

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 12th July 2018

The Westbury Hotel, Mayfair, London



REICHENBACHIA



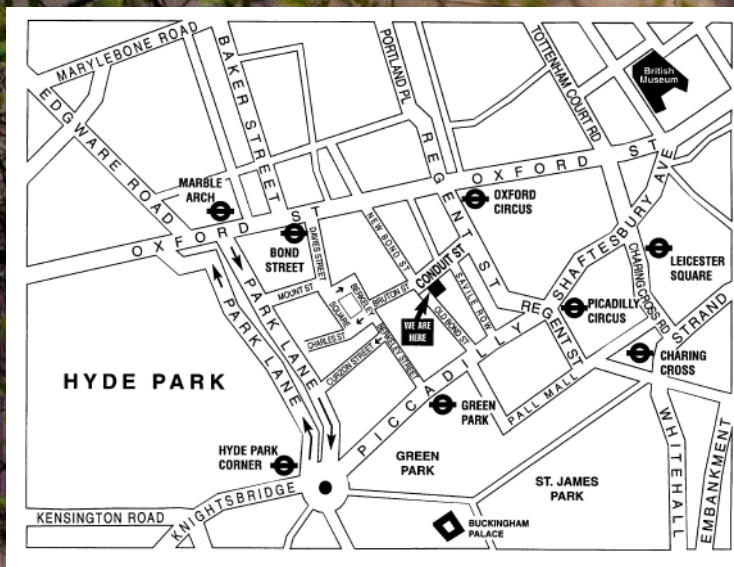
designé MANSSIEUX DEL ET LITH

1 PHALÆNOPSIS SANDERIANA



Zeyher W.C.

2 PHALAENOPSIS INTERMEDIA PORTEI.



The Westbury Hotel, 37 Conduit Street, London W1S 2YF



AUCTION NO. 33

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 12th July 2018, 1.00pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 2ND – 5TH JULY

220 Queenstown Road, London SW8 4LP

Monday 2nd July
9.30am – 5.30pm

Tuesday 3rd July
9.30am – 5.30pm

Wednesday 4th July
9.30am – 5.30pm

Thursday 5th July
9.30am – 5.30pm

VIEWING: 8TH – 12TH JULY

The Westbury Hotel, London W1S 2YF

Sunday 8th July
10.30am – 5.30pm

Monday 9th July
9.30am – 7.30pm

Tuesday 10th July
9.30am – 7.30pm

Wednesday 11th July
9.30am – 5.30pm

Thursday 12th July
from 9.30am

CONTENTS

The Property of a Collector:	1-28
Continental Literature and History:	29-48
English and Continental Manuscripts:	49-77
English Literature and History:	78-127
Science and Medicine:	128-134
Natural History:	135-143
Travel:	144-194
Old Master Prints and Drawings:	195-225

SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll,
16th-19th Century Works on Paper Specialist
Rhiannon Spence, Book Cataloguer

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £150,000
20% of hammer price from £150,001 to £1,000,000
12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

+44 (0) 20 7871 2640
info@forumauctions.co.uk
www.forumauctions.co.uk

BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live
online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 12th July. From Friday 13th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be collected by Friday 27th July.

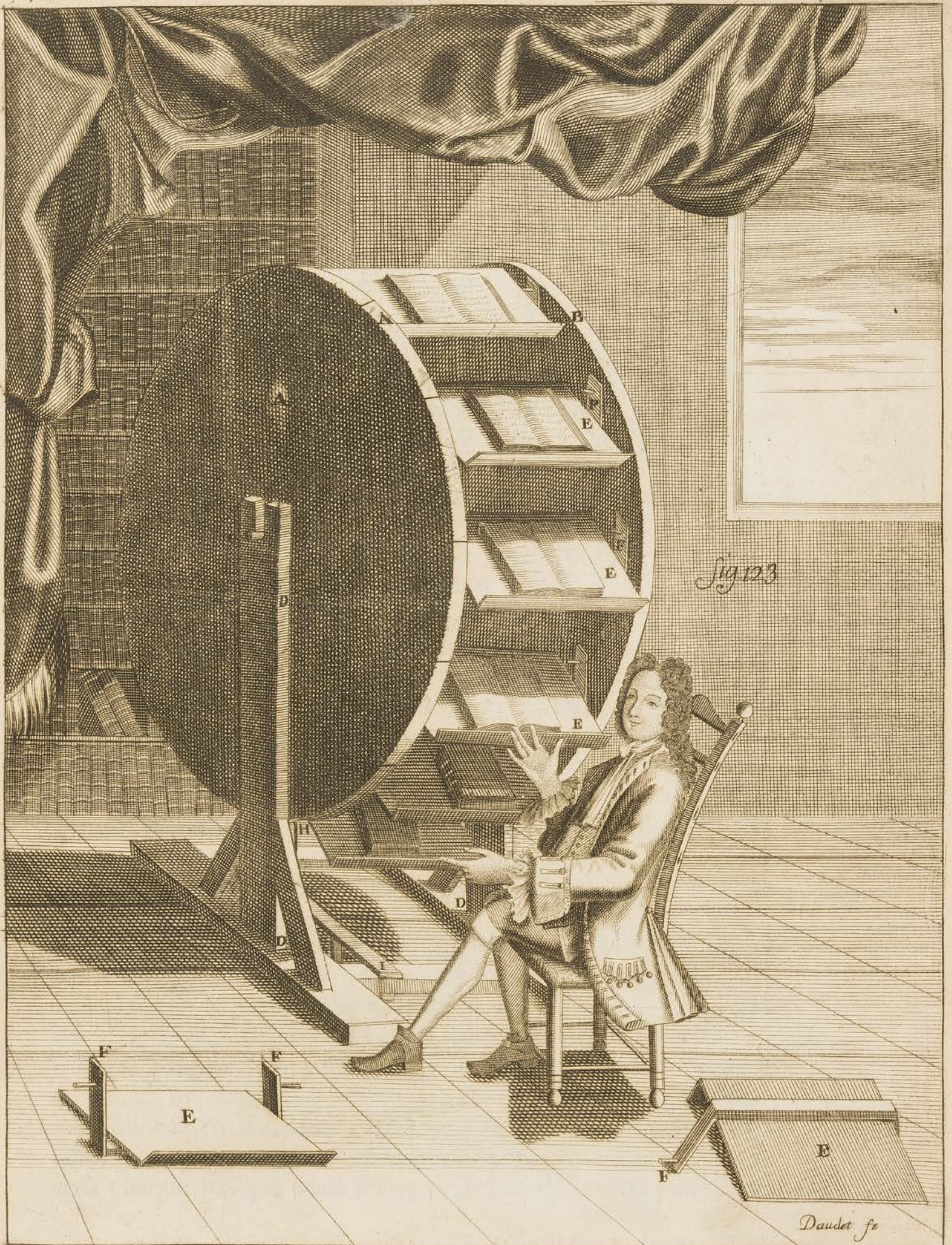
GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £150,000 of the hammer price, reducing to 24% of the hammer price from £150,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will be subject to VAT (currently at 20%) on the hammer price in addition to buyer's premium (and other applicable charges) which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the reserve and other competing bids on the lot. Please note that we accept commission bids at standard bidding increments and reserve the right to reduce an off-increment bid down to the next lowest bidding increment or otherwise at our sole discretion.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments only in the currency in which the invoice is issued and payment is due within 3 working days of the auction. We process card payments securely over our website and accept all major debit and credit cards issued by a UK or EU bank free of charge from personally issued cards only. If paying with a corporate card, or from outside the EU, an additional 3% charge will be levied on the invoice total. We also accept bank transfers, cash payments up to an equivalent of €10,000, and cheques issued by a UK bank. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

Our bank details for electronic transfers are:
HSBC, 16 King St, London WC2E 8JF
Account Name: Forum Auctions Limited
Account Number: 12213079
Sort Code: 40-04-09
IBAN: GB44HBUK40040912213079
BIC: HBUKGB4106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

THURSDAY 12TH JULY:
Commencing 1.00pm







1

Macaronic Poetry.- [Folengo (Teofilo)] [OPUS MERLINI COCAII], collation: A-Z, AA-MM⁸, lacking signatures A, M, MM (?index) and LI4 & 5, with 52 full-page woodcuts only (of 54), browned and stained, wormed with some loss, trimmed shaving some side-notes, a few leaves loose, contemporary ink inscription below colophon (crossed out) and another to verso, later bookplate of Robert Weiss, 17th century sprinkled calf, spine gilt, rather worn, spine defective, [Adams F687; EDIT 16 CNCE 19359], small 8vo (121 x 79mm.), Toscolano, Alessandro Paganino, 1521; sold not subject to return

** First collected edition and the first edition to include this series of woodcuts. Folengo was the leading practitioner of macaronic poetry (the blending of the vernacular with Latin, often in burlesque writings), and here we find his master-piece *Baldus*. This tale was the inspiration for Rabelais' Panurge and Gargantua. It includes the merciless satirising of the clergy and a number of highly memorable scenes, such as the battle of the flying ants.

£500 - 700



2

Arithmetic.- [Reorde (Robert)] [THE GROUNDE OF ARTES: teaching the perfecte worke and practise of arithmetike, both in whole nu[m]bers and fractions, after a more easie and exact sort, than hitherto hath bene set forth...augmented by M. Iohn Dee. And now lately diligently corrected...By Iohn Mellis of Southwark, scholemaster], black letter, lacking A1 & 2, 7 & 8, D6, Yy1-3 & 6-8, with woodcut initials, diagrams and tables, with 17th & 18th century manuscript names and extensive notes & remarks to margins throughout (some relating to a constable), rather soiled and stained, some worming to inner margin towards end, leaves at beginning and end a little creased/frayed at edges, contemporary limp vellum, lacking ties, worn and stained, [STC 20802], 8vo, [Imprinted by I. Harison, and H. Bynneman], [1582]; sold not subject to return

** VERY RARE; ONE OF THE FIRST ENGLISH TEXTBOOKS ON ARITHMETIC, first published in 1543 and running to many editions in the late 16th and early 17th centuries. This edition is the first edited by John Mellis and contains a third part by him with a separate divisional title and, at the end, comparisons of values, weights and measures in London and continental commercial centres such as Antwerp, Nuremberg, Venice etc. The work also contains a full-page woodcut of the art of numbering by the hand.

ESTC lists only 4 UK copies (Birmingham, BL, Cambridge University, & St. John's Oxford) and one in America (Folger).

£1,000 - 1,500



3

3
Mexia (Pedro), Francesco Sansovino & others. THE TREASURIE OF AUCIENT AND MODERNE TIMES [&] ARCHAIO-PLOUTOS [GAECE]..., [translated by Thomas Milles], together 2 vol., FIRST EDITIONS, vol.1 lacking initial blank, vol.2 lacking additional engraved title (as often), blank A2, A8 (Contents) and final blank 408, vol.2 with contemporary signature of Henry Shirley at head of title and Epistle Dedicatory in second state (unsigned), woodcut device on titles and initials, vol.2 with woodcut coats-of-arms and engraved illustrations, 3 full-page including enthroned James I and the King with Parliament, titles a little soiled, L10 of vol.1 (final leaf) with small tear, some spots and stains and minor marginal defects but generally clean, especially vol.2 (apart from light water-staining to a few leaves), modern calf ruled and stamped in blind, roan labels, red edges, a few scuffs, [STC 17936& 17936.5], folio, William Laggard, 1613-19.

** ?Henry Shirley (d.1627), playwright.

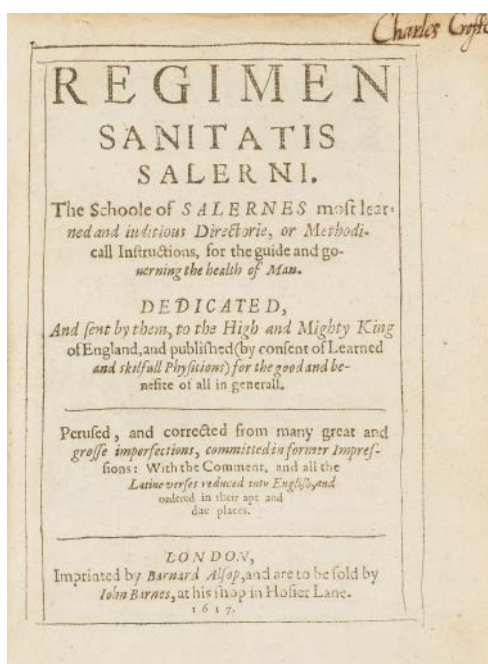
£400 - 600

4
Health.- [Joannes de Mediolano.] REGIMEN SANITATIS SALERNI. The Schoole of Salernes most learned and iudicious Directorie...for the guide and governing the health of Man, printed mostly in black letter, woodcut head-piece and initials, with contemporary ink signature "Charles Crosse" at head of title and 2 biblical quotations on health by him on front free endpaper, lightly browned, also later signature and bookplate of Charles Turner Norwich 1827 and bookplate of Alfred Edward Alston, contemporary limp vellum, covers panelled with gilt rules and decorations, spine gilt, yapp edges, lacking ties, a little rubbed and soiled, upper cover slightly worn at upper and outer edges, [STC 21603; Wellcome I, 5392; cf. Simon BG 1272, 1634 edition], small 4to, by Barnard Alsop...sold by John Barnes, 1617.

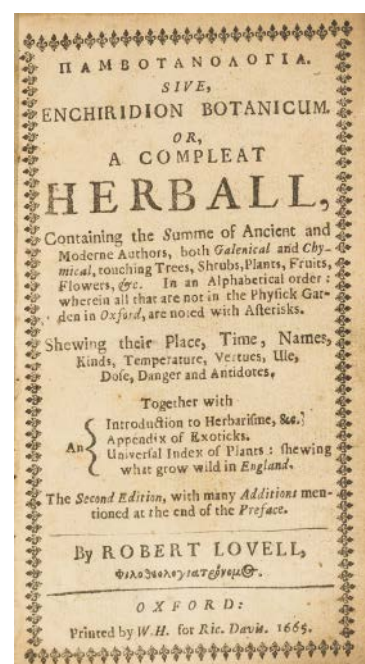
** "A noble and good heart will have consideration of his meate and diet. Eccl. 30. 25.

By surfet have many perished, but he y.t dieteth himselfe prolongeth his life. 37. 30".

£400 - 600



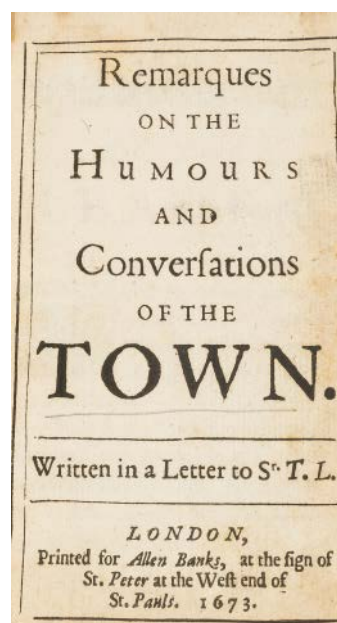
4



5

5
Herbal.- Lovell (Robert) PAMBOTANOOGIA [GAECE], SIVE, ENCHIRIDION BOTANICUM. OR A COMPLEAT HERBALL, second edition, title within typographic border, errata leaf and 6pp. bookseller's catalogue at end, browned, cropped touching a few catchwords, small ink stain to A8 & 9, short tear to B7 & I7, later half morocco, spine gilt, slightly rubbed, [Henrey 235; Hunt 299; Wing L3244], large 12mo, Oxford, W[illiam]. H[all]. for Ric. Davis, 1665.

£500 - 700



6

L. (Sr. T.) REMARQUES ON THE HUMOURS AND CONVERSATIONS OF THE TOWN, FIRST EDITION, light browning, paper flaw to lower margin of E1 just touching a couple of letters, contemporary sheep, rubbed, spine wormed and slightly defective at head, [Wing R932B], 12mo, for Allen Banks, at the sign of St. Peter at the West end of St. Pauls, 1673.

** "Contrasting the merits of rural life with the vices of the city." ESTC

£300 - 400



7
Alchemy.- Cooper (William) THE PHILOSOPHICAL EPITAPH OF W.C. ESQUIRE. For a Memento Mori on his Tomb-stone, With Three Hieroglyphical Scutcheons, and their philosophical motto's, and explanation..., FIRST EDITION, FIRST ISSUE, *engraved frontispiece, additional pictorial title and 5 plates, woodcut illustrations, catalogue of Chymical Books at end, A8 leaf (title to Philosophical Epitaph) misbound before main title, lightly browned, small rust-spot to M1 causing loss to one letter, modern book-label of M. Nierenstein, contemporary sprinkled sheep, rubbed, rebacked, corners repaired, [Duveen 144; Ferguson I 135; Wing C6062], 12mo, T.R. and N.T. for William Cooper, at the Pelican in Little Britain, 1673.*

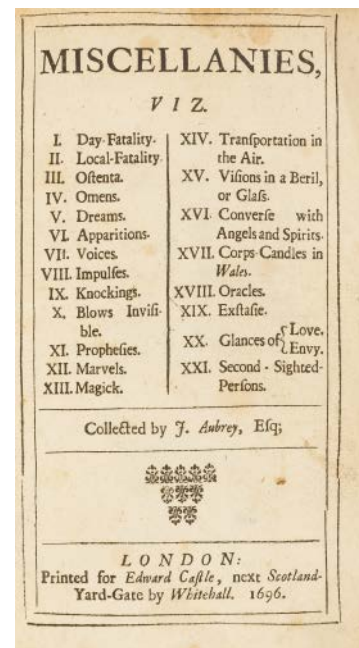
** Rare; containing the first catalogue of chemical books in English.

£2,000 - 3,000



8
Miniature Book.- OFFICIUM B. MARIAE VIRG. NUPER REFORMATUM, ET PII V. PONT. MAX. IUSSU EDITUM..., *printed throughout in red & black, title with woodcut vignette, occasional light foxing or soiling, UNTRIMMED SHEETS WITH WIDE MARGINS, old patterned-paper boards, uncut and unopened, a little rubbed and spotted, 32mo (c.110 x 80mm.), Antwerp, Ex Officina Plantiniana, 1677.*

£300 - 400



9
Aubrey (John) MISCELLANIES..., FIRST EDITION, *lacking initial blank, with a few woodcut illustrations, browned and a little stained, hole to lower margin of A3 repaired with loss to signature, some worming to outer margin (repaired), later half calf, rubbed, spine faded, [Wing A4188], 8vo, for Edward Castle, 1696.*

** The list of subjects on the title includes "Day-Fatality", "Dreams", "Apparitions", "Knockings", "Magick" and "Transportation in the Air"; the final lengthy section 'An Accurate Account of Second-Sighted-Men in Scotland...' has its own title-page.

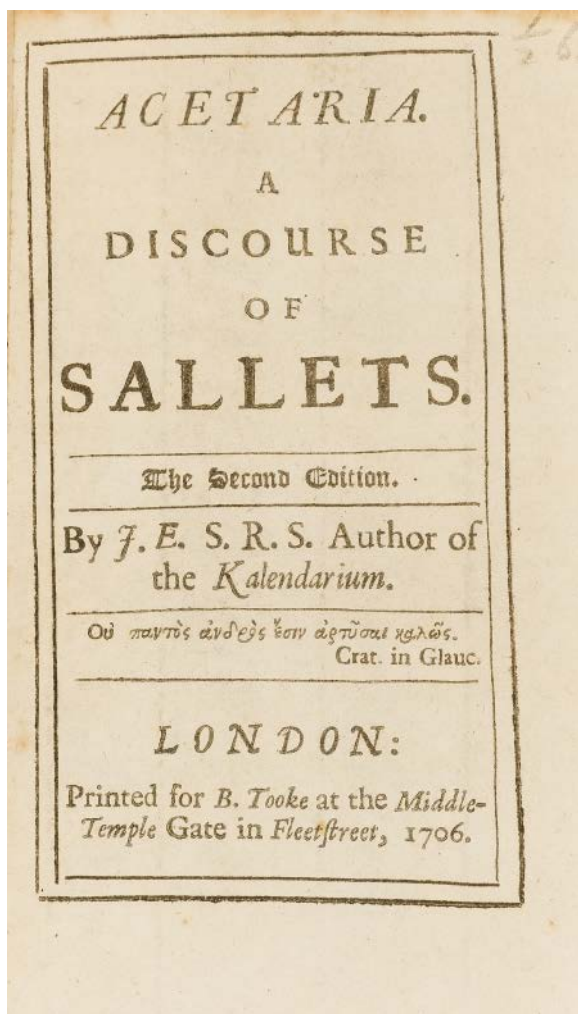
£400 - 600



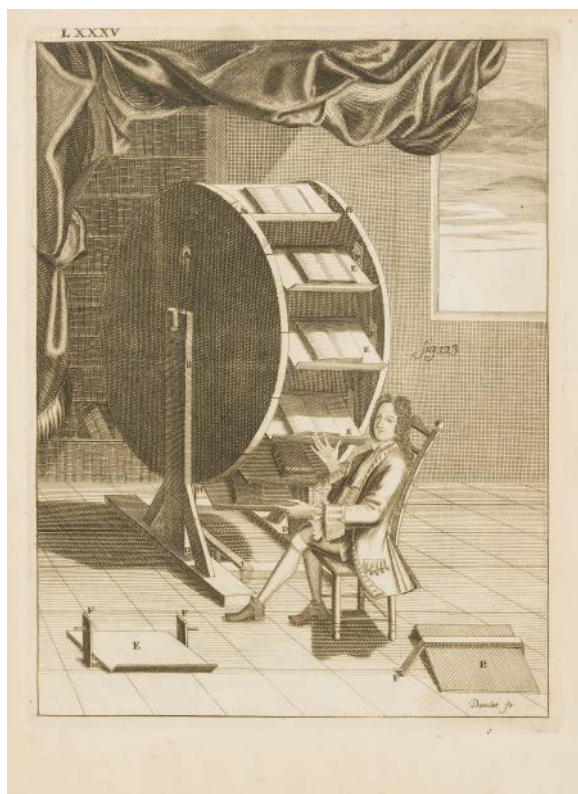
10
Turning.- Plumier (Charles) L'ART DE TOURNER..., FIRST EDITION, *engraved additional title, title in red and black with engraved vignette, Privilege leaf misbound after Preface, engraved head-pieces and 71 plates, one folding, plate 65 shorter and loose (supplied from another copy), one with marginal tear, title lightly soiled, some browning and marginal water-staining, staining to a few plates, contemporary sprinkled calf, gilt, spine gilt with red morocco label, rubbed, joints split, spine a little worn at head, [Berlin Kat. 1246], folio, Lyons, Jean Certe, 1701.*

** The first book on turning.

£300 - 400



11



12

11

Cookery.- Evelyn (John) ACETARIA. A DISCOURSE OF SALLETS, "second edition" (actually reissue of first edition of 1699 with cancel title), folding table, errata leaf at end, all but B & C signatures very browned, table torn and frayed (laid down), modern half calf, for B. Tooke, 1706
 § Raffald (Elizabeth) The Experienced Housekeeper, for the use and ease of Ladies, Housekeepers, Cooks, &c., engraved portrait and 3 folding plates (one of a stove and 2 table plans), with final blank, some foxing, modern calf, spine gilt preserving old roan label, for A. Millar, 1789, 8vo (2)

£300 - 400

12

Mechanical Devices.- Grollier de Serviere (Gaspard) RECUEIL D'OUVRAGES CURIEUX DE MATHEMATIQUE ET DE MECANIQUE, OU DESCRIPTION DU CABINET..., FIRST EDITION, title in red and black with woodcut device, dedication with engraved coat-of-arms and initial, woodcut ornaments and initials, 85 engraved plates numbered to LXXXVIII (plates XXXIX, XLVIII & LXXVI not issued), errata leaf at end, title a little soiled and water-stained at inner margin, marginal tear to dedication, a few plates lightly browned, engraved bookplate of Bryan Faussett, contemporary calf, worn, rebaked preserving part of gilt spine, [Berlin Kat. 1784], 4to, Lyons, David Forey, 1719.

** A description of the collection of mechanical instruments formed, and predominantly made, by the author's grandfather, Nicolas Grollier de Serviere (1593-1686). He was a mirror-maker and descendant of Jean Grolier the bibliophile. The collection included clocks, bridges, locks, water-raising devices, mills, military engines, a revolving bookcase, wheelchair etc.

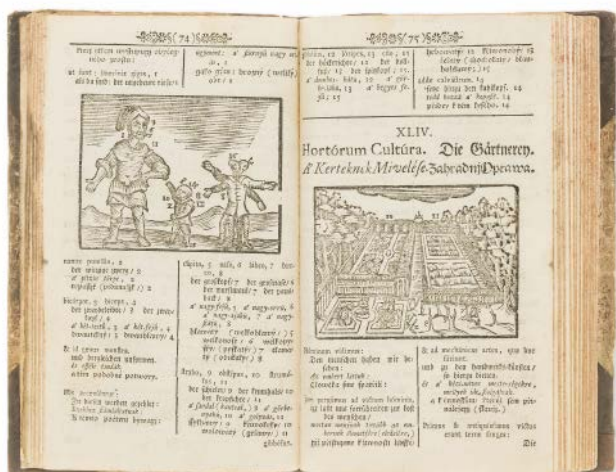
£600 - 800



13

Rome.- [Rossi (Filippo de) & Bartolomeo Marliani.] DESCRIZIONE DI ROMA ANTICA [MODERNA], 2 vol., additional engraved pictorial titles, titles with woodcut device, 21 folding engraved plates & plans and numerous illustrations throughout, woodcut illustrations of coins, vol.1 with final blank, illustrations at pp. 273 & 279 in vol.2 pasted over with different engravings, some plates torn at inner margin and stained from old tape repairs, browned, vol.1 water-stained, a few other small stains, K5 in vol.2 defective at lower outer corner with loss to catch-word, contemporary vellum, a little rubbed and marked, 8vo, Rome, Fratelli de' Rossi, 1727.

£500 - 700



14
Comenius (Johann Amos) ORBIS SENSUALIUM PICTUS..., text in Latin, German, Hungarian and Slovak/Czech, printed in double-column, numerous woodcut illustrations, contemporary ink inscription on title and front endpapers, lightly soiled and stained, one or two marginal repairs, hinges reinforced, contemporary half calf, manuscript paper label on spine, rubbed, upper joint split at head, 8vo, Levoca, Brewer, 1728.

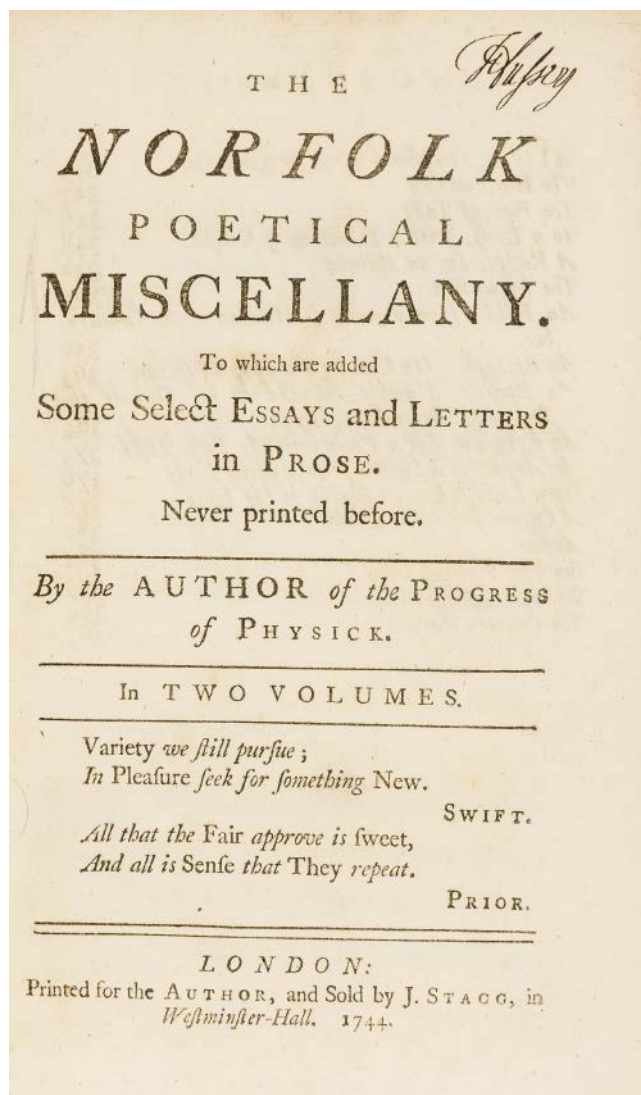
£400 - 600



15
Gardens - Switzer (Stephen) AN INTRODUCTION TO A GENERAL SYSTEM OF HYDROSTATICKS AND HYDRAULICKS, Philosophical and Practical..., 2 vol., FIRST EDITION, engraved frontispiece and 61 plates, all but 15 folding or double-page, a few leaves soiled at upper edge, frontispiece creased, G2 with tear to upper margin, made-up copy with one or two plates slightly shorter, generally clean but occasional light browning, plate 19 with small scuff, plate 59 a little stained, a few plates with tear to inner margin, contemporary sprinkled calf, a little rubbed and stained, a few gouges, rebaked preserving old red morocco label, [Berlin Kat 3614; Bibliotheca Mechanica p.309], 4to, for T. Astley [& others], 1729.

** Including the origin of springs, steam-engines for raising water, and fountains. Switzer worked on the design of the gardens at Castle Howard, Blenheim and Kensington Palace.

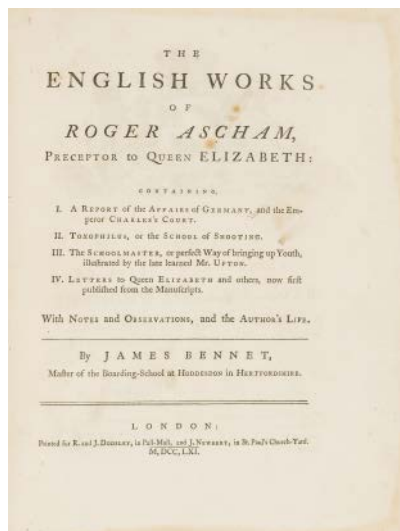
£750 - 1,000



16
[Cowper (Ashley, editor)], "Timothy Scribble". THE NORFOLK POETICAL MISCELLANY, 2 vol., FIRST EDITION, errata leaf at end of vol.2, old ink signature at head of titles, light browning, small stain to L1 & 2 of vol.1, front free endpapers becoming loose, contemporary sprinkled calf, spines gilt with roan labels (one label chipped), rubbed, spine ends slightly worn, 8vo, for the Author, and sold by J. Stagg, 1744.

** Ashley Cowper was the poet William Cowper's uncle.

£400 - 600



17

17 Johnson (Samuel).- Ascham (Roger) THE ENGLISH WORKS, edited by James Bennet, FIRST EDITION, FIRST ISSUE with 'Additional Subscribers' leaf, engraved coat-of-arms to dedication, list of subscribers, with several contemporary ink annotations including one on p.xvi "The Letters at the End, I gave, thro' Dr. Birch's hands, & the Editor has omitted the usual Acknowledgement", occasional spotting, contemporary sprinkled calf with central arms stamped in blind, red morocco label, rubbed, joints and corners a little worn, [Chapman & Hazen 145], 4to, for R. & J. Dodsley, 1761.

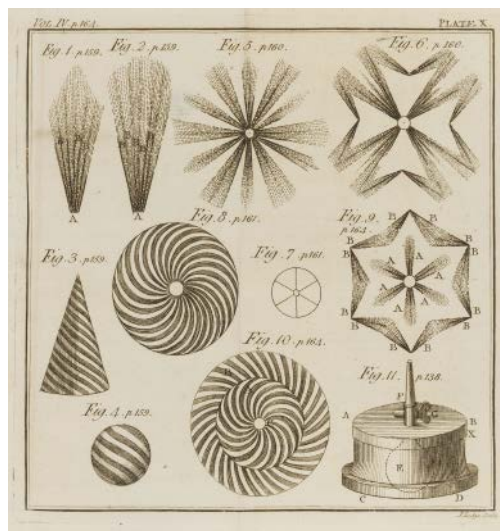
** The dedication and life of Ascham were written by Samuel Johnson, and many believe him to have edited the whole work. "Tom Davies's statement that Johnson was in reality the editor of this book gains weight from the fact (not mentioned in Courtney) that Davies was concerned in the publication; and is borne out by internal evidence...This neglected book must now rank among Johnson's major performances in editorial scholarship." Chapman & Hazen

£400 - 600

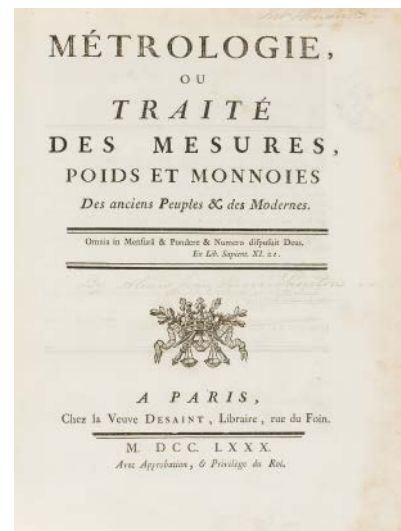
18 Science.- Hooper (William) RATIONAL RECREATIONS, in which the Principles of Numbers and Mathematics are...elucidated, 4 vol., FIRST EDITION, 65 folding engraved plates, engraved bookplate of Francis Enys of Penryn, Cornwall, contemporary speckled calf, red morocco labels (two lacking), rubbed, joints split, 8vo, for L. Davis, J. Robson [&c.], 1774.

** Covering natural scientific phenomena and experiments, illusions and tricks including diving bells, fireworks, magic lanterns, card tricks etc.

£300 - 400



18



19

19 Metrology.- [Paucton (Alexis Jean Pierre)] MÉTROLOGIE, OU TRAITÉ DES MESURES, POIDS ET MONNOIES DES ANCIENS PEUPLES & DES MODERNES, FIRST EDITION, half-title, woodcut device on title and ornaments, with errata, 6pp. privilege and final blank at end, light damp-staining and slight fraying to half-title, title and first few leaves, old ink stamp to a few leaves, modern half calf, [Goldsmiths' 11963; Kress B.305], 4to, Paris, Veuve Desaint, 1780.

** Important work on weights and measures.

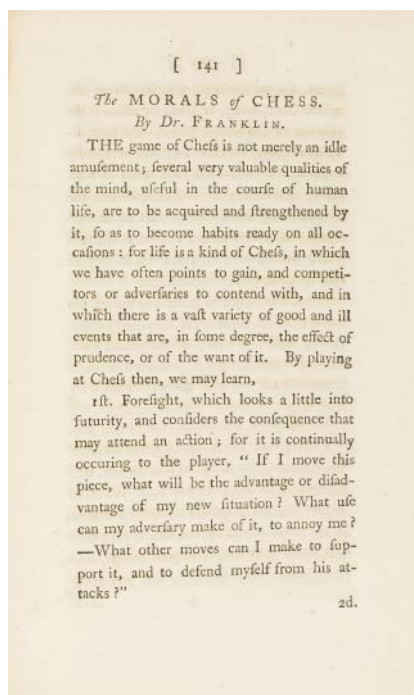
£300 - 400



20

Britain.- Paterson (Capt. Daniel) PATERSON'S BRITISH ITINERARY, FIRST EDITION, 2 vol. in 1 including Crossroads, page hand-coloured double engraved map, engraved titles, dedication and 358 engraved strip maps on 91 sheets (printed two on each side), advertisement for Paterson's map of 'Twenty-Four Miles round London' mounted on front pastedown, a few spots to general map, otherwise a good clean copy in contemporary tree calf, spine gilt, rubbed, joints split, corners and spine ends a little worn, 8vo, Carington Bowles, 1785.

£300 - 400

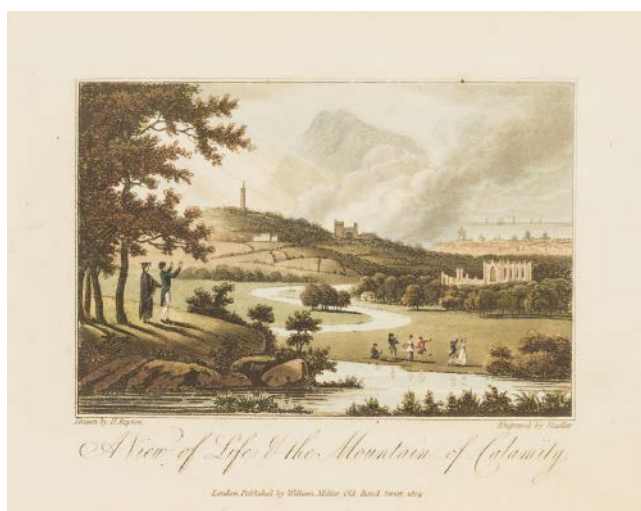


21

Chess.- Twiss (Richard, editor) CHESS, 2 vol. in 1, *engraved titles and 2 plates, errata slip, light foxing to second title, later half morocco, by Walker & Son of Plymouth, spine gilt, slightly rubbed, 8vo, G. G. J. & J. Robinson, 1787-89.*

** Including 'The Morals of Chess' by Benjamin Franklin (pp.141-148 in vol.1), first published in *The Columbian Magazine* in December 1786. As one of the first Americans to play chess he advocates playing the game to develop skills, "The Game of Chess is not merely an idle amusement; several very valuable qualities of the mind, useful in the course of human life, are to be acquired and strengthened by it, so as to become habits ready on all occasions..."

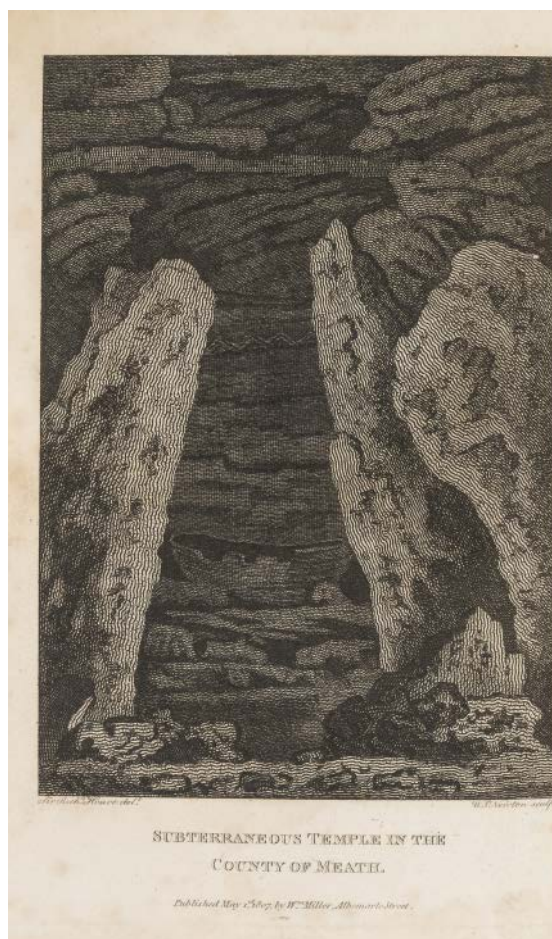
£300 - 400



22

Repton (Humphry) ODD WHIMS AND MISCELLANIES, 2 vol. in 1, FIRST EDITION, LARGE PAPER COPY, *lacking half-titles, with stipple-engraved title-vignettes and 10 hand-coloured aquatint plates after Repton, with 2 engraved portraits of the author bound in at beginning and additional material (cuttings etc.) tipped in, some light soiling and offsetting, one plate a little stained, contemporary mottled calf, gilt, rather worn, rebaked preserving old gilt spine, [Abbey, Life, 247], 8vo, 1804.*

£300 - 400



23

Hoare (Sir Richard Colt) JOURNAL OF A TOUR IN IRELAND, A.D. 1806, FIRST EDITION, *engraved frontispiece (offset on title), lightly browned, later ink inscription on front free endpaper, contemporary calf, London and Dublin, 1807; A Classical Tour through Italy and Sicily, FIRST EDITION, half-title, engraved map, advertisement leaf at end, foxed, bookplate of Heytesbury House, contemporary half russia, rebaked in calf with morocco labels, 1819; Monastic Remains of the Religious Houses at Witham, Bruton, & Stavordale, ONE OF 50 COPIES, printed in red and black, 16 engraved plates, all but one on india paper and mounted, 2 pedigrees, WITH ADDITIONAL PEN AND INK DRAWING OVER PENCIL ?BY THE AUTHOR OF HORSLEY PRIORY SEAL, marginal foxing to plates, bookplates of Hugh F. Hornby and Harry Hoare, contemporary russia, gilt, rubbed, upper cover spotted and detached, spine defective, privately printed by Crockers of Frome, 1824; Chronicon Vilodunense, ONE OF 100 COPIES, SIGNED PRESENTATION COPY FROM THE AUTHOR TO JOSEPH HARDING inscribed on front free endpaper, title in red and black, contemporary half roan, gilt-stamped roan label on upper cover, spine slightly defective, 1830; Tumuli Wiltunenses; a Guide to the Barrows on the plains of Stonehenge, 6 engraved plates, embossed library stamp at head of title, book-label of E. Pretty, F.S.A., original wrappers, Shaftesbury, J. Rutter, 1829; some foxing, rubbed or worn; and 4 others by the same, v.s. (9)*

** Joseph Harding (1805-76), of Somerset, cheese-maker and pioneer in developing cheddar cheese.

£500 - 700



24

Rowlandson (Thomas).- MORE MISERIES!! ADDRESSED TO THE MORBID, THE MELANCHOLY, AND THE IRRITABLE. By Sir Fretful Murmur, Knt., *second edition, folding hand-coloured engraved frontispiece, 4pp. advertisements at end, contemporary ink signature at head of title, foxed and soiled*, EXTRA-ILLUSTRATED WITH 11 FOLDING HAND-COLOURED ETCHINGS BY ROWLANDSON, *many cropped, some torn/defective at edges, contemporary mottled calf, rubbed, rebacked, old roan label, 1807* § [Britton (John)] *The Pleasures of Human Life...* by Hilaris Benevolus and Co., *second edition, stipple-engraved frontispiece and additional vignette title, 5 hand-coloured etched plates by Thomas Rowlandson, 24pp. publisher's catalogue at end, foxing and soiling, Duff Cooper's copy with his bookplate by Rex Whistler, modern cloth, [Abbey, Life 260], 1807* § *Annals of Sporting, by Caleb Quizem Esqr. and his Various Correspondents, FIRST EDITION, folding etched frontispiece, vignette title and 27 plates by Rowlandson after Bunbury and Woodward (uncoloured), light offsetting from plates, cropped slightly affecting a few captions, bookplate of Courtenay F. Wilson, contemporary diced calf, spine gilt with roan label, a little rubbed, [Schwerdt II p.119], Thomas Tegg, 1809, 12mo (3)*

£300 - 400



26

Japan.- PHOTOGRAPH ALBUM, 49 *hand-coloured albumen prints, comprising scenes of tea-picking & -production, tea-houses, fencing, portraits, a tattooed man, a houseboat, ploughing and planting rice, carriages, Aino men, sumo wrestlers, a string of litter-bearers, views of temples and gardens of Tokyo, Nagasaki harbour, and interior scenes of women eating, dancing, playing games etc., each c.205 x 165mm., most titled and numbered in the negative, mounted on both sides of thick card leaves mounted on stubs, mounts a little soiled, some chipped at corners, contemporary roan-backed brown lacquer covers, upper cover with inset black lacquer panel with dragon, flowers on lower, a little rubbed, oblong 4to, [c.1890].*

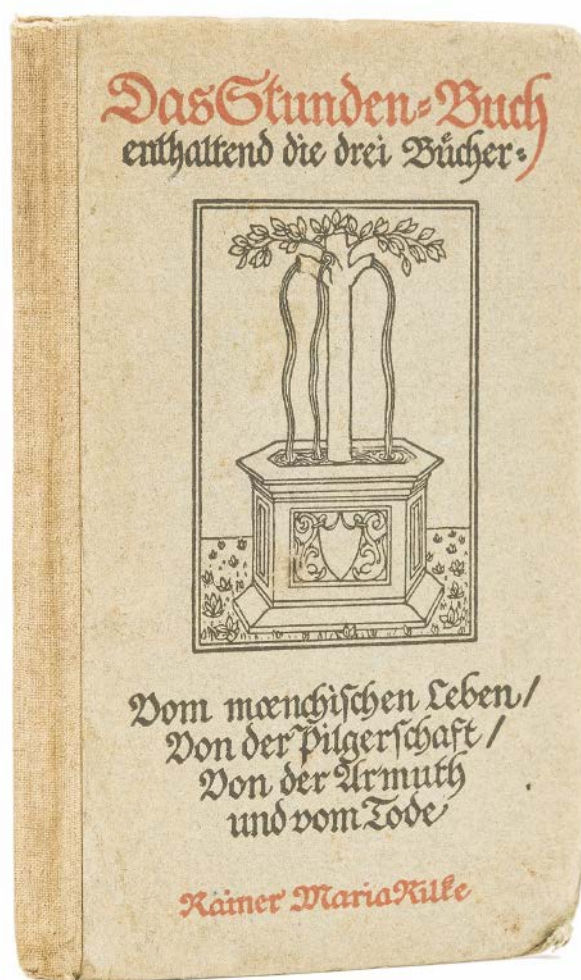
£750 - 1,000



25

Thames.- Cooke (W.B. and George) VIEWS ON THE THAMES, plate vol. Only, LARGE PAPER COPY, 75 *fine engraved plates, foxing, mostly marginal, tissue guards, bookplate of Frederick Adolphus Philbrick, contemporary green straight-grain morocco, gilt, spine gilt, g.e., rubbed and slightly faded, folio, 1822.*

£300 - 400



Meinem lieben
Jakob Wassermann
herzlich gegeben.

Rainer Maria Rilke
Meudon-Val-Fleury
(Auf. 1906.)

27

27

Rilke (Rainer Maria) DAS STUNDEN-BUCH ENTHALTEND DIE DREI BÜCHER: Vom monchischen Leben/ Von der Pilgerschaft/ Von der Armuth und vom Tode, FIRST EDITION, number 71 of 500 copies, signed AND INSCRIBED BY THE AUTHOR "MEINEM LIEBEN JAKOB WASSERMANN HERZLICH GEGEBEN. RAINER MARIA RILKE MEUDON-VAL-FLEURY (AUF. 1906)" on front free endpaper, printed in red & black with title-vignette, head-piece of monk in a scriptorium and initial in red by Walter Tiemann, light foxing or browning to one or two leaves, original cloth-backed printed limp grey boards, uncut, slightly rubbed and marked, corners a little worn, 8vo, Leipzig, 1905.

** Jakob Wassermann (1873-1934) was a German writer and an important influence on Rilke, introducing him to German literary society. It was at Wassermann's Munich apartment, in 1897, that Rilke first met Lou Andreas-Salomé, the Russian psychoanalyst who became his lover and life-long friend and confidante.

£1,000 - 1,500

for John Arlott
in memory of that
poem about cricket
at Worcester
which ASSUAGED a
moment of our finest hour
gratefully.

from
Cyril Connolly.

London
1961

28

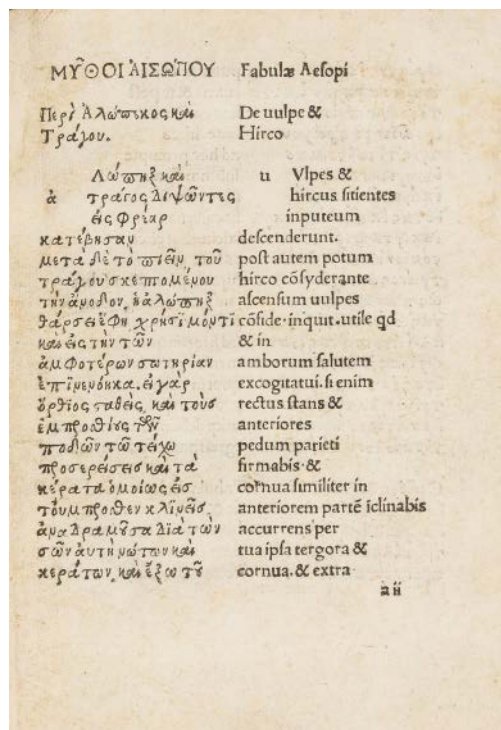
Connolly (Cyril) THE ROCK POOL, FIRST EDITION, SIGNED AND INSCRIBED "FOR JOHN ARLOTT IN MEMORY OF THAT POEM ABOUT CRICKET AT WORCESTER WHICH ASSUAGED A MOMENT OF 'OUR FINEST HOUR', GRATEFULLY, FROM CYRIL CONNOLLY LONDON 196[]" on front free endpaper, lightly browned at edges, contemporary black cloth, uncut, with the original grey wrappers printed in blue bound in at beginning and end (slightly soiled and browned), 8vo, Paris, Obelisk Press, 1936.

** The author's first book and only novel.

£400 - 600



29



30

29

Albumasar. DE MAGNIS CONIUNCTIONIBUS, [edited by Johannes Angelus], collation: A-N⁸, O⁶, P⁸, 118 leaves, typically 40 lines, Gothic type, numerous woodcut illustrations and diagrams, 6-line decorative initials, stain to margin of c.50 ff. (fairly extensive on c.20 ff., just touching letters on 3), repair to f3, blind-stamp in the margin of 4 ff., hinges reinforced, ownership inscription "W.B. Thorpe, 11/10/71" on front free endpaper, large library bookplate on front pastedown, 18th century calf, rebaked in later calf, corners badly worn, small sticker on upper cover, near foot of spine, [BMC II 383; Goff A360; Hain 611*], small 4to (209 x 145mm.), [Augsburg], Erhard Ratdolt, [March, 1489].

* First edition of this scarce work presenting the philosophical and historical justifications for astrology. The text was one of the earliest and most important vehicles for the transmission of Aristotelian concepts to the west. (Richard Lamay Abu Ma'shar and Latin Aristotelianism in the Twelfth Century... , 1962). Albumasar, the most renowned of astologists writing in Arabic, was part of the group of pro-Persian intellectuals who served the Caliph al-Ma'mun (813-833) in Baghdad. The present work is a slightly abridged version of his Kitab al-mudkhal al-kabir ila 'ilm ahkam al-nujum (Great Introduction to the Science of Astrology), written in about 848-850.

£3,000 - 4,000

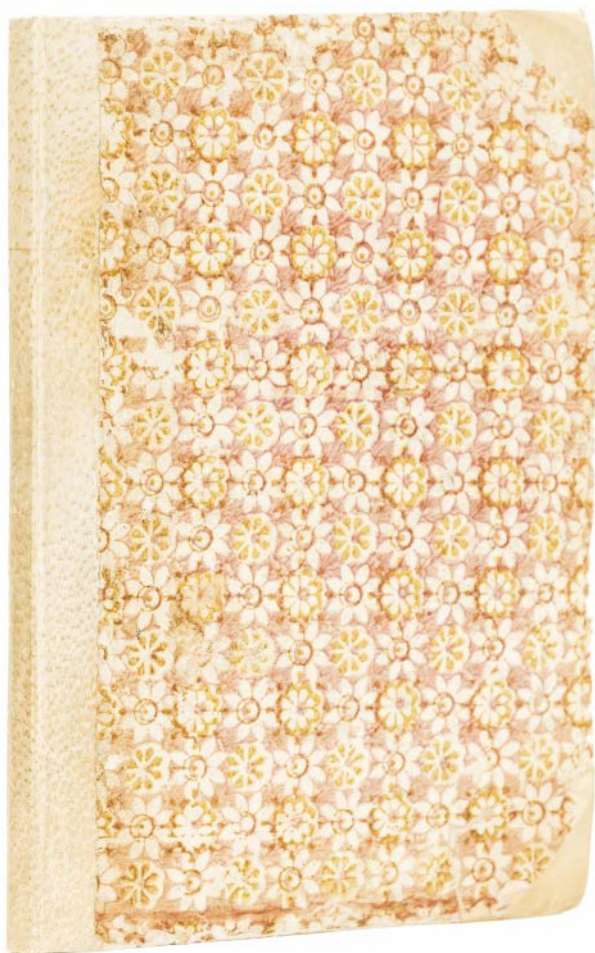
30

Aesop. FABULAE, edited by Bonus Accursius, collation: a-δ⁸, ε⁶, double column, parallel text in Latin and Greek, 36ff (of 38, lacking a1 and a8), Roman and Greek letter, initial spaces with guide letters, light abrasions to final f, damp-stain to lower edge, δ8 and ε1 with damp-staining towards gutter, affecting some text and causing some adhesion, 19th century calf, sympathetically rebaked, rubbed, 4to (212 x 152mm.), Reggio Emilia, Dionysius Bertochus, 1497

** The second edition of Aesop printed in the original Greek, the selected fables used in this edition were reprinted from the first and complete edition published by Bonus Accursius c.1480. This was the first book printed in Greek in Reggio Emilia, the type used by Bertochus was an imitation of Aldus Manutius's first Greek type.

Literature: BMC vii, 1091; Goff A, 104.

£1,500 - 2,000



31

Mela (Pomponius) COSMOGRAPHUS DE SITU ORBIS, edited by Ermolao Barbaro, collation: a-f⁴, ink annotations throughout, some marginal foxing and soiling, modern half vellum over decorative paper boards, small 4to (210 x 150mm.), Venice, Albertino da Lessona, 1502.

** Scarce reprint of Barbaro's edition which first appeared in 1493. The printer worked in Venice from 1499-1506 producing about 26 post-incunable works. There is no book from this press in the BL.

Literature: EDIT 16 CNCE 24231 (list 8 copies)

£1,500 - 2,000



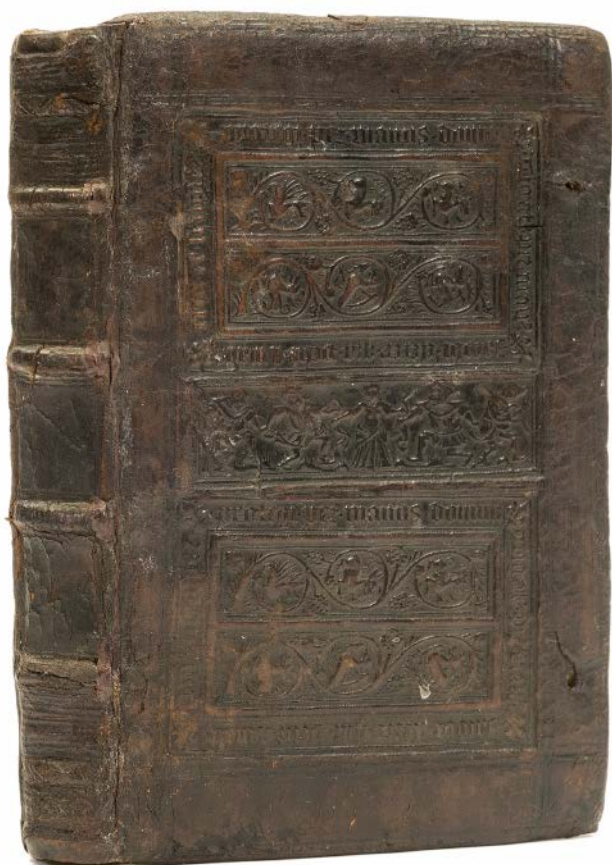
32

Vitae patrum.- VITA DE SANCTI PADRI VULGARE HISTORIATA, collation: a-g⁸ h¹⁰ i-m⁸ n¹⁰ o-p⁸ q-r⁶ s⁸ t-u¹⁰ x-z⁸ &⁸ K⁸, title with woodcut of Saint Bartholomew, beginning of each book within woodcut border and with vignette, marginal repairs to preliminaries, and smaller ones to a few other ff., u³ small part of lower corner torn away with loss of text and repaired, some spotting and staining, modern vellum, folio (300 x 190mm.), [Venice], [Guglielmo da Fontaneto], 1518.

** A rare edition of these hagiographical writings, with EDIT 16 recording only 4 copies.

Literature: EDIT 16 CNCE 22460.

£400 - 600



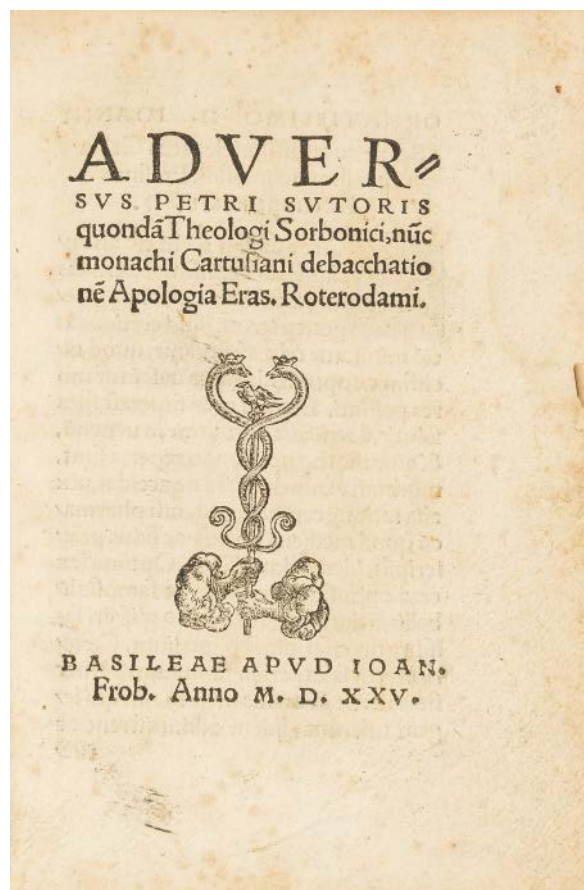
33

Barlandus (Hadrian) *DIALOGI XLII. AD PROFLIGANDAM È SCHOLIS BARBARIEM UTILISSIMI*, collation: a-k⁴, title within woodcut composite decorative border, woodcut decorative initial, final sig. on stub, Louvain, Pieter Martens van Alst, March, 1524 BOUND WITH Champier (Symphorien) *DUELLEM EPISTOLARE: GALLIE & ITALIÆ ANTIQUATES SUMMATES COMPLECTENS*, collation: a-m⁸, title in red and black, full-page woodcut at end of the author, his patron, and his wife at prayer, initial sapces with guide-letters, first signature on stub, [Lyon], Jean Phiroben & Jean Divineur for Jacques François Giunta, 10 October, 2010, together 2 works in 1 vol., a few small stains, occasional spotting, CONTEMPORARY BLIND-STAMPED CALF BY JACOB CLERCX DE GEEL, spine in compartments, 3 panels to each cover, depicting a dragon, rabbit, dog, cow, eagle, and deer, all enclosed within vines, all surrounded by a frame with inscription 'Ligat[us] per man[us] / jacobi. Clercx. qui. Petit. a. malis. / erui. et. Semper / protegi. Per. Manus. Domini', and a third panel depicting dancing peasant and a piper, lacking ties, rebacked, preserving original backstrip, lacking ties, rubbed, 8vo (152 x 104mm.; binding 164 x 102mm.)

** Rare first editions. The first work is a collection of 42 dialogues on a wide range of topics, mainly centred around student life. The second work is champions cultural nationalism in the renaissance. It includes a list of books published by Champier within the dialogue.

Literature: I: Bibliotheca Belgica B-262 II: Adams C1323.

£2,500 - 3,500



34

Erasmus (Desiderius) *HYPERASPISTES DIATRIBAE ADVERSUS SERUUM ARBITRIUM M. LUTHERI*, collation: a-t⁸ u⁴, woodcut historiated initials, woodcut printer's device to final verso, printer's device on title cut out and provided in basic facsimile, first few ff. loose, Basel, Johan Froben, 1526 BOUND WITH Erasmus (Desiderius) *Adversus Petri Sutoris, quondam Theologi Sorbonici, nunc Monachi Carthusiani, debacchationem Apologia*, collation: a-o⁸, title and final verso with woodcut printer's device, woodcut initials, Basel, Johan Froben, 1525, together 2 works in 1 vol., some staining and spotting, lightly browned, upper hinge cracked, contemporary blind-stamped pigskin, remains of metal clasps, split to spine, wormholes, 8vo (156 x 106mm.)

** Rare first editions.

Literature: I: Adams E673 II: Not in Adams.

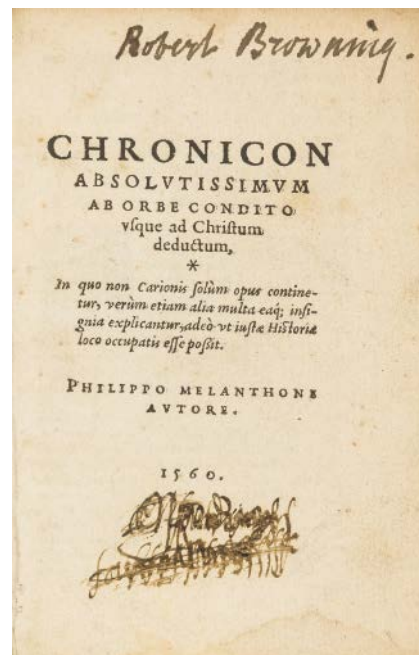
£1,500 - 2,000



35



36



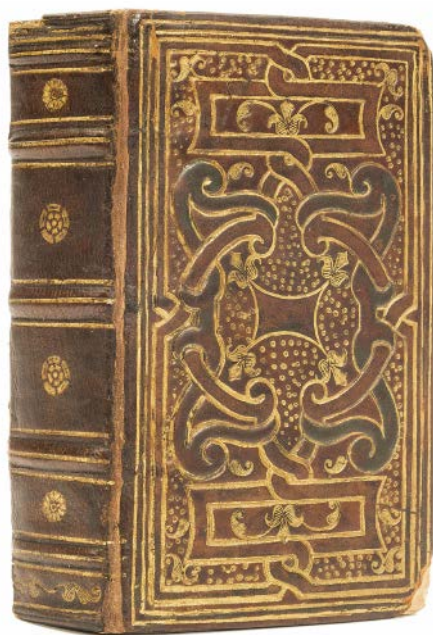
38

35

Catharinus (Ambrosius, Bishop of Gonza) ANNOTATIONES IN EXCERPTA QUAEDEM DE COMMENTARIIS, collation: a-b³ A-Z³ &⁴, title with woodcut printer's device, woodcut criblé initial, water-stained, remains of early manuscript used in binding, contemporary calf, spine in compartments, leather lifting away from lower cover, 8vo 167 x 107mm.), Paris, Simon de Colines, 1535.

** Literature: Adams C1080.

£300 - 400



37

36

Fregoso (Antonio Filaremo) OPERA NUOVA, collation: A-F³, title with woodcut vignette, woodcut historiated initials, water-stained, modern boards, 8vo (157 x 103mm.), Venice, Agostino di Bondoni, 1542.

** Literature: EDIT 16 CNCE 19889.

£300 - 400

37

Lyon binding.- Ammianus (Marcellinus) RERUM GESTARUM LIBRI DECEM ET OCTO, collation: a-z, A-Z³ aa⁴, with final 2 blanks, woodcut printer's device, woodcut decorative initials, occasional 17th century ink marginalia, contemporary Lyon strapwork and gilt calf, spine in compartments and with small ?rose and sun motifs, lower cover detached, head of spine chipped, corners worn, rubbed, gilt gaufered edges, 16mo (text block 121 x 67mm.; binding 177 x 89mm.), Lyon, Sebastian Gryphius, 1552.

Provenance: P. de Vaquienbe (ink signature dated 1622 and marginalia).

Literature: Adams A973.

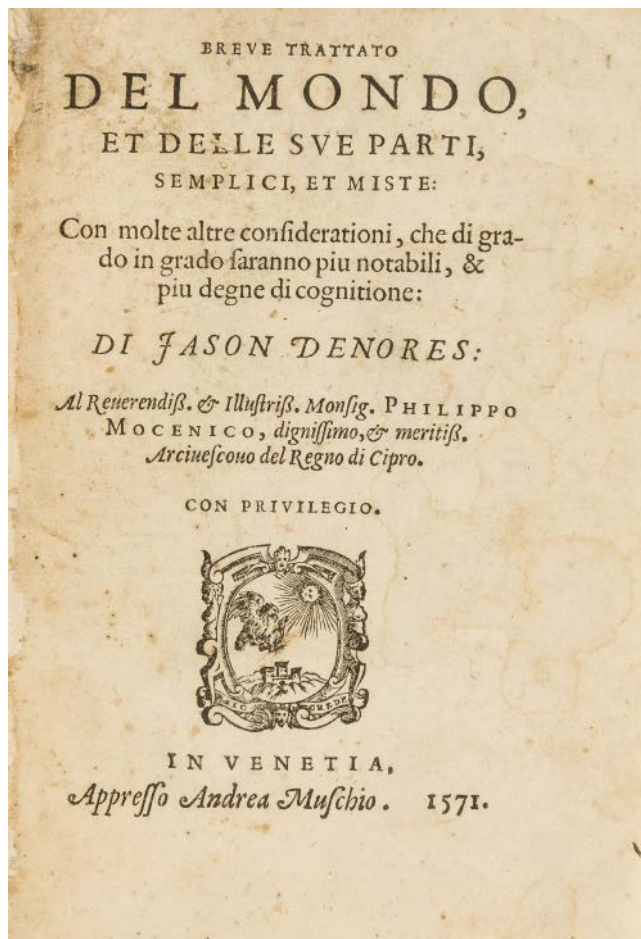
£500 - 700

38

Robert Browning's copy.- Melancthon (Philipp) CHRONICON ABSOLUTISSIMUM AB ORBE CONDITO USQUE AD CHRISTUM DEDUCTUM, collation: a-z³ aa-zz³ A-D⁶, final f. blank, obliterated ink signatures at foot of title, lightly water-stained at foot, occasional spotting, contemporary limp vellum, yapp edges, lacking ties, housed in a 20th century cloth drop-back box, spine gilt, 16mo (122 x 80mm.), Lyon, Jean I de Tournes, 1560.

** Provenance: Robert Browning (1812-1889), English poet and playwright (ink signature to title, and later bookplate).

£800 - 1,200



39
Denores (Jason) BREVE TRATTATO DEL MONDO ET DELLE SUE PARTE, collation: A-1⁸ K⁴, title with woodcut printer's device, water-stained, 20th century vellum, 8vo, Venice, Andrea Muschio, 1571.

** Rare. Not listed on EDIT 16. Denores was a Cypriot literary critic an scholar.

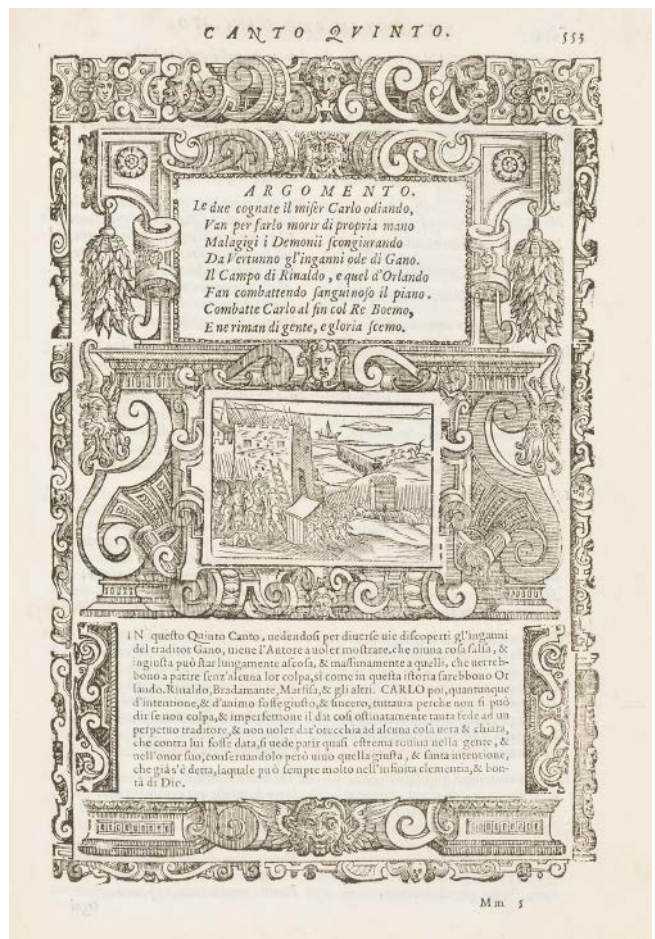
£400 - 600

40
Blue paper copy.- Euclid. DE GLI ELEMENTI DI EUCLIDE LIBRI QUINDICI, collation: *², **⁴, **², A-Z⁴, AA-ZZ⁴, AAa-ZZz⁴, AAAa² woodcut initials, diagrams throughout, occasional ink notes to margin, erased ink ownership inscription to title, occasional light foxing, but generally a clean and excellent copy, bookplate to pastedown, 17th century calf, gilt, spine ends and corners neatly and sympathetically repaired and restored, rubbed, [Adams E-995], folio (304 x 205mm.), Urbino, Domenico Frisolino, 1575.

** RARE DELUXE COPY ON BLUE PAPER OF THE FIRST EDITION OF THE ITALIAN TRANSLATION OF EUCLID'S ELEMENTS. Copies of sixteenth-century scientific works on blue paper are unusual and most likely intended for presentation.

Provenance: erased ink ownership inscription to title; Costa della Trinità family (bookplate).

£10,000 - 15,000



41
Ariosto (Lodovico) ORLANDO FURIOSO, collation: a⁸, A-Z⁸, Aa-Ll⁸, Mm¹⁰, 2A-E⁸, F⁶, title and printer's device within woodcut architectural border, beginning of each canto within ornate woodcut borders, woodcut decorative initials and tail-pieces, lacking final ? blank f., title laid down, 19th century vellum, 2 purple morocco labels to spine, some staining and spotting, light browned, 4to, (254 x 180mm.), Venice, Giorgio Angelieri, 1585.

** Literature: EDIT 16 CNCE 2809.

£300 - 400



42
Annotated copy.- Bible, Greek.- NOVUM IESU TESTAMENTUM, title within woodcut architectural border, woodcut head-pieces and decorative initials, contemporary ink marginalia and occasional inter-linear notes throughout, title laid down, some staining and spotting, lightly browned, a few marginal repairs, modern limp vellum, 4to, Geneva, Pierre de la Rouvière, 1620.

£500 - 700

DE GLI
ELEMENTI
D'EVCLIDE
LIBRI QVINDICI.

CÒN GLI SCHOLII ANTICHI.

TRADOTTI PRIMA
IN LINGVA LATINA DA M.
FEDERICO COMMANDINO DA VRBINO,
& con Commentarij illustrati,

ET HORA D'ORDINE DELL'ISTESSO
TRASPORTATI NELLA NOSTRA VVLGA-
re, & da lui riveduti.

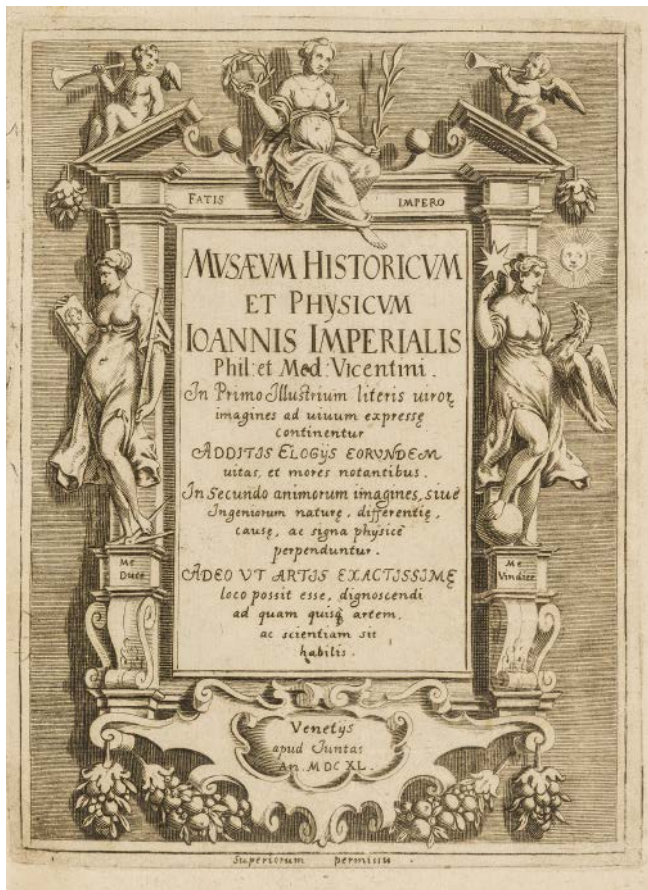
CON PRIVILEGIO.



Federico Commandino *Receptor* *et* *receptor*

JN VRBINO, APPRESSO
DOMENICO FRISOLINO.
M. D. LXXV.

Con licentia de Superiori.



43

Imperiale (Giovanni) Musæum Historicum et Physicum, 2 parts in 1, engraved architectural title, engraved portraits, some water-staining to lower margins, occasional spotting, later vellum, small 4to, Venice, House of Giunta, 1640.

** The first part advances the theory that celebrated or successful men would have used their physical attributes to develop their achievements.

£300 - 400

44

Ireland.- Boate (Gerard) HISTOIRE NATURELLE D'IRLANDE, first French edition, lacks final blank, slightly browned, some spots, contemporary calf, spine gilt, corners bumped, rebounded with the original spine laid down, [Barbier II, 817], 12mo, Paris, Robert de Ninville, 1666.

* First translation into French, by Pierre Briot, of Boate's Natural History of Ireland, 1652. Boate settled in London where he became a physician to Charles I, and in 1649 worked in Dublin's hospital, dying in 1650.

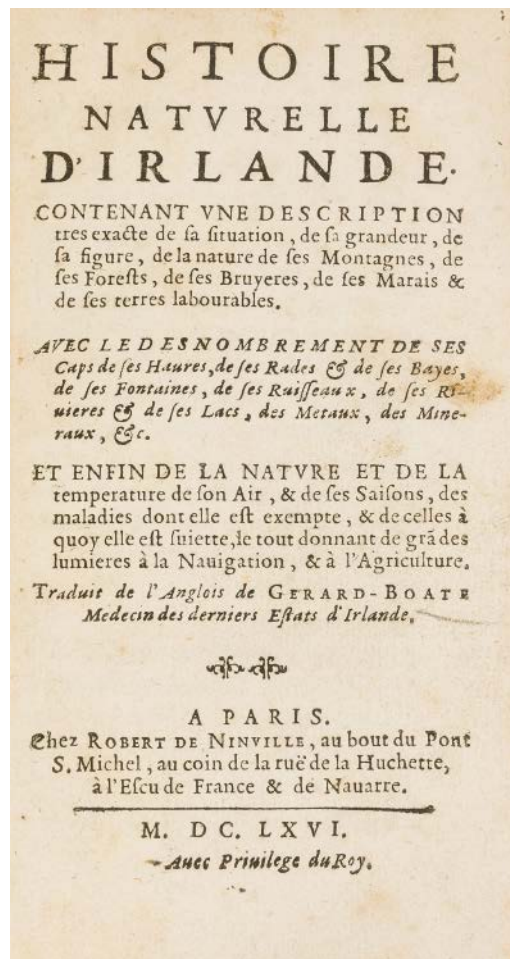
£600 - 800

45

Ovid. LES METAMORPHOSES, translated by Pierre Du-Ryer, second edition, half-title, title in red and black with engraved vignette incorporating portrait of Ovid, 124 engraved illustrations in text by Crispijn van de Passe the elder and his children Magdalena and Crispijn the younger, Martin and Paul Bouche and others after various artists including Rubens (p.83), Pp1 with large repaired tear, modern dark blue morocco, gilt, by Alexander McGuckin, spine gilt in compartments, folio, Brussels, Francois Foppens, 1677.

** A very handsome copy of this edition, which first appeared in 1655.

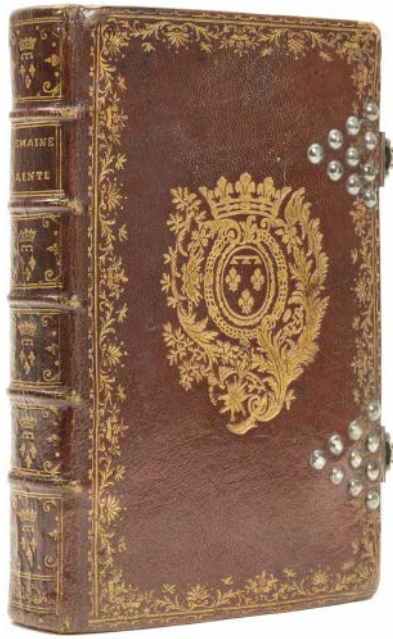
£500 - 700



44



45



46

Binding.- L'OFFICE DE LA QUINZAINE DE PASQUE, LATIN-FRANÇOIS, *double column, engraved frontispiece, 1 f. of text supplied in contemporary ms, title with woodcut arms of the Duke of Orléans, contemporary red morocco, with the arms of the Duke of Orléans to covers and ducal cornets to spine in compartments, metal clasps and studs, corners worn, rubbed, g.e., 8vo (binding 200 x 131mm.), Paris, Chez d'Houry, 1754.*

** Rare edition, printed solely for the House of Orléans.

£350 - 450

47

Architecture.- Diedo (Antonio) FABBRICHE E DISEGNI, *plate vol. only, half-title, lacking title, 108 line-engraved architectural plates by G. Bernasconi and G. Zanetti after Diedo, additional architectural sketch loosely inserted, occasional light spotting, contemporary half calf, a little rubbed, folio, n.p., [c.1846].*

£300 - 500



48

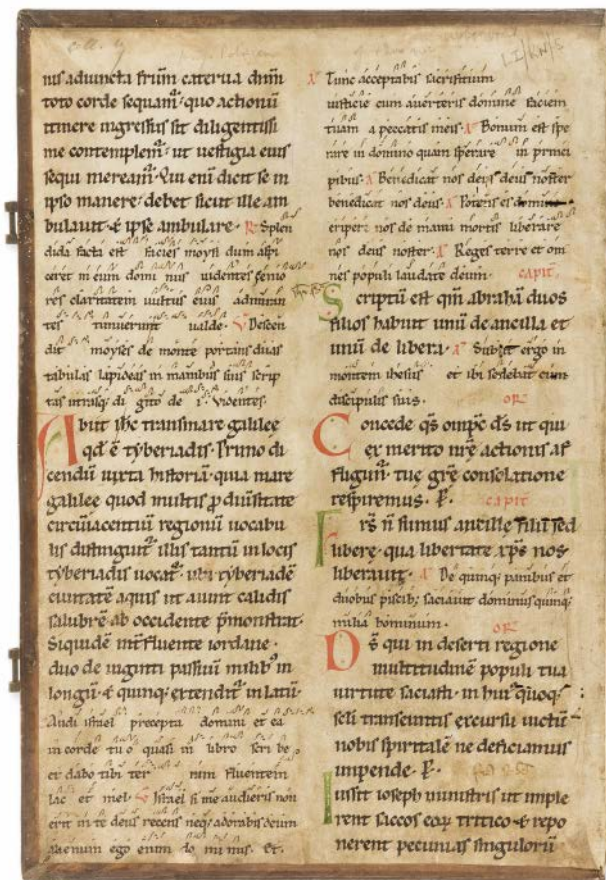
Baudelaire (Charles) LES FLEURS DU MAL, *one of 200 copies for members of the 'Cercle Grolier' on papier velin, this copy for Albert Rosset, etched plates by Lobel-Riche, blue crushed half morocco, original wrappers bound in, large 4to, Paris, 1923.*

£600 - 800



47

ENGLISH AND CONTINENTAL MANUSCRIPTS



49
Xanten, ?Monastery of St. Victor. [LEAF FROM A SERVICE BOOK], double-column, initials in red and green, musical notation in diastematic neums, some minor worming, used as pastedown on upper cover of 16th century calf over boards (blind-stamped and with about a quarter of the leather torn away), folio, (285 x 195mm.), [early thirteenth century].

£1,000 - 1,500

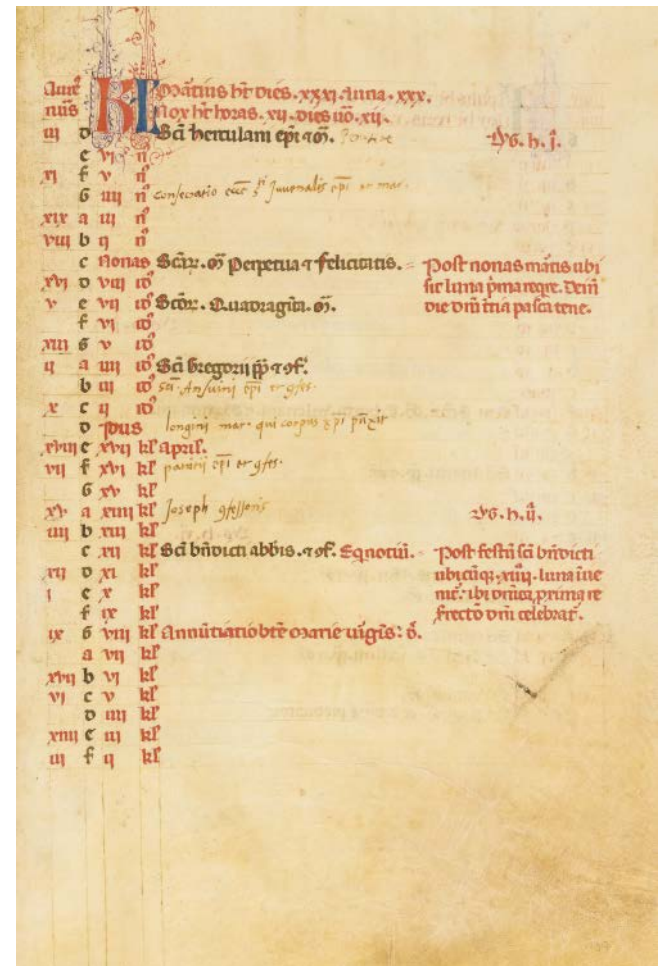


50

50

Germany.- WALTER OF CRONENBERG DEED GRANTING A PROPERTY WITH VINYARD, MILL AND WOOD, manuscript in German, on vellum, in a fine notary bookhand, 17 lines, 2 wax seals, one of an eagle as the arms of the town of Cronenberg, large seal cracked with some loss, smaller seal intact with chipping at edges, later docket on verso, folds, slightly yellowed, 143 x 242mm., [1319].

£400 - 600



51

Medieval Church Calendar, removed from a missal, manuscript in Latin, on vellum, 12pp., 12 2-line "KL" initials, in red and blue, decorated penwork in red and blue, 33 lines, written in red and black ink in a rounded Gothic liturgical hand, with later additions of more Saints in brown ink, browned and slightly creased, last f. small piece of lower margin cut away not affecting text, a few other ff. with small tears in margins, later vellum-backed boards, folio, [late 15th century].

£750 - 1,000



52
On magic and talismans.- Shihab al Din b. Ahmad b. Ahmad b. 'Abd Al Latif Al Sharji Al Zubaydi (died 1488 AD) KITAB AL FAWA'ID WA AL SILAT WA AL 'AWA'ID, Arabic manuscript on paper, 100 leaves, 25 lines, written in black naskh script, titles and some words picked out in red, some phrases underlined in red, text within red frame, including numerous tables and some diagrams, occasional damp-staining and some finger-soiling, notes in later hands to endpapers, contemporary blind-stamped limp calf, some minor rubbing and creasing, 8vo (200 x 143mm.), [Sana'a, 1562]

** Interesting manuscript illustrated with diagrams and magic squares.

£1,500 - 2,000



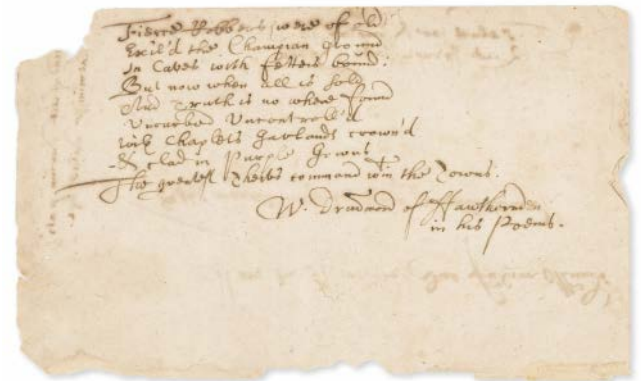
53

53

17th century leather box, light wooden box, lined with printer's waste (identified as Samuel Collins' "Epiphata to F.T., or, The defence of the Right Reuerend Father in God, the Lord Bishop of Elie... concerning his answer to Cardinall Bellarmine's apologie, 1628"), original blind-stamped calf, slightly rubbed, small wormholes in upper cover, leather ties for attaching to belt, 130 x 130mm., no later than 1628.

** Probably produced by a bookbinder or printer to keep small devotional books safe while travelling. The printer's waste was for a work by Samuel Collins, either an edition printed at Cambridge University Press in 1617, or by Hugh Perry in London in 1628.

£400 - 600

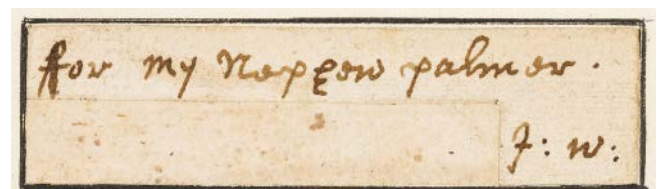


54

Drummond (William, of Hawthornden, poet and pamphleteer, 1585-1649) [XXII A TRANSLATION PRINTED IN MADRIGALS AND EPIGRAMMS], manuscript, 9 lines, inscribed "W. Drummond of Hawthornden in his poems", in a 17th century hand, browned, edges chipped with small loss, 110 x 190mm., n.d. [17th century].

** Differs considerably with 5 lines omitted or with extensive changes from the printed version of 1832.

£300 - 400



55

Walton (Izaak, author and biographer, 1593-1683) AUTOGRAPH INITIALS AND INSCRIPTION, "for my nephew palmer I:W:", cut from a letter, laid into an album leaf, 18 x 60mm., n.d. [17th century].

** Mr Palmer was a recipient of a mourning ring named in Walton's will.

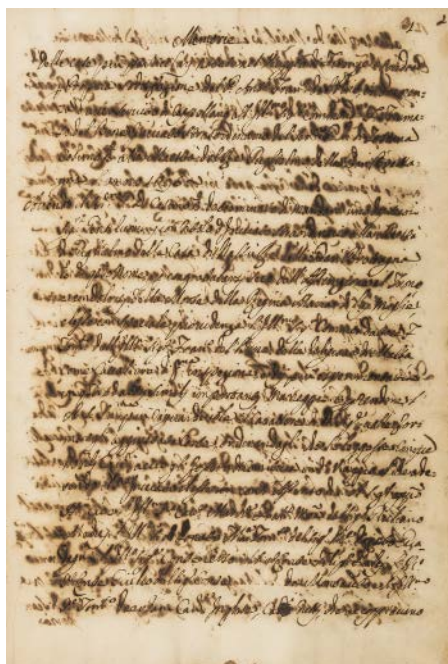
£400 - 600



56

56
St. Margaret's, Westminster.- White (Robert, clerk of the market for the City of Westminster) AN ACCOUNT OF THE SVALL BRASSE WEIGHTS... REMAINE IN THE VESTRY BELONGING & ADJOINING TO THE PISH CHURCH OF ST MARGT IN WESTM..., D.S. "Ro: White", *manuscript on vellum, red wax seal with the Portcullis of Westminster, cracked and with small loss, folds, yellowed, 320 x 214mm., 21st August 1675.*

£300 - 400



57

57
Recognition of William III as King of England.- Pino (Pietro Francesco dal, Chaplain to Tommaso del Bene, envoy extraordinary of the Grand Duke of Tuscany Cosimo III to the Court of King William and Queen Mary, 1652-1739) MEMORIA DELLE COSE PIÙ PARTICOLARI NOTATE NEL VIAGGIO DI FIRENZE A LONDRA PER PROPRIA SODISFAZIONE DAL P. ANTONIO FRANCESCO DAL PINO, in occorrenza d'aver servito di Cappellano all'Ilmo. Sigr. Commende. F. Tommaso del Bene Inviato straordinario del Sermo. G.D. di Toscana Cosimo 3o alla Maesta del Re Guglielmo della Gra Brettagna l'anno 1695, *manuscript in Italian, 207pp., extensively browned, some ink corrosion, original boards, rubbed, corners and edges worn, joints splitting, spine rubbed and with tears, Philipps Ms. 8295, folio, [1696].*

** A contemporary scribal copy of Pino's journal describing the journey undertaken by Tommaso del Bene to King William to convey the Grand Duke's acceptance of his status as King as well as to commiserate on the recent death of the Queen and to be informed on the peace negotiations then ongoing between England, France, Spain and Holland.

Provenance: Philipps MS 8295 ("Ex bibl. Lord Glenbervie"), one of the manuscripts purchased by Philipps at Richard Heber's sale, Part 11, 10-20 April 1836, lot 1317. With the previous provenance on the front paste-down: "Regalo dell'Abate Sebasto Ciampre Firenze 27 Ottre 1815." Never printed, two other copies of the journal are recorded, one (the original?) in the State Archives at Florence, the other, which is in several scribal hands, at Yale.

£300 - 500



58

58
Ireland, Co. Louth.- ACCOUNT BOOK RELATING TO A NUMBER OF COUNTY LOUTH ASCENDANCY FAMILIES, manuscript, 43pp. excluding blanks, ruled in red, slightly browned, original green vellum, rubbed and discoloured, folio ledger, 1756-58.

** An account book (in contra form) belonging to an agent-cum-merchant dealing with a number of prominent Co. Louth families. Among the names listed are Stephen Sibthorpe, MP for Louth, Wallap Brabazon, High Sheriff of Louth, Townley Patten of Drogheda and Nathaniel Blackburne. Initially, many of the sales refer to barrels of lime sold to Sibthorpe, Brabazon and Townley Patten. More general entries include work done for John Urmston of Rath House (repair work in the house, payment of hearth money, employment of a mason, the purchase of various household provisions). By far the largest account is for Nathaniel Blackburne, spread over several pages, including expenses at Ross Fair as well as "my own man's expenses", expenses at Kilkenny Quarter Sessions and for selling Blackburne's wool, purchases for him of household provisions as well as domestic items, such as a garden line, and the curious entry of 1s 1d. charged to Blackburne "for whipping a boy".

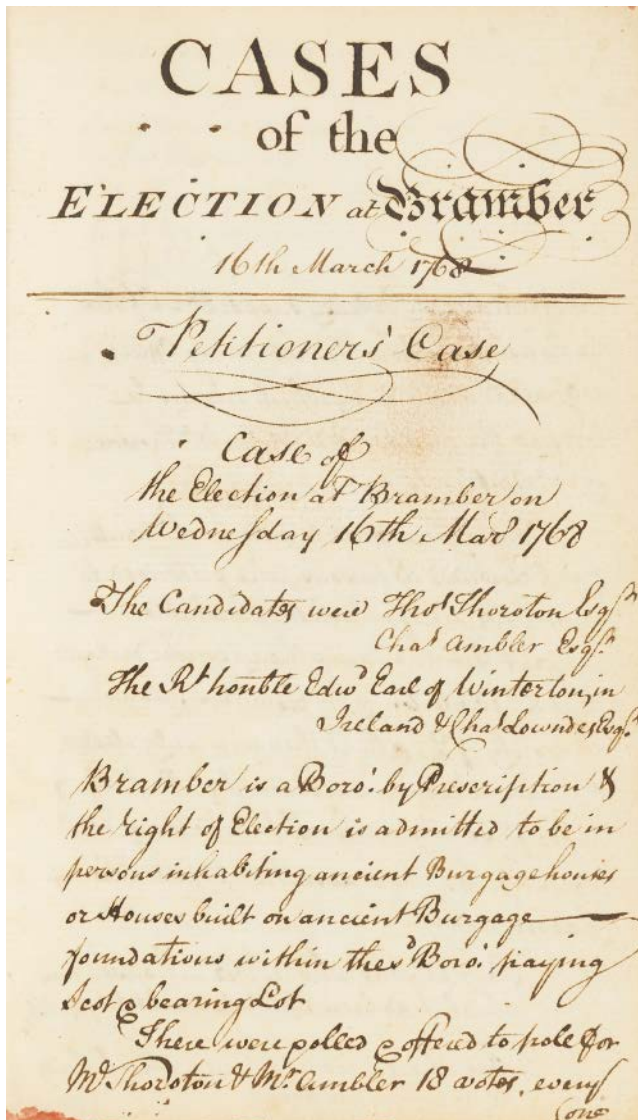
£300 - 400

59
Sussex, Legal.- [LEGAL CASES AND PRECEDENTS], manuscript in at least 2 hands, in neat legal hands, c. 600pp., some reverse entries, some ff. loose or working loose, browned, contemporary blind-stamped panelled calf, blind-stamped name "Mann" on upper cover, upper joint splitting, spine split with small loss, 8vo, [c. 1760s - 70s].

** Includes: "Cases of the Election at Bramber"; "Warr[an]t to search for stolen goods Sussex..."; "Warr[an]t to impress Teams for soldiers on their march"; "Certificate of good Fame... Sussex"; "Summons for not paying Poor Tax"; "A notice of holding a court" etc.

With numerous references to Chichester and nearby villages in Sussex.

£400 - 600



59

Property of a Lady

60

North Carolina map.- Dedman (Samuel, surveyor) 906 ACRES... MECKLINBUGG COUNTY... SURVEY'D FOR ROGER ATKINSON... D.S. "Saml Dedman", small manuscript map at head and description of the estate, 1p., docket on verso, 4 folds (first fold detached), browned, watermark Arms of Amsterdam, folio, 22nd September 1783.

** Survey'd for Roger Atkinson, 906 Acres of Land Lying on the South branch of Meherrin [Meherrin River], in the County aforesaid... "

Mecklenburg County is located on the border in the south western part of the state of North Carolina, in the United States. Its county seat and largest city is Charlotte.

£400 - 600

61

Compensation for British Merchants after the American Revolution.- A STATEMENT OF FACTS, BY THE COMMITTEE OF BRITISH MERCHANTS TRADING TO NORTH AMERICA, BEFORE THE WAR, [docket title], 3pp. & conjugate blank with docket title, folds, slightly browned, [ESTC lists The National Archives copy only], folio, [c. 1800]; and c. 12 other pieces relating to a legal dispute between Richard Hanson and Robert Kennan trading in Virginia, some printed and some manuscript, v.s., v.d. (c. 12 pieces).

£300 - 400

Other properties

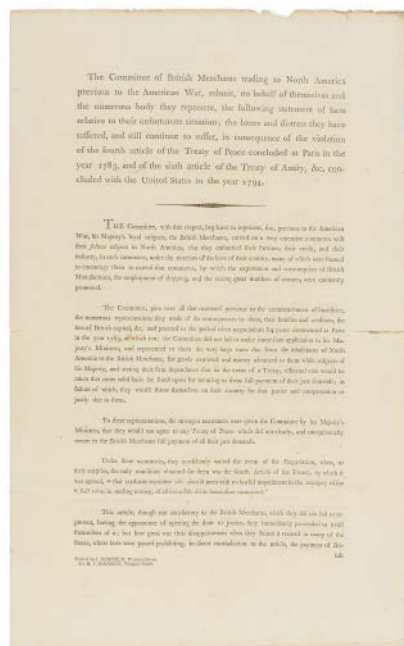
62

Westminster St James.- PARISH OF ST JAMES WESTMINSTER. LAND TAX COLLECTORS ACCOUNTS, manuscript, some pages signed by the collectors, 98pp. excluding blanks, ruled in red, 2 letters loosely inserted, stained at head of most ff., slightly browned, original vellum, lettered direct on upper cover, soiled, edges and spine darkened, folio, 1821.

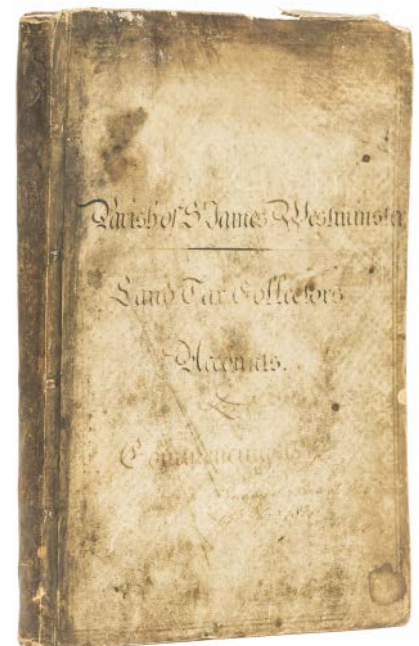
£300 - 400



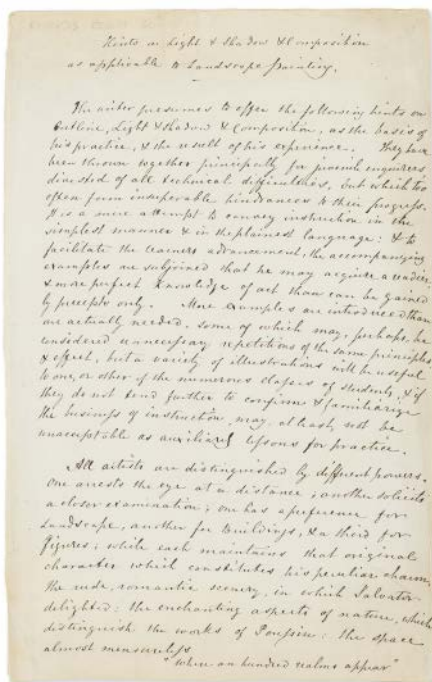
60



61



62



63

63

Prout (Samuel, watercolour painter, 1783-1852) HINTS ON LIGHT & SHADOW & COMPOSITION AS APPLICABLE TO LANDSCAPE PAINTING, AUTOGRAPH MANUSCRIPT, 2 parts, Part I Hints..., 17pp., Part II Remarks..., 24pp., mainly written on the rectos with some notes and comments in another hand on the verso, unbound, loose, folio & sm. 4to, n.d., [c.1836].

** Prout was a prominent author of 'teach-yourself' painting manuals. His first book, *Rudiments of Landscape in Progressive Studies* (1813), demonstrated how to draw and to add sepia wash. Later art manuals such as *Hints on Light and Shadow, Composition* etc. (1836) were illustrated in the new technique of lithography, of which Prout was a pioneer. Their readership was large among the legions of amateur artists of the day. Part I of the manuscript is a fair copy of the first part of Prout's publication with only a few minor differences in the text towards the end. In the case of Part II, which was designed to be read in

conjunction with a series of plates (not present), the text is very much a working draft, being heavily corrected and amended throughout.

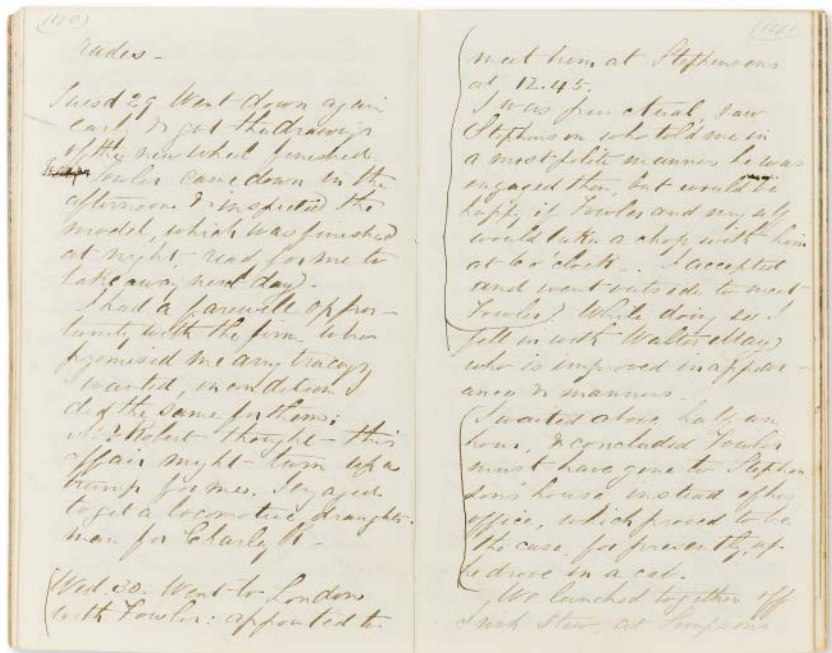
£300 - 400

64

Mechanical Engineer.- Head (Jeremiah, railway and steam engineer, worked for Robert Stephenson & Co., part founder of Fox, Head & Co., 1835-99) DIARY, AUTOGRAPH MANUSCRIPT, 149pp. & 21pp. index, slightly browned, original morocco, slightly rubbed, 8vo, 1857-[58].

** An interesting diary, filled with Head's work for Robert Stephenson & Co., "At R.S. & Co's we have just got an order for 50 locomotives for the Lombardo-Venetian line", and other projects including designing regulators for steam mills, and designing steam ploughs for John Fowler. Includes a meeting with Edward Pease (1767-1858), woollen manufacturer and railway promoter, "By & bye old Neddy came in, shook my hand & said he had often wanted to see me. He is a remarkably fine pleasant well-informed old man 90 years old & as brisk as most men of 70. He talked a deal about the Stephenson & Co... I was delighted to have made the acquaintance of a man so celebrated in the history of railways".

£500 - 700



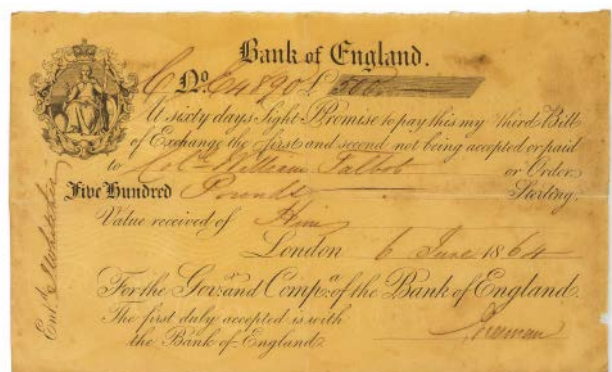
64

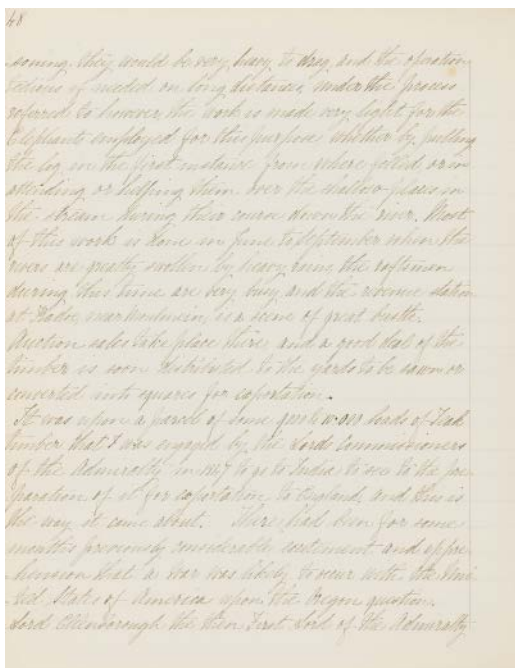
65

Bank of England.- 2 Post Bills, PAYMENT OF £500 EACH TO COL. WILLIAM TALBOT, watermarked, folds, browned, in envelope, each 130 x 210mm., 6th June 1864.

** Inscription on envelope: "The inclosed Bank of England Post Bills are the property of Colonel Wm Talbot, of Cuenca, Ecuador. To be transmitted to him. London June 6. 1864."

£600 - 800



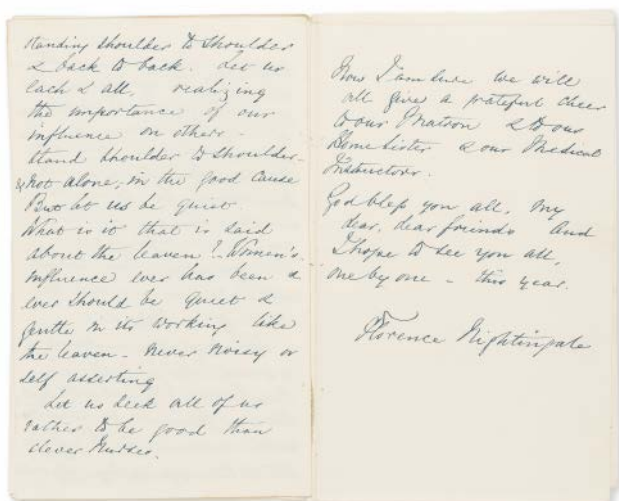


66

Anatolia and Burma.- Laslett (Thomas, timber inspector for the Royal Navy, 1811-87) JOURNAL OF TRAVELS IN ANATOLIA, ASIA MINOR, 1859 [&] MOULMEIN, BURMA. 1847-1849, 2 vol., autograph manuscripts, first title and 110pp., second title and 175pp., original flexible cloth, rubbed, some joints splitting, sm. 4to, 1880 & 1883.

** First mentioned a mission sent by the Admiralty to remote areas to locate untapped sources of oak for masts and spars in Royal Navy ships. Second mentioned, Laslett's mission was to source timber (primarily teak) for shipping back to England, Ceylon and other outposts of empire.

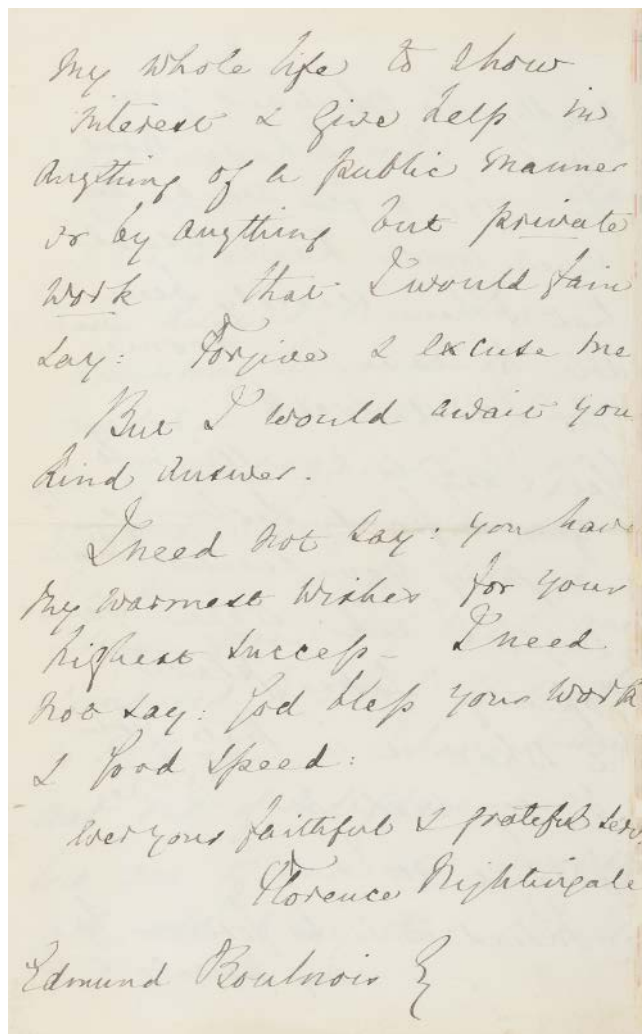
£300 - 400



67

Nightingale (Florence, reformer of Army Medical Services and of nursing organization, 1820-1910) FACSIMILE LETTER ANNUAL ADDRESS TO THE PROBATIONARY NURSES AT ST. THOMAS'S HOSPITAL, 13pp. & printed wrappers, 8vo, London, 6th May 1881, "My dear children... 'What is it to be like a woman?' 'A very woman' is sometimes said as a word of contempt: sometimes as a word of tender admiration. What makes a good woman is the better or higher on holier nature quietness - gentleness - patience endurance - forbearance forbearance with her patients - her fellow workers - her superiors - her equals..." , folds.

£300 - 400



68

Nightingale (Florence, reformer of Army Medical Services and of nursing organization, 1820-1910) 2 AUTOGRAPH LETTERS SIGNED TO EDMUND BOULNOIS, together 8pp., 8vo, 8th December 1883 & 17th June 1884, thanking him for "the great goodness & wisdom which you have bestowed upon the Nursing arrangements of St. Marylebone Infirmary... we owe you an indefinite debt of gratitude for the great things you have done... in the course of trained Parish Infirmary Nursing", and declining an invitation to attend the inauguration, "... it is so foreign to my powers & to my whole life to show interest & give help in anything of a public manner..." , folds, remains of stubs where removed from an album.

Provenance: Edmund Boulnois (1838-1911), MP, and first mayor of Marylebone.

£1,000 - 1,500



Khartoum 11.3.84
My dear Waller
Thanks your note 8.2
received today thanks for
your united prayers, I am
learning or trying to learn
to submit my will to His, with
the thought that He never pro-
mised us comfort or success in
the things of this life. He promised
us great tribulation here, and
peace in Him, therefore He is
still faithful, if things do not
work out on this earth as we
in our foolishness, would have them
may He be glorified, among this will
be ours. Yours sincerely
C. Gordon

69

69

Gordon at Khartoum.- Gordon (Charles George, army officer, killed at the siege of Khartoum, 1833-85) AUTOGRAPH POSTCARD SIGNED TO THE REV. HORACE WALLER, 1 side, 120 x 85mm., Khartoum, 11th March 1884, "My dear Waller, Thanks your note 8.2. received today. Thanks for your united prayers. I am learning or trying to learn to submit my will to His, with the thought that He never promised us comfort or success in the things of this life. He promised us great tribulation here, and peace in Him, therefore He is still faithful, if things do not work out on this earth as we in our foolishness would have them. May He be glorified & may His will be ours", stamped from Egypt; and another, a composite "UNION FLAG" INVENTED AND CONSTRUCTED BY GORDON AT KHARTOUM FOR THE ENJOYMENT OF HORACE WALLER'S CHILDREN, WITH AUTOGRAPH NOTE BY GORDON EXPLAINING HOW TO TURN DOWN PARTS OF THE FLAG TO MAKE OTHER FLAGS, "Turn down on blue field... you have flag of England...", framed and glazed, [1884] (2 pieces).

** Rev Horace Waller (1833-96), missionary and slavery abolitionist; friend of Gordon and David Livingstone.

£1,000 - 1,500

70

Morris (William, designer, author, and visionary socialist, 1834-96) ORIGINAL MEMBERSHIP CARD OF THE SOCIALIST LEAGUE, HAMMERSMITH BRANCH FOR MRS. CATTERSON-SMITH, signed by MORRIS AND EMERY WALKER, 1 sheet, 114 x 76mm., folded to make 4pp., printed in sanguine on light yellow card, January 1890 & Catterson-Smith (Robert, artist, socialist, principal of the Birmingham School of Art and Director of Art Education in that city, worked with William Morris and Edward Burne-Jones on the Kelmscott Chaucer, 1853-1938) Speech on socialism, manuscript, 11pp. (incomplete at end), foxed and browned, folds, page 3 torn at edges slightly affecting text, loose, 280 x 160mm. & smaller, n.d. [c. 1890]; and a small quantity of others, socialist flyers including Independent Labour Party - London District, Hammersmith Socialist Society - RSVP, 1892, Statement of Principles of the Hammersmith Socialist Society etc., v.s., v.d. (sm. qty).

£300 - 400



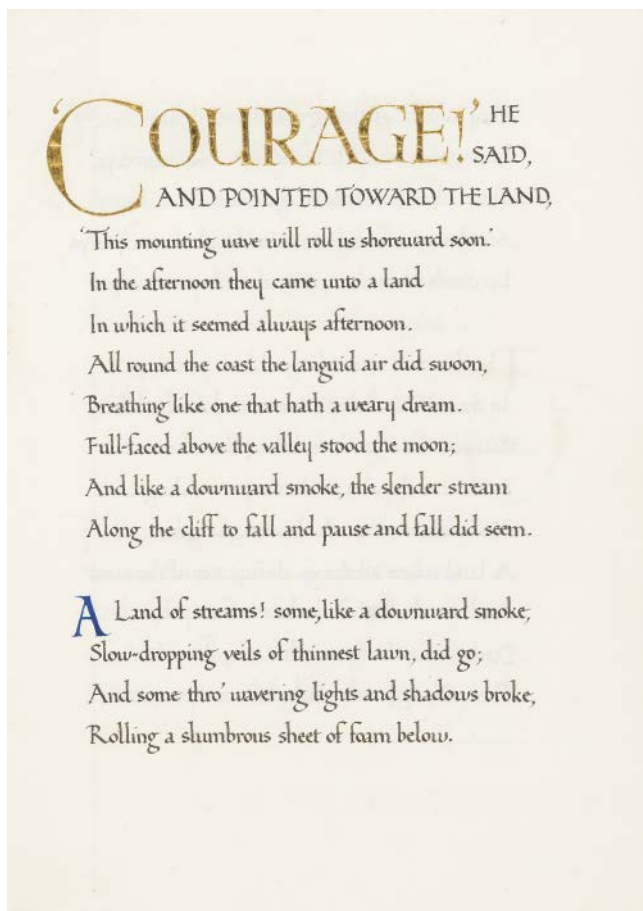
70



71

Morris (William, designer, author, and visionary socialist, 1834-96).- 2 DUPLICATE PHOTOGRAPHS OF MEMBERS OF THE SOCIALIST LEAGUE, including Morris, his daughter May Morris (incorrectly identified as "[Jenny] Morris"), Emery Walker, George Frederic Watts and Mr and Mrs Catterson-Smith, 1 with manuscript captions identifying most of the people assembled (this with 2 small pieces of corners torn away), both extensively browned, 211 x 269mm., [c. 1890]; and a photograph of the lecture hall at Kelmscott House, v.s., v.d. (3).

£400 - 600

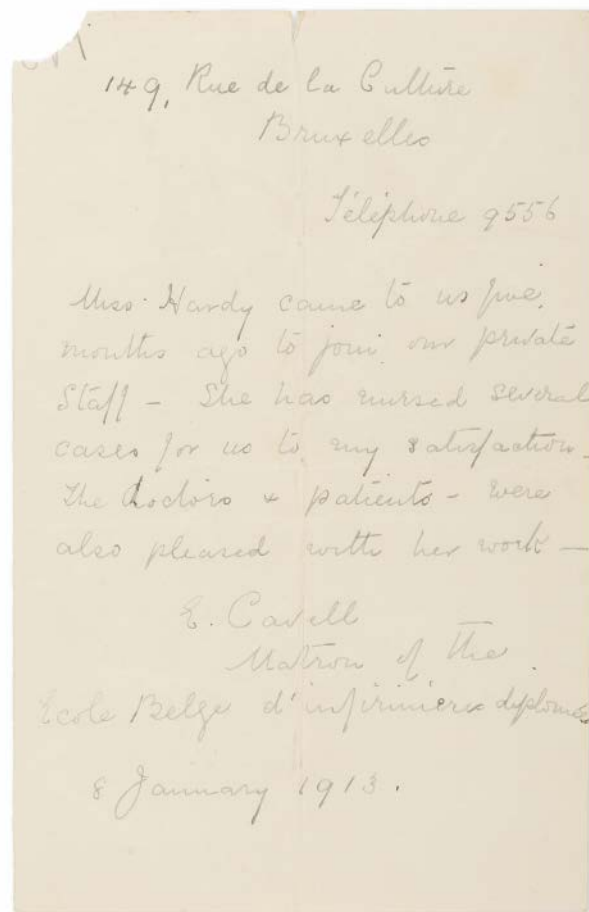


72

72

Hewitt (Graily, calligrapher, 1864-1952).- Tennyson (Alfred, Lord) THE LOTOS-EATERS, CALLIGRAPHIC MANUSCRIPT, title in red and 13pp., 2 lines in gold, initials in red and blue, title with slight crease in one corner, original wrappers, threaded through with cloth ties, Lotophagi lettered direct on upper cover, 240 x 177mm., Written out by Graily Hewitt at Treyford in Sussex, May 1908.

£1,500 - 2,000



73

Cavell (Edith Louisa, nurse and war heroine, executed as an enemy agent by the German Army, 1865-1915) FILE COPY AUTOGRAPH LETTER SIGNED "E. CAVELL" AS A REFERENCE FOR A MISS HARDY, 1p., 8vo, marked "Copy" in left hand corner (small tear with slight loss), 149 Rue de Culture, Brussels, 8th January 1913, "Miss Hardy came to us five months ago to join our private Staff - She has nursed several cases for us to my satisfaction. The doctors & patients - were also pleased with her work -"

** A retained file copy in Cavell's autograph. At the outbreak of war in 1914 Cavell's hospital became part of an "organization [that] provided soldiers with hiding places and with false papers, and facilitated their escape into allied territory. Use was made of the clinic, with soldiers often disguised as patients". Cavell was arrested on 7 August 1915, and court-martialled on 7 October... "she was shot at dawn on 12 October 1915." - Oxford DNB.

£600 - 800

Caro Silvestri: C'è stato pare un
 articolo sul mio Ulisse nel Secolo
 di alcuni giorni fa il 28 ult.
 Vorrei farvi il favore di cercarlo
 e spedirmene 2 esemplari.
 Grazie. Uscirà il 15 che
 per 2 ch. ti ottengo poppiacchi.
 Saluti cordiali
 James Joyce
 rue de l'Université 9

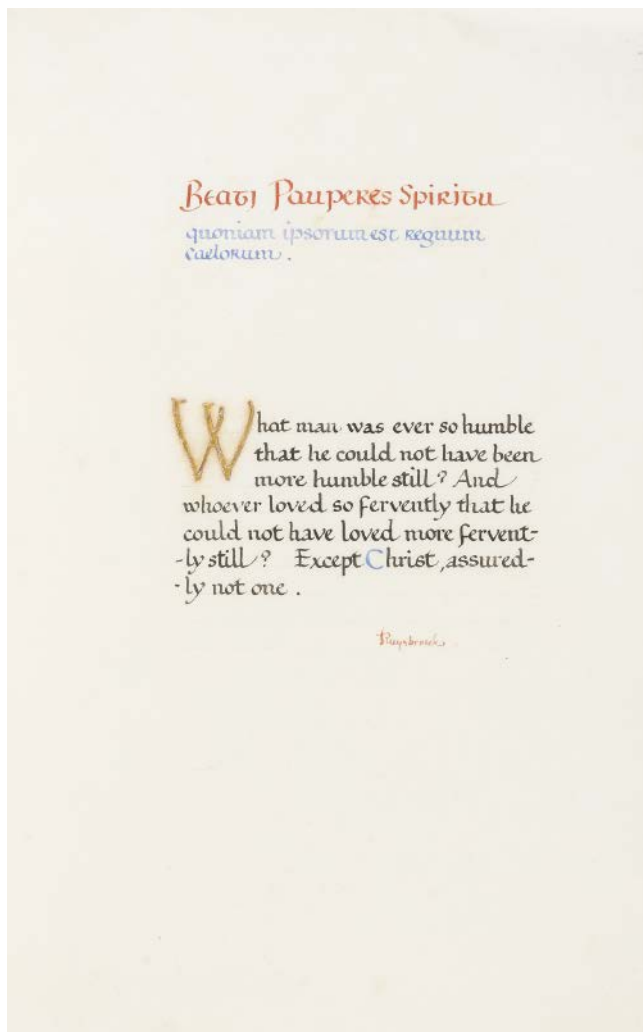
74

Joyce (James) AUTOGRAPH CARD SIGNED TO TULLIO SILVESTRI, in Italian, on verso of Joyce's card-de-visite, light soiling and creasing, 67 x 109mm, 9, rue de l'Université, [Paris], [c.autumn 1921].

** AN EXCELLENT CARD FROM JOYCE DISCUSSING THE IMPENDING PUBLICATION OF ULYSSES. Joyce refers to "un articolo sul mio Ulisse nel Secolo" [an article on my Ulysses in the Secolo] and asks that Silvestri seek out and reserve him two copies.

Tullio Silvestri (1880-1963), impressionist painter. He met Joyce in 1913 whilst the two were living in Trieste. Silvestri painted portraits of both Joyce and his wife Nora (famously referring to her as the most beautiful woman he had ever seen). He was also witness to the public falling out of Joyce and Roberto Prezioso and was even at points financially supported by the writer.

£4,000 - 6,000



75

Calligraphy.- Reid Cross (Helen, calligrapher, of Wells, Somerset, fl. 1924-46) [THE BEATITUDES], calligraphic manuscript, 8pp., 8 gold initials, in red, black and blue, slight browning around gold initials, original paper wrappers, [c. 1924]; and c. 30 other calligraphic manuscript pieces by Helen Reid Cross, v.s., [c. 1924-46] (c. 30 pieces).

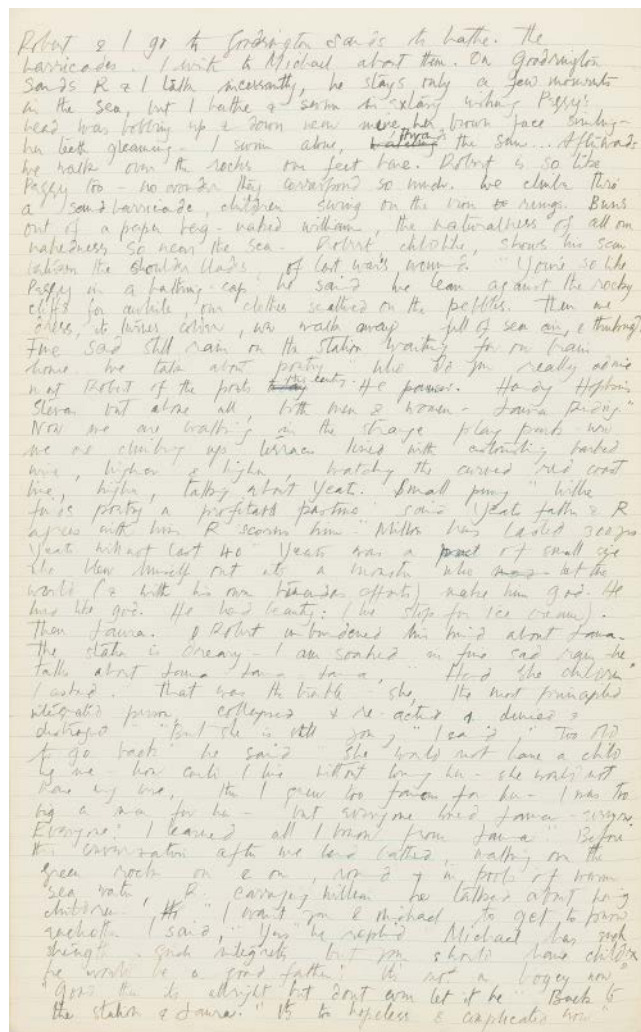
£2,000 - 3,000



76

Conrad (Joseph, master mariner and author, 1857-1924) SIGNED CHEQUE, made out to his wife Jessie, printed with manuscript insertions, 84 x 205mm., 30th June 1924.

£200 - 300



77

Rothenstein (Bertha "Betty", married name Holiday, artist, daughter of Sir William Rothenstein, of Stroud and 10 Devonshire Place, London, 1905-89) DIARY, AUTOGRAPH MANUSCRIPT, 162pp., a few entries in pencil, 1f. loose and edges torn with small loss, one or two pen or pencil sketches, original buckram-backed boards, worn, spine defective, folio, 24th June 1940 - 29th June 1942.

** With numerous references to her brother Michael Rothenstein (1908-93), printmaker and staying with him at Bardfield. "Michael said 'I never want a ?love again - I love my freedom above all else - never never again - gas bills... leases... laundry... rent... I must have spiritual freedom - my home was more of a burden than anything else...'"

James Stephens (1880-1950), poet and novelist. "James Stephens came for dinner on Friday night. We write Sonnets, one writing a line & then folding it over... to the next one."

"Impression of Robert Graves & Beryl. At Lucy's. Huge figure coming down Bradfield St with a child astride its shoulders. Robert Graves - I fly by on my byke & we stare at each other. At lunch we meet them both & talk about Ruth Pitter. Beryl is dark & very good looking... Robert always in a loose black blowsy garment... His head is magnificent... Greyish hair rather wild & curly, a palid skin, long red-Indian nose round-pressed expressive mouth - a gap in his teeth - thick fingers - breathless way of talking - O that straining to remember that name 'O Christ I've forgotten it'. The agonised expression while his mind falters, suddenly breaking into a smile of relief - his darling lovable character, like a tap running with generosity..."

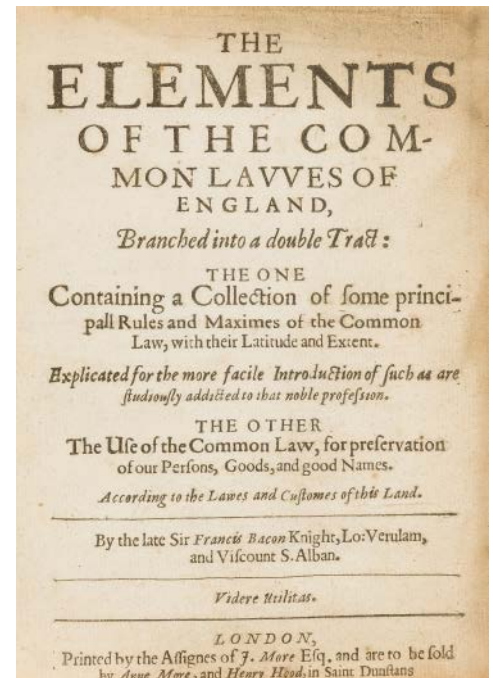
£600 - 800



78



79



80

78
Recusant printing.- Estella (Diego de) THE CONTEMPT OF THE WORLD, AND THE VANITY THEREOF, title with large woodcut Jesuit device, woodcut of nativity to verso of title, woodcut of Mary and child to verso of final f., woodcut head-pieces and decorative initials, lacks A3, lower part of final f. torn with loss, some staining and spotting, lightly browned, 19th century calf, spine gilt, rubbed, [STC 10541], 12mo, [Rouen], [Printed at Fr. Parsons's press], 1584.

** The scarce first edition in English, printed in Rouen.

£700 - 900

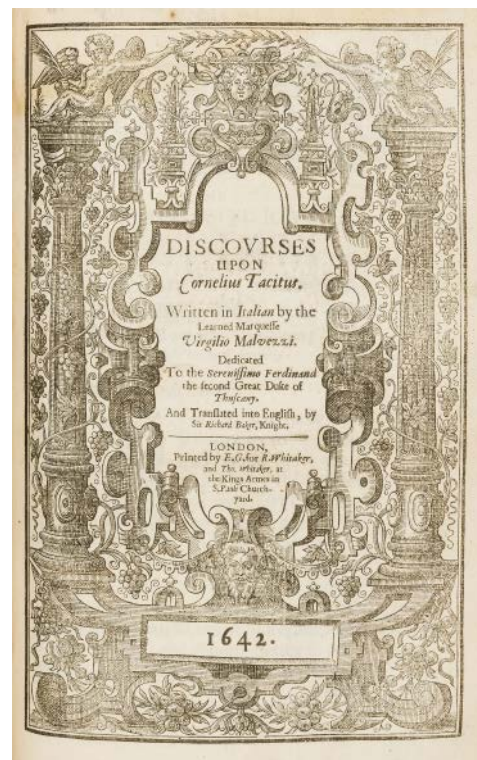
79
Glover (Robert) NOBILITAS POLITICA VEL CIVILIS, first edition, woodcut device on title, woodcut initials and decorations, 6 full-page engraved illustrations and 3 engraved plates, ALL PLATES AND WOODCUTS HAND-COLOURED, A2 misbound at end, some browning and show-through of colour, a few marginal tears and repairs, from the Evelyn library with later bookplate "JE" to front pastedown, later inscription "From the Collection of the Library at Browsholme in the West Riding of the County of York" at head of title, 19th century red half morocco, gilt, by Tout, [STC 11922], folio, William Jaggard, 1608.

** A lovely copy of Glover's first work, on the rights, duties and privileges of the English nobility. The engravings include 2 excellent depictions of Elizabeth I enthroned, one alone, and another in the throne room with the assembled parliament.

£1,500 - 2,000

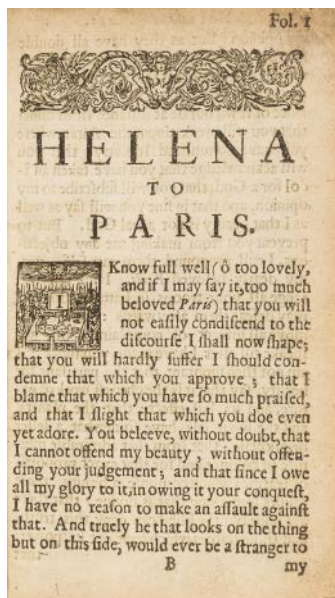
80
Bacon (Francis) THE ELEMENTS OF THE COMMON LAIVES OF ENGLAND, BRANCHED INTO A DOUBLE TRACT, occasional faint spotting, lacking 2A4 (blank), ink markings to final text leaf, later calf, a little rubbed and worn, [STC 1135], small 4to, Assignes of J. More Esq, to be sold by Anne More, and Henry Hood, 1636.

£300 - 400



81
Tacitus (Publius Cornelius) THE ANNALES ..., 2 works bound in 1, [STC 23648], J. L. for Richard Whitaker, 1640, BOUND BEFORE Malvezzi (Marquesse Virgilio) Discourses upon Cornelius Tacitus, translated by Sir Richard Baker, elaborate wood engraved title, tiny rust hole (L1), [Wing M359], E. G. for R. Whitaker, 1642, occasional spotting, marginal damp-staining throughout, pencil annotations to endpapers, contemporary calf, cracked upper joint, rubbed and worn, folio

£300 - 400



82

82

Women.- Scudéry (Madeleine de) A TRIUMPHANT ARCH ERECTED AND CONSECRATED TO THE GLORY OF THE FEMININE SEXE... ENGLISHED BY I.B. GENT., FIRST EDITION, *title in red and black and with small woodcut printer's device, lacking A2 index f., titled holed, browned and with marginal repairs (without loss), stained, lightly browned, corners worn, rubbed, contemporary sheep, rebacked, 8vo, printed for William Hope, and Henry Herringman, 1656.*

** Rare at auction. The last copy we can trace at auction was in 1967 (\$420).

£400 - 600

83

Religion.- Thorndike (Herbert) AN EPILOGUE TO THE TRAGEDY OF THE CHURCH OF ENGLAND, FIRST EDITION, *title in black and red, occasional spotting, page numbers added to contents by hand, small marginal hole, bookplate, later calf, rebacked, a little rubbed, bumping to corners, [Wing T1050], J.M. and T.R. for J. Martin, J. Allestry, and T. Dica, 1659 & Bingham (Joseph) The Works of the Learned Joseph Bingham, 2 vol., titles in black and red, 2 engraved plates, 10 engraved maps (1 folding), faint marginal damp-stain (vol. 1), occasional finger-soiling, 2 pp. publisher's advertisements bound at end, contemporary calf, rebacked with original spines laid down, modern spine labels, a little rubbed and worn, for Robert Knaplock, 1726; and 3 others, similar, folio (6)*

£400 - 600

84

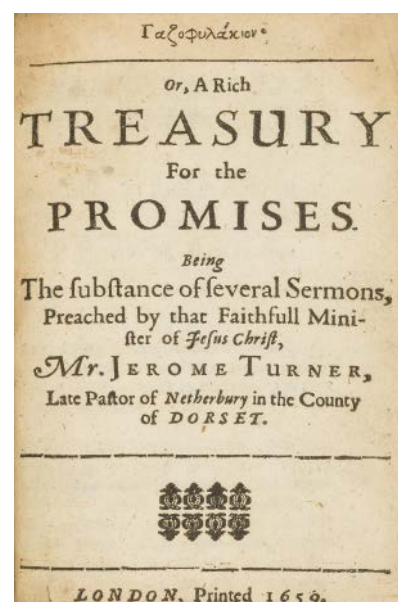
Unrecorded.- Dorset.- Turner (Jerome) [INDECIPHERABLE GREEK] OR, A BREST-PLATE FOR THE KEEPING OF THE HEART WITH A RICH TREASURY FOR THE PROMISES, 2 parts in 1, *lacking H1&2 and P8, sig. X bound after sig. Y, title torn and chipped (with loss of a few letters), this and next f. silked, closely trimmed at head, affecting a few page numbers, some staining, lightly browned, modern tree calf, spine gilt and with red leather label, 8vo, D. Maxwell for John Rothwell, 1660.*

** Unrecorded printing of sermons by this clergyman from Netherbury, Dorset.

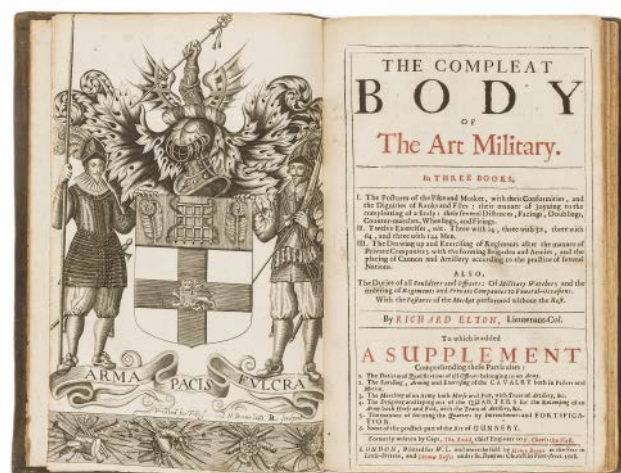
£400 - 600



83



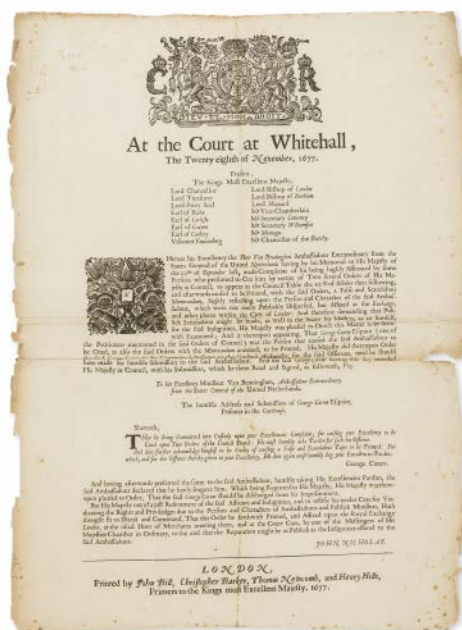
84



85

Military.- Elton (Richard) THE COMPLEAT BODY OF THE ART MILITARY, *engraved frontispiece, title printed in red and black, 9 woodcut or engraved plates, some folding, frontispiece trimmed, just touching printed are, some water-staining, lightly browned, contemporary calf, rebacked, preserving original backstrip in compartments, corners repaired, folio, printed for W[illiam]. [Leybourne], 1668.*

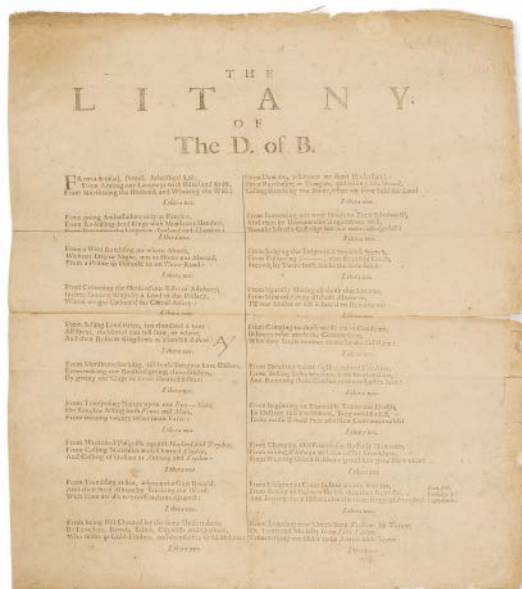
£350 - 450



86
Broadside.- Sir George Carew offending Netherlands ambassador.- AT THE COURT AT WHITEHALL, THE TWENTY EIGHTH OF NOVEMBER, 1677. PRESENT, THE KINGS MOST EXCELLENT MAJESTY,... MR CHANCELLOR OF THE DUTCHY. WHEREAS HIS EXCELLENCY THE HEER VAN BEUNINGHEN AMBASSADOUR EXTRAORDINARY FROM THE STATES GENERAL OF THE UNITED NETHERLANDS...MADE COMPLAINT OF HIS BEING HIGHLY AFFRONTED BY SOME PERSONS..., 493 x 359mm., *tear within line of text without loss, folds, creases, some spotting, Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, 1677.*

** 'Concerns an affront to the Dutch ambassador and a written apology by George Carew.' (ETSC). Carew was an English soldier and admiral, who died when the *Mary Rose* sank.

£300 - 400



87
Poetry broadside.- THE LITANY OF THE D. OF B., 385 x 309mm., *folds, short tear at fold, lightly browned, some spotting, [London], no printer, [c.1679-1680].*

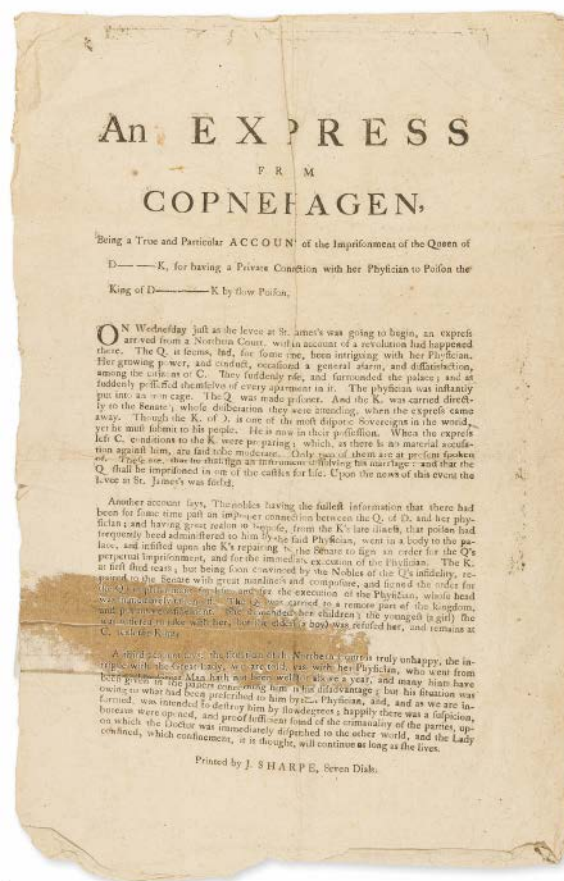
** Scarce broadside satire on George Villiers, Duke of Buckingham.

£300 - 400



88
[Harford (Robert)] ENGLISH MILITARY DISCIPLINE. OR, THE WAY AND METHOD OF EXERCISING HORSE & FOOT, *engraved frontispiece, 21 plates (2 folding), some pages unopened, faint soiling to the final leaf, modern crushed morocco, [Wing E3105A], small 4to, Robert Harford, 1680.*

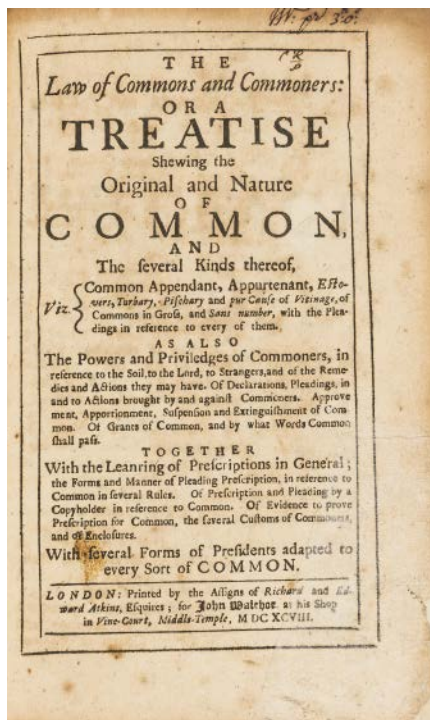
£300 - 400



89
Poisoning broadside.- AN EXPRESS FROM COPNEHAGEN BEING A TRUE
 AND PARTICULAR ACCOUNT OF THE THE IMPRISONMENT OF THE QUEEN OF D—
 -K, FOR HAVING A PRIVATE CONNECTION WITH HER PHYSICIAN TO POISON THE
 KING OF D—K BY SLOW POISONING, 365 x 235mm., *tear repaired verso*
with tape, causing browning, folds and creases, Printed by J. Sharpe,
Seven Dials, [c.1690].

** Unrecorded broadside, and seemingly printer.

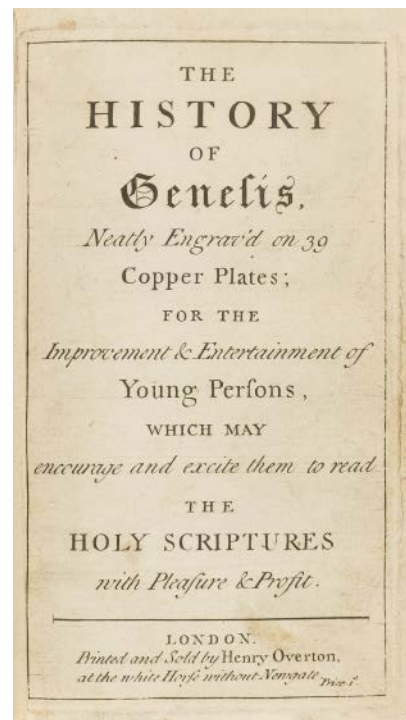
£400 - 600



90

LAW OF COMMONS AND COMMONERS (THE): OR A TREATISE SHEWING THE ORIGINAL AND NATURE OF COMMON ..., FIRST EDITION, *small manuscript note to title head, title lower corner neatly repaired and strengthened with tissue, occasional ink marginal markings, spotting, lacking final advertisement leaves, modern calf*, [Wing L634], 8vo, Richard and Edward Atkins, 1698.

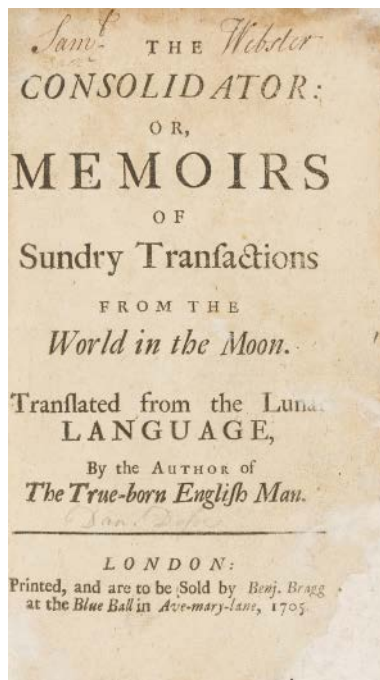
£300 - 400



92

Children's.- Bible, *English*. [?R.H.]. THE HISTORY OF GENESIS, NEATLY ENGRAV'D ON 39 COPPER PLATES; for the Improvement & Entertainment of Young Persons, which may encourage and excite them to read the Holy Scriptures with Pleasure and Profit, *engraved title and 38 plates, title and some ff. torn and repaired, some slight soiling and browning, contemporary calf, repaired, rebacked in modern calf, gilt*, [not in ESTC], London, Printed and sold by Henry Overton at the white Horse without Newgate, n.d. [c. 1715].

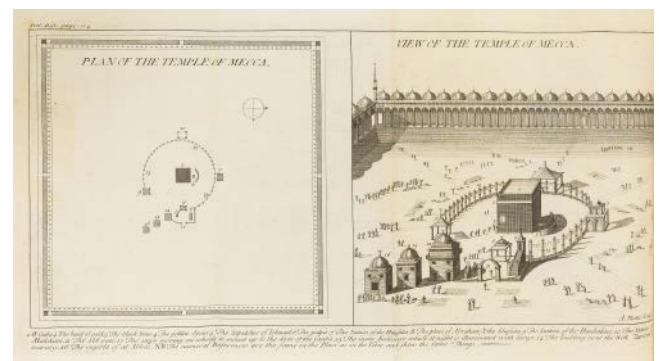
£400 - 600



91

[Defoe (Daniel)] THE CONSOLIDATOR: OR, MEMOIRS OF SUNDRY TRANSACTIONS FROM THE WORLD IN THE MOON, FIRST EDITION, *facsimile half-title, ink signature to title head, title laid down on tissue with lower corner restored, edges strengthened (B1), occasional marginal manuscript notes, occasional marginal tears, lightly browned, contemporary calf, rebacked, a little rubbed and worn*, [Rothschild 737], 8vo, Benj. Bragg, 1705.

£300 - 400



93

Sale (George, *translator*) THE KORAN, COMMONLY CALLED THE ALCORAN OF MOHAMMED, FIRST EDITION, *title in red and black, 1 engraved folding map, 3 tables (2 folding), occasional browning, bookplate, lacking dedication (2A1-2A2), contemporary calf, rebacked, a little rubbed and worn*, [Rothschild 1811], 4to, C. Ackers, for J. Wilcox, 1734.

£800 - 1,200



94

94

Cervantès Saavedra (Miguel de) THE LIFE AND EXPLOITS OF THE INGENIOUS GENTLEMAN DON QUIXOTE DE LA MANCHA, translated by Charles Jarvis, 2 vol., FIRST EDITION OF THE JARVIS TRANSLATION, *engraved frontispiece and 68 plates (including a portrait of the author by George Virtue) most by Gerard van der Gucht after John Vanderbank, includes 'A Supplement to the Translator's Preface' by William Warburton and 'Advertisement concerning the Prints' by John Oldfield, occasional light browning, contemporary calf, joints cracked, rubbed and rather worn, [Palau 52479], 4to, for J. and R. Tonson, and R. Dodsley, 1742.*

** 'bella y sumptuosa edicion' (Palau). A richly illustrated edition, which 'is generally acknowledged as being close in spirit to the original.' (ODNB).

£400 - 600

95

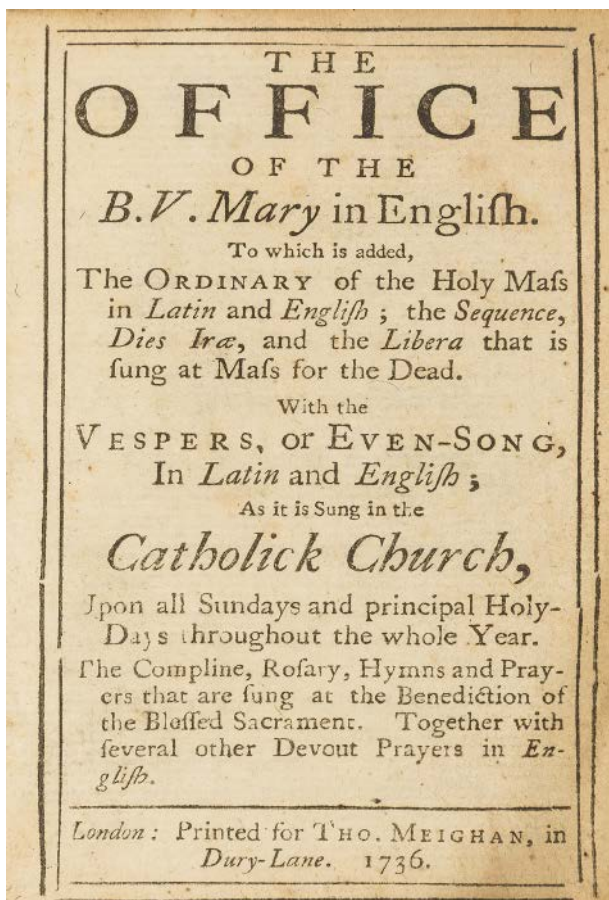
Catholic Church.- THE OFFICE OF THE B.V. MARY IN ENGLISH, 2 parts in 1, 3pp. publisher's catalogue at end, preliminary f. "Table..." margin and corner repaired, C7 small part of corner torn away slightly affecting catchword, browned, newspaper cuttings at beginning and end, later ink signature of S Hodgson on fly-leaf, 19th century endpapers, 19th century calf, gilt, slightly rubbed, joints splitting, gilt panelled spine, rubbed, morocco label on spine, lifting at head, g.e., [ESTC lists the BL copy only], 12mo, Tho: Meighan, first part dated 1736, second part dated 1750.

£300 - 400

96

Birch (Thomas) THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, 2 vol. in 1, LARGE PAPER COPY, 108 *engraved plate by Houbraken and Vertue, some spotting and offsetting, handsome red crushed morocco, gilt, by Riviere & Son, little damage to foot of upper hinge, a few marks elsewhere, g.e., John and Paul Knapton, 1751.*

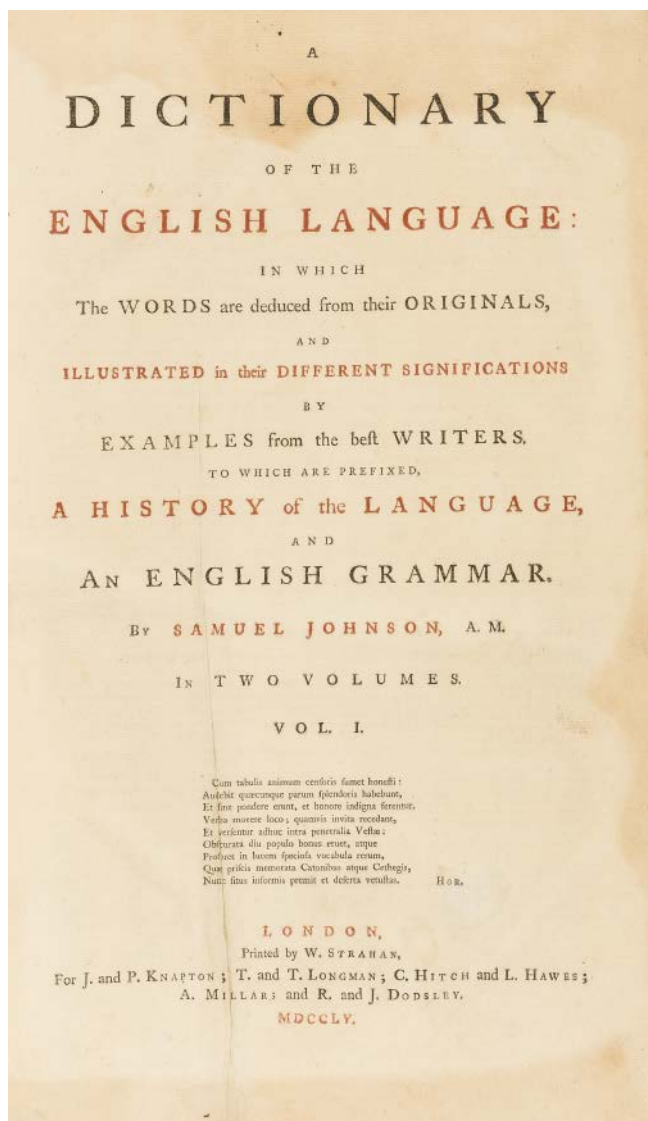
£400 - 600



95



96

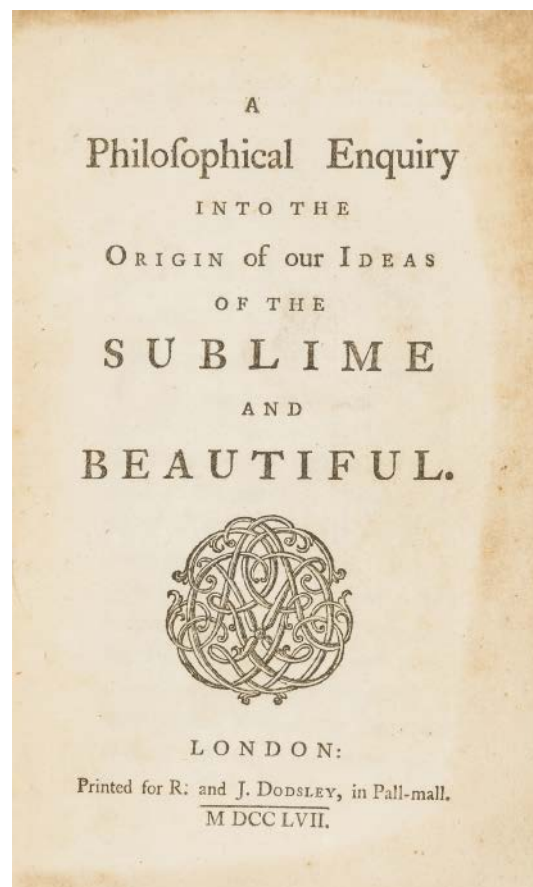


97

Johnson (Samuel) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol., first edition, *titles in red and black, some worming towards end of vol.1 and beginning of vol.2, mostly marginal but occasionally just touching text, tear to 24R1, occasional light foxing, marginal browning and slight crease to title of vol.1, 19th century dark blue half calf, rubbed, vol.2 lower joint splitting, [PMM 201; Rothschild 1237], folio, 1755.*

** "The most amazing, enduring and endearing one-man feat in the field of lexicography." (Printing and the Mind of Man)

£3,000 - 5,000



98

[Burke (Edmund)] A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL, first edition, *ink inscription to blank prelim, lacking half-title, occasional faint spotting, contemporary calf, rubbed, [Todd 5a], 8vo, R. and J. Dodsley, 1757.*

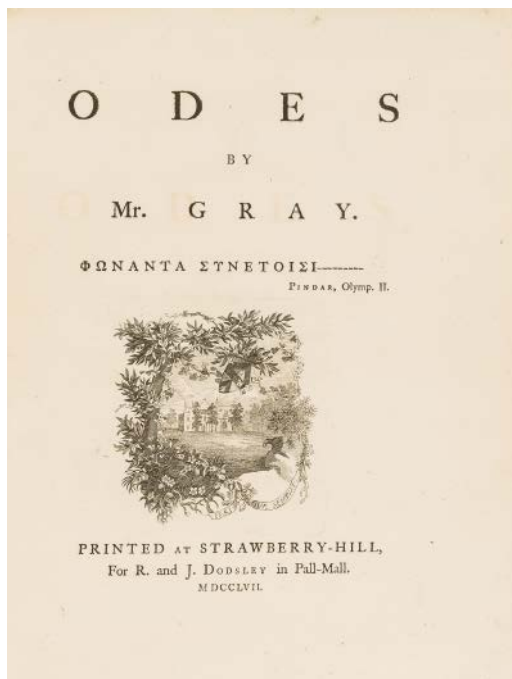
£750 - 1,000



99

Entick (John) A NEW NAVAL HISTORY: OR, COMPLEAT VIEW OF THE BRITISH MARINE, first edition, *engraved frontispiece, 4 plates, engraved folding map (small tear), occasional faint off-setting, occasional faint spotting, contemporary calf, rebounded, folio, R. Manby, 1757.*

£700 - 1,000

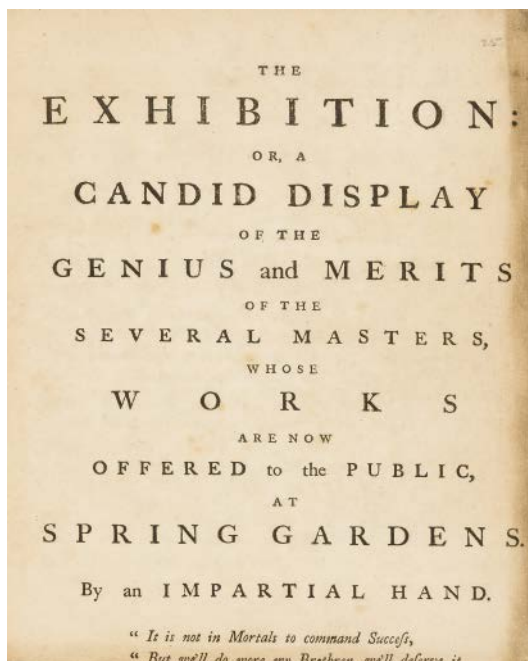


100

Strawberry Hill Press.- Gray (Thomas) ODES, FIRST EDITION, *half-title, title with engraved vignette, book label of Estelle Doheny, later attractive crushed green morocco, gilt by Birdsall, spine faded, light rubbing to extremities, [Hazen 1; Rothschild 1067], 4to, Stawberry Hill, 1757.*

** An attractive copy of the first book printed at Strawberry Hill.

£400 - 600



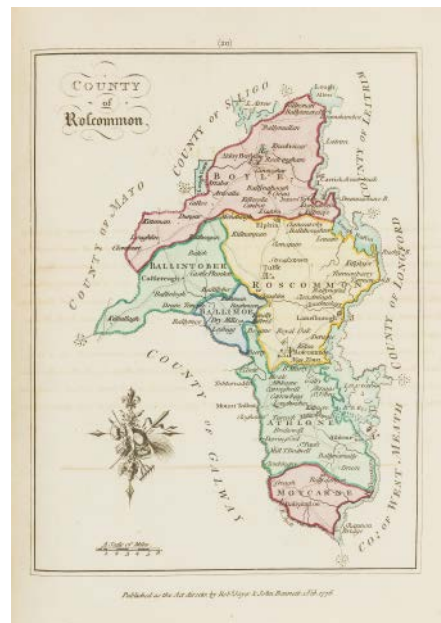
101

Art.- Impartial Hand (An) THE EXHIBITION: OR, A CANDID DISPLAY OF THE GENIUS AND MERITS OF THE SEVERAL MASTERS, WHOSE WORKS ARE NOW OFFERED TO THE PUBLIC, AT SPRING GARDENS, *title trimmed at foot and with band of soiling to outer margin, some spotting or light foxing, modern boards, no printer, 1766.*

** Exceedingly rare verse work on art and exhibitions, with ESTC listing only two copies (BL and Yale). Includes mention of Benjamin West and Zoffany.

£400 - 600

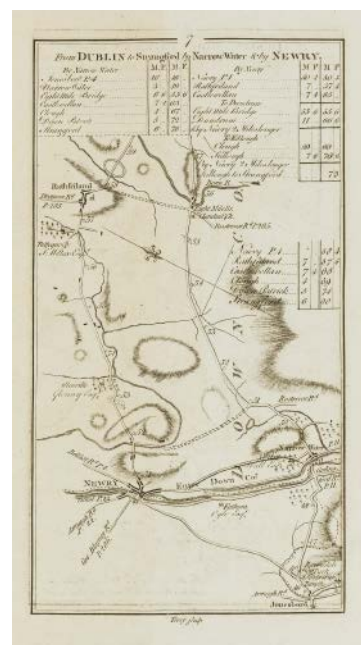
IRELAND



102

Scale (Bernard) AN HIBERNIAN ATLAS; OR GENERAL DESCRIPTION OF THE KINGDOM OF IRELAND, FIRST EDITION, *engraved title, dedication, index and 36 only of 37 hand-coloured engraved maps (1 plate supplied in facsimile), without engraved advertisement for Scale & Co. facing title, light offsetting, a few ink marks, occasional light spotting, contemporary calf, gilt key pattern border, marked, slight stains, sympathetically rebaced and recorned, [Chubb VIII], 4to, for Robert Sayer and John Bennet, 1776; sold not subject to return.*

£400 - 600



103

Taylor (George) and Andrew Skinner. TAYLOR AND SKINNERS'S MAPS OF THE ROADS OF IRELAND, SURVEYED 1777 AND CORRECTED DOWN TO 1783, *The Second Edition, large folding engraved map of Ireland and 289pp. of maps, engraved title dedication and page of explanation, list of subscribers at end, slight foxing on folding map and title, contemporary calf, blind-stamped border, slightly rubbed, gilt spine, modern slip-case, 8vo, G. Nicol, London and Dublin, W. Wilson, 1783.*

£300 - 400



104

Milton (Thomas) SELECT VIEWS IN IRELAND; FROM SEATS AND DEMESNES OF THE NOBILITY AND GENTRY OF THE KINGDOM, *printed title and list of Subscribers in Ireland, 24 fine engraved plates by Milton after Francis Wheatley, John James Barralet, William Ashford and others, tissue guards, slightly browned, 19th century calf, gilt, upper cover some slight surface wear, gilt panelled spine, g.e., 1821 [plates dated 1783-93]; and the 1963 Dolmen Press facsimile of the same, oblong 4to, slip-case (2).*

** "These engravings are works of singular beauty, engraved with great delicacy and strength, and constitute the most charming record of Irish scenery and places which have ever been published" - Desmond Guinness.

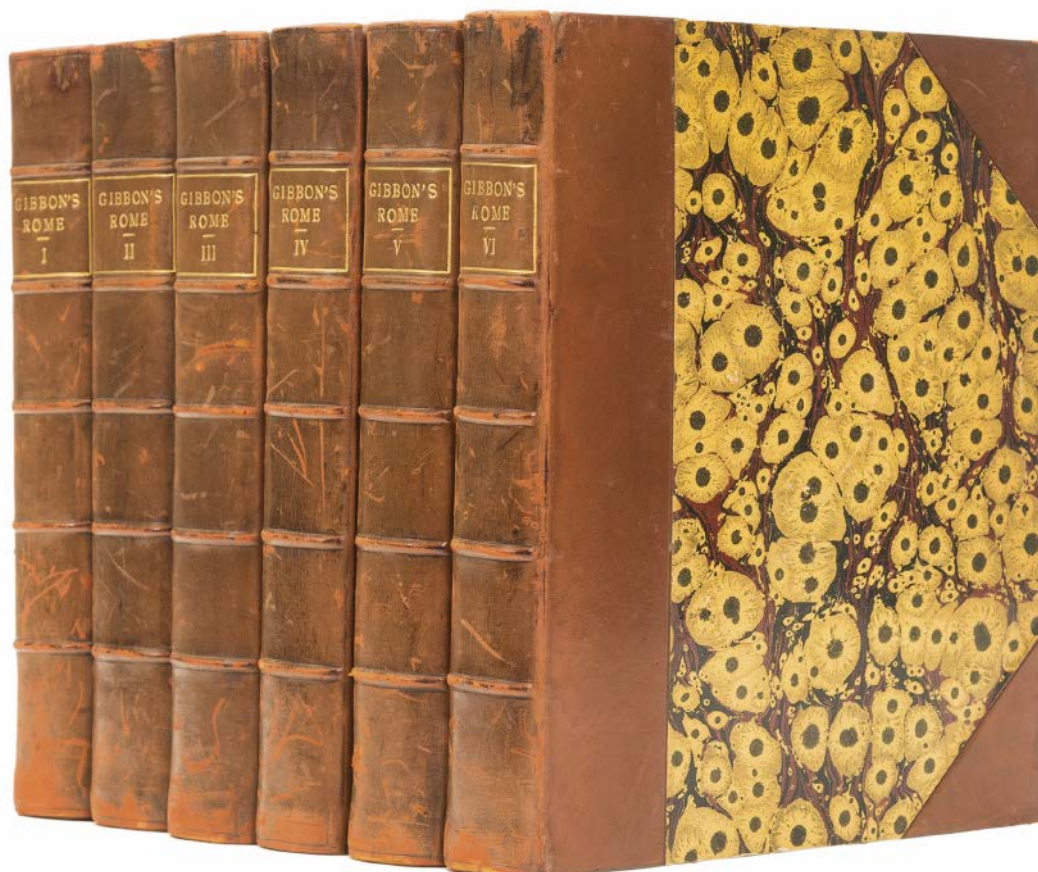
£1,500 - 2,000

105

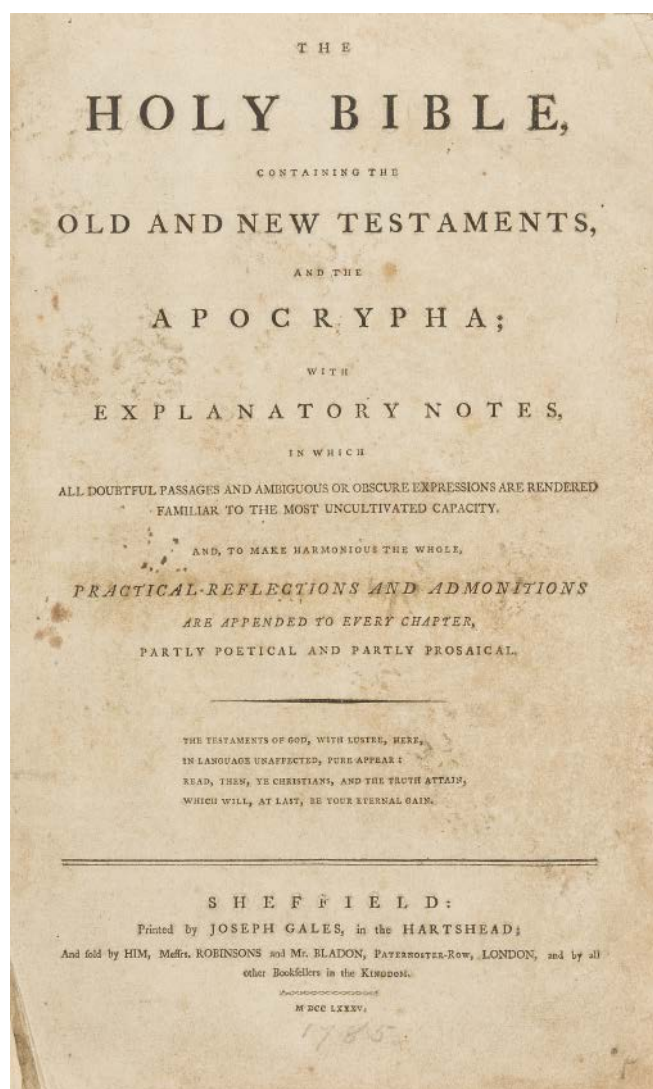
Gibbon (Edward) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol., FIRST EDITION, vol. 1 *second state with 2 cancels, vol 2-6 with cancels as called for, half-titles (some misbound after contents), errata to vol. 1, 2 & 3, errata to vols. 4, 5 & 6 at end of vol. 6 as called for, engraved portrait frontispiece to vol. 1, 3 engraved folding maps, 3C3 lower corner neatly restored (vol. 2), some very occasional light spotting, bookplate of Philip Sassoon of Port Lympne, ink signatures to title head, later half calf, lightly rubbed spines, [Rothschild 944], 4to, W. Strahan & T. Cadell, 1776-88.*

** Philip Sassoon (1888-1939), a patron of the arts was Chairman of the Trustees of the National Gallery (1933-35) and Minister for Works in the 1930s, giving both private and public commissions to artists such as Rex Whistler, Edwin Lutyens and John Singer Sargent.

£4,000 - 6,000



105

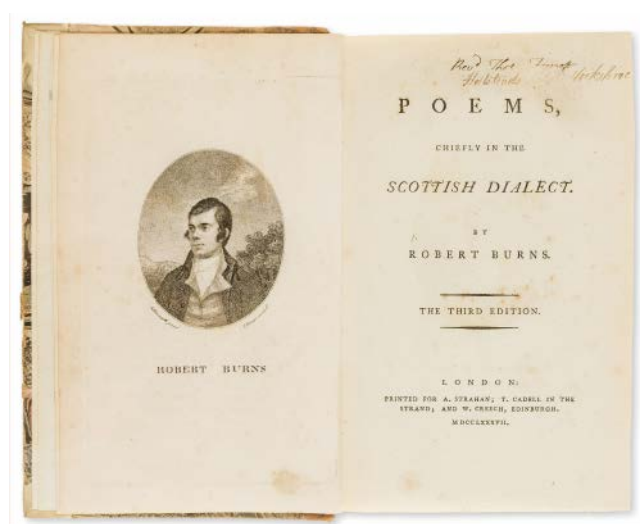


106

Congressional printer.- Bible, English. THE HOLY BIBLE, 16 engraved plates only, title and all to 3R2 the work of Joseph Gales printer, the rest completed in the 19th century, title creased, ?lacks plate before sig. A1, M1 hole with loss, 2N1 tear with loss, 6S1 & 2 loose, browned throughout, 19th century ink family notes on front free endpaper and fly-leaf, 19th century reversed calf, rubbed and stained, spine torn at tail with large loss, [not in Herbert or ESTC], folio, Sheffield, Joseph Gales, 1785; sold not subject to return.

** Joseph Gales (1761-1841), newspaper proprietor and radical. "Gales's profile [radical profile] brought him to the attention of Pitt's government, especially during the period of state trials in 1794. At the start of that year he was accused of writing an anonymous letter to Thomas Hardy, secretary of the London Corresponding Society, which discussed the possibility of distributing arms (pikes) to supporters of political reform. Facing arrest, Gales left Sheffield for Derby and thereafter left the country. Winifred Gales was left behind to arrange the sale of the Sheffield Register to his former assistant, James Montgomery, before joining her husband in exile. After arriving in Philadelphia in 1795, he worked first as a printer, reporter, and bookkeeper before starting his own paper, the *Independent Gazetteer*." - Oxford DNB.

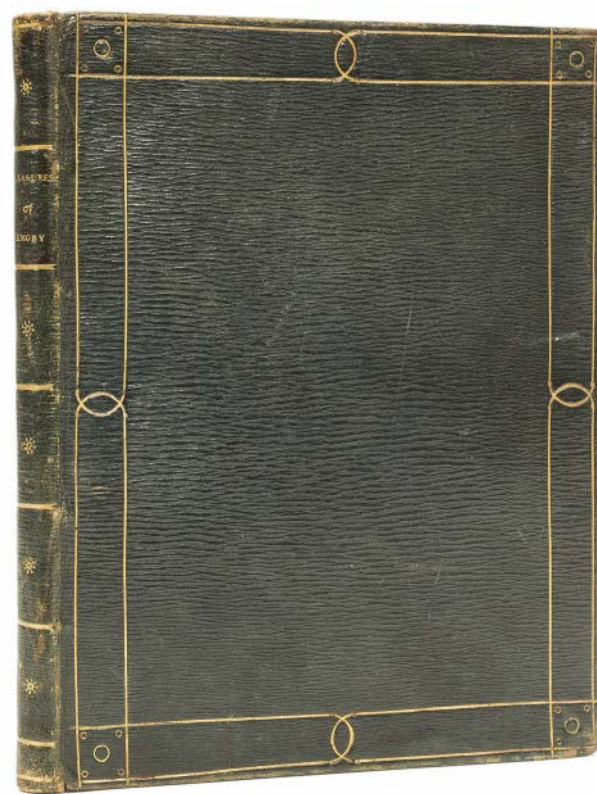
£400 - 600



107

Burns (Robert) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, third [first London] edition, half-title, engraved frontispiece portrait, some occasional light spotting, partially erased ink ownership inscription of Rev. Thomas Hammond Foxcroft to title, bookplates, contemporary half calf, recorned in vellum, rubbed, 8vo, 1787.

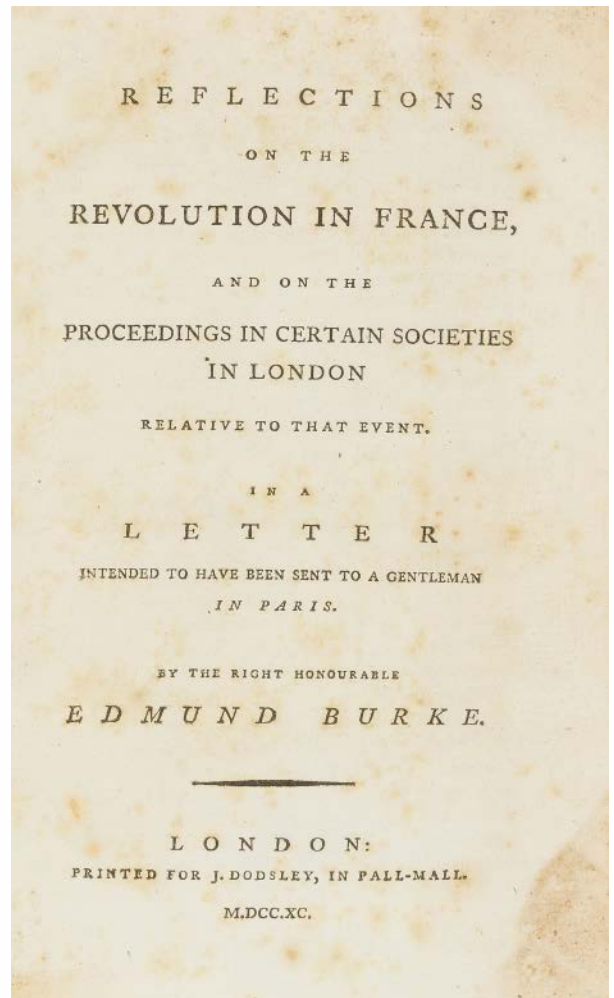
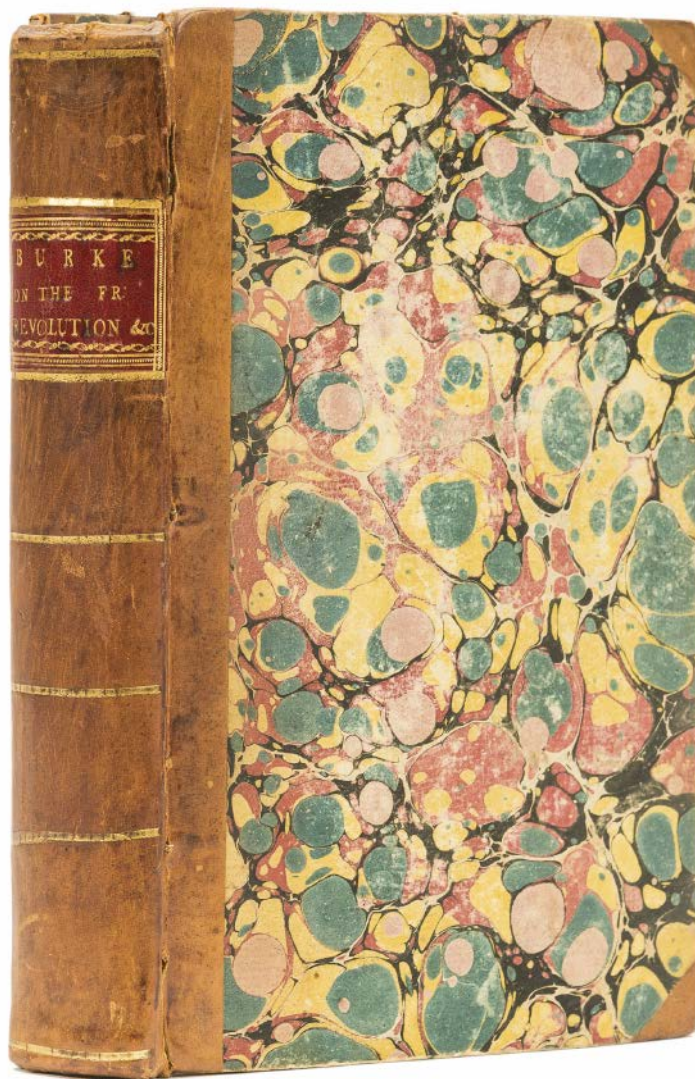
£300 - 400



108

[Rogers (Samuel)] THE PLEASURES OF MEMORY, A POEM, IN TWO PARTS, FIRST EDITION, 3 A.L.S.S. FROM THE AUTHOR loosely inserted, some occasional light soiling, attractive contemporary blue straight-grain morocco, gilt, spine slightly faded, light rubbing to extremities, g.e., 4to, 1792.

£300 - 400



109

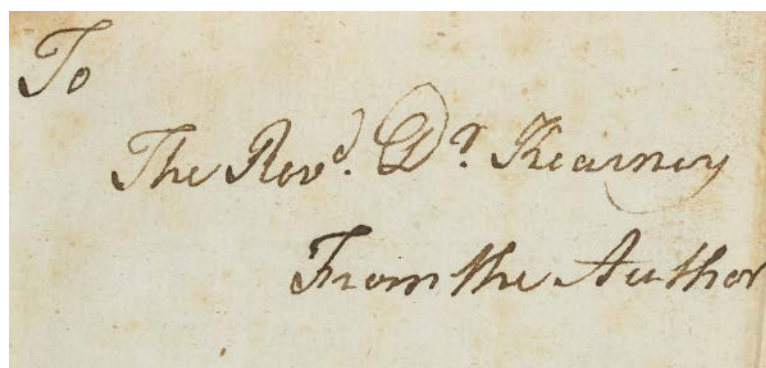
109

Burke (Edmund) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, FIRST IMPRESSION, PRESENTATION INSCRIPTION 'TO THE REV. D. R. KEARNEY FROM THE AUTHOR' to front free endpaper, [PMM 239], J. Dodsley, 1790 BOUND WITH Price (Richard) A Discourse on the Love of Our Country..., fourth edition, lacking half-title, George Stafford for T. Cadell, 1790, together 2 works in 1 vol., occasional spotting or foxing, second work with browning to corners of final few ff., autograph notes by Kearney to front free endpaper "the spirit & vigour of his pursuit always gives delight; & the reader follows him, without reluctance, thro' his mazes, in themselves flowery & pleasing, & ending at the point originally in view", bookplate of Kearney and library label with shelf marks to pastedown, contemporary half calf, spine ruled in gilt with red morocco label, joints cracked but holding firm, a little rubbed, preserved in brown morocco pull-top box lettered in gilt (extremities a little rubbed), 8vo.

** PRESENTATION COPY OF BURKE'S MASTERPIECE, ONE OF THE MOST INFLUENTIAL WORKS IN MODERN ENGLISH HISTORY.

Michael Kearney (1733-1814), fellow at Trinity College Dublin, met Burke upon the author's return to Dublin in 1761.

£6,000 - 8,000





110

Milton (John) THE POETICAL WORKS, 3 vol. including a Life of the author by William Hayley, *half-titles, 32 engraved plates, including 4 portraits of Milton at various stages in his life, some foxing, bookplate of Lady Charlotte Crofton to each vol., contemporary half russia, rubbed, corners, joints and spine ends repaired, folio, by W. Bulmer and Co., for John and Josiah Boydell, 1794-95-97.*

** "Boydell's magnificent edition...By many thought to be the finest production of Bulmer's press." (Lowndes).

£400 - 600

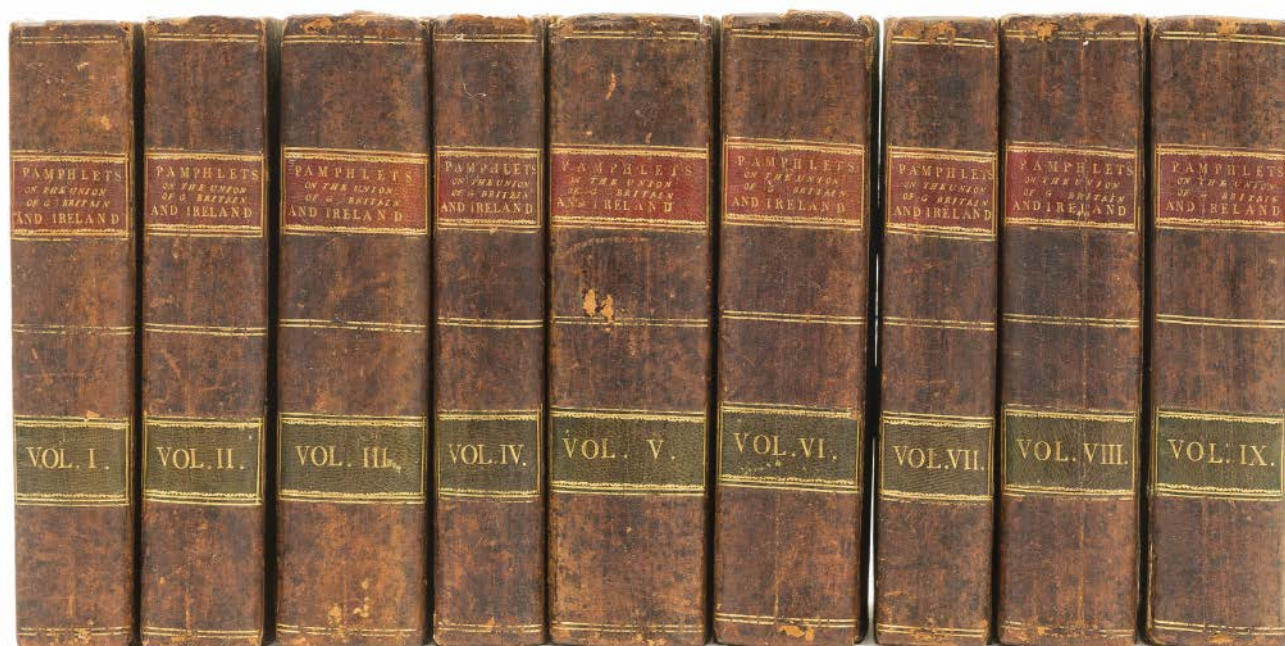


111

Broadside.- Oliver Cromwell's head.- THE REMAINS OF THE EMBALMED HEAD OF THE POWERFUL AND RENOWNED USURPER, OLIVER CROMWELL...IS NOW EXHIBITING AT NO. 5 MEAD COURT, OLD BOND STREET, 300 x 377mm., *folds, repair to central fold, stained, no printer, 1799;* and 2 others related, including a rare copy of the exhibition catalogue which came with the price of admission, and an original watercolour of artefacts from the exhibition, v.s. (3)

** Following the restoration of the monarchy King Charles II's parliament ordered the disinterment of Cromwell's body from Westminster Abbey for a posthumous execution at Tyburn. After hanging for some time his body was cut down, his head removed and placed on a spike. Thereafter it passed through the hands of various collectors and museums, until it found its current home at Sydney Sussex College, Cambridge in 1960.

£500 - 700



112

112

Anglo-Irish Union.- TRACTS ON THE SUBJECT OF AN UNION BETWEEN GREAT BRITAIN AND IRELAND, 9 vol., *occasional spotting or staining, contemporary half-calf, spines gilt and with red and green morocco labels, some joints starting, but holding, rubbed, [Goldsmiths' 17557; Bradshaw 8652], 8vo, Dublin, sold by J. Milliken, 1799-1800.*

** A super collection of 112 separately published pamphlets and tracts, issued with a general title-page, which outlines William Pitt's progress towards a legislative union of England and Ireland. The Bill for the Union of Great Britain and Ireland was passed in July, 1800.

£2,000 - 3,000



113

[Miniature Children's Book.] Marshall (John, publisher) THE INFANT'S LIBRARY. BOOK 7, 8 hand-coloured woodcut plates, plate at end with some ink marks, 2pp. slightly stained, slightly browned, original patterned boards, woodcut paper label on upper cover, spine repaired, 60 x 50mm., London: Printed and Sold by E. Marshall, [c. 1800].

£300 - 400



114

Art supplies advertisement.- Smith, Warner & Co. IMPORTANT DISCOVERIES. NEW INVENTED COLOURS, engraved vignette at head, 205 x 247mm., chipped at edges, a few light stains, n.p., c.1800.

** An rare early advertisement for this Piccadilly firm of art suppliers, who here are advertising a method for fixing soft crayon and chalk drawings, and their range of fine water and oil colours

£250 - 350

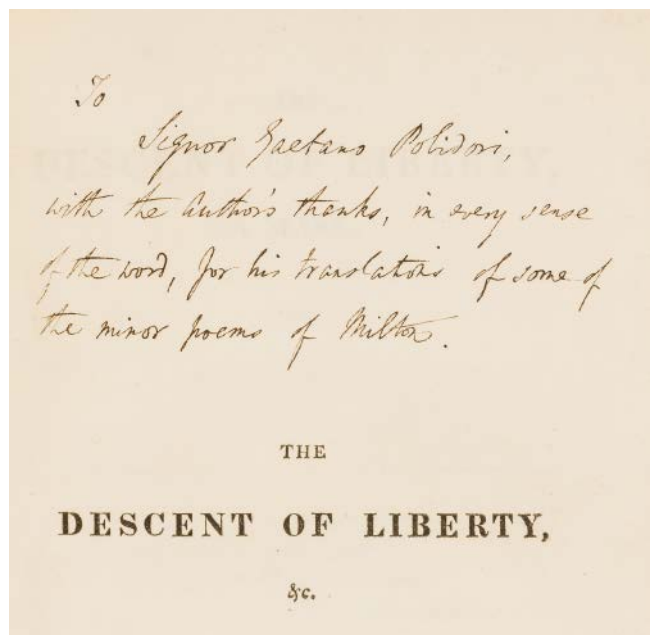


115

Trade cards.- AN EXCELLENT ALBUM OF C.160 TRADE CARDS AND BILL HEADS, *engraved, all mounted in a 19th century album, some staining or soiling, album rather worn, c.1800-1820.*

** Includes Ham & Thorn of Southend, tea dealers & grocers to The Princess of Wales; John Manton of Dover Street, Gun maker; C. Kidd of St. Martin's Lane, boot & shoe maker; W. Dudley & Son of Soho, bell hangers; and William Priest of Charing Cross, razor maker and cutler.

£700 - 1,000

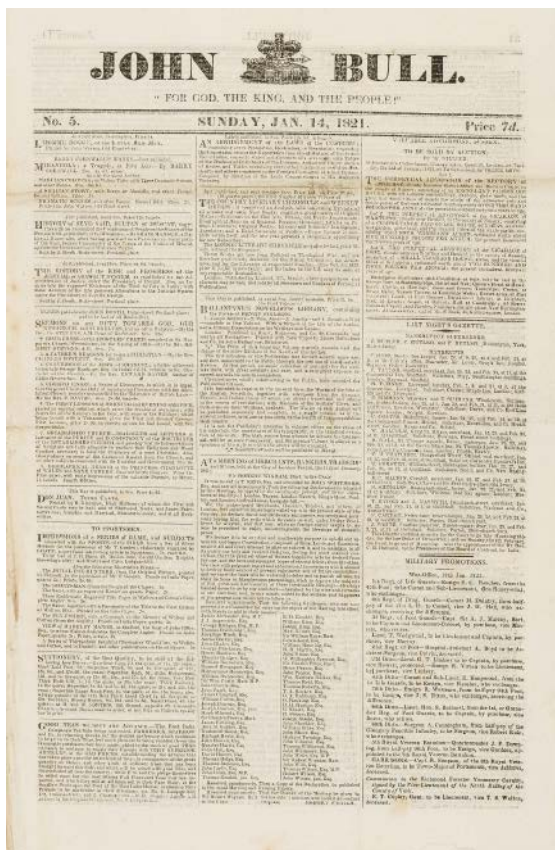


116

Hunt (Leigh) THE DESCENT OF LIBERTY, A MASK, first edition, PRESENTATION INSCRIPTION "TO SIGNOR GAETANO POLIDORI, WITH THE AUTHOR'S THANKS, IN EVERY SENSE OF THE WORD, FOR HIS TRANSLATIONS OF SOME OF THE MINOR POEMS OF MILTON" to half-title, hinges sympathetically strengthened and repaired, original boards, rebaked, rubbed, 8vo, Printed for Gale, Curtis, and Fenner, Paternoster Row, 1815.

** A very good presentation copy to the father of John Polidori.

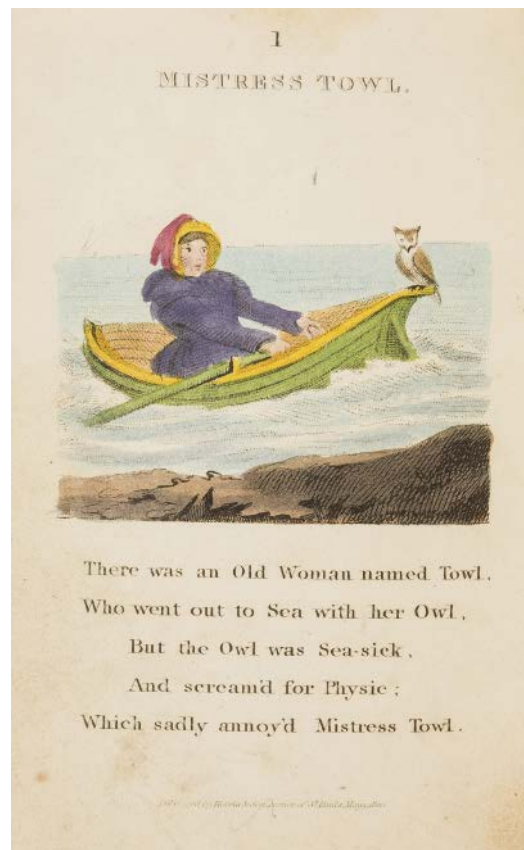
£300 - 400



117
Hook (Theodore, editor) JOHN BULL. FOR GOD, THE KING, AND THE PEOPLE, numbers 4 to 316 in 6 vol., but lacking issues 28 in vol.5 and issue 308 in vol. 6, wood-engraved illustrations, some staining, a few tears, contemporary half morocco, spines gilt, joints splitting, but holding, spine ends and corners worn, rubbed, R.T. Weaver, 1820-1826.

** A good run of this Tory Sunday newspaper.

£400 - 600

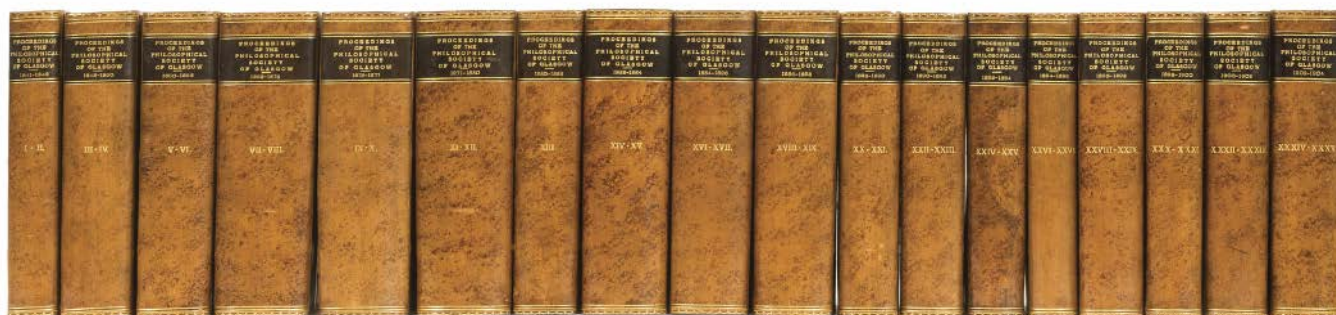


118
Limericks.- HISTORY OF SIXTEEN WONDERFUL OLD WOMEN (THE), FIRST EDITION, 16 leaves, hand-coloured engravings with verse below, printed on one side only, slightly browned and marked, some colour show through, ink inscription dated 1823 on inside of upper cover, with later ink inscription 1921, original printed wrappers, soiled, slight wear, 8vo, 1821.

** Thought to be the first printed book of Limericks.

"There was an Old woman named Towl; Who went out to Sea with her Owl: But the Owl was Sea-Sick; And scream's for Physic; Which sadly annoy'd Mistress Towl."

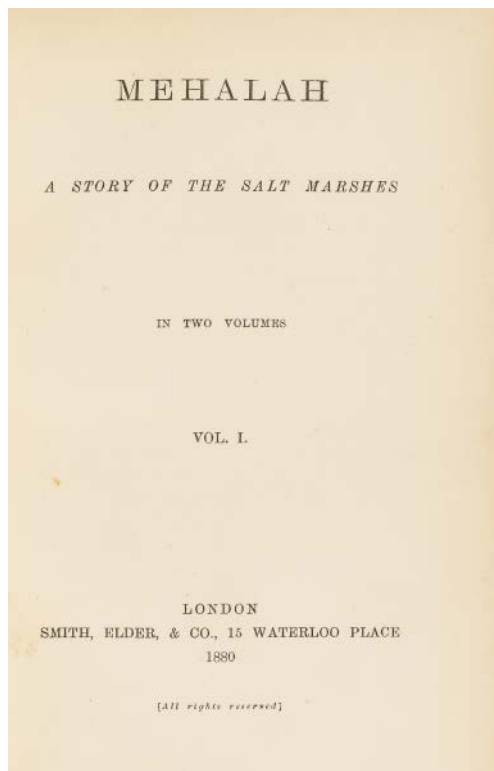
£600 - 800



119
Philosophical Society of Glasgow.- PROCEEDINGS OF THE PHILOSOPHICAL SOCIETY OF GLASGOW, 35 vol. in 18, plates, tables and illustrations, occasional spotting, uniformly bound in attractive early 20th century polished half calf, gilt, 8vo, Glasgow, 1844 [-1904].

** A rare complete set of these 19th century proceedings of this learned society. Includes economics, criminology, geology, mathematics and industry.

£600 - 800

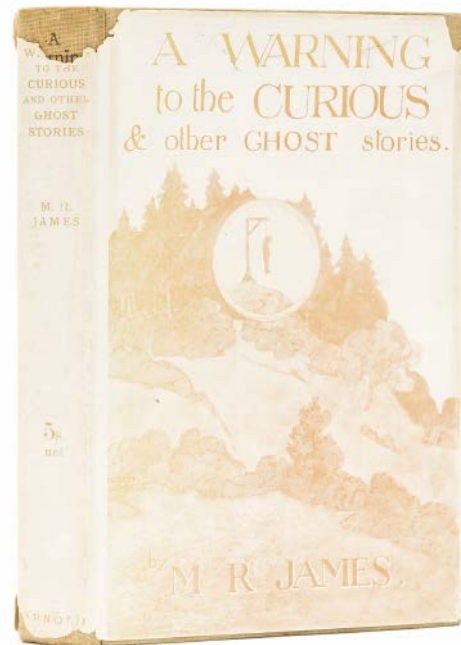


120

[Baring-Gould (Sabine)] MEHALAH A STORY OF THE SALT MARSHES, 2 vol., first edition, half-titles, advertisement f. at end of vol.1, occasional spotting, later dark blue half crushed morocco by Zaehnsdorf, gilt, spine in compartments and with floral decorations, [Sadleir 162; Wolff 271], 8vo, 1880.

** Truly rare book' (Wolff). The work is set on the 19th century Essex coast, with its marshes, smugglers, wildfowlers and local characters. Swinburne compared it to Emily Brontë's *Wuthering Heights*.

£1,000 - 1,500

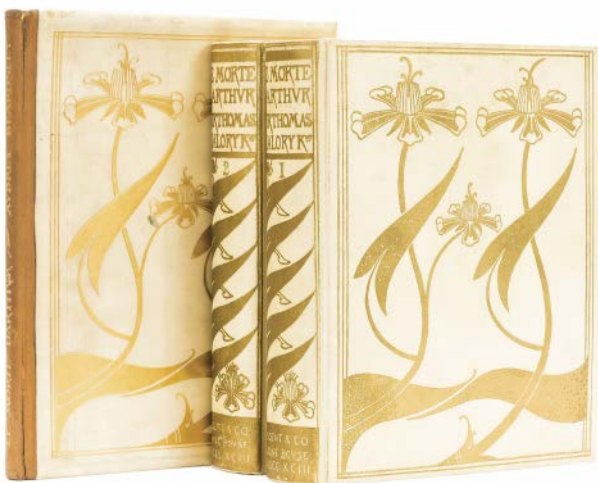


122

James (M.R.) A WARNING TO THE CURIOUS AND OTHER GHOST STORIES, first edition, neatly repaired tear to pp.121-124, some minor splitting to gutter but gatherings and joints holding firm, some very occasional light foxing, original cloth, lettered in brown, spine slightly faded, a little rubbed, dust-jacket, spine rubbed and lightly faded with ½" portion of loss to head affecting title and chips to foot affecting imprint, corners chipped, some very light creasing to head and foot, but still a very good example of a scarce jacket, 8vo, 1925.

** M.R. James' last collection, and one of his bleakest, rare in the macabre dust-jacket. We can trace no other copy at auction in the last 30 years.

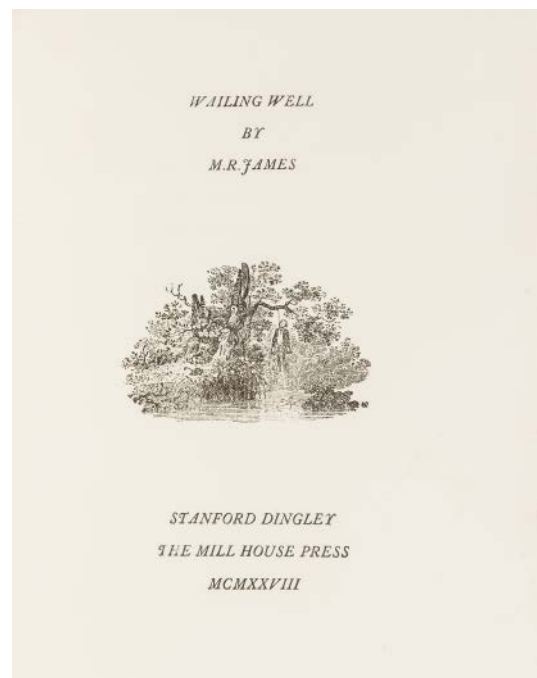
£1,200 - 1,800



121

Beardsley.- Malory (Sir Thomas) LE MORTE DARTHUR, 2 vol., one of 1500 copies, illustrated by Aubrey Beardsley, original vellum boards, elaborately stamped in gilt, t.e.g., others uncut, 1893-94; [The Morte Darthur Portfolio] Reproductions of Eleven Designs omitted from the First Edition...illustrated by Aubrey Beardsley, number 69 of 300 copies, original tan calf-backed vellum, elaborately stamped in gilt to a design uniform with the first item, joints cracking, 1927, 4to (3)

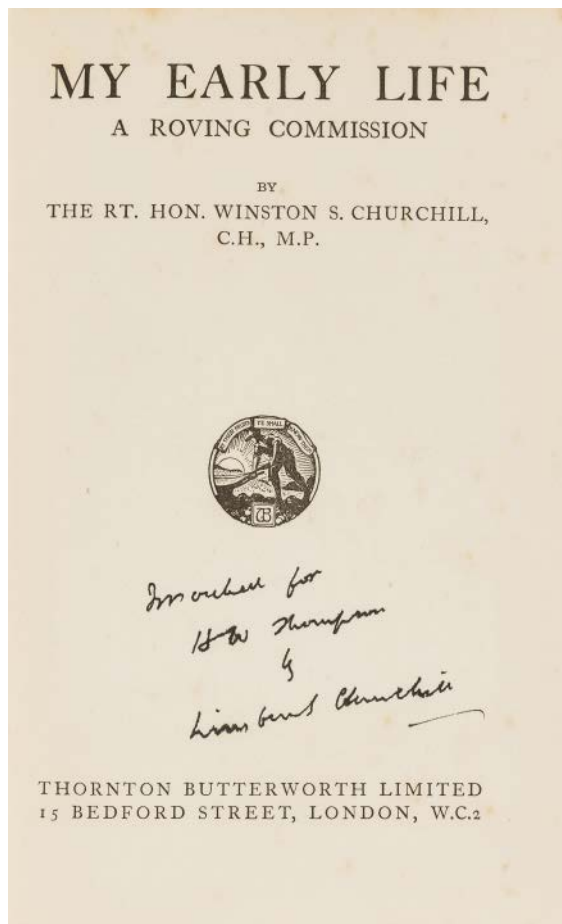
£1,000 - 1,500



123

James (M.R.) WAILING WELL, NUMBER 137 OF 157 COPIES, woodcut to title, original cloth, spine ends and corners bumped, rubbed and marked, small 4to, Stanford Dingley, The Mill House Press, 1928.

£300 - 400



124

124

Churchill (Sir Winston Spencer) *MY EARLY LIFE, A ROVING COMMISSION, second impression, PRESENTATION COPY SIGNED BY THE AUTHOR on title, frontispiece, plates and maps, occasional foxing, original cloth, spine faded, 8vo, 1930.*

** The presentation inscription reads "Inscribed for H.W. Thompson by Winston S. Churchill". Although written on the title-page, which is quite unusual for Churchill inscriptions, the recipient was the son of Churchill's long-serving personal body-guard Walter H. Thompson. Writing for *Finest Hour*, the online Churchill magazine, H.W. Thompson clarifies the events of his father's supposed suicide attempt: "The shooting incident referred to in *Finest Hour* 111 occurred during the war, in the flat that my father used as a resting place when he was not on duty. When getting up to answer a telephone call from Downing Street, his revolver became dislodged from its holster. My father caught the revolver with his ankle, and as he did the revolver fired. The bullet entered his right ankle and travelled the full length of his leg, flattening into a disc when it hit his pelvis and causing a very severe wound. It was found that the accident was due to a faulty safety catch on the revolver.

"Lord Haw Haw" (William Joyce), the German radio propaganda broadcaster, inferred in his evening broadcast from Germany that Mr. Churchill's bodyguard had attempted to commit suicide. Clearly this was not the case; if it were, no doubt he would have aimed a little higher!" (www.winstonchurchill.org/publications/finest-hour/finest-hour-119)

£1,000 - 1,500

125

Churchill (Sir Winston Spencer) *THE COLLECTED WORKS, 34 vol., CENTENARY LIMITED EDITION, original vellum, gilt, occasional light yellowing to vellum, g.e., slip-cases, 8vo, 1973-76.*

** A good example of this handsome production. Originally projected to comprise 3,000 sets, the company responsible collapsed before they could be completed, meaning around 1,750 to 2,000 sets likely exist.

£1,500 - 2,000

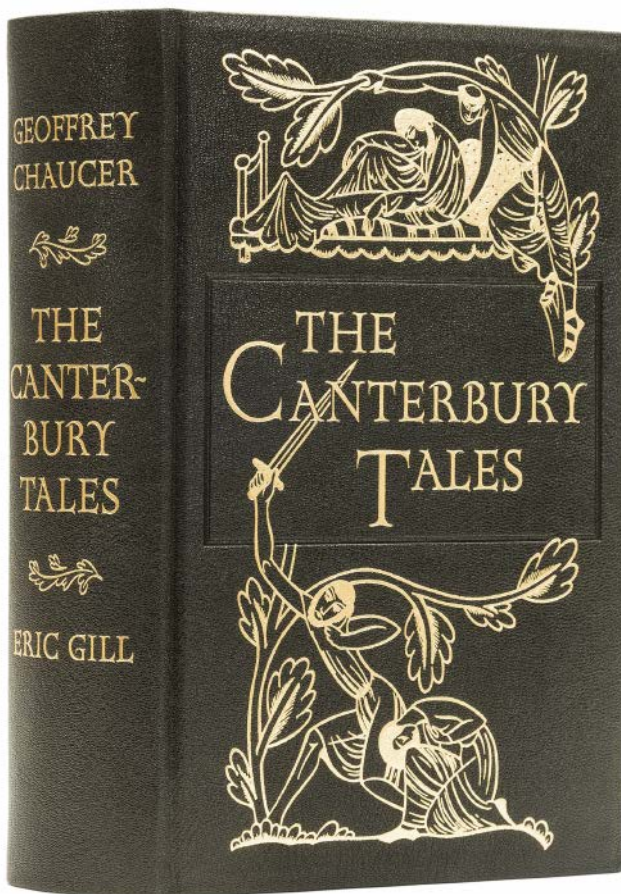
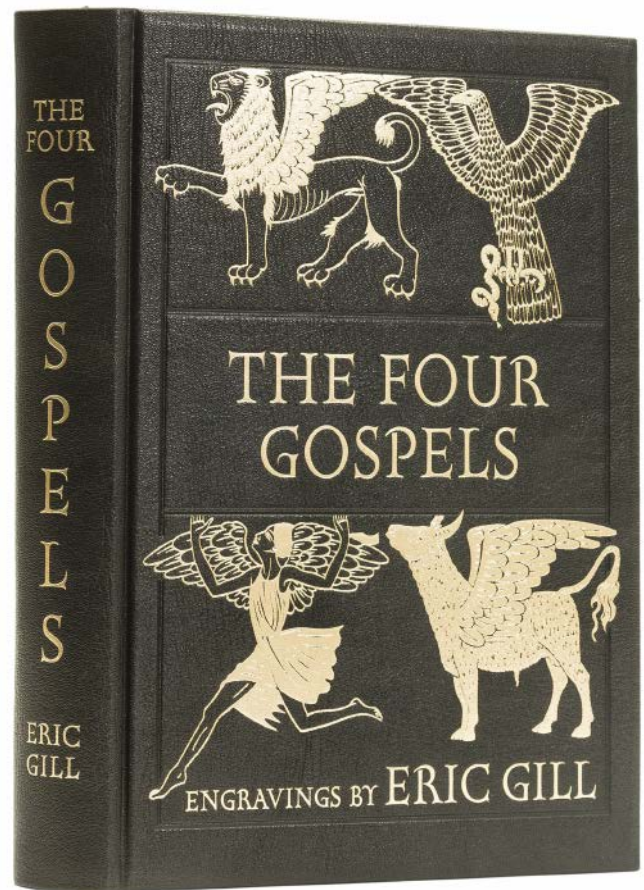


125

126

Gill (Eric) THE FOUR GOSPELS OF THE LORD JESUS CHRIST, number 2487 of 2740 numbered copies, facsimile of the Robert Gibbings Golden Cockerel edition, illustrations by Eric Gill, original pictorial black morocco, gilt, by G.Lachenmaier, g.e., original cloth drop-back box, spine titled in gilt, small folio, Folio Society, 2007.

£300 - 400



127

Chaucer (Geoffrey) THE CANTERBURY TALES, 2 vol. including introductory essay by Peter Holliday, facsimile of the Golden Cockerel edition, number 26 of 1980 copies, illustrations by Eric Gill, original pictorial black morocco, gilt, by G.Lachenmaier, g.e., introduction with frontispiece and illustrations, original cloth-backed boards, together in original cloth drop-back box, spine titled in gilt, small folio, Folio Society, 2010.

£300 - 400



128

128

Aquapendente (Girolamo Fabritio d') L'OPERE CIRURGICHE, *half-title*, 9 engraved plates, some water-staining and foxing, contemporary vellum, rubbed and stained, Bologna, Longhi, 1709; and 2 other 18th century Italian medical works, one on onanism, the other rabies, *folio et infra* (3)

£350 - 450

129

Astronomy.- Scherffer (Karl) INSTITUTIONES ASTRONOMIAE THEORETICAE, FIRST EDITION, woodcut printer's device to title, 19 folding engraved plates, library markings to title, a few plates with margins repaired, some browning and spotting, contemporary vellum, rebacked in modern vellum, Vienna, Trattner, 1777; and 2 others, Astronomy & Optics, 4to et infra (3)

£300 - 400

130

Babbage (Charles) OBSERVATIONS ON THE NOTATION EMPLOYED IN THE CALCULUS OF FUNCTIONS, *offprint from* 'the Transactions of the Cambridge Philosophical Society', PRESENTATION INSCRIPTION 'DR. GREGORY FROM THE AUTHOR' to title, foxing and some water-stains to title, spotting, Cambridge, J. Smith, 1820 BOUND WITH Idem. AN ESSAY TOWARDS THE CALCULUS OF FUNCTIONS... COMMUNICATED BY W. H. WOLLASTON, M.D. SEC. R.S. READ JUNE 15, 1815 *offprint from* 'the Philosophical Transactions of the Royal Society of London for the Year 1815', BULMER, 1815 AND Philip (A.P. Wilson) Some additional experiments and observations on the relation which subsists between the nervous and sanguiferous systems... Communicated by T. Andrew Knight, Esq. F.R.S. Read June 15, 1815, *offprint from* 'the Philosophical Transactions of the Royal Society of London for the Year 1815', Bulmer, 1815, together 3 works in 1 vol., contemporary wrappers, spine repaired, a little creased, 4to.

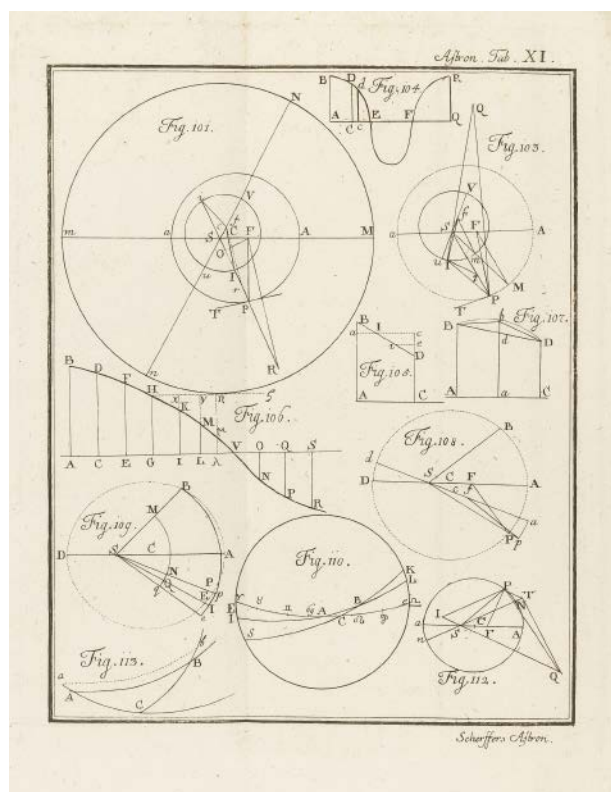
** TWO RARE WORKS BY BABBAGE, THE FIRST INSCRIBED TO A FELLOW CAMBRIDGE MATHEMATICIAN.

The first paper is the first of many papers that Babbage devoted to the problem of notation in mathematical reasoning, the second is the highly significant *Essay towards the Calculus of Functions*, both are rare.

"It can be said with some assurance that no mathematician prior to Babbage had treated the calculus of functions in such a systematic way. Babbage must be given full credit as the inventor of a distinct and important branch of mathematics." - J. Dubbey, *The Mathematical World of Charles Babbage*.

Olynthus Gilbert Gregory (1774-1841), English mathematician.

£6,000 - 8,000



129

8.
Dr Gregory from the Author

OBSERVATIONS

ON THE

NOTATION EMPLOYED

IN THE

CALCULUS OF FUNCTIONS.

From the TRANSACTIONS of the CAMBRIDGE PHILOSOPHICAL SOCIETY.

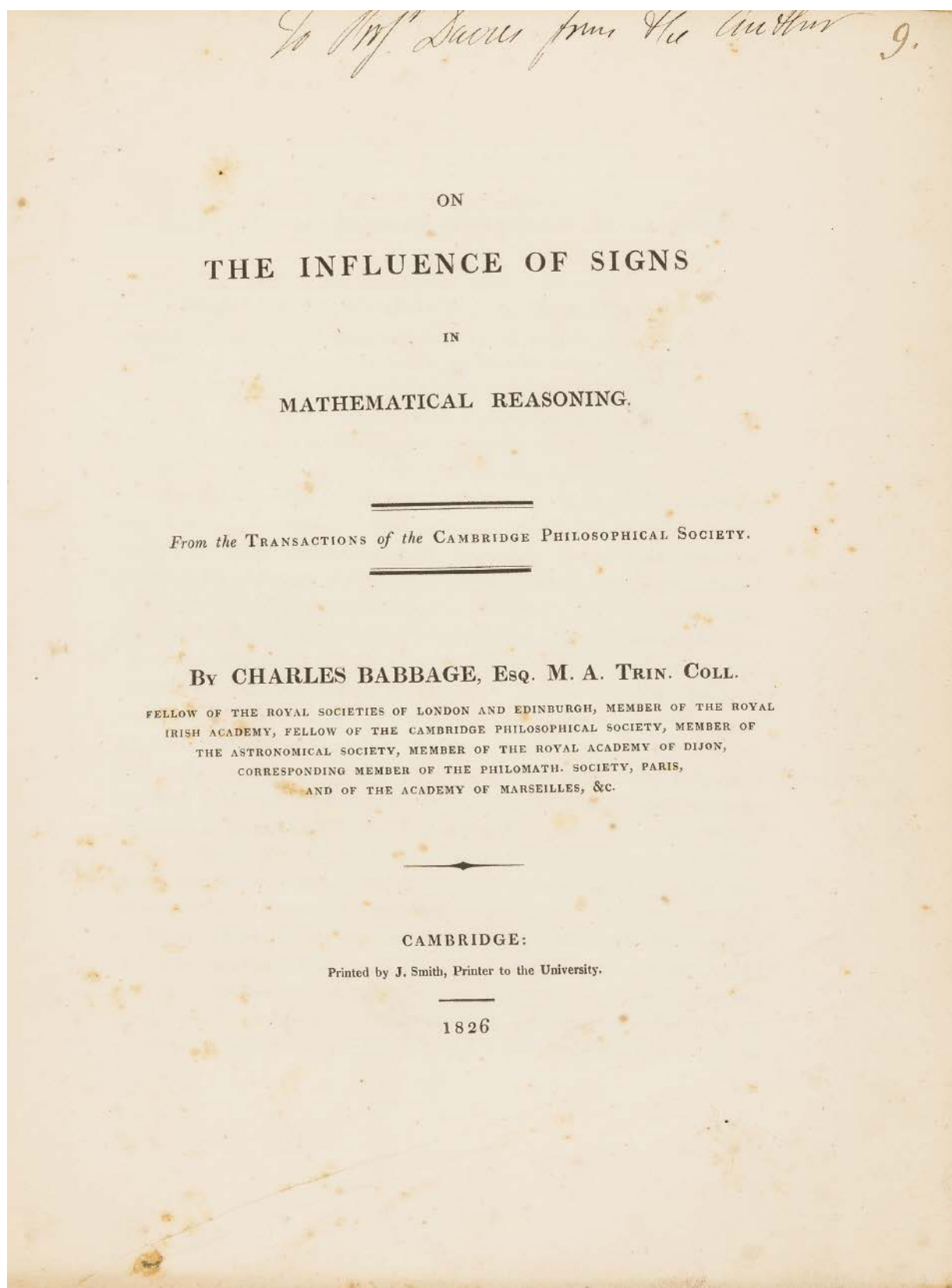
By CHARLES BABBAGE, Esq. A.M.

FELLOW OF THE ROYAL SOCIETIES OF LONDON AND EDINBURGH,
AND OF THE CAMBRIDGE PHILOSOPHICAL SOCIETY.

CAMBRIDGE:

Printed by J. Smith, Printer to the University.

1820



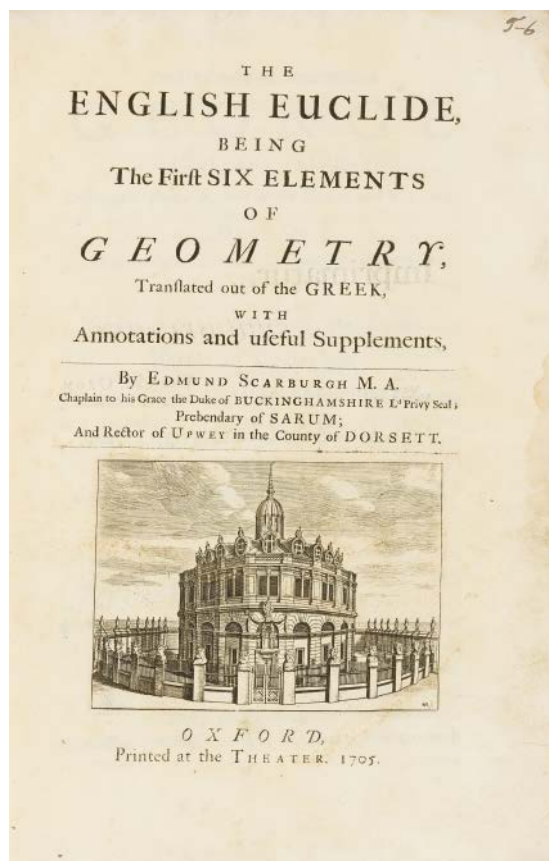
131

Babbage (Charles) THE INFLUENCE OF SIGNS IN MATHEMATICAL REASONING, *offprint from 'the Transactions of the Cambridge Philosophical Society', presentation inscription 'TO PROF. DAVIES FROM THE AUTHOR' to head of title, occasional scattered spotting, title a lightly soiled along lower and fore-edge, trimmed at head, touching inscription, contemporary wrappers, spine chipped and repaired, covers creased, fore-edge chipped, small portion of loss to lower cover, 4to, Cambridge, 1826.*

** RARE PRESENTATION COPY OF THIS IMPORTANT WORK BY BABBAGE IN WHICH HE ARGUED FOR THE USE OF SYMBOLS IN MATHEMATICAL REASONING.

Thomas Stevenson Davies (1794-1851), secretary of the Royal Astronomical Society.

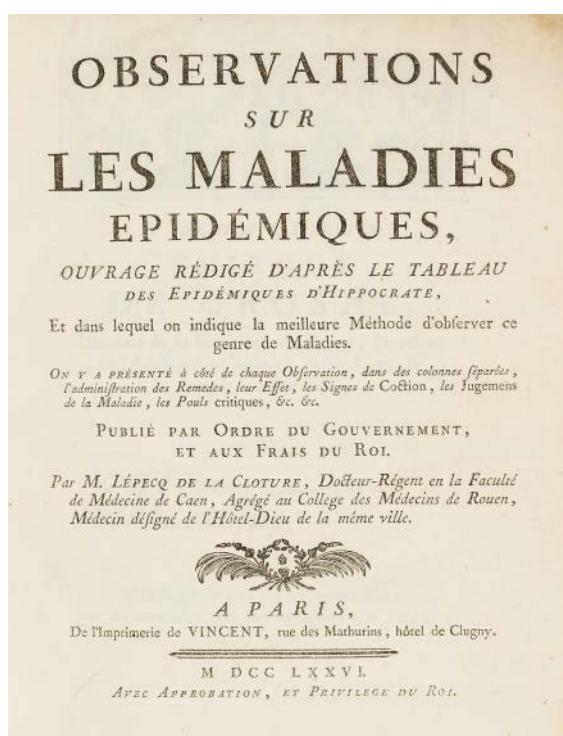
£10,000 - 15,000



132

Mathematics.- Euclid. THE ENGLISH EUCLIDE, BEING THE FIRST SIX ELEMENTS OF GEOMETRY, translated out of the Greek, with Annotations and useful Supplements, by Edmund Scarburgh, *half-title, title with engraved vignette of Sheldonian theatre, woodcut diagrams, title a little soiled, light marginal water-staining to first few leaves, contemporary paneled calf, rubbed, rebaked, corners repaired, Oxford, at the Theater, 1705.*

£600 - 800



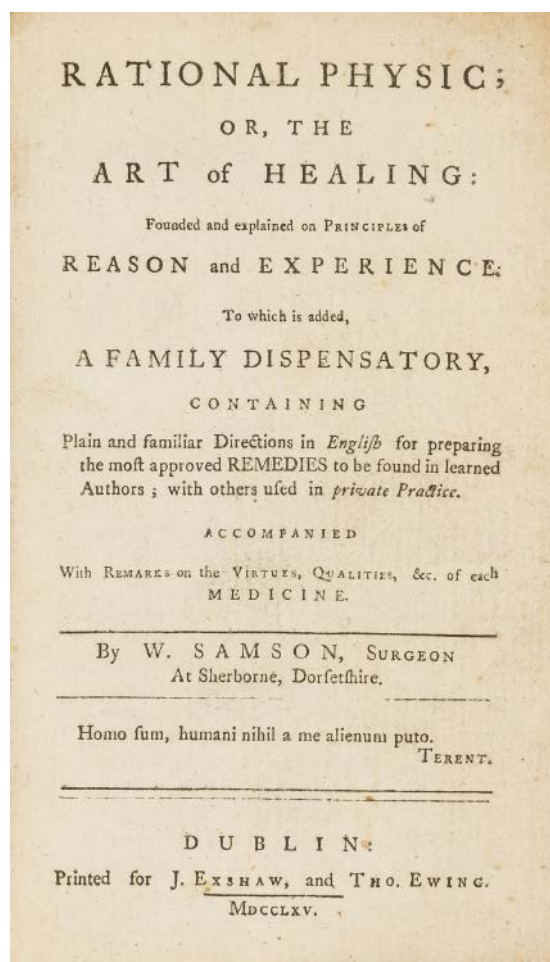
133

133

Medicine.- Lepecq de la Cloture (Louis) OBSERVATIONS SUR LE MALADIES ÉPIDÉMIQUES ANNÉE 1770 [and] COLLECTION D'OBSERVATIONS SUR LES MALADIES ET CONSTITUTIONS ÉPIDÉMIQUES, 2 vol., together 3 vol., FIRST EDITIONS, *half-titles, folding table in first volume, uniform 19th century vellum-backed marbled boards, rubbed, new labels, 4to, Paris, and Rouen, 1776-78.*

** Including a description of Normandy, observations of the weather in Caen and Rouen over fifteen years and the prevailing diseases of those towns during that time.

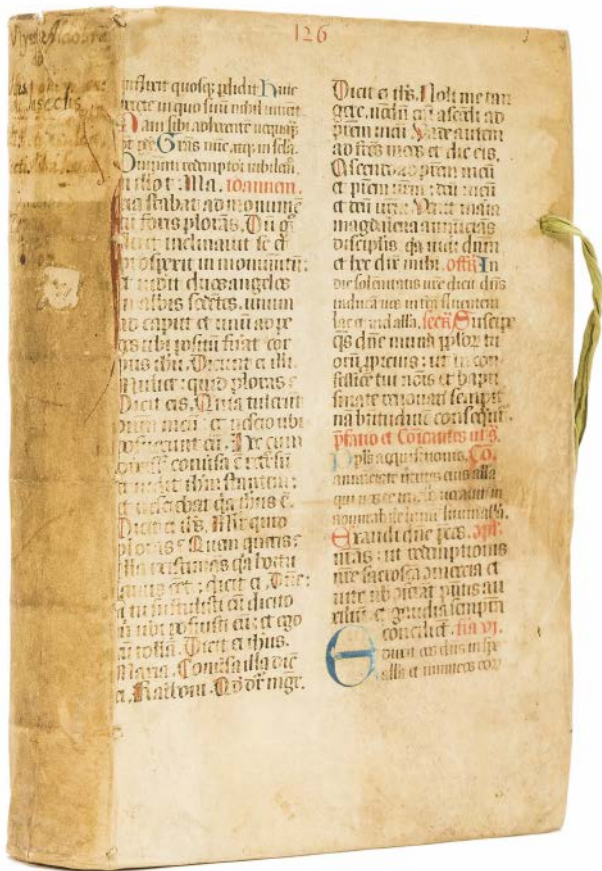
£300 - 500



134

- Samson (William, surgeon) RATIONAL PHYSIC; OR, THE ART OF HEALING..., TO WHICH IS ADDED, A FAMILY DISPENSARY..., FIRST DUBLIN EDITION, Dublin, for J. Exshaw and Tho. Ewing, 1765 BOUND WITH Godfrey (Boyle) A Treasure of Useful Discoveries, [ESTC cites the Library of Congress copy only; not in National Library of Ireland], Dublin, James Hunter, 1761 BOUND WITH Theobald (John) Every Man his Own Physician, *half-title, B11 & 12 corners torn away not affecting text, [ESTC cites the BL and New York Academy of Medicine copies only], Dublin, Peter Wilson, 1764 bound with 2 other medical works, together 5 works in 1 vol., slightly browned throughout, small stain affecting last work, some soiling, contemporary patterned calf, 8vo.*

£400 - 600



135

135

Aldrovandi (Ulisse) DE ANIMALIBUS INSECTIS LIBRI SEPTEM, FIRST EDITION, engraved title, woodcuts within text, lacking engraved portrait of author, water-stained, later binding using an early ms. leaf over limp boards, remains of silk ties, short split to head of spine, some light staining, [Nissen ZBI 66], folio, Bologna, J.B. Bellagamba, 1602.

£400 - 600

136

Botanical samples.- A LARGE QUANTITY OF PLANT SAMPLES, loose or tipped-in to various portfolios, labelled, [early 19th century].

** A superb array of specimens, including flowers and grasses from the collection of the renowned French botanist Michel Adanson and continued by his family. Adanson (1727-1806) worked in the cabinets of R. A. F. Réaumur and Bernard de Jussieu, as well as in the Jardin des Plantes, Paris. At the end of 1748 he went on an expedition to Senegal, funded by the director of the Compagnie des Indes.

£2,500 - 3,500



136



137

Botany.- Paxton (Joseph) MAGAZINE OF BOTANY, vol. 1-5 only (of 16), 208 lithographed plates, all but one hand-coloured, 20 folding or double-page, 2 with small tears, tissue-guards, occasional spotting, pencil inscription to vol. 1 title, contemporary diced calf (all but vol. 3), gilt, vol. 3 contemporary half morocco, a little rubbed, 8vo, 1834-38; sold as a periodical, not subject to return.

£400 - 600



138

Miller (Philip) FIGURES OF BEAUTIFUL, USEFUL, AND UNCOMMON PLANTS DESCRIBED IN THE GARDENERS' DICTIONARY, 2 vol., 300 fine hand-coloured engraved plates, 2 folding, occasional light spotting and soiling, generally clean and crisp, modern black half morocco over marbled boards, uncut, [Great Flower Books p.121; Henrey 1387; Nissen BBI 1378], folio, 1809.

* A lovely clean copy of this reissue of Miller's acclaimed work, first published in 1760.

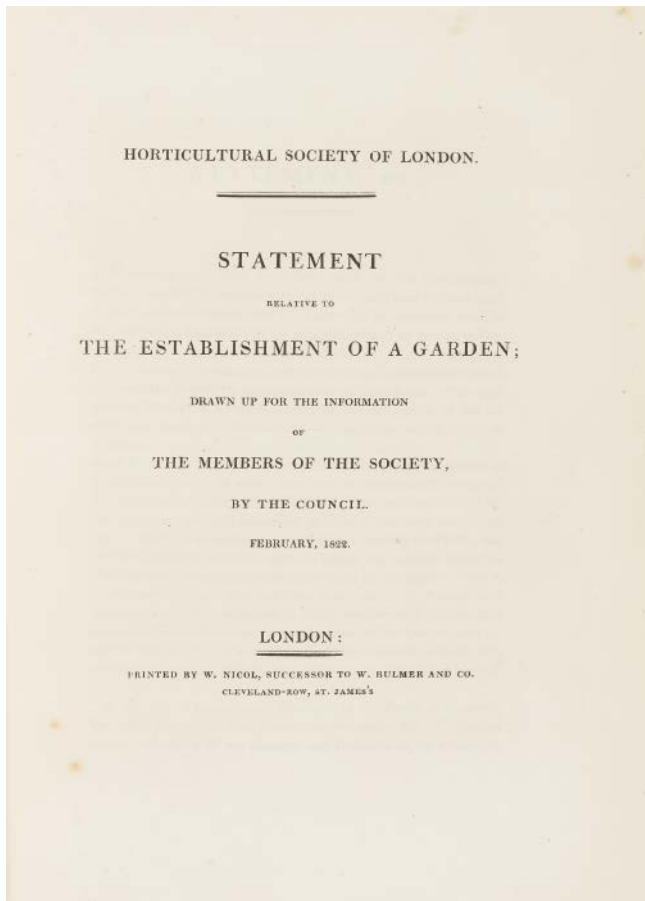
£4,000 - 6,000



139

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, edited by Thomas Johnson, third edition, engraved architectural title by Jo. Payne, numerous woodcut illustrations throughout, WITH TITLE AND WOODCUTS COLOURED IN A CONTEMPORARY HAND, lacking initial and final blanks, engraved title soiled and slightly frayed at edges (laid down), lightly browned, some slight marginal worming and staining, a few small tears or minor defects, with unobtrusive show-through or offsetting from the colouring but a good copy, engraved bookplate of Stephen Holland, contemporary calf, rubbed and scuffed, rebounded, corners repaired, [Henrey 156; Hunt 230; Nissen BBI 698; STC 11752], folio, by Adam Islip, Joice Norton and Richard Whitakers, 1636.

£6,000 - 8,000



140

Horticultural Society of London.- CHARTER AND BYE-LAWS OF THE HORTICULTURAL SOCIETY OF LONDON, *Printed for the Society by William Bulmer*, 1816 BOUND WITH Horticultural Society of London, May 1, 1817. Subjects for the Medals and Rewards, *drop-head title*, [1817] AND Statement relative to the establishment of a garden; drawn up for the information of the members of the society, by the council. February, 1822. *lacking half-title, W. Nicol*, [1882] AND Report of the Garden Committee on the formation and progress of the Garden..., *folding engraved plan, offsetting*, [1823] AND 12 other publications from the society, together 16 works in 1 vol., *some spotting, occasional foxing, contemporary half calf, rebacked. preserving original gilt spine in compartments*, 4to

** A superb collection of rare publications from the early years of what was to become the Royal Horticultural Society. This volume was compiled by Lieut. Gen, Sir James Affleck (1759-1833) of Dalhousie Hall, Newmarket, Suffolk, a Fellow of the Society (with his signatures).

£750 - 1,000



141

141

Donovan (Edward) THE NATURAL HISTORY OF BRITISH QUADRUPEDS, 3 vol. in 1, *new edition*, 72 *hand-coloured engraved plates*, *occasional very faint spotting, original cloth, rebacked with original spine laid down, slight bumping to corners and extremities*, [Nissen ZBI 1146], 8vo, 1845.

£400 - 600

142

Orchids.- Sander (Henry Frederick Conrad) REICHENBACHIA: ORCHIDS ILLUSTRATED AND DESCRIBED..., first and second series, together 4 vol. in 10, 192 *fine chromolithographed plates*, *most finished by hand, by Joseph Mansell, G. Leutzsch and J.L. Macfarlane after Henry Moon, W.H. Fitch, A.H. Loch and C. Storer, mounted on card as issued, wood-engraved illustrations, light foxing and occasional browning, contemporary half calf, lettered in gilt, worn, spines defective*, [Great Flower Books p. 75; Nissen BBI1722], large folio, J. French for Henry Sotheran & Co and F. Sander & Co. of St. Albans, 1888-94.

** FIRST EDITION, OF THIS "IMPORTANT AND AUTHORITATIVE WORK FOR ORCHID GROWERS" - Great Flower Books.

£6,000 - 8,000



143

Stephenson (John) and James Morss Churchill. MEDICAL BOTANY, 3 vol., edited by Gilbert T. Burnett, 187 *hand-coloured engraved plates*, *some staining towards end of vol.2, affecting a few plates and text leaves, contemporary green half morocco, gilt*, by E. Riley of Tavistock Square, 8vo, 1834-36.

£600 - 800



142



The Property of the late James Stevens Cox F.S.A., with a few posthumous additions

NORTH AMERICA

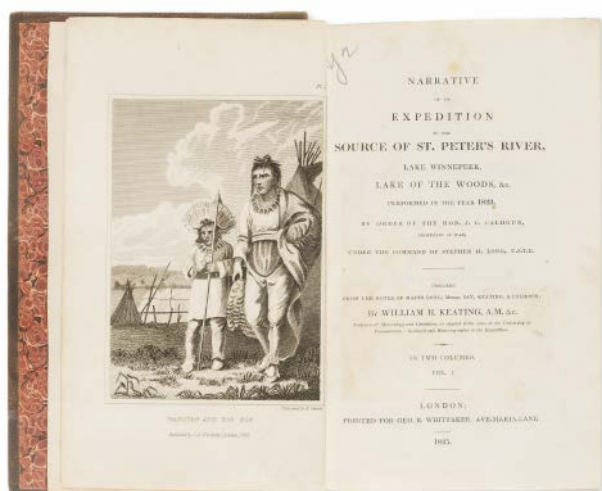


144

Bradbury (John) TRAVELS IN THE INTERIOR OF AMERICA...INCLUDING A DESCRIPTION OF UPPER LOUISIANA..., first edition, *errata slip, very occasional spotting, contemporary prize certificate from Belfast Academical Institution on front pastedown, contemporary half mottled calf, spine ruled in gilt with red morocco label, very slightly rubbed*, AN EXCELLENT COPY, [Sabin 7207], 8vo, Liverpool, for the Author, 1817.

** Bradbury was sent by the Liverpool Botanical Garden to search for plants in America.

£1,000 - 1,500

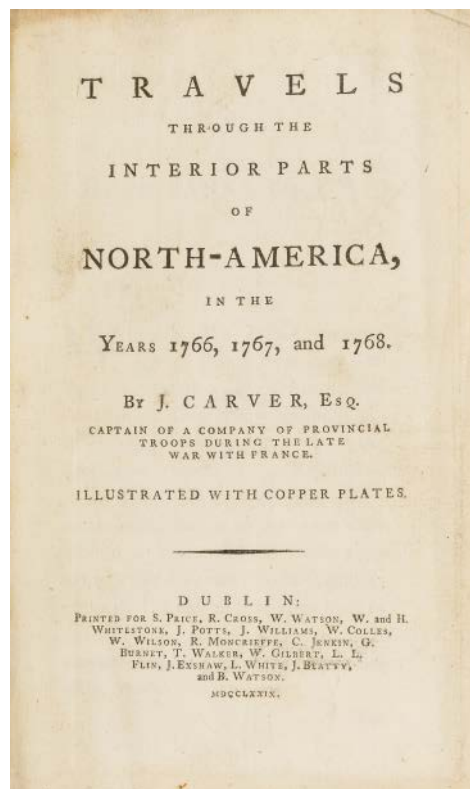


145

145

Canada.- Keating (William H.) NARRATIVE OF AN EXPEDITION TO THE SOURCE OF ST. PETER'S RIVER, LAKE WINNEPEEK..., 2 vol., first edition, *half-titles, engraved folding map, 8 engraved plates including one of music, 3 folding meteorological tables and 10pp. vocabulary at end of vol.2, some foxing and offsetting, contemporary sprinkled calf, gilt, slightly rubbed, handsomely rebacked, red and black morocco labels*, 1825 & Brown (James B.) Views of Canada and its Colonists, second edition, *advertisement leaf, half-title, folding hand-coloured map, text lightly browned, modern morocco-backed marbled boards*, Edinburgh, 1851, [Sabin 37137 & 8501]; and another on Canada, 8vo (4)

£400 - 600



146

Carver (Jonathan) TRAVELS THROUGH THE INTERIOR PARTS OF NORTH-AMERICA, in the years 1766, 1767, and 1768, first DUBLIN edition, *folding engraved map, 2 engraved plates, some light soiling, a few stains, contemporary calf, a little worn and stained*, [Sabin 11184], 8vo, Dublin, for S. Price [& others], 1779.

** Carver travelled as far west as Minnesota and Wisconsin.

£300 - 400



147

Carver (Jonathan) TRAVELS THROUGH THE INTERIOR PARTS OF NORTH-AMERICA, in the years 1766, 1767, and 1768, *second edition*, 2 *folding engraved maps*, 5 *engraved plates*, some *light soiling and offsetting*, contemporary *mottled calf*, *rubbed, rebaked, corners repaired*, for the Author, 1779; and a copy of the 1796 Philadelphia edition, 8vo (2)

£300 - 400



148

[Crèvecoeur (Michel Guillaume St. Jean de)], "J. Hector St. John". LETTERS FROM AN AMERICAN FARMER; describing Certain Provincial Situations, Manners and Customs...and Conveying Some Idea of the Late and Present Interior Circumstances of the British Colonies in North America, FIRST DUBLIN EDITION, 2 *folding engraved maps of Nantucket Island and Martha's Vineyard*, *old ink signatures of Paul and Samuel Naylor to title and first leaf of text respectively*, maps a little *browned*, *light water-staining to text*, modern *morocco-backed marbled boards*, *spine faded*, 12mo, Dublin, by John Exshaw, 1782.

** Rare and influential work by a French colonial who had his frontier farm destroyed in the War of Independence, including some of the earliest maps and descriptions of Nantucket & the whale industry and Martha's Vineyard. ESTC lists only 2 copies of this Dublin edition in the UK (BL and Trinity College Library), and 7 in America.

£600 - 800



149



149

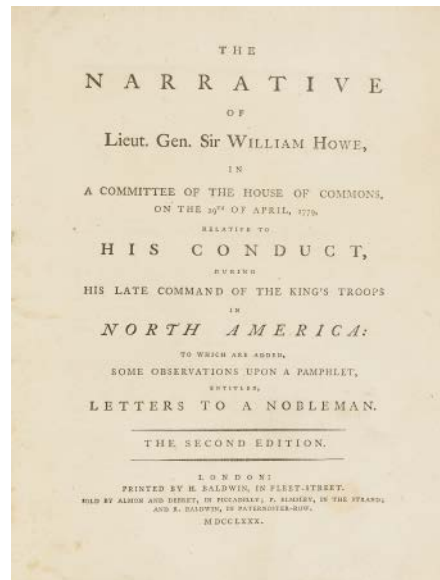
Emory (William H.) REPORT ON THE UNITED STATES AND MEXICAN BOUNDARY SURVEY, 2 vol. in 3, 5 *lithographed maps and tables*, 3 *folding and* INCLUDING THE RARE HAND-COLOURED GEOLOGICAL MAP NOT ALWAYS PRESENT, 346 *engraved or lithographed plates* INCLUDING 12 CHROMOLITHOGRAPHS OF VIEWS AND INDIANS FINISHED BY HAND AND 25 HAND-COLOURED LITHOGRAPHS OF BIRDS, some *foxing or browning*, *ex-library copy with one or two stamps at beginning but plates unstamped*, contemporary *half sheep*, *rubbed*, *spine ends slightly worn*, 4to, Washington, D.C., 1857-59.

** Important scientific survey of the Texan-Mexican border. The hand-coloured geological map is one of the first of the region; the majority of the plates depict geology & palaeontology, botany, cacti, mammals, birds, reptiles, and fishes.

£1,000 - 1,500



150



152



153

150

Featherstonhaugh (G.W.) A CANOE VOYAGE UP THE MINNAY SOTOR: with an Account of the Lead and Copper Deposits in Wisconsin; of the Gold Region in the Cherokee Country..., 2 vol., FIRST EDITION, 2 tinted lithographed frontispieces, 2 folding lithographed maps in pocket at beginning of vol.1 (plus another folding engraved map of North America by Arrowsmith loosely inserted, with ink signature "Palmerston" on verso), some foxing, original green cloth, uncut and partly unopened, a little rubbed, a few small stains, [Sabin 2395], 1847 § North American Tourist (The), FIRST EDITION, engraved frontispiece, plates and folding maps, foxed, original cloth, New York, [1839] § [O'Hanlon (John)] Life and Scenery in Missouri. Reminiscences of a Missionary Priest, FIRST EDITION, 4pp. advertisements at end, lightly browned, modern green morocco, spine slightly faded, Dublin, 1890, 8vo et infra (4)

£400 - 600

151

Hennepin (Louis) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, Extending above Four Thousand Miles, between New France and New Mexico..., 3 parts in 1 (second part misbound after third part), FIRST ENGLISH EDITION, FIRST ISSUE with "Bon-" at end of first line of imprint, engraved frontispiece and 6 folding plates, lacking the 2 folding maps (supplied in facsimile), some light browning to text, paper flaw to lower margin of 218, bookplate of Sir Charles Cave, Bart., contemporary sprinkled calf, rubbed, spine and corners a little worn, [Sabin 31371; Wing H1450], 8vo, for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manship, 1698.

** Early account by a French missionary of his travels in the North American interior exploring the basin of the Mississippi River, and including the first printed description and engraving of Niagara Falls.

£600 - 800

152

Howe (Lt.-Gen. Sir William) THE NARRATIVE...IN A COMMITTEE OF THE HOUSE OF COMMONS...RELATIVE TO HIS CONDUCT DURING HIS LATE COMMAND OF THE KING'S TROOPS IN NORTH AMERICA, second edition, some spotting, modern half calf, spine gilt, 1780 § Case of Great-Britain and America (The), addressed to the King, and both Houses of Parliament, third edition, half-title, stitched in original wrappers, uncut, spine frayed, Dublin, James Williams, 1769 § Ames (Fisher) The Speech...in the House of Representatives of the United States...to pass the Laws necessary to carry into effect the Treaty...between the United States and...Great-Britain, half-title, heavily foxed, stitched, uncut, Philadelphia, John Fenno, 1796, 4to & 8vo (3)

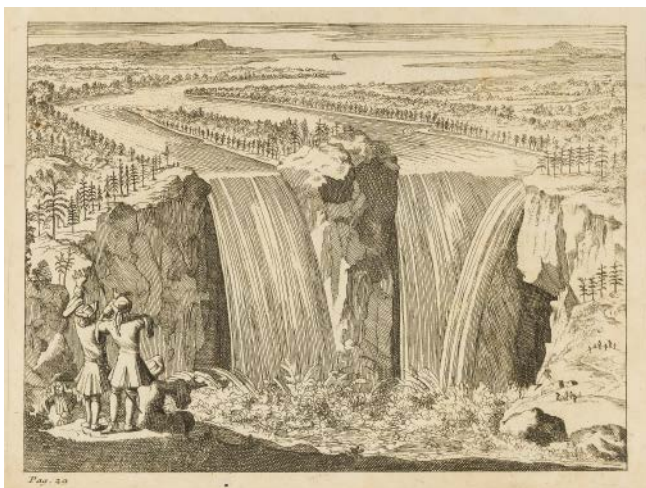
£300 - 400

153

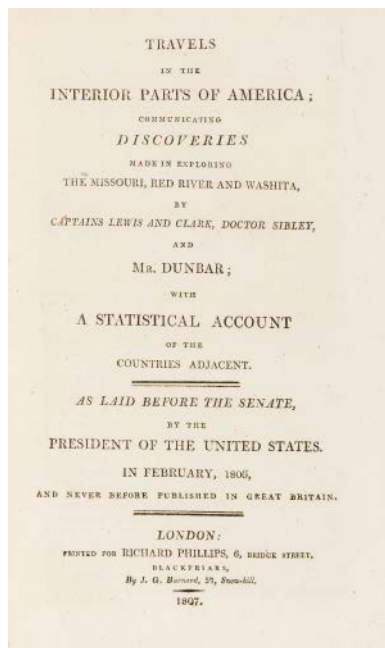
Juan y Santacilla (Jorge) and Antoine de Ulloa. VOYAGE HISTORIQUE DE L'AMERIQUE MERIDIONALE...ET...UNE HISTOIRE DES YNCAS DU PEROU, 2 vol., FIRST EDITION IN FRENCH, engraved frontispieces, titles in red and black with engraved vignette, engraved head-pieces and 51 plates & maps only (of 53, lacking plates XIX/XX on one sheet and plate XXXVII but with large plate XXI of Quito on 3 conjoined sheets), plates numbered I-XLVI plus 8 unnumbered plates of the Inca civilisation, many folding, some folding plates in vol.2 browned, otherwise a good clean copy, contemporary mottled calf, spines gilt with red morocco labels, rubbed and scuffed, corners and spine ends a little worn, [Sabin 36812], 4to, Amsterdam & Leipzig, Arkste'e & Merkus, 1752.

** Including the earliest recorded reference to the "Aurora Australis".

£1,000 - 1,500



151

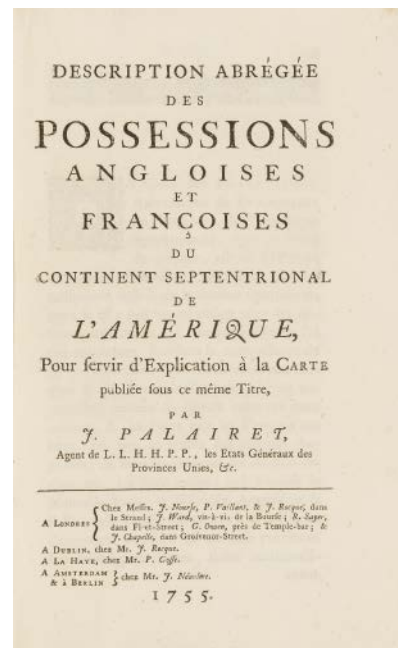


154

Lewis and Clark Expedition.- TRAVELS IN THE INTERIOR PARTS OF AMERICA, COMMUNICATING DISCOVERIES MADE IN EXPLORING THE MISSOURI, RED RIVER, AND WASHITA, BY CAPTAINS LEWIS AND CLARK..., *folding table, modern morocco-backed cloth, spine slightly faded, [Sabin 40826], 8vo, Richard Phillips, 1807.*

** FIRST ENGLISH EDITION OF THE FIRST BOOK REGARDING THE LEWIS AND CLARK EXPEDITION. This work was published the previous year as part of a senate report.

£600 - 800



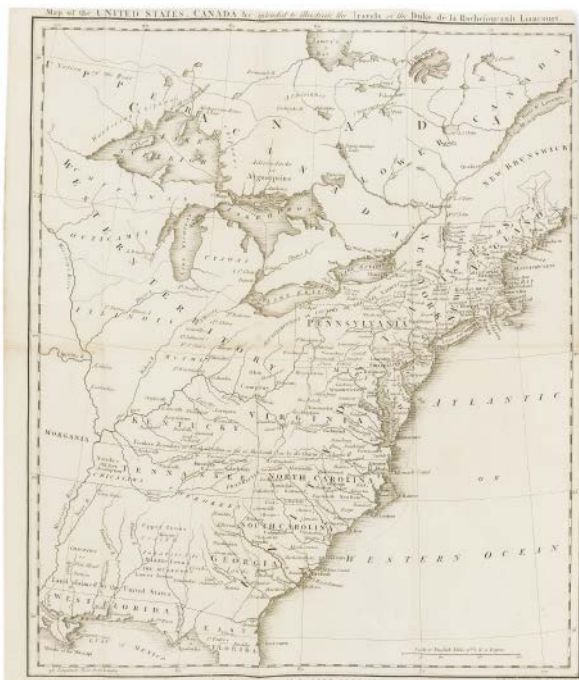
156

French and Indian War.- Palairé (Jean) DESCRIPTION ABRÉGÉE DES POSSESSIONS ANGOISES ET FRANÇOISES DU CONTINENT SEPTENTRIONAL DE L'AMÉRIQUE, pour servir d'Explication à la Carte publiée sous le même Titre, 62pp., FIRST EDITION, *half-title, with final blank, stitched in original wrappers, uncut, very slightly soiled, [Sabin 58309], 8vo, "Londres", Dublin, The Hague, Amsterdam & Berlin, 1755.*

** Scarce pamphlet issued to accompany Palairé's map of the British and French territories at the outset of the Seven Years' War in America.

£300 - 400

SOUTH AMERICA



155

Michaux (Francois A.) TRAVELS TO THE WESTWARD OF THE ALLEGANY MOUNTAINS, IN THE STATES OF OHIO, KENTUCKY, AND TENNESSEE, IN THE YEAR 1802, *folding engraved map, 1805* § Perrin Du Lac (François Marie) Travels through the Two Louisianas and among the Savage Nations of the Missouri ... in 1801, 1802, & 1803, 1807, *uniform modern morocco-backed cloth, light fading to spines, [Sabin 48706 & 6103], 8vo (2)*

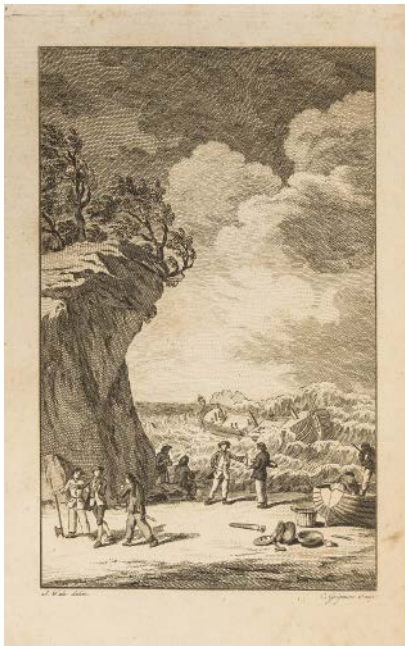
£400 - 600



157

Burton (Capt. Richard Francis) LETTERS FROM THE BATTLE-FIELDS OF PARAGUAY, FIRST EDITION, FIRST ISSUE, *half-title, wood-engraved frontispiece, additional title with vignette, folding map at end, contemporary ink inscription to title "...in which the Briton who is hugging his chains may read of Liberty and Equality to his heart's content..." with name crossed out, with pencil sketch to verso of additional title and ink underlinings & notes to verso of final leaf, some marginal spotting or soiling, modern blue morocco-backed cloth, with blue cloth from original binding mounted on pastedowns and rear free endpaper, [Penzer p.84], 1870* § Charlevoix (P. F. X. de) The History of Paraguay, 2 vol., FIRST DUBLIN EDITION, *light brown, contemporary calf, rubbed, Dublin, 1769* § Muratori (L.A.) A Relation of the Missions of Paraguay, FIRST EDITION IN ENGLISH, *folding engraved map, some water-staining, later tree calf, spine gilt, for J. Marmaduke, 1759, 8vo (4)*

£400 - 600

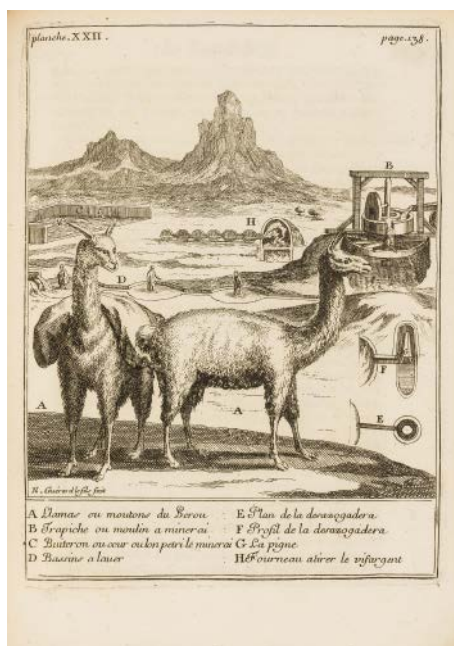


158

Byron (Hon. John) THE NARRATIVE...CONTAINING AN ACCOUNT OF THE GREAT DISTRESSES SUFFERED...ON THE COAST OF PATAGONIA...with a description of St.Jago de Chili...also a relation of the loss of the Wager Man of War, FIRST EDITION, *half-title, engraved frontispiece, light foxing and browning, a few pencil markings, Panshanger bookplate, contemporary sprinkled calf, spine gilt, rubbed, upper joint split*, 1768 § Helms (Anthony Zachariah) Travels from Buenos Ayres, by Potosi, to Lima, FIRST ENGLISH EDITION, *folding engraved map, occasional spotting, bookplate of Sir Edward B. Baker, Bart., contemporary half calf*, 1806 § Maw (Henry Lister) Journal of a Passage from the Pacific to the Atlantic...and descending the River Marañon, or Amazon, FIRST EDITION, 8pp. advertisements at beginning, *half-title, lacking folding map, original boards, uncut, rubbed, spine faded*, 1829, [Sabin 9730, 31265 & 46988], 8vo (3)

** "Admiral Byron's narrative of the loss of the Wager is one of the most thrilling accounts in the language, and supplied his illustrious descendant with many particulars for the shipwreck in Don Juan". Sabin

£400 - 600



159

159

Frézier (Amédée François) A VOYAGE TO THE SOUTH-SEA, AND ALONG THE COASTS OF CHILI AND PERU, in the Years 1712, 1713, and 1714...with a Postscript by Dr. Edmund Halley..., FIRST ENGLISH EDITION, *title in red and black, with Directions to Binder leaf at end of preliminaries, 37 engraved maps, plans and plates, 18 folding, browned (mostly text), later panelled calf, rubbed*, [Goldsmiths' 5338; Nissen ZBI 1433; Sabin 25926], 4to, for Jonah Bowyer, 1717.

** Frézier was a French engineer who mapped the west coast of South America while building forts for the Spanish against attack by the Dutch and English.

£600 - 800



160

Graham (Maria) JOURNAL OF A VOYAGE TO BRAZIL, AND RESIDENCE THERE, during part of the years 1821, 1822, 1823, FIRST EDITION, 11 *fine aquatint plates after the author and Augustus Earle, wood-engraved title-vignette and illustrations, 16pp. publisher's catalogue at end, some very light foxing or offsetting but generally a good clean copy, engraved bookplate of Ferguson of Raith, original boards, uncut, a little rubbed and spotted, spine chipped at head, upper cover detached*, [Abbey Travel 708; Sabin 28235], 4to, 1824.

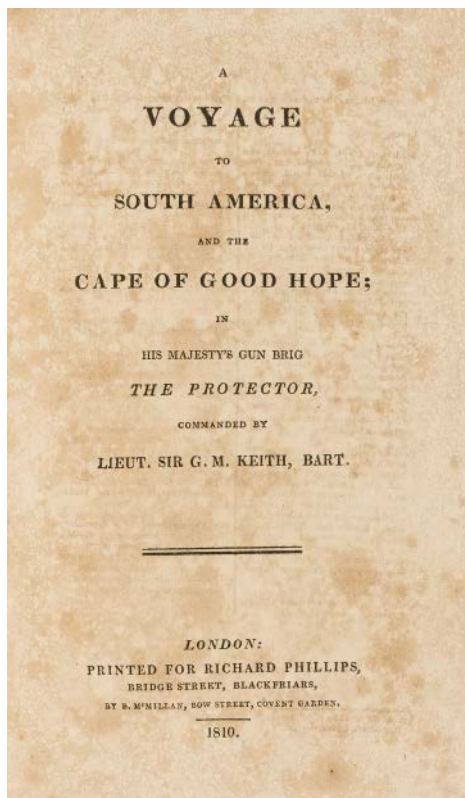
£800 - 1,200



161

Graham (Maria) JOURNAL OF A RESIDENCE IN CHILE...AND A VOYAGE FROM CHILE TO BRAZIL in 1823, FIRST EDITION, 14 *aquatint plates after the author, wood-engraved vignettes, very occasional spotting but an excellent clean copy, modern half blue morocco, gilt, spine gilt with red morocco labels, g.e., slightly rubbed, spine a little faded*, [Abbey, Travel 714; Sabin 28234], 4to, 1824.

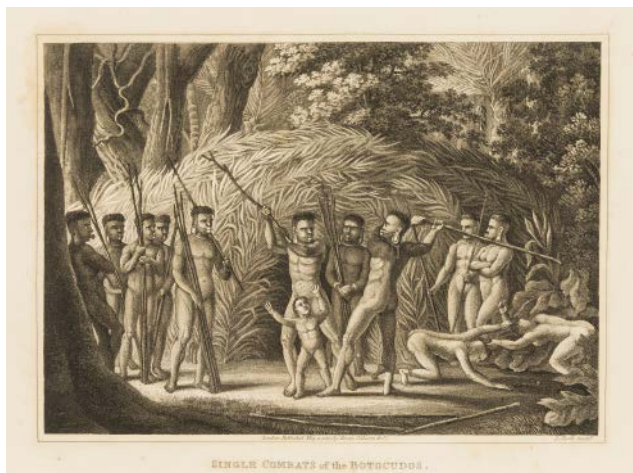
£750 - 1,000



162

Keith (Lt. Sir George Mouat) A VOYAGE TO SOUTH AMERICA, AND THE CAPE OF GOOD HOPE; in His Majesty's Gun Brig The Protector..., 43pp., FIRST EDITION, foxed, Richard Phillips, 1810 & Depons (F.) Travels in Parts of South America, During the Years 1801, 1802, 1803, & 1804, 2 folding engraved maps, 1806, both modern blue morocco-backed cloth, [Sabin 37230 & Sabin 19644], 8vo (2)

£300 - 400



163

Maximilian zu Wied-Neuwied, Prince. TRAVELS IN BRAZIL, in the years 1815, 1816, 1817, FIRST EDITION IN ENGLISH, half-title, engraved portrait and folding map with routes in red, yellow and green, 6 engraved aquatint plates, some light browning and offsetting, original cloth-backed boards, uncut, rubbed, stain to lower cover, spine worn, [Abbey, Travel 705; Sabin 47021], Henry Colburn, 1829 & Waterton (Charles) Wanderings in South America, the North-West of the United States, and the Antilles..., FIRST EDITION, half-title, engraved frontispiece (foxed), some other spotting, contemporary calf, rather worn, rebound preserving part of old gilt spine, [Sabin 102094], 1825, 4to (2)

£300 - 400



164

Middle East.- Shaw (Thomas) TRAVELS, OR OBSERVATIONS RELATING TO SEVERAL PARTS OF BARBARY AND THE LEVANT, 2 vol. in 1 including Supplement, FIRST EDITION, half-title, title printed in red & black with engraved vignette of Sheldonian theatre, 32 engraved maps and plates on 29 leaves (3 printed on both sides), several folding or double-page, engraved head- & tail-pieces, initials and decorations, woodcut diagrams, tear to lower margin of O2 of Supplement, occasional light browning or soiling but generally a very good clean copy, contemporary calf, rubbed and scuffed, rebounded and repaired, [Blackmer 1533], folio, Oxford, at the Theatre, 1738-46.

** "Shaw was chaplain to the English factory at Algiers from 1720 to 1733. During this period he visited Egypt, Sinai, Palestine, Cyprus and most of North Africa...[The work] is especially esteemed for its botanical and zoological plates, in addition to the information Shaw imparts on the antiquities, geology and geography of the areas he visited." (Blackmer). The supplement was issued in response to Richard Pococke's attack in his *Description of the East*, published 1743-45.

£1,000 - 1,500

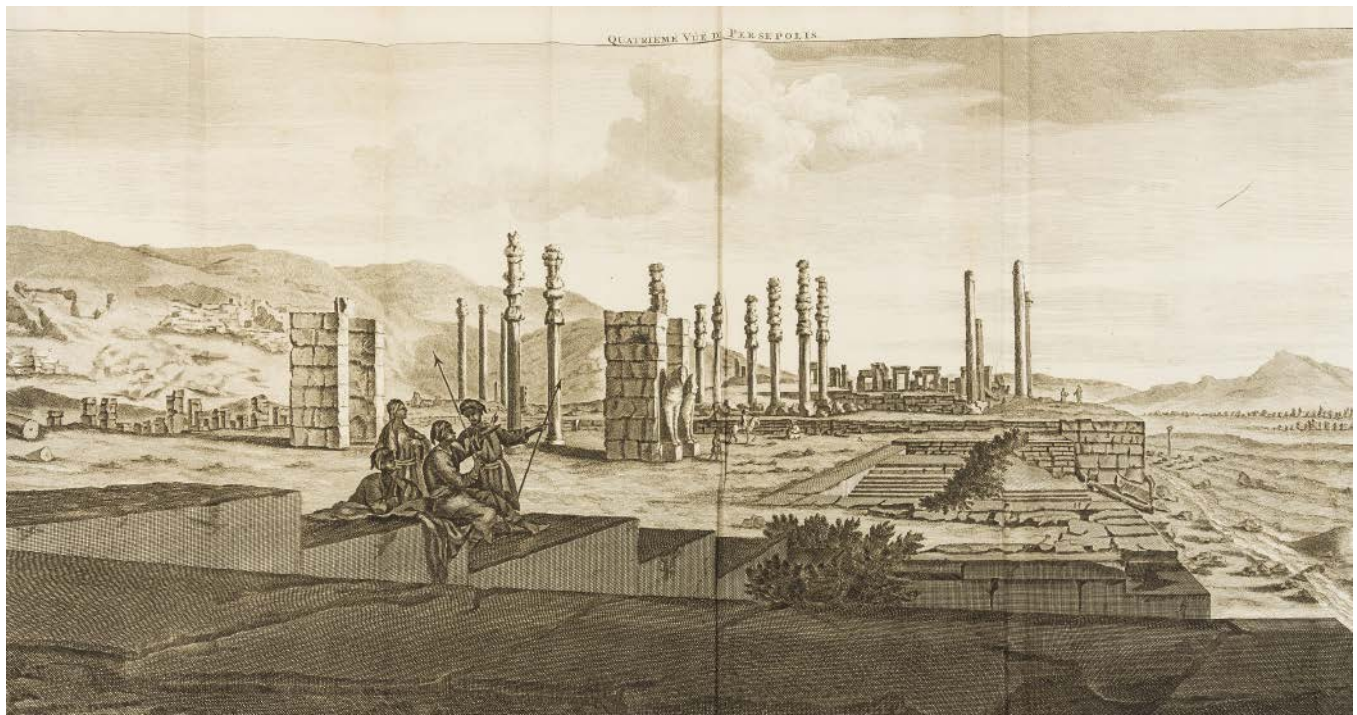


165

South Atlantic.- Webster (William Henry Bayley) NARRATIVE OF A VOYAGE TO THE SOUTHERN ATLANTIC OCEAN, in the years 1828, 29, 30...under the command of the late Captain Henry Foster..., 2 vol., FIRST EDITION, 2 engraved maps, one folding, 5 engraved aquatint plates, most a little foxed, some offsetting, contemporary half roan, spines faded, rubbed, [Abbey, Travel 11; Rosove 344.A1; Sabin 102429], 8vo, 1834.

** Account by the ship's surgeon of a scientific voyage undertaken to verify the Earth's shape by variations of the pendulum, and to measure the meridians with the aid of a chronometer. Includes accounts of Rio de Janeiro and Cape Town.

£500 - 700



166

166

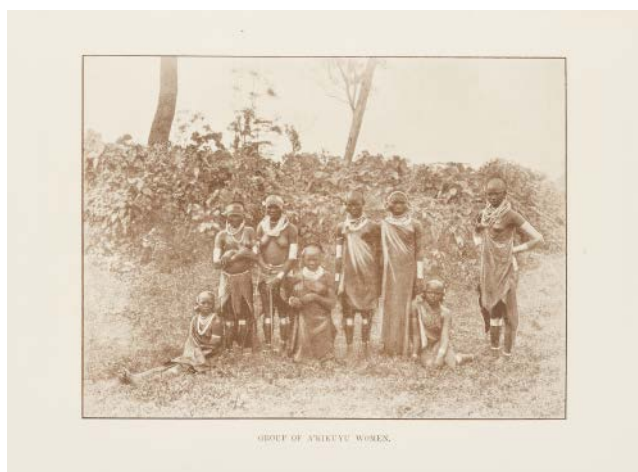
World.- Le Brun (Corneille) VOYAGES...PAR LA MOSCOVIE, EN PERSE, ET AUX INDES ORIENTALES, 2 vol., FIRST EDITION IN FRENCH, *half-title to vol.1, engraved portrait by Valck after Kneller and allegorical frontispiece by Picart, titles in red and black, engraved head-piece to dedication, 3 folding maps, and 103 plates only, many with several subjects and double-page and/or folding, numerous engraved illustrations in text, lacking Z3 in vol.1 and binder's leaf at end of vol.2, panorama of Moscow defective (lacking most of left-hand part), some tears (mostly to folds and repaired), some soiling, contemporary panelled calf, rubbed, vol.2 a little worn, lacking labels, folio, Amsterdam, Wetstein, 1718; sold not subject to return*

** Including large folding views of Persepolis and panoramas of Isphahan, Archangel, Astrakan and Batavia.

£1,500 - 2,000

Other properties

AFRICA



167

167

Arkell-Hardwick (A.) AN IVORY TRADER IN NORTH KENYA: the Record of an Expedition through Kikuyu to Galla-Land in East Equatorial Africa, FIRST EDITION, *frontispiece portrait and 15 plates, folding colour map, 40pp. advertisements at end, new endpapers, original pictorial cloth, a little rubbed, slight bumping to corners and extremities, [Czech p.7], 8vo, 1903.*

£400 - 600



168

Baker (Sir Samuel White) THE ALBERT N'YANZA, GREAT BASIN OF THE NILE, AND EXPLORATIONS OF THE NILE SOURCES, 2 vol., *frontispieces (1 tinted lithograph), 2 maps (1 folding, tear, neatly repaired), bookplate, original decorative cloth, vol. 1 rebaced with original spine laid down, a little rubbed, 1866; The Nile Tributaries of Abyssinia, engraved frontispiece, 2 maps (1 folding), original cloth to front pastedown, later half calf, 1868, FIRST EDITIONS, plates and illustrations, occasional spotting, [Czech pp.10-12]; and others by the same, 8vo (7)*

£300 - 500



169



170



172

169

Bruce (James) TRAVELS TO DISCOVER THE SOURCE OF THE NILE, IN THE YEARS 1768, 1769, 1770, 1771, 1772, AND 1773, 5 vol., FIRST EDITION, 55 engraved plates, 3 engraved battle plans with accompanying text, 4 leaves of Ethiopian dialects, 3 folding maps, illustrations, occasional marginal tears (most neatly repaired), occasional ink markings, ex-Irish institutional library with ink-stamps throughout, mainly marginal, 1 to plate, modern half calf, [Hosken p.29], 4to, Edinburgh, J. Ruthven, 1790.

** A description of Bruce's search for the source of the Nile. Much of the work concerns Egypt and Abyssinia, the latter being where he found the source of the Blue Nile although this was disputed on his return to Britain.

£800 - 1,200

170

Burton (Sir Richard Francis) FIRST FOOTSTEPS IN EAST AFRICA, FIRST EDITION, second issue, without Appendix IV, chromolithographed frontispiece and 3 plates, 2 engraved maps, 24pp. advertisements at end, occasional spotting, ownership signature to pastedowns, cracked hinges, small abrasion mark to front free endpaper, original cloth, a little rubbed, slight bumping to extremities, [Hosken p.33, Penzer pp.60-63], 8vo, 1856.

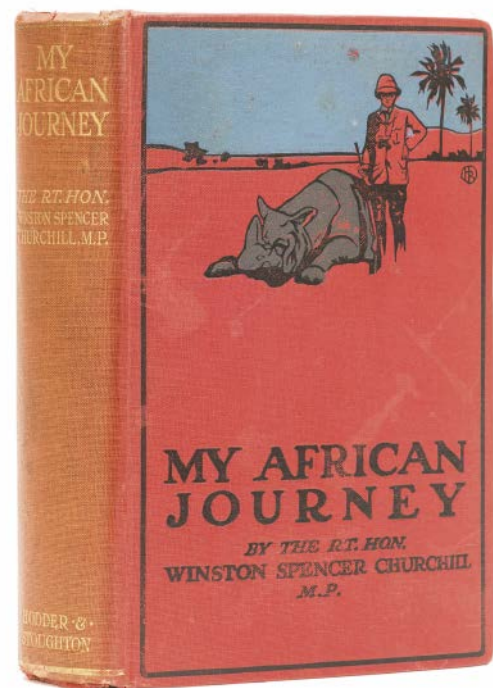
** This is the second issue, without the suppressed Appendix IV on female circumcision.

£500 - 700

171

Africa.- Churchill (Sir Winston Spencer) MY AFRICAN JOURNEY, FIRST EDITION IN BOOK FORM, half-title, frontispiece and plates (1 loose), 3 maps with routes in red (1 folding), publishers' advertisements at end, ink inscription to initial blank, occasional foxing, original pictorial cloth, spine a little faded, chipping to spine extremities, tiny loss to spine foot, [Czech p.37, Hosken p.46], 8vo, 1908.

£200 - 300



171

172

Africa.- Gregory (J.W.) THE GREAT RIFT VALLEY, FIRST EDITION, colour frontispiece, 20 plates, 2 folding colour maps, illustrations, advertisement leaf at end, colour postcard of Lake Nakuru tipped in, newspaper clippings relating to Gregory's death pasted to endpapers, ink signature to initial blank, decorative endpapers, contemporary cloth, a little rubbed and scuffed, slight bumping to corners and extremities, [Czech p.67, Hosken pp.87-88], 1896; The Rift Valleys and Geology of East Africa, first edition, frontispiece, plates, illustrations, occasional spotting, original pictorial cloth, a little rubbed, 1921, 8vo (2)

£300 - 400



173

Harris (Captain William Cornwallis) THE WILD SPORTS OF SOUTHERN AFRICA, fifth edition, hand-coloured lithographed frontispiece, additional lithographed title with hand-coloured vignette and 24 hand-coloured lithographed plates, folding map with route in red, ink ownership signature to front free endpaper, original decorative cloth, rebaked with original spine laid down, gilt, [Hosken p.95, Czech p.71], 8vo, 1852.

** "The third, fourth, and fifth editions, in particular, are the most sought after of this famous African exploration and sporting work, due to the wonderful coloured plates of African game and scenery." (Czech)

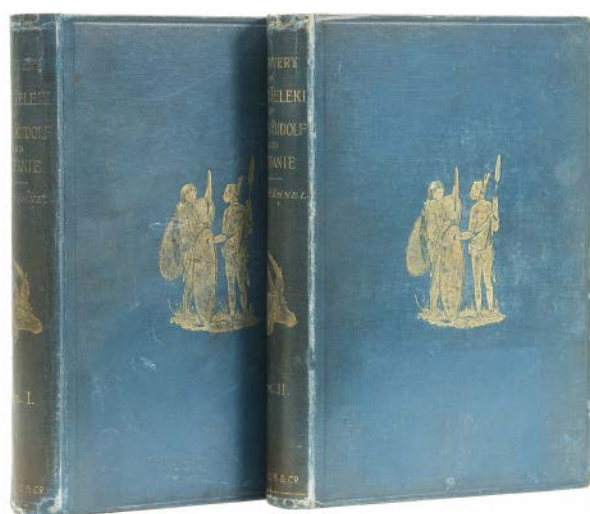
£300 - 400



175

Hoskins (G. A.) TRAVELS IN ETHIOPIA, ABOVE THE SECOND CATARACT OF THE NILE, FIRST EDITION, lithographed frontispiece (laid down on thin tissue, with small marginal loss), and 52 plates, 2 hand-coloured, 4 chromolithographed, several folding or double-page, illustrations, folding engraved map, laid down with small areas of loss, occasional spotting and marginal damp-staining, occasional marginal loss (neatly restored), ink inscription to title, bookplate, modern speckled calf, 4to, 1835.

£600 - 800

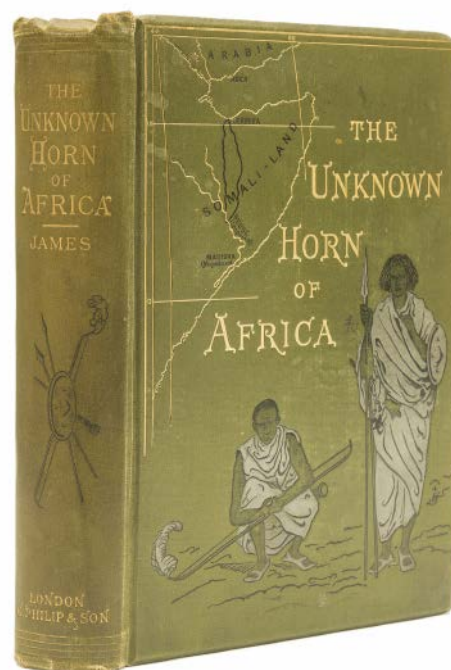


174

Hohnel (Lt. Ludwig von) DISCOVERY OF LAKES RUDOLF AND STEFANIE, 2 vol., FIRST ENGLISH EDITION, half-titles, wood-engraved portrait frontispiece, 3 maps (2 folding and colour), wood-engraved plates and illustrations, foxing, original pictorial blue cloth, gilt, recased, a little rubbed, [Czech p.78], 8vo, London & New York, 1894.

** "An excellent work of exploration and sport, this scarce set represents African adventure at its finest." (Czech)

£400 - 600

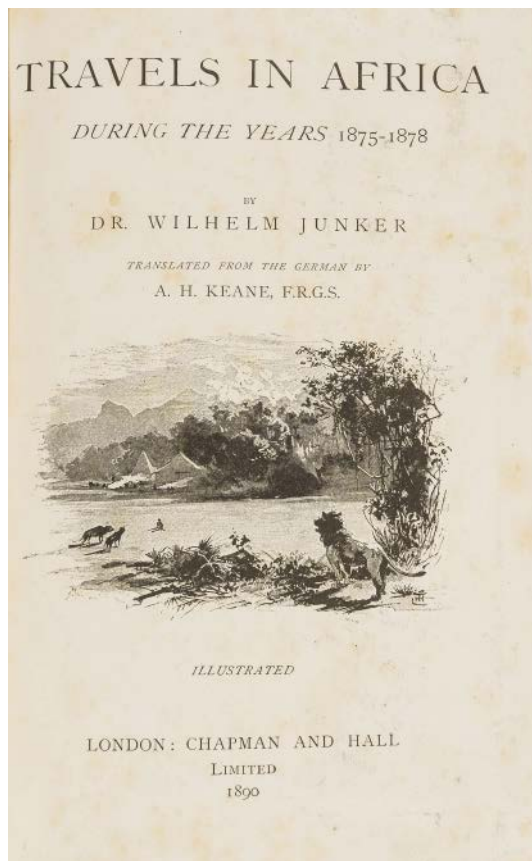


176

Africa.- James (F.L.) THE UNKNOWN HORN OF AFRICA. AN EXPLORATION FROM BERBERA TO THE LEOPARD RIVER, FIRST EDITION, FIRST ISSUE, ink inscription to half-title, plates and illustrations including 10 hand-coloured lithographed plates, colour folding map in pocket at end, sealing wax to front pastedown, occasional faint spotting, occasional faint marginal damp-staining, original decorative cloth, a little rubbed, slight bumping to corners and extremities, [Czech p.83], 8vo, 1888.

** This describes exploration and adventure in Somaliland, and is the first issue, with the hand-coloured plates. The author was killed by an elephant in West Africa in 1890.

£400 - 600



177

Junker (Dr. Wilhelm) TRAVELS IN AFRICA DURING THE YEARS 1875-1878 [1878-1883; 1882-1886], 3 vol., FIRST ENGLISH EDITION, *half-titles to vol. 2 & 3, portrait frontispieces, plates and illustrations, 3 folding maps only (of 4), 1 map heavily repaired, occasional foxing, occasional marginal tears (vol. 1 only), modern morocco*, [Hosken p.111], 8vo, 1890-92.

£250 - 350



178

Latrobe (Rev. Christian Ignatius) JOURNAL OF A VISIT TO SOUTH AFRICA, FIRST EDITION, *folding engraved map with routes supplied by hand in red and blue, 4 engraved outline panoramas and 12 hand-coloured aquatint plates, occasional spotting, contemporary diced calf, a little rubbed*, [Abbey, Travel 325; Mendelssohn pp.886-87], 4to, 1818.

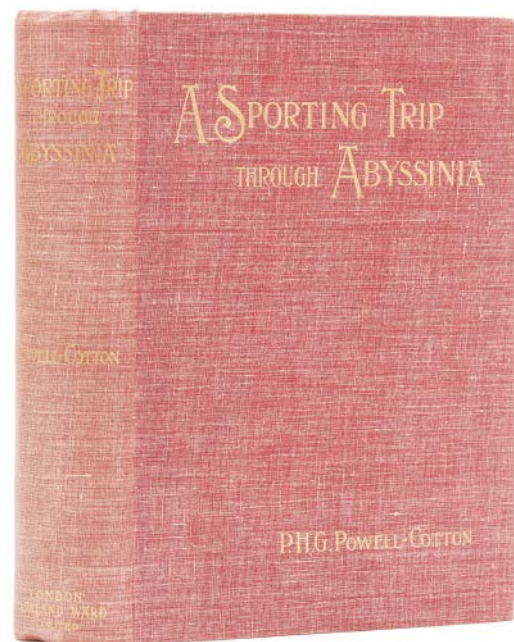
£600 - 800



179

Park (Mungo) TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA ..., FIRST EDITION, *half-title, engraved portrait frontispiece, list of subscribers, 3 folding engraved maps, 5 plates (2 folding), 2pp. of musical notation, browning, occasional spotting, occasional marginal water-staining, modern calf, gilt*, [Hosken p.154], 1799 § Stanley (Henry M.) How I Found Livingstone; Travels, Adventures, and Discoveries in Central Africa, FIRST EDITION, *photographic frontispiece, wood-engraved plates and illustrations, 5 maps (4 folding, with tape repairs), 8pp. advertisements at end, cracked hinges, pencil signature to blank prelim*, [Hosken p.188-189], 1872; and 2 others, Africa, 4to & 8vo (4)

£300 - 400



180

Powell-Cotton (Maj. P.H.G.) A SPORTING TRIP THROUGH ABYSSINIA, FIRST EDITION, *half-title, frontispiece, illustrations, folding colour map in pocket at end, 12pp. publishers' advertisements at end, original zebra stripe endpapers, original cloth, gilt, very slight bumping to spine extremities*, [Czech p.133], 8vo, 1902.

** "Numerous hunting episodes dot this excellent narrative of sport and exploration in the Abyssinian hinterland" (Czech)

£300 - 400



181

Stanley (Henry Morton) IN DARKEST AFRICA, OR THE QUEST, RESCUE AND RETREAT OF EMIN, GOVERNOR OF EQUATORIA, 2 vol., FIRST EDITION, EDITION DE LUXE, NUMBER 242 OF 250 COPIES SIGNED BY THE AUTHOR, *heliogravure* frontispieces, 3 folding colour maps (2 linen-backed), 6 etched plates signed by Montbard, 38 plates (1 colour), 2pp. facsimile, illustrations, occasional spotting, light browning to plates, bookplate of David Augustus Bevan, original half morocco over pictorial vellum, gilt, vellum a little spotted and rubbed, spines rubbed and faded, t.e.g., others uncut, [Hosken p.189], 4to, 1890.

£1,800 - 2,200

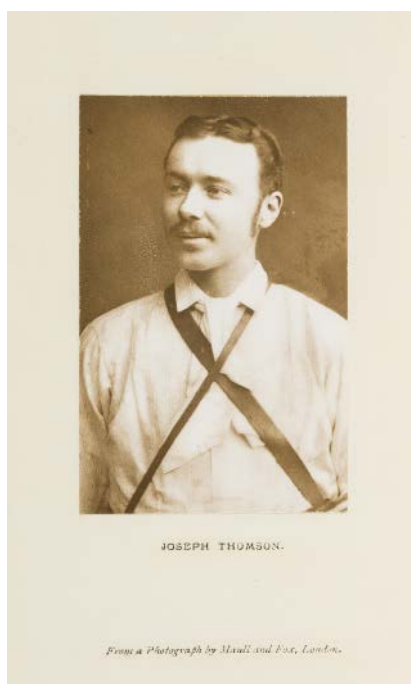


183

Canada.- Cartwright (George) A JOURNAL OF TRANSACTIONS AND EVENTS, DURING A RESIDENCE OF NEARLY SIXTEEN YEARS ON THE COAST OF LABRADOR..., 3 vol. in 1, FIRST EDITION, *engraved portrait frontispiece of the author visiting his fox-traps (lightly offset on title)*, list of subscribers, 2 large folding engraved maps (some tears neatly repaired), light staining to a few leaves, 3D1 with paper flaw tear to lower margin, unobtrusive embossed library stamp to a couple of leaves, A GOOD UNCUT COPY ON LARGE PAPER WITH WIDE MARGINS, BOUND IN HANDSOME MODERN DARK BLUE STRAIGHT-GRAIN MOROCCO WITH GILT-TOOLED BORDERS OF GREEK KEY AND LEAFY SPRAYS, *spine gilt in compartments with five double raised bands*, uncut, [Sabin 11150], 4to, Newark, 1792.

** Cartwright was a British officer who made six expeditions to Newfoundland and Labrador between 1770 and 1786, hunting and trapping. His account includes descriptions of the animals, particularly foxes and beavers, and the native Indians and Eskimos.

£2,000 - 3,000

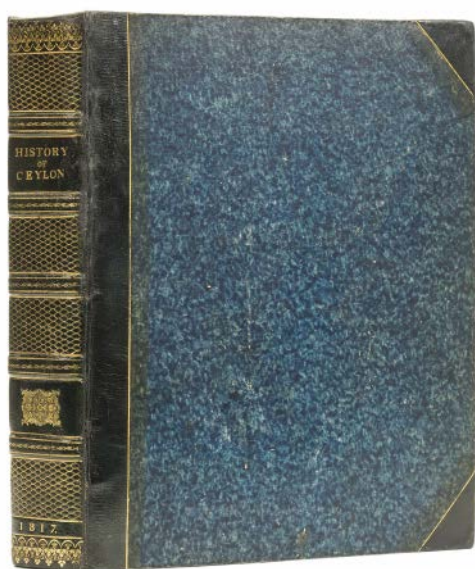


182

Thomson (Joseph) TO THE CENTRAL AFRICAN LAKES AND BACK, 2 vol., FIRST EDITION, *half-title, mounted photographic portrait frontispieces* (vol. 1, laid down), 2 folding colour maps, both with small areas of loss and laid down, ink stamp erased from verso titles, 32pp. publishers' catalogue at end vol. 2, original cloth bound in, modern half morocco, gilt, 1881; and another by the same, 8vo (3)

** Thomson was a Scottish geologist and explorer who accompanied Alexander Keith Johnston on his expedition to establish a route from Dar es Salaam to Lake Nyasa and Lake Tanganyika. Johnston died during the trip and Thomson took over leadership of the expedition, travelling 3,000 miles in 14 months.

£400 - 600



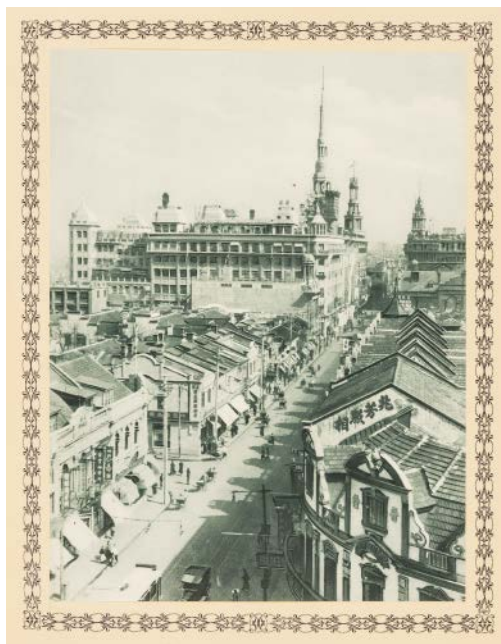
184

Ceylon.- Fellowes (Robert) and Robert Knox. THE HISTORY OF CEYLON, 2 parts in 1, FIRST EDITION, *engraved portrait frontispiece, folding map (with short repaired tear), 15 engraved plates (browned), occasional foxing, bookplate of E. Walcott, contemporary dark blue half morocco, gilt, spine gilt, 4to, 1817.*

** A very good copy of this comprehensive history of the island from ancient times to 1815, with details of religion, laws, domestic economy, fauna and flora and a chapter on pearl fishing. Part 2, by Ronald Knox, include an account of the rebellion in which he was captured, imprisoned and later escaped.

£350 - 500

CHINA



185

Hawks Pott (F.L., introduction) SHANGHAI OF TO-DAY, *third edition, 50 tipped-in Vandyke gravure plates within printed decorative border, calligraphic presentation inscription and signatures to front endpapers, original cloth-backed pictorial wrappers, uncut, 4to, Shanghai, Hong Kong & Singapore, 1930.*

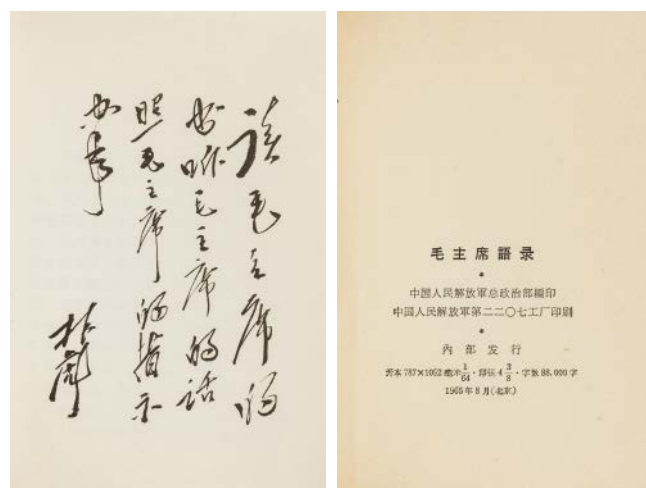
£400 - 600



186

Lockhart (William) THE MEDICAL MISSIONARY IN CHINA, *second edition, chromolithographed frontispiece, large library bookplate, library ink stamps, water-staining to lower corner of frontispiece, later library half morocco, rubbed, 8vo, 1861.*

£600 - 800



187

Mao Tse-tung. QUOTATIONS OF CHAIRMAN MAO, *first complete edition (i.e. third edition) of MAO'S FINAL TEXT, variant issue with LIN BIAO'S ENDORSEMENT LEAF UNCORRECTED, title printed in red and green, portrait of Mao in sepia, two printed slips in pocket at rear as issued (but often lacking), small patch of damp-staining affecting title, half-title and front free endpaper, original red vinyl covers, 12mo, compiled and printed by the Central Intelligence Bureau of the Chinese People's Liberation Army, Beijing, August 1965.*

** The third edition of the Little Red Book and the first printing containing all 33 chapters and the basis for all future reprints and all translations. The original 1964 version had only 30 chapters and comprises 250pp, and the second edition (March 1965) added two more chapters taking the text to 260pp. Thus, this third edition adds the thirty-third chapter for the first time and extends the text to 270pp.. The text error in the calligraphic endorsement by Lin Biao found in all copies of the 1964 first edition was corrected in all subsequent copies (though lacking entirely in the 2nd edition). Nearly all copies of this August 1965 third edition has the endorsement leaf corrected. Curiously, in this copy, the error still occurs. Only the 2014 Grolier Club catalogue (page 49) mentions the existence of this error but indicates it has been noted in only "a few copies" and almost always the endorsement is corrected.

£1,000 - 1,500



188

Egyptology.- Mariette-Bey (Auguste) ALBUM DU MUSÉE DE BOULAQ, FIRST EDITION, 40 albumen prints by Emile Bécard and Hippolyte Délié mounted on thick card leaves (photographs c. 250 x 190mm.), some light spotting to mounts and text, title creased and reinforced at upper and lower edges, a few other leaves repaired at edges, original morocco-backed blind-stamped cloth, spine gilt, g.e., rubbed, folio, Cairo, Mourès & Cie., 1871.

** Important photographic record of the first Egyptian public museum, founded by Auguste Mariette in 1858 in a former warehouse on the banks of the Nile. Unfortunately the river flooded in 1878 damaging the museum and the contents were moved in 1892 to a palace in Giza and then again in 1902, to the current museum in Tahrir Square in central Cairo. The magnificent photographs by Bécard and Délié of Egyptian statuary, funerary artefacts, sarcophagi etc. won a Gold Medal at the International Exhibition in Paris in 1878.

£2,000 - 3,000



189

Europe.- Ireland (Samuel) A PICTURESQUE TOUR THROUGH HOLLAND, BRABANT, AND PART OF FRANCE, 2 vol., second edition, DUKE OF SUSSEX'S COPY with his bookplates on front pastedowns, half-title, in vol. I only, 2 hand-coloured aquatint vignette titles and 48 hand-coloured aquatint plates, imprint on aquatint titles trimmed away, some slight browning and offsetting, contemporary diced russia gilt borders, corners with slight wear, gilt spines, rubbed, [Abbey, Travel, 185], 8vo, 1796.

£400 - 600



190

India.- Creighton (Henry) THE RUINS OF GOUR..., FIRST EDITION, half-title, 18 aquatint plates by T. Medland after Creighton, all but 3 finely hand-coloured, lacking map, old ink inscription to half-title and another later to verso, worming and browning (especially to text, mostly marginal to plates), old half sheep, worn and stained, [Abbey Travel 438], 4to, 1817.

** Gour was the ancient capital of Bengal until plague caused the city to be abandoned in 1575. Creighton was in charge of an indigo factory at Gowmalty in Gour from 1786 to 1807 when he died in his 40th year. This scarce work was published to benefit his wife and seven children following his premature death.

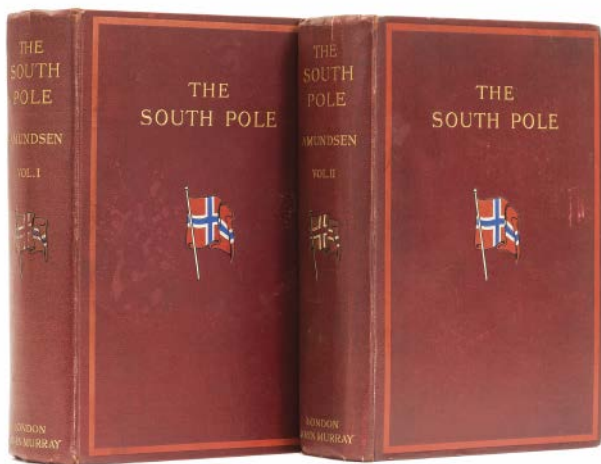
£1,500 - 2,000



191

Italy.- Italian School (19th century) A GOOD GROUP OF SEVEN COASTAL LANDSCAPES, SEVERAL OF VESUVIUS AND THE BAY OF NAPLES, with views of Sorrento, The Gulf of Salerno, Capri, and others, *gouache on wove paper, each with black border and locations inscribed, two with inscribed dates '1858' on mounts, each approx. 220 x 290mm. (8¾ x 11½in), mounted onto cream paper, with green paper mount from an album, all unframed, [mid 19th century] (7).*

£800 - 1,200



192

Polar.- Amundsen (Roald) THE SOUTH POLE: AN ACCOUNT OF THE NORWEGIAN ANTARCTIC EXPEDITION IN THE "FRAM", 2 vol., FIRST ENGLISH EDITION, *plates, folding maps, occasional foxing, original pictorial cloth, spines with some discolouration of flag motif, 8vo, 1912.*

** A very good set of Amundsen's classic account of his reaching the pole some 34 days before Scott.

£500 - 700



A selection from lot

193

Russia.- Scots in Moscow.- AN EXTENSIVE COLLECTION OF FAMILY CARTES-DE-VISITES RELATING TO THE FOUNDERS OF THE RENOWNED MOSCOW DEPARTMENT STORE MUIR & MIRRIELES (NOW TSUM), *various sizes, the majority Moscow, c.1880-1890s.*

** In 1857 Andrew Muir and Archibald Merrieles founded 'The Muir & Mirrieless Trading Company' in St. Petersburg. In the 1880s the company transferred from St. Petersburg to Moscow and acquired a building for their haberdashery shop in Theatre Square, eventually becoming the largest department store in the last years of the Russian Empire. The company was nationalised in the Russian Revolution, when the name was changed to 'MosTorg' and then to 'Tsum'.

£400 - 600



194

Voyages.- Annesley (George, Viscount Valentia) VOYAGES AND TRAVELS TO INDIA, CEYLON, THE RED SEA, ABYSSINIA, AND EGYPT, IN THE YEARS 1802, 1803, 1804, 1805, AND 1806, 3 vol., FIRST EDITION, *presentation copy inscribed 'Presented to the Royal Institution by the Author, April 16, 1810', half-titles, 3 engraved vignettes, 69 engraved plates, maps and plans (11 folding), with 44 ADDITIONAL PROOF LANDSCAPE ENGRAVINGS ON INDIA PAPER MOUNTED, occasional faint spotting, modern half morocco, a little rubbed, slight bumping to corners, [Abbey Travel 515], 4to, 1809.*

£1,000 - 1,500



195

Rembrandt van Rijn (1606-1669) CHRIST CRUCIFIED BETWEEN THE TWO THIEVES: AN OVAL PLATE, etching, a good impression of New Hollstein's second state (of three), on laid paper with partial watermark of Strasbourg lily (similar to Hinterding's B-i, datable to 1650s), platemark 133 x 98mm. (5¼ x 3⅞in), sheet 136 x 101mm. (5⅝ x 4 in), tipped onto paper support along left edge, minor surface dirt, unframed, circa 1641 and later.

Provenance:

Probably Chevalier de Damery (d. 1803?) [L.2862]; indistinct 5mm. circular blind stamp lower right recto

£2,500 - 3,500



196

Rembrandt van Rijn (1606-1669) THREE ORIENTAL FIGURES (JACOB AND LABAN?), etching with delicate plate tone, a well inked impression of New Hollstein's second state (of two), on cream laid paper without watermark, platemark 145 x 114mm. (5¾ x 4½in), sheet 152 x 120mm. (6 x 4¾in), some small spots, the largest just above the figure furthest on the right, unframed, [circa 1641].

Literature:

New Hollstein 190

£800 - 1,200



197

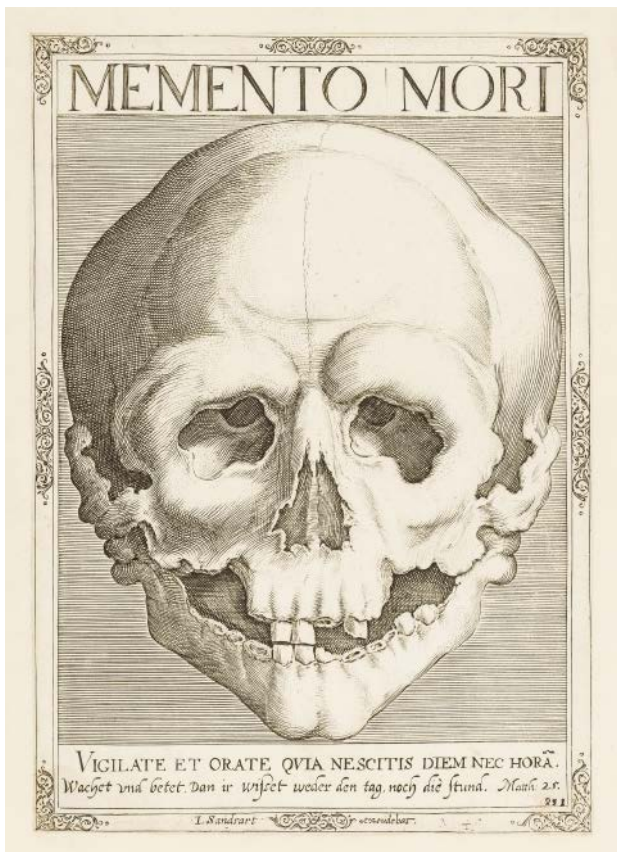
Rembrandt van Rijn (1606-1669) THE CIRCUMCISION IN THE STABLE, etching, a richly inked impression of New Hollstein's final state (of five), on fine cream laid paper with partial watermark of fleur-de-lis within armorial cartouche (probably late 18th century), platemark 95 x 144mm. (3¾ x 5¾in), sheet 111 x 162mm. (4⅜ x 6⅜in), some small spots, unframed, [circa 1654].

Provenance: Unidentified collector's stamp verso, 'Collectie/ P. B. [...]'Man/ Amsterdam

Literature:

New Hollstein 280

£800 - 1,200



198

Memento Mori.- Anonymous (17th century) A SKULL IN FRONTAL VIEW, engraving, a well inked impression on laid paper with large armorial watermark, sheet 265 x 183mm. (10½ x 7¼in), trimmed to image with thread-margin around borderline, inset at edges into paper mount, minor surface dirt, unframed, published by Joachim von Sandart, [17th century]; together with a good group of eight further engravings, by Jan Sadeler and Aegidius Sadeler, the majority after Marten de Vos, engravings, various sizes, from 175 x 130mm. (6⅞ x 5½in) to 245 x 200mm. (9⅞ x 7⅞in), all unframed, [late 16th century and later] (9).

** The British Museum hold another engraving of the same skull, which is printed in reverse to the present impression and was engraved by Matthias Greuter (1564-1638) [see New Hollstein (German) 300].

£250 - 350



199

French and Spanish engravers.- Reverdy (Georges, ca. 1529-1557) THE HOLY FAMILY, AFTER PARMIGIANINO, after Schiavone, engraving, an excellent impression on thin laid paper without watermark, sheet 118 x 87mm. (4⅝ x 3⅜in), trimmed on platemark, inset at edges onto paper support, small repairs to nicks and tears at extremities, old ink attribution verso, unframed, [circa 1530-1550] § Audran (Gérard, 1640-1703) CHRIST HANDS OVER THE KEYS TO ST PETER, AFTER RAPHAEL, etching on laid paper without watermark, sheet 105 x 175mm. (4⅞ x 6⅞in), trimmed to image with thread margin around borderline, inset at edges onto paper support, some browning and stains, rubbing and handling creases, with 'very scarce' inscribed on mount and verso, unframed, [circa 1660-1700]; Sorello (Miguel de, ca. 1700-1765) CHRIST HANDS OVER THE KEYS TO ST PETER, AFTER RAPHAEL, etching and engraving, 265 x 370mm. (10½ x 14½in), central vertical fold, inset at edges onto paper support, unframed, [early to mid-18th century]; together with a good mixed group of various old master prints, including Sebastiano Fulcaro's (ca. 1612-1640) THE LAST JUDGEMENT, AFTER MICHELANGELO, an anonymous 16th century ADORATION OF THE SHEPHERDS, published by Lafrery, Battista Franco's (1510-1561) AN ANTIQUE SUBJECT DEPICITING THREE MEN, [B. 71], Camillo Cungi's (fl. 1597-1649) THE PIETÀ, and three others, all unframed, mainly 17th and early 18th century (10).

Provenance:

(Reverdy) William Esdaile (1758-1837), London [L. 2617]

** A group of scarce and unusual prints. We have been unable to find any other records at auction for the first three mentioned. Initially considered to be Italian by Bartsch, Reverdy was in fact French, and worked as a printer in Lyon during the French Renaissance. For another impression of the Reverdy etching, of inferior quality, see the Mariette Album, held in the Met Museum, New York (acc. no. 27.78.2(312)), and at the BM (acc. no. W.1.82).

£250 - 350



201

Brizio (Francesco, ca. 1574-1623), attributed to. THE ADORATION OF THE MAGI, AFTER LUDOVICO CARRACCI, etching, a good impression of the lettered state on laid paper with watermark of a quadruped, possibly a dog, sheet 228 x 180mm. (8¾ x 7¼in), trimmed just within platemark with thread margin around image, inset at edges onto paper support, small repaired tear in the lower right quadrant, small pin hole in the lower left, minor surface dirt, unframed, [circa 1590-1620]; together with three etchings by Giulio Bonasone (ca. 1531-1576), including THE ADORATION OF THE SHEPHERDS, [B. 39; Massari 167], ST PAUL PREACHING, AFTER PERINO DEL VAGA, [B. 72; Massari 103], and FATHER TIME, AFTER GIULIO ROMANO, [B. 172; Massari 224], etchings, various sizes, all unframed, [circa 1545-1565] (4).

Literature:

(Brizio) Bartsch (under Annibale Carracci) 1; TIB (Brizio) 1

** SCARCE. The etching attributed to Brizio is after the fresco by Ludovico Carracci in the Gessi chapel of S.M. della Pioggia in Bologna, which was destroyed in World War II. The present impression bears the added lettering falsely attributing the etching to Annibale Carracci, and the work has also previously been attributed to Carlo Marrati, yet The Illustrated Bartsch retains the attribution to Brizio.

£500 - 700

200

Parmigianino (Girolamo Francesco Maria Mazzola, 1503-1540) THE ENTOMBMENT, etching, a delicate impression, on laid paper with small watermark of a flower (not in Briquet, but 16th century), sheet 275 x 210mm. (10¾ x 8¼in), trimmed on the platemark with some still showing, inset at edges onto paper support, two areas of loss in the upper right quadrant with old restoration with printed facsimile, small nicks and tears to extremities, scattered ink spots in the upper centre, light horizontal fold and minor surface dirt, unframed, [circa 1503-1540].

Literature:

Bartsch 8

cf. Popham, A.E., 'Catalogue of the drawings of Parmigianino', 1971, I, pp.13-17

** Previously thought by Bartsch to be a copy by Guido Reni after Parmigianino.

£500 - 700



202

Salimbeni (Ventura, 1568-1613) THE ANNUNCIATION; THE BETROTHAL OF THE VIRGIN; ST ANNE AND JOACHIM CONNECTED BY VINE TENDRILS TO THE VIRGIN, a group of three works, etchings, the last mentioned with watermark of the letters 'PDC' within rectangle border, the former sheet 294 x 167mm. (11½ x 6½in), the latter two each approx. 205 x 155mm. (8½ x 6 in), all trimmed just within platemarks, some areas of old restoration to loss at extremities, all inset at edges onto paper support, the last mentioned with later ink inscription in French within image, all unframed, the first mentioned published by Nicolas van Aelst, [1590-1594] (3).

Literature:

Bartsch 4, 2, and 1, respectively

£300 - 500



201



203

Carracci (Annibale, 1560-1609) MARY MAGDALEN IN THE WILDERNESS, etching and engraving, an evenly inked and detailed impression on laid paper, without watermark, sheet 220 x 165mm. (8¾ x 6½in), trimmed on or just within the platemark with thread margin before the borderline, inset at edges onto paper support, minor repair to nick in the lower left corner, minor surface dirt, unframed, [1591] § Lana (Lodovico, 1597-1646) THE HOLY FAMILY WITH THE VIRGIN READING FROM A BOOK, a very scarce print, etching, on laid paper without watermark, 135 x 110mm. (5¼ x 4¼in), trimmed within the platemark, lacking lettering, several areas of restored loss replaced with facsimile, surface dirt unframed, Bartsch 1, [circa 1620 and later]; together with Giovanni Lanfranco's (1582-1647) THE ADORATION, plate 52 from the series of etchings 'Biblical Scenes', after the frescoes by Raphael in the Vatican Loggia, etching, 135 x 183mm. (5¼ x 7¼in), inset at edges onto paper support, unframed, Bartsch 27, [circa 1600-10] (3).

Literature:

(Carracci) Bartsch 16; Bohlin 12

£400 - 600



204

204

Carracci (Ludovico 1555-1619) MADONNA AND CHILD WITH ANGELS, etching, on laid paper without watermark, sheet 165 x 115mm. (6½ x 4½in), trimmed on or just within the platemark, inset at edges onto paper support, some surface dirt and minor spotting, unframed, published by Nicolas van Aelst, [circa 1595-1610] § Biscaino (Bartolomeo, 1629-1657) THE NATIVITY, WITH CHRIST BEING ADORED BY ANGELS, etching, on laid paper without watermark, 204 x 145mm. (8¼ x 5¾in), trimmed to image, inset at edges onto paper support, restoration to lower left corner with loss replaced with pen facsimile, minor rubbing in places, spotting and surface dirt, unframed, [circa 1650-1657]; together with Pietro del Po's (1610-1692) VENUS RECLINING ON A BED WHILE VULCAN LABOURS AT HIS FORGE, after Agostino Carracci, etching, 188 x 288mm. (7½ x 11¼in), inset at edges onto paper support, unframed, [circa 1650-1690] (3)

Literature:

(Carracci) Bartsch 2; Bohlin 3

(Biscaino) Barstsch 6

(del Po) Bartsch 32

£400 - 600



205

Strada (Vespasiano, 1582-1622) VIRGIN AND CHILD EMBRACING THE INFANT BAPTIST IN MOUNTAINOUS LANDSCAPE, etching, a good detailed impression, on fine quality paper with watermark of bird within a circle (similar to Briquet 12209), sheet 221 x 155mm. (8¾ x 6½in), with thread margins to all except the lower edge, inset at edges onto paper support, ink numbering '1135' in the lower right corner, further numbered verso '498', small repair to loss in the lower left corner, otherwise minor finger-soiling and surface dirt, unframed, published by Scipione Corneliano, [circa 1600-1622]; together with ECCE HOMO: PILATE GESTURING WHILE STANDING BESIDE CHRIST WHO IS SURROUNDED BY SEVEN SOLDIERS, etching, a good impression on laid paper without watermark, sheet 186 x 260mm. (7¼ x 10¼in), with small margins, inset at edges onto paper support, minor surface dirt, numerous pencil annotations verso, unframed, [circa 1620] (2)

Literature:

Bartsch 15 and 3, respectively.

£300 - 500



207
Cantarini (Simone, 1612-1648) ADAM AND EVE HOLDING THE APPLE; THE REST ON THE FLIGHT INTO EGYPT WITH A DONKEY GRAZING; THE REST ON THE FLIGHT INTO EGYPT, a group of three works, *etchings, on various laid papers without watermarks, each sheet approx. 200 x 174mm. (7 7/8 x 6 7/8in), 156 x 197mm. (6 1/8 x 7 3/4in), and 177 x 265mm. (7 x 10 1/2in), all trimmed on or just within the platemarks, inset at edges onto paper support, the second mentioned with repaired tear in lower right quadrant, some surface dirt and browning, the last mentioned with damp-stain, numerous pencil annotations verso, all unframed, [circa 1630-1648] (3).*

Literature:
Bartsch 1, 4, and 6; Massari 12, 29, and 19, respectively

£300 - 500

208
Cantarini (Simone, 1612-1648) THE REST ON THE FLIGHT INTO EGYPT IN A HEXAGONAL FRAME; THE REST ON THE FLIGHT INTO EGYPT; THE VIRGIN AND CHILD SEATED ON A CLOUD, a group of three works, *etchings, on various laid papers without watermarks, sheets each 81 x 124mm. (3 1/4 x 4 7/8in), 177 x 265mm. (7 x 10 1/2in), and 128 x 84mm. (5 x 7 1/4in), respectively, all trimmed on or just in the platemarks, the second mentioned with red chalk and graphite show-through copied drawing verso, each with minor areas of abrasion and restoration to loss, some occasional surface dirt and light browning, all unframed, [circa 1630-1648] (3).*

Literature:
Bartsch 7, 6, and 19; Massari 31, 19, and "ommitted", respectively.

£400 - 600



208



209

209

Carpioni (Giulio, 1613-1679) ST JEROME KNEELING BENEATH A TREE; ST ANTONY OF PADUA KNEELING BEFORE A VISION OF CHRIST, two works, etchings, both excellent richly inked impressions with burr, the former with light plate tone and wiping marks, both on laid paper, the former with partial indistinct watermark, 224 x 161mm. (8 $\frac{7}{8}$ x 6 $\frac{3}{8}$ in), and 215 x 140mm. (8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in), respectively, both trimmed just within platemarks and inset at edges onto paper support, the first mentioned with printer's crease in the lower right quadrant, small repairs to tear in lower right of second mentioned, some surface dirt and browning, unframed, published by Matteo Cadorin, [circa 1640-1660]; together with A GUARDIAN ANGEL LEADING A CHILD BY THE HAND, an "en contre-partie" of Simone Cantarini's etching (Bartsch 28), traditionally ascribed to Reni, but here with old attributions to Carpioni, etching, a good impression on laid paper, without watermark, sheet 167 x 131mm. (6 $\frac{1}{2}$ x 5 $\frac{1}{4}$ in), trimmed within image, laid onto paper support and inset at edges onto paper mount, numerous pencil annotations verso, unframed, [circa 1640-1660] (3).

Provenance:

(St Jerome) indistinct collector's ink stamp, [possibly L. 900]

Literature:

Bartsch 12, 11 and 28 (Cantarini); Mazzoli 12, 11, and ?, respectively.

£300 - 500



210

Castiglione (Giovanni Benedetto, 1609-1664) SATYR RECLINING BEFORE A LARGE VASE, etching, a good impression on laid paper without watermark, sheet 116 x 216mm. (4 $\frac{5}{8}$ x 8 $\frac{1}{2}$ in), trimmed on or just within the platemark, inset at edges onto paper support, minor surface dirt, unframed, [Bartsch 18; Bellini 12], [circa 1645-1648] § Angolo del Moro (Battista, 1514-1573) THE INFANT MOSES RESCUED FROM THE NILE, AFTER ANDREA MELDOLLA, CALLED SCHIAVONE, etching on laid paper with watermark of crossbow within a circle, 255 x 185mm. (10 x 7 $\frac{1}{4}$ in), trimmed just within the image, inset at edges onto paper mount, [B. 1], [mid to late 16th century]; together with five others, including Gian Jacopo Caraglio's HERCULES KILLING THE CENTAUR NESSUS, after Rosso Fiorentino from the suite 'The Battles of Hercules', Oliviero Gatti's GOD THE FATHER CREATING ADAM, AFTER PORDENONE, from the suite 'Four Old Testament scenes after Pordenone', Gatti's THE VIRGIN AND CHILD, HALF-LENGTH, after Lorenzo Garbieri, an anonymous 16th century reverse copy after Camillo Procaccini's THE REST ON THE FLIGHT INTO EGYPT, and Francesco Curti's VIRGIN AND CHILD, AFTER GUERCINO, engravings and etchings, on various papers, all unframed, late 16th and 17th century] (7).

£500 - 700



211

211

Piranesi (Giovanni Battista, 1720-1778) ANTICHTA DI CORA, letterpress half-title, etched and engraved title, etched vignette head-piece and nine plates only (of 10), excellent impressions, including one large folding plate, detached from stub, and three engraved vedute, on crisp laid paper with various 18th century watermarks, letterpress title on contemporary parchment backed boards, worn, spine splitting, Rome, [circa 1764].

** One of the most ancient settlements in Italy with its foundation attributed to Dardanus of Troy.

£1,000 - 1,500

212

Printing plate.- Schulze (Christian Gottfried, 1749-1819) PORTRAIT OF PRINCE ALEXANDER MIKHAILOVICH BELOSELSKY, AFTER GIOVANNI BATTISTA CASANOVA (1728-1795) AND JACOB SEYDELMANN (1750-1829), original copper plate with etching and engraving, plate 630 x 420mm. (24¾ x 16½in), light abrasion in places, unframed, [circa 1770-1800].

£400 - 600



212



213

van Dyck (Anthony, 1599-1641), after. PORTRAIT OF SIR KENELM DIGBY, HALF-LENGTH, *red conté crayon with traces of graphite, on cream laid paper without watermark, 210 x 185mm. (8¼ x 7¼in), arched tops, tipped onto paper support, with old ink inscription, unframed, [probably late 17th to 18th century].*

** A competent early study, after the engraving published in 'Icones Principum Virorum', 1630s. Digby, the seventeenth century English courtier, diplomat and natural philosopher, was described in John Pointer's *Oxoniensis Academia*, 1749, as the 'Magazine of all Arts and Sciences, or (as one stiles him) the Ornament of this Nation'.

£400 - 600



214

Rembrandt van Rijn (1606-1669), School of. TWO SEATED FIGURES CONSULT A STANDING CLOAKED GENTLEMAN IN AN INTERIOR, *point of the brush, brown ink, traces of graphite, indistinctly [?]initialled in the lower right corner, on laid paper mounted on later thin card support, 135 x 174mm. (5¼ x 6¾in), small repaired tears and areas of loss and abrasion, particularly to the cloak of standing figure, the mount the drawing is laid onto bears old attribution to 'Arnold [Aert] de Gelder', and with further attribution to 'Ferdinand Bol' on upper mount by Dr. Max Goldstein, unframed.*

Provenance:

Dr. Max A. Goldstein, USA [L.2824];

Presumably his sale, New York, 2nd-5th March 1920

£700 - 1,000



215

Ostade (Adriaen Jansz van, 1610-1685), attributed to. TWO PEASANTS CONVERSING, *pen and brown ink over traces of black chalk, faint grey-brown wash, with ruled brown ink border, 71 x 56mm. (2¾ x 2¼in), bears old pencil attribution to van Ostade on mount, under glass, tipped onto paper support, light browning, framed.*

Provenance:

Sir Anthony Westcombe, British, (died 1752) [L. 202];

Possibly bequeathed to Bernard Granville, and thence by descent until the Granville sale, 22nd December 1857, which included 15 drawings by Van Ostade;

John Postle Heseltine, London [L. 1507];

Possibly Heseltine's first auction at Frederik Muller & Co., Amsterdam, 27th and 28th May 1913;

Sale. Christie's, *The House Sale*, New York, 7th October 2005, lot 62 (as Attributed to van Ostade).

** Unrecorded, but with excellent provenance, and stylistically very similar to the figure studies undertaken by van Ostade recorded by Schnackenburg and held in the British Museum and Ashmolean.

£1,500 - 1,800



216



217



217A

216

Mongrammist AS (probably 17th century) STAINED GLASS WINDOW DESIGN WITH MAN IN ARMOUR HOLDING RAPIER, *pen and black ink, brown wash and green watercolour, with some corrections in white bodycolour, bears initials in ligature 'AS' and dated '1660' in the lower right corner, further indistinct inscription lower centre, on cream laid paper with pounce-marked floral pattern, 417 x 160mm. (16 3/8 x 6 1/4 in), central horizontal fold, upper left corner and other small areas with restored paper loss, some repaired nicks and tears, spotting and surface dirt, unframed.*

Provenance: Unidentified collector's stamp verso (probably that of Amsler and Ruthardt, Berlin) [Lugt 168]

** While the owner of the collector's stamp on the present drawing is somewhat in doubt, it appears on a number of similar drawings, mainly of early German stained-glass designs, including a drawing by Tobias Stimmer (see: Christie's, London, 11th December 1979, lot 203), another by Daniel Lindtmayer (now held in the Morgan Library, New York, acc. no. 2017.147), and several other drawings offered in an auction at Sotheby's Amsterdam in 2005, (see 16th November 2005, lots 25, 104).

£600 - 800

217

Palma il Giovane (Jacopo, 1548-1628), follower of. THE HOLY FAMILY, *pen and brownish-black ink, traces of black chalk, on buff oatmeal laid paper, 140 x 100mm. (5 1/2 x 3 7/8 in), under glass, minor spotting and surface dirt.*

£500 - 700

217A

Baglione (Cavaliere Giovanni, circa 1566-1644) TWO FIGURES FLANKING A ROUNDEL, AN ENTHRONED FIGURE ABOVE: POSSIBLY A DESIGN FOR A TOMB, *pen and brown ink, wash, black chalk, 120 x 95mm. (4 3/4 x 3 7/8 in), under glass, tipped onto blue paper support.*

£300 - 500



218

Cantarini (Simone, 1612-1648), circle of. SIBYL HOLDING A TABLET WITH PUTTO, *red chalk on laid paper without watermark, inset onto paper support with ruled red ink border, sheet 193 x 167mm. (7 5/8 x 6 6/8 in), small repaired tear in the upper right margin, with small area of loss to extremity in the lower left corner, with old attributions in pencil on verso to Domenichino and Cantarini, unframed.*

Provenance:
William Bates (1824-1884) [L.2604]

£1,200 - 1,800



219

Raggi (Antonio, 1624-1686), follower of. DESIGN FOR A SCULPTURE WITH [?] ST. MICHAEL AND A FEMALE FIGURE, A WINGED CREATURE BEHIND, pen and brown ink with wash, on laid paper without watermark, indistinctly inscribed in Italian below, sheet 220 x 110mm. (8¾ x 4¾in), with red chalk study verso, with inscription that reads: 'Marcello Venusti 1515-1585/ Schilder d. P.d. Vaga a Michelangelo'; scattered spotting and browning.

£600 - 800



220

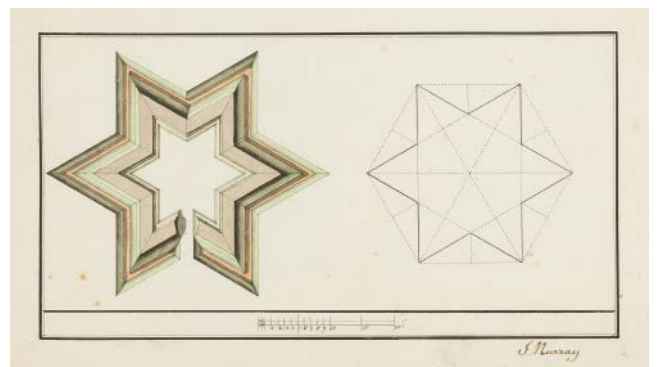
Tiepolo (Giovanni Battista, 1696-1770), circle of. THREE HEADS OF SATYRS, pen and brown ink with wash, on cream laid paper without watermark, partial study of tree branch verso and inscribed 'N.16./ 1742', 85 x 112mm. (3¾ x 4½in), some old glue stains to extremities, minor surface dirt, unframed.

Provenance:

Sale. Christie's, Paris, *Dessins anciens et du XIXe siècle*, 16th December 2005, lot 44 (Attributed to Giambattista)

** Drawings such as those on the present sheet seem to have been sourced from a repertoire of motifs that were learnt and used in paintings or prints by Tiepolo and his studio.

£300 - 500



221

Fortifications.- Bisset (Charles, physician and military engineer, 1717-1791), attributed to. THIRTEEN ORIGINAL WATERCOLOUR PLANS OF FORTIFICATIONS, pen and black ink, watercolour, all bear inscription of 'J. Murray' in the lower right quadrant, with double-ruled black ink borders, on various cream laid papers, all with 18th century watermarks, each sheet approx. 205 x 320mm. (8½ x 12½in), minor spotting and surface dirt, occasional small stains but mostly marginal, minor handling creases, all unframed, [probably late 1740s] (13).

** Lord John Murray (1711-1787), the British general and politician, was appointed in 1745 to the colonelcy of the 42nd Regiment of Foot or Black Watch, which he held for forty-two years. Charles Bisset is recorded as joining Murray's 42nd Regiment in May 1746, where 'his attention [was] turned from medical pursuits to military affairs, [and] fortification became his favourite study'. Bisset's plans are recorded as having been 'delivered daily to Lord John Murray, who forwarded them to the Duke'.

£500 - 700



223



222

Cipriani (Giovanni Battista, 1727-1785) ROMAN CENTURION LOOKING TO THE RIGHT; TWO ROMAN CENTURIONS, a pair, *red conté crayon on cream laid paper, without watermarks, both bear pencil attributions to Cipriani in lower right corners, each sheet approx. 170 x 205mm. (6¾ x 8½in), some minor cockling, light spotting and surface dirt, unframed (2).*

Provenance:

Joseph Wilton R.A., London (1722-1803);

Sir Bruce Ingram, London (1877-1963);

Sabin Galleries Limited, London [nos. 15 and 16, 1965] (label on reverse);

Sale. Phillips London, Old Master Paintings, Drawings and Icons, April 20th 2000, lot 262.

** Another sheet with a study of a Centurion, presumably from the same sketchbook, was sold as part of the 'The Ingram Collection: Drawings & Watercolours from the Collection of the late Michael Ingram', offered at Sotheby's London in 2005 (part lot, see lot 55).

£300 - 500

223

Earlom (Richard, 1743-1822) A COLLECTION OF ELEVEN DRAWINGS, possibly after Giovanni Battista Cipriani and other old masters, *chalks, conté crayon, graphite, on various papers, some with prepared and coloured grounds, various watermarks, all appear to be late 18th century, each numbered in the lower left corners in pencil, one sheet indistinctly inscribed in pencil '[?]for Plate' and dated 'Jan. 20th 1792', various sizes from 255 x 210mm. (10 x 8¼in) to 455 X 355mm. (18 x 14 in), uniformly mounted with various inscriptions and attributions in German, presented in cloth drop-back box, [late 18th century]*

Provenance:

Sale. Dr. Ernst Hauswedell, Hamburg, *Gemälde Zeichnungen Und Graphik des 16-19 Jahrhunderts Dekorative Graphik*, 8th June 1972 (individual lots, nos. 145-159, sold as *Attributed to*;

Anonymous sale. Christie's London, 18th December [year unknown, probably mid to late 1970s], lot 5 (lot label to drop-back box);

Private collection, UK.

** Known to have been a student of Giovanni Battista Cipriani (1727-1785), Earlom was highly regarded for his drawing ability, but his reputation was to be defined by the masterful achievements of his mezzotint grounds, culminating in the monumental two volume *Liber Veritatis*, which contained 200 prints after original drawings by Claude Lorraine.

The present collection of eleven drawings not only show the influence of Earlom's master, Cipriani, but they also bear close similarities to the known body of drawings by Earlom. Interestingly, the provenance of the drawing held in the British Museum for Earlom's chalk drawing 'A sleeping youth' (see acc. no. 2011,7084.50), which is also on prepared paper, was probably bought in the same auction in 1972 as the drawings above; the BM suggest their drawing was bought from an auction that took place in 'Hamburg, late 60s early 70s' prior to its purchase by Christopher Lennox-Boyd at Christie's 'a year later'. Other similar drawings can be found at the Fine Arts Museum of San Francisco (Achenbach Foundation for Graphic Arts, acc. no. 69.30.59), and also the drawing 'Study of a draped figure' offered by Sotheby's, London (see: Drawings from Britain and the Continent, 10th July, 1995, lot 214).

£600 - 800



224

Earlom (Richard, 1743-1822) THE ROYAL ACADEMY OF ARTS, INSTITUTED BY THE KING, IN THE YEAR 1768, after Johann Zoffany, *mezzotint*, 505 x 720mm. (19 $\frac{7}{8}$ x 28 $\frac{1}{4}$ in), laid onto paper support, with central crease, repaired nicks and tears to extremities, some minor lifting off, surface dirt, unframed, Robert Sayer, 1773.

Literature:
Chaloner Smith 1

£300 - 500

225

Blaas (Eugen von, 1843-1932) STUDY FOR 'AWAITING THE RETURN', black chalk on laid paper without watermark, signed in brown ink lower centre, sheet 275 x 155mm. (10 $\frac{3}{4}$ x 6 $\frac{1}{8}$ in), taped into mount, with some acidic browning showing through into the sheet from old mount, numbered '33' in pink chalk verso, some minor spotting and surface dirt.

** The finished oil painting that the present work is a preliminary study for, was sold at Sotheby's, New York, in 2007 (see *19th Century European Art*, 18th April 2007, lot 132, where it sold for \$712,000)

£800 - 1,200



225

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins or other markings on the paper.



Auction Financing for bidders

An exclusive arrangement with Unbolted

Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

How to register with Unbolted

Visit: www.unbolted.com/uk/forumauctions

Email: forum-loan@unbolted.com

Phone: +44 (0)20 3567 1300

The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the live online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the Premium is zero;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no Premium though there may be additional fees, duties or taxes applicable

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.5.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.5.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.
- 14. Notices**
- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
- 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
- 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.
- 15. Data Protection**
- We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.
- 16. Conditional Right to cancel following an Exclusively Online Auction only**
- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.
- 17. Exercising the right to cancel following an Exclusively Online Auction only**
- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
- 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.
- 18. General**
- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

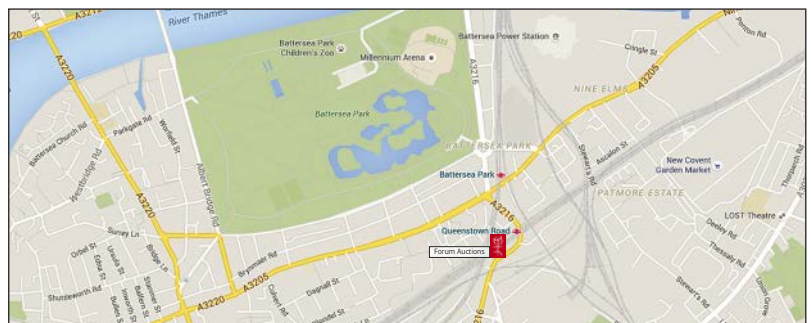
LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: info@forumauctions.co.uk

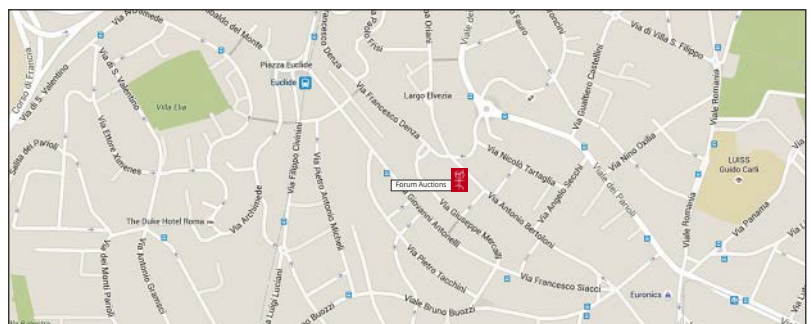


ROME

Forum Auctions
Via Antonio Bertoloni, 45
Roma
00197

Tel: +39 06 45 55 59 70

Email: rome@forumauctions.co.uk

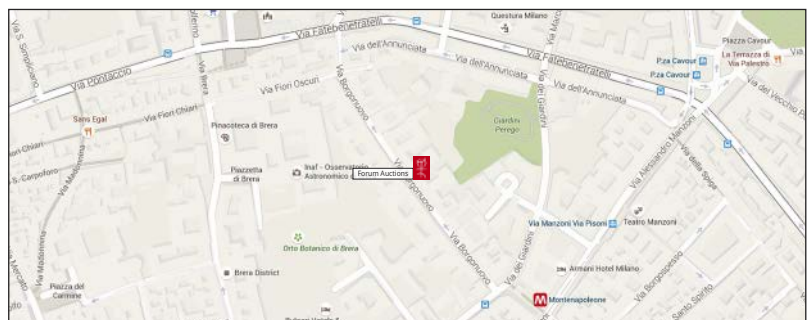


MILAN

Forum Auctions
Via Borgonuovo, 12
Milano

Tel: +39 02 89 0 66 43

Email: milan@forumauctions.co.uk

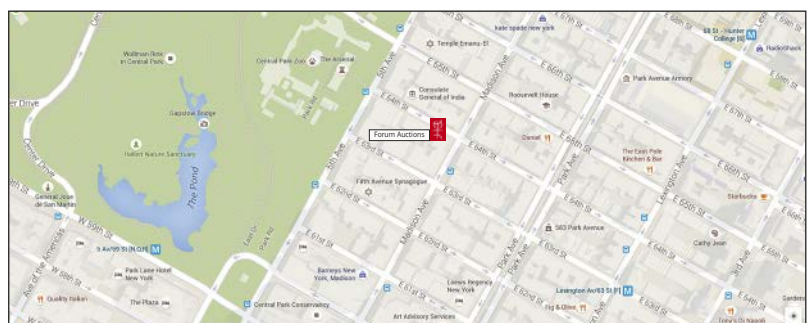


NEW YORK

Forum Auctions
PRPH Books
26 E 64th Street
New York
NY 10065

Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk

AUCTION NO. 33

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

 Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

_____ County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

 IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% on the first £150,000 of hammer and 20% thereafter) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





Meinem lieben
Jakob Wassermann
herzlich gegeben.

Rainer Maria Rilke
Mendon - Val - Fleury
(Auf. 1906.)

MY EARLY LIFE

A ROVING COMMISSION

BY
THE RT. HON. WINSTON S. CHURCHILL,
C.H., M.P.



Invoked for
H. W. Thompson
by
Lionel Curtis Churchill

THOMSON
Caro Silvestri: Cio stato pare l'aceto
e l'aceto sul mio libro il 28 x. 1. 1.
e l'aceto in un fa a circa
Voi farvi il favore di spiegare
Voi a spedire il 15 che
te ne. Uscire prima il 15 che
per 2 ch. ti ottiene. poffo. 1. 1.
Saluti cordiali
Gius. 1906

me 22 / università 9

From the Author

OBSERVATIONS

ON THE

NOTATION EMPLOYED

IN THE

CALCULUS OF FUNCTIONS.

From the Transactions of the Cambridge Philosophical Society.

By CHARLES BABBAGE, Esq. A.M.

FELLOW OF THE ROYAL SOCIETIES OF LONDON AND EDINBURGH,
AND OF THE CAMBRIDGE PHILOSOPHICAL SOCIETY.

CAMBRIDGE:

Printed by J. Smith, Printer to the University.

1820

REFLECTIONS

ON THE

REVOLUTION IN FRANCE,

AND ON THE

PROCEEDINGS IN CERTAIN SOCIETIES IN LONDON

RELATIVE TO THAT EVENT.

IN A

LETTER

INTENDED TO HAVE BEEN SENT TO A GENTLEMAN
IN PARIS.

BY THE RIGHT HONOURABLE

EDMUND BURKE.

LONDON:

PRINTED FOR J. DODSLEY, IN PALL-MALL.

M.DCC.XC.

To

The Rev. Dr. Kearney
From the Author