

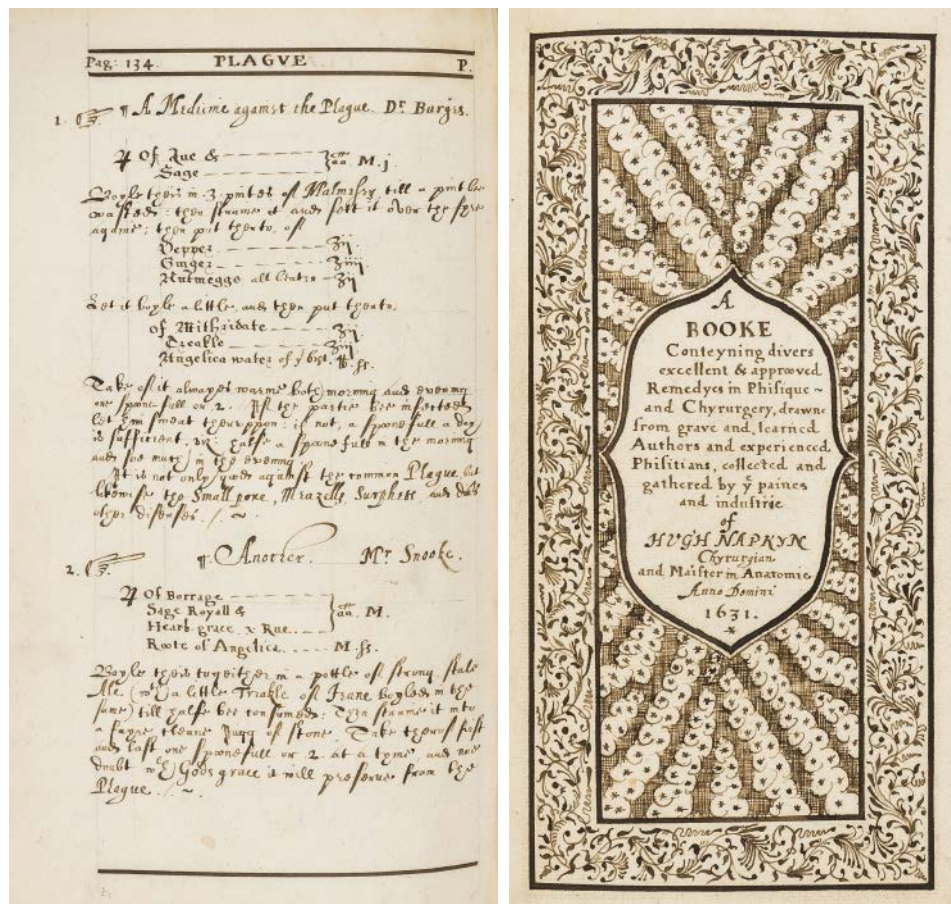
** The first systematic classification of the birds of the world.

£1,500 - 2,000

29

Wallace (Alfred Russel) CONTRIBUTIONS TO THE THEORY OF NATURAL SELECTION. A Series of Essays, FIRST EDITION, 42pp. *publisher's catalogue dated January 1870 at end, title foxed, original cloth, 1870; Darwinism: an Exposition of the Theory of Natural Selection..., FIRST EDITION, half-title, photographic portrait frontispiece, folding colour map, illustrations, advertisement leaf at end, hinges weak, 1889; Island Life, second edition, 3 maps, one hand-coloured, illustrations, occasional spotting, 1892 & Darwin (Charles) The Formation of Vegetable Mould, through the Action of Worms, ninth thousand (corrected), illustrations, advertisement leaf at end, 1883, all original green cloth, a little rubbed, the first rubbed and two damp-stained; and 2 others by Wallace, 8vo (6)*

£600 - 800



31

17th century Barber Surgeon.- Napkyn (Hugh, Barber Surgeon, of St. Botolph without Aldgate, City of London, fl. 1617-39) A BOOKE CONTEYNING DIVERS EXCELLENT & APPROVED REMEDYES IN PHISIQUE - AND CHYRUGERY, DRAWNE FROM GRAVE AND LEARNED AUTHORS AND EXPERIENCED PHISITIANS, COLLECTED AND GATHERED BY YE PAINES AND INDUSTRIE OF HUGH NAPKYN CHYRUGIAN AND MAISTER IN ANATOMIE..., ?AUTOGRAPH MANUSCRIPT, title and 133pp. excluding blanks, title within an ink decorated border (small tear in lower margin), numerous blank ff. ruled in black but not used, later ink inscription of James Rowe dated 1680 on blank f., some later interpolations probably in the hand of James Rowe, slight stain at head of title and other early ff., a few small tears in margins, slightly browned, letter from Royal College of Surgeon dated 1954 with information about Hugh Napkyn tipped in before front free endpaper, several 17th century and later recipes mostly relating to Rowe loosely inserted, new endpapers, original vellum, gilt centre ornament with date 1631 on both covers, stained and soiled, lower cover with a few small holes, rebaked in modern vellum, folio, 1631.

✱ UNPUBLISHED. An important medical manuscript dated to the early years of the seventeenth century. Written out as if ready for publication but seemingly unpublished; there is no reference to this work in ESTC, Wellcome or the catalogues of the Barber Surgeons or the Royal College of Surgeons. A compendium of remedies against a variety of ailments and diseases, drawing on Napkyn's own recipes and the work of numerous colleagues, including the plague, smallpox, balms for "cold Aches & shrinking of Sinews"; unguents, "Cataplasme fold old sores..."; "A Powder for Warts... Hugh Napkin"; "For a Cancer in the Breast. Dr. Read"; "For the Fluxe"; "For a Gangrene. John Soare"; "Against the Greene sicknes"; "tooth-ache"; "Wartes"; "To make Mead"; "To make Biskit-bread"; "Against bleeding at the Nose. A charme" etc.

"A Medicine against the Plague. Dr. Burgis... Of Rue & Sage... Boyle them in 3 pintes of Malmsey till a pint be wasted... . It is not only good against the common Plague, but likewise the Small poxe, Meazells, Surphets, and divers other diseases... Another. Mr Snooke... A Medicine for one infected with the Plague to drive it from ye Hart... Take a living Pigeon, and skin him on the backe... "

Hugh Napkyn, Napkin or Napkine, was a barber surgeon living in 1632 in St Botolph without Aldgate, Portsoken Ward, a heavily built up area partly within the City and partly without the walls in East London. Napkin was involved in a legal dispute in 1627 when an unnamed accuser said that Napkyn had given the wife of Jeames Staffesmore, of St Clement Danes, three pills for a pain in the head, had incised her in three places, then given her three more pills. After treatment her face and body had swollen. Napkyn said he had only given pills to her after cutting her hair, and then only on Dr Rhead's advice. Dr. Rhead confirmed in writing that the giving of pills was his advice. The suit was to be withdrawn if Napkyn paid the charges and abstained from practice in future. There was a further charge in 1629 when Napkyn was charged over treatment of the late Mrs. Wale, but this charge seems also to have been dropped.

One of the recipes loose in this volume is in the form of a letter sent to Robert Rowe, 14th February 1688, in which the sender adds a postscript on the political situation of the day, "... yesterday the Prince & Princess [William III & Mary II] were proclaimed King & Queen the Duke of Grafton & Duke of Ormond are this day turned out of all there places some say for speaking in the convention in behalfe of the late King James the second here was great acclamations of joy last night carrying ye Pope in procession & burning ye Pope... Ld. V."

£6,000 - 8,000

32

Senegal.- [David (Pierre Félix-Barthélémy, Governor of Senegal for the East India Company, fl. 1740s)] JOURNAL DE MON VOYAGE DU SÉNÉGAL A BAMBOUC, manuscript in French, 135pp., slightly browned, some dampstaining and worming affecting upper and lower endpapers, old bookseller's description on front pastedown, original boards, ink marks, original ties, lacks lower half of spine, folio, [c. 1744].

** A voyage up the Senegal River in 1744.

£400 - 600

33

Byzantine music.- [COLLECTION OF HYMNS, WITH LATE BYZANTINE MUSICAL NOTATION], decorated manuscript on paper, i + 82 + iii leaves, (lacking some leaves at beginning and possibly others), text block: c. 130 x 85 mm., 22 lines average per page, (11 of text and 11 of musical notation), fol. 75r with two missing lines added by scribe in lower margin, written in a single hand in black ink with red marking and modal signatures, headings in red, numerous decorated initials in red, some with penwork extension or embellished with undulating wings, handsome head-pieces with intertwined ribbons in red and black, text overall clean and legible, stitching weak, numerous leaves loose, some marginal browning and spotting; some stains, especially to outer blank margin of last leaves, a few traces of mould at lower margin, some leaves soiled in gutter, contemporary limp brown leather over pasteboards, rather worn, front hinge broken with upper cover detaching from volume, small 4to (168 x 118mm.), Greece, [mid 18th century].

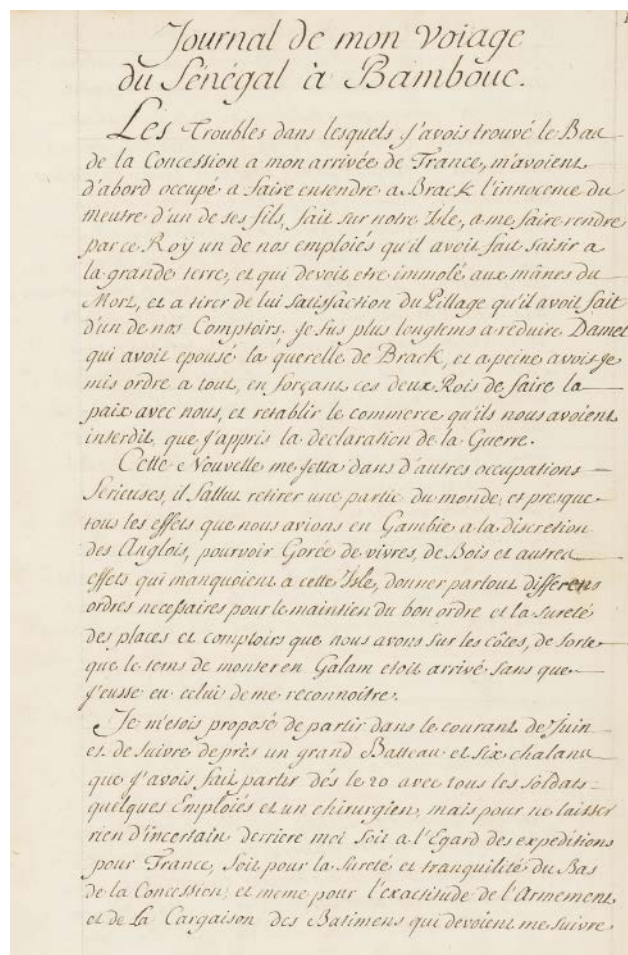
** ** A fine, unsophisticated, albeit incomplete, sticherarion, i.e. a post-Byzantine manuscript used in the Greek Church for morning and evening services, and containing the musical setting of stichera or verses from texts or hymns arranged in the cycle of the liturgical Orthodox calendar. In this manuscript the musical notation is written above the text, and provides a good example of the elaborate late Byzantine Kalophonis style. The manuscript contains at least eight different texts: fols. 1r-8 (text is lacking the opening leaves); 9r-34v (Πχος ... 'Κύριε Πκέκραξα'); 34v-47v: (Πρχη τοΠ πλαγίου Πχος πλ α ΠΑ); 47v-57r (Πρχη τοΠ πλαγίου Πχος, πλ β ΠΑ); 57r-65r (Πρχη τοΠ βαρέος Πχου, 'Κύριε Πκέκραξα'); 65v-73r (Πρχη τοΠ πλαγίου πλ δ, 'Κύριε Πκέκραξα'); 73r-77r (Πχος... 'Εισ το ο ο ο ρος τοις'); 77r-82v (Πρχη τοΠ τετάρτου Πχου, 'Κύριε Πκέκραξα'). The composers' names are not given, but some of these chants can possibly be ascribed to the renowned 18th-century composer and chanter Peter the Peloponnesian.

The script of the codex does not indicate its precise origin, and it was possibly used (in a Greek monastery?) for learning the archaic style of singing, as the late 19th-century drawings in black and violet ink on the front endpaper, displaying two scales of eight modes, supplemented with brief explanations, seem to attest. Furthermore, on fol. 9r one of the 19th-century owners of the volume has added, in violet ink, a verse addition. The manuscript therefore shows the lasting interest in earlier notation and older melodies in spite of the introduction in 1814 of the much simplified notation by Bishop Chrisanthos of Madytos.

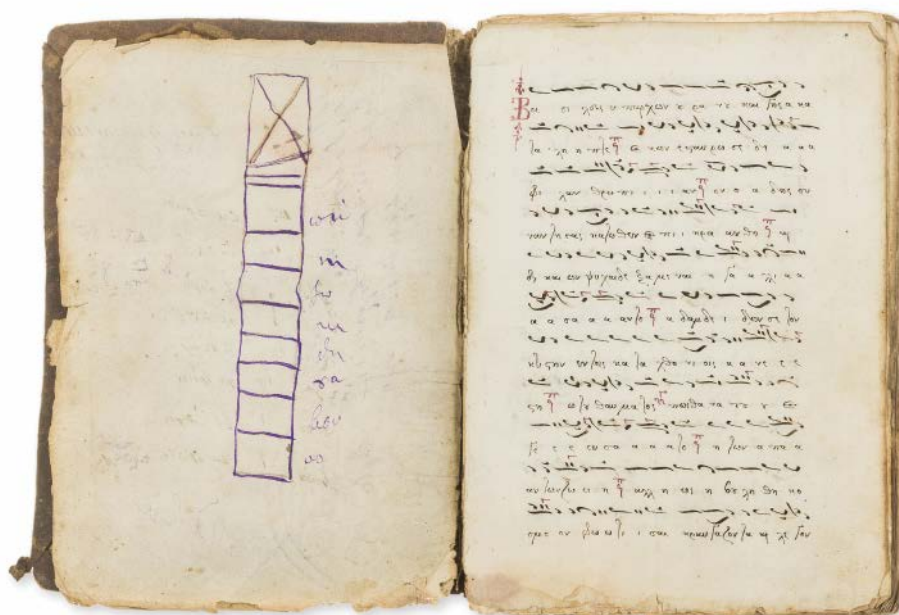
Provenance: late 19th-century ownership inscriptions in violet ink on the endpapers, including 'Stylenos Capietekis', and the mention, in black ink, of a monastery (Hagios [?]), not entirely legible. Several 19th-century annotations in black ink on the endpapers and the rear pastedown, variously dated from 1839 to 1881. On the recto of the last rear endpaper a pencilled drawing depicting Christ Blessing; other rough ink drawings on the rear endpapers.

Provenance: late 19th-century ownership inscriptions in violet ink on the endpapers, including 'Stylenos Capietekis', and the mention, in black ink, of a monastery (Hagios [?]), not entirely legible. Several 19th-century annotations in black ink on the endpapers and the rear pastedown, variously dated from 1839 to 1881. On the recto of the last rear endpaper a pencilled drawing depicting Christ Blessing; other rough ink drawings on the rear endpapers.

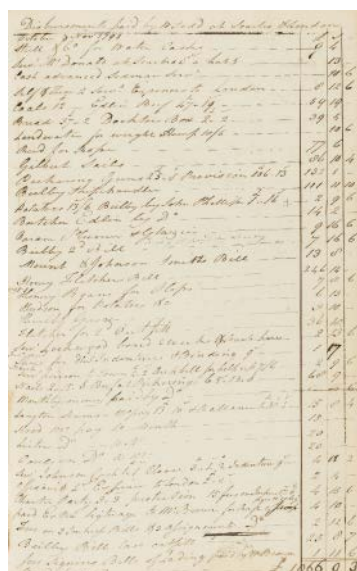
£600 - 800



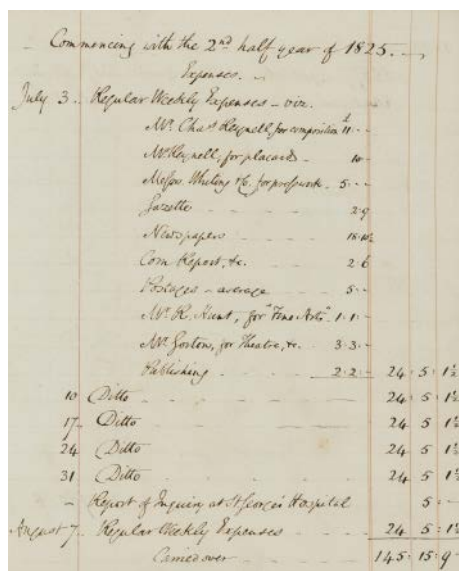
32



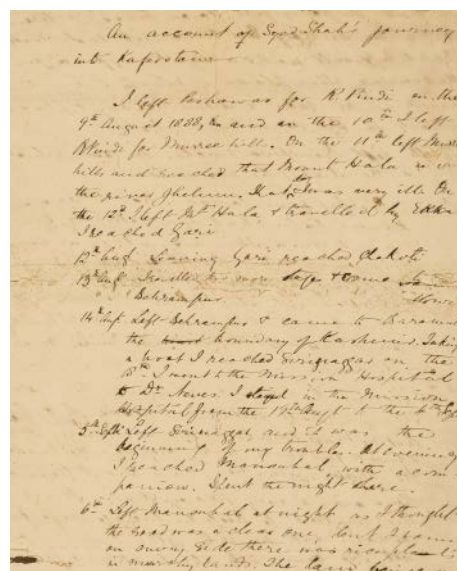
33



34



35



37

34

Maritime.- SHIP MARIA, *manuscript account book, in several hands, 54pp. excluding blanks, slightly browned, 1f. of a pen and ink watercolour of Samuel Bryant who saved a boy from drowning in Bristol dock loosely inserted, original vellum, lettered direct on upper cover, soiled, folio. 1793-96 & 1870-72.*

** "Memorandon the Freight given Credit... is for 18 months...
 1793 to say at the end of the Petersburg Voyage, & beginning
 of the Ship entering into Governmen service... "

£300 - 400

35

Hunt (Leigh, poet, journalist, and literary critic, 1784-1859) THE EXAMINER NEWSPAPER RECEIPTS, *manuscript account book partly in the autograph of Leigh Hunt, title and 28pp., excluding blanks, ruled in red, original vellum, titled "Examiner Acct. Book" on upper cover, covers spotted and splayed, 1825-28; and another account book, sm. 4to & 8vo (2).*

£300 - 400

36

Chess.- PHOTOGRAPH OF J.H. BLACKBURNE AND CAPTAIN G.H. MACKENZIE AND OTHER FAMOUS CHESS PLAYERS SEATED AND STANDING AROUND A CHESS BOARD, *albumen print, captioned with names, laid down on card, 1891 photograph including W.G. Grace on verso, both slightly yellowed and with some small wear. 202 x 282mm., 1885.*

** Joseph Henry Blackburne (1841-1924), chess player; "Blackburne was the most popular figure in the English chess world from the moment that he took up chess professionally". - Oxford DNB. Captain George Henry Mackenzie (1837-91), Scottish-American chess master. The photograph also includes in the audience, Rev. John Owen (1827-1901), amateur chess master; ranked among the world's top ten chess players for certain periods of the 1860s.

£300 - 400

37

Kafiristan.- AN ACCOUNT OF SYED SHAH'S JOURNEY INTO KAFIRISTAN, manuscript in at least two hands, 84pp., incomplete at end, folds, browned, edges chipped and with some tears, folio, [c. 1888].

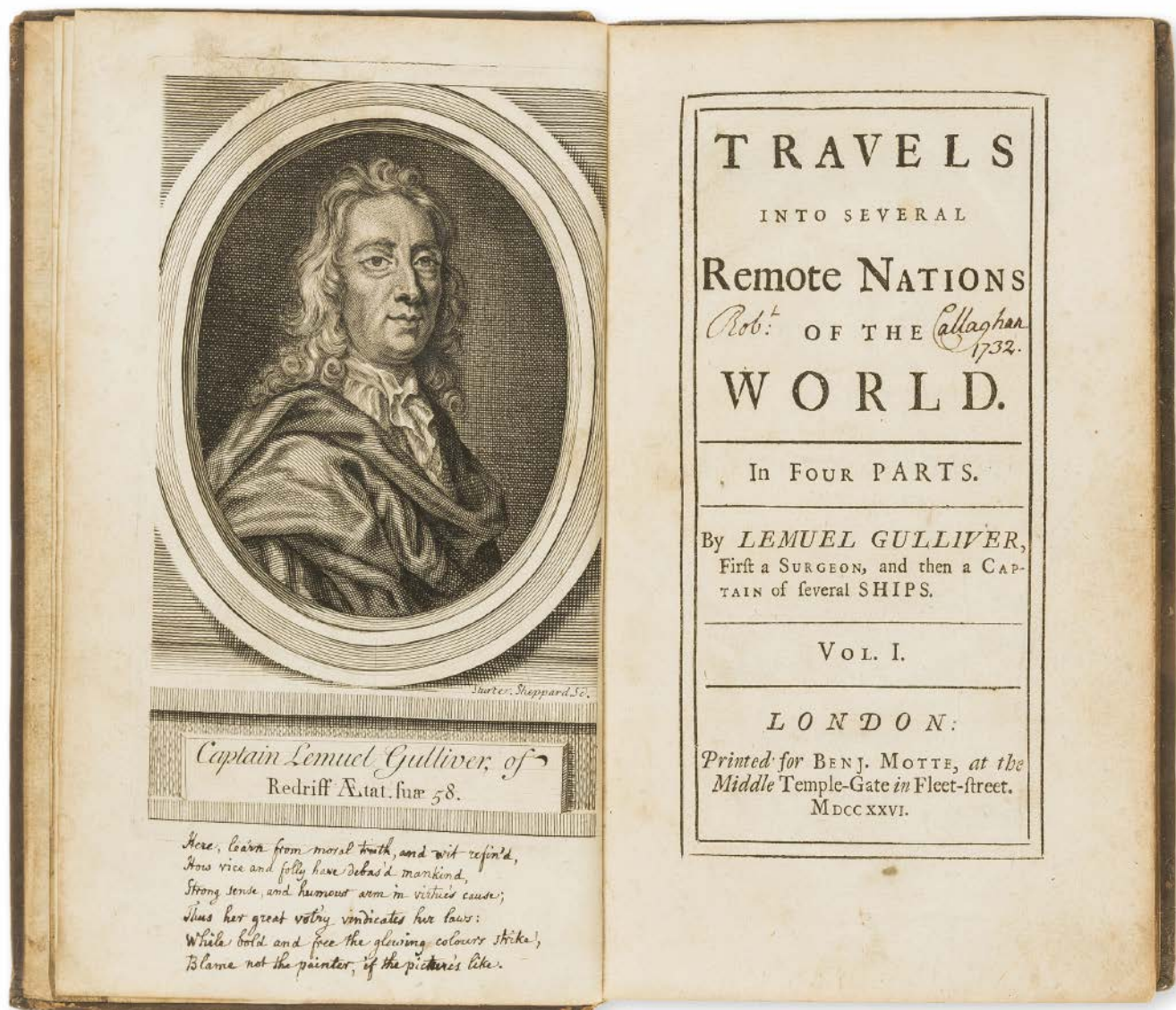
** “Ghazabshal, a chief of the Kafars visited the village Afroo, where the people received him very kindly - He had with him 15 others, a goat was immediately killed & dressed and the Khan began to eat - I was also invited to join with him. I took the Holy Bible in my hand & praised it. The Khan was much pleased to hear me - I again explained to them of the justice, peace etc of the British rule and they patiently heard me - I explained to them of the benefit of education I told them they were ignorant people, they shd try to learn and thereby acquaint themselves with the Word of God.”- Said.

Syed Shah, or the Said, was a shadowy figure who had undertaken a journey with William McNair into Kafiristan, a part of Afghanistan in 1883. Kipling based his short story *The Man Who Would Be King* on their account of the journey.

£300 - 500



36



38

Swift (Jonathan) TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol., FIRST EDITION, *Teerink's "A" edition*, engraved portrait frontispiece in first state, 4 engraved maps and 2 plans, additional later plate after Stothard bound in to part 1, contemporary ink verse in lower margin beneath portrait, some light water-staining to vol.1, occasional soiling, contemporary panelled calf, black morocco spine labels perhaps a little later, a little rubbed and joints starting to crack, head of spine vol.2 very slightly chipped, [Teerink 289; Grolier, English 42; Rothschild 2104; PMM 185], 8vo, Printed for Benj. Motte, 1726.

** A VERY GOOD COPY IN A CONTEMPORARY BINDING, OF SWIFT'S MASTERPIECE OF SATIRE AND ONE OF THE GREATEST WORKS OF ENGLISH LITERATURE. Conforms to all Teerink's "A" small-paper points and the portrait has the inscription "Captain Lemuel Gulliver, of Redriff Aetat. suae 58."

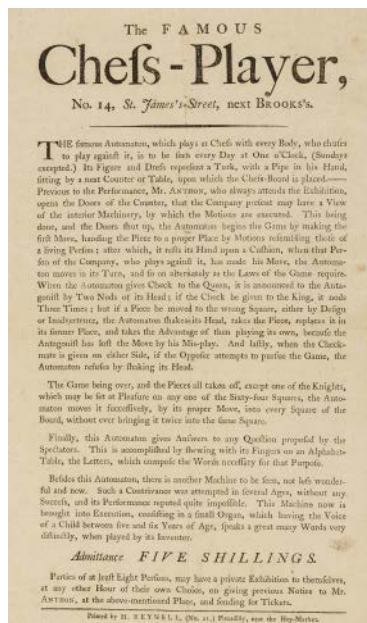
Provenance: Robert Callaghan (ink name on titles, dated 1732). C. Fox (ink name to front endpaper/pastedown, dated 1865/66)

£15,000 - 20,000

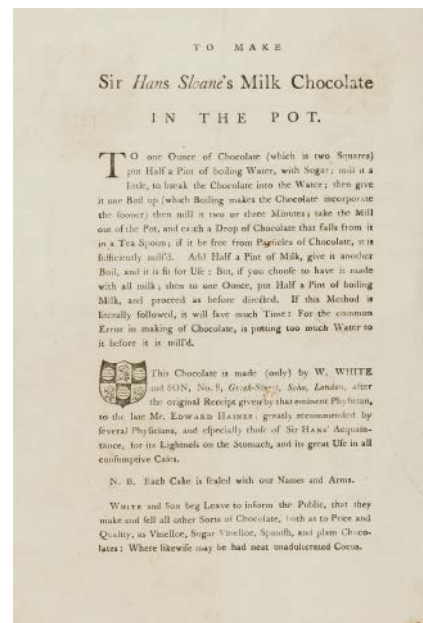




39



40



41

39
Conjuring.- Illusionist.- Rose & Son (J., Lincoln-based printers)
 HIGHMAN PALATINE, THE ORIGINAL, *broadside advertisement with woodcut vignette of the magician performing holding a cup in his right hand and a deck of cards in his left, woodcut and letterpress, with performance location inscribed in ink: 'Red Lion in Gridlesmith Gate', sheet 245 x 185 mm. (9½ x 7¼ in), unframed, [circa 1760-1800].*

* SCARCE. No other copies are recorded on the ESTC or held in the British Museum. Highman Palatine (fl. 1760-1802) performed around England and Scotland and is famous for the trial of skill held in 1788 between him and Monsieur Bouvelard, at the Bush Tavern, in Bristol.

£400 - 600

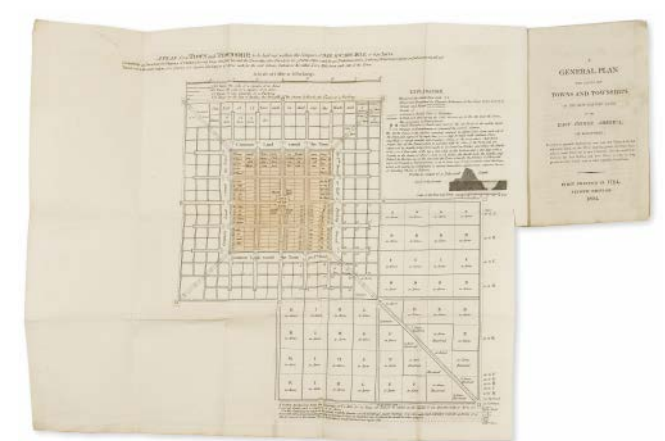
40
Automaton Chess Player.- Mechanical Illusion.- Reynell (H. printers in Piccadilly)
 THE FAMOUS CHESS-PLAYER, NO. 14, ST. JAMES'S-STREET, NEXT BROOKS'S, *broadside advertisement for 'The famous Automaton', letterpress, on laid paper with large watermark of coat of arms, sheet 314 x 190 mm. (12¼ x 7½ in), light folds and handling creases, unframed, [ESTC records two copies, BL and NY Public Library], 'Printed by H. Reynell, (No. 21) Piccadilly, near the Hay-Market', [1784].*

* "The Turk", also known as the Mechanical Turk or Automaton Chess Player, was a fake chess-playing machine that was constructed in 1770 by Wolfgang von Kempelen (Hungarian author and inventor, 1734-1804). It was initially constructed to impress the Empress Maria Theresa of Austria, and following a second exhibition of it to the Grand Duke Paul of Russia, Kempelen was reluctantly encouraged to begin a European tour in 1783. It stayed a year in London in 1784, where as the present advertisement notes, it could be viewed for 'five shillings'.

£300 - 500

41
Chocolate.- White (William, coffee dealer, of 8 Greek Street, Soho)
 TO MAKE SIR HANS SLOANE'S MILK CHOCOLATE IN THE POT, *printed broadside advertisement, tipped-in on a manuscript account leaf, [BL copy only], folio, n.d. [London, ?1788].*

£300 - 400

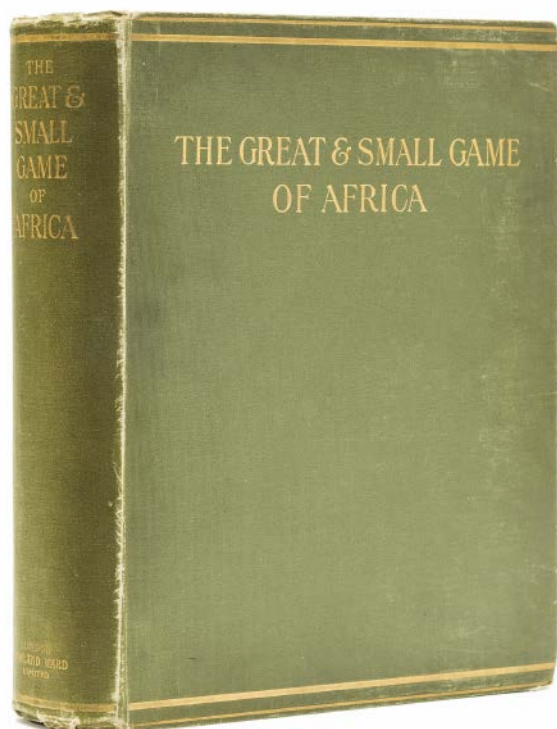


42
Colonial Town-Planning.- [Sharp (Granville)]
 A GENERAL PLAN FOR LAYING OUT TOWNS AND TOWNSHIPS ON THE NEW-ACQUIRED LANDS IN THE EAST INDIES, AMERICA, OR ELSEWHERE; in order to promote Cultivation, and raise the Value of all the adjoining Land..., 24pp., *second edition, folding engraved plan with partial hand-colouring, stitched in original stiff pink wrappers, a little soiled and faded, spine worn and frayed at head, [Sabin 79822], 8vo, [W.Calvert, printer], 1804.*

* Scarce second edition (first published in 1794) of a guide for settlers and officials in the colonies. The author was the noted abolitionist Granville Sharp, who founded Freetown in Sierra Leone in 1787 for freed African slaves. Only 4 copies listed on COPAC (BL, Durham University, King's College London, and York Minster).

£400 - 600

Other properties



43
Africa.- Bryden (H. Anderson) GREAT AND SMALL GAME OF AFRICA, one of 500 copies signed by Rowland Ward, 15 hand-coloured lithograph plates, one captioned tissue guard creased, illustrations, original cloth, slightly rubbed, 4to, 1899.

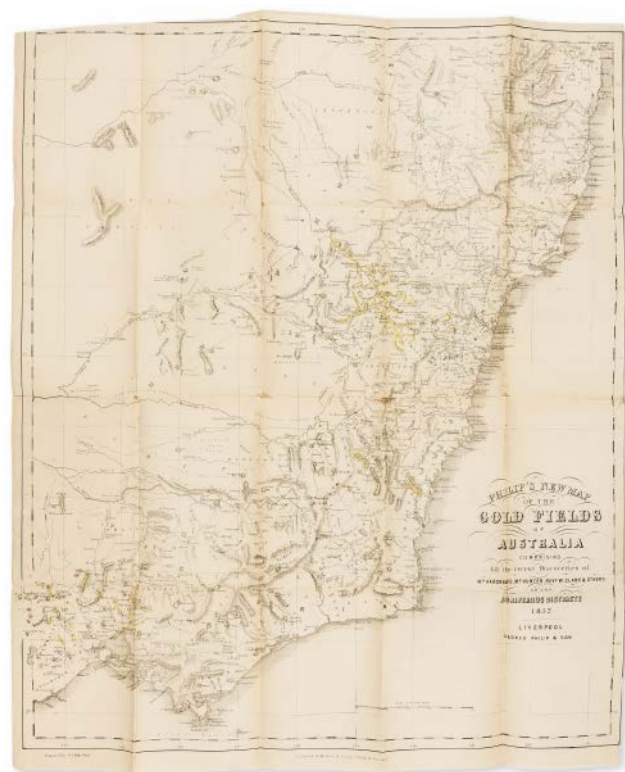
£600 - 800



44
Armenia.- Venice.- Issaverdenz (J.) THE ISLAND OF SAN LAZZARO OR THE ARMENIAN MONASTERY NEAR VENICE, 20 mounted albumen prints, offsetting, text ff. browned, some spotting, original red decorative cloth, gilt title to upper cover, slightly rubbed, 8vo, Venice, Armenian Typography of San Lazzaro, 1879.

** A solid copy of this scarce title at auction.

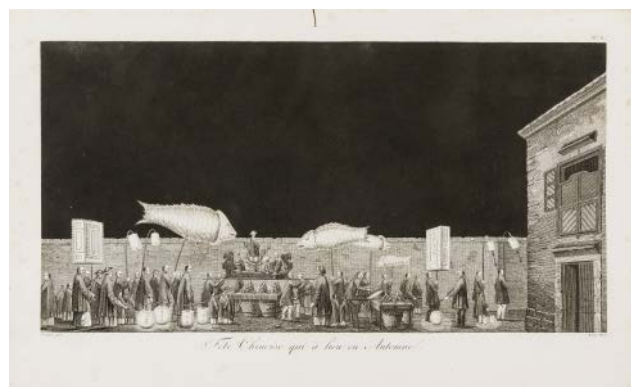
£400 - 600



45
Australia.- Wales.- Huw (D. ap G. ap) GWLAD YR AUR; NEU, GYDYMATH YR YMFUDWR CYMREIG I AUSTRALIA, folding lithographed map, with a little hand-colouring, original pink pictorial wrappers, upper wrapper detached and with loss to corners (no loss of text), backstrip little worn, some chipping, 8vo, Caernarvon, H. Humphreys, 1852.

** Rare little guide in the Welsh language for those setting out for Australia.

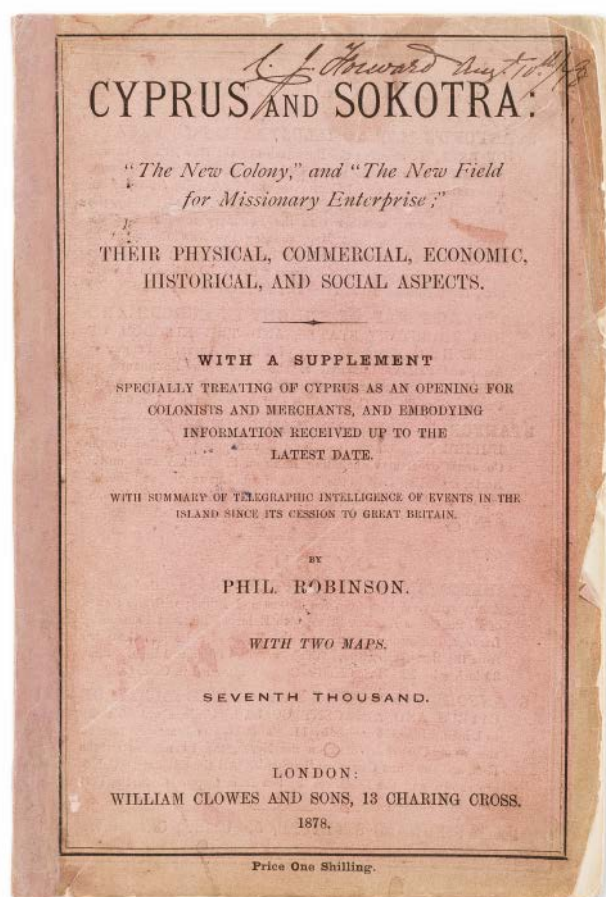
£300 - 400



46
China.- Guignes (Chrétien-Louis-Joseph de) VOYAGES À PEKING, MANILLE ET L'ÎLE DE FRANCE FAITS DANS L'INTERVALLE DES ANNÉES 1784 A 1801, Atlas vol. only, FIRST EDITION, 60 fine engraved plates and 6 maps or plans, 4 folding, some spotting or light foxing, mostly marginal, contemporary marbled boards, lacking backstrip, corners worn, rubbed and marked, [Cordier Sinica 2351-2352; Hill 2004, 733; Lust 336], folio, Paris, De L'Imprimerie Impériale, 1808.

** Guignes was Consul in Canton in 1784, and from 1794-95 he was an interpreter with the Dutch Embassy to Peking, spending some 17 years in total in China. The majority of plates relate to China, and include a map of the Philippines, and a plan of the bay of Manilla.

£1,500 - 2,000



47

Cyprus.- Robinson (Phil.) CYPRUS AND SOKOTRA: "THE NEW COLONY," AND "THE NEW FIELD FOR MISSIONARY ENTERPRISE", 'seventh thousand', 2 lithographed maps, a little spotting, a few small stains, original pink printed wrappers, ink signature to head of upper wrapper, chipped, 8vo, William Clowes and Sons, 1878.

** Rare little guide, aimed at 'Colonists and Merchants'.

£300 - 400



48

Italy.- Rome.- Uggeri (Angelo) JOURNÉES PITTORESQUES DES EDIFICES DE ROME ANCIENNE, vol. 1 only, engraved title and folding map, 20 engraved plates with fine contemporary sepia hand-colouring, green wash borders, occasional light browning, original plain wrappers, oblong folio, Rome, 1800; sold not subject to return.

£300 - 400

49

Japan.- Akisato (Rito) MIYAKO MEISHO ZUE, 6 vol., Osaka, [1786]; Shûi-Miyako Meisho Zue, 5 vol., Osaka, [1787], FIRST EDITION, woodcut illustrations by Takehara Shunchôsai, xylographically printed, original paper wrappers, rubbed, preserved in a blue Japanese case, small 4to, (11)

** An exceptional illustrated guide book to Kyoto's architecture, festivals and landscape gardens which is a rare record of the Imperial Capital of Kyoto before the devastating fire of 1788, in which most of the city perished.

Provenance: Early owner's names ?Nakamura inside a few volumes.

£2,000 - 3,000

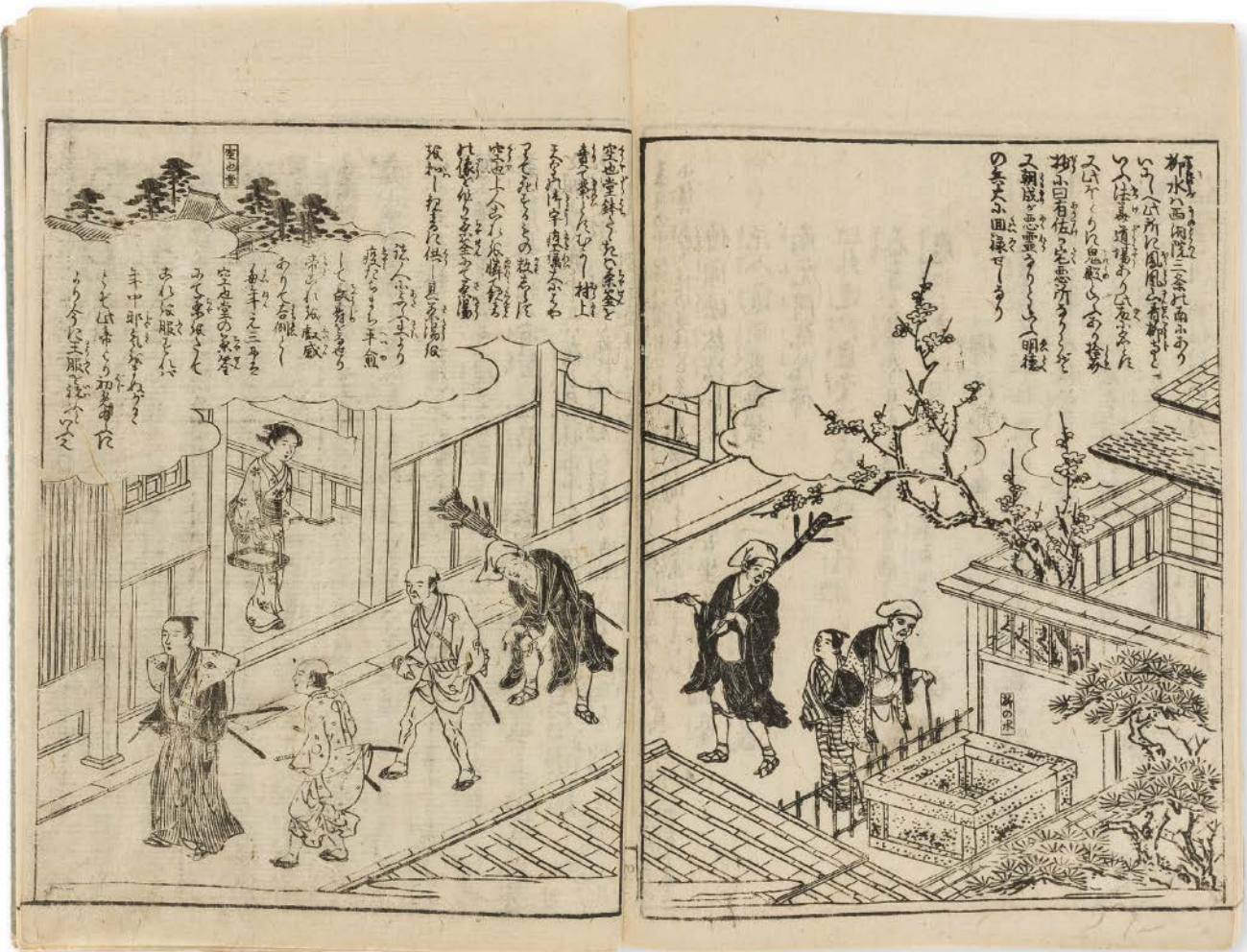


50

-. PHOTOGRAPH ALBUM, 99 hand-coloured albumen prints on 50 leaves, comprising portraits of workers and labourers, views and street scenes including Tokyo, Nagasaki, Kyoto, Kamakura, Nikko, Yokohama, Mount Fuji, teahouses, bathing places, and many temples and religious sites, each c. 210 x 270 mm. (8¼ x 10¾ in), mounted on both sides of cream card leaves with typescript captions within each photograph, interleaved with tissue, contemporary lacquer covers, upper cover with scene of two women in an interior, the faces of the woman and rickshaw puller of inlaid carved bone pieces, a little rubbed, spine detached but present within the album, oblong 4to, [circa 1890].

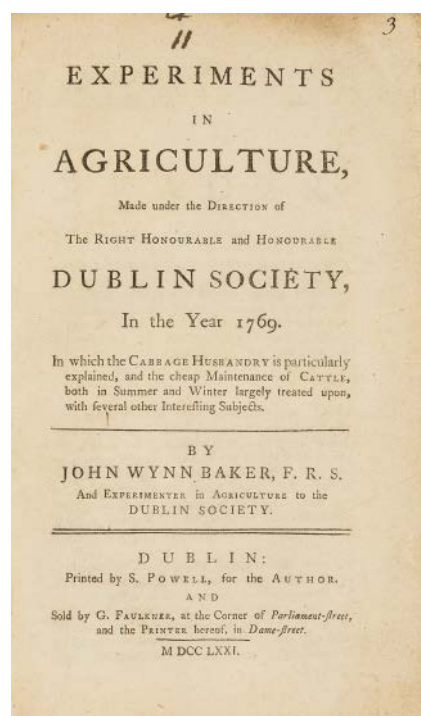
£400 - 600

50

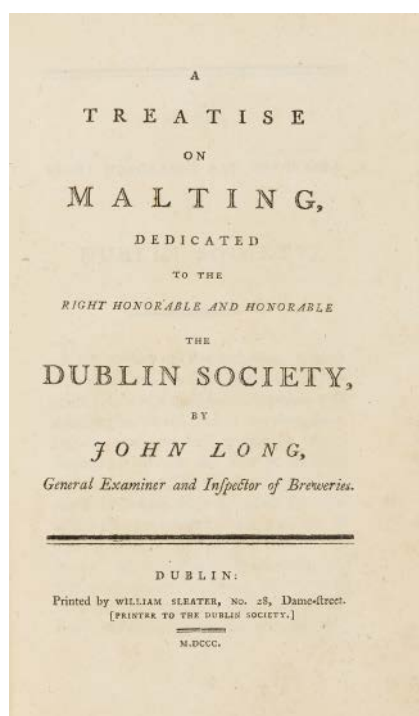


49

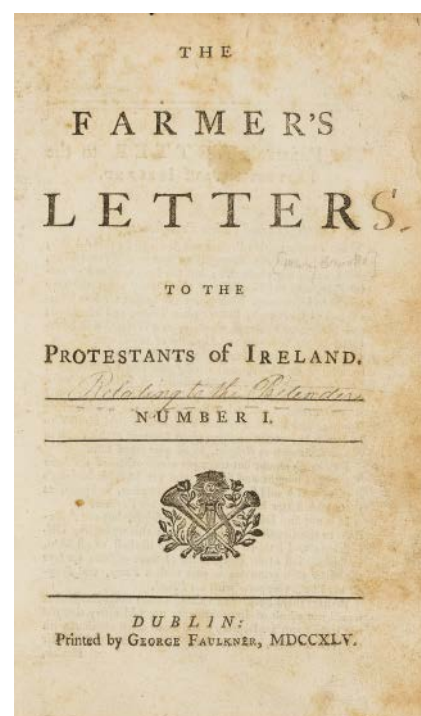




51



52



53

51

Baker (John Wynn) EXPERIMENTS IN AGRICULTURE, MADE UNDER THE DIRECTION OF THE...HONOURABLE DUBLIN SOCIETY, IN THE YEAR 1769. IN WHICH THE CABBAGE HUSBANDRY IS PARTICULARLY EXPLAINED, AND THE CHEAP MAINTENANCE OF CATTLE, BOTH IN SUMMER AND WINTER LARGELY TREATED UPON, engraved plate of a knife, lightly browned, occasional spotting, bookplate of The Earl of Normanton, contemporary marbled boards, rebaked in modern calf, gilt spine in compartments, [Fussell II, pp.52-54], 8vo, Dublin, Printed by S. Powell, for the author. And sold by G. Faulkner, at the corner of Parliament-street, and the printer hereof, in Dame-street, 1771; and his abridgement of Arthur Young's Tours, 1771, 8vo (2)

** John Wynne Baker (d.1775) was a leading agronomist and member of the Dublin Society. Baker was able, with the assistance of a grant from the society, to purchase a farm of 354 acres on which he carried out his experiments that formed the subject of his annual report. In 1765 the society also helped Baker set up a factory for making agricultural implements, although this was unfortunately destroyed by fire two years later.

£350 - 450

52

Brewing.- Long (John) A TREATISE ON MALTING, DEDICATED TO THE RIGHT HONORABLE AND HONORABLE THE DUBLIN SOCIETY, half-title, some mostly marginal and light damp-staining, modern boards, 8vo, Dublin, printed by William Sleater, No. 28, Dame-Street. (printer to the Dublin Society.), 1800.

** Rare. ESTC lists only three copies, of which only one in the UK (BL).

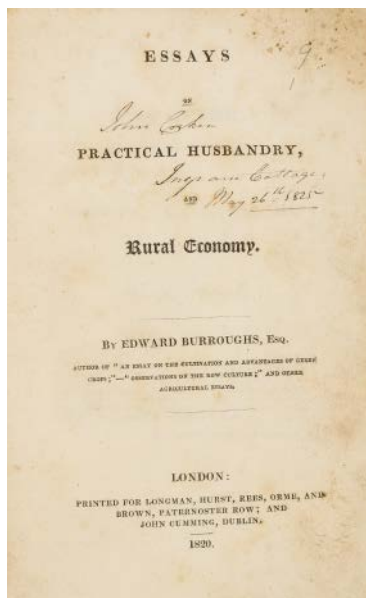
£400 - 600

53

[Brooke (Henry)] THE FARMER'S LETTER TO THE PROTESTANTS OF IRELAND. NUMBER I, title with woodcut ornament, wormhole turning into worm trace, affecting a few letters or the odd word respectively, some staining or foxing, modern wrappers with typed label to upper wrapper, [Not in Fussell], 8vo, Dublin, printed by George Faulkner, 1745.

** 'Letters warning of the threat to the constitution and liberty posed by Rome (i.e. Popery) and the Stuart pretender to the British throne' (ESTC). Rare at auction.

£400 - 600

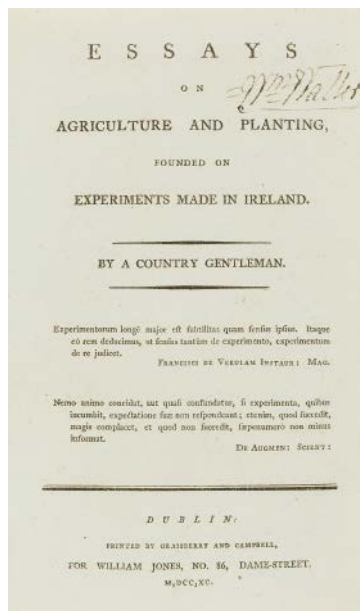


54

Burroughs (Edward) ESSAYS ON PRACTICAL HUSBANDRY, AND RURAL ECONOMY, 3 parts in 1, *ink inscription to title, some water-staining at foot, occasional spotting or light foxing, contemporary half, richly gilt spine in compartments, rubbed at extremities*, 1820 5 Hints for the Cultivation of the Peat-Bogs in Ireland, ...In a letter to the Rev. T. Malthus, FIRST EDITION, *lightly browned, modern marbled wrappers*, 1816 5 Fagan (James) Waste Lands of Ireland: suggestions for their immediate reclamation, as a means of affording reproductive employment to the able-bodied destitute, *modern marbled wrappers*, 1847; and 14 others, Agriculture, v.s. (17)

** The second mentioned contains a proposal to drain the bogs and resettle convicts and former soldiers there as an alternative to Botany Bay.

£300 - 400

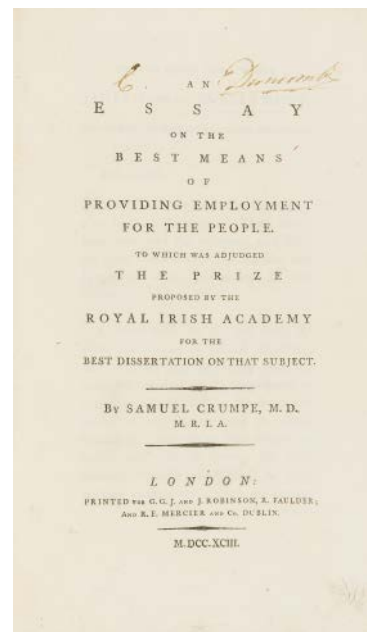


55

Country Gentleman (A) ESSAYS ON AGRICULTURE AND PLANTING, FOUNDED ON EXPERIMENTS MADE IN IRELAND, *half-title, ink name 'Wm. Walker' to title, modern marbled limp boards, [Not in Fussell]*, 8vo, Dublin, Printed by Craisberry and Campbell, for William Jones, No. 86, Dame-Street, 1790.

** Rare at auction. We can trace only one other copy (2011).

£350 - 450



56

Crumpe (Samuel) AN ESSAY ON THE BEST MEANS OF PROVIDING EMPLOYMENT FOR THE PEOPLE. TO WHICH WAS ADJUDGED THE PRIZE PROPOSED BY THE ROYAL IRISH ACADEMY FOR THE BEST DISSERTATION ON THAT SUBJECT, *half-title, errata f. at end, ink signature to title, some spotting or staining, later boards, [Goldsmiths' 15519; Kress 2473], London [but possibly Dublin], Printed for G.G.J. and J. Robinson, R. Faulder; and R.E. Mercier and Co. Dublin, 1793; and John Lord Sheffield on trade in Ireland, 1785, 8vo (2)*

£400 - 600

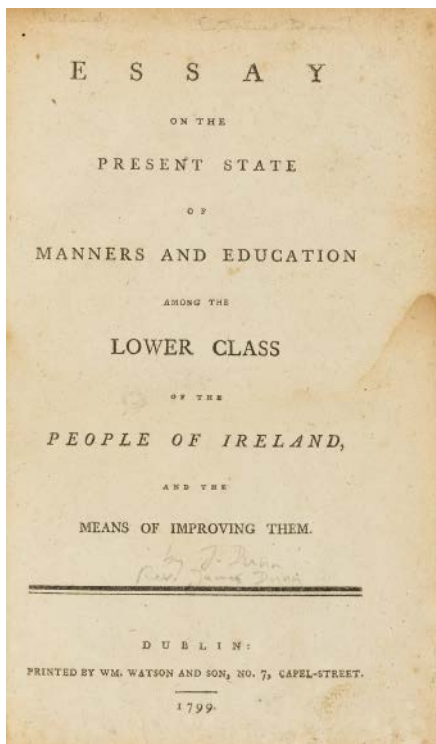


57

Doyle (Martin) The Flower Garden; or Monthly Calendar of Practical Directions for the Culture of Flowers, FIRST AMERICAN EDITION, *4 hand-coloured lithographed plates, tissue guards, some offsetting, staining and foxing, original pictorial cloth, gilt, spine ends and corners worn, stained and rubbed*, New York, 1835; An Address to the Landlords of Ireland, on subjects connected with the Melioration of the Lower Classes, *title lightly browned, 20th century cloth-backed marbled stiff wrappers*, Dublin, 1835; and 6 others, by the same, v.s. (8)

** Rev. William Hickey (1787-1875), Irish writer and philanthropist.

£350 - 450



58

[Dunn (Rev. James)] *ESSAY ON THE PRESENT STATE OF MANNERS AND EDUCATION AMONG THE LOWER CLASS OF THE PEOPLE OF IRELAND, AND THE MEANS OF IMPROVING THEM*, first edition, *water-stained, modern calf-backed buckram, gilt title to upper cover, 8vo, Dublin, printed by Wm. Watson and Son, NO. 7, Capel-Street, 1799.*

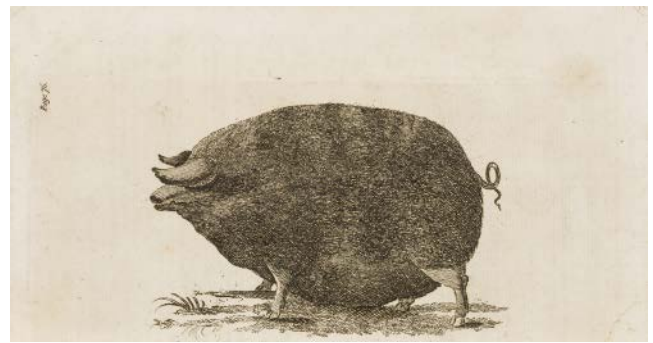
£400 - 600



59

Grasses.- Moore (David) *CONCISE NOTICES OF BRITISH GRASSES, BEST SUITED FOR AGRICULTURE, WITH PRESERVED SPECIMENS OF EACH KIND*, second edition, 33 ff. with mounted specimens, *offsetting, some spotting and staining, original cloth-backed printed boards, rather worn and stained, but holding firm, Dublin, 1850; and 2 others, Flax, small folio & 8vo (3)*

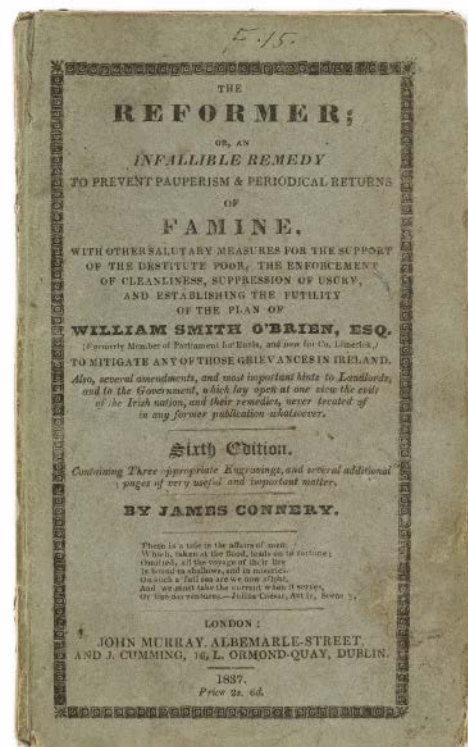
£300 - 400



60

Hamilton (John) *IRISH AGRICULTURAL MAGAZINE*, numbers 1-4 in 1 vol., 14 (of 15) engraved plates (see second mentioned below), some *offsetting, spotting and light staining, modern half red morocco, gilt, Dublin, Printed by T.M. Bates, 1799; and another copy of the same, with the missing plate, 8vo (2)*

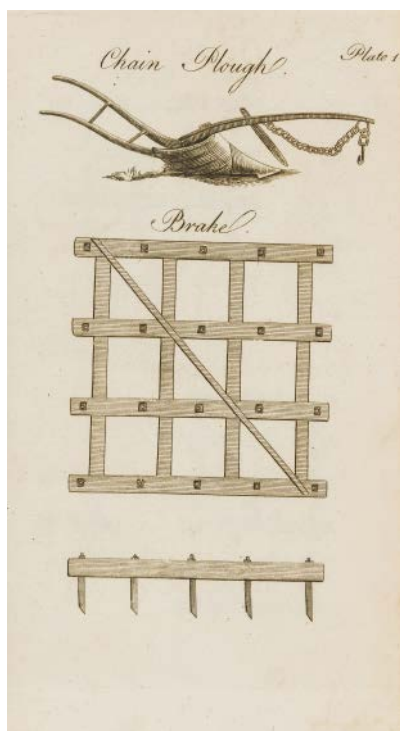
£300 - 400



61

Irish Famine.- O'Brien (William Smith) and James Connery. *THE REFORMER: OR AN INFALLIBLE REMEDY TO PREVENT PAUPERISM & PERIODICAL RETURNS OF FAMINE*, sixth edition, 3 wood-engraved plates, some *spotting, original printed boards, rubbed and lightly marked, a solid copy, John Murray, 1837 & Martineau (James) Ireland and her Famine, advertisement f. at end, 20th century calf-backed marbled boards, spine gilt, 1847; and the Central Relief Committee report on the famine, 12mo & 8vo (3)*

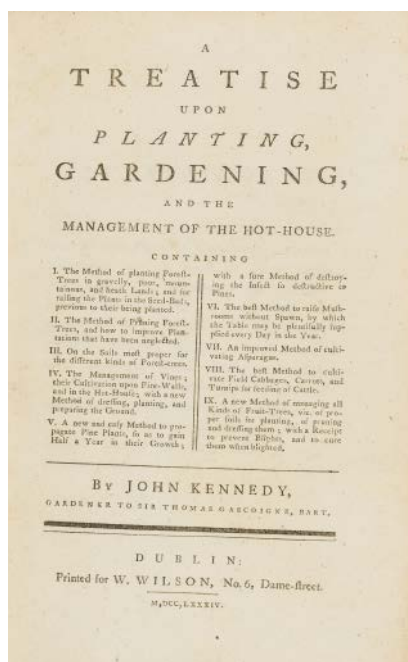
£300 - 400



62

Kames (Henry Homes, Lord) THE GENTLEMAN FARMER. BEING AN ATTEMPT TO IMPROVE AGRICULTURE, BY SUBJECTING IT TO THE TEST OF RATIONAL PRINCIPLES, FIRST DUBLIN EDITION, 3 engraved plates, contemporary tree calf, rebaked, corners worn, [this edition not in Goldsmiths' or Kress], 8vo, Dublin, Printed by James Williams, Skinner-Row, 1779.

£300 - 400



63

Kennedy (John) A TREATISE UPON PLANTING, GARDENING, AND THE MANAGEMENT OF THE HOT-HOUSE, 'Advertisement' f. between title and dedication, 2pp. printer's advertisements at end, contemporary tree calf, spine gilt and with red morocco label, 'Doneraile [Court]' inscribed on fore-edge in ink, [Henrey 895], Dublin, Printed for W. Wilson, No. 6 Dame-Street, 1784; and an other copy of the same, 8vo (2)

***Includes vines, soft fruits, pineapples and vegetables, including asparagus.

£300 - 400

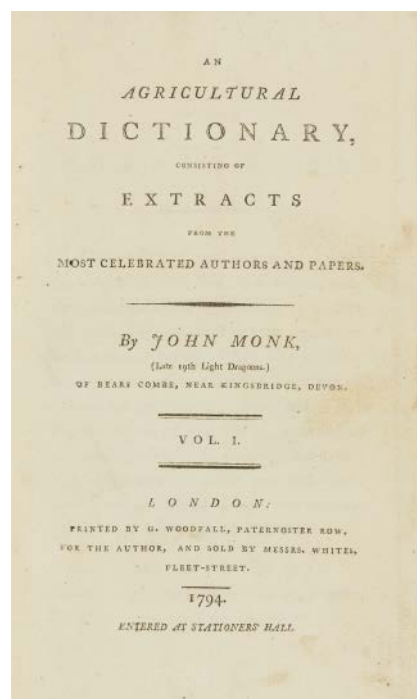


64

Land rights & reform.- Healy (T.M.) WHY THERE IS AN IRISH LAND QUESTION AND AN IRISH LAND LEAGUE, SIGNED PRESENTATION COPY FROM THE AUTHOR, ink number stamp to title, original cloth, gilt, rubbed, Dublin, 1881 & Scully (Vincent) Free Trade in Land explained, folding lithographed map, pencil notes to rear pastedown, original cloth, gilt, Dublin, 1854 & O'Neill (Henry) Ireland for the Irish: Practical, Peaceable, and Just Solution of the Irish Land Question. Dedicated to Lord Viscount Stanley, half-title, review f. at end, original cloth, gilt, 1868; and c. 20 others, Land rights & reform, including some reports, v.s. (c.23)

** An excellent selection of works on the Irish land question.

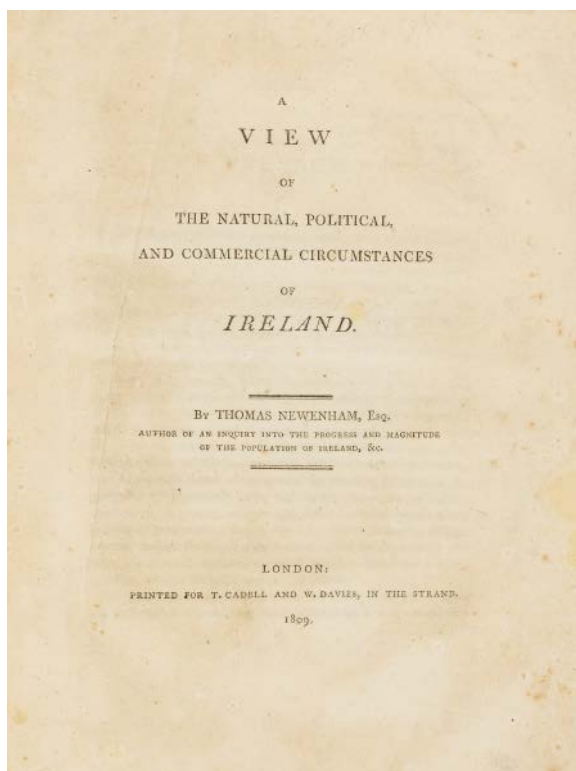
£800 - 1,200



65

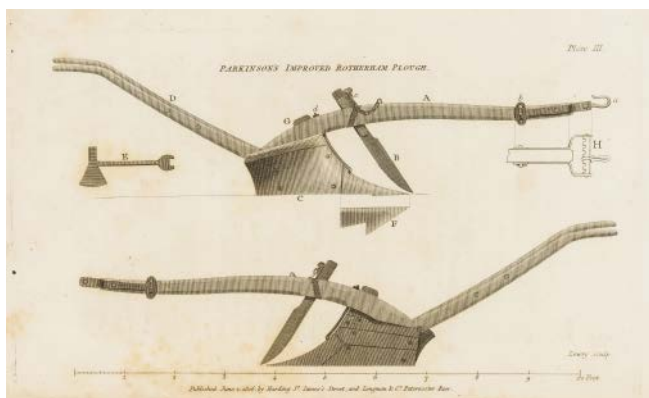
Monk (John) AN AGRICULTURAL DICTIONARY, CONSISTING OF EXTRACTS FROM THE MOST CELEBRATED AUTHORS AND PAPERS, 3 vol., half-titles, occasional staining, contemporary calf, spines gilt and with red morocco labels, vol.2 long narrow scuff-mark to spine, all vol. rubbed, Dublin, printed by G. Woodfall, for the author, and sold by Messrs. Whites, 1794 & Duhamel Du Monceau (Henri Louis) Éléments d'Agriculture, 2 vol., 14 folding engraved plates, a few creased, occasional spotting, contemporary calf, gilt spines in compartments and with red morocco label, corners worn, rubbed, Paris, H.L. Guerin et L.F. Delatour, 1763; and 6 others, Agriculture (11)

£500 - 700



66
Newenham (Thomas) A VIEW OF THE NATURAL, POLITICAL AND COMMERCIAL CIRCUMSTANCES OF IRELAND, FIRST EDITION, *folding engraved map of Ireland, hand-coloured in outline, lacking half-title, foxed, contemporary diced calf, sympathetically rebacked, for T. Cadell, and W. Davies, 1809* § Atkinson (A.) Ireland in the Nineteenth Century ... Enriched with Copious Descriptions of the Resources of the Soil, *original boards, rebacked in later cloth, preserving original printed label, 1833; and 8 others, similar, 2 odd vol., including Wallop Brabazon on the fisheries of Ireland and J.C. Curwen on Ireland, v.s. (10)*

£500 - 700



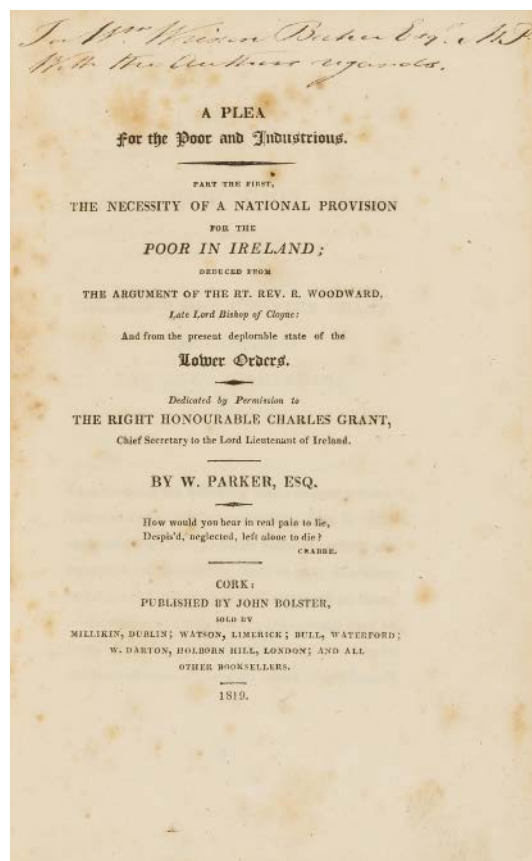
67
Parkinson (Richard) THE ENGLISH PRACTICE OF AGRICULTURE, EXEMPLIFIED IN THE MANAGEMENT OF A FARM IN IRELAND, BELONGING TO THE EARL OF CONYNGHAM, FIRST EDITION, *engraved frontispiece and 2 plates, offsetting, some spotting, original boards, spine worn, but binding holding firm, rubbed, 8vo, 1806.*

** A good association copy. The Slane Castle copy (sold H.O.K., Dublin, November, 1994) - Parkinson was employed by the Earl of Conyngham to run and improve his estates at Slane.

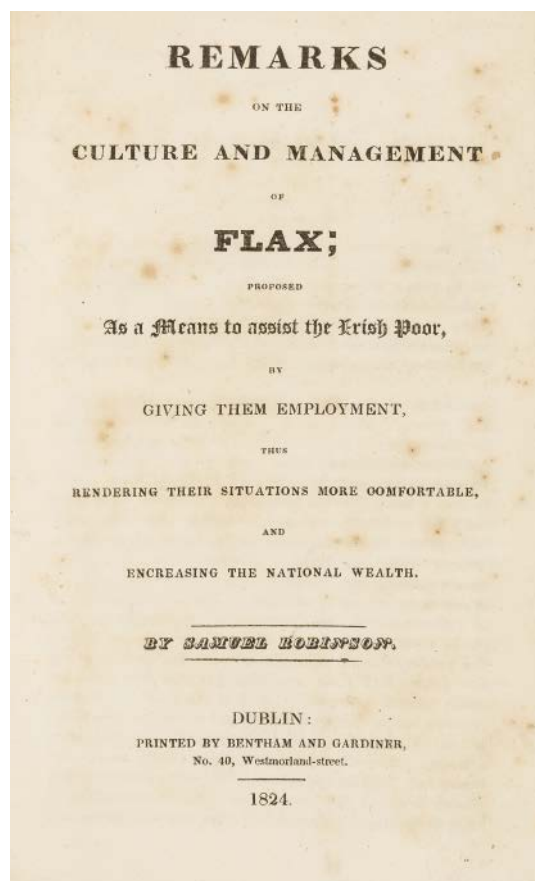
Provenance: 2nd Baron Northwick (armorial bookplate); Slane Castle (no markings, but sale details above).

£300 - 400

Poverty



68



69

68

Parker (William) from the author, A PLEA FOR THE POOR AND INDUSTRIOUS...THE NECESSITY OF A NATIONAL PROVISION FOR THE POOR IN IRELAND..., PRESENTATION COPY FROM THE AUTHOR, *ex-Detroit Library copy, with ink and perforated stamp to foot of C1, spotted, original boards, rebounded, ink number stamp to head of upper boards, rubbed, [Black 3150; Not in Goldsmiths' or Kress], 8vo, Cork, John Bolster, 1819.*

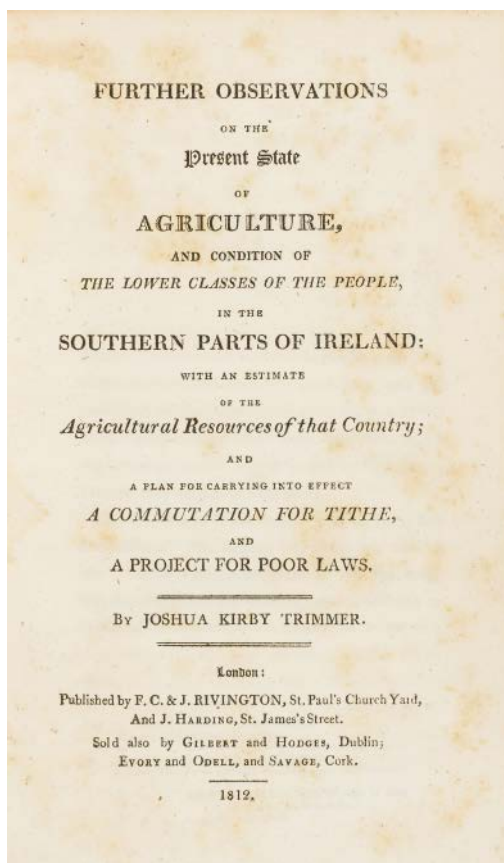
** Rare. Outlining the arguments of the Rev. R. Woodward for a poor law in Ireland, along with some comments on the state of the poor in Cork. The copy is presented by the author to Wrixon Becher, M.P..

£400 - 600

69

Robinson (Samuel) REMARKS ON THE CULTURE AND MANAGEMENT OF FLAX; PROPOSED AS A MEANS TO ASSIST THE IRISH POOR, BY GIVING THEM EMPLOYMENT, *some spotting, later morocco-backed cloth, cloth slightly faded, Dublin, 1824* § The Farmers of Ballyachron, residing on Mr. Cromie's Estate, in reply to a pamphlet published and circulated by Colonel Cairnes, *little spotting and light staining, modern marbled wrappers, no place, 1843; and 10 others, poverty in agriculture & similar, v.s. (12)*

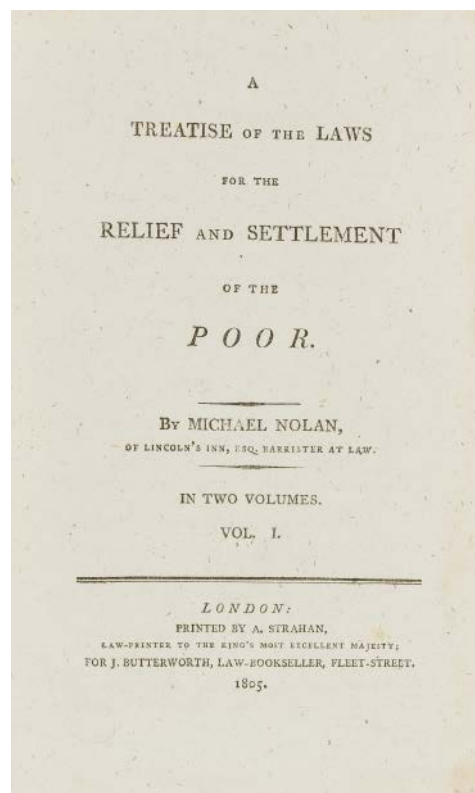
£600 - 800



70

Trimmer (Joshua Kirby) FURTHER OBSERVATIONS ON THE PRESENT STATE OF AGRICULTURE AND CONDITION OF THE LOWER CLASSES OF THE PEOPLE IN THE SOUTHERN PARTS OF IRELAND..., *errata slip tipped-in, preliminaries foxed, some spotting and water-staining, contemporary tree calf, rebounded, 1812* § "Eight Seven". Prosperity of the Labourer. The Foundation of Universal Prosperity, *some spotting or light foxing, original green printer wrappers, spine ends and corners worn, spotted, Dublin, 1827; and a copy of Thornton, A Plea for Peasant Proprietors, 1848, in original cloth, 8vo (3)*

£400 - 600



71

Nolan (Michael) A TREATISE OF THE LAWS FOR THE RELIEF AND RESETTLEMENT OF THE POOR, 2 vol., FIRST EDITION, *lightly foxed, contemporary polished calf, spines in blind-ruled compartments and with red morocco label, spine heads little chipped, rubbed, 8vo, J. Butterworth, 1805.*

** First edition of this detailed analysis of England's poor laws by the Irish lawyer Nolan.

£300 - 400



72

Potatoes.- Board of Agriculture. REPORT OF THE COMMITTEE OF THE BOARD OF AGRICULTURE, APPOINTED TO EXTRACT INFORMATION FROM THE COUNTY REPORTS, AND OTHER AUTHORITIES, CONCERNING THE CULTURE AND USE OF POTATOES, FIRST EDITION, *7 engraved plates (3 folding), without half-title, modern cloth-backed marbled boards, [Goldsmiths' 16233; Perkins 192; Henrey 460], 4to, printed by W. Bulmer and Co. for George Nicol, 1795.*

£300 - 400

73

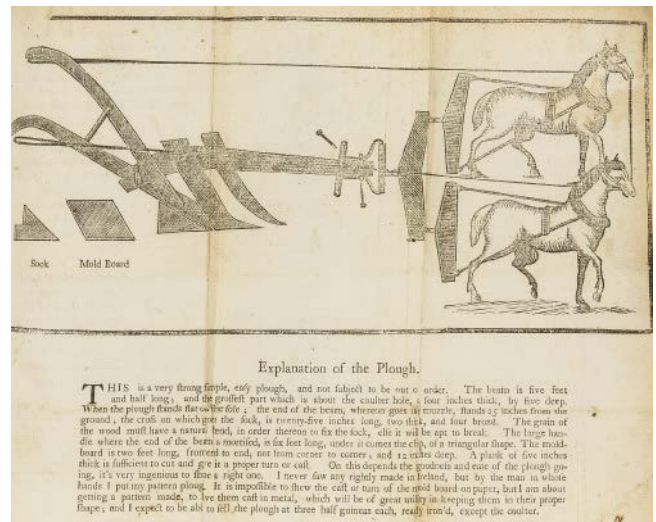
Small farms and cottage gardens.- Hamilton (Charles William) SHORT HINTS TO THE SMALL FARMERS IN IRELAND, ON THE QUESTION WHAT SHALL WE SUBSTITUTE FOR THE POTATO, Dublin, 1846 BOUND WITH Clapperton (James) Practical Hints to small farmers...with a view to provide a substitute for the Potato, *Dublin*, 1847 AND [Hickey (William)] The Farmer's Guide compiled for the use of the small farmers and cotter tenantry, *Dublin*, 1841 AND c.7 other similar works, together c.10 work in 1 vol.; and 4 other works on small farms and cottage life, v.s. (5)

£300 - 400

74

Trees.- Boutcher (William) A TREATISE ON FOREST-TREES: CONTAINING, NOT ONLY THE BEST METHODS OF THEIR CULTURE HITHERTO PRACTISED, BUT A VARIETY OF NEW AND USEFUL DISCOVERIES, THE RESULT OF MANY REPEATED EXPERIMENTS, FIRST DUBLIN EDITION, *advertisement f. at start, 1 engraved plate, advertisement and contents f. misbound before title, occasional spotting, bookplate of Earl of Annesley, contemporary polished calf, head of spine chipped, upper joint starting, but holding firm, corners worn, rubbed, [Henrey 477], Dublin, printed for William Wilson, No. 6, and John Exshaw, No. 86, Dame-Street, 1776* & Speechly (William) A treatise on the culture of the vine, exhibiting new and advantageous methods of propagating, cultivating, and training that plant, so as to Render it abundantly fruitful, *half-title, 5 engraved plates (1 large folding), 2 explanation of plates ff. (these misbound), folding plate with tear, small hole and light ink stain, some spotting or light staining, contemporary tree calf, spine gilt and with red morocco label, joints splitting, but holding firm, spine ends and corners worn, rubbed, [Henrey 1377], Dublin, printed for P. Wogan, P. Byrne, J. Moore, A. Grueber, W. Jones, and R. White, 1791; and 5 others, mostly trees, 8vo et infra* (7)

£300 - 400

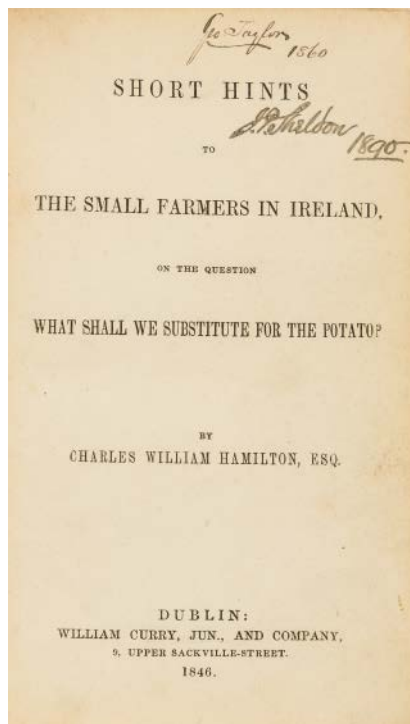


75

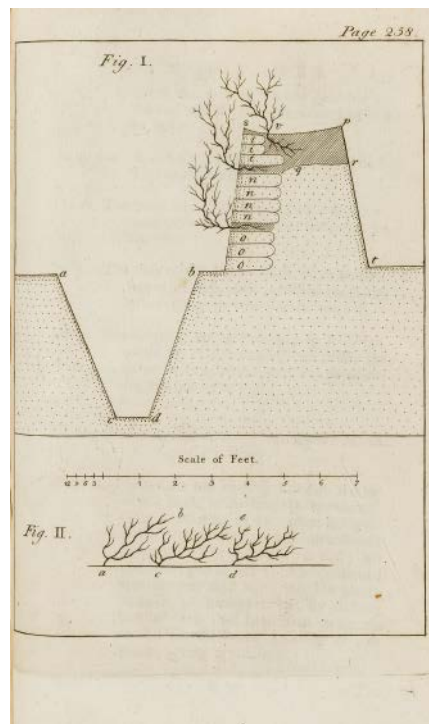
Varlo (Charles) A TREATISE ON AGRICULTURE, INTITLED THE YORKSHIRE FARMER, 2 vol., *second edition, first complete edition, list of subscribers, 5 wood-engraved plates, 3 folding, 3 folding letterpress tables, folding plates water-stained and with repaired tears, some spotting and staining, contemporary tree calf, rebaked, corners worn, [Fussell II, pp.90-91], Dublin, Printed for the author, by Alex M'Culloh, in Henry-Street, 1766; and 3 vol. of his fourth edition of A New System of Husbandry, 1774, from the library of Hugh Cecil, Earl of Lonsdale, 8vo* (5)

** Rare at auction. Varlo was Yorkshire born, but farmed extensively in Ireland, and later America. He invented a new type of plough know as the 'Yorkshire or Rotherham plough'.

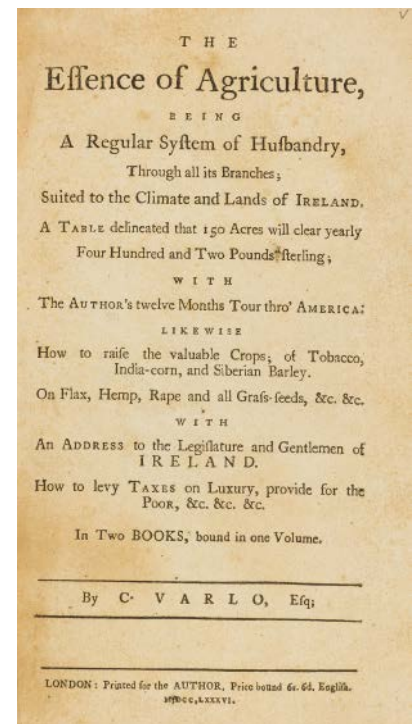
£400 - 600



73



74



76

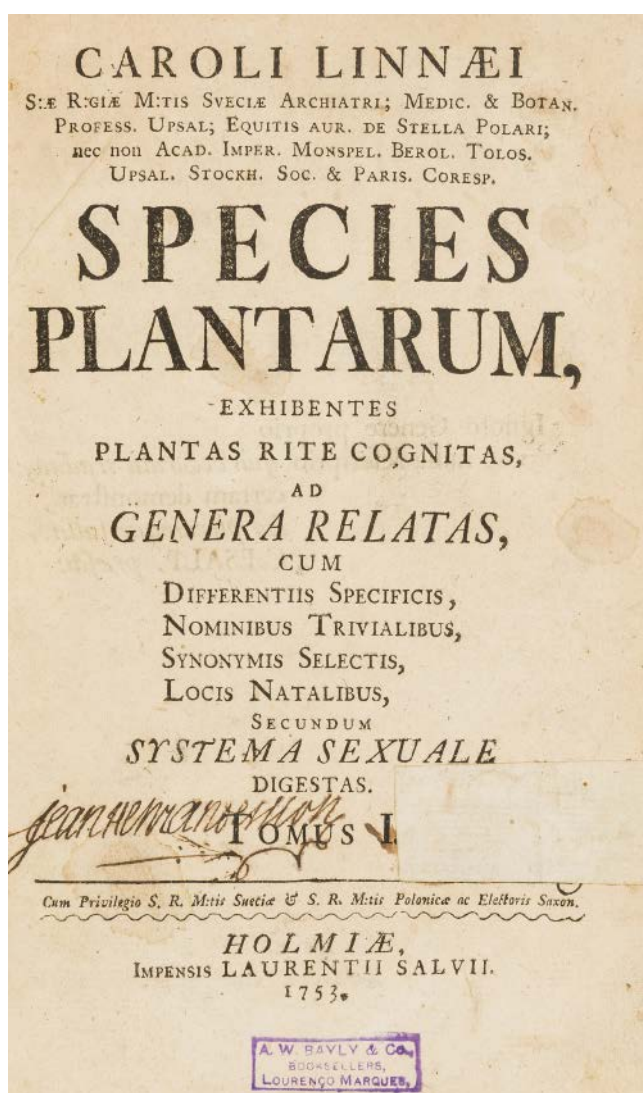
76

Varlo (Charles) THE ESSENCE OF AGRICULTURE; BEING, A REGULAR SYSTEM OF HUSBANDRY . . . SUITED TO THE CLIMATE OF IRELAND . . . WITH THE AUTHOR'S TWELVE MONTHS TOUR THRO' AMERICA: LIKEWISE HOW TO RAISE THE VALUABLE CROPS: OF TOBACCO, INDIA-CORN AND SIBERIAN BARLEY, FIRST EDITION, *folding letterpress table, some spotting and staining, lightly browned, contemporary calf, spine gilt and with red morocco label, upper cover detached and with ink stains, rubbed*, [Fussell II, pp.90-91; Goldsmiths' 13169; Sabin 98632], 8vo, printed for the author, 1786.

** Rare at auction, we can trace only three copies in the last 50 years. "This book I have not seen. I had a chance to buy it and failed to take it!" (Fussell).

Provenance: 'Larkin Dutton's Book bought at Auction 1817, Price 25 cts' and 'Larkin Dutton's book 1819, Aston Township Delaware County, State of Pennsylvania'. (ink inscriptions to front free endpaper).

£400 - 600



77

77

Botany.- Linnaeus (Carl) SPECIES PLANTARUM, 2 vol. in 1, FIRST EDITION, *second issue with the three cancelled leaves E6, F5 & R2 in vol. 1, errata leaf at end, contemporary ink inscription to title of vol. 1 and ink stain to title and following leaf with small hole to title (repaired), old ink bookseller's stamp at foot, some foxing as usual, damp-staining to last few leaves of Index causing fraying and slight loss to errata leaf, modern calf with border ruled and stamped in blind, spine gilt*, [Hunt 548], 8vo, Stockholm, L. Salvius, 1753.

** The classification of plants and the foundation of modern taxonomy. This was "the first work to account for all the kinds of plants then known for the world, to classify them according to a simple system ... and to provide for each kind a name of two words. This addition of a binomial system of nomenclature ... to the polynomial system has caused this work to be designated as the starting point for the modern nomenclature of ferns and flowering plants. Because of this, *Species plantarum* has become the most important single work in the world's botanical literature." Hunt

£1,000 - 1,500



78

Harris (Moses) THE AURELIAN, *second edition, English title with engraved vignette, French title, text in English and French in double column, engraved frontispiece, key plate and 44 plates all hand-coloured, plate 2 with short repaired tear along plate-mark, some offsetting and occasional spotting, later half calf over marbled boards, spine gilt, a little rubbed*, [Nissen ZBI, 1835], folio, Printed for the Author 1766 and, with Great Additions, for J. Robson, 1778 [plates watermarked 1814].

** A very good copy of what Robert Mays, in his 1986 edition of The Aurelian, says is "without doubt unsurpassed in the literature of British entomology."

£2,000 - 3,000



79
Mosses.- BRITISH MOSSES, 560 mounted samples, each numbered and named, housed in 2 vol., contemporary morocco, gilt, upper covers title 'British Mosses', rubbed, 4to, [c.1850].

** Well-presented set of samples.

£750 - 1,000



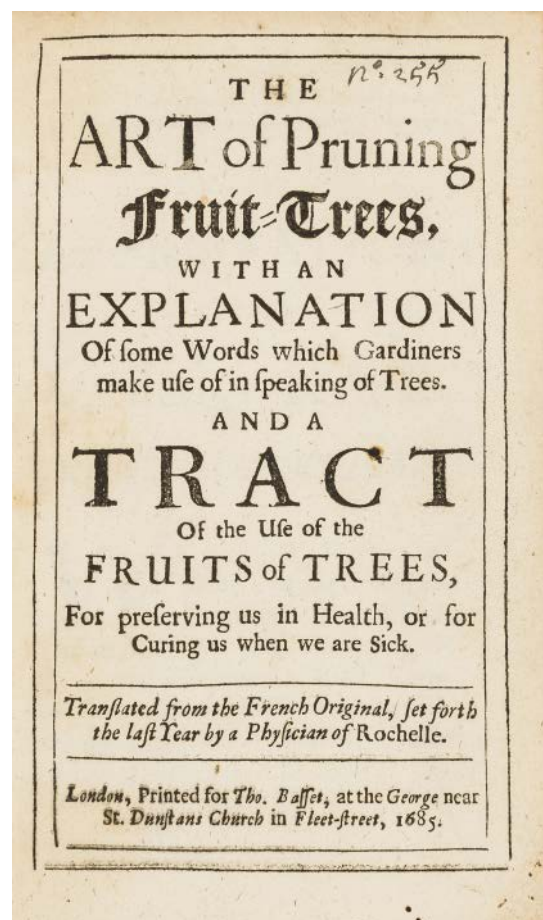
80

80

Sowerby (James) ENGLISH BOTANY, 36 vol. plus Index and 5 vol. Supplement, 2,995 hand-coloured engraved plates (of 2,998, lacking final 3 plates and accompanying text leaves), a few folding, occasional spotting or foxing, some vol. with light water-staining, mostly to lower (occasionally upper) margins, but occasionally heavier and affecting plates though often affected plates with just some cockling, original wrappers to supplementary vol. bound in at end of Supp. vol.5, uniform later brown half calf, t.e.g., others uncut, [Nissen BBI 2225; Henrey 1366-68], 8vo, 1790-1865.

** An almost complete set of this important botanical periodical. The missing 3 plates and the accompanying text leaves were issued in part 83 in June 1866, but Henrey says "Few copies of No.83 appear to exist. This number contains the description of plate 2995 (the plate having been published in No. 82) the descriptions and plates 2996-8, and the descriptions only of plate 2999." Our copy has all plates up to 2,995 and the wrappers for the first 82 supplements.

£2,000 - 3,000



81

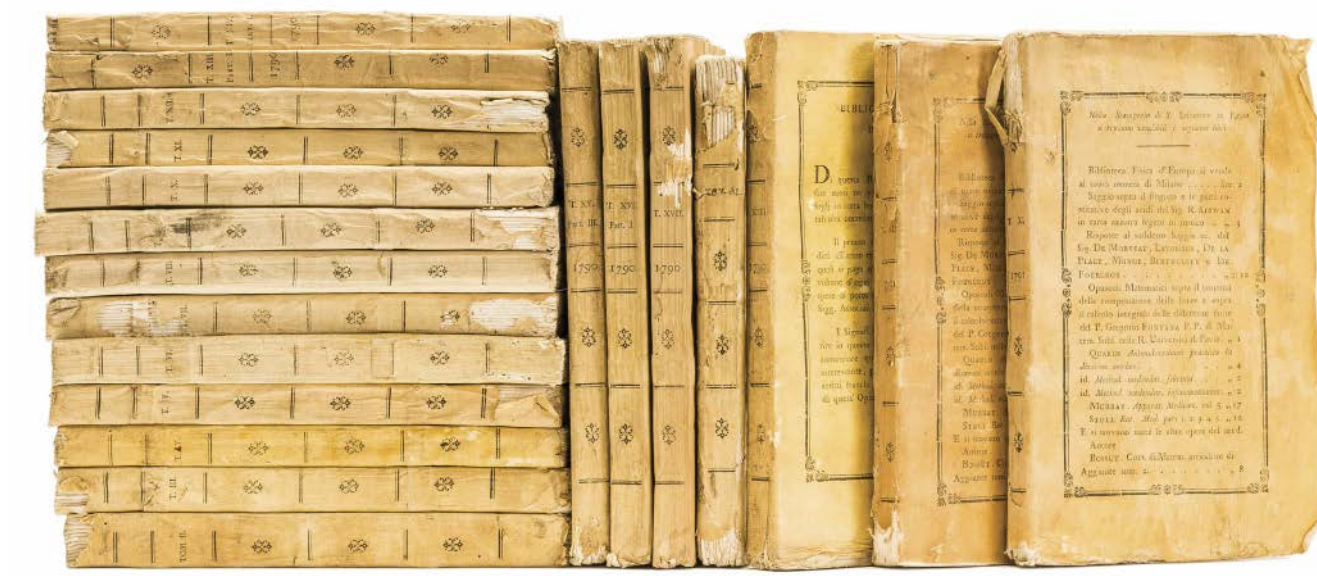
Trees.- [Venette (Nicolas)] THE ART OF PRUNING FRUIT-TREES, WITH AN EXPLANATION OF SOME WORDS WHICH GARDINERS MAKE USE OF IN SPEAKING OF TREES. AND A TRACT OF THE USE OF THE FRUITS OF TREES, FOR PRESERVING US IN HEALTH, OR FOR CURING US WHEN WE ARE SICK, woodcut illustrations within text, 3 advertisement ff. at end, small wormholes / traces to lower margins, occasionally encroaching on the odd catch-word or letter of text, with minor loss, occasional spotting or staining, contemporary speckled calf, covers detached, backstrip worn, [Henrey 1; Wing V187], 8vo, printed for Tho. Bassett, at the George near St. Dunstons Church in Fleet-street, 1685.

** Scare first English edition of *L'Art de tailler les arbres fruitiers* of 1683, translated by 'a physician of Rochelle'.

£750 - 1,000

Books from the library of Marquis Giulio Stanga Carlo Trecco (1794-1832)

Marquis Stanga had a passion for mathematics and physics, and owned the most important physics cabinet of the Lombardo-Venetian Kingdom of his time. He corresponded with numerous French printers and booksellers, as evinced by the collection of books offered here.



82

82
Brugnatelli (Luigi Valentino, editor) BIBLIOTECA FISICA D'EUROPA, 20 vol., FIRST EDITION, engraved titles to col.1-3 and 6, engraved title-vignette to vol.7-12, 5 engraved plates (one folding), vol.18 with the dedicatory letter to the printer G.B. Bodoni facing title and with duplicate first 2 quires of vol.15 bound in by mistake, uncut in original yellow printed wrappers, bit worn, especially to spine ends, and soiled, 8vo, Padua, Dalle Stampe de R.I. Monastero di S. Salvatore, 1788-91.

** Scarce complete set, in original publisher's wrappers, of the rare *Biblioteca Fisica d'Europa*, edited by the well-known Italian pharmacist and great science populariser Luigi Valentino Brugnatelli (1761-1818). The journal played an important role in the diffusion in Italy of new scientific theories and discoveries, offering striking evidence of the growing readership in the age of the Enlightenment.

£1,000 - 1,500

83
Coulomb (Charles Augustin) THEORIE DES MACHINES SIMPLES, second (first collected) edition in book form, half-title, 10 folding engraved plates, occasional light foxing, uncut in original pink wrappers, spine a little faded and chipped at ends, printed paper label starting to peel, [Norman 528; Gillmor, *Coulomb and the Evolution of Physics and Engineering in 18th-Century France*, 1972], 4to, Paris, Bachelier, 1821.

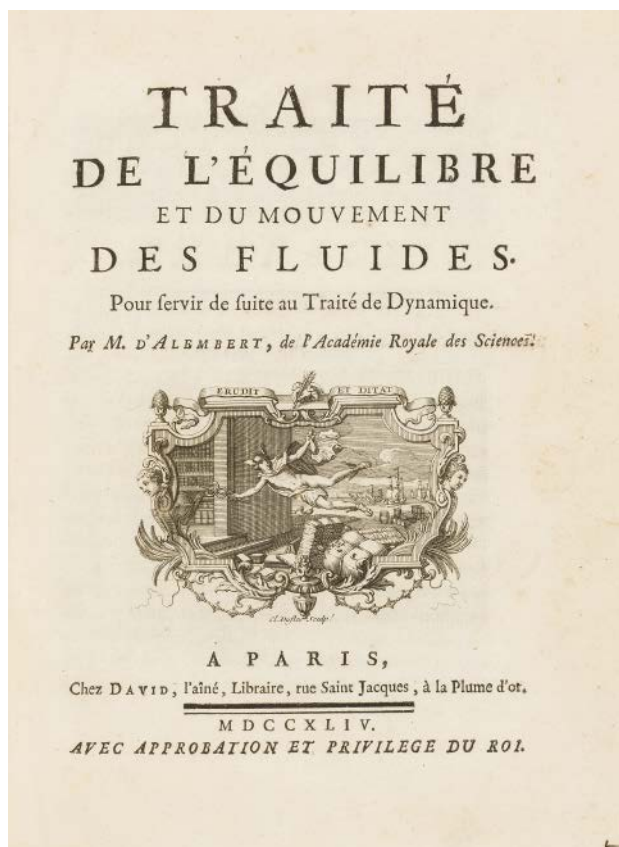
** Superb copy in original condition of the rare second edition in book form of the most famous work by Charles-Augustin Coulomb (1736-1806), in which the French physicist founded the science of friction. "Coulomb's work in friction remained a standard of theory and experiment for a century and a half, until the advent of molecular studies of friction in the twentieth century" (DSB III, p. 442)

Coulomb had first presented his fundamental *Théorie des machines simples* orally to the Paris Academy of Sciences in 1781, winning the prestigious 'Prix double de l'Académie des Sciences pour l'Année 1781'. The first appearance in print followed in 1785 in the *Mémoires de Mathématique et de Physique Présentés à l'Académie Royale des Sciences* (vol. X, pp. 161-332), while the first edition in book form was published in Paris in 1809. The second edition of 1821 also includes other papers by Coulomb on friction, mechanics and ergonomics.

£600 - 800



83



84

D'Alembert (Jean le Rond) TRAITE DE DYNAMIQUE, FIRST EDITION, engraved title-vignette, 4 folding engraved plates, some light foxing and browning, [Honeyman 803; Norman 31; PMM 195], Paris, chez David l'aîné, 1743; Traite de l'Equilibre et du Mouvement des Fluides. Pour servir de suite au Traité de Dynamique, FIRST EDITION, engraved title-vignette, 10 folding engraved plates, some foxing and browning, some worming to preliminaries and errata leaf at end, with loss to text, worming to margin of plates, [Bibliotheca Mechanica 7; Honeyman 805; Norman 33], Paris, chez David l'aîné, 1744, both in contemporary French mottled calf, spines gilt in compartments, paper label to upper compartment of first mentioned, slightly rubbed, 4to (2)

** THE FIRST EDITION OF D'ALEMBERT'S MOST FAMOUS SCIENTIFIC WORK, WHICH INCLUDES THE FIRST STATEMENT OF WHAT IS KNOWN AS D'ALEMBERT PRINCIPLE.

The *Traité de Dynamique* is "a landmark work in the history of mechanics, reducing the science to its primary laws and principles. It consists of two parts: the first defining the general laws of motion and equilibrium, and the second covering general principles of the movement of bodies. Its statement that 'the internal force of inertia must be equal and opposite to the forces to produce the acceleration' is still known as d'Alembert's principle'. This principle is applied to many phenomena and, in particular, to the theory of the motion of fluids. It has become useful in the practical solution of many technical and mechanical problems, and is as important for the motion of bodies as is the principle of virtual velocities for their equilibrium" (PMM).

The second work is a highly important treatise on fluid mechanics: "A companion volume to *Traité de dynamique* in which Alembert used his principle to describe fluid motion, dealing with the current major problems of fluid mechanics. Alembert's treatment of fluid mechanics was an alternative to that already published by Daniel Bernoulli [...] and he and Bernoulli often arrived at the same conclusions" (Norman).

This copy in its second state, with pp.47-48 (fol. F4) entirely rewritten and reset in order to acknowledge the theories, among others, of Huygens, Newton, and Maupertius.

£2,000 - 3,000



85

D'Alembert (Jean le Rond) RECHERCHES SUR LA PRECESSION DES EQUINOXES, ET SUR LA NUTATION DE L'AXE DE LA TERRE, DANS LE SYSTEME NEWTONNIEN, FIRST EDITION, 4 folding engraved plates, occasional foxing, Paris, chez David l'aîné, 1749; Reflexions sur la cause Generale des Vents, FIRST EDITION, engraved title-vignette and head-piece by Delafosse after Eisen, 2 folding plates, some foxing and browning, the latter especially to margins of first few leaves, [Honeyman 806; Norman 34], Paris, chez David l'aîné, 1747, both in contemporary French mottled calf, spines gilt in compartments with red morocco labels, paper spine label to upper compartments, slightly rubbed, 4to (2)

** TWO IMPORTANT WORKS: the first mentioned "The precession of the equinoxes, a problem previously attacked by [Alexis] Clairaut, was very difficult. D'Alembert's method was similar to Clairaut's, but he employed more terms in his integration of the equation of motion and arrived at a solution more in accord with the observed motion of the earth" (DSB). Second mentioned: The *Réflexions sur la cause générale des vents* contains the first general use of partial differential equations in mathematical physics, and in 1746 the original Latin version was honoured with the prize medal by the Berlin Academy of Science. The Paris edition of 1747 is divided into two parts, the first of which includes the writing translated into French by d'Alembert himself; the original Latin version follows in the second part.

£2,000 - 3,000



86

D'Alembert (Jean le Rond) *ESSAI D'UNE NOUVELLE THEORIE DE LA RESISTANCE DES FLUIDES*, FIRST EDITION, 2 folding engraved plates, without blank leaf f4, occasional light foxing, contemporary French mottled calf, spine gilt in compartments with red morocco label and paper label to upper compartment, very slightly rubbed and scuffed, [Norman 35; Wellcome II, p. 28], 4to, Paris, chez David l'aîné, 1752.

** First edition of this fundamental work by the outstanding French mathematician, in which "the differential hydrodynamic equations were first expressed in terms of a field and the hydrodynamic paradox was put forth" (DSB). Along with Euler and Bernoulli, d'Alembert is considered one of the founders of modern fluid mechanics.

£800 - 1,200



87

87

D'Alembert (Jean le Rond) *RECHERCHES SUR DIFFERENS POINTS IMPORTANS DU SYSTEME DU MONDE*, 3 vol., FIRST EDITION, 6 folding engraved plates, vol.2 without blank leaf a4 at end of preliminaries, occasional foxing and light browning, contemporary French mottled sheep, spines gilt in compartments with double red morocco labels, paper labels to upper compartments, a little rubbed and scuffed, small worm track to lower cover of vol.2, [Houzeau & Lancaster 1210], 4to, Paris, Chez David l'aîné, 1754-56.

** First edition of one of the major contributions to the study of the motion of the Moon, which led to a major controversy with the mathematician and astronomer Alexis Clairaut (1713-1765). "Devoted primarily to the motion of the moon (volume III included a new set of lunar tables), it was written at least partially to guard d'Alembert's claim to originality against those of Clairaut. As was often the case, Alembert's method was mathematically more sound" (DSB).

£750 - 1,000



88

Delambre (Jean Baptiste Joseph) *ASTRONOMIE THEORIQUE ET PRATIQUE*, 3 vol., FIRST EDITION, half-titles, 29 folding engraved plates by Adam, some foxing and browning, uncut in original pink wrappers, spines faded, chipped mostly at foot, paper labels intact, [Honeyman 844; Houzeau & Lancaster 9274], 4to, Paris, Mme. Ve. Courcier, 1814.

** First edition of this famous treatise by the French astronomer and mathematician Jean-Baptiste-Joseph Delambre (1749-1822), director of the Parisian Observatory, professor of astronomy at the Collège de France, and well known for having determined, together with Pierre Méchain, the fundamental unit of length of the international metric system (see lot 99). The *Astronomie théorique et pratique* became the standard 19th-century textbook on astronomy, replacing the *Traité d'astronomie* published in 1764 by Jérôme Lalande, Delambre's teacher.

Rare in the original wrappers. Upper cover of vol.1 with paper ticket of the bookseller Jean-Pierre Giegler (1772-1828), originally from Lausanne and active in Milan from 1797.

£400 - 600

METHODUS
INVENIENDI
LINEAS CURVAS
Maximi Minimive proprietate gaudentes,
SIVE

SOLUTIO
PROBLEMATIS ISOPERIMETRICI
LATISSIMO SENSU ACCEPTI.

AUCTORE
LEONHARDO EULERO,
*Professore Regio, & Academiæ Imperialis Scientia-
rum PETROPOLITANÆ Socio.*



LAUSANNÆ & GENEVÆ,
Apud MARCUM-MICHAELEM BOUSQUET & Socios.

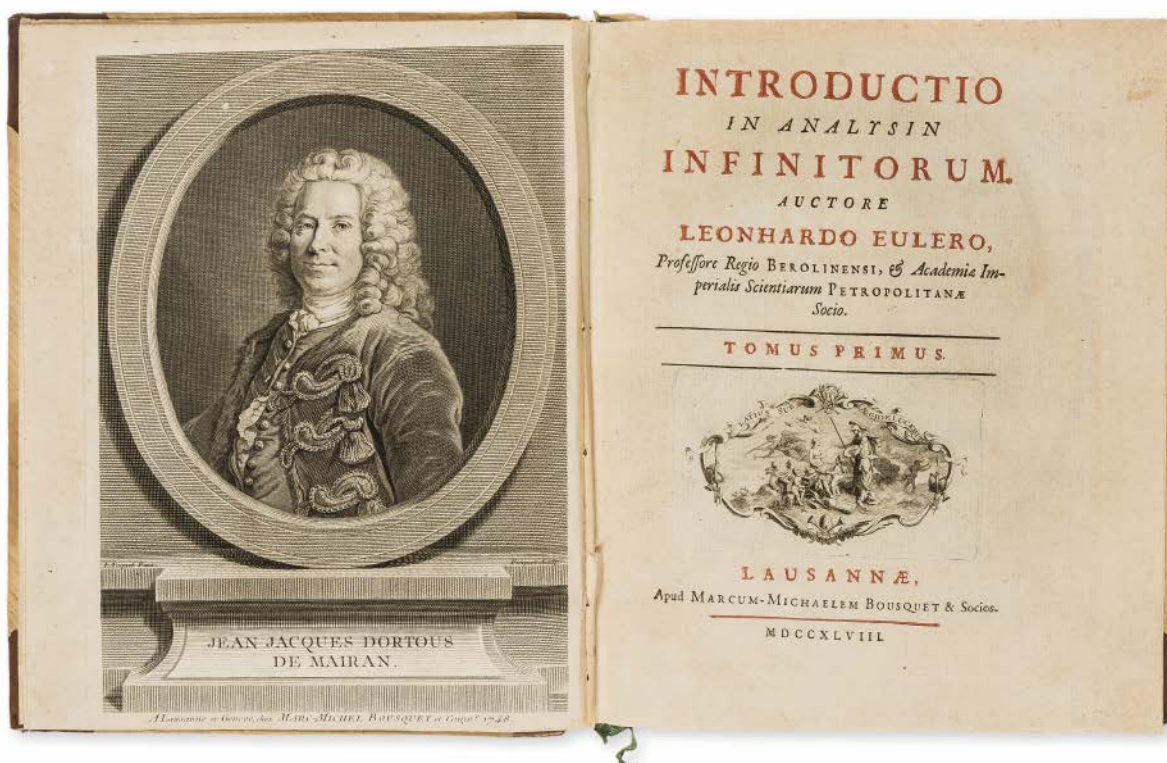
M D C C X L I V.

89

Euler (Leonhard) METHODUS INVENIENDI LINEAS CURVAS...SIVE SOLUTIO PROBLEMATIS ISOPERIMETRICI, first edition, title in red and black with engraved vignette, 5 folding engraved plates, complete with initial blank leaf and "avis au relieur" at end, some foxing and browning, especially to last 2 plates, contemporary sprinkled half calf over paper boards, very slightly rubbed, spine label with small chip, [Bibliotheca Mechanica, p. 104; Dibner, *Heralds of Science* 111; Honeyman 1060; Horblit-Grolier 28; Norman 731; Sparrow, *Milestones of Science* 60], 4to, Lausanne & Geneva, Marc-Michel Bousquet & Co., 1744.

** ONE OF HORBLIT'S ONE HUNDRED FAMOUS BOOKS IN SCIENCE: THE FIRST EDITION OF THE WORK WHICH IS GENERALLY CONSIDERED ONE OF MOST SIGNIFICANT AND INFLUENTIAL CONTRIBUTIONS TO MATHEMATICS BY LEONHARD EULER (1707-1783). The first of his well-known trio of works devoted to calculus, which include the *Introductio in Analysin Infinitorum* (1748; see lot 000), and the *Institutiones Calculi Differentialis* 1755 (see lot 90). In this work Euler defined the main principles of the calculus of variations, suggesting solutions and tools for solving variational problems which became a standard method and would be developed by the subsequent generation of mathematicians, mainly by Joseph-Louis Lagrange (see lot 000). Euler wrote his *Methodus inveniendi* in the period in which he worked, thanks to the patronage of King Friedrich II, at the Academy of Sciences in Berlin, after his first stay in St. Petersburg.

£3,500 - 5,000



90

Euler (Leonhard) *INTRODUCTIO IN ANALYSIN INFINITORUM*, 2 vol., engraved frontispiece by Soubeyran after De la Monce, engraved portrait of dedicatee Jean Jacques Dortous de Mairan by Frequet after Tocquet and 40 engraved folding plates, spotted, lightly browned, later half calf, spines gilt and with red and green leather labels, [PMM 196; Norman 732], 4to, Lausanne, M.-M. Bousquet, 1748.

** First edition of the first of a trilogy of Euler's work. 'In his Introduction to Mathematical Analysis Euler did for modern analysis what Euclid had done for ancient geometry. It contains an exposition of algebra, trigonometry and analytical geometry, both plane and solid, a definition of logarithms as exponents, and important contributions to the theory of equations. He evolved the modern exponential treatment of logarithms, including the fact that each number has an infinity of natural logarithms. In the early chapters there appears for the first time the definition of mathematical function, one of the fundamental concepts of modern mathematics. From Euler's time mathematics and physics tended to be treated algebraically, and many of his principles are still used in teaching mathematics' (PMM).

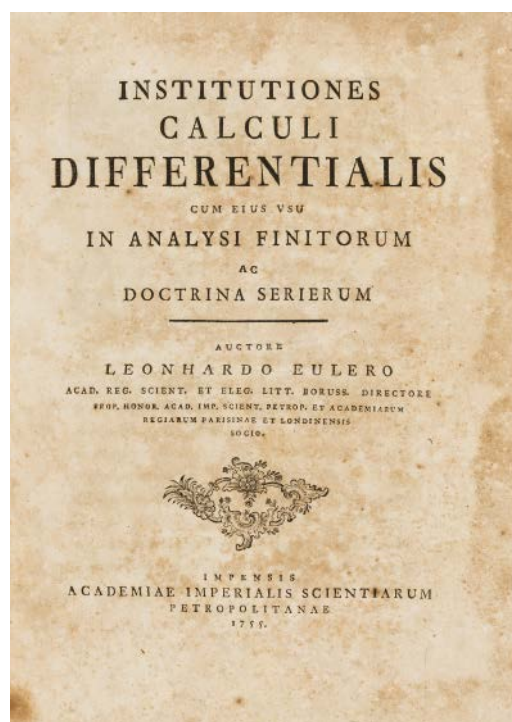
£2,000 - 3,000

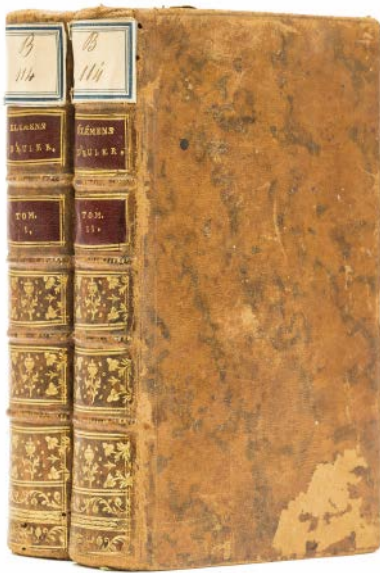
91

Euler (Leonhard) *INSTITUTIONES CALCULI DIFFERENTIALIS*, first edition, title with woodcut device, woodcut decorations and initials, foxing and browning, single-mark to upper margin of last quarter of book, contemporary mottled sheep, spine gilt in compartments, a little rubbed and scuffed, spine ends chipped, small nick to spine label, 4to, [Honeyman 1069; S.S. Demidov, "Leonhard Euler. Treatise on the Differential Calculus (1755)", I. Grattan-Guinness (ed.), *Landmark Writings in Western Mathematics 1640-1940*, Amsterdam 2005, pp. 191-198], Berlin, Officina Michaelis, impensis Academiae Scientiarum Petropolitanae, 1755.

** THE FIRST EDITION OF THE FIRST COMPLETE TEXTBOOK ON DIFFERENTIAL CALCULUS, A WORK OF PRIMARY IMPORTANCE IN THE HISTORY OF MATHEMATICS, AND THE LAST TILE OF EULER'S TRIO DEVOTED TO THIS TOPICS (SEE LOTS 89 AND 90). The work represents the pinnacle of his studies on calculus, and, although printed in Berlin, its publication was financially promoted by the Academy of Sciences in St. Petersburg, the city in which Euler resided for periods in his life, receiving a pension from the Russian court. "The existence of an early Latin manuscript 'Calculus differentialis' conserved in the Archives of the Russian Academy of Sciences in Saint Petersburg [...] shows that Euler worked over a very long period to present his modern view of the differential calculus" (S.S. Demidov, *Leonhard Euler*, pp. 191-192).

£2,000 - 3,000





92

Euler (Leonhard) ELEMENS D'ALGEBRE, 2 vol., first French edition, half-titles, titles with woodcut device, woodcut decorations, some light foxing and browning, contemporary French mottled sheep, a little rubbed and scuffed, a few small worm-traces, spines gilt in compartments with double red morocco labels and old paper label to upper compartment, 8vo, Lyon, Jean-Marie Bruyset, 1774.

* Euler's authoritative work was first printed in a Russian version in St. Petersburg in 1768-1769 in a handful of copies; the first German edition followed in 1770, under the title *Vollständige Anleitung zur Algebra*. The famous Swiss mathematician Johann Bernoulli jr. (1744-1807) was responsible for the French translation from the German. For the first time Euler's work is supplemented with the lengthy additions by Joseph-Louis Lagrange (1736-1813).

The work was finished when Euler was blind, and the text was therefore dictated to his valet.

£400 - 600



93

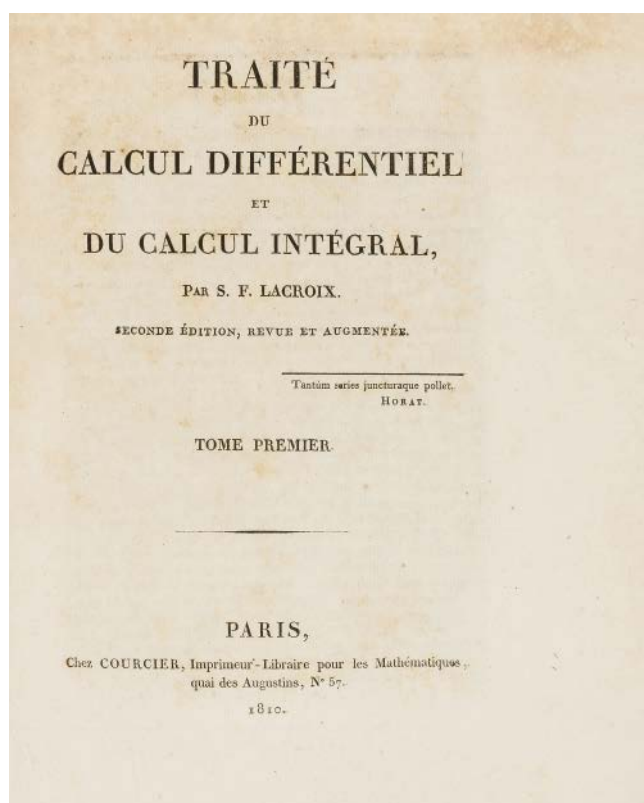
93

Fourier (Jean Baptiste Joseph) THEORIE ANALYTIQUE DE LA CHALEUR, first edition, *half-title, 2 engraved plates, occasional light spotting and browning, uncut in original wrappers, paper spine label with small chip, spine ends chipped*, [Dibner, *Heralds of Science* 154; En français dans le texte 232; Honeyman 1358; Norman 824; Sparrow, *Milestone of Science* 68], 4to, Paris, chez Firmin Didot, 1822.

** EXCEPTIONAL LARGE-PAPER COPY OF THE FIRST EDITION IN THE ORIGINAL WRAPPERS, of the most important and influential work by the French mathematician and physicist Fourier (1768-1830), which represents a landmark in the history of physics, founding the study of heat diffusion on analytical or mathematical principles. "Fourier's application of new methods of mathematical analysis to the study of heat extended rational mechanics to fields outside of those defined in Newton's *Principia*, enabling the systematization of a wide range of phenomena. To further his study of heat, Fourier introduced the Fourier series and Fourier integrals. Fourier's mathematics are most widely used in problems of vibration such as in heat, sound and fluid motion" (Norman).

Fols. 3/4 (with cancel and cancelled leaf), 4/3, 53/4, 59/3, 63/2, 64/3, 64/4, 65/1 are cancels.

£6,000 - 8,000

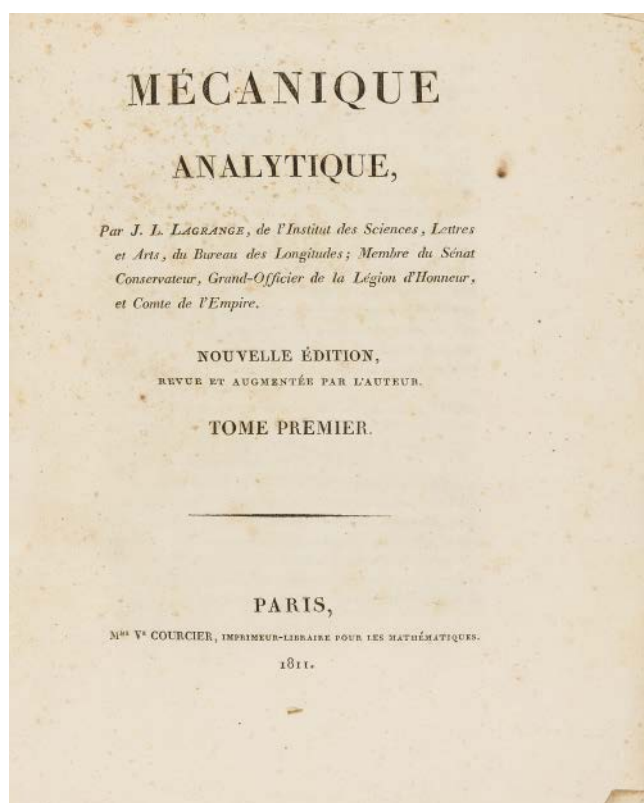


94

Lacroix (Sylvestre Francois) TRAITE DU CALCUL DIFFERENTIEL ET DU CALCUL INTEGRAL, 3 vol., *second edition, half-titles, 10 folding engraved plates and 2 folding tables, some foxing and browning, vol.2 with a few gatherings working loose, uncut in original pink wrappers, spines faded and a little worn at head and foot, one paper label browned and peeling*, [I. Grattan-Guinness (ed.), *Landmark Writings in Western Mathematics 1640-1940*, Amsterdam 2005, pp. 277-291], 4to, Paris, chez Courcier, 1810-14-19.

** The second, and significantly enlarged edition of this celebrated textbook on differential and integral calculus by the outstanding French mathematician Sylvestre François Lacroix (1765-1843), which first appeared in Paris in 2 volumes between 1797 and 1800. At Charles Babbage's suggestion, Lacroix's work was translated into English by George Peacock and Sir J. F. W. Herschel.

£200 - 300



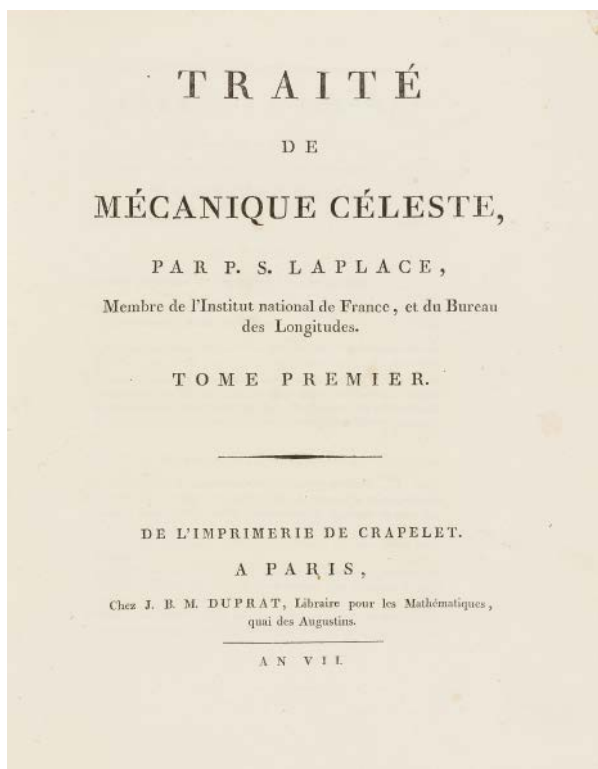
95

Lagrange (Joseph Louis) MECANIQUE ANALYTIQUE, 2 vol., *second edition, half-titles, some foxing and browning, uncut in original pink wrappers, spines cracked and faded, spine labels slightly chipped*, [Dibner, *Heralds of Science* 112; Horblit-Grolier 61; Norman 1257; Sparrow, *Milestone of Science* 120], 4to, Paris, Mme. Ve. Courcier, 1811-15.

** Second edition of Lagrange's masterpiece, which contains the discovery of the general equations of motions of any system of bodies, and laid the foundations of modern mechanics

"In the preface of the book La Grange proudly points to the complete absence of diagrams, so lucid is his presentation. He regarded mechanics (statics and dynamics) as a geometry of four dimensions and in this book set down the principle of virtual velocities as applied to mechanics" (Dibner, *Heralds of Science*).

£300 - 400



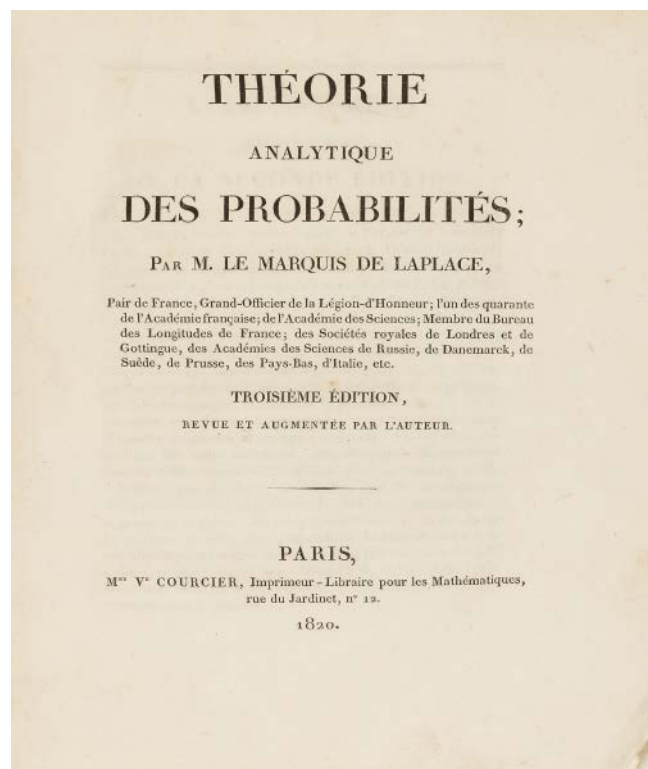
96

Laplace (Pierre Simon, Marquis de) TRAITE DE MECANIQUE CELESTE, 5 vol. plus all Supplements, together 6 vol., FIRST EDITION, *half-titles, folding engraved plate in vol.4, Supplement to vol.3, 2 Supplements to vol.4, first without title and second without half-title and title (though their presence seems to vary from copy to copy and in this set would appear never to have been included), Supplement to vol.5 in separate vol. and with 12pp.* Catalogue des Livres de Fonds by Bachelier (dated July 1827) bound in, some foxing and browning, vol.3 with some staining to lower margin of opening few leaves, uncut in original pink wrappers, spines faded and worn, paper labels occasionally chipped or peeling, upper cover of vol.3 with lower portion missing owing to damp, [Bibliotheca Mechanica pp. 197-198; Dibner, *Heralds of Science* 14; *En Français dans le Texte* 201; Honeyman 1920; Horblit-Grolier 63; Norman 1277; PMM 252; Sparrow, *Milestone of Science* 125], 4to (274 x 212mm.), Paris, chez J.B.M. Duprat [& others], 1798-1827.

✱✱ An excellent set in original condition of this monumental and highly important work on astronomy. Laplace (1749-1827), rightly called the "Newton of France", significantly develops the theories elaborated by Newton, Euler and other astronomers. "Laplace maintained that while all planets revolve round the sun their eccentricities and the inclinations of their orbits to each other will always remain small. He also showed that all these irregularities in movements and positions in the heavens were self-correcting, so that the whole solar system appeared to be mechanically stable. He showed that the universe was really a great self-regulating machine and the whole solar system could continue on its existing plan for an immense period of time. This was a long step forward from the Newtonian uncertainties in this respect [...] Laplace also offered a brilliant explanation of the secular inequalities of the mean motion of the moon about the earth - a problem which Euler and Lagrange had failed to solve" (PMM).

Our set has the title-page of volume 1 and 2 in the first state with the imprint of Crapelet and Duprat and "An VII". The fifth Supplément is also printed on large paper.

£5,000 - 7,000

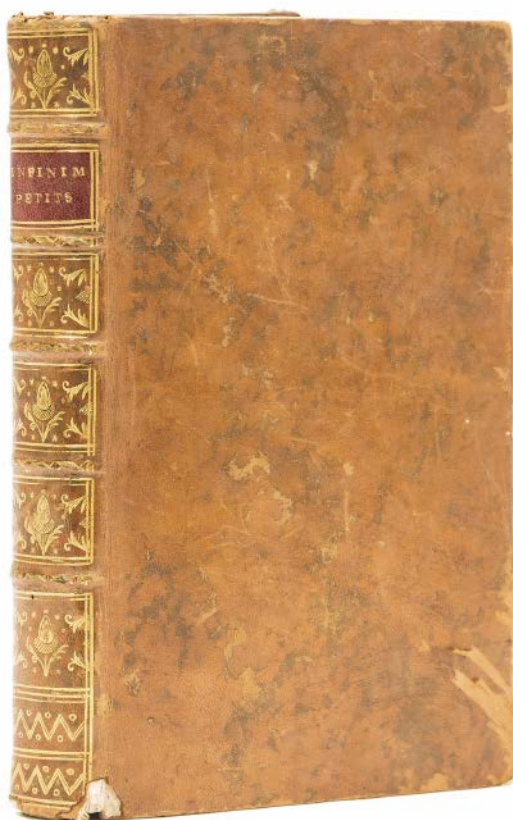


97

Laplace (Pierre Simon, Marquis de) THEORIE ANALYTIQUE DES PROBABILITES, 1 vol. plus 4 Supplements in 3, *third edition, half-title, occasional spotting and light browning, uncut in original pink wrappers, spines faded, chipped at head and foot, paper label just starting to peel, Paris, Mme. Ve. Courcier, 1820; Exposition du Systeme du Monde, third edition, half-title, engraved portrait frontispiece, some light browning, uncut in original pink wrappers, upper cover torn and detached, lower cover defective, spine cracked, torn and faded, [PMM 252], Paris, chez Courcier, 1808, 4to (4)*

✱✱ First mentioned is the third and definitive edition, corrected by the author, of a work of the greatest importance in the history of mathematics. Laplace (1749-1827) is considered one of the founders of probability theory, and this is the most important contribution to this branch of mathematics. He "published the first edition of 'Théorie analytique' in 1812, at the age of 63 years. It represented the culmination of a professional lifetime of concern for the topic, and all of its text consisted of reworked versions of his earlier work. Laplace's prodigious abilities in the mathematical sciences were recognized early on, by his teachers in Normandy and by Jean d'Alembert in Paris when he was only 20" (S.M. Stigler, *P.S. Laplace, Théorie analytique des probabilités*, p. 329). Second mentioned is the third edition of Laplace's celebrated work on the origin and formation of the solar system. In comparison with his *Celestial Mechanics* (see lot 96), it is "a more popular book, with most of the mathematics left out: the *Exposition du Système du Monde* [...] includes a footnote on his famous 'nebular hypothesis'" (PMM). The first edition appeared in Paris in 1796.

£600 - 800



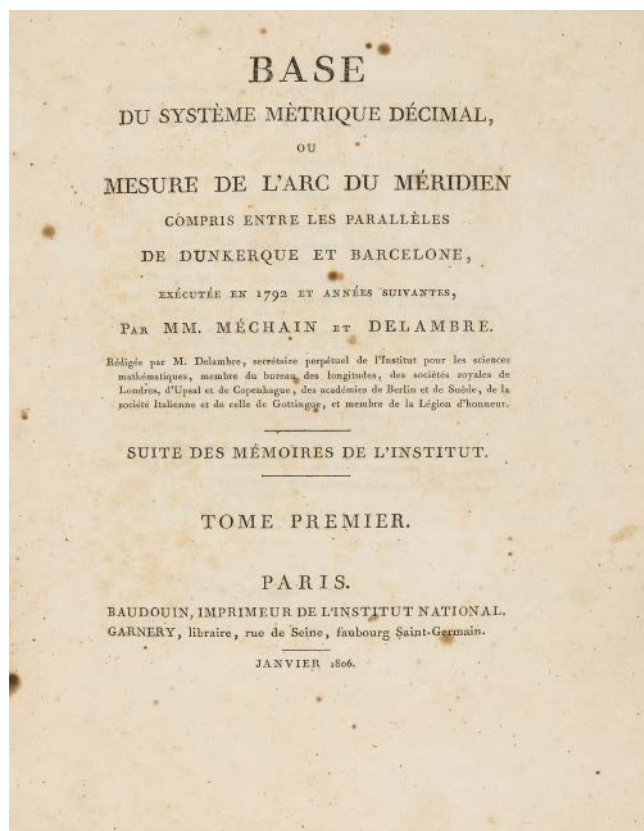
98

L'Hospital (Guillaume-François-Antoine, Marquis de Saint-Mesme) .- Paulian (Aime Henri) ANALYSE DES INFINIMENT PETITS... SUIVIE D'UN NOUVEAU COMMENTAIRE, FIRST EDITION, *half-title, 8 folding engraved plates, the first 3 slightly browned, occasional light brownning to text, contemporary French mottled sheep, spine gilt with red morocco label, slightly scuffed, spine ends a little chipped, 8vo, Avignon & Paris, 1768.*

** The first edition of Paulian's commentary on the celebrated *Analyse des Infiniment Petits* by the outstanding French mathematician and member of the Parisian Academy of Sciences Marquis de l'Hospital (1661-1704). The work shows how quickly the calculus elaborated by Gottfried Wilhelm Leibniz spread in France. Its popularity is further attested by the publication of editions supplemented with lengthy commentaries. The commentary presented here was composed by the Jesuit mathematician Aimé-Henri Paulian (1722-1801), following those by Jean-Pierre de Crousaz and Pierre Varignon, published respectively in 1721 and 1725. In Paulian's opinion, however, both Crousaz's and Varignon's *commentaires* had failed as an introduction for beginners, and his aim is to provide an easier explanation of the rather complicated statements by l'Hospital.

Paulian is also well known as the compiler of the popular *Dictionnaire de physique portatif*, the first edition of which appeared in Avignon in 1769, likewise issued from the press run by the widow Girard and François Seguin. Curiously, the copy offered here contains a leaf from his *Dictionnaire*, bound in at the end before the plates, revealing that both books were printed almost simultaneously.

£300 - 500



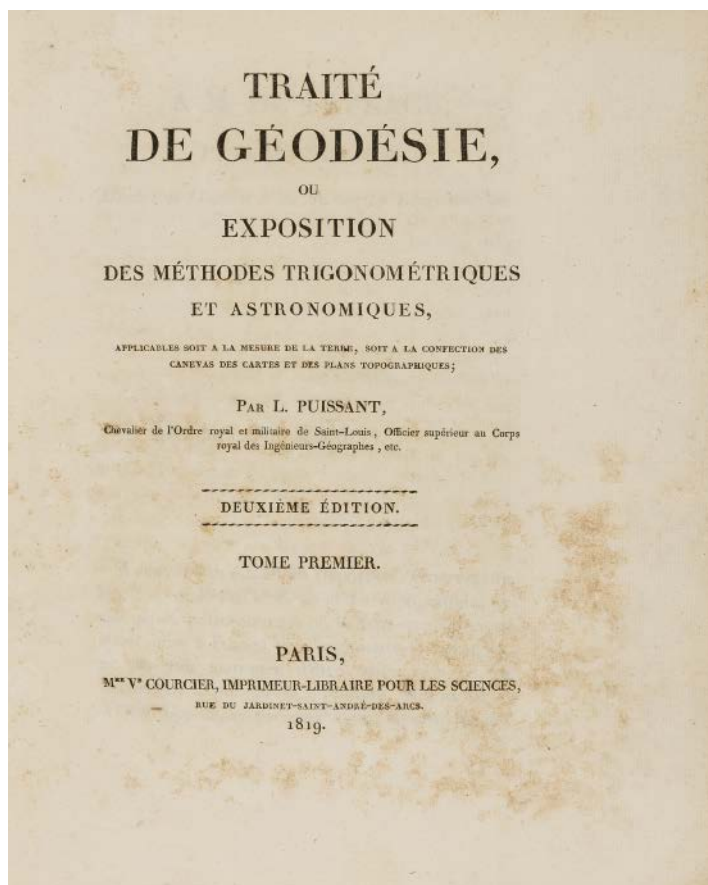
99

Mechain (Pierre) and Jean Baptiste Joseph Delambre. BASE DU SYSTEME METRIQUE DECIMAL, OU MESURE DE L'ARC DU MERIDIEN COMPRIS ENTRE LES PARALLELES DE DUNKERQUE ET BARCELONE, 3 vol., FIRST EDITION, *half-titles, 28 folding engraved plates, occasional foxing and brownning, uncut, vol.1 and 2 in original marbled boards, vol.3 in original marbled wrappers, vol.1 and 2 with printed paper spine labels (rubbed and torn), vol.3 with manuscript spine lettering, spines worn and torn, board corners and extremities worn, [Norman 1481; PMM 260], Paris, Baudouin, 1806-07-10* § **Biot (Jean Baptiste) and Dominique Francois Jean Arago. RECUEIL D'OBSERVATIONS GEODESIQUES, ASTRONOMIQUES ET PHYSIQUES,** FIRST EDITION, *half-title, 2 folding engraved plates, occasional foxing and light brownning, first few leaves partially frayed and stained to upper edge and corner owing to lack of top half of upper wrapper, uncut in original wrappers, paper spine label rubbed, spine worn, Paris, Mme. Ve. Courcier, 1821, 4to (4)*

** FIRST EDITION OF THE WORK WHICH MARKED THE INTRODUCTION OF THE INTERNATIONAL METRIC SYSTEM. In 1792 the pre-eminent astronomers Pierre Méchain (1744-1804) and Jean-Baptiste-Joseph Delambre (1749-1822) were charged with measuring an arc of the meridian from Dunkirk to Barcelona. The results were presented in this ground-breaking publication. "The length of a metre [...] was marked on a platinum bar, and the unit of weight was also constructed of platinum [...] These original bars remained the basic standards until 1875 and are still preserved in Paris" (PMM).

The *Recueil* of 1821, compiled by Jean-Baptiste Biot (1774-1862) and François Arago (1786-1862) on behalf of the French Bureau des Longitudes, contains the extension of the arc to the Balearic Islands, and represents the supplement to the Méchain-Delambre measurements. THE COMPLETE FOUR-VOLUME SET RARELY APPEARS ON THE MARKET, AND IS OFFERED HERE IN A PARTICULARLY DESIRABLE COPY IN ITS ORIGINAL WRAPPERS. Contemporary ticket on upper cover of the first 3 volumes of the bookseller and publisher Matteo Margaillan, originally from Briançon (Dauphine), active in Neuchâtel and later in Milan.

£10,000 - 15,000



100

Puissant (Louis) TRAITE DE GEODESIE, 2 vol., second edition, half-titles, 13 folding engraved plates, occasional spotting and light browning, uncut in original pink wrappers, spines faded, paper label starting to peel on vol.1, 4to, Paris, Mme. Ve. Courcier, 1819.

** The second, and significantly enlarged edition of this important treatise on geodesy by the *ingénieur géographe* Louis Puissant (1769-1843) who, in 1803, had been appointed to the newly founded École Militaire at Fontainebleau. The first edition was published in Paris in 1805.

£150 - 200



Other properties

101

Alchemy and distillation.- Barlet (Annibal) LE VRAY ET METHODIQUE COURS DE LA PHYSIQUE RESOLUTIVE VULGAIREMENT DITE CHYMIE... POUR CONNOISTRE LE THEOTECHNIE ERGOCOSMIQUE, C'EST À DIRE, L'ART DE DIEU, EN L'OUVRAGE DE L'UNIVERSE, FIRST EDITION, woodcut frontispiece, 36 woodcuts in the text (one double-page) and 2 double-page tables (one of chemical symbols), woodcut initials, head- and tail-pieces, ink stain to upper corner, largely restricted to extreme margins and first half of book, C,D and 2V-3C with worming, occasionally affecting letters with a few words supplied in manuscript facsimile, D3 woodcut torn and repaired, frontispiece lower margins backed and repaired with some loss (not affecting image), occasional spotting or browning, upper hinge tender, contemporary vellum, darkened and soiled, lower cover repaired, later endpapers, [cf. Duveen 44; Ferguson I, 72&73; Caillet I, 730], 4to, Paris, N. Charles, 1653.

** This richly illustrated work was intended to accompany lectures which Barlet gave in his laboratory at Paris, attended by John Evelyn in 1649.

£1,000 - 1,500

102

Astronomy.- Stelluti (Giovanni Battista) SCANDAGLIO SOPRA LA LIBRA ASTRONOMICA ET FILOSOFICA DI LOTARIO Sarsi NELLA CONTROVERSA DELLE COMETE, first edition, collation: \pm^2 A-L⁴, title with woodcut illustration, title and following leaf slightly stained and window-mounted, title with early ink inscription crossed out causing hole but no loss of text, woodcut initial and decoration, 2 woodcut diagrams, small hole to A2 caused by water-stain with slight loss of text, marginal hole and slight worming to last gathering, final leaf L4 the rare errata leaf present but browned, with repaired tear slightly affecting a couple of words, and window-mounted similar to first 2 leaves, uncut in original stiff wrappers, upper cover lightly stained, top half of spine missing, [Carli and Favaro 89; Riccardi I(ii) 477], 4to (239 x 181mm.), Terni, Tomasso Guerrieri, 1622.

** First edition of this defence of his friend Galileo against Orazio Grassi, whose row began in 1618 over the comet of that year.

£1,000 - 1,500

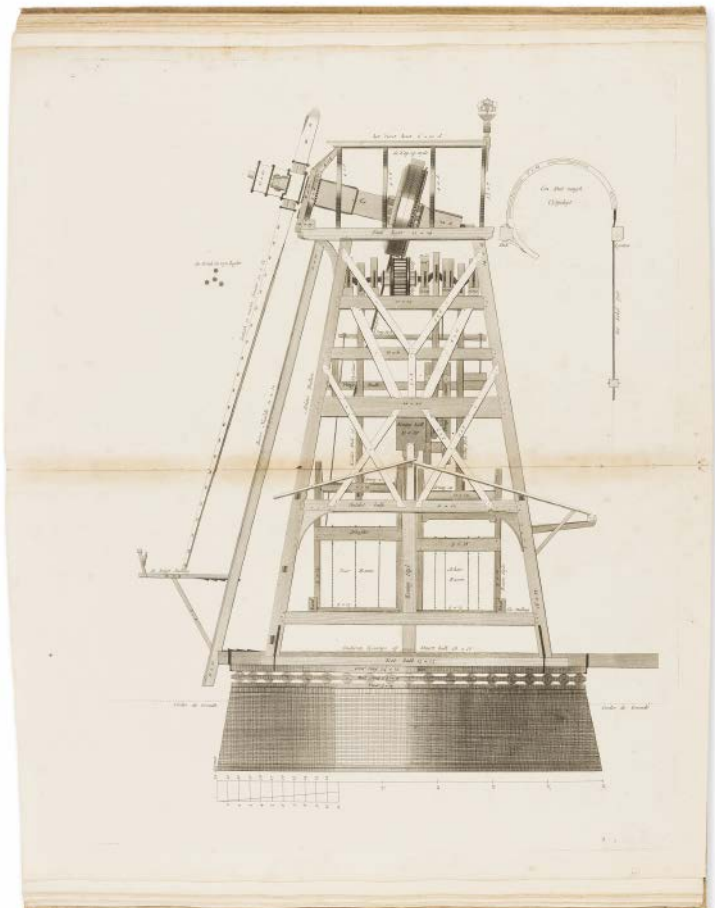


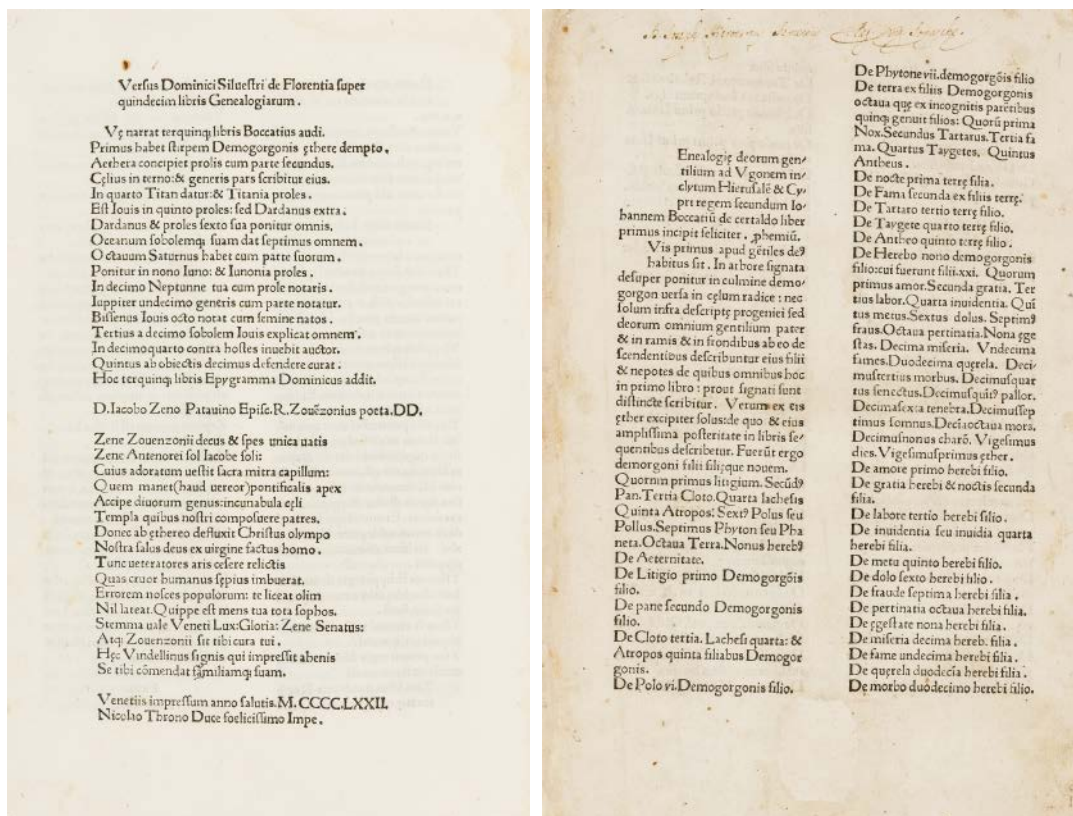
103

Windmills.- Natrus (Leendert van) GROOT VOLKOMEN MOOLENBOEK; OF NAAUWKEURIG ONTWERP....SOORTEN VAN VAN MOOLENS, 2 vol., titles printed in red and black, 49 double page engraved plates, numbered to 1-27 in each volume, 6 folding, some light soiling and occasional spotting, contemporary vellum, a little soiled, folio, Amsterdam, J.Covens and C. Mortier, 1734-36.

** A good copy of this handsome Dutch work on the construction and working of windmills.

£1,200 - 1,800





104

Boccaccio (Giovanni). *GENEALOGIAE DEORUM*, additions by Dominicus Silvester and Raphael Zovenzonius, FIRST EDITION, collation: [1-1210 1312 14-1810 196 20-2210 23-258 26-2910 3012+2], 295 leaves (of 296, lacking final blank but with fol. 25/8 blank present), text in single column, 41 lines, indices in double column, type: 1:110R, blank spaces for capitals, with guide letters, a few marginalia in two different hands, one datable to 16th century (somewhat trimmed), running number of books probably in the same hand, light foxing, sporadic finger marks, first leaf slightly dust-soiled, repair to lower blank margin, gutter of fol. 30/12 repaired, 16th-century limp vellum with yapp edges, smooth spine, early title inked on spine and front cover, earlier title inked at lower edge, endpapers renewed, folio (298 x 207 mm), Venice, Vindelinus de Spira, 1472.

** THE FIRST EDITION OF BOCCACCIO'S EXTRAORDINARY SOURCEBOOK ON CLASSICAL MYTHOLOGY AND THE FIRST SCHOLARLY WORK TO QUOTE PASSAGES FROM HOMER.

The *Genealogiae Deorum gentilium* is a remarkable encyclopaedic study of pagan mythology, featuring a total of 723 entries. The work was commissioned by Hugo IV, King of Cyprus and Jerusalem, who died in 1359, well before it was completed. This immense treatise is divided into fifteen books further subdivided into chapters, each of which shows the genealogy of various gods and goddesses, with the last two containing Boccaccio's apologia of his work, some interesting biographical information, and a defence of poetry. The *Genealogy of the Pagan Gods* does not merely list names but reveals Boccaccio's incredible breadth of reading and his ardent scholarly commitment. All entries are supplemented with detailed allegorical, historical, and scientific analyses, and more than 175 Latin and Greek authors are cited as sources. The *Genealogy* became the first influential work in modern European scholarship to include quotations, translations, and variegated analyses of passages from Greek literature, and it is the first scholarly work to make a significant use of Homer. For at least two centuries the work continued to be of great importance to writers and scholars, and the nine editions printed in the 15th century, including a French translation which appeared in 1498, are a testament to the magnitude and longevity of its popularity.

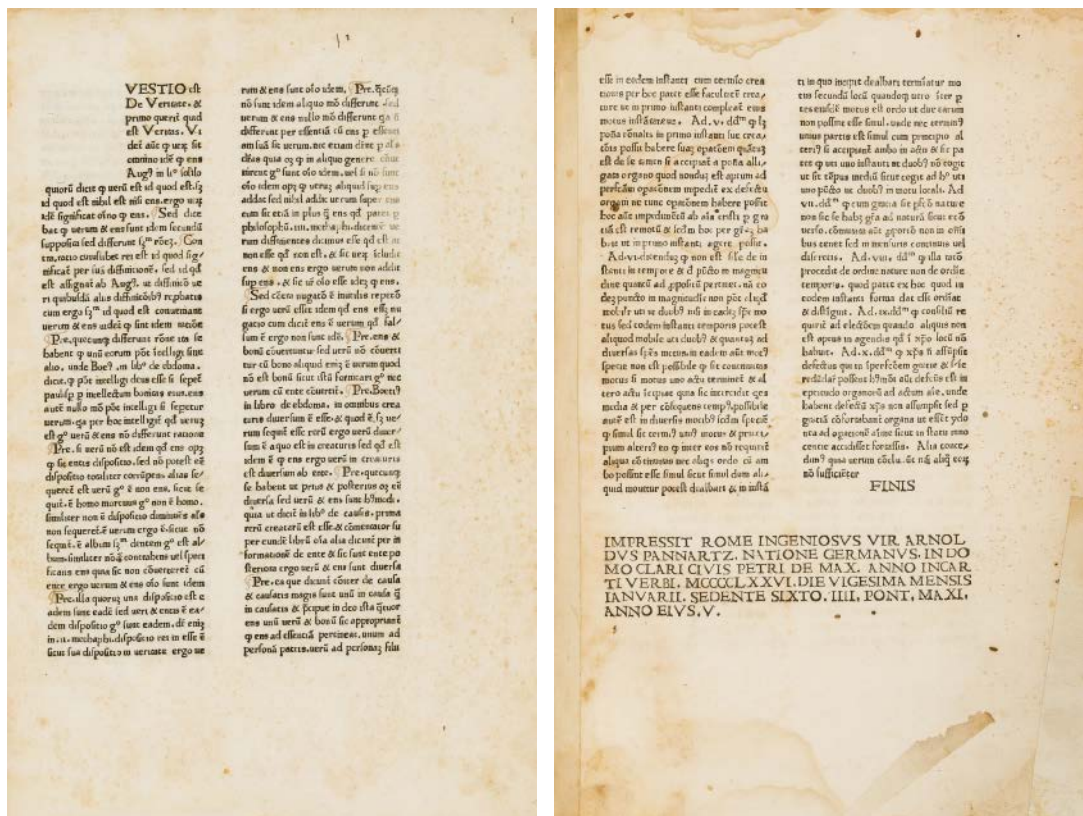
After decades of preparation and study of ancient mythology, Boccaccio produced a manuscript (Florence, Biblioteca Laurenziana Plut. lii.9), the so-called Vulgate text of the *Genealogy*, which contains a series of designs of genealogical trees illustrating the text of the first thirteen chapters and constituting the first elaborated series of genealogical charts. The Venetian edition of 1472 reproduces the Vulgate text on the basis of an unidentified manuscript. The series of genealogical charts (possibly present in the manuscript which served as copy-text) are not reproduced, although Vindelinus left blank spaces for them which vary in size from two thirds to an entire page.

There are at least two issues of this edition, distinguished by various misspellings in the title printed on fol. [2]/1r. The present copy belongs to the issue with the title containing the words 'gentilium' and 'prohominim'.

Provenance: the Milanese historian Giuseppe Girolamo Semenzi (1645-1706; ownership inscription, 'D. Joseph Hieronymus Sementius Reg. Cong. Somaschae').

Literature: HC 3315*; GW 4475; BMC v, 162; IGI 1796; Goff B-749; M. Pade, "The Fragments of Theodontius in Boccaccio's *Genealogie Deorum gentilium Libri*", Eadem et al. (eds.), *Avignon & Naples. Italy in France - France in Italy in the Fourteenth Century*, Rome 1997, pp. 149-166; G. Boccaccio, *Genealogiae Deorum Gentilium*, ed. V. Zaccaria, Milano 1998, esp. pp. 1587-1606; P. R. Schwertsik, *Die Erschaffung des heidnischen Götterhimmels durch Boccaccio. Die Quellen der Genealogia Deorum Gentilium in Neapel*, Paderborn 2014.

£10,000 - 15,000



105

Thomas Aquinas. DE VERITATE, edited by Ioannes Franciscus Venetus, second edition, collation: [14 210 38 410 58 610 7-88 9-1010 118 1210 138 1410 158 1610 17-198 20-2110 2210 2310 248 2510 268 2710 288 2910 308 3110 328 3310 348 3510 368 3710 38-398], [344] leaves, text in double column, 42 lines, type: 106 (108)R., upper and lower blank margins of first and last leaves water-stained, old repairs to gutter and outer blank margin of last leaf, foxing in places, a few tiny worm-holes to blank outer margin of last leaves, without any loss, copiously annotated in an early hand, 19th-century hazel morocco over pasteboards, covers richly gilt-tooled with concentric border of fillets and floral rolls, central space filled with undulated friezes, Massimo family lion crest stamped in gilt at outer corners, spine with four raised bands, compartments with Massimo crest surrounded by large foliate friezes, title and imprint lettered in gilt 'S. THOMAE AQUIN. QVAESTIONES' and 'ROMAE XX. IAN. MCCCCLXXVI. ARNOLD. PANNARTZ IN DOMO CLARI CIV. PETRI DE MAX.', early shelfmark on 19th-century paper label, title inked on edges in an early hand, marbled pastedowns and endpapers, corners and board edges slightly rubbed, folio (334 x 230 mm), Rome, Arnoldus Pannartz, 20 January 1476.

** A HANDSOME WIDE-MARGINED COPY, IN A RICHLY GILT-TOOLED ARMORIAL BINDING EXECUTED FOR THE DISTINGUISHED ROMAN MASSIMO OR MASSIMI FAMILY, of the second edition of the *Quaestiones de veritate*, which first appeared in Cologne in 1475. The volume was issued by the German printer Arnoldus Pannartz, who, in partnership with Conradus Sweynheym, had introduced printing to Italy in 1465 with their first press at the Benedictine monastery of St. Scholastica at Subiaco, and then also to Rome in 1468.

The *De veritate* was composed by the great theologian and philosopher Thomas Aquinas in about 1257 during his first period of teaching at the University of Paris, where he had received his bachelor's degree only a year earlier, in 1256. The work is cast in the form of *quaestio disputata* - academic debates around a proposed thesis, divided into arguments or questions - and deals with the central concepts of truth, opinion, and faith.

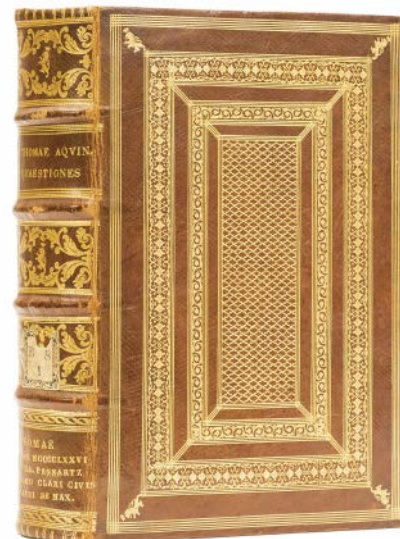
The copy described here is also of the greatest importance and distinction because of its provenance, having once belonged, as evinced by the lion's crest stamped on its fine binding, to the Massimo family, whose name is closely related to the history of printing in Rome. In 1467, after having printed some books in Subiaco, Sweynheym and Pannartz moved to Rome where they established their new press in the house of noblemen 'Franciscus and Petrus de Maximis', near Piazza Navona. Here they published a total of 51 editions. Their partnership broke up in 1473 because of Sweynheym's death, but Pannartz continued printing in the Massimo palace on his own until 28th March 1476. He produced 12 editions, all issued - as the colophon of the *De veritate* states - 'in domo clari Petri De Maximi'. This edition of Thomas Aquinas is one of the

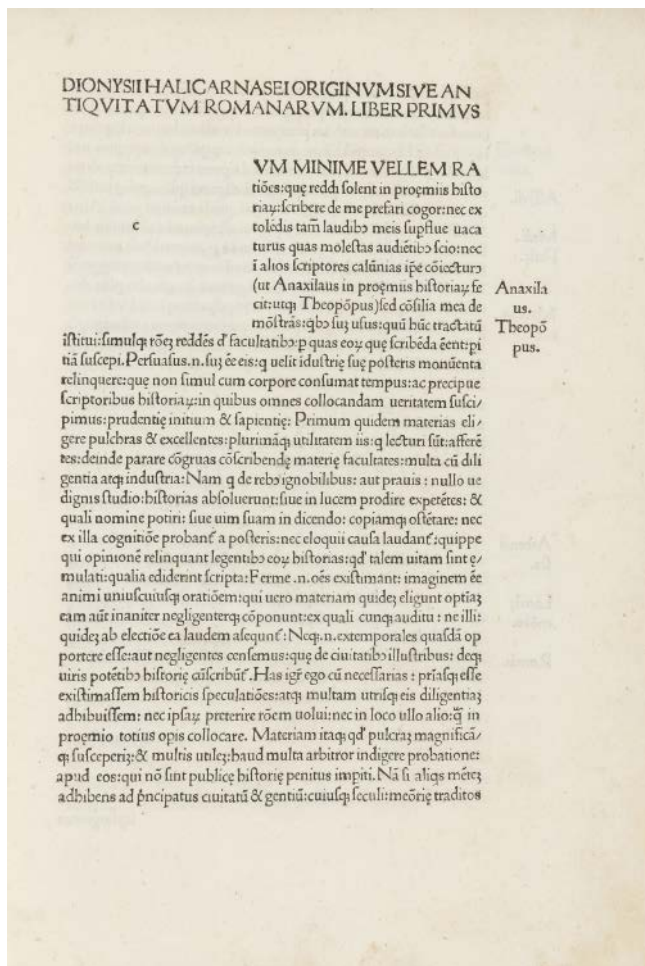
last books produced by Pannartz. It is thus entirely possible that the copy presented here, finely rebound in the 19th century, was given as a gift by the German printer to his wealthy Roman patron.

Provenance: from the library of the Massimo Princes, Rome.

Literature: H 1420*; GW M46347; BMC iv, 62; IGI 9561; Goff T-180; P. Farenga, "Le vie della stampa: da Subiaco a Roma", *Subiaco, la culla della stampa. Atti dei Convegni Abbazia di Santa Scolastica, 2006-2007*, Roma 2010, pp. 39-51; Ceccarius [G. Ceccarelli], *I Massimo*, Roma 1954.

£10,000 - 15,000





106

Dionysius, Halicarnassensis. *ANTIQUITATES ROMANAE*, translated by Lampugninus Biragus, collation: [a¹⁰ b-g⁸ h-j⁶ k-z A-O⁸ P^{6j}] 299 ff. (of 300, lacking initial blank), 37 lines, Roman type, initial spaces with guide-letters, occasional early ink marginalia, including fingerposts, some spotting or light spoiling, later vellum, 19th century black leather label to spine, little worn at spine ends and corners, lightly soiled, rubbed, folio (281 x 196mm.), Treviso, Bernardinus Celerius, 1480.

** A wide-margined copy of the editio princeps of this Roman history to the First Punic War. It is the first publication by Celerius at his press in Treviso, having earlier worked at Venice and Padua, returning to the former at the end of 1480. The translator based his work on manuscripts from the library of Pope Paul II, to whom the work is dedicated.

Provenance: 'Colleg. Neap. Catal, inscrip.'; 'Pro Mag. Hum.' (early ink inscriptions to upper margin of first f.); Augustus Frederick, Duke of Sussex (engraved armorial bookplate to front pastedown).

Literature: BMC VI, 895; Goff D-250; HC 6239.

£2,500 - 3,500

107

Plato. *OPERA* [Latin], second edition, translated by Marsilius Ficinus, collation: a⁴ a-o⁸ p-q¹⁰ r-z⁸ A-D⁸ E-F¹⁰ G-Z⁸ AA-FF⁸ GG-HH¹⁰, 448 leaves (numbered 1-444), text in double column, 62-63 lines, type: 103G, 74G, 83R (capitals only), 80 (74)Gk, blank spaces for capitals, with guide letters, slight worming at beginning and end, some water-staining, mostly to margins, heavier towards end and intruding on text block, a few early annotations in Latin on endpaper, contemporary blind-tooled calf, over wooden boards, possibly executed in Rome, covers within three concentric borders, decorated with floral motifs or knotwork elements, in the centre the late monogram 'yhs' stamped in gilt, traces of clasps, endpapers from a medieval vellum manuscript, edges speckled red, early inked title on fore-edge, spine lacking, covers slightly abraded, upper outer corner of upper cover damaged, folio (307 x 209 mm.), Venice, Bernardinus de Choris de Cremona and Simon de Luere for Andrea Torresanus, 13 August 1491.

** Second edition of Plato's works, translated by the renowned Florentine philosopher Marsilio Ficino (1433-1499), first published in Florence in 1484-1485 by Lorenzo de Alopa, and dedicated to Lorenzo de' Medici. Ficino began his translation in 1463 on the basis of a Greek manuscript acquired by Cosimo de' Medici and containing all Plato's dialogues. The translation of the thirty-six dialogues was completed by 1469, and during the 1470s Ficino continued to revise his work and to expand his commentaries on Plato, whom he called the 'Doctor of Souls'. The publication represents the most important Renaissance interpretation of Plato, and a landmark in the *renovatio* of Platonism, interpreted by Ficino as a philosophy which heals the diseases of the soul and may be conducive to human salvation.

Ficino made a particular effort to ensure the typographical correctness of his *Platonis opera omnia*, which in 1484 contained an errata list of 26 pages. In 1491 a second edition of the Platonic corpus appeared, in which several printing errors were corrected. Both editions are introduced by his *Life of Plato*, composed in 1477, and as a novelty supplemented with the text of the *Platonica theologia de immortalitate animorum*, by Ficino himself.

The volume was issued from the printing house established in Venice by Bernardino de Choris (di Cuori) from Cremona, who worked in partnership with Simon de Luere from August 1489 to December 1490, and again in August and November 1491. Dibdin records a copy in the Bibliotheca Spenceriana bearing the colophon 'Impressum Venetijs per Simonem Richardum de Luero. 13. Augusti. 1491', without the mention of de Choris.

"At the same time this partnership, which produced only one book of other than classical interest, seems to have been looser than Proctor's subdivisions of De Choris's work suggest, since one book signed by the latter alone on 28 August, 1489, and at least two others in the earlier part of 1491 must be intercalated within its extreme dates, while, if we can trust Dibdin's record of a variant colophon in a copy of the fine edition of Ficino's Latin Plato printed by the associates for Torresanus in the same year [...] part of this impression was reserved by Simon for his own profit. The large number of founts - not less than a dozen in twenty books - employed by the firm is noticeable" (BMC v, pp. xli-xlii).

Provenance: 'Hic liber est martis [?] Castellani Menicutiij Cum Sua Pro Licentia' (early 16th-century ownership inscription on rear endpaper).

Literature: HC 13063*; GW M33918; BMC v, 465; IGI 7861; Goff P-772; Flodr Plato, 3; J. Hankins, *Plato in the Italian Renaissance*, Leiden-New York-Köln 1994, 742.8; J. Monfasani, "For the History of Marsilio Ficino's Translation of Plato: the Revision Mistakenly Attributed to Ambrogio Flandino, Simon Grynaeus' Revision of 1532, and the Anonymous Revision of 1556/1557", *Idem, Language and Learning in Renaissance Italy*, Aldershot 1994, pp. 293-299.

£7,000 - 10,000

**Naldus Nandius Florentinus:
In Huius Operis Laudem.**

Cum deus ethereis hunc mittere uellet ab oris
Qui supero nobis a ioue dona daret.
Diuinum celsa demittit ab arce platona
Cui sacra tute philosophia foret.
Accipit officiumq; datum Plato letus et acris.
Mente subit tante iura tuende oee.
Illius ac ponit capiti reduncula mitre
Angit et vnguents tempus utrunq; sacris.
Membra tegit peplo: q; palladis esset amictus
Sub pede purpureas spargit ubiq; rosas
At modo ne pereat: tante pietatis imago
Ne ue suum perdat philosophia decus.
Marsilius terris alter Plato redditus est: qui
Factitret bec eadem: que dedit ille prius.

Diuus Plato



108

CHRONIQUES DE FRANCE, Vol. 2 only (of 3), double column, 275 ff. (of 280, lacking AA¹, A¹, P⁴⁸⁶ and X⁴), 47 lines, Gothic type, numerous woodcuts, a few full-page and with woodcut historiated borders, initials in red or blue, BB4 blank, some spotting or staining, mostly in lower corners, a few small wormholes, mostly marginal, 19th century half calf, gilt spine in compartments, rather worn, but holding firm, folio (343 x 246mm.), [Paris], [Jean Maurand for Antoine Vêrard], [9 July, 1493].

** A handsomely illustrated and printed work.

References: BMC VIII 80; Bod-inc C-200; Goff C484; ; GW 6677; HC 5008.

£1,000 - 1,500

109

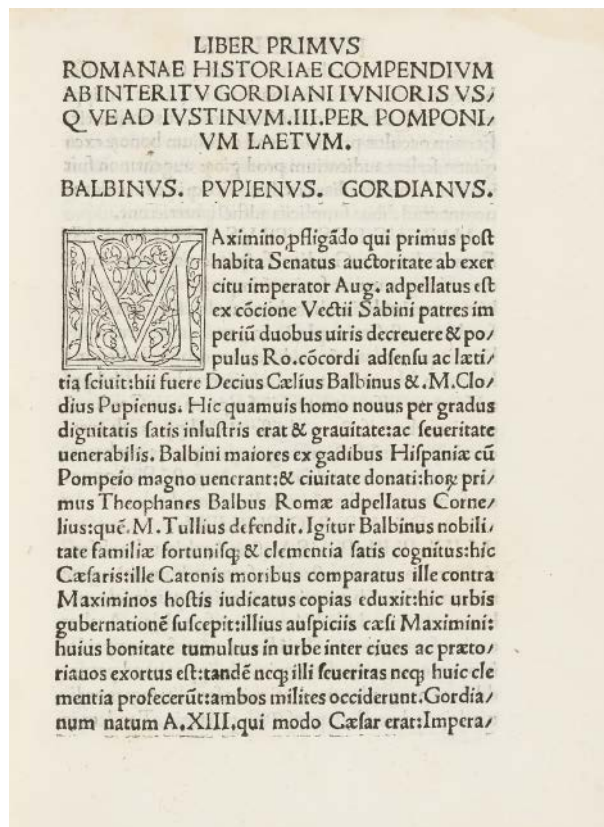
Ship of Fools, Latin.- Brant (Sebastian) STULTIFERA NAVIS, translated by Jacobus Locher, collation: A-B⁶ C-H^{4,6} I-K⁴ L-V^{6,4} X-Y⁶, 112 ff., variable lines, Gothic and Roman type, 118 woodcuts, G¹ paper flaw, just touching part of the odd letter, P¹ small repair to lower corner, closely trimmed at head, touching the odd headline, lightly browned, some spotting and staining, 19th century dark green morocco, gilt, by John Clarke (according to signature on front endpaper, 'Jno; Clarke, Binder', possibly by him), neatly rebacked, preserving richly gilt spine in compartments with rich floral and foliage decoration, covers with quintuple file borders with concentric circle corner-pieces, rubbed at extremities, g.e., 4to (202 x 142mm.), Strasbourg, Johann (Reinhard) Grüninger, 1 June, 1497.

** Early and scarce in commerce Latin edition of the 'first original work by a German which passed into world literature...[and which] played an important part in European Literature, and helped to blaze the trail that leads from medieval allegory to modern satire, drama and the novel of character' (PMM).

Provenance: E. Horn Frost (armorial bookplate and ink signature); Elias Henry Frost, Charleston, South Carolina, April, 1852 (ink inscription to foot of verso of y³).

References: ISTC ib01089000; BMC I, 112; Bod-inc B-509; Goff B1089; HC 3749*; BSB-Ink B-819; GW 5057; PMM 37 (first edition).

£10,000 - 15,000



110

Laetus (Julius Pomponius) ROMANAE HISTORIAE COMPENDIUM AB INTERITU GORDIANI IUNIORIS USQUE AD IUSTI NUM. III, collation: a-p⁴, 60 ff., 28 lines, Roman type, woodcut vine initials, a few ff. with early ink marginalia, fingerposts or lines marked, upper corners lightly water-stained, occasional spotting or light marking, 19th century polished calf, gilt, rubbed and marked, 4to (201 x 148mm.), Venice, Bernardinus Venetus, de Vitalibus, 23 April, 1499.

** First edition of this Roman History, which also includes a life of the author by Marcantonio Sabellico. The Italian humanist Laetus ran a notorious academy at Rome, which often came under the scrutiny of the Papal authorities. Charges brought against him personally or his academicians included sodomy, paganism, heresy and conspiracy against the Pope.

Provenance: Wigan Public Library (large bookplate and light blind-stamps to first two and last ff.).

References: ISTC i00024000; BMC V 549; BSB-Ink P-683; Goff L-24; GW M16694; HC 9830*.

£2,000 - 3,000

Socialis nauis



Stultorum trahitur collecta caterua virorum
 Qui manibus querunt sepe alimenta suis.
 Artificis quisquis signum pretendit: & effert
 Quid sciat: & foueat qua ratione domum:
 Adfunt mechanici: quorum vela ampla leuata:
 Cum celeri remo per freta vasta volant
 Cur tamen hi fatui sint ad mea laxa vocati
 Carbasa: iam causas cum ratione canam.
 Cunctorum veluti status mutatur in omni
 Tempore: nec stabili conditione manent:
 Artificum pariter sic fit mutatio semper.
 Hos fatuos merito nostra carmina vehit.
 Hoc vitium primum est, q̄ seruus quisq; magister



111

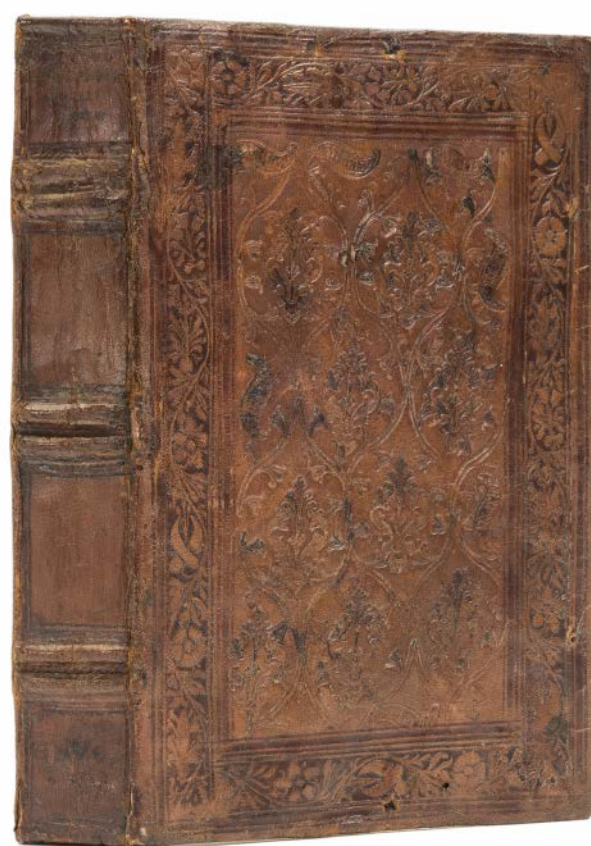
Cicero (Marcus Tullius) RHETORICORUM..., collation: *⁶, a-k⁸, l⁴, m-z⁸, A-G⁸, H⁸, I⁴; [6], 245, [3] ff., Aldine device on title and at end, blank spaces for capitals with printed guided letters, first quire slightly browned and foxed, a few finger-marks and spots, minor loss to blank outer lower corner of k³, repair to corner of H⁶ without loss, verso of rear endpaper and rear pastedown with note 'HH.C.I.', rear pastedown with date '1825', price notice 'b. 80' inked by an early hand on title, CONTEMPORARY BROWN MOROCCO over pasteboards, executed in Venice or Padua, covers within multiple gilt and blind fillets, centre with foliate tools at each corner and small central fleuron in gilt, spine with three double raised bands alternated to three single bands, decorated with gilt fillets and friezes, pastedowns and endpapers renewed, blue edges, extremities of spine and corners restored, joints repaired, two small worm-holes to upper cover, 4to (213 x 132mm.), Venice, Aldus Manutius, March 1514.

** THE FIRST ALDINE EDITION OF THE COMPLETE RHETORICAL WORKS OF CICERO, CAREFULLY EDITED FOR ALDUS BY THE OUTSTANDING HUMANIST ANDREA NAVAGERO. A reprint of Aldus' Cicero was issued in 1521 by his heirs. The text is set in the Italic font designed by the well-known Bolognese punchcutter Francesco Griffo and used by Aldus for all his books printed in octavo format after the Virgil of 1501. The Cicero of 1514 was issued in quarto size but still respected the rules of the divine proportions of the 'golden section'.

This copy is in a handsome and strictly contemporary binding, its elegant but sober gilt and blind decoration indicating that it was executed in the Veneto area, in all likelihood by craftsmen active in Venice or in Padua. A binding with similar tools, and attributed to Veneto workshops, is listed by Tammaro De Marinis in his *La legatura artistica in Italia*, II, no. 1684.

Literature: Adams C1676; Renouard 65.1; Ahmanson-Murphy 120.

£1,500 - 2,000



112

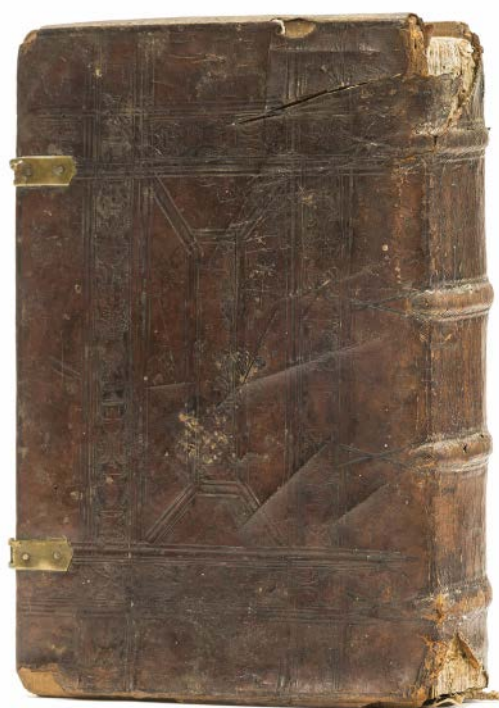
Quintilianus (Marcus Fabius) [DE INSTITUTIONE ORATORIA], collation: *⁴, a-z⁸, A-E⁸, F⁶; [4], 230 ff., F³ and F⁴ misbound, Aldine device on title and at end, blank space for capitals with printed guide letters, old repair to title with loss to a couple of letters on verso, a few stains and spots, some marginal water-stains and foxing, short tear to blank margin of f⁷ and E¹ without loss, single small wormhole to upper blank margin of final leaves, some marginalia and reading-marks, in two different early hands, contemporary south-German hazelnut morocco, elaborately blind-tooled (recased), covers within frames of multiple fillets and roll with foliate and floral motifs, at centre of upper cover small floral branches and inscriptions in cartouches, large lozenge-shaped tool at centre of lower cover, traces of ties, spine with three double raised bands, compartments decorated with fillets, a few wormholes to covers, joints slightly cracked, 8vo, Venice, Aldus Manutius, August 1514.

** THE FIRST ALDINE EDITION OF ONE OF THE MOST IMPORTANT AND INFLUENTIAL RHETORICAL WORKS OF ANTIQUITY. Quintilianus' *De institutione oratoria* was edited by the leading humanists Andrea Navagero and Giovanni Battista Ramusio, and the text was set in the celebrated italic type designed and cut for Aldus by Francesco Griffo of Bologna. This copy once belonged to the Cistercian Abbey in Schöntal (Speciosa Vallis), famous for its impressive library, which comprised over 10,000 volumes. The volume was later purchased as a duplicate by the Royal Library in Munich.

Provenance: Cistercian Abbey at Schöntal, in Baden-Württemberg (ownership inscription 'Ad conventum Vallis Speciosa' on title); 'Ex libris Lindauer' (ownership inscription on title); sold as a duplicate by the Royal Library Munich (2 stamps on verso of title).

Literature: Adams Q52; Renouard 68.5; Ahmanson-Murphy 124.

£1,000 - 1,500



113

English binding.- Cicero (Marcus Tullius) OFFICIORUM LIBRI TRES. LIBER DE AMICITIA. LIBER DE SENECTUTE. LIBER PARADOXORUM, collation: AA¹⁰ a-z⁸ A-D⁸ E⁶, title in red and black and within woodcut architectural border, woodcut decorative initials, woodcut printer's device to final verso, lacking 2 preliminary ff. and f³, contemporary blind-stamped panelled calf over wooden boards, signed 'T.P.', panel formed by a roll bearing cherub's head and Renaissance ornament, remains of metal clasps, spine ends and edges worn, rubbed and stained, 4to (254 x 172mm.; binding 265 x 181mm.), Paris, Simon Vincent, 1527.

** A rare example of a sixteenth century English binding by the anonymous binder 'T.P.'. For a similar binding see Oldham, *Shrewsbury School Library Bindings*, Oxford, 1943, D.VII.14.

Provenance: 'Tho. Bennett' (early ink signature to title).

£600 - 800

114

Bible, Latin.- BIBLIA. BIBLIORUM OPUS SACROSANCTUM VULGATIS QUIDEM CHARACTERIBUS, collation: *⁸ a-z⁸ A-C⁸ D⁶ E-L⁸ M⁶ AA-BB⁸ CC⁶, double column, title in red and black and woodcut of St. Jerome in his study within woodcut border, full-page woodcut opposite first p. of Genesis, smaller woodcuts within text, woodcut decorative initials, some staining, 20th century vellum, [Lyon], [Jean Mareschal], 1532.

** Literature: Adams B102; Von Gültlingen, Mareschal 14.

£1,000 - 1,500

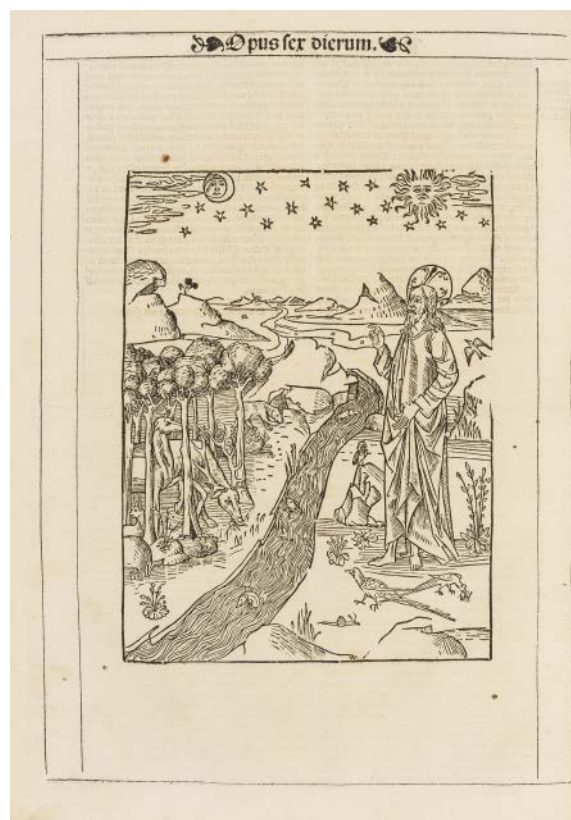
115

Livius (Titus) HISTORIARUM AB URBE CONDITA, LIBRI, QUI EXTANT, XXXV, edited by Carlo Sigonio, 2 parts in 1 vol., collation: a⁶ a-e⁸ f⁶ A-Z, Aa-Zz, Aaa-Ddd⁸; A-N⁸ O⁴, both titles with woodcut printer's devices, woodcut decorative initials, a⁶ and O⁴ blank, first title mounted on stub, some staining and light browning, occasional spotting, 18th century vellum, chipped leather label to spine, folio (310 x 204mm.), Venice, Paulus Manutius, 1566.

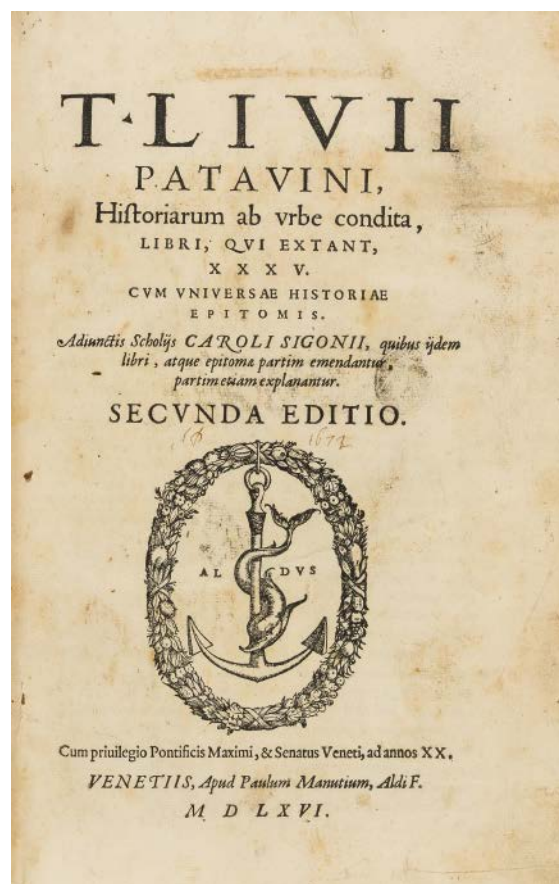
** Second edition of Sigonio's text, with copious commentary.

References: Adams L1344; Renourd, Alde, 202:19; Ahmanson-Murphy 769; EDIT 16 CNCE 28254.

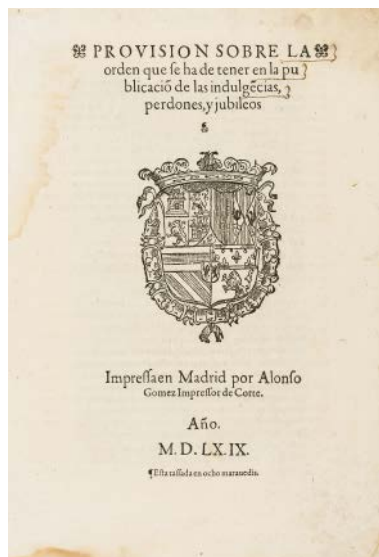
£500 - 700



114



115



116

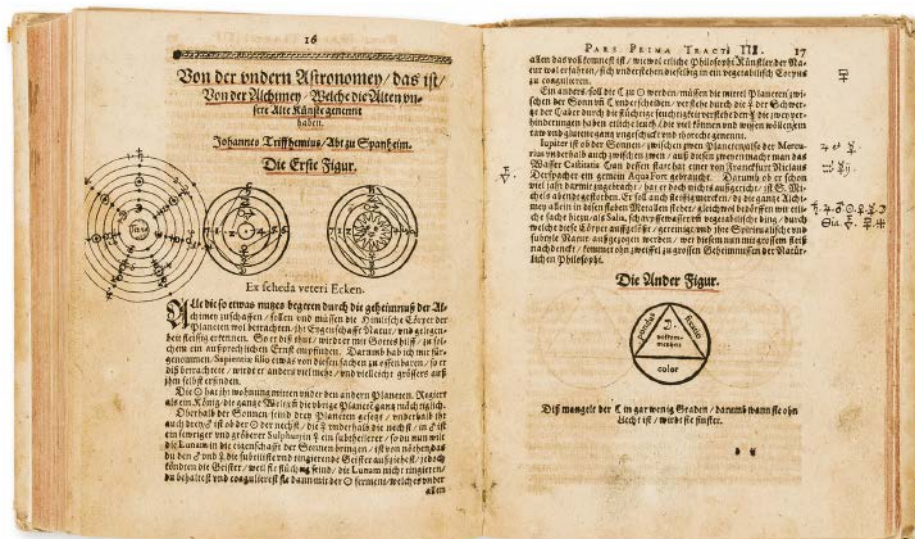
116
Indulgences in Spain.- PROVISION SOBRE LA ORDEN QUE SE HA DE TENER EN LA PUBLICACIÓN DE LAS INDULGENCIAS PERDONES Y JUBILEOS, A⁴, title with large woodcut arms, woodcut historiated initial, water-stained, disbound, folio (309x 211mm.), Madrid, Alonso Gomez, 1569.

£300 - 400

117
Alchemy & allied arts.- Figulus (Benedictus) and Lorenzo Ventura. ROSARIUM NOVUM OLYMPICUM ET BENEDICTUM, 2 parts in 1 (part 2 here bound before part 1), title to part 1 in red and black and with hand-coloured woodcut diagram, title of part 2 with woodcut vignette, both parts with contemporary marginalia (including the odd diagram) in red or black, final f. of part 2 excised at foot, with loss of the word 'Finis' and a small woodcut ornament, some staining and spotting, lightly browned, [Ferguson I, 273; Duveen 216], Basel, Benedict Figulus, 1608 BOUND AFTER Arnaldus de Villanova. Opus Aureum, title in red and black, woodcut initials, inter-leaved with an ms. index, underlining and marginalia in red, final f. excised at foot, without loss, some staining and spotting, lightly browned, [Not in Ferguson or Duveen], Frankfurt, Johann Spieß, 1604, together 2 works in 1 vol., 19th century boards, little worn, but holding firm, small 4to

** Two rare works. We can trace no copy of the second work at auction and only two copies of the first between 1979 and 2016.

£1,000 - 1,500



117



118

118
Ireland.- N (T.) ANALECTA SACRA NOVA ET MIRA, DE REBUS CATHOLICORUM IN HIBERNIA, title with woodcut Jesuit device, woodcut decorative initials, some water-staining and spotting, 19th century diced calf, gilt, rebaked, preserving original backstrip in compartments little worn, rubbed, 8vo, Cologne [Paris], apud Stephanum Rolinum, 1617.

** Rare.

Provenance: John Reilly, Middle Temple (large engraved armorial bookplate, signature to title).

£500 - 700



119

Horsemanship.- Alessandro (Giuseppe d', Duca di Pescolanciano) OPERA...DELLE REGOLE DI CAVALCARE, DELLA PROFESSIONE DI SPADA, ED ALTRI ESERCIZI D'ARMI, FIRST EDITION, FIRST ISSUE, one engraved plate with medallion portrait of the dedicatee Charles VI of Spain, including large Habsburg coat of arms and engraved by Francesco de Grado, 177 engravings in text, all but 3 full-page, some signed by de Grado, minor offsetting, short tears to lower blank margin of 4 plates, clean tear within plate on Bb1, small hole on fol. Dd1, partially affecting signature mark inside the plate, plate on Oo2 holed and repaired, partial loss to plate supplied in facsimile, woodcut decorated initials, head-pieces cut by Giovanni Pesca, tail-pieces, a few minor paper flaws, loss to outer blank corner of fol. Nn1, tears to blank lower margin of fols. Nnn1 and Nnn2 skilfully repaired, some colour pencilled reading marks, CONTEMPORARY NEAPOLITAN CALF over pasteboards, covers profusely gilt with massed and arabesque tools, spine with five raised bands, compartments decorated with floral gilt tools, title lettered in gold, gauffered floral-patterned pastedowns, two green silk bookmarks, gilt and gauffered edges, board edges and corners slightly rubbed, a few scratches to lower cover, some wormholes to spine, lower compartment restored, the annotation 'Libro Cavalleresco' inked on recto of first front endpaper, [Huth 28, Wells 78, Bibliotheca Hippologica 323], folio, Naples, Michele Luigi and Antonio Muzio, 1723.

** PRESENTATION COPY OF THE EXCEEDINGLY RARE FIRST ISSUE OF ONE OF THE FINEST WORKS ON HORSEMANSHIP EVER PRINTED, COMPLETE WITH ALL PLATES AND IN A HANDSOME CONTEMPORARY NEAPOLITAN BINDING.

Giuseppe d'Alessandro (1656-1715), Duke of Pescolanciano, was an enthusiastic horseman and equestrian. In 1711 he published the *Pietra paragone de' cavalieri*, a veritable encyclopaedia on the art of riding, handling and training horses, which was reprinted in 1714. In 1723 his son Ettore edited posthumously the first edition of his father's collected works, partly re-using copies of the 1714 *Pietra paragone*, and addressing his publishing initiative to the Holy Roman Emperor Charles VI of Hapsburg.

The first part of d'Alessandro's monumental *Opera* is divided into five Books, which deal respectively with riding instructions (Book 1), bridling horses (Book 2), kinds of mouth-pieces and bits (Book 3), tournament rules and biographies of illustrious *cavalieri* (Book 4, with a separate title), and horse medicine (Book 5). The second part contains the *Aggiunta di Rime diverse, Lettere, e Trattati di Fisionomia, Pittura, &c. ed altri Esercizj, che sono la Pietra del Paragone de' Cavalieri*, a large verse and prose collection entirely inspired by horsemanship, equestrianism and fencing, which d'Alessandro had mostly previously published in other works, such as the *Selva poetica* (1713). Both parts are lavishly illustrated with engravings possibly designed by the renowned Flemish artist Guglielmo Borremans (1670-1744), who was mainly active in Naples and other cities in southern Italy; some of them are signed by Francesco de Grado, the senior member of a family of engravers working in Naples. Especially noteworthy are the plates showing mouth-pieces and bits in Book 3, the series of 14 full-page portraits of famous noblemen on horseback (the *Cavalcatori*) and 14 oval busts of illustrious swordsmen (the *Giocatori di Spada*) in Book 4, and the plates depicting horses and other rare animals such as a rhinoceros in Book 5.

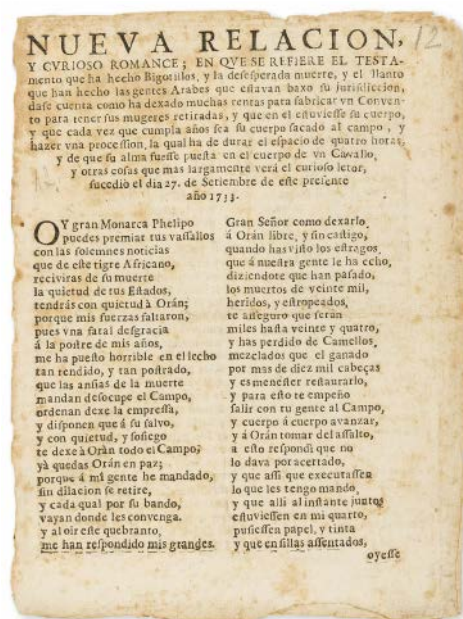
This presentation copy is complete, belonging to the exceedingly rare issue which does not include - unlike the 'ordinary' and less scarce copies - the final two leaves Mmmm1 and Mmmm2, both from the remaining copies of the 1714 publication and bearing the colophon dated 1714 and the 'Errata dell'Aggiunzione dell'Opera intitolata Pietra de' Paragoni de Cavalieri'. Furthermore, in this copy fol. Nnn2 is uncounted in the pagination and contains the half-title of the *Aggiunta di Rime Diverse* showing a different woodcut ornament (the verso is blank); an additional singleton follows, numbered as a leaf (p. 467) and bearing the *errata* table ('Nota d'errori accaduti nella presente Aggiunta'). The subsequent fol. Ooo1 is also printed as a leaf (p. 468), and contains on recto three *imprimatur* dated 1712-1714; the pagination is regular again from fol. Ooo2 (pp. 469-470) onwards. The final leaves Mmmm1 and Mmmm2 are likewise lacking in the presentation copy of D'Alessandro's *Opera* preserved in the National Library in Prague, housed in an identical binding and with the same gauffered pastedowns.

The volume was in all likelihood offered as a gift to Giovanni Battista Prince of Acquaviva de Mari. The Acquaviva family had degrees of kinship with the d'Alessandros. A lengthy note, written in Italian on the front endpaper, gives information on the provenance of the volume, which had been in the hands of the Acquaviva-d'Alessandro family until the first decades of the 20th century.

The last copy we can trace at auction was in 1971, but that was of the second issue.

Provenance: Giovanni Battista Prince of Acquaviva de Mari (1686-1781), ownership inscription 'Principe di Acquaviva' on title, the note 'N.º 21=' in upper margin.

£4,000 - 6,000



120



121

120

Ottomans.- *NEUVA RELACION Y CURIOSO ROMANCE; EN QUE SE REFIERE EL TESAMENTO QUE HA HECHO BIGOTILLOS, Y LA DESESPERADA MUERTE, Y EL LLANTO QUE HAN HECHO LAS GENTES ARABES QUE ESTAVAN BAXO SU JURISDICCION, double column, bifolium, lightly foxed, small 4to, Valencia, Joseph Garcia, 1733.*

** Apparently unrecorded. Relating to the Spanish invasion of Oran and Mers el-Kebir in Oran in the Ottoman protectorate of Algiers from 15 June to 2 July 1732.

£350 - 450

121

Architecture.- *Leonardi (Domenico Felice) LE DELIZIE DELLA VILLA DI CASTELLAZZO, FIRST EDITION, double-page engraved portrait, double-page plan and 24 double-page plates by Marc'Antonio Dal Re, bookplate, occasional faint marginal water-staining, contemporary calf, gilt tooled spine, rebound with original spine laid down, [Cicognara 4030, Berlin Katalog 3495], small folio, [Milan, 1743].*

* This series of 24 plates by Dal Re represents a separate issue, devoted entirely to the Villa Castellazzo. They were originally prepared by Dal Re for his work *Ville di Delizia*, which was issued in the same year.

Provenance: Ownership signature dated December 1755 on end pastedown. Sir William Woods (1785-1842) with his ex-libris.

£2,000 - 3,000



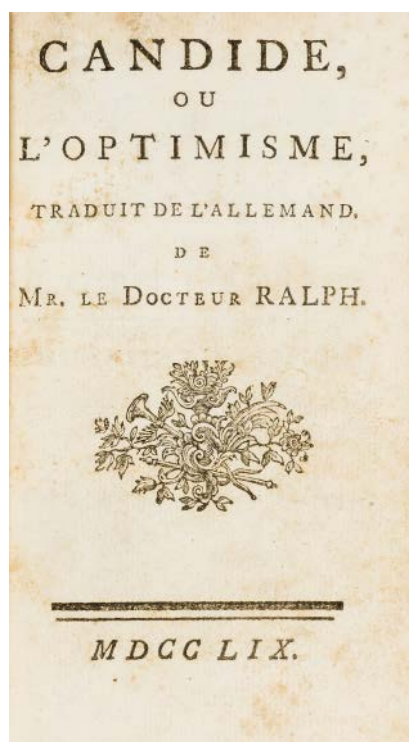
122

Games & Mathematics.- *Rusca (Pietro) IL MAESTRO DE' GIUOCHI PIACEVOLI PER USO DELLE CIVILI CONVERSAZIONI...CON ALCUNI QUESITI ARITMETICI, 4 folding engraved plates, 2ff. imprimatur / advertisements at end, repairs to plates, resulting in loss of border and possibly the odd letter in plate IV, occasional staining, some light foxing, contemporary calf-backed marbled boards, spine gilt, rubbed at extremities, 8vo, Milan, Giovanni Battista Cetti, 1743.*

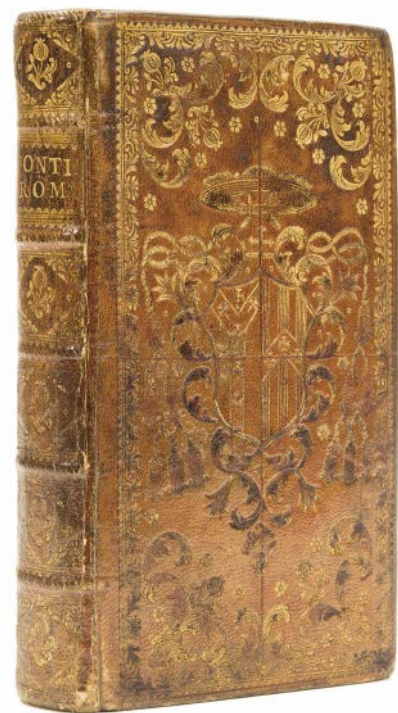
£300 - 400



123



124



125

123

Utopia.- Morelly (Étienne-Gabriel) CODE DE LA NATURE OU LE VÉRITABLE ESPRIT DE SES LOIX, DE TOUT TEMS NEGLIGÉ OU MÉCONNU, title in red and black and with engraved vignette, some spotting, lightly browned, contemporary pink sheep-backed marbled boards, spine in compartments, rubbed and scuffed, corners worn, [Goldsmiths' 9074; Hartig Pour une histoire de l'Utopie en France au XVIIIe siècle p.55; Higgs 1107; Kress 5457], 8vo, Par-Tout [i.e. The Netherlands], 1755.

** 'Oeuvre maîtresse de la pensée utopique du XVIIIe siècle' (Hartig). Advocates the abolition of private property, except for that absolutely necessary for daily living.

£600 - 800

124

Voltaire (François Marie Arouet de) CANDIDE OU L'OPTIMISME, TRADUIT DE L'ALLEMAND DE MR. LE DOCTEUR RALPH, woodcut ornament to title and foot of 2 other ff., 15 short tear at head within headline recto and verso, but without loss, some light foxing, occasional spotting, contemporary calf gilt, covers with large pattern formed of conjoined circles within triple gilt file borders with corner-pieces, spine in compartments and with floral motifs, lacking label, large 12mo, no place, no printer, 1759.

** A very good copy of a later edition of this important novel, published in the same year as the true first edition.

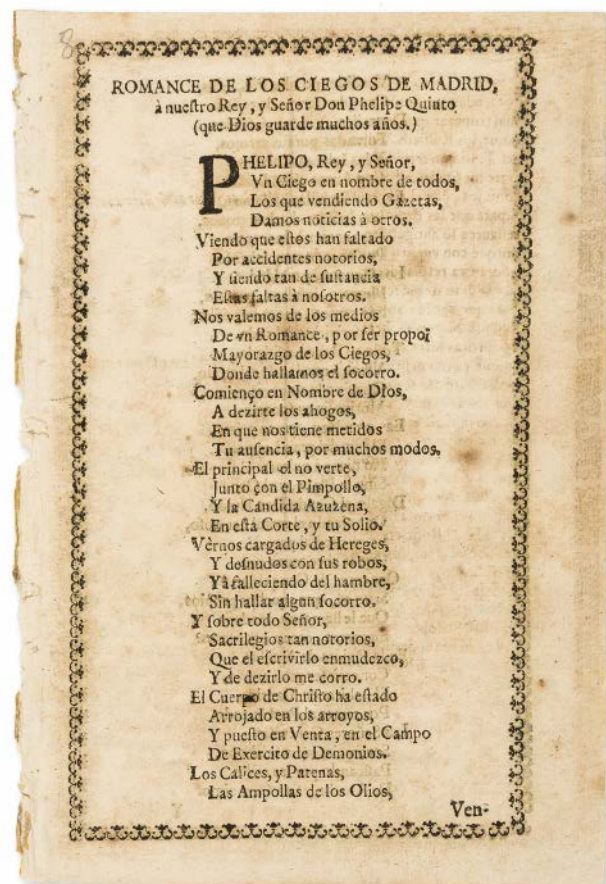
£400 - 600

125

Binding.- PONTIFICALE ROMANUM CLEMENTIS VIII. AC URBANI VIII, printed in red and black, contemporary calf, richly, with arms of John Carpenter, Archbishop of Dublin, rubbed, g.e., 8vo (binding 202 x 116mm.) Venice, Nicola Pezzana, 1772.

** Provenance: John Carpenter (1729-1786), Archbishop of Dublin from 1770 until his death in 1786. The book was gifted to Carpenter by John Thomas Troy, who succeeded him as Archbishop (presentation inscription to front free endpaper; arms and bookplate of Carpenter).

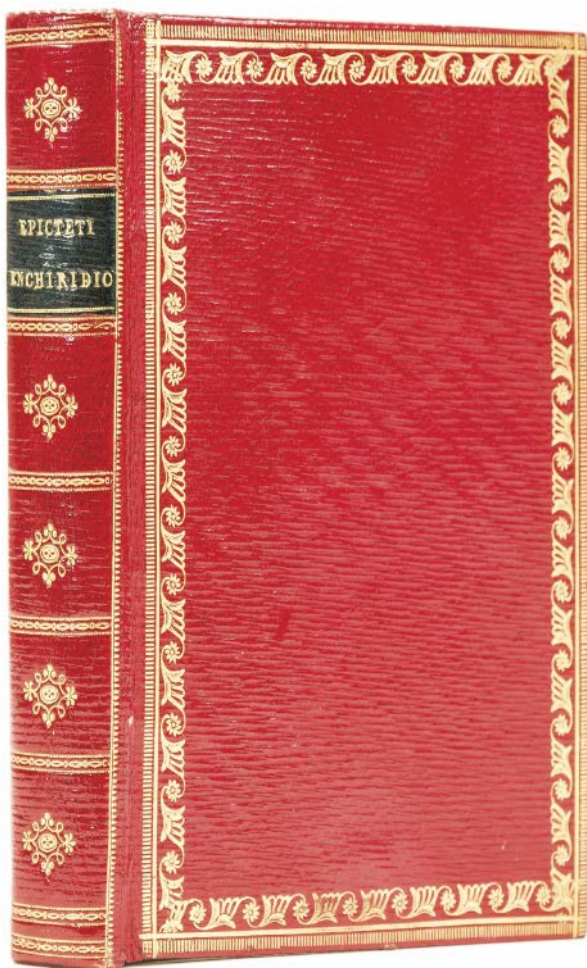
£400 - 600



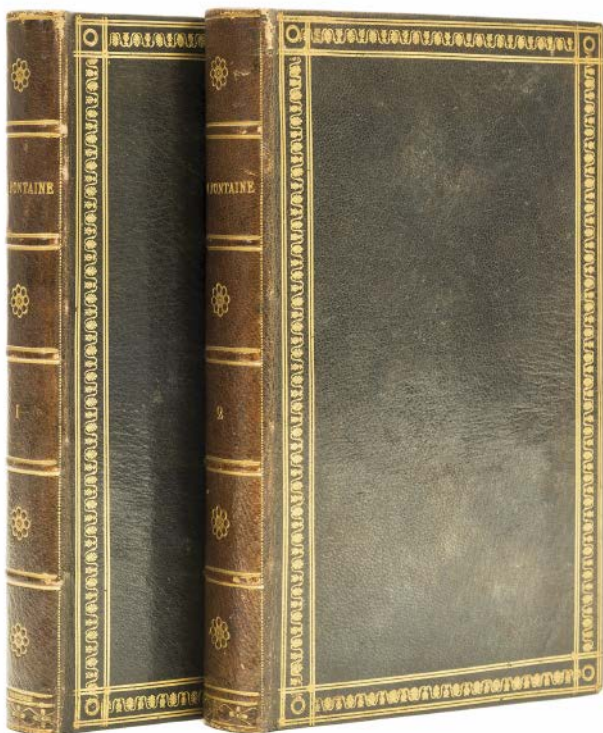
126

Blind of Madrid.- ROMANCE DE LOS CIEGOS DE MADRID, 4pp., text within woodcut typographical border, lightly browned, spotted, 8vo, Madrid, no printer, 1780.

£300 - 400



127



128

127

Printed on vellum.- Epictetus. ENCHIRIDION, edited by J.B. Lefebvre de Villebrune, ONE OF A FEW COPIES PRINTED ON VELLUM, *first and last 2 ff. with some discolouration to vellum, dark green watered silk doublures, handsome red straight-grain morocco, gilt, covers with triple borders of varying designs, spine in compartments all but one with floral and foliage motifs, the other with dark blue morocco label, housed in a red straight-grain morocco slip-case, gilt, spine with classical vase motifs, a few nicks, [Van Praet III, 31], 16mo (116 x 76mm; binding 123 x 91mm.), Paris, Ph.-Denys Pierres, 1782.*

****** A sumptuous copy of this edition. The lot also contains an ordinary paper edition of this edition.

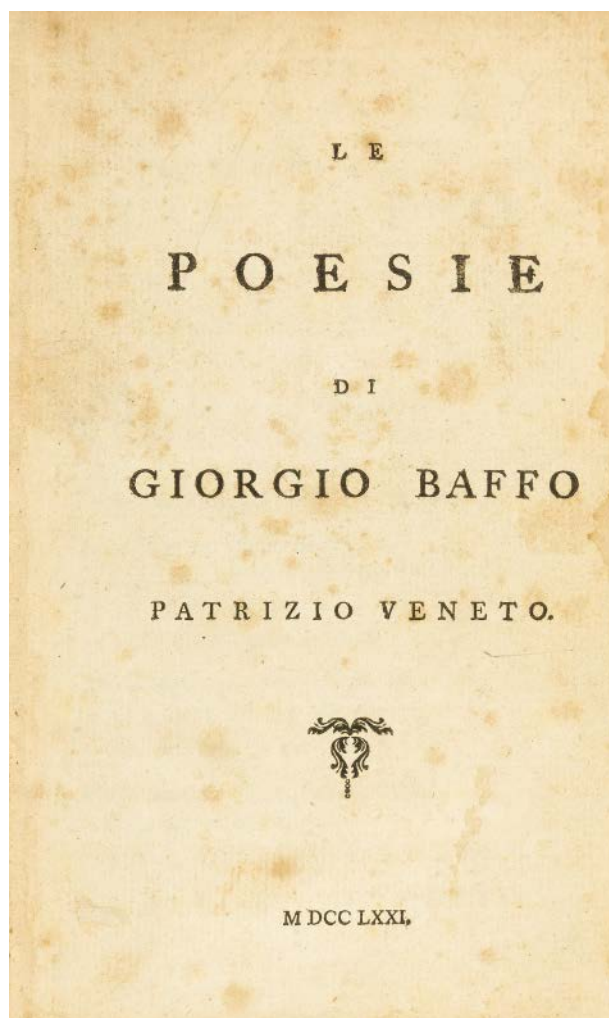
£1,000 - 1,500

128

Bozerian binding.- La Fontaine (Jean de) FABLES, 2 vol., *half-titles, titles with engraved arms, contemporary dark green morocco by Bozerian, gilt, signed at foot of spine of vol.1 (Culot 1), covers with floral and foliage rolls (Culot 34) within double gilt file borders, spine in compartments and with floral motifs (?Culot 3), spines faded to brown, g.e., 8vo (198 x 124mm), Paris, Didot l'Ainé, 1789.*

£400 - 600

EROTICA



129

129

Baffo (Giorgio) LE POESIE, *small woodcut ornament to title, Gay-Lemonnyer III, 777; Gamba, Serie degli scritti impressi in dialetto veneziano, pp. 166-168; Enfer de la Bibliothèque Nationale 93; Pia, Enfer 1062*, [London or Venice], no printer, 1771 BOUND WITH Tansillo (Luigi) Il Podere...pubblicato per la prima volta, *second edition, engraved frontispiece by Angelo Gizzarda after Pietro Visca, title within woodcut border, incorporating the arms of The House of Savoy, text within woodcut fillet borders with corner-pieces*, [B.IN.G II, 1895; Gamba 1678; Morazzoni 256, Torino, Reale Stamperia, [1769], together 2 works in 1 vol., a few marginal pencil notes, spotted, lightly browned, 19th century half calf, spine gilt and with black leather label, rubbed, 8vo

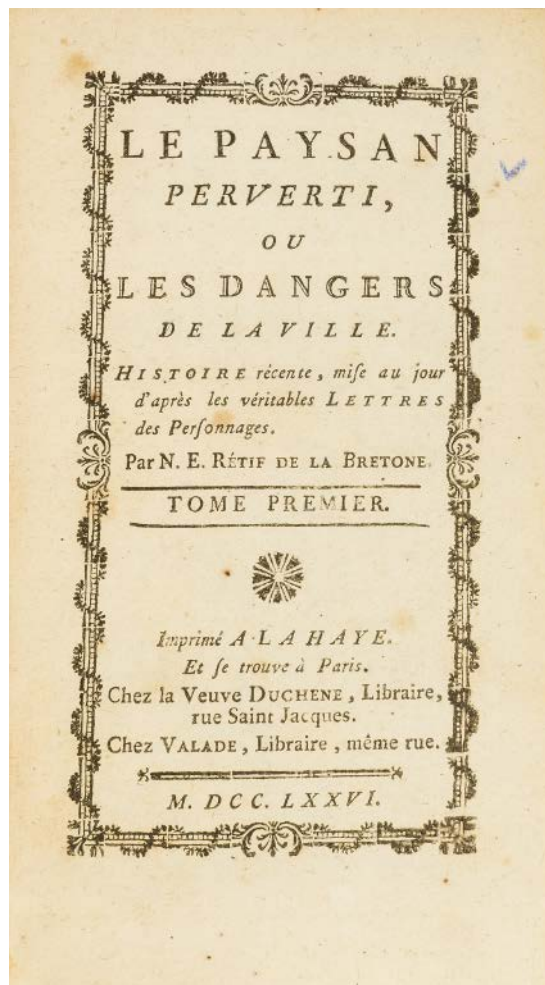
** Rare first edition of Baffo's works, published posthumously and clandestinely through the efforts of Consul Joseph Smith, the well-known art collector and great lover of Venetian literary culture. Baffo belonged to the minor Venetian aristocracy, and in 1732 entered the Venice Supreme Court (*Quarantie*). The second edition of the Tansillo is seemingly rarer than the first edition of 1768.

£1,000 - 1,500

130

Bretonne (Nicolas Edmé Restif de la) LE PAYSAN PERVERTI OU LES DANGERS DE LA VILLE HISTOIRE RECENTE, MISE AU JOUR D'APRES LES VERITABLES LETTRES DES PERSONNAGES, 4 vol. in 1, *half-title to each vol., ink stamp to each half-title, spotted, occasional staining, 20th century decorative boards, spine with double leather labels*, [Gay-Lemonnyer III, 674-675], The Hague & Paris, Chez la Veuve Duchene & Chez Valade, 1776; and vol.2 only of the 1784 edition, 12mo (4)

£400 - 600



130

131

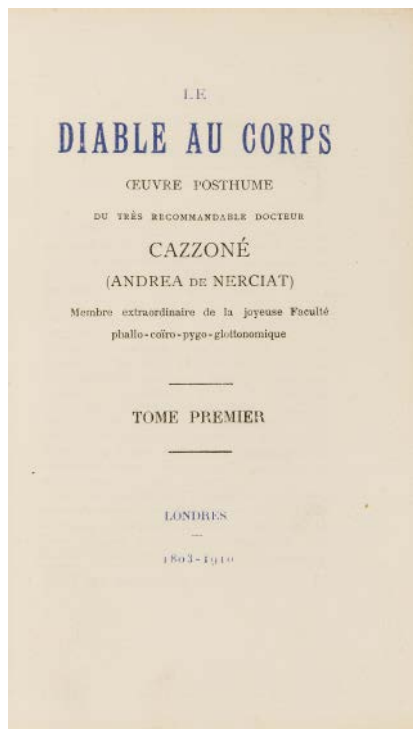
Baffo (Giorgio) RACCOLTA UNIVERSALE DELLE OPERE DI GIORGIO BAFFO VENETO, 4 vol., *engraved portrait frontispiece, each vol. with engraved architectural title, some spotting or staining, contemporary mottled calf, spines gilt and with dark green leather labels, rubbed*, [Gay-Lemonnyer III, 777; Enfer de la Bibliothèque Nationale 93], 8vo, Cosmopoli [i.e. London or Venice ?], no printer, 1789.

** The complete works. The *Raccolta* was published at expense of the Earl of Pembroke, was a great admirer of the poet, along with many other British travellers of the period. A number of Baffo's poems had an anonymous manuscript circulation, and have remained unpublished until today. It seems that in the last years of his life he also destroyed a great many of his papers.

£750 - 1,000



131



132

132

Nerciat (Andrea de) *LE DIABLE AU CORPS*, 3 vol., one of 10 copies on vergé chamois, numbered 16 in an edition of 10, half-titles, contemporary morocco-backed marbled boards, spines gilt, slightly rubbed, Londres [i.e. Paris], no printer, 1803-1910; and another, by the same, 12mo & 8vo (4)

** Rare edition of the *Le diable au corps* by Nerciat, who styles himself 'membre extraordinaire de la joyeuse Faculté phallo-coïro-pygo-glottonomique'.

£400 - 600

133

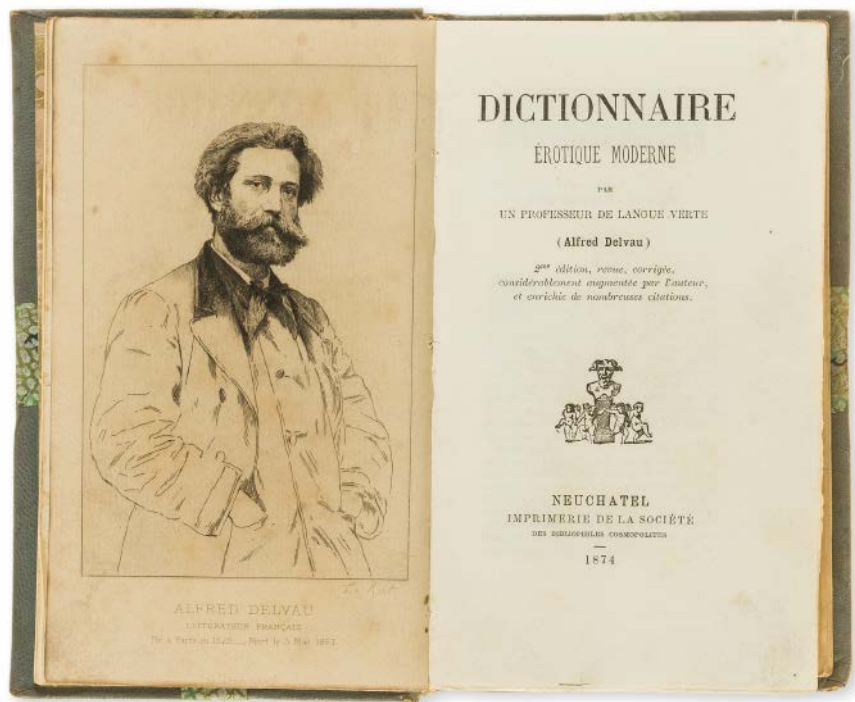
Delvau (Alfred) *DICTIONNAIRE ÉROTIQUE MODERNE*, second edition, one of 500 copies, half-title, engraved frontispiece by Félicien Rops, engraved portrait of the author by Le Rat, both plates spotted and lightly browned, 20th century half morocco, gilt, rubbed, [Dupilot 70; Gay-Lemonnyer II, 908-909; Pia Enfer, 344], Neuchâtel, Imprimerie de la Société des Bibliophiles Cosmopolites [i.e. Jules Gay], 1874; and 2 others, similar, including *L'Enfer de la Bibliothèque Nationale*, by Apollinaire and others, v.s. (3)

£250 - 350

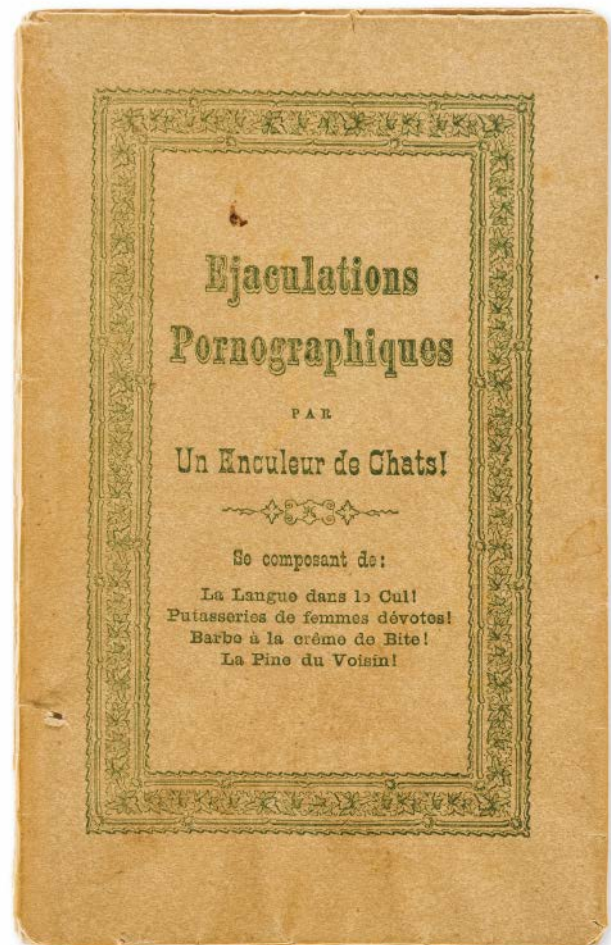
134

EJACULATIONS PORNOGRAPHIQUES PAR UN ENCULEUR DE CHATS, title and borders around text in green, original wrappers printed in green, [Dutel 238; Perceau, *Bibliographie* 166.1; Pia, *Enfer* 385], Amsterdam, A. Branchat, 1895 & Glatigny (Albert) Joyeusetés Galantes & Autres du Vidame Bonaventure de la Braguette, 3 parts in 1, half-title, title in red and black, preliminary sonnet in red, etched plate by Félicien Rops, occasional spotting, contemporary morocco-backed cloth, spine gilt, rubbed at extremities, [*L'Enfer de la Bibliothèque Nationale* 333; Pia, *Enfer* 660], 8vo, Luxuriopolis, à l'Enseigne du Beau Triorchis, [i.e. Bruxelles, Poulet-Malassis], 1864-1870; and 2 others, 19th century French erotica, v.s. (4)

£300 - 400

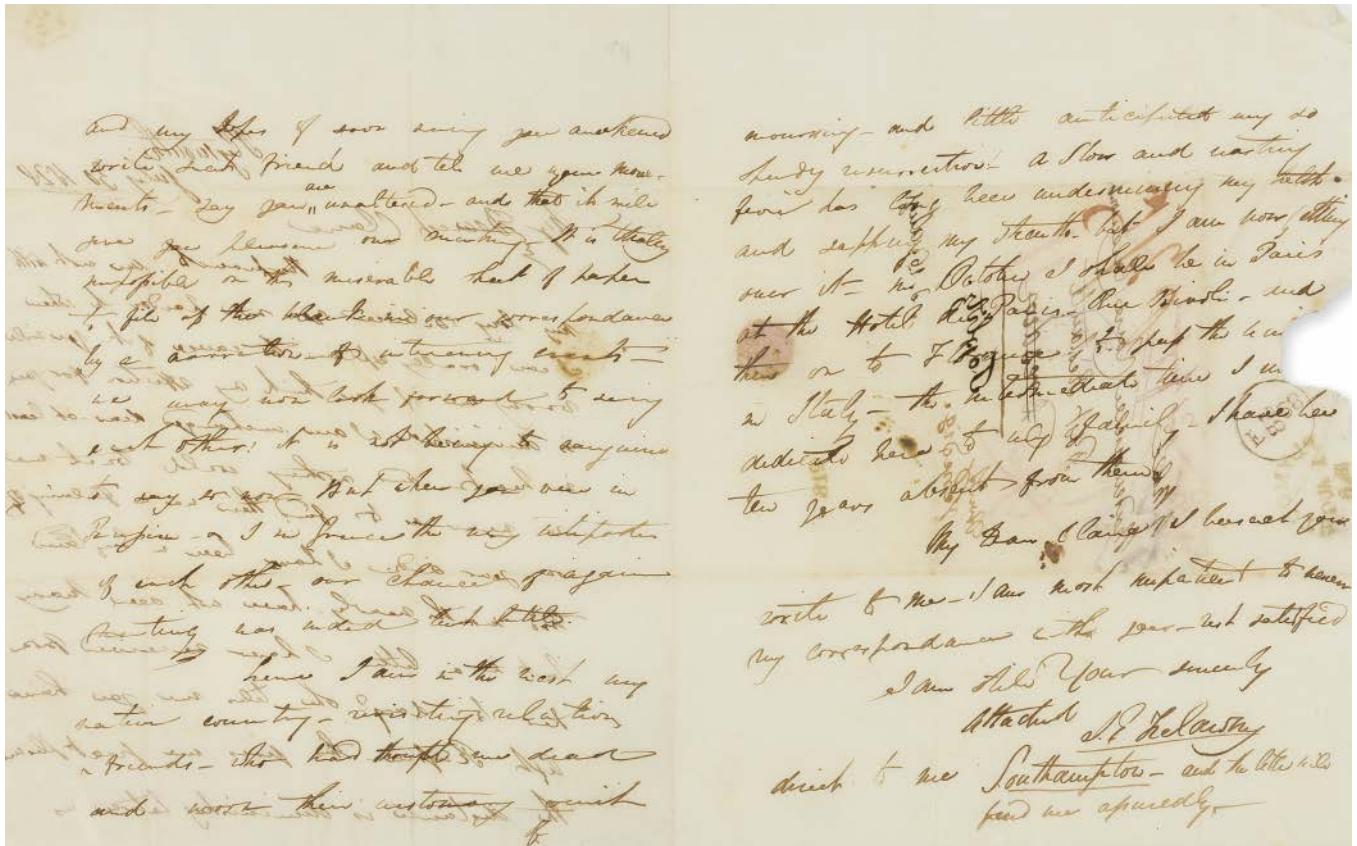


133



134

The Property of a Lady



135

Clairmont (Claire, a member of the Shelley-Byron circle, 1798-1879).- Trelawny (Edward John, writer and adventurer, friend of Shelley and Byron, 1792-1881) AUTOGRAPH LETTER SIGNED "J.E. TRELAWNY" TO CLAIRE CLAIRMONT AT TOPLITZ, ("Between 1828 and 1831 he called himself John Edward Trelawny" - Oxford DNB), 3pp. & address panel, sm. 4to, Plymouth, 30th July 1828, AN AFFECTIONATE LETTER FROM A DEVOTED ADMIRER, "My Dearest Claire, Reproach me not with my long silence - you will pardon it when I can orally explain the cause of it - you will wrong me if you think my affection for you is diminished; I am unchanged, dear - at least in heart - and nothing could touch me so near as to find there was a falling off on your side. I have been in England two months nearly - have not seen Mary [Shelley] - but in a letter I have received from her to-day she tells me you have left Russia - this gives me great pleasure; the distance is diminishing between us and my hopes of soon seeing you awakened. Write, sweet friend, and tell me your movements - say you are unaltered - and that it will give you pleasure our meeting. It is impossible on this miserable sheet of paper to fill up the blank in our correspondence by a narration of intervening events - we may now look forward to seeing each other; it is not being too sanguine to say so now. But when you were in Russia and I in Greece [with Byron] - the very antipodes of each other - our chance of again meeting was indeed but little. A slow and wasting fever has long been undermining my health and sapping my strength - but I am now getting over it... ", folds, slightly browned; and 2 other works by Edward John Trelawny, *The Relations of Percy Bysshe Shelley*, 1920, and *The Relations of Lord Byron and Augusta Leigh*, 1920, both SIGNED PRESENTATION COPIES FROM T.J. WISE, original printed wrappers, Printed for Private Circulation Only, all preserved in a red cloth portfolio case, sm. 4to (3).

** A FINE LETTER FROM A FRIEND OF PERCY AND MARY SHELLEY AND BYRON. Trelawny met the Shelley - Byron circle in Pisa in 1822 and soon formed a close friendship with Shelley, Byron, Mary Shelley and Jane Williams. He formed a romantic attachment to Claire Clairmont and though she refused to marry him they remained friends for the rest of their long lives. Famously, Trelawny took charge of the burning of Shelley's body on the shore at Leghorn and plucked his unburnt heart from the flames. In 1823 he agreed to accompany Byron to Greece. Byron wrote, "I shall like your company of all things," but soon after they arrived on the Ionian Islands they separated, and Trelawny was not present at his death at Missolonghi in 1824.

Provenance: Published in *Letters of Edward John Trelawny*, edited by H. Buxton Forman, Oxford University Press London, 1910. Ink inscription by John Drinkwater on pastedown of cloth portfolio, "Inserted is a letter from Trelawny to Claire Clairmont given to me by Wise. J.D." Wise was Buxton Forman's executor when he died in 1920 and it is most likely that Buxton Forman acquired this letter when he purchased the Clairmont collection of Shelley documents and relics which included over fifty years of correspondence from Trelawny, from Paola Clairmont.

£1,000 - 1,500

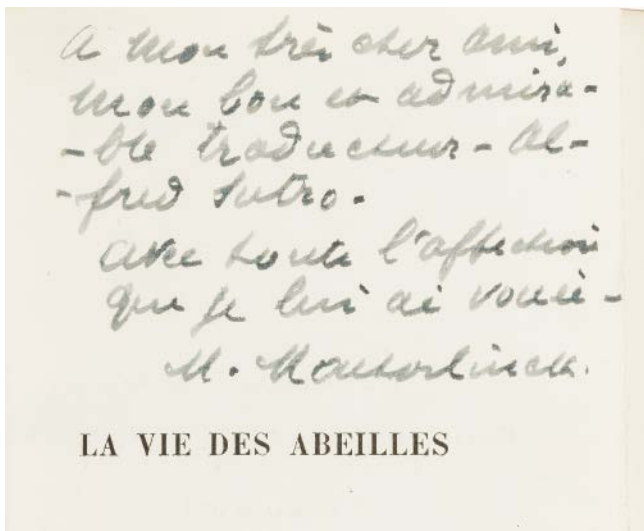


136

Morris (William, designer, author, and visionary socialist, 1834-96) MORRIS'S QUILL PEN, 180mm length, metal label "This pen belonged to William Morris, inscribed label by Drinkwater on verso, framed and glazed, overall size 159 x 247mm., [c. 1890s]; and 4 others, 2 pens owned by Drinkwater, 1 vol. William Morris: A Critical Study by Drinkwater on Morris and another by Morris, v.s., v.d. (5).

** Provenance of first mentioned label inscribed by Drinkwater: "This pen, which belonged William Morris and has been cut since use was given to me by Emery Walker in 1912 JD."

£300 - 500

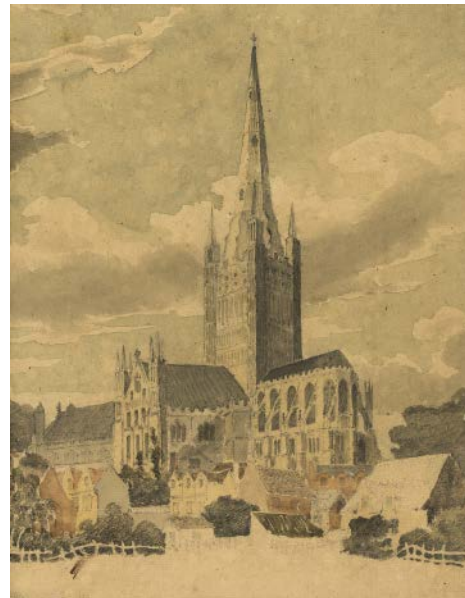


137

Maeterlinck (Maurice, Belgian playwright, poet, and essayist, 1862-1949) LA SARGESSE ET LA DESTINÉE, NUMBER 3 OF 30 COPIES, 1898 [8] LA VIE DES ABEILLES, NUMBER 4 OF 25 COPIES, 1901, BOTH FIRST EDITIONS, signed presentation copies from the author to ALFRED SUTRO AND FROM SUTRO TO JOHN DRINKWATER, manuscript inscriptions by Drinkwater recording Sutro's bequeathing them to Drinkwater in his will and an APcs from Sutro to Drinkwater laid down in each vol., gilt morocco booktickets of Drinkwater on front pastedowns, contemporary polished morocco, gilt spines, slightly dulled and rubbed, first mentioned covers detached, t.e.g., others uncut, by Zaehnsdorf, 8vo (2).

** Alfred Sutro (1863-1933), playwright and translator; translated Maeterlinck's Life of the Bee, for Detmold's illustrations in 1911.

£500 - 700



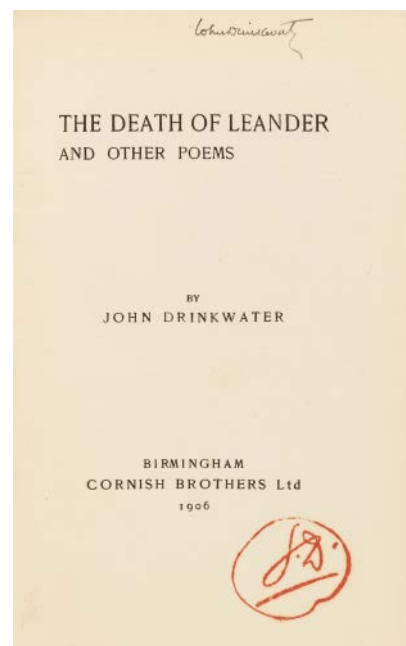
138

Ninham (Henry, painter, member of the Norwich School of artists, 1783-1874) NORWICH CATHEDRAL, watercolour over pencil on buff laid paper, 305 x 230 mm. (12 x 9 in), under glass in original mount and frame.

Provenance:Geroge L. Brown, Birmingham

** With John Drinkwater's inscription on the frame's backboard label that reads: "Bought by me from/ P[....] T[...]/ Gaskin and Southall were enraptured/ by this".

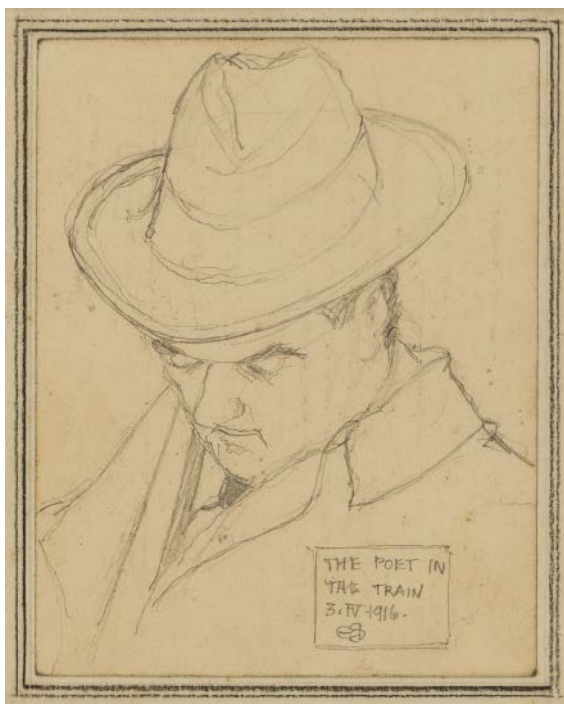
£600 - 800



139

Poetry.- Drinkwater (John) THE DEATH OF LEANDER AND OTHER POEMS, FIRST EDITION, original cloth, gilt, Birmingham, Cornish Brothers Ltd., 1906; Persuasion: Twelve Sonnets, NUMBER 18 OF 50 COPIES, original printed wrappers, slip-case, London, Privately Printed for the Author, 1921; Loyalties: A Book of Poems, LIMITED EDITION, EXTRA COPY ON JAPANESE VELLUM, original vellum-backed boards, 1918; Persephone, LIMITED EDITION OF 550 COPIES, designed by Bruce Rogers, original buckram, New York, William Edwin Rudge, 1926, ALL SIGNED BY THE AUTHOR; and 8 other vol. of poetry by Drinkwater, ALL SIGNED BY THE AUTHOR (1 signed Jonathan), 8vo (12).

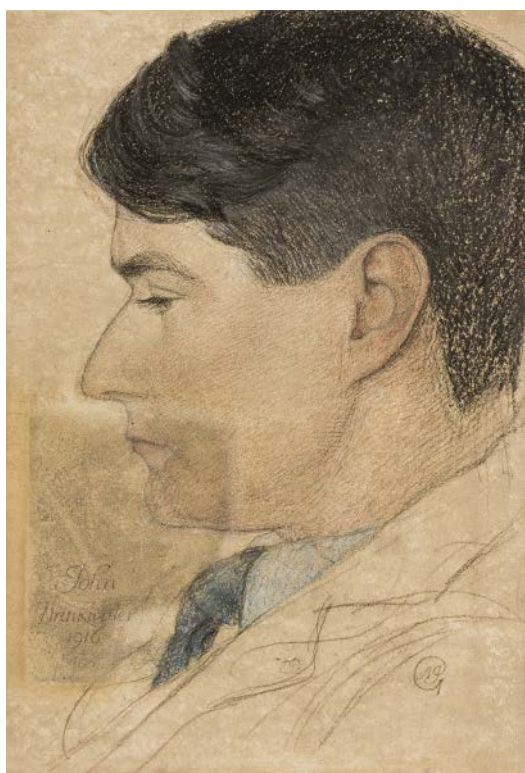
£300 - 400



140

Southall (Joseph Edward, 1861-1944) THE POET IN THE TRAIN, [PORTRAIT OF JOHN DRINKWATER], pencil on card, signed with monogram and dated '3.IV.1916', 115 x 90 mm. (4½ x 3½ in), under glass, minor surface dirt, framed, 1916; together with **two drypoint etchings by Southall** GODDESS OF FORTUNE and SAILOR UNLOADING AT HARBOUR, both printing with light plate tone, on cream laid paper, each inscribed in margin with title and dedication to John Drinkwater at Christmas 1915 and 1920, platemarks approx. 190 x 120 mm. (7½ x 4¾ in), under glass, minor surface dirt and browning, framed, 1901 and 1909, respectively; and with an ORIGINAL COSTUME DESIGN BY TANYA MOISEWITSCH (1914-2003) for Nicky Henson, for the production 'The Double Dealer', framed and glazed, 1978 (4).

£200 - 300

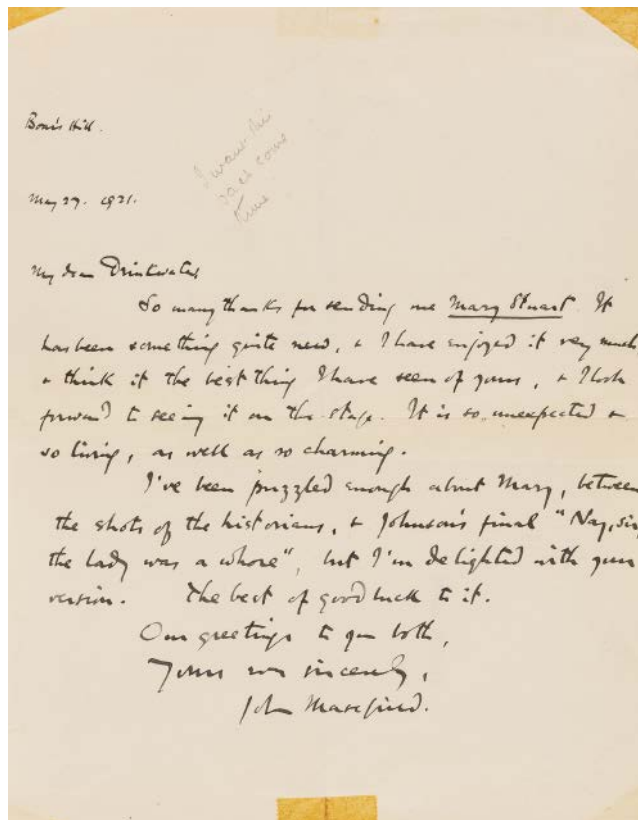


141

141

Gaskin (Arthur, 1862-1928) PROFILE PORTRAIT OF JOHN DRINKWATER, coloured chalks on paper laid onto board, signed with monogram and inscribed 'John Drinkwater/ 1916', 285 x 200 mm. (11¼ x 7¾ in), surface dirt and browning, particularly to lower left quadrant, unframed, 1916.

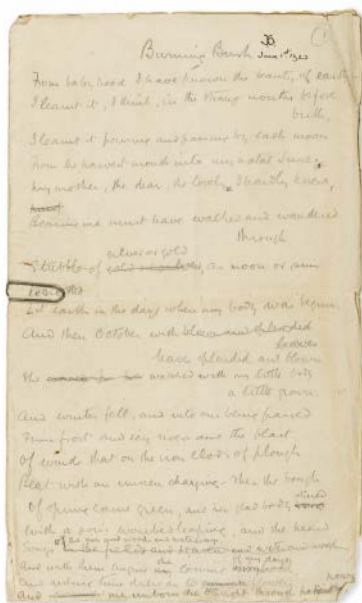
£200 - 300



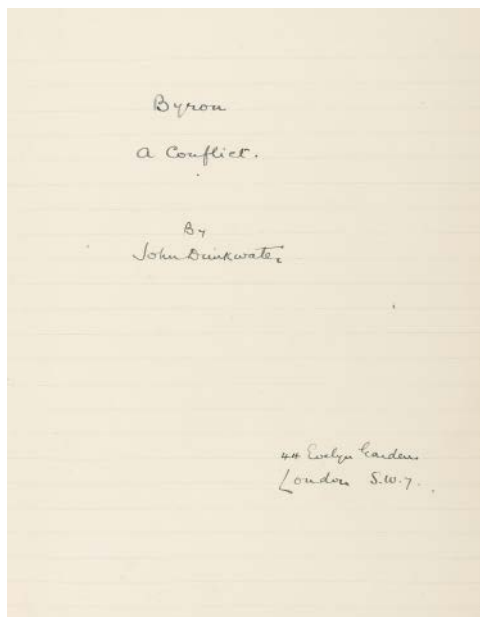
142

Plays.- Drinkwater (John) MARY STUART: A PLAY, ALS from John Masefield thanking Drinkwater for sending him a copy of the play, postcard of Mary Stuart, both crudely taped into the beginning of the book, original cloth-backed pictorial boards, Boston and New York, 1921; Robert E. Lee: A Play, original cloth-back printed boards, upper cover slightly rubbed, Boston and New York, 1923; Bird in Hand: A Play in Three Acts, proof copy inscribed by Drinkwater as one of 25 copies, original printed wrappers, contemporary cloth portfolio, 1927, first two first American editions; and 7 others, comprising: 5 vol. of plays by Drinkwater, 1 vol. *More Fables of La Fontaine*, translated by Edward Marsh, signed presentation copy to Drinkwater from Marsh and 4 ALSs from Edward Marsh (1 to Drinkwater and 3 to his wife Daisy), and a ALS from Christopher Hassall, 1925, and 1 vol. *The Shepherdess* by Alice Meynell, signed presentation copy from the author to Drinkwater, 1914, v.s., v.d. (10).

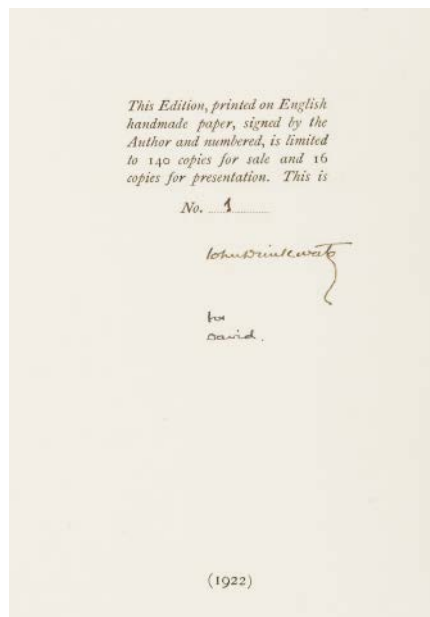
£200 - 300



143



144



145

143

Drinkwater (John, poet and playwright, 1882-1937) BURNING BUSH, AUTOGRAPH MANUSCRIPT POEM SIGNED, 6pp., in pencil, some cancellations and corrections, first 2ff. creased, folds, loose, in a blue crushed morocco slip-case by Riviere & Sons, slightly rubbed, 205 x 130mm. & 174 x 101mm., n.d. [1922]; Preludes 1921-1922, NUMBER 40 OF 125 SIGNED COPIES, original blue vellum, gilt spine, t.e.g., others uncut, sm. 4to, The Morland Press, 1922; Gold, AUTOGRAPH MANUSCRIPT SIGNED, 4pp., in pencil, folds, browned, loose, in a blue crushed morocco slip-case, by Riviere & Son, 185 x 115 and 92 x 69mm., v.s., 1922; and 3 others, printed poetry by Drinkwater, v.s., v.d. (6).

** First and third mentioned published in Preludes, 1922.

£300 - 400

144

Drinkwater (John, poet and playwright, 1882-1937) BYRON: A CONFLICT [PUBLISHED AS THE PILGRIM OF ETERNITY: BYRON-A CONFLICT], AUTOGRAPH MANUSCRIPT, 2 vol. only of a larger work, 347pp. only, numerous corrections and crossings out, engraved portrait of Byron loosely inserted, original cloth-backed boards, slip-case, [1925]; [Drinkwater's Telephone Directory], 34pp., alphabetised, [1930s]; and a small quantity of others, including: autograph manuscripts of Fox (No. 7 only), [1928], and From the German, poems, 1924, autographed drafts of poems etc., v.s., v.d. (sm. qty).

** Names and numbers listed in the telephone directory include: Peggy Ashcroft, Austen Chamberlain, 10 Downing Street, EM Forster, D. Lloyd George, J. Ramsay MacDonald, Harold [R] Vita Nicolson, Laurence Olivier & Jill [Jill Esmond], Bernard Shaw, HG Wells etc.

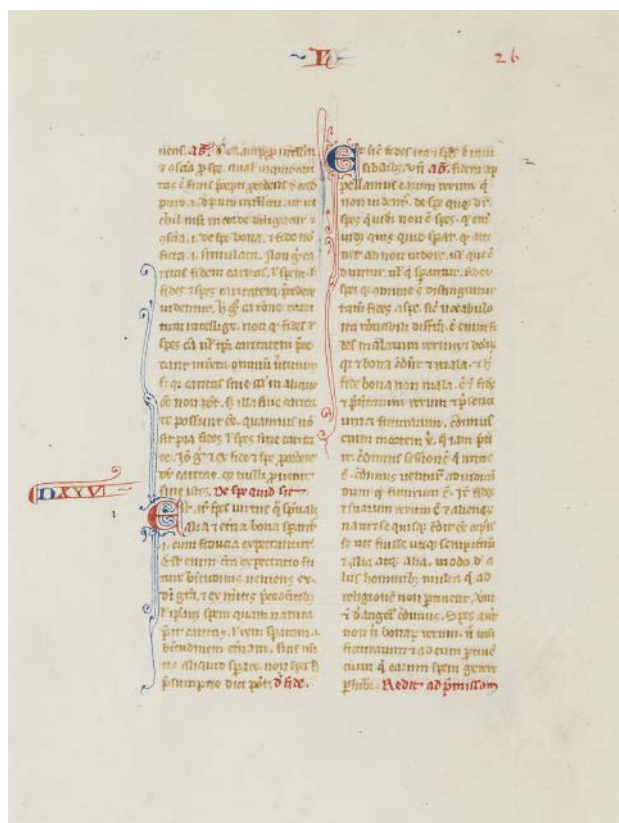
£400 - 600

145

Prose.- Drinkwater (John) THE WORLD AND THE ARTIST, NUMBER 1 OF 140 COPIES SIGNED BY THE AUTHOR, original buckram, gilt, slightly soiled, At the Office of the Bookman's Journal, 1922; The World's Lincoln, limited edition, original vellum-backed boards, New York, The Bowling Green Press, 1928; Cumberland Hotel. [A descriptive brochure. By Philip Page and others], foreword by Drinkwater, collotype illustrations by the Golden Cockerel Press, number 7 of 500 copies signed by W. Walcot, Philip Page and John Drinkwater, table plan of a luncheon at the Cumberland Hotel loosely inserted, original Welsh mountain sheepskin, slip-case, [1936]; and 11 others (10 by Drinkwater) and all but 1 signed by Drinkwater, 8vo (14).

£200 - 300

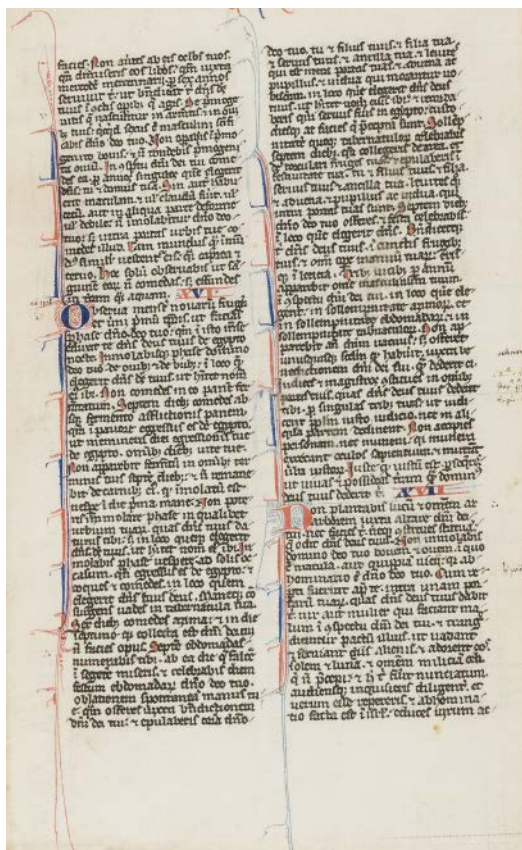
Other properties



146

Peter the Lombard (theologian, Bishop of Paris, and author of Libri Quatuor Sententiarum, c. 1096-1160) LEAF FROM BOOK 3 OF LIBRI QUATUOR SENTENTIARUM, manuscript in Latin, on vellum, Gothic bookhand, in light brown and red ink, 2 two-line initials in red and blue, pen and ink strapwork decoration in margins, 3 lines, framed and glazed, manuscript 165 x 125mm., [France], [c. 1250]; and 7 other pieces, including: 3 leaves from a 15th century Book of Hours; a printed leaf from a 16th century Book of Hours; a cloven foot demon illustration cut from a 16/17th century choirbook etc., all framed and glazed (8 pieces).

£800 - 1,200



147
Bible, Latin. [LEAF FROM DEUTERONOMY], manuscript in a Gothic bookhand, in black ink, double column, 56 lines, 2 pen and ink initials (visible) and strapwork decoration in red and blue, framed and glazed, Carthusian monastery of Villeneuve-les-Avignons [taken from label on verso], [c. 1270].

£300 - 500



148
Huntingdonshire.- CHARTER, HENRY SON OF ROBERT BENEY OF HEYMUNDOT GRANTS LAND IN WESTPIRYE [WEST PERRY] TO HIS BROTHER RICHARD AND HIS WIFE, manuscript in Latin, on vellum, 14 lines, lacks seal, a few small wormholes, folds, later ink [Phillips no.] 36252, browned, in good condition, 128 x 230mm., King Edward, son of King Henry, 1302.

£300 - 400



149
Staffordshire.- CHARTER, GRANT BY WILLIAM DE LA PIRIE OF AMBRICHTON TO HIS SON RALPH OF A TENEMENT IN THE MANOR OF CHATALENE NOW OCCUPIED BY HIS BROTHER THOMAS DE LA PIRIE AND ADA DE LA PIRIE, IN AMBRICHTON [AMERTON/CHARTLEY BY STOWE], witnesses: Malcolm le Castanaye, John de Aston etc., manuscript in Latin, on vellum, 10 lines, in brown ink, in a cursive hand, 2 small flaws, small stain, folds, slightly creased, browned, remains of red wax seal with shield in centre, modern pencil inscriptions at tail: "17 July 1911" etc., 77 x 260mm., 13th May 1341; and another medieval deed relating to Ambrichton, v.s., v.d. (2).

£300 - 400



150
Hampshire.- CHARTER, WILLIAM CHANGGELTON, THOMAS SOMER IN THE COUNTY OF SUSSEX, GRANT TO THOMAS ARPOLE A TENEMENT AND LAND IN THE VILLAGE OF HALIBORNE [HOLYBOURNE, HAMPSHIRE], manuscript in Latin, on vellum, 18 lines, indented at head, lacks seal, folds, yellowed, a few very small stains, in good condition, [Phillips no.] 34141, 180 x 240mm., Tuesday before feast of Sts Simon and Jude, October 1380.

£300 - 400



151

Medieval carpenter.- CHARTER, THOMAS ATTE HYLE, CARPENTER OF MELKSHAM IN WILTSHIRE GRANT TO PETER CHEYNE, VICAR OF MELKSHAM OF LAND IN LA HYLE [?MELKSHAM], witnesses: Thomas Bingham, John de Wyk, Alys Ote and others, *manuscript in Latin, on vellum, 15 lines, lacks seal, folds, creased and browned, [Phillips no.] 34301, 146 x 262mm., 1387.*

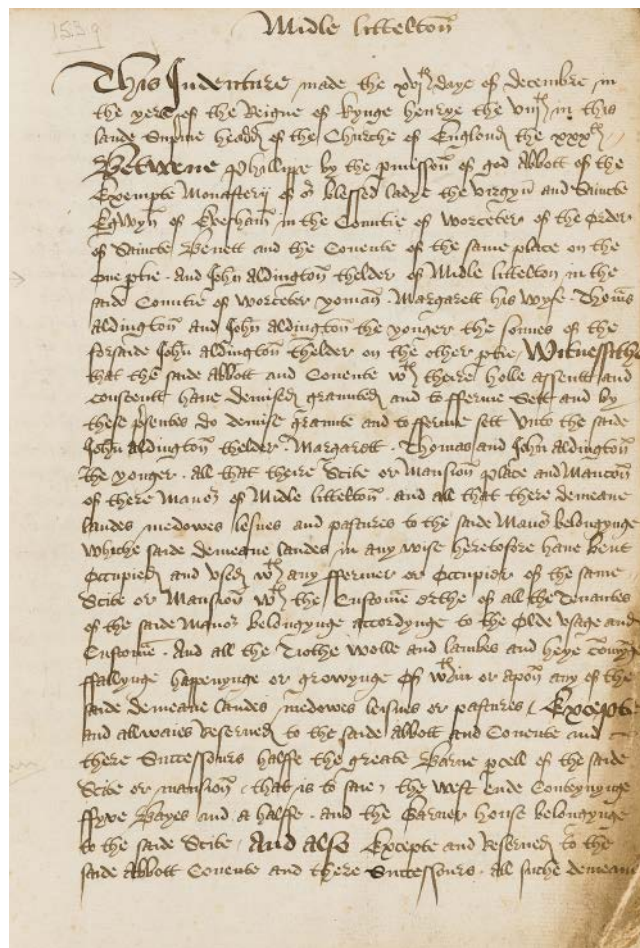
£300 - 400



152

Medieval arsenic poisoning.- INQUEST HELD AT SNAYTH [SNAITH, EAST YORKSHIRE], WILLIAM RELYNBEKE, CHAPLAIN, POISONED JOHN MARTEN OF STAPULTON [?Stapleton, NORTH YORKSHIRE] WITH A CUP OF NEW ALE BY THE POISON CALLED "ARSINKE", jury, including: Thomas Dylkoke, John de Pokenall, William de Lynlay, John Smith of Snayth, Atkyn Emson, John Rose of Balne and others, *manuscript in Latin, on vellum, 9 lines, first line and part of second line in another hand, remains of red wax seal, slight stain, small tear at head, folds, creased, slightly yellowed, 235 x 102mm., Snayth, 28th October 1410.*

£400 - 600



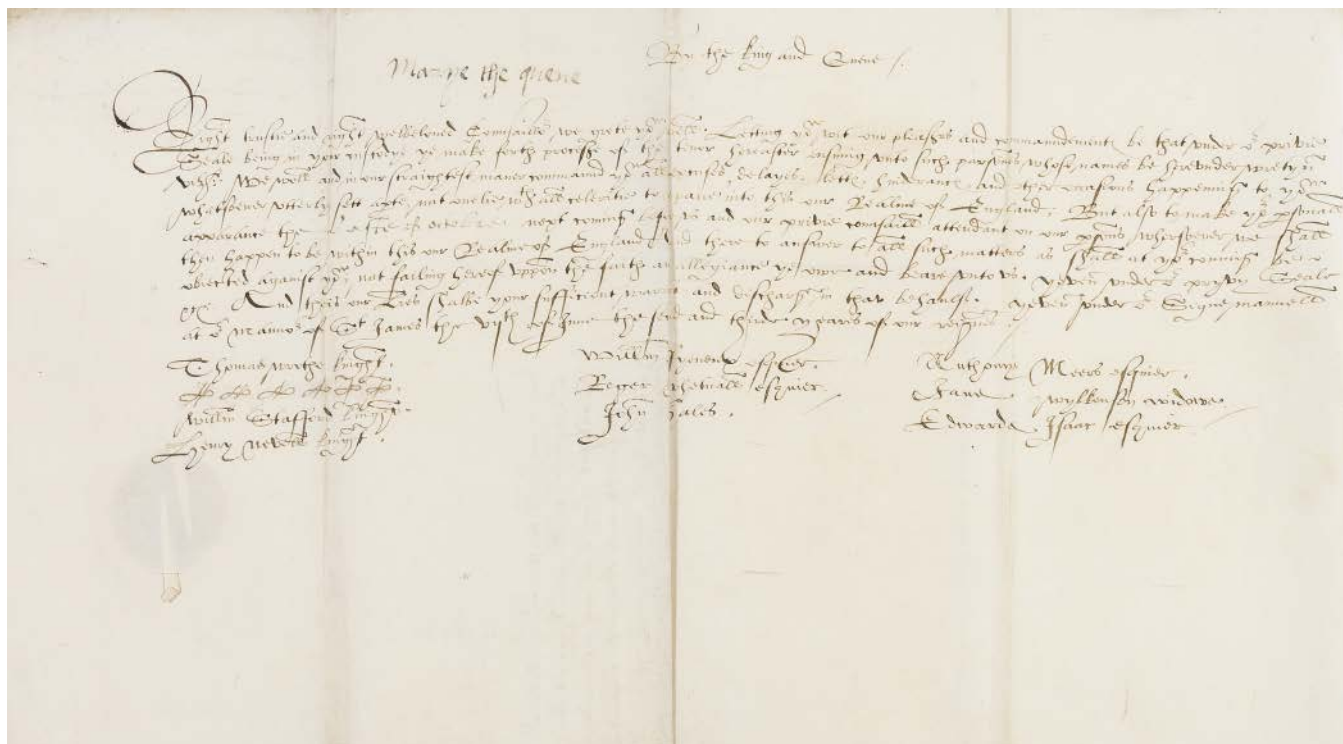
153

Evesham Abbey Lands (Worcestershire).- COURT BOOK OF THE MANORS OF SOUTH, MIDDLE AND NORTH LITTLETON, CONTAINING NUMEROUS REFERENCES TO EVESHAM ABBEY, *manuscript in English and Latin, in a Tudor bookhand, 47pp. excluding blanks, 1p. in another hand, slightly browned, some edges chipped, original vellum covers, creased, lettered direct on lower cover, hand and flower watermark, folio, c. 1539/40 & 1558; and a small quantity of modern transcripts and notes; sold subject to the Manorial Documents Rules, this item may not be removed from England & Wales.*

** Includes a contemporary transcript of an indenture between Philip [Hawford [known as Ballard] (d. 1557), last abbot of Evesham and dean of Worcester], "Exempte Monasterii" of Evesham and John Aldington and his wife Margaret granting the Manor and mansion of of Middle Littleton. Another transcript mentions Sir George Throckmorton [Throgmorton], (c. 1489-1552), MP; opposed Henry VIII's marriage to Anne Boleyn.

Philip Hawford, always called Ballard was a monk of obscure origins, rising to the position of cellarer of the abbey. In 1538, the incumbent abbot, Clement Lichfield resigned after alienating some of the abbey's property, and Hawford appointed in his place. Hawford was seen as Cromwell's man and did much to help in the dissolution of the abbey, partly in the hope that part of it may be preserved as a college for youth, but to no avail. The abbey was finally suppressed on the 30 January 1540.

£500 - 700



154

Recall from exile of nine persons opposed to the Marian regime.- Mary I (Queen of England and Ireland, 1516-58) LETTER SIGNED "MARYE THE QUENE" TO LORD PAGET, SIGNED AT HEAD, titled at head "By the King and Quene", 1 page, 194 x 345mm., on vellum, St James's Palace, 7th June 1556, instructing him as Keeper of the Privy Seal to send messages to Sir Thomas Wroth, [name rubbed out], Sir William Stafford, Sir Henry Neville, William Fiennes "Fyenenes", Roger Whetnall, John Hales, Anthony Meres, Jane Wilkinson, and Edward Isaac, COMMANDING THEM TO RETURN "WITH ALL CELERITIE TO REPAIRE INTO THIS OUR REALME OF ENGLAND; But also to make yor p[er]sonall apparance the laste of October next coming before us and our privie counsaill attendant on our p[er]sone... And then to answer to all such matters as shall at yor coming... nat failing hereof uppon the faith and allegiance ye owe and beare unto us", paper seal, address panel on verso, docketed on verso: "for thabsentes... Quene marie to my Lorde for process xvi", folds, slightly soiled on verso.

** "BLOODY" MARY'S SUMMONS EXILES TO RETURN TO THEIR DEATHS. AN OUTSTANDING DOCUMENT GOING TO THE HEART OF THE MARIAN DOCTRINE OF CHASING DOWN AND ELIMINATING THOSE OPPOSED TO MARY'S RELIGIOUS POLICY. By 1556 Mary I had executed, usually by burning at the stake, 123 people who had refused to recant their protestant opinions and therefore not surprisingly none of the people listed were prepared to return. The list includes: (1). Sir William Wroth (courtier and landowner, 1518?-73), one of the four principal gentleman of the chamber, two of whom were to be in attendance at all times in personal attendance of Edward VI and present when he died; proclaimed Lady Jane Grey as queen; joined in proclaiming Princess Mary as queen once her accession became inevitable; sent to the Tower late in July 1553; included in the general pardon; charged with complicity in the rising of Henry Grey, Duke of Suffolk, fled overseas; in 1556 he succeeded in evading a messenger sent from England to recall him. (2). Sir William Stafford (c. 1500-56), of Chebsey, Staffordshire (c.1500-5 May 1556), second husband of Mary Boleyn; sister of Anne Boleyn and one-time mistress of King Henry VIII. (3). Sir Henry Neville (c. 1520-1593), Groom of the bedchamber under Henry VIII (4). Hales, John (administrator, clerk of the Hanaper, 1516?-1572) (5). Jane Wilkinson (d. July 1557), friend of Cranmer.

These orders were delivered by messengers on behalf of the queen, and would have posed a threat in themselves as kidnap was a very real prospect.

£10,000 - 12,000

8th November 1591
 I rec[eived] your letter of the 4th of this instant
 by which you shew that you have received
 of Sir Francis Drake doth still oppose him selfe
 against the passage of fish and you I noe are in
 some doubt that it shall not passe away. The shipp
 stayes only upon a good wynde and God wyllynge
 and not wythstandynge any staye or betrayal,
 they shall depart away wt the hole ladyng...
 I have put 2 butts of the Leches o board the 3
 butts I have gone wyth what you will have done
 therwh...
 Yours humble servant
 James Bagg

155

Drake (Sir Francis, pirate, sea captain, and explorer, 1540-96).- Bagg (James, Mayor of Plymouth, factor for Philip Corsini, Florentine merchant, 1554/5-1624) AUTOGRAPH LETTER SIGNED TO PHILIP CORSINI, 1p., 4to, Plymouth, 8th November 1591, "I rec[eived] yrs by this post. I p[er]ceive thereby Sir Francis Drake doth still oppose him selfe against the passage of fish and you I noe are in some doubt that it shall not passe away. The shipp stayes only upon a good wynde and God wyllynge and not wythstandynge any staye or betrayal, they shall depart away wt the hole ladyng... I have put 2 butts of the Leches o board the 3 butts I hav gone wyth what you will have done therwh...", address to Corsini on verso, small ink hole in left corner, folds, browned.

** A CONTEMPORARY REFERENCE TO SIR FRANCIS DRAKE. Philip Corsini, based in London used the services of James Bagg as his factor in Plymouth, checking incoming vessels with merchandise and supervising the smelting and loading of tin and other commodities for transport to London and Italy. Drake was an important man in the affairs of Plymouth and he was often used by the Court to adjudicate on and recover stolen property from merchant vessels plundered by English privateers. Drake, Corsini and Bagg were involved over a ship called the *Uggera Salvagnia* that had been seized by vessels commanded by T. Middleton, Erasmus Harvey, and John Davis. Corsini and an associate, Scipio Borsany claimed the cargo as the property of Italian merchants and the captors claimed they were the property of Spanish and Portugese traders. There was a lawsuit over the appropriation of the cargo. Sir Walter Raleigh acted on behalf of Davis, and a compromise appears to have been arrived at in February 1591, only a few months before this letter was written.

Provenance: Christie's Robson Lowe Historical Letters, Corsini letters, lot 153, 11th October 1988.

£1,000 - 1,500

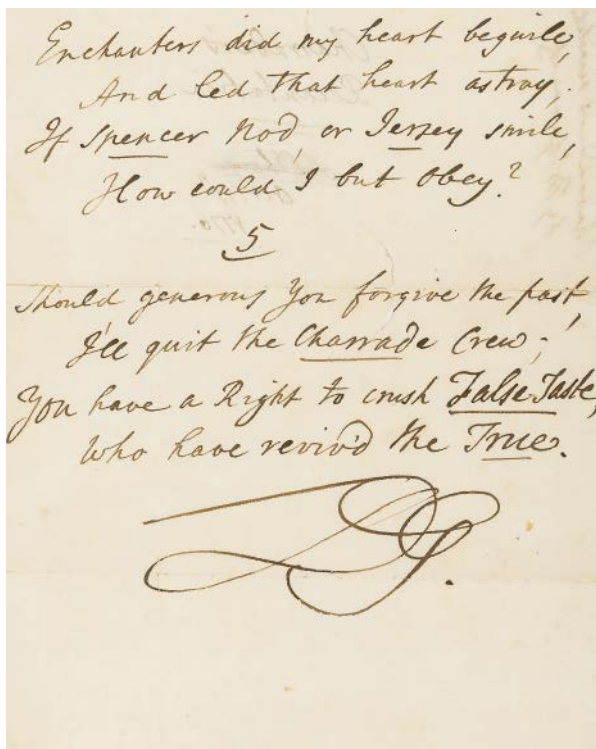
November 18th 1646
Inventorye
 taken of the goods of James
 Parker Pursor of his
 Maties Shipp called the
 Dreadnought late sent
 to the Indies.
 There is a small chest
 three quires, one round sheet
 two brass shillings, one war-
 ming pan a small iron pot
 three small pieces of pewter
 two small pewter pans
 of them a small pair of
 of grandivens a pair of
 of long a pair of small
 one pottinger a small
 of a good piece a plate
 of amber pot all these
 things are of
 In the Parlor
 There is a small chest
 containing a small board
 a small bell ringed
 all these things are of
 In the Stables
 There is a small chest
 containing a small board
 a small bell ringed
 all these things are of

156

17th & 18th century inventories.- AN INVENTARIE TAKEN OF THE GOODES OF JAMES PARKER PURSOR OF HIS MATIES SHIPP CALLED THE DREADNOUGHT..., manuscript on vellum, 2 membranes, a few small flaws, some surface wear but still legible, yellowed and slightly creased, 1010 x 120mm., 18th November 1646; and 4 others, including another 17th century inventory and 3 18th century inventories, all manuscripts on vellum, v.s., v.d. (5).

** First mentioned, Dreadnought was a 41-gun galleon of the Tudor navy, built by Mathew Baker and launched in 1573. She was a radical innovation over contemporary ships. Dreadnought took part in many of the naval engagements between Britain and Spain in the late 16th and early 17th centuries. Under Captain Thos. Fenner, she was part of Drake's fleet which "singd the King of Spain's Beard" with the raid on Cadiz in Spring 1587, and also took part with the English fleet against the Spanish Armada in 1588. Having been rebuilt at least twice Dreadnought was broken up in 1648.

£300 - 400

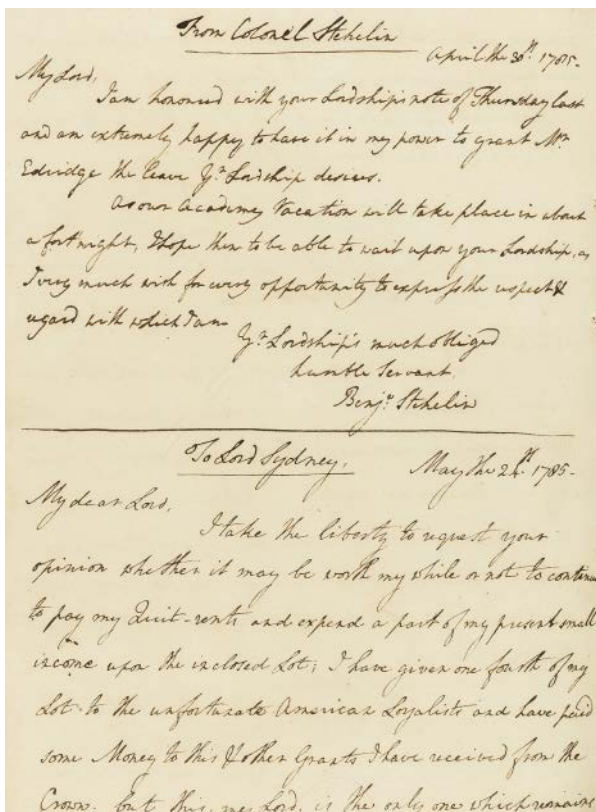


160

Garrick (David, actor and playwright, 1717-79) THE CHARRADER'S RECANTATION TO SIR WILL.M HAMILTON, AUTOGRAPH MANUSCRIPT POEM SIGNED "DG", in 5 stanzas, 2pp., folds, small tear on both ff., tears starting along folds, browned, sm. 4to, Althorp [crossed out], 17th October 1776.

** Garrick was at Althorp in October 1776. It was usual for Garrick to endorse / summarize a copied letter on the exterior, as is done here.

£600 - 800



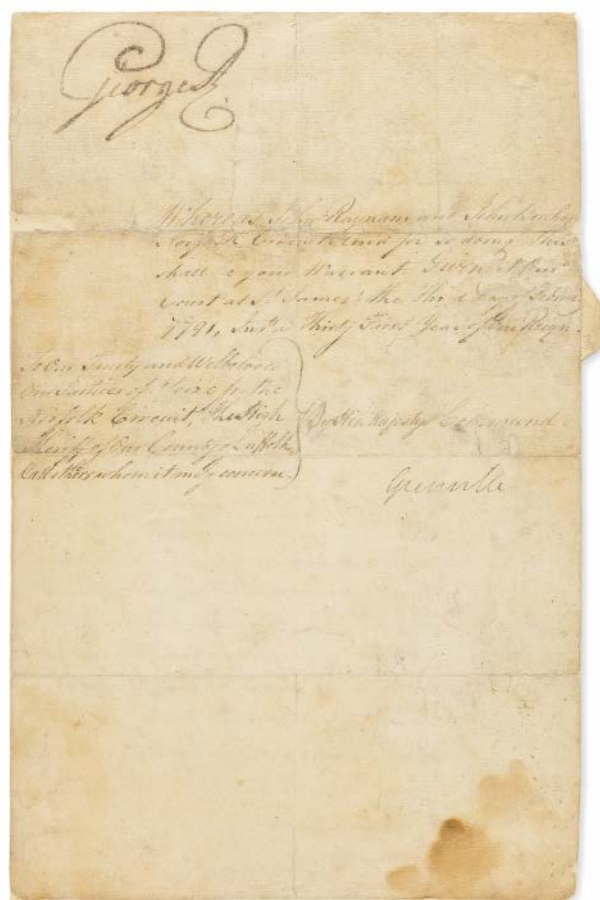
161

161

Townshend (George, first Marquess Townshend, politician and caricaturist, 1724-1807) LETTER BOOK, relating to the plight of American loyalists, military patronage, family matters (including discussion about his son Frederick, later declared insane for shooting his brother), bills for national defence, AUTOGRAPH MANUSCRIPT, 32pp. excluding blanks, original wrappers, lettered direct on upper cover, sm. 4to, 1785.

** American loyalists plight after the Treaty of Paris. Correspondents include the Duke of Richmond, Sir William Fordyce, and Lord Sydney: "I have given one fourth of my Lot to the unfortunate American Loyalists and have paid some Money to this & other Grants I have received from the Crown; but this... is the only one which remains to me, the other having been precluded, with many more suffering subjects from His Majesty's protection by the late Treaty of Peace, where the British Governors under ministerial protection have made sufficient havoc." - Townshend.

£300 - 400



162

Australia Pardon.- George III (King of the United Kingdom of Great Britain, Ireland, and King of Hanover, 1738-1820) PARDON OF JOHN RAYNAND AND JOHN BERCHAM, convicted of of highway robbery and sentenced to death at the Norfolk Assizes, the sentence commuted to "their being transported for & during the Term of their natural lives to the Eastern Coast of New South Wales... or... Islands adjacent", granting them a pardon "on Condition of serving as Soldiers in the East India Company Service", D.s. "George R" and "Grenville", manuscript, 2pp., paper seal remounted, incomplete at end and with conjugate leaf removed, folds, browned, slightly faded, repaired, folio, 3rd February 1791.

£300 - 400

The Admiral writes me to tell you
similar orders to yours to the whole
Fleet therefore all the French Ports
will be blockaded.

I am almost blind
and it is ^{with} very great pain I write this
letter. But in all situations I
believe me with the
Highest Respect
Your most faithful Serv^t
Horatio Nelson

His Excellency
Francis Drake Esq.

163

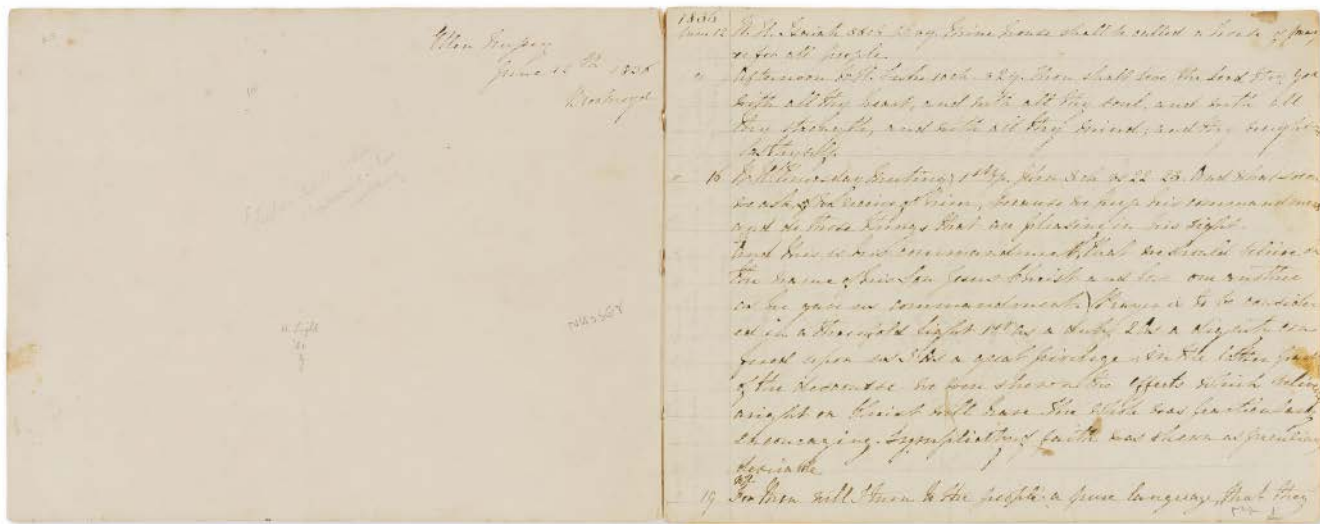
Nelson "almost blind" and in "very great pain".- Nelson (Horatio, Viscount Nelson, naval officer, 1758-1805) AUTOGRAPH LETTER SIGNED "HORATIO NELSON" AND WRITTEN WITH HIS RIGHT HAND TO FRANCIS DRAKE, British Minister at Genoa, 4 pages, sm. 4to, Vado Bay (near Genoa), "Noon" 6th August 1795, in command of a small detached squadron supporting the Austrian army and blockading Genoa, contemptuously dismissing a "most impudent proposal" of Mr. Martin's for a convoy; explaining the disposition of his "Cruizers... the disposition & acts of my Cruizers will soon prove incontestably that Genoa is not blockaded, as all vessels will arrive in perfect security, which are not French or loaded with French property... Cruizers off Cape Corse or Straights of Bonnafacio will not stop the trade so well as where I have placed them, was I to remove those ships on the Especia side of the Gulph nothing could prevent the escape of the French Squadron & any Convoy they may chuse to carry with them... I have been very careful to give no Offence to the Genoese territory or flag..."; discussing the obligations and rights of the Genoese as neutrals, claiming that his actions in no way infringe their neutrality; insisting that his cruisers must operate close to Genoa itself so as to protect English and Allied trade from being attacked by French privateers; referring to orders received from Admiral Hotham for blockading all French ports, and CONCLUDING WITH THE ADMISSION, "I AM ALMOST BLIND AND IT IS WITH VERY GREAT PAIN I WRITE THIS LETTER", with "Copied" in a secretary's hand at head, a few small tears starting along folds.

** AN IMPORTANT LETTER IN WHICH NELSON DISCUSSES THE SITUATION WITH REGARD TO THE BLOCKADE OF GENOA, NOMINALLY NEUTRAL BUT INCREASINGLY UNDER FRENCH CONTROL. On 12 July 1794 Nelson was at the siege of Calvi, Corsica, and was wounded in the face by stones thrown up by an enemy shot, and was blinded in his right eye. Calvi surrendered on 10 August. Over a year later he would describe himself as being blind and in "very great pain".

Provenance: Mostly published in *The Dispatches and Letters*, edited by Nicolas.

Francis Drake (1764-1821), British diplomat; held positions at Genoa and Munich during the Napoleonic Wars.

£6,000 - 8,000



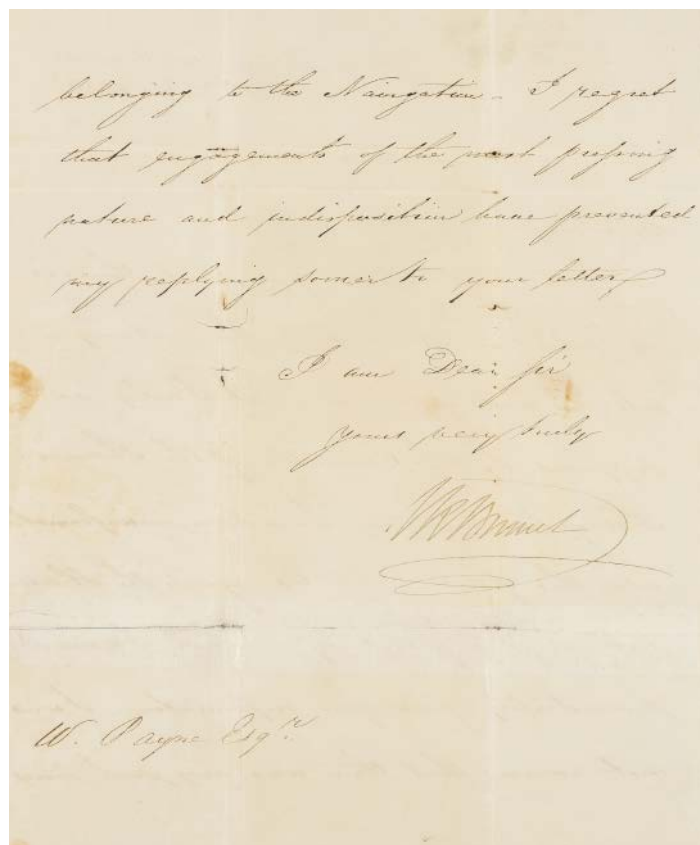
164

Friend of Charlotte Brontë.- Nussey (Ellen, lifelong friend and correspondent of Charlotte Brontë and a major source for Elizabeth Gaskell's biography, 1817-97) [COMMONPLACE BOOK OF SERMONS], AUTOGRAPH MANUSCRIPT SIGNED AND INSCRIBED, several pages inscribed across text, "Happiness", "Human Beings" etc., 20pp., 2 ff. loosely inserted, slightly browned, original marbled wrappers, oblong 4to, Brookroyd [House], [Birstall, Yorkshire], 12th June - 11th August 1836.

** Nussey's record of sermons heard at St. Peter's Church, Birstall. The initials, mostly W.H., probably William Margetson Heald (1803-75) vicar of Birstall.

Ellen Nussey met Charlotte Brontë at Roe Head School in 1831 and they became lifelong friends. Later the friendship was extended to Charlotte's sisters, Emily and Anne. In 1836, the year this manuscript was written Charlotte was once again at Roe Head School, this time as a rather disaffected teacher. Charlotte, unlike Ellen was expected to earn her living, and for the daughter of a vicar, teaching was practically the only option, an occupation Charlotte loathed.

£2,500 - 3,500



165

Brunel (Isambard Kingdom, civil engineer, 1806-59) LETTER SIGNED TO W. PAYNE IN MAIDENHEAD, 2pp. & conjugate blank with address panel, sm. 4to, Great Western Railway headed paper, 18 Duke Street, Westminster, 31st December 1838, "I can assure you that there is no intention of carrying the railway 'into the bed of the river' at Purley as supposed by the Committee of the Thames Navigation and they have been misinformed upon this point. As regards the Horse path it is a point upon which I cannot immediately give you information. I was not aware that there was any such way belonging to the Navigation. I regret that engagements of the most pressing nature and indisposition have prevented my replying sooner to your letter", remains of red wax seal, folds, browned, a few small tears.

£600 - 800

Hursley Park
Jan 24 1845

On Monday January 20th 1845, I went,
by the invitation of Arthur, the great Duke of
Wellington, to Stratfield Saye, to meet Queen
Victoria, & Prince Albert, & arrived between 2
& 3 o'clock - About 10. to 14. The Queen arrived
with the Queen - attended by the
Lady in waiting - viz. Elizabeth, Marchioness of Downe - daughter of
George 8th Marquis of Downe - daughter of
Marquess of Downe - Miss Murray - daughter of the late Lord
George Murray & sister of the Bishop of Rochester
Master of the Horse - George, 5th Earl of Jersey -
Chief Equerry } Lord Charles Wellesley.
Clerk of the Bedchamber }
Equerry to the } Colonel Bouverie.
Prince Albert }
Secretary to the } Mr. Geo. Eden -
Secretary to the }
Her Majesty was escorted for the last 8 or
9 miles of her journey, from Ashbury to
Stratfield Saye, by two detachments of the North
Hants Volunteer Cavalry, each taking
half the distance -
In addition to the Duke of Wellington himself
his eldest son, the Marquis of Downe, & Lady
Charles Wellesley, daughter of the Right Hon. the
Hon. Pierrepont, & wife of the Duke's second son.
There were staying in the house
Francis, 2nd Duke of Bedford, and Anna Maria, his
daughter, daughter of Charles, 3rd Earl of Harrington.
William Pitt Rivers, 6th Duke of Devonshire -
Alexander, 1st Lord Ashburton, Lady Ashburton,
& Miss Baring.

166

Queen Victoria visiting the Duke of Wellington at Stratfield Saye.- Heathcote (Sir William, fifth baronet, politician, friend of John Keble, of Hursley Park, Hampshire, 1801-81) AN ACCOUNT OF A VISIT BY HEATHCOTE TO MEET QUEEN VICTORIA AT STRATFIELD SAYE, autograph manuscript, 3pp., docket on verso, folds, folio, Hursley Park [Hampshire], 24th January 1845.

** "WH On Monday January 20th 1845, I went, by the invitation of Arthur, the great Duke of Wellington, to Stratfield Saye, to meet Queen Victoria, & Prince Albert... On Wednesday afternoon, being wet, they went into the tennis court, where Lord Charles Wellesley, & three... played a match to show them the game, and afterward the Prince spent some time (the Queen still looking on) in learning to play." - Heathcote.

£300 - 400



167

Anglo-Indian Diaries.- Lock (Caroline Louisa, maiden name Cardew, wife of Colonel Edward Seppings Lock, 82nd Foot, grandson of Sir Joseph Lock, of Bury Knowle House, Headington, Oxford, died of Enteric Fever at Pieter Maritzburg, Natal, 1837-86, 1837-1913) ANGLO-INDIAN DIARIES AND ACCOUNTS, 5 vol., (comprising 3 vol. diaries, 1 vol. accounts book and 1 vol. cash book not used), AUTOGRAPH MANUSCRIPTS, diaries together 421pp. (17pp. of addresses in 1 vol.), accounts 15pp. excluding blanks, some ff. loose and working loose, original uniform black morocco, gilt, 1 vol. cover detached, 2 vol. spines splitting, all spines rubbed, g.e., 8vo, HOUSED IN A HANDSOME POLISHED COROMANDEL CASE WITH GILT METAL STRAPWORK and key plate stamped 'G. Betjemann & Sons', the hinge engraved 'Charles Nephew & Co, Calcutta', inset with three Wedgwood jasperware porcelain plaques and lock stamped 'S. Morden & Co' (with key), the case spring loaded to raise the contents once opened, 130 x 210mm., 1866-67, 1867-69 & 1869-71; and 4 other related items, comprising: a sixteenth plate ambrotype portrait photograph of Caroline Lock contemporarily inscribed on the rear with name and marital status, with two small locks of Caroline Lock's hair in envelopes dated 1860/1865 presented in a morocco leather case, and a watercolour portrait miniature painted on ivory of Maria Ballachay née Lock (Edward Seppings Lock's sister), 70 x 60mm., in a period gilt frame inscribed on verso 'aunt Ballachay née Lock Headington', framed size 170 x 155mm. (5 pieces).

** The life of a Victorian military wife, in England and India. In England. The family stay at Bury Knowle House in Headington, and visit Oxford frequently, attending Christ Church Cathedral at the ordination of Harry Rendle, feeding deer in Magdalen Park, attending a flower show at Wadham College, watching the procession of the boar's head on Christmas Day at Queen's College, "a curious sight". She attends the consecration of St Barnabas Church, Jericho, "very high, the bishop of Oxford preached" [Samuel Wilberforce], visit Brasenose College, lunch at All Souls College and lunch at Oxford University Press. With numerous entries relating to the Ballachay family, visiting her mother in Taunton Deane, the birth of her children, living in Portsmouth and Chatham, "Ed went to Gravesend on the velosipede [sic] etc.

[Amritsar]. "Went to Amritsar by train. A large party with Mrs. Holroyd, the 6th were encamped there, had breakfast in the camp, then went to the Golden Temple, the sacred temple of the Sikhs then onto the gardens where we had tiffin & croquet came back by train a noisy party coming & going!"

£400 - 600



168

[Cameron (Julia Margaret, photographer, 1815-79)] [PORTRAIT OF LIONEL TENNYSON IN MEDIEVAL COSTUME], albumen photograph print, mounted on card, blind stamp "Registered Photograph" at tail on card mount, slightly browned and spotted, inscribed on verso in modern pen, "Lionel Tennyson" and "Julia Margaret Cameron", 316 x 210mm., [c. 1870s].

** Hon. Lionel Tennyson (1854-1886), second son of Alfred, Lord Tennyson; went to sea with Lord Dufferin; died on board ship on his way home, on April 20, 1886.

£600 - 800



169

Photographs.- COLLECTION OF PHOTOGRAPHIC PORTRAITS OF MEN, WOMEN AND CHILDREN, mostly albumen prints, some ambrotypes etc., many mounted, some in morocco cases, some postcards etc., some faded, v.s., v.d., 1860s - 90s (qty).

£300 - 400

170

Autograph album.- A GOOD AUTOGRAPH ALBUM CONTAINING C.85 CUT SIGNATURES, including Queen Victoria, Prince Albert, Lord Napier of Magdala, John Everett Millais, Alfred Tennyson, Charles Dickens, Anthony Trollope, Ulysses S. Grant, Richard Owen and others., each below a window-mounted carte-de-visite portrait of the subject, original decorated morocco, gilt, g.e., 4to, [19th century].

£600 - 800



170

Nov. 28th 1881

DOWN,
BECKENHAM, KENT.
(RAILWAY STATION
ORPINGTON, S.E.R.)

Dear Sir

I am much obliged for your
courteous proposal; but I never
write in periodicals, as I
think that my time is better
spent in endeavouring to do
new work. Nor indeed have
I nearly enough knowledge
to attempt discussing the
present state of our knowledge
in comparative anatomy.

Dear Sir
Yours faithfully
Ch. Darwin

171

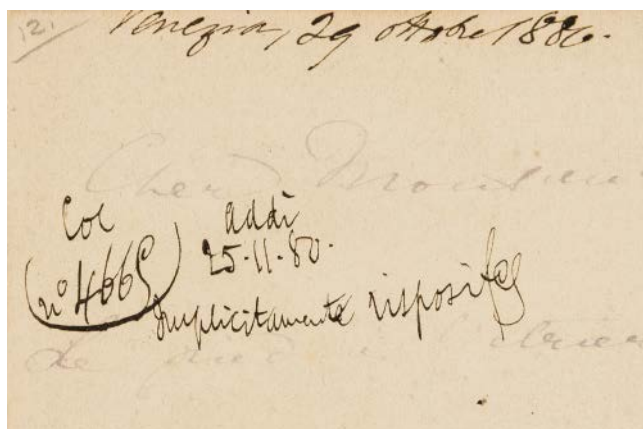
Darwin (Charles Robert, naturalist, geologist, and originator of the theory of natural selection, 1809-82) AUTOGRAPH LETTER SIGNED TO WALTER RALEIGH BROWNE, 1p. with conjugate blank, 8vo, Down, Beckenham, Kent, 23rd November 1881, reply to an invitation to contribute an article on the state of comparative anatomy, REMARKABLY DECLARING THAT HE HAS LITTLE KNOWLEDGE OF THE PRESENT STATE OF THE SUBJECT, "I never write in periodicals, as I think that my time is better spent in endeavouring to do new work. Nor indeed have I nearly enough knowledge to attempt discussing the present state of new knowledge on comparative anatomy", folds.

** UNPUBLISHED LETTER BY DARWIN IN WHICH HE PLAYS DOWN HIS SCIENTIFIC KNOWLEDGE. This letter is noted in the *Darwin Correspondence*, but remains unpublished.

The background to this letter lies in the efforts of Walter Raleigh Browne, a civil engineer and writer on religion to solicit contributions from men of science to reaffirm their religious beliefs in a series of articles in the *Contemporary Review* on the state of science. Browne wrote to Darwin, trying to get him to attend a conference whose object would be to persuade eminent scientists to deny that "the conclusions of modern Science are hopelessly at variance with the fundamental doctrines both of natural and revealed religion". To all of Browne's invitations Darwin replied in the negative, usually citing ill health, but of course his attitude to religion by this time was ambivalent at best. This final letter in the correspondence brings forth the remarkable assertion that Darwin had too little knowledge to be able to comment on the present state of the knowledge of comparative anatomy.

Walter Raleigh Browne (1842-84), English civil engineer and Christian writer.

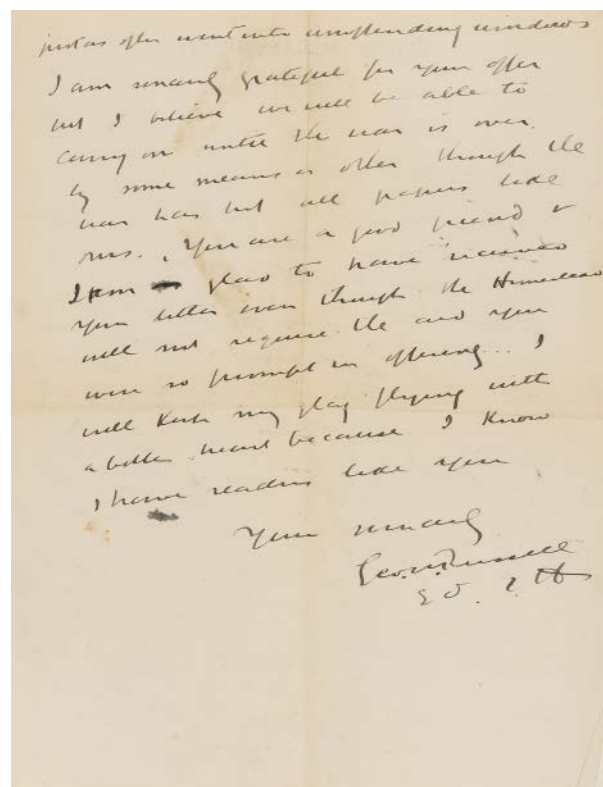
£6,000 - 8,000



172

Wagner (Cosima, illegitimate daughter of Franz Liszt; second wife of the German composer Richard Wagner, and with him founded the Bayreuth Festival, 1837-1930) AUTOGRAPH LETTER SIGNED TO MONSIEUR ?COLLRAN, date and note in another hand in Italian, 1p., in French, sm. 8vo, 29th October 1880, thanking him for his friendship, writing faded but mostly legible, small tear starting along fold, browned.

£300 - 400



174

Irish Easter Rising.- Russell (George William, journalist, poet, and agricultural economist, pseudonym "A.E.", 1867-1935)

AUTOGRAPH LETTER SIGNED TO DR. CHARLOTTE WARNER, Belfast Municipal Sanatorium, 2pp. & envelope, 4to, Irish Homestead headed paper, 15th May 1916, describing the situation of the Easter Uprising on the production of the Irish Homestead, "Let me make haste to thank you for your very kind letter. Our publishing office was burned but I am glad to think the actual loss to the Homestead will be small. We had to stop the paper for a fortnight because the streets were dangerous and civilians passing Sackville St where our printing office is to Merrion Square where I write were likely to receive bullets. I was obliged to remain in 84 Merrion Sq for five hours Monday the week before last because the street was pitted with bullets. Snipers got on the roof and the military shot at them... but actually the bullets just as often went into unoffending windows", folds, browned; and a small quantity of other letters etc., including: another ALs from Russell to Dr Warner on a future Irish settlement, "If we can come to agreement with Ulster which is satisfactory I will be overjoyed"; a TLs from Lennox Robinson (1886-1958), playwright, and an ALs from Lynn Doyle (1873-1961), humorist and a watercolour Christmas card from Tom Carr (1909-99), Belfast painter, folds, browned (sm. qty).

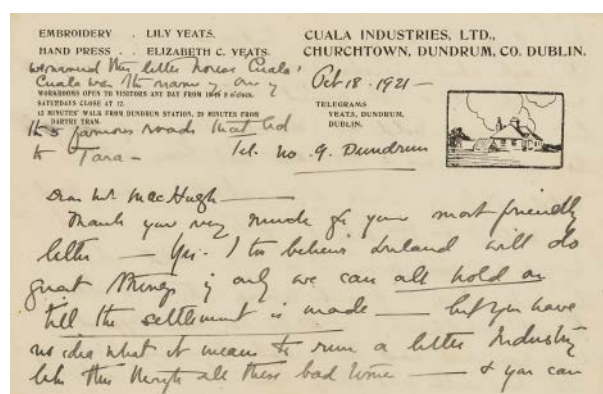
£400 - 600



173

Ireland.- Royal Ulster Yacht Club. ILLUMINATED ADDRESS IN HONOUR OF H.C. KELLY, HONORARY SECRETARY OF THE ROYAL ULSTER YACHT CLUB, 3pp. with illuminated decoration, 12pp. of signatures, 4 photographs, all mounted on card, plate guards, some foxing, 3pp. of newspaper cuttings at end, silk endpapers (2 loose), original morocco, gilt decoration, enamel emblem of the RUYC within a gilt metal rope inlaid on upper cover, g.e., lower joint splitting, 4to, by J. Vinycomb, The Scriptorium, Holywood, Co. Down, 1901.

£300 - 400

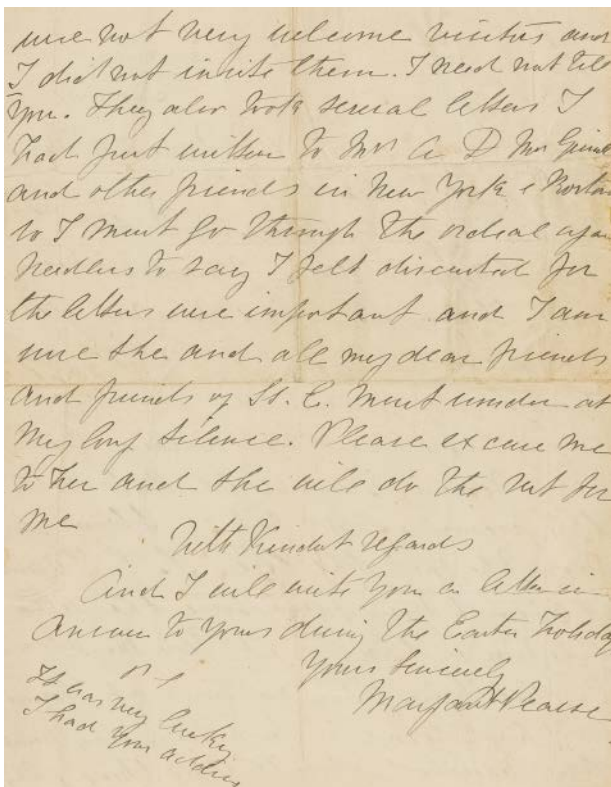


175

175

Yeats (Elizabeth Corbet, printer, 1868-1940) AUTOGRAPH LETTER SIGNED TO IGNATIUS MAC HUGH, 4pp. & envelope, 8vo, Cuala Industries, Ltd., Dundrum, Co. Dublin, 18th October 1921, bemoaning the effect of the Irish Civil War on the Cuala Press, "Yes, I believe Ireland will do great things if only we can all hold on till the settlement is made - but you have no idea what it means to run a little industry like this through all these bad times - & you can do a little bit for us & for Ireland if you tell people about Cuala work - we have held on... & not parted with a single worker but can not hold on much longer if things do not improve - we have not been able to hold sales of Cuala work at all... we used to get in good sums by sales held at different places... all that has been stopped... Now at any rate we have peace - & no crown forces... about harassing the people - & ... in no danger of being shot... is a relief", folds.

£400 - 600

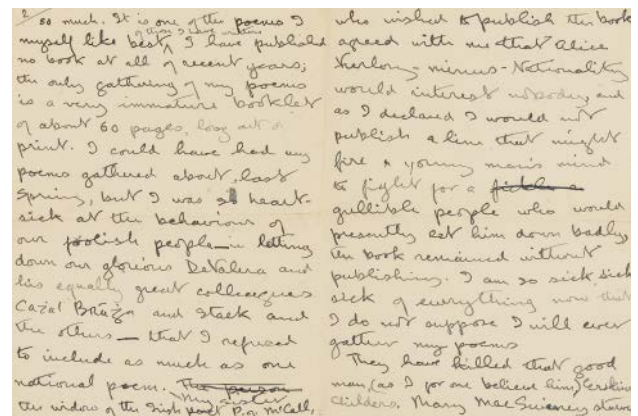


176

Irish Letters. - COLLECTION OF LETTERS, including: Margaret Pearse (not very welcome visitors who stole some letters); Donough Bryan; Paddy O'Brien, "There is no hurry with 'James Joyce'. I shall be very pleased to get the papers by Frank Harris" and mentioning the men of 1916; Hugh Law (1872-1943), Irish nationalist politician, mentions AE, George Russell; Frank Harris (1856?-1931), journalist and rogue, mentions AE and Yeats, and dislike of Bernard Shaw; Bryan Guinness; Rosamond Jacob (1888-1960), Irish writer and activist; Eva Gore Booth; Padraic Colum (1881-1972), Irish poet, novelist; Lennox Robinson (1886-1958), Irish dramatist, poet and theatre producer and director who was involved with the Abbey Theatre; Douglas Hyde; Alice Stopford Green (1847-1929), Irish historian and nationalist; Alfred Percival Graves; Edith Somerville; Lady Dunsany; Alice Milligan (1866-1953), author and Irish nationalist; Thomas Moore; and a small quantity of others, including: Max Beerbohm, Shane Leslie, Walter Scott, on the front pastedown of a disbound binding etc., c. 160 letters, most autograph, some typescript, folds, some with envelopes, v.s., v.d. (c. 160 pieces).

** Ignatius Mac Hugh (1896-1968), historian; of Donegal.

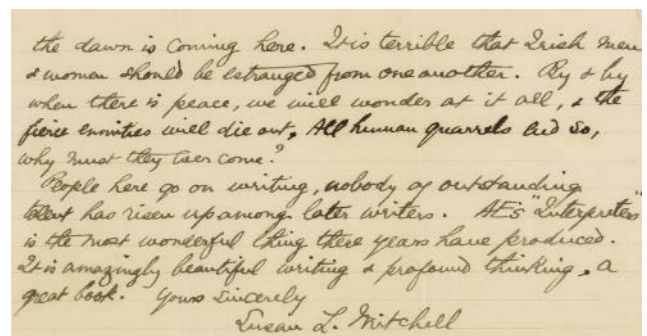
£600 - 800



177

Irish Civil War.- Furlong (Alice, Irish writer, poet and political activist, 1866-1946) AUTOGRAPH LETTER SIGNED TO IGNATIUS MAC HUGH, 4pp., 8vo, Tallaght, Co. Dublin, 22nd November 1922, thanking him for his appreciation of her poetry, "I am very glad you liked 'I will forget' so much. I could have had my poems gathered about last Spring, but I was so heartsick at the behaviour of our foolish people in letting down our glorious De Valera and his equally great colleagues... I am so sick sick sick of everything now that I do not suppose I will ever gather my poems. They have killed that good man (as I for one believe him) Erskine Childers. Mary Mac Swiney starves in Mountjoy [Prison]. I just feel disgraced"; and 2 others, another ALs and an unpublished autograph manuscript poem by Furlong, *The Ballad of Cuili*, 2pp., n.d., folds, browned (3).

£300 - 400



178

Irish Civil War.- Mitchell (Susan Langstaff, Irish writer and poet, 1866-1926) AUTOGRAPH LETTER SIGNED TO IGNATIUS MAC HUGH, 3½pp., 4to, The Plunkett House, 84 Merrion Square, 23rd March 1923, ON THE IRISH CIVIL WAR, "... it is not possible to view Civil War indifferently. Liking individuals on both sides, as I do, I cannot condemn ruthlessly, I believe all love this country, but the Republicans have cruelly punished the failure of the country to back them in this fight against the Treaty... I remember well the relief & cheering of those who waited & who felt that the way was open to self-government & the education of the nation in Irish ideals. Ulster would have come in that week or very soon, for Ulster knows that partition will harm her in the long run. Had Mr. de Valera shown a moral courage equal to his physical courage, all would have been well. He knew, I think, what could be made of the Treaty, & his verbal alterations themselves might have been realised had he thrown in his lot with it, because England would not have held out long over a united demand, constitutionally expressed, but the psychological moment passed, the Republicans began to play with fire again, or with firearms, to entrench themselves in buildings, to re-impose the Belfast boycott, to provoke the Treatyites, to make government futile, I do not see what the government could do but dislodge them from the Town Courts", and commenting on Frank Harris's book on George Moore, folds, browned.

£400 - 600



179

Devon & Cornwall on a Norton motorbike.- DIARIES AND PHOTOGRAPH ALBUMS OF HOLIDAYS IN DEVON, CORNWALL, THE SOUTH COAST, NORWICH ETC., 7 vol., 30 watercolour maps of the route (some slightly creased), c. 450 photographs, all captioned, typescript 37pp., original rexine albums, oblong 4to, 1929-33.

** "Sunday... we potted up north to Botallack Mine... Later we returned through St Just and continued to Land's End. Later in the afternoon we went south to a little inlet called Porthcurnow, where the Atlantic cable was brought ashore. It is a little rocky cove with wonderful white sand. Here a gradient of 1 in 3 lifted us up to the cliff top, from which we saw a battleship close inshore. Afterwards we went to another charming spot called Porthgwarra, and leaving the bikes we tramped the cliffs towards Land's End. This took along the coastguard's path among the finest cliff scenery in England."

£600 - 800



180

Nevinson (Christopher Richard Wynne, artist, 1889-1946) 3 AUTOGRAPH LETTERS AND 2 AUTOGRAPH CARDS SIGNED TO EWART AND ROSALIND GARLAND, *together 8pp.*, v.d., congratulating them on the birth of a son, celebrating the agreement of the Stresa Conference, discussing the attitudes of the day "it is a great encouragement to me that in this vile civilization of sport, crime & crook-worship that to a very large number, humanity, beauty & social decencies still have a following" and lamenting an attack on him by the critic Charles Marriott "[he] made such a vile onslaught on me & made such loathsome innuendoes, accusations & assertions against me as an artist... Never in my life have I read such a malicious attack on a painter", *folded*; and a small quantity of others, including several letters and cards from Kathleen Nevinson and other material related to Nevinson and the artist Herbert Granville Fell, v.s. (sm. qty.)

£300 - 400

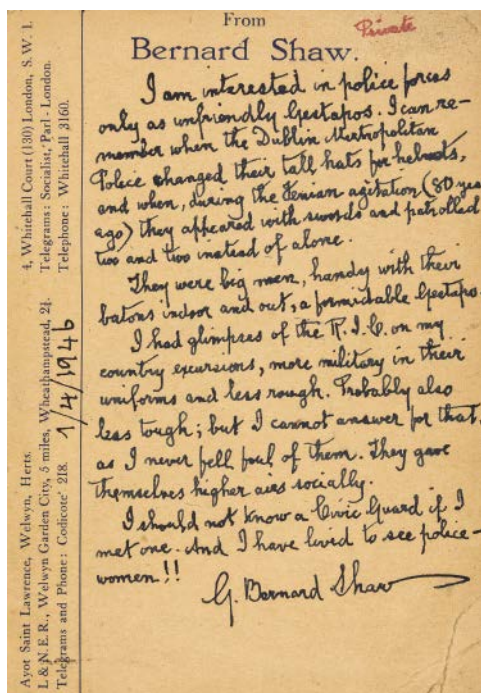


181

North West Frontier.- Risalpur Air Base.- PHOTOGRAPH ALBUM OF VIEWS OF THE NORTH WESTERN FRONTIER BY AN RAF PILOT FROM "RISALPUR AIR BASE, INDIA", 52 photographs with captions, 1 torn with loss, another heavily creased, original rexine album, oblong 4to, [1930s].

** Includes views of The Khyber Pass, Air Base Risalpur, Malakand Fort, Junction of Idus and Kabul Rivers, Jahrud. Entrance to Khyber Pass, The Valley of the Indus, The Himalaya Mountains, Dir Country, A Street in Lucknow, Peshawar Fort, Railway through the Khyber Pass, Proclamation Parade at Risalpur, Snake Charmer Quetta, Tribal Territory near Gilgit, Chitral Relief Column at Dargah etc.

£1,000 - 1,500



182

Shaw (George Bernard, playwright and polemicist, 1856-1950)

AUTOGRAPH POSTCARD SIGNED TO H. MALCOLM MCKEE, BANGOR, CO. DOWN, 1st April 1946, giving his view of police forces, "I am interested in police forces only as unfriendly Gestapos. I can remember when the Dublin Metropolitan Police changed their tall hats for helmets, and when, during the Fenian agitation (80 years ago) they appeared with swords and patrolled two and two instead of alone. They were big men, handy with their batons indoor and out, a formidable Gestapo. I had glimpses of the R.I.C. [Royal Irish Constabulary] on my country excursions, more military in their uniforms and less rough. Probably also less tough; but I cannot answer for that, as I never fell foul of them. They gave themselves higher airs socially. I should not know a Civic Guard if I met one. And I have lived to see police women!!"; and another post card dictated by Bernard Shaw, signed F.E.L., answering a further enquiry, "I had no brothers" (2).

** BERNARD SHAW'S VIEW OF POLICE FORCES.

£400 - 600



183

183

Elizabeth II (Queen of the United Kingdom of Great Britain and Northern Ireland, b. 1926) PHOTOGRAPH PORTRAIT SIGNED OF THE QUEEN ON HER FIRST VISIT TO AUSTRALIA IN 1954, framed and glazed, photograph 195 x 140mm., [1954].

£400 - 600



184

Churchill (Sir Winston Leonard Spencer, prime minister, 1874-1965).- 5 PHOTOGRAPHS OF CHURCHILL AND THE QUEEN LEAVING 10 DOWNING STREET, 5 syndicated photographs, slightly curled, 195 x 247mm., Fox Photos Ltd., [1955].

£200 - 300



185

Rhys (Jean, author, 1890-1979) A SMALL ARCHIVE RELATING TO AN ATTEMPT TO ADAPT QUARTET FOR TELEVISION, including 13 AUTOGRAPH LETTERS SIGNED TO THE DIRECTOR PATRICK GARLAND, discussing living in Devon, the writing of the novel "I worried & worried for it was my first long novel. Then one day that the cinema... I saw it, walked back to the hotel & wrote it", its potential staging and characters; AN UNPUBLISHED AUTOGRAPH MANUSCRIPT REWORKING OF PART OF THE NOVEL AS A PLAY, 12pp.; and a small group of other items including 2 A.L.S. from Cecil Beaton, v.s., c.1970-72.

** AN EXCELLENT ARCHIVE, GIVING AN INSIGHT INTO RHY'S WORKING METHODS AS WELL AS HER VIEWS OF CHARACTER AND STAGING. Autograph material by Rhys is rare at auction.

£400 - 600

The Property of a Gentleman

SATIRICAL AND SOCIAL PRINTING IN STUART AND GEORGIAN BRITAIN



186

Elstrack (Renold, attributed to, 1570-1625?)

WHILST MASKINGE IN THEIR FOLLEIS ALL DOE PASSE, THOUGH ALL SAY NAY YET ALL DOE RIDE THE ASSE, broadside poem with 32 lines of verse below large satirical engraving on laid paper without watermark, platemark 300 x 430 mm. (11¼ x 17 in), sheet 440 x 560 mm. (17¼ x 22 in), central vertical fold, minor handling creases, light spotting and browning, mainly to margins, unframed, published by John Garrett, 1607 but probably printed circa 1680.

Literature: Hind I pp. 290-292

** SCARCE. A general satire on human folly. ESTC lists only one other copy, the Huntington Library. Another copy does survive in the British Museum (acc. no. 1855,0114.189), and Anthony Griffiths suggests another is in the Houghton Library, but this may be confused with the Huntington Library copy ('The Print in Stuart Britain', BM 1998, cat.90).

£1,000 - 1,500

187

Anonymous (first quarter of the 17th century) THE DESCRIPTION OF GILES MOMPESSEON LATE KNIGHT CENSURED BY PARLIAMENT, engraving on laid paper, sheet 285 x 410 mm. (11¼ x 16½ in), trimmed just within the platemark but with thread margin to lower edge, laid onto paper support with small repairs visible when backlit, minor surface dirt, unframed, [circa 1621].

Literature: STC 18003.9; BM Satires 91; Hind II, p. 396 (and plate 251)

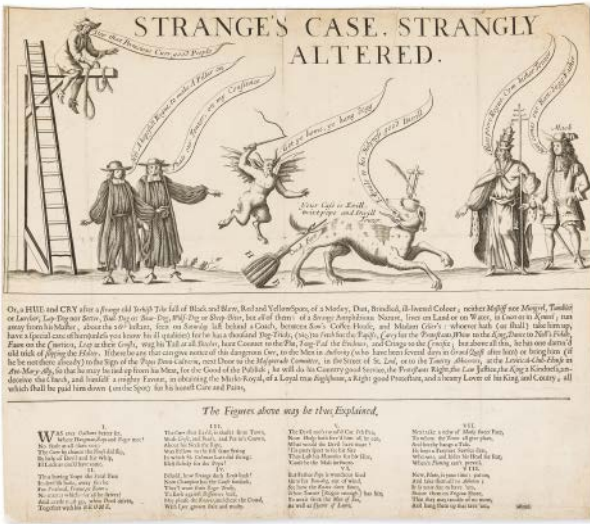
** '[THE] EARLIEST BRITISH SATIRICAL PRINT THAT IS CONCERNED WITH A PARLIAMENTARY POLITICAL ISSUE' (Antony Griffiths, 'The Stuart Print in Britain 1603-1689', BM 1998, cat. 94). ESTC records three other copies, the British Museum (acc. no. Y.1.91), the Society of Antiquaries, and the Folger Library.

Sir Gilles Mompesson (1583/4-1651) "a Justice of the Peace, had a patent for licensing and regulating inns; making this an engine of oppression and extortion, he was indicted, censured by Parliament, 17th March 1620-21, sentenced to be degraded from the honour of knighthood, and to be conducted along the Strand, with his face to a horse's tail. The final part of the sentence he escaped by fleeing to France." - BM Satires.

It has been suggested by M. Dorothy George that Giles Mompesson was probably the original of Sir Giles Overreach in Massinger's play, *A New Way to Pay Old Debts* (1633). [English Political Caricature to 1792, p. 17]

£1,500 - 2,000





188
College (Stephen, "The Protestant joiner", Protestant propagandist and printmaker, executed for treason, 1635?-1681) STRANGE'S CASE, STRANGELY ALTERED, broadside satire against Sir Robert L'Estrange, with L'Estrange shown as a spotted dog, engraving with letterpress, on cream laid paper with watermark of Strasbourg lily, sheet 340 x 388 mm. (13 3/4 x 15 1/4 in), central and vertical folds, laid onto thin paper support with some small repairs to extremities, unframed, 1680.

Literature: Wing S5924; Pforzheimer 102; BM Satires 1083

** ESTC lists 8 locations in the UK, and 6 in North America. 'College used his contacts as a successful carpenter to become an intimate of many of the promoters of the idea of the Popish Plot, and became a prolific polemicist, inventing numerous ballads and prints as well as a vicious weapon which he called 'the protestant flail'. His willingness to incite violence led to his arrest for sedition in June 1681, and he was eventually convicted, hanged and quartered after a show trial in August.' [Antony Griffiths, *The Print in Stuart Britain*, BM 1998, cat. 199]

£600 - 800



189

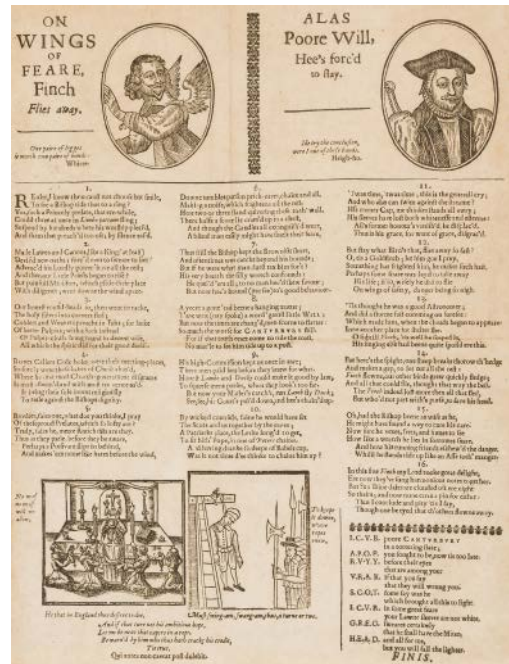
189

The First Bishops' War.- Hollar (Wenceslaus, 1607-1677) THE SEVERALL FORMES HOW KING CHARLES HIS ARMEY ENQUARTERED IN THE FIELDS BEING PAST NEW CASTLE, ON THE MARCH TOWARD SCOTLAND ANNO DOMINI 1639, broadside with portrait of the King within an oval of palms, tablets with inscriptions above and below, and at right, encampments of various regiments in four compartments, etching on laid paper with indistinct watermark, sheet 393 x 322 mm. (15 1/2 x 12 3/4 in), minor handling creases, light surface dirt and browning, unframed, 1639.

Literature: New Hollstein (Hollar) 265; Pennington 544

** Detailed plan illustrating Charles I and the camps of his army during the Scottish campaign of 1639. The portrait is based on Van Dyck's painting, now kept in the collection of the Duke of Norfolk, Arundel Castle.

£600 - 800



190

Civil War broadside poem.- Anonymous (1640-1641) ON WINGS OF FEARE, FINCH FLIES AWAY. ONE PAIRE OF LEGGES IS WORTH TWO PAIRE OF HANDS: WHIRRE. ALAS POORE WILL, HEE'S FORC'D TO STAY. IDE TRY THE CONCLUSION, WERE I OUT OF THESE BANDS. HEIGH-HO, broadside with sixteen six-line stanzas in letterpress, ending with an envoi, and illustrated with four woodcuts including portraits of John Finch and Archbishop William Laud, on laid paper with small watermark of a bunch of grapes with stalk and single leaf, sheet 350 x 265 mm. (13 3/4 x 10 1/2 in), old folds, minor printers' creases and nicks to sheet, unframed, 1640 or 1641.

Literature: STC 10877; Wing O330A [STC suggests a publication date of 1640 while Wing suggests 1641]

** ESTC RECORDS ONLY THREE COPIES (OF TWO VARIANT SETTINGS). Only two settings of the text are known; in one, the first line of the stanza has the reading "choose" (as in the present copy), and in the other, the spelling is "chuse". ESTC records one copy of the present variant at the BL (but the BL's website lists 3? copies), and one copy of each variation at Harvard. A poetical satire on Archbishop William Laud (1573-1645), and John Finch, 1st Baron Finch (1584-1660). The former was accused of treason by the Long Parliament, and in 1641 imprisoned in the Tower of London, where he remained throughout the early stages of the English Civil War. The latter was appointed Lord Keeper of the Great Seal of England in 1640, but was so unpopular that one of the first acts of the Long Parliament, which met in the same year, was his impeachment; he subsequently fled to Holland.

£800 - 1,200



191

Riddle poem.- Moxon (Joseph, publisher and hydrographer to Charles II, 1627-1691) WIT AND FOLLY IN A-MAZE: OR COME TRY YOUR WITS HERE, ILE LAY A POT, IN HALF AN HOUR YOU READ IT OR NOT, *broadside with woodcut and letterpress, on laid paper with watermark of a bust within cartouche surmounted with flower and crescent, sheet 365 x 275 mm. (14 1/8 x 10 3/4 in), irregularly trimmed, expertly laid onto very fine tissue support, with some small nicks and splits visible when backlit, contemporary signature at top left of 'Sam: Calth:', unframed, printed by Moxon and 'to be sold at his Shop, at the upper end of Houndsditch, near Bishops-gate', [circa 1650].*

Literature: cf. Wing W3134 and W3134aA; Thomason, 669.f.17[78]

** THE EARLIEST KNOWN PRINTING, AND THE ONLY SURVIVING COPY RECORDED, OF A TRADITIONAL RIDDLE POEM. ESTC lists three other variant printings of this broadside: a) another Moxon printing, but dated 1654 with later address of Moxon when in Cornhill (see: Thomason Collection BL, 669.f.17[78]; Wing W3134), [Moxon is recorded as being at Houndsditch, as in the present copy, in another imprint dated 1648]; b) a printing for F. Coles *et al.* tentatively dated 1677 with minor variations [see: Harvard, Wing W3134aA]; and c) another later printing with minor variations dated circa 1710 [see: Harding Collection at the Bodleian or ESTC T207085]. The present copy has the letter signed 'N.N.' but without the initials 'B.B.' signed below the answer.

£2,000 - 3,000



192

Dancing Dogs.- Opera.- Murphew (J., publisher) THE FAIR IN AN UPROAR, OR, THE DANCING-DOGS. AS THEY PERFORM IN MR. PINKEMAN'S NEW OPERA IN BARTHOLOMEW FAIR, *satirical broadside poem with engraving and two columns of letterpress text, on laid paper without watermark, sheet 332 x 219 mm. (13 1/8 x 8 3/8 in), left edge reinforced verso, minor nicks and hanging creases, unframed, 'Printed and Sold by J. Murphew, near Stationers Hall. Price 2 d. Beware of the Wretched Halpenny Wooden Cuts', [1707].*

Literature: Foxon F29

** ESTC RECORDS ONLY ONE COPY IN THE NEWBERRY LIBRARY, CHICAGO, ILLINOIS. William Pinkethman's dogs, dressed as Frenchified fops or *commedia dell'arte* characters, illustrate the present broadside satire, which 'warns of the cultural consequences of condescending to the public's lust for "Novelty"', yet at the same time acknowledging the inevitable financial success of such a venture; John Downes wrote that Pinkethman "gain'd more in Theatres and Fairs in Twelve Years, than those that have Tugg'd at the Oar of Acting these 50." [Domingo, Darryl, *The Rhetoric of Diversion in English Literature and Culture, 1690-1760*, 2016, p. 45]

£1,500 - 2,000



193

Frost Fair broadside.- Anonymous (active 1715-1716)
 [DECORATIVE CARTOUCHE WITH ROYAL COAT OF ARMS, SURMOUNTED BY APOLLO AND HERMES], engraving containing letterpress, with printed name of 'Mr Thomas Knight,' on laid paper affixed to panel, sheet 120 x 130 mm. (4¾ x 5½ in), under glass, numerous small areas of loss and areas of wear visible, framed, 'Printed on the Frozen Thames, January the 19th', 1715- 1716.

** AN UNRECORDED BROADSIDE, NOT IN ESTC.

£200 - 300



194

194

- Anonymous (active 1739-1740) [PORTRAIT OF GEORGE II, HALF-LENGTH IN AN OVAL DECORATED WITH CALLIGRAPHIC INITIAL, AFTER GODFREY KNELLER], broadside with engraved portrait and woodcut containing letterpress below, with printed name of 'Simeon Warner,' on laid paper with indistinct fleur-de-lis watermark, sheet 420 x 250 mm. (16½ x 9¾ in), laid onto linen, handling creases and some splitting to old folds, one or two small areas of loss, surface dirt and browning, unframed, 'Printed upon the Ice, on the River Thames, January the 18th', 1739- 1740.

** AN UNRECORDED BROADSIDE, NOT LISTED ON ESTC. A keepsake from the Frost Fair on the Thames, with the purchaser's name printed within the decorative woodcut celebrating Gutenberg and Caxton.

"Behold the liquid *Thames* now frozen o'er,
 [...] Here you may print your Name, tho' cannot Write,
 'Cause numm'd with Cold: 'Tis done with great Delight!
 And lay it by, that Ages yet to come,
 May see what Things upon the *Ice* are done."

£1,000 - 1,500



195

Mary Toft.- Anonymous (1720s) THE DOCTORS IN LABOUR; OR A NEW WHIM WHAM FROM GUILDFORD, twelve scenes relating to the affair of Mary Toft, "the rabbit breeder", etching on laid paper without watermark, sheet 350 x 246 mm. (13¾ x 9¾ in), trimmed to image, with some minor nicks and areas of small loss, tipped at corners onto paper support, unframed, 1726

Literature: BM Satires 1781

** A LARGE AND EXTRAORDINARY PRINT ABOUT ONE OF THE MOST NOTORIOUS AND AMUSING FRAUDS OF THE EARLY 18TH CENTURY. Mary Toft was a poor illiterate Surrey woman, and "On 23 April, 1726, she declared that she had been frightened by a rabbit while at work in the fields, and this so reacted upon her reproductive system that she was delivered in November of that year first of the lights and guts of a pig and afterwards a rabbit, or rather a litter of rabbits" [DNB]. In time the miracle was exposed as an elementary piece of deception, but not before it gave rise to a torrent of pamphlets (including a poem by Pope, see Foxon D238) and several prints, including one by Hogarth. The present sheet is an excellent example of what was for the period a rather new departure in social commentary, as artists, especially the young Hogarth, expanded the range of graphic satire to include various aspects of daily life, and laid the foundations for the work of such later figures as Gillray, Rowlandson, and Cruikshank.

£500 - 700



196

John Gay.- Anonymous (1720s) THE STAGE MEDLEY REPRESENTING THE POLITE TAST OF THE TOWN & THE MATCHLESS MERITS OF POET G- POLLY PEACHUM & CAPT. MACHEATH, etching on laid paper mounted on support with ruled black ink border, sheet 365 x 260 mm. (14 3/8 x 10 1/4 in), small repaired nicks to extremities, minor surface dirt, unframed, [1728].

Literature: BM Satires 1806

** Satire on the popularity of Gay's *Beggar's Opera*, first staged in 1728, executed in the form of a medley print. At top left a print shows two oval portraits, Lavinia Fenton as Polly Peachum on the left and Thomas Walker as Macheath on the right. At bottom right is a scene in Newgate with men and women sitting round a table on which is a punch bowl and pipes; they are toasting a laureated John Gay who sits at the centre, saying 'The Beggars Opera for yr', 'G(a)y for ever', 'Let's vote him King of the Beggars' and he responds, 'Yov'e done me too great an honour but I'll -'. [BM Satires]

£600 - 800



197

Theatre.- Boitard (Louis Philippe, fl. 1733-1767) THE PLAYER'S LAST REFUGE: OR THE STROLLERS IN DISTRESS, etching and engraving, two plates printed on laid paper with fleur-de-lis watermark, total platemark 225 x 235 mm. (8 3/4 x 9 1/4 in), sheet 235 x 245 mm. (9 1/4 x 9 5/8 in), tipped at left edge onto 18th century folio leaf, the leaf with ink inscription 'No. 22', unframed, published Bispham Dickinson, 1735.

Literature: BM Satires 2146

** SCARCE. A satire on Sir John Barnard and his bill of December 1735 to limit the number of playhouses; with references to Hamlet, Falstaff, Colley Cibber, Theophilus Cibber, Henry Fielding and others.

£600 - 800



198

Funeral ticket.- YOU ARE DESIRED TO MEET AT MR. LARKIN'S AT PUCKRIDGE, ON THURSDAY THE 1ST DAY OF MAY, 1740, AT FOUR O'CLOCK IN THE AFTERNOON, engraved funeral ticket with letterpress, black wax seal in margin, central fold, tears in margins starting along other folds, slightly creased, browned, 300 x 340mm., framed and glazed, engraver Jno Genrelin, 1st May 1740.

** Addressed in manuscript to "Madm", the legend reads: "To Accompany the Corps of Mrs. Lydia Benn, late Wife of William Benn, Esq; to the Parish-Church of Braughing in Hertfordshire."

£300 - 400

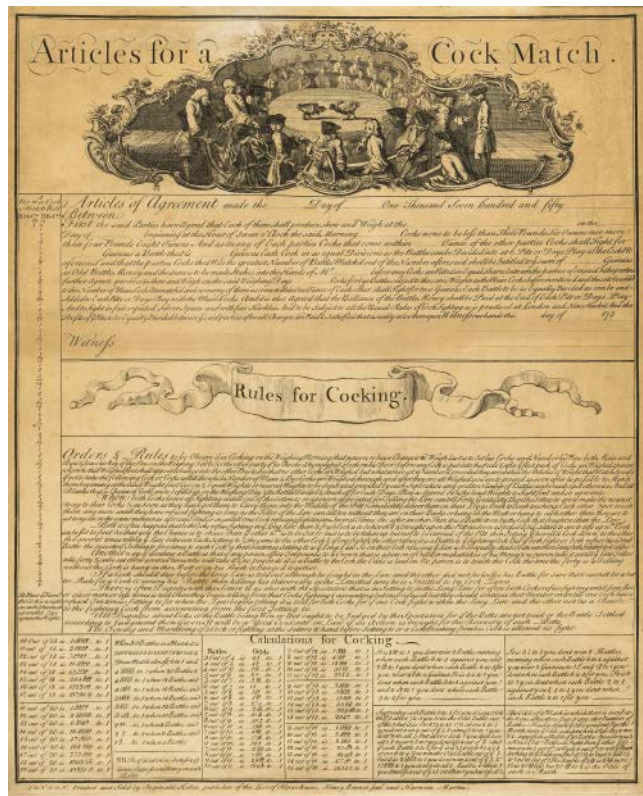


199

-. Watts (Isaac, *Independent minister and writer, 1674-1748*).- YOU ARE DESIRED TO ATTEND THE FUNERAL OF THE LATE REVEREND ISAAC WATTS D.D., engraved funeral ticket with letterpress, slightly browned, [ESTC lists 2 copies only], 230 x 272mm., framed and glazed, 5th December 1748.

** A large emblematic funeral ticket for one of the most prolific and best loved nonconformist minister's of the 18th century. The legend on the ticket reads: "You are desired to attend the funeral of the late Reverend Isaac Watts D.D. from Lorimer's-Hall, London-Wall, to the burial-ground in Bunn-Hill Fields, the 5th day of December, 1748, at one o'clock in the afternoon. The corps will move between 2 and 3 o'clock, that it may be inter'd an hour before it is dark."

£400 - 600



200

200

Cockfighting.- Anonymous (1750s) ARTICLES FOR A COCK MATCH, broadside with vignette of a cock match, engraving on laid paper with large armorial watermark, platemark 465 x 385 mm. (18¼ x 15½ in), sheet 485 x 390 mm. (19 x 15½ in), repaired tear to upper centre above vignette, even browning and minor handling creases, 'Printed and Sold by Reginald Heber, publisher of the List of Horse Races, Henry Bennet Junr. and Harwen Martin, [1750s].

** RARE. We have been unable to trace another copy, or anything similar with such an early publication date.

£1,500 - 2,000



201

201

Corpulency.- Bowles (Carington, publisher, 1724-1793) Mr Edward Bright late of Maldon in the county of Essex aged 29 years, etching and engraving on laid paper with armorial device within concentric circles surmounted by a crown, sheet 345 x 245 mm. (13½ x 9½ in), trimmed on or just within platemark, minor surface dirt, unframed, [circa 1750-55].

Literature: BM Satires Undescribed

** Mr Edward Bright died on 10th November 1750, aged 29 years. He weighed 43 and a half stone.

£300 - 500



202
Circus.- Scottish Acrobatics.- Bull (Fenwick, publisher, active 1750s) DUNCAN MACDONALD, OF THE SHIRE OF CAITHNESS GENT. THE CELEBRATED SCOTISH EQUILIBRIST, *broadside with large etching and engraving after a drawing by Louis Philippe Boitard showing MacDonald performing, with two columns of letterpress text below, on cream laid paper with indistinct watermark, sheet 425 x 285 mm. (16¾ x 11¼ in), minor nicks at extremities, handling creases, light surface dirt, 1753.*

** 'ONE OF THE MORE REMARKABLE ILLUSTRATIONS OF AN ENTERTAINER EVER RECORDED' [Ricky Jay]. ESTC records no other copies, but one copy is held in the British Museum (see acc. no. 1851,0308.444). Another copy was used as the front cover illustration to Ricky Jay's 'Extraordinary Exhibitions: Broadside from the Collection of Ricky Jay', 2005. Jay suggests that 'it is thought that the famous description of a wire walker in Tobias Smollett's novel *Humphrey Clinker* was inspired by this engraving. The character Winifred Jenkins reports:

"I saw such tumbling and dancing on ropes and wires that I was frightened and ready to go into a fit. I tho't it was all enchantment, and believing myself bewitched, began to cry. You knows as how the witches in Wales fly on broom-sticks; but here was flying without any broomstick or thing in the varsal world, and firing of pistols in the air and blowing of trumpets and singing, and rolling of wheelbarrows on a wire (God bless us!) no thicker than a sewing thread; that to be sure they must deal with the Devil." [Jay, *op. cit.* p. 34]

£1,000 - 1,500

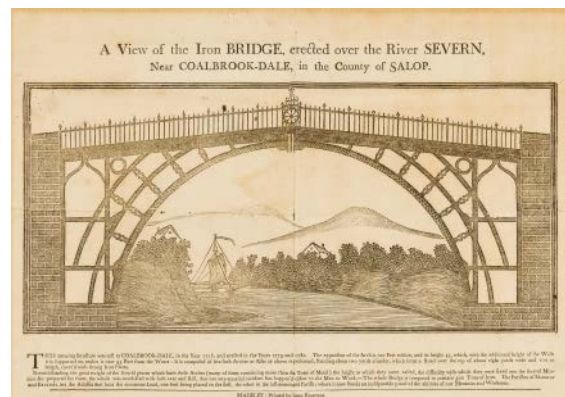


203
Sandby (Paul, 1731-1809) PUGGS GRACES ETCHED FROM HIS ORIGINAL DAUBING, *etching [recto] with letterpress text [verso], on cream laid paper without watermark, platemark 230 x 230 mm. (9 x 9 in), sheet 300 x 240 mm. (11¾ x 9½ in), minor nicks to edges, expertly repaired tear to upper right corner, unframed, 1753.*

Literature: BM Satires 3242

** Satire on Hogarth's 'Analysis of Beauty'.

£300 - 500



204
Shropshire.- Engineering.- Edmunds (John, first printer in Madeley, active ca. 1786-1792) A VIEW OF THE IRON BRIDGE, ERECTED OVER THE RIVER SEVERN, NEAR COALBROOK-DALE, IN THE COUNTY OF SALOP, *broadside with large woodcut view of the bridge and letterpress below, on cream laid paper with two watermarks of a figure on horseback surmounted by a crown, sheet 395 x 485 mm. (15½ x 19½ in), old central and vertical folds, minor handling creases, faint marks from previous mount, unframed, [circa 1780-1790].*

** ESTC lists three other copies, each with variant settings: a) a copy in the Leicestershire Record Office with no comma after Coalbrook-dale in the title, and a third line of text that reads, "cover'd with strong iron plates;"; b) a copy in the John Johnson collection at the Bodleian that has the comma as in present copy, and the third line of text starts with the word "length"; c) a mutilated copy in the British Library similar to the preceding, but the printer's Christian name is given in full (as in the present copy).

The first major bridge in the world to be made of cast iron, which opened in 1781. The bridge, the adjacent settlement of Ironbridge and the Ironbridge Gorge form the UNESCO Ironbridge Gorge World Heritage Site.

£600 - 800

[illegible]

An engraving of Tewkesbury Abbey, showing the east view. The abbey is a large, multi-story stone building with a prominent central tower and several smaller spires. The architecture is Gothic, with pointed arches and intricate stonework. In the foreground, there is a body of water, possibly a river or a pond, with a stone bridge or walkway crossing it. To the left, a large, leafy tree stands on a grassy bank. The sky is a pale, uniform color. The entire scene is enclosed in a simple rectangular border. Above the image, the text 'PL. XXV.' is printed. Below the image, the text 'East View of Tewkesbury Abbey.' is printed.

Buyer's premium is applicable on every lot. Please note any symbols for additional charges that may apply. All symbols, fees, charges and applicable VAT are explained on p.4

206

Gloucestershire.- Lysons (Samuel) A COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, ONE OF 12 LARGE PAPER COPIES, *engraved title page and 111 plates, all but 5 hand-coloured with line and wash borders, plate 84 in 2 states, title-page and first f. foxed, bookplates of Sir William Augustus Fraser of Ledecune and Morar, Lindsay Fleming and W.R. Jeudwine to pastedown, contemporary dark blue morocco, gilt, g.e., a little rubbed, large folio, T.Cadell and W. Davies, 1804.*

** "The plates which I have etched from my own drawings do not pretend to the character of finished engravings, I nevertheless flatter myself that the manner in which they are executed will not be thought wholly inadequate to the subjects. These etchings are sometimes assisted by the *roulette*." Samuel Lysons.

£1,500 - 2,000

LIST OF PLAYS,

Sold by BARKER & SON, Dramatic Importers, 59, 19, Great Russell-Street, Covent-Garden.

THEATRE-FRANÇAIS.

SPEDRICK.

With Nine and a Half Scenes.
Dramas in a historical Style.
With Prose, for the last Act.

1. PRODUCTION.

With 1600 of

Shakespeare.

3 Merry-Whimsies.

4 Miscellaneous.

5 Amuse & Cope.

6 Romeo & Juliet.

7 IT'S ALL ABOUT THE

8 Each about the

9 Hanks.

10 11 Scenes of Affairs.

12 Truist & Cress.

13 Miscellaneous.

14 Two Girls of Venus.

15 Richard.

16 Miscellaneous.

17 The Love of the

18 Censures of Errors.

19 Toss Andromeda.

20 Henry VI. part 1.

21 Toss Andromeda.

22 Henry IV. part 1.

23 Twelfth Night.

24 Marlow.

25 Henry VIII.

26 As You Like It.

27 Henry V.

28 Richard of Venice.

29 King Richard III.

30 King of France.

31 Cymbeline.

32 King Lear.

33 King John.

34 Toss, Rome, Rome.

35 As You Like It.

36 Toss, Rome, Rome.

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12 Truist & Cress.

13 Miscellaneous.

14 Two Girls of Venus.

15 Richard.

16 Miscellaneous.

Bookseller's Catalogue.- LIST OF PLAYS, SOLD BY BARKER & SON, DRAMATIC REPOSITORY, 19, GREAT RUSSELL-STREET, COVENT GARDEN, *printed broadside, central folds, slightly creased, slightly browned, small ink mark, 490 x 300mm., framed and glazed, [OCLC lists two copies, Folger and Columbia, but not in NUC, or COPAC] [London, 1804].*

** A large catalogue of plays, beginning with the works of Shakespeare. "J. Barker informs the public; he has on sale above an hundred thousand dramatic productions, forming a collection which he justly may deem matchless." James Barker was one of a consortium of bookseller publishers to have had a hand in the publication of Shakespeare's Plays, 1793 edition.

£400 - 600



Mhylom, as olde stories tellen vs
There was a duke þ hight Theseus
Of Athenes he was lord and gouvournour
And in his tyme suche a conquerour
That greater was non vnder the son
Full many a riche countrey had he won
Whaþ with his wisdom, and his cheualry
He conquered all the reigne of feminy
That whylom was scleped Cythea
And wedded the quene Ipolita
And brought her home w him, i to his cõtre
With mykell glozy and solemnyte
And eke her yonge suster Emely.

And thus with victory and melody
Let I this worthy duke to Athenes ryde
And all his host, in armes hym besyde.

And certes, if it nere to longe to here
I wolde haue tolde fully the manere
How wonnen was the reigne of feminy
By Theseus, and by his cheualry

And of the great batayle for the nones
Betwene Athenes and Amasones

And howe beseged was Ipolita
The yonge hardy quene of Cythea

And of the feest, þ was at her wedding
And of the tempest at her home cõmyng

But al þ thing, I mote as now forhere
I haue god wotte, a large felde to ere

And weked ben the oren in the plowe
The remenant of my tale is longe ynowe

I wyll nat letten eke, non of this rout
Let euery felowe tell his tale about

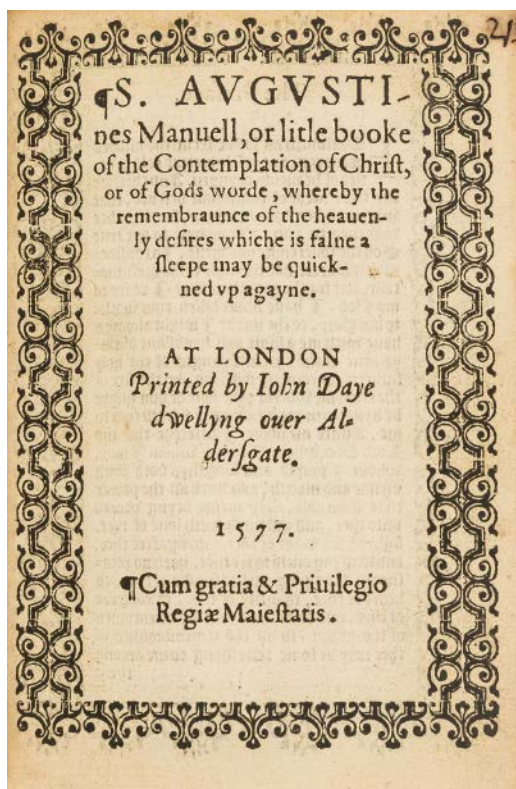
And let senowe, who shall the supper toyn
And there I lefte, I wyll agayne begyn.

This duke, of whom I make mencyoun
Whan he was come, almost to the towne

In all his wele and his most pryde
He was ware, as he caste his eye asyde
Where that there kneled in the highe wey
A company of ladys, twey and twey
Eche after other, cladde in clothes blacke
But suche a crie, a suche a wo they make
That in this world, nys creature lyuyng
That euer herde suche a waymentyng
And of this crie, they nolde neuer stenten
Tyll they the reynes of his byddell henten
Whaþ folke be ye, þ at myn home cõmyng
Perturben so my feest with cryeng
Quod Theseus: Haue ye so great enuy
Of myne honour, that thus cõplayne a cry?
Or who hath you mysbode, or offended?
Howe telleth me, if it maye be amended
And why that ye be clothed thus in blacke?

The oldest lady of them al spake
Whan she had sowned w a deedly chere
That it was ruthe for to se and here
She said lord, to whom fortune hath yue
Victory, and as a conquerour to lyue
Nought greueth vs your glozy & honour
But we beseeke you of mercy & socour.
And haue mercy on our wo and distresse
Some drope of pyte, throug thy gẽplyneste
Upon vs wretched wyemen, let thou fall
For certes lord, there nys none of vs all
That she ne hath be a duchesse or a quene
Howe be we caytyfes, as it is well isene
Thanked be fortune, and her false wele
That non estate assureth for to be wele.

Howe certes lord, to abyde your presẽce
Here in this temple of the goddesse Clemẽce
We haue be waytyng all this fourtenyght
W. J. Helpe.

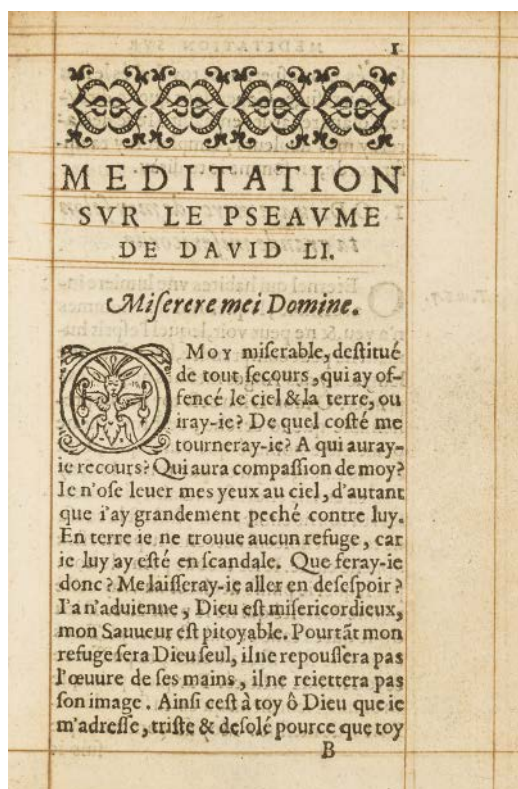


211

Religion.- CERTAINE SELECT PRAYERS, GATHERED OUT OF S. AUGUSTINES MEDITATIONS, WHICH HE CALLETH HIS PRIUATE TALK WITH GOD, 2 parts in 1 (second part bound before first), text within woodcut historiated borders, woodcut decorative initials, final f. blank (loose), lacking first title, some staining, soiling, or spotting, modern speckled calf, [STC 926], 8vo, Printed by Iohn Daye dwelling ouer Aldersgate, 1577.

** Probably not in fact by Augustine.

£400 - 600



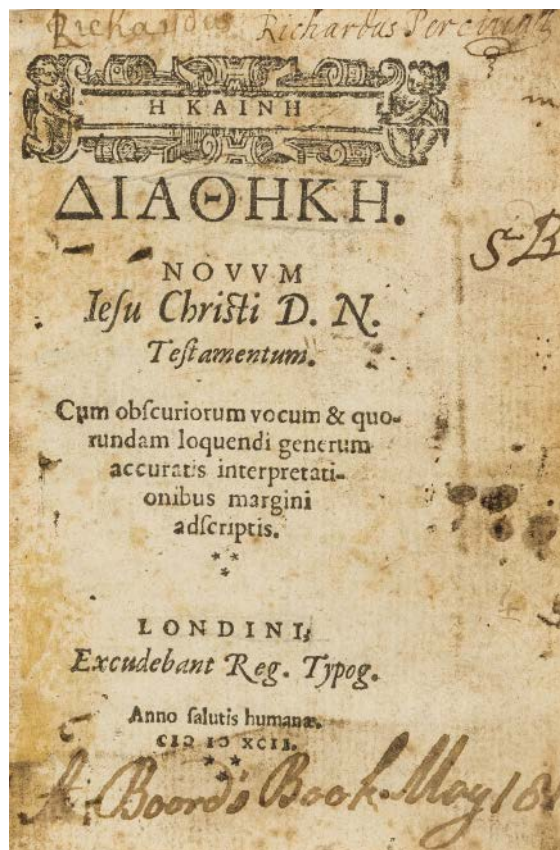
212

212

16th century French printing in London.- MEDITATIONS CHRESTIENNES, title with woodcut printer's device and with woodcut portrait verso, woodcut head-pieces and decorative initials, ruled throughout in red, torn and crudely repaired with loss of several letters and part of portrait verso, occasional spotting or staining, contemporary limp vellum, 16mo, Thomas Vautrollier, 1585.

** Not recorded by ESTC.

£750 - 1,000



213

Bible, Greek.- NOUUM IESU CHRISTI D.N. TESTAMENTUM, first line of title within woodcut cartouche, woodcut decorative initials, title rather soiled, some light browning, occasional spotting and staining, upper hinge cracked, 19th century dark brown blind-stamped straight-grain morocco, spine in compartments and with gilt title, rubbed and marked, g.e., [STC 2794], 16mo (102 x 68mm.), excudebant Reg. Typog., 1592.

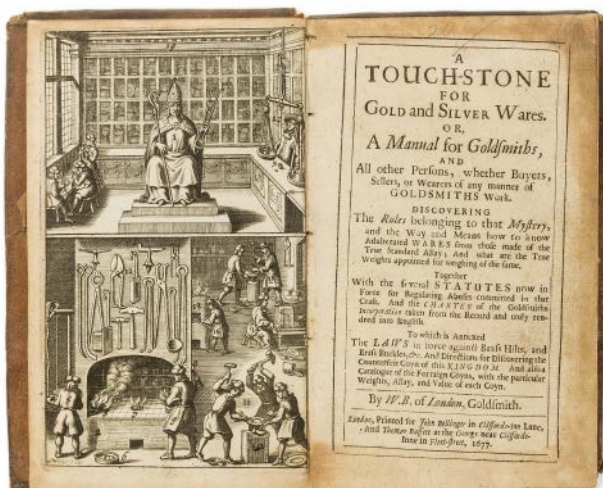
** The second Greek New Testament printed in England, and the last to be printed in the sixteenth century.

Provenance: Richard Boord (17th century ink inscriptions, including to foot of title); Richard Perceval (17th century ink inscription to head of title), possibly the compiler of *A Dictionarie in Spanish and English*, 1599.

£1,500 - 2,000



217



218

217

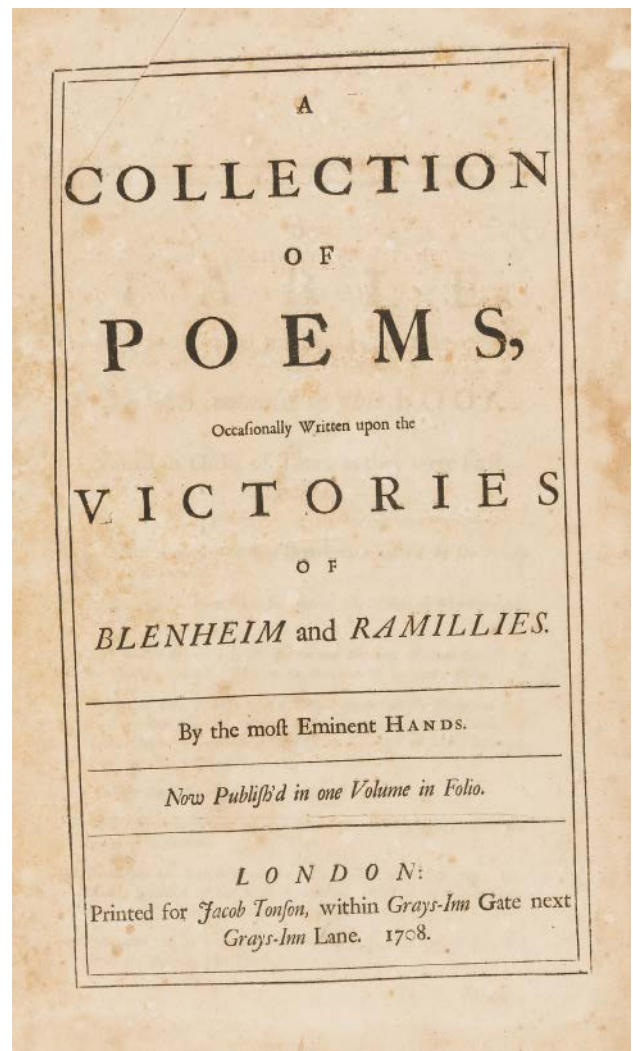
Vergilius Maro (Publius) THE WORKS, translated by John Ogilby, second edition, title in red and black laid down, engraved frontispiece (detached), engraved portrait by William Faithorne after P. Lilly, double-page map and 99 plates or full-page illustrations, some by Wencelaus Hollar, a few tears and repairs, lacking Cc2 but text continuous, some water-staining, especially to upper margin, The van der Poel copy, contemporary calf, rebaked, rubbed, extremities worn, [Wing V613], folio, Thomas Roycroft, 1668.

£400 - 600

218

Goldsmiths.- B[adcock] (W[illiam]) A TOUCH-STONE FOR GOLD AND SILVER WARES: OR, A MANUAL FOR GOLDSMITHS, and all other Persons whether Buyers, Sellers, or Wearers of any manner of Goldsmiths work, FIRST EDITION, engraved frontispiece and 1 plate, slightly browned, without free endpapers, ink signature of John Robinson 1861 on verso of title, contemporary calf, slightly rubbed, corners bumped, joints splitting, lacks tail of spine, [Wing B382], John Belling and Thomas Basset, 1677.

£600 - 800



219

219

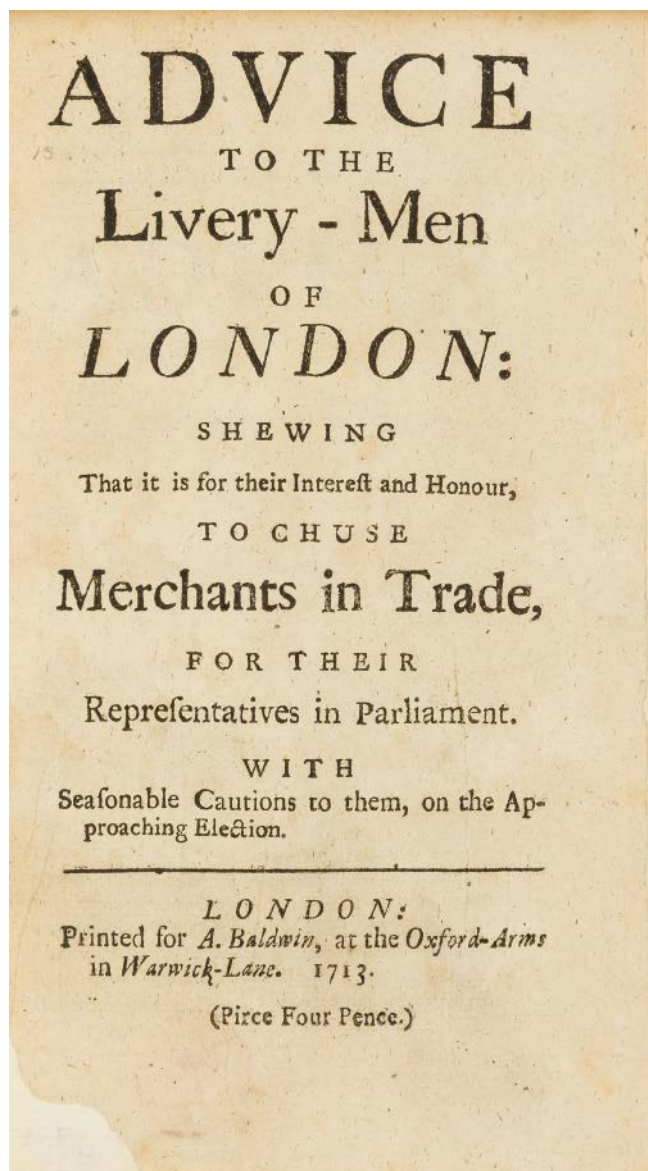
Congreve (William).- A COLLECTION OF POEMS, OCCASIONALLY WRITTEN UPON THE VICTORIES OF BLENHEIM AND RAMILLIES. BY THE MOST EMINENT HANDS, FIRST EDITION, *comprising general title, leaf of contents and 13 separately published poems (11 first editions) celebrating England's military victories under the Duke of Marlborough, some browning and spotting, contemporary panelled calf, joints split, upper cover detached, modern cloth drop-back box, folio, for Jacob Tonson, 1708.*

** ONE OF ONLY TWO KNOWN COPIES, THIS PURPORTEDLY FROM WILLIAM CONGREVE'S LIBRARY. The individual poems are as follows:

- 1) [Prior (Matthew)] A Letter to Monsieur Boileau Depreaux; occasion'd by the victory at Blenheim, first edition, [Grolier 680; Ashley IV, 72], 1704.
- 2) Addison (Joseph) The Campaign, third edition, half-title, 1705.
- 3) [Prior (Matthew)] An Ode...on the late glorious success of Her Majesty's arms. Written in imitation of Spencer's stile, first edition, half-title, [Rothschild 1674; Ashley IV, 73], 1706.
- 4) Congreve (William) A Pindarique Ode...on the Victorious Progress of Her Majesty's arms..., first edition, [Grolier 195; Ashley I, 230], 1706.
- 5) [Walsh (William)] Ode for the Thanksgiving Day, first edition, [CBEL II, 486], 1706.
- 6) [Clay (Stephen)] An Epistle from the Elector of Bavaria to the French Kings: after the Battel of Ramillies, first edition, half-title, [Ashley IV, 73]], 1706.
- 7) Rowe (Nicholas) A Poem upon the late Glorious Successes of Her Majesty's arms, first edition, half-title, [Ashley IV, 175], 1707.
- 8) [Conduitt (John)] A Poem upon the late Glorious Successes..., first edition, [Foxon C334], 1707.
- 9) Paris (John) Ramillies. A Poem...written in imitation of Milton, first edition, 1706
- 10) [Fenton (Elijah)] An Ode to the Sun, for the New-Year, first edition, first issue, without the words "Tomorrow will be published..." in advertisements on last leaf, the author's first publication, [CBEL II, 548], 1707.
- 11) Harrison (William) Woodstock Park. A Poem, second edition, 1706.
- 12) [Vernon (Rev.)] Corona civica. A Poem, first edition, printed and sold by John Nutt, 1706.
- 13) Vernon (Mr.) The Union. A Poem, first edition, printed and sold by John Morphew, 1707.

All but the last 2 published by Tonson. Numerous related cuttings etc. loosely inserted in box, much relating to the provenance suggesting this is the William Congreve copy, passed to the Duke of Leeds at Hornby Castle and thence in the Sotheby's sale of June 2nd 1930, bought by Quaritch. It has since been the Brett-Smith/Jim Edwards copy. The other copy, at Lehigh University Library, Pennsylvania, has an identical binding.

£3,000 - 4,000

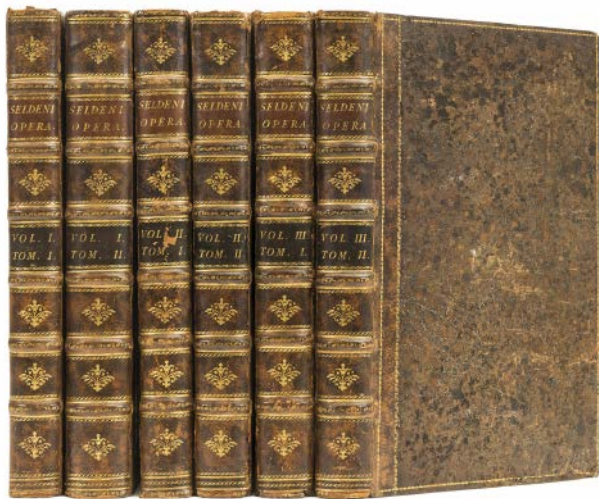


220

Livery companies.- ADVICE TO THE LIVERY-MEN OF LONDON: SHEWING THAT IT IS FOR THEIR INTEREST AND HONOUR, TO CHUSE MERCHANTS IN TRADE, FOR THEIR REPRESENTATIVES IN PARLIAMENT. WITH SEASONABLE CAUTIONS TO THEM, ON THE APPROACHING ELECTION, *advertisement f. at end, small marginal repair to inner lower corner of title and advertisement f., some soiling, 20th century red cloth, spine gilt, 8vo, Printed for A. Baldwin, 1713.*

** Rare, with ESTC listing only five copies (2 BL and only 1 in US (John Hopkins)).

£300 - 400



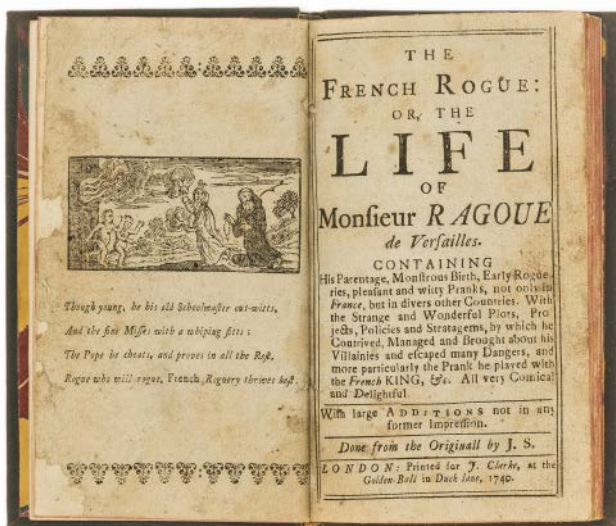
221

Law.-Selden (John) OPERA OMNIA, edited by David Wilkins, 3 vol. in 6, double column, engraved portrait frontispiece of the author by Vertue after Lely, engraved illustrations, occasional spotting, contemporary mottled calf, gilt, spines in compartments and with black and red leather labels (1 chipped), some joints splitting but holding firm, corners worn, rubbed, folio, William Bowyer for J. Walthoe and others, 1726.

** A very good set of the complete works of this English polymath, who was called by Milton 'the chief of learned men reputed in this land'. Includes English and Jewish law.

Provenance: Ingestre Hall (bookplate)

£1,000 - 1,500

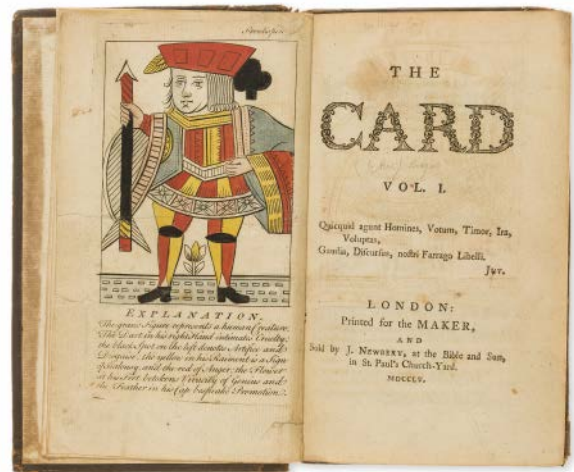


222

FRENCH ROGUE (THE): OR, THE LIFE OF MONSIEUR RAGOUÉ DE VERSAILLES. CONTAINING HIS PARENTAGE; MONSTROUS BIRTH, EARLY ROGUERIES, PLEASANT AND WITTY PRANKS, NOT ONLY IN FRANCE, BUT IN DIVERS OTHER COUNTRIES, woodcut frontispiece, 2 advertisement ff. at end, frontispiece chipped and laid down, B1 repair with loss of several letters, a few ff. with narrow marginal repairs, affecting the odd letter, closely trimmed at head, occasional spotting or light staining, attractive 19th century dark green calf, gilt, Printed for J. Clarke, 1740.

** This edition not recorded by ESTC.

£400 - 600

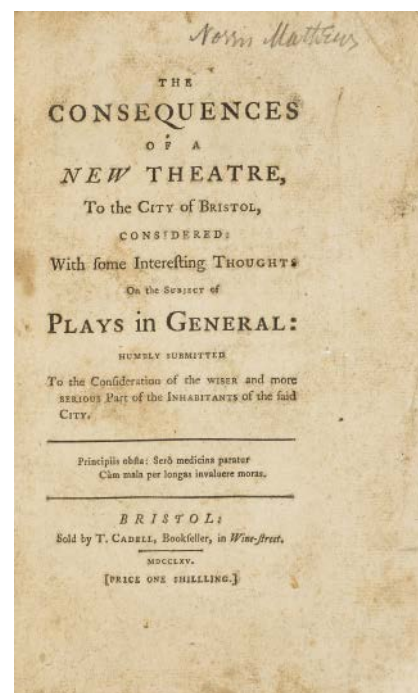


223

Early baseball.- Kidgell (John) The Card, 2 vol., FIRST EDITION, hand-coloured engraved frontispiece in vol.1, woodcut head-pieces occasional spotting or staining, lightly browned, contemporary speckled calf, spines in compartments and with red morocco label, spines scuffed, corners little worn, rubbed, [Roscoe A282 (1)], 12mo, J. Newbery, 1755.

** The James M. Osborn copy of these tales, WITH AN EARLY MENTION OF THE SPORT OF BASEBALL.

£400 - 600

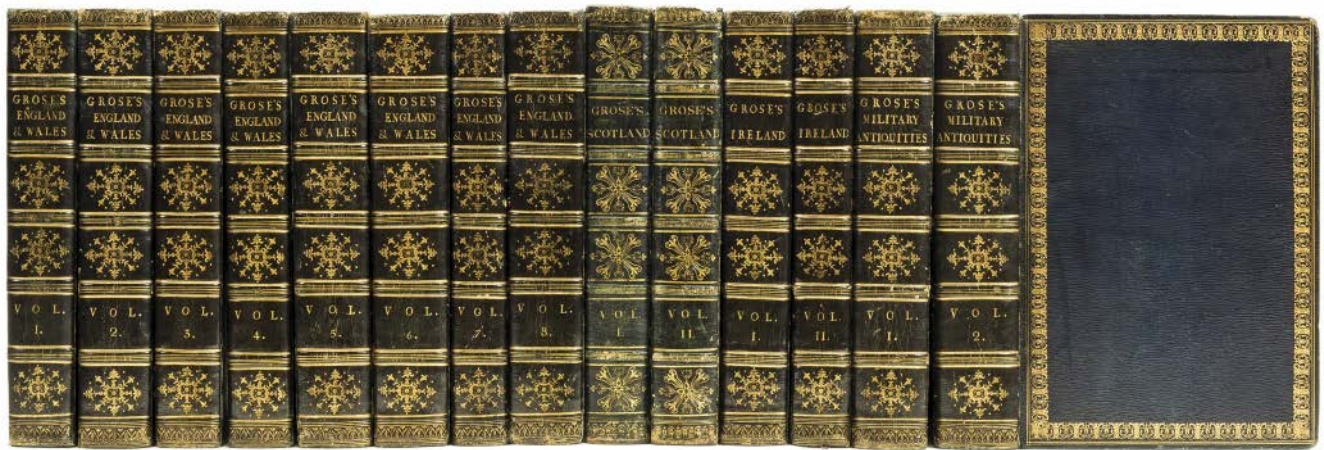


224

Bristol.- THE CONSEQUENCES OF A NEW THEATRE, TO THE CITY OF BRISTOL, CONSIDERED: WITH SOME INTERESTING THOUGHTS ON THE SUBJECT OF PLAYS IN GENERAL: HUMBL Y SUBMITTED TO THE CONSIDERATION OF THE WISER AND MORE SERIOUS PART OF THE INHABITANTS OF THE SAID CITY, title lightly soiled, marginal water-staining, 20th century half morocco, spine with red morocco label, 8vo, Bristol, Sold by T. Cadell, bookseller, in Wine-street, 1765.

** Rare, with ESTC listing only three copies, of which only one UK (BL).

£350 - 450

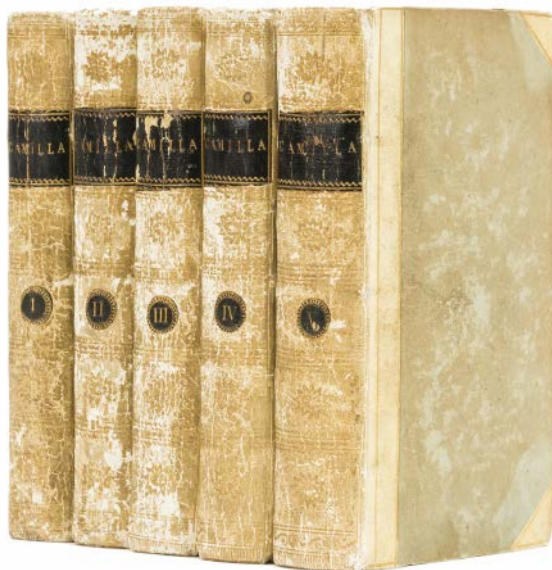


225

Britain.- Grose (Francis) THE ANTIQUITIES OF ENGLAND AND WALES, 8 vol., *new edition, folding engraved map, numerous plates, county maps with letterpress beneath*, [1783]-97; The Antiquities of Scotland, 2 vol., *engraved plates*, 1797; The Antiquities of Ireland, 2 vol., *engraved plates*, 1791; Military Antiquities, 3 parts in 2 vol., *new edition, engraved plates*, 1812, together 14 vol., *large paper copies, engraved frontispieces and titles, some offsetting and spotting, occasionally quite heavy, uniformly bound in contemporary dark blue straight-grain morocco, gilt, occasional rubbing, one spine head chipped, large 4to* (14)

** A MOST HANDSOME SET, from the library of Decimus Burton (with bookplates).

£1,000 - 1,500



226

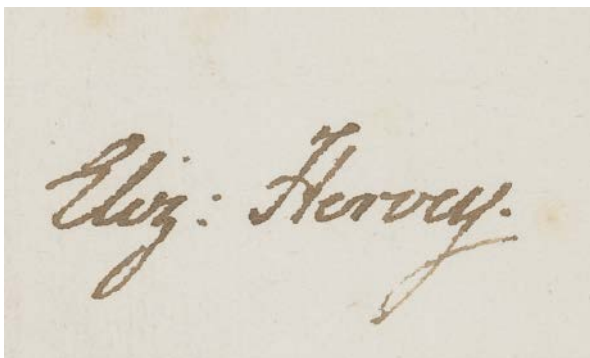
Austen (Jane).- Burney (Frances) CAMILLA: OR, A PICTURE OF YOUTH, 5 vol., FIRST EDITION, vol.1 with *list of subscribers and advertisement leaf at end, K7 with paper flaw tear causing loss to a couple of letters*, vol.4 with E2 slightly creased at fore-edge, L5 with short tear to edge of text and Q1 torn without loss, F1 in vol.5 lacking lower outer corner not affecting text, a little foxed and browned, SUBSCRIBER'S COPY WITH CONTEMPORARY INK SIGNATURE OF ELIZ: HERVEY on front pastedowns and a few marginal pencil annotations, contemporary half bleached calf over boards, spines gilt with black roan labels, rubbed and soiled, particularly spines, some labels a little chipped, [Rothschild 550], 12mo, T.Payne...and T.Cadell Jun. and W.Davies, 1796.

** ?Elizabeth Hervey (1748-1820), half-sister of William Beckford, and author of several novels. Both Mrs. Hervey and Mrs. E. Hervey are listed as subscribers.

The list of subscribers also includes a young and unknown Jane Austen (aged 20), as well as Sir Joseph Banks, Edmund Burke, Sir William Chambers, Maria Edgeworth, Warren Hastings (godfather to Austen's first cousin and sister-in-law Eliza de Feuillide), Rev. Thomas Leigh of Adlestrop (cousin of Austen's mother), Nevil Maskelyne, Hannah More, Mrs Piozzi, Mrs Radcliffe, Humphry Repton and Mrs Siddons.

Austen was obviously familiar with Fanny Burney's works and, following the issue of *Camilla* in 1796, in October of that year she began writing a novel titled *False Impressions* which later became *Pride and Prejudice*, a title possibly taken from a quotation in Burney's *Cecilia*. She also refers to *Camilla* in *Northanger Abbey*: "And what are you reading, Miss - ? 'Oh! It is only a novel!' replies the young lady, while she lays down her book with affected indifference, or momentary shame. "It is only *Cecilia*, or *Camilla*, or *Belinda*; or, in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour, are conveyed to the world in the best-chosen language."

£400 - 600



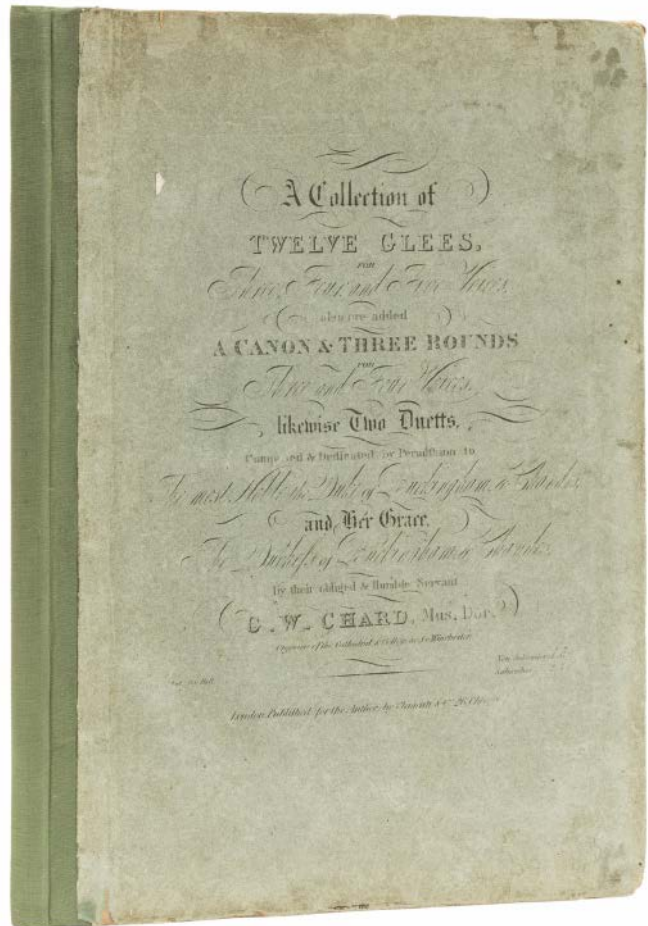
227

Austen (Jane).- Chard (George William) A COLLECTION OF TWELVE GLEES, for Three, Four, and Five Voices..., FIRST EDITION, engraved title and musical notation, letterpress list of subscribers and index, numbered "No.53" and signed by the author in ink at foot of title (rather faint), spotting and offsetting, original printed boards, rubbed, rebacked in cloth, folio, for the Author, by Clementi & Co., n.d.

** George William Chard (1765-1849) gave piano lessons to Jane Austen, as mentioned in a letter from Austen to her sister Cassandra in September 1796: "I am glad to hear so good an account of Mr Charde, & only fear that my long absence may occasion his relapse. I practise every day as much as I can - I wish it were more for his sake". At the time Chard was assistant organist at Winchester Cathedral, becoming organist in 1802, and later master of music at Winchester College.

COPAC lists 4 copies of the work (BL, Leeds, Royal College of Music, and Glasgow University), suggesting varying dates of 1811 and c.1825.

£150 - 200



228

[Lark (C.)] PADDY HEW: A POEM, FROM THE BRAIN OF TIMOTHY TARPAULIN. WHISTLED BY A SEA LARK, FIRST EDITION, hand-coloured wood-engraved frontispiece, B5 small section of blank lower corner torn away, some spotting, lightly browned, contemporary half calf, spine gilt and with red morocco label, rubbed, 8vo, 1815.

** A rare satire on naval life. Upon being asked by a bookseller to whom he had offered the work for publication whether the work was in the manner of Doctor Syntax the author replied 'No, Sir, it is not like Doctor Syntax; Paddy Hew would be ashamed to be seen in the same filed with such a milksop'.

£400 - 600



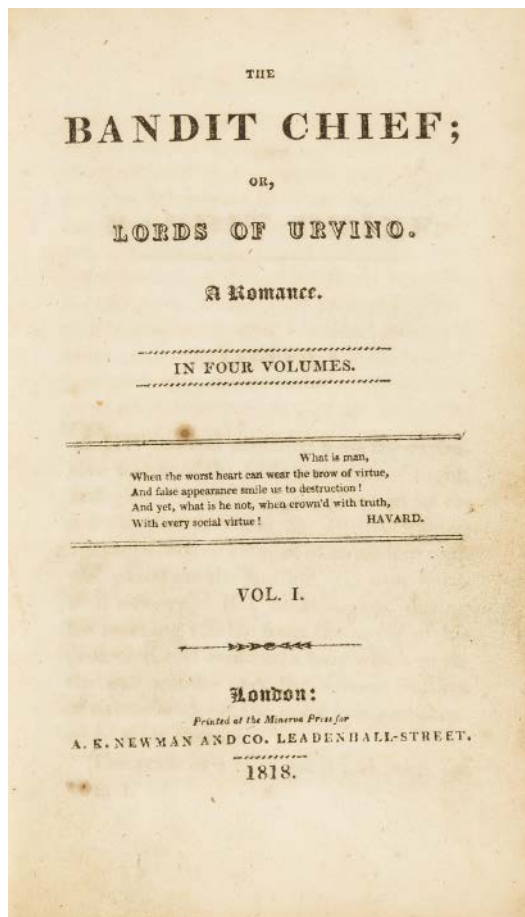
229

Austen (Jane) EMMA: A NOVEL, 3 vol., FIRST EDITION, *lacking half-titles (that in vol.1 at end), foxing and some staining, ownership inscription of Dowager Lady Vernon, dated 1816 at head of each title (trimmed), contemporary half calf, vol.1 and 3 rebacked preserving original gilt spines, vol.2 spine cracked and chipped at head, preserved in modern morocco-backed cloth drop-back box, [Gilson A8], 12mo, 1816.*

** An interesting association copy. Lady Vernon is cited in Gilson's bibliography p.49 under the Mansfield Park note vii *Contemporary comments*: "Georgiana, Dowager Lady Vernon wrote to Mrs. Phyllis Frampton, apparently between 15 and 20 June 1814: 'I now recommend you 'Mansfield Park' if you meet with it. It is not much of a novel, more the history of a family party in the country, very natural, and the characters well drawn' (*The journal of Mary Frampton*, edited by Harriot Georgiana Munday, London, Sampson Low, 1885, 226; Lady Vernon's copy of MP is now at Pennsylvania State University - she also owned a first edition of *E*, now in the Newberry Library, Chicago)." This is that copy, with the bookplate of The Newberry Library in each volume and a pencil note on each bookplate reading "Duplicate. Withdrawn from The Newberry Library 8-24-93 AJL"

Coincidentally, Lady Susan, the eponymous character of Jane Austen's shortest and least known novel (written in 1794 when Austen was 18, but not published until 1875), is in fact Lady Susan Vernon.

£7,000 - 10,000



230

230

Gothic novel.- Minerva Press.- THE BANDIT CHIEF; OR LORDS OF URVING. A ROMANCE, 4 vol., *without half-titles, some spotting or staining, lightly browned, contemporary black straight-grain morocco, gilt, rubbed, g.e., [Block p.13; Summers, p.241; Blakey, p. 262], large 12mo, 1818.*

** Rare Gothic novel. The last set we can trace at auction was in 1993 (bought by Chris Johnson for £1840). Summers in *The Gothic Quest* cites it as an example of an extreme gothic tale. The setting derives from Mrs. Radcliffe's imaginary Italy.

£1,000 - 1,500

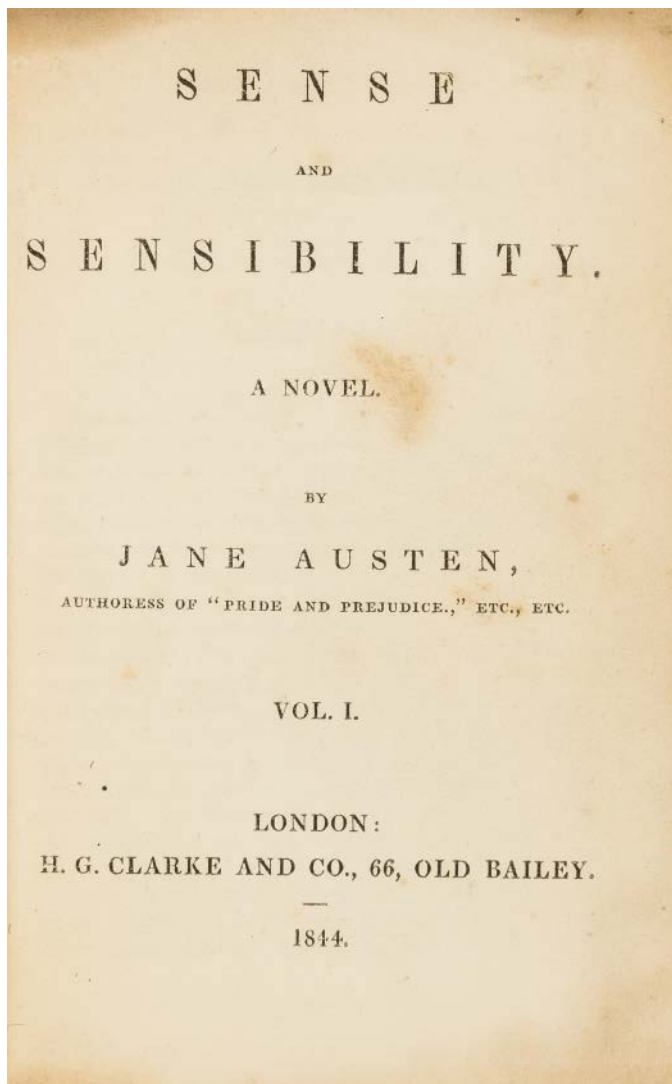


231

231

Tocqueville (Alexis de) DEMOCRACY IN AMERICA, 2 vol., translated by Henry Reeve, FIRST EDITION IN ENGLISH, vol. II *folding engraved map of America hand-coloured in outline, lacks half-titles, lacks 2pp. of advertisements, vol. I C2 small tear in margin, corner torn away from lower fly-leaf at end, contemporary tree calf, slightly rubbed, spines slightly rubbed and dulled, red and green morocco labels, [Howes T 278], 8vo, Saunders and Otley, 1835.*

£1,000 - 1,500



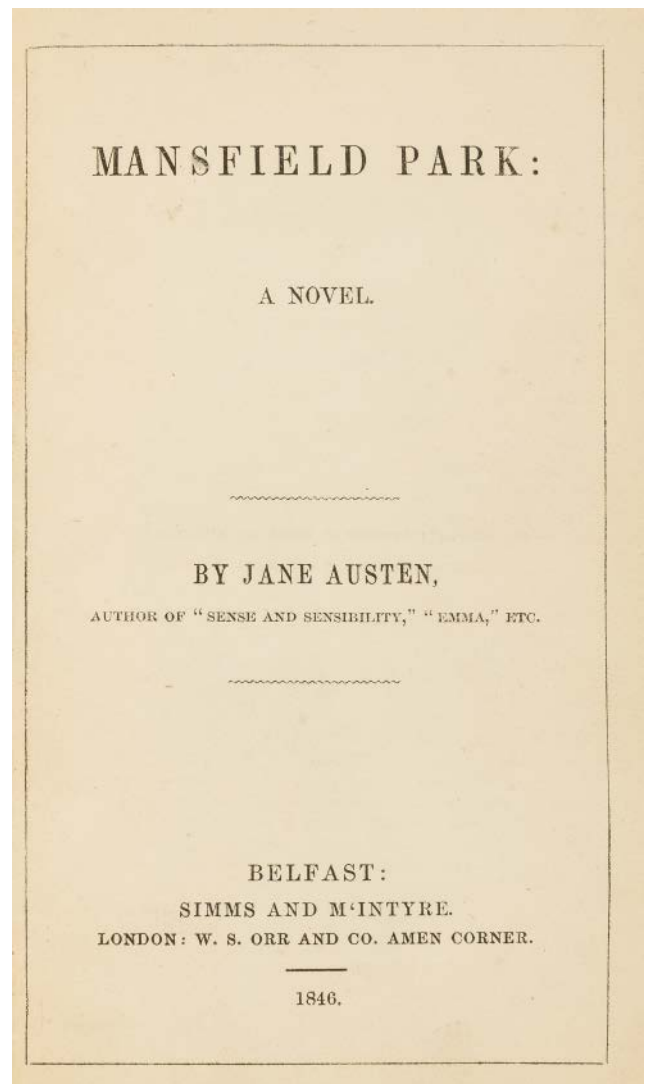
232

232

Austen (Jane) *SENSE AND SENSIBILITY*, 2 vol., some foxing, ?lacking half-titles, contemporary half calf, rebacked, [Gilson E2], 16mo, H.G. Clarke & Co., 1844.

** The first stand-alone edition to appear after the copyright expired in 1839.

£150 - 200



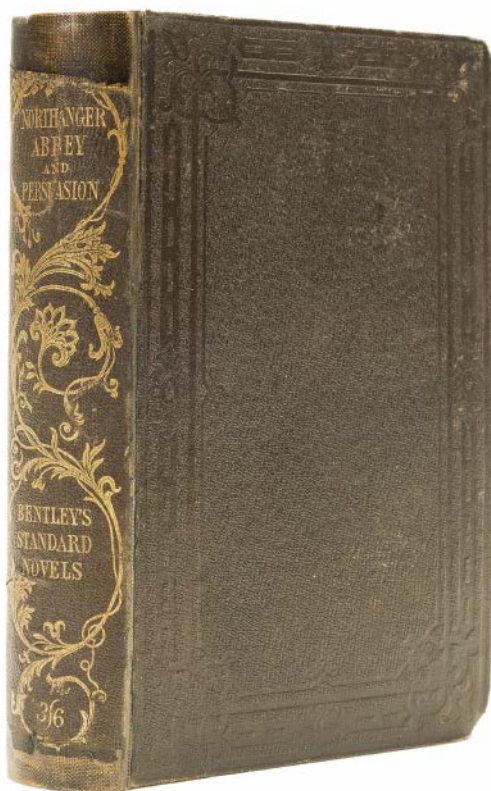
233

233

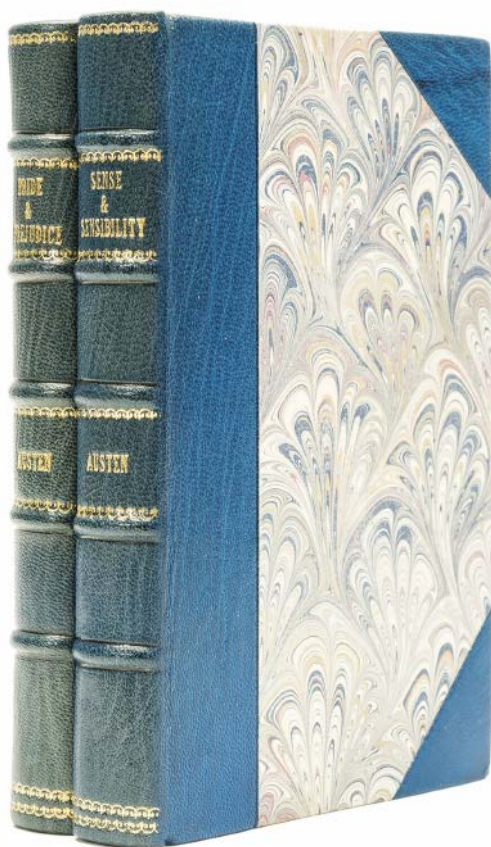
Austen (Jane) *MANSFIELD PARK*, some light foxing, a couple of leaves with small tape stains, contemporary half morocco, [Gilson E10], Belfast & London, Simms and M'Intyre etc., 1846; *Emma*, occasional foxing, contemporary half roan, spine slightly faded and a little rubbed, [Gilson E15], Simms and M'Intyre, 1849; *Emma*, contemporary half calf, rubbed, [Gilson E25], G. Routledge and Co., 1857, 8vo (3)

* Three quite scarce mid-19th century editions.

£300 - 500



234



235

234

Austen (Jane) NORTHANGER ABBEY & PERSUASION, 2 works in 1, engraved frontispiece slightly foxed and offset, yellow printed endpapers with lists of other Standard Novels, original brown cloth, spine gilt, recased, 8vo, Richard Bentley, 1848.

£300 - 400

235

Austen (Jane) PRIDE AND PREJUDICE, [Gilson E13], George Routledge and Co., 1849; Sense and Sensibility, [Gilson E12], George Routledge and Sons, [1849], occasional foxing, uniformly bound in modern blue half morocco, spines gilt, 8vo (2)

£300 - 400



236

Austen (Jane) [WORKS], 6 vol., "STEVENTON EDITION", [one of 375 sets on handmade paper], printed in brown, half-titles, engraved frontispieces (those in vol.1-5 from Bentley's 'Standard Novels' series, portrait in vol.6), advertisement leaf at end in vol.1, 3 & 5, light marginal foxing to frontispieces, ex-library set with stamps to half-titles or verso of titles, later cream cloth, uncut, a little soiled, light staining to spines of vol.4 & 6, [Gilson D13], 8vo, Richard Bentley, 1882.

** Jane Austen's great-nephew Cholmeley Austen-Leigh, son of the writer of the *Memoir*, was at that time a partner in the firm Spottiswoode & Co. who printed this set for Bentley.

£150 - 200



237

237

Austen (Jane) [NOVELS], 6 vol. "Harlequin set", various individual volumes in different pictorial cloth, a few spine ends slightly rubbed, all but *Mansfield Park* (Philadelphia) London, 1883-1900 & Austen Leigh (William) and Montagu George Knight. *Chawton Manor and its Owners, first edition, plates and illustrations, original vellum-backed cloth, gilt*, 1911 & Keynes (Geoffrey) *Jane Austen: A Bibliography, one of 875 copies, spare spine label, uncut in original boards*, Nonesuch Press, 1929; and another relating to Jane Austen, 4to and 8vo (9)

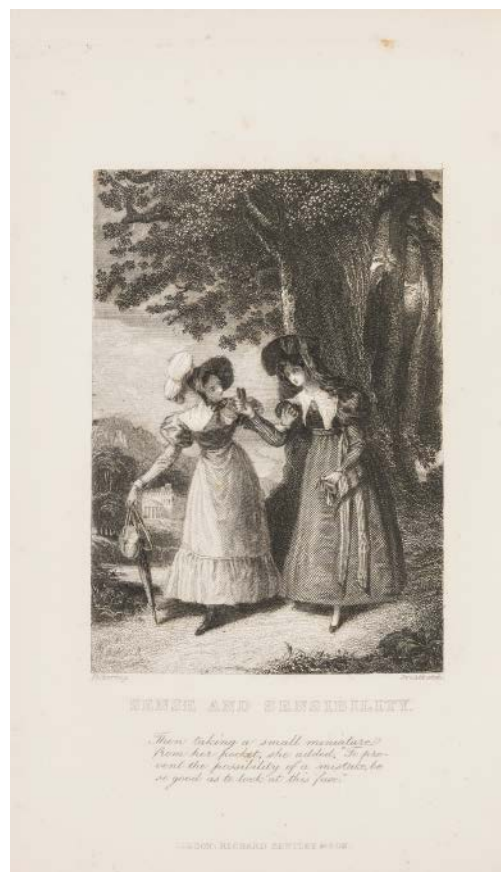
£300 - 400

238

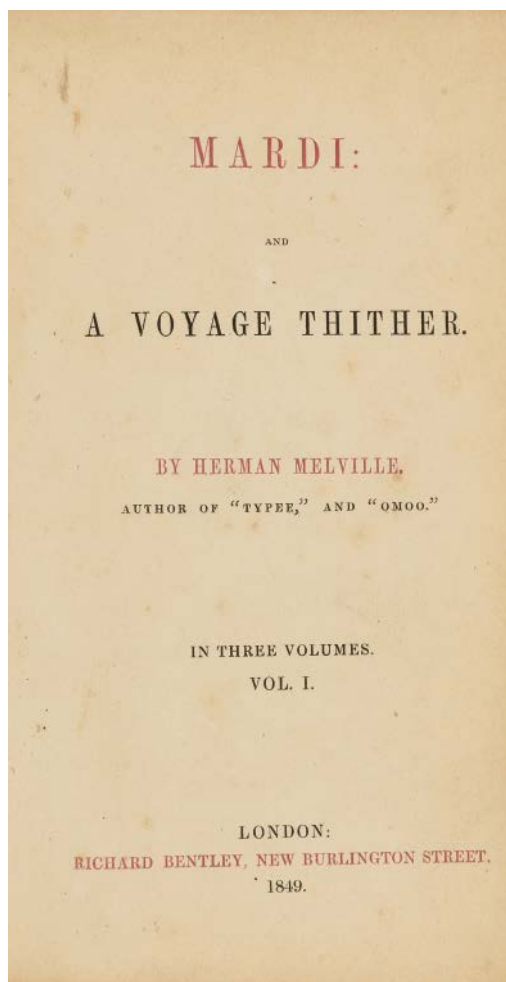
Austen (Jane) [NOVELS], 6 vol., Bentley's 'Favourite Novels' series, engraved frontispieces (those in vol.1-5 from Bentley's 'Standard Novels' series, portrait in vol.6), most with light marginal foxing. CLEMENT K.SHORTER'S SET with his bookplate in 'Emma' and pencil signature in 'Lady Susan', original dark green blind-stamped cloth, spines gilt, very slightly rubbed, [Gilson D8-12, notes, originally issued in 1870], 8vo, Richard Bentley & Son, 1885-86.

** Clement K.Shorter (1857-1926), journalist and literary critic, author of several works on the Brontë sisters.

£200 - 300



238



239

Melville (Herman) *Mardi: and a Voyage Thither*, 3 vol., FIRST EDITION, titles and red and black, half-titles to vol.2 and 3 only (not called for in vol.1), some spotting, contemporary half cloth, rubbed, [BAL 13657], large 12mo, Richard Bentley, 1849.

** Rare first edition of Melville's only other triple-decker apart from *The Whale*. It precedes the American edition by a few days.

Provenance: Philip Gosse (1810-1888), English naturalist and writer on marine life (bookplates); Robert Mackenzie Waggaman (bookplates).

£1,500 - 2,000

240

Gaskell (Elizabeth C.) *CRANFORD*, illustrations by Hugh Thomson, original pictorial cloth, gilt, head of spine nicked, 1891; and 15 others, similar, Macmillan editions in gilt pictorial cloth, illustrated by Thomson and others, a few duplicates, generally very good condition, 8vo (16)

£300 - 400



241

Wilde (Oscar).- PROGRAMME FROM THE FIRST PRODUCTION OF AN IDEAL HUSBAND, 4pp., folds, hole-punches to head, light creasing, 165 x 185mm., 25th January, 1895.

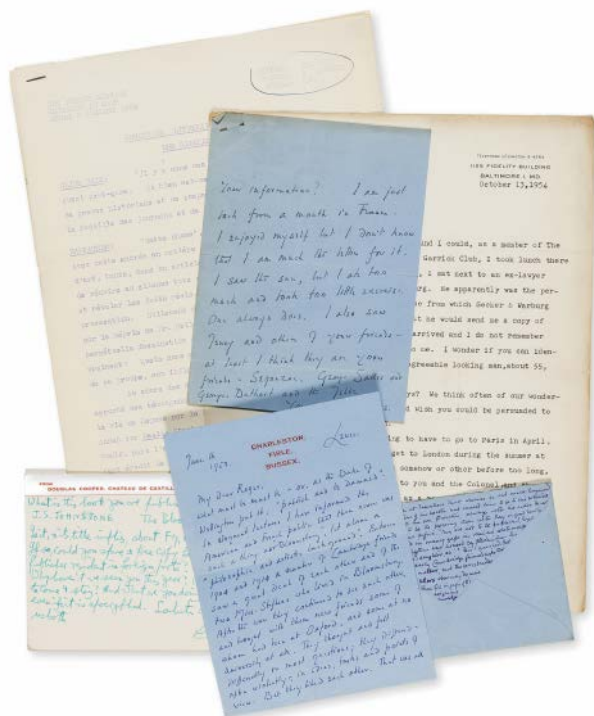
** Scarce, Wilde was arrested for gross indecency during this production and the actors called to testify as witnesses against him. The production continued but Wilde's name was dropped from the programme.

£400 - 600



240

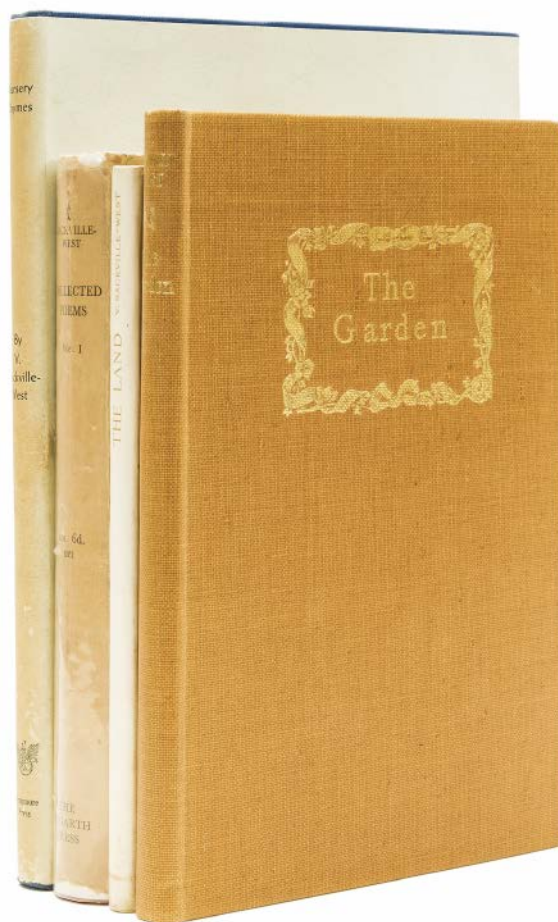
*Lytton Strachey and the Bloomsbury Group,
The Property of a Gentleman*



242

Bell (Clive) 2 AUTOGRAPH LETTERS SIGNED "CLIVE" TO ROGER SENHOUSE, 4pp. & 1 envelope, 8vo, Charleston, Firle, Sussex, 16th June 1953 & 18th October 1954, in reply to a proof of a book he has written entitled *The Bloomsbury Group*, "What must be must be - or, as the Duke of Wellington put it, 'publish and be damned'. In eloquent lectures I have informed the American and French public that there never was such a thing as 'Bloomsbury', let alone a 'philosophic and artistic background.' Between 1904 and 1914 a number of Cambridge friends saw a great deal of each other and of the two Miss Stephens [Vanessa Bell and Virginia Woolf] who lived in Bloomsbury. After the war they continued to see each other, and brought with them new friends some of whom had been at Oxford, and some at no University at all. They thought and felt differently on most questions; they differed often violently -, in ideas, tastes and points of view. But they liked each other. That was all they had in common... Lytton [Strachey], Maynard [Keynes] and I were all much influenced by G.E. Moore's *Principia Ethica*. But some of those so-called Bloomsbury friends had never read Moore, and others were strongly opposed to his ideas"; and 3 others including a postcard from Douglas Cooper enquiring about the book and a BBC radio transcript of a programme on *The Bloomsbury Group* in French, folds, 2 letters clipped together at head, v.s., v.d. (5)

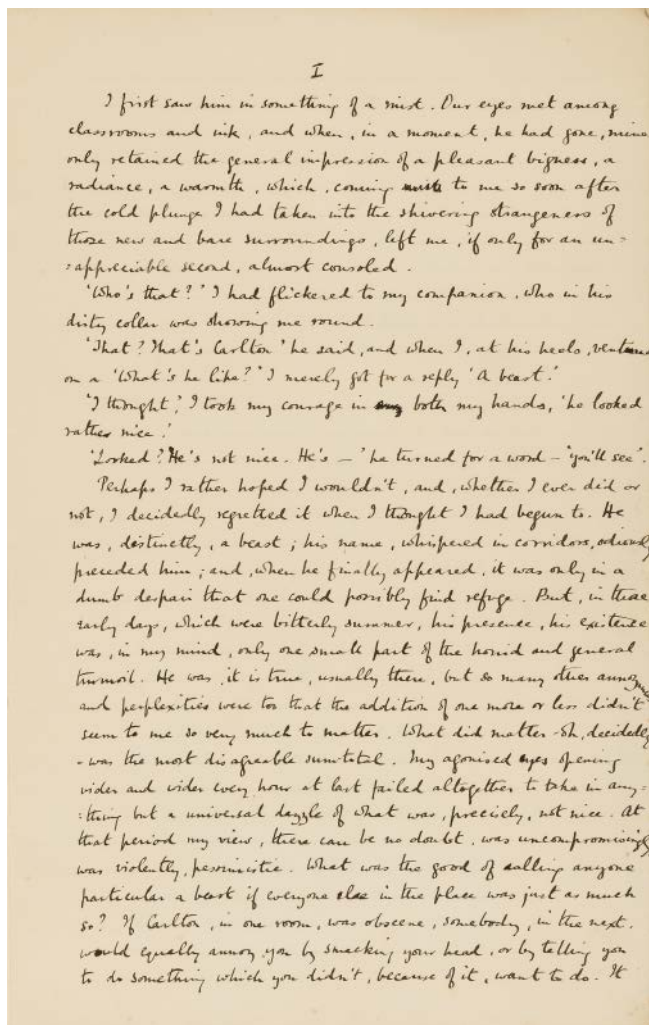
£400 - 600



243

Sackville-West (Vita) *THE LAND*, NUMBER 94 OF 125 COPIES SIGNED BY AUTHOR AND ARTIST, PRESENTATION INSCRIPTION FROM THE AUTHOR TO DOROTHY [BLACK], to front free endpaper, additional woodcut title and illustrations by George Plank, original vellum-backed boards, a little browned, 1926; *The Garden*, LIMITED EDITION SIGNED BY THE AUTHOR, original cloth, plain dust-jacket, a few short chips or tears to head, near-fine otherwise, 1946; *Nursery Rhymes*, limited edition, title and colophon printed in pink & black, original blue cloth, gilt, dust-jacket, spine slightly browned, else fine, Dropmore Press, 1947; and a copy of the *Collected Poems* inscribed by Victoria Sackville West, 4to & 8vo (4)

£400 - 600



244

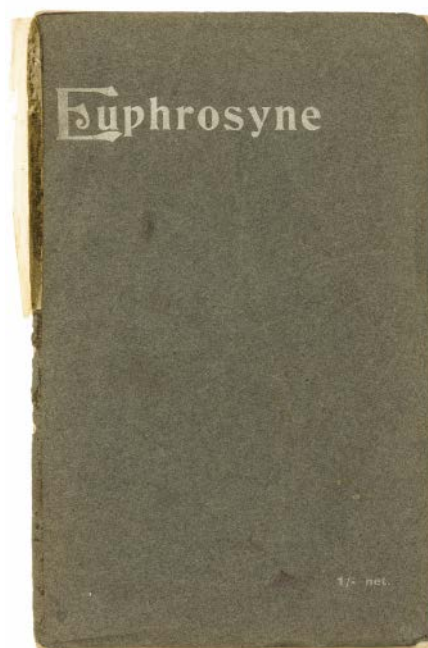
Strachey (Lytton) THE FRUIT OF THE TREE, AUTOGRAPH MANUSCRIPT SHORT STORY, 9ff. written on one side only, signed at foot, original blank wrappers with title to upper cover, some foxing, folio, [Trinity College, Cambridge], June 4th 1901.

** UNPUBLISHED SHORT STORY BY THE 21 YEAR-OLD STRACHEY, DESCRIBING AN ADOLESCENT PASSION FOR AN OLDER BOY AND PARODYING THE WRITING STYLE OF HENRY JAMES.

"He was perpetually magnificent, eternally superb; he soared. I, as I came upon him, found him like a mine, inexhaustible and glittering, before me, and felt, as I plunged deeper and deeper into his gorgeous recesses, all the joys of an intimate and an unending discovery."

Strachey wrote the story a few days after sitting the first part of his History Tripos at the end of May 1901. The subject of the story was likely derived from his two teenage infatuations which proved formative for the young writer and "formed the pattern of much of his adult love-life." (Michael Holroyd, Lytton Strachey by Himself: A Self Portrait).

£2,000 - 3,000



245

Strachey (Lytton) Clive Bell, Leonard Woolf, Sydney Saxon Turner and others. EUPHROSYNÉ, FIRST EDITION, pencil markings to index, INK OWNERSHIP INSCRIPTION OF BARBARA HILES BAGENAL to title with inscription 'marked by S.S.T.' in another hand below, original wrappers, lacking spin, upper cover detached, remains of tape repair to joints, creasing, 1905.

** AN EXCEPTIONAL RARITY IN ANY CONDITION, many copies having been later destroyed by Clive Bell. This collection is arguably the first Bloomsbury Group work, and is especially unusual for being a poetry collection. S.S.T. likely refers to Sydney Saxon Turner.

£400 - 600



246

Strachey (Lytton) THREE AUTOGRAPH LETTERS SIGNED TO CLIVE BELL, together 8pp., 8vo, 25th November, 1906, 15th July, 1905 and 14th April 1931, writing after the two first met, apologise for his "rigidity... which you may have taken for coldness", chaffing at "The terrors of family life!... I shudder to think what my own feelings may be when I'm a père de famille. I see myself stigmatising minette [cunnilingus] as "a Parisian vice", and gasping at the thought of sodomy.", disagreeing with his mother over "morbidity in fiction" and seeing Julian Bell and discussing Pope with him, folds.

** A GOOD GROUP OF LETTERS, CHARTING THE GROWING FRIENDSHIP BETWEEN THE TWO MEN.

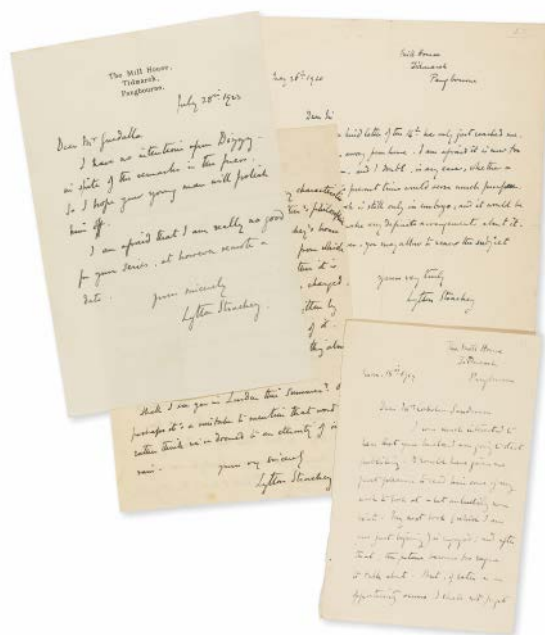
£400 - 600



247

Strachey (Lytton) TWO AUTOGRAPHED LETTERS SIGNED TO HIS AUNT, E. B. "LILY" RIDPATH, together 4pp., 8vo, 19th January, 1906 & 16th February, 1929, regarding the 1906 election "I was particularly rejoiced by Brodrick's ejection", welcoming her criticism of his books "... you do it in so friendly a way that all counter-criticism is silenced ... differences ... are to be explained by our looking at them from different points of view ...", and pledging "long-standing affection" from her "old friend (you will hardly believe it, but I am within a year of 50!)", folds.

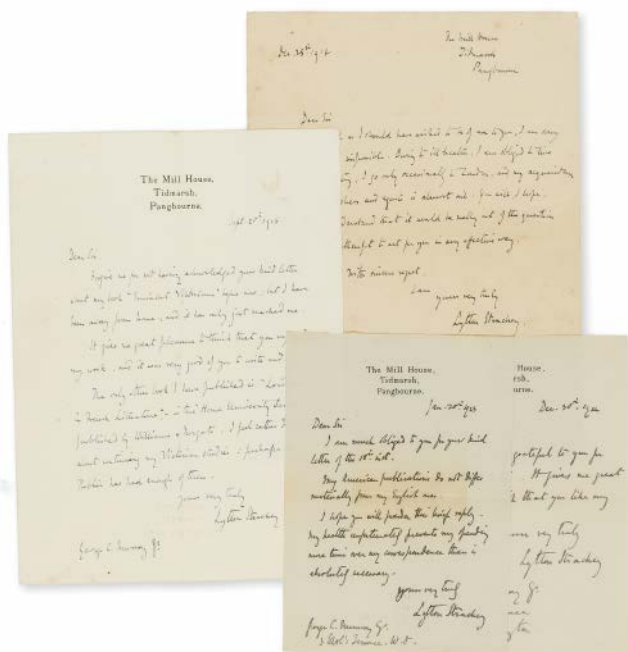
£300 - 400



249

Strachey (Lytton) A GROUP OF 6 A.L.S. AND A.C.S., including Autograph Letter signed to Mrs Cobden Sanderson, 2pp., 18th March, 1919, "I was much interested to hear that your husband was going to start publishing. It would have given me great pleasure to send him some of my work to look at - but unluckily none exists"; Autograph Note to Roger Senhouse, n.d.; Autograph Letter signed to Philip Guedalla, 1p., 28th July, 1923, "I have no intentions upon Dizzy - in spite of the remarks in the press. So I do hope your young man will polish him off"; Autograph Letter signed to 'Lady Jane', 2pp., 27th April, 1924, discussing his family history, family home and his father's relationship with Carlyle; and 5 others, including a letter from Rosamond Lehmann, a letter from Henry Lamb discussing his portrait of Strachey and Strachey's application to join the Incorporated Stage Society, v.s. (11)

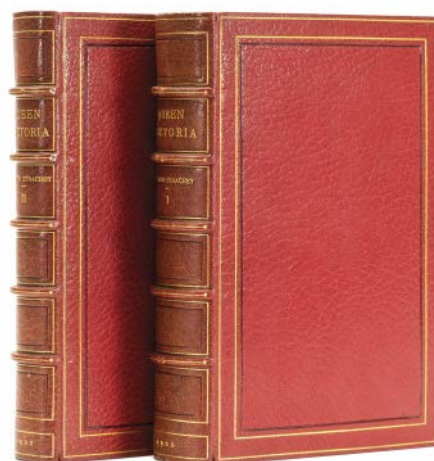
£400 - 600



248

Strachey (Lytton) FOUR AUTOGRAPHED LETTERS SIGNED TO GEORGE C. MURRAY, together 3pp., 8vo, 20th September 1918 - 20th January 1923, thanking the recipient for writing to him regarding Eminent Victorians, discussing his first book Landmarks in French Literature and apologising that he is unable to assist due to his ill health, folds; with 2 autograph envelopes and an autograph poem by Murray (7)

£300 - 400



250

Strachey (Lytton) QUEEN VICTORIA, 2 vol., EXTRA-ILLUSTRATED, with c.100 engraved plates and autograph letters and notes, including one each from Queen Victoria, Prince Albert, Lord Russell and Lytton Strachey, 20th century red crushed morocco, gilt by Zaensdorf, very light fading to spines, 8vo, New York, 1921.

* In his letter Lytton Strachey writes "My name is pronounced "Stray-chy" - with the accent on the first syllable. I hope this makes the distressing question clear".

£600 - 800

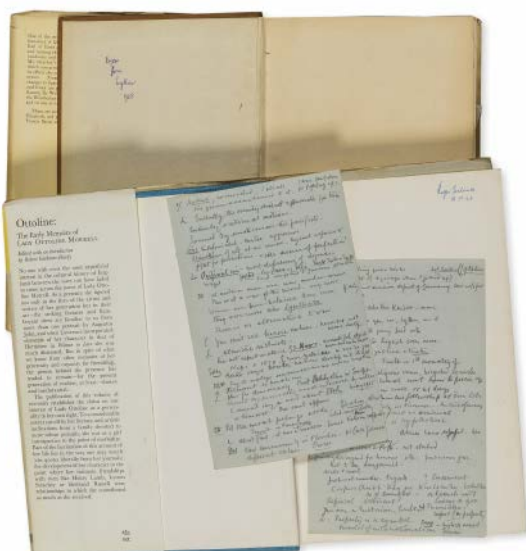


251

Strachey (Lytton) ELIZABETH AND ESSEX, UNBOUND PROOF PAGES WITH NUMEROUS AUTOGRAPH CORRECTIONS AND ALTERATIONS BY THE AUTHOR, *printer's stamp to foot of several ff., disbound and without title or copyright pp., likely as issued, some creasing, preserved in folding chemise and custom morocco-backed slip-case*, [1928]; and 7 others, works owned by Strachey, 8vo (8)

** AN IMPORTANT WORKING PROOF COPY OF THE AUTHOR'S MOST FAMOUS WORK. The autograph changes vary from printing correcting printing errors to rewriting or inserting new sentences.

£400 - 600



252

Strachey (Lytton) ELIZABETH AND ESSEX, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ROGER [SENHOUSE] *to front pastedown, additional notes in Senhouse's hand to rear pastedown, original cloth, dust-jacket, tape repairs to verso, chipped at foot and head, some creasing and surface soiling*, 1928; and another owned by Senhouse with his notes, 8vo (2)

** AN EXCELLENT ASSOCIATION COPY OF THIS KEY WORK inscribed to the man with whom Strachey was about to commence a passionate relationship.

£300 - 400



253

Strachey (Lytton) ELIZABETH AND ESSEX, FIRST EDITION, EXTRA-ILLUSTRATED with c.60 additional plates, occasional foxing, *bookplate, early 20th century crushed morocco, gift by Bayntun*, 1928; *Portraits in Miniature*, first edition, presentation inscription from MAX BEERBOHM, THE DEDICATEE, TO ALFRED WARING *to endpaper, original cloth, dust-jacket, spine slightly browned*, 1931; *Portraits in Miniature* [2 copies], LIMITED EDITION SIGNED BY THE AUTHOR, *original half buckram*, 1931; *Elizabeth and Essex* [2 copies], LIMITED EDITION SIGNED BY THE AUTHOR, *original cloth-backed boards*, New York, 1928; and c.55 others, Strachey, including a caricature of the writer v.s. (c.60)

£400 - 600

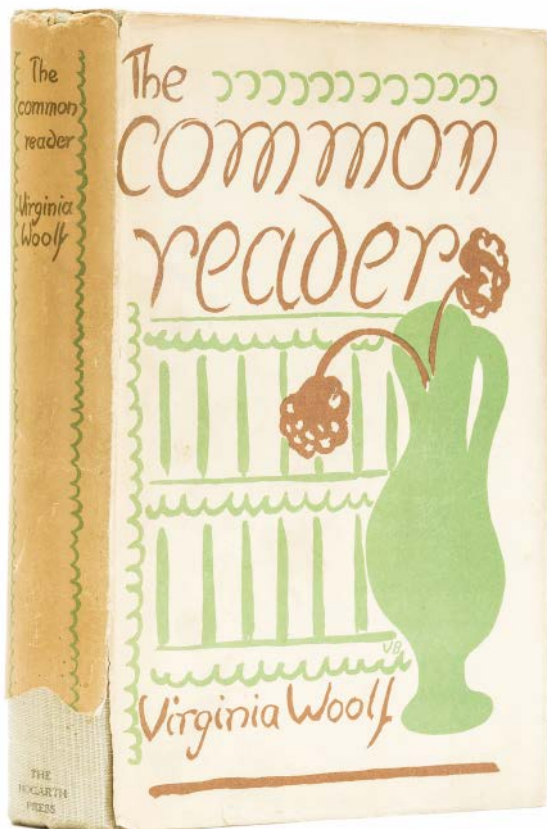


254

Strachey (Lytton) FOUR AUTOGRAPH LETTERS SIGNED TO GABRIEL WELLS, *together 8pp., with autograph envelope, 8vo, 2nd December, 1929 - 22nd November, 1930*, discussing Strachey's use of a transcript of Greville's memoirs in the possession of Wells and subsequently assisting in placing the transcript with the Bodleian, *folds*.

** Gabriel Wells (1861-1946), bookseller, historian and author.

£300 - 400



255

255

Woolf (Virginia) THE COMMON READER, FIRST EDITION, occasional light foxing, endpapers browned, bookplate, original cloth-backed boards, light browning to head and foot, dust-jacket, spine a little browned with 1" portion of loss to foot, some minor creasing and chipping to head, still a very good example of scarce and fragile jacket, 8vo, 1925.

** Virginia Woolf dedicated her first collection of essays "To Lytton Strachey." According to Woolf's diary, Strachey said The Common Reader "was divine, a classic."

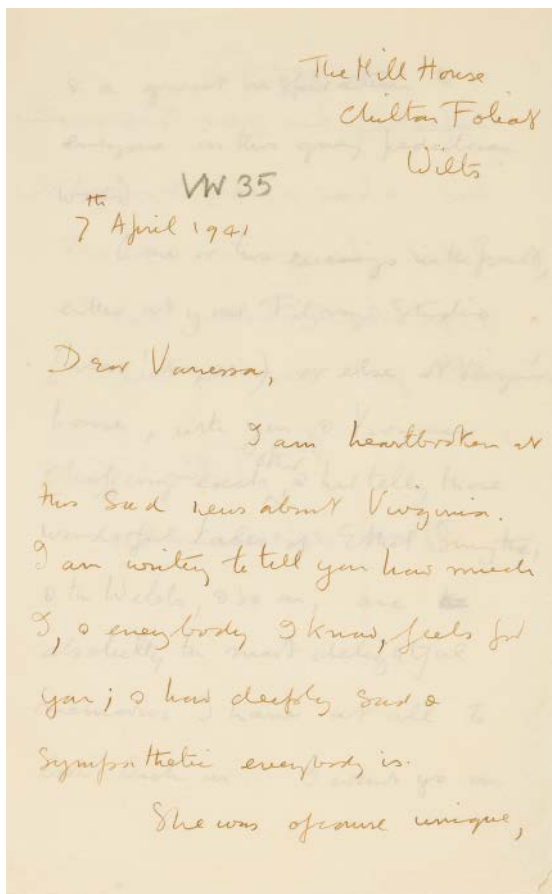
£500 - 700

256

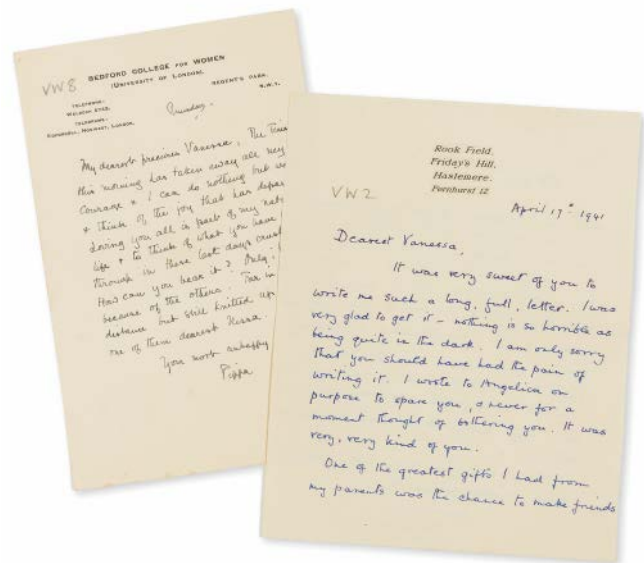
Woolf (Virginia).- Strachey (Julia) TWO AUTOGRAPH LETTERS SIGNED TO VANESSA BELL, together 5pp., 4to & 8vo, 7th April 1941 & n.d. expressing her sadness at the news of Virginia Woolf's suicide "I AM HEARTBROKEN AT THE SAD NEWS ABOUT VIRGINIA", reminiscing about Woolf "One or two evenings in the past... with you & Virginia chaffing each other, & her telling those wonderful tales of Ethel Smyth... are absolutely the most delightful memories I have..." , assisting Bell in obtaining Stephen Tomlin's bust of Woolf and the breakdown in her relationship with the Tomlin family "each party considering that the other one has behaved monstrously to the other in the past - so you see how it is", folds, pencil reference note to head in another hand.

** AN EXCELLENT PAIR OF LETTERS FROM ONE MEMBER OF THE BLOOMSBURY GROUP TO ANOTHER, WRITTEN IN THE WAKE OF VIRGINIA WOOLF'S SUICIDE.

£400 - 600



256



257

Woolf (Virginia).- Strachey (Marjorie) AUTOGRAPH LETTER SIGNED TO VANESSA BELL, 2pp. April 17th, 1941, reminiscing about Virginia Woolf following her suicide "If one had not known her ones horizon would have been narrower and ones world darker. SHE GAVE OUT SO MUCH TO HER FRIENDS & TO THE WORLD, & HAD TO PAY A TERRIBLE PRICE."; and a letter from Pippa Strachey also discussing Woolf's death and Vanessa Bell's dealing with the tragedy, folds, 8vo (2)

£400 - 600

258

Tomlin (Stephen) PORTRAIT OF LYTTON STRACHEY, *bronze bust, stamped 8/8 at foot, 460mm. high excluding wooden base, conceived c.1929-30 and cast in 1973 from the original plaster by the Anthony d'Offay Gallery, London.*

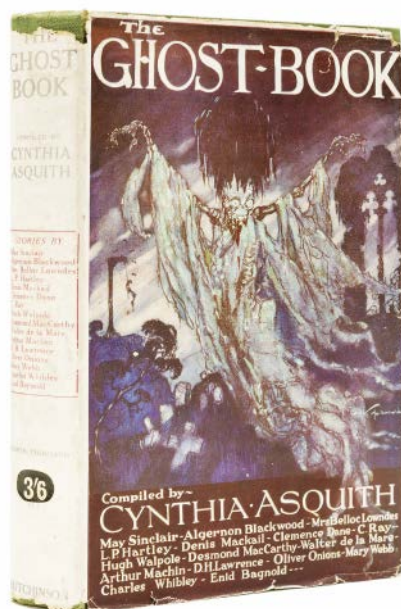
** Strachey commissioned the portrait in 1928 and wrote of the process: "I sit all day to Tommy, who is creating what appears to me a highly impressive, repulsive, and sinister object.... Perhaps it is the pure truth."

£2,000 - 3,000



Other properties

HORROR AND THE SUPERNATURAL

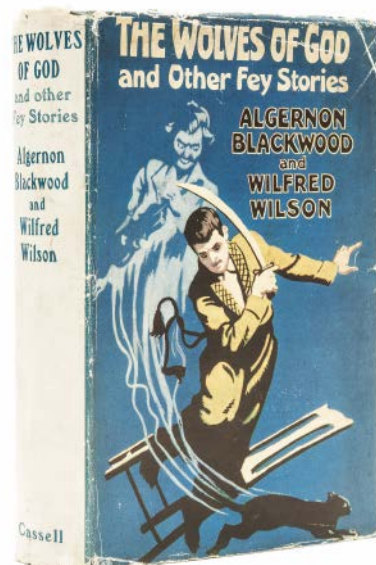


259

Asquith (Lady Cynthia) THE GHOST-BOOK, *eighth thousand, occasional light foxing, original pictorial cloth, dust-jacket, light discolouration to spine, spine ends and corners a little chipped, minor creasing to head and foot, some chipping to fore-edge, [Tyndal 4.244], 8vo, [1927].*

** A classic anthology, rare in the dust-jacket, including works by D.H. Lawrence, Algernon Blackwood, L.P. Hartley, Enid Bagnold and Walter De La Mare.

£350 - 450

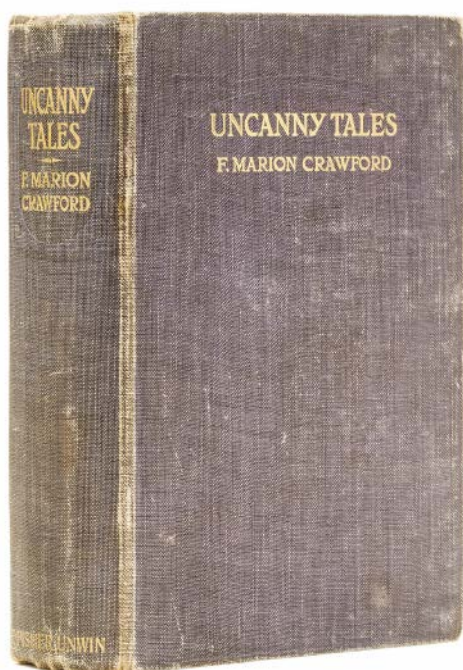


260

Blackwood (Algernon) and Wilfred Wilson. THE WOLVES OF GOD AND OTHER FEY STORIES, *FIRST EDITION, the odd spot, small ink mark to title, original cloth, spine slightly faded, light rubbing to tips of spine and corners, dust-jacket, light surface soiling, spine ends and corners a little chipped, a few very short closed tears with creasing to head and foot, light rubbing to extremities, still an excellent example of a scarce and fragile jacket, 8vo, 1921.*

** Rare in the dust-jacket. "Of the quality of Mr. Blackwood's genius there can be no dispute; for no one has even approached the skill, seriousness, and minute fidelity with which he records the overtones of strangeness in ordinary things and experiences, or the preternatural insight with which he builds up detail by detail the complete sensations and perceptions leading from reality into supernatural life or vision." - H.P. Lovecraft, *Supernatural Horror in Literature.*

£700 - 900

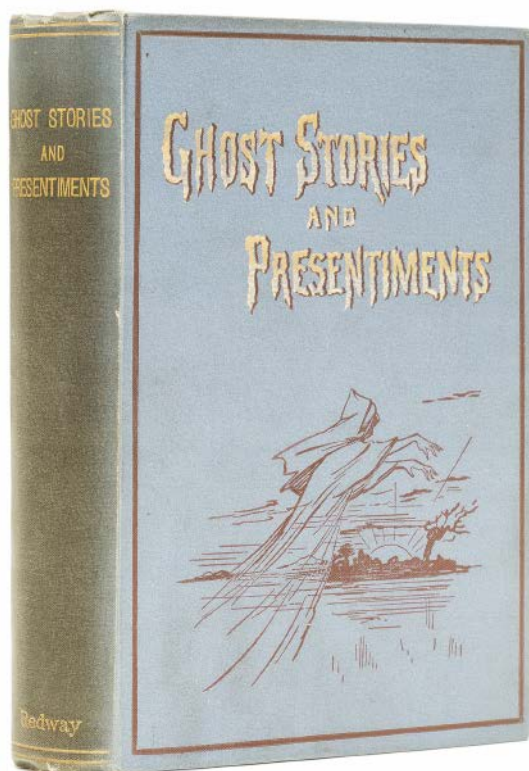


261

Crawford (Francis Marion) *UNCANNY TALES*, FIRST EDITION, title printed in red and black, light browning to endpapers, bookplate to pastedown, original cloth, light fading to spine, minor bumping to spine ends and corners, rubbed, [Lovecraft p.70; Tynn 3.63], 8vo, 1911.

** Published in the U.S. as *Wandering Ghosts*, this collection includes the classic ghost story *The Upper Berth* as well as the excellent vampire short story *For the Blood is the Life*. "The Upper Berth... is Crawford's weird masterpiece; and is one of the most tremendous horror-stories in all literature." H.P. Lovecraft, *Supernatural Horror in Literature*.

£300 - 400



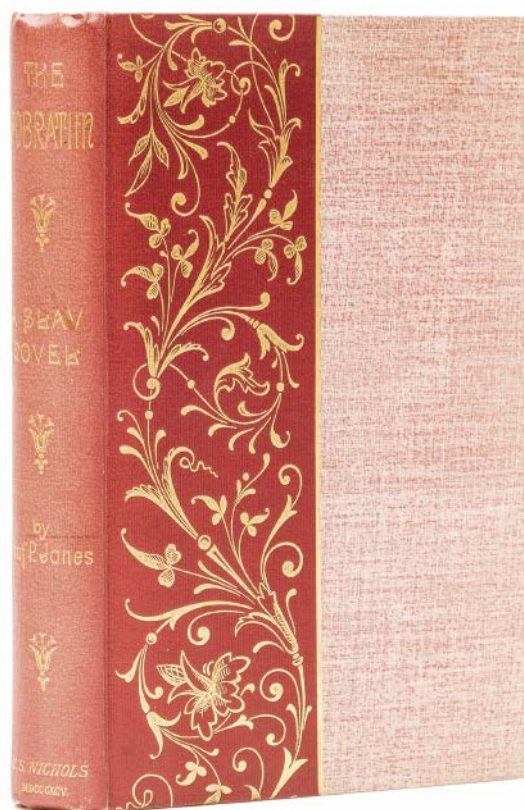
262

262

[Doyle (Sir Arthur Conan, contributor)] *GHOST STORIES AND PRESENTIMENTS*, FIRST EDITION, light foxing to title, advertisements and fore-edges, contemporary ink ownership inscription to head of title, original pictorial cloth, lettered in gilt, spine a little darkened, minor rubbing to tips of spine and corners, other wise a sharp, near-fine example overall, [not in Tynn], 8vo, [1888].

** Rare. A repackaging of volume 3 of the scarce triple-decker *Dreamland and Ghostland* which includes five of the seven Conan Doyle short stories found in that collection (the first appearances by Conan Doyle in book form). The sales were of the initial collection were poor and the publisher repackaged the sheets in separate volumes with new titles and bindings. We can trace only one other copy of this collection at auction.

£1,500 - 2,000

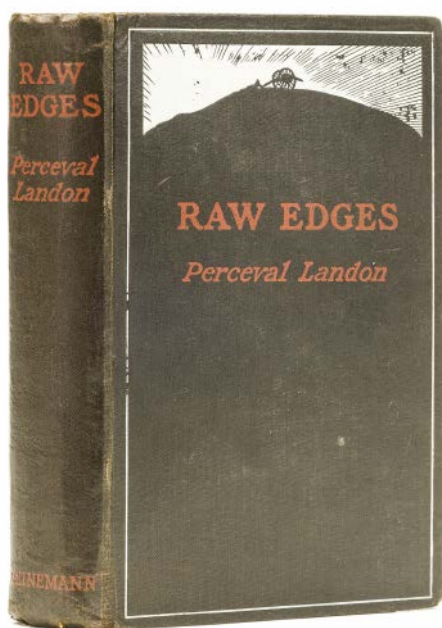


263

Jones (Prof. P.) *POBRATIM. A SLAV NOVEL*, FIRST EDITION, publisher's printed notice tipped in at front, half-title and rear endpaper browned, original two-tone cloth, decorated and lettered in gilt, spine slightly faded, very minor bumping to spine ends and corners, but a sharp, near-fine example overall, [not in Tynn], 8vo, 1895.

** A rare work that includes a number of Slavic folk tales, some referencing vampires.

£400 - 600

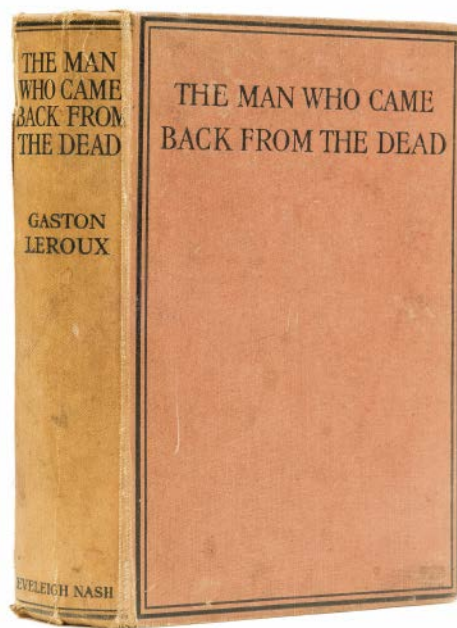


264

Landon (Percival) RAW EDGES, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO LADY HEADFORT to front free endpaper, 4 plates, occasional light scattered spotting, light browning to endpapers, original pictorial cloth, some very minor bumping to spine ends and faint discolouration to spine, but a remarkably sharp and excellent copy overall, [Tymn 8vo, 1908.

** Rare signed and in such excellent condition, includes the much-reprinted classic ghost story. "The little-known Percival Landon was capable of suspense, terror, wit, and insight into Edwardian technology." - Tymn.

£300 - 400

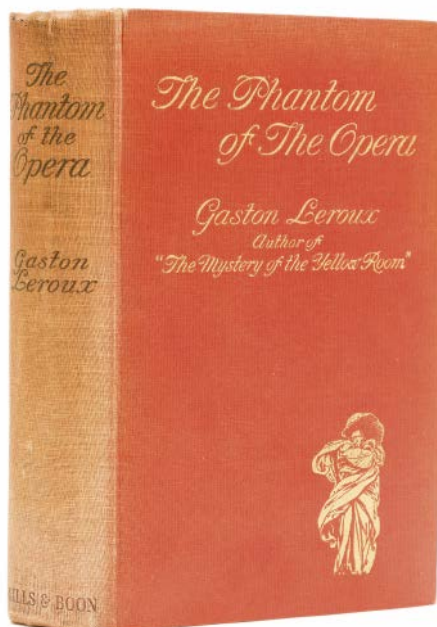


266

Leroux (Gaston) THE MAN WHO CAME BACK FROM THE DEAD, FIRST EDITION, some light scattered spotting, pencil inscription to endpaper, original cloth, spine faded, splitting to lower joint, spine ends and corners a little bumped, some light rubbing and surface soiling to covers, 8vo, 1916.

** Rare. We can trace no other copy of this rare collection of short stories, largely centring on murders and other crimes involving ghosts and séances.

£300 - 400

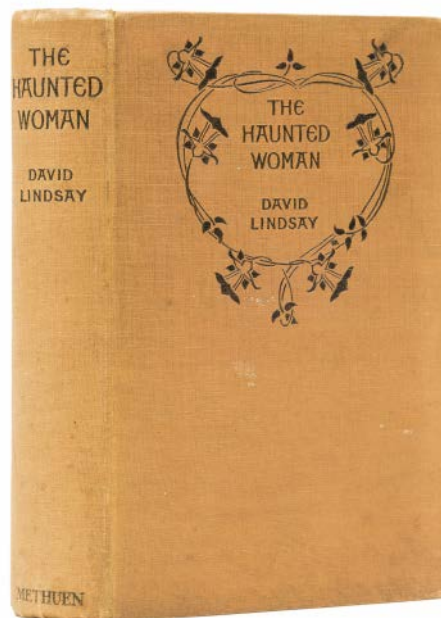


265

Leroux (Gaston) THE PHANTOM OF THE OPERA, FIRST ENGLISH EDITION, 6pp. advertisements, very light browning to endpapers, original red cloth, lettered in gilt with design to upper cover, spine slightly faded, minor bumping to spine ends, light finger-soiling to covers, but a sharp, excellent example overall, 8vo, 1911.

** A sharp copy of Leroux's classic gothic horror.

£300 - 400

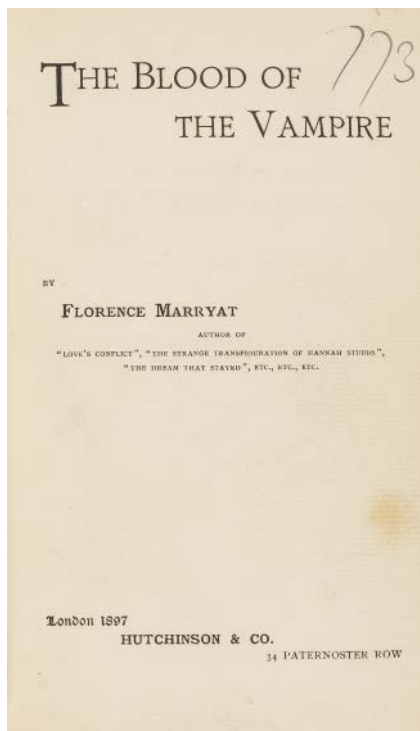


267

Lindsay (David) THE HAUNTED WOMAN, FIRST EDITION, spotting, bookplate, original cloth, spines slightly faded, minor bumping to spine ends and corners, some light surface soiling, still and excellent copy overall, 8vo, 1922.

** An excellent copy of this metaphysical fantasy novel, that centres around the strange goings on at a stately home in Sussex.

£400 - 600

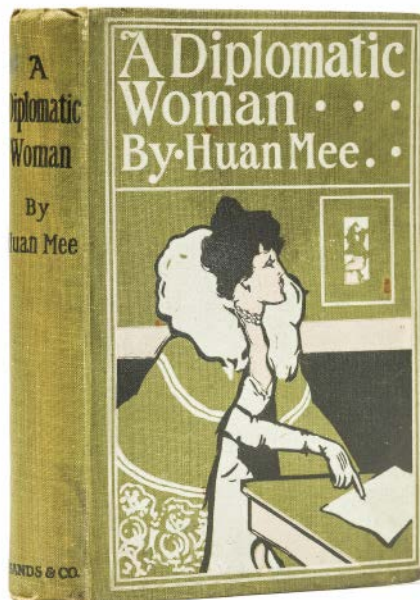


268

Marryat (Florence) THE BLOOD OF THE VAMPIRE, FIRST EDITION, *half-title a little browned, occasional light finger-soiling, modern antique-style half calf, gilt, g.e., [not in Tymn], 8vo, 1897.*

** Rare, Marryat's tale of a female vampire which sucks the life force from her victims was unfortunately overshadowed by *Bram Stoker's* much better known vampire novel that was published the same year.

£600 - 800



269

Mee (Huan) A DIPLOMATIC WOMAN, FIRST EDITION, *2pp. advertisements, light browning to endpapers, original pictorial cloth, very light fading to spine, minor bumping to spine ends and corners, some very light rubbing, but an excellent example overall, 8vo, 1900.*

** A rare collection of short stories centring on the exploits of a female spy, these include a horror story set on a submarine.

£300 - 400

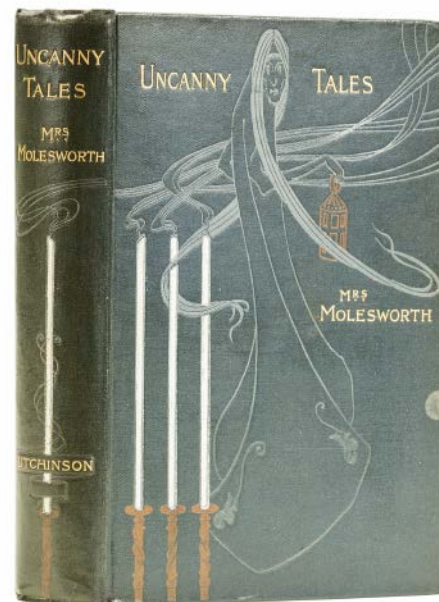


270

Middleton (Richard) THE GHOST SHIP & OTHER STORIES, With an Introduction by Arthur Machen, FIRST EDITION, *Vincent Starrett's copy with his bookplate to pastedown and ink ownership inscription to half-title and front free endpaper, original cloth, lettered and decorated in gilt, dust-jacket, spine browned, spine ends and corners a little chipped, neatly split along upper joint and fore-edges, upper flap foreshortened with only first 35mm remaining, [Tymn 3.170], 8vo, 1912.*

** "One of the most interesting stylists in British ghostly fiction" - Tymn.

£300 - 400

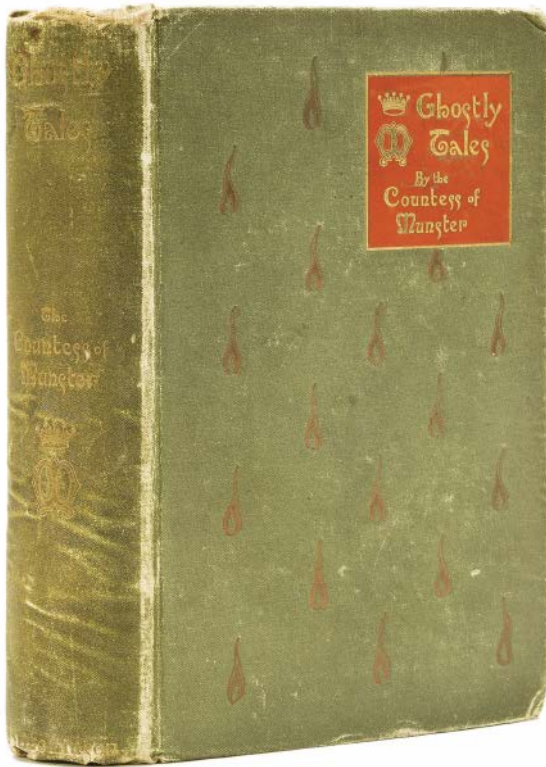


271

Molesworth ([Mary Louisa] "Mrs") UNCANNY TALES, FIRST EDITION, *pictorial title, some minor spotting to fore-edge, original pictorial cloth, some very light discolouration to spine, small mark to upper cover, but an extraordinarily sharp, near-fine example overall, [Tymn 3.173], 8vo, [1896].*

** RARE TO FIND IN SUCH SHARP CONDITION. Mary Molesworth was principally a children's author, partly as a result her stories often feature children and are told in a light manner.

£300 - 400



272

272

Munster (Wilhemina FitzClarence, Countess of) GHOSTLY TALES, FIRST EDITION, plates, light browning to endpapers, inner gutter weak with some shaking, hinges starting, original decorated green and red cloth, spine rubbed and creased, extremities a little rubbed and bumped, [not in Tymn], 8vo, 1896.

** A rare collection of ghost stories, deliberately written to resemble accounts of 'true hauntings'. Indeed the author was so successful that at least one reviewer assumed that these were all true accounts. The collection was largely forgotten until the 1970s when some of the stories began to appear in anthologies.

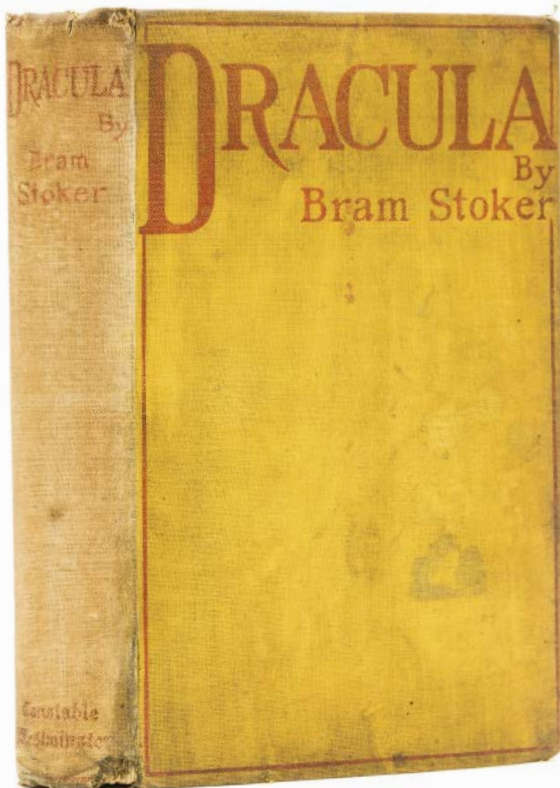
£300 - 400

273

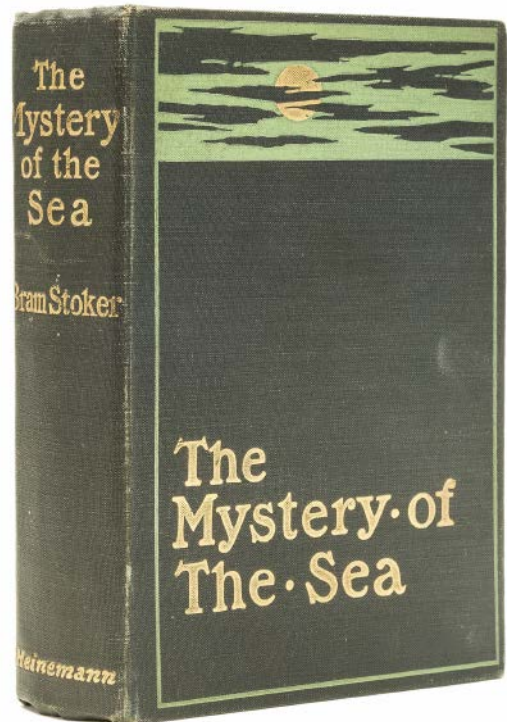
Stoker (Bram) DRACULA, FIRST EDITION, FIRST ISSUE *without advertisements, with final p. numbered 390, followed by an integral blank and printed on thicker paper stock, publisher's presentation blindstamp to title, pencil ownership inscription dated 1903 to endpaper, original yellow cloth, lettered and ruled in red, spine faded, spine ends and corners a little bumped and worn with chip to foot of spine, rubbing and soiling, preserved in custom drop back box, [Tymn 3.234], 8vo, Archibald Constable and Complan, 1897.*

** THE EARLIEST AND RAREST OF THE ALL THE ISSUES, ONE OF ONLY A SMALL NUMBER OF COPIES SENT OUT FOR REVIEW BY THE PUBLISHERS.

£3,000 - 4,000



273



274

Stoker (Bram) THE MYSTERY OF THE SEA, FIRST EDITION, title spotted, contemporary ink ownership inscription to endpaper, original pictorial cloth, light rubbing to joints and corner tips, a sharp, near-fine example otherwise, 8vo, 1902.

** Stoker's acclaimed supernatural thriller, rarely found in such bright and sharp condition.

£300 - 400

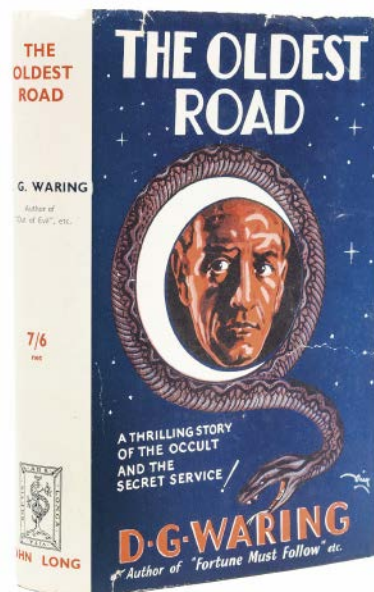


275

Thomson (Christine Campbell, editor) SWITCH ON THE LIGHT!, FIRST EDITION, lacking front free endpaper, very light foxing to half-title, original cloth, ½" split to head of joints, dust-jacket, spine ends and corners chipped, spine lightly browned and with tape repairs to verso at head, extremities rubbed, [Tymn 4.305], 8vo, 1931.

** This and the following lot are part of the 11-volume *Not at Night Series*, many of which contained the first appearance of significant authors or stories. This volume includes the first hardback appearance of Lovecraft's *The Rats in the Walls*.

£300 - 400

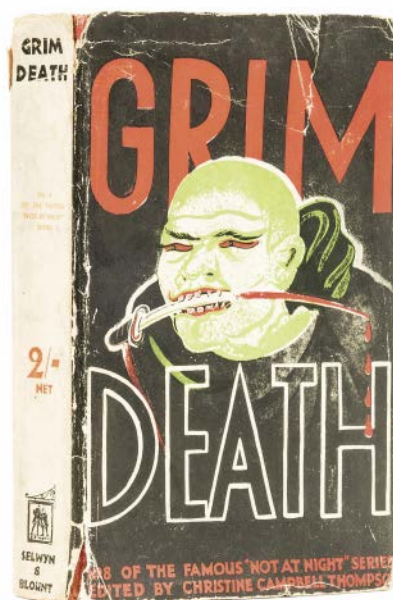


277

Waring (D.G.) THE OLDEST ROAD, FIRST EDITION, original cloth, light rubbing to extremities, dust-jacket, a very very short closed tears to head and foot and some minor creasing, but a bright, near-fine example overall, 8vo, 1938.

** A rare work, especially so in the extraordinarily bright dust-jacket. Waring's novels were often set in a semi-fictionalised Ireland, frequently featuring the British Secret Service and the occult.

£300 - 400



276

Thomson (Christine Campbell) GRIM DEATH, 10th thousand, light scattered spotting, original cloth, ½" split to head of upper joint, dust-jacket, spine a little darkened, spine ends and corners a little chipped, closed tear to head of upper panel, light surface soiling to rear panel, extremities rubbed, [Tymn 4.299] [1932].

** Includes the classic tale *Flies* by Anthony Vercoe. The dust-jacket is identical to that for the first printing.

£300 - 400



278

Brooke (Rupert).- Schell (Sherrill) STUDIO PHOTOGRAPH OF RUPERT BROOKE, with studio signature "Sherril Schell" on the mount, showing the poet in profile facing left, silver print, mount damp-stained and a little worn at foot, 225 x 193mm., [1913].

** THE MOST FAMOUS PORTRAIT OF RUPERT BROOKE THAT MORE THAN ANY HELPED TO CEMENT THE MODERN ROMANTIC NOTION OF THE POET.

Schell when later recalling the photography session described Brooke: "His face was more remarkable for its expression and colouring than for its modelling. His complexion was not the ordinary pink and white... but ruddy and tanned. His hair a golden brown with sprinklings of red."

£600 - 800

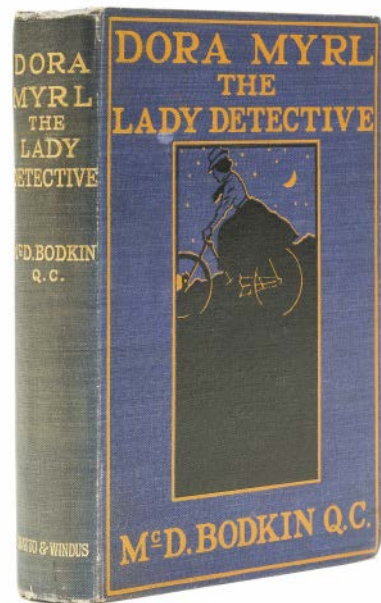


279

Balmer (Edwin) and Philip Wylie. AFTER WORLDS COLLIDE, FIRST ENGLISH EDITION, 32pp. advertisements, illustrations, publisher's review copy with faint ink stamp to title, original cloth, very slight shelf-lean, dust-jacket, spine ends and corners chipped, some creasing and fraying to head and foot, extremities rubbed, 8vo, 1934.

** Rare in the dust-jacket, the sequel to the hugely influential *When Worlds Collide*, detailing the fate of the survivors on Bronson Beta following the destruction of earth.

£300 - 400

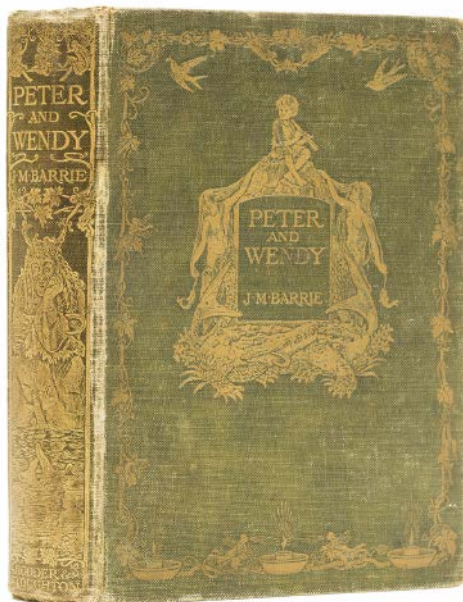


281

Bodkin (Matthias McDonald) DORA MYRL. THE LADY DETECTIVE, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR to front free endpaper, 1p. press notices at front, 32pp. advertisements at rear (partly unopened), occasional scattered spotting, original pictorial cloth, light fading to spine, minor bumping to spine ends and corners, a sharp and excellent copy otherwise, 8vo, 1900.

** A rare early title, and the first by Bodkin featuring a lady detective.

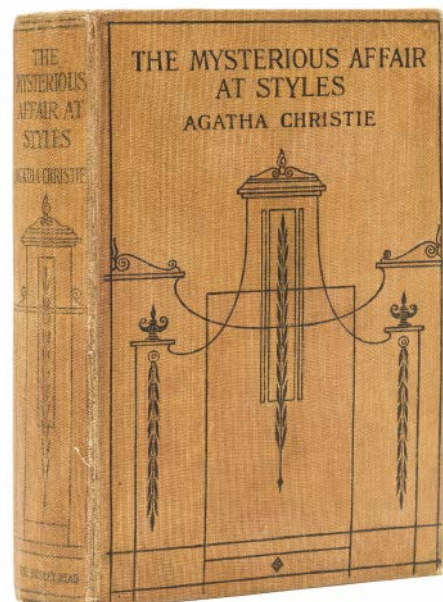
£600 - 800



280

Barrie (J.M.) PETER AND WENDY, FIRST EDITION, frontispiece, pictorial title and eleven plates, occasional light soiling or minor spotting, original pictorial cloth, spine ends and corners a little bumped, extremities rubbed, 8vo, [1911].

£250 - 350

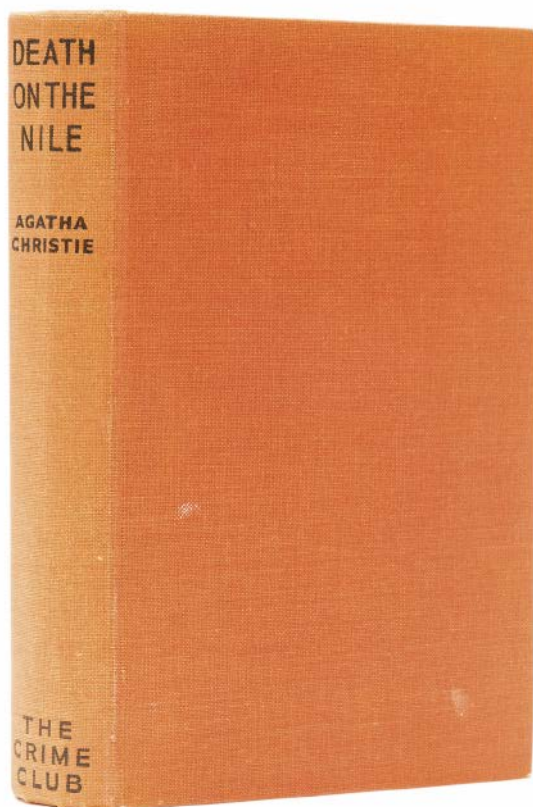


282

Christie (Agatha) THE MYSTERIOUS AFFAIR AT STYLES, FIRST EDITION, loosely inserted leaf signed by the author, occasional light foxing, original tan cloth with design and lettering in black, light rubbing and fading to spine, light rubbing to joints, very minor bumping to corners, but a remarkably sharp and excellent copy overall, preserved in custom morocco-backed drop back box, 8vo, 1921.

** A superb copy of the author's first novel and the debut of Hercule Poirot.

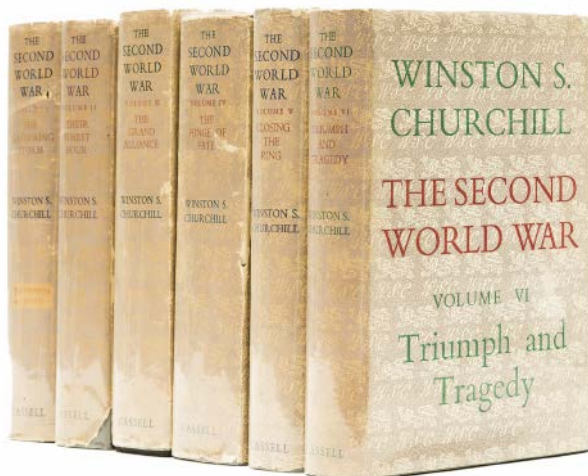
£3,500 - 4,500



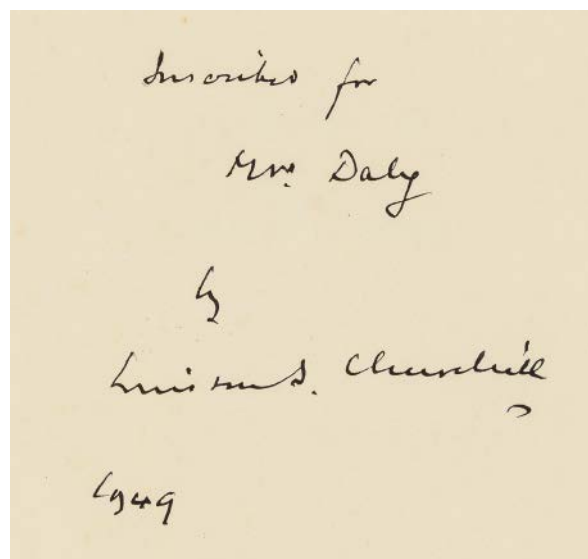
283

Christie (Agatha) *DEATH ON THE NILE*, first edition, very occasional light spotting, original cloth, very slight fading to spine, light rubbing to tips of spine and corners, but a remarkably sharp, near-fine example overall, 8vo, 1937.

£500 - 700



284



284

Churchill (Sir Winston Spencer) *THE SECOND WORLD WAR*, 6 vol., vol.1 second edition, the rest first editions, vol. 1 with a signed presentation inscription from the author to "Mrs Daly" dated 1949 to front free endpaper, the rest with printed facsimile inscriptions tipped in at front, folding maps, occasional spotting, some hinges starting, original cloth, some light fading, dust-jackets, spines faded, some chipping and rubbing to extremities, 8vo, 1949-54.

£1,000 - 1,500

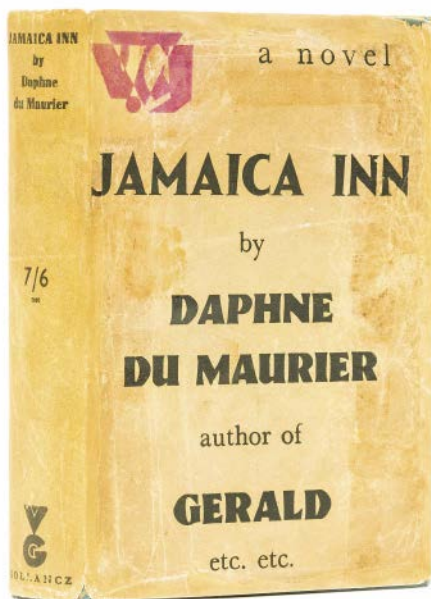


285

Detective fiction.- Hunter (Alan) *GENTLY DOES IT*, CUT SIGNATURE OF THE AUTHOR to title, signed by MARTIN SHAW, light browning and ink ownership inscription to endpapers, slight bowing, jacket price-clipped spine ends and corners a little chipped, light creasing to head and foot, 1955 & Ripley (Mike) *Just Another Angel*, 1988 & Wingfield (R.D.) *Frost at Christmas*, 1989 & McDermid (Val) *The Mermaids Singing*, first issue with text ending abruptly on p. 284, 1995 & Child (Lee) *The Killing Floor*, 1997 & Connolly (John) *Every Dead Thing*, 1998 & Ellis (Kate) *The Merchants House*, 1998 & Billingham (Mark) *Sleepy Head*, publisher's original wraparound band, 2001 & Nesbo (Jo) *The Bat*, 2012 & Dexter (Colin) *Remorseful Day*, "WITH BEST WISHES FROM ME - AND FAREWELL FROM C.I.MORSE", 1999 & Booth (Stephen) *Black Dog*, original wrappers, 2000, first or first English editions, all but the first signed by the author, some with light browning to text, all but the last in original boards and dust-jackets, generally excellent or near-fine examples, 8vo (11)

** A CHARMING GROUP, 10 of which herald the first appearance of key fictional detectives and 1 (*Remorseful Day*) signalling a departure (with an appropriate inscription from the author).

£300 - 400



286

Du Maurier (Daphne) JAMAICA INN, FIRST EDITION, *an occasional spot, small ink inscription to front free endpaper, hinges tender, tape marks to front pastedown, original cloth, slight shelf-lean, spine ends and corners a little bumped, spine slightly darkened, dust-jacket, heavily repaired and restored, front flap supplied in sympathetic facsimile, browned and tape-stained, 8vo, 1936.*

** Du Maurier's classic novel, hard to find in the jacket in any condition.

£500 - 700



287

Fowles (John) THE COLLECTOR, FIRST EDITION, *original brown boards, fine, dust-jacket, very slight fading to spine, near-fine otherwise, 8vo, 1963.*

** A superb copy of Fowles' first novel.

£300 - 400

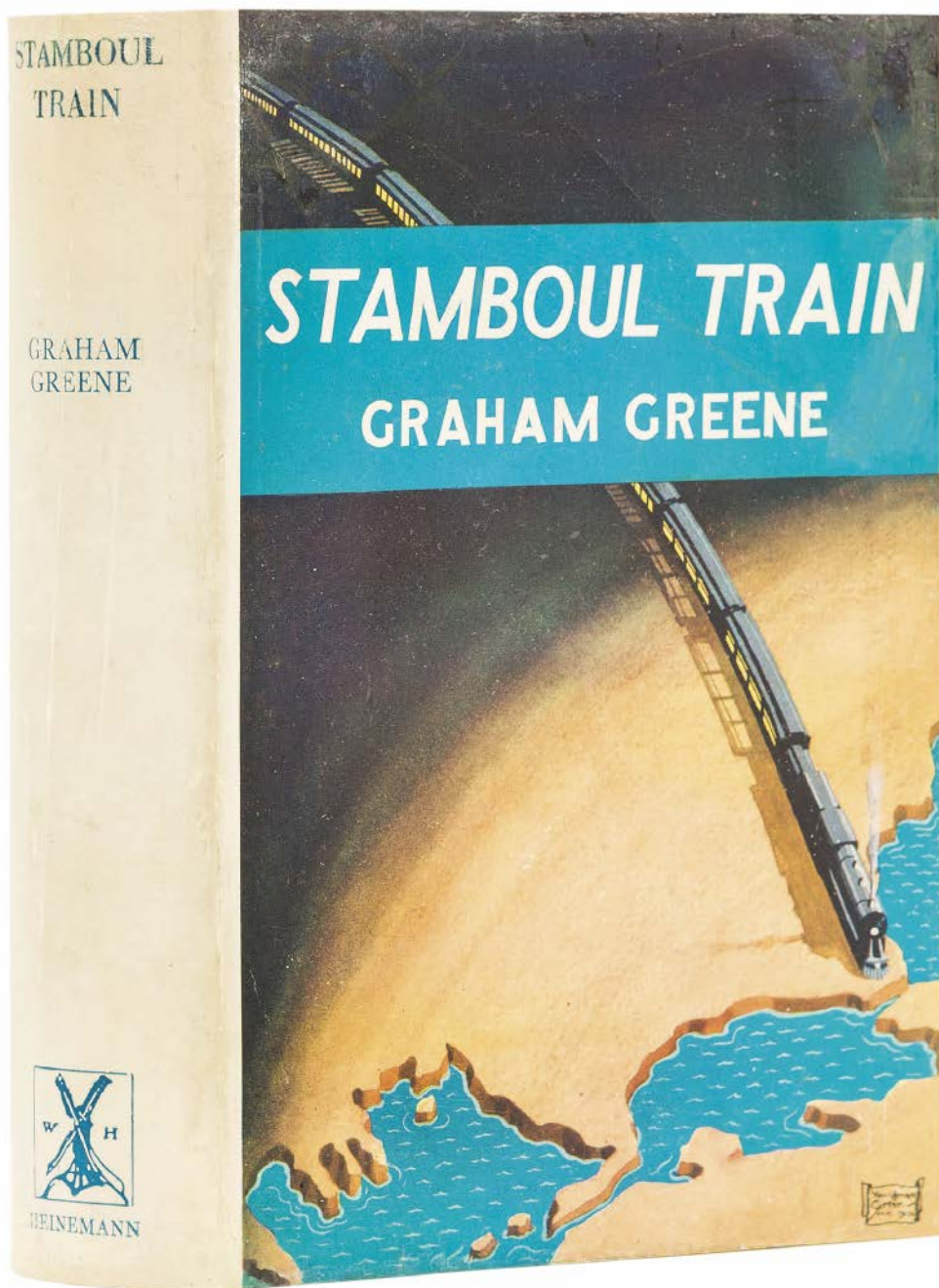


288

Graham (Winston) [THE POLDARK NOVELS], 11 vol., FIRST EDITIONS, *comprising Ross Poldark, jacket spine faded, spine ends and corners a little chipped, tape repair to lower joint verso, extremities rubbed, 1945; Demelza, jacket price-clipped, light toning to spine, spine ends and corners a little chipped, minor tape repairs to verso, chips and creasing to head and foot, 1946; Jeremy Poldark, jacket price-clipped, spine slightly darkened, spine ends and corners a little chipped, closed tear to lower panel, minor creasing to head, 1950; Warleggan, jacket with light fading to spine, spine ends and corners a little rubbed and creased, 1953; The Black Moon, signed by the author, jacket price-clipped, 1973; The Four Swans, shelf-lean, jacket price-clipped, 1976; The Angry Tide, small ink ownership inscription, jacket price-clipped, 1977; The Stranger from the Sea, jacket price-clipped, 1981; The Miller's Dance, 1982; The Loving Cup, slight shelf-lean, 1984; The Twisted Sword, jacket with very light fading to spine, 1990; Bella Poldark, 2002, occasional light browning, original cloth, some fading, dust-jackets, mostly excellent or near-fine unless where mentioned; and a copy of Make Poldark by Robin Ellis, 8vo (13)*

** An excellent run of the classic series, with many of the earlier titles especially hard to come by.

£1,500 - 2,000

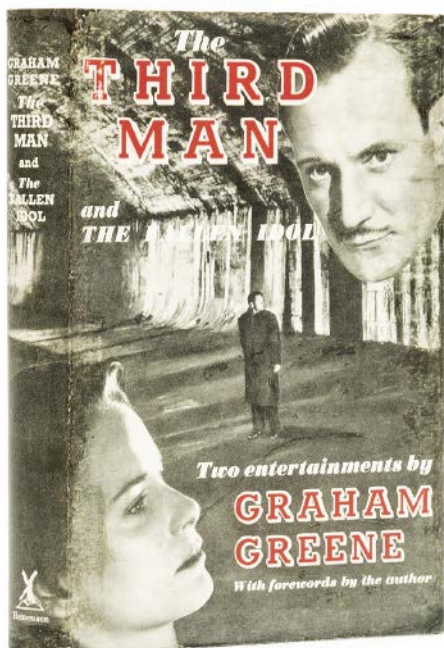


289

Greene (Graham) STAMBOUL TRAIN, FIRST EDITION, FIRST ISSUE *with Q.C. Savory to pp. 77, 78, 82, 98 and 131, minor splitting to upper hinge but holding firm, original cloth, very light fading to spine, else fine*, FIRST ISSUE DUST-JACKET, *neat and sympathetic repairs and restorations to spine ends and corners, and to head of upper panel, spine a little creased and darkened, light surface soiling to lower panel*, 8vo, William Heinemann Ltd., 1932.

** THE RARE FIRST ISSUE IN THE EXCEPTIONALLY RARE DUST-JACKET. After reading an early review copy of *Stamboul Train*, the writer J.B. Priestley decided that the character "Q.C. Savory", a self-important writer, was based on him and threatened to sue Heinemann and depart the firm (where he was currently a top-billed writer). At the behest of the publishers Greene changed the name of the character to "Quinn Savory", changed him from a pipe to a cigar smoker and altered his references to Dickens to either Chaucer or Shakespeare. Copies were recalled for the changes to be made, at which point the book and dust-jacket were shortened by approximately 5mm. Only a handful of first issue copies are known to still be in circulation and copies in the dust-jacket make up a tiny proportion of these and LIKELY THE RAREST OF ANY GREENE DUST-JACKETS.

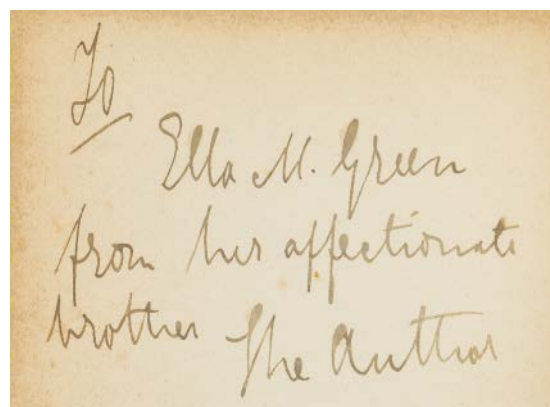
£8,000 - 12,000



290

Greene (Graham) THE THIRD MAN AND THE FALLEN IDOL, FIRST EDITION, original boards, dust-jacket, minor repairs and restorations to head and foot, extremities retouched, still an excellent copy overall, 8vo, 1950.

£400 - 600

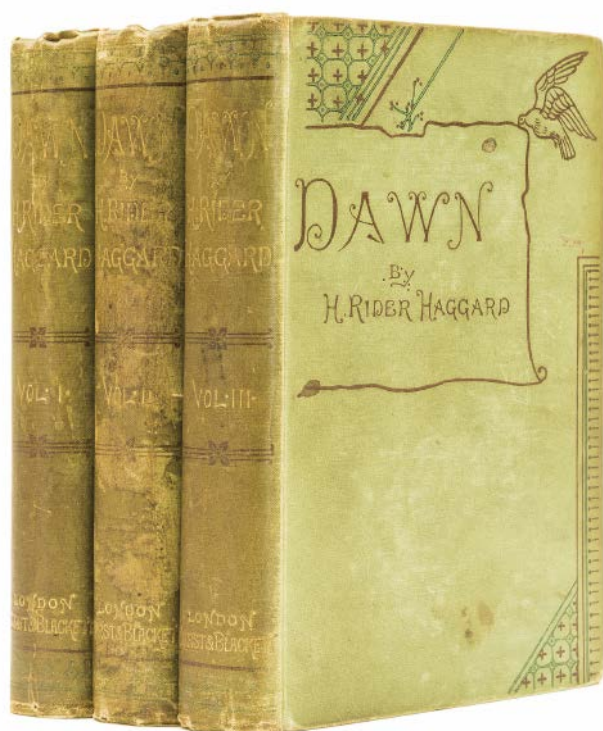


291

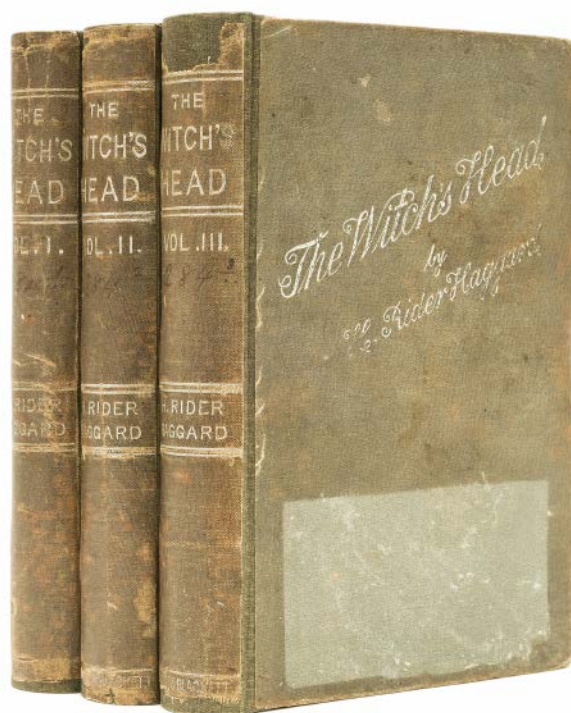
Haggard (H. Rider) DAWN, 3 vol., FIRST EDITION, [ONE OF 500 COPIES], SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS SISTER ELLA GREEN to front free endpaper, half-titles, 12pp. advertisements to end of vol.3, light toning to text margins, occasional minor spotting or finger-soiling, hinges tender, original decorated cloth, spines darkened, minor bumping to spine ends and corners, very light rubbing and soiling to covers but an excellent set overall, [Sadleir 1085; Wolff 2851], 8vo, 1884.

** AN EXCELLENT ASSOCIATION COPY OF HAGGARD'S RARE FIRST NOVEL. We know of only three copies at auction in the last 40 years including the copy Haggard inscribed to his wife (Christie's, 28th November, 1990, lot 102, £7,500). Ella was the oldest of Haggard's siblings, and clearly took the role of elder sister seriously, caring for and advising her younger brother during his childhood.

£4,000 - 6,000



291

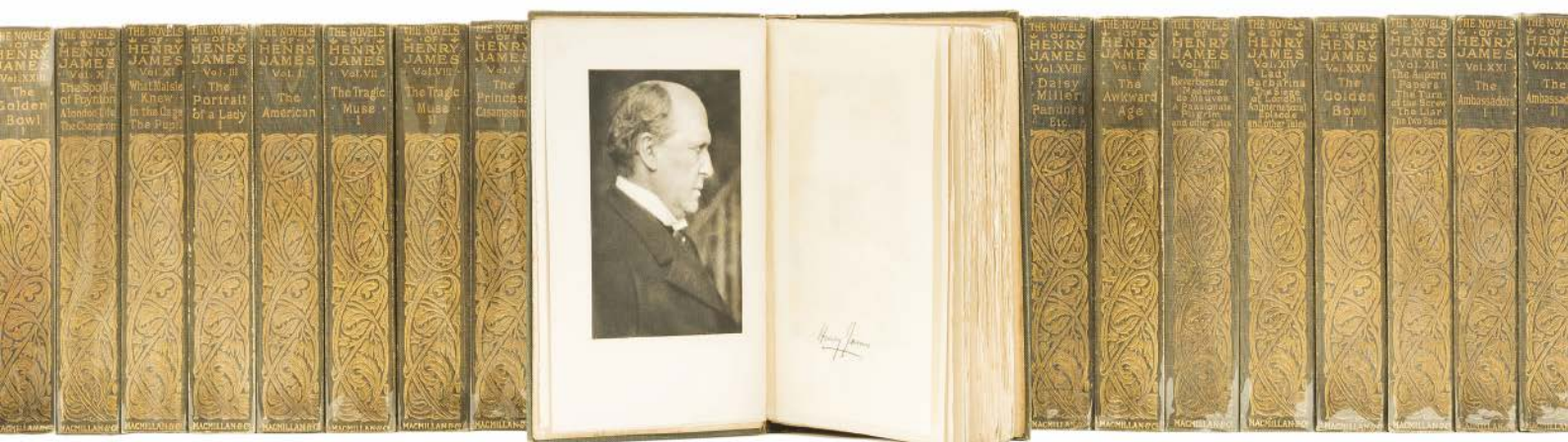


292

Haggard (H. Rider) THE WITCHES HEAD, 3 vol., FIRST EDITION, [one of 500 copies], half-titles, light soiling throughout, blue ink stamp to titles, ink ownership inscription to half-titles, original cloth, darkened, rebaked, preserving original backstrips, labels removed from upper covers, ink library shelf marks to spines, corners a little bumped, extremities rubbed, 8vo, 1885.

** Haggard's second novel, rare in any condition.

£1,000 - 1,500



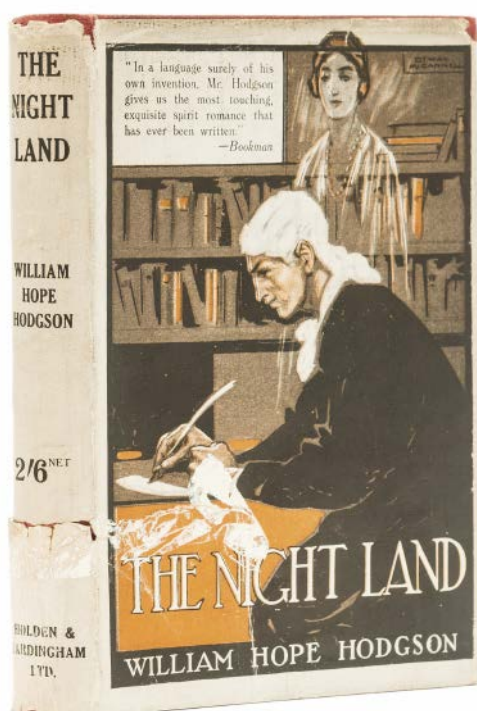
294

294

James (Henry) [THE NOVELS AND TALES], 24 vol., "New York Edition", photographic frontispieces by Alvin Langdon Coburn, tissue-guards, some occasional light spotting or browning to endpapers, original green cloth with gilt design to upper cover, spines lettered in gilt, some light rubbing to extremities, but a sharp and excellent set overall, 1907-09; and a copy of David McWhirter's book on the publication of this set, 8vo (25)

** The first collected works of Henry James, a monumental edition for which the writer undertook substantial rewrites of his novels and contributed entirely new prefaces, many of which constitute important critical essays in their own right. Without the 2 volumes published posthumously.

£1,500 - 2,000



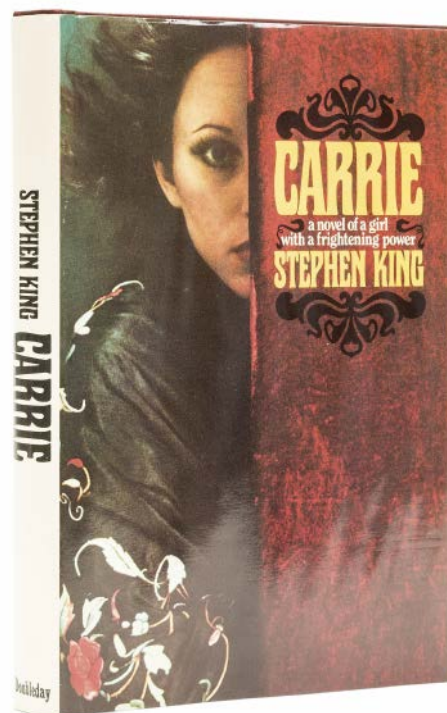
293

Hodgson (William Hope) THE NIGHT LAND, FIRST ABRIDGED EDITION, light browning to text margins, original boards, some light abrasion to spine, dust-jacket, closed tear to foot of spine and both panels with accompanying creasing, split to lower fore-edge, white marking, 8vo, 1921.

** "One of the most potent pieces of macabre imagination ever written." - H.P. Lovecraft

Scarce in the dust-jacket, a large and somewhat impenetrable work in the first edition, the abridged edition is often the one used by many readers of this classic work of fantasy-horror.

£200 - 300

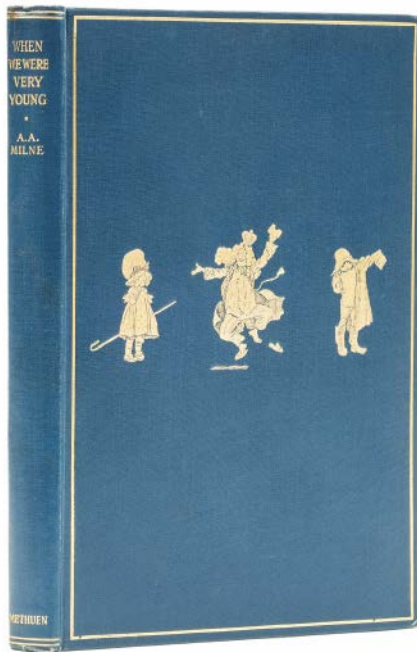


295

King (Stephen) CARRIE, FIRST EDITION, original cloth, dust-jacket, some light rubbing to tips of spine and corners but a near-fine copy overall, 8vo, Garden City, NY, 1974.

** A superb copy of the author's first novel.

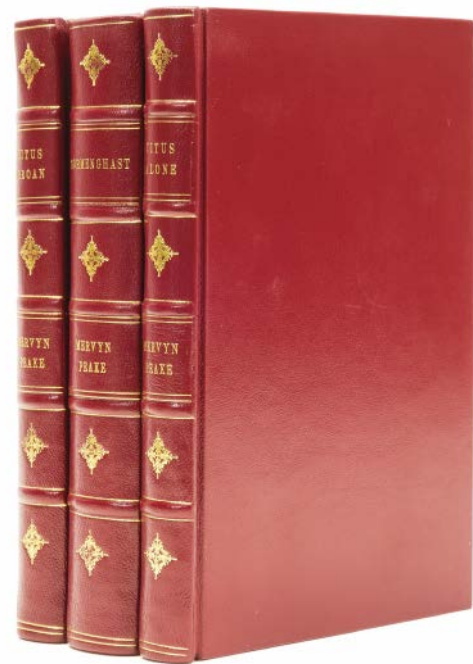
£1,000 - 1,500



296

Milne (A. A.) WHEN WE WERE VERY YOUNG, FIRST EDITION, FIRST ISSUE, *with contents p. unnumbered*, INITIALED PRESENTATION INSCRIPTION FROM E.H. SHEPARD to front free endpaper, *illustrations by E.H. Shepard*, original blue pictorial cloth, gilt, very light fading to spine, light rubbing to tips of spine and corners, near-fine otherwise, 8vo, 1924.

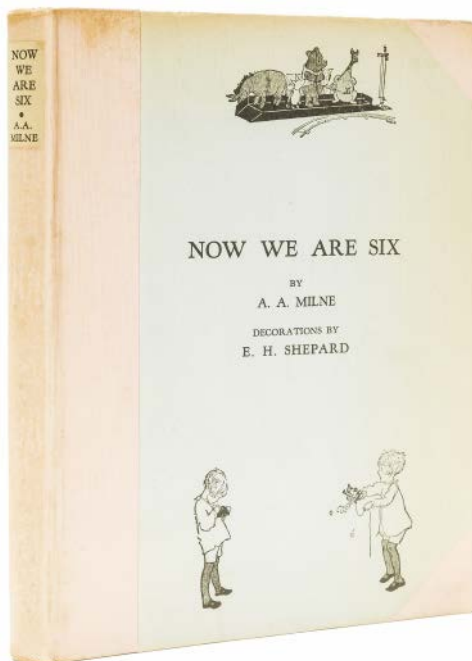
£800 - 1,200



298

Peake (Mervyn) [THE GORMENGHAST TRILOGY], 3 vol., FIRST EDITIONS, *illustrations by the author*, *Titus Groan fore-edge a little spotted*, morden red leather, spines gilt, slip-case, 8vo, 1946-59.

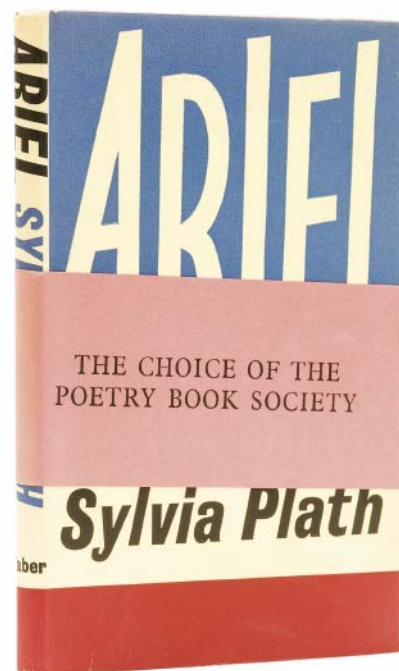
£300 - 400



297

Milne (A. A.) NOW WE ARE SIX, NUMBER 116 OF 200 COPIES SIGNED BY AUTHOR AND ILLUSTRATOR, *illustrations by E.H. Shepard*, light toning to text margins, commemorative stamp card signed by Christopher Milne loosely inserted, original half buckram, spine slightly faded, spine ends and corners a little bumped, margins a little browned, dust-jacket, browned, chipped at head and foot, creasing, upper flap detached, 4to, New York, 1927.

£800 - 1,200



299

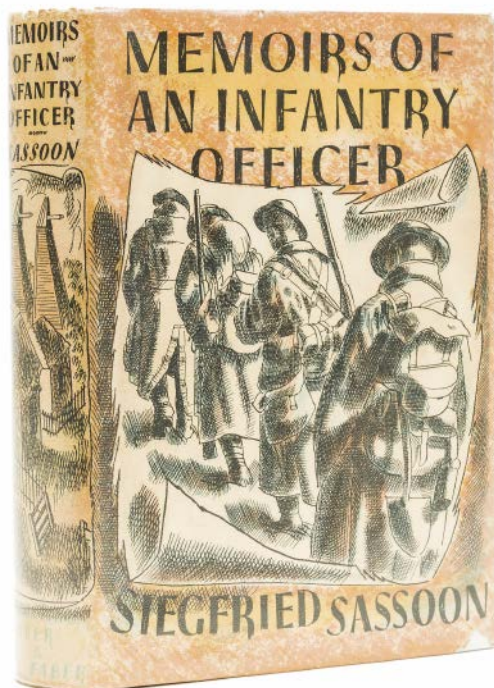
Plath (Sylvia) ARIEL, FIRST EDITION, *book label and adhesion marks from removed bookplate to front free endpaper*, original cloth, dust-jackets, faint discolouration to spine, some very minor chipping to spine ends and corners, otherwise a near-fine copy in the publisher's original wraparound band, 8vo, 1965.

* Rare in such fine condition with the original wraparound.

£400 - 600



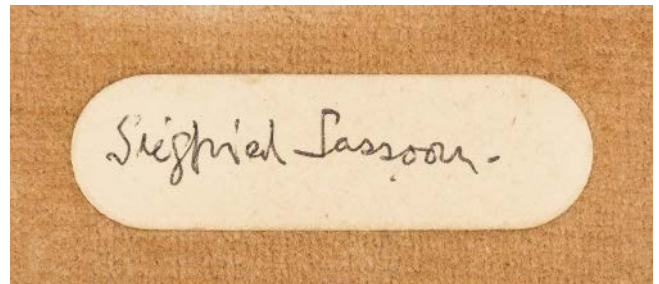
301



300

Sassoon (Siegfried) MEMOIRS OF AN INFANTRY OFFICER, FIRST ILLUSTRATED EDITION, NUMBER 57 OF 320 COPIES SIGNED BY THE AUTHOR AND ILLUSTRATOR, illustrations, colour plates and pictorial endpapers by Barnett Freedman, original pictorial boards, dust-jacket, spine slightly faded, spine ends and corners a little chipped but still excellent overall, t.e.g., others uncut, 8vo, 1931.

£750 - 1,000

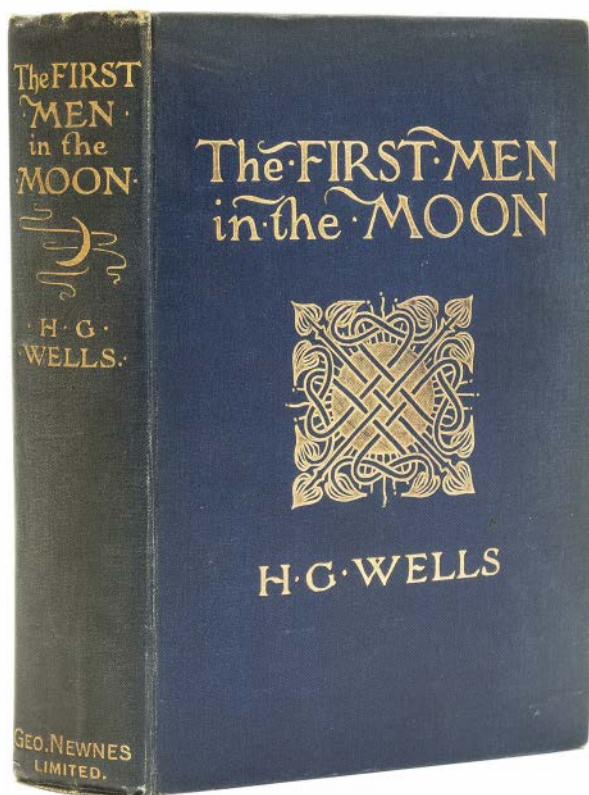


301

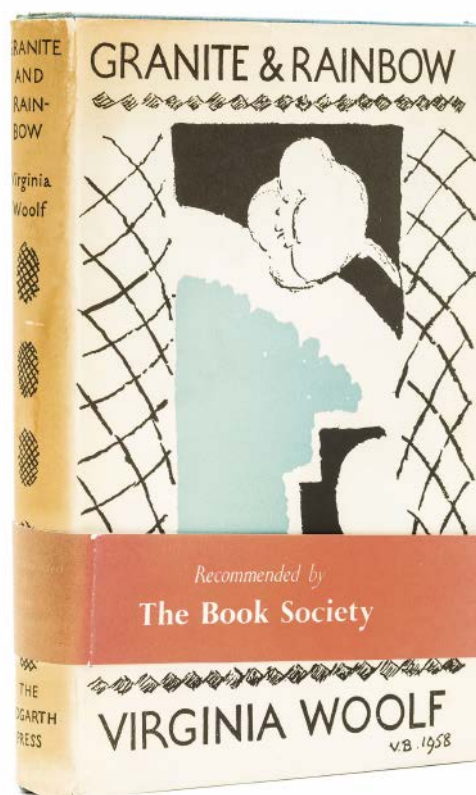
Sassoon (Siegfried).- SIEGFRIED SASSOON'S HAT AND GLASSES, the hat soft felt by G. A. Dunn & Co. Ltd., hat band worn, light soiling, the glasses half-moon tortoiseshell, contained in green box with autograph label "Siegfried Sassoon" in the author's hand, v.s., [20th century].

** Provenance: Gifted to the owner by George Sassoon in appreciation of the help given when moving out of Heytesbury House in September 1994.

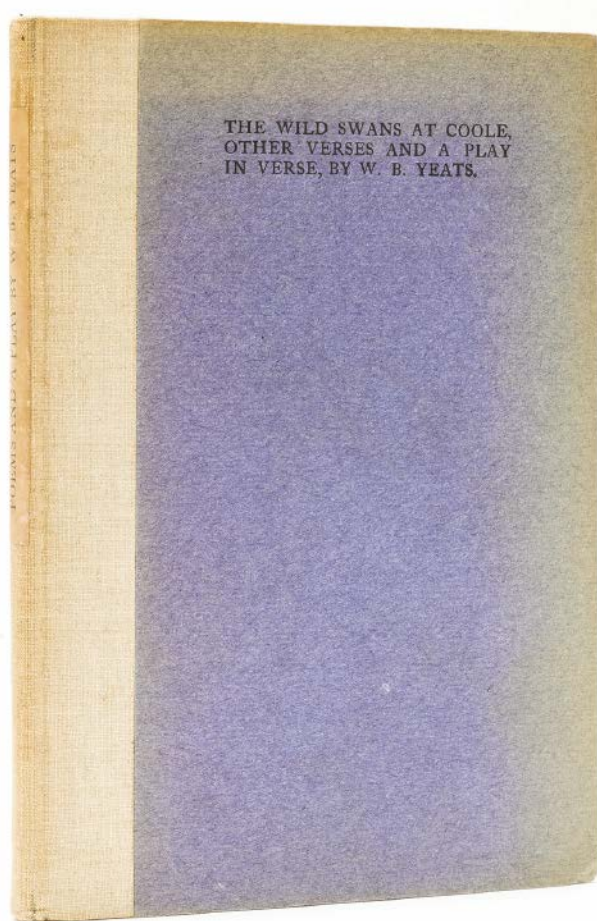
£1,000 - 1,500



302



303



304

302

Wells (H.G.) THE FIRST MEN IN THE MOON, FIRST EDITION, FIRST ISSUE, 12 plates, occasional light foxing, original dark blue cloth, lettered and decorated in gilt, spine a little sunned, spine ends and corners a little bumped and rubbed, still an excellent example overall, 8vo, 1901.

£300 - 400

303

Woolf (Virginia) GRANITE & RAINBOW, FIRST EDITION, light browning to margins, original cloth, dust-jacket, spine browned, minor chipping to spine ends, very short closed tear to head of upper panel, still an excellent copy in the original publisher's wraparound band (foreshortened at fore-edge and faded at spine), 8vo, 1958.

£200 - 300

304

Yeats (William Butler) THE WILD SWANS AT COOLE, FIRST EDITION, one of 400 copies, charging unicorn device by Robert Gregory at beginning and colophon at end printed in red, ink gift inscription to Robert Lynd on day of publication from Sylvia Lynd, original cloth-backed boards, paper label to spine, spine browned, label a little retouched, light fading to margins of covers, 8vo, Dundrum, Cuala Press, 1917.

** Robert Lynd (1879-1949), writer, journalist and Irish nationalist.

£400 - 600



305

Beerbohm (Max) CLEMENT SCOTT, pen and black ink, watercolour, over traces of graphite, signed 'Max' upper right, on laid paper presented on early mount with wash borderlines, 174 x 153 mm. (6 $\frac{7}{8}$ x 6 in), minor surface dirt, under glass, circa 1897.

Provenance: Ernst Brown & Phillips, The Leicester Galleries, London;

S. Gutman Esq. (purchased at the 1928 exhibition); Anonymous sale;

Sale. Christie's, *British Art on Paper*, 18th November, 2004, lot 163.

Exhibited: Leicester Galleries, London, *Max Beerbohm*, December 1928, no. 29.

Literature: R. Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1290.

** Clement Scott (1841-1904) was the dramatic critic and travel writer for the Daily Telegraph. Hart-Davis records that Beerbohm executed four caricatures of Scott, with the present work being the earliest.

£1,000 - 1,500 



306

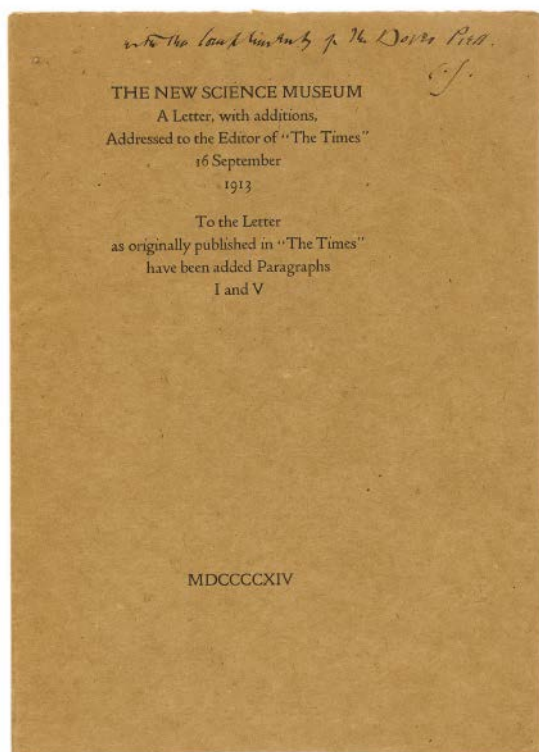
Beerbohm (Max) HUGH CECIL LOWTHER, FIFTH EARL OF LONSDALE (1857-1944), pencil with watercolour wash on wove paper, signed 'Max' and dated 1921 in the lower left corner, inscribed in ink 'Deeply embedded in the esteem and affection of the British Public', and with further ink dedication to 'Sir John Rothenstein/ an ideal to be followed', sheet 313 x 194 mm. (12 $\frac{1}{4}$ x 7 $\frac{7}{8}$ in), framed and glazed, 1921.

Provenance: Sir John Rothenstein (*British arts administrator and art historian*, 1901-1992)

Literature: Hart-Davis, Rupert, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 973.

** Hart-David records no less than 9 caricatures of Lowther by Beerbohm. Lowther was a keen sportsman and hunter, and was chairman of Arsenal Football Club for a brief period in 1936 (having previously been a club director) and later became the club's honorary president. He was also a competent boxer and established The Lord Lonsdale Challenge Belt, commonly known as the Lonsdale Belt, the oldest championship belt in British professional boxing. In John Hall's 'Max Beerbohm Caricatures' the author writes that Lowther 'became Master of Fox Hounds of the Woodland, Pytchley, Blankney, Quorn, and Cottesmore hounds, [with H.E. Wortham describing him as] "the idol of the Victorian and Edwardian populace. With his side-whiskers, his nine-inch cigars, his gardenia buttonhole, he was to the crowds the perfect specimen of the sporting grandee"'. [p. 185]

£2,000 - 3,000 



307

Doves Press.- Cobden-Sanderson (Thomas James) LONDON: A PAPER READ AT A MEETING OF THE ART WORKERS GUILD...MARCH 6 1891, one of 300 copies, printed in red and black, bookplate of W.M. Carpenter on front pastedown, original limp vellum by the Doves Bindery, uncut, Doves Press, 1908; Credo, [one of 250 copies], bookplate of William F. Gable on front pastedown, printed in red and black, original russet morocco by The Doves Bindery, chip at tail, g.e., 1909; Shakespearian Punctuation: A Letter Addressed to The Times, unbound pamphlet, 3pp., 1911; The New Science Museum: A Letter with additions, Addressed to the Editor of The Times..., presentation copy from the author with his ink inscription at head of upper wrapper, original printed wrappers, Doves Press, 1914; and another, later edition of Credo, Chiswick Press, v.s., v.d. (5).

£300 - 400



308

Thomson Hugh, illustrator, 1860-1920) HUGH THOMSON'S ILLUSTRATED FAIRY BOOKS: JACK THE GIANT KILLER, original pen and ink illustration for the title-page, some small surface soiling, 315 x 475mm., 1898; and 3 other pen and ink illustrations by Thomson on fox hunting and dragging from the Graphic, same, v.s., v.d. (4).

£300 - 400



309

Thomson (Hugh, illustrator, 1860-1920) "BASIN TROLLING FORTH SNATCHES OF A WARLIKE SONG", original pen and ink illustration from John Moffatt and Ernest Druce's Ray Farley, slightly browned, some small surface soiling, 320 x 260mm., [1902]; and 2 other pen and ink illustrations from the same work, v.s. (3).

£400 - 600



310

Thomson (Hugh, illustrator, 1860-1920) ["AND KISSED HER FAIR FINGERTIPS TO HIM"], signed "HT", original pen and ink illustration from Thackeray's The History of Henry Esmond, Esq., very slight browning, very small tear in right margin, 320 x 232mm., 1904.

£400 - 600



311

311

Shakespeare (William) *THE TEMPEST*, one of 174 copies signed by the illustrator Robert Anning Bell, printed in red and black, original vellum, gilt, lacking silk ties, housed in modern cloth chemise and morocco-backed cloth slip-case by Asprey, 4to, 1901.

£200 - 300

312

Watts (George Frederick, Victorian painter and sculptor associated with the Symbolist movement, 1817-1904) *THE MOUNTAIN*, watercolour on buff wove paper, inscribed in pencil with an arrow and 'K./B' instruction in the lower left, 250 x 350 mm. (9 7/8 x 13 3/4 in), unframed, [circa 1886-1887].

Provenance: H.C. Green;
JS Maas & Co., London

Exhibited: JS Maas & Co., London, *The Pre-Raphaelites and the Art Nouveau*, 1964, no. 164

** It has been suggested that present watercolour was probably painted on the artist's honeymoon (1886-7) when Watts and Mary Fraser Tytler travelled to Malta, Turkey, and Egypt. A similar pair of landscapes was sold at Christie's depicting Vesuvius, and The Bay of Naples (see: *Victorian Pre-Raphaelite & British Impressionist Art*, 13th December 2017, lot 46).

£1,000 - 1,500



312

The Property of a Lady and a Gentleman

CHURCHILL, GANDHI, HITLER AND OTHER POLITICAL FIGURES OF THE 1920S AND 30S

"Poy" – Percy Hutton Fearon (1874-1948), who died 70 years ago, is best remembered for his cartoons in the Daily Mail and London Evening News, in which papers all but one of the following lots was published. Though born in Shanghai, he grew up on Staten Island, New York, finally moving to England following his father's death in 1897. To his American school friends, unable to cope with Percy, he had become "Poycee", then "Poy" and the name stuck. Though famous for his cartoons Poy had had a formal art education, firstly in New York and later at Sir Hubert Herkomer's School of Art in Bushey. Poy created "Dilly and Dally", top hatted twins who did just that with many a social or political issue, whilst his "John Citizen" was the puzzled observer who simply saw events from the perspective of the ordinary man. A rabbit named "Cuthbert" was the conscientious objector who joined the Civil Service so as to avoid the military – the name stuck and found its way into the dictionary. Political cartoons were drawn for the day, ruled up and marked for printing and then, more often than not, thrown out. The present cartoons represent the early 1930's and the concerns of the day are remarkably familiar, aviation, Europe, taxes, Russia, London traffic, the arms race...plus ça change! There was one man who featured throughout the years and he features in a number of the cartoons now offered – Winston Churchill. Often shown with a hat that was many sizes too small, he is instantly recognisable – the cartoonist's dream. The politicians Poy drew were from life – he would visit the House of Commons where he could observe their mannerisms as well as their looks. Poy's retirement before the Second World War saw others fill the void. But it is a great legacy that the cartoonist's view on world events is still something that features in our national papers and it is a legacy that owes much to Poy.



313

Gladstone, William Ewart.- Fearon (Percy Hutton) "Poy" IN MEMORIAM, W.E. GLADSTONE - "THE EVIL THAT MEN DO LIVES AFTER THEM", pen and ink, over pencil, with pencil inscription below that reads: 'It is reported that the above tablet will shortly be erected to the memory of the late W.E. Gladstone by the war widows of our "abstract-minded beggars" at the front', signed, 440 x 395 mm., [c. 1918]

** William Ewart Gladstone (1809-1898) was a British statesman of the Liberal Party. In a career lasting over sixty years, he served for twelve years as Prime Minister of the United Kingdom, spread over four terms beginning in 1868 and ending in 1894.

£300 - 500 ARR



314

Fearon (Percy Hutton) "Poy". GRATEFUL AND COMFORTING, pen and ink cartoon, an Philip Snowden dressed in morning suit admonishes Churchill dressed as a working man, seated smoking a pipe labelled "Tobacco Tax" and holding a box of matches labelled "Match Tax", signed, 207 x 273mm., [April 1927].

** "Chancellor Churchill's 1927 Budget was dominated by the £30 million hole left in the government's finances by the previous year's General Strike. Senior Treasury officials advised Churchill to borrow the whole amount, but Churchill won Prime Minister Baldwin's agreement to a cut in government and defence spending, while he also raised taxes on tyres, wines and tobacco [and matches]. Baldwin greeted Churchill's Budget speech as 'a masterpiece of cleverness and ingenuity', but Churchill doubted whether he had really helped to drag the economy out of its post-war malaise." (David Lough, *No more Champagne: Churchill and his Money*, 2015)

£300 - 500 ARR



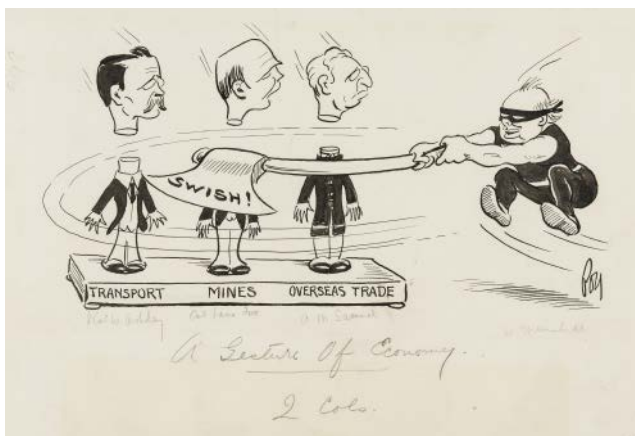
315

Fearon (Percy Hutton) "Poy". A LORD MAYOR'S SHOW OF PARLIAMENT, pen and ink cartoon with some shading in blue pencil on 3 sheets, procession headed by Churchill in a chariot pulled by two greyhounds with a spitting cat Nancy [Astor] towed behind, pencil notes and identification of characters beneath, each sheet signed, 152 x 391mm to 202 x 391mm., [9th November 1927].

** In the top row after Churchill and Nancy Astor come Ramsay MacDonald (Leader of the Opposition), Joynson-Hicks (Home Secretary) and John Citizen; Middle Row depicts Austen Chamberlain (Foreign Secretary), Sir Archibald Sinclair, Stanley Baldwin (Prime Minister), Sidney Webb (later Lord Passfield) and Mr. Nossek (Deputy Sergeant at Arms); Bottom Row depicts Sir Laming Worthington-Evans (Minister for War), Campbell Stephen, Mr. Speaker Wheatley, Mr. Kirkwood and Jack Jones, and (in a soup tureen) Mr Thurtle.

Depicting the Assembly of Parliament on 9th November 1927. In April that year Churchill had introduced his famous Greyhound Budget (so called because of his taxation of the newly established greyhound racing tracks), the cause of much bickering from Nancy Astor, the first woman to sit in Parliament.

£600 - 800 ARR



316

316

Fearon (Percy Hutton) "Poy". A GESTURE OF ECONOMY, pen and ink cartoon, pencil caption beneath, Churchill as executioner decapitates three figures representing Transport, Mines and Overseas Trade with an enormous axe, signed, 180 x 266mm., 1927.

** Churchill as Chancellor making cuts to the departments led by Wilfrid Ashley (Minister for Transport 1924-29), George Lane Fox (Secretary for Mines 1922-24 and 1924-28) and Arthur Michael Samuel (Secretary for Overseas Trade 1924-27).

£300 - 500 ARR



317

Fearon (Percy Hutton) "Poy". CAT'S MEAT FOR THE TIGER, pen and ink cartoon with blue pencil shading, pencil caption beneath, Churchill as a tiger is offered a plate of cat food, signed, 195 x 241mm., [c.1930].

** For the 1926 budget Poy drew a cartoon entitled "The Cat's-Meat Man", depicting Churchill carrying a basket marked 'Budget' followed by a screeching crowd of cats labelled 'Motorist', 'Housewife', 'Unemployed', 'Taxpayer' etc led by Baldwin. This cartoon has echoes of the 1926 one but refers to Churchill's comments about Gandhi: 'The truth is,' Churchill wrote, 'Gandhi-ism and all it stands for will, sooner or later, have to be grappled with and finally crushed. It is no use trying to satisfy a tiger by feeding him with cat's-meat.' It was December 11, 1930. A month later, Gandhi was released from jail. He wrote a letter to the viceroy, Lord Irwin. 'Dear Friend,' he said. 'I have received suggestions from friends whose advice I value that I should seek an interview with you.'

"Irwin invited him to the palace. The two men met and talked. They met again and talked and again. Winston Churchill was disgusted, The British government must, he said in a speech, dissociate itself from this 'weak, wrong-headed' rapprochement: 'It is alarming and also nauseating to see Mr Gandhi, a seditious Middle Temple lawyer, now posing as a fakir of a type well known in the East, striding half naked up the steps of the viceregal palace, while he is still organising and conducting a defiant campaign of civil disobedience, to parley on equal terms with the representative of the King-Emperor. Such a spectacle can only increase the unrest in India.' (Delanceyplace.com)

£400 - 600 ARR



318

Fearon (Percy Hutton) "Poy" THE PARLIAMENTARY SCENE, 1927-1933, seven works presented together in one mount, pen and ink cartoons over pencil with some blue pencil shading, with printed label inset into mount that reads 'A Few Notables. Caricatures of Mr. Neville Chamberlain, George Lansbury and Winston Churchill, Lord Carson, Mr Attlee, Sir John Simon, Lord Burghley and Mr L. S. Amery', all signed, various sizes between 115 x 100 mm. and 155 x 240 mm., framed and glazed, 1927-1933.

£600 - 800

ARR



319

[Fearon (Percy Hutton) "Poy"] A MIDDLE WEST PATTERN, pen and ink cartoon with some blue pencil shading, pencil caption at foot slightly trimmed, Austen Chamberlain, Calvin Coolidge, Winston Churchill and Frank B. Kellogg dressed as cowboys are seated on boxes playing cards and smoking cigars, with the smoke bubble reading "The more we are together", signed, 244 x 194mm., [?August, 1928].

** Most likely issued in anticipation or celebration of the Kellogg-Briand Pact, signed in Paris on August 27th 1928, which provided "for the renunciation of war as an instrument of national policy," Kellogg was Coolidge's Secretary of State at the time and won the Nobel Peace Prize for the negotiation of this treaty which was signed by 15 nations.

£300 - 500

ARR



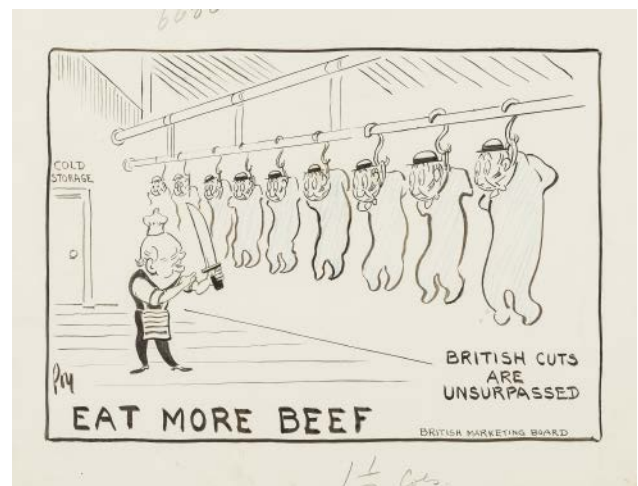
320

Fearon (Percy Hutton) "Poy" THE TOTALISATOR, pen and ink cartoon with some shading in blue pencil, caption and explanatory notes in pencil beneath, a cigar-smoking Churchill reads a paper while other MPs look on and consider their votes in front of a giant Totalisator machine, signed, 263 x 273mm., [1928-29].

** Churchill, as Chancellor, introduced the Totalisator Board through the Racecourse Betting Act of 1928. Its aim was to set up a safe, state-controlled alternative to illegal off-course bookmakers and provide taxation revenue which could be ploughed back into the sport. The explanatory notes read "Instead of casting their votes by walking through the lobbies members could put their bit on, for or against, and wait the result with the true sportsman's thrill."

£300 - 500

ARR



321

Fearon (Percy Hutton) "Poy" EAT MORE BEEF, pen and ink cartoon with shading in blue pencil, Churchill as a butcher holding a large knife rolls up his sleeves and eyes a row of anxious looking citizens hanging before him in an abattoir, signed, dated to verso, 251 x 290mm., [July 1928].

** Sub-headings "British Cuts are Unsurpassed" and "British Marketing Board" suggest dual messages for this cartoon: 1928 saw a number of tax cuts brought in by Churchill as Chancellor of the Exchequer (and in the run-up to the General Election the following year); there was also a concerted drive during the 1920s and 30s to "Buy British" led by the Empire Marketing Board.

£400 - 600

ARR



322

Fearon (Percy Hutton) "Poy". ON THIS MATTER OF CUTS, pen and ink cartoon, pencil caption and notes beneath, strip cartoon in which the final panel of 10 a cigar-smoking Churchill is depicted with the legend "But the rumour is denied that Winston will make any further cuts", signed, 291 x 390mm., [c.1928].

** Presumably composed when Churchill was still Chancellor, c.1928, the first panel shows a pipe-smoking Stanley Baldwin with the caption "Pipes could be cut down so as just to miss the nose". Other panels include chess players who "might cut down their moves from six a day to only four"; trombonists; golfers and MPs who, it is suggested, might cut the length of their speeches.

£300 - 500 ARR



323

Fearon (Percy Hutton) "Poy". DISTINGUISHED GUESTS ARRIVE, pen and ink cartoon, pencil caption beneath, Churchill dressed as an eastern potentate "Chahn-sah-la" is accompanied by a diminutive servant "Samu-el" bearing a large sun-shade, signed, 320 x 205mm., 29 June 1928.

** Arthur Michael Samuel was Financial Secretary to the Treasury when Churchill was Chancellor. This cartoon refers to the debate on the Duty on Tea, which Churchill finally removed in his 1929 budget.

£300 - 500 ARR



324

Fearon (Percy Hutton) "Poy". ANOTHER LESSON IN DEPARTMENT, pen and ink cartoon, pencil caption beneath, Churchill doffs his (small) hat to the Old Lady of Threadneedle St as Tom Johnston looks on, signed, 234 x 183mm., [c.1928].

** Perhaps referring to Churchill's reluctant decision to heed the near unanimous advice he received, including from the then Governor of the Bank of England, Montagu Norman, to return Britain to the gold standard in 1924. This proved economically disastrous for Britain with deflation, a rise in unemployment, the miners' strike and ultimately the General Strike of 1926 the consequences. Churchill himself regarded the decision as one of his biggest political mistakes. Tom Johnston was a Scottish socialist journalist and Labour MP. He later served as Secretary of State for Scotland under Churchill from 1941-45.

£300 - 500 ARR



325

Fearon (Percy Hutton) "Poy". FALLING INTO THE TRAP, pen and ink cartoon, Philip Snowden pulls a man-hole cover from in front of Winston Churchill as he gives chase to Pethick-Lawrence, signed, 242 x 303mm., [?] June, 1929].

** In early June 1929 Ramsay MacDonald led the Labour Party to victory in the General Election and appointed Frederick Pethick-Lawrence as Financial Secretary to the Treasury under the Chancellor of the Exchequer, Philip Snowden who replaced Churchill.

£300 - 500 ARR



326

Fearon (Percy Hutton) "Poy". THE HURD-Y-GURDY, pen and ink cartoon, caption and notes in pencil beneath, Sir Percy Hurd plays a 'Home Brew' barrel organ outside 11 Downing Street with Churchill looking out through a window, signed, 279 x 195mm., [29th January, 1929].

** "Mr Hurd asked the Chancellor of the Exchequer whether his attention has been drawn to the benefit of barley cultivation in this country from the production of all-English beer and whiskey; and whether he will consider the granting of a preferential excise in order to encourage arable agriculture.

Mr Churchill: I would refer my hon. Friend to the reply given on 13th December last to my hon. and gallant Friend the Member for Chelmsford (Colonel Howard-Bury).

Mr Hurd: Would the right hon. Gentleman be willing to receive a sample of this all-English beer to test its quality?

Mr Churchill: The answer is in the affirmative.

Mr Maclean: Is this a case of corruption?"

Hansard: HC Deb 29 January 1929 vol.224 c767

£300 - 500



327

327

Fearon (Percy Hutton) "Poy". ANYBODY'S MONEY, pen and ink cartoon, caption in pencil beneath, Churchill as a young scallywag in short trousers answers policeman [Churchill's Labour opponent] Philip Snowden's enquiry "Now then, what have you got there?" with "Just a little thing I picked up on the road, guv'nor", pointing to an open box marked Road Fund with £12,000,000 in gleaming jewels, signed, 203 x 284mm., [1929].

** In reply to a Parliamentary question in March 1929 on what sums contributed to the revenue by road users had been appropriated for general taxation, Churchill informed the House that "The duty on light oils, including other uses than for road locomotion, is estimated to produce £12,200,000 in the current year." Hansard HC Deb 19 March 1929 vol.226 cc1603-04.

£400 - 600 ARR



328

Fearon (Percy Hutton) "Poy". CHURCHILLA CARMEN PRACTICING HER VAMPING ARTS, pen and ink cartoon, signed, pencil caption beneath, Churchill dressed as Carmen dances on stage at the British National Opera in front of a seated and disgruntled Don Jose holding a fan titled "Budget", 296 x 209mm., 1929.

** The British National Opera Company was founded in 1921 by the artists from Sir Thomas Beecham's opera company after it closed. The BNO was forced into voluntary liquidation in 1929 after a tax demand for £17,000 for which Churchill, as Chancellor of the Exchequer, is presumably here being held accountable.

£600 - 800 ARR

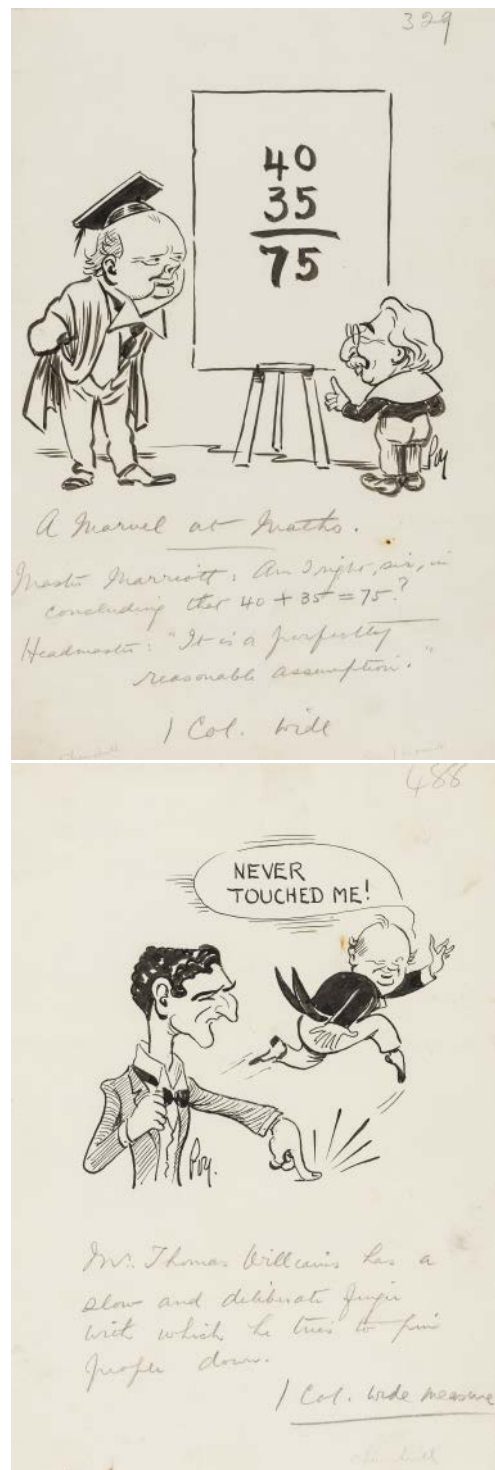


329

Fearon (Percy Hutton) "Poy". PACKING UP, pen and ink cartoon, pencil caption and explanatory notes beneath, Baldwin with heaps of pipes and Churchill with many small hats on his head vacate their lockers, signed, 283 x 203mm., [1929]; THE FORTUNE TELLER, a gypsy tells Stanley Baldwin "You may be going away for a time" together with THE MAN WHO TOOK 3/- OFF INCOME TAX, Churchill contemplates a portrait entitled "The Ideal Chancellor", pencil note beneath reads "Winston wonders whether he would look like a saint, a sportsman or a sap-head.", two pen and ink cartoons on one sheet with pencil notes beneath, both signed, sheet 322 x 163mm., [1929] (2)

** Presumably both cartoons refer to the Conservatives' surprise loss of the 1929 general election after which Ramsay MacDonald became Labour Prime Minister with a minority government.

£400 - 600 ARR



330

Fearon (Percy Hutton) "Poy". A MARVEL AT MATHS, pen and ink cartoon, pencil caption and explanatory notes beneath, Churchill as a schoolmaster considers the easy sum on the board written by the pupil Marriott, signed, 254 x 168mm., [c.1929]; [THE ELUSIVE CHURCHILL], pen and ink cartoon, pencil explanatory notes beneath, a nimble Churchill eludes the deliberate finger with which Thomas Williams is trying to pin him down, signed, 251 x 175mm., [c.1930] (2)

** Churchill and two minor political figures of the day. Sir John Marriott was Conservative MP for Oxford (1917-22) and York (1923-29), retiring from politics after the party's general election defeat in 1929. Thomas Williams was PPS to Noel Buxton, Minister of Agriculture, in the first labour Government (Jan-Oct 1924) and PPS to Margaret Bondfield, Minister of Labour, in the second Labour Government (1929-31).

£400 - 600 ARR

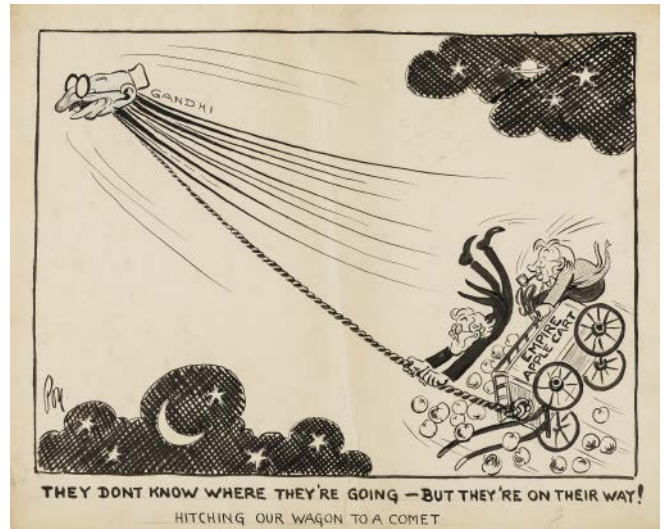


331

Fearon (Percy Hutton) "Poy". ROUGHER, BUT HE LIKES IT, pen and ink cartoon with shading in blue pencil, signed, Churchill as a rugby player shakes hands with Stanley Baldwin by a table-tennis table, saying "Excuse me barging off won't you, old chap, but I prefer football!"; pencil caption and explanatory notes beneath, central crease, 290 x 353mm., [c.1930].

** The pencil notes explain "Mr Churchill has emphasised his disagreement with the policy of Mr Baldwin by resigning from the Central Committee of Conservative ex-Ministers."

£400 - 600 ARR

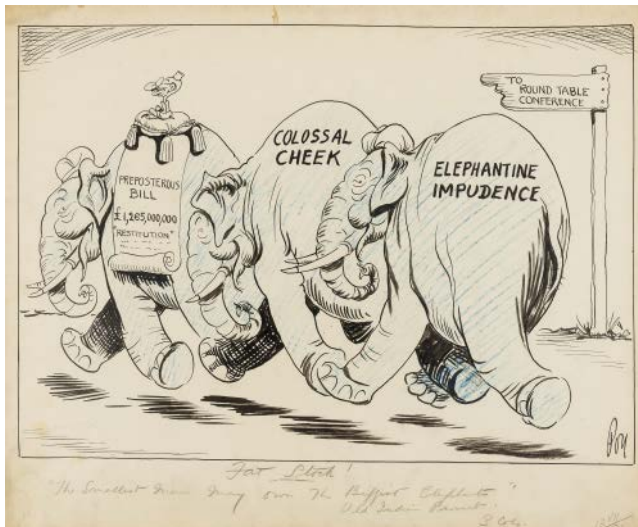


333

Fearon (Percy Hutton) "Poy". "THEY DON'T KNOW WHERE THEY'RE GOING - BUT THEY'RE ON THEIR WAY! HITCHING OUR WAGON TO A COMET", pen and ink cartoon with some blue pencil shading, pencil caption beneath, the head of Gandhi flies into the sky dragging an apple cart with two gentlemen struggling to hold on, the cart is spilling over and is inscribed 'Empire Apple Cart', signed, 317 x 390 mm., [1929-31].

** By 1931 Gandhi had become integral to Indian national life and was the sole representative of the Indian National Congress at the second Round Table Conference, which failed to yield independence for India.

£300 - 500 ARR

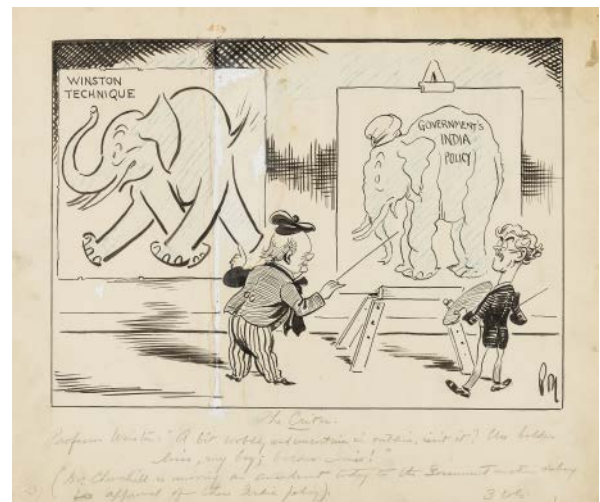


332

Fearon (Percy Hutton) "Poy". FAT STOCK! "THE SMALLEST MAN MAY OWN THE BIGGEST ELEPHANT" OLD INDIAN PROVERB, pen and ink cartoon with some blue pencil shading, pencil caption beneath, a small Gandhi sits atop a huge elephant with 'Preposterous Bill' below, two further elephants follow behind bearing the inscriptions 'Colossal Cheek' and 'Elephant Impudence' following a sign to 'Round Table Conference'; signed, 316 x 387 mm., [1930-32].

** The three Round Table Conferences of 1930-32 were a series of conferences organized by the British Government, with the Indian National Congress participating to discuss constitutional reforms in India. There were significant disagreements between the Indian and the British political parties that the Conferences could not resolve.

£250 - 350 ARR

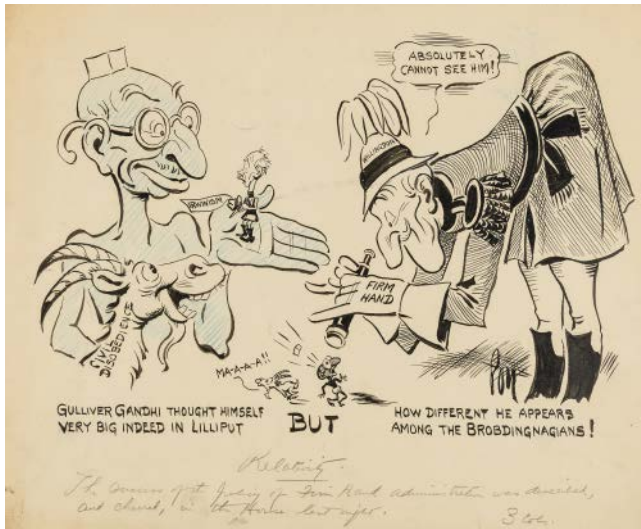


334

Fearon (Percy Hutton) "Poy". THE CRITIC, pen and ink cartoon with blue pencil shading and heightened with white corrections, signed, pencil caption and explanatory notes beneath, Churchill dressed as a professor critiques the artist Ramsay MacDonald's painting of an elephant called "Government's India Policy" compared to his own version, 296 x 368mm., 1931.

** The pencil caption reads: "The Critic. Professor Winston: 'A bit wobbly and uncertain in outline, isn't it? Use bolder lines, my boy; bolder lines!' (Mr Churchill is moving an amendment today to the Government motion asking approval of their India policy)." The cartoon is dated to verso "EN [i.e. Evening News] 2/12/31"

£600 - 800 ARR



335

Fearon (Percy Hutton) "Poy". RELATIVITY, pen and ink cartoon with some blue pencil shading, pencil caption beneath, a giant Gandhi inspects Lord Irwin in the palm of his hand, while alongside this Earl of Willingdon peers through a telescope at a shrunken Gandhi with a startled goat representing the Civil Disobedience Movement, signed, 305 x 387 mm., [1932].

** In 1931, when the Earl of Willingdon returned to India as Viceroy and Governor General (after a period as the Canadian Governor General), he immediately found himself dealing with the consequences of the nationalistic movements that Gandhi had earlier started while he was Governor of Bombay and then Madras in 1919. Willingdon's response was swift and he imprisoned Gandhi along with a further 80,000 Indian activists.

£300 - 500 ARR



336

Fearon (Percy Hutton) "Poy". "HOW TO GET IT ALL IN THE SUIT CASE? - THAT IS THE WORLD-WIDE PROBLEM AT THIS HOLIDAY SEASON", pen and ink cartoon with some blue pencil shading, pencil caption beneath, with Gandhi standing wearing a loin cloth, a large question mark above his head, while he surveys items on the floor of his room, with two goats, one nibbling at a guide to London, signed, 255 x 340 mm., [1931].

** Gandhi's last visit to London was in 1931, where he came for the Second Round Table Conference, arriving on September 12th and staying until December 5th. He lodged in the East End and travelled all over England during his stay, but the conference failed to achieve independence for India.

£250 - 350 ARR



337

Fearon (Percy Hutton) "Poy" "THE MINISTERING ANGELS!", two sheets together in one mount, pen and ink cartoons with some blue pencil shading, ink annotations beneath and on mount, with MacDonald holding a briefcase inscribed 'Doctor's Mandate' and seven others from the 1931 National Government coalition party shown elegantly striving forward, each adorned with angel's wings, as they make their way towards an ill patient asleep in a hospital bed that bears the inscription 'Trade Balance', one of the two sheets signed, each approx. 118 x 370 mm., framed and glazed, 1931.

** The presentation mount that the two sheets are presented in is further inscribed 'The First National Government, November 6th, 1931. At the General Election the Prime Minister asked for and received a "Doctor's Mandate". The National Party was formed by Ramsay MacDonald following his expulsion from the Labour Party. He formed a coalition government with several parties and subsequently won the 1931 general election.

£300 - 500 ARR



338

[Fearon (Percy Hutton)] "Poy". THE CUP THAT CHEERS, pen and ink cartoon, captioned above and with explanatory notes below in pencil, Neville Chamberlain depicted as Queen Elizabeth I and sipping from a cup of tea marked 'Tea Duty'; speaks to Winston Churchill in the guise of a courtier "Forgive me, Winston, if I resume the old custom", signed, 276 x 203mm., [April, 1932].

** "In restoring the Tea Duty, the Chancellor said it had held a place in the Budget from the epoch of Elizabeth down to that of his Rt. Hon. friend (Mr. Churchill)". The Tea Duty had been repealed by Churchill in his last Budget in April 1929 and was now re-introduced by Chamberlain in his first Budget, April 1932.

£600 - 800 ARR



339

Fearon (Percy Hutton) "Poy". KINDNESS WEEK, pen and ink cartoon with blue pencil shading, six unlikely couples embrace - Dr Bruning and Hitler, Churchill and Samuel [Hoare], De Valera and [J.H.] Thomas etc., signed, 331 x 305mm., 1932.

** Dated to verso 21/5/32. Explanatory note reads "This is 'Kindness Week' in France during which 'All Enmity must be banished'. What possibilities such an idea opens up!"

James Henry Thomas was Secretary of State for the Dominions during Ramsay MacDonald's National Government of 1931-35, and is immortalised in a 1932 comic song of nigh-impossible events by Norman Long "and De Valera put a statue of Jim Thomas on his lawn, on the day that Chelsea went and won the cup". Heinrich Brüning was German Chancellor from 1930-32 and fled his country in 1934 after the Nazis' seizure of power, finally settling in America. Churchill and Sir Samuel Hoare were fierce political opponents, particularly over India. The other "unlikely" couples are Epstein and the Albert Memorial, A bandit and a policeman, and a pedestrian and a motorist.

£300 - 500 ARR



340

Fearon (Percy Hutton) "Poy". WHO'LL BUY? WHO'LL BUY?, pen and ink cartoon with some shading in blue pencil, pencil caption beneath, a sale of paintings depicts Churchill looking at a painting of Gandhi, a goat and a "softie" seated at a table, and Churchill saying "What will I bid? Well, tuppence for the goat.", signed, 320 x 390mm., [c.1932].

** Other characters in this scene subtitled "How Fares the market in the World of Art" include George Lansbury and James Maxton; De Valera, Sir Herbert Samuel and Neville Chamberlain.

£300 - 500 ARR



341

Fearon (Percy Hutton) "Poy". "WHERE THE PAVEMENT ENDS", pen and ink cartoon with some blue pencil shading, pencil caption beneath, showing Gandhi, seated in a carriage, being drawn by two goats with 'chaos' and 'sedition' inscribed on their backs, who are in turn being pulled along by a police officer, signed, 270 x 375 mm., [1932].

** Following the launch of the Civil Disobedience Movement on 4 January 1932, the British imprisoned Gandhi, where he remained until 1933.

£250 - 350 ARR

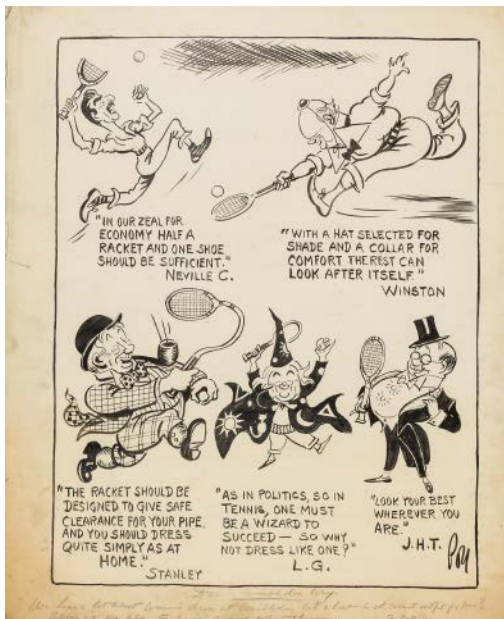


342

Fearon (Percy Hutton) "Poy". "WILLINGDON'S TAILORS", pen and ink cartoon with some blue pencil shading, pencil caption beneath, a triumphant and smart elephant dressed in a new suit wearing top hat inscribed 'Indian Govmt' marches out of Willingdon's tailors and past a saluting gentleman with spherical head who tips his top hat in acknowledgement which is inscribed 'World'; Gandhi is shown as a small bird running out in front alongside a running goat, signed, 365 x 280 mm., 1932.

** The Indian National Congress, which launched its Civil Disobedience Movement on 4 January 1932, was swiftly followed by decisive and firm action from Willingdon.

£250 - 350 ARR



343

Fearon (Percy Hutton) "Poy". DOWN WIMBLEDON WAY, pen and ink cartoon, pencil caption and explanatory notes beneath, vignettes of five political figures in tennis attire: Churchill in tiny hat and with huge collars, Neville Chamberlain, Stanley Baldwin with bent racket to give clearance for his large pipe, Lloyd George dressed as a wizard, and James Henry Thomas, signed, 391 x 320mm., 28 June 1932.

** Explanatory note: "We hear a lot about women's dress at Wimbledon but what is the correct outfit for men? Above we are able to print a few expert opinions."

£400 - 600 ARR



345

Fearon (Percy Hutton) "Poy" "Hitler in Fatherland", pen and ink cartoon, pencil caption beneath, showing Hitler dressed as Alice with extra long arms and neck, while eating a giant biscuit that is inscribed 'Prussian Diet', with quote from Alice in Wonderland in the upper right that reads: "Curiouser and curiouser!" cried Alice; "now I'm opening out like the largest telescope that ever was!", signed, 355 x 290 mm., 1932.

** Despite losing the Presidential election in March 1932 to Paul von Hindenburg, Hitler's NSDAP won 37.3% of the popular vote in the federal election of July 1932 (an upswing by 19 percentage points), becoming the largest party in the Reichstag. Despite his re-election Hindenburg failed to prevent the Nazis from assuming power, and he reluctantly appointed Hitler as Chancellor of Germany in January 1933.

£300 - 500 ARR



344

Fearon (Percy Hutton) "Poy". NON-STOP VARIETY, pen and ink cartoon, pencil caption and explanatory note beneath, Churchill juggles hats and cigars while other variety acts include Maxton as a pirate, George Lansbury as a living statue and Ramsay MacDonald, Lloyd George and Baldwin as three 'premiere (and ex-premiere) danseuses, signed, 390 x 321mm., 1932.

** The size of Churchill's hats (small) and collars (huge) was a typical target for Poy's lampooning. In this cartoon both items of attire are more proportionate than usual.

£400 - 600 ARR



346

Nazi Germany.- Fearon (Percy Hutton) "Poy" "SAFETY FIRST!", pen and ink cartoon, pencil caption beneath, showing a dog race with Hindenburg winning while riding atop a dog inscribed 'Veteran', with Hitler close behind riding 'Pomeran' and Thälmann last atop 'Alsoran', the world, depicted with a giant globe for a head, watches from the sideline, signed, 270 x 387 mm., 1932.

** The 1932 German presidential elections were held on 13 March (first round) and 10 April (second round run-off) with the incumbent President, Paul von Hindenburg, re-elected to a second seven-year term of office with 53% of the vote. Hitler running for the Nazi party gained 36.8%, and Ernst Thälmann of the Community Party of Germany 10.2%.

£250 - 350 ARR



347

Fearon (Percy Hutton) "Poy". YOUNGER POLICE, pen and ink cartoon with some blue pencil shading, signed, pencil caption and explanatory notes beneath, Churchill shows John citizen a young strong policeman in a uniform marked "No surrender" whilst 3 old policemen laze nonchalantly round the corner in India Street, 265 x 370mm., 1933.

** The note at foot reads "Winston: 'If they want Police Reform why not start with something like this for the India beat?'. The cartoon is dated to verso EN 20/5/33. On 18th May 1933 Parliament debated the Metropolitan Police Bill in which the age of policemen and their physical condition were discussed: the Home Secretary Sir John Gilmour was asked "Can the right hon. Gentleman give us any reasons why these constables should be compelled to resign so early, when Cabinet Ministers can keep on indefinitely into their second and third childhood?" Poy's cartoon uses this subject to illustrate Churchill's vehement opposition to Indian independence.

£400 - 600 ARR



349

Fearon (Percy Hutton) "Poy". [WINSTON AJAX], pen and ink cartoon with some blue pencil shading, Winston as a classical warrior not only defies lightning bolts but ties them in knots, signed, 149 x 168mm., [c.1933].

** Dating to Churchill's wilderness years, this cartoon exemplifies his warrior spirit and the esteem in which he was still held within political circles.

£200 - 300 ARR



348

Fearon (Percy Hutton) "Poy". STRANGE INTERLUDE, pen and ink cartoon with some blue pencil shading, pencil caption beneath, Churchill the Guide cocks a snook at the new salute which Gandhi, the goat and Sir Samuel Hoare, with a swastika on his waistcoat, have adopted, signed, 158 x 294mm., 1933.

** A small but clear illustration of two of Churchill's main areas of deep concern during his wilderness years in the early 1930s - the twin threats of the loss of India to independence and the rise of the Nazis (and British acceptance thereof) in Germany.

£300 - 500 ARR



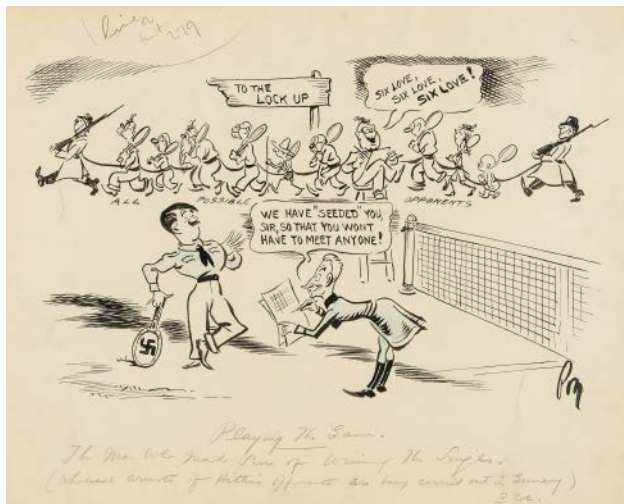
350

Fearon (Percy Hutton) "Poy". OUR BEAUTY SPOTS, pen and ink cartoon with blue pencil shading, pencil caption and explanatory notes beneath, Churchill's collars, Stanley Baldwin's pipe, Lloyd George's hair and Augustus John's beard are among 8 national treasures which should be preserved, signed, 296 x 390mm., 9 February 1933.

** On 8th February 1933 a resolution was passed in the House of Commons regarding the redevelopment of the Nash-designed Carlton House Terrace: it was resolved "That, in view of the widely-expressed dissatisfaction over the recent decisions of the Commissioners of Crown Lands with regard to No. 4, Carlton Gardens, and the uneasiness still felt as to the future of Carlton House Terrace, Carlton Gardens, and other Crown lands in London, this House urges the Government to take immediate steps to reorganise the administration of Crown lands and in particular to secure that in any future decision educated and responsible opinion shall be fully taken into consideration."

The pencil note beneath the cartoon reads "Yesterday a victory, temporary at any rate, was gained in the fight to preserve Carlton Houses Terrace. We would like to see the same measure of protection extended to other national treasure dear to the hearts of us all."

£200 - 300 ARR



355

Fearon (Percy Hutton) "Poy" "PLAYING THE GAME", pen and ink cartoon with some blue pencil shading, pencil caption beneath, Hitler is depicted holding a tennis racket on court as Franz von Papen says "We have "seeded" you Sir, so that you won't have to meet anyone", with a group of other tennis players marched off in the background by Nazi guards, signed, 294 x 368 mm., 1933.

** On the 25th June 1933 there was a convention at the Wilmersdorfer Tennishallen of some 7,000 Jehovah's Witnesses who had convened to discuss the present and worsening treatment of their religion by the Nazis. They produced a Declaration stating they posed no subversive political threat, in a hope to put to rest official Nazi fears of their intentions. Their efforts failed, and the Gestapo subsequently banned the dissemination of the Declaration, and anyone caught distributing it was sent to labour and concentration camps.

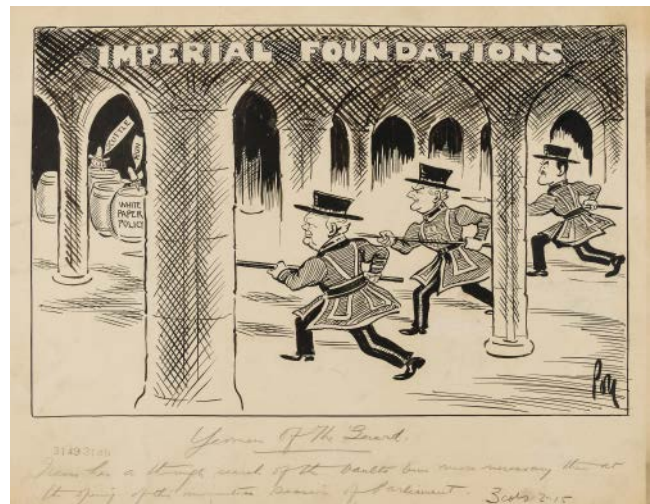
£250 - 350 ARR

356

Fearon (Percy Hutton) "Poy" "HERE WE ARE, HERE WE ARE, HERE WE ARE AGAIN! THE WESTMINSTER BAND ARRIVES", three sheets together in one mount, pen and ink cartoons over pencil, ink annotations beneath each figure on mount, including Churchill, MacDonald, Chamberlain, and 12 others, all illustrated playing instruments and dressed in various band uniforms, one of the three sheets signed, each approx. 102 x 290 mm., framed and glazed, 1933.

** The presentation mount that the two sheets are presented in is further inscribed 'Assembly of Parliament November 7th, 1933'.

£400 - 600 ARR



357

Fearon (Percy Hutton) "Poy". YEOMEN OF THE GUARD, pen and ink cartoon with white body colour, pencil caption and explanatory notes beneath, Churchill dressed as a Yeoman of the Guard leads two others in a search of the parliamentary vaults ("Imperial Foundations") while plotters named Run and Scuttle hide behind barrels of "White Paper Policy" in the background, signed, 305 x 389mm., 1934.

** Dated Nov. 20th 1934 to verso, the pencil explanatory note reads "Never has a thorough search of the vaults been more necessary than at the opening of this momentous session of Parliament." In his speech at the opening of Parliament, the Prime Minister Ramsay MacDonald asked: "It is most unpleasant to ask private Members to give up the opportunities which the Standing Orders allow them on Wednesdays and Fridays, and I only do it now because I believe that private Members will be only too anxious to assist the Government in getting through a programme which is unusually large and the largeness of which is not owing to the action of the Government. The situation is this: We have been preparing for years for the final stage of the consideration of the constitutional position of India within the British Empire."

£400 - 600 ARR



356

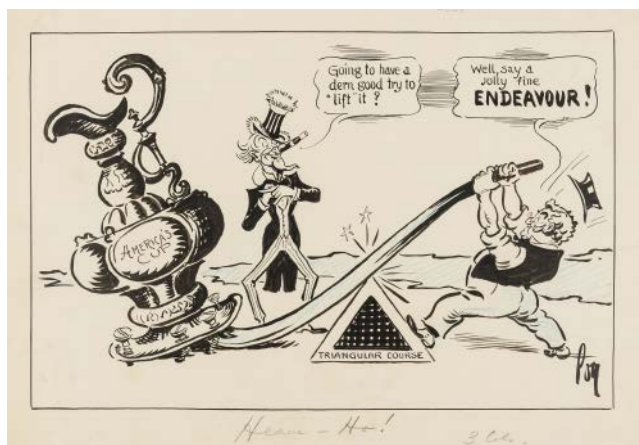


358

Fearon (Percy Hutton) "Poy". HERALDRY FOR BEGINNERS, pen and ink cartoon with blue pencil shading, pencil caption and explanatory notes beneath, 8 coats of arms with heraldic terms include "Gardant" with Churchill as a lion standing on a dragon called "White Paper", signed, 320 x 390mm., 27 June 1934; THE PAGEANT OF PARLIAMENT, pen and ink cartoon with some blue pencil shading, pencil caption and explanatory notes beneath, a series of 8 vignettes includes "Sir Wynston de Churchille exposing ye Gunpowder Plot", signed, 306 x 390mm., 3 July 1934 (2)

** Two similarly themed cartoons include John Gilmour, James Maxton, Neil Maclean, Leo Amery, Ormsby Gore, Hilton Young, Ramsay MacDonald and Neville Chamberlain as well as Poy's stock figures "Dilly" and "Dally".

£400 - 600 ARR



359

Fearon (Percy Hutton) "Poy" "HEAVE-HO!", pen and ink cartoon, pencil caption beneath, with the national personification of the United States as Uncle Sam, who stands beside an enormous America's Cup trophy that is fixed to the ground, another figure attempts to lever the trophy free while using a 'triangular course' as a pivot, signed, 280 x 387 mm., 1934

** The 1934 America's Cup was raced between the British sailing yacht Endeavour and the American Rainbow, with the series of races being full of controversy. Endeavour won the first two races but lost the series, the closest England has ever got to winning the coveted America's Cup.

£250 - 350 ARR



360

Fearon (Percy Hutton) "Poy" "THE CHRISTMAS SPIRIT IS ABROAD", pen and ink cartoon with some blue pencil shading, pencil caption beneath, with Hitler and Pierre Jean-Marie Laval depicted as reindeer drawing Father Christmas through the sky who has a sack of presents 'For Dear Europa' including a 'SAAR settlement', on the rooftops below a sign has been left beside a chimney that reads 'Dere Santa/ I would just/ luv a luvly/ Doll./ Europa', signed, 387 x 290 mm., 1934.

** At the end of World War I, the Territory of the Saar Basin was separated from Germany and administered by the League of Nations, but after fifteen years of League of Nations administration a referendum on territorial status was held. Over 90% of voters opted for reunification with Germany.

£250 - 350 ARR



361

Fearon (Percy Hutton) "Poy" "COERCION-NEW STYLE", pen and ink cartoon with some blue pencil shading, pencil caption beneath, with six vignettes of various politicians coercing an opponent in a variety of manner, including Gandhi on a hunger-strike, Hitler threatening Hindenburg that he will grow a longer moustache, George Lansbury threatening to wear a bathing suit to parliament, President Hoover threatening Roosevelt that he'll wear his hat upside down, and others, signed, 297 x 387 mm., 1934.

** Gandhi or The Father of the Nation in India, undertook 17 fasts during India's freedom movement. His longest fast lasted 21 days, and it was a weapon used by Gandhi as part of his philosophy of Ahimsa (non-violence) as well as satyagraha (holding onto truth).

£250 - 350 ARR



362

Fearon (Percy Hutton) "Poy". ENTER THE "GREAT CHAM", pen and ink cartoon, pencil caption and explanatory notes beneath, a diminutive Churchill greets an enormous Indian gentleman "Champerty" with a doff of his hat, saying "Stout fellow!", signed, 321 x 191mm., 5 April 1935.

** Dated to verso "EN [Evening News] 5 April 1935" this cartoon refers to the India Bill debate of three days earlier in which an exchange regarding the insertion of Champerty/Champertous nature took place. The explanatory note reads "The introduction of a discussion on "Champerty and matter of a Champertous nature" was gaily greeted by Mr Churchill and brought a welcome bit of sparkle to the India debate." Champerty is an English legal term for the division of proceeds of litigation. Churchill said "English opinion has always been opposed to champerty and, after all, England does still exist, although its nationality is submerged. For many generations that has been one of the essential propositions of our jurisprudence.

Why should we not extend this benefit to India? Why should we not give them the whole of our message? "Champertous" is certainly part of the British message. Why should it not be included in this India Bill? Is there any portion of the earth in which it is more necessary that a prohibition against champertous transactions should exist than in India? China is a vast Asiatic country, but in China there is anarchy. Russia also is Asiatic; and there may be other parts of Asia which are under various forms of tyranny. But in India we have at present peace and order and legality, and we have this vice of Asiatic races, which the English themselves, inventing this word "champertous," have discovered is a matter to be corrected, and therefore why should we not confer this prohibition against champerty upon India together with all the other benefits which the hon. Member for Bodmin (Mr. Isaac Foot) wishes to bestow." HC Deb 2 April 1935 vol.300 cc214-36.

£300 - 500 ARR

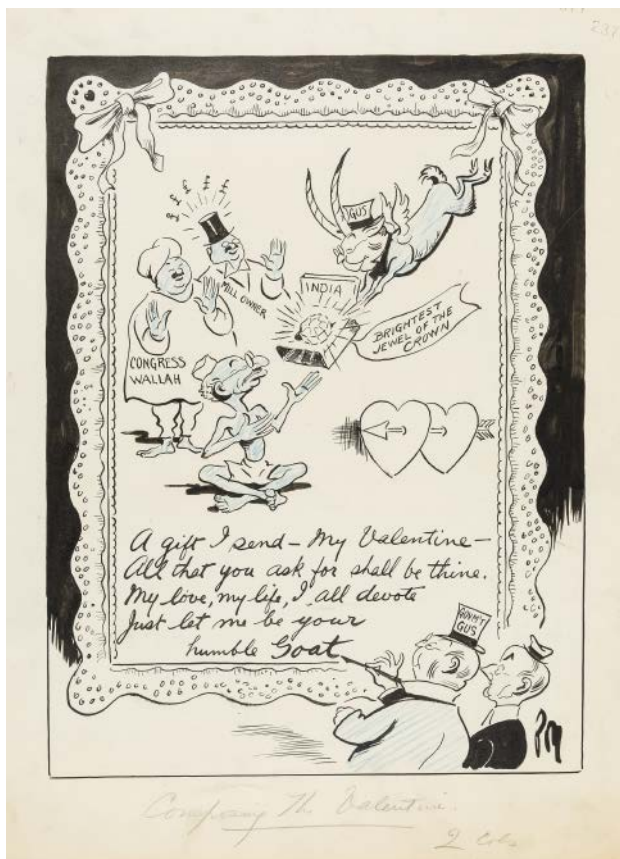


363

Fearon (Percy Hutton) "Poy". THE MILLION-TO-ONE CHANCE, pen and ink cartoon, pencil caption and explanatory notes beneath, dressed in thick furs "North-Pole Winston" and "South Pole Sam" meet at the equator and simultaneously exclaim "Fancy meeting you!", signed, 321 x 196mm., [1935].

** "On Monday a miracle happened. Mr Churchill and Sir Samuel Hoare voted in the same Lobby over the India Bill!". In 1934 Churchill tried to have Sir Samuel Hoare, then Secretary of State for India, indicted for breach of parliamentary privilege. This followed continuing attempts by Churchill, after his resignation from the shadow cabinet in 1931, to unseat Baldwin from the party leadership by stirring up a back-bench revolt against the National Government's India policy. The Government of India Act was finally passed in August 1935.

£300 - 500 ARR



364

Fearon (Percy Hutton) "Poy". "COMPOSING THE VALENTINE", pen and ink cartoon with some blue pencil shading, pencil caption beneath, a seated Gandhi is presented with a large diamond inscribed 'India' from a goat wearing a hat inscribed 'Gus', with 'Gus' depicted again below penning the inscription 'A Gift I send - My Valentine - All that you ask for shall be thine. My love my life, I all devote, just let me be your humble Goat', signed, 365 x 280 mm., 1935.

** The Government of India Act, 1935 was originally passed in August and established a large measure of autonomy to the provinces of British India, and also provided provision for the establishment of a "Federation of India".

£250 - 350 ARR



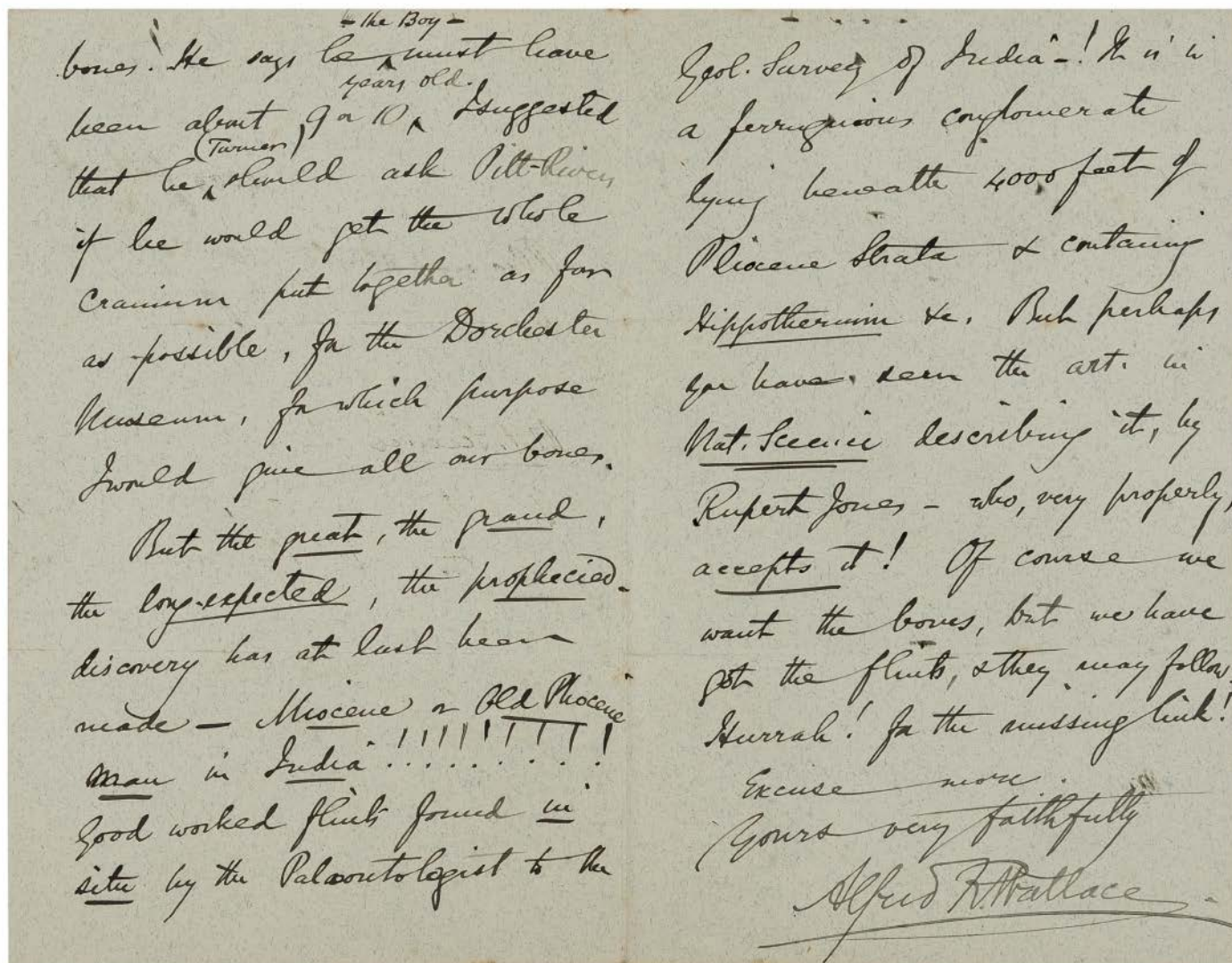
365

Fearon (Percy Hutton) "Poy" "GIVING THE SHOW AWAY", pen and ink cartoon with some blue pencil shading, pencil caption beneath, depicting a gentleman flicking a switch entitled 'Revelations' which casts a light on 'The Weird Sisters' who stand atop a pedestal stirring a cauldron inscribed 'Moscow Broth' while one adds 'Propaganda Poison', two of the three sisters wear hats inscribed 'Stalin' and 'Litvinoff', while two theatregoers are shown reading from prompt cards describing the scene as 'Cupids playing with a Fountain', signed, 386 x 290 mm., [probably 1930s]; together with another pen and ink cartoon "EXPERIMENTS IN CIVIL (?) FLYING", showing Stalin in a plane about to drop bombs inscribed 'Intrigue', 'Trouble' and 'Mischief' on a house in Geneva, where a lady pokes her head out of a skylight and is inscribed 'League of Nations', signed, 374 x 280 mm., [1934] (2).

** Maxim Maximovich Litvinov (1876-1951) was a prominent Soviet Bolshevik Politician, who actively facilitated the acceptance of the USSR into the League of Nations, where he represented his country from 1934 to 1938.

£300 - 500 ARR

Notes:



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Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the live online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the Premium is zero;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no Premium though there may be additional fees, duties or taxes applicable

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.5.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.5.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 14. Notices**
- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
- 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
- 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.
- 15. Data Protection**
- We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.
- 16. Conditional Right to cancel following an Exclusively Online Auction only**
- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.
- 17. Exercising the right to cancel following an Exclusively Online Auction only**
- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
- 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.
- 18. General**
- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

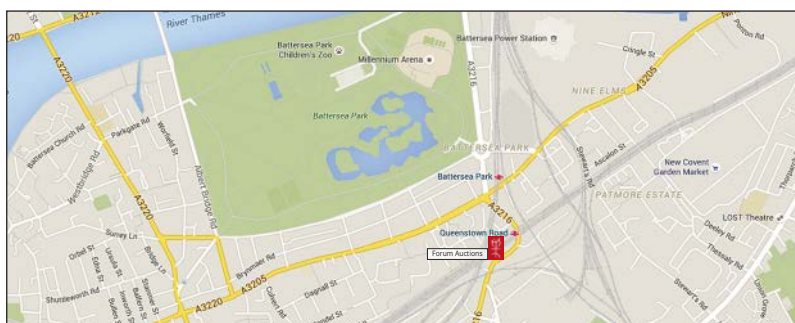
LOCATIONS

LONDON

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Email: info@forumauctions.co.uk

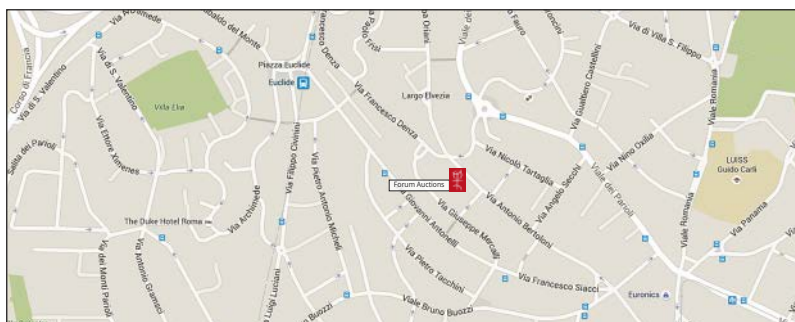


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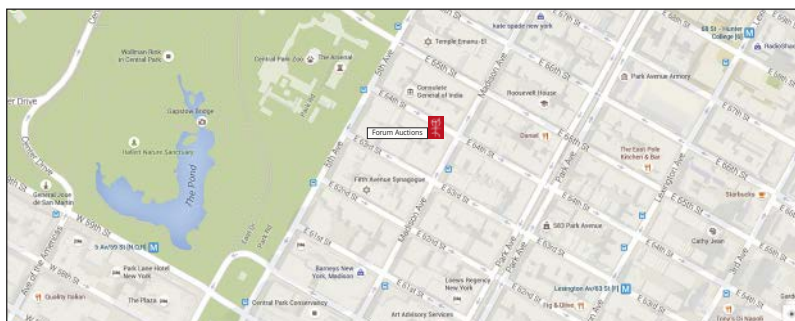


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Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk

AUCTION NO. 35

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

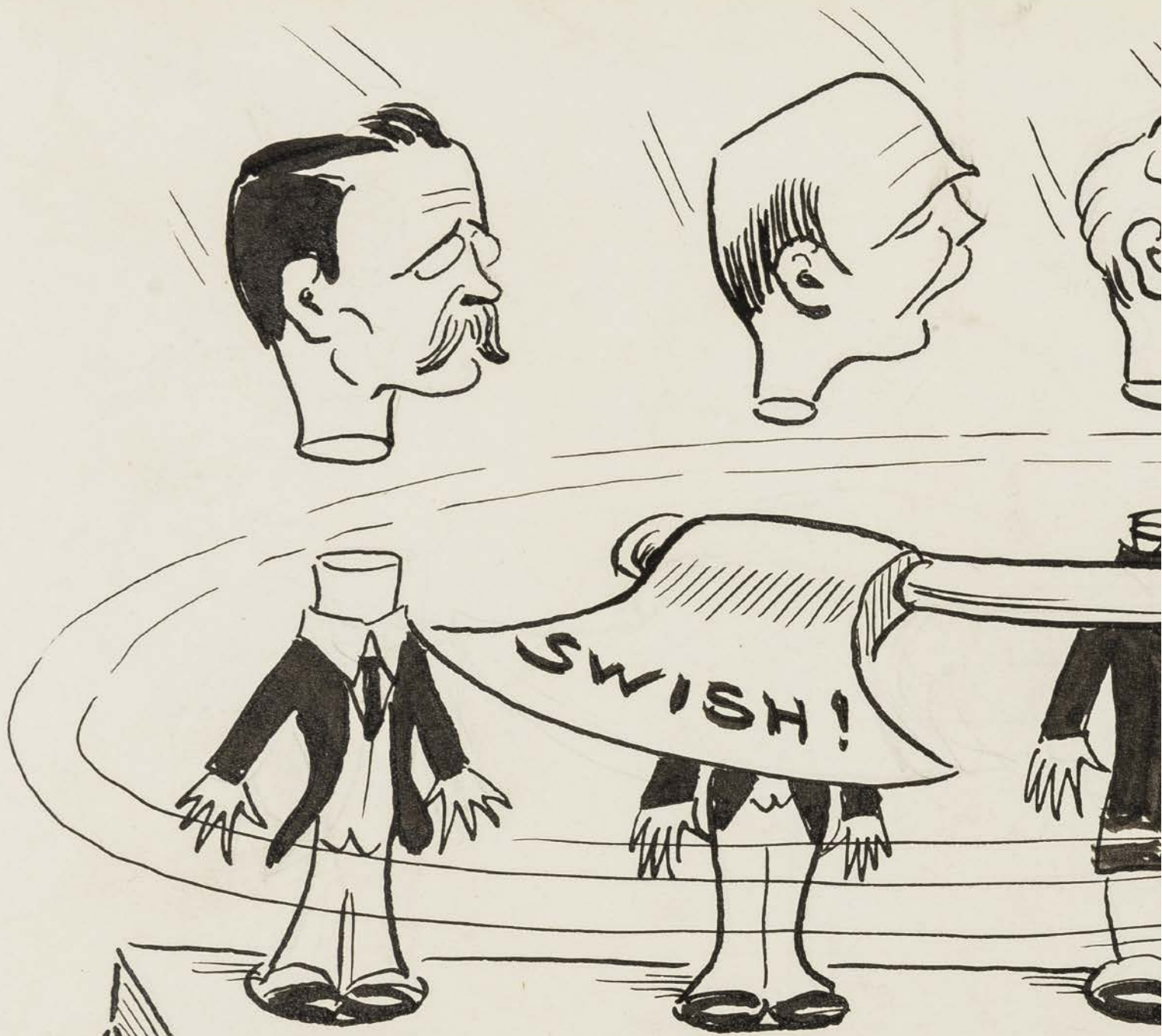
SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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TRANSPORT

MINES

OVERSEAS

Col W. Ashley

Col James Fox

a m

A Lecture

20



M. Samuel

W. Churchill

Of Economy.

Colo.



DUNCAN MACDONALD,

of the Shire of Caithness Gent. the Celebrated Scottish Equilibrist.

Engraved from the Original Drawing by P. Boitard, & Published according to Act of Parliament, June 1753, by Fenwick Bull. Shop & Printers at White Horse on Ludgate Hill.

Price 6s.

THIS Gentleman (who performs on the slack Wire what neither *Caratba the Turk*, or any other would presume to attempt in that surprising Art) being unhappily involved in the late *Rebellion* was obliged, with several of his Countrymen, to fly to *France* as a Place of Refuge, and as he danced perfectly well, flattered himself that Talent would subsist him as he was then destitute, but found there to his great Disappointment few Persons in that Class who even got a Comfortable Subsistence, the *French* being more inclined to re-establish their Marine, than encourage a Set of useless Caperers, and *England* the only happy Climate for those Volatile Geniusses, where they wallowed in Luxury. Necessity then prompted him to turn *Equilibrist* being kindly assisted by Nature with an extraordinary Gift of Agility, the Success of which this Print exhibits, whereby he is rendered capable of gaining a genteel Subsistence, and enabled to remit proper Sums to his distant Wife and six Children. *Imprimis*, With a Pair of *French Post Boots*, under the Soles of which are fastened quart Bottles

with the Necks downwards, He exhibits several Feats of Activity on the slack Wire, after which he Poizes a Wheel on his Right Toe, on the Summit of which is plac'd a Spike whereon is ballanc'd by the Edge a Pewter Plate, on that a Board with sixteen Wine-Glasses, at the Top, a Glass Globe with a Wheat-en Straw erect on the same, He then fixes a sharp-pointed Sword on the Tip of his Nose, on the Pummel of which he Ballances a Tobacco Pipe, and on the Bowl two Eggs erect; with his Left Fore-finger he sustains a Chair with a Dog sitting in it, and two Feathers kept erect, on the Nobs, and to shew the Strength of his Wrist there are two Weights of 100 each, fastened to the Feet of the Chair, after which a *French Horn* and Trumpet are brought him, both which he Sounds distinctly at the same Instant two different Tunes, the one being the Banks of the *Tweed*, the other not proper to mention, as a Proof of his Certainty of not Falling he places on the Stage, under the Wire, several Sword-blades with the Points upwards.