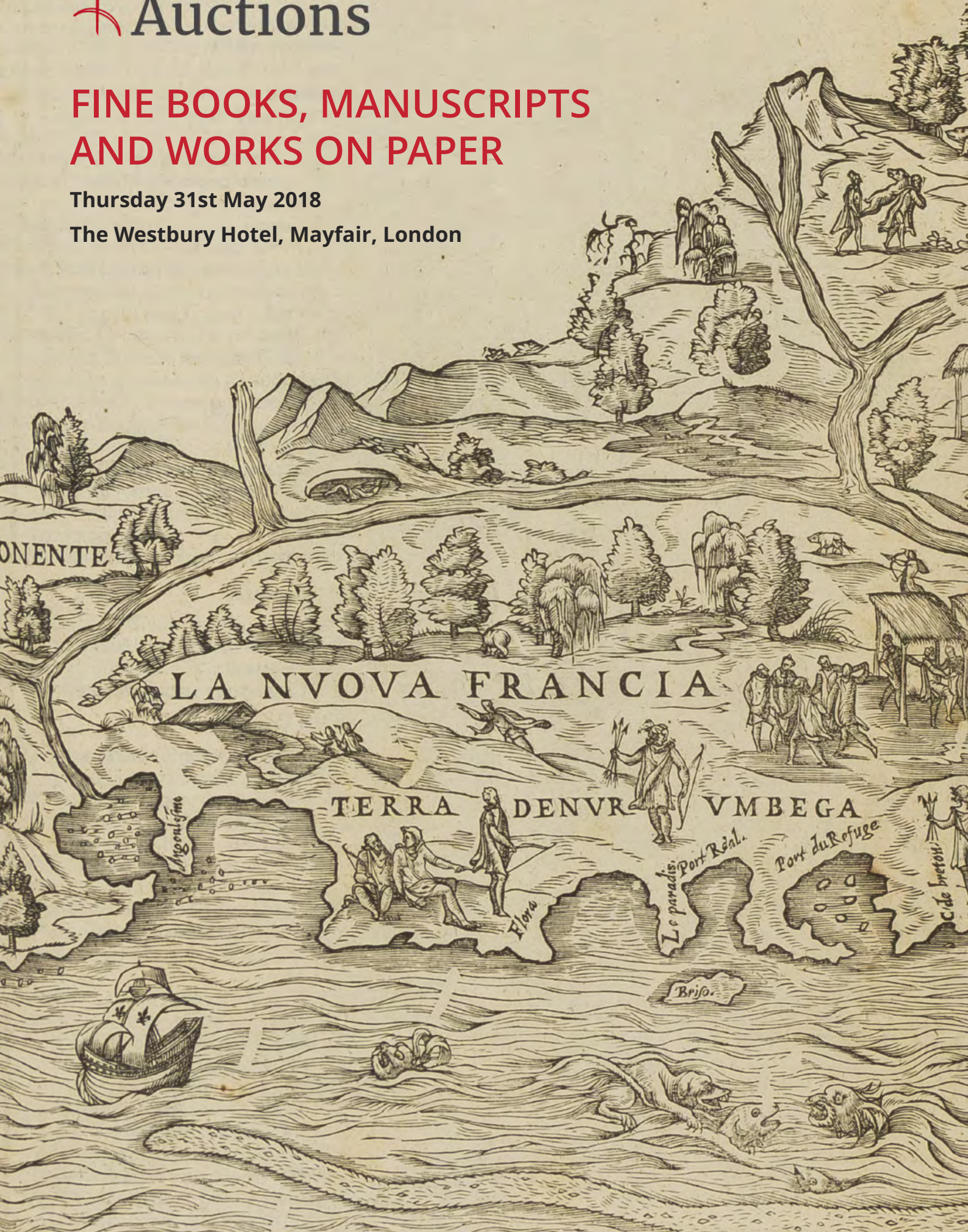


**FINE BOOKS, MANUSCRIPTS
AND WORKS ON PAPER**

Thursday 31st May 2018

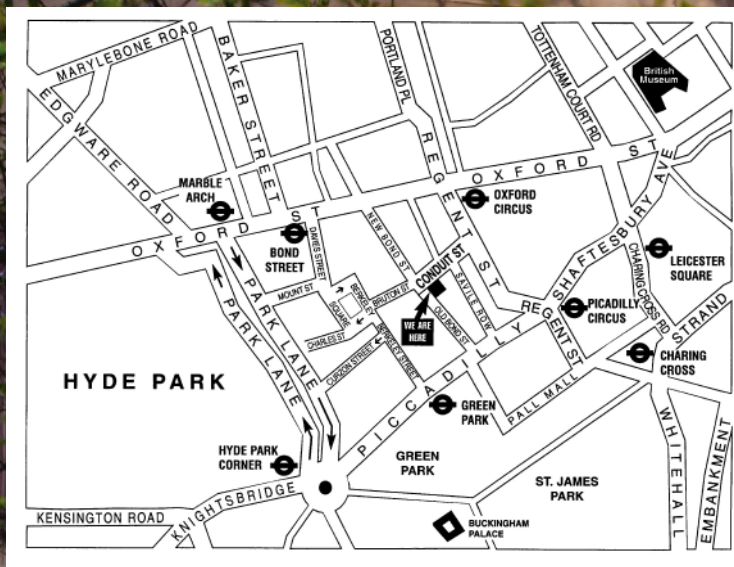
The Westbury Hotel, Mayfair, London





A
 PLAN
 of the
 PROVINCE
 of
 UPPER CANADA
 with Part of the Adjacent
 Countries.





The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 29

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 31st May 2018, 1pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 21ST – 26TH MAY

220 Queenstown Road, London SW8 4LP

Monday 21st May – Tuesday 22nd May
9.30am – 5.30pm

Wednesday 23rd May
9.30am – 8.30pm

Thursday 24th May
9.30am – 8.00pm

Friday 25th May
9.30am – 7.00pm

Saturday 26th May
9.30am – 5.00pm

VIEWING: 29TH – 31ST MAY

The Westbury Hotel, London W1S 2YF

Tuesday 29th May
1.30pm – 5.30pm

Wednesday 30th May
9.30am – 7.30pm

Thursday 31st May
from 9.30am

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Paid for items will be available to collect from The Westbury Hotel until 5pm on Thursday 31st May. From Friday 1st June, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be collected by Friday 8th June.

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 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
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Account number: 12213079
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IBAN: GB07MIDL40040912213079
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○折法 以前髮際至後髮際折為一尺二寸。如髮際不明。則取眉心直上後大行骨折為一尺八寸。此為直寸。尋寸法。以眼內眥角至外角。此為一寸。頭部橫直寸法並依此。

○逐月血患曆象一說
 五五二末三寅四甲五卯六酉
 七辰八戌九巳十未十一午十二子
 之日



○胸腹折法 直寸以中行為主。自缺盆中天突穴起。至岐骨際上中庭穴止。折作八寸四分。自鳩尾上岐骨際下。至臍心。折作八寸。臍心下至毛際。曲骨穴。折作五寸。橫寸以兩乳相去。折作八寸。胸腹橫直寸法並依此。

○脊骨內潤一寸。凡云第二行夾脊一寸半。三行夾脊三寸者。皆除脊骨一寸外。淨以寸半三寸論。故在二行當為二寸。在三行當為三寸半。

○背部折法 自大椎至尾翹通折三尺。上七節各長一寸四分一厘。共九寸八分七厘。中七節各二寸六分一厘。共一尺二寸七厘。第十四節與臍平。下七節各一寸二分六厘。共八寸八分二厘。總共二尺九寸九分六厘。不足四分者。有零未盡也。直寸依此。橫寸用中指同身寸法。

此仰伏側五臟之圖。舊圖頗有錯謬也。今雜考於經及十四經入門等之書而改補也。
 寬文壬寅孟夏辰於
 武州豐島縣彫梓焉

A stylized, high-contrast illustration of a landscape. The background features a range of jagged, snow-capped mountains in shades of blue and black. A large, simple circle representing the sun or moon is positioned behind the central mountain peaks. Several birds are depicted in flight against a sky with horizontal blue and white stripes. In the foreground, a row of green, rounded trees with dark trunks stands along a winding path or river. The overall style is reminiscent of mid-20th-century book cover art.

THE HOBBIT

by

J.R.R. Tolkien

THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A.,
WITH A FEW POSTHUMOUS ADDITIONS

TRAVEL

Asia



1

Lyon (Capt. George Francis) A NARRATIVE OF TRAVELS IN NORTHERN AFRICA... accompanied by geographical notices of Soudan, and of the course of the Niger, FIRST EDITION, SIGNED AND INSCRIBED BY THE AUTHOR TO HIS AUNT "THE LADY SOPHIA FITZGERALD FROM HER VERY AFFECTIONATE NEPHEW GEO. F. LYON" *in ink at head of title*, 17 hand-coloured lithographed plates after Lyon, folding engraved map with routes supplied by hand in red and blue, illustrations, preliminaries misbound, some light spotting and soiling, title reinforced at fore-edge, 3A4 defective at upper outer corner not affecting text, contemporary half roan, a little worn, [Abbey, Travel 304; Blackmer 1044], 4to, 1821.

** Accompanied by Joseph Ritchie, Lyon left Tripoli to discover the source of the Niger river. They travelled disguised as Muslims but at Murzuq, the capital of Fezzan, Ritchie fell ill and died.

£400 - 600



2

Veitch (Sophie F.F.) VIEWS IN CENTRAL ABYSSINIA. WITH PORTRAITS OF THE NATIVES OF THE GALLA TRIBES, taken in pen and ink under circumstances of peculiar difficulty, by T.E., a German traveller, believed at present to be one of the captives there, FIRST EDITION, *half-title*, 40 plates with guards, occasional foxing, *ex-library copy with bookplate and "Withdrawn" stamp to front pastedown but otherwise unstamped*, original cloth, *g.e.*, a little rubbed, new endpapers, oblong 4to, 1868.

** Scarce.

£400 - 600



3

Explorer.- English School (19th century) PORTRAIT TRADITIONALLY UNDERSTOOD TO SHOW A YOUNG DAVID LIVINGSTONE, BUST-LENGTH, IN A FEIGNED OVAL, oil on board, 177 x 145mm. (7 x 5¾ in), *later ink inscription on reverse: 'Dr Livingstone', unframed*, probably mid-19th century.

** Dr. David Livingstone (1813-1873) was a pioneer medical missionary, an explorer in Africa, and one of the most popular British heroes of the late-19th-century.

£400 - 600

Americas



4

Ellis (Henry) *A VOYAGE TO HUDSON'S-BAY, BY THE DOBBS GALLEY AND CALIFORNIA...FOR DISCOVERING A NORTH WEST PASSAGE*, FIRST EDITION, *folding engraved map, 9 engraved plates, 5 folding, list of subscribers to the expedition, occasional light soiling, contemporary ink inscription of Thomas Fane to front free endpaper, contemporary calf, rubbed*, [Sabin 22312], 8vo, for H. Whitridge, 1748.

** Ellis was the surveyor on this voyage which proved, once and for all, that a North-West passage from Hudson's Bay did not exist. The work contains some of the earliest information on the customs of the Inuit.

£600 - 800

5

Jefferys (Thomas) *THE NATURAL AND CIVIL HISTORY OF THE FRENCH DOMINIONS IN NORTH AND SOUTH AMERICA*, 2 parts in 1 vol., FIRST EDITION, *titles in red and black, 18 fine folding engraved maps and plans by and after Jefferys, with the additional leaves pp.129*-138* in part 1 concerning the siege of Quebec, part 2 with errata slip pasted over part of p.80, lightly browned, slight ink-staining to signature R in part 2, book-label of John Cleveland, contemporary calf, spine gilt, a little rubbed, joints split, spine ends worn*, [Sabin 35964], folio, for Thomas Jefferys, 1760.

** The first part covers Canada and Louisiana, including town plans of Quebec, Montreal, Louisburg and New Orleans; the second part the West Indies, including plans of Hispaniola, Guadeloupe & Martinique, and Cayenne.

£6,000 - 8,000

4



5



6

Simcoe (John Graves).- First Nations.- Baker (Lt.-Col. Sir Edward, née Baker Littlehales, 1st Baronet) PLAN OF THE PROVINCE OF UPPER CANADA WITH PART OF THE ADJACENT COUNTRIES, manuscript map, covering Lake Michigan, Lake Huron, Lake Erie, and Lake Ontario, title in cartouche upper right, with numerous contemporary annotations including 'Governor Simcoe's Route' for his exploratory tour of 1793, annotations listing Indian tribes, and with an asterisk location showing General "Mad" Anthony Wayne's The Battle of Fallen Timbers', amongst other details, *pen and black ink, blue watercolour wash, annotations in brown ink, on laid paper without watermark, 255 x 375mm. (10 x 14¾ in), central folds, light spotting and browning, [circa 1793]* BOUND WITH **Hearne**

(Samuel) A JOURNEY FROM PRINCE OF WALES'S FORT IN HUDSON'S BAY, TO THE NORTHERN OCEAN, undertaken by order of the Hudson's Bay Company, for the Discovery of Copper Mines, a North West Passage, &c. in the Years 1769, 1770, 1771, & 1772, FIRST EDITION, *folding engraved map with routes supplied by hand in red, green and yellow, 8 engraved plates and plans, 6 folding, 2 double-page, with final advertisement/directions to binder leaf, wide margins, text with wormhole to lower margin, occasional light browning, one or two small stains, 2 small paper flaw holes to margin of 312, with loosely inserted hand-coloured engraved map of 'British Dominions of North America' (Henry Fisher, 1823), engraved bookplate of Sir Edward B. Baker, Bt., with the manuscript map of Simcoe expedition mounted on stub at end, handsome contemporary mottled calf, spine gilt with red roan label, a little rubbed, small worn patches and scratches to lower cover, [Sabin 31181], 4to, for A. Strahan and T. Cadell, 1795.*



Provenance: Lt. Col. Sir Edward Baker (née Baker Littlehales), Ranston Library, Dorset

****** UNIQUE RECORD OF THE EXPLORATORY TOUR UNDERTAKEN BY SIMCOE AND BAKER FROM NIAGARA FALLS TO DETROIT IN 1793, AND OF THE FIRST NATIONS PEOPLE OF CANADA AND NORTH AMERICA.

Lt. Col. John Graves Simcoe (1752-1806) was commander of the Queen's Rangers in America during the Revolutionary War. Later, between the years 1791 and 1796, he served as the first lieutenant governor of Upper Canada.

Lt. Col. Sir Edward Baker (née Baker Littlehales, 1st Baronet, d.1825), of Ranston, Dorset, was the aide-de-camp to Lt. Col. Simcoe, and author of *Journal...of an Exploratory Tour partly in sleighs but chiefly on foot, from Navy Hall, Niagara, to Detroit made in the months of February and March, A.D. 1793, by His Excellency Lieut. Governor Simcoe*, published posthumously in Toronto in 1889. The work did not include a map.

The manuscript map tipped into the present volume was produced by Baker in the 1790s, and contains details of the route taken by him and Lt. Col. Simcoe on his 'Exploratory Tour' in 1793. The map features numerous annotations, including details of the Ottawa River from Montreal "navigated by the North West Company in Canoes & Boats", and details of Native Indian settlements including 'Mohawks', 'St Regis Indians', 'Ottawa's Chippewa's', and 'Delaware's Miami's Indians' amongst others. It also locates the "Indian territory south of this marginal line towards the River Ohio [as] the scene of action between the western Indians and the army of the United States under General Wayne", the final battle of the Northwest Indian War, August 20, 1794.

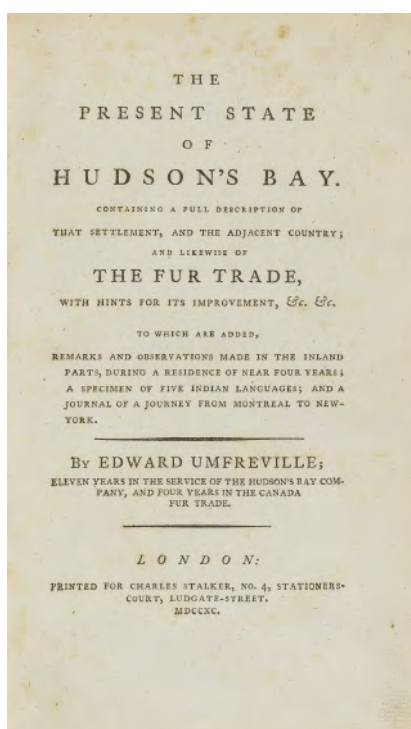
£6,000 - 8,000



7

Snow (W. Parker) A TWO YEARS' CRUISE OFF TIERRA DEL FUEGO, THE FALKLAND ISLANDS, PATAGONIA AND IN THE RIVER PLATE, 2 vol., FIRST EDITION, 6 chromolithographed plates, 3 folding engraved maps hand-coloured in outline, lacking half-title in vol.1 (not called for in vol.2), marginal foxing to plates, light offsetting, ink inscriptions to front free endpapers, contemporary green calf, spines gilt with red roan labels, spines a little rubbed and faded, [Sabin 85559], 8vo, 1857.

£400 - 600



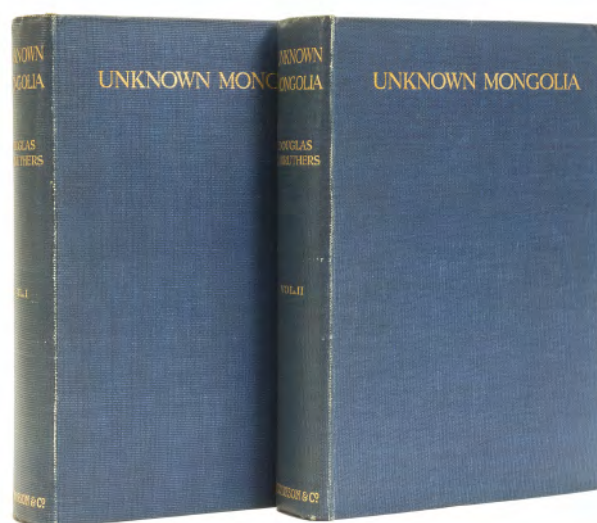
8

Umfreville (Edward) THE PRESENT STATE OF HUDSON'S BAY. Containing a full description of that settlement, and the adjacent country; and likewise of the Fur Trade..., FIRST EDITION, half-title, 2 folding letterpress tables (one of imports & sales, the other of native languages), engraved plate of buffalo pound, lacking final advertisement leaf, light foxing, occasional staining to lower edge, first few leaves reinforced at inner margin, trace of stamp to foot of final leaf, later calf, spine gilt, uncut, spine a little faded, [Sabin 97702], 8vo, for Charles Stalker, 1790.

** One of the earliest publications on the fur trade and a rather critical account of the business practices of the Hudson's Bay Company, for which the author worked for eleven years. ESTC lists only 4 locations in the UK.

£1,000 - 1,500

Asia



9

Carruthers (Douglas) UNKNOWN MONGOLIA. A RECORD OF TRAVEL AND EXPLORATION IN NORTH-WEST MONGOLIA AND DZUNGARIA, 2 vol., FIRST EDITION, 4 folding maps, most colour, photographic plates including 11 folding panoramas, some light foxing, original blue cloth, t.e.g., very slightly rubbed at edges, a good bright copy preserved in modern cloth slip-case, 8vo, 1913.

400 - 600



10

Forrest (Capt. Thomas) A VOYAGE TO NEW GUINEA, AND THE MOLUCCAS, FROM BALAMBANGAN: including an account of Magindano, Sooloo, and other Islands, first DUBLIN edition, folding engraved map and 3 engraved plates, one folding, occasional light soiling or browning, contemporary calf, rubbed, spine worn at head, 8vo, Dublin, Price, W. & H. Whitestone, Sleater [& others], 1779.

** Including Magindano and Papua vocabularies at end.

£300 - 400



11

Osbeck (Peter) A VOYAGE TO CHINA AND THE EAST INDIES...together with A Voyage to Suratte, by Olof Toreen...and An Account of Chinese Husbandry, by Captain Charles Gustavus Ekeberg, translated by John Reinhold Forster, 2 vol., FIRST ENGLISH EDITION, 13 engraved plates, mostly botanical, some light browning and offsetting, vol.1 with tear to upper margin of Y3, vol.2 with foxing to U gathering, contemporary calf, gilt, red roan labels, a little rubbed and scuffed, slight wear to corners and heads of spines, 8vo, for Benjamin White, 1771.

£400 - 600



12

France.- [Sauvan (Jean Baptiste Balthazar)] VIAGE PINTORESCO POR LAS ORILLAS DEL SENA, DESDE PARIS HASTA EL MAR, translated by J. J. de Mora, FIRST EDITION IN SPANISH, hand-coloured engraved map, hand-coloured aquatint title-vignette & tail-piece and 24 superb hand-coloured aquatint plates after A. Pugin and J. Gendall, light foxing to text but plates very clean and bright, contemporary half calf, gilt-stamped red morocco label on upper cover, spine gilt, a little rubbed, [cf. Abbey, Travel 90 & Tooley 445, English edition of 1821], folio, R. Ackermann, 1826.

** Scarce Spanish edition of one of Ackermann's finest publications, with magnificent views along the river Seine.

£1,500 - 2,000



13

India.- Hastings (Warren) A NARRATIVE OF THE LATE TRANSACTIONS AT BENARES, FIRST ENGLISH EDITION, lacking final advertisement leaf, lightly browned, cropped shaving pagination of last few leaves, stab-holes to inner margin, bookplate of John Barneby Esq., handsome contemporary tree calf, spine ruled in gilt and with red roan label, AN EXCELLENT COPY, for J. Debrett, 1782.

** Scarce account in which Hastings attempts to justify his actions against Chait Singh, Rajah of Benares, and the Wazir of Oudh, both of whom had refused to pay tribute money to the East India Company. Hastings sent troops to arrest the Rajah but they were massacred, causing outrage at home in Britain. The work was first published in Calcutta earlier the same year with an extensive Appendix of papers and correspondence. This is considerably abbreviated in this edition but does include some letters and affidavits. It is rarer than the Calcutta edition with only 6 UK locations on ESTC (BL, Cambridge, Oxford - Bodleian & Christ Church, Manchester - Central Library & John Rylands Library).

£400 - 600



14

Italy.- Buonaiuti (B. Serafino) ITALIAN SCENERY; representing the Manners, Customs, and Amusements of the different states of Italy, FIRST EDITION, text in English and French, 32 hand-coloured stipple-engraved plates by James Godby after P. van Lerberghi, lacking engraved sheet of music, title soiled, some other soiling and staining but mainly to text, marginal to plates, a few leaves shorter, final leaf becoming loose, later cloth, uncut, rubbed, [Abbey, Travel 164; Colas 2970; Tooley 354], folio, 1806.

£350 - 450



15



15

Levant.- Mayer (Luigi) VIEWS IN THE OTTOMAN DOMINIONS, IN EUROPE IN ASIA, AND SOME OF THE MEDITERRANEAN ISLANDS, from the Original Drawings taken for Sir Robert Ainslie, FIRST COLLECTED EDITION, 71 finely hand-coloured aquatint plates by William Watts and others after Mayer, one folding, title lightly soiled, occasional spotting, mostly marginal but very slightly affecting folding plate, later morocco-backed cloth with vellum corners, spine faded, cloth boards damp-stained but internally a good copy, [Abbey Travel 371; Atabey 789; Blackmer 1100; Koc 177; Tooley 321], folio, by T. Bensley for R. Bowyer, 1810 [plates water-marked 1809].

** Completing Bowyer's series of Mayer's views of the Ottoman Empire, including the fine folding panorama of Constantinople and scenes of Turkey, Thrace, Syria, Palestine, Sicily, Gozo & the Lipari Islands, Libya, Samos and Ephesus. This is the issue without the letterpress descriptions of the plates.

£1,800 - 2,200



16

Middle East.- Russell (Alexander) THE NATURAL HISTORY OF ALEPPO, 2 vol., second, revised and enlarged edition, 20 engraved plates including some botanical plates by Ehret, 6 folding, final errata leaf in vol.1, some foxing, a few small stains, final leaf in vol.2 loose, original boards, uncut and partly unopened, a little worn, vol.2 lacking paper covering from boards and label from spine, [Blackmer 1458; Nissen BBI 3534], 4to, for G.G. and J. Robinson, 1794.

** Russell was physician to the English factory in Aleppo, this second edition was revised by his brother Patrick and contains additional plates to those in the first edition of 1756.

£500 - 700

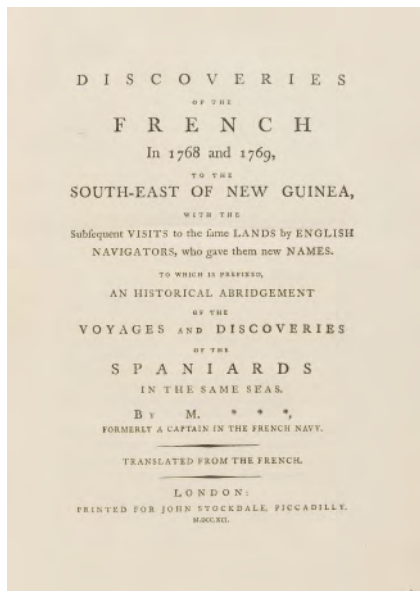


17

New Zealand.- Wakefield (Edward) NEW ZEALAND ILLUSTRATED. The Story of New Zealand and Descriptions of its Cities and Towns...The Natural Wonders of New Zealand, FIRST EDITION, 15 lithographed plates including folding plate of eruption of Mount Tarawera, all but one chromolithographed views, the other with 3 images of the Waitomo caves, lacking additional pictorial title with view of Queenstown (repeated on upper cover), tear to fold of folding plate but very neatly repaired, occasional light spotting, mostly to text, endpapers a little marked, original cloth-backed pictorial upper board, lower cover cloth, a little rubbed and marked, upper board lightly spotted and with small abraded patches at head, oblong folio, Wanganui, 1889.

£750 - 1,000

Oceania

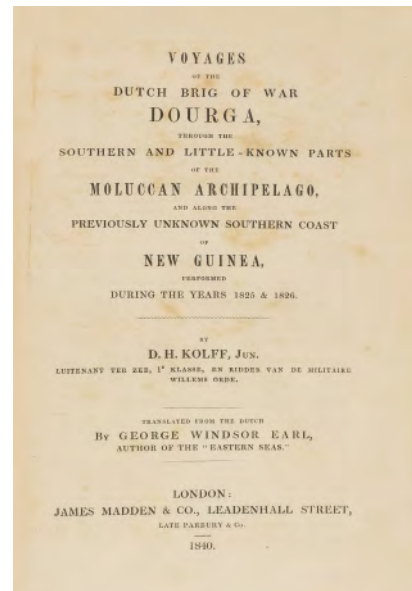


18

[Fleurieu (Charles Pierre Claret, Comte de)] DISCOVERIES OF THE FRENCH IN 1768 AND 1769, TO THE SOUTH-EAST OF NEW GUINEA, FIRST EDITION IN ENGLISH, half-title, 12 folding engraved maps and plates, most a little foxed and stained (as usual), some offsetting, first map torn at fold (rather crudely repaired), light damp-staining to margins of last few leaves of text, bookplate of John Ashley Warre, later half calf, red morocco label, a little rubbed, [Ferguson 105; Sabin 24749], 4to, for John Stockdale, 1791.

** Account of exploration by the French, British and Spanish, important for the rediscovery of the Solomon Islands.

£600 - 800



19

Kolff (Dirk Hendrik) VOYAGES OF THE DUTCH BRIG OF WAR DOURGA, through the southern and little-known parts of the Moluccan Archipelago, and along the previously unknown southern coast of New Guinea, performed during the years 1825 & 1826, translated by George Windsor Earl, first edition in English, 2 engraved maps, one double-page, advertisement leaf at end (foxed), light offsetting, bookplate of Sir Richard Vyvyan Bt., original purple cloth, slightly rubbed, spine faded, [Ferguson 3016], 8vo, 1840.

** Scarce in the original cloth.

£300 - 400

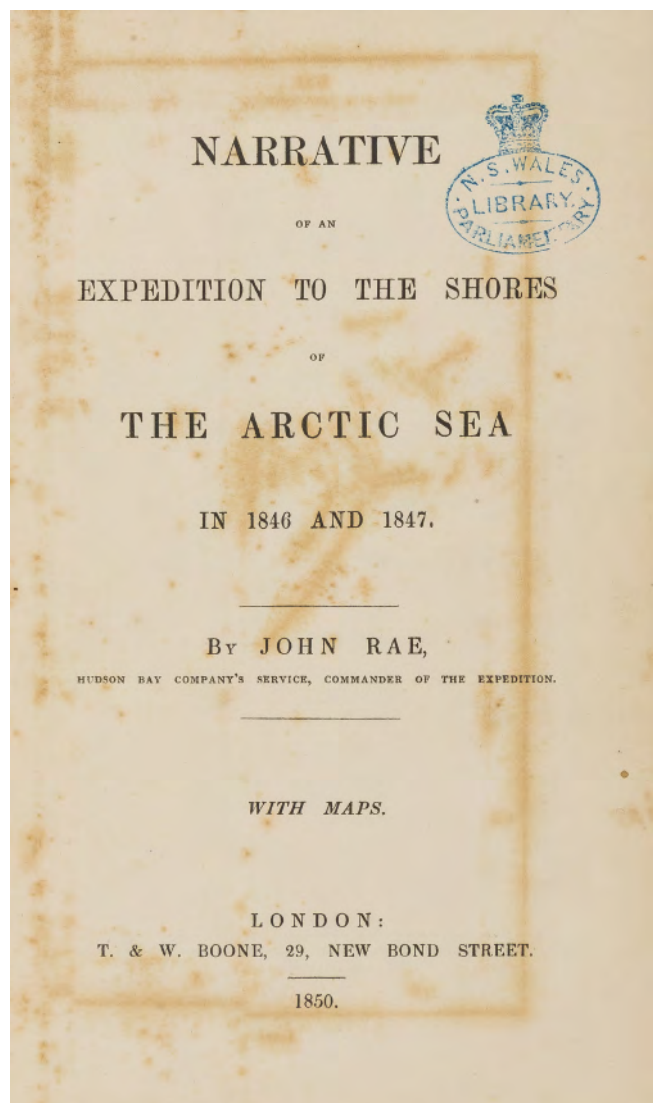


20

[Wilson (William)] A MISSIONARY VOYAGE TO THE SOUTHERN PACIFIC OCEAN...IN THE SHIP DUFF, commanded by Captain James Wilson, FIRST EDITION, 7 engraved maps, 5 folding, and 6 plates, list of subscribers at end, some light offsetting but generally very clean, one or two minor marginal tears or defects, contemporary sprinkled calf, gilt, spine gilt with green roan label, rubbed, a few worn patches, worming to joints at foot, [Ferguson 301], 4to, by S. Gosnell, for T. Chapman, 1799.

** Account of the first missionary voyage to the South Pacific, including Tahiti, Tonga, Fiji and the Marquesas. The maps made an important contribution to Pacific cartography and the plates include a view of Rio de Janeiro.

£400 - 600



21

Polar.- Rae (John) NARRATIVE OF AN EXPEDITION TO THE SHORES OF THE ARCTIC SEA IN 1846 AND 1847, FIRST EDITION, 2 *folding engraved maps hand-coloured in outline, without the 10pp. advertisements at end, maps foxed and offset onto facing leaves (including title), large map with short tear at edge (repaired), some other foxing, mostly at beginning and end, ex-library copy with ink stamp to title, verso of maps and one or two other leaves, contemporary half calf, later black roan label, a little rubbed, [Sabin 67428], 8vo, 1850.*

** Rae was sent by the Hudson's Bay Company to survey the north coast of Canada. The work provides much information on the natives of the area and also lists the fauna and flora. On a later journey he discovered the fate of Sir John Franklin and his expedition.

£2,000 - 3,000



22

Russia.- Chappe d'Auteroche (Jean, Abbé) A JOURNEY INTO SIBERIA, MADE BY ORDER OF THE KING OF FRANCE, FIRST ENGLISH EDITION, *folding hand-coloured engraved map, 9 engraved plates (mostly of costumes), rather soiled and browned (mainly text), light water-staining to foot of plate of thermometers, tear to Kk3 not affecting text, bookplate of Richmond Allen, contemporary tree calf, red roan label, rubbed, spine worn at head, 4to, for T. Jefferys, Geographer to the King, 1770.*

** Chappe d'Auteroche was sent to Siberia to study the transit of Venus which was due in June 1761. On his return he published this account of the manners and customs of the native inhabitants.

£400 - 600



23

- Pallas (Peter Simon) TRAVELS THROUGH THE SOUTHERN PROVINCES OF THE RUSSIAN EMPIRE..., 2 vol., second edition, *lacking half-title in vol.2 (not called for in vol.1), 52 aquatint or engraved plates or plans (most hand-coloured, 26 folding), 3 folding engraved maps, and 28 engraved vignettes (all but a few hand-coloured), light offsetting as usual, occasional spotting or soiling, light staining to lower margin of frontispiece and title to vol.1, handsome contemporary mottled calf, rebaked preserving old gilt spines, a little rubbed, corners repaired, [cf. Abbey, Travel 222, first edition of 1802-3], 4to, 1812.*

£700 - 900



24

24

Bougainville (Louis-Antoine, Comte de) A VOYAGE ROUND THE WORLD...IN THE YEARS 1766, 1767, 1768, AND 1769, translated by John Reinhold Forster, FIRST EDITION IN ENGLISH, 5 folding engraved maps and folding engraved plate, some offsetting, lightly browned, contemporary speckled calf, spine gilt with red morocco label, rubbed, spine ends repaired, [Sabin 6869], 4to, for J. Nourse...and T.Davies, 1772.

** An account of the first official French circumnavigation. In 1766 Bougainville sailed from Nantes in the frigate *La Boudeuse* to Rio de Janeiro, then on to the Falklands and thereafter through the South Pacific. The work is noted for its descriptions of Tahiti and includes a vocabulary of the language, the first publication of any Polynesian language.

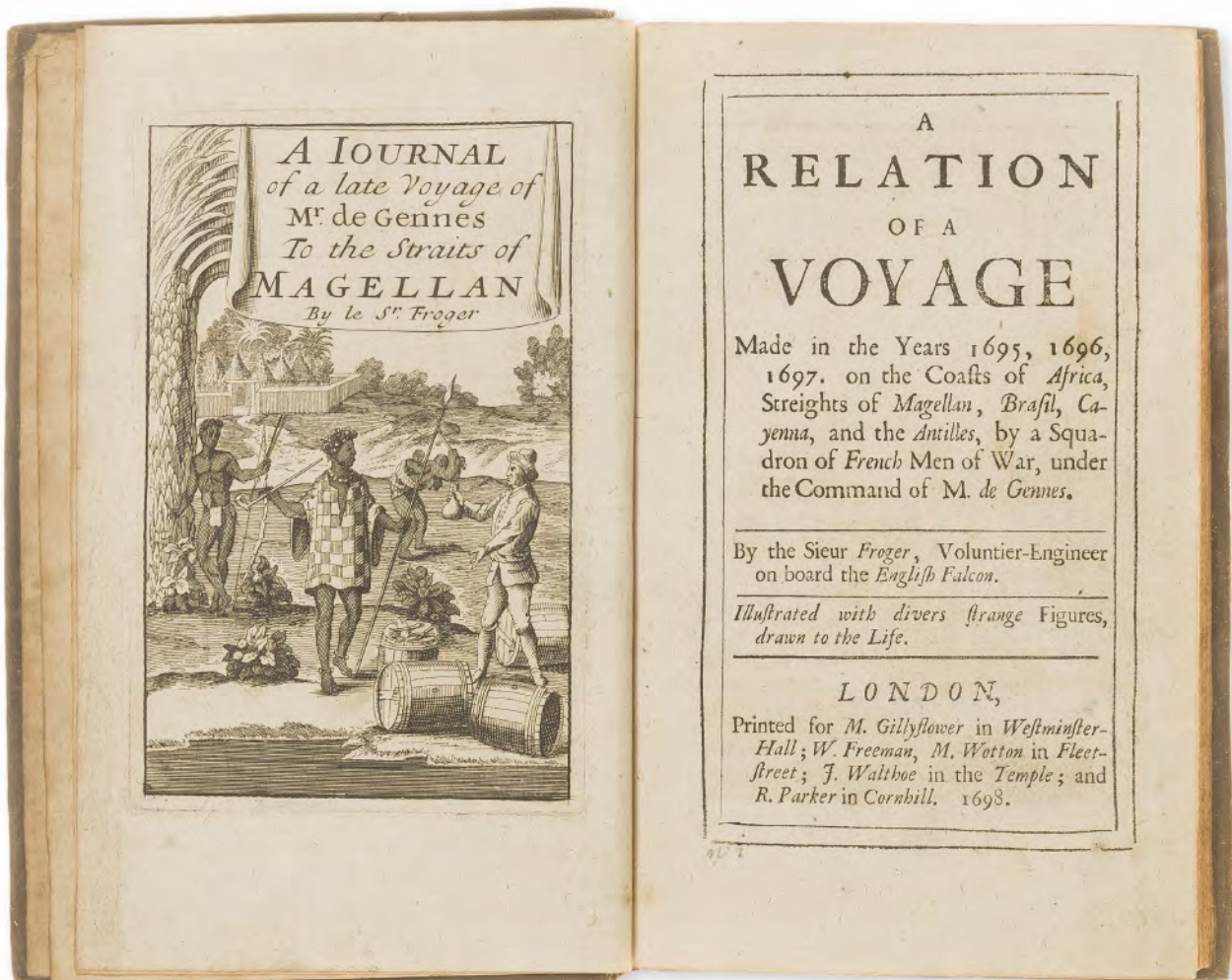
£700 - 900

25

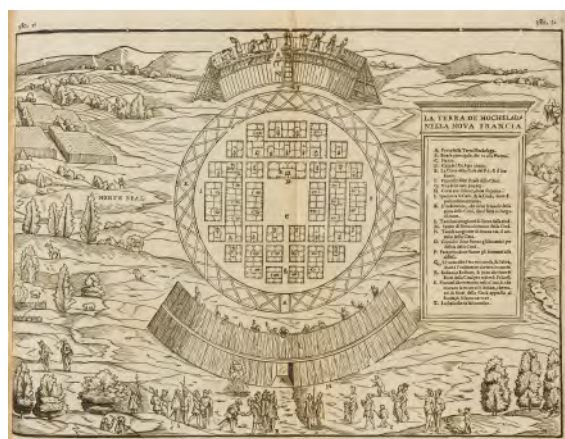
Froger (François) A RELATION OF A VOYAGE MADE IN THE YEARS 1695, 1696, 1697 ON THE COASTS OF AFRICA, STREIGHTS OF MAGELLAN, BRASIL, CAYENNA, AND THE ANTILLES, by a Squadron of French Men of War, under the Command of M. de Gennes, FIRST EDITION IN ENGLISH, engraved additional pictorial title and 15 plates and maps, 2 folding, some spotting and soiling particularly to final gathering, contemporary sprinkled calf, rubbed, spine slightly torn at head, [Sabin 26004; Wing F2233], 8vo, M. Gillyflower [& others], 1698.

** Describing an unsuccessful attempt to found a French colony in the Straits of Magellan, and including the earliest definitive map of Rio de Janeiro.

£1,000 - 1,500



25



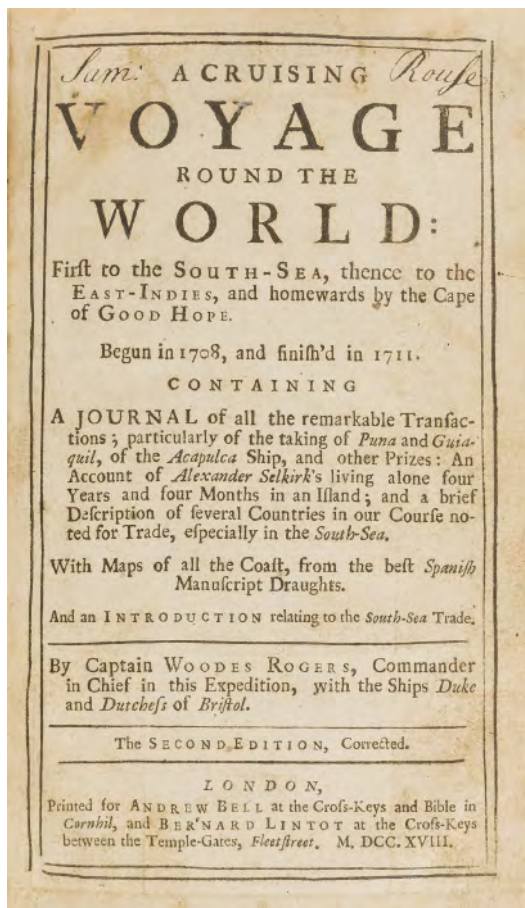
26

Ramusio (Giovanni Battista) DELLE NAVIGAZIONI ET VIAGGI, 3 vol., collation: vol.1. α^4 , b-d⁸, e¹⁰, a-v⁸, x¹⁰, y-z, aa-zz, aaa-bbb⁸, ccc¹⁰; vol.2. 1-2⁶, 3⁴, 4⁶, 5⁴, A-Z, AA-II⁸, A-X⁴, Y⁶; vol.3. *⁶, B-D⁸, E-F⁶, A-Z, Aa-Vv⁸, Xx⁴, Yy-Zz, Aaa-Eee⁸, Fff¹⁰, mixed edition (as usual), titles with woodcut printer's device (also on final leaf of vol.2 & 3), vol.1 with final blank, 3 double-page engraved maps of Africa, India and Indochina (bound so that superimposed when open) in vol.1, 7 folding and 2 full-page woodcut maps in vol.3, woodcut initials and text-illustrations of indigenous people, fauna, flora etc. of, some full-page, some foxing and browning, mostly light but more severe to a few leaves, one or two minor marginal defects (paper flaw hole to c6 in vol.1, slight worming to lower outer corner at beginning of vol.2, mm3 in vol.3 lacking small portion to outer margin), later vellum with traces of ties, rubbed and slightly stained, rebounded and recorned in vellum, calf labels, a good copy, [vol.3 Adams R139], folio, Venice, Giunti, 1613-1583-1606.

** ONE OF THE MOST IMPORTANT COLLECTIONS OF EARLY VOYAGES AND TRAVELS.

The first volume is mainly concerned with Africa and southern Asia, the second with Central Asia, Russia, and the Northern Seas, while the third volume is entirely devoted to America, and includes accounts of Peter Martyr, Oviedo, Cortes, Cabeza de Vaca, Guzman, Ulloa, Coronado, Fray Marcos di Niza, Xerez, Verrazano and Cartier. The double-page maps are of Cuzco in Peru, La Nuova Francia (Newfoundland), second separate map of Northeast America), Brazil, Sumatra (first map of any island in S.E.Asia), Parte de Lafrica, La Terra Hochelaga nella Nova Francia (Montreal, earliest printed plan of a settlement in North America) and Universale della Nuovamente Parte del Mondo Ritrovata (world map of the Western Hemisphere, one of the most complete of its time). There are also full-page maps of Isola Spagnuola (Hispaniola) and the city of Temistitan in Mexico.

£6,000 - 8,000

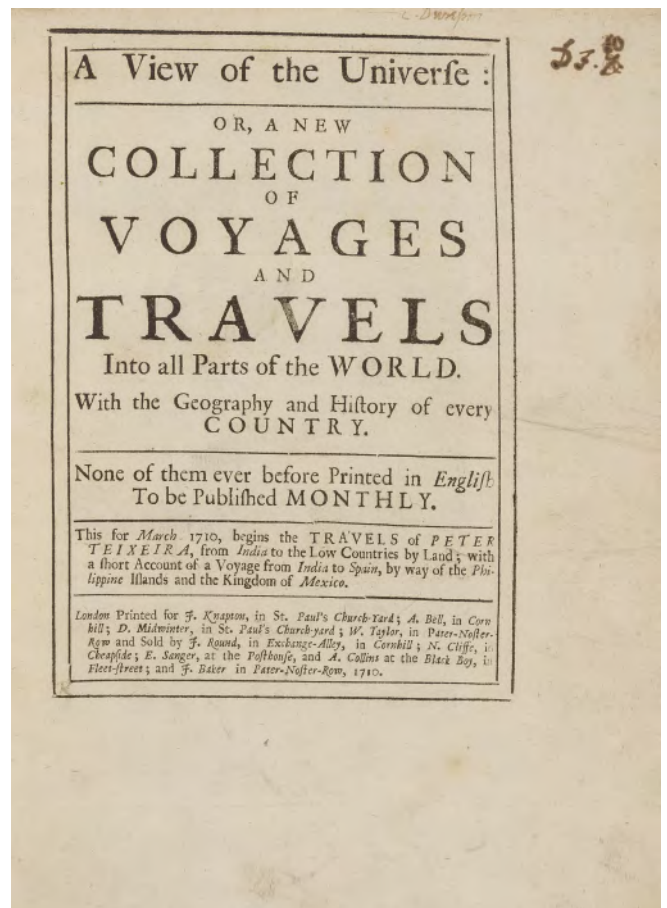


27

Rogers (Capt. Woodes) A CRUISING VOYAGE ROUND THE WORLD: first to the South-Sea, thence to the East-Indies, and homewards by the Cape of Good Hope, *second edition, 5 folding engraved maps, contemporary ink signature of Sam. Rouse at head of title, lightly soiled and stained, small tear to upper outer corner of U3, maps trimmed close and with a few short tears to folds, bookplate of Jorge Skinner-Klée, contemporary tree calf, gilt, red roan label, rubbed, corners a little worn, head of spine chipped, [Sabin 72754], 8vo, for Andrew Bell...and Bernard Lintot, 1718.*

** Famous account of privateering in the South Seas. Rogers set sail from Bristol with William Dampier as his pilot and travelled along the coasts of Chile and Peru seeking out Spanish prizes. He landed on the Juan Fernandez Islands in order to shelter from a severe storm and there rescued the marooned Alexander Selkirk, the inspiration for Daniel Defoe's Robinson Crusoe.

£750 - 1,000



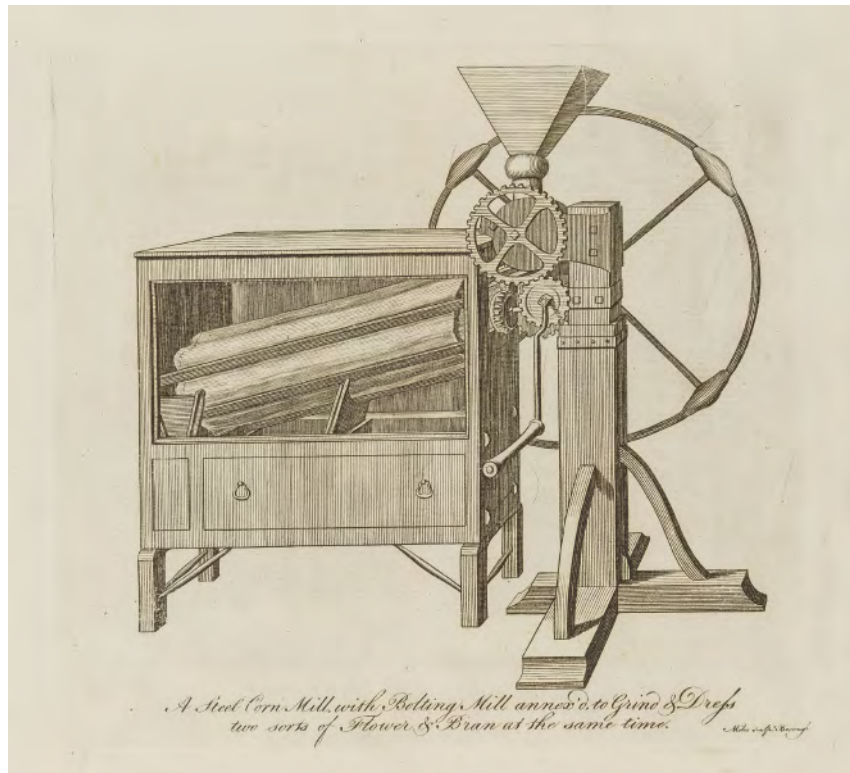
28

World.- Teixeira (Pedro) THE TRAVELS OF PETER TEIXEIRA FROM INDIA TO THE LOW COUNTRIES BY LAND; with a short Account of a Voyage from India to Spain, by way of the Philippine Islands and the Kingdom of Mexico, FIRST EDITION IN ENGLISH, *general title to collection of works (often lacking), drop-head title 'The Travels of Peter Teixeira from India to Italy by Land', wide margins, main title with contemporary ink signature & reference no. at head and very lightly soiled, later half calf, worn patch near foot of spine, cloth boards damp-stained, 4to, for J. Knapp...A. Bell [& others], March 1710.*

** Part 5 (of 7) of *A View of the Universe: or, A New Collection of Voyages and Travels into all Parts of the Worlds* published monthly from 1708 to 1710 and reissued as a 2 volume set in 1711 edited by John Stevens. Complete sets of the monthly parts are very rare but individual parts are also scarce and often lack the general or monthly part title.

Pedro Teixeira (d.1641) was a Portuguese explorer who was the first European to travel the full length of the Amazon River in 1637 but this narrative is of an earlier journey through the Middle East. Although it finishes with his arrival in Venice he then continued to Antwerp where he wrote this account, explaining the contrary destinations given on the general and drop-head titles.

£800 - 1,200

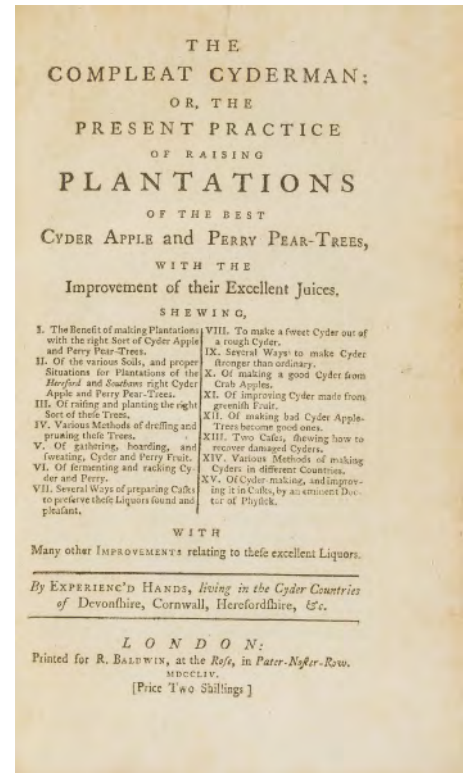


29

29
Agriculture.- Trade Catalogue.- Sharp (James) DESCRIPTIONS OF SOME OF THE UTENSILS IN HUSBANDRY, ROLLING CARRIAGES, CART ROLLERS, AND DIVIDED ROLLERS FOR LAND OR GARDENS, MILLS, WEIGHING ENGINES, &c. &c. made and sold by James Sharp, No 15, Leadenhall-Street, London... 26pp. only (lacking rear docket title), with 16 fine engraved plates, woodcut illustrations of weighing machine and rolling waggon, light spotting to title and final leaf, contemporary half mottled calf, spine gilt with green roan label, a little rubbed, oblong 4to, by Benjamin White...and Edward and Charles Dilly, [between 1777 and 1779].

** Rare trade catalogue of agricultural machinery.

£1,200 - 1,800



30

30
Cider.- [Ellis (William)] THE COMPLEAT CYDERMAN: or, the present practice of raising plantations of the best Cyder Apple and Perry Pear-Trees, with the Improvement of their Excellent Juices...by Experienced Hands..., FIRST EDITION, 5pp. advertisements at end, modern blue morocco, spine slightly faded, a good copy, [Henrey 566], 8vo, for R. Baldwin, 1754.

** Scarce; ESTC lists only 4 copies in the UK and 6 in America.

£400 - 600

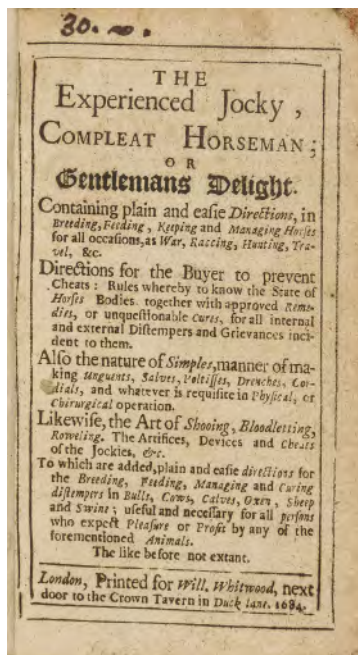


31

31
Herbal.- GRETE HERBALL (THE), 111 leaves only, seemingly lacking 3 preliminary leaves and A1, 2, 5 & 6, B6, D4, H2, I4 & 5, K2 & 6, L1, M5&6, N1-6, O1, P4 & 6, Q1, 3 & 5, R2 & 4, S 1& 2, T2, U1, 2 & 5, X1 & 2, Aa2, 3 & 6, B1-6 and all after Cc3, FIRST EDITION with 43 lines on C1v col.1 and S3r col.2, black letter, double column, numerous woodcut illustrations, one or two contemporary ink marginalia, trimmed at fore-edge with slight loss, a little soiled and stained, first leaf reinforced at lower margin, ex-library copy but unstamped, later morocco-backed marbled boards, some wear to morocco, [Henrey 168; Hunt 25; Nissen BBI 2296; STC13176], folio, [Southwark, P. Treveris], [1526]; sold not subject to return

** First edition of the first illustrated English herbal, sadly somewhat depleted but rare in any condition.

£1,000 - 1,500



32



33



34

32

Horses.- EXPERIENCED JOCKY (THE), COMPLEAT HORSEMAN; OR GENTLEMANS DELIGHT, ONLY EDITION, *folding engraved plate (short tear but no loss), with the final blank, contemporary ink manuscript notes of remedies to front free endpapers, light soiling and browning, one or two ink spots (causing small hole to K10), K6 shaved with loss of a few letters, contemporary sheep, worn, spine defective, [Wing E3878], 12mo, for Will. Whitwood, 1684.*

** Rare pocket guide for horsemen concerning breeding, racing, hunting, ailments and treatments etc., with sections on cattle, sheep and swine at end. ESTC lists 3 copies in UK (BL & 2 copies in Cambridge) and 5 in America.

£500 - 700

33

Tea.- Lettsom (John Coakley) THE NATURAL HISTORY OF THE TEA-TREE, with Observations on the Medical Qualities of Tea, and on the Effects of Tea-Drinking. A New Edition, *5 engraved plates, 4 hand-coloured, text lightly browned but plates clean, contemporary russia, rubbed, rebaked in calf, new endpapers preserving old engraved bookplate of Michael Hoy, [Nissen BBI 1182; Henrey 968], 4to, by J.Nichols, for Charles Dilly, 1799.*

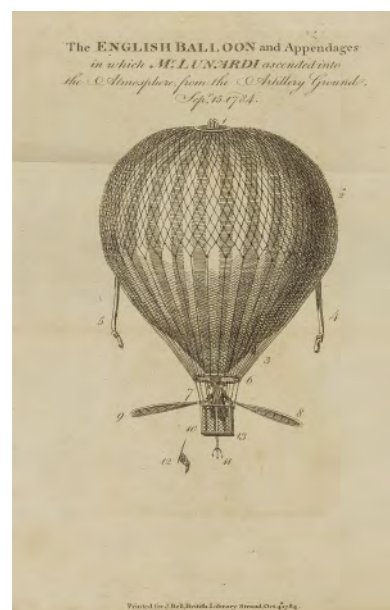
£300 - 400

34

Wood (William, bookseller) CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF THE BEST WORKS ON NATURAL HISTORY..., FIRST EDITION, *hand-coloured engraved frontispiece, light spotting and offsetting, original boards, uncut, rubbed and marked, 1824; and another, larger, catalogue by the same of 1832 with 3 hand-coloured plates, 8vo (2)*

** Two scarce catalogues by the author, zoologist and surgeon who set up as a bookseller and publisher in the Strand, concentrating in natural history.

£300 - 400

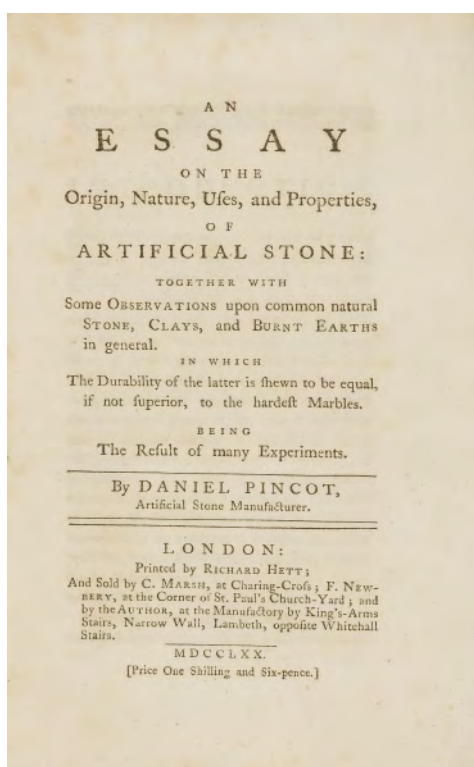


35

Aeronautics.- Lunardi (Vincenzo) AN ACCOUNT OF THE FIRST AÉRIAL VOYAGE IN ENGLAND, FIRST EDITION, WITH AUTHOR'S SIGNATURE OF AUTHENTICATION *on half-title (as usual), engraved portrait by Bartolozzi after Cosway and 2 folding plates, explanation of plates/advertisement leaf at end (small stain to latter), variant with "of my ascension" as final line of p.48, [Hodgson p.401], for the Author, 1784 BOUND WITH [Knox (John) A View of the British Empire, more especially Scotland; with some proposals for the improvement of that country, the extension of its Fisheries, and the relief of the people, FIRST EDITION, small stain to title, for J.Walter [& others], 1784 AND Emperor's Claims (The). Being a Description of the City of Antwerp and the River Schelde, folding hand-coloured engraved map, 7pp. advertisements at end, for John Stockdale, 1785, together (with another) 4 works in 1 vol., some light soiling, contemporary tree calf, spine gilt with red roan label, rubbed, spine worn at head, joints split, 8vo*

** Lunardi was an Italian diplomat who made the first British ascent in a hydrogen balloon, on 15 September 1784.

£600 - 800

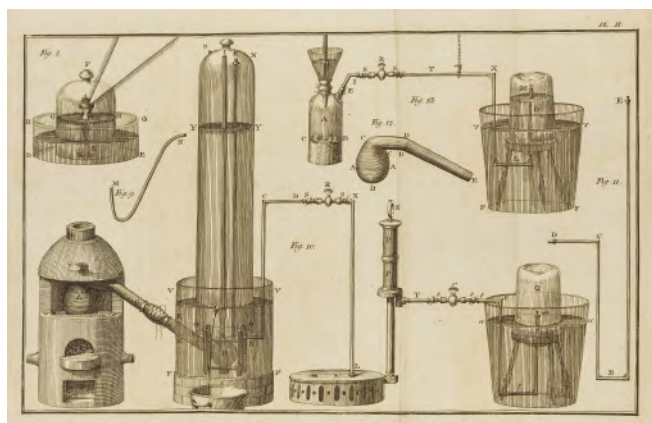


36

Artificial Stone.- Pincot (Daniel) AN ESSAY ON THE ORIGIN, NATURE, USES, AND PROPERTIES, OF ARTIFICIAL STONE..., ONLY EDITION, *stitched in original wrappers, uncut, a little soiled and creased at edges*, [Harris 702], 8vo, by Richard Hett..., 1770.

** Pincot had established a factory manufacturing artificial stone in February 1767 but it did not last long, his stock being sold at Christie's in December 1767, when it was taken over and developed successfully by Mrs. Eleanor Coade. "Coade stone" became a popular, cheaper, form of ornament used in the Neoclassical architecture of the early 19th century.

£300 - 400



37

Lavoisier (Antoine Laurent) ESSAYS PHYSICAL AND CHEMICAL, vol.1 [all published], FIRST EDITION IN ENGLISH, 3 *folding engraved plates, lacking final advertisement leaf, occasional light soiling or spotting, contemporary calf, red roan label, rubbed, spine with old label at foot and chipped at head, cracks to joints*, 8vo, for Joseph Johnson, 1776.

** Study of gases or "elastic vapours", particularly "fixed air" (carbon dioxide), by the father of modern chemistry. The first part describes his predecessors' work and the second part concerns his own experiments.

£400 - 600

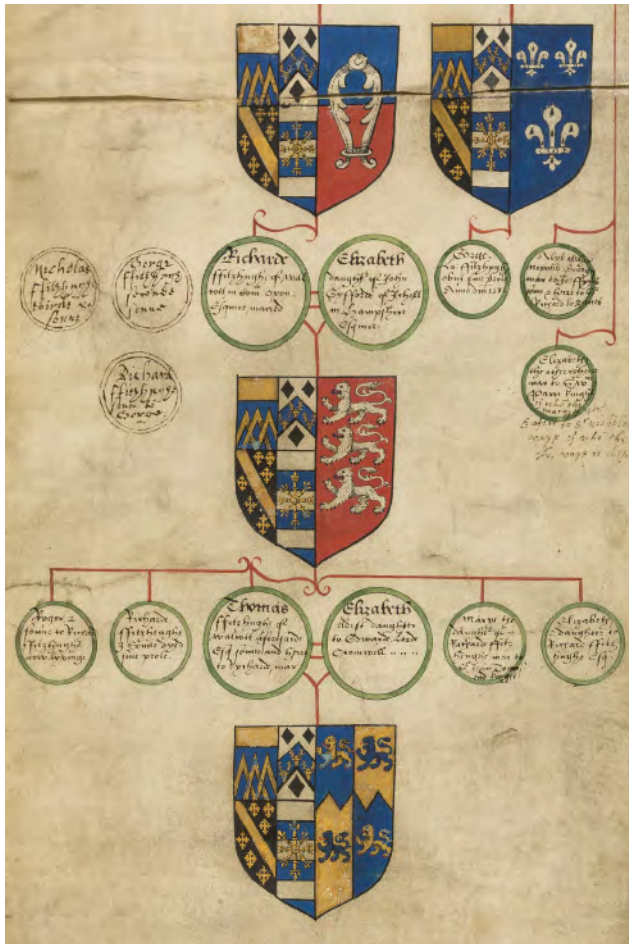


38

Shakespeare.- Spenser (Edmund) and others. COLIN CLOUTS COME HOME AGAIN, FIRST EDITION, *collates A-H4 only (i.e. lacks final 2 gatherings with Roydon's Elegie and two epitaphs), title with woodcut device and within typographic border, typographic head- and tail-pieces, C1 reads "worthilie", title soiled, 19th century green morocco, gilt, by F. Bedford, g.e., [STC 23077; Pforzheimer 967], 4to, for William Ponsonbie, 1595.*

** The missing leaves contain the poem entitled "An Elegie, or Friends passion for his Astrophill" which is usually attributed to Matthew Roydon, and two epitaphs, attributed to Sir Walter Raleigh - the dedicatee of the book, "a narrative satire on court life written immediately after Spenser's return to Kilcolman in 1591" (Pforzheimer). The lines on C2 "And there though last not least is Aetion,/ A gentler shepherd may no where be found:/Whose Muse full of high thoughts invention,/Doth like himselfe Heroically sound" are believed to refer to Shakespeare.

£1,000 - 1,500



39
Fitzhugh Pedigree Roll, manuscript on vellum, on 3 membranes (first membrane detached), 18 hand-painted coats of arms, numerous family members in green roundels, browned, small tear at end of roll not affecting large coat of arms, Philipps manuscript 26561, 207 x 22cm., [c. 1620].

** Commences with Acaris Fitzbardolph, a principal tenant of Count Stephen, of Ravensworth, c. 1130, and ends with Thomas Fitzhugh, married to Elizabeth, daughter of Edward Lord Cromwell, c. 1620.

£1,500 - 2,000



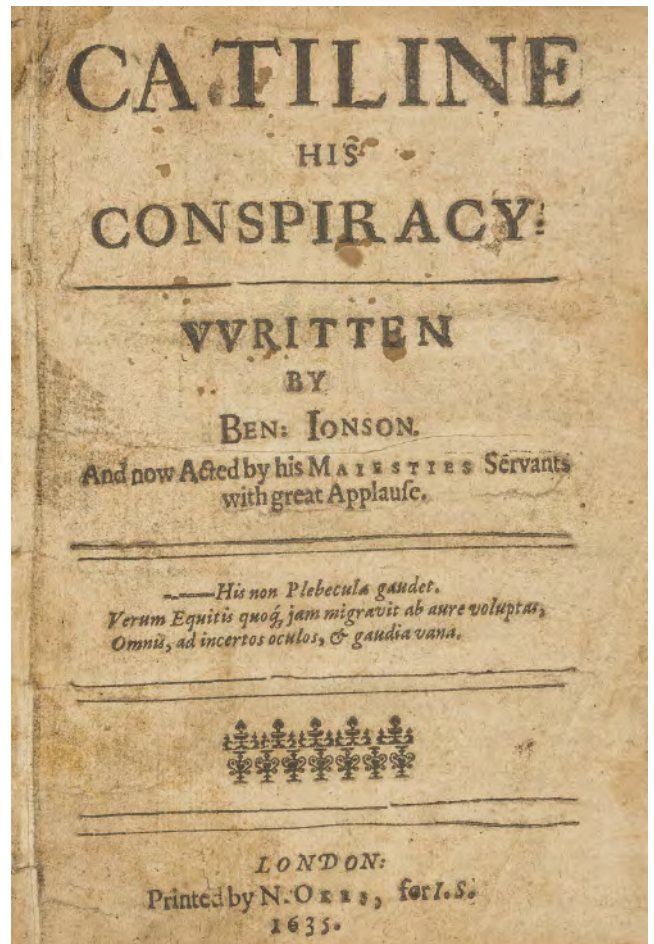
40

40

Lust and Murder.- G[oodcole] (H[enry]) HEAVENS SPEEDIE HUE AND CRY SENT AFTER LUST AND MURDER. MANIFESTED UPON THE SUDDAINE APPREHENDING OF THOMAS SHEARWOOD, AND ELIZABETH EVANS..., first edition, woodcut frontispiece and marginal illustration (repeated) on B4 verso and C2 recto, last few leaves browned, uncut and sewn as issued, [STC 12010], 4to, by N. and I. Okes, 1635.

** Excellent survival in original condition of this account of the murder in Islington of Thomas Claxton and Rowland Holt, and robbing of Michael Lowe by "Country Tom" and "Bess of Canberry".

£400 - 600

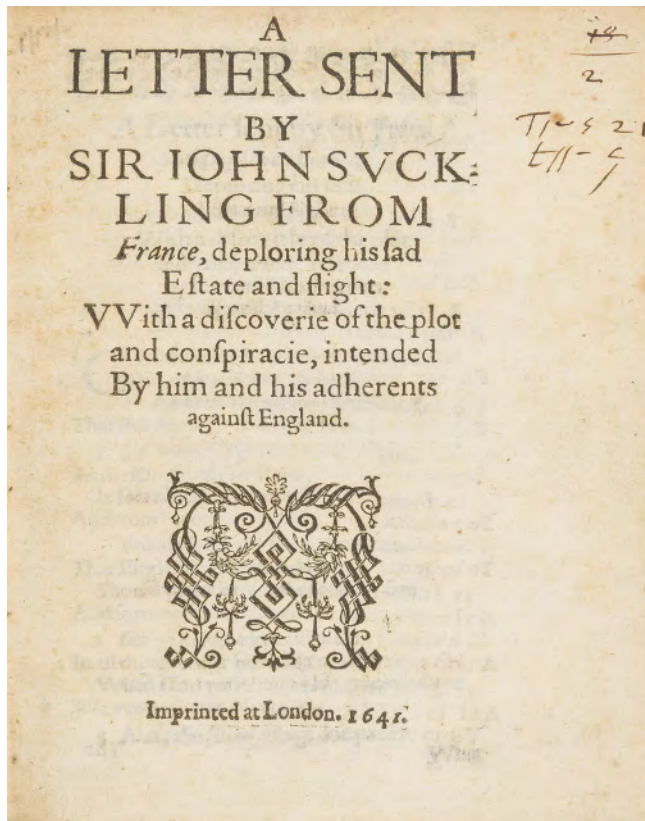


41

Jonson (Ben) CATILINE HIS CONSPIRACY, second quarto edition, without initial leaf A1 (probably blank and also missing from the Pforzheimer copy), cropped with loss to headlines and last line of text and/or signatures and catchwords in many places, some foxing and light staining, later tan calf, gilt, [STC 14760; Pforzheimer 541], 4to, by N. Okes, 1635.

** Scarce at auction, as are all Jonson quartos. The last copy of this edition we can trace appeared in 1973.

£600 - 800



42

42

Suckling (Sir John) A LETTER SENT...FROM FRANCE, DEPLORING HIS SAD ESTATE AND FLIGHT, FIRST EDITION, 8pp., woodcut device on title, typographic head-piece, modern buckram-backed boards, [Wing L1591], 1641.

** Scarce autobiographical verse tract. On the discovery of his complicity in the Army Plot, Suckling fled the country. "Shortly after his escape there appeared 'A Letter sent by Sir John Suckling from France...' a metrical tract containing a burlesque account of the poet's life in forty-two stanzas, the manner being very much that of Sir John Mennes. This trifle was printed in quarto at London..." (DNB). According to the Huth catalogue, this tract was written by William Norris.

Provenance: The Thorn-Drury, later Brett-Smith copy.

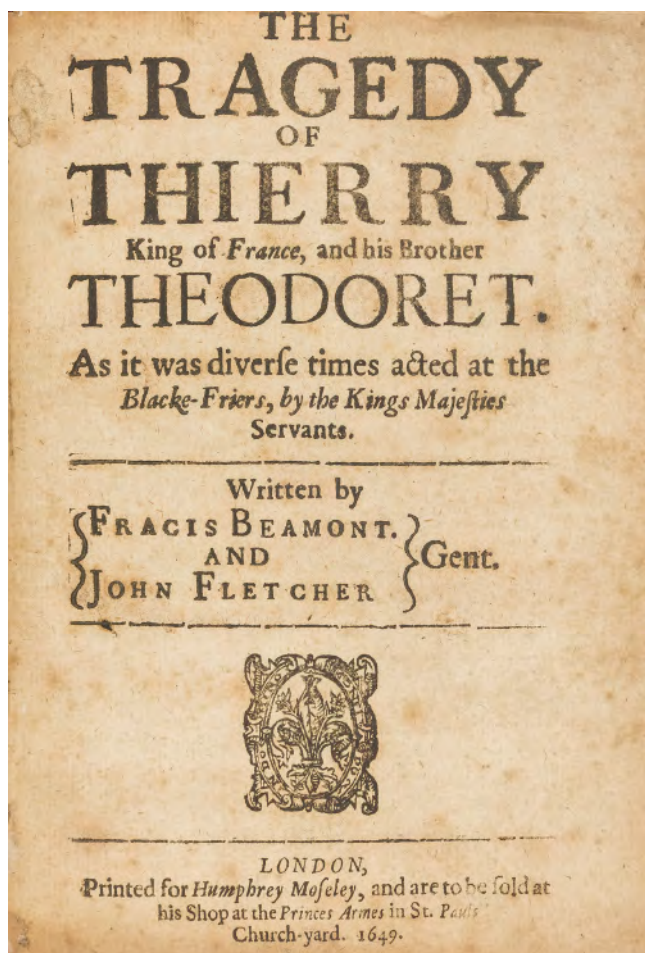
£300 - 500

43

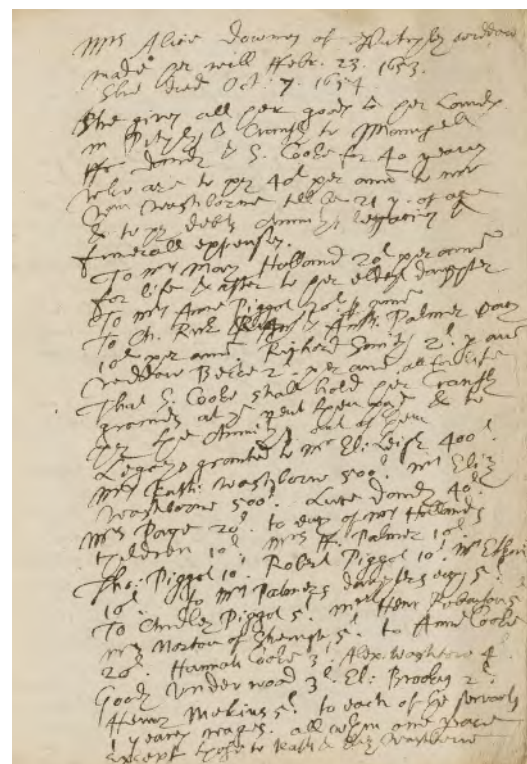
Beaumont (Francis) and John Fletcher. THE TRAGEDY OF THIERRY KING OF FRANCE, AND HIS BROTHER THEODORET, a few headlines and catchwords slightly trimmed, some foxing, later half calf over marbled boards, rubbed, [Wing F1353], for Humphrey Moseley, 1649.

** Scarce edition of a work originally published by Walkley in 1621. The rights were transferred to Moseley in 1648 and a second edition published that year with Fletcher as the sole author. "The sheets of that edition were reissued in 1649 with additions as "Written by Fracis Beaumont [sic] and John Fletcher Gent." (Pforzheimer 373)

£600 - 800



43

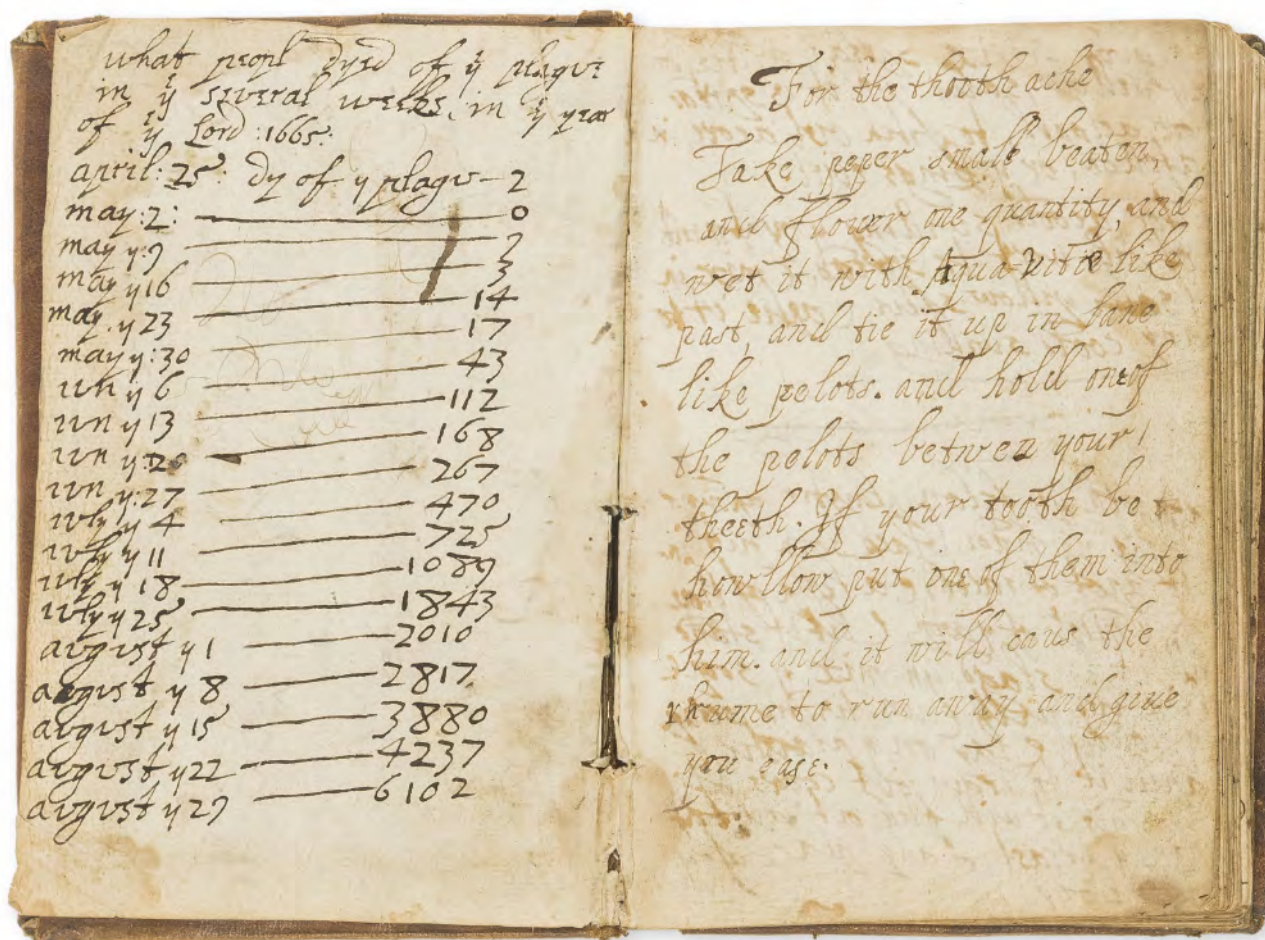


44

Northamptonshire, Pytchley.- [NOTES BY A LAWYER ON THE WILL & FUNERAL EXPENSES OF MRS. ALICE DOWNES], manuscript in Secretary hand, 37pp. excluding blanks, bound in the remains of a 17th century vellum document, stitched, yellowed, slightly creased, sm. 4to, 1657-59.

** Pytchley, three miles south west of Kettering; home to the Pytchley Hunt.

£400 - 600



45

45

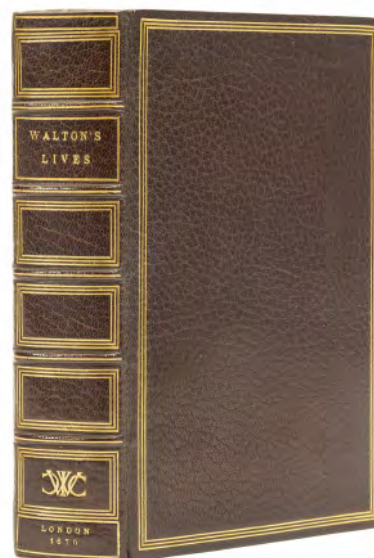
Great Plague of London and medical and cookery recipes.- Syford (Mary, b. 1635, married 27th June 1659, fl. 1635-65)

MEDICAL AND COOKERY RECIPES, manuscript in several hands, 166pp. (including pastedowns), inscribed "Mary Syford her Booke" on front pastedown, reverse entries (later inscription dated 1750), browned, a few ff. slightly soiled and stained, contemporary calf, blind-stamped double borders, corners and edges slightly worn, upper joint split, remains of paper label on spine, 150 x 96mm., 1665 & [17th century].

** "what peopl dyed of ye plague in ye several weekes in ye year of ye Lord: 1665... august y 27 6102."

An outstanding recipe book with two recipes against the plague and a page devoted to the amount of deaths by plague in the year 1665, probably taken from the published Bills of Mortality, used by Captain Graunt and Sir William Petty in their statistical work. Recipes include: "For the thooth ache"; "The felon plaistir or for any green wound"; "Mr. Scarlets receit for ye: green sickness"; "an eye water my Grandfather Gooddiars receit"; "A Plauge water"; "a plaister to caus a woman to go out her turn with child... B. Fox"; "my Lady Kiligrues medecin for a sore brest"; "Docter burgesses receit against the plague"; "Mr Loss of dorchester his receipt to make chinah broth good for a consumption"; "The Irish aquavita"; "To preserve cherries"; "To preserve red roses"; "To make iely of pippins" etc.

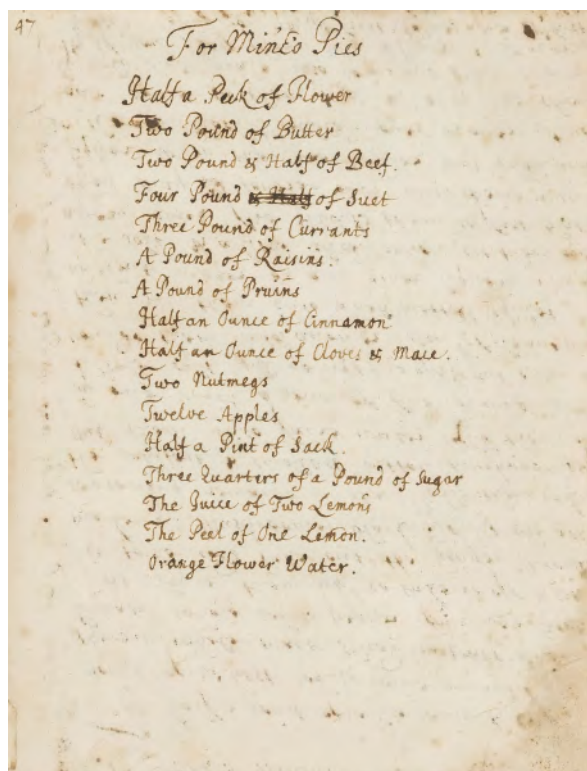
£3,000 - 4,000



46

Walton (Isaac) THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR RICHARD HOOKER, MR GEORGE HERBERT, FIRST COLLECTED EDITION, 4 engraved portraits, lacking blank leaves A1 and A8 (as often), a few contemporary ink annotations, by Tho. Newcomb for Richard Marriott, 1670; The Life of Bishop Sanderson, lacking initial blank, with engraved portrait, errata leaf at end, without the second part (Sanderson's tracts), for Richard Marriott, 1678, together 2 vol. in 1, a few small stains, later burgundy crushed morocco, gilt, by Durvand, spine gilt, g.e., [Wing W671 & 667], 8vo

£300 - 400



47

47
Cookery recipes.- [COLLECTION OF RECIPES], manuscript, 80½pp. & 2pp. of index excluding blanks, in several hands, reverse entries, some staining in corners, half of 1f. cut away, browned, pencil signature on pastedown "Dora Brabazon Rees", hinges split, original roan, worn, remains of brass catches on covers, rebounded in later cloth, sm. 4to, n.d. [c. 1680-1720].

* Recipes include: "To drie pears without Suger"; "To preserve Barberries"; "To make Rasberie Wine"; "To salte beefe to Drye"; "For mince Pies"; "To make Orange Florentine"; "To make Wiggs..."; "To make Puff past" etc.

£1,000 - 1,500



48

48
Early 18th century poetry.- Bagg (Thomas, Quaker, of Bridport, Dorset, 1681-1727) INAMARATO [POEMS], AUTOGRAPH MANUSCRIPT, 178pp., some ff. loose or working loose, margins stained, browned, original vellum, soiled and creased, lacks clasps, some edges frayed, tall 8vo, 1703-16.

* THE RELIGIOUS OUTLOOK OF AN EARLY QUAKER.

The poems are mostly devotional. Bagg has signed his name at the foot of one poem and dated others. Bagg has also identified himself in a poem, Accrosticks on page 2 and initials at the tail of the first page. Other accrostics include A L[ette]r to a friend, "Much could I write Dear Sister unto thee", giving the names Mary Willett (her name occurs again in another poem) & T. Bagg; Epitaph, "Ever be sober tho in zeal thou dwell", spelling Elizabeth Osborne; "A frame of curious phrases I could write", making Anne Frearm; "Be vigealant for Truth while time doth last", makes Benjamin happel of Dorchester"; the poem Of Jerusalem, giving "Sarah Seymer of Marnhull" (G.R. Stanton in his note at the beginning identifies Melior Seymer as Bagg's wife). And on a poem starting "O Sion must I now Lament of thy Grieff", gives "On my beloved and much lamented Uncle Daniel Tylor Deceased." Titles of poems include: Vivifying Meditations; Writer in a Circle; Humility; Tender Breathings; Of Jerusalem; On Eternitie; Upon the Loss of a good friend; Cautionary Warning; On Mary Effectual Love by Way of Elegy on a good friend Deceased; On the Vanity of the World; An Abstract of Tho Gwins & others Testimonies in Commemoration of an Dear friend John Potter; In Memory of Tho Ellwood deceased; An after Thought from America.

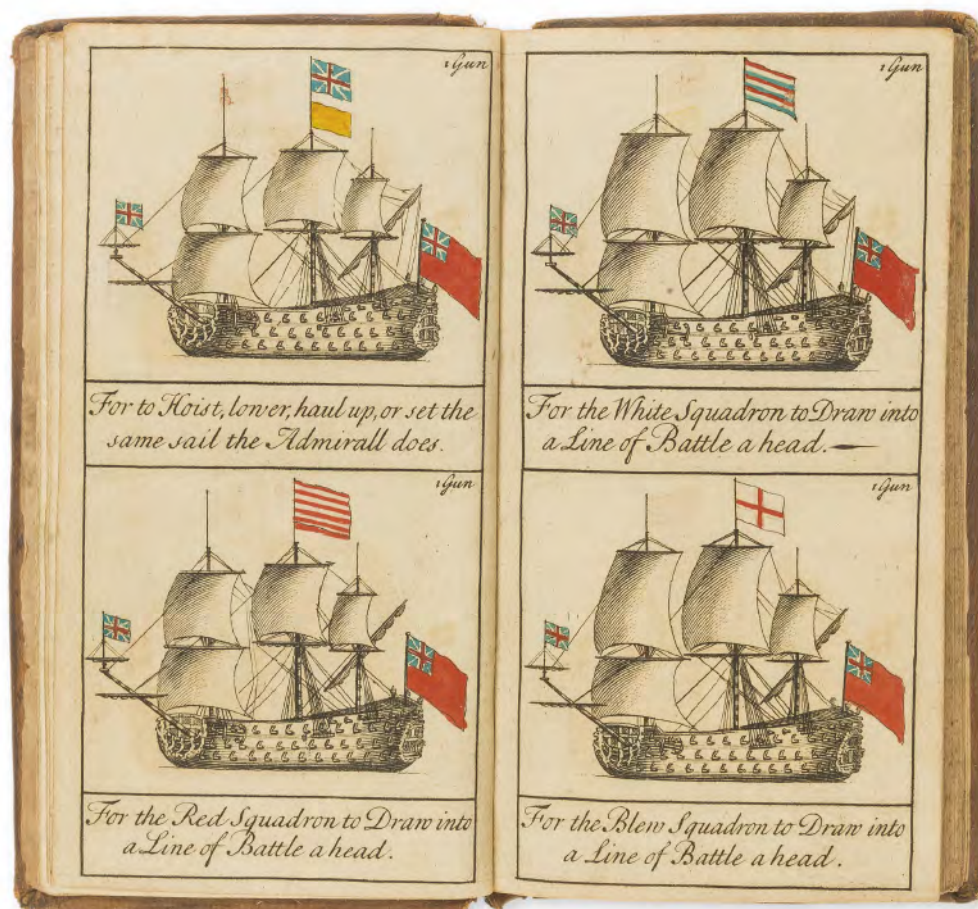
Thomas Bagg was born in 1681, in Bridport, son of Thomas Bagg, who died in 1700. Thomas married in 1705 Melior Seymer of Marnhull. One of the poems identifies Daniel Tylor as Bagg's uncle, probably Daniel Taylor, the founder of a charity and Almshouses in Bridport.

£1,000 - 1,500

49
Naval Signals.- Greenwood (Jonathan) THE SAILING AND FIGHTING INSTRUCTIONS OR SIGNALS AS THEY ARE OBSERVED IN THE ROYAL NAVY OF GREAT BRITAIN, engraved throughout with portrait frontispiece, title, 2pp. dedication and 70 plates, many with contemporary partial hand-colouring, contemporary panelled sheep, joints and spine ends slightly worn, 12mo, [c.1715].

* An excellent copy of this charming book, dedicated to six Lords Commissioners of the Admiralty, including Sir George Byng, whose son John, also an Admiral, was famously executed in 1757 "pour encourager les autres", as Voltaire put it in *Candide*.

£2,500 - 3,500



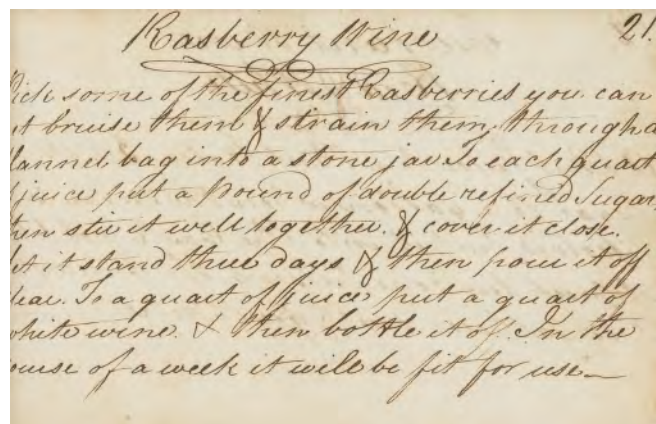


50

Defoe (Daniel) LA VIE ET LES AVANTURES SURPRENANTES DE ROBINSON CRUSOE, vol.1 only (of 3), FIRST FRENCH EDITION, *engraved frontispiece, title in red & black, 6 engraved plates and folding map, lacking final blank, contemporary ink inscription to title, small stain to lower margin of frontispiece, map browned and torn at folds (repaired), V6 with repair to lower outer corner, handsome contemporary panelled calf, gilt, spine gilt in compartments, slightly rubbed, spine a little faded, 12mo, Amsterdam, l'Honoré & Chatelain, 1720.*

** Despite usually being found with 2 other volumes of further adventures this volume is complete in itself.

£400 - 600



51

Cookery Recipes.- [COLLECTION OF RECIPES], *manuscript, 34pp. & 2pp. index, interleaved with blotting pp., browned, new endpapers, modern leather, 190 x 123mm., [18th century].*

** Recipes including: "Jaunmangu"; "Madeira"; "To make Blammange"; "Sweet Puddings to Boil"; "Mince Pies"; "Biscuit Pudding"; "Raisin Wine" etc.

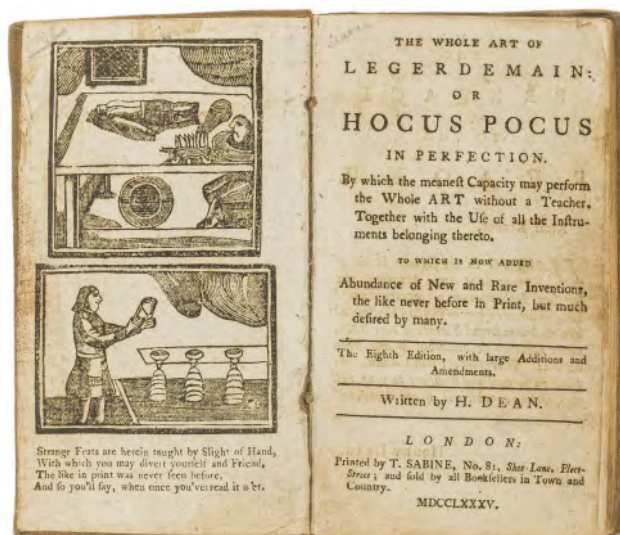
£300 - 400



52

Ireland.- Taylor (George) and Andrew Skinner. TAYLOR AND SKINNERS'S MAPS OF THE ROADS OF IRELAND, SURVEYED 1777, FIRST EDITION, *large folding engraved map of Ireland, engraved vignette title, dedication/page of explanation and 288 maps on 144 leaves (printed on both sides), letterpress list of subscribers at end, contemporary ink inscription "1779 Jan.ry 22d Will Fairbrother" at head of title (date slightly shaved) and with his engraved bookplate, folding map a little creased at edges with a couple of short tears, light staining to a few maps, contemporary sprinkled calf, spine gilt with red morocco label, slightly rubbed, 8vo, G. Nicol, London and W. Wilson, Dublin, 1778.*

£600 - 800

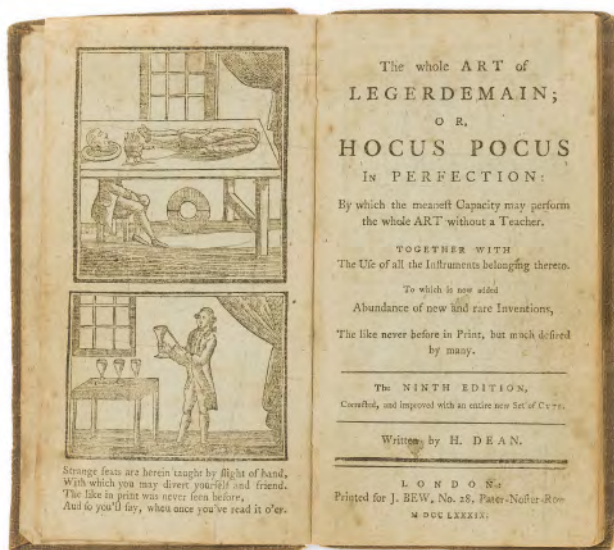


53

Magic & Conjuring.- Dean (Henry) THE WHOLE ART OF LEGERDEMAIN; OR, HOCUS POCUS IN PERFECTION, 108pp., *eighth edition "with large Additions and Amendments", woodcut frontispiece (laid down as pastedown), woodcut illustrations, a little soiled and stained, particularly H signature, near contemporary ink inscription "Jos. Munn Jan 2nd 1793" on rear pastedown, contemporary cloth, rubbed, 12mo, for T.Sabine, 1785.*

** ESTC does not list an edition of 1785 but it does list two undated variant editions by T.Sabine of [?1790], this one has catchword of "pudding" on p.14.

£1,000 - 1,500

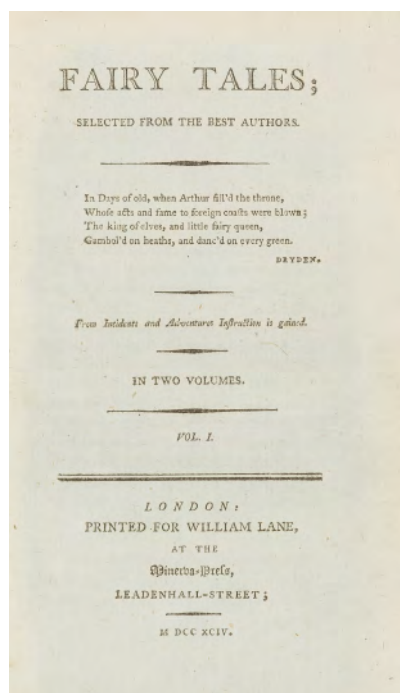


54

- Dean (Henry) THE WHOLE ART OF LEGERDEMAIN; OR, HOCUS POCUS IN PERFECTION, 132pp., ninth edition "corrected, and improved with an entire new Set of Cuts", woodcut frontispiece and illustrations, rather spotted and stained, old ink inscriptions to front endpapers, contemporary cloth, rubbed, spine ends worn, 12mo, for J.Bew, 1789.

** ESTC does not list an edition of 1789 but this conforms to that of 1781, with the same woodcuts, being less coarse than in Sabine's edition of 1785.

£1,000 - 1,500

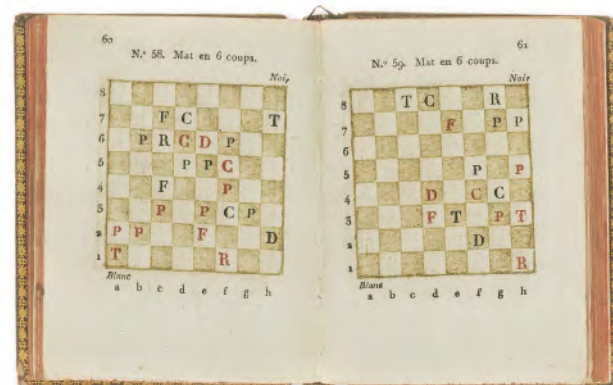


55

Minerva Press.- FAIRY TALES; SELECTED FROM THE BEST AUTHORS, 2 vol., first edition, half-title to vol. 1, 4 engraved plates, lacking frontispiece to each vol., contemporary calf, spines gilt, vol. 1 with patch of leather on lower cover/spine worn away exposing board beneath, 12mo, for William Lane at the Minerva Press, 1794.

** Extremely rare, the last copy we could trace at auction was in 1922. ESTC locates only the Thomas Plume Library copy in British Isles and 5 copies in America (one of which has vol.1 only).

£400 - 600

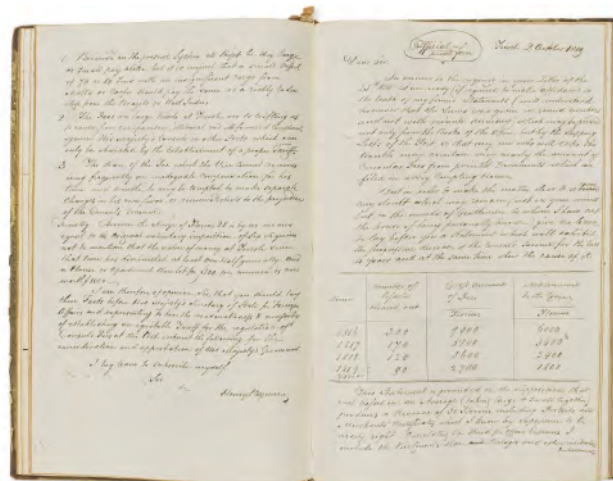


56

Chess.- [Montigny (Alfred de)] LES STRATAGÈMES DES ÉCHECS, 2 parts in 1, folding woodcut plate and 120 diagrams printed in ochre, red and black, occasional light soiling, a few leaves of signature C in part 1 slightly defective at lower edge but without loss to text, contemporary mottled calf, gilt, spine gilt, lacking portion at foot, rubbed, 16mo, Paris, Amand König, and Strasbourg, An X [1801-02].

** Charming chess manual, a classic in its field. COPAC lists only 3 copies in UK (BL, Cambridge & City of London Guildhall).

£400 - 600

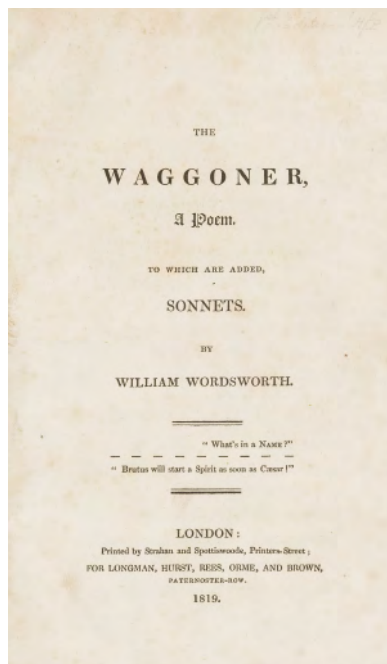


57

British Vice-Consul to Trieste.- Bynner (Henry, Vice-Consul, of Birmingham, 1773-1867) LETTER BOOK, manuscript, slightly browned, 2 lithographed circular letters from the Foreign Office loosely inserted (1 signed by Canning), original half calf, worn, paper label on upper cover, 1818-26; Report on the Trade and Navigation of the Port of Trieste, in answer to a Set of Queries proposed by the... Lords of the Committee of His Majesty's Privy-Council for Trade, manuscript, title and 124pp. excluding blanks, pencil inscription on front free endpaper: "from the library of the late W Salt Brassington ex Chief Librarian Stratford upon Avon", original reversed calf, red and gilt morocco label on spine, 1833, folio (2).

** "Trieste 14 October 1819 My Lord, I beg leave to transmit herewith enclosed a Bill of Lading of a Box containing Greek Manuscripts sent me by The Right Honble. The Earl of Guildford St. James's Place, London."

£400 - 600



58

Wordsworth (William) THE WAGGONER. A POEM, FIRST EDITION, *without half-title as issued, some light soiling and foxing, original blue wrappers bound in, later blue half calf, spine gilt, [Wise 17; Healy 49], 8vo, 1819.*

£600 - 800

Bristol



59

Branwhite (Nathan, 1775-1857) PORTRAIT TRADITIONALLY UNDERSTOOD TO SHOW CHARLES BRANWHITE (1817-1880), HALF-LENGTH, *oil on card, 126 x 110mm. (4 7/8 x 4 3/8 in), unframed, with back of frame which is inscribed with attributions and sitter details, circa 1840.*

** Nathan Branwhite was Bristol's leading miniature portrait painter in the 1820s, and his son was to become a highly regarded watercolourist, and close associate of William James Müller (1812-1845).

£200 - 300



60

Müller (William James, also spelt Muller, English landscape and figure painter, the best-known artist of the Bristol School, 1812-1845) [TOUR OF NORTH WALES], c. 21pp. (1f. a fragment only, largely cut away) of AUTOGRAPH MANUSCRIPT NOTES BY MÜLLER, documenting his 1833 tour of Wales, with one leaf featuring notes on Pandy's Mill [see subsequent lot], several small pen and ink sketches accompany other notes on the trip, including: how to make a mark in London as a painter, "I think if a person is any way desirous of covering art with any kind of eclat in London as an artist he should try to fix on some subject that the people should not easily forget it or him, now I think that a subject from nature is arguably as likely to attract notice as composition...", *browned, loose, blue cloth boards, 8vo & v.s., 1832 & [1833].*

** "I THINK NEARLY ALL THINGS VISABLE OR INVISABLE BECOME BEAUTIFUL TO THE HUMAN MIND FROM CERTAIN ASSOCIATIONS." -Müller.

Visits Aberystwyth, "Aberystwyth has a lovely beach... the Castle is a good object... what a glorious part of the creation", Tally llyn, "a sight of Cader Idris", Dolgelly, "Trois fynddlyn a wretched place", North Walls, Crickhowell, Redcliff etc. In 1833 Müller first exhibited at the Royal Academy and, in the same year, he twice visited Wales, the second time on a long walking tour with Samuel Jackson and John Skinner Prout." [Oxford DNB]. Müller later revisited Pandy Mill with his 1834 painting of the same subject, which is now in the Bristol Museums, Galleries & Archives (acc. no. K810). [See also subsequent lot].

£1,500 - 2,000



61

61

Müller (William James, also spelt Muller, English landscape and figure painter, the best-known artist of the Bristol School, 1812-1845) PANDY MILL [LLANGOLLEN, NORTH WALES], graphite on wove paper, signed with monogram, inscribed and dated '1833' in pencil lower right, 500 x 425mm. (19¾ x 16¾ in), under glass, central horizontal fold, crease lower left, minor surface dirt, 1833.

Provenance: Sale. Sotheby's London, *The Bill Thomson Collection*, Thursday, November 25th, 1999, lot 22.

** See previous lot for autograph manuscript notes by Müller documenting his 1833 tour of Wales, with one leaf featuring notes on Pandy's Mill: "The wheel is going/1. Stem covr'd with Lichen & Scolopendrian officini/ 2nd wheel a Locality/ Sycamore tree the little stems/ Branches of trees It [?] Pink with White Lichen in them - /branches very luxuriant indeed/ Long weeds (bull rushes.) & little stunted oak [?] - Brown moss".

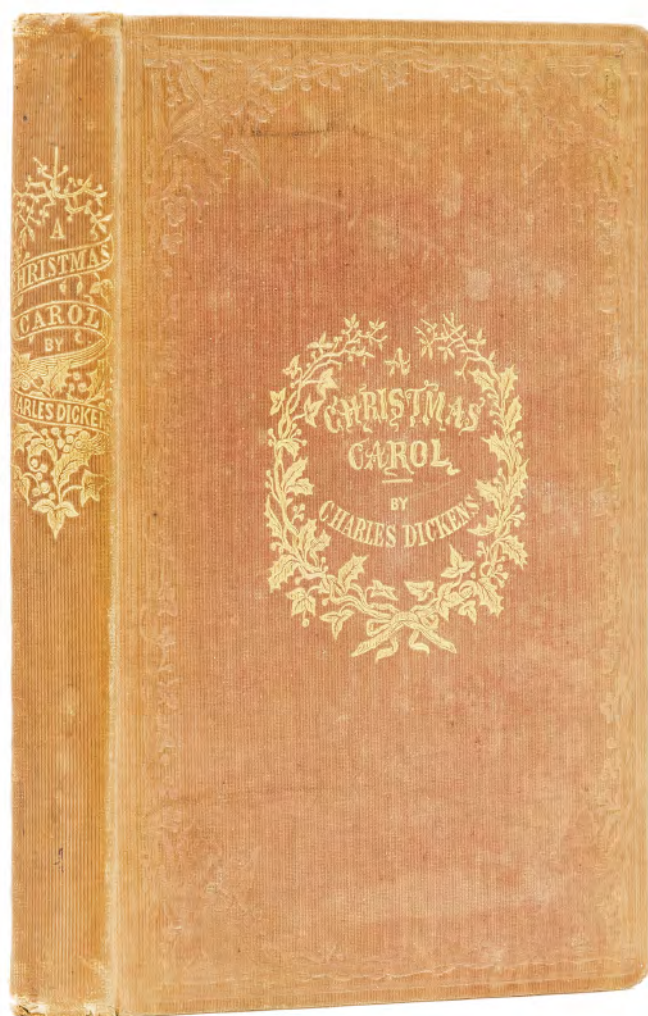
£500 - 700

62

Dickens (Charles) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, SECOND STATE with "Stave I" heading, title page printed in red and blue dated 1843 and green endpapers, half-title in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, some occasional light foxing, contemporary ink inscription to front free endpaper, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, spine lettered and decorated in gilt, slight shelf-lean, spine and borders of covers slightly faded, spine ends and corners a little bumped, some light marking, still excellent overall, g.e., [Smith II 4] 8vo, Chapman & Hall, 1843.

** A sharp, bright copy of Dickens' classic Christmas tale.

£6,000 - 8,000



62



63

Dickens (Charles) A CHRISTMAS CAROL, first edition, second issue with "Stave One" heading, title page dated 1844 printed in red and green, yellow endpapers and uncorrected text, AUTOGRAPH ENVELOPE SIGNED BY THE AUTHOR AUTHOR TO HENRY AUSTIN, GWYDYR HOUSE loosely inserted, half-title printed in blue, 4 hand-coloured etched plates by & after Leech and 4 plain woodcut vignettes by Linton after Leech, light finger-rolling, faint ink inscription to half-title, original first issue brown fine-ribbed cloth, with unbroken 'D' within wreath and minimum 14mm gap between blind border and gilt cartouche, spine lettered and decorated in gilt, browned, spine ends and corners bumped, light fraying to joints, rubbed, recased with repair to spine ends, g.e., [Smith II 4 see p.26 5n.] 8vo, Chapman & Hall, 1844 [but 1843].

** A rare trial or intermediate issue, Smith mentions only two other copies of which he had seen only one and hypothesises that this is likely a first state of the second issue.

£1,000 - 1,500



64

Blake (William) JERUSALEM. THE EMANATION OF THE GIANT ALBION, [ONE OF 100 FACSIMILES], THIS COPY NUMBER 12, 100 illustrated leaves, printed on rectos only, MAURICE HEWLETT'S COPY with his bookplate, contemporary straight-grain morocco, gilt, by F.Bedford, spine gilt, g.e., a little rubbed, with original pictorial blue wrappers numbered "12" in manuscript bound in (rear wrapper lightly creased), 4to, [John Pearson], [1877].

** Excellent facsimile of Blake's visionary work, reproduced from copy D (now at Harvard), one of only 5 copies produced by Blake of which one was hand-coloured.

Maurice Hewlett (1861-1923), novelist, poet and essayist.

£300 - 500



65

Hardy (Thomas) TESS OF THE D'URBERVILLES. A PURE WOMAN..., 3 vol., FIRST EDITION IN BOOK FORM, second impression revised, [one of 500 copies], half-titles, with initial blank in vol.3 and final blanks in vol.2 & 3, very occasional spotting or soiling, mostly marginal, final leaf of vol.1 browned, original decorated tan cloth, upper covers blocked in gilt with two vertical wavy lines of honeysuckle and gold discs designed by Charles Ricketts, a little rubbed and marked, corners bumped, a good copy preserved in russet morocco slip-cases with central gilt arms and pull-off tops, by Rivière & Son, spines faded, a little rubbed, [Purdy p.74; Wolff 2993a; cf. Sadleir 1114, first impression], 8vo, James R.Osgood, McIlvaine & Co., 1892.

** One of 500 copies (the first impression of the previous year was 1000), with a few very minor corrections or changes to spelling and imprints.

£300 - 400



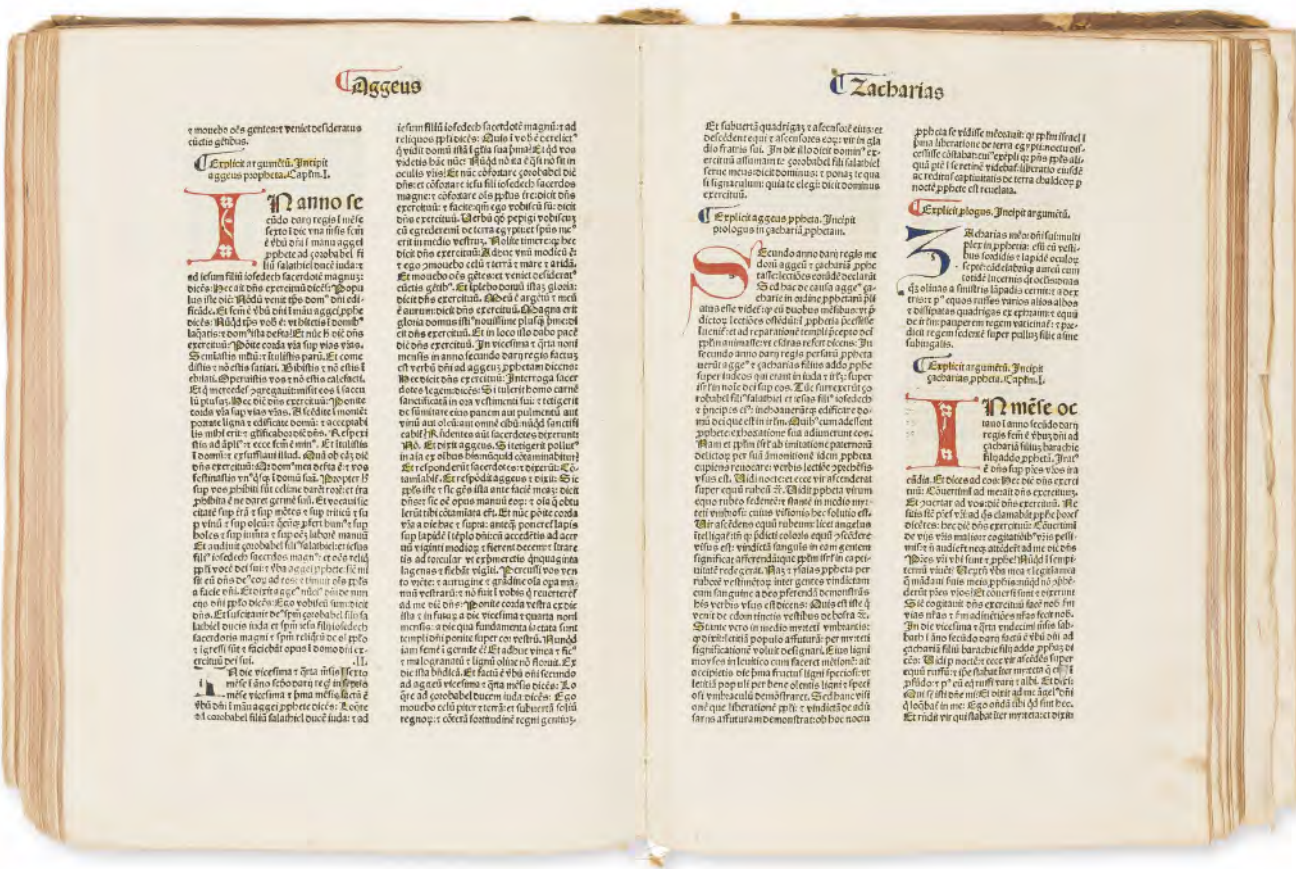
66

Wilde (Oscar) THE SPHINX, first edition, one of 200 copies, half-title, pictorial title, illustrations and decorations by Charles Ricketts, printed in red, green and black, lightly browned at edges, a little damp-staining to inner margins and endpapers, with A.P.c.s. from Ricketts to C.H.Whitbey dated 8th June 1931 loosely inserted, original pictorial vellum, gilt, designed by Ricketts and Henry Leighton, uncut, a little soiled, covers slightly warped, [Mason 361], small 4to, 1894.

** The postcard from Ricketts partly concerns *The Sphinx*: "...I congratulate you on your copy of *The Sphinx*, I doubt if there are more than 100 copies in existence owing to the bulk of the unsold copies having been lost in a fire. Some day the book will be very valuable...". It is dated 8th June 1931 and is sent from Florence, Ricketts died later that year, on 7th October.

Ricketts - see also lot 150

£800 - 1,200



67

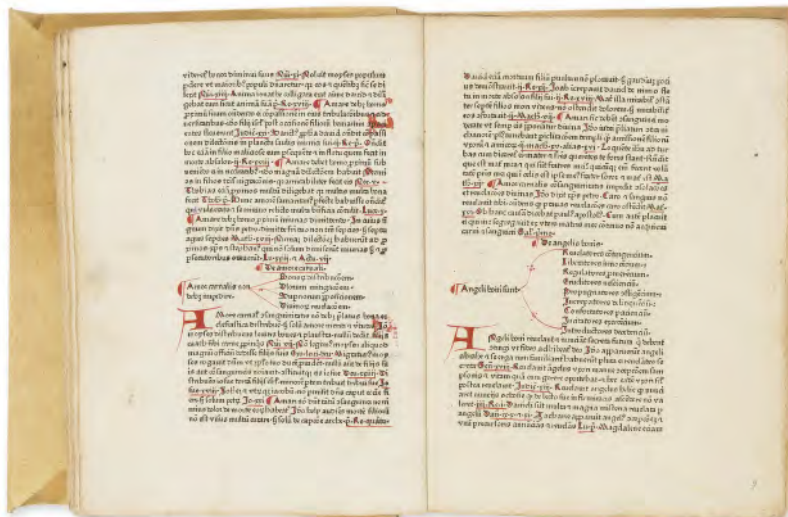
Bible, Latin.- BIBLIA LATINA, collation: a-h¹⁰ i-l¹² m-t¹⁰ v¹⁴ x-z [et] [con]j¹⁰ aa-gg¹⁰ hh⁸ ii-ll¹⁰ mm¹² nn-pp¹⁰ qq¹² A¹⁰ B¹², double column, 455 ff. (of 456, lacking initial blank), final f. blank, first initial in red and blue on a ground of gold, other initials in red or blue, a few in both, chapter-marks in red or blue, initial-strokes in yellow, occasional early ink marginalia and notes to verso of final blank, hole and abrasions within first initial, loss of a few letters verso, p⁷ margins outer and lower margin trimmed to text, several ff. loose, some marginal repairs, some spotting and staining, a few marginal repairs, loose in 17th century reversed calf, spine ends worn, rubbed and scuffed, with good margins, folio (282 x 202mm.), Venice, Reynaldus de Novimagio and Theodorus de Reynsburch, 1478.

*** This handsomely printed edition is rare to the market.

Provenance: Earl of Normanton (bookplate).

Literature: BMC V, 254; BSB-Ink B-428; Copinger, Incunabula Biblica, 35; Darlow-Moule 910; Goff B-556; HC 3070.

£3,000 - 4,000



68

Rampigollis (Antonius) and Bindo Senis.

AUREA BIBLIA, SIVE REPERTORIUM AUREUM BIBLIORUM, collation: [a-k¹⁰ 1⁶ m⁸], 98 ff. (of 114), 37 lines, Gothic type, initials, underlining, paragraph-marks and initial-strokes in red, water-stained at head (mostly light), some spotting or light soiling, modern limp vellum, folio (288 x 218mm.), [Cologne], [Johann Guldenschaff], 1478.

** Rare at auction.

Literature: BMC I, 255; Goff R-15; HC 13680.

£1,000 - 1,500



69

Rolewinck (Werner) [Fasciculus temporum]

Dat boek dat men hiet Fasciculus temporum, 334 (of 338 ff., lacking a1, k7 and blanks T8 and U10), 38 lines and 3 columns in table, Gothic letter, preface with early hand-coloured ornamental frame and large decorative initial, 35 woodcuts from 20 blocks and coats-of-arms, of which many with early hand-colouring, large early hand-coloured woodcut printer's device to foot of final f, paragraph-marks in red and blue, red initial strokes, E1&8, H1&8 and sigs. K-N possibly from another copy, sigs. y-B1 misbound between t7&8, short tear to head of preface f, with minor loss to part of border, lower margin of a8 repaired, repaired tear to S8, within text, but with no loss, final f. laid down with small area of loss to lower margin, some ff. trimmed, occasionally affecting a border or side-notes, a few small repairs, mostly marginal, occasional staining or offsetting of hand-colouring, some fingermarking, attractive 18th century speckled calf, gilt, richly gilt spine in compartments and with brown and black leather labels, skilfully rebaked, preserving original gilt backstrip, a few marks, [BMC IX, 12; Goff R-278; Hain 6946; ISTC ir00278000], small folio, Utrecht, Johann Veldener, 14th February, 1480.

** The first edition in Dutch of this attractive chronicle of the history of the world. Includes supplementary material to the Louvain-printed Latin edition of 1475 on the dukes of Brabant, bishops of Holland, Zeeland and Hainault, in addition to histories of the Kings of France and England. The coats-of-arms make their first appearance in this Utrecht edition.

Provenance: 18th century cardinal (engraved bookplate with motto 'virtutis amore cano'); U.Proost (20th century bookplate).

£3,000 - 4,000



70

70
Juvenalis (Decimus Junius) SATYRAE, commentary by Domitius Calderinus, collation: a-b¹⁰ c-f⁶ g⁸ h-l⁶ k⁸ l⁶ m⁸ 2¹⁰, 94 ff. (of 96, lacking initial blank and a¹⁰, 52-54 lines commentary surrounding text (variable), Roman type, a⁴ initial supplied in black and bistre ink with marginal flourish and with black and bistre ink cross decorations, some paragraph-marks and initial-strokes, marginal repairs to c⁵ and f⁶, some staining and light browning, modern limp vellum, leather ties, folio (287 x 183mm.), Vicenza, Henricus de Sancto Ursio, Zenus (Rigo di ca Zeno), 1480.

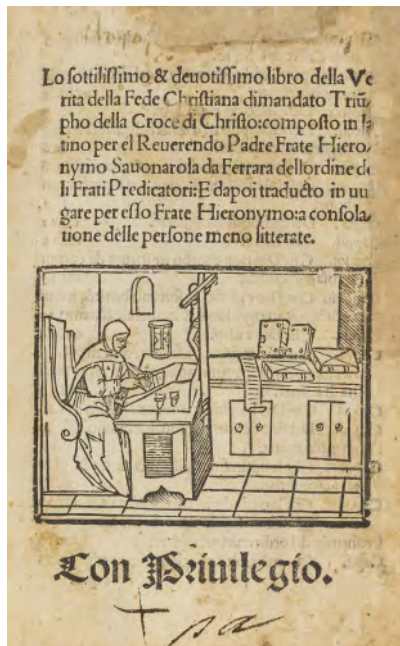
** The first book printed by Henricus de Sancto Ursio.

Literature: BMC VII, 1044; Goff J-644; HC *9690.

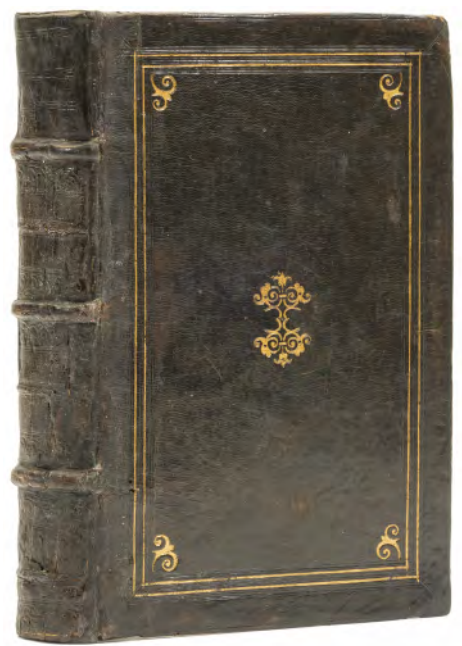
£1,000 - 1,500

71
Savonarola (Girolamo, 1452-98) LIBRO... DELLA VERITA DELLA FEDE CHRISTIANA DIMANDATO TRIOMPHO DELLA CROCE DI CHRISTO, collation A-FF⁴, woodcut title of the author writing at his desk, title torn and repaired at head and outer margin, small wormhole in upper margins repaired very slightly affecting a few letters of text, lacks DD4, browned, later endpapers, 19th century half vellum, red morocco gilt label on spine, [not in Adams], sm. 8vo, Venice: Lazaro de Soardi, 21 February 1505.

£400 - 600



71



72

72
Cicero (Marcus Tullius) RHETORICORUM..., collation: *⁶, a-k⁸, l⁴, m-z⁸, A-G⁸, H⁸, I⁴; [6], 245, [3] ff., Aldine device on title and at end, blank spaces for capitals with printed guided letters, first quire slightly browned and foxed, a few finger-marks and spots, minor loss to blank outer lower corner of k², repair to corner of H⁶ without loss, verso of rear endpaper and rear pastedown with note 'HH.C.I', rear pastedown with date '1825', price notice 'b. 80' inked by an early hand on title, CONTEMPORARY BROWN MOROCCO over pasteboards, executed in Venice or Padua, covers within multiple gilt and blind fillets, centre with foliate tools at each corner and small central fleuron in gilt, spine with three double raised bands alternated to three single bands, decorated with gilt fillets and friezes, pastedowns and endpapers renewed, blue edges, extremities of spine and corners restored, joints repaired, two small worm-holes to upper cover, 4to (213 x 132mm.), Venice, Aldus Manutius, March 1514.

** THE FIRST ALDINE EDITION OF THE COMPLETE RHETORICAL WORKS OF CICERO, CAREFULLY EDITED FOR ALDUS BY THE OUTSTANDING HUMANIST ANDREA NAVAGERO. A reprint of Aldus' Cicero was issued in 1521 by his heirs (see lots xxx and xxx). The text is set in the Italic font designed by the well-known Bolognese punchcutter Francesco Griffo and used by Aldus for all his books printed in octavo format after the Virgil of 1501. The Cicero of 1514 was issued in quarto size but still respected the rules of the divine proportions of the 'golden section'.

This copy is in a handsome and strictly contemporary binding, its elegant but sober gilt and blind decoration indicating that it was executed in the Veneto area, in all likelihood by craftsmen active in Venice or in Padua. A binding with similar tools, and attributed to Veneto workshops, is listed by Tammaro De Marinis in his *La legatura artistica in Italia*, II, no. 1684.

Literature: Adams C1676; Renouard 65.1; Ahmanson-Murphy 120.

£2,000 - 3,000



73



74



75

73

Quintilianus (Marcus Fabius) [DE INSTITUTIONE ORATORIA], collation: *⁴, a-z⁸, A-E⁸, F⁶; [4], 230 ff., F³ and F⁴ misbound, Aldine device on title and at end, blank space for capitals with printed guide letters, old repair to title with loss to a couple of letters on verso, a few stains and spots, some marginal water-stains and foxing, short tear to blank margin of f⁷ and E¹ without loss, single small wormhole to upper blank margin of final leaves, some marginalia and reading-marks, in two different early hands, contemporary south-German hazelnut morocco, elaborately blind-tooled (recased), covers within frames of multiple fillets and roll with foliate and floral motifs, at centre of upper cover small floral branches and inscriptions in cartouches, large lozenge-shaped tool at centre of lower cover, traces of ties, spine with three double raised bands, compartments decorated with fillets, a few wormholes to covers, joints slightly cracked, 8vo, Venice, Aldus Manutius, August 1514.

** THE FIRST ALDINE EDITION OF ONE OF THE MOST IMPORTANT AND INFLUENTIAL RHETORICAL WORKS OF ANTIQUITY. Quintilianus' *De institutione oratoria* was edited by the leading humanists Andrea Navagero and Giovanni Battista Ramusio, and the text was set in the celebrated italic type designed and cut for Aldus by Francesco Griffo of Bologna. This copy once belonged to the Cistercian Abbey in Schöntal (Speciosa Vallis), famous for its impressive library, which comprised over 10,000 volumes. The volume was later purchased as a duplicate by the Royal Library in Munich.

Provenance: Cistercian Abbey at Schöntal, in Baden-Württemberg (ownership inscription 'Ad conventum Vallis Speciosa' on title); 'Ex libris Lindauer' (ownership inscription on title); sold as a duplicate by the Royal Library Munich (2 stamps on verso of title).

Literature: Adams Q52; Renouard 68.5; Ahmanson-Murphy 124.

£1,500 - 2,000

74

Gikatilla (Yosef Ben Abraham) PORTAE LUCIS, first edition, collation: A⁸, B-N⁴, woodcut pictorial title in red and black by Hans Burgkmayr, K⁴ verso with woodcut kabbalistic diagram, sig. L-N (i.e. last 11 leaves of text and final blank) supplied in good facsimile, occasional spotting and browning, contemporary limp vellum, soiled, 4to, Augsburg, Johann Miller, 9 June, 1516.

** Important early work by the 13th century Spanish kabbalist Joseph Gikatilla. By translating the work into Latin, Paulus Ricius, a converted Jew, made available to Christians for the first time what amounts to an introductory course in the concepts and keywords of the Kabbalah. This book is said to have inspired Reuchlin's *De arte Cabalistica*, which appeared the following year.

£1,500 - 2,000

75

Horatius Flaccus (Quintus) OPA. CUM QUATUOR COMME[N]TARIIS, collation: aa⁶ a-z A-N⁸, title in red and black and woodcut printer's device within woodcut architectural border, woodcut criblé initials, contemporary and 17th century ink notes to pastedowns, occasional contemporary ink marginalia, r6-8 torn at head with loss and supplied in contemporary ink ms., sig. A misbound, H4&5 loose, some staining or spotting, contemporary blind-stamped calf, spine ends repaired, corners worn, rubbed, folio (332 x 224mm.), Paris, Badius Ascensius, [1519].

** Literature: Adams H865.

£600 - 800



76

76
Macrobius (Ambrosius Aurelius Theodosius) MACROBIUS AURELIUS INTEGER NITIDUS SUOQUE DECORI AB IOANNE RIVIO SUPERIORIBUS ANNIS & NUNC CURA ASCENSIANORUM MULTO DILIGENTIUS RESTITUTUS, edited by Joannes Rivius, collation: A-M⁸ N¹⁰, title and woodcut printer's device within woodcut architectural border, woodcuts within text, INCLUDING A WORLD MAP on f.XXII, and a map of the five climatic zones on f. XX, woodcut crible initials, final f. blank, occasional early ink marginalia, signature to head of title, [Paris], Badius Ascensius, [November, 1519] BOUND WITH Apuleius. Apuleius cum commento Beroaldi: & figuris nouiter additis, commentary by Philippus Beroaldus, woodcuts within text, woodcut decorative initials, [Venice], [Ioannis Tacuinis de Tridino], [June, 1516], together 2 works in 1 vol., occasional spotting or staining, contemporary blind-stamped calf, upper cover detached, spine ends and corners worn, rubbed and scuffed, folio (317 x 215mm.).

** Macrobius' commentary on Cicero's *Somnium* and *Saturnaliorum*, with a woodcut world map. Includes many incidental remarks on geography, astronomy, physics and mathematics.

Provenance: 'Charles Chabroud, Avocat' (engraved bookplate).

Literature: I: Adams M74; Sabin 43657. II: Adams A1375; EDIT 16 CNCE 2226.

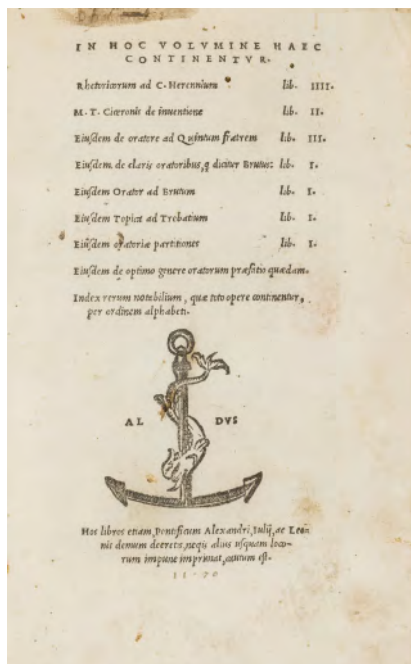
£600 - 800

77
Cicero (Marcus Tullius) RHETORICORUM..., collation: *⁸, **⁸, a-k⁸, l⁴, m-z⁸, A-G⁸, H¹⁰; [16], 245, [1] ff., complete with blank leaf **⁸, Aldine device on title and at end, blank spaces for capitals with printed guide letters, title lightly soiled, bowed and spotted in places, heavier to the blank lower margin of fols. q7-q⁸, short tear to blank margin of title and fol. *⁶, a few small wormholes to final leaves, not affecting text, CONTEMPORARY BLIND-TOOLED BROWN MOROCCO OVER PASTEBOARDS, possibly recased, covers with fillets and roll in geometrical pattern, central floral branches and fleuron, spine with three raised bands, partly restored, extremities worn, pastedowns and endpapers renewed, edges blue, colouring slightly faded to fore-edge, 4to (212 x 123mm.), Venice, Aldus Manutius's heirs and Andrea Torresano, October 1521.

** Another copy of the second Aldine edition of Cicero's rhetorical works, a substantial reprint of the first edition issued by Aldus Manutius in March 1514, and edited by Andrea Navagero.

Literature: Renouard 93.13; Ahmanson-Murphy 207.

£1,000 - 1,500



77

78
De Thou binding.- Epiphanius (Saint, Bishop of Constantia) DE PROPHETARUM VITA, collation: a-z⁴, A-D⁴; [8], 5-209, [3] pp., woodcut device on title and at end, numerous woodcut animated and decorated initials, a fine clean copy in later 16th-century Parisian olive morocco for Jacques-Auguste de Thou (not later than 1587), covers within a triple fillet gilt frame, at centre de Thou's arms as a bachelor, stamped in an oval medallion with the inscription lettered in gilt 'Jac. August Thuanus', gilt spine with five raised bands, the compartments decorated with his monogram combining the letters I A D T., g.e., 4to, Basel, Andreas Cratander, 1529.

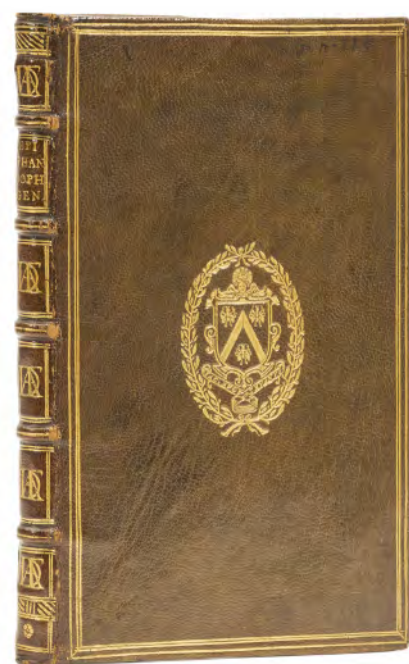
** This rare Basel edition contains the *editio princeps* of the *Vita Prophetarum* by Epiphanius, Bishop of Cyprus, alongside the first editions of writings by two other Greek Fathers, Gregorius of Nazianzus and Sophronius.

This copy was bound for the French historian, "maitre de la librairie du Roi" and great book collector Jacques-Auguste de Thou. It is a very fine example of a book bound for De Thou as a bachelor and was therefore executed before his marriage in 1587 to his first wife Marie de Barbançon de Cany. The celebrated *Bibliotheca Thuanus* was bought en bloc in 1679/80 by the Marquis de Ménéars, Jean-Jacques Charron; it later passed into the hands of the Rohan-Soubise family, and was sold off in 1789 at the auction of Charles de Rohan's collection. "The De Thou library had a reputation as the finest private collection of its day; it numbered about 6,600 volumes at his death, and was greatly increased by his children [...] Most of de Thou's books were quite simply bound, though often in high-quality morocco, with an arms block on the covers and cipher on the spine" (P. Needham, *Twelve Centuries of Bookbindings*, New York-London 1979, p. 294). This volume is listed in the sale catalogue of the Thuanus library among the theological books, "Liber de vitis Prophetarum G.L. Alb. Torino interpr. 4° Bas. 1529" (*Catalogus Bibliothecae Thuanus*, Paris 1679 p. 28).

Literature: VD16 E1660; I.A.R. De Smet, *Thuanus. The Making of J. A. de Thou*, Genève 2006, pp. 178-200.

Provenance: Jacques-Auguste de Thou (armorial binding); bought by Jean-Jacques Charron, Marquis de Ménéars; Rohan-Soubise family (shelfmark '3.C.P.T.3.H.128' on front pastedown); Bernard Quaritch, bookseller in London.

£2,500 - 3,000



78



79

Bible, Latin.- BIBLIA. BIBLIORUM OPUS SACROSANCTUM VULGATIS QUIDEM CHARACTERIBUS, collation: *⁸ a-z⁸ A-C⁸ D⁶ E-L⁸ M⁶ AA-BB⁸ CC⁶, double column, title in red and black and woodcut of St. Jerome in his study within woodcut border, full-page woodcut opposite first p. of Genesis, smaller woodcuts within text, woodcut decorative initials, some staining, 20th century vellum, [Lyon], [Jean Mareschal], 1532.

** Literature: Adams B102; Von Gültlingen, Mareschal 14.

£1,500 - 2,000



81

Plinius Secundus (Gaius) EPISTOLARUM LIB. X. EIUDEM PANEGYRICUS TRAIANO DICTUS, commentary by I. Maria Catanaeus, collation: ð⁸ a-z A-F⁸, title and woodcut printer's device within woodcut architectural border, woodcut decorative initials, occasional early ink marginalia, several ff. loose, upper hinge cracked, contemporary limp vellum with later ruling and tooling in black, some staining, folio (317 x 219mm.), [Paris], Badius Ascensius & Jean Roigny, [January, 1533].

** Literature: Adams P1543.

£400 - 600



80

Xodar (Juan de) OBRA DEVOTISSIMA INTITULADA DE SEPTEN VERBIS DOMINI, collation: a⁸ b⁴ 2a-f⁸ g⁴, woodcut royal arms of Portugal to title, large woodcuts within text, woodcut decorative initials, d⁵ repaired, colophon f. trimmed to text and window-mounted, stamp removed from title, occasional spotting or light foxing, modern crushed morocco, gilt, by Brugalla, folio, Seville, Bartolomé Pérez, 1532.

** Rare first edition of this work handsomely printed in Seville.

Literature: Not in Adams.

£1,000 - 1,500



82

Juvenalis (Decimus Junius) SATYROGRAPHI OPUS, collation: f⁶ A-T⁸ V¹⁰, title in red and black and within woodcut historiated border depicting classical authors, including Vergil, Cicero, and Pliny, woodcuts within text, woodcut decorative initials, some light browning, occasional spotting, 18th century mottled calf, gilt, spine in compartments and with red morocco label, rubbed, folio, (312 x 202mm.), Venice, Bernardino Bindoni, 1539.

** Literature: Not in Adams; EDIT 16 CNCE 23135.

£400 - 600



83
Bible, French.- LA SAINTE BIBLE EN FRANCOIS, 2 parts in 1, collation: [f⁶ fleuron]⁶ *⁸ (8th f. signed with a double fleuron) A-Z⁸ a-¹⁰ k¹⁰ l-⁸ Aa-Bb⁸ Cc¹⁰; [hand]⁶ *⁶ AA-MM⁸, double column, first title in red and black, both titles within woodcut historiated borders, a few ff. in red and black, full-page woodcut of days of creation, woodcuts within text, woodcut historiated and decorative initials, lacking blank fleuron⁸ and final f. (colophon otherwise blank), sig. 2B misbound, little worming in gutters, some light soiling (including first title), marginal water-staining, occasional staining or spotting, handsome 18th century green polished morocco, covers with vase & floral spray corner-pieces within triple gilt fillet borders, spine in compartments and richly gilt with small vase & floral spray tools within borders of foliage and start tools, red morocco label, spine darkened, rubbed, folio, g.e., [Antwerp], [Antoine des Gois for] Antoine de La Haye, [12th January,] 1541.

** The sumptuous Chatsworth copy (bookplate, bookcase 151, shelf C).

Literature: Not in Adams.

£2,000 - 3,000



84
Fortune-telling.- Marcolini (Francesco) LE INGENIOSE SORTI, second edition, collation A-Z⁴, AA-CC⁴, large woodcut of il giardino dei Pensieri by Giovanni Porta after Salviati below title, woodcut portrait of Marcolini after Salviati or possibly Titian within full-page woodcut architectural border on verso, 50 woodcut illustrations of abstract qualities, virtues and vices, and 50 of the ancient Greek philosophers, small woodcuts of playing cards throughout, colophon and printer's woodcut device within large woodcut cartouche on last page, occasional light browning and staining, later vellum with new endpapers, folio (309 x 212mm.), Venice, for Francesco Marcolini, 1550.

** Good, complete copy of the second edition of Marcolini's important work on the use of playing cards for fortune-telling and divination, with general as well as gender-specific questions and answers provided (eg, for men, how many women should he have?; for women, should she change lovers?; and, perhaps for either, does the courtesan have syphilis?). The philosophers' answers are provided in terzine format by Lodovico Dolce.

£3,000 - 4,000

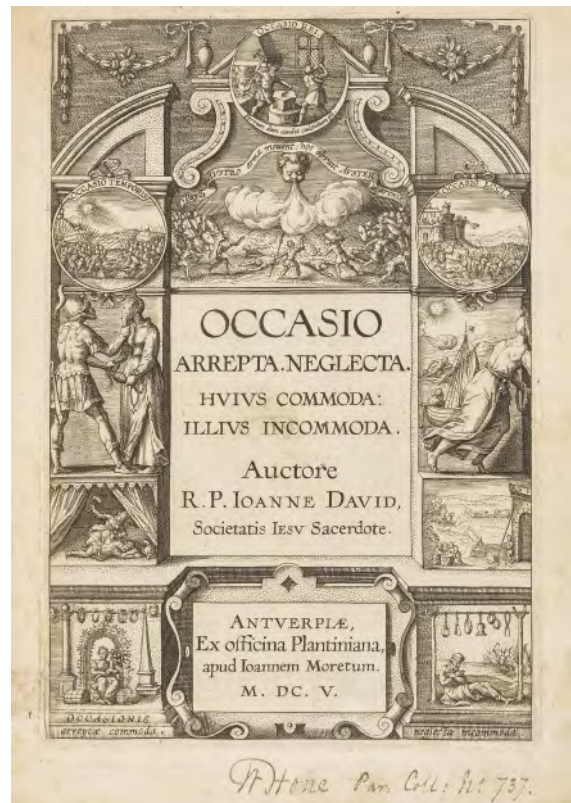


85

Bible, Latin.- BIBLIA SACRA, collation: *⁶ a-z A-Z aa-ij⁶ A⁶ B-D⁸ E⁶ F⁸ G¹⁰, double column, title with large woodcut printer's device, woodcuts within text, some full-page, woodcut decorative initials, l' with short tape repair at foot, within text, but without loss, some worming to lower corners towards end, some water-staining, mostly marginal, occasional spotting, lightly browned, 20th century calf, spine and covers with cord strapwork decoration, spine faded, spine ends and corners little worn, rubbed, folio (375 x 241mm.), Lyon, Jean de Tournes, 1556.

** Literature: Adams B1053; Darlow & Moule 6138.

£400 - 600



87

David (Jan) OCCASIO. ARREPTA. NEGLECTA, HUIUS COMMODA: ILLIUS INCOMMODA, FIRST EDITION, 2 parts in 1 vol., first title engraved, 12 full-page emblematic engravings in the text by Theodor Galle, device on second title and at end, little marked, ownership inscription at foot of title, Antwerp Jesuit school prize inscription to Gerard Cappaert, dated 9 Sept 1727, on preliminary blank, bibliographical notes on sheet mounted on front free endpaper, modern vellum, new endpapers, [Landwehr 186, Praz p. 313], 4to, Antwerp, ex officina Plantiniana, apud Ioannem Moretum, 1605.

£400 - 600

EMBLEMATA



86

Binding.- Pittoni (Battista) IMPRESE DI DIVERSI PRINCIPI DUCHI, SIGNORI, E D'ALTRI PERSONAGGI, ET HUOMINI ILLUSTRI, fine engraved pictorial title and 49 emblematic plates, the latter with verses by Lodovico Dolce, water-stained, BOUND USING A HANDSOME LATE 14TH CENTURY ILLUMINATED LEAF, 4to (whole leaf 402 x 262mm.), Venice, Gio. Battista Bertoni, 1566.

** Literature: Cicognara 1938; Praz 458; EDIT 16 CNCE 51740.

£600 - 800



88

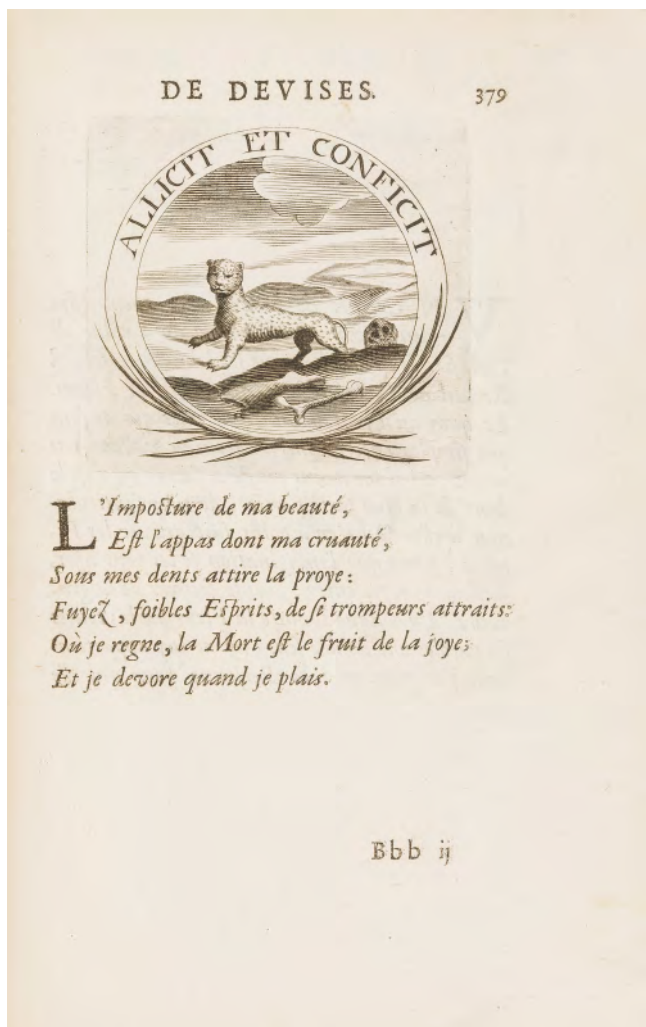
88

Cats (Jacob) HOUWELCK. DAT IS DE GANSCH E GELEGENTHEIT DES ECHTEN STAETS, FIRST EDITION, 6 parts plus Appendix in 1, 2 engraved titles and 37 large illustrations in text after designs by Adrianen Pietersz van de Venne, contemporary blind-stamped Dutch vellum, rebacked, a little soiled, [De Jonge van Ellemet, Museum Catsianum 113. Hollstein, Dutch and Flemish, XXX, p. 79-90, no. 170-191. Franken, Adriaen van de Venne, p. 106, no. IV], Middleburgh, Jan Pieters vande Venne, 1625.

** First edition of Father Cats' illustrated handbook of Marriage, a key illustrated book produced during the Dutch Golden Age. The designs by Adrianen Pietersz van de Venne (1589-1662), official court painter to the Prince of Orange, were engraved by T. Matham, A. Matham, P. Serwouters, P. de Jode, J. Verstraelen and D. van Brenden. *Houwelyck* is divided into the six divisions of a woman's life, namely; a virgin, sweetheart, bride, woman, mother, and widow, each stage evocatively captured in van de Venne's poignant engravings.

Provenance: Robert Hoe (ex-libris); W.R.H. Jeudwine (ex-libris); Pierre Berès, his sale Pierre Berge, 18 December 2007.

£750 - 1,000

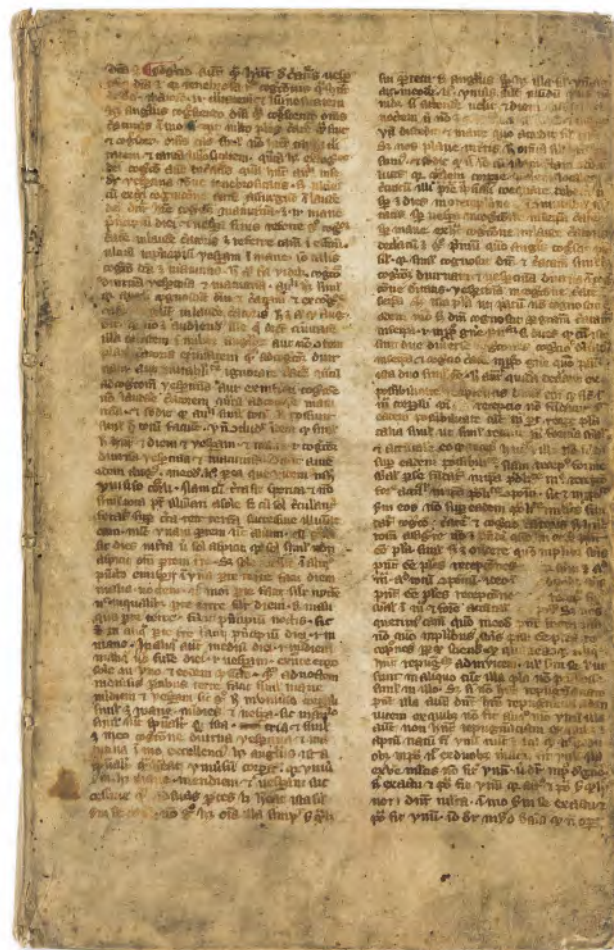


89

89

Le Moyne (Pierre) DE L'ART DES DEVISES, FIRST EDITION, engraved frontispiece by Le Pautre, engraving on title with multiple vignettes, full-page engraved illustration with coat-of-arms by L'Alouette as frontispiece to 'Jardin de Devises', and numerous engraved emblems, woodcut head- & tail-pieces, errata leaf at end, light marginal soiling and staining, contemporary mottled calf, spine gilt, rubbed, upper cover stained at head, spine ends and corners worn, [Praz p.401], 4to, Paris, Sebastian & Sebastian Mabre Cramoisy, 1666.

£300 - 400



90

Johann Wilhelm, Herzog von Sachsen-ernestinische Linie. CORPUS DOCTRINAE CHRISTIANAE. DAS IST SUMMA DER CHRISTLICHEN LERE AUS DEN SCHRIFTEN DER PROPHETEN UND APOSTELN, edited by Martin Luther and others, title in red and black and with woodcut vignette, woodcut portrait within ornate border, woodcuts within text, woodcut decorative initials and tail-pieces, lacking final blank, browned, marginal title laid down, later binding using a medieval manuscript, Jena, Donat Richtzenhan, 1571.

£400 - 600

91

No lot



92

Jerusalem.- Prado (Jeronimo de) and Juan Bautista Villalpando. IN EZECHIELEM EXPLANATIONES ET APPARATUS URBIS, AC TEMPLI HIEROSOLYMITANI COMMENTARIIS ET IMAGINIBUS ILLUSTRATUS, 3 vol., FIRST EDITION, 3 engraved titles, portrait and 31 plates/vignettes only (of 32, lacking folding plate between pp.13 and 17, vol.1), most folding or double-page, 8 folding tables (one printed in red and black), woodcut map and other small woodcut illustrations and diagrams in text, a few plates with repairs, some foxing and light staining but generally a sound copy, later vellum, red and green morocco spine labels lettered in gilt, extremities a little worn, folio, Rome, 1596-1605.

** A very good copy of this monumental work on the Temple of Solomon in Jerusalem.

Provenance: St Hugh's Parkminster (small ink stamp to titles)

£3,000 - 5,000



93

93

Imaginary voyage.- [Hall (Joseph)] *MUNDUS ALTER ET IDEM SIVE TERRA AUSTRALIS ANTE HAC SEMPER INCOGNITA LONGIS ITINERIBUS PEREGRINI ACADEMICI LUSTRATA AUTH., engraved pictorial title by William Kip (in the first state, with vertical lines at foot), 5 folding engraved maps, water-stained at head, some spotting, contemporary vellum, yapp edges, lacking ties, lightly soiled, housed in a modern morocco-backed marbled board drop-back box, [STC 12685.3; Sabin 29819; Church II, 54], 8vo, Frankfurt, [Printed at London by H. Lownes, sold by the] Heirs of Ascanius de Rinialme, [?1607]*

** A satirical account of a journey to an imaginary Antarctic, written while Hall was a student at Cambridge. The maps shown an imaginary Antarctica, and details of the Americas. The first edition of the work was published in London around 1605, with a title-page bearing a Frankfurt imprint. It was then reprinted in 1607 in Hanau with a new title-page. As with many copies of this work our copy is primarily from the first edition (including first state title), but with two gatherings from the second printing (preliminaries and sig. D).

Provenance: The Earls of Macclesfield (North Library armorial bookplate with press mark '119. A. 8').

£2,000 - 3,000

94

Croll (Oswald) *BASILICA CHYMICA*, 3 parts in 1, FIRST EDITION, engraved title within elaborate pictorial borders comprising portraits of alchemists and depictions of chemical apparatus and alchemical symbols, woodcut illustrations, occasional early ink marginalia, extensive to a few ff., without the suppressed 6pp. dedication to Croll's patron, browned and spotted, new endpapers with later ink notes, later vellum, rebaked, preserving original backstrip, stained, [Krivatsy 2914; Not in Duveen, Norman, Mellon or Ferguson], 4to, Frankfurt, Claude Marnier & the heirs of Jean Aubry, 1609.

£1,000 - 1,500



94



95

Philostratus. *LES IMAGES OU TABLEAUX DE PLATTE PEINTURE DES DEUX PHILOSTRATES SOPHISTES GRECS ET LES STATUES DE CALLISTRATE, fine engraved pictorial title and 68 full-page illustrations by Jaspas Isac, Léonard Gaultier et Thomas de Leu, some after Antoine Caron, each illustration with epigram by d'Artus Thomas, sieur d'Embry, occasional spotting, a few stains, contemporary panelled calf, gilt, rather worn, but holding firm, folio, Paris, Mathieu Guillemot, 1637.*

£350 - 450



96

96

Barberino (Andrea da) DOCUMENTI D'AMORE, first edition, *engraved pictorial title by C. Bloemart after A. Camassei, 1 engraved portrait and 14 plates, woodcut ornamental initials and tailpieces, occasional faint off-setting, blind-stamp and later discreet ink-stamp to free endpapers, later vellum, red morocco gilt spine label, small ink number to spine head, [Gamba 97, Landwehr 136, Cicognara 1985], 4to, Rome, Vitale Mascardi, 1640.*

** The plates are engraved by Bloemart, G. F. Greuter and Fabia della Cornia, and are after A. and L. Magalotti, C. Massimi, F. Zuccaro and Nicolas Poussin. Barberino later enjoyed a long and distinguished career as a lawyer and privileged citizen.

Provenance: Unidentified blind-stamp ex-libris to front free endpaper, an hourglass with initial R. P. and motto *Dammi Tempo*.

£750 - 1,000



97

97

Heraldry.- Seals.- Wree (Olivier de) DE SEGHELEN DER GRAVEN VAN VLAENDREN ENDE VOOR-SCHRIFTEN VAN HUNNE BRIEVEN, *title with large engraved seal, 112 pp. of mostly illustrations of seals, and coats of arms and a full-page map of Flanders, some spotting, lightly browned, contemporary vellum, soiled and marked, folio, Bruges, Jan Baptiste & Lucas Vanden Kerchove, 1640.*

** First edition of this important work on seals.

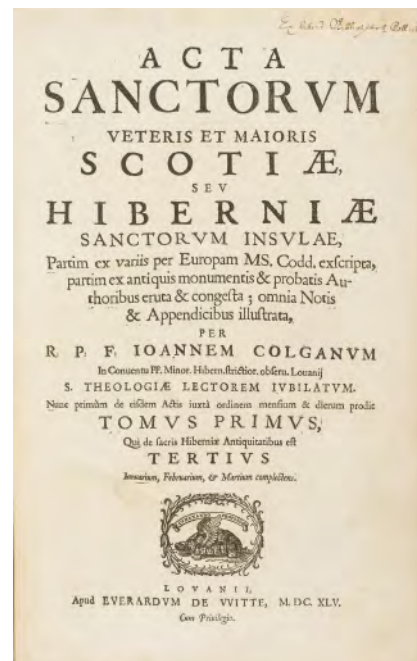
£400 - 600

98

Gaelic Ireland.- Colgan (John) ACTA SANCTORUM VETERIS ET MAIORIS SCOTIAE, SEU HIBERNIAE SANCTORUM INSULAE,... TOMUS PRIMUS, first edition, vol.1 only (of 2), *double column, half-title, title with small woodcut ornament, some spotting, lightly browned, contemporary blind-tooled armorial calf, spine gilt and in compartments, lacking clasps, rebaked, preserving original backstrip, with loss at ends, covers scratched, folio, Louvain, Everard de Witt, 1645.*

** An important source on Gaelic Ireland, and something of a legendary rarity in the field of Irish book collecting. We can only trace three records for both volumes at auction between 1947 and 2016, and only one record for this volume alone. Colgan was a Franciscan friar, hagiographer and historian.

£600 - 800



98



99

Gosky (Martin, editor) ARBUSTUM VEL ARBORETUM, *fine engraved frontispiece, title incorporating portrait of the editor, 6 folding or double-page plates, 26 full-page illustrations, illustrations within text, some emblematic, verso of second f. with three monochrome wash drawings after figures in Michelangelo's 'Last Judgement', some spotting and creasing to folding plates, 1 plate trimmed at head to border image, lightly browned, some spotting, 19th century vellum-backed boards, joints splitting, corners worn, rubbed, folio, Wolfenbüttel, J & H Stern, 1650.*

** First edition of this celebration of the life of Augustus II, Duke of Brunswick-Lüneburg. It includes his return to Wolfenbüttel in 1643, his marriages, his children, and other family members. He is known for founding the Herzog August Library at his Wolfenbüttel residence, then the largest collection of books and manuscripts north of the Alps.

£1,000 - 1,500



100

South German Baroque.- Kraus (Johann Ulrich) HEILIGE AUGEN- UND GEMUETHS-LUST , 2 parts in 1, first edition, *part 1 with xylographic half-title, letterpress title with engraved vignette, four-page preface with engraved pictorial head-piece and ornamental initial, one-page index of holidays, full-page allegorical engraving of the Church, and 70 engraved plates, part 2 with letterpress title with engraved vignette, full-page engraving of the apostles and their symbols, and 50 plates, all the engravings FINELY COLOURED THROUGHOUT WITH SOME GOLD HEIGHTENING, ALL BY A CONTEMPORARY HAND, the plates printed on thick card paper, interleaved, occasional minor marginal soiling, small marginal repairs to 2 text leaves, plate 32 with small stain, contemporary dark brown speckled calf over boards, covers with single gilt fillet border, spine richly gilt with red morocco gilt lettering-piece, gilt edges, a little rubbed, lower joint starting, folio (336 x 205mm.), Augsburg, Johann Ulrich Kraus, [1706].*

**** SPECIAL COPY OF KRAUS' FAMOUS ILLUSTRATED BOOK, REPRESENTING ONE OF THE HIGH POINTS FROM THE SOUTHERN GERMAN BAROQUE PERIOD. Unique and splendid luxury copy with the engravings beautifully coloured in gouache and watercolour, heightened in gold and on special thick card paper.**

Johann Ulrich Kraus (1655-1719) was one of the most successful engravers and publishers at Augsburg in the latter part of the 17th century. This monumental emblem book was conceived as a suite to his famous Picture Bible or *Bilderbibel* (1698-1700), and follows the same illustrative formula, in which the upper portion of each plate contains an illustration of a Bible scene and the lower portion an engraved circular emblem. Each plate is devoted to a different Saint's day, and each emblem is printed under an elaborate cartouche or frame, itself often incorporating small medallion vignettes or emblems. In his artistic style Kraus's ornamental engravings - represented here by the varied and imaginative emblem cartouches - were widely influential in Germany, through their use as models for cabinetmakers, woodworkers and other craftsmen.

While a coloured copy of Kraus's *Bilderbibel*, also on thick paper, is recorded (cf. Tenschert catalogue XLVIII/98), we have been unable to trace any other coloured copies of the present edition. In his 1933 study of the illustration of the *Bilderbibel* and its suites (see below), Otto Reichl made no mention of any coloured copies.

Literature: Landwehr, *German* 390. Faber du Faur 1849. Praz, *Studies in Seventeenth-Century Imagery*, p. 389. Brunet III, 697 (citing Latin version only). Thieme-Becker 21:440. Otto Reichl, *Die Illustrationen in vier geistlichen Büchern des Augsburger Kupferstechers, Johann Ulrich Krauss. Studien zur deutschen Kunstgeschichte* 294 (Strassburg, 1933).

£4,000 - 6,000



101

101

Terence (Publius) *COMEDIAE*, title in red and black, engraved illustrations, ex-library with label to front pastedown and occasional discreet ink-stamps, ink inscription, manuscript notes to title verso, contemporary Italian vellum, a little rubbed, bumping to corners and spine extremities, [Brunet V 723, Graesse VII 61], folio, Urbino, 1736.

** A superb Urbino production dedicated to Cardinal Albini, with the Italian translation by Forteguerra here printed for the first time. According to Graesse, the engravings in this edition are more accurate than those reproduced by Dacier in 1723.

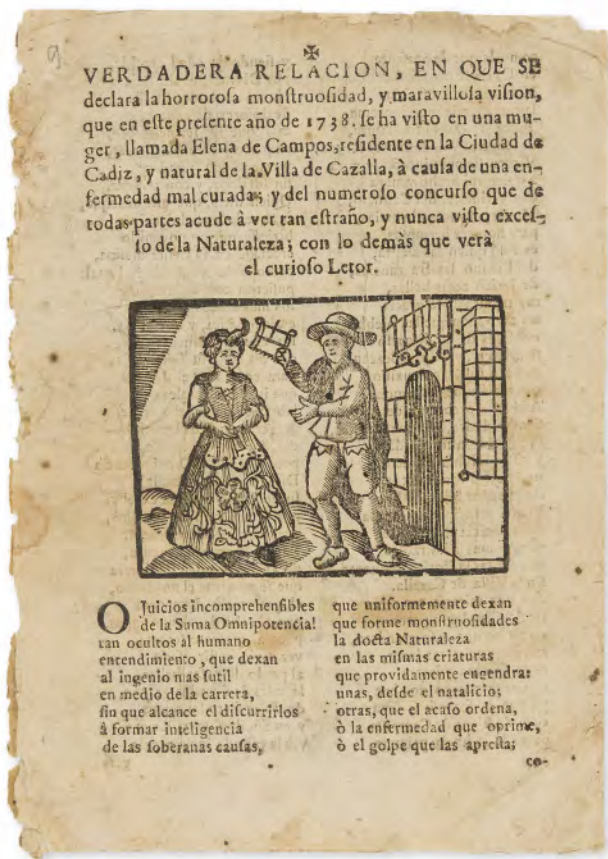
£600 - 800

102

Horned Spanish lady.- VERDADERA RELACION, EN QUE SE DECLARA LA HORROROSA MONSTRUOSIDAD, Y MARAVILLOSA VISION, QUE EN ESTE PRESENTE AÑO DE 1738, SE HA VISTO EN UNA MUGER, LLAMADA ELENA DE CAMPOS, RESIDENTE EN LA CIUDAD DE CADIZ, Y NATURAL DE LA VILLA DE CAZALLA, A CAUSA DE UNA ENFERMEDAD MAL CURADA, Y DEL NUMEROSO CONCURSO QUE DA TODAS PARTES ACUDE A VER TAN ESTRANO, Y NUNCA VISTO EXCESSO DE LA NATURALEZA; CON LO DEMAS QUE VERA EL CURIOSO LETOR, 4pp., double column, woodcut of a man about to saw the the horn on de Campos' head, split at fold, a few short marginal tears, some spotting and staining, lightly browned, 8vo, no place or printer, c.1738.

** A seemingly unrecorded poem concerning a resident of Cadiz called Elena de Campos who was said to have had a horn like protruberance on her head. People flocked from miles around to see her, to the point where the army were called in to control crowds.

£300 - 400



102



103

Military.- [D'Illens (Marc Guérard) and Jakob Funck.] PLANS UND JOURNALS VON DENEN BELAGERUNGEN DES LETZTEREN KRIEGS IN FLANDERN..., FIRST GERMAN EDITION, folding engraved map and 24 folding battle-plans, all with partial hand-colouring, woodcut head- & tail-pieces, some light browning, stab-hole to leaves up to signature D and affecting first 5 maps, contemporary ink inscription to front free endpaper, contemporary half calf, spine gilt, rubbed, corners and head of spine a little worn, 4to, Strasbourg, Melchior Pauschinger, 1750.

£600 - 800



104

Henning (Veit Balthasar) [PERPETUAL ALMANAC], a wall calendar with two large volvelles fastened with a painted tin button, central panel headed *Almanac Perpetuel*, extensively hand-coloured in gouache heightened with varnish with floral sprays in a baroque framework, on two sheets of pasteboard, overall 334 x 210mm., partly engraved and partly drawn in ink, embroidered date 1750 with the initial L (?for Louis XV) in an inset oval fabric panel at top, hanging loop, a few small losses at edges, several rubbed spots and surface cracks, Nuremberg, 1750.

** The Nuremberg engraver and art dealer Veit Henning (1707-1762) is known to have produced versions of this almanac in different languages, advertised in his catalogue "Sammlung nutzlicher Maschinen und Instrumenten" published in five parts, 1747-1752. Cut out windows on the volvelles reveal the month, day of the week, feast day, zodiac sign, time of sunrise and sunset and length of day and night. See: Ernst Zinner, *Deutsche und niederlandische astronomische Instrumente des 11.-18. Jahrhunderts*, Munich, 1979, p.372, describing an example with Latin title.

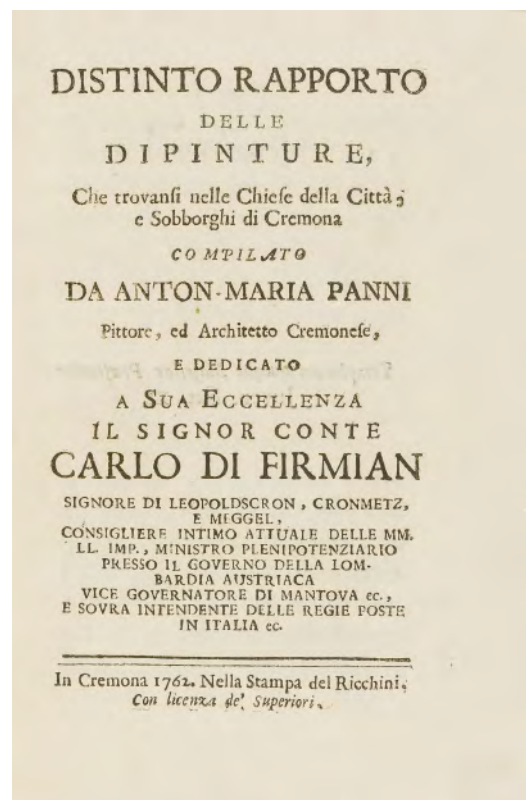
£1,500 - 2,000



105

Beaurain (Jean de) HISTOIRE MILITAIRE DE FLANDRE..., 4 vol. in 1, engraved title, frontispiece and 125 folding maps, some hand-colouring in outline, browned, contemporary ink signature on fly-leaf, contemporary patterned calf, rubbed, corners worn, gilt panelled spine, red morocco label on spine, folio, [1755] dated on title 1756.

£600 - 800



106

Italy.- Panni (Anton-Maria) DISTINTO RAPPORTO DELLE DIPINTURE, CHE TROVANSI NELLE CHIESE DELLA CITTÀ, E SOBBORGHI DI CREMONA, first edition, ink inscription to front pastedown, tiny worm damage to endpapers and final 3 leaves, 1 signature becoming loose, original buff boards, manuscript paper label, [Schlosser-Magnino 552, Lozzi 1400, Cicognara 4190], small 8vo, Cremona, 1762.

** The ultimate artistic guide to the city of Cremona, with Panni concentrating on interior decoration more than any other feature.

£200 - 300



107

Ranson (Pierre, 1736-1786) A GROUP OF SUITES OF ORNAMENT ENGRAVINGS, COMPRISING LIVRE DE TROPHÉES DES ARTS ET SCIENCES [sic], engraved title and 12 plates, Paris, Mondhare, n.d.; Nouveau Recueil de jolies Trophées, Cartouches, Fleurs et Fruits utile aux Artistes de tout genre, engraved title and 12 plates by Berthault, Paris, Mondhare, n.d.; Nouveau Livre de Trophée a l'usage des Artistes, 6 engraved plates, title at foot of first, Paris, Mondhare, n.d.; Livre de différents Trophées représentant l'amour des Arts, 4 engraved plates, title at foot of first, Paris, Mondhare, n.d.; I.er Cahier de Chiffres Inventes par Ranson, 6 engraved plates, title at foot of first, by Voysard, Paris, Chereau, n.d.; II.me Cahier de Chiffres Inventes par Ranson, 6 engraved plates, title at foot of first, by Voysard, 3 hand-coloured, [Paris, Chereau], n.d.; Nouveau Livres de Vases par le Sieur Ranson Peintre Decorateur, engraved title and 11 plates, Paris, Mondhare, n.d., in all 60 engraved plates, 215 x 175mm. to 255 x 178mm., neatly inlaid to size on sheets of laid paper, [cf Berlin Katalog 470 et seq.], 19th century red straight-grained morocco, gilt borders, g.e., rebaked, later endpapers, folio (393 x 265mm.), [Paris, c.1770-1780].

£2,000 - 3,000



108

French bindings.- Fontenelle (Bernard le Bouyer de) and La Motte (Antoine Houdar de) Poésies, 2 vol., half-titles, engraved portrait frontispiece, contemporary red morocco, gilt, g.e, Geneva, 1777 S La Rochefoucauld (Duc de) Memoires, FIRST EDITION, second issue, title with woodcut device, woodcut initials, ink number stamp to verso of title, red crushed morocco by Brany, Cologne, Pierre van Dyck, 1662; and 5 others, French bindings, including blue morocco by Hardy, v.s. (8)

£400 - 600



109

Mocenigo (Pietro) PEL SOLENNE INGRESSO DI SUA ECCCELLENZA ..., BOUND BEFORE, Poesie pel Soleene Ingresso di sua Eccellenza ..., 2 vol. in 1, engraved pictorial titles, portrait frontispiece and illustrations, near contemporary patterned paper wrappers, rebaked with original spine laid down, preserved in a half morocco drop-back box, [Cicogna 3385, Soranoz 5796], folio, Venezia, 1780.

** The two works, frequently bound together, were compiled for this edition by Pietro Berti, and feature writings by P. Bernardi, C. Belli, G. F. Altanesi, Lor. Varutti, and Zacc. Betti.

£750 - 1,000



110

Winckelmann (Johann Joachim) STORIA DELLE ARTI DEL DISEGNO, 3 vol., second Italian edition, translated by Carlo Fea, engraved frontispieces, plates (1 folding) and illustrations, occasional faint spotting, small ink stamp to title (vol. 1 only), small tear repaired (B4, vol. 1), contemporary vellum, gilt, slightly splayed, [Schlosser-Magnino 676, Cicognara 59, Vinet 1255], 4to, Rome, 1783.

** This edition has become greatly esteemed for its precise and thoughtful notes, which were added contrary to the wishes of the author. This edition also adds Fea's personal essay *Sulle Rovine di Roma* in volume 3.

Provenance: Marchese Giuseppe Arconati Visconti (1797-1883) with his crowned oval stamp at foot of title.

£600 - 800



111

Simier bindings.- Racine (Jean) OEUVRES, 4 vol., half-titles, engraved portrait frontispiece and plates, offsetting, some spotting or light foxing, CONTEMPORARY GREEN MOROCCO BY SIMIER, gilt, with the name 'Charlotte' to upper covers, signature of 'Marie de Talleyrand' to front free endpaper of vol.1, rubbed at extremities, 12mo, Paris, Chez Pillot, 1805.

£300 - 400



112

Fan leaf.- Behrmann & Collmann. DIA 19 DE MARZO DE 1808. EN ARANJUEZ. CAIDA Y PRISION DEL PRINCIPE DE LA PAZ, etching with aquatint, c.490 x 161mm. (image), framed and glazed, [London], 1813.

** Rare fan leaf depicting the capture of Manuel Godoy, Prime Minister of Spain, after his collusion with the French.

£300 - 400



113

Berti (Lorenzo) REGOLE DI CANTO GREGORIANO, musical notation throughout, ink-stamp and number to title, occasional faint spotting, original paper wrappers bound in, contemporary half morocco, rubbed, folio, Roma, 1836.

** The handwritten cursive text and musical notation are reproduced by lithograph.

Provenance: ?Bibliothèque Carmelit (first three letters obscured), with ink-stamp in purple ink to title.

£300 - 400



114

Book of Hours.- HOURS OF THE VIRGIN [USE OF ROME] IN LATIN, preceded by a Calendar, Hours of the Cross and of the Holy Ghost, Mass of the Virgin and Gospel Sequences, and followed by the Penitential Psalms and Litany, and the Office of the Dead, MINIATURE ILLUMINATED MANUSCRIPT ON VELLUM, 173 leaves (of 175, lacking one leaf after f.84 and final blank), gatherings of 6 or 8 leaves (xv complete in 7; miniatures added to gatherings), 13 lines in brown ink in a gothic liturgical hand, rubrics in red, capitals touched in yellow, one-line initials alternately blue and gold with decorative penwork, 2-line initials in gold on grounds of red and blue with white tracery, 7 4-line initials with bar borders the full height of the page, 6 FULL-PAGE MINIATURES WITH FULL FLORAL BORDERS and 6 LARGE INITIALS

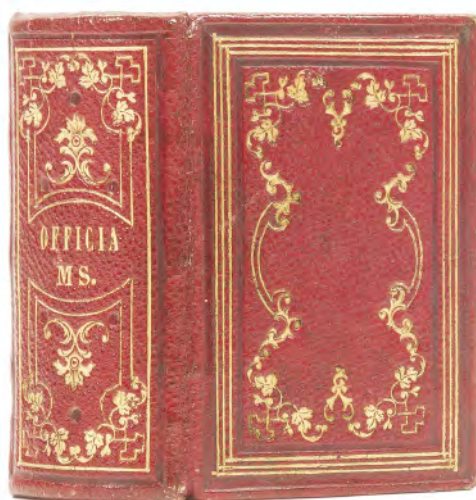
WITH FULL BORDERS, later prayers in Italian on final leaves, some leaves rubbed and a little stained but generally in good condition with wide margins, 19th century red morocco, stamped in gilt, marbled endpapers, 12mo (81 x 55mm.), [Flanders, second quarter of 15th century].

** A charming and unusually small Flemish manuscript, the text block being only 42 x 28mm. The original instructions to the artist are written in Flemish beneath the miniatures. The subjects of the miniatures are:

- The Crucifixion
- Pentecost
- A Priest saying Mass before a group of laity
- The Annunciation
- The Last Trump with God in judgement and a mouth of hell
- The Burial of the Dead

Provenance: Edward Arnold (early 20th century bookplate); Sotheby's sale, December 8th, 1975

£6,000 - 8,000





115

Abu 'Abdallah Muhammad bin Isma'il bin Ibrahim al-Bukhari al-Jaufi (died A.H. 256/ A.D. 870) AL-JAMI' AL-SAHIIH, [vol.XX only], Arabic manuscript on paper, 76 leaves, approximately 14 lines written in maghribi script, significant words, sentences and headings picked out in red or blue ink throughout, margins ruled in red and blue, catchwords written in lower margins, illuminated headpiece incorporating the title *Tafsir al-Qur'an* at beginning, some ink side-notes with folded leaf extensions, contemporary brown morocco, stamped in blind, small split to flap, 4to, 217 x 154mm., North Africa (probably Morocco), 18th century.

** A compilation of the sayings of the Prophet Muhammad.

£400 - 600



117

ARABIC PRAYER BOOK WITH SELECTED VERSES FROM THE QUR'AN, manuscript on paper, 78 leaves including 6 blanks, 9 lines, text written in clear naskhi script in black ink, margins ruled in gold, 2 illuminated headpieces in red, orange, pink and gold, illuminated circular devices in outer margins of first 2 pages, gold and red chapter headings, two gold roundels at end incorporating the physical attributes of the Pious Caliphs 'Umar and 'Uthman written in smaller naskhi script in black ink, catchwords in lower margins, contemporary calf, gilt, rubbed, 8vo, 187 x 128mm., Ottoman Empire, c.1790.

** Provenance: Coker Court [Somerset] (pencil inscription to rear pastedown)

£800 - 1,200



116

Sharaf al-Din Abu 'Abdallah Muhammad bin Sa'id al-Dalasi al-Busiri al-Sanhaji (died A.H. 694/ A.D. 1296) QASIDAT AL-BURDAH, Arabic and Ottoman Turkish manuscript on paper, 41 leaves plus 6 blanks, 4 lines, written in large naskhi script in black ink with interlinear Ottoman Turkish translation written in smaller divani script, some verses written within cartouches in outer margins, illuminated head-piece in blue, red, orange, pink and gold, illuminated roundels between verses, margins ruled in red and gold, catchwords in lower margins, contemporary calf, elaborately stamped in gilt, excellent condition, 8vo, 167 x 117mm., Ottoman Empire (probably Constantinople), [18th century].

** A charming manuscript of a celebrated poem in praise of the Prophet Muhammad with Ottoman Turkish translation, copied by the scribe Sayyid Faizullah Bakshafi.

Provenance: Phillips ms 21467. Inscription on front free endpaper "Al Bozda The gift of Colonel Hennett to Sir Thomas Phillips Bart. 6 July 1868."

£1,000 - 1,500



118

Kamal al-Din Vahshi Baqfi (c.1532-83). FARHAD U SHIRIN, Persian manuscript on paper, 20 leaves and 2 blanks, text written horizontally and diagonally in two central columns and in outer margins of each page in elegant shikasteh script in black ink, each line contained within a gilt cloudband, richly decorated with floral and vegetal motifs in gold throughout, loose within contemporary limp roan, stamped in gilt and red, a little rubbed and some wear to fore-edge of upper cover, 8vo, 162 x 115mm., Persia, c.1800.

** A lovely manuscript poem about the tragic love affair of the sculptor Farhad and the Armenian princess Shirin, written in the meter of Nizami's *Khusrau u Shirin*. The author was born in the agricultural town of Baqf and died in nearby Yazd.

Provenance: late 19th century inscription "Capt Mignon 15" on first blank page.

£800 - 1,200



119

Spanish Forger.- THE SCOURGING OF ST. BARBARA BEFORE THE PREFECT MARTINIANUS, *large miniature on a cutting from a 15th-century choirbook, illuminated manuscript on vellum, 230 x 193mm., light surface abrasions to surface with small losses of pigment and gold, window-mounted, [Paris], [c.1900].*

** A fine example of a work by 'one of the most successful, skilful and prolific forgers of all time' (*Manuscript Illumination in the Modern Age*, 2001).

Literature: Voekle L221.

£1,000 - 1,500



120

Cecil (William, first Baron Burghley, royal minister, Lord Treasurer and member of the Court of Wards, 1520/21-98) INDENTURE LEASE GRANTING ON BEHALF OF QUEEN ELIZABETH LAND AND TENEMENTS IN THE MANOR OF SCROBY [SCROOBY, NOTTINGHAMSHIRE] TO RICHARD WILLIAMSON, SON OF JOHN WILLIAMSON, D.S. "William Burghley" and "Thomas Seckford", *manuscript on vellum, small rust mark affecting three words, folds, slightly browned, 2 seal tags, lacks seals, 210 x 455mm., 6th July 1584.*

** Thomas Seckford (1515/16-87), lawyer and administrator; of Great Bealings in Suffolk.

£400 - 600

The Property of a Gentleman



121

Elizabeth I (Queen of England and Ireland, 1533-1603) LETTERS PATENT GRANT OF SIX VIRGATES OF LAND IN EAST HENDRED (BERKSHIRE, NOW OXFORDSHIRE) TO JOHN DOE AND JOHN WILSON OF WANTAGE, for the sum of £53 6s 8d, D., *manuscript in Latin, on vellum, in Secretary hand, 74 lines, pen and ink and watercolour wash portrait of Elizabeth I within large initial "E", first line decorated roses, a crowned Tudor rose, a crowned fleur de lys etc., remains of Great Seal, in dark brown wax, broken in two, slightly chipped, attached with cords, first line some surface wear affecting text and decoration, 3 stains slightly affecting text (still legible), some soiling, mostly to edges, folds, some slight creasing, 715 x 880mm., Westminster, 30th April 1599; and another, a 19th century transcription in English of the above document, v.s., v.d. (2).*

** FINE PORTRAIT OF ELIZABETH I.

The land at East Hendred was previously in the possession of the Priory of the Holy Cross, Donnington, until dissolved in 1538. John Doe, or another member of his family may have had Catholic sympathies as one with that name was arrested with Edmund Campion and two other priests at Lyford Grange on 17 July 1581, near East Hendred. If this is so, Doe may have been briefly imprisoned and fined.

£1,500 - 2,000

122

Civil War.- Devereux (Robert, third earl of Essex, parliamentarian army officer, 1591-1646) THE DAILY & MONTHLY PAY OF THE OFFICERS OF YE ARMY, AND OF THE TRaine OF ARTILLERY UNDER THE COMMAND OF HIS EXCELLENCY THE EARLE OF ESSEX, *manuscript accounts, 14pp., browned, original blank wrappers, stitched as issued, folio, 1642.*

** Robert Devereux, son of the notorious second earl, beheaded by Queen Elizabeth I for treason. Devereux fought in the Low Countries during the years 1619-24, where he gained a reputation as a doughty but unsuccessful soldier. At the start of the Civil War Essex was put in charge of the parliamentary army and commanded it until 1645 through some triumphs and at least one disaster. As the war progressed, other commanders such as Fairfax and Cromwell came to the fore and eclipsed him.

Rates of pay for various positions in the army: "The Lord Generall £10... Treasurer at Warre £2... The pay of the Officers of a Regiment of draggones... Collonel £1... Preacher £0. 4. 0. Chirurgeon £0. 4. 0.... "

£500 - 700



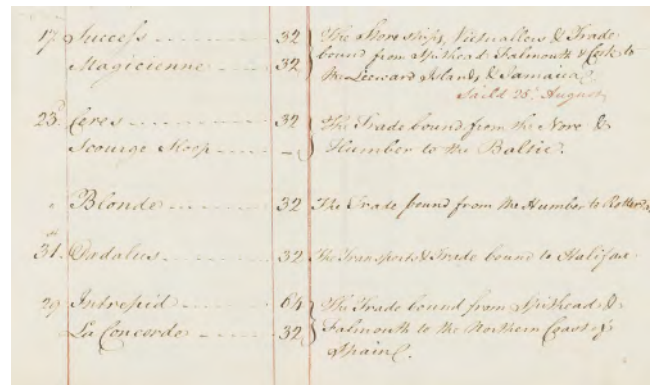
125

Samuel Pepys & embezzlement at Woolwich dockyard.- Middleton (Thomas, naval official, d. 1672) LETTER SIGNED TO SAMUEL PEPYS, 1p., folio, n.p., 27th October 1670, "In answer to your of the 26th. past concerning the workmanship of his Majesties Cordage in his Ropeyard at Woolwich," and docket title possibly in the hand of Will Hewer, "praies discovers touching proceedinge about ye Imbezlemt discovered by Mr Turner", and sheathing ships bottoms in lead to prevent ship worm, "The yards are supplied with ye new sort of sheathing nails", *small chip affecting two words, splash marks, folds, browned.*

** Pepys was not greatly impressed by Middleton's bookkeeping but found him "mighty good company" and "droll upon the road".

Provenance: Impressed stamp of Robert Cole at head.

£600 - 800



127

Royal Navy.- STATEMENT OF THE TRADING FLEETS &C CARRIED OUT SAFELY SINCE THE COMMENCEMENT OF THE WAR [& other convoy documents, including "Application for Convoy to the Mediterranean", 4 pieces, manuscript, 17pp., ruled in red, Admiralty Office, 18th January 1794; and 3 other sets of Royal Navy Documents, comprising: "Baltic Convoys", 1793 and "West India Convoy", 1793 & documents relating to the right of search of foreign ships for British deserters, 1807, browned, folds, folio (14 pieces).

** First mentioned giving details of Royal Navy ships and the trade vessels under their protection ordered to sail to various destinations in Europe, Africa, and the West Indies between February and December 1793. The "Agamemnon", then under the command of Horatio Nelson, is mentioned with other ships as being directed by Lord Hood to protect a trade convoy from Gibraltar on 8 May. Several requests from William Wilberforce on behalf of the merchants of Leeds and Halifax are noted.

£800 - 1,200

Other Properties



126

Banks (Sir Joseph, baronet, naturalist and patron of science, accompanied Captain Cook on the Endeavour to New Zealand and Australia, President of the Royal Society, 1743-1820) INDENTURE, CONVEYANCE BY JOSEPH BANKS OF A COTTAGE AND GARDEN IN KINGSLEY, NEAR CHEADLE, STAFFORDSHIRE FOR £15 TO JOHN BENTLEY AND HIS TRUSTEES, D.S. "Joseph Banks" signed at tail and verso, red wax seal, manuscript, folds, foxed and browned, 630 x 660mm., 5th April 1791; and 4 other legal agreements relating to the Bentley family and property in Kingsley, v.s., v.d. (5).

£400 - 600



128

18th century sermon.- De Gols (Gerard, rector of St. Peter's, Sandwich, Kent, fl. 1713-37) THE SPIRITUAL WATCH: A SERMON, manuscript, title and 22pp., title foxed and marked, a few small chips to edges slightly affecting a few words of text, browned, unbound, stitched with green ribbon, 8vo, 1719.

* Unpublished.

£400 - 600



129

Bookplates.- COLLECTION OF C. 600 BOOKPLATES, 3 vol., some engraved, some laid down, some tipped-in, a few loose, ink signature of J.R.H. Greeves on front pastedown of vol. I, original green cloth, gilt, albums sm. 4to, bookplates v.s., v.d., [18th - 20th centuries].

£1,000 - 1,500



130

Slavery.- Enfield (William, Unitarian minister, ant-slavery campaigner, 1741-97) 3 AUTOGRAPH LETTERS SIGNED (1 a fragment only), 6pp., sm. 4to, Warrington and Norwich, 23rd May 1782 - 25th January 1797, on slavery (from the fragment to his daughter), "Pray have you, or any of your friends where you have been, declared yourselves advocates on behalf of the poor negroes by refusing to consume the fruits of oppression? I have given the affair a long and careful consideration, and have at last determined to adopt the plan of refraining from the consumption of W. India productions...", folds, browned; and 3 other printed broadsides connected with the Liverpool parliamentary election of 1807 between William Roscoe (slavery abolitionist), the sitting MP, and Banastre Tarleton, who had lost in the election of 1806, folds, browned, v.s., v.d. (6).

£300 - 400

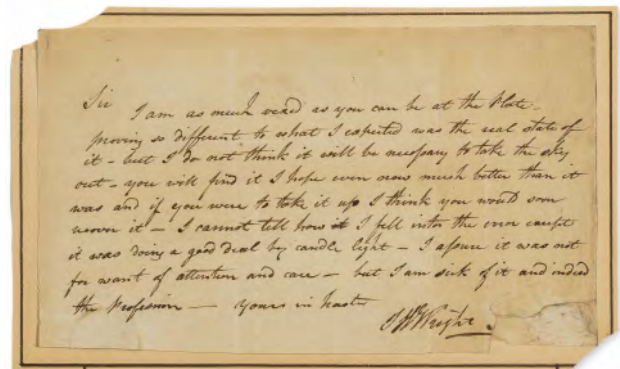


131

Heraldry.- Heard (Sir Isaac, herald, Garter Principal King of Arms, 1730-1822) & Thomas Lock, Clarenceux King of Arms, fl. 1784-1803) GRANT OF ARMS TO BENJAMIN VAUGHAN, CAPTAIN IN THE ROYAL ARTILLERY AND LICENCE TO USE THE SURNAME MARLOW, Ds., manuscript on vellum, large watercolour coat of arms in left hand corner, 2 wax seals in black and gilt floral decorated metal skippets, slightly yellowed, preserved in a contemporary gilt stamped calf box lined with Dutch floral paper, rubbed, brass catches, 335 x 440mm., 1784.

** Benjamin Marlow (1715-95), naval officer; present at the Battle of Minorca commanded by the ill-fated Admiral Byng. Served variously in actions in North America and India.

£600 - 800



132

Wright (Joseph, of Derby, painter, 1734-97) AUTOGRAPH NOTE SIGNED TO WILLIAM TOMKINS, engraver, 95 x 160mm., [16th January 1789], "Sir I am as much vexed as you can be at the Plate - proving so different to what I expected was the real state of it - but I do not think it will be necessary to take the sky out - you will find it I hope even now much better than it was and if you were to take it up I think you would soon recover it - I cannot tell how I fell into the error except it was a good deal by candle light - I assure it was not for want of attention and care - but I am sick of it and indeed the profession - Yours in haste W. Wright"

** Peltro William Tomkins (1759-1840), engraver and draughtsman.

£600 - 800

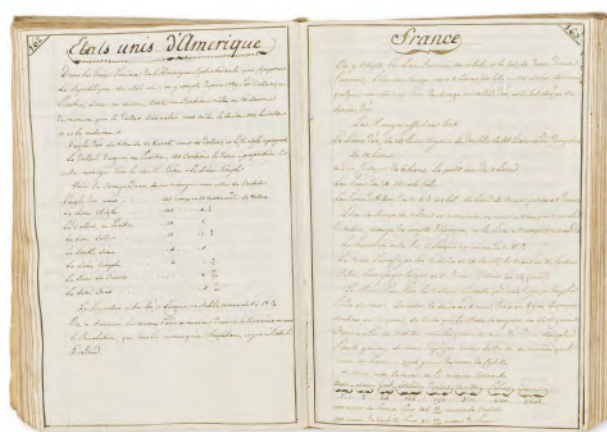


133

Medical Botany.- Templeton (John, *naturalist*, 1766-1825).- Woodville (William) MEDICAL BOTANY, parts 1-22 only (part 22 not complete), 296pp. only, first 229pp. SUPPLIED IN 74 PAGES OF ?AUTOGRAPH MANUSCRIPT AND 11 WATERCOLOURS BY TEMPLETON, 96 engraved plates (11 hand-coloured), title slightly foxed, 2 engraved plates and pp. 59-67 damp-stain in inner corners with small loss, slightly browned, new endpapers, modern half calf, gilt, covers rubbed, sm. 4to, for the Author, by James Phillips, 1790; sold not subject to return.

** Ink inscription on verso of title: "This book was formerly in the possession of the late Mr John Templeton, Cranmore Belfast, and the additional illustrations arer from his journal." - ... 1885.

£400 - 600

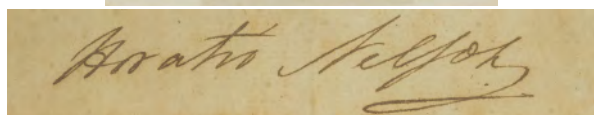


135

French/Spanish merchant's handbook, for use in Spanish Castile (prices converted into "Livres Castellanos"), manuscript in French, 357pp. including a few blanks, black ink borders, slightly browned, original vellum, slightly soiled and yellowed, edges chipped, ties, sm. 4to, [c. 1808].

** Includes formulaic invoices for buying foodstuffs, wines and liquors, and dry goods with costs, currency etc. Also indicates places to trade, including, Barcelona, Valencia, Alicante, Lisbon, United States, Hamburg, London etc.

£300 - 400



134

Nelson (Horatio, *Viscount Nelson, naval officer*, 1758-1805) CUT CONCLUSION OF LETTER AND SIGNATURE "HORATIO NELSON", written with his right hand, pasted to a printed portrait, portrait extensively browned, framed and glazed, autograph fragment 61 x 145mm., [before June, 1797].

£800 - 1,200

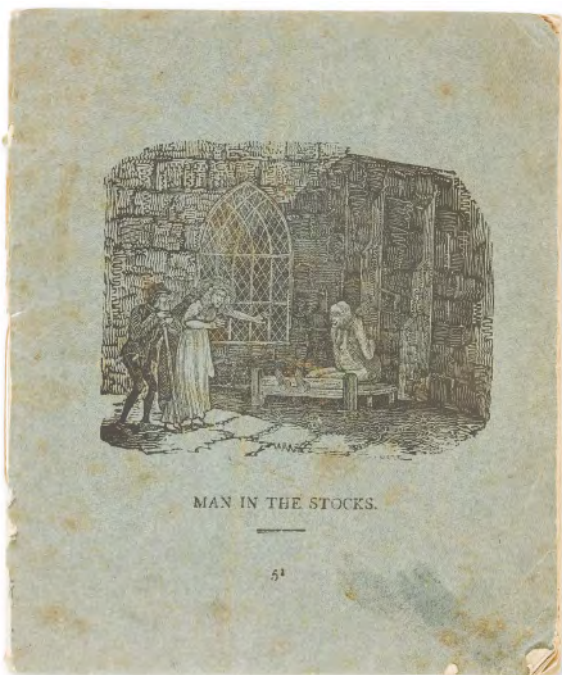
SEMAPHORE									
Port	Port	Port	Port	Port	Port	Port	Port	Port	Port
1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

136

Semaphore.- DESCRIPTION OF A TELEGRAPH [SEMAPHORE]..., 3 pieces, comprising: (1). manuscript note describing Telegraph, 2½pp., folio, (2). manuscript card titled "Semaphore", 125 x 212mm., 2½pp., and (3). manuscript packet addressed to Earl Spencer, v.s., watermarked John Hall 1811; and 3 other pieces, v.s., v.d. (6).

** PORTSMOUTH TO ADMIRALTY SEMAPHORE. In 1795 the navy decided to construct an optical telegraph system using a chain of signalling stations to enable the Admiralty in Whitehall to communicate with the naval base at Portsmouth on the south coast. At first a shutter technique devised by Sir George Murray was used but in 1822 the link was upgraded by Captain Sir Home Riggs Popham who chose semaphore instead. "Description of a Telegraph consisting only of three pieces of Wood by which Five Hundred thousand signals may be made. A full sized one has been finished by Mr Smart at Westminster Bridge where it may be seen. The arms were perfectly distinguishable on the Sydenham Hills, a distance of Five Miles." Addressed to "Earl Spencer KG", George Spencer, second Earl Spencer (1758-1834), First Lord of the Admiralty between 1794 and 1801.

£300 - 400



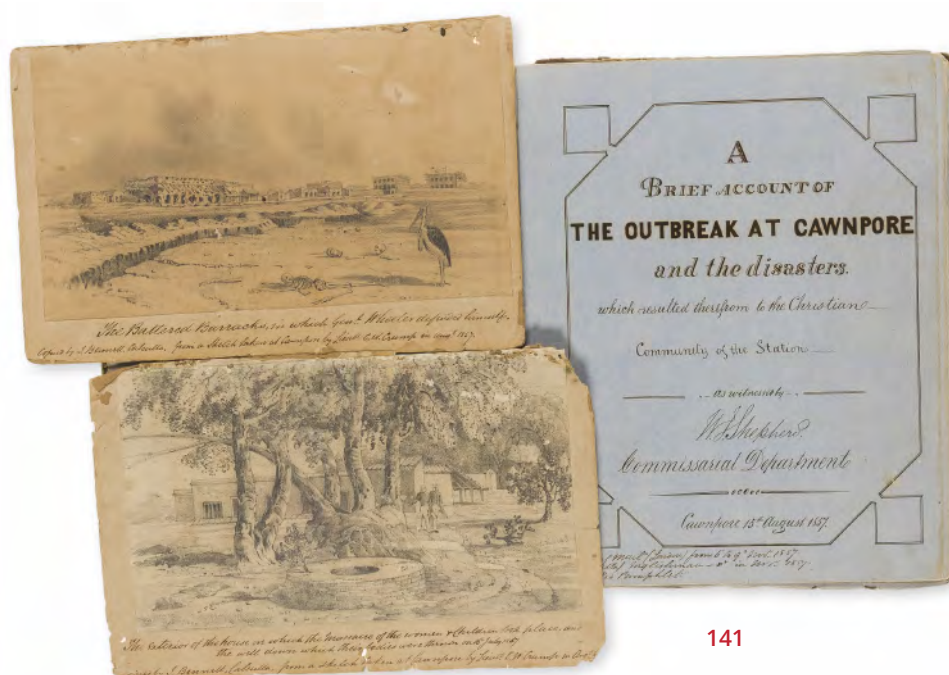
140

Arkwright Family Cookery Recipes.- Arkwright (?Mary, maiden name Wilmot-Sitwell, wife of Charles Arkwright JP, brother of Richard Arkwright Junior, son of Richard Arkwright, inventor of the Spinning Jenny, 1786-1858) COLLECTION OF RECIPES, autograph manuscript signed "Mrs Charles Arkwright", 32pp., original blue card pictorial wrappers, slightly marked, spine splitting but holding, 1839; and another, a vol. of 20th century manuscript cookery recipes, 1917-40s, sm. 4to (2).

** Provenance: Fawkes family.

* First mentioned recipes include: "Le Mans Biscuits"; "Mrs Swinsen's receipt for Whisky"; "New Forest Plum Pudding Sauce"; "Strawberry, Raspberry or Currant Acid"; "Apple Snow"; "Lord Alvanley's Beef Pie"; "Soda Cake"; "Ice Pudding (excellent Lady Mosley)"; "To make the Bread" etc.

£300 - 400



141

Indian Mutiny & Massacre at Cawnpore.- William Jonah Shepherd (*civil servant*) A BRIEF ACCOUNT OF THE OUTBREAK AT CAWNPORE AND THE DISASTERS WHICH RESULTED THEREFROM TO THE CHRISTIAN COMMUNITY OF THE STATION [&] CORRESPONDENCE RELATIVE TO THE CIRCUMSTANCE UNDER WHICH I RESIGNED MY APPOINTMENT IN THE COMMISSARIAT DEPARTMENT, AUTOGRAPH MANUSCRIPTS SIGNED ON TITLES *and* *initialled in the text, first mentioned title and 59pp., second mentioned title and 31pp. & an ALs from ?]. Mathew tipped-in, bound in reverse, manuscript on blue paper, part of front free endpaper cut away, some ff. excised, some ff. working loose, some others with a few corner stains, 2 PENCIL DRAWINGS USED AS ILLUSTRATIONS IN THE PRINTED WORK, "The Battered Barracks" & "The Exterior of the house in which the massacre of the women & children took place", both inscribed: "copied by J Bennett, Calcutta, from a sketch taken at Cawnpore by Lieut. CW Crump in Augst. 1857", original half calf, manuscript label on upper cover, binding worn, covers with surface wear, corners and edges bumped and worn, lacks head of spine, chipped at tail, sm. 4to, 1857; and a defective copy of the printed work, "A Personal Narrative of the Outbreak and Massacre at Cawnpore", lacks title and other pp., signed presentation copy from the author to his son, dated 1886 at end, 8vo (2).*

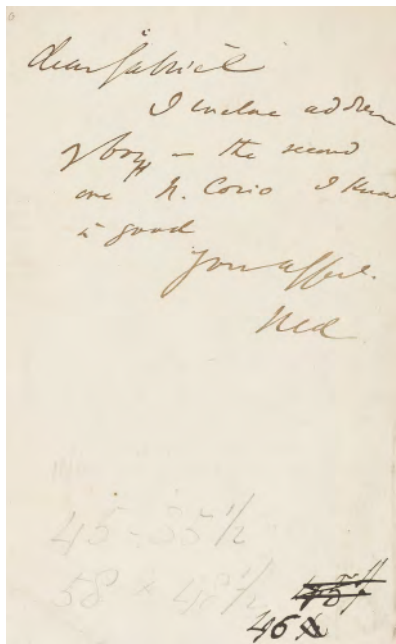
** AN EYE WITNESS ACCOUNT OF ONE OF THE BLOODIEST EPISODES OF THE INDIAN MUTINY.

"The native spies were first put to the sword, and after them the Gentlemen... and shot, thereafter the poor females were ordered to come out, but neither threats, nor persuasions, could induce them to do so... The troopers therefore brought musquets, and after firing a great many shots from the doors, windows &c rushed in, with swords and bayonets. Some of the helpless creatures in their agony fell down at the feet of their murderers, and begged them, in the most pitiful manner, to spare their lives, but to no purpose... in the midst of the most dreadful shrieks and crys of the victims. There were between 140 & 150 souls, including children... next morning it was found, on opening the doors, that some 10 or 15 females with a few of the children had managed to escape... by... hiding under the murdered bodies... a fresh order was therefore sent to murder these also; but the survivors... rushed out into the Compound, and seeing a well there, threw themselves into it... "

William Jonah Shepherd (1825-91), served in the army commissariat at the outbreak of the Indian Mutiny, and was one of the very few survivors of the siege of Cawnpore. As he was of mixed race, he volunteered to act as a spy and to open negotiations with Nana Sahib, the commander of the rebel forces at Cawnpore. Disguised as a native cook Shepherd was captured soon after leaving the entrenchment. He was tried and imprisoned for a term of three years with hard labour and shackled in irons. During this time he lost his entire family, "consisting of wife and a daughter [my infant daughter having died from a musquet shot in the head...] two nieces... a sister and her infant son, a brother... and two old ladies". He "was released by the European Troops on the morning of the 17th [July 1857]."

Nana Sahib (1824-59), born as Dhondu Pant; Indian Peshwa of Maratha empire; led the rebellion in Cawnpore (Kanpur) during the 1857 uprising.

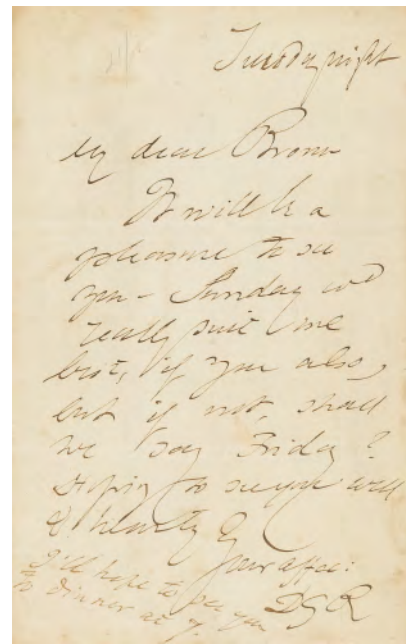
£3,000 - 5,000



142

Burne-Jones (Sir Edward, first baronet, painter, 1833-98)
 AUTOGRAPH NOTE SIGNED "NED" TO DANTE GABRIEL ROSSETTI, 1/2p., 8vo, n.p., n.d. [c. 1860], a hurried note, probably on a male model, "I enclose address of boy - the second one N. Corio I know is good", at tail of letter are some measurements in ink and pencil possibly in Rossetti's hand, *folds, browned*; and another, a photograph of Burne-Jones and his grandson Denis Mackail (1892-1971), *novelist*, 178 x 128mm., laid down on card, [c. 1890s] (2).

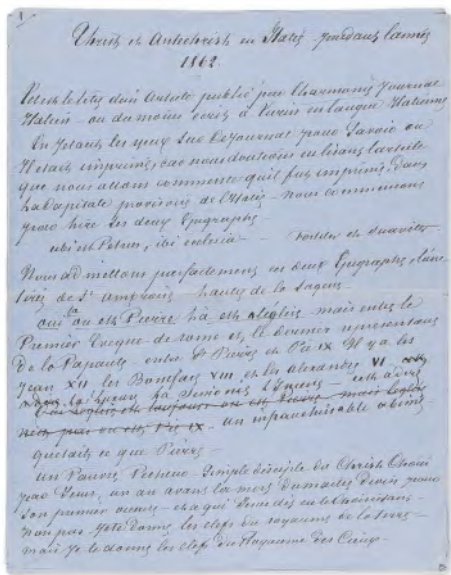
£400 - 600



144

Pre-Raphaelite letters.- COLLECTION OF AUTOGRAPH LETTERS SIGNED AND AUTOGRAPH NOTES SIGNED, including: Dante Gabriel Rossetti, making an appointment; Ford Madox Brown, giving permission to publish some poems "by my late son Oliver" (3); William Holman Hunt, "My Dear Millais...", referring to a painting (2); George Frederic Watts; Frederic James Shields (4); Arthur Hughes; William Henry Hunt etc., *numerous pp., folds, browned*, 1865-1901 (13 pieces).

£400 - 600



143

Dumas père (Alexandre Dumas, novelist and writer, 1802-70)
 CHRIST ET ANTECHRIST EN ITALIE PENDANT DANT L'ANNÉE 1862, 2 AUTOGRAPH MANUSCRIPT DRAFTS SIGNED TWICE, in French, 8 1/2pp., on blue paper, *folds, unbound*, 4to, n.p., 1862.

** Written at the height of the Second War of Independence this is an article against the temporal power of the Popes as exercised by Pope Pius IX, seen as blocking the unification of Italy. In the early 1860s Dumas went to Italy where he founded and published the newspaper *L'Indipendente*, which supported the Italian unification effort.

£800 - 1,200

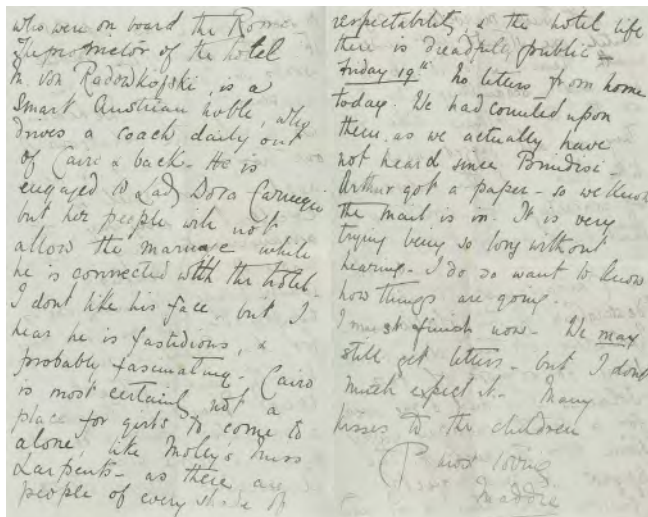


145

Irish Botany.- Richardson (S.E.) & A.W. Richardson. ALBUM OF BOTANICAL WATERCOLOURS, 46 botanical watercolours (1 at end with tear), all but 2 initialled, most with manuscript captions, all laid down, some slight foxing, original half morocco, gilt, 2 morocco labels on spine, g.e., watercolours average size: 152 x 105mm., album sm. 4to, 1872-75.

** Places include: Knockbridge (County Louth), Moyallon (Portadown), Knocknamuckley, Drumlin etc.

£600 - 800



146

Egypt & Europe.- Elliot (Madeleine Harriet Dagmar, daughter of Sir Charles Lister Ryan, of Ascot, wife of Arthur Elliot, MP, politician and journalist, second son of the third earl of Minto, 1846-1923, 1863-1906) DIARIES, including journeys to Ismailia [Egypt], Touraine, Paris, Riviera, Florence, Durham, Rheims, Soissons, AUTOGRAPH MANUSCRIPTS, 4 vol., together c. 130pp., numerous photographs, correspondence to her parents (also letters from Arthur Elliot) and botanical drawings loosely inserted, 1 vol. creased, original limp morocco, gilt, slightly rubbed, 1888-1905; and another, an autograph manuscript of poetry, v.s., v.d. (5).

** The Elliot's were part of London society, socialising with Lady Churchill, Augustus Hare, Leslie Stephen, visiting Devonshire House, the library at Windsor Castle etc.

Egypt. "The pyramids do not impress one with their marvellous size until one stands just underneath them & look up to see people scrambling about on the top looking like flies. Yesterday Arthur discovered some 50 or more of our soldiers who had come over for a treat chipping away stone from the neck of the Spinx [Sphinx]. He was perfectly furious with them, & managed to stop them, & has reported it to the Head of the Public Works in Cairo, whom he happens to know." - Madeleine Elliot's letter.

£400 - 600

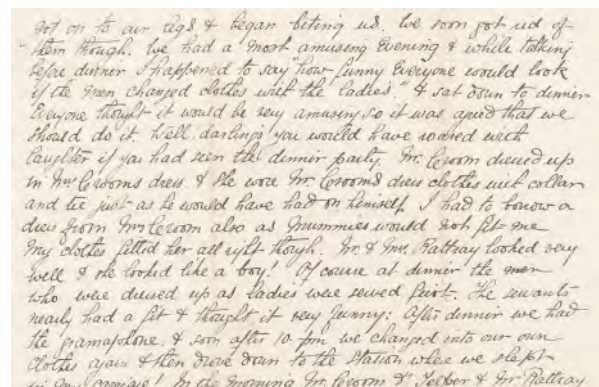


147

147

Lithographer & Painter.- Shannon (Charles, lithographer and painter, 1863-1937) 6 AUTOGRAPH LETTERS SIGNED AND 14 POSTCARDS SIGNED TO FREDERICK ERNEST JACKSON, letters 7pp. and cards 21 sides, 4to & smaller, Lansdowne House & Townshend House, London, & The Keep, Chilham Castle, Kent, 11th July 1905 - 7th January 1929, on various artistic matters and their mutual interest in lithography, first letter with Shannon's negative reply to Jackson's suggestion that he help found a Society of Lithographers. While accepting that it would be a good idea, Shannon admits to never joining a society "without afterwards regretting it", and on his work, "I am leaving the lithograph (quite unlike what I intended) but I think if I saw it printed I would know better what I am after. Can you print two proofs on the enclosed pieces of grey paper in dark bottle green & blue, also some on the Japanese paper, pale opaque blue (like Ricketts) sharp opaque green ochre or sanguine", gift of a drawing by Shannon to Jackson, Shannon's forthcoming news etc.; also 6 letters, additional medical correspondence on Shannon's health after his fall, browned, folds, 1 with short marginal tears, v.s., v.d. (25 pieces).

£300 - 500

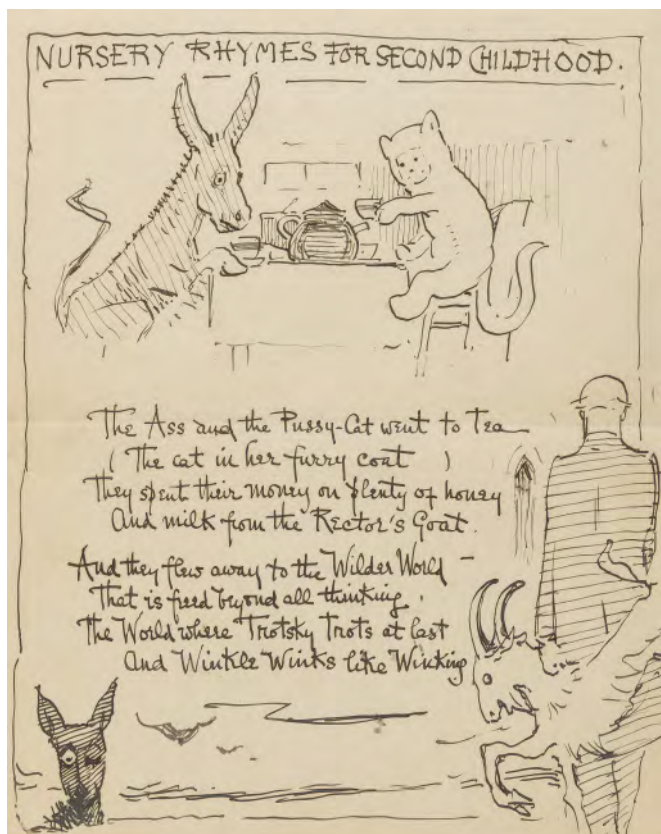


148

East and West Africa.- Church (Robert James, based in British East Africa and later Togoland, West Africa, colonial service, fl. 1896-1917) JOURNEY OF THE KIBWEZI SURVEY PARTY OF THE UGANDA RAILWAY FROM MOMBASA TO KIBWEZI AUG & SEPT. 1896, manuscript, 49pp., 8vo & folio, 1896; Collection of letters from Church and his wife to their daughters in England, numerous pp. & envelopes, 8vo & sm. 4to, Lamé & elsewhere, 1915-17, describing the journey to Africa, "... nearly all our ships are painted man of war colour. We had two trial shots with our gun soon after leaving home, and had several boat drills with our life saving waistcoats on", and various news from Africa, "... I have been repairing the Kluto bungalow... . It is up in the hills just beyond Misahöle & one of the highest spots in Togoland... . There are lovely streams with waterfalls up there. The gorges are full of little palm trees and beautiful ferns", and an UNUSUAL CROSS DRESSING DINNER PARTY, "... while talking before dinner I happened to say 'how funny everyone would look if the men changed clothes with the ladies'... . Mr Croom dressed up in Mrs. Croom's dress & she wore Mr. Croom's dress clothes... I had to borrow a dress from Mrs. Croom also as Mummies would not fit me. My clothes fitted her all right though. Mr. & Mrs. Rattray looked very well & she looked like a boy!", folds; and a small quantity of family photographs, v.s., v.d. (qty).

** First mentioned: "The Massai are a distinct race by themselves & do not belong to the Bantu or negro family! They are very superstitious & have great faith in medicine. About 3 years ago their chief or medicine man, called Mbatian, died, leaving two sons, the Elder Lanana, & the other son called Sendeyo. These two sons quarrelled as to who should succeed their father as chief of the tribe. Some of the Massai took the elder brothers part & some the younger. Consequently the tribe was split up into two parties which has considerably weakened them..." - Church.

£400 - 600



149

Chesterton (Gilbert Keith, writer and poet, 1874-1936) ARCHIVE OF LETTERS, DRAWINGS AND OTHER MATERIAL SENT TO ENID SIMON, comprising: (1). 15 poems (12 autograph poems & 3 typescript poems) (2). 4 letters (2 autograph letters signed, 1 typescript letter signed & 1 fragment of a typed letter signed) (3). 6 drawings (4 autograph caricatures, 1 autograph sketch, and 2 sheets with doodles and drawings by Simon), (5). 5 autograph notes and other material (2 autograph notes, 1 greeting signed, 1 typescript note and 1 typescript jeu d'esprit), (6). 7 pieces of printed material (1 broadside poem, programme for "Cinderella", 1919, Christmas cards or greetings from Gilbert and Frances Chesterton, 1 broadside poem, signed "F.C.", Christmas, 1917, 6 Christmas cards all with poems by "F.C.", 1920-24 & 1929) and 4 press cuttings relating to Chesterton, folds, browned, some creasing, v.s., Beaconsfield, v.d., [c. 1920s] (together c. 44 pieces).

** G.K. CHESTERTON'S BOISTEROUS SENSE OF FUN.

Includes:

- (1). *Nursery Rhymes for Second Childhood*, [title], autograph manuscript, 1p., pen and ink sketch of a donkey and a cat at a tea table [the donkey was modelled on the Chesterton's own donkey, Trotsky, named not after the Russian revolutionary but because he trotted fast].
- (2). *Once when I lived at Overroads*, [first line], autograph manuscript initialled "GKC", 20 lines, 2 pencil drawings one of a man in a slouch hat and the other a swell, 1p.
- (3). *But if on some high day of doom*, [first line], autograph manuscript initialled "GKC", 36 lines, 2pp.
- (4). *Pasht: If you would know why all these Famous Cats*, [first line], autograph manuscript initialled "GKC", sent as a New Year's greeting, with pencil drawing of of a group of cats, 1p.
- (5). *Mink to me only with thine eyes*, [first line], autograph manuscript, with pencil drawing of Enid brushing Chesterton's face with a feather duster, 1p.

In 1909 the Chestertons moved to Beaconsfield, initially renting a newly built house in Grove Road called Overroads, before purchasing a plot of land across the road called Top Meadow where they built a house, designed by Walter Holden. Enid Simon must have been born in c. 1910 and would have grown up in Beaconsfield as a near neighbour of the Chestertons.

£6,000 - 8,000

150

Ricketts (Charles de Sousy, artist and art collector, 1866-1931) 6 AUTOGRAPH LETTERS SIGNED, 17 AUTOGRAPH POSTCARDS SIGNED AND AN AUTOGRAPH NOTE SIGNED "C. RICKETTS" AND "C.R." TO FRANCIS ERNEST JACKSON, v.s., together 6pp. and 22 sides, London, Berlin and Munich, 7th July 1924 - 18th July 1931, concerning elections and politics at the RA giving Ricketts the opportunity to vent his spleen against the establishment there. When Jackson's candidate is turned down, Ricketts writes that "the whole affair has added to my sense of vicious & exaggerated indignation against all RAs Philpot included" and the last part of the correspondence is concerned with Ricketts' will with the added difficulties caused should he die before the invalid Charles Shannon, lithographer and painter, (1863-1937), in one card Ricketts refers to the disposal of his Van Dyck portrait of Archbishop Laud (at Agnews) and a Hoppner (at Knoedler) etc., folds, slightly browned.

Ricketts - see also lot 66

£400 - 600



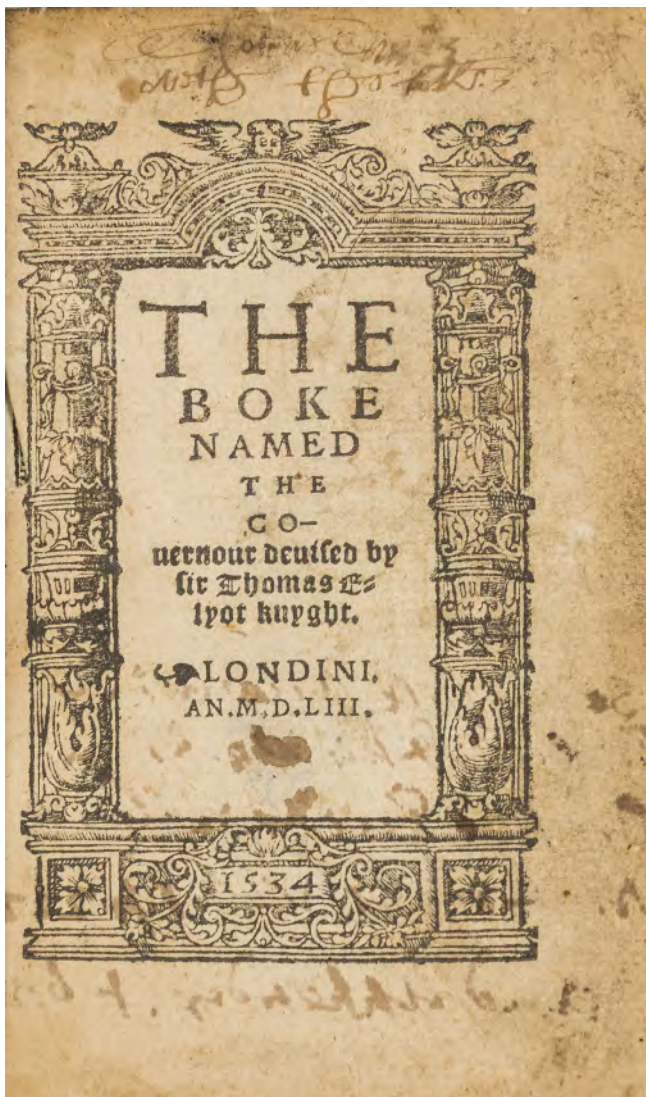
151

Strachey (Jane Maria [née Grant] Lady Strachey, suffragist, mother of Lytton Strachey, 1840-1928)

UNPUBLISHED DIARY, typescript, 94pp., slightly browned, 4to, [c. 1930s]; and a small quantity of others, manuscripts and printed relating to Lady Strachey, including a playbill for *A Scrap of Paper*, Kennedy House, Simla, 1869 and *Some Recollections of Long Life*, by Lady Strachey, 4 issues, 1924 etc., v.s., v.d. (sm. qty).

** The journal begins in Simla, taking in two trips to the United States, followed by a period in London, full of news of her family and her intellectual life.

£300 - 500



152

Elyot (Sir Thomas) *THE BOKE NAMED THE GOVERNOUR...*, fifth edition, black letter, title with woodcut architectural border dated 1534 in the sill, this copy without colophon on verso of f.216 (blank) and with f.91 correctly numbered and f.103 numbered as 102, woodcut initials, contemporary and near contemporary ink signatures & inscriptions to head & verso of title, verso of final leaf and leaf of printer's waste bound as front free endpaper, including those of John Alynghon & Thomas Cutter and later Francis Winn dated 1686, marginalia in fine contemporary hand, later manuscript index of corrections bound in at rear, title soiled and with short tear to inner margin, free endpapers supplied from 15th century Latin illuminated manuscript on vellum, old calf, a little worn, rebounded and repaired, [STC 7639; cf. Pforzheimer 254 & PMM 61, first edition], 8vo, [Thomas Berthelet], 1553.

** Influential work on moral philosophy and concerning the education of those destined to govern. It was first published in 1531 and there were several further editions throughout the 16th century. This is a curious copy, with the collation conforming to the Thomas Berthelet edition of 1553 but that includes a colophon on the verso of f.216 and f.91 is numbered 19; the variations in this copy are not noted in ESTC.

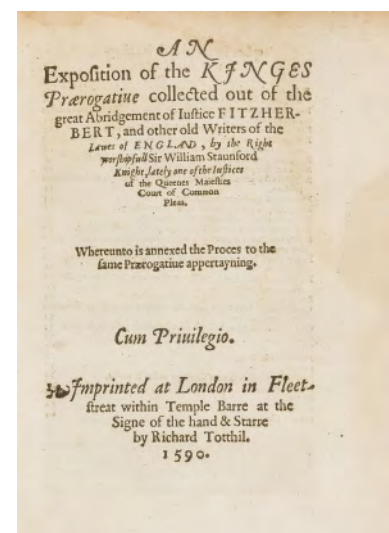
£2,000 - 3,000



153

Holinshed (Raphael) *THE FIRST VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. CONTEYNING THE DESCRIPTION AND CHRONICLES OF ENGLAND, FROM THE FIRST INHABITING VNTO THE CONQUEST*, vol.1 only (of 2), first edition, titles to 3 parts within woodcut borders, woodcuts within text, woodcut decorative initials, lacking 1st s7&8, title and dedication f. to Ireland section misbound after D4, 2E3 frayed at outer edge, with loss to side-notes, some staining at head, occasional spotting or small stains elsewhere, some marginal worming, contemporary panelled calf, gilt, arabesque centre- and corner-pieces, worn, but holding firm, [STC 13568b; Pforzheimer, 494], Imprinted for John Hunne, 1577. sold not subject to return.

£600 - 800



154

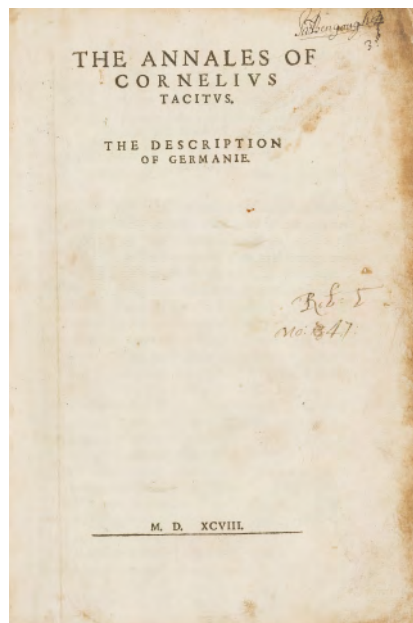
Law.- Stanford (Sir William) *AN EXPOSITION OF THE KINGES PRÆROGATIE COLLECTED OUT OF THE GREAT ABRIDGEMENT OF IUSTICE FITZHERBERT, AND OTHER OLD WRITERS OF THE LAWE OF ENGLAD [sic]*, black letter, woodcut decorative initials, occasional contemporary ink marginalia, water-stained, modern calf, In Fleet-street within Temple Barre at the signe of the hand & Starre by Richard Totthil, 1590.

** Legal work on royal prerogative.

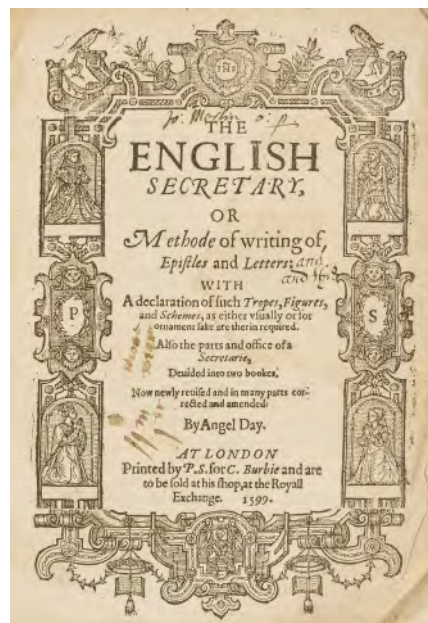
£300 - 400



155



156



157

155

- Crompton (Richard) L'AUTORITE ET JURISDICTION DES COURTS DE LA MAIESTIE DE LA ROYNE, first edition, *black letter*, title with woodcut ornament, woodcut head-pieces and decorative initials, CONTEMPORARY INK MARGINALIA, lacking 2G7&8 and 2H1-4, title trimmed and laid down with loss of part of imprint, occasional spotting, lightly browned, 20th century calf-backed marbled boards, [STC 6050], small 4to, Charles Yetsweirt, 1594.

** Provenance: Edward Valentine (contemporary ink signature to title).

£300 - 400

156

Tacitus (Publius Cornelius) THE ANNALES, first edition in English, first f. blank apart from signature, woodcut decorative initials, [STC 23644], [By Arn. Hatfield, for Bonham and Iohn Norton], 1598 bound with (as issued) Tacitus (Cornelius) The Ende of Nero and beginning of Galba. Fower bookes of the Histories of Cornelius Tacitus. The life of Agricola, second edition in English, full-page engraved plan of Roman army camp, woodcut decorative initials, lacking final blank, [STC 23643], [By Edm. Bollifant, for Bonham and Iohn Norton], 1598, together 2 works in 1 vol., as issued, some water-staining and spotting, lightly browned, contemporary calf, sympathetically rebaked, covers with gilt arms of Queen Elizabeth I, corners repaired, folio

£750 - 1,000

157

Day (Angel) THE ENGLISH SECRETARY, OR METHODE OF WRITING OF EPISTLES AND LETTERS, fourth edition, title with elaborate woodcut border, woodcut device on final leaf of text, contemporary ink signature and a couple of annotations to title, contemporary note to verso of final leaf, lightly browned, ink stain to outer margin of signatures I-Q affecting one or two side-notes, light water-staining towards end, printer's waste endpapers stained and frayed, contemporary limp vellum, rubbed and stained, lacking ties, small hole to spine, [STC 6404], small 4to, by P.S. for C. Burbie, 1599.

** The most comprehensive work of its kind at the time, first published in 1586 and scarce in any edition. ESTC lists only 2 copies in the UK (BL & Liverpool University) and 5 locations in America.

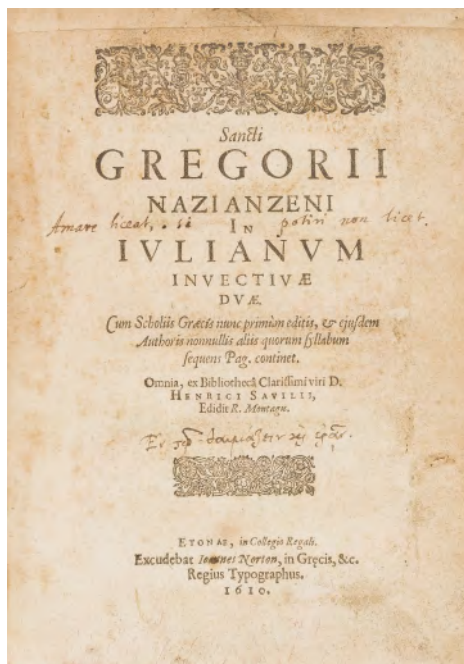
£1,500 - 2,000



158

Bible, English. THE BIBLE, TRANSLATED ACCORDING TO THE EBREW AND GREEKE, general title within heart shaped woodcut border, title laid down, title and other ff. soiled, lacks [*] 2 & 4, 312 small tears with slight loss and laid down, lacks N.T. title, some staining in lower margins and corners, bound with incomplete Book of Common Prayer, Two Right Profitable and fruitfull Concordances, title laid down, near contemporary ink inscription: "Alexander Fairebank went into Staffordshire 16 of October 1593", 1608, and a defective The Whole Booke of Psalmes, 1609, browned throughout, margins trimmed, a few ink inscriptions, bookplate of Richard Gregory of Coole, Ireland, on front pastedown, later endpapers, contemporary calf, gilt, rubbed, corners and part of lower cover repaired, rebaked in later calf, 4to, [Herbert 294], Robert Barker, 1608; sold not subject to return.

£400 - 600

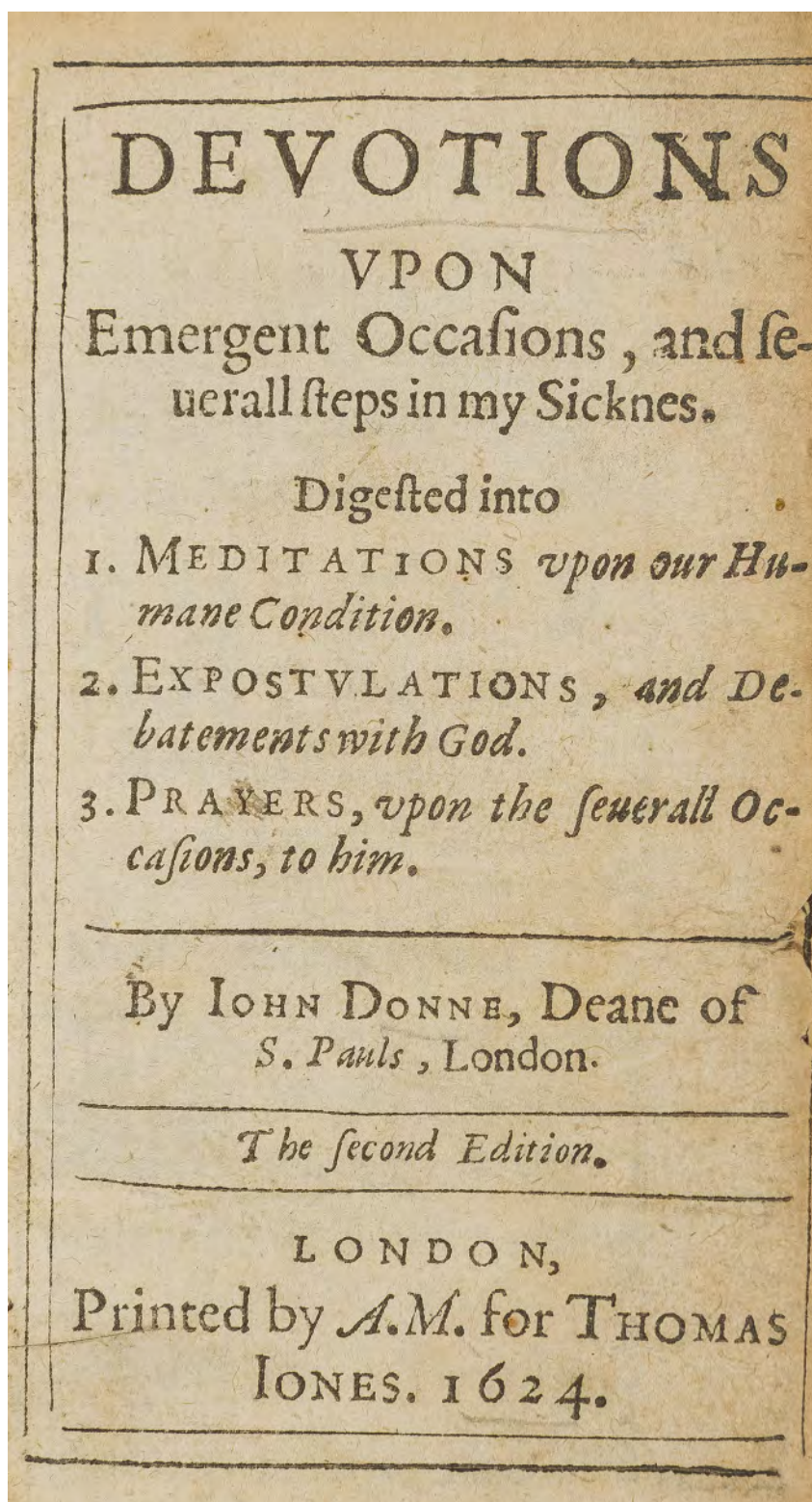


159

Gregory (Saint, of Nazianzus) IN IULIANUM INVECTIVAE DUAE, edited by Henry Savile and Richard Montagu, FIRST ENGLISH EDITION, title, preliminaries and commentary in Latin, text in Greek, woodcut ornaments and initials, with the final blank, title with contemporary ink inscriptions on title, verso of final blank and remains of front free endpaper, a few ink marginalia, title soiled and with portion cut away from upper margin removing inscription (also to final blank), browned, staining to N3, lacking endpapers, contemporary calf, worn, spine defective, [STC 12346], 4toEton, [M.Bradwood] for John Norton, 1610.

** One of the earliest books printed at Eton.

£350 - 450



160

Donne (John) DEVOTIONS VPON EMERGENT OCCASIONS, AND SEUERALL STEPS IN MY SICKNES: DIGESTED INTO 1. MEDITATIONS VPON OUR HUMANE CONDITION. 2. EXPOSTVLATIONS, AND DEBATEMENTS WITH GOD. 3. PRAYERS, VPON THE SEUERALL OCCASIONS, *second edition, without initial blank, title with outer margin trimmed to border, some spotting and water-staining*, 19th century vellum, [STC 7034; Keynes 36], 12mo, Printed by A[ugustine]. M[athewes]. for Thomas Iones [and are to be sold at the black Rauen, in the Strand], 1623.

** Second edition, published in the same year as the exceedingly rare first edition (we can trace only one copy of the first edition at auction since 1975, the Bradley Martin copy sold in 1990, and three copies of this second edition). The work contains 'Nunc lento sonitu dicunt Morieris', with the lines:

No man is an Iland, intire of it self; every man is a piece of the Continent, a part of the main; if a clod be washed away by the Sea, Europe is the lesse, as well as if a Promontory were, as well as if a Mannor of thy friends, or of thine owne were; Any mans death diminishes mee, because I am involved in mankind, and therefore never send to know for whom the bell tols, It tols for thee.'

£3,000 - 4,000



161

Brathwait (Richard) *THE ENGLISH GENTLEMAN: containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman...*, FIRST EDITION, FIRST ISSUE *without 'Three Choice Characters of Marriage' section at end, fine engraved additional pictorial title by Robert Vaughan with accompanying folding letterpress explanatory leaf (often lacking), woodcut initials and head-pieces, with errata leaf and final blank Nnn4 at end, tear to upper outer corner of engraved title just touching border (repaired), marginal foxing to title, [STC 3563], by John Haviland, and are to be sold by Robert Bostock, 1630; THE ENGLISH GENTLEWOMAN, drawne out to the full Body: expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her*, FIRST EDITION, *variant with final leaf (errata) signed Kk, fine engraved additional pictorial title by William Marshall with accompanying folding letterpress explanatory leaf, woodcut initials, a few contemporary ink marginalia, engraved title lightly soiled and with small hole causing slight loss and frayed at outer edge, tear to explanatory leaf, light water-staining towards end, [Pforzheimer 78, lacking explanatory leaf; STC 3565], by B. Alsop and T. Fawcet, for Michaell Sparke, 1631, together 2 vol., contemporary limp vellum, the second with later calf label, a little rubbed and soiled, lacking ties, together in modern cloth slip-case, small 4to (2)*

** Important English courtesy book and its companion volume, influenced by Castiglione's *Il Cortegiano* of 1528. The first work, aimed at gentlemen, enforces the duties of a householder, a soldier, a statesman and justice of the peace and contains discussions on gambling and hunting, while the second for gentlewomen is mainly concerned with dress and behaviour. Both contain the folding explanatory leaves to the engraved titles, often missing.

£2,000 - 3,000



161



162

Bible, English. *THE BIBLE: THAT IS, THE HOLY SCRIPTURES, CONTEINED IN THE OLD AND NEW TESTAMENT, 3 parts in 1, this issue with "Esther i.1:... seue/and twentie prouinces", double column, roman type, general title within decorative woodcut heart-shaped border (printed without imprint, supplied in manuscript as being 1598), woodcut maps and illustrations, lacks [*] 2 after general title, first part & 6 corner torn away, lacks NT title, 3A2 small tear in margin, numerous other small tears, browned throughout, some soiling and ink marks, bound with an incomplete Book of Common Prayer at beginning and The Book of Psalms, n.d. at end, contemporary morocco with a central arabesque ornament with 4 more corner ornaments on a field of powdered stars, worn, covers detached, 4to [Herbert 255], n.p., n.d. [c. 1630]; sold not subject to return.*

£400 - 600



163

163

Brathwait (Richard) A SURVEY OF HISTORY: OR, A NURSERY FOR GENTRY, second edition, fine engraved additional title by William Marshall (slightly soiled and with 2 short unobtrusive tears neatly repaired), paper flaw hole to N1 with loss of a few letters, Mexborough bookplate, late 19th century half blue morocco, spine gilt, [Pforzheimer 82; STC 3583a], by I.Okes, for Jasper Emery, 1638 & [Walker (Obadiah)] Of Education Especially of Young Gentlemen. In Two Parts, FIRST EDITION, variant with engraved arms of University College, Oxford on title, with initial blank, near contemporary panelled calf, gilt, g.e., spine ends chipped, [Wing W399], Oxford, At the Theater, 1673 [i.e. 1672]; another edition, second impression, title with engraved arms of Oxford University, errata leaf, contemporary ink signatures of Thos. and Elizabeth Hussey, engraved bookplate of Edward Astley, contemporary sprinkled calf, gilt, spine gilt, Oxford, 1673 & Hartcliffe (John) A Treatise of Moral and Intellectual Virtues..., FIRST EDITION, with initial imprimatur leaf and final advertisement leaf, browned, handsome contemporary panelled black morocco, gilt, spine gilt, g.e., spine a little rubbed and faded, [Wing H971], for C. Harper, 1691 & Pantou (Capt. Edward) Speculum Juventutis: or, a True Mirror; where Errors in Breeding Noble and Generous Youth...are clearly made manifest, FIRST EDITION, initial licence leaf, 3pp. advertisements at end, contemporary calf, spine gilt, splits to joints, [Wing P277], for Charles Smith, and Thomas Burrell, 1671, ALL FROM THE LIBRARY OF ARNOLD MUIRHEAD with his book-label, a little rubbed; and 2 others, similar, v.s. (7)

* Good group of courtesy books belonging to the scholar Arnold Muirhead (1900-1988); the first is a greatly expanded version of the author's *The Schollers Medley* of 1614.

£800 - 1,200

164

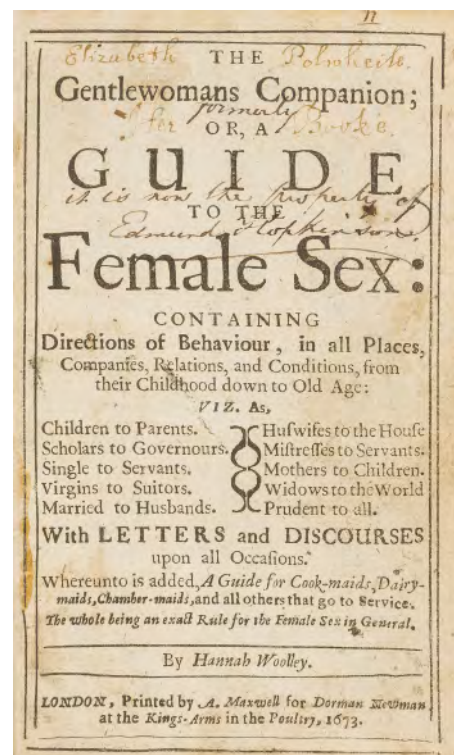
Vere (Sir Francis) THE COMMENTARIES...Being Diverse pieces of Service, wherein he had command..., edited by William Dillingham, FIRST EDITION, half-title with verses on verso, 3 engraved portraits, 4 double-page maps & plans and 3 double-page plates by Richard Gaywood, Robert Vaughan and others, some light browning, a few small stains, handsome later panelled burgundy morocco, gilt, spine gilt in compartments, g.e., very slightly rubbed at edges, [Cockle 166; Wing V240], folio, Cambridge, by John Field, 1657.

** An important source for the Anglo-Dutch war against Spain, published posthumously.

£600 - 800



164



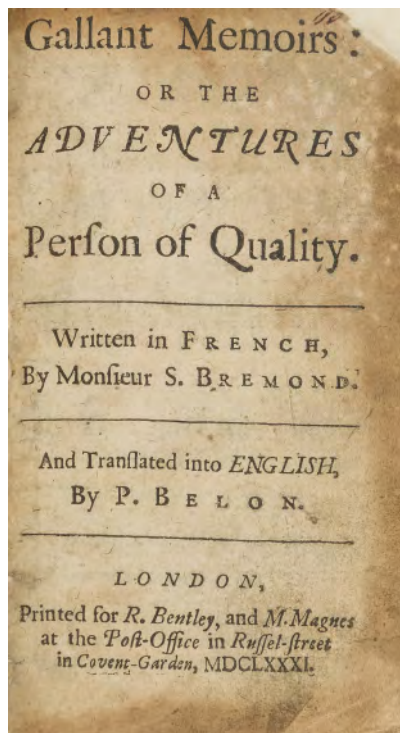
165

Woolley (Hannah) THE GENTLEWOMANS COMPANION; OR, A GUIDE TO THE FEMALE SEX, FIRST EDITION, without the engraved portrait by W. Faithorne but with blank S4 and 8pp. advertisements at end, contemporary ink inscriptions to title, upper outer corner of A3 & 4 and G5 & 6 torn away with loss of a few letters, title and B8 with small portion torn away at fore-edge not affecting text (title repaired), title lightly soiled, small stains to a few leaves particularly D1 & 2, modern calf with border in blind, morocco label, [Oxford p.36; Wing W3276a; Not in Biting, Cagle or Vicaire], 8vo, by A. Maxwell for Dorman Newman, 1673.

** Rare first edition of this collection of recipes, cosmetics, remedies, and advice to women on education, governesses, servants and social conduct. The portrait by Faithorne which is found in some copies is now believed to depict not Woolley but Sarah Gilly. It is probable that Woolley died in the early 1670s, before this work was published as it was unauthorized.

ESTC lists only 5 copies, all in America; COPAC likewise lists no UK copy but according to WorldCat there are 6 copies in the UK. We have been unable to find an auction record for this edition.

£1,000 - 1,500

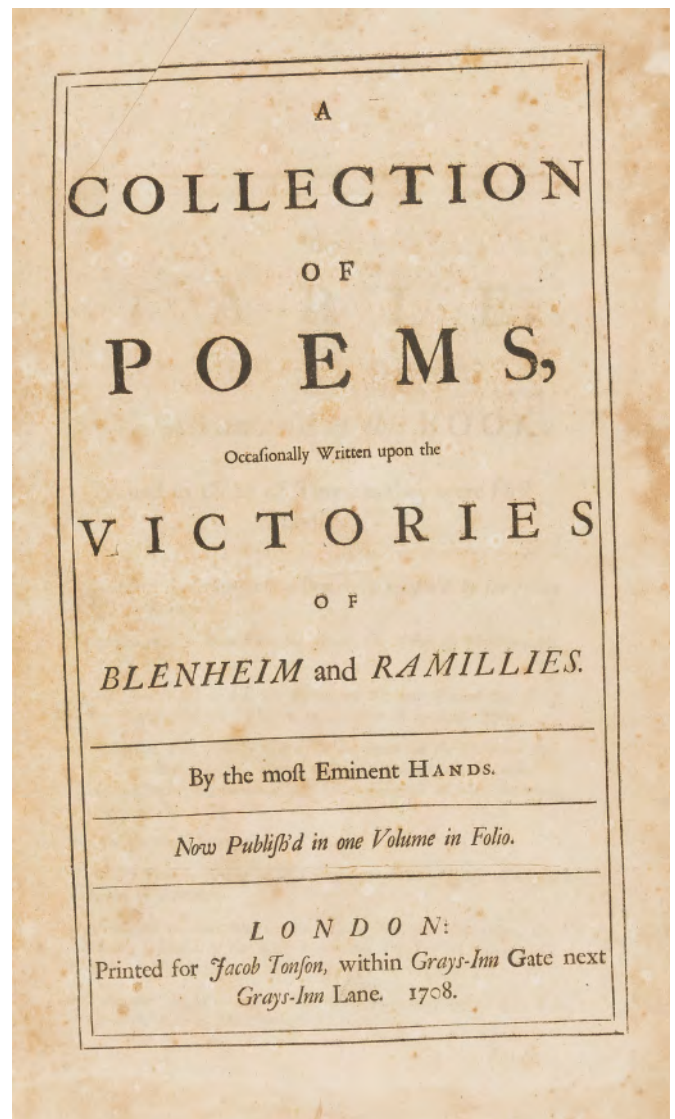


166

Brémond (Sébastien de) GALLANT MEMOIRS, OR, THE ADVENTURES OF A PERSON OF QUALITY, ONLY EDITION IN ENGLISH, translated by P. Belon, 2 advertisement ff. at end, upper corners nibbled, those corners of first 12 ff. repaired, trimmed at head, affecting some headlines, some staining, lightly soiled, modern leather, faded, [WinG 4347], 12mo, printed for R. Bentley and M. Magnes at the Post-Office in Russel-street in Covent-Garden, 1681.

** A rare little semi-erotic novella.

£300 - 400



167

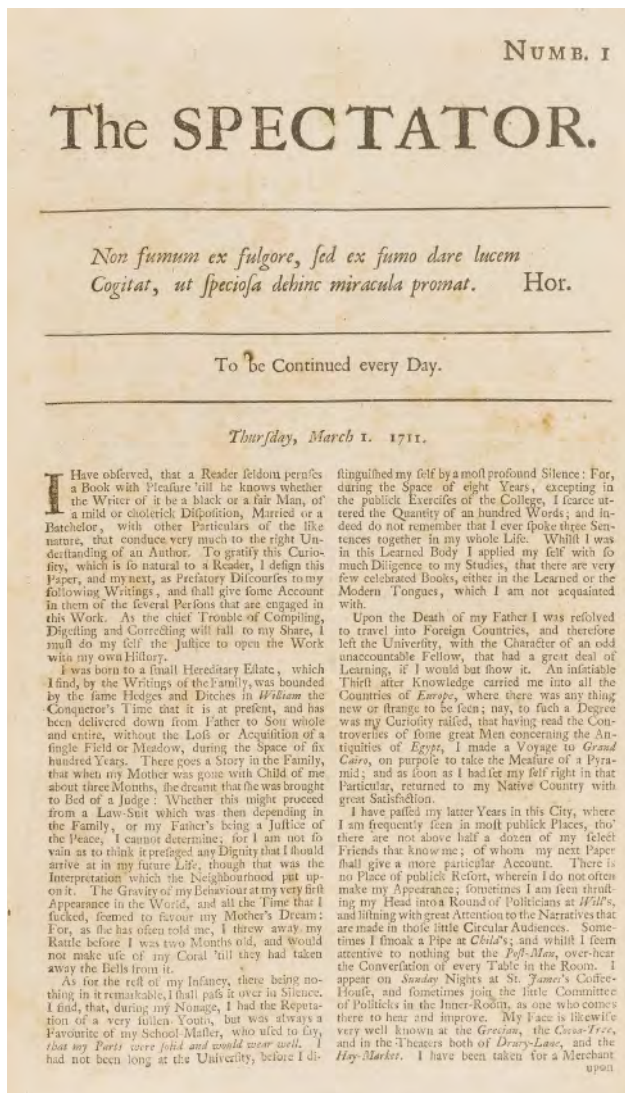
Congreve (William).- A COLLECTION OF POEMS, OCCASIONALLY WRITTEN UPON THE VICTORIES OF BLENHEIM AND RAMILLIES. BY THE MOST EMINENT HANDS, FIRST EDITION, comprising general title, leaf of contents and 13 separately published poems (11 first editions) celebrating England's military victories under the Duke of Marlborough, some browning and spotting, contemporary panelled calf, joints split, upper cover detached, modern cloth drop-back box, folio, for Jacob Tonson, 1708.

** ONE OF ONLY TWO KNOWN COPIES, THIS PURPORTEDLY FROM WILLIAM CONGREVE'S LIBRARY. The individual poems are as follows:

- 1) [Prior (Matthew)] A Letter to Monsieur Boileau Depreaux; occasion'd by the victory at Blenheim, first edition, [Grolier 680; Ashley IV, 72], 1704.
- 2) Addison (Joseph) The Campaign, third edition, half-title, 1705.
- 3) [Prior (Matthew)] An Ode...on the late glorious success of Her Majesty's arms. Written in imitation of Spencer's stile, first edition, half-title, [Rothschild 1674; Ashley IV, 73], 1706.
- 4) Congreve (William) A Pindarique Ode...on the Victorious Progress of Her Majesty's arms..., first edition, [Grolier 195; Ashley I, 230], 1706.
- 5) [Walsh (William)] Ode for the Thanksgiving Day, first edition, [CBEL II, 486], 1706.
- 6) [Clay (Stephen)] An Epistle from the Elector of Bavaria to the French Kings: after the Battel of Ramillies, first edition, half-title, [Ashley IV, 73], 1706.
- 7) Rowe (Nicholas) A Poem upon the late Glorious Successes of Her Majesty's arms, first edition, half-title, [Ashley IV, 175], 1707.
- 8) [Conduitt (John)] A Poem upon the late Glorious Successes..., first edition, [Foxon C334], 1707.
- 9) Paris (John) Ramillies. A Poem...written in imitation of Milton, first edition, 1706
- 10) [Fenton (Elijah)] An Ode to the Sun, for the New-Year, first edition, first issue, without the words "Tomorrow will be published..." in advertisements on last leaf, the author's first publication, [CBEL II, 548], 1707.
- 11) Harrison (William) Woodstock Park. A Poem, second edition, 1706.
- 12) [Vernon (Rev.)] Corona civica. A Poem, first edition, printed and sold by John Nutt, 1706.
- 13) Vernon (Mr.) The Union. A Poem, first edition, printed and sold by John Morphew, 1707.

All but the last 2 published by Tonson. Numerous related cuttings etc. loosely inserted in box, much relating to the provenance suggesting this is the William Congreve copy, passed to the Duke of Leeds at Hornby Castle and thence in the Sotheby's sale of June 2nd 1930, bought by Quaritch. It has since been the Brett-Smith/Jim Edwards copy. The other copy, at Lehigh University Library, Pennsylvania, has an identical binding.

£4,000 - 6,000



168

Addison (Joseph) and Richard Steele. THE SPECTATOR, 2 vol., complete with all 555 numbers, each number a single leaf printed on both sides, tax stamps on issues from August 1712, some foxing and browning, a few issues shaved or cut close with occasional loss to imprint or text, 19th century russias, gilt, rebaked, folio, 1711-12.

** A complete set of this important literary periodical to which Addison contributed about 274 issues, Steele about 236, and Pope about 12; the other contributors were Carey, Tickell Eusden and Parnell.

Provenance: Dogmersfield Library (bookplate); Estelle Doheny (bookplate) and J.O. Edwards.

£1,000 - 1,500

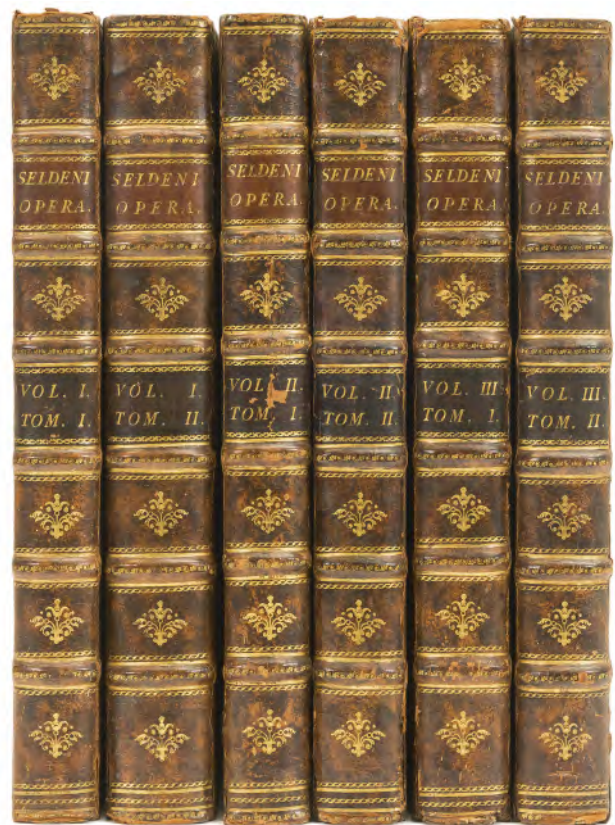
169

Law-Selden (JOHN) OPERA OMNIA, edited by David Wilkins, 3 vol. in 6, double column, engraved portrait frontispiece of the author by Vertue after Lely, engraved illustrations, occasional spotting, contemporary mottled calf, gilt, spines in compartments and with black and red leather labels (1 chipped), some joints splitting but holding firm, corners worn, rubbed, folio, William Bowyer for J. Walthoe and others, 1726.

** A very good set of the complete works of this English polymath, who was called by Milton 'the chief of learned men reputed in this land'. Includes English and Jewish law.

Provenance: Ingestre Hall (bookplate)

£1,500 - 2,000



169

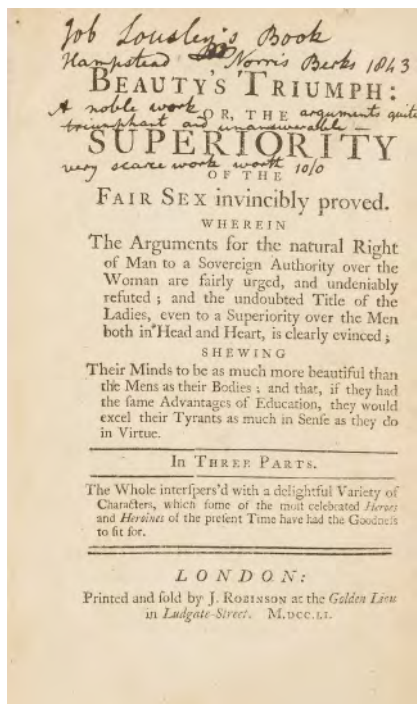


170

Smuggling.- Barringer (Thomas) THE SMUGGLERS ACT: TOGETHER WITH A CHOICE COLLECTION OF EIGHTY-FOUR STATUTE AND COMMON LAWS, Printed for A. Moore, 1737 BOUND AFTER An Abstract of Several Acts of Parliament, woodcut arms to title, Printed for A. Morre, 1737, together 2 works, 8vo

** This imprint of the first work unrecorded.

£300 - 400



171

Rights of women.- BEAUTY'S TRIUMPH, woodcut head-pieces and decorative initials, some light foxing and staining, contemporary boards, sympathetically rebacked in modern calf, gilt, 8vo, 1751.

** Rare in commerce.

Provenance: 'Job Lousley's book / Hampstead Norris Berks 1843 / A noble work, arguments quite / triumphant and unanswerable - / very scarce work worth 10/0' (inscription on title and repeated in part on p.306).

£600 - 800

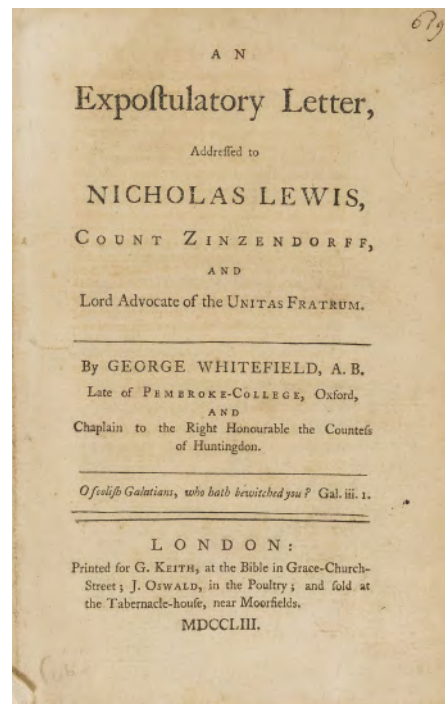


172

[Defoe (Daniel)] A VIEW OF THE INVISIBLE WORLD; OR, GENERAL HISTORY OF APPARITIONS, 4 engraved plates, Selbourne Library ink stamp to title verso and foot of a few ff., L1 torn with some minor loss to text, some minor patches of browning or light soiling, contemporary calf, rebacked, extremities rubbed, 8vo, 1752.

** Published posthumously, this collection of supernatural anecdotes is wholly distinct to Defoe's earlier *An Essay on the History and Reality of Apparitions*. Defoe became interested in the supernatural late in life, and whilst believing in spirits remained sceptical of some claimants, dismissing some of the stories in this collection as products of overactive imaginations.

£400 - 600



173

Moravian Church in America.- Whitefield (George) AN EXPOSTULATORY LETTER, ADDRESSSED TO NICHOLAS LEWIS, COUNT ZINZENDORFF, AND LORD ADVOCATE OF THE UNITAS FRATRUM, first edition, loose, manuscript page nos. in corners, browned, disbound, [Sabin 103512], 8vo, G. Keith and J. Oswald, 1753.

£300 - 400



174

Profligate whore.- Pilkington (Laetitia) THE CELEBRATED MRS. PILKINGTON'S JESTS, second edition, engraved frontispiece, title in red and black, some light soiling, modern calf-backed marbled boards, [Teerink 102 "I have not seen the first edition"; ESTC cites 9 locations], bookplate of J.O. Edwards, 12mo, for W. Nicoll, 1764.

** Considerably revised second edition of an important jest book, the first edition (1759) is known in only one copy, at the Bodleian. Mr. and Mrs. Pilkington were introduced to Swift's circle in the 1730s but Swift became disillusioned with them, saying "He proved the falsest rogue and she the most profligate whore in either kingdom." The frontispiece depicts Swift reading the manuscript of this work and the caption notes that this was one of only three occasions in his life when Swift is supposed to have laughed.

£600 - 800

Anno quarto
Georgii III. Regis.

C A P. XV.

AN Act for granting certain Duties in the *British Colonies and Plantations in America*; for continuing, amending, and making perpetual, an Act passed in the Sixth Year of the Reign of His late Majesty King *George the Second*, (intituled, *An Act for the better securing and encouraging the Trade of His Majesty's Sugar Colonies in America*); for applying the Produce of such Duties, and of the Duties to arise by virtue of the said Act, towards defraying the Expences of defending, protecting, and securing, the said Colonies and Plantations; for explaining an Act made in the Twenty fifth Year of the Reign of King *Charles the Second*, (intituled, *An Act for the Encouragement of the Greenland and Eastland Trades, and for the better securing the Plantation Trade*); and for altering and disallowing several Drawbacks on Exports from this Kingdom, and more effectually preventing the clandestine Conveyance of Goods to and from the said Colonies and Plantations, and improving and securing the Trade between the same and *Great Britain*.

WHEREAS it is expedient that new Provisions and Regulations should be established for improving the Revenue of this Kingdom, and for extending and securing the Navigation and Commerce between *Great Britain* and Your Majesty's Dominions

A 2

nions

175

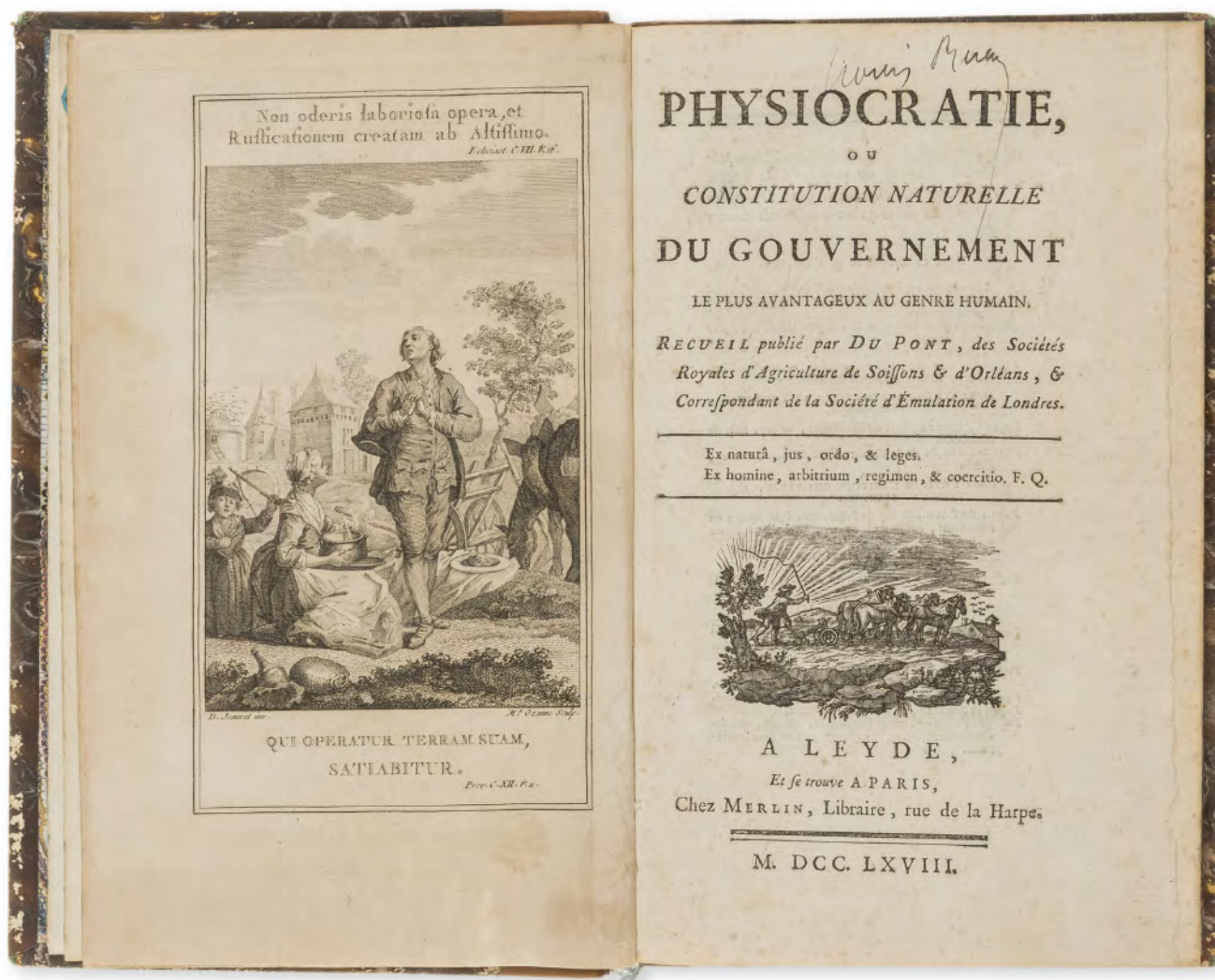
American Revolution.- Acts of Parliament.- ACT (AN) FOR GRANTING CERTAIN DUTIES IN THE BRITISH COLONIES AND PLANTATIONS IN AMERICA [THE "SUGAR ACT"], *Anno Regni Georgii III...quarto Cap.XV., 31pp., 1764*; Clauses of an Act for more effectually securing and encouraging the Trade of his Majesty's American Dominions [on the import/export of American timber]...for repealing the Inland Duty on Coffee...granting an Inland Duty on all Coffee imported...altering the Bounties and Drawbacks upon Sugars exported..., *Georgii III...quinto Cap.XLV., 20pp., 1765*; An Act to repeal an Act...for granting and applying certain Stamp Duties...in the British Colonies and Plantations in America... [i.e. the "Stamp Act"], *Georgii III...sexto Cap.XI., 4pp., 1766*; An Act for repealing certain Duties, in the British Colonies and Plantations...and for further encouraging, regulating, and securing, several Branches of the Trade...[i.e. "melasses", sugar, coffee, pimento, indigo, and cotton wool], *Georgii III...sexto Cap.LII., 20pp., 1766*; An Act to prohibit all Trade and Intercourse with the Colonies...[the "American Prohibitory Act"], *Georgii III...decimo sexto Cap.V., 32pp., stab-holes to inner margin, title soiled, ink inscription cropped at head of A2, final leaf browned, 1776, all tall copies with wide margins, disbound, Edinburgh, Alexander Kincaid (5)*

** ALL RARE EDINBURGH PRINTINGS OF 5 KEY ACTS IN THE LEAD-UP TO THE AMERICAN REVOLUTION; not listed in ESTC.

The "Sugar Act" was the beginning of "taxation without representation", replacing the Molasses Act of 1733 its main purpose was to raise revenue. With the exception of the repeal of the despised "Stamp Act" (a temporary relief only) the other acts all gradually riled the colonists culminating in the "American Prohibitory Act" of 1775/6 which was the last straw and resulted in the Declaration of Independence in July 1776.

Acts of Parliament were originally issued in London and generally bound up together with others of the parliamentary session. Particular acts, of relevance to certain areas, were reprinted in Dublin, New York and Philadelphia and are very scarce. Alexander Kincaid reprinted several acts in Edinburgh but most relate to Scottish concerns and only a few have survived, in many cases ESTC lists one copy only.

£3,000 - 4,000



176

Quesnay (François) *PHYSIOCRATIE, ou CONSTITUTION NATURELLE DU GOUVERNEMENT*, FIRST EDITION, SECOND ISSUE, *half-title, engraved frontispiece, later calf-backed marbled boards, Leiden & Paris, chez Merlin, 1768*; WITH **[Dupont de Nemours (Pierre Samuel)]** *DISCUSSIONS ET DEVELOPPemens SUR QUELQUES-UNES DES NOTIONS DE L'ECONOMIE POLITIQUE. POUR SERVIR DE SECONDE PARTIE AU...* *PHYSIOCRATIE*, FIRST EDITION, *wood-engraved title-vignette, small ink stamp to title, contemporary French mottled sheep, spine gilt, Leiden & Paris, chez Merlin, 1767, 8vo (2)*

** FIRST EDITION OF THIS FUNDAMENTAL CONTRIBUTION TO THE HISTORY OF ECONOMIC THOUGHT, which greatly influenced Adam Smith, who venerated Quesnay as his master. This second issue is identified by the place of printing (Leiden and Paris) and by a correction to p.104 of part 1, where the reference to Louis XV's engagement in the printing of the work was suppressed.

Reference: Einaudi 4431; Goldsmiths' 10391; Kress 6548

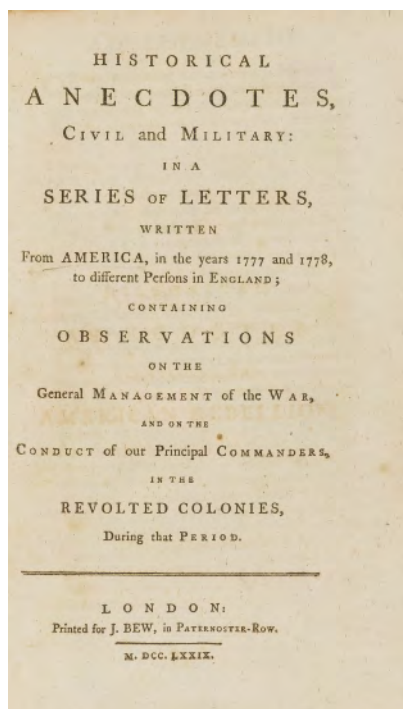
£7,000 - 10,000



177

Bible, English. THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, 1 vol. in 2, double column, bound with *The Psalms of David*, 1772 at end, some soiling, slightly browned throughout, a few edges chipped, contemporary Scottish binding of red morocco, the covers tooled with a panel of heart shaped ornaments enclosing a pattern of leafy sprays with at the head and tail two cornucopias in corners, all enclosed by an elaborate gilt hatched border, rubbed and slightly faded, vol. II more faded, rebacked with the original spines laid down, corners bumped, g.e., modern slip-case, 12mo, Edinburgh, Alexander Kincaid, 1772.

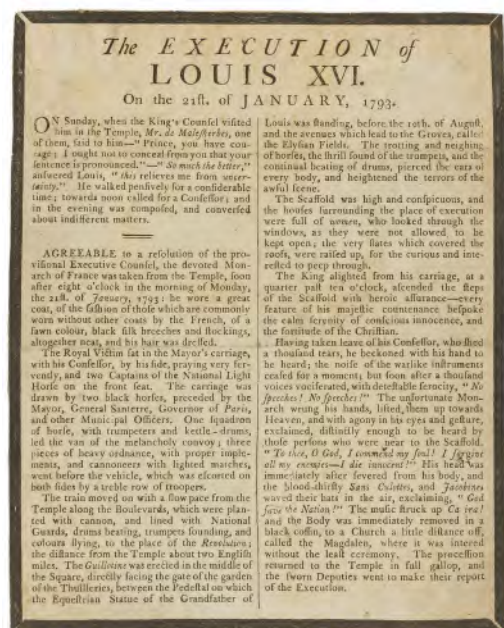
£600 - 800



178

American Revolution.- HISTORICAL ANECDOTES, CIVIL AND MILITARY: IN A SERIES OF LETTERS, WRITTEN FROM AMERICA, IN THE YEARS 1777 AND 1778... ON THE CONDUCT OF OUR PRINCIPAL COMMANDERS, IN THE REVOLTED COLONIES, half-title, slightly browned, new endpapers, modern half calf, gilt spine, [Sabin 32064], J. Bew, 1779; and 2 others, America, 8vo (3).

£400 - 600



179

Broadside.- THE EXECUTION OF LOUIS XVI. ON THE 21ST OF JANUARY, 1793, 230 x 185mm., black border, lightly browned, 1793.

** Unrecorded.

£300 - 400



180

Broadside.- Dorset.- Prisoners.- DORSETSHIRE. AN ACCOUNT OF THE PRISONERS EMPLOYED IN THE MANUFACTURE OF HATS, AND IN OTHER TRADES, CARRIED ON IN THE COUNTY GAOL AT DORCHESTER, AND IN LABOR, FOR AND ON ACCOUNT OF THE COUNTY, FROM THE TWENTY-NINTH DAY OF SEPTEMBER, ONE THOUSAND SEVEN HUNDRED AND NINETY-THREE, TO THE TWENTY-NINTH DAY OF SEPTEMBER, ONE THOUSAND SEVEN HUNDRED AND NINETY-FOUR; WITH A STATEMENT OF THEIR RESPECTIVE EARNINGS, EXPENSE OF MAINTENANCE, &c, 870 x 799mm., folds, 1 margin trimmed to text, water-stained, Sherborne, Crutwell, 1794; and another rare Dorset broadside, 'The account of Robert Lambert and John Tregonwell King, gentlemen, treasurers of the county stock, from Michaelmas 1793, to Michaelmas 1794', 1795 (BL only) (2)

** Rare. ESTC lists one copy (Bod).

£400 - 600



181

Coleridge (Samuel Taylor) THE FRIEND: A LITERARY, MORAL, AND POLITICAL WEEKLY PAPER, 11 numbers (1, 2, 6, 7, 15, 21, 22-25, and an un-numbered issue for Thursday, January 11), a few ff. loose, spotting or foxing, stitched or folded, as issued, 8vo, 1810, 1809-1810 (11).

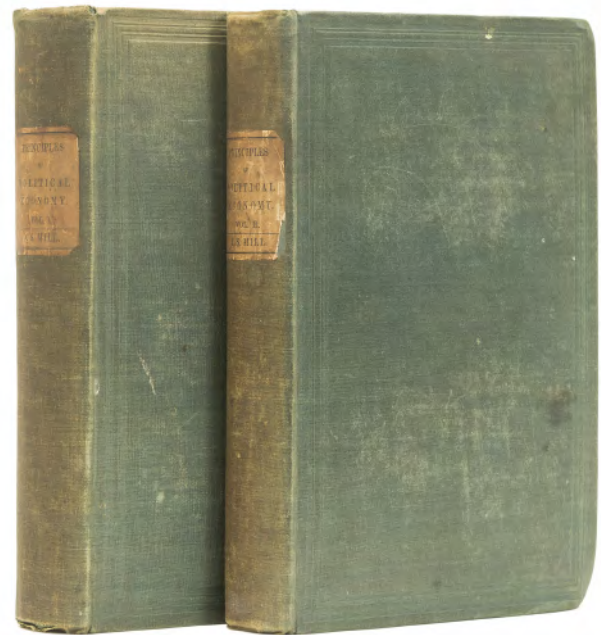
£350 - 450

182

Shakespeare (William) THE PLAYS, notes by Samuel Johnson and George Steevens, revised and augmented by Isaac Reed, 21 vol., sixth edition, engraved portrait frontispiece, some occasional light spotting, handsome contemporary diced calf, highly polished spines gilt in compartments with morocco labels, gilt, some minor chipping to spines but a fine, bright set overall, 8vo, 1813.

** A HANDSOMELY BOUND SET.

£1,500 - 2,000



183

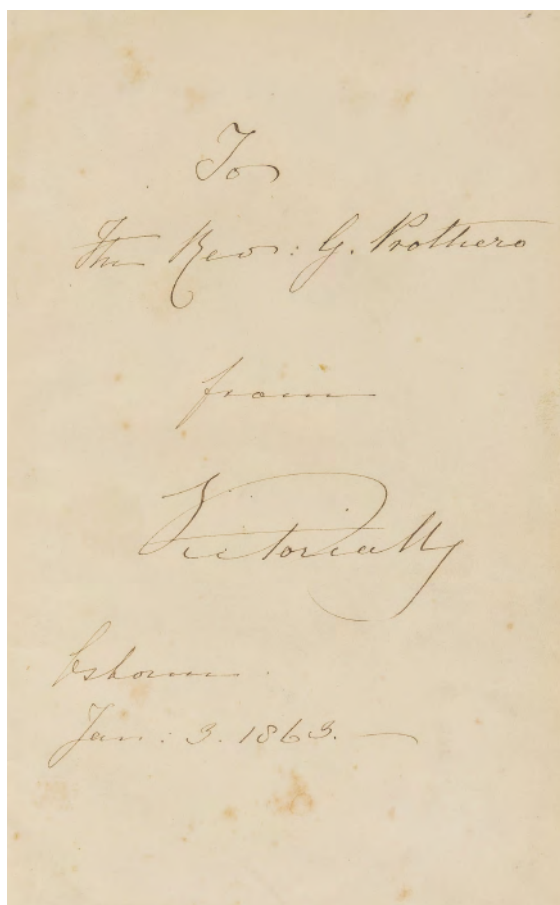
Economics.- Mill (John Stuart) PRINCIPLES OF POLITICAL ECONOMY WITH SOME OF THEIR APPLICATIONS TO SOCIAL PHILOSOPHY, 2 vol., FIRST EDITION, vol.1 with advertisement leaf and 4pp. publisher's catalogue at end, vol.2 with initial blank and 2pp. catalogue at end, original green cloth, lightly rubbed and faded, a couple of small stains to boards, spines a little browned and labels slightly chipped, a good clean copy, 8vo, 1848.

** One of the most significant and influential works on economics of the mid-nineteenth century.

£2,000 - 3,000



182



184

184

Victoria (Queen).- Albert (Prince Consort, 1819-1861) THE PRINCIPAL SPEECHES AND ADDRESSES, signed presentation copy from QUEEN VICTORIA TO THE REV. GEORGE PROTHERO, Vicar of Whippingham Church with her inscription on fly-leaf, frontispiece portrait of Prince Albert, browned throughout, frontispiece and last f. of text and lower fly-leaves slightly foxed, original cream pebble-grained cloth, gilt stamp crest and Albert on upper cover, soiled, t.e.g., others uncut, London, John Murray, 1862.

** Rev. George Prothero (1818-94), Rector of St Mildred's Church, Whippingham; Chaplain-in-Ordinary to Queen Victoria in 1866; Canon of Westminster in 1869; officiated at the funeral of Charles Darwin in 1882.

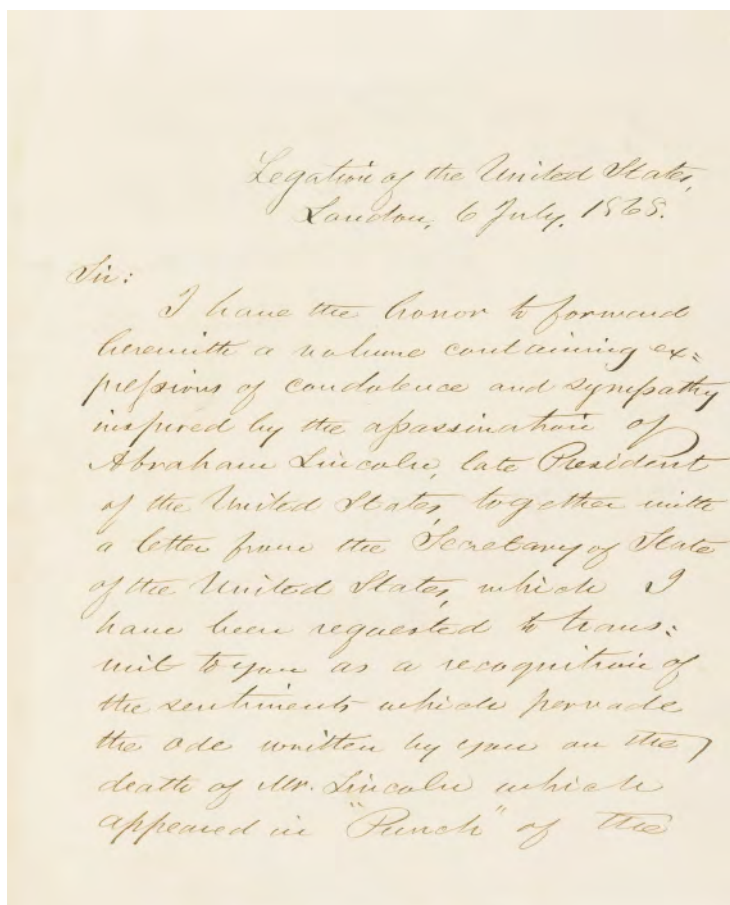
£1,000 - 1,500

185

Assassination of Abraham Lincoln.- THE ASSASSINATION OF ABRAHAM LINCOLN, LATE PRESIDENT OF THE UNITED STATES OF AMERICA, AND THE ATTEMPTED ASSASSINATION OF WILLIAM H. SEWARD, SECRETARY OF STATE, AND FREDERICK W. SEWARD, ASSISTANT SECRETARY, ON THE EVENING OF THE 14TH OF APRIL, 1865, presentation copy from the UNITED STATES GOVERNMENT TO TOM TAYLOR, AUTHOR OF OUR AMERICAN COUSIN (THE PLAY PERFORMED THE EVENING OF LINCOLN'S ASSASSINATION) AND AUTHOR OF AN ODE TO LINCOLN AFTER HIS DEATH IN PUNCH, engraved portrait frontispiece, A.L.s. from Benjamin Moran, Secretary of the United States London Legation (Embassy) presenting the volume to Taylor bound in, along with a printed presentation leaf with manuscript insertions from the Department of State presenting the volume, some foxing or spotting, original half morocco, thick 4to, Washington, Government Printing Office, 1867.

** An outstanding association copy. Tom Taylor (1817-1880), English dramatist, and editor of Punch magazine.

£2,500 - 3,500



185

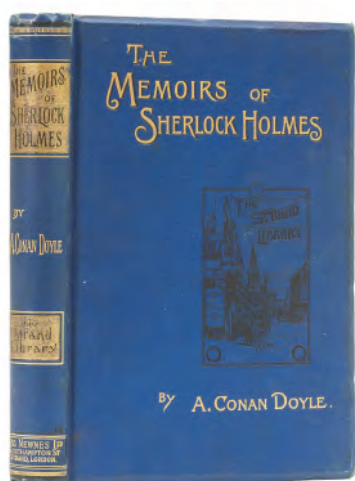


186

Tolstoy (Count Lev Nikolayevich "Leo") WAR AND PEACE, 3 vol., vol. 1 & 3 third edition, vol. 2 second editions, half-titles, attractive antique-style speckled half calf, gilt, g.e., 8vo, Vizetelly & Co, 1889.

** An attractive early edition of the first English translation.

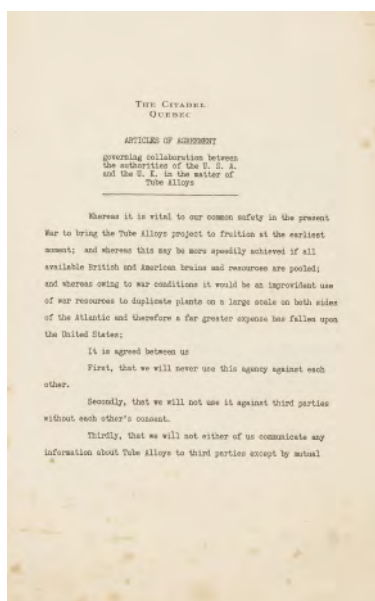
£400 - 600



187

Doyle (Sir Arthur Conan) THE MEMOIRS OF SHERLOCK HOLMES, FIRST EDITION, *illustrations by Sydney Paget, hinges neatly and professionally strengthened, original pictorial cloth, gilt, spine a little rubbed, minor bumping to spine ends and corners, but a sharp and bright copy generally, g.e., 8vo, 1894.*

£600 - 800

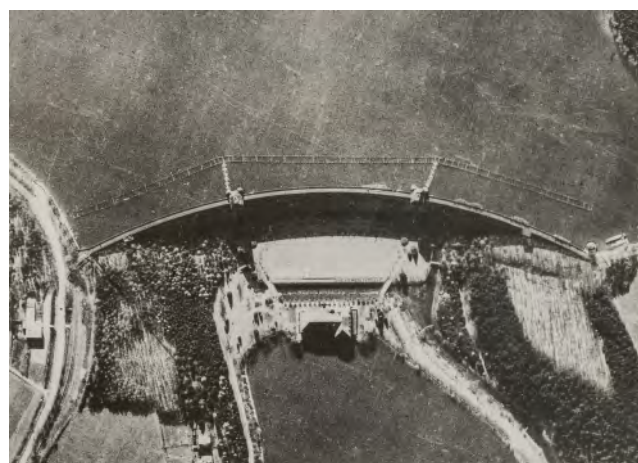


188

Atom bomb.- ARTICLES OF AGREEMENT GOVERNING COLLABORATION BETWEEN THE AUTHORITIES OF THE U.S.A. AND THE U.K. IN THE MATTER OF TUBE ALLOYS, 1943.

** 'Tube Alloys' was a codename for the British project to develop nuclear weapons during WW II. The first agreement between the United States and United Kingdom concerning nuclear weapons was made in Quebec, between Churchill and Roosevelt. A few top secret copies of the agreement were made. (The Churchill archives has a letter from Churchill to the Canadian Prime Minister "enclosing for his most secret information a copy of the signed articles of agreement governing collaboration between the authorities of the United States and Britain on the subject of Tube Alloys", though apparently not the copy itself.) This is one of the very few top secret copies made at the time of the Quebec agreement -- it belonged to Noel Melville, who was Head of of the Photographic and Reproductions Branch of the Air Ministry. No other contemporary copy traced in institutional holdings. The text was published in 1954.

£400 - 600



189

Bomber Command, Air Ministry official photographs.- 40 gelatin silver prints, each 158 x 214mm. (6 ¼ x 8 ½ in.), *official captions on versos, selected images including the Mohne Dam before and after breaching by the "Dam Busters", sunken Tirpitz, bomb damage to Berlin, Hamburg docks, Bielefeld, Heligoland and elsewhere, loose in a contemporary Ilford box, 1943-45 (40)*

Provenance: Archive of Noel Melville Richards, OBE, LVO, wartime head of the Photographic and Reproductions Branch of the Air Ministry.

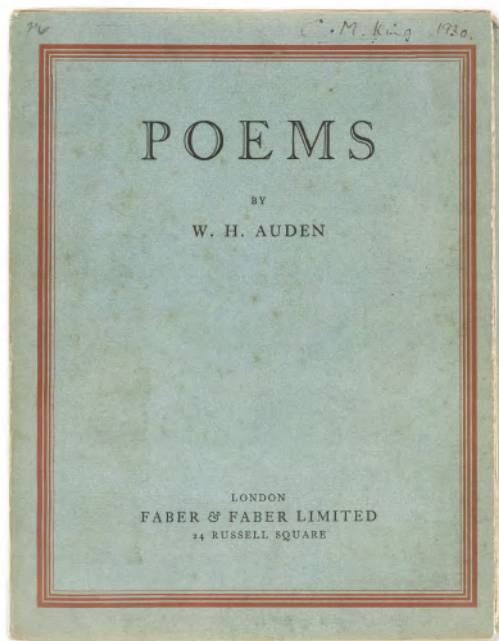
£600 - 800



190

BOOK OF KELLS (THE). EVANGELIORUM QUATTUOR CODEX CEANNENSIS, 3 vol. including introductory volume, COPY NUMBER 1 OF 500 FACSIMILES, *illustrations including 48 colour and mounted, introductory volume with list of subscribers, also with prospectus tipped in and some light spotting, ex-Vatican library copy with small stamps, facsimile volumes original decorated vellum, upper covers with celtic design blocked in gilt and black, introduction original vellum-backed boards, a little rubbed and soiled, folio, Berne, 1950-51.*

£1,000 - 1,500

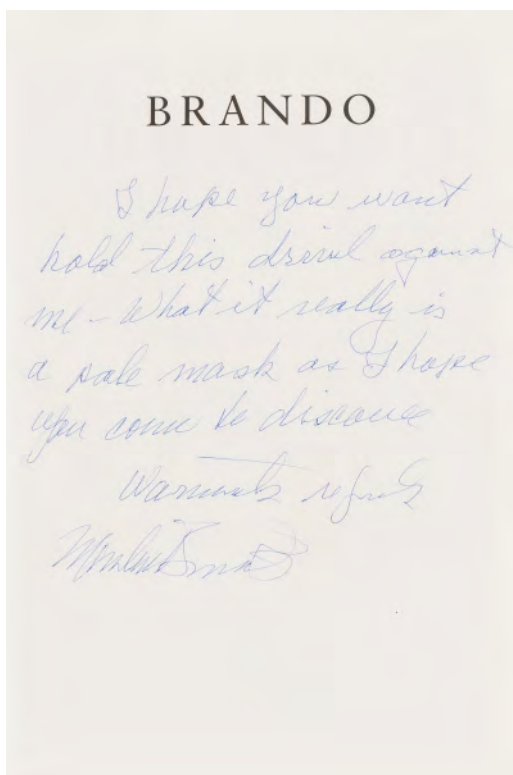


191

Auden (W.H.) POEMS, FIRST EDITION, [one of 1000 copies], upper hinge pulling, original printed turquoise wrappers, uncut, contemporary ink inscription to head of upper wrapper, light foxing and very slight rubbing to edges, a little soiling or spotting to fore-edge, [Bloomfield & Mendelson A2a], 8vo, 1930.

** The author's influential first published book, only preceded by the notoriously rare issue of 1928 printed privately by Stephen Spender.

£300 - 400



192

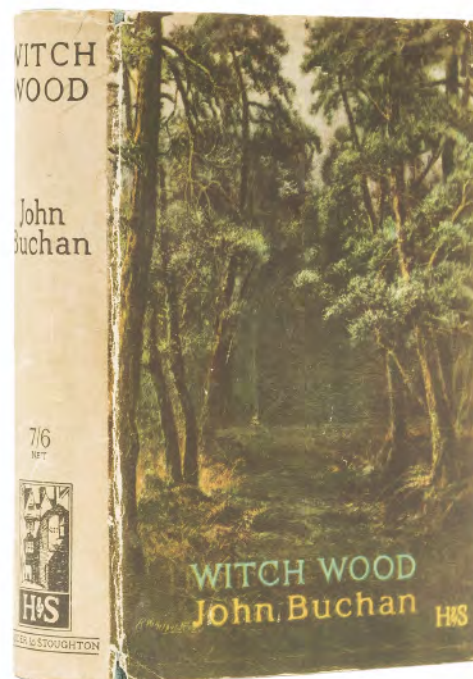
192

Brando (Marlon) and Robert Lindsey. SONGS MY MOTHER TAUGHT ME, FIRST ENGLISH EDITION, SIGNED PRESENTATION INSCRIPTION TO DESMOND MORRIS "I HOPE YOU WON'T HOLD THIS DRIVEL AGAINST ME - WHAT IT REALLY IS A PALE MASK AS I HOPE YOU COME TO DISCOVER, WARMEST REGARDS, MARLON BRANDO" to half-title, plates and illustrations, bookplate of Desmond Morris, original boards, dust-jacket, light creasing to head and foot, else fine, 8vo, 1994.

** A SUPERB PRESENTATION INSCRIPTION FROM MARLON BRANDO HINTING AT HIS OWN ENIGMATIC NATURE. BRANDO WAS NOTORIOUSLY PRIVATE AND FULSOME INSCRIPTIONS SUCH AS THIS ARE RARE.

In July 1996 Marlon Brando contacted Desmond Morris, whose TV series 'The Human Animal' he had been watching, in order to discuss 'the banality of evil' with the famed zoologist. Morris originally assumed the telephone call was a practical joke by a colleague but eventually realised the truth and agreed to meet the renowned actor. Brando wanted to make a documentary with Morris on the nature of human violence. When he visited Morris's London apartment on 9 July 1996 he penned a lengthy dedication in a copy of his memoirs. After dining in London that night, they were pursued across the city by a pack of paparazzi, eager to photograph the reclusive Brando. Sadly, Brando's demand that the documentary should be filmed at Stonehenge meant that it was never realised.

£1,000 - 1,500



193

Buchan (John) WITCH WOOD, FIRST EDITION, ink ownership inscription to half-title, original cloth, slight fading to spine, dust-jacket, spine slightly browned, 2 small tape repairs to foot of spine verso, spine ends and corners a little chipped, light spotting to flaps, light surface soiling to rear panel, light rubbing to extremities, still an excellent example overall, 8vo, 1927.

** An excellent copy of Buchan's masterpiece, a difficult title to find in the jacket.

£300 - 400



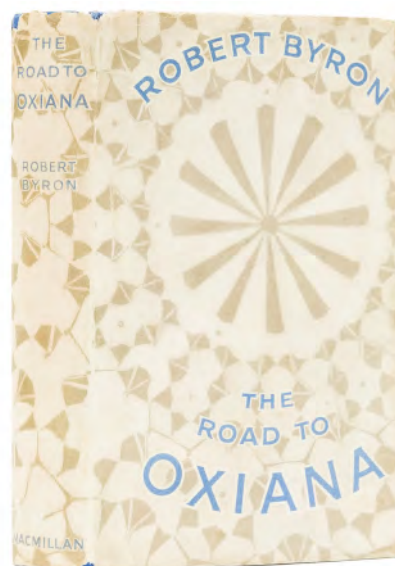
194

Bulgakov (Mikhail) MASTER I MARGARITA [THE MASTER AND MARGARITA], FIRST PUBLISHED EDITION, 2vol., FIRST PUBLISHED EDITION, in Moskva magazine no. 11 1966 & no. 1 1967, titles in red and black, illustrations (unrelated), original printed wrappers, vol.2 lacking lower cover, spines a little creased and browned with some chipping, light marking and browning, a few very short closed tears to extremities, 8vo, Moscow, 1966-67.

** The rare first publication of Bulgakov uproarious, anarchic masterpiece.

The Master and Margarita remained unpublished until over 15 years after Bulgakov's death. Even so when published a number of passages were deemed too controversial by Soviet authorities, leading to around 12% of the novel to be excised. The cut passages along with details of their original locations within the book were secretly printed and distributed by hand.

£1,000 - 1,500



195

Byron (Robert) THE ROAD TO OXIANA, FIRST EDITION, frontispiece, map and 15 plates, original cloth, spine very slightly faded, dust-jacket, spine ends and corners a little chipped with sympathetic minor restoration and strengthening, rubbing to extremities, in effect an excellent copy, 8vo, 1937.

** An attractive example of Byron's classic travelogue, difficult to find in good condition.

£800 - 1,200

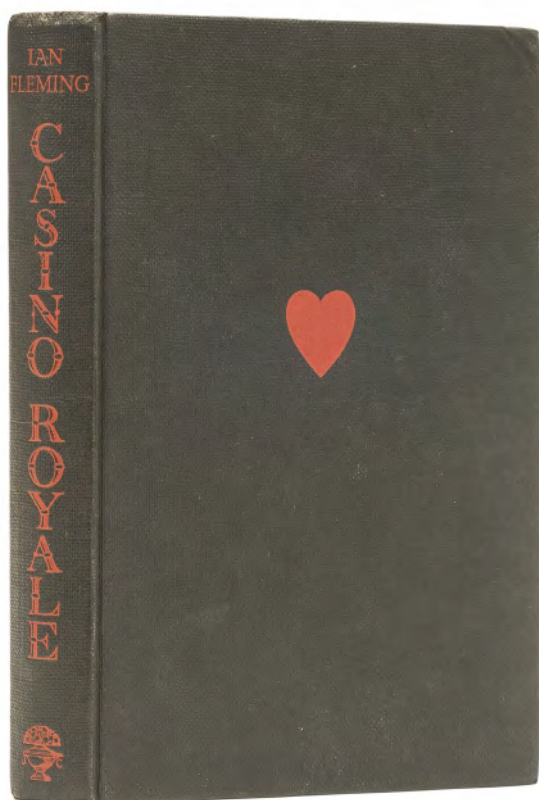


196

Detective fiction.- Hunter (Alan) GENTLY DOES IT, CUT SIGNATURE OF THE AUTHOR to title, signed by MARTIN SHAW, light browning and ink ownership inscription to endpapers, slight bowing, jacket price-clipped spine ends and corners a little chipped, light creasing to head and foot, 1955 & Ripley (Mike) Just Another Angel, 1988 & Wingfield (R.D.) Frost at Christmas, 1989 & McDermid (Val) The Mermaids Singing, FIRST ISSUE with text ending abruptly on p. 284, 1995 & Child (Lee) The Killing Floor, 1997 & Connolly (John) Every Dead Thing, 1998 & Ellis (Kate) The Merchants House, 1998 & Billingham (Mark) Sleepy Head, publisher's original wraparound band, 2001 & Nesbo (Jo) The Bat, 2012 & Dexter (Colin) Remorseful Day, "WITH BEST WISHES FROM ME - AND FAREWELL FROM C.I.MORSE", 1999 & Booth (Stephen) Black Dog, original wrappers, 2000, FIRST OR FIRST ENGLISH EDITIONS, ALL BUT THE FIRST SIGNED BY THE AUTHOR, some with light browning to text, all but the last in original boards and dust-jackets, generally excellent or near-fine examples, 8vo (11)

** A CHARMING GROUP, 10 of which herald the first appearance of key fictional detectives and 1 (Remorseful Day) signalling a departure (with an appropriate inscription from the author).

£600 - 800



197

197

Fleming (Ian) CASINO ROYALE, FIRST EDITION, *half-title lettering faintly inked-in, neat ink ownership inscription to front free endpaper, endpapers spotted, original boards with heart design to upper cover, spine lettered in red, minor bumping to spine ends and corners, but a near-fine example otherwise, 8vo, 1953.*

** The first of the James Bond novels, a key book in any modern literature collection.

£2,200 - 2,800

198

Graves (Robert) GOOD-BYE TO ALL THAT, FIRST EDITION, FIRST ISSUE, *frontispiece, plates, publisher's printed 'War' order form loosely inserted, original cloth, spine slightly discoloured, minor bumping to spine ends, first issue dust-jacket with wide flaps, spine slightly browned, minor chipping to head and foot, split to head of upper joint, surface soiling, a very good copy overall, 1929.*

** The first issue, with the reference to Spiritualism on p.290 and the unauthorised transcription of a poem from Sassoon to Graves on pp.341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

£600 - 800

199

Hodgson (William Hope) THE NIGHT LAND, FIRST ABRIDGED EDITION, *light browning to text margins, original boards, some light abrasion to spine, dust-jacket, closed tear to foot of spine and both panels with accompanying creasing, split to lower fore-edge, white marking, 8vo, 1921.*

** "One of the most potent pieces of macabre imagination ever written." - H.P. Lovecraft

Scarce in the dust-jacket, a large and somewhat impenetrable work in the first edition, the abridged edition is often the one used by many readers of this classic work of fantasy-horror.

£300 - 400



198



199

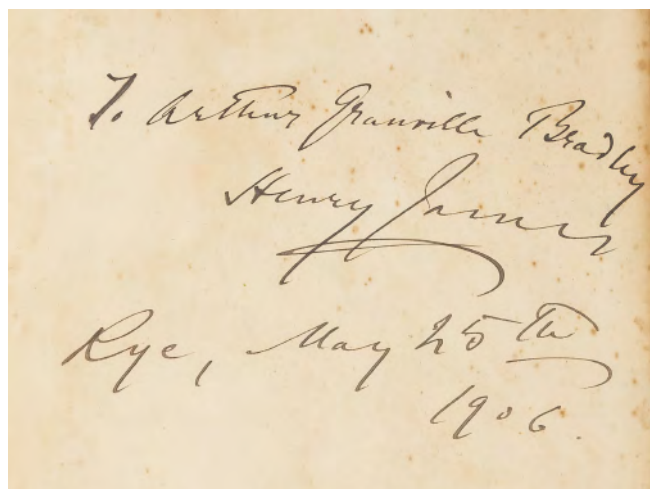


200

Isherwood (Christopher) *ALL THE CONSPIRATORS*, FIRST EDITION, *some splitting to inner gutter but holding firm, very light browning to endpapers, small ink ownership inscription, original cloth, spine a little rubbed and faded, dust-jacket, very light browning to spine, spine ends and corners a little chipped, small chip to head of upper panel, light browning to top edge, light surface soiling, but an excellent example overall, 8vo, 1928.*

** The author's first novel, published when he was only 24 years old, his only novel entirely set in London. SCARCE IN THE DUST-JACKET, ESPECIALLY SO IN SUCH EXCELLENT CONDITION.

£2,500 - 3,500



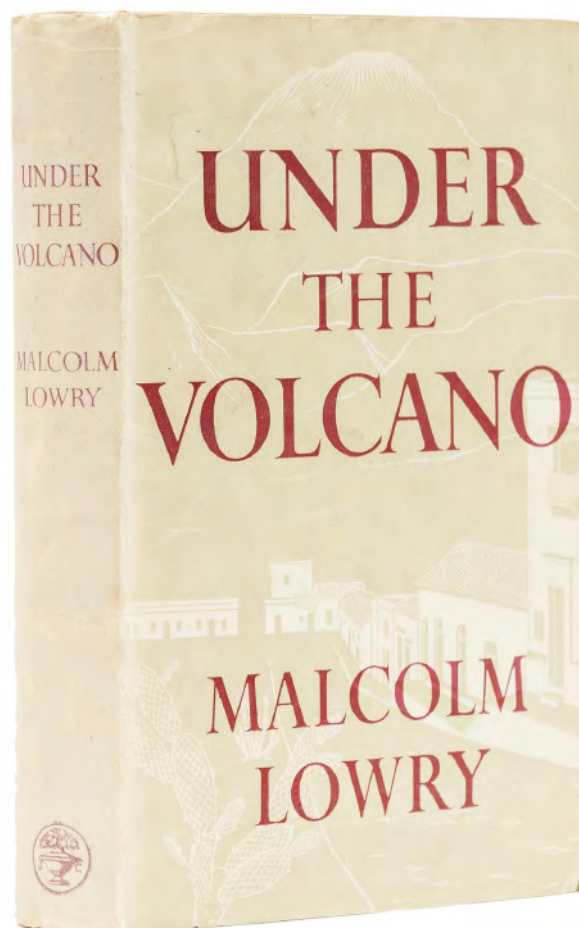
201

201

James (Henry) *ENGLISH HOURS*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO ARTHUR GRANVILLE BRADLEY, RYE, MAY 25TH 1905" to endpaper, plates and illustrations, captioned tissue-guard, half-title and frontispiece damp-stained, modern morocco, gilt, spine gilt, t.e.g., others uncut, [Supino 62], 8vo, 1905.

** Arthur Granville Bradley (1850-1943) author, son of George Granville Bradley. In *Some British Inns* Bradley writes extensively about Rye and mentions the residence of Henry James 'the famous American novelist'.

£400 - 600



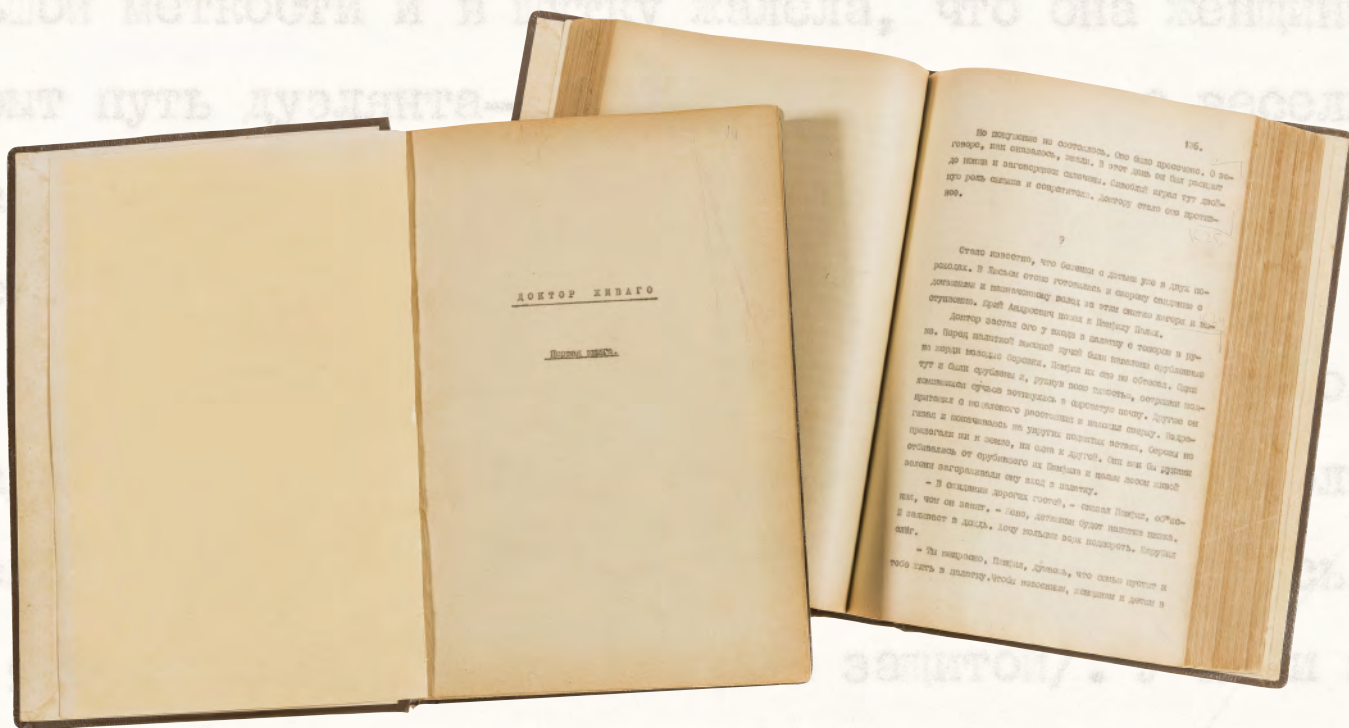
202

Lowry (Malcolm) *UNDER THE VOLCANO*, FIRST EDITION, *original cloth, spine slightly faded, some very light browning to extremities, dust-jacket, spine a little sunned, minor chipping to spine ends and corners, light creasing to head, some light surface soiling to rear panel, but a remarkably sharp, excellent example overall, 8vo, 1947.*

** A crisp, attractive copy of Lowry's masterpiece, difficult to find in such good condition.

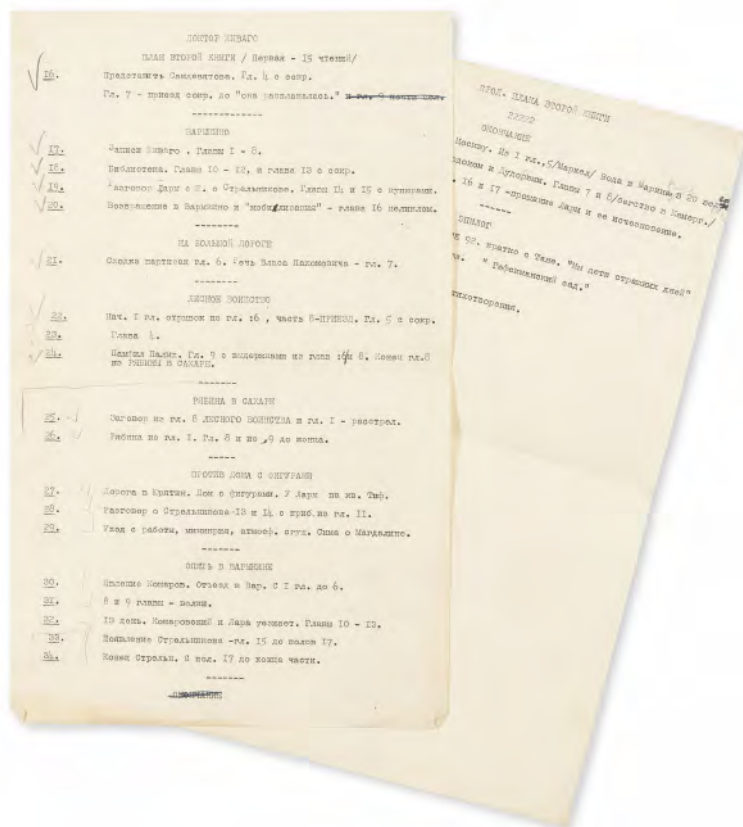
£400 - 600

The Property of a Lady



95.

этом копаться, лучше было отступить от своих прав на несуществующее имущество и уступить его нескольким подставным соперникам и завистливым самозванцам. О посягательствах некоей *Madame Alice*, проживавшей с детьми под фамилией Живаго в Париже я слышал давно. Но прибавились новые притязания, и не знаю, как вы, но мне все это открыли совсем недавно.



203

Pasternak (Boris) DOKTOR ZHIVAGO ORIGINAL TYPESCRIPT, 2 VOL., THE GEORGE KATKOV COPY, AUTHOR'S AUTOGRAPH DELETION OF PASSAGES, INSERTION OF WORDS AND TYPOGRAPHICAL CORRECTIONS IN FAINT PENCIL AND INK ON OVER 200PP., ight toning to text margins, vol.1 with 5ff. creased, vol.2 misbound with pagination as follows: 1-165, 178-184, 166-177 and 185-422, 2pp. in Russian relating to the 1958 BBC broadcast, lower joints starting, original brown cloth, large 8vo, 1956.

** "I wrote the novel in order for it to be published and read, and that remains my only desire." - Boris Pasternak

THE GEORGE KATKOV COPY OF THE DOCTOR ZHIVAGO TYPESCRIPT. ONE OF ONLY SIX TYPESCRIPTS TO LEAVE THE SOVIET UNION PRIOR TO THE NOVEL'S PUBLICATION. THIS COPY WAS INSTRUMENTAL IN THE FIRST ENGLISH TRANSLATION, THE BBC BROADCASTS OF THE NOVEL IN RUSSIAN AND IS VERY LIKELY ONE OF ONLY TWO POSSIBLE COPIES USED BY THE CIA TO PUBLISH *DOCTOR ZHIVAGO* IN RUSSIAN. No other complete typescript has ever been available freely on the market; the remaining copies are either in institutions or exceedingly unlikely to be sold. The existence of the Katkov typescript only became widely known with the publication of Paolo Mancosu's *Zhivago's Secret Journey from Typescript to Book* in 2016. Mancosu's authoritative research gives us a new and incontrovertible account of the complexities of the situation.

Pasternak was already a highly acclaimed poet when he began writing *Doctor Zhivago* in 1945. He had long planned to write a novel which he considered a higher form of art than poetry, and regarded this work the greatest achievement of his oeuvre. Although it was already known to friends through private readings, the first public announcement of its existence and impending publication was a notice in the magazine *Znamya* in 1954: "The novel will probably be completed in the course of this summer. It covers a period from 1903 to 1929, with an epilogue relating to the Great War for the Fatherland." Nevertheless, it took until 1955 for Pasternak to complete the novel, submitting it for publication with a number of Soviet publishers in early 1956. Having received no reply for several months, Pasternak then commenced plans to have the typescript smuggled out of the USSR and published in translation overseas, hoping that this would force the Soviet Union to agree to publication in his homeland.

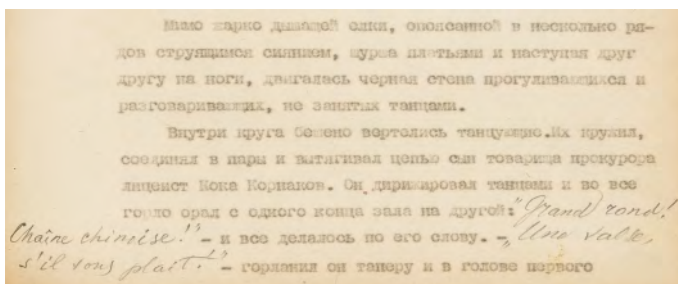
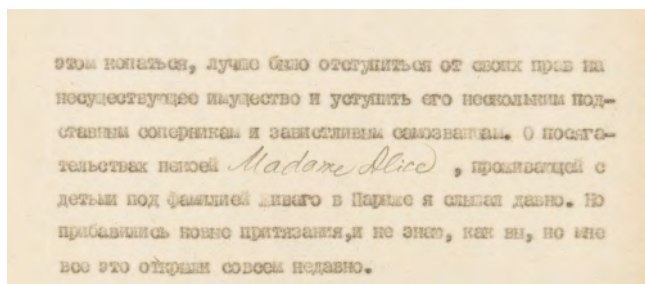
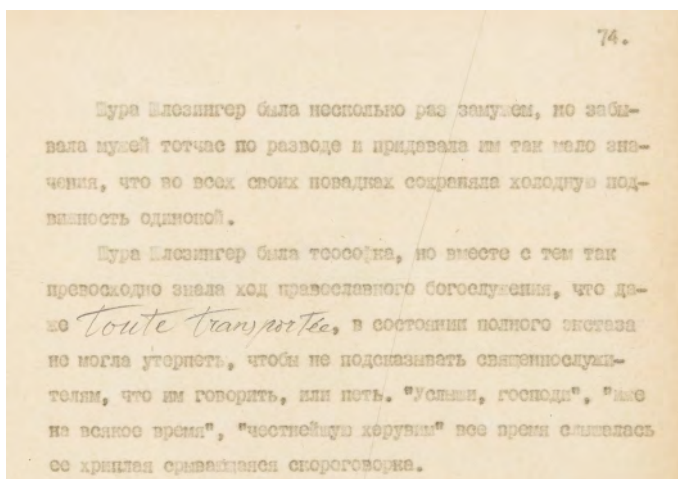
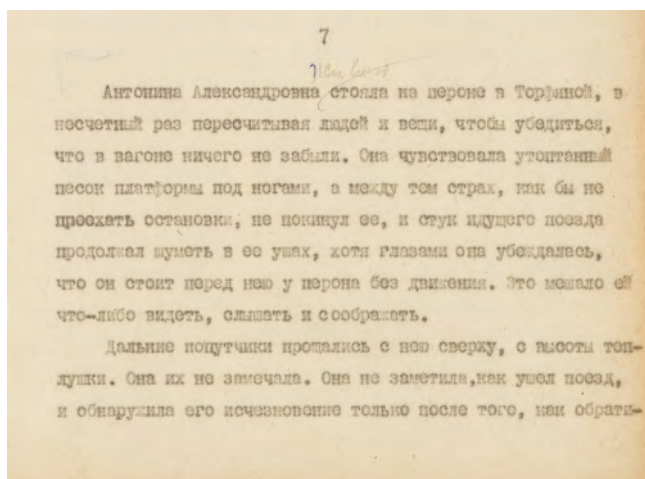
Pasternak's forebodings about publication in Russia were realised when he received an excoriating thirty-page analysis of his novel from the editors of the literary magazine *Novy Mir*, rejecting it as unfit for Soviet publication and concluding with the sentence: "And so, Boris Leonidovich you have used your great gift in order to resuscitate in the soul of our people ideals which have been dead for a long time, and have passed by those ideals by which our people live."

Mancosu has traced and examined the six typescripts sent out of Russia by Pasternak, all have handwritten corrections by the author, and Pasternak continued to add or alter passages throughout 1956-58 (the Katkov and Jacqueline de Proyart copies were the last to leave Russia, although it is unclear in what order).

The first typescript to leave the country was given to Sergio D'Angelo, an Italian literary scout, on 20th May 1956. It made its way to the Italian publisher Giangiacomo Feltrinelli who arranged a contract for publication with Pasternak, signed in June of that year. After delays owing to severe pressure brought to bear by the Soviet authorities upon both Pasternak and Feltrinelli (who was a member of the Italian Communist Party), the latter went on to publish the first worldwide edition on 15th November 1957. This typescript is now located at the Feltrinelli Foundation in Milan.

The remaining five typescripts were distributed as follows:

1. To Ziemowit Fedeki, now located in the Biblioteka Narodowa in Warsaw. This copy is lacking the final 250pp.
2. To Isaiah Berlin, now located with the Pasternak Family Papers at the Hoover Institution at Stanford University, California.
3. To Hélène Peltier, now located in the Peltier archive in Sylvanès, France. This copy is lacking the second volume.
4. To Jacqueline de Proyart which remains in private hands.
5. To George Katkov.



George Katkov (1903-85), a Russian academic, born in Moscow, was the son of a professor of Roman law at Kiev University. In 1921, at the age of 18, he fled Russia with his family at the height of the civil war, the very era of which Pasternak writes so movingly in the novel. He earned a doctorate in Philosophy at the German University in Prague before finally settling in England in 1939. After working at a number of academic posts and for a period with the BBC he became senior lecturer in Russian history at St. Anthony's College, Oxford, in 1953. Katkov travelled to Moscow in 1956 as part of a British academic delegation and met Pasternak during this trip. During their meeting Pasternak told Katkov that he had given a copy of his typescript to Feltrinelli and requested that Katkov assist in the English publication. Katkov could not risk taking the typescript at this point but one was sent to him, most likely through diplomatic channels, arriving in February or March 1957.

Collins publishers obtained the rights for publication in English in late 1956, and the process of translation began. Katkov recommended Max Hayward, who worked as a research fellow at St. Anthony's College, as the principal translator, he was later joined by Manya Harari, with Stephen Spender enlisted to help translate the poems. The English translation was then checked for style before being read to Katkov, who checked it against his copy of the typescript, noting any passages that he felt had become distorted. The first English edition was published on 8th September, 1958.

Katkov, along with his copy of the text, was also instrumental in the 1958 BBC radio production of the novel in Russian which was broadcasted into the Soviet Union. The two pages accompanying this copy show the breakdown of the novel into thirty-eight segments for broadcast. His assistance with this broadcast was contentious and earned Katkov the opprobrium of a number of Russian émigrés, including Berlin. For many people living in the USSR however, this would have been the first, and possibly only, opportunity to listen to the novel. The controversy surrounding the BBC broadcasts embodied the wider philosophical debate that had occupied many of the people involved in the novel's publication: though Pasternak was determined to have the novel published, success in this regard could have led to a death sentence for him. Those who were in favour of publication ultimately succeeded, and it was likely one of these people who was instrumental in passing a copy of the text to the CIA for dissemination in the Soviet Union.

The CIA were quick to realise the propaganda potential of the novel; in recently declassified memos dating from as early as 1957, agents expressed a desire to obtain a copy of the work in order to assist in its publication in Russian, eventually obtaining a microfilm of the text in early 1958. The clear desire of the Soviet government to block publication of the novel, in large part due to its critiquing of the brutalities embodied by the regime, meant that for the CIA the novel could be a powerful Cold War weapon and its publication a propaganda coup. Through close textual analysis, Mancosu has been able to establish that only the Berlin and Katkov copies could have been used for the first Russian edition, and that Katkov appears to be one of the most likely candidates for the unknown individual who passed a copy of the typescript to the CIA.

The Russian edition was published by Mouton in the Hague in early September 1958 (although with a false imprint of "Feltrinelli-Milan 1958"). It was distributed via the Vatican pavilion at the Brussels World Exhibition; Russian visitors were ushered in and handed copies of the novel, many of whom then broke the books down to secrete the sheets amongst their clothing. After decades of underground circulation, Doctor Zhivago was finally published officially in Russia in 1988.

Provenance: George Katkov, thence by descent.

Literature: Paulo Mancosu, *Inside the Zhivago Storm, The editorial adventures of Pasternaks Masterpiece*, Feltrinelli Milan, 2013

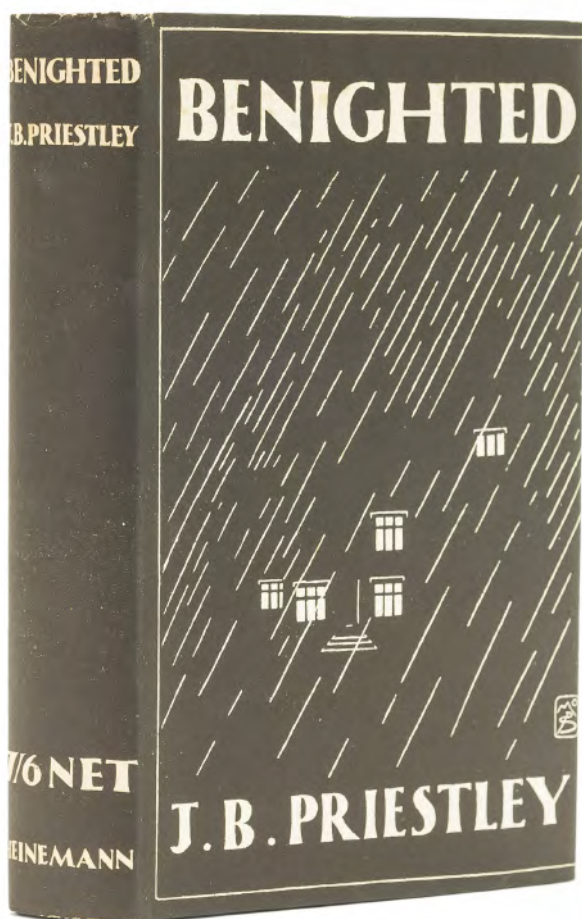
Paolo Mancosu, *Zhivago's Secret Journey from Typescript to Book*, Hoover Institution Press, 2016.

Peter Finn and Petra Couvée, *The Zhivago Affair*, Harvill Secker, 2014

Frances Stonor Saunders, *The Writer and the Valet*, in *London Review of Books*, vol.36, no.18, September 2014.

<https://zhivagostorm.org/>

£100,000 - 150,000



204

Priestley (J.B.) BENIGHTED, FIRST EDITION, *light browning to endpapers, bookplate, original cloth, spine slightly darkened, dust-jacket, a little spotted, very light discolouration to spine, some minor rubbing to tips of spine and corners, but a near-fine example overall, 8vo, 1927.*

** A superb copy of this early Priestley title, his only foray into horror and rare with the dust-jacket in such condition. Benighted was adapted into the classic James Whale-directed 1932 film *The Old Dark House* and has been recently re-adapted for stage.

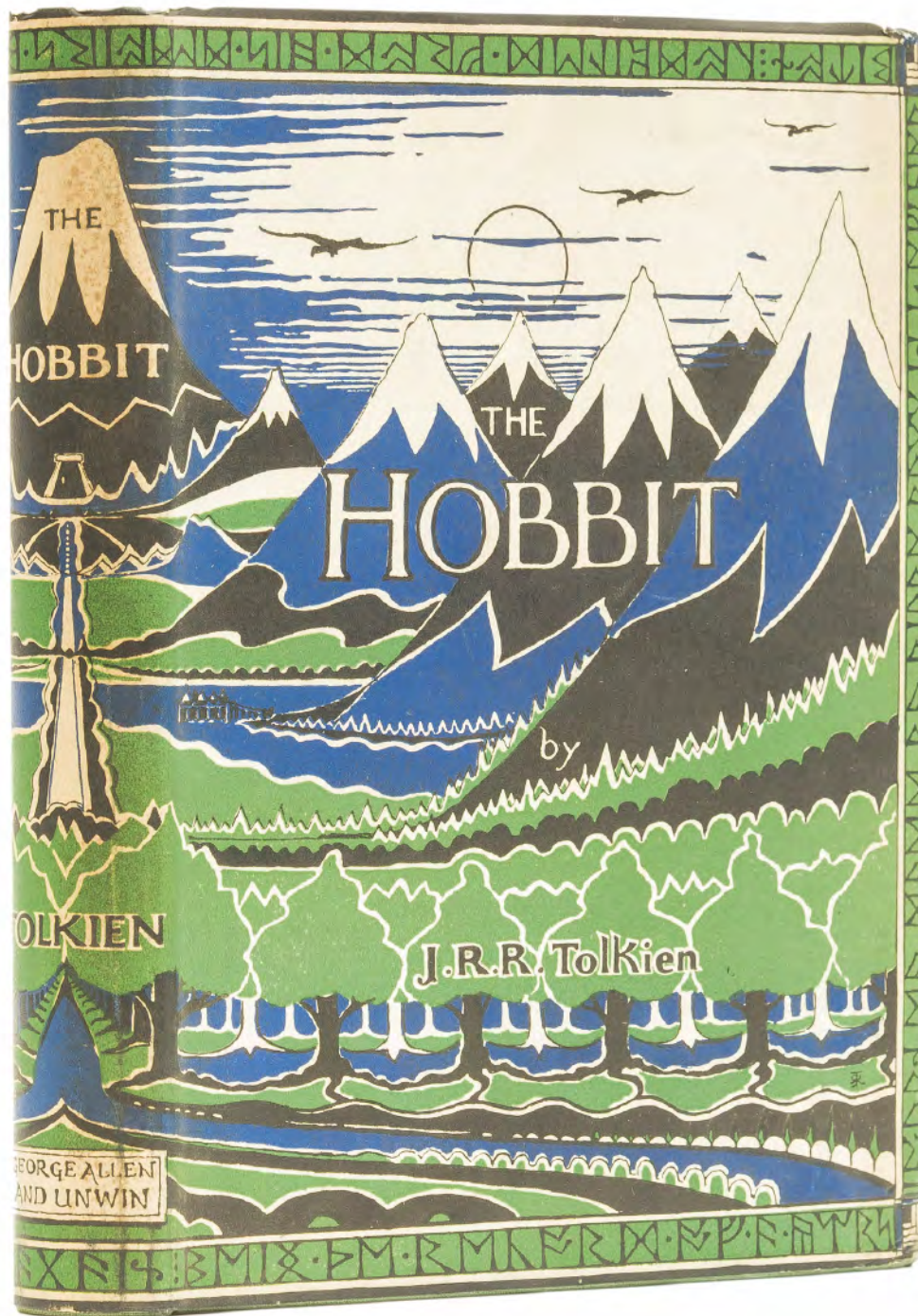
£500 - 700

205



Lot 205

WITHDRAWN AT THE REQUEST OF THE
FAMILY OF SIR TERRY PRATCHETT

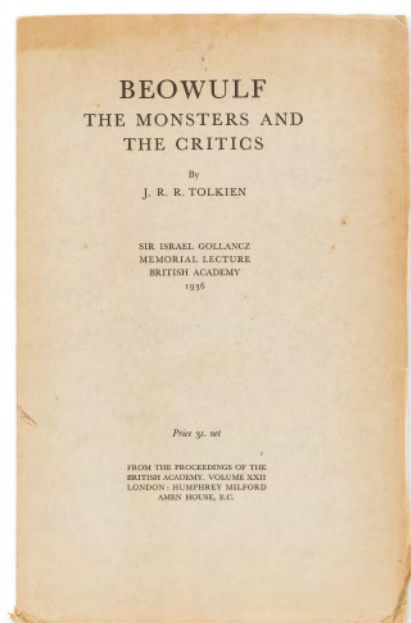


206

Tolkien (J.R.R.) THE HOBBIT, OR THERE AND BACK AGAIN, FIRST EDITION, FIRST IMPRESSION, *frontispiece, one plate and 8 illustrations, including 7 full-page, map endpapers printed in red and black, all by the author, 2pp. advertisements, occasional scattered spotting, original pictorial cloth, slight shelf-lean, very minor bumping to corners, else fine, FIRST STATE DUST-JACKET with the misprint "Dodgeson" for "Dodgson" corrected by hand on rear flap, light spotting and horizontal mark to spine, light toning to extreme head and foot of flaps, light scuffing and creasing to corners, some very minor surface soiling, but A SHARP, NEAR-FINE EXAMPLE OVERALL, 8vo, 1937.*

** A superb copy of Tolkien's landmark work.

£20,000 - 30,000



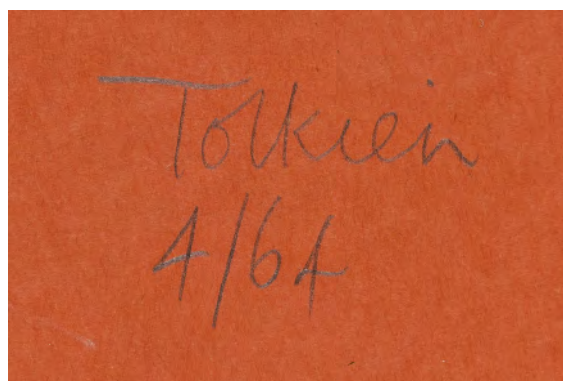
207

Tolkien (J.R.R.) BEOWULF: THE MONSTERS AND THE CRITICS, FIRST EDITION, some light scattered spotting, original printed wrappers, browned at spine and cover margins, light creasing to extremities, still an excellent copy overall, 8vo, [1937].

** An excellent example of a rare Tolkien publication.

£400 - 600

Other Properties



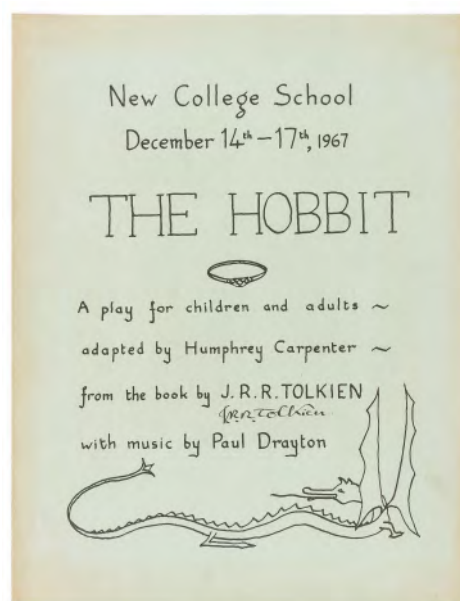
208

Tolkien (J.R.R.)- Bloomfield (Mark) and Leonard Newmark. A LINGUISTIC INTRODUCTION TO THE HISTORY OF ENGLISH, FIRST EDITION, J.R.R. TOLKIEN'S COPY with his ownership inscription in pencil dated 4/64 to endpaper, bookplate of Desmond Morris, original boards, dust-jacket, spine faded, torn with loss to foot of upper panel, spine chipped at head, New York, 1963.

* J.R.R. Tolkien's copy of a book on the history of the English language, a subject of deep academic interest to the author that heavily influenced his Middle Earth novels.

Provenance: When Tolkien died in 1973 Desmond Morris was surprised to discover that his collection of books had been sent to Thornton's bookshop in Boad Street, Oxford, for sale. He was shown them arranged on the floor in a back room at Thorntons and, although Tolkien's specialist subjects were outside Morris's range of interests, he noticed that Tolkien had written his name in pencil in each of the volumes and he decided to acquire one as a memento of the great author.

£400 - 600



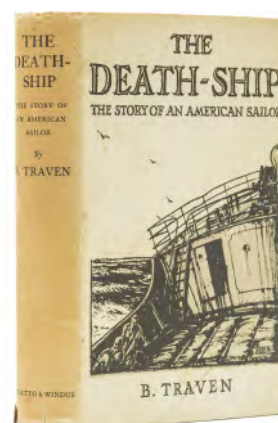
209

Tolkien (J.R.R.)- PRINTED PROGRAMME FOR THE NEW COLLEGE SCHOOL PRODUCTION OF THE HOBBIT, adapted by Humphrey Carpenter with music by Paul Drayton, 4pp., illustrations, with map by Drayton to final p., SIGNED BY TOLKIEN ON UPPER COVER, minor creasing, some light toning to margins of upper cover, [Hammond pp.23-24], 4to, 1967.

** A rare signed playbill for the second theatrical adaptation of The Hobbit.

The first production of *The Hobbit* was performed at St. Margaret's School, Edinburgh for teachers and parents in 1953. This second production was a larger affair, performed over three nights, with the author in attendance on the final night. The play was adapted by Humphrey Carpenter and music composed by the school music teacher Paul Drayton (who also drew the map for the lower cover). Signed copies of the book were raffled off each night, Tolkien also signed copies of the programme for the performers.

£3,000 - 4,000



210

Traven (B.) THE DEATH-SHIP, FIRST ENGLISH EDITION, scattered spotting, ownership blind-stamps and light browning to endpapers, original cloth, spine slightly dulled, dust-jacket, light browning to spine and top edge of panels, short closed tear to foot of spine, slight creasing to spine ends, some light spotting and surface soiling, an excellent example overall, 8vo, 1934.

** Traven's breakthrough novel a scathing critique of bureaucracy and the loss of workers' rights, adapted into a 1959 film of the same name.

£300 - 400



211

211

Yeats (William Butler) POEMS, FIRST EDITION, one of 750 copies, pictorial title by H.Granville Fell, bookplate, endpapers browned, spine browned, spine ends and corners bumped, spine ends chipped, 1895 ; Poems, FIRST AMERICAN EDITION, pictorial title by H.Granville Fell, spine browned, spine ends and corners bumped, Boston, 1895; Poems, second edition, frontispiece, scattered spotting, spine ends and corners a little bumped, 1899; Poems, third edition, frontispiece, contemporary ink inscription, spine rubbed and faded, spine ends and corners a little bumped, 1901; Poems, fourth edition, frontispiece, spotting, heavy to prelims, light rubbing to spine, minor bumping to spine ends and corners, 1904; Poems, fifth edition, frontispiece, scattered spotting to edges, light rubbing to spine, very slight rubbing to tips of spine and corners, else fine, 1908, all with tissue-guards present, original decorative cloth, gilt, uncut, 8vo.(6)

** A good grouping of the first five editions of Yeats' *Poems* as well as the first American edition. Yeats disliked the Granville Fell design for the first edition and from the second edition onwards this was replaced by an Althea Gyles one. Internally too *Poems* underwent numerous revisions and changes, as Yeats stated in his preface to the third edition: "These details may seem unnecessary; but after all one writes poetry for a few careful readers and for a few friends, who will not consider such details very unnecessary."

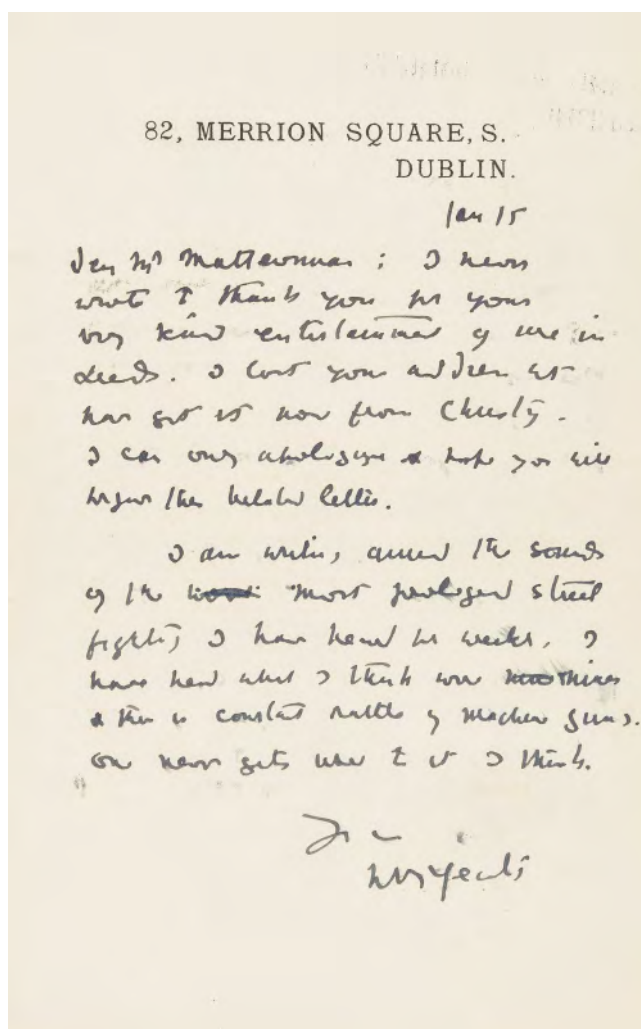
£1,000 - 1,500

212

Yeats (William Butler, poet, 1865-1939) AUTOGRAPH LETTER SIGNED TO ?MR. MATTERMANN, 1p., 8vo, 82 Merrion Square, Dublin, 15th January [1923], at the time of the Irish Civil War, I never wrote to thank you for your very kind entertainment of me in Leeds. I can only apologize and hope you will forgive this belated letter. I am writing amid the sounds of the most prolonged street fighting I have heard for weeks. I have heard what I think were mines & then a constant rattle of machine guns. One never gets used to it I think", fold, slightly browned.

** The Irish Civil War, fought in the wake of the inception of the Irish Free State, between supporters of the Anglo-Irish agreement and opponents who objected to Britain retaining the six counties of Ulster.

£500 - 700



212



213

Ashendene Press.- Berners (Dame Juliana) A TREATYSE OF FYSSHYNGE WITH AN ANGLE, one of 150 copies on paper, woodcut frontispiece and illustrations copied from the original edition printed by Wynkyn de Worde in 1496, first initial printed in red, etched bookplate of James Curle of Priorwood, Melrose, original limp vellum, uncut, a little faded, spine slightly soiled, [Hornby 16], 8vo, Ashendene Press, 1903.

** Beautifully-printed facsimile of the first English book on angling.

£750 - 1,000



215

Buckland Wright (John).- Mallarmé (Stéphane) L'APRÈS-MIDI D'UN FAUNE, LETTER M OF 50 COPIES WITH AN ADDITIONAL SUITE OF 5 EXPERIMENTAL ENGRAVINGS and a note on the edition by Mary Buckland Wright, from an edition limited to 500, 4 collotype plates of drawings by John Buckland Wright, original pictorial cream calf, gilt, e.g., others uncut, a little rubbed and yellowed at spine and corners, additional plates and printed note loose as issued in cloth envelope, together in cloth slip-case, a little rubbed, [Reid A73], 4to, The Hague [and London], 1935 [but not issued until 1956].

** A posthumous publication on which Buckland Wright worked for twenty years. The text was printed by Mouton & Co. of the Hague in 1936 but the printed sheets remained in Holland until 1947. Always fascinated by the classical Pan or faun figure, Buckland Wright experimented with different media for the illustrations but was never satisfied; according to his wife's note the drawings reproduced in the book would probably have been turned into line engravings or etchings. Although 50 copies of the text were printed only 25 copies were ever bound and issued. The Golden Cockerel Press issued an English version translated by Aldous Huxley in 1956, in an edition of 200 copies; the 100 special copies included only 4 additional engravings.

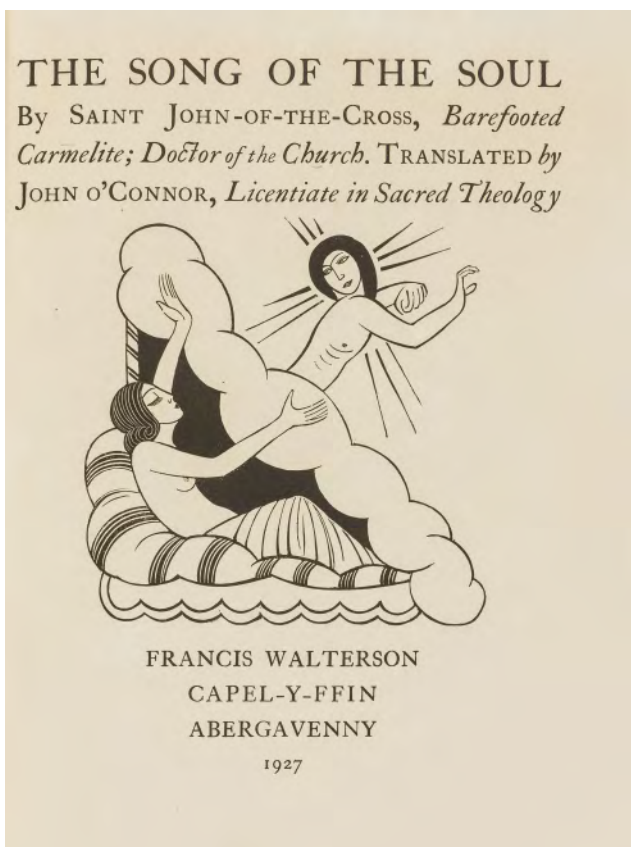
£750 - 1,000



214

-. Thucydides. [HISTORY OF THE PELOPONNESIAN WAR], translated by Benjamin Jowett, [one of 260 copies], printed in red and black with text in Ptolemy type, sidenotes in Blado Italic, initials and chapter headings designed by Graily Hewitt, original white pigskin, spine with seven raised bands, uncut, a little soiled and marked, a couple of small spots to upper cover, folio, Ashendene Press, 1930.

£800 - 1,200



216

216

Gill (Eric).- Saint John-of-the-Cross, Barefooted Carmelite. THE SONG OF THE SOUL, translated by John O'Connor, number 8 of 150 copies signed by the artist, wood-engraved title-vignette and illustrations by Eric Gill, original buckram-backed batik boards, uncut, a little rubbed and faded, printed by the Chiswick Press for Francis Walterston, Capel-y-Ffin, Abergavenny, 1927 & Gill (Eric) From the Palestine Diary..., title very lightly soiled, spotting to endpapers, contemporary morocco-backed cloth, t.e.g., others uncut, light damp-staining to spine, printed by Hague & Gill of High Wycombe for the Harvill Press, 1949, 4to & 12mo (2)

** An old typed note in the second item reads: "This edition, on hand-made paper, was printed by Hague & Gill at Pigotts in 1949 but never published. Some sets of sheets that survived were recently [corrected in manuscript to 'subsequently'] bound up by Sangorski & Sutcliffe".

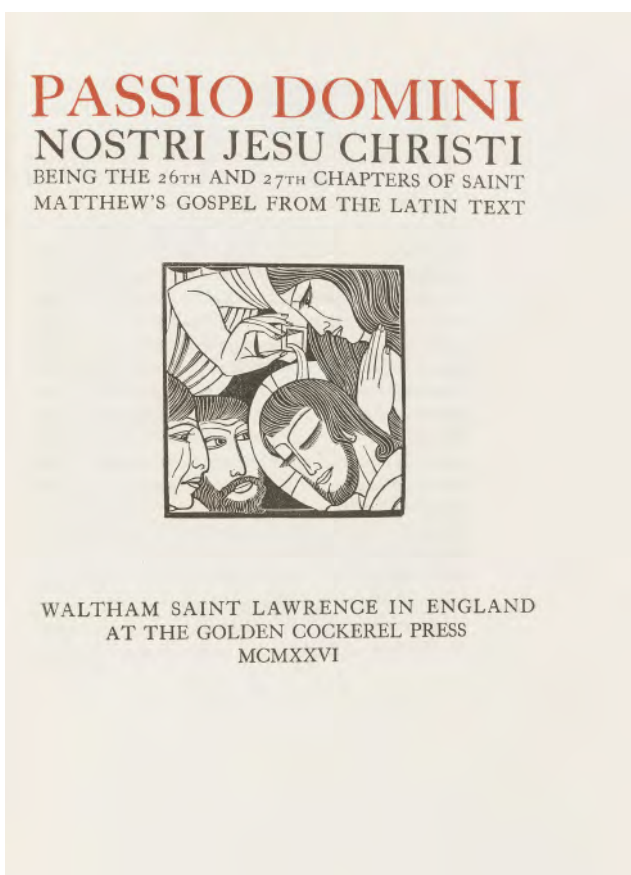
£400 - 600

217

Golden Cockerel Press.- PASSIO DOMINI NOSTRI JESU CHRISTI..., number 167 of 250 copies, printed in red and black, wood-engraved title-vignette and illustrations by Eric Gill, 2 full-page, bookplate of Rainforth Armitage Walker after Aubrey Beardsley, original cream buckram, uncut and unopened, very slight browning to spine, WITH THE ORIGINAL PICTORIAL DUST-JACKET, a little soiled and with a few faint spots to front panel, short tear to upper edge of rear panel (repaired), a fine copy, [Chanticleer 35], 4to, Golden Cockerel Press, Waltham St. Lawrence, 1926.

** Rainforth Armitage Walker (1886-1960), author of several books on Aubrey Beardsley.

£750 - 1,000



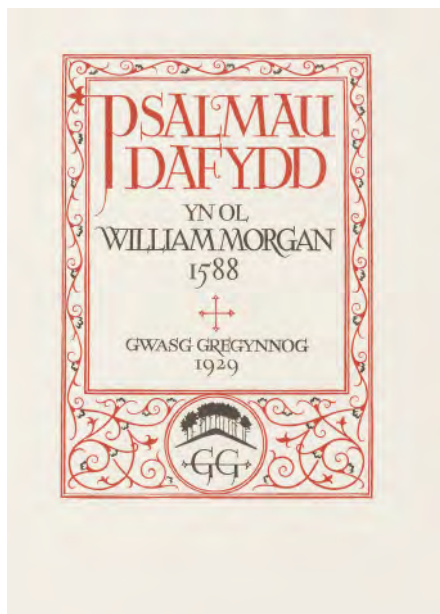
217



218

- CHESTER PLAY OF THE DELUGE (The), edited by J. Isaacs, number 145 of 275 copies, 10 large wood-engraved illustrations by David Jones, tissue guards, light foxing to endpapers, original red buckram, uncut, spine lightly faded, boards a little marked, [Chanticleer 52], 4to, Waltham St. Lawrence, Golden Cockerel Press, 1927.

£400 - 600



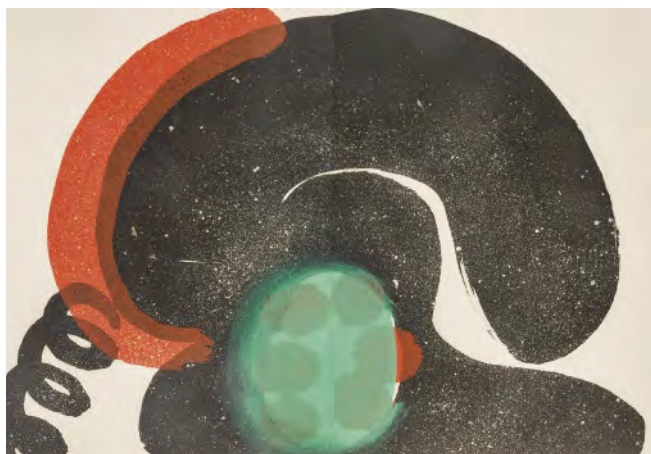
219

219

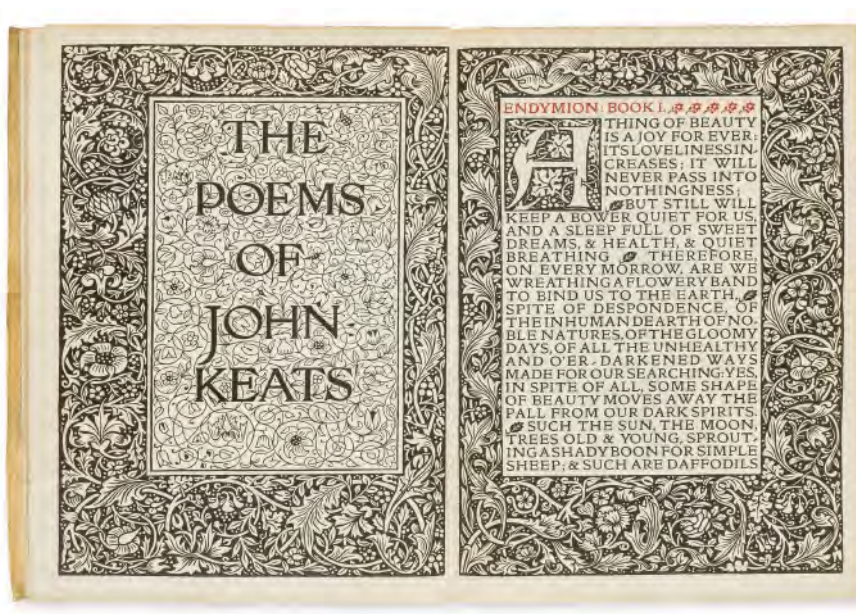
Gregynog Press.- Morgan (William, translator) *PSALMAU DAFYDD* YN OL WILLIAM MORGAN 1588, number 207 of 225 copies, title within decorative border printed in red and black, wood-engraved headings with flourishes and initial letters by H.W. Bray in red and blue, original russet morocco-backed patterned-paper boards, by the Gregynog Press Bindery, t.e.g., others uncut, [Harrop 14], 4to, Newtown, Gregynog Press, 1929.

** The most highly decorated book produced by the press. "It is perhaps not surprising that the edition sold out rapidly, even to those who could not read it!" Harrop.

£250 - 350



220



221

220

Hodgkin (Howard).- Sontag (Susan) *THE WAY WE LIVE NOW*, number 130 of 200 copies signed by the author and artist, from an edition limited to 243, 6 folding or double-page hand-coloured etchings with aquatint by Howard Hodgkin, tissue guards, original boards, hand-painted dust-jacket (extending onto flaps), acetate guards, original glazine wrapper, with publisher's original packaging, 4to, Karsten Schubert, 1991.

£600 - 800

221

Kelmscott Press.- Keats (John) *THE POEMS*, edited by F.S. Ellis, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved borders and initials designed by William Morris, ALICE ACLAND'S COPY with her bookplate and ink inscription to her "A.S. Acland June 14 1873-1894 T.E.E." on front free endpaper, with another later presentation slip tipped in "Dearest Dame Margaret, Mother left you this with love from her & myself, ?Frannie", original limp vellum, yapp edges, spine titled in gilt, uncut, rather soiled, lacking ties, upper cover a little warped, [Peterson A24], 8vo, Kelmscott Press, 1894.

** Lady Alice Sophia Acland née Cunningham (1849-1935) was the founder, the first General Secretary and the first president of the Co-operative Women's Guild. She married Arthur Dyke Acland (later Sir Arthur) on 14th June 1873 so the book was presumably given to her to celebrate her 21st wedding anniversary. She and her husband were both advocates for educational opportunities for working class men and women, their son was Francis Dyke Acland.

£1,500 - 2,000



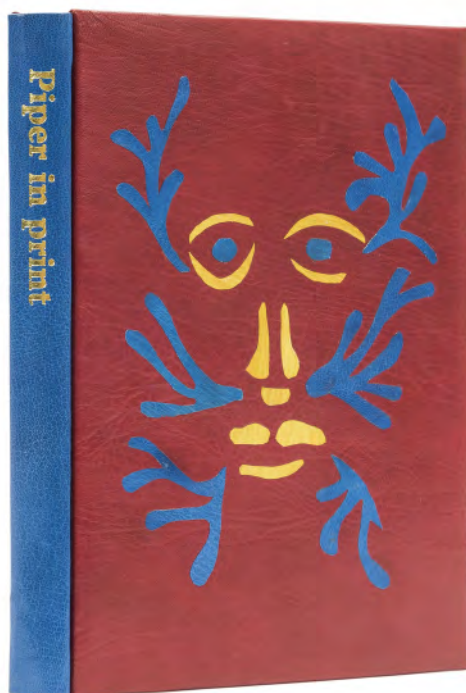
222

Laboureur (Jean-Émile) PETITES IMAGES DE LA GUERRE SUR LE FRONT BRITANNIQUE... précédées d'une Lettre sur les Spectacles de la Guerre de Roger Allard, *number 2 of 120 copies signed by the artist*, THIS ONE OF ONLY 4 COPIES WITH 3 ADDITIONAL SUITES OF PLATES IN PROGRESSIVE STATES BEFORE LETTERS, 9 drypoint etchings with plate-tone by Jean-Émile Laboureur, all impressions on fine laid paper, numbered "2" in pencil by the artist, the additional states also signed and the suites in first & second states (and one of the third) labelled accordingly, main text with cancelled plate marked specimen, WITH ORDER FORM ANNOTATED WITH PRICES IN INK BY THE ARTIST AND 2 A.L.S. FROM HIM TO THE PURCHASER LOOSELY INSERTED, all loose as issued in original printed wrappers, wrappers of main text printed in green and black, all uncut, together in original marbled board portfolio with ties, printed label on upper cover a little spotted and soiled, rubbed, preserved in modern cloth portfolio with printed label, 4to, Paris, A.Vernant, 1917.

** RARE COMPLETE PORTFOLIO OF LABOUREUR'S MASTERPIECE, WITH ALL FOUR STATES OF THE PLATES.

Jean-Émile Laboureur (1877-1947), born in Nantes, went to Paris to study law but met the wood-engraver August Lepère and turned to print-making. His original influences were Toulouse-Lautrec and classical vase painting but the advent of Cubism helped him to develop his own distinctive style with its sparse lines and elongated figures. In 1914 he became an interpreter to the 12th Division of the British Expeditionary Force in France and spent much of his time sketching, producing these light-hearted but affectionate depictions of the British at war: marching with fife and drum, flirting with the local girls, soldiers in a bar, in camp etc.

£5,000 - 7,000



223

Piper (John).- Fowler-Wright (Hugh) and others. PIPER IN PRINT: BOOKS, PERIODICALS & EPHEMERA, 2 vol., NUMBER 1 OF 10 SPECIALLY-BOUND "EXEMPLARY COPIES" WITH A FOLDER OF ADDITIONAL MATERIAL AND SIGNED BY FOWLER-WRIGHT, *from an edition limited to 490, illustrations, many colour*, BOUND IN CRIMSON GOATSKIN WITH SPINE OF BLUE GOATSKIN TITLED IN GILT, BY CHRIS HICKS, *upper cover onlaid with blue and ochre goatskin forming design of one of Piper's foliate heads, signed and dated at foot of rear pastedown, additional printed material loose in pockets in red cloth folder, together in original cloth drop-back box, spine with inlaid blue goatskin label*, 4to, Church Hanborough, Artists' Choice Editions, 2010.

** Each of the 10 designer bindings was executed in a different colour combination.

£800 - 1,200



224



224

Printed on vellum.- Milton (John) PARADISE LOST & PARADISE REGAIN'D, 2 vol., ONE OF 10 COPIES PRINTED ON VELLUM (THIS UNNUMBERED), *from a total edition of 205, 16 wood-engraved plates and 4 head- & tail-pieces by D. Galanis, vol.2 incorporating a box housing a signed (?proof) plate, contemporary gilt-lettered black morocco and white pigskin, clasps, a little rubbed, joints repaired, black colour retouched in places, g.e., folio, Printed at the Shakespeare Head Press for the Cresset Press, 1931.*

** Taken from the second edition of 1674, the text is here printed in a large, simple but visually pleasing format by Bernard Newdigate at the Shakespeare Head Press. The illustrations are by the Greek artist Demetrios Galanis, with the title-pages and initial letters by Anna Simons.

£8,000 - 12,000



225

Rampant Lions Press.- Cleverdon (Douglas) THE ENGRAVINGS OF DAVID JONES: A SURVEY, 2 vol., *number 140 of 260 copies on Arches, mounted portrait frontispiece, numerous illustrations, the majority printed from the original blocks, signed bookplate of Philip Le Brocq, original pictorial cloth, gilt, t.e.g., others uncut, morocco label on spine, a fine copy, printed by the Rampant Lions Press of Cambridge for Clover Hill Editions, 1981.*

£500 - 700



226

Albertis (Sebastiano de, 1828-1897) A COLLECTION OF 19 ORIGINAL CARICATURES, watercolours over graphite, conté crayon and coloured chalks, all signed and dated, on oatmeal wove paper laid onto card supports, each sheet approx. 340 x 230mm. (13½ x 9 in), some supports with annotations recto and verso identifying individuals, minor spotting and surface dirt, all loose, presented in drop-back box with metal initials of 'PB' on upper cover, folio, 1864-1865 (19).

** A UNIQUE AND VIRTUOSIC COLLECTION OF SATIRICAL DRAWINGS DOCUMENTING MILANESE HIGH SOCIETY. The collection features portraits of Milanese noblemen and women, including the Duchess Eugenia Litta Bolognini (1837-1914), the benefactress and mistress of Umberto I of Savoy, King of Italy, the writer Conte Sola, the Italian politician Ludovico Trotti (1829-1914), and the music critic Filippo Filippi (1830-1887).

£4,000 - 6,000

227 ARR

Beaton (Cecil, 1904-1980) COSTUME DESIGN FOR 'LOVE'S LABOUR'S LOST' IN DECORATIVE SETTING, watercolour and gouache, on cream wove paper, signed 'Beaton' lower right, 495 x 400mm. (19½ x 15¾ in), some light spotting and minor browning, under glass, 1954.

Provenance: Charles Spencer Theatre Gallery (label on reverse);

Private collection, London.

** A large and impressive example of Beaton's costume design. The present work illustrates a design for a production of William Shakespeare's early comedy 'Love's Labour's Lost, which ran at the Old Vic Theatre in 1954, and starred Ann Todd (1909-1993).

£800 - 1,200

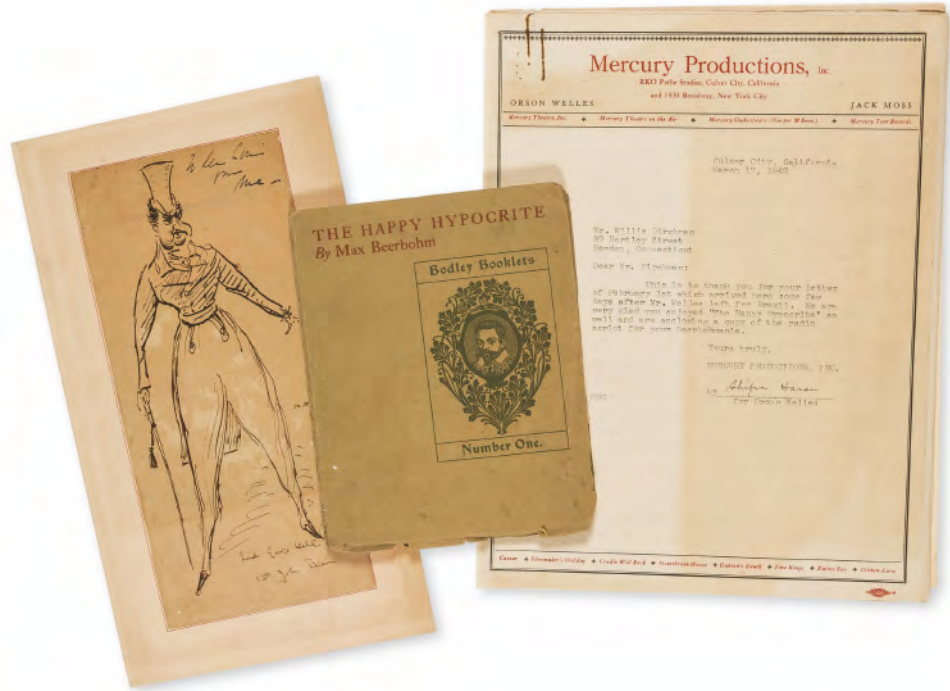


228

Beerbohm (Max) THE HAPPY HYPOCRITE, FIRST EDITION, *title printed in red and black, ink inscription to endpaper, original printed wrappers, spine a little creased and browned, light fraying to extremities*, 1897; AN ORIGINAL PEN AND INK DRAWING OF LORD GEORGE HELL, SIGNED "MAX '00" AND INSCRIBED "LORD GEORGE HELL FOR JOHN BLAIR", *additionally inscribed in another hand "To dear Louis from me" at head, on two sheets joined, 203 x 105mm., window-mounted, 1900, housed together in custom folding chemise, sadly broken; and a typescript with covering letter for the Orson Welles Show production of Happy Hypocrite, v.s. (4)*

** A lovely group relating to Beerbohm's *Happy Hypocrite*. The book and original illustration belonged to Louis Shipman (1869-1933), writer, and his wife Ellen Shipman (1869-1950), architect.

£1,200 - 1,800



229 ARR

Beerbohm (Max) CLEMENT SCOTT, pen and black ink, watercolour, over traces of graphite, signed 'Max' upper right, on laid paper presented on early mount with wash borderlines, 174 x 153mm. (6 7/8 x 6 in), minor surface dirt, under glass, *circa* 1897.

Provenance: Ernst Brown & Phillips, The Leicester Galleries, London;

S. Gutman Esq. (purchased at the 1928 exhibition);

Anonymous sale;

Sale, Christie's, *British Art on Paper*, 18th November, 2004, lot 163.

Exhibited: Leicester Galleries, London, *Max Beerbohm*, December 1928, no. 29.

Literature: R. Hart-Davis, *A Catalogue of the Caricatures of Max Beerbohm*, 1972, no. 1290.

** Clement Scott (1841-1904) was the dramatic critic and travel writer for the Daily Telegraph. Hart-Davis records that Beerbohm executed four caricatures of Scott, with the present work being the earliest.

£2,000 - 3,000





230

230 ARR

Beerbohm (Max) A GRACIOUS ACT, graphite, watercolour, signed and dated 'Max 1915' lower right, and inscribed 'A Gracious Act/ Lord Curzon of Kedleston reading to/ M. Cammaerts a translation (signed with/ his own hand) of a poem by M. Cammaerts' lower left, with further extensive instructions inscribed in the lower margin, on cream laid paper with watermark 'Wessex Antique', sheet 402 x 325mm. (15 $\frac{1}{2}$ x 12 $\frac{3}{4}$ in), small loss to centre right, not affecting image, minor surface dirt, unframed, 1915.

Literature: Hart-Davis 390

Illustrated: Wharton, Edith (ed.), 'The Book of the Homeless', 1916

** A scarce example of an original watercolour with extensive notes by Beerbohm for the 'Reproducer'. Intended to have been cut out 'very carefully', the exacting notes, usually ephemeral, provide a rare insight into Beerbohm's working methods.

£1,200 - 1,800

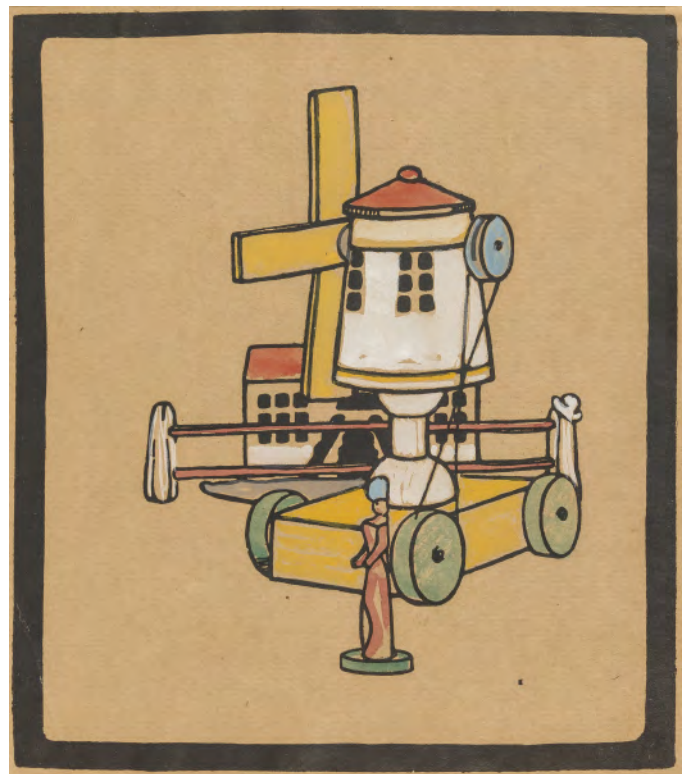
231

Craig (Edward Gordon) GORDON CRAIG'S BOOK OF PENNY TOYS, 20 woodcuts, proof impressions, hand-coloured by the artist for his daughter, professionally mounted, preserved in a cloth slipcase, with an album, one or two leaves loose, ALs from the artist loosely inserted, original boards, hand-coloured paper label, rubbed, preserved in a cloth slipcase, all items housed within a cloth drop-back box, folio, [Hackbridge, At the Sign of the Rose, 1899].

** The Book of Penny Toys was printed privately in 1899 in 500 copies. When Craig began to hand-colour the prints, he realised that finishing all 500 copies would be too laborious, so decided to burn around 250 copies.

Provenance: Daphne Craig (Miss 22), artists' daughter with a letter of confirmation from Tom Craig (the artists' great-grandson).

£4,000 - 6,000



231



232

Dulac (Edmund).- Omar Khayyám. RUBÁIYÁT, translated by Edward Fitzgerald, number 79 of 750 copies signed by the artist, title with decorative border, 20 tipped-in colour plates, [1909] & Shakespeare (William) The Tempest, number 221 of 500 copies signed by the artist, 40 tipped-in colour plates, text rather foxed, [1908], both with colour plates by Edmund Dulac, captioned guards, a few plates with small crease to corner, original pictorial vellum, gilt, t.e.g., others uncut, both lacking ties, the first spotted and soiled, a few marks to lower cover, 4to (2)

£600 - 800



233

Faber, Jr. (John) THE KIT-CAT CLUB DONE FROM THE ORIGINAL PAINTINGS OF SR. GODFREY KNELLER, FIRST EDITION, *engraved throughout with mezzotint allegorical title by Faber after Gravelot, engraved dedication and 47 magnificent mezzotint portraits (one double-page depicting two figures) by John Faber after Kneller, without the 10pp. text sometimes bound in, one plate with short tear to outer margin repaired, book-labels of Stanley William Sykes and J.O. Edwards, nineteenth century panelled calf, gilt, by Root & Son, rebaked preserving old gilt spine, rubbed, spine ends & bands and corners a little worn, J. Tonson, 1735 \$ [Caulfield (James)] Memoirs of the Celebrated Persons composing the Kit-Cat Club; with a Prefatory Account of the Origin of the Association, FIRST EDITION, 48 engraved plates after Kneller, errata slip at end, plates foxed, modern half calf, spine gilt, uncut, spine a little faded, 1821, folio (2)*

** The Kit-Cat Club was a late 17th and 18th century political and literary club including the most powerful Whig politicians of the day. It met at a London tavern run by Christopher Cat, by which it got its name. The original portraits by Kneller are in the National Portrait Gallery.

£1,200 - 1,800



234

234

Italy.- AN ALBUM OF PRINTS, over 115 in all, including Pinelli's Roman Costumes, 15 lithographs by Hullmandel, [1820], genre, costume and street scenes by Gatti & Dura, 11 coloured lithographs, 1830s, a similar group by Cerrone, 10 coloured lithographs, a series of 40 engraved views of Rome by Parboni after Bossi and Amici, c. 1830, costumes by Wenzel, Sanfilippo, Marroni and much else, the great majority Italian subjects, *mounted on paper leaves, a few loosely inserted, occasional minor defects but generally sound, contemporary half roan, covers detached, lacking backstrip, folio, [c. 1820-1840].*

£600 - 800



235

Milton (John) THE PARADISE LOST, 2 VOL., IMPERIAL QUARTO EDITION, *half-titles, 24 mezzotint plates with etching by John Martin, sheets c. 375 x 270mm (14 3/4 x 10 3/4 in.), some foxing, mainly to text, spotting to some plates, mostly marginal but affecting a few images, light offsetting from plates, contemporary half straight-grain morocco, spines gilt, t.e.g., rubbed, spines a little faded, large 4to, Septimus Prowett, 1827.*

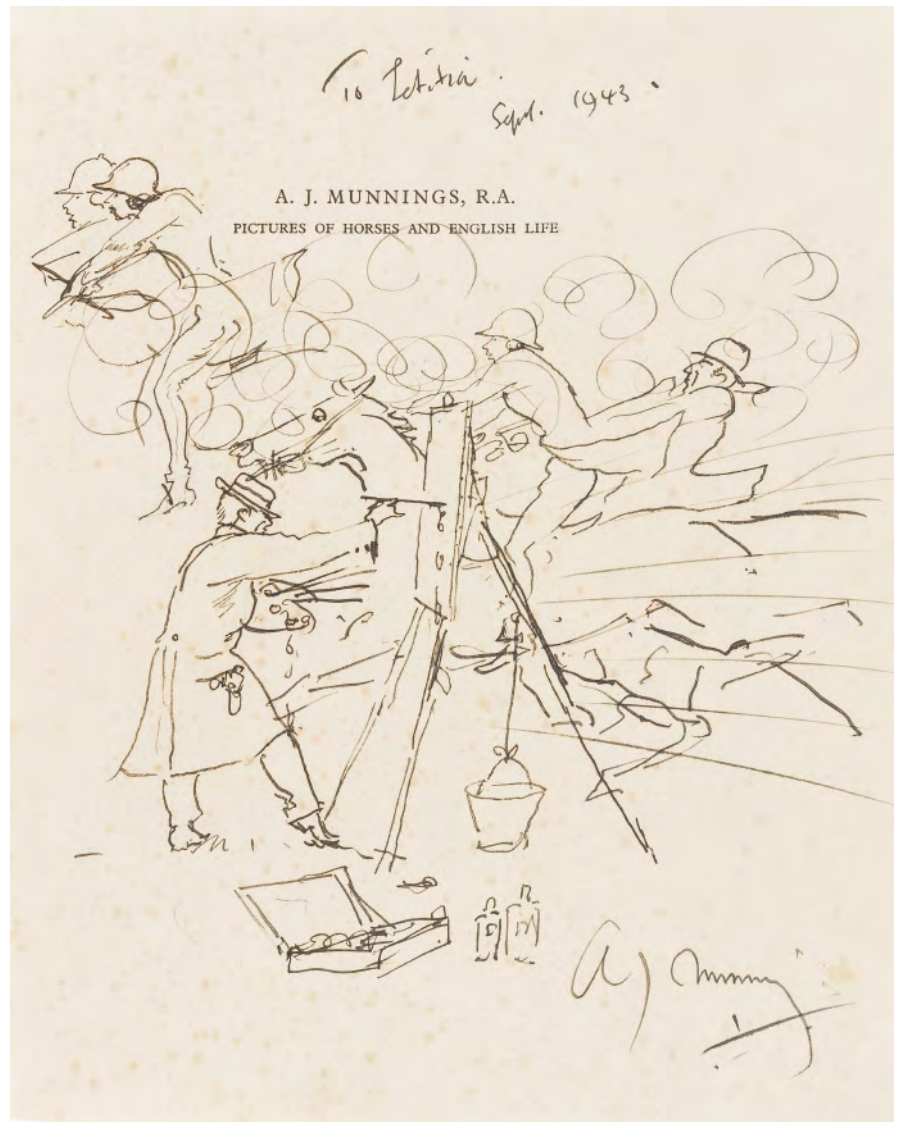
£750 - 1,000

236

Munnings (Sir Alfred) PICTURES OF HORSES AND ENGLISH LIFE, *second edition*, inscribed to LETITIA SHOPPEE WITH FINE PEN ANK SELF- PORTRAIT OF THE ARTIST PAINTING A HORSE RACE SIGNED AT THE FOOT BY THE ARTIST *to half-title*, A.N.S., 32-LINE AUTOGRAPH POEM FROM THE ARTIST AND AN INSCRIBED COPY OF THE ARTIST'S PAMPHLET LARKBARROW FARM *loosely inserted*, plates, occasional light spotting, original cloth, 4to, 1939.

** A SUPERB PRESENTATION COPY WITH A FINE SKETCH BY MUNNINGS. Letitia Shoppee appears to have been an amateur artist with an interest in horse paintings, likely how she came to know Munnings. They seem to have struck up a lively and jocular correspondence based upon a love of nature and poetry. The self-portrait bears a close resemblance to those by the artist previously sold at auction (for example Bonhams Knightsbridge, 18th November, 2014, lot 18).

£2,000 - 3,000

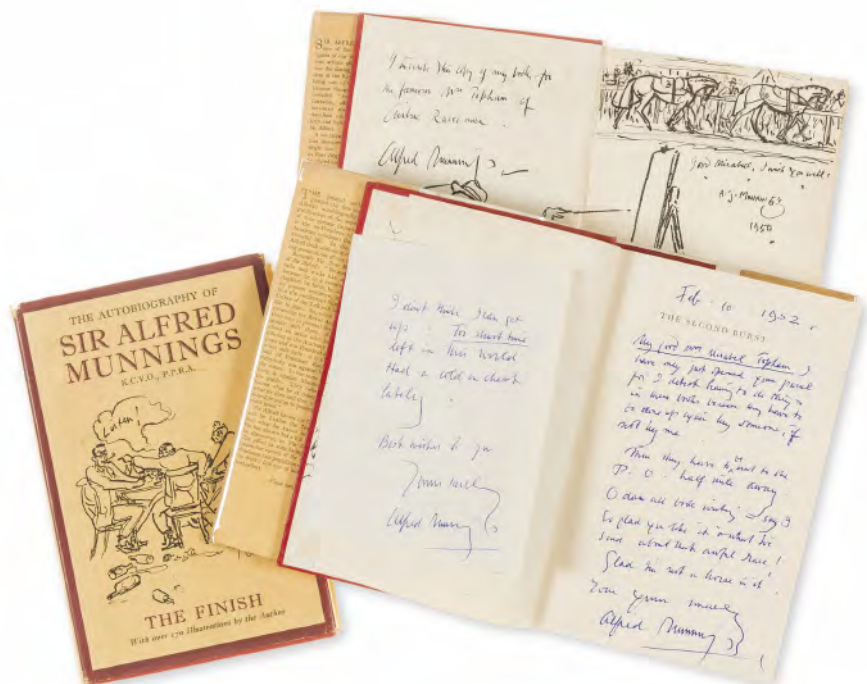


237

Munnings (Sir Alfred) THE [AUTOBIOGRAPHY:] AN ARTIST'S LIFE; THE SECOND BURST; THE FINISH, together 3 vol., FIRST EDITIONS, VOL.1 WITH A SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST TO MRS [MIRABEL] TOPHAM OF AINTREE RACECOURSE AND WITH A PEN AND INK DRAWING OF RACE HORSES BEING LED AROUND AN ENCLOSURE, VOL.2 WITH A.L.S FROM THE ARTIST TO MIRABEL TOPHAM *loosely inserted*, VOL.3 WITH A LENGTHY SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO MIRABEL TOPHAM , plates, original boards, dust-jackets, spines darkened, spine ends and corners a little chipped, light creasing to head and foot,, 8vo, 1950-1952.

** The Topham family owned substantial areas of land around Aintree and were involved with the management of the course from the early years of the Grand National. Mrs. Topham built a new track within the established National course and named it after Lord Mildmay, a top amateur jockey and lover of the Grand National.

£1,000 - 1,500





238

Nielsen (Kay).- Andersen (Hans Christian) FAIRY TALES, number 231 of 500 copies signed by the artist, 12 tipped-in colour plates, and black & white illustrations and decorations by Kay Nielsen, captioned guards, occasional foxing, mostly to plate guards or mounts, contemporary half green morocco, by Birdsall, spine gilt, t.e.g., others uncut, a little rubbed, spine faded, 4to, [1924].

£400 - 600



239

Rackham (Arthur).- Swift (Jonathan) GULLIVER'S TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, NUMBER 474 OF 750 LARGE PAPER COPIES WITH AN ADDITIONAL PLATE AND SIGNED BY THE ARTIST, 13 tipped-in colour plates and black & white illustrations by Arthur Rackham, tissue guard to frontispiece foxed, pictorial endpapers printed in gold (lightly stained), original cream buckram, gilt, with ties, a little rubbed and soiled, 4to, London & New York, 1909.

** Including an additional plate 'The Yahoos', not found in the trade edition.

£350 - 450



240

Scrap Album.- AN ALBUM WITH OVER 230 ORIGINAL ARTWORKS, MAINLY BRITISH, by various hands, including one pencil drawing from an artist in the manner of George Chinnery (1774-1852), a cohesive group of 17 landscape studies on grey-blue paper, a good group of late 19th early 20th century caricatures, botanical studies, and many others by various hands, watercolours, pencil, on various papers neatly tipped onto album leaves, variously initialled, inscribed and dated, each album leaf approx 580 x 380mm. (22¾ x 15 in), occasional surface dirt and browning, marbled boards, spine split, lower cover detached, very worn, folio, [late 19th and early 20th century].

£400 - 600



241

Dürer (Albrecht, 1471-1528) HERCULES CONQUERING CACUS (HERCULES CONQUERING THE MOLIONIDE TWINS), woodcut, a good Meder IIa impression, on laid paper with watermark of Augsburg coat of arms (Briquet 2118; Meder 177, borderline 390 x 285mm. (15¾ x 11¼ in), sheet 430 x 300mm. (17 x 11¾ in), good margins, numbered '20' in brown ink upper right, unframed, [circa 1496, but slightly later impression].

Literature: Bartsch 127; Meder, Hollstein 238; Schoch Mende Scherbaum 105

** One of the important early woodcuts, executed just after the artist's first journey to Italy, and prior to producing the Apocalypse woodcut series.

£4,000 - 6,000

242

Dürer (Albrecht, 1471-1528) THE FLIGHT INTO EGYPT, FROM: THE LIFE OF THE VIRGIN, woodcut, a good Meder d impression from the later edition without Latin text verso, on laid paper with watermark of coat of arms with sloping beams, small pendant below (Meder 245), trimmed to the borderline, sheet 301 x 211mm. (11¾ x 8¾ in), small loss within image to upper right corner, unframed, [circa 1504, but later, probably mid-16th century impression].

Literature: Bartsch 89; Meder, Hollstein 201; Schoch, Mende, Scherbaum 179

£1,000 - 1,500



242



243

Leyden (Lucas van, 1494-1533) THE FALL OF MAN, engraving, a good impression on laid paper without watermark, sheet 107 x 70mm. (4¼ x 2¾ in), trimmed within the image, minor surface dirt, inset at edges onto paper support, with ruled black line, unframed, circa 1529.

Literature: Bartsch 9; New Hollstein 9

£300 - 500



244

Rembrandt van Rijn (1606-1669) JOSEPH'S COAT BROUGHT TO JACOB, etching, a delicate impression with depth, New Hollstein's first state, some signs of light wear to the plate but before strengthening of the old woman's headdress, and with the faint outline of a second thumb below the thumb of the pointing man, on laid paper without watermark, sheet 107 x 80mm. (4¼ x 3½ in), trimmed just within the platemark, inset onto paper support at edges, with ruled black ink border, numbered '35' in brown ink verso, some spotting and browning, printer's thumb print upper right corner, skimming to upper right corner verso, circa 1633.

Provenance: Martin Folkes, London (1690-1754) [L. 1033];

Presumably his sale, Langford, London, 17th January 1756 (and seven following days)

Literature: Hollstein 122 i/ii

£3,000 - 5,000

245

Rembrandt van Rijn (1606-1669) THE RETURN OF THE PRODIGAL SON, etching, a good impression with light plate tone of New Hollstein's second state (of 3), some lines lightly re-worked in the landscape to the left, on laid paper without watermark, platemark 155 x 135mm. (6½ x 5¼ in), sheet 165 x 142mm. (6½ x 5½ in), tipped at upper edge onto mount support, small hole upper centre, pin holes and silverworm damage upper left, even spotting and browning, circa 1636.

Literature: Hollstein 159

£500 - 700



245



246

Rembrandt van Rijn (1606-1669) PORTRAIT OF JAN UYTENBOGAERT, PREACHER OF THE REMONSTRANTS, etching, with roulette work, a well inked impression of New Hollstein's ninth state, on laid paper without watermark, platemark 225 x 187mm. (8¾ x 7½ in), sheet 237 x 198mm. (9¾ x 7¾ in), under glass, 1635, but later.

Provenance: Halcyon Gallery, London (label on reverse)

Literature: New Hollstein 129 ix/ix

£700 - 1,000



247

Larmessin (Nicolas de) "COSTUMES GROTESQUES", FANTASTIC FIGURES COMPOSED OF THE TOOLS OR ATTRIBUTES OF THEIR TRADES, 19 plates from the series, copper engravings with etching, trimmed to the outer borderlines and below titles, each c. 270 x 183mm. (10¾ x 7¼ in), mounted, occasional slight spotting and other minor defects, several short repaired tears and a few small losses in blank corners of titles, 2 plates with rubbed spots on faces, 3 plates with more extensive repaired tears, nineteenth century cloth-backed patterned boards, rubbed, folio (365 x 263mm.), [Paris, c. 1710]

** These celebrated prints by the Larmessin family have a complex bibliography. Nicolas I de Larmessin (or L'Armessin) (1632-1694) engraved and published approximately 62 plates in his lifetime. His widow Marie Bertrand added 14 plates from his designs and his younger brother Nicolas II (c.1645-1725) engraved a further 22 plates from 1695. The present plates are from the slightly later issue which omitted background details.

The following trades are represented: Cook, Furrier, Ploughman, Tailor, Perfume maker, Playing card maker, Hosier, Winegrower, Hatter, Coffee dealer, Coin maker, Upholsterer, Baker, Butcher, Ivory-turner, Mason, Comb maker, Locksmith and Basket maker. The last five listed are those with more significant defects.

£1,500 - 2,000



248

Carlevarijs (Luca, 1663-1730) 14 VIEWS OF VENICE FROM 'LE FABRICHE E VEDUTE DI VENEZIA', etchings, with numbering, on cream laid paper, each platemark approx. 210 x 290mm. (8¼ x 11½ in), sheet 315 x 455mm. (12½ x 18 in), each laid onto support, with some light spotting and surface dirt, small nicks and tears to some in margins, unframed, [1703].

Literature:

cf. Concina-Reale 1-104

£1,200 - 1,800



249

Piranesi (Giovanni Battista, 1720-1778) VEDUTA DELLA FONTE E DELLE SPELONCHE D'EGERIA, FROM: VEDUTE DI ROMA, etching and engraving, Hind's third state (of 5), a good impression on laid paper, platemark 402 x 690mm. (15½ x 27¾ in), sheet 450 x 730mm. (17¾ x 28¾ in), good margins, minor surface dirt, small restoration to loss at centre, [1766]; VEDUTA DEL PONTE LUGANO SU L'ANIONE, FROM: VEDUTE DI ROMA, etching and engraving, Hind's first state (of 4) with the artist's address and price, a good impression on laid paper, platemark 460 x 660mm. (18¼ x 26 in), two repaired tears upper left and right, small repair lower centre, [1763] (2).

Literature: Hind 80; 68

£500 - 700



250

250

Goya (Francisco, 1746-1828) SELF-PORTRAIT, PLATE 1 FROM LOS CAPRICHOS, *etching and aquatint, a good impression from a later edition, on smooth cream wove paper, without watermark, platemark 215 x 150mm. (8½ x 5⅞ in), sheet 300 x 190mm. (11¾ x 7½ in), minor surface dirt, unframed, 1799 and later.*

Provenance: Craddock and Barnard;
Private collection, London.

Literature: Harris 57; Delteil 59

£400 - 600

251

Goya (Francisco, 1746-1828) ESTAN CALIENTES (THEY ARE HOT), PLATE 13 FROM LOS CAPRICHOS, FIRST EDITION, *etching and aquatint, an excellent richly inked impression, on cream laid paper, without watermark, platemark 216 x 150mm. (8½ x 5⅞ in), sheet 300 x 190mm. (11¾ x 7½ in), minor surface dirt, unframed, 1799.*

Provenance: Craddock and Barnard;
Private collection, London.

Literature: Harris 48; Delteil 50

£800 - 1,200

252

Goya (Francisco, 1746-1828) POBRECITAS! (POOR LITTLE GIRLS!), PLATE 22 FROM LOS CAPRICHOS, FIRST EDITION, *etching and aquatint, a good impression, on cream laid paper, without watermark, platemark 215 x 150mm. (8½ x 5⅞ in), sheet 300 x 190mm. (11¾ x 7½ in), minor surface dirt, unframed, 1799.*

Provenance: Craddock and Barnard;
Private collection, London.

Literature: Harris 57; Delteil 59

£800 - 1,200



251



252



253

Anatomy.- Albinus (Bernhard Siegfried, 1697-1770) MUSCLED SKELETON, FRONT FACING WITH RHINOCEROS [TAB IV]; MUSCLED SKELETON, FROM BEHIND WITH RHINOCEROS [TAB VIII], two plates from 'Tabulae sceleti et musculorum corporis humani', engravings, by Grignion, both on cream laid paper with watermark of fleur-de-lis within large armorial device, platemarks each approx. 570 x 405mm. (22½ x 16 in), sheets approx. 750 x 570mm. (29½ x 22½ in), full margins, minor nicks and tears to extremities, some light surface dirt, loose, unframed, John and Paul Knapton, 1747 (2)

** From an edition said to have been published without the consent of Albinus. The rhinoceros depicted originally came from India, and was owned by the sea captain Douwe Mout; it was named Miss Clara, and toured European cities in the mid-18th century.

£600 - 800



254

McCreery (John, publisher) A COLLECTION OF ORIGINAL ETCHINGS, title page and 200 works, including 7 by Rembrandt, 6 after Rembrandt by Vivares, 17 by Cornelius Bega, 25 by Claude Lorrain, 52 by Hollar, and others, etchings, on wove paper, all with margins, neatly laid onto album leaves, various sizes, occasional spotting, browning and surface dirt, half calf, gilt, marbled boards, very worn and scuffed, large 4to, etchings circa 1630-1700, printed by McCreery, 1816.

£700 - 1,000



255

[Harding (George Perfect, 1780-1853)] [THE HOLY BIBLE, VOL. 1., GENESIS], extra illustrated volume of the Genesis accompanying text, with original watercolour title page by Harding, a small watercolour of Adam and Eve by the same hand, and over 170 prints by and after old masters neatly presented in chronological order, including eight circular engravings by Nicolaes de Bruyn after Marten de Vos, two engravings by Jan Saenredam after Abraham Bloemaert, an etching by Thomas Worlidge of the Sacrifice of Isaac, and others after Poussin, Raphael, Dürer, Guercino, Francis Hayman, Marillier, and others, engravings, etchings, two monochrome watercolours, the title page signed and dated 'G.P. Harding 1811', on various papers neatly inset into album leaves, some interleaves watermarked with date 1812, various sizes, largest approx. 270 x 190mm. (10¾ x 7½ in), many trimmed, occasional minor surface dirt, front free endpaper inscribed 'Penelope Eyre/ with her Husbands/ affectionate love-/ Nov. 16, 1856', straight-grained morocco, gilt, scuffed and worn, 4to, compiled circa 1810-12.

** George Perfect Harding was an English portrait-painter and copyist, and was particularly well known for his water-colour copies of historical portraits.

£400 - 600



256

Arnaldi (Enea) DELLE BASILICHE ANTICHE, E SPECIALMENTE DI QUELLA DEL CELEBRE ANDEA PALLADIO, second edition, engraved portrait frontispiece, 8 folding plates, small ink-stamp to title, marginal worm damage to final few leaves (repaired), nineteenth-century half calf, slightly rubbed extremities, 4to, [Fowler 30, Schlosser-Magnino 568, Cicognara 876], Vicenza, 1769.

** Second edition, a larger, more deluxe printing than the first edition. Arnaldi (1716-1794), architect and art historian, was responsible for the restoration of Palladio's Basilica in Vicenza.

Provenance: Marchese Giuseppe Arconati Visconti (1797-1883) with his crowned oval stamp on title.

£400 - 600



257

Belli (Silvio) LIBRO DEL MISURAR CON LA VISTA..., collation: *4, A-N⁴, O², title with woodcut printer's device, large woodcut historiated initials, numerous woodcut illustrations, title browned and with old ink inscription crossed out, some light browning or staining, scorch hole to M4 with loss of a few letters, stain continuing through N gathering, contemporary limp vellum, soiled and stained, rebaked and repaired, [Adams B518], small 4to (204 x 137mm.), Venice, Domenico de' Nicolini, 1565.

** First edition of Belli's work on the application of geometry to architectural problems. Belli was a practising architect in Rome and Ferrara.

£1,000 - 1,500



258

Dietterlin (Wendel) ARCHITECTURA VON AUSSTHEILUNG, SYMMETRIA UND PROPORTION DER FÜNFF SEÜLEN, 5 parts in 1, first collected and ENLARGED EDITION, 5 etched and engraved titles, 196 plates (3 folding), illustrations, colophon (trimmed and mounted), occasional very faint spotting, occasional faint marginal water-staining, early eighteenth century mottled calf by Amsterdam's 'Elite Bindery', gilt, red morocco spine label, rebounded with original spine laid down, a little rubbed, [Brunet II 706, Berlin Katalog 1942, Fowler 105], folio, Nuremberg, Balthazar Caymox, 1598.

** The Strassburg painter and decorator Wendel Ditterlin (1550-1599) provided a rich source of models for architects, designers, painters, sculptors, and cabinetmakers. His work was instrumental in disseminating Renaissance decorative and architectural forms in Germany. Some of the plates, with their plunging views and simultaneous perspectives, prefigure the impossible realities of the twentieth-century Dutch artist M. C. Escher.

This is a composite copy, assembled in the early eighteenth century by a Dutch owner, from two separate copies, one of the first issue and one of the second issue.

Provenance: Effaced inscription at head of title. The empty tombstone on plate 170 inscribed and dated 1880 ?Henriette Jentine, Geraldine Feltzer.

£3,000 - 4,000



258



259

Langley (Batty and Thomas) GOTHIC ARCHITECTURE, IMPROVED BY RULES AND PROPORTIONS IN MANY GRAND DESIGNS ..., 64 engraved plates, faint spotting to endpapers only, bookplate, contemporary speckled calf, a little rubbed, joints beginning to crack, 4to, 1747.

** Batty Langley (1696-1751) was renowned for his garden plans and architecture in the Gothic style, as well as his rebellion against the stiff layouts of John Claudius Loudon and Henry Wise. He wrote over twenty architectural books, many of them intended for builders.

£400 - 600



260

260

Leonardi (Domenico Felice) LE DELIZIE DELLA VILLA DI CASTELLAZZO, FIRST EDITION, double-page engraved portrait, double-page plan and 24 double-page plates by Marc'Antonio Dal Re, bookplate, occasional faint marginal water-staining, contemporary calf, gilt tooled spine, rebaked with original spine laid down, [Cicognara 4030, Berlin Katalog 3495], small folio, [Milan, 1743].

** This series of 24 plates by Dal Re represents a separate issue, devoted entirely to the Villa Castellazzo. They were originally prepared by Dal Re for his work *Ville di Delizia*, which was issued in the same year.

Provenance: Ownership signature dated December 1755 on end pastedown. Sir William Woods (1785-1842) with his ex-libris.

£3,500 - 5,000

261

Over (Charles) ORNAMENTAL ARCHITECTURE IN THE GOTHIC, CHINESE AND MODERN TASTE, FIRST EDITION, 54 engraved plates, contemporary calf, gilt, a little rubbed, [Harris 606; Berlin Kat. 3417], 8vo, for Robert Sayer, 1758.

** Eileen Harris writes: "The majority of Over's designs for garden ornaments may be variations upon Halfpenny's works, but there may be a few novelties that merit attention. His 'Umbrella seat in the Indian manner' is, according to Eleanor von Erdberg, the first use of the umbrella as a functional structure."

£750 - 1,000



261



262

Scamozzi (Vincenzo) *L'IDEA DELLA ARCHITETTURA UNIVERSALE*, 2 parts in 1, FIRST EDITION, engraved titles, illustrations, woodcut head and tail-pieces, bookplate, blind-stamp to title and label to title verso, lacking Registro leaf, contemporary calf, gilt, morocco spine label, a little rubbed, housed in a protective slipcase, [Fowler 292, Cicognara 651, Millard Italian 123], folio, Venice, Giorgio Valentino, 1615.

** This was called the "bulkiest architectural treatise written in Italy" (Wittkower) and next to the *Quattro Libri* of his teacher Palladio, it was the most influential architectural work of the early seventeenth century.

Provenance: Bookplate of Nicholas Joseph Foucault (1643-1721), first Marquis de Magny, archaeologist, and royal administrator in the reign of Louis XIV. His library was in part dispersed before his death, several copies acquired by the Earls of Macclesfield. With Foucault's large engraved ex-libris to the front pastedown, and the Earls of Macclesfield's blind-stamp and *South Library* Macclesfield bookplate to title and title verso. Sold as part of the Macclesfield Library, Sotheby's, October 25, 2005.

£4,000 - 6,000



263

Archaeology.- Evans (Sir Arthur John) *THE PALACE OF MINOS: A COMPARATIVE ACCOUNT OF THE SUCCESSIVE STAGES OF THE EARLY CRETAN CIVILIZATION AS ILLUSTRATED BY THE DISCOVERIES AT KNOSSOS*, 4 vol. in 6, plus Index, together 7 vol., FIRST EDITION, numerous plates (some colour), illustrations and folding maps and plans, occasional foxing, original pictorial cloth, gilt, 8vo, 1921-36.

** A superb set of this monumental archaeological work. From the library of Desmond Morris, with his bookplate.

£1,500 - 2,000



264

Coburn (Alvin Langdon) MEN OF MARK, 33 tipped-in photogravures, tissue guards, occasional light spotting to text and mounts, original linen-backed cloth, slightly marked, 4to, London and New York, 1913.

** Coburn's sitters include George Bernard Shaw, H.G. Wells, Auguste Rodin, Henry James, Theodore Roosevelt, W.B. Yeats (illustrated), Mark Twain, Clarence White and Henri Matisse.

£800 - 1,200



265

265

Holbein (Hans) IMITATIONS OF ORIGINAL DRAWINGS ... IN THE COLLECTION OF HIS MAJESTY ..., 84 colour-printed stipple engraved plates on 83 leaves, 66 on pink paper, occasional faint spotting, bookplate, ink inscription, contemporary calf, rebaced with the original spine laid down, slight bumping to corners and extremities, [Abbey Life 205, Lowndes I 405], folio, 1792-1800.

** The originals, in chalk heightened with pen and metal-point, were made by Holbein during his two sojourns to England. They constitute preliminary studies for several of his most famous oil paintings. The drawings were originally in a volume now preserved in the Royal Library at Windsor Castle, called the *Great Booke*.

Provenance: H. C. M. Porter with his ex-libris.

£2,000 - 3,000



266

Table of Isis.- Pignoria (Lorenzo) MENSA ISIACA, 3 parts in 1, third edition, additional engraved allegorical title by A. Blotelingh, title to each part with engraved vignette, 11 engraved plates, of which 10 large and folding, numerous engraved illustrations in text, of which 8 full-page, woodcut initials and decorations, occasional light foxing, bookplate of Edward Winnington, contemporary calf, gilt, red morocco spine label, a little rubbed, [Blackmer 1312], 4to, Amsterdam, Andreas Frisius, 1669.

** Third edition of this important treatise on the Table of Isis by the Padovan scholar and antiquary Lorenzo Pignoria (1571-1631). The Table of Isis or Mensa Isiaca, a very large bronze tablet covered in a dark varnish or enamel and worked in silver with hieroglyphs and figures of Isis, Osiris, Thoth, Apis and other Egyptian deities, is said to have first come to light during the sack of Rome in 1527. Known as the Bembine table after its first owner, the humanist scholar Pietro Bembo, the table was an object of fascination to Renaissance scholars, and was later studied by Kircher, Montfaucon, Jablonski, and Caylus. Today it resides in the Museo Egizio in Turin. Pignoria's description, first published in 1605, was the first detailed printed account of the Table. In his description Pignoria compared the table to other known archeological objects, particularly Egyptian amulets and engraved gems. Unlike some of his contemporaries, who saw the table as a mystical relic from the dawn of creation, Pignoria concluded that the table was a Roman work of the Augustan period. The large folding plates of this edition were engraved by the Venetian engraver and publisher Giacomo Franco in 1600 to replicate the various parts of the Table, and were included, variously assembled and folded, in a handful of copies of the first edition, published by Franco in 1605. The full-page engravings in this edition reproduce the exceedingly rare woodcut illustrations from the first edition.

£400 - 600



267

Acupuncture.- JINSHIN GOZO NO Zu; Ōjin Meido No Zu; Sokujin Meido No Zu; Fukujin Meido No Zu, 4 large rolled wood-block print scrolls, browned, one or two tiny areas of loss, contemporary Japanese wooden scroll mounts with contemporary silk wrapping cords, laid into recent Japanese wooden box, v.s., Tokyo, Musashi Toyoshima, 1662.

** A complete set of four seventeenth-century Tokugawa hanging scrolls demonstrating the Japanese art of acupuncture. They illustrate the organs, meridians and meridial points in front, side, rear and internal depictions of the human figure.

Provenance: Jean Blondelet, collector of Chinese and Japanese medical texts, his sale Tajan, 23 October 2001.

£5,000 - 8,000

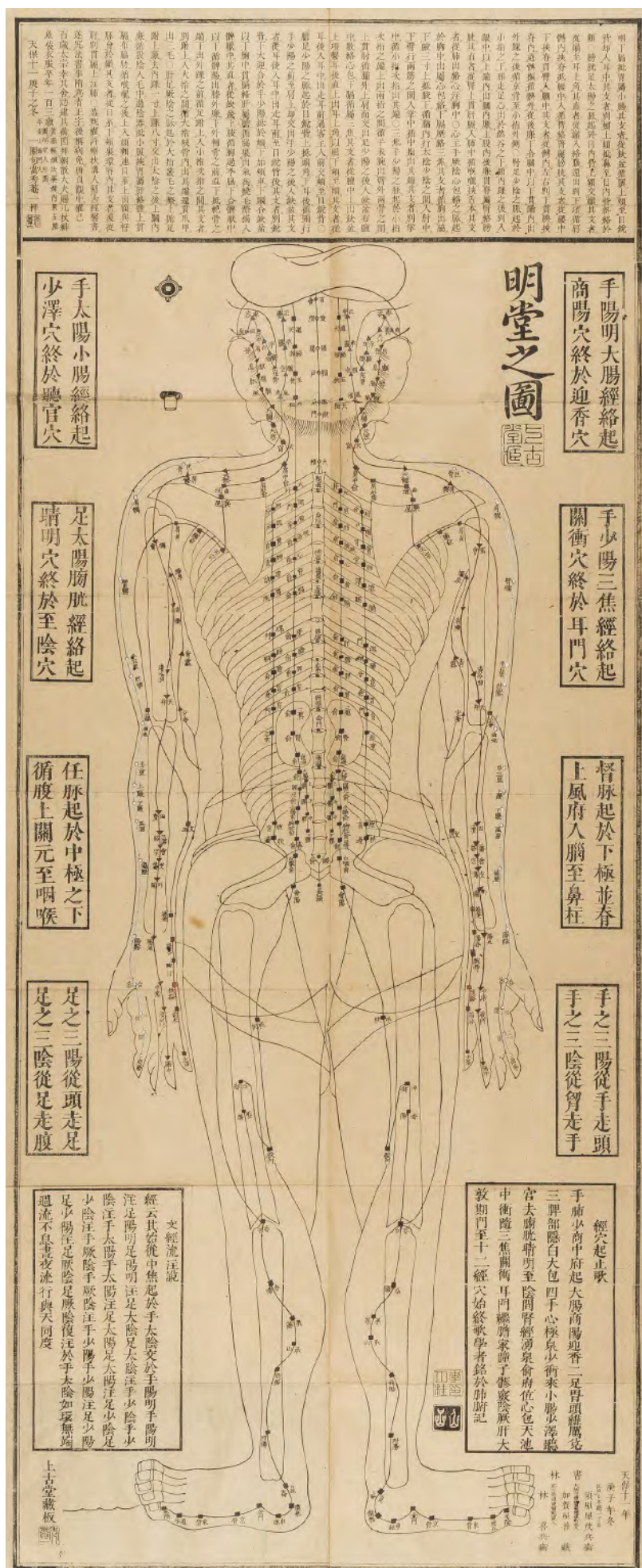
268

-. Shuan (Kuto) (Ichihara) MEIDO DOJINKEI ZU, 3 vol., FIRST EDITION, 3 large folding woodcut anatomical diagrams with woodcut text, original paper wrappers, Japanese paper title-labels, a little rubbed, together in a blue Japanese folding case, Tokyo, Suharaya Mohei, 1840.

** A late-Edo medical work that focuses on the traditional arts of acupuncture and moxibustion. Moxibustion is a traditional Chinese therapy believed to originate in Mongolia, it combines acupuncture and the herb mugwort.

Provenance: Jean Blondelet, collector of Chinese and Japanese medical texts, his sale Tajan, 23 October 2001.

£2,000 - 3,000





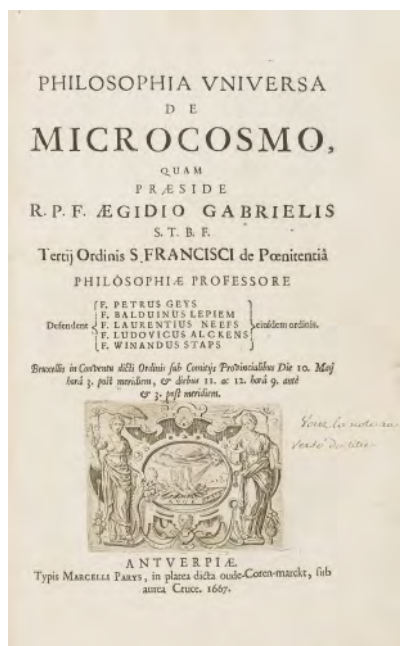
269

Electricity and the vacuum.- Guericke (Otto von) EXPERIMENTA NOVA (UT VOCANTUR) MAGDEBURGICA DE VACUO SPATIO, first edition, *additional engraved title, armorial plate facing dedication leaf, portrait, 2 double-page plates and 20 illustrations in text, some full-page (one repeated)*, [Horblit, 100 Books famous in Science 44; Dibner, Heralds of Science 55], Amsterdam, Johann Jansson van Waesberge, 1672 BOUND WITH **Geys (Petrus) and others.** PHILOSOPHIA UNIVERSA DE MICROCOSMO, *engraved title-vignette, extensive contemporary ink annotations to title verso, Antwerp, Marcellus Parys, 1667, contemporary mottled calf, rebounded preserving original gilt spine, rather worn, folio*

** A VERY GOOD COPY OF THIS HIGHLY IMPORTANT WORK ON EXPERIMENTAL PHYSICS. One of the double-page plates shows the famous Magdeburg experiment in which two copper hemispheres are fitted together, a vacuum created within by means of Guericke's air-pump, and then two horses attempted (unsuccessfully) to pull them apart. He thus demonstrated that air had weight and was then able to determine its density. "Copies of this first edition are now very rare. This remarkable work on experimental philosophy ranks next to Gilbert's in the number and importance of the electrical discoveries described. Electric conduction and repulsion, the discharging power of points, the dissipation of charge by flames, the light due to electrification, the crepitating noises of small sparks are all recognized." (Wheeler Gift catalogue, 170)

The second work is extremely rare with only the BL copy located on World Cat.

£12,000 - 16,000

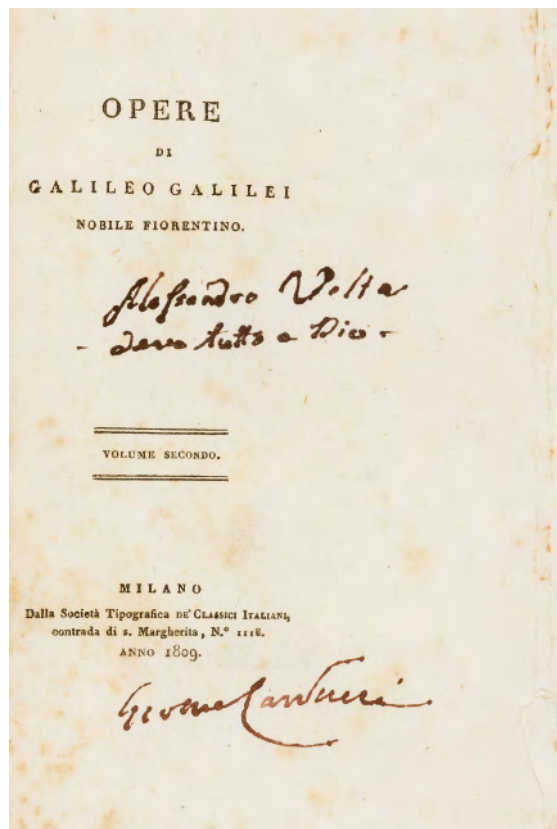




270

Engineering.- Russell (Sir William Howard) THE ATLANTIC TELEGRAPH, chromolithographed title and 24 plates by Robert Dudley, gutta percha perished, contents loose, occasional foxing, original pictorial cloth, gilt, spine ends and corners a little bumped, 1865 & Hodgson (J.E.) The History of Aeronautics in Great Britain, limited edition, plates, original cloth, spine faded, 1924, large 8vo (2)

£300 - 400

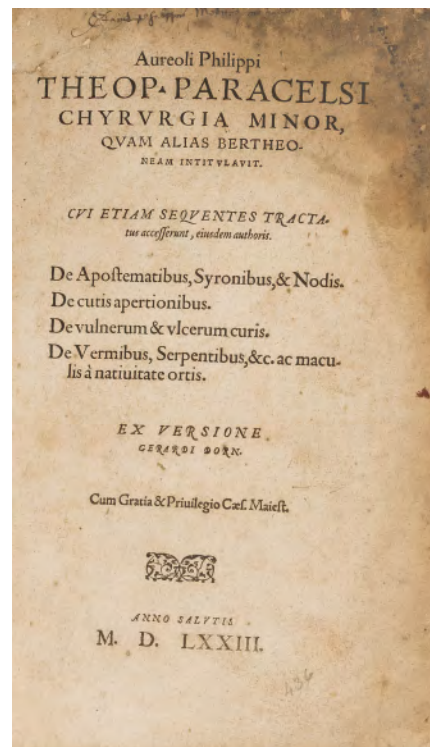


271

Galilei (Galileo) OPERE, vol.1-10 only (of 13), ALESSANDRO VOLTA'S COPY, LATER GIOSUE CARDUCCI'S COPY, each vol. signed by both, usually to title, vol.10 signed twice by Volta, engraved portrait frontispiece to vol.1, 28 folding engraved plates, some foxing, small ink library stamp to verso of frontispiece, uncut in green library cloth, spines lettered in gilt, 8vo, Milan, 1808-11.

* Alessandro Volta (1745-1827) was the Italian physicist "whose invention of the electric battery provided the first source of continuous current" (www.britannica.com). The volt was named after him in 1881. Giosue Carducci (1835-1907) was an Italian poet and the first Italian to receive the Nobel Prize for Literature, in 1906.

£4,000 - 6,000



272

Paracelsus. CHYRURGIA MINOR, marginal worm traces, some repaired, occasionally touching the odd letter, stained, library cloth, spine gilt, ex-Birmingham Medical Institute, [not in Adams], folio, [Basel], [Peter Perna], 1573.

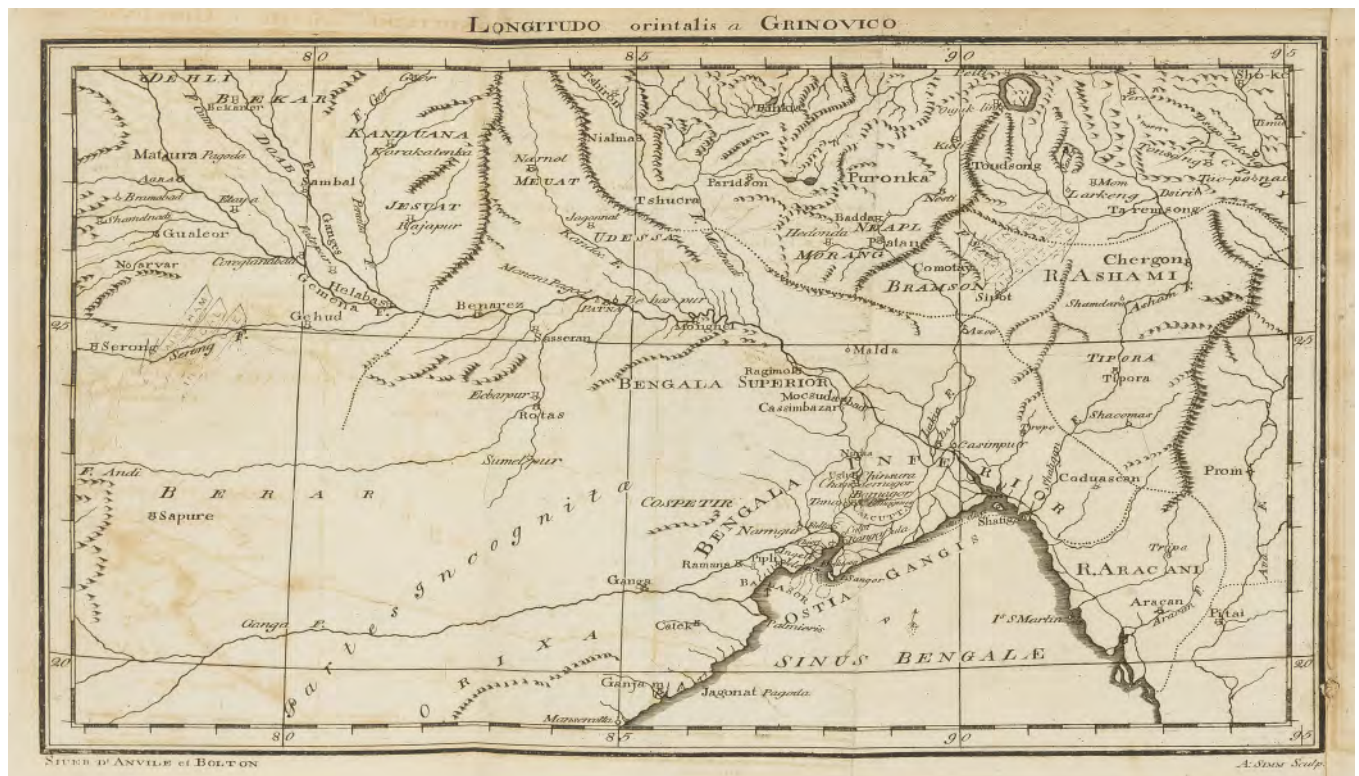
£400 - 600



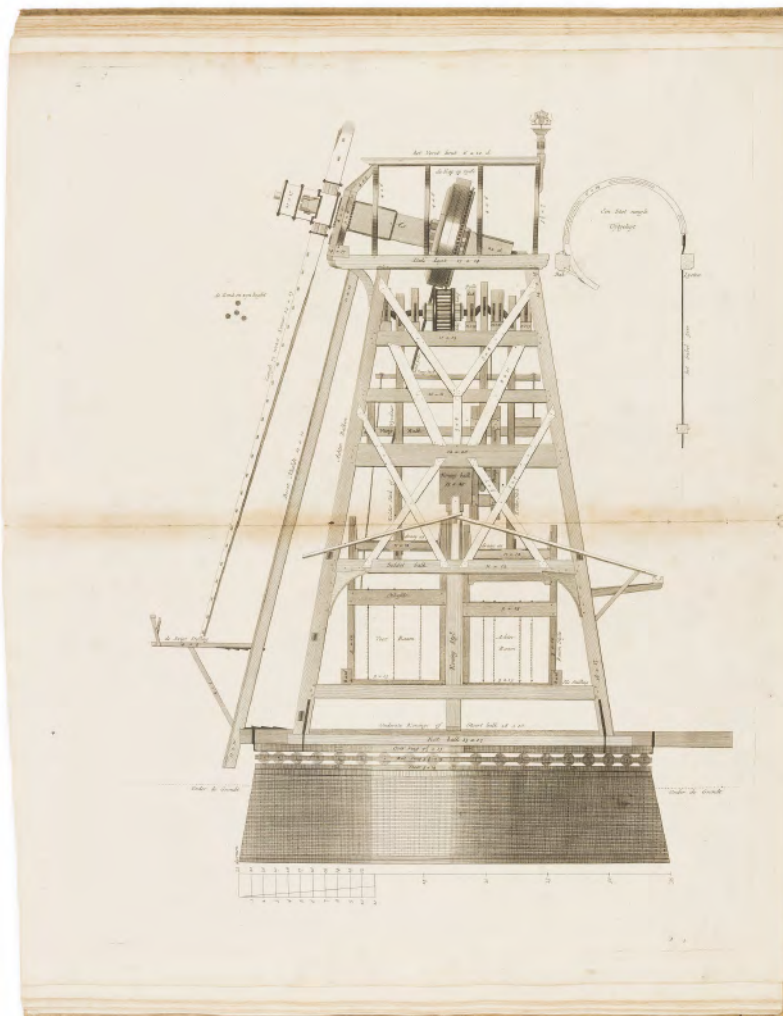
273

Ramus (Petrus) ARITHMETICAE LIBRI DUO: GEOMETRIAE SEPTEN ET VIGINTI., large woodcut printer's devices to titles and versos of final ff. of each work, woodcut illustrations and diagrams, first title with early ink ownership inscriptions including ?Tobias Rosister, occasional early ink marginalia, without the table (as often), browned, occasional foxing, contemporary blind-stamped calf-backed wooden boards, spine painted white and with 2 early ms. labels in red and black ink, lacking clasps, 4to Frankfurt, Heirs of Andreas Wechel, 1599.

£1,000 - 1,500



274



275

274

Tropical diseases.- Lind (James) DISSERTATIO MEDICA, INAUGURALIS, DE FEBRE REMITTENTE PUTRIDA PALUDUM QUAE GRASSABATUR IN BENGALIA A.D. 1762, engraved folding frontispiece map, offsetting on to title, title trimmed at head, with loss of part of first 2 words, some spotting, modern boards, 8vo, Edinburgh, Balfour, Auld & Smellie, 1768.

** Lind's treatise on fever in hot climes. In 1768 he wrote *An essay on diseases incidental to Europeans in hot climates. With the method of preventing their fatal consequences*. He is best remembered for his work on scurvy while serving as a surgeon in the navy.

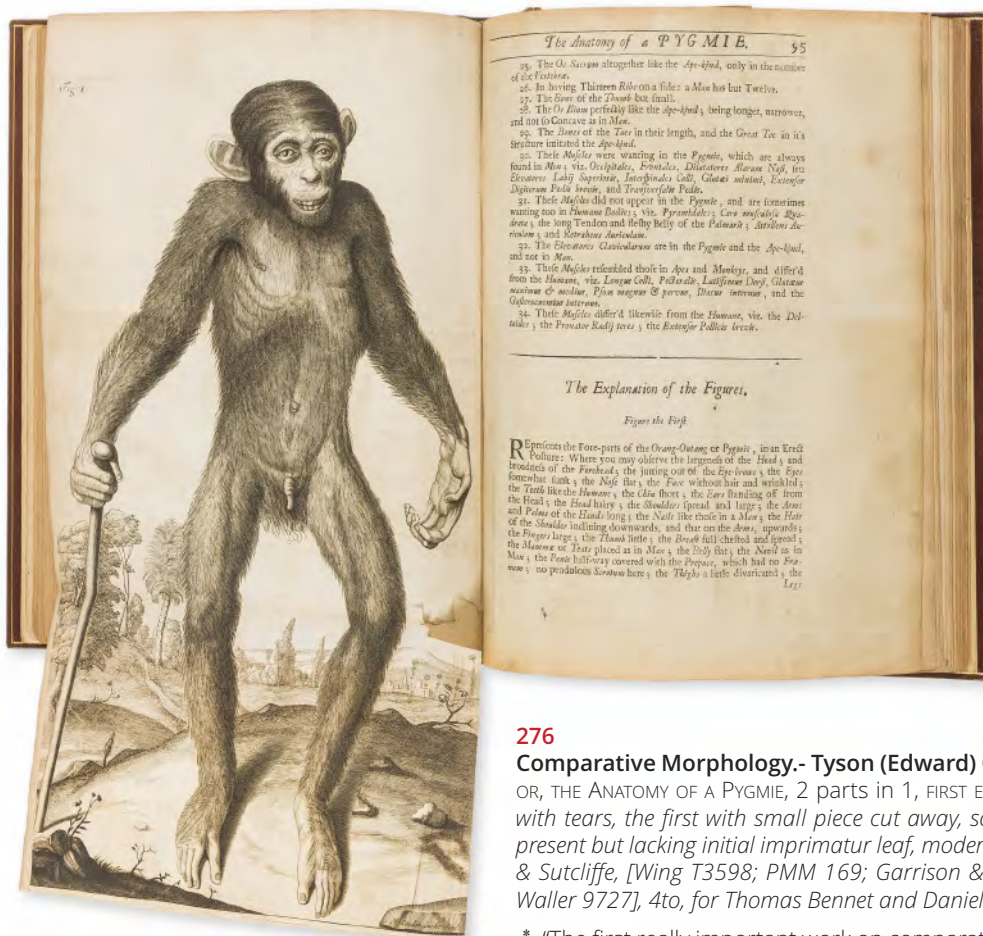
£300 - 400

275

Windmills.- Natrus (Leendert van) GROOT VOLKOMEN MOOLENBOEK; OF NAAUWKEURIG ONTWERP...SOORTEN VAN VAN MOOLENS, 2 vol., titles printed in red and black, 49 double page engraved plates, numbered to 1-27 in each volume, 6 folding, some light soiling and occasional spotting, contemporary vellum, a little soiled, folio, Amsterdam, J.Covens and C. Mortier, 1734-36.

** A good copy of this handsome Dutch work on the construction and working of windmills.

£1,500 - 2,000



276

276

Comparative Morphology.- Tyson (Edward) ORANG-OUTANG, SIVE HOMO SYLVESTRIS; OR, THE ANATOMY OF A PYGMIE, 2 parts in 1, FIRST EDITION, 8 folding engraved plates, all with tears, the first with small piece cut away, some foxing, final advertisement leaf present but lacking initial imprimatur leaf, modern full crushed morocco by Sangorski & Sutcliffe, [Wing T3598; PMM 169; Garrison & Morton 153 and 300; Osler 4138; Waller 9727], 4to, for Thomas Bennet and Daniel Brown, 1699.

** "The first really important work on comparative morphology....Tyson compared the anatomy of man and monkeys and between the two he placed the chimpanzee, which he regarded as the typical pygmy. This was the origin of the idea of a 'missing link' in the ascent of man from the apes" (Garrison and Morton).

Provenance: ? Dering (1736), Edward Morgan, Frederick Edward Wood (ink inscriptions to title, the first and dated crossed out); Desmond Morris (bookplate).

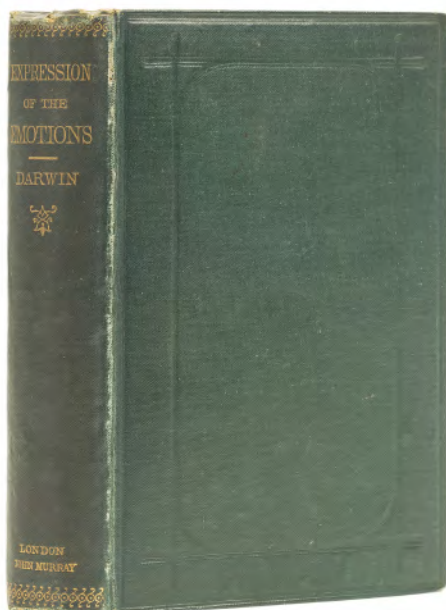
£4,000 - 6,000

277

Darwin (Charles) THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS, FIRST EDITION, second issue with plates numbered in Roman, 7 heliotype plates, 4pp. advertisements at end, wood-engraved illustrations, occasional foxing, original cloth, extremities slightly rubbed and slight cockling, hinges broken, [Freeman 1141], 8vo, 1872.

** Last signatures 2B2 and 2C3 with 2B1 and 2C1 signed.

£750 - 1,000



277



278

Owen (Richard) MONOGRAPH OF THE AYE-AYE, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR *on front free endpaper*, 14 lithograph plates, some folding, some foxing, original cloth, spine faded and torn at ends and to joints, [Nissen, ZBI 3040], 4to, 1863.

** Inscription reads "His Grace the Duke of Argyll, from his friend, the author."

£600 - 800

Other Properties



280

- Reichenow (Anton) VOGELBILDER AUS FERNEN ZONEN. ABBILDUNGEN UND BESCHREIBUNGEN DER PAPAGEIEN, 33 chromolithographed plates by Gustav Müntel, finished by hand, 5 plates torn (1 in margin and crudely repaired with tape), 4ff. of text torn, 15 plates with manuscript captions, some foxing and browning, ink inscriptions on front free endpaper, original decorated cloth, worn, rebaced in cloth, [Fine Bird Books p. 133; Nissen IVB 767], folio, Kassel, 1878-83.

£400 - 600

BOTANY



279

Birds.- Lilford (Thomas Littleton Powys, 4th Baron) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol., second edition, [one of 450 sets], list of subscribers, photogravure portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates, mostly after Archibald Thorburn and J.G. Keulemans with a few after W.Foster and G.E.Lodge, mounted on linen stubs throughout, foxing, heavy in places, ink ownership inscription to endpapers, contemporary half morocco gilt by R.H. Porter, spines uniformly faded, extremities rubbed, [Anker 308; Fine Bird Books, p. 119; Nissen IVB 563], large 8vo, 1891-97.

£1,000 - 1,500



281

281

[Bry (Johann Theodor de) and others]. [VERZAMELING VAN EEN MEENIGTE KRUYDEN, BLOEMEN, WORTELS, EN ANDERE GEWASSCHEN], title with 113 plates only, many from Merian's 'Florilegium renovatum et auctum: variorum maximeque rariorum germinum, forum ac plantarum', all plates without numbers or signatures, *engravings, on various laid papers with several variant armorial watermarks [probably 18th century], the title page watermarked '1741', ten plates with hand-colouring, various sizes, all sheets approx. 315 x 195mm. (12½ x 7¾ in), occasional minor surface dirt, some spotting and browning, loosely inserted into later boards, large 4to, [18th century].*

Literature: cf. Hunt 237

** Michael Valentini (1657-1729), a physician, professor of medicine and collector of natural history specimens, acquired the plates from de Bry's famous 'Florilegium renovatum et auctum' of 1641. Valentini re-published them alongside other botanical plates in his own publication 'Viridarium Reformatum, seu Regnum Vegetabile: Krauter Buch' in 1714, and the present collection would appear to be a similar, albeit variant, suite of impressions from the 18th century.

£800 - 1,200



282

Hermann (Paul) PARADISUS BATAVUS, innumeris exoticis curiosis herbis, & rarioribus plantis..., *second edition, title in red and black with woodcut vignette, engraved dedication and 111 plates, rather browned, faint traces of stamps to title and one or two other leaves, contemporary sprinkled calf, spine gilt, a little rubbed, spine ends repaired, [Nissen BBI 860], 4to, Leiden, P. van der Aa, 1705.*

** Botanical catalogue by the director of the Leiden botanical gardens from 1679-95.

£700 - 900



283

Linnaeus (Carl) SPECIES PLANTARUM, 2 vol. in 1, FIRST EDITION, *second issue with the three cancelled leaves E6, F5 & R2 in vol.1, errata leaf at end, contemporary ink inscription to title of vol.1 and ink stain to title and following leaf with small hole to title (repaired), old ink bookseller's stamp at foot, some foxing as usual, damp-staining to last few leaves of Index causing fraying and slight loss to errata leaf, modern calf with border ruled and stamped in blind, spine gilt, [Hunt 548], 8vo, Stockholm, L. Salvius, 1753.*

** The classification of plants and the foundation of modern taxonomy. This was "the first work to account for all the kinds of plants then known for the world, to classify them according to a simple system ... and to provide for each kind a name of two words. This addition of a binomial system of nomenclature ... to the polynomial system has caused this work to be designated as the starting point for the modern nomenclature of ferns and flowering plants. Because of this, *Species plantarum* has become the most important single work in the world's botanical literature." Hunt

£2,000 - 3,000



284

Miller (John) AN ILLUSTRATION OF THE SEXUAL SYSTEM, OF LINNAEUS, 2 vol., engraved frontispiece, titles and 190 plates, many hand-coloured or partially hand-coloured (uncoloured plates in vol. II), slightly browned, engraved bookplates on front pastedowns, contemporary diced russia, gilt key pattern borders, rebounded in modern calf, gilt, 8vo, 1779 and 1789.

£400 - 600

285

Piccioli (Antonio) L'ANTOTROFIA OSSIA LA COLTIVAZIONE DE' FIORI, 2 vol., first edition, 72 hand-coloured lithographed plates, occasional faint spotting, cracked hinges, contemporary Italian half morocco, gilt, a little rubbed, [Stafler 7884; Plesch p361], 8vo, Florence, 1834.

** Antonio Piccioli (1794-1842) was gardener of Casa Panciatichi; he succeeded his father Giuseppe as gardener to the Museum of Natural History in Florence. This publication secured his reputation.

£1,000 - 1,500



285



286

Stanton (F. M.) [ALBUM OF WATERCOLOUR BOTANICAL DRAWINGS], 20 watercolour paintings of flowers on thick wove paper, each mounted in an album, manuscript list of contents tipped in, contemporary half calf, a little rubbed, preserved in a drop-back box, folio, c.1818-28.

** The flowers include roses, dahlias, peonies, the Aztec lily, Persian pearl tulip and the Camellia Japonica.

£1,500 - 2,000



287

287

Sweet (Robert) CISTINEAE. THE NATURAL ORDER OF CISTUS, OR ROCK-ROSE..., FIRST EDITION, 112 HAND-COLOURED ENGRAVED PLATES by S. Watts and Weddell after Mrs. Brown and J., M. & W. Hart, with the ADDITION OF 4 EXTRA PLATES at end from another work, title slightly foxed, browned, bookplate on front pastedown, contemporary half calf, gilt, slightly rubbed, [Great Flower Books p.141; Nissen BBI 1922], 8vo, 1825-30.

£500 - 700

288

Van Houtte (Louis), Charles Lemaire & others, editors. FLORE DES SERRES ET DES JARDINS DE L'EUROPE, vol.1-6 only, 561 lithographed plates, most hand-coloured or finished by hand, some heightened with gum arabic, 78 folding or double-page (a few large), c.30 uncoloured or tinted lithographs (mostly views), tissue guards, wood-engraved illustrations, some light foxing or browning, 2 large folding plates torn at fold (one repaired), contemporary half green morocco, spines gilt, a little rubbed, spines faded, 8vo, [Nissen BBI 2254], Gand, 1845-51; sold as a periodical, not subject to return

£1,500 - 2,000



288



289

Insects.- Merian (Maria Sibylla) ERUCARUM ORTUS, ALIMENTUM ET PARADOXA METAMORPHOSIS, 3 parts in 1, FIRST LATIN EDITION, engraved portrait by Houbraken, frontispiece by Schijmvoet, divisional frontispiece to each part, 150 engraved plates, armorial vignette on dedication leaf, spotted and browned, occasionally quite heavily, contemporary vellum, 4to, Amsterdam, Joannes Oosterwyk, 1718.

** Important early entomological work by one of the great naturalists of her time, depicting butterflies and grubs in juxtaposition with flowers and blossoms.

£6,000 - 8,000



290

Africa.- Dadd (Frank, 1851-1929) THE MURDER OF CAPTAIN KEYES IN NIGERIA, THE PRISONERS UNDER ESCORT, *monochrome watercolour, heightened with white, signed with initials lower left, 270 x 350mm. (10¾ x 13¾ in), under glass, minor spotting and browning, circa 1901.*

Illustrated: *The Graphic*, 16th November 1901

** Captain Keyes was murdered in Argungo, the extreme north-west of Northern Nigeria, on the 21st June 1901, by a gang of French cattle-thieves, whom he was attempting to arrest. The present work illustrates the French cattle-thieves following their arrest.

£400 - 600



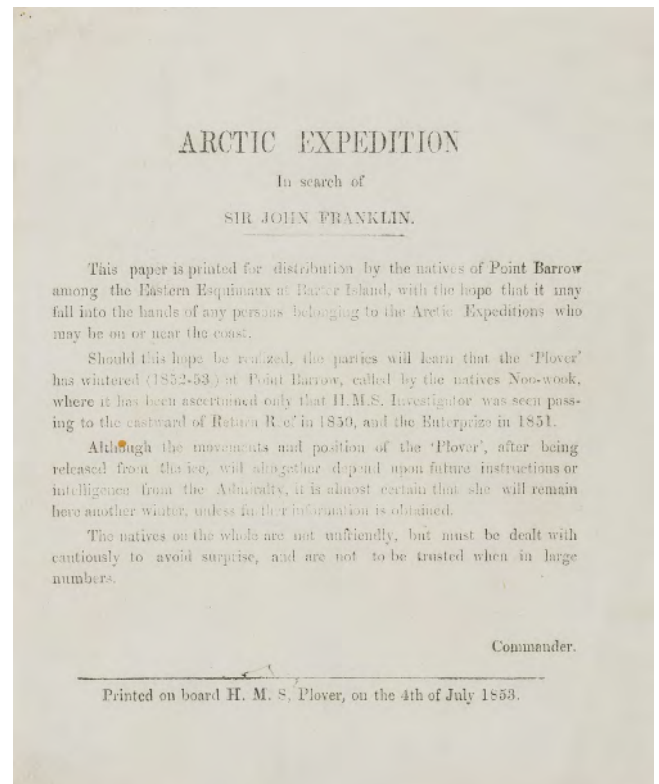
291

291

America.- Bry (Johann Theodor de) and Jacques Le Moyne.

BREVIS NARRATIO EORUM QUAE IN FLORIDA AMERICA PROVINCIA GALLIS ACCIDERUNT, part 2 only, *engraved title, portrait vignette and 22 plates with letter press text only (of 42), lacking folding map, woodcut initials, head- and tail-pieces, engraved title neatly repaired, occasional browning, modern calf-backed boards, [Sabin 8784], folio, Frankfurt, Joannis Wechel, 1591; and another, on the same; sold not subject to return (2)*

£600 - 800



292

Polar.- ARCTIC EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, printed flyer, 200 x 160mm., watermarked "TH Saunders & Co", Printed on board H.M.S. Plover, on the 4th of July 1853.

** Extremely rare.

"This paper is printed for distribution by the natives of Point Barrow among the Eastern Esquimaux at Barter Island, with the hope that it may fall into the hands of any persons belonging to the Arctic Expeditions who may be on or near the coast. Should this hope be realized, the parties will learn that the 'Plover' has wintered (1852-53,) at Point Barrow, called by the natives Noo-wook, where it has been ascertained only that H.M.S. Investigator was seen passing to the eastward of Return Reef in 1850, and the Enterprize in 1851. The natives on the whole are not unfriendly, but must be dealt with cautiously to avoid surprise, and are not to be trusted when in large numbers." - Flyer.

£2,000 - 3,000

293

Armenia.- Broadside.- 3 BROADSIDES 419 x 281mm; 337 x 179mm, and 425 x 347mm, folds, some spotting or foxing, a few small holes, 1918-1919 (3)

** Three rare broadsides in an excellent state of preservation. I: Nuri Pasha calling for a cessation of hostilities between Armenians and Muslims, 15th August, 1918; aggressions that had been encouraged by the English II: Proclamation by Colonel Rowlandson on behalf of the English government supporting General Anton Denikin's actions against the destruction of Bolshevism. III: Calling for cessation of hostilities by Armenians against Muslims by Ottoman authorities.

£1,000 - 1,500



294



295



296

ATLASES

294

Blackie (W.G., publisher) THE IMPERIAL ATLAS OF MODERN GEOGRAPHY, contemporary half morocco, gilt, upper cover detached, 1860; [Another copy], contemporary half morocco, upper cover detached, spine becoming loose, rubbed and scuffed, 1867 & Lett's Popular County Atlas, original pictorial half morocco, gilt, rubbed, 1884, numerous hand-coloured maps, a few detached; and another atlas of the British isles, large 4to; sold not subject to return (4)

£300 - 400

295

Le Rouge (Georges-Louis) INTRODUCTION A LA GEOGRAPHIE, with engraved double-page additional allegorical title 'Atlas Nouveau Portatif à l'Usage des Militaires et du Voyageur', 3 hand-coloured engraved plates of spheres, 86 maps hand-coloured in outline and engraved plan of Paris and plate of flags, all double-page, a few also folding, several maps incorporating cartouches and/or vignettes, water-staining to lower corner of engraved title and text and a few maps, light foxing and browning to maps, map 31 with tear to fold, map 32 slightly defective at outer margin up to plate-mark, contemporary mottled calf, spine gilt with, old paper label at end, a little rubbed and stained, two wormholes to foot of spine, corners worn, 4to, Paris, chez l'Auteur, Prault le fils, la Veuve Robinot, 1756.

** Mostly covering Europe and areas of France but including Turkey, the Holy Land, Persia, China, Japan, Egypt, and islands of the East and West Indies.

£1,500 - 2,000

296

Lizars (Daniel) LIZARS' EDINBURGH GEOGRAPHICAL GENERAL ATLAS, 68 double-page engraved maps, hand-coloured in outline, 2 double-page Tables of Mountain Chains, all mounted on stubs, some very light offsetting, occasional light soiling to margins, bookplate, contemporary half morocco, gilt, a little rubbed and scuffed, folio, [1842].

** Including the two rare maps depicting the Republic of Texas between its secession from Mexico in 1836 and its annexation in 1845.

£1,500 - 2,000

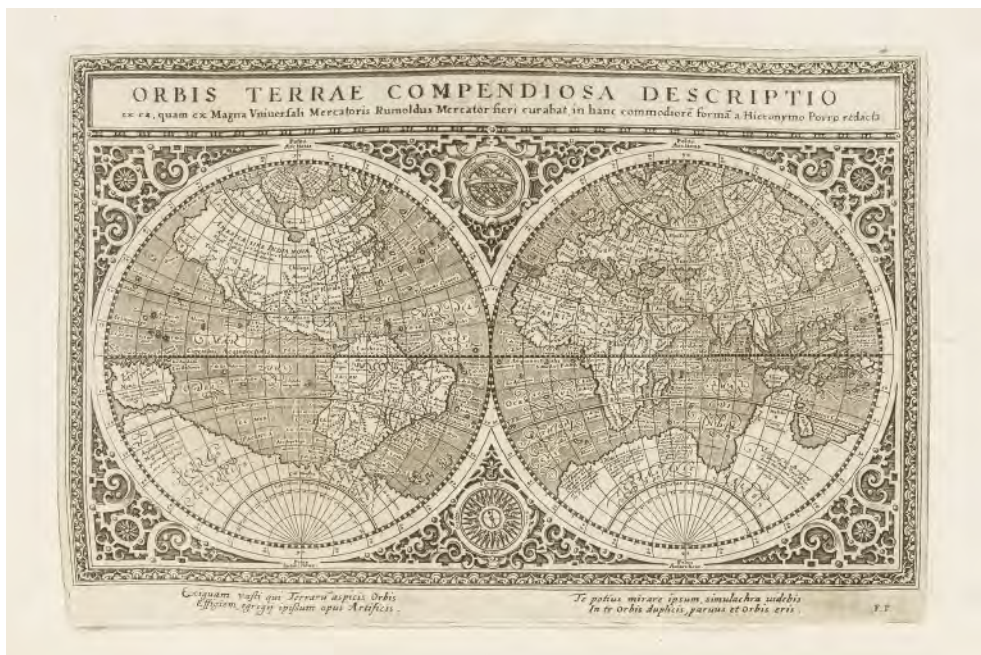
297

Ptolomaeus (Claudius) GEOGRAFIA CIOE DESCRITZIONE UNIVERSALE DELLA TERRA, 2 parts in 1, *second edition in Italian, titles with engraved vignettes incorporating printers' device, woodcut diagrams, initials and decorations, full-page double-hemisphere engraved map after Mercator and 63 half-page engraved maps by Girolamo Porro (27 Ptolemaic, 36 modern), small repairs to title margins, repair to final leaf affecting some words of text in index, some slight mostly marginal staining to last few leaves, some finger-soiling, occasional light browning, wide margins, contemporary vellum, corners worn, rebounded, folio (358 x 249mm.), Padua, Paolo & Francesco Galignani, 1621-20.*

** A very good and unusually large copy (some 50mm. taller than most recorded) of this important edition of Ptolemy's Geography with additions and commentary by the cosmographer and mathematician Giovanni Antonio Magini. A native of Padua, Magini graduated in philosophy at Bologna in 1579 and nine years later was appointed to the chair of mathematics there, being preferred to Galileo. He produced the first atlas devoted entirely to Italy (Bologna, 1620) and the double-hemisphere map included in this work is described by Shirley as "an exceptionally fine engraving in its own right".

Literature: Sabin 66508; Shirley 193-196

£4,000 - 6,000



298

Ptolomaeus (Claudius) LA GEOGRAFIA, 3 parts in 1, *third Ruscelli edition, collation: *.**4 A-H4 (H4 blank), A-Z4 Aa-Xx4 t2 A-Z2 Aa-Oo2 A-Z2 Aa-Dd2; a-η4 (η4 blank); A-G4 H6 (H6 blank), several woodcut diagrams and illustrations in text (including two portraits of Ptolemy), 65 double-page engraved maps, of which 27 Ptolemaic and 38 new, a few quires slightly uniformly browned, quire Gg (first series) heavily browned, some marginal spots, staining towards end, contemporary limp vellum, inked title on spine, traces of ties, 4to (230 x 160mm.), Venice, Giordano Ziletti, 1574-73.*

** Very good, complete copy of the third Ruscelli edition, revised and corrected by Giovanni Malombra. The maps are the same as in the first of his editions (1561), and the reprint of 1564, with the exception of the old world map, for which Malombra has returned to Ptolemy's original conical projection, and of the newly added map 13, showing the *Territoria di Roma*.

£5,000 - 7,000

299

Ratelband (Johannes) GEOGRAPHISCH-TONEEL, OF UITGEZOCHTE KAARTEN, TOT GEMAK DER OFFICIEREN, REISIGERS EN LIEFHEBBERS, *hand-coloured wood-engraved title decoration, folding hand-coloured plate and 40 folding hand-coloured maps and views, contemporary red morocco, gilt, g.e., tall thin 8vo (200 x 83mm.), Amsterdam, J. Ratelband, 1735.*

** Very rare Dutch pocket atlas, with all 41 maps and plates coloured by a contemporary Dutch hand. Published for 18th-century European travellers and for military officers.

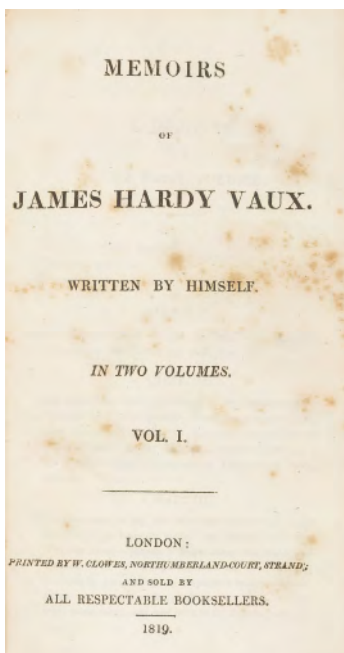
Johannes Ratelband (II) (1704-1730) was one of the key members of a long dynasty of Dutch printers/ book and map sellers in Amsterdam. The firm began with Jansz. Ratelband (1590-1656), who moved from Germany to set up a press and shop in Amsterdam at the beginning of the 17th century. The firm flourished uninterrupted until the 1820s, perpetuated by a succession of family members.

OCLC list two copies of the atlas worldwide; one in the Bibliothèque Nationale, Paris (1732 edition) and one in the British Library (1747 edition with 37 maps). Not in Koeman or Shirley: though Koeman cites an edition of 1732 with 37 maps (K. III, Rat. 1) and Shirley an edition of 1747 also with 37 maps (Shirley, G.Rat1a).

£1,200 - 1,800



299



300

300

Australia.- Vaux (James Hardy) MEMOIRS OF JAMES HARDY VAUX. WRITTEN BY HIMSELF, edited Barron Field, 2 vol., first edition, *lacking half-titles, vol.1 title foxed, some spotting or mostly light foxing, contemporary half calf, vol.2 spine faded, both vol. with corners worn and rubbed, large 12mo, Printed by W. Clowes, 1819.*

** First edition of this convict autobiography. The final 75 pages of the second volume contain Vaux's celebrated 'Vocabulary of the Flash Language', the first dictionary of underworld cant to emanate from Australia. Vaux was deported no fewer than three times; first as a pickpocket in 1801, then for desertion in 1810, and finally for larceny in the early 1830s.

Literature: Ferguson 770.

£500 - 700



301

301

Egypt.- DESCRIPTION DE L'ÉGYPTE, OU RECUEIL DES OBSERVATIONS ET DES RECHERCHES QUI ONT ÉTÉ FAITES EN ÉGYPTE PENDANT L'EXPÉDITION DE L'ARMÉE FRANÇAISE., one atlas vol. only, *comprising 43 engraved plates and 6 maps or plans, some folding, a few plates of inscriptions hand-coloured, some spotting, a few marginal tears (mostly short), bound in contemporary bounds, little worn, large folio (plate size c.1079 x 689mm.), Paris, 1809-1822. sold as a collection of plates, not subject to return.*

£3,500 - 4,500



302

Michel (Claude-Sidoine) and Louis-Charles Desnos. L'INDICATEUR FIDELE OU GUIDE DES VOYAGEURS, QUI ENSEIGNE TOUTES LES ROUTES ROYALES ET PARTICULIERES DE LA FRANCE, *fifth edition*, 2 engraved titles (one pictorial), 2 engraved general maps, plan of Paris and 17 road maps, some folding, hand coloured in outline, a good, clean copy, 19th century wrappers, 4to, Paris, 1785.

£400 - 600



303

Michel (Claude-Sidoine) and Louis-Charles Desnos. L'INDICATEUR FIDELE OU GUIDE DES VOYAGEURS, QUI ENSEIGNE TOUTES LES ROUTES ROYALES ET PARTICULIERES DE LA FRANCE, *fifth edition*, 2 engraved titles (one pictorial), 2 engraved general maps, plan of Paris and 17 road maps, some folding, hand coloured in outline, titles with some fraying to corners, some light creasing and a few closed tears to extremities, light soiling and occasional damp-staining, contemporary wrappers, Paris, 1785; and 3 others, France, including a 1778 edition of Michel, 4to & 8vo (4)

£400 - 600



304

Taylor (Baron Isidore), Charles Nodier and Alphonse de Cailleux. VOYAGES PITTORESQUES ET ROMANTIQUES DANS L'ANCIENNE FRANCE, ANCIENNE NORMANDIE, 2 vol., 4 half-titles, 3 pictorial titles, 242 lithograph plates including 3 bis plates and 7 croquis (variant states) by Taylor, 37 large vignettes in the text, tissue guards, the great majority on chine appliqué, many printed with tint stone, by Horace Vernet, V. Adam, Daguerre, Ciceri, Fragonard, Villeneuve and others, a few by Gericault and Isabey and five by Richard Parkes Bonington, tear to blank lower margin of pp 105/106 in vol.2, bookplates of Chillingham Castle, Northumberland, an unusually clean and tall copy, edges untrimmed, contemporary red morocco-backed boards, edges slightly rubbed, [Ray, *The Art of the French Illustrated Book*, 106], large folio, Paris, P. Didot l'aîné, 1820-25.

** The earliest, and arguably the finest, volumes of Baron Taylor's ambitious series planned to cover all of France, described by Ray as "... the greatest of all publications illustrated with lithographs." In the event, only nineteen or twenty volumes on nine regions eventually appeared including a final volume on *Basse-Normandie* in 1878. Both Ray and Twyman (*Lithography*, 1970, pp 226-253) extol the quality of Bonington's lithographs which include "two designs which are among the masterpieces of all lithography" (Ray). These are *Rue du Gros Horloge, Rouen* (pl.173, Curtis 16) and *Evreux, Tour du Gros Horloge* (pl. 226, Curtis 19).

£800 - 1,200



305

Germany.- Batty (Lt. Col. Robert) HANOVERIAN AND SAXON SCENERY, half-title, engraved frontispiece, vignette title, dedication and 60 plates after Batty, each with accompanying leaf of text in English & French and wood-engraved vignette, tissue guards, some foxing, bookplate of R.G.Lumley, contemporary blue straight-grain morocco, gilt, rubbed, spine faded, joints and edges a little worn, 4to, 1829.

£500 - 700



306

-. Metzger (John) AN HISTORICAL DESCRIPTION OF THE CASTLE OF HEIDELBERG AND ITS GARDENS, FIRST ENGLISH EDITION, folding aquatint frontispiece and 23 plates (3 folding), occasional spotting, original boards, engraved vignette label, a little rubbed, oblong 4to, Heidelberg, 1830.

** Metzger was the official gardener to the University of Heidelberg, and the author of numerous works on gardening, hence the special emphasis given to the gardens of Heidelberg Castle in this work.

The Abbey copy (Travel I, 118) belongs to a later issue. Not in Berling Katalog or Millard.

£600 - 800

307

Holy Land.- Roberts (David), After. [THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT & NUBIA ...], vignette title to vol. I, and 42 plates only, FROM THE ROYAL SUBSCRIBER'S EDITION, lithographs with fine original hand-colouring, mounted onto card as issued, each with ruled black 'mourning' border, 22 full folio plates approx. 490 x 340mm. (19¼ x 13½ in), or the reverse, the others half folio approx. 250 x 330mm. (9½ x 13 in), or the reverse, title page with ink signature of 'Lady Georgina Codrington', occasional light spotting and browning, loose, unframed, F.G. Moon, 1842-1849 (43).

Provenance: Lady Georgina Codrington (wife of Sir C.B. Codrington, listed as a subscriber)

Literature: Abbey Travel 385

** "ONE OF THE MOST IMPORTANT AND ELABORATE VENTURES OF THE NINETEENTH CENTURY". Plates include [Abbey nos.] 2-15, 17-20, 26, 46-47, 84-87, 89-105; predominantly views of Jerusalem, Bethlehem, and Petra. The black borders featured on all the plates in this group were applied by the publisher following the death of Sir C.B. Codrington, a subscriber who passed away during the final stages of the work being published. The title vignette bears the name of Codrington's wife, Lady Georgina Codrington, who would have received the completed work featuring the unique black borders, a token of sympathy from the publisher.

£7,000 - 10,000

INDIA



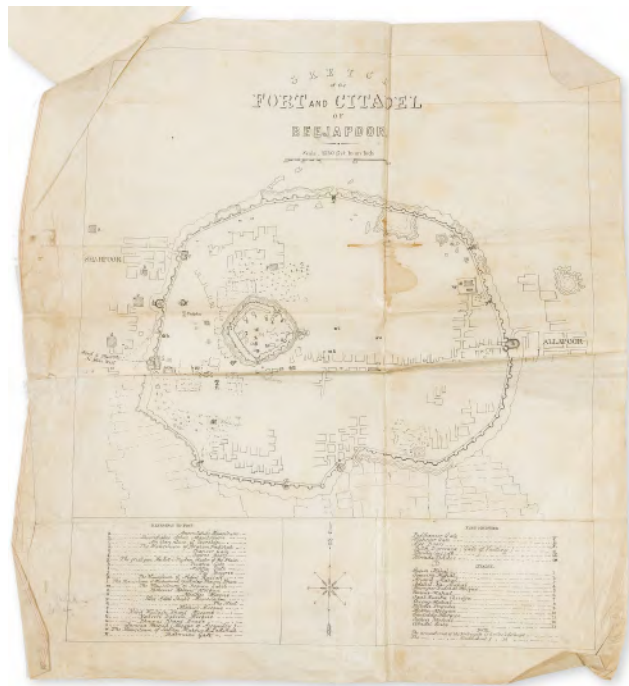
308

AN ALBUM OF PHOTOGRAPHS, 23 Indian subjects including views of Calcutta (interior), Multan (4), Dalhousie (3), Chumba (3), Port Blair, Andaman Islands (3), Punjab (2) and two group portraits (one a variant) of British and Indian sitters, with 2 views of Port Said, 2 of Australia, 11 c.d.v. studies of Arab women and men and various British subjects, albumen prints, c. 180 x 240mm. (7 x 9 ½ in.) and smaller, mounted on single sides of thin card leaves, contemporary half morocco, a little rubbed, inner joint broken, g.e., large 4to, c. 1860s-70s.

£600 - 800



307



309

Anonymous (late 19th century) SKETCH OF THE FORT AND CITADEL OF BEEJAPPOOR [BIJAPUR], manuscript plan with references below, and two sheets with 4 pp. of 'Descriptions of Buildings in Bejapoor and other objects of interest', pen and black ink, the map on wove paper, 365 x 325mm. (14½ x 12¾ in), the manuscript descriptions on laid paper with watermark date '1878', several folds and handling creases, minor spotting and surface dirt, loose, unframed, [circa 1870-80s].

✱✱ The citadel and fort at Bijapur was completed by the Adilshahi Sultans in 1566. The novelist and Indian clerk Philip Meadows Taylor (1808-1876) described the site in 1866 as having "palaces, arches, tombs, cisterns, gateways, minarets, ...all carved from the rich basalt rock of the locality, garlanded by creepers, broken and disjointed by peepul trees, each in its turn is a gem of art and the whole a treasury."

£400 - 600



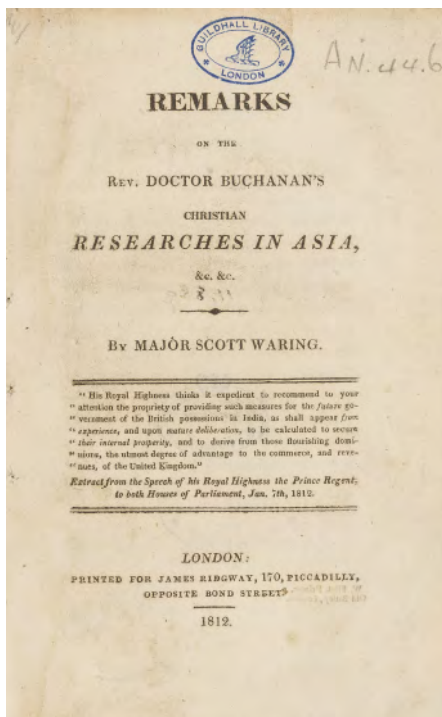
310

Paintings on Mica.- AN ALBUM WITH 60 ARTWORKS INCLUDING HINDU DEITIES AND CHARACTERS FROM THE RAMAYANA, and with others of ceremonial subjects, trades and occupations, musicians, fakirs, snake charmers, elephants and hunting scenes, gouache on mica, various sizes, from 125 x 80mm. (4¾ x 3¼ in) to 110 x 155mm. (4½ x 6 in), loosely inserted into album leaves, occasional surface defects with minor areas of loss, contemporary cloth, large 8vo, worn [mid-to late-19th century].

£600 - 800

311

No lot



312

312

Scott-Waring (Major John) REMARKS ON THE REV. DOCTOR BUCHANAN'S CHRISTIAN RESEARCHES IN ASIA, &c. &c., FIRST EDITION, *library stamps, later library cloth, spine titled in gilt, faded, 8vo, Printed for James Ridgway, 1812.*

** The author was political agent to Warren Hastings. The present work continues his writings on Christian missions and the religious tolerance policy of the East India Company. The present work is rare in commerce.

£600 - 800

313

Woolnoth (William, fl. 1805-1850) A GROUP OF FOUR INDIAN LANDSCAPES, one identified in the artist's hand as the 'N.W. View of [?] Rolai Ghur, Bahar n. 20 p. 1', the others indistinctly inscribed by a later French hand, recto and verso, *watercolours, over graphite, on wove paper, with Whatman and other other watermarks without dates, various sizes, between 410 x 520mm. (16¼ x 20½ in) and 485 x 610mm. (19 x 24 in), some light spotting and minor browning, small nicks and tears to extremities, [19th century] (4).*

** William Woolnoth was an English artist and engraver, and possibly a relation to Thomas Alfred Woolnoth (1785-1857). While little is known about Woolnoth, he was possibly involved with some of the illustrations produced for Robert Montgomery's 'The Indian Empire', published 1858.

£500 - 700



313



314

Italy.- NUOVA RACCOLTA DI COSTUMI DI ROMA E ADIACENZE..., *hand-coloured pictorial title captioned 'Costumi Popolari' and 23 fine hand-coloured plates by Liberali, Morelli, Marroni, Cottafavi & others, tissue guards, some light marginal soiling, one or two plates slightly smudged but generally bright, becoming loose, contemporary calf elaborately blocked in gilt with title in Spanish on upper cover and central crest and border on both covers, spine gilt, rubbed, folio, Rome, Oggetti di Belle Arti, [1840].*

£500 - 700

315

- Senape (Antonio, 1788-1850) A GROUP OF SEVEN COASTAL VIEWS OF NAPLES AND GREECE, including a large panoramic view of the Bay of Naples, others of Sorrento, The Palace of Capodimonte, Castellammare di Stabia, Salto di Tiberio, Capri, and the Old Temple of Athena, Athens, , *pen and brown ink, some blue and black ink, one executed in graphite, all with traces of graphite, one bearing signature verso, all inscribed with locations, on various wove papers, the panorama on thin tracing paper, all but the panorama with ruled borderlines, various sizes from 122 x 179mm. (4¾ x 7 in) to 215 x 1720mm. (8½ x 67¾ in), some browning and minor surface dirt, the panorama with folds, all unframed, [early to mid 19th century], (7).*

£800 - 1,200

316

Japan.- Akisato (Rito) MIYAKO MEISHO ZUE, 6 vol., *Osaka, [1786]; Shûi-Miyako Meisho Zue, 5 vol., Osaka, [1787], FIRST EDITION, woodcut illustrations by Takehara Shunchôsai, xylographically printed, original paper wrappers, rubbed, preserved in a blue Japanese case, small 4to, (11)*

****** An exceptional illustrated guide book to Kyoto's architecture, festivals and landscape gardens which is a rare record of the Imperial Capital of Kyoto before the devastating fire of 1788, in which most of the city perished.

Provenance: Early owner's names ?Nakamura inside a few volumes.

£4,000 - 5,000

317

- Shôhachi (Ezuya, publisher) FOLDING MAP OF JAPAN [DAI NIHON-HAYABIKI-SAIKEN-EZU], showing from Kyushu & Okinawa to Tohoku, *woodcut with some hand-colouring, 370 x 1470mm. (14½ x 57¾ in), on five sheets joined, some splitting to folds, surface dirt and browning, loss to lower right, other minor nicks, folding with blue card endpapers with printed text, very worn, 8vo, [1842]*

£600 - 800

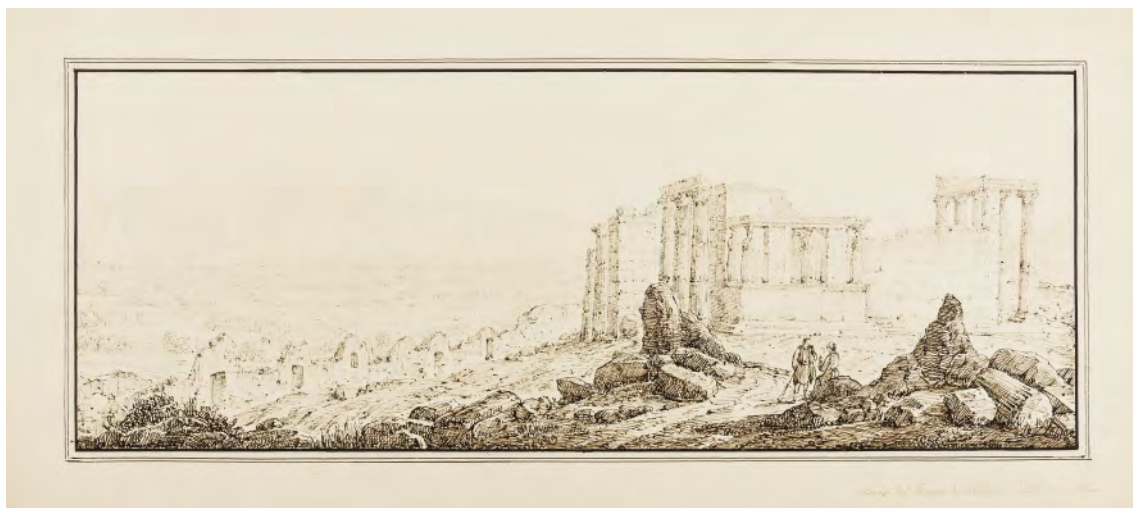


318

Napoleon.- Anonymous (late 18th century) MANUSCRIPT MAP ILLUSTRATING NAPOLEON'S CAMPAIGN ACROSS THE APENNINES, APRIL 1796, showing the coast from Nice to Savona, part of the Piedmontese Apennine Mountains and French Alps, including military positioning and a 33-point key identifying military units and their respective locations, *pen and black ink, red ink, wash, on buff laid paper, several sheets joined, with various late 18th century watermarks, neatly pasted onto cream laid paper with double-ruled black ink border, total approx. 450 x 1120mm. (17¾ x 44 in), attached tab that reads 'I.D/ No. 7', and inscribed verso in French 'Huile du positions de l'armée dans la Piedmont', several folds and handling creases, some splitting, small holes and nicks, rough edges, some surface dirt, unframed, circa 1796 and later.*

****** Napoleon's campaign in Italy between 1796-97 established his fame as a military commander. The present map shows in detail how the geography of the Ligurian Apennines was key to Napoleon's early successes, with the commander taking advantage of a gap that ran from Savona west to the southern end of the Bormida valley. Following Napoleon's strategising and several significant battles, General Colli, in command of the Piedmontese army, sued for peace and on 28 April Piedmont withdrew from the war.

£500 - 700



315



316



317



319

- Battle of Waterloo.- Walsh (Edward, *physician and medical officer, artist, 1756-1832*) "La Belle Alliance"; The Island of St Helena; Dieppe Harbour; Naval Base with windmill and ships in ordinary in the distance, possibly Great Yarmouth, *pen and brown ink, point of the brush and watercolour, on wove paper mounted onto black card supports with ruled line in white, each approx. 110 x 175mm. (4¼ x 6⅞ in), some light browning and minor surface dirt, unframed, circa 1807-1815*; TOGETHER WITH Joseph Constantine Stadler's 'La Belle Alliance' featuring an illustration after the watercolour by Walsh, from Ackermann's 'Repository of Arts', *etching and aquatint with hand-colouring, letterpress descriptive text by Walsh below, sheet 440 x 300mm. (17¼ x 11¾ in), on brown paper support, some minor handling creases, spotting and light browning, unframed, Ackermann August 23, 1815* (5).

Literature: ("La Belle Alliance" aquatint) *Abbey Life*, no. 212, item 533.

**** FINE UNRECORDED WATERCOLOURS DOCUMENTING THE NAPOLEONIC WARS, ONE "EXECUTED ON THE SPOT" ILLUSTRATING THE INN RENDERED FAMOUS BY THE MEETING OF THE TWO GREAT COMMANDERS, PRINCE BLÜCHER AND THE DUKE OF WELLINGTON, AT THE CLOSE OF ENGAGEMENT, WITH THE LEGS OF THE RECENTLY BURIED STILL VISIBLE.**

Walsh, a merchant's son, was born in Waterford, Ireland in 1756. He studied medicine at Glasgow and Edinburgh before entering the military, where he had his hand shattered by an explosion while serving under Nelson during the British attack on Copenhagen in 1801. He was afterwards sent with the 49th regiment to Canada, where he spent some years studying Native American life (circa 1803-1806). He collected a vast amount of information for a statistical history of Canada, but never published the work. The Library of Congress hold an original watercolour by Walsh from this period, where he illustrates Queenston, Upper Canada on the Niagara [see: LOC DRWG/US - Walsh, no. 1 (A size)]; this watercolour, like "La Belle Alliance" in the present lot, was illustrated as an aquatint in Ackermann's 'Repository'. The William L. Clements Library, Michigan, also hold 17 further watercolours by Walsh from his time in Upper Canada (see records 4535-4551).

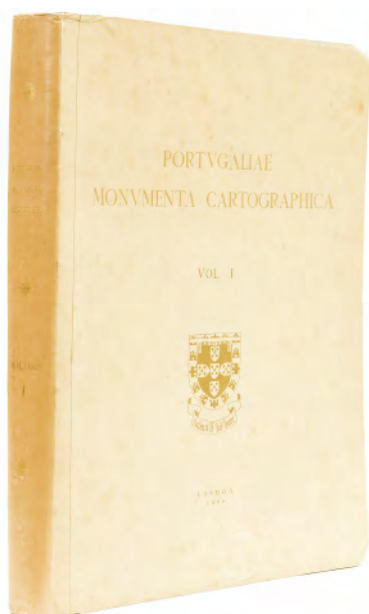
Following his time in North America, he returned to Europe, serving in the Peninsular War as well as at the Battle of Waterloo in 1815. It was during this period that the present watercolours would have been executed. Walsh's watercolour of "La Belle Alliance" is described in Stadler's aquatint as having been "Taken on the Spot, June 25th", and was quickly disseminated by Ackermann in under a month.

'La Belle Alliance is represented as it appeared about a week after the battle [...] The out-offices in the rear were blown up by the bursting of a shell, and many English were killed and wounded there [...] The arable ground round about is thickly covered with graves of men and horses.'

[Letterpress text by Walsh, printed alongside Stadler's aquatint, August 23rd, 1815].

We have been unable to trace any original drawings by Walsh offered at auction.

£4,000 - 6,000



320

Portugal.- Cortesao (Armando) and Avelino Teixeira da Mota, publishers. PORTUGALIAE MONUMENTA CARTOGRAPHICA, 6 vol. including index, text in Portuguese and English printed in double-column, over 1000 facsimile maps many relating to the Mediterranean and Africa, many colour, some double-page or folding, occasional light spotting, decorative endpapers patterned with rhum lines and compass roses, original boards, gilt, a little rubbed, Index lightly faded, corners bumped, vol.I-V elephant folio, vol.VI large 4to, Lisbon, 1960.

** Commemorating the quincentenary of the death of Prince Henry the Navigator, with essays in Portuguese and English on Portuguese cartography in the 16th and 17th centuries.

£1,200 - 1,800

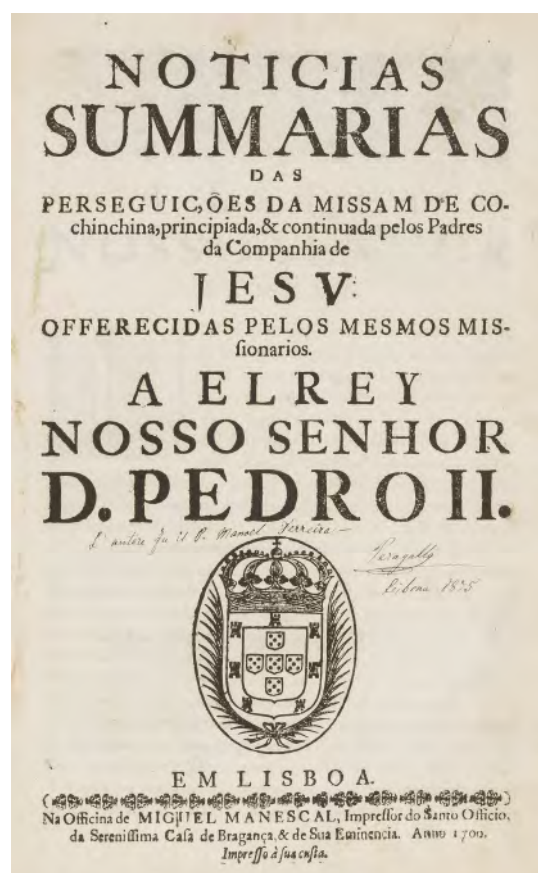


321

South East Asia.- De Bourges (Jacques) RELATION DU VOYAGE DE MONSIEUR L'ÉVÊQUE DE BERYTE, VICAIRE APOSTOLIQUE DU ROYAUME DE LA COCHINCHINE, PAR LA TURQUIE, LA PERSE, LES INDES..., first edition, folding engraved map, some marginal worming throughout, just slightly affecting border of map but no text, contemporary calf, spine gilt, a little rubbed and repaired, [Cordier, Bibliotheca Sinica 827; Chadenat 532], 8vo, Paris, Denys Bechet, 1666.

** A VERY GOOD COPY OF THIS IMPORTANT EARLY WORK ON THAILAND. "Jacques de Bourges produced the first published account of Siam by a Frenchman and preceded by twenty years the great mass of texts that appeared from the return of the first French embassy to Siam." (Michael Smithies, *Jacques de Bourges* (c.1630-1714) and Siam).

£1,800 - 2,200



322

- Ferreira (Manuel) NOTÍCIAS SUMMARIAS DAS PERSEGUIÇÕES DA MISSAM DE COCHINCHINA, PRINCIPIADA, & CONTINUADA PELOS PADRES DA COMPANHIA DE JESU, first edition, half-title, woodcut device on title, woodcut initials and decorations, some leaves browned, small marginal ink stain to one leaf, 19th century Portuguese mottled calf, gilt spine with red morocco label, [Palau 194164; Cordier, Bibliotheca Indosinica 1924], folio, Lisbon, Miguel Manescal, 1700.

** FIRST EDITION OF THIS EXTREMELY SCARCE WORK ON THE PERSECUTION AND MARTYRDOM OF CHRISTIAN MISSIONARIES IN COCHINCHINA AT THE END OF THE 17TH CENTURY. This volume is considered one of the most important European works on Cochinchina from that time period. Jesuit priest Manuel Ferreira arrived in Vietnam in 1694, after having served as a missionary elsewhere in the East Indies since 1658. Ferreira provides a description of the region, including history, local customs, geography, and vegetation, before going on to discuss the establishment of the Jesuit missions. Much of the text focuses on the persecution, imprisonment, and often brutal murders of Christian missionaries who refused to renounce their faith, reporting that men were beheaded while women were thrown to the elephants.

The last copy we have been able to trace at auction appeared in 1933.

Provenance: Prosepero Peragallo (historian, signature dated Lisbon 1875 on title).

£1,500 - 2,000



323

323

Venetian-Turkish War.- Coronelli (Vincenzo Maria) CONQUISTE DELLA SER. REPUBBLICA DI VENEZIA...CONTRO MEEMET IV IMPER. DE TURCHI, first edition, engraved half-title, engraved title(trimmed to lower edge of plate-mark), 4 engraved subtitles, 28 double-page plates (of 29, lacking final plate Canale di Cattaro), 8 engraved vignettes in text, water-staining, contemporary ink inscription at head of half-title, front free endpaper with contemporary ink index of measurements and distances from Vincenzo Scamozza, contemporary vellum, rubbed, short tear in spine, [Atabey 285], folio, Venice, 1686.

** Scarce first work by Coronelli "on the war between the Turks and the Holy League of Austria, Venice and Poland in 1684." (Atabey). There is some discrepancy in plate count of various known copies, but this copy lacks the final one called for by Atabey ("the most complete seen to date").

£5,000 - 7,000

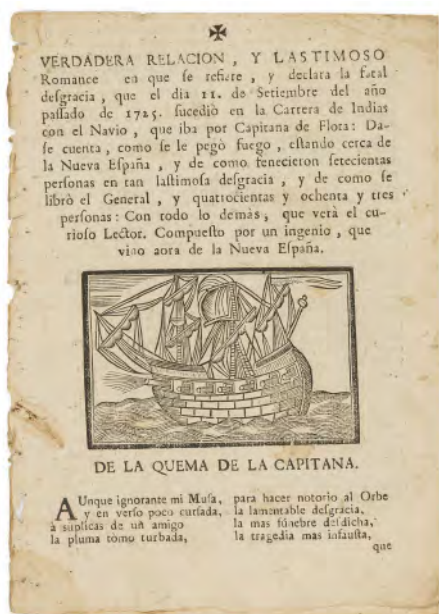


324

Venice.- Albrizzi (Giovanni Battista) FORESTIERO ILLUMINATO...DELLA CITTA' DE VENEZIA, second edition, engraved armorial frontispiece, double-page panoramic view of Venice and 72 views on 46 plates, 28 of which double-page, by Giuseppe Filosi and Francesco Zucchi, contemporary Italian brown sprinkled wrappers, paper spine label, [Cicogna 4479; Schlosser-Magnino 459; Berlin Katalog 2696; Robison, *The Glory of Venice* (1994), p. 516 (cites only the 1765 edition); not in *Cicognara*], 8vo, Venice, Giambattista Albrizzi, 1765.

** Expanded second edition with c.80 additional pages and 4 more engravings. One of "the most important guides to Venice, both for its richness of information and illustrations..." (*Grand Tour: The Lure of Eighteenth Century Italy* 88).

£500 - 700



325

Voyages.- New Spain.- VERDADERA RELACION Y LASTIMOSO ROMANCE EN QUE SE REFIERE, Y DECLARA LA FATAL DESGRACIA, QUE EL DIA 11. DE SETIMBRE DEL AÑO PASSADO DE 1725. SUCEDIO EN LA CARRERA DE INDIAS CON EL NAVIO, QUE IBA POR CAPITANA DE FLOTA: DASE CUENTA, COMO SE LE PEGO FUEGO, ESTANDO CERCA DE LA NUEVA ESPAÑA, 4pp., woodcut of a galleon, wormed in gutters, some spotting and staining, lightly browned, Valencia, Agustin Laborda, c.1725.

** Seemingly unrecorded.

£400 - 600

WORLD



326

326

Barbieri (Carlo) DIREZIONE PE' VIAGGIATORI IN ITALIA, fourth edition, text in Italian and French, 24 engraved folding plates, occasional damp-staining, contemporary stiff wrappers, a little worn, Bologna, 1775 & Poirson (Jean Baptiste) Carte de la France, engraved folding map, dissected and mounted on linen, hand-coloured in outline, c. 1,100 x 1,250mm., Paris, 1817 & Levasseur (Victor) Nouvelle Carte Spéciale des Routes de France, third edition, engraved folding map, mounted and linen-backed, routes hand-coloured, engraved cartouches depicting views and regional costumes, c.710 x 900mm., Paris, 1855 & Maps of Iraq with Notes for Visitors, frontispiece, 8 folding colour maps, original cloth, spine ends bumped, Published by the Government of Iraq, 1929; and 12 others, maps and guides, v.s. (16)

£500 - 700



327

Cella (Phillip) [INFLATABLE GLOBE], PRIVILEGIRTER PNEUMATISCH PORTATIVER ERDGLOBUS, lithographed globe, 12 gores of fine paper pasted together, original outline hand-colouring, height 160 cm. (63 in.), minor creasing otherwise fine, bellows and stopper, original marbled paper covered box with circular title label, corners of lid split, without the instruction booklet sometimes present, [Dekker, Globes at Greenwich, GLB0203], Munich, c. 1831.

** Cella's large inflatable globe is a development of George Pocock's prototype, with additional tracks of voyages from Magellan to Cook.

£2,000 - 3,000



328

Mallet (Allain Manesson) DESCRIPTION DE L'UNIVERS, 5 vol., FIRST EDITION IN FRENCH, 5 additional engraved titles, 2 portraits, 677 maps and illustrations, a few double-page, a few marginal repairs, some minor soiling, contemporary calf, spines gilt, a little rubbed and repaired, 8vo, Paris, chez Denys Thierry, 1683.

** AN EXCELLENT, COMPLETE, COPY OF THIS IMPORTANT ATLAS FROM THE GRAND SIECLE. The copious illustrations and maps cover all parts of the known world, as well as the heavens. "Ouvrage recherché; il contient environ 680 curieuses planches, vues, plans, costumes, cartes, les différentes pêches, type de navires, portraits, etc. La partie Amérique renferme 65 planches: vue de Québec, les Hurons, isle de Terre-Neuve, Virginie, Floride, Mexique, Cuba, isle Caribes, vue de Carthagène, Cayenne, Fort-Louis, Brésil, vue de S.-Salvador, brésiliens, la Plata et pays des Patagons, Chili, Pérou, vue de Cusco, Callao, portrait de Atâbalipa, empereur du Pérou, royaume des Amazones, les Terres Australes, etc., etc." Chadenat.

Reference: Chadenat, 123; Pastoureau, *Les atlas français XVIe-XVIIe siècles*, pp. 309-322.

£7,000 - 10,000



329

Armstrong (Mostyn John) AN ACTUAL SURVEY OF THE GREAT POST-ROADS BETWEEN LONDON AND EDINBURGH, *engraved title vignette, general map of the Post Roads and 44 road maps, hand-coloured in outline, light offsetting, contemporary calf-backed boards, rubbed and worn*, 1776 § Laurie (Robert) and James Whittle. Whittle and Laurie's New Traveller's Companion, *seventh edition, folding engraved map of England and Wales and 25 route maps, all with hand-colouring, light offsetting, contemporary limp morocco, rubbed*, 1814 § Paterson (Daniel) A New and Accurate Description of all the Direct and Principal Cross Roads in Great Britain, *third edition, double-page engraved map of England and Wales, for T. Carnan, 1776 BOUND WITH A Travelling Dictionary; or, alphabetical tables of the distance of all the principal cities, borough, market, and sea-port towns, in Great Britain, half-title, 2ff. advertisements, for T. Carnan, 1777, together two works in 1 vol., modern morocco-backed boards; Paterson's British Itinerary, first EDITION, 2 vol., 1 double page hand-coloured engraved map and 360 engraved strip maps over 180 pages, contemporary tree calf, vol.2 upper cover becoming loose, Carington Bowles, 1785; and 6 others, British topography, 8vo (11*

£400 - 600



330

Badeslade (Thomas) and W.H.Toms. CHOROGRAPHIA BRITANNIAE, *second edition, engraved double-page title, dedication, 46 maps and 7 tables, some trimmed a little close at head, bookplate, contemporary speckled calf, rebaked, spine rubed, for C.Hitch, 1745.*

** Scarce, only 7 copies on ESTC, although this copy with a different imprint.

£400 - 600



331

BOOK (A) OF THE NAMES OF ALL PARISHES, MARKET TOWNS, VILLAGES, HAMBLETS, AND SMALLEST PLACES, IN ENGLAND AND WALES, *first edition, engraved folding maps of England, Wales and Yorkshire and 37 engraved maps in text combining maps and distance tables, lacking table of roads, map of England a little frayed at foot, damp-staining to map of Yorkshire, G2 with loss to lower corner with minor loss to text, occasional minor annotations in contemporary hand, bookplate, contemporary sheep-backed boards, upper cover detached, lower cover becoming loose, rubbed, [Wing B3717] sm. 4to, by M.S. for Tho. Jenner, 1657*

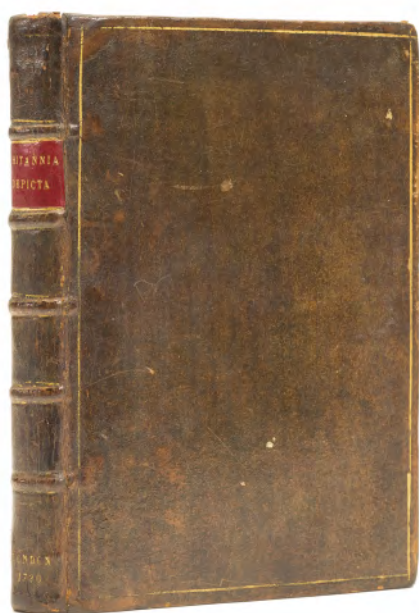
£500 - 700



332

BOOK (A) OF THE NAMES OF ALL PARISHES, MARKET TOWNS, VILLAGES, HAMBLETS, AND SMALLEST PLACES, IN ENGLAND AND WALES, *folding table (with a duplicate loosely inserted), engraved folding maps of England, Wales and Yorkshire (the last detached) and 37 engraved maps in text combining maps and distance tables, ink ownership inscriptions to endpaper, contemporary sheep, repairs to corners, upper cover detached, rubbed and scuffed, small 4to, S.S. for John Garret, 1677.*

£400 - 600



333

Bowen (Emanuel) BRITANNIA DEPICTA OR OGILBY IMPROV'D BEING A CORRECT COPY OF MR OGILBY'S ACTUAL SURVEY OF ALL YE DIRECT & PRINCIPAL CROSS ROADS IN ENGLAND AND WALES, *third issue, engraved title, 4 pages of tables and 273 engraved county and strip road maps, printed on recto and verso, a clean and excellent copy, contemporary calf, gilt, red morocco label to spine, 8vo, printed for & sold by Tho. Bowles, Print & Map seller nex t ye Chapter House in St. Pauls Church-Yard, 1720 [but 1723].*

£600 - 800



334

Bowen (Emanuel) BRITANNIA DEPICTA OR OGILBY IMPROV'D BEING A CORRECT COPY OF MR OGILBY'S ACTUAL SURVEY OF ALL YE DIRECT & PRINCIPAL CROSS ROADS IN ENGLAND AND WALES, *third issue, engraved title, 4 pages of tables and 273 engraved county and strip road maps, printed on recto and verso, bookplate, contemporary calf, upper cover becoming loose, rubbed and scuffed, 8vo, printed for & sold by Tho. Bowles, Print & Map seller nex t ye Chapter House in St. Pauls Church-Yard, 1720 [but 1723].*

£500 - 700



335

Cary (John) CARY'S ACTUAL SURVEY OF THE FIFTEEN MILES ROUND LONDON, *engraved double-page general map and 50 engraved single-page maps, hand-coloured in outline, general map linen-backed with repairs and some restoration, 19th century half calf, 1786; Cary's Traveller's Companion, engraved title, advertisement, contents, and 43 maps, one large and folding, all hand-coloured in outline, some light offsetting, contemporary half calf, 1819; and 2 others, including Cary's Reduction of his Large Map of England and Wales, 8vo (4)*

£400 - 600



336

Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, *engraved title, dedication and 47 maps hand-coloured in outline, occasional foxing or offsetting, bookplate, contemporary morocco-backed boards, rubbed, for John Cary, 1787; Cary's New Map of England and Wales with part of Scotland..., engraved title, dedication, hand-coloured general map of Britain and 79 maps (lacking 62 and 80 as issued), modern half morocco, by J.Cary, 1794, 4to (2)*

£400 - 600



337

Cary (John) CARY'S TRAVELLER'S COMPANION, OR A DELINEATION OF THE TURNPIKE ROADS OF ENGLAND AND WALES, engraved general map of England and 41 county maps printed on India paper (lacking folding map of Yorkshire), hand-coloured in outline, 8pp. index at end printed on ordinary paper, contemporary ink ownership inscription, contemporary calf, upper cover becoming loose, rubbed and scuffed, preserved in contemporary wallet (with wear to upper hinge), [Chubb pp.220-221], 12mo, 1791.

** Seemingly one of a very small number printed on India paper, rare.

£400 - 600



338



338

Cary (John) CARY'S NEW AND CORRECT ENGLISH ATLAS, engraved title and 46 maps hand coloured in outline, some light offsetting, contemporary calf wallet, rubbed and scuffed, for J. Cary, 1818; Cary's New Map of England and Wales with part of Scotland..., engraved title, dedication, hand-coloured general map of Britain and 76 maps only (of 79, lacking 15, 16 and 17 as well as 62 and 80 as issued), maps printed on thin paper, occasionally interleaved with 'Memorandums' leaf, horizontal folds throughout with some tears to folds, folding into contemporary limp morocco wallet, rubbed, for J. Cary, 1794, 4to (2)

£400 - 600



339

Hinton (John Howard) [THE UNIVERSAL MAGAZINE OF KNOWLEDGE AND PLEASURE....], 36 double-page engraved strip road maps only (of 39), old folds and creases, a few minor repairs, maps 35 and 36 folded and loosely inserted, modern half calf, [Chubb CCXXVI], small folio, [1765-73].

** These maps, largely based on Ogilby's 'Britannia' of 1675, were published in volumes of the Universal Magazine from August 1765 to December 1773, they are of a much larger format than most other road maps of this period.

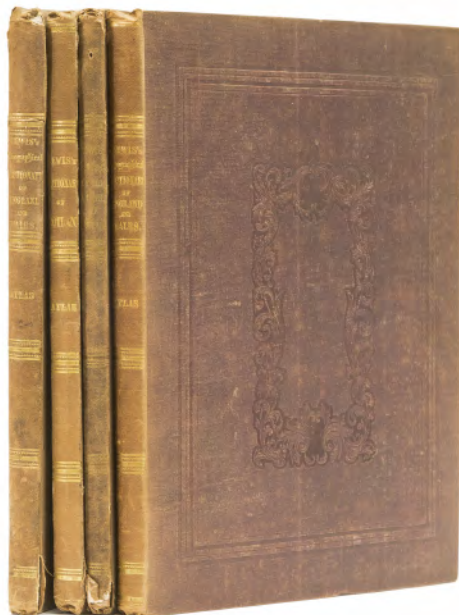
£400 - 600



340

Laurie (Robert) and James Whittle. WHITTLE AND LAURIE'S NEW TRAVELLER'S COMPANION, fifth edition, folding engraved map of England and Wales and 25 route maps, all with hand-colouring, some detached, contemporary limp morocco, rubbed, 1810 § Wallis (John). Wallis's New Pocket Edition of the English Counties or Travellers Companion, engraved general map of England and Wales and 43 county maps, all with contemporary hand-colouring, light offsetting, bookplate, contemporary morocco-backed boards, upper cover detached, rubbed, [1810] § Paterson (Daniel) Paterson's British Itinerary, 2 vol., second edition, frontispiece of an engraved double page map of England & Wales, engraved title and dedication, 340 uncoloured strip road maps printed recto and verso numbered 1 - 340 in vol. 1 and 404 - 449 in vol. 2, contemporary tree calf, vol.1 upper cover detached, Bowles & Carver, 1796; and 7 others, similar, 8vo (11)

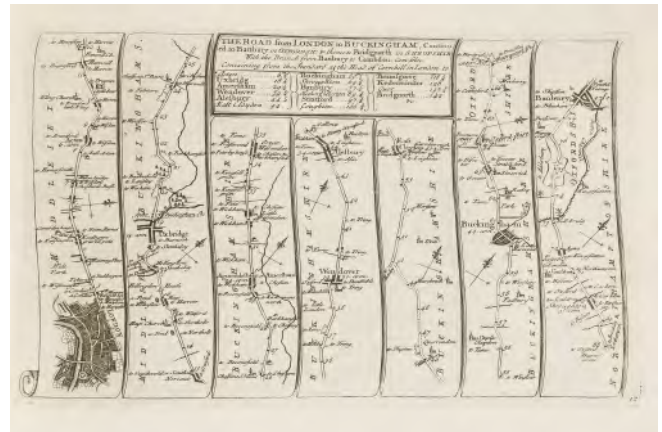
£400 - 600



341

Lewis (Samuel, publisher) AN ATLAS COMPRISING MAPS OF THE SEVERAL COUNTIES..., engraved folding map of England and Wales, plan of London and 55 county maps, many folding, loss to head of spine, 1842; Lewis's Atlas comprising the Counties of Ireland, engraved general map and 32 county maps, 1837; A Topographical Dictionary of Scotland, Atlas vol. only, 6 large engraved hand-coloured maps, 1846, original cloth, spines faded, spine ends and corners a little bumped; and another Lewis English atlas, 4to (4)

£300 - 400



342

Ogilby (John) AN ACTUAL SURVEY OF ALL THE PRINCIPAL ROADS OF ENGLAND AND WALES, 2 vol., titles printed in red and black (1 with corner creased and slightly soiled), engraved vignette dedication, 100 engraved plates (1 with edges chipped and 7 with a corner slightly stained, last plate corner torn and repaired and slightly creased), slightly browned, ink signatures on titles and front free endpapers, contemporary calf-backed marbled boards, marbled paper torn and frayed with loss, worn at corners, oblong 4to, for and sold by J. Senex, 1719.

£600 - 800



343

Owen (John) and Emmanuel Bowen. BRITANNIA DEPICTA OR OGILBY IMPROV'D BEING A CORRECT COPY OF MR OGILBY'S ACTUAL SURVEY OF ALL YE DIRECT & PRINCIPAL CROSS ROADS IN ENGLAND AND WALES, 273 engraved county and strip road maps, printed on recto and verso, front free endpaper detached, contemporary sheep, rubbed and scuffed, joints starting, small 4to, for Carington Bowles, 1764.

£400 - 600



344

344

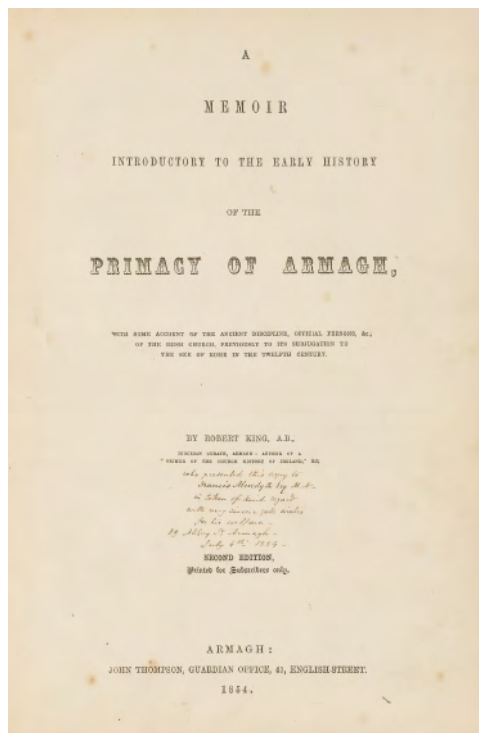
Speed (John) ENGLAND, WALES, SCOTLAND AND IRELAND DESCRIBED AND ABRIDGED... FORM A FARR LARGER VOULUME DONE BY JOHN SPEED, *engraved title, table of distances and 63 maps, 2 folding, a few trimmed close at head with loss to upper margin, some very occasional light browning, a few spots, but a good clean example overall, later calf, rebaked, lower cover detached, rubbed, oblong 8vo, George Humble, 1627.*

£1,500 - 2,000

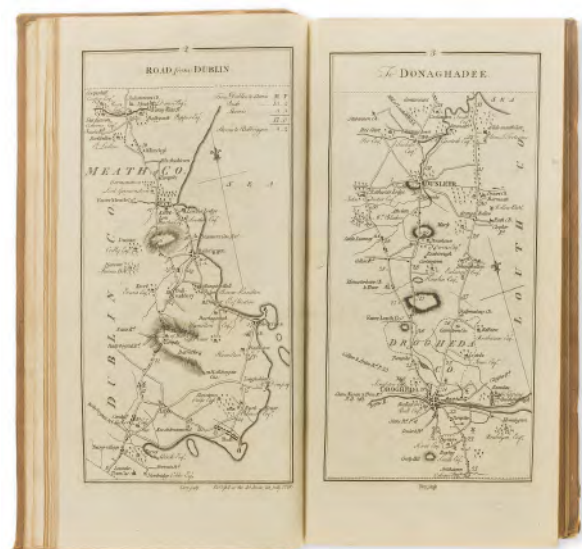
345

Ireland.- Armagh.- King (Robert) A MEMOIR INTRODUCTORY TO THE EARLY HISTORY OF THE PRIMACY OF ARMAGH, SECOND EDITION, FOR SUBSCRIBERS ONLY, PRESENTATION COPY FROM THE AUTHOR, *library markings to front free endpaper, occasional spotting, original ornage cloth, gilt, soiled and rubbed, 4to, Armagh, John Thompson, 1854.*

£300 - 400



345



346

- Taylor (George) and Andrew Skinner. TAYLOR AND SKINNERS'S MAPS OF THE ROADS OF IRELAND, SURVEYED 1777, FIRST EDITION, *large folding engraved map of Ireland (with short tear to inner margin) and 288pp. of maps, engraved title dedication and page of explanation, list of subscribers at end (slightly water-stained), light offsetting, bookplate, contemporary calf, gilt, a little rubbed, 8vo, G. Nicol, London and W. Wilson, Dublin, 1778.*

£400 - 600



Crescentiis (Petrus de)
Ruralia commoda,
Augsburg, Johann Schuessler, 1471,
the first printed book on agriculture, a tall copy
with wide margins and maiblumen initials.
Est. £60,000-80,000

The Rothamsted Collection: Rarities from the Lawes Agricultural Library

Auction: Tuesday 10th July 2018 | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

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For more details, full viewing times and catalogues, please visit: forumauctions.co.uk

Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.



Pietro Guidi (dates unknown)

Botanical Studies, Flora of San Remo, ca.1870

5 albumen prints, hand-coloured, on original card mount.

The titles are *Citrus limonium*, *Schinus molle*, *Olea Europaea*, *Smilax aspera* and *Capparis Spinosa*.

Est. £1,500-2,000

Photographs and Photobooks

Auction: Friday 1st June 2018 | The Westbury Hotel, 37 Conduit Street, London, W1S 2YF

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For more details, full viewing times and catalogues, please visit: forumauctions.co.uk

Buyer's premium (plus VAT if applicable) applies to all lots at 25% of the hammer price.



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Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

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Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.

- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

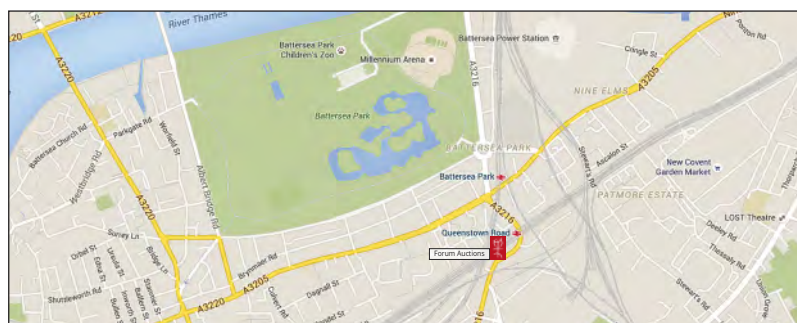
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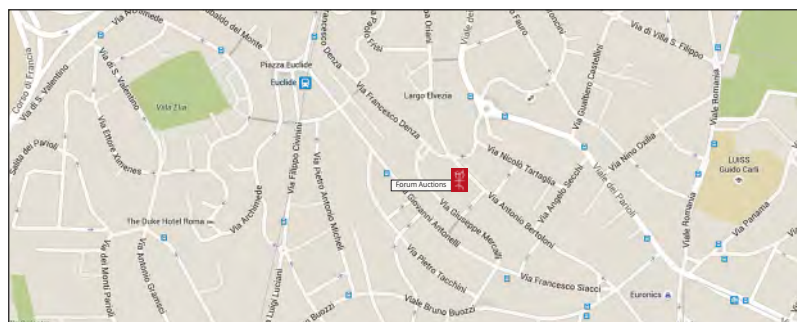


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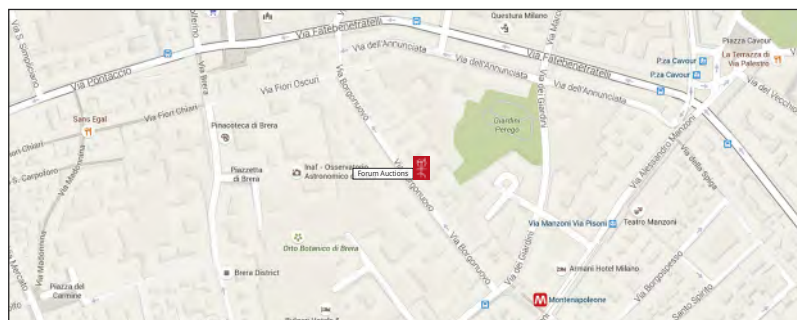


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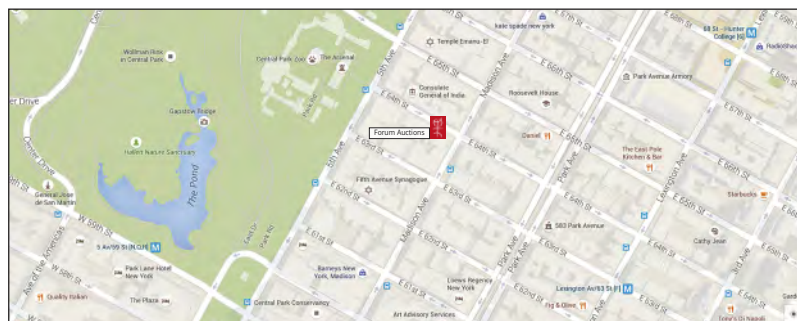


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ABSENTEE/PHONE BID FORM

AUCTION NO. 29

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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www.forumauctions.co.uk

PIAZZA DI CALAMATA





ДОКТОР ЖИВАГО

ПЛАН ВТОРОЙ КНИГИ / Первая - 15 чтений/

Представитель Самодельного. Гл. 4 с сокр.

Гл. 7 - привез сокр. до "она расплакалась." и ~~и еще 9 страниц про...~~

ВАРИКИНО

Записи Живаго. Главы I - 8.

Библиотека. Главы 10 - 12, и глава 13 с сокр.

Разговор Лари с Ж. о Стрельникове. Главы 14 и 15 с купюрами.

Возвращение в Варикино и "мобилизация" - глава 16 целиком.

НА БОЛЬШОЙ ДОРОГЕ

Сходка партизан гл. 6. Речь Власа Пахомовича - гл. 7.

ЛЕСНОЕ ВОЙСТВО

Нач. I гл. отрывок из гл. 16, часть 8-ПРИЕЗД. Гл. 5 с сокр.

Глава 4.

Памфила Палых. Гл. 9 с выдержками из глав 14 и 15. Конец гл. 8 из РЯБИНЫ В САХАРЕ.

РЯБИНА В САХАРЕ

Заговор из гл. 8 ЛЕСНОГО ВОЙСТА и гл. I - расстрел.

Рябина из гл. I. Гл. 8 и из 9 до конца.

ПРОТИВ ДОМА С ФИГУРАМИ

Дорога в Братин. Дом с фигурами. У Лари на кв. Тиф.

Разговор о Стрельникове-13 и 14 с приб. из гл. II.

Уход с работы, мимикрия, атмосф. струн. Сима о Магдалине.

ОПЯТЬ В ВАРИКИНО

Явление Комаров. Отъезд в Вар. с I гл. до 6.

8 и 9 главы - волки.

13 день. Комаровский и Лара уезжает. Главы 10 - 13.

Появление Стрельникова - гл. 15 до похор. 17.

Конец Стрельн. с пол. 17 до конца части.

ОБЪЯВЛЕНИЕ

ДОКТОР ЖИВАГО

Первая книга.

ЧАСТЬ ВОСЬМАЯ

ПРИЕЗД

1

Поезд, довезший семью Живаго до этого места, еще стоял на задних путях остановки, заслоненный другими составами, но чувствовалось, что связь с Москвой, тянувшаяся всю дорогу, в это утро порвалась, кончилась.

Начиная отсюда открывался другой территориальный пояс, иной мир провинции, тяготевший к другому, своему, центру притяжения.

Здесь люди знали друг друга ближе, чем столичные. Хотя железнодорожная зона Братин-Развилье была очищена от посторонних и оккупирована красными войсками, местные пригородные пассажиры непонятным образом проникали на пути, "просачивались", как сейчас бы сказали. Они уже набились в вагоны, иными полны были дверные проемы толпушек, они ходили по путям вдоль поезда и стояли на настилах у входов в свои вагоны.

Эти люди были поговаривали между собой знакомы, переговаривались издали, здоровались, порывались друг с другом. Они немного иначе одевались и разговаривали, чем в столицах, или не одно и то же, имели другие привычки.

Занимательно было узнать, чем они жили, какими нравственными и материальными запасами питались, как боролись с трудностями, как обходили законы?

Ответ не замедлил явиться в самой живой форме.