

The Westbury Hotel, 37 Conduit Street, London W1S 2YF



AUCTION NO. 32

THE ROTHAMSTED COLLECTION, RARITIES FROM THE LAWES AGRICULTURAL LIBRARY

Tuesday 10th July 2018, 2.00pm (Lots 1-259)

Wednesday 11th July, 10.30am (Lots 260-519) and 2.30pm (Lots 520-817)

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 2ND – 5TH JULY

220 Queenstown Road, London SW8 4LP

Monday 2nd July
9.30am – 5.30pm

Tuesday 3rd July
9.30am – 5.30pm

Wednesday 4th July
9.30am – 5.30pm

Thursday 5th July
9.30am – 5.30pm

VIEWING: 8TH – 11TH JULY

The Westbury Hotel, London W1S 2YF

Sunday 8th July
10.30am – 5.30pm

Monday 9th July
9.30am – 7.30pm

Tuesday 10th July
9.30am – 7.30pm

Wednesday 11th July
from 9.30am

SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll,
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Paid for items will be available to collect from The Westbury Hotel until 5pm on Wednesday 11th July. From Thursday 12th July, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 27th July.

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3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
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Account Name: Forum Auctions Limited
Account Number: 12213079
Sort Code: 40-04-09
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BIC: HBUKGB4106D
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¶ Here beginneth the Booke, named
the Assise of Breade, what it ought to
weygh, after the price of a Quarter of wheate.
And also the Assise of Ale, with all maner of
Wood and Cole, Lath, Boord, and
Tymer, and the weyght of
Butter and Cheese.

(:.)



DAY 1:

RARITIES FROM THE LAWES AGRICULTURAL LIBRARY

Lots 1-259 commencing 2.00pm

CIOYFVLL NEWES
out of the newfound world,

wherein are declared the rare and
singular vertues of diuers and sundrie
Herbs, Trees, Oyles, Plants, & Stones,
with their applications, aswell to the vse
of Physicke, as Chirurgery: which being wel
applied, bring such present remedy for
all diseases, as may seeme altoge-
ther incredible: notwith-
standing by practize found
out, to be true.

Also the portrature of the sayde
Herbes, very aptly described: En-
glishe d by Iohn Frampton
Merchant.

Newly corrected as by conference with
the olde copies may appeare. Wherevnto are
added three other bookes treating of the Bezaar
stone, the herbe Escuerçonera, the properties of
iron and Steele, in Medicine and the benefite of
snowe.

Imprinted at London, in Paules
Churchyard at the signe of the Quenes
Armes, by William Norton.

1580.

Periculate Willoughby.



Rothamsted Manor

Introduction

The Lawes Agricultural Library has the enviable reputation as one of the finest collections of rare books on its subject in the world. G.E. Fussell's standard agricultural reference work *Old English Farming Books 1523-1793*, cites both editions of the Rothamsted Library catalogue (1926 and 1940) and frequently refers to specific titles in the collection. Assembled largely over a period of two decades almost a century ago under the stewardship of Rothamsted director Sir John Russell, the 3000-plus printed books in the library cover the period from 1471-1840, encompassing the full range of subjects relating to farming, and in a wide variety of languages. Some of the books are unique; many are known in only a handful or fewer copies; many more are seldom available on the open market and appear infrequently at auction. The collection is also enriched by a small number of important medieval manuscripts. The Rothamsted name is and will remain an important feature in describing these books' histories, but many of these rarities also have highly significant pre-Rothamsted provenance to distinguish them further.



Sir John Russell 1940s

About Rothamsted Research

Rothamsted Research is the longest-running agricultural research institute in the world. Working from gene to field, Rothamsted has a proud history of ground-breaking discoveries, from crop treatment to crop protection, from statistical interpretation to soil management. The founders, in 1843, were the pioneers of modern agriculture, and today's activities remain known for imaginative science and collaborative influence on fresh thinking and farming practices.

Through independent science and innovation, Rothamsted makes significant contributions to improving agri-food systems in the UK and internationally. In terms of the institute's economic contribution, the cumulative impact of its work in the UK was calculated to exceed £3 billion a year in 2015. The institute's strength lies in a systems approach, which combines science and strategic research, interdisciplinary teams and partnerships.

Rothamsted is also home to three unique resources. These National Capabilities are open to researchers from all over the world: THE LONG-TERM EXPERIMENTS, ROTHAMSTED INSECT SURVEY and the NORTH WYKE FARM PLATFORM. Strategically funded by the Biotechnology and Biological Sciences Research Council (BBSRC), with additional support from other national and international funding streams and from industry, the institute's work is also supported by the Lawes Agricultural Trust (LAT), on whose instructions and for whose benefit this exceptional collection of rare books is now offered for sale.

Most books in the collection have some form of library identification – usually a small ink stamp “Lawes Agricultural Trust” or “Rothamsted Experimental Station” to front endpaper or pastedown, but occasionally on the title-page. Most also have an acquisition number and date written discreetly in ink in the top left corner likewise of the front endpaper or pastedown.



1
Walter of Henley. [HOSBONDRYE], decorated manuscript on parchment, in French (Anglo-Norman), i + 7 + i leaves, one 8-leaf quire but last leaf now lacking, modern pencilled foliation in upper outer corner, text block: 128 x 90 mm, single column, 29 lines, ruled with lead point, without catchwords, text written in cursiva Anglicana in the same hand throughout, 24 initials in blue, with pen-flourishing in red, often with extension along the margin, other chapter divisions in red and blue, modern brown morocco, with 'Walter of Henley Husbandry 14th Cent' lettered in gilt on front cover, a few leaves slightly browned, some tiny holes, occasionally and partly affecting a few letters, especially to last leaf, upper margin possibly trimmed at time of rebinding, small 4to (199 x 139/140mm.), England, [early 14th century].

****** A PRECIOUS AND HIGHLY IMPORTANT EARLY 14TH CENTURY MANUSCRIPT CONTAINING ALMOST THE COMPLETE TEXT OF HENLEY'S *HOSBONDRYE*, ONE OF THE MOST SIGNIFICANT AGRICULTURAL WORKS PRODUCED IN ENGLAND IN THE SECOND HALF OF THE 13TH CENTURY, AND ONE OF THE MOST FAMOUS EXAMPLES OF ANGLO-NORMAN LITERATURE.

inc. Le pere sist en sa veillesce e dit a sun fiz (Oschinsky, p. 308, ch. 1)

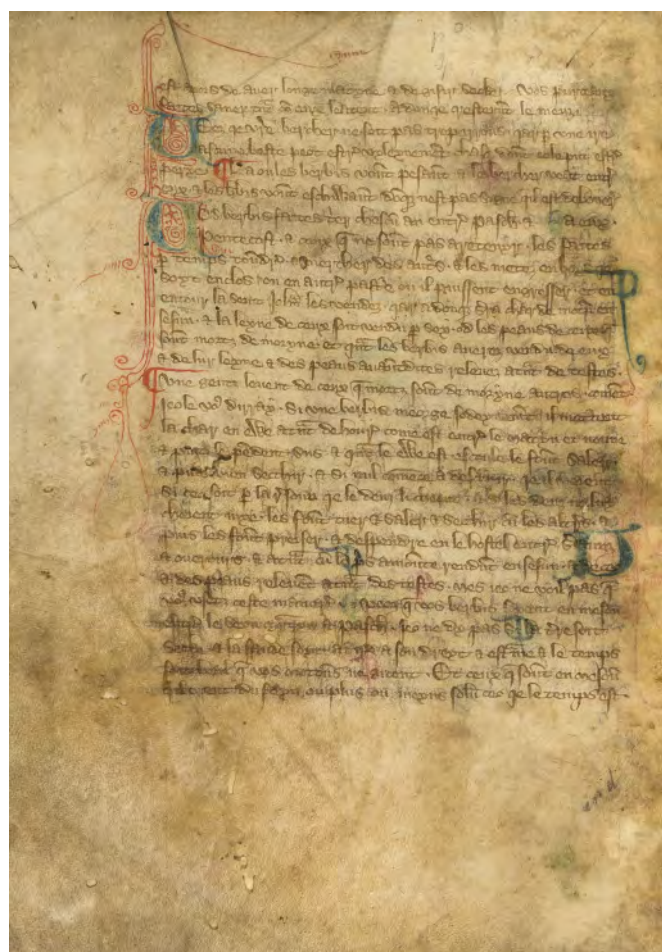
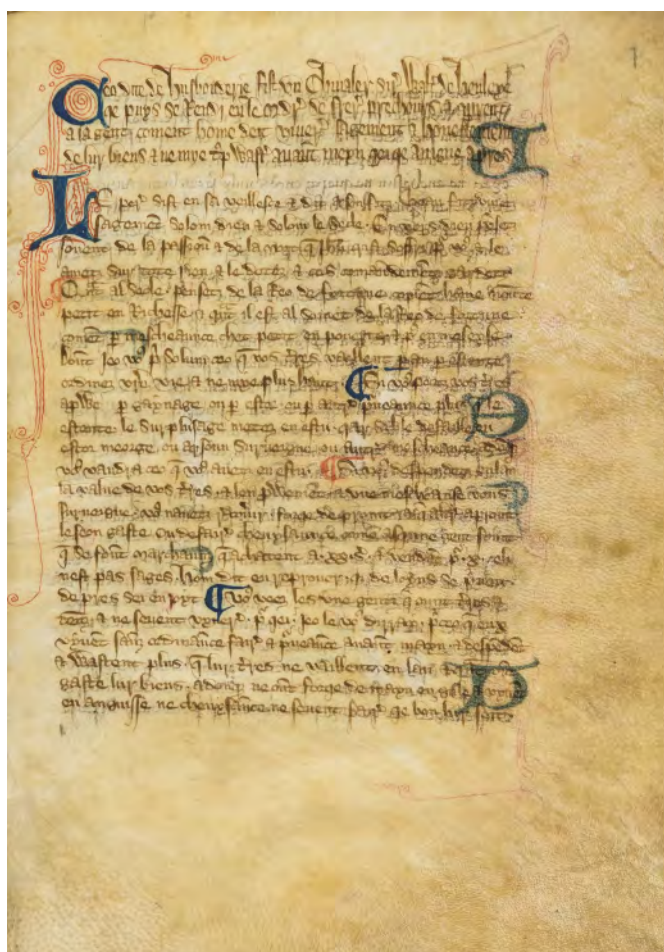
expl. ou plus ou meyns solum ceo qe le tenys est. (Oschinsky, p. 338, ch. 101)

The text lacks only the final 59 lines (Oschinsky, ch. 102-113). Considering the unknown scribe copied the text with regularity, filling each page with 29 lines, it seems logical to suppose that only the final leaf of the manuscript is now missing.

The *Hosbondrye* is a didactic treatise on estate management written in the form of a sermon from father to son and giving advice on husbandry, corn farming (ploughing, sowing, harvesting, costs of cultivation, etc.), and livestock farming (cattle, pigs, sheep and poultry). Its exact date of compilation is unknown: it could possibly have been written between c.1276, when the English Parliament debated the *Extenta Manerii*, concerning estate management, and 1286, i.e. a year after the issue of the Statute of Westminster.

In 1971 Dorothea Oschinsky listed 32 manuscripts of the *Hosbondrye*, to which a further 3 should now be added. A dozen manuscripts contain the author's name in the title, while only two give biographical information about Henley, describing him as a knight, and later a Dominican friar. The work is generally inserted in manuscript compilations, including statutes, rules, charters, and other texts dealing with estate management and accounting, such as the *Seneschaucy* and the *Rules* by Robert Grosseteste.

The text is known in two traditions, called *α* and *β*. The manuscripts derived are classed in group A (from *α*) and groups B-F (from *β*, and its derived branches *γ* and *δ*). The different groups often share variants, or show individualistic omissions or insertions. In this manuscript - in all likelihood originally bound up in a composite codex - the text of the *Hosbondrye* is copied with accuracy, possibly in a professional milieu. Corrections are lacking and only a few words are wrongly repeated. The text copied belongs to tradition *β*, but shares some variants with the derived branch *γ*, establishing a new group from *β*.



Furthermore, this text is introduced by a four-line passage in which the compiler mentions the name of the author, giving some biographical details about Henley: he is described as a knight who later entered the Dominican order ('Ceo ditte de husebondrie fist un Chivalier Sir Waltier de Henleye q[ui] puis se rendit en le ordre de frere precheurs'), information which is given, with a few changes in word sequence, only in two manuscripts: the early 14th-century compilation made by or for the Northampton lawyer John de Longueville (Cambridge University Library, MS Dd.VII.8), and the late *Hosbondrye* written c.1450, and kept in the Hampton L. Carson Collection of The Free Library of Philadelphia (MS LC 14.3). The scribe also adds a note on the moral content of Henley's advice, a guide for "viuer sagement et honestement de luy biens", a feature that is to be found in a number of manuscripts belonging to group D, transcribed in the early 14th century for monastic houses in southern England, such as the Benedictine Abbey of Abbotsbury, Dorset (Cambridge University Library, MS Hh.II.11), or the Canterbury Cathedral Priory (BL, Add.MS 6159; Cambridge Trinity College, MS O.9.26; Canterbury D.&C. Muniments, Register B, and Register P).

In the 'Preface' to her critical edition, Oschinsky states that 3 further Henley manuscripts have been discovered, "but too late to be included in this book". Among them she mentions the Rothamsted manuscript, whose importance she highlights for a future and more precise reconstruction of Henley's manuscript tradition: "One early-fourteenth-century copy has come to light which is of great interest [...] It enables us, moreover, to assess the printed translation of *Walter* included in *The Booke of Thrift* by James Bellot, printed in 1589 [...] We now find that it was translated from a copy which followed the version of the newly-found Rothamsted copy and it can be assumed that the two texts are survivors of a group, widely spaced in time, which ultimately derived from a copy of β older than our γ " (pp. vii-viii).

THIS IS THE ONLY MANUSCRIPT OF HENLEY'S *HOSBONDRYE* TO COME TO AUCTION SINCE 1978.

Provenance: Rothamsted acquisition date 1939.

Literature: N.R. Ker, *Medieval manuscripts in British libraries. V. Indexes and Addenda*, edited by I. C. Cunningham and A. G. Watson, Oxford, 2002, p. 13; *Walter of Henley's Husbandry, together with an anonymous Husbandry, Seneschaucie, and Robert Grosseteste's Rules*, edited by W. Cunningham, London 1890; D. Oschinsky, *Walter of Henley and Other Treatises on Estate Management and Accounting*, Oxford 1971; R. Dean - M. Bolton, *Anglo-Norman Literature, A Guide to Texts and Manuscripts*, London 1999, nos. 392-93; W. Rothwell, "Husbondrie and Manaungerie in Late Medieval England: A Tale of Two Walters", *The Anglo-Norman Language and Its Contexts*, edited by R. Ingham, York 2010, pp. 42-51.

£10,000 - 15,000



2

Palladius (Rutilius Taurus) *OPUS AGRICULTURAE*, manuscript on vellum, II + 111 + I leaves (text complete, although manuscript resewn with result that it is impossible to give its original quiring), early inked foliation to upper margin, faded or trimmed at time of rebinding, modern pencilled foliation written every ten leaves in outer upper margin, text block: 120/125 x 80mm., single column, 24-25 lines, text written in brown ink, in a single minuscule chancery hand throughout, rubricated in red, the first capital letter of each chapter set out, a generally well preserved manuscript, browning, staining, and spotting in places owing to different quality of vellum used or recycled (some leaves are palimpsest), some flaws to vellum, a few organic holes, around which the scribe has written text, marginal notes and glosses in two early hands, the earliest in reddish brown ink, vellum pastedowns and endpapers, 19th-century russias, covers within frame of blind and gilt fillets, central gilt arms of Pelham-Clinton family, spine with four raised bands, title and 'MS' lettered in gilt, gilt turn-ins, green silk bookmark, 8vo (156 x 113mm.), Italy (?Tuscany), [early 15th century].

✱ inc. Palladij Rutilij Tauri Emiliani viri In[ustris] opus agriculturae incipit feliciter. Titulus libri primi. [text inc. De praeceptis rei rusticae. Pars est prima prudentiae, ipsam cui praeceptur[us] es extimar[e] ...].

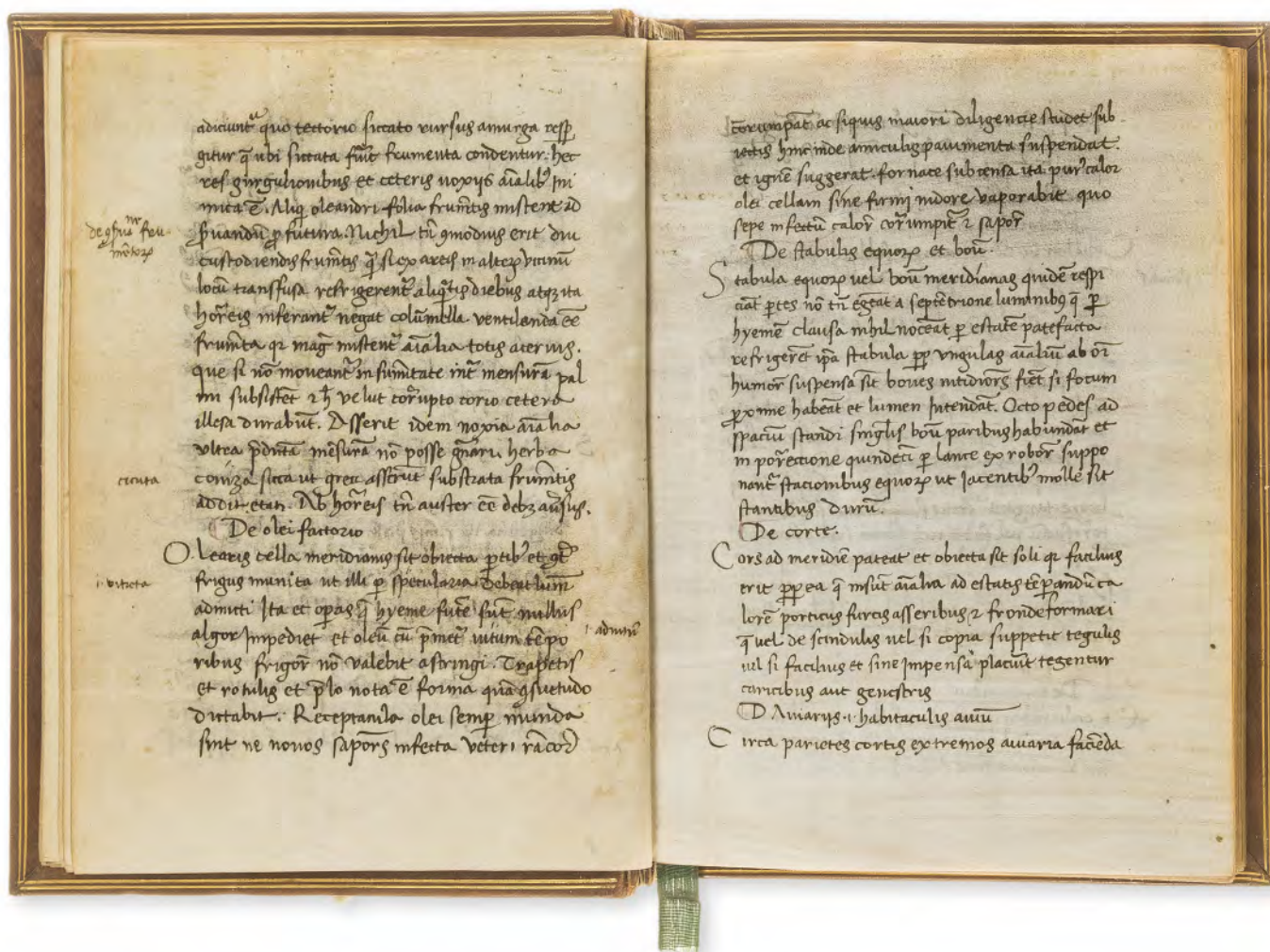
expl. Palladij Rutilij Tauri Emiliani viri In[ustris] opus Agriculture explicit feliciter.

A fine manuscript, from the celebrated library of the Dukes of Newcastle in Clumber, of this important 4th-century Roman treatise on agriculture, which enjoyed a wide popularity in the Middle Ages and early Renaissance, owing to its clear arrangement, with the farming and gardening tasks subdivided according to the twelve months of the year. Palladius relied mainly on Columella's *De re rustica*, but seems however to have had personal experience of farming, mentioning his own farmlands in Italy and Sardinia.

The *Opus agriculturae* (*On Agriculture*) was originally composed by an introduction and twelve books corresponding to the months of the year; Palladius later added a fourteenth and fifteenth book, entitled *De veterinaria medicina* (*On Veterinary Medicine*) and *Carmen de insitione* (*On Fruit Trees*) respectively, which generally had a separate manuscript circulation. The work was first printed in Venice in 1472, in the collection dedicated by Nicolas Jenson to the Roman authorities on agriculture (see lot 5).

Palladius' manuscript tradition is extremely complex, with the text of the *Opus agriculturae* represented by over one hundred manuscripts, from the 8th to the 16th century. The earliest surviving manuscripts extant contain, as here, Books 1-13, and derive from one lost copy which was probably produced in north-eastern France in the 8th century. The hand-writing suggests an Italian origin for the Rothamsted Latin Palladius, but it has not been possible to identify with certainty the area of its production, although north or central Italy, possibly Tuscany, would appear most likely.

If both the place of production of the manuscript and the marginal glosses which supplement the text deserve further research, the importance of its provenance is by contrast, unquestionable. As the arms stamped in gilt on the binding show, it was once preserved in one of the most refined English libraries, that assembled in Clumber by the Pelham-Clinton family, Dukes of Newcastle under



Lyne, and mostly formed by the fourth Duke of Newcastle (1784-1851). The book collection was sold at four Sotheby's sales between 1937 and 1938, offering a fine group of manuscripts, including the famous *Hours of Isabel of Brittany*, also known as the *Lamoignon Hours*. The preface to the sale catalogue states, "The books and manuscripts from Clumber [are] the most important to appear at auction in this country since the Holford sales nearly ten years ago".

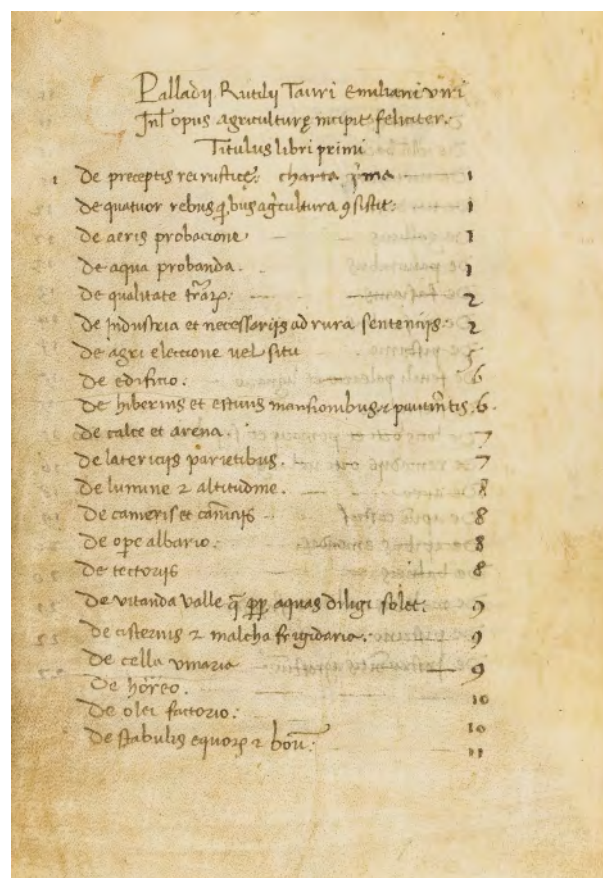
NO OTHER PALLADIUS MANUSCRIPT HAS APPEARED ON THE MARKET IN THE LAST FIFTY YEARS.

Provenance: from the library of the Pelham-Clinton family, Dukes of Newcastle under Lyne (armorial binding; see Sotheby's sale *The Magnificent Library the Property of the Late Seventh Duke of Newcastle Removed from Clumber, Worksop and Sold by Order of the Rt. Hon. the Earl of Lincoln*, London 1937).

Provenance: Rothamsted acquisition date 1937.

Literature: N.R. Ker, *Medieval Manuscripts in British libraries. V. Indexes and Addenda*, edited by I.C. Cunningham and A.G. Watson, Oxford, 2002, p. 13; J. Svernung, *Untersuchungen zu Palladius and zur lateinischen Fach- und Volkssprache*, Uppsala 1935, esp. pp. 619-629; Palladius, *Opus agriculturae. De veterinaria medicina. De insitione*. Edidit R.H. Rodgers, Leipzig, B. G. Teubner, 1975; R.H. Rodgers, "Palladius", in *Catalogus Translationum Commentariorum III*, pp. 195-199.

£10,000 - 15,000





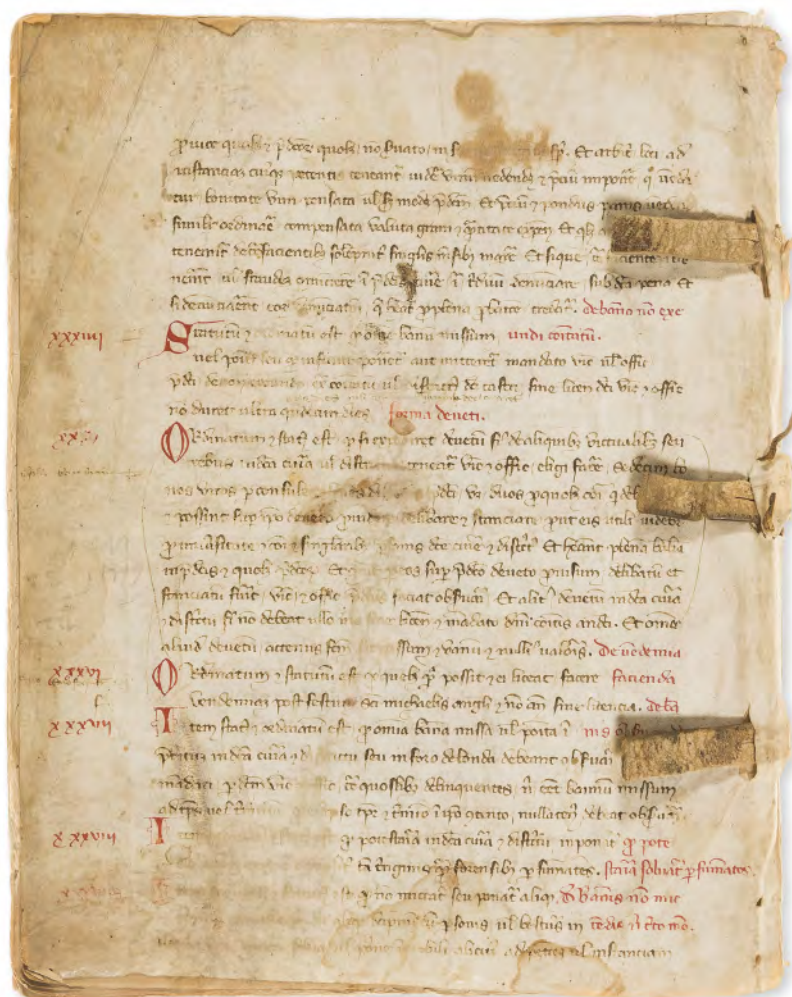
3
Palladius (Rutilius Taurus) DE RE RUSTICA (ITALIAN), manuscript on paper, complete with 46 leaves, four quires, collation: 1/16, 2/16, 3/12, 4/4, blanks: 1/1v, 4/2v, 4/3, 4/4, inked foliation and modern pencilled foliation at outer upper margin of leaves 1-14, text block: two columns (each 214 x 72 mm.), c. 44-45 lines, catchwords written in the middle of verso of last leaf of each quire, text written in brown ink, by a single Italian cursive hand, headings in reddish brown ink, blank spaces for capitals at beginning of each chapter, with guide letters written in blank space between columns, paper watermarked with tulip and scissors (these frequently found in paper from various cities of Central Italy), bound with a leaf from a vellum manuscript, generally in good condition, upper corners of first 20 leaves restored with loss of some words, blank lower corners of first 6 and last 4 leaves restored without any loss, some spots and water-stains, more prominent in some leaves but not affecting legibility of text, disbound but 3 leather thongs preserved, 4to (292 x 216mm.), Central Italy, possibly Tuscany, [early 15th century].

**** inc.** Qui chomincia el libro di palladio rutilio tauro Emiliano homo chiarissimo de ogni laurio di terra (text inc.: [P]arte di prudentia e di sauere estimare chie la persona di co lui tu parli...)

expl. Sparte e quel vime[o] ouero erba si fa[n]no le sporte.

HIGHLY INTERESTING 15TH-CENTURY MANUSCRIPT CONTAINING THE COMPLETE TEXT OF THE TRANSLATION INTO ITALIAN VERNACULAR OF PALLADIUS' *OPUS AGRICULTURAE*. The popularity of the treatise is demonstrated not only by the wide manuscript circulation of its Latin text, but also by the translations made in Italy and Spain in the 14th century, and in Middle English in the 15th: Palladius was the only one of the four Roman authorities on agriculture - the other three being Cato the Elder, Columella, and Varro - to be rendered into vernacular languages in the late Middle Ages. The 14th century saw three different anonymous translations of the work produced in Italy, and more particularly in Tuscany, the oldest of which is the MS Ricc. 2238 in the Biblioteca Riccardiana in Florence. This version is attributed by some scholars to the Florentine notary Andrea Lancia (c.1280-1360), the well-known author of the so-called *Ottimo Commento* to Dante's *Comedy*. It differs from the version in Italian vernacular which first appeared in print in Siena in 1526 (see lot 30), and was published only in 1810, edited by Paolo Zanotti.

The Rothamsted Italian Palladius is one of the eleven other surviving manuscripts which belong to this earliest textual tradition (we do not include the manuscript recorded in the Biblioteca Marciana in Venice, the MS Ital.XI.100.6966, an 18th-century copy of the *Riccardianus*). The reading of the manuscript offered here is in fact very close to the *Riccardianus*, with only a few orthographic variants, or changes of word order.



A further important point lies in the fact that the anonymous scribe has copied a poetic composition, simply entitled *Sonetto*, in praise of the Roman writer and his treatise, on the recto of the last leaf, after the *explicit* of Palladius's text. This sonnet begins with the line *Io sono Palladio della agricoltura*, and circulated throughout the 16th century under the name of the satirical 15th-century Florentine poet Giovanni di Domenico, better known as Burchiello (1404-1449), although in a version in which the last three verses have been modified. The sonnet was also included in the 18th-century edition of Burchiello's poems, an attribution which is however firmly contradicted by chronological evidence, it having been already included in the 14th-century *Riccardianus*.

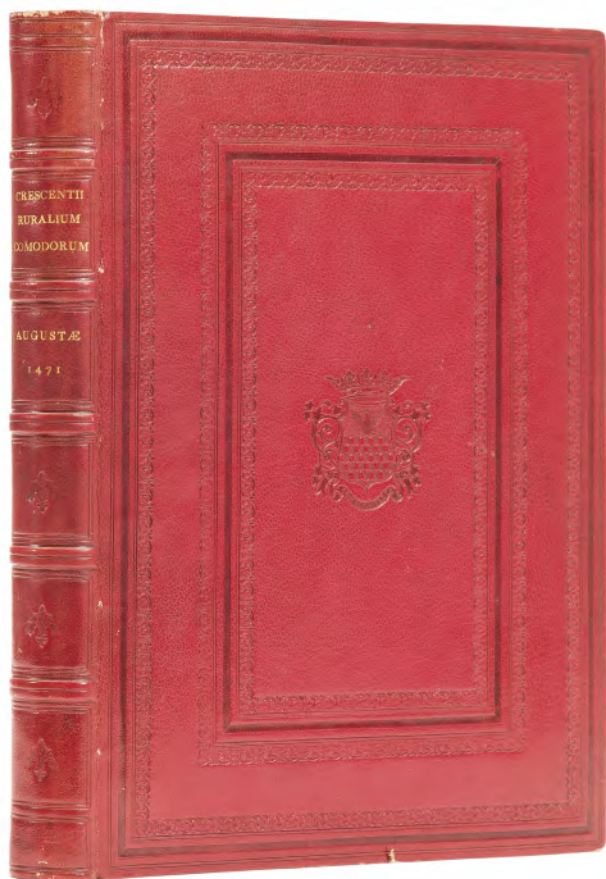
Until now, the poem *Io sono Palladio della agricoltura* was included in only three other Palladius manuscripts: as well as the aforementioned *Riccardianus* 2238, two other manuscripts in the Biblioteca Laurenziana in Florence (MSS Plut. 43.28 and Segni 12): this feature would strongly suggest that the Rothamsted Italian Palladius manuscript was produced in Tuscany, in or near Florence.

Provenance: bought from the booksellers Davis & Orioli, for £20. A page from a sale catalogue loosely inserted, describes the manuscript (lot 33).

Rothamsted acquisition date 1937.

Literature: N.R. Ker, *Medieval Manuscripts in British libraries*. V. Indexes and Addenda, edited by I.C. Cunningham and A.G. Watson, Oxford, 2002, p. 13; R.H. Rodgers, "Palladius", in *Catalogus Translationum Commentariorum* III, pp. 195-199; *Volgarizzamento di Palladio. Testo di lingua la prima volta stampato*, ed. by P. Zanotti, Verona 1810; M. Barbi, *La cultura e l'uso dei fiori in Palladio secondo il volgarizzamento di Andrea Lancia*, Firenze 1897; C. Marchesi, "Di alcuni volgarizzamenti toscani in codici fiorentini", *Studj Romanzi* 5 (1907), pp. 123-236; M. Morpurgo, *Supplemento a Le opere volgari a stampa dei secoli XIII and XIV indicate e descritte da F. Zambrini*, Bologna 1929, p. 74; *Incipitario unificato della poesia italiana (IUPI)*, Modena 1988, I, p. 794; G. Frosini, *Il cibo e i signori: la mensa dei priori di Firenze nel quinto decennio del sec. XIV*, Firenze 1993, pp. 48-49; *I sonetti del Burchiello*. Edizione critica della vulgata quattrocentesca a cura di M. Zaccarello, Bologna 2000, pp. xxxii-xxxiii, 277; V. Nieri, "Sulla terza versione di Palladio volgare. Il codice Lucca, Biblioteca Statale, 1293", *Studi di filologia italiana* 71 (2013), pp. 341-346.

£8,000 - 12,000



LVCII IVNII MODERATI COLVMELLÆ REI RVSTICÆ CAPITVLA LIBRI PRIMĪ.	
Præcepta quæ sequantur qui rusticiari uelint.	Ca. i.
Qualiter dispositus fundus maxime probetur.	Ca. ii.
Quæ præcipue respiciendo agro anteq̃ emat notanda sūt.	Ca. iii.
DE Salubritate regionum.	Ca. v.
DE Aqua.	Ca. vi.
DE Positione uillæ.	Ca. vii.
DE Offi. in patriâ familie.	Ca. viii.
DE Pecore & pecorum magistris.	Ca. ix.
Qualis corporatura mæcipia cuiq̃ operi cōtribuenda sūt.	Ca. x.
CAPITVLA SECVNDI LIBRI.	
Terram nec senescere nec fatigari sū stercoretur.	Ca. i.
Quot sūt genera terreni.	Ca. ii.
Quæ cura adhibenda sit bubus ab opera disjunctis.	Ca. iii.
Quo anet tempore campi arandi sint & quomodo.	Ca. vi.
Ecce tunc quomodo stercoretur.	Ca. vii.
DE Genibus feminum.	Ca. viii.
DE Genibus leguminum.	Ca. ix.
Quod sit faciendi tempus.	Ca. x.
Quæ semina modis iugis postulet & medicis feminū.	Ca. xi.
Quod solum cuiq̃ legumini conueniat.	Ca. xii.
DE Genere pabulorum & de medica uicia farragine auena feno græco eruo & cicera.	Ca. xiii.
Quæmodum & quot operis unūquodque frumētū & legumen colatur.	Ca. xiiii.
Pro modo cuiq̃q̃ agri quot opere designentur.	Ca. xv.
Quæ legumina aruis nocantiquæque profunt.	Ca. xvi.
DE Genibus sterconis.	Ca. xvii.
Quibus componibus agri stercoreandi sūt.	Ca. xviii.
Quæmodum ex aruo prata fiant.	Ca. xix.
Quæmodum facta prata colantur.	Ca. xx.
Quæmodum fucosum fœnū tractari & condi debeat.	Ca. xxi.
DE Area constituenda.	Ca. xxii.
DE Messe faciendâ & de tritura.	Ca. xxiii.
Quæ per fenas liceat agricola & quæ non liceat facere.	Ca. xxiiii.

4

Crescentii (Petrus de) *RURALIA COMMODA*, FIRST EDITION, collation: [a-s¹⁰ t¹² v-x¹⁰], 210 leaves (of 212, lacking the two last blanks, with blank leaf x⁸ present), text in single column, 35 lines, type 1:117G, fine 8-line penwork initial in blue and red, each book opened by a penwork initial in green and red, with extension, numerous initials painted in red in text, many with extension in preliminary leaves, rubricated throughout, copiously annotated in three different hands, the earliest annotating German names of plants and fruits quoted in the work, upper margin of first leaf partially restored, not affecting text but slightly encroaching on wisps of the red extension to initial, occasional finger-soiling and light foxing, a couple of minor marginal repairs or restorations, generally crisp and clean with wide margins, 19th-century red morocco, executed and signed by the Milanese binder Binda for the Marquis Girolamo d'Adda, covers within borders of blind fillets and friezes, d'Adda coat of arms in blind at centre of both covers, spine with 5 raised bands, compartments decorated with blind fleur-de-lys, title and imprint lettered in gilt, marbled pastedowns and flyleaves, inner gilt dentelles, marbled and gilt edges, folio (292x208 mm.), [Augsburg], Johann Schuessler, about 16 February 1471.

** A SUPERB COPY, WITH A HIGHLY DISTINGUISHED PROVENANCE, OF THE FIRST EDITION OF CRESCENZI'S *OPUS RURALIUM COMMODORUM* [THE ADVANTAGES OF COUNTRY-LIVING], THE FIRST PRINTED BOOK ON AGRICULTURE.

The Bolognese nobleman Pietro de' Crescenzi, a retired lawyer and himself a country landowner living at Villa d'Olmo near Bologna, composed his treatise between 1304 and 1309. Following the tradition of ancient Roman agricultural writers, he wrote in Latin, and divided the work into 12 sections, each of which is devoted to a specific topic. The work is considered the most important source on agricultural practices, husbandry and horticulture in the Middle Ages, and includes hunting, fishing, wine-making, the use of medicinal plants, animal diseases, and a montly calendar of duties and tasks.

The *Ruralia commoda* enjoyed a lasting popularity during the Renaissance and was frequently reprinted in the 15th and 16th century, translated into vernacular languages, such as Italian (see lots 6 and 12), French and German, and supplemented with woodcuts (see lot 13). Like the earlier manuscripts circulating, the first edition of 1471, issued by Johann Schüssler, the second printer active in Augsburg, after Gunther Zainer, is not illustrated. The work was widely used as a practical handbook, as early annotations frequently found in copies show, as here. "The contents of Crescenzi's book provided anyone who worked on the land with a well-organized manual of procedure" (F. J. Anderson, *An Illustrated History of the Herbals*, New York 1997, p. 67).

The Rothamsted copy is very fine and was once owned by one of the most refined Italian collectors, the Milanese marchese Girolamo d'Adda - the morocco binding bearing his arms. Later the book found its way to England and into the library of another great name in book collecting, Charles Fairfax Murray, who had acquired d'Adda's library *en bloc*.

Provenance: lower margin of recto of final leaf with ownership inscription in a German hand dated 1780 ("Ex libris ... à Felsenheim die 21 [?] 1780"); Marquis Girolamo d'Adda (1815-1881); Charles Fairfax Murray (1849-1919; see *Catalogue of a Magnificent Collection of Rare Early printed German Books... Forming the First Portion of the Library of C. Fairfax Murray, Esq. : ... sold by auction by Messrs. Christie, Manson & Woods*, London 1917, lot 136, "The Marquis D'Adda's copy").

Rothamsted acquisition date 1923.

Literature: ISTC ic00965000; HC 5828*; GW 7820; ; BMC II 328; Bod-inc C-477; IGI VI 3260-A; Goff C-965; Klebs 310.6; Stillwell 615; B.IN.G 578; Simon *Bibliotheca Bacchica* 1.32.

£60,000 - 80,000

Petri de crescentijs ciuis. Bononiensis
epistola in librū comodorū ruralium,

U

enerabili in xpo patri. et domio spali. viro
sūme religionis ac sapiētie. fratri aimerico de
placētia. sanctissimi ordīs fratꝝ pꝛicatorꝝ ge-
nerali mgrō dignissimo. dñs petrus de crescē-
tjjs ciuis bonon. seipm ad oīa semp mandata
obsequosa paratū. Cū pntem librū ruralium

comodorū ad dei oīpotētis honorē. et serenissimi regis karoli delecta-
tionē. meiqꝫ ac ceterorū utilitatē inchoassem et mediaissem. multis et
varijs occupacōibꝫ impeditus. diu perficere distuli. Vex a vꝛa no-
bili sanctitate ut cōplere rogatus. qđ p dñico mādato libēter rēpi
iudiciorū et ciuiliū occupationū strepitu relicto. qđ nō poterā aīm
ut opi expediebat quietū hꝛē. ad ruris habitationē septuagenariū
me transuli. et ne ocjjs inutilibꝫ aliqꝫ tꝛpe inficiar. iustisqꝫ satisfaciā
votis. celestis regis auxilio libꝫ pficere curauī. ac etiā ei quod pmo
scripserā addidi multa vtilia. q̄ postea vidi. et p expiētiā approbauī
Vꝛe igit dñatiōi eundē grandi affectu offero corrigendū per vꝛam
pꝛudentiā q̄ sūma ē. et vꝛorū fratꝝ humiliter supplicās. qđ ipius eli-
met rubigo. et qđ ē vtile nō spernat. Nā apte cognosco qđ nec p me
et nec forsan p alium possent integre sciri oīa. de quibꝫ in toto libro
tractat. ppter infinitā agendorū varietatē. q̄ semper sub pꝛpetuo motu
celesti vꝛute consistit. q̄ ab oībꝫ oīa pꝛerita sciri pnt. cū auxilio eius
q̄ sine defectu pꝛerita. pntia. et futā cognoscit. Nō enī opus qđ de fi-
de nō tractat. reprobari vel spni debet paucis macis. in q̄ pla nitēt
sic nec eradicat rosariū quibuscā a spinis. si mltas reuolentes exhi-
beat rosas. nec abscidit arbor paucis vermiculo sed pomis. in qua
multa inueniuntur iocunda.

Capitula in librum pꝛimum.

Incipit liber ruraliū comodorū. a pet de crescentijs cōpilatus. et pmo
De locis habitabilibꝫ eligendis. et de curijs. domibꝫ. et his q̄ habi-
tacōibꝫ sunt ī rure nōtio faciēda. et pmo de cognicōne bōitatis loci
habitabilis in communi De aere et cognicōe bōitatis vꝫ malicie
ipius. De vꝛetis. et cognicōe bonitatis vel malicie iporū. De aq̄
q̄ hōibꝫ competit. et cognicōe bōitatis et malicie eius. De situ loci
habitabilis. et cognicōe bōitatis vel malicie ipius De curijs siue

5

Cato (Marcus Porcius), Varro, Columella & Palladius. SCRIPTORES REI RUSTICAE, 4 parts in 1, EDITIO PRINCEPS, collation: [*¹⁴] a-b¹⁰ c⁸ d-f¹⁰ g⁸ h⁶ i-k¹⁰ l-z⁸ A-C⁸ D¹² E-F⁸ G-K¹⁰], 282 leaves (of 302 leaves, lacking the four blank leaves a1, h6, i1, D8, the quire *¹⁴, with *Enarrationes vocum priscarum in libris De rustica* and letter addressed to Petrus Priolus both by Georgius Merula, and leaves D6-D7 Merula's letter addressed to Dominicus Georgius), this copy with Cato's *De re rustica* bound at end, text in single column, 40 lines, type: 115R, 115Gk, blank spaces for capitals with guide letters, a few initials supplied in red and grey, several leaves in middle with signs of damp removed by washing, with some light smudging, but generally clean and free of foxing and soiling, red straight-grain morocco by Roger Paine, covers within two frames of gilt fillets, smooth spine decorated by gilt fillets, title and imprint lettered in gilt, marbled pastedowns and flyleaves, vellum flyleaves, inner gilt dentelles, pale grey silk bookmark, gilt edges, recto of front vellum flyleaf with some notes in Michael Wodhull's hand referring to the presence of this edition in other celebrated 18th-century private libraries such as those owned by Louis Gaignat (lot 1526) and Louis César de La Baume Le Blanc, duc La Vallière (lot 1509), folio (315 x 217 mm.), Venice, Nicolaus Jenson, 1472.

** THE CELEBRATED EDITIO PRINCEPS OF "THE MOST IMPORTANT CLASSICAL FIRST EDITION THAT JENSON PRODUCED" (Lowry, *Jenson*, p. 68). This Venetian edition includes the first editions of the four Roman agricultural writers Cato, Varro, Columella, and Palladius. Only the tenth Book of Columella's *Re rustica*, entirely devoted to gardening, had a separate circulation in the 15th century and was possibly previously printed in Rome in 1471.

The texts of the agricultural treatises by Cato, Varro, and Columella were edited by the renowned humanist Giorgio Merula (1430-1494), on the basis of a codex at that time in the St. Marco Library and now lost, in which Varro's *Re Rustica* breaks off, as here, after chapter 17.4 of the third Book. Franciscus Colucia, apparently active at Jenson's printing house as a proof reader, was given Palladius' *Opus agriculturae* to edit.

This copy once belonged to the well-known collector Michael Wodhull. On the front flyleaf he annotated the acquisition date of the volume "April 28th 1791", and the price paid of 10 guineas. He purchased the volume from the celebrated Bibliotheca Parisiana, which was sold in London by James Edwards at the end of March 1791. In fact, a marked up copy of the sale catalogue shows that the volume, bound in red morocco, was indeed sold for £10.10s, and purchased, on Wodhull's behalf, by the London bookseller Payne.

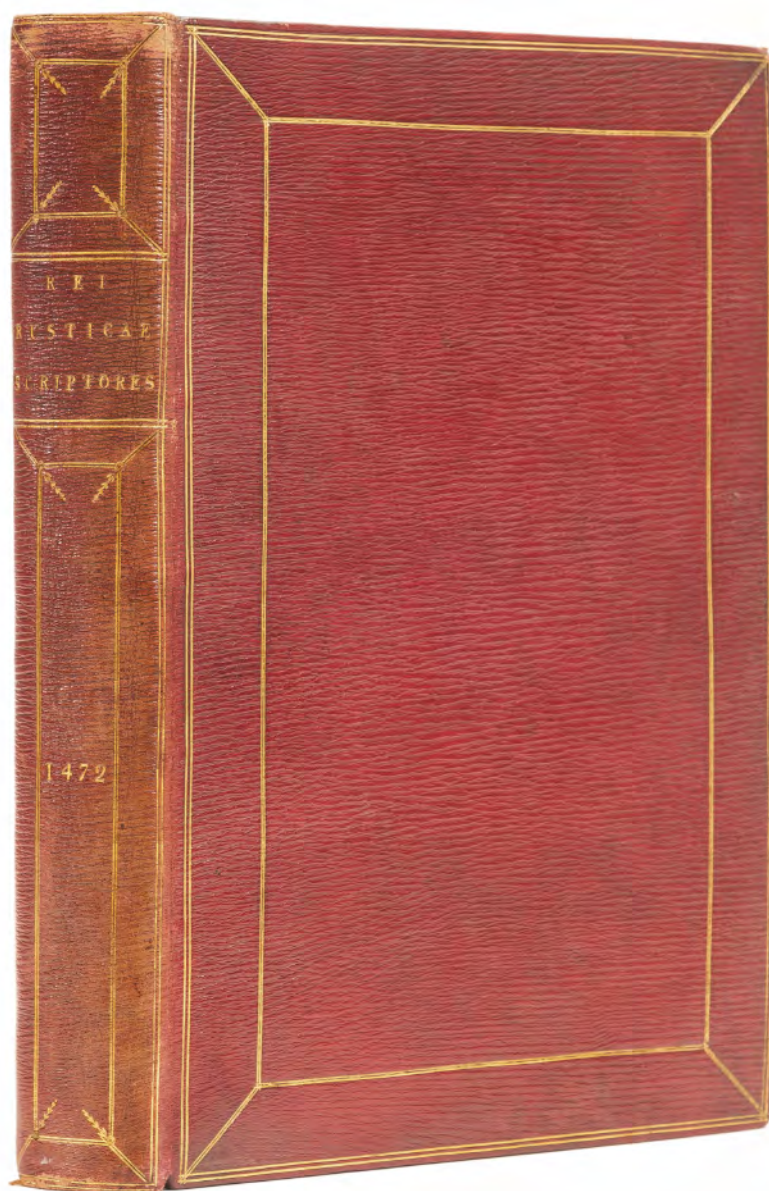
This copy lacks only paratextual or additional sections like Merula's *Enarrationes vocum priscarum in libris De rustica*, often wanting in recorded copies. The last complete copy was sold at Christie's New York in 1997.

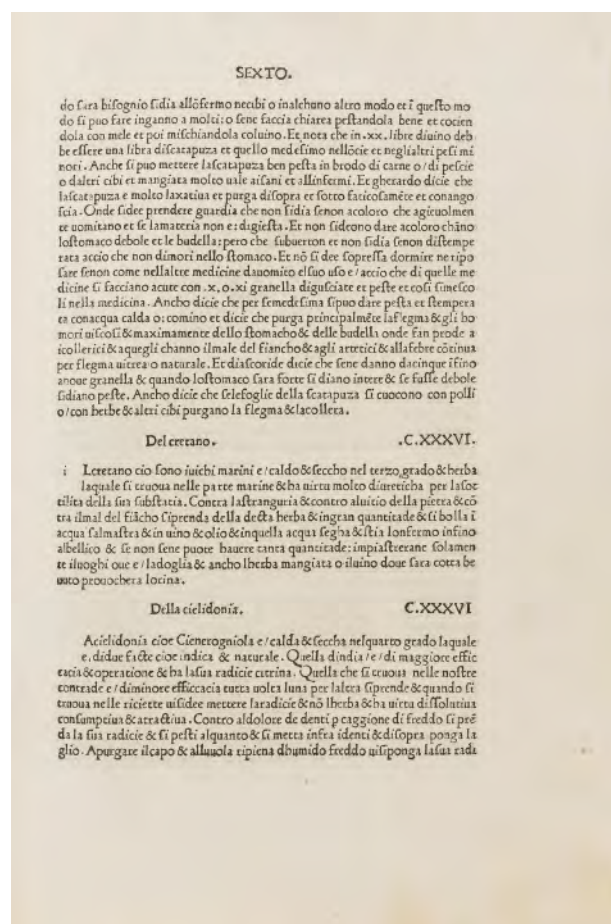
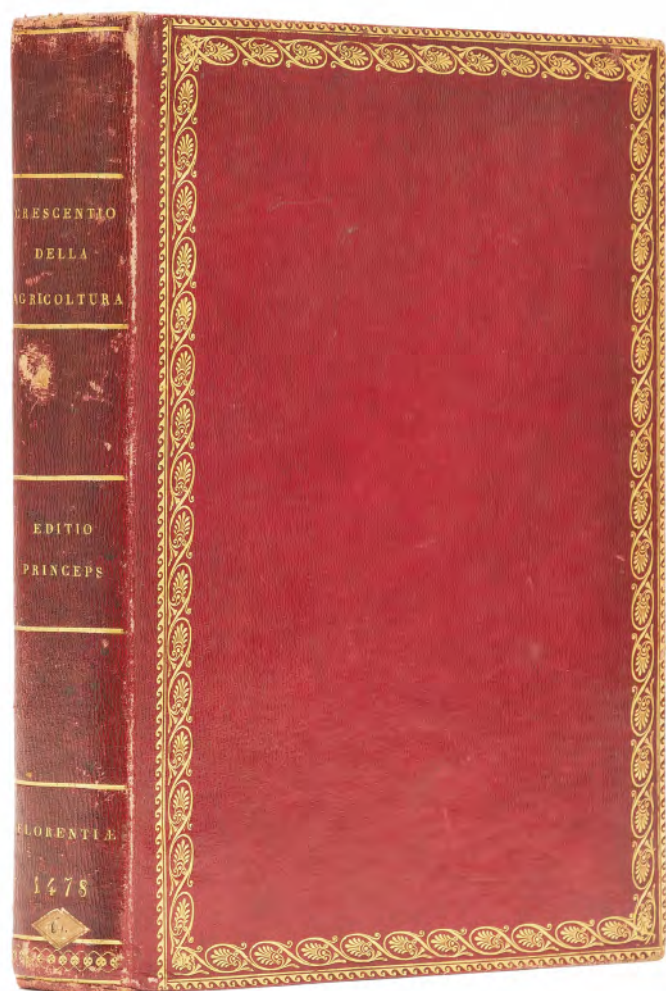
Literature: ISTC is00346000; H 14564*; GW M41065; BMC V 173; Bod-inc S-122; IGI 8853; Goff S-346; Lowry *Jenson*, 26; Klebs 902.1; Flodr *Scriptores rei rusticae* 1; Stillwell 695; B.IN.G 1797; Simon *Bibliotheca Bacchica* 1.41.

Provenance: *Bibliotheca exquisitissima Parisiana. Catalogue of a Collection of Books Formed by a Gentleman in France*, London 1791, p. 20, lot 186; purchased by the London bookseller Payne for Michael Wodhull (1740-1816; Wodhull's purchase note on the front flyleaf, dated 28 April 1791); by descent to his sister-in-law, Mary Ingram; Samuel Amy Severne; J. E. Severne, M.P. (see *Catalogue of the Extensive and Valuable Library, Collected at the End of the Last and Beginning of the Present Century by Michael Wodhull, Esq., the Property of J. E. Severne, Esq. M. P., of Thenford House, Banbury, Northamptonshire*, London: Sotheby, Wilkinson & Hodge, 11 January 1886, lot 2270 £7.10s "very fine copy in red morocco, gilt edges, by Roger Payne").

Rothamsted acquisition date not noted.

£6,000 - 8,000





6
Crescentiis (Petrus de) RURALIA COMMODA [ITALIAN] IL LIBRO DELLA AGRICOLTURA, FIRST ITALIAN EDITION, collation: [*]⁶ a¹⁰ b-c⁸ d⁶ e-g⁸ h⁶ i⁸ l-n⁶ o⁸ a⁶ b⁸ c⁶ d⁶ dd-ff⁸ gg-ii⁶ ll-oo⁶ aaa⁶ bbb⁸. 201 leaves (of 202, lacking final blank), text in two columns, 43 lines, type: 2:106/107R, blank spaces for capitals, with guide letters, fol. 125 with slight stain causing smudging to text on both sides, some foxing and occasional stains, mostly marginal but in a few places on text block, small marginal burn-hole to last few leaves, some finger-soiling, early 19th-century Italian red morocco, gilt-tooled border to covers, spine with simple gilt rules and lettering, marbled pastedowns and flyleaves, inner gilt dentelles, blue edges, corners and spine ends slightly rubbed, folio (328 x 227mm.), Florence, Nicolaus Laurentii, Alamanus, 15 July 1478.

** FIRST EDITION PRINTED IN ITALY, AND THE FIRST EDITION IN ITALIAN OR FLORENTINE VERNACULAR.

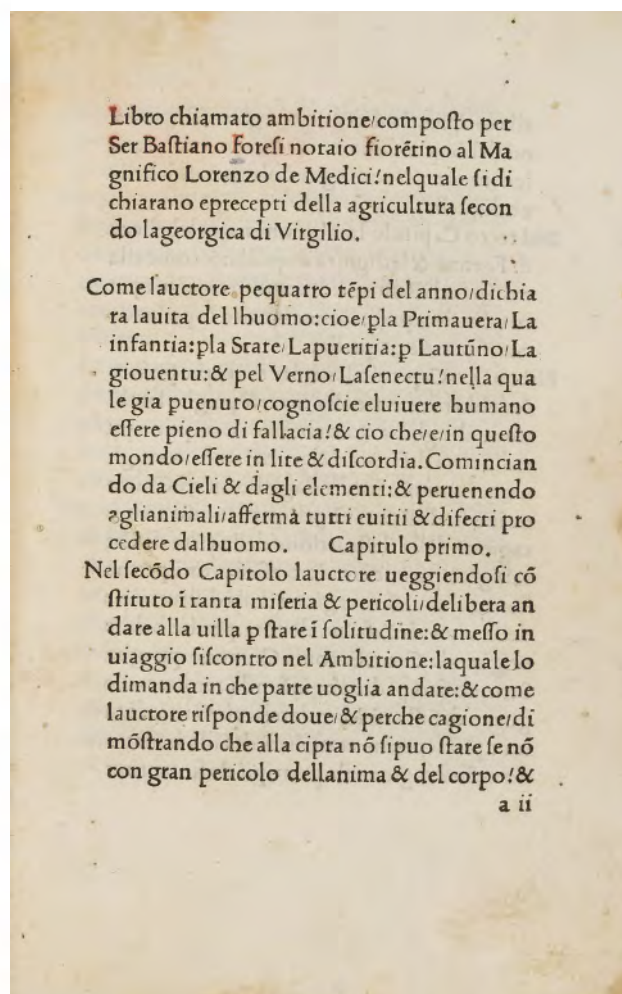
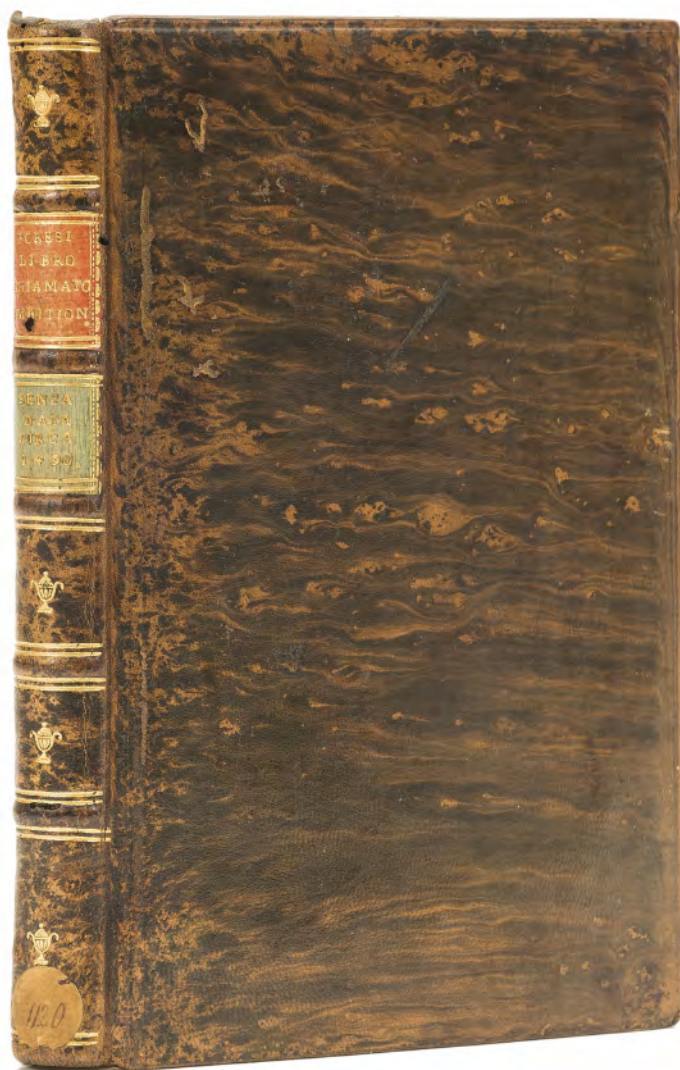
The translator is anonymous but this version was highly praised for its purity and elegance by the Venetian humanist Pietro Bembo. This fine volume passed through the hands of several famous bibliophiles, such as Dimitrij Petrovič Burturlin, formerly director of the Hermitage in St. Petersburg, and later resident in Florence, where he possibly purchased this copy. In August 1839 the Parisian sale of his impressive library was announced by the *Journal de la Librairie*: "Il sera vendu, vers la fin de l'année, la magnifique bibliothèque de feu M. le comte de Boutourlin, composée de plus de vingt-cinq mille volumes [...]. On peut affirmer que depuis la vente Mac-Carthy, il n'a pas été livré aux enchères, en France, une collection de livres rares et de manuscrits, comparable à la bibliothèque de M. de Boutourlin; elle est des plus riches en éditions du quinzième siècle". The copy was later acquired by another distinguished book collector, the renowned Dante scholar Lord Vernon, one of the leading figures in the Anglo-Florentine community. Very scarce on the market.

Provenance: bookplates of the following: Russian senator and diplomat Count Dimitrij Petrovič Buturlin (1763-1829; see *Catalogue de la bibliothèque de feu M. le Comte D. Boutourlin. Deuxième partie*, Paris 1840, lot 533, "in-fol. m.r.", sold for the high sum of 26 francs; Lord George John Warren, 5th Baron Vernon (1803-1866; see *Catalogue of a choice selected portion of the famous library removed from Sudbury Hall, Derbyshire: including illuminated and other manuscripts, and rare printed books; the property of Lieut. Lord Vernon*, London, Sotheby, Wilkinson & Hodge, 10-12 June 1918, lot 165); purchased for the sum of £28 by the London bookseller Francis Edwards, 24 July 1918; the Italian bookseller Giuseppe Martini (see *Catalogo della libreria di Giuseppe Martini. I. Incunaboli*, Milano 1934, lot 142).

Rothamsted acquisition date not noted

Literature: ISTC ic00973000; GW 7826; HCR 5837; BMC VI 627; Bod-inc C-483; IGI 3266; Goff C-973; Klebs 311.1; B.IN.G 581; Simon *Bibliotheca Bacchica* 581.

£8,000 - 12,000



7

Vergilius Maro (Publius).- Foresi (Bastiano) LIBRA CHIAMATO AMBITIONE, collation: *a*⁴ *b*-*l*⁸ *m*⁶, 89 leaves (of 90, lacking final blank), text in single column, 24 lines, type 112R, initial spaces with guide-letters, some staining, early 19th century tree sheep, gilt spine in compartments and with red and green leather labels, 8vo (204 x 128mm.), [Florence], [Antonio di Bartolommeo Miscomini], [c.1481-1484 or 1489-1491].

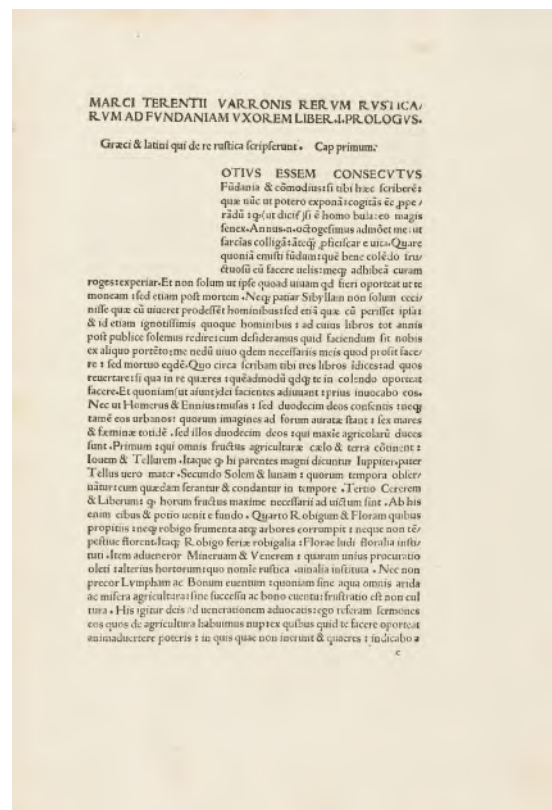
** Rare first edition of this poem extolling the virtues of Virgilian pastoral philosophy, as found in his Georgica. It takes the form of a dialogue between a narrator and an allegorical figure named Ambitione, who tries to persuade the former to remain in Florence and to join in the political life of the city. The narrator, however, forewarned by Virgil against the schemes of Ambitione, declines and decides to devote himself to agriculture, whose rules he then begins to outline, which leads directly into Foresi's paraphrase of the Georgica. Foresi was a close friend of Marsilio Ficino.

Provenance: 'June 1816 D's sale at Evans, £4. 8s', probably R.H. Evans of Pall Mall (ink inscription to head of front free endpaper).

Rothamsted acquisition date 1917

Literature: ISTC if00243000; HCR 7231; GW 10173; BMC VI 644; IGI 4015; Goff F-243; Copinger *Incunabula Virgiliana*, 156; Mambelli 951.

£3,000 - 4,000



8
Cato (Marcus Porcius) Varro, Columella & Palladius. *SCRIPTORES REI RUSTICAE*, second edition, edited by Franciscus Colucia and Georgius Merula, collation: A⁶ a⁸ b-c¹⁰ d⁸ e-g¹⁰ h⁸ i⁶ K-l¹⁰ m-z⁸ &⁸ [con]⁸ [rum]⁸ aa⁸ bb¹² cc-dd⁸ ee-hh¹⁰. 302 leaves (complete with all blank leaves b1, i6, k1, and bb), text in single column, 40 lines, type: 96(107)R, Gk, blank spaces for capitals, on first leaves without guide letters, some initials painted in red, a few leaves rubricated, ff. A1, A6, HH1 and HH10 loose, penultimate leaf with marginal repair, final leaf with fore-margin restored, some light marginal foxing and dust-soiling, very big margins, 18° century limp boards, spine with paper label lettered in manuscript, rubbed, upper joint tearing, extremities worn, folio (332 x 235mm.), Reggio Emilia, Bartholomaeus de Bruschi, Bottonus, 5 June 1482.

** Second edition of this collection devoted to Roman agricultural writers. One of only three books published by Bartholomaeus de Bruschi in Reggio Emilia, where he was active between 1480 and 1482, in partnership until 1481 with his brother Laurentius. This edition is a substantial reprint of *Scriptores rei rusticae* of 1472, and also includes, with a few slight changes, the dedicatory letters by Georgius Merula and Franciscus Colucia, appended to Jenson's *editio princeps*. The leaf added by Bruschi to the last quire signed HH, and bearing the register, is usually lacking in recorded copies.

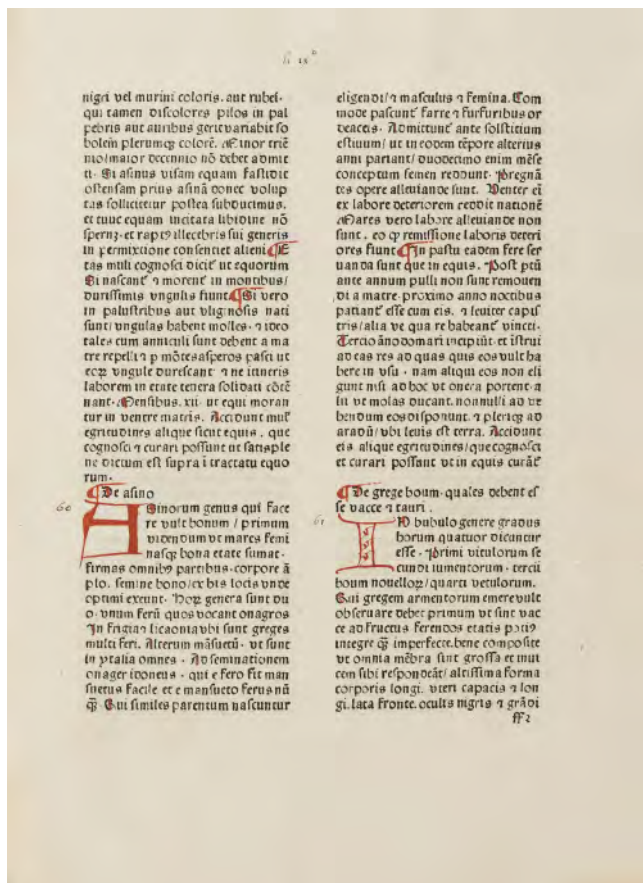
In this copy, like the one in the British Library described in BMC VII 1086, the last word on fol. c2r is printed 'sterc9' and the last on fol. c4r 'ordine'.

Provenance: Marquis Giuseppe De Terzi (ex libris on front pastedown; see *Catalogue des livres rares et précieux provenant de la bibliothèque de feu M. le marquis De Terzi de Bergame*, Paris, 11-23 March 1861, lot 165, "Bel exemplaire de cette édition, extrêmement rare").

Rothamsted acquisition date not noted.

Literature: ISTC is00347000; HC 14565*; GW M41059; BMC VII 1086; Bod-inc S-123; IGI 8854; Goff S-347; Klebs 902.2.

£6,000 - 8,000



9
Crescentii (Petrus de) *RURALIA COMMODA*, collation: a-n⁸ o⁶ aa-kk⁸
 ll⁶. 195 leaves (of 196, lacking initial blank), text in 2 columns, 41 lines,
 type 1B**⁸:89/90G, blank spaces for capitals, copiously annotated by
 an English hand, giving accounts of monthly gardening operations,
 a few notes in a contemporary hand, some dust-soiling, mostly to first
 few leaves and elsewhere in margins, front free endpapers detached,
 18th century calf, worn, spine with 5 raised bands, much of backstrip
 missing or peeling, corners repaired, folio (268 x 199mm), Louvain,
 Johannes de Westfalia, [c.1483].

** Rare second edition of Crescentii's agricultural handbook to be
 printed in the Low Countries, the first having been issued by the
 printer and bookseller Johannes de Westfalia in December 1474.

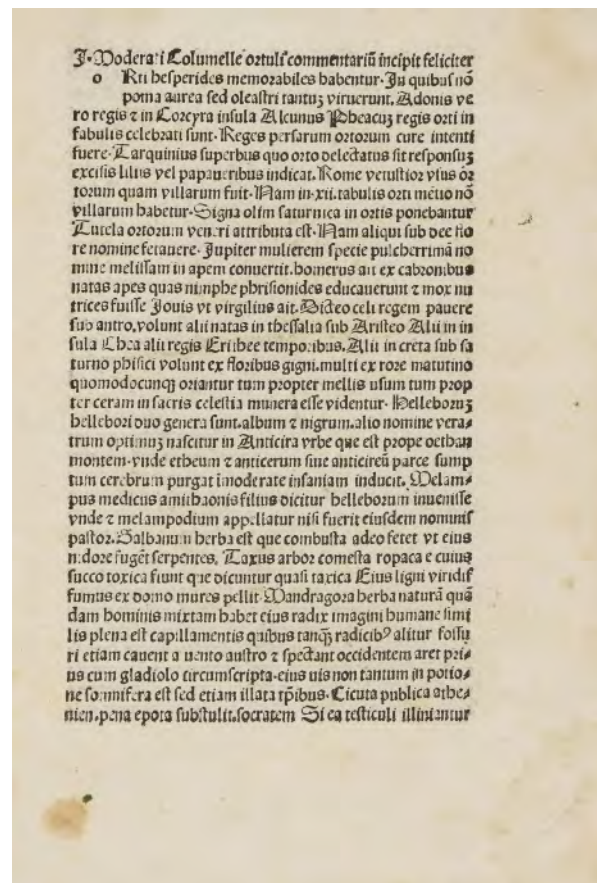
Both the 1474 and 1483 editions are set, as the colophon states,
 in a 'modern' type, the matrices or punches of which Johannes de
 Westfalia, then in partnership with Dirk Martens, had bought in
 Venice in 1473, the font very similar to that used by Nicolas Jenson
 in his *Ruralia commoda* of 1472. "When Johannes De Westfalia
 purchased this type [...] it gave him and his associate the
 opportunity to produce books that looked as if they were made
 in Venice [...] in fact entering into competition with the Venetian
 printers for the market in north-west Europe" (L. Hellinga,
Incunabula in Transit, Leiden 2018, p. 44).

Provenance: Anglican clergyman and biblical scholar Anthony
 Scattergood, editor of the Royal Bible of 1679 (ownership
 inscription on fol. a2r); on same leaf a monogram combining the
 letters T S N R and K.

Rothamsted acquisition date 1922.

Literature: ISTC ic00966500; BMC IX 145; Bod-inc C-479; GW
 7822; IGI 3262; Klebs 310.4.

£8,000 - 12,000



10
Columella (Lucius Junius Moderatus).- Laetus (Pomponius)
HORTULI COMMENTARIUM, SIVE IN DE RE RUSTICA LIB. X COMMENTUM,
 collation: [a⁶, b⁶], 10 leaves, text in single column, 35 lines, type: 4:86G,
 blank space for one capital, with printed guide letters, on recto of first
 leaf, some light marginal water-staining and spotting, 19th century
 red morocco-backed marbled boards, gilt, spine lettered in gilt, 4to
 (207 x 141mm.), [Rome, Bartholomaeus Guldinbeck], [c.1485].

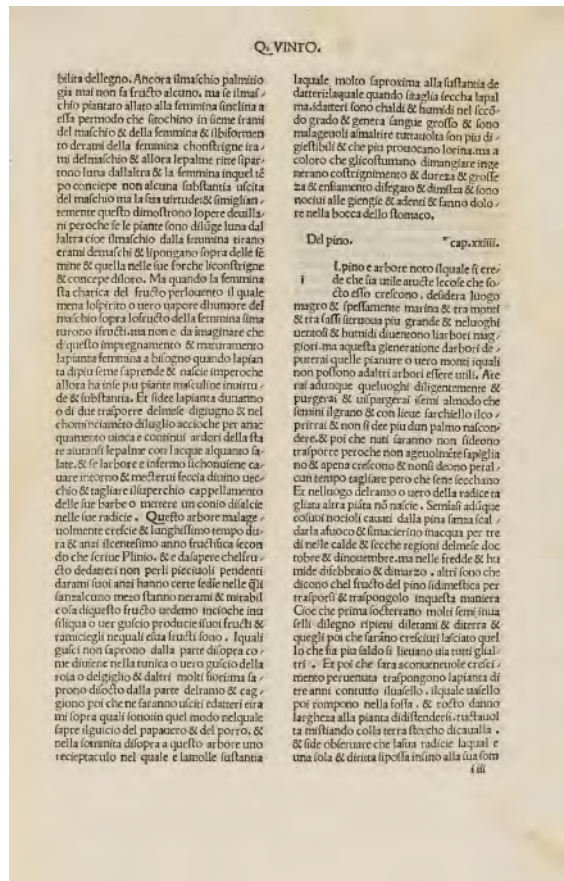
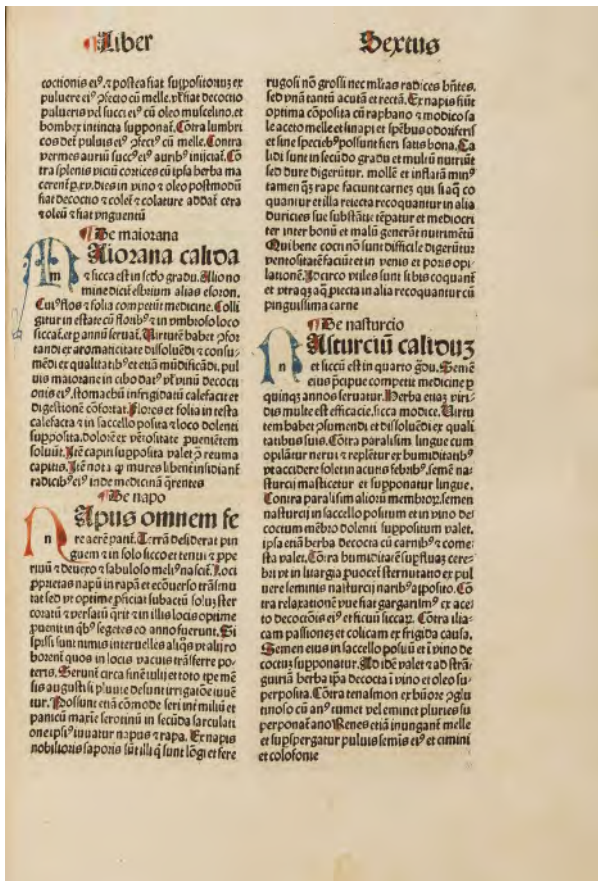
** Rare edition of this commentary on the tenth book (entirely
 devoted to gardening) of *De Re Rustica* by Columella, the most
 systematic of all treatises of Roman writers on agricultural affairs,
 which first appeared in Rome in about 1472. This commentary is
 without the text, and was circulated in manuscript around 1467.
 On the basis of a comparative study of the surviving manuscripts,
 authorship can be attributed to the famous Roman humanist
 Pomponius Laetus (1428-1498). "Laetus apparently did not edit
 the text, and the commentary is concerned with the explication
 of mythological, geographical, and botanical points [...] much of
 his material comes from Cato, Varro, and Pliny the Elder" (V.
 Brown, "Columella", p. 181).

Only 14 copies of the *Hortuli commentarium* are recorded in
 institutional libraries, including the Rothamsted one. The edition
 was issued entirely anonymously and without date, and is now
 generally assigned to the printing house established in Rome by
 Bartholomaeus Guldinbeck.

Provenance: Rothamsted acquisition date 1915

Literature: ISTC ic00765000; H 5494*; GW 7188; Bod-inc C-390;
 BMC IV 73; IGI 3068; Goff C-765; Klebs 288.2; V. Brown,
 "Columella, Lucius Junius Moderatus", in CTC III, pp. 175-176, 181-
 184.

£1,000 - 1,500



11
Crescentiis (Petrus de) RURALIA COMMODA, collation: 2-3⁶ a⁸ b-y⁶ z⁸
 148 leaves (complete with final blank), first quire numbered but not signed, text in 2 columns, 46 lines, type: 1:160G, 2*:91G, 3:91G, blank spaces for capitals, with printed letters, initials painted in blue and red, rubricated throughout in red, first leaf dust-soiled and with repaired tear, some light foxing and dust-soiling mostly to upper margins, modern calf over wooden boards, title and imprint lettered in gilt on front cover, spine with four raised bands, tabs in pink fabric, upper cover almost detached, folio (286 x 204mm.), Strassburg, [Printer of the 1483 Jordanus de Quedlinburg (i.e. Georg Husner)], 9 March 1486.

** First and only edition of Crescenzi's manual of rural economy published in Strassburg in the 15th century, issued from the printing house of Georg Husner, who was one of the leading printers active in the city between 1479 and 1505. Husner signed only a few books during his career, and the printing of the *Ruralia commoda* was in the past assigned to an eponymous press known as the 'Printer of the 1483 Jordanus de Quedlinburg', so named from its edition of the *Postillae de tempore* by Jordanus, which appeared in Strassburg in 1483 (see BMC I, pp. 130-131). Ernst Voullié was the first to argue in 1915 that Husner was indeed the owner of this press (see *Zentralblatt für Bibliothekswesen*, 1915, pp. 309-321), and this identification is now generally accepted.

Provenance: verso of final blank with letters in red 'H.I.S.V.G.', written in an early hand; 'Liber Georgij Posch Sanctj Egidij Vratislaviens. ... Anno lubel. Mill. Quingentesimo' (ownership inscription on front pastedown); 'Liber Ioannis Krefels a Volfseck' (ownership inscription on recto of first leaf); Alfred Ashworth of Horsley Hall Gresford, Denbighshire (1843-1910; ex libris on recto of first leaf); the English historian Frederick York Powell, by 1894 Regius professor of Modern History at Oxford (1850-1904; ownership inscription on front pastedown dated 1890).

Rothamsted acquisition date 1917

Literature: ISTC ic00968000; HC 5831*; GW 7824; BMC I 134; ; Bod-inc C-481; IGI 3264; Goff C-968; Klebs 310.5.

£3,000 - 4,000

12
Crescentiis (Petrus de) RURALIA COMMODA, collation: a-r⁸ s⁶ A⁴ 146 leaves (complete with initial blank), text in 2 columns, 52 lines, type 6:88R, fol. a2r with woodcut illustration (60x147 mm) showing the author writing to the left, and King Charles II of Sicily to the right, blank spaces for capitals, with guide letters, lower and upper outer margin of the first leaf largely restored, with loss of some lines of text and a small portion of vignette border, a few marginalia in Italian, monogram combining the letters S, R, and M on verso of front flyleaf, water-stained throughout, heavy at beginning and end, slight worming towards end, occasionally in text, 18th century sheep-backed decorative boards, spine ends worn and wormed, corners rubbed, folio (307 x 205mm.), Vicenza, Leonardus Achates de Basilea, 17 February 1490.

** Scarce second edition in Italian, a substantial reprint of the Florentine edition of 1478. The volume was issued by the Swiss Leonardus Achates (Leonhard Agtstein), who was the first printer active in Vicenza from 1474 to 1491.

The text is headed by a large woodcut vignette showing the author himself writing to the dedicatee of the *Ruralia commoda*, King Charles II of Anjou. The same block was re-used by Achates in his *Herbarius latinus* of 1491. This 1490 edition is rare at auction, and numerous institutional copies are defective.

Provenance: Rothamsted acquisition date 1915

Literature: ISTC ic00974000; HC(+Add) 5838; GW 7827; BMC VII 1033; Bod-inc C-484; IGI 3267; Goff C-974; Klebs 311.2; B.IN.G 582; Sander 2234.

£1,000 - 1,500



13
Crescentiis (Petrus de) *RURALIA COMMODA*, collation: A⁸ B-Q⁶ R⁸ S-Z⁶ a-b⁶ j⁴, 158 leaves (complete with blank b6), text in 2 columns, 53 lines, type: 13:80G, 19:155G, 313 woodcuts in text, a few coloured by a contemporary hand, German names for plants described in an early hand in margins and near woodcuts, woodcuts numbered also in an early hand, some foxing, stains and soiling, final leaf with a couple of minor repairs, modern limp vellum with green silk ties (1 lacking), spine lettered in black, folio (262 x 185mm.), Speyer, Peter Drach, [c.1490-95].

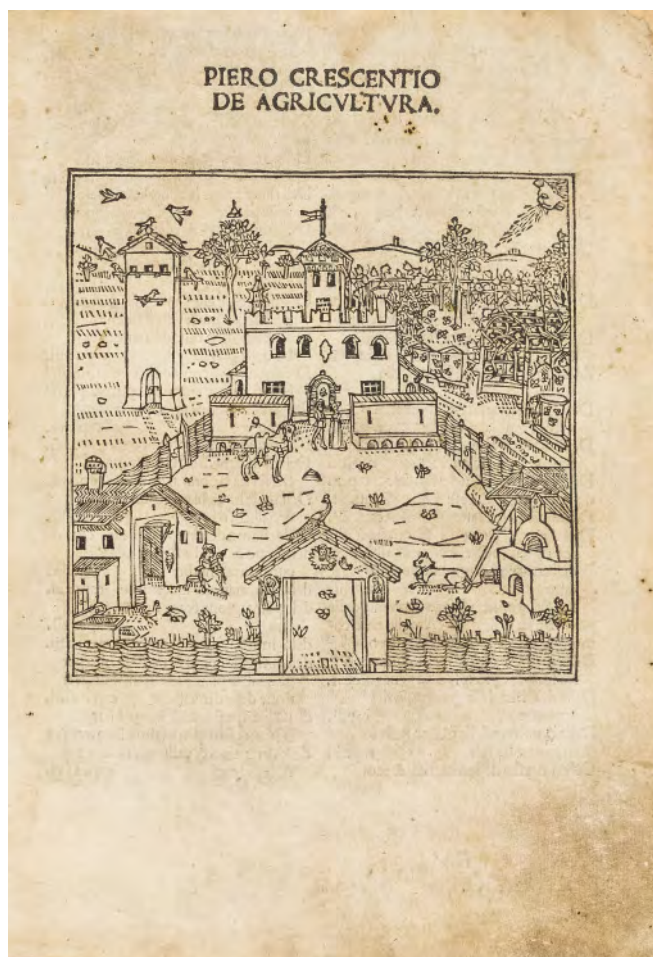
**. The rare first illustrated edition of Crescenzi's popular work, enhanced with over 300 woodcuts. One of the most attractive illustrated 15th-century books on natural history, and "its text and numerous cuts are a wonderful storehouse of country lore" (A. M. Hind, *An Introduction to a History of Woodcut*, p. 347).

The edition was issued anonymously, without indication of printer, place and date, but the printing is assigned to Peter Drach, and generally dated to between 1490 and 1495. The Speyer printer also published (1st October 1493) the first translation into German of the *Ruralia commoda*, illustrating the text with the same woodblocks. The fine vignettes are in different sizes and depict husbandry and hunting scenes, plants, animals, and rightly famous are the woodcuts depicting winemaking. A group of illustrations shows the re-use of the woodblocks executed by the so-called 'Hausbuchmeister' for one of the most famous illustrated German books of the incunabular age, the *Spiegel menschlicher Behaltnis* (*Speculum humanae salvationis*), likewise printed by Drach in 1496.

Provenance: Rothamsted acquisition date 1922

Literature: ISTC ic00969000; HCR 5826; GW 7825; BMC II 499; Bod-inc C-482; IGI 3265; Goff C-969; Klebs 310.6; Nissen BBI, 421; Simon *Bibliotheca Bacchica*, 36; *Great Flower Books*, p. 83.

£20,000 - 30,000



14

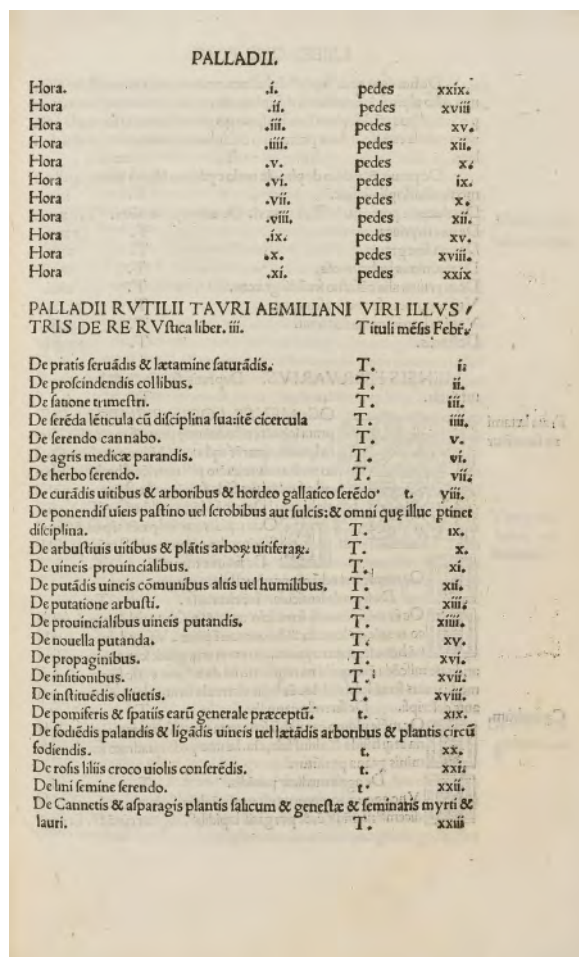
Crescentiis (Petrus de) DE AGRICULTURA, collation: aa⁴ a-l⁸ A-L⁸, 180 leaves, text in 2 columns, 43 lines, type 3:108R, 9:81R, title with large woodcut of a farm, 39 smaller woodcuts within text, woodcut decorative initials, small section of corners of title and final f. repaired, F⁵ lower corner repaired, some light marginal browning and finger-soiling, 4to (220 x 160mm.), [Venice], [Matteo Capcasa (di Codeca)], [MLCCCV, but 31 May, 1495].

** A complete copy of this rare edition, institutional copies of which are often defective. The *Ruralia commoda* of 1495, the last 15th-century Venetian edition to appear, was printed by Matteo Capcasa from Codeca (near Parma), and is highly praised for its illustrative apparatus, including a large and very interesting woodcut on the first leaf showing a contemporary Italian farmstead. A number of the other vignettes illustrating the text were newly designed for this edition and depict different agricultural practices as well as architectural details and garden structures. The woodcut showing a scene in a garden, with a vine pergola in the background (Book VIII, ch. 2) is particularly noteworthy for its depiction of a typical pleasure garden of the Italian Renaissance. On the other hand, some vignettes illustrating the work are not related to the content, being re-issues of woodblocks executed for previous works from Capcasa's printing house, such as the *Fior di virtù* of 1490. This copy belongs to a small group with the date in the colophon misprinted as 'mlcccv'.

Provenance: Rothamsted acquisition date 1934 (from the booksellers Davis & Orioli, with letters loosely inserted)

Literature: ISTC ic00975000; HCR 5839; GW 7828; BMC V 486; IGI 3268; Goff C-975; Klebs 311.3; Essling 842; Sander 2235.

£8,000 - 12,000



15

Cato (Marcus Porcius) Varro, Columella & Palladius. SCRIPTORES REI RUSTICAE, collation: aa⁶ a⁶ b-i³ k⁴ l-y⁸ z⁴ & [con]j⁸ [rum]j⁸ A-K⁶ L⁴ M⁶, 270 leaves (of 272, lacking fols. o1 and o8), text in single column, 52 lines, woodcut printer's device at end, woodcut decorated initials in different sizes, blank spaces for capitals, some water-staining, mostly marginal but quite heavy to corner of first few leaves and slightly encroaching on text block, first and last leaf soiled, fol. a6 with fore-margin torn away and another tear just touching a couple of letters of text, 18th century mottled sheep, spine gilt in compartments with 5 raised bands, extremities worn, covers scuffed and abraded, folio (295 x 190mm.), Reggio Emilia, Dionysius Bertochus, 18 September, 1496.

** Rare fourth edition and the first book issued by the skilled printer Dionigi Bertocchi alone. This 1496 edition is a reprint of the *Scriptores rei rusticae* edited by the humanist Filippo Beroaldo the Elder (1543-1504), which first appeared in Bologna in 1494 from the press of Benedetto Faelli. The text is introduced, as in the Bolognese edition, by Beroaldo's dedicatory letter, and the *Enarrationes Philippi Beroaldi in XIII Columellae (De arboribus)*.

Provenance: the Edinburgh Priory, belonging to the Dominican order, and destroyed in 1559 (contemporary ownership inscription on fol. b1r); the legal writer and judge Dodgson Hamilton Madden (1840-1928; ex libris on recto of front flyleaf).

Bibliographical note by Wright on verso of front flyleaf, dated 27 November 1723.

On first leaf ownership inscription dated 'ano 1589 die Junii 18. Lugduni in Bat'.

Rothamsted acquisition date 1926

Literature: ISTC is00349000; HC 14569*; GW M41055; BMC VII 1090; Bod-inc S-125; IGI 8856; Goff S-349; Klebs 902.4.

£1,000 - 1,500



16

Cato (Marcus Porcius) Varro, Coulmella & Palladius. *SCRIPTORES REI RUSTICAE* ("OPERA AGRICOLATIONUM"), collation: aa¹⁰ a-s⁸ t-u⁶ x-z⁸ &⁸ [con]⁸ [rum]⁸ A-C⁸ D⁶. 244 leaves, text in single column, 44 lines, fol. a1r title and nine-line woodcut initial and 2 smaller initials printed in red, numerous decorated initials on black ground in different sizes, woodcut printer's device at end, first leaf possibly from another copy, early annotations on recto of front flyleaf, marginalia and reading marks in the same hand, a few slightly trimmed at time of rebinding, some marginal staining, final leaf with marginal repairs and restoration, modern calf, blind tooled in antique style, folio (304 x 195mm.), Reggio Emilia, Franciscus de Mazalibus, 20 November 1499.

** The last Italian edition of the *Scriptores rei rusticae* printed in the 15th century, after those which appeared in Venice in 1472 (see lot 5), in Reggio Emilia in 1482 (see lot 8), in Bologna in 1494, and again in Reggio Emilia in 1496 (see previous lot). "This is a good example of the rivalry between the prototypographers, five Italian incunabula of the *Scriptores rei rusticae*, by five different printers, in three cities; three editions by three different printers in one of them, Reggio Emilia [...] After that the tradition of the four *Scriptores* was common" (G. Sarton, *Hellenistic Science and Culture in the Last Three Centuries B.C.*, Cambridge, MA, 1959, p.388).

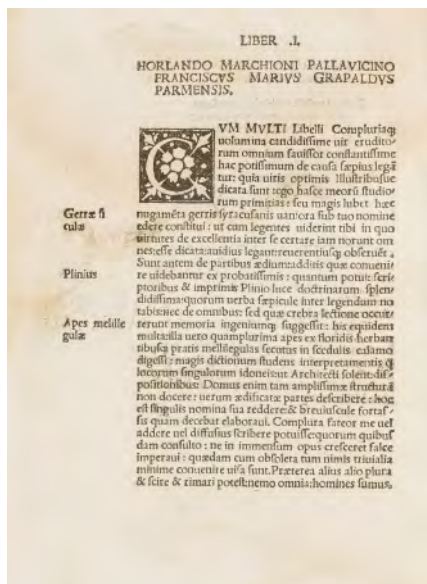
The 1499 edition was issued from the press of Francesco Mazzali, active as a printer in Reggio Emilia between 1494 and 1504, and closely follows the 1496 Bertocchi edition.

Provenance: the Milanese lawyer, politician, and art collector Michele Cavaleri (1813-1890; his stamp 'Museo Cavaleri' on fol. aa2r).

Rothamsted acquisition date 1930.

Literature: ISTC is00350000; HC(+Add) 14570*; GW M41062; BMC VII 1089; Bod-inc S-126; Goff S-350; Klebs 902.5; B.IN.G 1798; Simon *Bibliotheca Bacchica* 1.45.

£4,000 - 6,000



17

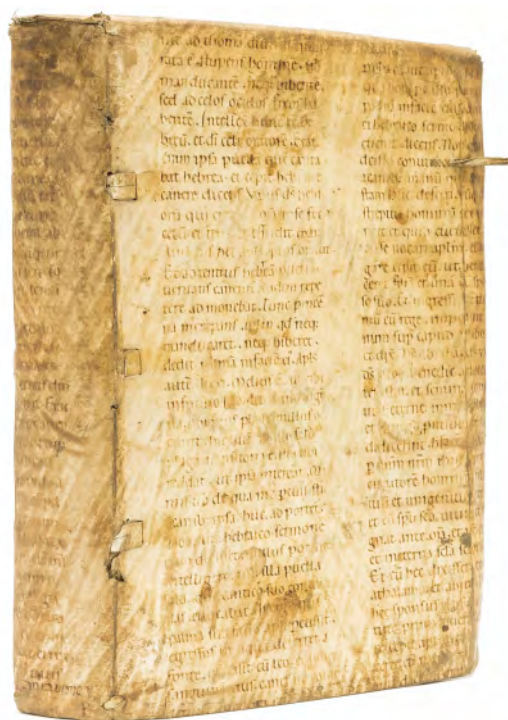
17
Grapaldus (Franciscus Marius) DE PARTIBUS AEDIIUM LIBELLUS CUM ADDITAMENTIS EMENDATISSIMUS, collation: A-B⁶, a-p⁸, q-r⁶, woodcut decorative initials on black ground, water-stained with some blackening, early 20th-century floral-patterned boards, Parma, Francesco Ugoletto, May, 1501; and another, Bonardo, 1586, small 4to (mentioned, 198 x 150mm.) (2)

** Second edition of this domestic manual, including the kitchen, gardens, nursery and library.

Provenance: Biblioteca di S. Marco in Venice, sold as a duplicate (small stamps); Leo S. Olschki (bookplate on the front pastedown). Rothamsted acquisition dates 1928 & 1935.

Literature: Adams G1006; Fowler 142.

£600 - 800



18

18
Columella (Lucius Junius Moderatus) Cato (Marcus Porcius), Marcus Terentius Varro, and Rutilius Taurus Palladius. OPERA AGRICOLATIONUM, collation: a-z & U, R, A-B⁶ C⁴ D-C⁶ P⁸ Q-Z⁶ ET⁸, Roman type, initial spaces with guide-letters, occasional staining, m⁶ portion of lower corner torn away, l¹ part of lower margin repaired, remains of early manuscripts used in binding, bound in an early limp vellum ms. f., lacking ties, folio (308 x 206mm.), Bologna, for Benedict Hector, 10 September, 1504.

** A handsomely printed edition. This copy with excellent margins.

Literature: Adams C2407. EDIT 16 CNCE 36033.

Provenance: Rothamsted acquisition date 1934.

£400 - 600

19
Crescentiis (Petrus de) LE LIVRE DES PROUFFITZ CHAMPESTRES ET RURAULX, collation: a⁸ b-z⁸ A-H⁸ J⁸, double column, title with small grotesque letter and large woodcut printer's device, large woodcuts within text, stained and spotted, 20th century half calf, small wormholes, a few marginal repairs, folio (270 x 190mm.), Paris, [Thomas du Guernier pour Jacques Huguetan], 1505; and another early 16th century French edition of the same, lacking title, folio (2)

** Provenance: first mentioned Rothamsted acquisition date 1932.

£400 - 600

20
Grapaldus (Franciscus Marius) DE PARTIBUS AEDIIUM, collation: A-B⁸ a-s⁸ t⁴ (including final blank leaf), woodcut initials, small slip pasted to margin of P, contemporary note of purchase (dated 1516) at head of title, some light water-staining towards end, endpapers from early manuscript on vellum, contemporary limp vellum, leather cross-stitching to spine, lacking ties, small 4to, Parma, Franciscus Ugoletus, 1506.

** Mostly of architectural interest, including sections on the garden, kitchen, library, fishpond, aviary and stables.

Rothamsted acquisition date 1928.

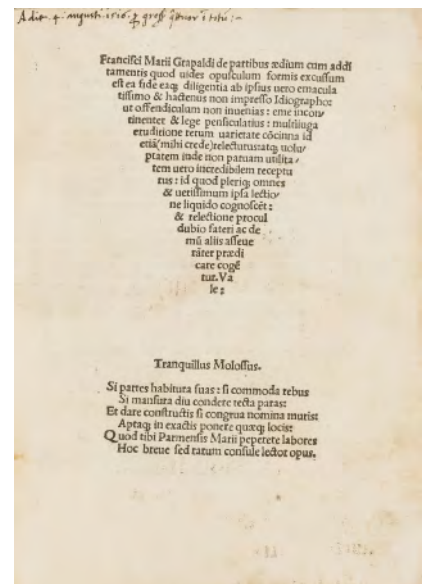
Literature: Adams G1007; Isaac 13847; EDIT 16 CNCE 21594.

Provenance: Nicolaus Laurus de Captarnicis (ink inscription beneath colophon).

£500 - 700



19



20



21

21

Crescentiis (Petrus de) DE AGRICULTURA VULGARE, collation: a-z⁸ &⁸ □⁸ K A-D⁸. double column, large woodcut of Fatius to verso of title woodcuts within text, woodcut decorative initials, occasional small areas of marginal worming, some spotting or staining, early 20th century half vellum, spine gilt and with double leather labels, small 4to, [Venice], [Brothers Vercellenses], 1511.

** Literature: Simon, BB, 161; Mortimer Italian 141.

Provenance: Rothamsted acquisition date 1919.

£1,000 - 1,500

22

Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius. LIBRI DE RE RUSTICA, edited by Giovanni Giocondo, collation: *⁸ aa-bb⁸ cc¹⁰ a-h⁸ i⁴ k-z A-Q⁸, Roman and italic type, woodcut printer's device to titles and verso of otherwise blank final f., woodcut illustrations and diagrams, initial spaces with guide-letters, cc10 blank, P7&8 short repaired tear at foot, within text and with loss of a few letters, a few marginal repairs, 20th century half morocco, gilt, small 4to (203 x 120mm.), [Venice], [House of Aldus & Andrea Torresani], [May, 1514].

** First Aldine edition of this compendium of Roman texts on agriculture. With much on viticulture and the art of wine-making, including the choice of soil and aspect of vineyards, the planting, pruning and cultivation of vines and how to make and care for different sorts of wine.

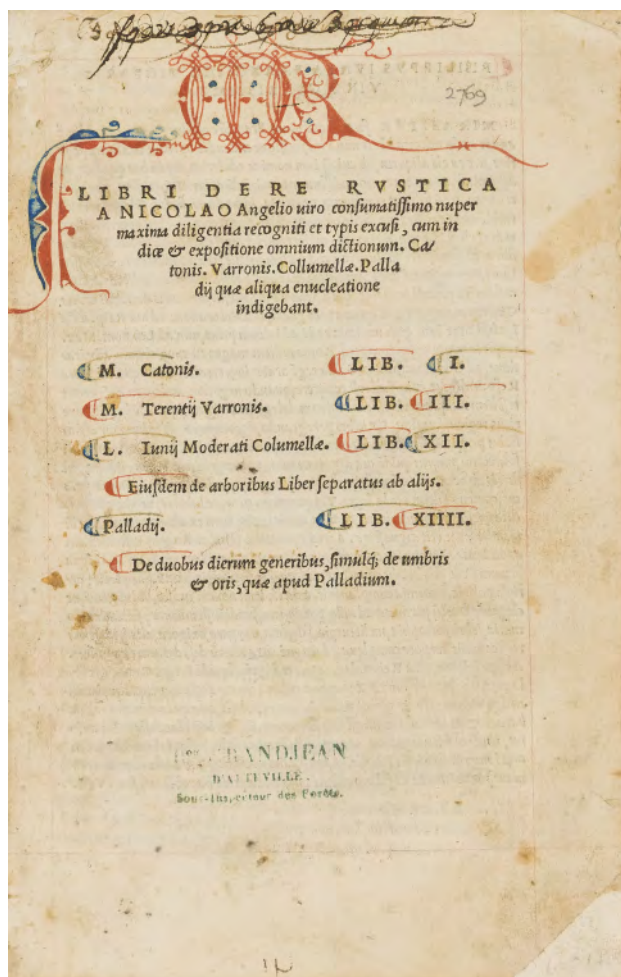
Provenance: Rothamsted acquisition date 1915.

Literature: Simon, BB II, 593; Simon BG 310; Adams S805; Ahmanson-Murphy 121; Renouard, Alde, 66:2; EDIT 16 CNCE 37471.

£600 - 800



22



23

Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius.. LIBRI DE RE RVSTICA, FIRST GIUNTA EDITION, collation: AA⁸ BB¹² a-z⁸ &⁸ 2⁸ R⁸ A-P⁸ Q¹², woodcut printer's device on otherwise blank final leaf, a few woodcut diagrams, decorative initials on title and 7-line capital letters in text supplied in red and blue, headlines and chapter headings with red and blue flourishes, capital letters and numerals throughout highlighted in yellow, ruled in red throughout, last 2 leaves laid down, margin and lower corner of title repaired to verso, some water-staining at head causing some running of the blue decoration mostly towards end, a few ink annotations, name inked out from head of title, upper hinge weak, 19th century roan, spine faded, 8vo, Florence, Filippo Giunti, 1515.

** A lavishly decorated copy of this important edition.

Rothamsted acquisition date 1915.

Literature: Adams S806; Renouard 67; Bib. Bacchia II, 594; Bib. Gastronomica 311; EDIT CNCE 28732.

£400 - 600



24

Grapaldus (Franciscus Marius) DE PARTIBUS AEDIUM, collation: x⁸ x⁸ x⁸ a-q⁸ r⁶ s-z⁸ &⁸ [cum]⁸ [rum]⁸ A-G⁸ H⁴, (lacking final blank), large woodcut portrait of the author on title, numerous woodcut decorated initials, on black or criblé ground, sunburst device on verso of final leaf, title browned, inner margin extended with minor loss to border of portrait, a few marginal water-stains, wormholes to last quire, inner margin of last leaf extended, small repair to penultimate leaf, occasional soiling, a few contemporary Latin marginalia, reading marks and maniculae, early 18th-century calf, spine with five raised bands, compartments in gilt, 4to (200 x 139mm.), Parma, Francesco Ugoletto and Ottaviano Saladi for Antonio Quinziano, 1516.

** The definitively revised edition of this important treatise, which first appeared in Parma in 1494, and relates to gardening, domestic arts, and gastronomy. This new edition was published a year after Grapaldi's death in 1515, and is the first to contain, as a possible homage to the author, the large portrait on the title-page. The text is significantly enlarged and corrected and supplemented with a table of contents and an index. All subsequent editions are based on this 1516 publication.

Rothamsted acquisition date 1915.

Literature: Adams G1009; Cicognara 520; Fowler 145; Mortimer Italian 220; Sander 3254; Simon BG 789.

£400 - 600



25

Crescentiis (Petrus de) VON DEM NUTZ DER DING DIE IN AECKEREN GEBUWE WERDT, collation: a-z⁶ A-E⁶ F⁸ (complete with final blank), printed in gothic letter, title in red and black, full-page woodcut on verso of a⁶ depicting the Creation, the expulsion of Adam and Eve from Garden of Eden etc, very many woodcut illustrations, all woodcuts coloured by a contemporary hand, woodcut initials, first gathering with some worming and fraying to margins repaired (not loss of text), lower corner of b¹ torn away and restored with loss to several words of text on both sides, a couple of other tears just into text, some foxing and soiling, early ink annotations in red on title, Strassburg, Johann Schott for Johann Knobloch & Paul Goetz, 1518; BOUND WITH **Columella and Palladius**. DAS AECKERWERCK, translated by Michael Herr, collation: A-Z⁶ a-b⁶ c⁴ d-n⁶ o⁸ (complete with blank leaf A⁶), printed in gothic letter, woodcut device on verso of final leaf, a few woodcut illustrations and diagrams, woodcut gothic initials, tear through half of B⁴, some foxing and marginal staining, Strassburg, Wendelin I. Rihel, 1538, together 2 works in 1, contemporary blind-stamped pigskin over wooden boards, soiled and slightly stained, clasps intact, corners worn, folio (293 x 200mm.)

** The first work is the fourth edition of Crescentiis in German and is illustrated with over 250 woodcuts (some repeats), about half of which are of plants and the remainder depict a variety of agricultural activities, including an excellent series on viticulture and wine-making. The edition appears occasionally at auction but this is the only copy we can trace in which all the woodcuts are fully coloured. The second work is rare and comprises the first German edition of two of the works of the *Scriptores Rei Rusticae*.

Provenance: Rothamsted acquisition date 1928.

Literature: 1st work: IA 146.745; Lindner 11.0405.04; Nissen BBI 425; Simon BG 407; Simon BB II 170; VD16 P1835; 2nd work: VD 16 C 4621; Ritter 561; Muller 397.31.

£8,000 - 12,000

26

Crescentiis (Petrus de) DE AGRICULTURA VULGARE, collation: a-z⁸ &⁸ K⁸ A-D⁸, double column, small woodcuts within text, woodcut decorative initials, f.128 with repaired hole within text, with loss, some staining, a few marginal repairs, 20th century half morocco, gilt, small 4to (220 x 146mm.), [Venice], [Alessandro Bindoni], [9 June, 1519].

Provenance: Rothamsted acquisition date 1915.

** Literature: Simon BB II, 162.; EDIT 16 CNCE 13735.

£600 - 800



26



27

27

OPERETTA NOVA DE COSE STUPENDE IN AGRICULTURA VERE, collation: A-B⁴, large woodcut to title, woodcut decorative initials, outer edge of title closely trimmed, affecting part of 1 letter, title closely trimmed at head, some light staining, 19th century boards, rebaked in more recent morocco, rubbed, Venice, Niccolò Zoppino, 1520.

** Exceedingly rare and charming little work on agriculture, with EDIT 16 only recording one copy.

Provenance: Rothamsted acquisition date 1921.

Lietarature: Not in Adams; EDIT 16 CNCE 66505

£800 - 1,200

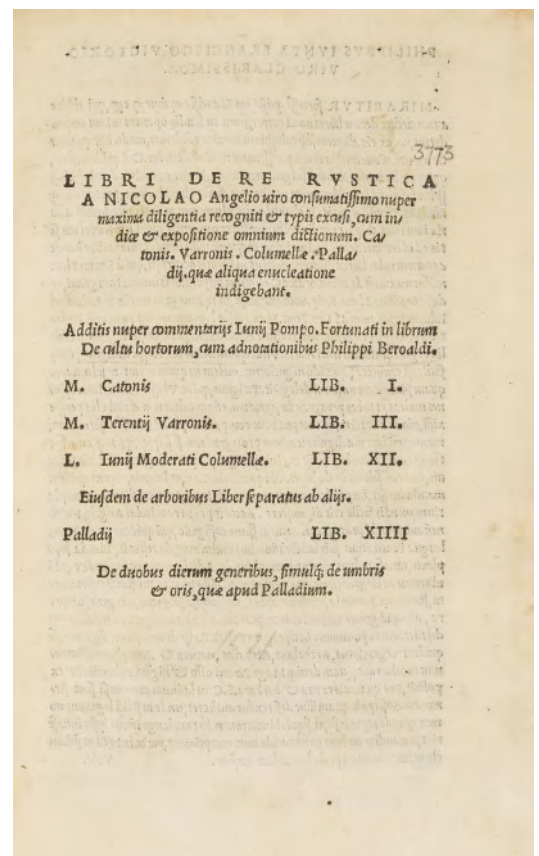
28

Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius. LIBRI DE RE RUSTICA, edited by Niccolò Angeli, collation: AA⁸ BB¹² a-z⁸ & K⁸ Aa⁸ Bb⁶ A-O⁸ P¹², a few woodcuts within text, initial spaces with guide-letters, final f. with woodcut printer's device, otherwise blank, occasional early ink marginalia, 18th century dark green morocco, richly gilt spine in compartments and with leather label, spine faded to brown, rubbed at extremities, g.e., [Florence], [Heirs of Philip Giunta], 1521; and a 1535 Basel edition of the same, small 4to (mentioned 199 x 133mm.) (2)

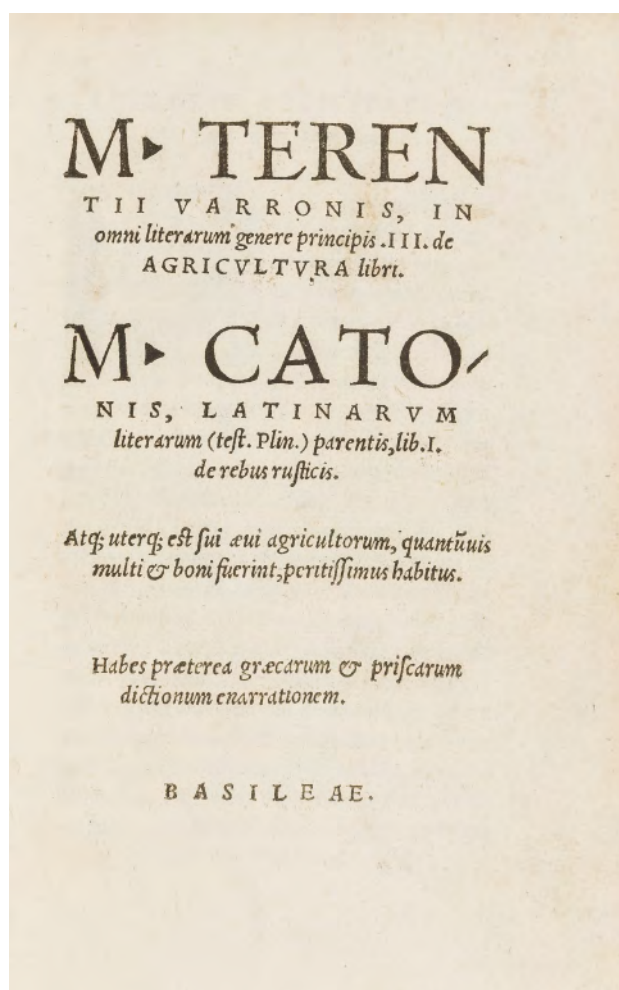
** Provenance: 'F.H. Cripps-Day, 1900'. (ink signature to front free endpaper). First mentioned Rothamsted acquisition date 1942.

Literature: Not in Adams; EDIT 16 CNCE 28760; Simon, BG, 312.

£400 - 600



28



29

Varro (Marcus Terentius) and Marcus Porcius Cato. M. TERENTII VARRONIS, IN OMNI LITERARUM GENERE PRINCIPIS, III. DE AGRICULTURA LIBRI. M. CATONIS... LIB. I. DE REBUS RUSTICIS..., collation: a-b⁸, Aa-Mm⁸, Nn⁴, A-F⁸, with blanks Nn⁸ and F⁸, woodcut historiated initials, contemporary blind-stamped calf, spine ends and corners worn, rubbed, gilt gauffered edges, Basel, Adam Petri, 1521; and another, 16th century agriculture, 8vo (mentioned 149 x 95mm.) (2)

** Provenance: The library of the Dukes of Kinnoull, at Dupplin Castle, Perthshire (armorial ex libris on the front pastedown). The shelfmark 'Dupplin Castle 2.163.29' annotated on the recto of the front flyleaf; on the verso of the same leaf the bibliographical note 'Dec. 10.1723. Collat. & perfect. Wright'.

Rothamsted acquisition dates 1929 & 1917.

Literature: VD16 V 411.

£300 - 400



30

Palladius (Rutilius Taurus) DELLA AGRICOLTURA TRADUCTO VULGARE, FIRST EDITION IN ITALIAN, collation: A-K⁸ L⁴, large woodcut printer's device at end, woodcut decorated initials, that on fol. 12r over 13 lines, title rather spotted and browned and with old repair to blank inner corner, foxing, some water-stains, a few annotations in two different hands, 18th-century vellum, red edges, covers slightly browned and corner of lower cover slightly abraded, 4to (201 x 136mm.), Siena, Simone Nardi, 1526.

** Very rare first Italian vernacular edition, issued by the bookseller Nardi in Siena in Tuscany, the Italian region which in the 14th century had produced three different *volgarizzamenti* of the celebrated *Opus agriculturae*. Pietro Marino from Foligno was responsible for the translation, which is different from those from the manuscript tradition, and shows his skills in farming and gardening. On the rear pastedown is a note written in Italian which reads 'Procuratomi da Roma nel 1806. Libro raro', i.e. 'Bought in Rome in 1806. A rare book'.

Provenance: Leo S. Olschki (ex libris on front pastedown).

Rothamsted acquisition date ?1926.

Literature: M. Ambrosoli, "L'Opus Agriculturae di Palladio. Volgarizzamenti e identificazione dell'ambiente naturae tra Tre e Cinquecento", *Quaderni Storici* 18 (1983), pp. 227-254.

£600 - 800



31

Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius. LIBRI DE RE RUSTICA, collation: [*]⁸ A-Z⁸ AA-ZZ⁸ Aa-F⁶ Gg⁴, woodcuts and diagrams within text, some staining or spotting, contemporary calf, rebacked in later calf, gilt spine in compartments and with a yellow leather label, [Adams S808], [Zurich], [Jacobus Mazochius] [i.e. Merten de Keyser], 1528; De re rustica, collation: a-z⁸ aa-dd⁸ ee⁶, woodcut printer's device on title, woodcut initials, [Adams S816], Lyon, Sebastian Gryphius, 1537 BOUND WITH Merula (Giorgio) Priscarum vocum in libris de re rustica enarrationes. In libros XIII columellae annotationes de dierum generibus, simulo de umbris et horis, collation: a-l⁸ m⁴, title with woodcut printer's device, initials, and further printer's device to verso of otherwise blank f., water-stained, Lyon, Sebastian Gryphius, 1537, together 2 works in 1 vol., 17th century calf, gilt, spine richly so and with red morocco label, head of spine chipped, rubbed; and 5 other 16th century editions of the same, at least 1 defective, v.s. (7)

** Provenance: first mentioned Rothamsted acquisition date 1934.

£750 - 1,000

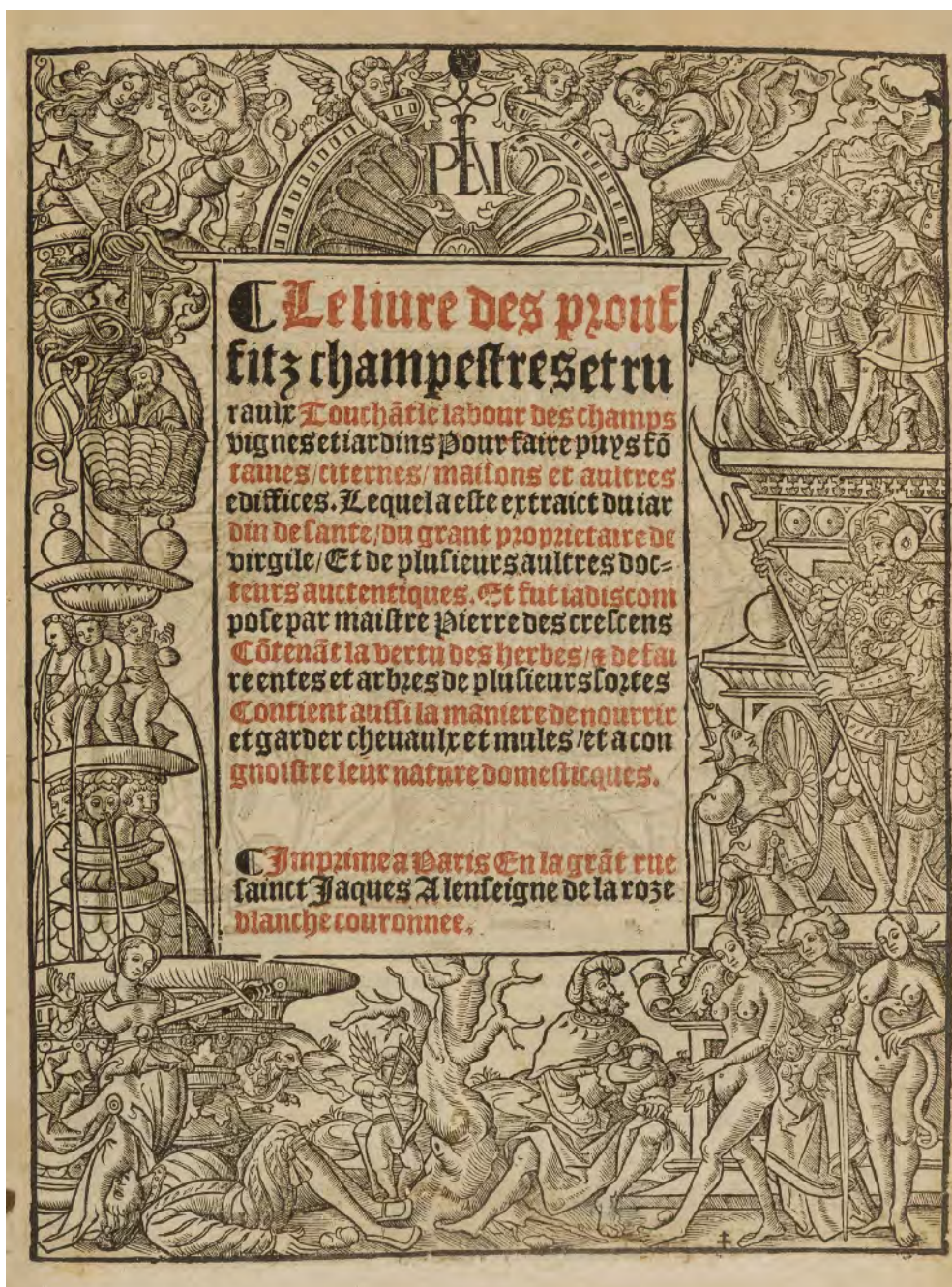


32

Palladius (Rutilius Taurus) PALLADIO DIGNISSIMO ET ANTIQVO SCRITTORE DELLA AGRICOLTURA TRADUTTO VULGARE, collation: \mathfrak{A}^6 , A-l⁸, title printed in red and black within fine woodcut border, damp-staining, occasional foxing, some minor worming without loss, monogram to foot of title, late 18th century half calf, minor wear to corners, Venice, Niccolò Zoppino, 1528 & Crescentiis (Petrus de) Opera di agricultura, collation: A-Z⁸, AA-ZZ⁸, AAA-BBB⁸, \mathfrak{A}^8 , title within woodcut border, fine woodcut portrait of the author to A3 verso, light water-staining to first 2 gatherings, very occasional light browning or minor foxing, ink stamp to front free endpaper, hinges weak, 18th century patterned boards, light abrasions to upper cover, Venice, Bernardino Viani, 1538, small 4to & 8vo (2)

** Provenance: Rothamsted acquisition dates 1925 & 1919.

£600 - 800



33
Schwerdt copy.- Crescentiis (Petrus de) LE LIVRE DES PROUFFITZ CHAMPESTRES ET RURAUX, collation: A-V⁶ x-z⁶ &⁴, title in red and black and within handsome woodcut historiated border, verso of title with woodcut of the printer presenting the book to King François I, large and small woodcuts within text (some repeats), woodcut criblé initials, final verso with large woodcut printer's device, a few spots, marks or light stains, but generally crisp and clean internally, contemporary blind-stamped panelled calf, lacking ties, head of spine neatly repaired, foot of spine with small piece missing, corners worn, rubbed, folio (268 x 184; binding 275 x 191mm.), Paris, [Philippe le Noir], [15 February, 1529].

** RARE AND HANDSOMELY PRINTED EDITION, WITH AN IMPECCABLE PROVENANCE AND IN A CONTEMPORARY BINDING.

Provenance: Schwerdt (bookplate).

Rothamsted acquisition date 1939.

Literature: Schwerdt I, pp.127-128; Thiébaud 223-224.

£8,000 - 12,000





34

Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius. *LIBRI DE RE RVSTICA*, collation: AA⁶ A⁸ B⁶ a-t⁸ v⁶ x⁸, title and woodcut printer's device within woodcut composite architectural border, woodcut diagrams and criblé initials, a few small stains, occasional spotting, 17th century calf, richly gilt spine in compartments, covers scuffed and marked, a solid copy, [not in Adams], [Paris], Badius Ascensius, 1529; and a 1533 edition of the same, printed by Antoine Augerau for Jean Petit and Galliot du Pre, folio (2)

** Provenance: Rothamsted acquisition dates 1920 & 1915.

Literature: Neither in Adams.

£500 - 700



35

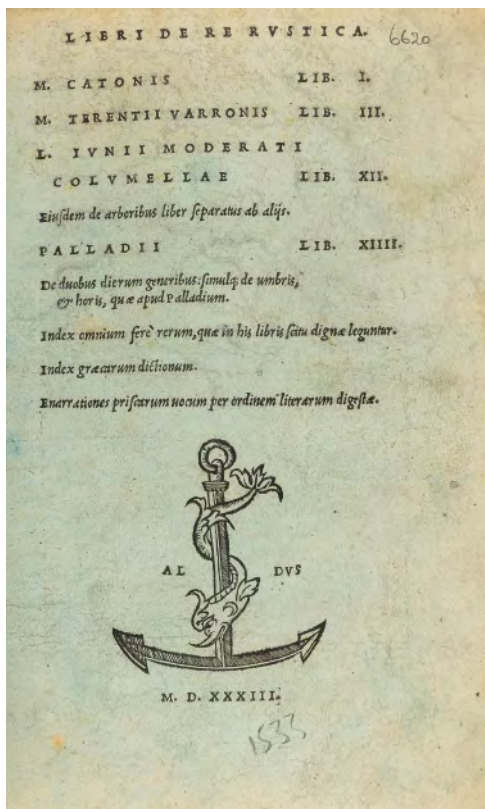
Xenophon. *XENOPHONS TREATISE OF HOUSEHOLDE*, collation: A-H⁸, printed entirely in black letter except "To the reader" on title-verso in Roman, title within architectural woodcut border, woodcut initial, lower half of colophon leaf H⁸ cut away but not loss of text, [STC 26069], Imprinted at London in Flete-strete, by Thomas Berthelet printer to the kynges most noble grace, 1532; BOUND WITH **Fitzherbert (John)** *THE BOKE OF HUSBANDRY*, collation: A⁶ B-M⁸ N², printed entirely in black letter, title within same woodcut architectural border as first work, woodcut initial, E⁴ torn with slight loss of text, I² torn at inner margin just touching text, several leaves towards end with passages inked out and some early annotations/corrections, some light water-staining, [STC 10995.5], Imprinted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece, [?1533], together 2 works in 1, stubs of a medieval manuscript on vellum at rear, early 17th century panelled calf, rubbed, small worm-hole to lower cover, extremities worn, 8vo

** Two rare early English agricultural books, the second printed 10 years after Pynson's first edition of 1523 and probably the first reprint issued by Berthelet. ESTC locates 4 copies of the first work, including this one; and 7 copies of the second work, again including this one. Auction records show infrequent appearances of both works on the market, but none as early as either of these.

Provenance: Henry Hills (partially erased signature to front free endpaper); John Martin of Harbrough (inscription to front free endpaper with two dates, one partially obscured, the other 1700); Colonel & Mrs Forbes Leith of Whitehaugh (early 20th century bookplate). Other contemporary annotations to rear free endpaper crossed out and indecipherable.

Rothamsted acquisition date 1930.

£2,000 - 3,000



36

Blue paper forgery.- Cato (Marcus Porcius), Marcus Terentius Varro, Junius Moderatus Columella and Rutilius Taurus Palladius. LIBRI DE RE RUSTICA, collation: *4 A-E⁸ F¹⁰ a-z⁸ A-O⁸, italic type, woodcut printer's device to title, A1 and verso of otherwise blank final f., woodcut illustrations and diagrams, initial spaces with guide-letters, on white paper washed blue in 19th century, possibly at the time of rebinding, 19th century vellum, spine richly gilt and with red and black calf labels, lightly soiled, 8vo (192 x 126mm.), [Venice], House of the heirs of Aldus & Andreas Torresani, 1533.

** This copy offers striking evidence of the 19th-century vogue for copies of books printed on blue paper, which were sought by many collectors as desirable curiosities, and in turn led to the production of skilful forgeries. In the case of this Aldine it would seem most likely that Italy was the source of the forgery, given that the vellum binding is also typically Italian. The volume is in fact described in the sale catalogue of the library of its first known owner, Sir John Hayford Thorold, as a perfectly genuine blue paper copy, "printed on Blue Paper, gilt vellum, extremely rare, if not unique". It was bought by Henry Richards Luard, as evinced by a loosely insrted letter dated 3 January 1885 and signed by John K. Ingram of Trinity College in Dublin, to whom Luard had turned, seeking information about other copies of Aldus' *De re rustica* on blue paper. Like Thorold, Luard was fully convinced he owned a true treasure, and the volume is also described as a genuine blue paper copy in the sale catalogue of his library, sold at Sotheby's in 1891.

Provenance: Sir John Hayford Thorold (1773-1831; The Syston Park Library. *Catalogue of an Important Portion of the Extensive & Valuable Library of the Late Sir John Hayford Thorold, Bart. Removed from Syston Park, Lincolnshire, which Will be Sold at Auction*, Sotheby, Wilkinson & Hodge, London 1884, lot 1719); Henry Richards Luard (1825-1891; *Catalogue of the valuable library of the late Rev. Henry Richards Luard, B.D.*, Sotheby, Wilkinson & Hodge, London 16 November 1891, lot 1033).

Rothamsted acquisition date 1926.

Literature: Literature: Adams S812; Ahmanson-Murphy 264; Renouard, Alde, 109.9

£2,000 - 3,000



37

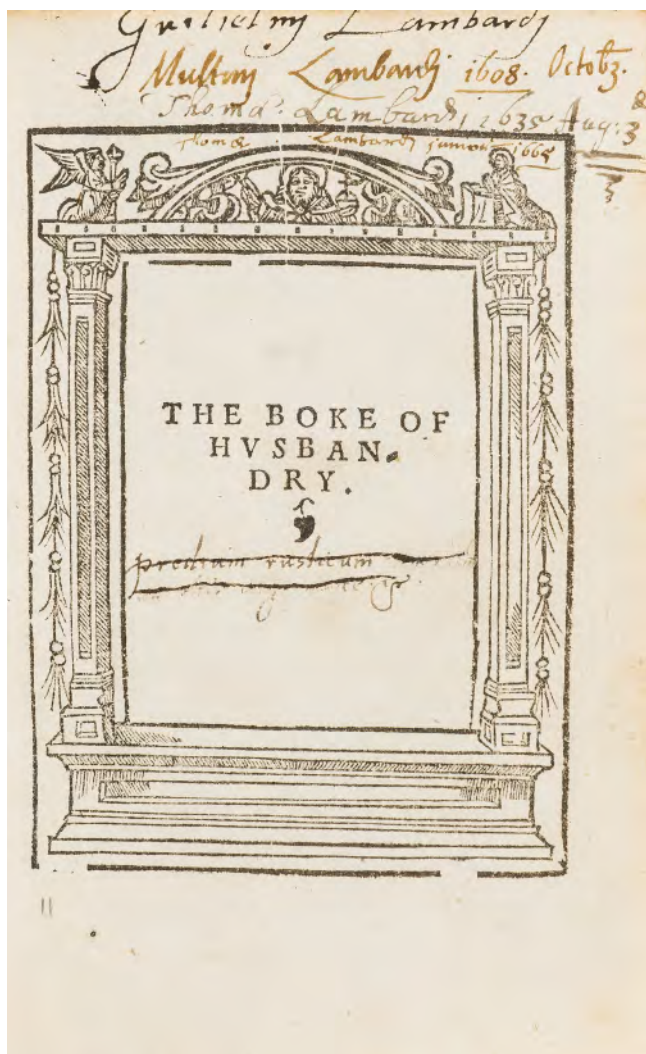
Schwerdt copy.- Crescentius (Petrus de) LE BON MESNAGER, FIRST EDITION UNDER THIS TITLE, collation: *8 A-X⁶ AA-JJ LL⁶, printed in lettre batarde, double column, title in red and black with large grotesque initial, numerous woodcut initials, woodcut illustration on *2 of the publisher offering the book to Francois I, signed with the Lorraine cross of Geofroy Tory, another woodcut illustration on B4 of a man sowing, armorial woodcut on otherwise blank final leaf, later full crushed red morocco by Thierry sc. De Petit-Simier, spine with 5 raised bands and gilt lettering, g.e., inner gilt dentelles, folio (264 x 185mm.), Paris, Nicolas Cousteau for Galliot du Pre, 1533.

** The Schwerdt copy (with bookplate) of this important and handsomely printed edition.

Rothamsted acquisition date 1939.

Literature: Schwerdt I, p.127; Petit 639; Thibaud p.229.

£4,000 - 6,000



38

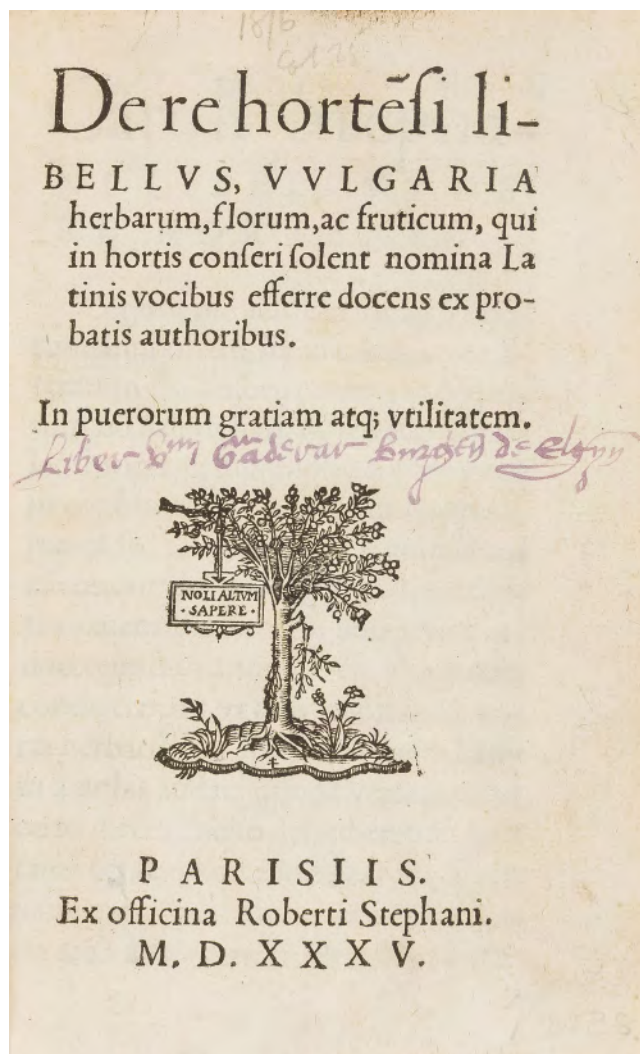
Fitzherbert (John) *THE BOKE OF HUSBANDRY*, collation: A⁶, B-M⁸, N⁴, (lacking final 2 leaves, both blank), printed almost entirely in black letter, a few ink annotations to text and to front free endpaper, title within architectural woodcut border, early 20th century turquoise crushed morocco, gilt, by Holloway, g.e., inner gilt dentelles, [STC 10995.7; Fussell I, 1], 8vo, Imprinted at London in fletestrete, in the hous of Thomas Berthelet, nere to the condite at the signe of Lucrece, [?1534].

** AN EARLY EDITION OF THE FIRST BOOK ON FARMING PRINTED IN ENGLAND. WILLIAM LAMBARDE'S COPY WITH HIS AND SUBSEQUENT FAMILY MEMBERS' SIGNATURES TO TITLE. Lambarde (1536-1601) antiquary, lawyer and author of *Perambulation of Kent* (1570), generally recognised as the first work of British topography. Fitzherbert's work is partly based on the text of *Hosbondrye* by Walter of Henley (see lot 1), which Lambarde translated into English in 1577. This translation is preserved in a notebook compiled by Lambarde (Bodleian Library, MS Rawlinson B 471, fols. 16-38), and is evidence, together with his commonplace book drawn from Columella, Varro, Palladius, Crewcentis and Henley himself (British Library, Add MS 20709), of his great interest in agriculture. Lambarde's version was first published in 1971 (D. Oschinski, *Walter of Henley*, Oxford 1971, pp. 307-343). This copy is further signed by his eldest son Multon Lambarde (1584-1634) dated 1608 and then Thomas Lambarde, 1635 and Thomas Lambarde junior, 1665. The Lambarde library "remained at Sevenoaks until 1924, when it was dispersed by sale and bequest" (ODNB).

SEEMINGLY THE ONLY COPY KNOWN WITH THIS IMPRINT (ESTC S92547 citing only this copy) with "hous" and "signe" in imprint (another, dated ?1533 has "house" and "sygne".

Provenance: Rothamsted acquisition date 1920.

£4,000 - 6,000



39

Charles Estienne's first children's book.- Estienne (Charles)

DE RE HORTEN[SI] LIBELLUS, collation: A-G⁸, title with woodcut printer's device, occasional spotting, library boards, Paris, Robert Estienne, 1535; and 3 others, by the same, 8vo (mentioned 155 x 97mm.) (4)

** Rare first edition. 'This is the first of Charles Etienne's children's books to be based on original information (instead of excerpts from De Baif), drawn from Charles's own great interest in botany.' (Schreiber).

Provenance: first mentioned Rothamsted acquisition date 1919.

Literature: Renoayrd, Estienne, 41:5; Schreiber 50.

£500 - 700



40

Audenet-Yemeniz-Firmin Didot copy .- Crescentiis (Petrus de) LE BON MESNAGER. AU PRESENT VOLUME DES PROUFFITZ CHAMPESTRES & RURAUX EST TRACTE DE LABOUR DES CHAMPS, VIGNES, JARDINS, ARBRES DE TOUS ESPECES, collation: *⁶ A-X⁶ AA-HH⁶, double column, title in red and black and with large grotesque initial, large woodcuts within text, woodcut decorative initials, occasional early ink underlining and marginalia, dark green straight-green morocco, gilt, covers with monogram of Audenet, rubbed at extremities, g.e., folio (269 x 183mm.), Paris, Jean André, 1536.

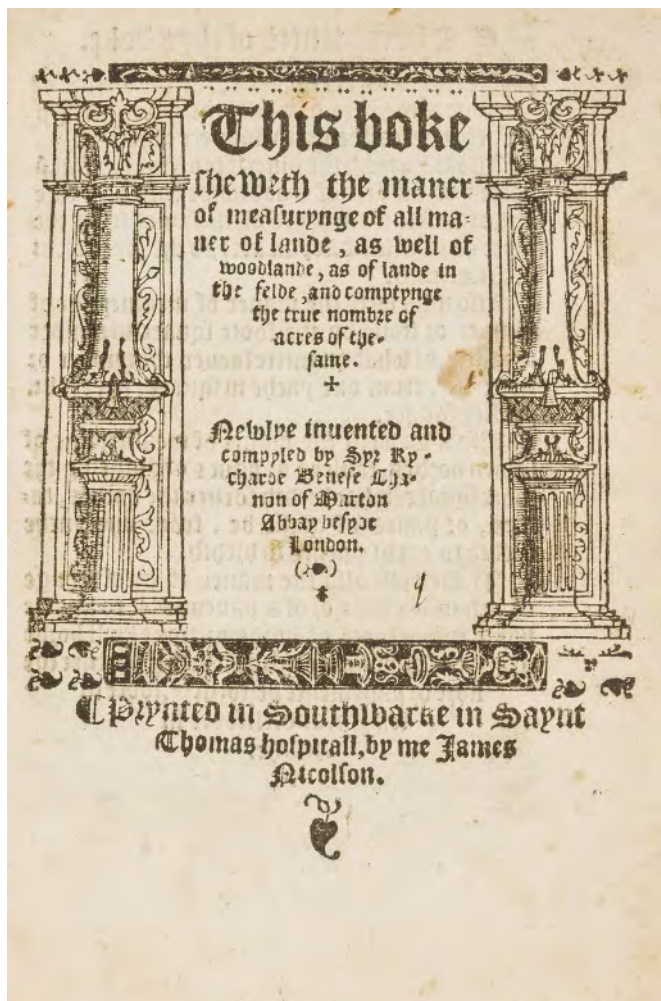
** Extremely rare edition, with no auction records for over 50 years, with an impeccable provenance.

Provenance: M.N. Yemeniz (bookplate); Ambroise Firmin-Didot (bookplate); Adolphe Audenet (monogram to covers).

Rothamsted acquisition date 1934.

Literature: Not in Adams.

£4,000 - 6,000



41

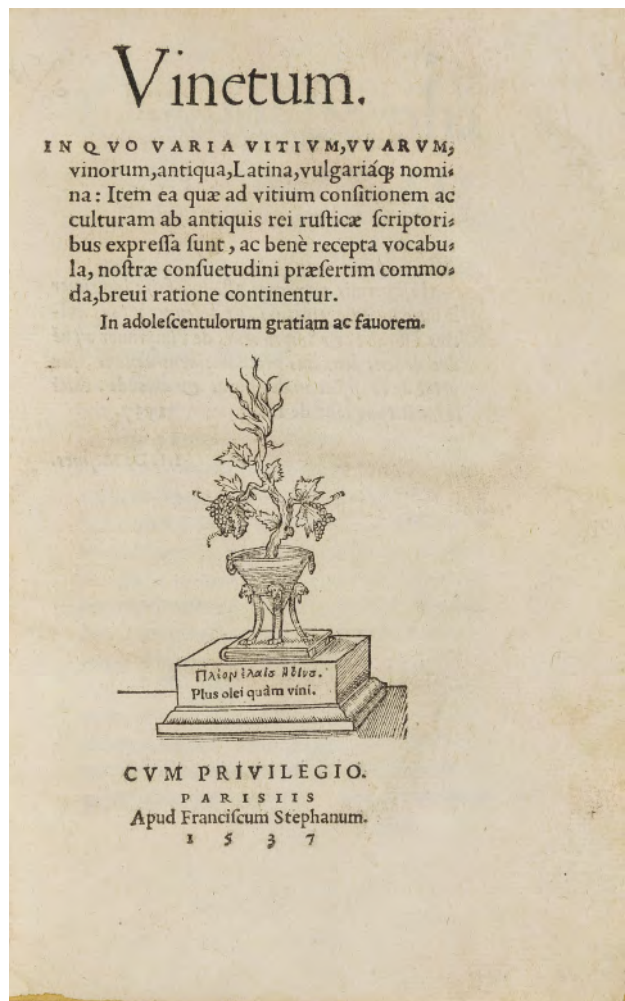
Wine.- Estienne (Charles) VINETUM. IN QUO VARIA VITIUM, UVARUM, VINORUM, ANTIQUA, LATINA, VULGARIAQUE NOMINA; ITEM EA QUAE AD VITIUM CONFITIONEM AC CULTURAM AB ANTIQUIS REI RUSTICAE SCRIPTORIBUS EXPRESSA SUNT, collation: a-l⁸, woodcut printer's device to title, errata f. at end, modern calf, spine gilt, 8vo, (169 x 105mm.), Paris, François Estienne, 1537.

** The rare first edition of this treatise on wine, which includes an extensive listing of French growths, along with their names in Latin and French, and indices of French and Latin viticulture terms.

Provenance: Rothamsted acquisition date not noted.

Literature: Bitting p.146; Cagle Simon, BB II, 233; Simon BG 603; Vicaire 343; Adams S1747; Renouard, Estienne, 97:2; Schreiber 116.

£2,000 - 3,000



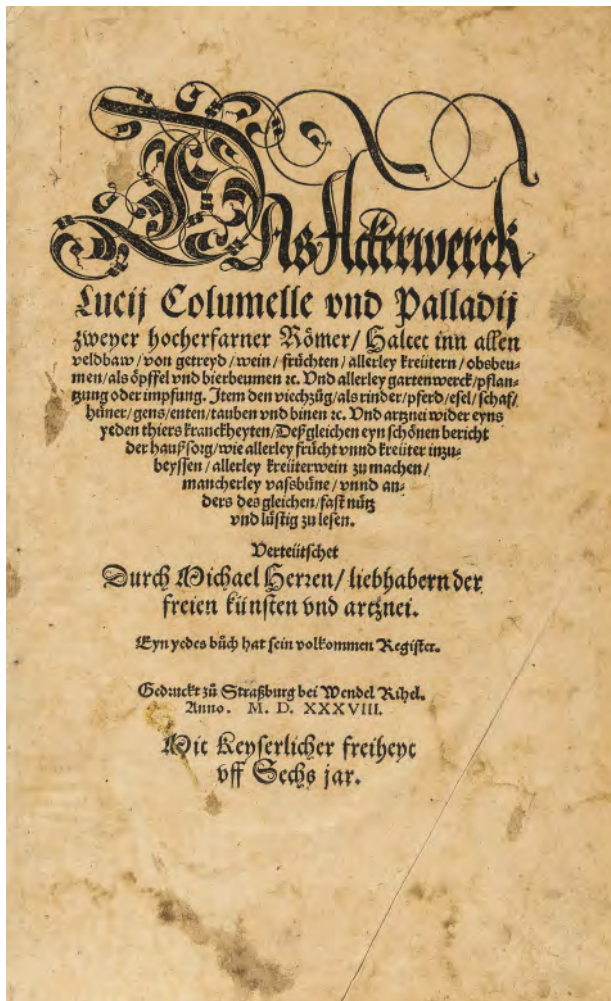
42

Surveying.- Benese (Richard) THIS BOKE SHEWETH THE MANER OF MEASURYNGE OF ALL MANER OF LANDE, AS WELL OF WOODLANDE, AS OF LANDE IN THE FELDE, FIRST EDITION, collation: +⁴ A-Y⁴ 2A-2C⁴, entirely printed in lack letter, title within woodcut architectural border, woodcut diagrams, many partly highlighted with red, a few ink annotations, occasional minor soiling, modern calf, [STC 1873], small 4to, Prynted in Southwarke in Saynt Thomas hospitall, by me James Nicolson, 1537.

** A FINE AND COMPLETE COPY OF THE FIRST EDITION OF THE SECOND ENGLISH BOOK ON SURVEYING, WHICH SELDOM APPEARS AT AUCTION. Benese (d.1546) was the last prior of the Augustinian monastery at Merton, south London.

Provenance: Rothamsted acquisition date 1932.

£2,000 - 3,000



43
Columella (Lucius Junius Moderatus) and Rutilius Taurus Palladius. DAS ACKERWERCK...ZWEYER HOCHERFARNER ROEMER HALTET INN ALLEN VELDBAW VON GETREYD VEIN FRUECHTEN ITEM DEN VIECHZUG UND ARTZNEI WIDER EYNS YEDEN THIERS KRANCKHEYTEN, translated by Michael Herr, collation: [A]⁶ B-Y⁶ a-b⁶ c⁴ d-n⁶ o⁸, gothic type, woodcut printer's device to verso of final f., title soled, some foxing and water-staining, contemporary blind-stamped pigskin-backed wooden boards, metal clasps, piece out of head of spine, rare, folio (309 x 189mm.), Strasbourg, Wendelin I Rihel, 1538.

Provenance: Rothamsted acquisition date 1920

** Literature: Not in Adams; VD 16 C 4621.

£400 - 600



44
Palladius (Rutilius Taurus) DELLA AGRICOLTURA TRADUTTO VOLGARE ACCIO QUELLI CHE NON SANNO LATINO, FRUTTO & GRAN DILETTO PER LI SUOI BREVI & ORDINATI PRECETTI ACQUISTINO, CON EL SUO REPERTORIO ALPHABETARIO, collation: A-T⁸, large woodcut vignette to title, woodcut decorative initials, occasional staining, contemporary vellum, soiled, 8vo (148 x 96mm.), Venice, Bernardino I Viani, 1538.

Provenance: Rothamsted acquisition date 1915.

** Literature: EDIT 16 CNCE 38562

£300 - 400



45

André Simon copy.- Alonso de Herrera (Gabriel) LIBRO DA AGRICULTURA, collation: [cross]⁴ a-z⁸ 2z⁸ □⁶ (lacking final blank), double column, title in red and black and within composite woodcut architectural border, woodcut historiated and decorative initials, lightly browned, handsome red crushed morocco, gilt, by Emile Roussel, g.e., folio (289 x 199mm.), Alcalá de Henares, Juan de Brocar, 1539.

** Provenance: André Simon copy (large engraved bookplate).

Rothamsted acquisition date 1932.

Literature: Martín Abad, Alcalá de Henares, 292.

£4,000 - 6,000



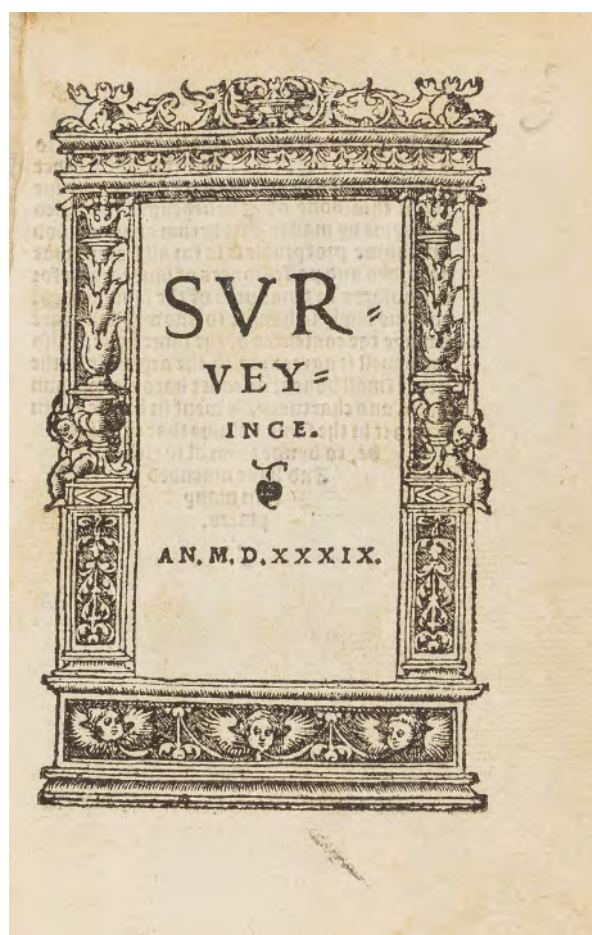
46

Crescentiis (Petrus de) LE LIVRE DES PROUFFITZ CHA[M]PESTRES ET RURAULX, collation: A⁸ B⁴ C-Z⁸, double column, title in red and black and with large woodcut grotesque initial, verso of title with full-page woodcut of an enthroned François I, half-page woodcuts within text, woodcut historiated initials, lacking final ?blank f., some spotting and staining, lightly browned, red crushed morocco, gilt, by 'L.S.', g.e., little marked, 4to (238 x 165mm.), Lyon, Pierre de Sainte-Lucie, 1539.

Provenance: Rothamsted acquisition date 1921.

** Literature: Not in Adams; Thiébaud 229-230.

£750 - 1,000



47

Surveying.- Fitzherbert (John) SURVEYINGE, collation: A-H⁸ (but lacks colophon leaf H⁸), printed almost entirely in black letter, title within woodcut border, woodcut initials, some soiling and water-staining, mostly marginal, Francis Henry Cripps-Day's copy with extensive ink notes relating to this and other editions on front endpapers, later calf, gilt, [STC 11008], 8vo, [In aedibus Thom[ae] Bertheleti typis impress.], 1539.

** Provenance: Rothamsted acquisition date 1932.

£300 - 400



48

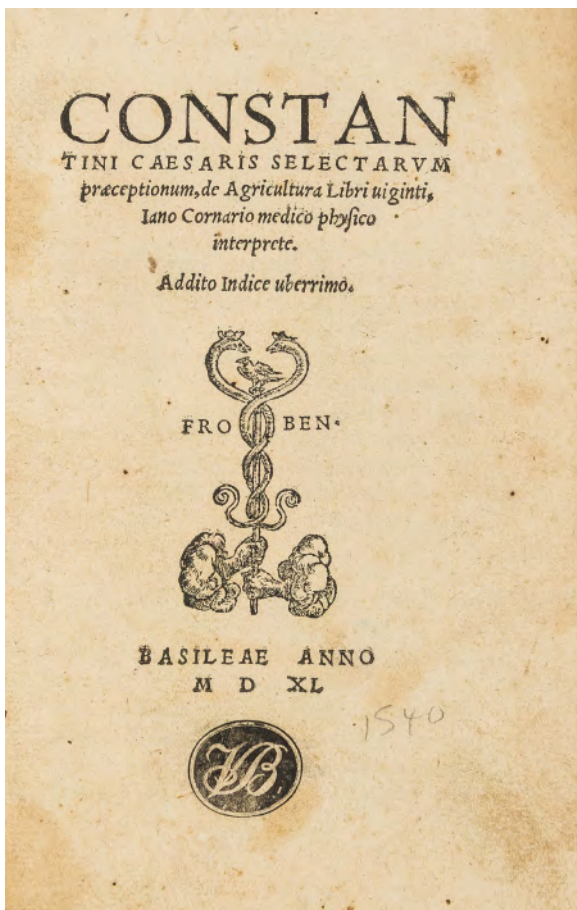
Geoponica, Greek.- ΓΕΩΠΟΝΙΚΑ. DE RE RUSTICA SELECTORUM LIBRI XX. GRAECI, CONSTANTINO QUIDEM CAESARI NUNCUPATI, ... IO ALEXANDRI BRASSICANI OPERA IN LUCEM EDITI... ITEM, ARISTOTELIS DE PLANTIS LIBRI DUO, collation: α-γ⁸, α-z⁸, A-L⁸, M⁴, text in Greek, woodcut decorative initials, woodcut printer's device at end, some contemporary ink marginalia in two different hands in Latin and Greek, contemporary German blind-tooled calf over bevelled wooden pasteboards, spine in compartments, remains of metal clasps, 8vo (171 x 103mm.), Basel, Robert Winter, 1539.

** The rare *editio princeps*, in a fine German binding, of the famous *Geoponica*, a Byzantine compilation on agriculture which was at the age attributed to Emperor Constantinus VII Porphyrogenitus. The volume was once owned by the English classical scholar John Price, who in 1635 published in Paris an edition of the *Apologia* by Apuleius. After 1652 he moved to Florence, where worked in the service of the Grand Duke Ferdinand II de' medici, as a keeper of the medals, and taught Greek at the University of Pisa. In 1661 he settled at Rome, and - as a Catholic 'Anglo-Britannus' - was active under the patronage of Cardinal Francesco Barberini. It includes some notes in his hand.

Literature: Adams G448; VD 16 C-1413; Schweiger I, 356.

Provenance: Rothamsted acquisition date 1918.

£400 - 600



49

49

Geoponica, Latin. CONSTANTINI CAESARIS SELECTARUM PRAECEPTIONUM, DE AGRICULTURA LIBRI VIGINTI, translated by Janus Cornarius, *collation: a-z⁸, A-B⁸ woodcut printer's device to title and at end, woodcut initials, occasional light marginal water-staining, ink monogram stamp to foot of title, very occasional foxing, modern vellum, Basel, Hieronymus Froben, 1540; and 3 others, Falcone, Gallo and Crescentius, 8vo (4)*

** Provenance: Rothamsted acquisition date 1915.

£400 - 600

50

Geoponica, Latin.- CASSII DIONYSII VTICENSIS DE AGRICULTURA LIBRI XX. DESYDERATI DIU, & FALSO HACTENUS CONSTANTINO CAES. ADSRIPTI. IANO CORNARIO MEDICO INTERPRETE, *collation: a-z⁸, woodcut printer's device to title, woodcut decorative initials, some spotting and staining, some browning, contemporary limp vellum, remains of ties, Lyon, Antonius Vincentius, 1553 [but 1543]; and 2 others, Continental, 8vo (mentioned 160 x 102mm.) & 4to (3)*

** The rare second Lyon edition.

Provenance: Rothamsted acquisition date 1919.

Literature: Adams G450.

£400 - 600



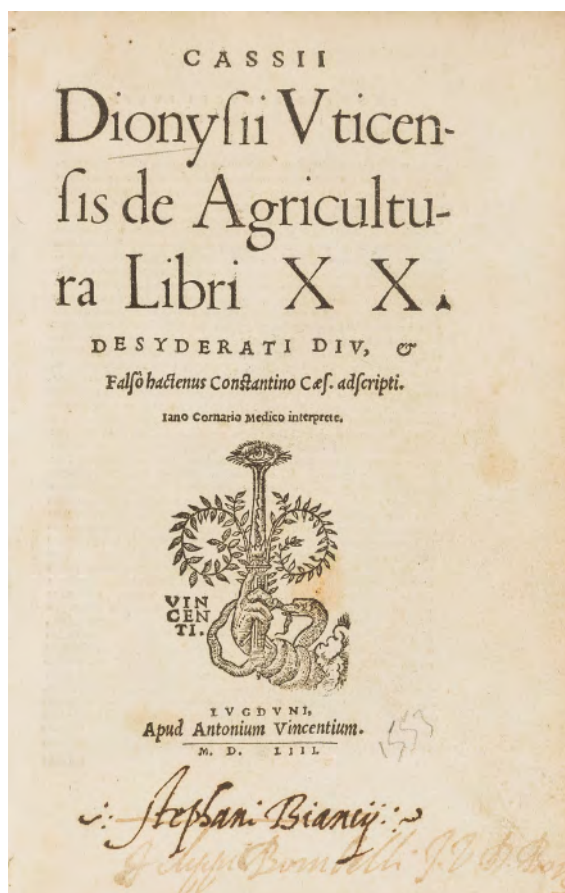
51

Crescentiis (Petrus de) LE BON MESNAIGER, collation: a⁶ A-X AA-HH⁶, double column, Gothic letter, title in red and black, a few large and small woodcuts within text, woodcut decorative letters, lacking BB^{2&3}, lightly browned, dark brown crushed blind-stamped morocco, gilt, by Salvador David, g.e., small folio (267 x 187mm.), [Paris], [Etienne Caveiller], [16th April, 1540].

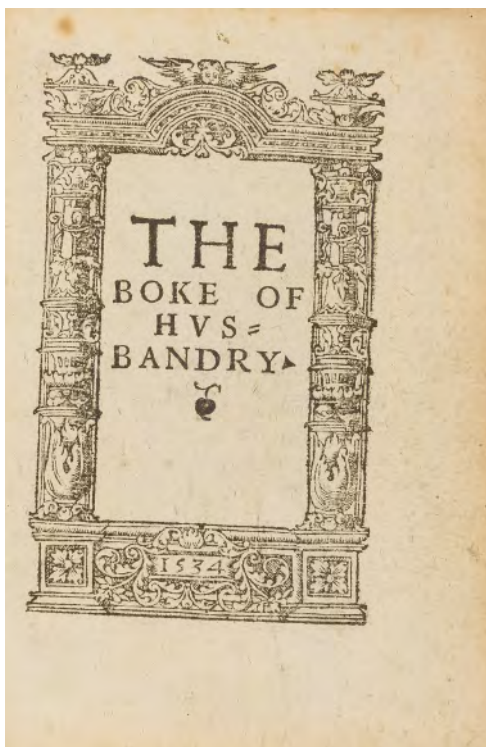
** Literature: Not in Adams.

Provenance: Rothamsted acquisition date not noted.

£600 - 800



50



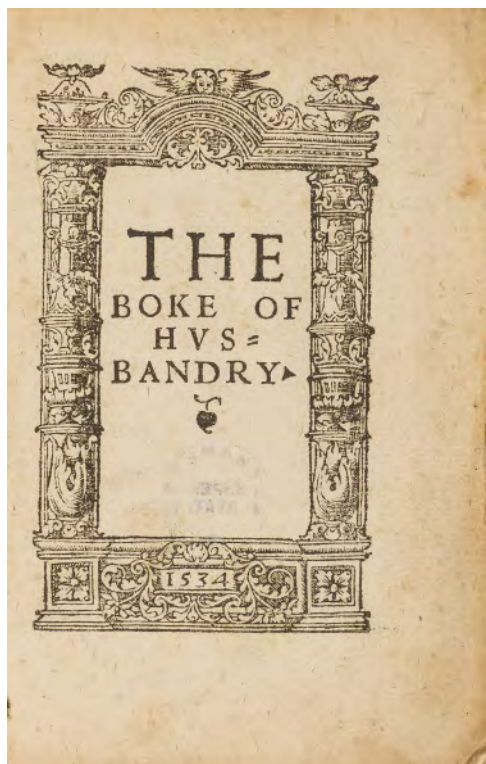
52

Fitzherbert (John) *THE BOKE OF HUSBANDRY*, collation: A⁸ B-M⁸ N², printed almost entirely in black letter, title within woodcut border incorporating date 1534, woodcut initials, some soiling, L⁵⁻⁸ with marginal stain, contemporary ink annotations to M⁴, upper hinge weak, 19th century calf, a little rubbed and stained, [STC 10996], 8vo, Imprinted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum privilegio, [c.1540?].

** Donald McDonald's copy with his bookplate; also that of Alexander Beresford Hope.

Rothamsted acquisition date not noted.

£1,500 - 2,000



53

53

Fitzherbert (John) *THE BOKE OF HUSBANDRY*, collation: A⁶ B-M⁸ N² (lacking G⁴), almost entirely printed in black letter, title within woodcut architectural border incorporating date 1534, woodcut initials, outer margin of E⁸ torn away with no loss of text but affecting much of contemporary ink annotation to verso, some light soiling and browning, good margins, 19th century calf with contemporary blind-stamped calf covers preserved, covers cracked and scored and slightly bowed, [STC 10996; Fussell I, pp.1-6], 8vo, Imprinted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum privilegio, [c.1540].

** Rothamsted acquisition date 1916.

£600 - 800



53A

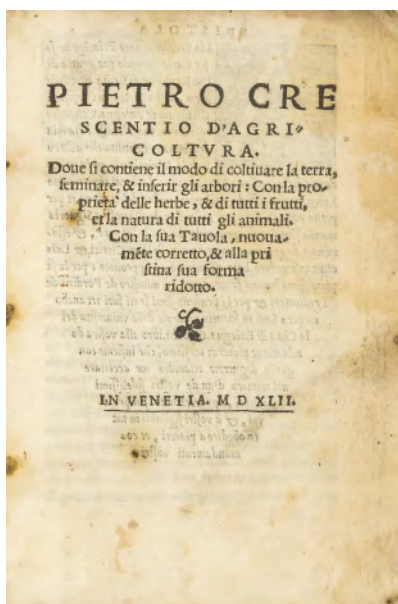
Alonso de Herrera (Gabriel) *LIBRO DE AGRICULTURA*, collation: [cross]² a-z⁸ 2z⁸ D⁸, double column, title in red and black and within composite woodcut architectural border, woodcut historiated and decorative initials, lightly browned, occasional foxing, 20th century tan half calf by Loccos, g.e., folio (288 x 193mm.), Con privilegio imperial n.p., [c.1540].

** The Andre Simon copy (with bookplate).

Rothamstead acquisition date 1932

Literature: Simon BB 337.

£1,000 - 1,500



54

Crescentiis (Petrus de) PIETRO CRESCENTIO D'AGRICOLTURA. DOUE SI CONTIENE IL MODO DI COLTIUARE LA TERRA, SEMINARE, & INSERIR GLI ARBORI, collation: A-Z⁸, AA-ZZ⁸, -X⁸ woodcut initials, occasional marginal damp-stains, very occasional light foxing, contemporary limp vellum, spine reinforced with portion of a f. from a vellum manuscript, covers worn and soiled, Venice, Bernardino Bindoni, 1542; and 4 others, similar, 8vo & 4to (5)

** A good group of Venice-printed agricultural works.

Provenance: Rothamsted acquisition date 1914.

£800 - 1,200



56

Palladius (Rutilius Taurus) DE RE RUSTICA LIBRI XIII, collation: Aa-Mm⁸, title with woodcut printer's device, initial spaces with guide-letters, some early ink underlining and marginalia, a little light staining, contemporary limp vellum, lacking ties, soiled, Paris, Robert Estienne, 1543; and a defective copy of Praedium Rusticum, printed by Charles Estienne, 1554, 8vo (2)

** Literature: Adams P111; Renouard, Estienne, 55:2.

Provenance: Rothamsted acquisition dates 1927 & 1922.

£300 - 400



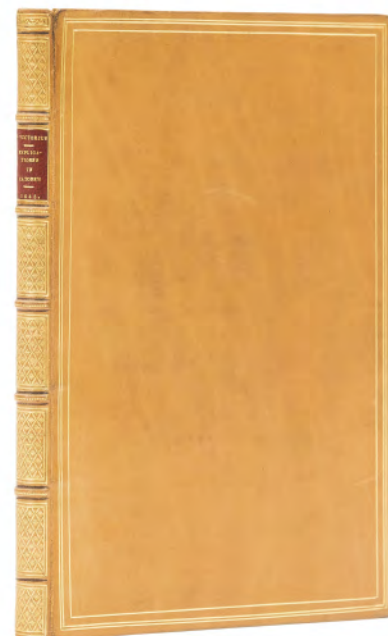
55

Cesar (Constantin) LES XX LIVRES DE CONSTANTIN CESAR, AUSQUELS SONT TRAICTES LES BONS ENSEIGNEMENS D'AGRICULTURE, collation: A-Q⁶ R⁴, title within woodcut composite border, initial spaces with guide-letters, L¹ hole within text, occasional staining, later calf-backed marbled boards, corners worn, edges worn, folio (340x 214mm.), Poitiers, Jean & Enguilebert de Marnef, freres, 1543.

** The extremely rare first edition.

Provenance: Rothamsted acquisition date 1943.

£1,000 - 1,500



57

Victorius (Petrus) EXPLICATIONES SUARUM IN CATONEM, VARRONEM, COLUMELLAM CASTIGATIONUM, collation: a-i⁸, fine copy in early 20th century calf, gilt, g.e., 8vo (173 x 110mm.), Paris, Robert Estienne, 1543.

Literature: Adams V676; Schreiber 70d.

Provenance: Leo S. Olschki (bookplate)

Rothamsted acquisition date 1929.

£300 - 400



57A

57A

Columella (Lucius Junius Moderatus) DE L'AGRICOLTURA. LIBRI XII, collation: *⁸, *⁴, A-Z⁸, AA-KK⁸, woodcut printer's device to title and at end, diagrams in text, occasional early ink marginalia, some spotting or staining, modern dark blue morocco, spine gilt, Venice, Michele Tramezzino, 1544; and 4 others, Italian 16th century, v.s. (5)

** Provenance: first mentioned Rothamsted acquisition date not noted.

£400 - 600

58

Fitzherbert (John) THE BOKE OF HUSBANDRY, collation: A⁶ B-M⁸ N⁴ (lacking final leaf N⁴ probably blank), almost entirely printed in black letter, title within woodcut architectural border, woodcut initials, several leaves guarded and/or with marginal restoration but textually intact and with good margins, some soiling, modern calf, spine lettered and ruled in gilt, [STC 10997.3; Fussell I, pp.1-6], 8vo, In aedibus Thomae Bertheleti typis impress. cum privilegio Ad imprimendum solum, 1544.

** THE ONLY COPY RECORDED BY ESTC. "The book deals exhaustively with the best principles of arable farming of the time, describes the tools and discusses the capital required, and is moreover a conspectus of the life of a contemporary farmer and his family and servants, and many of the methods are fundamentally those which all later generations of farmers must perform follow." (Fussell).

Provenance: William Taylor (contemporary ink inscription in lower margin of L6.

Rothamsted acquisition date 1934.

£2,000 - 3,000

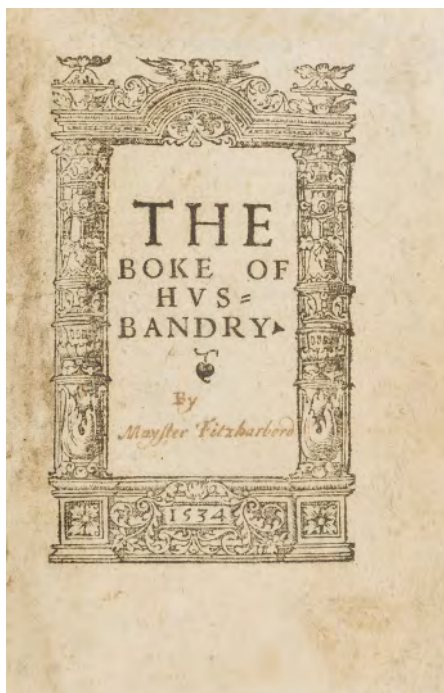
59

Xenophon. XENOPHONS TREATISE OF HOUSHOLDE, collation: A-H⁸ (lacking final blank leaf H⁸), printed almost entirely in black letter, title within woodcut architectural border incorporating date "1534", woodcut initial, title soiled, some light water-staining and foxing, a couple of leaves trimmed just touching side-notes, later calf, gilt, rubbed, [STC 26072], 8vo, in aedibus Thomae Bertheleti typis impress. cum privilegio Ad imprimendum solum, 1544.

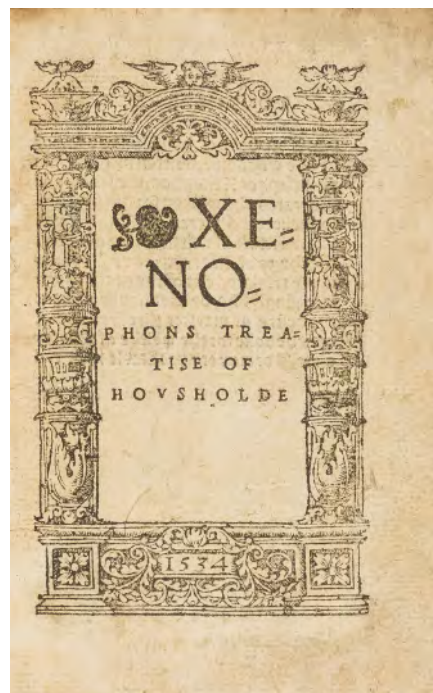
** Translated by Gentian Hervet. Only one complete copy at auction in the last 50 years (1975).

Rothamsted acquisition date not noted.

£1,500 - 2,000



58



59



60

Cassianus Bassus. DER VELTBAW, OD' DAS BUCH VON DER VELD ARBEYT, collation: [*]⁴ [hand]⁴ [dagger]⁴ a-z A-V⁴ Gothic letter, near full-page woodcut map, some water-staining and packing, contemporary panelled vellum over boards, with later initials in black 'P. A. Z. L.' and date '1659', lacking leather ties, some ink staining, small 4to (195 x 105mm.), Strasbourg, Balthassar Beck, 1545.

** Rare first edition in German of this important work on the countryside. Includes a list of classical authors consulted.

Provenance: Rothamsted acquisition date 1929.

Literature: VD 16 C 1416.

£1,500 - 2,000



61

61

Surveying.- Fitzherbert (John) *SURVEYINGE*, collation: A-H⁸, largely printed in black letter, title within woodcut architectural border, woodcut initials, early 19th century blind- and gilt-stamped russet, covers detached, [STC 11011], 8vo, in aedibus Thome Bertheleti typis impress. Cum privilegio ad imprimenduus solum, 1546.

** Only 3 appearances at auction over the last 60 years; 1966, 1996 (bound with 2 other works) and 2007, £2300). Later portrait of Henry VIII pasted in as frontispiece. Bookplate of George Chetwynd.

Rothamsted acquisition date 1925.

£1,500 - 2,000

62

Alamanni (Luigi) *LA COLTIVATIONE*, FIRST EDITION, FIRST ISSUE, collation: a-t⁸ u-x² *², fols. *1-*2 bearing the dedicatory epistle to 'Madama la Dalphina' bound after fols. x1 and x2 comprising the privilege of François I dated 28 August 1546, woodcut printer's device on title, title browned, foxing, some spots and soiling, 19th-century russet morocco, spine faded, top edge darkened, a few scratches, upper joint slightly cracked at top, 4to (197 x 132mm.), Paris, Robert Estienne, 1546.

** The first issue, with 'con privilegi' on title, of this famous didactic poem in 5,000 verses, composed in imitation of Virgil's *Georgica*.

Following the discovery of his part in a conspiracy against the Medici in 1522, Alamanni fled from Florence to France, where he joined the royal court and was recognised as one of the leading Italian poets of the age. It is the only book that the celebrated printer Robert Estienne issued entirely in a modern language other than French - even the imprint on the title-page is in Italian, 'Stampato in Parigi da Ruberto Stephano Regio Stampatore'; this is also the only book printed by Estienne in his larger italic type.

Provenance: ownership inscription 'ex bibliotheca Xauerij de Sancto Blasio[?]' on title.

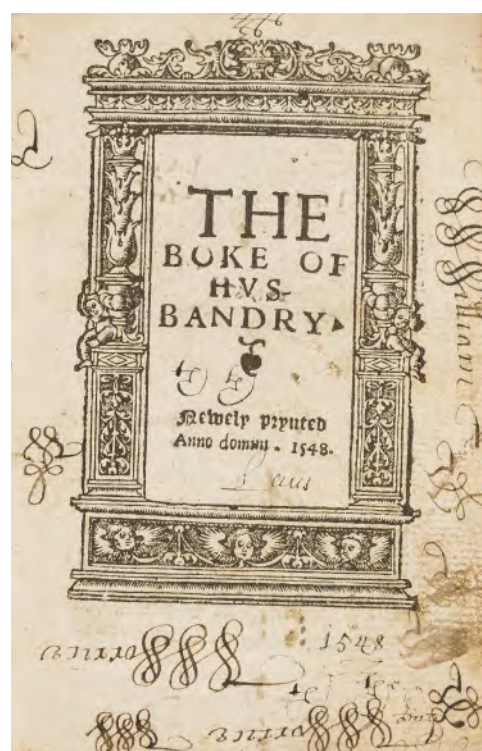
Rothamsted acquisition date 1915.

Literature: Adams A409; Fairfax Murray, French, 3; Mortimer, French, 10; Oberle 356; Renouard, Estienne, 69:22; Schreiber 88.

£400 - 600



62



63

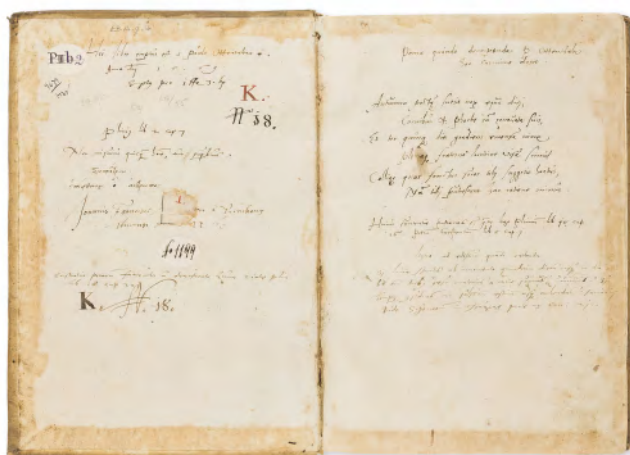
Fitzherbert (John) *THE BOKE OF HUSBANDRY*, collation: A-M⁸, printed entirely in black letter, title within woodcut architectural border, woodcut initials, some ink annotations and doodling to title and verso, some light water-staining, ink stain to verso of sig. l⁸, 17th century calf, head of spine chipped, [STC 10999], 8vo, Imprinted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum privilegio, 1548.

** Rare early edition, only one auction record in the last 40 years, the Macclesfield copy, and that lacking 2 leaves.

Provenance: William ?Morrice (ink name on title); John ?Mellor (ink name on title verso).

Rothamsted acquisition date 1925.

£2,000 - 3,000



64

Crescentiis (Petrus de) DE OMNIBUS AGRICULTURAE PARTIBUS, & DE PLANTARUM ANIMALIUMQUE; NATURA & UTILITATE LIB. XII, collation: a⁶ A-Z⁶ Aa-Kk⁶, title and verso of otherwise blank f. with woodcut printer's device, woodcuts within text, woodcut decorative initials, some staining and foxing, contemporary blind-stamped vellum, spine repaired and with later paper labels, some cracking and splitting to spine, folio (298 x 209mm.), Basel, Henricus Petri, 1548.

** Provenance: Paul Ottenhaler (active 1556-1571 in Innsbruck), humanist and author. (ink inscriptions, Latin verse and notes to endpapers).

Rothamsted acquisition date 1935.

Literature: Hunt 58; Simon BG 412; VD 16 P1832

£1,500 - 2,000



65

Binding.- Crescentiis (Petrus de) DE OMNIBUS AGRICULTURAE PARTIBUS, & DE PLANTARUM ANIMALIUMQ; NATURA & UTILITATE LIB. XII, collation: a⁶ A-Kk⁶ (lacking final blank), woodcut device on title, dedication leaf within fine woodcut architectural border, woodcut initials and numerous woodcut illustrations in text, a few ink annotations, some light foxing and soiling, contemporary blind-stamped calf over bevelled wooden boards, bound for Sigismund II, King of Poland (probably by David of Cracow) with his circular arms on upper cover within elaborate and ruled borders, the outer border incorporating portraits of Erasmus, Melancthon and others, the lower cover to a similar design but with central panel lettered "Sigismundi Augusti Regis Poloniae Monumentum Anno 1563", spine in compartments with 4 raised bands, clasps renewed, corners and spine ends repaired but overall the binding in excellent condition, folio (297 x 194mm., binding 324 x 220mm.), Basle, Heinrich Petrus, 1548.

** Sigismund II (1520-72), the last Jagiellon king of Poland, who united Livonia and the Duchy of Lithuania with Poland, but died childless after 3 marriages.

Provenance: "Ce Livre appartient a Pierre Jacques Sassaer" (ink inscription at foot of title).

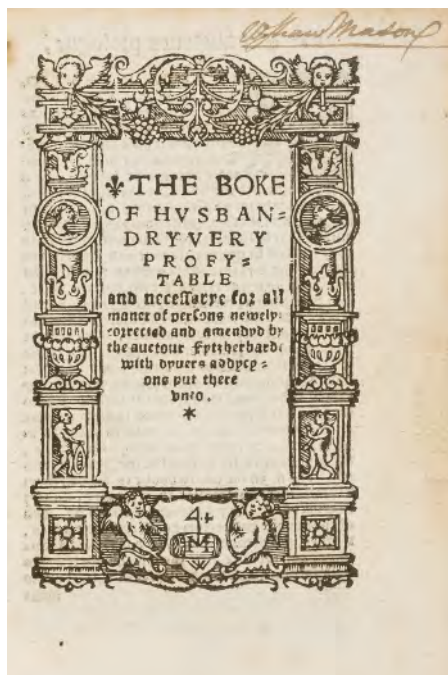
Rothamsted acquisition date not noted.

Literature: Hunt 58; Simon BG 412; Adams C2390

£4,000 - 6,000



65



66

66

Fitzherbert (John) THE BOKE OF HUSBANDRY VERY PROFYABLE AND NECESSARYE FOR ALL MANER OF PERSONS, collation: A-H⁸ (complete with final blank leaf), almost entirely printed in black letter, woodcut title, woodcut initials, early ink marginalia occasionally trimmed, early 19th century diced russia, gilt, [STC 10999.3; Fussell I, pp.1-6], 8vo, Imprinted at London in Fletestrete by William Powell, dwellyng at the signe of the George, next unto Saynt Dunstones church, 1549.

** ESTC locates only one other copy, at Hatfield House.

Provenance: ?Mason (inscription at head of title).

Rothamsted acquisition date 1931.

£2,000 - 3,000

67

Fitzherbert (John) THE BOKE OF HUSBANDRY..., collation: A-H⁸ (but lacking C⁸, G⁸ and final blank leaf H⁸), printed entirely in black letter, title within woodcut architectural border, woodcut initials, title soiled and with corners restored, just affecting initial to verso, some ink underlining and light marginal water-staining, 18th century calf, gilt, [STC 10999.3], 8vo, Imprinted at London in Fletestrete by William Powell, dwellyng at the signe of the George, next unto Saynt Dunstones church, [?1549].

** One of only 2 recorded copies, the other located at Hatfield House (ESTC 92550). Unsurprisingly, no records for this edition at auction.

Rothamsted acquisition date 1925.

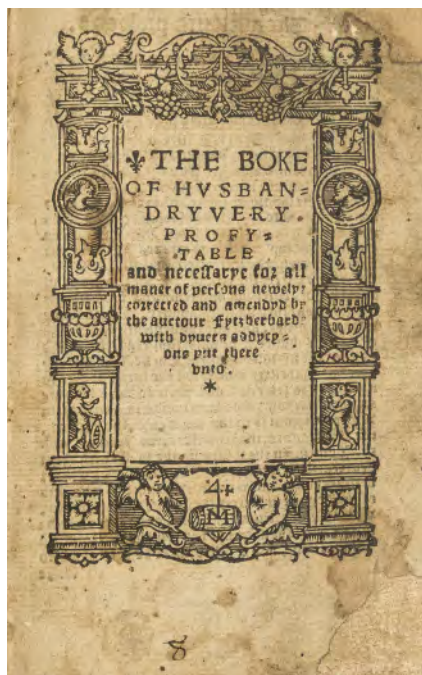
£600 - 800

68

Geoponica, Italian.- COSTANTINO CESARE DE NOTEUOLI ET UTILISSIMI AMMAESTRAMENTI DELL'AGRICOLTURA, collation: A-Z⁸, woodcut printer's device to title and at end, woodcut historiated initials, occasional light staining, later vellum, Venice, Gabriele Giolito de' Ferrari, 1549 § Herrera (Gabriel Alonso de) Agricultura tratta da diuersi antichi et moderni scrittori. collation: *⁸ A-Z⁸, Aa-Mm⁸, Nn⁴, woodcut head-pieces and initials, water-stained, loose in contemporary limp vellum, Venice, Niccolò Polo, 1592; and 2 others, 16th & 17th Italian works, v.s. (4)

** Provenance: first mentioned Rothamsted acquisition date 1925.

£400 - 600



67



68

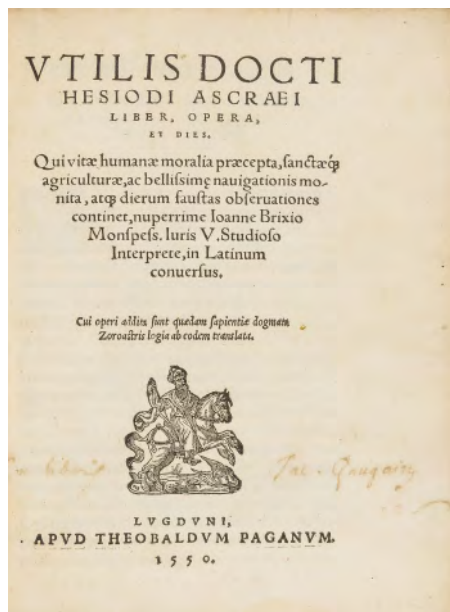


69

Alamanni (Luigi) LA COLTIVATIONE... AL CHRISTIANISSIMO RE FRANCESCO PRIMO, collation: A-N⁸, woodcut printer's device to title and at end, woodcut initial, occasional light foxing, contemporary vellum, minor loss to upper fore-edge, Florence, Bernardo Giunti, 1549 § Gallo (Agostino) Le venti Giornate dell'Agricoltura, et de' piaceri della villa..., lacking final blank, woodcut printer's device to title, woodcut initials, head- and tail-pieces, 19 full-age woodcut illustrations, foxing and browning, occasional loss to margins, Q2 torn without loss, 19th century half vellum, small chip to head of upper cover, Venice, Gerardo and Giuseppe Imberti, 1622; and another, similar, 8vo & 4to (3)

** Provenance: first mentioned Rothamsted acquisition date 1934.

£400 - 600



70

70
Hesiod. OPERA, ET DIES, collation: A-G⁴, edited by Joannes Brixius, woodcut device on title, woodcut initials, some light marginal water-staining, later morocco-backed boards, 4to (181 x 139mm.), Lyon, Theobaldus Paganus, 1550.

** Provenance: "Ex libris Jac. Gauguain" (faded ink inscription to title); Richard Heber (1773-1833, voracious English book collector, his stamp "Bibliotheca Heberiana" to front free endpaper).

Rothamsted acquisition date 1917.

£200 - 300

71
Shakespeare.- Masuccio Salernitano. NOVELLA DI MARIOTO SENESE, 4 leaves, woodcut vignette on recto of first leaf, one decorated initial, upper margin trimmed, some browning and foxing, 19th-century red boards, spine slightly rubbed, title lettered in gilt on front cover, red edges, 8vo (142 x 95mm.), Italy, n.p., n.d.

** Exceedingly rare separate edition of the 33rd tale from a masterpiece of Italian popular literature, the *Novellino* by Masuccio Salernitano (1410-1475), first published in 1476. This undated edition is recorded in only two Italian institutional libraries, the Angelo Mai Library in Bergamo, and the National Library in Florence.

The tale narrates in Italian vernacular the unfortunate story of the lovers Mariotto Mignanelli and Ganozza Saraceni from two warring Sienese families. Owing to the basic elements of the plot (the rivalry of the families, the clandestine marriage of the protagonists, the role played by a friar, the apparent death of Ganozza, and a misunderstanding which leads to the tragic death of both lovers) Masuccio's novel is considered one of the sources of Shakespeare's *Romeo and Juliet*.

The text is set in roman type, but curiously the printer used an italic font on the last page.

Rothamsted acquisition date not noted.

Literature: Sander 4381; J.L. Levenson, "Romeo and Juliet before Shakespeare", *Studies in Philology* 81 (1984), pp. 325-347; *Romeo and Juliet before Shakespeare: Four Early Stories of Star-Crossed Love...* Translated, with an introduction and notes, by N. Prunster, Toronto 2000.

£1,500 - 2,000



71

72
Herbal.- Turner (William) [A NEW HERBALL], part 1 only, collation: A⁶ B⁸ C-O⁶ P⁸ (lacking title and rest of sig. A supplied in facsimile), printed entirely in black letter, numerous woodcut illustrations, woodcut initials, many large and decorative, a few illustrations with partial yellow hand-colouring, trimmed with occasional loss of text, corner of B' missing with slight loss of text, some staining and worming (the latter mostly marginal), ink annotations, 18th century sheep, rebaked and corners repaired, [STC 24365; Henrey 366; Hunt 65], folio, [By Steven Mierdman], [1551].

** A major portion of the first part of an early edition of the first English herbal. A second part was published in Cologne in 1562 and a third also in Cologne in 1568.

Provenance: John Powell (ink inscription on penultimate leaf, dated 1631, the annotations probably in his hand); Sam Ashbey (large and flamboyant ink inscription on front endpaper, probably 18th century).

Rothamsted acquisition date not noted.

£1,000 - 1,500

73
Rabus (Ludwig) DER FELDBAW, ODER DAS BUCH VON DER FELDARBEYT, collation: A-Ee⁸, gothic letter, title in red and black with woodcut device, woodcut illustration on verso of E⁴, some spotting, 19th century boards, worn, 155 x 90mm., Strassburg, Theodosius Rihel, 1551 & Plinius (Caius) *Historiae mundi libri xxxvii*, title in red and black with woodcut device, some water-staining and marginal worming, contemporary calf, rebaked, corners repaired, rubbed, Geneva, Jacob Crispin, 1631; and 24 others German or with German imprints, v.s. (26)

** Provenance: first mentioned Rothamsted acquisition date 1931.

£600 - 800



72

74

Herrera (Gabriel Alonso de) LIBRO DE AGRICULTURA, QUE ES DE LA LABRAGA Y CRIANCA Y DE MUCHAS OTRAS PARTICULARIDADES DEL CAMPO, collation: \times^4 , a-2⁸, A⁸, B⁵, gothic letter, double column, title in red and black within woodcut historiated border with portrait of the author to foot, woodcut initials, damp-staining throughout, heavy in places, occasional browning, h8 & B3 with closed tears to borders, title strengthened and repaired at foot and along fore-edge, ink ownership inscription and blind-stamp to title, 19th century calf, damp-staining, rubbed, 4to (280 x 200mm.), Toledo, Juan Ferrer [for Diego Ferrer], [20 July], 1551; and a defective 1605 edition of the same, 4to (2)

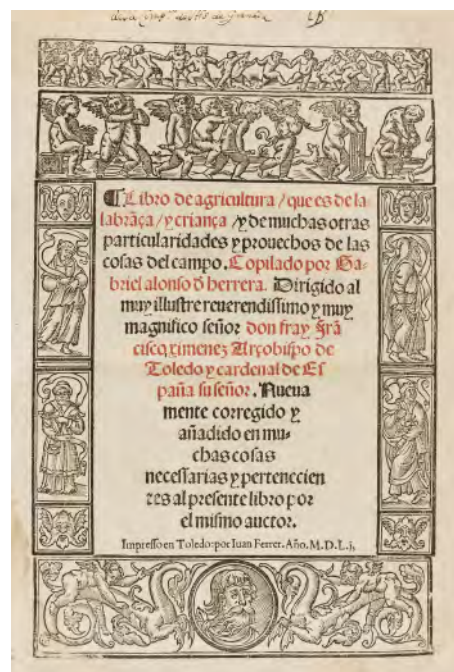
** Provenance: J.H.S. de Granada (ink inscription); Francisco de Paula Rojas y Caballero-Infante, 1832-1909, Spanish industrial engineer (blind-stamp).

Rothamsted acquisition dates 1915 & 1931.

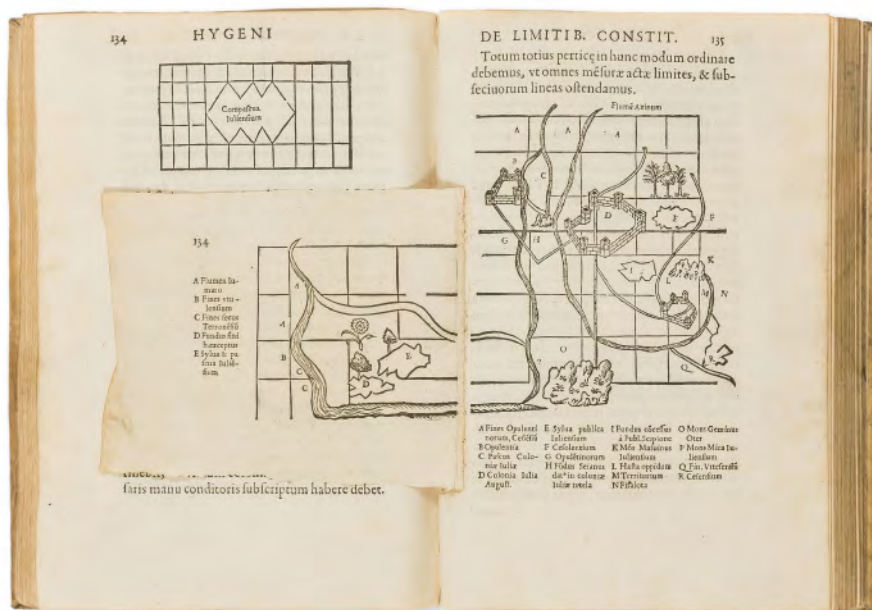
£1,500 - 2,000



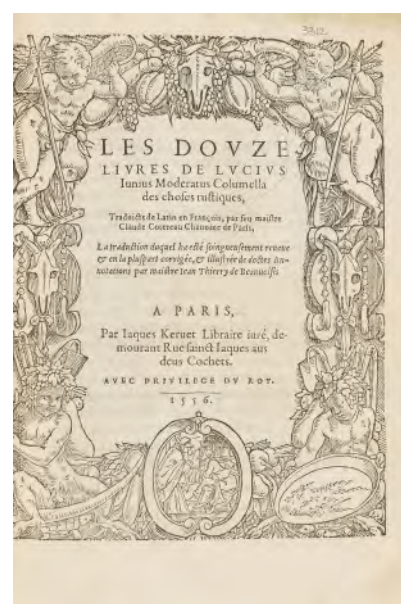
73



74



75



77

75

Gallandius (Petrus) & Adrianus Turnebus, editors. DE AGRORUM CONDITIONIBUS, & CONSTITUTIONIBUS LIMITUM, collation: \times^2 A-Z AA-KK⁴ LL²a-b⁴, c², 1 small tipped-in woodcut plate, woodcut illustrations and diagrams in text and decorative initials, occasional spotting, contemporary limp vellum, stained black, 8vo, Paris, Adrianus Turnebus, 1554.

** First edition of this work on land management.

Provenance: Rothamsted acquisition date ?1917.

Literature: Adams G147.

£400 - 600

76

No lot

77

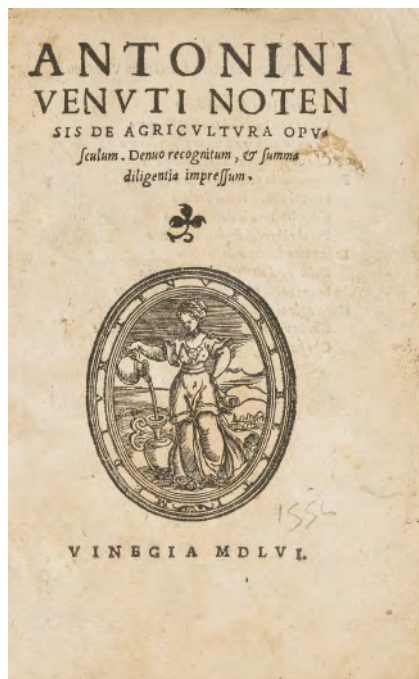
Columella (Lucius Junius Moderatus) LES DOVZE LIVRES DE LUCIUS JUNIUS MODERATUS COLUMELLA, DES CHOSES RUSTIQUES, edited by Jean Thierry and translated by Claude Cotereau, collation: $\tilde{a}^4 \tilde{e}^4 \tilde{i}^4 \tilde{o}^4$ A-Z⁴ Aa-Zz⁴ Aaa-Zzz⁴ AAA-CCC⁴, title within woodcut historiated border, a few small woodcuts and diagrams within text, occasional spotting, 18th century calf, gilt, spine richly so and with red morocco label and paper numbering label at head, rubbed, Paris, Jacques Kerver, 1556; and 2 other Kerver editions of the same, 1552 and 1555, small 4to (the mentioned 230 x 153mm.) (3)

** A rare edition. 'Information is given as to the care of the home, the description and care of various plants and animals, how to make wines, vinegars, vin cuit, hydromel, mustard, cheese...how to make oil and to preserve olives, turnips, radishes, and other vegetables, and how to keep fruits.' (Bitting).

Provenance: Rothamsted acquisition dates 1919, 1932 & 1934.

Literature: Bitting 96; cf. Vicaire 192.

£750 - 1,000



78

78

Venuti (Antonio) DE AGRICULTURA OPUSCULUM. DENUO RECOGNITUM, & SUMMA DILIGENTIA IMPRESSUM, *collation: A-D⁸ E⁴, woodcut printer's device to title, repaired worm traces to margins, water-stained, lightly browned, modern calf, gilt, Venice, Heirs of Giovanni Padovano, 1556; and Lollo, Lettera, 1544, 8vo (mentioned 142 x 97mm.) (2)*

** Provenance: Rothamsted acquisition dates 1928 & 1915.

Literature: I: EDIT 16 CNCE 48244 II: EDIT 16 CNCE 26106.

£400 - 600

79

Paleario (Aonio) THESIS POSITIO, SIVE CONSTITUTIO CAUSAE, ET DISTRIBUTIO PARTIUM ACTIONIS PRO LEGE AGRARIA, *collation: A-D⁴ E⁶, title with woodcut printer's device, last f. blank, a few small holes in title, with loss of a few letters, some staining and spotting, 20th century decorative boards, rare, small 4to (212 x 152mm.), Milan, House of Francesco Moscheni, 1557.*

Provenance: Rothamsted acquisition date 1931.

** Literature: EDIT 16 CNCE 47203.

£400 - 600

80

Belon (Pierre) LES REMONSTRANCES SUR LE DEFALT DU LABOUR & CULTURE DES PLANTES, & DE LA COGNOISSANCE D'ICELLES. CONTENANT, LA MANIÈRE D'AFFRANCHIR & APPRIVOISER LES ARBRES SAUVAGES, *collation: ã⁸ è⁸ j⁸ A-K⁸, title with woodcut printer's device, full-page woodcut portrait of the author at the age of 36, some foxing, mostly light, but heavier to last few ff., attractive 19th century dark purple straight grain morocco, gilt, g.e., 8vo (169 x 101mm.), Paris, Guillaume Cavellat, 1558.*

** The exceedingly rare first edition of Belon's last work. Here he gives a list of exotic species of trees that would be usefully introduced into France, as well as advocating that the medical profession of Paris open an establishment to grow exotic plants.

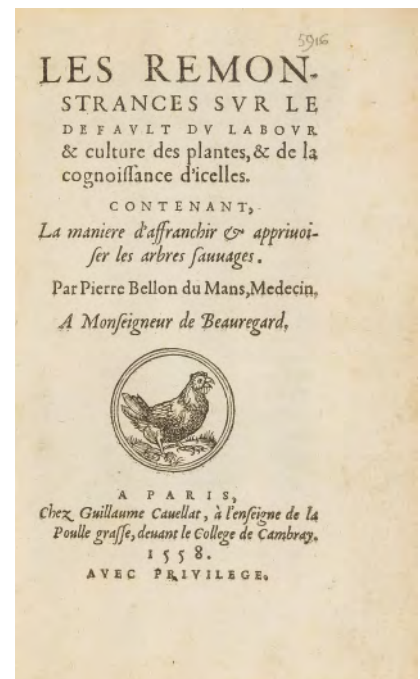
Provenance: Rothamsted acquisition date 1924.

Literature: Not in Adams; Pritzel 609.

£1,000 - 1,500



79



80



81

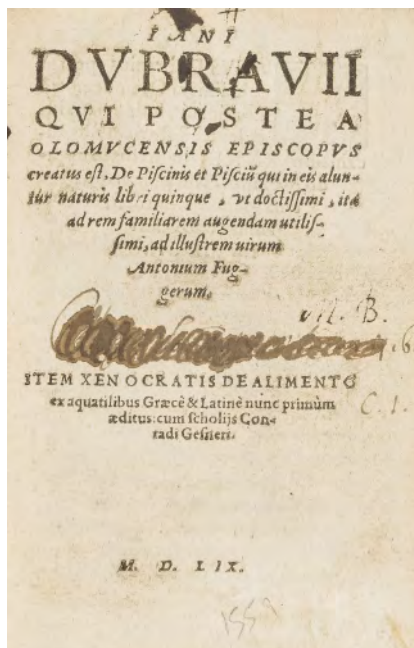
Taegio (Bartolomeo) LA VILLA. DIALOGO, FIRST AND ONLY EDITION, *collation: A-P⁴ Q⁶ R-Cc⁴, woodcut device on title, woodcut portrait to verso, woodcut illustrations and initials, foot of title cut away and restored, no loss of text, some water-staining, stain to P², occasional other foxing and staining, slight marginal worming to last 2 leaves, no loss of text, upper hinge broken, 18th century vellum, small nick to upper cover, 4to (189 x 140mm.), Milan, Francesco Moscheni, 1559.*

** Extremely rare, no copy traced at auction.

Rothamsted acquisition date 1915.

Literature: not in Adams; EDIT 16 CNCE 47957.

£1,000 - 1,500



82

82

Fish.- Dubravius (Janus) DE PISCINIS ET PISCIVM, 2 parts in 1, collation: a-¹⁸ k⁴; A-D⁸ E⁴ (blank leaf k⁴ present but lacking blank E⁴), part 1 in Latin, part 2 in Latin and Greek, full-page woodcut illustration on p.33, trimmed close to headlines in a few places, name on title heavily inked out, 19th century calf, gilt, top third of backstrip lacking, 8vo (136 x 90mm.), [Zurich], 1559.

** Scarce work on fish and fishponds; part two is Xenocartes' *De alimento ex aquatilibus*, in Greek with a Latin translation by Johannes Baptista Rasario and notes by Conrad Gesner.

Rothamsted acquisition date 1917.

Literature: Adams D1009; Westwood & Satchell p.81; Petit 727

£500 - 700

83

Corne (Gorgole de) QUATRE TRAICTEZ UTILES ET DELECTABLES DE L'AGRICULTURE, collation: A-R⁸, woodcut decorative initials, full-page woodcut device to penultimate verso, some spotting or light foxing, bound in the remains of a contemporary limp vellum ms., upper cover with initials 'P A Z L' and date '1659', 8vo (167 x 103mm.), Paris, Gilles Corrozet, 1560.

** We cannot trace a copy of this work at auction. USTC lists only 5 copies.

Provenance: Rothamsted acquisition date 1929.

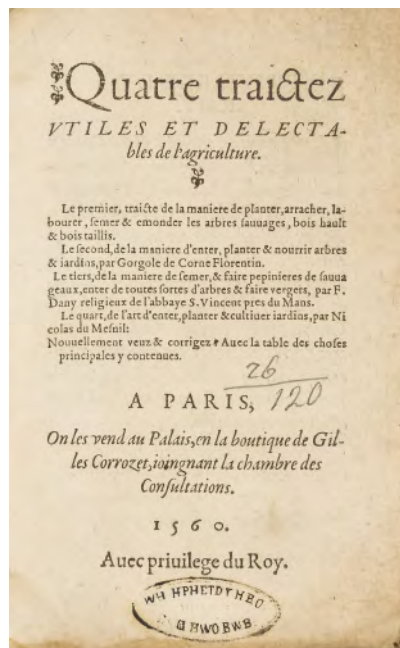
£500 - 700

84

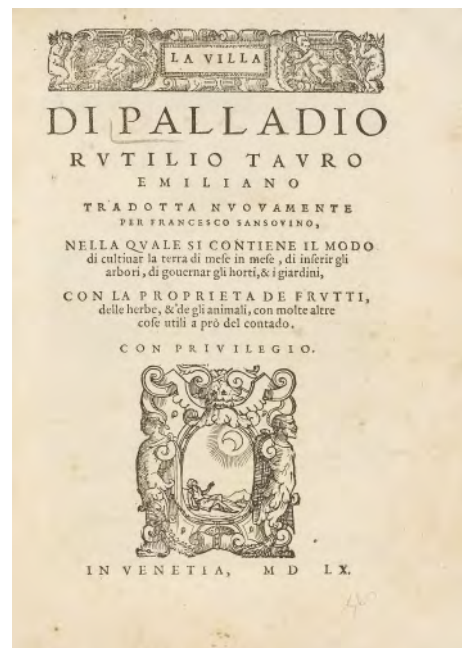
Palladius (Rutilius Taurus) LA VILLA DI PALLADIO... TRADOTTA NUOVAMENTE PER FRANCESCO SANSONOVINO..., collation: *⁴, A-Z⁴, including the final blank, woodcut printer's device to title and at end, woodcut initials, head- and tail-pieces, title a little browned, occasional light foxing, or finger-soiling, late 16th century vellum over boards, title in ink to spine, covers lightly soiled, later endpapers, [Wellcome I 249; Simon 325; Simon Bibliotheca Bacchica II, 612; B.I.N.G. 1422], Venice, 1560-61 § Britannus (Robertus) Agriculturae encomium, collation: A-I⁴ (fol. E1 signed D), woodcut printer's device to title, woodcut historiated initials, title spotted and browned, damp-staining to lower margin, spotting and foxing, ink ownership inscription to verso of title, modern blue boards, covers worn, spine becoming loose, loss to extremities, Paris, Chrétien Wechel, 1539; and 2 others, similar, 4to (4)

** Provenance: first mentioned Rothamsted acquisition date 1925.

£400 - 600



83



84



85

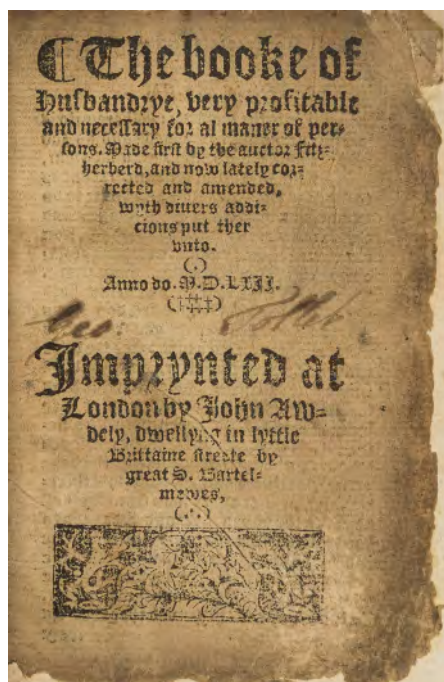
Pinet (Antoine du) HISTORIA PLANTARVM, collation: a-z⁸ A-R⁸ aa-qq⁸, first edition, title within woodcut architectural border, numerous woodcuts of plants within text, title little wormed at head, occasional staining, lightly browned, contemporary calf, gilt, sympathetically rebaked, rubbed, 16mo (120 x 70mm.), Lyons, Gabriel Cotier, 1561.

** One of the first pocket herbals.

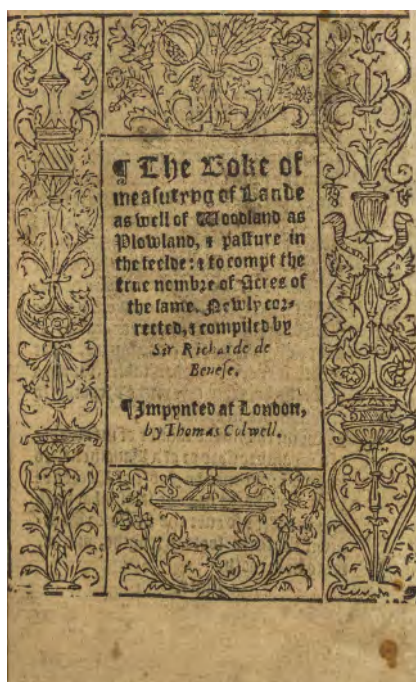
Provenance: Rothamsted acquisition date 1918.

Literature: Hunt 85; Nissen 565; Pritzel 2539.

£400 - 600



87



88



86

[Sansovino (Francesco)] "Giovanni Tatti". DELLA AGRICOLTURA, second edition, collation: *⁴ A-Aaa⁴, woodcut decoration and device on title, device repeated on otherwise blank final leaf, woodcut decorations and initials, numerous woodcut illustrations, some light water-staining towards end, generally clean and crisp, contemporary limp vellum, 4to (203 x 143mm.),

Venice, Appresso F. Sansovino, 1561.

** A very good copy of this work, first published a year earlier, which covers soil and grain, wine, gardens and flowers, fruit trees, insects and other pests.

Rothamsted acquisition date 1934.

Literature: Cleveland Collections 88; Hunt 87 (1st ed.); EDIT 16 CNCE 31059.

£500 - 700

87

Fitzherbert (John) THE BOOKE OF HUSBANDRYE, VERY PROFITABLE AND NECESSARY FOR AL MANER OF PERSONS, collation: A-K⁸ (last leaf blank), printed entirely in black letter, typographic device at foot of title, restoration to corners and some margins of leaves at beginning and end, affecting one word of text on verso of A⁴, soiled and browned, contemporary ink annotations to verso of final blank leaf, later calf-backed marbled boards, modern morocco spine and marbled corners renewed, gilt-lettered red morocco label to upper cover, [STC 11002], 8vo, Imprinted at London by John Awdeley, dwelling in lytle Britayn strecte by great Saynt Bartelmewes, 1562.

** ESTC locates 5 other copies as well as this one, only one of which (Amherst College) is in N. America.

Provenance: George Tollet (ink name to front free endpaper and title).

Rothamsted acquisition date 1924.

£1,500 - 2,000

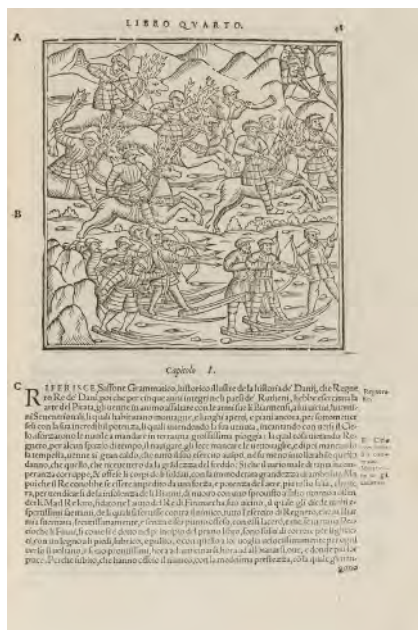
88

Surveying. - Benese (Richard) THE BOKE OF MEASURYNG OF LANDE AS WELL OF WOODLAND AS PLOWLAND, & PASTURE IN THE FEELDE: & TO COMPT THE TRUE NOMBRE OF ACRES OF THE SAME, collation: A-G⁸, printed in black letter, title within woodcut border, woodcut illustration on verso of A⁶, numerous woodcut diagrams, trimmed close at top edge, occasionally just touching headline, title lightly soiled, early 20th century polished mottled calf, gilt, g.e., upper cover cleanly detached, [STC 1875], 8vo, Impynted [sic] at London, by Thomas Colwell, [?1563].

** An early edition of the second English book on surveying. The last comparable copy (dated ?1565) appeared at auction in 1982 (£880). Edited by Thomas Paynell, whose name appears at the top of the preface.

Rothamsted acquisition date 1915.

£3,000 - 4,000



89

89
Magnus (Olaus) HISTORIA DELLE GENTI ET DELLA NATURA DELLE COSE SETTEENTRIONALI ...NUOVAMENTE TRADOTTA IN LINGUA TOSCANA, *collation:* *4 a-b⁸ c⁶ A-MM⁸ NN⁶, Roman letter, woodcut printer's device to title and verso of final f., full-page engraved map of Scandinavia, with partial early hand-colouring, numerous charming woodcuts within text, little marginal worming to first and last few ff., occasional water-staining or spotting, 20th century half vellum, folio (320 x 212mm.), Venice, Domenico Nicolini for the heirs of Luc'antonio Giunti, 1565.

** First illustrated Italian edition and second overall Italian edition of Magnus's important ethnographical and geographical survey of Scandinavia. He discusses warfare, trades and occupations, animals and hunting, amongst many other aspects of Scandinavian life. The work earns its place in Simon for its discussion of wines, mead, bees, agriculture, bread-making, and the flora and fauna used for food.

Provenance: Rothamsted acquisition date 1931.

Literature: Simon BB 479, 479; Simon, BG 1117; Schwerdt II, 4; Camerini, Giunti, 689; Mortimer, Italian, 270; EDIT 16 CNCE 27290.

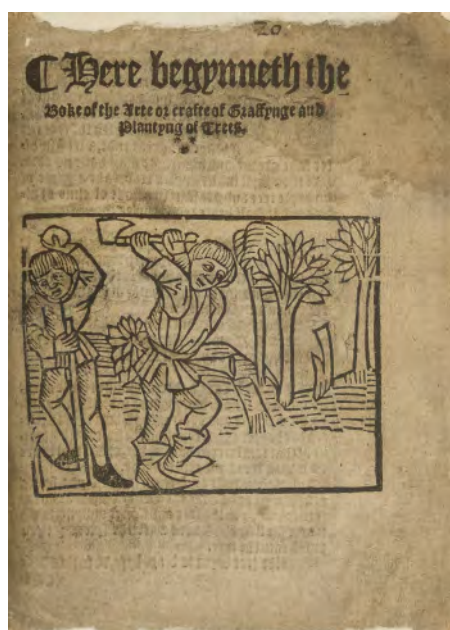
£1,500 - 2,000

90
Trees.- HERE BEGYNNE THE BOKE OF THE ARTE OR CRAFT OF GRAFFYNGE AND PLANTYNG OF TREES, FIRST AND ONLY EDITION, *collation:* A-B⁴, printed entirely in black letter, fine woodcut on title depicting two men hewing trees, all leaves with marginal restoration, soiled, some early ink annotations, modern calf, [STC 5954.2], small 4to, Imprinted at London in Lothbery over against S. Margarets church by me Wyllyam Copland, [?1565].

** THE ONLY RECORDED COPY. From a bookseller's catalogue description it would appear this copy was purchased from Maggs in 1936 for £52.10s (subsequently rebound and repaired). "This little piece is of excessive rarity. One copy is recorded in Pollard's "Hand-Lists of English Printers" as in a Private Library, and there is a reference in a note in Dibdin's "Typographical Antiquities"...Outside these two references we have been unable to trace any record of this little work." (Maggs). ESTC 91551 locates this copy only; not in Worldcat.

Rothamsted acquisition date 1936.

£1,000 - 1,500



90



91

91
Gallo (Agostino) LE DIECI GIORNATE DELLA VERA AGRICOLTURA, *collation:* a⁸, b⁴, A-Z⁸, AA-HH⁸, woodcut printer's device to title, woodcut historiated initials, water-stained, some spotting, a few small holes, contemporary vellum, Venice, Domenico Farri, 1565; and 4 others, 16th century Italian, v.s. (5)

** Provenance: first mentioned Rothamsted acquisition date 1928.

£400 - 600



92
Herbal.- Dodoens (Rembert) HISTORIA FRUMENTORUM, LEGUMINUM, PALUSTRIUM, ET AQUATILIUM HERBARUM, ACEORUM, QUAE EO PERTINENT, HISTORIA, *collation:* A-R⁸ S⁴, title with woodcut printer's device, full-page woodcuts within text, a few partially coloured in an early hand, a few very small worm holes / trace to margins, some staining and spotting, contemporary limp vellum, lacking ties, short splits to spine ends, creased and soiled, 8vo (165 x 103mm.), Antwerp, Christopher Plantin, 1566.

** Second, revised edition, with five additional woodcuts.

Provenance: 'P.L. Desuignes, anno 1637, mense feb: 14' (ink inscription to front free endpaper); 'ex libris Simon Panthol' (17th century ink inscription to title); J.B. Holzinger (bookplate).

Rothamsted acquisition date 1920.

Literature: Hunt 105; Nissen BBI 513; Pritzel 2346.

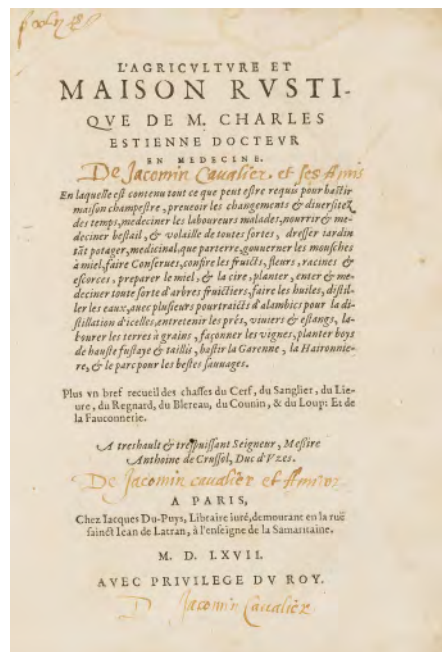
£1,200 - 1,800



93



94



96

93
Mizald (Antoine) MEMORABILUM, UTILIUM, IUDICVNDORVM CENTIRIAE NOVM, collation: a-b⁸ A-R⁸, title with woodcut printer's device, woodcut head-pieces and decorative initials, some ink marking of passages, occasional staining, 19th century boards, spine with green morocco label, Paris, Frederic Morel, 1566; Hortorum Secreta, Cultus et Auxilia..., collation: A-R⁸ S⁴, title with woodcut printer's device, woodcut head-pieces and decorative initials, some spotting or foxing, lightly browned, Paris, Frederick Morel, 1575; and another, by the same, 8vo (3)

** A good group of works by this French astrologer and physician.
Provenance: first mentioned Rothamsted acquisition date 1920.
Literature: I: cf. Adams M1505 II: M1503.

£600 - 800

94
Surveying - Fitzherbert (John) SURVEYINGE, collation: A-I⁸, (lacking final blank leaf I⁸), partly printed in black letter, title within woodcut architectural border incorporating date 1534, woodcut initials, early 20th century sprinkled calf by Sangorski & Sutcliffe, [STC 11014], 8vo, [Printed by H. Wykes], 1567.

** Another scarce edition at auction, this copy fine and complete bar the final blank leaf.
Rothamsted acquisition date 1918.

£800 - 1,200

95
Surveying - Fitzherbert (John) SURVEYINGE, collation: A-I⁸, (lacking final blank leaf I⁸), partly printed in black letter, title within woodcut architectural border incorporating date 1534, woodcut initials, a few ink annotations, modern morocco, lettered in gilt on upper cover, [STC 11014], 8vo, [Printed by H. Wykes], 1567.

** Another copy of the preceding lot.
Rothamsted acquisition date not noted.

£800 - 1,200

96
Estienne (Charles) and Jean Liebault. L'AGRICULTURE ET MAISON RVSTIQUE, collation: a⁴ e² i⁴ o² a-z A-Z Aa-Zz AA-BB⁴ (including final blank leaf), woodcut initials, a few woodcut illustrations relating to distillation, y¹ creased with slight worming to text, other worming to some lower margins but not affecting text, occasional light water-staining, contemporary limp vellum, worn, corner of upper cover missing and smaller piece from lower cover, lacking ties, later paper spine label, 4to, Paris, Chez Jacques Du-Puys, 1567.

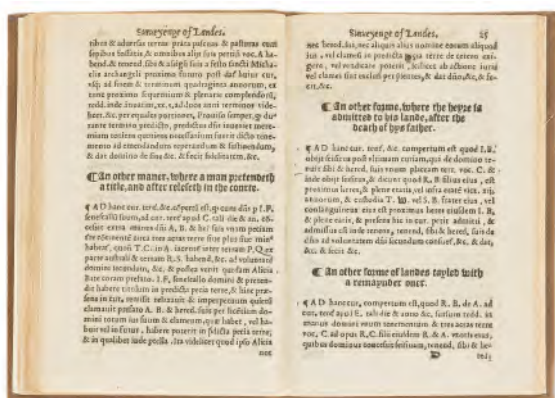
** Originally published in Latin under the title *Praedium rusticum* in 1554.

Provenance: "De Jacomin Cavalier et ses Amis" (ink inscriptions on title).

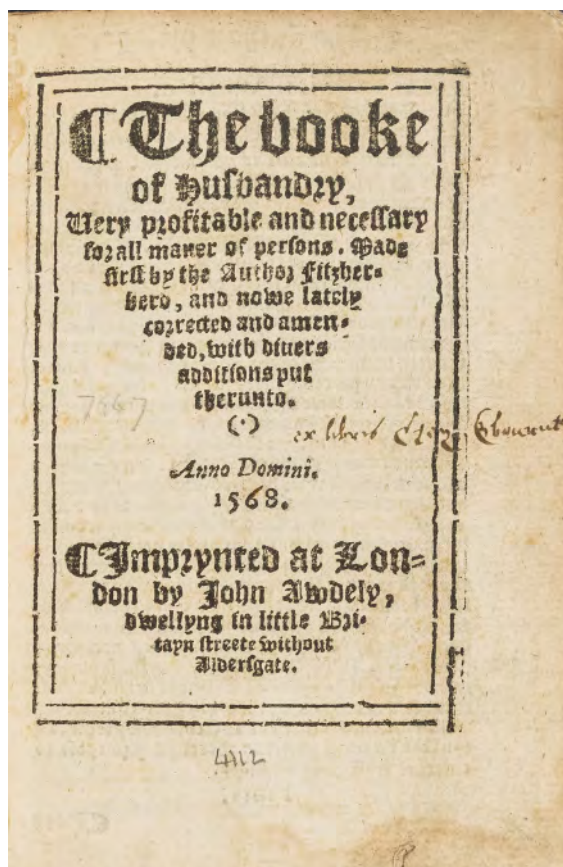
Rothamsted acquisition date 1923.

Literature: Adams S1721

£400 - 600



95



97
Fitzherbert (John) THE BOOKE OF HUSBANDRY..., collation: A-¹⁸, printed almost entirely in black letter, title within ruled printed border, C⁴ shaved, just touching foliation top right, stain to a couple of leaves in sig. B, some light water-staining, mostly to lower margin, contemporary ink annotations, modern cloth, spine faded, [STC 11003], 8vo, Imprinted at London by John Wdely, dwelling in little Wiltapn streete without Aldersgate, 1568.

** Indecipherable contemporary signature to title and, presumably, his ink annotations. Slightly more common than some 16th century editions of this work, with ESTC recording 5 other copies apart from this one: BL, Senate House, Huntington, Uni. of Wisconsin and Uni. of California. Only one auction record, the Evelyn copy in 1977.

Rothamsted acquisition date 1929.

£1,500 - 2,000



98
Alonso de Herrera (Gabriel) AGRICOLTURA TRATTA DA DIVERSI ANTICHI ET MODERNI SCRITTORI, collation: (B, A-Z⁸, Aa-Nn⁸, Oo⁴, woodcut printer's device to title, numerous woodcuts of plants and fruit, 12 woodcut vignettes depicting farming tasks relevant to the time of the year, woodcut head-pieces and decorative initials, final f. blank, Venice, Francesco Sansovino, 1568; and 4 others, 16th century Italian, v.s. (5)

** Provenance: first mentioned Rothamsted acquisition date 1916.

£600 - 800

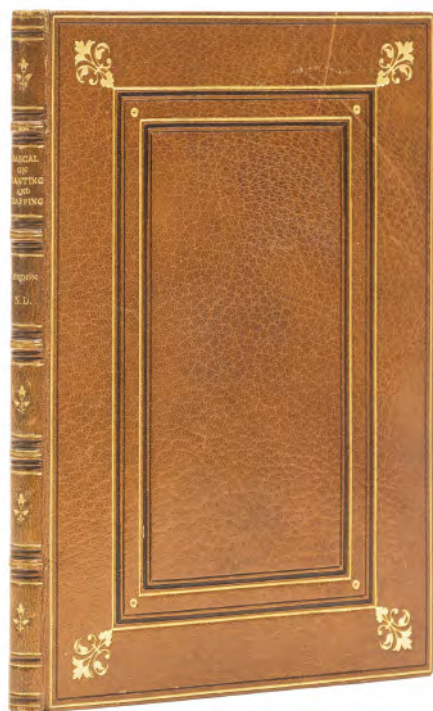
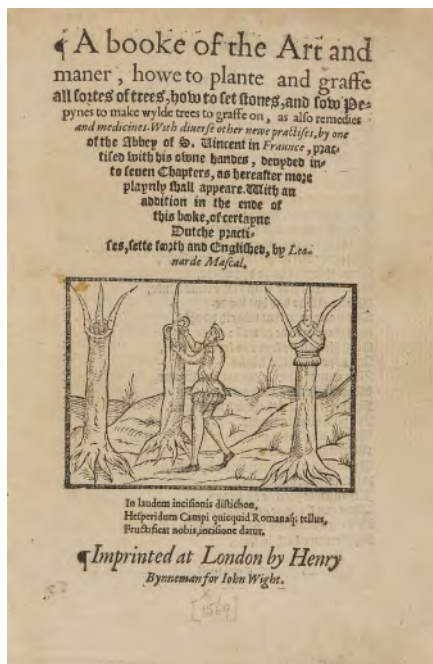


99
Herbal.- Dodoens (Rembert) FLORUM, ET CORONARIARUM ODORATARUMQUE NONNULLARUM HERBARUM HISTORIA, collation: A-V⁸, title with woodcut printer's device, full-page woodcut botanical illustrations, woodcut head-pieces and initials, some staining, 17th century panelled calf, worn, 8vo (153 x 105mm.), Antwerp, Christopher Plantin, 1569.

** Provenance: Rothamsted acquisition date 1917.

Literature: Hunt 104; Nissen 514; Pritzel 2347; Wellcome I. 1820; Voet 1098.

£800 - 1,200



100

Mascall (Leonard) A BOOKE OF THE ART AND MANER, HOWE TO PLANTE AND GRAFFE ALL SORTES OF TREES, FIRST EDITION, collation: A-P⁴ Q², largely printed in black letter, woodcut title-vignette, decorations, initials and illustrations, that on C4 of grafting tools full-page, some minor soiling, early 20th century brown crushed morocco, gilt, by Riviere & Son, [Fussell I, p. 10, this copy; Henrey 15; not in ESTC], small 4to, Imprinted at London by Henry Bynneman for John Wight, 1569.

** Extremely rare with only one other copy traced at auction found in a sammelband of 9 16th and 17th century works, sold at Bloomsbury Auctions in 2014. ESTC does not list any copy although Copac cites the BL copy, incomplete (lacking the first 4 and last 2 leaves). Henrey locates the same incomplete BL copy, this copy and another at Fitzwilliam Museum, Cambridge only. A pencil note at the back of this copy states that it was bought at Sotheby's, lot 283 on 3rd April 1935.

Rothamsted acquisition date 1938.

£4,000 - 6,000



101

Olives.- Vettori (Pietro) TRATTATO...DELLE LODI ET DELLA COLTIVATIONE DE GL'ULIVI, collation: A-L⁴ M⁶ (complete with final blank), woodcut device on title, 2 large woodcut initials, some foxing and soiling, contemporary limp vellum, lacking ties, 4to (215 x 150mm.), Florence, Filippo Giunta, 1569.

** Rothamsted acquisition date 1929.

Literature: Gamba 1024 note; not in Vicaire; not in Adams; EDIT CNCE 28884.

£300 - 400



102

102

Alonso de Herrera (Gabriel) LIBRO DE AGRICULTURA, collation: A⁶ B-Z⁸ Aa-Dd⁸, printed in gothic letter, title in red and black within architectural woodcut border also in red and black, woodcut device on final leaf, woodcut vignettes as chapter headings to final book, woodcut initials, 17th century inscription at foot of title, foxed and browned, some staining, mostly marginal, later vellum-backed boards, rubbed and soiled, folio (298 x 191mm.), Medina del capo, Francisco del Canto, 1569.

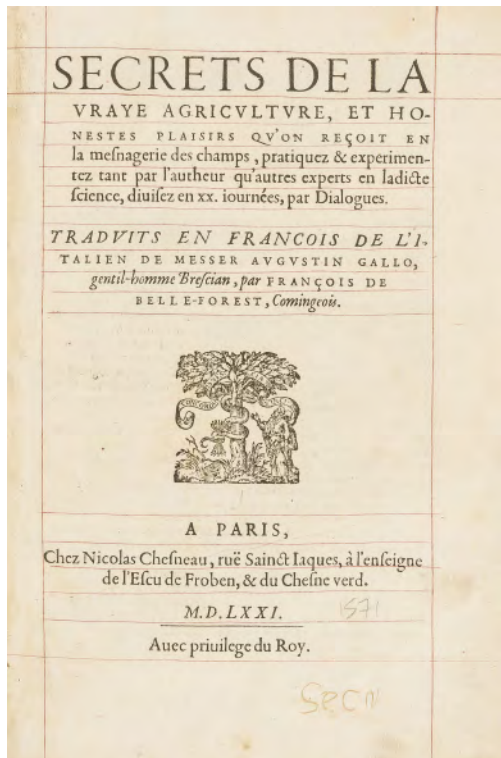
** Very rare; no copy traced at auction since 1934 (and that defective).

Provenance: Hugo de Linguas and other members of the same family (17th century ink inscriptions to rear endpaper).

Rothamsted acquisition date 1923.

Literature: Adams H442.

£1,000 - 1,500



103

André Simon copy.- Gallo (Agostino) SECRETS DE LA VRAIE AGRICULTURE, ET HONESTES PLAISIRS QU'ON REÇOIT EN LA MESNAGERIE DES CHAMPS, TRANSLATED BY FRANÇOIS DE BELLEFOREST, collation: ã⁴ è² ã³ b-z⁴ A-Z⁴ Aa-Ee⁴ Ff², woodcut printer's device to title, woodcut head-pieces and decorative initials, ruled throughout in red, occasional early ink marking, occasional spotting, a few very small stains, contemporary panelled calf, gilt, covers with central emblematic symbol, sympathetically rebaked, corners repaired, rubbed, 4to (225 x 163mm.), Paris, Nicolas Chesneau, 1571.

** Rare first French edition, with an impeccable provenance. Books three and four of this work on wine and the vine earned it its place the Simon collection.

Provenance: André Simon; Bibliothèque de M. Delasize (bookplates).

Rothamsted acquisition date 1932.

Literature: Thiébaud 441; not in Simon BG.

£750 - 1,000



104

Herbal.- Pena (Pierre) and Matthias de l'Obel. STIRPIVM ADVERSARIA NOVA, FIRST ENGLISH EDITION, collation: A² B¹ A-2P⁶ [2Q]¹ 3*² *⁴, engraved title (dated 1570), first 2 leaves (dedication to Queen Elizabeth) supplied from a smaller copy and loosely inserted, last 6 leaves (index) misbound after title, woodcut illustrations, with 2 woodcuts on slips pasted in after A⁵ and C⁴ (lacking that which should be after N³), with woodcuts pasted on X⁶ verso and 2L² verso both present, some water-staining, small repair to one index leaf, some dust-soiling, remboitage in old limp vellum with new endpapers, spine label and gilt lettered date, covers soiled, [STC 19595; Henrey 289], folio, exudebat prelum Thomae Purfoetii, ad Lucretie symbolum. Cum gratia Privilegii, 1571.

** Important work in the history of plant classification. It describes old as well as new world plants and contains the first published illustration of the tobacco plant (pasted woodcut on p.252, which also depicts a man's head smoking a long pipe). A loosely inserted letter from E.P. Goldschmidt (dated 1935) supplying the two missing dedication leaves.

Provenance: John Hartby (ink inscriptions to title)

Rothamsted acquisition date 1918.

£800 - 1,200



105

105

Schwerdt copy.- Heresbach (Conrad) REI RVSTICAE LIBRI QVATOR, UNIVERSAM RVSTICAM DISCIPLINAM COMPLECTENTES, *collation: *8 A-Z, Aa-Zz, Aaa-Ggg⁸, woodcut printer's device to title, woodcut diagram at end, sig. Kk misbound, occasional spotting, contemporary panelled calf, ?later gilt, rebacked, preserving majority of original backstrip, rubbed, 8vo (157 x 99mm.), Cologne, Johann Birckmann, 1571.*

* The Schwerdt copy of the second edition of this work on country pursuits and rural life, including falconry, hunting and fishing.

Provenance: Rothamsted acquisition date 1939.

Literature: Adams H333: Schwerdt I, p.240.

£400 - 600

106

Religion.- Latimer (Hugh) FRUTEFULL SERMONS..., 3 parts in 1, *collation: p¹² a-p⁸ q⁴ A⁴ [par.]² B-T⁸ U⁴ 2A⁴ 2B-2I⁸ 2K⁴ (lacking 6ff. A⁴ [par.]² and final blank 2K⁴), largely printed in black letter, title to parts 1 and 3 in woodcut border (title and prelims to part 2 lacking), title to part 3 misbound at beginning of part 2, full-page woodcut on verso of c⁶, woodcut printer's device at end of parts 1 and 3, U² corner defective with some loss of text, cuts into margin of H²⁻³ with no loss of text, 18th century calf, rebacked, upper cover detached, lower joint cracked, [STC 15277], small 4to, Printed by John Daye, dwelling over Aldersgate. Cum privilegio Regiae Maiestatis per Decennium, 1571-[72].*

** Rothamsted acquisition date 1918.

£400 - 600

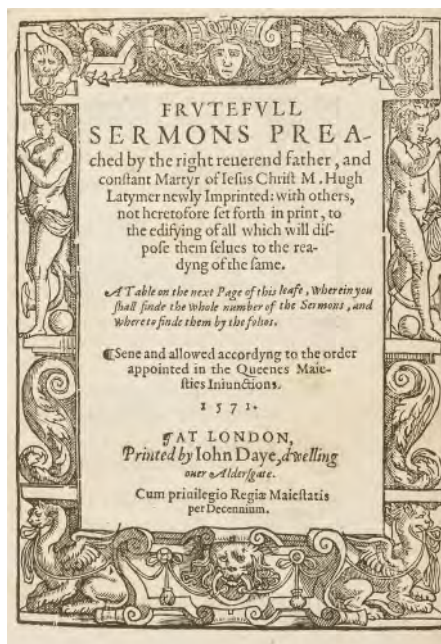
107

Estienne (Charles) and Jean Liebault. L'AGRICULTURE ET MAISON RVSTIQUE, *collation: a-c4, 2a-z4, A-Z4, Aa-Yy4, woodcuts within text, woodcut decorative initials, title lightly soiled, occasional spotting, modern speckled calf, gilt, scarce edition, Paris, Jacques du Puys, 1572 § Estienne (Charles) and Jean Liebault. L'Agriculture et Maison Rustique, 2 parts in 1, collation: ã⁴ a-z⁴ A-Z⁴ AA-ZZ⁴ AAa-HHh⁴ 2A-E⁴ F², woodcuts within text, woodcut decorative initials, occasional staining, contemporary calf, gilt, covers with arabesque centre-pieces, rebacked, preserving original gilt backstrip in compartments, spine ends restored, corners worn, rubbed, Lyon, Jacques du Puys, 1576; and 3 other 16th century editions of the same, 4to (5)*

Provenance: first mentioned Rothamsted acquisition date 1919.

** Literature: I: Thiébaud 344 II: Thiébaud 344.

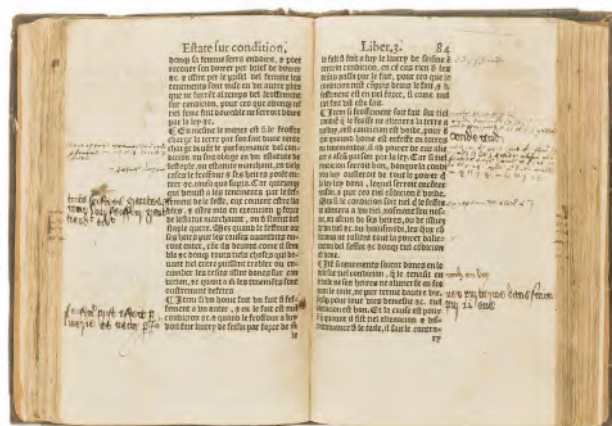
£750 - 1,000



106



107



108

Littleton (Sir Thomas) LES TENURES DE MONSIEUR LITTLETON..., *black letter, title, A2, fly-leaves, M3-8 and some other ff. wormholes mostly in margins not affecting text but affecting some notes, browned, numerous contemporary and Jacobean ink signatures, inscriptions, fingerposts and notes in Latin, English and law French, some with onlays of notes in margins (contemporary and Jacobean manuscript including: Hamo Assheton, John Polhill, "Ex nudo pacto non oritur actio" - "A contract without consideration is void"), contemporary blind-stamped calf with oval arabesque designs on both covers, rubbed, spine repaired, modern gilt lettering on spine, [STC 15741], 8vo, Imprinted at London in Fletestrete within Temple barre, at the Signe of the hand and starre by Richard Tottill [Tottell], 1572.*

** The fundamental work on the laws of property.

Provenance: Rothamsted acquisition date 1915.

£800 - 1,200



109

Gallo (Agostino) SECRETS DE LA VRAIE AGRICULTURE, ET HONESTES PLAISIRS QU'ON REÇOIT EN LA MESNAGERIE DES CHAMPS, collation: $a^4 e^2 a^8 b-z A-Z Aa-Ee^4 Ff^2$, woodcut device on title, woodcut illustrations and decorations, some water-staining, title soiled, later half calf, head of spine torn, 4to (232 x 140mm.), Paris, Chez Nicolas Chesneau, 1572.

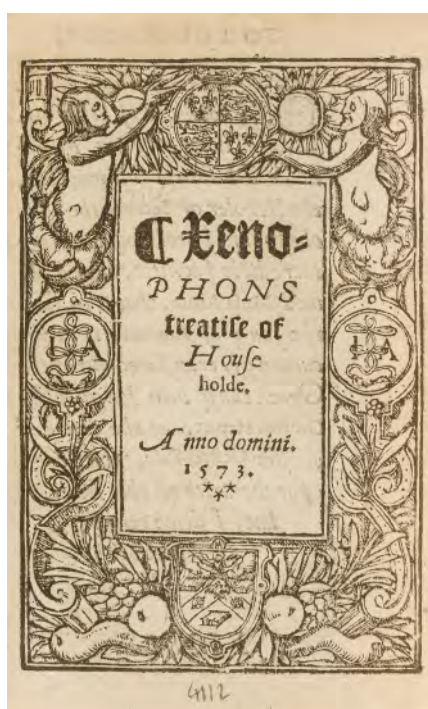
** THE ANDRE SIMON COPY of the second French edition of this translation, which originally appeared a year earlier. The translator was Francois de Belleforest. The book is divided into 20 "journées" covering a variety of aspects of rural life - the 3rd and 4th deal with wine and viticulture whilst the 19th covers hunting and falconry.

Provenance: Andre Simon (bookplate).

Rothamsted acquisition date 1932.

Literature: Not in Simon BG; Thiébaud 441.

£600 - 800



110

110

Xenophon. XENOPHONS TREATISE OF HOUSEHOLDE, collation: A-H⁸, almost entirely printed in black letter, title within decorative woodcut border, some light water-staining, later cloth, [STC 26075], 8vo, Imprinted at London at the long Shop adjoyning onto S. Mildreds Church in the Pultne, by John Alde, 1573.

** Of this edition, ESTC locates only the BL, Bodleian and Huntington copies in addition to this one.

Rothamsted acquisition date 1929.

£800 - 1,200



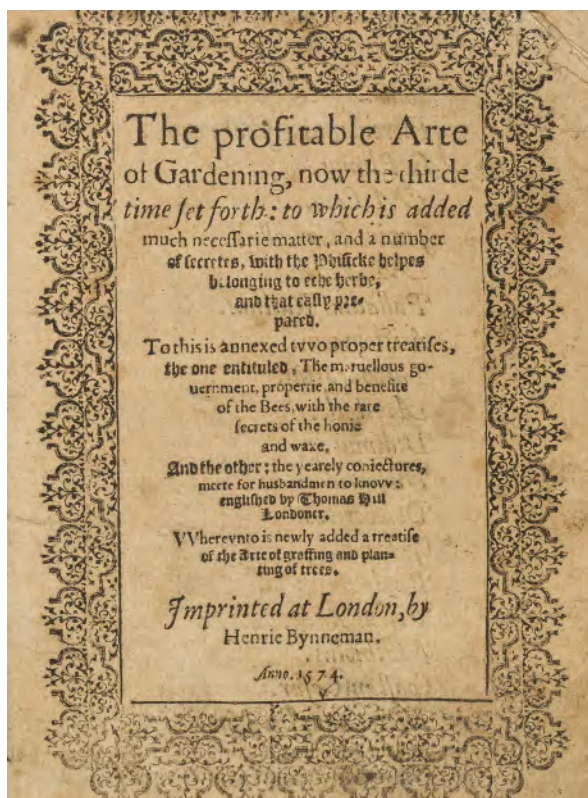
111

Tusser (Thomas) FIVE HUNDRETH POINTS OF GOOD HUSBANDRY UNITED TO AS MANY OF GOOD HUSWIFERY, collation: A-2A⁴, largely printed in black letter, title within woodcut border, just trimmed at fore-edge, a few small marginal defects, sig. L⁴ torn with slight loss of text, some soiling and light staining, contemporary sheep, worn, [STC 24375; Fussell I, p.8], 4to, Imprinted at London in Flete strete within Temple barre at the signe of the Hand & starre, by Richard Tottill, anno., 1573.

** VERY RARE FIRST EDITION OF THIS EXPANDED WORK WHICH ORIGINALLY APPEARED IN 1557 UNDER THE TITLE *A hundreth good pointes of husbandrie*. No complete copy of this edition has appeared at auction for over 50 years. ESTC records three issues from this year, this collating to 2A4 and without the signature 2B, unlike the other two issues. All are rare, with this issue located at the BL, Cambridge and Folger only, as well as this copy. "...arranged in calendar form and written in doggerel verse, probably with the idea that rhyme would be of assistance to the supposedly sluggish brains of the rural community, who would be glad to have this kind of help to mnemonics. It not only provides guidance to the farmer in the conduct of his business as it was practised in Essex and Suffolk then, but also that of his family life, and for this reason has been many times reprinted and written about." (Fussell)

Rothamsted acquisition date 1923.

£2,000 - 3,000



112

Hill (Thomas) THE PROFITABLE ARTE OF GARDENING, NOW THE THIRDE TIME SET FORTH, 2 parts in 1, collation: A⁴ B² C-T⁴; Aa-Mm⁴, largely printed in black letter, titles within typographic border, woodcut initials and a few illustrations including one full-page on T¹ verso of a knot for a garden, contemporary ink annotations (some trimmed), S¹ corner torn, first few leaves with upper corner frayed away, slightly affecting title border, trimmed close sometimes affecting headlines and side-notes, some soiling and light water-staining, [STC 13493; Fussell I, p.18], Imprinted at London, by Henrie Bynneman, 1574.

** The fourth edition of what Fussell calls "except for herbals...our first book on gardening." Part 2 covers bees and bee-keeping with further sections on weather and planting and "grafting" trees.

Rothamsted acquisition date 1930.

£1,000 - 1,500



113

113

Dodoens (Rembert) PURGANTIAM ALIARUMQUE EO FACIENTIUM, TURN ET RADICUM CONVULVULORUM AC DELETERIAMM HERBARUM HISTORIAE LIBRI IIII, 2 parts in 1, including appendix, collation: A-Z⁸ a-i⁸, titles with woodcut printer's devices, numerous full-page woodcut botanical woodcuts, sig. C misbound, some water-staining (mostly at end), a few ff. soiled, contemporary limp vellum, lacking ties, lightly soiled, 8vo (170 x 103mm.), Antwerp, Christopher Plantin, 1574.

** Rare first edition.

Provenance: Rothamsted acquisition date 1917.

Literature: Hunt 116; Nissen 515; Pritzel 2657 & 7058.

£600 - 800



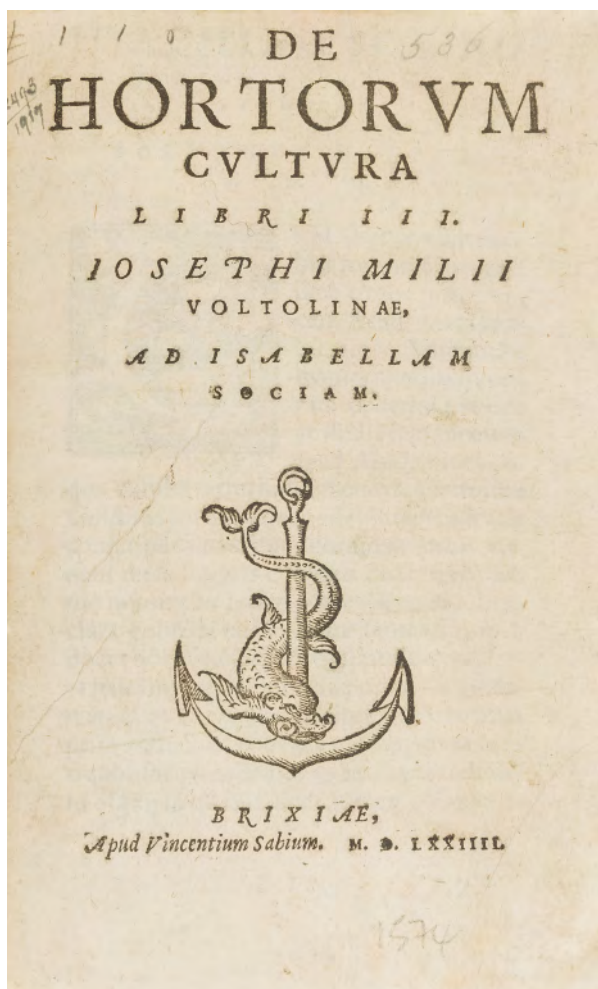
114

Tusser (Thomas) FIVE HUNDRETH POINTS OF GOOD HUSBANDRY UNITED TO AS MANY OF GOOD HUSWIFERIE, collation: A-Bb⁴, largely printed in black letter, woodcut title, cropped with loss to headlines, side-notes and occasionally to text at foot, some soiling, title torn at inner margin, later calf, slightly rubbed, [STC 24378], 4to, Imprinted at London in Flete strete within Temple barre at the signe of the Hand & Starre, by Rychard Tottell...Cum privilegio, 1574.

** Scarce edition - ESTC locates copies at BL, Senate House and this one; and in America, at Harvard only.

Provenance: Rothamsted acquisition date 1919.

£600 - 800



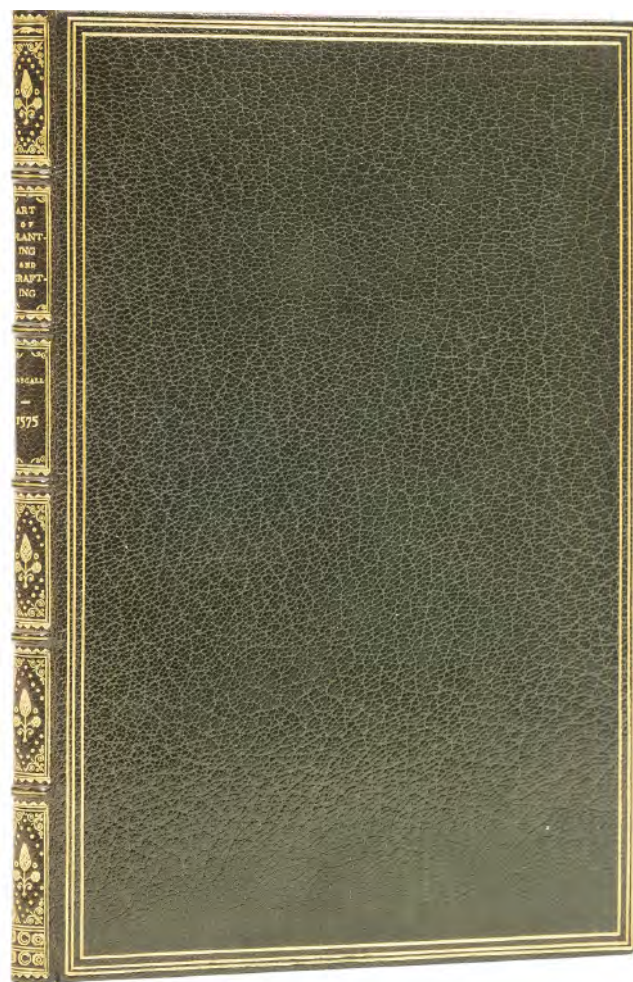
115

Voltolina (Giuseppe Milo) DE HORTORVM CULTVRA LIBRI III, collation: A¹⁰ B-E⁸, woodcut device on title, woodcut initials, stain to lower corner towards end, modern morocco-backed boards, 8vo (165 x 99mm.), Brescia, Vincenzo Sabbio, 1574.

** Rothamsted acquisition date 1917.

Literature: not in Adams; EDIT 16 CNCE 61024.

£300 - 400



116

Mascall (Leonard) A BOOKE OF THE ARTE AND MANER HOW TO PLANT AND GRAFFE ALL SORTES OF TREES, collation: A-P⁴, largely printed in black letter, title with woodcut vignette, woodcut illustrations (including full-page on C³), woodcut initials and decorations, some gatherings lightly browned, good margins, early 20th century dark green crushed morocco, gilt, by Riviere & Son, inner gilt dentelles, g.e., [STC 17575; Fussell I p.9], small 4to, Imprinted at London, for John Wight, 1575.

** Rothamsted acquisition date 1923.

£2,000 - 3,000

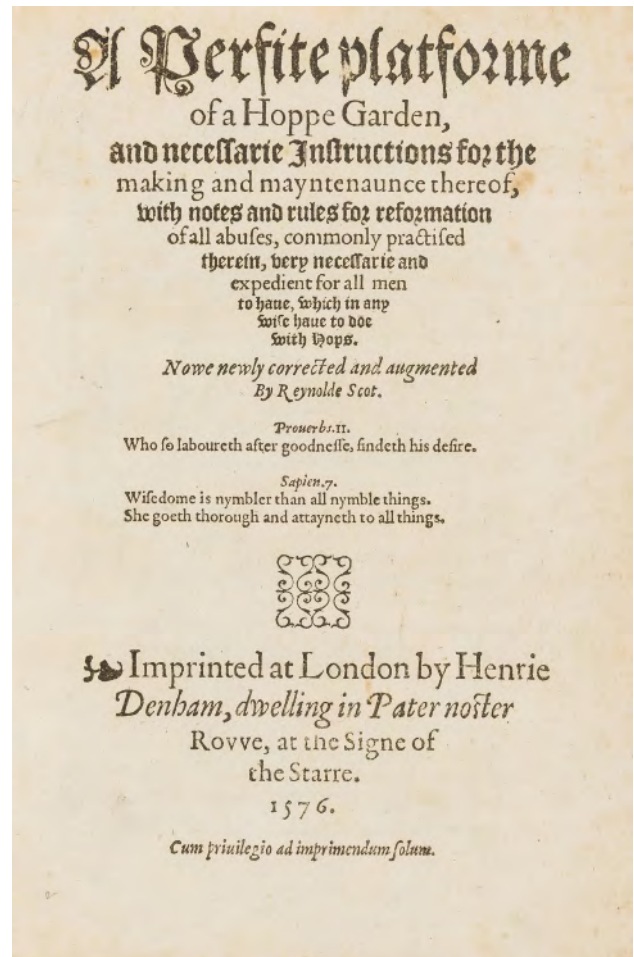


117

Gallo (Agostino) LE VINTI GIORNATE DELL'AGRICOLTURA, ET DE' PIACERI DELLA VILLA... NUOUAMENTE RISTAMPATE. CON LE FIGURE DE GL'ISTRUMENTI PERTINENTI..., collation: *⁸, **⁴, A-Z⁸, Aa-Ee⁸, woodcut printer's device to title, woodcut initials and nineteen full-page illustrations, spotting tot title, occasional foxing and browning, last few ff. trimmed at foot, occasionally affecting illustrations, bookplate of Robert W. Webb, 17th century mottled calf, spine gilt in compartments, spine a little chipped, minor scuffing to covers, [Adams G-157], Venice, Camillo, and Rutilio Borgomineri, 1575 & Falcone (Giuseppe) La nuova, vaga, et dilettevole villa... Estratta da tutti gli autori Greci, Latini, & Italiani, che sin'hora hanno scritto di tal materia, lacking final blank, woodcut printer's device to title, woodcut initials, head- and tail-pieces, Venice, Guisepppe Imberti, 1628 BOUND WITH Rimedii... Dove s'insegna molti, & varij secreti per medicar Bue, Vacche, Cani, Cavalli... Nuovamente ristampati..., woodcut printer's device to title, Venezia, Giuseppe Imberti, 1628, together 2 works in 1 vol., 19th century calf-backed boards, spine a little faded, covers rubbed; and 2 others, similar, small 4to & 8vo (4)

** Provenance: first mentioned Rothamsted acquisition date 1920.

£400 - 600



118

Scot (Reginald) A PERFITE PLATFORME OF A HOPPE GARDEN, second edition, largely printed in black letter, collation: A-K⁴ (with A¹ blank except for typographic device and signature, but lacking final blank leaf K⁴), woodcut initials and illustrations, occasional light foxing, early 20th century polished mottled calf, gilt, by Riviere & Son, g.e., [STC 21866; Fussell I, p.12], small 4to, Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre, 1576.

** AN EXCELLENT COPY OF THE SECOND EDITION OF THE FIRST ENGLISH WORK ON HOPS, first published 2 years earlier. It "...was an eminently practical treatise, illustrating the various methods of setting the roots, making the hills and ramming the poles, tying the bine, and its pulling up and preservation, with a number of curious cuts. It was the work of a practical man, written for practical men, and in this respect is far in advance of most of Scot's contemporaries, who were still much interested in the superstitions of the time, and the traditional pseudo-science of the Middle Ages." (Fussell)

Rothamsted acquisition date 1919.

£4,000 - 6,000

Copernicus.- Digges (Leonard) A PROGNOSTICATION EVERLASTINGE OF RIGHTE GOOD EFFECTE...TO JUDGE THE WEATHER BY THE SUNNE, MOONE, STARRS, COMETS, RAINEBOW, THUNDER, CLOUDES..., FIRST EDITION WITH THE TRANSLATION OF COPERNICUS, collation: pi^2 , A-L⁴, M², N-O⁴, P², (lacking blank leaf G⁴ and the folding woodcut following leaf 42), partially printed in black letter, large woodcut illustration on title depicting the signs of the zodiac in relation to the human body (Luborsky-Morley Ingram, Type B.1), woodcut of ship at sea bearing the arms of the dedicatee (see Luborsky-Morley Ingram, Type 1, state 1) to title verso, numerous woodcut illustrations and diagrams illustrating measuring instruments, mariners' cards, the geocentric universe, constellation Orion etc., sig.L¹ folded at edges, trimmed close, occasionally with loss of headlines/pagination, side-notes or signatures/catchwords and to edge of 2 woodcut diagrams, loss of most of the author's name at foot of dedication leaf, small stain to title and last couple of leaves, early 20th century full tan calf, gilt, by R. Wallis, small 4to (177 x 127mm.), Imprinted at London by Thomas Marsh, 1576.

**** A BOOK OF LEGENDARY RARITY:** the 1576 enlarged edition of Leonard Digges' work, supplemented by his own son Thomas with the FIRST TRANSLATION INTO A VERNACULAR LANGUAGE EVER TO APPEAR OF THE GROUNDBREAKING COSMOLOGICAL SECTION OF COPERNICUS' *DE REVOLUTIONIBUS ORBIUM COELESTIUM*. A MILESTONE IN THE HISTORY OF ASTRONOMY AND HISTORY OF SCIENTIFIC IDEAS IN ENGLAND.

The *Prognostication everlastinge* was originally published by the mathematician Leonard Digges in 1555. The work belonged to the long tradition of popular almanacks, calendars, and ephemerides, and enjoyed a wide circulation, being often reprinted in subsequent years. In 1576 his son Thomas Digges, one of the most esteemed English mathematicians of the Elizabethan age, published a new edition of his father's work, adding an Appendix entitled *A Perfit Description of the Caelestial Orbes according to the most aunciente doctrine of the Pythagoreans, latelye revived by Copernicus and by Geometricall Demonstrations approved*. The volume is introduced by Thomas Digges's new dedicatory letter to Sir Edward Fines, High Admiral of England, a feature which could explain the presence on the verso of the title-page of the woodcut showing a warship bearing Fines's arms, which only appeared in this 1576 edition.

The *Perfit Description of the Caelestial Orbes* is a translation, or a paraphrase, into English of the three chapters from Book 1 of Copernicus' *De revolutionibus orbium*, first published in 1543. Digges translates in particular chapters 7-8, in which Copernicus rejected Ptolemy's and Aristotle's arguments against the motion of Earth, and chapter 10, dealing with the order of the celestial spheres. Digges also adds to Copernicus's text some highly significant passages of his own, in which he affirms the infinity of the heliocentric universe, a question which was widely debated among contemporary theologians and philosophers.

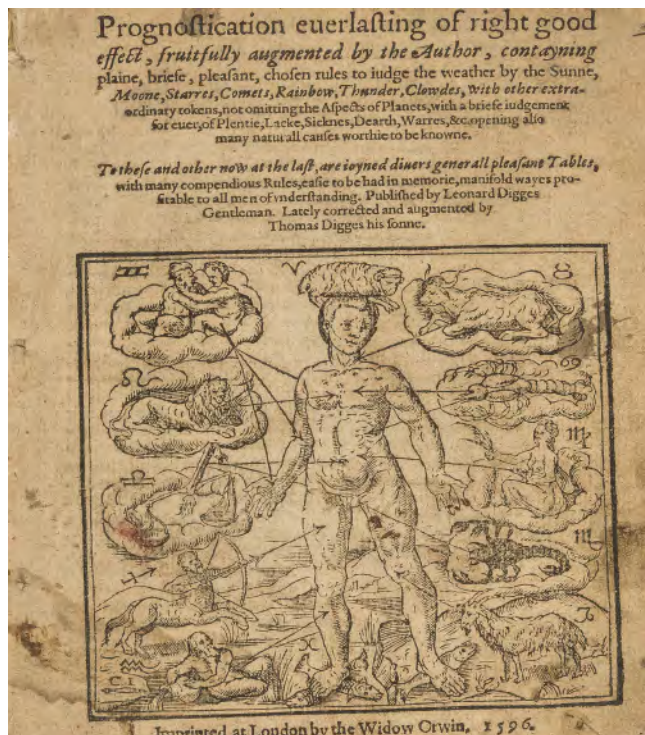
This edition is of the greatest rarity: only 3 copies are recorded in institutional libraries - BL, Huntington and Folger.

Rothamsted acquisition date 1925.

Literature: STC (2nd ed.) 435.47; Bosanquet clxxx; Brüning *Kometenliteratur* 317; F. R. Johnson - S. V. Larkey, "Thomas Digges, the Copernican System and the Idea of Infinity of the Universe in 1576", *Huntington Library Bulletin* 5 (1934), pp. 69-117; A.R. Hall, *The Scientific Revolution*, London 1954, p. 104; P. D. Omodeo, *Copernicus in the Cultural Debates of the Renaissance. Reception, Legacy, Transformation*, Leiden 2014, pp. 171-175.

£15,000 - 20,000





120

Astronomy.- Digges (Leonard) A PROGNOSTICATION EVERLASTING OF RIGHT GOOD EFFECT, collation: A-O⁴, largely printed in black letter, woodcut astrological illustration to title, woodcut illustrations, diagrams, initials and decorations, lacking folding plate, cropped with loss of text in many instances, title soiled, staining to final leaf, 18th century half sheep, worn, [STC 435.57], small 4to, Imprinted at London by the Widow Orwin, 1596.

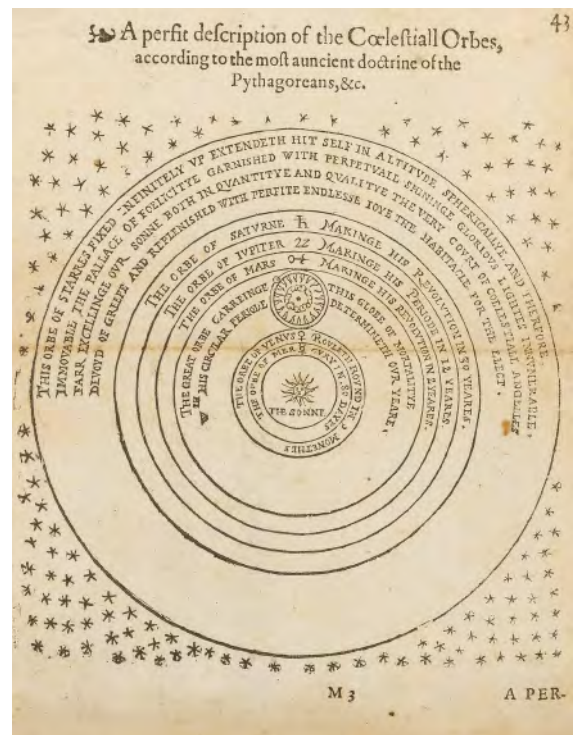
** Following the edition of 1576, editions of the *Prognostication everlastinge* followed over the next 30 years, each of which is known, as in the case of this 1596 edition, in a handful of copies, and in many cases lacking the diagram. "Copies exist of editions dated 1578, 1583 [colophon 1584], 1585, 1592, 1596, and 1605. Of most of these editions only one or two copies are extant, and these are often imperfect, so that it seems entirely possible that other editions may have been printed of which no copy has survived" (Johnson, p. 72). These numerous editions reveal the popularity of Digges's work. It also appears likely that the Italian philosopher Giordano Bruno, who lectured on Copernicus at Oxford in the summer of 1583, was acquainted with the *Prognostication*. "Although Bruno, unless unaided by a friend, would not have been able to read Digges's English text, he could certainly have contemplated his well-known Copernican picture of the universe, and may have had it in mind when preparing his own rather different Copernican picture to illustrate the text of the fourth dialogue of *The Ash Wednesday Supper*" (H. Gatti, *Giordano Bruno's Copernican Diagrams*, p. 31).

ESTC locates 7 copies only (including this), only two of which (Harvard and Uni of Wisconsin) in N. America.

Provenance: Thomas Sutton (bookplate)

Rothamsted acquisition date 1931.

£2,000 - 3,000



121

Astronomy.- Digges (Leonard) A PROGNOSTICATION EVERLASTING OF RIGHT GOOD EFFECT, largely printed in black letter, woodcut astronomical illustration on title, woodcut illustrations, diagrams, initials and decorations, folding woodcut plate present and intact (between M2 and M3), soiled, some foxing, browning and light staining, title and first few leaves with corners restored, title also with tear repaired to verso, later half calf over marbled boards, rubbed, old catalogue description cutting pasted along spine and over label, [STC 435.59], small 4to, Imprinted at London by Felix Kyngstone, 1605.

** THE RARE 1605 EDITION OF DIGGES'S *PROGNOSTICATION EVERLASTINGE*, THE LAST TO BE PRINTED, AND OFFERED HERE WITH THE FOLDING WOODCUT PLATE DEPICTING THE COPERNICAN UNIVERSE IN ALL ITS HELIOCENTRIC GLORY.

This celebrated diagram, often lacking in recorded copies of all editions of the work, first appeared in the 1576 edition, and represents a sort of visual introduction to Thomas Digges' appendix *A Perfit Description of the Coelestiall Orbes*. In effect, it portrays Digges's particular view of a heliocentric universe. Digges not only supports the Copernican theory, but in addition advocates cosmological infinity, a feature not explicitly affirmed by Copernicus. "Digges's illustrative and rightly famous diagram of planetary orbs is different from that in *De revolutionibus* in the significant aspect that it represents the orb of the fixed stars as open. Stars are in fact scattered beyond the sphere of Saturn. This diagram exerted great influence in England, where the infinity of the universe became part of the Copernican theory. Gilbert, for one, adopted this image in *De mundo nostro sublunari philosophia nova* (*New Philosophy of Our Sublunary World*, 1651), adding the remark that stars appear to us to be at rest because they are beyond the action of the Sun, which extends only up to Saturn" (P.D. Omodeo, *Copernicus in the Cultural Debates of the Renaissance*, p. 171).

This folded diagram, the very first illustration to depict an infinite universe, was included in subsequent editions of the *Prognostication*, always re-using the same wood-block of 1576. Minor differences are detectable: the caption surmounting the diagram, in the types employed for setting it, and the division of lines.

A copy of the 1605 edition, complete with the Copernican diagram as here, was sold at the Horblit's sale (Sotheby's 1974, lot 304).

Rothamsted acquisition date 1930.

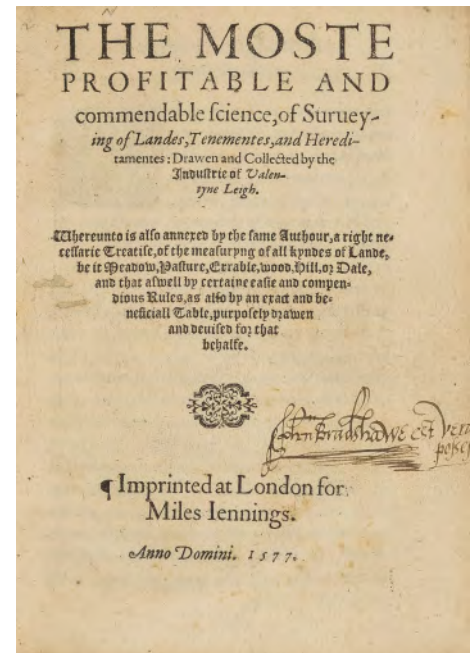
£4,000 - 6,000



122



123



125

122

Kent.- Lambarde (William) A PERAMBULATION OF KENT, FIRST EDITION, black letter, woodcut initials, title within attractive woodcut border, full-page engraved map (laid down), occasional ink notes in a contemporary hand, very occasional spotting or soiling, final two ff. a little creased and with minor loss to corners, still a good, clean copy overall, 19th century blind-stamped morocco, a little rubbed, inner gilt dentelles, g.e., [STC 15175], small 4to, for Ralph Nevvberie, dwelling in Fleetestrete a little about the Conduit, 1576.

** Provenance: James P. R. Lyell; Richard John Bell Glanville (bookplates).

Rothamsted acquisition date not noted.

£750 - 1,000

123

Cato (Marcus Porcius) METHODUS RUSTICA CATONIS ATQ; VARRONIS PRECEPTIS APHORISTICIS PER LOCOS COMMUNES DIGESTIS..., collation: α^8 , β^4 , α -z⁸, A-I, K⁴. Woodcut printer's device to title, woodcut diagrams in text, occasional 17th century ink marginalia, some foxing and occasional browning, contemporary vellum, little worn, Basel, Pietro Perna, 1576; and 3 others, Continental, 8vo (4)

** Provenance: first mentioned Rothamsted acquisition date 1937.

Literature: Adams C1126.

£400 - 600



124

124

Surveying.- Leigh (Valentine) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTS, AND HEREDITAMENTES, FIRST EDITION, largely printed in black letter, small woodcut device on title, woodcut diagrams and initials, with blank A4, folding table for measuring lands (two conjoined sheets) but lacking the other folding table in Latin (supplied in facsimile but with only one sheet of two, as confirmed in loosely-inserted T.L.s. from Bernard Quaritch Ltd. dated 1928), title with faint trace of early ink signature at head and small paper flaw hole to outer margin, lightly browned, eighteenth century sheep-backed marbled boards, a little worn and stained, spine ends chipped, [STC 15416; cf. Fussell I, p. 7, variant Jennings imprint], small 4to, Imprinted at London for Andrew Maunsell, 1577.

** Scarce. ESTC records 6 locations (including this one) in the UK and 3 in America.

Provenance: Rothamsted acquisition date 1928.

£1,000 - 1,500

125

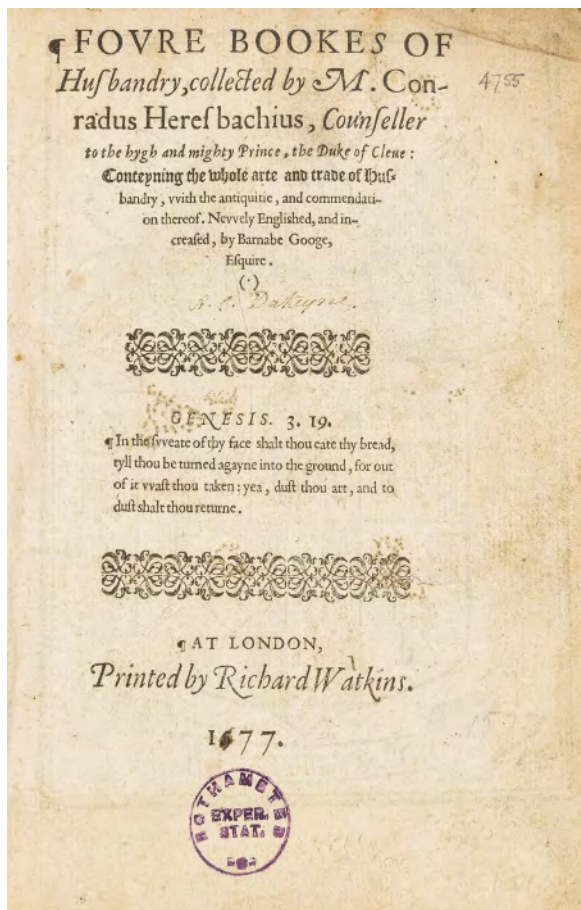
Surveying.- Leigh (Valentine) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTS, AND HEREDITAMENTES, FIRST EDITION, variant issue, largely printed in black letter, small woodcut device on title, woodcut diagrams and initials, blank leaf A4 present, 2 folding tables in Latin conjoined to form one, lacking the folding table for measuring land (2 conjoined sheets), two lower corners defective but with no loss of text, early 20th century calf by Sangorski & Sutcliffe, small ticket of Myers & Co., [STC 15416a; Fussell I, p. 7], small 4to, Imprinted at London for Miles Jennings, 1577.

** Scarce. ESTC locates 5 copies (including this one) in the UK and 2 in America. The other issue of this date has Andrew Maunsell in the imprint (see previous lot). ESTC calls for 3 folding tables in the Maunsell printing and only one in this one, but this would appear to be an error. The few auction records generally mention 2 folding tables but this is presumably because both are formed of 2 conjoined sheets.

Provenance: John Bradshawe (contemporary signature on title).

Rothamsted acquisition date 1918.

£1,000 - 1,500



126

Heresbach (Conrad) FOVRE BOOKES OF HUSBANDRY...CONTEYNING THE WHOLE ARTE AND TRADE OF HUSBANDRY...NEWLY ENGLISHED, AND INCREASED BY BARNABE GOOGE, FIRST EDITION, collation: (J)⁴ A-Z⁸ t⁸ Aa² (*)⁴ (**)⁴, (lacking blank leaf (**)⁴), largely printed in black letter, full-page armorial woodcut on title verso, one woodcut in text (verso of R⁴), woodcut initials and decorations, signatures (*) and (**) misbound at end, small tear in sig. l⁶ just touching catchword, marginal finger-posts, marginal worming to last few leaves, some light water-staining, endpapers from a 16th century English black-letter folio by Richard Grafton, contemporary limp vellum, soiled and creased, [STC 13196; British Bee Books 9; Fussell I, p.12; Westwood & Satchell pp.116-117; Goldsmiths' 193], small 4to, Printed by Richard Watkins, 1577.

** The rare first edition by this Calvinist who was mentored by Erasmus. The four books cover arable farming, including harvest; gardens and orchards; cattle and other livestock, including veterinary matters; and bees, poultry and fish.

The endpapers would appear to come from either STC 7819.10 or 9427.3, both of which are recorded in a single copy only held by the BL.

Provenance: "Eliza: Lucy:" (name on front endpaper); "E.R." (initials dated August 16th, 1695 on rear endpaper)

Rothamsted acquisition date not noted.

£1,500 - 2,000



127

Bibliography.- Camerarius (Joachim) DE RE RUSTICA OPUSCULA NONNULLA, LECTU CUM IUCUNDA, TUM UTILIA, IAM PRIMUM PARTIM COMPOSITA, PARTIM EDITA, collation: A-N 4 O2, large woodcut printer's device to title, large folding woodcut plate, small woodcut device on final f., title trimmed at head, just touching first 3 words, some water-staining at foot, occasional spotting, 17th century panelled calf, gilt, upper cover detached, lower cover starting, corners worn, rubbed, small 4to (191 x 157mm.), Nuremberg, Catharina Gerlach and heirs of Johannes Montanus, 1577.

** First edition "of the first agricultural bibliography ['Catalogus autorum' pp. 42v-53r] listing some 500 writers elaborately classified, e.g. Greek writers whose works are lost (over 150) or extant, Arabic writers in Latin translations, recent Latin writers not yet published, etc. For lost writers the exact source of citation is given. Camerarius, son of the well-known humanist of the same name, was a physician and botanist" (Breslauer/Folter). We can only trace the Breslauer copy at auction (Christie's, 2005, \$10,200).

Provenance: Gerard F.T. Leather (bookplate).

Rothamsted acquisition date 1919.

Literature: Adams C444; Breslauer - Folter 26.

£3,000 - 4,000



128

Tarello (Camillo) RICORDO D'AGRICOLTURA... AL SERENISSIMO S. GIERONIMO DE' PRIULI PRINCIPE DI VENETIA..., collation: A-¹⁸, woodcut printer's device to title, woodcut decorative initials, water-stained, a few repairs, lightly browned throughout, modern brown morocco, spine gilt, Mantua, Giacomo Ruffinello, 1577; and 2 others, 16th & 17th century Italian agriculture, 8vo (mentioned 147 x 95mm.) (3)

** Provenance: Rothamsted acquisition dates 1929, 1926 & 1929.

£400 - 600

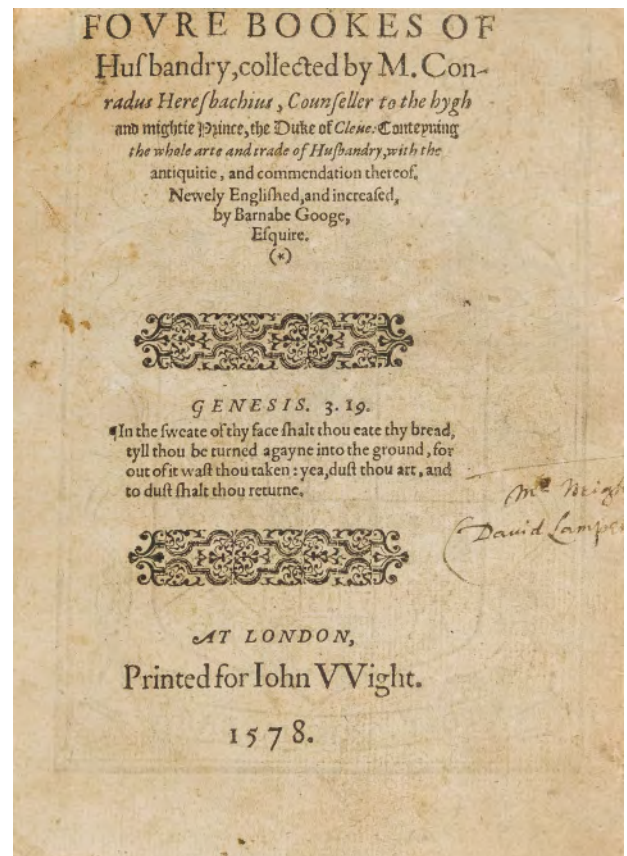


129

Scot (Reginald) A PERFITE PLATFORME OF A HOPPE GARDEN, third edition, collation: A-K⁴ (lacking final blank K⁴), largely printed in black letter, initial leaf A¹ with typographic decoration and signature, woodcut illustrations and initials, marginal browning and some light water-staining towards end, early 20th century panelled calf, spine lettered in gilt longitudinally on brown morocco backstrip, [STC 21867; Fussell I, p. 12], small 4to, Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre, 1578.

** Provenance: Rothamsted acquisition date 1924.

£1,500 - 2,000



130

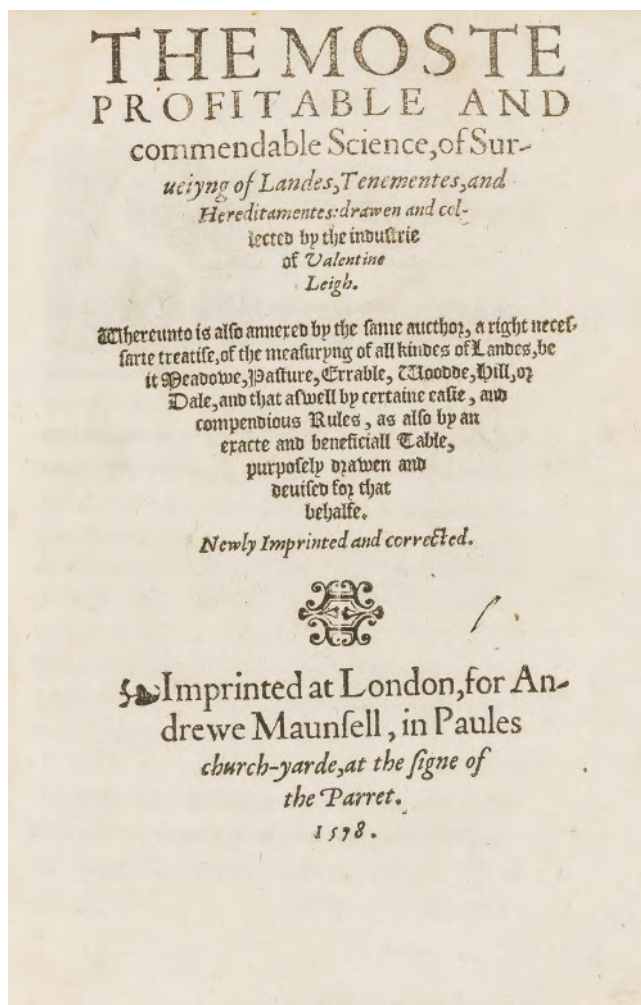
Heresbach (Conrad) FOVRE BOOKES OF HUSBANDRIE, collation: ()⁴ (*)⁴ (**) ⁴ A-Z⁸ et⁸ Aa² (with blank leaf (**) ⁴ present, several preliminary leaves misbound), largely printed in black letter, woodcut decorations on title, full-page woodcut arms on verso, woodcut illustration on R⁴ verso, printer's device on verso of final leaf, decorations and initials, top edge trimmed close, occasionally affecting headline, small tear in et⁷ into headline, another short tear in M² just missing side-note, title lightly soiled, slight staining and foxing to last few leaves, a few ink annotations, 19th century vellum boards, soiled, [STC 13197], small 4to, Printed for John Wight, 1578.

** Second edition of what Fussell calls a "comprehensive work", published a year after the first. "This work, written in the form of a discussion between four persons, aims at collecting all the available information from classical and Biblical sources, and adding to that the information that more modern writers had gleaned, together with the experience of various friends of the author, who may have been practical farmers as he claims, although several of them seem to have been primarily soldiers who held various government posts." (Fussell)

Provenance: "My Neigh...David Lampe..." (contemporary inscription to title, trimmed with loss).

Rothamsted acquisition date 1925.

£1,500 - 2,000



131

Surveying.- Leigh (Valentine) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTES, AND HEREDITAMENTES...Newly Imprinted and corrected, second edition, largely printed in black letter, small woodcut device on title, woodcut diagrams and initials, with blank A1, 2 folding tables (each 2 conjoined sheets), light water-staining at head of a few leaves and to first table, otherwise an excellent clean copy, cloth, [STC 15417; cf. Fussell I, p. 7, 1577 edition], small 4to, for Andrewe Maunsell, 1578.

** 5 UK copies on ESTC, including this one, and 4 in America.

Provenance: Rothamsted acquisition date 1932.

£1,000 - 1,500



132

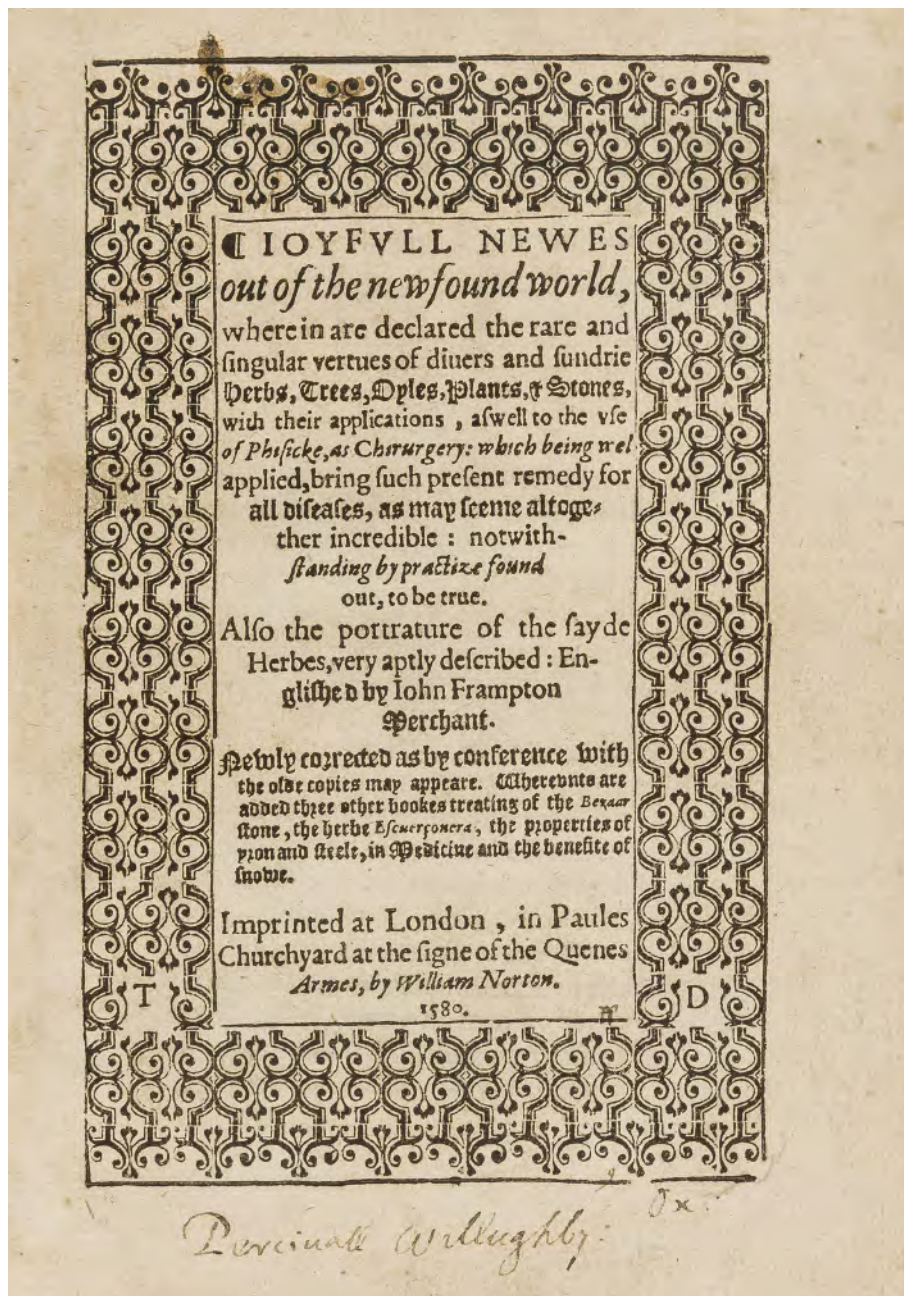
Estienne (Charles) SIBEN BUECHER VON DEM FELDBAU, FIRST GERMAN EDITION, collation:):6 A-Ggg⁶ Hhh⁴ lli-Kkk⁶ (lacking final leaf, probably blank), gothic letter, title printed in red and black within woodcut border, woodcut portrait of Melchior Sebizio on):6 verso, woodcut illustrations, woodcut oval vignette on verso of final leaf, some worming at beginning, mostly to inner margin but affecting title and some text, leaves at beginning and end on guards, contemporary ink annotations to front free endpaper, contemporary bare wooden boards, rebounded, lacking clasps, folio, Strassburg, B. Jobin, 1579.

** THE SCHWERTDT COPY (with bookplate) of this extremely popular and oft-reprinted work. This edition does not appear very often at auction, the last copy being in 1980.

Rothamsted acquisition date 1939.

Literature: Schwerdt I, p.167; VD 16 E 3999.

£1,000 - 1,500



133

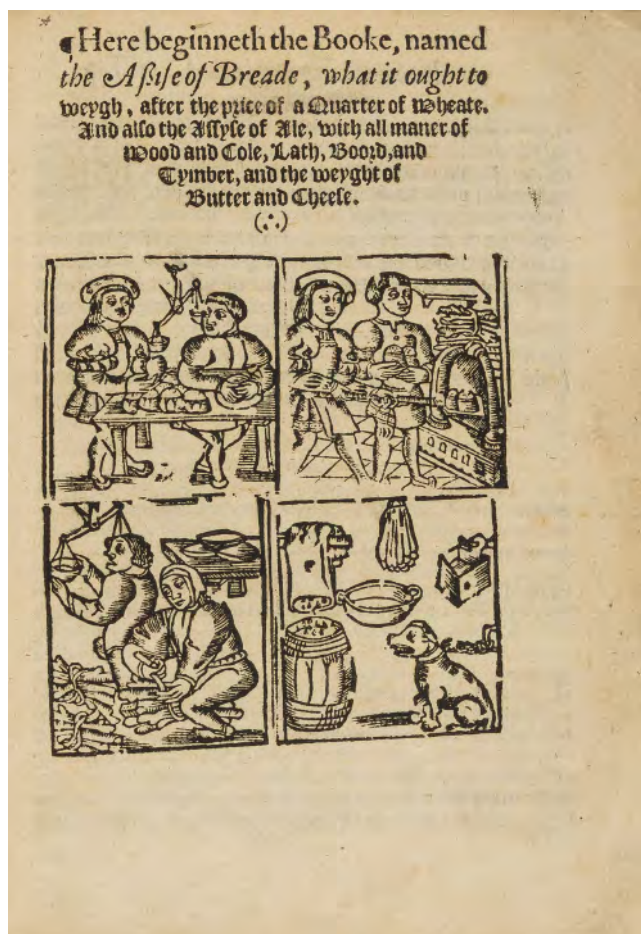
America.- Monardes (Nicolas) JOYFULL NEWES OUT OF THE NEWFOUND WORLD, WHEREIN ARE DECLARED THE RARE AND SINGULAR VERTUES OF DIVERS AND SUNDRIE HERBS, TREES, OYLES, PLANTS, & STONES, *second edition in English, collation: *4, A-2Y4, 2Z2 (lacking initial blank), largely printed in black letter, title and one divisional title within woodcut typographic border, woodcut initials and illustrations, *4 with marginal repairs, occasional marginal pepperpot worming, a few early ink annotations, some light staining, early 20th century dark green crushed morocco by Riviere & Son, g.e., inner gilt dentelles, [STC 18006; Sabin 49945; Pritzel 6366; Hunt 137], small 4to, Imprinted at London, in Paules Churchyard at the signe of the Quenes Armes, by William Norton, 1580.*

* Lovely copy of the scarce second English edition, the first of which was published three years earlier. Monardes "was the first physician to write of the vegetable poison curare, and his lengthy description of an even more famous American plant introduced to Europe the name 'tabaco' and 'nicotain'..." (Norman). The opening sentence mentions Christopher Columbus; there are also descriptions of the cultivation of quinine, cassava, rhubarb and ginger. This copy has the uncorrected state of f.163 v with catchword "the".

Provenance: Percival Willoughby (ink name at foot of title), presumably Sir Percival Willoughby, MP, landowner and entrepreneur who invested in the Newfoundland Company, sending one of his sons there to explore the mining potential.

Rothamsted acquisition date 1949.

£10,000 - 15,000



134

Bread.- HERE BEGINNETH THE BOOKE, NAMED THE ASSISE OF BREADE, WHAT IT OUGHT TO WEYGH, AFTER THE PRICE OF A QUARTER OF WHEATE. AND ALSO THE ASSISE OF ALE, WITH ALL MANER OF WOOD AND COLE, LATH, BOORD, AND TYMBER, AND THE WEYGH OF BUTTER AND CHEESE, *collation: A-D⁴, largely printed in black letter, four-part woodcut title-vignette, small woodcut illustrations at head of four columns of text to many leaves, other typographic decorations and woodcut initials, later russet morocco, gilt, by F. Bedford, g.e., inner gilt dentelles, [STC 869.5], small 4to, Imprinted at London in Fleetestreate, beneath the Conduit, at the signe of S. John Evangelist, by Hugh Jackson, [c.1580].*

** THE ONLY RECORDED COPY. The BL has a variant (STC 869) with different imprint and "ss" in "Assise" not the lower case beta s as this copy. No auction records, although 17th century works under a similar title do occasionally appear.

Rothamsted acquisition date 1924.

£6,000 - 8,000



135

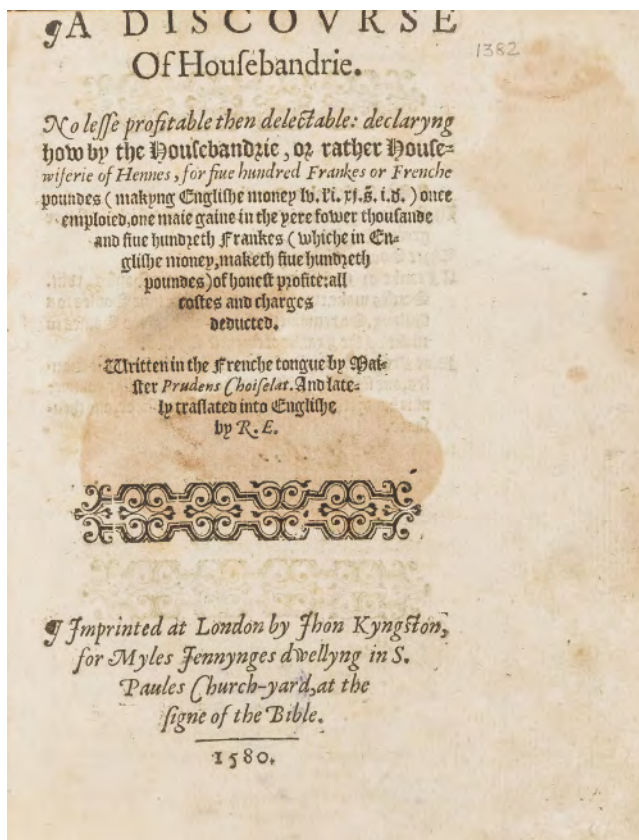
Tusser (Thomas) FIVE HUNDRED POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION, OR OPEN COUNTIE, AS ALSO FOR THE WOODLAND, *collation: A-Y⁴ Aa⁴ (lacking A¹, blank except for signature), largely printed in black letter, woodcut title border, woodcut printer's device to final leaf, small repair to title margin, 2 small holes to N⁴ causing very slight loss of text, ink finger-pointers, 19th century green morocco, gilt, g.e., [STC 24380; Fussell I, pp.8-9], 4to, Imprinted at London, by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre, 1580.*

** "As McDonald says: 'The precepts of Tusser are excellent and show very much cool, collected sense, and at the early age in which he lived it was a grand conception of his mind to write upon agriculture in poetry.' It was unfortunate that either the instability of his purpose or his business incapacity prevented him making a success of farming, but his failure, similar to that of so many great writers on farming, left his 'writings which were long the handbook of the English country gentleman.'" (Fussell).

Provenance: Henry Huth (book ticket).

Rothamsted acquisition date 1920.

£1,000 - 1,500



136

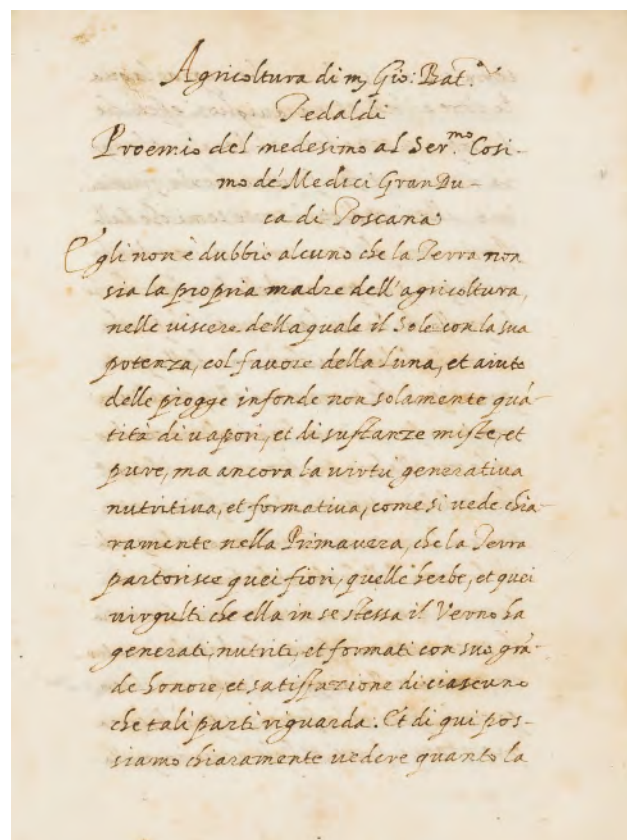
Prudent le Choysselat. A DISCOURSE OF HOUSEBANDRIE. NO LESSE PROFITABLE THEN DELECTABLE, *second English edition, collation: A-D⁴, largely printed in black letter, woodcut device on title, woodcut initials and decorations, upper edge trimmed with slight loss to first two words on title and some other leaves, mostly headlines, stains to first half dozen leaves, some light foxing, later calf, gilt, very slightly rubbed, [STC 20453; Fussell I, p.10], 4to, Imprinted at London by Jhon Kyngston, for Myles Jemmynges dwelling in S. Paules Church-yard, at the signe of the Bible, 1580.*

**. EXCESSIVELY RARE. Auction records show only one copy of the first edition (1970) and none of this, which appeared three years later. A note on the front free endpaper by Williamson of Quaritch, who was instrumental in providing many of the early printed rarities to the Lawes Library, states "Very scarce, the only copy I have known for sale, a VERY valuable book." ESTC locates copies in BL and Harvard only, in addition to this one.

Provenance: William Forsyth (name on verso of title, dated 1810); Harrison Weir, animal painter and author (name and address, dated 1890, on front free endpaper).

Rothamsted acquisition date 1915.

£3,000 - 4,000



137

Tedaldi (Giovanni Battista) DISCORSO SULL' AGRICOLTURA, *manuscript on paper, i + 94+ i leaves (fols. 60v-94v blank), text written in brown ink in a neat cursive, the same hand throughout, foxed, contemporary limp vellum, spine with inked title in a contemporary hand, lacking ties, 4to (210 x 159mm.), Italy (?Florence), [second half of 16th century].*

**. This manuscript preserves the complete text of the *Discorso sull'Agricoltura* by the Florentine senator Giovanni Battista Tedaldi (1495-1575), who was also active as an administrator in Arezzo, Pistoia, and Pisa.

Tedaldi's work is divided into 69 chapters and reflects the vogue for the practice of agriculture, horticulture, and gardening in Medicean Florence, a tradition developed from the time of Lorenzo the Magnificent. The *Discorso* is replete with Tedaldi's personal experiences and observations made in his villa in the Tuscan hills, but its exact date of composition is unknown, as are the reasons why the work remained unpublished for two centuries. The *Discorso* was in fact only first published in 1776 by the renowned Italian botanist Marco Lastri, who based his edition on manuscripts housed in Florentine libraries. The 18th-century publication also contains Tedaldi's dedicatory letter to Duke Cosimo I de' Medici, dated 2 February 1571, possibly an attempt to gain patronage. This letter is not included in this manuscript, which is more an individual compilation of agricultural writings containing, besides Tedaldi's *Discorso*, "più cose alla spezzata cauate di più luoghi intorno all'Agricoltura", i.e. a selection of pieces of advice taken from various sources, relating to peaches, broad beans, and Damascus rose plantations (fols. 57v-60r).

Provenance: Rothamsted acquisition date 1922.

Literature: G.B. Tedaldi, *Discorso sull'Agricoltura*, ed. Marco Lastri, Firenze 1776; Gamba 1690 (for the 1776 edition).

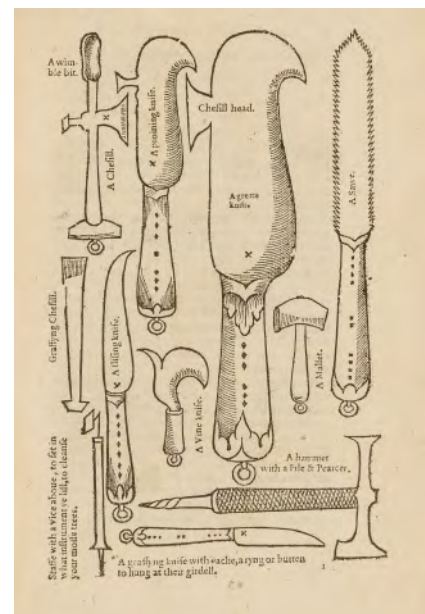
£600 - 800



138



139



140

138

Tommasi (Francesco) REGGIMENTO DEL PADRE DI FAMIGLIA..., collation: a-k⁴, A-Z⁴, Aa-Zz⁴, Aaa-Zzz⁴, Aaaa⁶, woodcut printer's device to title and a variant device at the end, woodcut historiated and decorative initials, some some watr-staining, spotted, 19th-century half, vellum, marbled boards, lightly soiled, rubbed, Florence, Giorgio Marescotti, 1580; and a 1566 edition of Gallo, 4to & 8vo (mentioned 215 x 151 mm.) (2)

** First edition of this domestic handbook.

Provenance: Rothamsted acquisition dates 1915 & 1928.

Literature: EDIT 16 CNCE 28918.

£400 - 600

139

Silkworms.- Rimini.- Corsuccio (Giovanni Andrea) IL VERMICELLO DALLA SETA DEL CORSUCCIO DA SASCORBARO. NUOVAMENTE VENUTO IN LUCE, collation: t⁴ A-N⁴, title and text within woodcut typographical borders, title with woodcut of silkworm cocoon on title, woodcut historiated initials, and head- and tail-pieces, woodcut printer's device to final verso, K^{iv} couple of words inked out, some water-staining at end, occasional spotting, 19th century vellum, red leather label to spine, 4to (204 x 138mm.), Rimini, Giovanni Simbeni, 1581.

** Rare first and only edition of Corsucci's treatise on the harvesting of silk from worms, along with a history of silk manufacture, which was an important part of Rimini's trade. The preliminaries include a poem in praise of the city.

Provenance: Rothamsted acquisition date 1918.

Literature: EDIT 16 CNCE 13564.

£750 - 1,000

140

Mascall (Leonard) A BOOKE OF THE ARTE AND MANER HOW TO PLANT AND GRAFFE ALL SORTES OF TREES, collation: A-P⁴, largely printed in black letter, title with woodcut vignette, woodcut illustrations (including full-page on C⁴), woodcut initials and decorations, a few gatherings lightly browned, good margins, early 20th century dark blue crushed morocco, gilt, by Riviere & Son, inner gilt dentelles, g.e., [STC 17576; Fussell I p.9], small 4to, Imprinted at London, for Jhon Wight, 1582.

** ESTC locates 5 copies only of this edition, 3 (including this one) in British Isles and 2 in N. America.

Rothamsted acquisition date 1927.

£2,000 - 3,000



141

Alonso de Herrera (Gabriel) LIBRO DE AGRICULTURA, QUE TRACTA DE LA LABRANÇA, Y CRIANÇA, Y DE MUCHAS OTRAS PARRICULARIDADES Y PROVECHOS DEL CAMPO, collation: A⁶ B-Z⁸ Aa⁸, double column, title in red and black and with very large woodcut printer's device, final f. blank, some worming within text to first few sigs., some spotting or foxing, lightly browned, later vellum, an important edition, folio (281 x 191mm.), Medina del Campo, Francisco del Canto for Juan Boyer, 1584.

Provenance: Rothamsted acquisition date 1934.

** Literature: Palau 114098.

£800 - 1,200



142

Bonardo (Giovanni Maria) *LE RICCHEZZE DELL'AGRICOLTURA*, collation: a^8 A-K⁸, woodcut device on title, full-page portrait on verso of title after Tintoretto, woodcut decorations and initials, another portrait to verso of a^8 , some foxing and pepper-pot marginal worming, a few ink annotations, 18th century vellum, 8vo (156 x 102mm.), Venice, Fabio & Agostino Zoppini, fratelli, 1584.

** Provenance: Gaetanus Locatelli (ink name on rear pastedown)

Rothamsted acquisition date 1923.

Literature: not in Adams; EDIT 16 CNCE 6844.

£400 - 600

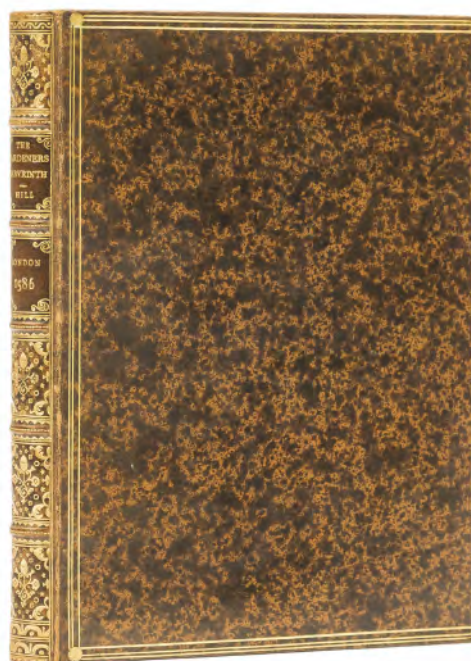


143

Tusser (Thomas) *FIVE HUNDRETH POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION OR OPEN COUNTRY, AS ALSO FOR THE WOODLAND OR SEVERALL, MIXED IN EVERIE MONTH WITH HUSWIFERIE*, collation: A-K⁸ L², largely printed in black letter, title within allegorical woodcut border, woodcut printer's device to verso of final leaf, woodcut decorations, a few headlines slightly shaved, top right corner of title woodcut provided in good facsimile, early 20th century polished mottled calf, gilt, by Riviere & Son, g.e., joints slightly rubbed, [STC 24381; Fussell I, pp.8-9], small 4to, Printed in the now dwelling house of Henrie Denham in Aldersgate street at the signe of the Sarre, 1585.

** Rothamsted acquisition date 1920.

£1,000 - 1,500



144

Hill (Thomas) *THE GARDENERS LABYRINTH*, 2 parts in 1, second edition, collation: A⁴ A-K⁴ chi⁴ L-2L⁴ (lacking initial leaf superscript pi), largely printed in black letter, woodcut illustration to both titles, title to part 1 also with typographic semi-border, woodcut illustrations including the 4 leaves of mazes and knots at the end of part 1, occasional soiling, early 20th century polished mottled calf, gilt, by Riviere & Son, g.e., inner gilt dentelles, [STC 13487; Fussell I, p.18; Henrey 265], small 4to, Printed at London by John Wolfe, 1586.

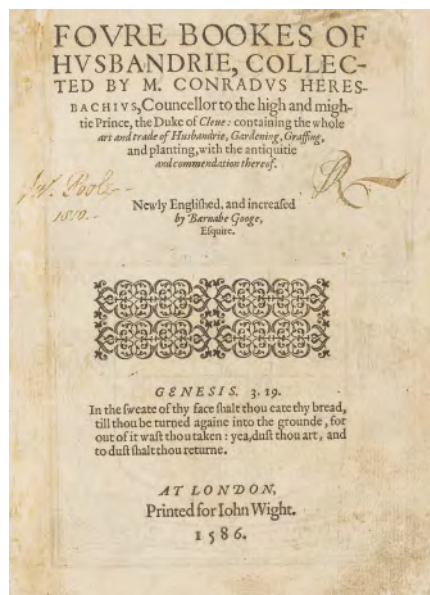
** Written under the pseudonym "Didymus Mountain", this book is rarely found with the four leaves of woodcuts of mazes and knots, and even then these are usually severely trimmed. In this well-margined copy, only one of the woodcuts is just touched by trimming. Hill 'managed to pack into his treatises both curious learning and practical help' (Wright, *Middle-Class Culture in Elizabethan England*, 1935).

Rothamsted acquisition date 1925.

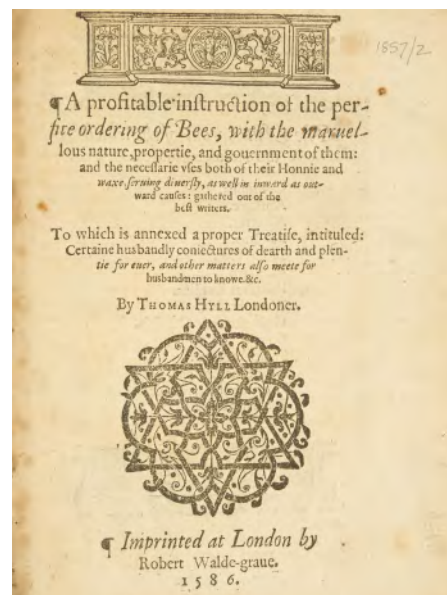
£4,000 - 6,000



145



146



147

145

Camden (William) *BRITANNIA, SIVE FLORENTISSIMORVM REGNORVM, ANGLIÆ, SCOTIÆ, HIBERNIÆ, ET INSULARVM...DESCRIPTIO*, 2 parts in 1, first edition, collation: A-Nn⁸ Oo⁴, woodcut device on titles, woodcut initials and decorations, some foxing and soiling, some side-notes trimmed, 18th century reversed calf, rubbed, foot of spine defective, [STC 4503], 8vo, Per Radulphum Newbery, 1586.

** Fine association copy, with signature of the antiquarian Thomas Hearne, dated 1720, on title and front pastedown.

Rothamsted acquisition date 1925.

£600 - 800

146

Heresbach (Conrad) *FOVRE BOOKES OF HUSBANDRIE*, collation: 0⁴ (*⁴) (*⁴) A-Z⁸ et⁸ Aa² (with blank leaf (*⁴) present), largely printed in black letter, woodcut device on title, full-page woodcut arms on verso, woodcut illustration, printer's device on verso of final leaf, decorations and initials, small repairs to title, small rust-hole to K⁶ with slight loss of text, paper flaw small hole to Z¹ with slight loss of text, some water-staining, early 20th century mottled calf, gilt, by Riviere & Son, g.e., upper cover detached, nick to foot of spine, [STC 13198; Fussell I, p.12], small 4to, Printed for John Wight, 1586.

** Provenance: Raphe Bolton (contemporary ink inscription in margin of Q3 and further annotations initialled by him on U8); W. Poole (ink name, dated 1810, to title).

Rothamsted acquisition date ?1915.

£1,500 - 2,000

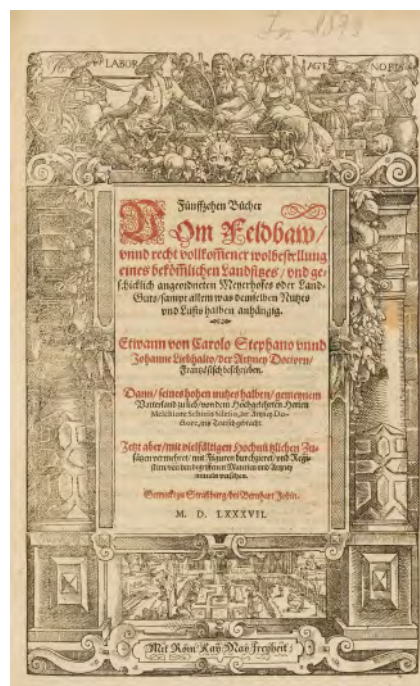
147

Gardens.- [Hill (Thomas)] *[THE PROFITABLE ART OF GARDENING]*, 2 parts in 1, black letter, lacking title, with woodcut initials and illustrations (2 of mazes, one of knot garden), with numerous contemporary ink annotations and folding manuscript list of vegetables bound in, soiled and browned, first leaf frayed at upper outer corner with slight loss, cropped affecting some head-lines and marginalia, old cloth, rubbed and marked, spine faded, [British Bee Books 7; Fussell p.18; Henrey 199; STC 13495], small 4to, [by Henry Bynneman], [1586].

** The second part is 'A Profitable instruction of the perfit ordering of bees'. ESTC lists only 5 copies in UK including this one, and 4 in America.

Provenance: Rothamsted acquisition date not noted.

£400 - 600



148

Estienne (Charles) and Jean Liebault and others. *FÜNFFZEHN BÜCHER VOM FELDBAW VND RECHT VOLLKOMMENER WOLBESTELLUNG EINES BEKOEMMLICHEN LANDSITZES UND GESCHICKLICH ANGEORDNETEN MEYERHOFES ODER LANDGUTS, SAMPT ALLEM WAS DEMSELBEN NUTZES UND LUSTS HALBEN ANHAENGIG*, translated by Johann Fischart, collation:)(6 A-Z⁶ Aa-Zz⁶ Aaa-Rrr⁶ Sss⁴, Gothic letter, title in red and black and within woodcut historiated architectural border, full-page woodcut portrait of Melchior Sebizi, woodcuts within text, woodcut initials and tail-pieces, lightly browned, occasional spotting, contemporary vellum stained green, central gilt arms to upper cover, lacking ties, gilt of arms tarnished, folio (328 x 208mm.), Strasbourg, Bernhard Jobin, 1587.

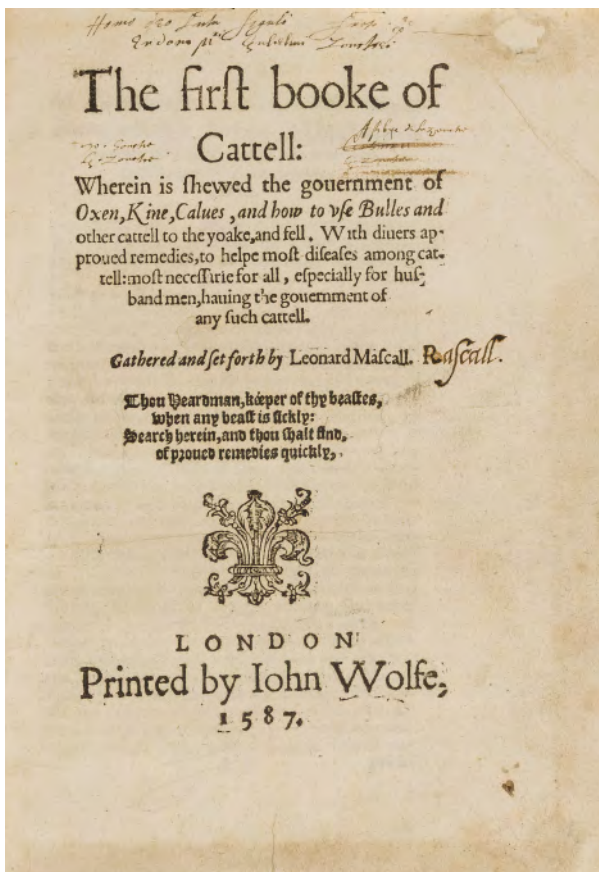
** Rare German translation of Estienne and Liebault's *Maison rustique*.

Provenance: Ferdinand Hoffmann, Baron of Grünbüchl and Strechau (large engraved bookplate and arms to upper cover).

Rothamsted acquisition date 1934.

Literature: Not in Adams; VD 16 E4001.

£600 - 800



149

149

Livestock.- Mascall (Leonard) THE FIRST BOOKE OF CATTELL, 3 parts in 1, FIRST EDITION, collation: A² B-N⁴; O-T⁸ U⁴; Aa-Cc⁸ Dd¹⁰ Ee-Ff⁸ Gg⁴ (lacking first leaf, blank except for signature), largely printed in black letter, woodcut title border to second and third parts, numerous early ink annotations, small burn-hole to margin of last few leaves, not affecting text, some marginal worming, modern limp vellum with ties, [STC 17580; Fussell I, p.9 for 1596 ed.], small 4to, Printed by John Wolfe, 1587.

** Very rare. Of the three copies we have been able to trace at auction, none has been complete; this is the nearest to it with only the initial leaf missing. ESTC cites only the BL copy in UK (curiously, not this copy) and 3 in America (Folger, Huntington and Michigan State). Fussell calls the work "important, but, in common with most of the writers of his and the succeeding century, Mascall had no hesitation in borrowing from earlier writers, and I doubt if he ever challenged their authority."

Provenance: Henry Yates Thompson (bookplate).

Rothamsted acquisition date 1941.

£4,000 - 6,000

150

Britain.- Camden (William) BRITANNIA; SIVE, FLORENTISSIMORUM REGNORUM, ANGLIAE, SCOTIAE, HIBERNIAE, ET INSULARUM ADIACENTIUM . . . CHOROGRAPHICA DESCRIPTIO, second edition, woodcut device and decoration to title, woodcut initials, head- and tail-pieces, occasional light spotting or browning, ink ownership inscriptions to title and pastedown, contemporary limp vellum, lacking ties, a little darkened and soiled, [STC 4504], [Printed at Eliot's Court Press] per Radulphum Newbery. Cum gratia & priuilegio Regiae Maiestatis, 1587.

** A good copy with an interesting provenance.

Provenance: Matthew Sucliff (1549/50-1629), dean of Exeter and founder of Chelsea College, he also had several proselytizing links with North America, becoming a member of the council for Virginia in 1607 and for New England in 1620 (ink inscription 'Ex dono Sutclif decani Exon' to title); Tho.Pynson (ink inscription to title, a Thomas Pynson is listed as living in Scituate, Massachusetts in 1643 but may not be the same); A. Bragg (ink inscription to pastedown). Rothamsted acquisition date 1929.

£400 - 600



150



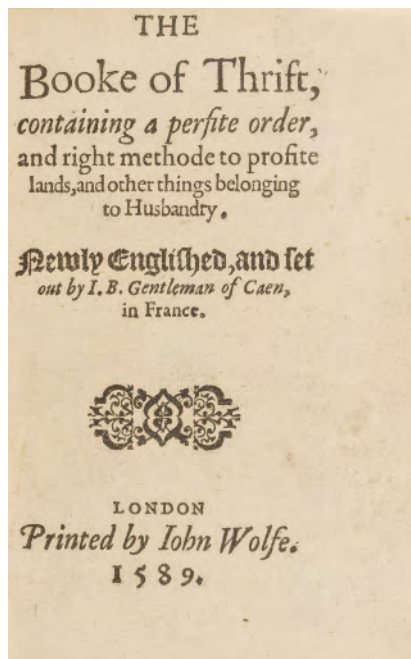
151

Surveying.- Leigh (Valentine) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTES, AND HEREDITAMENTES...Newly Imprinted and corrected, largely printed in black letter, small woodcut device on title, woodcut diagrams and initials, lacking blank A1, lacking folding table in Latin and one sheet (of 2) of table for measuring lands, some light soiling, table with short tear at edge repaired, slight worming to a few leaves, modern half calf, spine faded, [STC 15418; cf. Fussell I, p.7, 1577 edition], small 4to, by John Windet, for Andrew Maunsell, 1588.

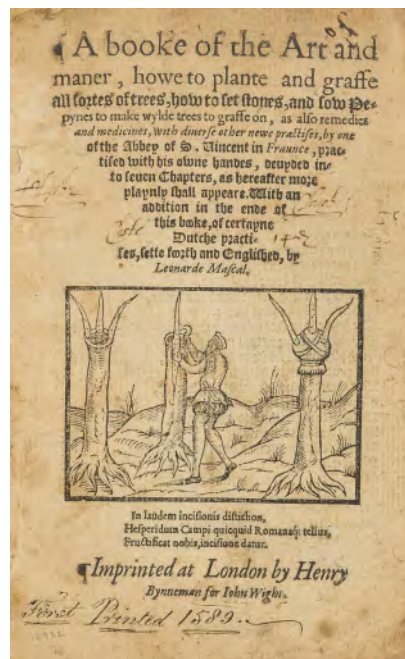
** ESTC lists 6 UK copies (including this one) and 3 in America.

Provenance: Rothamsted acquisition date 1915.

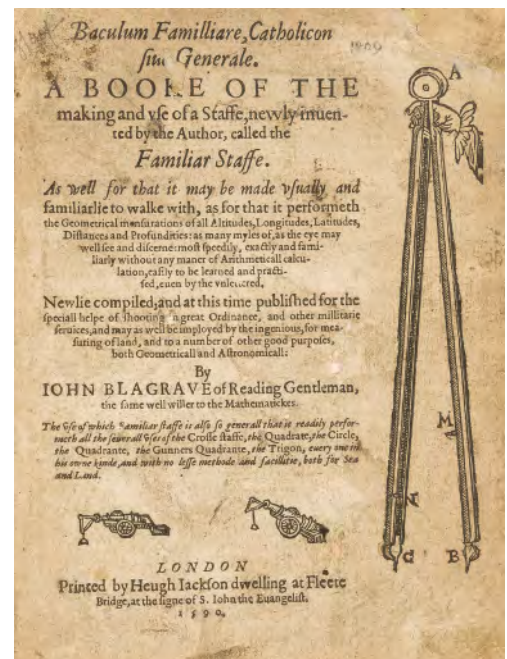
£300 - 400



152



153



154

152

Bellot (James) THE BOOKE OF THRIFT, CONTAINING A PERFITE ORDER, AND RIGHT METHODE TO PROFITE LANDS, AND OTHER THINGS BELONGING TO HUSBANDRY, FIRST EDITION, collation: A⁴ B-D⁸ E⁴ (complete with blank leaves A⁴ and E⁴), largely printed in black letter, woodcut device on title, woodcut initials and decorations, top edge trimmed occasionally slightly affecting headline and pagination, early 20th century polished mottled calf, gilt, g.e., upper cover cleanly detached, [STC 25007.3; Fussell I, p.14], 8vo, Printed by John Wolfe, 1589.

** ONE OF ONLY 3 RECORDED COPIES, the other two at Glasgow University and Folger. This copy with distinguished provenance, bearing the bookplates of both Donald McDonald and Francis Henry Cripps-Day, and being the copy mentioned at length by Fussell: "James Bellot was a gentleman of Caen who came across an old manuscript of Walter of Henley and of the anonymous thirteenth-century tract *Hosebondrie*." Only one appearance at auction, in 1983, described as "wormed...much of last leaf lost."

Rothamsted acquisition date 1932.

£2,000 - 3,000

153

Mascall (Leonard) A BOOKE OF THE ART AND MANER, HOWE TO PLANTE AND GRAFFE ALL SORTES OF TREES, collation: A-P⁴ Q², largely printed in black letter, title with woodcut vignette, woodcut illustrations (including full-page on C⁴), woodcut initials and decorations, soiling and light staining, repaired tear to C² affecting text to verso, E¹ fore-edge trimmed close (no loss of text), last 2 leaves with some restoration with slight loss of text, ink annotations and numerous ownership inscriptions, modern half calf, [STC 17573.5; Fussell I p.9], small 4to, Imprinted at London by Henry Bynneman for John Wight, [1589].

** Various ownership inscriptions including Hugh Clough on title, John Jones (multiple places). ESTC "some copies mis-dated '1589' on C3v, including Folger copy" - also this copy.

Rothamsted acquisition date 1931.

£600 - 800.

154

Surveying.- Blagrove (John) BACULUM FAMILIARE, CATHOLICON SIVE GENERALE. A BOOKE OF THE MAKING AND USE OF A STAFFE, NEWLY INVENTED BY THE AUTHOR, CALLED THE FAMILIAR STAFFE, FIRST EDITION, collation: A-K⁴ (lacking final blank K⁴), largely printed in black letter, woodcut illustrations to title and other woodcut illustrations and diagrams to text, woodcut initials and decorations, title soiled, a few marginal repairs, modern cloth, [STC 3118], small 4to, Printed by Heugh Jackson dwelling at Fleete Bridge, at the signe of S. Iohn the Euangelist, 1590.

** Blagrove (1561-1611) was an English mathematician perhaps best known for his 1585 work *The Mathematical Jewel*.

Provenance: Rothamsted acquisition date 1916.

£800 - 1,200

155

Tusser (Thomas) FIVE HUNDRETH POINTES OF GOOD HUSBANDRIE, collation: A⁶ *A² B-K⁸ L², largely printed in black letter, title within woodcut border, woodcut decorations and printer's device on final leaf, upper blank corner of A²⁻⁶ restored, C⁷⁻⁸ with tears and holes repaired causing slight loss of text, a couple of other marginal holes, some soiling and staining, ink annotations, later half russia over marbled boards, rebaked, rubbed, [STC 24383], small 4to, Printed for the assignes of William Seres, 1590.

** Another rare 16th century edition, with ESTC locating 6 copies in the UK but only Uni. of Wisconsin in N. America.

Provenance: Rothamsted acquisition date 1928.

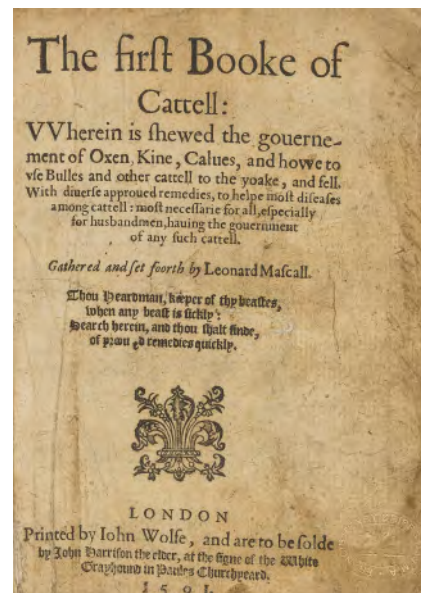
£800 - 1,200



155



157



158



156

Alamanni (Luigi) LA COLTIVAZIONE... E LE API DEL S. GIOVANNI RUCCELLAI... CON AGGIUNTA DELLI EPIGRAMMI DEL MEDESIMO ALAMANNI ET DI ALCUNE BREVI ANNOTAZIONI SOPRA LE API... 2 parts in 1 vol., collation: *⁴, A-N⁸: O-T⁸, V⁴, woodcut printer's device to title and at end, woodcut initials, occasional foxing or browning, final f. chipped at foot, 18th century floral patterned boards, spine sunned, Florence, Filippo Giunta, 1590 § Gallo (Agostino) Le venti Giornate dell'Agricoltura, et de' piaceri della villa, collation: *⁸, **⁴, A-Z⁸, Aa-Cc⁸, Dd⁶, Ee-Ff⁴, lacking final blank, woodcut coat of arms to title, woodcut initials, head- and tail-pieces, 12 full-page woodcut illustrations, occasional light foxing, minor damp-staining, 18th century boards, minor wear to extremities, a little rubbed, Turin, Heirs of Niccolò Bevilacqua, 1579-1580; and 2 others, Crescensius and Herrera in Italian, 8vo & 4to (4)

Provenance: first mentioned Rothamsted acquisition date 1930.

£400 - 600

157

Estienne (Charles) AGRICOLTURA NOVA, collation: t⁸ A⁸ C⁴ A-Z Aa-li⁸, title with small woodcut printer's device, woodcut head-pieces and decorative initials, 2pp. publisher's catalogue at end, lacking final blank, stained, modern morocco-backed cloth, Venice, Aldus the Younger, 1591; and a 1581 Venice edition of the same, small 4to (the mentioned 219 x 153mm.) (2)

Provenance: Rothamsted acquisition dates not noted and 1928.

** Literature: I: Adams S1723; Ahmanson-Murphy 1006.

£400 - 600

158

Livestock.- Mascall (Leonard) THE FIRST BOOKE OF CATTELL, 3 parts in 1 vol., black letter, titles to parts 2 and 3 within woodcut architectural borders (trimmed), lacking A7 and S8, title laid-down, damp-staining, first f. (blank) trimmed and restored with loss, several ff. remargined, a few wormed at outer margin, ink notes in a contemporary hand, blindstamp to title, bookplate, 20th century half calf, spine faded, [STC 17581], small 4to, Printed by Iohn Wolfe, and are to be solde by Iohn Harrison the elder, at the signe of the White Grayhound in Paules Churchyeard, 1591; sold not subject to return.

** A rare edition in any condition, we can trace only 2 copies at auction including this one, the other was also defective.

Provenance: Timothy Ellyots (ink ownership inscription); Francis Henry Cripps-Day (blindstamp and bookplate).

Rothamsted acquisition date 1936.

£300 - 400



159

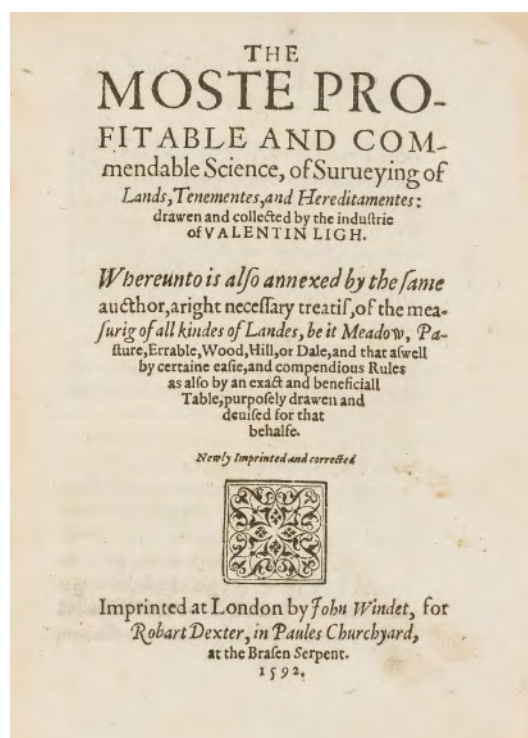
Wine.- Bussato (Marco) GIARDINO DI AGRICOLTURA, collation: α^4 A-B⁴ C-H⁸ (lacking final blank), title with woodcut printer's device, near full-page woodcuts within text, A1 with repaired tear within text but without loss, water-stained, some spotting, lightly browned, recased in contemporary vellum, 4to (199 x 139mm.), Venice, Giovanni Fiorina, 1592.

** Rare first edition. 'A treatise on viticulture with interesting plates showing different ways of grafting and pruning the vines: the author deals with the vintage and the care to be given to newly made wine.' (Simon).

Provenance: Rothamsted acquisition date not noted.

Literature: cf. Simon BG 274 (1599 edition); EDIT 16 CNCE 7993.

£600 - 800



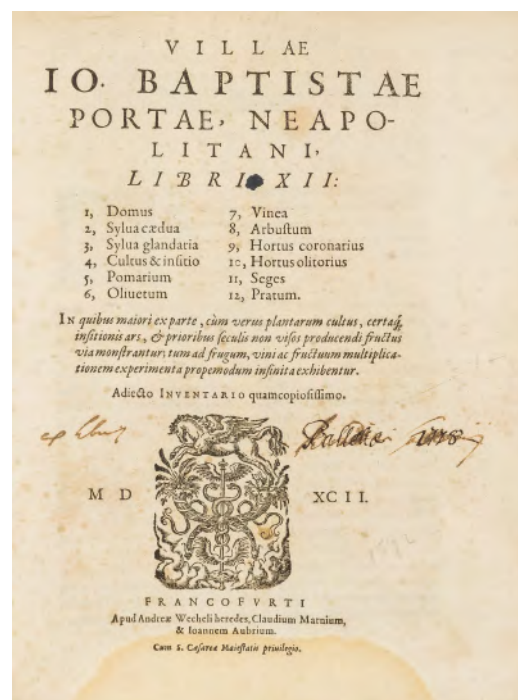
160

160

Surveying.- Leigh (Valentine) THE MOSTE PROFITABLE AND COMMENDABLE SCIENCE, OF SURVEYING OF LANDES, TENEMENTES, AND HEREDITAMENTES...Newly Imprinted and corrected, largely printed in black letter, small woodcut device on title, woodcut diagrams and initials, with blank A1, with 2 folding tables (each on 2 conjoined sheets), stab-holes to inner margin, old ink number "X num 52" to front free endpaper and "G. G. num: 50" on verso, light water-staining to a few leaves, both tables torn and repaired (the second minor), old half calf, rubbed, [STC 15419; cf. Fussell I, p.7, 1577 edition], small 4to, by John Windet, for Robert Dexter, 1592.

** Provenance: Rothamsted acquisition date 1925.

£600 - 800



161

Della Porta (Giambattista) VILLAE IO. BAPTISTAE PORTAE, NEAPOLITANI, LIBRI XII: 1, DOMUS 2, SYLVIA CAEDUA 3, SYLVIA GLANDARIA... ADIECTO INVENTARIO QUAM COPIOSSIMO, collation:)⁴ A-Z⁴ Aa-Zz⁴ AA-ZZ⁴ AAA-ZZZ⁴ AAAA-CCCC⁴, woodcut printer's device on title, woodcut decorated initials, diagram on fol. Bb3r, browning and foxing throughout, water-stains and spots to lower margin, more prominent to last quires, a few paper flaws, wormtracks to gutter (especially to quires K-M, occasionally affecting one or two letters), single ink stain to title, contemporary vellum, yapp edges, holes for ties to fore-edges, binding detached, 4to (212 x 161 mm.), Frankfurt am main, Heirs of Johann Wechel, Claude de Marne, and Johann Aubry, 1592.

** The first edition of this encyclopedic treatise by the eclectic Neapolitan scientist and philosopher Della Porta (1535-1615), entirely devoted to husbandry, and based on his travels through Europe. The work was published outside Italy, owing to the author's clash with the Inquisition. It is replete with astrological references, and many passages recall the 'mirabile natura' described in his famous *Magia naturalis* of 1558.

Provenance: the Austrian historian Karl Andrian (ownership inscription dated 1649 on recto of front flyleaf); another ownership inscription on title, barely legible but dated 1778.

Rothamsted acquisition date 1924.

Literature: Adams P-1942; VD16 P-4332.

£400 - 600



162

162

London.- Norden (John) SPECULUM BRITANNIAE. THE FIRST PARTE, AN HISTORICALL & CHOROGRAPHICALL DIScription of MIDDLESEX, first edition, collation: [A]⁴ B-G⁴ H² (lacking H², leaf with commendatory verses), engraved title by Pieter van den Keere, dedication to Elizabeth I with her full-page engraved arms on verso, 3 double-page engraved maps, a little soiled, Middlesex with small ink stain, woodcut armorial illustrations, early ink annotations, mostly somewhat faded but those on verso of engraved title with some show-through, modern blind-stamped calf, [STC 18635; Howgego 5.1], small 4to, [Eliot's Court Press], 1593.

** The map depicts Middlesex, and the two plans show London and Westminster, the former within a border of coats-of-arms of the great twelve Livery Companies.

Provenance: Rothamsted acquisition date 1925.

£750 - 1,000

163

Bussato (Marco) GIARDINO DI AGRICOLTURA, second edition, collation: a⁴ A-l⁸ K², woodcut printer's device on title, 20 full-page woodcuts (some repeats), 12 smaller vignettes showing the tasks for each month of the year, woodcut initials, head- and tail-pieces, tear at lower corner of fol. A1 skilfully repaired without loss, a few marginal spots, mostly to last leaves, some annotations in a contemporary Italian hand to margins of chapter LXI concerning citrus groves, later vellum, 4to (198 x 114mm.), Venice, Bartolomeo Carampello, 1593.

** The second edition of this important Italian work on gardening, horticulture, and vines, which first appeared in 1592.

Rothamsted acquisition date 1928.

Literature: Mortimer Italian 95; B.I.N.G. 363; EDIT 16 CNCE 7994.

£400 - 600

164

Plat (Sir Hugh) THE JEWELL HOUSE OF ART AND NATURE, 3 parts in 1, first edition, collation: A-O⁴, A-G⁴, H², A-I⁴, K², woodcut title to each part, numerous woodcut illustrations including full-page coat-of-arms on verso of first title, some light soiling and spotting, 17th century sheep, scuffed, rebounded and recornered, [STC 19991; Fussell I, p.15; Westwood & Satchell 171], small 4to, Printed by Peter Short, dwelling on Breadstreet hill, at the signe of the Star, and are to be solde in Paules Churchyard, 1594.

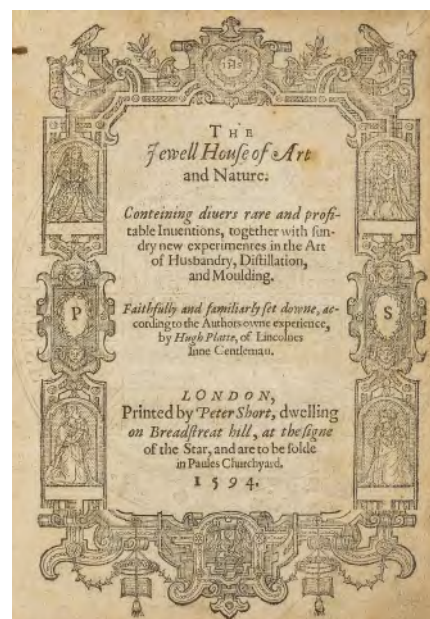
** Platt's most valuable contribution to husbandry, which includes much on domestic matters including preserving fruits, distilling, cookery and cosmetics. The second part includes important notes on manure, whilst the third also covers angling.

Provenance: Rothamsted acquisition date 1925.

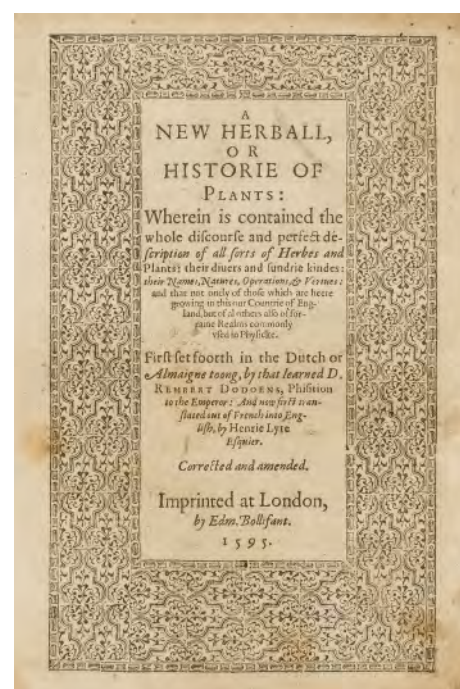
£1,500 - 2,000



163



164



165

Herbal.- Dodoens (Rembert) A NEW HERBALL, OR HISTORIE OF PLANTS, translated by Henry Lyte, black letter, title within woodcut decorative border, occasional browning, light water-staining to a few ff., title and final f. a little soiled, 19th century half calf, rubbed, g.e., [Henrey 112; STC 6986; Pritzel 2345], thick 8vo, Edm. Bollifant, 1595

** Provenance: Rothamsted acquisition date 1915.

£600 - 800

166

No lot

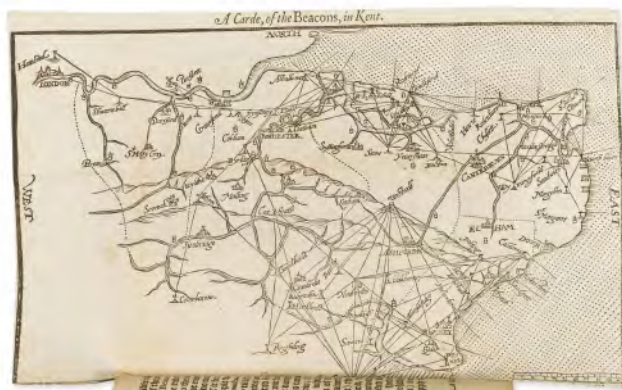


167

Rome.- Agricultural statutes.- STATUTA NOBILIS ARTIS AGRICULTURAE URBS. EDITA A NOBILIBUS VIRIS GREGORIO SERLUPIO, LENTULO DE LENTULIS, CAESARE MUTO, & EUANGELISTA FABIO, OLIM CONSULIBUS EIUDEM ARTIS..., collation: \square^4 , A-Z⁴, Aa-Ff⁸, title with woodcut printer's device featuring arms of Rome, woodcut decorative initials, ink signatures to title (a couple scored through), stained, lightly browned, Rome, Girogio Ferrari for the Roman Papal Press, 1595; and statutes for 1627, small 4to (mentioned 213 x 195mm.) (2)

** Provenance: Rothamsted acquisition dates 1919 & 1916.

£300 - 400



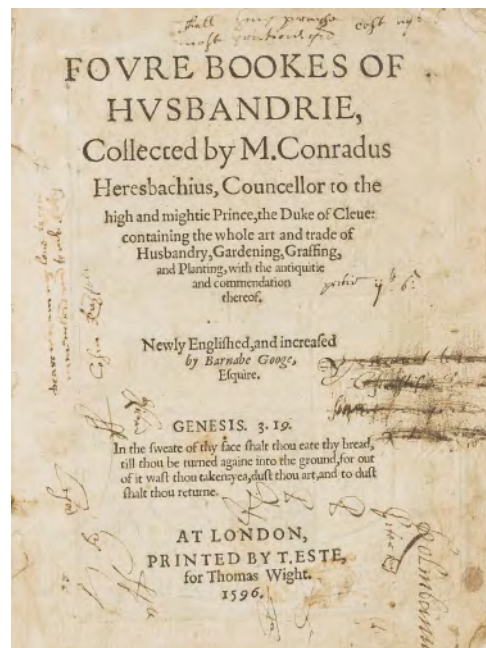
168

Kent.- Lambarde (William) A PERAMBULATION OF KENT, second edition, black letter, woodcut initials, title within attractive woodcut border, woodcut Heptarchy map (shaved closely at foot), folding woodcut map of the Beacons in Kent, ink ownership inscriptions to title and endpaper, a few marginal notes in a contemporary hand, some minor worming to outer margin, occasionally touching printed marginal notes, occasional light spotting or foxing, bookplate, 19th century panelled calf, gilt, spine gilt in compartments, upper joint cracked with cover becoming loose, ESTC 108239, small 4to, by Edmund Bollifant, 1596.

** Provenance: John Denne (1693-1767, Archdeacon of Rochester and antiquarian); Herbert N. Evans (ink ownership inscriptions); Edward Huth (bookplate).

Rothamsted acquisition date 1925.

£400 - 600



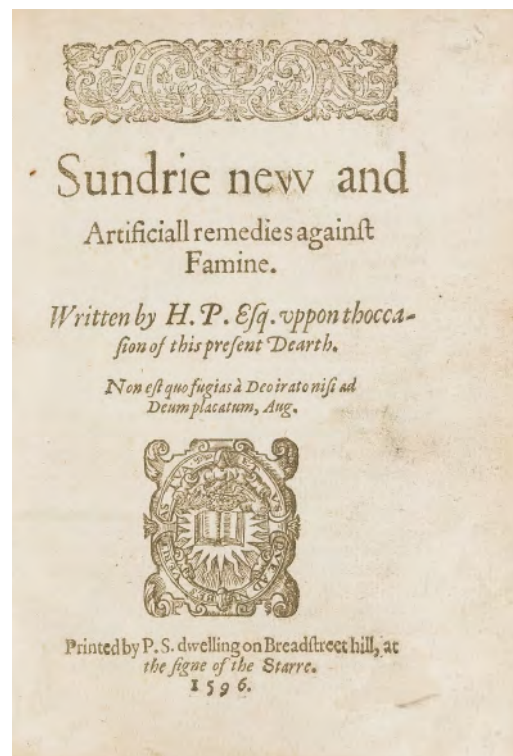
169

Heresbach (Conrad) FOURE BOOKES OF HUSBANDRIE, collation: A-C⁴ A-Z⁸ [et]⁸ 2A², largely printed in black letter, full-page woodcut coat of arms on title verso, one woodcut in text, woodcut initials and decorations including printer's device on verso of final leaf, occasional light water-staining, last leaf slightly frayed, early ink annotations to title, at end and on versos of both covers, contemporary limp vellum with later gilt lettering to spine, [STC 13199], 4to, Printed by T. Este, for Thomas Wight, 1596.

** No complete copy traced at auction. Among several early ownership inscriptions are those of Richard Russell and Mary Peckham.

Rothamsted acquisition date not noted.

£1,000 - 1,500



170

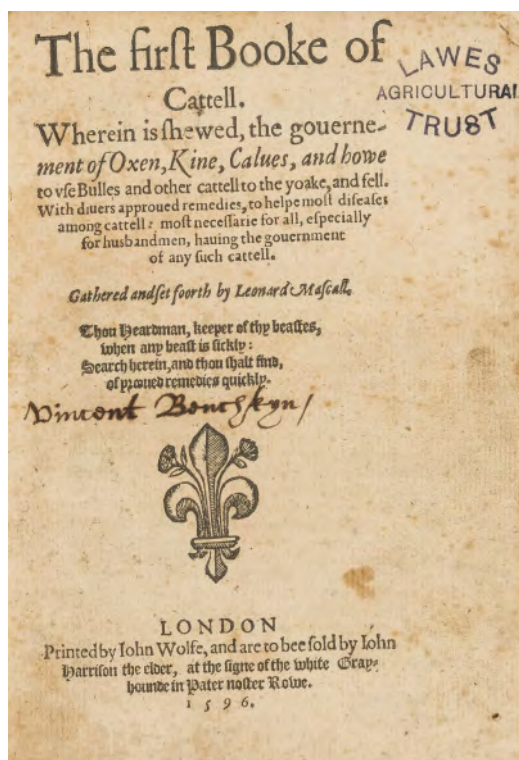
170

P[lat] (Sir H[ugh]) SUNDRIE NEW AND ARTIFICIALL REMEDIES AGAINST FAMINE, FIRST EDITION, woodcut device on title, woodcut initials, head- and tail-pieces, final f. with large portion of loss to lower half, not affecting text, a few ff. with very minor worming, occasional damp-staining and light surface-soiling, 20th century half calf, a little rubbed, [STC 19996; not in Bitting, Cagle, Oxford, Simon or Vicaire], small 4to, Printed by P. S[hort] dwelling on Breadstreet hill, at the signe of the Starre, 1596.

** A rare work that provides a number of thrifty recipes to help survive in times of famine including methods of baking bread with a scarcity of flour, "Sweete and delicate cakes made without Spice, or Sugar" and the brewing of beer without hops. The author also mentions helping supply a recent expedition of Sir Francis Drake as well as ill-fated first English expedition to China in 1596.

Provenance: Rothamsted acquisition date 1915.

£1,500 - 2,000



171

Mascall (Leonard) THE FIRST BOOKE OF CATTELL, 3 parts in 1, collation: A-T⁸ U⁴ (lacking initial leaf, probably blank), largely printed in black letter, woodcut device to titles, woodcut initials and decorations and one illustration (of a hog's head) on S⁷ verso, some gatherings browned, foxing and some staining, occasionally trimmed close to side-notes, later blind-stamped calf, rubbed, [STC 17582; Fussell I pp.9/10], small 4to, Printed by John Wolfe, and are to bee sold by John Harrison the elder, at the signe of the white Grayhounde in Pater noster Rowe, 1596-1600.

** ESTC locates 5 copies of this edition, including this copy, only one of which (Harvard, Houghton) is in N. America. Part 2 of this work covers Horses and is undated; part 3 covers "Sheepe, Goates Hogges, and Dogs" and is dated 1600. 16th century editions of Mascall's important work seldom appear on the market.

Provenance: Vincent Boneskyn (ink name on title).

Rothamsted acquisition date 1915.

£1,000 - 1,500



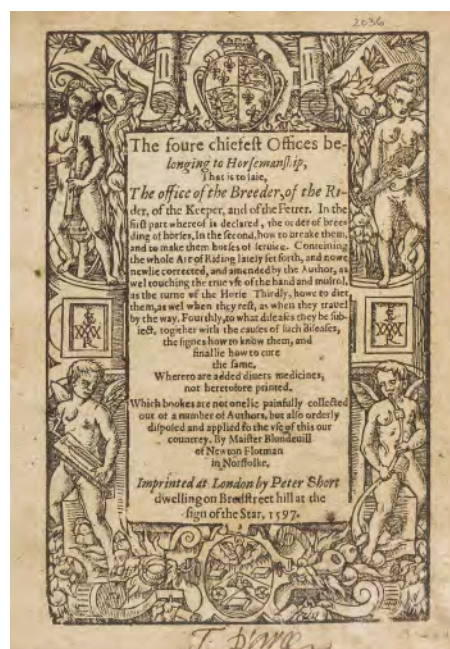
172

Bonardo (Giovanni Maria) LE RICCHEZZE DELL'AGRICOLTURA... MANDATE IN LUCE DA LUIGI GROTO CIECO D'ADRIA, collation: [T]², A-¹⁸, K⁶, woodcut printer's device to title, full-page woodcut portrait of Luigi Groto on the verso of the second leaf, woodcut headpieces and decorative initials, lower margins trimmed, occasionally just touching a sig., late 19th-century blind tooled calf, Venice, Agostino Zoppini and nephews, 1596; and a 1595 edition of Columella, 8vo (mentioned, 135 x 88mm.) & small 4to (2)

** Provenance: Frederick York Powell (1850-1904), Regius Professor of Modern History at the University of Oxford (ownership inscription on front pastedown, dated 1893).

Rothamsted acquisition dates 1915 & 1917.

£300 - 400

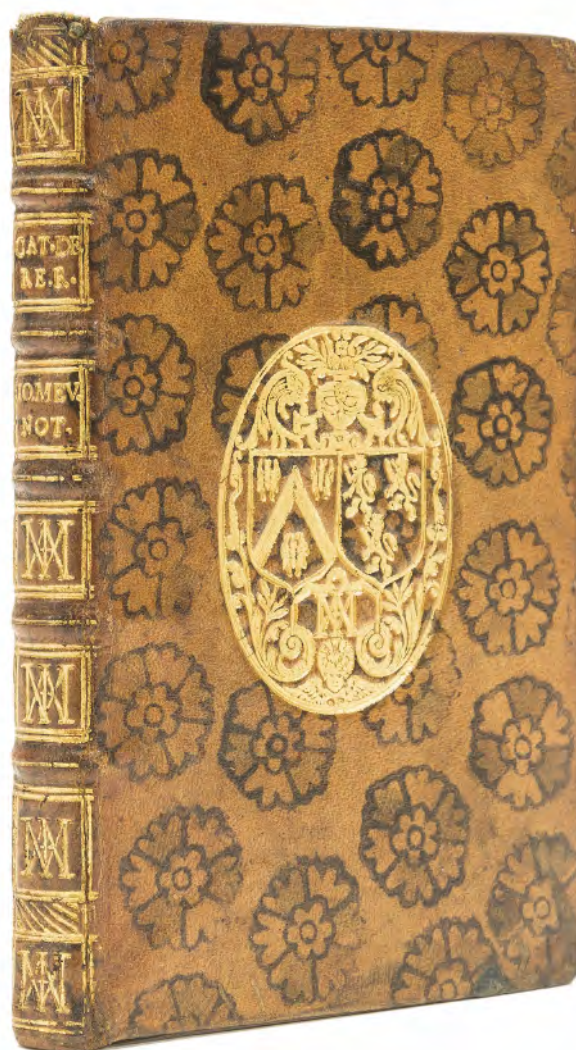


173

Horses.- Blundeville (Thomas) THE FOURE CHIEFT OFFICES BELONGING TO HORSEMANSHIP, THAT IS TO SAIE THE OFFICE OF THE BREEDER, OF THE RIDER, OF THE KEEPER AND OF THE FERRER, 4 parts in 1 vol., black letter, general and divisional titles within pictorial woodcut border, woodcut initials, 53 full-page woodcuts of horse bits, several other illustrations including 2 pages of horse shoes, damp-staining, heavier at front, some minor loss to foot of title, contemporary calf, upper cover detached, a little rubbed and scuffed, [STC 3156], small 4to, Peter Short, 1597.

** Provenance: Rothamsted acquisition date 1914.

£750 - 1,000



174

De Thou binding.- Cato (Marcus Porcius) DE AGRICULTURA, SIVE DE RE RUSTICA, LIBER, collation: A⁶ A-L⁸ B-F⁸ G² (without the second A¹ as per the copy cited by Adams at Jesus College, Cambridge), small woodcut device on title, lightly browned, bound in 17th century sheep dyed with an overall pattern of partly shaded rosettes for Jacques de Thou, with gilt arms of him and his first wife to covers, spine gilt in compartments with the couple's repeated monogram 'IAM', head of spine slightly chipped, exposing headband, otherwise in excellent condition, 8vo (163 x 97mm., binding 167 x 105mm.), Leiden, Ex Officina Plantiniana, 1598.

** An exceedingly rare example of a stencilled binding executed for the great 17th-century French collector Jacques-Auguste de Thou, printed and pochoir-coloured with a design of flower petals. The covers bear his gilt arms including those of his first wife Marie de Barbancon-Cany.

These bindings form a separate group in the highly notable library amassed by de Thou, which comprised 6,000 volumes. Antoine Coron states that only about 25 bindings stencilled with flowers are known, mainly appearing in celebrated auctions (e.g. Abbey 19-21 June 1967, lot 1743; Esmerian 6 June 1972, lot 115; Van der Elst 5 June 2002, lot 33; Wittcock 7 July 2004, lot 6), and generally housing works by classical authors, as here. These bindings mostly show the arms of de Thou and his second wife Gasparde de la Chastre on the covers, and were executed by an unknown Parisian *atelier* between 1602, the wedding year, and his death in 1617. Among these stencilled bindings Coron lists only a single volume stamped with de Thou's arms impaling those of his first wife Marie de Barbancon-Cany, who died in 1601: "Aux environs de 1600 apparaissent sur ses rayons les premières reliures ornées de fleurs imprimées. La plus ancienne de la série, sur un Hippocrate de 1587, est la seule que je connaisse qui ne soit pas en maroquin. C'est la seule également au chiffre de Thou-Barbançon, donc antérieure à 1602 (A. Coron, "Ut Prosint aliis: Jacques-Auguste de Thou et sa bibliothèque", p. 121). The Rothamsted example is also in exceptionally fine condition.

Provenance: Jacques-August de Thou (armorial binding; see *Catalogus Bibliothecae Thuanae*, Paris 1679, vol. II, p. 337, "[M. Catonis] de Agricultura editio Meursii post A. Popma editionem emendatior. 8°. Raphael. 1598"); Bernard Quaritch (see *A Catalogue of English and Foreign Bookbindings Offered for Sale by Bernard Quaritch*, London December 1921, lot 124, "Sm. 8vo., brown sheep gilt, arms 2a, sides ornamented with painted or stencilled flowers in black and green, monogram on back in five panels. £25").

Rothamsted acquisition date 1929.

Literature: Adams C1127; A. Coron, "Ut Prosint aliis: Jacques-Auguste de Thou et sa bibliothèque", *Histoire des bibliothèques françaises. 2, Les Bibliothèques sous l'Ancien Régime, 1530-1789*. Paris 1988, p. 100-125 (esp. pp. 121-122); I.A.R. De Smet, *Thuanus: The Making of Jacques-Auguste de Thou (1553-1617)*, Geneva 2006, pp. 171-191.

£6,000 - 8,000

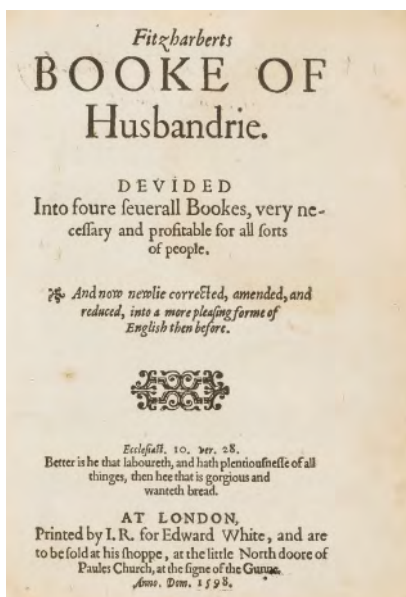
175

Fitzherbert (John) FITZHARBERTS BOOKE OF HUSBANDRIE, collation: A⁴ B-Dd⁴, (complete with A¹, blank except for signature mark), largely printed in black letter, woodcut initials, a couple of illustrations, sig.H³ and H⁴ with burn-holes causing loss of text on both sides, repaired and text supplied in old manuscript, some ink annotations, sig.Cc⁴ corner defective and with marginal tear, short tear in final leaf, some light water-staining, early 20th century half calf over marbled boards, cuttings to endpapers, [STC 11004], small 4to, Printed by I.R. for Edward White, and are to be sold at his shoppe, at the little North doore of Paules Church, at the signe of the Gunne, 1598.

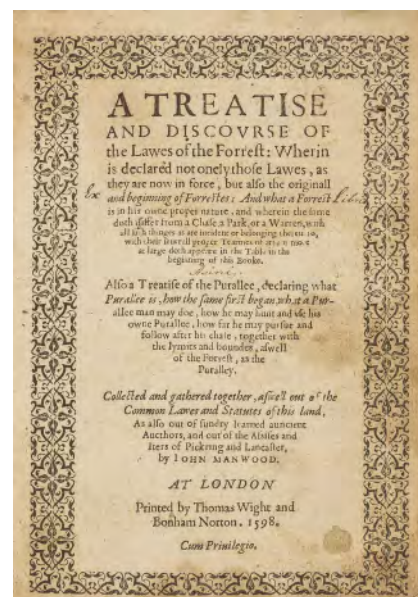
** Bookplate of Francis Henry Cripps-Day with numerous cuttings and ink annotations relating to early English farming books on endpapers. His small oval embossed stamp to a few leaves.

Provenance: Rothamsted acquisition date 1928.

£600 - 800



175



176

176

Forestry.- Manwood (John) A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST, FIRST PUBLISHED EDITION, title within woodcut ornamental border, black letter, lacking blank Z8, damp-staining throughout, neat ink ownership inscription to title, contemporary calf, rebaked, [Goldsmiths' 284; Kress 207; Schwerdt II, p.7; STC 17291], small 4to, Thomas Wright and Bonham Norton, 1598.

** The author was a barrister of Lincoln's Inn and gamekeeper of Waltham Forest who, in 1592, issued privately a work entitled *A Breve Collection of the Lawes of the Forest...* This was later revised, enlarged and published as the present work, and thereafter in many editions, remaining the standard work on forest law until at least the nineteenth century. It includes sections on hunting and hawking.

Provenance: Ex Libri Asini (ink inscription to title).

Rothamsted acquisition date 1916.

£400 - 600

177

Imperato (Ferrante) DELL'HISTORIA NATURALE LIBRI XXVIII, collation: a² [*]² b⁶ c⁴ A-Z, Aa-Zz, Aaa-Vuu⁶, title with woodcut crocodile device of Imperato, double-page woodcut plate of Imperato's museum, 73 woodcut illustrations (49 full-page) of minerals, gems, plants, reptiles and insects, some spotting, 18th century English calf, gilt spine in compartments and with red morocco label, 4to (285 x 193mm), Naples, 1599.



** First edition of this account of the famous natural history museum formed by the Neapolitan apothecary Ferrante Imperato and his son Francesco, one of the earliest museums in Italy. They are probably depicted in the fine woodcut plate of their museum or 'Wunderkammer'.

Provenance: Rothamsted acquisition date 1928.

Literature: Adams 184; Hoover 440; Mortimer Italian 240; Pritzel 4433; Sinkankas (2d ed., 1973) 3108-3109.

£6,000 - 8,000



178

178

Geometry.- Pomodoro (Giovanni) GEOMETRIA PRATTICA. TRATTA DAGL'ELEMENTI D'EUCLIDE ET ALTRI AUTTORI... DICHIARATU DA GIOVANNI SCALA, FIRST EDITION, FIRST ISSUE, *collation: [r]r², A-M⁴, N⁶, [x]N¹*, 57ff., engraved title incorporating arms of the dedicatee Cardinal Aldobrandini within scrollwork border, 51 full-page engraved illustrations of instruments, geometry and surveying, woodcut initials and tail-pieces, final leaf with plate VII before N6 (plate VI/colophon) and not called for on title but correct, some leaves mounted on stubs, browned, some soiling and water-staining, a little wormed and frayed at edges, A1 creased causing tear to image, D1 torn affecting plate (old repair but lifting), later boards, rubbed, spine worn, folio, Rome, Stefano Paolini, 1599.

* Very rare illustrated manual of Euclidian geometry, with 44 plates by Pomodoro and a further 7 added by Scala following Pomodoro's death. The work was meant for practical use and some of the plates depict figures in contemporary civilian and military dress (and some undressed) carrying out measurements. This is the first issue, it was reissued in 1603 with new preliminary leaves. COPAC lists only 2 copies (BL and Wellcome), and WorldCat 5 copies in America.

Provenance: Rothamsted acquisition date 1935.

Literature: EDIT 16 CNCE 28377; Harvard Italian 394; Riccardi I (2), 300.

£1,500 - 2,000

179

Tusser (Thomas) FIVE HUNDRETH POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION OR OPEN COUNTRY, AS ALSO FOR THE WOODLAND OR SEVERALL, *collation: A-K⁸ L², largely printed in black letter, woodcut title, device on verso of final leaf and decorations, H⁸ holed with slight loss of text, lightly browned, small ink stains to A², later blind-stamped calf, spine a little faded, [STC 24385.5], small 4to, Printed by Peter Short, dwelling on Bredstreete hill at the signe of the Starre, 1599.*

* ESTC locates 6 copies, including this one. No auction records for this edition, which is also not mentioned by Fussell.

Rothamsted acquisition date 1925.

£1,000 - 1,500

180

Dubravius (Janus) A NEW BOOKE OF GOOD HUSBANDRY, VERY PLEASANT, AND OF GREAT PROFITE BOTH FOR GENTLEMEN AND YOMEN, FIRST EDITION, *black letter, lacking K gathering (4ff.), woodcut device to title, woodcut initials, head- and tail-pieces, shaved at head affecting some running titles and the first line on title page, occasional soiling, ink inscriptions in an early hand including 4 recipes, 20th century half calf, [Fussell p.19; Westwood & Satchell, p.81; Kress 213; STC 7268], small 4to, By William. White, dwelling in Cow-lane, 1599; sold not subject to return.*

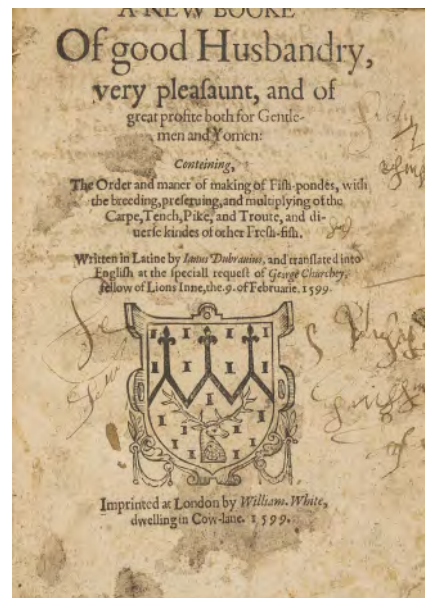
* Rare in any condition, the manuscript recipes include "mending a broken glasse" and "to keepe tame rabbits".

Provenance: Rothamsted acquisition date 1918.

£300 - 400



179



180



181

Serres (Olivier de, Seigneur du Pradel)

LE THEATRE D'AGRICULTURE ET MESNAGE DES CHAMPS, FIRST EDITION, *collation: a⁴ e⁴ A-5K⁴ 5L² 5M⁴ 5N⁶, engraved title by Mallery, 8 woodcut vignettes as headings to each book, 16 woodcut illustrations of parterres, woodcut decorations and initials, good margins, damp-staining to lower margin especially to last third of book, 19th century vellum boards, soiled, corners bumped, [Pritzel 8630; Schwerdt II, p.156; Vicaire 788; Kress 236; Mortimer French 494], Paris, Par Jamet metayer Imprimeur ordinaire du Roy, 1600; and 3 other editions of the same, v.s. (4)*

* First edition of the first major work on French agronomy. It is divided into eight books including viticulture, gardens, food, crops and livestock. Serres (1539-1619) was an early advocate of crop rotation, and in Paris had 20,000 mulberry bushes planted in the Tuilleries Gardens in order to increase the breeding of silkworms.

Provenance: first mentioned Rothamsted acquisition date 1919.

£1,500 - 2,000



182

Plat (Sir Hugh) THE NEW AND ADMIRABLE ARTE OF SETTING OF CORNE: WITH ALL THE NECESSARIE TOOLEES AND OTHER CIRCUMSTANCES BELONGING TO THE SAME, FIRST EDITION, collation: A-D⁴, woodcut title vignette, woodcut initials and decoration, early 20th century calf, gilt, [STC 19993], small 4to, Imprinted at London by Peter Short, dwelling at the signe of the Starre on Bredstreet hill, 1600.

** Rare. ESTC locates 3 other copies in British Isles (BL, Lincoln Cathedral and Bodleian) and only one in N. America (Mass. Hist. Soc.). Two appearances traced at auction - in 1995 bound with another work; and before that, in 1937.

Rothamsted acquisition date 1915.

£600 - 800



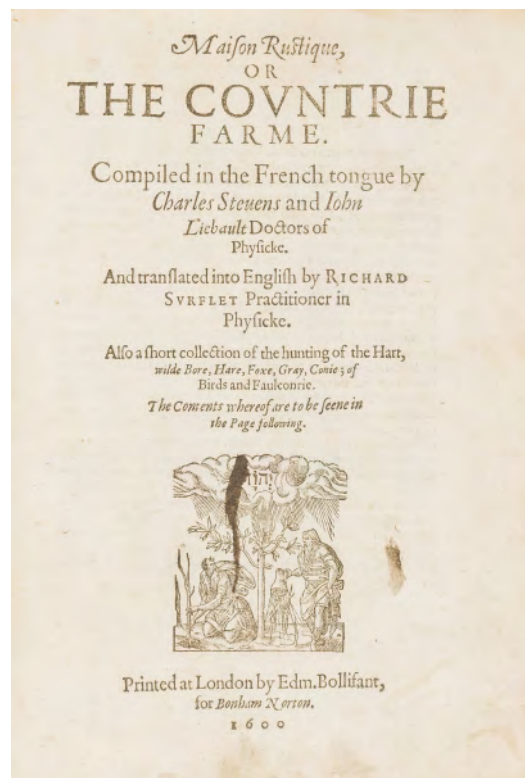
183

183

Law.- Littleton (Thomas) TENURES IN ENGLISH, largely printed in black letter, woodcut device on title, a few leaves at beginning and end with restoration, mostly marginal and not affecting text, early 20th century polished calf, gilt, by Lloyd, Wallis & Lloyd, g.e., inner gilt dentelles, [STC 15777], Imprinted at London by Thomas Wight, 1600 & Manwood (John) A Treatise of the Lawes of the Forest, largely printed in black letter, first 2 leaves with marginal restoration, lacking initial and final blank, contemporary calf, rebaked, [STC 17292], Printed for the Society of Stationers, 1615 & Selden (John) Fleta, FIRST EDITION, title in red and black, foxing, contemporary calf, rebaked, rubbed, [Wing F1290], Typis M.F. Prostant apud Guilielmum Lee, Mathaeum Walbancke, & Danielelem Pakeman, 1647; and 5 others, legal interest, including volumes of pamphlets relating to Tithes and other agricultural matters, 4to and 8vo (8)

** Provenance: first mentioned Rothamsted acquisition date 1915.

£600 - 800

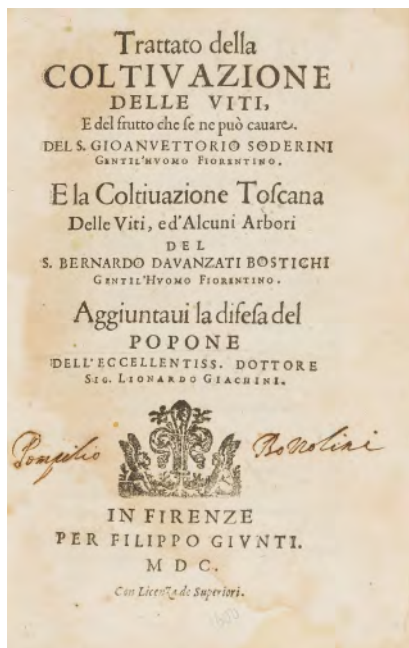


184

Estienne (Charles) and Jean Liébault. MAISON RUSTIQUE, OR THE COUNTRY FARM...also a short collection of the hunting of the Hart, wilde Bore, Hare, Foxe, Gray, Conie; of Birds and Faulconrie..., translated by Richard Surfleet, FIRST EDITION IN ENGLISH, lacking A1 (blank but for signature "A1"), woodcut device on title, ornaments, initials and illustrations, some full-page including 20 of knot gardens, title lightly soiled and with small ink stains, water-staining to some leaves but otherwise a good copy, E2 and O3 with tear to outer margin, contemporary and later ink manuscript notes to endpapers (remedy "to fasten loose teeth", recipe for "a salve" etc.), later panelled calf, rubbed, corners worn, rebaked, [STC 10547; Fussell I p. 13], 4to, by Edm. Bollifant for Bonham Norton, 1600.

** Provenance: Rothamsted acquisition date 1915.

£750 - 1,000

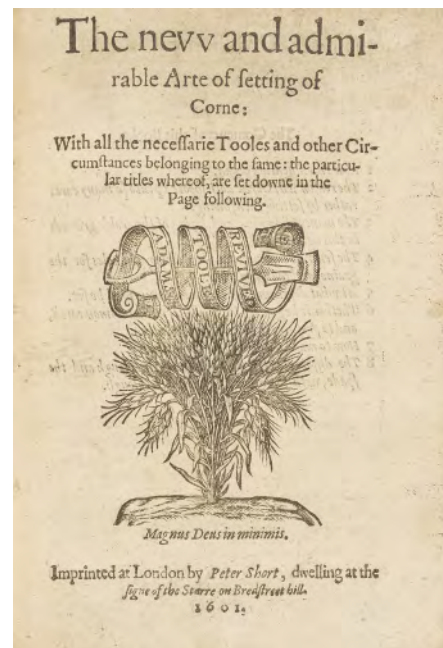


185

Wine.- Soderini (Giovanni Vittorio) TRATTATO DELLA COLTIVAZIONE DELLE VITI, 3 parts in 1, first edition, woodcut ornament to title, woodcut printer's device at end, water-stained, spotted, 20th century half vellum, [Simon BB 622 and BG 1398], Florence, Filippo Giunta, 1600; and 2 others, 18th century Italian wine, v.s. (3)

** Provenance: first mentioned Rothamsted acquisition date 1916.

£400 - 600

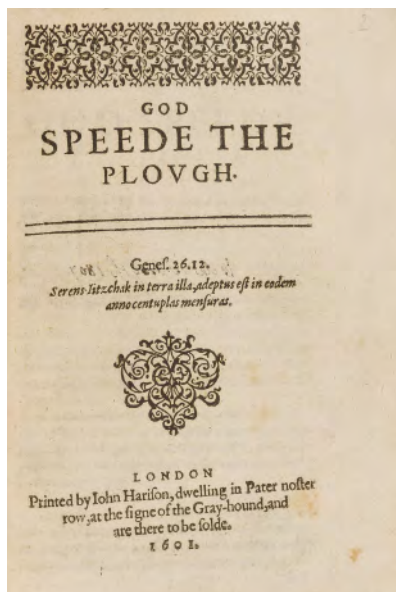


187

Plat (Sir Hugh) THE NEW AND ADMIRABLE ARTE OF SETTING OF CORNE: WITH ALL THE NECESSARIE TOOLES AND OTHER CIRCUMSTANCES BELONGING TO THE SAME., title with device comprising a spade and sheaf of corn, woodcut initials, shaved close at head, occasionally touching head-lines, occasional light surface soiling, 19th century calf, gilt, spine rubbed, [Fussell p.15; Henrey 303; Hunt 179; Perkins 1355; STC 19994], small 4to, Peter Short, 1601

** Provenance: Rothamsted acquisition date 1915.

£400 - 600



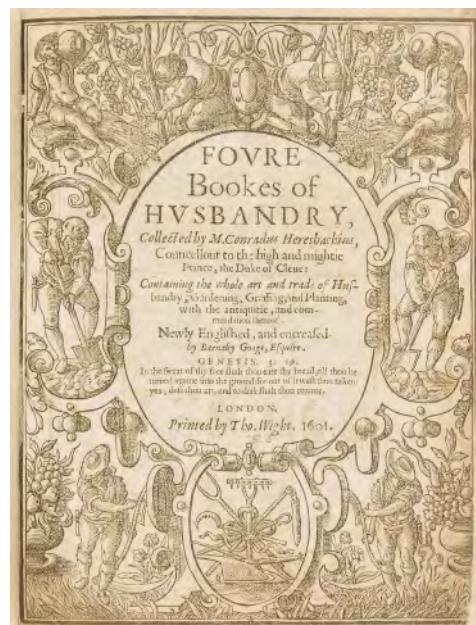
186

GOD SPEEDE THE PLOUGH, first edition, 8 leaves, woodcut device and decoration to title, some ink annotations, early 20th century calf, gilt, by Coverley, g.e., [STC 11925.5], small 4to, Printed by John Harison, dwelling in Pater noster row, at the signe of the Gray-bound, and are there to be solde, 1601.

** EXTREMELY RARE, only 2 other copies recorded (BL and University of Wisconsin-Madison). Only two copies are recorded on Rare Book Hub - unsold at auction in 1971 and a copy being offered by Francis Edwards in 1966 at £600.

Rothamsted acquisition date 1915.

£2,000 - 3,000



188

Heresbach (Conrad) FOURE BOOKES OF HUSBANDRY, largely printed in black letter, title within woodcut border (trimmed at fore-edge and with small piece of lower corner missing), full-page woodcut coat of arms to verso, one woodcut illustration, upper corner of penultimate leaf defective, just touching pagination, some light browning and water-staining, later mottled calf, gilt, a little rubbed, [STC 13200], Printed by Tho. Wight, 1601; and another by the same, 4to (2)

** Provenance: Rothamsted acquisition dates 1919 & 1916.

£400 - 600



189

189

Crescentiis (Petrus de) NEW FELDT UND ACKERBAW...IN XV BUECHER BESCHRIEBEN, title in red and black with woodcut device, numerous woodcut illustrations in text, foxed and browned, light water-stain to lower margin, later vellum, [Nissen ZBI 988], Strassburg, Lazarus Zessner, 1602.

** Second German edition of a compilation of Crescentiis' work with that of Estienne & Libault and Jacques du Fouilloux, which first appeared in 1583 with different woodcuts. Includes many illustrations of distillation and herbs.

Rothamsted acquisition date 1931.

£800 - 1,200

190

Schwerdt copy.- Chauffort (Jacques de) INSTRUCTION SUR LE FAIT DES EAUES & FORESTS, title with woodcut printer's device, woodcuts and diagrams within text, water-stained, contemporary limp vellum, lacking ties, Paris, lamet & Pierre Mettayer, 1603.

** 'Elle est fort rare' (Thiébaud).

Provenance: Rothamsted acquisition date 1939.

Literature: Schwerdt I, p.108; Thiébaud 188.

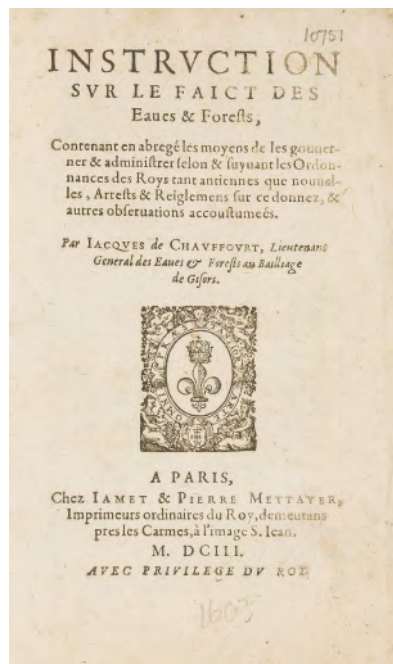
£400 - 600

191

Estienne (Charles) and Jean Liébault. MAISON RUSTIQUE, OR THE COUNTRY FARME, translated by Richard Surplet, second edition in English, with initial leaf A1 (blank but for signature "A"), woodcut printer's device on title, ornaments, initials and illustrations, some full-page including 20 of knot gardens, a few contemporary ink marginalia, title lightly soiled, light staining to a few leaves, cropped affecting some head-lines, later calf, gilt, rubbed, upper joint split, head of spine a little worn, [STC 10548], 4to, by Arnold Hatfield for John Norton and John Bill, 1606.

Provenance: Rothamsted acquisition date 1926.

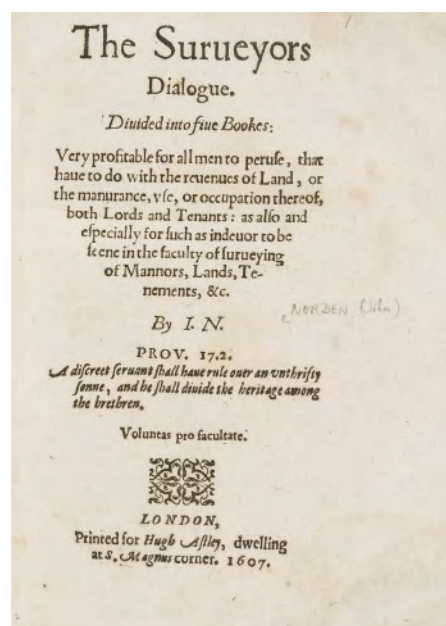
£600 - 800



190



191



192

Surveying.- N[orden] (J[ohn]) THE SURVEYORS DIALOGUE. DIVIDED INTO FIVE BOOKES: VERY PROFITABLE FOR ALL MEN TO PERUSE, THAT HAVE TO DO WITH THE REVENUES OF LAND, OR THE MANURANCE, USE, OR OCCUPATION THEREOF, BOTH LORDS AND TENANTS, first edition, a few woodcut diagrams, initials and decorations, initial leaf (blank except for signature "A") present but laid down, a few other marginal repairs, good margins, modern red morocco, spine faded, old vellum covers and spine bound in at end, [STC 18639; Kress 279], Printed [by Simon Stafford] for Hugh Astley, dwelling at S. Magnus corner, 1607.

** First edition of this work "important because of Norden's clear account of the operation of the court of survey and because of his efforts to reconcile the differences between surveyor and tenant." (A.W. Richeson, *English land measuring to 1800*, 1966).

Rothamsted acquisition date not listed.

£1,000 - 1,500

193

No Lot



194

Vinet (Elie) and Antoine Mizauld. *LA MAISON CHAMPESTRE*, woodcut device on title, woodcut decorations and initials, woodcut illustrations and diagrams including 3 folding plates, several of knot gardens, water-stained, sometimes heavily, contemporary limp vellum, lacking ties, Paris, Chez Robert Fouet, 1607 & Liger (Louis) Le Nouveau theatre d'Agriculture, 29 engraved plates, musical notation, occasional foxing and light browning, contemporary sheep, spine gilt, head repaired, Paris, 1723; *Oeconomie Generale de la Campagne*, ou *Nouvelle Maison Rustique*, 2 vol. in 1, second edition, titles in red and black, woodcut illustrations, contemporary calf, extremities worn, Amsterdam, 1701; and 6 others French, 4to and 8vo (9)

** Provenance: first mentioned Rothamsted acquisition date 1935.

£800 - 1,200



195

Estienne (Charles) and Jean Liebault. *L'AGRICULTURE ET MAISON RUSTIQUE*, 2 parts in 1, first title in red and black, both titles with woodcut devices, large woodcuts within text, occasional staining, some spotting, bookplate of Bibliotheca Lucini Passalaova, contemporary vellum, lacking ties, lightly soiled, Rouen, Jean Osmont, 1608; and 4 others, 17th Lyon and Rouen editions of the same, 4to (5)

** The second part is on the hunting of wolves.

Provenance: first mentioned Rothamsted acquisition date 1920.

£400 - 600

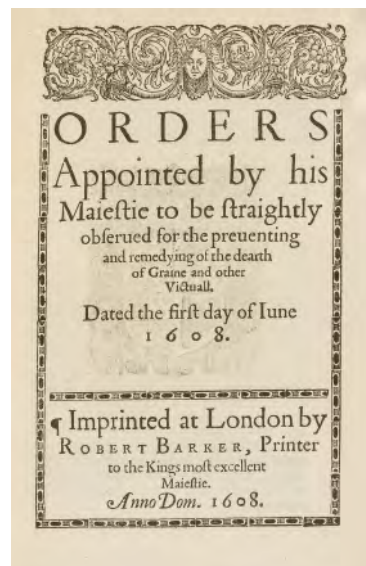


196

Gardens.- [Hill (Thomas)], "Dydimus Mountain". *THE GARDENERS LABYRINTH. CONTAINING A DISCOURSE OF THE GARDENERS LIFE*, in the yearly trauels to be bestowed on his plot of earth, for the vse of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering,... 2 parts in 1, titles with woodcut vignettes of gardeners at work, with the rare 4 LEAVES OF WOODCUT KNOTS AND MAZES USUALLY MISSING (slightly frayed at edges, one maze faintly traced in pencil), woodcut illustrations, some repeated, some full-page, woodcut initials, some soiling and water-staining, rust-hole to B2 and C2 with loss of a few letters, sight worming to inner margin of B-D signatures, contemporary ink signature of John Baxter to margin of O4v with a few old ink annotations to endpapers, bookplate of John Ludford to rear pastedown, later signature of E. Richmond Swales to front free endpaper, contemporary limp vellum with ties, spine titled in manuscript, rubbed and slightly stained, ties defective, [Henrey 267; Hunt 186; STC 13489], small 4to, by Henry Ballard, 1608.

** Provenance: Rothamsted acquisition date 1929.

£1,500 - 2,000

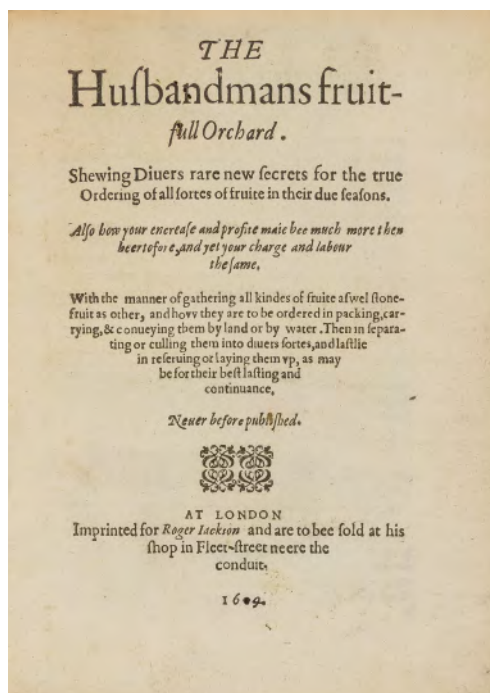


197

Rationing.- *ORDERS APPOINTED BY HIS MAIESTIE . . . FOR THE PREVENTING AND REMEDYING OF THE DEARTH OF GRAINE*, library cloth, [STC 9217], Robert Barker, 1608; [Another edition], light damp-staining, library cloth, [STC 9242.5], by Bonham Norton, 1622; [Another edition], first and final f. darkened, 20th century half morocco, [STC 9250.7], Robert Barker, 1630, all with initial blanks with signature within woodcut border, titles with woodcut ornamental borders or devices, woodcut royal arms, head-pieces and initials, small 4to.

** Provenance: first mentioned Rothamsted acquisition date 1928.

£400 - 600



198

F. (N.) THE HUSBANDMANS FRUITFULL ORCHARD, FIRST EDITION, *largely printed in black letter, woodcut initials and decorations, slight worming to first few leaves affecting some text, modern calf-backed marbled boards, [see Fussell I, p.31; STC 10652], 4to, Imprinted for Roger Jackson and are to bee sold at his shop in Fleet-street neere the conduit, 1609.*

** Scarce variant of the reissue (1608) of The Fruiterers Secrets, 1604. Sometimes attributed to Gervase Markham.

Provenance: Rothamsted acquisition date 1939.

£2,000 - 3,000

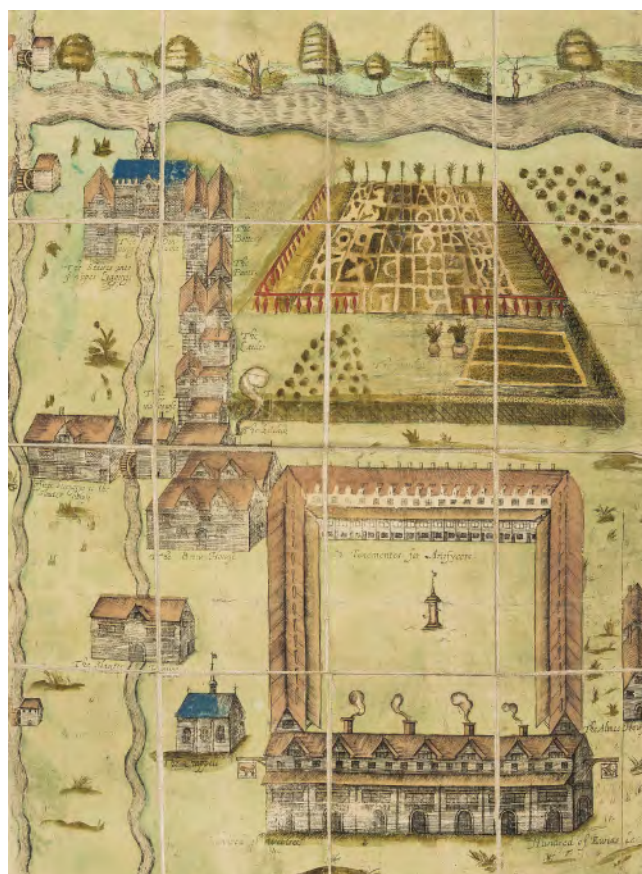


199

Estienne (Charles) AGRICOLTURA, ET CASA DI VILLA, *title with woodcut printer's device, a few woodcuts within text, large woodcut device to final verso, water-stained, contemporary limp vellum, stained, Turin, Gio. Domenico Tatino, 1609; and 4 other 17th century Italian editions of the same, 8vo & small 4to (5)*

** Provenance: first mentioned Rothamsted acquisition date 1923.

£400 - 600



200

Water-Meadows.- Vaughan (Rowland) MOST APPROVED AND LONG EXPERIENCED WATER-WORKES, FIRST EDITION, *variant with author's promissory note dated 29th November on verso of final leaf (S4), with the very rare folding engraved plan coloured by a contemporary hand, plan with some tears but dissected and laid down on canvas, mounted on stub at beginning, lacking initial blank, very light spotting and soiling to title and with small portion torn away from lower inner margin, one or two small rust-spots but otherwise very clean, later calf, red roan label, rubbed, joints split, spine chipped at head, [Fussell pp.32-33; STC 24603], small 4to, George Eld, 1610.*

** AN EXCELLENT COPY OF A RARE WORK, AND USUALLY LACKING THE PLAN.

"The idea of water meadows was original to Vaughan. . . He saw 'a spring breaking out of a mole-hill with the grass very green where it ran', and that gave him the idea that a definite set of drains with sluices to cause and control flooding would be good for grassland...The work also contains one of the earliest references to a mechanical saw-mill...There are three copies in the British Museum, but all want the original plate...the copy at Rothamsted has a coloured map on canvas." (Fussell).

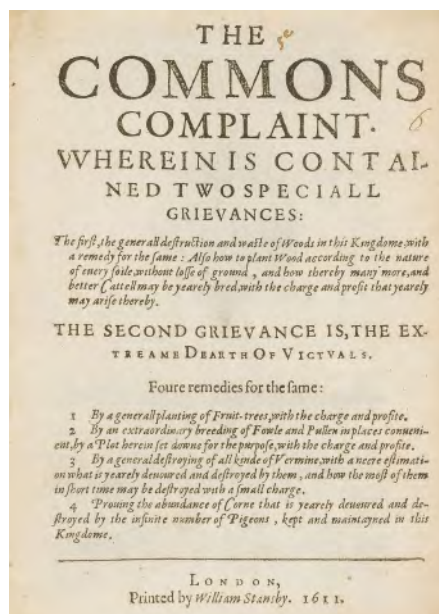
Provenance: The Gough-Heber copy (ink inscription "Extremely scarce with the map on canvas. Gough Sale 1810 [£]2.15.0" at head of front free endpaper and note in pencil "purchased at Heber sale by Evans" added).

Rothamsted acquisition date 1915.

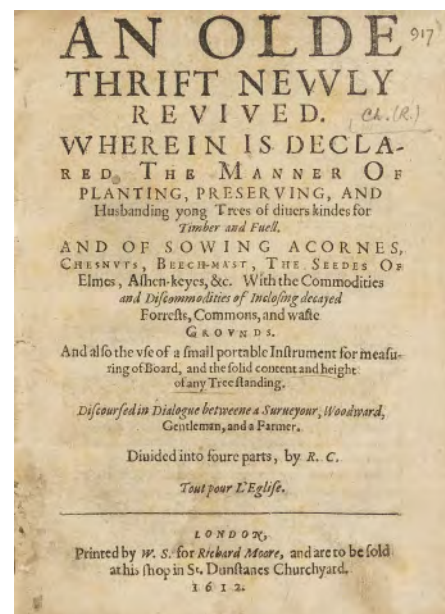
£2,000 - 3,000



202



203



204



201
Mascall (Leonard) THE FIRST BOOKE OF CATTELL, 3 parts in 1, largely printed in black letter, woodcut device on titles, woodcut initials and decorations and one small illustration on STv, water-staining and soiling, some ink annotations, lacking initial leaf A1 (?blank), first title trimmed at head just touching first word of title, 18th century calf, worn, upper cover detached, [STC 17585], by Nicholas Okes for John Harison, 1610; and other 17th century editions or works by Mascall, including under the title *The Government of Cattell*, small 4to (8)

** Provenance: first mentioned Rothamsted acquisition date 1922.

£750 - 1,000

202
[Standish (Arthur)] THE COMMONS COMPLAINT, WHEREIN IS CONTAINED TWO SPECIALL GRIEVANCES: THE FIRST, THE GENERALL DESTRUCTION AND WASTE OF WOODS IN THIS KINGDOME, WITH A REMEDY FOR THE SAME... THE SECOND GRIEVANCE IS THE EXTREME DEARTH OF VICTUALS, woodcut folding *The Figure of the Plot* plate, woodcut royal arms, initials and decorations, shaved closely at head, occasionally touching running title, some light surface soiling, but a very good copy overall, handsome 19th century calf, gilt, spine gilt, [Fussell p.33; Goldsmiths' 401; Henrey 352; STC 23201.5], small 4to, by William Stansby, 1611.

** To counter his grievances Standish advocates the planting of fruit trees, breeding of poultry, the destruction of vermin and improving the corn crop.

Provenance: first mentioned Rothamsted acquisition date 1915.

£750 - 1,000

203
[Standish (Arthur)] THE COMMONS COMPLAINT, WHEREIN IS CONTAINED TWO SPECIALL GRIEVANCES: THE FIRST, THE GENERALL DESTRUCTION AND WASTE OF WOODS IN THIS KINGDOME, WITH A REMEDY FOR THE SAME... THE SECOND GRIEVANCE IS THE EXTREME DEARTH OF VICTUALS, woodcut royal arms, initials and decorations, lacking folding plate, nineteenth century wrappers, [Fussell p.33; Goldsmiths' 401; Henrey 352; STC 23201.5], small 4to, by William Stansby, 1611.

** Provenance: Rothamsted acquisition date 1946.

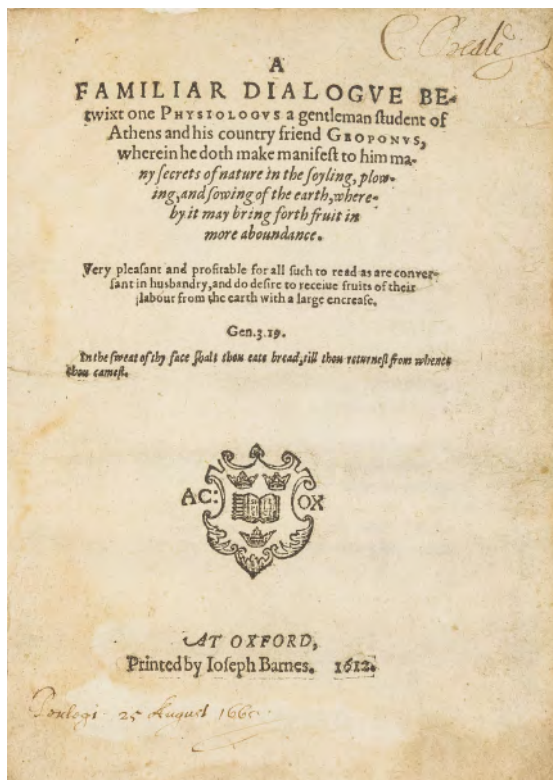
£300 - 400

204
Trees.- Church (Rooke) AN OLDE THRIFT NEWLY REVIVED. WHEREIN IS DECLARED THE MANNER OF PLANTING, PRESERVING, AND HUSBANDING YONG TREES OF DIVERS KINDES FOR TIMBER AND FUELL, first edition, largely printed in black letter, trimmed close in places, just touching headlines on occasions, occasional light foxing, folding woodcut plate, woodcut illustrations and diagrams, initial blank leaf present, later polished tan calf, gilt, by Riviere & Son, g.e., [STC 4923; Fussell I, p.33], small 4to, Printed by W.S. for Richard Moore, and are to be sold at his shop in St. Dunstons Churchyard, 1612.

** Sometimes attributed to Robert Chambers and R. Churton, ESTC records 3 variants: this copy has "Surveyors are odious to Farmers" on D3, line 21. The work is written in the form of a dialogue between a surveyor, woodsman, gentleman and farmer.

Rothamsted acquisition date not noted.

£2,000 - 3,000



205

FAMILIAR DIALOGUE (A) BETWIXT ONE PHYSIOLOGVS A GENTLEMAN STUDENT OF ATHENS AND HIS COUNTRY FRIEND GEOPONVS, WHEREIN HE DOTH MAKE MANIFEST TO HIM MANY SECRETS OF NATURE IN THE SOYLING, PLOWING, AND SOWING OF THE EARTH, WHEREBY IT MAY BRING FORTH FRUIT IN MORE ABOUNDANCE, FIRST AND ONLY EDITION, *small woodcut armorial device on title, woodcut initial and decorations, soiled and with some marginal repairs but no loss of text, modern calf, [STC 19896.5], Oxford, Printed by Joseph Barnes, 1612.*

** THE ONLY RECORDED COPY. An inscription to front free endpaper reads "From the Evelyn Library". Ink name on title "C. Cacale" and at foot another contemporary inscription dated August 1665.

Rothamsted acquisition date not noted.

£1,000 - 1,500

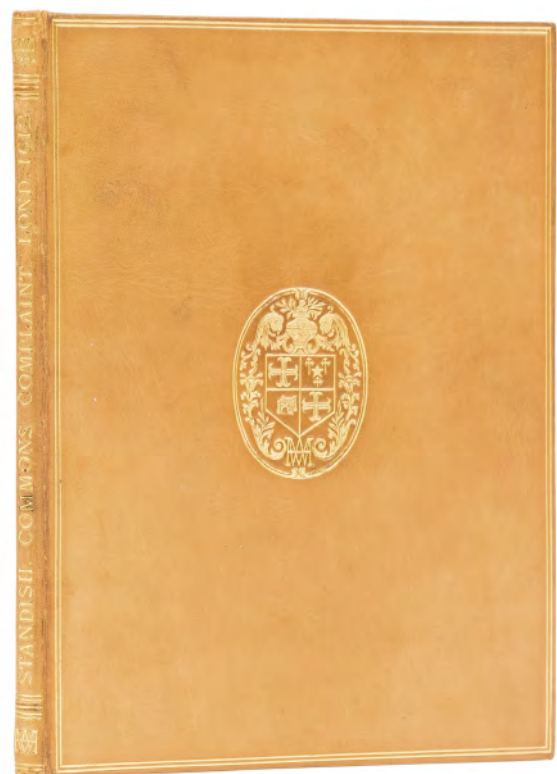
206

[Standish (Arthur)] THE COMMONS COMPLAINT, WHEREIN IS CONTAINED TWO SPECIALL GRIEVANCES: THE FIRST, THE GENERALL DESTRUCTION AND WASTE OF WOODS IN THIS KINGDOME, WITH A REMEDY FOR THE SAME... THE SECOND GRIEVANCE IS THE EXTREME DEARTH OF VICTUALS, *woodcut folding 'The Figure of the Plot' plate, woodcut royal arms, initials and decorations, lacking initial blank, nineteenth century calf, gilt, BRITWELL LIBRARY COPY with gilt arms to covers, [STC 23203], small 4to, Printed by William Stansby, 1612.*

** Provenance: William Henry Miller (1789-1848, gilt arms on cover "one of England's greatest book-collectors" - De Ricci), by descent to: — Miss Marsh, by descent to: — Samuel Christie-Miller M.P. (d. 1889, pencilled inscription on flyleaf 'C+P 20 apl. 1868, Riviere').

Rothamsted acquisition date 1932.

£400 - 600



206

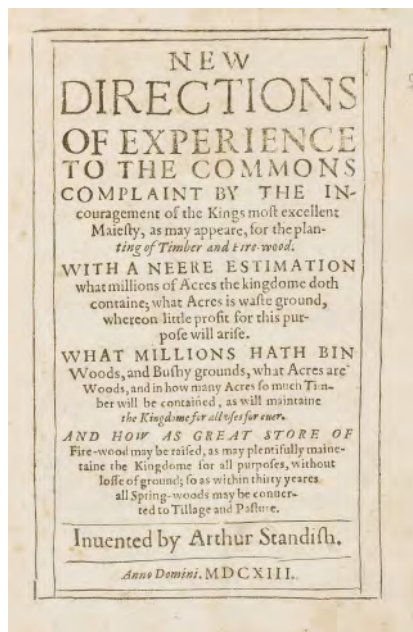


207

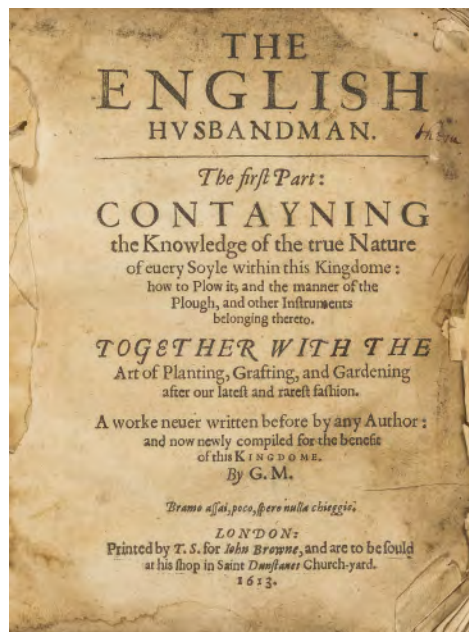
Bussato (Marco) GIARDINO D'AGRICOLTURA, *title with woodcut device, woodcut initials and 20 illustrations of agricultural scenes, grafting, tools etc., most full-page within typographical border, with final blank L4 but no L3 (f.83) as called for by Hunt but apparently complete as text ends on f.82, light marginal staining towards end, later marbled boards, morocco label on spine, [Hunt 194], 4to, Venice, Sebastiano Combi, 1612.*

Provenance: Rothamsted acquisition date 1945.

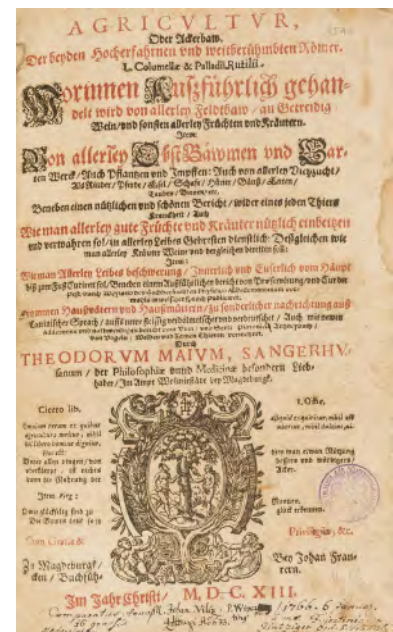
£400 - 600



208



209



210

208

Forestry.- Standish (Arthur) NEW DIRECTIONS OF EXPERIENCE TO THE COMMONS COMPLAINT ... FOR THE PLANTING OF TIMBER AND FIRE-WOOD, woodcut of royal arms, woodcut initials, head- and tail-pieces, light scattered spotting, original stitched wrappers, a little creased, small portion of loss to head of upper cover, preserved in custom drop-back box, [Fussell p. 33; Henrey 356; STC 23204.7], small 4to, [N.Okes], 1613.

** "one of the first treatises to be published in this country entirely devoted to forestry" - Henrey. Of this edition, ESTC lists 5 copies only including this one (not in BL).

Provenance: Rothamsted acquisition date 1933.

£400 - 600

209

Markham (Gervase) THE ENGLISH HUSBANDMAN. THE FIRST PART: CONTAYNING THE KNOWLEDGE OF THE TRUE NATURE OF EUERY SOYLE WITHIN THIS KINGDOME: HOW TO PLOW IT; AND THE MANNER OF THE PLOUGH, AND OTHER INSTRUMENTS BELONGING THERETO, FIRST EDITION, woodcut illustrations, head-pieces and decorative initials, lacking G1 and G4 (blank), a few ff. with minor fraying, title browned, contemporary limp vellum, browned and soiled, [Fussell pp.31-32; Poynter 21.1; STC 17355], printed by T[hom]as. S[nodham]. for Iohn Browne, and are to be sould at his shop in Saint Dunstons Church-yard, 1613; and 5 others by the same (6)

** Provenance: first mentioned Rothamsted acquisition date 1928.

£400 - 600

210

Maius (Theodor) AGRICVLTVR, 4 parts in 1, title in red and black with woodcut device, woodcut initials and decorations, woodcut diagrams, ink annotations, some contemporary, foxed and browned, contemporary blind-stamped pigskin over wooden boards, soiled, extremities worn, lacking clasps, folio, Magdeburg, Johann Francke, 1613.

** Rothamsted acquisition date 1934.

£300 - 400



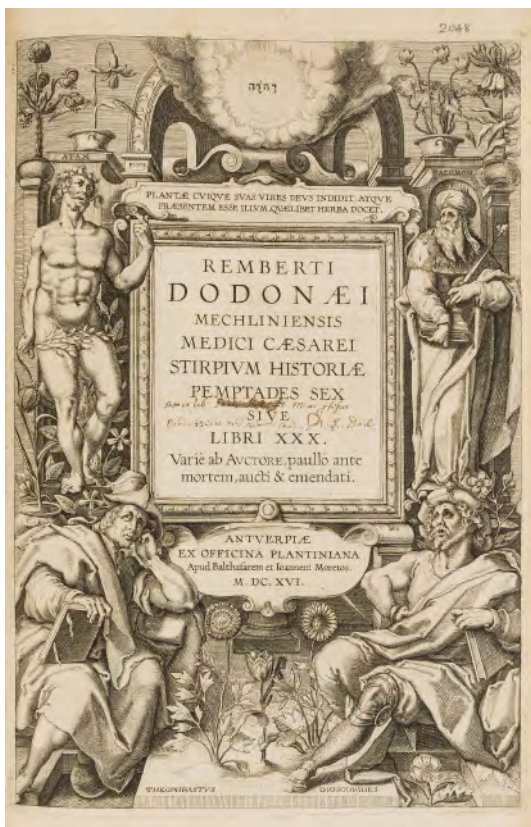
211

Surveying.- Rathborne (Aaron) THE SURVEYOR IN FOUER BOOKES, FIRST EDITION, fine engraved title by William Hole, 2 engraved portraits, that of the author cut and laid down as frontispiece, woodcut illustrations and diagrams, occasional light marginal water-staining, a few spots and marks, later calf, joints cracked, [STC 20748; Fussell I, pp.22-23], folio, by W. Stansby for W. Burre, 1616.

** THE FIRST COMPREHENSIVE ENGLISH TEXTBOOK ON SURVEYING, the work is divided into four parts: Geometry; Problems in Geometry; the application of parts 1 and 2 to the measurement of land; and a legal section dealing with the problems of the manor.

Rothamsted acquisition date not noted.

£1,500 - 2,000



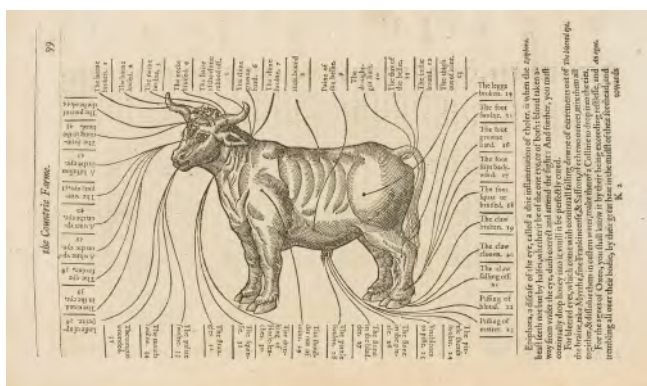
212

Herbal.- Dodoens (Rembert) *STIRPIVM HISTORIÆ PEMPTADES SEX*, fine engraved architectural title with figures of Theophrastus and Dioscorides, over 1,300 woodcut within text, penultimate f. with large woodcut printer's device on verso, final f. blank, some spotting, occasional staining, lightly browned, contemporary ornately blind-stamped panelled pigskin over wooden boards, covers with central portraits, lacking clasps, lightly soiled, [Hunt 201; Nissen BBI 517], folio, Antwerp, Plantin-Moretus, 1616.

** The second and most definitive edition of Dodoens' 'last and most comprehensive botanical work' (Hunt).

Provenance: Rothamsted acquisition date 1917.

£1,000 - 1,500



213

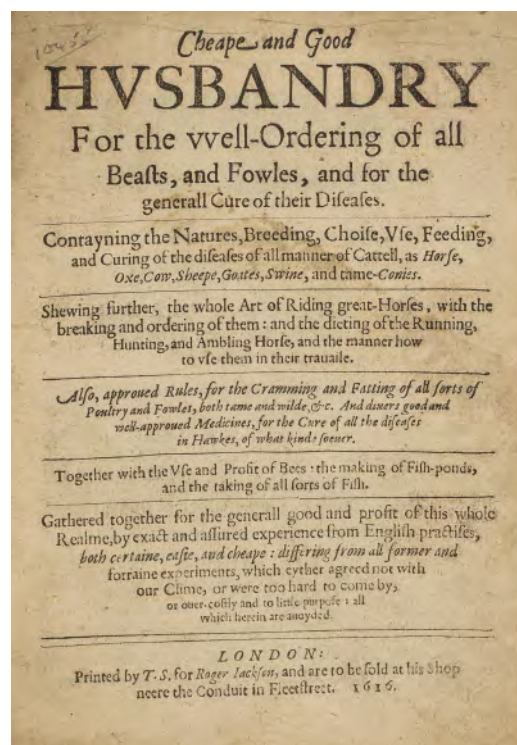
213

Estienne (Charles) and Jean Liebault. *MAISON RUSTIQUE, OR THE COUNTRY FARM*, translated by Richard Surfleet, EDITED AND AUGMENTED BY GERVASE MARKHAM, *third edition in English*, title with woodcut printer's device, woodcut illustrations and diagrams, woodcut decorative initials and head-pieces, lacking final blank, 2A6 neatly repaired and supplied from another copy, 17th century calf, spine worn at head, [Bitting p.146-147; Fussell p.13; Goldsmiths' 451; Hunt 202; Kress 353; Poynter 31.1.; Schwerdt I, 166 (first English edition); Simon, BG, 610 (note); STC 10549; Vicaire 345 (French editions)], folio, Printed by Adam Islip for John Bull, 1616.

** The first edition edited by Markham. As well as discussing the principles of farming and the layout and surveying of farms it includes chapters on herbs, vegetables, bread, distillation, wines, cider, hunting and falconry.

Provenance: Rothamsted acquisition date 1915.

£400 - 600



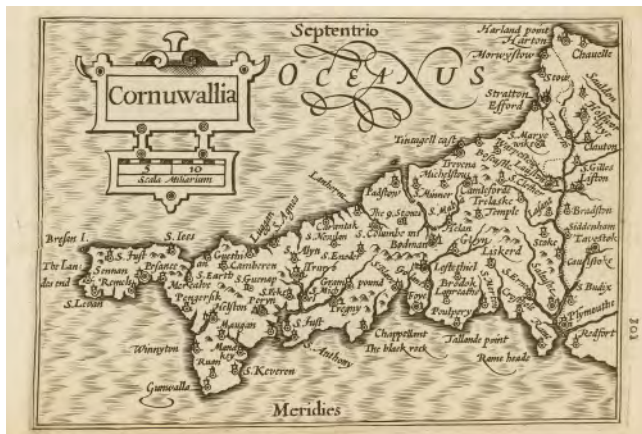
214

Markham (Gervase) *CHEAPE AND GOOD HUSBANDRY FOR THE WELL-ORDERING OF ALL BEASTS, AND FOWLES, AND FOR THE GENERALL CURE OF THEIR DISEASES*, second edition, with initial and terminal blank ff., damp-staining, ink ownership inscription, 20th century morocco-backed cloth, [STC 17337; Poynter 22.2], small 4to, Printed by T.S[nodham] for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleetstreet, 1616; Markham's Farewell to Husbandry, woodcut illustrations, ink ownership stamp to title, 20th century half calf, [Poynter 34.2; STC 17373], Printed by M. F[lesher] for Roger Iackson, and are to be sold at his shop neere Fleet-streete Conduit, 1625; The English Hous-Wife, containing The inward and outward Vertues which ought to be in a compleat Woman, ninth edition, woodcut illustrations, some occasional light browning or soiling, 20th century calf-backed boards, rebaked, [Poynter 34.10; Wing M632], printed by W. Wilson, for E. Brewster, and George Sawbridge, at the Bible on Ludgate-hill, neer Fleet-bridge, 1660; Country Contentments. Or, The Husbandmans Recreations, eleventh edition, 20th century half calf, printed for George Sawbridge, at the sign of the Bible on Ludgate-Hill, 1675, small 4to (4)

** Provenance: John Evans, London, 1739 (ink ownership inscription); T.Hubband (ink ownership stamp).

First mentioned Rothamsted acquisition date 1918.

£400 - 600

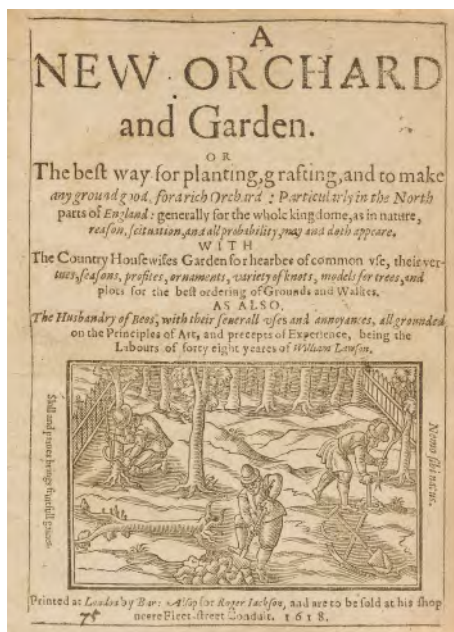


215

Britain.- Camden (William) BRITANNIA, SIVE FLORENTISSIMORUM REGNORUM ANGLIAE, SCOTIAE, HIBERNIAE, & INSULARUM ADJACENTIUM... DESCRIPTIO, title with woodcut device, 45 engraved regional and county maps only by Pieter van den Keere (of 46, lacking folding general map), errata at end, contemporary ink inscription to foot of title, folding map of York torn at fold, some maps slightly cropped, paper flaw hole to Pp2 causing slight loss to last line, contemporary vellum, yapp edges, rubbed and soiled, tear to foot of spine and one yapp edge, [Skelton 12; Chubb X], Amsterdam, Willem Janszoon Blaeu, 1617; and 2 English editions of the same (1590 & 1594), 8vo & 4to (3)

** Provenance: first mentioned Rothamsted acquisition date 1928.

£600 - 800



216

Lawson (William) A NEW ORCHARD AND GARDEN. OR THE BEST WAY FOR PLANTING, GRAFTING, AND TO MAKE ANY GROUND GOOD, FOR A RICH ORCHARD, 2 parts in 1, first edition, partially printed in black letter, title with woodcut illustration of men working in an orchard, woodcut illustrations, decorations and initials, slight worming affecting text, G4 with clean tear, modern morocco-backed boards, [British Bee Books 20; Fussell I, p.31; Henrey 226; STC 15329; Walker Catalogue p.44], Printed at London by Bar: Alsop for Roger Jackson..., 1618.

** The second part, entitled *The COUNTRY Housewife's Garden...together with the Husbandry of Bees*, has a separate title-page dated 1617. Appears infrequently at auction.

Rothamsted acquisition date 1926.

£1,000 - 1,500

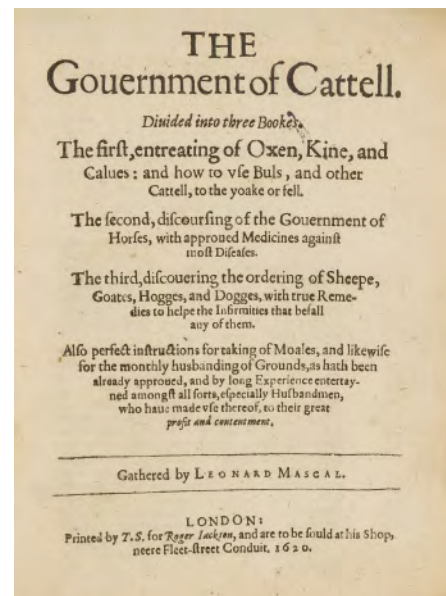


217

Tithes.- Selden (John) THE HISTORIE OF TITHES, first edition, title in red and black, occasional light browning, contemporary calf, rebaked, [STC 22172.3], 1618 § [Leslie (Charles)] An Essay Concerning the Divine Right of Tythes, occasional browning, contemporary panelled calf, [Wing L1132], printed for C. Brome, at the Gun, W. Keblewhite at the Swan in St. Paul's Church yard; E. Pool, at the Half-Moon, and G. Strahan at the Golden-Ball in Cornhil, 1700 § Scale (Bernard) Tables for the Easy Valuing of Estates, engraved title and dedication, library cloth, for the Author and sold by T.Cadell, 1771; and 12 others, tithes and estates, 8vo (15)

** Provenance: first mentioned Rothamsted acquisition date 1926.

£300 - 400



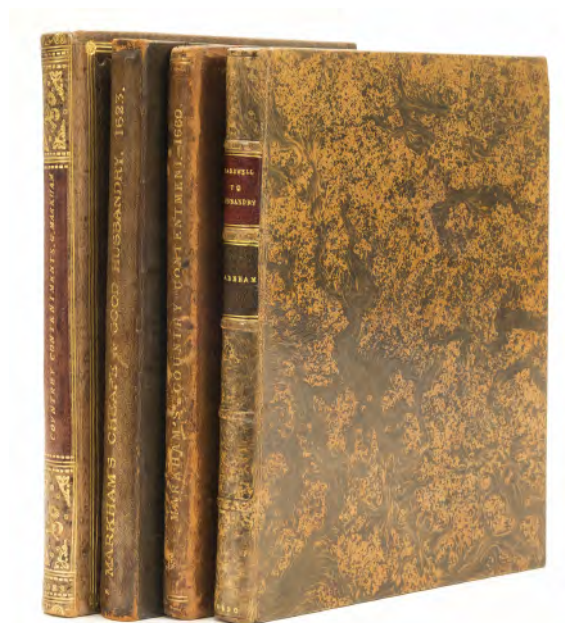
218

Livestock.- Mascall (Leonard) THE GOVERNMENT OF CATTELL. DIVIDED INTO THREE BOOKS, The first entreating of Oxon, Kine and Calves ... the second discoursing the government of horses ... the third of sheep, goats, hogs and dogs, first edition, mostly black letter, occasional browning, ink ownership inscription, 2 19th century illustrations of cows laid down on pastedowns, contemporary calf, splitting to joints but holding firm, rubbed, [Fussell p.10; 17586], small 4to, Printed by T. S[nodham]. for Roger Jackson, and are to be sould at his shop, neere Fleet-street Conduit, 1620.

** A rare early edition, ESTC lists 5 copies only including this one.

Provenance: Rothamsted acquisition date 1928.

£400 - 600

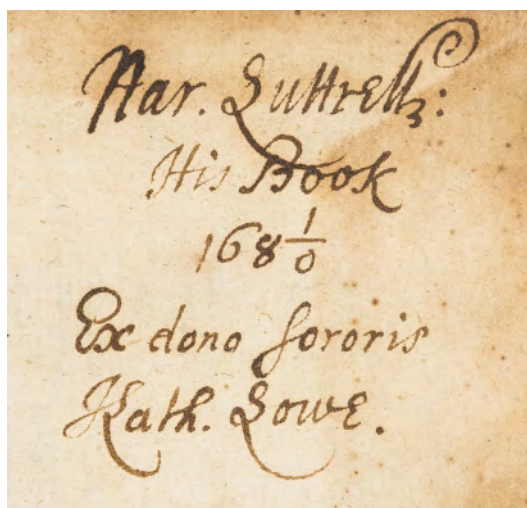


219

Markham (Gervase) MARKHAMS FAREWELL TO HUSBANDRY OR, THE INRICHING OF ALL SORTS OF BARREN AND STERRILL GROUNDS IN OUR KINGDOME, TO BE AS FRUITFULL IN ALL MANNER OF GRAINE, PULSE, AND GRASSE AS THE BEST GROUNDS WHATSOEVER, FIRST EDITION, *occasional light damp-staining, light worming to lower margin, mostly repaired, 20th century tree calf, gilt by Sangorski and Sutcliffe, [Fussell pp.30-31; Poynter 24.1; STC 17372], [John] B[eale and Augustine Mathewes] for Roger Iackson, and are to be sold at his shop neere Fleete-streete Conduit, 1620; Cheape and Good Husbandry, third edition, lacking initial blank, occasional browning, 20th century half calf, [Poynter 34.2; STC 17338], printed by T[homas]. S[nodham]. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleetstreet, 1623; Countrey Contentments, or The English Huswife, occasional minor damp-staining, 20th century calf, gilt, [Poynter 34.1; STC 17343], by [John]. B[eale]., for R. Iackson, and are to be sold at his shop neere Fleet-streete Conduit, 1623; Country Contentments. Or, The Husbandmans Recreations, ninth edition, some paper adhering to title, occasional soiling or browning, ink ownership inscriptions, 20th century calf-backed boards, [Poynter 34.10; Wing M623], printed by William Wilson, for George Sawbridge, at the Bible on Ludgate-hill, neer Fleet-bridge, 1660, some woodcut illustrations, small 4to (4)*

** Provenance: first mentioned Rothamsted acquisition date 1917.

£400 - 600



220

220

Tusser (Thomas) FIVE HUNDRED POINTS OF GOOD HUSBANDRY, *printed mostly in black letter, title with ornamental border (slight loss to outer margin through paper flaw), soiled and stained, NARCISSUS LUTTRELL'S COPY WITH HIS INK INSCRIPTION "NAR. LUTTRELL: HIS BOOK 1681/0 EX DONO SORORIS KATH. SOWE" to front free endpaper, contemporary manuscript notes to rear free endpaper, contemporary calf, red morocco label, rubbed, upper joint split, spine ends chipped, [STC 24390], [by Thomas Purfoot] for the Company of Stationers, 1620; and 5 other copies of the same, three 17th century (1610, 1614, 1630), 4to & 8vo (5)*

** All the 17th century editions are scarce: ESTC lists only 2 UK copies of the 1614 edition (BL and this copy) and 5 UK copies of the others.

Narcissus Luttrell (1657-1732), parliamentary historian and diarist, bibliographer of works concerning the Popish plot, and compiler of a large library.

Provenance: first mentioned Rothamsted acquisition date 1936.

£1,000 - 1,500



221

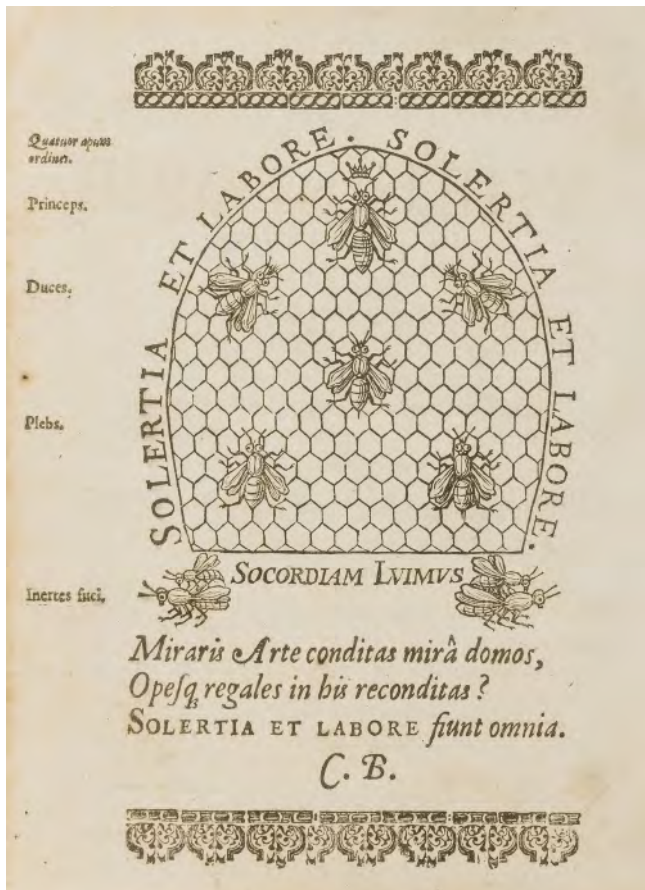
Clay (Thomas) BRIEF, EASIE AND NECESSARY TABLES FOR THE VALUATION OF LEASES, ANNUITIES, AND PURCHASES, *second edition, woodcut tables, 19th century vellum, BRITWELL LIBRARY COPY with gilt arms to covers, [STC 5372], 8vo, by G.Eld and M.Flesher, 1622.*

** A scarce work with an excellent provenance, only 4 copies on ESTC (not in BL).

Provenance: William Henry Miller (1789-1848, gilt arms on cover "one of England's greatest book-collectors" - De Ricci), by descent to: — Miss Marsh, by descent to: — Samuel Christie-Miller M.P. (d. 1889, pencilled inscription on flyleaf 'C+P 13/7/67, Riviere').

Rothamsted acquisition date 1929.

£300 - 400



222

Bees.- Butler (Rev. Charles) THE FEMININE MONARCHIE: OR THE HISTORIE OF BEES, second edition, variant with 6 leaves in signature A and no blanks, frontispiece with woodcut and verses, woodcut initials and illustrations, 4pp. with musical notation, lacking final blank, a few rust-spots, one to 13 causing small hole with loss of a couple of letters, cropped shaving a few leaves (title, A4 & 5 and I4 & L1, I4 with loss of final line), bookplate of Thomas William Cowan, nineteenth century half calf, rubbed, upper joint cracked, small 4to, [British Bee Books 18; STC 4193; Walker Catalogue p.11], John Haviland for Roger Jackson, 1623.

** "This is the greatest early British bee book and contains the best account of skep beekeeping which is available today". British Bee Books. It is the first edition to contain both the woodcut frontispiece and the 4-part madrigal which was an attempt to capture the piping of the queen at swarming time. The Walker catalogue calls it "the most readable Edn.".

Thomas William Cowan (1840-1926), co-founder and president of the British Beekeepers' Association who designed the cylindrical honey extractor. He also wrote many books on bees and formed an apine library of over 1800, the basis of the Cowan Memorial Library.

Provenance: Rothamsted acquisition date 1931.

£1,000 - 1,500

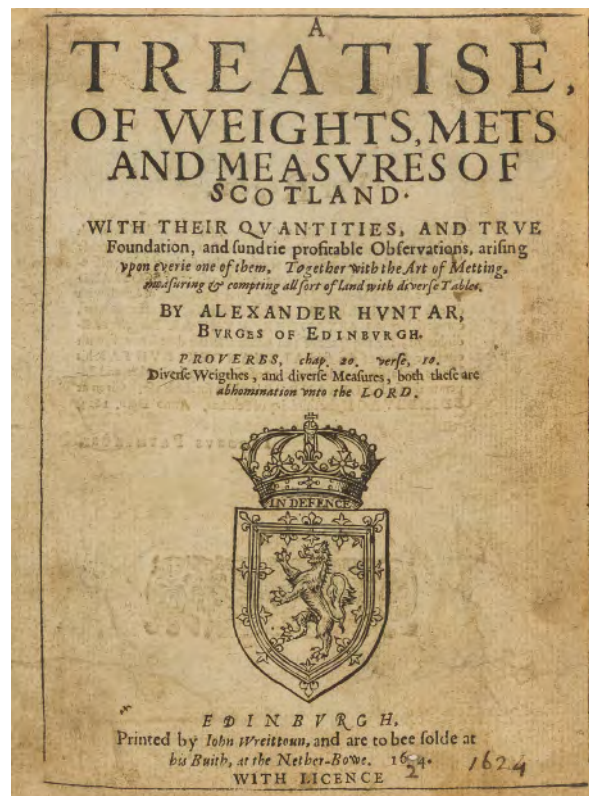


223

Markham (Gervase) MARKHAMS MAISTER-PEECE: CONTAINING ALL KNOWLEDGE BELONGING TO THE SMITH, FARRIER, OR HORSE-LEECH, 2 parts in 1 vol., third edition, engraved additional pictorial title, woodcut illustrations, contemporary calf, spine gilt, a very good copy, [Poynter 20.3], by Nicholas Okes, 1623; and 3 others by the same, small 4to (4)

** Provenance: first mentioned Rothamsted acquisition date 1926.

£400 - 600



224

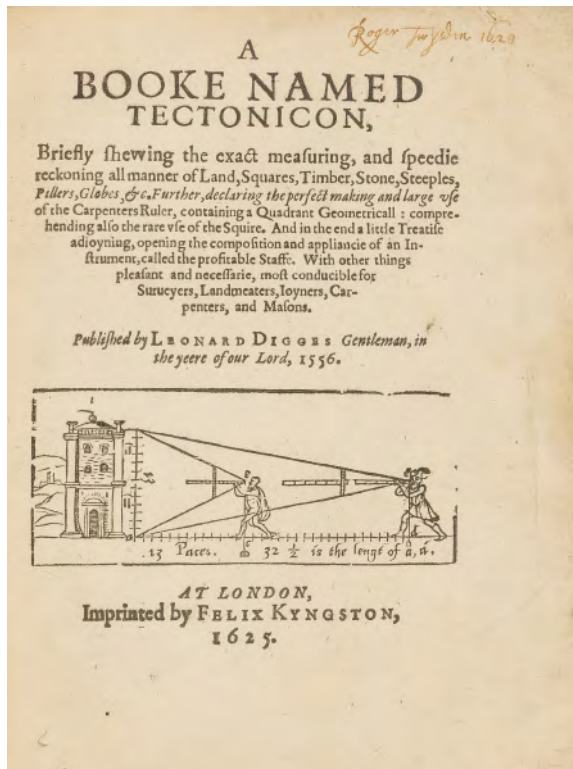
224

Surveying.- Hunter (Alexander) A TREATISE, OF WEIGHTS, METS AND MEASURES OF SCOTLAND, FIRST EDITION, woodcut armorial device to title, woodcut decorations and initials, diagrams in text, some marginal restoration, trimmed, occasionally touching ruled border and in two places a numerical column in a table, soiled, modern calf, [STC 13993], small 4to, Edinburgh, Printed by John Wreittoun, and are to bee solde at his Buith, et the Nethey-Bowe, 1624.

** Rare, only one copy at auction (1966, \$224). 18th century ink annotations and ownership inscriptions of Alexander and James (sometimes Jack) Blackie.

Provenance: Rothamsted acquisition date not noted.

£300 - 400



225

Surveying.- Digges (Leonard) A BOOKE NAMED TECTONICON, woodcut illustration on title, woodcut illustrations, diagrams, initials and decorations, 2 folding tables, washed and pressed, first few leaves slightly frayed, early 20th century red crushed morocco, gilt, [STC 6854], small 4to, Imprinted by Felix Kyngston, 1625.

** Scarce edition of this practical treatise on land surveying, first published in 1566. It describes the construction and use of three important instruments for determining distances - the geometrical square on the side of a ruler, the carpenter's square, and the cross-staff.

ESTC locates 4 copies in the UK and only private collections, no institutional holdings in N. America.

Provenance: Sir Roger Twysden (ink name on title, dated 1628). Twysden (1597-1672) was an English antiquary and politician who lived at Roydon Hall in Kent "creating a park...and engaging in extensive planting of trees." (Oxford DNB)

Rothamsted acquisition date 1926.

£600 - 800



226

OPERETTA DELLE SEMENTE, NELLA QUALE INSEGNA QUANDO SI DEBBA SEMINARE; ET QUANDO TEMPO DI TRASPORRE, ET DI MESE IN MESE COME SI DEBBE FARE LE RICOLTE, double column, large woodcut vignette to title and head of Crescetiis section, lightly foxed, 20th century olive green morocco, gilt, spine slightly darkened, rubbed, small 4to (194 x 134mm.), title with large woodcut vignette, [Florence], [Bartolommeo Sermartelli & brothers], 1625.

** A rare little agricultural guide written in verse. It includes a list of tasks for each month taken from Crescetiis.

Provenance: Rothamsted acquisition date 1927.

£400 - 600



227

Agustin (Miguel) LIBRO DE LOS SECRETOS DE AGRICULTURA, CASO DE CAMPO, Y PASTORIL, title with woodcut vignette and within typographic border, woodcut illustrations including one folding plate, A3-4 misbound, E5 with corner repaired slightly affecting text, a few other marginal repairs, some light browning, contemporary limp vellum, lacking ties, 4to, Zaragoza, Por Pasqual Bueno, [1625].

** Early Spanish (Castilian) edition, translated from the original Catalan. Includes a 6-language vocabulary of agricultural terms (Spanish, Catalan, Latin, Portuguese, Italian and French).

Provenance: Rothamsted acquisition date 1930.

£400 - 600

228

Bread.- ASSIZE OF BREAD (THE) TOGETHER WITH SUNDRY GOOD AND USEFUL ORDINANCES FOR BAKERS, BREWERS, INHOLDERS, VICTUALERS, VINTNERS AND BUTCHERS, *woodcut initials and head-pieces, woodcut illustrations to the head of 16pp., neatly repaired tear to final f., 20th century calf, spine faded, [STC 880], small 4to, William Stansby, 1626.*

** Rare, only 4 copies on ESTC.

Provenance: Rothamsted acquisition date 1934.

£1,500 - 2,000



229

Spanish printing in Perpignan.- Augustin (Miguel) LIBRO DE LOS SECRETOS DE AGRICULTURA CASA DE CAMPO Y PASTORIL, *large woodcut device to title, repeated on the four others, ten woodcuts in the text, folding plate at end, diagrams and historiated initials, folding plate torn and stained, repaired, some staining elsewhere, contemporary limp vellum, lacking ties, Perpignan, Luys Roure, 1626.*

** Rare example of Spanish printing in Perpignan. The first edition was published in Catalan in 1617. The author was the Prior of the Templars in Perpignan.

Provenance: Rothamsted acquisition date 1926.

£600 - 800



230

Raimondi (Eugenio) DELLE CACCIE, LIBRI QUATTRO AGGIUNTOVI IN QUESTA NUOVA IMPRESSIONE IL QUINTO LIBRO DELLA VILLA, *second edition, engraved pictorial title and full-page illustrations, woodcut decorative initials and tail-pieces, a few poorly repaired tears within text or illustrations, some staining, lightly browned, later limp marbled boards, [Schwerdt I, p. 123; BING 1596], small 4to, [Naples], [Lazaro Scoriggio], 1626.*

** An important Italian work on hunting, which also includes sections on managing estates, including vineyards. Includes hawking, fishing and fowling.

Provenance: Rothamsted acquisition date 1919.

£400 - 600



231

Parkinson (John) PARADISI IN SOLE PARADISUS TERRESTRIS, first edition, fine woodcut title (frayed at top and slightly trimmed at fore-edge), numerous fine full-page woodcut illustrations, top corner of sig. B (6 leaves) torn or nibbled away with slight loss of text, G6 small rust-hole in text, K5 heavily browned, slight worming to lower margin of a few leaves occasionally slightly affecting text, last 4 leaves probably from another copy, near contemporary calf, rebounded, corners repaired, Printed by Humfrey Lownes and Robert Young, 1629.

** First edition of what Blanche Henrey calls "the earliest important treatise on horticulture published in England."

Provenance: "Thomas Blackerby in Broade Streete over against Austin Fryers" (inscription on rear endpaper beneath another in French); "William Hine gardener his Book" (inscription on the first of the supplied leaves at end); Robert Goff (bookplate).

Rothamsted acquisition date 1928.

£800 - 1,200



232

232

Tobacco.- Neander (Jean) TRAICTÉ DU TABAC, OU NICOTIANE, PANACEE, PETUN: autrement Herbe a la Reyne..., second edition in French, 6 folding engraved plates only (of 7) and 2 full-page illustrations, lacking plate 4 at p.22, contemporary ink inscription to title, browned and lightly water-stained, plate 1 shaved at outer edge and soiled & frayed at lower edge touching caption, illustration on verso of Y1 poorly printed, bookplate of Lord Willoughby de Broke, contemporary limp vellum, soiled and stained, lacking ties, [cf. Sabin 52173, 1626 Leiden edition], Lyons, Barthelemy Vincent, 1630 & Everard (Giles) Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco..., first edition, 8pp. catalogue at end, lacking frontispiece, paper flaw tear of margin of E2, contemporary sheep, rubbed, spine worn and defective, [Wing E3530], for Simon Miller, 1659, 8vo (2)

** The first is a scarce work on tobacco with plates depicting tobacco plants, methods of cultivation & processing, and pipes. These are the same plates as in the first Latin edition of 1622 and are the first depictions of native Americans growing tobacco. Only one copy of this edition has appeared at auction, in 1948, also with only 8 engravings.

Provenance: first mentioned Rothamsted acquisition date not noted.

£400 - 600



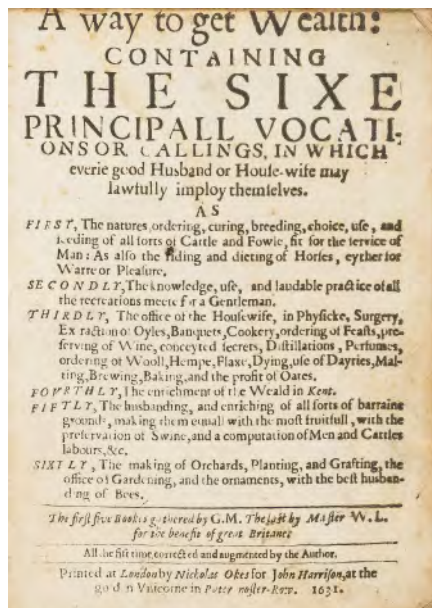
233

Trani imprint.- Rendella (Propsero) TRACTATUS DE PASCVIS, DEFENSIS, FORESTIS, & AQUIS... DE OLEA, ET OLEO COMMENTARIA..., title in red and black and with engraved printer's device, some spotting, lightly browned, upper hinge cracked, contemporary vellum, soiled, Trani, Lorenzo Valeri, 1630; and 2 others, including a defective Gesner, 1587, 4to & 8vo (3)

** Rare provincially printed first edition of this treatise on the legal and economic aspects of agriculture, by the Neapolitan lawyer Rendella.

Provenance: first mentioned Rothamsted acquisition date 1930.

£400 - 600



234

234

Markham (Gervase) *A WAY TO GET WEALTH*, 6 parts in 1, with the general title (often missing) slightly trimmed to head, just touching text, separate titles to each part, woodcut illustrations, blank leaves present except final one at end of part 6, part 5 misbound as part 2, occasional soiling, ink annotations to final leaf, contemporary calf, spine worn at head and foot, [Poynter 34.5a; STC 17339, 17344, 17353, 17364, 17374, 17396], small 4to, by Nicholas Okes for John Harrison, 1631.

** Provenance: Rothamsted acquisition date 1928.

£600 - 800



235

Markham (Gervase) *MARKHAM'S MASTER-PIECE: CONTAINING ALL KNOWLEDGE BELONGING TO THE SMITH, FARRIER, OR HORSE-LEECH*, fourth edition, engraved additional pictorial title, large folding woodcut, woodcut illustrations, later calf, rebaked and recornered, [Poynter 20.4; STC 17378], by Nicholas Okes, 1631; and 5 others by the same (6)

** Provenance: first mentioned Rothamsted acquisition date 1929.

£400 - 600



236

236

Ferrari (Giovani Battista) *FLORA SIVE FLORA CULTURA*, engraved additional pictorial title, title and 45 plates by A.M. Variana, Pietro Cortano, Guido Reni, and A. Sacchi, some staining and foxing, lightly browned, mostly marginal, contemporary limp vellum, [Hunt 222; Nissen BBI 620], 4to, Stephano Paulino, Rome, 1633.

** Provenance: Rothamsted acquisition date 1917.

£600 - 800

237

Herbal.- Gerard (John) *THE HERBALL OR GENERALL HISTORIE OF PLANTES*, second edition, engraved title by John Payne laid down, numerous woodcut illustrations, A1 head torn and repaired, repairs to worming in margin of first c.250pp., occasionally slightly affecting text or illustrations, single worm hole to next c.150pp. likewise mostly marginal and only occasionally just touching text, tear to 6A6 and 6B3, lacking initial and final blank, 18th century calf, joints and extremities worn, [STC 11751; Henrey 155; Hunt 223; Nissen BBI 698], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1633.

** Second edition of the most famous early English herbal. The engraved title includes a portrait of the author holding a spray of potato foliage with flower and berry in his hand - displaying Gerard's considerable knowledge of this plant in English circles.

Provenance: Rothamsted acquisition date 1918.

£800 - 1,200



237



238

Bees.- Levett (John) THE ORDERING OF BEES: OR, THE TRUE HISTORY OF MANAGING THEM...WITH THEIR HONY AND WAX, SHOWING THEIR NATURE AND BREED, FIRST EDITION, woodcut frontispiece, woodcut device on title and woodcut decorations, some marginal repairs, dust-soiled, especially frontispiece and title, bottom and fore-edges uncut, early 20th century olive green morocco, gilt, by W. Pratt, gilt arms to covers, t.e.g., [STC 15555; British Bee Books 24; Fussell I, p.28], small 4to, Printed by Thomas Harper, for John Harison, 1634.

** Scarce and important early study of bees, their behaviour and management. With a prefatory verse by Samuel Purchas.

Rothamsted acquisition date 1925.

£1,500 - 2,000

239

Plinius Secundus (Gaius) THE HISTORIE OF THE WORLD: COMMONLY CALLED THE NATURALL HISTORIE OF C. PLINIUS SECUNDUS, Translated into English by Philemon Holland, 2 vol. in 1, second edition, woodcut device to titles, woodcut initials, lacking initial and final blanks, very occasional browning, a few ff. wormed at outer margin but generally a very good copy overall, contemporary calf, lower cover detached, upper joint repaired, corners repaired, [STC 20030], folio, by Adam Islip, 1634.

** Provenance: Rothamsted acquisition date 1915.

£400 - 600

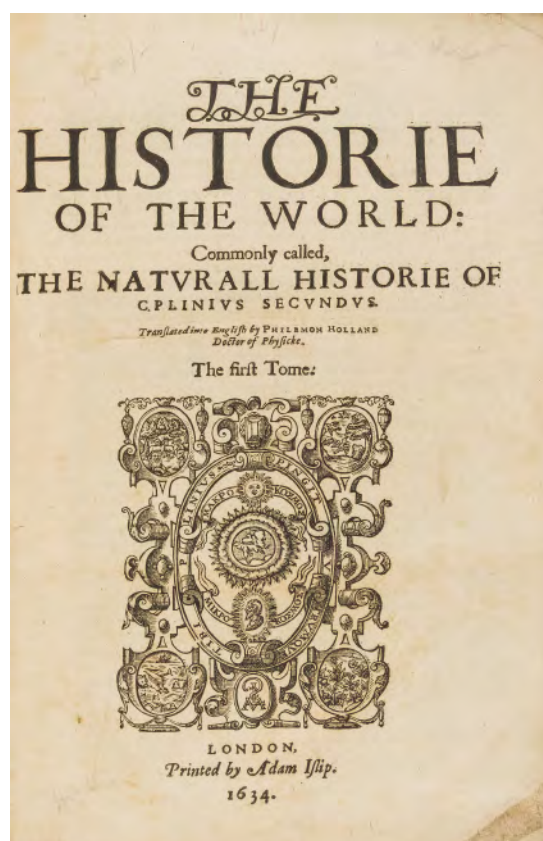
240

Bees.- Butler (Rev. Charles) THE FEMININ' MONARCHI', OR THE HISTORI OF BEE'S..., third edition, woodcut illustration with verses on verso of title, woodcut head-pieces, initials and diagrams, musical notation, title torn & slightly frayed at fore-edge and with small repair to lower inner margin, browned, rather soiled and stained, modern half calf, red morocco label, [British Bee Books 18; STC 4194; Walker Catalogue p.12], small 4to, Oxford, by William Turner, 1634.

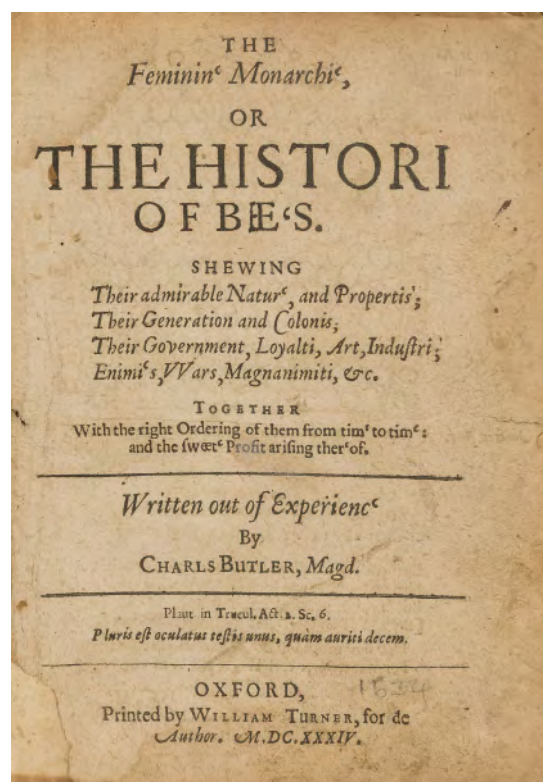
** The first edition written in the phonetic spelling devised by the author.

Provenance: Rothamsted acquisition date 1917.

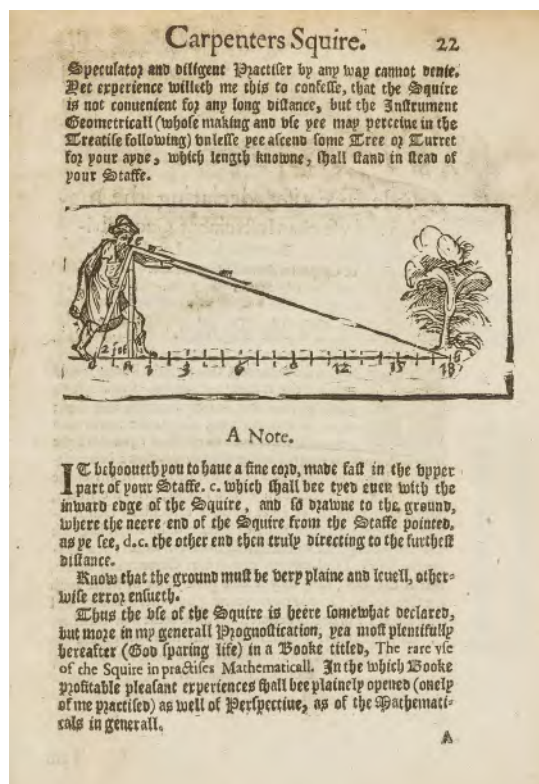
£400 - 600



239



240

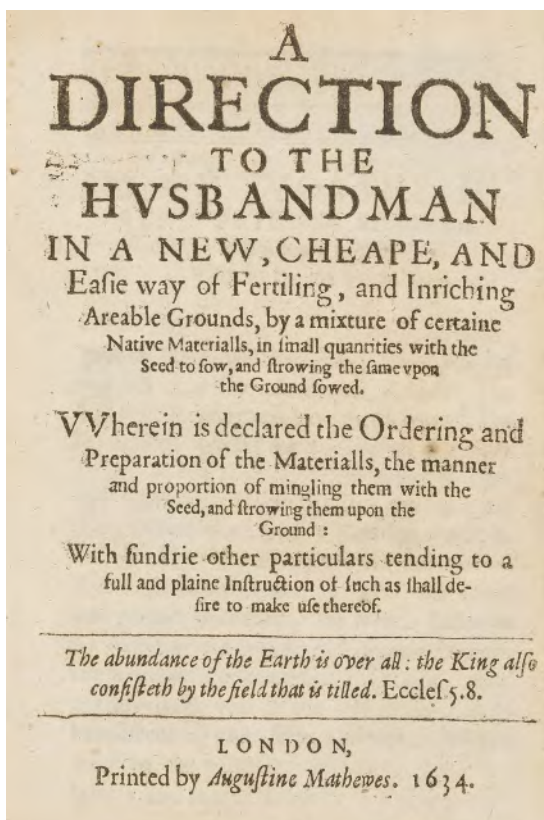


241

Surveying.- Digges (Leonard) A BOOKE NAMED TECTONICON, largely printed in black letter, woodcut illustration on title, woodcut illustrations, diagrams, initials and decorations, 2 folding tables, title and final leaf soiled, contemporary ink annotations to B1, later limp vellum, [STC 6856], small 4to, Imprinted by Felix Kyngston, 1634.

** Rothamsted acquisition date 1939.

£400 - 600



242

242

DIRECTION TO THE HUSBANDMAN (A) IN A NEW, CHEAPE AND EASIE WAY OF FERTILING, first f. blank except for woodcut Royal Arms verso, woodcut initials and head-pieces, lacking final blank, small hole to C5 touching text, 19th century half calf, rubbed, [Fussell p.32; STC 6902], small 4to, Printed by Augustine Mathewes, 1634.

** We can trace only the Cetus copy at auction in the last 70 years (Bloomsbury Auctions, 22nd September, 2011, lot 90).

Provenance: Rothamsted acquisition date 1915.

£400 - 600



243

Barpo (Giovanni Battista) LE DELITIE, & I FRUTTI DELL' AGRICOLTURA E DELLA VILLA, libri tre, title with large woodcut device, woodcut head-pieces and initials, numerous contemporary manuscript marginalia, final signature from another copy (on different paper and slightly shorter), water-stained, repair to outer margin of E2, modern morocco-backed cloth, Venice, Sarzina, 1634 & Albair (Teodoro) I Quattro Elementi spiegati in venticinque discorsi, lacking Mm1 from index, stained, upper hinge broken, contemporary limp vellum, rubbed and stained, Florence, 1668, 4to (2)

** Provenance: Rothamsted acquisition dates not noted & 1919.

£300 - 400



244

Magazzini (Vitale) COLTIVAZIONE TOSCANA, contemporary ink signatures to inside cover and notes to endpapers (front defective), contemporary limp vellum, "Scrittoio" in manuscript at head of upper cover, soiled and wrinkled, Florence, Landini, 1634 & Clemente (Africo) Della Agricoltura, title with woodcut vignette, contemporary vellum, Treviso, Giovanni Molino, 1696, rubbed; and another, 8vo (3)

** Provenance: first mentioned Rothamsted acquisition date 1921.

£300 - 400



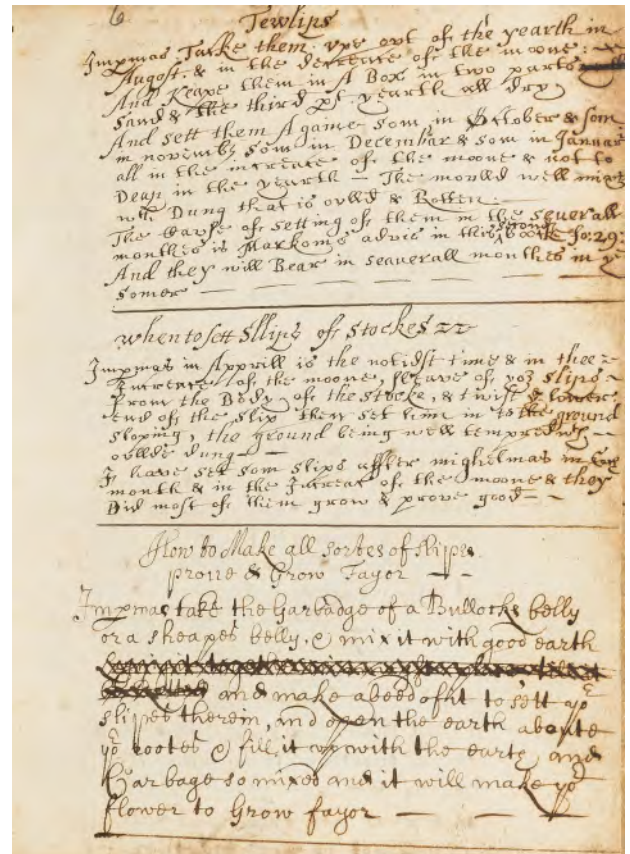
245

245

Markham (Gervase) THE ENGLISH HUSBANDMAN, DRAWNE INTO TWO BOOKES, AND EACH BOOKE IN TWO PARTS, 2 books in 3 parts in 1 vol., woodcut illustrations, initials and decorations, book 1 lacking initial blank, second A gathering bound in wrong order, occasional damp-staining and light browning, ink ownership inscription to title verso, ink notes in a later hand to endpapers, contemporary half calf, rebaked, preserving original backstrip, rubbed, [Fussell pp.31-32; Poynter 21.2; STC 17358], small 4to, Printed [by Augustine Mathewes and John Norton] for Henry Taunton, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet, 1635.

** Provenance: Thomas Nash, 1664 (ink ownership inscription). Rothamsted acquisition date 1915.

£400 - 600

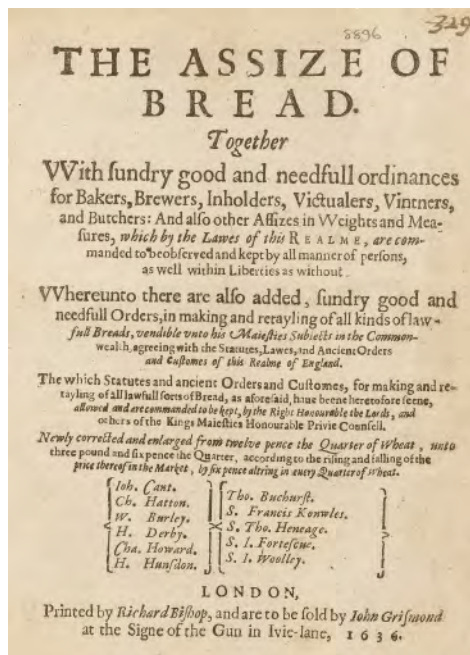


246

M[arkham] (G[ervase]) THE ENGLISH HUSBANDMAN, Drawne in Two Bookes, and Each Booke into Two Parts, 2 parts in 1, woodcut illustrations in the text, first f. blank, D1 corner torn away not affecting catchword, small hole in H1 and last f. margin torn and repaired, slightly browned, numerous contemporary ink recipes on front and back fly-leaves, new endpapers, bookplate of Douglas Hamilton Madden on front pastedown, 20th century speckled gilt panelled calf, gilt spine, morocco labels on spine, [Poynter 21.2; STC 17357], sm. 4to, for William Sheares, 1635.

** Manuscript recipes include: "Tewlips"; "How to sett Sparagras seedes"; "At this End is severall Receipts good for Hors and Man." Dodgson Hamilton Madden (1840-1928), judge and legal writer. Provenance: Rothamsted acquisition date 1931.

£600 - 800



247



248



249

247

Bread.- ASSIZE OF BREAD (THE) TOGETHER WITH SUNDRY GOOD AND USEFUL ORDINANCES FOR BAKERS, BREWERS, INHOLDERS, VICTUALERS, VINTNERS AND BUTCHERS, woodcut initials and head-pieces, woodcut illustrations to head of 16pp., worming with some minor loss to text, ink numbering to upper corner, 20th century calf, gilt, [STC 883], small 4to, by Richard Bishop, 1636.

** Provenance: Rothamsted acquisition date 1932.

£1,000 - 1,500

248

Geology.- Palissy (Bernard) LE MOYEN DE DEVENIR RICHE ET LA MANIERE VERITABLE PAR LAQUELLE TOUS LES HOMMES DE LA FRANCE POURRONT APPRENDRE À MULTIPLIER & AUGMENTER LES THRESORS & POSSESSIONS, 2 parts in 1, woodcut ornaments to titles, first part lacking final blank, second part with final blank, occasional worming, mostly marginal, water-stained, contemporary limp vellum, rebaked in contemporary richly gilt calf, this torn and chipped, 8vo, Paris, Robert Foüet, 1636.

** First collected edition of Palissy's two major works: *La Recepte Veritable* and *Discours admirables*. Palissy discusses a variety of subjects, including agriculture, geology (origin of salts, springs, precious stones, and rock formations), mines, and forestry.

Literature: Duveen, p. 446; Honeyman 2394; Wellcome I, 4699.

Provenance: Rothamsted acquisition date 1926.

£400 - 600

249

Herbal.- Gerard (John) THE HERBALL OR GENERALL HISTORIE OF PLANTES, third edition, engraved title by John Payne, very many woodcut illustrations, lacking initial and final blank, tear to 4R5, stain to 3Y3-3Z3, early 20th century panelled calf, gilt, g.e., upper cover detached and backstrip loose, [STC 11752; Henrey 156; Hunt 230; Nissen BBI 698], folio, Printed by Adam Islip, Joice Norton and Richard Whitakers, 1636.

** A very crisp and generally unusually clean copy.

Provenance: Rothamsted acquisition date 1918.

£750 - 1,000



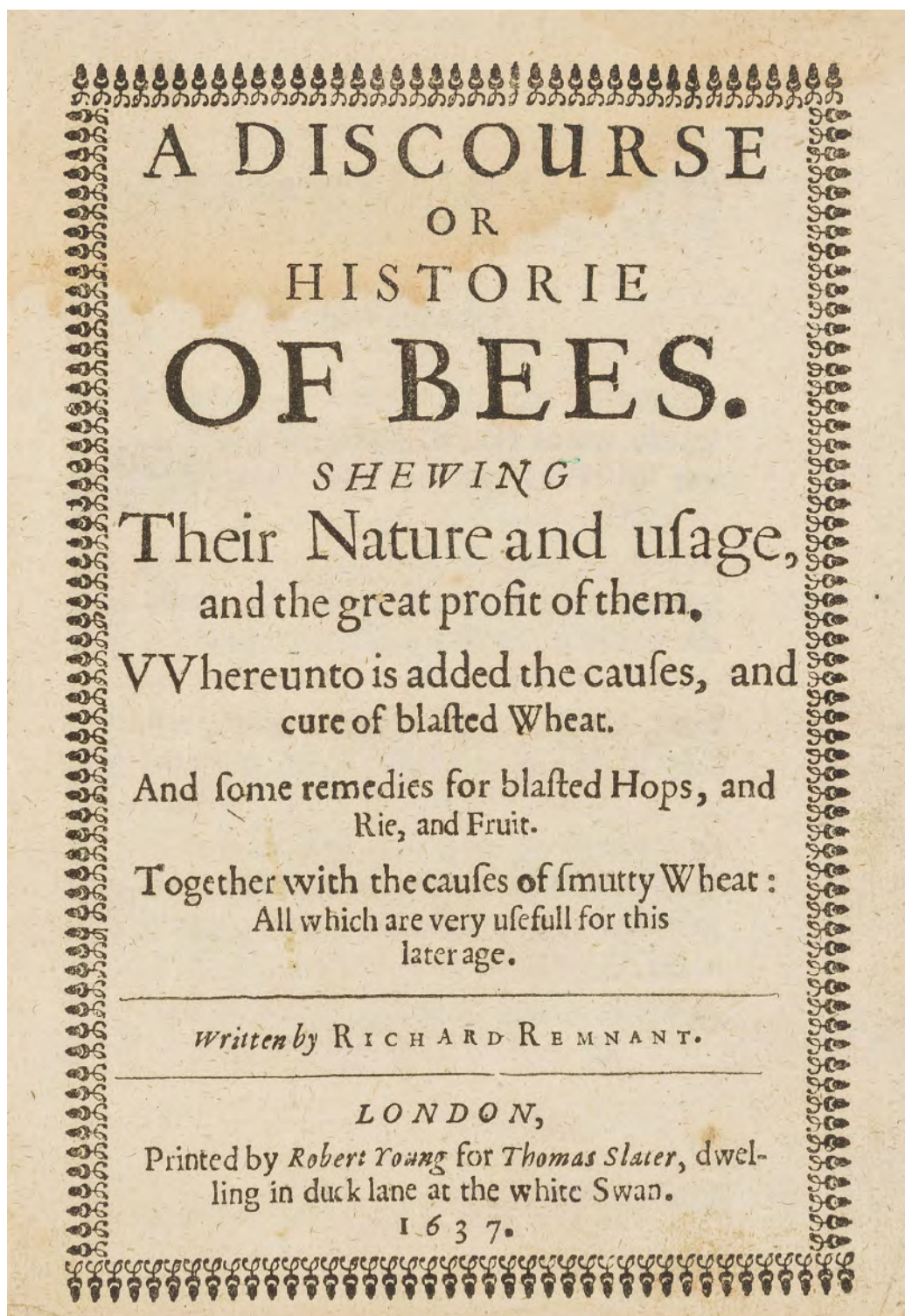
250

Weather.- DER NIEW CORRIGIRTE BAURN CALENDER, printed in red and black, hand-coloured woodcut vignette to title, numerous small woodcut illustrations, title and a couple of other leaves with small pieces of restoration (slightly affecting woodcut on title), foot of title and one other leaf trimmed, just affecting woodcut or text; bound with GANZ NEWE UND GUTE BAWERN PRACTICA, woodcut illustrations, last leaf marginal repairs, two leaves trimmed close at head, just touching text, slight staining, together in later boards, 16mo, Nuremberg, Wolfgang Endter, 1636.

** Rare ephemeral survival; bookplate of I. Eliot Hodgkin (dated 1881).

Provenance: Rothamsted acquisition date 1917.

£400 - 600



251

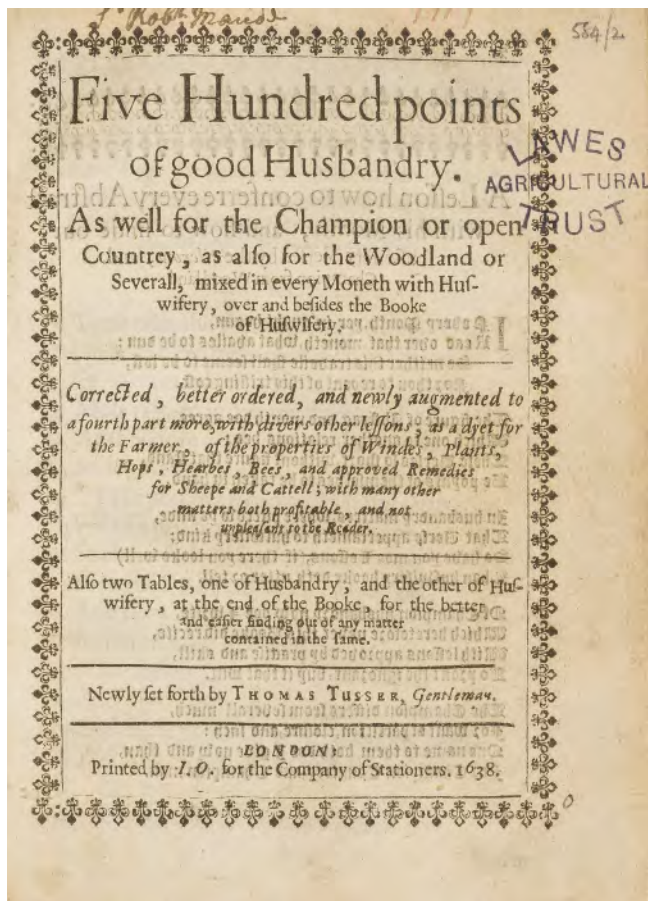
Bees.- Remnant (Richard) A DISCOURSE OR HISTORIE OF BEES...whereunto is added the causes, and cure of blasted Wheat..., FIRST EDITION, title with typographic border, woodcut head-piece and initials, contemporary ink inscription "Left by Mrs Champion to be bd for Mrs John Edwards of Dover..." to verso of final leaf, lightly soiled and water-stained, marginal tear to B4 & C2 affecting side-notes but no loss, modern half sprinkled sheep, roan label, [British Bee Books 26; Fussell I p.28; STC 20879; Walker Catalogue p.59], small 4to, by Robert Young for Thomas Slater, 1637.

** VERY RARE; ESTC lists only 3 locations in the UK (BL, National Library of Scotland and Lincoln College Oxford) and 3 in America. The last copy sold at auction was in 1979 (£480).

Rothamsted acquisition date 1942.

"Fraser's History describes this as a book ahead of its time; for instance Remnant knew that the workers were female." British Bee Books

£3,000 - 4,000



252

252

Tusser (Thomas) FIVE POINTS OF GOOD HUSBANDRY, mostly black letter, title within woodcut typographic border, margins trimmed, affecting some printed marginal notes, ink marginal notes in an early hand, ink ownership inscription to head of title, occasional damp-staining, [Fussell pp.8&9; STC 24392], Printed by [John] O[akes] for the Company of Stationers, 1638 bound after **Blith (Walter)** THE ENGLISH IMPROVER IMPROVED OR THE SURVEY OF HUSBANDRY SURVEYED, DISCOVERING THE IMPROVEABLENESS OF ALL LANDS, title over 2 ff., the first engraved pictorial, 1 engraved plate only (of 2) and 2 full-page wood-engraved illustrations, 4ff. Appendix and index bound after first mentioned work, title laid down, engrave title repaired at margins and closely shaved with loss to lettering at head, ink not in an early hand to final f. "The author of this treatise was an... rogue", [Fussell p.52-53; Wing B3195], small 4to, Printed for John Wright at the Kings-Head in the Old-Bayley, 1652, together 2 works in 1 vol., contemporary tree calf, spine gilt, small 4to.

** Provenance: Sir Robert Maude (ink ownership inscription).

Rothamsted acquisition date 1915.

£400 - 600

253

Ferrari (Giovanni Battista) FLORA OVERO CULTURA DI FIORI, FIRST EDITION IN ITALIAN, engraved allegorical frontispiece, engraved title and 45 plates (as part of collation) after Variana, Cortona, Reni and Sacchi, one with marginal tear, one with small paper flaw hole within image, lacking errata leaf at end, some browning, heavy to some gatherings, occasional water-staining, 19th century half vellum over decorative boards, [Nissen BBI 620; Pritzel 2877], 4to, Rome, Per Pier' Ant. Facciotti, 1638.

** First edition in Italian of Ferrari's *De florum cultura*, using the same illustrations as the 1633 Latin edition, depicting plants, flower arrangements and gardening implements (including one of mole-traps).

Rothamsted acquisition date 1920.

£400 - 600



253



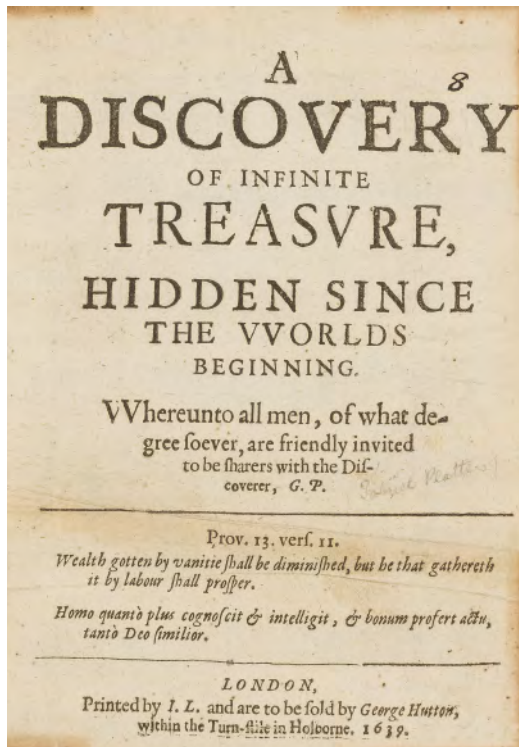
254

254

Bread.- Penkethman (John) ARTACHTHOS OR A NEW BOOKE DECLARING THE ASSISE OR WEIGHT OF BREAD, *engraved additional pictorial title (bound after printed title), offsetting, printed title shaved at head, touching first word, [STC 19598], Printed by E[dward] G[riffine] and R. B[ishop], 1638 BOUND WITH 20. Junii, 1643. A Particular of the Names of the Licensers, Who are Appointed by the House of Commons for Printing, 2ff. only (?as issued), by John Field for Edward Husbands, 1643, together 2 works in 1 vol., 19th century half diced calf, small 4to.*

** Provenance: Rothamsted acquisition date 1931.

£750 - 1,000



255

P[latte] (G[abriel]) A DISCOVERY OF INFINITE TREASVRE, HIDDEN SINCE THE VVORLDS BEGINNING, VVHEREUNTO ALL MEN, OF WHAT DEGREE SOEVER, ARE FRIENDLY INVITED TO BE SHARERS WITH THE DISCOVERER, *with variant title reading 'vers.', with final errata f., lacking initial blank, A3 & 4 frayed at head affecting running title, 20th century calf, spine gilt in compartments, [Fussell p.38; STC 19998], small 4to, Printed by I[ohn] L[egat] and are to be sold by George Hutton, within the Turn-stile in Holborne, 1639.*

** A scarce agricultural work, which includes emigration to the new plantations and new machines in agriculture.

Provenance: Rothamsted acquisition date 1915.

£400 - 600

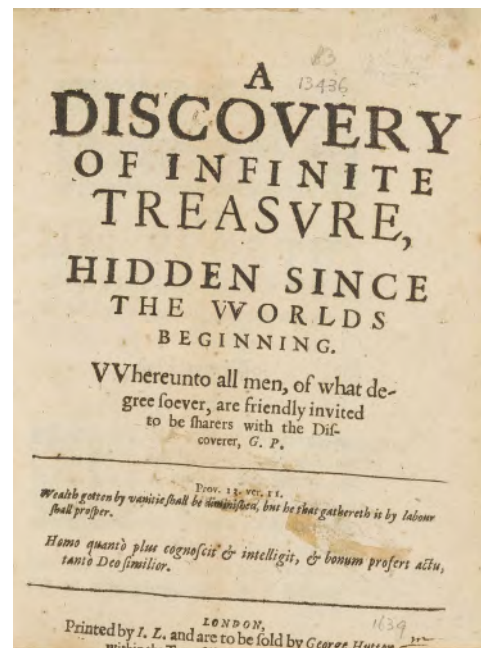
256

Plattes (Gabriel) A DISCOVERY OF INFINITE TREASVRE, HIDDEN SINCE THE VVORLDS BEGINNING, VVHEREUNTO ALL MEN, OF WHAT DEGREE SOEVER, ARE FRIENDLY INVITED TO BE SHARERS WITH THE DISCOVERER, *lacking initial blank and final errata f., title with tape repair to verso and closely shaved at foot with loss to final line of imprint, blind-stamp to title, ink inscription to front free endpaper, bookplate, 20th century green half calf, spine faded, [Fussell p.38; STC 19998], small 4to, Printed by I[ohn] L[egat] and are to be sold by George Hutton, [within the Turn-stile in Holborne, 1639].*

** Provenance: Francis Henry Cripps-Day (bookplate and blindstamp).

Rothamsted acquisition date not noted.

£300 - 400



256



257

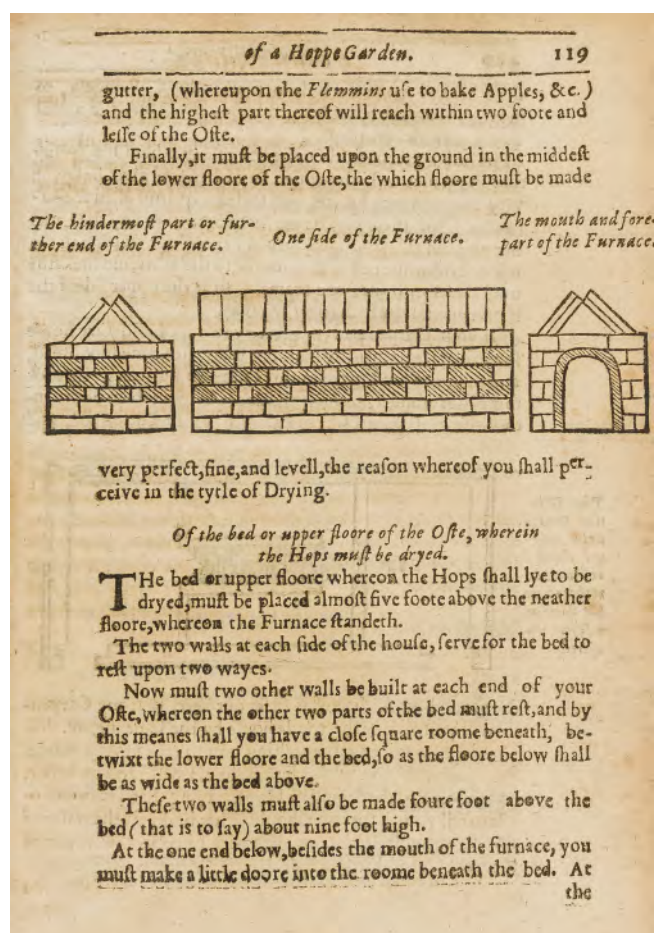
[Plattes (Gabriel)] A DISCOVERY OF SUBTERRANEALL TREASURE, VIZ. OF ALL MANNER OF MINES AND MINERALLS, FIRST EDITION, *woodcut initials and decorations, title and final f. browned, creased and frayed, final f. with burn-hole to foot and some minor loss to text, ink ownership inscriptions, bookplate, contemporary half calf, [ESTC 2000; Sabin 63360], small 4to, l. Okes for Jasper Emery, 1639.*

** Includes "interesting notices of the gold and silver mines in Peru, New England, Virginia, the Bermudas, and other parts of America" - Sabin.

Provenance: Thomas Evans; Richard Bolton (ink ownership inscriptions); William Chadwell Mylne (1781-1863), civil engineer and architect (bookplate).

Rothamsted acquisition date 1928.

£400 - 600



258

COUNTRY-MANS RECREATION (THE), OR THE ART OF PLANTING, GRAFFING, AND GARDENING, IN THREE BOOKES, 3 parts in 1, woodcut illustrations including a series of knots and mazes at the end, some light water-staining and browning, second E1 tear repaired to verso, later calf-backed marbled boards, worn, upper cover detached, head of backstrip missing, [STC 5874; Fussell pp.37-38; Henrey 47; Hunt 233], Printed by B. Allsop and T. Fawcet for Michael Young, 1640.

** Book 1 is an anonymous reprint of Mascall's *A booke of the art and maner, howe to plante and graffe all sortes of trees*; book 2 is likewise an anonymous reprint of Reginald Scot's *A perfite platforme of a hoppe garden*; book 3 is a reissue of *The expert gardener* (STC 11562).

Rothamsted acquisition date 1920.

£1,000 - 1,500



259

Herbal.- Parkinson (John) THEATRUM BOTANICUM, THE THEATER OF PLANTES, first edition, engraved title frayed and laid down, over 2700 woodcut illustrations, lacking 4 preliminary leaves (including initial blank), errata leaf at end laid down, 3D1 from a smaller copy, a couple of burn-holes and paper flaws causing slight loss of text, last few leaves of index frayed with some loss, slight worming to lower margin towards end, late 18th century russia, gilt, rebacked, extremities worn, [STC 19302; Henrey 286; Hunt 235; Nissen BBI 1490], folio, Printed by Tho. Cotes, 1640.

** Monumental English herbal listing some 3800 plants.

Provenance: Rothamsted acquisition date 1928.

£400 - 600

END OF DAY 1.

DAY 2 MORNING SESSION WILL COMMENCE AT 10.30AM

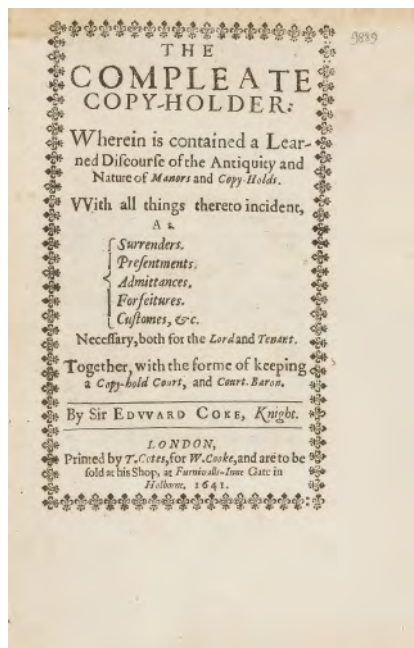


DAY 2:

RARITIES FROM THE LAWES AGRICULTURAL LIBRARY

Morning Session: Lots 260-519 commencing 10.30am

Afternoon Session: Lots 520-817 commencing 2.30pm



260

260

Coke (Sir Edward) THE COMPLETE COPY-HOLDER, Wherein is Contained a Learned Discourse of the Antiquity and Nature of Manors and Copy-Holds. With All Things Thereto Incident, As Surrenders, Presentments, Admittances, Forfeitures, Customes, &c. Necessary, Both for the Lord and Tenant. Together, with the Forme of Keeping a Copy-Hold Court, and Court Baron, FIRST EDITION, title within typographic border, woodcut initials and head-pieces, N1 soiled, Q1 torn and repaired, a few ff. with minor damp-staining, some very minor worming to head, occasional ink notes in a contemporary hand, a wide-margined copy, contemporary calf, joints cracked but holding firm, spine ends and corners bumped, rubbed, [Wing C4912], 4to, by T. Cotes, for W. Cooke, 1641.

£300 - 400

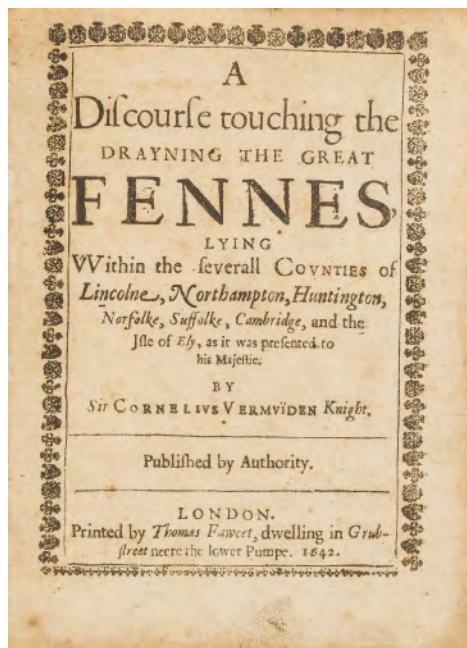
261

Fens Drainage.- Vermuyden (Sir Cornelius) A DISCOURSE TOUCHING THE DRAYNING THE GREAT FENNES...lying Within the severall Countie of Lincolne, Northampton, Huntingdon, Norfolke, Suffolke, Cambridge, and the Isle of Ely, FIRST EDITION, WITH THE RARE A1 LEAF WITH LARGE WOODCUT OF ROYAL ARMS, title with typographical border, folding engraved map by Tho. Cross, woodcut illustrations, ink signature of Wm. Palmer to recto of A1 and comments "collated & perfect" and "wth ye Mapp" in earlier hand, map with a couple of short tears to edges (repaired and mounted on stub), text browned, a few leaves reinforced at edges, modern russet morocco, spine slightly faded, [Wing V241], 4to, by Thomas Fawcett, 1642.

** Vermuyden (1595-1677), a Dutch engineer, wrote this discourse for Charles I in 1637, although it was not published until 1642, and made two proposals: washes (areas of land permitted to flood in times of very wet weather) and a catchdrain at the eastern edge of the fen. The washes were constructed in the 1650s but the catchdrain not until the 1960s. Having been appointed as agent by Charles I in 1639 the Civil War interrupted the works and did not proceed again until 1649, being completed in 1652.

ESTC lists 7 UK locations including this Rothamsted copy, but the collation given (?BL) is lacking the first leaf. Only 2 copies have appeared at auction.

£1,500 - 2,000



261

262

Herbal.- Theophrastus. DE HISTORIA PLANTARUM LIBRI DECIM, FIRST EDITION EDITED BY IOANNES BODAEUS À STAPEL, double column. text in Latin and Greek, fine engraved pictorial title, numerous woodcut botanical illustrations, small part of upper margin of title repaired, 4Y1 section of margin torn away, affecting a few letters, sig. 5H misbound, small wormholes to upper margins, occasional spotting, [Hunt 240], 20th century half calf, gilt spine in compartments and with red leather labels, corners worn, rubbed, folio, Amsterdam, apud Henricum Laurentium, 1644.

** 'It is interesting not only because of the brilliance of the editing, but, curiously enough, to the American botanist as well, for involving in the discussion certain species from Virginia, other parts of the New World, and Asia. The illustrations of these plants have been largely overlooked in botanical history, because of their incidental presence in a work which might not be expected to contain anything of the sort. Some were merely borrowed from l'Escluse or de Lobel, but others seem original in this work' (H.H. Bartlett, Fifty-five Rare Books, quoted by Hunt).

£1,500 - 2,000



262



263

-. **Dodoens (Rembert)** CRUYDT-BOECK, half-title, engraved title incorporating portraits of Dodoens and Clusius, over 1400 woodcut illustrations, final leaf present (blank except for printer's woodcut device), wide margins, occasional marginal water-staining, later blind-stamped morocco over wooden boards, corners worn, foot of spine repaired, [Nissen BBI 518; Pritzel 2345], folio (409 x 260mm.), Antwerp, Balthasar Moretus, 1644.

** An unusually large copy of the last and best Plantin edition of this monumental herbal.

£1,500 - 2,000



264

The Quartermaster's Map.- Jenner (Thomas) THE KINGDOM OF ENGLAND & PRINCIPALITY OF WALES...USEFULL FOR ALL COMANDERS FOR QUARTERING OF SOULDIER, first edition, engraved title and 6 large folding maps by Wenceslaus Hollar, contemporary manuscript captions to versos, many tears to folds, generally clean, last map with some tape repairs, title slightly frayed at edges, contemporary calf, upper joint split, rubbed, [Wing H2447; Shirley, British Isles 537], tall 8vo, Sold by Thomas Jenner at the South entrance of ye Exchange, 1644.

** A reduced version of Saxton's large wall-map of 1583, this pocket version, known as The Quartermaster's Map, was much used during the Civil War, especially by Parliamentarian commanders.

£400 - 600



265

Tanara (Vincenzo) L'ECONOMIA DEL CITTADINO IN VILLA...libri VII, first edition, engraved title vignette, woodcut initials, colophon leaf with woodcut printer's device at end, a little soiled and browned, remains of wax seal at foot of title, contemporary vellum, rubbed and soiled, Bologna, Giacomo Monti, 1644 & Gallo (Agostino) Le Vinti Giornate dell'Agricoltura..., woodcut printer's device on title and 18 full-page illustrations at end, old ink inscription "Libreria Puinali" at head of title, Venice, Domenico Imberti, 1607 BOUND WITH Rosaccio (Giuseppe) Considerationi...nelle quali si tratta brevemente dell'Origine, & Divisione del Tempo, Anno..., woodcut device on title, initials and small illustrations of the signs of the Zodiac and the planets, with c.20pp. OF CONTEMPORARY MANUSCRIPT NOTES ON ASTROLOGY AND EXTRACTS FROM CRESCENTIIS bound in at end, Verona, Bortolamio Merlo, 1624, together 2 works in 1 vol., water-staining, later half calf, spine gilt & Falcone (Giuseppe) La Nuova Vaga et Dilettevole Villa, woodcut initials, with final blank, title browned and torn with slight loss to imprint (laid down), loose in binding, contemporary limp vellum, stained, spine defective at head, Venice, Lucio Spineda, 1612; and 2 others, v.s. (5)

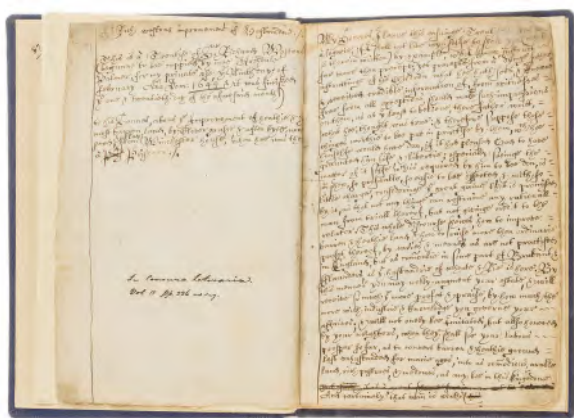
£600 - 800



266

Markham (Gervase) A WAY TO GET WEALTH, 6 parts in 1 vol., seventh edition, lacking A2 (title to first part) and final blank, woodcut illustrations, contemporary calf, rebaked, [Wing M675; Poynter 34.7, by B.A. for John Harison, 1648; and 5 others, Markham, small 4to (6)

£300 - 400



267

Husbandry.- Weston (Sir Richard, canal builder and agriculturist, 1591-1652) SR RICH: WESTONS IMPROVEMENT OF HUSBANDRIE... COPIED OUT BY MEE ARCHDALE PALMER, *manuscript, title and 35pp., inscribed on first f. "Arch: Palmer his Booke..."*, 19th century ink inscription on verso of first f., first f. outer margin repaired, slightly browned, modern cloth boards, small 4to, 9th - 21st February 1649.

** Published as *A Discours of Husbandrie used in Brabant and Flanders*, 1650 (see lot 274).

"Sir Richard's account of Flemish husbandry was written about 1645, and addressed to his sons from abroad. This was circulated in manuscript, and there is no evidence that it was printed before 1650, when an imperfect copy was published by Samuel Hartlib, with a dedication to the council of state. Hartlib did not at this time know who the author was. THE ACCOUNT IS THE FIRST ENGLISH DESCRIPTION OF THE USE OF A FARMING ROTATION INCLUDING TURNIPS AND CLOVER TO OBTAIN MAXIMUM OUTPUT FROM HEATHLANDS FORMERLY CONSIDERED OF LITTLE AGRICULTURAL VALUE. Although it is not known to what extent Sir Richard emulated on his own estates what he saw in Flanders, he described a farming system that was to become the cornerstone of the English 'agricultural revolution' a century later." - Oxford DNB.

Probably Archdale Palmer, Sheriff of Leicestershire in 1641.

£1,000 - 1,500

268

Fens Drainage.- ACT (AN) FOR THE DRAINING OF THE GREAT LEVEL OF THE FENS... [2], 561-577, [1] p., by John Field for Edward Husband, 1649 BOUND WITH Ordinance (An) for the Preservation of the Works of the Great Level of the Fenns, [2], 349-354, by William du-Gard and Henry Hills, 1654, together in 1 vol., woodcut device on titles, browned, light marginal water-staining, modern cloth, folio

** Two scarce early acts concerning the draining of the Fens. ESTC lists 5 UK locations of the first and 6 of the second.

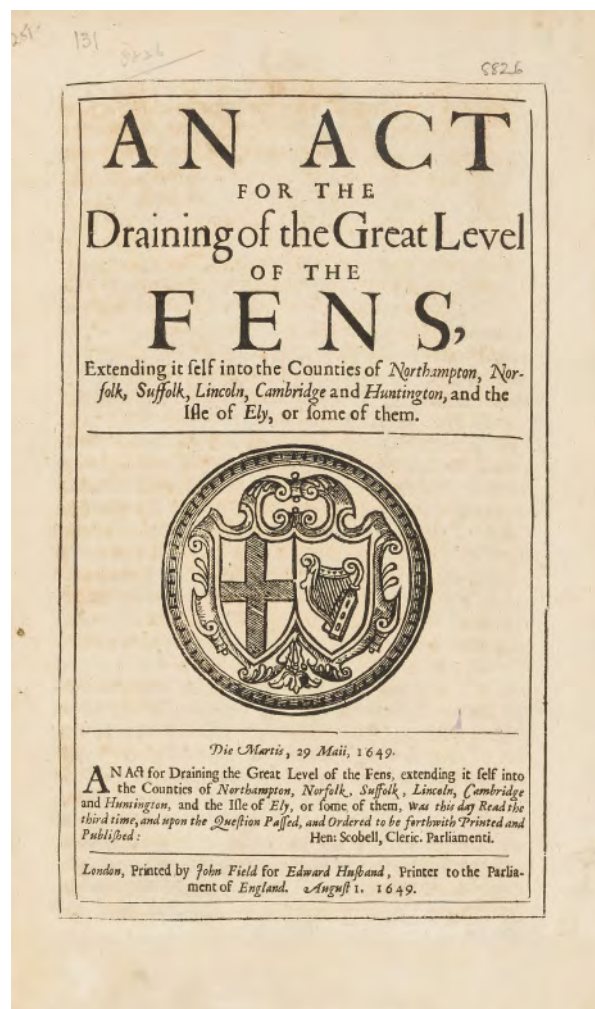
£400 - 600

269

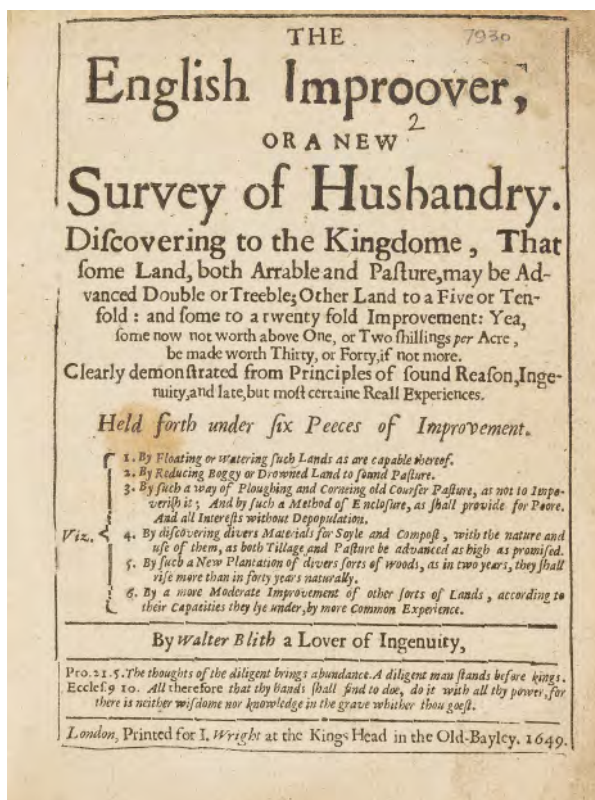
Blith (Walter) THE ENGLISH IMPROOVER, OR A NEW SURVEY OF HUSBANDRY, Discovering to the kingdome, that some land, both arrable and pasture, may be advanced double or treeble; other land to a five or tenfold: and some to a twenty fold improvement: yea, some now not worth above one, or two shillings per acre, be made worth thirty, or forty, if not more, FIRST EDITION, a few ff. trimmed close at head, 20th century calf, gilt, spine faded, [Fussell pp.51-52; McDonald pp.97-103; Wing B3193], small 4to, printed for I. Wright at the Kings Head in the Old-Bayley, 1649.

** Robert Trow-Smith in his *English Husbandry*, 1951 calls Blith "the greatest of the mid-seventeenth century writers".

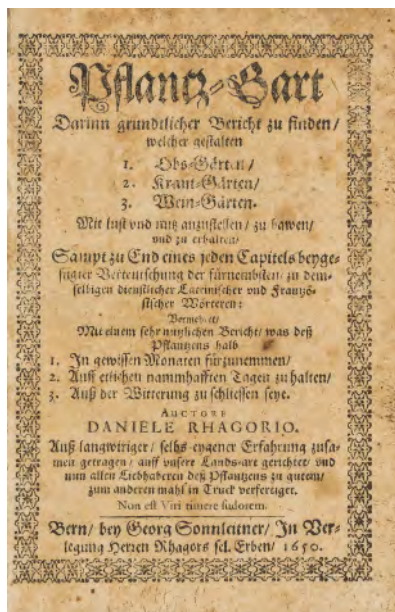
£300 - 400



268



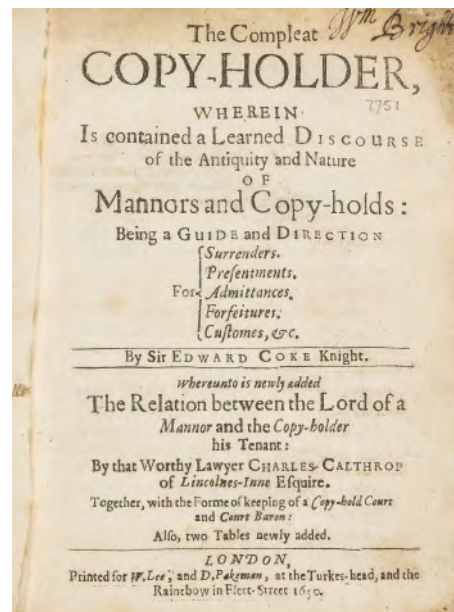
269



270



272



273

270

Gardens.- Rhagor (Daniel) PFLANTZ-GART DARINN GRUNDTLICHER BERICHT ZU FINDEN WELCHER GESTALTEN 1. Obs-Gärten 2. Kraut-Gärten 3. Wein-Gärten, *second edition*, Gothic letter, title with typographical border, heavily foxed, name cut out of front free endpaper, contemporary vellum, soiled, 8vo, Berne, Georg Sonleitner, 1650.

£300 - 400

272

Estienne (Charles) and Jean Liebauld. L'AGRICULTURE ET MAISON RUSTIQUE, *title in red and black with engraved vignette, numerous woodcut illustrations, date pasted over with further imprint slip, some foxing, a few leaves creased, contemporary calf, spine gilt, corners worn*, Lyon, Chez Simon Rigaud, [c.1650] § Constantin Cesar. Les xx livres...d'Agriculture, woodcut device on title, lacking final blank, ruled in red, modern calf with old covers laid down, [Vicaire 203; Simon BG 380; Simon BB II, 149], Poitiers, Jean & Enguibert Marnef, 1545 § Pictet (Charles) Traite des Assolomens, *half-title, contemporary green morocco-backed boards*, Geneva, 1801; and 14 others, French, including several editions of Vanier's Praedium rusticum, 4to and 8vo (17)

£600 - 800

273

Law.- Coke (Sir Edward) THE COMPLEAT COPY-HOLDER, WHEREIN IS CONTAINED A LEARNED DISCOURSE OF THE ANTIQUITY AND NATURE OF MANNORS AND COPY-HOLDS, 3 parts in 1 vol., *ink ownership inscription 'Wm. Bright' to title, ink notes to margin in an early hand, minor worming to inner margin, occasionally affecting text, contemporary calf, wear to spine ends*, [Wing C4914], W. Lee, 1650; Three Law Tracts, engraved frontispiece, occasional spotting, contemporary calf, rebound, for J.Worrall, 1764 § Calthrope (Charles) The Relation Between the Lord of a Mannor and the Coppy-Holder His Tenant, contemporary ink ownership inscriptions of Robert and Thomas Turner to initial blank, occasional browning, library cloth, [STC 4369.5], for William Cooke, and are to be sold at his shop neere Furnivals Inne-gate in Holborne, 1635; and 7 others, law, 8vo & small 4to (10)

£400 - 600

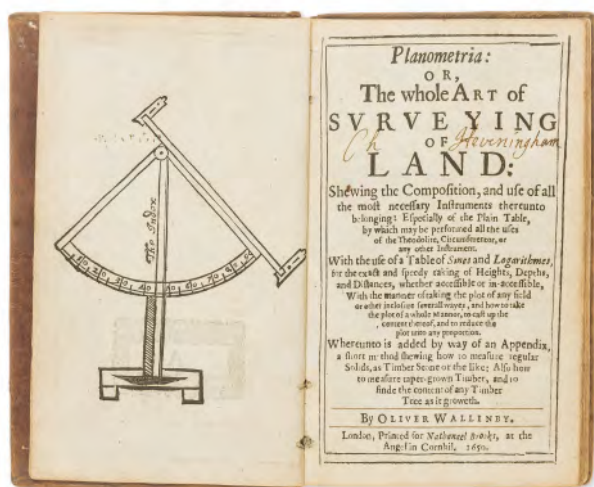
271

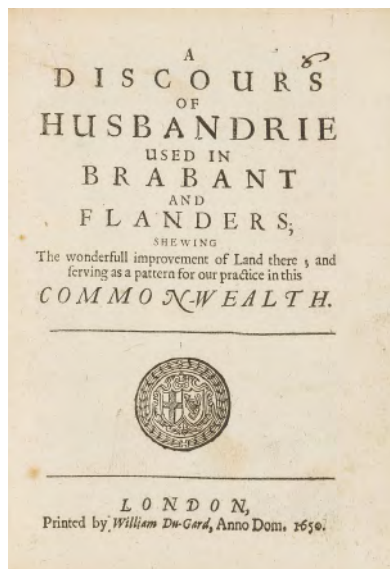
Surveying.- [Leybourn (William)], "Oliver Wallinby". PLANOMETRIA: OR THE WHOLE ART OF SURVEYING OF LAND: SHEWING THE COMPOSITION, AND USE OF ALL THE MOST NECESSARY INSTRUMENTS THEREUNTO BELONGING, woodcut diagrams and illustrations including 3 full-page, woodcut diagram laid down on C1 as instructed, occasional light browning, ink ownership inscription to title, ink notes to front free endpaper, contemporary sheep, rubbed and scuffed, [Honeyman 2002; Wing L1928A], 8vo, Nathanael Brooke, 1650.

** Leybourne's scarce first work on surveying, this formed the basis of his better known *The Compleat Surveyor*, published in 1653.

Provenance: Ch. Heveningham (ink ownership inscription).

£400 - 600



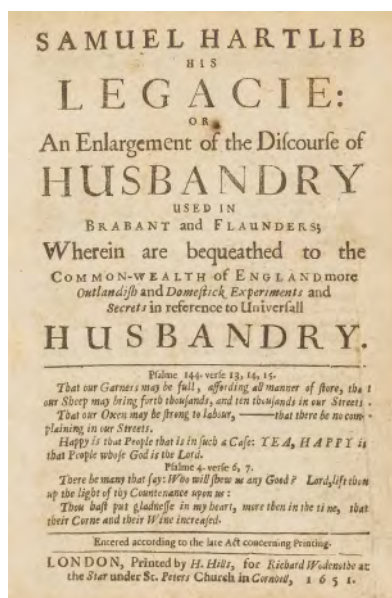


274

Hartlib (Samuel).- [Weston (Sir Richard)] A DISCOURS OF HUSBANDRIE USED IN BRABANT AND FLANDERS, shewing the Wonderfull improvement of Land there; and serving as a pattern for our practice in this Common-wealth, FIRST EDITION, re-issue with cancel title showing correct date, woodcut device on title and decorations and initials, lacking final blank, modern cloth-backed boards, roan label, [Fussell p.42; Wing W1482a; cf. Hunt 249, 1st issue], small 4to, by William Du-Gard [for Samuel Hartlib], 1650.

** Scarce work published by Hartlib without the author's consent. Weston was one of the first to adopt canals and locks and to introduce the rotation of clover, flax and turnips. ESTC lists only 3 copies in UK (not BL) and 4 in America.

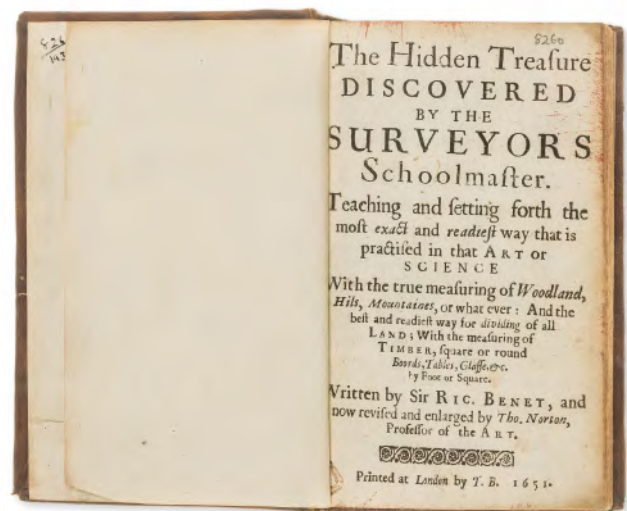
£400 - 600



275

Hartlib (Samuel) SAMUEL HARTLIB HIS LEGACIE: OR AN ENLARGEMENT OF THE DISCOURSE OF HUSBANDRY, USED IN BRABANT AND FLAUNDERS; wherein are bequeathed to the Common-wealth of England more Outlandish and Domestick Experiments and Secrets in reference to Universall Husbandry, FIRST EDITION, lightly browned, one or two rust-spots, paper flaw hole to A3 with loss of a few letters, final leaf frayed at upper outer corner, later half calf, rubbed, [Fussell p.43; McDonald pp.68-78; Perkins 759; Wing H989; cf. Hunt 264], small 4to, by H. Hills, for Richard Wodenothe, 1651.

£400 - 600



276

Education.- Benese (Richard) THE HIDDEN TREASURE DISCOVERED BY THE SURVEYOR SCHOOLMASTER... WITH THE TRUE MEASURING OF WOODLAND, HILLS, MOUNTAINS OR WHATEVER AND THE BEST AND READIEST WAY FOR DIVIDING OF ALL LAND, revised and enlarged by Thomas Norton, woodcut diagrams in text, minor worming to foot of gutter, touching a few catch-words, contemporary calf, rebaked preserving original backstrip, [Wing B1867B], small 8vo, by T.B., 1651.

** Charming scarce work, only 5 copies listed on ESTC, no copies at auction in the last 50 years.

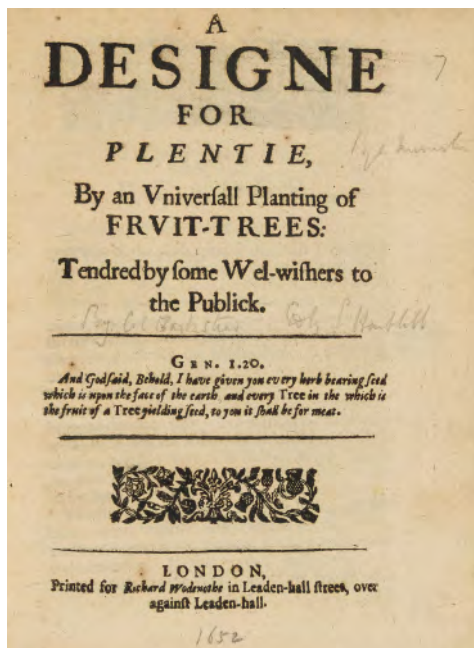
£1,500 - 2,000



277

[Hill (Thomas)], "D[ydymus] M[ountain]". THE GARDENERS LABYRINTH, OR, A NEW ART OF GARDNING, 2 parts in 1, title to second part with woodcut vignette, woodcut illustrations, initial blank leaf present but almost detached, G3 holed with slight loss of text, slight worming near end, occasionally just affecting text, some browning, contemporary sheep, worn, upper cover almost detached, [Wing H2016; Henrey 267; Hunt 254], small 4to, Printed by Jane Bell, 1652.

£750 - 1,000

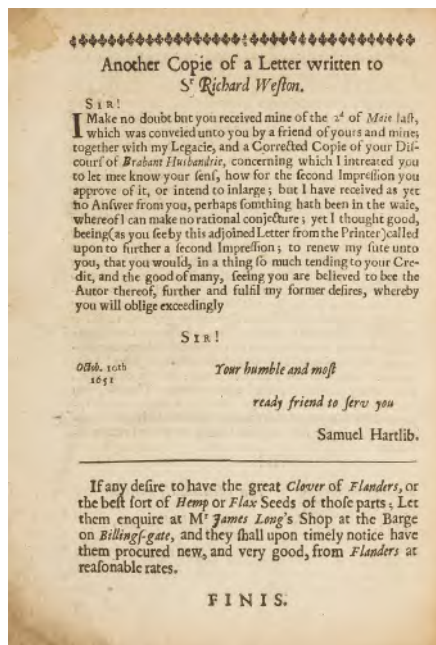


278

[Hartlib (Samuel)] A DESIGNE FOR PLENTIE, BY AN UNIVERSALL PLANTING OF FRUIT-TREES, FIRST EDITION, woodcut device on title, woodcut decorations, later green half calf by Sizer, [Wing H984; Goldsmiths' 1289; Fussell I, p.46], small 4to, Printed for Richard Wodenoth in Leadenhall street, over against Leaden-hall, [1652].

** In his preface Hartlib calls this work a "fore-runner to a larger Volume of Fruit-trees", namely his friend Ralph Austen's *A Treatise of Fruit Trees*, published the following year.

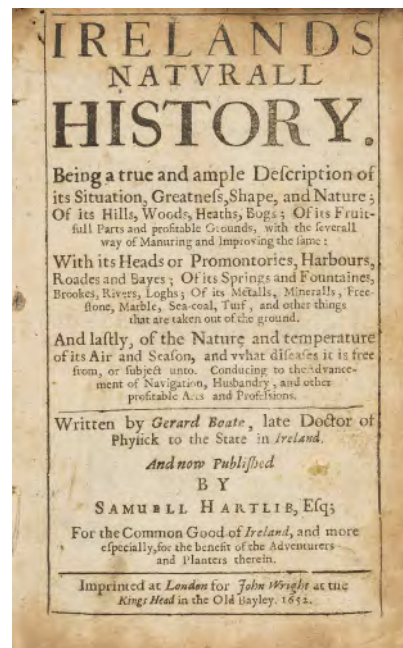
£1,000 - 1,500



279

Hartlib (Samuel).- [Weston (Sir Richard)] A DISCOURS OF HUSBANDRIE USED IN BRABANT AND FLANDERS..., second edition, woodcut device on title and decorations and initials, with the final blank, small ink inscription to head of title, browned and soiled, modern cloth, uncut, [Fussell p.42; Wing W1483], small 4to, by William Du-Gard [for Samuel Hartlib], 1652.

£400 - 600

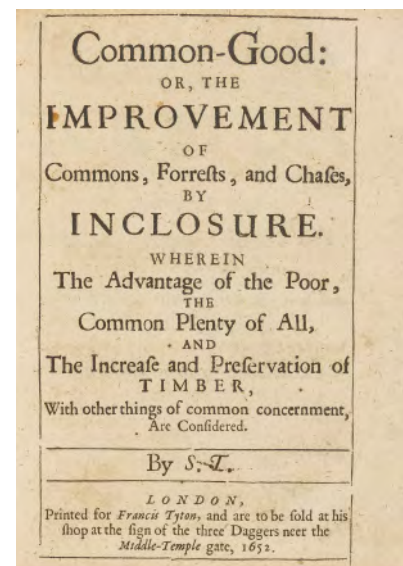


280

Ireland.- Boate (Gerard) IRELANDS NATVRALL HISTORY. BEING A TRUE AND AMPLE DESCRIPTION OF ITS SITUATION, GREATNESS, SHAPE, AND NATURE... WHAT DISEASES IT IS FREE FROM, OR SUBJECT UNTO. CONDUCING THE ADVANCEMENT OF NAVIGATION, HUSBANDRY, AND OTHER PROFITABLE ARTS AND TRADES, FIRST EDITION, errata f. at end, browning, contemporary calf, spine ends chipped, upper joint cracked, [Wing B3372], 8vo, John Wright, 1652.

** Scarce. "Boate describes natural resources plainly and systematically to produce a coherent regional geography... his aim was systematic description as a prelude to improvement by and for protestant settlers: consequently the natural features of the country are described with enthusiasm to interest new settlers, but the Irish are reproached for their failure to improve the land and for their unruliness and disorderliness" (ODNB).

£1,000 - 1,500



281

T[taylor] (S[ilvanus]) COMMON-GOOD: OR, THE IMPROVEMENT OF COMMONS, FORESTS, AND CHASES, last 2ff. damp-stained, bookplate, modern half calf, [Wing T552], small 4to, for Francis Tyton, 1652.

** Rare at auction; we can trace no other copy in the last 50 years.

Provenance: Donald McDonald (bookplate).

£300 - 400



282

Blith (Walter) THE ENGLISH IMPROVER IMPROVED OR THE SURVEY OF HUSBANDRY SURVEYED, DISCOVERING THE IMPROVEABLENESS OF ALL LANDS, title over 2 ff., the first engraved pictorial, 2 engraved plates (1 double-page) and 2 full-page wood-engraved illustrations, 4ff. Appendix at end (not called for on ESTC), engraved title closely shaved, touching letters at head, light offsetting, some light browning, later calf, upper joint cracked but holding firm, rubbed, a good copy, [Fussell p.52-53; Wing B3196], small 4to, Printed for John Wright at the Kings-Head in the Old-Bayley, 1652.

** With much on drainage, water-meadows and the use of manures. Fussell describes him as 'eminently practical'. Blith, who seems to have owned land in Yorkshire, became a Captain in Cromwell's army in Ireland.

Provenance: Robert Clutterbuck (bookplate).

£300 - 400



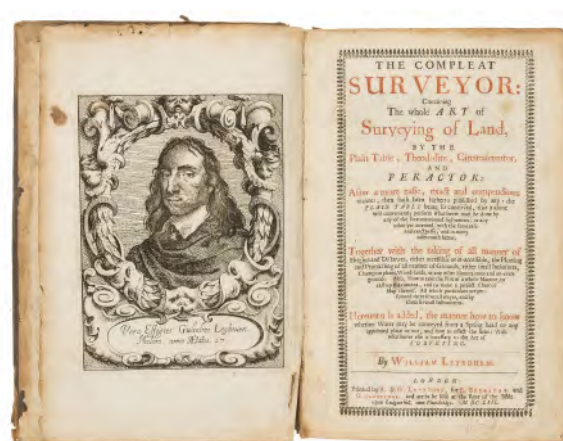
283

Dalechamps (Jacques) HISTOIRE GENERALE DES PLANTES, 2 vol., half-title to vol.1 only, titles in red and black with engraved vignette, numerous woodcut illustrations, ink annotations throughout, foxed and browned, contemporary calf, spines gilt, rubbed, extremities worn, [Nissen BBI 447], folio, Lyon, Philip. Borde, Laur. Arnaud, & Cl. Rigaud, 1653.

** Monumental work compiled by this pupil of Rondelet and originally published in Latin in 1586-87.

Provenance: Georges Roffavier (bookplate in each vol.)

£600 - 800



284

Surveying.- Leybourn (William) THE COMPLEAT SURVEYOR: CONTAINING THE WHOLE ART OF SURVEYING OF LAND, BY THE PLAIN TABLE, THEODOLITE, CIRCUMFERENTOR, AND PERACTOR, FIRST EDITION, engraved portrait frontispiece, title in red and black within typographic border, numerous woodcut illustrations and diagrams, foxing and soiling, one small burn-hole in text, l1 with circular piece cut from margin, affecting ruled border but not text, contemporary calf, worn, [Wing L1907], folio, Printed by R. and W. Leybourn, for E. Brewster and G. Sawbridge, 1653.

** Quite scarce at auction, the work was first issued under the pseudonym of Oliver Wallinby and under the title *Planometria, or the Whole Art of Surveying Land*, in 1650 (see lot 271). In 1666 Leybourn was one of six surveyors given the task of measuring the damage caused by the Great Fire of London.

Provenance: Anthony Methwin (several ink inscriptions to endpapers, one at end dated 1669).

£800 - 1,200

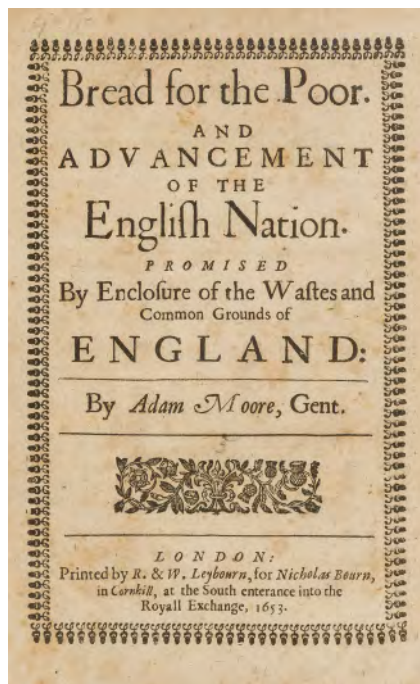


285

Fruit-trees.- Austen (Ralph) A TREATISE OF FRUIT-TREES, Shewing the Manner of Grafting, Setting, Pruning, and Ordering of them in all Respects..., FIRST EDITION, engraved pictorial title by I. Goddard, woodcut initials and head- & tail-pieces, title and D2 slightly defective at outer margin, lower margin of G4 torn through catchword, light water-staining at end, contemporary sheep, rubbed, a few scuffs, spine faded, [Fussell pp.48-49; Henrey 5; Kress 867; Wing A4238], small 4to, Oxford, for Tho. Robinson, 1653.

** Including a second part 'The Spirituall Use, of an Orchard; or Garden of Fruit-trees', which attempted to demonstrate the role the orchard could play in personal happiness.

£400 - 600

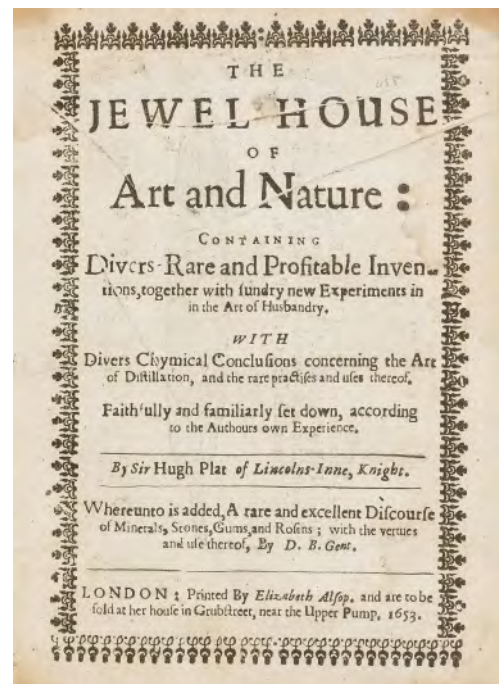


286

Poverty.- Moore (Adam) BREAD FOR THE POOR... PROMISED BY ENCLOSURE OF THE WASTES AND COMMON GROUNDS OF ENGLAND, *spotting or browning, 20th century half calf, spine faded, [Goldsmiths 1292], 8vo, R. & W. Leybourn, 1653.*

** Rare in commerce. Moore advocated turning the criminal poor to various agrarian roles and allowing them to share in the fruits of their labour.

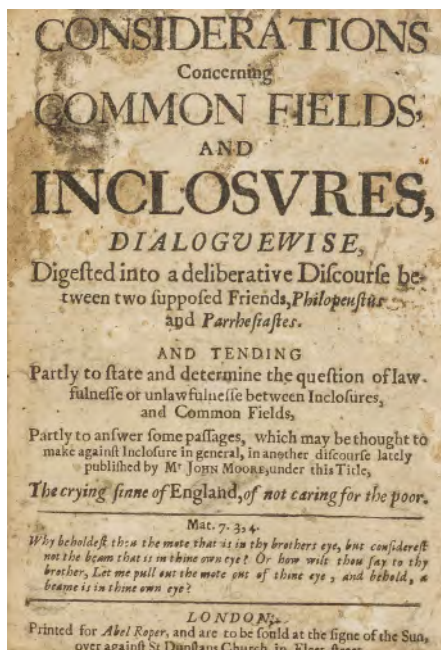
£300 - 400



288

Plat (Sir Hugh) THE JEWEL HOUSE OF ART AND NATURE: CONTAINING DIVERS RARE AND PROFITABLE INVENTIONS, TOGETHER WITH SUNDRY NEW EXPERIMENTS IN IN [SIC] THE ART OF HUSBANDRY. WITH DIVERS CHYMICAL CONCLUSIONS CONCERNING THE ART OF DISTILLATION, *second edition, title with woodcut border, woodcut illustrations, title creased, first gathering a little damp-stained, shaved at foot, with occasional loss to signatures and catch-words, R3 with hole to margin, not affecting text, 2G1 with 2 chips to foot, touching text, 20th century half calf, [Bitting p.373; Kress 889; Goldsmiths' 1294; Simon BG 1186; Wing P2390], printed by Elizabeth Alsop, and are to be sold at her house in Grubstreet, near the Upper Pump, 1653.*

£400 - 600

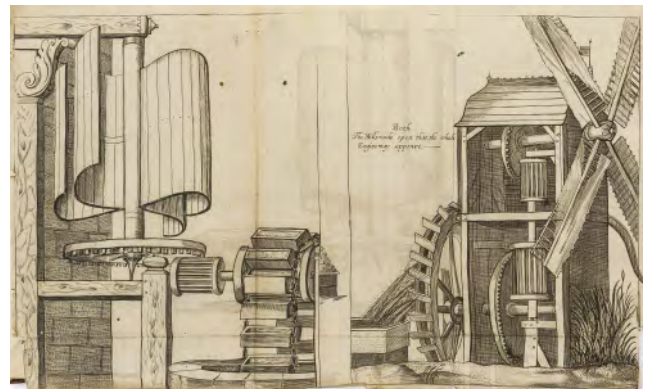


287

Enclosures.- [Lee (Joseph)] CONSIDERATIONS CONCERNING COMMON FIELDS AND INCLOSURES, DIALOGUEWISE, DIGESTED INTO A DELIBERATIVE DISCOURSE BETWEEN TWO SUPPOSED FRIENDS, PHILOPEUSTUS AND PARRHESIASTES, FIRST EDITION, *title soiled and trimmed at foot affecting final line of imprint, 20th century calf, gilt, [Wing L843], small 4to, for Abel Roper, [1653].*

** Rare at auction. Written in response to John Moore's *The Crying Sin of England, of not caring for the Poor.*

£300 - 400

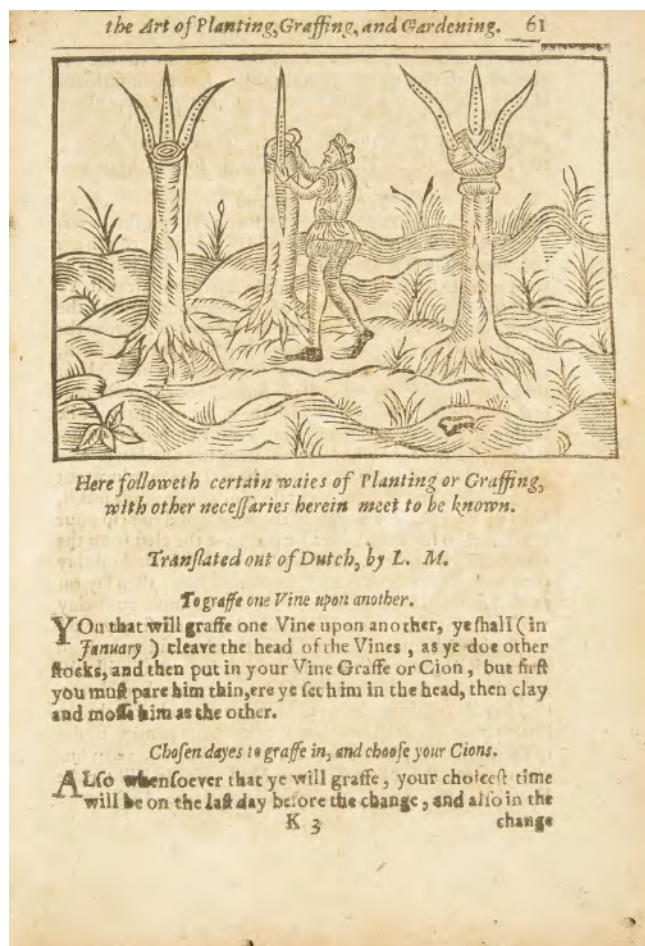


289

Blith (Walter) THE ENGLISH IMPROVER OR THE SURVEY OF HUSBANDRY SURVEYED, DISCOVERING THE IMPROVEABLENESS OF ALL LANDS, *title over 2 ff, the first engraved pictorial, 2 folding engraved plates and 2 full-page wood-engraved illustrations, occasional worming to outer margin, engraved title closely shaved with loss to head and foot, light offsetting, ink ownership inscription of R.E.Prothero, later calf, lacking spine, rubbed and scuffed, [Wing B3196], Printed for John Wright at the Kings-Head in the Old-Bayley, 1653; and the 1649 edition of the same, small 4to (2)*

** Provenance: Rowland Edmund Prothero, 1851-1937, British agricultural expert, journalist, author and Conservative politician.

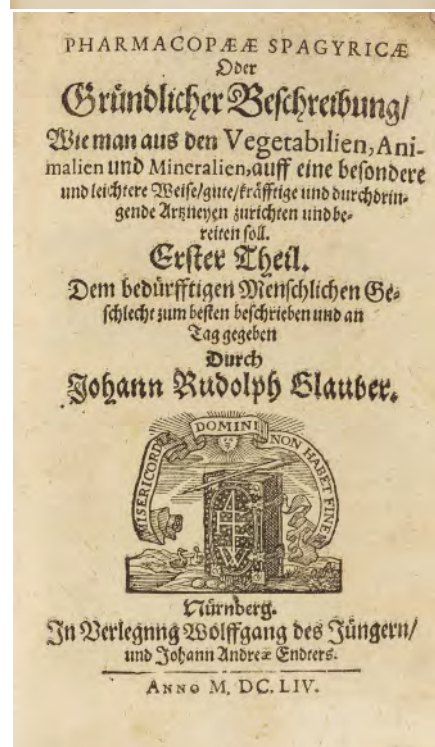
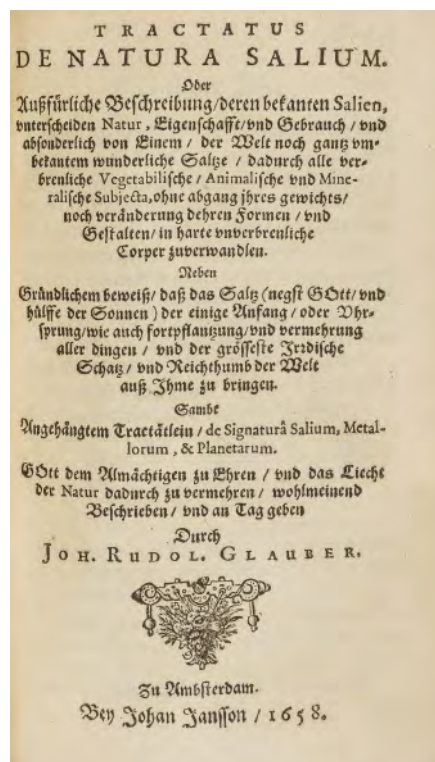
£300 - 400



290

Gardens.- [Barker (Thomas)] THE COUNTRY-MANS RECREATION, or the Art of Planting, Graffing, and Gardening, in three Books, second edition, lacking the third part 'The Art of Angling', also F2 in second part (pp. 41-42, woodcuts of knot gardens), woodcut illustrations, some full-page of knot gardens, soiled, some browning, worming (mostly to lower margins but with slight loss towards end), title laid down, some other repairs, later half calf, [Henrey 48; Wing B784], by T. Mabb, for William Shears, 1654 § [Worldidge (John)], "J. Woolridge". Systema Horti-culturae: or, The Art of Gardening, third edition, engraved additional title and 3 plates, advertisement leaf at end, D7 & 8 and R5 torn, contemporary ink inscriptions, some ink stains, soiling, contemporary reversed calf, rubbed, [Henrey 374; Wing W3606], for Tho. Dring, 1688 § Bradley (Richard) New Improvements of Planting and Gardening, 3 parts in 1, second edition, titles in red and black, 7 engraved plates, most folding, advertisement leaf at end of parts 1 & 3, [Henrey 497], for W. Mears, 1718; The Gentleman and Gardeners Kalendar, FIRST EDITION, title in red and black, engraved frontispiece and 4 plates, 4pp. advertisements at end, [Henrey 488], for W. Mears, 1718, together two works in 1 vol., water-staining, contemporary calf, spine worn and defective, 4to & 8vo (3)

£300 - 400

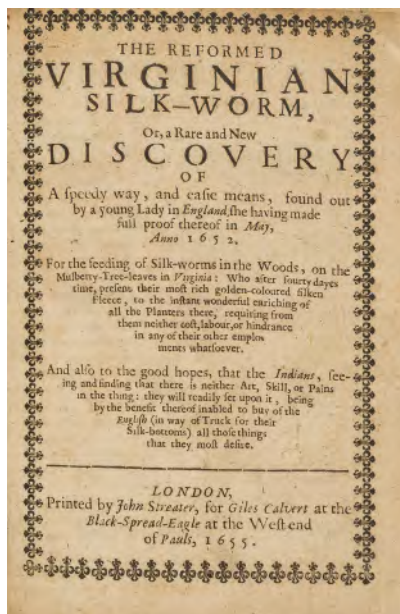


291

Glauber (Johann Rudolph) PHARMACOPAEAE SPAGYRICAE, 3 parts in 1, Nuremberg, 1654-57; Des Teutschlands Wohlfart, 2 parts in 1, Amsterdam, 1656-57; Tractatus de natura salium, Amsterdam, 1658; Tractatus de signatura salium, metallorum et planetarum, Amsterdam, 1658; Trost der Seefahrenten, Amsterdam, 1657, together in 1 vol., with all blanks and errata leaves as called for, contemporary vellum, lacking ties, 8vo

** Good collection of early or first editions in German (subsequently published in Latin) of works by this important alchemist. The third work describes his discovery of sodium sulfate, or Glauber's salt. Further parts to the first and second work appeared later, but the parts contained in this volume are complete in themselves.

£1,000 - 1,500



292

292

Hartlib (Samuel) THE REFORMED COMMON-WEALTH OF BEES...WITH THE REFORMED VIRGINIAN SILK-WORM..., 2 parts in 1 (first part bound after the second), first edition, first part with 2 woodcut illustrations and one engraved, title to the second part with typographical border, worming to lower margin touching a few letters, [British Bee Books 33; Wing H997], for Giles Calvert, 1655 BOUND WITH Samuel Hartlib His Legacie: or an Enlargement of the Discourse of Husbandry used in Brabant & Flaunders..., second edition, [Wing H990], by R. & W. Leybourn, for Richard Wodenoth, 1652, together 2 works in 1 vol., the second work bound first, browned, some soiling, old manuscript note in Latin tipped to title of second work (title becoming loose), later calf, rubbed, upper cover detached, small 4to

** The Legacie contains two additional parts: 'An Appendix to the Legacie...' and 'An Interrogatory relating...to...Ireland'.

£500 - 700

293

Hartlib (Samuel) SAMUEL HARTLIB HIS LEGACY OF HUSBANDRY, pencil pointers in margins, a little soiled and browned, light water-staining, modern half calf, spine gilt with red morocco label, by J.M. for Richard Wodenoth, 1655; The Reformed Husband-man, or a Brief Treatise of the Errors, Defects, and Inconveniences of our English Husbandry, title with typographic border, with final blank, old ink inscription "Thomas Archer Watt his Book April 2nd 1789" to verso of title with a few marginalia (slightly cropped), a few small stains, bookplate of Donald McDonald, later half calf, by J.C., 1651, [Wing H991 & H999]; and 3 others by Hartlib, small 4to (5)

£400 - 600



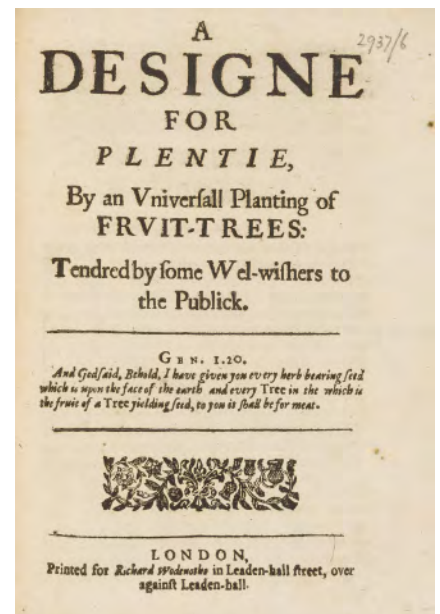
293

294

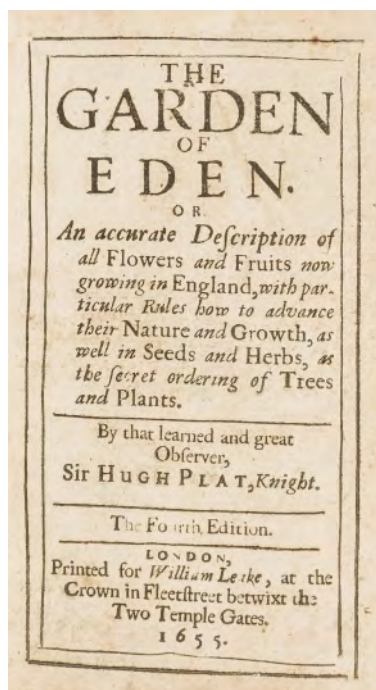
Hartlib (Samuel) SAMUEL HARTLIB HIS LEGACY OF HUSBANDRY, by J.M. for Richard Wodenoth, 1655 § [Weston (Sir Richard)] A DISCOURS OF HUSBANDRIE USED IN BRABANT AND FLANDERS..., third edition, title soiled and stained, by William Du-Gard..., 1654 § [Dymock (Cressy)] AN INVENTION OF ENGINES OF MOTION..., first edition, by I.C. for Richard Woodnoth, 1651 § [Hartlib] THE REFORMED HUSBAND-MAN, OR A BRIEF TREATISE OF THE ERRORS, DEFECTS, AND INCONVENIENCES OF OUR ENGLISH HUSBANDRY, with final blank, by J.C., 1651 § [Dymock] AN ESSAY FOR ADVANCEMENT OF HUSBANDRY-LEARNING, by Henry Hills, 1651 § [Hartlib] A DESIGNE FOR PLENTIE, BY AN UNIVERSALL PLANTING OF FRUIT-TREES, for Richard Wodenoth, [?1652]; A DISCOVERIE FOR DIVISION OR SETTING OUT OF LAND, AS TO THE BEST FORM, 2 folding woodcut plates, for Richard Wodenoth, 1653 § [Shaw (John)] CERTAINE PLAINE AND EASIE DEMONSTRATIONS OF DIVERS EASIE WAYES AND MEANES FOR THE IMPROVING OF ANY MANNER OF BARREN LAND..., first leaf torn, by T.F., and are to be sold by William Ley, 1657 § St. FOINE IMPROVED: A DISCOURSE SHEWING THE UTILITY AND BENEFIT WHICH ENGLAND HATH AND MAY RECEIVE BY THE GRASSE CALLED ST. FOINE, with the final blank, by S[arah] G[riffin] and B[ennet] G[riffin] for Nath. Brooke, 1674, together 9 works in 1 vol., some titles with typographic border, some soiling and staining, cropped with a few leaves shaved at foot, bookplate of Thomas, Earl of Kinnoull, contemporary sprinkled calf, rebacked preserving old gilt spine with red roan label, rubbed, some worming to spine, [Fussell pp.41-47; Wing H991, W1483A, D2971, H999, D2970A, H984, H985, S3021 & P1910], small 4to

** Interesting collection of works, most of which were originally attributed to Hartlib or have contributions by him. Many are scarce, with only a few copies located by ESTC. The third An Essay for Advancement of Husbandry-Learning is an important work in early agrarian reform, introducing a new engine system for the powering of mills.

£1,500 - 2,000



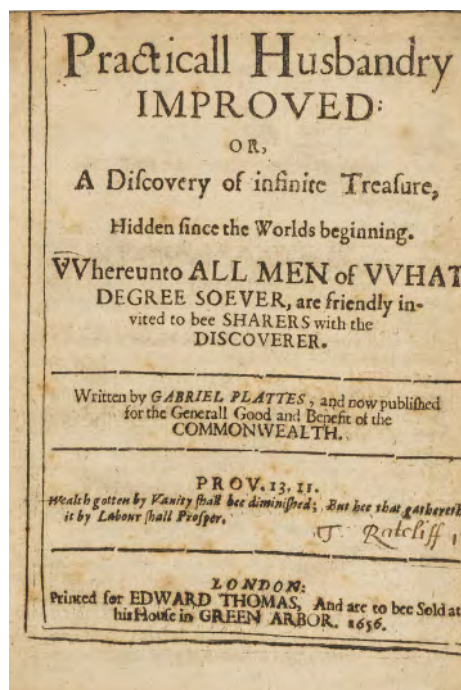
294



295



296



297

295

Plat (Sir Hugh) THE GARDEN OF EDEN: OR, AN ACCURATE DESCRIPTION OF ALL FLOWERS AND FRUITS NOW GROWING IN ENGLAND, *fourth edition*, 1 p. advertisements, small hole to A8 touching text, ink ownership inscription with short rhyme: "The truth of this none can deny/ To plant in wet and sow in dry" to front free endpaper, contemporary calf, spine faded, some staining, slash marks to upper cover, [Henrey 295; Wing P2386A; cf. Fussell pp.15-16], 8vo, for William Leake, 1655.

** A scarce edition, we can trace only 1 copy at auction in the last 70 years.

Provenance: J. B. Smyth, 1769 (ink ownership inscription).

£300 - 400

296

Barclay (Alexander) THE SHEPHERDS KALENDER NEWLY AUGMENTED AND CORRECTED, FIRST EDITION, *largely printed in black letter*, 7 leaves printed in red and black, large woodcut title-vignette and full-page woodcut to verso, numerous woodcut illustrations, diagrams and decorations, 3 leaves (N2, N5 and Q5) supplied from a smaller copy, some browning and staining, slight worming and fraying to first few leaves, with slight loss of text, title also with repairs to edges just affecting woodcut on verso, contemporary calf, slightly rubbed, upper cover scored, rebound, [Wing B713], folio, Printed by Robert Ibbison, And are to bee sold by Francis Grove neer the Sarazens-head on Snow-Hill, without Newgate, 1656.

** Profusely illustrated with curious cuts, this work seldom appears on the market. The last copy was in 1998, but that comprised only 56 of the 100 leaves. Prior to that, one copy every decade from the 1930s-60s.

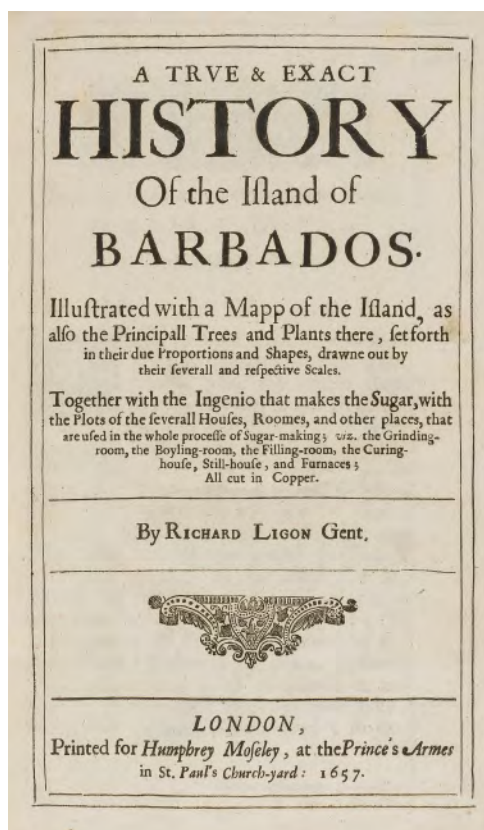
£1,000 - 1,500

297

Plattes (Gabriel) PRACTICALL HUSBANDRY IMPROVED: OR, A DISCOVERY OF INFINITE TREASURE, HIDDEN SINCE THE WORLD'S BEGINNING, woodcut initials and head-pieces, light spotting, closely shaved at head, occasionally affecting running title, ink ownership inscription to title, later marbled wrappers, [Fussell pp.38-9; Wing P2413], small 4to, for Edward Thomas, 1656.

** Scarce, ESTC lists 7 copies only (not in BL).

£300 - 400

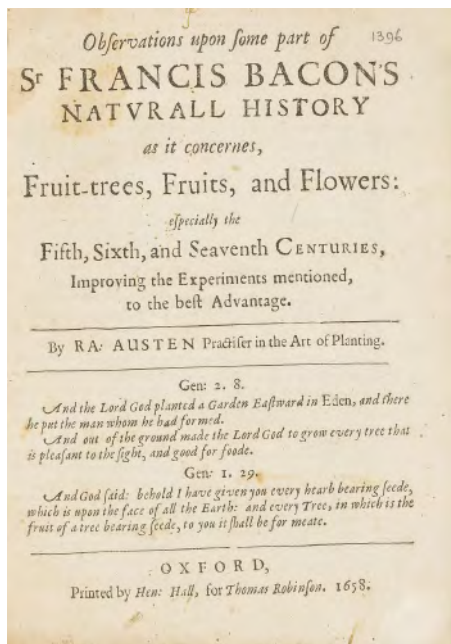


298

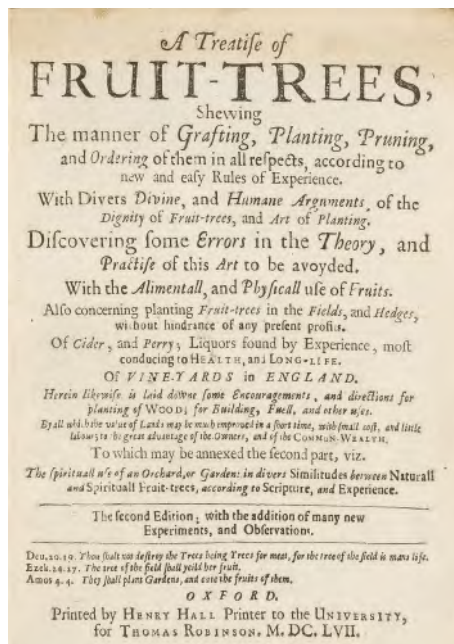
West Indies.- Ligon (Richard) A TRUE & EXACT HISTORY OF THE ISLAND OF BARBADOS, FIRST EDITION, *folding engraved map*, 9 engraved plates (3 folding) and one folding letterpress table, tear to 3 plates, otherwise a crisp, clean copy in contemporary sheep, rubbed and abraded, head of spine worn, [Wing L2075; Hunt 270; Sabin 41057], folio, Printed for Humphrey Moseley, 1657.

** An early account of Barbados with the first separate map of the island. It also includes much on cocoa, cucumbers and pomegranates, as well as illustrations of bananas and pineapples.

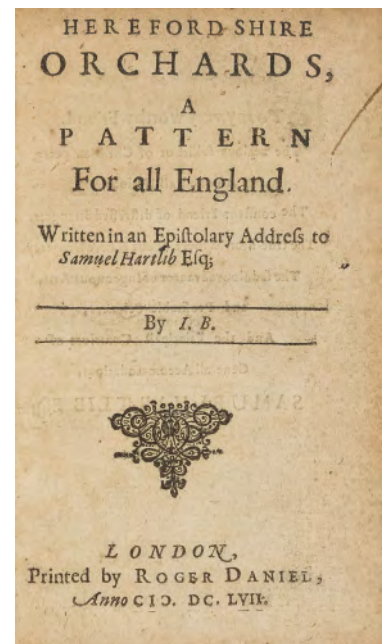
£1,000 - 1,500



299



300



301

299

Fruit-trees.- Austen (Ralph) OBSERVATIONS UPON SOME PART OF SR FRANCIS BACON'S NATURALL HISTORY AS IT CONCERNES, FRUIT-TREES, FRUITS, AND FLOWERS..., first edition, with final contents leaf, a few markings to margins in contemporary hand, title lightly soiled and stained, a few rust-spots (one to A4 causing small hole affecting a few letters), later calf, gilt, by Rivière & Son, t.e.g., others uncut, Oxford, Hen. Hall, for Thomas Robinson, 1658; A Treatise of Fruit-Trees, Shewing the Manner of Grafting, Setting, Pruning, and Ordering of them in all Respects..., third edition, longitudinal half-title, paper flaw hole to foot of F2 with loss of a couple of letters, contemporary sheep, rubbed, a few scuffs, spine chipped at head, Oxford, by William Hall, for Amos Curteyne, 1665, [Fussell pp.48-49; Henrey 3 & 7; Hunt first work only: 274; Wing A4234 & A4240], small 4to (2)

£400 - 600

300

-. Austen (Ralph) A TREATISE OF FRUIT-TREES, Shewing the Manner of Grafting, Planting, Pruning, and Ordering of them in all Respects..., 2 parts in 1, second edition, additional engraved pictorial title by I. Goddard, Y1 of second part with paper flaw holes causing slight loss to a few letters, Oxford, by Henry Hall, for Tho. Robinson, 1657; Observations upon some part of Sr Francis Bacon's Naturall History as it concernes, Fruit-trees, Fruits, and Flowers..., first edition, with final contents leaf, Oxford, Hen. Hall, for Thomas Robinson, 1658, together 2 works in 1 vol., woodcut initials and head- & tail-pieces, occasional soiling, a few rust spots, modern sheep, a little rubbed and marked, spine faded, [Fussell pp.48-49; Henrey 6 & 4, 3; Hunt 268 & 274; Wing A4238 & A4236, A4234], small 4to

** The first work is greatly expanded from the first edition of 1653, particularly the second part which was also issued separately and is so listed by ESTC.

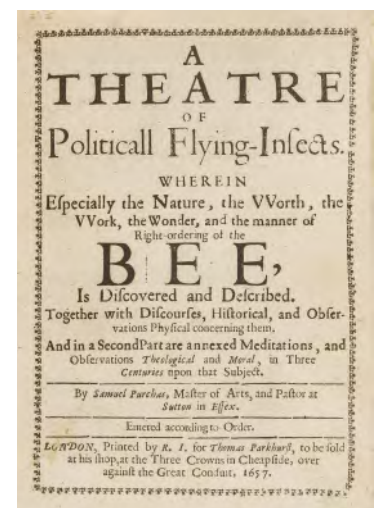
£400 - 600

301

Orchards.- B[eale] (J[ohn]) HEREFORDSHIRE ORCHARDS, A PATTERN FOR ALL ENGLAND, Written in an Epistolary Address to Samuel Hartlib Esq., first edition, title with woodcut ornament, title lightly browned, 20th century calf, spine faded, corners scuffed, [Henrey p.230; Fussell pp.49-50; Wing 1558], 8vo, Printed by Roger Daniel, 1657.

** A rare little work. We can trace only 3 other copies at auction in the last 25 years and ESTC lists only 6 copies (2 in the Bodleian and only 1 in the United States). Beale was chaplain to Charles II. The work is much influenced by Hartlib.

£600 - 800

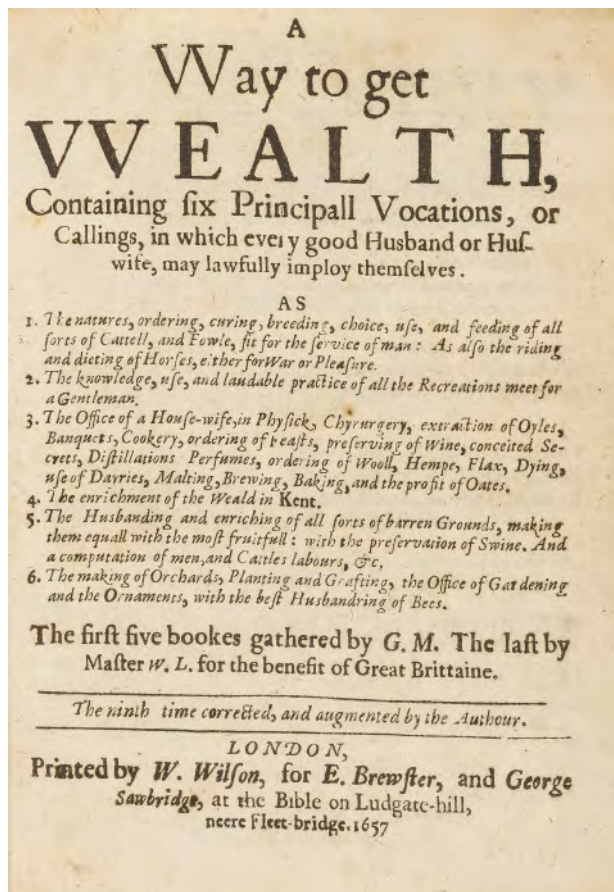


302

Bees.- Purchas (Samuel) A THEATRE OF POLITICALL FLYING-INSECTS. WHEREIN ESPECIALLY THE NATURE, THE WORTH, THE WORK, THE WONDER, AND THE MANNER OF RIGHT-ORDERING OF THE BEE, IS DISCOVERED AND DESCRIBED, 2 parts in 1, first edition, titles within typographic borders, errata leaf c2, longitudinal half-title and blank leaf preceding title to part 2, early 20th century mottled calf, gilt, by Zaehnsdorf, spine gilt with red and green morocco labels, inner gilt dentelles, g.e., [Wing P4224; British Bee Books 35], small 4to, Printed by R. I. for Thomas Parkhurst, 1657.

** A fine and complete copy of this work by the son of the author of Purchas his Pilgrimes of 1619.

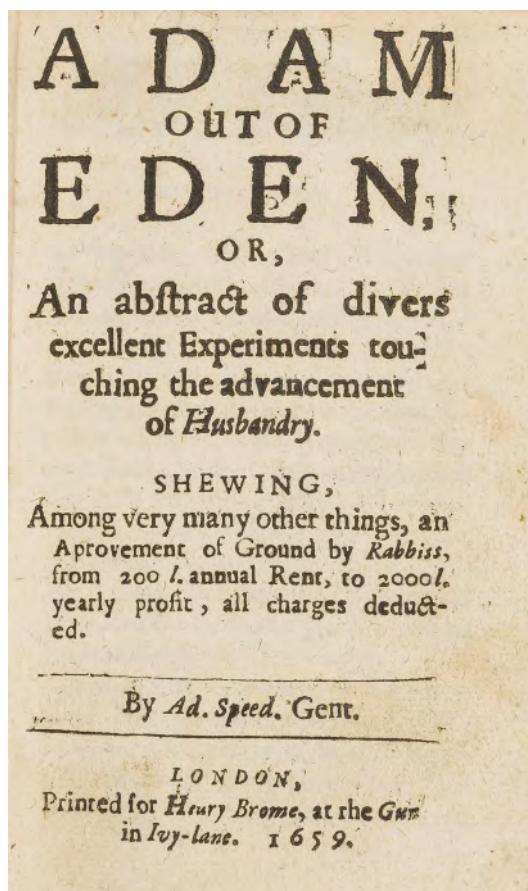
£500 - 700



303



304



305

303

Markham (Gervase) A WAY TO GET WEALTH, 6 parts in 1 vol., ninth edition, woodcut illustrations, occasional light browning, 18th century calf, upper cover detached, lower cover becoming loose, [Poynter 34.9; Wing M677], by W. Wilson, 1657; and 5 others, Markham, small 4to (6)

£300 - 400

304

Glauber (Johann Rudolf) OPERA CHYMICA, 2 vol. in 1, titles with woodcut device, 7 engraved plates, some folding, some foxing and soiling, ink annotations, especially to front endpapers which have a 28pp. contemporary manuscript index, contemporary vellum, soiled, spine torn, [Ferguson I, 322; Waller II, 11153; Wellcome III, 124], small 4to, Frankfurt am Main, Thomas Matthias Goetz, 1658-59.

** Second edition of the works of this great self-taught chemist and alchemist (1604-70). The DSB says "Glauber has justly been called the best practical chemist of his day and the first industrial chemist."

£600 - 800

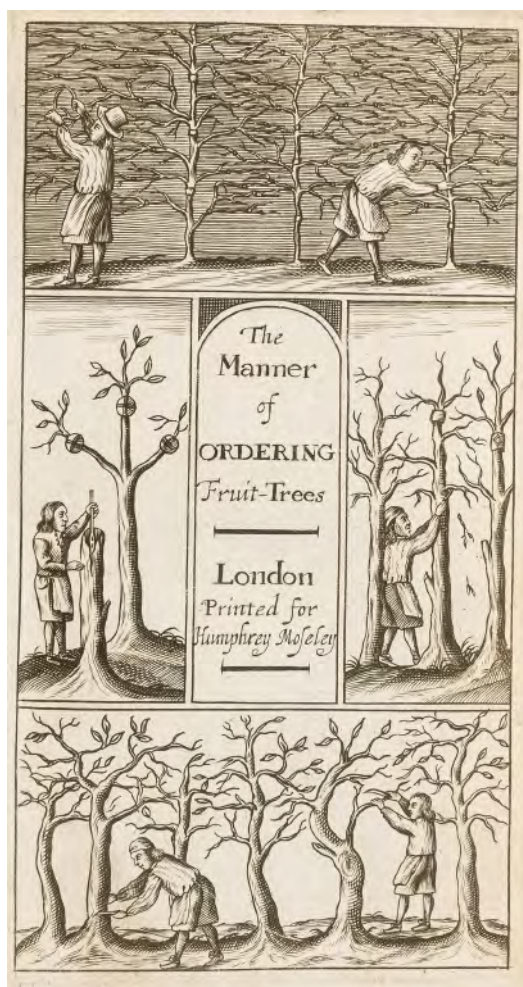
305

Speed (Adolphus) ADAM OUT OF EDEN, OR, AN ABSTRACT OF DIVERS EXCELLENT EXPERIMENTS TOUCHING THE ADVANCEMENT OF HUSBANDRY. SHEWING AMONG VERY MANY OTHER THINGS, AN APROVEMENT OF GROUND BY RABBISS, with initial 'A Digression to the usage of divers Countries concerning Tillage' f., lacking final longitudinal half-title f., a few gatherings pulling, bookplate, contemporary calf, rebounded, [Fussell p.54; Henrey 349; Perkins 1654; Schwerdt II, 170; Wing S4877], small 8vo, [p]rinted for Henry Brome at the Gun in Ivy-lane, 1659

** Considers land usage in relation to population, Richard Weston's experiments with clover and the use of the Jerusalem artichoke to feed poultry and pigs.

Provenance: Donald McDonald (bookplate).

£400 - 600



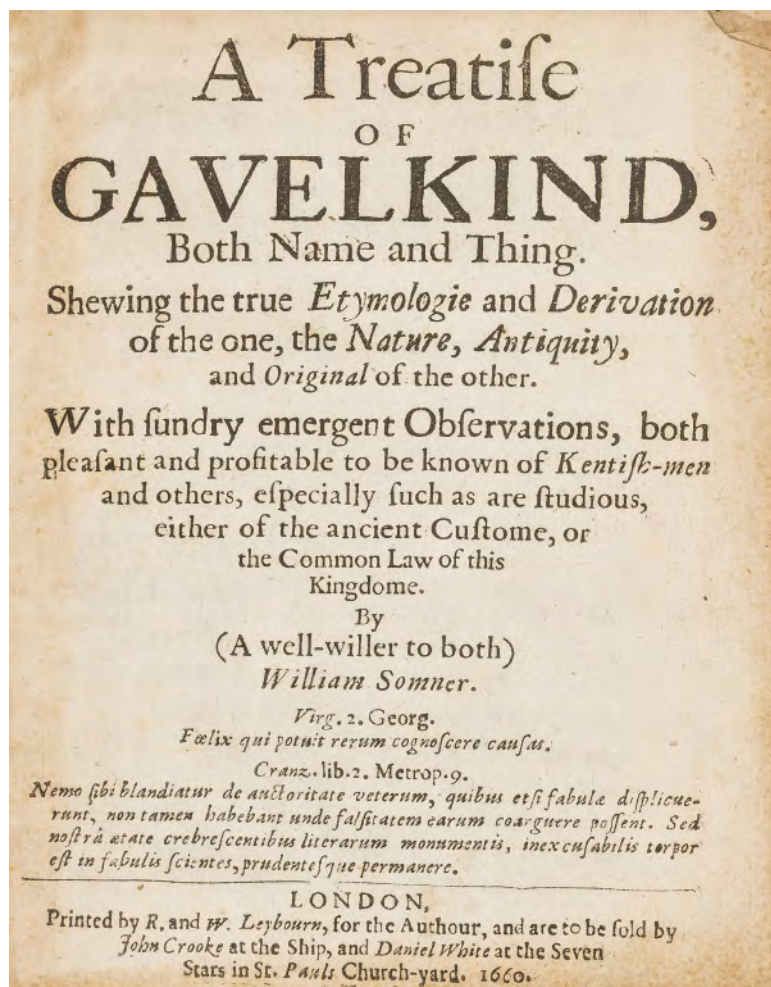
306

306

Le Gendre (Antione) THE MANNER OF ORDERING FRUIT-TREES..., WHEREIN IS TREATED OF NURSERIES, WALL-FRUIT, HEDGES OF FRUIT TREES, DWARF-TREES, HIGH STANDERS, &c., [translation attributed to John Evelyn], FIRST ENGLISH EDITION, *engraved frontispiece, contemporary sheep, spine chipped at head*, [Fussell p.50; Henrey 229; Janson pp.69-71; Wing L943A], 12mo, Printed for Humphrey Moseley, at the Prince's Armes in S. Paul's Church-yard, 1660.

** Rare. Only 3 copies at auction in the last 70 years, one of which lacked the frontispiece. Le Gendre was inspector of gardens and almoner to Louis XIII. In 1622 he became curate of Henouville, near Rouen, an area renowned for the quality of its fruit. He was visited here by his friend the writer Pierre Corneille.

£750 - 1,000



307

307

Somner (William) A TREATISE OF GAVELKIND, BOTH NAME AND THING. SHEWING THE TRUE ETYMOLOGIE AND DERIVATION OF THE ONE, THE NATURE, ANTIQUITY, AND ORIGINAL OF THE OTHER, FIRST EDITION, *woodcut initials and decorations, lacking initial blank, contemporary sheep, upper cover rehinged with old tape, rubbed*, [Goldsmiths 1512; Wing S4668], small 4to, R. and W. Leybourn for the Author, 1660.

£300 - 400



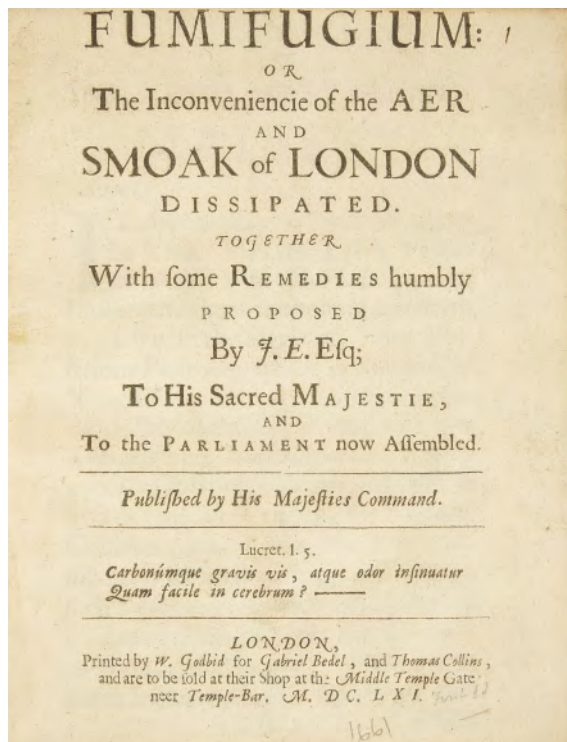
308

Stevenson (Matthew) THE TWELVE MONTHS, FIRST EDITION, one engraved plate and 11 full-page engraved illustrations, soiled, lower corner of sig.l1 restored, just touching a couple of words of text, a few other marginal repairs, later crushed red morocco, gilt, by F. Bedford, g.e., inner gilt dentelles, [Wing S5510; Fussell I, pp.72-73; Schwerdt II, p.225], small 4to, Printed by M.S. for Thomas Jenner, 1661.

** Scarce first edition of this charmingly illustrated work which not only covers husbandry and gardening but also "Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting." As well as the engravings depicting the rural activities, there is also a list of "The Principall Fairs in England and Wales" for each month.

Rothamsted acquisition date 1922.

£6,000 - 8,000

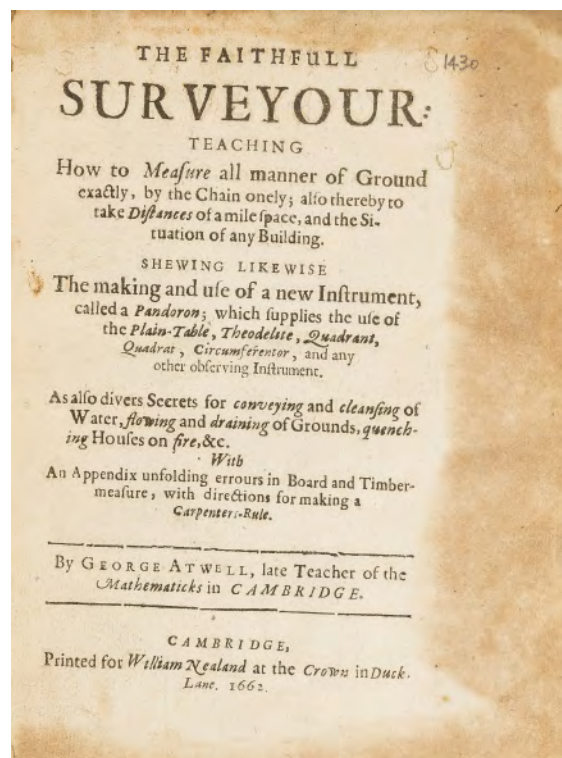


309

Pollution.- Evelyn (John) FUMIFUGIUM: OR, THE INCONVENIENCE OF THE AER AND SMOAK OF LONDON DISSIPATED..., FIRST EDITION, FIRST ISSUE with "Published by His Majesties Command" on title, first and last leaves lightly soiled and reinforced at inner margins, small stain to D3, cropped shaving signature at end of dedication, modern calf, spine faded, [Keynes 23; Wing E3488], 4to, by W. Godbid for Gabriel Bedel, and Thomas Collins, 1661.

** The first English book on pollution with suggestions on how to improve the poor air quality of London, including planting trees and relocating industries such as brewing, dyeing and lime-burning.

£400 - 600



310

310

Surveying.- Atwell (George) THE FAITHFULL SURVEYOUR, second edition, woodcut diagrams, marginal browning at beginning and end, contemporary sheep, rubbed, [Wing A4164], Cambridge, Printed for William Nealand, 1662 & Leybourn (William) The Compleat Surveyor, second edition, engraved portrait frontispiece with short tear, title in red and black, woodcut illustrations and diagrams, stub of final blank leaf present, occasional soiling, contemporary sheep, spine worn at head and foot, scuffed, [Wing L1908], Printed by R. and W. Leybourn, for G. Sawbridge, 1657 & Norden (John) The Surveiors Dialogue, third edition, partially printed in black letter, some woodcut diagrams, last leaf with margin and corner cut away but not affecting text, endpapers and verso of final leaf with heavy contemporary ink annotations and calculations, contemporary limp vellum, lacking ties, [STC 18641], Printed by Thomas Snodham, 1618, 4to and folio (3)

** Three important 17th century titles on surveying, all in contemporary bindings.

£600 - 800



311

Estienne (Charles), Jean Liébault & others. HOF-STEDE EN LANDT-HUYS, additional engraved pictorial title, letterpress title with woodcut printer's device, 4 engraved illustrations of a farm scene and parts of the body of a man & woman, a cow and a horse, one-full page, engraved title a little soiled & marked and trimmed close & slightly short, some other light soiling and water-staining, mostly marginal, later vellum-backed sprinkled boards, small 4to, Dordrecht, [printed by Gillis Neering for] Abraham Andriesz, 1662.

** Scarce Dutch edition of this popular guide to running a country estate and household, first published in Latin in 1554 and in French in 1564, covering gardens and vines to bee-keeping, distilling and cheese-making.

£400 - 600



312

Drainage.- Dugdale (Sir William) THE HISTORY OF IMBANKING AND DRAYNING OF DIVERS FENNS AND MARSHES, BOTH IN FOREIGN PARTS AND IN THIS KINGDOM, FIRST EDITION, *title in red and black, 11 double-page engraved maps, dampstaining to lower corner, heavier towards end, contemporary calf, rebacked, [Wing D2481], folio, Alice Warren, 1662.*

** The scarcest of Dugdale's works, many of the copies were allegedly destroyed in the Great Fire of London.

£400 - 600

313

America.- Forster (John) ENGLANDS HAPPINESS INCREASED...BY A PLANTATION OF ROOTS CALLED POTATOES, FIRST EDITION, *initial licence leaf present, lacking final blank, small marginal holes to D3, a couple of headlines just shaved, [Wing F1601; Henrey 145; Fussell I, pp.60-61; Goldsmiths' 1724], Printed for A. Seile, over against St. Dunstons Church in Fleetstreet, 1664; bound with Lawrence (Anthony) NURSERIES, ORCHARDS, PROFITABLE GARDENS, AND VINEYARDS ENCOURAGED, FIRST EDITION, lacking final blank leaf, slight worming to lower margin, occasionally slightly affecting text (mostly catchwords), fore-edge trimmed close, affecting ruled border to title but just avoiding text, [Wing L651; Henrey 225; Fussell I, p.58], Printed for Henry Brome at the Gun in St. Pauls Church-Yard, the West End, 1677; bound with THE ORCHARD, AND THE GARDEN..., 22pp. only (of 61), largely printed in black letter, woodcut title vignette and illustration, ownership signature of Thomas Faxon to title, [STC 14106.5; Henrey 275; Fussell I, p.37 for 1594 1st ed.], Printed by Adam Islip, 1597; all bound after C[lark] (W[illiam]) DECIMARUM & OBLATIONUM TABULA. A TITHING-TABLE, lacking initial leaf, shaved with loss to side-notes and pagination throughout, [Wing C148H], for R. Scot, T. Basset, J. Wright, R. Chiswell, 1683, together 4 works in 1, modern cloth, spine lettered in gilt "Old Pamphlets 1", small 4to*

** Includes two great rarities. Forster's work is the first treatise devoted exclusively to the potato and refers to the Virginia Potatoes, giving recipes for making puddings, cakes, bread etc. The Lawrence includes references to orchards and vineyards in America.

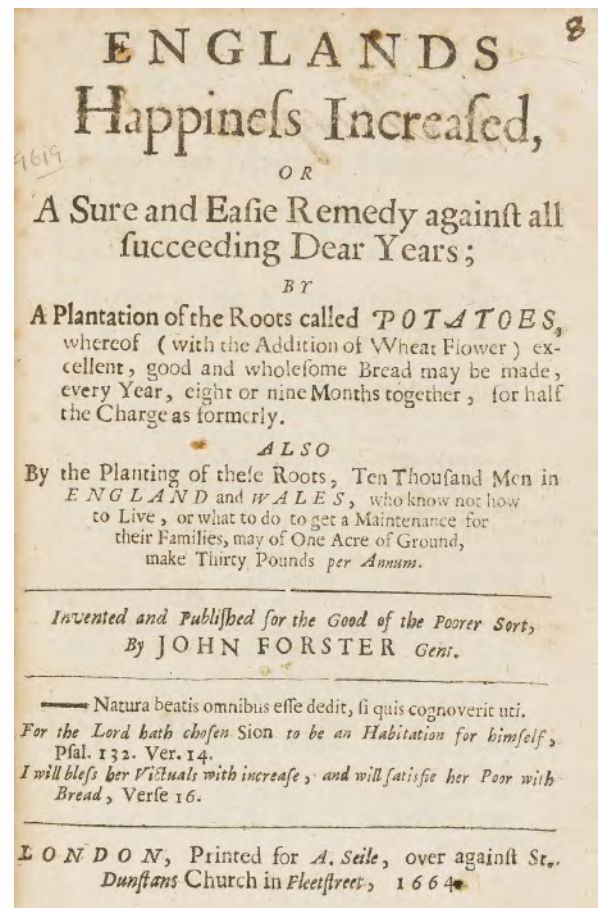
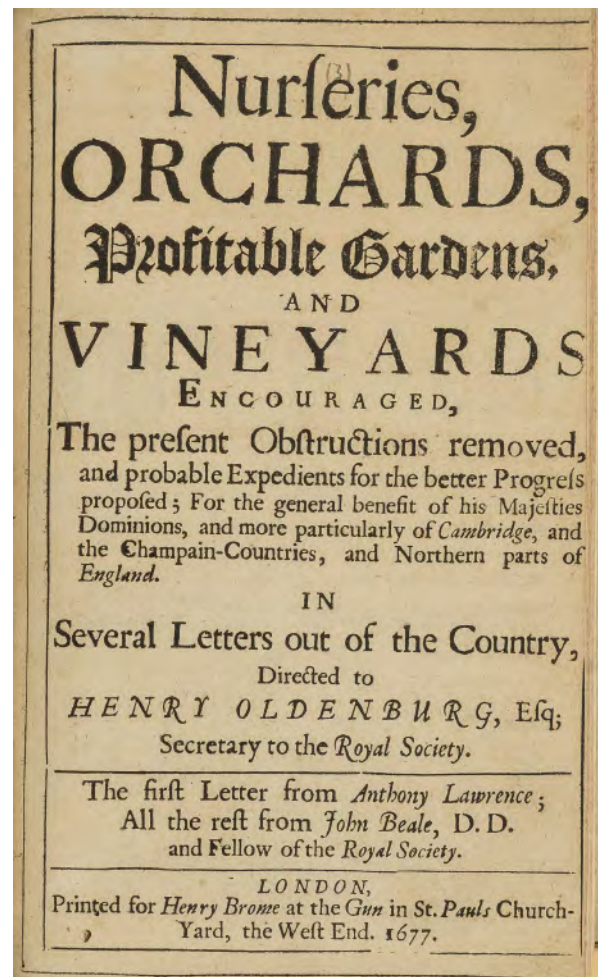
£3,000 - 4,000

314

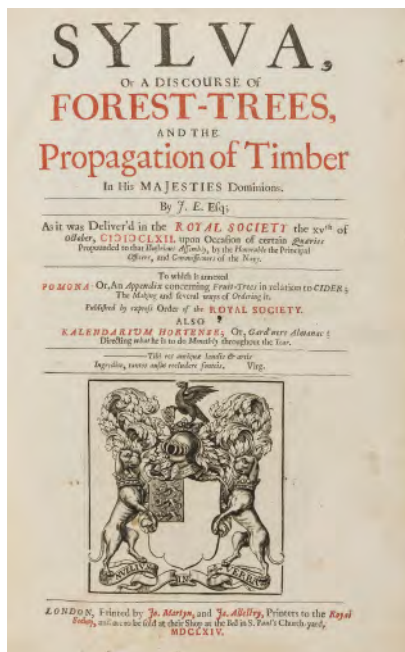
Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER, 3 parts in 1, FIRST EDITION, *initial licence leaf, title in red and black with engraved vignette of the arms of the Royal Society, errata leaf bound near beginning after prefatory matter, with the "Animadversion" and "Sir Paul Neiles second paper" leaves, part 3 printed in red and black, one woodcut illustration, without cancel leaf H1 as usual and without printed instruction to the binder, a crisp copy in near contemporary mottled calf, gilt, corners rubbed, joints cracking, [Wing E3516; Henrey 132; Keynes 40; Hunt 296], folio, Printed by Jo. Martyn, and Ja. Allestry, Printers to the Royal Society, 1664.*

** "Evelyn's most celebrated horticultural work...Sylva contains a wealth of interesting information and practical instruction in the growth and management of trees. Most kind of tree found in the British Isles are systematically described" (Keynes).

£600 - 800



313



314



315



316

315

Gardens.- Ferrari (Giovanni Battista) FLORA, SEU DE FLORUM CULTURA LIB.IV, edited by Bernhard Rottendorff, engraved additional allegorical title, portrait and 45 full-page illustrations after Anna Maria Vaiani (?of 46), with the additional engraving 'Arbuscula corali' numbered 381 but possibly lacking the actual plate at 381 (catchword "Se-" on verso of additional plate does not conform to following text on p.385), lacking final blank, portrait with marginal staining, final leaf (Index) with short marginal tear, [Nissen 620, calling for 45 plates], Amsterdam, J. Jansson, 1664 BOUND WITH Joncquet (Denis) Hortus, sive index onomasticus plantarum, FIRST EDITION, engraved additional pictorial title and portrait, woodcut initials, title defective at upper edge with slight loss to a couple of letters (repaired, also head of engraved title, portrait, dedication and one or two other leaves), some light browning, Paris, F. Clouzier, 1659, together 2 works in 1 vol., contemporary vellum, yapp edges, a little soiled, 4to

** Ferrari, a Jesuit priest and botanist, was one of the first to describe contemporary flower gardens. This scarce work consists of sections on garden design and maintenance, individual species, horticultural techniques, and floral arrangements, the latter including the first known illustration of a specially adapted case for transporting cut flowers. There are also several allegorical engravings after Guido Reni, Pietro da Cortona etc.

Joncquet was a French physician and Professor of botany who advised on improvements to the Royal Garden. This is a catalogue of the plants in his own garden.

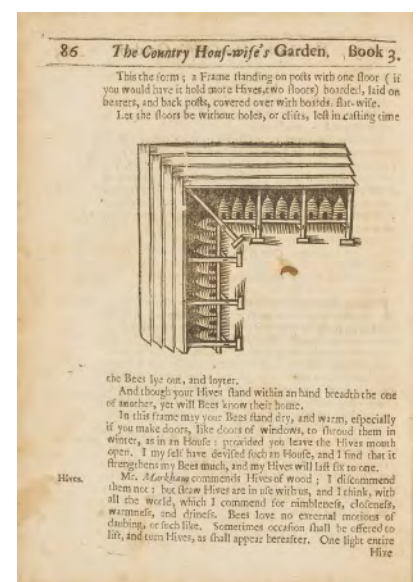
£1,000 - 1,500

316

- Rea (John) FLORA: SEU, DE FLORUM CULTURA. OR, A COMPLETE FLORILEGE, FIRST EDITION, engraved additional pictorial title by D.Loggan with facing letterpress 'Mind of the Front' explanatory leaf, title in red and black, 16 engraved plans of formal gardens on 8 plates, 2 folding, contemporary ink inscription to title "Ri: Sneyde pr. 7s. 6d.", engraved title torn and repaired, small ink stains to title and facing leaf, occasional other soiling but generally clean, contemporary mottled calf, rubbed, splits to joints, spine worn at head, [Henrey 325; Hunt 301; Wing R421], small folio, J[ohn] G[rismond] for Richard Marriott, 1665.

** "The most important English treatise on gardening to be published during the second half of the seventeenth century." Henrey p. 195. The work is enthusiastically referred to in the diaries of John Evelyn.

£400 - 600



317

- Lawson (William) A NEW ORCHARD AND GARDEN..., 2 parts in 1, woodcut title vignette and illustrations, one full-page contemporary ink inscriptions of Thomas Gaylord and another to final leaf, browned and slightly water-stained, book-label of John Murison, later roan-backed limp boards, rubbed and stained, [British Bee Books 20; Walker Catalogue p.44; Wing L734], 4to, by William Wilson, for George Sawbridge, 1665.

£300 - 400



318

- **Nylandt (Pieter) and Jan van der Groen.** HET VERMAKELYCK LANDT-LEVEN, 3 vol. in 1 comprising: **Nylandt (Pieter)** DEN VERSTANDIGEN HOVENIER, engraved additional pictorial title, full-page engraving with 4 images of trees & grafting, full-page woodcut of gardening tools and small illustration of pressing and tasting wine; **Groen (Jan van der)** DEN NEDERLANDTSEN HOVENIER, additional engraved pictorial title and 15 full-page illustrations of garden plans, fountains etc., a few woodcut illustrations of tools & equipment; TWEE HONDELT MODELLEN VOOR DE LIEFHEBBERS VAN HOVEN EN THUYNEN, additional engraved pictorial title, 49 woodcut illustrations of flowerbeds, lattices, sundials etc., most full-page; **Nylandt (P.)** DE ERVATEN HUYS-HOUDER, engraved title-vignette of a vet examining animals in front of his surgery by G.V.Eeckhout, woodcuts, one full-page; DEN NAERSTIGEN BYEN-HOUDER, engraved title-vignette of man with row of skeps and swarm of bees by Eeckhout; De Verstandige Kock, engraved title-vignette of cooks in a kitchen, together 6 parts in 3 vol. bound in 1, FIRST EDITION, second part of vol.2 (Twee Hondert...) misbound at end of volume, lacking π1 at beginning (general half-title), also K4 at end of vol.2 part 1 'Nederlandtsten Hovenier' (after "Eynde van't Register") and B4 at end of vol.3 part 2 'Byen-houder' (after "Eynde"), some light foxing, contemporary vellum, yapp edges, spine with title in ink manuscript and number "56" in red, a little soiled and stained, [Hunt 314]. 4to, Amsterdam, Marcus Doornick, 1669.

** Rare first edition of this collection of Dutch works on gardening, farming, bee-keeping and cooking. Jan van der Groen was gardener to the Prince of Orange and his work includes scenes of the gardens at Ryswick, Honsholredyck and Huys ten Bosch prior to alteration in the style of Le Nôtre. Pieter Nylandt was a doctor and horticulturist.

Provenance: ?C.W.G. van Nyht (ink signature on first title and engraved bookplate). Rothamsted acquisition date 1935.

£2,000 - 3,000

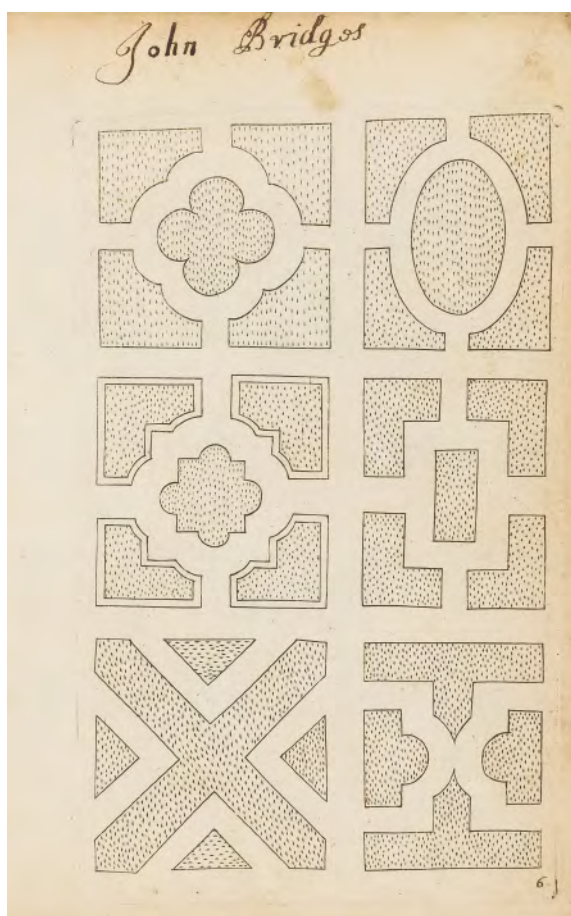


319

-. [Bonnefons (Nicolas de)] THE FRENCH GARDINER: Instructing how to Cultivate all sorts of Fruit-Trees, and Herbs for the Garden, translated by John Evelyn, *second edition in English, engraved additional pictorial title and 4 plates, one folding, one almost detached, browned, modern bookplate of John T. Beer, contemporary calf*, [Henrey 146; Hunt 312; Keynes 8; Wing B3600], by J.M. for John Crooke, 1669 & Evelyn (John) Kalendarium Hortense: or, The Gard'ners Almanac, *third edition, with initial and final blanks, contemporary ink signature at head of title and inscription (crossed out) to initial blank, contemporary sheep, red morocco label, rubbed and marked, upper joint split at foot*, [Henrey 120; Keynes 59; Wing E3492], by Jo. Martyn and Ja. Allestry, 1669, 8vo (2)

** The first includes *The English Vineyard Vindicated* by John Rose at end; the second contains 14pp. Table and errata at end.

£300 - 400



320

320

-. Meager (Leonard) THE ENGLISH GARDENER: OR, A SURE GUIDE TO YOUNG PLANTERS AND GARDENERS...shewing the way and order of Planting and raising all sorts of Stocks, Fruit-trees, and Shrubs...how to order the Kitchen-Garden, for all sorts of herbs, roots, and sallads...[and] The ordering of the Garden of Pleasure, with variety of Knots, and Wilderness-work..., FIRST EDITION, 24 engraved plates, contemporary ink calculation to title and various inscriptions of John, Elizabeth, Jane and Wm. Bridges to verso or head of some plates and with notes and calculations on final leaf, rather soiled and stained, one or two plates shaved, contemporary sheep, worn, small square patch cut from leather of upper cover, spine defective, covers almost detached, [Henrey 240; Hunt 316; Wing M1568], small 4to, for P.Parker, 1670.

** Scarce. Meager was gardener to Sir Philip Hollman, at Warkworth in Northamptonshire; the work is aimed at the owners of medium-sized gardens and includes discussion of mazes and parterres. ESTC lists only 4 copies in the UK including this one.

£750 - 1,000

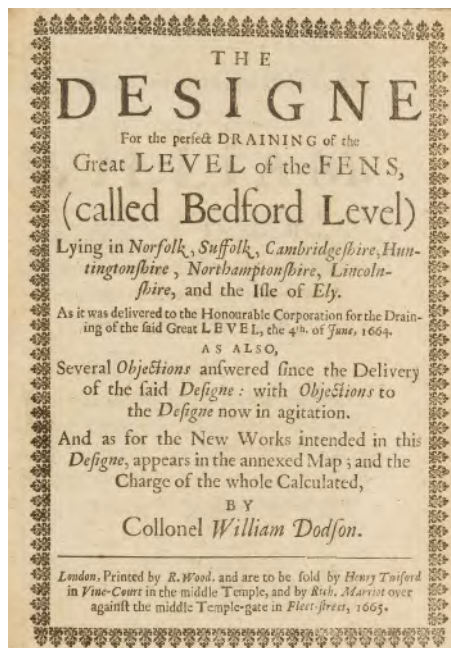


321

Royal arms.- Rapin (Rene) HORTORUM LIBRI IV CUM DISPUTATIONE DE CULTURA HORTENSI, FIRST EDITION, *engraved frontispiece by Poilly after Le Brun, engraved title-vignette, head- and tail-pieces and initials, some light marginal browning towards end, one word inked out and manuscript correction to Q4 verso, contemporary red morocco with arms of Louis XIV, a little rubbed, ink stain to lower cover, 4to, Paris, E Typographia Regia, 1665.*

** Written in imitation of Virgil's *Georgics* and divided into four books: on the flower garden, parkland & trees, water, and the orchard. In the final prose piece, a debate between the ancients and moderns on gardening styles, Rapin endorses the modern style.

£1,000 - 1,500



322



323



324

322

Fens Drainage.- Dodson (Col. William) THE DESIGNE FOR THE PERFECT DRAINING OF THE GREAT LEVEL OF THE FENS, (called Bedford Level)...as it was delivered to the Honourable Corporation for the Drainage of the said Great Level, the 4th of June, 1664...*FIRST EDITION, title with typographical border, woodcut initials, folding engraved map, lacking initial blank, a little browned, one or two stains, cropped, later half calf, spine chipped at head, [Wing D1801], small 4to, by R. Wood...so be sold by Henry Twiford...and by Rich. Marriott, 1665.*

** RARE, with only 8 UK copies listed by ESTC (BL, 2 in Cambridge, 2 in Oxford, Petyt Library, Senate House Library and Sheffield University) and 2 locations in America (Folger and Harvard). The only auction record we have been able to find was the Kenney copy in 1965 (£50).

£1,000 - 1,500

323

Markham (Gervase) MARKHAM'S MASTER-PIECE: CONTAINING ALL KNOWLEDGE BELONGING TO THE SMITH, FARRIER, OR HORSE-LEECH, 2 parts in 1 vol., *engraved additional title, large folding woodcut plate, woodcut illustrations, lacking 2R8 (?blank) at end, 20th century calf, [Wing M662], Edward Okes, 1668; and 5 others by the same, small 4to (6)*

£300 - 400

324

W[orlidge] (J[ohn]) SYSTEMA AGRICULTURAE, BEING THE MYSTERY OF HUSBANDRY DISCOVERED AND LAYD OPEN, *FIRST EDITION, initial 'The Explanation of the Frontispiece' f., engraved additional pictorial title, woodcut illustrations, 2pp. advertisements at end, O4 torn without loss, occasional browning, bookplate contemporary calf, rebaked, [Fussell pp.68-69; Goldsmiths 1898; Kress 1251; Wing W3598; cf. Perkins 1947 (2nd edition)], folio, Printed by T.Johnson for Samuel Speed, near the Inner Temple Gate in Fleet-Street, 1669.*

** One of the earliest works to consider the crop of turnips. Includes a dictionary of rustic words and terms.

Provenance: Sir Thomas Woollaston White, 1st Baronet of Tuxford and Wallingwells, 1767-1817 (bookplate).

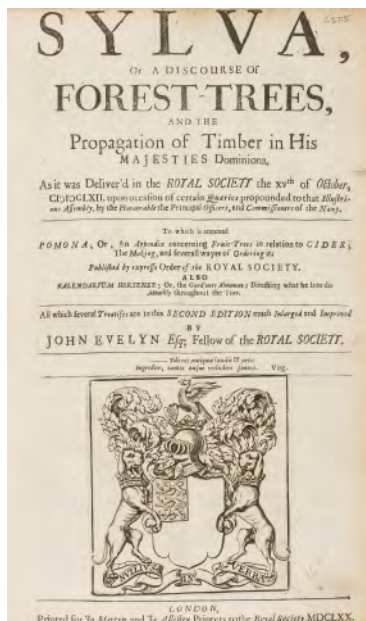
£300 - 400



325

Tobacco.- Stella (Benedetto) IL TABACCO...IN FUMO, IN POLVERE, IN FOGLIA, IN LAMBITIVO, ET IN MEDICINA, *FIRST EDITION, half-title, woodcut initials and tail-pieces, 6 full-page woodcut illustrations, contemporary ink inscription of Can.co Carlo Barabuglini to foot of title, browning, tears to several leaves in L & M signatures, mostly to upper margins with slight loss but also affecting woodcut initial on L6, a few other minor marginal tears or defects, loose in binding, front free endpaper (with ink calculations) and half-title loose, contemporary limp vellum, spine titled in ink, rubbed and soiled, Rome, Filippo Maria Mancini, 1669 § Baruffaldi (Girolamo) La Tabaccheide Ditrambo, FIRST EDITION, half-title, title with woodcut vignette, paper flaw holes to L2 with loss of a few letters, slight spotting, contemporary vellum, rubbed and soiled, a few wormholes, Ferrara, B. Pomatelli, 1714; and another on tobacco, 8vo (3)*

£400 - 600

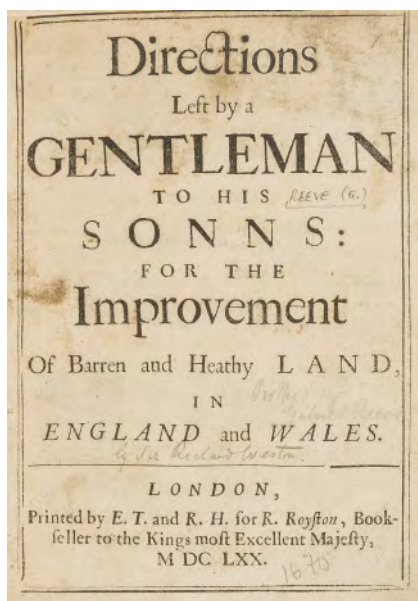


326

Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER IN HIS MAJESTIES DOMINIONS, *second edition, initial imprimatur f., engraved arms to title and illustrations, final errata f., title little trimmed at head or ?or from another copy, some spotting, a few stains, contemporary speckled calf, gilt, lower cover detached, spine ends chipped, corners worn, rubbed, [Henrey 133], folio, printed by Jo. Martyn and Ja. Allestry, printers to the Royal Society, 1670.*

** Includes sections on cider and vegetables and salads.

£300-400



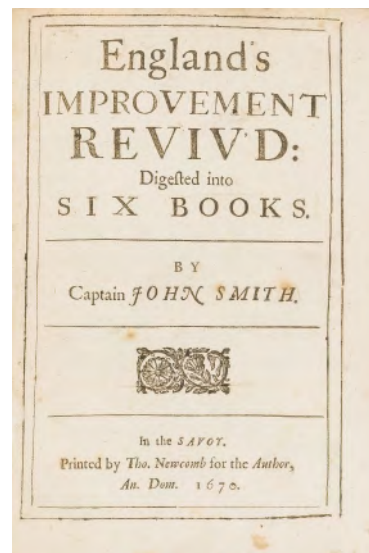
327

[Weston (Sir Richard)] DIRECTIONS LEFT BY A GENTLEMAN TO HIS SONS: FOR THE IMPROVEMENT OF BARREN AND HEATHY LAND, IN ENGLAND AND WALES, *blindstamp and some light soiling to title, a few pencil notes to text, 20th century half calf, spine faded, [Fussell p.44; Wing R671], small 4to, printed by E.T. and R.H. for R. Royston, bookseller to the Kings most excellent Majesty, 1670.*

** Essentially a plagiarism of Weston by Gabriel Reeve with a few minor additions, the pencil notes indicate which parts are by Weston and which by Reeve.

Provenance: Francis Henry Cripps-Day (blindstamp)

£300 - 400



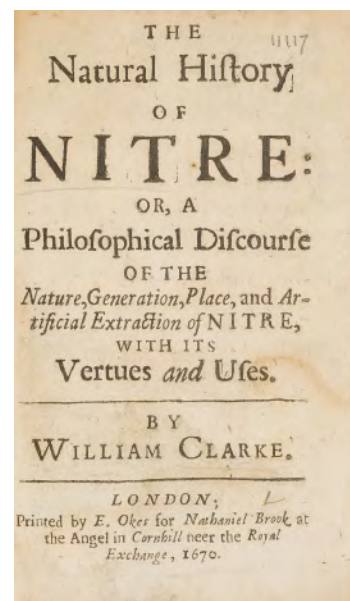
328

Smith (Captain John) ENGLAND'S IMPROVEMENT REVIV'D, FIRST EDITION, *woodcut decoration to title, woodcut initials and decorations, some light scattered spotting, bookplate, 19th century calf, a little rubbed and scuffed, [Goldsmiths 1933; Henrey 347; Kress 1274; Sabin 82864; Wing S4092], by Tho. Newcomb for the Author, 1670.*

** Deals largely with forestry and timber, which was greatly in demand at the time for shipbuilding. Includes a description of the Orkneys and Shetlands and the Dutch fishing and trading in those areas.

Provenance: Treasury Library (bookplate with ink cancel stamp).

£300 - 400



329

Saltpetre.- Clarke (William) THE NATURAL HISTORY OF NITRE: or, a Philosophical Discourse of the Nature, Generation, Place, and Artificial Extraction of Nitre, with its Vertues and Uses, FIRST EDITION, *title slightly stained, last 2ff. soiled and stained, some other ff. stained in margins or at head, slightly browned, modern calf, label on spine, [Wing C4564], E. Okes for Nathaniel Brook, 1670 § [Lund (Carl Fredrich)] Afhandling, om Salpeter-Sjuderierne och Jord-Bruket, upper hinge broken, original silk-covered boards, rather worn and defective, Norrköping, Joh. B. Blume, 1770, 8vo (2).*

** Saltpetre used in gunpowder. WorldCat lists only 2 copies of the second (Stockholm & Ballerup, Denmark).

£300 - 400



330

[?Clerk (Sir John, of Penicuik, first baronet, landowner and coal owner, 1649/50-1722)] ANE COMPENDIOUS SISTEM OF THE NOBLEST PARTS OF AGRICULTURE... The Discovery of the noblest parts of Agriculture... Collected off many authors and partly practised by I.C. [?]. Clerk]... Rustick Kalender, manuscript, 2 titles (second with pen and ink decoration) and c. 280pp. and 5pp. index excluding blanks, 38 (6 folding) pen and ink drawings of gardens, fountains, agricultural practices and implements etc., ruled in red throughout, some offsetting from drawings, a few small stains at tail, slightly browned, old bookseller's description on front free endpaper (with pencil inscription "£10 - 1 00 Thorp"), part engraved title of a 17th century French work on front pastedown and engraved illustration loose, original reversed calf, rubbed, label on spine, head of spine chipped, g.e., 8vo, Newbiging [Newbigging], 26th November 1671.

** A very fine manuscript compendium of agricultural practices written by a landowner deeply interested in the exploitation of landed estates.

"Clerk was a traditional landowner, but he was also an exponent of new agricultural organization and techniques, notably the consolidation of landholdings, soil improvements, and the commutation of payments in kind to money rents." - Oxford DNB.

£2,000 - 3,000

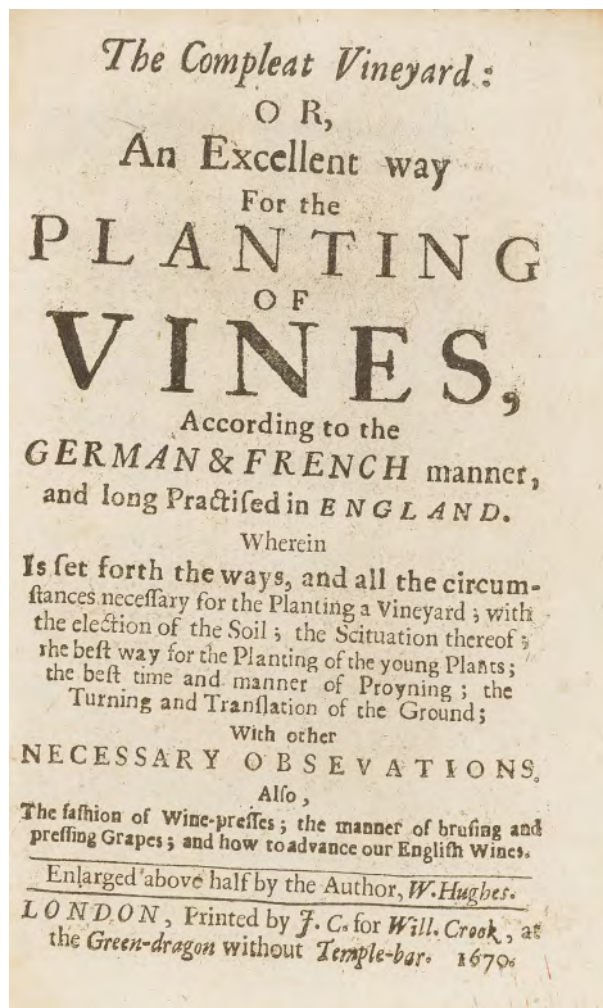


331

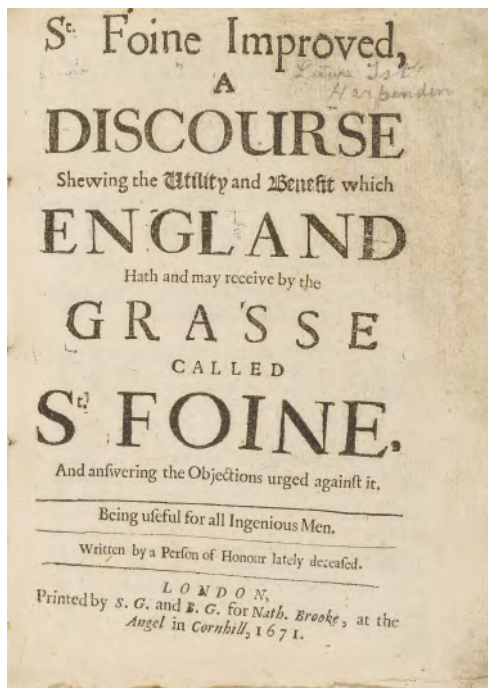
Halfpenny (John) THE GENTLEMAN'S JOCKEY, AND APPROVED FARRIER: INSTRUCTING, IN THE NATURES, CAUSES, AND CURES OF ALL DISEASES INCIDENT TO HORSES, FIRST EDITION, engraved folding frontispiece, 2 final advertisement ff., title spotted, some light foxing to a few ff., 19th century calf, gilt, upper cover becoming loose, lower joint split at foot, [Wing H283], 8vo, for Hen. Twyford, 1671.

** The rare first edition, we can trace no other copy at auction in the last 60 years.

£400 - 600



332



333

332

Wine.- Hughes (William) THE COMPLEAT VINEYARD: OR, AN EXCELLENT WAY FOR THE PLANTING OF VINES, ACCORDING TO THE GERMAN & FRENCH MANNER, AND LONG PRACTISED IN ENGLAND... ALSO, THE FASHION OF WINEPRESSES; THE MANNER OF BRUSING AND PRESSING GRAPES; AND HOW TO ADVANCE OUR ENGLISH WINES, 2 parts in 1 vol., second edition, folding engraved plate, 2 advertisement ff. at end, contemporary speckled calf, upper cover detached, loss to spine, [Gabler p.135; Simon 869; Wing H3334], 8vo, by J.C. for Will. Crook, 1670.

** Rare. "Wm. Hughes served, according to his own account, on board a vessel engaged in a filibustering expedition in the West Indies. He then visited, among other places, Barbados, Jamaica and Florida. After his return, about 1652, he took service, apparently as gardener, under the Dowager Viscountess Conway, at Ragley." - Simon.

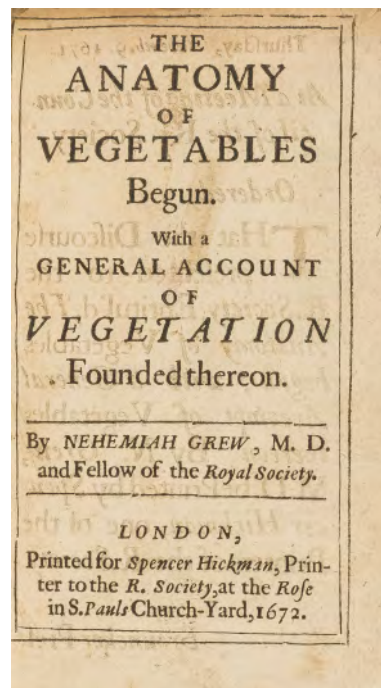
£1,000 - 1,500

333

[Pettus (Sir John, attrib.)] ST. FOINE IMPROVED: A DISCOURSE SHEWING THE UTILITY AND BENEFIT WHICH ENGLAND HATH AND MAY RECEIVE BY THE GRASSE CALLED ST. FOINE, FIRST EDITION, with final blank, light surface soiling to title, library cloth, [Fussell p.74; Henrey 335], small 4to, printed by S[arah]. G[riffin]. and B[ennet]. G[riffin]. for Nath. Brooke, at the Angel in Cornhill, 1671.

** "a most interesting little book... Whoever wrote it knew what he was talking about, and had evidently made himself thoroughly acquainted with the peculiarities and value of the plant as a farmer's crop." - McDonald.

£300 - 400



334

334

Grew (Nehemiah) THE ANATOMY OF VEGETABLES, FIRST EDITION, 3 folding engraved plates at end, lacking initial licence leaf and final blank, blank leaf N6 present, some light browning, title slightly chipped at edges, later mottled sheep-backed boards, [Wing G1946; Henrey 1, 163; Norman 944; Pritzel 3554; Dibner 21], 8vo, Printed for Spencer Hickman, Printer to the R. Society, at the Rose in S. Pauls Church-Yard, 1672.

** FIRST EDITION OF GREW'S FIRST BOOK. Grew (1641-1712) is considered one of the fathers of plant anatomy and this work includes detailed observations of wood, bark and roots.

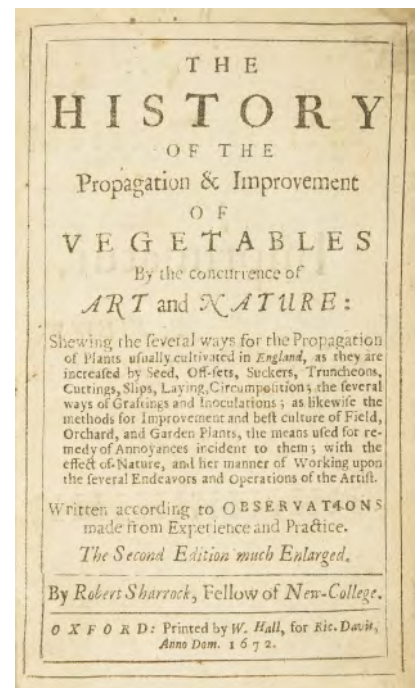
£750 - 1,000

335

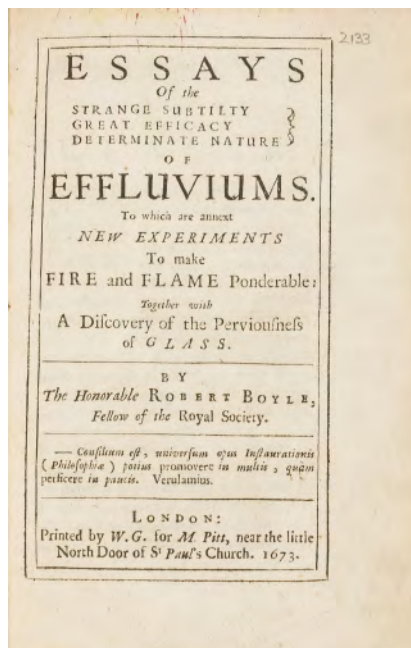
Vegetables.- Sharrock (Robert) THE HISTORY OF THE PROPAGATION & IMPROVEMENT OF VEGETABLES BY THE CONCURRENCE OF ART AND NATURE, second edition, engraved plate with explanation f., errata f., lacking 3 final advertisement ff., later ink inscription to verso of title, 19th century half calf, [Henrey 341; Wing S3011], Oxford, by W. Hall, 1672 & Switzer (Stephen) A Compendious Method for the Raising of the Italian Brocoli, Spanish Cardoon, Celeriac, Fench, and other foreign Kitchen Vegetables, second edition, advertisement f. following title and 2ff. advertisement ff. at end, damp-staining, manuscript index in a contemporary hand tipped in after title, library cloth, original lower cover with a number of manuscript notes bound in, [Henrey 1401], Thomas Astley, 1728, 8vo (2)

** Sharrock was an English clergyman, botanist and Fellow of New College, Oxford. He carried out experiments in grafting and other techniques in the Physick Garden of the city. Away from the garden he was a vehement critic of the work of Thomas Hobbes. The second mentioned with only two copies listed on ESTC (Kew Library and the Hunt Institute for Botanical Documentation in the US).

£300 - 400



335



336

336

Boyle (Robert) ESSAYS OF THE STRANGE SUBTILTY, GREAT EFFICACY, DETERMINATE NATURE OF EFFLUVIUMS, FIRST EDITION, FIRST ISSUE, 2 advertisement leaves at end, ink underlining and a few annotations, notes on rear endpaper, some light foxing, contemporary calf, worn, upper cover detached, [Wing B3951; Fulton 105], 8vo, Printed by W.G. for M. Pitt, near the little North Door of St Paul's Church, 1673.

** The scarce first issue with lines 4-5 of title reading "Great Efficacy/ Determinate Nature" and with first line of imprint ending "little". Effluvium is here used to describe the area of influence around a solid body, such as the magnetic field around a lodestone.

£1,000 - 1,500

337

Smith (Captain John) ENGLAND'S IMPROVEMENT REVIV'D: IN A TREATISE OF ALL MANNER OF HUSBANDRY & TRADE BY LAND AND SEA, second edition, with initial 'The Bookseller, to the Reader' f., some very occasional light foxing, ink ownership inscriptions, bookplate, contemporary calf, rebacked, spine ends chipped, rubbed, [Henrey 348; Hunt 328; Kress 1345; Sabin 82865; Wing S4093], small 4to, printed by Tho. Newcomb, for Benjamin Southwood, at the Star next to Sergeants-Inn in Chancery-lane; and Israel Harrison near Lincolns-Inn, 1673.

** Provenance: George Huxley (ink inscription); Cornelius Walford (bookplate).

£300 - 400

338

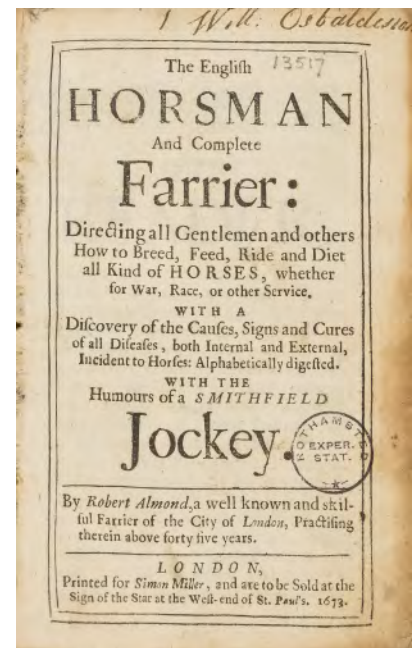
Farriery.- Almond (Robert) THE ENGLISH HORSMAN AND COMPLETE FARRIER...with the Humours of a Smithfield Jockey, FIRST EDITION, lacking engraved frontispiece but with folding table and final leaf (longitudinal half-title), with contemporary ink signature of William Osbaldeston at head of title and Richard Osbaldeston to verso of half-title, notes in contemporary hand "To licker booties..." etc. on front pastedown, upper hinge broken, shaken, contemporary sheep, spine worn and faded, [Wing A2897], for Simon Miller, 1673; and 4 others, farriery, 8vo (5)

** VERY RARE, with only the British Library copy listed by ESTC in the UK and 3 locations in America. We can find only one example appearing at auction, in 1945.

£400 - 600



337



338

339

Surveying.- Leybourn (William) THE COMPLEAT SURVEYOR, third edition, engraved portrait frontispiece, title in red and black, 5 folding engraved plates, engraved and woodcut diagrams, slight worming to upper inner corner throughout, mostly marginal but occasionally touching headline, contemporary calf, gilt arms of William Tighe to covers, rubbed, [Wing L1909], Printed by E. Flesher for George Sawbridge, 1674; and 14 others including a fourth edition of the same work, 1679, v.s. (15)

£500 - 700

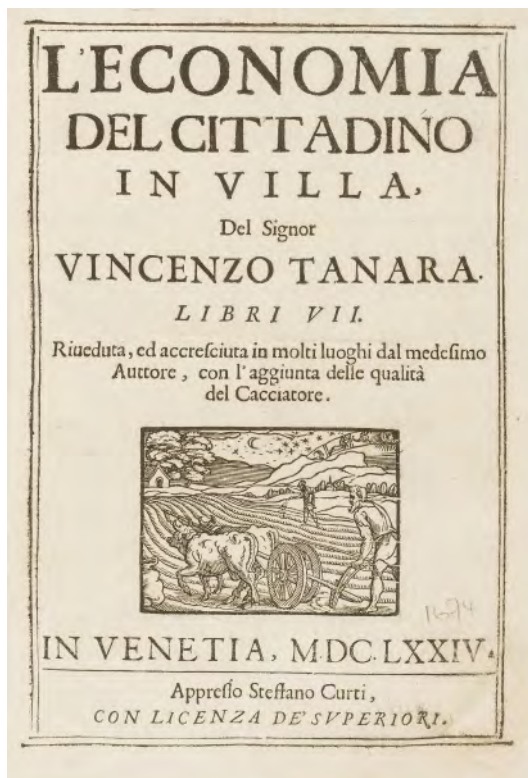




340

Goes (Willem van der) REI AGRARIAE, large paper copy, engraved frontispiece, 3 plates, other engraved and woodcut illustrations, some full-page, foxed and browned, some staining, contemporary vellum, Amsterdam, Joannes Jansson, 1674 § Helmont (J. B. van) Ortus medicinae, engraved double-portrait frontispiece, new endpapers, contemporary calf, foot of spine repaired, head nicked, [Willems 1141], Amsterdam, Louis Elzevir, 1652; and 4 others, Dutch, 4to and 8vo (6)

£300 - 400



341

341

Tanara (Vincenzo) L'ECONOMIA DEL CITTADINO IN VILLA, half-title, woodcut title vignette of ploughing, head-pieces and initials, a little browned, some staining, particularly towards end, old limp boards, spine a little worn, Venice, Steffano Curti, 1674 § Bonardo (G.M.) Le Ricchezze dell'Agricoltura, woodcut of ploughing to verso of dedication, contemporary ink signature of Sr. Henry Blount on title, contemporary limp vellum, stained, holes to spine and lower cover, Treviso, Aurelio Righettini, 1631 § Agostinetti (Giacomo) Cento, e Dieci Ricordi, che formano il buon Fattor di Villa, browned, old boards, spine worn, Bologna, Gioseffo Longhi, 1681 § Falcone (Giuseppe) La Nuova, Vaga, et Dilettevole Villa, Treviso, 1602; Rimedi...dove s'insegna molti, & varij secreti per medicar Bue, Vacche, Cani, Cavalli..., Treviso, 1602, together 2 works in 1 vol., each title with woodcut device, first title browned and with small hole (becoming loose), later half vellum, Fabritio Zanetti, all rubbed, 4to & 8vo (4)

** Sir Henry Blount (1602-82), landowner, traveller and author of A Voyage into the Levant of 1636, who inherited the estate of Tyttenhanger, Herts. from his brother in 1654 and replaced the old manor with a new house.

£500 - 700



342

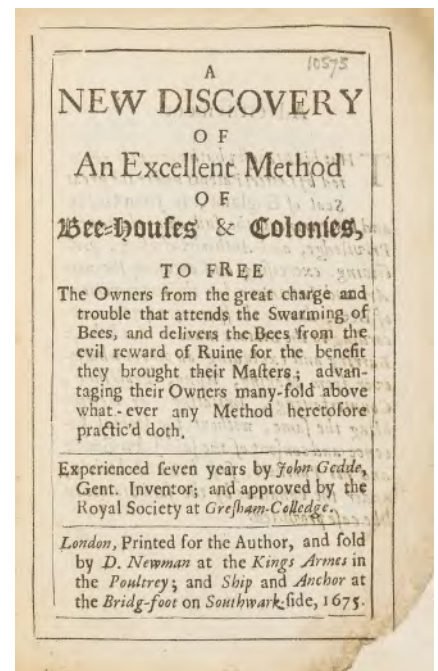
W[orlidge] (J[ohn]) SYSTEMA AGRICULTURAE; THE MYSTERY OF HUSBANDRY DISCOVERED, second edition, additional engraved title with printed "Explanation of the Frontispiece" within typographic border preceding, woodcut illustrations, printed title laid down, foxing and browning, contemporary ink inscription of William Mildmay to front free endpaper, modern half calf, [Wing W3599], Printed by J.C. for T. Dring; and are to be sold by Charles Smith and Tho. Burrell, 1675; and the third edition of the same title [Wing W3600A], folio (2)

** First published in 1669, this is one of the earliest works to consider the crop of turnips. It includes a dictionary of rustic words and terms.

£300 - 400



343



344

343

Gardens.- [Bonnefons (Nicolas de)] THE FRENCH GARDINER..., translated by John Evelyn, *third English edition, engraved additional title and 4 plates, one folding, ink inscription "Maria Philips 1772" on engraved title and at head of letterpress title, contemporary sheep, spine wormed and worn at head, by T.R. & N.T. for B.Tooke, 1675* § Stevenson (Rev.) The Gentleman Gardener..., *fifth edition, bookplate of Knight Mitchell, contemporary sheep, worn, J.Hinton, 1764* § Mawe (Thomas) Every Man His Own Gardener, *third edition, engraved frontispiece, contemporary calf, worn, W.Griffin, 1769* § Haynes (Thomas) A Essay on the Soils and Composts...of the Pleasure Garden..., *advertisements at end, some spotting, original boards, uncut, spine worn and defective, 1821, ink inscriptions to endpapers, some soiling or staining, worn; and 20 others, gardens and gardening, 8vo et infra (24)*

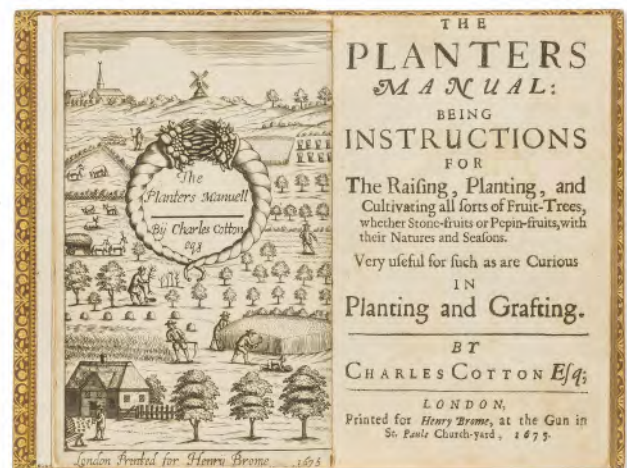
£400 - 600

344

Bees.- Gedde (John) A NEW DISCOVERY OF AN EXCELLENT METHOD OF BEE-HOUSES & COLONIES, to free the Owners from the great charge and trouble that attends the Swarming of Bees..., *FIRST EDITION, with the initial blank, folding engraved plate (paper flaw hole to margin), some light marginal soiling and staining, several leaves slightly defective and/or repaired at lower outer corner (just touching border of title but not affecting text), modern cloth, old marbled wrappers bound in (rubbed & frayed at corner, laid down), [British Bee Books 48; Walker Catalogue p.28; Wing G443], 8vo, for the Author, and sold by D. Newman, 1675.*

** Very rare first edition of Gedde's description of his bee hive, which he patented in 1675. ESTC records 3 UK locations (BL, National Library of Scotland & Bodleian) and 3 in America. No copy has apparently been sold on its own at auction.

£600 - 800

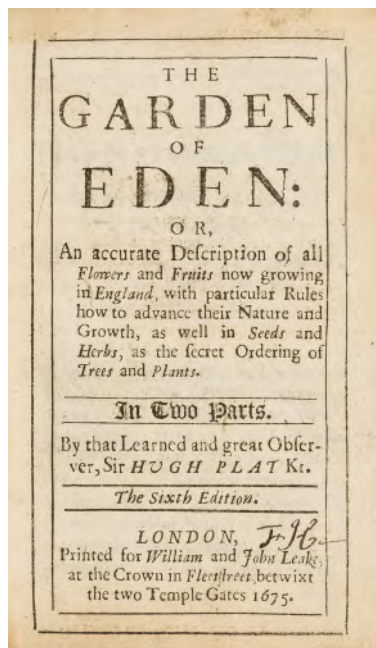


345

Cotton (Charles) THE PLANTERS MANUAL: BEING INSTRUCTIONS FOR THE RAISING, PLANTING, AND CULTIVATING ALL SORTS OF FRUIT-TREES, *FIRST EDITION, additional engraved title, 2 leaves advertisements at end, headline trimmed close in places but no loss, early 20th century mottled calf, gilt, by Riviere & Son, g.e., joints slightly rubbed, [Wing C6388; Henrey 42; Hunt 337; Janson p.111], 8vo, Printed for Henry Brome, 1675.*

** A charming copy of what is essentially a translation of Instructions pour les arbres fruitiers.

£400 - 600



346

Plat (Sir Hugh) THE GARDEN OF EDEN: OR, AN ACCURATE DESCRIPTION OF ALL FLOWERS AND FRUITS NOW GROWING IN ENGLAND, 2 parts in 1, sixth edition, woodcut initials, closed tear to M8 margin, contemporary speckled calf, upper joint cracked, spine ends worn, [Fussell pp.15-16; Henrey 299; Hunt 340; Wing P2388], 8vo, for William and John Leake, 1675.

£300 - 400



348

Soil.- Evelyn (John) A PHILOSOPHICAL DISCOURSE OF EARTH, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, FIRST EDITION, with initial imprimatur leaf but lacking final blank, light spotting, near contemporary black morocco with decorative gilt border and centrepieces, spine gilt with later red morocco labels, g.e., rubbed, [Keynes 93; Wing E3507], 8vo, for John Martyn, 1676.

£300 - 400

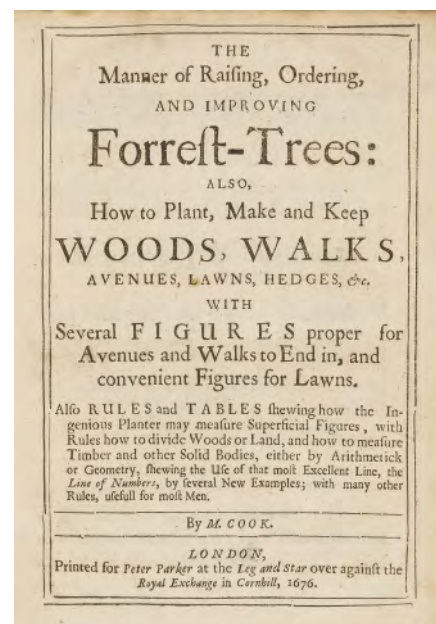


347

Blagrove (Joseph) THE EPITOME OF THE ART OF HUSBANDRY [AND NEW ADDITIONS TO THE ART OF HUSBANDRY], 2 parts in 1 vol., engraved additional pictorial titles to both parts bound at front (title for the first part creased and frayed at outer margin), gatherings pulling and becoming loose, autograph recipes and notes in a contemporary hand to endpapers, hinges weak, contemporary calf, upper joint splitting, loss to spine, [Fussell pp.76-77], printed for Benjamin Billingsley, at the sign of the Printing-Press, in the piazza of the Royal Exchange, over against Popes-Head-Alley, in Corn-Hill, 1675; and a 1670 edition of the same, 8vo (2)

* Includes material on saffron, hops, liquorice, song birds and fruit trees.

£300 - 400

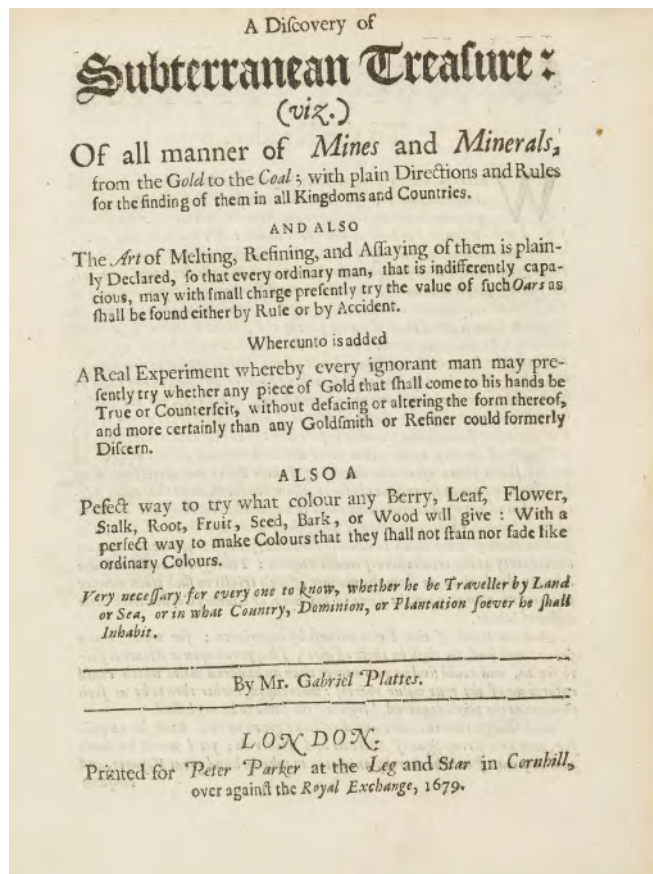


349

Forestry.- Cook (Moses) THE MANNER OF RAISING, ORDERING, AND IMPROVING FORREST-TREES: also, How to Plant, Make and Keep Woods, Walks, Avenues, Lawns, Hedges, &c., FIRST EDITION, 4 engraved plates, 4pp. contents/advertisement at end, very slight staining to upper edge, a few small spots, old manuscript book-label "The Earl of Westmoreland 1856" on front paste-down, contemporary sprinkled calf, rubbed, upper joint split, spine worn and with new label, [Fussell pp.39-40; Henrey 38; Kress 1407; Wing C6032], 4to, for Peter Parker, 1676.

** Cook was gardener to the Earl of Essex at Cassiobury Park (near Watford) and laid out many woodland walks and avenues including, reputedly, an avenue of 296 lime trees.

£300 - 400



350

- Cook (Moses) THE MANNER OF RAISING, ORDERING, AND IMPROVING FORREST-TREES..., 4 engraved plates, a few rust-spots, the Earl of Worcester's copy with old ink signature "Worcester" on front free endpaper and "H.Somerset" on front pastedown, contemporary mottled calf, upper cover with central gilt monogram surmounted by coronet, spine gilt, rubbed, head of spine worn, [Wing C6033], for Peter Parker, 1676 § Bacon (Sir Francis) Sylva Sylvarum, ninth edition, with engraved additional title but lacking portrait, pencil markings to margins, a few rust-spots, later calf, [Wing B331], by J.R. for William Lee, 1670 § Evelyn (John) Silva: or, a Discourse of Forest-Trees, The Fifth Edition, title in red and black, 2 engraved plates, illustrations, title torn and repaired, loose, slightly browned, later endpapers, contemporary calf, extensively rubbed, upper cover detached, red morocco gilt label on spine, folio, for J. Walthoe, J. Knapton and others, 1729; and 3 others, 4to & folio (6)

** The first is a reissue of the 1676 edition with cancel title and the addition of 'A Discovery of Subterranean Treasure' by Gabriel Plattes at end.

£400 - 600

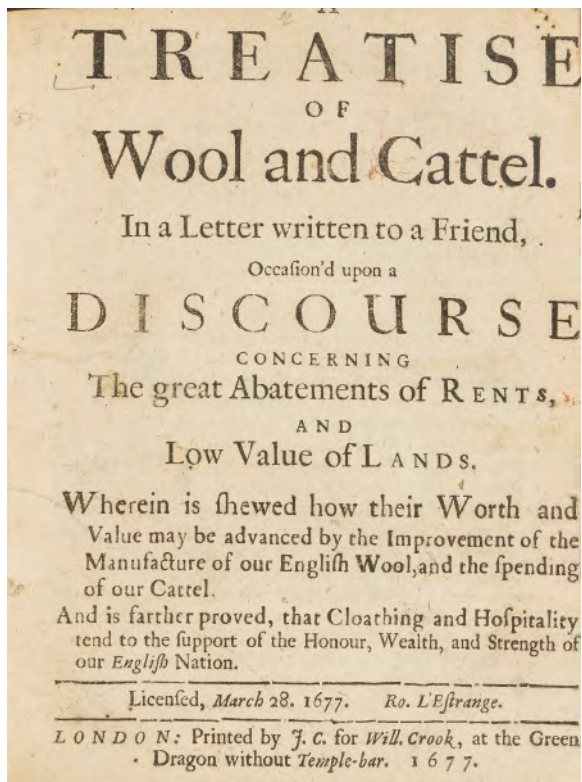


351

Gardens.- Cause (Hendrik) DE KONINGLYCKE HOVENIER AANWYZENDE DE MIDDELEN OM BOOMEN, BLOEMEN EN KRUYDEN TE ZAAZEN, PLANTEN, AEN QUEEKEN EN VOORT TEELLEN, engraved pictorial title, 15 fine engraved plates of fruit & flowers by Hause and 16 plates of 32 plans of flowerbeds and parterres, [1676] BOUND WITH Commelyn (Jan) Nederlantze Hesperides, Dat is, Oeffening en Gebruik van de Limoen- en Oranje-Boomen..., engraved additional pictorial title and 20 fine engraved plates of fruit by C.Kick and 6 of orangeries by De Vree, with final privilege/errata/binder's leaf, 1676, together 2 works in 1 vol., FIRST EDITIONS, occasional light soiling, corners slightly worn at beginning and end, contemporary vellum, rubbed and soiled, corners worn, [Hunt 344 & 345; Nissen 339 & 390 (calling for 27 plates in the 2nd work).folio, Amsterdam, Marcus Doornick

** Two important horticultural works of the Dutch Golden Age, bound together as usual. The fine plates reflect the interest in growing citrus fruit in Europe at the time. Commelin was director of the Amsterdam botanical gardens and a professor of medicine.

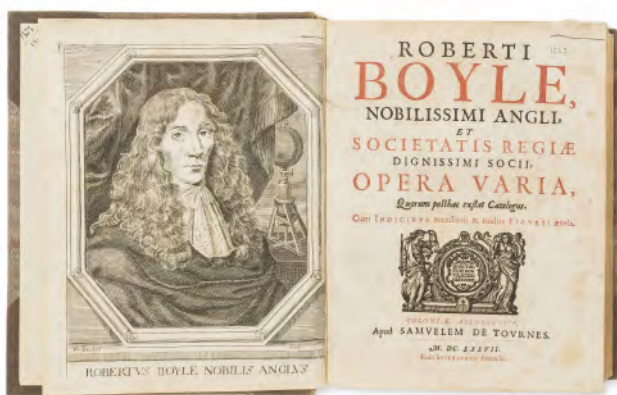
£2,000 - 3,000



352

Sheep.- Clarke (George) A TREATISE OF WOOL AND CATTEL, *cropped affecting pagination throughout and first word of title, bookplate of Donald McDonald, later half calf, [Wing C444B; Kress 1455; Goldsmiths' 2203], Printed by J.C. for Will. Crook, 1677 & Smith (John) Chronicon Rusticum-Commerciale; or, Memoirs of Wool, 2 vol., half-title to vol.1 only, occasional foxing and browning, contemporary panelled calf, rebaked, [Kress 4871], 1747 & [Munn (John)] Observations on British Wool, modern sheep (!), slightly sunned, [Kress 4398], by H. Kent, for the Author, 1738 & Little (John) Practical Observations on the Improvement and Management of Mountain Sheep and Sheep Farms, FIRST EDITION, uncut in original boards, covers bumped and slightly stained, spine torn, spine label slightly chipped, Edinburgh, 1815 & Bakewell (Robert) Observations on the Influence of Soil and Climate upon Wool, library morocco-backed cloth, head of spine chipped, 1808; and 16 others on Sheep and Wool, 8vo and 4to (20)*

£1,000 - 1,500



353

Boyle (Robert) OPERA VARIA, *engraved portrait frontispiece, general title in red and black, 5 folding engraved plates, some foxing and browning, modern half calf, Geneva, Samuel de Tournes, 1677-80; and another, by Kenelm Digby, 4to (2)*

£300 - 400



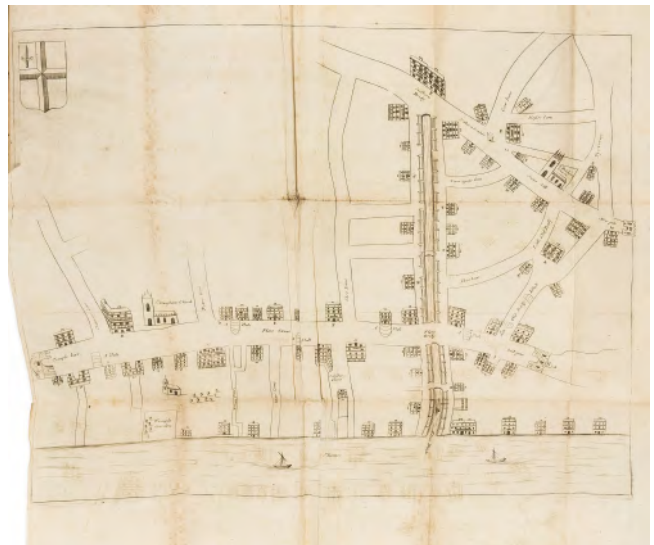
354

Yarranton (Andrew) ENGLAND'S IMPROVEMENT BY SEA AND LAND, 2 parts in 1 vol., 15 engraved folding plates, several torn and neatly repaired, occasional spotting or browning, short closed tear to part 2 title, bookplate, 18th century calf, upper joint split at head, a little rubbed, [Wing Y13A & Y13B], small 4to, R.Everingham for the author, 1677-98.

** Rare to find both parts together and in good condition.

Provenance: John Somers, Lord Somers (bookplate).

£600 - 800



355

Yarranton (Andrew) ENGLAND'S IMPROVEMENT BY SEA AND LAND, 2 vol., FIRST EDITIONS, a mixed set, VOL.1 ?SIGNED BY THE AUTHOR below dedication, 12 engraved folding plates only (of 15, part 1 lacking 3 plates), many torn without significant loss, vol. 2 spotted and browned with some minor worming to inner margin, ink ownership inscriptions and bookplates, non-uniform contemporary calf, vol.2 neatly rebaked and corners repaired, [Wing Y13A], small 4to, R.Everingham for the author, 1677-81.

** Provenance: James Plunkett Earl of Fingall; ?Rossington Hall (bookplates); Anne Middleton; Henry ?Shepard (ink ownership inscriptions).

£300 - 400



356

Herbal.- Chabraeus (Dominicus) OMNIUM STIRPIUM SCIAGRAPHIA ET ICONES, half-title, additional engraved title, printed title in red and black with woodcut vignette, numerous woodcut illustrations, foxed and browned, lacks errata leaf, contemporary calf, worn, [Nissen BBI 345; Pritzel 1650], folio, Geneva, Samuel de Tournefort, 1678.

£400 - 600



357

Cider.- Worlidge (John) VINETUM BRITANNICUM: OR A TREATISE OF CIDER, AND OTHER WINES AND DRINKS EXTRACTED FROM FRUITS GROWING IN THIS KINGDOM. WITH THE METHOD OF PROPAGATING ALL SORTS OF VINOUS FRUIT-TREES...TO WHICH IS ADDED, A DISCOURSE TEACHING THE BEST WAY OF IMPROVING BEES, 2 parts in 1, second edition, engraved frontispiece (bound after title), 2 plates and 2 full-page illustrations, a good, clean copy, bookplate, 19th century calf, rubbed, [Biting p.504 (note); British Bee Books 54; Cagle 1070; Simon BG 1632], 8vo, printed for Thomas Dring, over against the Inner-Temple-gate; and Thomas Burrell, at the Golden-ball under St. Dunstan's Church in Fleet-street, 1678.

** Provenance: Isabel Somerset, Reigate Priory (bookplate).

£400 - 600



358

Gardens.- [Morin (Pierre)] REMARQUES NECESSAIRES POUR LA CULTURE DES FLEURS, additional engraved pictorial title, lightly stained, later vellum-backed marbled boards, Charles de Sercy, 1678 & [Bonnefons (N. de)] Les Delices de la Campagne, suite du Jardinier François, engraved frontispiece and 3 plates, browned, Jean Cochart, 1673 & Liger (Louis) la Culture Parfaite des Jardins Fruitiers et Potagers, woodcut illustrations, 1703 & Bradley (R.) Le Calendrier des Jardiniers, 5 folding engraved plates, 1743 & Schabol (Roger) La Théorie du Jardinage [&] La Pratique du Jardinage, together 2 vol., half-titles, vol. 1 with engraved portrait, each with 5 folding plates and errata leaf at end, 1774 & [Dézallier d'Argenville (A.N.)] Dictionnaire du Jardinage, advertisement leaf and 7 folding engraved plates at end, 1777, all but the first contemporary calf, the last two uniform mottled calf, spines gilt, rubbed, some spine ends worn and chipped, 12mo, Paris (7)

£400 - 600

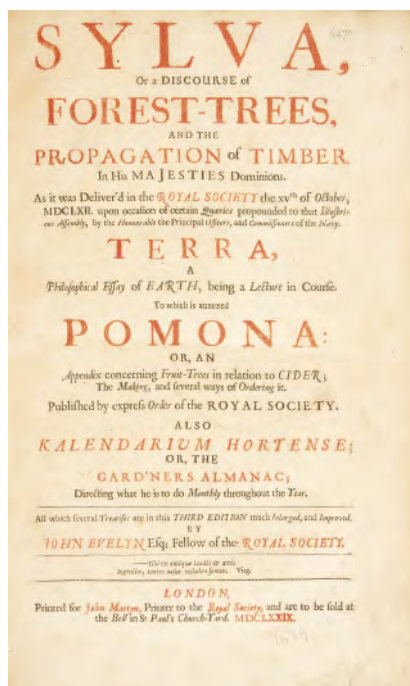


359

Bees.- Rusden (Moses) A FURTHER DISCOVERY OF BEES. Treating of the Nature, Government, Generation & Preservation of the Bee..., FIRST EDITION, engraved frontispiece and 3 folding plates, contemporary ink inscriptions to verso of frontispiece and to final leaf, a little browned, small paper flaw tear to lower margin of 17, F gathering becoming loose, contemporary mottled calf, rubbed, corners and spine ends worn, [British Bee Books 55; Walker Catalogue p.61; Wing R2313], 8vo, for the Author, 1679.

** An apothecary by trade Rusden was appointed "Beemaster to the King's most excellent Majesty" at the instigation of John Evelyn.

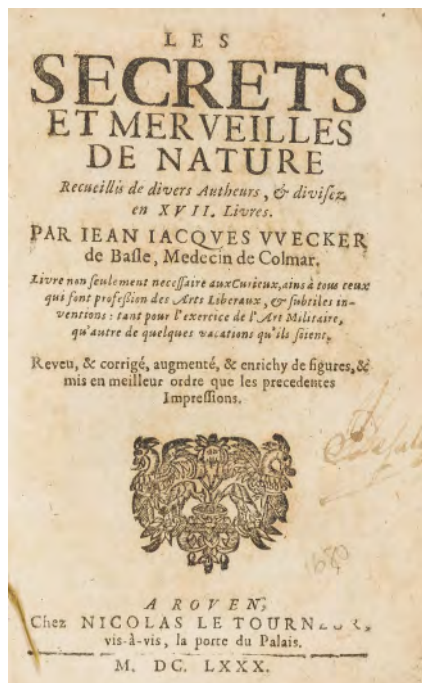
£800 - 1,200



360

Forestry.- Evelyn (John) SYLVA, OR A DISCOURSE OF FOREST-TREES, AND THE PROPAGATION OF TIMBER...Terra, a Philosophical Essay of Earth... to which is annexed Pomona: or, an Appendix concerning Fruit-Trees in relation to Cider..., *third edition, title in red and black, engraved illustrations, errata leaf at end, title lightly soiled but a good copy, contemporary calf, rubbed, corners a little worn, rebounded*, [Henrey 134; Keynes 42; Wing E3518], folio, for John Martyn, 1679.

£300 - 400



361

Wecker (Jean Jacques) LES SECRETS ET MERVEILLES DE NATURE RECUEILLIS DE DIVERS AUTEURS ET DIVISEZ EN XVII LIVRES, *title with woodcut ornament, woodcuts within text, some spotting or light foxing, contemporary limp vellum, lightly soiled, Rouen, Nicolas Le Tourneur, 1680; and another by the same, 8vo (2)*

** Rare French edition of this encyclopedia, which includes, the occult, astrology, mineralogy and mathematics.

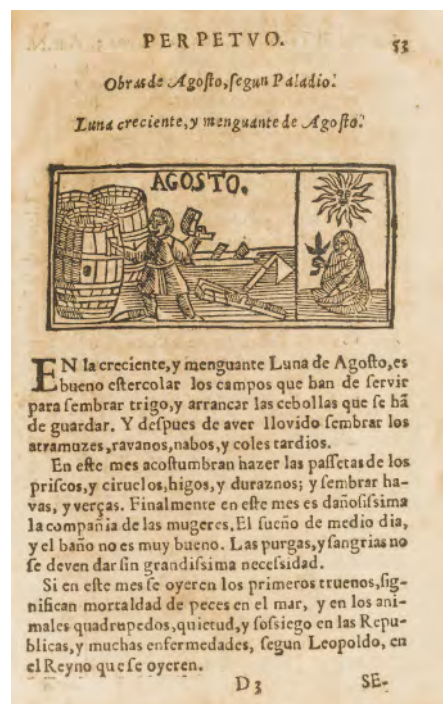
£300 - 400



362

Horses.- Markham (Gervase) THE PERFECT HORSE-MAN, *engraved additional pictorial title, 19th century olive crushed morocco, gilt, g.e., [Poynter 29.6; Wing M673], by J.D., 1680; and another by the same, 12mo (2)*

£300 - 400



363

Spanish almanac.- Cortes (Geronimo) EL NON PLUS ULTRA DEL LUNARIO, Y PRONOSTICO PERPETVO, GENERAL, Y PARTICULAR PARA CADA REYNO, Y PROVINCIA, *2 small woodcut vignettes on title, woodcut illustrations, foxing and browning, some staining, a few short tears, small hole in title, not affecting text or woodcuts, contemporary limp vellum, lacking ties, 8vo, Barcelona, Joseph Forcada, 1681.*

£300 - 400



364

Herbal.- Nylandt (Pieter) DE NEDERLANDTSCHE HERBARIUS OF KRUYDT-BOECK, double column, large engraved vignette of botanists seated at a table studying plants, surrounded by their books, botanical woodcuts within text, some spotting and staining, upper hinge broken, contemporary vellum, lightly soiled, [Hunt 364, quoting this copy], small 4to, Amsterdam, Michael de Groot, 1682.

** Rare third edition of this Dutch herbal.

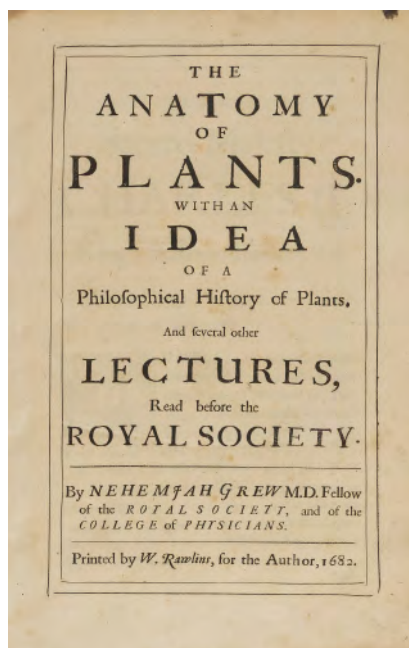
£400 - 600



366

Surveying.- Cataneo (Girolamo) DELL'ARTE DEL MISURARE...[DEL MISURARE LE MURAGLIE, IMBOTTARE GRANI, VINI, FIENI, & STRAMI], 2 parts in 1, titles with woodcut vignette, woodcut illustrations, diagrams and tables, 5 double-page, title with contemporary ink inscription (slightly cropped) and a little spotted and browned, occasional marginal water-staining, later half morocco, spine faded, worming to foot of upper board, small 4to, Brescia, Domenico Gromi, 1682.

£300 - 400



365

Grew (Nehemiah) THE ANATOMY OF PLANTS, FIRST COLLECTED EDITION, initial licence leaf (detached), 83 engraved plates, some double-page, one misbound, some light water-staining and soiling, contemporary calf, worn, covers detached, [Wing G1945; Henrey 162; Hunt 362; Nissen BBI 758], folio, Printed by W. Rawlins, for the Author, 1682.

** Grew and his contemporary Malpighi in Italy were the founders of the science of plant anatomy. Grew was the first to observe the sexual nature of plants and ascribe the male functions to the stamens.

£400 - 600

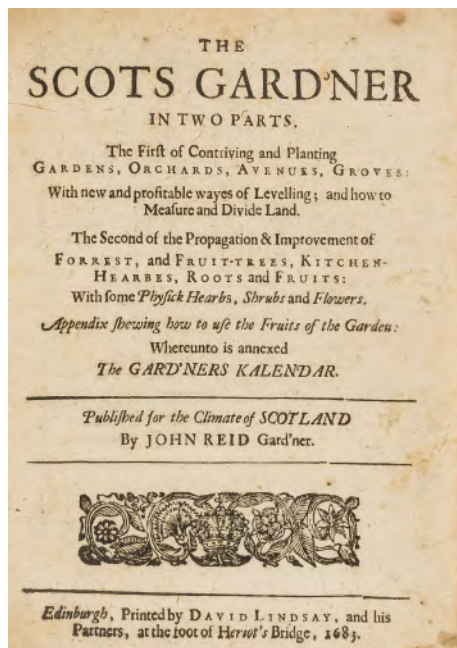


367

Gardens.- Meager (Leonard) THE ENGLISH GARDENER: OR, A SURE GUIDE TO YOUNG PLANTERS AND GARDENERS..., 24 engraved plates (one of tools & grafting bound as frontispiece, the plans of parterres at end), contemporary ink signature of J. Amherst at head of title, with some ink annotations & underlinings to sections on vegetables, cropped shaving a few plates, a few small stains to frontispiece, bookplate of Colonel Hammond, old marbled boards, rubbed, rebaked and recornered in calf, spine gilt and a little faded, [Henrey 241; Wing M1570a], small 4to, for J. Wright, and sold by John Hancock, 1670.

** Rare. There are 3 issues of this date, 2 with this imprint but the other one is undated and T2 is signed "S2", both are listed as Wing M1570a. ESTC lists only one UK copy like the present one (Trinity College Cambridge), plus one at Harvard, and assigns this to the issue with imprint of "J. Wright at the Crown on Ludgate Hill" along with 3 others in UK (BL, Bodleian and Reading University).

£400 - 600



368

-. Reid (John) THE SCOTS GARD'NER IN TWO PARTS...Whereunto is annexed The Gard'ners Kalendar. Published for the Climate of Scotland, 2 parts in 1, FIRST EDITION, 4 woodcut plates, with the unsigned leaf p.125 ('The Conclusion Proposing Scotlands Improvement' & errata) at end of first part (not found in all copies), second part lacking B4 (final blank), woodcut title-devices and initials, paper flaw to D1 causing loss to a few letters, some foxing, a few small stains, contemporary sprinkled calf, rubbed, corners worn, rebaked, [British Bee Books 59; Henrey 328; Hunt 368; Wing R764], small 4to, Edinburgh, David Lindsay, 1683.

** A good copy of the first gardening book for Scottish gardeners, sometimes also regarded as the first Scottish cookery book as the second part includes recommendations of seasonal dishes and drinks. Reid (b.1656) was gardener to several estates including Hamilton Castle and Drummond Castle before emigrating in 1683 to a Scottish Quaker community in New Jersey where he became a wealthy farmer.

£500 - 700



369

-. W[orlidge] (J[ohn]) SYSTEMA HORTI-CULTURAE: OR, THE ART OF GARDENING, second edition, engraved additional title and 3 plates, 4pp. advertisements at end, some light soiling and water-staining, contemporary speckled calf, rubbed, covers a little warped, spine ends worn and joints split at head, [Henrey 370; Wing W3605], 8vo, for Tho. Dring, 1683.

£300 - 400



370

-. Lawson (William) A NEW ORCHARD AND GARDEN..., 2 parts in 1, woodcut title vignette and illustrations, one full-page, browned, a few rust-spots, modern half tan morocco, spine gilt, [British Bee Books 20; Walker Catalogue p.44; Wing L737], small 4to, for Hannah Sawbridge, 1683.

£300 - 400

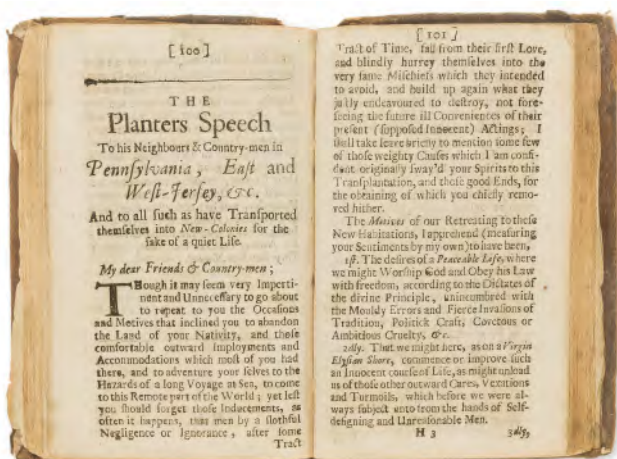


371

Lambert (James) THE COUNTRY-MAN'S TREASURE, woodcut frontispiece, 2 leaves of advertisements at end, [ESTC 504352; Not in Wing], Printed for Henry Twyford, 1683; bound with A TREATISE OF OXEN, SHEEP, HOGS, AND DOGS, [Wing T2093], Printed for Obadiah Blagrove, 1683, together 2 works in 1, foxed and browned, rear free endpaper with contemporary list of names for deer as they age, later calf, gilt, rubbed, [Fussell I, pp.87-88], 8vo

** The first work, originally published in 1676, is extremely rare, a variant issue with different imprint to Wing L232 and located by ESTC only in "private collections", no institutional copies. The second is also rare, with ESTC recording 3 other copies apart from this one (BL, Wellcome and Yale/Beinecke). The volume is further enhanced by the bookplate of Donald McDonald, the agricultural historian.

£400 - 600



372

America.- [Tyron (Thomas)] "Philotheos Physiologus". THE COUNTRY-MAN'S COMPANION: OR, A NEW METHOD OF ORDERING HORSES & SHEEP SO AS TO PRESERVE THEM BOTH FROM DISEASES AND CAUSALTIES, 3pp. advertisements, contemporary sheep, spine chipped at head, rubbed, [Fussell p.90; McDonald pp. 152-3], 12mo, by Andrew Sowle, [1684].

** Rare at auction. The second section is titled "THE PLANTERS SPEECH TO HIS NEIGHBORS AND COUNTRY-MEN IN PENNSYLVANIA, EAST AND WEST JERSEY, &c. And to all such as have Transported themselves into New Colonies for the sake of a quiet Life".

"A most interesting book.... Benjamin Franklin is stated to have been a disciple" - McDonald.

£600 - 800

373

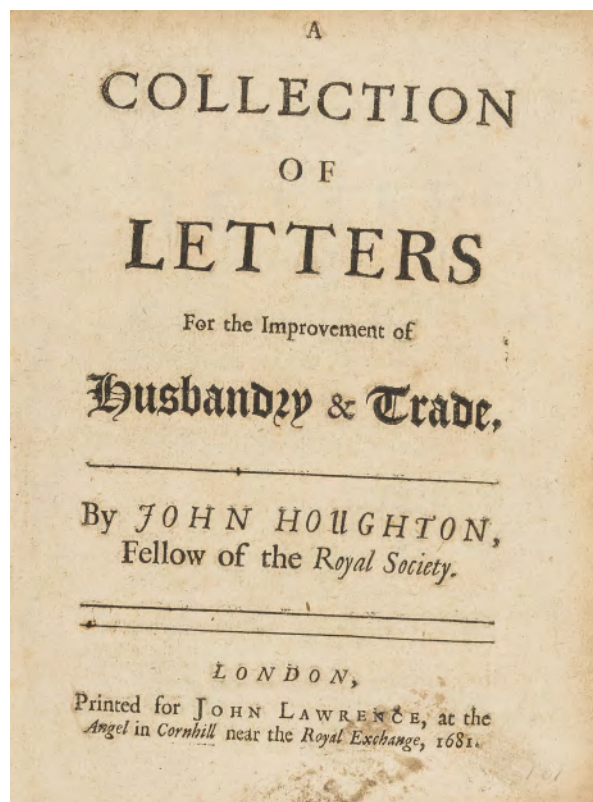
Periodical.- Houghton (John) A COLLECTION OF LETTERS FOR THE IMPROVEMENT OF HUSBANDRY AND TRADE, 2 vol. in 1, comprising vol.1, numbers 1-15 and vol.2, numbers 1-6 [all published], both vol. with a general title, occasional browning, a little heavier to vol.2, bookplate of Frederick Hendriks with ink note by Hendriks to pastedown, 2 A.L.s. from Professor Herbert Foxwell regarding the scarcity and importance of this volume, tipped in on front free endpaper, front free endpaper detached, contemporary calf, upper cover becoming loose, [Fussell pp.81-81; Goldsmiths' 37365; Kress 1538], small 4to, Printed for John Lawrence At the Angel in Cornhill near the Royal Exchange [and] Printed by J. Gain for the Author John Houghton, and is to sold at his House, against the Ship-Tavern in St. Bartholomew-Lane, 1681-1683 [i.e. 1684].

** THE FIRST TRADE & AGRICULTURE PERIODICAL IN ENGLAND. RARE. We can trace only two other complete sets at auction. Includes issues on Ireland, the Plague of 1665, the East-India Company and lists of goods imported and exported. Houghton was an apothecary and dealer in tea, coffee and chocolate. He was a fellow of the Royal Society and a friend of Edmund Halley.

Professor Herbert Foxwell (1849-1936), political economist and bibliophile.

Provenance: Frederick Hendriks (1827-1909, statistician and collector); Rothamsted acquisition date 1915.

£2,000 - 3,000



373



374

374

Periodical.- Houghton (John) A COLLECTION FOR THE IMPROVEMENT OF HUSBANDRY AND TRADE, *second series*, vol.1 no.1 - vol 10 no 240 [but 241], AN UNBROKEN RUN, *majority of issues bound with additional f. of advertisements, no 12 loosely inserted, no 21 duplicated, folding table, vol.1 wormed at head, no.150 torn with some loss to text, occasional browning or light soiling, manuscript title in a contemporary hand supplied at front, bookplate, contemporary panelled calf, joints cracked but holding firm, [Fussell pp.81-83], folio, Randall Taylor [&] John Whitlock [&] E. Whitlock, 1692-7; sold as a periodical and not subject to return.*

** AN EXCEPTIONAL UNBROKEN RUN OF THIS WEEKLY PUBLICATION.

Individual issues of this periodical are scarce and we cannot trace an unbroken run such as this in the last forty years of auctions. The first series was published in 1681 and ran to only 21 issues, this second series began in 30th March 1692 and ran for approximately 10 years. The list of subjects covered includes manures, trades, importing of goods, arts of fowling and fishing and the management of rivers, woods and estates. The advertisements include a vast array of personal notices and provide extraordinary snapshots of 17th century London life.

Provenance: Hugh Cecil, Earl of Lonsdale (bookplate); Rothamsted acquisition date 1937.

£4,000 - 6,000



375

Sibbald (Robert) SCOTIA ILLUSTRATA SIVE PRODROMUS HISTORIAE NATURALIS, 3 parts in 1 vol., 23 engraved plates on 21ff. (including the heraldic plate), bookplate, contemporary calf, upper cover detached, rubbed and a little worn, [Nissen ZBI 3847; Wing S3727], folio, Jacobi Kniblo, 1684.

** Sibbald instituted with Andrew Balfour the Botanical Garden at Edinburgh in 1667 and the above work contains an extensive catalogue of the plants grown in the garden.

Provenance: J. R. P. Forrest, Edinburgh (bookplate).

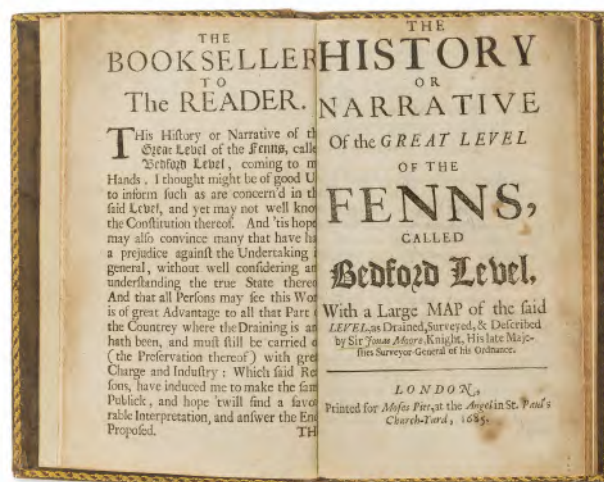
£300 - 400



376

Horses.- De Grey (Thomas) THE COMPLEAT HORSE-MAN, AND EXPERT FERRIER, 2 parts in 1 vol., *fifth edition, lacking initial blank, 19th century half calf, spine faded, [Wing D860], by J.R. and R. H., 1684* & Blunt (John) Practical Farriery; or, the Complete Directory, 38pp. *advertisements at end, contemporary calf, some bowing, Dublin, Peter Hoey, 1773* & Gibson (William) Mr. Gibson's Short Practical Method of Cure for Horses, FIRST EDITION, 10 engraved plates, contemporary calf, spine gilt, for A. Millar, 1755 & La Fosse (Etienne-Guillaume) Observations et Découvertes Faites sur des Chevaux, 3 engraved folding plates, Paris, Chez Houchereau, 1754 BOUND WITH Traité Sur le Véritable Siège de la Morve des Chevaux, 2 engraved folding plates, Paris, Chez David, 1744. together 2 works in 1 vol., contemporary calf, spine gilt; and 7 others, horses and farriery, 8vo (11)

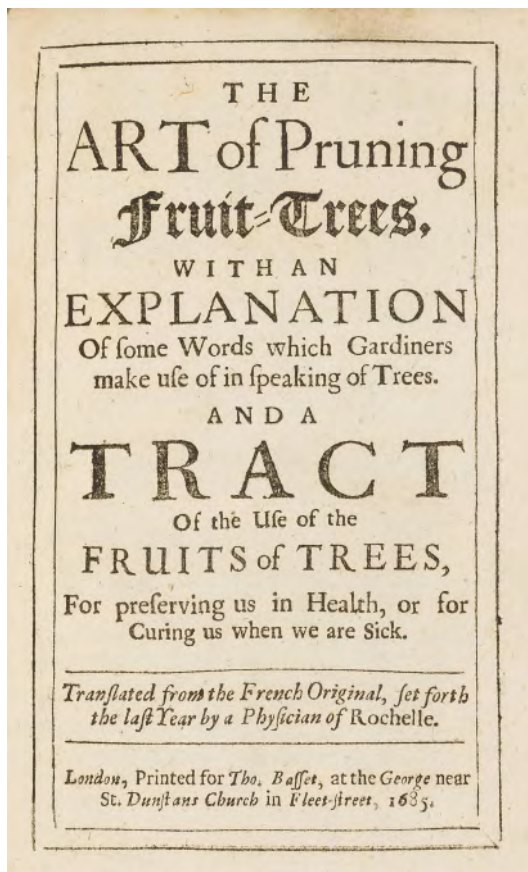
£300 - 400



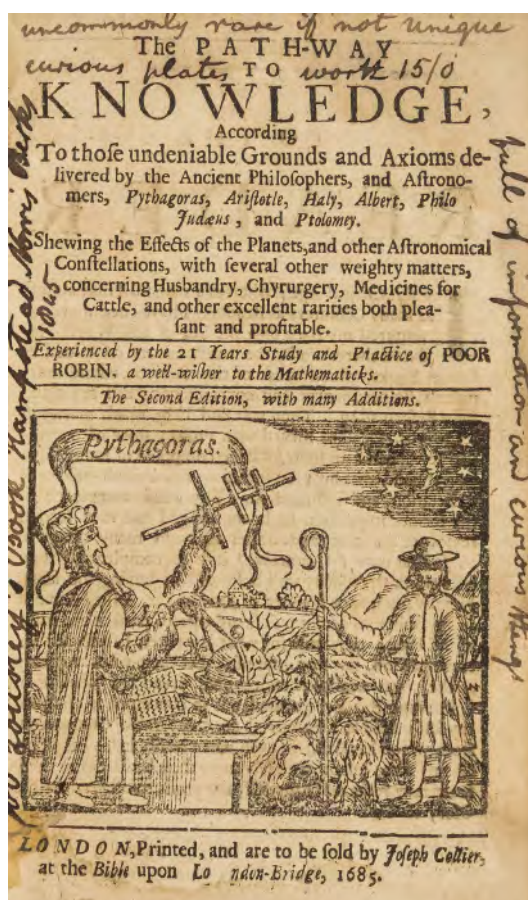
377

Fens Drainage.- Moore (Sir Jonas) THE HISTORY OR NARRATIVE OF THE GREAT LEVEL OF THE FENNS, CALLED BEDFORD LEVEL, FIRST EDITION, *with initial leaf 'The Bookseller to the Reader', folding engraved map, some ink underlinings, lightly browned, a few small stains, map lightly stained and with short tear to edge, later calf, gilt, spine gilt, slightly rubbed, [Wing M2571], 8vo, for Moses Pitt, 1685.*

£300 - 400



378



379

378

Fruit-Trees.- [Venette (Nicolas)] THE ART OF PRUNING FRUIT-TREES..., FIRST ENGLISH EDITION, woodcut illustrations, 6pp. advertisements at end, near contemporary ink inscription to front free endpaper, engraved bookplate of Thomas Earl of Kinnoull, contemporary panelled calf, spine gilt, a little rubbed, split to joint, spine worn at head, [Henrey 1; Wing V187], 8vo, for Tho. Basset, 1685.

** Scarce work first published in French in 1683.

£750 - 1,000

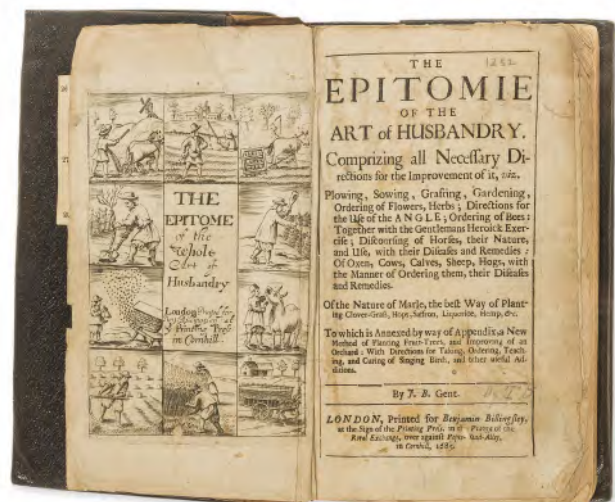
379

Winstanley (William) THE PATH-WAY TO KNOWLEDGE, ACCORDING TO THOSE UNDENIABLE GROUNDS AND AXIOMES DELIVERED BY THE ANCIENT PHILOSOPHERS AND ASTRONOMERS, PYTHAGORAS, ARISTOTLE, HALY, ALBERT, PHILOJUDÆUS, AND PTOLOMEY. Shewing the Effects of the Planets, and Other Astronomical Constellations, with Several Other Weighty Matters Concerning Husbandry, Chyrurgery, Medicines for Cattle, and Other Excellent Rarities, Both Pleasant and Profitable. Experienced by the 21 Years Study And Practice of Poor Robin a Well-Wisher to the Mathematicks, second edition, black letter, woodcut illustrations, minor worming to foot of inner margin, occasionally touching lettering, C6 with small portion of loss to upper corner, title and frontispiece from the fourth edition bound at front, 1 f. of tables bound at end, occasional browning, damp-staining to endpapers, 19th century ink inscription to title, ink ownership inscriptions, bookplate, 18th century calf, spine darkened, some splitting to joints, [Wing W3071C], 8vo, printed, and are to be sold by Joseph Collier, at the Bible upon London-Bridge, 1685.

** RARE, ESTC LISTS ONE COPY ONLY OF THIS EDITION (University of California) and only one copy of the first edition (Oxford University All Souls). Includes sections on the signs of the zodiac, physiognomy, medical recipes, and predicting the weather as well as "How to know whether a young Wench hath lost her Maiden-head, or no", "To make they Chamber appear as if it were full of Snakes and Addars" and "To turn Water into Wine".

Provenance: Job Lousley; Hugh W. Diamond (ink ownership inscriptions); E. F Bosa Mouet (bookplate).

£400 - 600



380

Blagrave (Joseph) THE EPITOME OF THE ART OF HUSBANDRY [AND NEW ADDITIONS TO THE ART OF HUSBANDRY], 2 parts in 1 vol., both parts with engraved additional titles, part 1 title laid-down and a little browned, contemporary limp calf, corners worn, rubbed and scuffed, preserved in later leather jacket, printed for Benjamin Billingsley, at the sign of the Printing Press, in the piazza of the Royal Exchange, over against Popes-Head-Alley, in Cornhill, 1685; and a copy of the 1719 edition, 8vo (2)

£300 - 400



381

Malpighi (Marcello) OPERA OMNIA, 2 vol. in 1, plus OPERA POSTHUMA (1697), engraved portrait frontispiece, 2 further frontispieces and 142 plates (including 7 half-page supplementary plates, often lacking), portrait torn and creased at inner edge, possibly lacking one leaf (viz ESTC collation), contemporary panelled calf, joints and extremities worn, (Wing M342A and M347; Garrison-Morton 66), Prostant apud Robertum Scott, Bibliopolam Regium, 1686.

** The first complete collection of Malpighi's works on plant and animal structure and anatomy.

£1,000 - 1,500

382

Hohberg (Wolfgang Helmhard von) GEORGICA CURIOSA, 2 vol. in 1, second edition, additional engraved titles, printed titles in red and black, numerous engraved illustrations, 9 engraved plates only (of 10) of parterres, errata leaf present at end of each vol., a couple of leaves misbound, vol. 1 lacks 3F4 and 3G3, corner of O4 in vol. 1 and 5K1 in vol. 2 torn away with considerable loss of text, some browning, modern vellum, [Schwerdt I, p.246], folio, Nuremberg, Michael und Johann Friedrich Endters seel. Erben, 1687.

** Schwerdt's copy of the second edition of this famous and monumental compendium of domestic and agronomic matters: includes hunting, fishing, falconry, viticulture, coffee, tea, farriery, medical and household management. "An interesting book on country life, published some years before Florin's "Oeconomus," and Coler's "Oeconomia ruralis."" (Schwerdt).

Provenance: Christophor Sigismund Amman (bookplate dated 1710); Schwerdt (bookplate).

£400 - 600



382



383

W[orlidge] (J[ohn]) SYSTEMA AGRICULTURAE, BEING THE MYSTERY OF HUSBANDRY DISCOVERED AND LAYD OPEN, 2 parts in 1 vol., fourth edition, initial The Explanation of the Frontispiece' f., engraved additional pictorial title, woodcut illustrations, bookplate, contemporary calf, rubbed, [Goldsmiths 2651; Wing W3601], printed for Tho. Dring, at the Harrow at the corner of Chancery-lane in Fleetstreet, 1687; and a 1716 Compleat System of Husbandry and Gardening, folio & 8vo (2)

£300 - 400



384

Gardens.- Meager (Leonard) THE ENGLISH GARDENER: OR, A SURE GUIDE TO YOUNG PLANTERS AND GARDENERS..., 24 engraved plates at end, one bound upside down, old ink inscriptions of "Nathaniel Gange, Gardner 1786" and James Gange, Gardner ?Dawlish" on front free endpaper and another faint one to foot of final plate, with annotations to text and extensive notes in ink concerning grafting etc. to front and rear endpapers, a little soiled and stained, a few leaves slightly frayed at fore-edge, old calf, gilt, rubbed, rebaked with gilt spine and red morocco label, [Henrey 242; Wing M1571], small 4to, by J. Rawlins, for G. Wotton...and G. Conyers, 1688.

£400 - 600



385

Worldidge (John) THE SECOND PARTS OF SYSTEMA AGRICULTURAE, OR THE MYSTERY OF HUSBANDRY. AND VINETUM BRITANNICUM, OR A TREATISE OF CIDER... TO WHICH IS ADDED, AN ESSAY TOWARDS THE DISCOVERY OF THE ORIGINAL OF FOUNTAINS AND SPRINGS, initial licence f., last f. blank, engraved additional pictorial title and 5 plates, ink ownership inscription, contemporary calf, wear to head of spine, [Wing W3597A; not in Fussell or Henrey], 8vo, printed for George Grafton at the Mitre in Fleetstreet, near Temple-Bar, 1689.

** Rare at auction, we can trace only 2 complete copies in the last 70 years.

Provenance: Robert Cooper (ink ownership inscription).

£400 - 600



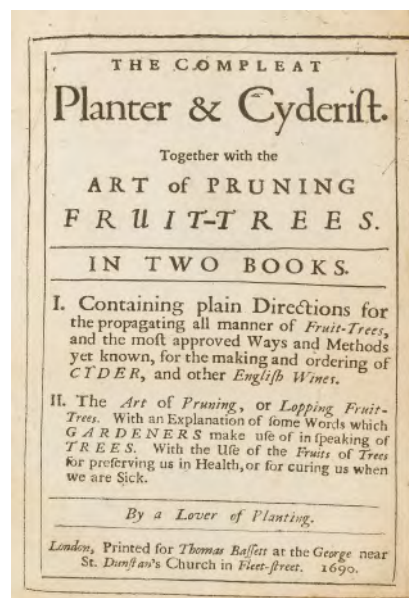
386

S. (M., Gent), L.M., J. Lambert and others. THE COUNTRY-MAN'S JEWEL: OR, THE JOCKEY'S MASTER-PIECE, woodcut frontispiece, contemporary sheep, [not in Fussell], 12mo, for G. Conyers, 1690.

** Rare, only 3 copies on ESTC and no complete copies at auction in the last 70 years. Includes sections on horse selection and care, treatments for distemper, destroying vermin and treating bites from mad dogs.

Provenance: John Dovaston (ink ownership inscriptions to title and A3, bookplate)

£400 - 600

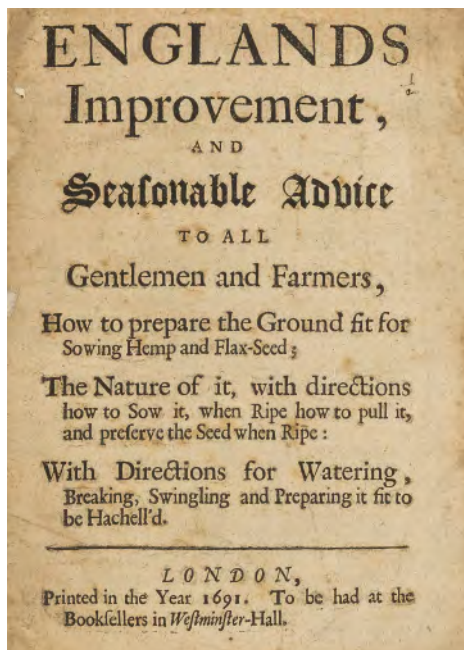


387

Cider.- THE COMPLEAT PLANTER & CYDERIST. TOGETHER WITH THE ART OF PRUNING FRUIT-TREES... BY A LOVER OF PLANTING, 2 parts in 1 vol., woodcut illustrations to text, title and A2 loose, A5 & 6 torn and repaired with some loss to text, contemporary calf, upper cover detached [Henrey 37; Wing C5650A], 8vo, for Thomas Bassett, 1690.

** The first part is sometimes attributed to William Ellis, the second part is a translation of Nicolas Venette's *L'Art de Tailler les Arbres Fruitiers*.

£400 - 600

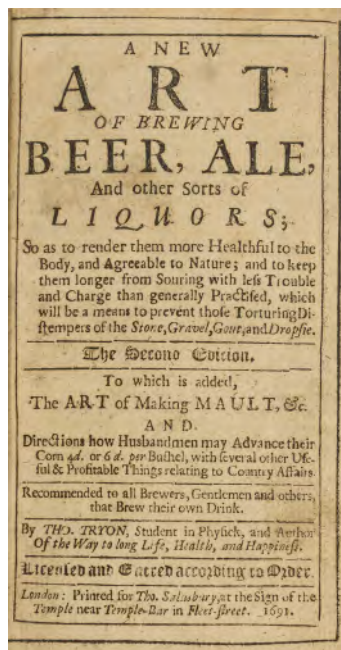


388

388
ENGLANDS IMPROVEMENT, AND SEASONABLE ADVICE TO ALL GENTLEMEN AND FARMERS, How to prepare the Ground fit for Sowing Hemp and Flax-Seed; The Nature of it, with directions how to Sow it, when Ripe how to pull it, and preserve the Seed when Ripe: With Directions for Watering, Breaking, Swinging and Preparing it fit to be Hachell'd, *browning, title a little spotted, 20th century calf, gilt, [STC E2983A; not in Fussell], small 4to, To be had at the booksellers in Westminster-Hall, 1691.*

** ESTC lists four copies only including this copy.

£300 - 400



389

389
Brewing.- Tryon (Thomas) A NEW ART OF BREWING BEER, ALE, AND OTHER SORTS OF LIQUORS, *second edition, with advertisement leaf A2 and contents leaf bound next, ink annotations to endpapers, trimmed close at head, occasionally just touching headline, modern calf, [Wing T3174A], 12mo, Printed by Tho. Salusbury, 1691.*

** Scarce book in commerce; only one institutional copy of this issue recorded on ESTC (Carlisle Cathedral). Ink inscriptions of Mrs Frances Stratford, dated 1730, to endpapers.

£600 - 800



390

390
Gardens.- La Quintinye (Jean de) INSTRUCTION POUR LES JARDINS FRUITIERS ET POTAGERS, 2 vol. in 1, *second edition, engraved portrait, 13 plates (2 folding) and charming head-pieces of gardeners at work, woodcut illustrations and decorations, small stain to lower margin of X2, some plates browned, ink signature of F.H.Cripps-Day and with his bookplate, contemporary vellum, rubbed and soiled, Amsterdam, Henri Desbordes, 1692; The Compleat Gard'ner: or, Directions for Cultivating and Right Ordering of Fruit-Gardens, and Kitchen-Gardens, edited by George London and Henry Wise, engraved frontispiece (shaved at fore-edge), with John Evelyn's 4pp. advertisement for folio edition between pp.xiv & xv, 10 engraved plates or illustrations only, 9 folding (one pasted into preliminaries), browned, old ink signature of George Verney on front free endpaper and bookplates of John Peyto Verney and Robert John Verney, both Lord Willoughby de Broke, contemporary panelled calf, rubbed, joints split, spine ends worn, [Wing L432], for M.Gillyflower, 1699, 4to & 8vo (2)*

£300 - 400



391

391
- La Quintinye (Jean de) THE COMPLEAT GARD'NER: OR, DIRECTIONS FOR CULTIVATING AND RIGHT ORDERING OF FRUIT GARDENS AND KITCHEN-GARDENS...to which is added His Treatise of Orange-Trees, with the Raising of Melons, translated by John Evelyn, *FIRST ENGLISH EDITION, engraved portrait frontispiece, title printed in red and black, 11 engraved plates, 2 folding, the others mostly of pruning guides and knives, and charming head-pieces of gardeners at Versailles etc., some engraved or woodcut illustrations, a little soiled with a few stains, folding plan of Versailles kitchen garden torn, engraved bookplates of John Kinloch of Killrie and Alfred Ashworth of Horsley Hall, Gresford, contemporary spirnked calf, spine gilt, rubbed, slight wear to head of spine, hole to lower cover, [Henry 218; Hunt 388; Wing L431], folio, for Matthew Gillyflower...James Partridge, 1693.*

£400 - 600



392

392

Coler (Johann) OECONOMIA RURALIS ET DOMESTICA, *engraved additional pictorial title and vignettes for the months of the year, woodcuts of various flora, fauna and distilling equipment within text, occasional water-staining, some spotting, lightly browned, contemporary calf, metal clasps, rebaked, preserving majority of original backstrip in compartments, water-stained, folio, Frankfurt, Johann Melchior Bencards, 1692.*

** The Schwerdt copy of this encyclopedia of rural life and pursuits.

Literature: Schwerdt pp.116-117.

£400 - 600

393

Scandinavia.- [Robinson (John)] AN ACCOUNT OF SWEDEN, *half-title, 18th century calf, joints starting, bookplates of 2 Lords Willoughby de Broke, [Wing R1690], Printed for Tim. Goodwin, 1694* § Molesworth (Robert, Viscount) AN ACCOUNT OF DENMARK, FIRST EDITION, 18th century mottled calf, bookplate of Robert John Verney, Lord Willoughby de Broke, [Wing M2382A], 1694 § [Drevon (I.E.H.)] A JOURNEY THROUGH SWEDEN..., *uncut in contemporary calf-backed boards, worn, [c.1790], 8vo (3)*

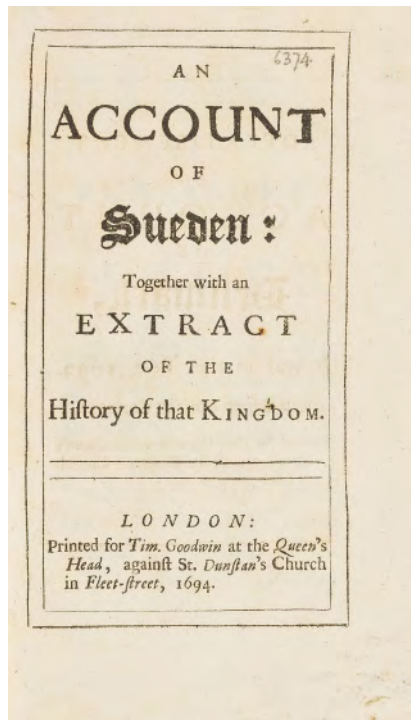
£300 - 400

394

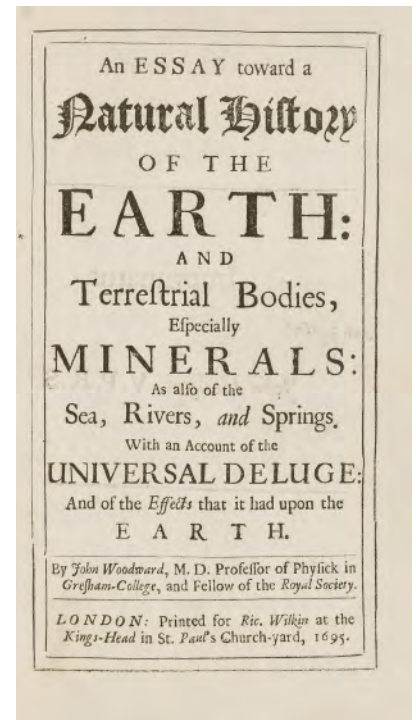
Fossils.- Woodward (John) AN ESSAY TOWARD A NATURAL HISTORY OF THE EARTH: AND TERRESTRIAL BODIES, ESPECIALLY MINERALS, FIRST EDITION *initial imprimatur f., 2pp. advertisements at end, a good, clean copy, contemporary panelled calf, spine ends chipped, rubbed, [Wing W3510], 8vo, for Ric. Wilkin, 1695.*

** Scarce. Woodward believed that the Earth had originally been submerged under a universal deluge suspending stones, minerals and animals, which then subsided into a stratigraphic succession dependent on the gravity of the individual components. His work, despite its flaws, helped to create a wider interest in fossils and earth sciences.

£400 - 600



393



394

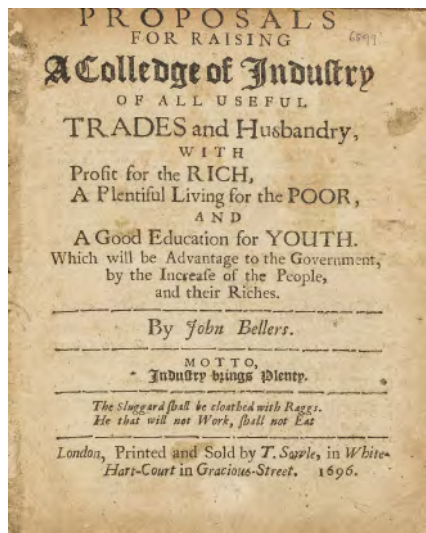


395

Horses.- Solleysel (Jacques de) THE PARFAIT MARESCHAL, OR COMPLEAT FARRIER, 2 parts in 1, *additional engraved title and 6 folding plates to part 1, 3 plates with lower corner torn away, part 2 with engraved frontispiece but lacking title (that for Sir William Davenant's Works, 1673 bound in instead), 3U-3Z misbound at beginning of part 1, part 2 foxed, contemporary calf, rubbed, head of spine chipped, [Wing S4458], folio, Edinburgh, Printed by George Mosman, 1696; sold not subject to return*

** Several ownership inscriptions of George Home of Kames, including one on verso of engraved title to part one "price one guinea having subscribed for the book), suggesting that the erroneous title-page (which also bears his ownership inscription) to part 2 was bound in near the beginning of this copy's life.

£300 - 400



396

Poverty.- Bellers (John) PROPOSALS FOR RAISING A COLLEDGE OF INDUSTRY OF ALL USEFUL TRADES AND HUSBANDRY, WITH PROFIT FOR THE RICH, A PLENTIFUL LIVING FOR THE POOR, AND A GOOD EDUCATION FOR YOUTH. WHICH WILL BE ADVANTAGE TO THE GOVERNMENT, BY THE INCREASE OF THE PEOPLE, AND THEIR RICHES, *second edition, browning, title a little soiled, library cloth, spine faded*, [Wing B1830; Goldsmiths 3369; Kress 1932], small 4to, T. Sowerby, 1696.

** Second edition of this influential work advocating for the establishment of a sort of colony for the poor which would be maintained by the agricultural and manufacturing work of the inhabitants. Many of Bellers' ideas were ahead of his time and influenced both Karl Marx (who refers to Bellers at least four times in *Das Kapital*) and Robert Owen.

£1,500 - 2,000



397

Fruit-Trees.- Langford (Thomas) PLAIN AND FULL INSTRUCTIONS TO RAISE ALL SORTS OF FRUIT-TREES THAT PROSPER IN ENGLAND, *second edition, 2 engraved plates, 1 with folding key (tear at fold, plate torn and repaired), 4pp. advertisements, lacking final advertisement f., ink ownership inscription to title and front free endpaper, contemporary panelled calf*, [Henrey 216; Wing L389], 8vo, Printed for Richard Chiswell at the Rose and Crown in St. Paul's Church-Yard, 1696.

** John Evelyn praises this work in a one-page letter printed after the 'To the Reader', in which he states that he knows 'of nothing extant which exceeds it'. The second edition adds for the first time a section headed 'Of Greens and green-houses in general' and 'A Catalogue of Choice Fruits...greens and blossoming shrubs: to be had at Brompton Park, near Kensington'. Includes the making of cider, perry and liquors.

Provenance: E. Dawson (ink ownership inscription).

£300 - 400

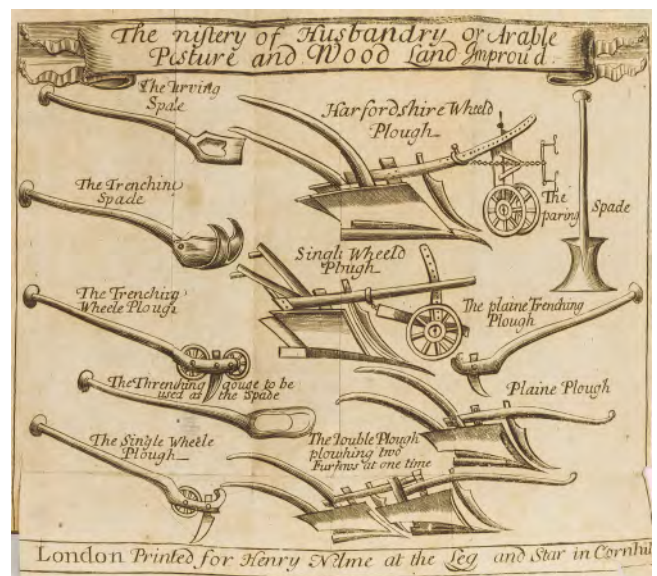


398

Donaldson (James) HUSBANDRY ANATOMIZED, OR, AN ENQUIRY INTO THE PRESENT MANNER OF TEILING AND MANURING THE GROUND IN SCOTLAND, [Fussell p.84; Wing D1853], Edinburgh, John Reid, 1697 BOUND WITH [Donaldson (James)] Postscript to Husbandry Anatomiz'd, [Wing D1855], Edinburgh, John Reid, 1698, together 2 works in 1 vol., occasional light browning, extensive ink notes in a contemporary hand to several blank ff. and rear, lacking front free endpaper, contemporary calf, spine gilt, some light staining to upper cover, 8vo.

** "a high estimation has always been placed on this book" - McDonald.

£500 - 700



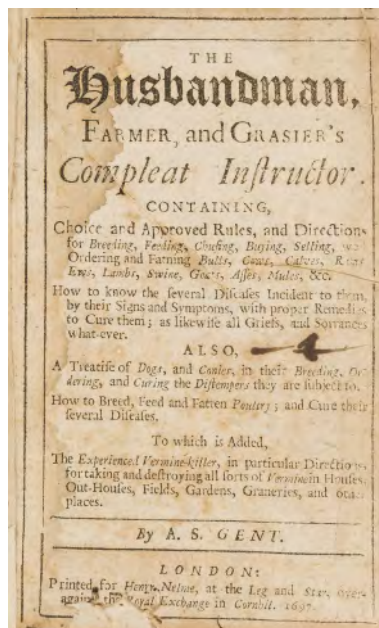
399

Meager (Leonard) THE MYSTERY OF HUSBANDRY: OR, ARABLE, PASTURE AND WOOD-LAND IMPROVED, FIRST EDITION, FIRST ISSUE, *folding engraved frontispiece (bound after A6 and with short closed tear at foot), 7pp. advertisements at end, light browning, shaved at head just touching running title with occasional loss, bookplate, contemporary calf, joints splitting but holding firm*, [Fussell p.77-79; Henrey 246; McDonald pp.148-151; Perkins 1177 (lacking frontispiece); Wing M1573A], 12mo, Printed by W. Onley, for Henry Nelme, at the Leg and Star in Cornhill, 1697.

** Meager was gardener to Sir Philip Hollman, at Warkworth in Northamptonshire.

Provenance: Donald McDonald (bookplate).

£400 - 600



400



401



402

400

S. (A.) THE HUSBANDMAN, FARMER AND GRASIER'S COMPLEAT INSTRUCTOR, FIRST EDITION, *engraved folding frontispiece, worming to signatures A, B & H with some loss to text, occasional browning and damp-staining, bookplate, 18th century tree calf, rebaked, corners repaired, [Fussell p.89; Wing S7], 12mo, Printed for Henry Nelme, at the Leg and Star, over-against the Royal Exchange in Cornhil, 1697.*

** Rare at auction in any condition. Deals with buying, selling and fattening cattle and with their diseases and cure.

Provenance: Donald McDonald (bookplate).

£400 - 600

401

Boeckler (Georg Andreas) DER NUETZLICHEN HAUSS- UND FELD-SCHUELE, 2 vol., vol.1 with half-title, *engraved frontispiece, titles in red and black, 192 engraved plates (some folding), 2 folding tables, foxing and browning, title and frontispiece of vol.1 laid down, title of vol.2 trimmed at foot affecting date, contemporary calf, extremities worn, 4to, Frankfurt & Leipzig, J. A. Merckel, 1699.*

** A very good and complete copy of this enormous compendium of domestic and rural matters. Includes a section on carving and table decoration with some wonderful illustrations of "show food" (Schau-Essen).

£1,000 - 1,500

402

Fruit-Trees.- Fatio de Duillier (Nicolas) FRUIT-WALLS IMPROVED, BY INCLINING THEM TO THE HORIZON: OR, a Way to Build Walls for Fruit-Trees; Whereby they May Receive More Sun Shine, and Heat, than Ordinary, FIRST EDITION, *engraved frontispiece by Gribelin, engraved device to title, head- & tail-pieces, initials and 2 folding plates by Gribelin, with imprimatur on verso of title and errata/advertisement leaf at end of preliminaries, lightly foxed and browned, contemporary sprinkled calf, gilt, spine gilt with red roan label, rubbed, a few scuffs, [Wing F557], 4to, by R. Everingham; and are to be sold by John Taylor..., 1699.*

** Nicolas Fatio de Duillier was a Swiss mathematician known for his work on the Zodiacal light problem and for his close working relationship with Sir Isaac Newton. In 1699 he suggested increasing fruit-tree and vine productivity by using sloping walls and later a tracking mechanism which could pivot to follow the sun.

£500 - 700



403

Tea.- Ovington (John) AN ESSAY UPON THE NATURE AND QUALITIES OF TEA, Wherein are shown, I. The soil and climate where it grows. II. The various kinds of it. III. The rules for chusing what is best. IV. The means of preserving it. V. The several virtues for which it is fam'd, FIRST EDITION, *engraved folding frontispiece (repaired and laid down), very light damp-staining to margin, contemporary half calf, gilt, [Henrey 277; Wing 0700], 8vo, for R. Roberts, 1699.*

** Ovington's encomium on tea that extols its ability to among other cure "Gout and Stone" among other ailments. It was later satirised in John Waldron's *Satyr Against Tea*.

£600 - 800



404

Horses.- S. (A.) THE GENTLEMAN'S COMPLEAT JOCKEY: WITH THE PERFECT HORSEMAN AND EXPERIENC'D FARRIER, *lacking frontispiece, title browned and soiled, contemporary sheep, extremities worn*, 12mo, for Peter Parker, 1700.

** Rare, ESTC lists this copy only in the UK, 2 in Europe and 1 in the US.

£300 - 400



405

Hertfordshire.- Chauncy (Henry) THE HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, FIRST EDITION, *title printed in red and black, engraved portrait of the author, engraved folding map by Moll, 44 engraved views, towns and plans by Jan Darpentier and others (39 double-page), 6 extra plates inserted, Directions to the binder bound at end, some browning, bound in later calf, gilt, by H. Faulkner of The Strand, corners bumped, upper cover detached, g.e., Ben. Griffin, [and others]*, 1700 & Cussans (John Edwin) History of Hertfordshire, 3 vols., 22 plates (18 chromolithographed), double-page hand-coloured lithographed map, half-titles, some spotting and browning, t.e.g., contemporary half morocco, gilt, slightly rubbed and scuffed, folio, 1870-73; and 2 others, including Salmon's History of Hertfordshire, 1728, folio and 8vo (6).

£300 - 400



406

Liger (Louis) OECONOMIE GENERALE DE LA CAMPAGNE, OU NOUVELLE MAISON RUSTIQUE, 2 vol., FIRST EDITION, *titles in red and black with engraved vignette, woodcut illustrations, contemporary calf, spines gilt, foot of spines repaired*, [Schwerdt I, p.316; Vicaire 520], 4to, Paris, Chez Charles de Sercy, 1700.

** THE SCHWERTDT COPY (WITH BOOKPLATE) OF THIS WIDELY POPULAR AND SUCCESSFUL WORK, COVERING ALL MATTERS RUSTIC AND MANY DOMESTIC. AS well as extensive coverage of vines, wines and viticulture and cider-making, there are also chapters on bees, ponds, rivers, orchards, forestry, much on cookery - meats, poultry, vegetables, jams, preserves and patisserie - and 9 chapters on hunting.

£600 - 800



407

Nourse (Timothy) CAMPANIA FOELIX, OR, A DISCOURSE OF THE BENEFITS AND IMPROVEMENTS OF HUSBANDRY: CONTAINING DIRECTIONS FOR ALL MANNER OF TILLAGE, PASTURAGE, AND PLANTATION; AS ALSO FOR THE MAKING OF CYDER AND PERRY, FIRST EDITION, *engraved frontispiece, 6pp. advertisements, occasional browning, bookplate, contemporary panelled calf, upper cover detached, spine ends chipped*, [Fussell p.85; McDonald pp.144-147], 8vo, Printed for Tho. Bennet, at the Half-Moon in St. Paul's Church-yard, 1700 & De Re Rustica; or, the Repository for Select Papers on Agriculture, Arts, and Manufactures, 2 vol., 2 engraved plates, 1 folding, contemporary calf-backed boards, new spine labels, rubbed, for R. Davis, 1769-70; and 6 others, agriculture, 8vo (9)

£300 - 400



408

[Hohberg (Wolf Helmhardt von)] GEORGICA CURIOSA AUCTA, Das ist: Umständlicher Bericht und klarer Unterricht von dem Adelichen Land- und Feld-Leben..., 2 vol. in 1, *fourth edition, engraved additional allegorical titles, titles in red and black with woodcut device, Gothic letter, printed in double column, 10 engraved plates of flowerbed plans, over 270 engraved illustrations in text, mostly half-page scenes of rural life and practices, with the final blank, title browned, some foxing or light water-staining, slight worming to lower margin at end, a few marginal paper-flaw defects, JOHN CLAUDIUS LOUDON'S COPY WITH HIS BOOKPLATE preserved on front free endpaper, later ink presentation inscription dated 1917, early 20th century calf, by Bumpus of Oxford, spine gilt with six raised bands, g.e., very slightly rubbed at edges, [Kress 2304; cf. Schwerdt I p.246], folio, Nuremberg, Martin Endter, 1701.*

** Good association copy of this comprehensive guide for the owner of a country estate, covering all types of husbandry both on the land and in the home including domestic economy such as food preparation, baking bread, distilling & household treatments, viticulture, fruit-, kitchen- and flower-gardens, agriculture, and the breeding, management or production of beer, horses, livestock, poultry, bees, silk, fishing, forestry, and hunting, falconry & wildfowling. A third volume, on cookery, was added later in 1715.

John Claudius Loudon (1783-1843), Scottish botanist, garden designer and author of several works on landscape gardening and architecture. He also coined the term arboretum.

£1,200 - 1,800



409

Gardens.- Oosten (Henrik van) THE DUTCH GARDENER; OR, THE COMPLEAT FLORIST, FIRST ENGLISH EDITION, *engraved frontispiece and 2 plates, browned, some spotting, contemporary panelled calf, spine gilt with green morocco label, rubbed, splits to joints, spine worn at head, [Henrey 1197; Hunt 406], for D. Midwinter and T. Leigh, 1703; and a copy of the second English edition of 1711, 8vo (2)*

** Scarce first edition of a popular work on horticulture by the nurseryman at Leiden, including sections on fruit trees, bulbs, and particularly the manuring of tulips.

£400 - 600



410

Lambert (James) THE COUNTRY-MAN'S TREASURE: SHEWING THE NATURE, CAUSES, AND CURE OF ALL DISEASES INCIDENT TO CATTLE, VIZ. BULLS, OXEN...HORSES...SHEEP, SWINE AND GOATS, *woodcut frontispiece, spotting and browning, pulling with some ff. becoming loose, E10 with small portion of loss affecting text, ink ownership inscription to rear pastedown, contemporary sheep, rather worn, [Fussell p.87; McDonald pp.131-134; Perkins 942], 12mo, Printed for J.Place in Holbourn, and R. Sare in Gray's Inn Gate, and T. Ballard at the Rising Sun in Little-Brittain, 1703.*

** A rare edition, only 2 copies on ESTC (BL and Yale).

Provenance: John ?Finan (ink ownership inscription).

£400 - 600



411

411

Scotland.- Martin (Martin) A DESCRIPTION OF THE WESTERN ISLANDS OF SCOTLAND, first edition, *folding engraved map, folding engraved plate, both torn, contemporary panelled calf, rubbed and scuffed, spine worn and slightly defective*, for Andrew Bell, 1703 § Headrick (Rev. James) View of the Mineralogy, Agriculture, Manufactures and Fisheries of the Island of Arran, *folding engraved map, 24pp. catalogue at end, original boards, uncut, worn*, Edinburgh, 1807 § Anderson (James) An Account of the Present State of the Hebrides and Western Coasts of Scotland, presentation copy from the author to Lord Stormont *inscribed on half-title, folding engraved map, engraved plate, folding table, cropped, library cloth*, Edinburgh, 1785 § Walker (John) An Economical History of the Hebrides and Highlands of Scotland, 2 vol., *modern cloth-backed boards*, Edinburgh, 1808, first editions, 8vo (5)

£400 - 600

412

Moore (Sir Jonas) ENGLANDS INTEREST: OR THE GENTLEMAN AND FARMERS FRIEND, second edition, *advertisement f., bookplate of Bodleian Library with deaccession stamp, contemporary calf, rebounded*, [Fussell p.70], printed and sold by J. How, at the Seven-Stars in Talbot-Court, in Grace-Church-Street, 1703; and 2 other editions of the same, 12mo (3)

** Including sections on cider, perry, malt liquor and beer.

£300 - 400

413

Bees.- Butler (Rev. Charles) THE FEMININE MONARCHY, OR THE HISTORY OF BEES...translated...by W.S. to which is added some Observations of Silk Worms..., *engraved frontispiece by John Drapentier, light browning, paper flaw hole to lower outer corner of D6 touching catchword, contemporary calf, covers stamped "Butler on Bees" in gilt, spine gilt with red morocco label, rubbed, joints split, upper cover becoming loose*, [British Bee Books 18; Walker Catalogue p.12], 12mo, for G.Conyers...and T.Ballard, 1704.

** A translation of Richard Richardson's 1673 Latin version *Monarchia foemina*. ESTC lists only 3 copies of this edition (BL & York Minister in UK, and Cornell in America) but this is an error as this Rothamsted copy is one of the 4 UK copies of the variant edition of 1704 by A.Baldwin (others BL, Durham & Bodleian), plus one in America (University of California).

£300 - 400



412

414

DICTIONARIUM RUSTICUM & URBANICUM: OR, A DICTIONARY OF ALL SORTS OF COUNTRY AFFAIRS, HANDICRAFT, TRADING, AND MERCHANTIZING, *double column, woodcut illustrations, occasional browning, worming towards end affecting some text, contemporary panelled calf, upper cover detached*, [British Bee Books 71; Fussell pp.95-96; Goldsmiths' 4047; Perkins 408; Schwerdt 1 p.50], 8vo, for A. and J. Churchill, 1704.

** A re-issue of the first edition of the same year with a new title-page. The work is one of the earliest attempts at a comprehensive country dictionary, variously attributed to Nathan Bailey and John Worlidge. 'A Catalogue of Some of the Books made use of in this work' lists around 60 books on agriculture, gardening, forestry and animal husbandry. Included in the main work are entries on fruit-trees, birds, horses, hunting and hawking, fishing, bees, the making of wines and other liquors, gunpowder and the manufacturing in the various counties of England.

£300 - 400



414



413



415



416



417

415

Vallemont (Abbe de) CURIOSITEZ DE LA NATURE ET DE L'ART SUR LA VEGETATION, engraved frontispiece and 12 plates, engraved coat of arms at head of dedication, contemporary calf, spine gilt, spine ends worn, Paris, 1705 § Bertrand (J.) De l'Eau relativement a l'Economie Rustique, ou Traite de l'Irrigation des Pres, half-title, 7 engraved plates, marginal browning, contemporary calf, upper cover detached. Avignon & Lyon, 1764 § Turbilly (Marquis de) Memoire sur les Defrichemens, FIRST EDITION, woodcut frontispiece, engraved plate at end, modern cloth, Paris, 1760 § Rosny (M. de) Le Parfait Oeconomie, contemporary calf, extremities worn, Paris, 1710 § [La Salle de l'Etang (S.P. de)] Prairies Artificielles, second edition, some foxing, contemporary calf, Brussels and Paris, 1758; and 7 others, French agriculture, 8vo and 12mo (12)

£500 - 700

416

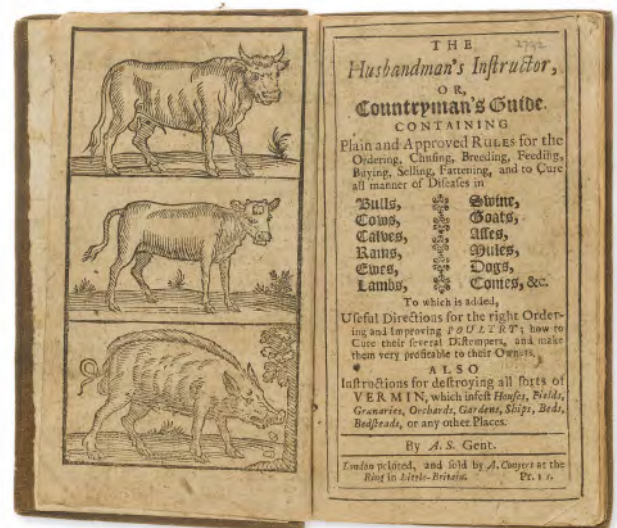
Tea.- Ovington (John) AN ESSAY UPON THE NATURE AND QUALITIES OF TEA, Wherein are shown, I. The soil and climate where it grows. II. The various kinds of it. III. The rules for chusing what is best. IV. The means of preserving it. V. The several virtues for which it is fam'd, second edition, engraved folding frontispiece (bound after title, extremities creased and a little frayed), occasional spotting or browning, 20th century half calf, [Henrey 278], 8vo, for John Chantry, 1705.

£400 - 600

417

Horses.- Solleysel (Jacques de) THE COMPLETE HORSEMAN: OR, THE PERFECT FARRIER, translated by Sir William Hope, 2 parts in 1 vol., second edition, 7 engraved plates, 6 folding, a few with closed tears running from inner margin, occasional browning, contemporary panelled calf, Rob. Bonwicke, 1706 § The Practical Farrier: or, Full Instructions, fourth edition, 4 pp. advertisements, library cloth, Printed and Sold by T. Longman, 1737 § The Experienced Farrier, or Farring Compleated, 2 parts in 1 vol., second edition, engraved frontispiece, occasional marginal tears or creasing, ink ownership inscription of John Mansell, contemporary calf, upper cover detached, spine ends chipped, Richard Northcott, 1681 § Gibson (William) A New Treatise on the Diseases of the Horse, 31 engraved plates, spotting, contemporary calf, joints cracked, upper cover becoming detached, A. Millar, 1751; and 8 others, horses and farriery, 8vo & 4to (12)

£300 - 400



418

[Speed] (A[dolphus]) THE HUSBANDMAN'S INSTRUCTOR OR COUNTRYMAN'S GUIDE, FIRST AND ONLY EDITION, woodcut frontispiece with advertisements verso, browning, 19th century cloth, browned and stained, [Perkins 1516; Schwerdt II, 171], 12mo, Printed, and sold by A. Conyers at the Ring in Little-Britain, [?1707]

£300 - 400



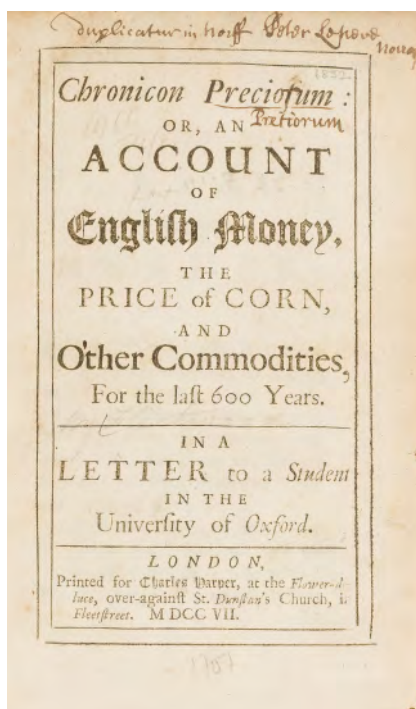
419

419

[Le Lorrain de Vallemont (Pierre)] CURIOSITIES OF NATURE AND ART IN HUSBANDRY AND GARDENING, engraved frontispiece and 12 plates, spotting and browning, bookplate of John Scotland, contemporary panelled calf, upper cover detached, lower cover becoming loose, [Fussell p.99; Henrey 588; Perkins 1002], for D. Brown, at the Black Swan without Temple-Bar [&c.], 1707 & Bowden (Thomas) The Farmer's Director: or, a Compendium of English Husbandry, half-title, 2ff. advertisements at end, ink ownership stamp of E.H.M.Lowndes, contemporary calf, later spine label, upper cover cracked but holding firm, [not in Fussell], printed for Richardson and Urquhart, at the Royal Exchange, 1776 & Mitchell (James) Sketches on Agriculture; or, Farmer's Remembrancer, engraved frontispiece, light foxing, contemporary half calf, rubbed, [Fussell pp. 144-145], 1828 & Feijóo y Montenegro (Benito Jerónimo) The Honour and Advantage of Agriculture, [?translated by Benjamin Stillingfleet], library cloth, printed for R. and J. Dodsley, 1760; and 12 others, agriculture, 8vo (16)

** The last with only 3 copies on ESTC including this one (others Cambridge and Manchester, John Rylands Library).

£400 - 600



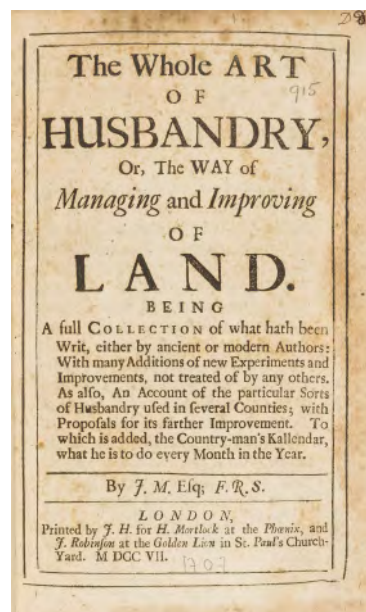
420

[Fleetwood (William, Bishop)] CHRONICON PRECIOSUM: OR, AN ACCOUNT OF ENGLISH MONEY, THE PRICE OF CORN, AND OTHER COMMODITIES, FOR THE LAST 600 YEARS, first edition, Peter Le Neve's copy with his ink signature, inscription "Norrroy" and title correction, 5pp. advertisements at end, title and all to D2 small wormhole in lower margins, slightly browned, later endpapers, later half calf, red morocco label, contemporary panelled calf, [Goldsmiths' 4403], Charles Harper, 1707; and 2 others, 1 a duplicate of first mentioned, 8vo & 4to (3).

** The first is notable for being the first major attempt at an historical survey of prices, wages and incomes.

Peter Le Neve (1661-1729), herald and antiquary.

£300 - 400

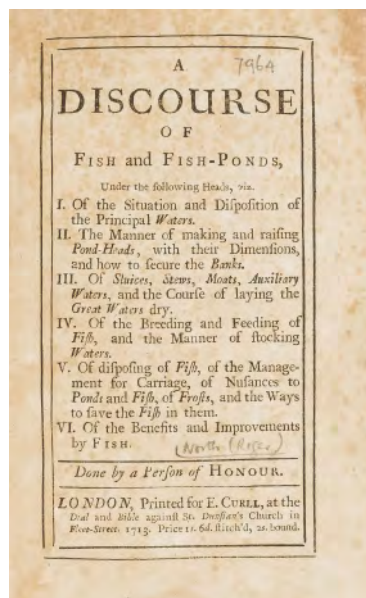


421

Mortimer (John) THE WHOLE ART OF HUSBANDRY, OR, THE WAY OF MANAGING AND IMPROVING OF LAND, 2 vol., first edition, a few woodcut illustrations to vol.1, some foxing and browning, some worming to lower margin of vol.2, contemporary calf (not uniform), joints cracked, some wear, [Fussell I, pp.96-98], by J.H. for H. Mortlock...and J. Robinson, 1707-12.

** Unusual to find both volumes together in first edition. "In his own day Mortimer achieved the honour of being translated into Swedish, a rather unusual language for an English book of husbandry to achieve then." (Fussell).

£300 - 400



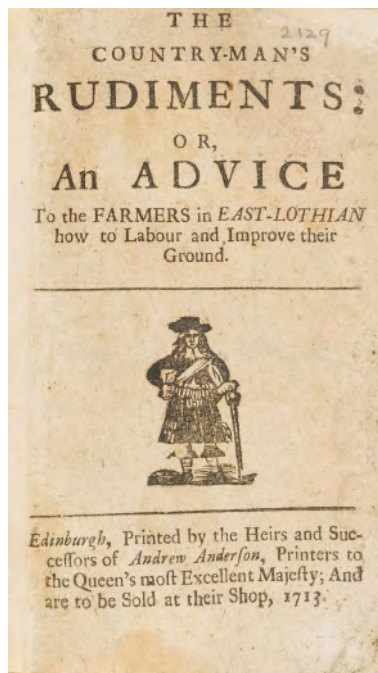
422

[North (The Hon. Roger)] A DISCOURSE OF FISH AND FISH-PONDS, first edition, 1 p. advertisements at end, occasional browning, ink inscription to front free endpaper, bookplate, contemporary calf, joints splitting at head, spine chipped at head, [W&S p.157; Kress 2864], 8vo, Printed for E. Curll at the Dial and Bible, 1713.

** A good copy of the first edition of an important early work on fish culture.

Provenance: Earl of Minto (bookplate with title and shelfmark).

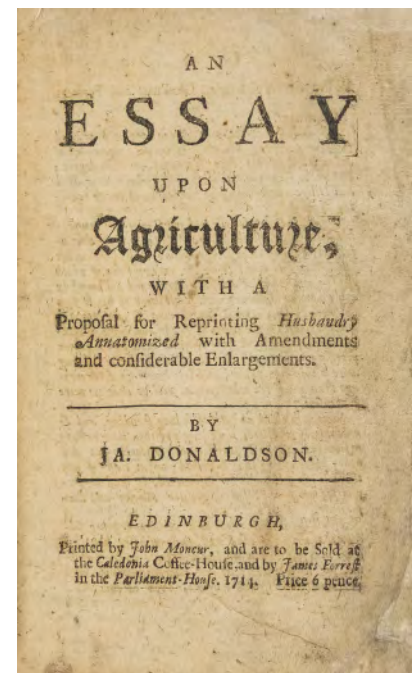
£250 - 350



423



424



425

423

Scotland.- [Hamilton (John, Lord Belhaven and Stenton)] THE COUNTRY-MAN'S RUDIMENTS: or, An Advice to the Farmers in East-Lothian how to Labour and Improve their Ground, *title with woodcut of gentleman, lacking A1 (blank but for catchword 'A'), browned and soiled, some leaves frayed at edges with slight loss (repaired), final leaf laid down, modern calf-backed boards, by the Heirs and Successors of Andrew Anderson, 1713* & Letter (A) to the Edinburgh Society concerning the Method of Managing Outfield Ground. By a Farmer, 20pp., *first and last leaves soiled, some spotting, library cloth, 1763* & Coventry (Andrew) Notes on the Culture and Cropping of Arable Land, PRESENTATION COPY FROM THE AUTHOR TO PROF. LESLIE *inscribed on half-title, errata pasted in, some browning, sab-holes, contemporary half calf, 1811*; Remarks on Live Stock and Relative Subjects, PRESENTATION COPY FROM THE AUTHOR *inscribed on verso of title (slightly showing through), modern cloth, 1806, all but the first FIRST EDITIONS, Edinburgh; and another by Coventry, 8vo (5)*

** The first was originally published in 1699 but all editions are rare, of this edition ESTC lists 2 locations only (National Library of Scotland and Bodleian, none in America); of the second item there are 3 copies only on ESTC (BL, National Library of Scotland and this one, again none in America).

£400 - 600

424

Liger (Louis) LE NOUVEAU THEATRE D'AGRICULTURE ET MENAGE DES CHAMPS, FIRST EDITION, *title in red and black, 29 engraved plates, engraved musical notation relating to the horn in hunting, woodcut illustrations, some light browning, contemporary calf, gilt arms of Boyer de Cremilles on covers, spine gilt in compartments, ends repaired, [Schwerdt I, p.316], 4to, Paris, Chez Damien Beugnie, 1713.*

** The Schwerdt copy (with bookplate).

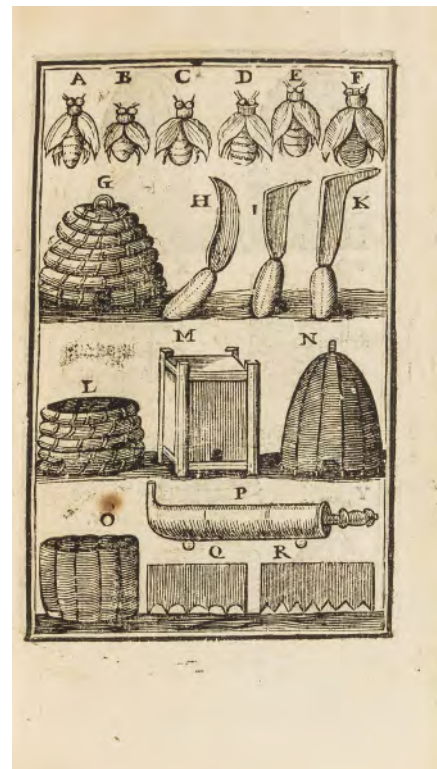
£300 - 400

425

Donaldson (J.A.) AN ESSAY UPON AGRICULTURE, WITH A PROPOSAL FOR REPRINTING HUSBANDRY ANATOMIZED WITH AMENDMENTS AND CONSIDERABLE ENLARGEMENTS, *several minor paper repairs, light browning or soiling, 20th century cloth, original wrappers bound in, [not in Fussell], 8vo, Edinburgh, John Moncur, 1714.*

** Unrecorded.

£300 - 400

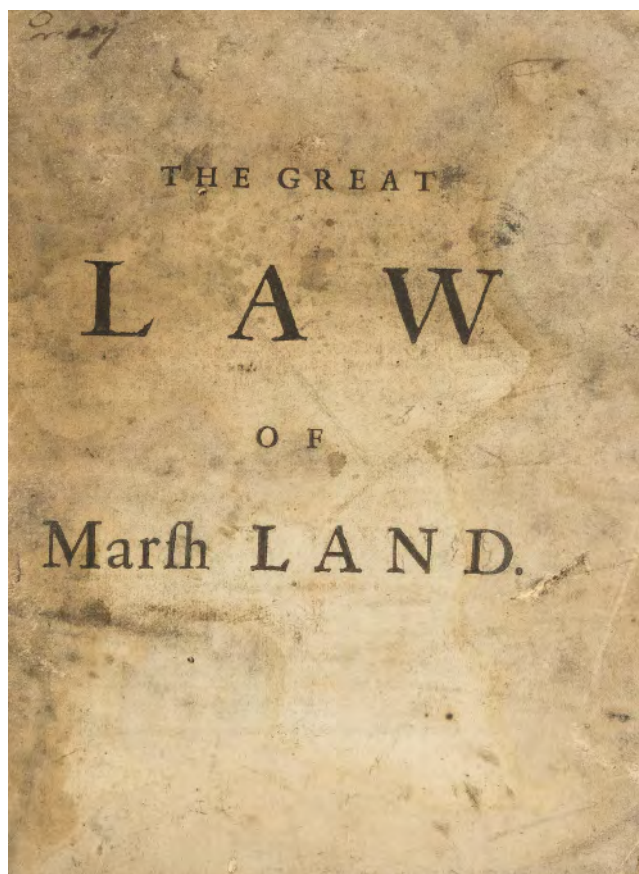


426

Bees.- [?La Caille (Jean de)] TRAITÉ DES MOUCHES A MIEL..., *augmentée de plusieurs Avis touchant les Vers-à-Soye, 2 full-page woodcut illustrations (printed back to back), a few spots, contemporary sprinkled calf, spine gilt, lacking label, upper joint split, corners and spine ends worn & chipped, [cf. Walker Catalogue p.101], 8vo, Paris, Claude Prudhomme, 1714.*

** Sometimes attributed to La Caille who published the first edition of 1690, a second edition was issued in 1698 with the addition of the section on silk-worms. All editions are rare.

£300 - 400



427

Fens Drainage.- [Rolfe (Jon.)] THE GREAT LAW OF MARSH LAND [AT A SESSION OF SEWERS HOLDEN AT KINGS-LYNN...], 22pp., wide margins, title without imprint (?divisional title), lacking final blank, some underlinings in ink, title soiled, first few leaves damp-stained and with small hole to outer margin, [Goldsmiths' 5101], [King's Lynn], [1714] BOUND WITH Heads of a Bill proposed, to be applied for to Parliament, for preserving the Drainage and Navigations of the Middle and South Levels. 1775, 6pp., drop-head title, [?London], [1775] AND M. Observations as to the Present State of the Lands in the Neighbourhood of Spalding...with...an Improvement in the Outfall of the River Welland..., 24pp., with errata leaf at end (slightly defective at lower edge), offsetting to title, Peterborough, J.Jacob, 1791 AND Inundation (The), or the Life of a Fen-Man, a Poem. By a Fen Parson, 20pp., price blacked out in ink at foot of title, browned, damp-stained at foot of inner margin, Lynn, by W.Whittingham, [1771], together 4 works in 1 vol., with 2 additional letterpress leaves of minutes c.1777 bound in, one regarding the Bedford Level by Charles Nelson Cole, the other the Adventurers and Free Land Owners at Ely, each paginated "11" on verso, all pamphlets with ink signature "Creasy" in upper left corner of title, manuscript index at beginning, contemporary half calf & Golborne (James) The Report...in pursuance of several Resolutions passed at a Meeting of Land Owners...Interested in the Improvements of the Outfall of the River Ouse..., 44pp., some ink annotations and calculations in margins, Lynn, by W.Whittingham, 1791 BOUND WITH Watté (John) The Report...for the better Drainage of the South and Middle Levels of the Fens.....by a New Cut or Channel from Eau-Brink to Lynn, 18pp., folding engraved map and table, worming to lower margin, [1791], together 2 works in 1 vol., manuscript index, contemporary half calf, FIRST EDITIONS, both rubbed, 4to (2)

** A collection of rare pamphlets relating to the Fens, most with only a few copies listed by ESTC but THE FIRST ITEM WITH ONLY ONE COPY (Senate House Library) and THE SECOND THIS COPY ONLY IN UK, plus one in America (California State Library).

£600 - 800

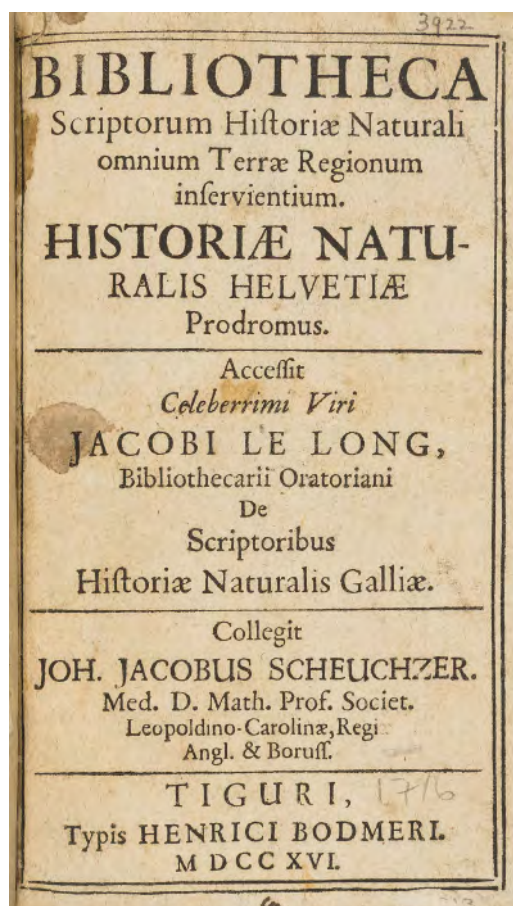


428

Horses.- S. (A.) THE GENTLEMAN'S COMPLEAT JOCKEY: WITH THE PERFECT HORSEMAN AND EXPERIENCED FARRIER, engraved folding frontispiece, browning, nineteenth century half calf, rubbed, 12mo, by T.Norris, [?1715].

** Rare, as with all issues of this charming pocketbook; ESTC lists 3 copies only in the UK (not in BL) and 2 in the US. Includes a section on 'the Art of Vermine-Killing'.

£1,000 - 1,500



429

Bibliography.- Scheuchzer (Johann Jakob) BIBLIOTHECA SCRIPTORUM HISTORIAE NATURALI OMNIUM TERRAE REGIONUM INSERVIENTIUM. HISTORIAE NATURALIS HELVETIAE PRODOMUS, some spotting or light foxing, library morocco-backed buckram, 8vo, Zurich, Heinrich Bodmer, 1716.

** Rare first edition of this bibliography of natural history books, including those relating to America and Asia, and subjects including chocolate, geology, and fruit trees.

£400 - 600



430



431



432



433

430

Pamphlets.- Hill (Aaron) ESSAYS FOR THE MONTH OF DECEMBER, 1716, 4 engraved plates, title browned, [Goldsmiths 5284], for J. Robert, 1716 BOUND WITH Essays for the Month of January, 1717, 4 engraved plates, title and final f. soiled, E. Berington, 1717 AND The Advantages and Disadvantages of Inclosing Waste Lands, half-title, J. Almon, 1772 AND Observations on the Sowing of Spring Wheat and the Cultivation of the Globe Turnip, folding table, Dublin, [1808] AND An Essay to Induce the Gentlemen of the County of Lymerick, to form a Society for the Improvement of Tillage, Cork, by Andrew Welsh, ?1735 AND Lawes (J.B.) A Few Words of Advice on Artificial Manures, 1846 AND [Young (Arthur)] A Letter to Lord Clive on the Great Benefits.... in Promoting the Interests of Agriculture by Forming an Experimental Farm, half-title, folding engraved plate, W. Nicoll, 1767 AND [Kames (Henry Home, Lord)] Progress of Flax-Husbandry in Scotland, ink inscription to title, Edinburgh, by Sands, Murray and Cochran, 1766 AND Short Rules and Observations for Sowing Lint Seed, title and final f. browned, [Goldsmiths 6645], Edinburgh, by Mr James David, 1729, together 9 works in 1 vol., library cloth, 8vo.

** The subjects of the first two works are as follows: the making of China in England; obtaining cheaper coals; repairing of the Dagenham breach; English grapes and proving they will make the best wines; the rearing of silk worms; making paper without the use of rags; a new method of making woad; a new way of managing a dairy.

£400 - 600

431

Gardens.- Laurence (John) THE CLERGY-MAN'S RECREATION: shewing the Pleasure and Profit of the Art of Gardening, fifth edition, engraved frontispiece (shaved at fore-edge), for Bernard Lintott, 1717; The Gentleman's Recreation: or the Second Part of the Art of Gardening Improved. Containing...Curious Observations relating to Fruit-Trees: Particularly, A New Method of Building Walls with Horizontal Shelters, second edition, engraved frontispiece and 3 folding engraved plates, for Bernard Lintott, 1717 BOUND WITH Evelyn (Charles) The Lady's Recreation: or, the Third and Last part of the Art of Gardening Improv'd. Containing The Flower Garden..., FIRST EDITION, engraved frontispiece, for J. Roberts, 1717, together 3 works in 1 vol., some light browning, hole to inner margin of first frontispiece, contemporary panelled calf \$ Laurence (John) The Fruit-Garden Kalendar, FIRST EDITION, half-title, folding engraved frontispiece, without the dedication, browned, modern half calf, red morocco label, for Bernard Lintott, 1718, [Fussell pp.100-102; Henrey 937, 943, 699 & 939; Hunt 437, 438, 438 note & 440], 8vo (2)

** Laurence was rector of Yelvertoft in Northamptonshire. His gardening books are mostly devoted to fruit-growing.

£300 - 400

432

Dictionaries.- DICTIONARIUM RUSTICUM, URBANICUM & BOTANICUM: OR, A DICTIONARY OF HUSBANDRY, GARDENING, TRADE, COMMERCE, AND ALL SORTS OF COUNTRY-AFFAIRS, double-column, woodcut illustrations, 2 engraved plates, 1 folding, occasional browning, contemporary panelled calf, [Goldsmiths' 6433], James and John Knapton, 1717 \$ Monk (John) An Agricultural Dictionary, 3 vol., half-titles, contemporary speckled calf, [not in Fussell], G. Woodfall, for the Author, 1794; and 8 others, 8vo (12)

£300 - 400

433

Borro (Alessandro del) DIMOSTRAZIONI, E PROVE SOPRA L'ATTIVITA', ED USO VANTAGGIOSO DEL GRAN COLTRO, first edition, half-title, engraved frontispiece and 7 fine folding plates by Gaetano Bianchi, errata f., contemporary vellum, lightly soiled, [Moretti, Bib. Agraria p.84; Riccardi I, 170], 4to, Milan, Marc Antonio Pandolfo Malatesta, 1718.

** Scarce work on agricultural tools, and in particular a new style of plough. The work describes a series of experiments using the plough and is illustrated with striking plates of its constituent parts and of it in action being pushed by a peasant farmer.

£400 - 600



434

Gardens.- Switzer (Stephen) ICHNOGRAPHIA RUSTICA: OR, THE NOBLEMAN, GENTLEMAN, AND GARDENER'S RECREATION, 3 vol., *engraved frontispiece, titles in red and black, 52 engraved plates (as called for in Henrey but the number varies), many folding, some browning and soiling, sometimes heavy foxing, a few plates torn, tear to foot of P8 in vol.3, contemporary panelled calf, rubbed, joints cracked, spines worn at head, [Henrey 1411], 8vo, for D. Browne [& others], 1718.*

** Scarce; first edition under this title, vol.1 was essentially a reissue of *The Nobleman, Gentleman, and Gardener's Recreation* of 1715.

£400 - 600



435

GLI STATUTI DELL'AGRICOLTURA..., FIRST EDITION, *engraved frontispiece in ornate frame by Filippo Vasconi, woodcut head-pieces and initials, engraved illustrations of locusts in text, some browning, Rome, Stamperia della R. C. A., 1718* § Albani (Giuseppe) Catastro delle Tenute dell'Agro Romano... sopra le relazione della Visita fattane da' Periti Agrimensori, *engraved title vignette, errata leaf at end, light water-staining at beginning and end, Rome, Stamperia della Reverenda Camera Apostolica, 1783, contemporary vellum, a little rubbed and stained, label of the second chipped, 4to & folio (2)*

£300 - 400

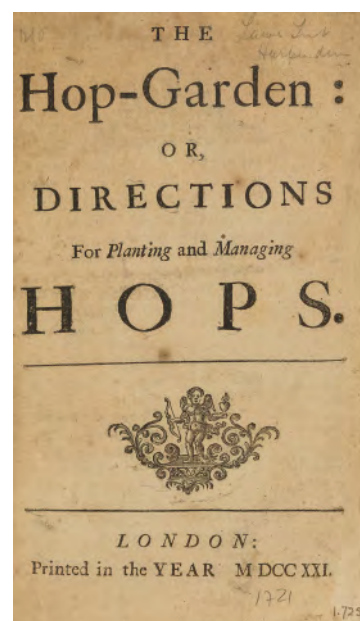


436

Linen trade.- THE SEVERAL ACTS FOR THE IMPROVEMENT OF THE HEMPEN AND FLAXEN MANUFACTURES IN THIS KINGDOM, *woodcut device to title, ink ownership inscription to endpaper, contemporary calf, upper cover becoming loose, spine chipped, [Goldsmiths 6101], 8vo, Dublin, by Andrew Crooke, 1719.*

** A rare imprint, printed two years earlier than any listed on ESTC.

£300 - 400

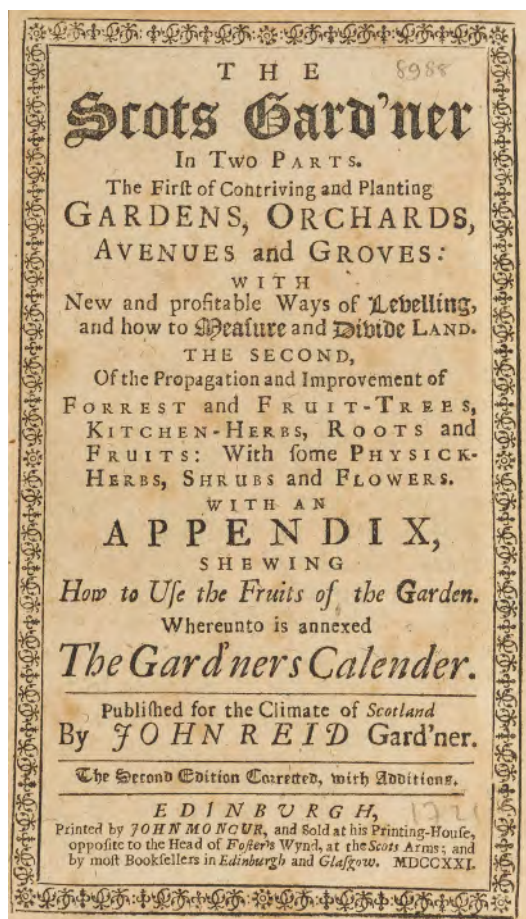


437

Hops.- HOP-GARDEN (THE): OR, DIRECTIONS FOR PLANTING AND MANAGING HOPS, *woodcut device to title, title a little browned, library cloth, [not in Fussell], 8vo, [Samuel Richardson], 1721.*

** RARE WORK ON HOP GROWING, ESTC lists one copy of this issue only (University of California). Another issue is recorded with a dedication which is also scarce with only a handful of copies listed. We can trace no copy of this at auction in the last 70 years.

£400 - 600



438

Gardens.- Reid (John) THE SCOTS GARD'NER IN TWO PARTS...whereunto is annexed The Gard'ners Calendar, second edition, 4 engraved plates on 2 folding sheets, with 24pp. 'The Florists Vade-Mecum' bound at end with engraved frontispiece, browned, contemporary sheep, spine worn at head, [Henrey 329], Edinburgh, John Moncur, 1721; The Scots Gardener for the Climate of Scotland, 4 parts in 1, with advertisement leaf following main title, 4 engraved plates, final part with conjugate leaf following title in place of cancelled leaf A4 at end of Preface (not present here), lightly browned, contemporary sheep, rubbed, rebacked, [British Bee Books 59; Henrey 331, this copy described; Hunt 591, lacking final part], Edinburgh, for James Reid, 1766, 8vo (2)

** The three other parts in the second item ('A Short Treatise on Forest-Trees...' by the Earl of Haddington, 1765, 'The Shepherd of Banbury's Rules to judge of the Changes of the Weather...' by John Claridge, 1765, and 'The Practical Bee-Master...' by Robert Maxwell, second edition, 1750) all have their own titlepages. ESTC and Hunt do not mention the final part nor the advertisement leaf.

£300 - 400



439

Bees.- Gedde (John) THE ENGLISH APIARY: OR, THE COMPLEAT BEE-MASTER..., FIRST EDITION, engraved frontispiece, contemporary ink signature of Thos. Jackson at head of title, very browned, frontispiece trimmed close and with a couple of small tears at fore-edge and inner margin, contemporary roan-backed marbled boards, rubbed, spine chipped at head, [British Bee Books 81; Walker Catalogue p.22], 12mo, for E. Curll, W. Mears, and T. Corbet, 1721.

** Including 'A New Discovery of an Excellent Method of Bee-Houses and Colonies' with its own titlepage dated 1722.

£300 - 400



440

Agricola (Georg Andreas) A PHILOSOPHICAL TREATISE OF HUSBANDRY AND GARDENING, BEING A NEW METHOD OF CULTIVATING AND INCREASING ALL SORTS OF TREES, SHRUBS, AND FLOWERS, edited by Richard Bradley, FIRST EDITION IN ENGLISH, title printed in red and black, 22 engraved plates (13 double-page), woodcut head- & tail-pieces and initials, endpapers browned, bookplate, contemporary calf, gilt, new spine label, upper joint cracked but holding firm, spine ends and corners bumped, rubbed and scuffed, [Fussell p.109; Henrey 411; Hunt p.74], 4to, for P.Vaillant...and W.Mears and F.Clay, 1721.

** Concerning the propagation of plants by means of cutting and grafting.

£300 - 400



441

441

Liger (Louis) LA NOUVELLE MAISON RUSTIQUE, OU ECONOMIE GENERALE DE TOUTS LES BIENS DE CAMPAGNE, 2 vol., *third edition, engraved plates, woodcut illustrations, contemporary calf, spines gilt, extremities worn*, Paris, Chez Claude Prudhomme, 1721; and 7 other editions of the same work 1732, 1736, 1762, 1775, 1790 (all 2 vol.), 1798 and 1804 (both 3 vol.), 4to (18)

£1,000 - 1,500



442

Field Sports.- [Cox (Nicholas)] THE GENTLEMAN'S RECREATION, IN FOUR PARTS. VIZ. HUNTING, HAWKING, FOWLING, FISHING...whereto is added, a perfect Abstract of the Forest Laws..., *sixth edition, engraved frontispiece and 4 plates, one large (torn and repaired), some soiling, later calf, gilt, by Lloyd, spine gilt, g.e., 1721 & Game Law (The): or, a Collection of the Laws and Statutes, 3pp. advertisements at end, G6 torn, contemporary sheep, a little worn*, 1705; and a defective 1706 edition of the first, 8vo et infra (3)

£300 - 400

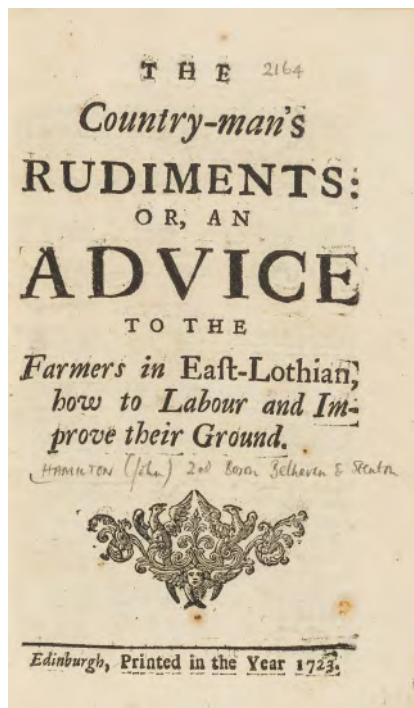


443

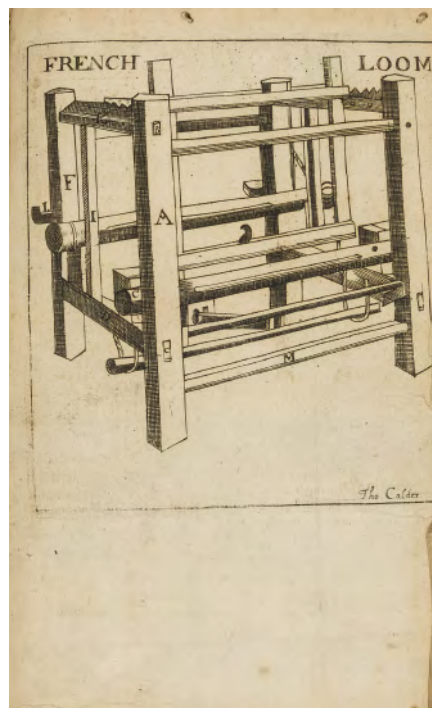
Mineralogy.- Henckell (J.F.) FLORA SATURNIANA, DIE VERWANDTSCHAFT DES PFLANZEN MIT DEM MINERALREICH, first edition, *engraved frontispiece, title in red and black, 9 engraved plates, foxed and browned, contemporary half vellum, [Pritzel 3955; Hoover Coll. 399], 8vo, Leipzig, Johann Christian Martini, 1722.*

** Important work by the founder of chemical mineralogy.

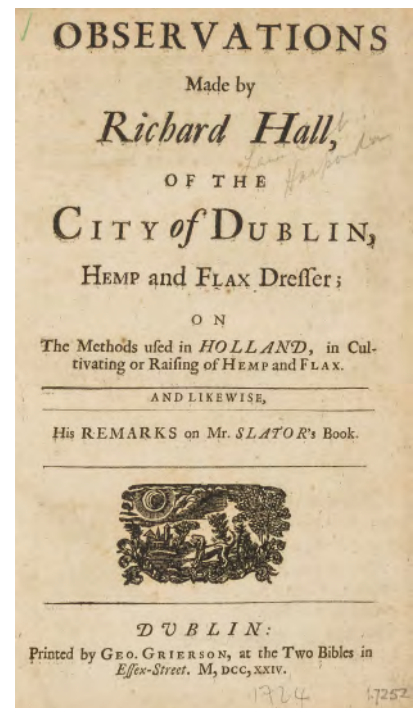
£400 - 600



444



445



446

444

[Hamilton (John, Lord Belhaven and Stenton)] THE COUNTRY-MANS RUDIMENTS: OR, AN ADVICE TO THE FARMERS IN EAST-LOTHIAN, HOW TO LABOUR AND IMPROVE THEIR GROUND, *bookplate, later half calf, upper cover detached, Edinburgh, 1723* & Brown (Robert) The Compleat Farmer, *engraved frontispiece, 4pp. advertisements, library cloth, for. J.Coote, 1759* & Smith (J.) Profit and Pleasure United: or the husbandman's magazine ... to which is added the art of hawking, *lacking frontispiece, title trimmed at foot affecting price, ink ownership inscription of Job Lousley, contemporary calf, later endpapers, for J.Blare, 1704; and another, husbandry, 12mo (4)*

£300 - 400

445

Honourable (The) Society of Improvers in the Knowledge of Agriculture in Scotland. A TREATISE CONCERNING THE MANNER OF FALLOWING GROUND, RAISING GRASS-SEEDS, AND TRAINING OF LINT AND HEMP FOR THE INCREASE AND IMPROVEMENT OF THE LINNEN-MANUFACTORIES IN SCOTLAND, FIRST EDITION, 7 *engraved plates, some folding, worm hole to head affecting some running titles, some plates a little frayed, bookplate, contemporary panelled calf, upper cover becoming detached, [Goldsmiths' 6278; Kress 3560], Edinburgh, Printed by Robert Fleming and Company, 1724.*

** Variously attributed to Robert Maxwell, Richard Bradley, William McIntosh and Thomas Hope.

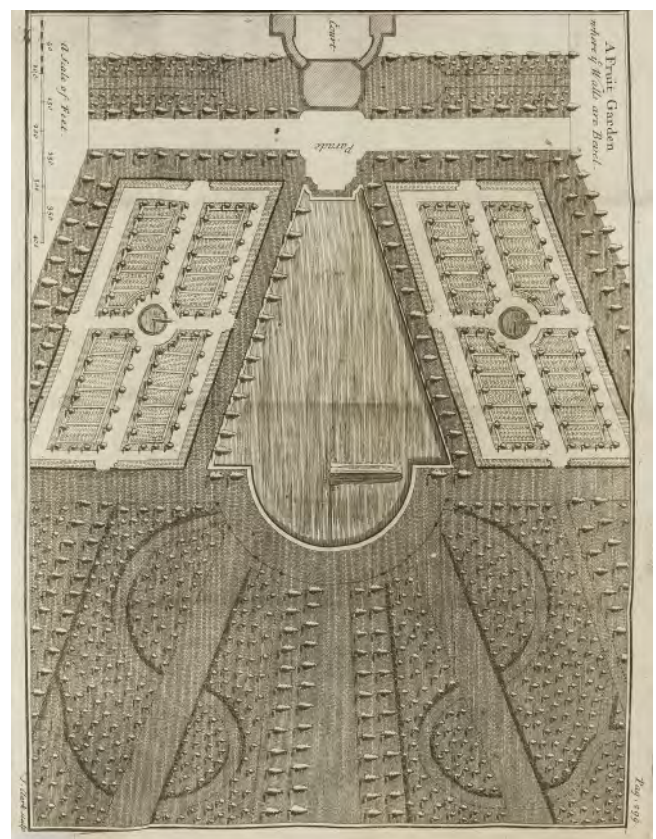
Provenance: J. R. P. Forrest (bookplate).

£300 - 400

446

Hemp and flax.- Hall (Richard) OBSERVATIONS MADE BY RICHARD HALL, OF THE CITY OF DUBLIN, HEMP AND FLAX DRESSER; ON THE METHODS USED IN HOLLAND, IN CULTIVATING OR RAISING OF HEMP AND FLAX. AND LIKEWISE, HIS REMARKS ON MR. SLATOR'S BOOK, FIRST EDITION, 1 *engraved and 4 woodcut plates, woodcut title decoration, initial and head-piece, library cloth, Dublin, Geo. Grierson, 1724; and another on hemp and flax, 8vo & folio (2)*

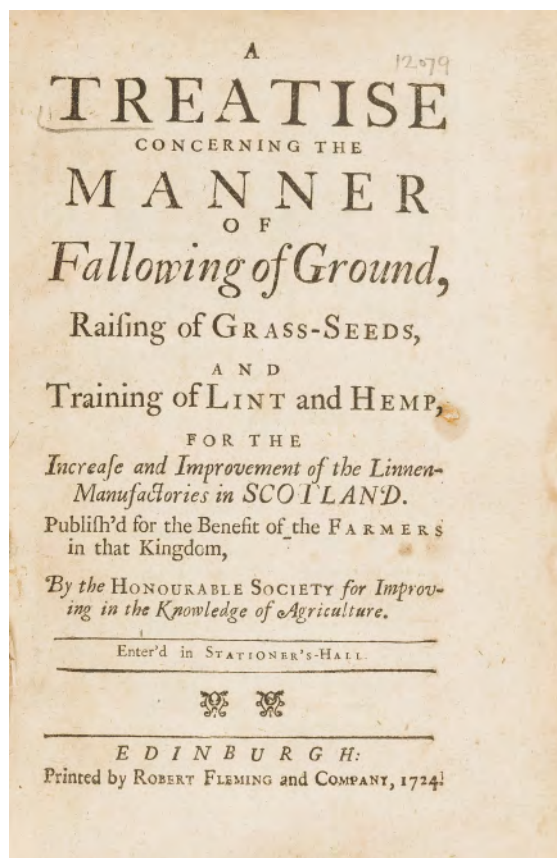
£300 - 400



447

Gardens.- Switzer (Stephen) THE PRACTICAL FRUIT-GARDENER, FIRST EDITION, *initial leaf with recommendations of the work by Laurence and Bradley, 3 folding engraved plates, 3pp. advertisements at end, occasional soiling, contemporary calf, worn, label defective, upper cover detached, [Fussell pp.118-121; Henrey 1413; Hunt 461], 8vo, for Tho. Woodward, 1724.*

£400 - 600

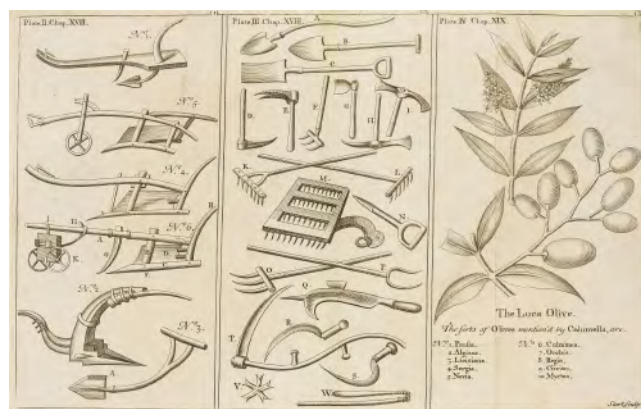


448

Scotland.- Honourable Society (The) of Improvers in the Knowledge of Agriculture in Scotland. A TREATISE CONCERNING THE MANNER OF FALLOWING OF GROUND, RAISING OF GRASS-SEEDS, AND TRAINING OF LINT AND HEMP FOR THE INCREASE AND IMPROVEMENT OF THE LINNEN-MANUFACTORIES IN SCOTLAND, FIRST EDITION, 7 engraved plates, all but one folding, lightly foxed, contemporary panelled calf, a little worn, especially corners and spine ends, upper joint split, Edinburgh, by Robert Fleming and Company, 1724 § [Mackintosh (William)] An Essay on Ways and Means for Inclosing, Fallowing, Planting, &c. Scotland..., FIRST EDITION, folding engraved plate (torn and repaired, some offsetting), slight worming to outer margin, contemporary calf, rubbed, rebacked, upper joint split, spine and upper corners worn, Edinburgh, printed and sold at Mr. Fairbairn's Shop..., 1729, [Fussell 1 pp.109-110; Goldsmiths' 6278 & 6648], 8vo (2)

** Both scarce. The first is variously attributed to Robert Maxwell, Richard Bradley, William Mackintosh and Thomas Hope; the Honourable Society of Improvers in the Knowledge of Agriculture in Scotland was the first agricultural society founded in Great Britain, in 1723, and it recommended the formation of local societies to find solutions to agricultural problems.

£500 - 700.



449

Bradley (Richard) A SURVEY OF THE ANCIENT HUSBANDRY AND GARDENING COLLECTED FROM CATO, VARRO, COLUMELLA..., FIRST EDITION, 2 folding engraved plates, a few ff. working loose, slightly browned throughout, contemporary calf, gilt, some surface wear, gilt panelled spine, rubbed, remains of red morocco label and library no. in gilt, rubbed, [Fussell p.106-113; Henrey 509; McDonald pp.170-176; Perkins 222], 8vo, Printed for B. Motte, at the Middle Temple Gate, Fleet Street, 1725.

** Bradley was a Fellow of the Royal Society and in 1724 was elected the first Professor of Botany at Cambridge. Henrey says that he was "outstanding for his versatility".

£300 - 400



450

Surveying.- Wyld (Samuel) THE PRACTICAL SURVEYOR, OR, THE ART OF LAND-MEASURING, MADE EASY, FIRST EDITION, engraved folding frontispiece and 5 plates, occasional browning, contemporary calf, sympathetically rebacked, J. Hooke & J. Sisson, 1725 § Davis (William) A Complete Treatise on Land Surveying, third edition, 7 engraved folding plates, contemporary tree calf, by H.D. Symonds, 1804; and 3 others, surveying, 8vo (5)

£300 - 400



451

Chomel (Noel) DICTIONAIRE OECONOMIQUE: OR THE FAMILY DICTIONARY, edited by R. Bradley, 2 vol., first edition in English, variant issue with titles not in red and black and slightly different imprint, double column, woodcut illustrations, 5K & 5L bound in wrong order, final leaf in each volume pasted down obscuring advertisements on verso but no loss of text, a good clean copy, contemporary calf, rubbed, spines a little worn, joints split, [Biting pp.87-88; Cagle 602; Fussell 1 p.109; Kress 3591; Goldsmiths' 6345; Maclean p.27; Oxford p.57], folio, for D. Midwinter, at the Crowns in St. Paul's Church-Yard, 1725.

** With much on food & drink, including distillation; hunting and trapping; agriculture and gardening, including vines and fruit-trees; preserving; veterinary matters; and the manufacture of soaps and perfumes. Bradley has added material to the cookery section.

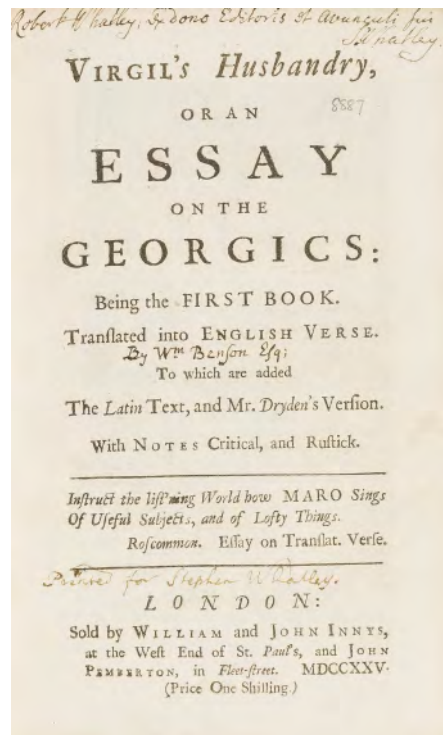
£600 - 800



452

Wolffen (Christian) ENTDECKUNG DER WAHREN URSACHE VON DER wunderbaren Vermehrung des GETREYDES, 2 parts in 1, engraved frontispiece, modern cloth, Halle, 1725-19 § Mayer (Johann Friderich) Die Lehre vom Gyps, second edition, modern buckram, Anspach, 1769 § Frisch (J.L.) Beschreibung von allerley Insecten in Teutsch-Land, 13 parts in 1 vol., first title in red and black, 38 engraved plates only (of 40), contemporary calf-backed boards, lacking spine label, covers worn at edges, Berlin, 1730-38; and 34 others, German agriculture, 4to and 8vo (37)

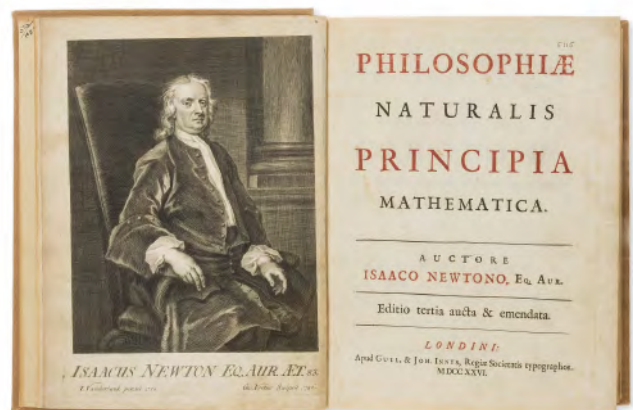
£600 - 800



453

Editor's copy.- Virgilius Maro (Publius) VIRGIL'S HUSBANDRY, OR AN ESSAY ON THE GEORGICS: BEING THE FIRST BOOK [- SECOND BOOK], 2 works in 1 vol., 4 engraved plates, editor's copy with ink inscription 'Robert Whatley, ex dono Editoris of avunculi fui S. Whatley' and "Printed for Stephen Whatley" to title, lacking half-titles, blindstamp of Francis Henry Cripps-Day, contemporary calf, rebaked, upper cover detached, [Foxon B195 & B196], by William and John Innys, 1725-24 § Spenser (Edmund) The Shepherd's Calendar ... Calendarium Pastorale, engraved portrait by Vertue and 12 plates by Fourdrinier, contemporary calf, rubbed, W.Bowyer, 1732; and 11 others, similar, 8vo & 4to (13)

£200 - 300

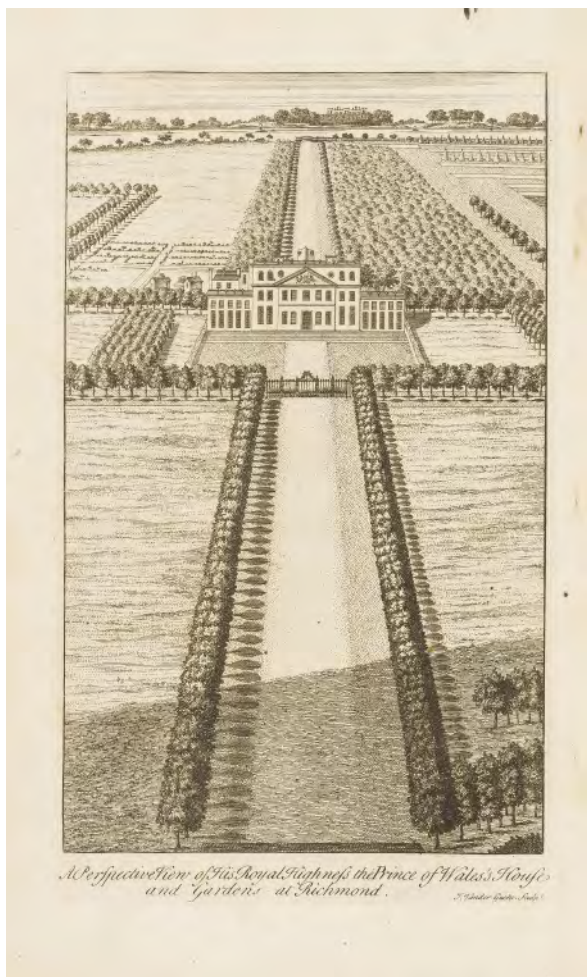


454

Newton (Isaac) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, third edition, half-title, engraved portrait frontispiece by George Vertue after I. Vanderbank, lacking imprimatur and advertisement leaf, library buckram, sunned, [Babson 13; Wallis 9], 4to, Apud Guil. & Joh. Innys, Regiae Societatis typographos, 1726.

** The third edition and last published during the author's lifetime. It is the basis of all subsequent editions and contains a new preface by Newton and a substantial number of alterations, "the most important being the scholium on fluxions, in which Leibnitz is mentioned by name." (Babson)

£1,500 - 2,000



455

455

Laurence (John) A NEW SYSTEM OF AGRICULTURE. BEING A COMPLETE BODY OF HUSBANDRY AND GARDENING, FIRST EDITION, *engraved frontispiece and 2 plates, a few engraved illustrations, a few minor stains, small worm-holes to upper margin of first few leaves, generally clean and crisp, contemporary calf, rubbed, extremities worn, [Fussell 1 pp.100-102; Henrey 945; Hunt 466; Perkins 950], folio, for Tho. Woodward, 1726.*

** Provenance: Skene Library (bookplate).

£200 - 300

456

Ireland.- Boate (Gerard) IRELANDS NATURALL HISTORY. BEING A TRUE AND AMPLE DESCRIPTION OF ITS SITUATION, GREATNESS, SHAPE, AND NATURE... what diseases it is free from, or subject unto. Conducting the advancement of navigation, husbandry, and other profitable arts and trades, FIRST DUBLIN EDITION, PETER LE NEVE'S COPY WITH HIS INK OWNERSHIP INSCRIPTION "PE.NEVE NORROY" TO TITLE AND WITH HIS INK ANNOTATIONS TO SEVERAL PP., *11 engraved plates, 7 folding, lacking final blank, large folding plate of the Giants Causeway torn without loss, lacking final blank, contemporary panelled calf, rebaked, 4to, for George Grierson, 1726.*

** Peter Le Neve (1661-1729), herald and antiquary, he became Norroy king of arms in April 1704.

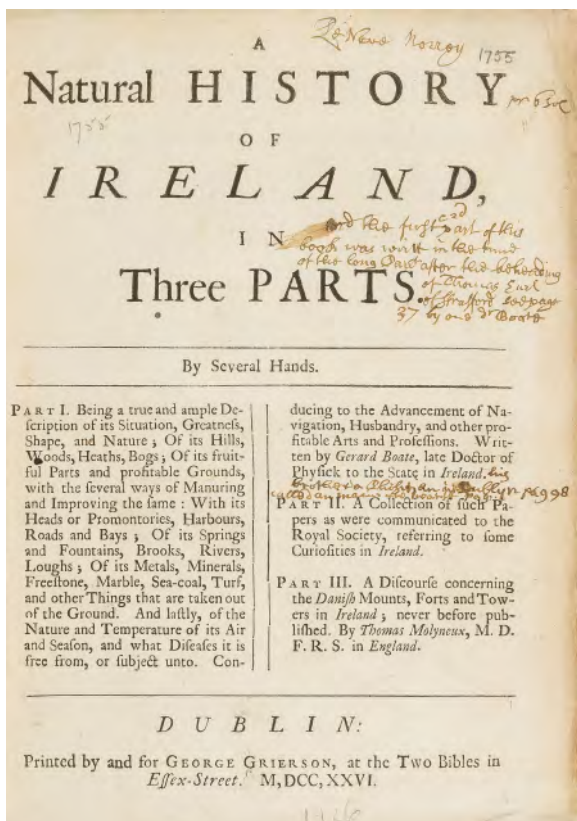
£400 - 600



457

Gardens.- Langley (Batty) PRACTICAL GEOMETRY APPLIED TO THE USEFUL ARTS OF BUILDING, SURVEYING, GARDENING AND MENSURATION...for the service of Gentlemen as well as Artisans, FIRST EDITION, *title in red and black, woodcut head- & tail-pieces and initials, 40 folding or double-page engraved plates, some light foxing and marginal staining, contemporary panelled calf, rubbed, rebaked, corners repaired, [Harris 465], folio, W.&J. Innys [& others], 1726.*

£1,200 - 1,800



456

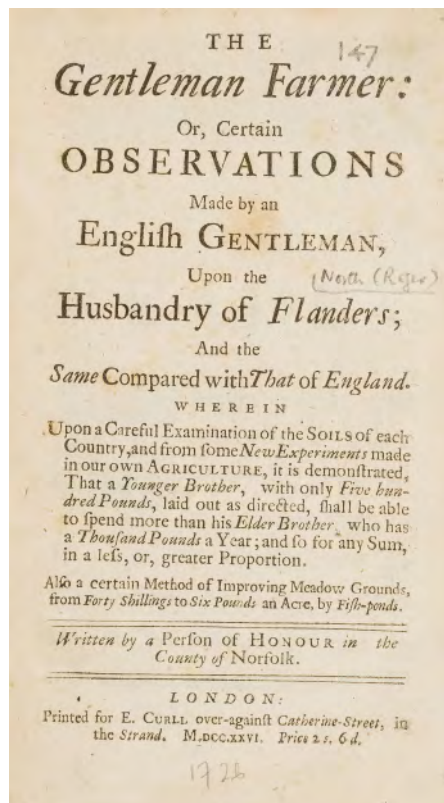


458

Agricola (Georg Andreas) THE EXPERIMENTAL HUSBANDMAN AND GARDENER, 2 parts in 1, including the Appendix by Richard Bradley, second edition, title in red and black, 22 engraved plates, 13 folding, lightly browned, contemporary sprinkled calf, rubbed, joints split, spine ends and corners worn, [Fussell p.109; Henrey 412; Macdonald pp.171-172], 4to, for W.Mears...and F.Clay, 1726.

** On cuttings and grafting.

£400 - 600



459

[North (The Hon. Roger)] THE GENTLEMAN FARMER: OR, CERTAIN OBSERVATIONS MADE BY AN ENGLISH GENTLEMAN, UPON THE HUSBANDRY OF FLANDERS ... ALSO A CERTAIN METHOD OF IMPROVING MEADOW GROUNDS... BY FISH-PONDS, 2 parts in 1 vol., woodcut initials, head- and tail-pieces, 1 initial and 2 final advertisement ff., ink ownership inscriptions, contemporary calf, upper cover becoming detached, lower joint split at head, spine ends chipped, [Fussell p.115; Goldsmiths' 6434; Kress 3659 & 2967; W&S p.105 & 157], 12mo, for E.Curll, 1726.

** Including Roger North's A Discourse of Fish and Fishponds as the second part.

Provenance: Tho. Thurston; ?Bery Westwood (ink ownership inscriptions).

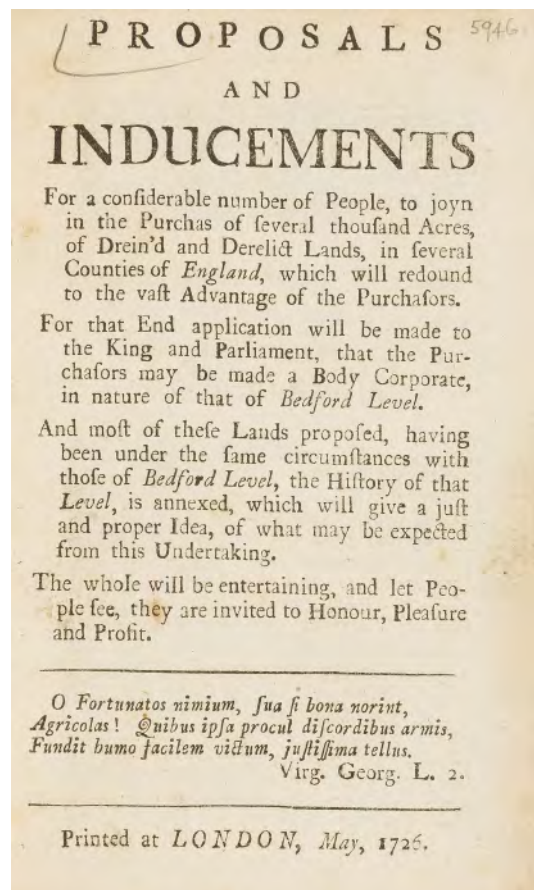
£300 - 400



460

Bradley (Richard) A GENERAL TREATISE OF HUSBANDRY AND GARDENING; CONTAINING A NEW SYSTEM OF VEGETATION, 2 vol., 17 engraved plates (7 folding), 5pp. advertisements at end of vol. 1, lightly browned, contemporary panelled calf, vol. 1 upper cover and front free endpaper detaching, gilt panelled spines, red and green morocco labels, slightly rubbed, [Henrey 486; Hunt 486; McDonald 170-176], 8vo, printed for T. Woodward, at the Half-Moon over-against St. Dunstan's Church in Fleetstreet, and J. Peele, at Locke's Head in Pater-Noster-Row, 1726.

£300 - 400



461

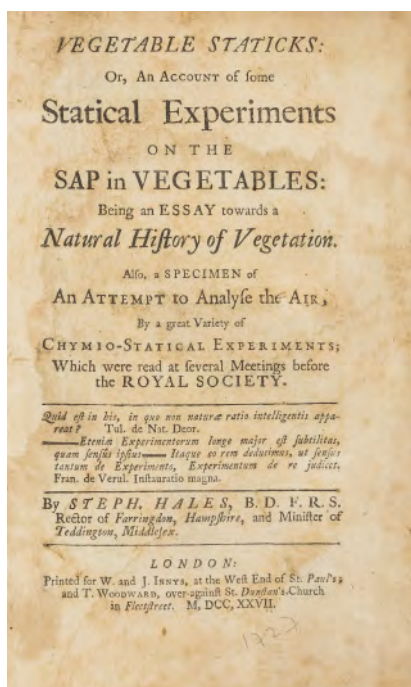
461

Fens Drainage.- S. (R.) PROPOSALS AND INDUCEMENTS FOR A CONSIDERABLE NUMBER OF PEOPLE, TO JOYN IN THE PURCHAS OF SEVERAL THOUSAND ACRES, OF DREIN'D AND DERELICT LANDS...which will redound to the vast Advantage of the Purchasors, *half-title, light spotting and soiling, contemporary calf-backed marbled boards, [Goldsmiths' 6438], 1726* § [Trafford (Sigismund)] An Essay on Draining: more particularly with Regard to the North Division of the Great Level of the Fenns, call'd Bedford Level, *folding engraved map mounted on stub (stained and worn with some loss at folds), ink signature "Mylne" at head of title, text heavily stained, contemporary half calf, for J.Roberts, 1729, FIRST EDITIONS, rubbed, 8vo* (2)

** Scarce: ESTC lists 6 UK locations of the first, and 2 American; and 5 UK locations of the second, and one American, both including Rothamsted.

?Robert Mylne (1733-1811), architect, surveyor to the New River Company and engineer involved in the development of the Eau Brink Cut, a new channel for the Great Ouse river in the Fens; or his son and assistant William Chadwell Mylne (1781- 1863).

£300 - 400



462

Hales (Stephen) VEGETABLE STATICKS: OR, AN ACCOUNT OF SOME EXPERIMENTS ON THE SAP IN VEGETABLES, FIRST EDITION, *19 engraved plates, title stained, some foxing, contemporary panelled calf, rubbed, joints cracked, spine ends chipped, [cf. PMM 189], Printed for W. and J. Innys...and T. Woodward, 1727; Statical Essays, 2 vol., mixed set, vol.1 (i.e. Vegetable Staticks) third edition, vol.2 first edition, vol.1 with 19 engraved plates, occasional foxing and soiling, contemporary calf, worn, 1738-33; La Statique des Vegetaux, FIRST FRENCH EDITION, translated by Buffon, 20 folding engraved plates on 10 sheets, some marginal damp-staining, contemporary calf, head of spine chipped, Paris, 1735, 8vo and 4to* (4)

** Hales' important and pioneering works which influenced de Saussure, Black, Lavoisier and Priestley inter alia. "He was the first to realize that carbon dioxide was supplied to plants by the air and formed a vital part of the plant's food supply...He was also a pioneer of public health. He supported the temperance movement and was responsible for the introduction of the 'gin laws'. He was the inventor of artificial ventilation...he developed methods for measuring unfathomable depths, for distilling fresh water from the sea, and for the preservation of meat and water on voyages." (PMM).

£600 - 800



463

Estate Management.- Laurence (Edward) THE DUTY OF A STEWARD TO HIS LORD, FIRST EDITION, *engraved map and plate, both double-page, ownership inscription of Robert Beecham (dated 1785) at head of title, contemporary panelled calf, Printed for John Shuckburgh, 1727* § Kent (Nathaniel) Hints to Gentlemen of Landed Property, FIRST EDITION, *10 folding engraved plates, contemporary calf, head of spine nicked, 1775; and 6 others, later editions of the same, 4to and 8vo* (8)

£300 - 400



464

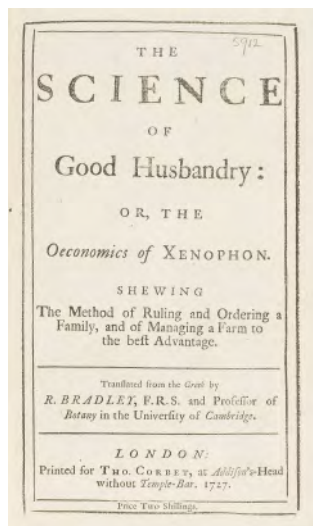
Wine.- [J. (S.)] THE VINEYARD: BEING A TREATISE SHewing I. THE NATURE AND METHOD OF PLANTING, MANURING, CULTIVATING, AND DRESSING OF VINES IN FOREIGN-PARTS. II. PROPER DIRECTIONS FOR DRAWING, PRESSING, MAKING, KEEPING, FINING, AND CURING ALL DEFECTS IN THE WINE, FIRST EDITION, *engraved frontispiece by Fletcher after Cooper, woodcut illustration in text, initials and head-pieces, ink ownership inscription to title, bookplate of William Gilstrap, contemporary panelled calf, corners a little worn, [Henrey 870; Simon BG 1580], 8vo, printed for W. Mears at the Lamb without Temple-Bar, 1727.*

** Includes the first detailed description in English of wine making in Champagne.

£1,000 - 1,500



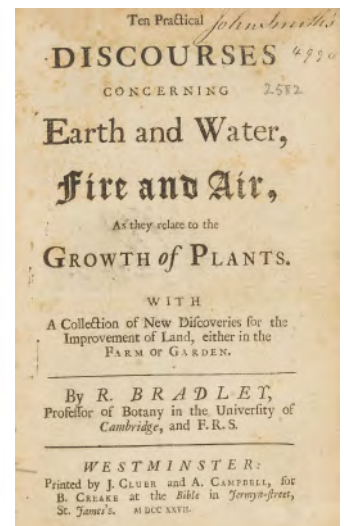
465



466



468



469

465

Laurence (John) A NEW SYSTEM OF AGRICULTURE, *list of subscribers, woodcut head-pieces, 2 engraved plates, light damp-staining but a very good copy generally, nineteenth century half calf, [Henrey 946], folio, Dublin, by and for J. Hyde, 1727.*

** Scarce.

£300 - 400

466

Xenophon. THE SCIENCE OF GOOD HUSBANDRY: OR, THE OECONOMICS OF XENOPHON, translated by Richard Bradley, ONLY EDITION, *half-title, bound in later speckled calf, gilt, gilt spine, g.e., by A. Boardman of Bishop's Stortford, [Goldsmiths' 6511], 8vo, Tho. Corbet, 1727.*

£300 - 400



467

Bradley (Richard) A COMPLETE BODY OF HUSBANDRY, FIRST EDITION, *title in red and black, 4 engraved plates (2 folding), lacks half-title, ink inscription at head of title, slightly browned, contemporary speckled calf, slightly rubbed, corners bumped, joints splitting, gilt spine, rubbed, red morocco label with small tear, [Fussell pp. 111-112; Perkins 213], James Woodman and David Lyon, 1727; and 8 others, Richard Bradley, 8vo (9).*

£600 - 800

468

Bradley (Richard) A COMPLETE BODY OF HUSBANDRY; COLLECTED FROM THE PRACTICE AND EXPERIENCE OF THE MOST CONSIDERABLE FARMERS IN BRITAIN, FIRST DUBLIN EDITION, *4 engraved plates (2 folding), 1p. of advertisements at end, slightly browned, contemporary calf, red morocco label on spine, [Fussell pp.111-112; Perkins 213], Dublin, J. Watts, 1727.*

** Scarce. Published in the same year as the first edition.

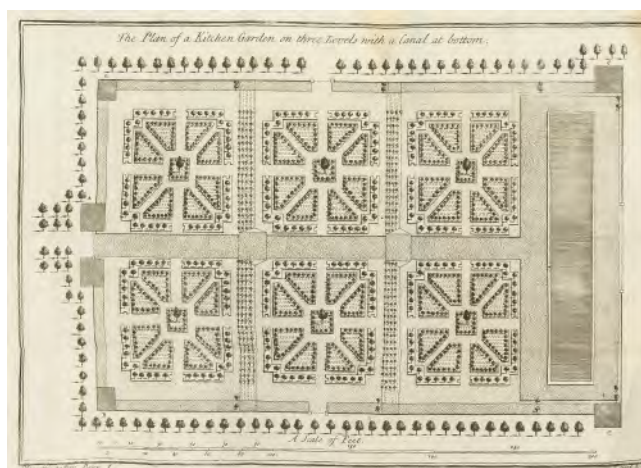
£300 - 400

469

Bradley (Richard) TEN PRACTICAL DISCOURSES CONCERNING EARTH AND WATER, FIRE AND AIR, AS THEY RELATE TO THE GROWTH OF PLANTS, FIRST EDITION, *5pp. advertisements at end, ink signature at head of title, slight stain at head of title and preface, A3 cut at tail slightly affecting Contents f., M2 small triangular shaped hole affecting a few letters on last line of text, upper margins trimmed affecting a few headlines, slightly browned, ink signature at head of title and another on advertisement page, engraved bookplate of Alfred Ashworth of Gresford Hall on front pastedown, later calf-backed boards, [Fussell pp.106-113; Henrey 510; McDonald pp.170-176], 8vo, Westminster, Printed by J. Cluer and A. Campbell, for B. Creak at the Bible in Jernyn-Street, St. James, 1727.*

** Alfred Ashworth (1843-1910), textiles manufacturer. The Ashworths were an established family of yeoman farmers in central Lancashire who had moved into textile manufacture in the 18th century and become very prosperous. In 1898 Ashworth moved to Horsley Hall near Gresford, Denbighshire. He had Horsley Hall enlarged and remodelled in a Jacobean style and laid out extensive gardens.

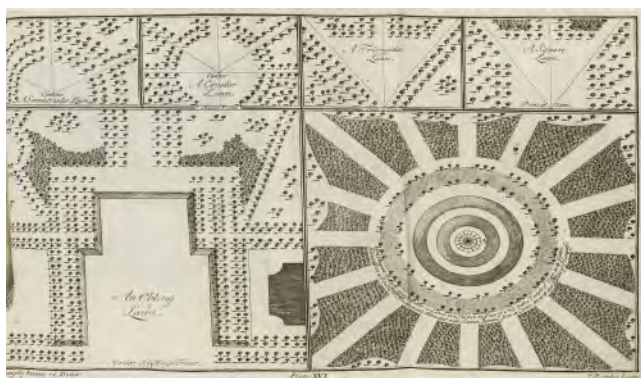
£300 - 400



470

Gardens.- Switzer (Stephen) THE PRACTICAL KITCHEN GARDINER: Or, A New and Entire System of Directions for his Employment in the Melonry, Kitchen-Garden, and Potagery...To which is added...The Method of Raising Cucumbers and Melons, Mushrooms, Borecole, Broccoli, Potatoes, and other curious and useful Plants, FIRST EDITION, 3 folding engraved plans, one torn, some light spotting or soiling, a little water-staining to inner margin, contemporary calf, rubbed, spine ends worn, upper cover detached, [Fussell p.118-121; Henrey 1417; Hunt 469; Maclean pp.139-140], 8vo, for Tho.Woodward, 1727.

£300 - 400

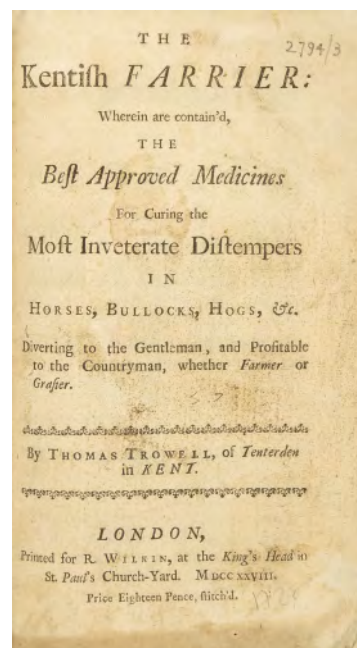


471

Langley (Batty) NEW PRINCIPLES OF GARDENING: Or The Laying Out and Planting [of] Parterres, Groves, Widenesses, Labyrinths, Avenues, Parks, &c., FIRST EDITION, folding engraved frontispiece and 27 folding or double-page plates and plans, lacking title and M3 (pp.85-86) but both supplied in manuscript (title with advertisement on verso), frontispiece torn and frayed with some loss to image (laid down), some other tears to plates repaired, plate 3 with small ink stains, with embossed stamp of F.H. Cripps-Day to outer margin of dedication and his signature on front pastedown, contemporary panelled calf, rubbed, corners worn, rebaked with gilt spine, upper cover detached, [Berlin Kat. 3414; Harris 462; Henrey 927], for A. Bettesworth and J. Batley [&c.], 1728 [1727]; and a water-stained copy of *The Landed Gentleman's Useful Companion...* of 1741, 4to & 8vo (2)

** Langley disliked formality in garden design and favoured planting in what appeared a natural manner. He is particularly known for his labyrinths and this work includes many plans of mazes, also much on kitchen and physic gardens. In this issue, there was an 'Advertisement to the nobility and gentry of Great Britain' printed on the verso of the titlepage, and there are four contents leaves inserted after the introduction. Pages iv and v in the preliminaries are mis-numbered xi and x.

£300 - 400

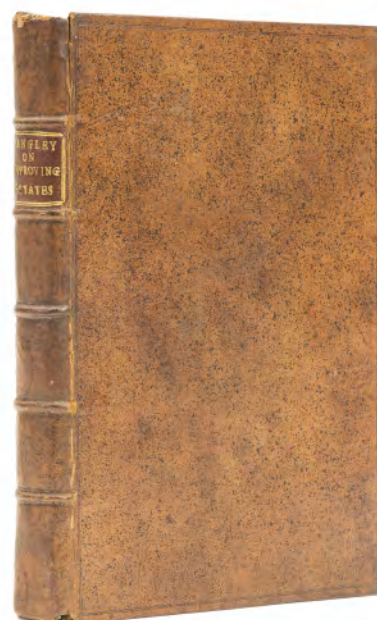


472

Trowell (Thomas) THE KENTISH FARMER: WHEREIN ARE CONTAIN'D THE BEST APPROVED MEDICINES FOR CURING THE MOST INVETERATE DISTEMPERS IN HORSES, BULLOCKS, HOGS, &c., FIRST EDITION, woodcut illustrations, some soiling, uncut, Printed for R. Wilkin, 1728; bound after 2 works by William Ellis, including a first edition of *The Timber-Tree Improved*, 1738, together 3 works in 1, modern half calf, 8vo

** The first item is rare with ESTC only locating 6 copies (including this one) and none of these in N. America. Only one appearance at auction (2011).

£600 - 800



473

Langley (Batty) A SURE METHOD OF IMPROVING ESTATES, BY PLANTATION OF OAK, ELM, ASH, BEECH, AND OTHER TIMBER-TREES, COPPICE-WOODS, &c., FIRST EDITION, title in red and black, folding engraved plate, contemporary sprinkled calf, head of spine chipped, [Fussell I, p.27; Goldsmiths' 6587; Henrey 929; Hunt 473], 8vo, Printed for Francis Clay and Daniel Browne, 1728.

** A very good copy; this issue with pp.vii-xx correctly numbered.

£600 - 800



475



474

Fossils.- Woodward (John) FOSSILS OF ALL KINDS, first edition, 7 engraved plates, 1 folding, folding table, lacking the 2 unsigned 'Preface' leaves as often, autograph note in a contemporary hand signed 'E. Steele' tipped in at rear, ink inscription to front free endpaper, contemporary panelled calf, 8vo, for William Inny, 1728.

✱ An attractive copy of this important work in which Woodward argued that the surface of the earth was divided into strata and that many of the fossils discovered therein came originally from the sea.

£400 - 600

475

Houghton (John) HUSBANDRY AND TRADE IMPROV'D, 4vol., second edition, title in red and black, ink inscription to vol.1 title, contemporary calf, later spine labels, some joints cracked but holding firm, printed for Woodman and Lyon, 1728 § Mills (John) A Treatise on Cattle, numerous ink inscriptions to endpapers including 'Remedy for scab' and 'Goose grease will kill lice', contemporary calf, spine chipped at head, [cf. Fussell p.49 (London edition), Dublin, Printed for W. Whitestone, 1776 § Mortimer (John) The Whole Art of Husbandry; or, The Way of Managing and Improving of Land, second edition, woodcut illustrations, very light damp-staining to first 3 gatherings, bookplate of J.W.Knightley, contemporary panelled calf, upper joint cracked but holding firm, [Fussell p.97; Goldsmiths' 4474], 8vo, printed by J. H. for H. Mortlock at the Phoenix, and J. Robinson at the Golden Lion in St. Paul's Church-Yard, 1708 § Dickson (Adam) The Husbandry of the Ancients, 2 vol., first edition, engraved plate, contemporary tree calf, J. Dickson & W. Creech, Edinburgh, 1788; and 12 others, agriculture, 8vo (20)

£400 - 600



476

Bradley (Richard) THE RICHES OF A HOP-GARDEN EXPLAIN'D, first edition, title in red and black, engraved frontispiece, browned, modern library cloth, [Henry 505], 8vo, Charles Davis and Thomas Green, 1729.

£400 - 600



477

477

Gardens.- Switzer (Stephen) AN INTRODUCTION TO A GENERAL SYSTEM OF HYDROSTATICKS AND HYDRAULICKS, Philosophical and Practical..., 2 vol., FIRST EDITION, *engraved frontispiece and 61 plates, all but one folding, some spotting and soiling, a few plates torn (mostly at edges), plate 34 slightly damaged where previously adhered, bookplate of James Easton, contemporary panelled calf, rebacked, upper cover of vol.1 detached, [Berlin Kat 3614; Bibliotheca Mechanica p.309], 4to, for T. Astley, 1729.*

** Including the origin of springs, steam-engines for raising water, and fountains. Switzer worked on the design of the gardens at Castle Howard, Blenheim and Kensington Palace.

£750 - 1,000



478

Europe.- Wright (Edward) SOME OBSERVATIONS MADE IN TRAVELLING THROUGH FRANCE, ITALY, &c., 2 vol., FIRST EDITION, *41 engraved plates, some folding, a few illustrations, one full-page, contemporary calf, joints cracked, extremities a little worn, Printed for Tho. Ward and E. Wicksteed, 1730* § Townsend (Joseph) A Journey through Spain, 3 vol., FIRST EDITION, *7 engraved plates, some foxing, contemporary calf, worn, vol.3 half of backstrip missing, 1791* § Radcliff (Rev. Thomas) A Report on the Agriculture of Eastern and Western Flanders, *12 engraved maps and plates, 1 hand-coloured, later half calf, 1819* § Berchtold (Count Leopold) An Essay to direct and extend the Inquiries of Patriotic Travellers, 2 vol., *engraved titles, frontispiece to vol.1, folding tables, staining at beginning of vol.1, library cloth, Printed for the Author, 1789; and 10 others, European travel with agricultural interest, v.s. (18)*

£400 - 600

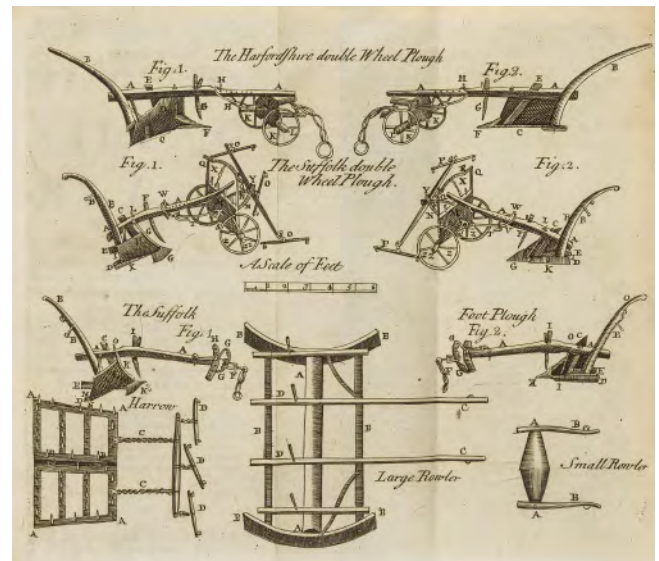


479

Gardens.- Cowell (John) THE CURIOUS AND PROFITABLE GARDENER..., 2 parts in 1, FIRST EDITION, *with the 4pp. contents (not found in all copies), half-title to part 2, folding hand-coloured engraved plate of bananas (short tear at inner edge and along platemark, occasional soiling, contemporary panelled calf, rubbed, spine chipped at head, [Henrey 579; Hunt 482; Nissen BBI 418], 8vo, for Weaver Bickerton...and Richard Montagu, 1730.*

** Scarce work including a chapter on the "choicest Fruits of the East and West-Indies" which discusses the banana, pineapple and guava, amongst other fruits.

£400 - 600

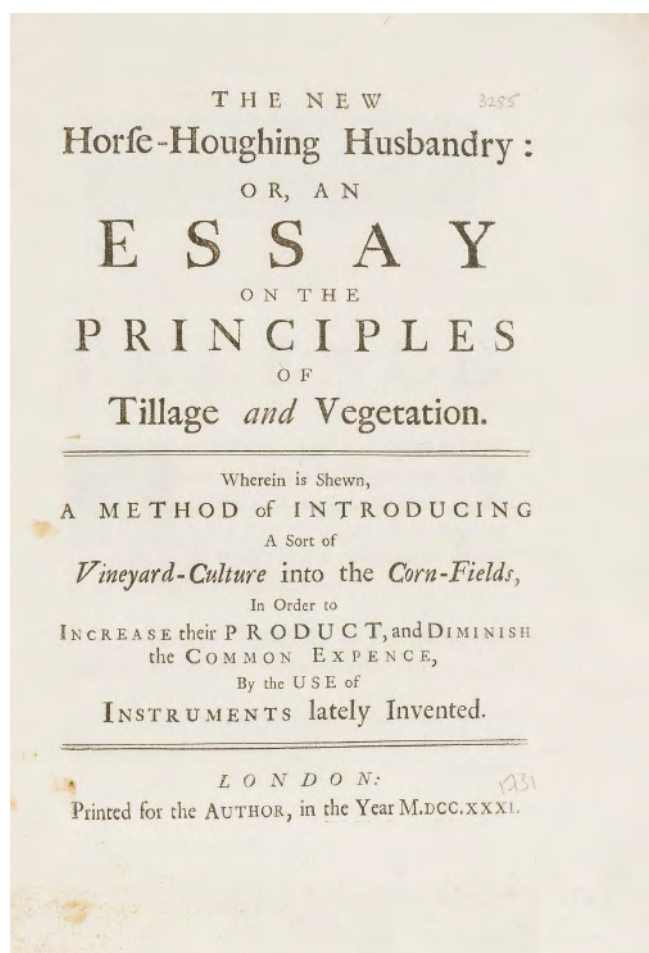


480

[Rye (George)] CONSIDERATIONS ON AGRICULTURE. TREATING OF THE SEVERAL METHODS PRACTISED IN DIFFERENT PARTS OF THE KINGDOM OF IRELAND... TO WHICH IS ADDED, MR PIERSON'S TWO TRACTS OF THE PRESENT STATE OF THE TILLAGE IN IRELAND, 3 parts in 1 vol., FIRST EDITION, *woodcut device to title, woodcut head-pieces and initials, engraved folding plate, contemporary calf, gilt, upper cover detached, [Kress S.3862], 8vo, Dublin, George Grierson, 1730.*

** Rare at auction, we can trace only one copy in the last 70 years.

£300 - 400



481

Tull (Jethro) THE NEW HORSE-HOUGHING HUSBANDRY: OR, AN ESSAY ON THE PRINCIPLES OF TILLAGE AND VEGETATION. WHEREIN IS SHEWN, A METHOD OF INTRODUCING A SORT OF VINEYARD-CULTURE INTO THE CORN-FIELDS, IN ORDER TO INCREASE THEIR PRODUCT, AND DIMINISH THE COMMON EXPENCE, BY THE USE OF INSTRUMENTS LATELY INVENTED, FIRST EDITION, *woodcut initials, head- and tail-pieces, some very light foxing or spotting to title and final f., but otherwise internally a remarkably clean and fine example, 20th century morocco-backed boards, uncut, [Fussell p.1; PMM 188; not in Goldsmiths' or Kress], 4to, Printed for the Author, 1731.*

** The rare first edition of this pioneering work, which acted as a catalyst for debate on agricultural methods. Most notable were Tull's seed drill, which sowed economical neat rows of seed and his horse-drawn hoe, which cleared weeds and, in his opinion, reduced the need for manures as the pulverisation of the hoe released the nutrients in the soil. Both met with an initial reluctance, but were slowly adopted and formed the basis for modern farming.

Provenance: Rothamsted acquisition date 1919.

£3,000 - 4,000



482

Horses.- Burdon (Capt. William) THE GENTLEMAN'S POCKET-FARRIER, *contemporary calf, gilt, 1732; Considerations on the Breed and Management of Horses, spotting, occasional browning or soiling, 20th century half morocco, for W. Davis, 1778 & Reeves (John) The Art of Farriery, 5 engraved plates, 1 folding, contemporary calf, joints split but holding firm, Carnan and Newbury, 1778 & Goodwin (Joseph) A New System of Shoeing Horses, half-title, 10 engraved plates, occasional spotting, original boards, rebaked, 1820; and 7 others, horses and farriery, 8vo & 4to (11)*

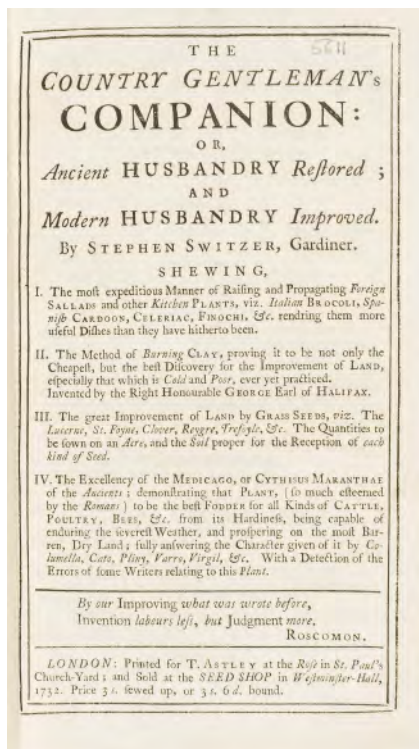
£300 - 400



483

Bradley (Richard) THE GENTLEMAN AND FARMER'S GUIDE FOR THE INCREASE AND IMPROVEMENT OF CATTLE, *second edition, 4 engraved plates, woodcut text-illustrations, advertisement opposite title, browned, front free endpaper loose, bookplate of Sir Robert Laurie on front pastedown, contemporary mottled calf, upper cover detached, gilt panelled spine, rubbed, for G.S. and Sold by W. Mears, 1732; and 9 others, Richard Bradley, various later editions of his works, v.s., v.d. (10).*

£600 - 800



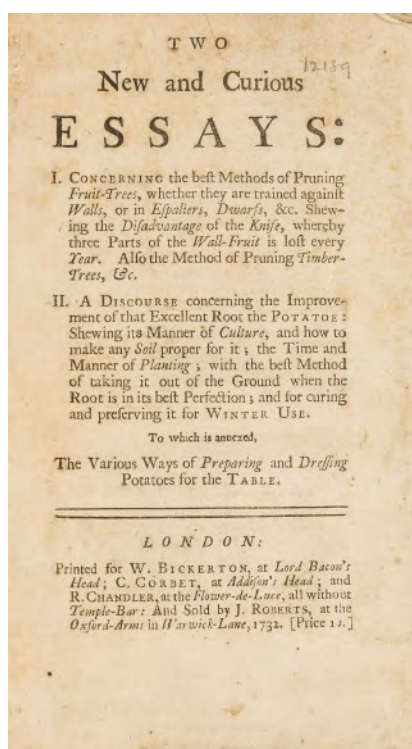
484

484

Gardens.- Switzer (Stephen) THE COUNTRY GENTLEMAN'S COMPANION, 2 parts in 1, *engraved folding plate and full-page illustration, no H8 or I1 but apparently complete, modern half calf, spine faded, for T.Astley, 1732; The Nobleman, Gentleman, and Gardener's Recreation, FIRST EDITION, engraved frontispiece, lacking A8 of preliminaries, C3 supplied from another copy (smaller and tipped to stub), contemporary panelled calf, rebacked, for B.Barker, 1715; An Universal System of Water and Water-Works, 2 vol. in 1, engraved frontispiece and 60 plates only (of 61, lacking plate 60), many folding, contemporary calf, upper cover detached, for Thomas Cox, 1734; Ichnographia Rustica: or, the Nobleman, Gentleman, and Gardener's Recreation, 3 vol., engraved frontispiece and 53 engraved plates only (of 54, lacking plate 21 in vol.2, supplied in facsimile), many folding, a few plates trimmed with slight loss, contemporary calf, rebacked, spine ends slightly worn, for J. & J. Fox [& others], 1742, occasional soiling or browning, all but the first rubbed or worn; and a second edition of *The Practical Fruit-Gardener* by the same, 8vo (7)*

** The first comprises 'A Compendious Method for the Raising of the Italian Broccoli, Spanish Cardoon, Celeriac, Finochi, and other Foreign Kitchen-Vegetables', fifth edition, and 'A Dissertation of the True Cythisus of the Ancients'. This copy also contains 1735 editions of each bound in at end but without the general title. The fourth has an appendix at the end of vol.3 including chapters on the motion of sap and a dissertation on mushrooms.

£600 - 800



485

485

Fruit-trees.- Two NEW AND CURIOUS ESSAYS: I. Concerning the best Methods of Pruning Fruit-Trees...II. A Discourse concerning the Improvement of that Excellent Root the Potatoe..., FIRST EDITION, *title and final leaf soiled, a few leaves slightly frayed at corners, browning, one or two small stains, modern boards, [Henrey 1445], 8vo, for W.Bickerton [& others], 1732.*

** RARE; ESTC lists only 3 copies in the UK (BL, Oxford & Royal Agricultural Society of England) and 5 in America. Henrey lists 4 copies including the Lindley Library of the Royal Horticultural Society. We can find no example sold at auction but for part of a collection of pamphlets in 1989.

£300 - 400

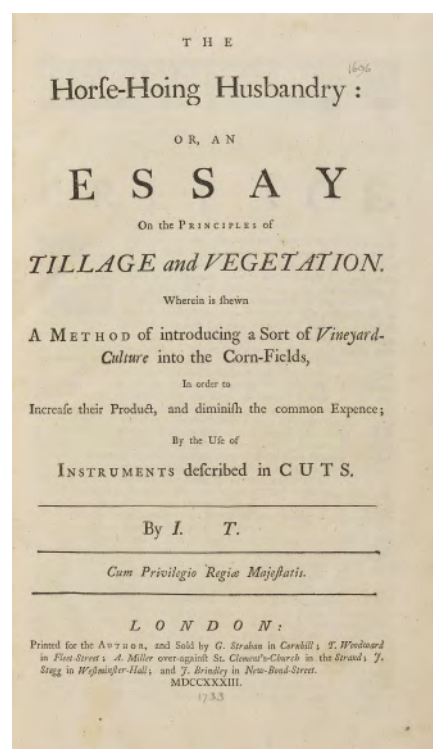
486

Tull (Jethro) THE HORSE-HOING HUSBANDRY: OR, AN ESSAY ON THE PRINCIPLES OF TILLAGE AND VEGETATION. WHEREIN IS SHEWNA A METHOD OF INTRODUCING A SORT OF VINEYARD-CULTURE INTO THE CORN-FIELDS, IN ORDER TO INCREASE THEIR PRODUCT, AND DIMINISH THE COMMON EXPENCE; BY THE USE OF INSTRUMENTS DESCRIBED IN CUTS, *second edition, FIRST EDITION TO CONTAIN THE PLATES DEPICTING TULL'S IMPLEMENTS, initial imprimatur f., 6 engraved plates, occasional light spotting, ink ownership inscription to front free endpaper, contemporary panelled calf, some minor splitting to head of upper joint, a very good copy, [Fussell p.125; Goldsmiths' 7065; Perkins 1782; PMM 188], printed for the author, 1733.*

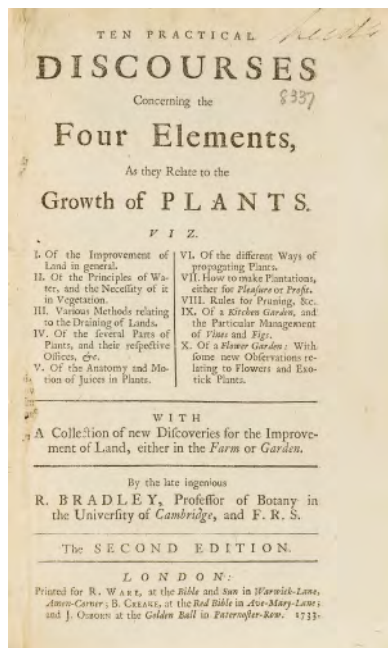
** A much enlarged version and the first to contain pictorial depictions of Tull's revolutionary implements..

Provenance: Sir Alexander Boswell, first Bart. (1775-1822), first son of James Boswell, took an active interest in agricultural improvement on his estates.

£300 - 400



486



487

Bradley (Richard) TEN PRACTICAL DISCOURSES CONCERNING EARTH AND WATER, FIRE AND AIR, AS THEY RELATE TO THE GROWTH OF PLANTS, *second edition, 5pp. advertisements at end, title inner hinge strengthened, ink signature "Leeds" [Duke of Leeds] on title, lightly browned, bookplate of the Duke of Leeds on front pastedown, contemporary panelled calf, gilt spine, extensively rubbed, [Fussell pp.106-113], 8vo, for R. Weare, B. Creak and J. Osborn, 1733.*

£300 - 400



489

Wolff (Christian) A DISCOVERY OF THE TRUE CAUSE OF THE WONDERFUL MULTIPLICATION OF CORN, *engraved frontispiece, slightly foxed and browned, library buckram, gilt spine, 8vo, J. Roberts, 1734.*

£300 - 400

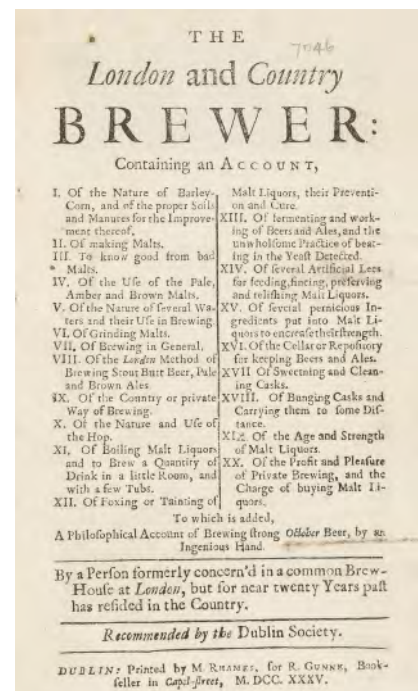


488

Switzer (Stephen) THE PRACTICAL HUSBANDMAN AND PLANTER; OR, OBSERVATIONS ON THE ANCIENT AND MODERN HUSBANDRY, PLANTING, GARDENING, &c. 2 vol., comprising six numbers [all published], *engraved frontispieces and 3 folding plates, occasional browning, contemporary calf, vol.1 upper cover detached, vol.2 upper cover becoming detached, rubbed, spines chipped, [Henrey 1234; Fussell p.2; Perkins 1375], 8vo, Printed and sold by Stephen Switzer (principal Assistant to the Society), 1733-1734.*

** Includes enclosure of waste land, timber, corn, cattle and herbs.

£300 - 400

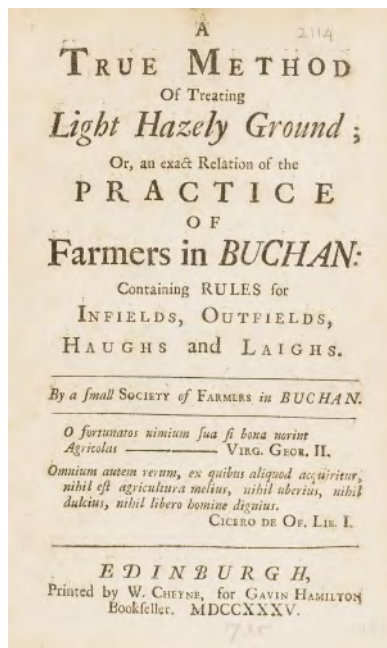


490

Brewing.- [Ellis (William)] THE LONDON AND COUNTRY BREWER, *modern calf, spine faded, Dublin, Printed by M. Rhames, for R. Gunne, 1735.*

** Corresponds to part 1 (of 3) of the first English edition. Rare, ESTC locates 7 copies (only one of which, Library of Congress, is in N. America). No record of a Dublin edition, or London with such an early date, at auction.

£300 - 400

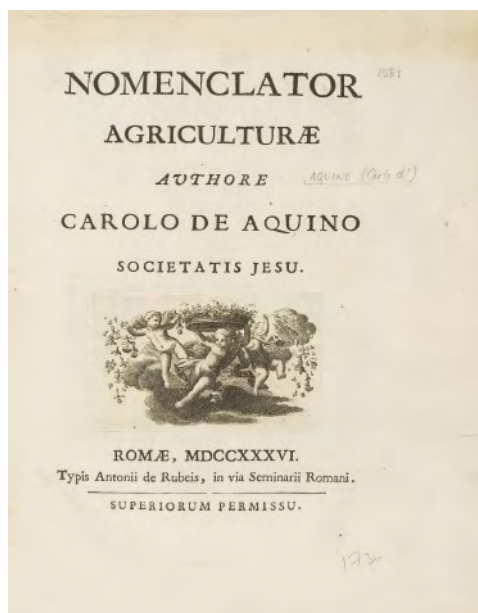


491

Scotland.- TRUE (A) METHOD OF TREATING LIGHT HAZELY GROUND; Or, an exact Relation of the Practice of Farmers in Buchan: Containing Rules for Infields, Outfields, Haughs and Laighs. By a small Society of Farmers, in Buchan, FIRST EDITION, list of subscribers, woodcut ornaments, stab-holes to inner margin, contemporary ink inscription "Wa: Ferguson 1st March 1735" to front free endpaper, bookplate of Lord Prestongrange, contemporary calf-backed marbled boards, a little worn, spine slightly defective at head, [Fussell II p.17], 8vo, Edinburgh, by W. Cheyne, 1735.

** Scarce; no auction record.

£400 - 600



492

Dictionary.- Aquino (Carlo d') NOMENCLATOR AGRICULTURÆ AUTHORE, half-title, title with engraved vignette, woodcut historiated initials, some marginal staining, occasional spotting, contemporary marbled rappers, spine rather worn, 4to, Rome, Antonio de Rubeis, 1736.

** Rare first edition of this dictionary of agricultural terminology in classical Latin literature.

£400 - 600

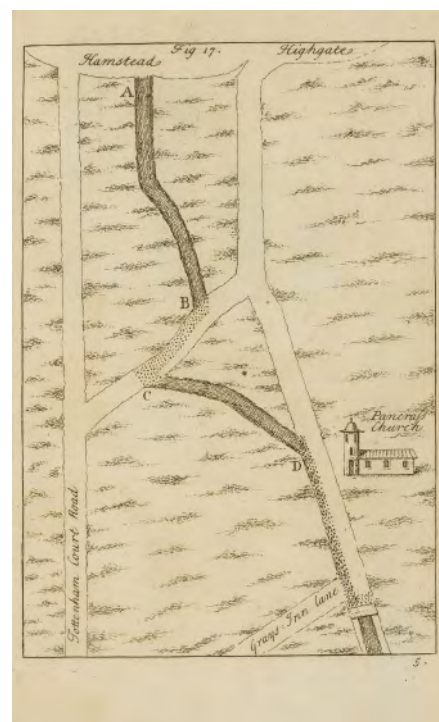


493

Britain.- Ogilby (John) and Emmanuel Bowen. BRITANNIA DEPICTA OR OGILBY IMPROV'D..., fourth edition, title page and eight pages of tables, 273 engraved county maps and strip road maps (complete), occasional foxing or browning, ink ownership inscription to head of title, 20th century half calf, [Chubb, CLIII], 8vo, 1736.

** Provenance: Robert Steavenson (ink ownership inscription).

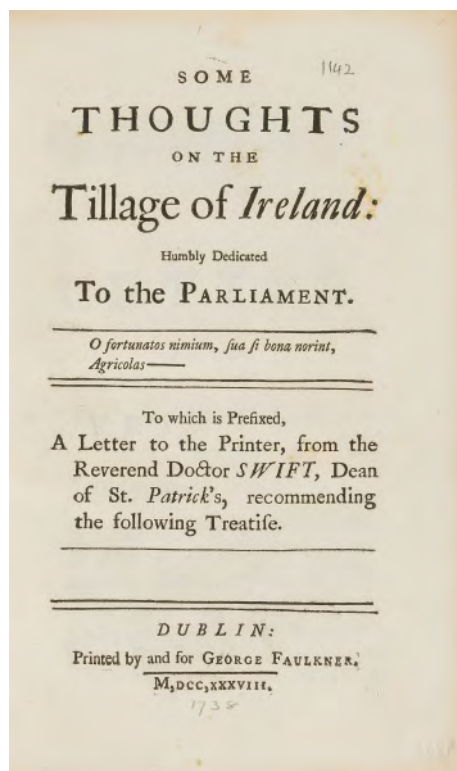
£300 - 400



494

Roads.- Phillips (Robert) A DISSERTATION CONCERNING THE PRESENT STATE OF THE HIGH ROADS OF ENGLAND, ESPECIALLY OF THOSE NEAR TO LONDON. WHEREIN IS PROPOS'D A NEW METHOD OF REPAIRING AND MAINTAINING THEM, 8 engraved plates, 1 folding, final advertisement f., later boards, by L.Gilliver, 1737 & Homer (Henry Sacheverell) An Enquiry into the means of Preserving and Improving the Publick Roads of this Kingdom, library cloth, Oxford, S.Parker, 1767; and 2 others, roads, 8vo (4)

£300 - 400

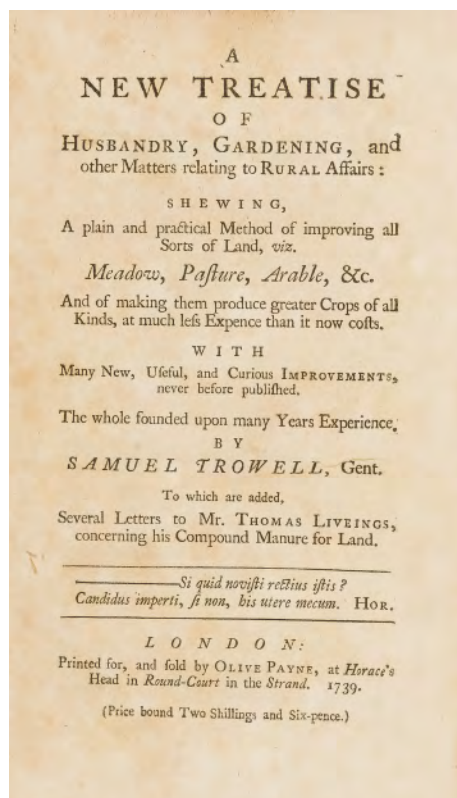


495

Swift (Jonathan).- MacAulay (Alexander) SOME THOUGHTS ON THE TILLAGE OF IRELAND. HUMBL Y DEDICATED TO THE PARLIAMENT. TO WHICH IS PREFIXED, A LETTER TO THE PRINTER, FROM THE REVEREND DOCTOR SWIFT, DEAN OF ST. PATRICK'S, RECOMMENDING THE FOLLOWING TREATISE., FIRST DUBLIN EDITION, half-title, library cloth, [Fussell p.16; Teerink 769], 8vo, Dublin, George Faulkner, 1738.

** A RARE PIECE OF SWIFTIANA, we can trace no copy at auction in the last 70 years.

£400 - 600

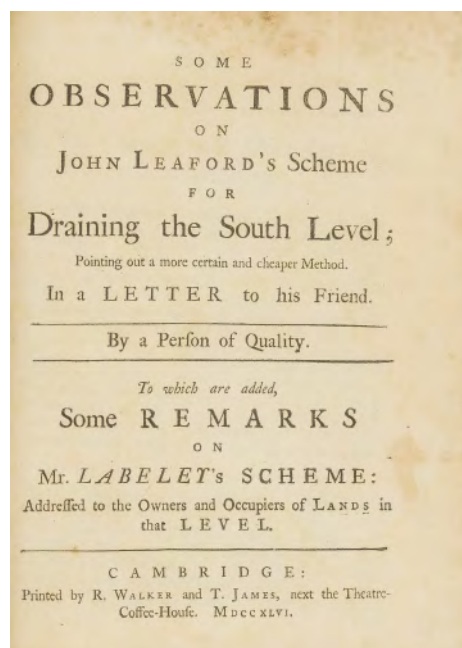


496

496

Trowell (Samuel) A NEW TREATISE OF HUSBANDRY, GARDENING, AND OTHER MATTERS RELATING TO RURAL AFFAIRS: SHEWING, A PLAIN AND PRACTICAL METHOD OF IMPROVING ALL SORTS OF LAND, occasional light browning, front free endpaper detached, contemporary mottled calf, gilt, joints cracked but holding firm, [Fussell p.13; Henrey 1440; Perkins 1774], Printed for, and sold by Olive Payne, 1739 & Trussler (Dr. John) Practical Husbandry; or, the Art of Farming, second edition, 4pp. advertisements, for the author, 1785 BOUND WITH The Complete Vermin Killer, third edition, for Fielding and Walker, 1777, together 2 works in 1 vol., contemporary calf-backed boards, rebaked, rubbed & Harte (Rev. Walter) Essays on Husbandry, 5 engraved plates, illustrations, contemporary calf, for W.Frederick, 1770 & Forbes (Francis) The Extensive Practice of the New Husbandry, original boards, upper cover becoming detached, spine chipped, rubbed, [Fussell p.112], for J.Nichols, 1778; and 8 others, husbandry, 8vo (12)

£400 - 600

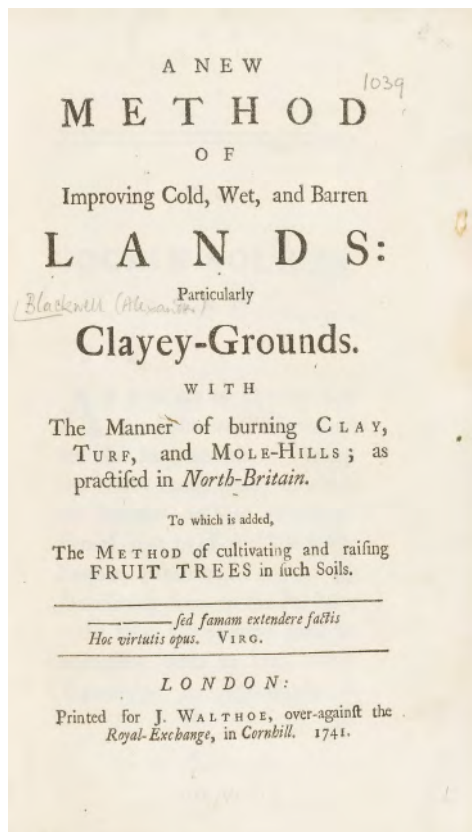


497

Fens Drainage.- [Leaford (John)] SOME OBSERVATIONS MADE OF THE FREQUENT DROWNED CONDITION OF THE SOUTH LEVEL OF THE FENNS, and of the Works made for Draining the same..., 24pp., some lines crossed out in ink, with ADDITIONAL UNSIGNED LEAF 'AN ESTIMATE OF THE CHARGE TO COMPLEAT THE WORKS...' and a blank leaf bound in at end (neither called for in ESTC), 1740 BOUND WITH Labelye (Charles) The Result of a View of the Great Level of the Fens, taken...in July 1745, errata leaf (crossed through in ink and with corrections made to text in contemporary hand), folding engraved map of 'Cambridge-shire and the Great Level of ye Fenns' by Sir Jonas Moore bound in at end of volume (slightly browned, and reinforced at inner edge), by George Woodfall, 1745 AND Some Observations on John Leaford's Scheme for Draining the South Level...By a Person of Quality..., 12pp., A2 lacking small portion from outer margin (repaired), final leaf with tear to lower margin, Cambridge, by R.Walker and T.James, 1746 AND Leaford (John) Some True Observations on the Present Condition of the Fenns: in a Letter to the Gentlemen of that Honourable Coroporation, 8pp., Cambridge, by R.Walker and T.James, 1746, together 4 works in 1 vol., FIRST EDITIONS, some browning, light damp-staining to some upper margins, contemporary calf-backed marbled boards, vellum tips, rubbed & scuffed, rebaked, 4to

** All rare: the first has only 4 UK copies listed on ESTC (BL, Cambridge, Bodleian and this copy) and 2 locations in America; the second item 5 UK locations not including Rothamsted, and 2 American; THE THIRD AND FOURTH ITEMS ARE NOT LISTED BY ESTC, COPAC OR WORLDCAT.

£600 - 800



498

Blackwell (Alexander) A NEW METHOD OF IMPROVING COLD, WET, AND BARREN LANDS: PARTICULARLY CLAYEY-GROUNDS, first edition, *initial advertisement leaf, 8 folding engraved plates, contemporary mottled calf, rubbed, joints cracked, Printed for J. Walthoe, 1741* § Anderson (James) A Practical Treatise on Peat Moss, *library cloth, Edinburgh, 1794* § Greg (Thomas) A System for Managing Heavy and Wet Lands without Summer Fallows, *third edition, 2 folding engraved plates, slight offsetting, 16pp. with drop-head title Premiums offered by the Highland Society of Scotland for Experiments with Salt bound in at end, library cloth, 1813* § Gyllenberg (Count G. A.) A Natural and Chemical Treatise on Agriculture...with practical Remarks and Additions by W. Pilkington, *list of subscribers, library cloth, Plymouth-Dock, 1818* § Grisenthwaite (W.) A New Theory of Agriculture, *second edition, 4pp. advertisements at beginning, original boards, joints split, 1830* § Steele (Andrew) The Natural and Agricultural History of Peat-Moss or Turf-Bog, *later cloth, upper hinge broken, Edinburgh &c., 1826*; and 17 others, mostly soils, chemical agriculture and moss-earth, including some by William Aiton, *4to and 8vo (23)*

£600 - 800



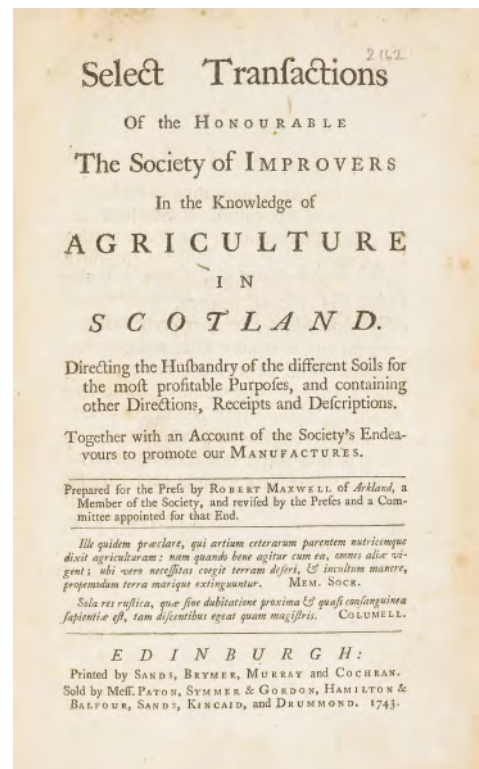
499

499

[James (Robert)] THE RATIONAL FARMER, AND PRACTICAL HUSBANDMAN BY THE AUTHOR OF THE NEW MEDICINAL DICTIONARY, TO WHICH IS ADDED, THE BRITISH HERBAL, 2 parts in 1 vol., first edition, *engraved frontispiece, trimmed to margin and laid down, first part double column, second part with woodcut botanical illustrations, occasional browning, 22 repaired with some minor loss to text, library cloth, [not in Fussell], 4to, Printed and sold by the booksellers of London and Westminster, 1743.*

** Rare; ESTC lists only 4 copies and we can only trace the Cetus copy at auction.

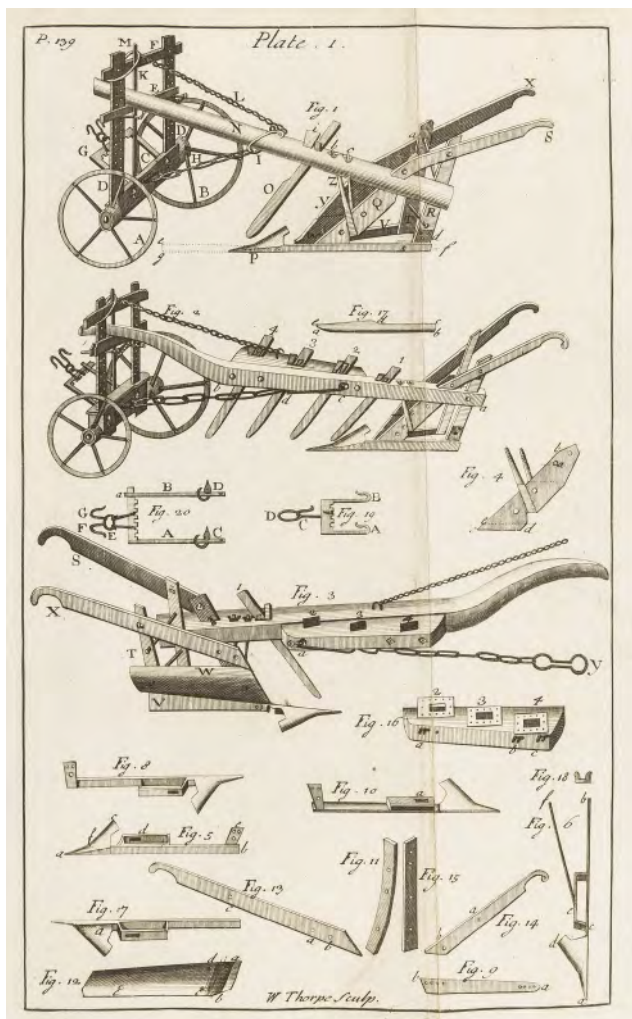
£600 - 800



500

Scotland.- Maxwell (Robert) SELECT TRANSACTIONS OF THE HONOURABLE THE SOCIETY OF IMPROVERS IN THE KNOWLEDGE OF AGRICULTURE IN SCOTLAND, *initial imprimatur leaf, folding engraved plate at end, contemporary calf, 1743*; The Practical Husbandman..., *later half calf, upper cover detached, 1757* § Napier (W.J.) A Treatise on Practical Store-Farming, *half-title, folding engraved map and plate (foxed), folding table, original boards, uncut, spine broken and worn, upper cover detached, 1822* § [Wight (Andrew)] Present State of Husbandry in Scotland, 2 vol., SIGNED AND INSCRIBED BY THE AUTHOR TO LORD KAMES on verso of half-title, *foxing, contemporary calf, gilt, ?by Scott of Edinburgh, spines gilt in compartments with allegorical figure at head, lacking some labels, vol.1 with upper cover detached and spine ends worn, 1778, FIRST EDITIONS, Edinburgh*; and 13 others, Scottish agriculture, *8vo (18)*

£600 - 800



501

Tull (Jethro) THE HORSE-HOING HUSBANDRY, 2 parts in 1 vol., 'second edition', 7 engraved plates (6 folding), bookplate, contemporary panelled calf, covers detached, [Fussell pp.1-6; cf. PMM 188], printed for A. Millar, opposite to Katharine-Street in the Strand, 1743; and 6 others, later editions of the same, folio & 8vo (7)

** Provenance: Sir William Purves-Hume-Campbell, 6th Baronet (bookplate).

£300 - 400



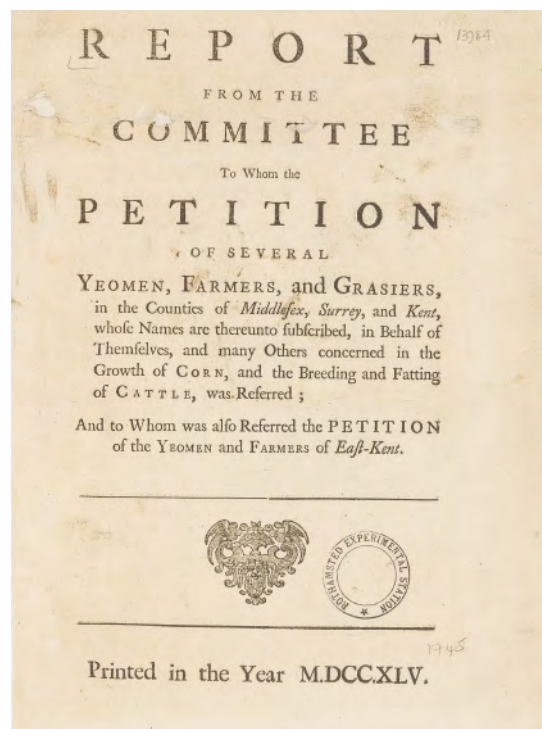
502

502

Bees.- Thorley (John) MELISSELOGIA [graece]. OR, THE FEMALE MONARCHY, being an enquiry into the Nature, Order, and Government of Bees, FIRST EDITION, engraved frontispiece, list of subscribers, 4 engraved plates by Thomas Loveday, one folding, with 'Explanation of the Plates' leaf at end, lightly browned, some offsetting, contemporary sprinkled calf, lacking label, for the Author, 1744 § Warder (Joseph) The True Amazons: or, the Monarchy of Bees, fifth edition, lacking first leaf of dedication, title with ink inscription and a little soiled, lightly browned, later half calf, for John Pemberton, 1722 § Mills (John) An Essay on the Management of Bees, FIRST EDITION, engraved frontispiece and folding plate, lacking final advertisement leaf, later half calf, spine gilt, for J. Johnson and B. Davenport, 1766 § [Bazin (Gilles Augustin)] The Natural History of Bees..., FIRST ENGLISH EDITION, 12 folding engraved plates, the last browned at outer edge, contemporary sprinkled calf, gilt, red roan label, for J. & P. Knapp, and P. Vailant, 1744, most rubbed, the first two with spine ends worn, [British Bee Books 97, 74, 116 & 96], 8vo (4)

** "Thorley's secret was the puffball narcotic, which he used when uniting colonies...Of English writers, Thorley was the first to mention having found wax scales in the pockets of worker bees. The...frontispiece was a copy of Cesi's three bees - the first drawing of bees made with the aid of a microscope, 1625". (British Bee Books). Plate V depicts the owner in his study searching for the queen in a group of stupefied bees on his table, with a swarm on the tree in the garden beyond.

£400 - 600



503

Reports.- REPORT FROM THE COMMITTEE TO WHOM THE PETITION OF SEVERAL YEOMEN, FARMERS, AND GRASIERS, IN THE COUNTIES OF MIDDLESEX, SURREY, AND KENT, ... IN BEHALF OF THEMSELVES, AND MANY OTHERS CONCERNED IN THE GROWTH OF CORN, AND THE BREEDING AND FATTING OF CATTLE WAS REFERRED, title repaired with some very minor loss, library cloth, [Goldsmiths' 8140], no printer, 1745 § First and Second Reports from the Committees of the House of Lords, appointed to inquire into the state of the Growth, Commerce and Consumption of Grain, and all the Laws Relating Thereto; Report from the Select Committee of the House of Commons on petitions relating to the Corn Laws of this Kingdom, original boards, printed paper label to spine, spine chipped, uncut, 1814; and 9 others, parliamentary reports, 4to & 8vo (11)

£300 - 400

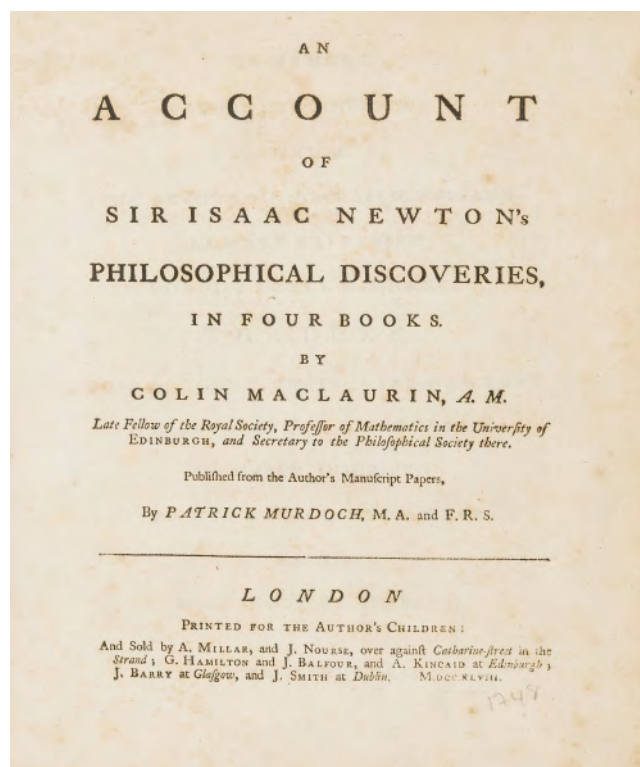


504

504

Trowell (Samuel) and William Ellis, THE FARMER'S INSTRUCTOR; OR, THE HUSBANDMAN AND GARDENER'S COMPANION, FIRST EDITION, half-title, engraved frontispiece, contemporary calf with gilt 'Edmondstoun' stamp to covers, light wear, rubbed, [Fussell pp.11-14], for J.Hodges, 1747 & [Horne (T.H.)] The Complete Grazier: or, Gentleman and Farmer's Directory... Written by a Country Gentleman, half-title, some minor worming, ink ownership inscription 'James Verner' to title, contemporary speckled calf, Dublin, by J.Potts, 1767; and 36 others, husbandry guides, almanacs and similar, v.s. (38)

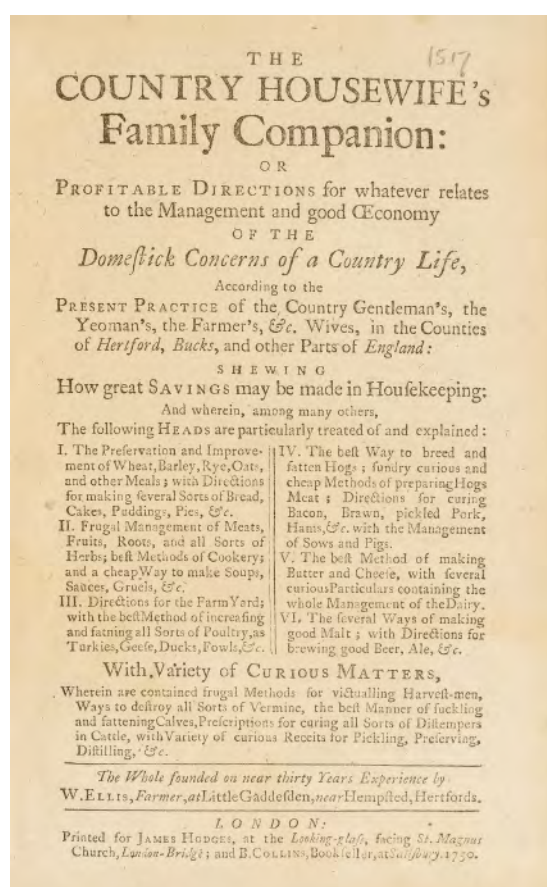
£400 - 600



505

Maclaurin (Colin) AN ACCOUNT OF SIR ISAAC NEWTON'S PHILOSOPHICAL DISCOVERIES, FIRST EDITION, half-title detached, 6 engraved plates, some foxing and browning, contemporary calf, upper cover detached, 4to, Printed for the Author's children, 1748.

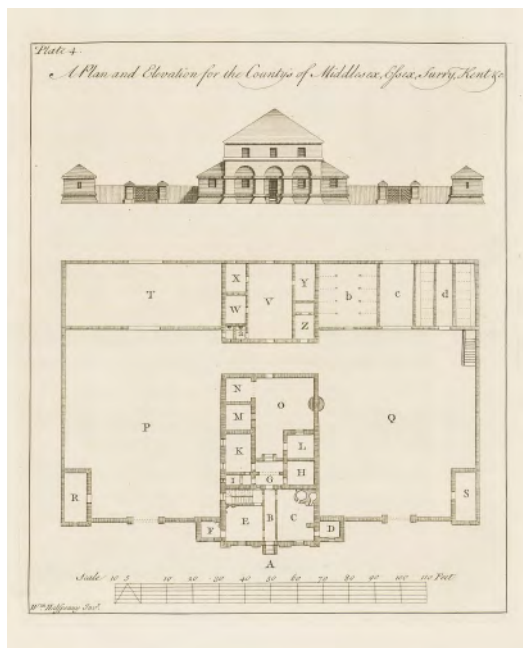
£200 - 300



506

Ellis (William) THE COUNTRY HOUSEWIFE'S FAMILY COMPANION, engraved frontispiece, 2pp. advertisements at end, some light water-staining, contemporary calf, worn, [Bitting p.143; Cagle 664; Oxford p.79; Simon BG 388], Printed for James Hodges...and B. Collins, 1750; A Compleat System of Experienced Improvements, made on Sheep, Grass-Lambs, and House-Lambs, occasional browning, contemporary calf, worn, upper cover detached, Printed for T. Astley...and E. Nicolson, 1749; The Modern Husbandman: or the Practice of Farming, 12 parts in 3 vol., some leaves misbound, December lacking title and another preliminary, contemporary calf, one spine label lacking, Dublin, Printed by and for George Faulkner, 1744-[43]; and 22 others by Ellis, 8vo (27)

£600 - 800

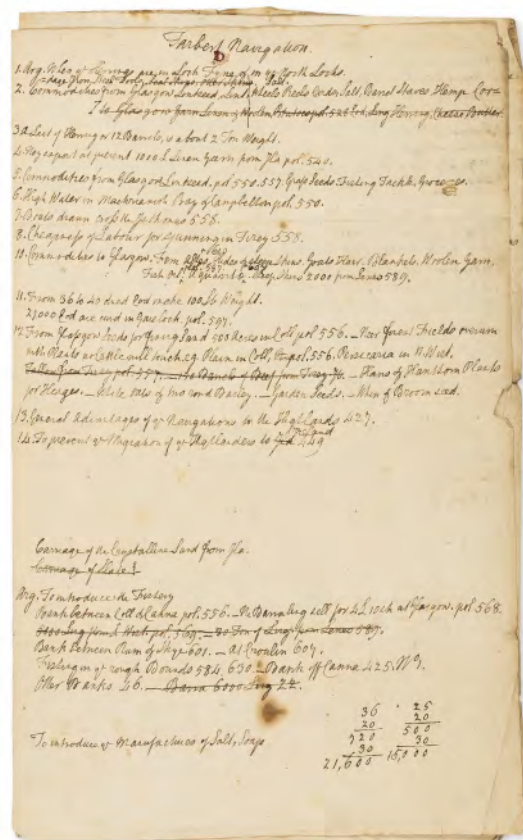


507

Halfpenny (William) TWELVE BEAUTIFUL DESIGNS FOR FARM-HOUSES, with their proper Offices and Estimates..., FIRST EDITION, 12 engraved plates, light offsetting to plates, crayon mark to title, old ink library stamp to front free endpaper, later cloth-backed boards with old glazed purple wrappers mounted on boards, a little rubbed and faded, [Harris 318], 4to, for R.Sayer...sold by J. Brindley [& others], 1750.

** Scarce first edition; ESTC lists 6 UK copies, one copy in the Netherlands and 5 in America, no copy at auction in the last 50 years.

£600 - 800



509

508

Scottish Canals.- TARBERT NAVIGATION... Loch Ness Navigation... Memorial concerning the proposed Navigation between the Murray Forth and the Sound of Mull..., manuscript, 11pp., folds, browned, Britannia watermark, folio, n.d. [c. 1750]; and another manuscript, on the soil and climate of the Highlands, folio (2).

** First mentioned: "General advantages of ye Navigations to the Highlands... . To prevent ye Migration of ye Highlanders to Ireland..."

£300 - 400



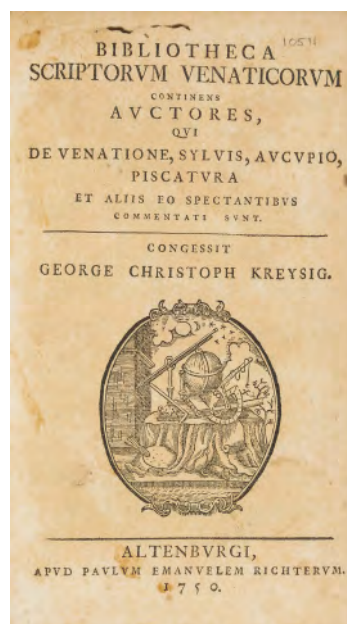
509

Vanière (Jacques) DELLA POSSESSIONE DI CAMPAGNA QUATTRO LIBRI, FIRST ITALIAN EDITION, engraved frontispiece, title vignette and head-pieces, text in Latin and Italian, contemporary limp boards, uncut, a little soiled, Venice, Pietro Bassaglia, 1750 Pontano (Giangiovano) Gli Orti delle Esperidi, manuscript, engraved title-vignette, text in Latin and Italian, leaf of half-title, engraved notes bound in at beginning, library cloth, uncut, Venice, Gianbatista Grandi, 1761 § Trinci (Cosimo) L'Agricoltore Sperimentato, lacking initial leaf (?half-title), a little browned, some water-staining, contemporary vellum, rubbed and stained, Lucca, S. & G. Marescandoli, 1726, 8vo (3)

£200 - 300

From the libraries of Francesco Maria Berio, Marquis of Salza, and William Ward, 3rd Viscount Dudley and Ward

Most of the books in the following 5 lots are noteworthy for having once belonged to Francesco Maria Berio (1765-1820), Marquis of Salza, a leading figure in the Naples of his age, and well-known for having written *libretti* for some operas by Gioacchino Rossini. He amassed an impressive library, which was bought at his death by William Ward (1750-1823), 3rd Viscount Dudley and Ward. The National Library at Naples preserves a manuscript inventory of his book collection, prepared in 1822. The books from their libraries contain their armorial bookplates



510

510 Bibliography.- Kreysig (George Christoph) BIBLIOTHECA SCRIPTORVM VENATICORVM, first edition, title with woodcut vignette, browned, slight worming to head of title and following couple of leaves, contemporary vellum, soiled, Altenburg, Paul Emanuel Richter, 1750 § Lastrì (Marco) Bibliotheca Georgica ossia Catalogo Ragionato degli Scrittori di Agricoltura, Veterinaria, Agrimensura, Meteorologia, Economia Pubblica, Caccia, Pesca ec. Spettanti all'Italia, signed presentation copy from the author to André Naville inscribed on front pastedown, attractive contemporary pastepaper boards, spine a little rubbed and faded, Florence, Moücke, 1787 § Re (Filippo) Saggio di Bibliografia Georgica, errata leaf at end, title slightly frayed at fore-edge (repaired), library cloth, uncut, Venice, 1802, the last two not from the Berio/Ward libraries, 4to & 8vo (3)

** The first is the first bibliography of hunting, including falconry and angling.

£500 - 700



511

511 Rigacci (Giuseppe) NUOVA MANIERA DI SEMINARE E COLTIVARE IL GRANO..., title in red and black with woodcut device, woodcut head-pieces and initials, 2 folding tables, light staining to inner margin at beginning, Florence, Andrea Bonducci, 1764 § [Cerati (Gaspere)] Della Maniera di Coltivare gli Alberi Fruttiferi..., woodcut device, Florence, G.B.Stecchi & A.G.Pagani, 1769 § [Paoletti (F.)] Pensieri sopra l'Agricoltura, 2 vol. including Appendix, vol.1 with woodcut device, engraved head-piece, staining to inner margins, Florence, G.B.Stecchi & A.G.Pagani, 1769-72, contemporary vellum, rubbed and soiled; and 2 others, 4to & 8vo (6)

£750 - 1,000



512

512 Grisellini (Francesco) DEL NAPO-SELVATICO DETTO COMUNEMENTE RAVIZZONE, E DELLA MANIERA DI RADDOLCIRE L'OLIO..., engraved title-vignette and folding plate, 1771 bound with Arduino (Giovanni) Della Coltura delle Terre coll'uso del Seminatore..., woodcut device, folding engraved plate, 1771, together 2 works in 1 vol., slight worming to inner margin at beginning, shaken, becoming loose, contemporary vellum, roan label, spine wormed and defective, Venice, Benedetto Milocco § Benetti (Santo) L'Accorto Fattor di Villa..., second edition, woodcut device, 4pp. catalogue at end, light foxing, Venice, A. Zatta, 1761; and another, 4to & 8vo (3)

£400 - 600



513

Mulberries & Silkworms.- Alberti (Jacopo) Dell'Epidemica Mortalita de'Gelsi e della Cura, e Coltivazione Loro, *title in red and black with engraved vignette, engraved head-piece to dedication and initials, errata leaf at end, worming to upper and lower margins of first couple of leaves, Salo, B. Righetti, 1773* BOUND WITH Grisellini (Francesco) Istruzione...per la Coltura de' Mori Bianchi..., *initial blank, engraved title-vignette and 27 illustrations on 14 folding plates, some foxing to text, Venice, Benedetto Milocco, 1768* AND Bettoni (Carlo) Progetto per Preservare i Gelsi dalla corrente Epidemica Mortalita, *with initial blank but lacking half-title, partly unopened, Venice, B.Milocco, 1778, together 3 works in 1 vol., contemporary blind-stamped calf, spine ends slightly worn* § L'Arte di Moltiplicare la Seta, o sia Trattato sopra i Gelsi, l'Educazione de' Bachi, e la Filatura delle Sete, *errata leaf at end, staining to inner margins, browned, contemporary vellum, morocco label, Milan, Federico Agnelli, 1766, rubbed, 4to & 8vo (2)*

£400 - 600



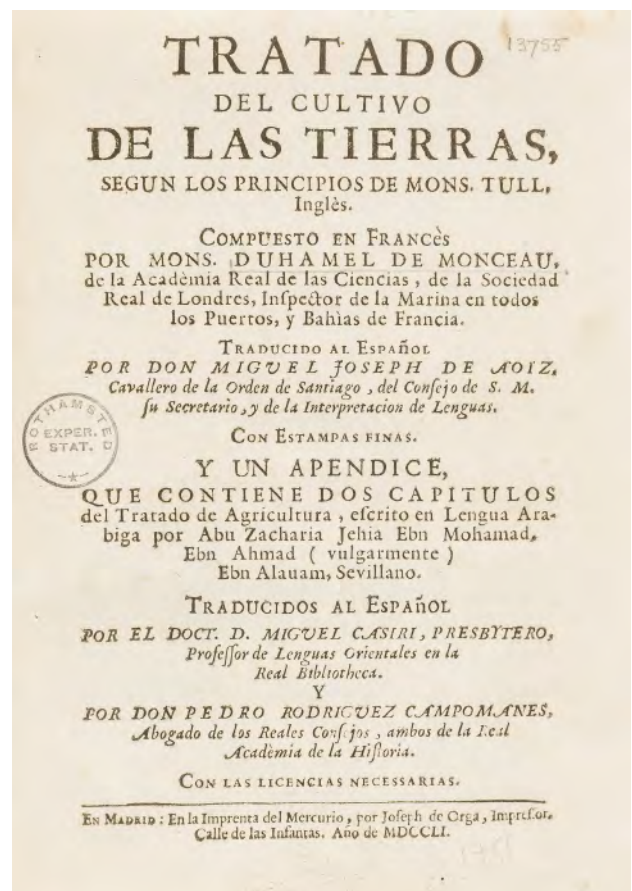
514

514

Mariti (Giovanni) DELLA ROBBIA; SUA COLTIVAZIONE E SUOI USI, FIRST EDITION, *half title, engraved title with coat of arms and decorative border, engraved initial, 5 engraved plates by Matteo Carboni, 2 folding, contemporary vellum, slightly soiled, Florence, Gaetano Cambiagi, 1776* § Ratti (Giambattista) Trattato della Semina de' Campi, e della Coltivazione de' Prati, *woodcut device on title, head- & tail-pieces and initials, 7 folding engraved plates, 1764; Nuova Giunta al Trattato della Semina de' Campi, e della Coltivazione de' Prati, folding engraved plate, 1766, together 2 works in 1 vol., lightly browned, contemporary vellum, rubbed and soiled, spine worn at head, Casale, Gio. Antonio Meardi; and another, 8vo (3)*

** The first concerns the genus Rubia plants, more commonly known as Madder, which have been used since ancient times to produce fabric dyes. They are mentioned by Pliny the Elder in his *De re natura*.

£400 - 600



515

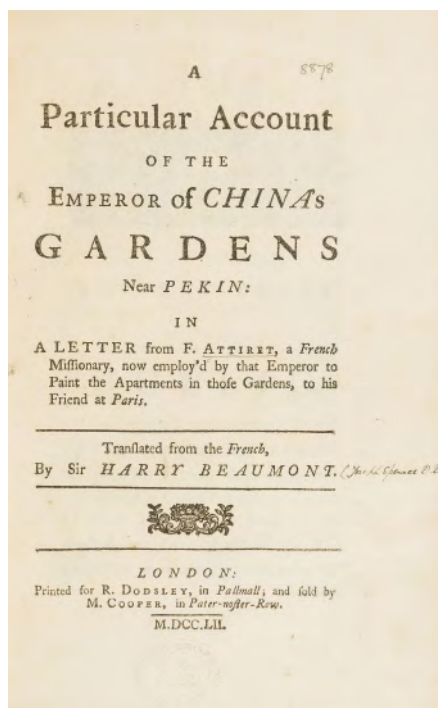
Duhamel du Monceau (Henri Louis) TRATADO DEL CULTIVO DE LAS TIERRAS, SEGUN LOS PRINCIPIOS DE MONS. TULL, INGLÉS, FIRST SPANISH EDITION, *10 folding engraved plates, later calf, corners rubbed, [Palau 76614], 4to, Madrid, por Joseph de Orga, 1751.*

** Included as an appendix is the Spanish version of an excerpt from the 12th century Kitab al-Filaha, the most important medieval Arabic work on agriculture, by the Andalusian Abu Zakariya ibn al-Awwam. Bound between pp. 268 and 269 of this appendix is a 7pp. *Lista de las Voces Arabigas correspondientes a las palabras que van de cursiva, y numeradas en la traduccion de los dos Capítulos*, with some Arabic type.

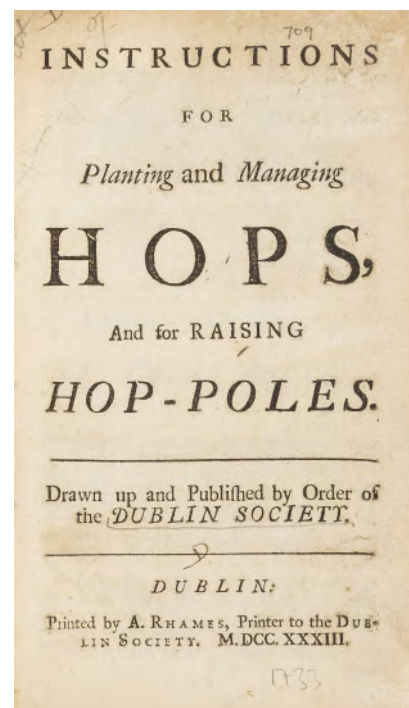
£400 - 600



516



517



518

516

Gardens.- Hill (John) A GENERAL NATURAL HISTORY: or, New Accurate Descriptions of the Animals, Vegetables, and Minerals of the Different Parts of the World, vol.2 only (of 3: A History of Plants), FIRST EDITION, 16 hand-coloured engraved plates, a little browned, tear to R1, Pp2 defective at upper inner corner not affecting text, contemporary diced russia, rubbed, rebacked and repaired in morocco, [Henrey 809], folio, for Thomas Osborne, 1751 & Miller (Philip) The Gardeners Dictionary, 2 vol., second edition, engraved plates, some folding, contemporary panelled calf, spines gilt with roan labels, joints split, spine ends worn, for the Author, 1733 & Hanbury (Rev. William) A Complete Body of Planting and Gardening, 2 vol., engraved frontispieces and plates, vol.1 lacking pp.145-156, original vellum-backed boards, uncut, stained, for the Author, 1770-71, occasional soiling or staining, rubbed; and 4 others on gardening, folio & 4to; sold not subject to return (9)

** The other two volumes of the first describe fossils and animals respectively.

£400 - 600

517

Chinese Gardens.- Attiret (Jean Denis) A PARTICULAR ACCOUNT OF THE EMPEROR OF CHINA'S GARDENS NEAR PEKIN, translated by Sir Harry Beaumont [Joseph Spence], FIRST ENGLISH EDITION, half-title, stab-holes to inner margins, small embossed stamp of Francis Henry Cripps Day at foot of title and with his signature to front free endpaper, old cloth, faded, [Henrey 427; Hunt 543], 8vo, for R.Dodsley...sold by M.Cooper, 1752.

** Description of the Emperor Ch'ien Lung's summer palace outside Beijing, by a Jesuit missionary. The Chinese style became popular in England in the late 18th century for garden pavilions and rustic architecture, mainly as a result of such works.

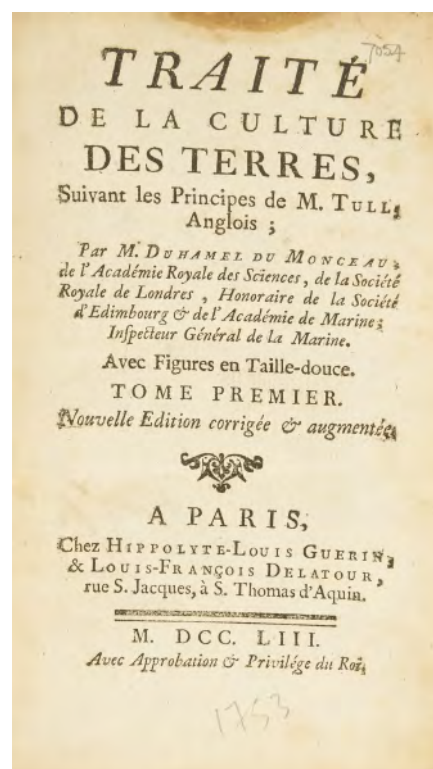
£300 - 400

518

Hops.- INSTRUCTIONS FOR PLANTING AND MANAGING HOPS, AND FOR RAISING HOP-POLES. DRAWN UP AND PUBLISHED BY ORDER OF THE DUBLIN SOCIETY, FIRST EDITION, woodcut illustrations, light browning to title, library cloth, [Fussell p.21; Henrey 665; Hunt 492; cf. Perkins 527 (London edition) and Kress 4101 (London edition)], 8vo, Dublin, Printed by A. Rhames, Printer to the Dublin Society, 1733.

** One of the earliest publications of the Dublin Society, founded in 1731 to 'to promote and develop agriculture, arts, industry, and science in Ireland'.

£400 - 600



519

Duhamel du Monceau (Henri Louis) TRAITE DE LA CULTURE DES TERRES, SUIVANT LES PRINCIPES DE M. TULL, ANGLAIS, 6 vol., 40 engraved plates and 1 table, all folding, contemporary calf, spines gilt but a little worn, Paris, 1753-61; Traite de la Conservation des Grains, et en particulier du Froment, FIRST EDITION, 12 folding engraved plates, contemporary sprinkled calf, worn, upper cover detached, Paris, 1753; and 2 others by Duhamel, 12mo (9)

£400 - 600

END OF MORNING SESSION,
AFTERNOON SESSION WILL COMMENCE AT 2.30PM.



520

520

Bonnet (Charles) RECHERCHES SUR L'USAGE DES FEUILLES DANS LES PLANTES, first edition, *title in red and black with engraved vignette, 31 folding engraved plates, contemporary mottled calf, worn, Gottingen & Leiden, Chez Elie Luzac, 1754* & Senebier (Jean) Physiologie Vegetale, 5 vol., first edition, *half-titles, uncut, modern green cloth, Geneva, 1800; Memoires Physico-Chymiques, 3 vol., first edition, 2 folding engraved plates, contemporary sprinkled sheep, Geneva, 1782; and another by Senebier, 8vo (10)*

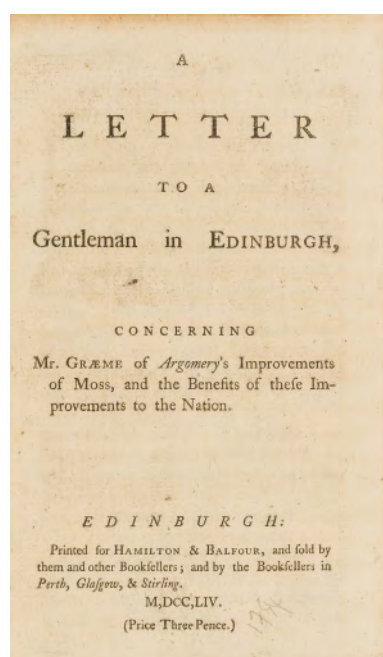
£500 - 700

521

Scotland.- LETTER (A) TO A GENTLEMAN IN EDINBURGH, CONCERNING MR. GRAEME OF ARGOMERY'S IMPROVEMENTS OF MOSS, and the Benefits of these Improvements to the Nation, *title browned, for Hamilton & Balfour, 1754* BOUND WITH Graeme (Hugh) Memorial anent the Moss Culture by Mr. Graeme..., *cropped with slight loss to imprint and some catchwords, by Hamilton, Balfour & Neill, 1756, together 2 works in 1 vol., first editions, later calf, rubbed, spine worn and chipped, joints split, 8vo, Edinburgh*

** Both rare: only 3 UK locations of the first on ESTC (Edinburgh University Library, National Library of Scotland and Bodleian) plus 2 in America; and 2 copies of the second (National Library of Scotland and Bodleian, none in America).

£300 - 400



521

521

[Smollett (Tobias, translator)] SELECT ESSAYS ON COMMERCE, AGRICULTURE, MINES, FISHERIES, AND OTHER USEFUL SUBJECTS, first edition, *lacking, title a little foxed, occasional light browning, contemporary calf, gilt, upper joint split but holding firm, [Goldsmiths' 8885; Higgs 740; Kress 5401], 8vo, Printed for D. Wilson, and T. Durham, at Plato's Head, in the Strand, 1754.*

** 'The first notice in English of the Physiocratic doctrine' (Higgs). An important work that introduced English readers to the Journal Oeconomique; the key work of the Physiocratic movement. The group of Physiocrat economists believed that the wealth of nations was solely derived from the value of agriculture or land-development. Accordingly over half of the essays selected by Smollett for translation from the original French publication concern agriculture in various forms.

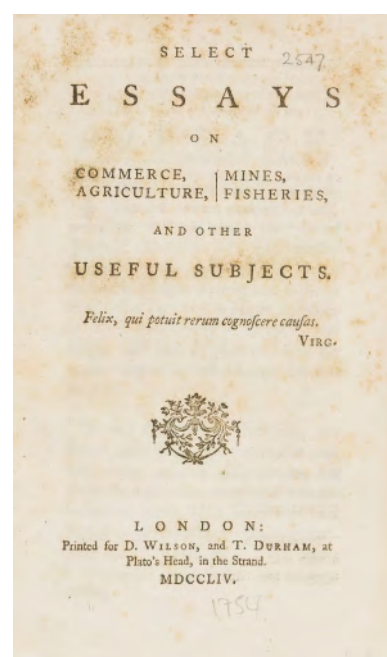
£400 - 600

523

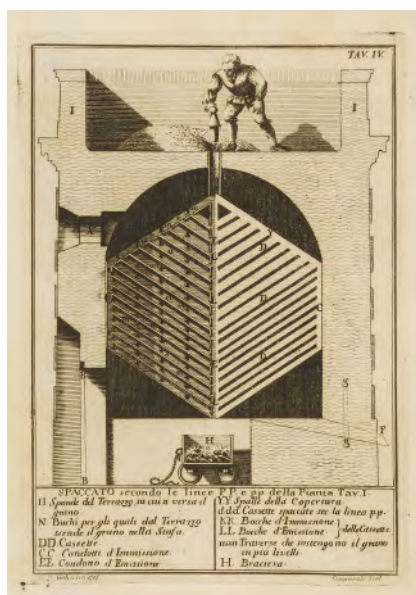
Grain.- Intieri (Bartolomeo) DELLA PERFETTA CONSERVAZIONE DEL GRANO..., first edition, *engraved title-vignette, head-piece and 7 folding engraved plates by Cepparuli after M.B.Galiano, woodcut head- & tail-pieces and initials, light soiling or browning to text, contemporary vellum, a little rubbed and stained, upper corners worn, Naples, Giuseppe Raimondi, 1754; and a 1770 French edition of the same, folio & 8vo (2)*

** Scarce description of the stove invented by Intieri for the drying and conservation of grain.

£600 - 800



522



523



524



525

524

Ireland.- Boate (Gerard) A NATURAL HISTORY OF IRELAND, 3 parts in 1, 10 engraved plates, some folding, large one of Giant's Causeway laid down and with some small defects, trimmed close with loss of catchword on first few leaves, later half calf, Dublin, 1755 & Baker (John Wynn) The Reclaiming and Cultivation of a Bog in the County of Kildare, modern boards, Dublin, 1773; Considerations upon the Exportation of Corn, modern cloth, Dublin, 1771 & Parkinson (Richard) The English Practice of Agriculture, exemplified in the Management of a Farm in Ireland, 3 engraved plates, 1806; BOUND WITH Essays on Agriculture and Planting, founded on Experiments made in Ireland, Dublin, 1795, together in contemporary tree calf, spine gilt & Rutty (John) A Chronological History of the Weather and Seasons, and of the Prevailing Diseases in Dublin, contemporary calf, upper joint cracked, 1770 & Slator (Lionel) Instructions for the Cultivating and Raising of Flax and Hemp..., library buckram, Dublin, 1724; and 3 others, 18th century Irish agriculture, 4to and 8vo (9)

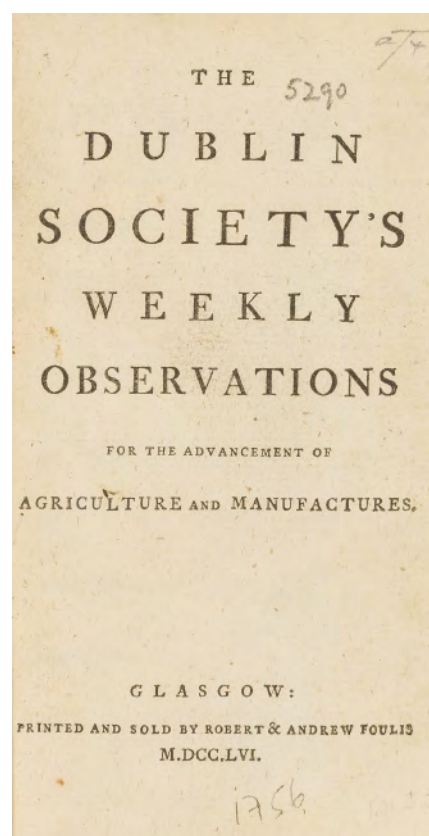
£500 - 700

525

Trees.- Duhamel du Monceau (Henri Louis) TRAITÉ DES ARBRES ET ARBUSTES QUI SE CULTIVENT EN FRANCE EN PLEINE TERRE, 2 vol., first edition, half-titles, 4 folding engraved plates, 250 woodcut botanical plates, 190 engraved head-pieces mostly of floral analyses, occasional light browned but generally very bright and clean, handsome contemporary mottled calf, spines gilt with red morocco labels, a little rubbed, spine of vol.2 chipped at head, [Great Flower Books p.91; Hunt 552; Nissen BBI 547], 4to, Paris, H.L.Guerin & L.F.Delattour, 1755.

** A handsome copy of Duhamel du Monceau's earliest work on trees, using the fine woodblocks from the "large Mattioli" of 1562.

£1,000 - 1,500



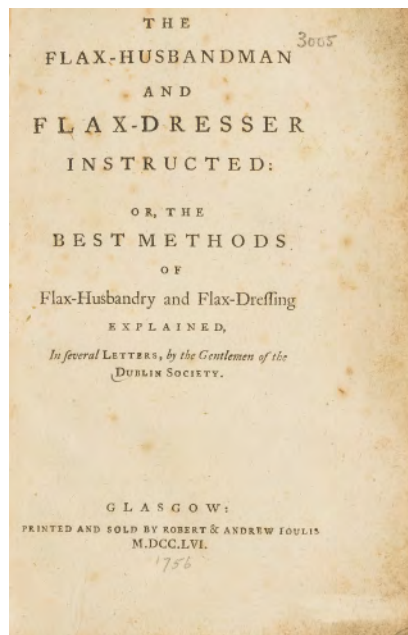
526

Foulis.- DUBLIN SOCIETY'S WEEKLY OBSERVATIONS (THE) FOR THE ADVANCEMENT OF AGRICULTURE AND MANUFACTURES, 4 folding engraved plates, front free endpaper clipped at head, bookplate, contemporary calf, rubbed and scuffed, [Gaskell 313; Henrey p.606], 8vo, Glasgow, Robert & Andrew Foulis, 1756.

** RARE, WE CAN TRACE NO COPY AT AUCTION IN THE LAST 50 YEARS.

Originally issued in 52 parts collected here for the first time. Includes sections on cider-making, hops and beer-making.

£400 - 600



527

-. THE FLAX-HUSBANDMAN AND FLAX-DRESSER INSTRUCTED: OR, THE BEST METHODS OF FLAX-HUSBANDRY AND FLAX DRESSING EXPLAINED, IN SEVERAL LETTERS, BY THE GENTLEMEN OF THE DUBLIN SOCIETY, *lacking initial advertisement f., occasional spotting, a few ff. creased, 19th century half morocco, spine browned, [Gaskell 314], 8vo, Glasgow, Printed and sold by Robert & Andrew Foulis, 1756.*

** Rare, ESTC lists the National Library of Scotland and Harvard copies only.

£400 - 600



529

Hale (Thomas) A COMPLEAT BODY OF HUSBANDRY, 2 vol. (including Continuation), FIRST EDITION, vol.1 with *engraved frontispiece and 12 plates*, vol.2 with *one plate*, vol.1 with *leaf on the Improvement of Fences with engraved vignette bound in between pp.492 and 493*, vol.1 contemporary calf, upper joint split, corners worn, vol.2 contemporary calf-backed boards, worn, [Fussell I, pp.37-38; Goldsmiths' 9099; Kress 5528; Hunt 556; Perkins 737], folio, Printed for T. Osborne &c., 1756-59.

£200 - 300



528

Herbal.- Hill (John) THE BRITISH HERBAL: AN HISTORY OF PLANTS AND TREES, NATIVES OF BRITAIN, CULTIVATED FOR USE, OR RAISED FOR BEAUTY, *engraved frontispiece by Roberts after Samuel Wale, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 75 engraved plates after Darly & Edwards and others, printed in double-column, occasional very light damp-staining to head, title a little creased and torn, occasional ink notes in a contemporary hand, 20th century half morocco, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T. Osborne and J. Shipton..., 1756.*

£400 - 600



530

[Hale (Thomas)] EDEN: OR, A COMPLEAT BODY OF GARDENING..., compiled by Sir John Hill, FIRST EDITION, 60 *fine engraved plates*, *lacking frontispiece, ?lacking initial and final blanks, final plate and last f. of text torn and creased, bookplate, contemporary calf, covers detached, rubbed and worn, [Nissen 880], folio, for T. Osborne & others, 1757.*

£300 - 400



531

Iceland.- Horrebow (Niels) THE NATURAL HISTORY OF ICELAND, FIRST EDITION IN ENGLISH, *folding engraved map, light offsetting, occasional light spotting, ink ownership inscription to front free endpaper, contemporary speckled calf, spine gilt in compartments a little rubbed, folio, for A.Linde et al., 1758.*

** Provenance: Car. Oxley (ink ownership inscription).

£500 - 700



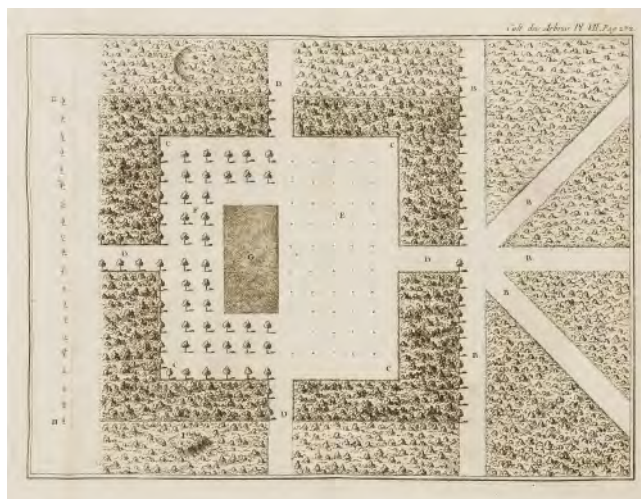
532

Madder.- Miller (Philip) THE METHOD OF CULTIVATING MADDER, AS IT IS NOW PRACTISED BY THE DUTCH IN ZEALAND: with their manner of Drying, Stamping, and Manufacturing it for Use. Embellished with Draughts of their Buildings and Kilns erected for that Purpose. To which is added, The Method of Cultivating Madder in England, FIRST EDITION, *large engraved hand-coloured folding plate of the Madder plant and 6 plain plates (5 folding), title and final f. browned, library cloth, [Henrey 1146], 4to, for the Author, 1758.*

** Rare at auction, we can trace no copy in the last 50 years.

The introduction of the red dye plant madder to England had long occupied Miller as large quantities had to be imported from Holland to meet demand.

£300 - 400



533

Trees.- Duhamel du Monceau (Henri Louis) LA PHYSIQUE DES ARBRES; où il est traité de l'anatomie des plantes et de l'économie végétale, 2 vol., vol.1 with errata leaf following title and another at end, 50 folding engraved plates, *browning to plates, slight marginal worming, 1758; Des Semis et Plantations des Arbres, et de leur Culture, 17 folding engraved plates, one 10pp. corrections at end, some plates with light offsetting, 1760, FIRST EDITIONS, half-titles, engraved head-pieces, contemporary calf, spines gilt, rubbed, the first scuffed, some wear to spine ends and corners, [Nissen BBI 542 & 545], 4to, Paris, H.L.Guerin & L.F.Delattour (3)*

£600 - 800



534

Bees.- Simon (Jean B.) LE GOUVERNEMENT ADMIRABLE; OU LA RÉPUBLIQUE DES ABEILLES, third edition, *engraved frontispiece and 5 folding plates, 4pp. approbation/privilege at end, occasional spotting, contemporary mottled calf, spine gilt in compartments with red morocco label, slightly rubbed, spine a little wormed and worn at head, Paris, Nyon, 1758 & Wildman (Daniel) Guide Complet pour le Gouvernement des Abeilles, FIRST EDITION IN FRENCH, printed on pale blue paper, folding engraved plate, light foxing and marginal soiling, modern cloth, uncut, Amsterdam, Bulam, 1774, [Walker Catalogue p.100, 102]; and 5 others on bees, French, 8vo et infra (7)*

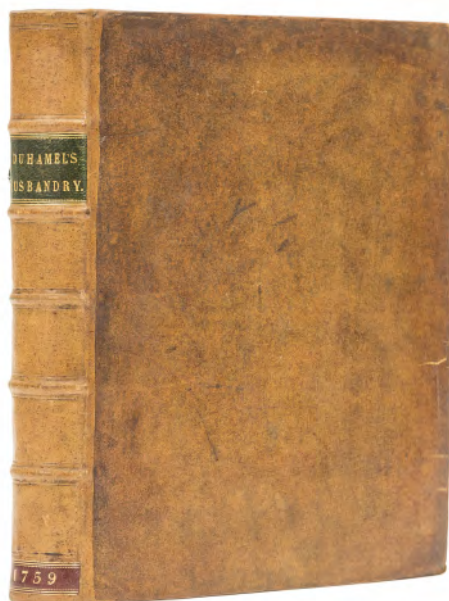
£300 - 400



535

Rice.- Spolverini (Gian Battista) LA COLTIVAZIONE DEL RISO, FIRST EDITION, engraved allegorical frontispiece, title-vignette, portrait of Elisabeth Farnese and charming head- & tail-pieces and initials by D.Cunego after Fran. Lorenzi, with final licence leaf (torn and repaired), another small marginal tear ro Y2 (repaired), very occasional marginal soiling, contemporary half vellum, roan labels (one chipped), rubbed, Verona, Agostino Carattoni, 1758 § [Delfico (Melchiorre)] Memoria sulla Coltivazione del Riso nella provincia di Teramo, FIRST EDITION, title with decorative border, title soiled, lightly water-stained, library cloth, Naples, G.-M. Porcelli, 1783, 4to & 8vo (2)

£300 - 400

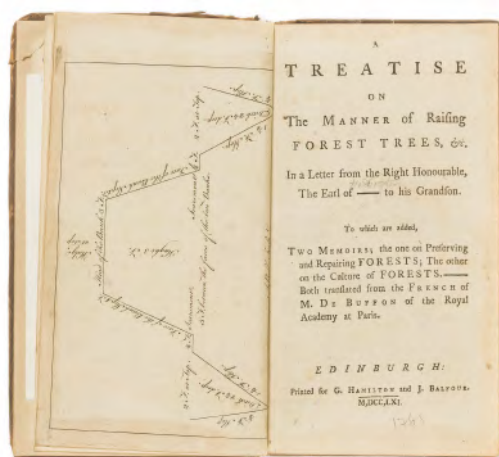


536

Duhamel du Monceau (Henri Louis) A PRACTICAL TREATISE OF HUSBANDRY, [translated and edited by John Mills], FIRST EDITION IN ENGLISH, title in red and black, 6 engraved plates, folding table, light foxing and offsetting to plates, contemporary calf, sympathetically rebaked, [Fussell pp.48-49; Hunt 564], 4to, for J.Whiston and B.White, 1759.

** Includes vines, corn, wheat and manures. The author was a supporter of Tull's methods.

£250 - 350



537

Forestry.- [Hamilton (Thomas, Earl of Haddington)] A TREATISE ON THE MANNER OF RAISING FOREST TREES, &c., FIRST EDITION, engraved frontispiece, light soiling, modern bookplate of W.Frank Perkins, contemporary calf, rebaked, for G. Hamilton and J. Balfour, 1761 § [Anderson (James)], "Agricola". Miscellaneous Observations on Planting and Training Timber-Trees; particularly calculated for the Climate of Scotland, FIRST EDITION, half-title, contemporary tree calf, spine gilt, 1777 § Monteath (Robert) The Forester's Guide and Profitable Planter, second edition, half-title, 15 engraved plates, modern cloth, 1824; Miscellaneous Reports on Woods and Plantations, 8pp. advertisements at beginning, original boards, uncut, spine worn, Dundee, 1827 § Collection (A) of Acts for Encouraging the Planting of Timber Trees, title with woodcut royal arms and contemporary ink signatures of Robt. Ridge (soiled and lacking lower outer corner), browned, cropped with loss of a few head-lines, contemporary calf, gilt, spine worn and torn at head, Dublin, 1814, some foxing, rubbed, all but the last two Edinburgh; and 9 others on forestry, 8vo et infra (14)

£600 - 800



538

Trades.- Meil (Johann Wilhelm) SPECTACULUM NATURAE & ARTIUM, 2 vol. in 1, FIRST EDITION, titles in German and French with decorative wood-engraved border, text in German, Latin, French and Italian in four columns, 50 engraved plates by Meil, wood-engraved tail-pieces, contemporary boards, chipped and rubbed, 4to, Berlin, G.L.Winter, 1761.

** Charming rare polyglot pictorial encyclopaedia of trades, crafts and technology, including beekeeping, printing, engraving, zoo keeping, scientific instruments, military and naval equipment, building and construction.

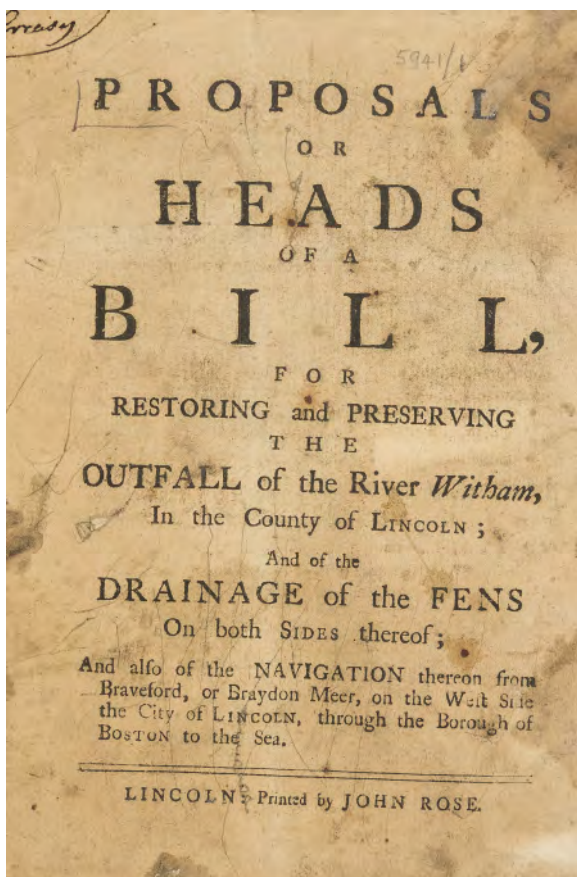
£600 - 800



539

Mordant (John) THE COMPLETE STEWARD: OR, THE DUTY OF A STEWARD TO HIS LORD... ALSO A NEW SYSTEM OF HUSBANDRY, WHEREIN ARE LAID DOWN GENERAL RULES AND DIRECTIONS FOR THE MANAGEMENT AND IMPROVEMENT OF FARMS, 2 vol., first edition, half-title to vol.2, folding table. woodcut illustrations, contemporary speckled calf, gilt, spines gilt in compartments with morocco labels, [Fussell p.51; Goldsmiths' 9662; Kress 5956; Perkins 1225], a good set, Printed for W.Sandby, in Fleet-Street, 1761 & Stone (Thomas) An Essay on Agriculture, with a view to inform Gentlemen of Landed Property, whether their Estates are managed to the Greatest Advantage, first edition, occasional light browning, contemporary calf, upper cover detached, [Goldsmiths' 12846; Kress B969], Lynn, W.Whittingham, 1785; and 6 others, stewardship and land management, 8vo & 4to (9)

£250 - 350



540

540

Fens Drainage.- PROPOSALS OR HEADS OF A BILL, FOR RESTORING AND PRESERVING THE OUTFALL OF THE RIVER WITHAM..., 48pp., title with ink signature "Creasy" at head (soiled and stained, small hole and tear), [ESTC lists 2 copies only: BL and this copy], Lincoln, John Rose, 1761 BOUND WITH Pownall (T.) A Memoir, entitled Drainage and Navigation but one united work..., 56pp., title soiled, stab-holes, for J.Almon, in Piccadilly; and W.Whittingham at Lynn, 1775, together 2 works in 1 vol., manuscript index at beginning, contemporary half calf & Carter (Robert) Some Strictures on the Ancholme Drainage, 62pp., with final blank, Lincoln, W.Wood, 1773 BOUND WITH Page (Sir Thomas Hyde) Estimate of the Expende of carrying into execution the Plan of Embankment..., 30pp., folding engraved map (slightly cropped at upper and lower edges), 1794, together 2 works in 1 vol., contemporary half calf, spine worn at head & Elstobb (William) An Historical Account of the Great Level of the Fens, called Bedford Level..., LARGE PAPER COPY, list of subscribers, folding engraved map (offsetting), 4pp.advertisements at end, some foxing, later half morocco, t.e.g., others uncut, 1793 & Wells (Samuel) The History of the Drainage of the Great level of the Fens, called Bedford Level, 2 vol., engraved frontispiece, original boards, uncut, spine of vol.1 slightly worn, 1830; The Great Level of the Fens, folding hand-coloured engraved map, c.890 x 860mm., dissected and mounted on linen, some light offsetting, contemporary half roan with roan label, G. & I. Cary, 1829, rubbed; and 4 others, similar, 8vo & 4to (10)

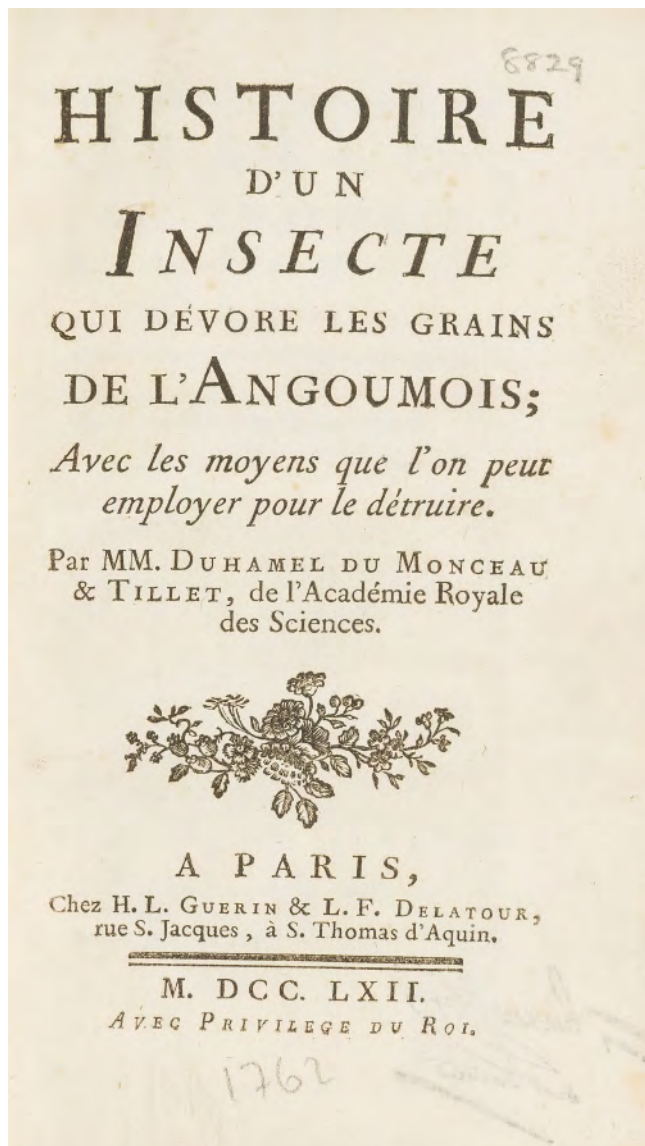
£600 - 800



541

Chendi (Domenico Vincenzo) IL VERO CAMPAGNUOLO FERRARESE, initial blank, title in red and black and lightly browned, errata leaf at end, Ferrara, Giuseppe Barbieri, [1761] & Sisti (Carlo Giuseppe) Agricoltura Pratica della Lombardia, advertisement leaf at end, light water-staining, Milan, 1828 & Giacinto (Carlo) Saggio di Agricoltura per le Isole di Malta, e Gozo, a few leaves with worming to upper margin (repaired), Messina, Giovanni del Nobolo, 1811 & Zuccagni (Attilio) Dissertazione concernente l'Istoria di una Pianta Panizzabile dell'Abissinia..., folding engraved plate, Florence, Gisueppe Vanni, 1775, all library cloth, most uncut, 4to & 8vo (4)

£300 - 400



542

542

Duhamel du Monceau (Henri Louis) and Mathieu Tillet.

HISTOIRE D'UN INSECTE QUI DEVORE LES GRAINS DE L'ANGOUMOIS, FIRST EDITION, 3 folding engraved plates, contemporary French mottled calf, gilt, g.e., joints and corners a little worn, spine ends chipped, Paris, 1762 § Ducarne de Blangy (J.J.) Methode pour recueillir les Grains dans les annees pluvieuses, & les empecher de germer, folding engraved plate, contemporary French mottled calf, spine gilt, chipped at head, Paris, 1771 § Essai sur la Police Generale des Grains, contemporary calf, worn, Berlin, 1755 § Sage (B.E.) Analyse des Bles, 7 folding engraved plates, one torn, contemporary mottled sheep, spine gilt, some abrasions, Paris, 1776 § Memoire pour Parvenir a la Conservation des Grains, 16pp., modern cloth, Grenoble, 1753, 4to and 8vo (5)

£400 - 600

543

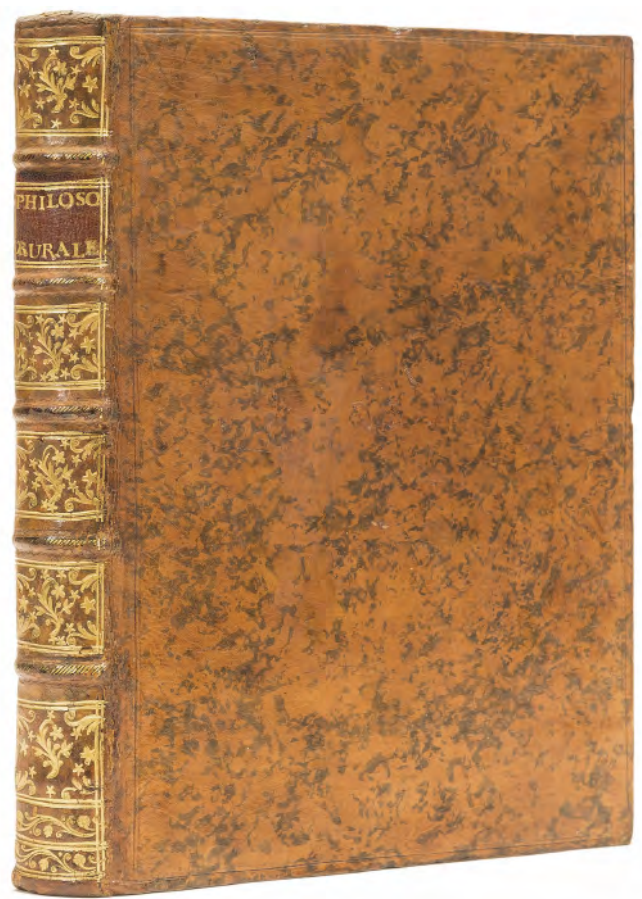
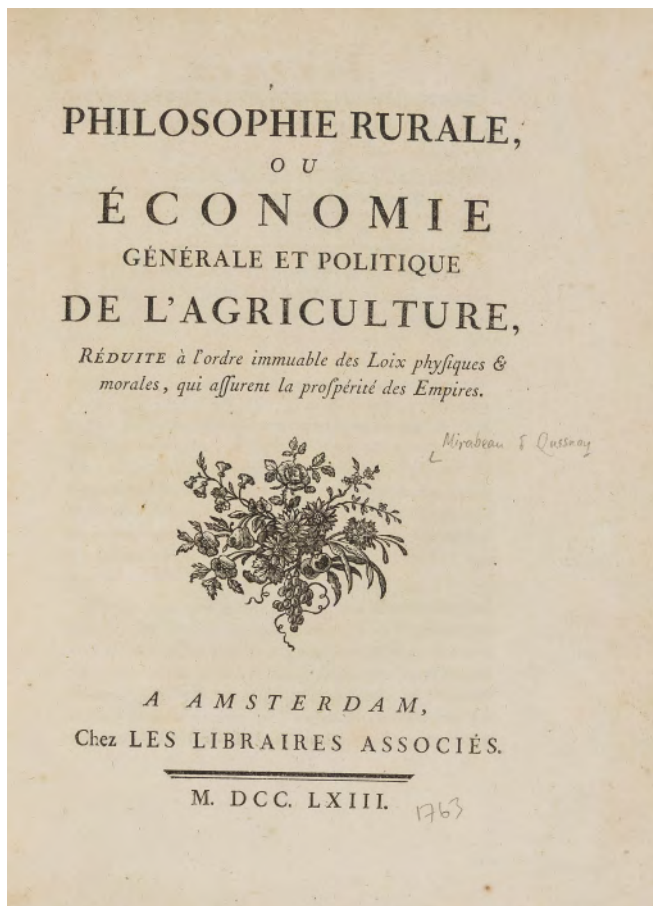
Mills (John) A NEW AND COMPLETE SYSTEM OF PRACTICAL HUSBANDRY, 5

vol., FIRST EDITION, titles in red and black, engraved frontispiece and 18 folding plates (only of 19), contemporary calf, gilt, [Fussell p.133 'valuable collection of knowledge'; Kress 6041; Perkins 1200], 8vo, for R. Baldwin [c.], 1762-1765; A Treatise on Cattle, FIRST EDITION, half-title, contemporary calf, gilt, [Fussell p.49], for J. Johnson, 1776 § Tusser (Thomas) Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry, 12 parts in 11 in 1 vol. (all published), with general title, woodcut decorations, contemporary calf, J. Morphew, 1710; and 14 others, agriculture (21)

£400 - 600



543

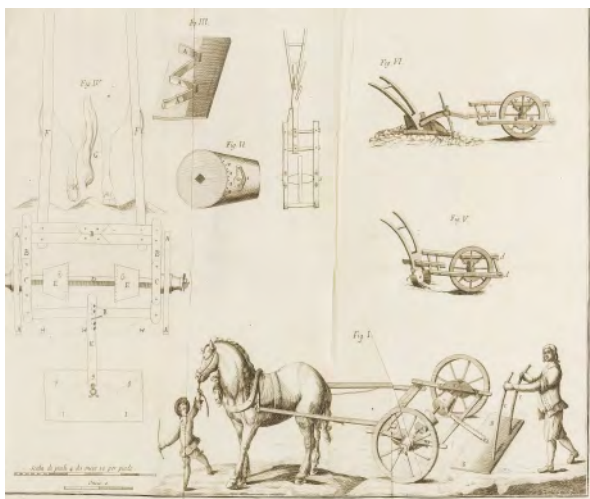


544

Political Economy.- Mirabeau (Victor Riqueti de) and Francois Quesnay. PHILOSOPHIE RURALE, OU ECONOMIE GENERALE ET POLITIQUE DE L'AGRICULTURE, FIRST EDITION, *half-title, 3 engraved tables, woodcut device on title, woodcut head-piece, occasional minor spotting, contemporary French mottled calf, spine gilt in compartments with red morocco label, [Kress 6120; Tchemerzine IV, 286], 4to, Amsterdam [i.e. Paris], chez les Libraires Associes, 1763.*

** AN EXCELLENT COPY OF THIS HIGHLY IMPORTANT AND EXTREMELY RARE COLLABORATIVE WORK ON THE PHYSIOCRATIC DOCTRINE. The *Journal des Economistes* II, p.66 calls this work "le meilleur de Mirabeau." The last copy to appear at auction was in 1978.

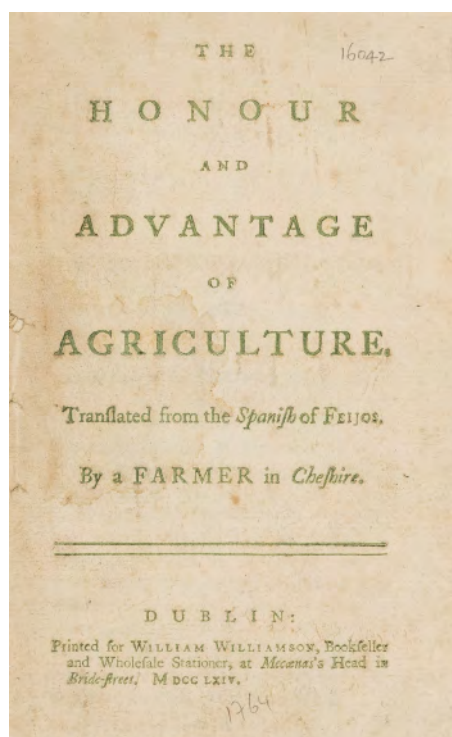
£10,000 - 15,000



545

Grain.- Griselini (Francesco) NUOVA MANIERA DI SEMINARE, E COLTIVARE IL FRUMENTO..., FIRST EDITION, *folding engraved plate (slightly creased), cropped, old marbled boards, Venice, Modesto Fanzo, 1763*; another, enlarged, edition, *title in red and black with woodcut device, folding engraved plate, 2 folding letterpress tables, one table torn, plate with small ink stains and short tear at edge repaired, contemporary half vellum over patterned-paper boards, spine gilt and a little wormed, Florence, Andrea Bonducci, 1764, 4to & folio (2)*

£300 - 400



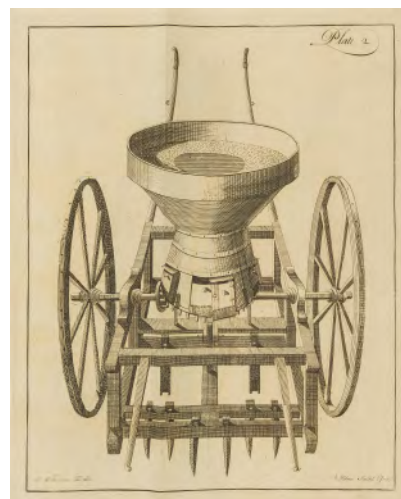
546

Printed in green.- Feijóo y Montenegro (Benito Jerónimo) THE HONOUR AND ADVANTAGE OF AGRICULTURE. Translated... By a Farmer in Cheshire, *printed in green throughout, occasional spotting, water-stain to title, bookplates, contemporary half calf, spine gilt, [Goldsmiths 9957], 8vo, Dublin, William Williamson, 1764.*

** A rare and unusual work, a printed note at the end reads: "THIS IS THE FIRST WORK EVER PRINTED IN GREEN, which is not only a preservative but also a restorative to sight."

Provenance: Sir Charles Anderson, Lea Hall; Ernest Ridley Debenham (bookplates).

£400-600

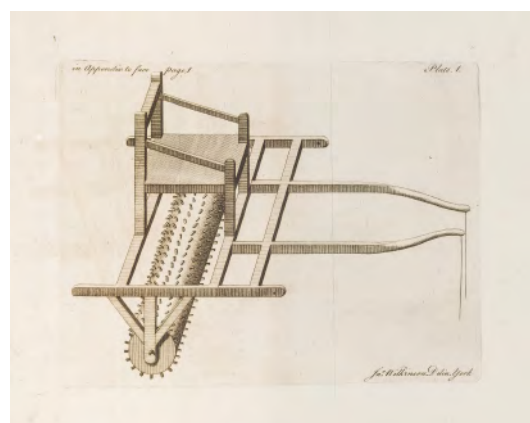


547

Seed drill.- Randall (John) (PURSUANT TO THE NOTICE THROWN OUT BY THE SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE.) THE CONSTRUCTION AND EXTENSIVE USE OF A NEWLY INVENTED UNIVERSAL SEED-FURROW PLOUGH (from time to time expos'd to the public view of abundance of people.) Upon an easy, steady principle, suited to all soils, stiff or light, level or ridg'd; and capable of sowing all sorts of seeds, in three rows, thicker or thinner, deeper or shallower, and the furrows or rows nearer or further asunder, just as the owner pleases, FIRST EDITION, 7 *folding engraved plates, occasional foxing or light browning, offsetting, plate 3 repaired at head (not affecting image), library cloth, [Fussell pp.58-59], 4to, Sold by John Wilkie, in St. Paul's Church Yard, [1764].*

** Rare at auction. Here Randall is continuing the Tullian debate. He highlights the advantages of the Tullian system, especially when carried out with the aid of the 'ingenious' implements he has designed. His seed-furrow plough, along the lines of Tull's drill, was criticised as being too complicated and his system of husbandry was described by a fellow agricultural writer John Wynne Baker as 'founded on the labours of others'.

£400 - 600



548

Randall (John) THE SEMI-VIRGILIAN HUSBANDRY, DEDUCED FROM VARIOUS EXPERIMENTS: OR, AN ESSAY TOWARDS A NEW COURSE OF NATIONAL FARMING, FORMED FROM THE DEFECTS, LOSSES, AND DISAPPOINTMENTS, OF THE OLD AND NEW HUSBANDRY, AND PUT ON THE TRUE BIAS OF NATURE, IN THE PRODUCTION OF VEGETABLES, AND IN THE POWER OF EVERY PLOUGHMAN, WITH HIS OWN PLOUGHS, FIRST EDITION, 3 *engraved plates, 2 folding, contemporary calf, spine rubbed, corners and spine ends a little worn, [Fussell pp.58-61; Perkins 1413], 8vo, printed for B. Law, in Ave-Maria Lane; Thomas Field, in Cheap-side; and John Wilkie, in St. Paul's Church-Yard, 1764.*

** On Tull's system.

£200 - 300



549

Harte (Walter) ESSAYS ON HUSBANDRY, 2 parts in 1 vol., FIRST EDITION, 5 engraved plates, woodcut illustrations, errata f., small portion of loss to front free endpaper, ink onwership inscription 'J.Kirke', contemporary gilt, spine in compartments and with red leather label, spine ends and corners a little bumped, upper joint cracked but holding firm, [British Bee Books 114; Fussell p.45-46; Hunt 608 (second edition); Perkins 758 (later edition)], Printed for W. Frederick in Bath, 1764 & Hales (Thomas) A Compleat Body of Husbandry, 4 vol., FIRST DUBLIN EDITION, 16 engraved plates, some folding, bookplate of Lord Viscount Powerscourt to verso of titles, contemporary calf, spine labels chipped, [Fussell p.37], Dublin, printed for P. Wilson and J. Exshaw in Dame-Street, 1757; and 4 others, husbandry, 8vo (9)

£300 - 400



550

Rowlands (Henry) IDEA AGRICULTURAE. THE PRINCIPLES OF VEGETATION ASSERTED AND DEFENDED, spotting, contemporary calf, horizontal splits to spine, upper cover detached, Dublin, G.Faulkner, 1764 & Home (Francis) The Principles of Agriculture and Vegetation, original boards, rebacked, rubbed, [Fussell p.36], Edinburgh, for G.Hamilton, 1757 & Fordyce (George) The Elements of Agriculture and Vegetation, second edition, 3 engraved folding plates, some light spotting, library cloth, [Fussell p.62], for J. Johnson, 1771 & Johnson (John) A Short Essay on Agricultural Improvements, bookplate of Ernest Ridley Debenham, original boards, spine chipped, rubbed, [Fussell p.104], Hull, 1813; and 14 others, husbandry, 8vo & 12mo (18)

£300 - 400



551

Pattulo (H.) ESSAI SUR L'AMELIORATION DES TERRES, 3 folding engraved plates, contemporary French mottled sheep, head of spine chipped, Paris, Chez Durand, 1765 & Parmentier (Antoine) Experiences et Reflexions relatives a l'Analyse du Bled et des Farines, contemporary mottled calf, spine gilt, Paris, 1776 & [Casaux (Charles, Marquis de) Essai sur l'Art de Cultiver la Canne et d'en extraire le Sucre, folding engraved plate, woodcut illustration, contemporary calf, upper cover detached, Paris, 1781 & Bertholon (Abbe) De l'Electricite des Vegetaux, 3 folding engraved plates, contemporary mottled sheep, extremities worn, Paris, 1783 & Petite Maison Rustique (La), ou Cours Theorique et Pratique d'Agriculture, 2 vol., half-titles, engraved frontispiece, 12 folding plates, contemporary half morocco, Paris, 1802; and 10 others French, 8vo (16)

£600 - 800



552

Poverty.- Penkethman (John) AUTHENTIC ACCOUNTS OF THE HISTORY AND PRICE OF WHEAT, BREAD, MALT ETC. FROM THE COMING IN OF WILLIAM THE CONQUEROR, TO MICHAELMAS 1745, 2 engraved folding plates (neatly repaired), several ff. trimmed close at outer margin, [Goldsmiths 8337; Kress 6289], R.Davis, 1765 BOUND AFTER Onely (Richard) An Account of the Care taken in Most Civilized Nations for the Relief of the Poor,?lacking half-title, surface-soiling to title, for R.Davis, 1765, together 2 works in 1 vol., library cloth, small 4to.

** Both rare, the second listed not in BL.

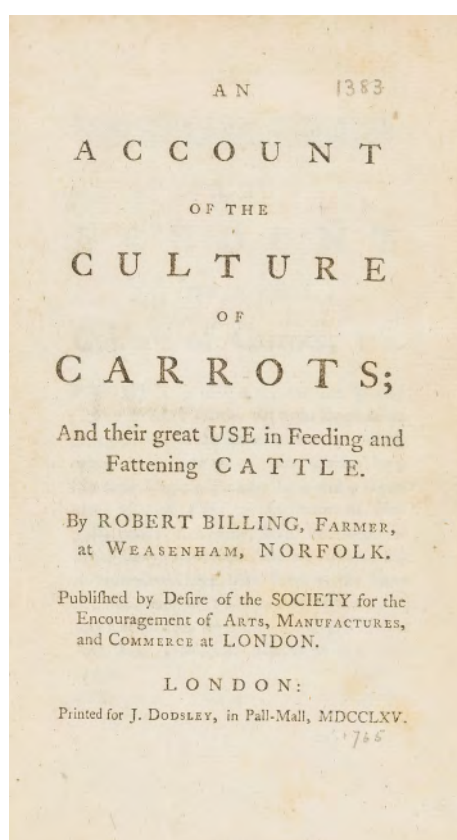
£400 - 600



554



555



553

Billing (Robert) AN ACCOUNT OF THE CULTURE OF CARROTS; AND THEIR GREAT USE IN FEEDING AND FATTENING CATTLE, ONLY EDITION, 20th century calf-backed boards, spine faded, [Fussell p.55; Goldsmiths 10069], 8vo, J.Dodsley, 1765.

** Scarce, no copy in BL and no copy at auction in the last 70 years.

£300 - 400

554

Gardens.- Cooke (Samuel) THE COMPLETE ENGLISH GARDENER: or, Gardener's Monthly Chronicle...to which is added, The Compleat Bee-Master..., ?FIRST EDITION, engraved frontispiece, contemporary ink inscription "Addis Archer 1768" to front free endpaper with several additional signatures and headings of months & subjects to text plus extensive notes to front endpapers, a little browned, one leaf creased, contemporary sheep with "Archer 1765" stamped in blind on upper cover, rubbed and stained, spine ends worn, [Henrey 577; Not in BL; cf. British Bee Books 133, other editions], 12mo, for John Cooke, [?1765].

** "There is some uncertainty about the date of this book". (British Bee Books). There is indeed: the British Library contains 4 different editions, all scarce, one being dated 1769 (one copy only, Cambridge University Library), the rest undated but none conforming to the edition offered here. Henrey lists 3 editions, including this (2 copies, this one and Kew), but puts the earliest dated c.1780. Evidently this is an earlier edition due to the owner's date of 1765 on the cover and 1768 internally.

Cooke was gardener at Overton in Wiltshire. In addition to discussing all types of gardening there is also information on breeding and rearing poultry, rabbits and bees. He describes skep beekeeping and advises killing the bees to collect honey.

£400 - 600

555

Cereals.- [Tozzetti (Giovanni Targioni) & others.] SITOLOGIA OVVERO RACCOLTA DI OSSERVAZIONI, DI ESPERIENZE E RAGIONAMENTI...DES GRANI E DELLE FARINE PER IL PANIFICIO..., 2 vol. in 1, FIRST EDITION, engraved title-vignettes, original limp boards, uncut, a little soiled, Livorno, Marco Coltellini, 1765 § [Ronconi (Ignazio)] Il Piantatore o sia uovo Metodo di Piantare il Formento, folding engraved plate, with final blank, library cloth, Venice, Giovanni Lironcurti, 1770 § [Fontana (Felice)] Osservazioni sopra la Ruggine del Grano, folding engraved plate printed in sepia and with grey watercolour wash, some browning to text, contemporary half vellum, spine torn at head, Lucca, Jacopo Giusti, 1767 § Harasti (Gaetano) Della Coltivazione del Maiz..., engraved device on title, folding engraved plate, ?name erased from title, library cloth, Vicenza, 1788, 4to & 8vo (5)

** The third concerns wheat rust.

£600 - 800



556

Ratti (Giambatista) TRATTATO DELLE SEMINAZIONE DE CAMPI, E DELLA COLTIVAZIONE DE' PRATI, *half-title, folding table and 7 folding engraved plates of tools and machinery at end, a few leaves stained at upper margin, part of old bookplate torn away, Giambatista Novelli, 1765* § Salvini (Giovanni) Istruzione al suo Fattore di Campagna, *woodcut device on title and head-piece, with final blank, 1777* § Trinci (Cosimo) Nuovo Trattato d'Agricoltura, *2 folding engraved plates (one of bees & beehives, the other of frames for pineapples), some light water-staining, Giovanni Gatti, 1778, all contemporary limp boards, uncut, spines titled in manuscript, a little soiled, Venice; and another, 8vo et infra (4)*

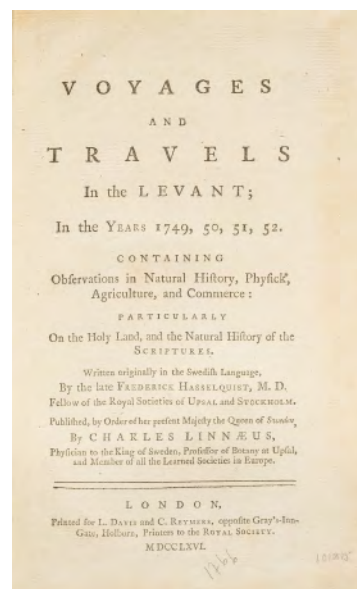
£300 - 400



557

Flour and Bread.- Manetti (Saverio) DELLE SPECIE DIVERSE DI FRUMENTO E DI PANE siccome della Panizzazione Memoria, *FIRST EDITION, colophon leaf at end, contemporary vellum, red morocco label, Florence, Moucke, 1765* § Harasti (Gaetano) Della più Utile Coltivazione del Frumento Memoria, *engraved device on title, 2 folding engraved plates, some light marginal soiling, marginal tear to B4, book-label inscribed "Canterzani" in ink (a little wormed), contemporary half calf, spine gilt with roan label, rubbed, Vicenza, Turra, 1784, 4to (2)*

£400 - 600

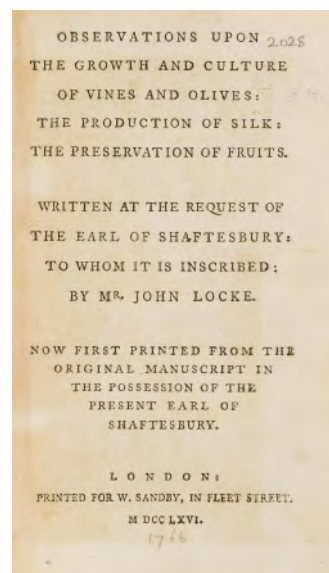


558

Levant.- Hasselquist (Frederik) VOYAGES AND TRAVELS IN THE LEVANT...CONTAINING OBSERVATIONS IN NATURAL HISTORY, PHYSICK, AGRICULTURE, AND COMMERCE, *FIRST ENGLISH EDITION, half-title, double-page engraved map, some foxing and browning, bookplate of John Wightwick, contemporary calf, gilt, rubbed, upper cover almost detached, [Atabey 564], Printed for L. Davis and C. Reymers, 1766.*

** "The first edition was published in Swedish as Iter Palaestinum, 1757. Hasselquist, a student of Linnaeus, was the first to undertake a systematic study of the natural history of the Holy Land. An important work." (Atabey).

£400 - 600



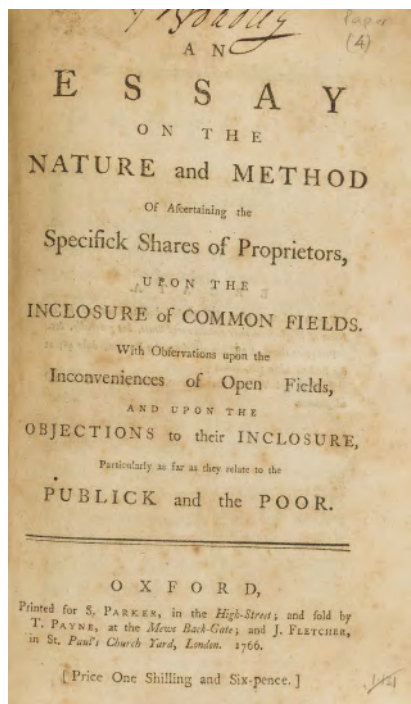
559

Locke (John) OBSERVATIONS UPON THE GROWTH AND CULTURE OF VINES AND OLIVES: THE PRODUCTION OF SILK: THE PRESERVATION OF FRUITS, *FIRST EDITION, light browning to title and final f., later boards, spine chipped at head, [Henrey 986; Hunt 592], 8vo, Printed for W. Sandby, in Fleet Street. [by Richardson and Clark], 1766.*

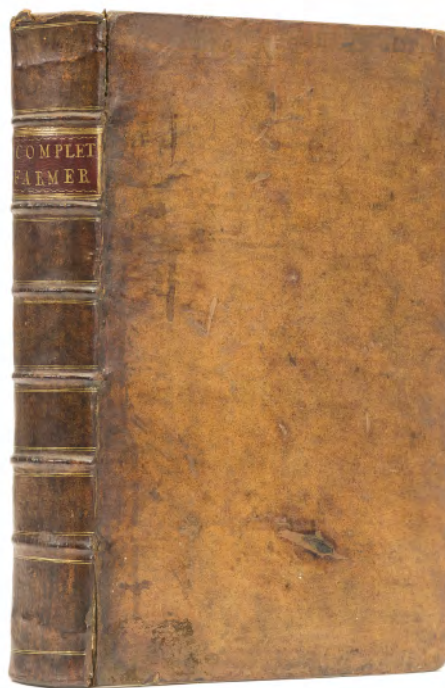
** RARE AT AUCTION. Researched and written during Locke's time convalescing at Montpellier. The work was submitted as a manuscript to his patron the First Earl of Shaftesbury, but was not published until 87 years later by the fourth Earl.

Provenance: Rothamsted acquisition date 1916.

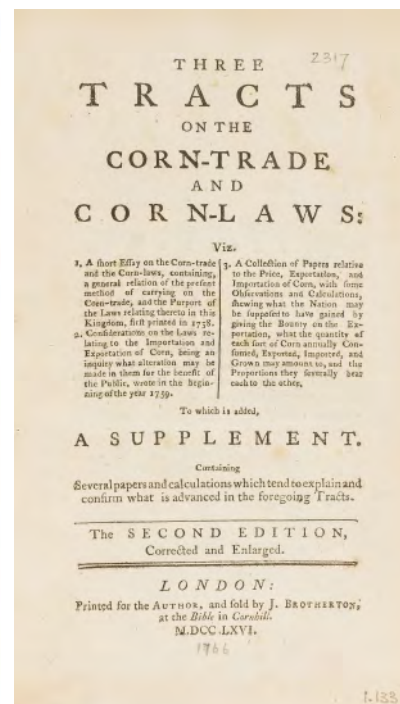
£1,500 - 2,000



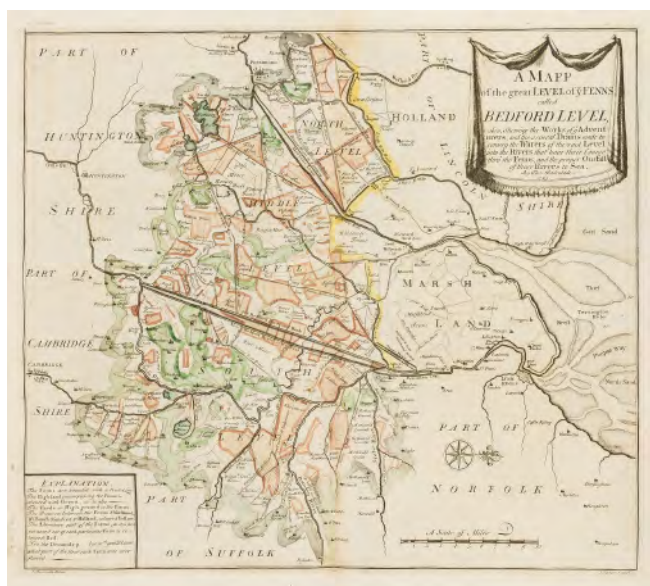
561



562



563



560

Fens Drainage.- Badeslade (Thomas) THE HISTORY OF THE ANCIENT AND PRESENT STATE OF THE PORT OF KING'S-LYN, AND OF CAMBRIDGE, 4 folding engraved maps (2 hand-coloured) and 3 engraved plates, woodcut head-pieces and initials, some light browning, first map a little creased at fore-edge, contemporary tree calf, gilt, spine gilt with red morocco label, rubbed, splits to joints, upper cover becoming loose, folio, by L. Davis and C.Reymers..., 1766.

** A reissue of the first edition of 1725.

£300 - 400

561

Pamphlets.- [Homer (Henry Sacheverell)] AN ESSAY ON THE NATURE AND METHOD OF ASCERTAINING THE SPECIFICK SHARES OF PROPRIETORS, UPON THE INCLOSURE OF COMMON FIELDS.... PARTICULARLY AS FAR AS THEY RELATE TO THE PUBLICK AND THE POOR, FIRST EDITION, *ink ownership inscription to head of title*, Oxford, Printed for S. Parker, 1766 BOUND WITH Bateman (Thomas) A Treatise on Agistment Tithe, *ink ownership inscription to head of title*, S.Crowder, [?1775] AND [Smith (Charles)] Three Tracts on the Corn-Trade and Corn-Laws, *second edition, ink ownership inscription to title, for the Author*, 1766 AND Bohun (William) A Tithing Table, Shewing (by way of Analysis) of What Things Tithes are or are not due, either by Common Law, Custom, or Prescription, *second edition, [Goldsmiths 7292], printed by E. and R. Nutt and R. Gosling*, 1735 AND The Great Improvement of Commons that are Enclosed, for the Advantage of the Lords of Manors, the Poor, and the Publick, *woodcut illustrations, title soiled, [Goldsmiths 6949], for J.Roberts*, 1732, together 5 works in 1 vol., *occasional spotting, contemporary calf-backed boards, rubbed, 8vo.*

* Provenance: Thomas Broadley (*ink ownership inscriptions*).

£300 - 400

562

COMPLETE FARMER (THE): OR A GENERAL DICTIONARY OF HUSBANDRY, FIRST EDITION, *double column, engraved frontispiece and 27 plates, a very good, clean copy, ownership inscription to pastedown, contemporary calf, corners bumped, some splitting to joint ends but holding firm, [Perkins 379; not in Goldsmiths' or Kress], folio, printed for the authors; and sold by S. Crowder, at the Looking-Glass; J. Coote, at the King's Arms, in Paternoster-Row; and F. Blythe, near the Royal Exchange*, 1766.

£300 - 400

563

Corn Laws.- [Smith (Charles)] THREE TRACTS ON THE CORN-TRADE AND CORN-LAWS, *The Second Edition, Corrected and Enlarged, slightly browned, contemporary tree calf, corners bumped, upper joint splitting at head, [Einaudi 5349; Goldsmiths' 10182; Kress 6382], for the Author*, 1766 & Tooke (Thomas) Thoughts and Details on the High and Low Prices of the Thirty Years from 1793 to 1822, *second edition, slight foxing, contemporary half calf, gilt spine, [Kress C.1163], 1824; and 9 others, Corn Law, 8vo (11).*

£400 - 600

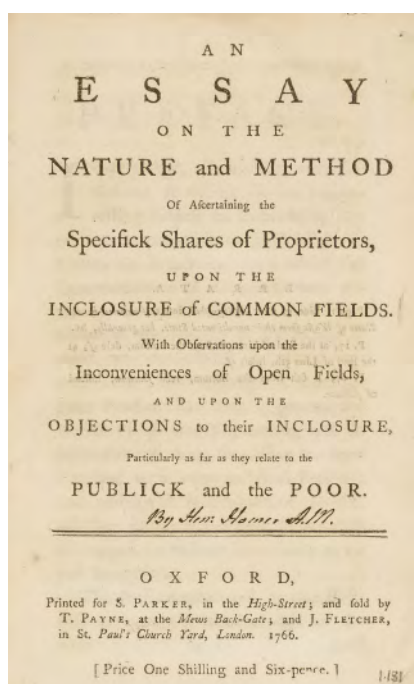


564

564

Varley (Charles) A TREATISE ON AGRICULTURE, INTITLED THE YORKSHIRE FARMER, 2 vol., 5 woodcut plates, 3 folding, 3 folding tables, occasional light browning, contemporary calf, vol.1 upper cover detached, spine ends chipped, [Fussell p.91], Dublin, 1766; A New System of Husbandry, 3 vol., fourth edition, half-titles, folding table, bookplate of Francis Duke of Bedford, contemporary speckled calf, spines gilt in compartments, for the Author, 1774 § Foreign Essays on Agriculture and Arts, 5 parts in 1 vol., each part with additional contents f. printed on blue paper, later roan-backed boards, [Fussell p.50], by J.Lister, 1765 § An Essay on the Theory of Agriculture... by a Farmer, half-title (soiled), later roan-backed boards, [not in Fussell], by T.Becket, 1760; and another 14 others, husbandry, 8vo (21)

£400 - 600



565

Enclosure.- [Homer (Henry Sacheverell)] AN ESSAY ON THE NATURE AND METHOD OF ASCERTAINING THE SPECIFICK SHARES OF PROPRIETORS, UPON THE INCLOSURE OF COMMON FIELDS. WITH OBSERVATIONS UPON THE INCONVENIENCES OF OPEN FIELDS, AND UPON THE OBJECTIONS TO THEIR INCLOSURE, PARTICULARLY AS FAR AS THEY RELATE TO THE PUBLICK AND THE POOR, FIRST EDITION, library cloth, Oxford, Printed for S. Parker, in the High-Street; and sold by T. Payne, at the Mews Back-Gate; and J. Fletcher, in St. Paul's Church Yard, 1766; and 9 others, enclosure and farm size, 8vo (10)

£200 - 300



566

Mulberries & Silkworms.- Manni (Domenico Maria) DELLA PIANTAGIONE E COLTIVAZIONE DE' GELSI IN TOSCANA..., title and final leaf stained at inner margin, library cloth, Florence, P.G.Viviani, 1767 § Alberti (Jacopo) Dell'Epidemica Mortalita de' Gelsi e della Cura, e Coltivazione Loro, title in red and black with engraved vignette (foxed and hole to vignette), engraved head-piece and initials, errata leaf at end, a few stains, contemporary vellum, ink signatures and doodles to boards, spine worn and defective at head, Salo, B.Righetti, 1773 § Castellet (Constans de) Istruzioni...di Coltivate i Gelsi, di Allevare i bachi da seta, e di Filar le Sete, FIRST EDITION IN ITALIAN, engraved frontispiece, with final imprimatur leaf, foxed, library cloth, Turin, 1778, 4to & 8vo (3)

£300 - 400



567

Potatoes.- ESTRATTO...DELLA DIVERSA COLTIVAZIONE ED USI VARI DELLE PATATE, *contemporary vellum, rubbed and soiled, Florence, Gaetano Albizzini, 1767* § Zanon (Antonio) Lettera intorno alle Patate, *foxing, old ink library stamps to title (one at foot partly erased), library cloth, Rome, 1735* § Grido della Ragione per la più estesa Coltivazione de' Pomi de Terra, *folding engraved plate, light soiling, library cloth, uncut, Naples, 1817, 4to & 8vo* (3)

£300 - 400

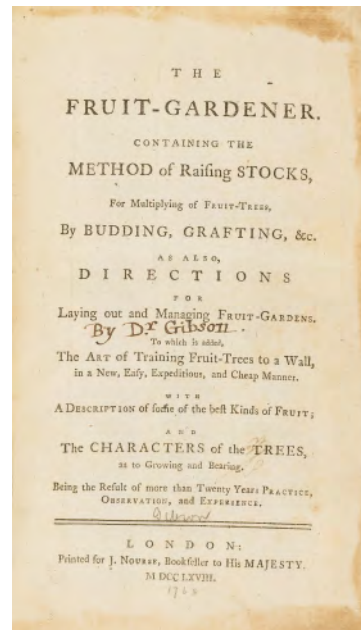


568

Miller (Philip) ABBILDUNGEN DER NUETZLICHSTEN, SCHOENSTEN UND SELTENSTEN PFLANZEN, vol.1 only (of 2), FIRST GERMAN EDITION, *title with engraved vignette, 150 fine hand-coloured engraved plates, contemporary calf-backed marbled boards, worn, upper cover detached, [Nissen BBI 1379], folio, Nuremberg, A.W. Winterschmidt, 1768.*

** First German edition of Miller's *Figures of the most beautiful...Plants*, 1755-60.

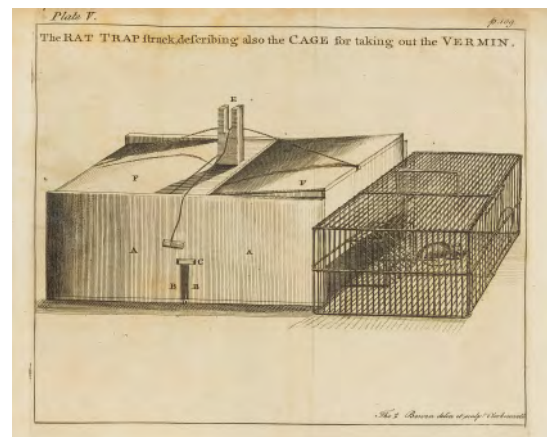
£800 - 1,200



569

Fruit-trees.- [?Gibson (John)] THE FRUIT-GARDENER. Containing the Method of Raising Stocks..., FIRST EDITION, *author's name supplied in ink on title, lightly browned, contemporary sheep, spine ends worn, [Henrey 724], for J. Nourse, 1768* § Hitt (Thomas) A Treatise of Fruit-Trees, *third edition, 7 folding engraved plates, one or two with tears repaired, contemporary calf, red roan label, spine worn at foot, for Robinson and Roberts, 1768* § Forsyth (William) A Treatise on the Culture and Management of Fruit-Trees, *third edition, half-title, 13 engraved plates, most folding, contemporary half calf, spine gilt, 1803, all a little rubbed, 8vo* (3)

£400 - 600



570

Vermin.- Smith (Robert, Rat-Catcher to the Princess Amelia) THE UNIVERSAL DIRECTORY FOR TAKING ALIVE AND DESTROYING RATS, AND ALL OTHER KINDS OF FOUR-FOOTED AND WINGED VERMIN, IN A METHOD HITHERTO UNATTEMPTED: CALCULATED FOR THE USE OF THE GENTLEMAN, THE FARMER, AND THE WARRENER, FIRST EDITION, *6 engraved plates, 4 folding, offsetting, title browned, contemporary calf, joints splitting, corners bumped, for the author, 1768* § The Vermin-Killer: Being a Compleat and necessary Family-Book, shewing the ready way to destroy adders, badgers, birds of all sorts, earwigs, caterpillars, flies, fish, foxes... &c., *lacking final advertisement f., library cloth, W.Owen, [c.1755]* § Wright (Sir James) Observations upon the Important Object of Preserving Wheat and other Grain from Vermin..., FIRST EDITION, *half-title, bookplates of Lord Willoughby de Broke, contemporary speckled calf, upper cover detached, [Goldsmiths' 16648. Kress B. 3314], 4to, for J. Cooper, 1796, 8vo & 4to* (3)

£300 - 400



571

Foulis.- [Varlo (Charles)] THE MODERN FARMERS GUIDE. IN TWO VOLUMES. A NEW SYSTEM OF HUSBANDRY: TO WHICH IS PREFIXED A SHORT ABSTRACT OF THE AUTHOR'S LIFE AND TRAVELS, 2 vol., 4 folding woodcut plates and 3 folding tables, occasional browning, bookplate, contemporary calf, spine gilt in compartments with red and green morocco labels, [Gaskell 480], 8vo, printed for the author, by Robert and Andrew Foulis, 1768.

* A rare work at auction, we can trace no other copy in the last 70 years.

Provenance: George Thomas Leaton (bookplate).

£300 - 400



573

Livestock.- Buonfanti (Jacopo Antonio) DEL POLLAJO E DELLA COLOMBAJA TRATTATO RUSTICO ECONOMICO..., FIRST EDITION, engraved plate of feeding poultry, Livorno, Marco Coltellini, 1768 § Dandolo (Vincenzo) Sulla Pastorizia, sull'Agricoltura e varj altri oggetti di Pubblica Economia: Discorsi, half-title, Milan, 1806 § Bassi (Agostino) Il Pastore Bene Istruito..., errata leaf and 2 engraved plates on single folding sheet at end, Milan, 1812, occasional foxing or soiling, library cloth, uncut; and 2 others, 8vo et infra (5)

£400 - 600



572

Bees.- Wildman (Thomas) A TREATISE ON THE MANAGEMENT OF BEES, FIRST EDITION, list of subscribers, 3 folding engraved plates, contemporary ink inscription to head of title and notes "Manner of producing a Queen Bee" on rear free endpaper, occasional spotting, light offsetting to plates, contemporary mottled calf, spine gilt, spine worn at head and label chipped, for the Author, 1768 § Warder (Joseph) The True Amazons: or the Monarchy of Bees..., second edition, engraved portrait, lightly browned, penultimate leaf torn and frayed at upper outer corner, contemporary sheep, spine worn and defective, for John Pemberton, 1713 § [Bazin (G.A.)] The Natural History of Bees, FIRST ENGLISH EDITION, 12 folding engraved plates, contemporary calf, a little stained, for J. & P. Knapp, and P. Vailant, 1744, all rubbed, [British Bee Books 119, 74, 96], 8vo (3)

£400 - 600



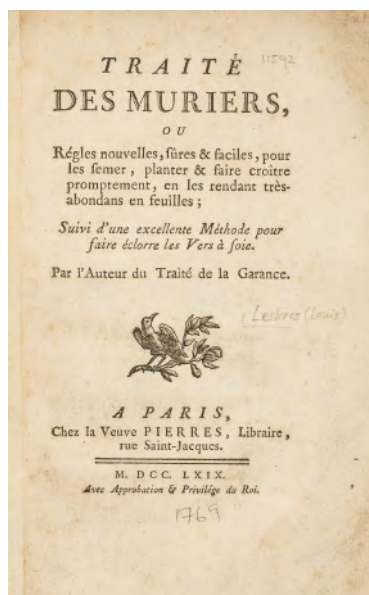
574

Botany.- Vandelli (Domenico) DISSERTATIO DE ARBORE DRACONIS, SUE DRACAENA, FIRST EDITION, folding engraved plate (tear at edge repaired), title soiled, library cloth, Lisbon, A. R. Galliard, 1768 § Michell (Pierantonio) Compendio della Relazione...intorno all'Erba orobanche detta volgarmente Succiamela..., light spotting, later boards, Florence, Andrea Bonducci, 1754 § Thierriat () Osservazioni sopra la Cultura degli Alberi di Alto Fusto..., title stained, library cloth, Florence, 1767 § Plenck (G.G.) Fisiologia e Patologia della Pianta, contemporary half sheep, spine gilt, Venice, G. Pezzana, 1798 § Gera (Francesco) Della Fecondazione delle Pianta Memoria, second edition, half-title, Milan, 1830 BOUND WITH [Amoureux (P.-J.)] Traité de l'Olivier, second edition, folding table, 2 folding engraved plates, Montpellier, Gontier, 1784, together 2 works in 1 vol., old half cloth, spine faded, rubbed, 8vo et infra (5)

£300 - 400



575



576



577

575

Grasses.- Schreber (Johann Christian Daniel) BESCHREIBUNG DER GRAESSER NEBST IHREN ÁBBILDUNGEN NACH DER NATUR, 2 parts (of 3) in 1, FIRST EDITION, *engraved title-vignette and another at head of dedication leaf, 40 hand-coloured engraved plates, lacking title to part 2 (as often, seemingly), some foxing, contemporary tree sheep, rubbed, most of morocco spine label missing, [Nissen BBI 1807], Leipzig, Siegfried Lebrecht Crusius, 1769-[72].*

** Without the third part which appeared in 1810.

£300 - 400

576

Lesbros (Louis) TRAITE DES MURIERS, *half-title present but soiled and laid down, modern cloth, Paris, Chez la Veuve Pierres, 1769* § Frommel (J.C.) Theorie de la Culture du Trefle, *modern cloth, Lausanne, 1784* § Dumortier (B. C. J.) Observations sur les Graminees de la Flore Belgique, *presentation copy signed by the author on half-title, 16 lithograph plates, errata slip stuck to read pastedown, uncut in original boards, spine soiled, Tournai, 1823* § [Casaux (Marquis de)] Memoires sur l'Agriculture du Boulonnois et des Cantons Maritimes voisins, *contemporary calf, Boulogne, 1784* § Ingen-Housz (J.) Experiences sur les Vegetaux, *first French edition, folding engraved plate, some foxing and light water-staining, contemporary half vellum, Paris, Didot le jeune, 1780; and 62 others, French agriculture, v.s. (67)*

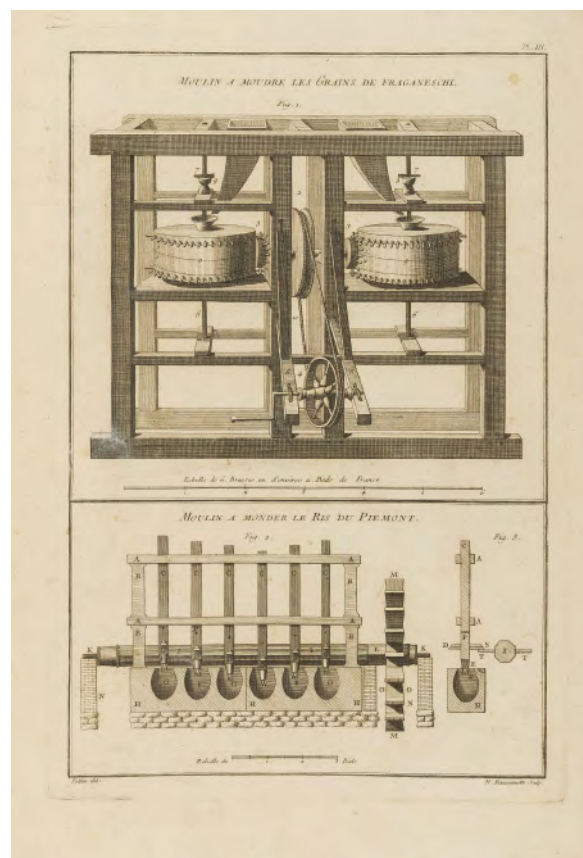
£800 - 1,200

577

Taylor (Adam) A TREATISE ON THE ANANAS OR PINE-APPLE, CONTAINING PLAIN AND EASY DIRECTIONS FOR RAISING THIS MOST EXCELLENT FRUIT WITHOUT FIRE, AND IN MUCH HIGHER PERFECTION THAN FROM THE STOVE...TO WHICH ARE ADDED, FULL DIRECTIONS FOR RAISING MELONS, FIRST EDITION, *folding hand-coloured engraved frontispiece of a pineapple, folding engraved plate of a pineapple frame, partially hand-coloured, modern cloth, [Henrey 1420; Hunt 604; Biting p.456], 8vo, Devizes, Printed by T.Burrough, for the Author, 1769.*

** Rare. Taylor was writing in response to a growing interest in the pineapple. He was gardener to a J.Sutton at New Park, Devizes.

£600 - 800



578

Mills.- [Bellepierre de Neuve-Église (Louis-Joseph de, translator)] L'ART DE BATTRE, ÉCRASER, PILER, MOUDRE ET MONDER LES GRAINS AVEC DE NOUVELLES MACHINES, 3 engraved plates, *title foxed and soiled, light spotting and staining to plates, old wrappers, uncut, creased and frayed at edges, folio, Paris, J. G. Merigot, 1769.*

** On milling grain. 3 copies listed on COPAC (BL, Senate House Libraries of Univeristy of London, and Sheffield University).

£300 - 400

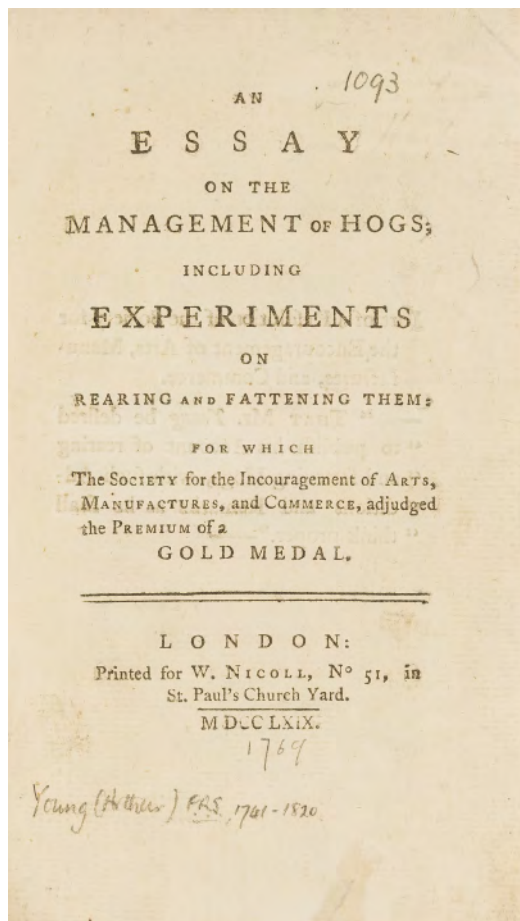


579

Indigo manufacture.- Monnereau (Elie) THE COMPLETE INDIGO-MAKER. CONTAINING, AN ACCURATE ACCOUNT OF THE INDIGO PLANT... WITH OECONOMICAL RULES... FOR A PLANTER HOW TO MANAGE A PLANTATION, AND EMPLOY HIS NEGROES TO THE BEST ADVANTAGE. TO WHICH IS ADDED, A TREATISE ON THE CULTURE OF COFFEE, FIRST ENGLISH EDITION, *engraved folding frontispiece (closely shaved at foot), surface soiling to title, 20th century morocco-backed cloth, upper joint broken, spine faded, [not in Henrey]*, 12mo, P.Elmsly, 1769.

** Rare, ESTC lists the BL and Wellcome copies only. Monnereau was a planter living in Limonade, Haiti.

£400 - 600



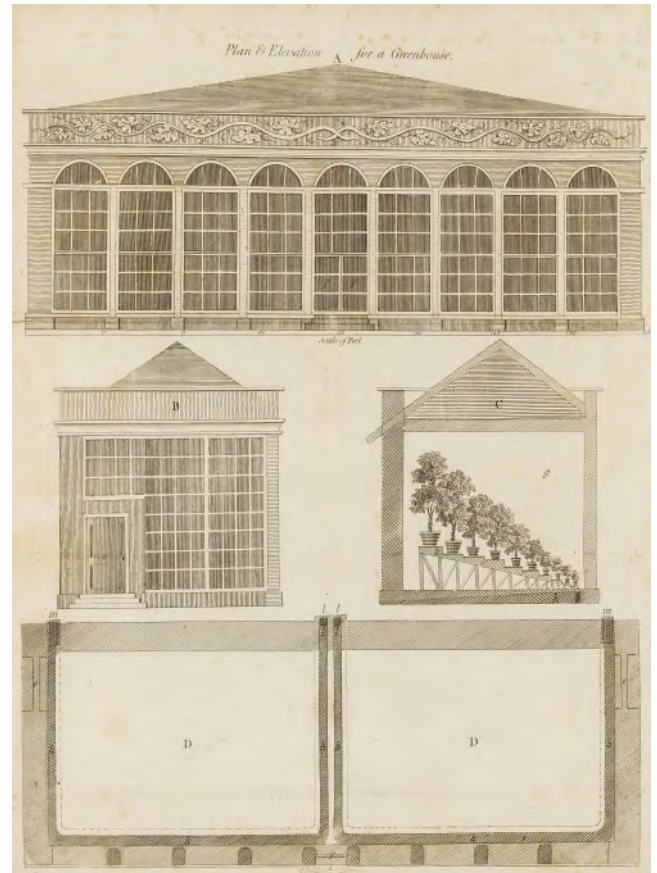
580

580

[Young (Arthur)] AN ESSAY ON THE MANAGEMENT OF HOGS; including Experiments on Rearing and Fattening them, FIRST EDITION, *slightly browned, new endpapers, library cloth, [Fussell pp.70-78; McDonald pp.190-195], Printed for W.Nicoll, No.51, in St. Paul's Church Yard, 1769; and another, second edition of the same, 8vo (2).*

* Rare.

£300 - 400

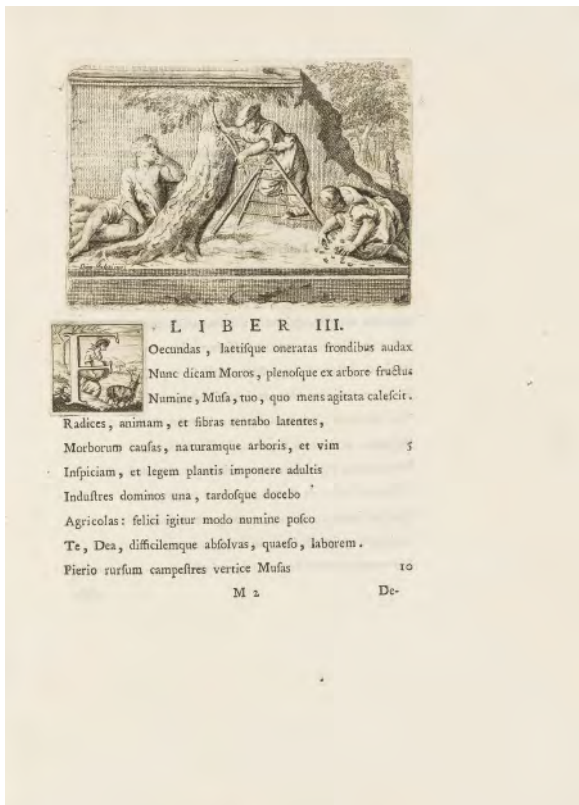


581

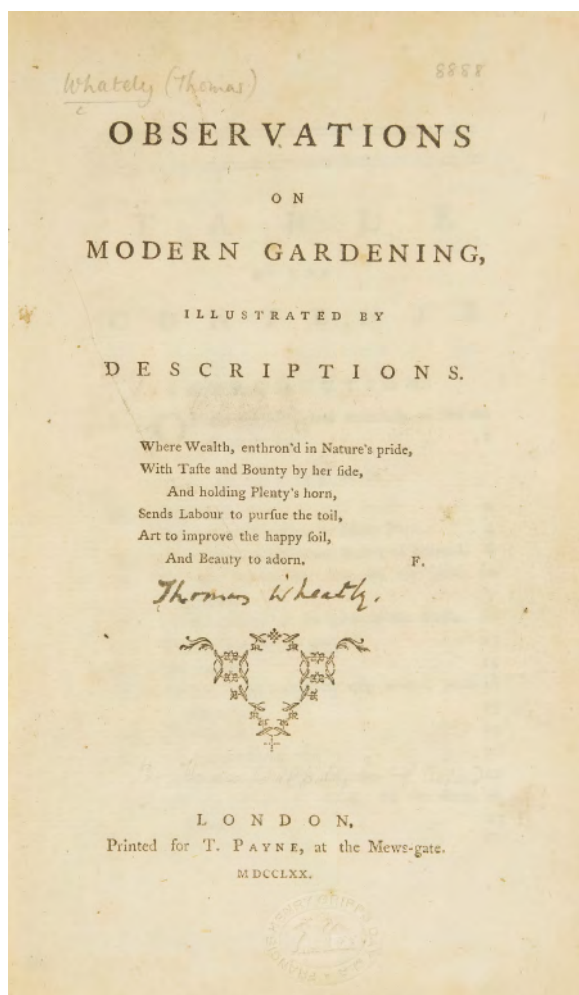
Gardens.- [Weston (Richard)] TRACTS ON PRACTICAL AGRICULTURE AND GARDENING...By a Country Gentleman, FIRST EDITION, *engraved plate, lightly offset, contemporary calf, spine ends worn, lacking label, upper cover detached, [Fussell II pp.85-88; Henrey 1435], for S. Hooper, 1769 & Rural Recreations; or the Gardeners Instructor...By a Society of Practical Gardeners, FIRST EDITION, engraved frontispiece, 12 engraved plates, 4 folding, some browning, bookplate of William Balston, contemporary tree calf, spine gilt, 1802 & Nicol (Walter) The Scotch Forcing and Kitchen Gardener, second edition, 5 folding engraved plates, foxed, original boards, uncut, spine worn and defective, upper cover becoming loose, Edinburgh, for the Author, 1798, rubbed; and 3 others, gardening, 8vo (6)*

** The first includes a catalogue of English authors on husbandry, gardening, bees and related subjects, the first such bibliography. The main body of the work has much on fruit, wines, ciders and the fattening of poultry.

£300 - 400



582



583

582

Miniscalchi (Luigi) MORORUM LIBRI III. CARMINUM LIBER, FIRST EDITION, engraved title-vignette and charming head- & tail-pieces and initials by Fran. Lorenzi and Dion. Valesi, with the final blank, occasional soiling to margins, contemporary patterned-paper boards, uncut, rubbed, spine worn and slightly defective, Verona, A. Carattoni, 1769 § Lorenzi (Bartolomeo) Della Coltivazione de' Monti Canto IV, engraved vignette-title, portrait of Archduke Ferdinand of Austria and head- & tail-pieces and initials by F.Lorenzi, contemporary mottled calf with elaborate gilt borders and floral cornerpieces, spine gilt, g.e., handsome red and gilt floral endpapers, spine label chipped, Verona, 1778 § Baruffaldi (Girolamo) Il Canapajo...libri VIII, 2 parts in 1 including the Appendix on the cultivation of hemp at end, engraved title-vignette, 3 engraved plates, later half calf, splits to joints, Bologna, Lelio dalla Volpe, 1741 § Alamanni (Luigi) La Cotivazione...e Le Api di Giovanni Rucellai, engraved portrait, title in red & black with engraved vignette, some light foxing, contemporary vellum, Venice, Remondini, 1751, all but the last FIRST EDITIONS, rubbed; and 4 others, 4to & 8vo (8)

** Poetry and other works on agricultural subjects such as silk-worms, hemp, bees etc.

£300 - 400

583

Gardens.- [Whately (Thomas)] OBSERVATIONS ON MODERN GARDENING, FIRST EDITION, author's name supplied in manuscript on title and with notes on front free endpaper, small stain to margin of F3v, contemporary calf, joints cracked, [Henrey 1189], for T.Payne, 1770 § Mason (George) An Essay on Design in Gardening, second edition, "greatly augmented", lacking half-title, some light soiling, contemporary mottled calf, rubbed, spine a little worn and lacking label, [Henrey 1034], for B. & J.White, 1795 § [Marshall (William)] A Review of the Landscape, a Didactic Poem: also of An Essay on the Picturesque: together with Practical Remarks on Rural Ornament, FIRST EDITION, half-title (loose), lightly browned, bookplate of George Home Drummond of Blair Drummond, original boards, uncut, worn, upper cover detached, 1795, the first two with embossed stamp of F.H. Cripps-Day to foot of titles and with his signature to front free endpapers, 8vo (3)

** The first was commended by Horace Walpole in his own Essay on Gardening. Whately's brother owned Nonsuch Park in Surrey and it was here that he practised his art.

£400 - 600



584

Varley (Charles) A NEW SYSTEM OF HUSBANDRY, 3 vol., FIRST EDITION, folding table, folding plate at rear of vol.1, some light scattered spotting, ink ownership inscription 'Alexander Lord Blantyre' to head of titles, contemporary half calf, a little rubbed, [Fussell p.91], York, for the author, 1770 § Banister (John) A Synopsis of Husbandry Being Cursory Observations in the Several Branches of Rural Oeconomy, half-title, folding table, M1 with horizontal tear, some scattered spotting, contemporary half calf, upper cover becoming loose, wear to spine, [Fussell p. 31], 1799 § Tibbs (Thomas) The Experimental Farmer: being strictures on various branches of husbandry and agriculture, half-title, errata f. at end, illustrations, library cloth, [Fussell p.64], for Sherwood, Neely, and Jones, [c.1806] § Winter (George) A Compendious System of Husbandry, second edition, engraved frontispiece (light offsetting), occasional scattered spotting, contemporary half calf, joints cracked but holding firm, [not in Fussell], 1797; and 13 others, agriculture, 8vo (19)

£400 - 600



585

[Young (Arthur)] THE FARMER'S GUIDE IN HIRING AND STOCKING FARMS, 2 vol., FIRST EDITION, 10 engraved plates and diagrams (2 folding), publisher's advertisement leaf at end of vol. I, slightly browned, contemporary calf, gilt, corners rubbed and bumped, gilt spines, slightly rubbed, red morocco labels, [Kress 6765], 8vo, W. Strahan, W. Nicoll and others, 1770.

** One of Young's earliest books on English agricultural practices and a landmark work on farm management.

£300 - 400



586

[Young (Arthur)] A SIX MONTHS TOUR THROUGH THE NORTH OF ENGLAND..., 3 vol., FIRST IRISH EDITION, 27 engraved plates (14 folding) 5 folding tables, vol. I & II final blanks, browned, contemporary calf, corners bumped, Dublin, 1770; Travels... Kingdom of France, 2 vol., FIRST IRISH EDITION, Isaac Corry's copy with his bookplate on front pastedowns, 3 folding engraved maps (1 hand-coloured), vol. I half-title, last f. blank, vol. II lacks half-title, Y1 small piece of corner torn away slightly affecting catchword, 3C4 small stain at tail, lacks last f. ?blank, ink signatures of Smithson Corry at head of titles, later endpapers, later tree calf, rebounded, gilt spines, red and green morocco labels, slightly rubbed, Dublin, Messrs. R. Cross, P. Wogan and others, 1793; and c. 60 others, Arthur Young, including other editions of Tour in France, County Tours, Familiar letters, Experimental Agriculture, a 18 vol. set Le Cultivateur Anglois, Paris, 1801 etc., v.s., v.d. (c. 60).

** Second mentioned Isaac Corry (1753-1813), politician; of Newry.

£1,000 - 1,500



587

Todeschi (Claudio) SAGGI DI AGRICOLTURA, MANIFATTURE, E COMMERCIO..., engraved title-vignette, head-pieces and initials, errata leaf at end, light foxing, stitching broken and becoming loose, small hole to L4 with loss of a couple of letters, Rome, Arcangelo Casaletti, 1770 § [Fabbri (Adamo)] Istruzioni Elementari di Agricoltura, engraved pictorial title, final gathering becoming loose, Perugia, C. Baduel, [1776] § [Tolomei (Matteo Biffi)] Saggio d'Agricoltura Pratica Toscana e specialmente Contado Fiorentino, 2 folding tables in red and black, title a little spotted, some browning, Florence, 1804, FIRST EDITIONS, original limp boards, uncut, a little soiled, the last with spine reinforced, 4to & 8vo (3)

£400 - 600



588

Peters (Matthew) THE RATIONAL FARMER: OR A TREATISE ON AGRICULTURE AND TILLAGE, second edition, engraved folding frontispiece, dedication f., W. Flexney, 1771; Winter Riches... A New Vegetable System for Agriculture, FIRST EDITION, woodcut illustrations, one full-page, engraved plate, advertisement f., errata slip laid down on 2 K4 verso, W. Flexney, 1771; Agircultura; or the Good Husbandman, FIRST EDITION, lacking final advertisement f., W. Flexney, 1776, uniform contemporary calf, gilt, spines gilt with red and green morocco labels, second with upper cover detached and spine chipped, [Fussell pp.96-7], 8vo (3)

£300 - 400



590



591



592



589

Arena (Filippo) LA NATURA, E CULTURA DEI FIORI, 2 vol., title to vol.1 with engraved vignette, 65 fine folding engraved plates, a few small tears and repairs, mostly marginal, some foxing to text, contemporary vellum, spines gilt, small stab holes to spine of vol.1 and upper cover of vol.2, [Nissen BBI 48], 4to, Cosmopoli, 1771.

** Second edition of this work by a professor of mathematics at Palermo, with very decorative plates.

Provenance: Conte Francesco Rusteghello (bookplate to verso of both titles)

£1,000 - 1,500

590

Bees.- White (William) A COMPLETE GUIDE TO THE MYSTERY AND MANAGEMENT OF BEES, FIRST EDITION, engraved frontispiece, leaf with explanation to frontispiece at end (lightly foxed), for the author, [1771] BOUND AFTER White (Stephen) Collateral Bee-Boxes: Or, a New, Easy, AND Advantageous Method of Managing Bees, third edition, engraved frontispiece, for L.Davis and C.Reymers, 1764 and Isaac (J.) The General Apiarian..., engraved vignette title and folding plate, woodcut illustration, title lightly browned, Exeter, 1803, together 3 works in 1 vol., bookplate of Henry Thomas Ellicombe, contemporary half calf, rubbed, [British Bee Books 123, 109 & 156], 8vo

** All scarce.

£600 - 800

591

Andreucci (Luigi) DE' MEZZI PER IMPIEGARE I MENDICHI IN VANTAGGIO DELL'AGRICOLTURA..., [?Florence], [?1771] BOUND WITH Dei (Francesco) Metodo per Sollevare i Mendicchi a Benfizio dell'Agricoltura Dissertazione, Florence, 1771 AND Riflessioni sopra le Leggi, e Regolamenti Veglianti intorno ai Grani nello Stato di Milano, Lugano, 1764, together 3 works in 1 vol., library cloth & Dialoghi Agrarj tenuti in Cavriana l'anno 1786, folding tables, colophon leaf at end, library cloth, Mantua, 1788 & Lomeni (Ignazio) Varieta Agrarie Economiche et Technologiche, 3 vol. in 1, light foxing, contemporary calf-backed boards, rubbed, Milan, 1834-35; and another, 8vo (4)

£300 - 400

592

Evelyn (John) FUMIFUGIUM: OR, THE INCONVENIENCE OF THE AER, AND SMOAKE OF LONDON DISSIPATED, lacking final advertisement leaf, a few spots and stains, A2 & 3 with short tear to fore-edge repaired, modern cloth, uncut, re-printed for B.White, 1772; Terra: a Philosophical Discourse of Earth, edited by A. Hunter, some spotting, original boards, uncut, worn, rebacked in cloth, upper joint split, York, by A.Ward, for J.Dodsley, 1778; Silva: or, a Discourse of Forest-Trees, 2 vol., engraved portrait and plates, 2 folding tables, foxing, contemporary half calf, joints split, York, by A Ward, 1786 & [Bonnetons (N. de)] The French Gardiner, translated by John Evelyn, third English edition, engraved additional title and 4 plates, one folding, staining, contemporary calf, spine worn at head, by S.S. for Benj. Tooke, 1672, rubbed, v.s. (5)

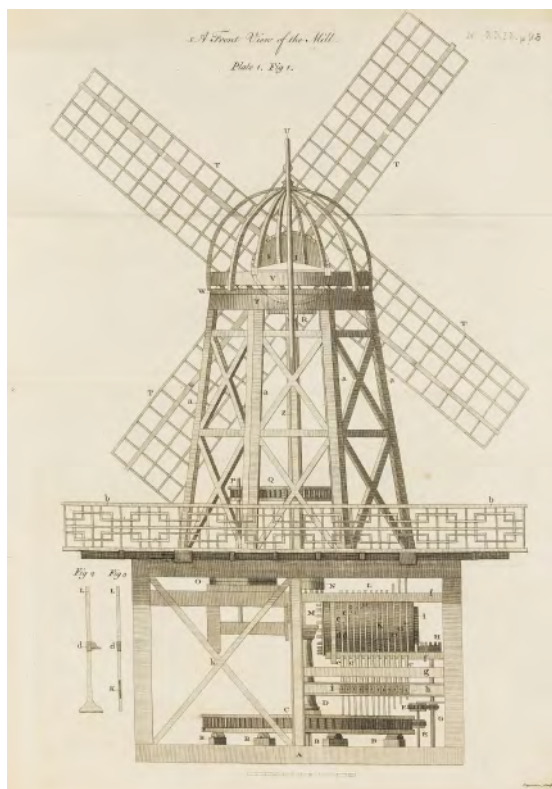
£300 - 400



593

Fens Drainage.- Dugdale (Sir William) THE HISTORY OF IMBANKING AND DRAINING OF DIVERS FENS AND MARSHES, edited by Charles Nalson Cole, second edition, [one of 500 copies], 11 folding engraved maps, contemporary ink signature of William Bentinck to title and another inscription "Jacob Sanderson, Cottenham, No.251" on front free endpaper, some light spotting, a little offsetting to some maps, contemporary calf, rubbed, rebacked, upper cover detached, folio, by W.Bowyer and J.Nichols, At the Expence of Richard Geast, 1772.

£300 - 400



594

Machinery.- Bailey (William) THE ADVANCEMENT OF ARTS, MANUFACTURES, AND COMMERCE; OR, DESCRIPTIONS OF THE USEFUL MACHINES AND MODELS CONTAINED IN THE REPOSITORY OF THE SOCIETY FOR THE ENCOURAGEMENT OF ART, 55 folding engraved plates, a few with light browning, a few short closed tears along folds, occasional scattered spotting, ink ownership inscription to head of title, contemporary speckled calf, some minor splitting to joints but holding firm, 4to, by William Adlard, 1772.

** Provenance: Thomas Broadley (ink ownership inscription).

£400 - 600



595

Weather.- Luc (Jean Andre de) RECHERCHES SUR LES MODIFICATIONS DE L' ATMOSPHERE. CONTENANT L' HISTOIRE CRITIQUE DU BAROMETRE ET DU THERMOMETRE, 2 vol., first edition, 8 engraved plates, folding table, woodcut initials and head-piece, damp-staining, later boards, uncut, Geneva, 1772 & Claridge (John) The Shepherd of Banbury's Rules to Judge of the Changes of the Weather, light browning to title, library cloth, for W.Bickerton, 1744 & Pointer (John) A Rational Account of the Weather, second edition, half-title, lacking front free endpaper, contemporary calf, rather worn, Aaron Ward, 1738; and 5 others, climate and weather, 4to & 8vo (9)

£400 - 600



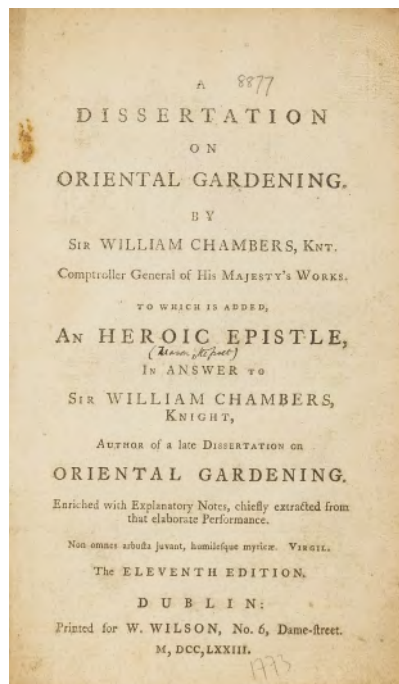
596

Land Improvement.- Dauvet (Louis Nicolas, Marquis de Mainneville) ESSAY SUR L'AMELIORATION DES TERRES, manuscript in French, title and 82pp., handsomely bound in original red morocco with gilt floral ornaments in corners, all within a three-line gilt border, gilt panelled spine decorated with floral ornaments, green morocco label, very slightly rubbed, g.e., sm. 4to, 1772.

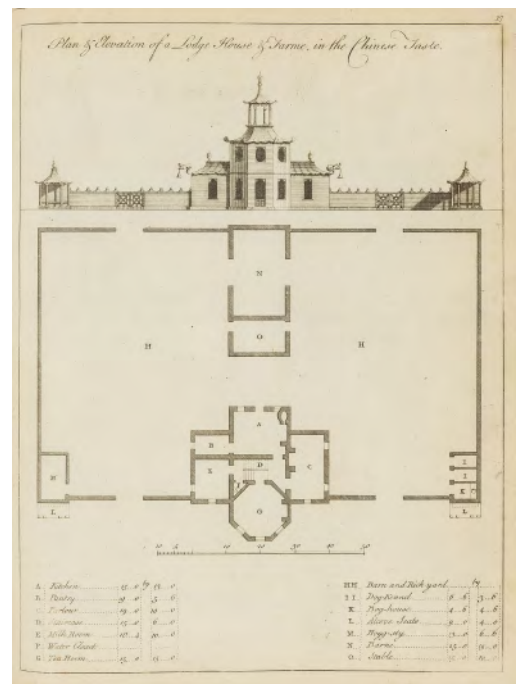
£300 - 400



598



599



600



597

Europe.- Marshall (Joseph) TRAVELS THROUGH HOLLAND, FLANDERS, GERMANY...reflecting their Agriculture, Population, Manufactures, Commerce..., 3 vol., FIRST EDITION, vol.3 with ink signature to title and a few leaves becoming loose, handsome contemporary calf, spines gilt in compartments with red and green roan spines, slight wear to head of spines, 8vo, for J. Almon, 1772.

£200 - 300

598

Potatoes.- Parmentier (Antoine) EXAMEN CHYMIQUE DES POMMES DE TERRE, FIRST EDITION, occasional spotting and some marginal browning at beginning and end, contemporary French mottled sheep, spine gilt, rubbed, 12mo, Paris, Chez Didot, le jeune, 1773.

** Parmentier's earliest work on the potato.

£1,000 - 1,500

599

Gardens.- Chambers (William) A DISSERTATION ON ORIENTAL GARDENING...to which is added, An Heroic Epistle [by William Mason], in answer to Sir William Chambers..., FIRST DUBLIN EDITION, lightly soiled, with small embossed stamp of F.H.Cripps Day to head of title and his signature on front free endpaper, old limp calf gilt, a little worn, rebaked, [Harris 117; Henrey 549], 8vo, Dublin, for W. Wilson, 1773.

** A treatise conceived by Chambers in response to the dull style of landscape gardening of 'Capability' Brown. Despite being exposed as a product of his imagination it includes some advanced ideas such as that gardeners should "paint" their flower borders, anticipating Gertrude Jekyll, and that there should be a centralised planning control for villages and towns. The work was first published in 1772 in both English and French and was very influential on the Continent. It also provoked a response of a satiric heroic epistle by Mason, the eleventh edition of which is included here.

£300 - 400

600

Lightoller (Timothy) THE GENTLEMAN AND FARMER'S ARCHITECT...being correct Plans and Elevations of Parsonage and Farm Houses, Lodges for Parks, Pinery, Peach, Hot and Green Houses..., third edition, 25 engraved plates, contemporary ink inscription of "Robert Gregory..." on title, lightly browned and soiled, a little cropped, later boards, a little rubbed and marked, [Berlin Kat. 2291; Harris 517], 4to, Robert Sayer, 1774.

** Early designs for fermes ornées: farmhouses, garden and agricultural buildings including barns, cow-sheds, dairies, greenhouses, fire-walls (espalliers) and tan-pits, in Palladian, Gothic and Chinese styles. It even includes a plate of "Facades to place before disagreeable Objects".

£400 - 600



601

Coffee.- Ellis (John) AN HISTORICAL ACCOUNT OF COFFEE, *engraved hand-coloured folding frontispiece by John Miller after Simon Taylor, scattered spotting, bookplate, original boards, spine a little chipped, corners bumped*, [Henrey 682; Nissen BBI 1584], 4to, for Edward and Charles Dilly, 1774.

** John Ellis (c.1710-76), worked for many years as a trading agent in the West Indies, during which period he acquired a detailed knowledge of numerous American plants.

£750 - 1,000



602

Marine life.- Battarra (Giovanni Antonio) EPISTOLA SELECTAS DE RE NATURALI OBSERVATIONES COMPLECTENS, *engraved vignette to title depicting a lynx, own and fungi, 4 engraved plates (as called for), plus a smaller engraved plate, with a second set of same 5 plates bound in, errata f., some spotting, contemporary pastepaper boards, 4to, Rimini, ex Typa Albertiniana, 1774.*

** Rare and attractively produced work on marine life and plants; this copy with a duplicate set of plates. Battarra was a monk at Rimini, best known for his study of fungi in the area *Fungorum Agri Ariminensis historia*.

£400 - 600

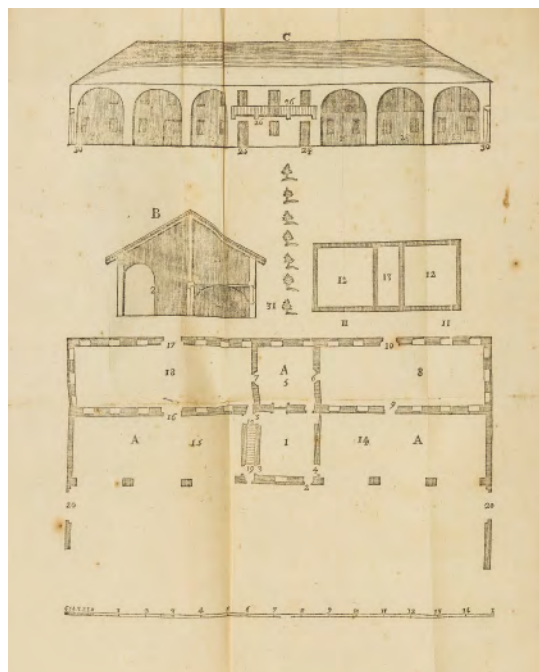


603

Young (Arthur) POLITICAL ARITHMETIC. Containing Observations on the Present State of Great Britain; and the Principles of her Policy in the Encouragement of Agriculture... to which is added a memoir on the corn trade, FIRST EDITION, *slightly browned, front free endpaper loose, contemporary calf, corners bumped, gilt spine, red morocco label*, [Kress 7066], 8vo, W. Nicoll, 1774.

** A second volume was published in 1779.

£300 - 400



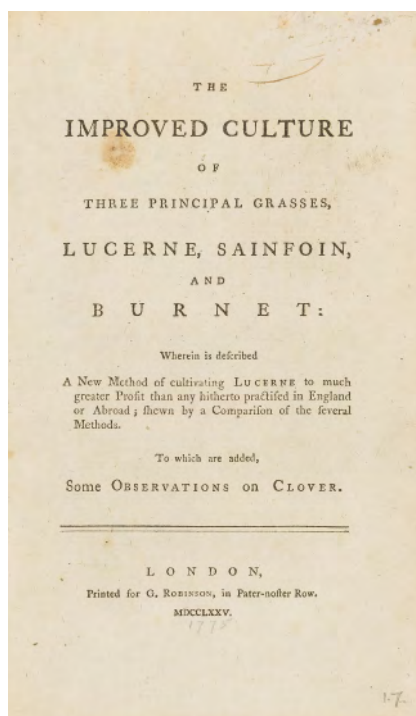
604

Campini (Antonio) SAGGI D'AGRICOLTURA, *half-title, folding woodcut plate of elevation and plan of building, some foxing and soiling, leaf of old manuscript notes bound in at end, library cloth, uncut, Turin, 1774* § Nenci (Giuseppe) Osservazione di Agricoltura, *woodcut device on title and tail-pieces, spotting, library cloth, uncut, Siena, 1792* § Dottrina Agraria..., *browned, old paste-paper boards, Milan, 1771* § Rastelli (A.) Il Dottor della Villa...dell'Agricoltura, 2 vol., *2 folding engraved plates, contemporary half sheep, spines gilt, splits to joints, Ancona, 1818* § [Crico (Lorenzo)] Istruzione di Agricoltura pei Contadini, *contemporary calf-backed boards, Milan, 1820, rubbed, 8vo (6)*

£400 - 600



606



605

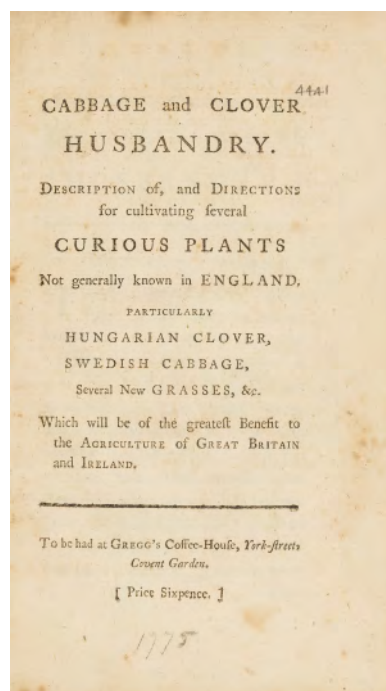
Grasses.- IMPROVED CULTURE (THE) OF THREE PRINCIPAL GRASSES, LUCERNE, SAINFOIN, AND BURNET, FIRST EDITION, *contemporary half calf*, for G. Robinson, 1775 § Curtis (William) Practical Directions for Laying Down or Improving Meadow and Pasture Land, with an Enumeration of the British Grasses, *folding engraved frontispiece and 7 plates, all hand-coloured, foxing, original cloth-backed boards, extremities worn*, 1834 § Account (An) of the Results of Experiments on the Produce and Nutritive Qualities of Different Grasses...instituted by John Duke of Bedford, *early 20th century half calf* by Riviere & Son, 1813 § Holdich (Benjamin) An Essay on the Weeds of Agriculture, *5 hand-coloured engraved plates, library cloth*, [c.1825] § Essay (An) on the Cultivation and Advantages of Green Crops, by an Irish Practical Farmer, *manuscript index at end, library cloth*, Dublin, 1813, 8vo and 4to (5)

£300 - 400

606

Anderson (James) ESSAYS RELATING TO AGRICULTURE AND RURAL AFFAIRS, FIRST EDITION, *half-title, 3 folding engraved plates, contemporary sheep, joints cracking, spine ends chipped*, Edinburgh, Printed for T. Cadell...and William Creech, 1775; another copy, 2 vol., *second edition, 21 engraved plates (3 folding), some foxing and offsetting, contemporary vellum*, Edinburgh, 1777; and 11 others by Anderson including 3rd (Dublin) and 4th editions of the same title, 8vo (14)

£300 - 400



607

CABBAGE AND CLOVER HUSBANDRY. DESCRIPTION OF, AND DIRECTIONS FOR CULTIVATING SEVERAL CURIOUS PLANTS NOT GENERALLY KNOWN IN ENGLAND. PARTICULARLY HUNGARIAN CLOVER, SWEDISH CABBAGE, SEVERAL NEW GRASSES, & C., ONLY EDITION, *spotting, 19th century wrappers, loosely inserted in 19th century morocco folder, [Goldsmiths 11106; not in Henrey]*, 8vo, to be had at Gregg's Coffee-House, 1775.

** Rare, one of only 4 copies listed on ESTC. Also includes passages on American Cabbage, Russian Turnep, Siberian Fescue, Oat Grass and Canada Rape.

£300 - 400

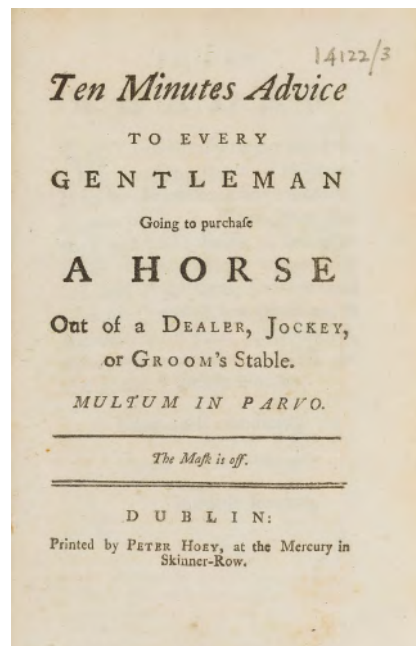


608

Ellis (John) A DESCRIPTION OF THE MANGOSTAN AND THE BREAD-FRUIT...[with] Directions to Voyagers, for bringing over these and other Vegetable Productions, which would be extremely beneficial to the Inhabitants of our West India Islands, FIRST EDITION, 4 engraved plates, a little foxed or browned, plates generally clean but offset, original boards, uncut, contemporary manuscript label with author and title pasted at head of upper board, rebound and cornered in calf, rubbed, [Henrey 680; Nissen BBI 589], 4to, for the Author, sold by Edward and Charles Dilly, 1775.

** Proposal to import the mangosteen and breadfruit to the West Indies as a cheap and labour-friendly source of food for the people, notably the slaves on the plantations. This was also suggested by the West Indies Committee the same year, offering a prize for anyone transporting breadfruit, and gained the support of Sir Joseph Banks. The idea was finally put into practice when, in 1787, Lt. William Bligh left for Tahiti on the *Bounty*. Having stocked the ship with 1000 plants the *Bounty* embarked for the West Indies in April 1789 but after fewer than four weeks Fletcher Christian led the famous mutiny against Bligh.

£1,500 - 2,000



609

Horses.- [Bracken (Henry)] TEN MINUTES ADVICE TO EVERY GENTLEMAN GOING TO PURCHASE A HORSE, FIRST DUBLIN EDITION, *Dublin, Peter Hoey, [?1775]* BOUND AFTER Thompson (Charles) Rules for Bad Horsemen, *Dublin, James Hoey, 1771* AND Worlidge (John) Mr. Worlidge's Two Treatises, *engraved title and 5 plates, initial advertisement f., lacking a4 & 5, damp-staining, M.Wotton, 1694*, together 3 works in 1 vol., contemporary half calf, rubbed, 8vo.

** All rare, the first not on ESTC, the second with only 2 copies (both University College Dublin) and also includes Richard Seymour's *The Art of Riding*.

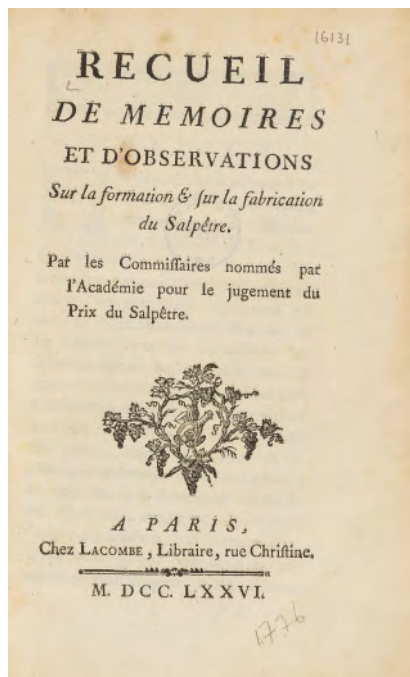
£400 - 600



610

America.- AMERICAN HUSBANDRY, CONTAINING AN ACCOUNT OF THE SOIL, CLIMATE, PRODUCTION AND AGRICULTURE, OF THE BRITISH COLONIES IN NORTH-AMERICA AND THE WEST-INDIES, 2 vol., *half-titles, bookplates of Lord Walsingham, contemporary calf, vol.1 broken, vol.2 upper cover becoming loose, for J.Bew, 1775 & Deane (Samuel) A New-England Farmer, foxing, contemporary calf, Worcester, Mass., Isiah Thomas, 1790 & Morse (Jebidiah) The American Geography, 2 folding engraved maps hand-coloured in outline, contemporary calf, split to spine, upper cover becoming loose, John Stockdale, 1792 & Evans (William) A Treatise on the Theory and Practice of Agriculture... in Canada, 2 vol. with supplement, PRESENTATION INSCRIPTION "TO HIS EXCELLENCY, THE RIGHT HONOURABLE THE EARL OF DURHAM... GOVERNOR GENERAL OF BRITISH NORTH AMERICA" to endpapers, plates, bookplates, non-uniform contemporary red straight-grain morocco, gilt, spines worn with loss, Montreal, 1835-6, [Sabin 106062; 19056; 50924]; and 6 others, America, 8vo (12)*

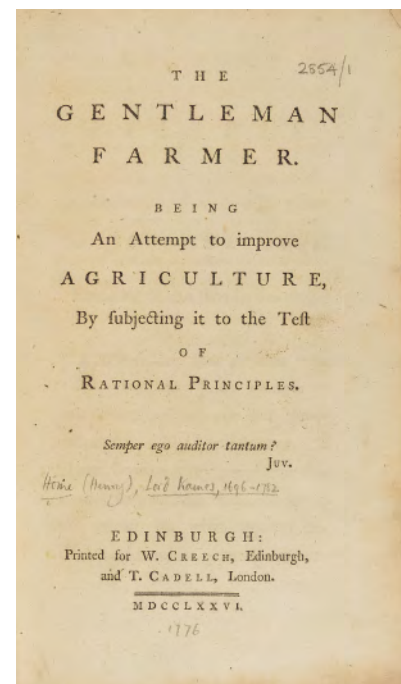
£400 - 600



612



613



614



611

Salvini (Giovanni) ISTRUZIONE AL SUO FATTORE DI CAMPAGNA, FIRST EDITION, folding woodcut plate of pruning knives, light marginal soiling, Osimo, Domenico Antonio Quercetti, 1775 § Trinci (Cosimo) L'Agricoltore Sperimentato..., half-title, browned and water-stained, becoming loose, Lucca, F.M. Benedini, 1769 § Tommaso (Antonio) Dieci Giornate in Villa, Venice, Zatta, 1764 § Benetti (Santo) L'Accorto Fattor di Villa, fourth edition, Venice, G. Zorzi, 1777, contemporary limp boards, the second patterned paper, spine faded and slightly defective, all uncut, a little rubbed and soiled, 8vo (4)

£300 - 400

612

Lavoisier (Antoine-Laurent) RECUEIL DE MEMOIRES ET D'OBSERVATIONS SUR LA FORMATION & SUR LA FABRICATION DU SALPETRE, FIRST EDITION, half-title, 3 folding engraved plates, contemporary French mottled calf, spine gilt, rubbed, 8vo, Paris, Chez Lacombe, 1776.

** Includes an early contribution by Lavoisier: *Sur l'existence de l'air dans l'acide nitreux, et sur les moyens de decomposer et de recomposer cet acide* (pp.601-617)

£300 - 400

613

Forestry.- Evelyn (John) SILVA: OR, A DISCOURSE OF FOREST-TREES, and the Propagation of Timber in His Majesty's Dominions, bound in 2 vol., list of subscribers, with blank *c1 leaf (usually missing), engraved plates, folding table, lacking engraved portrait by Bartolozzi (another smaller portrait laid down at beginning of first volume) and folding plate, INTERLEAVED AND EXTRA-ILLUSTRATED WITH 10 ORIGINAL WATERCOLOURS OF LEAVES (most full-page) and with EXTENSIVE INK ANNOTATIONS IN MANUSCRIPT BY REV. WILLIAM BROWNE and with A.L.S. to him concerning the Golenox Oak from a Mr ?Gurnoe loosely inserted, a few notes loosely inserted, offsetting onto blank leaves, foxing, sometimes heavy in second volume, staining to upper and lower margins particularly in vol.2, nineteenth century half calf, rubbed and stained, [Henrey 137; Keynes 47], 4to, A.Ward, 1776; sold not subject to return

£300 - 400

614

Pamphlets.- Home (Henry, Lord Kames) THE GENTLEMAN FARMER. BEING AN ATTEMPT TO IMPROVE AGRICULTURE BY SUBJECTING IT TO THE TEST OF RATIONAL PRINCIPLES, FIRST EDITION, 3 engraved plates, [Fussell pp.108-9], Edinburgh, W.Creech, 1776 BOUND WITH [Trusler (John)] A Way to be Rich and Respectable. Addressed to Men of Small Fortune, sixth edition, lacking final advertisement f., title soiled, [Fussell p.124], for the Author, 1787 AND [Trusler (John)] Practical Husbandry, third edition, advertisement f., occasional foxing, [Fussell p.123], for the author, 1790 AND Kent (Nathaniel) Hints to Gentlemen of Landed Property, new edition, 9 engraved plates only (of 10), [Fussell pp.101-103; Perkins 927], for J. Dodsley, 1775 AND Home (Francis) The Principles of Agriculture and Vegetation, third edition, spotting, [Fussell p.36], A.Millar, 1762 AND Stone (Thomas) An Essay on Agriculture, with a view to inform Gentlemen of Landed Property, whether their Estates are managed to the Greatest Advantage, FIRST EDITION, [Fussell p. 126; Goldsmiths' 12846; Kress B969], Lynn, W.Whittingham, 1785, together 6 works in 1 vol., contemporary calf, spine broken, covers detached, 8vo.

£300 - 400



615

Sardinia.- Gemelli (Francesco) RIFIORIMENTO DELLA SARDEGNA PROPOSTO NEL MIGLIORAMENTO DI SUA AGRICOLTURA, 2 vol., first edition, vol.1 title in red and black, both titles with engraved vignette, occasional spotting, uncut in original wrappers, paper spine labels, spines torn, Turin, Giammichele Briolo, 1776 § Cossu (Giuseppe) Discorso Georgico, half-title, engraved head-piece, later morocco-backed boards by Tommaso Unia (bookbinder of Turin, with ticket), Cagliari, Stamperia Reale, 1787; and another on Sardinian agriculture, 4to and 8vo (4)

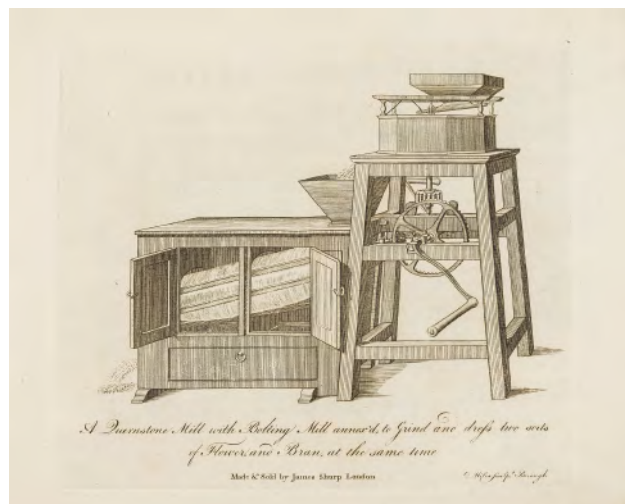
£300 - 400



616

Gardens.- Kennedy (John) A TREATISE UPON PLANTING, GARDENING, AND THE MANAGEMENT OF THE HOT-HOUSE, 2 vol. in 1, second edition, contemporary calf, red morocco label, for S. Hooper, 1777 § Miller (Philip) The Gardeners Dictionary, 3 vol., engraved frontispiece, contemporary calf, joints split, for the Author, 1735-40 § Mawe (Thomas) Every man his own Gardener, fifth edition, engraved frontispiece, soiled, tear to title, contemporary calf, joints split, spine ends worn, William Griffin, 1771 § Johnson (George W.) A History of Gardening, foxed, original boards, rubbed, rebacked in cloth, 1829; and another, 8vo (7)

£400 - 600

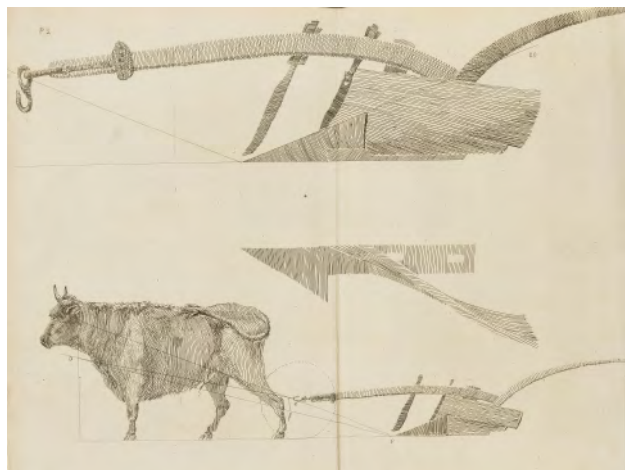


617

Trade Catalogue.- Sharp (James) DESCRIPTIONS OF SOME OF THE UTENSILS IN HUSBANDRY, ROLLING CARRIAGES, CART ROLLERS, AND DIVIDED ROLLERS FOR LAND OR GARDENS, MILLS, WEIGHING ENGINES, &c. &c. made and sold by James Sharp, No 15, Leadenhall-Street, London..., 22pp. only (of 28pp., lacking 4pp. 'List of some other Articles...at Mr. Sharp's Manufactory in Tooley-Street' at end and rear docket title), with 16 engraved plates, woodcut illustrations of weighing machine and rolling waggon, title browned & slightly stained and frayed at edges (repaired), some light spotting and soiling, stain to upper edge of first few leaves and plates, a few other marginal repairs, central vertical crease from previous folding, modern cloth, [cf. Kress B.81 & Perkins 1544], oblong 4to, by Benjamin White...and Edward and Charles Dilly, [between 1777 and 1779].

** Rare trade catalogue of agricultural machinery.

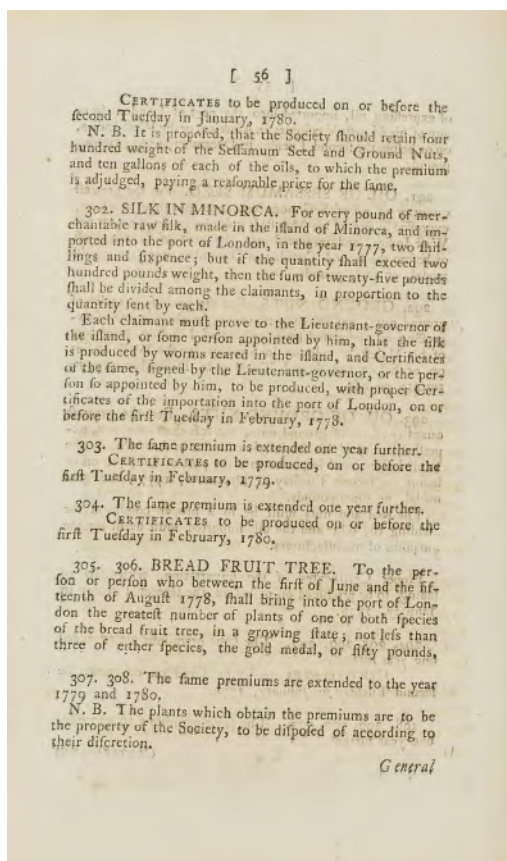
£750 - 1,000



618

Ploughing.- Black (James) OBSERVATIONS ON THE TILLAGE OF THE EARTH, AND ON THE THEORY OF INSTRUMENTS ADAPTED TO THIS END, first edition, 11 engraved folding plates, lacking half-title, some creasing and a few closed tears to plates, F5 with closed tear to head, ink ownership stamp 'A.Cheale' to foot of title, contemporary half calf, a little rubbed, [Fussell p.98; Perkins 165], for P.Elmsly, 1777 § Small (James) A Treatise on Ploughs and Wheel Carriages, second edition (first Dublin edition), lacking half-title, 7 folding engraved plates, spotting and browning, bookplate and gilt ownership stamps to covers of Owen Wynne, contemporary calf, scuffed, [cf. Fussell pp. 98-99], Dublin, 1802 § Gray (Andrew) The Plough-Wright's Assistant; or, A Practical Treatise on Various Implements Employed in Agriculture, 16 folding engraved plates, light browning, library cloth, Edinburgh, 1808; and 2 others, ploughing, 4to & 8vo (5)

£400 - 600



619

Bread Fruit.- Bligh (William, naval officer and colonial governor, 1754-1817).- PREMIUMS OFFERED BY THE SOCIETY INSTITUTED AT LONDON, FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE, *slightly browned, later wrappers, 8vo, by Order of the Society, By W. Adlard, 1777.*

** Listed under the heading *Premiums offered for the Advantages of the British American Colonies* the Society offers *To the person or persons who between the first of June and the fifteenth of August, 1778 [and then in subsequent years], shall bring into the port of London the greatest number of plants of one or both species of the Bread Fruit Tree, in a growing state, not less than three of either species; the gold medal, or fifty pounds.* This was awarded to Bligh in 1794.

£200 - 300



620



621

620

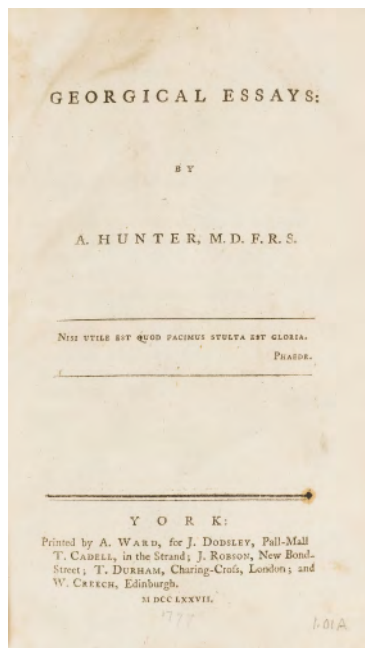
Scotland.- Anderson (James) OBSERVATIONS ON THE MEANS OF EXCITING A SPIRIT OF NATIONAL INDUSTRY; Chiefly Intended to Promote the Agriculture, Commerce, Manufactures, and Fisheries, of Scotland, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO THE EARL OF MANSFIELD *inscribed on front free endpaper, half-title misbound after preliminaries, with the "Addenda" pp. 527-534 at end*, HANDSOME CONTEMPORARY TREE CALF, GILT, BY SCOTT OF EDINBURGH WITH THEIR SMALL PAPER LABEL *pasted to foot of title, spine gilt in compartments with red morocco label, striped edges in blue and red, very slight wear to edges of boards and head of spine, an excellent copy, [Goldsmiths' 11528; Kress B.5; Einaudi 117], 4to, Edinburgh, for T. Cadell, London; and C. Elliot, Edinburgh, 1777.*

£1,000 - 1,500

621

Clarke (Cuthbert) THE TRUE THEORY AND PRACTICE OF HUSBANDRY: DEDUCED FROM PHILOSOPHICAL RESEARCHES, AND EXPERIENCE. TO WHICH IS ANNEXED... A COMPENDIUM OF MECHANICS: CALCULATED TO ASSIST THE HUSBANDMAN, FIRST EDITION, 5 *engraved folding plates (with light offsetting), occasional light browning, ownership inscription in pencil of Edward Thomas Browne, nineteenth century speckled calf, gilt, spine gilt in compartments, upper cover detached, [Fussell p.111], printed for the author, 1777* § Columella (Lucius Junius Moderatus) Of Husbandry. In Twelve Books: and his Book concerning Trees, *contemporary calf, spine gilt, a little rubbed and scuffed, [British Bee Books 98], for A.Millar, 1745* § Lisle (Edward) Observations in Husbandry, *engraved portrait frontispiece, errata f. at end, contemporary speckled calf, covers scratched, [Fussell 1 p.94-95], Printed by J. Hughs, 1757; and 8 others, husbandry, 4to (11)*

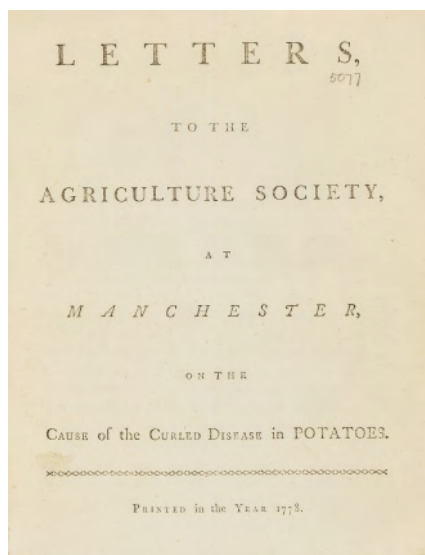
£400 - 600



622

Hunter (Alexander) GEORGICAL ESSAYS, FIRST COLLECTED EDITION, *final advertisement f.*, 3 folding engraved plates, contemporary half calf, joints cracked, a little worn, [Fussell p.92], York, by A.Ward, 1777 & Bell (Benjamin) Essays on Agriculture, With a Plan for the Speedy and General Improvement of Land in Great Britain, title browned, contemporary half calf, joints cracked, spine worn, rubbed, [Fussell p.46], Edinburgh, for Bell & Bradfute, 1802 & Grisenthwaite (W.) A New Theory of Agriculture in Which the Nature of Soils, Crops and Manures is Explained, ink inscription to title verso, original boards, upper cover detached, wear to spine, [Fussell p.119], Wells, Printed and sold by H.Neville, 1819 & Finlayson (John) The British Farmer; to which is added the Ploughman's Guide, 7 engraved plates, offsetting, original boards, lacking spine, upper cover becoming loose, [Fussell p.131], Smith, Elder and Co., 1825; and 14 others, husbandry, 8vo (18)

£300 - 400

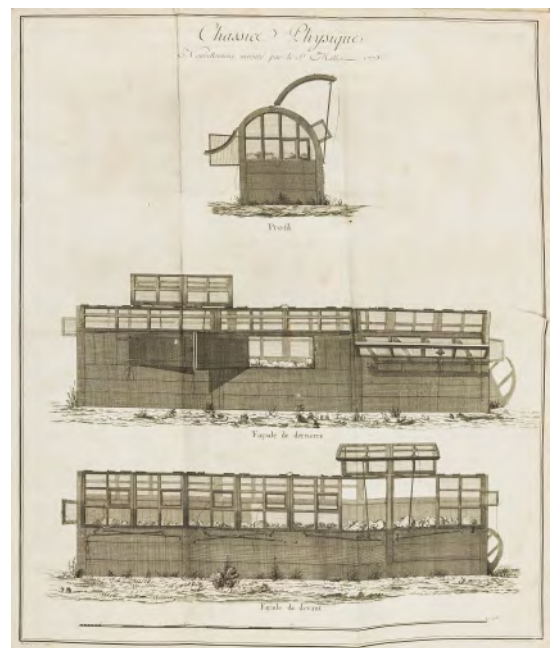


623

Potatoes.- LETTERS, TO THE AGRICULTURE SOCIETY, AT MANCHESTER, ON THE CAUSE OF THE CURLED DISEASE IN POTATOES, *?lacking initial blank, light vertical crease, library cloth, spine faded, [not in Fussell], small 4to, [Manchester], 1778.*

** ESTC lists three copies only (not in BL).

£300 - 400



624

Queen Charlotte's copy.- Mallet (Robert Xavier) DISSERTATION SUR LA MANIERE DE CULTIVER DES PLANTES CHOISIES, *engraved folding frontispiece (minor worming to margin), QUEEN CHARLOTTE'S COPY WITH INK NOTES 'THE QUEEN' AND 'N.B. BOUGHT AT THE SALE OF QUEEN CHARLOTTE'S BOOKS' TO HEAD OF TITLE, title laid-down, damp-stained and rather worn, 'Privilege du Roi' f. frayed, light damp-staining throughout, contemporary calf, some light staining, 4to, Paris, Chez Quillau, 1778.*

** Provenance: Queen Charlotte, consort of George III (ink inscription).

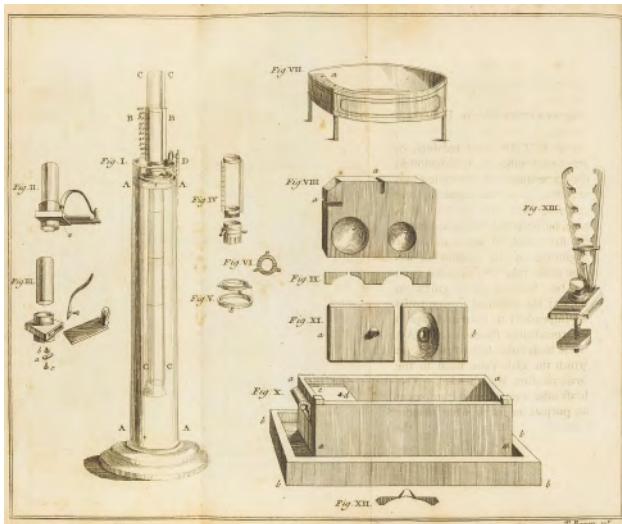
£300 - 400



625

Butel-Dumont (G.M.) RECHERCHES HISTORIQUES ET CRITIQUES SUR L'ADMINISTRATION PUBLIQUE ET PRIVEE DES TERRES CHEZ LES ROMAINS, first edition, *Edward Gibbon's copy with his small book label to front pastedown, Paris, Chez la Veuve Duchesne, 1779 & [Ballon (Gilles) et Garnier] Nouvelle Instruction Facile pour la Culture des Figuiers, woodcut device on title, Paris, Chez Charles de Sercy, 1692 & Soumille (Abbe) Description du Semoir-a-Bras de Languedoc, woodcut illustrations, Avignon, Chez Jacques Garrigan, 1762 & Gentil (F.) and L. Liger. Le Jardinier Solitaire, second edition, folding engraved plate, Paris, 1705 & Rapin (Rene) Hortorum libri IV, engraved frontispiece by Prevost, Paris, J. Barbou, 1780; and 8 others, all in French and in contemporary calf or sheep bindings, 8vo and 12mo (13)*

£750 - 1,000



626

Ingenhousz (John) EXPERIMENTS UPON VEGETABLES, DISCOVERING THEIR GREAT POWER OF PURIFYING THE COMMON AIR IN THE SUN-SHINE, AND OF INJURING IT IN THE SHADE AND AT NIGHT, FIRST ENGLISH EDITION, *folding engraved plate at end after index, slightly foxed and browned, contemporary calf-backed boards, joints weak, extensively rubbed, small tear in board at head, spine worn and split*, [Garrison & Morton 103; Grolier 55; Henrey 866; Norman 1141], 8vo, P. Elmsly and H. Payhne, 1779.

** "Ingen-Housz showed that the green parts of plants, when exposed to light, fix the free carbon dioxide of the atmosphere, but that in darkness plants have no such power. Thus he proved that animal life is dependent ultimately on plant life, a discovery of fundamental importance in the economy of the world of living things." - Garrison & Morton.

£300 - 400



627

Corn Prices.- Bald (Alexander) THE FARMER AND CORN-DEALER'S ASSISTANT, OR, THE KNOWLEDGE OF WEIGHTS AND MEASURES MADE EASY, BY A VARIETY OF TABLES, FIRST EDITION, *7 folding tables at end, slightly foxed and browned, contemporary calf, gilt, gilt spine, green morocco label*, Edinburgh, W. Anderson, C. Elliot and others, 1780; and 10 others, Corn Prices and dealing, 8vo (11).

£300 - 400



628

Hogg (William) THE NEW COMPLETE ENGLISH FARMER; OR, THE WHOLE BODY OF HUSBANDRY MADE PERFECTLY EASY, *engraved frontispiece, light offsetting, occasional light browning*, 20th century cloth, [Goldsmiths', 11980; not in Fussell], large 12mo, Printed for Alex Hogg, at the King's Arms, [?1780].

** Not in British Library. Both editions of this work are rare. Includes arable farming and the breeding of cattle, rabbits, sheep, pigs and poultry.

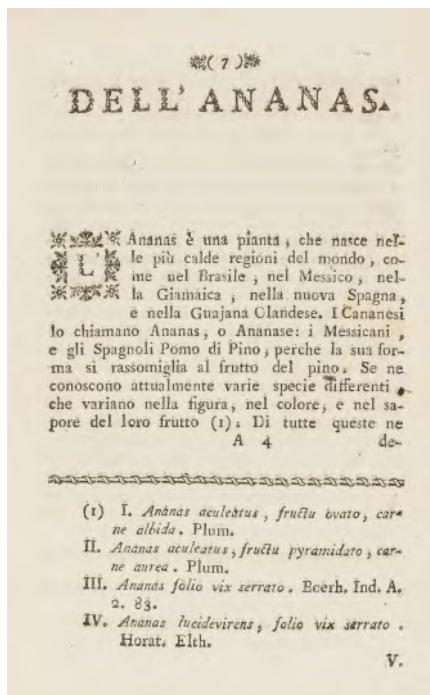
£300 - 400



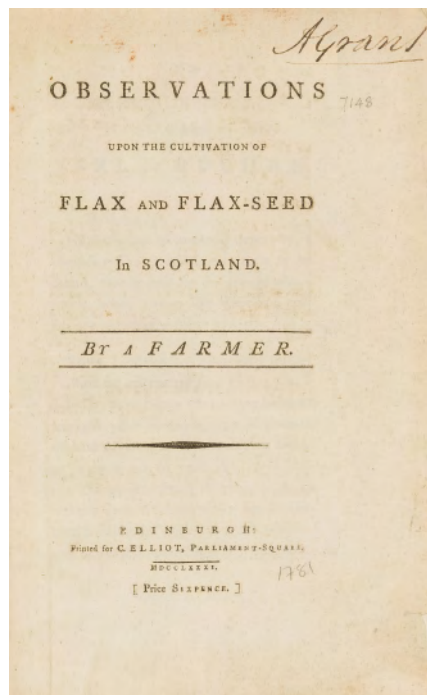
629

Bees.- Keys (John) THE PRACTICAL BEE-MASTER..., FIRST EDITION, *folding engraved plate (offsetting to plate and facing title), with Postscript/errata leaf at end, E2 with paper flaw hole to outer margin, later half calf, by J.Larkin, spine gilt, uncut, for the author*, [1780]; The Ancient Bee-Master's Farewell, FIRST EDITION, *lacking half-title, with 2 engraved plates, light foxing, contemporary tree calf, spine gilt, upper cover detached, spine worn at head*, 1796 § Thorley (John) An Enquiry into the Nature, Order and Government of Bees, *second edition, engraved frontispiece and plate, browned, some leaves loose, contemporary calf, red roan label, by J.Waugh*, 1765 § Wildman (Daniel) A Complete Guide for the Management of Bees, *sixteenth edition, 2 folding engraved plates, a little water-stained, library cloth, for the Author*, 1802, [British Bee Books 135, 154, 97 & 125]; and 19 others, bees and other insects, 8vo *et infra* (23)

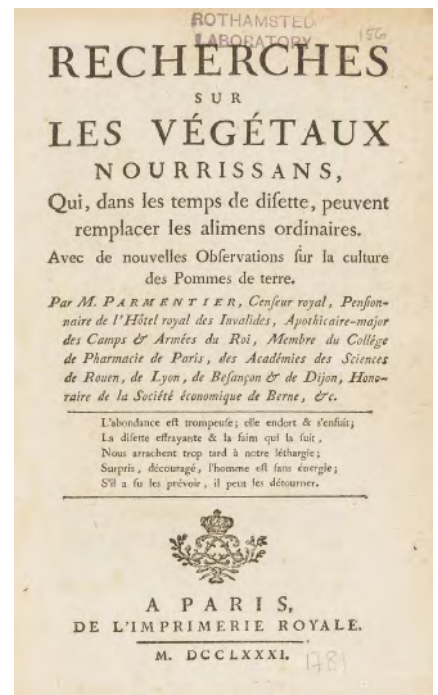
£400 - 600



630



631



632

630

Manetti (Saverio) LEZIONE ACCADEMICA...IN CUI SI FA VEDERE COME L'AGRICOLTURA POSSA FARE DEI PROGRESSI..., 16pp., Venice, Benedetto Milocco, 1780 BOUND WITH [Baldini (Filippo)] Dell' Ananas, 24pp., no imprint on title, [?Naples], [?1787], together 2 works in 1 vol., light foxing, modern boards, spine faded & [Paoletti (Ferdinando)] Opuscoli Interessanti l'Agricoltura, wide margins, title browned, modern boards, uncut, Florence, G.B.Stecchi & A.G.Pagani, 1777 & Trinci (Cosimo) L'Agricoltore Sperimentato..., second edition, half-title, woodcut plates, some folding, foxing, contemporary parchment-backed paste-paper boards, spine worn and defective, Venice, Antonio Graziosi, 1768; and 2 others, 8vo (5)

£300 - 400

631

Scotland.- OBSERVATIONS UPON THE CULTIVATION OF FLAX AND FLAX-SEED IN SCOTLAND, 32pp., FIRST EDITION, ARCHIBALD GRANT'S COPY WITH HIS INK SIGNATURE at head of title and his bookplate, title lightly soiled, small stain to final leaf, later morocco-backed marbled boards by Edmond & Spark of Aberdeen, Edinburgh, for C.Elliot, 1781 & [?Grant (Archibald)] A Dissertation on the Chief Obstacles to the Improvement of Land, FIRST EDITION, title and final leaf soiled, light browning, library cloth, [Fussell I p.35; Kress 5845], Aberdeen, by Francis Douglas [& others], 1760, 8vo (2)

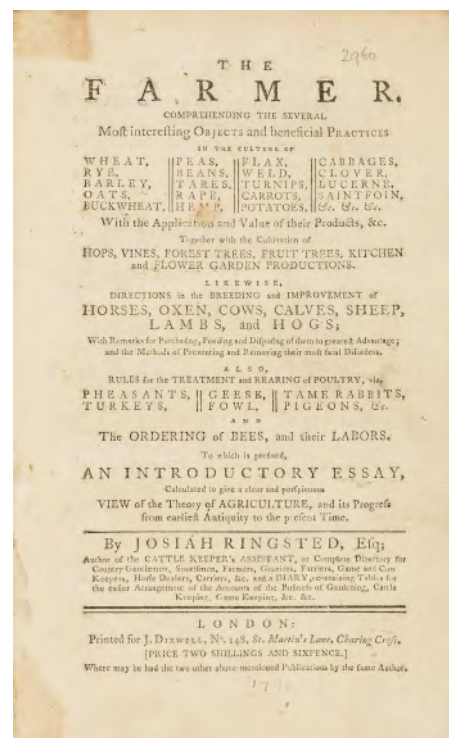
** Archibald Grant (1696-1778) was the owner of Monymusk estate in Banffshire. He had a wealth of experience in farming and land reclamation, supported the making of linen and other manufactures, and introduced English agricultural practices such as leaving land fallow and crop rotation. The first is rare: ESTC lists only 3 UK locations including Rothamsted (not in BL) and 3 in America.

£300 - 400

632

Parmentier (Antoine) RECHERCHES SUR LES VÉGÉTAUX NOURRISSANS, FIRST EDITION, folding engraved plate, Paris, L'Imprimerie Royale, 1781; BOUND WITH Discours Prononces a l'Ouverture de l'Ecole Gratuite de Boulangerie [by Parmentier & Cadet de Vaux], half-title, Paris, Ph.-D. Pierres, 1780, 2 works in 1, contemporary calf-backed boards, worn, 8vo

£300 - 400



633

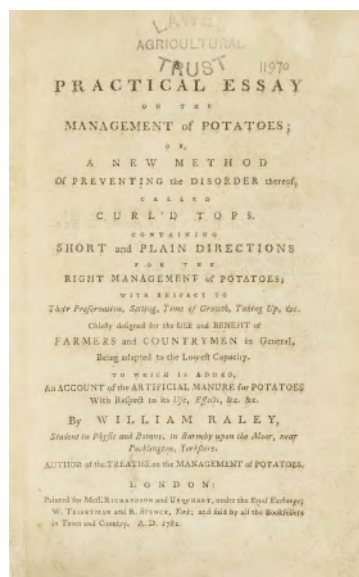
Ringsted (Josiah) THE FARMER, COMPREHENDING THE SEVERAL MOST INTERESTING OBJECTS AND BENEFICIAL PRACTICES, contemporary calf-backed boards, rebaked, [Fussell pp.99-100], 8vo, J.Dixwell, [?1781].

** Rare, not in British Library, only 5 copies listed on ESTC. Includes sections on hops, vines, fruit trees, flower gardens and bees.

£300 - 400



634



635



636

634

Priestley (Joseph) EXPERIMENTS AND OBSERVATIONS ON DIFFERENT KINDS OF AIR, 3 vol., vol.1 third edition, vol.2 second edition, vol.3 FIRST EDITION, half-title to vol.2 only, vol.2 catalogue at end ?bound in at end of vol.3, J. Johnson, 1781-1776-1777 with Philosophical Empiricism: containing Remarks on a Charge of Plagiarism respecting Dr. H—s, interspersed with Various Observations relating to Different Kinds of Air, BOUND AT END OF VOL.1, J. Johnson, 1775, together 2 works in 3 vol., 6 engraved plates, 3 folding, light offsetting, contemporary calf, spines gilt with red morocco labels, 8vo.

** An attractive set of this important work, Priestley's numerous experiments lead to the discovery of oxygen and some of its properties.

£600 - 800

635

Potatoes.- Raley (William) A PRACTICAL ESSAY ON THE MANAGEMENT OF POTATOES, FIRST EDITION, title soiled, leaves reinforced at inner margin, modern cloth, [ESTC lists 6 copies only including this and the RASE copy (sold in 2014), only one in N.America], Printed for Mess. Richardson and Urquhart...W. Tesseyman and R. Spence, 1782 & Kirkpatrick (Hezekiah) An Account of the Manner in which Potatoes are cultivated and preserved, FIRST EDITION, manuscript correction to leaf following title and erratum slip pasted to foot of final leaf, modern cloth, [Henrey 899; Perkins 935], Warrington, Printed by W. Eyres, 1796 & Maunsell (Rev. William) Letters...on the Culture of the Potatoes from the Shoots, FIRST EDITION, half-title, folding table, modern cloth, Dublin, Printed by William Sleater, 1794 & Report of the Committee of the Board of Agriculture...concerning the Culture and Use of Potatoes, FIRST EDITION, half-title, 7 engraved plates, some folding, some light browning and offsetting, later half calf, scuffed, [Goldsmiths' 16233; Perkins 192; Henrey 460], 1795 & [Bligh (Reginald)] A Case of Extreme, and unparalleled Hardship: containing Considerations on a Verdict, that Potatoes and Turnips are Hay and Corn, FIRST EDITION, title soiled, later morocco-backed boards, Printed for the Author, 1799, 4to and 8vo (5)

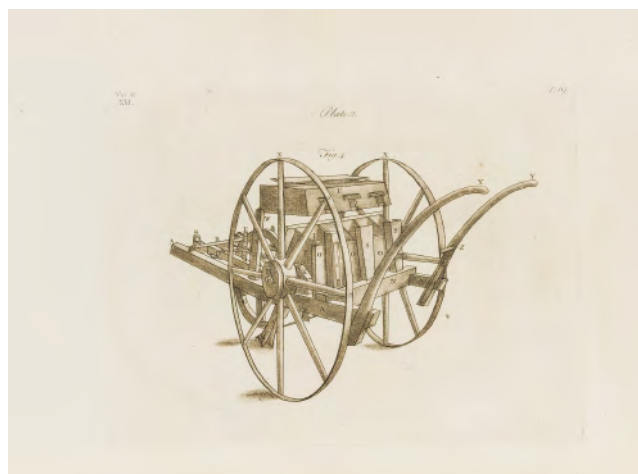
£400 - 600

636

Fruit-Trees.- Duhamel du Monceau (Henri Louis) TRAITÉ DES ARBRES FRUITIERS..., second edition, half-title in vol.1, 175 engraved plates, ALL BUT 4 PRINTED ON BLUE PAPER, an excellent clean copy in contemporary tree sheep, spines gilt in compartments with red roan labels, rubbed, a little worn in patches and to head of spines, [Nissen BBI 550, calling for 181 plates], 8vo, Paris, to be sold in Brussels, J.L. de Boubiers, 1782.

** The first 8vo edition; the number of plates seems to vary.

£300 - 400



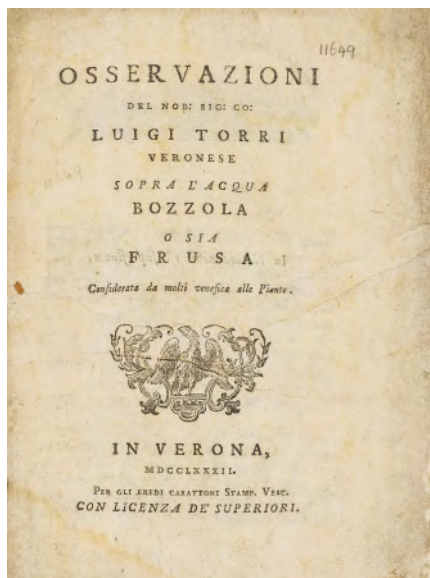
637

Machinery.- Bailey (Alexander Mabyn) ONE HUNDRED AND SIX COPPER PLATES OF MECHANICAL MACHINES, AND IMPLEMENTS OF HUSBANDRY...illustrated by a Particular Description of each Instrument, and an Account of the several Discoveries and Improvements in Agriculture, Manufactures, Mechanics, Chemistry and the Polite Arts..., 2 vol. in 1, woodcut head-pieces, 106 engraved plates (those in vol.2 with aquatint), a few folding, some offsetting, some occasional light foxing, contemporary diced russia, gilt, covers detached, [cf. Fussell p.99 and Perkins 87], folio, for Benjamin White, 1782.

** A scarce reissue of the first edition of 1776-79 of this work published by The Society for the Encouragement of Arts, Manufactures, and Commerce. Here the plates re-engraved and depicting newly-invented machines including ploughs, windmills, spinning wheels, pumps, carriages, stoves, harpoons and time-pieces.

Provenance: Emo Park Library (bookplate).

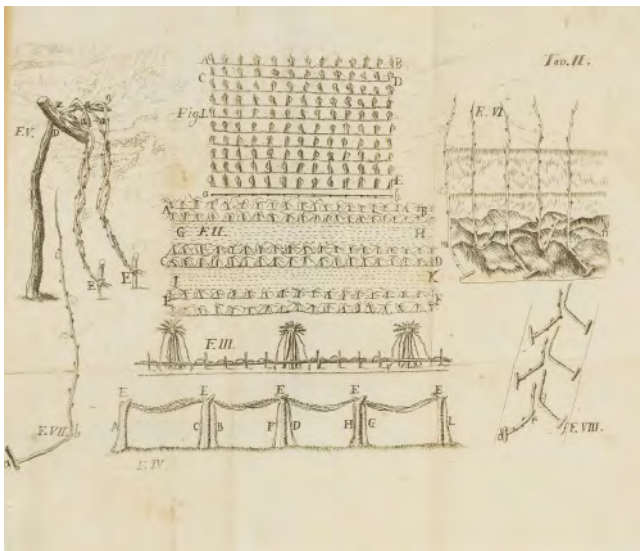
£400 - 600



638

Torri (Luigi) OSSERVAZIONI...SOPRA L'ACQUA BOZZOLA O SIA FRUSA, 24pp., woodcut device on title, head-piece and initial, a little soiled and stained, title and one or two other leaves repaired at lower outer corner, library cloth, uncut, Verona, Carattoni, 1782 § Nuovo Ritrovato d'Ingrassare il Terreno, 16pp., library cloth, uncut, Turin, A.A. Mairesse, 1781 § San Martino (G. de) Memoria...sopra la Nebbia dei Vegetabili Coronata..., engraved device on title, modern boards, Vicenza, Turra, 1785 Stancovich (P.) L'Aratro-Seminatore ossia Metodo di Piantare il Grano Arando Memoria, 28pp., folding engraved plate (stained), library cloth, uncut, Venice, 1820 § Calvel (E.) Trattato Completo delle Piantonaje..., 3 vol. in 1, folding engraved plates, folding table, browned, contemporary roan-backed boards, spine gilt, Florence, 1813; and 2 other pamphlets, 8vo (7)

£300 - 400



639

Battarra (Giovanni Antonio) PRATICA AGRARIA DISTRIBUITA IN VARI DIALOGHI, 2 vol. in 1, second edition, 5 engraved plates on 4 folding sheets (one with a few small stains), errata leaf at end of vol. 1, library cloth, Cesena, Gregorio Biasini, 1782 § Ronconi (Ignazio) Dizionario d'Agricoltura o sia la Coltivazione Italiana, 4 vol. in 2, foxing, contemporary half calf, Venice, F.Sanson, 1783 § Bibliotheca di Campagna..., 7 vol., contemporary half vellum, Milan, 1804-06 § Tozzetti (O.T.) Lezioni di Agricoltura Specialmente Toscana, 6 vol. in 3, contemporary roan-backed boards, Florence, 1802-04, rubbed; and 9 others, 8vo et infra (22)

£400 - 600



640

Hanway (Jonas) PROPOSAL FOR COUNTY NAVAL FREE-SCHOOLS TO BE BUILT ON WASTE LANDS, GIVING SUCH EFFECTUAL INSTRUCTIONS TO POOR BOYS, AS MAY NURSE THEM FOR THE SEA SERVICE, TEACHING THEM ALSO TO CULTIVATE THE EARTH, FIRST EDITION, 2 engraved titles, first with vignette, 9 folding engraved plates, 48pp. engraved music, some offsetting of plates, uncut in original boards with original engraved presentation label to upper cover, worn, lacking backstrip, upper cover detached, folio, [1783].

** Hanway founded the Marine Society in 1756 and this work, as is evident from the title, proposes educating poor boys in both rural affairs and seamanship.

£300 - 400

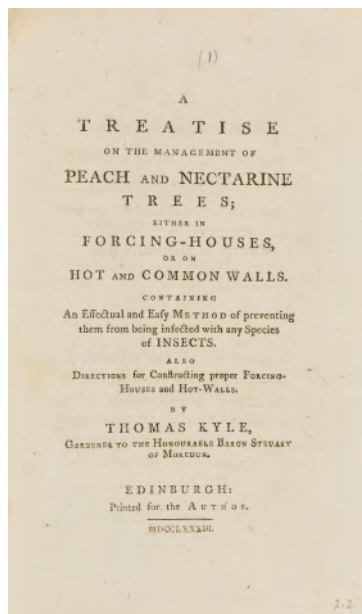


641

Photosynthesis.- S n bier (Jean) RECHERCHES SUR L'INFLUENCE DE LA LUMIERE SOLAIRE POUR METAMORPHOSER L'AIR FIXE EN AIR PUR PAR LA VEGETATION, FIRST EDITION, contemporary mottled sheep, spine gilt with red morocco label, a few scuffs but generally excellent, Geneva, Chez Barthelemi Chirol, 1783.

** "S n bier published several works dealing with photosynthesis. He showed that leaves in water, in the absence of light, do not allow the air they contain to escape, that the quantity of air produced is proportional to the light intensity (except during the first few hours), and that all the green parts of plants, not only the leaves, furnish air. S n bier proved by experiments with the nitric oxide eudiometer that the bubbles emitted under the influence of light consist of oxygen (dephlogisticated air) and he proved that the leaves perform their function also when they are isolated from the plant. S n bier's experiments were repeated and confirmed by Ingen Housz." (Partington III pp. 280/283).

£200 - 300



642



643



644

642 Pamphlets.- Kyle (Thomas) A TREATISE ON THE MANAGEMENT OF PEACH AND NECTARINE TREES, first edition, *half-title*, [Henrey 916], Edinburgh, for the Author, 1783 bound with Le Brocq (Philip) A Description, with Notes, of Certain Methods of Planting, Training and Managing all kinds of Fruit-Trees, Vines & C., *lacking half-title and advertisement f.*, [Henrey 951], for the Author, 1786 AND Howlett (Rev. John) Enquiry into the Influence which Enclosures have had upon the Population of this Kingdom, *second edition, folding table*, for W. Richardson, 1786 AND Howlett (Rev. John) Enclosures, A Cause of improved Agriculture, of Plenty and Cheapness of Provisions, of Population, and of both private and national Wealth, [Goldsmiths 13342], for W. Richardson, 1787 AND Commerell (Abbé de) An Account of the Culture and Use of the Mangel Wurzel, *second edition, engraved hand-coloured plate, preface to the third edition bound in*, [Goldsmiths, 13333; Henrey 555], for Charles Dilly, 1787 AND An Argumentative Appeal... on the Modes of Raising Money for the Improvement of Church Lands, *errata slip laid down to H2 verso*, for B. White and Son et al., 1788, together 6 works in 1 vol., *occasional light foxing, contemporary calf-backed boards, rubbed, 8vo.*

£300 - 400

643 Domesday book.- Farley (Abraham, editor) [DOMESDAY-BOOK: SEU LIBER CENSUALIS WILLELMI PRIMI REGIS ANGLIAE], 4 vol. including supplement and indices, *vol.1 without title as issued, occasional spotting or browning, 20th century half morocco*, [1783]-1816; and 3 others, editions of the same, *folio & 4to* (7)

£200 - 300

644 America.- Smyth (John Ferdinand Dalziel) A TOUR IN THE UNITED STATES OF AMERICA: containing an Account of the present Situation of that Country; the Population, Agriculture, Commerce, Customs, and General Officers in the America Army and ...a Description of the Indian Nations, 2 vol., FIRST EDITION, *half-titles, list of subscribers, vol.2 misbound with a1 & 2 after 2G1 and a3 & 4 after 2G3, armorial bookplate to pastedowns, contemporary half calf, vo.2 spine chipped at head, some light rubbing and scuffing*, [Sabin 85254], 8vo, G. Robinson, J. Robson and J. Sewell, 1784.

** A lively account of revolutionary-era America. Smyth was a loyalist and lost his property during the war, this work was partly intended to ingratiate him to the British government by disparaging the achievements of the Americans.

£400 - 600

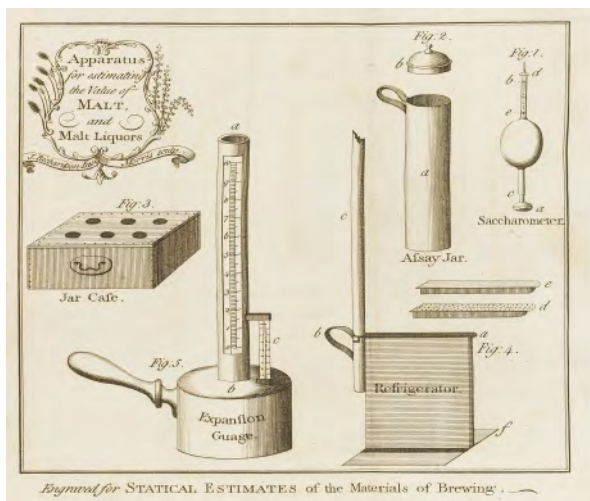


645 Cooke (James) DRILL HUSBANDRY PERFECTED. WITH OTHER INTERESTING CIRCUMSTANCES IN AGRICULTURE, RESPECTING THE MOST EFFECTUAL METHODS OF PRODUCING THE GREATEST CROPS OF CORN, *engraved folding frontispiece, verso strengthened and repaired, contemporary boards with paper label to spine, original upper cover bound-in*, [Fussell pp.126-7; McDonald p.216], 12mo, Manchester, J Mison, 1784.

** Rare, ESTC lists 5 copies only including this one (not in BL). "[A] new drill machine deservedly popular for drilling the cereal grasses, and hoeing between the rows."

Provenance: Samuel Hibbert-Ware (1782-1848), geologist and antiquarian (bookplate).

£300 - 400

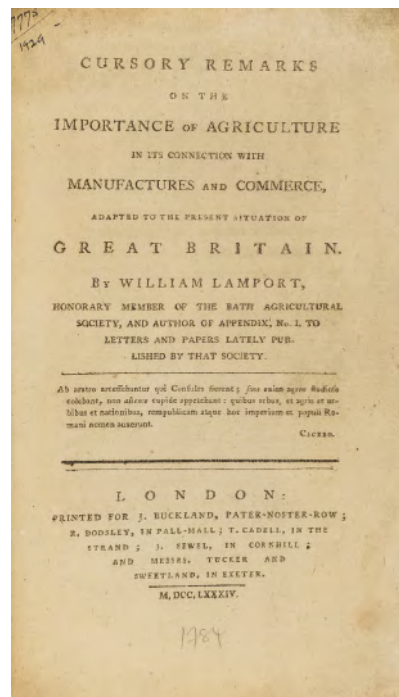


646

Beer.- Richardson (John) STATISTICAL ESTIMATES OF THE MATERIALS OF BREWING, OR A TREATISE ON THE APPLICATION AND USE OF THE SACCHAROMETER; AN INSTRUMENT CONSTRUCTED FOR THE PURPOSES OF REGULATING TO ADVANTAGE THE OECONOMY OF THE BREWHOUSE; AND OF ESTABLISHING THE MEANS OF PRODUCING UNIFORM STRENGTH IN MALT-LIQUORS, FIRST EDITION, *engraved folding frontispiece, signed by the author at foot of postscript as issued, S4 with a few small holes affecting some letters, for G. Robinson, 1784* BOUND WITH POOLE (T.) A TREATISE ON STRONG BEER, ALE & C. FULLY EXPLAINING THE ART OF BREWING IN THE BEST MANNER, *half-title, some very light spotting, for the Author. By R. Ayre, 1783, together 2 works in 1 vol., bookplate, contemporary half calf, [neither in Simon, Bitting or Cagle], 8vo.*

** Provenance: Earl of Portarlington (bookplate).

£300 - 400

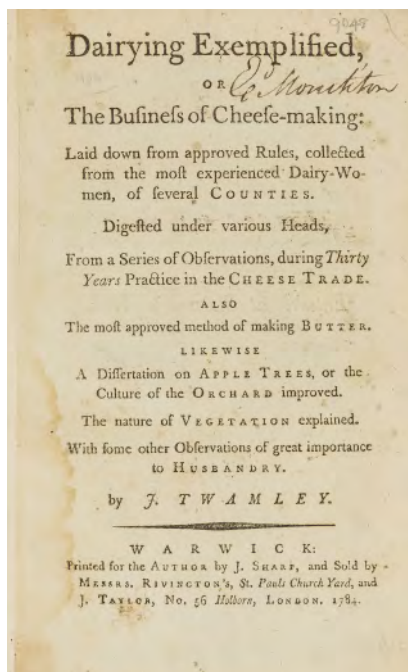


648

Lamport (William) CURSORY REMARKS ON THE IMPORTANCE OF AGRICULTURE IN ITS CONNECTION WITH MANUFACTURES AND COMMERCE, *lacks half-title, browned, new endpapers, modern cloth, gilt, [Sabin 38770], 8vo, 1784.*

** Refers to the cultivation of land, and increase of trade with America.

£300 - 400



647

Dairy.- Twamley (Josiah) DAIRYING EXEMPLIFIED, OR THE BUSINESS OF CHEESE-MAKING: LAID DOWN FROM APPROVED RULES, COLLECTED FROM THE MOST EXPERIENCED DAIRY-WOMEN, OF SEVERAL COUNTIES, FIRST EDITION, *lacking half-title, ink ownership inscription to title, first gathering inner margin damp-stained, library cloth, Warwick, for the Author by J. Sharp, 1784; [Another copy], second edition, lacking half-title, occasional spotted, library cloth, Warwick, for the Author by J. Sharp, 1787; and another by the same, 8vo (3)*

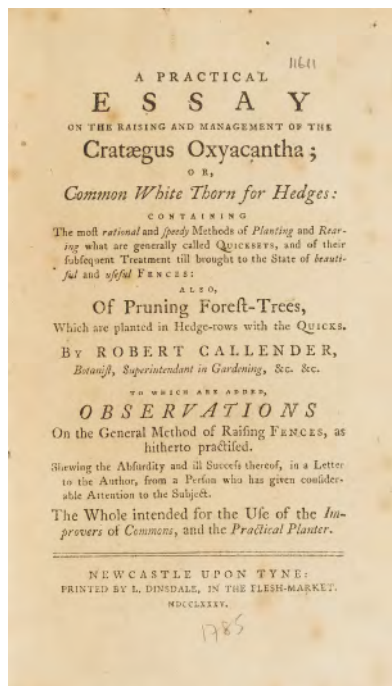
£300 - 400



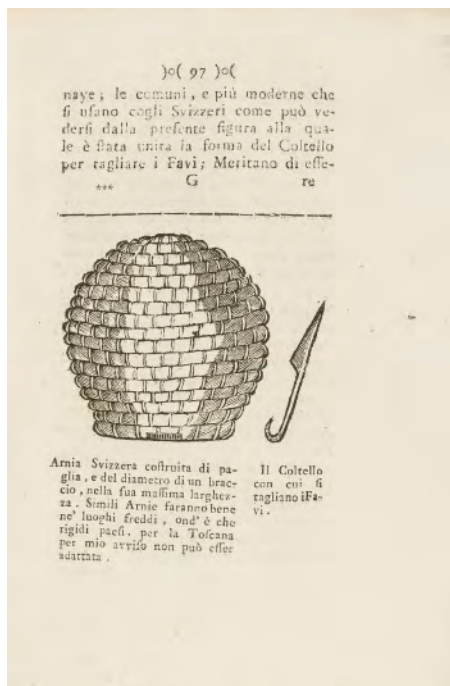
649

Crescentiis (Petrus de) TRATTATO DELLA AGRICOLTURA...traslatato nella favella Fiorentina, edited by 'Nferigno, 2 vol., *engraved title-vignettes, some spotting, contemporary mottled calf, spines gilt, rubbed, Bologna, 1784* § Gallo (Agostino) Le Venti Giornate dell'Agricoltura e de' Piaceri della Villa, *engraved portrait, title-vignette, initials and 6 plates, contemporary vellum, roan label, a little rubbed, spine soiled, Brescia, 1775; and 12 others, mostly Rustici Latini Volgarizzati (Columella and Cato), v.s. (15)*

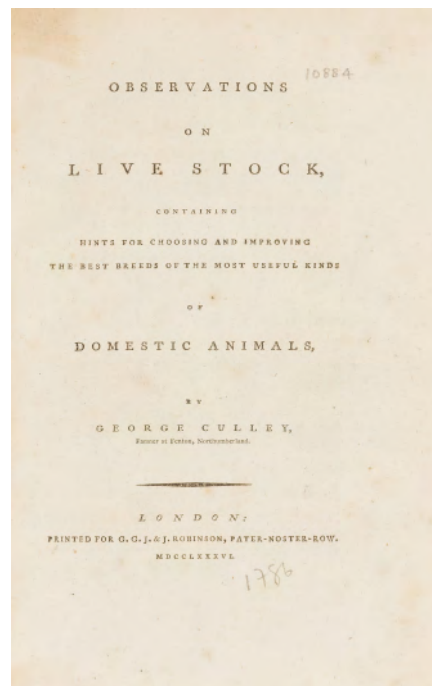
£400 - 600



650



651



653

650

Hedges.- Callender (Robert) A PRACTICAL ESSAY ON THE RAISING AND MANAGEMENT OF THE CRATÆGUS OXYACANTHA; OR, COMMON WHITE THORN FOR HEDGES: containing the most rational and speedy methods of planting and rearing what are generally called quicksets, ... Also, of pruning forest-trees, ONLY EDITION, half-title, title browned, spotting, small damp-stain to half-title, later boards, [Henrey 537], Newcastle upon Tyne, L. Dinsdale, 1785.

** Rare, only three copies listed on ESTC.

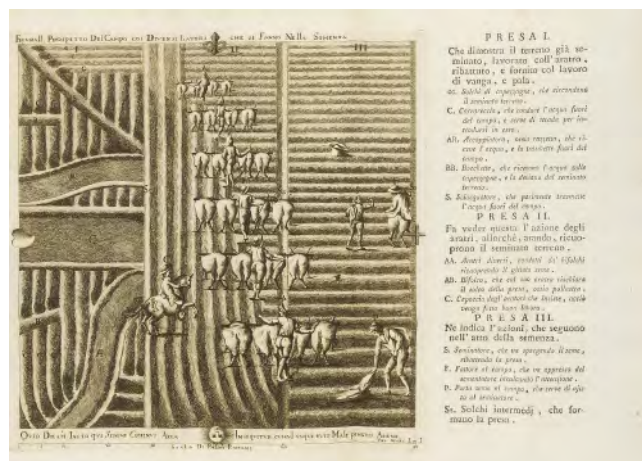
£300 - 400

651

Bees.- Harasti (Gaetano) CATECHISMO SULLA PIÙ UTILE EDUCAZIONE DELLE API NEL GRAN-DUCATO DI TOSCANO, FIRST EDITION, engraved device on title, woodcut illustrations, water-staining to first few leaves, foxed, original wrappers, uncut, rubbed and stained, [Walker Catalogue p.126], Florence, Gaetano Cambiagi, 1785 & Alamanni (Luigi) & Giovanni Rucellai. La Coltivazione...e Le Api, edited by Ruberto Titi, engraved portrait and title vignette, some foxing, last few leaves of index torn with slight loss, contemporary half calf, spine gilt, a little worn, upper cover detached, [Walker Catalogue p.126], Padua, G.Comino, 1718 & Savani (Luigi) Modo Pratico per Conservare le Api..., lacking half-title, with errata leaf and 4 folding engraved plates at end, library cloth, uncut, Milan, 1811, 8vo & 4to (3)

** Alamanni and Rucellai's works are both imitations of Virgil's Georgics.

£400 - 600



652

[Cacherano di Bricherasio (Giovanni Francesco)] DE' MEZZI PER INTRODURRE, ED ASSICURARE STABILMENTE LA COLTIVAZIONE E LA POPOLAZIONE NELL'AGRO ROMANO, FIRST EDITION, folding table, 2 folding engraved plans, attractive contemporary mottled calf, spine gilt, slight worming to spine, Rome, Barbiellini alla Minerva, 1785 & Doria (Luigi) Istituzioni Georgiche per la Coltivazione de' Grani..., second edition, engraved vignette title and 5 plates, 3 folding, some brownning, contemporary half sheep, spine gilt, Rome, G.Puccinelli, 1799, rubbed; and 2 others, 8vo (4)

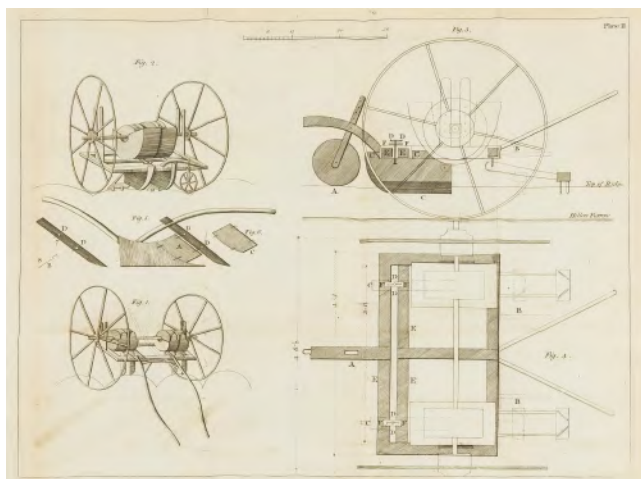
£400 - 600

653

Livestock.- Culley (George) OBSERVATIONS ON LIVE STOCK, FIRST EDITION, half-title, final errata leaf, with 5 later steel-engraved plates depicting 12 different livestock bound in at end, modern cloth, 8vo, Printed for G.G.J. & J. Robinson, 1786.

** Rare at auction. Culley was a Northumberland farmer and a breed of cattle was named after him.

£200 - 300

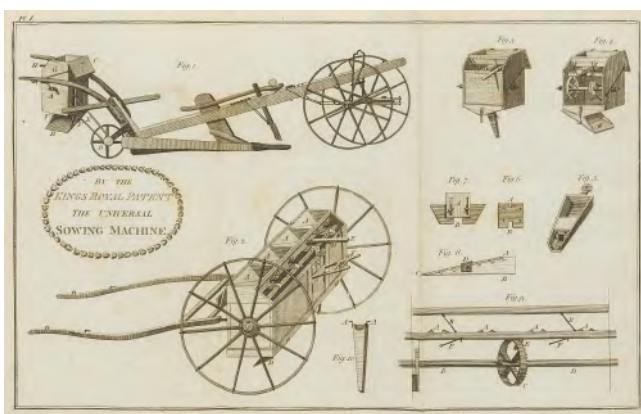


654

Seed drill.- A PLAN AND DESCRIPTION OF A DRILL PLOUGH, Which sows all kinds of grain or seeds, and any quantity, at any distance or depth, from three feet to ten inches, upon ridges or flat land; or sows four equal distant rows at one foot, or three at one foot and half, or two rows at ten inches. With some different constructions of drills, *half-title, 3 engraved plates (2 folding), some light offsetting, contemporary half calf, a little rubbed, [not in Fussell], 8vo, Printed for T.Hookham, 1786.*

** Rare, ESTC lists 4 copies including this one (not in BL).

£300 - 400

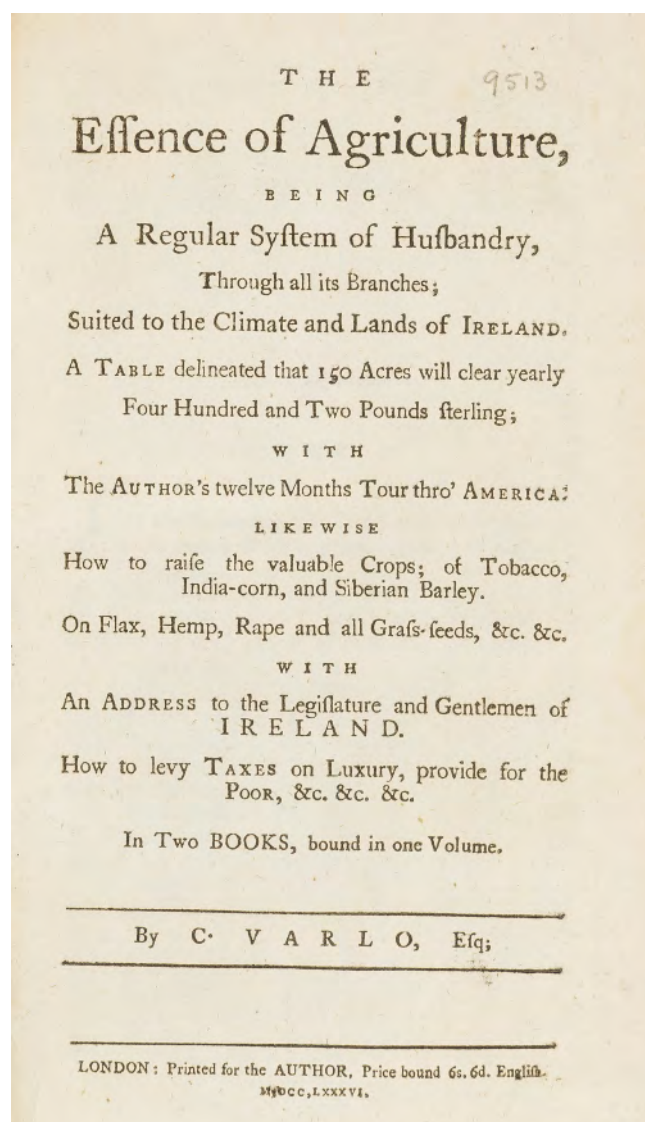


655

Seed drill.- Horn (John) THE DESCRIPTION AND USE OF THE NEW INVENTED PATENT UNIVERSAL SOWING MACHINE, for broad-casting or drilling every kind of grain, pulse, and seed, *half-title, 2 engraved folding plates, some light spotting, library cloth, [Fussell p.126], 8vo, Canterbury, Printed for the author, and sold by J. Johnson, St. Paul's Church-Yard, London; Simmons and Kirkby, Canterbury; G. Ledger, Dover, 1786.*

** Rare, only 5 copies on ESTC including this one (not in BL).

£300 - 400



656

Varlo (Charles) THE ESSENCE OF AGRICULTURE; BEING, A REGULAR SYSTEM OF HUSBANDRY . . . SUITED TO THE CLIMATE OF IRELAND . . . WITH THE AUTHOR'S TWELVE MONTHS TOUR THRO' AMERICA; LIKEWISE HOW TO RAISE THE VALUABLE CROPS: OF TOBACCO, INDIA-CORN AND SIBERIAN BARLEY, first edition, *folding table, contemporary speckled calf, faded at spine and head of upper cover, [Fussell p.91; Goldsmiths 13169; Sabin 98632], 8vo, printed for the author, 1786.*

** Rare at auction, we can trace only 2 copies in the last 50 years.

"This book I have not seen. I had a chance to buy it and failed to take it!" - Fussell.

£400 - 600

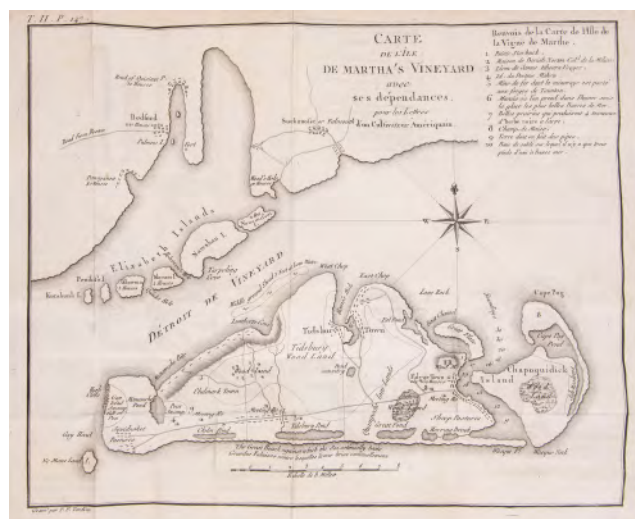


657

Japan.- Miyazaki (Yasusada) NOGYO-ZENSHO, 11 vol., *second edition, numerous woodblock illustrations, some double-page, original wrappers, stitched as issued, some stitching broken, 8vo, [Kyoto, 1787].*

** A very good copy of the second edition of the first Japanese publication on agriculture, which originally appeared in 1696. Loosely inserted letter from Professor Tamiguchi of the Kagoshima Imperial College of Agriculture and Forestry addressed to Dr. Russell at Rothamsted and presenting this set following his visit there in 1922. "It was indeed a great pleasure to look round so famous experiment fields and well equipped laboratory and the library contains many very rare books in your management."

£1,500 - 2,000

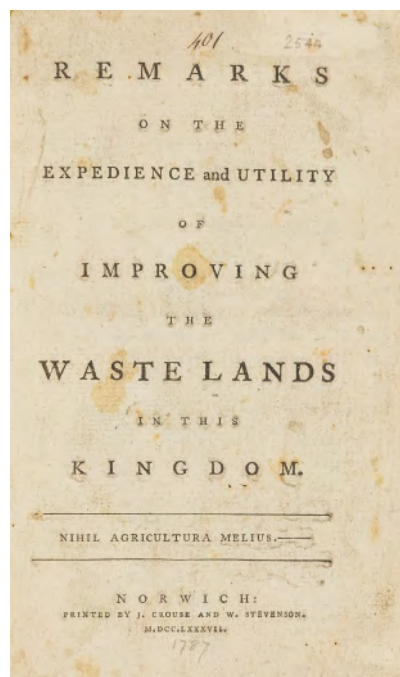


658

America.- Crevecoeur (Hector Saint-John de) LETTRES D'UN CULTIVATEUR AMERICAIN, 3 vol., *third French edition, engraved vignette titles, frontispiece to vol.1, 5 folding maps and 3 plates (1 folding), some foxing, contemporary French mottled calf, spines gilt, spine ends chipped, [Sabin 17495; Howes C883], Paris, Chez Cuchet, 1787.*

** Third and best edition of this important work which Howes describes as follows: "Description of American life of great influence in attracting European immigration in the post-revolutionary period. As literature unexcelled by any American work of the eighteenth century." The author, a native of Normandy, went to the British colonies at the age of sixteen and having settled himself on a farm near the frontier became one of the first victims of the War of Independence when Indian allies of the British set fire to and destroyed his property. This edition is the first in any language to include the third volume.

£500 - 700

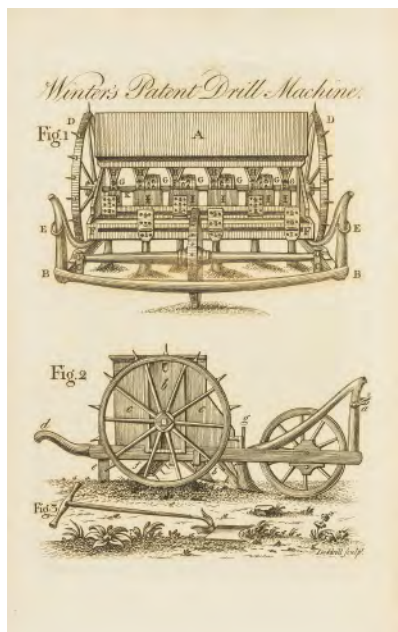


659

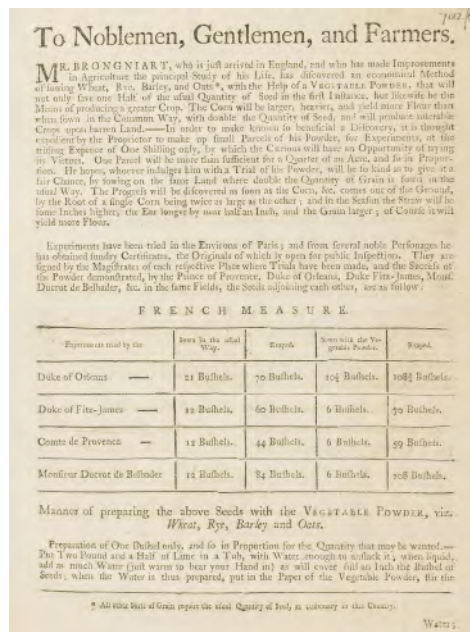
REMARKS ON THE EVIDENCE AND UTILITY OF IMPROVING THE WASTE LANDS IN THIS KINGDOM, light surface soiling to title, ?lacking final blank, 20th century cloth-backed boards, 8vo, Norwich, J.Crouse, 1787.

** Unrecorded.

£300 - 400



660



661



662

660

Subscriber's copy.- Winter (George) A COMPENDIOUS SYSTEM OF HUSBANDRY. CONTAINING THE CHEMICAL, PHILOSOPHICAL, AND MECHANICAL ELEMENTS OF AGRICULTURE, FIRST EDITION, *engraved plate, list of subscribers, lacking front free endpaper, original boards, ink inscription to upper cover 'The Worshipfull Geo. Daubenny Esq., Mayor of the City of Bristol' (one of the subscribers), upper cover detached, some wear to spine, [Fussell pp.131 & 132; Perkins 1934], 8vo, Bristol, by W.Routh, 1787.*

£200 - 300

661

Pamphlets.- Banks (Sir Joseph). TO NOBLEMEN, GENTLEMEN, AND FARMERS. MR. BRONGNIART, WHO IS JUST ARRIVED IN ENGLAND, AND WHO MADE IMPROVEMENTS IN AGRICULTURE THE PRINCIPAL STUDY OF HIS LIFE, HAS DISCOVERED AN ECONOMICAL METHOD OF SOWING WHEAT, RYE, BARLEY, AND OATS, WITH THE HELP OF A VEGETABLE POWDER, 2ff., SIR JOSEPH BANKS' COPY WITH HIS NAME AND ADDRESS WITH INK POSTAGE STAMP AND REMAINS OF WAX SEAL *to verso of final f., folding creases, [not recorded in COPAC or ESTC], n.p., [c.1787] BOUND AFTER Estcourt (Thomas) An Account of the Result of an Effort to Better the Condition of the Poor in a Country Village, by McMillan, 1804 AND 7 other works, board of agriculture, together 9 works in 1 vol., library cloth, 4to.*

£300 - 400

662

Fruit.- Abercrombie (John) THE HOT HOUSE GARDENER ON THE GENERAL CULTURE OF THE PINE-APPLE, and Methods of Forcing Early Grapes, Peaches, Nectarines..., FIRST EDITION, 5 *hand-coloured engraved plates printed in sanguine, advertisement leaf at end, light offsetting, frontispiece of pineapple with scattered spotting, original marbled boards, uncut, rubbed, rebacked but lacking backstrip, [Henrey 402; Hunt 700], 8vo, John Stockdale, 1789.*

** The fine plates depict a Sugar Loaf pineapple, a bunch of Muscat grapes, peach & nectarine, cantaloupe melon, and cherry & strawberry.

£400 - 600



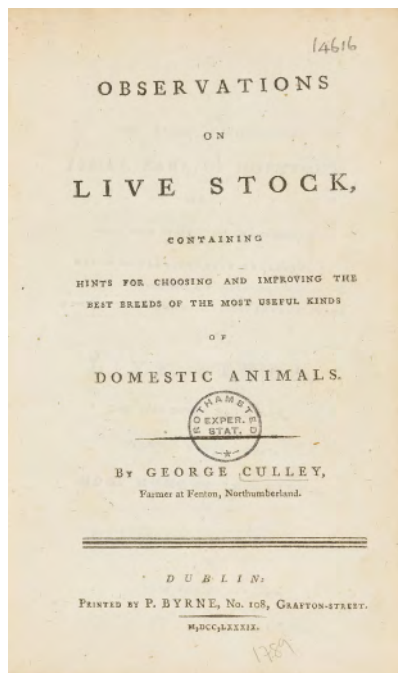
663

Darwin (Erasmus) THE BOTANIC GARDEN, 2 parts in 2 vol., FIRST EDITIONS, *general title to both parts in vol.1, vol.2 only with half-title (as issued), engraved frontispieces and 16 plates, 1 folding, 1 hand-coloured, occasional spotting and offsetting, autograph poem 'Lines Addressed to Dr. Darwin' in a nineteenth century hand tipped in after general title, ink ownership inscription and neat stamp to titles, bookplate, contemporary tree calf, gilt, spines gilt in compartments with red morocco labels, some splitting to joints but holding firm, [Henrey 468 & 469], London & Lichfield, for J.Johnson, 1791-89.*

** An attractive copy with a good provenance.

Provenance: ink stamp 'C' below a coronet to general title; F.C.Crosslé (ink ownership inscription to titles); Walter Frank Perkins (bookplate).

£400 - 600



664

664

Livestock.- Culley (George) OBSERVATIONS ON LIVE STOCK, CONTAINING HINTS FOR CHOOSING AND IMPROVING THE BEST BREEDS OF THE MOST USEFUL KINDS OF DOMESTIC ANIMALS, *half-title, bookplate of H.D.Darby, contemporary calf, upper cover becoming detached, rubbed, Dublin, by P.Byrne, 1789* & Mathews (J.) Remarks on the cause of the Scarcity and Dearthness of Cattle, Swine, Cheese, &c. &c. and of the Articles Tallow Candles, and Soap..., *some light browning, ink ownership inscription of Joseph Jordan to head of title, later boards, [not in Fussell], 1799; and 3 others, poultry, 8vo (5)*

£300 - 400

665

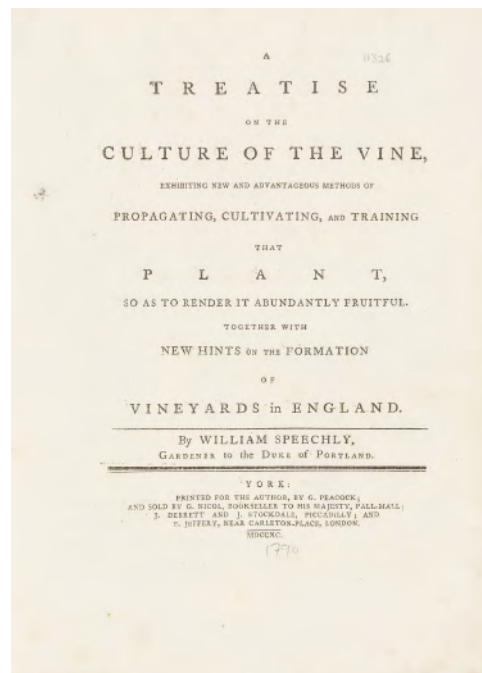
Grasses.- Swayne (G.) GRAMINA PASCUA: OR, A COLLECTION OF SPECIMENS OF THE COMMON PASTURE GRASSES, FIRST EDITION, *19 actual specimens of grasses each with printed titles in Latin and English, tissue guards, errata slip, uncut in original boards, covers worn and stained, folio, Bristol, Printed for the Author, by S. Bonner, 1790.*

** One of apparently only 200 copies printed - the grass samples were picked and prepared by three of the author's daughters.

£600 - 800



665



667

666

Spanish.- Carvalho y Sampayo (Diogo de) ELEMENTOS DE AGRICULTURA, *half-title, 5 folding engraved plates, contemporary Spanish tree sheep, gilt, Madrid, Viuva de Ibarra, 1790* & Sandalio (Prof. Don Antonio) Lecciones de Agricultura explicadas en la Catedra del Real Jardin Botanico de Madrid, 2 vol., *folding engraved plate, contemporary red morocco, gilt, g.e., Madrid, 1816* & Proust (Luis) Cartilla para los Labradores que quieran hacer Azucar de Uva, *lightly browned, contemporary half calf, Madrid, 1806* & Doyle (Henrique) Tractado sobre a cultura, uso, e utilidade das Batatas, *light water-stain, modern cloth, Lisbon, 1800; and 18 others, Spanish agriculture, v.s. (23)*

£400 - 600

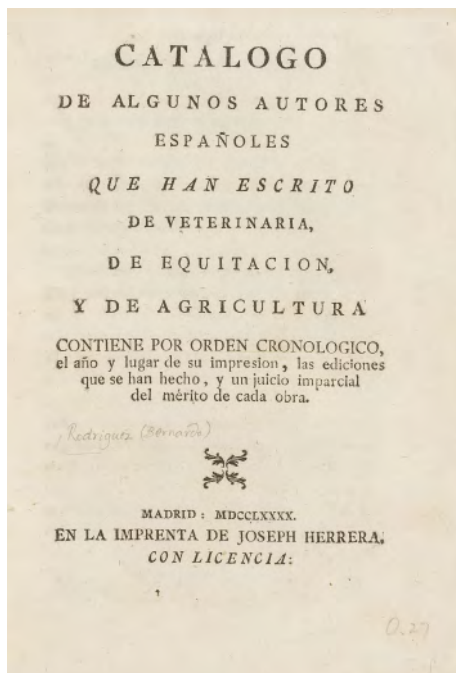
667

Vines.- Speechly (William) A TREATISE ON THE CULTURE OF THE VINE...together with New Hints on the Formation of Vineyards in England, FIRST EDITION, *half-title, list of subscribers, 5 engraved plates, 3 folding, 2 with letterpress explanatory leaf, plates foxed and offset, a few leaves torn at outer margin (2 repaired), contemporary tree calf, rubbed and scuffed, spine cracked and worn at head and foot, lacking label, York, for the Author, by G.Peacock [etc.], 1790; A Treatise on the Culture of the Vine...[with] A Treatise on the Culture of the Pine-Apple and the Management of the Hot-House, third edition, 10 engraved plates only (of 11, lacking plate V in second part), a few annotations and markings, plates foxed and stained, lower hinge broken, contemporary half calf, spine worn and defective, 1821; Practical Hints in Domestic Rural Economy, FIRST EDITION, half-title, folding engraved frontispiece (foxed and offset), modern cloth, 1820, 4to & 8vo (3)*

£300 - 400



666



668



669



670

668

[Rodriguez (Bernardo)] CATALOGO DE ALGUNOS AUTORES ESPAÑOLES QUE HAN ESCRITO DE VETERINARIA, DE EQUITACION, Y DE AGRICULTURA, FIRST EDITION, a few ink annotations, modern calf, longitudinal morocco spine label, inner gilt dentelles, small 4to, Madrid, en la Imprenta de Joseph Herrera, 1790.

** Scarce bibliographical work with only one appearance at auction that we can trace.

£400 - 600

669

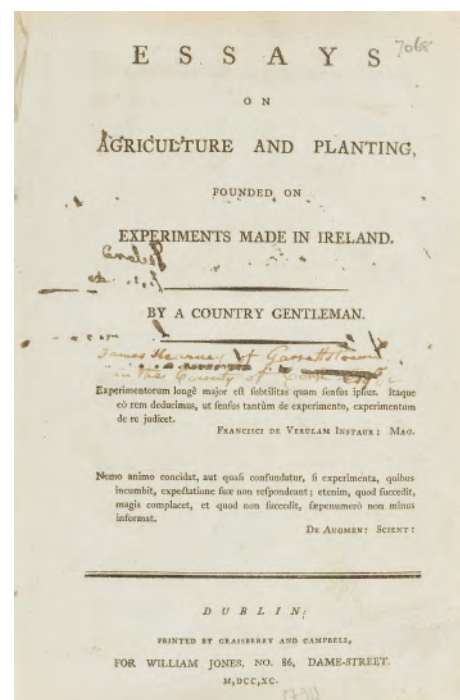
Botany.- Sowerby (James) and James Edward Smith. ENGLISH BOTANY; OR, COLOURED FIGURES OF BRITISH PLANTS, vol.1-22 only (of 36), FIRST EDITION, c.2444 hand-coloured engraved plates, vol. VII 1f, of text cut out and loose, vol. X last f. of text torn in margin, some foxing and browning, contemporary straight-grained morocco, gilt, 2 morocco labels on spines, spines a little dulled, , [Nissen BBI 2225], 8vo, 1790-1806; sold not subject to return.

£1,000 - 1,500

670

Scotland.- Naismith (John) THOUGHTS ON VARIOUS OBJECTS OF INDUSTRY PRODUCED IN SCOTLAND, FIRST EDITION, library cloth, for the Author, 1790 § [Lindsay (Patrick)] The Interest of Scotland Considered with regard to its Police in Employing of the Poor, its Agriculture, its Trade, its Manufactures, and Fisheries, FIRST EDITION, engraved title-vignette and coat-of-arms at head of dedication, advertisement leaf at end, contemporary calf, spine gilt, rubbed, spine ends chipped, R. Fleming and Company, 1733 § Douglas (Thomas, 5th Earl of Selkirk) Observations on the Present State of the Highlands of Scotland, with a view of the causes and probably consequences of Emigration, second edition, contemporary half straight-grain morocco, slightly rubbed, 1806, Edinburgh; and 3 others, Scotland, 8vo et infra (6)

£300 - 400

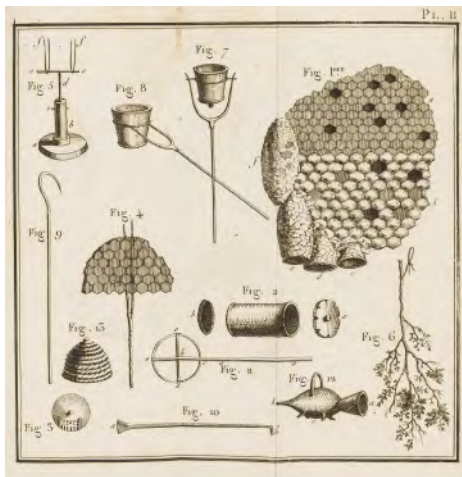


671

Ireland.- ESSAYS ON AGRICULTURE AND PLANTING, FOUNDED ON EXPERIMENTS MADE IN IRELAND. By a Country Gentleman, FIRST EDITION, lacking half-title, contemporary ink inscription to title, some light soiling, short tear to foot of E1, contemporary half calf, rubbed, gouge to lower cover, spine a little worn and chipped at foot with splits to joints, 8vo, Dublin, by Gaisberry and Campbell, for William Jones, 1790.

** RARE: ESTC lists only 4 UK locations (not including this copy), 4 Irish and 4 American. We have been unable to find any auction record.

£400 - 600



672

Bees.- Della Rocca (Abbé) TRAITÉ COMPLET SUR LES ABEILLES..., 3 vol., FIRST EDITION, with half-title in vol.3 only (as called for), 5 folding engraved plates, errata at end of vol.2 & 3, light foxing, contemporary sheep-backed boards, spines gilt with red roan labels, vellum tips, rubbed, [Blackmer 1437; Walker Catalogue p.99], 8vo, Paris, Bleuett, 1790.

** Containing a detailed description of bee-keeping on the island of Syros in the Aegean including an account of an attack of Foul Brood.

£300 - 400

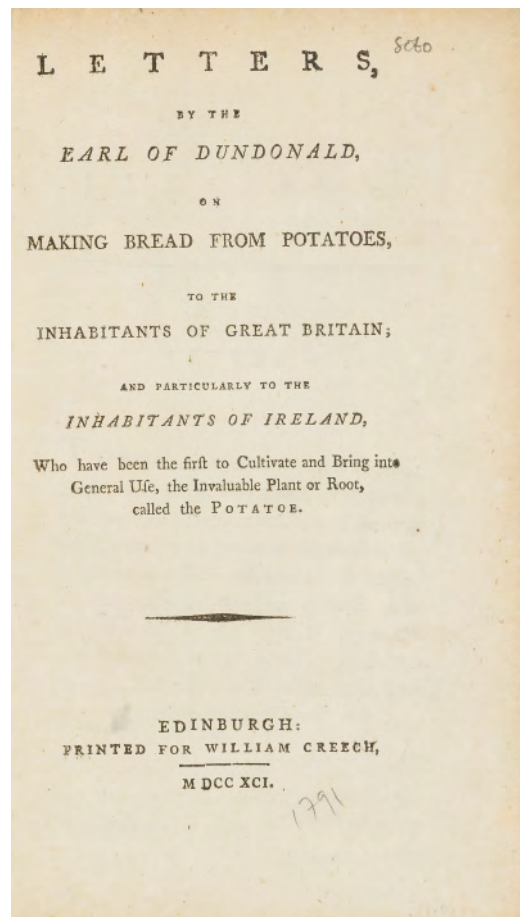


673

Gardens.- [Girardin (Stanislas, Comte de)] PROMENADES OU ITINÉRAIRE DES JARDINS DE CHANTILLY, FIRST EDITION, folding engraved plan, 20 etchings with roulette work by Mérigot, tissue guards, foxing to text but plates clean, pencil inscription "A very rare book F.H. Cripps Day" to front free endpaper and with his bookplate, later half calf, slightly rubbed, [Berlin Kat. 3477; Hunt 718], 8vo, Paris, Desenne, 1791.

** Guide to the gardens at Chantilly with fine plates depicting the French picturesque style including pavilions, grottoes and a Chinese kiosk.

£600 - 800



674

Potatoes.- Dundonald (Archibald Chocrane, Earl of) LETTERS, BY THE EARL OF DUNDONALD, ON MAKING BREAD FROM POTATOES, TO THE INHABITANTS OF GREAT BRITAIN; AND PARTICULARLY TO THE INHABITANTS OF IRELAND, WHO HAVE BEEN THE FIRST TO CULTIVATE AND BRING INTO GENERAL USE, THE INVALUABLE PLANT OR ROOT, CALLED THE POTATOE, half-title, final 'postscript' f., library cloth, [Cagle 656], 8vo, Edinburgh, for William Creech, 1791.

** Rare, we can trace no copies at auction in the last 70 years.

£300 - 400

675

Scotland.- Sinclair (Sir John) THE STATISTICAL ACCOUNT OF SCOTLAND, 21 vol., FIRST EDITION, half-titles, engraved plates, some folding, folding tables including table of mortality, some foxing or offsetting, front free endpapers loose, contemporary calf-backed marbled boards, red roan labels, vellum tips, rubbed, a few spine ends chipped, one vol. rebaked, 8vo, Edinburgh, William Creech, 1791; sold not subject to return

** Sinclair (1754-1835) was the founder and first President of the Board of Trade.

£300 - 400



675



676

676

Maize.- Zecchini (P.I.) DE GRANO TURCICO LIBRI TRES, first edition, *half-title and dedication leaf, title with engraved vignette, 3 engraved plates, errata leaf at end, contemporary half calf, 4to, Bologna, Ex Typographia Laelii a Vulpo, 1791.*

** Rare work on maize with attractive plates, in fine condition.

£300 - 400

677

Weston (Richard) A NEW CHEAP MANURE. A TREATISE ON ALABASTER, OR GYPSUM, DESCRIBING ITS POWERFUL EFFECTS AS A VERY CHEAP MANURE, FOR CORN AND LAND IN GENERAL, AND PARTICULARLY FOR GRASS LANDS, PROVED BY A VARIETY OF EXPERIMENTS, *surface soiling to title and final f., ink ownership inscription to title, library cloth, [Fussell pp.85-89], Sold by W.Richardson, Royal Exchange, 1791; and another, Weston, 8vo (2)*

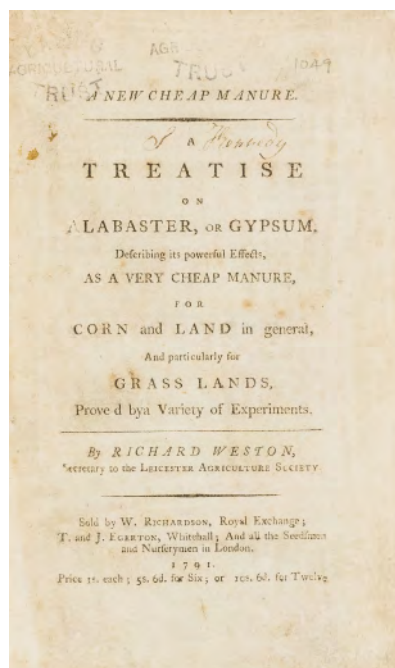
** Rare. Not in British Library. ESTC lists only two copies (Senate House and New York Public Library). Weston was Secretary of the Leicester Agricultural Society.

£200 - 300

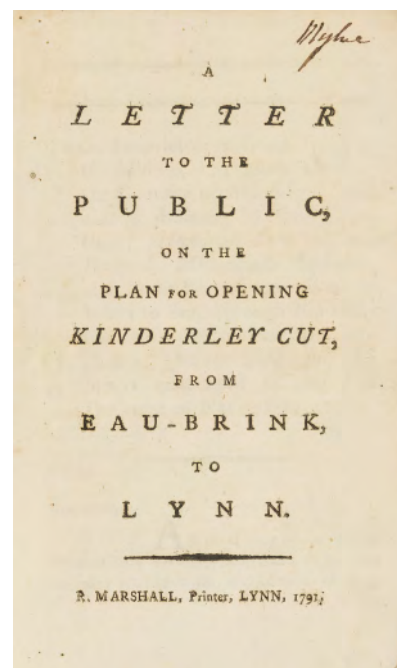
678

Fens Drainage.- LETTER (A) TO THE PUBLIC, ON THE PLAN FOR OPENING KINDERLEY CUT, FROM EAU-BRINK, TO LYNN. [By a Fen Farmer], 24pp., *half-title, signed "Mylne" in ink at head of title, stitched in original blue wrappers, a little torn and frayed at spine, [ESTC lists 1 UK copy (Northampton Record Office) and 1 US copy only], Lynn, R. Marshall, 1791* § Mylne (Robert) The Report on the Proposed Improvement of the Drainage and Navigation of the River Ouze, by Executing a Straight Cut, from Eau-Brink, to King's Lynn, *half-title, final blank, by Henry Baldwin, 1792 BOUND WITH Correspondence upon the Subject of the Eau-Brink Cut, between Sir Thomas Hyde Page, and Mr. Mylne..., many annotations in pencil, Lynn, by Andrew Page, 1802, together 2 works in 1 vol., contemporary calf* § Historical Account (An) of the North Level of the Fens..., 24pp., 1809 BOUND WITH Grundy (John) An Examination and Refutation of Mr. Badeslade's New-cut Canal, 36pp., *engraved plate at end, title soiled and a little worn from folding with small hole, plate creased and soiled, for J.Roberts, 1736 AND Huddart (Joseph) Eau Brink New River, or Cut. Deed Poll, stating the Opinion...of Joseph Huddart, Esq. in pursuance of the reference to him by Sir Thomas Hyde Page, Knt. and Robert Mylne, Esq., 12pp., 2 folding engraved plates, [COPAC lists only 1 copy (Royal Society)], 1804, together 3 works in 1 vol., contemporary half calf, first editions, all a little rubbed; and 2 other volumes of similar pamphlets, 8vo & 4to (5)*

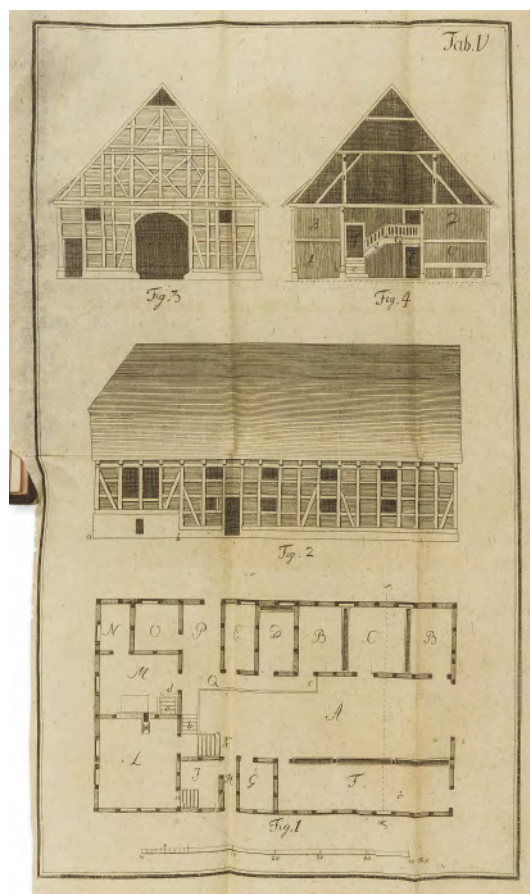
£400 - 600



677



678

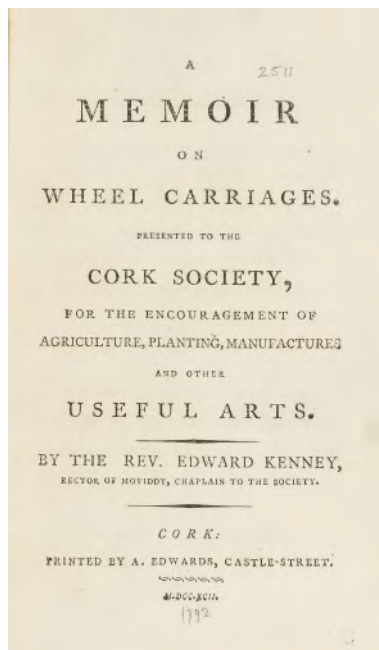


679

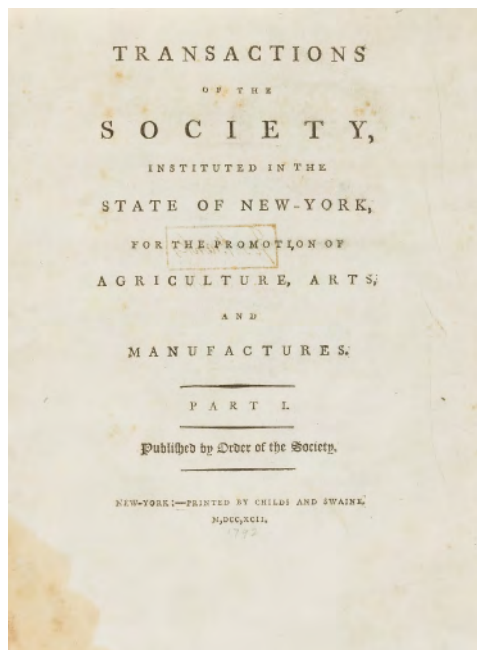
Farm Buildings.- Borheck (Georg Heinrich) ENTWURF EINER ANWEISUNG ZUR LANDBAUKUNST, NACH OEKONOMISCHEN GRUNDSÄTZEN, 2 vol. in 1, *second edition, 17 folding engraved plates, contemporary half calf, [Berlin Kat. 2035], 8vo, Goettingen, Vandenhoeck und Ruprecht, 1792.*

** Treatise on farm buildings by an architect perhaps better known as the designer of the astronomical observatory at the University of Goettingen.

£300 - 400



680



681



682

680

Carriages.- Kenney (Rev. Edward) A MEMOIR ON WHEEL CARRIAGES. Presented to the Cork Society, for the encouragement of agriculture, planting, manufactures and other useful arts, ONLY EDITION, presentation inscription "The Gift of the Author" to endpaper, contemporary speckled calf, upper joint starting, some scuffing, 8vo, Cork, by A. Edwards, 1792.

** Rare, one of only 4 copies on ESTC (not in BL).

£300 - 400

681

America.- TRANSACTIONS OF THE SOCIETY, INSTITUTED IN THE STATE OF NEW-YORK, FOR THE PROMOTION OF AGRICULTURE, ARTS, AND MANUFACTURES, part 1 only, 2 engraved plates (1 folding), final blank leaf present, some light foxing, later red morocco-backed cloth, [Evans 24605], 4to, New York, Printed by Childs and Swaine, 1792.

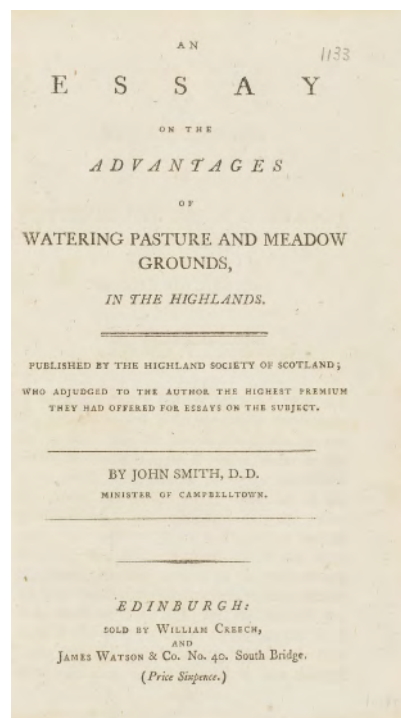
** JOSEPH BANKS' COPY with small stamp to title verso and "Duplicate JB" in ink beneath. Part 2 was printed in New York in 1794; parts 3 and 4 in Albany, 1798-99.

£300 - 400

682

Botany.- Buffon (G.L.M.L., Comte de) BUFFON'S NATURAL HISTORY ABRIDGED..., 2 vol., engraved frontispiece, titles and plates, some folding, handsome contemporary calf, red morocco labels, 1792 & Martyn (Thomas) Flora Rustica, 4 vol. in 2, hand-coloured engraved plates by Frederick P. Nodder (lacking 8 plates), some light spotting, library cloth, 1792-1794 & White (Rev. Gilbert) A Naturalist's Calendar..., FIRST EDITION, hand-coloured engraved plate (slightly cropped at foot), light spotting, later half calf, spine gilt, 1795 & Orfila (M.P.) A General System of Toxology, or, a Treatise on Poisons, 2 vol. in 4, lightly browned, original boards, uncut, vol. 1 part 1 old cloth reback, spines worn, 1815-17 & Thomson (A.T.) The London Dispensatory, contemporary parchment, 1837 & Stillingfleet (Benjamin) Literary Life and Select Works, 2 vol. in 3, engraved portrait (foxed) and 17 hand-coloured plates of grasses, contemporary half morocco, t.e.g., others uncut, 1811 & Parkinson (John) Paradisi in sole, paradisus terrestris...1629, illustrations, original cloth-backed boards, uncut, paper spine label scuffed, 1904, rubbed; and 8 others, natural history, 8vo et infra (21)

£300 - 400



683

Water Meadows.- Smith (John) AN ESSAY ON THE ADVANTAGES OF WATERING PASTURE AND MEADOW GROUNDS, in the Highlands, 28pp., half-title, later half calf, spine ends chipped, upper cover detached, Edinburgh, William Creech, and James Watson & Co., [?1792] & [Boswell (George)] A Treatise on Watering Meadows..., 4 folding engraved plates, with errata/binder's leaf at end (often missing), interleaved, contemporary calf-backed marbled boards, red roan label, spine chipped at head, for the Author, 1779 & Stephens (George) Essay on the Utility Formation & Management of Irrigated Meadows, 2 folding lithographed plans, contemporary ink and pencil notes to front free endpaper, original stiff wrappers, uncut, spine worn, upper cover detached, Edinburgh, 1826, FIRST EDITIONS, rubbed; and 3 others, 8vo (6)

** The first is rare: ESTC lists only 4 UK copies (including this one, but no copy in the British Library) plus 2 copies in America.

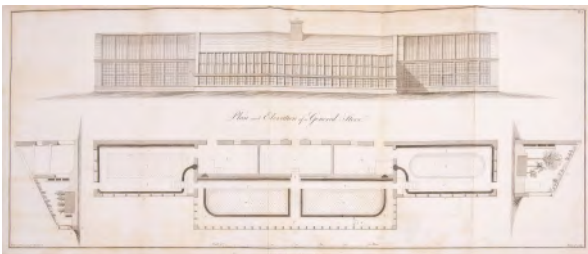
£400 - 600



684

Linen.- Trecco (Giovanni Battista) COLTIVAZIONE E GOVERNO DEL LINO MARZUOLO..., FIRST EDITION, *engraved title with vignette, engraved arms on dedication and 12 folding engraved plates of growing & harvesting flax and linen-production, title lightly soiled, modern cloth, uncut, Vicenza, Domenico Bardella, 1792* § Re (Filippo) Del Cotone e delle avvertenze per ben coltivarlo, *second edition, half-title, 2 folding engraved plates, foxing to text, library cloth, Milan, 1811* § Harasti (P. Gaetano) Della Più Utile Coltivazione e Manipolazione del Lino..., *engraved title-vignette, with final blank, original limp boards, spine lettered in manuscript, lightly soiled, Vicenza, 1783, v.s. (3)*

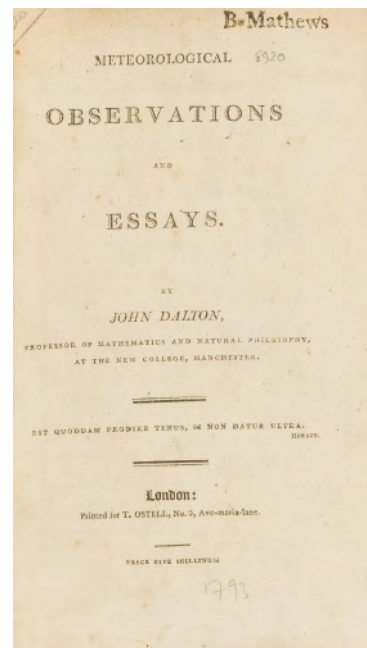
£300 - 400



685

Gardens.- Steele (Richard) AN ESSAY UPON GARDENING, containing a Catalogue of Exotic Plants for the Stoves and Green-houses of the British Gardens, FIRST EDITION, *half-title, list of subscribers, with additional leaf of subscribers and author's apology for errors, 3 folding engraved plates, each with letterpress explanatory leaf, errata leaf at end, light foxing to plates and a few leaves, library buckram, [Henrey 1384], 4to, York, for the Author by G. Peacock, 1793.*

£400 - 600



686

Weather.- Dalton (John) METEOROLOGICAL OBSERVATIONS AND ESSAYS, FIRST EDITION, *list of subscribers, illustrations, ink ownership stamp to head of title, later morocco-backed boards, [Norman 574], for T. Ostell, 1793* § Capper (Colonel James) Meteorological and miscellaneous tracts applicable to navigation, gardening and farming with calendars of flora for Greece, France, England and Sweden, *half-title, 3 folding tables, contemporary cloth-backed boards, spine faded, rubbed, Cardiff, [1810]* § Robertson (Henry) A General View of the Natural History of the Atmosphere, 2 vol., *PRESENTATION INSCRIPTIONS 'FROM THE AUTHOR' TO SAMUEL FOTHERGILL LETTSOM TO VERSO OF TITLES, half-titles, bookplates of Lettsom, contemporary calf-backed boards, spines chipped, vol.2 with loss to foot, Edinburgh, 1808; and 4 others on the weather, 8vo (8)*

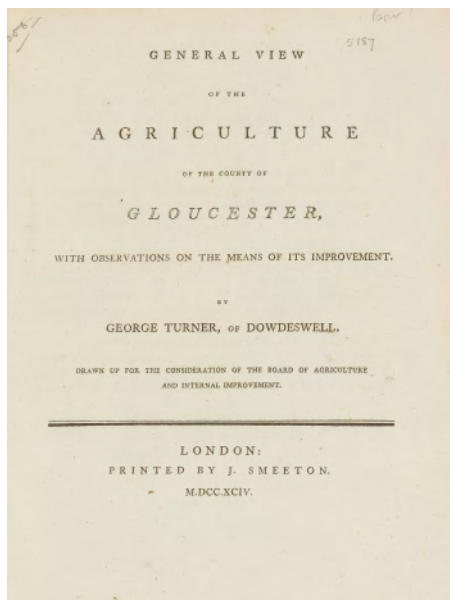
£400 - 600



687

Crumpe (Samuel) AN ESSAY ON THE BEST MEANS OF PROVIDING EMPLOYMENT FOR THE PEOPLE, *half-title, M3 small wormhole in margin to end, slightly browned, contemporary tree calf, 2 holes in lower cover, gilt spine, red morocco label on spine, 8vo, Dublin, 1793.*

£300 - 400

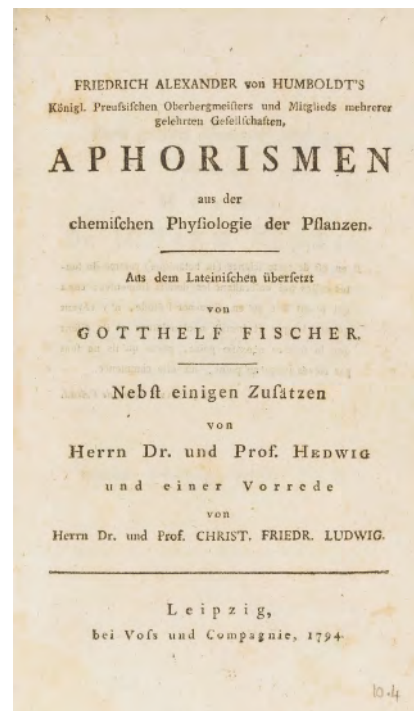


688

Britain.- [AGRICULTURAL SURVEYS OF THE COUNTIES OF GREAT BRITAIN], 83 works in 12 vol., many with folding hand-coloured engraved map, engraved plates, some in aquatint, folding tables, all clean copies with good margins, library cloth, 4to, most Edinburgh and London, 1793-98; sold not subject to return.

** A comprehensive run.

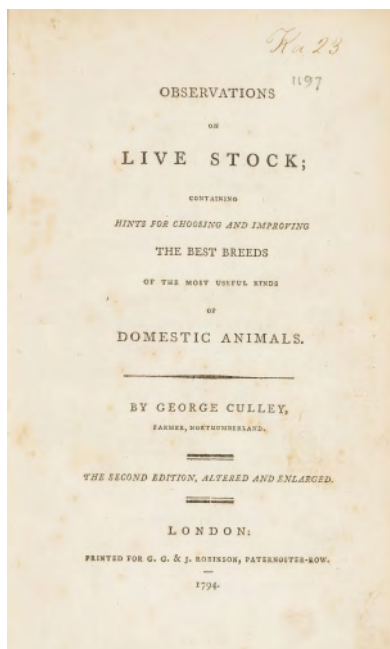
£1,000 - 1,500



690

Humboldt (Alexander von) APHORISMEN AUS DER CHEMISCHEN PHYSIOLOGIE DER PFLANZEN, first GERMAN EDITION, translated by Goffhelf Fischer, light browning, contemporary boards, Leipzig, Voss & Co., 1794; and another with introduction by Humboldt, 8vo (2)

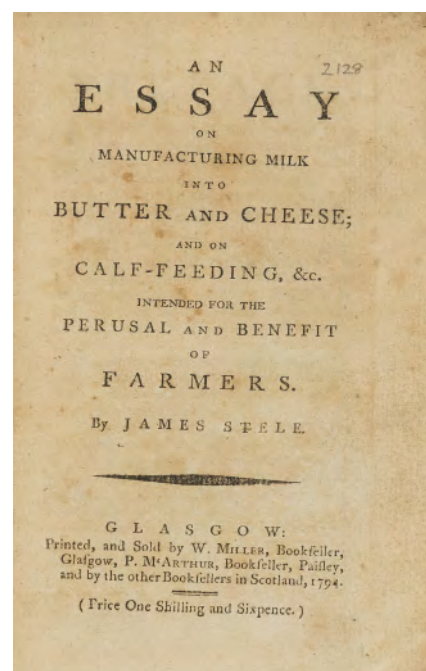
£300 - 400



689

Livestock.- Culley (George) OBSERVATIONS ON LIVE STOCK, second edition, 2 engraved plates, folding table, contemporary tree calf, joints split, spine ends worn, 1794 § Drury (Charles) Recent and Important National Discoveries...Feeding of Horses, Beasts, Sheep, and Pigs, modern cloth, Published for the Author, 1813 § Cooke (Layton) The Grazier's Manual, second edition, uncut in original boards, paper label to upper cover, spine and label worn, Printed for the Author, 1819 § Dissertation on Stall Feeding (A), second edition, modern cloth, Dublin, 1815 § Parkinson (Richard) Treatise on the Breeding and Management of Live Stock, 2 vol., 8 engraved plates, occasional foxing, uncut in original boards, spines worn, 1810; and 6 others on livestock, 8vo (12)

£300 - 400



691

Dairy.- Steele (James) AN ESSAY ON MANUFACTURING MILK INTO BUTTER AND CHEESE; AND ON CALF-FEEDING, &c. INTENDED FOR THE PERUSAL AND BENEFIT OF FARMERS, folding table, original boards, rubbed, [Fussell p.12; not in Bitting, Cagle or Simon], 12mo, Glasgow, 1794.

** Rare, the last copy to appear at auction was in 1915.

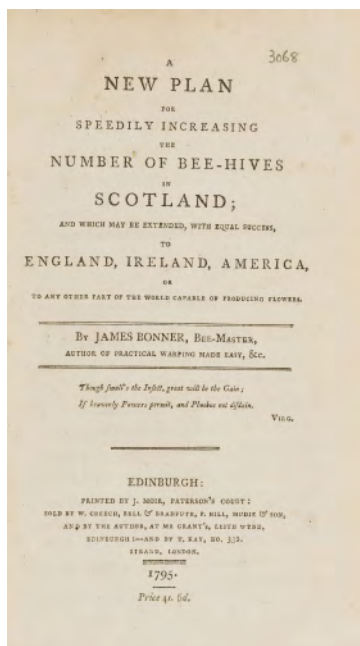
£400 - 600



692

County Agriculture.- Vancouver (Charles) GENERAL VIEW OF THE AGRICULTURE IN THE COUNTY OF CAMBRIDGE, FIRST EDITION, *folding engraved map, later endpapers, library boards, Printed by W. Smith, 1794* § Cooke (George Alexander) Topographical and Statistical Description of the County of York..., 4 engraved folding maps, contemporary tree calf, upper cover detaching, gilt spine, red morocco label, rubbed, [c. 1805]; and c. 90 others, County Agriculture, v.s., v.d. (c. 90).

£1,000 - 1,500

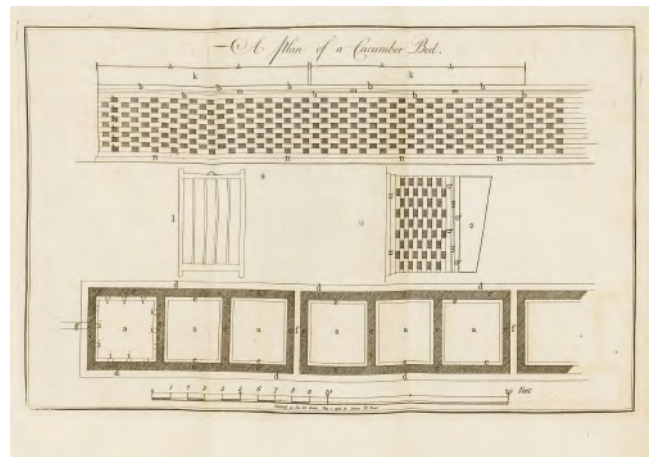


693

Bees.- Bonner (James) A NEW PLAN FOR SPEEDILY INCREASING THE NUMBER OF BEE-HIVES IN SCOTLAND..., FIRST EDITION, *issue with "4s. 6d." at foot of title, half-title, list of subscribers, advertisement/errata leaf at end, a couple of small stains, S1 torn at foot but no loss, 2H3 & 4 slightly defective at fore-edge not affecting text, bookplate of Thomas Macknight of Ratho Castle, contemporary half calf, rubbed, upper cover detached, [British Bee Books 151], 8vo, Edinburgh, J. Moir, 1795.*

** "Bonner who was Bee-Master at Auchencrow, near Berwick-on-Tweed, was the most able and the best known of Scottish bee-men." British Bee Books

£300 - 400



694

Cucumbers.- MacPhail (James) A TREATISE ON THE CULTURE OF THE CUCUMBER: SHewing A NEW AND ADVANTAGEOUS METHOD OF CULTIVATING THAT PLANT, *second edition, folding engraved plate, 19th century half calf, upper cover detached, loss to spine, [Henrey 1000], 8vo, for T. Cadell, 1795.*

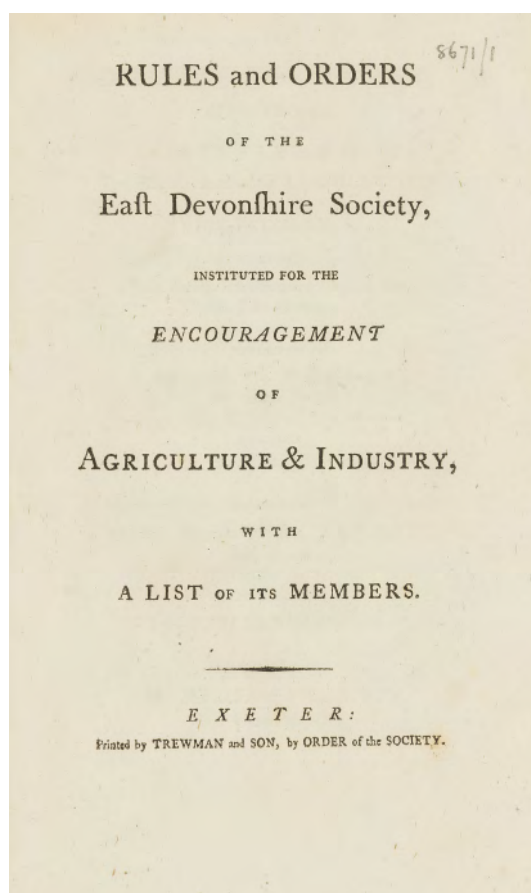
£300 - 400



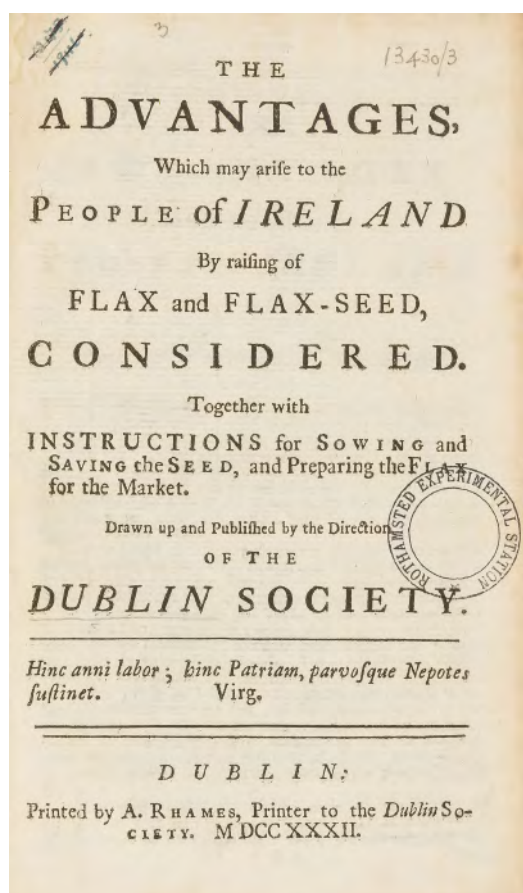
695

Scotland.- Sinclair (Sir John) GENERAL VIEW OF THE AGRICULTURE OF THE NORTHERN COUNTIES AND ISLANDS OF SCOTLAND, FIRST EDITION, *printed on pale blue paper, 2 hand-coloured engraved plates, one folding, folding engraved plate of John Mackenzie's new mode of fallowing (browned), 1795 BOUND WITH Heron (Robert) General View of the Natural Circumstances of...Hebudae or Hebrides, Edinburgh, 1794, together 2 works in 1 vol., contemporary half calf* § General Report of the Agricultural State, and Political Circumstances of Scotland, 5 vol. including 2 vol. Appendix, *half-titles, hand-coloured double-page engraved map, folding engraved plates, book-label of Selkirk Library, contemporary half calf, one cover detached, Edinburgh, 1814; Essays on Miscellaneous Subjects, PRESENTATION COPY FROM THE AUTHOR TO THE EARL OF MOIRA inscribed at head of title, original boards, uncut, 1802; The Code of Agriculture, engraved portrait, original boards, uncut, 1817; An Account of the Systems of Husbandry adopted in the more improved districts of Scotland, half-title, modern morocco-backed boards preserving paper from original boards, uncut, Edinburgh, 1812* § Greg (Thomas) A Letter to Sir John Sinclair..., 22pp., 2 engraved plates, *library calf-backed cloth, 1809* § Robinson (John) Letter to Sir John Sinclair..., *half-title, library cloth, 1794, FIRST EDITIONS, many with engraved plates, many folding, some foxing or soiling, rubbed or worn; and 15 others by or concerning the same, 4to & 8vo (26)*

£500 - 700



696



697

696

Agricultural societies.- RULES AND ORDERS OF THE EAST DEVONSHIRE SOCIETY, INSTITUTED FOR THE ENCOURAGEMENT OF AGRICULTURE & INDUSTRY WITH A LIST OF ITS MEMBERS, *a few autograph additions to the members and benefactors lists, Exeter, by Trewman and Son, [c.1795]* BOUND AFTER Rules, Orders, and Premiums, of the South Devon Division of the Devonshire Society for the Encouragement of Agriculture and Industry: with a List of the Subscribers to the Society, *errata slip, Plymouth, by B Haydon, 1792, together 2 works in 1 vol., library cloth* & Rules and Conditions of the Manchester Agricultural Society... Together with the Officers for the Present Year, and the Names of the Members, *woodcut decoration to title, library cloth, Manchester by George Nicholson, 1796; and 2 others, similar, 8vo (4)*

** All are rare, the first and last do not appear on ESTC or COPAC.

£300 - 400

697

Ireland.- Kirwan (Richard) ESSAY IN ANSWER TO THE FOLLOWING QUESTION: What are the Manures most advantageously applicable to the various sorts of Soils..., *80pp., title stained and frayed at edges (laid down), a few underlinings or markings in ink, re-printed...by W. Sleater, 1795* & [Baker (John Wynn)] Some Hints for the better Improvement of Husbandry..., *92pp., advertisement leaf at end, lightly browned, [Fussell II p.52], for Laurence Flin, 1762* & [Slator (Lionel)] The Advantages, which may arise to the People of Ireland by raising of Flax and Flax-Seed, considered, *24pp., [Fussell II p.21; Goldsmiths' 6952], by A. Rhames, 1732* & [?Skelton (Philip)], "Publicola". The Great Importance and Necessity of Increasing Tillage, by an Act of Parliament, in Ireland..., *52pp., small tear to upper edge of title, for Peter Wilson, 1754, together 4 works in 1 vol., all but the first FIRST EDITIONS, some foxing or soiling, modern cloth, Dublin; and 6 others, Ireland, v.s. (7)*

** Scarce pamphlets: ESTC records only 4 locations of the first item (BL, 2 in Ireland, and Harvard); the second item 4 UK locations, 4 Irish and 4 American; and the third 2 UK (BL & Bodleian), 1 Irish and 5 American.

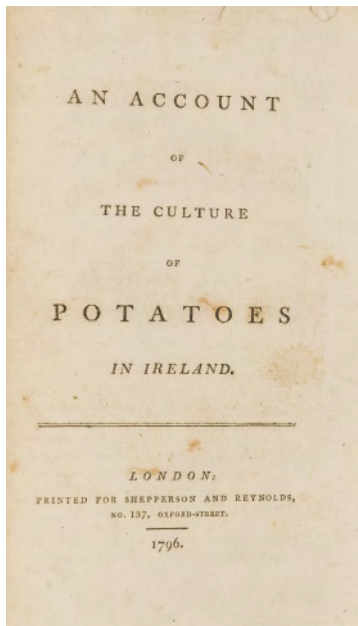
£400 - 600



698

Marshall (William) THE RURAL ECONOMY OF THE WEST OF ENGLAND, 2 vol., FIRST EDITION, *folding engraved map, contemporary sprinkled calf by Smith of Bedford with his ticket, vol.2 foot of spine chipped, Printed for G. Nicol & c., 1796; Minutes, Experiments, Observations, and general Remarks, on Agriculture, in the Southern Counties, 2 vol., double-page engraved map and 5 double-page plates, contemporary sprinkled calf (uniform with previous work, all 4 vol. with bookplate of Francis, Duke of Bedford, Oakley House), head of spine vol.2 nicked, 1799; and 5 others by Marshall, 8vo (9)*

£300 - 400



699

Pamphlets.- ACCOUNT (AN) OF THE CULTURE OF POTATOES IN IRELAND, ONLY EDITION, [not in Kress or Bradshaw], for Shepperson and Reynolds, 1796 BOUND WITH [Boswell (George)] A Treatise on Watering Meadows... Particularly on Coarse, Boggy, and Barren Lands, *third edition*, 6 plates on 5 folding engraved sheets, small portion of loss to b4, lacking final f. of directions to bookbinder, scattered spotting, [Kress 15098], J. Debrett, 1792 AND Curtis (William) Practical Observations on the British Grasses, *half-title*, 6 hand-coloured engraved plates, light offsetting, [Henrey 600], by Stephen Couchman, 1798, together 3 works in 1 vol., contemporary half calf, spine gilt with morocco label, 8vo.

** Provenance: Francis Duke of Bedford (bookplate).

£300 - 400

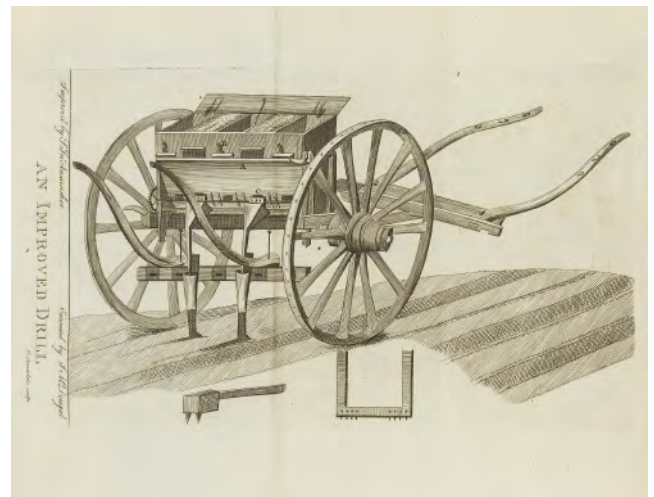


700

Fruit trees.- NEW TREATISE (A) ON TILLAGE LAND: WITH OBSERVATIONS REMARKS AND EXPERIMENTS TO DISCLOSE & ABOLISH THE PRESENT PREVAILING ERROR IN AGRICULTURE: LIKEWISE IS ADDED A METHOD OR NEW INVENTION DRAWN FROM NATURE TO PRESERVE ORCHARDS AND OTHER FRUIT TREES FROM THE FATAL EFFECTS OF BLIGHTS, 2 parts in 1 vol., *engraved titles, light offsetting, otherwise a very good wide-margined copy, handsome contemporary red morocco, gilt, spine faded*, [not in Henrey], 8vo, Exeter, by S. Woolmer for the Author, 1796.

** Rare, no copies on ESTC and only 2 copies on COPAC (Reading and Southampton).

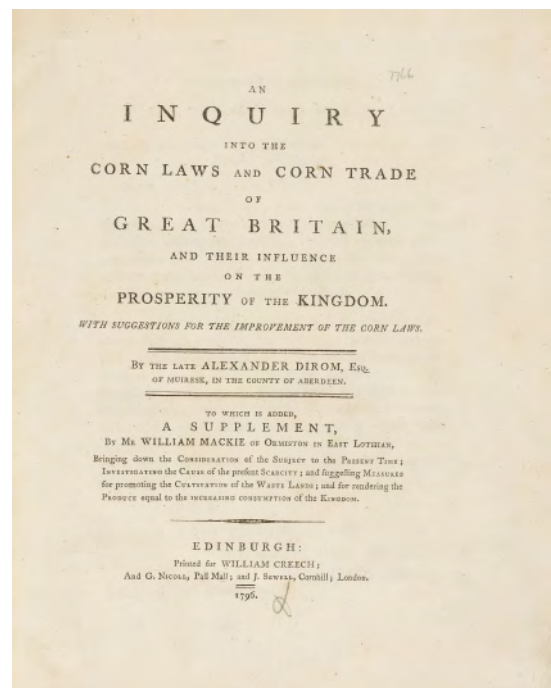
£400 - 600



701

Machinery.- Anstruther (John) REMARKS ON THE DRILL HUSBANDRY, by which the superior advantages of that mode of cultivation are pointed out; and its profits ascertained, from actual experiments, *half-title*, 5 engraved plates, for T. Egerton, 1796 BOUND WITH .- Anstruther (John) Additional Remarks on the Hoeing Husbandry, with a description and plate of the drill and horse hoe plough, 2 engraved plates (1 folding), T. Egerton, 1798, together 2 works in 1 vol., bookplate, contemporary calf, upper cover detached, [Fussell p.25] § Amos (William) The Theory and Practice of the Drill Husbandry, 9 folding engraved plates, contemporary half morocco with beehive emblems to spine, rubbed, Boston, 1802 § Lester (William) A History of British Implements and Machinery Applicable to Agriculture, engraved portrait frontispiece and 8 plates, library cloth, rubbed, [Fussell pp. 66-67], [1811]; and 5 others, similar, 8vo & 4to (8)

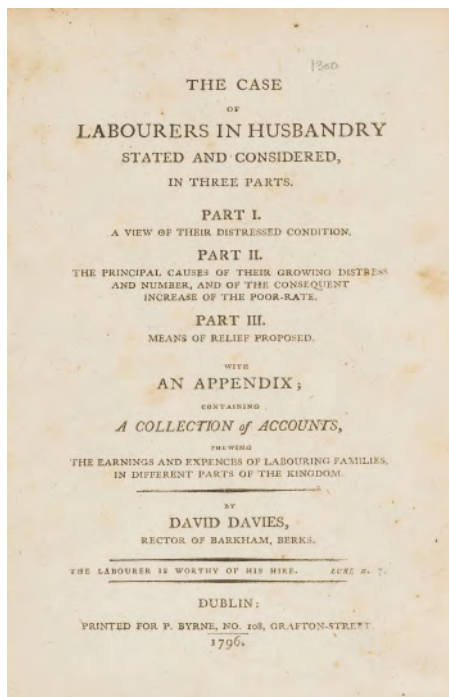
£400 - 600



702

Corn Laws.- Dirom (Alexander) AN INQUIRY INTO THE CORN LAWS AND CORN TRADE OF GREAT BRITAIN, AND THEIR INFLUENCE ON THE PROSPERITY OF THE KINGDOM, FIRST EDITION, *half-title (slightly creased), errata at end, slightly browned, contemporary half calf, slightly rubbed, gilt spine, morocco label on spine, Edinburgh, William Creech, G. Nicoll and J. Sewell*, 1796; and 8 others, Corn Laws, 4to & 8vo (9).

£400 - 600

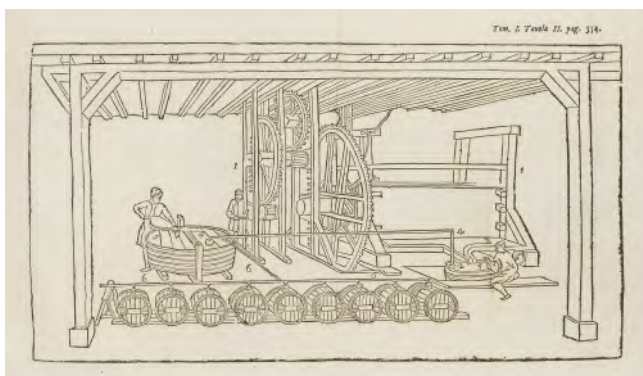


703

703

Labour and the poor.- Davies (David) THE CASE OF LABOURERS IN HUSBANDRY STATED AND CONSIDERED, 3 parts in 1 vol., first DUBLIN EDITION, *half-title, some light spotting, contemporary half calf, loss to head of spine, [Goldsmiths 16797], for P.Byrne, 1796* § Curwen (J.) Hints on Agricultural Subjects and on the Best Means of Improving the Condition of the Labouring Classes, *second edition, half-title, tinted aquatint plate, 4 engraved plates (a little browned), 4 folding tables, light damp-staining to title, original boards, rebacked, rubbed and stained, [Fussell p. 72], 1809* § Useful and Practical Observations on Agriculture. With some Essays annexed, on Inclosures, the Improvement of the Country, and the poor, *ink inscription to title, contemporary calf, joints cracked but holding firm, T.Lowndes and Son, 1783; and 2 others, similar, 8vo* (5)

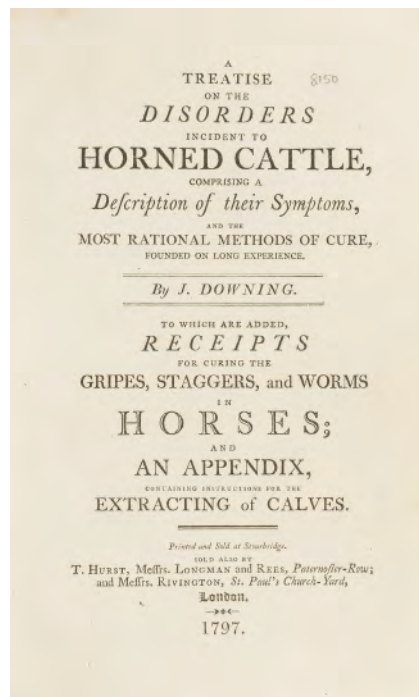
£300 - 400



704

Trinci (Cosimo) L'AGRICOLTORE SPERIMENTATO..., 2 vol. in 1, *sixth edition, 4 woodcut and 2 engraved plates (of beehives and pineapple frames), all folding, library cloth, uncut, Venice, Giuseppe Rossi, 1796* § Affaitati (Casimiro) L'Ortolano in Villa e l'Accurato Giardiniere in Città, *second Venice edition, full-page woodcut illustrations, contemporary limp boards, uncut, soiled, Venice, Francesco Locatelli, 1779* § Bussato (Marco) Giardino d'Agricoltura, *fifth edition, final blank, engraved illustrations, library cloth, uncut, Bassano, 1794, 8vo* (3)

£200 - 300



705

705

Cattle.- Downing (J.) A TREATISE ON THE DISORDERS INCIDENT TO HORNED CATTLE, first EDITION, *half-title, list of subscribers, errata leaf at end, subscriber John Pitt's copy, contemporary half calf, [ESTC T174013 locates only 5 copies of this issue, not in BL, 1 in USA], Stourbridge and London, T. Hurst, Longman and Rees, and Rivington, 1797* § Flemyng (Malcolm) A Proposal In order to diminish the Progress of the Distemper amongst the Horned Cattle, supported by Facts, *second edition, modern half calf, Printed for S. Bladon, 1755* § Essay (An), occasioned by the Contagious Distemper Still raging among the Cattle...the supposed Efficacy of Jesuit's Bark...by Way of Cure and Prevention, *half-title, modern cloth, Printed for...J. Rivington...C. Hitch, and M. Cooper, 1748* § Topham (Thomas) A New Compendious System on Several Diseases incident to Cattle, first EDITION, *list of subscribers, some foxing and browning, contemporary sheep, covers detached, York, 1787* § Rowlin (Joshua) The Complete Cow-Doctor, *light browning, uncut in original wrappers, spine worn, Glasgow, 1794; and 3 others on diseases and disorders in Cattle, 8vo* (8)

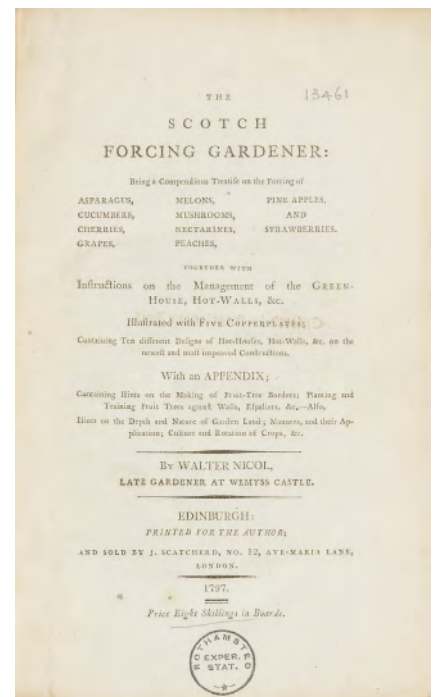
£600 - 800

706

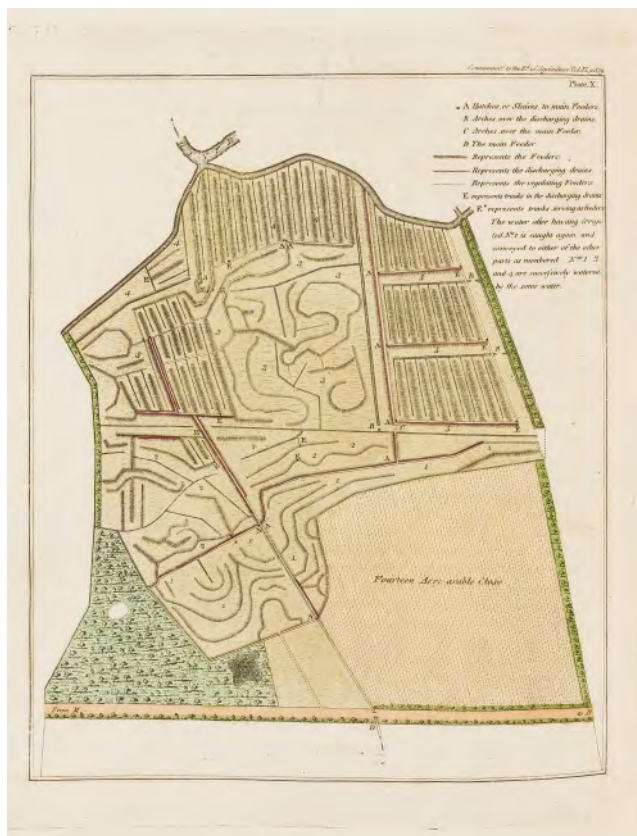
Gardens.- Nicol (Walter) THE SCOTCH FORCING GARDENER, *errata leaf and 5 folding engraved plates at end, original boards, uncut, lacking spine and paper covering from upper board, Edinburgh, for the Author, 1797; The Practical Planter, or, a Treatise on Forest Planting, lightly browned, library cloth, for the Author, 1799; The Gardener's Kalendar, foxed, contemporary half calf, upper cover detached, 1810; The Planter's Kalendar, 3 engraved plates, 2 hand-coloured, contemporary ink inscription to head of title, foxing, contemporary half calf, 1812, first EDITIONS, the first three with half-title (not called for in the last), rubbed or worn, Edinburgh; and 2 others by the same, 8vo* (6)

** Nicol (1769-1811) was a Scottish garden and hothouse designer employed at several Scottish estates and known particularly for the walled garden layout at Dalhousie Castle in Midlothian.

£300 - 400



706



707

Board of Agriculture.- COMMUNICATIONS TO THE BOARD OF AGRICULTURE ON SUBJECTS RELATIVE TO THE HUSBANDRY AND INTERNAL IMPROVEMENT OF THE COUNTRY, vol. 1-6 only, mixed set, 2 hand-coloured engraved maps (1 folding) and 110 engraved plates (4 hand-coloured, some folding), 1 folding table, vol. II 212 small tear with small loss of text, some offsetting, vol. 1 later endpapers, contemporary calf, rubbed, joints splitting, gilt spines, slightly rubbed, vol. 1 and 2 and 3-6 different bindings, 4to, 1797-1808; sold not subject to return.

** Covers all aspects of agriculture, including farm buildings, drainage, crops and botanical matters. Contributors include Arthur Young and Sir John Sinclair.

£300 - 400



708

Rozier (Abbe) COURS COMPLET D'AGRICULTURE, 12 vol., half-titles, titles with engraved vignettes, numerous engraved plates, some folding, vol.5 lacking 3 plates and another misbound, some foxing and browning, contemporary half calf over marbled boards, most covers wormed, occasionally intruding into book but then only slight and marginal, 4to, Paris, Chez Delalain, 1797-1805; sold not subject to return

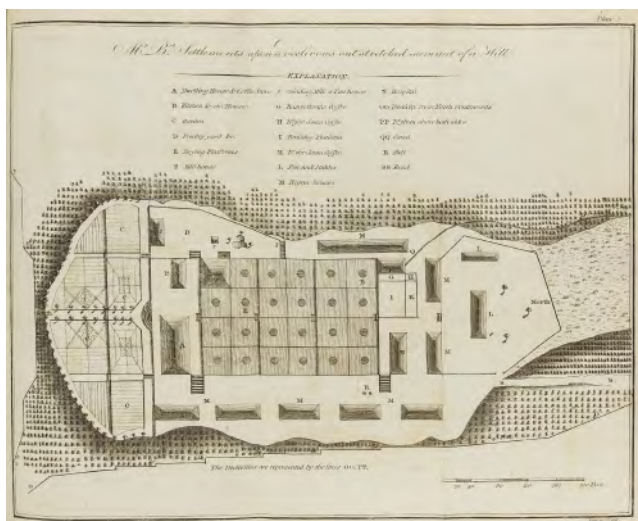
£200 - 300



709

Malton (James) AN ESSAY ON BRITISH COTTAGE ARCHITECTURE, FIRST EDITION, half-title, 21 aquatint plates and plans, 15 hand-coloured or partly so, most printed in blue or sepia, 4pp. advertisements at end, half-title and title spotted, some light foxing or marginal soiling to plates, later half blue morocco, a little rubbed, [Abbey Life 34, uncoloured copy; Millard 42; cf. Berlin Kat. 2309, 1804 edition], 4to, Hookham & Carpenter, 1798.

£2,500 - 3,500



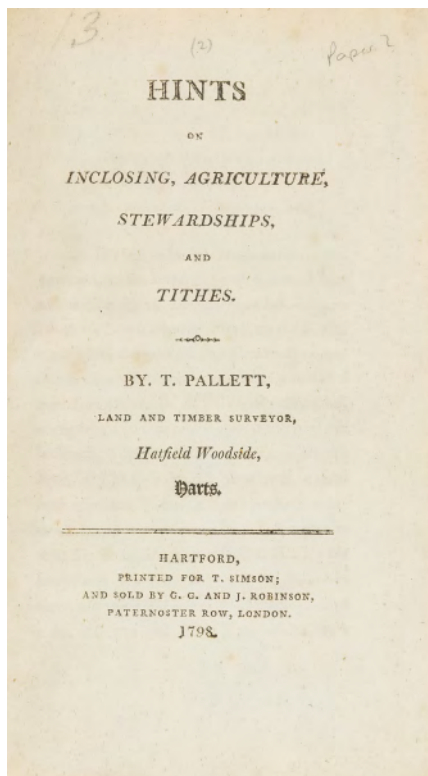
710

Coffee.- Laborie (P.J.) THE COFFEE PLANTER OF SAINT COMINGO; WITH AN APPENDIX, CONTAINING A VIEW OF THE CONSTITUTION, GOVERNMENT, LAWS AND STATE OF THAT COLONY... TO WHICH ARE ADDED, SOME HINTS ON THE PRESENT STATE OF THE ISLAND, UNDER THE BRITISH GOVERNMENT, 22 engraved plates on 21 sheets (18 folding), bookplate, contemporary calf, spine gilt, upper joint cracked but holding firm, [Goldsmiths 17286; Sabin 38430], 8vo, for T.Cadell and W.Davies, 1798.

** A rare account of coffee planting and life in 18th century Saint Domingue, which at that point accounted for sixty percent of the world's coffee production. This extensive work was written as a manual for British Coffee planters in the West Indies and includes a description of the 1790s slave revolt.

Provenance: John Bolton (bookplate).

£1,500 - 2,000



711

Pamphlets.- Pallett (T.) HINTS ON INCLOSING, AGRICULTURE, STEWARDSHIPS, AND TITHES, *engraved folding plate, Hartford, T. Simson, 1798* BOUND WITH Parker (T.N.) A Statement of the Law of Tithes, *Patent Office Library ink stamp, Oswestry, 1813* AND Pettman (William) A Letter to Arthur Young... on the Situation of the Growers of Corn, *Canterbury, 1815* AND Poppy (Charles) Practical Hints on Burning Clay... and on the Employment of the Poor, *woodcut illustrations, Ipswich and London, 1830* AND Rocque (Bartholomew) A Practical Treatise of Cultivating Lucern, *half-title, [Golsmiths 9665; Henrey 1275], Printed for and Sold by the Author, 1761* AND Sibson (Francis) An Essay on the Nature and Causes of the Failure of the Potato Crop, *Edinburgh, 1834* AND Skurray (Charles Thomas) Observations on the Importance of Promoting the Culture of Summer Wheat, *1813* AND Wilkinson (John) Remarks on the Improvement of Cattle & c., *third edition, title a little soiled, Nottingham, 1820, together 8 works in 1 vol., library cloth, 8vo.*

** The first with only the Cambridge and Southampton copies on COPAC, no copies on ESTC.

£250 - 350



712

712

Marshall (William) MINUTES OF AGRICULTURE, MADE ON A FARM OF 300 ACRES OF VARIOUS SOILS, near Croydon, Surrey, *4 engraved plates, contemporary reversed calf, upper joint and spine ends a little worn, 1798*; Experiments and Observations concerning Agriculture and the Weather, *engraved map, Index leaf at end, library cloth, 1779*; The Rural Economy of the Midland Counties..., *2 vol., folding engraved map, bookplate of Francis, Duke of Bedford, contemporary calf, 1790*; another edition, *2 vol., FIRST DUBLIN EDITION, contemporary half calf, Dublin, 1793*; Planting and Rural Ornament, *2 vol., second edition, half-titles, bookplate of Francis, Duke of Bedford, contemporary calf, by Smith of Bedford, 1796*; Agriculture-Pratique des Différentes Parties de l'Angleterre, *5 vol., half-titles, original boards, uncut, manuscript labels, spines browned, Paris, 1803, the first three FIRST EDITIONS, occasional spotting or browning, rubbed; and 9 others by the same, 4to & 8vo (22)*

£600 - 800



713

Science.- Adams (George) ESSAYS ON THE MICROSCOPE, edited by Frederick Kanmacher, *second edition, half-title, engraved allegorical frontispiece, 32 double-page engraved plates at end, 16pp. publishers' catalogue, foxing to plates, contemporary tree calf, rubbed and scuffed, splits to joints, spine ends and corners a little worn, for the Editor; and for W. and S. Jones, 1798; and 19 others, science including some Bridgewater Treatises, 4to & 8vo (20)*

£300 - 400

714

Humboldt (Alexander von) VERSUCHE UBER DIE CHEMISCHE ZERLEGUNG DES LUFTKREISES, *FIRST EDITION, 4 folding tables and 2 folding engraved plates, small stain to first 2 leaves, modern half calf, Brunswick, Friedrich Vieweg, 1799.*

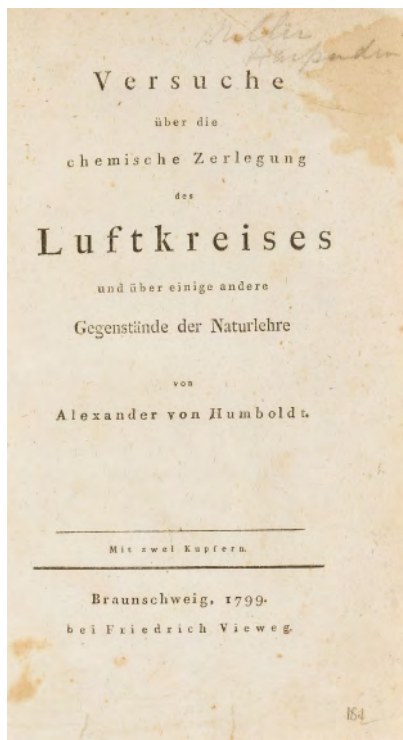
** "Deals with the composition of air and different gases and contains important eudiometrical observations, including description of Tralles' barometer" (Honeyman catalogue lot 1713)

£300 - 400

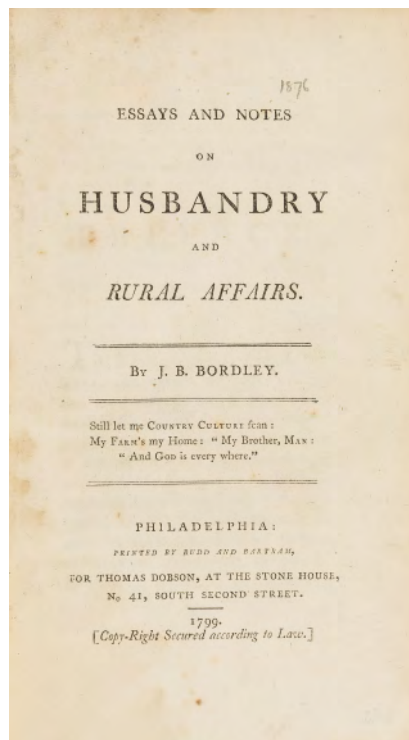
715

America.- Bordley (John Beale) ESSAYS AND NOTES ON HUSBANDRY AND RURAL AFFAIRS., *4 engraved plates, offsetting, contemporary calf, covers detached, Philadelphia, 1799* § Coxe (Tench) A View of the United States of America, *folding tables, contemporary calf-backed boards, upper cover becoming loose, Philadelphia and London, 1794 & 1795* § Parkinson (Richard) A Tour in America, *2 vol., original boards, rebounded and heavily restored, 1805* § Janson (Charles William) The Stranger in America, *engraved portrait frontispiece, additional pictorial title, sepia aquatint vignette, 10 plates and plans, 1 in aquatint, contemporary half calf, rubbed and scuffed, [Abbey, Travel 648], 1807, [Sabin 6414; 17307; 58786; 35770]; and 6 others, America, v.s. (11)*

£400 - 600



714



715

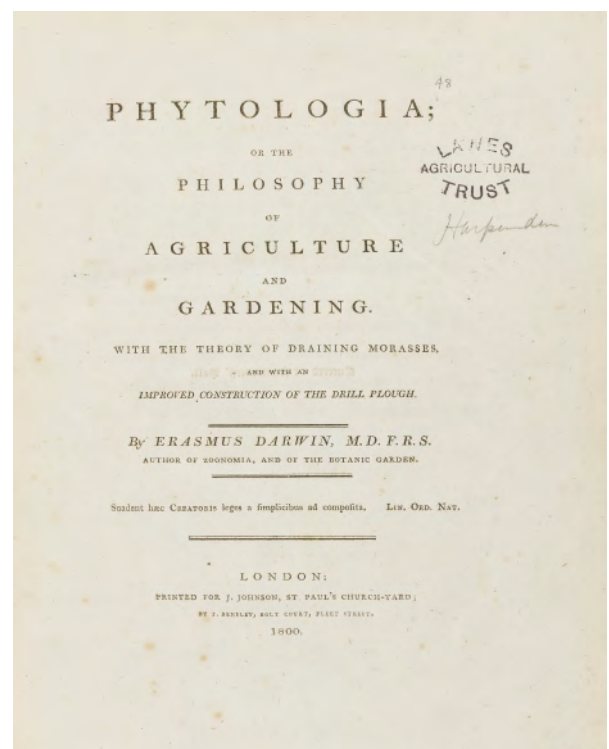


716

716

Abildgaard (P.E.) and F. Biborg. BEILEDNING TIL EN FORHEDRET FAAREAVL OG DE SPANSKE FAARS BEHANDLING I DANMARK OG NORGE, engraved title-vignette, engraved plate at end, contemporary calf-backed boards, worn, Copenhagen, 1800; and 14 others Dutch and Scandinavian works, 4to and 8vo (15)

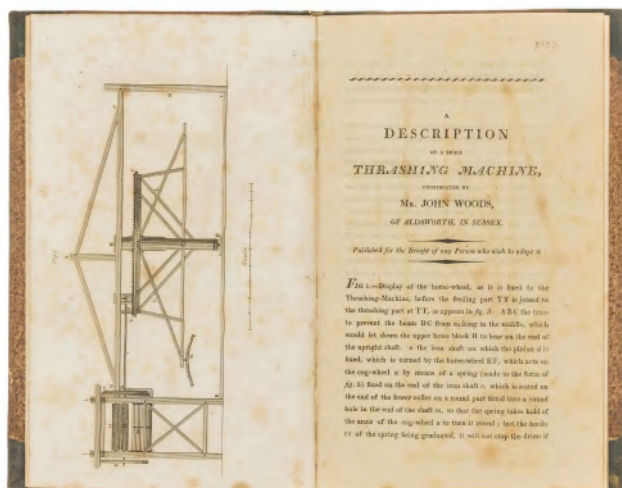
£300 - 400



718

Darwin (Erasmus) PHYTOLOGIA, OR THE PHILOSOPHY OF AGRICULTURE AND GARDENING, FIRST EDITION, 12 engraved plates, 2 folding, nos. 1-9 with letterpress descriptions, light spotting and offsetting to plates, library cloth, [Henrey 615], J. Johnson, 1800; The Temple of Nature; or, the Origin of Society: A Poem, with Philosophical Notes, FIRST EDITION, half-title, stipple-engraved frontispiece and 3 plates after Fuseli, plates a little spotted, bookplate of Walter Frank Perkins, contemporary cloth-backed boards, spine ends and corners bumped, 1803, 4to (2)

£300 - 400

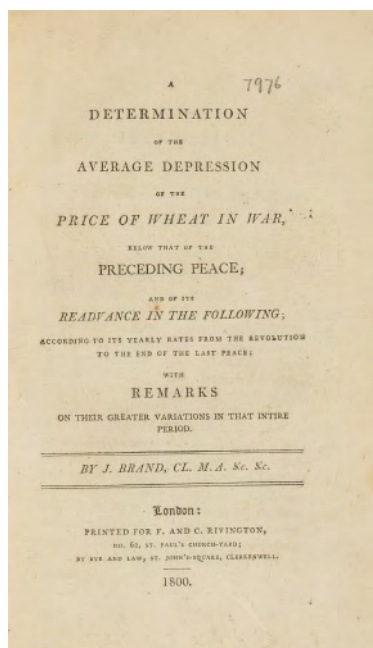


717

Threshing machine.- Woods (John) A DESCRIPTION OF A SMALL THRASHING MACHINE, constructed by John Wood, of Aldsworth, in Sussex, 3 engraved plates, light foxing and offsetting, contemporary half morocco, [not in Fussell], 8vo, [c.1800].

** THE ONLY RECORDED COPY. No copies listed on COPAC or ESTC

£250 - 350

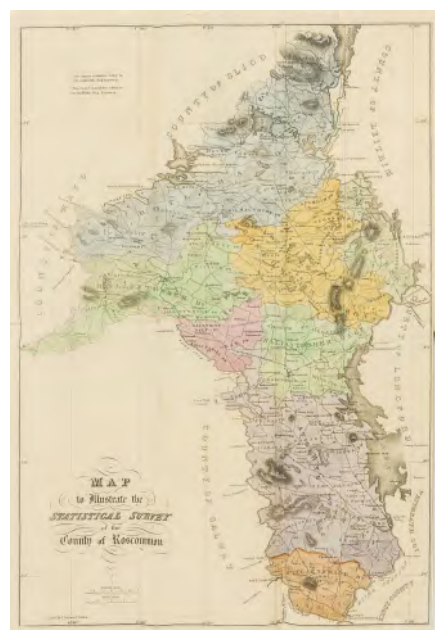


719

Price of wheat in war.- Brand (John) A DETERMINATION OF THE AVERAGE DEPRESSION OF THE PRICE OF WHEAT IN WAR, first edition, lacks half-title and final blank, slightly browned, later endpapers, modern library cloth, 8vo, F. and C. Rivington, 1800.

** "The near famine conditions of the years 1799-1800 prompted Brand to respond to a burgeoning public discourse with A determination of the average depression of the price of wheat in war below that of the preceding peace (1800). This argued and attempted to demonstrate by statistical evidence that grain prices in fact tended to be lower under conditions of war than during peacetime." - Oxford DNB.

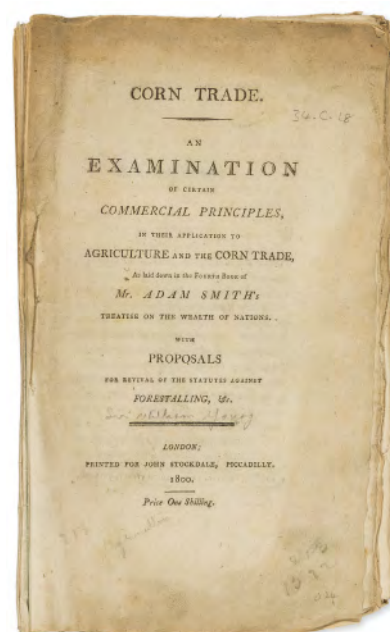
£300 - 400



721

Ireland.- [AGRICULTURAL SURVEYS OF IRISH COUNTIES], 28 vol., many first editions, engraved maps and plates, some folding, letterpress tables, most folding, some foxing or browning, various bindings, rubbed or worn, a few covers detached, several modern cloth, Dublin, v.d.; and 2 others on Ireland, 8vo; sold not subject to return

£1,000 - 1,500



722

Smith (Adam).- [Young (Sir William, second baronet, colonial governor and politician, 1749-1815)] CORN TRADE. AN EXAMINATION OF CERTAIN COMMERCIAL PRINCIPLES, IN THEIR APPLICATION TO AGRICULTURE AND THE CORN TRADE, AS LAID DOWN IN THE FOURTH BOOK OF MR. ADAM SMITH'S TREATISE ON THE WEALTH OF NATIONS, first edition, 32pp. [2], 2pp. of advertisements at end, title a little soiled, slightly browned, stitched as issued, edges uncut, [ESTC lists 5 copies in the UK (including this copy) and 4 in America], 8vo, John Stockdale, 1800.

** "In February 1800 it was the scarcity of bread that exercised... [Young]... and he published a pamphlet on the corn trade, proposing the 'revival of the statutes against forestalling'." - The History of Parliament.

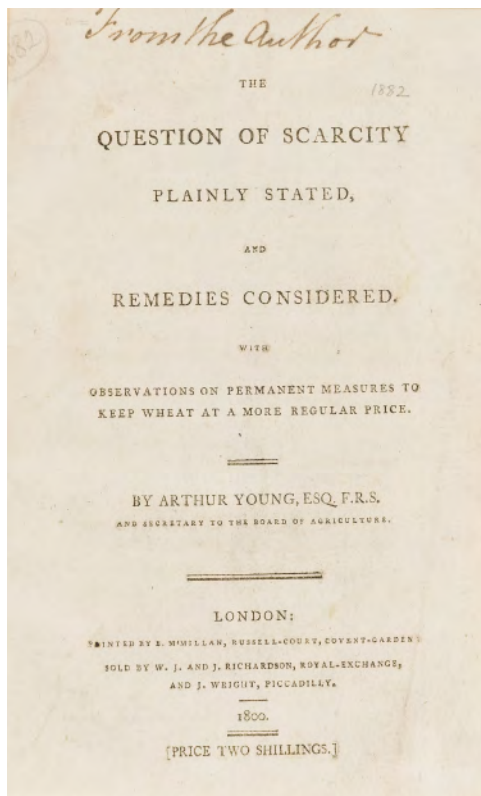
£400 - 600



720

Scotland.- [AGRICULTURAL SURVEYS OF SCOTTISH COUNTIES], 35 vol. including 6 duplicates/late editions, many first editions, most with folding hand-coloured engraved map, some engraved plates and letterpress tables, most folding, some foxing or browning, various bindings, rubbed or worn, a few covers detached, some modern cloth, 8vo, most Edinburgh, v.d.; sold not subject to return

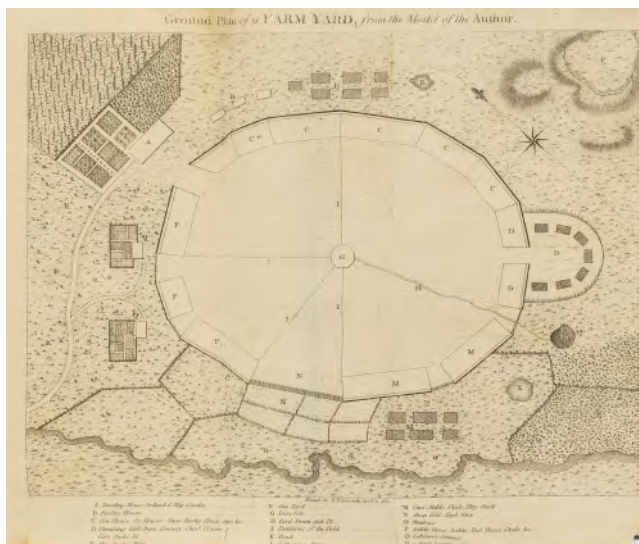
£1,000 - 1,500



723

Young (Arthur) THE QUESTION OF SCARCITY PLAINLY STATED, AND REMEDIES CONSIDERED, WITH OBSERVATIONS ON PERMANENT MEASURES TO KEEP WHEAT AT A MORE REGULAR PRICE, PRESENTATION COPY FROM THE AUTHOR, *inscribed at head of title: "From the Author", page of advertisements at end, slightly browned, later endpapers, library cloth, [Goldsmiths' 18001], W.J. and J. Richardson and J. Wright, 1800; and 2 others, Young, 8vo (3).*

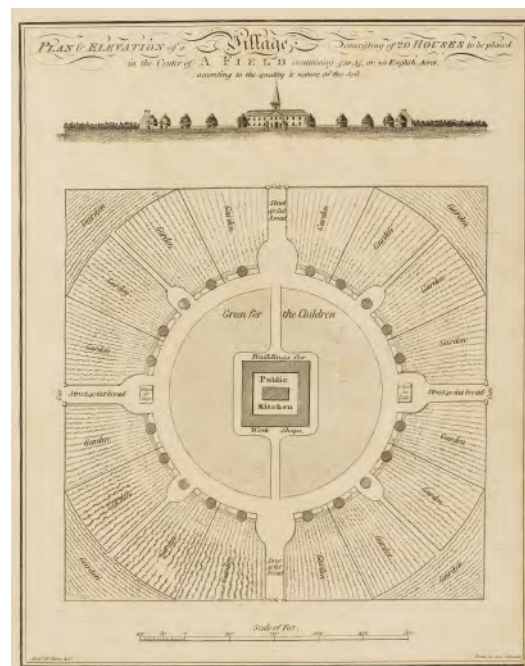
£300 - 400



724

[Lawrence (John)] THE NEW FARMER'S CALENDAR; OR, MONTHLY REMEMBRANCER, FIRST EDITION, *folding engraved frontispiece, slightly browned, new endpapers, modern library cloth, C. Whittingham, 1800; and 8 others, editions of Arthur Young's Farmer's Calendar, 8vo (9).*

£200 - 300



725

Pamphlets.- Sinclair (Sir John) PROPOSALS FOR ESTABLISHING BY SUBSCRIPTION, A NEW INSTITUTION, TO BE CALLED THE PLOUGH, OR JOINT STOCK FARMING SOCIETY, 3 engraved plates, *some very light offsetting, by W. Bulmer & co., 1800 BOUND WITH Lord Somerville's Address to the Board of Agriculture on the Subject of Sheep and Wool, some light folding creases, [Goldsmiths 17578], n.p. [1799] AND An Answer to Lord Somerville's Address to the Board of Agriculture, on the Subject of Sheep and Wool... Or to Such Part of it as Relates to the Substitution of English for Spanish Wools, in the Manufacture of Superfine Cloths, Gloucester, R. Raikes, 1799 AND 5 others, Board of Agriculture, together 8 works in 1 vol., library cloth, 4to.*

£300 - 400



726

Rey de Planazu (F.L.) OUVRES D'AGRICULTURE ET D'ECONOMIE RURALE, *half-title, engraved frontispiece, 3 folding tables, 29 hand-coloured engraved plates, uncut, modern cloth, Paris, Chez la Veuve de l'Auteur, 1801; and a poor copy of the 1787 (first) edition, 4to (2)*

£300 - 400



727

Gardens.- [Whately (Thomas)] OBSERVATIONS ON MODERN GARDENING AND LAYING OUT PLEASURE-GROUNDS, PARKS, FARMS, RIDINGS, ETC., A New Edition, with notes by Horace...[Walpole], *half-title, engraved frontispiece and 5 plates by W.Woollet, all partly printed in colour and finished by hand, with additional double-page hand-coloured aquatint of 'The late Mr Garrick's Villa' from Boydell's 'History of the Thames' bound in, newspaper cutting from 1924 on landscape gardening loosely inserted in envelope tipped to front free endpaper, plates foxed and some leaves, later half morocco, by Sizer, spine faded and a little rubbed, [Abbey, Scenery 389; Henrey 1195], 4to, 1801.*

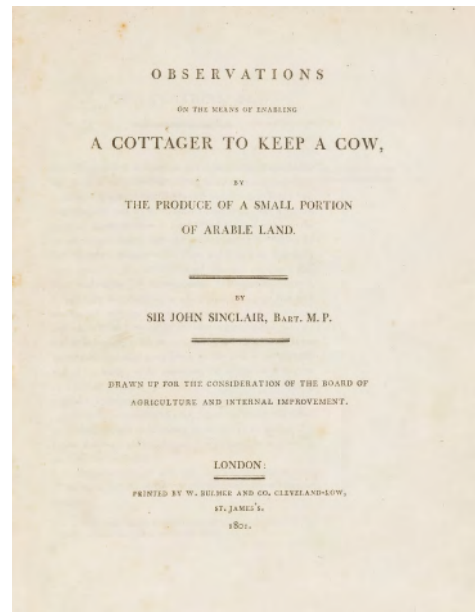
£500 - 700



728

America.- Washington (George) LETTERS FROM HIS EXCELLENCY GENERAL WASHINGTON, TO ARTHUR YOUNG, ESQ. F.R.S. Containing an account of his husbandry, with a map of his farm, FIRST EDITION, *half-title, engraved folding map of Mount Vernon by Neele after a drawing by Washington, advertisements, library cloth, [Sabin 101719], 8vo, 1801.*

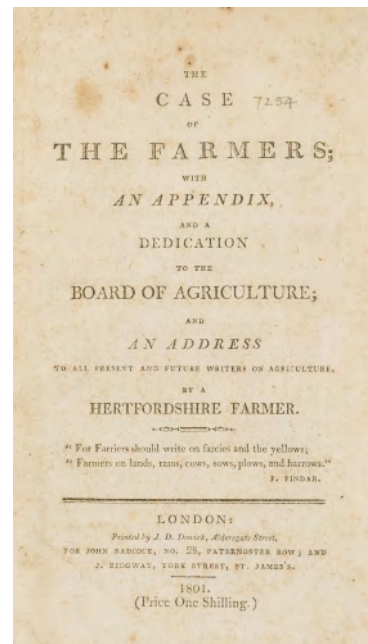
£300 - 400



729

Sinclair (Sir John) OBSERVATIONS ON THE MEANS OF ENABLING A COTTAGER TO KEEP A COW, by the Produce of a Small Portion of Arable Land, 18pp., by W.Bulmer & Co., 1801; Address to the Society for the Improvement of British Wool..., *half-title, Edinburgh, 1791*; Result of an Inquiry, into the Nature and Causes of the Blight, the Rust, and the Mildew..., *Edinburgh, 1809*; On the Culture and Uses of Potatoes, PRESENTATION COPY FROM THE AUTHOR INSCRIBED "TO HIS ROYAL HIGHNESS THE DUKE OF SUSSEX..." *on half-title, 6 engraved plates, Edinburgh, 1828* § [Henderson (John)] An Account of the Improvements carried on by Sir John Sinclair, Bart....on his Estates in Scotland, *folding hand-coloured engraved map, 12 engraved plates and plans, most folding, 1812, FIRST EDITIONS, some light foxing and soiling, modern library cloth or roan-backed cloth, 8vo (5)*

£300 - 400

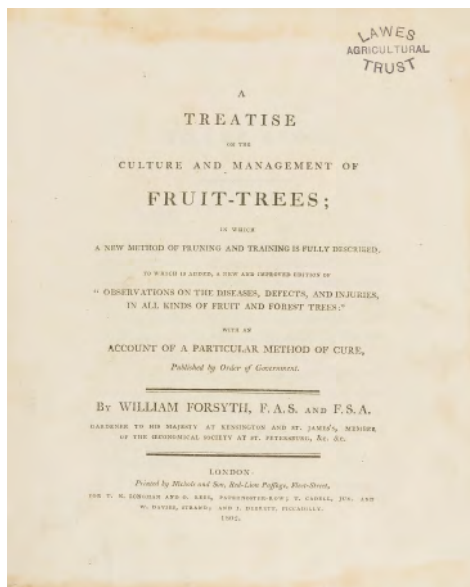


730

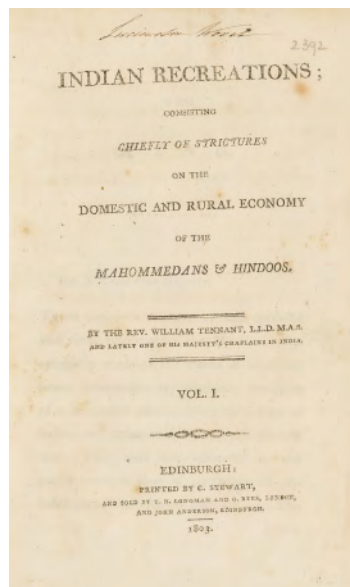
THE CASE OF THE FARMERS; WITH AN APPENDIX AND A DEDICATION TO THE BOARD OF AGRICULTURE...BY A HERTFORDSHIRE FARMER, *light foxing, upper hinge weak, 19th century cloth-backed boards, [not in Fussell], by J.D.Denwick, 1801; and 4 others, similar, 8vo (5)*

** Rare - we can find no copy on COPAC or WorldCat.

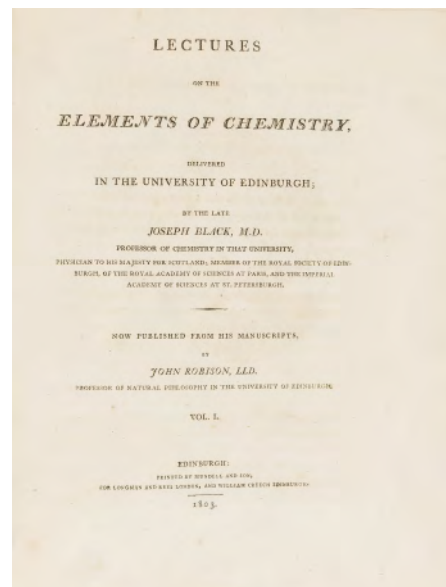
£200 - 300



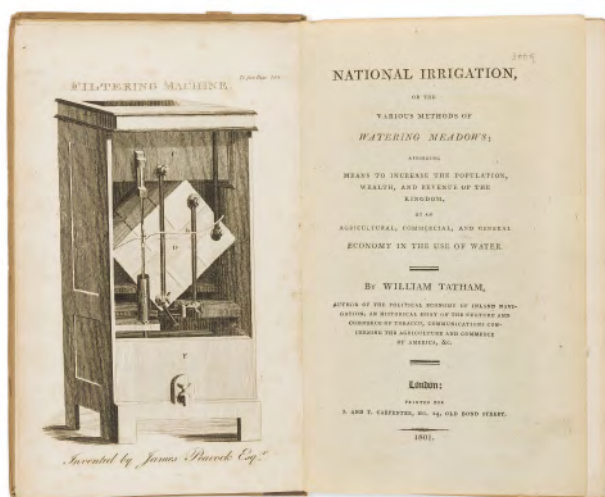
732



733



734



731

Irrigation.- Tatham (William) NATIONAL IRRIGATION, OR THE VARIOUS METHODS OF WATERING MEADOWS, first edition, *half-title, 7 engraved plates, light spotting, original cloth-backed boards, uncut, lacking spine*, 1801 § Browne (John) A Treatise on Irrigation, or the Watering of Land, *list of subscribers, 4 aquatint plates, some offsetting, contemporary calf-backed marbled boards, vellum tips*, 1817 § Menon (L.F.H. de, Marquis de Turbilly) A Discourse on the Cultivation of Waste and Barren Lands, Part I [all published], *library cloth*, 1762 § Page (Sir Thomas Hyde) An Account of the Commencement and Progress of Sinking Wells, at Sheerness, Harwich, and Landguard Fort..., *title stained, library cloth*, 1797, *rubbed; and 3 others, 8vo* (7)

£400 - 600

732

Fruit-trees.- Forsyth (William) A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT-TREES, first edition, *13 engraved folding plates, foxing or staining, offsetting to plates, final leaf frayed at inner margin, contemporary sprinkled calf, spine gilt, a little worn, covers detached*, 1802 § Hitt (Thomas) A Treatise of Fruit-Trees, *second edition, with binder's leaf at end, 7 engraved plates, all but one folding, some torn and repaired, contemporary calf, head of spine worn, for the Author...*, 1757 § La Quintinye (Jean de) The Complete Gard'ner, *fifth English edition, engraved frontispiece, 10 folding engraved plates and illustrations in text, contemporary ink inscription "H. Middleton His Book 1735" on verso of frontispiece (showing through), another to title (partly erased and pasted over) and front free endpaper, contemporary panelled calf, for Andrew Bell, 1710 § Lyon (P) Observations on the Barrenness of Fruit Trees..., first edition, *half-title, engraved frontispiece, 16pp. catalogue at end, contemporary ink inscription at head of title, heavily foxed, later cloth-backed boards, uncut, Edinburgh*, 1813, *all rubbed; and 2 others on fruit trees, 4to & 8vo* (6)*

£400 - 600

733

India.- Tennant (Rev. William) INDIAN RECREATIONS; CONSISTING CHIEFLY OF STRICTURES ON THE DOMESTIC AND RURAL ECONOMY OF THE MAHOMMEDANS & HINDOOS, 2 vol., first edition, *5 engraved plates, contemporary tree sheep, spines gilt, a little rubbed, Edinburgh, Printed by C. Stewart, 1803 § [Colebrooke (H.T.)] Remarks on the Husbandry and Internal Commerce of Bengal, some leaves loose, contemporary calf, rebaked, worn, 1806 § Royle (J.F.) Essay on the Productive Resources of India, original cloth, worn and soiled, 1840; and another similar, 8vo* (5)

£300 - 400

734

Chemistry.- Black (Joseph) LECTURES ON THE ELEMENTS OF CHEMISTRY, DELIVERED IN THE UNIVERSITY OF EDINBURGH, 2 vol., first edition, *engraved portrait frontispiece a little water-stained, 3 engraved plates, vol.2 3K1 with clean tear through page, uncut in later cloth-backed boards, [Duveen p.81], 4to, Edinburgh, Printed by Mundell and Son, 1803.*

£200 - 300



735

735

Hunter (Alexander) GEORGICAL ESSAYS, 6 vol., *half-titles, 13 engraved plates, browned and offsetting, contemporary half calf, spines gilt in compartments with gilt devices, a little rubbed* [Fussell p.21], 1803-04 § Forbes (Francis) Miscellaneous Dissertations on Rural Subjects, A.N.S. FROM THE AUTHOR *tipped in at front, 3 folding engraved plates, library cloth, [Fussell p.113], for G.Robinson, 1775 § [Dickson (Adam)] A Treatise on Agriculture, FIRST EDITION, 2 folding engraved plates, spotting, contemporary calf, new spine label, upper cover detached, [Fussell p.56], Edinburgh, by A.Donaldson, 1762 § Donaldson (William) Agriculture Considered as a Moral and Political Duty, FIRST EDITION, occasional browning, 19th century half calf, [not in Fussell], for T.Becket, 1775; and 8 others, husbandry, 8vo (17)*

£400 - 600

736

Serres (Olivier de, Seigneur du Pradel) LE THEATRE D'AGRICULTURE ET MESNAGE DES CHAMPS, 2 vol., *engraved portrait and 18 plates, contemporary mottled calf, gilt, lettering of a French veterinary school erased from upper cover of vol.1, Paris, 1804 § Eckeberg (Charles Gustave) Precis Historique de l'Economie Rurale des Chinois, uncut, modern cloth, Milan, 1771; and 8 others, French agriculture, including 2 more editions of first mentioned, 4to and 8vo (10)*

£200 - 300



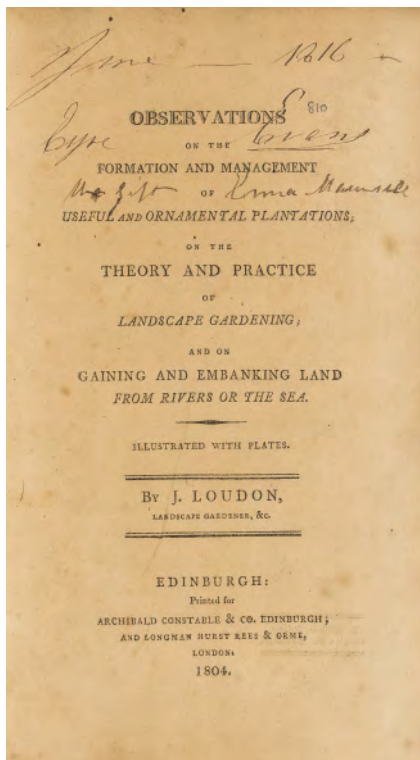
736

737

Loudon (John Claudius) OBSERVATIONS ON THE FORMATION AND MANAGEMENT OF USEFUL AND ORNAMENTAL PLANTATIONS..., FIRST EDITION, 8 *engraved plates only (of 10, lacking plates 2 & 8), 2 folding, contemporary ink inscription to title, browned, contemporary diced calf, rebaked with red morocco gilt spine, Edinburgh, 1804; An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture, FIRST EDITION, half-title, illustrations, contemporary half morocco, spine faded, 1833; An Encyclopaedia of Gardening, illustrations, upper hinge broken, contemporary calf, spine faded and torn at head, 1834; An Encyclopaedia of Agriculture, FIRST EDITION, illustrations, original boards, uncut, lower joint split and cover detached, 1825, foxing, rubbed; and another by the same, 8vo (5)*

** The first is the author's first book.

£300 - 400



737

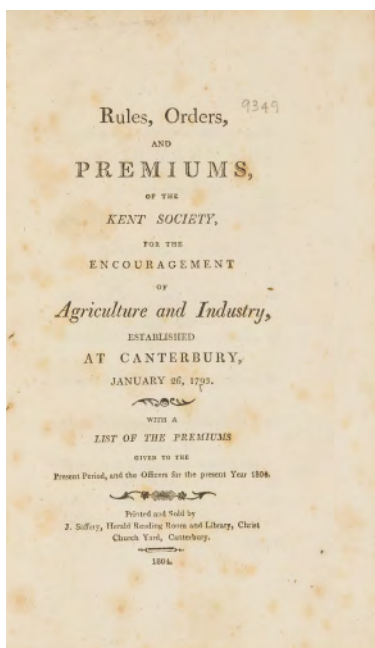


738

Amos (William) MINUTES IN AGRICULTURE AND PLANTING...ILLUSTRATED WITH SPECIMENS OF EIGHT SORTS OF THE BEST AND TWO SORTS OF THE WORST NATURAL GRASSES, FIRST EDITION, *half-title, 10 specimens of dried grass on 3 ff., each with original printed label, 9 engraved plates (2 hand-coloured), occasional foxing, bookplate, contemporary half calf, spine label becoming loose, corners bumped, rubbed, 4to, Boston [Lincs.], Printed by J. Hellaby, 1804.*

Provenance: S. Hanbury (bookplate).

£300 - 400



739

Kent Agriculture.- RULES, ORDERS, AND PREMIUMS, OF THE KENT SOCIETY, FOR THE ENCOURAGEMENT OF AGRICULTURE AND INDUSTRY, *slightly foxed, stab holes in margins, later endpapers, bookplate of William John Mercer on front pastedown, later cloth-backed boards, Bibliotheca Cantiana label on upper cover, 8vo, Canterbury, J. Saffery, 1804.*

£300 - 400



740

Hemp.- Wissett (Robert) ON THE CULTIVATION AND PREPARATION OF HEMP: AS ALSO, OF AN ARTICLE, PRODUCED IN VARIOUS PARTS OF INDIA, CALLED SUNN, FIRST EDITION, PRESENTATION INSCRIPTION 'TO LORD SHEFFIELD FROM THE AUTHOR' to title, 5 engraved plates, original boards, rubbed and scuffed, Printed by Cox and Son, 1804; A Treatise on Hemp, including a Comprehensive Account of the Best Modes of Cultivation and Preparation as practised in Europe, Asia, and American; with Observations on the Sunn Plant of India, which may be introduced as a Substitute for Many of the Purposes to which Hemp is now exclusively applied, half-title, 5 engraved plates, occasional light browning, library cloth, [Kress B5471; Goldsmiths 19621], for J. Harding, 1808, 4to (2)

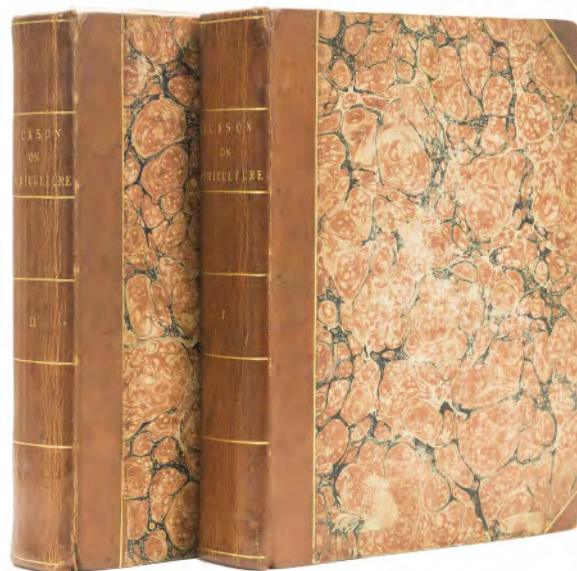
£400 - 600



741

Cattle.- Lawrence (John) A GENERAL TREATISE ON CATTLE, FIRST EDITION, contemporary tree calf, 1805 & Curwen (J.C.) Hints on the Economy of Feeding Stock, and Bettering the Condition of the Poor, FIRST EDITION, half-title, engraved frontispiece, 4 plates, 3 folding tables, browning, contemporary diced calf, worn, upper cover detached, 1808 & Ringsted (Josiah) The Cattle-Keeper's Assistant, third edition, [1774]; BOUND WITH Trusler (Dr. John) Practical Husbandry, FIRST EDITION, 2 advertisement leaves at end, Printed for the Author, 1780, together in contemporary calf & Dowling (Patrick) A Practical Treatise on the Parturition of the Cow, list of subscribers, 3 lithograph plates, cloth-backed boards, Dublin, 1835; and 10 others on cattle, 8vo (14)

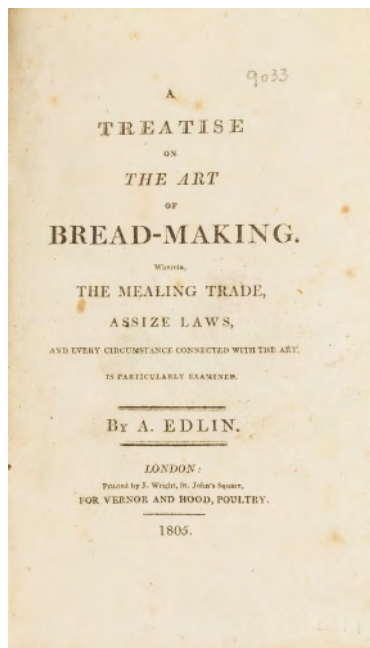
£600 - 800



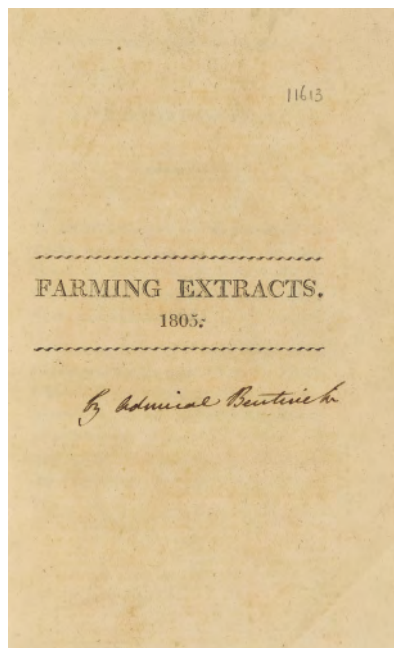
742

Dickson (R.W.) PRACTICAL AGRICULTURE; OR, A COMPLETE SYSTEM OF MODERN HUSBANDRY, 2 vol., 87 engraved plates, 27 coloured by hand, 1 plate and 1f. in loose in vol.2, offsetting, occasional foxing, contemporary diced half russia, gilt, a little rubbed, but a good set overall, 4to, 1805.

£200 - 300



743



744



746

743

Bread.- Edlin (A.) A TREATISE ON THE ART OF BREAD-MAKING. WHEREIN THE MEALING TRADE, ASSIZE LAWS ... IS PARTICULARLY EXAMINED, 5 tables on 1 folding sheet, some light scattered spotting, original boards, upper cover detached, some loss to spine, [Bitting, p.140; Cagle 662; Kress 19049; Simon 584], for Vernor and Hood, Poultry, 1805 § White (John) A Treatise on the Art of Baking, title and first f. of preface detached, original boards, covers detached, loss to spine, [Cagle 1051; not in Bitting or Simon], Edinburgh, Anderson & Bryce, 1828 § Account of the Experiments Tried by the Board of Agriculture, in the Composition of Various Sorts of Bread, lacking half-title, 2 folding engraved plates, library cloth, for G.Nicol, 1795; and another on bread, 8vo & 4to (4)

£300 - 400

744

[Bentinck (Admiral William)] FARMING EXTRACTS, half-title, no title (?as issued), contemporary ink inscription to title, later boards, [not inf Fussell], Lynn, by Andrew Pigge, 1805.

** Rare, no copies listed on COPAC. Includes sections on Roota Baga or Sweedish Turnip, Turnips, Beans, Potatoes ("They form great part of the food of the lower ranks, and consequently deserve every mark of attention") as well as a recipe for soup. Admiral Bentinck (1764-1813) had previously been the Governor of St. Vincent and the Grenadines. He had an estate near Cromer and commanded a coastal defence force there.

£300 - 400



745

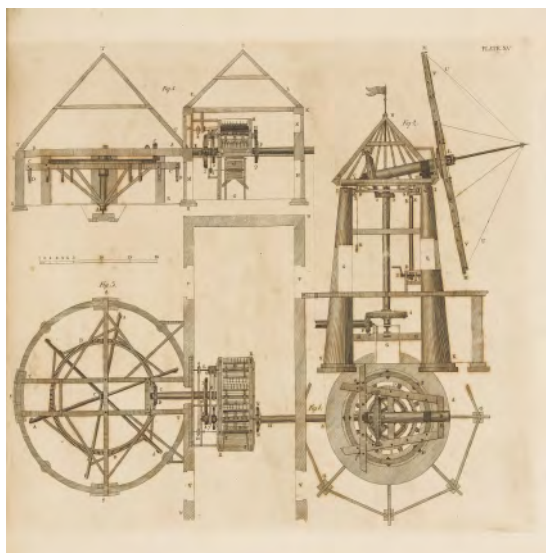
Scotland.- Barry (George) THE HISTORY OF THE ORKNEY ISLANDS, first edition, list of subscribers, engraved frontispiece, 10 plates and folding map, advertisement leaf at end, a little foxed and soiled, some offsetting, original boards, uncut, old cloth reback, Edinburgh, 1805 § Martin (Martin) A Description of the Western Islands of Scotland, second edition, folding engraved map and plate, map torn, contemporary mottled calf, gilt, upper joint split, spine worn at head, for A.Bell, 1716 § Hall (Rev. James) Travels in Scotland...with a Trip to the Orkneys and Hebrides, 2 vol., first edition, engraved double-page map, engraved plates, foxed, old cloth, 1807 § Edmonston (Arthur) A View of the Ancient and Present State of the Zetland Islands, 2 vol., first edition, engraved map (offset onto title), later panelled calf, gilt, by Fleming of Glasgow, spines gilt with red and green labels, Edinburgh, 1809, rubbed; and 7 others on Scotland, v.s. (13)

£400 - 600

746

Loudon (John Claudius) A TREATISE ON FORMING, IMPROVING, AND MANAGING COUNTRY RESIDENCES... in Constructing or Improving Mansions and Other Rural Building, so as to Combine Architectural Fitness with Picturesque Effect, 2 vol., first edition, half-titles, 32 engraved plates, one double-page, one with overslip, binder's/errata leaf at end of vol.2, some spotting, mostly marginal, light offsetting, F1 in vol.1 defective at lower outer corner through paper flaw (not affecting text), original boards, uncut, a little worn, covers detached, 4to, 1806.

£300 - 400



747

Mills.- Gray (Andrew) THE EXPERIENCED MILLWRIGHT..., *second edition*, 44 engraved plates, foxed, light water-staining (mostly marginal), plates offset, blue crayon mark to foot of title, title and final leaf creased, with advertisement for Gray's 'Plough-Wright Assistant' mounted on front pastedown, contemporary half calf, printed paper label on upper cover, rebaked, worn, covers detached or becoming so, square folio, Edinburgh, 1806.

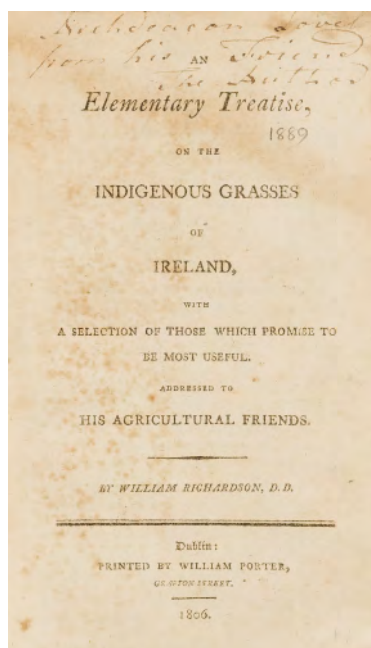
£300 - 400



749

Water Meadows.- Smith (William) OBSERVATIONS ON THE UTILITY, FORM AND MANAGEMENT OF WATER MEADOWS...With an Account of Prisle Bog, first edition, 2 folding engraved plates, Norwich, 1806 BOUND WITH Farmer's Magazine (The), vol.14, title bound at end of section, Edinburgh, 1813 AND Report of the Committee of the African Institution...together with the Rules and Regulations, 1807 AND [Croker (J.W.)] The Battles of Talavera. A Poem, 44pp., *second edition*, PRESENTATION COPY FROM CAPT. CAMPBELL 3RD GUARDS TO HIS COLLEAGUE CAPT. MERCER IN SPAIN inscribed on half-title, [COPAC lists many editions but nothing earlier than third edition], 1809 and an account of the trial of Louis XIV, together 5 works in 1 vol., some browning or soiling, contemporary sheep with "Barraldine" in gilt on upper cover, a little worn, joints split, 8vo

£300 - 400

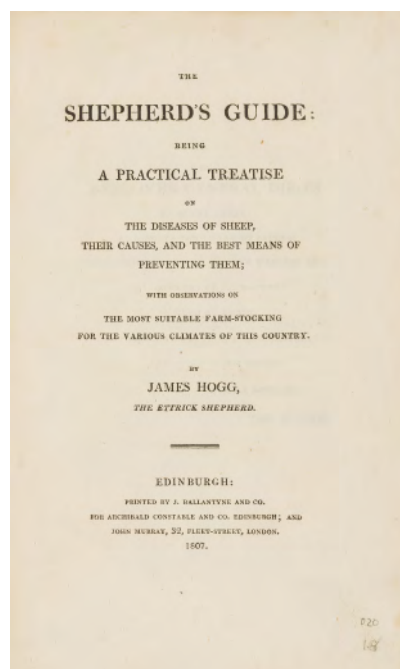


748

Richardson (William) AN ELEMENTARY TREATISE ON THE INDIGENOUS GRASSES OF IRELAND, PRESENTATION INSCRIPTION 'ARCHDEACON LOVEL, FORM HIS FRIEND THE AUTHOR' to head of title, title slightly browned, library cloth, Dublin, William Porter, 1806; Letter to the Most Noble the Marquis of Hertford, on Fiorin Grass, library cloth, J.Hatchard, 1810; A New Essay on Fiorin Grass, surface soiling to title, original boards, upper cover detached, for J.Harding, 1813 § Observations on the Row Culture, library cloth, Dublin, for the Author, 1814 § Farish (John) Treatise on Fiorin Grass, library cloth, Dumfries, George Johnstone & co., 1810 § Blaikie (Francis) On the Conversion of Arable Land into Pasture, library cloth, Burnham, J.Dawson, 1817; and 16 others, grass, pasture, hops, soil and manure, 8vo (23)

** An excellent group of rare works.

£300 - 400



750

Sheep.- Hogg (James) THE SHEPHERD'S GUIDE, first edition, uncut in the original drab boards, spine and extremities worn, most of paper label still intact, 8vo, Edinburgh, 1807.

** The scarce third book by the Scottish poet aka the Ettrick Shepherd.

£300 - 400



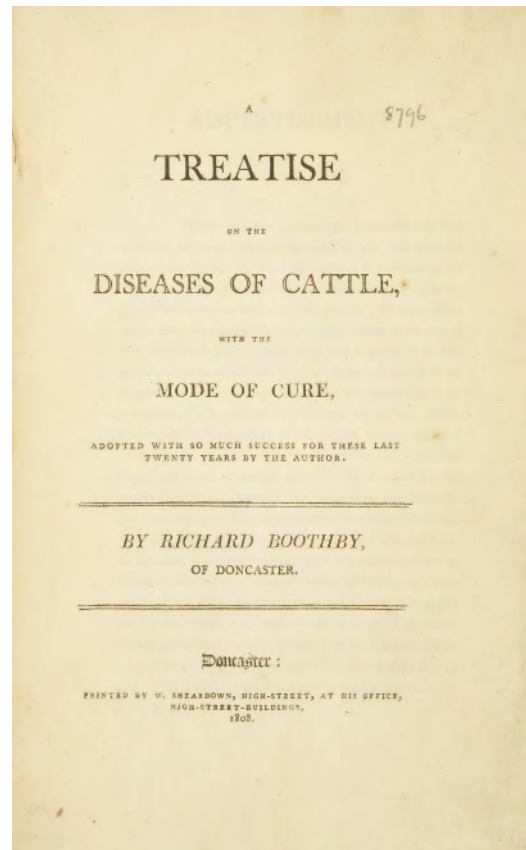
751

Coffee.- Lowndes (John) THE COFFEE-PLANTER, OR, AN ESSAY ON THE CULTIVATION AND MANUFACTURING OF THAT ARTICLE OF WEST-INDIA PRODUCE, FIRST EDITION, *folding aquatint frontispiece and 5 folding plates, some very light offsetting, bookplate to pastedown, contemporary tree calf, corners and spine ends a little bumped, [not in Abbey; Kress B.5216; Sabin 42530], 8vo, printed and published by C. Lowndes, 1807.*

** Rare, the author was a Dominican planter who originally wrote this work as a guide for his estate manager.

Provenance: G.R. Porter (bookplate).

£600 - 800



753

Cattle.- Boothby (Richard) A TREATISE ON THE DISEASES OF CATTLE, FIRST EDITION, *list of subscribers, slight finger-soiling, stain at inner margin towards end, uncut in original boards, worn, 8vo, Doncaster, Printed by W. Sheardown, 1808.*

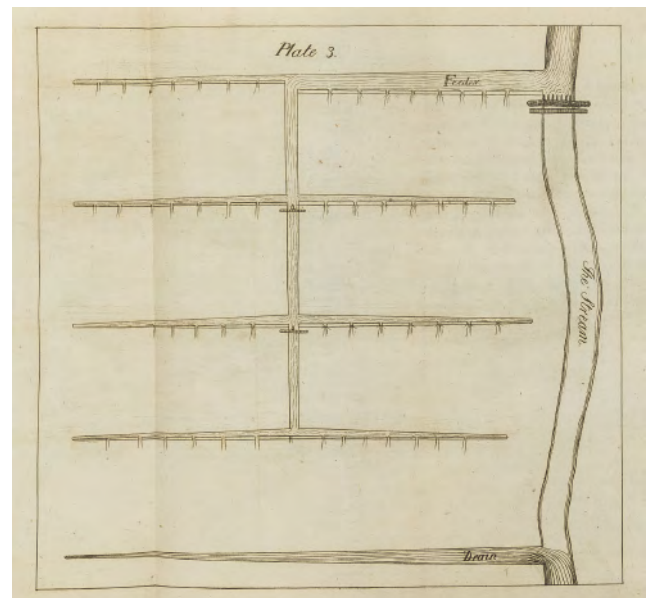
£400 - 600



752

Dickson (R.W.) PRACTICAL AGRICULTURE; OR, A COMPLETE SYSTEM OF MODERN HUSBANDRY, 2 vol., *new edition, folding engraved frontispiece plan, 87 engraved plates, 27 hand-coloured, original boards, vol.2 upper cover detached, a little worn, 1807* & The Complete Farmer: or, a General Dictionary of Husbandry, in all its Branches, *second edition, engraved frontispiece and 27 folding plates, contemporary calf, some little browned, for R. Baldwin, 1769; and 2 others, similar, 4to (5)*

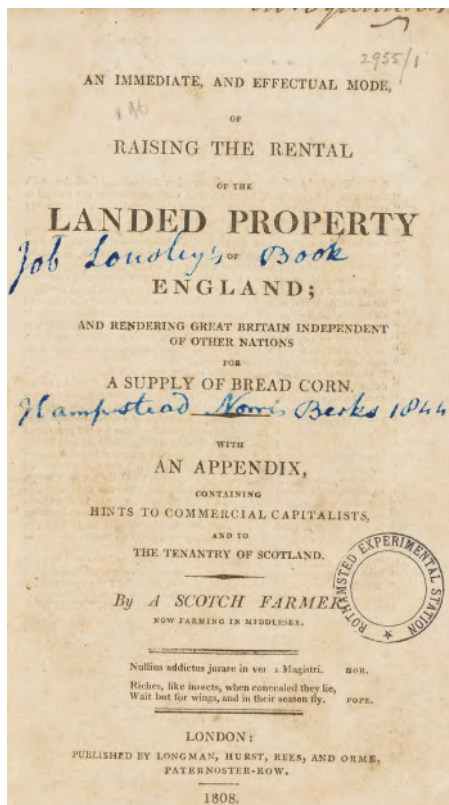
£300 - 400



754

Floating land.- Wright (Thomas) THE FORMATION AND MANAGEMENT OF FLOATED MEADOWS... TO WHICH IS ADDED, A DISSERTATION ON THE SIZE OF FARMS, FIRST EDITION, *3 engraved folding plates, some light scattered spotting or browning, original boards, rubbed and chipped, Northampton, 1808; The Art of Floating Land, as is practised in the county of Gloucester, 3 engraved folding plates, library cloth, J. Scatterd, 1799, 8vo (2)*

£400 - 600



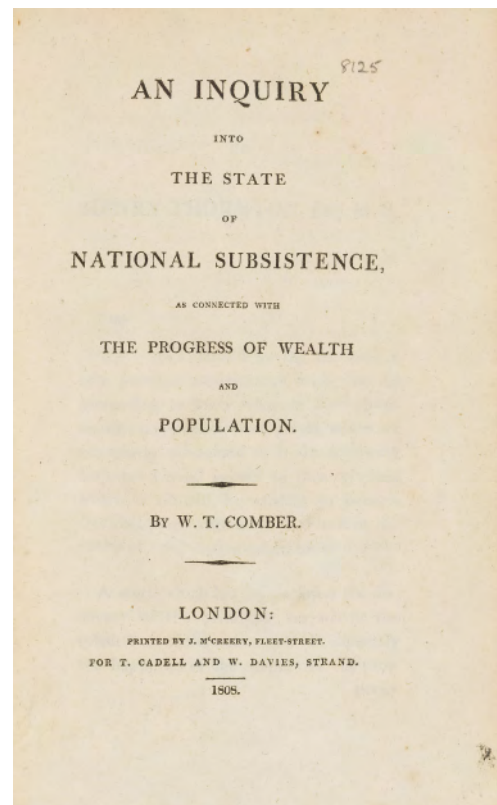
755

Pamphlets.- [Loudon (John Claudius)] AN IMMEDIATE AND EFFECTUAL MODE OF RAISING THE RENTAL OF THE LANDED PROPERTY IN ENGLAND, *ink ownership inscription to title*, 1808 BOUND WITH [Blanch (N.)], "Philanthropos". A New, Easy, and Infallible Method for Improving Estates, A1-5 *misbound at end*, [Goldsmiths 8036], by M.Cooper, 1744 AND Somerville (John, Lord) Facts and Observations Relative to Sheep, Wool, Ploughs, and Oxen, 2 *engraved folding plates, folding table, 1f. advertisements*, 1803 AND Mathews (James) Remarks on the Cause and Progress of the Scarcity and Dearthness of Cattle, Swine, Cheese, & c. & c. and of the Articles Tallow Candles and Soap, *for the author by M.Ritchie*, 1797 AND Renton (George) The Grazier's Ready Reckoner, *woodcut frontispiece, for H.D.Symonds*, [1804] AND Sebright (Sir John Saunders) The Art of Improving the Breeds of Domestic Animals, *for John Harding*, 1809 AND An Account of Mr Thomas Johnston's Improvement of the Live Stock of the Kingdom of Ireland, *Dublin, by M. Mills*, 1777, together 7 works in one vol., *ink inscription to pastedown, contemporary calf, rebacked preserving original backstrip, corners repaired*, 8vo.

** The first is a rare work by Loudon; inspired by a trip to Pinner whilst convalescing, he "was impressed by the inferiority of English to Scottish farming. He accordingly persuaded his father to join him in taking a lease of Wood Hall, near Pinner, and published a pamphlet entitled 'An Immediate and Effectual Mode of Raising the Rental of the Landed Property in England' [published in 1808]. In 1809 he rented the large farm of Tew Park, Oxfordshire, where he took pupils in agriculture, and by 1812 he had made a profit of 15,000l. He then threw up his farm, dismissed his pupils, and started on a continental tour." - DNB.

Provenance: John Symmons; Job Lousley (*ink ownership inscriptions*).

£400 - 600



756

Comber (William Turner) AN INQUIRY INTO THE STATE OF NATIONAL SUBSISTENCE, AS CONNECTED WITH THE PROGRESS OF WEALTH AND POPULATION, FIRST EDITION, *half-title, original boards, slightly rubbed, corners bumped, joints splitting, spine slightly stained, printed paper label on spine, edges uncut*, 8vo, T. Cadell and W. Davies, 1808.

£400 - 600

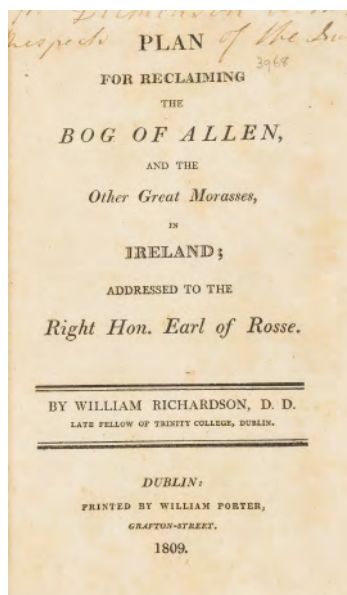


757

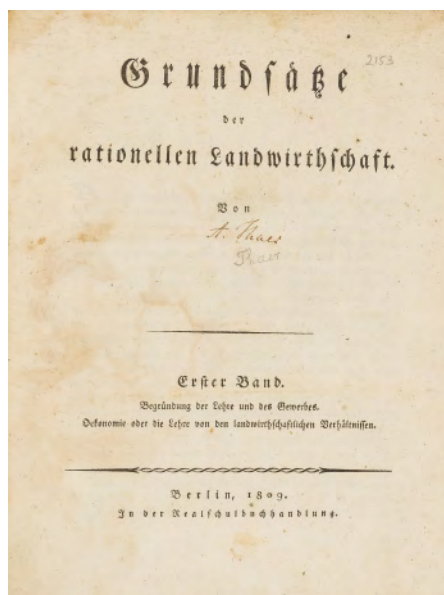
Americas.- Henderson (Capt. George) AN ACCOUNT OF THE BRITISH SETTLEMENT OF HONDURAS... TO WHICH ARE ADDED SKETCHES OF THE MANNERS AND CUSTOMS OF THE MOSQUITO INDIANS, FIRST EDITION, *engraved folding map (a little spotted), original boards, rebacked*, [Sabin 31308], 8vo, 1809.

** Scarce.

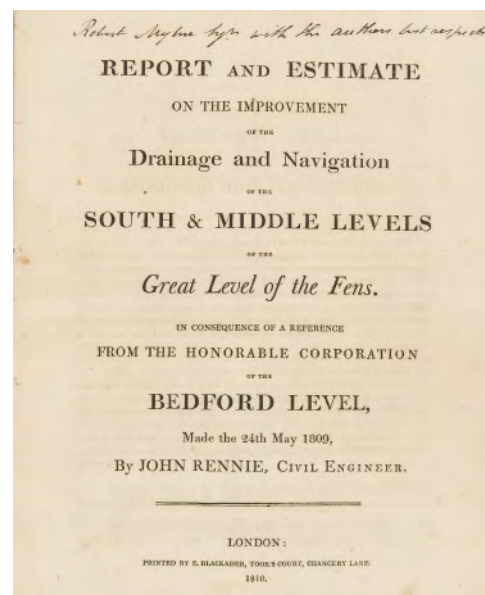
£300 - 400



758



759



760

758

Drainage.- Richardson (William) PLAN FOR RECLAIMING THE BOG OF ALLEN, AND THE OTHER GREAT MORASSES, IN IRELAND, 34pp., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed at head of title, with final leaf of 'Epitome' on Florin Grass, foxed, cropped with loss to inscription and signature at foot of final leaf, library cloth*, [COPAC lists 2 copies only: Senate House Library and Trinity College Dublin], Dublin, 1809 & Hodkinson (Joseph) Plain and Useful Instructions to Farmers...upon Drainage, Fences..., FIRST EDITION, *with the final blank, stab-holes, contemporary half russia, spine worn, upper cover detached*, [ESTC lists only 5 UK locations including Rothamsted], for the author, [1794] & Johnstone (John) An Account of the Most Approved Mode of Draining Land..., FIRST EDITION, *half-title, engraved plates, some foxing and worming, original boards, uncut, lacking spine, upper cover detached*, Edinburgh, 1797; A Systematic Treatise on the Theory and Practice of Draining Land, *third edition, lithographed plates, bound with 4 others works on irrigation/hydraulics in Dutch or Italian, contemporary half calf, spine torn*, Edinburgh, 1834, *rubbed or worn*; and 5 others, drainage, 8vo & 4to (9)

£400 - 600

759

Thaer (Albrecht Daniel) GRUNDSATZ DER RATIONELLE LANDWIRTSCHAFT, 4 VOL., FIRST EDITION, 15 folding tables (a few loose) and 13 folding engraved plates, original boards, worn and stained, Berlin, 1809-12 & Stahl (Georg Ernst) Zymotechnia Fundamental, *folding title in red and black, some foxing, modern cloth*, Frankfurt & Leipzig, 1734; and 24 others, German agriculture, v.s. (29)

£400 - 600

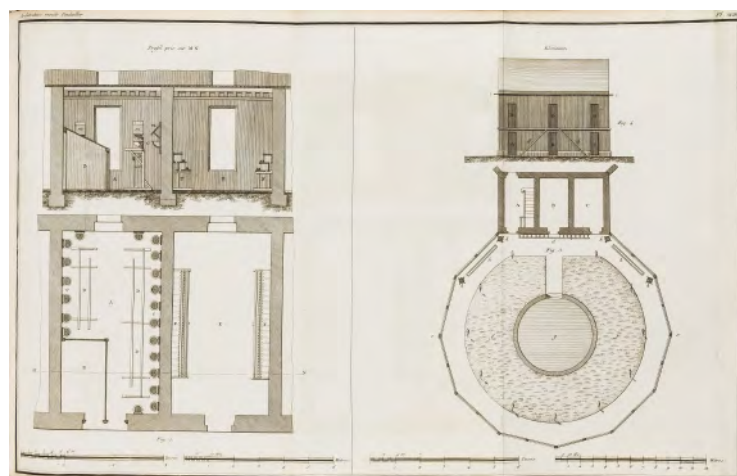
760

Fens Drainage.- Rennie (Sir John) REPORT AND ESTIMATE ON THE IMPROVEMENT OF THE DRAINAGE AND NAVIGATION OF THE SOUTH & MIDDLE LEVELS OF THE GREAT LEVEL OF THE FENS, 20pp., PRESENTATION COPY FROM THE AUTHOR TO ROBERT MYLNE *inscribed at head of title and with accompanying A.L.s. tipped in at beginning, 11 hand-coloured engraved plans & cross-sections on 11 folding sheets mounted on stubs, one with small tear to fold, text a little browned*, 1810; Report and Estimates on the Improvement of the Navigation of the River Nene..., *folding engraved map with route supplied in red dissected and mounted on linen, folding hand-coloured engraved cross-section*, 1837; River Ouze Outfall Improvement, 13pp., *drop-head title*, 1839; Report on the Estuary of the Nene..., 5pp., 2 folding plans (one engraved, one lithographed), 1839 BOUND WITH Mylne (William Chadwell) Report on the Proposed Improvements of the Drainage and Navigation of the River Nene, &c., 12pp., *lithographed table of tides*, 1841, together in 1 vol. with various other ephemeral items relating to reclaiming land in the estuary of the Wash and Middle Level drainage bound in at end, *occasional soiling at edges, contemporary calf, gilt, rubbed*, 4to

** Interesting collection of items relating to the drainage of the Fens, and with an appropriate association.

Robert William Mylne (1817-90), architect and civil engineer, son of William Chadwell Mylne (1781-1863) and grandson of Robert Mylne (1733-1811), both of whom were chief engineers of the New River Company.

£600 - 800



761

Perthuis de Laillevault (Léon de) TRAITÉ D'ARCHITECTURE RURALE, ONLY EDITION, *half-title, 26 folding engraved plates, some foxing, mostly to text, contemporary sheep-backed paste-paper boards, spine gilt, rubbed, spine worn at head and label chipped*, [Berlin Kat. 2451], 4to, Paris, Deterville, 1810.

£300 - 400

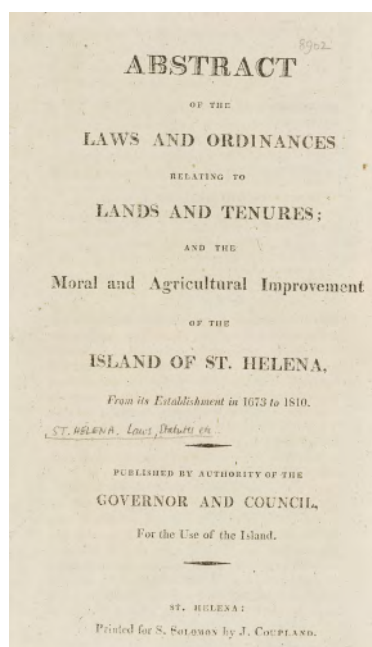


762

Amos (William) MINUTES IN AGRICULTURE AND PLANTING...ILLUSTRATED WITH SPECIMENS OF EIGHT SORTS OF THE BEST AND TWO SORTS OF THE WORST NATURAL GRASSES, *second edition, half-title, 10 specimens of dried grass on 3 ff., each with original printed label, 9 folding engraved plates (2 hand-coloured), occasional spotting or foxing, some light offsetting, bookplate, contemporary half calf, spine ends and corners a little bumped, 4to, Boston [Lincs.], Printed by J. Hellaby, 1810.*

** Provenance: John Thynne, 3rd Barton Carteret (bookplate).

£250 - 350

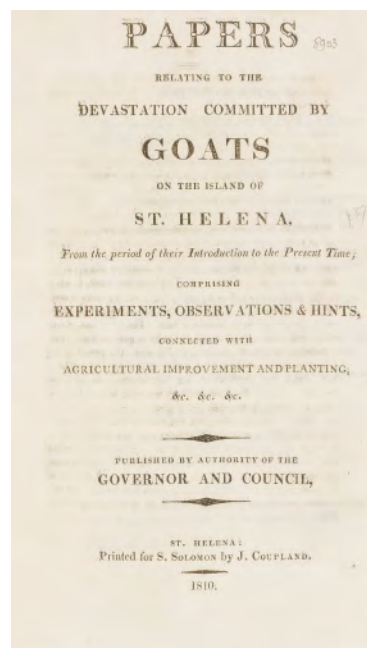


763

St. Helena.- ABSTRACT OF THE LAWS AND ORDINANCES RELATING TO LANDS AND TENURES; AND THE MORAL AND AGRICULTURAL IMPROVEMENT OF THE ISLAND OF ST. HELENA, FROM ITS ESTABLISHMENT IN 1673 TO 1810. PUBLISHED BY AUTHORITY OF THE GOVERNOR AND COUNCIL, FOR THE USE OF THE ISLAND, *20th century antique-style calf, 8vo, St. Helena, Printed for S. Solomon by J. Coupland, [1810].*

** Rare, only 2 copies listed on COPAC (BL and King's College London).

£300 - 400



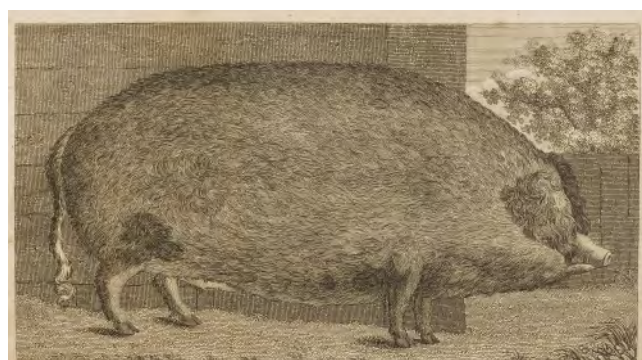
764

St. Helena.- PAPERS RELATING TO THE DEVASTATION COMMITTED BY GOATS ON THE ISLAND OF ST. HELENA, *St. Helena, occasional light foxing or browning, modern antique-style calf, 8vo, Printed for S. Solomon by J. Coupland, 1810.*

** Rare, only 3 copies listed on COPAC (BL, National Library of Scotland and Natural History Museum).

Goats were first introduced to St. Helena by the Portuguese to provide meat for passing ships. By the nineteenth century however they had wrought considerable ecological damage on the island; following a visit to the island in 1843, Joseph Hooker wrote: "Probably 100 St Helena plants have thus disappeared from the Systema Naturae since the first introduction of goats on the Island".

£300 - 400



765

Pigs.- Henderson (Robert) TREATISE ON THE BREEDING OF SWINE AND CURING OF BACON; WITH HINTS ON AGRICULTURAL SUBJECTS, *FIRST EDITION, engraved frontispiece and one plate, offset, some light spotting or browning, contemporary half calf, [Kress B5836], Leith, Archibald Allardice, 1811; and a second edition of the same in original boards, 8vo (2)*

£400 - 600



766

Loudon (John Claudius) OBSERVATIONS ON LAYING OUT FARMS, IN THE SCOTCH STYLE, ADAPTED TO ENGLAND. Comprising an account of the introduction of the Berwickshire Husbandry into Middlesex and Oxfordshire..., FIRST EDITION, 38 engraved plates and plans (10 hand-coloured including large plate with panoramas and 2 maps, mostly aquatints), some folding or double-page, lacking half-title and with erratic pagination but otherwise complete, frontispiece and title browned, some light offsetting (mostly to and from line engravings), occasional marginal soiling, large folding plate of panoramas torn at central fold slightly affecting middle image, contemporary half calf, rubbed, [Not in Abbey], folio, John Harding, 1812.

** Based on Loudon's experiments at Tew Park in Oxfordshire which he rented in 1809 and set up as an agricultural school. Despite significant success financially, he abruptly disbanded the school in 1811 and left for a tour of the Continent (returning in 1814), leaving his publishers to produce the book.

£2,000 - 3,000



767

767

Grass.- Salisbury (William) HORTUS SICCUS GRAMINEUS, OR, A COLLECTION OF DRIED SPECIMENS OF BRITISH GRASSES, printed title (mounted on stub and creased), 109 mounted specimens of grass ?only (of ?119), printed or manuscript caption at foot, 4 defective samples loosely inserted at end, contemporary half morocco, ties defective, lower cover detached, upper joint splitting, spine ends and corners worn, rubbed, [Henrey 1306 (this copy) & cf. 855], folio, 1812; sold not subject to return.

** A rare work, the number of specimens varies, Henrey was only able to locate this copy.

£300 - 400



768

Regents Park.- FIRST REPORT OF THE COMMISSIONERS OF HIS MAJESTY'S WOODS, FORESTS, AND LAND REVENUES, 4 hand-coloured folding engraved plates, some light offsetting, occasional light spotting, original printed boards, wear to extremities, rubbed and scuffed, 1812; and another containing further reports by the same, folio (2)

** Including illustrations of John Nash's plans for Regents Park.

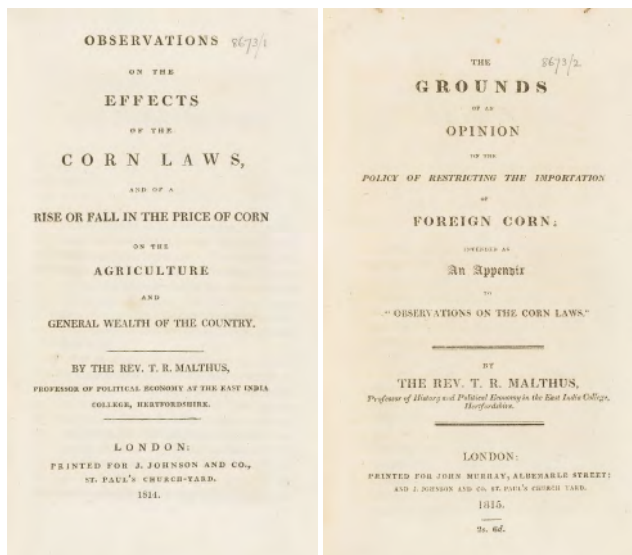
£400 - 600



769

Chemistry.- Davy (Sir Humphry) ELEMENTS OF AGRICULTURAL CHEMISTRY, IN A COURSE OF LECTURES FOR THE BOARD OF AGRICULTURE, FIRST EDITION, engraved frontispiece and 9 plates (1 folding), some foxing and offsetting, library buckram, sunned, 1813 & Davy (John) Memoirs of the Life of Sir Humphry Davy, 2 vol., FIRST EDITION, engraved portrait frontispiece, original cloth, spine ends slightly nicked, 1836 & Cochrane (Archibald, Earl of Dundonald) A Treatise shewing the Intimate Connection that subsists between Agriculture and Chemistry, FIRST EDITION, contemporary half calf, a little rubbed, 1795; and 50 others, Chemistry, 4to and 8vo (54)

£300 - 400

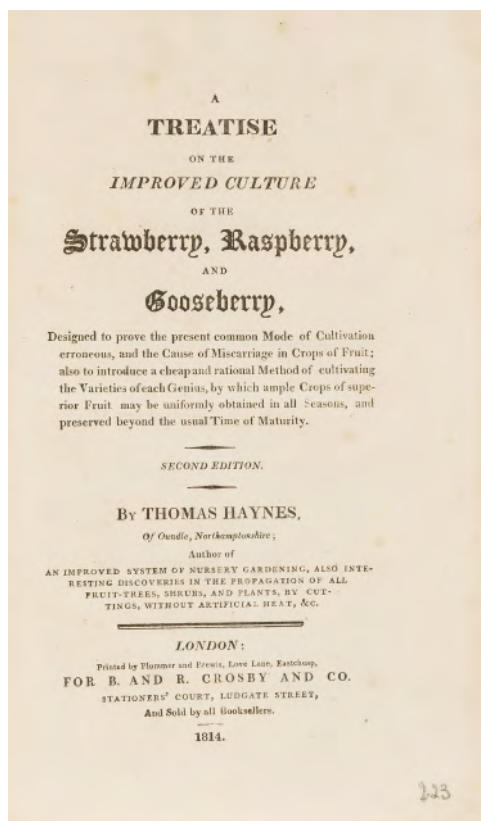


770

Corn Laws.- Malthus (T. R.) OBSERVATIONS ON THE EFFECTS OF THE CORN LAWS, AND OF A RISE OR FALL IN THE PRICE OF CORN ON THE AGRICULTURE AND GENERAL WEALTH OF THE COUNTRY, FIRST EDITION, [Black 2822; Einaudi 3677; Goldsmiths' 20940; Kress B6351], Printed for J. Johnson and Co., 1814; THE GROUNDS OF AN OPINION ON THE POLICY OF RESTRICTING THE IMPORTATION OF FOREIGN CORN; INTENDED AS AN APPENDIX..., FIRST EDITION, [Black 2876; Einaudi 3672; Goldsmiths' 21177; Kress B6535], Printed for John Murray and J. Johnson, 1815, together 2 works in 1, first with 2 manuscript corrections to p.43, library cloth, 8vo

** Two important works published at the height of the Corn Laws debate.

£1,000 - 1,500

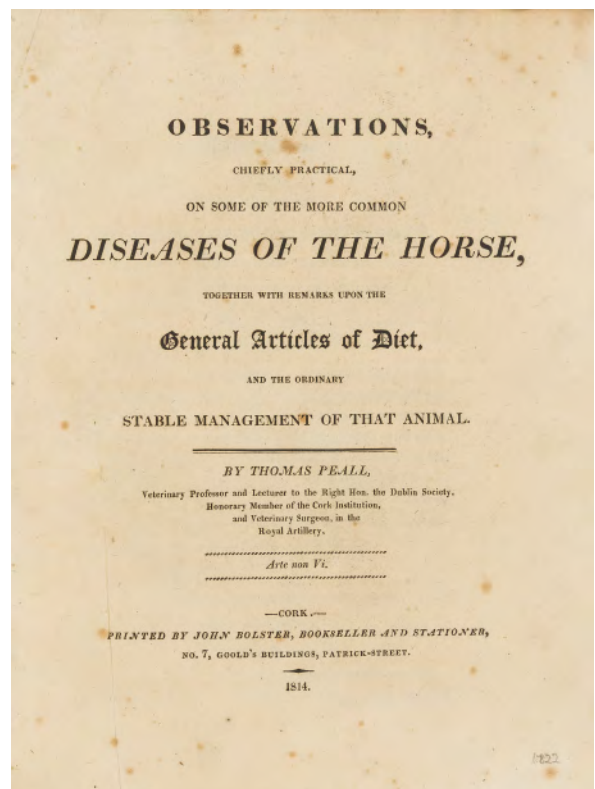


771

771

Haynes (Thomas) A TREATISE ON THE IMPROVED CULTURE OF THE STRAWBERRY, RASPBERRY, AND GOOSEBERRY, *second edition, uncut in original boards, worn*, 1814 § Brodigan (Thomas) A Botanical, Historical and Practical Treatise on the Tobacco Plant, FIRST EDITION, *cuttings and ink annotations to endpapers, original cloth, worn, lacking backstrip*, 1830 § Hayward (Joseph) The Science of Horticulture, 12 *folding lithograph plates, foxing, later half calf*, 1818 § Porter (George Richardson) The Nature and Properties of the Sugar Cane, FIRST EDITION, *engraved plates, illustrations, publisher's catalogue (dated 1840) at end, original cloth, spine torn*, 1830 § Curtis (William) Directions for Cultivating the Crambe Maritima, or Sea Kale, for the Use of the Table, *folding hand-coloured engraved plate, modern morocco*, 1799; and 12 others mostly botany and horticulture, 8vo (17)

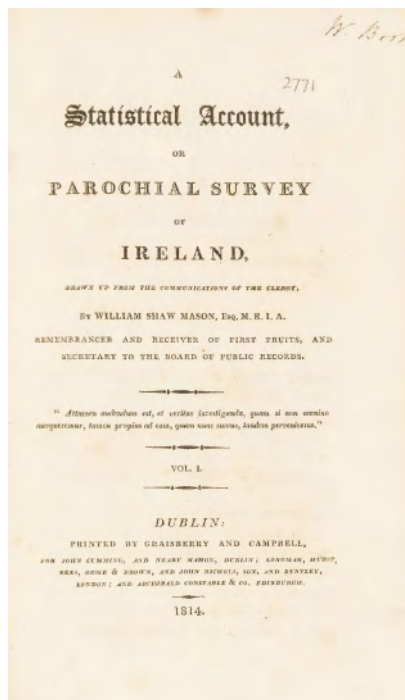
£300 - 400



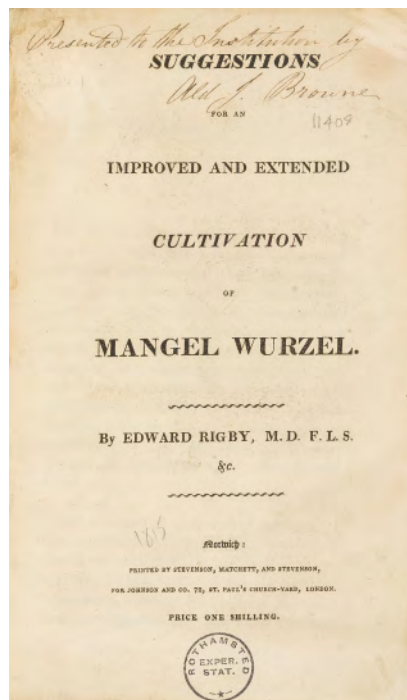
772

Pamphlets.- Peall (Thomas) OBSERVATIONS, CHIEFLY PRACTICAL, ON SOME OF THE MORE COMMON DISEASES OF THE HORSE, TOGETHER WITH REMARKS UPON THE GENERAL ARTICLES OF DIET, AND THE ORDINARY STABLE MANAGEMENT OF THAT ANIMAL, FIRST EDITION, *Cork*, 1814 BOUND WITH Grosman (J.) A Treatise for the Service of Chemistry in General, *marginal notes in ink and pencil, J. Millan*, 1766 AND Alexander (John) A Paraphrase Upon the Fifteenth Chapter of the First Epistle to the Corinthians, *for J. Buckland et al.*, 1766 AND Arimant and Tamira: an Eastern Tale, *Charles Marsh*, 1707 AND Eastern Eclogues; written during a Tour through Arabia, Egypt, and other Parts of Asia an African, *engraved title vignette, J. Dodsley*, 1780 AND [Cox (James)] A Description of a Most Magnificent Piece of Mechanism and Art, 1769 AND Charter and Statutes of the Royal Irish Academy, *engraved title vignette, Dublin*, 1818, together 7 works in 1 vol., *occasional light spotting, 19th century half calf, upper cover becoming loose*, 4to.

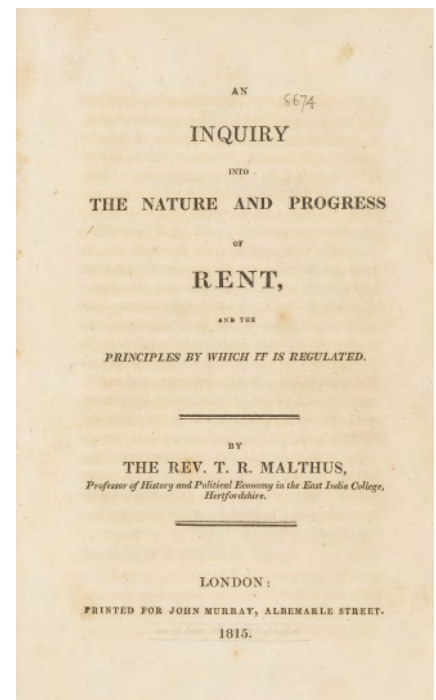
£300 - 400



773



774



775

773

Ireland.- Shaw Mason (William) A STATISTICAL ACCOUNT OR PAROCHIAL SURVEY OF IRELAND, 3 vol., 39 engraved or lithographed plates and maps, some folding or double-page, foxing, contemporary half roan, extremities worn, spines faded, Dublin, 1814-19 § Newenham (Thomas) A Statistical and Historical Inquiry into the Progress and Magnitude of the Population of Ireland, 2 folding tables, errata leaf, uncut in original boards, spine worn, 1805 § Curwen (J.C.) Observations on the State of Ireland...Agriculture and Rural Population, 2 vol., FIRST EDITION, uncut in original boards, rubbed and soiled, one backstrip largely defective, 1818; and 15 others, 19th century Irish agriculture etc., 4to and 8vo (21)

£500 - 700

774

Mangel Wurzel.- Rigby (Edward) SUGGESTIONS FOR AN IMPROVED AND EXTENDED CULTIVATION OF MANGEL WURZEL, first edition, errata leaf and advertisement leaf at end, modern cloth, Norwich, [1815] § Newby (Thomas) Beta Depicta, or, Remarks on Mangel Wurzel, etched frontispiece, wood-engraved tail-piece, later half calf, spine ends chipped, 1828 § Commerell (Abbe de) A Treatise on the Culture, Use, and Advantages, of the Plant called Scarcity-Root, translated by M. Sibille, some soiling and light browning, modern buckram, 1787; and 7 others on Mangel Wurzel and Turnips, 8vo (10)

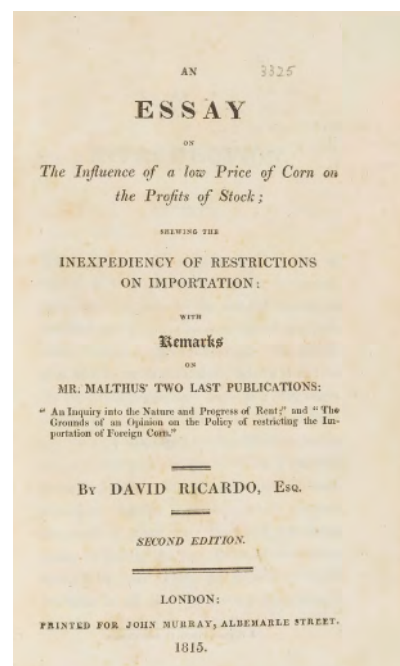
£300 - 400

775

Malthus (Rev. T. R.) AN ENQUIRY INTO THE NATURE AND PROGRESS OF RENT, first edition, first issue with Murray alone (and not with J. Johnson) as publishers, lacking 4ff. advertisements at end, occasional very light browning, later cloth, [Goldsmith 21130; Kress B6537], 8vo, John Murray, 1815.

** A good copy of this classic essay by Malthus in which he presented the Malthusian-Ricardian theory of rent for the first time.

£1,000 - 1,500



776

Ricardo (David) AN ESSAY ON THE INFLUENCE OF A LOW PRICE OF CORN ON THE PROFITS OF STOCK... WITH REMARKS ON MR. MALTHUS' TWO LAST PUBLICATIONS, second edition, half-title, slightly browned, later endpapers, later morocco-backed boards, 8vo, 1815.

** Ricardo's influential pamphlet, written in response to Malthus' work published the same year (see previous lot), in which he first announced his theory of the adverse effect of population growth.

"Following his involvement in the bullion controversy, Ricardo's next significant publication was his *Essay on the influence of a low price of corn on the profits of stock; shewing the inexpediency of restrictions on importation* (1815). As its title suggests, the Essay was written in opposition to (controversial) proposals for the imposition of new, higher duties on the importation of corn." - Oxford DNB.

£400 - 600



777

Hertfordshire.- Clutterbuck (Robert) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, 3 vol., FIRST EDITION, 54 engraved maps and plates, 1 map folding, 3 plates hand-coloured, list of subscribers, some gatherings browned, handsome 19th century red morocco, gilt, g.e, corners and joints slightly rubbed, folio, 1815-27.

£400 - 600



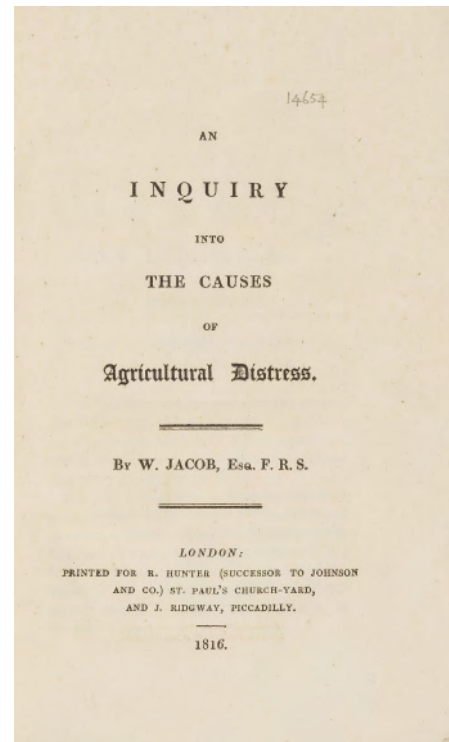
778

Grasses.- Russell (John, 6th Duke of Bedford).- Sinclair (George) HORTUS GRAMINEUS WOBURNENSIS: or, An Account of the Results of Experiments on the Produce and Nutritive Qualities of different Grasses, and other Plants, used as the food of the more valuable domestic animals, FIRST EDITION, *errata slip tipped in*, 35 samples of seeds mounted on 14 leaves, 123 mounted dried specimens with pasted-in printed captions in Latin and English, some leaves highlighted in green, without the folding engraved plan (not found in all copies), light offsetting from samples, contemporary straight-grain brown morocco, borders and spine decorated in blind, g.e., rubbed, mostly at edges, [Nissen BBI 1850, calls for 122 specimens], folio, 1816.

** Sinclair's highly important catalogue of grasses, with actual samples taken from his original experiment. He was botanist and gardener to the Duke of Bedford, to whom the work is dedicated. Sinclair planted the garden at Woburn Abbey with 242 plots containing various soils and sowing different combinations of grasses and herbs. This was one of the first ecological experiments, carried out in order to benefit practical agriculture, and is referred to by Darwin in his *On the Origin of Species by Natural Selection*.

£1,200 - 1,800

779
No lot



780

Jacob (William) AN INQUIRY INTO THE CAUSES OF AGRICULTURAL DISTRESS, FIRST EDITION, *half-title (slightly soiled and stained)*, leaf of advertisements at end, new endpapers, modern library cloth, gilt, R. Hunter and J. Ridgeway, 1816; and 4 others, Agricultural Commerce, 8vo (5).

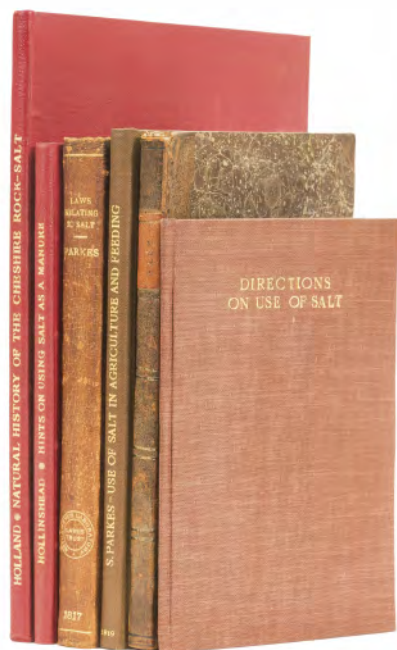
£300 - 400



781

Butchery.- Plumptre (James) and Thomas Lantaffe. THE EXPERIENCED BUTCHER, *stipple-engraved frontispiece and 6 plates of animals by Howitt, light spotting*, upper hinge weak, original cloth-backed boards, paper label to spine, lower joint split extremities bumped, 8vo, for Darton, Harvey and Darton, 1816.

£300 - 400

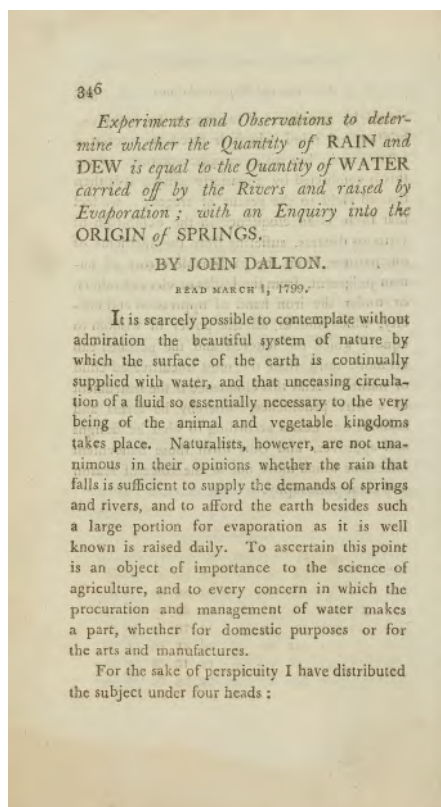


782

Salt.- Parkes (Samuel) THOUGHTS ON THE LAWS RELATING TO SALT; WITH ARGUMENTS FOR THE REPEAL OF THOSE LAWS, FIRST EDITION, PRESENTATION INSCRIPTION "FROM THE AUTHOR" TO PRINCE AUGUSTUS FREDERICK, DUKE OF SUSSEX to head of preface, later morocco-backed cloth, for the author, 1817 § Hollinshead (John) Hints to Country Gentlemen and Farmers on the Importance of Using Salt as a General Manure, second edition, title a little soiled, library cloth, Blackburn, Hemingway and Crook, 1800 § Directions to Farmers & Others in the Application and Use of Salt for Agricultural Purposes, By a Farmer, library cloth, Hanley, 1830; and 3 others on salt, 8vo & 4to (6)

** The last is especially rare with no copies listed on COPAC.

£400 - 600



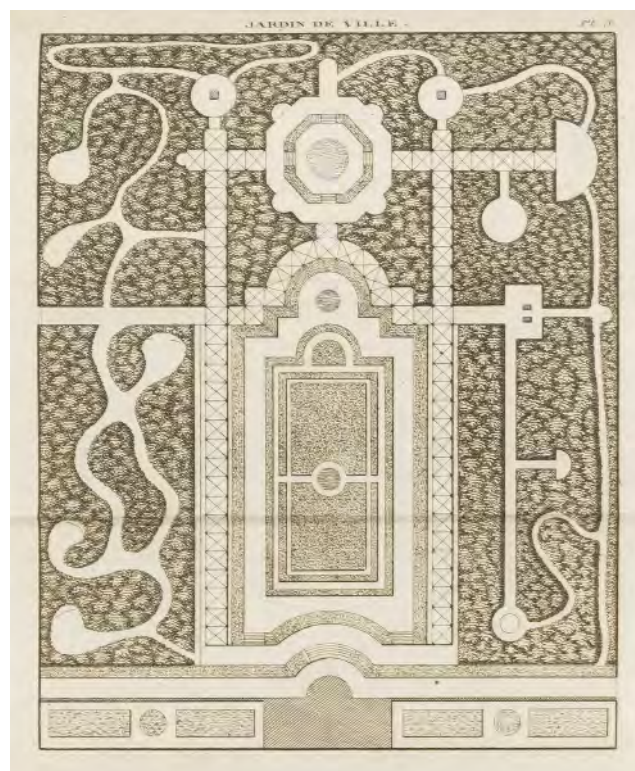
783

783

Weather.- Dalton (John) [A COLLECTION OF SEVEN PAPERS ON METEOROLOGY, PHYSICS AND CHEMISTRY], comprising 1. Observations on the Barometer, Thermometer and Rain, at Manchester: From 1794 to 1818 inclusive, 1818; 2. Observations in Meteorology, Particularly with Regard to the Dew-Point, or Quantity of Vapour in the Atmosphere, 1821; 3. Experiments and Observations to determine whether the Quantity of Rain and Dew is equal to the Quantity of Water carried off by the River, *engraved hand-coloured map*, 1799; 4. Experiments and Observations on the Power of Fluids to conduct Heat, 1799; 5. Experiments on the Velocity of Air Issuing out of a Vessel in Different Circumstances, with the Description of an Instrument to measure the Force of the Blast in Bellows etc., *engraved plate*, 1800; 6. Experiments and Observations on Phosphoric Acid, 1813; 7. Experiments and Observations on the Combination of Carbonic Acid and Ammonia, 1813, together 7 works in 1 vol., *extracted from Memoirs of the Literary and Philosophical Society of Manchester, and others., plates with 'Liverpool Library' ink stamps, library cloth, 8vo.*

** A good set of papers in first edition including those expressing Dalton's Law (i.e. that in a mixture of gases every gas acts independently).

£300 - 400

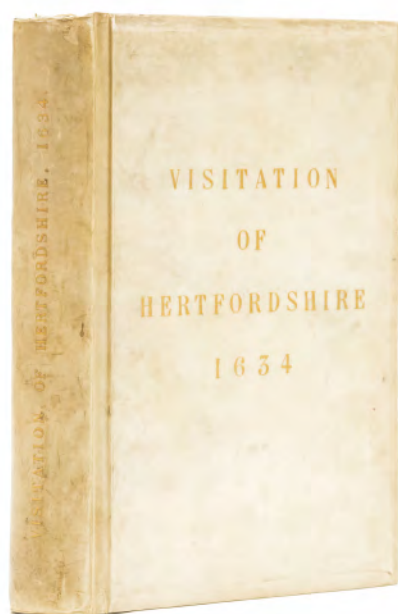
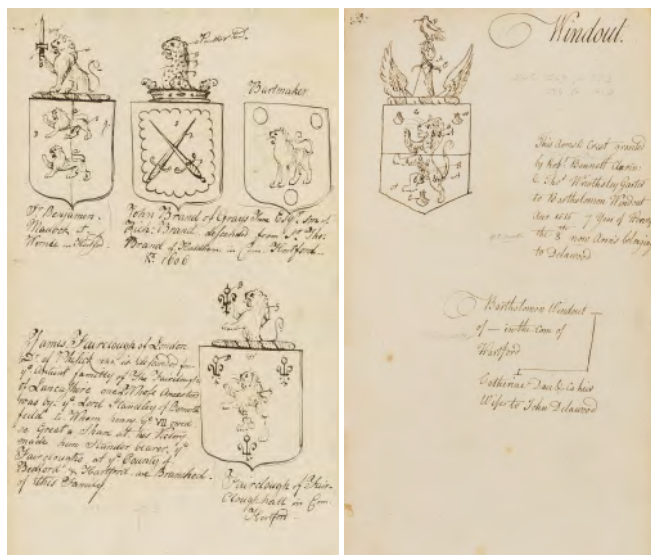


784

Gardens.- [Guiol.] ESSAI SUR LA COMPOSITION ET L'ORNEMENT DES JARDINS..., FIRST EDITION, *half-title, 46 engraved plates, 17 folding, embossed stamp of F.H. Cripps-Day to foot of title and with his signature, later calf-backed boards, Paris, 1818 § Lalos (J.)* De la composition des Parcs et Jardins Pittoresques, FIRST EDITION, 4 engraved plates, 3 folding, occasional browning, original paste-paper boards, uncut, rubbed, Paris, 1817; and 8 others, French, on gardens, trees etc., v.s. (10)

** The first is a scarce work on horticulture with designs for garden structures and buildings, windmills etc.; also included is a table of plants with their flowering seasons, preferred soil etc.

£400 - 600



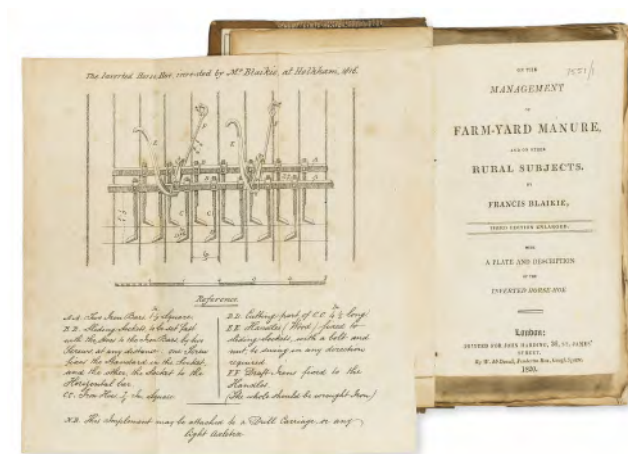
785

Heraldry.- St George (Sir Henry, herald, 1581-1644) [THE VISITATION OF HERTFORDSHIRE 1634], manuscript, c. 250pp. & 8pp. index at end, a few pp. in pencil, numerous coats of arms, list of citizens of London with Hertfordshire connections, 17th century obligation bond tipped-in, slightly browned, some foxing in a few places, a few ink marks in places, ink stamp of W. Sharpe on title, bookplate of F.A. Crisp on front pastedown, GR watermark, original vellum, lettered in gilt on upper cover, slightly yellowed and soiled, arms of F.A. Crisp on lower cover, t.e.g., folio, [c. 1780].

** Probably collated against Harleian manuscripts 1504 and 1547, the Visitations dated 1579 [1572] and 1634.

Frederick Arthur Crisp (1851-1922), antiquary.

£600 - 800

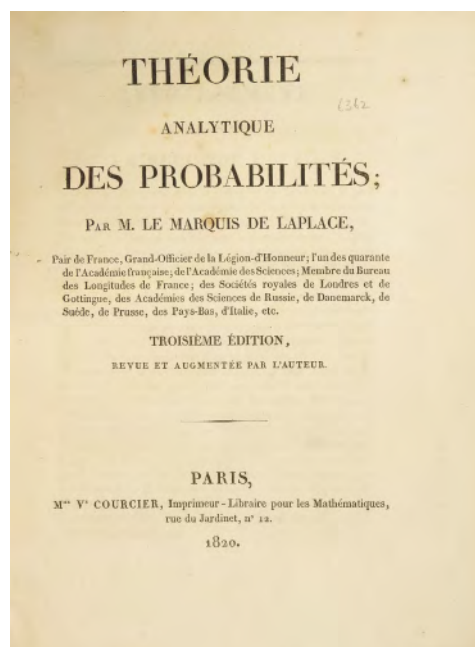


786

Blaikie (Francis) ON THE MANAGEMENT OF FARM-YARD MANURE, third edition, folding engraved plate, Printed for John Harding, 1820 BOUND WITH A Treatise on the Management of Hedges, and Hedge-Row Timber, second edition, Printed for John Harding, 1820 AND On the Conversion of Arable Land into Pasture, FIRST EDITION, Burnham, Printed and sold by J. Dawson, 1817 AND A Treatise on the Management of Hedges..., Printed for H. and W. Wright, 1828 AND Rigby (Edward) Holkham, its Agriculture &c., third edition, errata leaf at end, Norwich, Printed by Burks and Kinnerbrook, 1818, together 5 works in 1 vol., later half calf, spine gilt, 8vo

** Of Blaikie, Fussell says "His tracts deal with the minutiae of the subject, odd but important details of management and technique, such things as must have occupied him while carrying out his day to day duties." Blaikie managed the estate at Holkham for a number of years, hence the inclusion of Rigby's work in this collection of pamphlets.

£300 - 400



787

Mathematics.- Laplace (Pierre Simon, Marquis de) THEORIE ANALYTIQUE DES PROBABILITES, third edition with all 4 supplements, occasional foxing, contemporary calf, worn, upper cover detached, lacking backstrip, 4to, Paris, Mme Ve Courcier, 1820.

** Third and final edition corrected by the author, complete with all the supplements. Gilt stamp of Francis Egerton (probably 1st Earl of Ellesmere, 1800-1857) to upper cover.

£300 - 400



788

Fruit.- Phillips (Henry) POMARIUM BRITANNICUM: AN HISTORICAL AND BOTANICAL ACCOUNT OF FRUITS..., 3 hand-coloured lithographed plates, 1820; History of Cultivated Vegetables, 2 vol., 1822; Flora Historica: or the Three Seasons of the British Parterre, 2 vol., 1824, FIRST EDITIONS, contemporary half or full calf, spines gilt, rubbed, a few worn patches to boards; and another by the same, 8vo (6)

£300 - 400



789

Scotland.- Loch (James) AN ACCOUNT OF THE IMPROVEMENTS ON THE ESTATES OF THE MARQUESS OF STAFFORD, in the Counties of Stafford and Salop, and on the estate of Sutherland, FIRST EDITION, half-title, engraved folding map hand-coloured in outline and 39 plates and plans, 3 hand-coloured, light offsetting, library cloth, 1820 & Sinclair (Sir John) Hints regarding Certain Measures Calculated to Improve an Extensive Property, more especially applicable to an estate in the northern parts of Scotland, 2 folding engraved plans, light spotting, later calf-backed boards, [c.1802], 8vo & 4to (2)

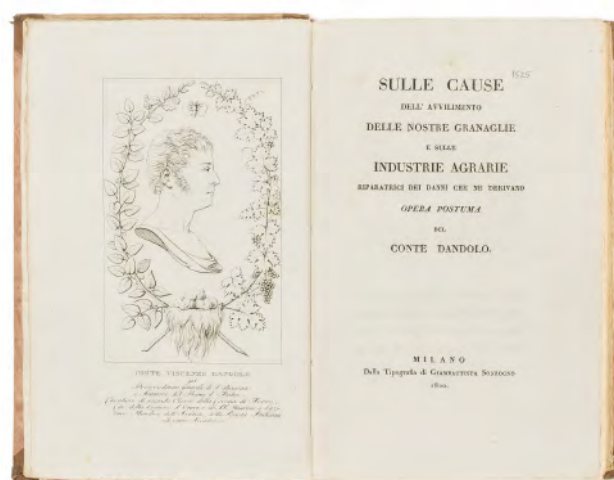
£300 - 400



790

Re (Filippo) NUOVI ELEMENTI DI AGRICOLTURA, 4 vol., second edition, engraved portrait, advertisement leaf at end of vol.3 & 4, contemporary sheep-backed boards, spines gilt, Milan, 1820-18 & Crescentiis (Petrus de) Del Trattato dell'Agricoltura, 2 vol., titles with woodcut device and lightly soiled, ink inscription "Mylne 1791" to head of first title, contemporary mottled calf, spines gilt, labels chipped, spines worn at head, upper joints split, Naples, 1724; another edition, 3 vol., engraved portrait, some spotting, later purple straight-grained morocco, gilt, spines gilt and slightly faded, Milan, 1805 & [Paoletti (F.)] Pensieri sopra l'Agricoltura, 2 vol., second edition, half-titles, 2 engraved plates at end of vol.1 and errata leaf at end of vol.2, later mottled calf, joints split, Florence, 1789, rubbed; and another on Crescentiis, 8vo (12)

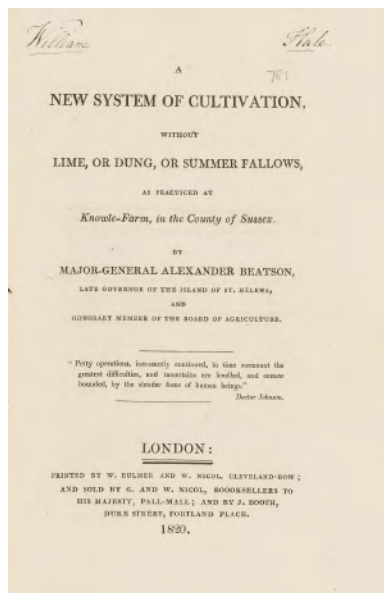
£400 - 600



791

Dandolo (Vincenzo) SULLE CAUSE DELL'AVVILIMENTO DELLE NOSTRE GRANAGLIE E SULLE INDUSTRIE AGRARIE..., FIRST EDITION, half-title, engraved portrait, leaf with printer's note at end, contemporary half roan, spine gilt, marbled boards faded, Milan, 1820 & Beltrame (G.B.) Dottrina Agraria..., library cloth, uncut, Udine, 1789 & Ricci (Jacopo) Catechismo Agrario per uso dei Contadini e dei Giovani Agenti di Campagna, errata leaf at end, light spotting, original limp boards, uncut, Florence, 1815 & Ferrario (G.A.) L'Agente in Campagna..., library cloth, uncut, Milan, 1818 & Landeschi (G.B.) Saggi di Agricoltura, second edition, errata leaf, with another 20pp. work 'Cultura dell'Erba Medica e della Lupinella' bound in at end, browned, contemporary half calf, spine gilt, corners and head of spine worn, Florence, G.Piatti, 1807, 8vo (5)

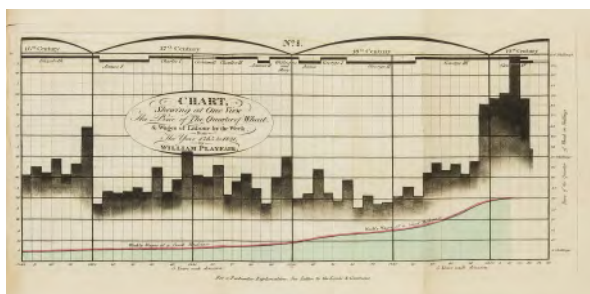
£400 - 600



792

Manure.- Beatson (Maj.-Gen. Alexander) A NEW SYSTEM OF CULTIVATION, WITHOUT LIME, OR DUNG, OR SUMMER FALLOWS, 2 vol. (including supplement), 7 engraved plates, the 3 in supplement folding, foxing to plates, uncut in original boards, spines worn but labels mostly intact, 1820-21 § Bayley (Thomas B.) Thoughts on the Necessity and Advantages of Care and Oeconomy in collecting and preserving different Substances for Manure, later half calf, rubbed, Manchester, 1795 § Ruffin (Edmund) An Essay on Calcareous Manures, foxed, contemporary sheep, upper cover detached, Petersburg, Va., 1832 § Dacre (Rev. B.) Testimonies in favour of Salt as a Manure, uncut in original boards, worn, upper cover detached, Manchester, 1825 § Alexander (James) A Dissertation on Quick-Lime, modern boards, Glasgow, 1779 § Morley (John) Cheap & Profitable Manure, &c., third edition, list of subscribers to first and second editions at end, foxing, uncut in original boards, rubbed and soiled, Norwich, Stanhopian Press, 1812 § Essay (An) on the Utility of Soap-Ashes as a Manure, inscribed "from the author" at head of title and also in his hand "Only forty copies printed on this paper", fine paper copy, folding hand-coloured engraved frontispiece (laid down and soiled), 2 leaves near end with small repaired tears, modern cloth, 1812; and 6 others, similar, 4to and 8vo (14)

£400 - 600



793

Statistical analysis.- Playfair (William) A LETTER ON OUR AGRICULTURAL DISTRESSES, THEIR CAUSES AND REMEDIES; ACCOMPANIED WITH TABLES AND COPPER-PLATE CHARTS, SHEWING AND COMPARING THE PRICES OF WHEAT, BREAD, AND LABOUR, FROM 1565 TO 1821. ADDRESSED TO THE LORDS AND COMMONS, FIRST EDITION, 3 hand-coloured folding engraved plates including 1 with aquatint, light spotting to title, library cloth, [Goldsmiths 23129; Kress C755], 8vo, for William Sams, 1821.

** A rare work by Playfair including fine examples of the graphical method of statistical representation which he had introduced to the economic field in his *Commercial and Political Atlas* (1786).

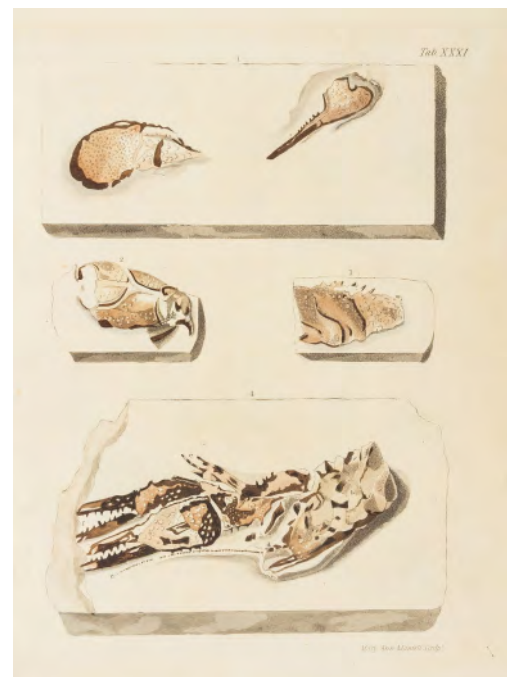
£400 - 600



794

Forestry.- Pontey (William) THE RURAL IMPROVER; or, a Practical Treatise, on the Nature and Management of such Rural Scenes and Objects, 6 engraved plates, without list of plates slip sometimes bound in, some foxing and offsetting, contemporary half calf, a little rubbed, 1822; The Forest Pruner: or, Timber Owner's Assistant, 8 engraved plates, some folding or double-page, 4 hand-coloured, 4pp. advertisements at end, text foxed and soiled, library cloth, Huddersfield, 1805, FIRST EDITIONS; and 2 others by the same, 4to & 8vo (4)

£300 - 400



795

Fossils.- Mantell (Gideon) THE FOSSILS OF THE SOUTH DOWNS; OR, ILLUSTRATIONS OF THE GEOLOGY OF SUSSEX, FIRST EDITION, 42 engraved plates (2 folding) including the hand-coloured map, index at the end, plates lightly foxed and some a little damp-stained at foot, bookplate, contemporary half morocco, rubbed, 4to, Lupton Relfe, 1822.

** Provenance: George Titus Barham (1860-1937), milk wholesaler and collector (bookplate).

£600 - 800

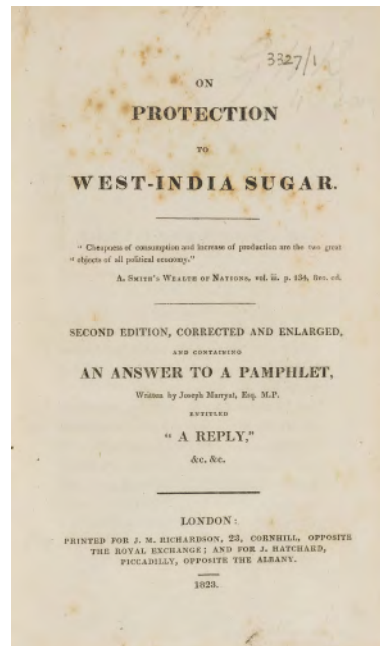


796

Sugar.- EAST INDIA SUGAR. PAPERS RESPECTING THE CULTURE AND MANUFACTURE OF SUGAR IN BRITISH INDIA, *frontispiece and 5 plates (2 hand-coloured), light foxing to plates, title a little browned, contemporary calf, gilt, spine gilt in compartments, upper joint split at head and foot, rubbed, folio, Printed by order of the Court of Proprietors of the East-India Company, by E. Cox and Son, 1822.*

** Rare, we can trace no copies at auction in the last 70 years.

£400 - 600

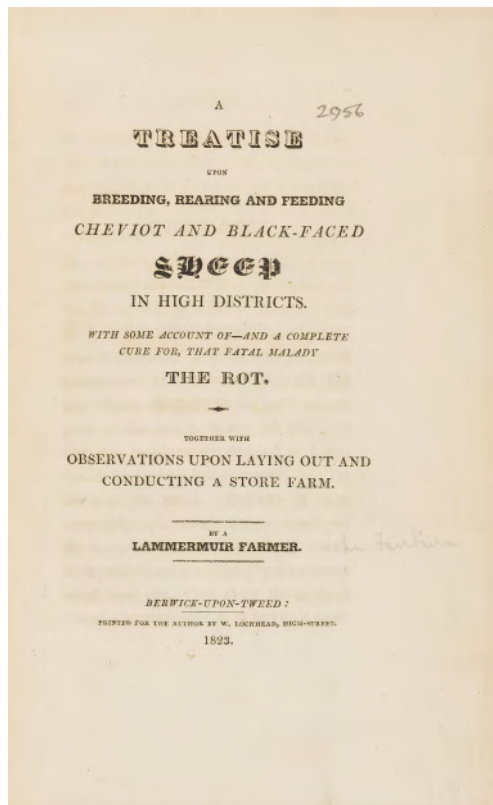


798

Sugar duties.- [Larpent (Sir George)] ON PROTECTION TO WEST-INDIA SUGAR, *second edition, title spotted, 1823* BOUND WITH [Macaulay (Z.)] East and West India Sugar or, a Refutation of the Claims of the West India Colonists to a Protecting Duty on East India Sugar, *half-title, 1823* AND [Macaulay (Z.)] A Letter to William W. Whitmore Pointing out some of the Erroneous Statements contained in a Pamphlet by Joseph Marryat entitled "A Reply to the Arguments contained in Various Publications Recommending an Equalisation of the Duties on East and West India Sugars", 1823 AND Marryat (Joseph) A Reply to the Arguments recommending an Equalization of the Duties on East & West Indian Sugar, *second edition, half-title, final f. foxed, 1823, together 4 works in 1 vol., contemporary half calf, extremities a little rubbed, 8vo.*

** A good group of pamphlets focussing on the equalisation debate - an abolition argument that sugar growers in the East Indies were at a disadvantage to their counterparts in the West Indies due to the latter's use of slavery.

£300 - 400



797

Sheep.- [Fairbairn (John)] A TREATISE UPON BREEDING, REARING AND FEEDING CHEVIOT AND BLACK-FACED SHEEP IN HIGH DISTRICTS, *FIRST EDITION, half-title, errata slip at end, uncut in original boards, rubbed and soiled, spine chipped, Berwick-upon-Tweed, for the Author, 1823* § Lasteyrie (C.P.) An Account of the Introduction of Merino Sheep into the Different States of Europe and at the Cape of Good Hope, *FIRST ENGLISH EDITION, translated by Benjamin Thompson, engraved frontispiece foxed and offset, some foxing and light browning, uncut in original boards, worn and broken, lacking backstrip, 1810* § [Hunt (Charles Henry)] A Practical Treatise on the Merino and Anglo-Merino Breeds of Sheep, *FIRST EDITION, 4pp. advertisements at end, uncut in original boards, printed paper label to upper cover, worn, 1809; and 3 others on breeds of sheep, 8vo (6)*

£600 - 800

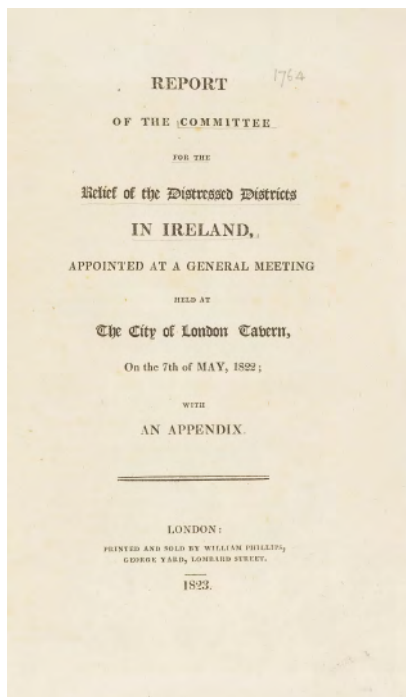


799

Russia.- Lyall (Robert) THE CHARACTER OF THE RUSSIANS, AND A DETAILED HISTORY OF MOSCOW, *FIRST EDITION, 13 hand-coloured aquatint plates, 10 plain plates and one large folding engraved plan of Moscow, library blind-stamps to title and plates, occasional spotting or offsetting, lacking half-title, endpapers browned, [Abbey, Travel 224], 4to, 1823*

** An important work, which includes a fine folding panoramic view of the Kremlin palace from the river Moskva, a catalogue of plants found in the vicinity of the capital, an essay on Russian architecture and an account of Napoleon's burning of Moscow in 1814.

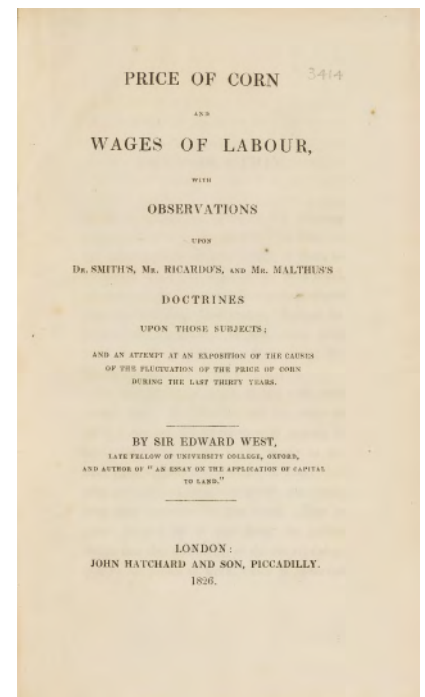
£800 - 1,200



800



801



802

800

Irish famine.- [Smith (John, editor)] REPORT OF THE COMMITTEE FOR THE RELIEF OF THE DISTRESSED DISTRICTS IN IRELAND, APPOINTED AT A GENERAL MEETING HELD AT THE CITY OF LONDON TAVERN, 7TH MAY 1822, WITH AN APPENDIX, FIRST EDITION, 3 folding tables, errata slip, library book label, original boards, paper label to spine, loss to head of spine, 8vo, Printed and Sold by William Phillips, 1823.

£300 - 400

801

Grasses.- Sinclair (George) HORTUS GRAMINEUS WOBURNENSIS..., second edition, half-title, 60 hand-coloured lithographed plates, some foxing, broken and loose in the original boards, uncut, rubbed, corners bumped, rebounded, 1825 & Knapp (J. L.) Gramina Britannica; or Representations of the British Grasses, FIRST EDITION, 119 hand-coloured engraved plates, some a little browned, upper hinge weak, contemporary half calf, rubbed, upper joint split, 1804, [Nissen BBI 1850 & 1071]; and an 1824 edition of the first, 8vo & 4to (3)

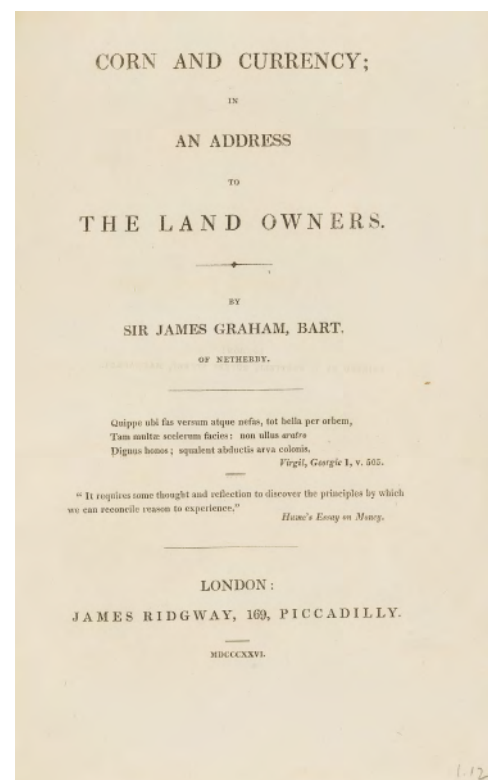
£300 - 400

802

West (Sir Edward) PRICE OF CORN AND WAGES OF LABOUR WITH OBSERVATIONS UPON DR. SMITH'S, MR. RICARDO'S, AND MR. MALTHUS'S DOCTRINES, FIRST EDITION, folding lithographed chart opposite title (slightly creased along folds), half-title, 2pp. of advertisements at end, slightly browned, endpapers a little spotted, original boards, corners bumped and worn, printed paper label on spine, label slightly chipped, edges uncut, [Goldsmiths' 24816; Kress C.1813], 8vo, London, John Hatchard, 1826.

** "West's *The Price of Corn and Wages of Labour* (1826), though written in India, was remarkably up to date in its deployment of recent accounts of distress in the British manufacturing districts. He used these to provide an alternative to Smithian, Malthusian, and Ricardian price and wage theory. West's was a demand theory, based in turn on the consumption of the manufacturing classes." - Oxford DNB.

£2,000 - 3,000



803

Graham (Sir James) CORN AND CURRENCY; IN AN ADDRESS TO THE LAND OWNERS, FIRST EDITION, half-title (duplicate of title and half-title), 6pp. advertisements at end, original boards, joint splitting, spine chipped in two places, rubbed, edges uncut, 8vo, 1826.

** "In 1826... [Graham]... published a pamphlet, *Corn and Currency*, which advocated a loosening of monetary policy and a corn tariff low enough to keep down prices and wages and hence maintain the productivity of the general economy." - Oxford DNB.

George Smith (1765-1836), of Selsdon Park, Croydon, Surrey and 1 Upper Harley Street.

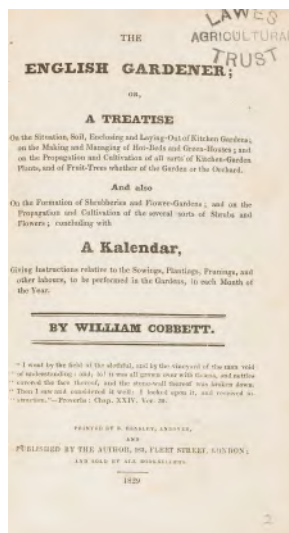
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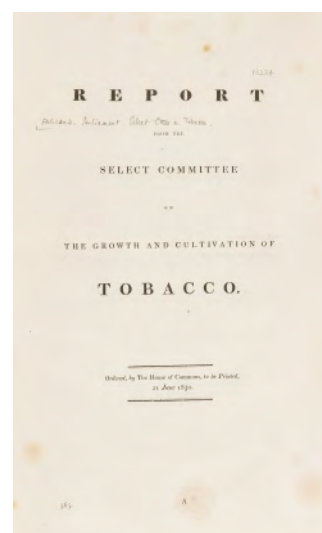
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Moretti (Giuseppe, editor) BIBLIOTECA AGRARIA O SIA RACCOLTA DI SCELTE ISTRUZIONI ECONOMICO-RURALI, 24 vol., 48 engraved plates (3 hand-coloured, most folding), engraved plate from another work loosely inserted, slightly foxed and browned, handsomely bound in contemporary full green morocco (not uniform), g.e., 8vo, Milan, [1826-39].

£300 - 400

805

Farm Buildings.- Waistell (Charles) & Joseph Jopling. DESIGNS FOR AGRICULTURAL BUILDINGS..., FIRST EDITION, 12 engraved plates, original cloth-backed boards, uncut, worn, spine torn, upper cover detached, 1827 & Parker (Thomas N.) An Essay on the Construction, Hanging, and Fastening of Gates, second edition, 6 folding engraved plates, old boards, uncut, spine with gouge and worn at head, 1804 & Robinson (P.F.) Designs for Farm Buildings, second edition, 56 lithographed plates and plans, advertisement leaf at end, occasional spotting, original roan-backed cloth with roan label on upper cover, rubbed, 1837; and another on cottages and farmhouses, 4to & 8vo (4)

£300 - 500

806

Cobbett (William) THE ENGLISH GARDENER, FIRST EDITION, newspaper cuttings tipped-in and loosely inserted, slightly browned, manuscript recipes on extra ff. inserted at end, bookplate with name scratched out, contemporary diced calf, corners bumped, upper joint broken, gilt spine, rubbed, 1829; and 13 others, William Cobbett and a small quantity of Cobbett's Weekly Political Register, 1821-31, v.s., v.d. (qty).

£300 - 400

807

Tobacco.- REPORT FROM THE SELECT COMMITTEE ON THE GROWTH AND CULTIVATION OF TOBACCO, slightly browned, library buckram, 1830; and 8 others, Agricultural Acts and Parliamentary Reports, folio (9).

£300 - 400



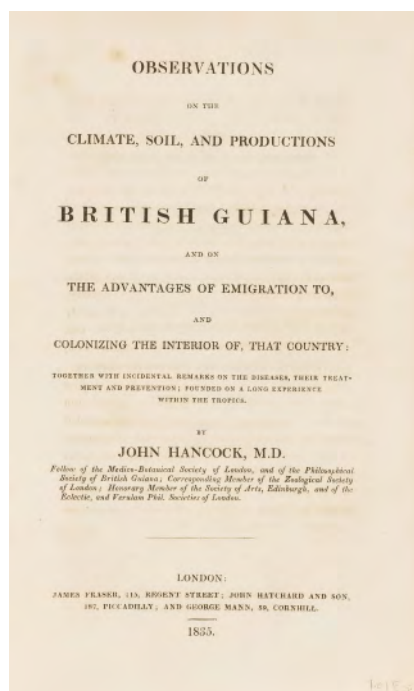
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Australia.- THE VAN DIEMEN'S LAND ANNIVERSARY AND HOBART-TOWN ALMANACK FOR THE YEAR 1831, 2 engraved titles, folding chart and 11 plates, contemporary ink ownership inscriptions to title, contemporary morocco, spine gilt, upper cover becoming loose, spine faded, chip to head of spine, 12mo, Hobart-Town, Van Diemen's Land, James Ross, 1831.

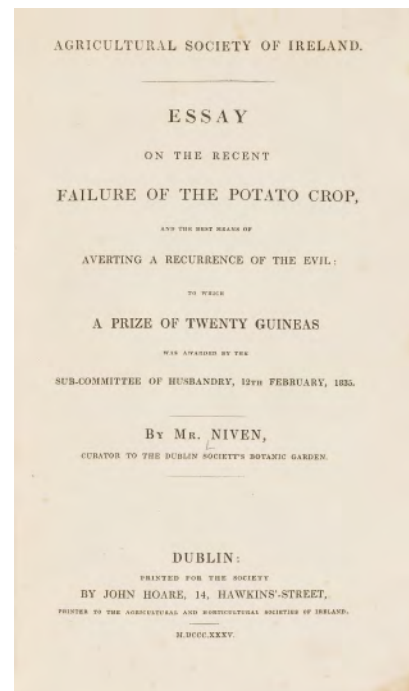
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809



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811

809

Fossils.- Mantell (Gideon) THE GEOLOGY OF THE SOUTH-EAST OF ENGLAND, FIRST EDITION, *half-title, lithographed frontispiece and 5 plates (1 folding), folding hand-coloured map (a few short closed tears along folds), illustrations, plates lightly spotted, contemporary ink ownership inscription, original boards, loss to head of spine, joints starting*, 8vo, 1833.

** Provenance: Elizabeth Doniville (ownership inscription).

£400 - 600

810

South America.- Hancock (John) OBSERVATIONS ON THE CLIMATE, SOIL, AND PRODUCTIONS OF BRITISH GUIANA, FIRST EDITION, *library cloth*, 1835; and 3 others including a 2nd edition of the same work, 1840, 8vo (4)

£100 - 150

811

Potato Famine.- Niven (Ninian) & James Macklin. ESSAY ON THE RECENT FAILURE OF THE POTATO CROP..., 2 parts in 1, 32pp., *half-title, illustration*, Dublin, 1835 BOUND AFTER Sinclair (Sir John) Account of an Improved Mode of Raising Crops of Grain, by means of a Drill-Barrow, 16pp., *engraved plate, with the final blank*, Edinburgh, 1815 BOUND WITH Greg (Thomas) & others. Communication to the Board of Agriculture on the Application of Lime to the Infant Turnip, 20pp., *title soiled*, 1813 AND Lance (Edward J.) The Cottage Farmer., 34pp., *lithographed portrait of Lord Kames (foxed), engraved plate*, [c.1832], together 4 works in 1 vol., FIRST EDITIONS, *light spotting and soiling, modern cloth*, 8vo

** All rare pamphlets: COPAC lists only one copy of the first (Senate House Libraries), 3 copies of the second, none of the third, and 3 of the fourth.

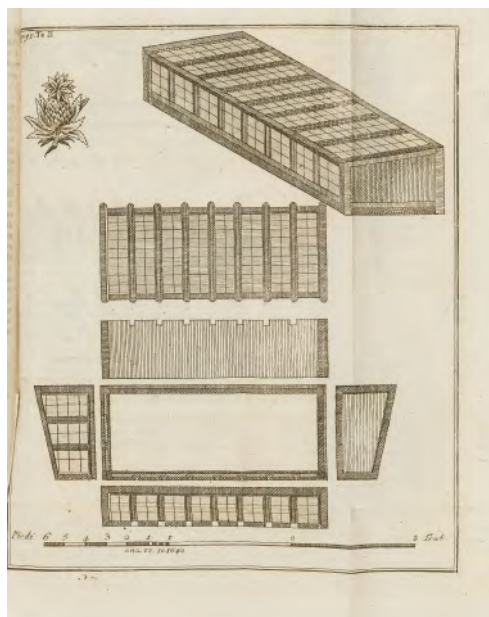
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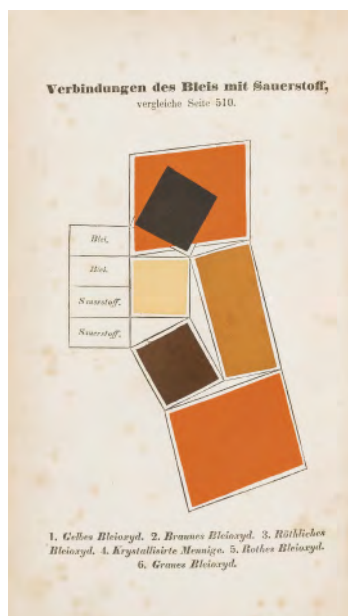
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Wheat.- Le Couteur (John) ON THE VARIETIES, PROPERTIES AND CLASSIFICATION OF WHEAT, FIRST EDITION, 5 *engraved plates, folding table*, *library cloth*, [Fussell pp. 170-171], Jersey, 1836 § [Loudon (John Claudius)] A Treatise on the Culture of Wheat, FIRST EDITION, *light browning, original boards, upper cover detached spine chipped*, [not in Fussell], 1812 § Banks (Joseph) A Short Account of the Cause of the Disease in Corn, called by Farmers the Blight, the Mildew, and the Rust, *second edition, lacking half-title, folding engraved plate, spotting, contemporary half calf, rubbed*, [Fussell p.54], 1806 § Some Remarks on the Mildew of Wheat, and the Choice of Seed Corn, Particularly in Reference to an Hypothesis of Sir Joseph Banks, *light surface soiling to title, later boards*, Norwich, 1811; and 5 others, wheat and corn, 8vo & 4to (9)

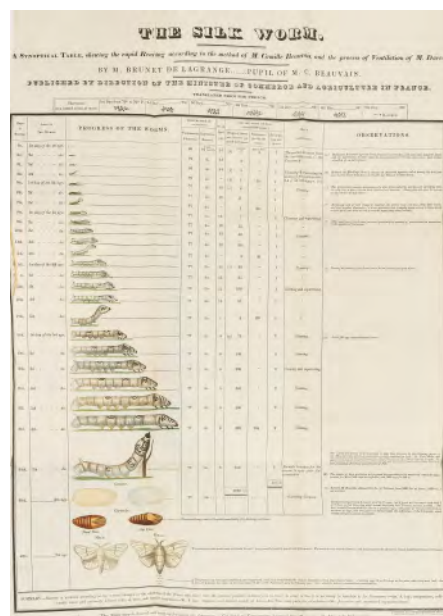
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£300 - 400

813

Pamphlets.- [Mackenzie (Sir Francis, of Gairloch)] HINTS FOR THE USE OF HIGHLAND TENANTS AND COTTAGERS [BEACHD-CHOMHAIRLEAN AIRSON FEUM DO THUATHANAICH 'US CHOITERAN GAIDH'LACH], text in English and Scots Gaelic, presentation inscription from the author to title, 6 engraved plates (a little browned), Inverness, Robert Carruthers, 1838 BOUND AFTER Washington (George) Letters from His Excellency General Washington, to Arthur Young, Esq. F.R.S. Containing an account of his husbandry, with a map of his farm, FIRST EDITION, half-title, engraved folding map of Mount Vernon by Neele after a drawing by Washington (offset and a little spotted), advertisements, [Sabin 101719], 1801 AND Beatson (Major General Alexander) A New System of Cultivation without Lime, or Dung, or Summer Fallows, second edition, half-title, 4 engraved plates, 1821, together 3 works in 1 vol., 19th century limp morocco, gilt, spine slightly faded, rubbed, 8vo.

£300 - 400

814

Grain.- Jorio da Paterno (Filippo) DELLA COLTIVAZIONE DELLE CEREALI..., FIRST EDITION, half-title, Naples, 1838 BOUND WITH Carfora (Aniello M.) Cenno Intorno alle Sorgenti della Ricchezza nella Sicilia Citeriore..., INSCRIBED BY THE AUTHOR at head of title (slightly cropped), Naples, 1838, together 2 works in 1 vol, *some foxing, contemporary roan-backed marbled boards, spine gilt* § Pecorari (Vincenzo) Saggio sulla Economia de' Grani, woodcut head-piece, later boards, Naples, 1789 § Trinci (Cosimo) L'Agricoltore Sperimentato..., 2 vol., seventh edition, 4 woodcut and 2 engraved plates, all folding, foxed, later half roan, spines a little faded, Venice, 1805, rubbed; and another on wheat, 8vo (5)

£200 - 300

815

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£400 - 600



817

Mineralogy & Geology.- Agricola (Georg Andreas) DE RE METALLICA, translated from the first Latin edition of 1556..by Herbert Clark Hoover and Lou Henry, illustrations, original vellum, uncut, a little soiled, The Mining Magazine, 1912 § Phillips (John) Illustrations of the Geology of Yorkshire, FIRST EDITION, hand-coloured lithographed map, 9 lithographed cross-sections (most hand-coloured) and 14 plates, foxing to plates, tear to front free endpaper (repaired), modern cloth-backed boards, York, for the Author, 1829; and 2 others, v.s. (4)

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TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 220 Queenstown Road, London SW8 4LP or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the live online bidding platform over which an auction is broadcast allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot and signaled by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the Premium is zero;

"Reserve" means the minimum hammer price at which a Lot may be sold save that the auctioneer may use his discretion to accept a lower Hammer Price than the Reserve;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we are offering the Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Commission bids will be accepted with reference only to our standard bidding increments and any off-increment bids will be reduced to the next increment immediately below. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £150,000 plus 20% of the Hammer Price from £150,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties, fees or taxes applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no Premium though there may be additional fees, duties or taxes applicable

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other fees, taxes or duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 10,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
 - 10.1.4 unless otherwise described the Lot is capable of free circulation in the European Union save that certain types of Lots may be deemed to be of cultural or heritage importance and may require an export permit prior to their removal from the UK.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.5.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.5.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Limitation of our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.

- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
 - 13.4.2 fraudulent misrepresentation; or
 - 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
- 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
- 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.

- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
- 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

LOCATIONS

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Email: info@forumauctions.co.uk

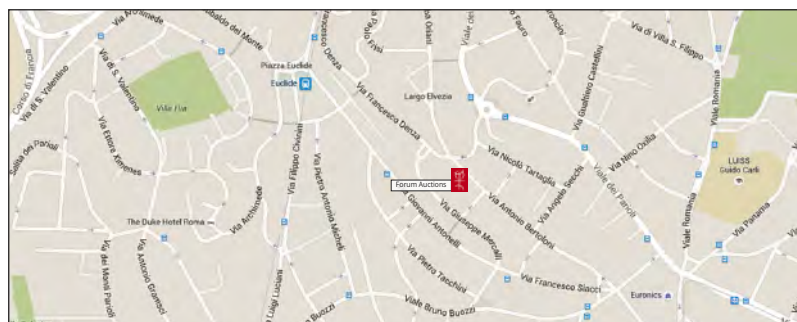


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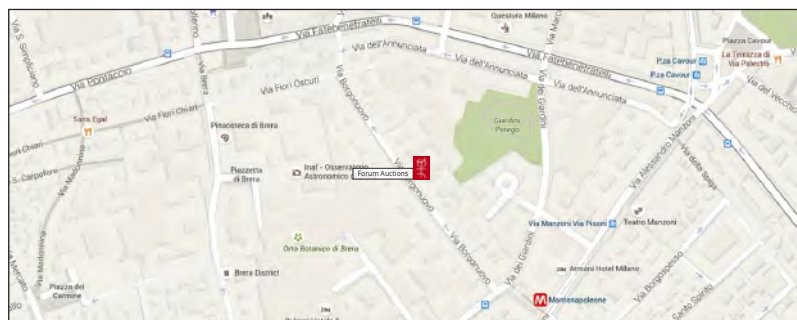


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ABSENTEE/PHONE BID FORM

AUCTION NO. 32

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

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