



FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 22nd March 2018

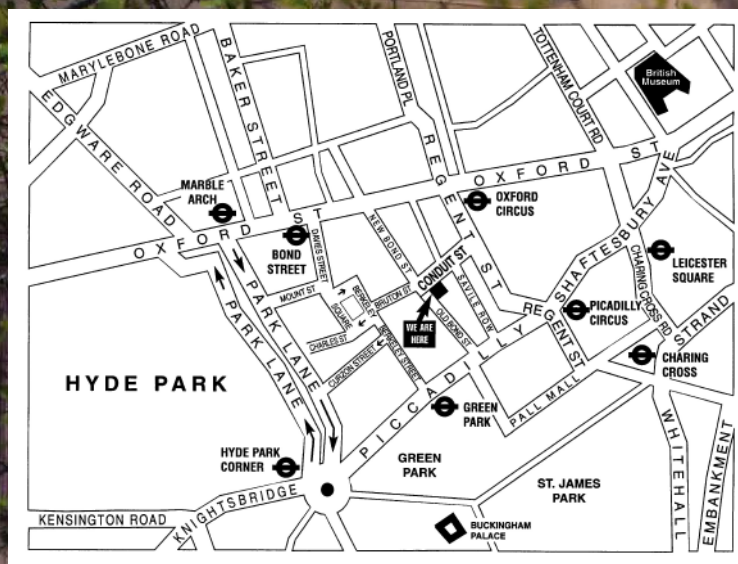
The Westbury Hotel, Mayfair, London



Eduar. ab Hoefwikel
Ioannes bol unen.







The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 28

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

Thursday 22nd March 2018, 10.30am and 2.30pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 13TH – 15TH MARCH

220 Queenstown Road, London SW8 4LP

Tuesday 13th March
10.00am – 5.30pm

Wednesday 14th March
10.00am – 5.30pm

Thursday 15th March
10.00am – 5.30pm

VIEWING: 19TH – 22ND MARCH

The Westbury Hotel, London W1S 2YF

Monday 19th March
2.00pm – 5.30pm

Tuesday 20th March
9.30am – 7.30pm

Wednesday 21st March
9.30am – 7.30pm

Day of sale
from 9.30am

CONTENTS

Morning Session – 10.30am

The Property of the late James Stevens Cox F.S.A.	1-101
Continental Literature and History	102-134
Manuscripts and Ephemera	135-199
English Literature and History	200-246
Modern First Editions	247-281
Children's and Illustrated Books	282-287
Art and Architecture	288-301
Old Master Prints	302-312
Natural History	313-322
Sport and Pastimes	323-329
Science and Medicine	330-357

Afternoon Session – 2.30pm

Travel	358-493
Ireland	494-583
British Topography	584-601

SPECIALISTS

Rupert Powell, International
Head of Books and Works on Paper
Dido Arthur, Book Specialist
Justin Phillips, Book Specialist
Max Hasler, Book Specialist
Simon Luterbacher, Consultant
Richard Carroll
16th-19th Century Works on Paper Specialist
Rhannon Spence, Book Cataloguer

BUYER'S PREMIUM (plus VAT)

25% of hammer price up to and including £100,000
20% of hammer price from £100,001 to £1,000,000
12% of hammer price in excess of £1,000,000

BIDDING AND INFORMATION

+44 (0) 20 7871 2640
info@forumauctions.co.uk
www.forumauctions.co.uk

BidFORUM LIVE ONLINE BIDDING

All of our auctions have free live
online bidding via:
forumauctions.co.uk

Catalogue price: £15 (£17 including postage)

Collection Arrangements

Paid for items will be available to collect from The Westbury Hotel until 6pm on Thursday 22nd March. From Friday 23rd March, paid for items will be available to collect from Forum Auctions' premises at 220 Queenstown Road, London SW8 4LP. Please note that parking is available and we do not fall into the London congestion zone. We can help arrange packing and shipping of purchased lots, or clients may use their own carrier. Items must be paid for and collected by Friday 6th April.

GENERAL INFORMATION FOR BUYERS AT AUCTION

1. **Introduction.** The following notices are intended to assist buyers, particularly those that are new to our saleroom and internet bidding platforms. Our auctions are governed by our Terms and Conditions of Business incorporating the Terms of Consignment, the Terms of Sale supplemented by any notices that are displayed in our saleroom, the online catalogue listing or announced by the auctioneer at the auction. Our Terms and Conditions of Business are available for inspection at our saleroom and online at www.forumauctions.co.uk. Our staff will be happy to help you with any questions you may have regarding our Terms and Conditions of Business. Please make sure that you read our Terms of Sale set out in this catalogue and on our website carefully before bidding in the auction. In registering to bid with us you are committing to be bound by our Terms of Sale.
2. **Agency.** As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.
3. **Estimates.** Estimates are intended to indicate the hammer price that a particular lot may achieve. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and cannot be below the reserve price. Estimates do not include the buyer's premium, VAT or other taxes and fees (where chargeable). Estimates may be altered by a saleroom notice.
4. **Buyer's Premium.** The Terms of Sale oblige you to pay a buyer's premium on the hammer price of each lot purchased. All lots are offered under the Auctioneer's Margin Scheme and VAT (at 20%) is included within the buyer's premium. Our rate of buyer's premium is 30% of the first £100,000 of the hammer price, reducing to 24% of the hammer price from £100,001 to £1,000,000 and then 14.4% of the hammer price in excess of £1,000,000. Buyers wishing to purchase lots outside the margin scheme must notify us and will pay a buyer's premium of 25% of the first £100,000 of the hammer price, reducing to 20% of the hammer price from £100,001 to £1,000,000 and then 12% of the hammer price in excess of £1,000,000, in all cases subject to VAT at 20% which may be reclaimed as input VAT or in the event of export outside the EU.
5. **Items with zero rated VAT.** Please note that VAT is not added to the buyers' premium on certain goods, such as qualifying books.
6. **Inspection of goods by the buyer.** You will have ample opportunity to inspect the goods and must do so for any lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in Clause 11 of our Terms of Sale.**
7. **Export of goods.** If you intend to export goods you must find out in advance if
 - a. there is a prohibition on exporting goods of that character e.g. if the goods contain prohibited materials such as ivory
 - b. they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing unit. We are happy to make the submission of necessary applications on behalf of our buyers but we will charge for this service only to cover the costs of our time.
8. **Bidding.** Bidding. Bidders will be required to register with us before bidding. Purchases will be invoiced to the buyer's registered name and address only. When first registering for an account with us you will need to provide us with proof of your identity in a form acceptable to us. **IN REGISTERING FOR ANY SALE YOU AGREE TO BE BOUND BY OUR TERMS AND CONDITIONS REGARDLESS OF YOUR METHOD OF BIDDING.**
9. **Commission bidding.** You may leave commission bids with us indicating the maximum amount (excluding the buyer's premium and/or any applicable VAT, fees or other taxes) you authorise us to bid on your behalf for a lot. We will execute commission bids at the lowest price possible having regard only to the vendor reserve and competing bids. We recommend that you submit commission bids using your account on our website.
10. **Live online bidding.** When using our BidFORUM platform to participate in the auction through your account on our website there will be no additional charges. If you are using a third party live bidding platform then additional fees may be applicable. We will invoice these to you as an additional service and any applicable VAT will be separated out.
11. **Methods of Payment.** We accept payments in UK Sterling securely over our website and accept all major debit and credit cards issued by a UK or EU bank, charging an additional 2.5% for credit cards only. We also accept bank transfers (details below), cash payments up to €15,000, and cheques if issued by UK banks only. All funds need to have cleared into our account before items are collected. For bank transfers, please quote the Invoice Number as the payee reference:

HSBC, 16 King St, London WC2E 8JF
Account name: Forum Auctions Limited
Account number: 12213079
Sort Code: 40-04-09
IBAN: GB07MIDL40040912213079
BIC: MIDLGB2106D
12. **Collection and storage.** Please note what the Terms of Sale say about collection and storage. It is important that you pay for and collect your goods promptly. Any delay may result in you having to pay storage charges of at least £1.50 per Lot per day as set out in Clause 7 of our Terms of Sale and interest charges of 1.5% per month on the Total Amount Due as set out in Clause 8 of our Terms of Sale.
13. **Loss and Damage to Goods.** We are not authorised by the FCA to provide insurance services. Liability for a lot passes to the buyer on the fall of the hammer or conclusion of an online auction (as applicable). In the event that you wish for us to continue to accept liability for your purchased lots this must be agreed with us in writing in advance of the sale and any agreed charges are payable before collection of the goods.
14. **Symbols within the catalogue**
 - a. **ARR** denotes a lot where Artist's Resale Right or Droit de Suite royalty charges may be applicable to the Lot. Presently these charges are levied on a sliding scale at 4% of the hammer price up to Euro 50,000; 2% from Euro 50,001 to 200,000; 1% from Euro 200,001 to 350,000; 0.5% from Euro 350,001 to 500,000; and 0.25% above Euro 500,000 subject always to a maximum royalty charge of Euro 12,500. We will collect and pay royalty charges on your behalf and calculate the £ sterling equivalent of the Euro amount.
 - b. **IMPORT** denotes that Import VAT at 5% is payable on the hammer price of the Lot.
 - c. **VAT** denotes that VAT at 20% is payable on the hammer price, which may be reclaimable as input VAT.
15. **Shipping.** We can help you arrange packing and shipping of your purchases by arrangement with our shipping department. Please contact shipping@forumauctions.co.uk for a list of shippers we regularly use together with indicative pricing for packing and shipping.

*The Rev.^d Mr. Rowland
Hill, with Dr.
Jenner's best Wishes*

THE
EVIDENCE AT LARGE,
AS LAID BEFORE THE
COMMITTEE OF THE HOUSE OF COMMONS,
RESPECTING
Dr. Jenner's
DISCOVERY
OF
VACCINE INOCULATION.

MORNING SESSION:
Commencing 10.30am



*This is "THE HOUSE" that man built,
And these are the Suffragettes of note
Determined to fight for their right to vote;
For they mean to be, each one an M. P.
And they'll keep their vow some fine day you'll see,
For the Suffragette is determined to get
Into, "THE HOUSE" that man built.*

THE PROPERTY OF THE LATE JAMES STEVENS COX F.S.A., WITH A FEW POSTHUMOUS ADDITIONS



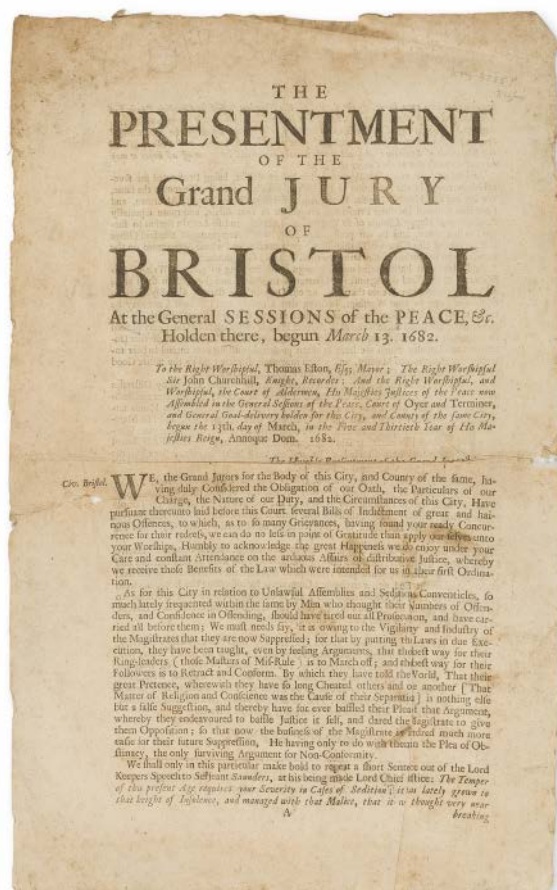
James Stevens Cox (1910-1997) was born in Bristol and attended Bristol Grammar School. Two remarkable masters - Worts and Roberts - inspired a love of English history and literature. As a schoolboy JSC haunted the bookshop of Tom Matthews and spent his pocket-money on antiquarian volumes.

Approaching the age of eighty Matthews decided to retire and to get married. He offered to sell the business and stock to JSC and, thanks to a maternal loan, a deal was struck. In the inner sanctum JSC discovered books that had been purchased by Matthews [père] in the early Victorian era. Some of the Jenner volumes here offered were among such stock.

JSC was in his time a wigmaker (the family business), bookseller, archaeologist, publisher. He was elected Fellow of the Society of Antiquaries for his research into the history of Ilchester (Somerset).

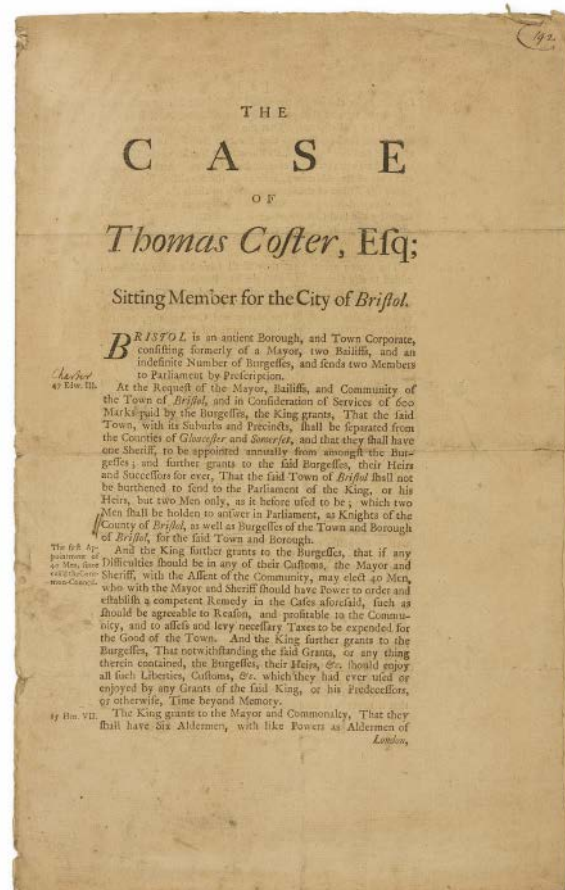
Further books from this property will be offered in our online only sale on 14th March.

BRISTOL AND THE WEST COUNTRY



1
Law.- THE PRESENTMENT OF THE GRAND JURY OF BRISTOL AT THE GENERAL SESSIONS OF THE PEACE, &c. HOLDEN THERE, BEGUN MARCH 13. 1682. TO THE RIGHT WORSHIPFUL, THOMAS ESTON, ESQ; MAYOR; THE RIGHT WORSHIPFUL SIR JOHN CHURCHILL, KNIGHT, RECORDER... *single sheet, 359 x 219mm., printed recto and verso, fold, short tear, chip to margin, soiled, scarce, printed by H. Hills, Jun. for Charles Allin, book-seller in Bristol: and published by Ran. Taylor, near Stationers Hall, 1683.*

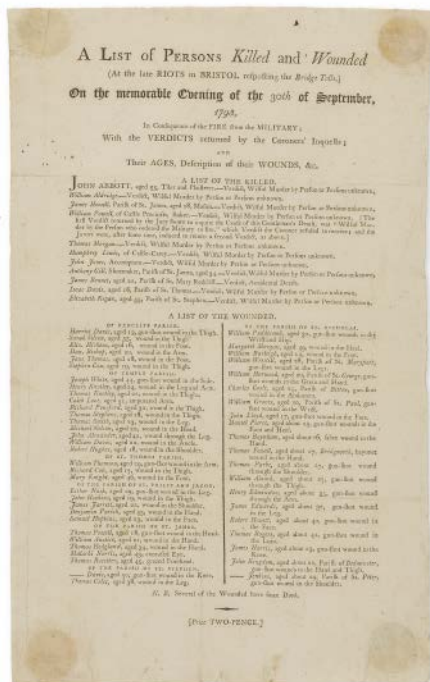
£300 - 400



2
THE CASE OF THOMAS COSTER, ESQ; SITTING MEMBER FOR THE CITY OF BRISTOL, *bifolium, drop-head and docket titles, folds, split to central fold, lightly browned, [c.1735].*

** Rare. ESTC records only 1 copy (Bodleian). 'Concerning the separation of Bristol from Gloucester and Somerset, and the election of mayor, aldermen, sheriff and members of Parliament for Bristol' (ESTC).

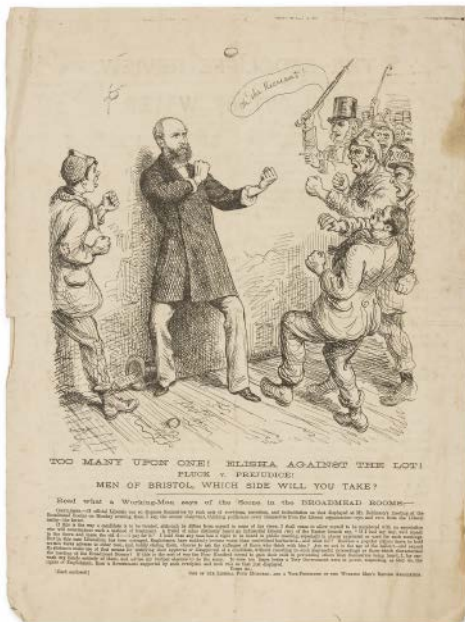
£300 - 400



7
Broadside.- A LIST OF PERSONS KILLED AND WOUNDED (AT THE LATE RIOTS IN BRISTOL RESPECTING THE BRIDGE TOLLS.) ON THE MEMORABLE EVENING OF THE 30TH SEPTEMBER, 1793, IN CONSEQUENCE OF THE FIRE FROM THE MILITARY..., 320 x 195mm., mount stains to corners, folds, little creasing, no printer, c.1793.

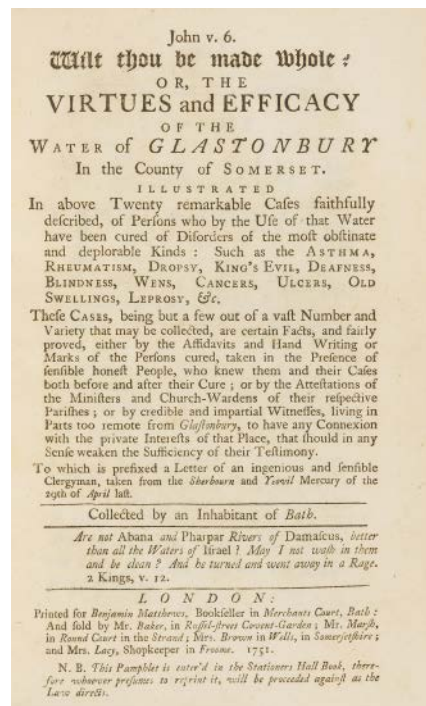
** Unrecorded.

£300 - 400



8
BRISTOL CHANNEL DOCKS. A NECESSITY FOR BRISTOL. LETTER FROM THE RIGHT WORSHIPFUL THE MAYOR, E.S. ROBINSON, ESQ., *single sheet, folds and creases, Bristol*, 1867 & Broadside.- Too Many Upon One! Elisha against the lot. Pluck v Prejudice! Men of Bristol, Which Side Will you take?, *large lithographed illustration, folds, some creasing and light soiling*, [c.1879]; 18 others, mostly Bristol, including sheet music and insurance policies, v.s. (20)

£300 - 400



9
WILT THOU BE MADE WHOLE: OR, THE VIRTUES AND EFFICACY OF THE WATER OF GLASTONBURY, FIRST EDITION, *modern sprinkled calf*, 1751 & The Historic & Local New Bath Guide, *engraved frontispiece, folding map, contemporary half calf, Bath*, [c.1801] & Izacke (Richard & Samuel) Remarkable Antiquities of the City of Exeter, *second edition, engraved frontispiece, folding plan, folding plate, armorial illustrations, later burgundy crushed morocco, gilt, by Riviere and Son, spine very slightly faded*, 1724 [but date overprinted to 1752]; and 7 others, including 3 editions of *A Guide to Ilfracombe*, 8vo (10)

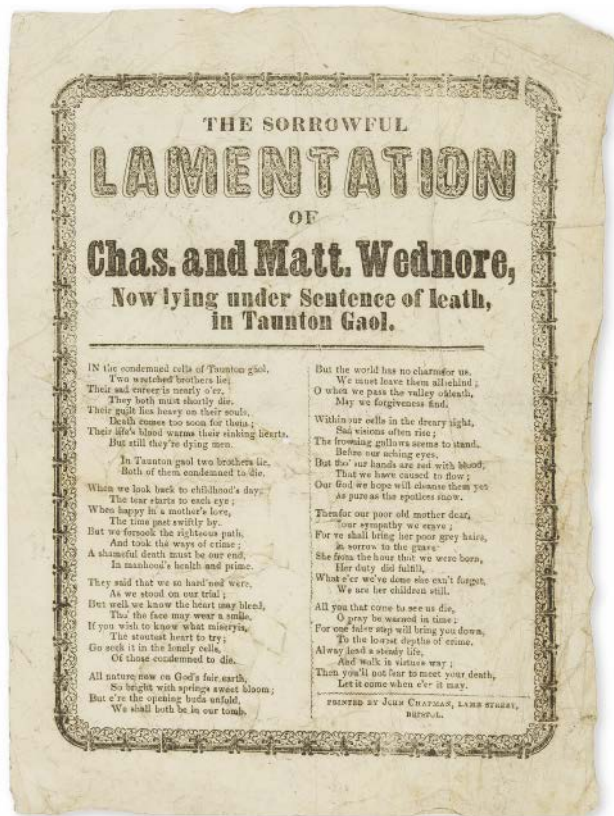
£200 - 300



10
Ilett (P.B., surveyor, of Taunton) MAP OF THE PARISH OF BROADWAY SOMERSET, 380 x 655mm., *n.d.* [c. 1820s]; Map of the Forest Grounds and Broadway Common... Copied from a Survey made by Mr Chilcott, 670 x 680mm., 1823, *manuscript watercolour estate maps on vellum, folds, soiled and browned*; and 3 others, Broadway area, v.s., v.d. (5).

** Broadway, near Ilminster.

£400 - 600



11

Broadside.- THE SORROWFUL LAMENTATION OF CHAS. AND MATT. WEDNORE, NOW LYING UNDER SENTENCE OF LEATH [SIC.], IN TAUNTON GAOL, 250 x 179mm., Bristol, John Chapman, 1850 & A Calendar of the Prisoners for the Michaelmas Session, to be Holden at the Castle, Taunton on Monday, the 14th Day of October, wood-engraved arms, drop-head title, manuscript recordings of verdicts and sentences, folds, contemporary drab wrappers, Yeovil, 1833; and 6 others, Somerset, v.s. (8)

£300 - 400

SCIENCE AND MEDICINE

Including a small but remarkable collection of rare Vaccination items, several with Jenner associations

12

Clinch (William) AN HISTORICAL ESSAY ON THE RISE AND PROGRESS OF THE SMALL-POX, FIRST EDITION, *title soiled, text foxed*, EDWARD JENNER'S COPY WITH NOTE IN PENCIL BY JAMES STEVENS COX "FROM DR E. JENNER'S LIBRARY, J.S.Cox...1931" *on front free endpaper, another older ink inscription "E lib ?G.B.B."*, book-label of James Stevens Cox, contemporary panelled calf, gilt, spine gilt, rubbed, corners and head of spine slightly worn, split to upper joint, 8vo, for A.R. and sold by T. Warner, 1724.

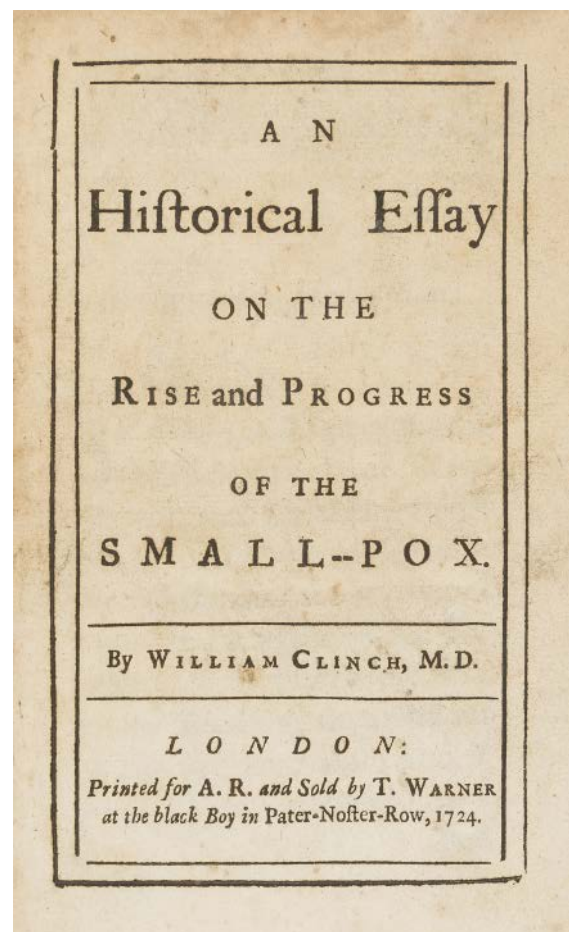
** Rare.

£1,000 - 1,500

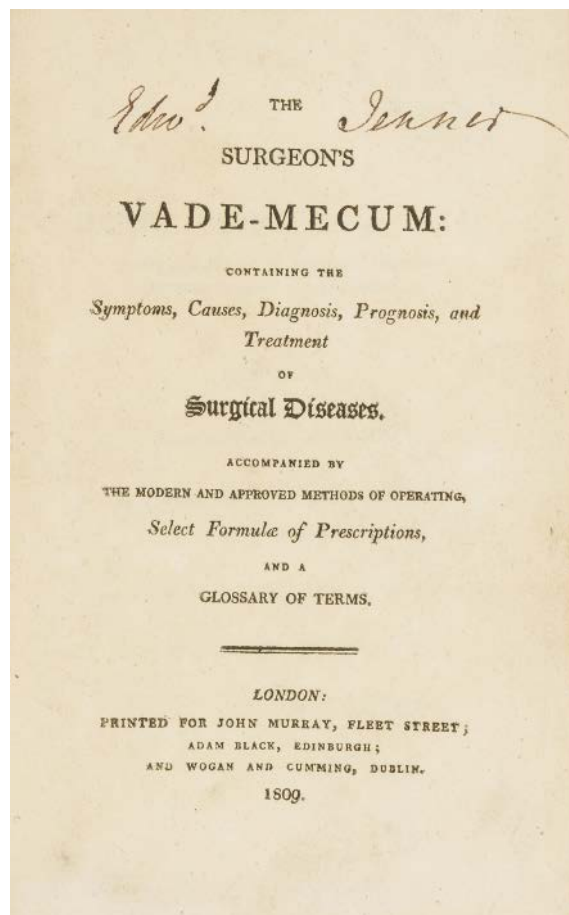
13

Jenner (Edward).- [Hooper (Robert)] THE SURGEON'S VADE-MECUM; containing the Symptoms, Causes, Diagnosis, Prognosis, and Treatment of Surgical Diseases, FIRST EDITION, *half-title*, EDWARD JENNER'S COPY WITH HIS SIGNATURE *at head of title, 8pp. catalogue at end, original boards, uncut, rubbed, tears to spine*, 8vo, 1809.

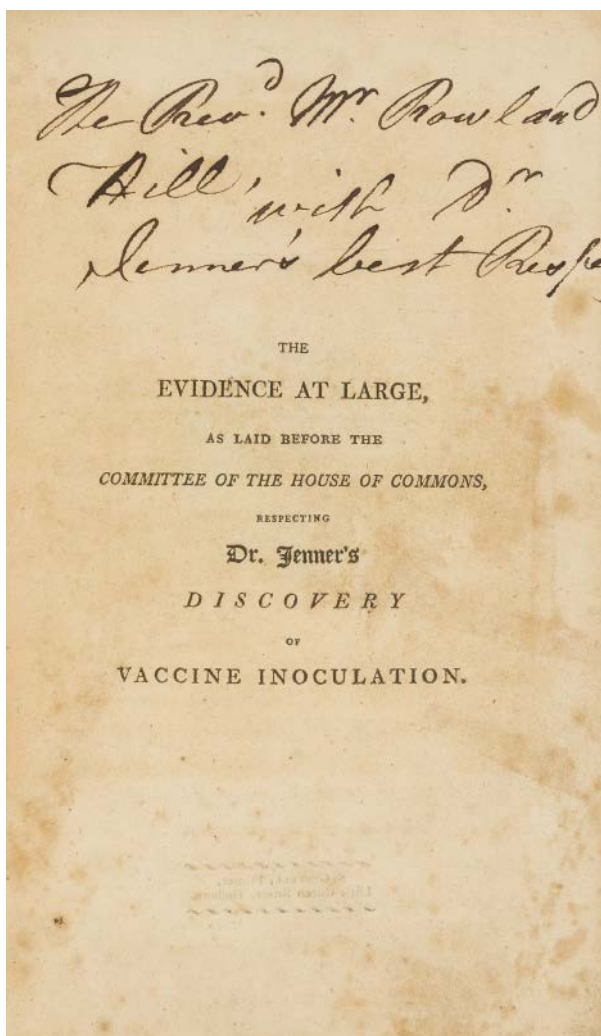
£600 - 800



12



13



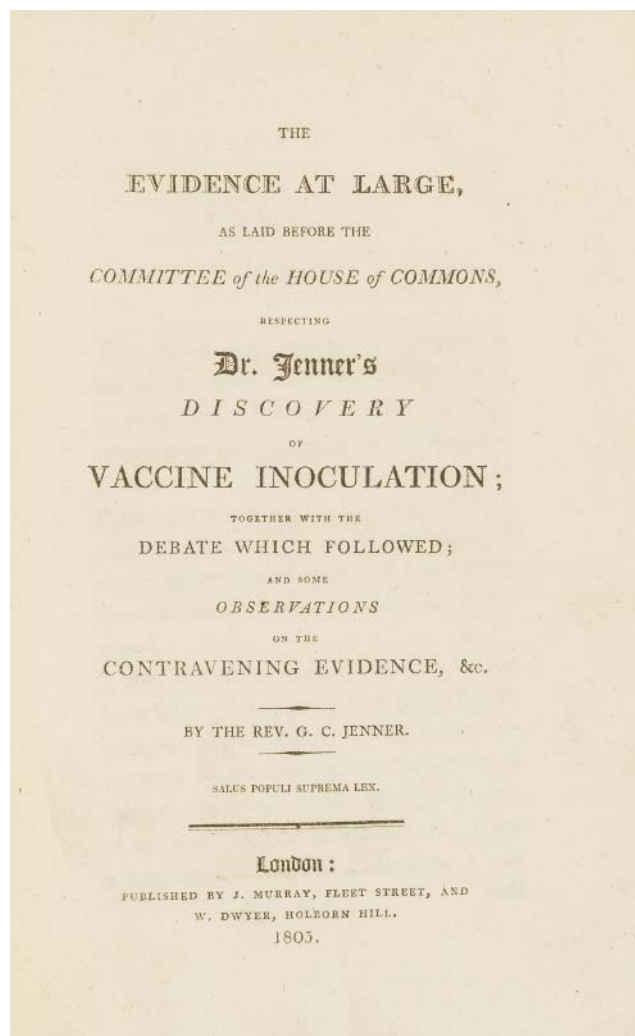
14

Jenner (Rev. George Charles) THE EVIDENCE AT LARGE, AS LAID BEFORE THE COMMITTEE OF THE HOUSE OF COMMONS, RESPECTING DR JENNER'S DISCOVERY OF VACCINE INOCULATION, FIRST EDITION, *half-title*, presentation copy FROM EDWARD JENNER INSCRIBED "THE REVD. MR ROWLAND HILL, WITH DR JENNER'S BEST RESPECTS" *on half-title (last word slightly cropped)*, *errata leaf at end*, with 2 engraved portraits of Edward Jenner bound in, foxed at beginning, modern blue morocco, 8vo, 1805.

** Rev. George Charles Jenner was Edward Jenner's nephew.

Rev. Rowland Hill (1744-1833), clergyman and evangelical preacher, and an influential advocate of smallpox vaccination who proposed inoculating his congregation. The postal reformer, Rowland Hill, was named after him.

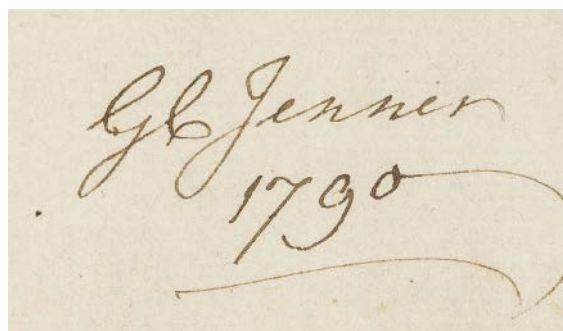
£4,000 - 6,000



15

Jenner (Rev. George Charles) THE EVIDENCE AT LARGE, AS LAID BEFORE THE COMMITTEE OF THE HOUSE OF COMMONS, RESPECTING DR JENNER'S DISCOVERY OF VACCINE INOCULATION, FIRST EDITION, *half-title, errata leaf at end*, an excellent clean copy in the original boards, uncut, paper label on spine, a little rubbed and soiled, spine slightly faded, 8vo, 1805.

£1,500 - 2,000

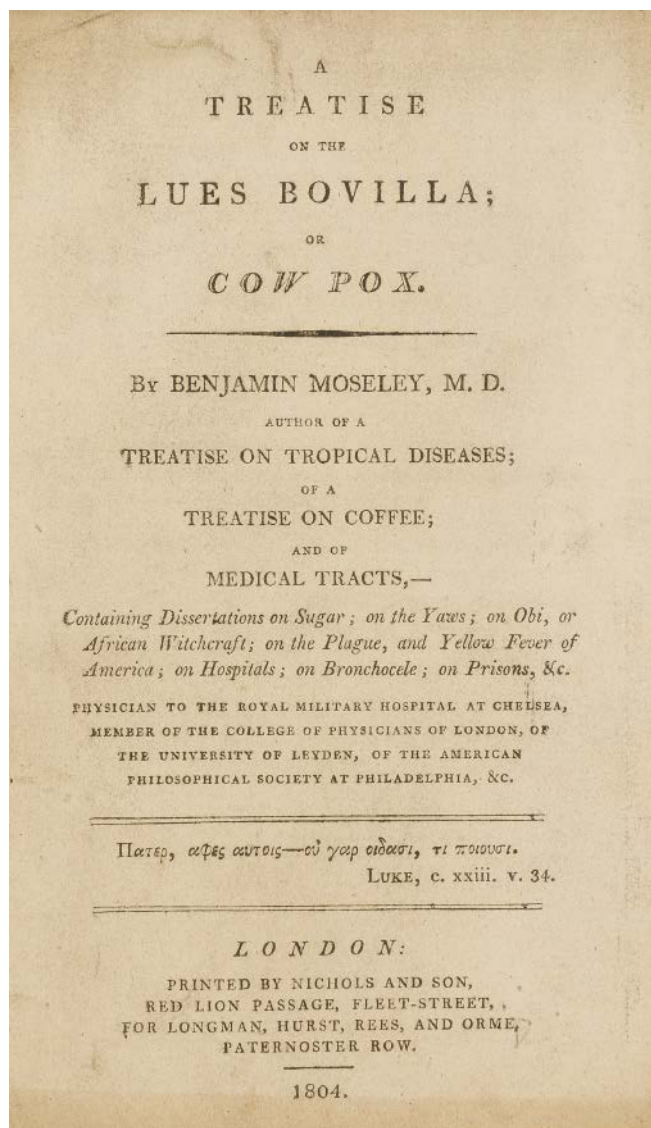


16

Jenner (Rev. G.C.).- [Dossie (Robert)] THE ELABORATORY LAID OPEN, OR, THE SECRETS OF MODERN CHEMISTRY AND PHARMACY, FIRST EDITION, *lightly browned*, G.C. Jenner's copy with his signature dated 1790 *on front pastedown*, contemporary sprinkled calf, rubbed, joints split, corners slightly worn, for J. Nourse, 1758 & L'Amour Glorifié, out *Traité de la Vraie Sagesse et du Vrai Bonheur...*, a little soiled, tear to C2, G.C. JENNER'S COPY WITH HIS INSCRIPTION "G.C. JENNER, STONE, 1818" *on front pastedown*, contemporary half calf, rubbed, n.p., 1786, 8vo (2).

** Rev. G.C. Jenner (1767-1846), nephew of Edward Jenner.

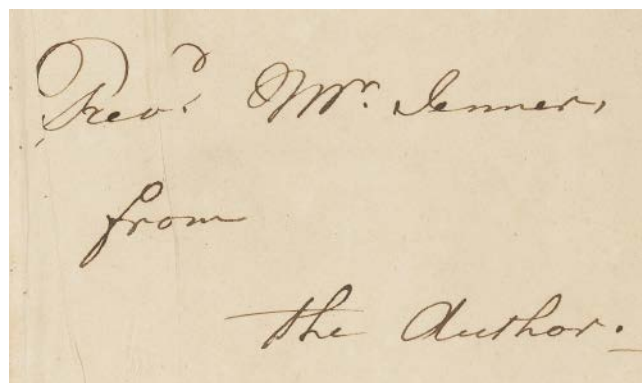
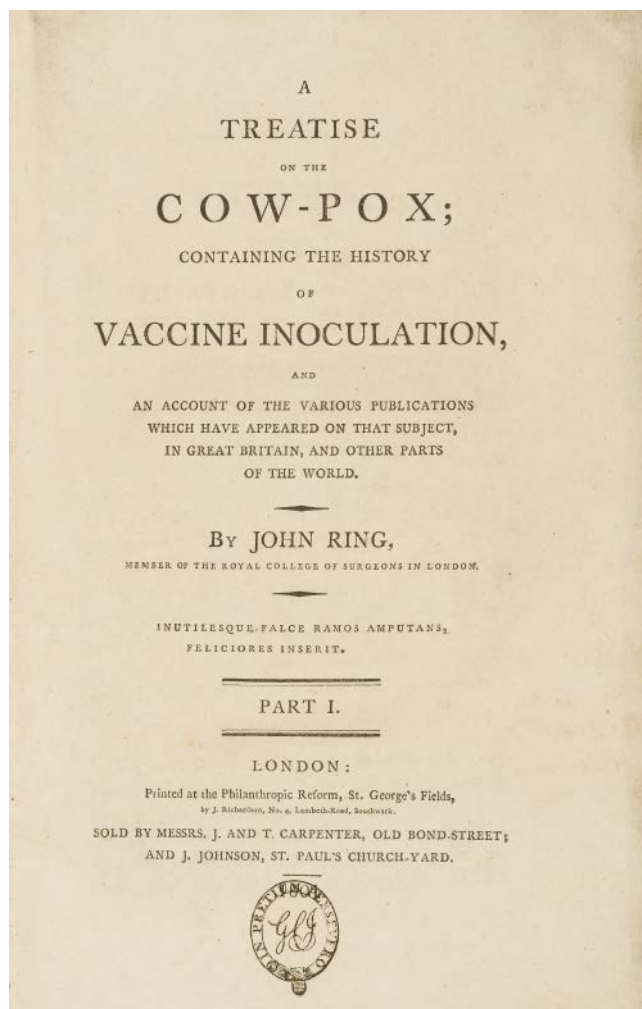
£150 - 200



17
Moseley (Benjamin) A TREATISE ON THE LUES BOVILLA; OR COW POX, 1804; another edition, *second edition "with considerable additions"*, PRESENTATION COPY FROM THE AUTHOR TO FREDERICK PERKINS ESQ. *inscribed at head of half-title*, 1805; Commentaries on the Lues Bovilla; or Cow Pox, *?lacking half-title*, 1806 BOUND WITH [Birch (John)] Fatal Effects (The) of Cow-pox Protection, with Appendix, 2 parts in 1, *?lacking final blank*, 1808, together 4 works in 1 vol., *all but the second FIRST EDITIONS, some leaves soiled, modern half cloth, rubbed, 8vo*

** All scarce pamphlets.

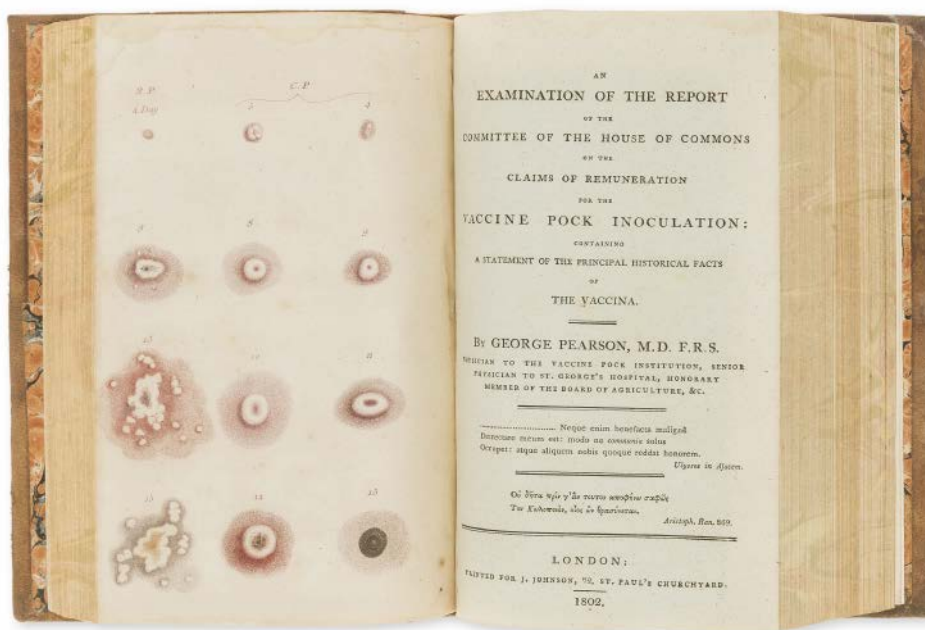
£1,500 - 2,000



18
Ring (John) A TREATISE ON THE COW-POX; CONTAINING THE HISTORY OF VACCINE INOCULATION, 2 vol., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO REV. GEORGE CHARLES JENNER INSCRIBED "REVD. MR. JENNER FROM THE AUTHOR" *on front free endpaper and with G.C.Jenner's monogram stamp at foot of titles, 2 hand-coloured engraved plates mounted on stubs, also 4pp. leaflet on 'Cow-pock Inoculation' by J.T.A.Reed tipped to stub, some browning to vol.1, some leaves creased soiled at edges, original boards, uncut, vol.1 with paper label, rubbed, vol. with tear to spine and boards stained, 8vo, [1801-03].*

** Scarce; no auction record since 1972.

£3,000 - 4,000



19



20

19

Woodville (William) REPORTS OF A SERIES OF INOCULATIONS FOR THE VARIOLAE VACCINAE, OR COW-POX..., first edition, James Phillips & Son, 1799; OBSERVATIONS ON THE COW-POX, William Phillips, 1800 bound with **Pearson (George)** AN EXAMINATION OF THE REPORT OF THE COMMITTEE OF THE HOUSE OF COMMONS ON THE REMUNERATION FOR THE VACCINE POCK INOCULATION..., stipple-engraved frontispiece printed in colours, 1802 and **Pruen (Thomas)** A COMPARATIVE SKETCH OF THE EFFECTS OF VARIOLUS AND VACCINE INOCULATION..., 1807 and **Christie (Thomas)** AN ACCOUNT OF THE RAVAGES COMMITTED IN CEYLON BY SMALL-POX, PREVIOUSLY TO THE INTRODUCTION OF VACCINATION, PRESENTATION COPY FROM THE AUTHOR inscribed on half-title (soiled), Cheltenham, 1811, together 5 works in 1 vol., FIRST EDITIONS, with folding leaf 'Human Life' with text in three columns in English, French and German bound in between the third and fourth works, first few leaves browned at margins, final leaf soiled, later tree sheep, gilt, spine gilt, 8vo

** A collection of scarce pamphlets.

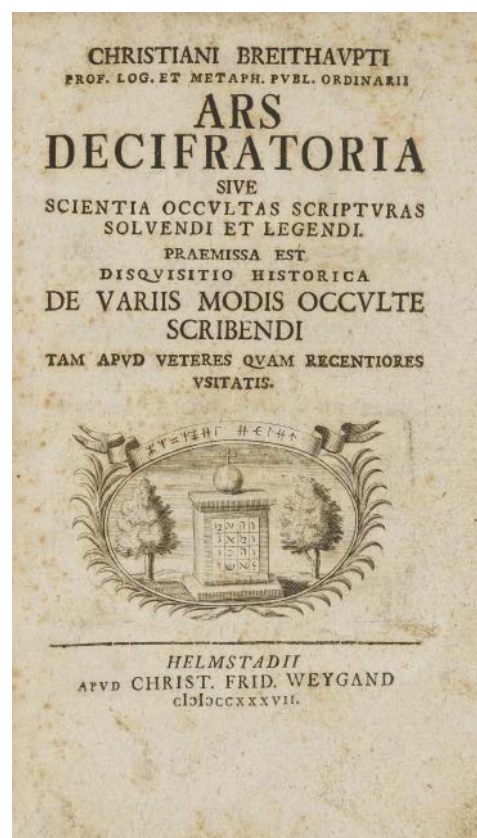
£1,500 - 2,000

20

Chiromancy & Geomancy.- [Rampalle (Jean Antoine)] LA CHYROMANTIE NATURELLE DE RONPHYLE, title with woodcut device, 6 full-page engraved illustrations of hands, with the final blank, old ink inscription to front free endpaper crossed out, loose in binding, Paris, Jean Ribou, 1665 & [Gherardo da Cremona] and Luc Antoine, Sieur de Salerne. La Geomancie et Nomancie des Anciens..., errata leaf at end, woodcut diagrams and tables, Paris, chez l'Auteur, 1669, both lightly browned, contemporary limp vellum, a little rubbed and soiled, 8vo & 12mo (2)

** Geomancy – see also lot 344.
Chiromancy – see also lot 353.

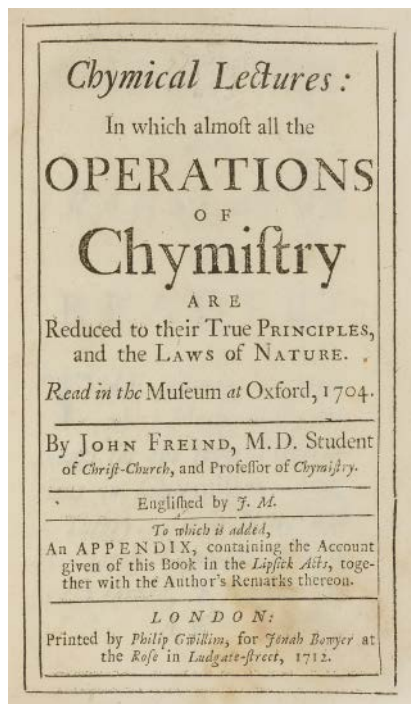
£300 - 400



21

Cryptography.- Breithaupt (Christian) ARS DECIFRATORIA SIVE SCIENTIA OCCULTAS SCRIPTURAS SOLVENDI ET LEGENDI, title with engraved vignette, folding table, woodcut ornaments and one or two illustrations or diagrams, light foxing and browning, contemporary limp boards, spine lettered in manuscript, rubbed and soiled, spine frayed at foot, 8vo, Helmstadt, C.F.Weygand, 1737.

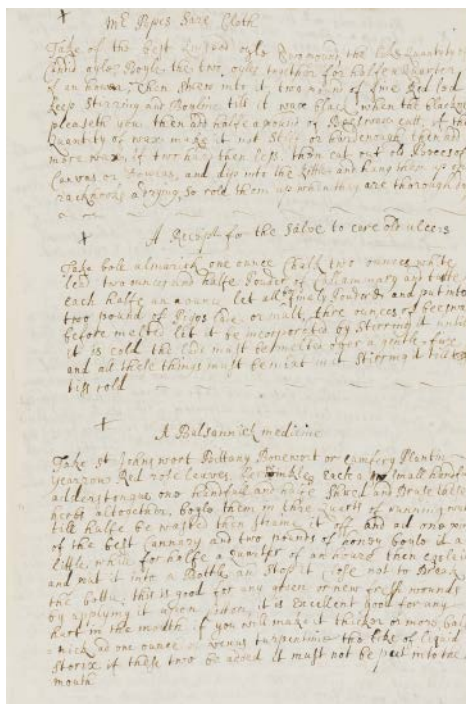
£300 - 400



22

22
Freind (John) CHYMICAL LECTURES: in which almost all the Operations of Chymistry are reduced to their True Principles, and the Laws of Nature, first edition, light water-staining to title and front free endpapers, Macclesfield library copy with blind-stamp at head of title and bookplates, contemporary panelled sheep, spine gilt, rubbed, joints split, small wormed patches to lower cover, [Ferguson I, 291], 8vo, by Philip Gwillim, for Jonah Bowyer, 1712.

£400 - 600



23

23
Medical Recipes.- [COLLECTION OF RECIPES, MOSTLY MEDICINAL], manuscript, 132pp. excluding blanks, in several hands, numerous manuscript recipes (1 in a letter to Sir Jonathan Coryton) loosely inserted or held in place by pins, slightly browned, Arms of Amsterdam watermark, loose in original vellum, soiled and yellowed, upper cover stained and splitting along upper edge, corners worn, sm. folio, n.d., dated in text 1725 & first half of the 18th century.

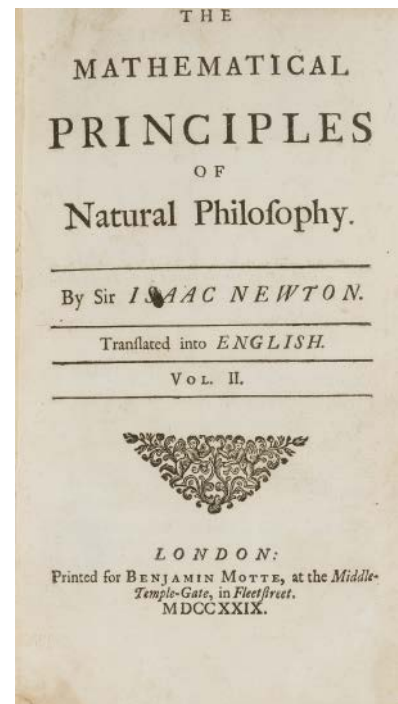
** Recipes include: "For ye biting of a mad dog, given me by Mr Parson N.B.: this receipt was taken out of Cathorp [Caythorpe] Church in Lincolnshire, ye whole town being bitten by a mad dog, & all that took the medecin did well, & ye Rest dyed madd"; "To make oyle of Charity"; "A water for ye stone"; "To make ye snail water"; "To prevent Miscarede"; "For the Yellow and Black Jaundies"; "To make ye Deans powder I had it of Madum Bregintine"; "ffor the Small Pox" etc.

£1,000 - 1,500

24
Newton (Sir Isaac) THE MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY, vol.2 only (of 2), first edition in English, lacking engraved frontispiece, with 22 folding engraved plates, 2 folding letterpress tables, 2 engraved head-pieces by A.Motte, with the 13pp. Index and 8pp. Appendix but without the 71pp. 'The laws of the moon's motion according to gravity' by John Machin usually bound at end, cropped shaving first engraved head-piece, very light damp-staining to title, last couple of leaves and 4 folding plates at end, small yellow stain to first leaf, contemporary ink manuscript notes to front free endpaper, engraved armorial bookplate (with name scored out), contemporary tree calf, spine gilt, lacking labels, rubbed, boards a little scuffed, spine ends worn, headband detached, split to upper joint, [PMM 161], 8vo, for Benjamin Motte, at the Middle-Temple-Gate, 1729.

** First English edition of vol.2 of Newton's *Principia*, the most important work in the history of science, and including Newton's *System of the World* as Book 3. Machin's work is usually bound at the end of this volume but is occasionally found at the end of vol.1.

£1,000 - 1,500



24



25
Porta (Giovanni Baptista della) DE OCCULTIS LITERARUM NOTIS..., woodcut device on title, woodcut ornaments and illustrations including 3 unformed volvelles (central parts printed on 08, lacking C3 & 4 at end (alphabets), wear to foot of title and 07 causing some loss to imprint and a few lines of latter, browned and water-stained, old ink inscriptions to front endpapers, old book-label of M.de la Place of Mont-Evray, contemporary limp vellum, rubbed, lacking ties, [Adams P1928], Montbéliard, J. Foillet, 1593 § [Montfaucon de Villars (N.P.H. de)] Le Comte de Gabalis, ou Entretiens sur les Sciences Secretes, browned, contemporary mottled calf, gilt, rubbed, rebacked, corners repaired, Cologne, Pierre Marteau, n.d., 8vo & 12mo (2)

£300 - 400

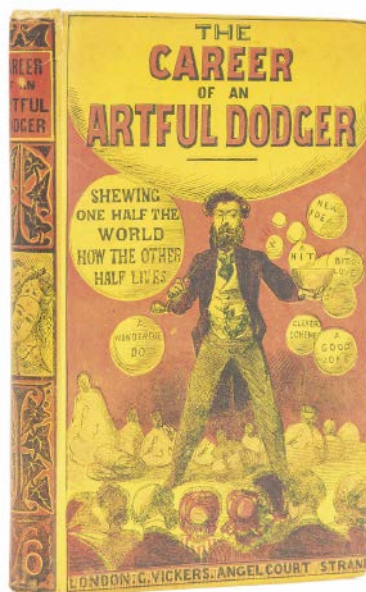


26
Porta (Giovanni Baptista della) DE DISTILLATIONE LIB. IX, FIRST EDITION, woodcut printer's device on verso of final leaf, epigrams in Hebrew, Greek, Chaldean, Arabic, Slavonic, and Armenian, each with Latin translation, full-page engraved portrait of the author within elaborate frame by Giacomo Lauri, woodcut ornaments and initials and 35 illustrations in text, contemporary ink inscriptions to foot of title, portrait and facing leaf, portrait slightly shaved, browned, title spotted and stained with some marginal holes, worming to second leaf of Proemium (causing hole) and R3-S2 with slight loss, water-staining to beginning and end, engraved bookplate of George C. Harvey, old half vellum, spine with red and black roan labels, rubbed and soiled, [cf. Ferguson II 216, Strasbourg edition of 1609, "the Roman edition is much the finer book"], small 4to, Rome, Camera Apostolica, 1608.

** Important treatise which represents the most comprehensive view of the applications of distillation in the sixteenth century. The distillation process, as applied to every conceivable substance, was the basis of alchemical research and as such was the beginning of experimental chemistry. The nine parts of this work deal with the various kinds of distillation, including methods of extraction, the preparation of scented distilled waters, oils distilled from resins, oils distilled from woods, the distillation of corrosive mineral acids, the properties of these acids, distillation of alcohol from wine, and the preparation of various ointments.

£1,500 - 2,000

MAGIC AND CONJURING



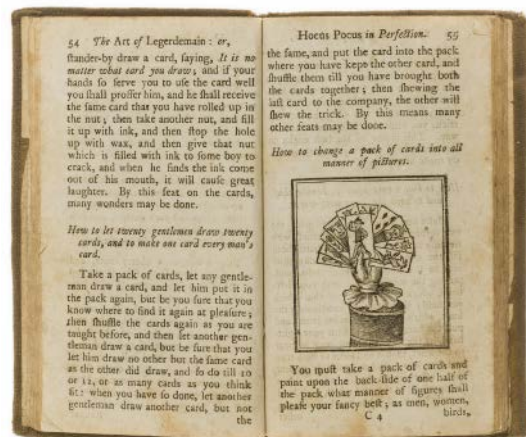
27

27

Bennett (John)] THE CAREER OF AN ARTFUL DODGER, FIRST EDITION, *light spotting, original pictorial boards, very slightly rubbed, George Vickers, [c.1860] § Stodare (Col.) Stodare's Fly-Notes; or, Conjuring Made Easy, original printed boards, a little rubbed, rebaked in morocco, 1867 § Parlour Magic, frontispiece printed in pink, pictorial title, original pictorial cloth, 1838 § Endless Amusement; a Collection of nearly 400 Entertaining Experiments, sixth edition, folding frontispiece, original cloth, 1834, illustrations, a little rubbed, the third with faded spine, 8vo et infra (4)*

** The first is rare; COPAC lists only 2 copies (BL and Oxford).

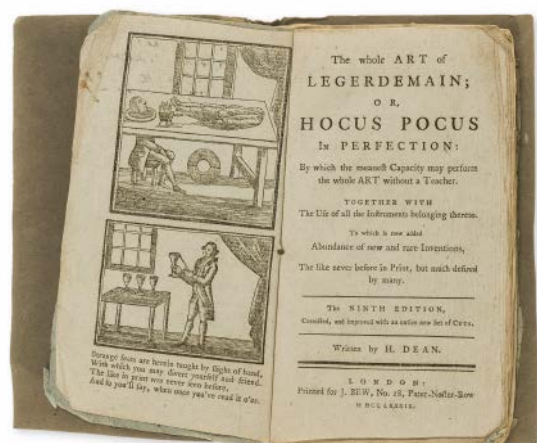
£200 - 300



28

Dean (Henry) THE WHOLE ART OF LEGERDEMAIN; OR, HOCUS POCUS IN PERFECTION, 132pp., eighth edition, woodcut frontispiece and illustrations, rather soiled and stained, A6 defective at outer margin with loss of a couple of letters, near contemporary ink inscription "J. Hooper his book..." on verso of frontispiece (slightly showing through) and others on front pastedown, contemporary cloth, rubbed, 12mo, for J. Bew, 1781.

£1,000 - 1,500

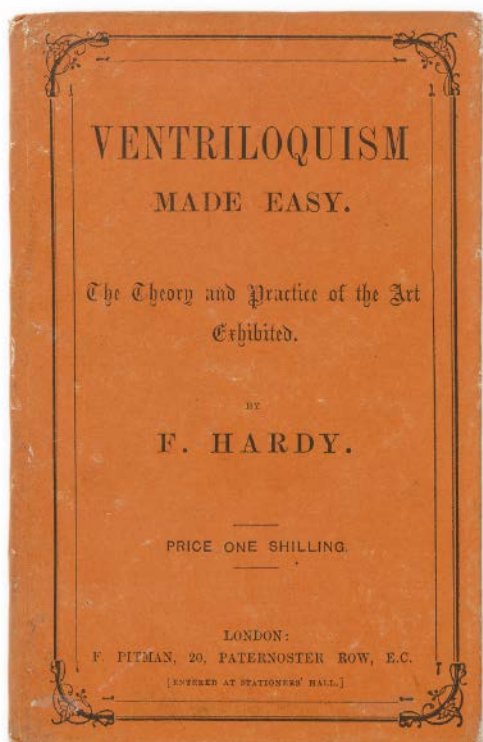


29

Dean (Henry) THE WHOLE ART OF LEGERDEMAIN; OR, HOCUS POCUS IN PERFECTION, 132pp., ninth edition "corrected, and improved with an entire new Set of Cuts", woodcut frontispiece and illustrations, old ink inscription "Elizabeth Harvey July 26th 1827" on verso of frontispiece (very slightly showing through), short tear to head of B1 affecting one or two lines but no loss, light staining to final leaf, otherwise AN EXCELLENT CLEAN COPY STITCHED IN THE ORIGINAL BLUE WRAPPERS, uncut, spine frayed and defective, staining to lower wrapper, 12mo, for J. Bew, 1789.

** VERY RARE IN THE ORIGINAL WRAPPERS. ESTC does not list an edition of 1789 but this conforms to that of 1781, with the same woodcuts

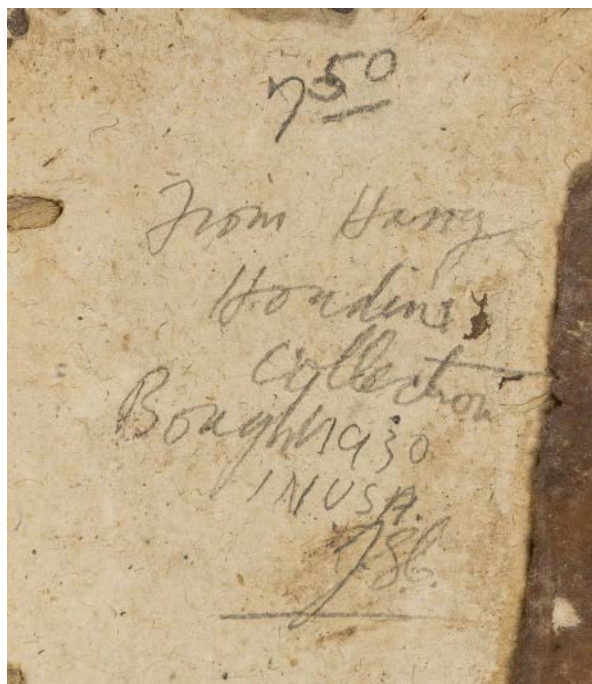
£1,500 - 2,000



30

Hardy (F.) VENTRILOQUISM MADE EASY, ?FIRST EDITION, 32pp., 4pp. advertisements at end, original printed orange boards, slightly rubbed, F.Pitman, [c.1865] § Endless Amusement...the Art of making Fire-Works, Diverting Experiments with the Magic Lantern and Camera Obscura...Tricks and Changes of the Cards..., ?lacking frontispiece, light foxing, ink inscription on front pastedown, original printed boards, rubbed and marked, rebaked in cloth, Thorp & Burch, [1832 or later], 12mo (2)

£150 - 200



31

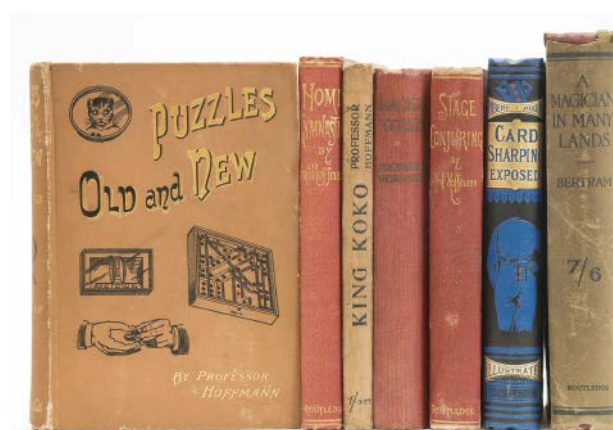


31

Houdini (Harry)- Maggi (Girolamo) DE TINTINNABULIS LIBER POSTUMUS...de equuleo liber, engraved additional pictorial title, title in red and black, 21 engraved plates or full-page illustrations, 3 folding, old ink signature to title and with manuscript note to front free endpaper, HARRY HOUDINI'S COPY WITH PENCIL NOTE BY JAMES STEVEN COX "FROM HARRY HOUDINI'S COLLECTION BOUGHT 1930 IN USA JSC" on front pastedown and old typed bookseller's slip priced \$7.50 and annotated in pencil "Bought from Ted Pullman 1930 USA JSCox" tipped in at beginning, contemporary calf, spine gilt, marbled edges, rubbed, slight wear to corners and foot of spine, worming to foot of lower joint, 12mo, Amsterdam, H. Wetstein, 1689.

** The author was a military engineer who was captured by the Turks in 1571 while working on fortifications at the fortress of Famagouste in Cyprus. While in prison in Constantinople he wrote these two treatises, one on bells, the other on torture. It is intriguing to speculate on which subject particularly interested Houdini.

£600 - 800



32

[Lewis (Angelo J.)], "Professor Louis Hoffmann". HOME GYMNASTICS FOR YOUNG AND OLD, 2 folding plates, 1892; Puzzles Old and New, frontispiece, 4pp. advertisements at end, 1893; King Koko...A Conjuring Entertainment, 32pp. publishers' catalogue at end, Hamley's sticker pasted over imprint on title, bookplate of Prof. E. Vol Member of the Magic Circle, 1904; Magical Titbits, 1911 § Bertram (Charles) A Magician in Many lands, with Introduction by Professor Hoffman, 1911, FIRST EDITIONS, plates and illustrations, original cloth, some pictorial, the last with dust-jacket, most a little rubbed and/or faded; and 2 others by Robert-Houdin translated by Hoffmann, 8vo (7)

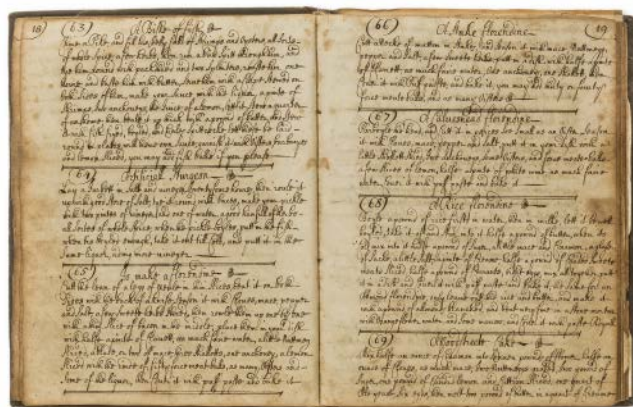
£200 - 300



33
[Weiss (Erich)], "Harry Houdini". HANDCUFF SECRETS, original pictorial boards, spine a little worn and chipped, 1910 & Holden (John Watkins) A Wizard's Wanderings from China to Peru, original pictorial limp boards, spine slightly worn at foot, 1886 & Teale (Oscar S.) Higher Magic: Magic for the Artist, New York, Adams Press, 1920 & Cremer, Jun. (W.H., translator & editor) The Secret Out..., John Camden Hotten, n.d. & Maskelyne (John Nevil) 'Sharps and Flats': A Complete Revelation of the Secrets of Cheating at Games of Chance and Skill, second edition, INSCRIBED BY THE AUTHOR "TO F.M.J.WHITE ESQ. WITH THE AUTHOR'S KIND REGARDS" on front free endpaper, light spotting, 1895, all but the last FIRST EDITIONS, plates and illustrations, all but the first two original pictorial cloth, a little rubbed, the last with faded spine; and 12 others, similar, 8vo (17)

£300 - 400

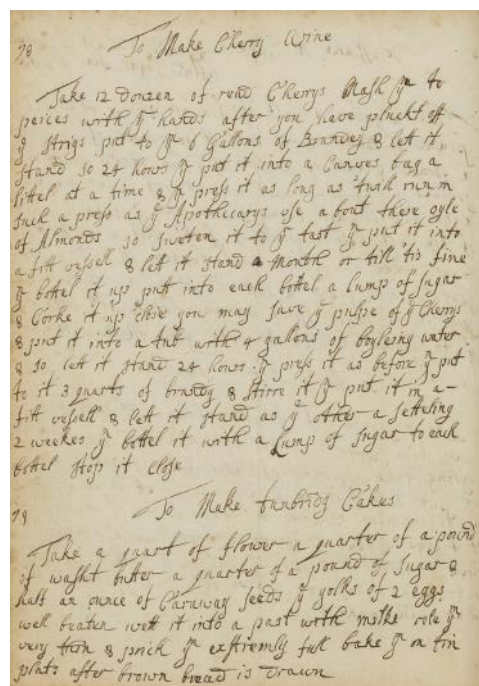
SPORT AND PASTIMES INCLUDING FOOD AND DRINK



34
Hutson (Mrs Beulah) [COLLECTION OF RECIPES], manuscript, 82pp. excluding blanks, in at least three hands (most in the hand of Beulah Hutson), inscribed at beginning: "Mrs Beulah Hutson Her Booke"; ?Strasbourg Lily watermark, foxed and browned, original gilt panelled calf, rubbed, sm. 4to, n.d. [c. 1680].

** Recipes include: "To Make Paste Royall"; "To Make Custards"; "Orange Tarts in Puff Paste"; "Artificial Sturgeon"; "To make Rare Wiggs"; "To make Raspberry Wine"; "To make Quince Cream"; "The most precious water Called Aqua Mirabilis"; "A drinke to prevent Miscarrying"; "A Rare drinke to Stopp Vomiting"; "A receipt good against the Gout" etc.

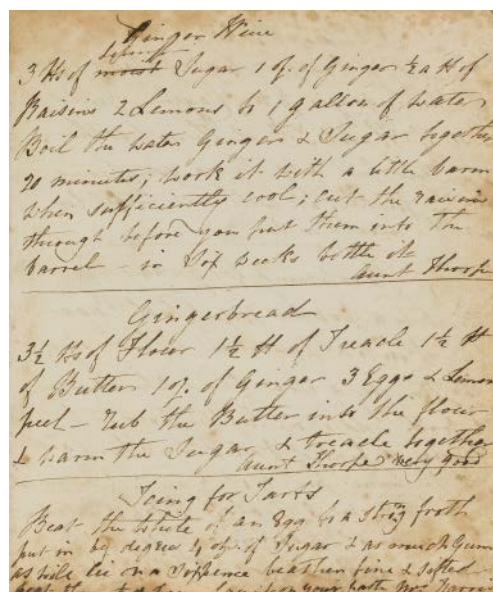
£1,000 - 1,500



35
[COLLECTION OF RECIPES], manuscript, 141pp. excluding blanks, in four hands, slightly foxed and browned, original gilt panelled calf, rubbed, upper joint splitting but still strong, g.e., sm. 4to, n.d. [c. 1700].

** Recipes include: "To make A Harty Choke Pye"; "To stew Oysters"; "To make Almond Butter"; "To make Lemon Creame"; "To Sowse a Pigg"; "To make Portingall Cakes"; "To make Chocolate Cakes"; "To make an Oring Puding"; "To make a Bred & Butter Puding"; "To make Burch wine"; "Mrs Boswells Eye Water" etc. Mentions a cousin called Grace Butler.

£1,000 - 1,500



36
Farrow (Mary) [COLLECTION OF RECIPES], manuscript, 80pp. excluding blanks, in at least three hands (1 hand late 18th century and most early in a 19th century), foxed and browned, numerous cookery recipes loosely inserted, original vellum, soiled, upper cover stained, corners worn, sm. 4to, 1822 & earlier.

** Recipes include: "Rout Cakes"; "A Hunters Pudding"; "Bread Sauce"; "To Candy Lemon Pies"; "Damson Cheese"; "A Charlotte"; "Blancmange"; "Mince Pies"; "Gingerbread" etc.

£300 - 400



37

37

Chacon (Pedro) DE TRICLINIO, SIVE, DE MODO CONVIVANDI APUD PRISCOS ROMANOS, & DE CONVIVIORUM APPARATU, *collation: *2, A-M⁸, N⁶, second edition, woodcut device on title, 4 large woodcut illustrations, title soiled and with old price in ink manuscript at head, lightly browned and water-stained, modern half calf, spine gilt, g.e., spine very slightly faded, [Adams C1630; Vicaire 174], 8vo, Heidelberg [Officina Sanctandreaana], 1590.*

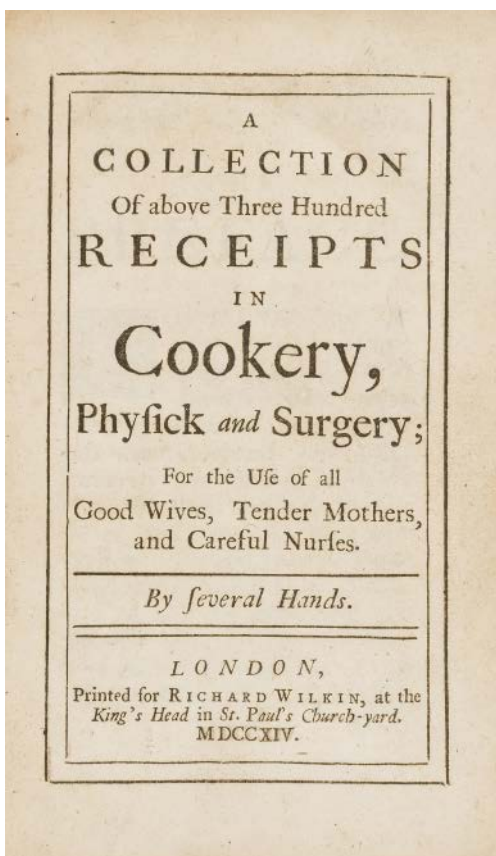
** Scarce treatise, first published in 1588, on the dining habits of the Romans.

£300 - 400

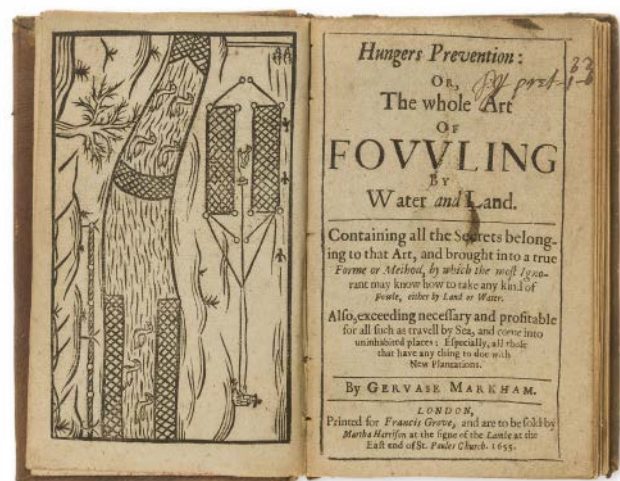
38

[Kettilby (Mary, compiler)] A COLLECTION OF ABOVE THREE HUNDRED RECEIPTS IN COOKERY, PHYSICK AND SURGERY, first edition, *half-title, rather browned, light water-staining, contemporary calf, worn, joints split, spine slightly defective, [Maclean p.79; Oxford p.54; Simon BG 904 (note)], for Richard Wilkin, 1714 & Barra (Pierre) L'Usage de la Glace, de la Neige et du Froid, title with woodcut device, browned, contemporary limp vellum, spine titled in manuscript, Lyons, Antoine Cellier, 1675 [Wooley (Hannah)] The Accomplish'd Ladies Delight, in Preserving, Physick, Beautifying, and Cookery, seventh edition, engraved portrait and additional pictorial title, lacking D4, D6 & E1, browned and stained, cropped with occasional loss, modern half calf, [Wing W3273], by B.Harris, 1696; and 2 others, cookery, 8vo et infra (5)*

£400 - 600



38

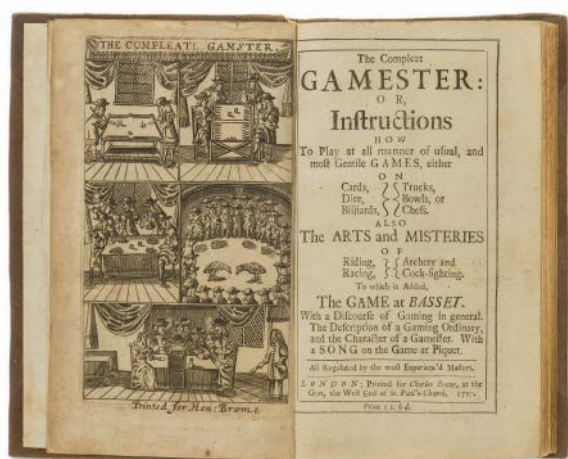


39

Fowling.- Markham (Gervase) HUNGERS PREVENTION: OR, THE WHOLE ART OF FOWLING BY WATER AND LAND, *second edition, woodcut frontispiece and many illustrations in text, contemporary ink inscription and small ink stain on title, a little browned, a few stains, ink signature to front pastedown, contemporary sheep, rubbed and scuffed, [Poynter 25.2; Wing M657], small 8vo, for Francis Grove...to be sold by Martha Harrison, 1655.*

** First published in 1621 this practical guide was intended, according to the title, to aid "all those that have anything to doe with New Plantations".

£600 - 800



40

Games.- [Cotton (Charles)] THE COMPLETE GAMSTER: or Instructions how to Play...Cards, Dice, Billiards, Trucks, Bowls, or Chess. also the Arts and Mistries of Riding, Racing, Archery and Cock-fighting..., engraved frontispiece with scenes of billiards, backgammon, dice, cock-fighting and cards, with accompanying letterpress leaf of explanatory verses bound at beginning, browned, contemporary sprinkled sheep, rubbed, rebacked, corners repaired, 8vo, for Charles Brome, 1710.

** ESTC lists 2 copies only (Oxford and Cleveland Public Library).

£400 - 600

NATURAL HISTORY

41

Botany.- Ornamental prints.- [Passe the Elder (Crispin van de, 1564-1637) and Crispin van de Passe the Younger (1593-1670)]. AN ALBUM WITH SIXTY-ONE PLATES FROM "HORTUS FLORIDUS", early proof states before numbering and before text on verso, with landscapes, several variant impressions in reverse [?contemporary unrecorded copies], engravings, some excellent impressions with delicate plate tone, others weakly inked, on various laid papers with several watermarks [cf. Briquet 1364; 10556 and 10555, all datable to ca. 1580-1590], each sheet approx. 190 x 255 mm. (7½ x 10 in), some printed unevenly and partially off the sheets, several with insects cut out, some minor later hand-colouring, three bear publisher imprint of Jan Sadeler I, [circa 1590-1614] BOUND WITH nine plates (of 24) by Adriaen Collaert (1560-1618) from 'Landscapes with Old and New Testament scenes, after Hans Bol (1534-1593); BOUND WITH 11 Dutch landscape engravings, one after Jacob Grimmer (1526-1590), and 5 further plates by Abraham de Bruyn (1540-1587) of wild animals, including lions and elephants, engravings, all on sheets approx. 190 x 255 mm. (7½ x 10 in), occasional loss to plates, nicks and tears, some handling creases, surface dirt and light browning, limp vellum, very worn, bears collector's ink inscription 'William Lowe/ His Book/ 1784', oblong 4to, [circa 1590-1620].

Literature:

(Hortus Floridus) Nissen 1494 ii/vi; Hunt 199;

£700 - 1,000



41



42

42

Birds.- Gould (John) MONOGRAPH OF THE PITTIDAE, part 1 only (of 2), FIRST EDITION, 10 hand-coloured lithograph plates, a few minor spots, original cloth-backed boards, slightly foxed and soiled, modern morocco-backed cloth drop-back box, [Nissen IVB 377; Fine Bird Books, p.78], folio, published by the author, 1880.

** A very good copy of this monograph, only part 1 of which was complete at the time of Gould's death. Part two appeared in 1881 but contains no plates. The Pittidae, or Pittas, are a colourful family of about 32 species of forest-dwelling birds from tropical India, Asia and Australasia (a couple of species live in Africa) and the plates are taken from Gould's larger works on the birds of these areas.

£3,000 - 4,000

43

-. Meyer (Henry Leonard) COLOURED ILLUSTRATIONS OF BRITISH BIRDS, AND THEIR EGGS, 7 vol. in 2, wood-engraved title-vignettes, 1842-50; ILLUSTRATIONS OF BRITISH BIRDS, 4 vol., FIRST EDITION, lithographed throughout, titles, list of contents and 316 hand-coloured plates (313 of birds, 3 of eggs), occasional foxing or spotting, corner of one plate creased, generally clean and bright, [1835-51], green half morocco, gilt, spines gilt, g.e., the sets not uniform but going well together, second set with slight fading to spines and some cracking and repairs to joints, [Nissen IVB 627; Fine Bird Books, p.123], 8vo and 4to (6)

** A MOST HANDSOME PAIR OF SETS OF MEYER'S IMPORTANT ORNITHOLOGICAL WORKS. The number of plates varies in most copies, reflecting the haphazard nature of publication. In his work *The Meyers' Illustrations of Birds*, W.G. Hale locates 44 copies; this set has the first issue title-pages (all undated and without the full-stop after "Longman & Co"). "With the possible exception of Lord Lilford's Birds, this is the finest and most complete atlas of portraits of British avifauna (with their eggs) ever published." (Wood, p.462).

£5,000 - 7,000



43

44

Butterflies.- Lewin (William) THE INSECTS OF GREAT BRITAIN...with the natural history of each species, vol.1 only [all published], FIRST EDITION, FIRST ISSUE, titles and text in English and French, 46 hand-coloured engraved plates, plate 6 bound upside down, a few small spots and marks, soiling to plate 40 and facing leaf, original green boards, spine with morocco label, uncut, rubbed, [Lisney 410; Nissen ZBI 2488], 4to, J. Johnson, 1795.

£800 - 1,200

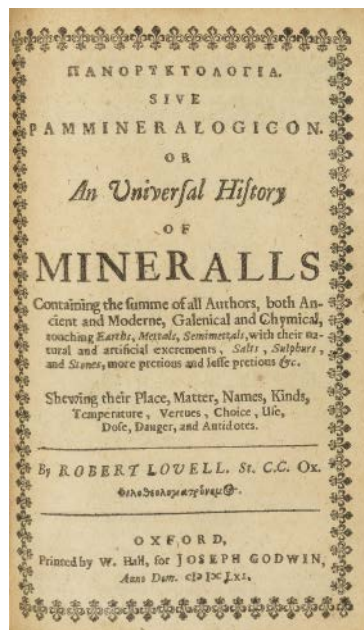
45

Lovell (Robert) PANZOORYKTOLOGIA [graece]. SIVE PANZOOLOGICOMINERALOGIA. Or a Compleat History of Animals and Minerals, 2 parts in 1, FIRST EDITION, with blank Kk4 at end of first part and additional leaf in Index (following 3A4) as usual, titles with ornamental typographic borders, woodcut initials, first title with old ink inscription at head and hole causing loss to one letter, a little soiled, a few rust-spots (one to Ee2 causing small hole affecting a couple of letters), tear to lower margin of N3, modern half morocco, g.e., rubbed at edges and corners, [Wing L3245 & 3246], 8vo, Oxford, Hen. Hall for Jos. Godwin, 1661.

£300 - 400



44



45



46

46

[Perrault (Claude)] THE NATURAL HISTORY OF ANIMALS containing the Anatomical Description of several Creatures dissected by the Royal Academy of Sciences at Paris, [translated by Alexander Pitfield], 2 parts in 1, additional engraved pictorial title and 35 engraved plates (30 of animals, 5 of scientific instruments), one plate misbound, occasional spotting or soiling, contemporary calf ruled in blind, a little rubbed and marked, corners and spine ends a little worn with short splits to joints, [Nissen ZBI 3125; Wing P1582a], folio, for R.Smith, 1702.

** The second part comprises *The Measure of the Earth*, translated by R[ichard] W[aller].

£500 - 700



47

CONTINENTAL LITERATURE AND HISTORY

47

Mela (Pomponius) DE TOTIUS ORBIS DESCRIPTIONE, collation: a-i⁸ and ⁴, woodcut device of Jean Petit on title and that of Gilles de Gourmont on colophon, initial letters rubricated throughout, Paris, Gourmont and Tory, 10th January 1507; BOUND WITH **Stella (J.)** VITE DUCENTORUM ET TRIGINTA SUMORUM PONTIFICUM, woodcut of St. Peter as Pope on title partially coloured in a sanguine chalk, initial letters rubricated throughout, foot of final leaf cut away, some water-staining causing smudging to some rubrication, [Adams S1711], Basel, M. Furter, kalends September 1507, together 2 works in 1 vol., bookplate of Thomas Ruddiman, 18th century calf, slightly rubbed, 4to, (190 x 130mm.).

£1,000 - 1,500

48

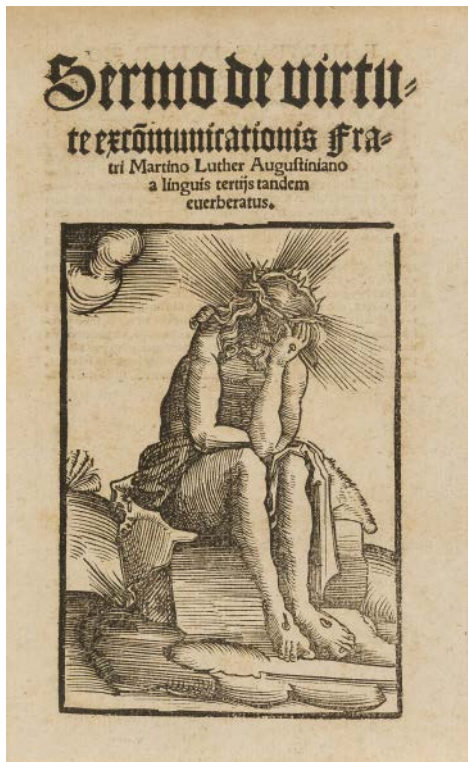
Aldine.- Catullus, Tibullus & Propertius. CATULLUS, TIBULLUS, PROPERTIUS, edited by Aldus Manutius and Girolamo Avancio, collation: A-D⁸ E¹⁰ AA-DD⁸ EE⁴ a-j⁸, italic type, initial spaces with guide letters, woodcut printer's device to title, penultimate leaf with colophon, otherwise blank, final leaf with woodcut printer's device, otherwise blank, some ink fingerposts and annotations, corner of one leaf repaired (no loss of text), slight marginal staining towards end, later calf, rubbed, [Adams C1139; Ahmanson-Murphy 131; Renouard, Alde, 70:1; EDIT 16 CNCE 10358], 8vo (160 x 94mm.), [Venice], House of Aldus & Andrea Torresani], [March, 1515].

* A well-margined copy of the second Aldine edition, with the correct spelling of "Propertius" to title.

£750 - 1,000



48



49

Luther (Martin) SERMO DE VIRTUTE EXCOMMUNICATIONIS, collation: A⁴, large woodcut illustration to title, later marbled boards, [Adams L1959, cites date as 1518], 4to, (185 x 136mm.), Leipzig, Valentinus Schuman, 1519.

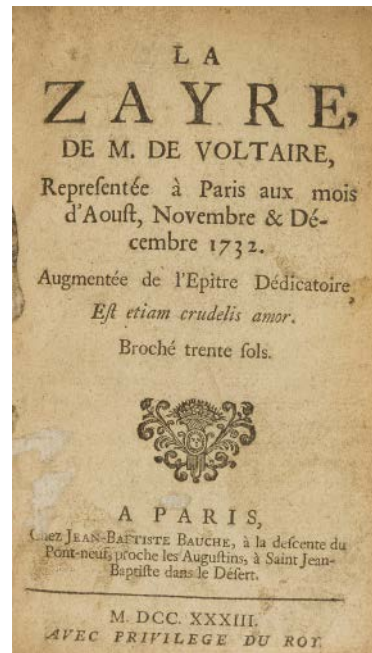
£400 - 600



50

French Poetry.- [Pherotee de la Croix (A.)] L'ART DE LA POESIE FRANCOISE, second edition, small monogram stamp to title, later blue crushed morocco, gilt, by David, inner gilt dentelles, g.e., Lyon, Thomas Amaury, 1681 & Deshoulières (Antoinette) Poesies, FIRST EDITION, lacking initial and final leaf, later blue crushed morocco, gilt, by Thibaron-Echanbard, inner gilt dentelles, g.e., Paris, chez la Veuve de Sebastien Mabre-Cramoisy, 1688, 12mo and 8vo (2)

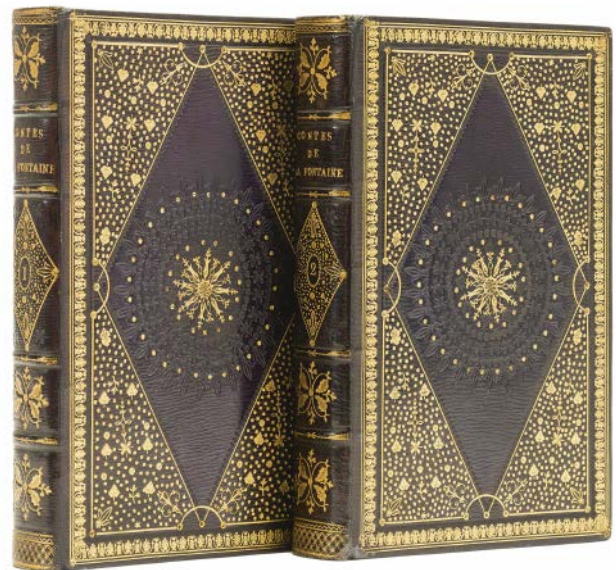
£600 - 800



51

Voltaire (Francois Marie Arouet de) LA ZAYRE, trimmed close with occasional loss to text at lower and fore-edges, Paris, Jean-Baptiste Bauche, 1733; BOUND WITH 5 other 18th century French plays, modern red morocco, gilt, 8vo

£300 - 400



52

La Fontaine (Jean de) CONTES ET NOUVELLES EN VERS, 2 vol., "Fermiers Généraux" edition, half-titles, 2 engraved portrait frontispieces of the author and Charles Eisen after Rigaud and Vispre respectively, engraved title-vignettes, 2 head- and numerous tail-pieces by Choffard, 80 engraved plates by Aliamet, Baquoy, Choffard, Delafosse and others after Eisen, some mostly marginal foxing, 19th century dark blue morocco, elaborately stamped in gilt and blind, g.e., [Cohen de Ricci 558-571], 8vo, Amsterdam [i.e. Paris], 1762.

** A stunning set of this masterpiece of 18th century engraving and one of the great French illustrated works. "Parmi les livres illustrés du XVIII^e siècle, cette édition...est le plus beau et le plus agréable; c'est, en outre, le chef d'oeuvre d'Eisen." (Cohen de Ricci). This copy has "Le Cas de Conscience" and "Le Diable de Papefiguière" plates both in uncovered state.

£1,500 - 2,000

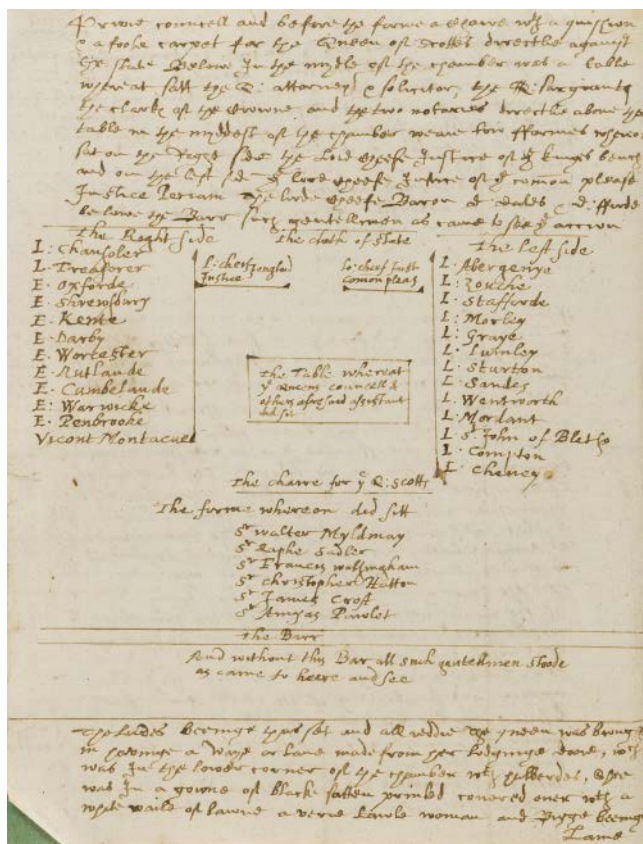


53

Mirabeau (Honoré-Gabriel Riqueti, Comte) ERROTIKA BIBLION, FIRST EDITION, woodcut title-vignette, later green morocco, gilt, by Riviere, inner gilt dentelles, Rome [but Paris or Neuchatel], l'Imprimerie du Vatican, 1783 & Solinus (Caius Julius) Delle Cose Maravigliose del Mondo, woodcut decoration and printer's device to title, modern red morocco, Venice, Gabriel Giolito de' Ferrari, 1559 & Claudius (J. J.) Dissertatio de Salutationibus Veterum, title in red and black, foxed and browned, contemporary red morocco, gilt, with floral border and central fan device, a little rubbed, Utrecht, 1702 & Rouilly (J.N.) Conseils a ma Fille, 2 vol., contemporary red straight-grain morocco, gilt, Paris, 1813; and 3 others, nicely bound French 17th and 18th century books, 8vo et infra (8)

£800 - 1,200

ENGLISH LITERATURE AND HISTORY



53A

53A

Mary (Queen of Scots, 1542-87).- [THE TRIAL AND EXECUTION OF MARY QUEEN OF SCOTS], manuscript in Secretary hand, 78pp., incomplete at beginning (affecting sermon which opened the trial), slightly stained in places, browned, 1 burn hole, stitched, unbound, loosely inserted in modern wrappers, sm. 4to, n.d. [must be dated after 1605 as Robert Cecil is referred to as Earl of Salisbury], [c. 1610].

** MURDER OF QUEEN ELIZABETH. "... for the dispatch of ye usurper, from the obedience of whom we are by the excommunication of her made free. There be six noble gent[lemen]... who... will undertake that tragicall execution."- Anthony Babington.

An interesting manuscript detailing the trial of Mary Queen of Scots at Fotheringhay and execution and aftermath. The manuscript shows the lay out of the court, reproduces some of the incriminating correspondence between Queen Mary and Anthony Babington (whose plot was the first to encompass the death of Queen Elizabeth from the beginning), an account of her apparel and her execution. The work also includes a copy of the sermon preached to Queen Elizabeth after the execution ("the angell of the Lorde appeared to Josephe in a dreame in Egypt" by Richard Fletcher, Dean of Peterborough), the funeral of Queen Mary at Peterborough Cathedral (her body was moved to Westminster Abbey by her son James I), a piece on Sir Francis Walsingham, and at the end, Burghley's "Precepts to His Son", Robert Cecil, originally written in 1584.

Provenance: Modern pencil inscription: "From Shapwick Manor, Somerset 1950 Strangways family."

£1,000 - 1,500



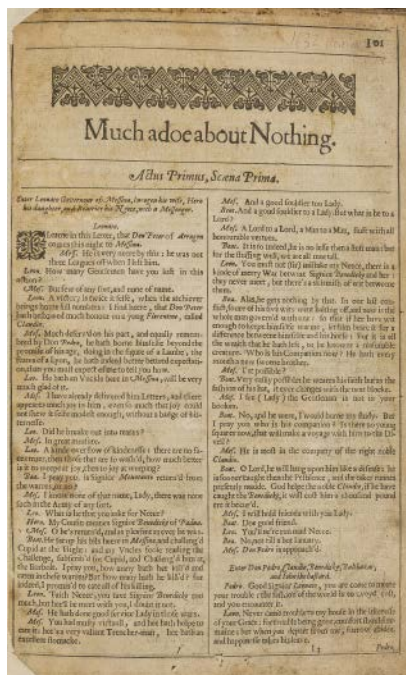
54

Hermannus (Hugo) THE SIEGE OF BRED, translated by Sir Henry Gage, fine engraved title, 15 engraved plates and maps, some double-page, occasional light spotting, contemporary vellum, gilt, covers slightly stained and a little bowed, g.e., [STC 13926; Cockle 110], folio, [Ghent, Jodocus Dooms], 1627.

** The plates are reused from the original Latin edition, published a year earlier. The author was chaplain to General Ambrogio Spinola and was present at the siege, his work being promptly translated into Spanish, French, English (twice) and Italian.

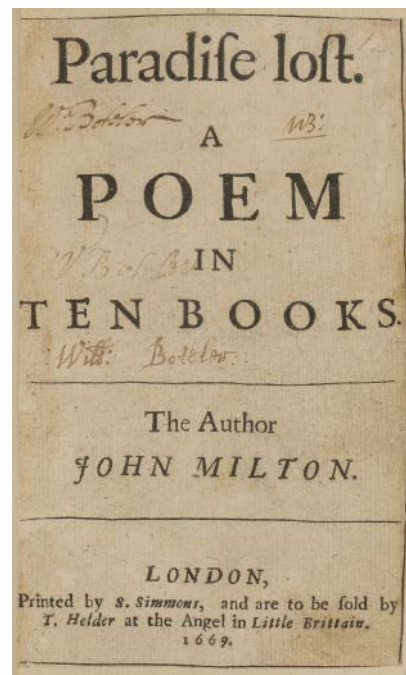
The translator Sir Henry Gage (1597-1644) was captain of an English regiment of Horse which served under the Spanish during the siege. He later died fighting for Charles I at Abingdon.

£400 - 600



55 Shakespeare (William) MUCH ADOE ABOUT NOTHING, with LOVES LABOUR'S LOST, from the 2nd folio, continuous pagination from 101-144 (but missing one leaf in the second work pp.125/126), inner margins and corners repaired with loss to ruled border, a couple of holes to inner margin slightly affecting text, some foxing and soiling, modern cloth, folio, [1632].

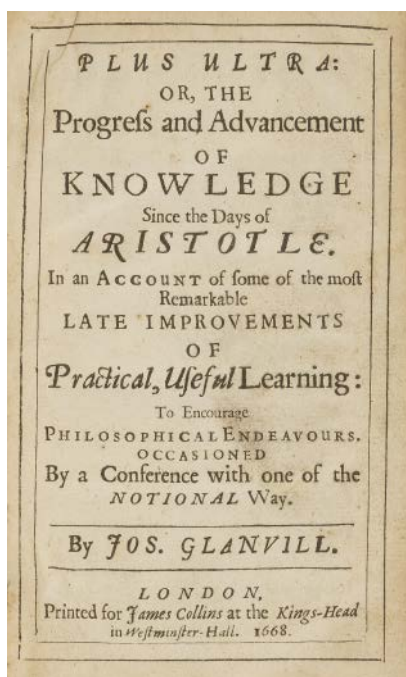
£300 - 400



57 Milton (John) PARADISE LOST, first edition, 7th title-page with 1669 imprint, with no comma after Helder, and with "Angel" in roman type, title trimmed and laid down, A2 with "The Printer to the Reader" text in 5 lines and with leaf repaired to inner margin, most leaves with fore-margin cropped causing loss of line numbers throughout but not affecting text, modern red crushed morocco, gilt, by Bayntun, g.e., [Wither to Prior 603; Pforzheimer 716], printed by S. Simmons, 1669.

** Contemporary ink signatures of William Botelow to title. Pencil note to front endpaper reads "Bound by Mr Gregory personally..." (presumably George Gregory, whose business George Bayntun bought in 1920.)

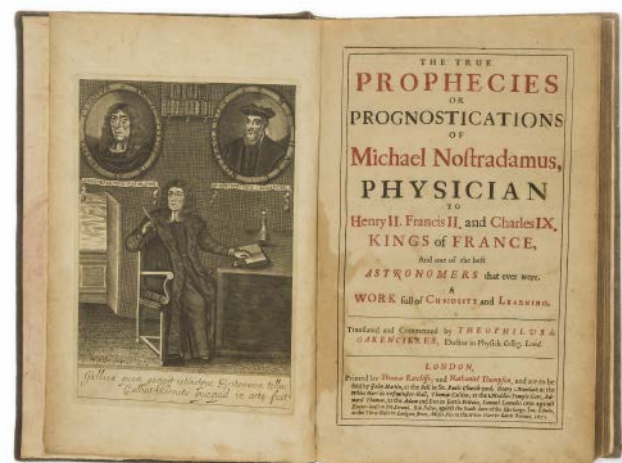
£3,000 - 4,000



56 Royal Society.- Glanvill (Joseph) PLUS ULTRA: OR, THE PROGRESS AND ADVANCEMENT OF KNOWLEDGE SINCE THE DAYS OF ARISTOTLE, first edition, imprimatur leaf at beginning and advertisement leaf (torn) at end, contemporary sheep, slightly rubbed, foot of spine chipped, [Wing G820], for James Collins, 1668.

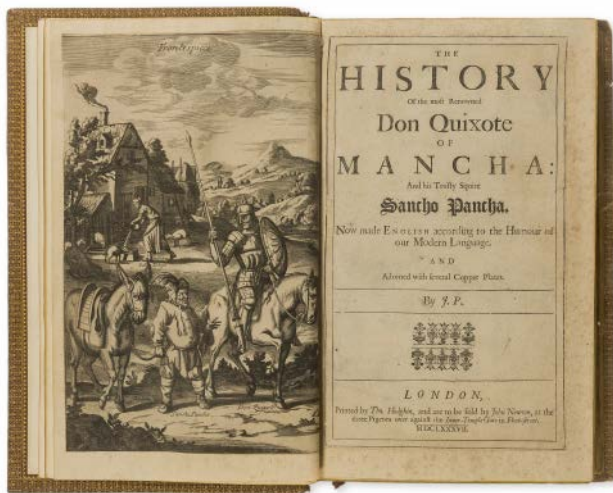
** In his argument in favour of the Royal Society, the recently-elected Glanvill says that the Society has done more to advance useful knowledge in a few years "than all the Philosophers of the Notional way, since Aristotle opened his shop in Greece".

£300 - 400



58 Nostradamus (Michel de) THE TRUE PROPHECIES OR PROGNOSTICATIONS..., first edition in English, engraved portrait frontispiece by W.Dolle, title in red and black, text in English and French, lacking 3F2-3G4 and with 3M1 & 4 transposed, browned, marginal staining to title and dedication, a few minor marginal tears or defects, bookplate of William Chatteris, contemporary sprinkled calf, rebaked with gilt spine, rubbed, new endpapers, [Wing N1399], folio, by Thomas Ratcliffe and Nathaniel Thompson, 1672.

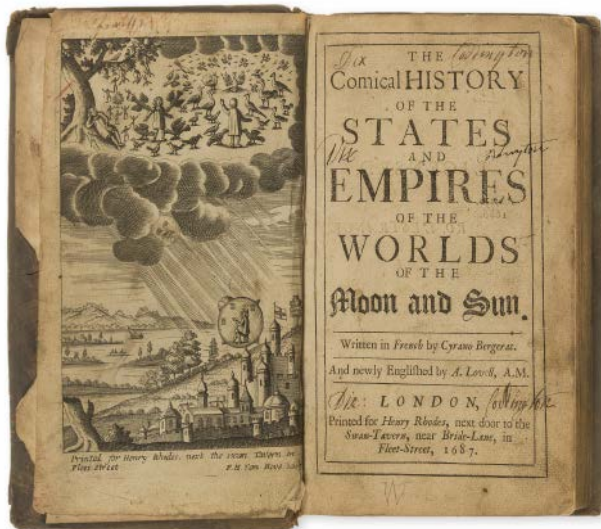
£600 - 800



59

Cervantès Saavedra (Miguel de) THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA: and his Trusty Squire Sancho Panza, translated by J[ohn] P[hillips], FIRST ILLUSTRATED EDITION IN ENGLISH, engraved frontispiece and 8 plates or full-page illustrations (each with two illustrations), with 3pp. verses/errata at end, browned, a few stains, frontispiece and title trimmed to border and remargined, 2 plates reinforced at fore-margin, small rust-hole to Q4 affecting a couple of letters, shaved at head, 19th century speckled calf, gilt, spine gilt, a little rubbed, [Wing C1774a], folio, by Tho. Hodgkin,...to be sold by John Newton at the three Pigeons, 1687.

£2,000 - 3,000

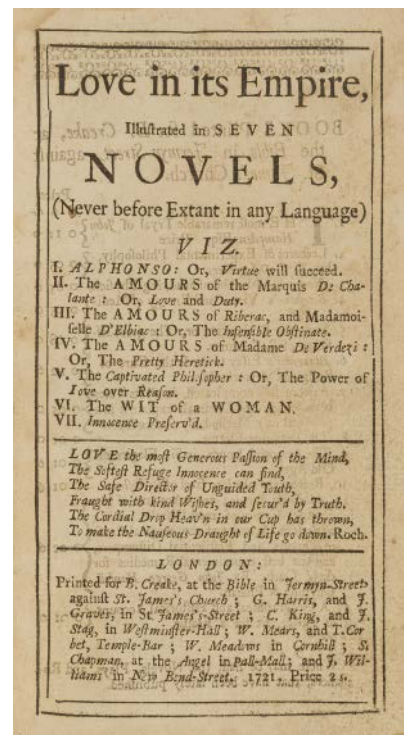


60

Science Fiction.- Cyrano de Bergerac (Savinien) THE COMICAL HISTORY OF THE STATES AND EMPIRES OF THE MOON AND SUN, FIRST ENGLISH EDITION, 2 parts in 1, translated by A. Lovell, engraved frontispiece, blank leaf K7 present at end of part 1 but lacking "To the Reader" and another preliminary leaf from part 1 and errata leaf at end of part 2, a couple of leaves with short tears and a couple of corners defective, one with loss of pagination, some slight marginal worming and a few headlines in part 2 trimmed, old ink inscriptions of Dix and Rev. William Coddington, contemporary calf, rubbed, [Wing C7717], for Henry Rhodes, 1687.

** See also lot 127.

£600 - 800

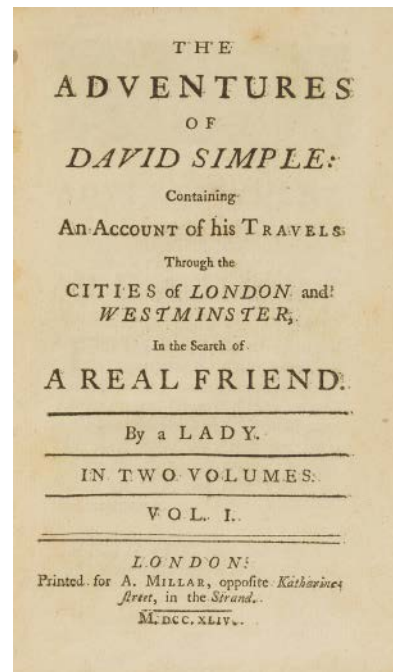


61

Chamberlen (Paul) LOVE IN ITS EMPIRE, ILLUSTRATED IN SEVEN NOVELS, FIRST EDITION, initial advertisement leaf, some light marginal staining, contemporary calf, 8vo, for B. Creak & Co., 1721.

** Very rare, no copy seemingly at auction for over 35 years. ESTC cites only 5 copies (Bodleian, National Trust, Harvard Princeton and Yale).

£1,000 - 1,500

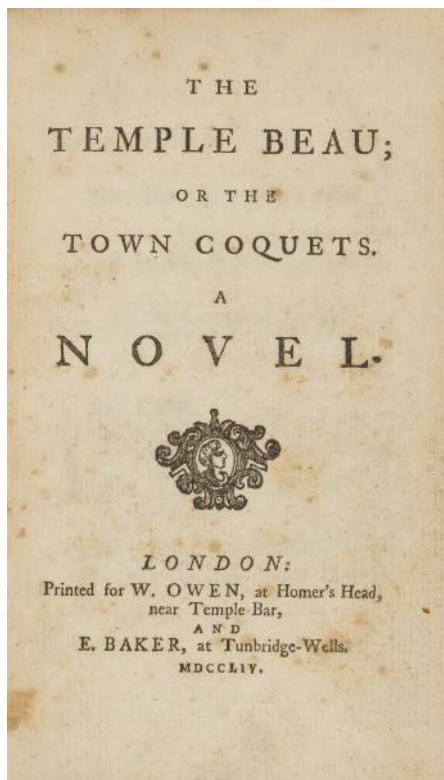


62

Fielding (Sarah) THE ADVENTURES OF DAVID SIMPLE, 2 VOL., FIRST EDITION, contemporary calf, gilt, joints cracking, a little rubbed, bookplate of John Conyers of Walthamstow, 8vo, for A. Millar, 1744.

** Sarah Fielding's first novel, written with some assistance from her brother Henry who corrected the manuscript and later added a preface to the second edition.

£400 - 600



63

Perry (William, sometimes attributed to) THE TEMPLE BEAU; OR THE TOWN COQUETS. A NOVEL, FIRST EDITION, woodcut device on title and tailpieces, some minor foxing, contemporary calf, gilt, slightly rubbed, small nick at foot of spine, 12mo, for W. Owen and E. Baker, 1754.

** Scarce novel, only one copy at auction (1988) in the last 35 years.

£1,000 - 1,500



64

Bindings.- Ovidius Naso (Publius) METAMORPHOSES EPITOMIZED IN AN ENGLISH POETICAL STYLE, ink annotations to front endpapers, fine contemporary red morocco, elaborate gilt design made up of acorns, leaves, stars and floral devices, spine a little dulled, g.e., 1760; and 4 other 18th century bindings, including 2 wallets (one round an almanac), 8vo and 12mo (5)

£500 - 700



65

Embroidered binding.- DOCUMENT WALLET, embroidered silk with silver thread and coloured floral designs, torn at flap hinge and lower edge but with tassel intact, with "Constantinople 1762" embroidered beneath flap, soiled, 111 x 202mm., Constantinople, 1762.

** A good example of a typical wallet brought back from Constantinople as a souvenir. There is no evidence of who this particular wallet belonged to, but probably a merchant or tourist.

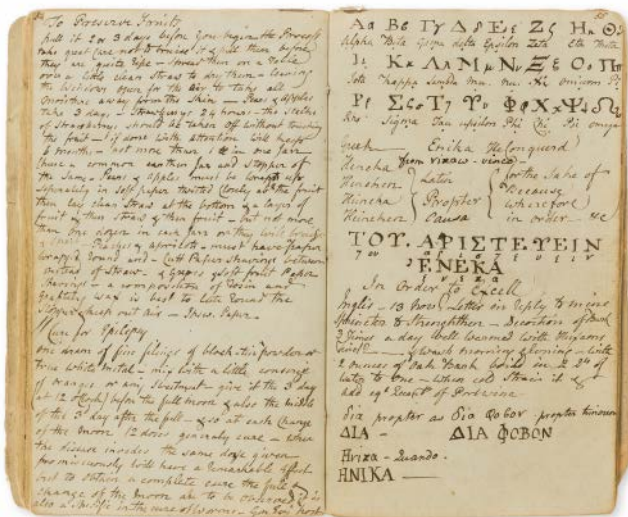
£400 - 600



66

Bindings.- Horatius Flaccus (Quintus) CARMINUM LIBRI QUATUOR, contemporary green straight-grain morocco, gilt, g.e., a little rubbed, Birmingham, John Baskerville, 1777 & More (Hannah) The Spirit of Prayer, contemporary black morocco, elaborately stamped in gilt, white silk doublures, inner gilt dentelles, g.e., 1836 & Barrett (Eaton Stannard) Woman, A Poem, contemporary dark aubergine morocco, elaborately stamped in gilt, salmon pink silk doublures, inner gilt dentelles, g.e., 1819; and 3 others handsomely bound, 8vo (6)

£500 - 700



67
18th century Commonplace Book.- Major (John Henniker, second Baron Henniker, politician and antiquary, of Stratford House, West Ham, and Newton Hall, Dunmow, Essex, 1752-1821) COMMONPLACE BOOK, AUTOGRAPH MANUSCRIPT, 90pp., reverse entries, browned, original marbled wrappers, ink inscription on upper cover: "Recipes & Memmos 1784", rebacked, rubbed, covers loose, 8vo, 1784.

* Includes: "Agreement read to my Coachman... Call the horses by their names... never alter your pace for any other driving agt. you... do not drive into the pond on coming home from London..."; recipes for Curry Powder, Buttered Lobster, "Lord Nugent for the Lumbago"; "A tea spoonful of Gunpowder in a Glass of water or wine good for strains or bruises taken inwardly"; various, "Monody on the much lamented Lady Henniker Wife of Sir John Henniker in the Morning Chronicle" etc.

£400 - 600

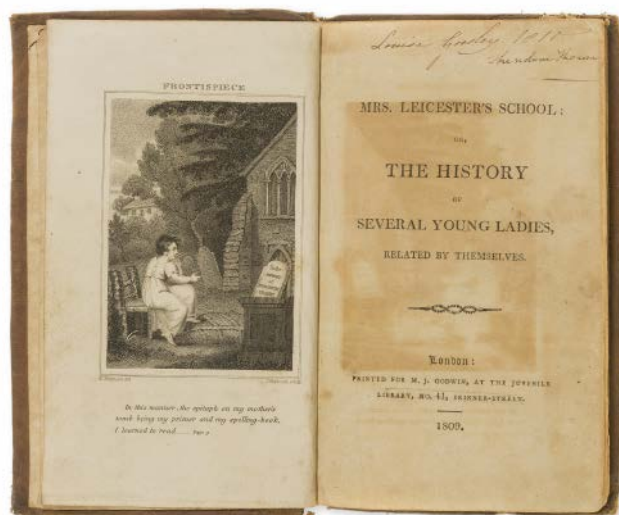


69
Java.- [Taylor (Thomas William)] THE LAY OF CORNEELIS: IN THREE CANTOS, FIRST EDITION, central folds, slightly browned, manuscript errata leaf laid down on front free endpaper, account of the battle and full-page watercolour map of the battle loosely inserted, bookplate of Richard Strachey of Ashwick House on front pastedown, original printed wrappers (creased) bound in contemporary half morocco, rebacked in modern morocco, gilt spine, 8vo, Calcutta, Printed at the Telegraph Press, 1812.

** "Col. Gibbs to the right stormed No. 1 which he carried but which was mined & blown up immediately on its being taken. We lost many lives at this time. Coll. McLeod proceeded to No 2 which his party stormed & carried, the Coll being killed in the assault." - From the Honble. J.E. Elliot.

A poem celebrating Sir Robert Gillespie's attack on Java in 1811 against the Dutch East Indian Company during the Napoleonic Wars. An expedition was dispatched from India in April 1811, while a small squadron of frigates was ordered to patrol off the island, raiding shipping and launching assaults against various targets. Troops were landed on 4 August, and by 8 August the undefended city of Batavia capitulated. The defenders withdrew to a previously prepared fortified position, Fort Cornelis, which the British besieged, capturing it early in the morning of 26 August.

£600 - 800



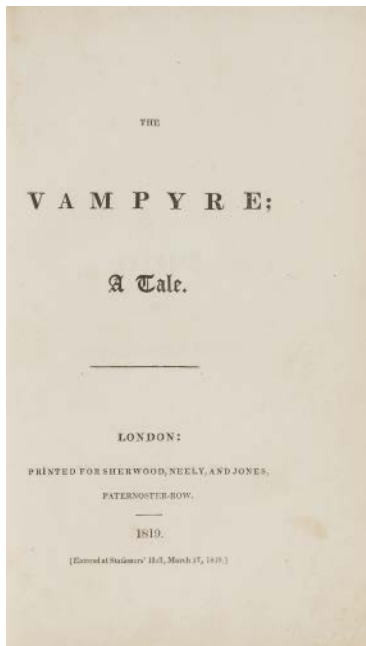
68
[Lamb (Charles and Mary)] MRS. LEICESTER'S SCHOOL, FIRST EDITION, engraved frontispiece offset on title, some light browning and foxing, contemporary ownership inscriptions of Louisa Gresley, Shenstone House to title and front pastedown, contemporary sheep, worn, [Gumuchian 3600; Osborne II, p.905], 12mo, for M.J. Godwin, 1809.

£400 - 600



70
Fore-edge Paintings.- Anacreon. ODES, translated by Thomas Moore, contemporary red straight-grain morocco, gilt, by Collings's Library, Saville Row, Bath (with ticket), fore-edge painting of Ferry Carrick bridge and castle, County Wicklow, 1815 & Campbell (Thomas) The Pleasures of Hope, contemporary burgundy straight-grain morocco, gilt, with vignette of lyre in gilt to covers, fore-edge painting of ?Lambeth Palace and Thames, 1825, 8vo (2)

£300 - 400

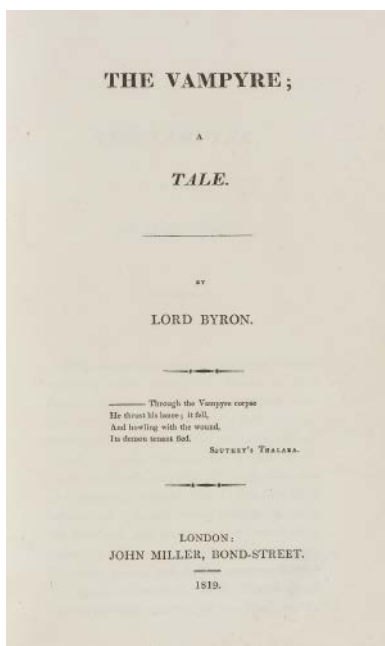


71

Gothic Horror.- [Polidori (John)] THE VAMPIRE; A TALE, FIRST EDITION, second issue, with title reset removing Byron's name, half-title, later state of p.36 with "a" in "almost" aligned, without 12pp. advertisements at end, disbound but with original stitching intact, [Wise p.96; Wolff 5577; Summers p.21], for Sherwood, Neely, and Jones, 1819.

** FIRST EDITION OF THE FIRST VAMPIRE STORY IN ENGLISH, written by John Polidori, Byron's friend and later secretary. The first issue with a Colburn imprint, attributed the work to Byron, who quickly refuted the attribution in a famous letter to Galignani. The genesis for Polidori's tale occurred on the very same evening that Mary Shelley conceived her own horror masterpiece, Frankenstein, when Byron proposed an evening of ghost story writing at the Villa Diodati in the summer of 1816.

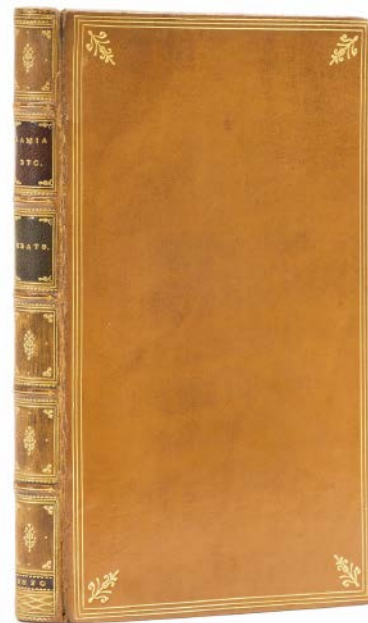
£1,000 - 1,500



72

Pirated edition.- Polidori (John) THE VAMPIRE; A TALE, pirated edition, 46pp., half-title, attributed to Lord Byron on title, disbound, 8vo, John Miller, 1819.

£750 - 1,000

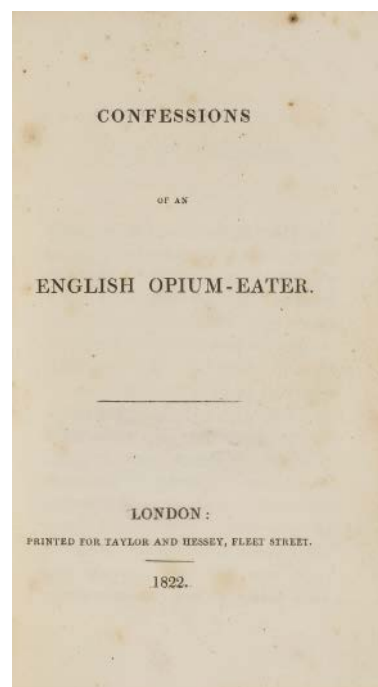


73

Keats (John) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, lacking half-title and advertisement leaves, some light foxing, later full polished calf, gilt, by Root and Son, g.e., [Ashley 3:15; Grolier/English 167; Hayward 233], 12mo, for Taylor and Hessey, 1820.

** A very good copy of Keats's last and most important book, which includes some of his best-loved poems - "Ode to a Nightingale," "Ode on a Grecian Urn," "Ode to Psyche," and "Ode to Melancholy." Lamia was published in July 1820, less than a year before his death from tuberculosis in Rome.

£3,000 - 4,000

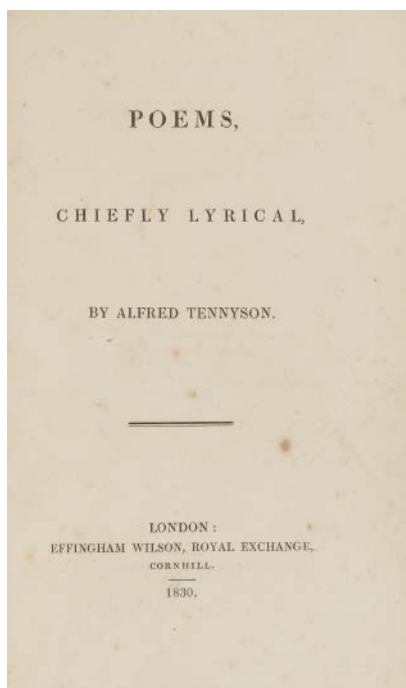


74

De Quincey (Thomas) CONFESSIONS OF AN ENGLISH OPIUM-EATER, FIRST EDITION, lacks half-title and advertisement leaf at end, some light foxing, later calf-backed cloth, 12mo, 1822.

** "The most famous account of drug addiction in English literature." (Norman).

£400 - 600

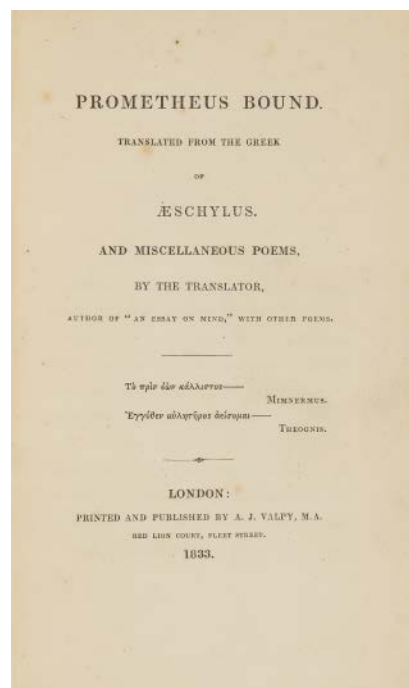


75

Tennyson (Alfred, Lord) POEMS, CHIEFLY LYRICAL, FIRST EDITION, FIRST ISSUE, with p.91 misnumbered 19 and with "carcanet" correctly spelled on p.72, errata leaf after title, advertisement leaf at end, some foxing, original boards, 8vo, Effingham Wilson, 1830.

** A very good copy of Tennyson's first book published under his own name, scarce in original boards.

£400 - 600

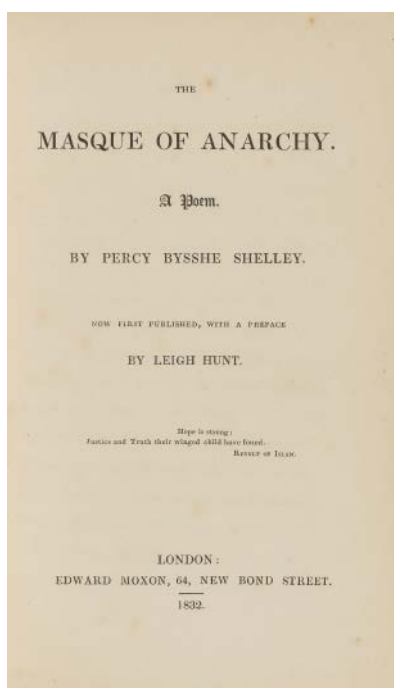


77

[Browning (Elizabeth Barrett)] PROMETHEUS BOUND, TRANSLATED FROM THE GREEK OF AESCHYLUS, FIRST EDITION, half-title with short tear to inner margin, lacking rear free endpaper, hinges weak, original blue cloth, slightly marked, paper spine label browned, 8vo, 1833.

** Scarce, especially in original binding.

£200 - 300

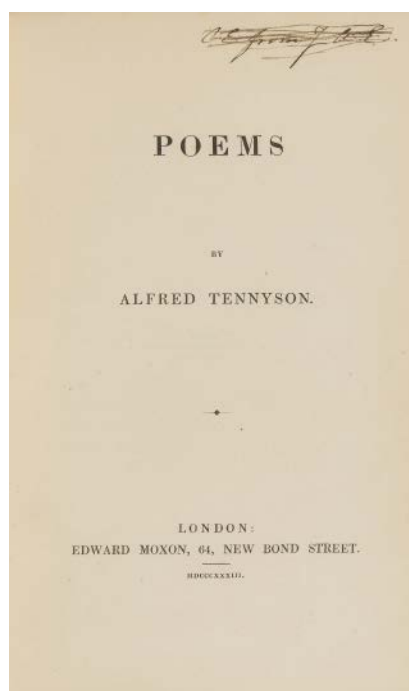


76

Peterloo Massacre.- Shelley (Percy Bysshe) THE MASQUE OF ANARCHY, FIRST EDITION, half-title, advertisement leaf at end, contemporary signature of Rd. Langworthy to front free endpaper, original pink boards, a little soiled, paper spine label rubbed and soiled, [Wise, Ashley Library, p.89; Tinker 1905], 8vo, 1832.

** An excellent copy of Shelley's poem inspired by the Peterloo Massacre in 1819, with a preface by Leigh Hunt.

£1,000 - 1,500

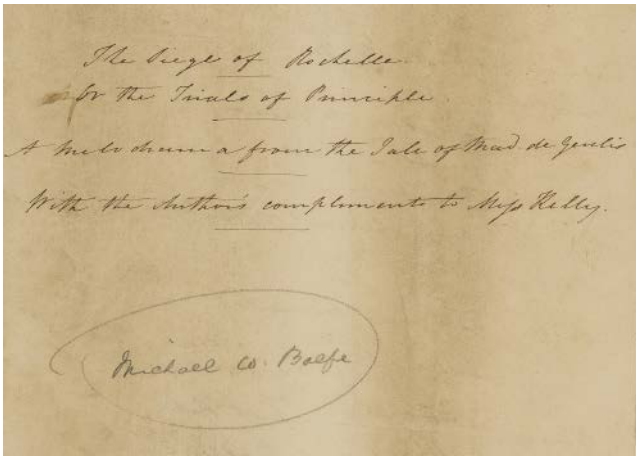


78

Tennyson (Alfred, Lord) POEMS, FIRST EDITION, advertisement leaf before half-title, original boards, spine ends chipped and label rubbed, 1833; Timbuctoo. A Poem, which obtained the Chancellor's Medal..., FIRST EDITION (in Prolusiones Academicæ), red half morocco, gilt, by Sangorski & Sutcliffe, Cambridge, 1829; and copies of Maud and In Memoriam in original cloth, 8vo (4)

** A good group including his second published work, Timbuctoo, with the reading "cones" on p.10.

£600 - 800

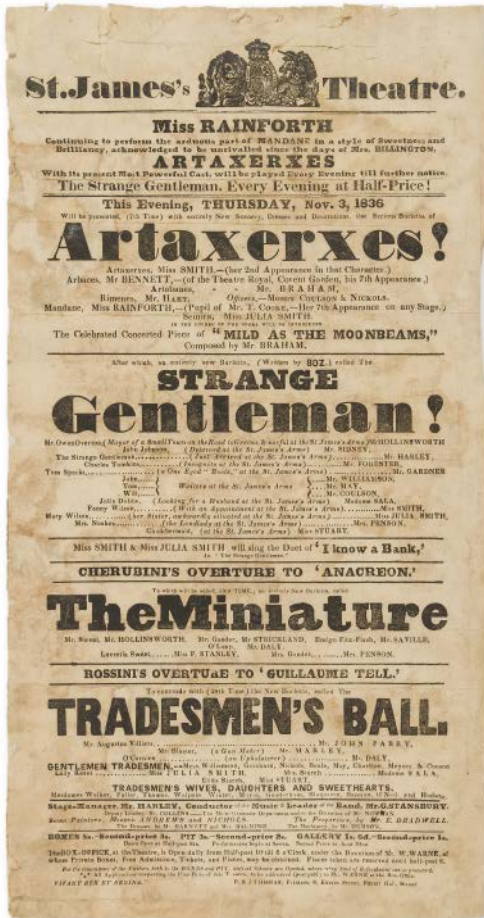


79
Play.- Balfé (Michael William, composer, 1808-70) THE SIEGE OF ROCHELLE OR THE TRIALS OF PRINCIPLE, ?autograph manuscript, presentation copy from the author to Frances Maria Kelly, title and 48pp., slightly browned, original wrappers, sm. 4to, n.d. [c. 1835].

** Inscribed to "Miss Kelly", but almost certainly Frances Maria Kelly [Fanny] (1790-1882), actress and singer. Adapted from Madam Genlis.

£400 - 600

Dickens and the Theatre



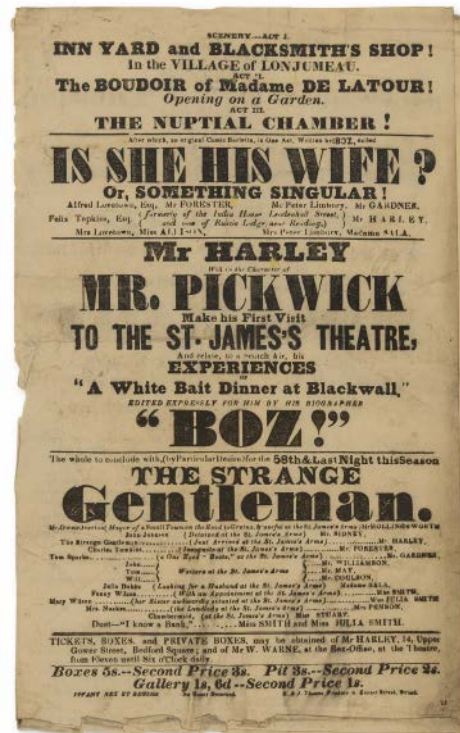
80

80

AN ENTIRELY NEW BURLETTA, (WRITTEN BY BOZ) CALLED THE STRANGE GENTLEMAN [AT] ST. JAMES'S THEATRE... THIS EVENING, THURSDAY, NOV.3, 1836, *printed playbill*, appearing with performances of Ataxerxes, The Miniature, Rossini's Overture to 'Guillaum Tell' and The Tradesman's Ball, *browned, linen-backed, margins chipped and creased*, 415 x 220mm., 3rd November, 1836.

** PLAYBILL FROM THE DEBUT OF DICKENS' FIRST PLAY. *The Strange Gentleman* was Dickens' first play to be performed, written with his friend, the comic actor John Pritt Harley, in mind to play the title role, as he duly did. The play debuted on 29th September 1836 and was a success, running for sixty nights, Dickens himself was supposed to have once stood in as understudy for the role of Charles Tompkins during the run.

£400 - 600



81

MR HARLEY WILL IN THE CHARACTER OF MR. PICKWICK MAKE HIS FIRST VISIT TO THE ST. JAMES'S THEATRE, AND RELATE, TO A SCOTCH AIR, HIS EXPERIENCES OF "A WHITE BAIT DINNER AT BLACKWALL" EDITED EXPRESSLY FOR HIM BY HIS BIOGRAPHER "BOZ!"... THIS EVENING, MONDAY, MARCH 13TH, 1837... AFTER WHICH, AN ORIGINAL COMIC BURLETTA, IN ONE ACT, WRITTEN BY BOZ, CALLED IS SHE HIS WIFE? OR, SOMETHING SINGULAR!... THE WHOLE TO CONCLUDE WITH, (BY PARTICULAR DESIRE) FOR THE 58TH & LAST NIGHT THIS SEASON, THE STRANGE GENTLEMAN', *playbill, printed on both sides with central fold, split along fold, fraying and creasing to margins*, 335 x 210mm., 13th March, 1837.

** A RARE PIECE OF PICKWICKIANA, THE FIRST APPEARANCE OF PICKWICK AS A THEATRICAL CHARACTER.

Following the success of *The Strange Gentleman*, John Harley requested that Dickens write a new piece for theatre. Dickens, in the midst of writing *The Pickwick Papers* and in the planning stages for what would become *Oliver Twist*, declined but instead offered up a piece he had written some years before named *Cross Purposes* which was re-titled *Is She His Wife? Or, Something Singular!* and debuted at St James's Theatre on 3rd March 1837. Ten days later a benefit night was held for John Harley at the theatre which included a specially written monologue (now sadly lost) by Dickens for Harley in character as Pickwick, as well as performances of *Is She Called His Wife?* and *The Strange Gentleman*.

£600 - 800

THEATRE ROYAL, ST. JAMES'S.

This Evening, **THURSDAY, Jan. 18, 1838,** and during the Week,
Will be performed, the favourite Italian, (written by BOZ,) entitled

IS SHE HIS WIFE?

Alfred Lovetown Esq., Mr. J. WEBSTER, Mr. Peter Limbury, Mr. GARDNER,
Felix Tapkins, Esq., formerly of the India House Leadenhall Street, and Mr. HARLEY
Mrs. Lovetown, Miss ALLISON, Mrs. Peter Limbury, Madame SALA.

After which will be presented (SECOND TIME) an entirely New Musical Piece, in One Act, entitled The

MUSICIAN OF VENICE

The Whole of the Music Composed by Monsieur FILATI.
The Piece Written by Mr. MORRIS BARNETT.

The New Scene, (a Florentine Chamber) Painted by Mr. NICHOLS. The Properties by Mr. PURVIS.
Alessandro Stradella, (The Musician of Venice) Mr. BRAHAM,
The Unknown, Mr. J. WEBSTER,
Belmont, (an Officer in the Florentine Police) Mr. HART,
Bombo, Bravos Mr. H. HALL,
Spingo, Mrs. A. GIUBILEI,
Bianco, (A Venetian Lady, Married to Stradella) Miss RAINFORTH,
Polipo, (her Nurse) Mrs. PENSON.

In the course of the Burletta will be sung the following pieces of Music :—
Grand Scene,—"Beautiful Night," Miss Rainforth. Quartette,—"Hark the distant chapel bell," Mr. Braham,
Romance,—"The thoughts of early years," Miss Rainforth. Mr. J. Webster, Mr. A. Giubilei, and
Ans. Belli,—"I'm a pilgrim," Mr. A. Giubilei, and Miss Rainforth.
Serenade,—"Hasten love on board my barge," Grand Scene,—"Hail saint my heart inspires," Mr. Braham
Mr. Braham, accompanied by himself.
Ballad,—"My cottage home," Mr. Braham. Finally,—By the Characters.
Drinking Song,—"Come gallant stranger," Mr. Braham.

ON THE ORGAN!
Books of the Songs may be had in the Theatre. Price Sixpence.

To which will be added an entirely New BURLETTA, by T. H. BAYLY, Esq. called

THE CULPRIT

Bob, Captain Hussey, (R.N.) Mr. HARLEY,
Mrs. Hussey, (his Sergeant) Mr. GARDNER,
Miss Wyndham, Madame SALA, Bridget, Miss JULIA SMITH

To conclude with an entirely new Burletta, in Two Acts, called

Pascal Bruno.

Pascal Bruno, Mrs. STIRLING,
Prince Estera, Mr. FOLIOCKES, Prince Cazini, Mr. SIDNEY,
Captain Altavilla, Mr. WRIGHT, Paolo Tommasi, Mr. J. WEBSTER,
Giacomo, Mr. HART, Geronymo, Mr. A. GIUBILEI, Carlo, Mr. MOORE,
Pascanti, Messrs. ALEXANDER and BEALE,
Gemma, Miss ALLISON, Teresa, Miss STUART.

In the course of the Piece, Miss GREEN will Dance the celebrated
"CACHUCHA."

gg The Public is informed that on MONDAY NEXT, an Entertainment of a most Novel description, will be presented at this Theatre, including Six of the First Artists in this Country, the Performances of

A Splendid Orchestre a-la-Musard,

80 PERFORMERS (Native and Foreign),

With the addition of VAUDEVILLES.
Full Particulars are given in other Bills.

Mr. OTWAY.
In consequence of the very flattering reception of this gentleman, on the occasion of his Benefit at this Theatre, an Engagement has been entered into with him for Six Nights, commencing on Tuesday next, when he will have the honour of giving

RECITATIONS IN CHARACTER,

Assisted by A LADY (her first Appearance on any Stage).

An Operatic Burletta, in Three Acts, called

THE BLACK DOMINO.

(The Music from Aubert's DOMINO NOIR.)
Is in Rehearsal at this Theatre, and will be produced on WEDNESDAY next.

Also in active preparation, a new Burletta, to be called

("T IS SHE!")

OR,
THE MAID, THE WIFE, and THE WIDOW.
In which Mrs. STIRLING will perform.

Placet Regine. No money returned. W. S. JOHNSON, "Northern Press" & Newcastle-on-Tyne.

82

THE FAVOURITE BURLETTA (WRITTEN BY BOZ) ENTITLED IS SHE HIS WIFE? [AT] THEATRE ROYAL, ST. JAMES'S THIS EVENING, THURSDAY, JAN. 18, 1838, AND DURING THE WEEK, *printed playbill*, appearing with performances of The Musician of Venice, The Culprit, Pascal Bruno, and others, *light browning, small hole, not affecting text, minor creasing and chipping to margins*, 410 x 210mm., 18th January, 1838.

** Is She His Wife? was the third and final play written by Dickens for the St. James's and had met considerable success. By 1838 however the fortunes of the St. James's Theatre had begun to decline and later that year the proprietor John Braham (advertised here as performing in *The Musician of Venice*) would be forced to close and flee the country to escape his debts.

£300 - 400

THEATRE ROYAL, MANCHESTER.

DRESS CIRCLE..... SEVEN SHILLINGS.
PIT STALLS..... SEVEN SHILLINGS.
UPPER CIRCLE..... FIVE SHILLINGS.
PIT..... THREE SHILLINGS.
GALLERY..... TWO SHILLINGS.
UPPER GALLERY..... ONE SHILLING.

gg The Theatre is composed of Seals & Chalk assembly. In which case the proprietors request that the seats of the audience may be marked by a Pension granted late in life.

or "It is proposed to devote a portion of the proceeds of this Benefit to the assistance of another celebrated Writer, whose literary career is at an end, and who has no provision for the decline of his life."—and consequently seated in London.

FOR THE BENEFIT OF MR. LEIGH HUNT,

On Monday Evening, **July 26, 1847,**
Will be presented, Ben Jonson's Comedy of

EVERY MAN IN HIS HUMOUR.

Kitely..... Mr. G. H. LEWIS, Mr. JOHN FORSTER.
Young Knowell..... (His Son) Mr. FREDERICK DICKENS.
Master Stephen..... Mr. T. J. TROFAR.
Master Matthew..... Mr. DOUGLAS JERROLD.
Justice Clement..... Mr. JOHN LEACH.
Downright..... Mr. FRANK STONE.
Cash..... Mr. CHARLES DICKENS.
Cob..... Mr. AUGUSTUS EGG.
Brainworm..... Mr. GEORGE CRUIKSHANK.
Mrs. Kitely..... Mrs. EMELINE MONTAGUE.
Bridget..... (Of the Theatre-Royal English Opera House) Mrs. A. WIGAN.
Tib..... (Of the Theatre-Royal, Haymarket.) Mrs. CAULFIELD

Previous to the Comedy, an ADDRESS, written for the occasion by Mr. Sergeant TALFOURD, will be spoken by Mr. CHARLES DICKENS.

Prior to the Comedy, the Overture to "The Two Gentlemen of Verona" will be performed.
Prior to the Farce, the Overture to "The Two Gentlemen of Verona" will be performed.

MUSICAL DIRECTOR & LEADER - MR. SEYMOUR.

After the Comedy, the Interlude called

A GOOD NIGHT'S REST;

OR, TWO O'CLOCK IN THE MORNING.
Mr. Snobbington..... Mr. CHARLES DICKENS.
The Stranger..... Mr. MARK LEMON.

To conclude with Mr. Poole's Farce of

TURNING THE TABLES

Mr. Knibbs..... Mr. GEO. CRUIKSHANK.
Jeremiah Rumps..... Mr. CHARLES DICKENS.
Edgar de Courcy..... Mr. DOUGLAS JERROLD.
Tom Thornton (His Friend)..... Mr. FREDERICK DICKENS.
Jack Humphries..... Mr. G. H. LEWIS.
Miss Knibbs..... (with a Song) Mrs. ROBER.
Patty Larkins..... Mrs. A. WIGAN.
Mrs. Humphries..... Mrs. CAULFIELD.

No Seats will be reserved in the Dress Stalls or Upper Circle after the termination of the First Act.

NOTE: The Address written by Mr. Sergeant Talfourd, and spoken by Mr. Charles Dickens, will be published in Manchester, on Monday Evening, by Mr. Abel Heywood, and Messrs. Simms and Braham. It will also be on Sale at the Theatre after the first act of the Comedy. Price One Shilling: the prices in aid of the benefit.

LOWE & CO. PRINTERS, 24, LEAVY STREET, MANCHESTER.

83

FOR THE BENEFIT OF MR. LEIGH HUNT... ON MONDAY EVENING, JULY 26, 1847, WILL BE PRESENTED, BEN JONSON'S COMEDY OF EVERY MAN IN HIS HUMOUR, [AT THE] THEATRE ROYAL, MANCHESTER, *printed playbill*, also performances of 'the Interlude called A Good Night's Rest; or Two O'Clock in the Morning' and 'Mr. Poole's Farce of Turning the Tables', *horizontal fold, browning, minor creasing and chipping*, 26th July, 1847.

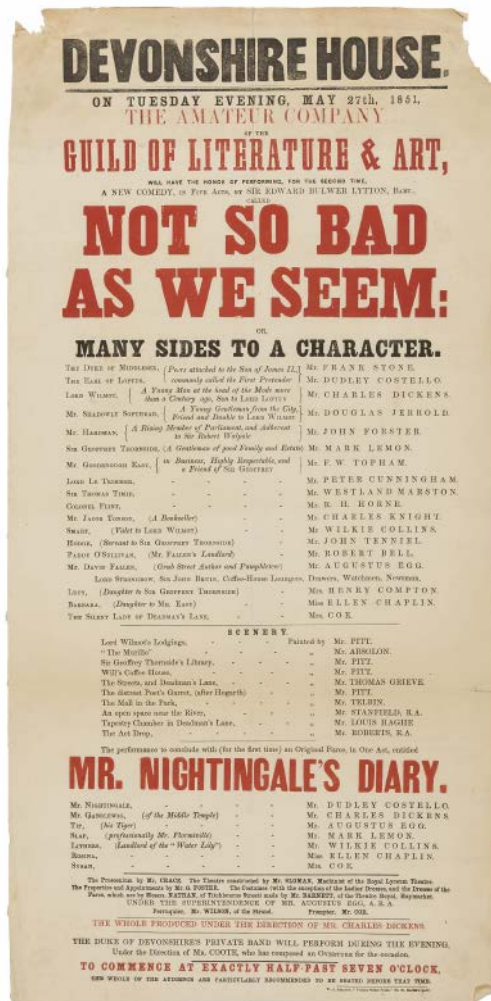
** Despite having some success as a writer, Hunt found himself in financial difficulties for much of his life; indeed, Hunt's perpetual impecuniosity provided the inspiration for the character of Harold Skimpole in *Bleak House*.

Dickens met Hunt in 1837 and the two remained friends until the latter's death in 1859. Despite having some success as a writer, Hunt found himself in financial difficulties for much of his life. Dickens' attempts to raise money for the impoverished writer eventually led him to set up the Guild of Literature and Art with Bulwer Lytton (see next lot). The extent of Dickens' involvement in the endeavour is evident from the playbill - not only does he appear in all 3 plays on the evening, but he opens proceedings with an address written for him by Thomas Talfourd. Other notable performers include Frederick and Augustus Dickens, John Forster, Augustus Egg, John Leach, Douglas Jerrold, Mark Lemon and George Cruikshank.

£400 - 600



84



85

84

AMATEUR PERFORMANCE... OF EVERY MAN IN HIS HUMOUR [AND] THE MERRY WIVES OF WINDSOR [AT] THEATRE ROYAL, HAYMARKET, ON MONDAY EVENING, MAY 15TH, 1848 [AND] WEDNESDAY EVENING, MAY 17TH, 1848, 2 printed playbills in red and blue ink with green printed borders, with performances of 'Mr Kenney's Farce of Love, Law, and Physic' and 'Mrs. Inchbald's Farce of Animal Magnetism', light browning or soiling, minor creasing and folds, 15th & 17th May, 1848.

** RARE PLAYBILLS FEATURING DICKENS AND A NUMBER OF FRIENDS AND ASSOCIATES IN AMATEUR PRODUCTIONS TO RAISE MONEY FOR A PERPETUAL CURATORSHIP OF SHAKESPEARE'S HOUSE.

Dickens began performing amateur theatricals in 1845 in part to help raise money for good causes and in part to satisfy his long-held acting ambitions. The performers here include Dickens himself, his brothers Frederick and Augustus, John Leech, George Cruikshank, the *Punch* editor Mark Lemon and his friend and biographer John Forster. Dickens had long held an interest in the preservation of Shakespeare's birthplace and had assisted in raising the funds for its purchase in 1846, the two performances here were held to raise funds for a mooted perpetual curatorship of the house.

£400 - 600

85

THE AMATEUR COMPANY OF THE GUILD OF LITERATURE & ART, WILL HAVE THE HONOR OF PERFORMING... A NEW COMEDY IN FIVE ACTS, BY SIR EDWARD BULWER LYTTON, BART., CALLED NOT SO BAD AS WE SEEM: OF MANY SIDES TO A CHARACTER.... THE PERFORMANCE TO CONCLUDE WITH... MR. NIGHTINGALE'S DIARY, TUESDAY EVENING, MAY 27TH, 1851 [-] FRIDAY EVENING, AUGUST 27TH, 1852, 5 printed playbills, printed in red and black, folds, some light browning, minor creasing and chipping, each c.505 x 250mm., 1851-2.

** A SUPERB COLLECTION OF RARE PLAYBILLS ADVERTISING TOURING PRODUCTIONS BY DICKENS AND BULWER LYTTON TO RAISE MONEY FOR THEIR GUILD OF LITERATURE AND ART, INCLUDING THAT FOR THE FIRST PERFORMANCE OF MR. NIGHTINGALE'S DIARY.

Dickens and Lytton first conceived of the Guild of Literature and Art in 1850 as a fund to support struggling artists and writers. Over the next decade they would devote a great deal of time and energy to promoting and raising money for the cause, each writing a new farce to be performed to that end. The performers here include Dickens himself, Wilkie Collins (who met Dickens for the first time in early 1851), John Tenniel, Augustus Egg, Charles Knight, Mark Lemon, John Forster and Douglas Jerrold.

£2,000 - 3,000



86

86

THE AMATEUR COMPANY OF THE GUILD OF LITERATURE & ART, WILL HAVE THE HONOR OF PERFORMING... A NEW COMEDY IN FIVE ACTS, BY SIR EDWARD BULWER LYTTON, BART., CALLED NOT SO BAD AS WE SEEM: OF MANY SIDES TO A CHARACTER.... THE PERFORMANCE TO CONCLUDE WITH... MR. NIGHTINGALE'S DIARY, Monday Evening, July 21st, 1851 [-] Wednesday, May 12th, 1852, 3 printed handbills, 1 printed in red and black, the remainder in black, folds, a few minor chips or tears, light browning or surface soiling, 330 x 205mm. et infra, 1851-52.

£400 - 600

Philharmonic Hall, Liverpool.
On **FRIDAY EVENING, SEPTEMBER 3rd, 1852,**
THE AMATEUR COMPANY
GUILD OF LITERATURE & ART;
To encourage Life Assurance and other Provident Habits among Audiences and Artists, to render such assistance to both as shall never compromise their independence, and to found a new Institution where Intoxicable rest from arduous labour shall still be associated with the discharge of congenial duties;
WILL GIVE THE PRODUCE OF PERFORMANCES
THIS BEING THEIR LAST NIGHT OF PERFORMANCE,
USED UP.
THE THEATRE COMBINE, IN TWO ACTS, OF
CHARLES XII.
After which, the Historical Drama, in Two Acts, by J. B. PLANCHÉ, Esq., called
CHARLES XII.
To conclude with, (twenty-third time) an original Piece, in One Act, by Mr. CHARLES DICKENS and Mr. MARK LEMON, entitled
MR. NIGHTINGALE'S DIARY.
The whole produced under the direction of Mr. CHARLES DICKENS.
Entrance to all parts of the Hall from Hope Street.
A. BRIDGES AND SON, PRINTERS, TALL HALL, ROBERT FRANKS, MANCHESTER.

87

THE AMATEUR COMPANY OF THE GUILD OF LITERATURE & ART... WILL HAVE THE HONOUR OF PRESENTING... USED UP... TO CONCLUDE WITH MR. NIGHTINGALE'S DIARY, Friday Evening, September, 3rd, 1852, at the Philharmonic Hall, Liverpool, *playbill, printed in red and black*, with a performance of 'the Historical Drama, in Two Acts, by J.R. Planche, Esq. called Charles XII, folds, *light offsetting and browning, some light creasing and minor chipping to margins*, 3rd September, 1852.

** RARE PLAYBILL FOR THE ONLY PUBLIC PERFORMANCE BY DICKENS OF USED UP BY DION BOUCICAULT (the other being a private performance at Rockingham Castle). Dickens took a good deal of pride in his performance and a portrait of him in character by Augustus Egg hung in his dining room in Tavistock House. Other performers include John Tenniel, F.W. Topham, Mark Lemon, Augustus Egg, Wilkie Collins and Frank Stone.

£400 - 600

THE SMALLEST THEATRE IN THE WORLD!
TAVISTOCK HOUSE.
LESSEE AND MANAGER - - - MR. CRUMMLES.
On Tuesday Evening, June 19th, 1855, will be performed, at EXETER ROUTE & CLOCK, AN ENTIRELY NEW AND ORIGINAL DOMESTIC MELO-DRAMA, IN TWO ACTS, BY MR. WILKIE COLLINS, NOW FIRST PERFORMED, CALLED
THE LIGHTHOUSE.
THE SCENERY PAINTED BY MR. STANFIELD, R.A.
ADAM GUNDOCK, the Head Light-keeper - - - Mr. CRUMMLES.
MARTIN GUNDOCK, his son, the second Light-keeper - - - Mr. WILKIE COLLINS.
JAMES DALE, the third Light-keeper - - - Mr. MARK LEMON.
SAMUEL TULLY, a Poet - - - Mr. AUGUSTUS EGG, A.R.A.
THE TENDER OF LITTLE-BOAT, BY MR. CHARLES DICKENS, JUNIOR, MR. EDWARD HOSKINS.
THE SHIPWRECKED LADY - - - Miss HOSKINS.
FIDDLER - - - Miss DICKENS.
Who will sing a new Ballad, the Music by Mr. LITTLE, the Words by Mr. CRUMMLES, entitled
THE SONG OF THE WRECK.
To conclude with
MR. NIGHTINGALE'S DIARY.
The whole produced under the direction of Mr. CHARLES DICKENS.
Entrance to all parts of the Hall from Hope Street.
A. BRIDGES AND SON, PRINTERS, TALL HALL, ROBERT FRANKS, MANCHESTER.

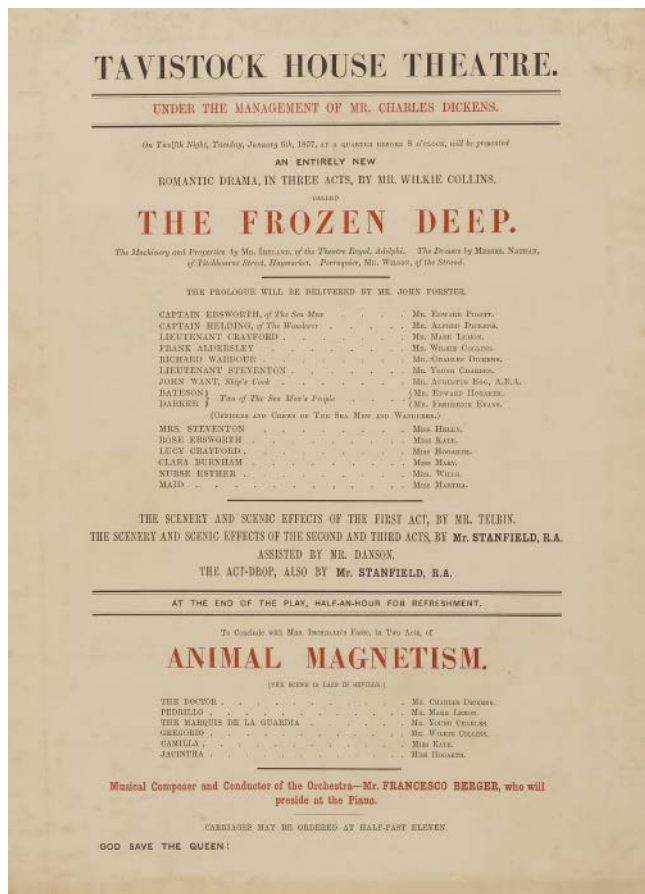
88

AN ENTIRELY NEW AND ORIGINAL DOMESTIC MELO-DRAMA, IN TWO ACTS, BY MR. WILKIE COLLINS, NOW FIRST PERFORMED, CALLED THE LIGHTHOUSE [at] THE SMALLEST THEATRE IN THE WORLD! TAVISTOCK HOUSE. LESSEE AND MANAGER MR. CRUMMLES. On Tuesday Evening, June 19th, 1855, *playbill, printed in red and black*, with a performance of Mr. Nightingale's Diary, *light surface soiling, some minor creasing and chipping to left-hand margin*, 385 x 280mm., 19th June, 1855.

** RARE PLAYBILL FOR THE FIRST STAGING WILKIE COLLINS' MELODRAMA THE LIGHTHOUSE, PERFORMED AT DICKENS' HOUSE AND WITH BOTH WRITERS IN LEADING ROLES.

Wilkie Collins adapted *The Lighthouse* from an 1853 short story, *Gabriel's Marriage*; he sent the new play to Dickens in May 1855 who then took over the production with his usual energy. Dickens had constructed a small theatre at Tavistock House in 1851 in order to further indulge his love for amateur theatricals and this therefore became the obvious venue to stage the new play which ran for four nights from 19th June before it moved for a benefit performance at Campden House. As ever Dickens was closely involved with almost every aspect of the production: in addition to his performances he wrote a prologue as well as *The Song of the Wreck*, sung by his daughter Kate and PRINTED FOR THE FIRST TIME ON THIS PLAYBILL. In a self-referential nod Dickens credits himself throughout as 'Mr. Crummles' the name of the head of the theatre troupe in Nicholas Nickleby. Other performers include Mark Lemon, Augustus Egg, Charles Dickens Jr., Frank Stone and members of the Hogarth family.

£1,000 - 1,500



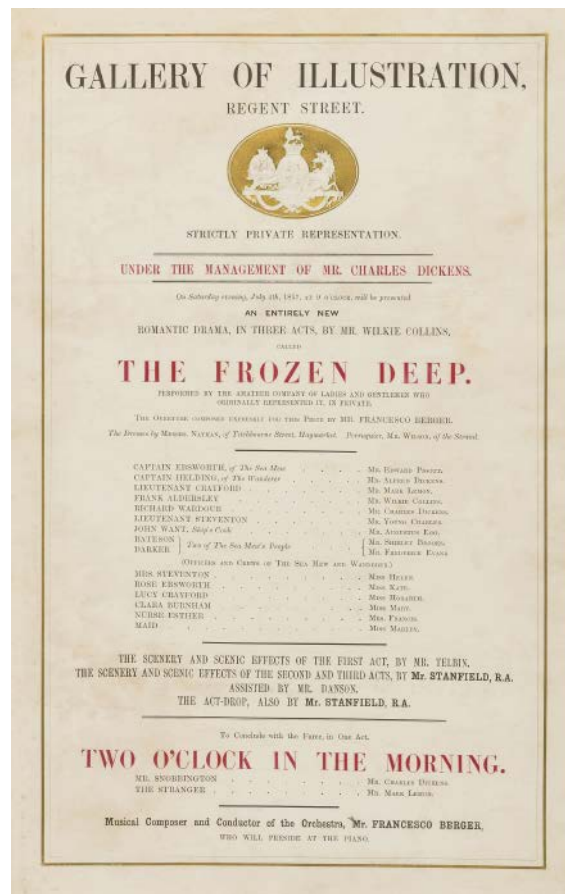
89

AN ENTIRELY NEW ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS, CALLED *THE FROZEN DEEP*, [at] TAVISTOCK HOUSE THEATRE UNDER THE MANAGEMENT OF CHARLES DICKENS ON TWELFTH NIGHT, TUESDAY, JANUARY 6TH, 1857... to Conclude with Mrs. Inchbald's Farce, in Two Acts, of *Animal Magnetism*, *playbill, printed in red and black, light surface soiling, 2 small chips to right-hand margin, 385 x 280mm.*, 6th January, 1857.

** RARE PLAYBILL FOR THE PREMIERE FOR WILKIE COLLINS' PLAY *THE FROZEN DEEP*, PERFORMED AT DICKENS' HOUSE AND STARRING BOTH WRITERS.

Compared to *The Lighthouse*, *Frozen Deep*, based on Franklin's ill-fated Northwest Passage expedition, was a far more collaborative affair between Dickens and Collins, indeed as John C. Eckel writes "The changes were so numerous that the drama almost may be ascribed to Dickens." Other performers include Mark Lemon, Young Charles [Charles Dickens Jr.], Augustus Egg and Dickens' daughters, Kate and Mary. A dress rehearsal had been held the day before for an audience of servants and tradespeople.

£1,000 - 1,500



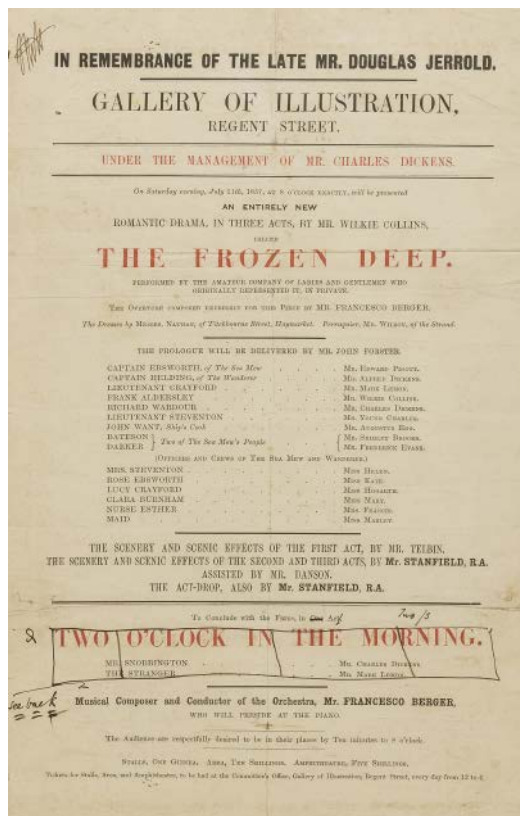
90

AN ENTIRELY NEW ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS, CALLED *THE FROZEN DEEP* [AT THE] GALLERY OF ILLUSTRATION, REGENT STREET, STRICTLY PRIVATE REPRESENTATION. UNDER THE MANAGEMENT OF MR. CHARLES DICKENS. ON SATURDAY EVENING, JULY 4TH, 1857, AT 9 O'CLOCK... TO CONCLUDE WITH THE FARCE, IN ONE ACT. *TWO O'CLOCK IN THE MORNING*, *playbill printed in red and black with gilt border and the royal coats of arms embossed in white on gilt at head, light foxing and surface soiling, 415 x 265mm.*, 4th July, 1857.

** RARE PLAYBILL FOR THE COMMAND PERFORMANCE OF *THE FROZEN DEEP*, PERFORMED IN THE PRESENCE OF QUEEN VICTORIA, PRINCE ALBERT, KING LEOPOLD I OF BELGIUM, PRINCE FREDERICK WILLIAM OF PRUSSIA, PRINCESS VICTORIA, WILLIAM THACKERAY AND HANS CHRISTIAN ANDERSEN AMONGST OTHERS.

For the command performance there were a few minor changes to the cast - Shirley Brooks played the part originally acted by Edward Hogarth and two of the crew members were now played by Mrs. Francis and Miss Marley. Queen Victoria wrote in her journal that it was "most interesting, intensely dramatic, & most touching and moving ... The Play was admirably acted by Charles Dickens ..." It was after this performance that Dickens famously twice refused the Queen's request to see him until he had changed out of his costume and makeup.

£1,000 - 1,500



91

AN ENTIRELY NEW ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS, CALLED THE FROZEN DEEP... IN REMEMBRANCE OF THE LATE MR. DOUGLAS JERROLD [AT THE] GALLERY OF ILLUSTRATION, REGENT STREET, UNDER THE MANAGEMENT OF MR. CHARLES DICKENS. ON SATURDAY EVENING, JULY 11TH, 1857... TO CONCLUDE WITH THE FACE, IN ONE ACT, TWO O'CLOCK IN THE MORNING, *playbill printed in red and black*, CHARLES DICKENS' OWN COPY WITH HIS INK ANNOTATIONS TO RECTO AND VERSO, *bottom 1/4 cut off and re-attached, creases and folds, tipped onto a large page from an album with ink notes in another hand, playbill 395 x 240mm., 11th July, 1857.*

** RARE PLAYBILL FOR THE FIRST PUBLIC PERFORMANCE OF THE FROZEN DEEP WITH DICKENS' MANUSCRIPT AMENDATIONS.

Dickens' friend and sometime co-star Douglas Jerrold died on 8th June 1857. Dickens subsequently devoted a great deal of time and energy to raising money for his widow and family, including giving public readings as well as staging *The Frozen Deep* in public for the first time. The cutting off of the bottom of the playbill (comprising the second performance given that evening) was likely done by Dickens himself or another member of the production. Dickens then crosses through the title of the proposed performance of Two O'clock in the Morning, adds a note 'see back' and on the verso provides the title and cast for the play Uncle John, comprising himself, Wilkie Collins, Frederick Evans, Young Charles (Charles Dickens Jr.), Mark Lemon, Miss Hogarth, Miss Kate and Miss Mary. Uncle John would become the companion piece for this play for the remaining 2 performances in London as well as the three given in Manchester, all to raise money for the family of Douglas Jerrold.

£3,000 - 4,000

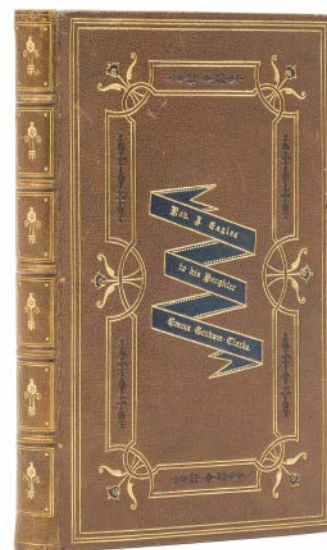


92

A NEW AND ORIGINAL DRAMA IN THREE ACTS, BY WILKIE COLLINS, ESQ., ENTITLED THE FROZEN DEEP [AT THE] ROYAL OLYMPIC THEATRE [ON] MONDAY, DEC. 3RD, 1866 ... The Performance will commence with the Farce of No!... To conclude with a Popular Burlesque...entitled Faust & Marguerite, *printed handbill, central vertical fold with some chipping, minor creasing and browning, small ink note in a contemporary hand, 3rd December, 1866; and 5 others, including 2 early 19th century playbills featuring Joseph Grimaldi and 2 proof portraits on Dickens on japan paper, v.s. (6)*

** A playbill from the first professional run of Frozen Deep.

£300 - 400



93

Victorian Poet.- Eagles (Rev. John, *art critic and poet, author of "The Sketcher", 1783-1855*) VOLUME OF POEMS, AUTOGRAPH MANUSCRIPTS, SPECIALLY WRITTEN OUT FOR PRESENTATION TO HIS DAUGHTER EMMA, 92pp., *with a small quantity of other poems and letters bound in or loosely inserted at end, including letters from Eagles to his daughter and from John Kenyon, patron of the arts and poet (1784-1856), slightly browned, bookplate of J.E.H. Graham-Clarke on front pastedown, handsomely bound in brown morocco decorated in gilt and with onlay on upper cover: "Rev. J. Eagles to his Daughter Emma Graham-Clarke", g.e., 8vo, [c. 1850s].*

** Many of the poems dated May 1833/34, from Halberton Vicarage in Devon, where Eagles was curate for twelve years, and for five years under the rectorship of Sydney Smith (1771-1845), author and wit.

£800 - 1,200

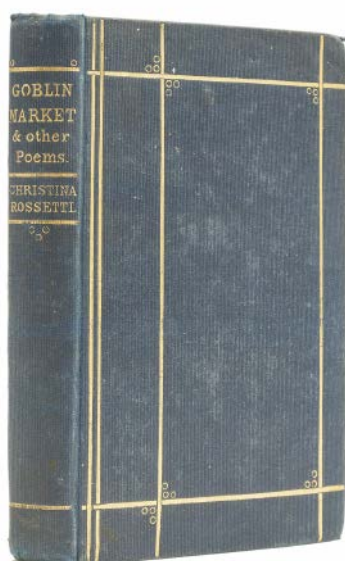


94

94

19th century poetry.- Wordsworth (William) THE PRELUDE, OR GROWTH OF A POET'S MIND, FIRST EDITION, 8pp. advertisements (dated November 1849) bound before front free endpaper, half-title, advertisement leaf at end with ink annotations to verso, original cloth, spine slightly faded and with short tear at head of spine and spine ends nicked, 1850 & Bridges (Robert) The Growth of Love, FIRST EDITION, original printed wrappers, browned and soiled, old sticker marks to upper cover, cloth chemise, 1876 & Robinson (Mary) Lyrical Tales, FIRST EDITION, advertisement leaf at end, contemporary green straight-grain morocco, spine gilt and with red morocco label, 1800 & Tennyson (Charles) Sonnets and Fugitive Pieces, FIRST EDITION, half-title, uncut in original boards, Cambridge, 1830 & Coleridge (S.T.) The Poems, contemporary aubergine morocco, g.e., a little rubbed, William Pickering, 1848 & Dixon (Richard Watson) Christ's Company, FIRST EDITION, PRESENTATION COPY INITIALED BY THE AUTHOR TO D.G. ROSSETTI on front free endpaper, errata slip stuck to verso of half-title, advertisement slip tipped-in at end, original cloth, rubbed and soiled, 1861; and 6 others, 19th century poetry, 8vo (12)

£600 - 800

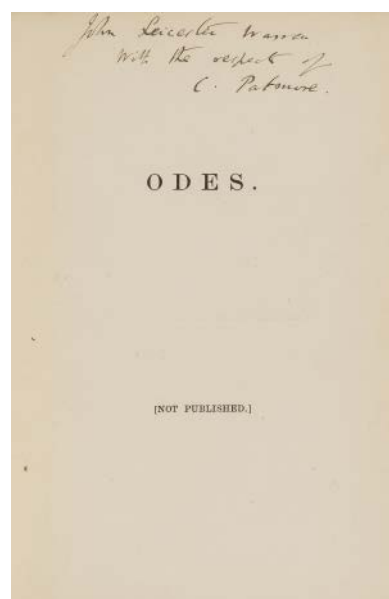


95

95

Rossetti (Christina) GOBLIN MARKET AND OTHER POEMS, FIRST EDITION, frontispiece and title-vignette by D.G. Rossetti, 16pp. advertisements at end, occasional light spotting, original cloth, gilt, 8vo, Cambridge & London, 1862.

£300 - 400

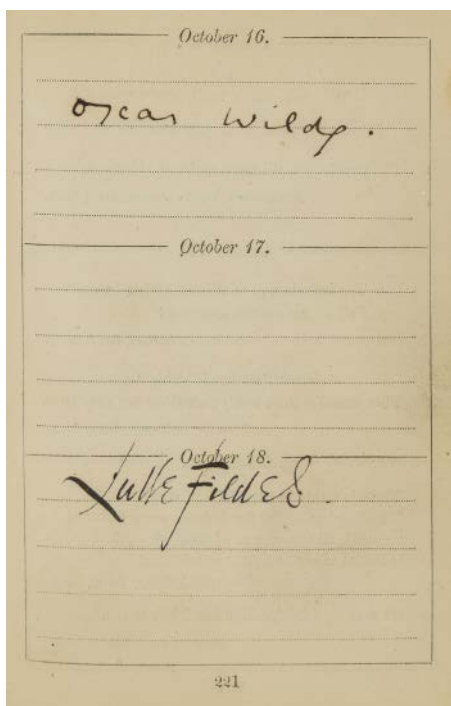


96

Patmore (Coventry) ODES, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, "From the Author" printed leaf before the title, inscribed "John Leicester Warren with the respect of C. Patmore" at head of title, original printed wrappers, foxed and soiled, spine flaking and with inked title, preserved in cloth chemise, 8vo, Privately Printed, 1868.

** A genuine, complete copy of the author's first book. Hayward 264 (quoting John Drinkwater's note in his copy): "The first appearance of some of... Patmore's most important work. Only 250 copies were [privately] printed, of which Patmore, having sent some out privately, destroyed over a hundred of the remainder." The recipient of this copy, John Warren, 3rd Baron de Tabley (1835-1895) was a poet, botanist, numismatist and authority on bookplates.

£400 - 600

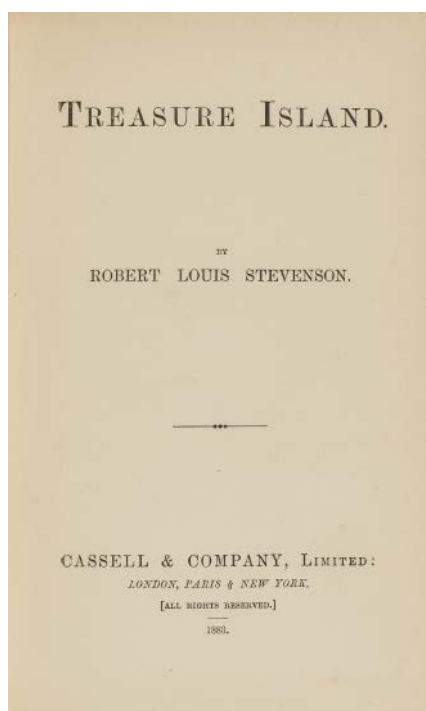


97

Wilde (Oscar). - THE SHAKESPEARE BIRTHDAY BOOK, signatures of many authors and artists, including: Austin Dobson, John Ruskin, George Meredith, Mortimer Menpes, George Du Maurier, Robert Barrett Browning, Edward Poynter, Andrew Lang, William Holman Hunt, Henry James, Thomas Hardy, R.D. Blackmore, John Everett Millais, Anne Thackeray Ritchie, W.L. Wyllie, Charles Keene, Walter Crane (with sketch), Edward Burne-Jones, Edmund Gosse, Helen Allingham, Oscar Wilde (October 16th, the cataloguer's birthday!) and W.B. Richmond, original cloth, embroidered "dust-jacket", 12mo, 1875.

** A pencil inscription reads "This book belonged to A.C. Swinburne poet, later it went to Gerald W. Henderson Librarian of St. Paul's Cathedral..." Loosely inserted is a receipt for three books purchased by Swinburne from Bickers and Son in November 1879, signed by Swinburne.

£1,000 - 1,500



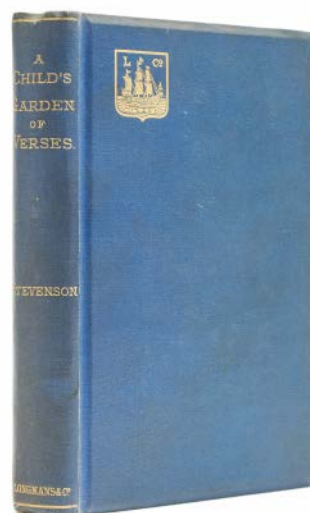
98

98

Stevenson (Robert Louis) TREASURE ISLAND, FIRST EDITION, half-title, map frontispiece, 8pp. advertisements dated 5R-1083, very occasional foxing, hinges weak, original red cloth, covers damp-mottled, spine faded, 8vo, 1883.

** With the following early issue points: "dead man's chest" not capitalised on pages 2 and 7; damage to "v" in "vain" last line page 40; lacking "a" in line 6 page 63; numeral "7" overprinted in pagination on page 127; lacking full-stop line 20 page 178; "worse" for "worst" line 3 page 197.

£600 - 800

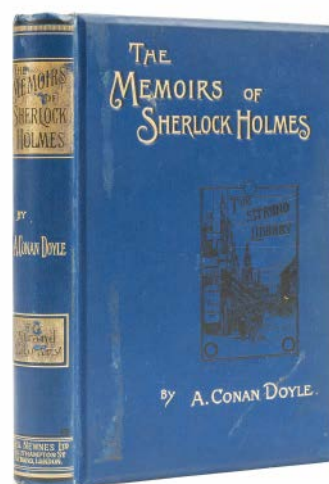


99

Stevenson (Robert Louis) A CHILD'S GARDEN OF VERSES, FIRST EDITION, endpapers browned, original cloth, t.e.g., others uncut, 8vo, 1885.

** A fine copy of the first issue of this classic book of poetry for children. With the apostrophe on spine like the number '7'; 'of' on spine in smaller type; and with no mention of 'Two Series' in list of other works by the author.

£300 - 400



100

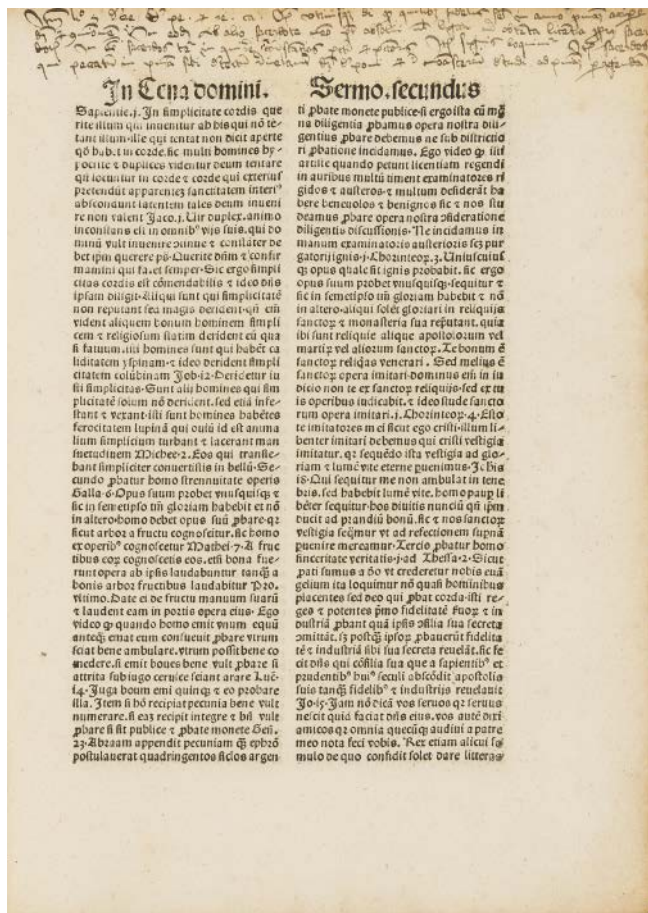
Doyle (Sir Arthur Conan) THE MEMOIRS OF SHERLOCK HOLMES, FIRST EDITION, illustrations by Sydney Paget, light spotting, light browning to endpapers, upper hinge starting, original pictorial cloth, gilt, spine a little rubbed, light marking to upper cover, g.e., 8vo, 1894.

£400 - 600

101

No Lot

Other properties

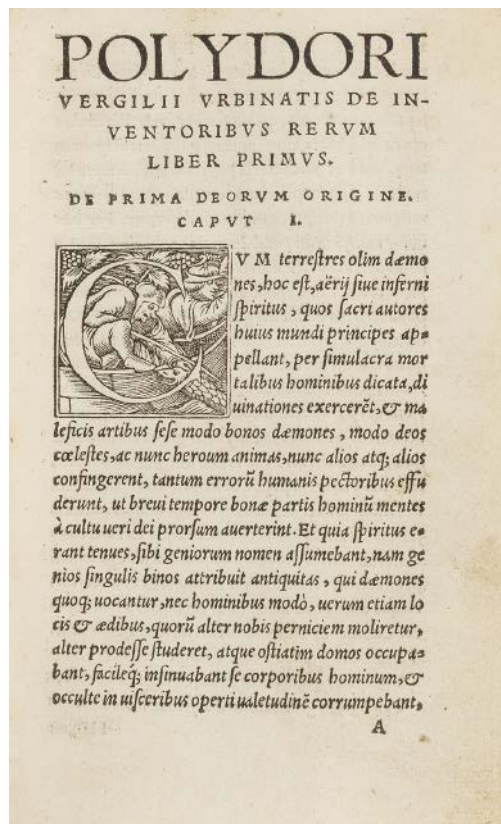


102
Hugo de Prato Florido. SERMONES DE SANCTIS, collation: A-B⁶ a-n⁸ o¹²⁺¹ p-z⁸ [et]⁸ [con]⁸ A-D⁸ E⁶, double column, 254 ff. (of 255, lacking blank a¹), B⁶ blank, 48-51 lines, Gothic type, capital spaces, O⁹ contemporary ink marginalia at head, A¹ with tear at foot and small section missing from outer margin (both without loss of text), blank f. loose, worming to last few ff., worse to final 2ff. with loss of a few letters or words, some water-staining and spotting, contemporary blind-stamped pigskin over wooden boards, covers with triple filets forming an intersecting triple frame and circular floral and almond shaped fleuron stamps, lower cover compartments decorated with fleuron and foliate staff stamps, spine in compartments, soiled and rubbed, folio (270 x 193mm.), [Ulm], [Conrad Dinckmut], [1486].

** Rare at auction. These sermons are now attributed to the thirteenth-century Augustinian Evrardus de Valle Scholarum. It is interesting to note that the binding on our copy is very similar to that of the Bodleian copy referenced here, both of which were likely bound at the Benedictine monastery at Benediktbeuren.

Literature: Goff H-514; HC 9010; Bod-in H-233; BSB-Ink E-135.

£2,000 - 3,000

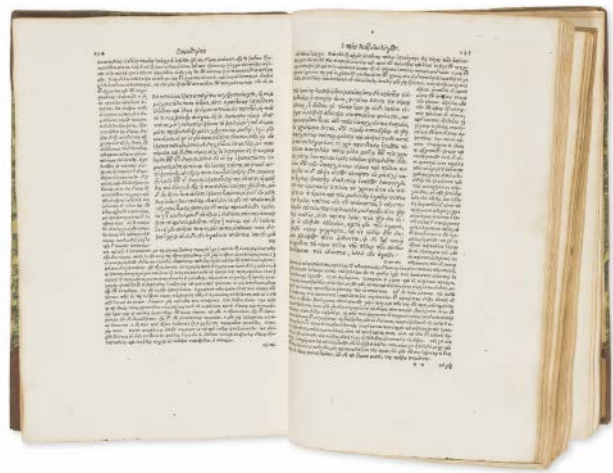


103
Boethius (Anicius Manlius Torquatus Severinus) DI CONSOLATIONE PHILOSOPHICA VOLGARE, NUOVAMENTE REVISTO ET DI MOLTI ERRORI PORGATO OPERA AL TUTTO DIGNISSIMA ECCELLENTE E BELLA, collation: A-P⁸, italic type, title and text of B1 within woodcut criblé decorative border, woodcut decorative initials, lower margins water-stained, occasional spotting, some light browning, later yellow limp boards, 8vo (155 x 107mm.), [Venice], [Giovanni Antonio Nicolini da Sabbio & brothers], [1527].

** A handsomely printed edition of this important philosophical text, which is rare in commerce.

Literature: Not in Adams; EDIT 16 CNCE 6554.

£350 - 450

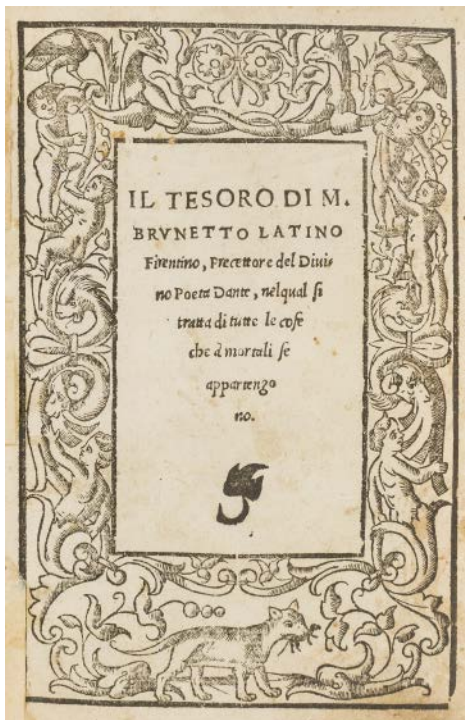


104

Demosthenes. LOGOI DUO KAI EXHKONTA [graece]; GRAECORUM ORATORUM OMNIUM FACILE PRINCIPIS ORATIONES DUAS & SEXAGINTA, & in easdem Vlpiani commentarios...Libanii argumenta, 2 parts in 1, collation: a, b, a-w, A-T⁶, Y⁶, aa-qq⁶, rr⁸, ss-xx⁶, yy⁴, woodcut printer's device on title and verso of final leaf, woodcut initials, Greek text, title and final leaf a little soiled, light marginal damp- or water-staining at beginning and end causing slight fraying to first few leaves, some worming, mostly marginal but affecting a few head-lines, generally a good copy with wide margins, 19th century half calf, spine gilt, title lettered in early hand along lower edge, rubbed, boards a little scuffed and with gouge to lower cover, spine broken, upper joint repaired, [Adams D261; STC German, 238], folio, (334 x 225mm.), Basle, Johannes Herwagen, 1532.

** Following the first Aldine edition of 1504, but also including for the first time the commentaries of Erasmus, Guillaume Budé and others.

£800 - 1,200



105

Dante.- Latini (Brunetto) IL TESORO, collation: a⁸ A-Z AA-HH⁸ II⁴, italic type, title within ornate woodcut historiated border, with the printer's feline device at foot, woodcut initials, final f. with woodcut printer's feline device, otherwise blank, inner margin of title strengthened, some water-staining at foot, occasional spotting, 20th century calf-backed decorative boards, gilt spine in compartments and with red morocco label, 8vo (150 x 93mm.), [Venice], [Marchio Sessa], 1533.

** A scarce edition of this encyclopaedic work by the guardian and teacher of Dante.

Literature: Adams L251; EDIT 16 CNCE 30002.

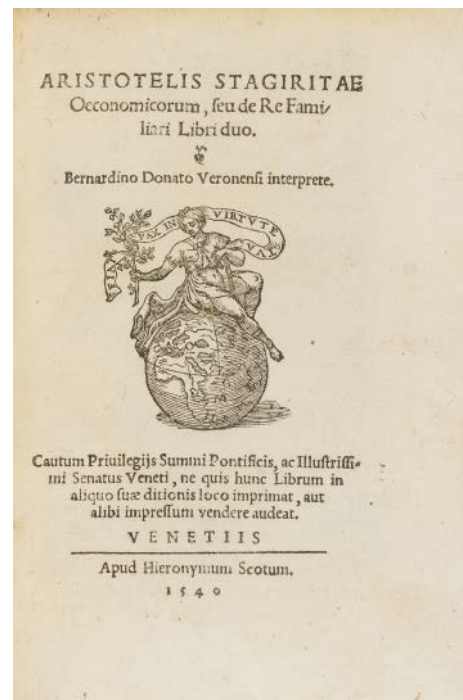
£300 - 400

106

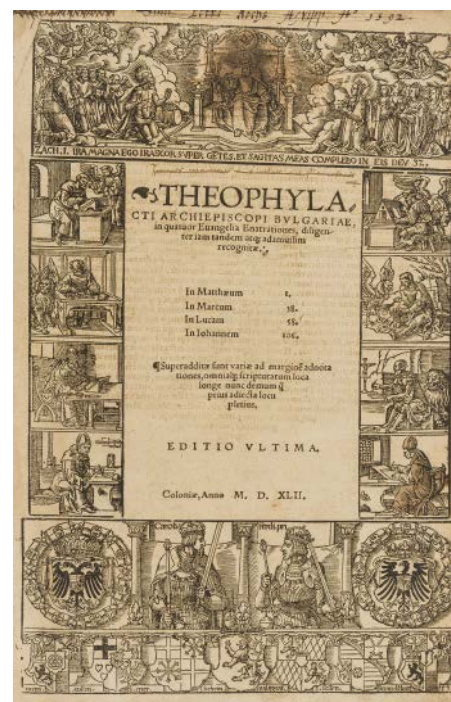
Greek printing.- Aristotle. OECONOMICORUM, SEU DE RE FAMILIARI LIBRI DUO, translated by Bernardino Donato, 2 parts in 1, collation: A-C⁸ a-y⁸ δ⁴, Roman and Greek type, title with woodcut printer's device, woodcut head-piece and initials, some staining and spotting, lightly browned, 20th century binding using old vellum over boards, rare in commerce, 8vo (152 x 105mm.) Venice, Girolamo Scotto, 1540.

** Literature: Not in Adams; Edit 16 CNCE 31446.

£300 - 400



106



107

Theophylactus, Archbishop of Ochrida. IN QUATUOR EUANGELIA ENARRATIONES, collation: a⁶ A-Z⁶, a-c⁸ d-e⁴, Cologne, [House of Quentel], 1542 bound with Theophylactus, Archbishop of Ochrida. In omnes divi Pauli Epistolae enarrationes, collation: a⁶ A-Z, Aa-Dd⁶, Ee-Ff⁴, errata f. at end, scored through with contemporary ink note 'omnia correcta', Cologne, [House of Quentel], 1542, together 2 works in 1 vol., both titles with ornate woodcut historiated borders, woodcut initials, occasional early ink marginalia, small wormholes within text of 2nd work, both works water-stained and with some spotting, lightly browned, 18th century mottled calf, gilt spine in compartments and with red and black morocco labels, joints splitting, but holding firm, corners worn, rubbed, folio (304 x 184mm.)

** I: Adams T593; VD 16 B 4618 II: Adams T606; VD 16 B 5008.

Provenance: Marquess of Headfort (bookplate).

£300 - 400



108

108

Agriculture.- Cato (Marcus Porcius) & Terentius Varro. LIBRI DE RE RUSTICA, edited by Pietro Vettori], 1543 BOUND WITH Columella (Lucius Junius Moderatus) De re rustica libri XII, 1543 AND Palladius (Rutilius Taurus Aemilianus) De re rustica libri XIII, 1543 AND [Merula] Alexandrinus (Georgius) Enarrationes vocum priscarum in libris de re rustica..., 1543 AND Vettori (Pietro) Explicationes suarum in Catonem, Varronem, Columellam castigationum, 1543, together 5 works bound in 2 vol., collation: A-P⁸; a-z, A-K⁸, L4; Aa-Mm⁸; aa-ii⁸, ll⁴; a-i⁸, all but the last with woodcut printer's device on title, the second with some woodcut diagrams, second work lacking final blank, signature kk of fourth work misbound between kk & ll of third, some contemporary ink annotations to versos of titles & margins and many underlinings, cropped with the former and a few side-notes shaved, first and last leaves in each vol. rather soiled and stained, some light water-staining to end of vol.1, old ink ownership stamp of H.G.Doggett to front free endpapers, 18th century calf, red morocco labels, rubbed, vol.1 with worn patch to upper cover and wear to head of spine, [Adams S817, C2410, P111, M1358 & V676; Renouard 55, 2; Schreiber 70, a-e], 8vo, (59 x 100mm.), Paris, Robert Estienne

** Scarce complete set of Robert Estienne's *Scriptores rei rusticae*, of which all five parts were issued separately.

£600 - 800

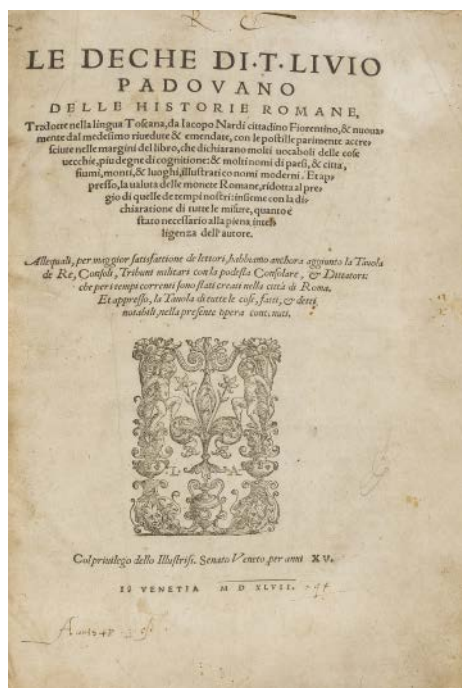
109

Livius (Titus) LE DECHE DELLE HISTORIA ROMANE, collation: \square^4 1-3⁶ A-Z, AA-OO⁸ PP¹⁰ QQ-ZZ, AAA-GGG⁸ HHH⁶ III-OOO⁸ PPP⁶, Roman type, woodcut printer's device to title and verso of penultimate f, woodcut decorative initials, 3⁶ and final f. blank, occasional spotting or marking, some light marginal staining, 19th century vellum, gilt, folio (327 x 201mm.), Venice, [Heirs of Luc'antonio Giunta], [March, 1547].

** Literature: Adams L1362; EDIT 16 CNCE 26894.

Provenance: 'J. T. Coleridge, Torrington Square, May 24 1831' (Sir John Taylor Coleridge (1790-1876), English judge, second son of Captain James Coleridge and nephew of Samuel Taylor Coleridge).

£350 - 450



109

110

Food & drink.- Cornarius (Janus) DE CONVIVIORUM VETERUM GRÆCORUM, & HOC TEMPORE GERMANORUM RITIBUS, MORIBUS AC SERMONIBUS, collation: a-m⁸ n⁴, italic type, woodcut historiated initials, final f. with colophon, otherwise blank, a few very small worm holes / traces to margins of last few ff., occasional spotting or small areas of marginal staining, modern calf, 8vo (155 x 89mm.), Basel, [Joannes Oporinus], [1548].

** First edition. On ancient Greek and contemporary German banqueting and dining customs, together with the author's translations of the *Symposia* of Plato and Xenophon.

Literature: Adams C2637; VD 16 C 5132; Bitting pp.99-100; Vicaire 211.

£300 - 400

111

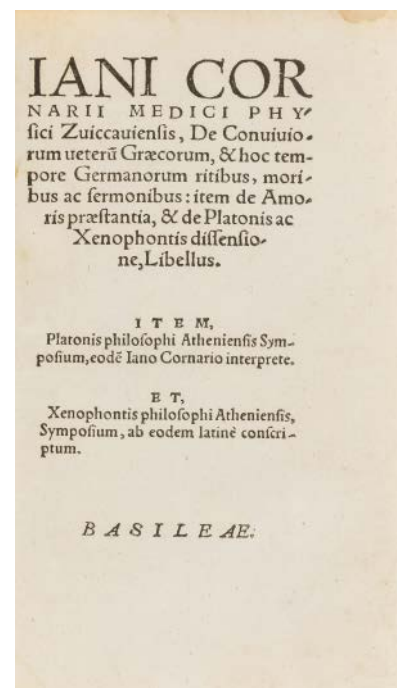
Cicero (Marcus Tullius) FAMILIARIUM EPISTOLARUM LIBRI XVI, edited by L.J. Scoppa & F. Robertellus, collation: a⁸ b-z⁶ A-Cc⁶ Dd-Ee⁸, italic type, title with woodcut of a printer's shop, woodcut decorative initials, first few ff. chipped, wormholes in text, varying in number throughout, lightly browned, occasional staining, new endpapers, 17th century blind-stamped calf, rebounded, corners worn, rubbed, folio (321 x 205mm.), Paris, [Benoît Prévost for] Jean de Roigny, 1549.

** Rare edition at auction

Provenance: 'Reverend Thom Mitchell, dona dedit, 1781, Lamington'; 'Samuel Wilden [Wildon], Qui dono ..., 1793' (ink inscriptions to title); 'Stephen Medcalf, Blundell's Bookshop, Lewes 6th March 1973' (ink inscription to new endpapers).

Literature: Adams C1951.

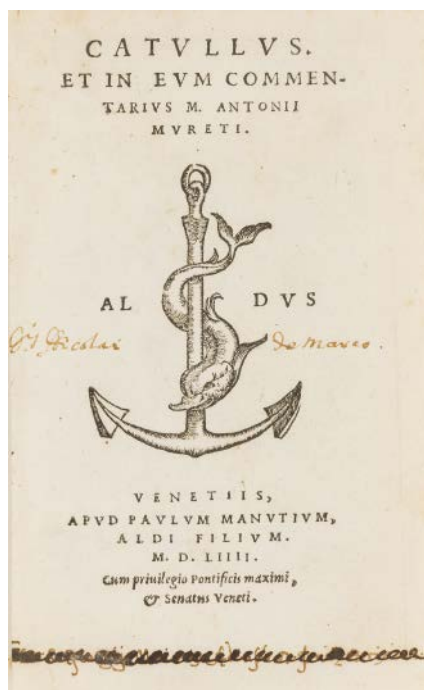
£300 - 400



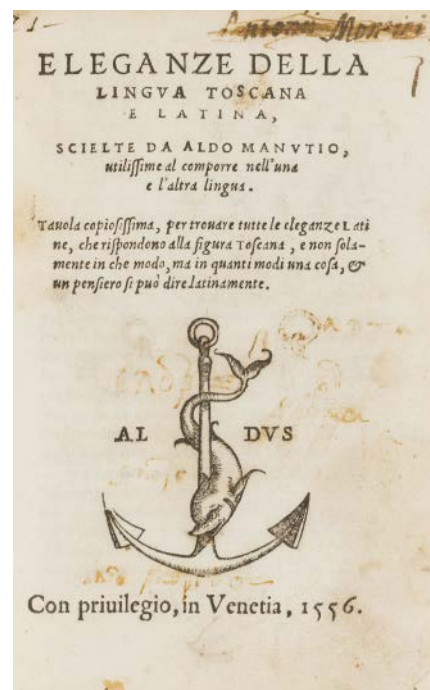
110



111



112



113

112

Aldine.- Catullus (Gaius Valerius) CATULLUS. ET IN EVM COMMENTARIVS M. ANTONII MURETI, edited and with commentary by Marc Antoine Muret, collation: *⁴ A-Q⁸ R¹⁰, title with woodcut printer's device, initial spaces with guide-letters, penultimate f. errata with colophon verso, final f. with woodcut printer's device, otherwise blank, early ink inscription at foot of title scored through, some foxing or spotting, later vellum over boards, spine ends chipped, corners worn, rubbed, 8vo (155 x 93mm.), Venice, Paulus Manutius, 1554.

** First edition of Muret's commentary.

Literature: Adams C1145; Renouard, Alde, 162: 19. EDIT 16 CNCE 10364

£500 - 700

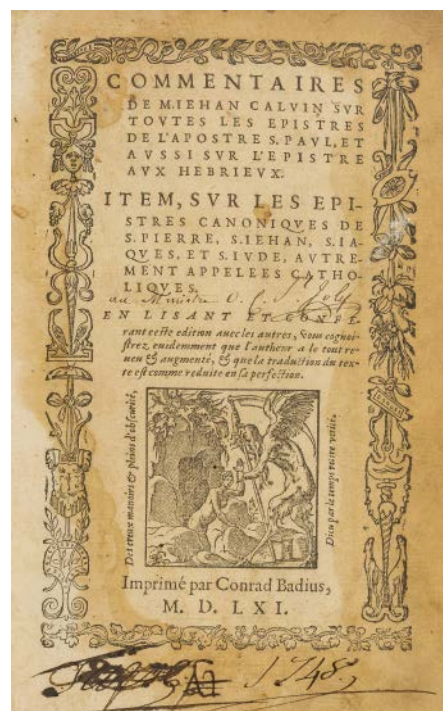
113

Manutius (Aldus, the younger, editor) ELEGANZE DELLA LINGVA TOSCANA E LATINA, collation: A-l⁸ K¹⁰, title with woodcut printer's device, capital space with guide-letters, final errata f., verso of title with early ink writing exercises and a copy of the anchor device recto, early ink line numbers and scribbles to margins, small part of lower corner of title repaired, upper corner of errata f. repaired, some marginal ink or water-staining, occasional spotting or light soiling, 18th century calf-backed marbled boards, gilt spine in compartments, lacking label, spine head chipped, rubbed, 8vo (152 x 96mm.), Venice, [Paulus Manutius], 1556.

** A scarce edition at auction of this anthology of Tuscan phrases and words, with Latin translations.

Literature: Not in Adams; Ahmanson-Murphy 497; Renouard 167:3; EDIT 16 CNCE 56362.

£350 - 450



114

Calvin (John) COMMENTAIRES DE M. Iehan Calvin sur toutes les Epistres de l'Apostre S. Paul, et aussi sur l'Epistre aux Hebreux, collation: a-z⁸ A-z⁸ Aa-zz⁸ AA-HH⁸ II², title and woodcut printer's device within woodcut ornamental border, woodcut decorative initials, final f. with colophon, otherwise blank, final f. of index torn and repaired with loss of text, colophon f. lower margin torn away and repaired, stained, 18th century half calf, spine ends and corners worn, rubbed, 8vo (182 x 114mm.), [Geneva], Conrad Badius, 1561.

** Literature: Not in Adams.

£300 - 400



115
Death .- Guichard (Claude) FUNERAILLES, & DIVERSES MANIERES D'ENSEVELIR DES ROMAINS, GRECS, & AUTRES NATIONS, TANT ANCIENNES QUE MODERNES, FIRST EDITION, collation: ¶⁴ A-Z, aa-zz, AA-BB⁴, title within woodcut architectural border, woodcut illustrations, head-pieces and decorative illustrations, some early ink marginalia and underlining, small worm trace at head, occasionally affecting the odd letter, some staining and spotting, lightly browned, 17th century polished calf, sympathetically rebaked, small 4to, (236 x 156mm.), Lyon, Jean de Tournes, 1581.

** Important study of death and funeral rituals from Greek and Roman times to the date of publication, including those of the Native Americans.

Literature: Adams G1545; Alden, "European Americana", A581/1 (vol.1, p.262); Cartier, De Tournes 616. Not in Sabin.

£350 - 450



116
Chronicle.- Foresti (Giacomo Filippo) SOPPLIMENTO DELLE CRONICHE UNIVERSALI DEL MONDO, collation: A-z Aa-Zz Aaa-Zzz Aaaa-Dddd⁸ Eeee¹⁰ A-K⁸, woodcut illustrations within text, head-pieces and decorative initials, some staining at head, occasional spotting, contemporary limp vellum, new ties, soiled and creased, 4to, (206 x 154mm.), Venice, Altobello Salicato, 1581.

** 'Cette dernière contient des additions tirees de P. Jove, de Bembo, de Carion et de Guazzo' (Brunet).

Literature: Not in Adams; EDIT 16 CNCE 19475.

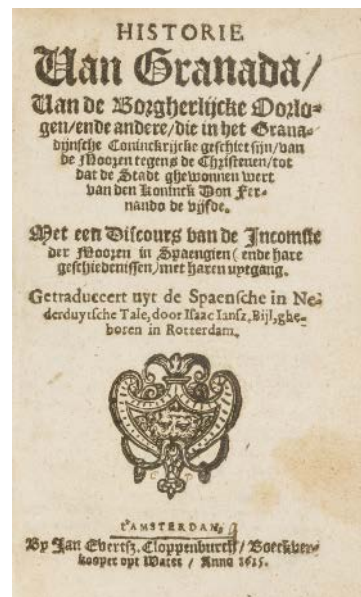
£300 - 400



117
Brant (Sebastian) AFF-GHEBEELDE NARREN SPEEL-SCHUYT, verciert met meer als Hondert Schoone Figureren..., Gothic letter, title in red and black with engraved ship of fools vignette, engraved portrait, 105 woodcut illustrations, one full-page, rather soiled and browned, title laid down, portrait reinforced at edges, marginal water-staining to last few leaves, a little cropped, modern calf, small 4to, Leiden, Henrick van Haestens, 1610.

** Rare Dutch translation of the famous "ship of fools" by the German humanist Sebastian Brant.

£1,000 - 1,500



118
[Perez de Hita (Ginés)] HISTORIE VAN GRANADA, van de Borgherlijke Oorlogen...van de Mooren tegens de Christenen..., [translated by Isaac Jansz.], FIRST EDITION IN DUTCH, title with woodcut grotesque with old ink initials "C.P." at foot, some light browning or soiling, bookplate of Coker Court, contemporary limp vellum with remains of ties, rubbed and soiled, split to spine, [Not in BL; Not in Palau], 8vo, Amsterdam, Jan Evertsz. Cloppenburch, 1615.

** First part of Perez de Hita's historical novel *Historia de los bandos de los Zegries y Abencerrajes*, better known as *Guerras Civiles de Granada*, of which the first part was published in 1595 in Saragossa, and the second part in 1619. It inspired many imitations including Washington Irving's *Chronicle of the Conquest of Granada* of 1829. The present work includes an account in Dutch verse of the Moorish invasion of Spain.

OCLC records only 4 copies (Göttingen, Herzog August Bibliothek, Leiden and Utrecht).

£600 - 800



119

Antiphonal.- ANTIPHONARIUM ROMANUM JUXTA BRIVIARIUM EX DECRETO SACROSANCTI CONCILII TRIDENTINI RESTITUTUM ET CLEMENTIS VIII AUCTORITATE RECOGNITUM, 2 parts in 1, printed in red and black throughout, woodcut headpieces and initials, attractive contemporary blind-stamped calf, metal clasps, central gilt arms removed from covers, head of spine worn and repaired, an attractively printed work, rare at auction, folio, Antwerp and Tournai, Hieronymus Verdussen and Adrian Quinque, 1622.

£350 - 450



120

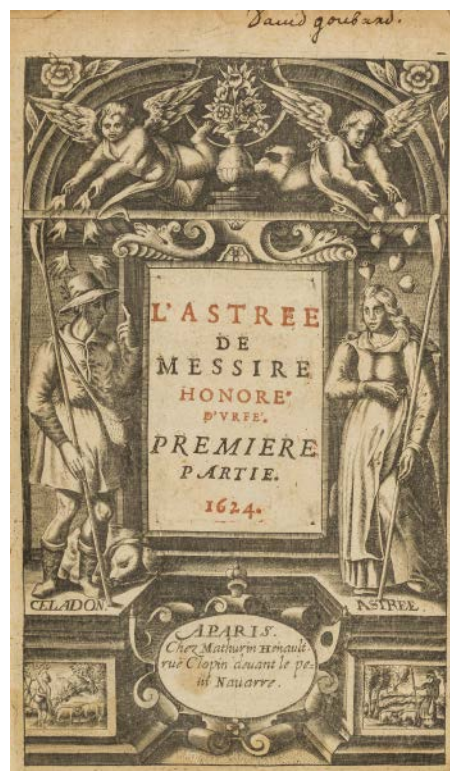
Ovidius Naso (Publius) LES METAMORPHOSES D'OVIDE, DE NOUVEAU TRADUITES EN FRANÇOIS. ET ENRICHIES DE FIGURES CHACUNE SELON SON SUBIECT AVEC XV DISCOURS, CONTENANS L'EXPLICATION MORALE DE FABLES, [translated by Nicolas Renouard], fine engraved architectural title by I. Briot, 134 fine engraved illustrations after Crispin van de Passe, engraved headpieces and decorative initials, lacking 2G3 (provided in good facsimile), a few ink spots within text towards end, occasional spotting, lightly browned, handsome antique style red morocco by Flora Ginn, gilt, spine in compartments and with 17th century red morocco title label, engraved armorial bookplate of Hill of Gressenhall, folio, Paris, Widow of M. Guillemot, S. Thiboust & Mathieu Guillemot, [c.1622].

£400 - 600

121

Urfé (Honoré d') L'ASTRÉE, 7 vol., mixed edition, vol.1 additional engraved pictorial title with title in red and black, printed title also in red and black, all other vol. engraved additional pictorial titles, vol.3, 5 and 7 engraved portraits of the author and l'Astrée, vol.6 engraved portrait of the author, half-title to vol.7, vol.1 lacks F8, vol.2 a few ff. with part of margins torn away, affecting the odd letter in each instance, 2X1 hole within text, with loss of a few words, vol. 7 final f. holed and laid down, with loss of a few letters, all vol. some staining and spotting, a few tears, occasional browning (mostly light), uniformly bound in contemporary calf, gilt spines in compartments and with green and red morocco labels, joints starting, but holding firm, spine ends and corners worn, rubbed, 8vo, Paris & Rouen, Mathurin Hénault, Olivier de Varennes, & Adrien Ouy (Rouen), 1624-1628. sold not subject to return.

£750 - 1,000



121



122

Boxhorn (Marcus Zuerius) MONUMENTA ILLUSTRIUM VIRORUM ET ELOGIA, fine engraved architectural title, 125 engraved plates, engraved historiated and decorative initials, F1 small section of lower blank corner torn away, G3 water-stain to outer margin, 2 plates on smaller sheets, contemporary mottled calf, gilt spine in compartments, spine ends and corners replaced, rubbed [Berlin Kat. 3674], folio, Amsterdam, Joannes Janssonius, 1638.

**** Handsomely produced compendium of epitaphs of notable individuals, including Virgil, Erasmus, Dante, Petrarch. and Alciati.**

£400 - 600



123

Rossi (Giovanni Battista de, publisher) VITA ET MIRACULA SERAPHICI PATRIS SANCTI FRANCISCI, fine engraved pictorial title and 39 engraved plates, sheet 232 x 170mm., partial outlining to title in ink, some foxing, a few small stains, lightly browned, 19th century half morocco, rubbed and scuffed, small 4to, Rome, Apud Io. Baptistam de Rubeis, 1639.

** Scarce. The plates were possibly engraved by Philippe Thomassin (1562-1622) or an engraver in his circle. Thomassin's stock of circa 250 engraved plates ultimately ended up with the Rossi publishing house (see: Consagra, F., *The De' Rossi Family Print Publishing Shop: A Study in the History of the Print Industry in Sixteenth-Century Rome*, Baltimore, MD, 1993, Appendix 3, passim.)

£600 - 800



124

Persian.- Xavier (Hieronymus) and Ludovico de Dieu. HISTORIA CHRISTI PERSICE CONSCRIPTA, SIMULQUE MULTIS MODIS CONTAMINATA, parallel text in Latin and Persian, title in red and black and with woodcut printer's device, woodcut head-pieces and decorative initials, some spotting or light foxing, contemporary vellum, stained, [Willems 490 & 477], small 4to, Leiden, Ex officina Elzeviriana, 1639.

** The first book printed in Persian. The lives of Christ and Saint Peter were originally written by Jerome Xavier, at the request of Akbar, the Mughal emperor. The Persian versions were then made with the assistance of Mawlana Abd al-Satir ibn Qasim. Ludovico de Dieu edited and translated both works into Latin, and to these he appended his own treatise on the Persian language, which is the first printed Persian grammar.

£300 - 400

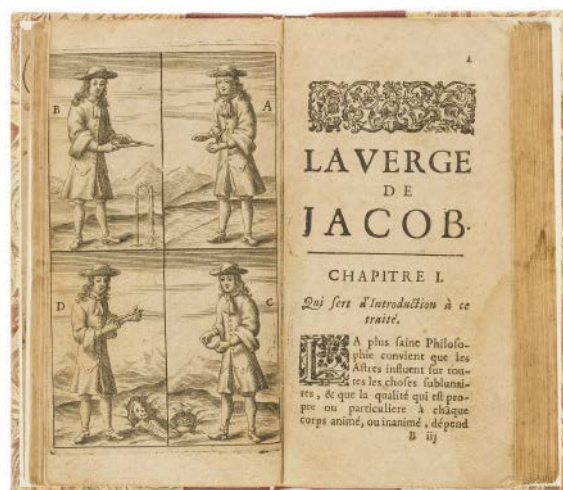


125

Zabaleta (Juan de) EL DIA DE FIESTA POR LA TARDE, first Portuguese edition, title with woodcut device, woodcut initial, browned, some water-staining, contemporary panelled calf with elaborate border stamped in blind, rebaked, corners repaired, 8vo, Lisbon, Domingos Carneyro, 1666.

** Satirical picture of Madrid in the mid-17th century by the Spanish playwright Zabaleta, written as a companion piece to his *El Dia de Festa por la Manana* of 1654.

£300 - 400



126

Divining.- Nicolas (Jean) LA VERGE DE JACOB, OU L'ART DE TROUVER LES TRESORS, LES SOURCES, LES MINES, LES MINERAUX, & AUTRES CHOSES CACHÉES, PAR L'USAGE DU BATON FOURCHÉ, title with woodcut ornament, engraved plate showing divining with a stick, some staining, lightly browned, modern morocco-backed marbled boards, 12mo, Lyon, Hilaire Baritel, 1693.

£300 - 400



127

Cyrano de Bergerac (Savinien) *Les Oeuvres Diverses*, 2 vol. in 1, 2 engraved portrait frontispieces, titles in red and black and with woodcut ornament, engraved full-page illustrations, preliminaries water-stained, some spotting, lightly browned, contemporary vellum, spotted, [Genesis of Flight 50], 12mo, Amsterdam, Daniel Pain, 1699.

** Includes *Histoire comique des estats et empires de la lune*, and, *Histoire Comique contenant les empires du soleil*, which are imaginary voyages to the moon and sun respectively.

£300 - 400



128

Cicero (Marcus Tullius) *ORATIONES*, edited by John George Graevius, 6 vol., engraved frontispiece, contemporary vellum, ink titles to spines, Amsterdam, P. & I. Blaeu, 1699-1698; and 15 other vol., works of Cicero, totalling 14 titles in 21 vol. (a full list available upon request), uniformly bound with the above set, 8vo (21)

** A good collection of 17th and 18th century editions of Cicero's works.

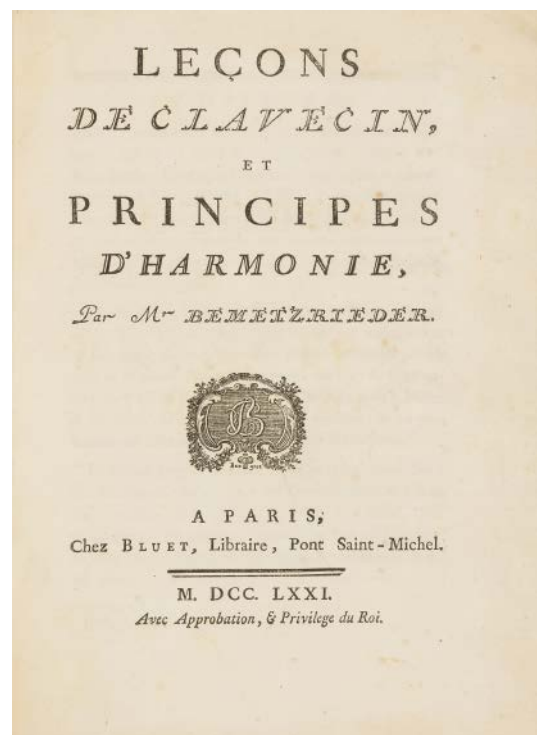
£350 - 450



129

Propertius (Sextus Aurelius) *Elegiarum Libri Quatuor*, engraved additional pictorial title, printed title in red and black and with engraved printer's device, occasional spotting, 19th century morocco, with gilt arms of Eton College, spine ends and corners worn, rubbed and little scuffed, Amsterdam, Henrik & R.G. Wetsten, 1702 § Gellius (Aulus) *Noctium Atticarum*, engraved additional pictorial title, printed title in red and black and with engraved vignette, small Oxbridge ink stamps, some foxing, modern panelled morocco, spine faded, Leiden, Cornelius Boutesteyn & Johann du Vivié, 1706 § Aurelius Victor (Sextus) *Historia Romana*, engraved frontispiece, printed title in red and black and with engraved vignette, engraved coins within text, contemporary vellum, covers with gilt centre-pieces, lacking ties, upper joint splitting, but holding firm, corners worn, rubbed, Amsterdam & Utrecht, 1733; and 10 others 18th century Latin Classics, v.s. (13)

£350 - 450



130

Music.- Diderot (Denis).- Bemetzrieder (Anton) *LEÇONS DE CLAVECIN ET PRINCIPES D'HARMONIE*, [edited by Denis Diderot], FIRST EDITION, half-title, approbation/privilege leaf at end, musical notation in text, occasional spotting, lightly browned, contemporary mottled sheep, rebacked preserving original spine, corners repaired, covers with a few scratches repaired, a good copy, 4to, Paris, Chez Bluet, 1771.

** The work was edited by Diderot, and has a preface by him. Diderot had engaged Bemetzrieder to teach his daughter the harpsichord.

£350 - 450



131

Sale catalogue.- Basan (Frederic) CATALOGUE RAISONNÉ DES DIFFERENS OBJETS DE CURIOSITÉS DANS LES SCIENCES ET ARTS, QUI COMPOSOIENT LE CABINET DE FEU MR. MARIETTE, engraved frontispiece by Choffard after Cochin fils, engraved decorative title by Moreau le jeune, 3 (of 4) engraved plates after drawings by Guercino, Perino del Vaga and Carracci, PRICED AND WITH BUYER'S NAMES IN A CONTEMPORARY INK HAND THROUGHOUT, frontispiece trimmed at foot, affecting imprint, some light blue staining to preliminaries, Paris, Chez l'Auteur & Chez G. Desprez, 1775 BOUND WITH Catalogue de Tableaux, Dessins, Estampes en Feuilles, en Volumes Encadrées, Quelques Morceaux en Terre Cuite par les plus grands Maîtres des Écoles Italienne, Flamande & Française, Dont la Vente se sera le Lundi 8 Mars 1784, & jours suivans de relevee, a l'Hotel de Buillon, rue Platriere, half-title, PRICED THROUGHOUT IN A CONTEMPORARY HAND, a few small holes in half-title, affecting part of 1 letter, Paris, Basan, 1784, together 2 works in 1 vol., contemporary half calf, spine gilt and with dark green and orange morocco labels, 8vo

** One of the most important sale catalogues of the 18th century, offering Pierre-Jean Mariette's renowned collection of old master prints and drawings.

£400 - 600



132

Carracci (Annibale) PENSIERI DIVERSI LINEATI ET INTAGLIAITI, engraved throughout, pictorial title by Bloemart, portrait of Caracci, 38 plates by Bellavia Marcantonio after Carracci, title water-stained and spotted, portrait spotted, elsewhere some spotting or mostly light foxing, contemporary limp mottled wrappers, modern paper label to spine, creased, 4to, [Rome], Venanzio Monaldini, [c.1780].

** A collection of engraved plates after mythological and religious subjects by Carracci. This edition by Venanzio Monaldini (who also issued engraved suites after Carracci's designs for the Palazzo Farnese) has the addition of Carracci's initials within the platemark.

£350 - 450



133

Erotica.- Favre (Jean-Baptiste Castor, l'Abbé de) LES QUATRE HEURES DE LA TOILETTE DES DAMES, POÈME ÉROTIQUE, engraved additional pictorial title, 4 plates and 4 vignettes by Leroy, Arrivet, Patas, Le Grand and Halbou after Pierre-Thomas Leclerc, stained and spotted, lightly browned, dark blue crushed morocco, gilt, by Leighton, upper joint just starting, rubbed, g.e., [Cohen-De Ricci 376], 8vo, Paris, Jean-Emanuel Didier, 1780.

£300 - 400



134

Hebrew Manuscript facsimile.- The Kennicott Bible, 2 vol. (including commentary), NUMBER 32 OF 500 COPIES, fine facsimile of illuminated Hebrew manuscript, 453ff., lower hinge broken and cover coming loose, original blind-stamped morocco, extremities rubbed, g.e., commentary vol. with introduction by Bezalel Narkiss and Aliza Cohen-Mushlin, illustrations, some colour, original blind-stamped morocco, extremities slightly rubbed, 4to, Facsimile Editions, 1985.

** Fine facsimile of "one of the most sumptuous Hebrew illuminated manuscripts in existence and a masterpiece of mediaeval Sephardi art." (Introduction).

£800 - 1,200



135

Persian manuscript.- 'Adel ibn 'Ali bin 'Adel al Shirazi. AL-ARBA'INAT AL-THALATH, [a compilation of 120 hadith, Sayings of the Prophet Muhammad], 64pp., manuscript on paper, Arabic and Persian text written in muhaqqaq and naskhi scripts, illuminated heading on first page in blue and gold, written in black ink with a few words in red, most leaves with marginal repairs, occasionally touching ruled border but generally not affecting text, p.2 with some surface abrasions causing loss of text, some staining, later limp black morocco, gilt, foot of spine torn, 8vo 139 x 84mm., probably Shiraz, ?1454

** The compiler and translator al-Shirazi states in the preface that he picked the 120 Sayings of the Prophet from the two monumental compilations, Sahih, of the Imams Abi Abdullah Muhammad bin Isma'il al-Bukhari and Abi al-Husain Musalam bin al-Hajaj al-Nishaburi.

Provenance: The inventory number 28470 - 46 written in blue crayon on the front flyleaf indicates that this manuscript is probably from the Hagop Kevorkian Collection, New York, dispersed in the 1970s and early 80s, mainly through Sotheby's, London.

£600 - 800



136

Sussex, Westmeston.- CHARTER BY JOHN PELHAM, WILLIAM PELHAM & JOHN WODYE JUNIOR, ENFEOFF TO THE FREEMAN WILLIAM QUETOWNE AND JOAN HIS WIFE ALL LANDS AND TENEMENTS, MEADOWS AND PASTURE WITH THEIR APPURTENANCES IN THE PARISH OF WESTMESTON, witnesses: William Breche, William Bedyll, James Cook, Simon Fayrgo, John Mayhew and others, manuscript in Latin, on vellum, 7 lines, in brown ink, 3 red wax seals (1 cracked) with good impressions, folds, slightly browned, 83 x 298mm., Westmeston, 26th March 1465; and another, a medieval French document, 1380 (2).

£300 - 400

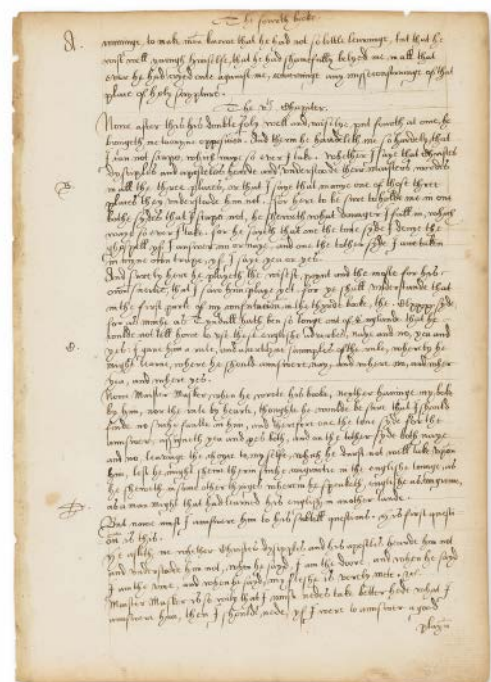


137

The Kingmaker's Brother.- Neville (John, as Earl of Northumberland, later Marquess Montagu, magnate, c. 1431-1471).- CHARTER BY MARGARET SAYVILL, late wife of Thomas Sayvill of Copley [Yorkshire], in her widowhood grants to John Neville, Earl of Northumberland, Lord Montagu and Warden of the East March towards Scotland, all her lands in Halifax and Heptonstall [West Riding] during the minority of her son Henry Sayvill, manuscript in Latin, on vellum, 9 lines, without seal, yellowed and creased, 99 x 265mm., Halifax, 2nd January 1466; and 5 other medieval documents relating to the Sayvill family of Skyrcothe etc., v.s., v.d. (6).

** First mentioned Neville was the younger brother of Richard Neville, known to history as Warwick the Kingmaker.

£400 - 600

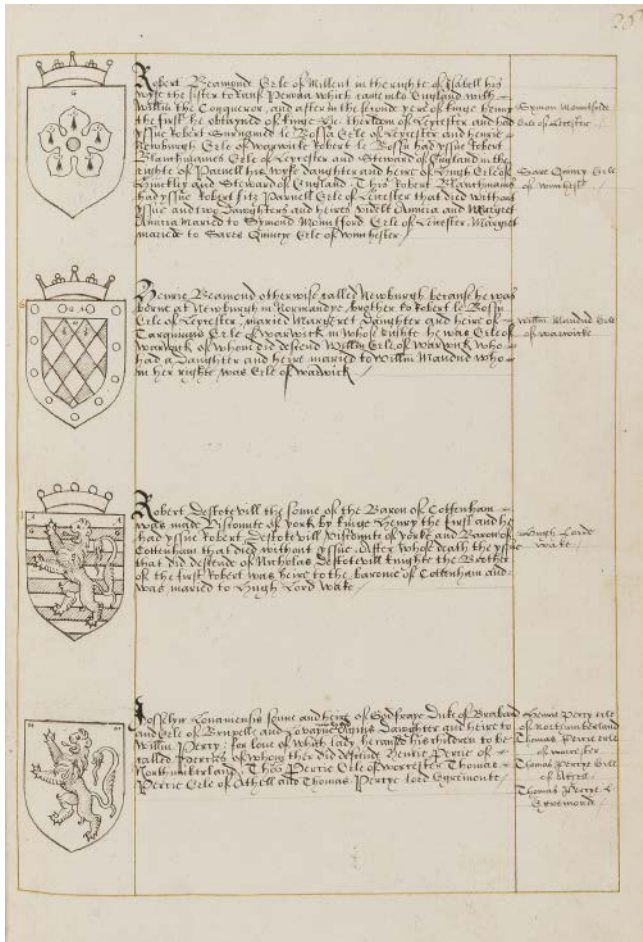


138

[More (Sir Thomas [St Thomas] More), lord chancellor, humanist, and martyr, 1478-1535)] [THE ANSWERE TO THE FYRST PART OF THE POYSENED BOOKE, WHYCH A NAMELESSE HERETIKE HATH MADE THE SOUPER OF THE LORDE], manuscript in a fine Tudor hand, 1½pp., 1f. only from a larger work and unfinished at end, one side 39 lines, browned, disbound, folio, [c. 1530s].

** The Answer to a Poisoned Book was a defence of the orthodox doctrine of the eucharist, published in 1533, and the last of More's religious publications. Written in response to Tyndale's *The Souper of the Lorde*, 1533, which from the above title would suggest that More was unaware of the author's name.

£500 - 700



139

Heraldry.- Cooke (Robert, *herald*, d. 1593) THE ARMES OF THE NOBILITY OF ENGLAND R. COOKE CLARENCEUX 1572 XIII ELIZ., manuscript, title and 167pp. excluding blanks, 6pp. index, main body of the work in a fine Elizabethan hand, interpolations in a later hand, probably late 18th century, section at end recording coats of arms from the reign of James I, numerous pen and ink drawings of coats of arms with embellishments, ruled in red throughout, 18pp. of printed blank shields (19 shields filled in with pen and ink coats of arms) loosely inserted, [late 17th century], slightly browned, edges chipped, most Nicolas Lebe watermark and later paper United Provinces watermark, modern bookplate on front pastedown, 18th century vellum, yellowed, soiled and marked, spine split with loss, but cords still holding strong, modern box, folio, 1572-[1800].

** "As well as heraldic compilations, visitations, precedencies, heraldry treatises, and ordinaries of arms, Cooke wrote 'The armorie of nobiliti' on the English baronage with Robert Glover of Somerset and Thomas Lant... " - Oxford DNB.

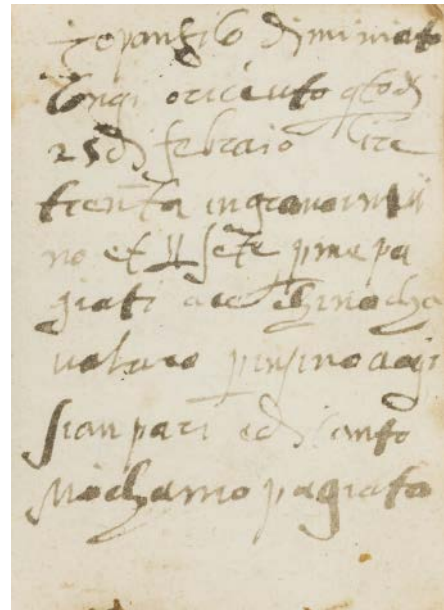
£2,000 - 3,000

140

Italy.- LETTER BOOK, manuscript in Italian, 189pp., in several hands, browned, original vellum, creased and soiled, original vellum tie, 114 x 80mm., 1586-1613; and another, 8vo (2).

** First mentioned includes some letters to Marietta Corsini telling her that that he has accounted with Piero di Giovani their worker in Valdarno and that the account and balance is well.

£300 - 400



140



141

Medieval Escheats for Norfolk and Suffolk.- [LIST OF ESCHETS TO THE CROWN FROM THE REIGNS OF HENRY III TO HENRY VI/EDWARD IV (1216-1460) FOR NORFOLK AND SUFFOLK], manuscript, 351pp. excluding blanks, in two neat legal hands in single columns (most in 1 hand), margins ruled in red throughout, slightly browned, contemporary full vellum, gilt arabesque centre ornaments on both covers, single line gilt borders, holes for ties on covers, slightly soiled, gilt spine with remains of paper labels, sm. 4to, [c. 1600].

** Written by a legal clerk, this work is an unusually detailed and precise listing of references to inquisitions carried out by the Crown's escheators for Norfolk and Suffolk, forming in effect an index, part at least taken from the Charter Rolls. A few references are no longer extant, i.e., from the Charter Rolls, today are extant for 11-17 (not 18), 19-26, (not 27), 28-34 etc. (not 38 & 40) Henry III.. The work comprises alphabetical lists of places arranged by regnal years with references to shelf-marks, with at end an index listing manors, chapels and abbeys and another in regnal order listing private persons.

"Escheats. An 'incident' of feudal law, whereby a fief reverted to the lord when the tenant died without leaving a successor qualified to inherit under the original grant. Hence, the lapsing of land to the Crown, or to the lord of the manor, on the death of the owner intestate without heirs." - OED.

£400 - 600

**Elizabethan author and Jacobean agent.-
Dickenson (John, author and government
official, c. 1570-1635/6)**

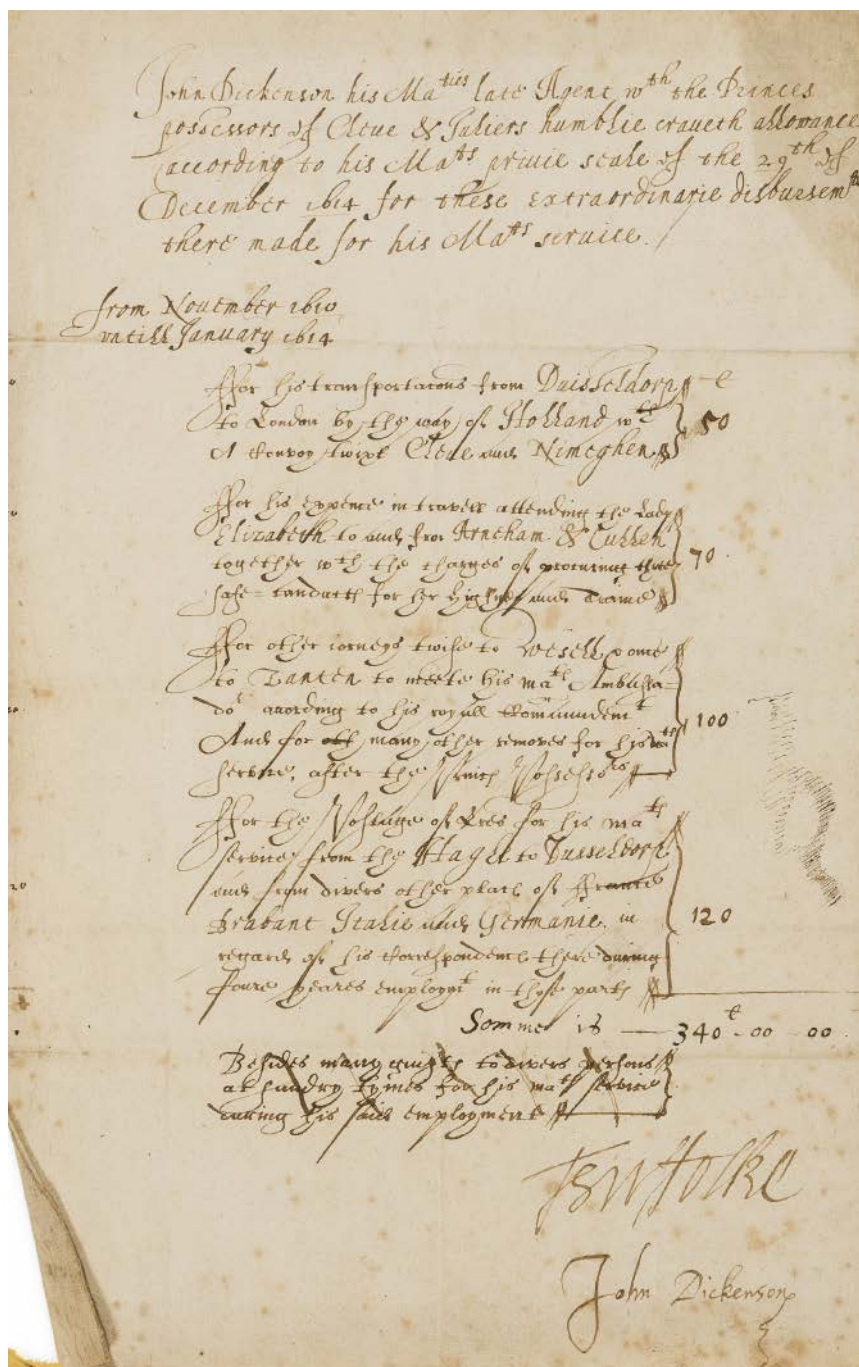
LIST OF EXPENSES
SUBMITTED TO THE PRIVY SEAL, INCURRED
ACCOMPANYING THE PRINCESS ELIZABETH FROM
ARNHEM TO COLOGNE, and other diplomatic
expenses, signed "John Dickenson" and
?"Tenffolke", manuscript, 1p. with conjugate
blank, folds, foxed and browned, January
1614, bound in an album of miscellaneous
collection of orders, receipts and warrants for
payment issued by the Exchequer, letters to
coachmen etc., including: free franks (to the
India Board and the Board of Trade), receipts,
correspondence relating to payments by
bankers drafts, signed orders and talleys,
treasury receipts, including: Order signed
"Middlesex" by Lionel Cranfield, first Earl of
Middlesex (1575-1645), merchant and
politician to Sir Robert Pye ordering the
payment of a pension awarded in the reign of
Queen Elizabeth, 1623; later document signed
by Robert Walpole etc., letters from Lord
Townshend, Peel, George Bubb Dodington,
Baron Melcombe (1690/91-1762), politician
and diarist, Viscount Sidmouth, Charles Kean
etc., letters to William Leader, coachmaker to
the Prince of Wales [George IV], & Mr Lucas,
both of 37 Liquor Pond Street, Holborn "Lady
Poulett has sent her Coach to Mr Leaders &
beg to know what is absolutely necessary to be
done...", Samuel Whitbread (1764-1815),
politician (ALs, "The Dashing Iron to my
travelling coach is again broke..."), Richard
Cobden; William Smyth (1765-1849), poet and
historian, "Verses on Charity to the Blind";
letters to the editor of the Globe Journal etc.,
together c. 150 pieces, most laid down, many
treasury documents cut preserving signatures,
folds, browned, 19th century half calf album,
rubbed, v.s., v.d., 4to album, 1614-1849.

** ESCORTING THE WINTER QUEEN. Princess
Elizabeth (1596-1662), Queen of Bohemia
and Electress Palatine, consort of Frederick
V, eldest and only surviving daughter of
James I (1566-1625) and his wife, Anne of
Denmark (1574-1619).

"John Dickenson his Maties late Agent wth the Princes
possessors of Cleve and Juliers [princes possessioners of Jülich-Cleves],
humblie craveth allowance... for these
extraordinarie disbursements... for his expence in travell attending the Lady Elizabeth... from Arneham & Curren together with the
charges of procuring three safe conducts for her highnesse and traine [£]70..."

John Dickenson was probably educated at Clare College, Cambridge in the 1580s. In the 1590s and until the early years of the
seventeenth century he published a number of works, including, *Arisbas*, 1594, *The Shepheardes Complaint*, [?1596], and *Greene in
Concept*, 1598, "now remembered for its title-page depiction of Robert Greene scribbling in his winding-sheet" [Oxford DNB]. In 1598
Dickenson published for Adam Islip a translation of Aristotle's *Politiques* and shortly after, perhaps through the influence of Sir Robert
Sidney, became secretary to George Gilpin, Queen Elizabeth's agent at The Hague. Thereafter Dickenson became a much valued agent
of the crown in the Low Countries and Germany, undertaking several diplomatic journeys including escorting Princess Elizabeth from
Arnhem to Cologne, and later to Sigismund III in Poland. In later years he returned to London and served as a clerk of the privy council
extraordinary, though he still undertook several diplomatic missions abroad. "Learned and analytical, Dickenson is in his literary writings
as in his political letters a master of the small details... his ability to unpick the wording of treaties, where ambiguous syntax and
confusions of translation were rife, and his insightful analyses of people and politics, were valued." - Oxford DNB.

£2,000 - 3,000



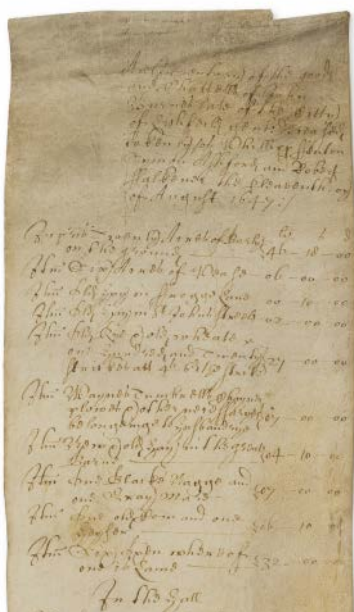


143

17th century Adultery.- PAPERS RELATING TO LEGAL CASES IN THE CHESTER AREA, INCLUDING AN ADULTERY CASE AGAINST ANN HOOTON, *manuscripts in English and Latin (most in English, 1 pieces in Latin), several hands, 16pp., folds, browned, some edges chipped, unbound folio, 1631 (4 pieces).*

** First mentioned National Archives reports a divorce case for an Ann Hooton in that region in the same year.

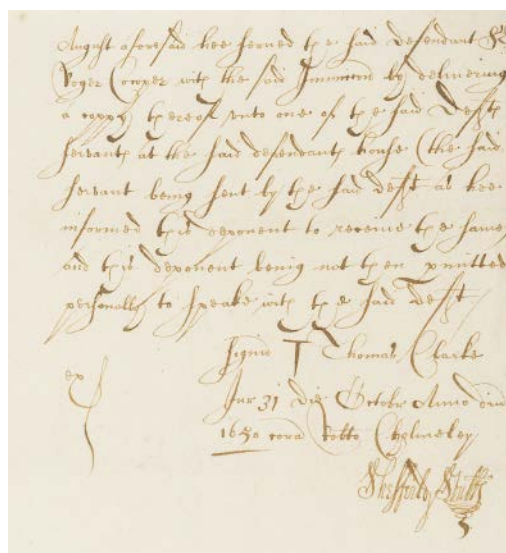
£300 - 400



144

17th century inventories.- Burnes (John, of Lichfield, d. 1670) AN INVENTORY OF THE GOODS AND CHATTELS OF JOHN BURNES LATE OF THE CITY OF LICHFIELD GENT: DECEASED TAKEN BY PHILIP FFENTON..., *manuscript on vellum, 3 membranes sewn together, a few natural flaws, browned, slightly soiled, some edges fraying, 1360 x 135mm., 7th August 1647* § An Inventory indented of all the Goods, Chattells... and household stuffe which late were John Burnes of the Parish of St. Marys in Lichfield Gent deceased..., D.s. James Allen, Tho. Minors, William Pole, Edmund Hector & Simon Rolleston, *manuscript on vellum, 2 sheets, folds, browned and soiled, 540 x 205mm., 20th April 1670; and a quantity of others, including a watercolour coat of arms of John Lansdell of Halsted, Kent, by James Greene, Bluemantle Pursuivant, pedigrees etc., v.s., v.d. (sm. qty).*

£300 - 400

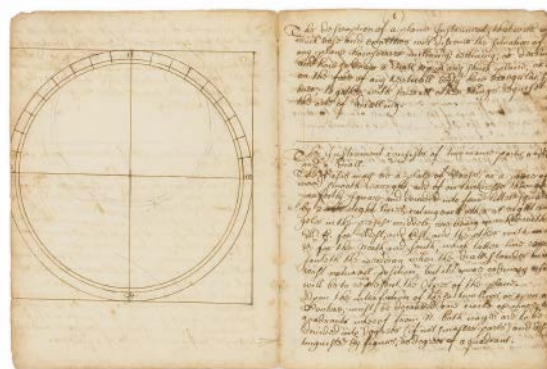


145

Plumtre [Plumptre] (Huntingdon, physician and Latin author, 1601-60) LEGAL CASE BETWEEN HUNTINGDON PLUMTRE AND THOMAS COWPER, relating to Cowper alleging that Plumtre has "taken away certaine tithes of severall sortes... belonging to the Rectory of High Kerton [Kirton, Nottinghamshire]... to the value of sixteene poundes", signed "Sheffield Stubbs", *manuscript, 2½pp., folds, slightly browned, circular label of the Cotterill Collection on last f., 31st October 1650; and 2 others, comprising: a receipt, "Att ye Mermayd ov agt Hatton House in Holborn... for 4 gallns and a potte of Canary att 6s y galln - 1l - 7s - 0d... 17th April 1662", and another receipt drawn up at the 3 Tuns in Windsor, 1687, v.s., v.d. (3).*

** First mentioned: Sheffield Stubbs (c. 1614-66), Register of the Affidavits of the Court of Chancery.

£300 - 400

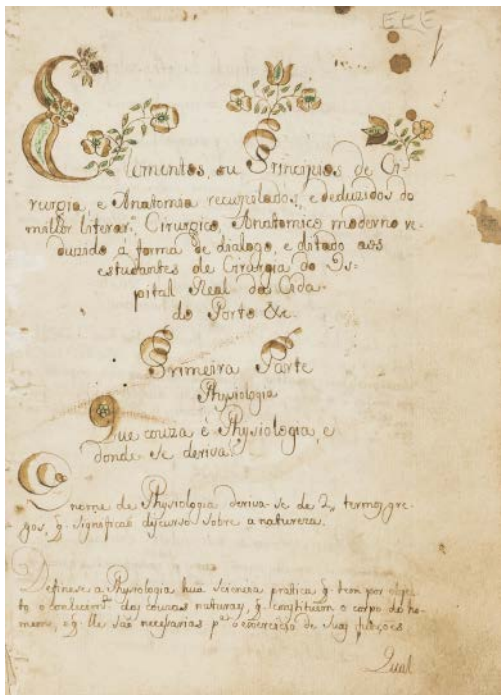


146

Dialling.- [Martindale (Adam, nonconformist minister and mathematics instructor, 1623-86)] A DESCRIPTION OF A PLAINE INSTRUMENT, that with much ease and exactness will discover the situation of any vertical plane, howsoever inclining, reclining, or declining, and how to draw a diall upon any such plane, or upon the face of any vertical body how irregular soever, together with several other things requisit to the arte of dialling, *manuscript, 14pp. [ESTC cites 2 copies only of this work], [c. 1670] bound with [Leybourn (William, mathematician and land surveyor, 1626-1716)] The Art of dialling Arithmetically performed: By the Canons; or Tables of Artificiall sines & Tangents, manuscript, 22pp., [c. 1670], bound in reverse order, 3 pen and ink drawings of dials, some ff. loose, browned, unbound.*

** "In 1668... [Martindale] published *The Description of a Plain Instrument*, in which he described the uses of a scientific instrument designed for geometric and navigational measurement." - Oxford DNB.

£400 - 600



147

Medical.- ELEMENTOS, OU PRINCIPIOS DE CIRURGIA, 2 parts in 1, manuscript in Portuguese, 96pp. & 110pp. of related student notes in two hands at end, first work with decorated titles, some soiling, browned, hinges weak, original calf, rubbed, spine worn with holes and extensively rubbed, sm. 4to, [late 17th/early 18th century].

** A medical manual for students at a hospital in Porto.

£300 - 400



148

Kent Estate Map.- Brazier (John, surveyor) A PLAN OF BRADBOWN FARM IN THE PARISHES OF SEVENOAKS AND OTFORD KENT BELONGING TO SIR CHAS. FARNABY RADCLIFFE BART., manuscript watercolour estate map on vellum, foxed, browned and slightly creased, on wooden battens at head and tail, 570 x 380mm., 1702.

** Bradbourne, near the village of East Malling, Kent.

£300 - 400

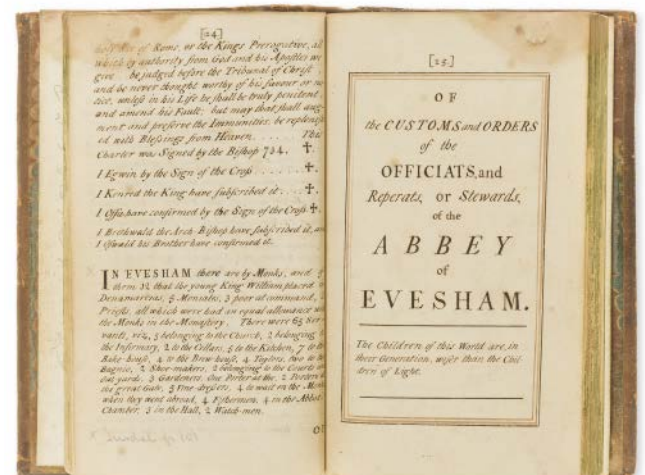


149

Northumberland Excise.- Bradshaw (R.) NORTHUMBERLAND COLLECTOR - WOOLLER... ENTRY BOOK, manuscript, title and 48pp., some staining and browning, some ff. loose, many edges torn and chipped, original vellum, later ink inscription on upper cover, rubbed and soiled, folio, 1726-36.

** "Bewick Cuth Collingwood Doe make entry of one Brew House one Seller Situate at the Back Side of my Dwelling House... Wm Carr... Cuth Collingwood"; Wooler 7 br: 28: 1725 I Geo: Smith Doe Enter one Brewhouse and Two Sellers Situate in the Dwelling House where in I now live... Wm Carr... George Smith."

£200 - 300

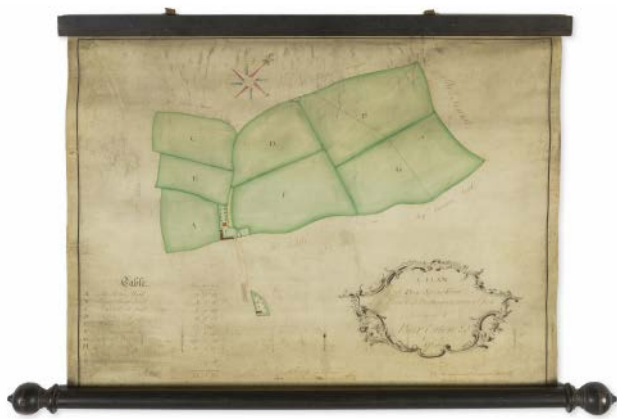


150

Evesham.- Moore (R., antiquary) THE HISTORY OF THE MONASTERY OF EVESHAM. FROM AN OLD POPISH MANUSCRIPT, manuscript in a fine calligraphic hand, title, 2 subtitles and 94pp., titles ruled, some staining at head, some foxing, slightly browned, pencil inscription on front free endpaper and fly-leaf, inner hinges strengthened, original calf, gilt border and corner pieces, edges slightly rubbed, rebaked in modern calf, sm. 8vo, [c. 1750].

** Dedicated to Mr Ramell, "a Hampton (Evesham) man", this work is partly original, and partly taken from Dugdale. Pencil inscription: "Purchased from Thorp St Martin's Lane London WC in July 1916. This book was brought to my knowledge by Sir Edward Elgar. EAB B[arnard]."

£400 - 600

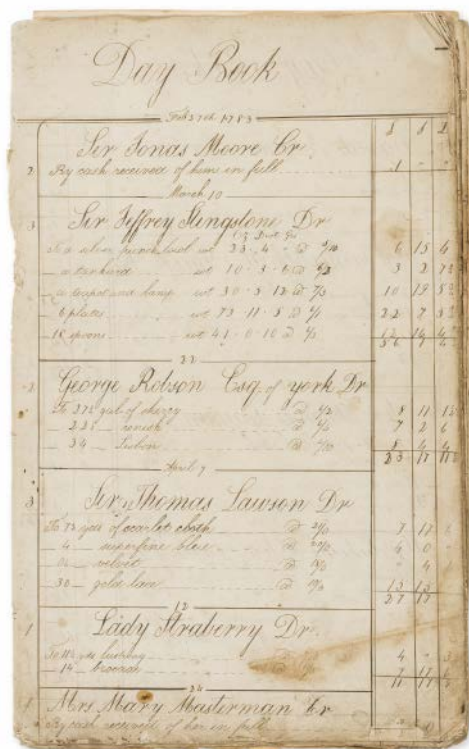


151

Essex [now London] Estate Map.- BARKING. A PLAN OF DUN SPRING FARM IN THE PARISH OF BARKING & COUNTY OF ESSEX BELONGING TO PETER EATON ESQR., manuscript watercolour estate map on vellum, soiled and browned, on wooden battens at head and tail, 490 x 560mm., 1763.

** The Dunspring Farm estate was one of several large residential suburbs built privately in the 1930s around Barkingside. Typically, the old farm tracks and field boundaries were incorporated into the layouts of the new streets and houses, and the shape of the former farms can therefore still be read today. The Dunspring Farm Estate was offered for sale by Randalls estate agents of Ilford in 1936.

£300 - 400

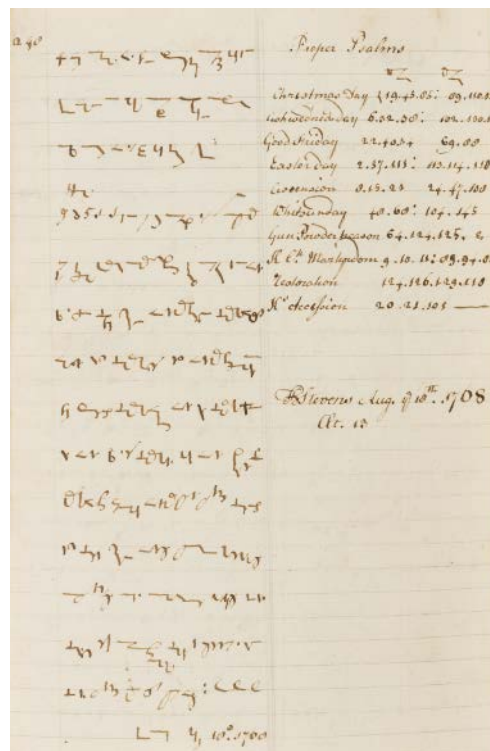


152

Mathematics.- Hutton (Charles, mathematician, 1737-1823) DAY BOOK [FOR THE SCHOOLMASTER'S GUIDE], manuscript, 70pp., several tears, last f. loose and margin torn, first f. soiled, browned, disbound, folio, [c. 1764].

** The Schoolmaster's Guide features a "Day Book" as a part of the appendix, but this manuscript encompasses more than the printed version, featuring Hutton's various mathematical formulas as well. Perhaps a compilation of pages for the work as a whole.

£300 - 400

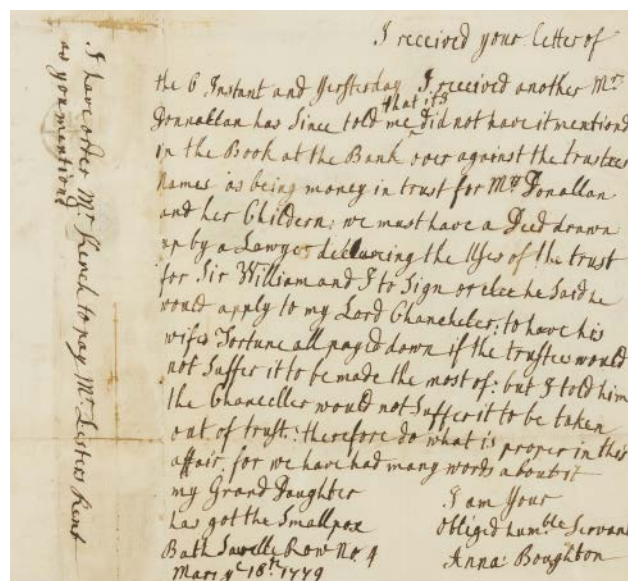


153

Winchester College.- Stevens (Thomas Horton, student at Winchester College, 1755-71) THE ORDER OF MORNING AND EVENING PRAYER, SENTENCES OF SCRIPTURE, OR MORE, TO BE READ BY THE MINISTER, AUTOGRAPH MANUSCRIPT SIGNED AND DATED at end, title and headings in longhand and text in shorthand, 248pp., text ruled, slightly browned, ink ownership inscription on front free endpaper "T.H. Lowth Winch: Coll.", Phillipp's manuscript 2720 with ink stamp on front endpaper and pencil class mark on front pastedown, original reversed calf, corners bumped and rubbed, paper label "2720" Phillipp's no. at tail of spine, edges uncut, 8vo, Winchester College, 1768.

** A poignant manuscript indicative of the Christian faith promulgated at one of England's leading public schools. Stevens died at Winchester College in his sixteenth year, and the volume is next recorded as being owned by Thomas Henry Lowth (1754-78), a fellow pupil from the same year. Lowth, the son of a famous bishop of London, became a student and fellow of New College, Oxford, before dying young himself in 1778.

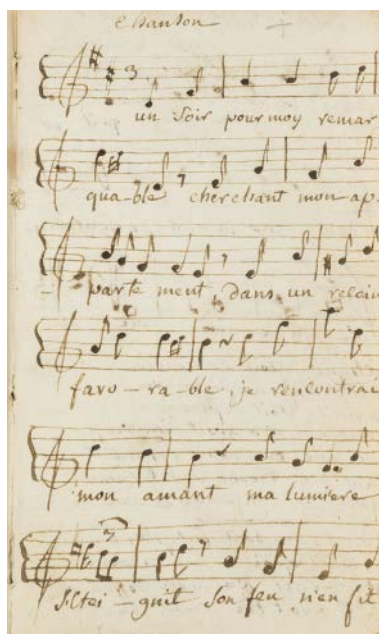
£300 - 400



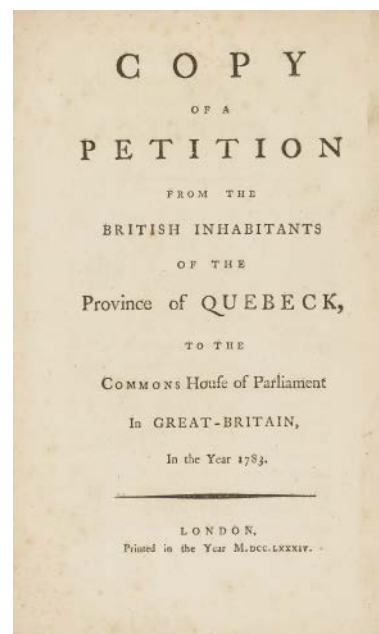
154

The discovery of a curious picture, a portrait of Bristol in the reign of Henry 6. and Edward 6. The first discovery of picture will have been deposited in the Bristol church, above three centuries ago, was made in the year 1788, at the opening of the new bridge in Bristol, and was owing to a publication in Tooley's Weekly Journal, & Bolton 1788, containing an account of the economies observed at the opening of the old bridge, taken as it was said, from a very ancient MS. This excited the curiosity of some persons to inquire after the original. The inventor, Mr Tooley, could give assurance of the person who brought the copy; but after much enquiry it was discovered, that the person who brought the copy was a youth, between 15 & 16 years of age, whose name was Thomas Chatterton, whose family had been sextons of Bristol church for near 100 years. But father, who was now dead, had also been master of the free-school in the street. The young man was at first unwilling to discover from whence he had the original; but after many promises made to him, he was at last prevailed upon to acknowledge, that he had received them, together with many other MSs, from his father who had found them in a large chest in a upper room over the chapel on the north side of Bristol church. Chatterton died in April 1770. He was educated at a charity school on St Augustine's Church, and at the age of fourteen was articled clerk to an attorney.

155



157



158

154

Donellan (John, poisoner, 1737/8-81). - Boughton (Lady Anna, mother of Sir Theodosius Boughton, poisoned by John Donellan)

12 AUTOGRAPH LETTERS signed to EDMUND HARRIS, Attorney at Law, Rugby, 21pp., 8vo & 4to, Lawford Hall, 30th January 1775 - 27th January 1781, relating to the financial affairs of her daughter, Theodosia Donellan and her husband, John Donellan, "Mr Donnallan is very desirous of having my Daughters fortune placed in Government Security now Stocks are so very low as much as we can; as soon as possible therefore if you go to Town soon will you be so good as to bye into the 3 per cent reduced Annuities: the Seven hundred pound which was paid into Mr Clays hands by Mr Pearson and take care the stock is bought, in the names of Sir William Wheler Bart: and myself as trustees and Guardians for the same", and occasional personal news, "my Grand Daughter has got the Smallpox", creased and browned, some tears where opened, some along folds; Poor Law Statute for Bilton, Rugby, "for the setting to work all the Poor within your Parish", D.S., printed with manuscript insertions, 2 small wax seals, 17th April 1746; and 3 other letters, 2 from William Cardale and 1 from Thomas Skipwith relating to the trial of Donellan, pasted down and bound with a printed work by Joseph Gurney, "The Trial of John Donellan, Esq. for the Wilful Murder of Sir Theodosius... Boughton", 1 page torn with small loss, all manuscript items tipped-in, foxed and browned, ink signatures of two later members of the Harris family on front pastedown, contemporary half calf, rubbed, upper cover detached, remains of tape along spine, v.s., v.d., folio.

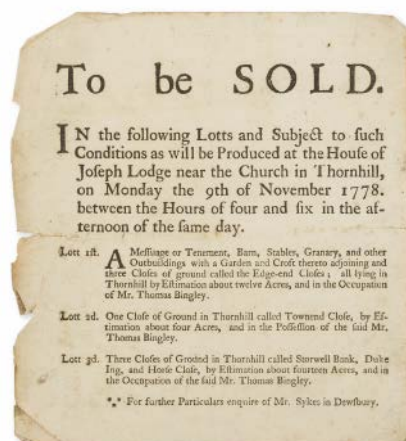
£400 - 600

155

Chatterton (Thomas, poet, 1752-70). - ?DRAFT OF THE PREFACE TO CHATTERTON'S POEMS, manuscript, 1p. with conjugate blank, folds, slightly browned, Britannia watermark, sm. 8vo, n.d. [1777].

** Part of the preface, with a few changes, first printed in 1777, and credited as having been written by Chatterton's friend George Calcott.

£300 - 400



156

Yorkshire Auction. - TO BE SOLD... A MESSAGE OR TENEMENT, BARN, STABLES, GRANARY, AND OTHER OUTBUILDINGS... ALL LYING IN THORNHILL... IN THE OCCUPATION OF MR. THOMAS BINGLEY, printed handbill, browned, small tear starting along central fold, edges uncut, 170 x 155mm., 9th November 1778; and c. 15 other pieces, manuscripts, including: a marriage settlement relating to 18th century brewers, correspondence with wine merchants etc., v.s., v.d. (c. 15 pieces).

£300 - 400

157

Songs. - RECEUIL DE CHANSONS, manuscript in French, title and 118pp. (including lower pastedown), 1½pp. musical notation, browned, some ink marks, some ff. working loose, ?ink name Oliarnier on front pastedown, original calf, rubbed, corners and edges worn, spine torn with loss at head of spine, sm. 8vo, 1780.

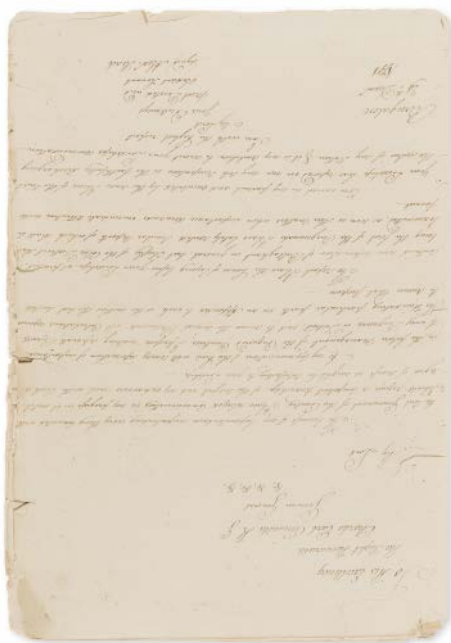
** A collection of songs with one put to music. Titles, include: "la lumiere la plus pure"; "Chanson le loup Garoux"; "Mahomet"; "L'amour"; "Venus Pelerine"; "Chanson de la Laitiere" etc.

£200 - 300

158

Quebec. - [Maseres (Francis, attributed to)] COPY OF A PETITION FROM THE BRITISH INHABITANTS OF THE PROVINCE OF QUEBECK, TO THE COMMONS HOUSE OF PARLIAMENT IN GREAT BRITAIN, 24pp., slightly browned, disbound, 8vo, 1784.

£300 - 400



159

159
East India Company.- Read (Alexander, officer in the East India Company, c. 1753, d. 1804) REPORT 1ST. OF THE COLAR [KOLAR, MYSORE] DISTRICT [TO CHARLES EARL CORNWALLIS], manuscript copy, 155pp. (incomplete at end), numerous tears, c. 40pp. torn right across leaves, browned, edges chipped, unbound, lge. 4to, Bangalore, 1791.

** Read was appointed superintendent of the Baramahal, and had worked in the intelligence and supply unit during the Third Mysore War, arriving in India in 1772 after receiving a commission as an officer cadet in 1770. He was the oldest but illegitimate son of a customs sloop officer from Dundee. Returning to Britain in 1800, only his failing health had persuaded him to leave India, where he spent all of his adult life. However, arriving in London after thirty years in India and finding that the climate did not suit him, he left for Malta, where he died in 1804. He never married but had one son and three daughters by two different women.

£300 - 400



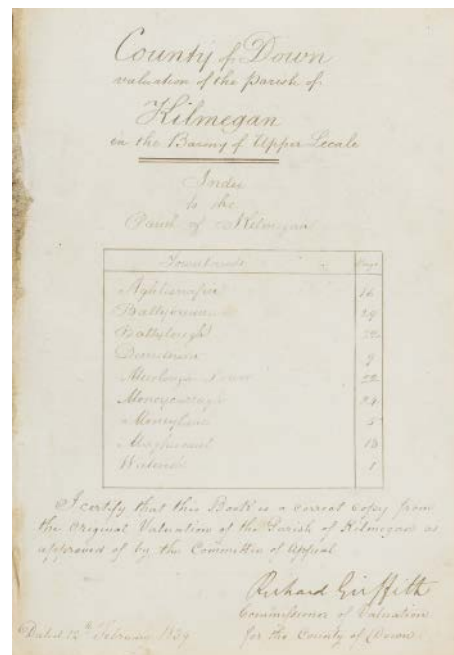
160

IRELAND
 See also lots 494 - 583

160
Bookplates.- COLLECTION OF C. 90 IRISH BOOKPLATES, loosely inserted in a 19th century album, original blind-stamped morocco, g.e., [18th century - 20th century]; and another album of mostly Irish bookplates, sm. 4to & folio (2).

** Includes: Elizabeth Corbet Yeats, Dromore Reading Society 1794, Lord Farnham etc.

£400 - 600



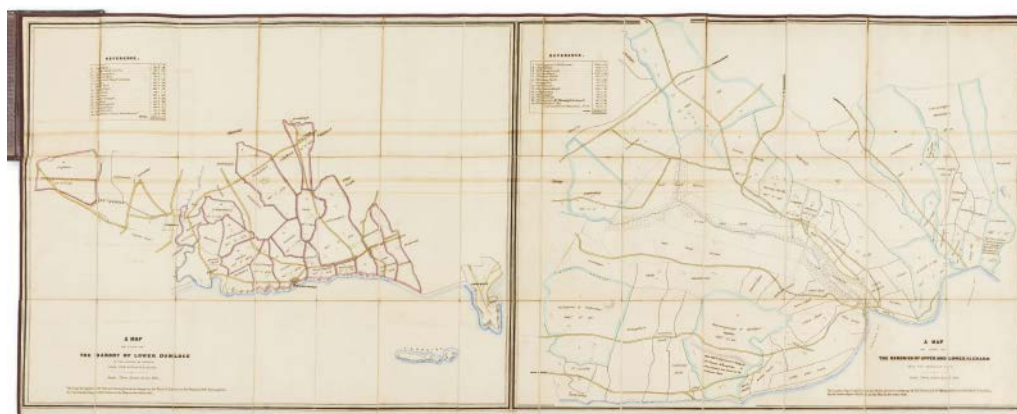
162

161
Antrim.- A MAP OF PART OF THE BARONY OF LOWER DUNLUCE IN THE COUNTY OF ANTRIM [&] A Map of Part of the Baronies of Upper and Lower Glenarm, pen and ink and watercolour folding map, laid down on linen, some offsetting, folds into 8vo contemporary boards, gilt, 500 x 1210mm., n.d. [c. 1820].

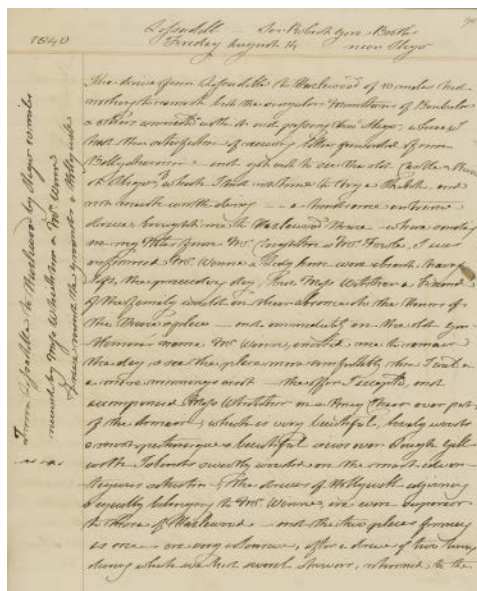
£300 - 400

162
Co. Down.- VALUATION OF THE PARISH OF SAUL [&] KILMEGAN, 2 vol., manuscript, together 128pp. excluding blanks, printed pages with manuscript insertions, original roan, 1 vol. repaired with tape, sm. 4to, 1839; and 3 others, including: a printed valuation, and 2 printed Council Books of Youghal and Kinsale, v.s., v.d. (5).

£300 - 400



161



163

163

[TOUR OF IRELAND], manuscript, 247pp., map of Ireland tipped-in at front and 2pp. of newspaper cuttings at end, slightly browned, last f. edges chipped, original green morocco, gilt, gilt spine slightly faded, g.e., sm. 4to, 3rd June - 20th November 1840.

* "Achill Island... a Printing Press has been established two years, every thing under the denotion of Mr Nangle [Rev. Edward Nangle & the Achill Island Mission, 1800-83]... I out to the schools with much interest, and saw all the Children at dinner on Potatoes & Meat gruel and their bed rooms very clean and comfortable. I attended evening Prayers, read by Mrs Nangles assistant a Lecture on being re-born of the spirit as necessary for Eternal Salvation I though too deep for the Congregation."

An account of an Englishman touring Ireland in 1840, firstly travelling through England (Castle Ashby, Birmingham etc.) to Liverpool and then to Palmerstown, Dublin, Slane, Bangor, Larne, Ballycastle, Bushmills, Londonderry, Ballyshannon, Lisadell, Rockingham, Achill Island, Killarney, Cork, Lismore, Cashell, Clonmell etc.

£600 - 800

164

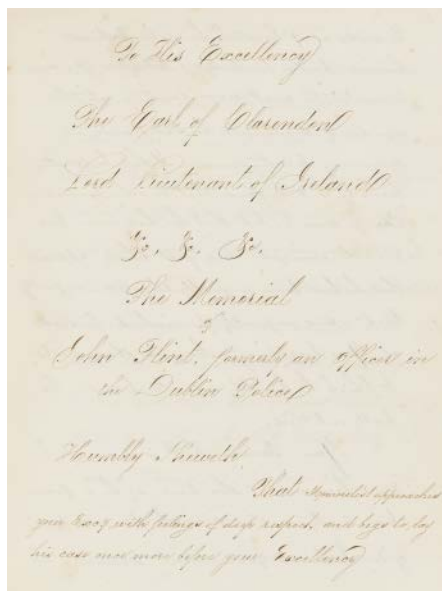
Dublin Police.- Flint (John, Police Inspector and Secretary to the Police Grievance Association) THE DUBLIN POLICE, AND THE POLICE SYSTEM..., printed text, manuscript text and Memorials by John Flint to the Lord Lieutenant of Ireland and the Lord Mayor of London [Sir Arthur Guinness], manuscript 84pp., letter from Flint tipped-in at end, slightly browned, bookplate of Lady Ardilaun on front pastedown, original cloth, gilt, spine slightly faded, modern slip-case, sm. 4to, 1847.

£400 - 600

165

Children's Songs & Nursery Rhymes.- Cather (Margaret, of Newtonlimavady, fl. 1850s) [COLLECTION OF TRADITIONAL CHILDREN'S SONGS AND NURSERY RHYMES] MARGARET HELEN TYLER FROM HER ATTACHED COUSIN MARGARET CATHER, AUTOGRAPH MANUSCRIPT, calligraphic title and 11pp., 10 original illustrations (5 watercolour illustrations, 5 pen and ink illustrations and watercolour "Finis" decoration at end and), original yellow wrappers with pen and ink illustrations on upper cover, slightly soiled, 8vo, 5th April 1853.

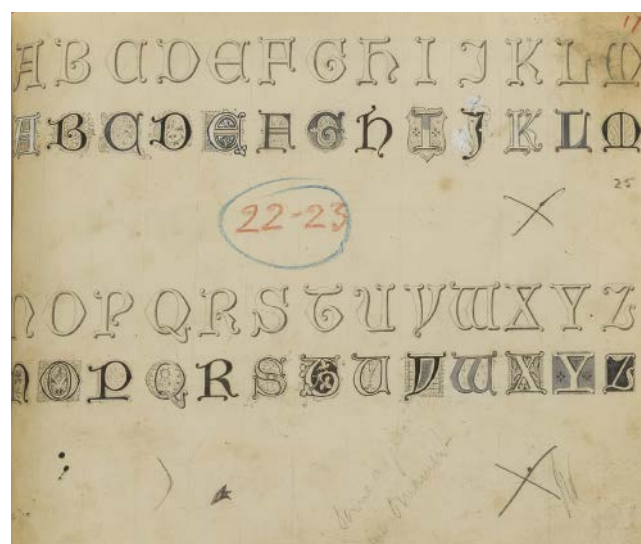
£400 - 600



164



165



166

Education - Foster (Vere Henry Louis, philanthropist and educationist, 1819-1900) VERE FOSTER'S COPY BOOKS, original designs for the "National School Copy Books", c. 180pp. of italic specimens to be copied, and 27pp. of Roman, italic, Irish and ornamental alphabets and penmanship, manuscript insertions, some pages with editorial markings, slightly soiled and stained, inner hinges strengthened, original cloth, gilt, rebaked, modern slip-case, oblong 8vo, n.d. [c. 1865].

* "[Foster] designed and organized the printing of a series of writing and drawing copybooks, which were the mainstay of Irish education for half a century. Profits from the sales of these books were channelled back into educational charities." - Oxford DNB.

£300 - 400



167

Lighthouses.- Callwell (Robert, Commissioner of Irish Lights, author of "A Short History of the Lighthouses of Ireland", fl. 1860-71) [Lighthouses and Islands of Ireland], c. 125 ACCOMPLISHED DRAWINGS OF THE IRISH COAST AND LIGHTHOUSES, most monochrome watercolour wash, a few with small tears in margins, browned some soiling to edges, loose in a modern box, average 355 x 258mm. and smaller, 1860-67; and 6 other watercolours and sketches, including a signed pencil drawing of Satterthwaite Lighthouse by Hugh Thomson (qty).

** A very fine collection of drawings of Irish lighthouses and the coast of Ireland by the influential commissioner, Robert Callwell, whose expertise was cited in numerous journals and works of the time.

£6,000 - 8,000

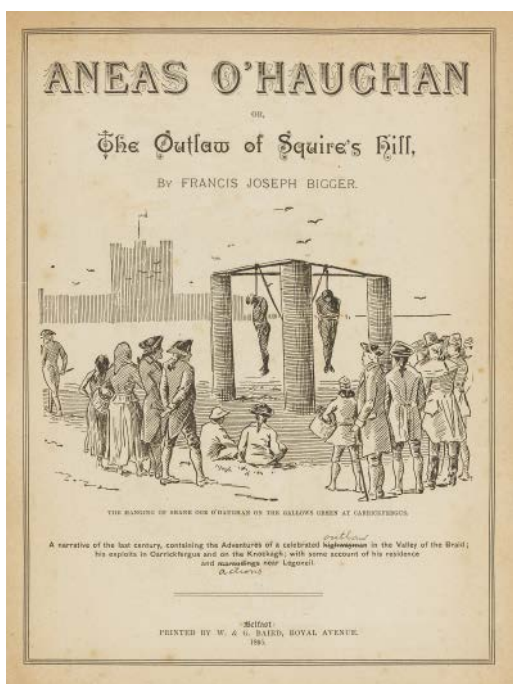




168

Donegal.- Shane (Elizabeth, pseudonym of Gertrude Elizabeth Heron Hind, poet, musician and dramatist, 1877-1951) 2 ALBUMS OF WATERCOLOUR VIEWS OF DONEGAL, 46 watercolours (all but two laid down), manuscript captions, manuscript inscription name and address of Hind at her Bath address, original card wrappers, stitched as issued, preserved in a modern cloth portfolio, 130 x 179mm. & v.s., n.d. [c. 1910].

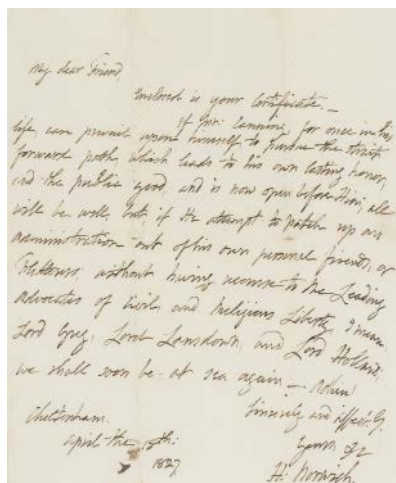
£300 - 500



169

Folklorist.- Bigger (Francis Joseph, antiquarian and folklorist, 1863 - 1926) ANEAS O'HAUGHAN OR, THE OUTLAW OF SQUIRE'S HILL, AUTOGRAPH MANUSCRIPT SIGNED introduction and printed proof with autograph manuscript corrections, illustrations, foxed and browned, letters to Bigger tipped-in at end, original cloth wrappers, 1895; and 3 other pieces including another corrected proof of the same story, modern cloth portfolio, 4to (4 pieces).

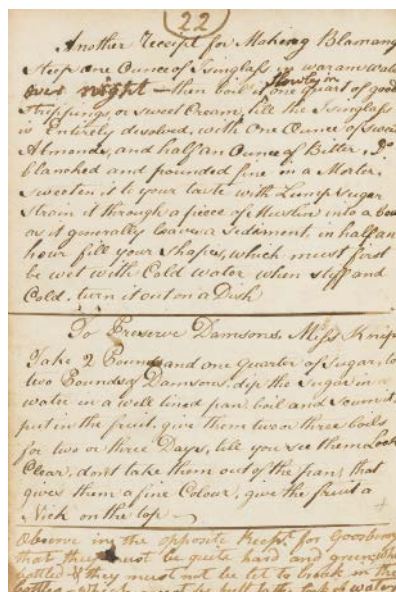
£400 - 600



170

Glover (George, Archdeacon of Sudbury, Commissary of Norfolk, Vicar of Gayton and Rector of Southrepps, 1778-1862) ARCHIVE OF LETTERS AND PAPERS RELATING TO GEORGE GLOVER, letters to Glover concerning ecclesiastical preferments, theological, political and personal including letters from Henry Bathurst (bap. 1744, d. 1837), Bishop of Norwich, certificates, documents (land tax for Cromer etc.) etc., folds, browned, some letters torn where opened, v.s., 1802-43 (c. 85 pieces).

£400 - 600

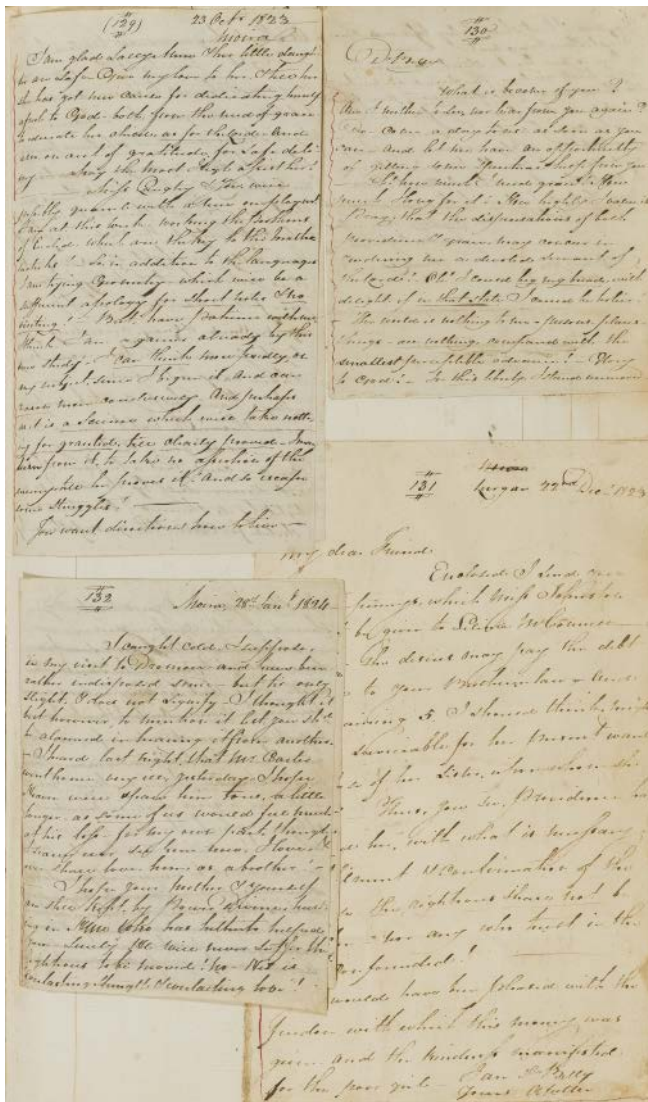


171

Irish Cookery Recipes.- [COLLECTION OF RECIPES, MOSTLY DESSERTS], manuscript, 85pp. excluding blanks, stain at head of first 16pp., slightly browned, pp. loose or working loose, ink recipe for making 18 gallons of beer loosely inserted, contemporary calf, rubbed, spine split, 8vo, dated in text 1813.

** Recipes, include: "To make a Carrot Pudding Miss B"; "To make a boild Custard Pudding"; "A Butter Milk Pudding - Mrs Scott"; "To make a baked Rice Pudding"; "To make an Apple Pudding"; "A good Bread Pudding Mrs. Eyre"; "A Potatoo Pudding - Mrs. Pigott"; "A Plumb Pudding - Mrs Eyre"; "Oatmeal Pudding"; "A charlott of apples - Mrs Bates"; "To Make a French Cheese"; "Lemon Cream in clear Jelly"; "To Make a Floating Island Mrs. Eyer"; "Fancy Work - To make best Spirit Varnish... Mem - there is no place in Dublin so certain of getting the ingredients, free from adulteration, as the Apothecaries Hall, in Mary's Street - for if there is the Least Adulteration the varnish will never mix - or if there is least Compliment of any thing more - than what is mention'd" etc.

£300 - 400



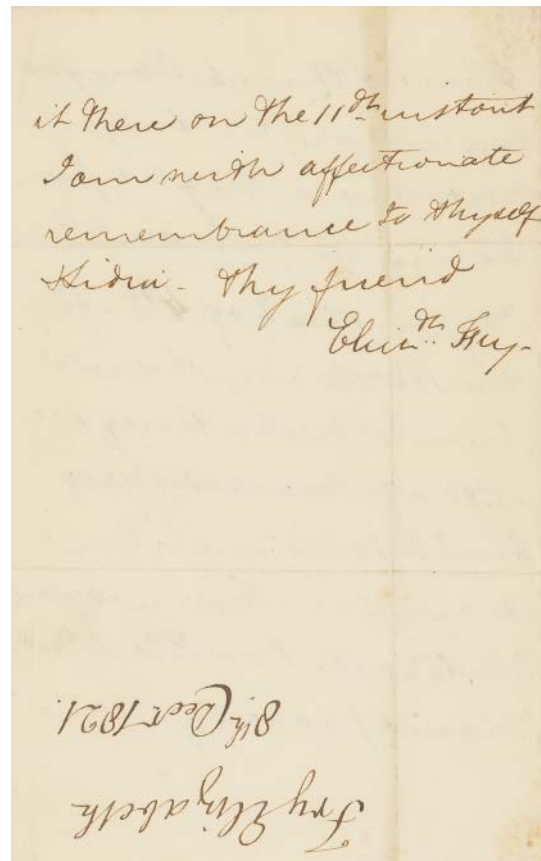
172

Irish Methodism.- Lutton (Anne, Wesleyan Methodist preacher, of Moira, Co. Down, 1791-1881) AUTOGRAPH LETTERS SIGNED "ANNE LUTTON" OR "AL" TO ELIZA "BETTY" STEVENSON OF GROVE, KILMORE, c. 194 letters, numerous pp., folds, browned, some wear with slight loss, all laid down in an album, copy of the "The Church Catechism, lock of ?Lutton's hair and engravings loosely inserted original boards, rubbed and marked, upper covers partially repaired, rebaked in modern cloth, folio, n.d. & 1817-31.

** "...let this ever give you courage and confidence. God is on your side! what can harm injure or destroy?" - Anne Lutton.

"Anne Lutton's life is a fascinating record of that brief period of female public activism within the Methodist movement, perhaps more unusual in Ireland than in England. Her letters to family and friends, spanning a fifty-year period, provide rare insight into female piety and local religious practice in nineteenth-century Ireland." - Oxford DNB.

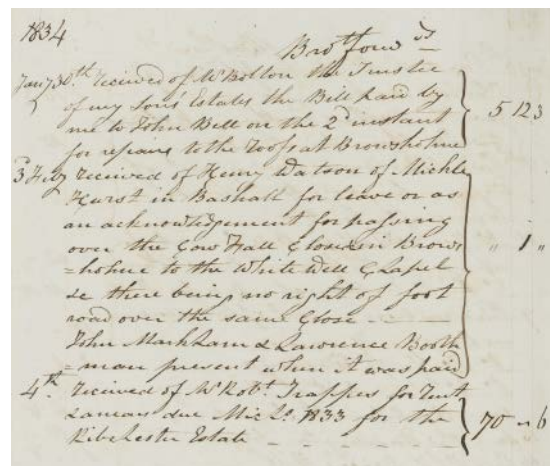
£600 - 800



173

Fry (Elizabeth, penal reformer and philanthropist, 1780-1845) AUTOGRAPH LETTER SIGNED TO "DEAR FRIEND", 3½pp., Plashet House [East Ham, London], 1821, sympathising with her on the illness of their son, and her current itinerary, "I still propose being at Brixton House of Correction on 4th day I suppose I may have admission. My brother Moore is likely to accompany me..."; folds, browned; loosely inserted in a 2 vol., *Memoir of the Life of Elizabeth Fry*, 1847 (3).

£300 - 400

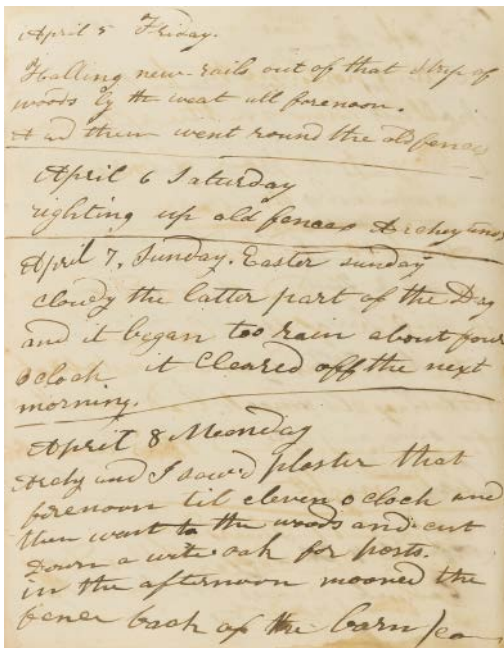


174

Browsholme Hall, near Clitheroe, Lancashire.- ACCOUNT BOOK RELATING TO THE PARKER FAMILY OF BROWSHOLME HALL, LANCASHIRE, manuscript in 2 hands (mostly 1 hand), c. 160pp., a few pieces of related ephemera loosely inserted, original vellum, soiled, folio, 1833-40; and 2 others, including, *The Charter of Hereford in English* [&] *King William ye Third Confirmation*, [18th century], v.s., v.d. (3).

** First mentioned: "D.r Edw. Parker for Monies received on and since his taking possession of Browsholme the 24th August 1833."

£300 - 400

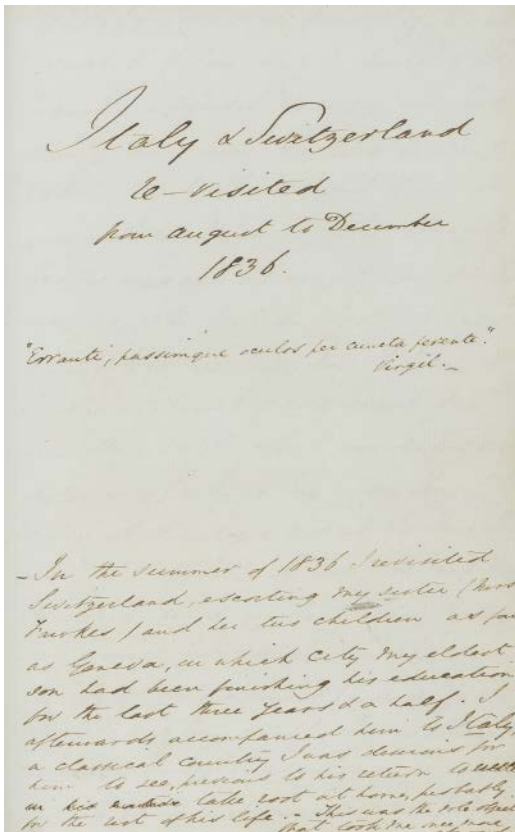


175

Pennsylvania Farm Boy.- Taylor (Eli, of a farm at East Bradford, Chester County, Pennsylvania, 1814-1903) DIARY, AUTOGRAPH MANUSCRIPT, c. 175pp., 1f. half torn away, extensively water-stained, small hole repaired affecting numerous pp., browned, contemporary pictorial card wrappers, rubbed and browned, upper cover detaching, sm. 4to, 1833-34.

** Eli Taylor manages, at best two or three months of school in Winter, and spends the rest of the year on his parents farm in Chester County, Pennsylvania. Taylor records a barn being built, a well being dug, thatching, digging potatoes, visits to the Mill and to the Smith etc. Also details of cider making, to the Mill for sausage making and a cheese being pressed at a neighbour's.

£300 - 400



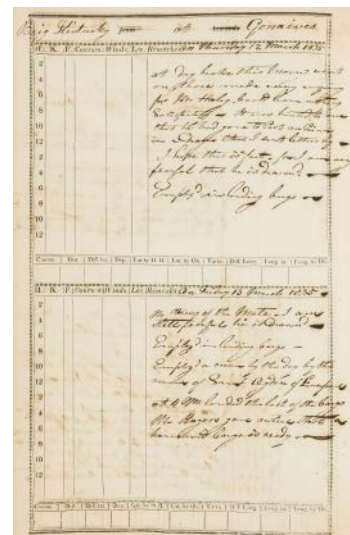
176

176

Switzerland & Italy.- Milford (John, traveller, fl. 1818-30s) POSTSCRIPTUM... EXCURSION TO CHAMOUNI [TOUR OF SWITZERLAND & FRANCE, 1834] & ITALY & SWITZERLAND RE-VISITED FROM AUGUST TO DECEMBER 1836... ROME, UNPUBLISHED MANUSCRIPTS (IN TWO HANDS, ONE AUTOGRAPH), 165pp. & 312pp., slightly browned, bound at the end of vol. 1 & 2 of "Observations, Moral, Literary, and Antiquarian, Made During a Tour Through the Pyrenees, South of France, Switzerland, the Whole of Italy, and the Netherlands", 1818, JOHN MILFORD'S COPY with his bookplate on front pastedowns, slightly foxed and browned, contemporary marbled boards, modern half calf, 8vo, 1818, 1834 & 1836.

** An accomplished travel writer's accounts of tours across Europe in the first half of the 19th century. Crossing the Channel, "Madame Vestris [Lucia Elizabeth Vestris (1797-1856), actress and opera singer] was one of our fellow passengers, she looked ghastly pale, having left her rouge box at home", Mont Blanc, "... in front of us was the Col du Geant, an enormous mountain with its jagged Ridge broken into every form imaginable, - Its summit being quite clear and forming pinnacles (Aguilles) or needles... We now left the Jardin, a spot where I should recommend all my readers, who have any regard for their safety, never to venture", Rome, "We now hastened to the Pantheon... A clever young Neapolitan artist perched on a small scaffolding... was copying an exquisite entablature, & mouldings, about 100 feet from the base of the building", Naples, "The ascent of Vesuvius was not very fatiguing. We roasted some eggs and toasted our bread in a hole in the lava which was nearly red hot we could scarcely bear our hands there for a moment... from the great increase in smoke, our guide informed us, he expected there would soon be another eruption. After the noise cleared, volumes of smoke followed. We had seen the base of the Volcano to great advantage, and had witnessed the commencement of an eruption, the purple gas, issuing from its inmost recesses, not yet being sufficiently strong to form a new crater." - Milford.

£2,000 - 3,000



177

US to Santo Domingo [Haiti].- Thompson (J.S., Captain of Brig Kentucky) SEAMAN'S JOURNAL. JOURNAL OF A VOYAGE FROM PORTSMOUTH TO GONIVES ST DOMINGO [GONAIVES, HAITI] KEPT ON BOARD THE BRIG KENTUCKY COMMANDED BY J.S. THOMPSON..., ship's log printed with manuscript insertions, title and 53pp. excluding unused pp., title working loose, browned throughout, loose within original marbled wrappers worn, folio, 29th January - May 1835.

** "Wednesday 11 March 1835 I have some reason to think Mr Haly has deserted - I learn from the crew, that a boat came long side about 9 o'clock... under pretensions of getting a drink of water... Friday 13 March 1835 No news of the Mate I am still fearful he is drown'd."

£400 - 600

Sydney 27th May 1840

My Dear Sir

I duly received yours of 26th inst. per "Whitby" & am assure you it was not the want of will but a time which prevented me from writing you. per "There" being then up to the neck in business. I can easily conceive that you will feel very dull in such an outlandish place as your present abode. I trust amongst a host of savages & what to me seems worse exposed to an infernal climate. I trust however that you will soon be enabled to bid good bye to Lombeck & bend your steps towards this Australian Paradise this giant empire which by the bye I do not think is quite as pleasant an abode as the land of the mountain & the heather. Our opportunities of walking from this are not so numerous as you think. It being the fashion for ships to clear only for other ports than they intend going to. The tobacco is all in the back of the house I do not think it would bring 10 p. per pound one of our tobacco informs me that it burns the inside of the mouths of those who are unfortunate enough to smoke it & asserts that it is poison & a salt brash it was well therefore that you had nothing to do with it. Altho. we had a good season last year wheat is still very high here abt. 5000 bushels were sold yesterday at 18/-

How or large cargo of cotton. Cheekerson & Capt. Apfenheim have purchased the "Wildcat" Bank of white Capt. C takes the command of the which I send you this & trusting to hear from you soon. I remain

Yours &c

David Wallace

178

Australian & Batavian merchants.- CORRESPONDENCE OF DAVID WALLACE OF SYDNEY (lastly at Clarence River) to Alexander Simpson in Lombeck, Ampanan, Sulawesi, Batavia [Ampana, Indonesia], relating to various shipping matters, also some accounts, numerous pp., folds, browned, v.s., v.d., 1839-45 (c. 40 pieces).

** "Sydney 27th May 1840. I can easily conceive that you will feel very dull in such an outlandish place as your present abode shut up amongst a host of savages & what to me seems worse exposed to an infernal climate. I trust however that you will soon be enabled to bid good bye to Lombeck & bend your steps towards this Australian Paradise this giant empire which by the bye I do not think is quite as pleasant an abode as the land of the mountain & the heather." - ALs from Wallace to Simpson in Lombeck.

£400 - 600



179

Brussels, Waterloo & the Rhine.- Boger (Walter Deeble, Barrister-at-Law, High Sheriff of Cornwall, of Wolsdon, Antony, Cornwall, married Amelia Harriet Bosworth, b. 1832) [JOURNAL OF AN EIGHT MONTH STAY IN BRUSSELS], AUTOGRAPH MANUSCRIPT, 213pp. excluding blanks, numerous pen and ink sketches in the text, a letter from the Commissaire of Police in place of a passport for travelling in the Rhine, printed programme of a concert at Académie Royale, Brussels, tipped-in, and a printed programme of a Fêtes to celebrate Belgian Independence September 1849 tipped-in, a few pp. of expences, last f. in pencil, 1f. loose, browned, original boards, slightly rubbed, rebaked in modern morocco, sm. 4to, 30th April - 14th December 1849.

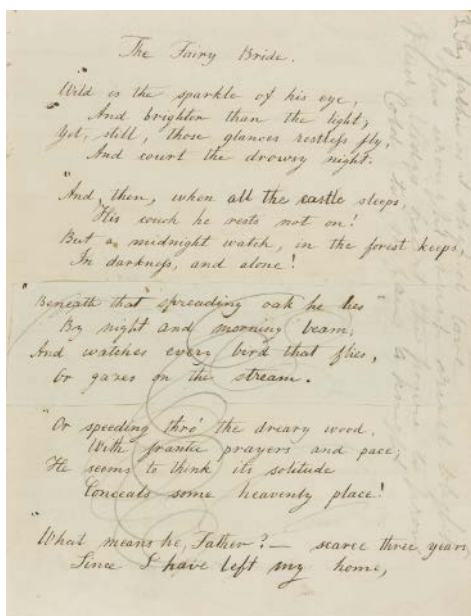
** A young expatriate Englishman living for eight months in Brussels in the middle of the nineteenth century.

Battle of Waterloo. "Wednesday 28th September [1849]. We went to Waterloo. We went over the ground with a guide called Martin Pirsor successor to Sergeant Major Cotton, who described the battle & the positions of the troops & as he was describing he mentioned the name of General Maitland [Sir Peregrine Maitland (1777-1854), commander of the 1st brigade of guards in 1815 at Quatre Bras and Waterloo], & said that's where he was stationed & a gentleman in another party just behind us smiled & said 'Yes you're right. There's where I was.' It was General Maitland himself who went over the field & explained to his son who was with him the whole battle. At least we saw him pointing out different places." - W.D. Boger.

Acquaintance of the Brontës in Brussels. "Mr Jenkins the Clergyman of the Protestant Church called this afternoon. I have heard a very bad character of him that he is imprisoned for debt generally once a month, when the Protestants club together to get him out, that he is fond of his bottle & that last Sunday instead of preaching he wished to marry all the people. He is the queerest looking old fellow I ever saw & it was by the greatest efforts I managed to restrain my laughter at many things he said." - W.D. Boger. [The Jenkins family played an important role in the Brontë Brussels story, introducing Emily and Charlotte to the Hegers and their Pensionnat].

Other items recorded in the journal, include: Princess Hohenlohe [Hohenlohe] on the steamer from Dover; saw Houdin perform at the Theatre St Hubert; reads Martin Chuzzlewit; taught art by François Stroobant (1819-1916), Belgian painter, engraver, draftsman, lithographer and watercolourist; visits Clairefontaine; visits the Palais de Justice to watch a trial with large pen and ink sketch of the courtroom; visits Treves (Triers) in Germany and Arlon with pen and ink map of Arlon; visits Metz and Nancy; met Jean-Baptiste Henri-Dominique Lacordaire (1802-61), French ecclesiastic, preacher, journalist, theologian and political activist; visits the Rhine, travels to Coblenz, receives a letter from "Mr Coleridge"; fete day in Brussels, tumblers, soldiers etc.

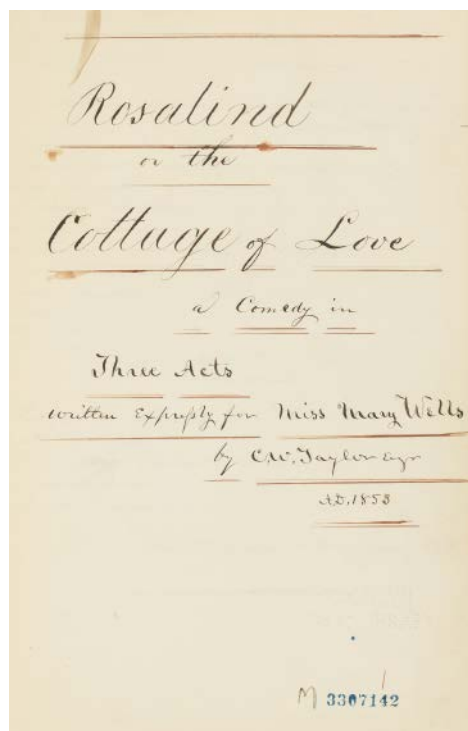
£400 - 600



180

Unpublished Poetry.- THE FAIRY BRIDE [&] OTTO AND HIS WIFE, A BAVARIAN LEGEND AND OTHER POEMS, manuscript, title and 74pp., 2pp. poetry loosely inserted, browned, original paper wrappers, slightly marked and soiled, sm. 4to, n.d. [c. 1850].

£200 - 300

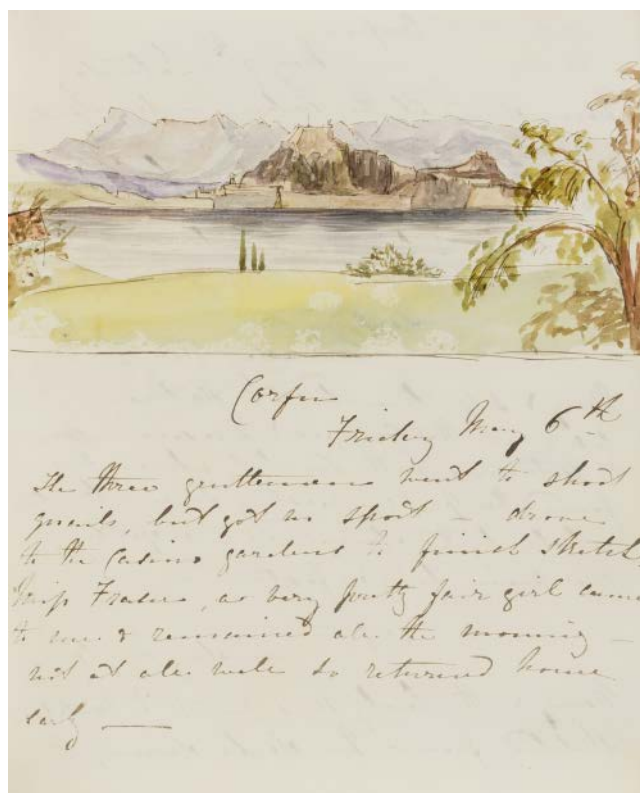


181

Unpublished Play.- Taylor (Charles Western, actor and dramatist, wrote one of the first stage adaptations of "Uncle Tom's Cabin", c. 1800-74) ROSALIND OR THE COTTAGE OF LOVE A COMEDY IN THREE ACTS, written expressly for Miss Mary Wells by C.W. Taylor Esq.,, AUTOGRAPH MANUSCRIPT SIGNED, title and 76pp., ruled in red, some ff. loose and working loose, slightly browned, endpapers loose, perforated stamps on various ff. and bookplate on front pastedown of Brooklyn Public Library, original half roan, worn, morocco label on upper cover, lacks spine, folio, 1853.

** Included with this lot is a printed email from Brooklyn Public Library giving permission to sell this work.

£300 - 400



182

[Shelley (Lady Jane, née Gibson, married Sir Percy Florence Shelley, son of Percy Bysshe Shelley and Mary Shelley, 1820-99)]

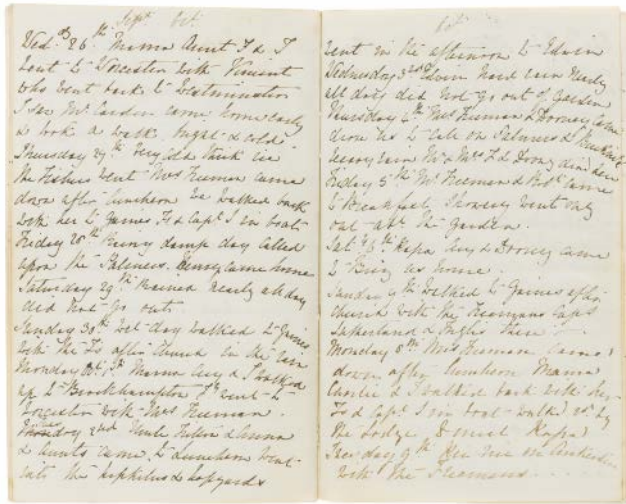
DIARY: [CRUISE TO SCOTLAND]; 2ND CRUISE OF THE GUINERVA; OUR FIRST CRUISE IN THE FLIRT, AUTOGRAPH MANUSCRIPT, 95pp., excluding blanks, also 2pp. of an unpublished poem by Jane Shelley signed "J.S.", 2pp. poem "Shadows on the Water - Written by Florence Trevor at the age of 18", 1848, and "Lines Written at Boscombe" by Richard Garnett, friend of the Shelley's, illustrated with 20 WATERCOLOUR SKETCHES, most in text, some laid down, 1 loose, and 1 pen and ink illustration in the text, 1 pressed flower "gathered from Sir John Moore's tomb given to me by little Floss [the Shelley's adopted daughter Bessie Florence Gibson (1852-1934), a few ff. excised at beginning, slightly browned, original morocco, rubbed, brass clasp with key, spine rubbed, tail of spine torn with small loss, sm. 4to, 1853 & 1860.

** JANE SHELLEY'S SPIRITUALISM. "Tuesday Oct 16th [1853] After lessons Percy, Madlle Kitty, went on shore - Floss & self remained to walk about the deck they returned late for dinner - devoted some few hours to spiritual drawing - this astonishes me more & more - read Swedenborg & letters on the character of Mary Wollestonecraft - Percy brought me a little paper knife & book keeper with a view of Mount Edgecumbe." - Jane Shelley.

Jane Shelley was intensely interested in spiritualism and spent a great deal of time practising automatic writing in which she would attempt to contact Mary Shelley who would give approbation to her own view of the Shelley's posthumous reputations.

Percy Florence Shelley was a keen sailor like his father, and was a member of the Royal Yacht Squadron. These cruises, mainly about the Mediterranean include visits to: Gibraltar, Messina, Naples, Palermo, Corfu, Athens, Constantinople etc.

£1,500 - 2,000

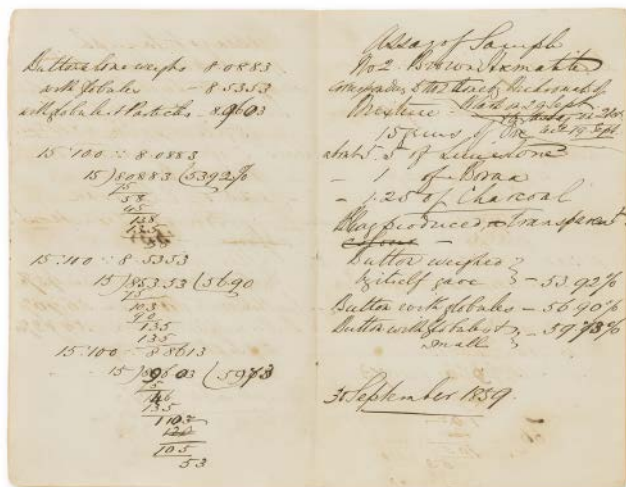


183
Herefordshire Diary.- Biscoe (Annie Elizabeth, of Whitbourne, Herefordshire, daughter of the Rev Robert Biscoe, rector of Whitbourne, b. 1834) Diary, 3 vol., AUTOGRAPH MANUSCRIPT, 280pp., slightly browned, original roan, 1 vol. spine with small surface wear, 8vo, 1855-57; and 4 other manuscript diaries, 3 by Edie Still, of Addington near Croydon (mentioning the Smith family of Downe Court) & 1 by her companion, Mary Lee, 1888, 1889, 1891 & 1895 (7).

** Oxford. "Early breakfast & off with Cissey [Freeman] to the theatre, got good seats, beautiful light: Prince Albert... then afterwards to luncheon at All Souls..."

First mentioned the diary of a young woman living in the rectory at Whitbourne, Herefordshire. Biscoe visits her brother, Vincent, an undergraduate at Christchurch College, Oxford. Pursuits include: going to a dance at her Aunt's in Malvern (a failure as no men came), visits London (Kew Gardens, Zoological Gardens, Crystal Palace), walking in Badley Woods, walking to Gaines, meetings with the Palmer and Dorney families, visits to Knightwick, Edvin, Worcester, Malvern, local cricket matches, Captain Inglis taking photographs, long visit to Boulogne and shorter visit to Paris, papa taking John with 2 policeman to the Abergavenny Lunatic Asylum etc.

£200 - 300



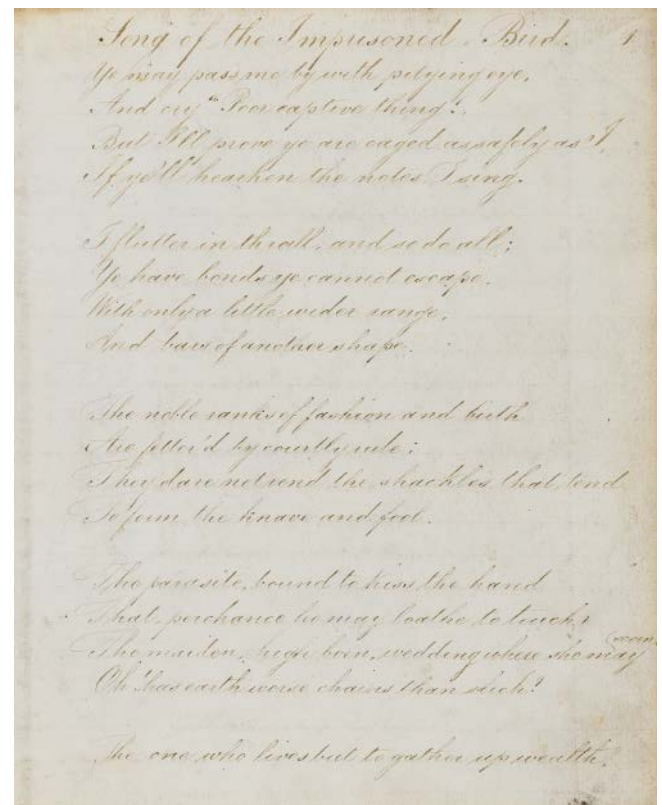
184

184

Victorian Ironworks.- Cochrane (Joseph Bramah, of Pedmore Hall, near Stourbridge, proprietor of Woodside Iron Works, Dudley, Cochrane & Co. Woodside Iron Works, New Brancepath Collieries Co. Durham and Ormesby Ironworks Middlesborough, son of Alexander Brodie Cochrane, 1840-1908) CASH BOOKS, LEDGERS & NOTEBOOK, 20 vol., AUTOGRAPH MANUSCRIPTS, numerous pp., 18 vol. original leather, rubbed, 2 vol. original wrappers, slightly browned, v.s., v.d., 1859-1906.

** Cochrane supplied in London, the Holborn Viaduct, Westminster Bridge, Cannon Street Railway Bridge and Station, and Charing Cross Railway Bridge and Station, also the ironwork for the Crystal Palace. His firm also erected for the London and North Western Railway the Runcorn Bridge over the Mersey; and they removed the Hungerford Suspension over the Thames, and re-erected it as the Clifton Suspension Bridge at Bristol, strengthening it as required for its new position.

£300 - 400



185

Poetry.- Cook (Eliza, poet and journalist, 1812-89) POEMS BY ELIZA COOK, manuscript fair copy, title and 354pp., slightly browned, hinges a little weak, original morocco-backed marbled boards, rubbed, sm. 4to, [c. 1860]; and 3 other manuscripts, comprising a manuscript concerning ailments in horses and cattle in Derbyshire, 1830s, and a child's manuscript hand-writing book exercise book, [early 19th century] etc., v.s., v.d. (4).

** First mentioned a substantial manuscript collection of Cook's verse, 141 poems in total.

£300 - 400



186

Longfellow (Henry Wadsworth Longfellow, poet, 1807-82).- 2 VICTORIAN SCRAP BOOKS, c. 580pp., numerous manuscript poems and prose, and engravings (some hand-coloured), original red morocco, gilt, slightly rubbed, folio, 1844-65.

** Includes an autograph signed poem by Longfellow, beginning, "The night shall be filled with music", and decorated with leaves from the tombs of Goethe and Schiller.

£400 - 600



187

Ladies of Llangollen.- THE RIGHT HONRBL LADY ELEANOR BUTLER & MISS PONSONBY. THE LADIES OF LLANGOLLEN... [BY]... J.F.G., pencil drawing, 1866, in an album compiled by Mary Burton of Clifden House, Corofin, Co. Clare, numerous pen and ink and watercolours, manuscript poetry, together c. 130pp., including a watercolour of Lady Hester Stanhope and a watercolour by Sir Frederick William Burton, Director of the National Gallery of London, original emerald straight-grained morocco, gilt, slightly rubbed, gilt spine, g.e., sm. 4to, 1833-66.

£400 - 600

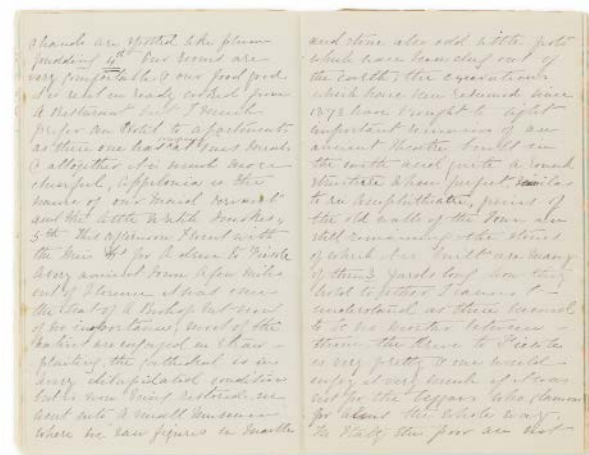


188

Italy, France & Switzerland.- JOURNAL OF TWO TOURS TO ITALY AND FRANCE & SWITZERLAND, manuscript, 27pp. excluding blanks, 30 photographs (7 loose), slightly browned, original cloth-backed boards, slightly rubbed, oblong 4to (230 x 310mm.), 1873; and another, manuscript commonplace book by J.H. Barland and mentioning Dr Payne of Newhill Hall, Yorkshire, v.s., v.d. (2).

** A journal, probably by a British army officer based in Malta, of two tours in 1873, including: Syracuse, Messina, Naples, Vesuvius, Capri, Pompeii, "You enter by the old gate in the old wall by the road paved with large irregular blocks of lava. It is terrible to see the bodies though they are very shapeless the attitudes are expressive of fearful agony & terror", Interlaken, Lauterbrunnen, Grindelwald, the Reichenbach Falls etc.

£300 - 400



189

Italy (Bellagio, Florence, Naples and Rome).- ?Hearn (W., companion to the Misses Drake's, of 16 Charles Terrace, ?London) DIARY OF A TOUR TO ITALY, autograph manuscript, 178pp., 2ff. loose, slightly browned, original morocco wrappers, 8vo, 1879-80.

** The detailed diary of a young woman working as a companion to Julie Drake and another Miss Drake as they make a tour through Turin, Lugano, Bellagio (Lake Como, where she spots a local looking at the keyhole of her bedroom), Bologna, Florence, "In Florence there is a long established order of Bretheren called the Misericordia or Brothers of Mercy who are frequently seen in the streets garbed in their black robes with cowls covering the head & leaving apertures for the eyes only while engaged in their missions of mercy... they were really horrible to behold... when they got to the door they put down their beir & instead of being a coffin which they had carried it was a cosy little bed covered with black oil silk in which they were going to carry sick person to the Hospital", Naples and Rome.

£300 - 400

190

Grace (William Gilbert [W. G.], cricketer and medical practitioner, 1848-1915).- PETTIT'S OCTAVO FOR DIARY..., manuscript, 368pp., slightly browned, original roan-backed printed boards, spine rubbed, 8vo, 1879.

** "Monday, January 13, 1879. W.G. Grace the Cricketer lunched here & went down with me to the Hospital."

A diary written by a doctor working in London, and with several mentions of W.G. Grace who was in his final year as a medical student.

£300 - 400

191

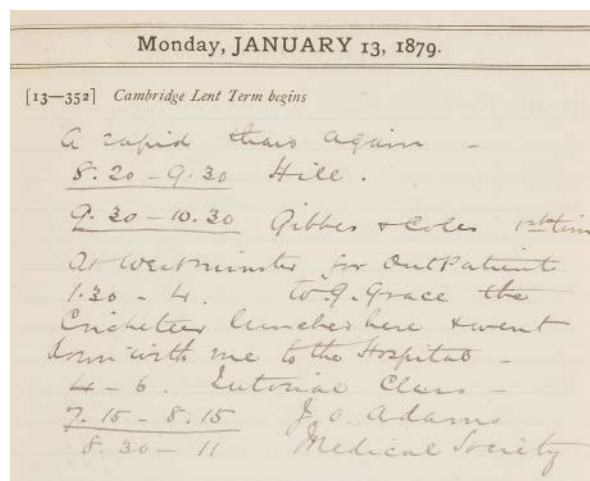
Sullivan (Sir Arthur Seymour, composer and conductor, 1842-1900).- **Dremel (Charles Henry, youngest child of Maximilian Auguste Dremel, wine merchant of 22 Basinghall Street and 4 Durham Place, Chelsea, and his wife (m.1854) Millicent Chandos Pole (b.1821), daughter of Edward Sacheverell Chandos Pole of Radbourne Hall, Derbyshire, 1864-89)** OFFICIAL DIARY, AUTOGRAPH MANUSCRIPT, c. 165pp. excluding unused pages (many entries less than half a page), many entries in purple ink, a few in pencil, printed questionnaire with manuscript insertions by Bertie Sullivan and Dremel, some slight foxing and browning, original cloth, gilt, 8vo, 1888 & **Behnke (Dr Emil, voice trainer, 1836-92) & Dr Lennox Browne, founder of the Central London Throat and Ear Hospital, 1841-1902.- Soden (Florence Nightingale, of Larkbere, Thornton Road, Clapham Park, married in 1890 Harry Benn Borradaile, army officer, wounded at the battle of Loos, 1860-1948, b. 1866)** DIARY INCLUDING A VISIT TO ITALY, AUTOGRAPH MANUSCRIPT, c. 220pp., a few ff. excised and some cut, a few botanical specimens tipped-in, slightly browned, original half morocco, paper label on upper cover, remains of 3 wax seals on covers, sm. 4to, 1883-84 (2).

** First mentioned: "Wednesday 11 April 1888. Gertrude, George Walsh, [Sir Arthur] Sullivan & Bertie [Arthur Sullivan's nephew] dined with us and we had a capital little dinner which went off capitally." - Dremel.

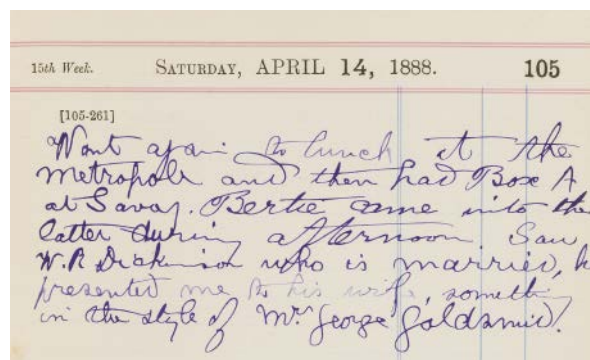
Dremel was the son of an affluent wine merchant who was a friend of Sir Arthur Sullivan. Much of the diary is written in Brighton where Dremel, his mother Millicent and his youngest sister Minnie are staying in rented lodgings over the winter. Dremel is terminally ill, probably with tuberculosis, and much of the diary is concerned with his health. However, he still contrives to lead a fairly active social life, which includes dining with his close friend, Herbert "Bertie" Sullivan, nephew, heir and biographer of the composer Arthur Sullivan, 1868-1928, and attends the Savoy Theatre to see *The Mikado*. Another friend was Kate Coulson, actress, who he sees acting on the stage and frequently dines with Dremel and family.

Second mentioned: Dr Emil Behnke & Dr Lennox Browne. "Mr. Behnke commenced his lecture on "Science and Singing". We saw numbers of photos of his larynx taken by himself & Dr. Lennox Browne some of them quite untouched but merely enlarged from the negatives. He also explained the method of taking them & showed two or three pictures illustrating it. I don't think I ever heard a lecturer more scientific who at the same time so thoroughly understood the art making himself clear to his auditors we were all sorry when he brought his lecture to a close, as it seemed a topic on which he might have spoken much more. Dr. Lennox Browne made a very good speech about the interest they took in each others work & their love for their science which they had studied together for so many years when engaged in writing their book that no one could but feel they were no "charlatans" or "quacks" but clever new roughly understanding this business." - Soden.

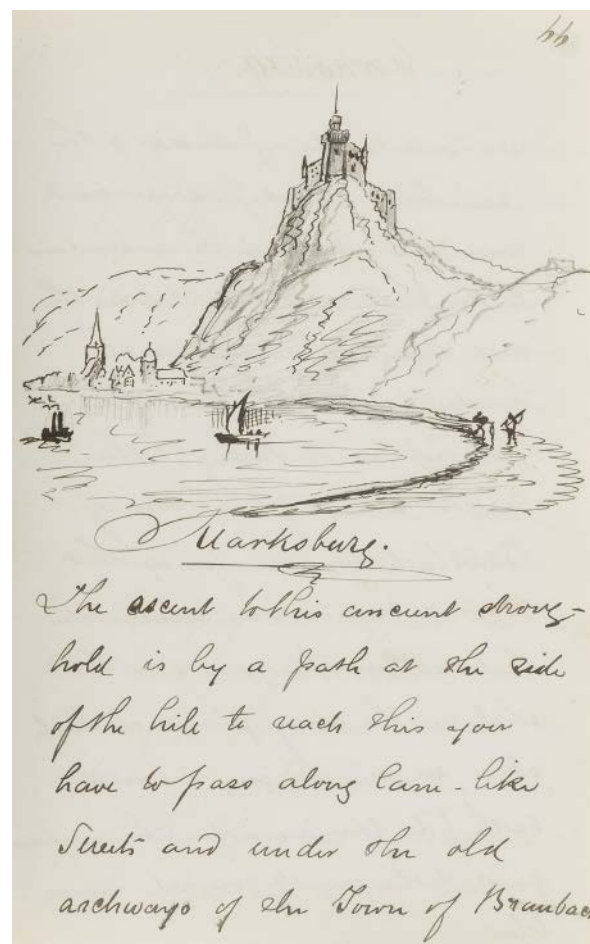
£400 - 600



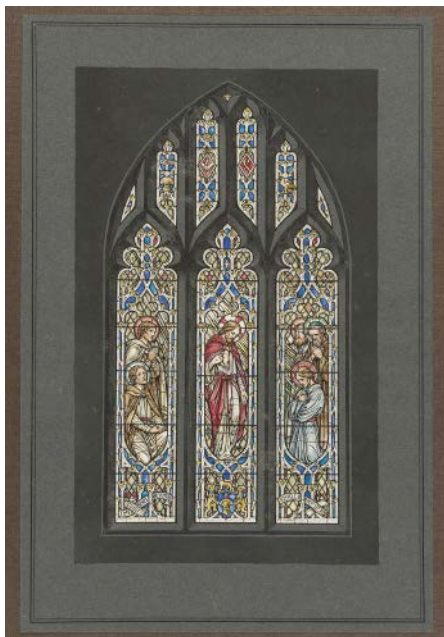
190



191



192



193

192

Germany.- Bagley (E.T.) JOURNAL OF A TOUR TO GERMANY, manuscript, 161pp., numerous pen and ink sketches, slightly browned, inner hinges weak, original morocco, gilt, rubbed and slightly faded, g.e., 8vo, 1888; and another, a manuscript diary by Joyce Watney, daughter of Norman Watney, head of the brewery firm, of Valence House, Westerham, Kent, v.s., v.d.(2).

** Places visited, include: Cologne, Bonn, Liebenstein, Bingen, Heidelberg Castle, Baden Baden etc. Includes an account of German students duelling clubs, under the headings, "Students colours" and "Lager beer exploits".

£300 - 400

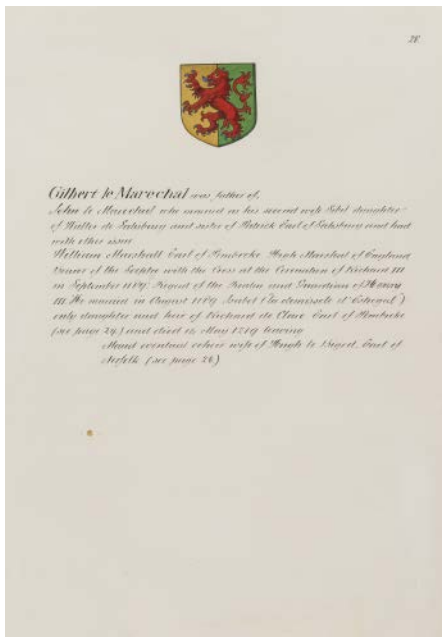
193

Stained Glass.- Woodroffe (Paul Vincent, 1875-1954) AN ALBUM OF 22 FINE ORIGINAL DESIGNS FOR STAINED GLASS, including 16 contemporary photographs of the completed designs, some shown *in situ*, one original design with armorial devices representing the four elements, the remainder all of biblical subjects, pen and black ink, watercolours, some traces of graphite, many neatly arranged and affixed as collage on various coloured papers, some with pen and ink and wash borders, many with artists name inscribed verso, various sizes from 112 x 44 mm. (4 3/8 x 1 3/4 in) to 340 x 220 mm. (13 1/2 x 8 3/4 in), a few with inscribed details, mounted or loosely inserted into album, half morocco, titled 'Stained Glass' on spine, folio, [early 20th century]; together with a loose group of ten stained glass designs by other hands, one signed 'E.W. Carter', four from the studio of Abbott & Co. Ltd., watercolours, pen and ink, some graphite, various sizes from 130 x 120 mm. (5 1/8 x 4 3/4 in) to 340 x 190 mm. (13 1/2 x 7 1/2 in), occasional surface dirt and light browning, loose, unframed, [early 20th century] (qty.).

** Born in India, Woodroffe was educated at Stonyhurst, following which he went to the Slade School of Art from 1893 to 1896, and became a pupil of Christopher Whall until 1901. One of his most important commissions was for fifteen windows in St Patrick's Cathedral, New York.

Locations (where listed) for the completed stained glass designs in the present album are as follows: Roehampton; Saint Sylvester's Church, Elgin; [?] Ross on Wye; Rawdon nr. Leeds; All Saints Church, Forest Gate; Church nr. Bath; 'Four Beeches' Denbridge Rd.; St Francis Xavier Church, Liverpool; Church nr. Goudhurst; with several inscribed 'not carried out'.

£600 - 800



194

194

Heraldry & Genealogy.- Burke (Sir Henry Farnham, as Somerset Herald, 1859-1930) ANCESTORS OF ALEXANDER HASLOP LEIGH, manuscript on vellum, title and 69pp., large watercolour coat of arms at beginning and numerous small coats of arms, some heightened with gold, large folding pedigree at end, wax seal in metal skipper appended, slightly browned, handsomely bound in red morocco, gilt, upper cover very slightly scuffed, housed in a modern custom made box, folio, 3rd August 1902.

£600 - 800



195

194

Heraldry & Genealogy.- Burke (Sir Henry Farnham, as Somerset Herald, 1859-1930) ANCESTORS OF ALEXANDER HASLOP LEIGH, manuscript on vellum, title and 69pp., large watercolour coat of arms at beginning and numerous small coats of arms, some heightened with gold, large folding pedigree at end, wax seal in metal skipper appended, slightly browned, handsomely bound in red morocco, gilt, upper cover very slightly scuffed, housed in a modern custom made box, folio, 3rd August 1902.

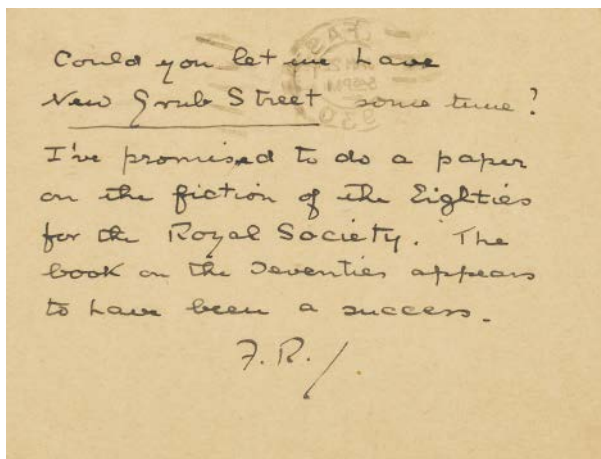
£600 - 800



195

Suffragette Postcards.- A COLLECTION OF 49 ASSORTED COLOUR COMIC POSTCARDS, including: "A Suffragette and a Fooligan"; "I don't Want a Vote but I will have Home Rule"; "The Suffragette Hubby"; "I Want the Vote"; "Mummy's a Suffragette" etc., most postally used, minor marks but generally good condition, 1908-14; and c. 30 others relating to the 1926 Paris Exposition and the Health Insurance Act, 8vo, v.d, (c. 79).

£750 - 1,000

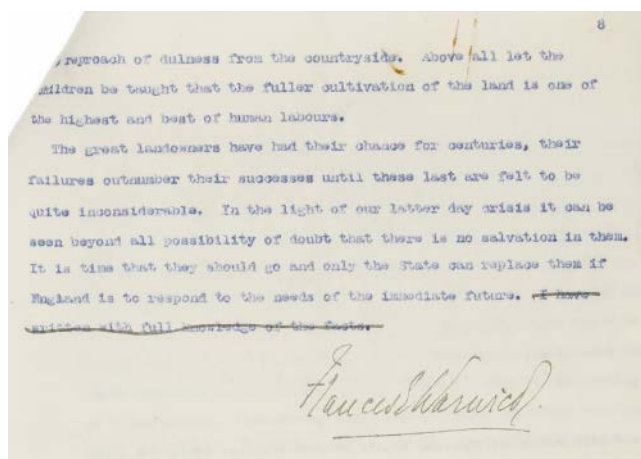


196

Reid (Forrest, novelist and literary scholar, 1875-1947) 27 AUTOGRAPH LETTERS SIGNED & 16 AUTOGRAPH POSTCARDS SIGNED "FORREST REID" & "FR" TO R.J. WRIGHT, some in pencil, letters 40pp. (some envelopes), postcards 16 sides, Belfast & elsewhere, 5th September 1915 - 22nd January 1945, on a variety of subjects, "I got what I think must be the Le Fanu you saw - checkmate ...", "Thank you ever so much for your congratulations...". The prize was most unexpected [FR won the James Tait Black memorial prize in 1945], & what made it pleasanter was that, apart from the official communication, I had an extremely nice private letter from Dover Wilson, who made the final choice"; "I am getting the Conrad for review for the Irish Statesman & they seem to want me to do other stuff" etc., , folds; and a small quantity of others, including an Autograph note by Reid, letter from Stephen Gilbert, J.N. Hart, on the Forrest Reid Exhibition 1954, 2 ink sketches by R.J. Wright etc., v.s., v.d. (sm. qty).

** Robert "Bob" J. Wright, friend and correspondent of Forrest Reid; illustrator of Kenneth's Magazine.

£400 - 600



197

Aristocratic Socialist.- Warwick (Frances Evelyn [Daisy] Greville, countess of, society beauty and socialist, mistress of Edward VII as Prince of Wales, 1861-1938) WE MUST GO, TYPESCRIPT SIGNED "Frances E Warwick", title (loose) and 8pp., some manuscript corrections and crossings out, folds, slightly browned, unbound, 4to, [1917]; and 11 pieces of correspondence from Lady Margaret Sackville (poet and children's writer, 1881-1963) to Charles F Cazenove, literary agent, v.s., v.d. (12 pieces).

** Published with the subtitle *Why the State should Own the Land*, on 12 April 1917, in the *Daily Chronicle*, and reprinted in May, in the journal *Land Values*, this piece reflects Lady Warwick's ardent but hazy views on Socialism.

£300 - 400



198

Shepard (Ernest Howard, painter and illustrator, 1879-1976) PRELIMINARY STUDY FOR "THE KING'S BREAKFAST" FROM "WHEN WE WERE VERY YOUNG", by A.A. Milne. pencil sketch unsigned, small stain in right margin, 160 x 210mm., [c. 1925].

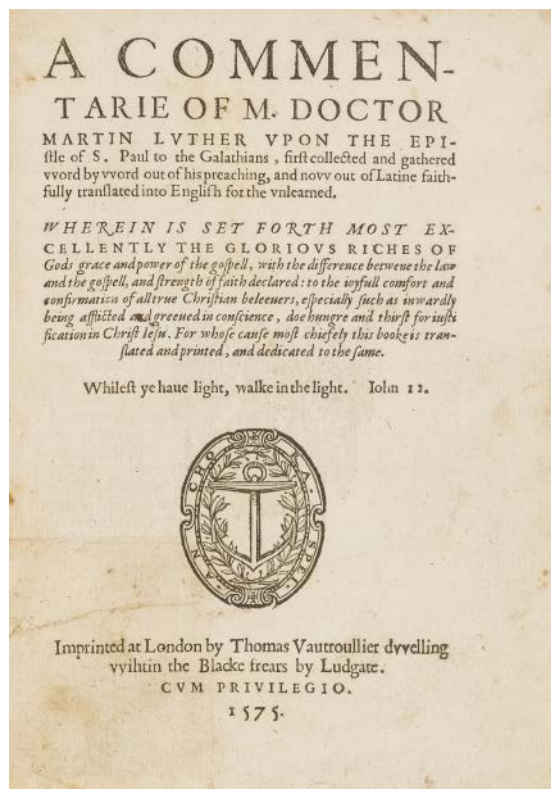
£750 - 1,000



199

Jazz.- Armstrong (Louis) BLACK AND WHITE PHOTOGRAPH SIGNED "BEST WISHES LOUIS ARMSTRONG", in black ink at foot, [1940s] § Ellington (Edward Kennedy "Duke") Black and white photograph signed "Duke Ellington", in black ink at foot, [1940s], each 255 x 205mm. (2)

£300 - 400

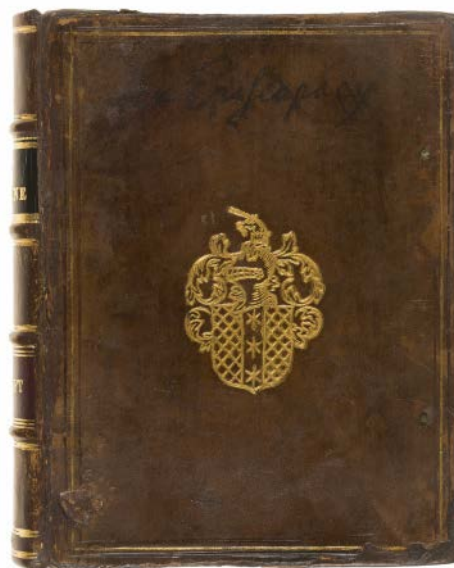


200
Luther (Martin) A COMMENTARIE...UPON THE EPISTLE OF S. PAULE TO THE GALATHIANS, FIRST ENGLISH EDITION, woodcut anchor device on title, lacks *2 (blank), title and *2 torn and repaired with paper, title slightly marked, small wormhole in inner margins affecting title and all to B5 not affecting text, R1 tear slightly affecting text, 2D2 small piece of corner torn away, slightly browned, 19th century ink signature on front free endpaper, later tree calf, corners bumped, gilt spine, red morocco label on spine, [STC 16965], sm. 4to, Thomas Vautroullier, 1575.

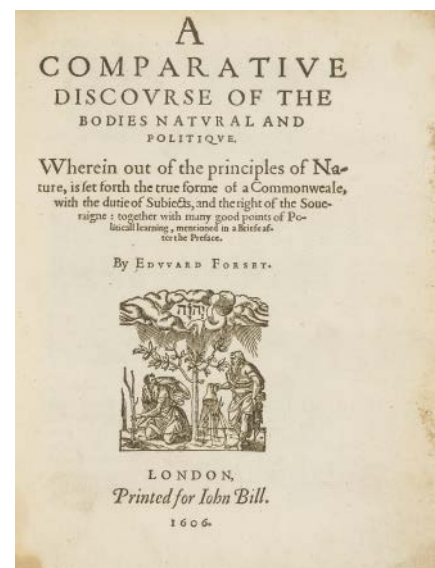
£1,000 - 1,500



201



202



203

201

Holinshed (Raphael) THE FIRSTE VOLUME OF THE CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. CONTEYNING, THE DESCRIPTION AND CHRONICLES OF ENGLAND, FROM THE FIRST INHABITING VNTO THE CONQUEST, vol.1 only (of 2), 3 parts in 1, black letter, double column, titles within ornate woodcut borders, woodcut arms of author to verso of each title, woodcuts within text, decorative initials, errata f. for books 1 and 2, duplicate of f. P4, lacking a8, b*6, H6, 11-2 and [K]1 (final errata), 2E3 and E6-8 cancels, first title torn at lower corner with some loss, laid down, N1 torn at lower corner with some loss of text, closely trimmed at head, occasionally just touching a headline, some tears and creasing, water-stained, 18th century tree calf, gilt spine in compartments and with red morocco label, joints split, but holding firm, corners worn, rubbed and scuffed, [STC 13568], folio, Imprinted [by Henry Bynneman] for Lucas Harrison, 1577. sold not subject to return.

£800 - 1,200

202

Bancroft (Richard) A SURVAY OF THE PRETENDED HOLY DISCIPLINE, lacks E4, title creased, soiled and laid down, some ff. soiled and stained, browned, margins trimmed, numerous ink underlining and fingerposts in the text, later ink signature of 'Jo: Crewe' on front pastedown and other notes at beginning and end, bookplate of United College, Bradford on front pastedown, inner hinges strengthened, contemporary calf, gilt, gilt coat of arms on both covers, slightly rubbed, ink inscription on upper cover, rebaked in modern calf, gilt, [STC 1352], sm. 4to, John Wolfe, 1593.

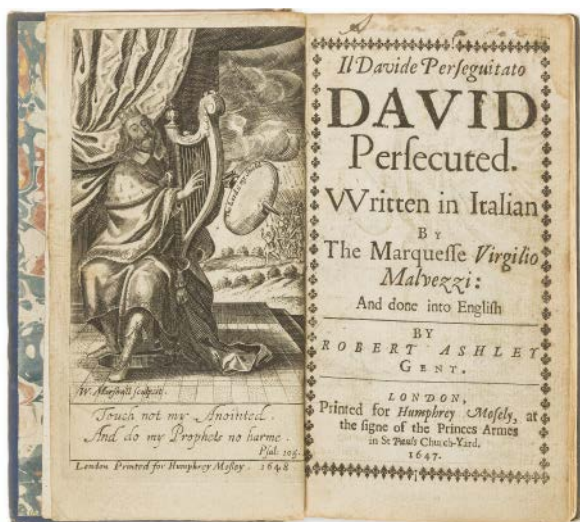
£400 - 600

203

Forset (Edward) A COMPARATIE DISCOURSE OF THE BODIES NATURAL AND POLITIQUE. VVHEREIN OUT OF THE PRINCIPLES OF NATURE, IS SET FORTH THE TRUE FORME OF A COMMONWEALE, WITH THE DUTIE OF SUBJECTS, AND THE RIGHT OF THE SOUERAIGNE, first leaf blank, title with woodcut printer's device, woodcut head-pieces and decorative initials, water-stained, mostly at end, upper corner of penultimate f. repaired, final f. with hole within text and margins torn, both repaired, with loss of a few letters, modern half morocco, [STC 11188], small 4to, Printed for John Bill, 1606.

** A contribution to the monarchist theory of the 'king's two bodies' and 'body politic', which likened a nation to a corporation.

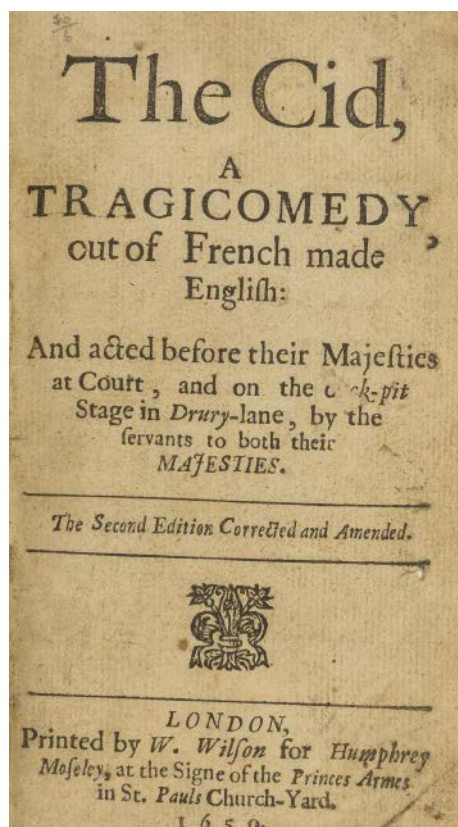
£300 - 400



204

Charles I.- Malvezzi (Virgilio) IL DAVIDE PERSEQUITATO DAVID PERSECUTED..., translated by Robert Ashley, engraved portrait frontispiece by W. Marshall of Charles I as King David, title within ornamental woodcut border, ink signature partially removed from head of title, browned, later endpapers, 19th century boards, rubbed, paper label on upper cover, [Wing M357], 12mo, Humphrey Mosely, 1647 [1648].

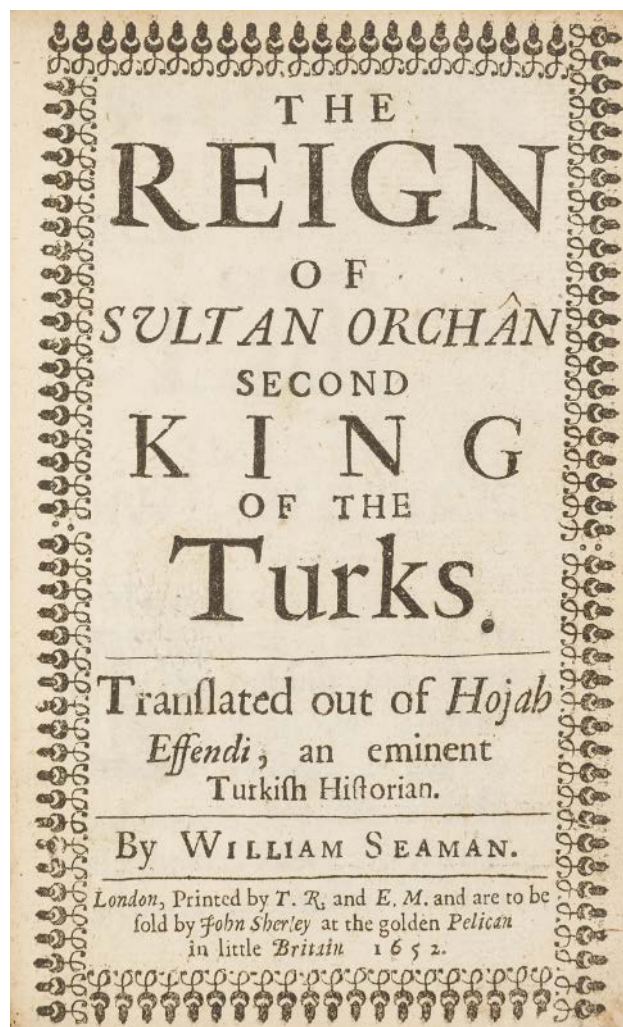
£300 - 400



205

Play.- Corneille (Pierre) THE CID, A TRAGICOMEDY, OUT OF FRENCH MADE ENGLISH: AND ACTED BEFORE THEIR MAJESTIES AT COURT, AND ON THE COCK-PIT STAGE IN DRURY-LANE BY THE SERVANTS TO BOTH THEIR MAJESTIES, second edition, title with small woodcut ornament, woodcut head-pieces and decorative initials, D3 lower blank corner torn and repaired, some spotting and staining, modern half morocco, spine gilt, [Wing C6309; Greg II, 525(b)], 12mo, printed by W. Wilson for Humphrey Mosely, at the signe of the Princes Armes in St. Pauls Church-Yard, 1650.

£300 - 400



206

Turkey.- [Sadeddin (Hoca)] THE REIGN OF SULTAN ORCHAN SECOND KING OF THE TURKS, translated by William Seaman, some Arabic text, title within woodcut typographic border, woodcut head-pieces and decorative initials, some water-staining at foot, [Atabey 1117; Wing S225], Printed by T[homas]. R[atcliffe]. and E[dward]. M[ottershed]. and are to be sold by John Sherley at the golden Pelican in little Britain, 1652 BOUND AFTER JUDAICA.- Leone (Modena) The History of the Rites, Customes, and Manner of Life, of the present Jews, throughout the World, translated by Edmund Chilmead, title within woodcut typographic border, woodcut head-pieces and decorative initials, some worming to lower corners, touching text, [Wing L1099], printed by J[ohn]. L[egate]. and are to be sold by Jo: Martin, and Jo: Ridley, at the Castle in Fleet-street, by Ram-Alley, 1650., together 2 works in 1 vol., contemporary calf, worn, early English printed ff. from a legal work used as endpapers, 8vo

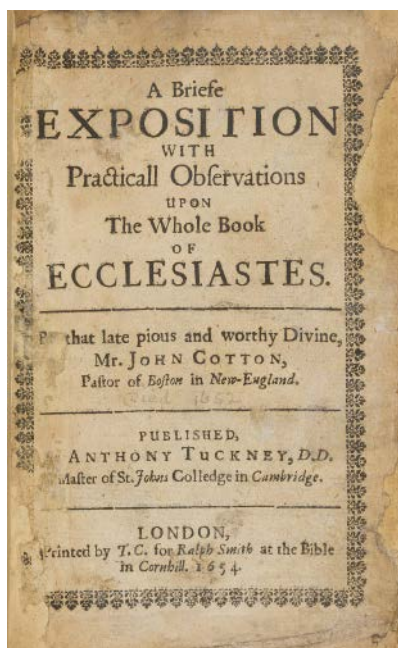
** 'Seaman was chief arabic scholar in England 1660-1670. In about 1630 he travelled to Constantinople in the service of the ambassador Sir Peter Wyche. Seaman published a Turkish grammar in 1670, a translation of the epistle of St. John into Turkish, 1659, and a translation of the New Testament into Turkish, 1666.' (Attabey).

£600 - 800

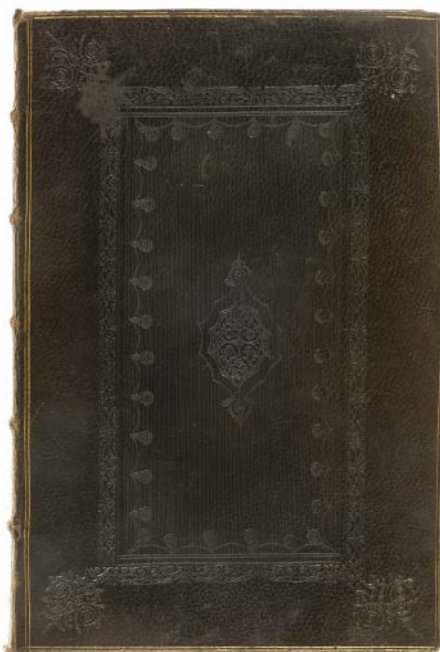
207

Cotton (John) A BRIEF EXPOSITION WITH PRACTICALL OBSERVATIONS UPON THE WHOLE BOOK OF ECCLESIASTES, FIRST EDITION, advertisements at end of last f. present, title torn and repaired in margins and laid down, lacks final leaf T4 with vertical half-title on recto, some ff. misbound, browned throughout, later endpapers, modern half calf, gilt spine, [Sabin 17049; Wing C-6413], 8vo, by T[homas] C[hilde] for Ralph Smith, 1654.

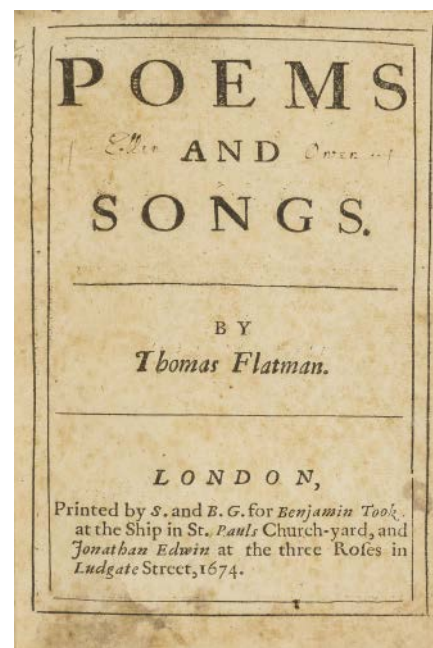
£300 - 400



207



208



209

208

Book of Common Prayer in Latin.- LITURGIA, SEU LIBER PRECUM COMMUNIONUM..., translated by John Earle and Jean Durel, 50 engraved plates, 1 plate part of outer margin torn away, A1 blank, ruled in red throughout, slightly browned, ink inscription of William Hamilton 1734 and remains of bookplate on verso of title, remains of engraved bookplate on verso of last f., CONTEMPORARY BLACK MOROCCO SOMBRE BINDING with blind-stamped inlaid panels with centre ornament surrounded by a straight line hatched panel on both covers, gilt two line borders, corners very slightly bumped, gilt panelled spine, g.e., [Wing B3637A], London, Roger Norton for Samuel Mearne, 1670.

** First edition of the Latin translation of the Book of Common Prayer called for by the Act of Uniformity and made under the direction of the Convocation.

£600 - 800

209

Flatman (Thomas) POEMS AND SONGS, FIRST EDITION, 2nd f. blank, except for sig. A recto, A3 cancelled, sig. (a) bound after sig. ***, second f. with repair to lower margin, trimmed at head, affecting some headlines, some soiling and spotting, modern half morocco, spine gilt, [Wing F1151], printed by S. and B. G[riffin]. for Benjamin Took at the Ship in St. Pauls Church-yard, and Jonathan Edwin at the three Roses in Ludgate Street, 1674.

£300 - 400

210

Restoration binding.- Allestree (Richard) THE GENTLEMAN'S CALLING, additional engraved title, contemporary black morocco by John Harding, border and panel of a double gilt fillet, strawberry and flower corner tool at the inner angles of the panel, same tools arranged to form central lozenge, the whole covered with a design of volutes, tulips, rosettes, acorns, leaves, stars and bunches of grapes, gilt spine in compartments, g.e., preserved in modern half calf over marbled board drop-back box, [Wing A1126], 8vo, by R. Norton, for Robert Pawlet, 1677.

** A SUPERB EXAMPLE OF A BINDING BY THE LONDON BINDER JOHN HARDING. Born near Chester, Harding was apprenticed to Jeremy Lamas in 1653 and appointed to the Stationers' Company in 1677. Although the box and a note by Dublin bookseller Falkner Greirson attribute the binding to Samuel Mearne, it is so similar in tools and style to one attributed by Maggs to John Harding (Bookbinding in the British Isles, catalogue 1212, item 60), that we are confident in our re-attribution.

Provenance: Shane Leslie (ex-libris to front endpaper and inscription "From the library at Golagh presented to Lady Constance Leslie by Mrs Woodwright.")

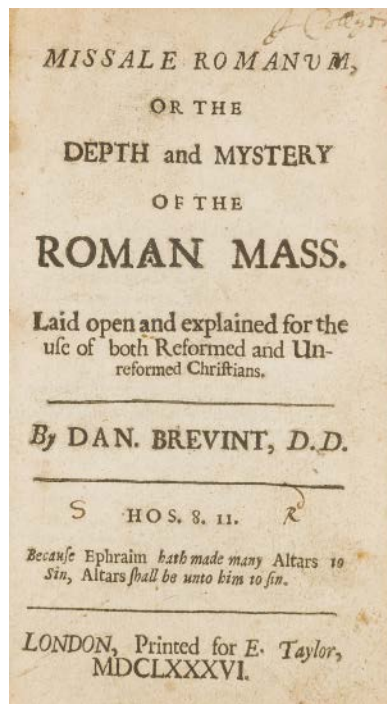
£1,000 - 1,500



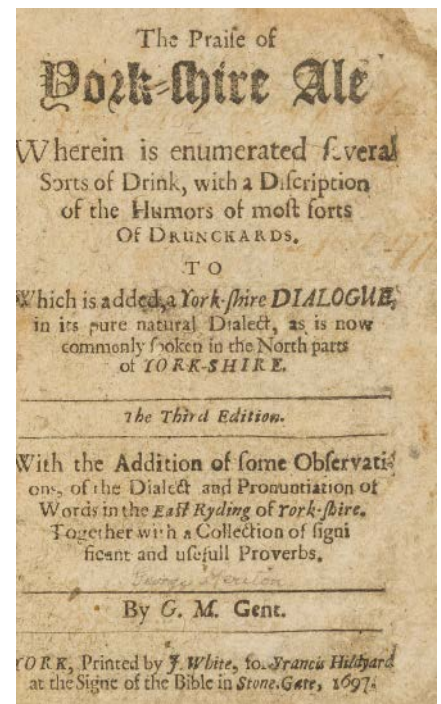
210



211



212



213

211

Maimbourg (Louis) THE HISTORY OF THE LEAGUE, translated by John Dryden, FIRST EDITION IN ENGLISH, *engraved frontispiece, slightly browned, new endpapers, modern half morocco, gilt spine, edges uncut*, [Wing M292; Pforzheimer 132], M. Flesher for Jacob Tonson, 1684 & Gurney (Joseph) The Trial of John Motherhill, for Committing a Rape on the Body of Miss Catharine Wade, *The Second Edition, small tear in title, slightly browned, disbound*, G. Kearsley and M. Gurney, 1786; and 4 others, v.s., v.d. (6).

£300 - 400

212

Brevint (Daniel, Dean of Lincoln) MISSALE ROMANUM OR THE DEPTH AND MYSTERY OF THE ROMAN MASS, *last f. blank, slightly browned, ink signature at head of title, contemporary calf, rubbed, paper label on spine*, [Wing B4422], 12mo, for E. Taylor, 1686.

** An attack on the Roman Catholic understanding of the Mass.

£300 - 400

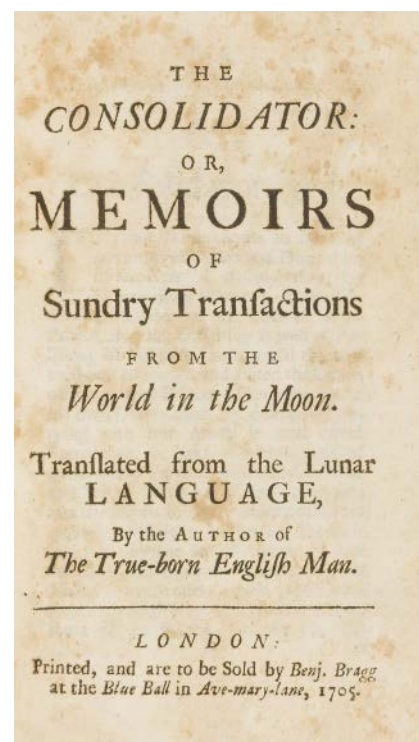
213

Food & drink.- M[eriton] (G[eorge]) THE PRAISE OF YORK-SHIRE ALE WHEREIN IS ENUMERATED SEVERAL SORTS OF DRINK, WITH A DISCRIPTION OF THE HUMORS OF MOST SORTS OF DRUNCKARDS. TO WHICH IS ADDED, A YORK-SHIRE DIALOGUE, IN ITS PURE NATURAL DIALECT, AS IS NOW COMMONLY SPOKEN IN THE NORTH PARTS OF YORK-SHIRE, 3 parts in 1, *third edition, woodcut typographic head-pieces, A2 trimmed at foot, affecting signature, small repairs to a few corners, including title, some spotting, lightly browned, 19th century polished calf, gilt, rebaked, preserving original backstrip in compartments and with red morocco label, corners worn, rubbed*, [Wing M1810cf. Simon BG 1046 (1685 edition)], *rare at auction*, 8vo, Printed by J. White, for Francis Hildyard at the signe of the Bible in Stone.Gate, 1697.

** With a glossary of Yorkshire words and phrases at end.

Provenance: William Ormerod (engraved armorial bookplate).

£750 - 1,000



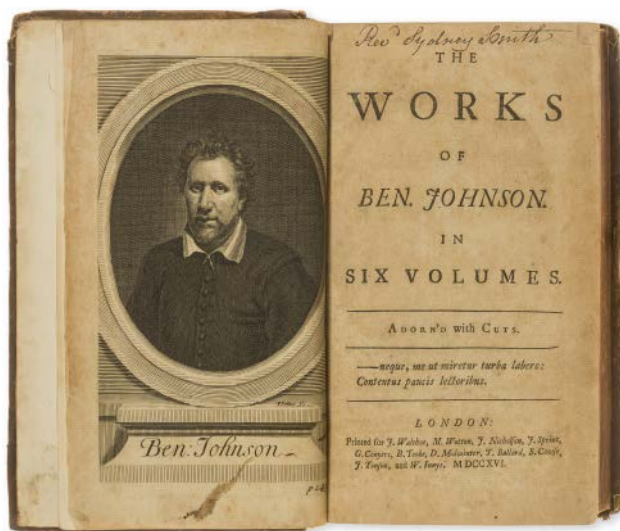
214

Defoe (Daniel) THE CONSOLIDATOR: OR, MEMOIRS OF SUNDY TRANSACTIONS FROM THE WORLD IN THE MOON. TRANSLATED FROM THE LUNAR LANGUAGE, BY THE AUTHOR OF THE TRUE-BORN ENGLISH MAN, FIRST EDITION, *half-title, some mostly light browning, occasional spotting, contemporary speckled calf, richly gilt spine in compartments, spine neatly repaired*, [Rothschild 737], 8vo, Printed: and are to be sold by Benj. Bragg, at the Blue-Ball in Ave-Mary-Lane, 1705.

** 'Though 'this prose satire contains the first hints of many of the ideas which Swift afterwards embodied in Gulliver' (Lowndes. art. Defoe) there is no positive evidence that Swift ever read or possessed a copy of *The Consolidator*.

Provenance: Rolle (engraved armorial bookplate).

£300 - 400



215

Sydney Smith's set.- The Works, 6 vol., FIRST OCTAVO AND FIRST ILLUSTRATED EDITION, SYDNEY SMITH'S SET, *engraved portrait frontispiece and 11 plates, some pencil notes, some spotting and foxing, lightly browned, contemporary calf, rebaked in 20th century calf, gilt, preserving earlier leather labels, vol.2 covers detached, all vol. corners worn, rubbed, 8vo, printed for J. Walthoe, M. Wotton, J. Nicholson, J. Sprint, G. Conyers, B. Tooke, D. Midwinter, T. Ballard, B. Cowse, J. Tonson, and W. Innys, 1716.*

** Provenance: Rev. Sydney Smith (1771-1845), English wit, writer and cleric (engraved armorial bookplates and ink signature to title of vol.1).

£500 - 700

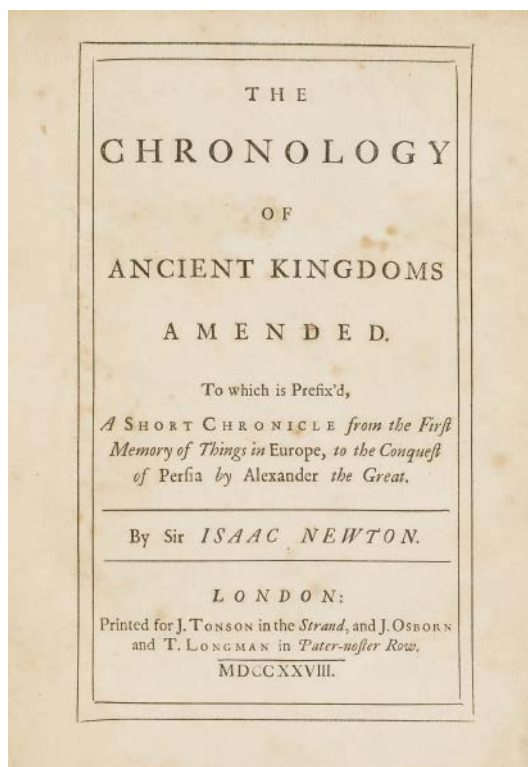


217

Shakespeare (William) THE COMEDY OF ERRORS, *engraved frontispiece, for J. Tonson, 1734; The Merchant of Venice, engraved frontispiece, for J. Tonson, 1734; Julius Cæsar. A Tragedy. As is acted at the Theatre Royal in Drury-Lane by His Majesty's Servants, engraved frontispiece, for J. Tonson, 1734; Pericles, Prince of Tyre, engraved frontispiece, for J. Tonson, 1734; Much Ado About Nothing, lacking frontispiece, for J. Tonson, 1734; Hamlet, Prince of Denmark: A Tragedy, engraved frontispiece, title printed in red and black, for W. Feales, 1737; The History of Sir John Oldcastle, The Good Lord Cobham, engraved frontispiece, for J. Tonson, 1734, together 7 works in 1 vol., occasional spotting, some light browning, contemporary calf, gilt, rebaked, 12mo*

** Often the Tonson printings of the plays are the first separate editions.

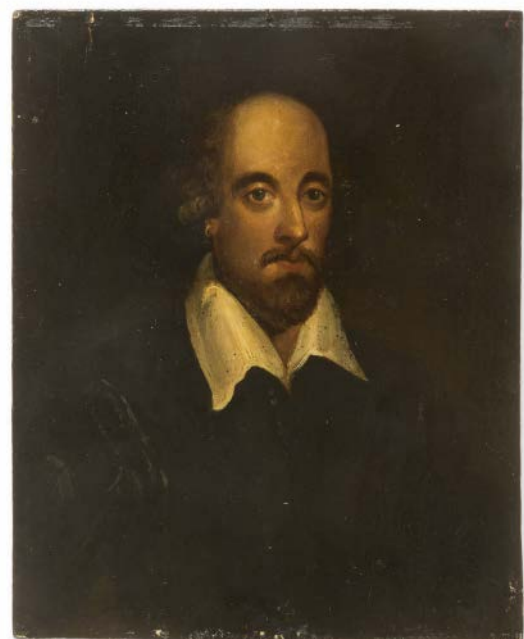
£300 - 500



216

Newton (Sir Isaac) THE CHRONOLOGY OF ANCIENT KINGDOMS AMENDED, FIRST EDITION, *engraved head-piece and initial, 3 folding engraved plates, some light marginal water-staining, some spotting and soiling, bookplate of Airedale College Library, contemporary calf, rebaked, corners worn, 4to, for J. Tonson and J. Osborn and T. Longman, 1728.*

£400 - 600

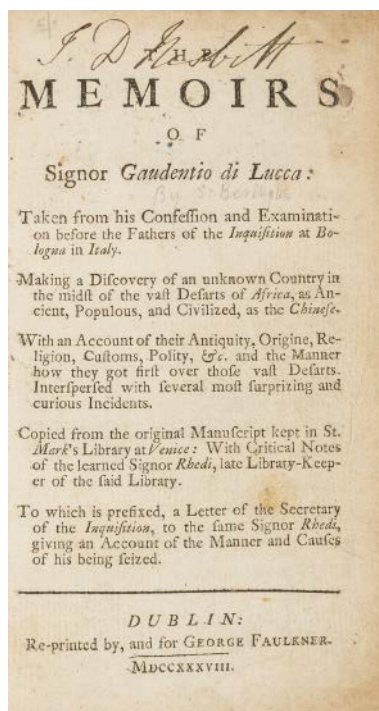


218

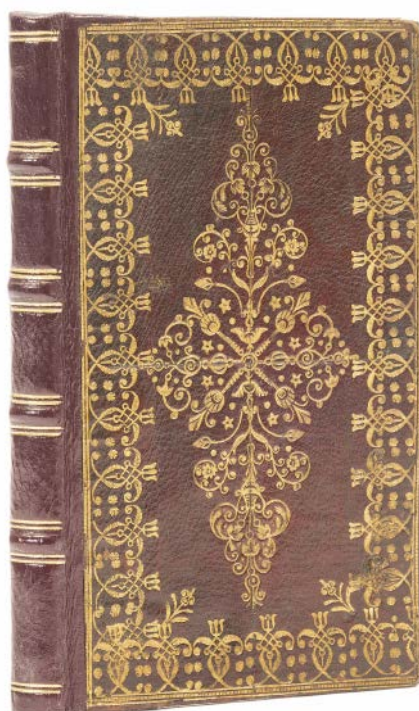
Shakespeare.- English School (probably 19th century) PORTRAIT OF WILLIAM SHAKESPEARE (1564-1616), BUST-LENGTH, IN A BLACK COAT AND WHITE COLLAR, oil on panel, 184 x 152 mm. (7¼ x 6 in), *some partial old labels on reverse, unframed.*

** The present portrait appears to be based on the aggrandized "Chesterfield Portrait" of Shakespeare, which was an early variation on the Chandos portrait, perhaps by the Dutch painter Pieter Borseler, who worked in England in the 1660s and 1670s. The original now hangs in the Shakespeare Centre, Stratford-upon-Avon.

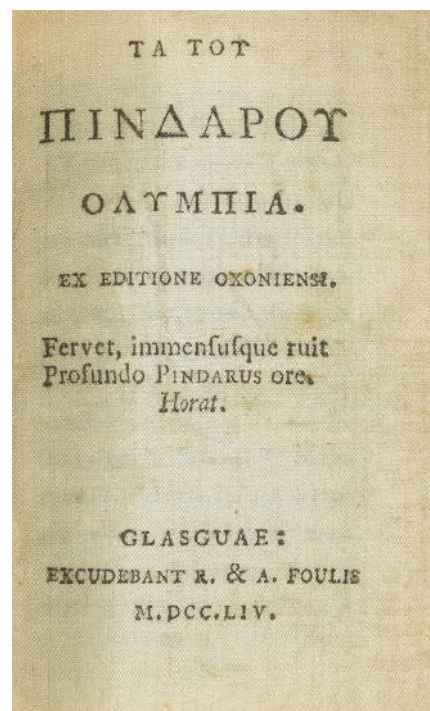
£700 - 1,000



219



220



221

219

Utopian novel.- Berington (Simon) THE MEMOIRS OF SIGNOR GAUDENTIO DI LUCCA...MAKING A DISCOVERY OF AN UNKNOWN COUNTRY IN...AFRICA..., FIRST DUBLIN EDITION, *woodcut ornaments, Contents leaf bound at end, contemporary ink inscription of J.D.Nesbitt at head of title, a little stained, contemporary calf, slightly rubbed, rebaked, corners repaired, 8vo, Dublin, for George Faulkner, 1738.*

** Rare account of an imaginary voyage to "Mezzorania" in "the midst of the vast Desarts of Africa", first published the precious year and for many years believed to have been written by Bishop Berkeley, ensuring its popularity. The author claimed to have found the manuscript in St. Mark's Library in Venice. ESTC records only 7 copies of this edition (BL, Cambridge, Oxford & the rest in Dublin).

£300 - 400

220

[Divine of the Church of England].- A LADY'S RELIGION. IN TWO LETTERS TO THE HONOURABLE MY LADY HOWARD, *browned, later bookplate on front pastedown, contemporary red morocco, gilt Harleian style binding of a central diamond pattern made from various tools and ornate gilt border, rebaked, some slight surface wear, corners rubbed, g.e., [Gaskell 112; this edition not located at the BL or National Library of Scotland], 12mo, Glasgow, R. and A. Foulis, 1748.*

£400 - 600

221

Silk Printing in a miniature book.- Pindar. [ODES IN GREEK]. TA TOU PINDAROU OLYMPIA, *Ex editione Oxoniense, text in Greek, printed on silk, last f. blank, slightly browned but the silk in excellent condition, Dutch floral endpapers, contemporary red morocco, the covers tooled in gilt, the spine tooled and lettered in gilt with raised bands, 80 x 55mm., Glasgow, R. and A. Foulis, 1754; and c. 15 others, miniature and small books including an 1844 facsimile reprint of The New England Primer, v.s., v.d. (c. 15).*

** This work is the first of four Foulis publications of Pindar in miniature between 1754 and 1758 and is from an unknown but surely small group printed on silk. While a few copies on silk are known institutionally they are rare at auction, with ABPC reporting only two copies sold. These are the Houghton copy (Christie's 1979) and the Irene Winterstein copy (Christie's South Kensington 2000) which was described as "somewhat worn, upper cover detached." Gaskell, 274; ESTC T134376; Brunet IV, 660; Mikrobiblion 192.

£600 - 800



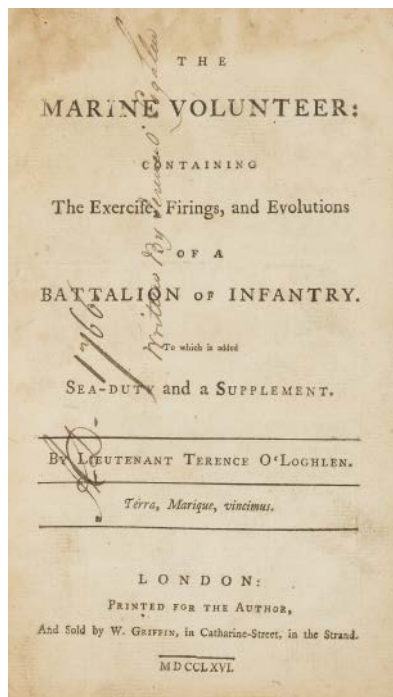
222

Scots Gaelic.- Westminster Assembly.

THE CONFESSION OF FAITH. LONGER AND SHORTER CATECHISMS... TRANSLATED INTO THE IRISH LANGUAGE BY THE SYNOD OF ARGYLE, *The Third Edition, lacks last f. blank, C9 and M3 very small piece of corners torn away not affecting text, browned, 19th century ink inscription on front free endpaper, contemporary calf, rubbed, corners bumped, 12mo, Glasgow, John Orr, 1757.*

** Although the title page states that this is an Irish translation, it is, in fact, a translation into Scots Gaelic

£300 - 400

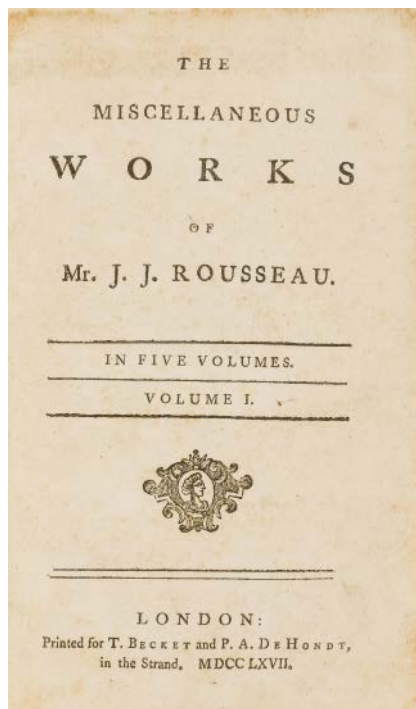


223

O'Loghlen (Terence) THE MARINE VOLUNTEER, 2 folding engraved plates at end, ink inscription on title and other inscriptions and scribbling on several other pp., browned, contemporary calf, rubbed, corners bumped, rebacked in modern calf, red and gilt morocco label, 8vo, for the Author, 1766.

** A guide to the duties of a battalion of marines on shore and on board a man of war.

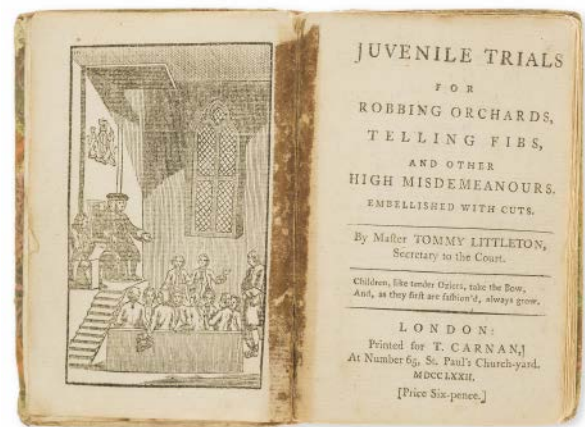
£400 - 600



224

Rousseau (Jean-Jacques) THE MISCELLANEOUS WORKS..., 5 vol., first collected edition in English, browned, bookplates of Thomas Courtenay Warner, first Baronet (1857-1934), MP on front pastedowns, contemporary speckled calf, slight rubbing to edges and corners, spines repaired and regilded, red and black green labels on spines, 12mo, T. Becket & P. A. de Hondt, 1767.

£500 - 700



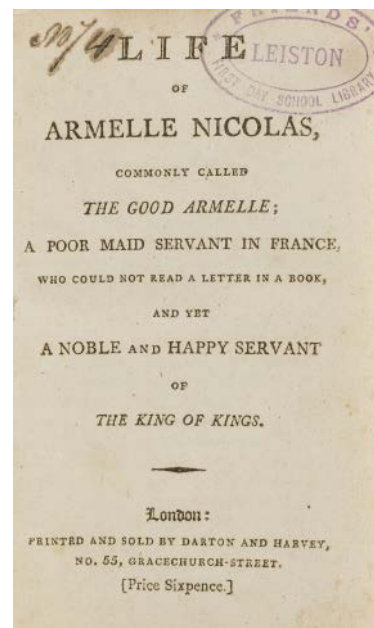
225

[Johnson (Richard)], "Master Tommy Littleton, Secretary to the Court". JUVENILE TRIALS FOR ROBBING ORCHARDS, TELLING FIBS, AND OTHER HIGH MISDEMEANOURS, first edition, woodcut frontispiece, woodcuts within text, some inner gutters strengthened with tape, causing browning, "Dutch" floral boards, rebacked in cloth, tape marks, corners worn, rubbed, [cf. Osborne p.270], 12mo, Printed for T. Carnan, At Number 65, St. Paul's Church-yard, 1772.

** Rare. This first edition not listed in ESTC. Carnan entered the work at Stationer's Hall on 18th December, 1771.

Provenance: 'John Anthony Whitaker, March 1, 1773' (ink inscriptions to front free endpapers).

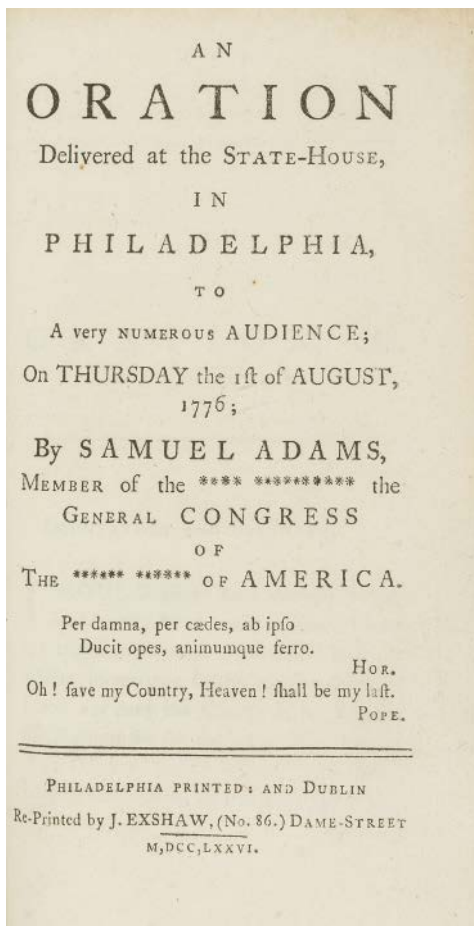
£700 - 900



226

Meditations at Sea.- G[reenway] (R[ichard]) SHORT SENTENCES WORTHY OF SERIOUS CONSIDERATION, AND A GOOD APPLICATION, BEING THE MEDITATIONS OF R.G. WHEN AT SEA, [translated by Anton Wilhelm Böhm], 15pp., 2 ink signatures at head of title, ink library stamp on last f., title trimmed at tail, [ESTC lists 2 copies only; not in BL], for the Editor, 1774 bound with [Nativité (Jean de la)] Life of Armelle Nicolas, Commonly Called the Good Armelle, advertisements at end, ink library stamp at head of title, [ESTC lists 2 copies only; not in BL], Darton and Harvey, [?1795] bound with Memoirs of Mrs. Elizabeth A. Ulyat... of Sutton St. Nicholas, Lincolnshire, [not in BL], Boston, 1823, together 3 works in 1 vol., bound in differing order, slightly browned, contemporary tree calf, edges slightly rubbed, gilt spine, red and gilt morocco label on spine, 12mo.

£300 - 400



227

American War of Independence.- Adams (Samuel) AN ORATION DELIVERED AT THE STATE-HOUSE, IN PHILADELPHIA... 1776... MEMBER OF THE GENERAL CONGRESS OF... AMERICA, 46pp., half-title, [Howes A72; Sabin 344; ESTC lists 3 copies of this edition only; not in BL or the National Library of Ireland], Philadelphia Printed and Dublin Re-Printed by J. Exshaw, 1776 bound with Price (John) Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America, folding table, [Howes P-586], Dublin, J. Exshaw and others, 1776 bound with [Colonial Taxation].- [Ferguson (Adam)] Remarks on a Pamphlet Lately Published by Dr. Price..., 72pp., Dublin, Messrs. Whitestone and others, 1776, together 5 pamphlets in 1 vol., bound in differing order, slightly browned, contemporary tree calf, gilt, gilt spine, split but holding, 12mo.

** First mentioned a spurious work, Adams did not make this speech and it was not delivered to the Congress.

£800 - 1,200



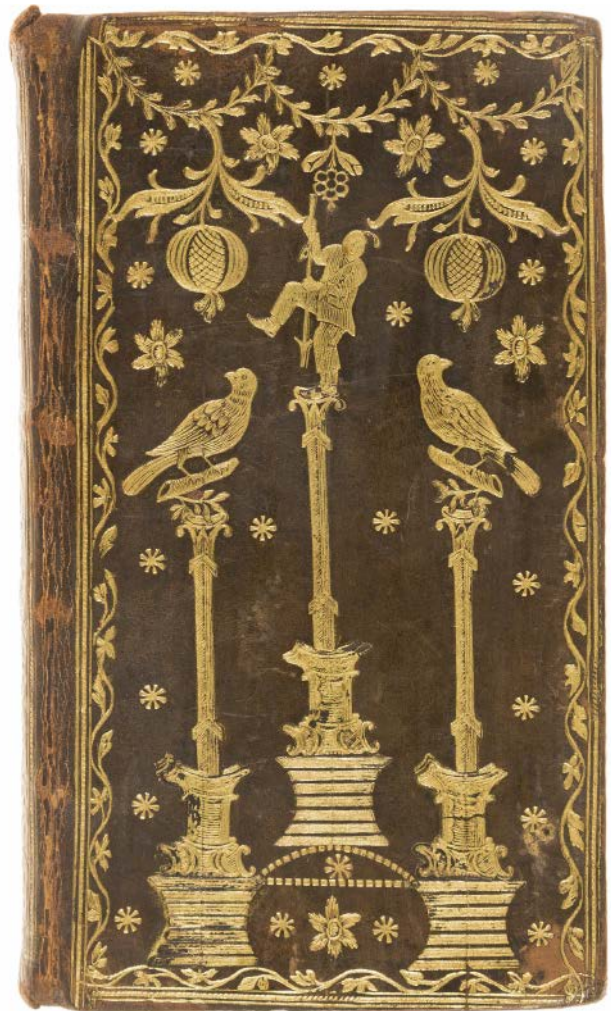
228

228

Cypher pattern book.- Lockington (John) BOWLES'S NEW AND COMPLETE BOOK OF CYPHERS: DESIGNED AND ENGRAVED ON TWENTY-FOUR COPPER-PLATES...INCLUDING A CURIOUS PRINT OF THE EMPEROR CHARLEMAGNE'S CROWN, engraved title and 24 plates, some foxing and staining, contemporary calf, gilt, covers detached, spine ends and corners worn, rubbed, oblong small 4to, Carrington Bowles, 1777.

** Although the title calls for 24 plates, some records show copies sold with 25 plates.

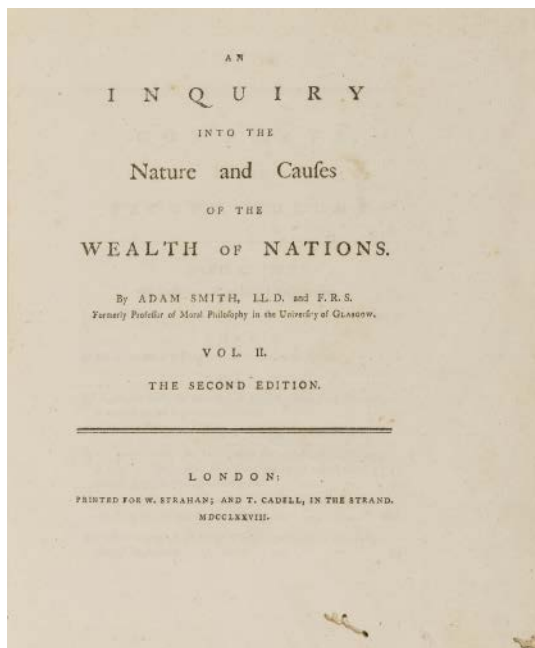
£300 - 400



229

Scottish Binding.- Bible, English. THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, 1 vol. in 2, general title and titles for NT and Psalms, double column, margins trimmed, browned, ink ownership inscriptions at head of titles of Dorothea Josepha Potter married Alexander Miller, of Downpatrick, Co. Down, 20th century bookplates on fly-leaves, marbled free endpapers cut away, HANDSOMELY BOUND IN CONTEMPORARY BROWN POLISHED GILT DECORATED CALF DEPICTING A CHINESE SPEARMAN STANDING ON A COLUMN FLANKED ON EACH SIDE BY A BIRD ON A COLUMN AND UNDERNEATH A CANOPY OF FLOWERS AND POMEGRANATES, some very slight surface wear, corners bumped, gilt decorated spines, rubbed, g.e., by ?James Scott of Edinburgh, [Herbert 1267], 12mo, Edinburgh, Alexander Kincaid, 1778.

£2,000 - 3,000

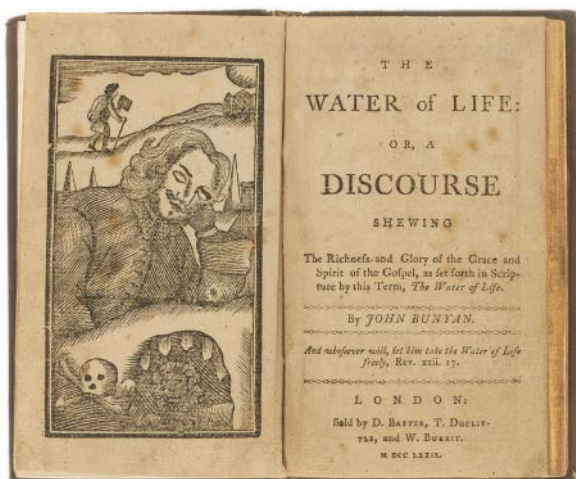


230

Smith (Adam) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, vol. 2 only (of 2), second edition, half-title, first 100pp. with worming to foot, not affecting text, closed tear to 2A2, very occasional scattered spotting, but overall a clean, wide-margined copy, occasional pencil notes to margins, contemporary ink ownership inscription, contemporary tree calf, gilt, splitting to upper joint but holding firm rubbed, [Goldsmiths' 11663; Kress B.154; cf. PMM 221, first edition], 4to, W. Strahan; and T. Cadell, 1778.

** The second edition is the rarest of the early editions of Wealth of Nations, of which only 500 copies were printed. A number of these sheets for this edition may well have been used from the first edition of 1776.

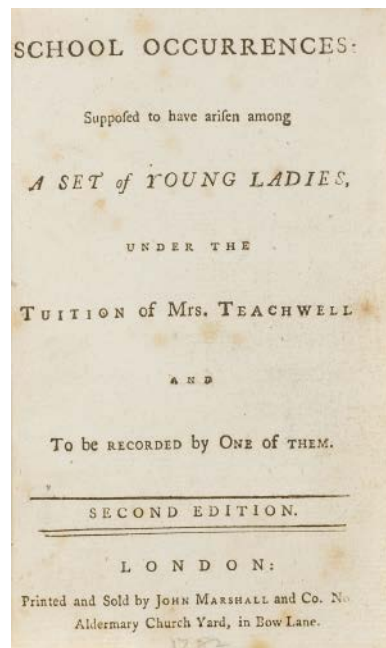
£2,000 - 3,000



231

Bunyan (John) THE WATER OF LIFE, woodcut frontispiece, title slightly foxed, browned throughout, later endpapers, 19th century blind stamped calf, [ESTC lists the BL copy only], 12mo, Sold by D. Baxter, T. Doolittle, and W. Burkit, 1779.

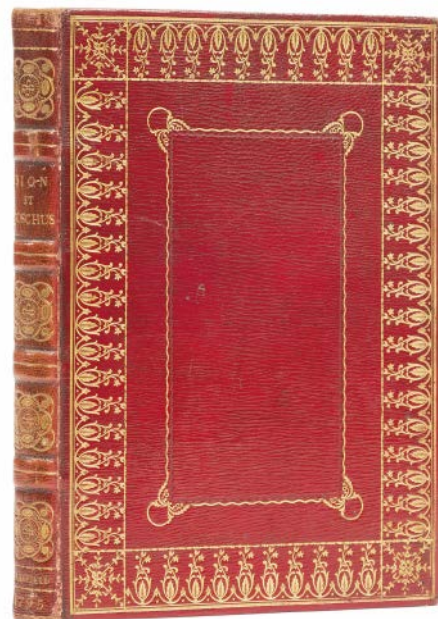
£300 - 400



232

[Fenn (Lady Eleanor)], "Mrs. Teachwell." SCHOOL OCCURRENCES SUPPOSED TO HAVE ARISEN AMONG A SET OF YOUNG LADIES UNDER THE TUITION OF MRS. TEACHWELL..., second edition, slightly foxed and browned, ink juvenile inscribed "Mary Ann Hammont 1788" on lower pastedown, contemporary roan-backed boards, rubbed, spine chipped at head, 12mo, John Marshall, [c. 1788].

£300 - 400

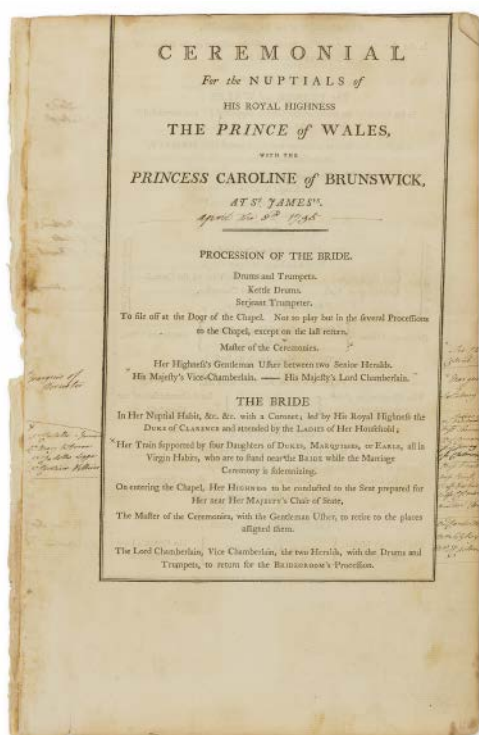


233

Newcastle Binding.- Bion (of Phlossa, near Smyrna) [BIONIS ET MOSCHI], edited by Gilbert Wakefield, Greek title and text, slightly browned, later pencil inscription at beginning, engraved bookplate of Sir Francis Macnaughton on front pastedown, handsomely bound in full red morocco with ornate gilt borders made up of floral tools, by R. Miller of Newcastle with bookticket on front free endpaper, some edges very slightly rubbed, g.e., 4to, T. Bensley, 1795.

** Provenance, pencil inscription: "This copy sold at Sotheby at the Brockett sale for 1-11-6."

£400 - 600

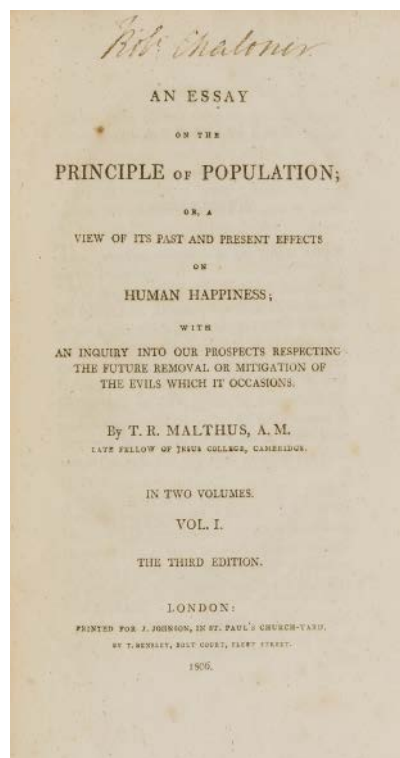


234

CEREMONIAL FOR THE NUPTIALS OF HIS ROYAL HIGHNESS THE PRINCE OF WALES, WITH THE PRINCESS CAROLINE OF BRUNSWICK, AT ST. JAMES'S, 4pp., contemporary marginalia, naming participants, trimmed at head, affecting border, no printer, [1795].

** Rare. ESTC records 3 copies (2 BL).

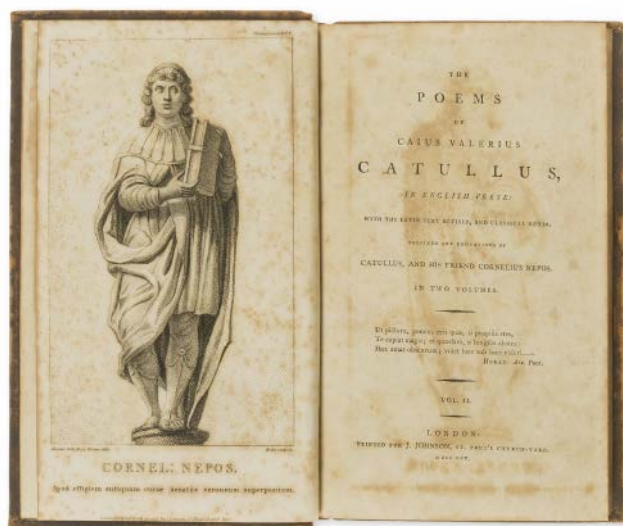
£300 - 400



236

Malthus (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION; OR A VIEW OF ITS PAST AND PRESENT EFFECTS, 2 vol., third edition, half-titles, spotted, some foxing, contemporary ink signatures of 'Robt. Chaloner' to titles, original boards, covers detached or detaching, spines worn, but solid, corners worn, lightly soiled, 8vo, Printed for J. Johnson, 1806.

£300 - 400



235

Blake (William).- Catullus (Gaius Valerius) THE POEMS OF CAIUS VALERIUS CATULLUS, IN ENGLISH VERSE, [translated and edited by Dr. John Nott], 2 vol., half-titles, engraved frontispieces by William Blake, 2 errata ff., light offsetting on titles, some spotting, front free endpaper becoming loose (vol. 1), 19th Century manuscript notes loosely inserted, occasional marginal pencil markings, contemporary calf, slight bumping to corners and extremities, [Bentley 441], 8vo, Printed for J. Johnson, 1795.

** First edition of the first attempt to publish a complete English translation of Catullus, with plates by William Blake.

£250 - 350

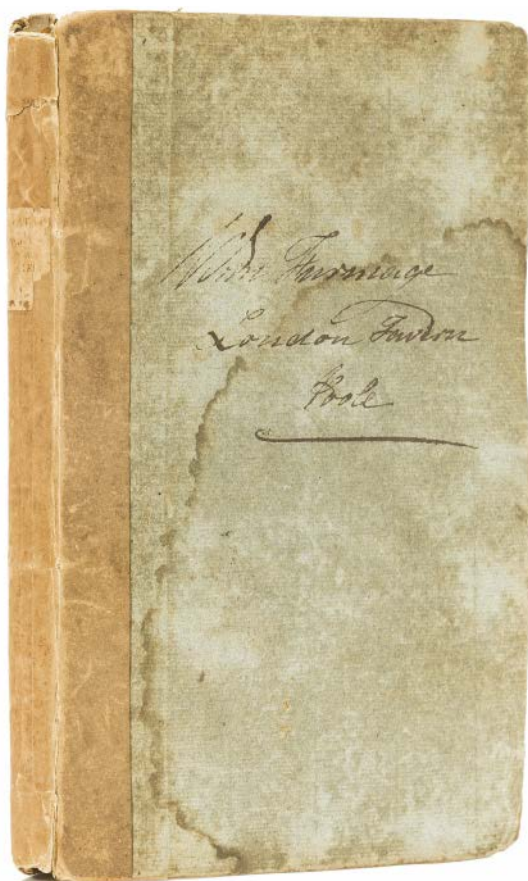


237

Broadside.- INDIAN JUGGLERS. DESCRIPTION OF THE PERFORMANCES, double column, 305 x 183mm., trimmed at foot, with loss of imprint, laid down, creased, some staining, [c.1814].

** Unrecorded.

£300 - 400



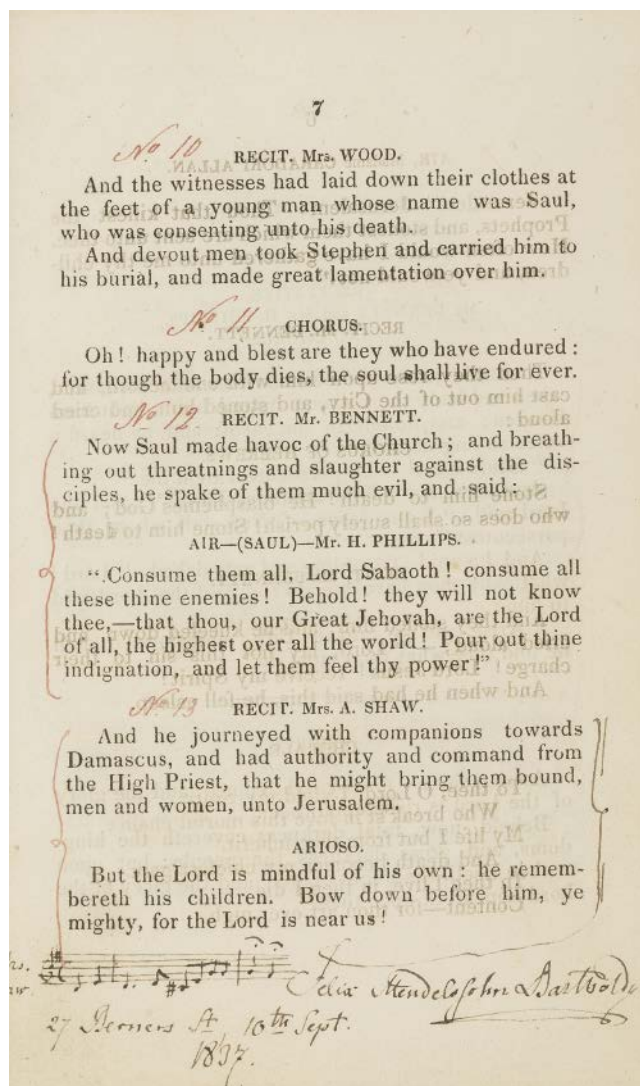
238

Owen (Robert) *A NEW VIEW OF SOCIETY: OR, ESSAYS ON THE FORMATION OF THE HUMAN CHARACTER PREPARATORY TO THE DEVELOPMENT OF A PLAN FOR GRADUALLY AMELIORATING THE CONDITION OF MANKIND, second edition, preliminaries, stained, spotted, original boards, remains of original paper label to spine, spine ends split, stained, corners worn, rubbed, [Goldsmiths' 21679; Kress B6768; cf. PMM 271], 8vo, 1816.*

** Owen lays down the principles which had guided his 'Lanark Experiment' in which he had greatly improved the living and working conditions of the workers at his New Lanark cotton mills. Owen's central thesis was that man's character was made not by him but by circumstances beyond his control and that the formation of upright responsible citizens would result from individuals being placed under proper physical, moral and social influences from the earliest age.

Provenance: 'Wm. Furmage, London Tavern, Poole', landlord of said tavern c.1839-c.1855 (ink inscription to upper board).

£400 - 600



239

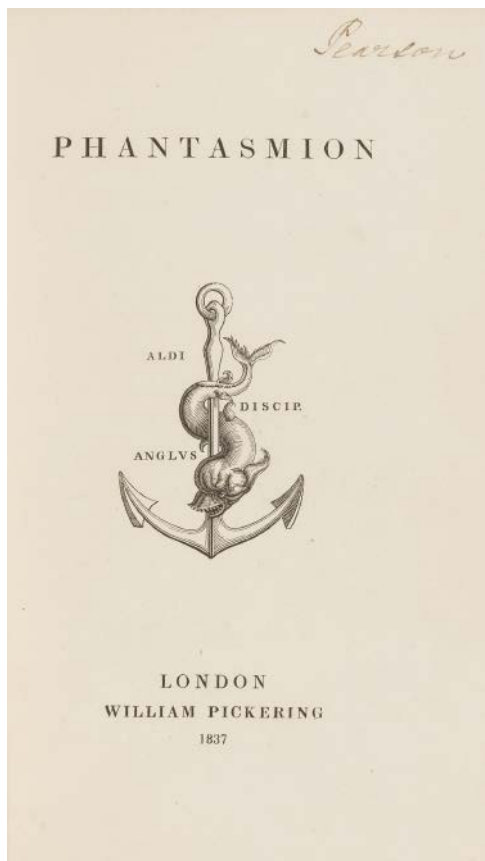
Music.- Mendelssohn (Felix) *FIRST TIME OF PERFORMANCE IN THIS COUNTRY, ST. PAUL, AN ORATORIO, COMPOSED BY FELIX MENDELSSOHN BARTHOLDY, WITH AN AUTOGRAPH SIGNED MUSICAL NOTATION BY MENDELSSOHN, text marked and numbered in red ink, lacking title, ?Liverpool, [1836] BOUND WITH 4 programmes for the Liverpool Musical Festival, 1836, contemporary half morocco, rebacked, corners little worn; and a bound volume of 7 programmes for the Manchester Grand Music Festival, 8vo & 4to (2)*

** An excellent association copy of the libretto for the first English performance of Mendelssohn's *St. Paul*, Op. 36 (in German *Paulus*). Both volumes were owned by the English contralto Mary Shaw (1814-1876), who performed in this premiere, and for whom Mendelssohn had the utmost respect as a performer. In 1838-1839 Shaw travelled to Germany to work as soloist with the Leipzig Gewandhaus Orchestra, under the baton of Mendelssohn. The composer hailed Shaw, and her Leipzig predecessor Clara Novello, as the two 'best concert singers we have heard in Germany for a long time'.

The inscription reads 'Felix Mendelssohn Bartholdy, 27 Berners St., 10th September, 1837'.

Provenance: Mrs. Mary Shaw (née Postans) (ink ownership inscriptions).

£3,000 - 4,000



240

[Coleridge (Sara)] PHANTASMION, FIRST EDITION, *half-title*, 16pp. William Pickering publisher's catalogue at beginning, worming in margins of publisher's catalogue, ink signature of Pearson on title, original green cloth, slightly discoloured, corners bumped, spine browned, printed paper label on spine torn with small loss, edges uncut, 8vo, William Pickering, 1837.

** Scarce. A fairy tale, mingled with verse, by Samuel Taylor Coleridge's daughter.

£400 - 600

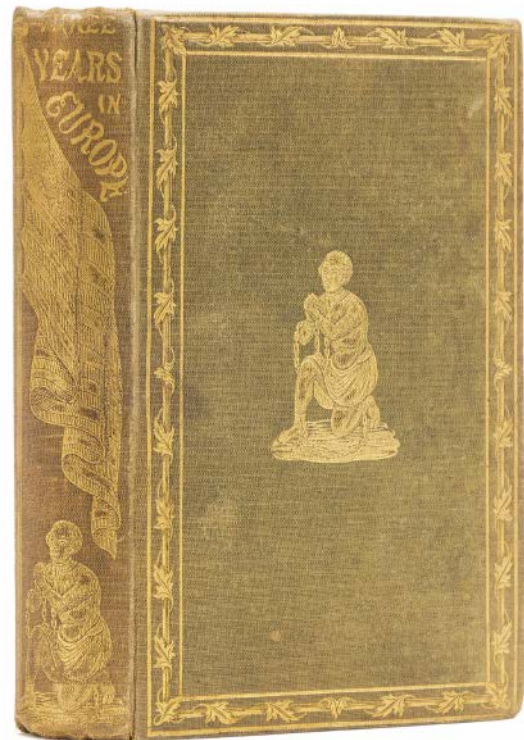


241

241

Wellington (Arthur Wellesley, first duke of Wellington, army officer and prime minister, 1769-1852).- ARTHUR DUKE OF WELLINGTON, EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS ITEMS AND A NUMBER OF ARTIFACTS RELATING TO WELLINGTON, *including: 3 ALs.s. and 1 autographed envelope by Wellington, a piece of Wellington's marble sarcophagus, a medallion commemorating Wellington, a piece of the Guard chain of Wellington (these 3 artifacts inset into gilt morocco doublure at beginning), admission ticket to Wellington's funeral, double-page lithograph of Copenhagen, manuscript pedigree, watercolour of the sarcophagus, print of the catafalque, 5 more medallions inset in lower doublure etc., original morocco, gilt, upper cover slightly scuffed, g.e., 4to, 1852.*

£400 - 600

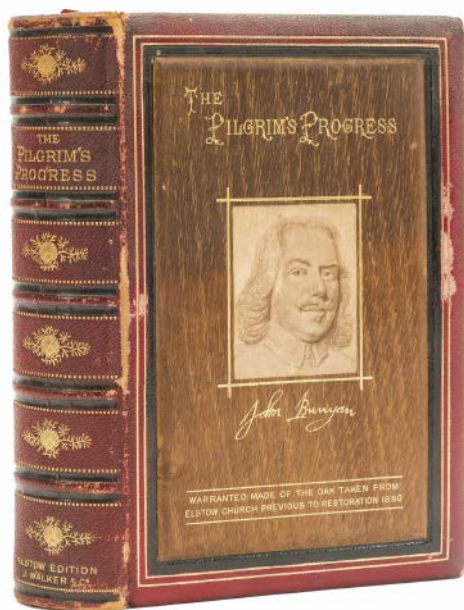


242

Slavery.- Brown (William Wells) THREE YEARS IN EUROPE, OR, PLACES I HAVE SEEN AND PEOPLE I HAVE MET, FIRST EDITION, *lacking portrait frontispiece, half-title, patch of browning to rear pastedown, original pictorial cloth, gilt, spine a little browned, spine ends and corners a little bumped, a little rubbed, g.e., an excellent copy, 8vo, 1852.*

** SCARCE. William Wells Brown (1814-84) was a prominent Africa-American abolitionist lecturer, novelist and historian. He was born into slavery in Kentucky but escaped the North in 1834. He journeyed to London in 1849 and remained there until 1854, also travelling throughout Europe during this period. Three Years in Europe provides his account of this period including his confrontation with American slaveholders in the grounds of Crystal Palace. A year after the publication of Three Years in Europe, Brown made history by becoming the first African-American to publish a novel, Clotel (1853).

£300 - 400

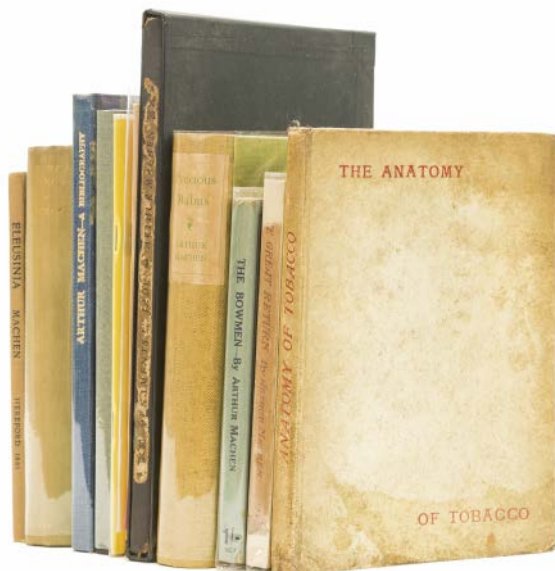


243

Bunyan (John) *THE PILGRIM'S PROGRESS, The Elstow Edition, frontispiece and plates, some slight foxing, slightly browned, ORIGINAL MOROCCO-BACKED OAK BOARDS TAKEN FROM ELSTOW CHURCH PREVIOUS TO RESTORATION IN 1880 and with a portrait of Bunyan laid down on upper board, gilt, morocco edges slightly rubbed, half-title, ink inscription on front free endpaper, g.e., 8vo, 1881.*

** Bunyan was born in Elstow and worshipped in the parish church.

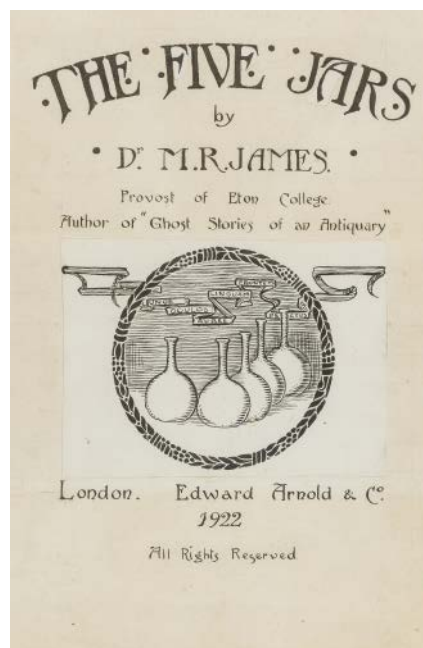
£200 - 300



244

[Machen (Arthur)], "Leolinus Siluriensis". *THE ANATOMY OF TOBACCO, presentation inscription "WITH THE AUTHOR'S COMPLIMENTS WITH MOST SINCERE THANKS" to front free endpaper, title browned and with ink inscription, ink ownership inscription and bookplate, original vellum, darkened and soiled, 1884; The Bowmen, original pictorial boards, spine a little creased, spine ends chipped, 1915; The Great Return, second issue, bookplate, original pictorial boards, rebounded, 1915; Precious Balms, ONE OF 250 COPIES SIGNED BY THE AUTHOR, bookplate, original cloth, spine faded, 1924; and 9 others, Machen, 8vo (13)*

£250 - 350



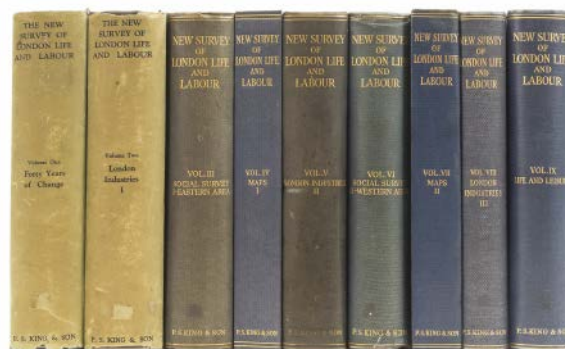
245

James (M.R.)- James (Gilbert) *ORIGINAL LETTERING AND ARTWORK FOR TITLE-PAGE OF THE FIVE JARS, pen and ink with traces of graphite, on paper with card onlays, a few small spots, c.290 x 200mm., framed and glazed, 1922.*

** ORIGINAL ARTWORK FOR M.R. JAMES' ONLY NOVEL.

James is here credited as "Dr. M.R. James. Provost of Eton College." in the published edition both his title and his role as provost are not mentioned, a possible indication of James' desire to separate his roles as writer and academic.

£300 - 400

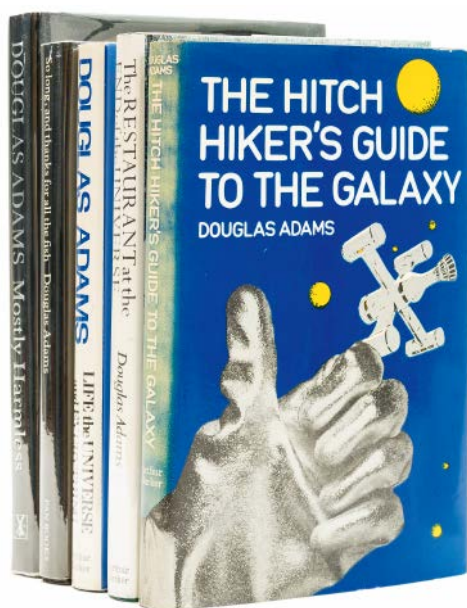


246

Booth (Charles), Hubert Llewellyn Smith and others. *NEW SURVEY OF LONDON LIFE AND LABOUR, 9 vol. including 2 map vol., frontispieces, plates, some folding, tables and illustrations, 13 large maps folding into pockets, ink library stamps to vol.5 and vol.7, not affecting text or maps, original cloth, rubbed, vol.1 and 2 with dust-jackets, spines darkened, spine end sand corners a little chipped, 8vo, 1930-35.*

** RARE. Hubert Llewellyn Smith surveyed working class households in London from 1928 to 1932 in order to measure poverty in London and the changes that had occurred since Charles Booth's famous survey of 1889.

£400 - 600



£300 - 400

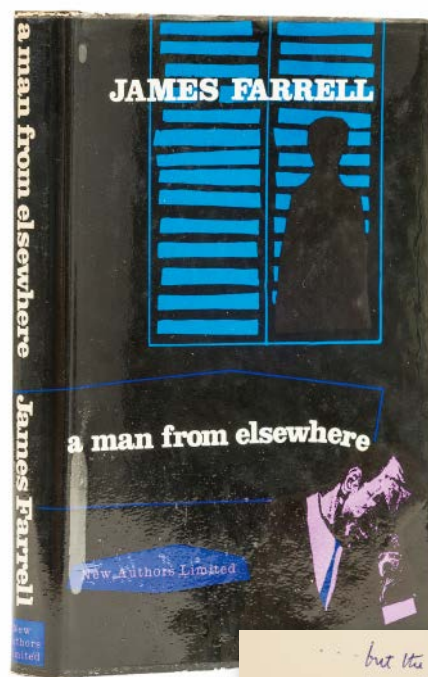


£400 - 600



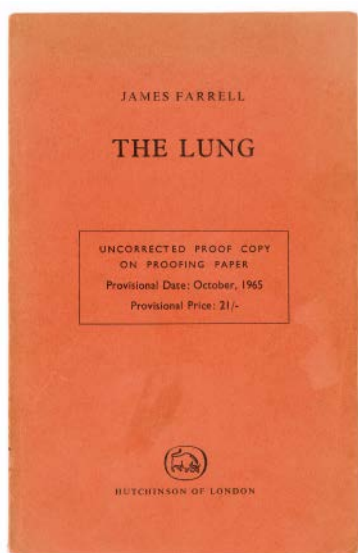
£300 - 400

The Property of a Lady



but the strawberries
were O.K. Love
July 1968 Jim

£750 - 1.000

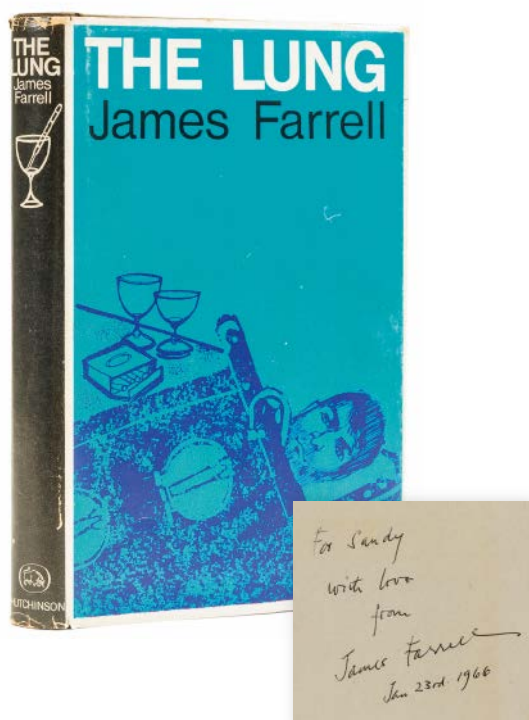


251

Farrell (J.G.) THE LUNG, UNCORRECTED PROOF COPY, A.C.S. FROM THE AUTHOR TO SANDY ELLIS loosely inserted, pencil corrections and alterations to margins, newspaper clippings affixed with old tape to prelims, ink ownership inscription to front free endpaper, original wrappers, light discolouration to spine and covers, spine a little creased, 1965; and a paperback of A Girl in the Head with Farrell pictured on the upper cover and a small group of articles and newspaper clippings regarding Farrell, v.s. (2)

** A GOOD ASSOCIATION COPY OF THIS RARE PROOF.

£300 - 400



252

Farrell (J.G.) THE LUNG, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "FOR SANDY WITH LOVE FROM JAMES FARRELL, JAN 23RD 1966" to front free endpaper, original boards, dust-jacket, minor chipping and creasing to spine ends and corners, light surface soiling to rear panel, excellent otherwise, 8vo, 1965.

** FARRELL'S SCARCE SECOND WORK, WE CAN TRACE NO OTHER SIGNED COPY AT AUCTION.

£400 - 600

Other properties



253

Fleming (Ian) CHITTY CHITTY BANG BANG, 3 vol., FIRST EDITIONS, illustrated by John Burningham, small ink ownership inscription to vol.1 endpaper, original pictorial boards, spine ends and corners a little bumped, vol.3 with spotting and surface soiling, dust-jackets, spine ends and corners a little chipped, light rubbing and creasing to head and foot, vol.2 price-clipped, surface soiling to vol.3 and with small part of loss of foot of upper panel, slip-case, 8vo, 1964-65.

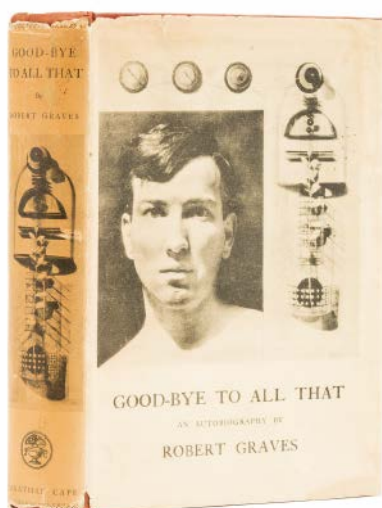
£350 - 450



254

Goudge (Elizabeth) THE LITTLE WHITE HORSE, FIRST EDITION, illustrations by C. Walter Hodges, map endpapers, front free endpaper clipped, original cloth, slight shelf-lean, spine faded, dust-jacket, spine browned, spine ends and corners chipped, creasing to head and foot, rubbing and surface soiling, 1946 & Dahl (Roald) THE BFG, light toning to text margins, small ink ownership inscription to front free endpaper, original boards, dust-jackets, minor chipping and creasing to head and foot, 1982 & Hill (Susan) THE WOMAN IN BLACK, illustrations by John Lawrence, front free endpaper clipped, original boards, dust-jacket, minor chipping to spine ends and corners, 1983, FIRST EDITIONS; and 3 others, Dahl, 8vo (6)

£300 - 400

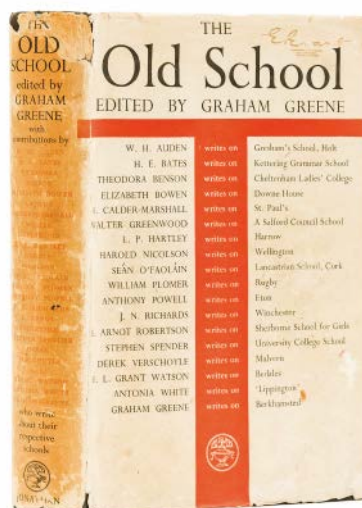


255

Graves (Robert) GOOD-BYE TO ALL THAT, FIRST EDITION, FIRST ISSUE, frontispiece, plates, original cloth, spine darkened, spine ends and corners a little bumped, dust-jacket, spine browned, spine ends and corners a little chipped, a few minor sympathetic repairs and restorations at extremities, still in effect an excellent example, 8vo, 1929.

** The first issue, with the reference to Spiritualism on p.290 and the unauthorised transcription of a poem from Sassoon to Graves on pp.341-3, subsequently removed at Sassoon's request and reintroduced in the second edition.

£600 - 800

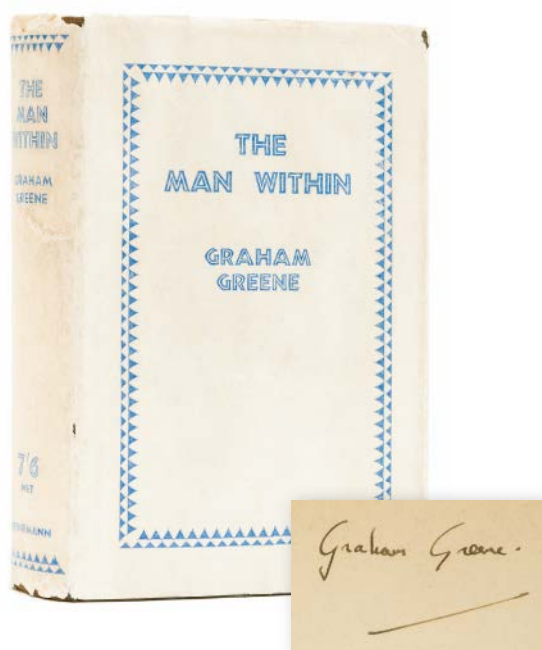


257

Greene (Graham, editor) THE OLD SCHOOL, FIRST EDITION, scattered spotting, bookplate, original cloth, dust-jacket, unobtrusive tape repairs to verso, spine browned, spine ends and corners chipped, splitting along upper fore-edge, ink ownership inscription to head of upper panel, rubbing and light surface soiling, 8vo 1934.

** A scarce piece of early Greeneiana, especially so in the dust-jacket, including contributions by W.H.Auden, H.E.Bates, L.P.Hartley and Anthony Powell.

£400 - 600

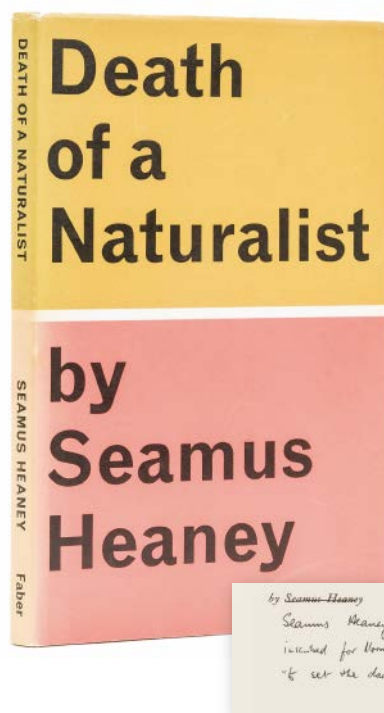


256

Greene (Graham) THE MAN WITHIN, FIRST EDITION, SIGNED BY THE AUTHOR on front free endpaper, lower hinge tender, original cloth, spine slightly browned, spine ends and corners a little bumped, short split to foot of spine, first issue dust-jacket priced at 7/6, spine browned, spine ends and corners a little chipped, short splits to lower joint, a few small minor repairs to centre of spine and extremities, light rubbing and surface soiling, a good copy overall, preserved in custom drop-back box, 8vo, 1929.

** GREENE'S FIRST NOVEL, THE SUCCESS OF WHICH ALLOWED HIM TO PURSUE A FULL-TIME CAREER AS AN AUTHOR, AN ESPECIALLY RARE WORK TO FIND SIGNED.

£4,000 - 6,000



258

Heaney (Seamus) DEATH OF A NATURALIST, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO NORMAN TODHUNTER "TO SET THE DARKNESS ECHOING" to title, original cloth, minor rubbing to tips of spines and corners, dust-jacket, spine faded, spine ends and corners a little chipped, still an excellent example overall, [Brandes & Durkan A2a], 8vo, 1966.

£750 - 1,000



£400 - 600



£400 - 600



£400 - 600



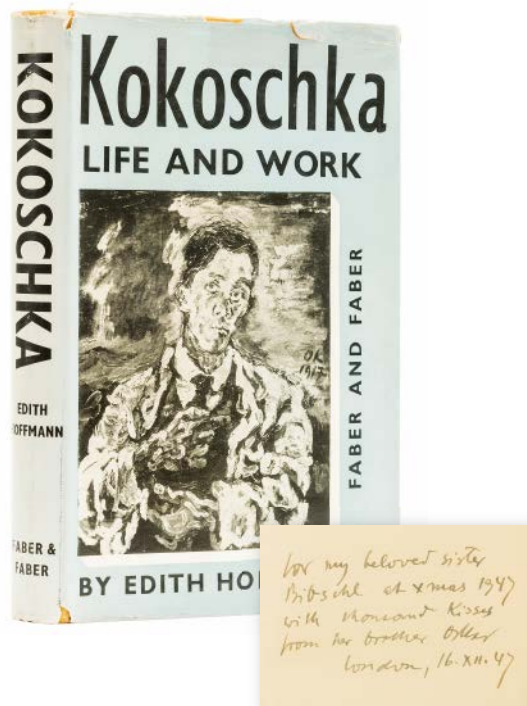
£1.500 - 2.000



263

Heaney (Seamus) A TRIBUTE TO MICHAEL McLAVERY, NUMBER 107 OF 250 COPIES SIGNED BY THE AUTHOR WITH PRESENTATION INSCRIPTION BELOW, *illustration by Sydney Smith, original stiff marbled wrappers, paper label to upper cover, a fine copy, preserved in folding card chemise and slip-case, Belfast, 2005* § Heaney (Seamus), Ted Hughes, D.J.Enright and others. Poems for Alan Hancox, *one of 350 copies, SIGNED BY HEANEY below his poem, original cloth-backed boards, [Brandes & Durkan B136], Lower Marston, The Whittington Press, 1993; and 11 others, Heaney, including an incomplete Poem of the Month Club set with poems signed by Heaney, Philip Larkin, John Betjeman, W.H.Auden, C.Day Lewis and others, v.s. (13)*

£400 - 600



264

Kokoschka (Oscar).- Hoffmann (Edith) KOKOSCHKA. LIFE AND WORK, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE ARTIST TO HIS SISTER "FOR MY BELOVED SISTER BIBOSCHL, AT XMAS 1947 WITH THOUSAND KISSES FROM HER BROTHER, OSKAR, LONDON, 16.XII.47" *to front free endpaper, tipped-in colour plates, illustrations, original cloth, spine a little darkened, dust-jacket, spine slightly faded, chipped and creased at head and foot, a few small chips and like surface soiling to lower panel, 8vo, 1947.*

** A LOVELY ASSOCIATION COPY OF THE BIOGRAPHY OF THIS IMPORTANT EXPRESSIONIST PAINTER AND WRITER.

£300 - 400



265

Le Carré (John) TINKER TAILOR SOLDIER SPY, CUT SIGNATURE OF THE AUTHOR *loosely inserted, jacket spine faded, 1974; The Honourable Schoolboy, CUT SIGNATURE OF THE AUTHOR to title, 1977; Smiley's People, CUT SIGNATURE OF THE AUTHOR to title, jacket spine faded, 1979; The Little Drummer Girl, DOUBLE-SIGNED BY THE AUTHOR on title, slight shelf-lean, jacket spine slightly faded, 1983; A Perfect Spy, 1986; The Russia House, 1989; The Secret Pilgrim, 1991; The Night Manager, 1993; Our Game, CUT SIGNATURE OF THE AUTHOR to title, 1995; The Tailor of Panama, 1996; Single & Single, 1999; Sarratt and the Draper of Watford, 1999; The Constant Gardener, 2001; Absolute Friends, 2003; The Mission Song, 2006; A Most Wanted Man, 2008; Our Kind of Traitor, 2010; A Delicate Truth, 2013; A Legacy of Spies, 2017; [Another copy], ONE OF 250 COPIES, slip-case, 2017, FIRST EDITIONS, FIRST PRINTINGS, ALL SIGNED BY THE AUTHOR *unless where mentioned, original cloth, all but the last with dust-jackets, excellent or near-fine copies, 8vo (20)**

** A superb and unbroken run of the author's works from the first book in the Karla Trilogy to last year's *A Legacy of Spies*. Including the rare first printing of *Our Game*, designated for UK export and airport bookshops due to the author's dislike of the jacket design.

£800 - 1,200



266

[Lewis (C.S.)], "N.W.Clerk". A GRIEF OBSERVED, *endpapers browned, jacket price-clipped, spine browned, spine ends and corners chipped, 1961* § Clarke (Arthur C.) Childhood's End, *light brownning to endpapers, jacket with repairs and restorations to head of spine and upper fore-edge, creased at head and foot, 1954; Sebald (W.G.) The Emigrants, translated by Michael Hulse, bookplate and ownership stamps of Rubio Tapani Lindroos, 1993* § Waugh (Evelyn) Vile Bodies, *pictorial title, spine browned, spine ends bumped, 1930, FIRST OR FIRST ENGLISH EDITIONS, original cloth, all but the last with dust-jackets; and 3 others, similar, 8vo (7)*

** The first mentioned provided the basis for the film *Shadowlands*.

£300 - 400



* ** A SUPERB SET OF MARTIN'S WILDLY SUCCESSFUL NOVELS, THE BASIS FOR THE HUGELY POPULAR *GAME OF THRONES* TELEVISION SERIES. The English issue predates the American and is far more uncommon.

£400 - 600



Milne (A. A.) WHEN WE WERE VERY YOUNG, first edition, *second issue* with roman numerals 'ix' and 'x' to contents pp., illustrations by E.H. Shepard, light browning to endpapers, original pictorial cloth, gilt, spine slightly faded, minor cockling to covers, else fine, dust-jacket, sympathetic repairs and restorations to spine ends, corners and a few small patches on front and rear panels, a little rubbed, but in effect a sharp and excellent example, 8vo, 1924.

£1,000 - 1,500



Oppenheim (E. Phillips) THE MILAN GRILL ROOM, 1940 § Fletcher (J.S.) The Man in No. 3, *scattered foxing*, 1931 § Masterman (Walter S.) The Yellow Mistletoe, [1930] § Footner (Hulbert) Dead Man's Hat, 1932 § Bush (Christopher) The Case of the April Fools, 1933, FIRST EDITIONS, *original cloth, dust-jackets, some minor chipping or creasing to spine ends and corners, but largely excellent or near-fine overall*; and 6 others, crime thrillers, 8vo (11)

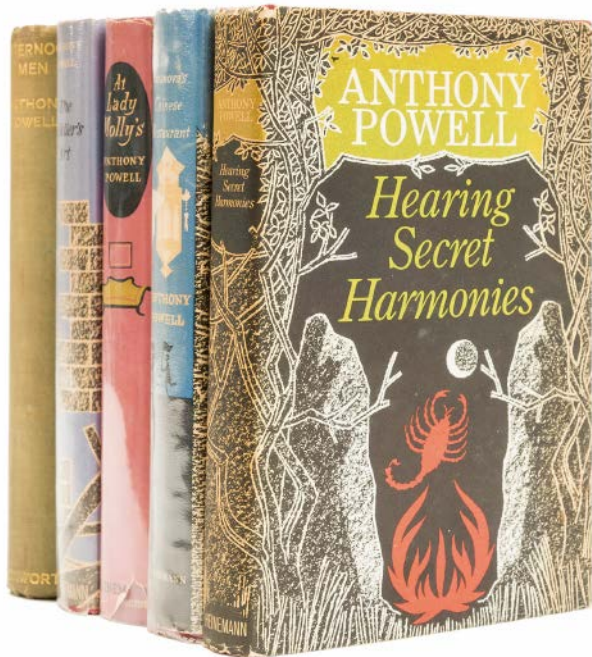
£300 - 400



Plath (Sylvia) ARIEL, FIRST EDITION, *original cloth, dust-jacket spine browned, minor chipping to spine ends and corners, original publisher's wraparound band, an excellent copy*, 8vo, 1965.

** An excellent example of Plath's second collection of poetry, published two years after her death and containing many of her best known poems, especially scarce with the original wraparound band.

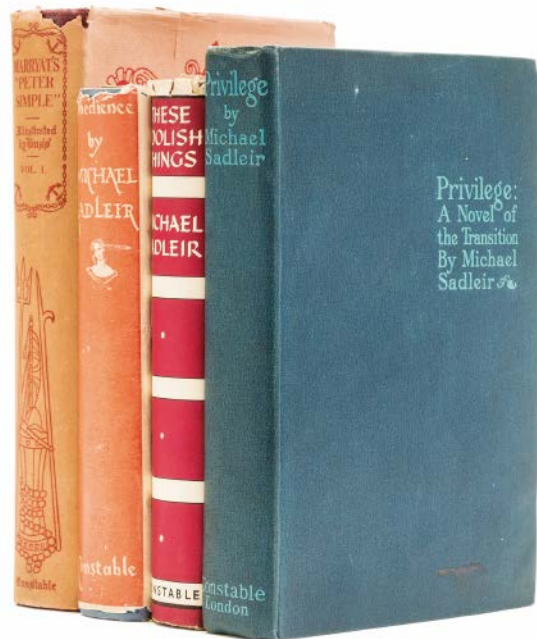
£350 - 450



271

Powell (Anthony) AFTERNOON MEN, first edition of the author's first novel, ink library stamp to p.79, scattered spotting, original cloth, slight shelf-lean, spine darkened, spine ends and corners a little bumped, small patch of staining to upper cover, 1931; and 4 first editions from the Dance to the Music of Time series, 8vo (5)

£300 - 400

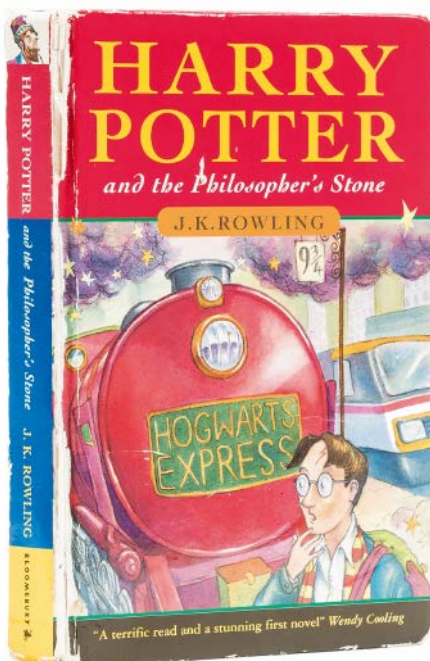


273

Sadleir (Michael) PRIVILEGE, endpapers browned, 1921; Obedience, signed presentation inscription from the author "To H.G.TERRY, WHO KNOWS MORE OF THE HISTORY THAN ANY MAN ALIVE - THIS ILL-FATED MEMBER OF THE ADVANCE GUARD OF THE NOBLEST ?LADY to front free endpaper, dust-jacket, spine faded, spine ends and corners a little chipped, 1925; These Foolish Things, signed presentation inscription from the author "To H.G.TERRY, WITH THE AUTHOR'S BEST REGARDS AND THANKS FOR HIS COLLABORATION" to front free endpaper, dust-jacket, spine ends and corners a little chipped, 1937, first editions, original cloth; and another inscribed by the same, 8vo (4)

** A nice collection of scarce early works warmly inscribed by the novelist and bibliophile.

£300 - 400

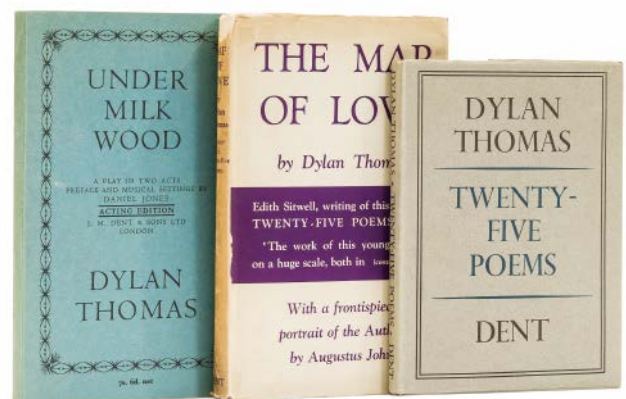


272

Rowling (J.K.) HARRY POTTER AND THE PHILOSOPHER'S STONE, first edition, first printing, [one of 500 copies], usual light browning to text margins, occasional light corner creasing, light marking and ownership inscriptions to endpapers, original pictorial boards, very light fading to spine, wear to spine with backstrip becoming loose at lower joint, spine ends and corners bumped, extremities rubbed, 8vo, 1997.

** THE AUTHOR'S FIRST BOOK AND THE FIRST IN THE HARRY POTTER SERIES, A MODERN CORNERSTONE OF CHILDREN'S LITERATURE. Rare in any condition.

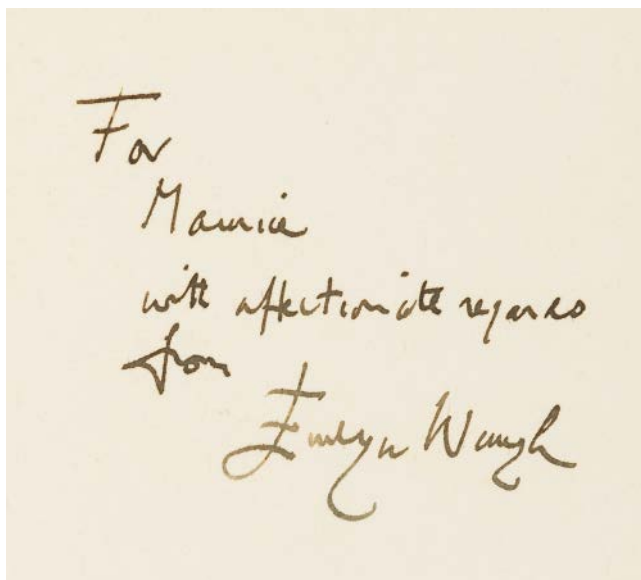
£6,000 - 8,000



274

Thomas (Dylan) TWENTY-FIVE POEMS, first edition, [one of 750 copies], light scattered spotting, original boards, dust-jacket, a fine copy, 1936; and 2 others by the same, 8vo (3)

£300 - 400



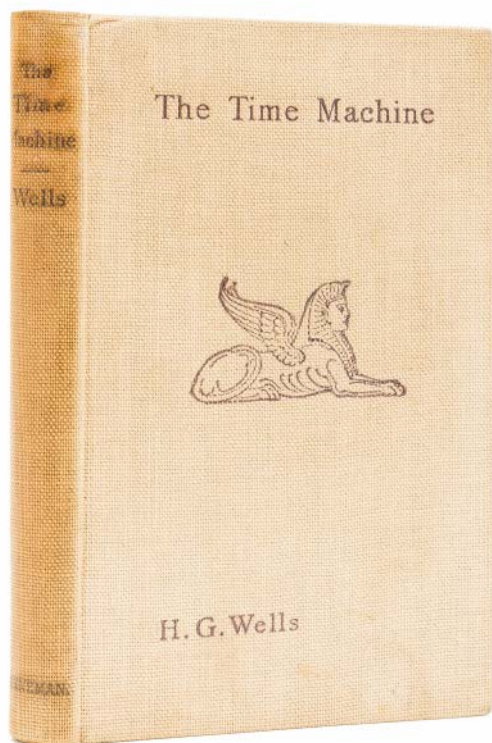
275

Waugh (Evelyn) SWORD OF HONOUR, FIRST COLLECTED EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "WITH AFFECTIONATE REGARDS" TO MAURICE BOWRA on front free endpaper, bookplate of Maurice Bowra to pastedown, original cloth, slight shelf-lean, spine ends a little bumped, 8vo, 1965.

** A GOOD ASSOCIATION COPY.

Sir Maurice Bowra (1898-1971), classical scholar at Wadham College Oxford, where he taught Waugh. He is believed to be the model for the academic Mr. Samgrass in *Brideshead Revisited*.

£600 - 800



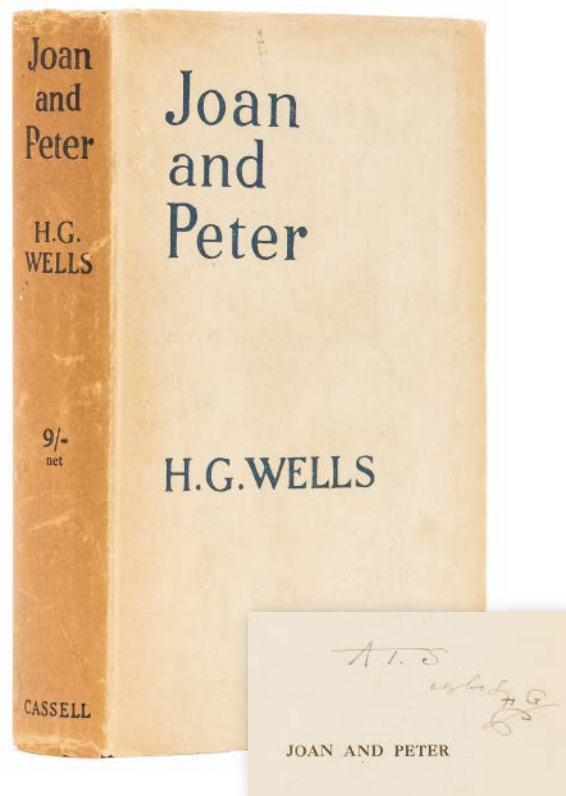
276

276

Wells (H.G.) THE TIME MACHINE, FIRST EDITION, FIRST ISSUE with 16pp advertisements including those for 'The Manxman' and 'The Naulahka', contemporary ink ownership inscription to half-title, endpapers browned, original buckram with letter and design in purple to covers and spine, spine browned very minor bumping to spine ends and corners, but a bright and excellent example overall, [Wells 4], 8vo, 1895.

** An excellent example of Wells' most famous work, a cornerstone of any science fiction collection.

£1,000 - 1,500



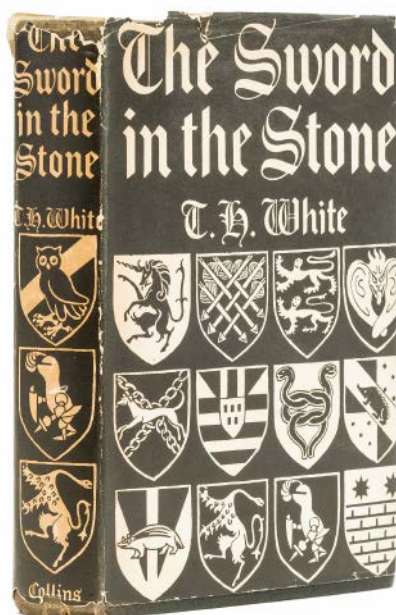
277

Wells (H.G.) JOAN AND PETER. THE STORY OF AN EDUCATION, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "A.T.S. WITH LOVE FROM H.G." to half-title, light spotting to fore-edge, endpapers a little spotted and browned, original first issue blind-stamped cloth, lettered in gilt, spine slightly faded, dust-jacket, spine browned, spine ends and corners a little chipped, an excellent example overall, 8vo, 1918.

** AN EXCELLENT PRESENTATION COPY OF WHAT WELLS REGARDED AS "ONE OF THE MOST AMBITIOUS" OF HIS NOVELS.

A.T.S. is Arthur Thomas Simmons (1865-1921), met Wells when the two were students and became a close friend and regular correspondent. "After Simmons's death [Wells] helped his family with financial assistance. The description of the death of Barnstaple's old friend in *Men Like Gods* (chapter 7, section 3) reflects the reaction of [Wells] to Simmons's death." - J.R. Hammond, *An H.G. Wells Chronology*.

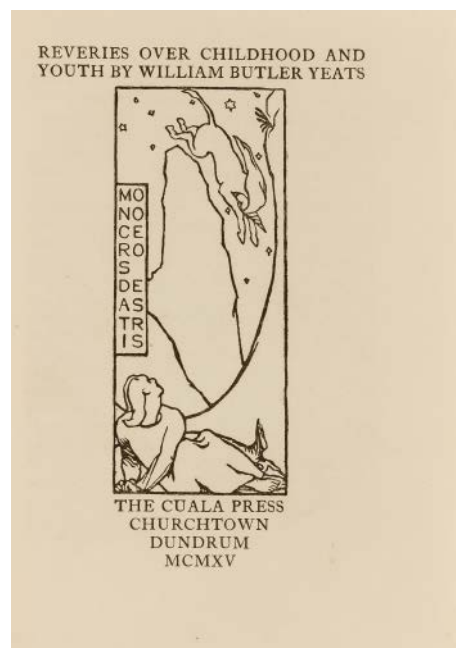
£400 - 600



278

White (T.H.) THE SWORD IN THE STONE, FIRST EDITION, *scattered spotting, endpapers browned, ink ownership inscription, original cloth, spine faded, spine ends and corners a little bumped, dust-jackets, spine browned, spine ends and corners chipped with some small loss to spine letter and imprint, minor chipping and creasing to head of upper panel, still very good overall*, 8vo, 1938.

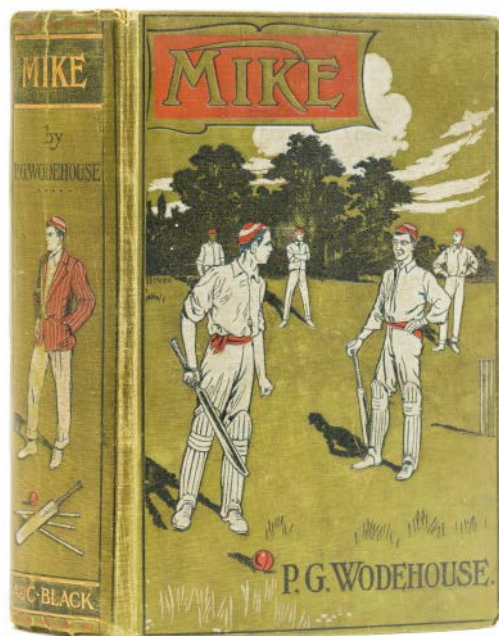
£350 - 450



280

Yeats (William Butler) REVERIES OVER CHILDHOOD AND YOUTH, 2 vol., including portfolio of plates, FIRST EDITION, *number 84 of 425 copies, printed in red and black*, 1915 & Yeats (Jack B.) Passages from the Letters... Selected by Ezra Pound, *one of 400 copies, dust-jacket, chipped and browned*, 1917 & Tynan (Katherine) Twenty One Poems... Selected by W.B.Yeats, *one of 200 copies, light browning to endpapers*, 1907, *original cloth-backed boards, a little rubbed and darkened*, Cuala Press; and another from the press, 8vo (5)

£300 - 400



279

Wodehouse (P.G.) MIKE, FIRST EDITION, FIRST ISSUE *without advertisements or date to title verso, half-title, frontispiece and 11 plates by T.M.R. Whitwell, many loose or becoming so, pulling to gathering with some becoming loose, ink ownership inscription, original pictorial cloth, gilt lettering to spine, spine ends and corners a little bumped, rubbed*, [McIlvaine A12a], 8vo, A & C Black, 1909.

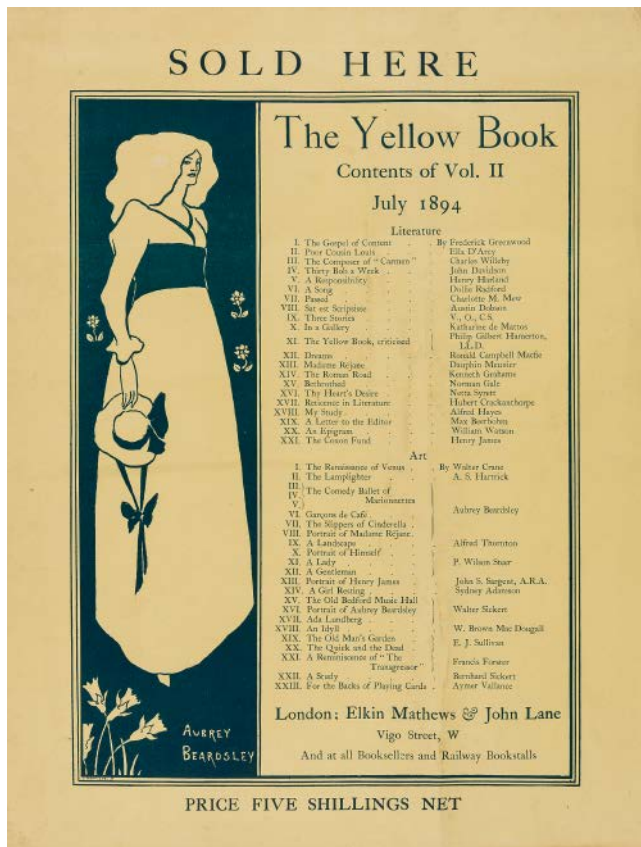
£400 - 600



281

Yeats (William Butler) A VISION, FIRST EDITION, ONE OF 600 COPIES SIGNED BY THE AUTHOR, *plates and illustrations, scattered spotting to fore-edge, ink ownership stamp, original boards, spine browned, spine ends bumped, slip-case*, 8vo, 1925.

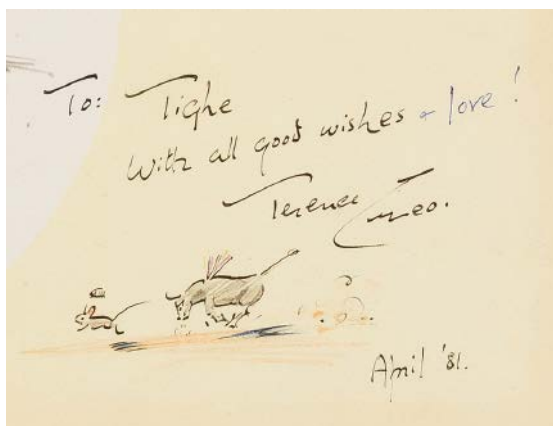
£300 - 400



282
Beardsley (Aubrey). ORIGINAL ADVERTISING POSTER FOR THE YELLOW BOOK, VOL. II, JULY, 1894, *printed on yellow paper in blue*, 385 x 293mm., *illustration of a lady by Aubrey Beardsley, small light stain in hair of lady, some light marking and creasing, but overall in a remarkable state of preservation, Elkin Mathews & John Lane, 1894, framed & glazed.*

** Contributors to this volume include Aubrey Beardsley, Henry James, Max Beerbohm, Walter Crane, Walter Sickert and Austin Dobson.

£400 - 600



283
Cuneo (Terence) THE MOUSE AND HIS MASTER, ONE OF 250 COPIES SIGNED BY THE AUTHOR, WITH AN ADDITIONAL PRESENTATION INSCRIPTION FROM THE AUTHOR AND A DRAWING OF A BULL CHASING A MOUSE, *illustrations throughout, original morocco-backed boards, rubbed, g.e., slip-case, oblong folio, 1977.*

£400 - 600



284
Giralton (Adolphe, illustrator).- Vergilius Maro (Publius) LES EGLOGUES DE VIRGILE, *number 109 of 280 copies, THIS WITH COPY WITH AN ORIGINAL WATERCOLOUR BY GIRALTON, WITH A SIGNED PRESENTATION INSCRIPTION TO PAUL EUDEL 'pour mon vieil ami P. Eudel, août 1903, A. Giralton', hand-coloured wood-engraved illustrations by Giralton, original limp vellum wrappers, gilt, housed in original cloth portfolio gilt, soiled, [Carteret IV, 403; Ray 306], folio, Paris, 1906; and 5 original bookplate designs by the artist, his inscribed visiting card (probably relating to the bookplate designs), and 2 other unsigned watercolours, possibly not by Giralton, also 2 printed items relating to Alfred de Musset's Les Nuits, v.s. (10)*

** 'His most considerable accomplishment as an illustrator...The grace and elegance of its title page set the standard for the book as a whole'. (Ray).

£300 - 400



285
Juvenilia .- ELLEN, OR THE NAUGHTY GIRL RECLAIMED, A STORY, EXEMPLIFIED IN A SERIES OF FIGURES, *nine loosely inserted hand-coloured aquatint card cut-outs with interchangeable head and 2 head-pieces (?only, of 5), contemporary ink gift inscription to front endpaper, small portion of loss to rear endpaper, occasional minor spotting, original printed wrappers, a little darkened at head, original printed slip-case (light surface soiling and short split to head), 16mo, for S. and J. Fuller, 1811.*

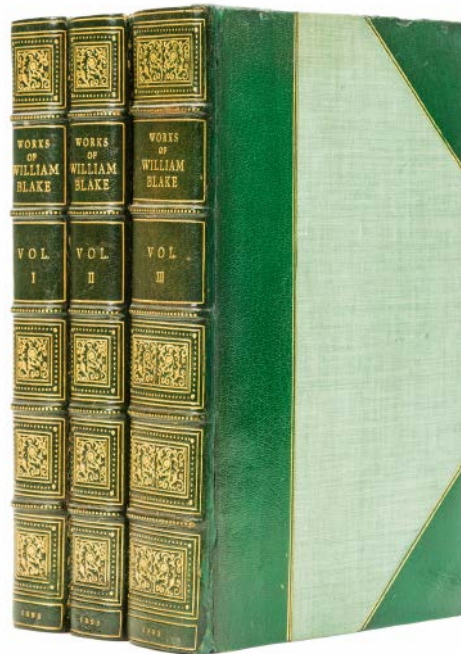
£300 - 400



286

Rackham (Arthur).- Dodgson (Charles Lutwidge) ALICE'S ADVENTURES IN WONDERLAND, NUMBER 673 OF 1,130 COPIES, 13 tipped-in colour plates and other illustrations in text by Arthur Rackham, captioned tissue-guards, pictorial endpapers, browning to endpapers, original pictorial cloth, gilt, light finger-soiling, minor marking to spine, still an excellent, sharp copy overall, t.e.g., others uncut, 4to, [1907].

£800 - 1,200



288

Blake (William) THE WORKS OF WILLIAM BLAKE..., edited by Edwin John Ellis and William Butler Yeats, 3 vol., frontispieces, numerous illustrations and lithographed facsimiles, slightly browned, bookplates on front pastedowns, bound in half green morocco, gilt, t.e.g., others uncut, by Bumpus, very slight rubbing to joints, modern slip-case, a handsome set, tall 8vo, Bernard Quaritch, 1893

£400 - 600



287

Rackham (Arthur).- Stephens (James) IRISH FAIRY TALES, ONE OF 520 COPIES SIGNED BY THE ILLUSTRATOR, plain illustrations and 16 tipped-in colour plates by Arthur Rackham, captioned tissue-guards, spotting and browning to endpapers, original vellum-backed boards, gilt, spine a little mottled, spine ends and corners a little bumped, light rubbing and abrading to covers, t.e.g., others uncut, preserved in custom drop-back box, 4to, 1920.

£500 - 700



289

289

COUNTRY LIFE, a complete run, profusely illustrated, the vast majority bound in contemporary or modern green cloth, a few issues in original wrappers, occasional wear or soiling, folio, 1897-2017.

** A complete run, almost to date, of one of Britain's most iconic weekly magazines - covering a vast array of subjects relating to rural affairs, architecture, interior design, gardens and garden design, country society and pursuits. From its inception the magazine extensively covered the property market - still today one of its major features, with many of the UK's most expensive and desirable houses and estates featured in the opening pages. Many of the pre-war properties are now no longer in existence or have been altered out of all recognition, making those earlier issues of the magazine a highly important archival record of both the interior and exterior look and feel of some of Britain's country houses.

Please note, this lot will be available for viewing at Queenstown Road only, viewing times in the catalogue or by appointment. A selection will be taken to the Westbury Hotel.

£3,000 - 5,000



290

Gardens.- [Dezallier d'Argenville (Antoine Joseph)] & Jean Baptiste Alexandre Le Blond. LA THEORIE ET LA PRATIQUE DU JARDINAGE..., third edition, 38 engraved plates by Mariette, most double-page, 5 folding, some light foxing and soiling, contemporary tree calf, rubbed, rebounded, corners and lower edges of boards repaired, [cf. Henrey 950; Hunt 471; Fowler 170, first edition of 1709], Paris, Jean Mariette, 1722 & Liger (Louis) Le Jardinier Fleuriste et Historiographe, ou la Culture Universelle, 2 vol. in 1, second edition, titles in red & black, 20 folding engraved plates, woodcut illustrations, lightly browned and offset, particularly to vol.2, contemporary sheep, spine gilt, spine worn and chipped, joints split, [cf. Henrey 989; Hunt 412], Amsterdam, Estienne Roger, 1706, 4to & 12mo (2)

** The first is an important and influential work on French formal garden design, inspired by the work of Le Nôtre, and treating the subject from an architectural perspective. This was the first edition to be attributed to the architect Le Blond, who designed the plates and edited the work, although the text was written by Dezallier d'Argenville.

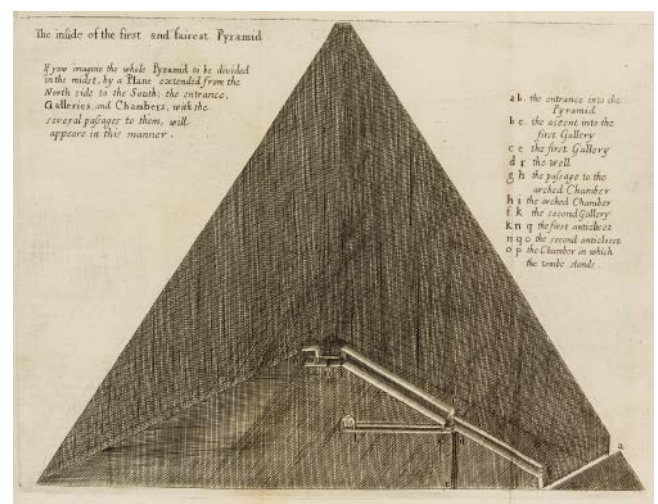
£400 - 600



291

Gayet (Albert) L'ART BYZANTIN D'APRES LES MONUMENTS DE L'ITALIE, DE L'ISTRIE ET DE LA DALMATIE, 4 vol., engraved portrait and 119 lithographed plates by Charles Errard, many colour and heightened in gilt, ex-library with perforated stamps to titles, and ink stamps to foot of some prelims, some hinges broken or weak, bookplates, library cloth, vol.3 rather worn, folio, Paris, [1909-11].

£600 - 800

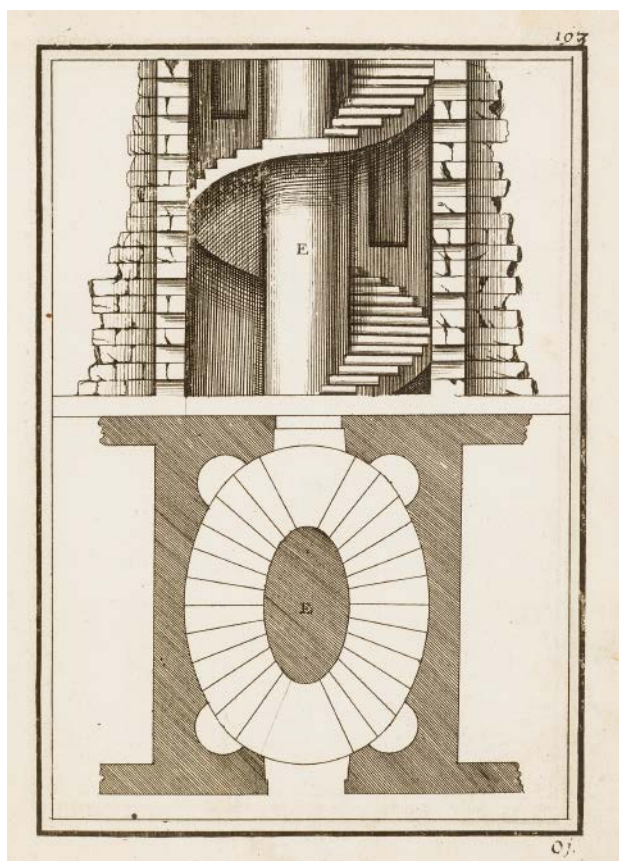


292

Greaves (John) PYRAMIDOGRAFIA: or a Description of the Pyramids in Egypt, FIRST EDITION, with the initial blank, 2 folding engraved plates, engraved illustrations in text, 2 full-page, some text in Arabic, some light soiling, modern blue morocco, [Wing G1804], 8vo, for George Badger, 1646.

** John Greaves (1602-52) was a mathematician, astronomer and antiquarian who spent 1636-40 travelling in Italy and the Levant, with six months in Egypt carrying out the first detailed survey of the pyramids at Giza.

£750 - 1,000



296

296

Palladio (Andrea) TRAICTÉ DES CINQ ORDRES D'ARCHITECTURE, desquels se sont seruy les Anciens...Augmenté de nouvelles inuentions pour l'Art de bien bastir par le Sr. Le Muet, *engraved throughout with 2 titles (second bound after H2 with additional pictorial title), and numerous illustrations and diagrams, many full-page, lacking initial blank and first additional pictorial title but with all other blanks as called for, contemporary ink inscription "Ex libris Caroli Tardif Cadomensis" at foot of title, rather soiled, some staining to last few leaves, mostly marginal, contemporary vellum, rubbed and stained, [Berlin Kat. 2595; Fowler 216; cf. Millard, French 128, second edition of 1647], 8vo, Paris, F.Langlois, 1645.*

** Comprising the first edition of Le Muet's free translation of Palladio's treatise and the second edition of Le Muet's *L'Art de Bien Bastir*, first published in 1623.

£400 - 600

297

Pennethorne (John) THE GEOMETRY AND OPTICS OF ANCIENT ARCHITECTURE, 55 plates (12 double-page, 11 coloured), *ex-library with perforated stamps to title, pp.i, 49 and final f., ink stamps to pp.i, 249, first p. of preface and part 3 plate 4, occasional finger-soiling but generally clean otherwise, bookplate, modern library cloth, rubbed, folio, 1878.*

£1,000 - 1,500



298

Pre-Raphaelites.- After Dante Gabriel Rossetti (1828-1882) A GROUP OF 11 WORKS AFTER DRAWINGS AND PAINTINGS, *platinum prints, by Frederick Hollyer (1837-1933), various sizes, largest 485 x 405 mm. (19 x 16 in), 7 laid onto thick green laid paper support with black ink inscribed titles, minor cockling, but otherwise only light rubbing, all unframed, [circa 1890]; with three others after Edward Burne-Jones (1833-1898), various sizes, all unframed, [circa 1890], (14).*

** Frederick Hollyer came from a family of engravers, and as a young man he began to develop an interest in photography. He later collaborated closely with several artists in the Pre-Raphaelite Brotherhood, notably Burne-Jones, Rossetti, and Lord Leighton, and is now regarded as an important advocate in visually promoting their work through the dissemination of his platinum prints, or platinotypes. Hollyer preferred the platinotype process due to the complex depth of tone that one was able to achieve.

£500 - 700



297



299

299

Pirolì (Tommaso) LE ANTICHITÀ DI ERCOLANO, 7 vol. only (of 9, lacking vol. 5 and the second vol. of Bronzes), 6 engraved frontispiece portraits and 420 plates, engraved initials and vignette head- and tail-pieces, occasional light spotting, occasional damp-staining, mostly restricted to margins, contemporary speckled calf, rubbed and worn, [Brunet I, 314], folio, Naples, 1757-92; sold not subject to return.

£1,800 - 2,200

300

Troili (Giulio) PARADOSSI PER PRATICARE LA PROSPETTIVA SENZA SAPERLA, 3 parts in 1 vol., 68 full-page woodcut illustrations within ornamental borders, diagrams, numerous woodcut ornaments and decorations, light dampstain to first title, light spotting, original stiff wrappers, tear to upper cover and some loss to spine [Berlin Kat. 4722; cf. Fowler 347], folio, Bologna, Gioseffo Longhi, 1683.

£300 - 400



301

Vignola (Giacomo Barozzi da) REGOLA DELLE CINQUE ORDINI D'ARCHITETTURA, engraved throughout with architectural title and 36 numbered plates including privilege and dedication, n.p., n.d.; Alcune Opere d'Architettura, edited by Francesco Villamena, engraved architectural title and 8 unnumbered plates including folding plan and double-page birds-eye view of Caprarola (some copies have title & 12 or 17 plates), Rome, 1617, together 2 works in 1 vol., foxing, wormhole to lower inner edge of plates with occasional slight loss to image, modern half sheep, spine faded, folio

£300 - 400



300



302

302

Wierix (Jan "Johannes", 1549-1620) THE VIRGIN AND CHILD WITH THE MONKEY, AFTER ALBRECHT DÜRER (1471-1528), engraving on laid paper with indistinct armorial watermark, a richly inked impression, sheet 188 x 120 mm. (7½ x 4¾ in), trimmed just within the platemark, light even browning, unframed, circa 1566 and later.

Literature:
Hollstein 991

** This copy of Dürer's famous engraving was executed when the artist was aged only seventeen.

£300 - 500

303

Circle of Agostino Carracci (1557-1602) ST JEROME, AFTER FRANCESCO VANNI (1563-1610), engraving, an excellent impression, on laid paper without watermark, platemark 262 x 200 mm. (10¼ x 7¾ in), sheet 280 x 210 mm. (11 x 8¼ in), some pen and brown ink corrections to halo, inscribed 'Caracci' in pencil lower right, some spotting and browning, [circa 1590s].

Literature:
Bartsch 74 [copy]

** Scarce. A reverse copy after Agostino Carracci's engraving. The British Museum hold another variant contemporary copy that is also in reverse after Carracci's design, probably executed by a student [see V.3.40]. It is possible that the present sheet was also produced in Carracci's workshop by a pupil. We have been unable to trace any other copies.

£250 - 350



303



304

Saenredam (Jan Pietersz, 1565-1607) THE STORY OF ADAM AND EVE, AFTER ABRAHAM BLOEMAERT (1564-1651), the set of six, etchings, on laid paper, each tipped onto support, plate six with watermark of a coat of arms, lettered states, four plates with numbers, most trimmed with thread margins or to the platemark, each sheet approx. 280 x 198 mm. (11 x 7¾ in), unframed, circa 1604, (6).

Literature:
Hollstein 1-6

£300 - 500

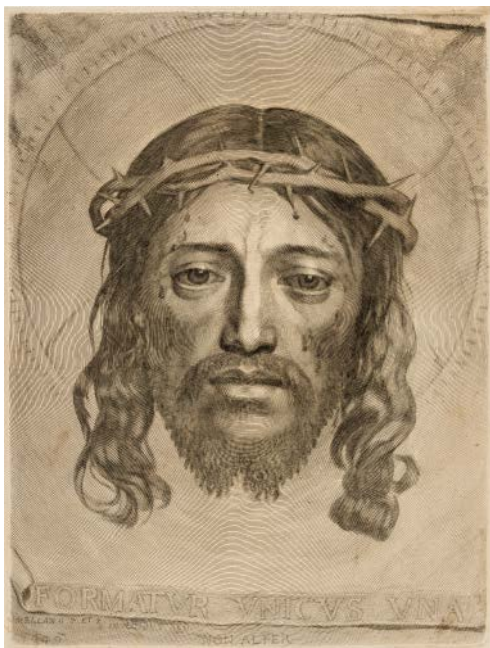


305

Gandini (Alessandro, fl. 1545-1565) THE VIRGIN AND CHRIST CHILD SEATED SURROUNDED BY SAINTS, AFTER GIROLAMO DA TREVISO (c. 1497-1544), *chiaroscuro woodcut, printed from three blocks in olive-brown and ochre, sheet 368 x 256 mm. (14½ x 10½ in), a very good impression with minor nicks and tears, unframed, ca. 1545-1565, but 1610.*

** SCARCE. A mathematician living in Bologna, who tried his hand at producing woodcuts after the master drawings he had access to. Six prints have been attributed to him (see: Jan Johnson, 'Alessandro Gandini: uncovering the identity of a chiaroscuro woodcutter', *Prints Quarterly* XXX, March 2013, pp. 1-13). The present composition is after a painting executed circa 1531-3 for the Fasanini chapel in San Domenico, Bologna, and is now in the National Gallery, London (NG 623).

£600 - 800



306

306

Mellan (Claude, 1598-1688) THE HOLY FACE, OR THE VEIL OF ST VERONICA, *engraving, second state (of two) with lettering, a good impression, on laid paper with watermark of 'Vanderley', platemark 430 x 315 mm. (16¾ x 12½ in), sheet 480 x 335 mm. (18¾ x 13¼ in), good margins, light central horizontal fold with small repaired split in left margin, repaired tear to upper right margin, minor surface dirt, [circa 1649 and later].*

Literature:

LeBlanc 33

** Mellan's masterpiece, achieved through a single continuous spiral line, showcases the technical brilliance of the engraver.

£800 - 1,200



307

Piranesi (Giovanni Battista, 1720-1788) TEATRO DI MARCELLO, *etching and engraving, Hind's fifth state (of seven) with price erased, on laid paper without watermark, platemark 405 x 550 mm. (16 x 21¾ in), sheet 520 x 780 mm. (20½ x 30¾ in), full margins, minor surface dirt, unframed, circa 1757 and later; together with 'Veduta dell' insigne Basilica Vaticana coll' ampio Portico, e Piazza adiacente' and 'Veduta interna della Basilica di S. Pietro in Vaticano', etchings and engravings, both final states, on wove paper with 'Regia Calcografia di Roma' blindstamp, platemarks 475 x 715 mm. (18¾ x 28¾ in) and 410 x 605 mm. (16¼ x 23¾ in), respectively, some spotting and surface dirt, all unframed, [1748-1778 but impressions c. 1870-1945], (3).*

Literature:

Hind 33 v/vii; 120 iii/iii; 4 vi/vi

£300 - 500



308

308

Piranesi (Giovanni Battista, 1720-1788) VEDUTE DELL' ARCO DI COSTANTINO E DELL' ANFITEATRO FLAVIO, DETTO IL COLOSSEO, *etching*, 1760, on cream laid paper with watermark of fleur de lys within a double circle (Hind 3), a richly inked and detailed impression, good margins, platemark 405 x 545 mm. (16 x 21½ in), sheet 435 x 580 mm. (17½ x 22¾ in), unframed.

Literature:
Hind 56 iii/vi

£500 - 700



309

Piranesi (Giovanni Battista, 1720-1788) VEDUTA DEL PANTHEON D'AGRIPPA, FROM: Vedute di Roma, *etching and engraving*, second state (of five) with price erased, an excellent impression, platemark 470 x 690 mm. (18½ x 27¼ in), good margins, [1761]; together with SAN PAOLO FUORI LE MURA: INTERIOR, *etching and engraving*, fourth state (of seven) with price erased, platemark 410 x 615mm. (16½ x 24¼ in), with good margins, [1749], (2).

Provenance:
Colnaghi, London

Literature:
Hind 60 ii/v; 7 iv/vii

£500 - 700



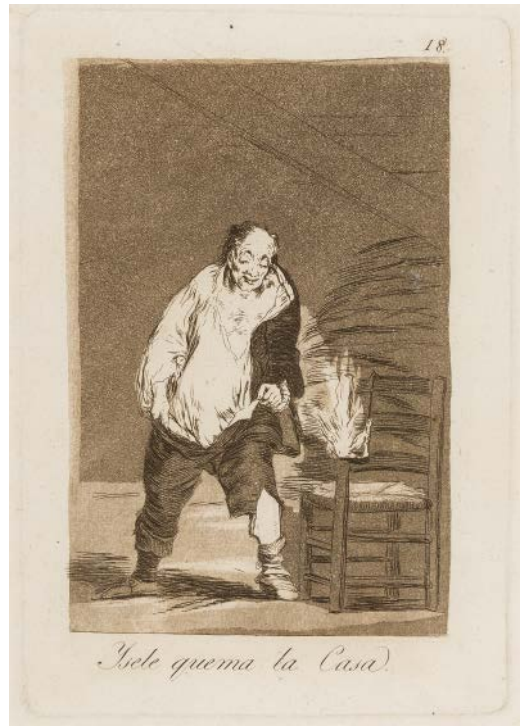
310

Piranesi (Giovanni Battista, 1720-1778) VEDUTA DELLA GRAN PIAZZA E BASILICA DI S. PIETRO, FROM: VEDUTE DI ROMA, *etching and engraving*, first state (of 3) before numbers, an excellent impression, platemark 460 x 705 mm. (18½ x 27¾ in), good margins, [1772].

Provenance:
Colnaghi, London

Literature:
Hind 102

£600 - 800



311

Goya (Francisco, 1746-1828) YSELE QUEMA LA CASA, PL. 18 FROM 'LOS CAPRICHOS', FIRST EDITION, *etching and aquatint*, an excellent detailed impression, on cream laid paper, without watermark, platemark 215 x 153 mm. (8½ x 6 in), sheet 315 x 220 mm. (12¾ x 8¾ in), full margins, minor surface dirt and spotting, 1799.

Literature:
Harris 53; Delteil, 55

£500 - 700

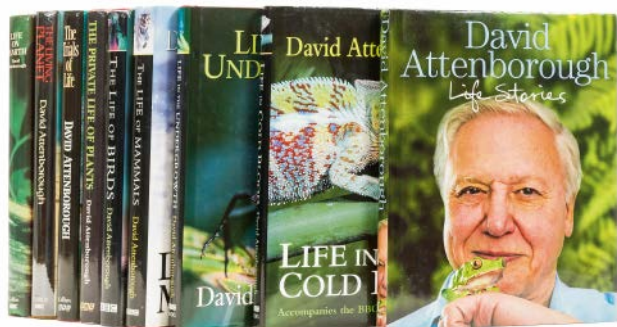


312

Kolbe the Elder (Carl Wilhelm, 1759-1835) THE COW IN THE SWAMP, *etching*, an excellent rich impression, with clear detail and depth to printing, on laid paper without watermark, platemark 302 x 415 mm. (11¾ x 16¼ in), sheet 340 x 452 mm. (13½ x 17¾ in), small repaired tear to upper margin, not affecting image, several very small pin holes visible with raking light, [circa 1800-1803].

Literature:
Martens 89 iv

£400 - 600

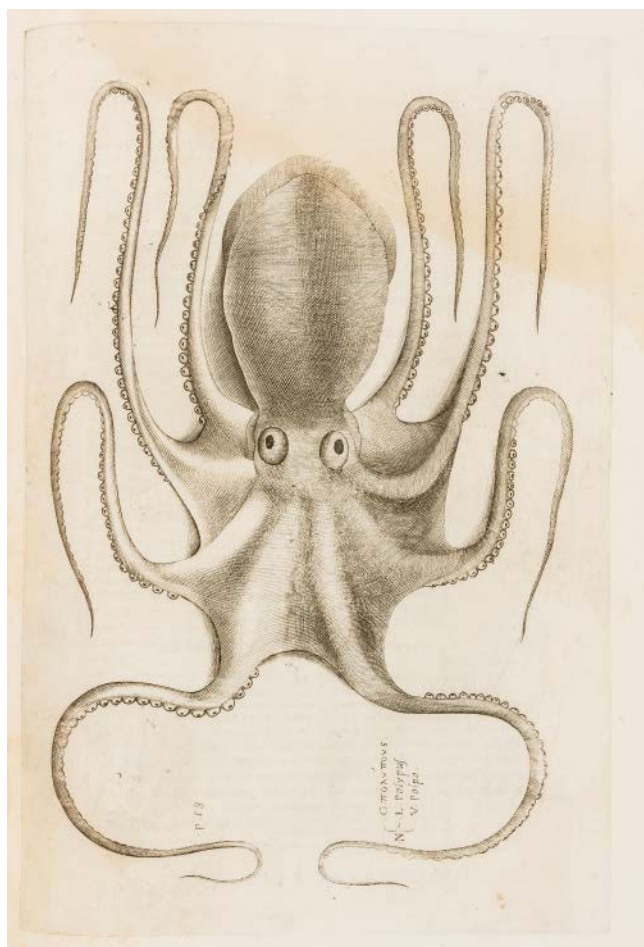


313

Attenborough (David) THE LIVING PLANET, ink ownership inscription to pastedown, 1979; The Living Planet, 1984; The Trials of Life, 1990; The Private Life of Plants, 1995; The Life of Birds, 1998; The Life of Mammals, 2002; Life in the Undergrowth, 2005; Life in Cold Blood, 2008; Life Stories, 2009, FIRST EDITION, ALL SIGNED OR WITH SIGNED PRESENTATION INSCRIPTIONS FROM THE AUTHOR, numerous illustrations, original boards, dust-jackets, minor creasing to head and foot, spines slightly faded, but excellent or near-fine examples overall, 8vo (9)

** A SUPERB RUN OF SIGNED WORKS BY THE WORLD-FAMOUS NATURALIST AND BROADCASTER, INCLUDING ALL 8 VOLUMES OF HIS *LIFE ON EARTH* SERIES.

£600 - 800



314

314

Fishes.- Salviani (Ippolito) AQUATILUM ANIMALIUM HISTORIAE, liber primus, cum eorumdem formis, aere excusis, collation: □, A-Z, AA-II^o, FIRST EDITION, engraved architectural title incorporating portrait of the author (dated 1554), 98 engravings of fish and marine animals on 81 sheets (numbered 1-99, no 54 as usual), woodcut initials and printer's device on verso of final leaf, engravings on O8v, R2r, V4v, AA8v & BB2r all with letterpress cancel slips pasted over engraved labels, contemporary ink inscription at foot of title, water-stained throughout, sometimes heavily, title with tear to upper outer corner (repaired), O1, 3 & 6 all shorter and loose (supplied from another copy but stained so some time ago), bookplate of Baron Hambro pasted over printer's device at end, contemporary vellum, worn and stained, upper cover detached, lower becoming so, spine defective, [Adams S190; Mortimer 454; Nissen ZBI 3555], folio, Rome, Ippolito Salviani, 1554 [colophon Jan.1558]; sold not subject to return

** Important work on ichthyology by a professor of medicine at Rome, illustrated with fine engravings of fish, octopus, squid etc., and with tables of the names in Latin, Greek and the vernacular. It is one of the earliest uses of engraving for scientific illustration; Salviano is supposed to have collected the specimens in the fish markets of Rome.

£1,500 - 2,000



315

Fossils.- PALEONTOGRAPHICAL SOCIETY. [ANNUAL VOLUMES], 35 vol., vol. 31-33; 36-64 and 66-68, plates, mostly lithographed, some colour, occasional spotting, original half cloth, original printed paper labels to covers and spines, some chipped or torn with loss of text, spines worn to varying degrees, 4to, 1877-1914.

** Includes A. Leith Adams on British Fossil Elephants; Henry Woodward on British Carboniferous Trilobites; T. Rupert Jones and Dr. Henry Woodward on British Palaeozoic Phyllopoda; Wheelton Hind on The British Carboniferous Lamellibrachia; Arthur H. Foord on the Carboniferous Cephalopodia of Ireland, and Arthur Smith Woodward on the Fossil Fishes of the English Chalk.

£1,500 - 2,000



316

Herbal.- Hill (John) THE BRITISH HERBAL: AN HISTORY OF PLANTS AND TREES, NATIVES OF BRITAIN, CULTIVATED FOR USE, OR RAISED FOR BEAUTY, engraved frontispiece by Roberts after Samuel Wale, engraved title-vignette and coat-of-arms of Duke of Northumberland at head of dedication, 75 engraved plates after Darly & Edwards and others, printed in double-column, title a little browned and soiled, frontispiece and first 6 gatherings with worming to outer margin, touching image, plate 70 frayed at margin and becoming loose, final plate with sheet laid down to verso providing 19th century provenance, bookplate to title verso, 19th century ink ownership inscription to frontispiece recto and verso of some plates, front free endpaper detached, contemporary calf, covers reattached with old leather hinges, rubbed and worn, [Henrey 799; Hunt 557; Nissen BBI 881], folio, T. Osborne and J. Shipton..., 1756.

£600 - 800



317

Jardine (Sir William) THE NATURALIST'S LIBRARY, 40 vol., half-titles, 40 engraved portrait frontispieces, additional engraved vignette titles (some hand-coloured) and 1280 engraved plates (of 1282, lacking one from vol.1 Entomology, but another duplicate plate inserted, and lacking one from vol.3 Ichthyology), the vast majority hand-coloured, a few loose, all with tissue-guards and thus generally clean, original cloth, some hinges broken and bindings loose, two spines defective, several others worn or torn, 8vo, Edinburgh & London, 1833-43.

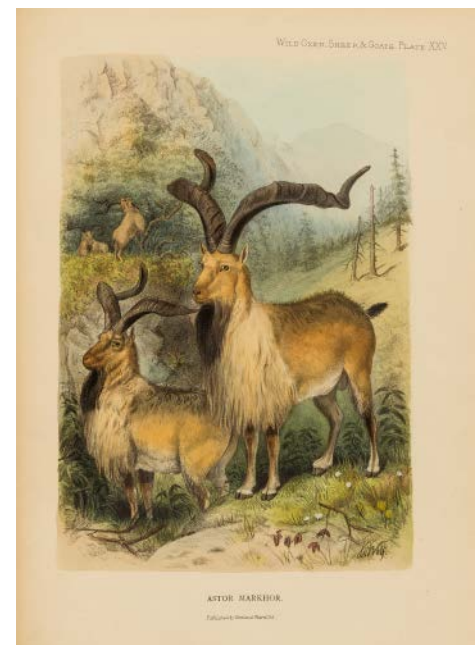
£1,000 - 1,500



318

Lilford (Thomas Littleton Powys, Baron) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLES, 7 vol., 7 vol., photogravure portrait frontispiece, 422 chromolithographed or hand-coloured lithographed plates, mainly after Archibald Thorburn and J. G. Keulemans, mounted on linen stubs, vol. 4 with additional unnumbered plate, occasional faint foxing and off-setting, one or two plates with faint surface abrasion, plates and pages numbered in pencil by hand, contemporary half morocco by R. W. Porter, lightly faded spines, 8vo, 1885-97.

£1,800 - 2,200



319

Lydekker (Richard) WILD OXEN, SHEEP, & GOATS OF ALL LANDS LIVING AND EXTINCT, FIRST EDITION, NUMBER 172 OF 500 COPIES, SIGNED BY THE PUBLISHER, 28 hand-coloured lithographed plates, illustrations, errata slip, a few marks, later green half morocco, gilt, spine in compartments, [Nissen ZBI 2614; Wood, p.444], a very good copy, 4to, 1898.

£1,000 - 1,500



320



321

320

Lydekker (Richard) THE DEER OF ALL LANDS. A HISTORY OF THE FAMILY CERVIDÆ LIVING AND EXTINCT, FIRST EDITION, NUMBER 418 OF 500 COPIES SIGNED BY THE PUBLISHER, 24 hand-coloured lithographed plates, illustrations, occasional spotting, or light foxing, later green half morocco, gilt, spine in compartments, [Nissen ZBI 2604; Wood, p.444], 4to, 1898.

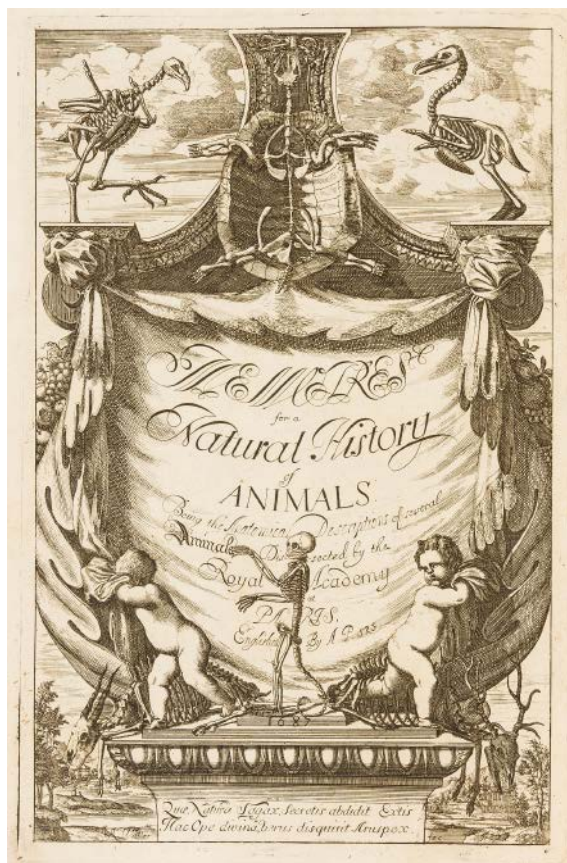
£1,000 - 1,500

321

ORNITHOLOGIA NOVA: OR, A NEW GENERAL HISTORY OF BIRDS, 2 vol., titles and first leaf of introduction in vol.1 in red and black, woodcut illustrations throughout, water-staining, vol.1 with very slight worming to first few leaves and small tear to U1 (no loss), R3 in vol.2 defective at corner with loss to pagination and R4 torn, contemporary sprinkled sheep, spines gilt, worn, [Nissen IVB 699], 12mo, Birmingham, by T.Warren, 1743-45.

** Rare work with charming illustrations; ESTC records only 4 copies (Birmingham, BL, Natural History Museum, and Oxford).

£300 - 400

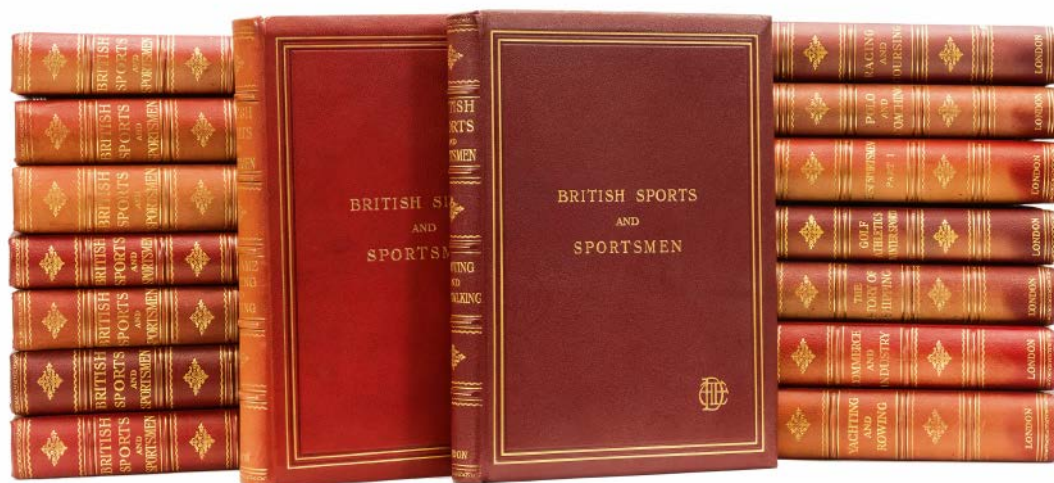


322

[Perrault (Claude)] THE NATURAL HISTORY OF ANIMALS, CONTAINING THE ANATOMICAL DESCRIPTION OF SEVERAL CREATURES DISSECTED BY THE ROYAL ACADEMY OF SCIENCES AT PARIS, translated by Alexander Pitfield and Richard Waller, FIRST ENGLISH EDITION, fine engraved frontispiece and 35 plates, a bright, clean copy, ink ownership inscription of David Skene to title, contemporary half calf, upper cover detached, rubbed and a little worn, folio, R.Smith, 1702.

** Ink ownership inscription likely that of David Skene (1731-1770), doctor and naturalist, correspondent of Linnaeus and founder, along with George Campbell and John Gregory, of the Aberdeen Philosophical Society.

£400 - 600



323

323

BRITISH SPORTS AND SPORTSMEN, 16 vol., each one of 1,000 copies, numerous photographic and engraved plates, tissue-guards, original publisher's red morocco, gilt, covers and spines lettered in gilt, inner gilt dentelles, light fading to spines, otherwise a bright, immaculate set, g.e., large 4to, [1908-35].

** An excellent set of this extensive sporting series comprising: Sportsmen of the Past Part I; Sportsmen of the Past Part II; Athletic Sports, Tennis, Rackets and Other Ball Games; Big Game Hunting and Angling; Hunting; Racing, Modern Flat-Racing, Steeplechasing, Point-To-Point Racing, Coursing and Greyhound Racing; Shooting and Deerstalking; Commerce and Industry; Breeding and Agriculture, Country-Life Pursuits; Golf, Athletic and Winter Sports; Cricket and Football; Modern Commerce, Transport, Motoring and Aviation; The Story of Shipping; Yachting and Rowing; Polo and Coaching.

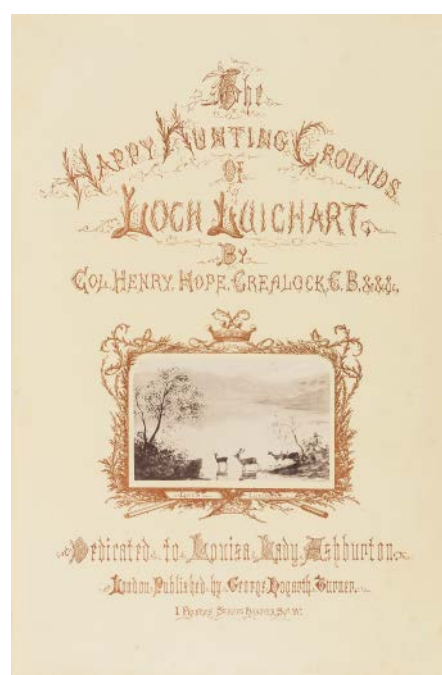
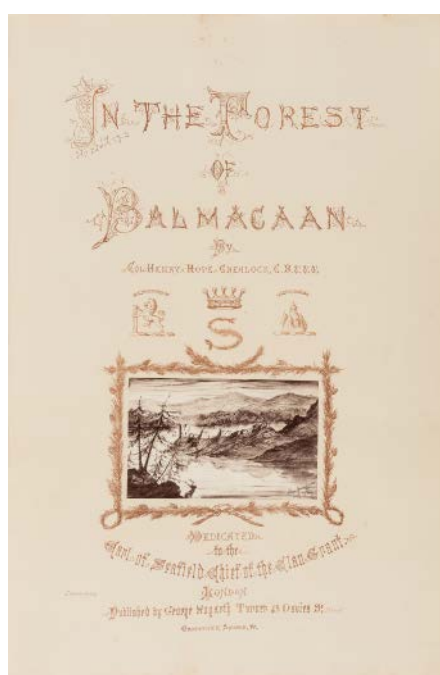
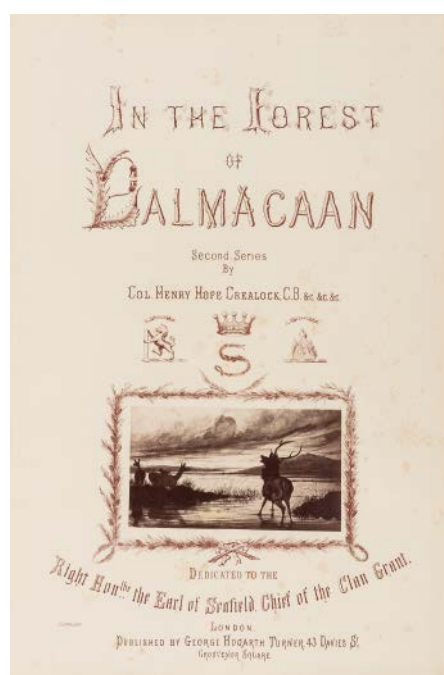
£600 - 800

324

Crealock (Col. Henry Hope) AMONG THE RED DEER, SKETCHES FROM NATURE IN THE FOREST, 80 plates on 28 sheets (67 numbered), [1870]; The Happy Hunting Grounds of Loch Luichart, 55 plates on 21 sheets (26 numbered, 14 titled by hand), [1871]; In the Forest of Balmacaan, First Series, 27 plates on 15 sheets (22 numbered), [1872]; In the Forest of Balmacaan, Second Series, 77 plates on 29 sheets, some numbered by hand, some titled, [1874], together 4 works in 1 vol., illustrated titles, occasional faint spotting, contemporary half morocco, morocco gilt label to upper cover, rubbed, slight bumping to corners and extremities, folio, George Hogarth Turner

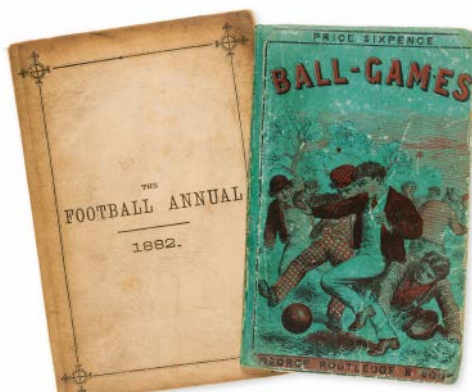
** Colonel Henry Hope Crealock was a soldier, artist and author, who served in the Crimea, India, China and Zululand. This, his first published work, appeared as 4 portfolios of prints, mainly showing his experiences in Luichart and Balmaccan during the early 1870's. This is scarce.

£5,000 - 8,000



324

Early Football and Rugby, the Property of a Lady



325



326



327



328

325

BALL GAMES, advertisement to front pastedown torn with loss, some staining and light browning, original pictorial boards, little bowed, rubbed, little chipped, 1867; and The Football Annual for 1882, 8vo (2)

** Rare. It also includes Cricket, Croquet, Rackets, and Sevens.

£300 - 400

326

OFFICIAL PROGRAMME ASTON VILLA v CRYSTAL PALACE, AT CRYSTAL PALACE, SATURDAY, NOVEMBER 30TH, 1895, single sheet, printed on recto and verso, 190 x 283mm., advertisements, central fold, red ink lines to verso, 1895.

** A rare survival, especially in such a good state of preservation.

£400 - 600

327

Corinthians at Queen's Club.- 3 TICKETS FOR MATCHES AT QUEEN'S CLUB, 1 printed on buff paper and 2 on blue paper, each 115 x 153mm., that on buff with paper adhesion mark to verso, all with light spotting, 1895.

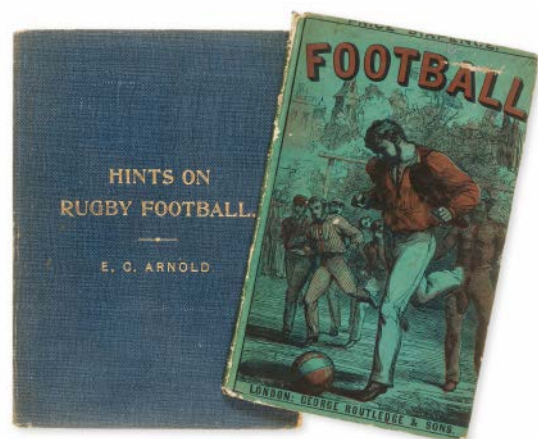
** A superb group of tickets for Corinthians matches, in a remarkable state of preservation. The matches are against Middlesborough (26th October, 1895); Notts Forest (2nd November, 1895) and Sunderland (7th December, 1895). The Corinthians club was founded on 28 September 1882 by N. Lane Jackson, Assistant Secretary of the Football Association. Between 1898-1907 they played in the Sheriff of London Charity Shield nine times, winning three, and in the 1927 FA Charity Shield against FA Cup winners Cardiff City, lost 2-1 at Stamford Bridge. In all they had 86 England Internationals, 12 Welsh Internationals, 8 Scottish Internationals and 2 Irish Internationals.

£300 - 400

328

Varsity match at Queen's Club.- A TICKET FOR THE 22ND FEBRUARY, 1896 MATCH OXFORD v CAMBRIDGE, printed on light blue paper, 115 x 151mm., 1896; and a printed scorecard for Oxford v Cambridge cricket at Lord's, 30th June to 2nd July, 1892, (2)

£250 - 350

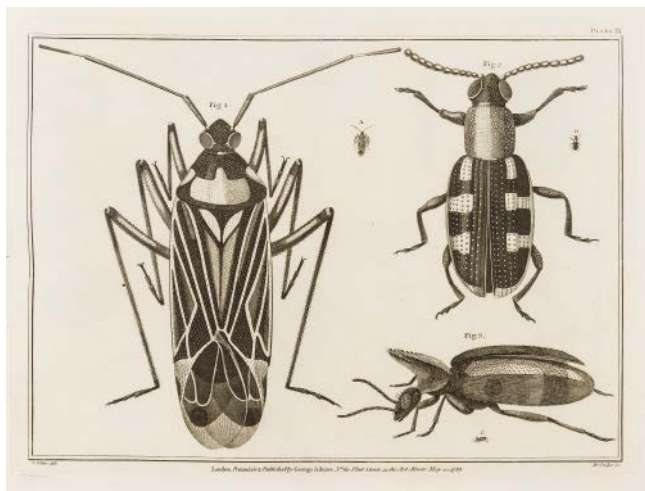


329

Rugby Football.- ROUTLEDGE'S HANDBOOK OF FOOTBALL, advertisements at end and to endpapers, occasional spotting, original pictorial boards, rubbed at extremities, some marking, 1867 S Arnold (E.C.) Hints on Rugby Football, occasional spotting, original blue limp cloth, gilt, slightly frayed at edges, Eastbourne, 1914, 8vo (2)

£300 - 400

Other properties



330
Adams (George) *ESSAYS ON THE MICROSCOPE*, second edition, half-title, engraved allegorical frontispiece, slightly browned, some scattered foxing, contemporary calf, rubbed, joints splitting, gilt spine, rubbed, morocco label on spine, for the Editor; and for W. and S. Jones, 1798; Plates for the Essays on the Microscope, FIRST EDITION, 32 engraved plates, new endpapers, modern morocco-backed boards, label on spine, Printed for the author, by Robert Hindmarsh, 1787, 4to and oblong folio (2).

£400 - 600

ALCHEMY



331

331

Bacon (Roger) and others. *LE MIROIR D'ALQUIMIE ; Des Choses Merveilleuses en Nature... ; De l'Admirable Pouvoir et Puissance de l'Art, & de Nature... ; L'Elixir des Philosophes, autrement l'Art Transmutatoire...*, together 4 parts in 1, collation: A-H⁸, I⁴; a-m⁸; a-f⁸; a-m⁸, n⁸, FIRST EDITION IN FRENCH, woodcut device on titles, ornaments and initials, lacking B1 & C1 in first part and m8 in fourth part, all supplied in neat 18th century manuscript, first part with otherwise blank colophon leaf at end but fourth lacking final blank (n8), part 4 with woodcut illustrations, some ink underlinings, a little browned, a few stains, cropped shaving a few leaves, slight marginal worming to part 3, part 4 with small hole to m3 affecting a couple of letters and n3 frayed at lower outer corner, engraved armorial bookplate of P.N.Hemey, 18th century calf, gilt, spine gilt with morocco label, rubbed, corners, joints and head of spine worn, [Not in Adams; Caillet 624], small 8vo, Lyons, Macé Bonhomme, 1557.

* Very rare collection of works on alchemy, issued in four parts, each with a separate title-page. This was the first work by Bacon to be printed, first appearing in Latin in Nuremberg in 1541 and the first edition in English in 1597. Nicolas Bernard translated parts one and four, and Jacques Girard parts two and three. Caillet mentions the last copy at auction being the Yemeniz copy in 1867 when it fetched 85 francs.

£1,500 - 2,000



332

Bacon (Roger) *DE ARTE CHYMIE SCRIPTA. Cui accesserunt opuscula alia eiusdem authoris*, second edition, title with woodcut device and early ink inscriptions at head and foot, a few ink annotations and many underlinings & markings to margins, browned, some water-staining, cropped with occasional loss to last lines, catchwords or signatures, near contemporary calf, a little rubbed, rebaked, some corners repaired, [Ferguson I p.63], 12mo, Frankfurt, Johann Saur for J.T. Schönwetter, 1603.

£600 - 800

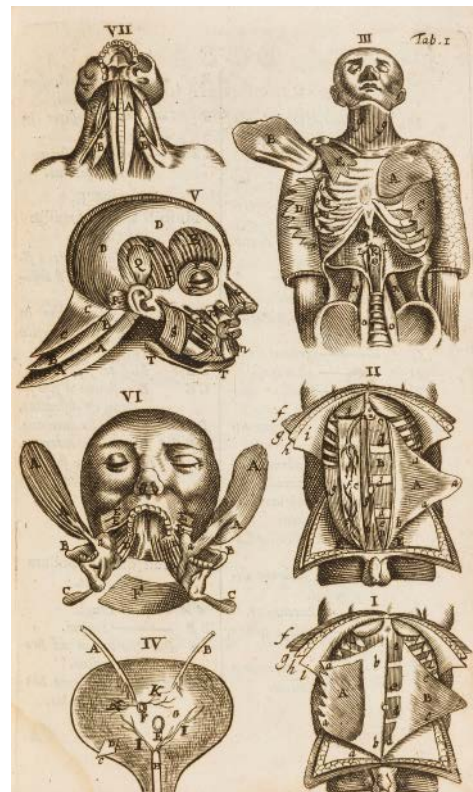


333

Barlet (Annibal) LE VRAY ET METHODIQUE COURS DE LA PHYSIQUE RESOLUTIVE VULGAIREMENT DITE CHYMIE... POUR CONNOISTRE LE THEOTECHNIE ERGOCOSMIQUE, C'EST À DIRE, L'ART DE DIEU, EN L'OUVRAGE DE L'UNIVERSE, first EDITION, woodcut frontispiece, 36 woodcuts in the text (one double-page) and 2 double-page tables (one of chemical symbols), woodcut initials, head- and tail-pieces, ink stain to upper corner, largely restricted to extreme margins and first half of book, C,D and 2V-3C with worming, occasionally affecting letters with a few words supplied in manuscript facsimile, D3 woodcut torn and repaired, frontispiece lower margins backed and repaired with some loss (not affecting image), occasional spotting or browning, upper hinge tender, contemporary vellum, darkened and soiled, lower cover repaired, later endpapers, [cf. Duveen 44; Ferguson I, 72&73; Caillet I, 730], 4to, Paris, N. Charles, 1653.

** This richly illustrated work was intended to accompany lectures which Barlet gave in his laboratory at Paris, attended by John Evelyn in 1649.

£2,000 - 3,000



334

Anatomy.- Blasius (Gerard) ZOOTOMIAE SEU ANATOMES VARIORUM ANIMALIUM PARS PRIMA [all published], second edition, additional engraved pictorial title of a dissection, 18 engraved full-page illustrations, 7 folding engraved plates and 8 engraved slips cut up from larger plates and bound in at relevant page, light soiling, a little cropped shaving a few illustrations, later half calf, rubbed, 8vo, Amsterdam, Abraham Wolfgang, 1676 [engraved title dated 1677].

** The first comprehensive manual of comparative anatomy.

£500 - 700

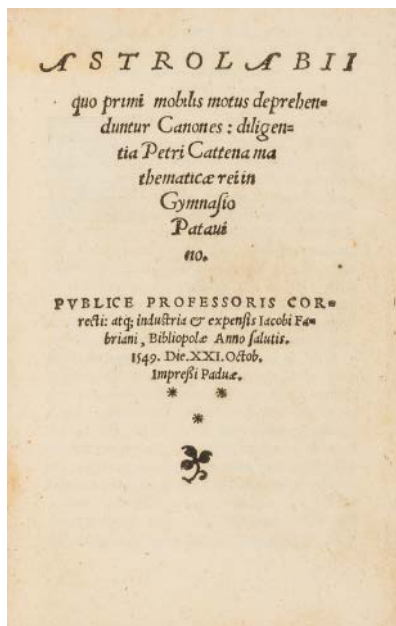


335

- Harvey (William) EXERCITATIONES ANATOMICAЕ, DE MOTU CORDIS & SANGUINIS CIRCULATIONE, additional engraved pictorial title, 2 engraved plates, contemporary ink signature at head of title (partly offset to head of engraved title), light soiling, P1 slightly defective at lower outer corner of margin (repaired), later sheep, morocco labels, a little rubbed, [Wing H1089], 12mo, R. Daniel, 1660 [engraved title dated 1661].

** Pioneering work on the motion of the heart and the circulation of the blood.

£400 - 600



336

336

[Apianus (Petrus)] COSMOGRAPHIAE INTRODUCTIO cum quidam geometriae ac astronomiae principii ad eam rem necessariis, woodcut illustrations and diagrams throughout including an armillary sphere encompassing a globe on title and full-page illustration on verso, woodcut printer's device on verso of final leaf, Venice, Pietro Nicolini for Melchiorre Sessa, 1551 BOUND WITH [Robert, of Chester.] Astrolabii quo primi mobilis deprehenduntur canones, diligentia Petri Cattena mathematicae rei in gymnasio Patavino, woodcut initial and printer's device on final leaf, [Houzeau & Lancaster 3274], Padua, Giacomo Fabriano, 1549, together 2 works in 1 vol., lightly soiled and stained, first title and following few leaves a little frayed at fore-edge, contemporary limp vellum, rather worn, stained and slightly defective, especially spine, small 8vo

** TWO RARE WORKS RELATING TO GEOGRAPHY AND ASTRONOMY. The first is a scarce edition of the popular abridgment of Apian's *Cosmographicus liber* of 1524 and introduces readers to geography including the poles, meridian, Arctic & Antarctic circles, tropics, latitude & longitude etc., and mentions the discovery of America by Amerigo Vespucci on C1r & C2v, calling it a "fourth part" of the world. This is the fourth Venetian edition published by Sessa, after those of 1533, 1535 & 1541. It is not in Sabin and COPAC records only one copy (University College, London).

The second work, a treatise on the planispheric astrolabe for astronomers and navigators, is a later edition of THE EARLIEST BOOK ON ANY SCIENTIFIC INSTRUMENT. It is now ascribed to Robert of Chester who worked in Segovia and London and wrote a treatise on the universal astrolabe, produced tables for the meridian of London, and translated al-Kwarizmi's *Algebra*. It was first printed in Perugia c.1477-79 but was edited by Pietro Catena and published in Venice in 1512. It describes the astrolabe and how to use it to locate astronomical bodies, determine local time and establish latitude and longitude. It is not listed on COPAC; WorldCat lists 2 copies only (Leiden and Michigan).

£750 - 1,000



337

337

Astronomy.- Reynolds (James, publisher) ASTRONOMICAL DIAGRAMS, 14 hand-coloured engraved diagrams of astronomical phenomena, all on card, some with tissue paper to be held up to the light, loose as issued in original gilt-lettered cloth covers, spine lacking, 4to, c.1846.

** The copy sold in these rooms in October 2017 as part of the Edge Hall library had 13 plates, 2 of which were on paper rather than card. This copy has all those present in the Edge Hall copy but with an additional plate entitled Chart of the Heavens (plus a duplicate thereof). The other plates are: Telescopic View of the Moon, Transparent Solar System, The Seasons and Signs of the Zodiac, The Planets, Transparent Diagram of the Phases of the Moon, Methods of Ascertaining the Longitude, Eclipses and the Theory of the Tides, Methods of Ascertaining the Latitude, The Earth and its Atmosphere, The Sun and Solar Phenomena, The Earth's Annual Revolution round the Sun, Comets, Diagram of Meteorology.

£600 - 800



338

Cuthbertson (John) PRACTICAL ELECTRICITY, AND GALVANISM, containing a series of Experiments, FIRST EDITION, half-title, 9 folding engraved plates, 5pp. publisher's catalogue of books and 4pp. catalogue of the author's scientific instruments at end, contemporary half diced russet, spine ruled in gilt, an excellent copy, 1807 \$ Cavallo (Tiberius) A Complete Treatise on Electricity, in Theory and Practice..., second, revised & expanded, edition, 4 folding engraved plates (lightly offset), contemporary ink inscription of Henry Hamilton on title, contemporary calf, spine gilt with red roan label, slightly rubbed and marked, 1782, 8vo (2)

£400 - 600

PHILOSOPHICAL
TRANSACTIONS.

I. *On the fire-damp of coal mines, and on methods of lighting the mines so as to prevent its explosion. By Sir H. Davy, LL. D. F. R. S. V. P. R. I.*

Read November 9, 1815.

THE accidents arising from the explosion of the fire-damp or inflammable gas of coal mines, mixed with atmospherical air, are annually becoming more frequent and more destructive in the collieries in the North of England.

A committee has been for some time formed at Sunderland for the benevolent purpose of investigating the causes of these accidents, and of searching for means of preventing them. In consequence of an invitation from the Rev. Dr. GRAY, one of the most active members of this committee, I was induced to turn my attention to the subject. I went to the North of England, and visited some of the principal collieries in the neighbourhood of Newcastle, for the purpose of ascertaining the condition of the workings, and the state of their ventilation. I found the greatest desire to assist my enquiries in the gentlemen acquainted with the northern collieries, as well as in the inspectors or viewers of the mines ;

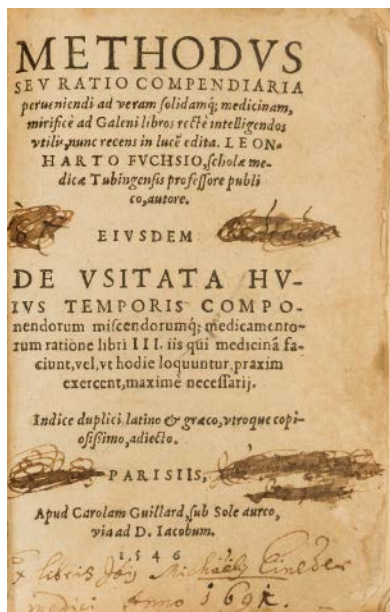
MDCCCXVI. B

A
DISSERTATION
CONCERNING
ELECTRICITY.

By *J. T. DESAGULIERS*, LL.D. F.R.S.
Chaplain to HIS ROYAL HIGHNESS
the PRINCE of WALES.

To which is Annex'd,
A Letter from President *BARBOT*
perpetual Secretary of the Academy of
Bordeaux, to acquaint him that his Disser-
tation had won the Prize propos'd by that
Academy to be given to the Person who
should write best upon that Subject.

L O N D O N :
Printed for W. INNYS, and T. LONGMAN.
M. DCC. XLII.



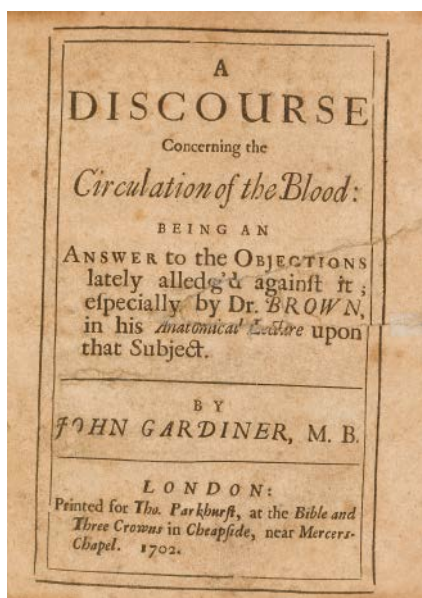
342

Galen.- Fuchs (Leonhart) METHODUS SEU RATIO COMPENDIARIA PERVENIENDI AD VERAM SOLIDAMQUE MEDICINAM, MIRIFICE AD GALENI LIBROS RECTE INTELLIGENDOS UTILIS, collation: τ^8 2^8 α - γ^8 A-Z AA-NN⁸, woodcut decorative initials, 17th century ink marginalia and underlining, water-stained at foot, occasional spotting, lightly browned, 19th century marbled wrappers, 16mo (113 x 71mm.), Paris, Charles Guillard, 1546.

** A rare edition of Fuchs' commentaries on Galen. USTC lists only 3 copies (only 1 UK, Wadham, Oxford).

Provenance: 'Ex libris Joij [?] Michaelij Eineder, Medici Anno 1691' (ink inscription to foot of title).

£300 - 400



343

Gardiner (John) A DISCOURSE CONCERNING THE CIRCULATION OF THE BLOOD..., FIRST EDITION, title soiled and with repaired tears, some upper margins trimmed, occasionally touching pagination, some light browning, modern half calf, [ESTC cites only 5 copies, 2 in UK 3 in USA], 4to, for Tho. Parkhurst, 1702.

** Very rare at auction - no copy traced for at least 35 years. Copies located by ESTC at BL and Bodleian, Folger, Library Co. of Philadelphia and University of Chicago.

£400 - 600



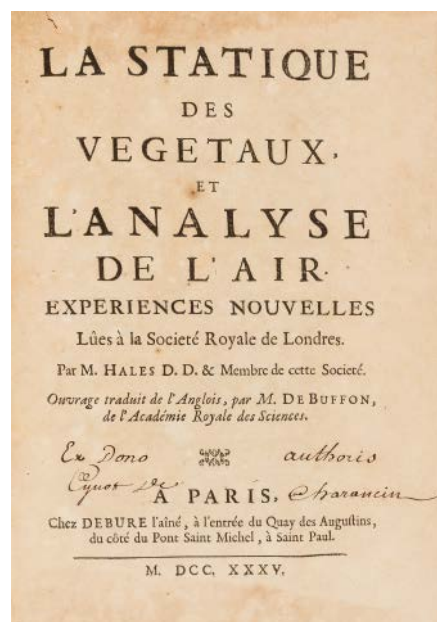
344

Geomancy.- Cattan (Christophe) LA GEOMANCE... Livre non moins plaisant & recreatif, que d'ingenieuse invention... avec la Rouë de Pythagoras, [edited by Gabriel du Preau], collation: δ^4 , ϵ^4 , A-Z, Aa-Yy⁴, FIRST EDITION, title with woodcut printer's device, woodcut ornaments, initials, illustrations, diagrams and tables, à2 & 3 misbound after è signature, rather soiled and stained, especially è1 (reinforced at inner margin), ink stains to upper margins (causing some holes to one leaf), modern half vellum over marbled boards, slightly rubbed, [Caillet 2093; cf. Adams C1128, Gilles issue, same collation], 4to, Paris, Jean Corrozet, 1558.

** One of the most important works on geomancy, astrology, magic and "secrets"; the variant issue with Corrozet imprint. Geomancy is the practice of divination from markings on the ground, a medieval practice which became popular in the Renaissance. The work contains tables for casting horoscopes and a Pythagoras wheel. It was extremely influential and three more editions were published by 1577, with the first edition in English in 1591.

Geomancy – see also lot 20.

£600 - 800



345

Hales (Stephen) LA STATIQUE DES VÉGÉTAUX, ET L'ANALYSE DE L'AIR, translated by G.L.L. de Buffon, FIRST EDITION IN FRENCH, PRESENTATION COPY FROM THE AUTHOR, 20 engraved plates on 10 sheets, water-stained, some light browning (including title), occasional spotting, contemporary speckled calf, gilt spine in compartments, corners little worn, rubbed, [Pritzel 3700], 4to, Paris, Chez Debure, 1735.

** The inscription reads 'Ex dono authoris, ?Cynot de Charancin'.

£300 - 400



346

Industrial Espionage.- JAGUAR Mk. VII, FILE OF PHOTOGRAPHS AND DETAILED INFORMATION COMPILED FOR SENIOR ROLLS ROYCE STAFF, 33 photographs, all numbered, many captioned, 22ff. typed text plus charts and diagrams, together in loose leaf folder, a typed leaf tipped in to front inner cover lists 7 people (initials or abbreviated names) to whom copies of this report were circulated with another longer list ("If anyone in the second list is interested will they please borrow a copy from the Central file or the Experimental Test Office"), the final typed leaf is signed L.G.Ward (presumably the main compiler), original wrappers with car details on 2 labels to upper cover and marked "Central File" upper right in white ink, small folio, 1953.

** Presumably Rolls Royce acquired an example of the Jaguar Mk. VII (3.5 litre, 5 seater saloon), considering it a competitor to their own car. This report would have been compiled following extensive and detailed analysis of the Jaguar, covering both strengths and weaknesses of all aspects. The photographs show exterior, interior and details of the engine and other parts.

£300 - 500

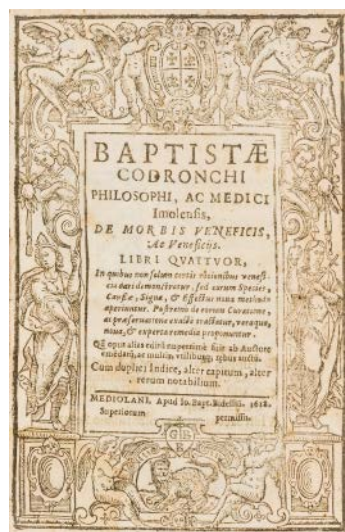
MEDICINE

347

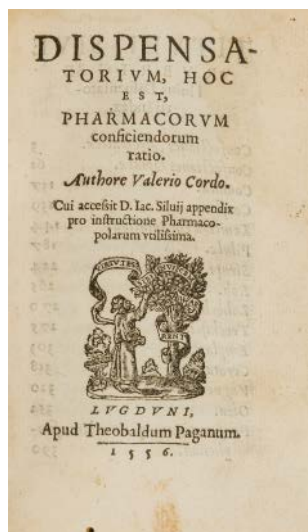
Codronchi (Baptista) DE MORBIS VENEFCIS, AC VENEFCIIS, libri quattuor, title with woodcut architectural border, woodcut initials, with the final blank, light staining to title and first few leaves, contemporary limp vellum with loops but lacking toggles, a little stained, 8vo, Milan, Jo. Bapt. Bidellius, 1618.

** Scarce.

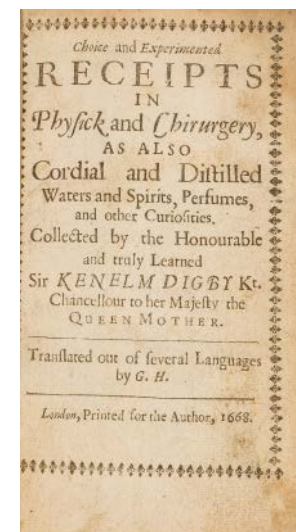
£300 - 400



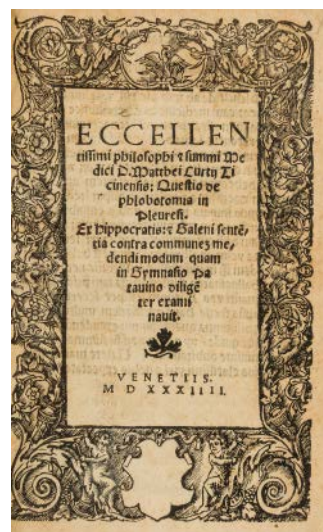
347



348



349



350

348

Cordus (Valerius) DISPENSATORIVM, HOC EST PHARMACORVM CONFCIENDORVM RATIO, collation: a-z, A-G³, woodcut printer's device on title, woodcut initials, with final blank, contemporary ink manuscript note in English at end of contents and another longer in Latin on front free endpaper, some underlinings in red, light water-staining, slight worming to lower margin, contemporary limp vellum, yapp edges, lacking ties, a little rubbed and soiled, [Not in Adams], 16mo, Lyons, Theobaldus Paganus [Thibaud Payen], 1556.

** Rare early edition of essentially the first pharmacopoeia, first published in 1535.

£600 - 800

349

Digby (Sir Kenelm) CHOICE AND EXPERIMENTED RECEIPTS IN PHYSICK AND CHIRURGERY, as also Cordial and Distilled Waters and Spirits, Perfumes, and other Curiosities, FIRST EDITION, with the rare longitudinal title but without engraved portrait, a little soiled and browned, some stains, particularly to C2, near contemporary calf, ruled in blind, a little rubbed, rebaked, lower edges of boards repaired, [Wing D1423a], 8vo, for the Author, 1668.

** Collection of medical remedies, assembled by George Hartmann, Digby's laboratory assistant, from Digby's papers after his death. There are several variant title-pages, but not all variants or copies appear to have been issued with a portrait. This variant on ESTC mentions a portrait but lacks the half-title.

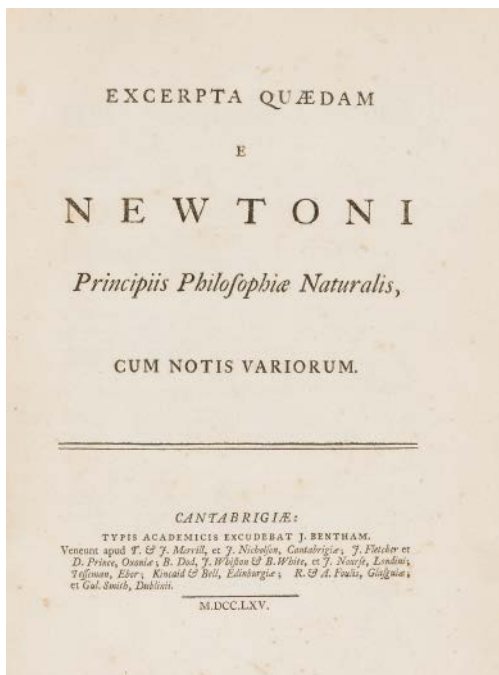
£400 - 600

350

Phlebotomy.- Corti (Matteo) QUESTIO DE PHLOBOTOMIA IN PLEURESII, collation: A-E8, FIRST EDITION, title with ornamental woodcut border of putti and foliage, large woodcut printer's device on otherwise blank final leaf, a little browned, some light water-staining, later vellum, spine gilt with black roan label, a few spots, boards a little splayed, very slight worming to outer edge of upper board, [Not in Adams], 8vo, Venice, Giovanni Padovano & Venturino Ruffinelli, 1534.

** Scarce treatise on phlebotomy or blood-letting for the treatment of pleurisy, by the professor of medicine at Bologna university. He met Vesalius, who was studying medicine in Padua, in 1538 but they had different opinions regarding blood-letting. Vesalius advocated the ancient Greek method of drawing blood from a point near the ailment while Corti followed the Muslim and medieval practice of taking it from a distant part of the body.

£300 - 400

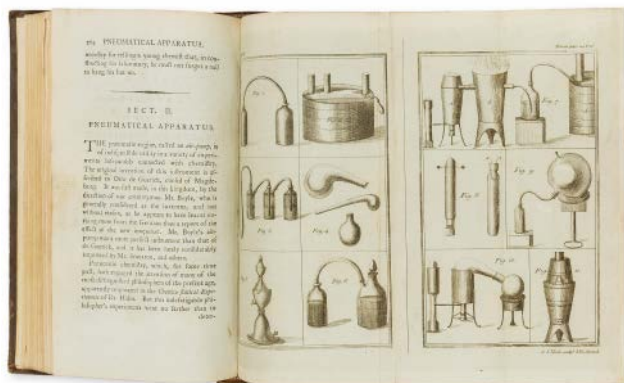


351

Newton (Sir Isaac) EXCERPTA QUÆDAM E NEWTONI PRINCIPIIS PHILOSOPHIÆ NATURALIS, CUM NOTIS VARIORUM, edited by John Jebb, Robert Thorp, and George Wollaston, FIRST EDITION, *list of subscribers*, 12 folding engraved plates, occasional spotting, antique style brown morocco by Flora Ginn, gilt, spine in compartments with red morocco and floral decoration, [Babson 15], 4to, Cambridge, J. Bentham, 1765.

** A very good copy of this scarce first edition.

£750 - 1,000



352

Priestley (Joseph) HEADS OF LECTURES ON A COURSE OF EXPERIMENTAL PHILOSOPHY, PARTICULARLY INCLUDING CHEMISTRY, for J. Johnson, 1794 BOUND AFTER Berkenhout (John) First Lines of the Theory and Practice of Philosophical Chemistry, 2 folding letterpress tables, 7 engraved plates, 2 folding, advertisement leaf at end, title very slightly soiled, for T. Cadell, 1788, together 2 works in 1 vol., FIRST EDITIONS, contemporary ink inscription of Domk. D'Arcy of 18th Lt. Dragoons to front free endpaper, contemporary tree calf, spine ruled in gilt with red roan label, a little rubbed, small nick to corner of label, spine worn at foot, 8vo

** The first is a series of lectures, mostly on chemistry, given at the New College in Hackney.

£500 - 700



353

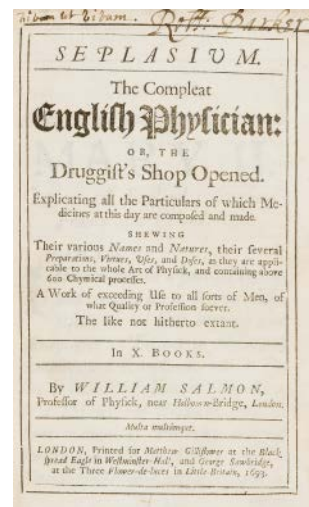
Physiognomy.- [Della Rocca (Bartolomeo)], "Cocles". LA PHYSIONOMIE NATURELLE ET LA CHIROMANCIE, numerous woodcuts of faces and hands, 2 full-page, a little soiled and stained, bookplate of George Charles Bright M.D., contemporary sprinkled calf, spine gilt, rubbed, spine worn and slightly defective, Rouen, Jean-B. Besongne, 1698 § Mimique: L'Art de connaître les Hommes sur leurs attitudes, leurs gestes et leurs démarches, d'après Lavater, second edition, 32 hand-coloured engraved plates, half-title with pencil signature and soiled, manuscript verses to inside rear cover, original wrappers, uncut, lacking upper wrapper, spine worn, Paris, 1813, 12mo (2)

** The first is a guide to physiognomy and chiromancy, the arts of determining character and temperament through the study of faces and hands respectively.

George Charles Bright (1840-1922), physician, son of Richard Bright who identified the disease named after him.

Chiromancy – see also lot 20.

£300 - 400

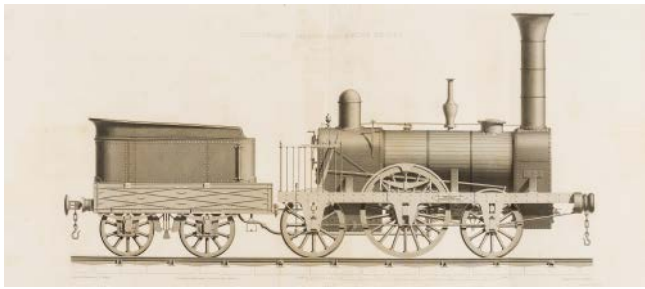


354

Salmon (William) SEPLASIMUM. THE COMPLEAT ENGLISH PHYSICIAN: or, the Druggist's Shop Opened, FIRST EDITION, half-title, with a4 leaf (blank but for table on verso for pasting over table on p.304), contemporary ink inscription of Robert Parker at head of title and with engraved bookplate of Edward Parker of Browsholme, Yorks., occasional soiling, a few minor marginal defects, contemporary calf, rubbed, spine ends worn, [Wing S452], for Matthew Gilliflower, 1693 § Medicina curiosa: or, a Variety of new Communications in Physick, Chirurgery, and Anatomy..., No.2 only (of 2), drop-head title, with another title-page supplied in old ink manuscript at beginning, lacking table, one or two ink annotations (one cropped), a little soiled, small ink stain to final leaf, modern morocco, Tho. Basset, 1684, 8vo & 4to (2)

** The second is the second part of the first English medical periodical, only two numbers were issued. It includes several cures for diseases including the "French pox".

£350 - 450

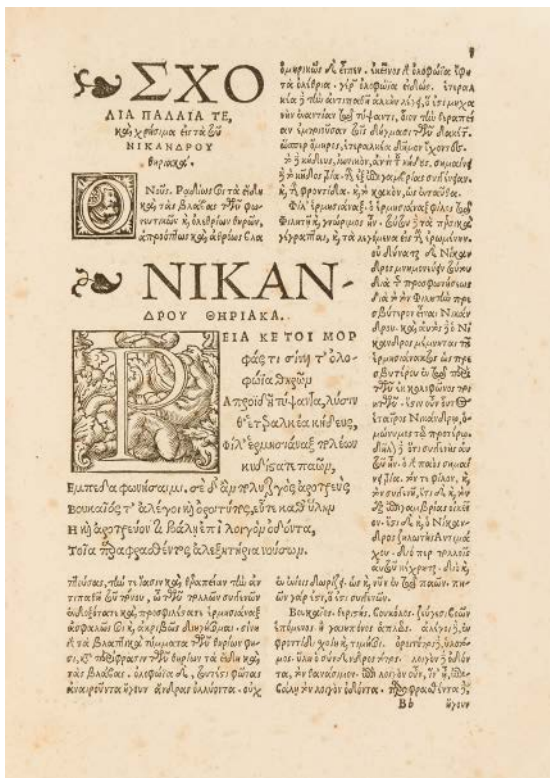


355

Steam Engines.- [Marshall (W.P.)] DESCRIPTION OF THE PATENT LOCOMOTIVE STEAM ENGINE OF MESSRS. ROBERT STEPHENSON AND CO., FIRST SEPARATE EDITION, 4 large folding engraved plates, illustrations, original cloth, paper label on upper cover, spotted and faded, 1838 § Partington (C.F.) An Historical and Descriptive Account of the Steam Engine, 8 folding or double-page engraved plates, contemporary half russia, joints split, spine chipped at head, 1822 § Alderson (M.A.) An Essay on the Nature and Application of Steam..., 18 lithographed plates, 5 folding, illustration in text (plate XIX), with issue no.2840 of 'The Globe' dated January 23rd 1812 containing account of Woolf's Patent Steam Engine loosely inserted, original cloth-backed boards, uncut, paper label chipped, 1834, FIRST EDITIONS, some spotting and offsetting, all rubbed, 4to & 8vo (3)

** The first was originally published as part of Tredgold's *The Steam Engine* but then issued separately. The Stephenson Co. patent was taken out in 1833, using six wheels rather than the more usual four and setting the standard of locomotive design for many years.

£400 - 600



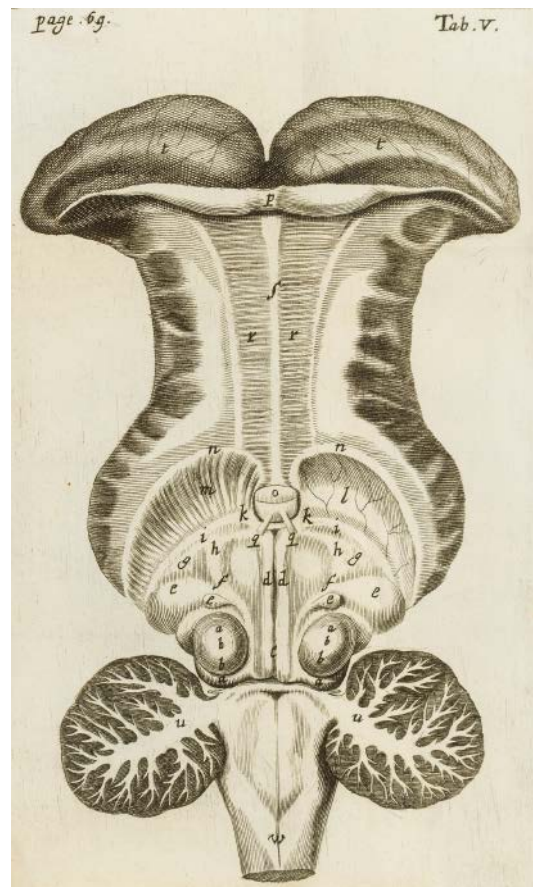
356

356

Toxicology.- Nicander, of Colophon. THERIACA. EIUDEM ALEXIPHARMACA [graece]. Interpretatio innominati autoris in Theriaca..., collation: [Aa]², Bb-Oo⁴, title in Greek and Latin, text in Greek, 1530; Theriaca et Alexipharmaca, cum scholiis, edited by Joannes Lonicer, collation: a-p⁴, with final blank, Latin text, 1531, 2 works in 1 vol., titles with woodcut device, with enlarged version on final leaf of first work, large woodcut historiated initials, some spotting and browning, particularly to second work, contemporary limp vellum with ties (all but one lacking), rubbed and a little stained, pastedowns from a manuscript Italian Latin Bible (Book of Jeremiah Ch.29 & 30, c.1400) written in rounded Gothic hand, [Adams N209-210], 4to, Cologne, J.Soter

** Two famous 2nd century Greek poems, the first works on toxicology, both third editions. Both describe the symptoms of poisoning: *Theriaca* concerning the bites of venomous animals, *Alexipharmaca* poisons and their antidotes.

£500 - 700



357

Willis (Thomas) DE ANIMA BRUTORUM QUAE HOMINIS VITALIS AC SENSITIVA EST, EXERCITATIONES DUAE, 8 engraved folding plates, light damp-staining, title soiled at foot, contemporary vellum, slightly soiled, [cf. Norman 2244], 12mo, Amsterdam, J. a Someren, 1674.

** Early printing of the earliest English work on medical psychology.

£300 - 400

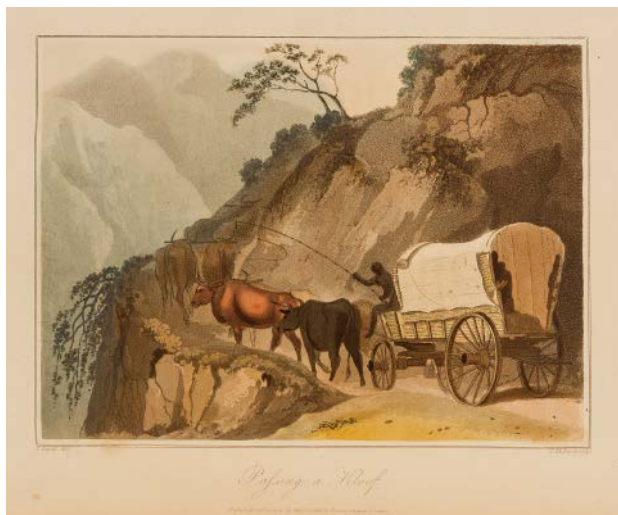
END OF MORNING SESSION



AFTERNOON SESSION:
Commencing 2.30pm

The Property of the late James Stevens Cox F.S.A., with a few posthumous additions

AFRICA



358

Barrow (John) TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, 2 vol., second edition, half-title in vol.2 only (as issued), 8 hand-coloured aquatint plates, 9 folding engraved maps and plans, 3 with partial hand-colouring (all with severe offsetting and to adjacent leaves), Directions to Binder and advertisement leaves at end, light offsetting from plates, bookplate of Baron Hambro, contemporary calf, gilt, spines gilt with black and green roan labels, rubbed, some worn patches to covers, joints split, [Abbey, Travel 322; Tooley 85], 4to, 1806.

** The second and best edition, including plates by Daniell, not present in the first edition.

£500 - 700



359

Beechey (Capt. F.W. and H.W.) PROCEEDINGS OF THE EXPEDITION TO EXPLORE THE NORTHERN COAST OF AFRICA, FROM TRIPOLY EASTWARD; in MDCCCXXI. and MDCCCXXII..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR inscribed on front free endpaper, engraved folding map and 8 plans, 13 engraved plates (mostly fine aquatints after H.W.Beechey, one folding, 2 hand-coloured), with errata slip bound in at beginning and advertisement slip for Beechey's African Views loosely inserted, wide margins, light water-staining to upper margin towards end and occasional light damp-staining, original boards, uncut, rubbed, joints split, spine detached, [Abbey, Travel 305], 4to, 1828.

** Beechey, famous for his explorations in the Pacific Ocean and the Arctic, undertook this expedition after having served with Franklin and Parry.

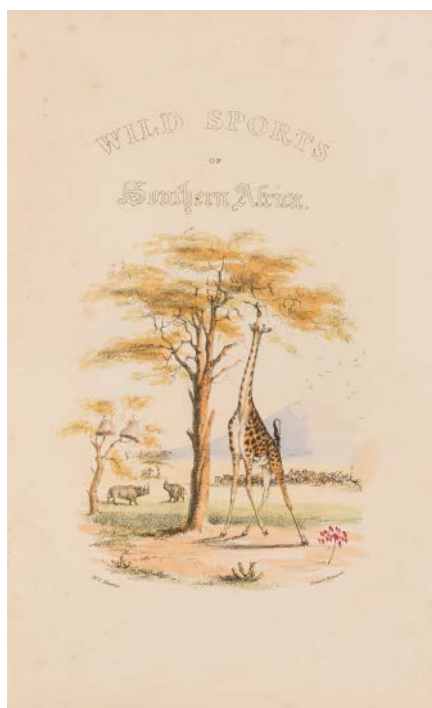
£300 - 400



360

Campbell (John) TRAVELS IN SOUTH AFRICA, undertaken at the request of the London Missionary Society, 2 vol., FIRST EDITION, half-title in vol.1, hand-coloured aquatint frontispieces and 10 plates, tissue guards, folding hand-coloured engraved map, Directions to Binder and 3pp. advertisements at end of vol.1, some light spotting and offsetting, mostly to guards, water-staining to last few leaves in vol.2, modern morocco, gilt, g.e., spines slightly faded, [Abbey Travel 328], 8vo, 1822.

£300 - 400



361

Harris (William Cornwallis) THE WILD SPORTS OF SOUTHERN AFRICA, third edition, additional hand-coloured lithographed pictorial title and 25 hand-coloured lithographed plates, folding lithographed map with route supplied in red, light spotting or soiling to some plates, modern half morocco, t.e.g., spine slightly faded, 8vo, 1841.

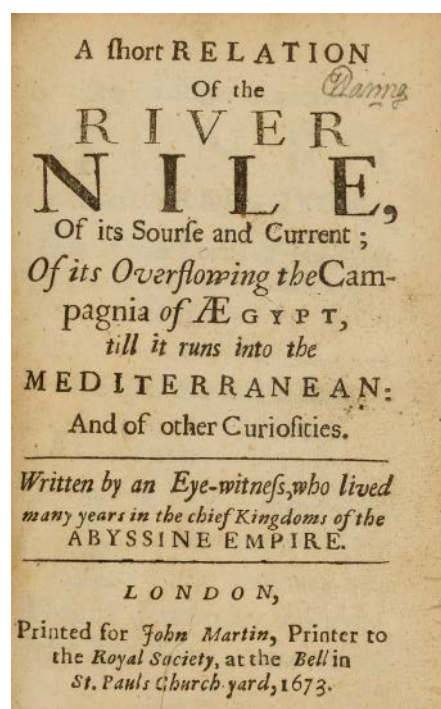
£300 - 400



362

Latrobe (Rev. Christian Ignatius) JOURNAL OF A VISIT TO SOUTH AFRICA, IN 1815, AND 1816. With Some Account of the Missionary Settlements of the United Brethren, near the Cape of Good Hope, FIRST EDITION, folding engraved map with routes supplied by hand in red and blue, 4 engraved outline panoramas and 12 hand-coloured aquatint plates, advertisement leaf at end, title with some offsetting and light spotting, occasional other foxing and offsetting, modern dark blue morocco, gilt, spine ruled in gilt, t.e.g., spine very slightly faded, [Abbey, Travel 325; Tooley 292], 4to, 1818.

£750 - 1,000



363

[Lobo (Jeronimo)] A SHORT RELATION OF THE RIVER NILE, of its Source and Current; of its Overflowing the Campagna of Aegypt... translated by Sir Peter Wyche, second English edition, initial imprimatur leaf, pencil signature of C.Waring at head of title with several marginal and notes on rear free endpaper, a little browned, contemporary mottled calf, rubbed, rebaked, corners repaired, new endpapers, [Wing L2734], small 8vo, for John Martin, 1673.

** Account of a Jesuit missionary's travels in Ethiopia from 1625 to 1633; originally written in Portuguese it was translated from the manuscript by Sir Peter Wyche for the Royal Society. It includes descriptions of Lake Tana, the source of the Blue Nile, Arab shipping, Prester John and "the famous Unicorn".

£750 - 1,000



364

Paterson (Lt. William) A NARRATIVE OF FOUR JOURNEYS INTO THE COUNTRY OF THE HOTTENTOTS AND CAFFRARIA, FIRST EDITION, without pp.vii-viii as usual, with 17 engraved plates (mostly botanical or natural history subjects), folding engraved map at end, some light foxing and offsetting, original boards, uncut, a little worn and stained, rebaked, new label, 4to, 1789.

** One of the earliest descriptions in English of the interior of southern Africa, particularly important for the botanical specimens collected.

£1,000 - 1,500

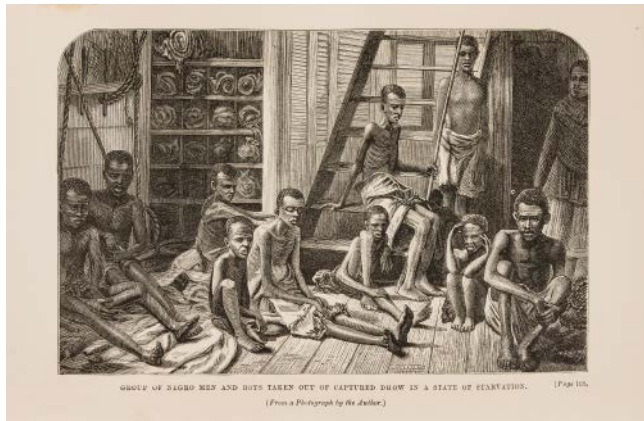


365

Salt (Henry) *A VOYAGE TO ABYSSINIA, AND TRAVELS INTO THE INTERIOR OF THAT COUNTRY...*, first edition, half-title, 7 engraved maps, 5 folding and one hand-coloured, 27 engraved plates and engraved head- & tail-piece, most folding maps laid down on linen, occasional spotting, wide margins, engraved bookplate of Agnew Bart. of Lochnew, contemporary calf, rubbed, some worn patches to upper cover, spine a little faded, upper cover detached, 4to, 1814.

* Salt was sent on a mission to the King of Abyssinia by the British Government. The work also contains information on Arabia, the Portuguese settlements on the east coast of Africa and vocabularies of the tribal languages.

£300 - 400



366

Sullivan (Capt. George Lydiard) *DHOW CHASING IN ZANZIBAR WATERS AND ON THE EASTERN COAST OF AFRICA: NARRATIVE OF FIVE YEARS' EXPERIENCES IN THE SUPPRESSION OF THE SLAVE TRADE*, first edition, folding hand-coloured map, 12 wood-engraved plates, wood-engraved illustrations, lacking half-title and advertisements at end, short tear to upper margin of p.165/166, a few spots, contemporary half morocco, by Scopes of Ipswich, spine gilt, cloth boards a little damp-stained, 8vo, 1873.

£500 - 700

AMERICAS



367

Benzoni (Girolamo) *LA HISTORIA DEL MONDO NUOVO*, collation: A-Y⁸, Z⁴, second edition, woodcut printer's device on title, woodcut portrait medallion of the author, ornaments, initials and 18 illustrations in text, with final colophon leaf, contemporary ink inscription at foot of title crossed out, A-H signatures a little browned, a few stains, cropped affecting some head-lines, later tree sheep, spine gilt with red roan label, slightly rubbed, [Adams B688; Sabin 4791], 8vo, Venice, Pietro & Francesco Tini, 1572.

* Account of the Spanish New World by an Italian merchant, first published in 1565, with descriptions of the customs and religions of the native Americans. Benzoni spent fourteen years travelling through the Caribbean, Central America and Peru and was critical of the Spanish treatment of the inhabitants. The woodcuts include natives in canoes, growing cacao for drinking chocolate (which he found distasteful), making bread and wine, dancing, fishing, worshipping the sun atop a pyramid, and gold- & silver-smithing.

£1,500 - 2,000



368

Berquin-Duvallon (Pierre-Louis) *VUE DE LA COLONIE ESPAGNOLE DU MISSISSIPPI, ou les Provinces de Louisiane et Floride Occidentale...*, first edition, half-title, 2 folding hand-coloured maps, 3pp. errata at end (one leaf with hole to margin), a little spotting and soiling, light water-staining, mostly marginal, old ink library stamp to half-title, modern half blue morocco, by Sangorski & Sutcliffe, spine gilt, t.e.g., others uncut, [Sabin 4962], 8vo, Paris, Imprimerie Expéditive, 1803.

* First-hand account of life in New Orleans and Louisiana at the time, with descriptions of the theatres, dances, Creoles, commerce etc.

£800 - 1,200

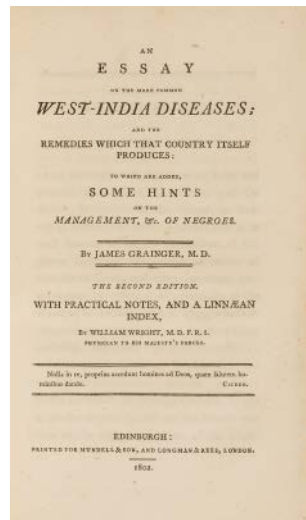
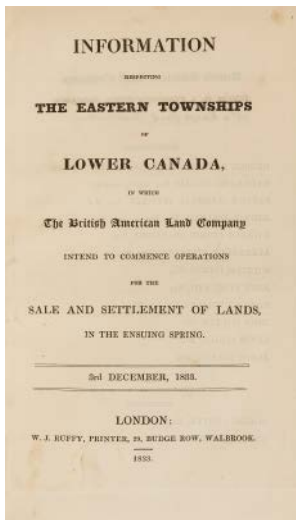


369

Bossu (Jean Bernard) NOUVEAUX VOYAGES DANS L'AMÉRIQUE SEPTENTRIONALE, first edition, *half-title, engraved coat-of-arms on dedication leaf to Philippe de Limbourg, 4 engraved plates after G. de St. Aubin, one folding, handsome contemporary mottled calf, gilt, a little rubbed, neatly rebacked preserving old gilt spine, corners repaired, [Sabin 6470], 8vo, Amsterdam [Paris], Changuion, 1777.*

** Bossu, a French army officer, made two trips to Louisiana which he described in his first book *Nouveaux Voyages aux Indes Occidentales*, published in 1768. This scarcer title is an account of his third trip and was published with the imprint of Amsterdam as he had previously got into trouble with the authorities after criticising the governor of New Orleans.

£300 - 400

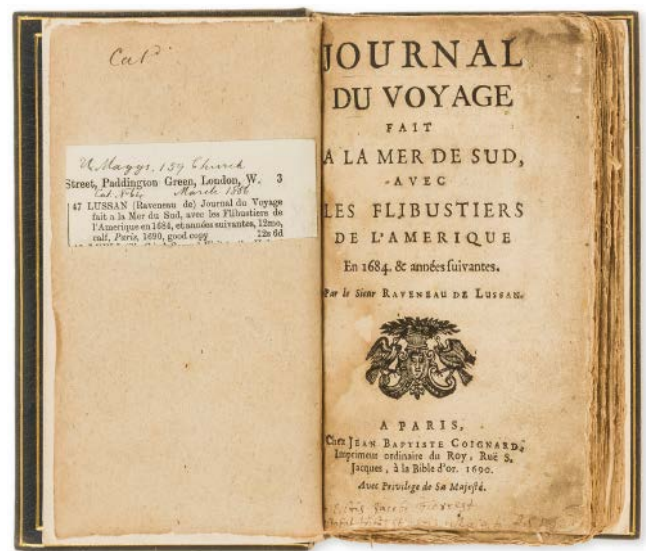


370

British American Land Company. INFORMATION RESPECTING THE EASTERN TOWNSHIPS OF LOWER CANADA...for the Sale and Settlement of Lands..., first edition, *folding lithographed map with partial hand-colouring, folding table (bound in tightly so that unable to fold out), 1833 BOUND WITH Grainger (James) AN ESSAY ON THE MORE COMMON WEST-INDIA DISEASES; AND...SOME HINTS ON THE MANAGEMENT, &c OF NEGROES, second edition, lacking half-title, 8pp. publishers' catalogue and additional advertisement leaf for the author's poetical works at end, some light foxing, Edinburgh, 1802, together 2 works in 1 vol., modern morocco-backed marbled boards, spine slightly faded, 8vo*

** Both scarce. The second work, originally published in 1764, was by a physician and poet who also wrote *The Sugar Cane*, a long poem describing the cultivation of sugar. The present work was highly regarded for its humane proposals for slave-management and this edition includes at the end a list of West Indian plants Grainger recommended for medical purposes, with their Linnaean names.

£400 - 600

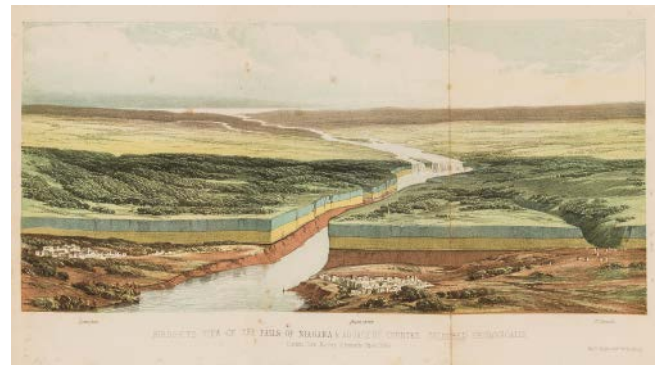


371

Buccaneers.- Ravenau de Lussan (Sieur de) JOURNAL DU VOYAGE FAIT A LA MER DE SUD, AVEC LES FLIBUSTIERS DE L'AMERIQUE EN 1684..., *title with woodcut device and old ink inscription at foot (slight loss from cropping/fraying), rather soiled and stained, small tear to C5, one or two other minor marginal defects, book-label of James Stevens Cox, modern dark blue morocco, by Rivière & Son, uncut, [Sabin 67984], 12mo, Paris, Jean Baptiste Coignard, 1690.*

** First published the previous year, with the same imprint. De Lussan was a well-born Parisian who took to buccaneering in pursuit of adventure but insisted on his crew attending Mass before plundering a town.

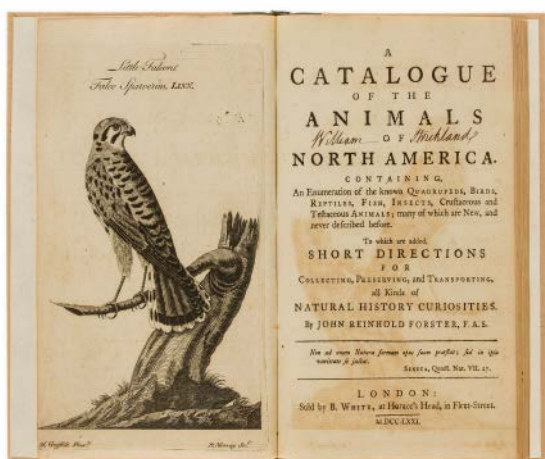
£300 - 400



372

Chappell (Lt. Edward) VOYAGE OF HIS MAJESTY'S SHIP ROSAMOND TO NEWFOUNDLAND AND THE SOUTHERN COAST OF LABRADOR, *engraved folding map and 2 plates only (of 3), advertisement leaf at end, spotting and soiling, old library label, original cloth-backed boards, uncut, joints split, spine worn, 1818 & Lyell (Charles) Travels in North America; with Geological Observations on the United States, Canada, and Nova Scotia, 2 vol., folding chromolithographed frontispiece of Niagara Falls, folding hand-coloured engraved geological map, folding map, 3 folding lithographed plates, wood-engraved plate, contemporary ink signature at head of titles, some light soiling, original blind-stamped cloth, spines slightly faded, 1845, first editions, [Sabin 12006 & 42761], 8vo (3)*

£400 - 600



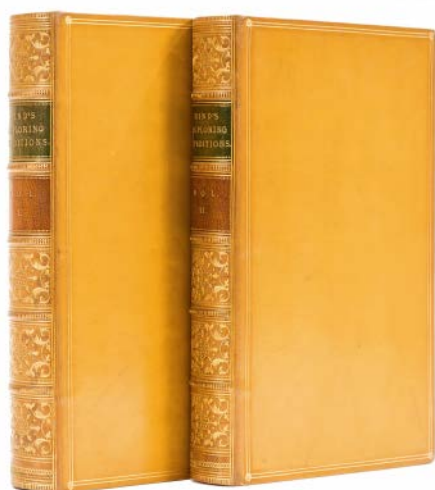
373

Forster (John Reinhold) A CATALOGUE OF THE ANIMALS OF NORTH AMERICA..., FIRST EDITION, *engraved frontispiece of falcon by R.Murray after M.Griffith, interleaved, contemporary ink signature of William Strickland on title and with several notes to text and interleaves, cropped, frontispiece trimmed close at outer edge and lightly offset on title, modern morocco-backed boards, [Sabin 25133], 8vo, by B.White, 1771.*

** Very rare early catalogue of American fauna including several previously unknown species, and with directions for collecting and preserving specimens at end. Only 2 copies appear to have been sold at auction in the last 100 years, in 1993 and an inscribed copy in 2010.

?William Strickland, 6th Baron Boynton (1753-1834), gentleman farmer from Yorkshire, who travelled to America in 1794-95 to make a survey of American agriculture, published as *Observations on the Agriculture of the United States of America* in 1801.

£1,000 - 1,500

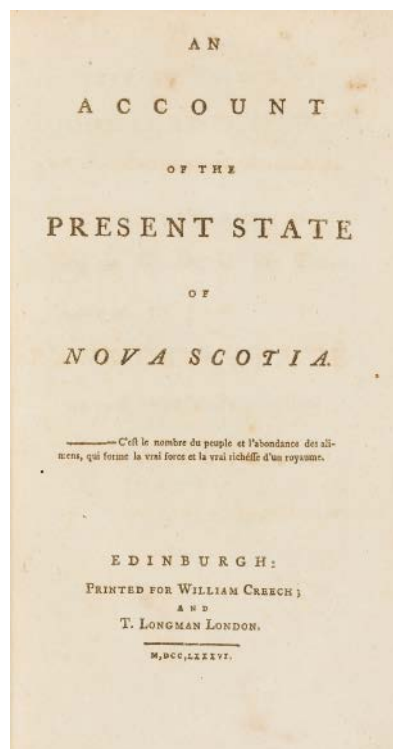


374

Hind (Henry Youle) NARRATIVE OF THE CANADIAN RED RIVER EXPLORING EXPEDITION OF 1857 AND OF THE ASSINNIBOINE AND SASKATCHEWAN EXPLORING EXPEDITION OF 1858, 2 vol., FIRST EDITION, *half-titles, 20 wood-engraved plates printed in colours, 7 engraved hand-coloured maps and plans, 2 folding, and folding hand-coloured geological cross-section, wood-engraved illustrations, margins of plates oxidised, vol.1 lacking front free endpaper, endpapers browned, handsome contemporary calf, by Bickers & Son, spines gilt with green and red roan labels, marbled edges, [Abbey, Travel 630; Sabin 31934], 8vo, 1860.*

** Account of the Cree and Chippeway tribes of Native Americans, amongst whom the author lived for several months.

£300 - 400



375

[Hollingsworth (Samuel)] AN ACCOUNT OF THE PRESENT STATE OF NOVA SCOTIA, FIRST EDITION, *half-title, light foxing, short tear to H2 touching edge of text but no loss, contemporary marbled boards, rebaked in calf, [Sabin 32543], 8vo, Edinburgh, for William Creech, and T.Longman, 1786.*

** Concerning the commercial potential of the colony, also navigation, fisheries, settlement and native Americans.

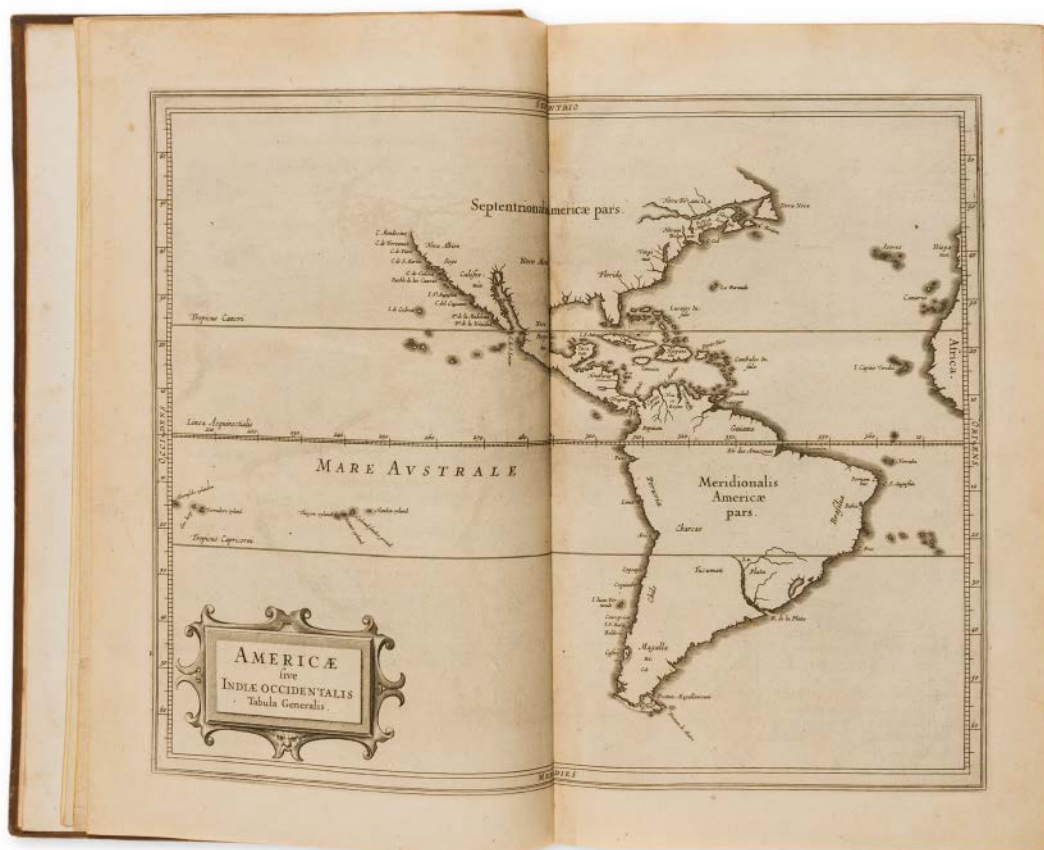
£300 - 400



376

Koster (Henry) TRAVELS IN BRAZIL, FIRST EDITION, 8 *hand-coloured aquatint plates, 2 engraved maps, advertisement leaf at end, text a little foxed, plates offset, original boards, uncut, rubbed and spotted, joints cracked, spine a little worn at head, [Abbey, Travel 704], 4to, 1816.*

£600 - 800



377

377

Laet (Johannes de) L'HISTOIRE DU NOUVEAU MONDE OU DESCRIPTION DES INDES OCCIDENTALES, first edition in French, *title in red and black and with woodcut printer's device, without the 2pp. dedication to Richelieu (as often), with 14 fine double-page maps after Hessel Gerritsz mounted on stubs, numerous woodcut illustrations in text, mostly of fauna and flora*, EXTRA-ILLUSTRATED WITH 6 ENGRAVED MAPS OF AMERICA BY N.SANSON (5 FOLDING) AND A FOLDING ENGRAVED PLATE OF THE FUNERAL OF THE KING OF MECHOACAN BY F.DOOSBURGH, *all bound in, title soiled and laid down, some light browning and occasional marginal waters-staining, map of Straits of Magellan slightly defective at fore-edge just touching border, Caher bookplate, contemporary sprinkled calf, joints split, spine ends a little worn, [Sabin 38558], folio, Leiden, Bonaventure & Abraham Elzevier, 1640.*

* The second printed atlas of the Americas with some of the most accurate maps of the continent of its time, including showing California as part of the mainland, not as an island.

The additional maps by Sanson are: Amerique Septentrionale, Floride, Grenade, Perou & Amazone, Chili, and Destroit de Magellan.

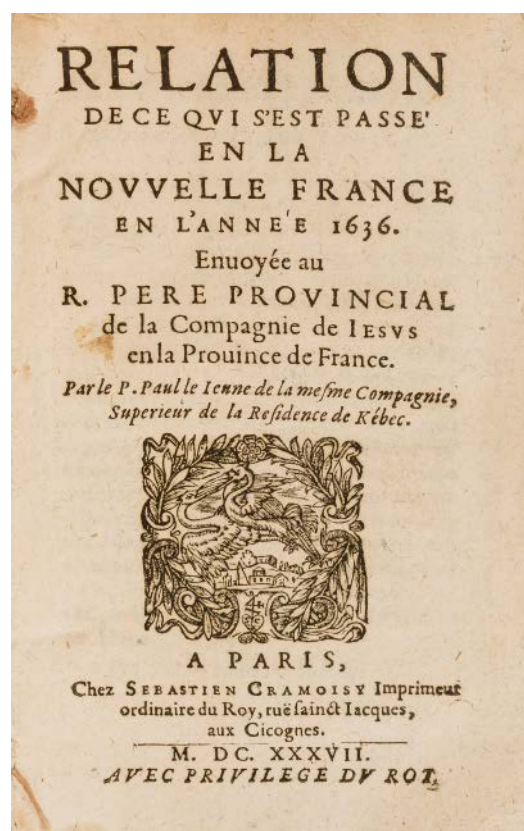
£3,000 - 4,000

378

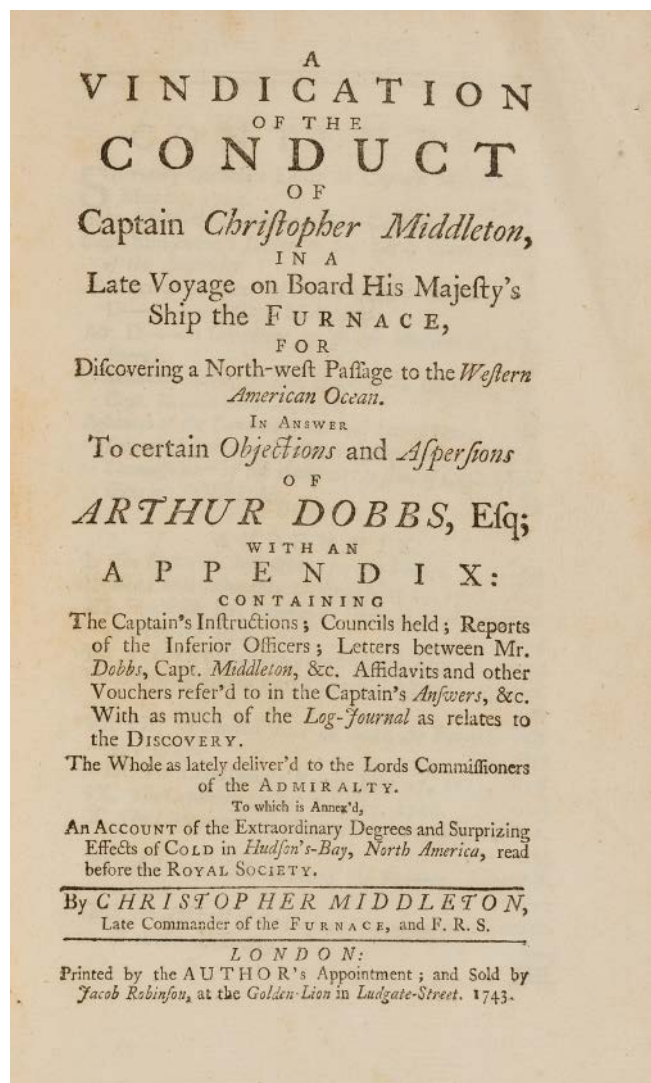
Le Jeune (Paul) RELATION DE SE QUI S'EST PASSÉ EN LA NOUVELLE FRANCE EN L'ANNÉ 1636 enuoyée au R.Pere Provincial de la Compagnie de Iesus en la Province d France, first edition, *title with woodcut device, lightly browned, O3 defective at outer margin just touching a few letters, upper hinge broken, contemporary limp vellum, a little rubbed and stained, 8vo, Paris, Sebastien Cramoisy, 1637.*

* Very rare and important relation concerning the Jesuit missionaries in Canada, including the death of Champlain and Brébeuf's account of the mission to the Huron. The Jesuit Relations, as they are called, appeared annually from 1625-79 and are among the most important of all the publications extant relating to the discovery and settlement of New France. This volume, one of two variants that year, corresponds to the Lamoignon copy, and does not appear to have been offered at auction since 1965. An almost complete set of 42 volumes (36 first editions) sold for \$3600 in 1884.

£2,000 - 3,000



378



379

Middleton (Christopher) A VINDICATION OF THE CONDUCT OF CAPTAIN CHRISTOPHER MIDDLETON, in a Late Voyage on Board His Majesty's Ship the Furnace, for Discovering a North-West Passage...in Answer to certain Objects and Aspersions of Arthur Dobbs, Esq., FIRST EDITION, half-title, with 48pp. 'Logg Journal' at end, A3, M3 & 2C4 torn without loss, a little browned in parts, light worming to lower inner margin towards end, contemporary sprinkled calf, rubbed, splits to joints, spine worn at head and lacking label, [Sabin 48858], 8vo, by the Author's Appointment, 1743.

** RARE; the first published work in the Middleton-Dobbs controversy, a series of attacks and rejoinders between the merchant Arthur Dobbs, who was an advocate of a North-West Passage, and Captain Middleton, who was sent by the Hudson's Bay Company to discover it. Middleton found only an inlet and endured great hardship, but on his return Dobbs accused him of concealing the discovery of the passage to ensure a trading monopoly for the Company, instigating a bitter exchange through books and pamphlets.

£3,000 - 4,000



380

Ligon (Richard) A TRUE & EXACT HISTORY OF THE ISLAND OF BARBADOES, second edition, folding engraved map, 6 plates of natural history and 3 folding plates concerning sugar processing with the accompanying letterpress explanatory leaf (sometimes bound at end but bound here as directed), Contents leaf (li2) bound after title as often, short tear to inner margin of title and to map and folding plates, light soiling, staining to a few leaves particularly signatures R-T, engraved bookplate of Hickman Barr, contemporary sprinkled sheep, gilt, rubbed, covers splayed, corners worn, rebaked preserving old black and green roan labels, [Goldsmiths' 2039; Sabin 41058; Wing L2076], folio, by Peter Parker...and Thomas Guy, 1673.

** Including an account of the sugar industry.

£800 - 1,200

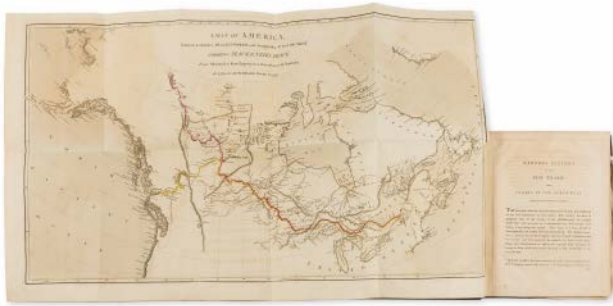


381

Long (John) VOYAGES AND TRAVELS OF AN INDIAN INTERPRETER AND TRADER, describing the Manners and Customs of the North American Indians..., FIRST EDITION, folding engraved map, list of subscribers, errata leaf, dedication misbound after errata, map and title lightly soiled and with faint offsetting, old ink signature and inscription of William Clibbett and Richard Clibbett Hicks on front free endpaper, contemporary tree calf, spine gilt with red morocco label, rubbed, wormed patches to lower cover, spine ends a little worn, a good wide-margined copy, [Sabin 41878], 4to, for the Author, 1791.

** First-hand account of native American life and the fur trade of North America, with vocabularies of several languages. The author spent nearly twenty years living amongst the natives as a fur trapper and trader for the Hudson's Bay Company.

£1,500 - 2,000

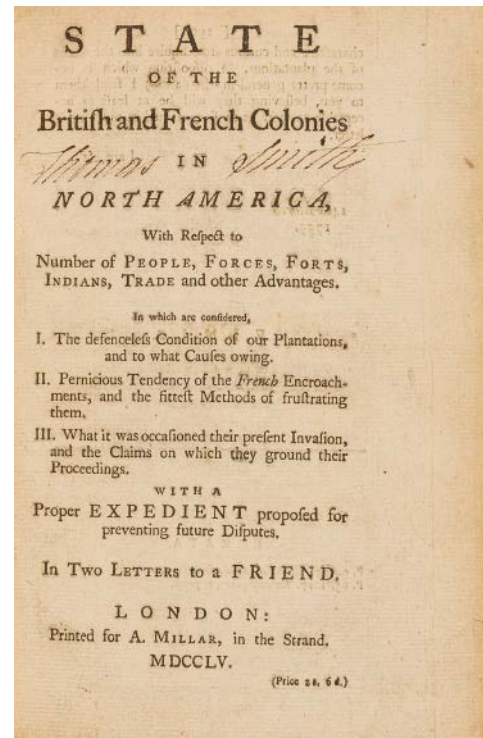


382

Mackenzie (Alexander) VOYAGES FROM MONTREAL, ON THE RIVER ST. LAWRENCE, THROUGH THE CONTINENT OF NORTH AMERICA, to the Frozen and Pacific Oceans..., FIRST EDITION, half-title, engraved portrait, 3 folding engraved maps, one with routes supplied by hand in red and yellow, errata leaf at end, portrait offset on title, browned, occasional spotting, two folding maps a little creased or frayed at edges, one with tear, handsome contemporary mottled calf, gilt, spine gilt with red roan label, very slightly rubbed, upper joint split at head, small stain to lower cover, [Sabin 43415], 4to, 1801.

** Important account of the first expedition across North West America, including a history of the fur trade and vocabulary of several native languages.

£1,000 - 1,500



384

STATE OF THE BRITISH AND FRENCH COLONIES IN NORTH AMERICA, with respect to Number of People, Forces, Forts, Indians, Trade and other Advantages, FIRST EDITION, text finishes on verso of title, without folding map (as usual), contemporary ink signature of Thomas Smith on title and with a few corrections/annotations in ink to text, title and final leaf lightly soiled, later panelled calf, gilt, by Sawyer, spine gilt in compartments with roan label, t.e.g., joints a little rubbed and cracked, slight wear to head of spine, [Sabin 90601], 8vo, for A.Millar, 1755.

£800 - 1,200

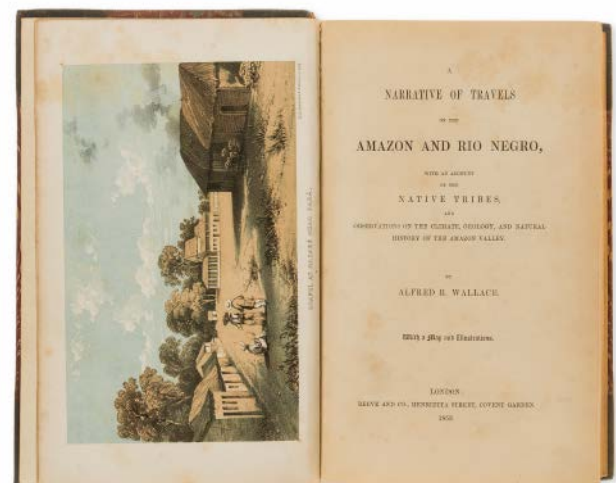


383

Skinner (Capt. Joseph) THE PRESENT STATE OF PERU, FIRST EDITION, 20 hand-coloured stipple-engraved plates, tissue guards, lacking dedication leaf, text foxed and browned, plates very lightly browned, contemporary half diced russias, uncut, rubbed, joints rubbed, rebaked preserving old gilt spine, corners repaired, [Abbey, Travel 723; Colas 2751; Sabin 81615], 4to, R.Phillips, 1805.

** Including depictions of the Inca King and Queen, other tribal figures, inhabitants of Lima, llamas, a bull-fighter and a Peruvian giant.

£400 - 600



385

Wallace (Alfred Russel) A NARRATIVE OF TRAVELS ON THE AMAZON AND RIO NEGRO, with an Account of the Native Tribes..., FIRST EDITION, tinted lithographed frontispiece, lithographed map and 8 plates, folding letterpress table of vocabularies, without advertisements at end, light foxing to frontispiece and title, a few pencil annotations to final leaf, bookplate of J.C.Hawshaw, contemporary half morocco, spine gilt, t.e.g., slightly rubbed, upper joint cracked, 8vo, 1853.

** The author's first work, which established his reputation.

£1,000 - 1,500



386

Bock (Carl) THE HEAD-HUNTERS OF BORNEO: A Narrative of Travel up the Mahakkam and down the Barito..., *second edition*, PRESENTATION COPY FROM THE AUTHOR TO PROF. BLAKE *inscribed at head of half-title, folding map, chromolithographed plates, illustrations, some spotting, original pictorial cloth, a little rubbed, large 8vo*, 1882.

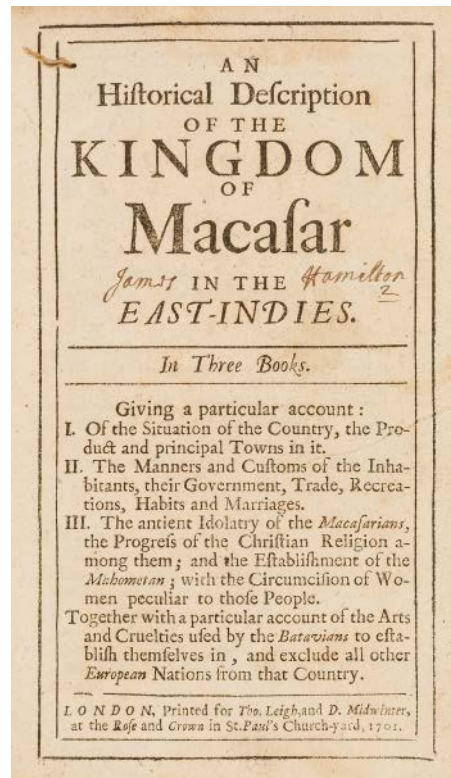
£250 - 350



387

Hall (Capt. Basil) ACCOUNT OF A VOYAGE OF DISCOVERY TO THE WEST COAST OF COREA, and the Great Loo-Choo Island...and a Vocabulary of the Loo-choo Language by H.J.Clifford, FIRST EDITION, *half-title, 12 engraved aquatint plates, 10 hand-coloured, 5 engraved maps, 2 folding, some light spotting and offsetting, original boards, paper label, uncut, a little rubbed, [Abbey, Travel 558; Tooley 241], 4to*, 1818.

£400 - 600



388

[Nicolas (Gervaise)] AN HISTORICAL DESCRIPTION OF THE KINGDOM OF MACASAR, FIRST ENGLISH EDITION, *contemporary ink signature of James Hamilton on title, light browned, a little worming, mostly to upper inner margin but affecting some text, modern panelled calf, for Tho. Leigh, and D.Midwinter, 1701.*

* Scarce description of Makassar by a missionary who spent four years in Siam.

£400 - 600



389

389

Ogilby (John) ASIA, THE FIRST PART, BEING AN ACCURATE DESCRIPTION OF PERSIA...the Vast Empire of the Great Mogol, and other Parts of India..., [all published], FIRST EDITION, *engraved frontispiece, title in red and black, 28 engraved plates (12 double-page) and 4 double-page maps (without the large folding map of Asia, not called for in list of plates and not found in all copies), woodcut initials and head- & tail-pieces, engraved illustrations in text, lacking blank B1 (as usual) but with directions to binder leaf at end, title lightly soiled and stained, plates foxed, text a little browned, some stains (particularly to CC & DD signatures), tear to Z1 repaired, 18th century engraved bookplate of William Horton Esq. of Chaderton, contemporary mottled calf, spine gilt with red morocco label, rubbed, corners and spine ends a little worn, splits to joints, [Wing O166], folio, printed by the Author, 1673.*

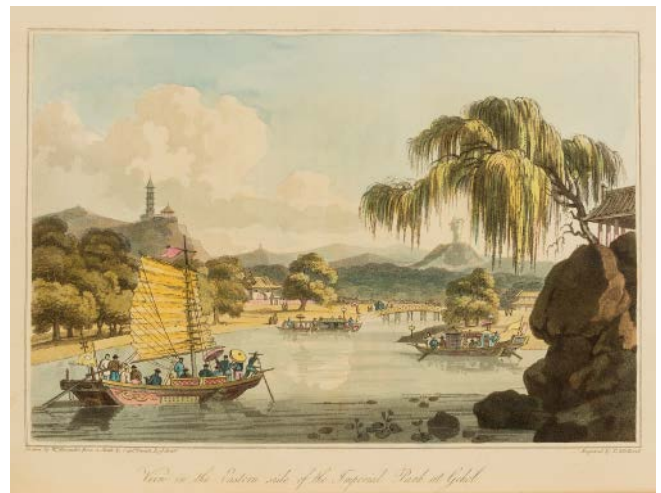
£1,000 - 1,500



390

Raffles (Sir Thomas Stamford) THE HISTORY OF JAVA, 2 VOL., FIRST EDITION, 65 engraved plates, many aquatint, 10 hand-coloured after William Daniell, one plate folding, 2 folding letterpress tables, engraved vignettes, lacking half-titles and large folding engraved map, occasional spotting or light browning, contemporary calf, a little rubbed and scratched, rebacked preserving old gilt spines, new morocco labels, [Abbey, Travel 554; Tooley 391], 4to, 1817.

£750 - 1,000



391

Barrow (John) TRAVELS IN CHINA, FIRST EDITION, 5 hand-coloured aquatint plates, 3 engraved plates, 2 folding (foxed), some light offsetting from plates, occasional spotting, 2 leaves becoming loose, contemporary marbled calf, gilt, spine gilt with black roan label, rubbed, head of spine slightly worn, [Abbey, Travel 531; Tooley 84], 4to, 1804.

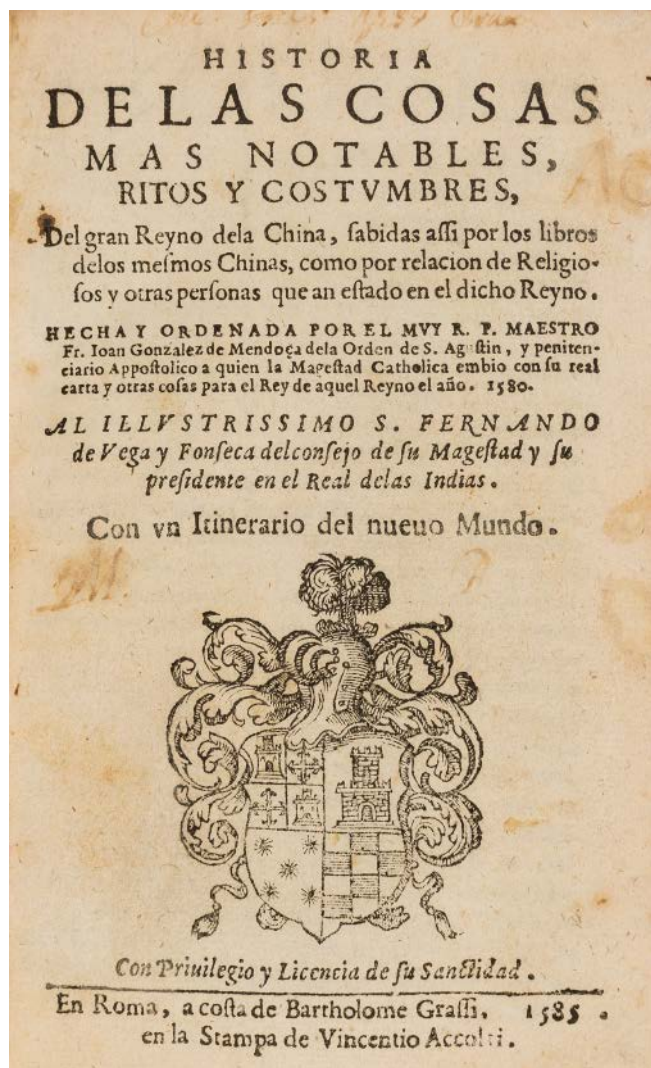
£400 - 600



392

Dass (Munshi Bulaqi) A HISTORY OF THE EMPERORS OF DELHI IN THE MUGHAL FAMILY, 56 mounted photographs of portraits of "Shahan and begmats", each within ornamental frame printed in red and with numbered caption mounted at foot, light spotting to text, contemporary cloth, gilt, 8vo, [Delhi, Mayor Press], [c.1870].

£300 - 400

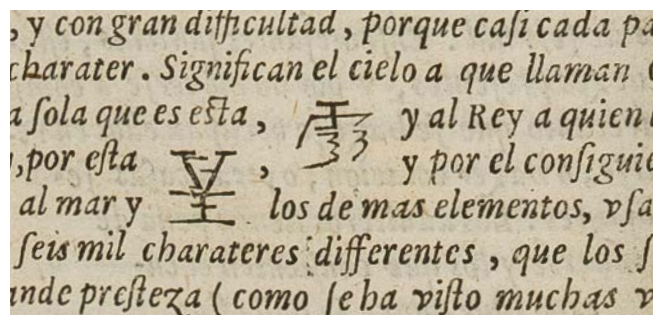


393

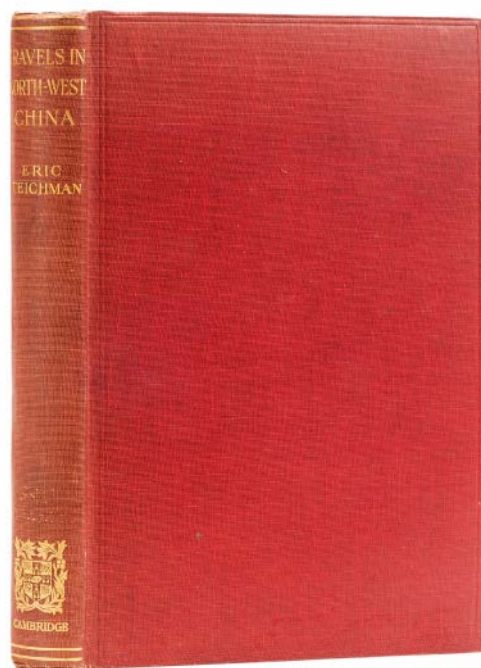
Gonzalez de Mendoza (Juan) HISTORIA DE LAS COSAS MAS NOTABLES, RITOS Y COSTUMBRES, DEL GRAN REYNO DELA CHINA...con un Itinerario del nuevo Mundo, collation: (, ((, A-Z, Aa-Dd⁸, Ee⁴, with blank ((⁸, FIRST EDITION, title with woodcut device and faint contemporary ink inscriptions, woodcut initials, ((1 slightly defective at lower outer corner (repaired), one or two other minor marginal defects, occasional spotting or browning but generally very clean, book-label of James Stevens Cox, modern black straight-grain morocco, double-fillet gilt border, spine gilt, [Adams G864; Cordier 8; Sabin 27775], 8vo, Rome, Vincentio Accolti, 1585.

** An excellent copy of one of the earliest works on China and the first European book to contain Chinese characters. It also contains an account of Mexico.

£3,000 - 4,000



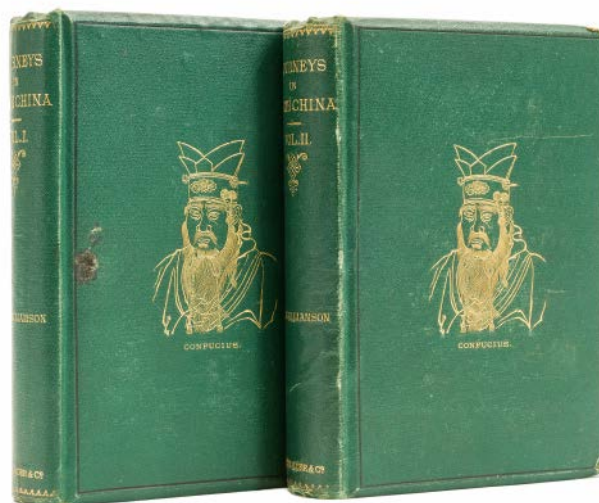
393 (detail)



394

Teichman (Eric) TRAVELS OF A CONSULAR OFFICER IN NORTH-WEST CHINA, FIRST EDITION, half-title, frontispiece, maps and plates, 2 folding maps in pocket at end, old library label on front pastedown but not stamps or numbers, original cloth, uncut, spine very slightly faded, a good copy, 8vo, Cambridge, 1921.

£500 - 700



395

Williamson (Rev. Alexander) JOURNEYS IN NORTH CHINA, MANCHURIA, AND EASTERN MONGOLIA: with some account of Corea, 2 vol., FIRST EDITION, 7 wood-engraved plates, wood-engraved illustrations, 2 folding maps, one spotted and with tear to fold, the other colour with short tear to edge, occasional other spotting, PETER HOPKIRK'S COPY with his book-label, original pictorial green cloth, gilt, a little rubbed, gouge to upper cover of vol.1, 8vo, 1870.

£300 - 400



396

Atlantic.- Beatson (Maj.-Gen. Alexander) TRACTS RELATIVE TO THE ISLAND OF ST. HELENA; written during a Residence of Five Years, FIRST EDITION, *lacking half-title, with engraved plan and 6 aquatint views by William Daniell after Samuel Davis, occasional foxing, some light water-staining, mostly marginal, title defective at lower inner corner not affecting text (repaired)*, EXTRA-ILLUSTRATED WITH 4 HAND-COLOURED AQUATINT PLATES (NOS. 2-5 OF 5) FROM POCOCK'S 'FIVE VIEWS OF ST. HELENA' WITH ACCOMPANYING 12 PP. OF TEXT BOUND IN (*text oblong folio, folded*), *contemporary calf, rubbed, rebacked, corners repaired*, [Abbey, Travel 312 & 310; Tooley 381, Pocock], 4to, 1816.

** Beatson was governor of St. Helena from 1808 to 1813 and despite his strict measures, including suppressing a mutiny in 1811, he made many improvements to the island particularly regarding agriculture and self-sufficiency.

Pocock was a naval lieutenant and the son of a marine artist. His work is very rare with a subscription of only 58 copies including 12 proof copies. It is without the title, list of subscribers and the double-page general view but all the text is present. Only one copy has been sold at auction since the 1930s, the Quentin Keynes copy in 2004.

£1,000 - 1,500



397

Europe.- Taylor (Thomas, publisher) THE GENTLEMANS POCKET COMPANION, for Travelling into Foreign parts, 2 parts in 1, FIRST EDITION, *engraved title and 19 tables of distances, 9 folding hand-coloured engraved maps, with 28pp. 'Three Dialogues in Six European Languages' dated 1723 at end, title lightly soiled, contemporary sprinkled calf, spine gilt, rubbed, corners and spine ends worn, joints split*, 8vo, Thomas Taylor, 1722-23.

** Scarce; ESTC lists only 5 copies in the UK (BL, Cambridge, 2 in Oxford, and Winchester) and 6 others, 5 in America.

£400 - 600



398

Levant.- Wilyams (Rev. Cooper) A VOYAGE UP THE MEDITERRANEAN IN HIS MAJESTY'S SHIP THE SWIFTSURE, FIRST EDITION, *engraved dedication with hand-coloured coat-of-arms, folding hand-coloured aquatint map with vignettes, hand-coloured plan and 40 hand-coloured aquatint plates, tissue guards, title foxed, some spotting, mostly to guards, modern half calf, spine gilt*, [Abbey, Travel, 196], 4to, 1802.

** In 1798 Wilyams served as chaplain of the *Swiftsure*, a ship in the squadron under the command of Nelson. He was present at the Battle of the Nile and according to DNB his is "the first, the most particular, and the most authentic account of the battle". The work includes views of Sicily, Egypt and Gibraltar.

£400 - 600



399

Middle East.- Chardin (Sir John) THE TRAVELS...INTO PERSIA AND THE EAST-INDIES..., FIRST EDITION, *engraved portrait by D. Loggan and additional pictorial title, engraved title-vignette, head- & tail-pieces and initials, folding engraved map and 16 plates, most double-page and/or folding, with Directions to Binder leaf at end of main text and half-title to Coronation of Solyman III, some light soiling or browning, folding map and plate of Kashan torn, marginal tear to plate of Teflis at fold, plate of Sultanie shaved at edges, engraved bookplate, contemporary mottled calf with central gilt arms, rubbed, corners worn, rebacked, new endpapers*, [Wing C2043], folio, for Moses Pitt, 1686.

** Published concurrently with the French edition. Chardin was born in Paris but emigrated to England with the persecution of the Protestants, where he became court jeweller to Charles II.

£750 - 1,000



400

Polar.- Franklin (Sir John) NARRATIVE OF A JOURNEY TO THE SHORES OF THE POLAR SEA, in the years 1819, 20, 21, and 22, FIRST EDITION, FIRST ISSUE with text ending on p.768, lacking half-title and 8pp. advertisements at end but with errata slip, with 4 folding engraved maps and 30 engraved plates by Edward Finden and J.Curtis after Curtis, George Back & Robert Hood, 11 hand-coloured (mostly aquatints), contemporary ink signature at head of title, some foxing and soiling, mostly marginal, occasional offsetting, light water-staining to upper margin of a few leaves and a couple of plates, contemporary half calf, spine gilt, rubbed, 1823; NARRATIVE OF A SECOND EXPEDITION TO THE SHORES OF THE POLAR SEA, in the years 1825, 1826, and 1827, FIRST EDITION, 31 engraved plates by Edward Finden after George Back & E.N.Kendall, 6 folding engraved maps, errata leaf at end, some spotting, with Prospectus for 'North American Views' bound in at beginning, original cloth, uncut, rubbed and faded, rebacked preserving original backstrip with paper label, corners repaired, new endpapers, 1828, [Abbey, Travel 635; Sabin 25624 & 25628], 4to (2)

** Accounts of Franklin's first and second expeditions. The first included a 5500 mile overland journey exploring the Arctic coast and back across the Barren Lands in appalling conditions of cold and hunger. Many of the expedition died as a result and one was murdered by a previously-friendly Iroquois voyageur. The second expedition was undertaken in conjunction with Beechey's voyage to the Bering Strait.

£500 - 700

401

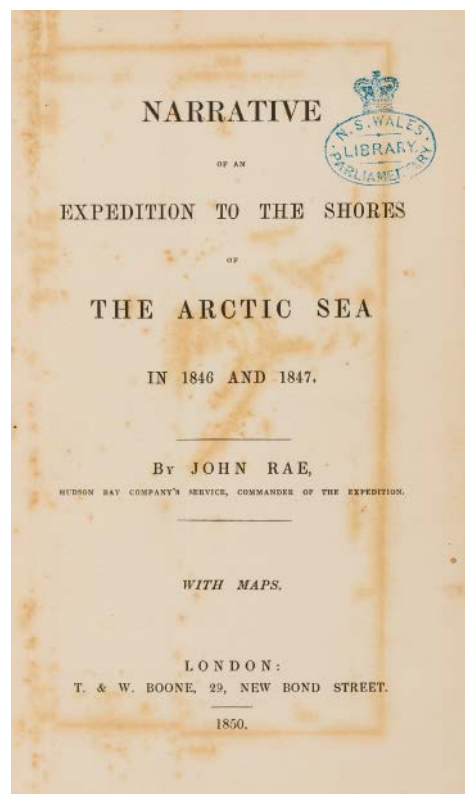
- Kerguelen-Trémarec (Yves Joseph de) RELATION D'UN VOYAGE DANS LA MER DU NORD, FIRST EDITION, title in red and black with engraved vignette, engraved head-pieces, 18 engraved maps and plates, some folding, 3pp. approbation/privilege and directions to binder at end, occasional foxing or browning, one plate slightly defective at lower margin, engraved Sorberio bookplate, handsome contemporary mottled calf, spine gilt with red morocco label, slightly rubbed, a good copy, [Sabin 37616], 4to, Paris, Prault, 1771.

** Account of an expedition to the coasts of Iceland, Greenland and Norway.

£1,000 - 1,500



401



402

- Rae (John) NARRATIVE OF AN EXPEDITION TO THE SHORES OF THE ARCTIC SEA IN 1846 AND 1847, FIRST EDITION, 2 folding engraved maps hand-coloured in outline, without the 10pp. advertisements at end, maps foxed and offset onto facing leaves (including title), large map with short tear at edge (repaired), some other foxing, mostly at beginning and end, ex-library copy with ink stamp to title, verso of maps and one or two other leaves, contemporary half calf, later black roan label, a little rubbed, [Sabin 67428], 8vo, 1850.

** Rae was sent by the Hudson's Bay Company to survey the north coast of Canada. The work provides much information on the natives of the area and also lists the fauna and flora. On a later journey he discovered the fate of Sir John Franklin and his expedition.

£3,000 - 4,000



403

Russia.- Coxe (William) ACCOUNT OF THE RUSSIAN DISCOVERIES BETWEEN ASIA AND AMERICA. To which are added, The Conquest of Siberia, and the History of the Transactions and Commerce between Russia and China, FIRST EDITION, 4 engraved folding maps and folding plate, advertisement leaf at end, foxing, bookplate of Robert Henry Lee Warner, contemporary calf-backed marbled boards, red morocco label, rubbed, joints cracked, spine ends repaired, [Sabin 17309], by J.Nichols, for T.Cadell, 1780.

£300 - 400



404

-. [Krashenninnikov (Stepan Petrovich)] THE HISTORY OF KAMTSCHATKA, AND THE KURILSKI ISLANDS, translated by James Grieve, FIRST EDITION IN ENGLISH, errata leaf, 2 folding engraved maps by Thomas Jefferys, 5 engraved plates, 2 folding, very occasional soiling to upper margin, contemporary ink signature of W.Hawker to front free endpaper, an excellent clean copy in contemporary sprinkled calf, spine gilt, red morocco label, rubbed and scuffed, spines ends slightly worn, [Sabin 38301], 4to, Gloucester, R. Raikes for T.Jefferys, London, 1764.

** Krashenninnikov joined Bering's second expedition. Chapter IV, on America, is one of the earliest printed narratives in English relating to Alaska and the Aleutian Islands.

£600 - 800



405

Spain.- Honan (Michael Burke) THE ANDALUSIAN SKETCH-BOOK, second edition, 12 fine hand-coloured lithographed plates by M.Gauci after Becquier, printed by Hullmandel, musical notation, some very light browning or offsetting, final leaf lightly soiled and creased (laid down), contemporary green morocco, gilt, g.e., rubbed, [Tooley 269; Not in Abbey], 4to, John Macrone, 1837.

£300 - 400



406

Voyages.- Barrow (John) A VOYAGE TO COCHINCHINA, in the years 1792 and 1793, FIRST EDITION, preface misbound after other preliminaries, 19 fine hand-coloured aquatint plates after Alexander and Daniell (1 double-page, 2 of fruit printed in colours and finished by hand), 2 double-page engraved charts with partial hand-colouring, both with offsetting, light offsetting from plates, bookplate of Serjeantson of Hanlith, contemporary tree calf, gilt, spine gilt with black roan label, slightly rubbed, [Abbey, Travel 514; Tooley 86], 4to, 1806.

** The first illustrated English work on what was then Cochin China, now known as Vietnam. The voyage visited Madeira, the Canary Islands, Rio de Janeiro and Tristan da Cunha, reaching Cochin China via Batavia on Java. The volume is also of Cook interest as it describes finding Captain Cook's *Resolution* transformed into a smuggling whaler under the French flag. The supplementary article covers an overland expedition from Cape Town to the interior of South Africa and the "Booshuana Nation".

£750 - 1,000

407

- **Bougainville (Louis-Antoine, Comte de)** VOYAGE AUTOUR DU MONDE, par la Frégate du Roi La Boudeuse et la Flûte L'Étoile, FIRST EDITION, *half-title, woodcut device on title, initials, head- & tail-pieces, 20 engraved maps (18 folding) and 3 plates, 3pp. errata/directions to binder/privilege at end, contemporary ink signature of H.Sloane to title, light staining to Oo1 and one plate, otherwise a very good clean copy, contemporary mottled calf, spine gilt with red morocco label, joints split and spine worn at head, [Sabin 6864], 4to, Paris, chez Saillant & Nyon, 1771.*

** Account of the first French circumnavigation of the globe, which began as an expedition by Bougainville to secure the Falkland Islands (Îles Malouines) and Patagonia for the French. The expedition was also notable for losing only seven out of the two hundred men who began the expedition and for carrying the first woman on a circumnavigation (the mistress of the ship's botanist, disguised as his valet).

£1,000 - 1,500

408

-. [Clerke (C.)] A VOYAGE ROUND THE WORLD, IN HIS MAJESTY'S SHIP THE DOLPHIN, commanded by the Hon. Commodore Byron, *engraved frontispiece and 2 plates, advertisement leaf at end, some spotting and soiling, engraved bookplate of John Jamez Mosco, contemporary sprinkled calf, gilt, spine gilt, a little worn, joints split, lacking label, [Sabin 9732], 8vo, for J.Newbery...and F.Newbery, 1767.*

** Account of a voyage by John Byron, grandfather of the poet Lord Byron, to South America, through the Straits of Magellan and on round the world.

£300 - 400

409

West Indies.- 18th century Packet Boat to Barbados.- Golightly (Robert, *Commander of the Ship Newcastle*, fl. 1756)
JOURNAL BOOK... "FROM BRISTOL TOWARDS BARBADOES", manuscript ship's log, 9pp. excluding blanks, slightly browned, pen and ink compass drawing loosely inserted at end, 8 watercolours of ships loosely inserted, original wrappers, manuscript title on upper cover, ink stained and slightly marked, 1756; and another manuscript ship's log, ship St. George to Bristol to the Cape of Good Hope, 1840, folio (2).

** First mentioned: "Monday Febr'y. ye 2d 1756 at four in the morning ... Sail for ye Island of Barbadoes in Company wth. 30 sails for Different Ports at 8: P:M a Brest a Pawlock [Porlock] at 10... Dicharg'd the Pilot. fine pleasant breezes."

£400 - 600

408

409

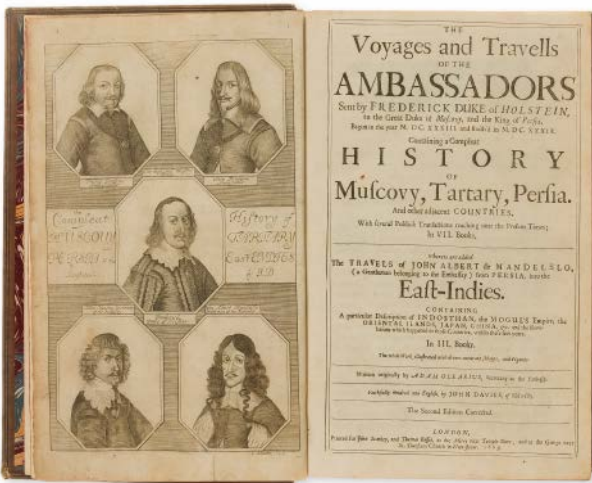


410

World.- Moll (Herman) THE COMPLEAT GEOGRAPHER: OR, THE CHOROGRAPHY AND TOPOGRAPHY OF ALL THE KNOWN PARTS OF THE EARTH, 2 parts in 1, *third edition, engraved allegorical frontispiece, main title in red and black, separate title to part 2, folding engraved map of world and 45 engraved maps in text, engraved illustrations of sphere & astronomical systems, woodcut of compass, some leaves severely browned (as often), L1 with 2 holes causing loss of a few letters, one or two maps shaved at fore-edge touching border, bookplate of Coker Court, contemporary panelled calf, rubbed and slightly stained, a few worn patches to lower board, rebacked with gilt spine, slight wear to head, folio, for Awnsham and John Churchill...and Timothy Childe, 1709.*

** Including 9 maps of the Americas, and showing California as an island.

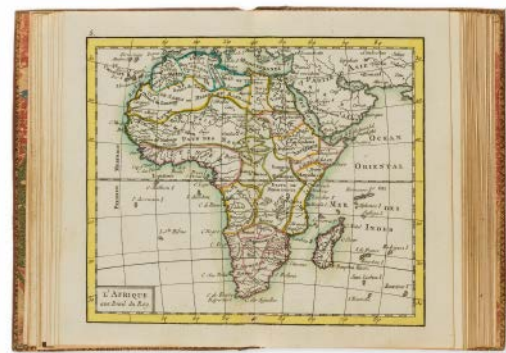
£1,000 - 1,500



411

-. Olearius (Adam) THE VOYAGES AND TRAVELS OF THE AMBASSADORS ...CONTAINING A COMPLEAT HISTORY OF MUSCOVY, TARTARY, PERSIA...whereto are added the Travels of John Albert de Mandelslo...into the East-Indies..., translated by John Davies, 2 parts in 1, *second edition, additional engraved title incorporating portraits, 2 engraved portraits and 5 folding or double-page maps only (of 6, lacking map of River Volga), engraved illustration of scripts, frontispiece with short tear to lower edge just extending into image, folding maps both laid down, small rust-hole to E1 with loss of a couple of letters, later calf ruled in blind, gilt, spine with red roan labels, a little rubbed, [Wing O270], folio, for John Starkey and Thomas Basset, 1669.*

£750 - 1,000



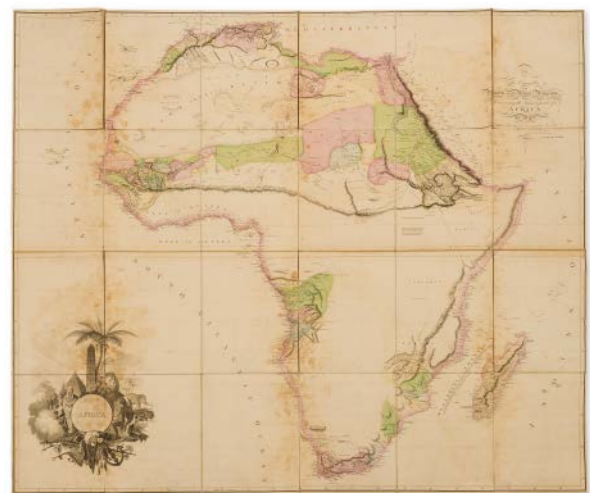
412

-. Rizzi-Zannoni (Giovanni Antonio) ATLAS GEOGRAPHIQUE CONTENANT LA MAPPEMONDE ET LES QUATRE PARTIES AVEC LES DIFFERENTS ETATS D'EUROPE, *engraved throughout with hand-coloured allegorical frontispiece, title with hand-coloured pictorial border, 2pp. Table, double-page hand-coloured diagram of Ptolomy's sphere and 30 hand-coloured double-page maps mounted on stubs, no text, faint contemporary ink signature at head of title, attractive contemporary red morocco, gilt, spine gilt with black roan label, g.e., very slightly rubbed, small chip to head of spine, 12mo, Paris, 1762.*

£500 - 700

Other properties

AFRICA



413

Arrowsmith (Aaron) AFRICA, large folding map of the continent, with decorative allegorical title cartouche lower left with lions, elephants and Egyptian artefacts, and dedication upper right, *engraved map with outline hand-colouring, 1270 x 1470 mm. (50 x 57 7/8 in), dissected into 24 sections and laid on linen, with turquoise silk border, folding with blue endpapers with Wyld's printed label, worn, some loss to endpapers, map with some light offsetting and browning, spotting and surface dirt, some corners slightly peeling off linen, James Wyld, 1 November 1802 § Jutta & Co. (J.C.) JUTA'S MAP OF SOUTH AFRICA, FROM THE CAPE TO THE ZAMBESI, lithographed map printed in colour, 955 x 1240 mm. (37 1/2 x 48 3/4 in), dissected and mounted in linen, folding with yellow endpapers, in contemporary cloth-covered slipcase with printed label, rubbed, Edward Stanford, 8vo, 1899; and with A MAP OF NYASSALAND, COMPILED FOR GEORGE CAWSTON, ESQ., lithographed map printed in colour, 1330 x 520 mm. (52 1/2 x 20 1/2 in), dissected and mounted on linen, folding into cloth covered boards with printed label, some loss, rubbed, Edward Stanford, 8vo, 1891; and with G.W. Bacon's NEW MAP OF THE BALKAN PENINSULA, lithographed map folding into boards, small 8vo, [?early 20th century], (4).*

£2,000 - 3,000



414

Big Game.- Powell-Cotton (Maj. P.H.G.) IN UNKNOWN AFRICA. A NARRATIVE OF TWENTY MONTHS TRAVEL AND SPORT IN UNKNOWN LANDS AND AMONG NEW TRIBES, first edition, half-title, title in red and black, 2 folding maps (1 linen-backed), 29 plates (2 colour), photographic illustrations, modern dark blue straight-grain morocco, gilt spine in compartments and with red morocco label, [Czech p.134], a very good copy, 8vo, 1904.

£250 - 350

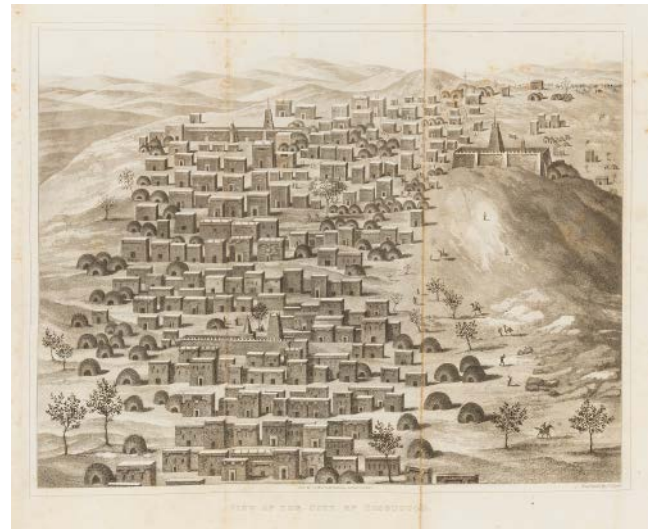


415

Burton (Sir Richard Francis) FIRST FOOTSTEPS IN EAST AFRICA; OR, AN EXPLORATION OF HABAR, first edition, second issue (without Appendix IV, on female circumcision), chromolithographed frontispiece and 3 plates, 2 engraved maps, illustrations, ink inscription to title, [Penzer pp.60-63], 8vo, 1856.

** An account of Burton's first expedition to Somalia and his exploration of the forbidden city of Harar.

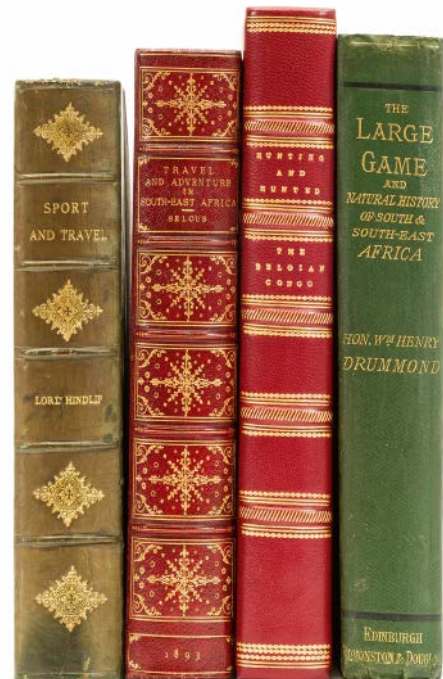
£500 - 700



416

Caillié (René) TRAVELS THROUGH CENTRAL AFRICA TO TIMBUCTOO; AND ACROSS THE GREAT DESERT TO MOROCCO, 2 vol., first edition in English, mounted lithographed portrait frontispiece on india paper, folding aquatint view, 2 folding lithographed maps and 4 wood-engraved plates, half-title in vol. I only, slightly foxed and browned, plates slightly stained, occasional spotting, vol. I some text a little creased, both vol. head of front free endpapers torn or cut at head, vol. I ink inscription at head of title, original boards, corners worn, joints splitting, printed paper labels on spines, spines splitting and rubbed, 8vo, 1830.

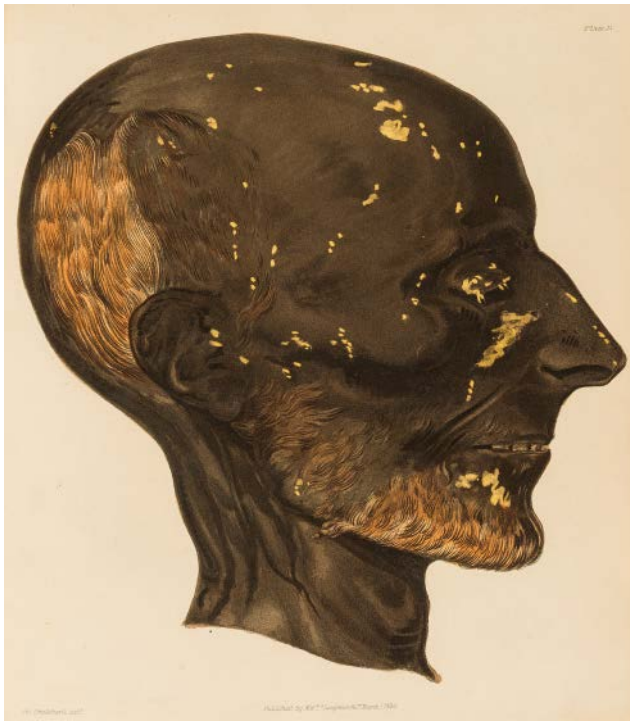
£300 - 400



417

Drummond (William Henry) THE LARGE GAME AND NATURAL HISTORY OF SOUTH AND SOUTH-EAST AFRICA, first edition, plates, map and illustrations, original pictorial cloth, neatly recased with repairs and restorations to joints, corners and spine ends Edinburgh, 1875 & Hindlip (Lord) Sport and Travel: Abyssinia and British East Africa, first edition, portrait frontispiece, plates, 2 folding maps, contemporary half calf, spine faded, rubbed, [Czech p.76], 1906 & Davey Cooper (Reginald) Hunting and Hunted in the Belgian Congo, first edition, folding map, plates, half-title browned, modern half morocco, [Czech p.40], 1914; and another, East Africa, 8vo (4)

£450 - 550

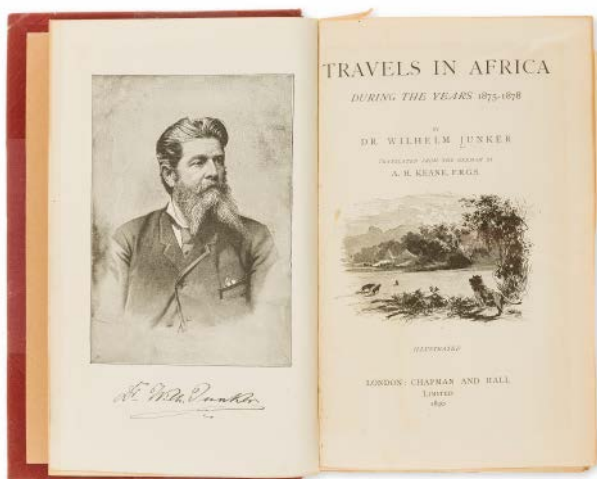


418

Egyptology.- Pettigrew (Thomas Joseph) HISTORY OF EGYPTIAN MUMMIES, AND ACCOUNT OF THE WORSHIP AND EMBALMING OF THE SACRED ANIMALS OF THE EGYPTIANS, FIRST EDITION, 13 engraved or lithographed plates, 4 hand-coloured, 2 heightened with gold, errata leaf, frontispiece offset on to title, contemporary dark green morocco, gilt, rubbed at extremities, a good copy, 4to, 1834.

** Ten of the thirteen plates are by George Cruikshank and that of beetles by J.O. Westwood.

£300 - 400



419

Junker (Dr. Wilhelm) TRAVELS IN AFRICA DURING THE YEARS 1875-1878 [1879-1883; 1882-1886], 3 vol., FIRST EDITION IN ENGLISH, half-titles to vol. 2 & 3, 3 portrait frontispieces, 4 folding maps, plates, illustrations, a few splits to folds of maps, modern red crushed morocco, gilt spines in compartments, 8vo, [1890-1892].

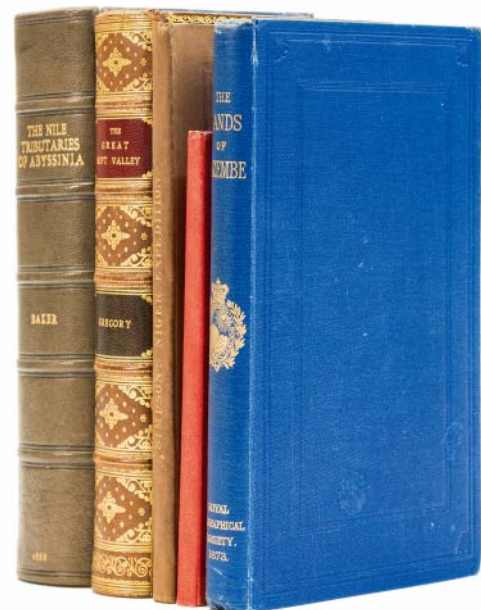
£500 - 700



420

Pananti (Filippo) NARRATIVE OF A RESIDENCE IN ALGIERS, Comprising...Anecdotes of the late War; Observations on the relations of the Barbary States with the Christian Powers, edited by Edward Blaquiére, FIRST EDITION, hand-coloured aquatint frontispiece, engraved map and plan, without half-title and 4pp. advertisements at end, light foxing, 3 text ff. with small section of lower corner torn away, occasional marking or spotting, contemporary half calf, spine in compartments and with black leather label, spine repaired, corners restored, [Abbey, Travel 320], 4to, 1818.

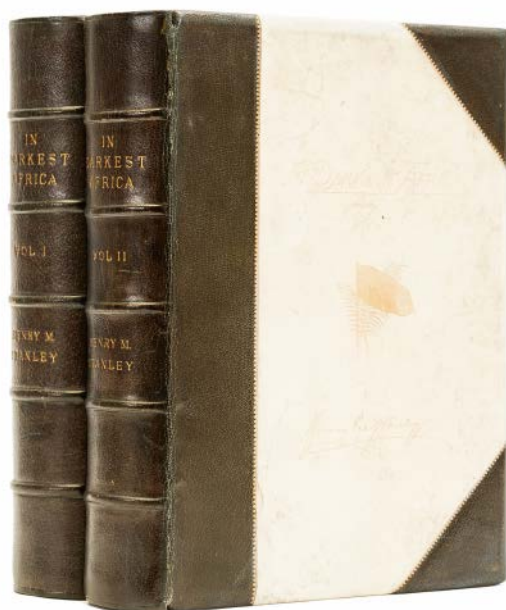
£350 - 450



421

Simpson (William) A PRIVATE JOURNAL KEPT DURING THE NIGER EXPEDITION, FIRST EDITION, very lightly browned, marginal tear to dedication (no loss), original brown cloth, spotted, 1843 § Burton (Capt. Richard Francis, translator & editor) The Lands of Cazembe. Lacerda's Journey to Cazembe in 1798, folding map with routes supplied in colours (torn and repaired), original blue cloth, small stains to upper cover but a good copy, 1873 § Gregory (J.W.) The Great Rift Valley..., chromolithographed frontispiece, 2 folding colour maps, plates and illustrations, contemporary tree calf prize binding, gilt, spine gilt, joints rubbed, 1896 § Baker (Sir Samuel W.) The Nile Tributaries of Abyssinia, third edition, engraved portrait frontispiece, 2 colour maps, one folding, plates, original pictorial blue cloth, gilt, rubbed and stained, rebacked in morocco, corners repaired, 1868, all but the last FIRST EDITIONS; and a Stanford's map of West Africa, 8vo (5)

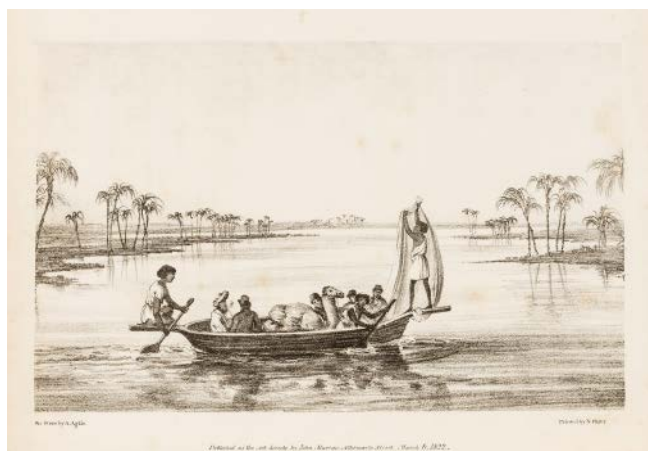
£400 - 600



422

Stanley (Henry Morton) IN DARKEST AFRICA, OR THE QUEST, RESCUE, AND RETREAT OF EMIN, GOVERNOR OF EQUATORIA, 2 vol., FIRST EDITION, EDITION DE LUXE, NUMBER 74 OF 250 COPIES SIGNED BY THE AUTHOR, 3 folding coloured maps, 2 linen-backed, 6 signed etched plates by Montbard, 40 further plates, one leaf of facsimile, illustrations, light browning to plates, occasional spotting, but generally crisp and clean, original half morocco over pictorial vellum, gilt, vellum marked and rubbed, t.e.g., others uncut, 4to, 1890.

£2,000 - 3,000

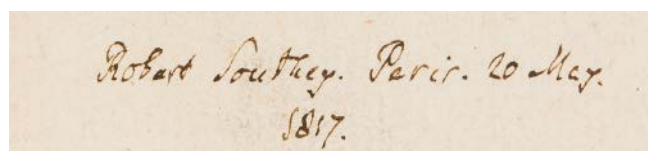


423

Waddington (George) and Rev. Barnard Hanbury. JOURNAL OF A VISIT TO SOME PARTS OF ETHIOPIA, FIRST EDITION, lithographed frontispiece, 2 folding engraved maps, 15 lithographed plates (one folding), some foxing and offsetting, original green cloth, spine ends repaired, corners little worn, rubbed, 4to, 1822.

** The authors were two Cambridge fellows. Includes visits to the pyramids.

£600 - 800



424 (detail)

ALPS



424

Altmann (Johann Georg, editor) L'ÉTAT ET LES DELICES DE LA SUISSE, 4 vol., folding engraved frontispiece, titles in red and black, the first with engraved vignette, 9 folding engraved maps and 70 plates, 53 folding, ROBERT SOUTHEY'S COPY WITH HIS NEAT INK INSCRIPTION "ROBERT SOUTHEY PARIS 20 MAY 1817" in ink at foot of title to vol.1, several plates from vol.3 bound in vol.2, first map in vol.1 torn & repaired and frayed at fore-edge, first few leaves of vol.2 with light water-staining to lower margin slightly affecting first two maps, one or two tears repaired, one plate reinforced at inner margin, modern panelled calf, morocco labels, [Perret 3814], 12mo, Amsterdam, Wetsteins & Smith, 1730.

** Compiled by Altmann from two books published in 1714: Abraham Ruchat's *Delices de la Suisse* and Abraham Stanyan's *An Account of Switzerland*.

Robert Southey (1774-1843), Romantic poet, who was travelling on the Continent in 1817 and in Paris met Annette Vallon and her daughter (the child of William Wordsworth). Southey left Paris on 21st May, the day after he bought this book. Following his death it was part of lot 812 in the sale of Southey's books in May 1844.

£800 - 1,200



425

Beattie (William) SWITZERLAND, 2 vol. in 1, FIRST EDITION, 2 additional engraved vignette titles and 106 engraved plates after W.H. Bartlett, ALL HAND-COLOURED, folding engraved map at end, washed but colours still bright, contemporary burgundy morocco elaborately stamped in gilt with central figure of a knight supporting an eagle on his arm, g.e., rebaked with gilt morocco spine, 4to, 1836.

£400 - 600

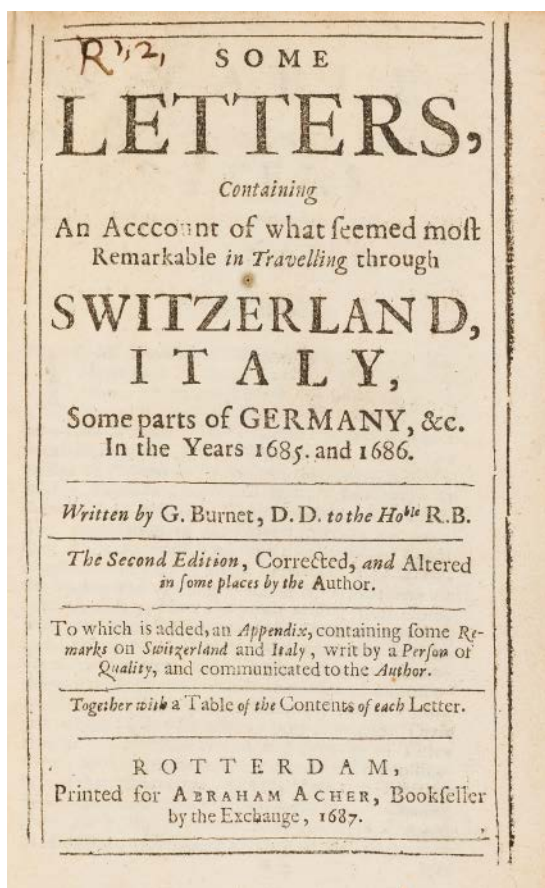


426

Brockedon (William) ILLUSTRATIONS OF THE PASSES OF THE ALPS..., 2 vol., FIRST EDITION, LARGE PAPER COPY WITH PROOF PLATES ON INDIA PAPER, 96 engraved plates by E. Finden & others after Brockedon and 12 maps with route supplied by hand in yellow, all on india paper and mounted, each with small unobtrusive blind-stamp of artist's initials at edge, engraved general map (foxed), wide margins, some foxing (occasionally heavy) but mostly to text, plates generally clean but for marginal spotting, some staining to text from pressed leaves, bookplate of Oscar V.Viney, contemporary blue cloth, morocco spine labels, uncut, rubbed and slightly stained, spines faded and worn at ends, [Neate B170; Perret 0723], folio, 1828-29.

** Brockedon (1787-1854) was a painter who travelled through the Alps by numerous different passes nearly sixty times during his research, originally with the idea of tracing Hannibal's route. The work was issued in several different formats; this appears to be Neate's issue of "Royal 4to proofs on India paper" but it has very wide margins and is larger than usual (c.440 x 295mm.).

£600 - 800



427

427

Burnet (Gilbert) SOME LETTERS, CONTAINING AN ACCOUNT OF WHAT SEEMED MOST REMARKABLE IN TRAVELLING THROUGH SWITZERLAND, ITALY...written...to the Hon^{ble}. R[obert] B[oyl]e, second edition, contemporary sprinkled calf, [Wing B5918], Rotterdam, Abraham Archer, 1687 § [Stanyan (Abraham)] An Account of Switzerland..., FIRST EDITION, contemporary panelled calf, rebacked, for Jacob Tonson, 1714 § Coxe (William) Sketches of the Natural, Civil, and Political State of Switzerland..., second edition, with Postscript leaf and 32pp. publisher's catalogue at end, contemporary calf, spine gilt, joints split and spine ends worn, 1780 § Moore (John) A View of Society and Manners in France, Switzerland, and Germany, 2 vol., third edition, contemporary calf, spine gilt, 1780 § Brockedon (William) Journals of Excursions in the Alps, FIRST EDITION, half-title, folding engraved map (short tear repaired), advertisement leaf at end, modern morocco-backed marbled boards, uncut, 1833, all but the last rubbed, 8vo (6)

£400 - 600



428

Charpentier (Jean de) ESSAI SUR LES GLACIERS ET SUR LE TERRAIN ERRATIQUE DU BASSIN DU RHONE, FIRST EDITION, errata leaf, folding hand-coloured engraved map, 8 lithographed plates, 3 folding, light foxing, contemporary roan-backed marbled boards, spine gilt and a little faded, [Perret 0955], Lausanne, 1841 § Murith (L.-J.) Le Guide du Botaniste qui Voyage dans le Valais, avec un Catalogue des Plantes..., FIRST EDITION, errata leaf at end, contemporary boards, spotted, Lausanne, Henri Vincent, 1810 § Raoul-Rochette (D.) Lettres sur la Suisse, 3 vol., second edition of vol. 1-2, vol. 3 FIRST EDITION, half-titles, engraved title-vignettes, folding aquatint frontispiece and 25 plates after König, Lory and others, occasional spotting or soiling, modern half calf, [Meckly 152; Perret 3585], Paris, 1823-26, the first two rubbed, 8vo & 4to (5)

** Charpentier's pioneering work on glaciology was published a year after Louis Agassiz's *Études sur les Glaciers* of 1840 despite the latter being influenced by Charpentier and his theory of large rocks being moved by ice.

£350 - 500



429

Cockburn (Major James Pattison) SWISS SCENERY, engraved vignette title, 60 plates and tail-piece after Cockburn, ALL WITH ATTRACTIVE HAND-COLOURING, light offsetting from plates, contemporary roan, rubbed, new endpapers, large 8vo, 1820.

£400 - 600



431

Grüner (Gottlieb Sigmund) HISTOIRE NATURELLE DES GLACIERES DE SUISSE, translated by M.Kéralio, FIRST FRENCH EDITION, half-title, engraved frontispiece, 2 folding maps and 18 plates, 4 folding, and folding table, with final blank leaf, occasional foxing, light water-staining to inner margin at beginning and end, bookplate of Oscar V.Viney, modern roan, spine gilt, slightly rubbed at edges, [Perret 2072], 4to, Paris, Pancoucke, 1770.

** Originally published in 1760 as *Die Eisgebirge des Schweizerlandes* this was the first attempt to describe the Swiss Alps in detail and includes a section on glaciers and geology. According to Perret plate XIII features the earliest known panoramic view of Mont Blanc.

£600 - 800



430

COLLECTION DES COSTUMES DE LA SUISSE, engraved title with hand-coloured floral border, 24 hand-coloured aquatint plates, tissue guards, contemporary morocco-backed glazed orange boards, gilt, spine gilt, g.e., very slightly rubbed, spine neatly repaired at head, Zurich, Keller et Fussli, [c.1820] § Eyriès (J.B.B.) La Suisse, ou Costumes, Moeurs et Usages des Cantons Suisses, 21 hand-coloured aquatint plates, tissue guards, light spotting and soiling, contemporary roan-backed glazed red boards, rubbed, Paris, Gide Fils, [c.1825], [Colas 660 & 1017], 12mo & large 8vo (2)

£400 - 600

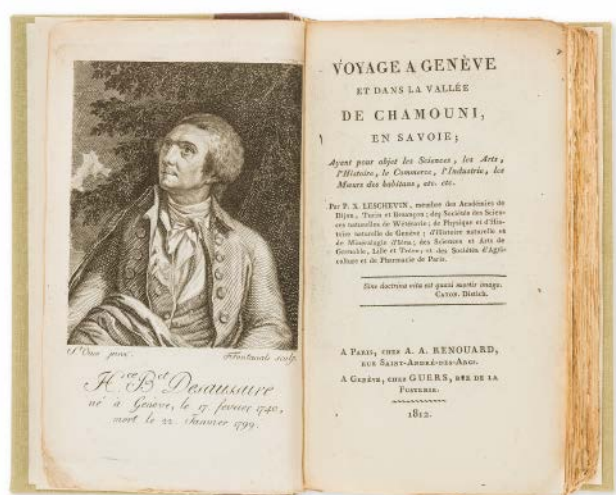


432

Hügi (Franz Josef) NATURHISTORISCHE ALPENREISE, FIRST EDITION, engraved frontispiece and additional vignette title, 9 folding tables, 16 lithographed plates (5 folding) and 2 folding hand-coloured maps, lightly browned, a few small stains, p.347-8 torn at lower outer corner, modern half morocco, [Perret 2293], 8vo, Solothurn & Leipzig, 1830.

** Hügi (1791-1855) was a geologist and professor of natural sciences in Solothurn and spent much time from 1827-30 studying geology from a cabin in the lower Aar glacier. In 1829 he attempted to climb the Finsteraarhorn but stopped short of the summit although it was reached by his guides.

£300 - 500



433

Leschevin (Philippe-Xavier) VOYAGE A GENÈVE ET DANS LA VALLÉE DE CHAMOUNI, EN SAVOIE, first edition, *half-title, engraved portrait of de Saussure after St.Ours, pp.21-22 slightly defective at outer margin where carelessly opened with loss of a couple of letters (neatly repaired), modern morocco-backed boards, uncut, [Meckly 111; Perret 2646], 8vo, Paris, A.A.Renouard, & Geneva, Guers, 1812.*

** Travels of a mineralogist, describing early attempts on Mont Blanc and with a bibliography of works relating to the Savoie, including item XXVIII (p.17): an account by Dr. Paccard of 1786 (probably never published) of the first ascent of Mont Blanc.

£350 - 500



434

Reinhardt (Johann Christian) A COLLECTION OF SWISS COSTUMES, IN MINIATURE, second English edition, titles and text in English and French, 30 finely hand-coloured aquatint plates, occasional spotting but generally clean, later half crushed red morocco, by Bayntun Rivière, spine gilt in compartments, t.e.g., others uncut, spine very slightly faded, [Colas 2531; Not in Abbey], 4to, James Goodwin, [1828, some plates water-marked 1822].

** Colas regards this edition as superior to the first of 1822, the paper is heavier and the colouring "plus beau".

£600 - 800



435

Roth (Abraham) THE DOLDENHORN AND WEISSE FRAU, ascended for the first time by Abraham Roth and Edmund von Fellenberg, first English edition, *half-title, 11 chromolithographed plates (1 double-page), 2 tinted wood-engraved plates and folding chromolithographed map, wood-engraved illustrations, some light foxing, mostly to text, without the additional wood-engraved title found in some copies but a good copy in the original printed wrappers, uncut, rubbed and soiled, spine ends a little worn and chipped, [Neate R77; Perret 1602], 8vo, Coblenz, Karl Baedeker, London & Edinburgh, 1863.*

** Including accounts of earlier attempts, particularly by von Fellenberg and Philip Gosset who both provided the sketches for the plates.

£400 - 600

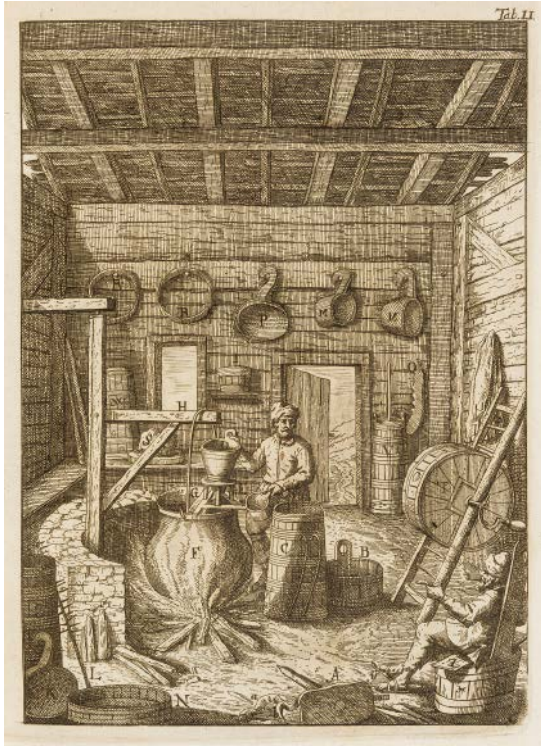


436

Saussure (Horace-Bénédict de) VOYAGES DANS LES ALPES, précédés d'un Essai sur l'Histoire Naturelle des Environs de Geneve, 4 vol., mixed edition, vol.1 & 2 later editions, vol.3 & 4 first editions, *half-titles, engraved title vignettes and head-pieces, 2 folding engraved maps and 22 plates on 21 sheets, all but one folding, some browning, stab-hole/tear to lower margin towards end of vol.1, attractive contemporary half mottled calf, spines ruled in gilt with red & blue roan labels, a little rubbed, small wormed patch to upper joint of vol.1, slight damage to one label of vol.4, [Mckley 169; Perret 3911], 4to, Neuchatel, Louis Fauche-Borel, 1803-04-1796-96.*

** Saussure was almost single-handedly responsible for drawing attention to the Alps and particularly Mont Blanc. He first visited Chamonix in 1760 and established a prize for the first ascent of Mont Blanc, which was achieved in 1786. Saussure reached the summit himself the following year and published *Relation abrégée d'un Voyage a la Cime du Mont-Blanc*, the first published account of the ascent of the mountain. The present work was his magnum opus, the first volume of which first appeared in 1779.

£800 - 1,200

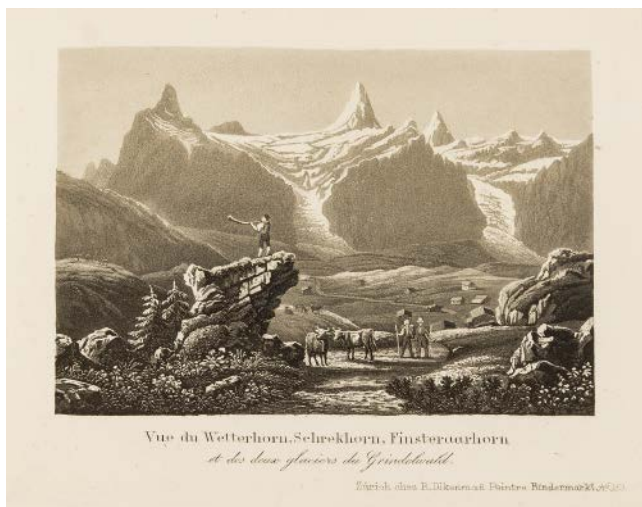


437

Scheuchzer (Johann Jacob) NATUR-GESCHICHTE DES SCHWEITZERLANDES, samt seinen Reisen über die Schweitzerische Gebürge, edited by Johann George Sulzer, 4 parts in 1, *second edition, first title in red and black, titles to parts 1, 2 & 4 with engraved vignette, large folding engraved map and 32 plates, 12 folding, lower margin of Hh1 in part 1 torn and repaired, modern half pigskin preserving old roan label on spine, [Perret 3945], small 4to, Zurich, David Gessner, 1746.*

** Important work on the mountains of Switzerland, first published in 1706-08 and revised and extended for this edition by J.G.Sulzer in four parts. The first part describes the natural history and topography of Switzerland and the second contains details of Scheuchzer's Swiss travels including his nine mountain ascents. The final and shorter two parts comprise Sulzer's researches on the origins of mountains and his own travels in Switzerland in 1742.

£600 - 800

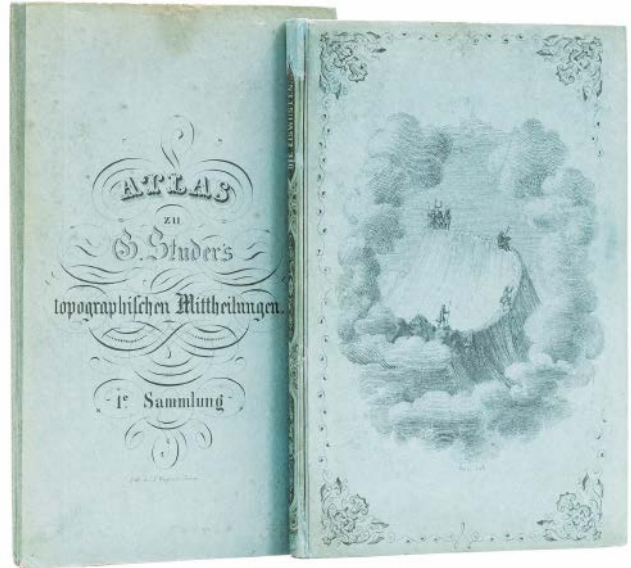


438

438

SOUVENIR DE BERNE ET SES ENVIRONS: Lac de Thune, l'Oberland etc., no text, 16 aquatint plates, tissue guards, original printed green boards, rubbed, spine worn and frayed, Zurich, R.Dikenmann, [c.1850] § Souvenir de l'Oberland Bernois, no text, 12 tinted lithographed plates, tissue guards, some marginal foxing, original cloth-backed printed boards, rubbed, upper cover stained, Lucerne, Jos. Schürmann, [c.1860], oblong 8vo & oblong 4to (2)

£500 - 700

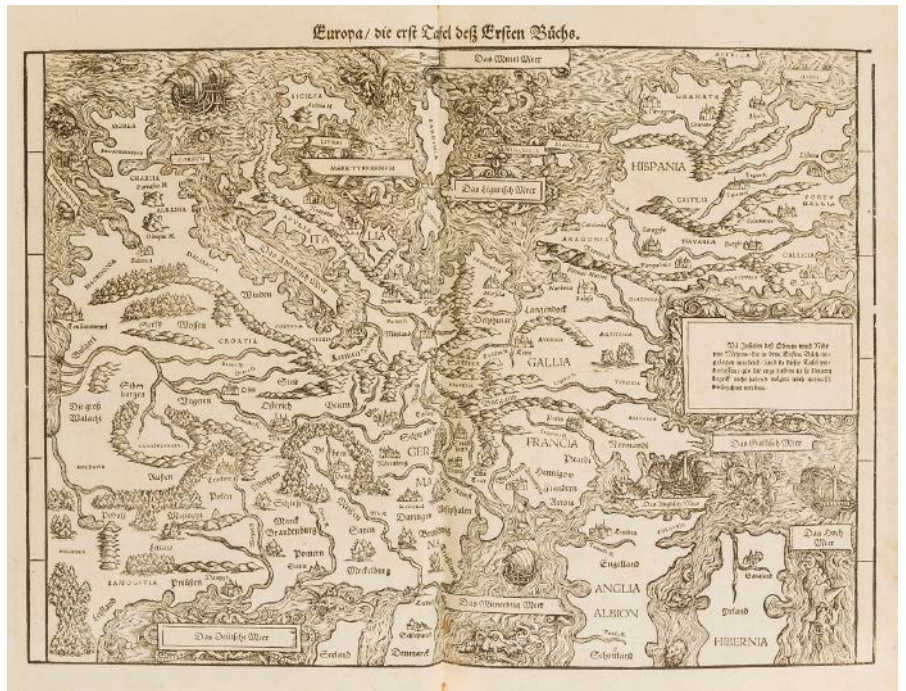


439

Studer (Gottlieb) TOPOGRAPHISCHE MITTHEILUNGEN AUS DEM ALPENGEBIRGE, I. Die Eiswüsten und selten betretenen Hochalpen und Bergspitzen des Kantons Bern..., [all published], 2 vol. including Atlas, *second edition, text with additional lithographed title with vignette, light foxing, Atlas with 8 folding lithographed panoramas, 4 tinted or colour, some browning, original pictorial blue boards, a little rubbed and marked, text with spine ends neatly repaired, Atlas lacking ties, [Perret 4157], 8vo, Bern & St. Gallen, Huber und Comp., 1844.*

** Studer (1804-1890) was a pioneer of climbing and exploration in Switzerland and a founding member of the Swiss Alpine Club. This work was first published the previous year in 1843. It contains details of Studer's travels and ascents in the Bernese Alps with panoramas of the Jungfrau, the Aegischhorn and other peaks.

£400 - 600



440

Stumpf (Johann Rudolph) *GEMEINER LOBLICHER EYDGNOSCHAFFT STETTEN, LANDEN UND VÖLKERN CHRONICKWIRDIGER THAAEN BESCHREIBUNG*, 13 parts in 1, collation: *⁸, t-††⁶, †††, ††††, a-z, A-Z, Aa-Zz, AA-ZZ, AAa-ZZZ, AAA-GGG⁶; third edition (second folio edition), title in red and black with woodcut printer's device, with blank *⁸, 5 double-page woodcut maps of Europe, Germany, France, Switzerland and the Eydgnoschafft mounted on stubs, 13 part-titles with woodcut armorial borders, numerous woodcut illustrations in text (maps, town views, military scenes, portrait medallions, animals & birds, coats-of-arms etc.), some light soiling and browning but generally clean, title a little soiled and with small holes not affecting text, ink stain to g², contemporary ink inscriptions to front pastedown, some crossed out or erased, contemporary alum-tawed pigskin over wooden boards, elaborately stamped in blind with central panels surrounded by borders of the Christian virtues, with brass clasps, paper label on spine in ink manuscript, a little rubbed and soiled, [Perret 4160; Not in Adams], folio, Zurich, Froschauer, 1586.

** An excellent copy of the important Swiss chronicle, first published in 1548, also by Froschauer (plus an abridged 8vo edition titled *Schwytzer Chronika* in 1554). A large part of the work is devoted to the Valais, with some descriptions of valleys and mountains.

£3,000 - 4,000



441

441

Yosy (Ann) SWITZERLAND, AS NOW DIVIDED INTO NINETEEN CANTONS...with Picturesque Representations of the Dress and Manners of the Swiss, 2 vol., FIRST EDITION, *half-titles, 50 hand-coloured aquatint plates of costumes, 2pp. engraved musical notation, occasional very light offsetting, Brent Gration-Maxfield's copy with his neat ink inscription and pencil notes, near contemporary half red morocco, spines gilt, g.e., slightly rubbed, an excellent copy, [Colas 3102], 8vo, 1815.*

** Including a 6pp. 'Short Guide to Travellers' at end of vol.2.

£400 - 600

AMERICAS

442

Canada.- Hind (Henry Youle) EXPLORATIONS IN THE INTERIOR OF THE LABRADOR PENINSULA the country of the Montagnais and Nasquapee Indians, 2 vol. in 1, FIRST EDITION, *half-titles, 2 folding engraved maps hand-coloured in outline, 12 chromolithographed plates, wood-engraved plates and illustrations, light foxing to plates, mostly marginal, some leaves becoming loose, upper hinge weak and lacking front free endpaper, original blue cloth, gilt, spine gilt, a little rubbed and marked, [Sabin 31933], 8vo, 1863.*

** Interesting work with much information on the Native Americans illustrated with superb chromolithographs.

£300 - 400

443

Canada.- John (Augustus Edwin, 1878-1961) STUDY OF A CANADIAN SOLDIER, *black chalk on cream wove paper with watermark date of '1916', sheet 455 x 298 mm. (17 7/8 x 11 3/4 in), inscribed on reverse in pen and ink: 'I certify that this drawing is/ by Augustus John and from his studio./ Caspar John.', minor surface dirt and light browning, unframed, circa 1917.*

** After being deemed physically unfit by the British Army to become an Official War Artist, Augustus John volunteered with the Canadian War Memorials Fund. By 1917 John was in France behind the lines held by the Canadian forces. The present drawing would have been an original study for John's unfinished large-scale work 'The Canadians Opposite Lens', the cartoon of which is now in the National Gallery of Canada, Ottawa.

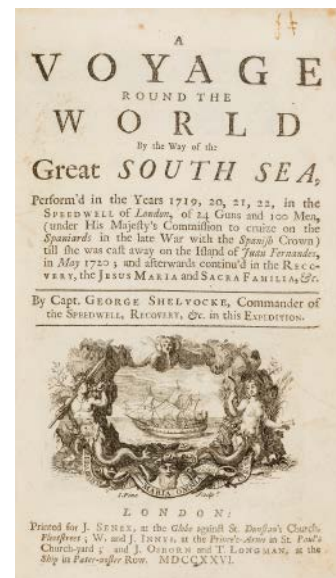
£1,200 - 1,800



442



443



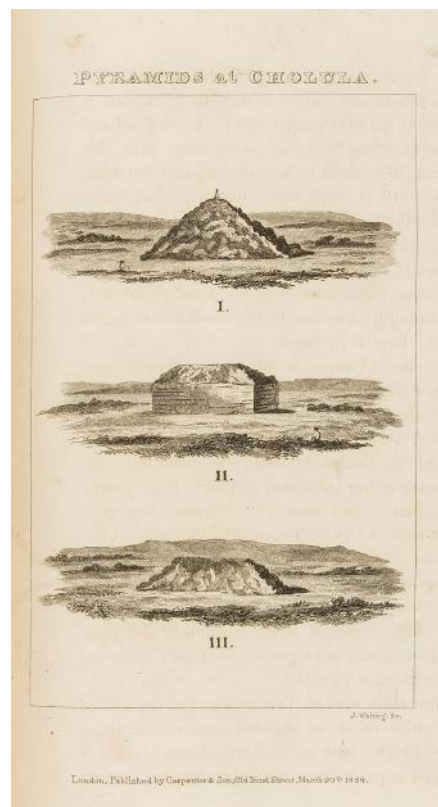
444

444

California.- Shelvocke (Captain George) A VOYAGE ROUND THE WORLD BY THE WAY OF THE GREAT SOUTH SEA, FIRST EDITION, *engraved title-vignette, engraved folding twin-hemisphere map (with short repair), 4 engraved plates, 2 folding, and a duplicate of the final plate, H2 with repair, contemporary panelled calf, rebacked, [Cowan pp.581-2; Hill pp.272-3; Howes S383], 8vo, for J. Senex, 1726.*

** Scarce account of Shelvocke's privateering adventures through the Pacific and with what Cowan calls "the fullest account of California, the natives and their features, of any of the old voyagers." The map depicts California as an island and two of the plates show natives of California. It has also been suggested that Shelvocke's account of the passage around Cape Horn inspired Coleridge's *Rime of the Ancient Mariner*.

£1,000 - 1,500



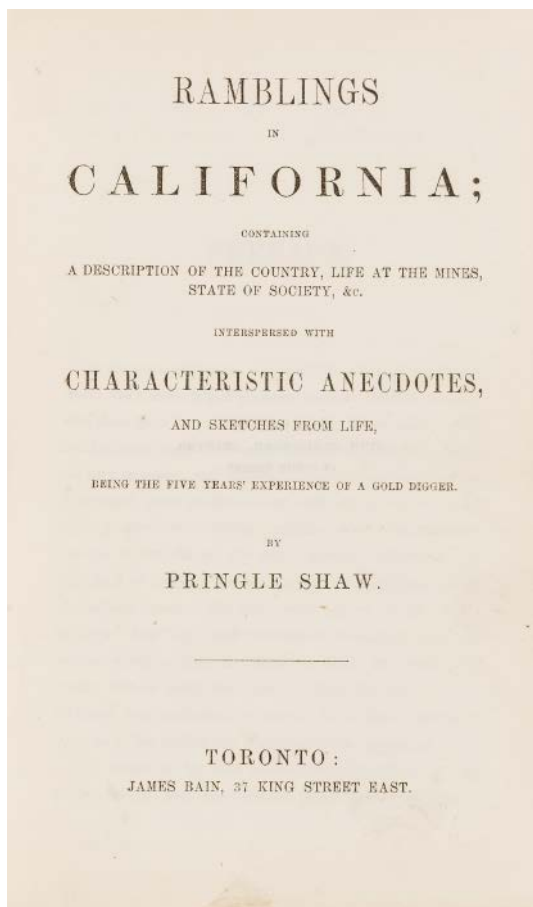
445

445

Mexico.- Beaufoy (Mark) MEXICAN ILLUSTRATIONS..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *inscribed to Burr Jackson Esq. on front free endpaper, double-page engraved map, 6 plates, most engraved, wood-engraved illustrations, browned, some spotting, lacking rear free endpaper, original boards, uncut, rebound in calf*, 1828 § Lyon (Capt. G.F.) *Journal of a Residence and Tour in the Republic of Mexico...*, 2 vol. in 1, *a few illustrations, some spotting, original cloth-backed boards, uncut, paper label on spine (faded)*, 1828 § Ruxton (George F.) *Adventures in Mexico and the Rocky Mountains*, FIRST AMERICAN EDITION, *light foxing, contemporary half roan, New York, 1848*, FIRST EDITIONS, [Sabin 4169; 42852 & 74501], 8vo (3)

** The first includes observations on slavery and the West Indies, visited on the author's outward voyage.

£400 - 600



446

North America.- Shaw (Pringle) RAMBLINGS IN CALIFORNIA...being the Five Years' Experience of a Gold Digger, FIRST EDITION, *half-title, paper flaw tear to L1 & 4 with slight loss, original blind-stamped green cloth, a little rubbed, small ink spot to upper cover, spine slightly browned and worn at ends, Toronto, James Bain, [c.1856]* § [Blane (William Newnham)] *An Excursion through the United States and Canada during the years 1822-23*, FIRST EDITION, *2 folding engraved maps, one of east coast hand-coloured in outline, folding letterpress table of commerce, lacking errata slip, some annotations (cropped), foxing and offsetting, bookplate of Sir Hugh Seymour Blane Bt., modern morocco-backed cloth*, 1822 § Sansom (Joseph) *Travels in Lower Canada*, FIRST ENGLISH EDITION, *engraved plate of Quebec, foxed, modern morocco-backed cloth*, 1820, [Sabin 79954, 5872 & 76707], 8vo (3)

** The first is a scarce account of prospecting for gold in the Yuba district of California.

£400 - 600



447

West Indies.- Edwards (Bryan) THE HISTORY, CIVIL AND COMMERCIAL, OF THE BRITISH COLONIES IN THE WEST INDIES, 2 VOL., FIRST EDITION BUT WITH AN ADDITIONAL 24PP. AND THE PLATES FROM THE SECOND EDITION BOUND IN, *lacking half-titles, with 2 engraved frontispieces, large folding general map in 2 sections, 8 engraved maps (one folding of Jamaica), 5 engraved plates, 6 folding letterpress tables, some foxing and offsetting, particularly to folding maps, one folding map torn, title to vol.2 slightly defective at corners, a few plates with imprint shaved, engraved bookplate, contemporary blue roan, gilt, spines gilt with red roan labels, g.e., rather scuffed and faded*, [Sabin 21901], 4to, for John Stockdale, 1793.

** The second edition of 1794 is generally regarded as the best edition as it includes plates, the first edition normally being issued with only the large map and the tables (although Sabin does call for 16 plates). The present work includes all the maps and plates from the second edition and an additional 24pp. comprising list of plates, preface to second edition and catalogue of plants (A-C4).

£400 - 600



448

Atlantic.- Falkland Islands.- Pernety (Antoine) HISTOIRE D'UN VOYAGE AUX ISLES MALOUINES, fait en 1763 & 1764; avec des Observations sur le Detroit de Magellan, et sur les Patagons, 2 vol., second edition, 18 folding engraved plates and maps, several of fauna, some printed on pale blue paper, bookplate of Anthony Morris Storer, contemporary mottled sheep, gilt, spines gilt with blue roan labels, rubbed, vol.1 with joints split and spine worn at head, [Sabin 60996], 8vo, Paris, Saillant & Nyon and Delalain, 1770.

** Account of the Falkland Islands, known to the French who claimed them on this expedition led by Bougainville as les Isles Malouines. They were then ceded to the Spanish in 1767, as Islas Malvinas, who in turn ceded them to the British.

£300 - 400



449

Australia.- Stoney (Capt. Henry Butler) RESIDENCE IN TASMANIA: WITH A DESCRIPTIVE TOUR THROUGH THE ISLAND, FROM MACQUARIE HARBOUR TO CIRCULAR HEAD, FIRST ENGLISH AND FIRST ILLUSTRATED EDITION, tinted lithographed frontispiece and 7 plates, engraved title vignette, double-page lithographed map, engraved vignettes, contemporary polished calf, gilt, richly gilt spine in compartments and with burgundy morocco label, [Ferguson 16295], 8vo, 1856.

** An excellent copy of this important account of the island, including early settlement, penal stations, and a list of Tasmanian birds. Stoney served with the 99th Regiment and arrived in Tasmania in 1853. The work was first published without illustrations in 1854 in Hobart Town.

Provenance: Earl of Eldon (ink inscription on his leaving Eton).

£250 - 350



450

Austria.- Moleville (Antoine François Bertrand de) THE COSTUME OF THE HEREDITARY STATES OF THE HOUSE OF AUSTRIA, FIRST EDITION, title and descriptive text in English and French, 50 fine hand-coloured aquatint plates, some slight offsetting, a little browned, foxing and marking to endpapers, contemporary straight-grained morocco, gilt, corners bumped, gilt spine rubbed at spine and joints, an attractive copy, [Abbey Travel 71; Colas 2112], folio, William Miller, 1804.

£300 - 400

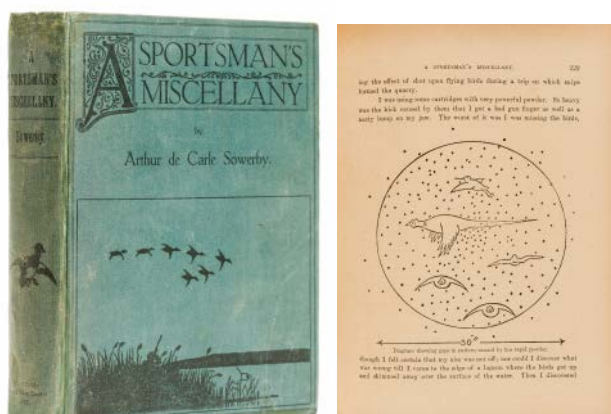


451

Central America.- Gage (Thomas) NOUVELLE RELATION, CONTENANT LES VOYAGES DE THOMAS GAGE DANS LA NOUVELLE ESPAGNE, SES DIVERSES AVANTURES; & SON RETOUR PAR LA PROVINCE DE NICARAGUA, JUSQUES A LA HAVANE, 2 vol., 2 engraved frontispieces and 16 plates and maps (folding or double-page), a few plates / maps with short splits to folds and a little creasing, some spotting and light staining, lightly browned, contemporary calf, gilt spines in compartments and with red and black morocco labels, 1 label worn, vol.2 upper joint splitting, but holding firm, [Alden & Landis, 695 : 80; Chadenat, 74; Hill 665], 12mo, Amsterdam, Paulk Marret, 1695-1694.

** 'Gage spent twelve years in Central America : Mexico, Guatemala, Nicaragua and Panama. The work was translated in French, Dutch, and German, but its purpose was to urge the English to seize the Spanish territories in the New World. During Cromwell's tenure, he was appointed Chaplain to the armed forces which captured Jamaica, where he died in 1656' (Hill).

£350 - 450

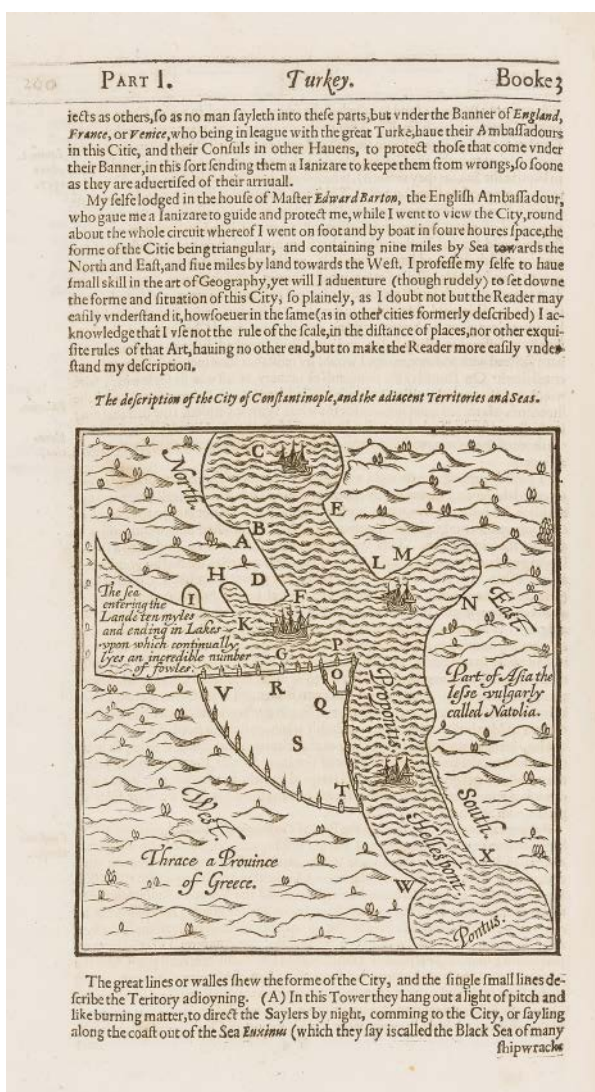


452

China.- Big Game.- Sowerby (Arthur de Carle) A SPORTSMAN'S MISCELLANY, FIRST EDITION IN BOOK FORM, *half-title, frontispiece, 81 plates, tissue guards, some spotting, lightly browned, original light blue pictorial cloth, spine ends repaired, corners bumped, lightly marked, [Cordier, Sinica, 3386], 4to, Tientsin, The Tientsin Press, 1917.*

* Accounts of hunting parties in China for bear, leopard, boar, deer, and others, originally published in the *China Illustrated Weekly* and *Peking & Tientsin Times*.

£250 - 350



453

453

Europe.- Moryson (Fynes) AN ITINERARY...CONTAINING HIS TEN YEERES TRAVELL through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland, 3 parts in 1, FIRST EDITION, *double-page title, first word of title within woodcut entablature, second leaf of title in first state with contents of parts in roman and with imprimatur surmounted by royal arms on verso, 8 woodcut maps and plans within text, woodcut historiated initials and head- & tail-pieces, lacking initial and final blanks, contemporary ink signature of "Ric. Blount" on title, a few leaves slightly short and probably supplied from another copy (O3 & 4, S6, T2 & 5, X1, 2F2, 2Q1, 2R5, 2T5, 3A5, 3H6, 3K1, 3T2, 3Y6 & 3Z2), some light soiling or browning, first leaf of title torn and laid down, two small holes to K6 with loss to a couple of letters, 226 defective at lower outer corner not affecting text (repaired), a few other marginal tears repaired, early nineteenth century diced russia, gilt, g.e., rubbed, joints worn and split, [Atabey 841; Blackmer 1159; STC 18205], folio, by John Beale, 1617.*

** "Moryson was one of the most important of the Elizabethan travellers; he made two long journeys to various countries of Europe between 1591 and 1595, and to the Levant from November 1595 to July 1597." (Atabey). The woodcut maps depict Venice, Naples, Rome, Genoa, Paris, Jerusalem and Constantinople.

£1,000 - 1,500



454

Germany.- Gerning (Johann Isaak von) A PICTURESQUE TOUR ALONG THE RHINE, from Mentz to Cologne, FIRST ENGLISH EDITION, *list of subscribers, 24 hand-coloured aquatint plates after C.G. Schutz, tissue guards, folding engraved map with routes hand-coloured at end, some spotting or light offsetting, mostly to text or guards, frontispiece and title a little marked, contemporary half diced russia, rebacked, rubbed, [Abbey, Travel, 217; Tooley 234], 4to, 1820.*

£400 - 600



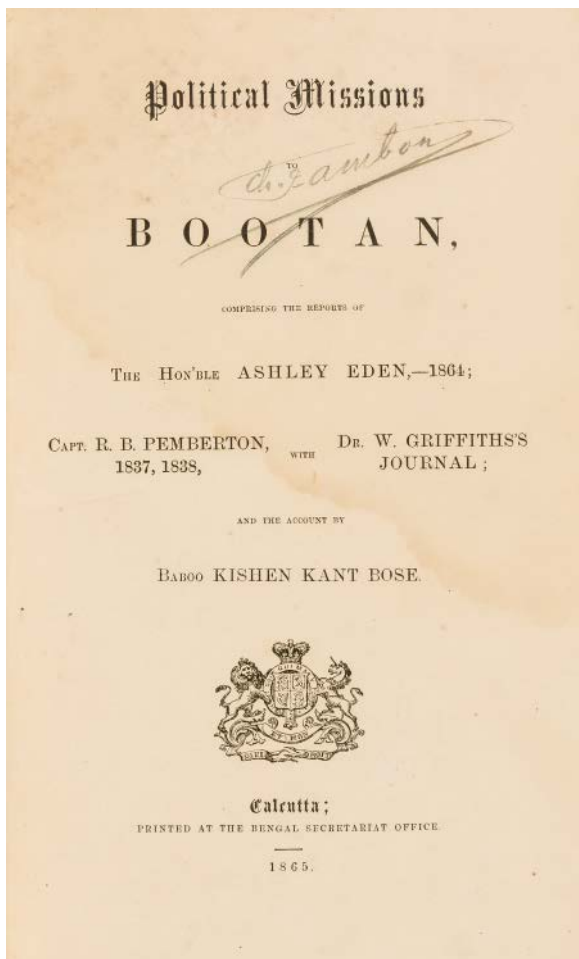
454A

454A

Greece.- Moncel (Théodose du) DE VENISE A CONSTANTINOPLE A TRAVERS LA GRÈCE et Retour par Malte, Messine, Pizzo et Naples, FIRST EDITION, 2 tinted lithographed pictorial titles, lithographed map and 47 tinted lithographed plates only by Auguste Bry after du Moncel and others (of 51, lacking plates 4, 18, 23 & 24: Corfu, Temple of Jupiter, Panorama of Athens & Monastery of Daphne, but with plate 36bis), one folding, a few plates with more than one image, text with wood-engraved illustrations, advertisement leaf at end printed in red, lightly foxed, folding panorama with tear to upper margin, Greek bookplate, contemporary roan-backed gilt-decorated cloth, spine gilt, g.e., rubbed, spine worn and defective, upper cover faded and detached, [Not in Atabey or Blackmer], oblong folio, Paris, [c.1845].

** Rare. Du Moncel travelled in Greece and Turkey in 1843-44 and published three works as a result, all of which are scarce. This one covers mostly Greece but includes fine views of Venice, Corfu, Athens, Corinth, Constantinople and Malta.

£6,000 - 8,000



455

455

Himalayas.- Eden (Hon. Ashley) and others. POLITICAL MISSIONS TO BOOTAN, COMPRISING THE REPORTS OF THE HON'BLE ASHLEY EDEN, 1864, CAPT. R.B. PEMBERTON 1837, 1838 WITH DR. W. GRIFFITHS'S JOURNAL AND THE ACCOUNT BY BABOO KISHEN KANT BOSE, FIRST EDITION, 2 folding lithographed maps, 1 hand-coloured in outline and in pocket at end (linen-backed), ink ownership inscription to title, water-stained, contemporary half morocco, gilt spine in compartments, rubbed, [Yakushi E15], 8vo, Calcutta, Printed at the Bengal Secretariat Office, 1865.

** Scarce. Accounts of various missions to Bhutan. Eden was instructed to obtain a treaty, but his position was hopeless, only managing to escape by a series of forced marches. In 1865 there followed a punitive war against Bhutan, resulting in the cession of land to the British, putting them in direct contact with Tibet in the Chumbi Valley.

£1,200 - 1,800

456

Hungary.- Tänzel (Johann Wilhelm Friedrich) HUNGARIA SEU DISPUTATIONES MISCELLANÆ DE NATURA HUNGARIÆ, FIRST EDITION, fine engraved frontispiece of the Emperor being shown a map of Hungary by the goddess of Nature and 3 fine engraved plates by Leonhard Heckenauer after Johann Degeller, later boards, spine browned, some staining, rubbed, folio, Dillingen, Joannes Caspar Bencard, 1700.

** On the geology, hydrology and climatology of Hungary, each section with a fine allegorical plate, the first depicting mining, smelting and minting.

£300 - 400

INDIA



456



457

Big game.- Lydekker (Richard) THE GREAT AND SMALL GAME OF INDIA, BURMA & TIBET, NUMBER 4 OF 250 COPIES SIGNED BY THE PUBLISHER, 9 hand-coloured lithographed plates, each with key f. opposite, illustrations, some full-page, plates and key ff. lightly browned, the latter with some offsetting, contemporary green half morocco, gilt, spine in compartments, slightly rubbed, a very good copy, 4to, Rowland Ward, Limited, 1900.

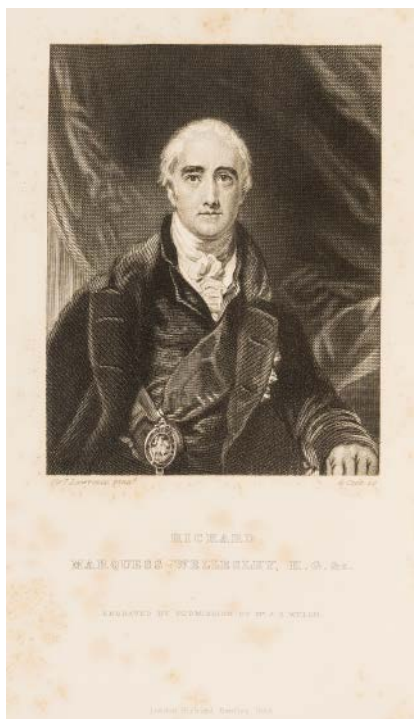
£1,000 - 1,500



458

Himalayas.- [Mazuchelli (Nina Elizabeth)], "A Lady Pioneer". THE INDIAN ALPS AND HOW WE CROSSED THEM, FIRST EDITION, *half-title, folding lithographed map, chromolithographed frontispiece and 9 plates, tissue guards, half-title and frontispiece loose, foxing to margins of plates, offsetting, some spotting, original red and black pictorial cloth, gilt, rebound, preserving chipped original backstrip, corners worn, rubbed, 4to, 1876.*

£250 - 350



459

Pearce (Robert Rouiere) MEMOIRS AND CORRESPONDENCE OF THE MOST NOBLE RICHARD MARQUIS WELLESLEY. K.P.; K.G.; D.C.L., 3 vol., *half-title to vol.3 only, offsetting, engraved portrait frontispieces, these foxed, contemporary polished calf, gilt, richly gilt spines in compartments and with red and green morocco labels, some fading, a scarce set, 8vo, 1846.*

** Wellesley was Governor-General of India between 1798-1805, and later Foreign Secretary and Lord Lieutenant of Ireland.

£250 - 350

460

No Lot

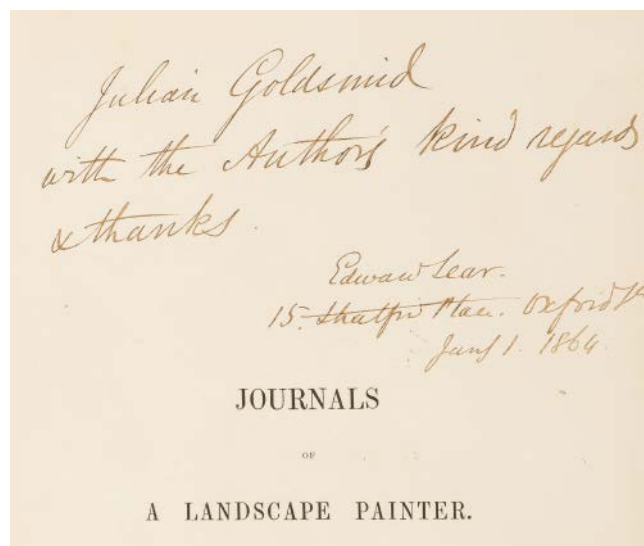
ITALY



461

Amici (Domenico) NUOVA RACCOLTA DELLE VEDUTE ANTICHE E MODERNE DI ROMA, engraved pictorial title (without "Nuova") and 42 plates, some foxing, mostly marginal, original printed wrappers, soiled, frayed at edges, oblong folio, Rome, Gui. Raffaelli, [c.1835].

£300 - 400



462

Lear (Edward) JOURNALS OF A LANDSCAPE PAINTER IN SOUTHERN CALABRIA, 2 parts in 1, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR, *half-titles, 2 lithographed maps and 20 tinted lithographed plates, some spotting, later cloth, spine gilt, stamp removed from foot of spine, [Abbey, Travel, 175], contemporary polished calf, gilt, spine in compartments and with green morocco label, spine faded, a few scuff marks, corners bumped, rubbed, 8vo, 1852.*

** Provenance: Edward Lear (ticket with manuscript shelf-mark L/3 on front pastedown); Sir Julian Goldsmid, Bart. (1838-96, author's presentation inscription on half-title 'Julian Goldsmid with the Author's kind regards & thanks. Edward Lear. 15 Stratford Place. Oxford St. Jan 1. 1864'); Peter & Diana Opie (ex Opie collection ink stamp to front free endpaper).

£2,000 - 3,000



463

Rome.- Schenk (Peter) ROMA AETERNA...SIVE IPSIUS AEDIFICIORUM ROMANORUM, engraved throughout, including title, dedication f., index f., and 100 fine plates by Peter Schenk, plates 20 and 21 stained, some spotting and lighter staining elsewhere, but generally good rich impressions, contemporary half calf, upper cover detached, spine and corners worn, rubbed, oblong 4to, [Amsterdam], [Peter Schenk], [1705].

£2,500 - 3,500



464

Rossi (Giacomo Giovanni) PATRIMONTO DI S. PIETRO, OLIM TUSCIA SUBURBICARIA, regional map of Tuscany, with large decorative title cartouche upper left, etching and engraving on four sheets, unjoined, excellent clean impressions, each on laid paper with watermark of an encircled fleur-de-lis, each platemark approx. 440 x 570 mm. (17 3/8 x 22 1/2 in), sheets approx. 470 x 675 mm. (18 1/2 x 26 1/2 in), minor drying creases visible, light spotting and surface dirt, unframed, rolled, 1696; together with the four sheet map IL LAZIO ..., etching and engravings, each on laid paper with watermark of an encircled fleur-de-lis, each platemark approx. 435 x 570 mm. (17 1/4 x 22 1/2 in), all with full margins, light spotting and surface dirt, unframed, rolled, 1693, (2 maps, 8 sheets).

** Excellent impressions of Rossi's scarce regional maps of Italy.

£500 - 700

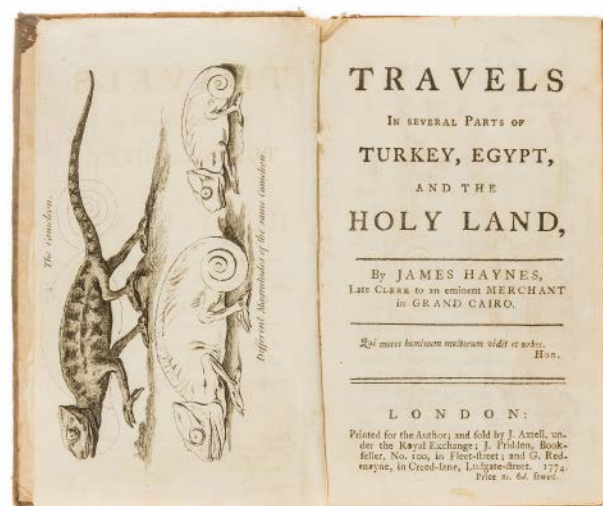
LEVANT



465

Dapper (Olfert) NAUKEURIGE BESCHRYVING VAN GANTSCH SYRIE, EN PALESTYN OF HEILIGE LANT, 2 parts in 1, first title in red and black, additional engraved title and 37 maps and plates only (of 39), many folding or double-page including the large folding panorama of Jerusalem, engraved illustrations in text, 213 holed slightly affecting text, a few tears, some marginal repairs, contemporary vellum, rebaked preserving original spine, folio, Amsterdam, Jacob van Meurs, 1677 [1678].

£750 - 1,000



466

Hayes (James) TRAVELS IN SEVERAL PARTS OF TURKEY, EGYPT, AND THE HOLY LAND, engraved frontispiece and plate, very light offsetting, contemporary sheep, rather worn, [Koç 142; not in Atabey], 8vo, for the Author, 1774.

** First and only edition of this scarce travel account.

£600 - 800



467

Roberts (David) THE HOLY LAND, 6 vol. in 3, tinted lithographed portrait frontispiece, 6 tinted lithographed titles, 241 tinted lithographed plates, 2 maps, plate guards, plates 112 and 126 margins cut down, some foxing but mostly clean, new endpapers, contemporary half morocco, gilt, slightly rubbed, gilt panelled spines, g.e., 4to, 1855-56.

£2,000 - 2,500

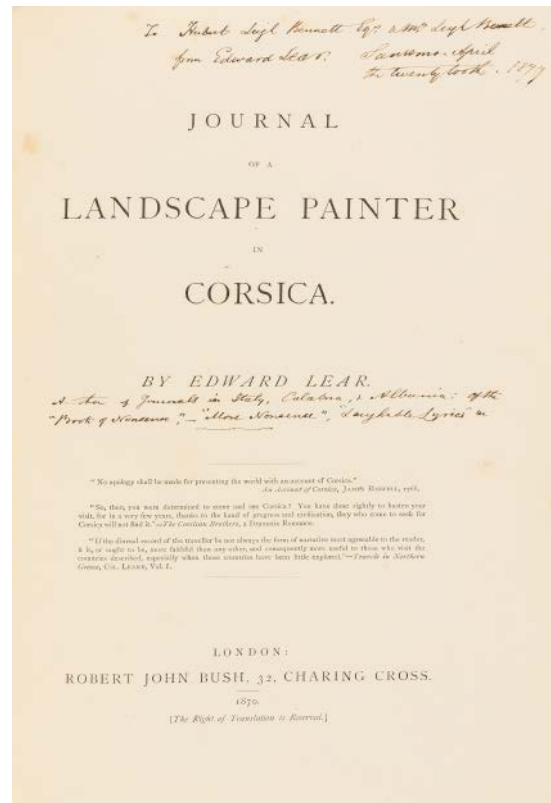


468

Thévenot (Jean de) THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. IN THREE PARTS. VIZ. INTO I. TURKEY II. PERSIA. III. THE EAST-INDIES, 3 parts in 1, FIRST EDITION IN ENGLISH, engraved portrait frontispiece and 3 plates, 1 sheet of 'Malabar Alphabet' and 1 sheet of 'Malabar Cyphers', some water-staining, occasional spotting, lightly browned, contemporary calf, gilt spine in compartments and with red leather label, spine repaired, [Atabey 1217; Blackmer 1650 (first edition); Wing T887], folio, Printed by H. Clark, for H. Faithorne, J. Adamson, C. Skegnes, and T. Newborough, 1687.

** Thevenot's travels mark the beginning of the grand epoch of travel and exploration in the Levant' (Blackmer).

£1,000 - 1,500



469

Mediterranean.- Corsica.- Lear (Edward) Journal of a Landscape Painter in Corsica, FIRST EDITION, SIGNED PRESENTATION COPY, half-title, 40 wood-engraved plates and 40 wood-engraved illustrations, preliminaries foxed, some spotting, original cloth, gilt, lightly stained, large 8vo, 1870.

** An excellent presentation copy.

Provenance: 'To Hubert Leigh Bennett Esq & Mrs. Leigh Bennett, from Edward Lear. Sanremo April the twentytooth 1879.' Beneath his printed name on the title Lear has also added 'Author of Journals in Italy, Calabria, & Albania: of the "Book of Nonsense", "More Nonsense", "Laughable Lyrics" &c'; Peter & Diana Opie (ex Opie collection red ink stamp tn front free endpaper).

£2,000 - 3,000



470

- Wright (Rev. George Newenham) THE SHORES AND ISLANDS OF THE MEDITERRANEAN, additional engraved title, folding map and 63 engraved plates, spotted, some light browning, contemporary half morocco, spine gilt, label removed from upper cover, corners worn, rubbed, 4to, Fisher, Son & co., [1840].

£250 - 350

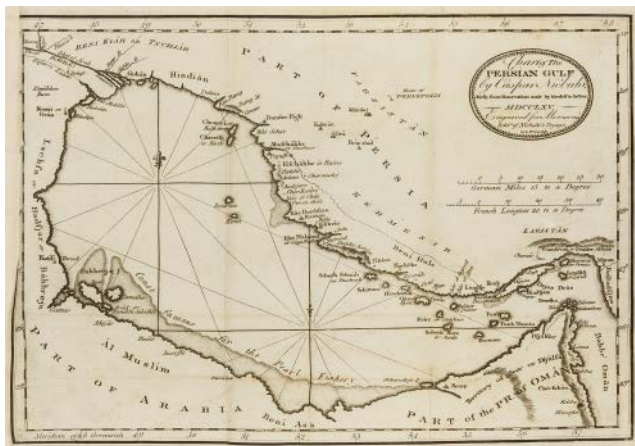


471

Middle East.- Brindesi (Jean) [SOUVENIRS DE CONSTANTINOPLE], five loose plates only (of 20), lithographs on wove paper, each sheet approx. 380 x 500 mm. (15 x 19¾ in), with full margins, some spotting and browning, Paris, [Lemerrier, 1845].

** Plates include: 'Bateau (Kaiq)'; 'Voiture Turque, (Talica)'; 'Voiture Turque (Kotch)'; 'Vue du Bosphore environs de Bebek'; 'Palais du Sultan et Bateau de Parade'.

£300 - 500



472

- Niebuhr (Carsten) TRAVELS THROUGH ARABIA, AND OTHER COUNTRIES IN THE EAST, 2 vol., first edition in English, 3 folding engraved maps and 10 plates, half-titles and errata leaf at end of vol.1, slightly browned, ink stencil ownership marks of C. Randolph, contemporary calf, corners bumped, spines slightly rubbed, 2 modern red morocco labels, gilt, 8vo, Edinburgh, 1792.

£800 - 1,200



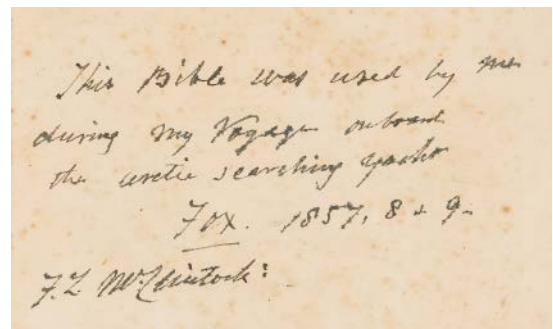
473

New Zealand.- Barraud (Charles Decimus) and W.T.L.Travers. NEW ZEALAND: GRAPHIC AND DESCRIPTIVE, FIRST EDITION, additional lithographed decorative title with mounted oval chromolithographed vignette, list of subscribers, map, 24 mounted chromolithographed plates after Barraud, 6 plates of tinted lithographs, wood-engraved illustrations, occasional marginal spotting to plates, a few with staining to lower edge, final tinted lithograph torn at inner margin (rather crudely repaired), text with light offsetting from plates and a few marginal tears, some leaves a little frayed or chipped at edges, dedication becoming loose, original half morocco over pictorial gilt cloth, rubbed, folio, 1877.

** Including scenes of Wellington, Auckland, Tarawera Lake, the geothermal terraces of Rotomahana, and Mount Cook.

£500 - 750

POLAR

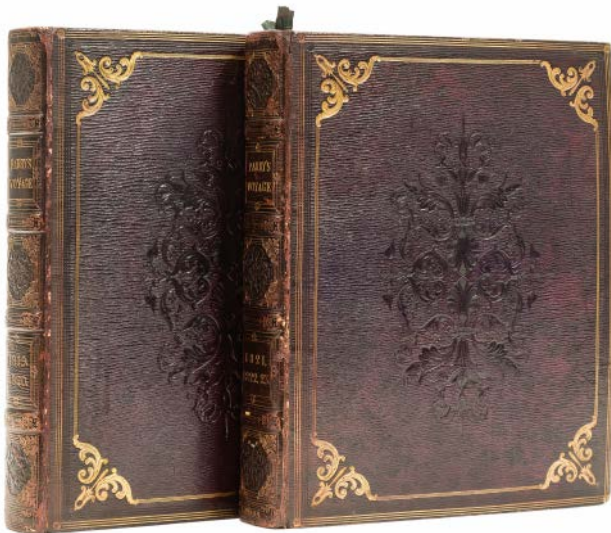


474

McClintock (Admiral Sir Francis Leopold).- THE HOLY BIBLE, ADMIRAL MCCLINTOCK'S COPY INSCRIBED ON FRONT FREE ENDPAPER "THIS BIBLE WAS USED BY ME DURING MY VOYAGE ON BOARD THE ARCTIC SEARCHING YECHT FOX. 1857, 8 + 9. F. L. MCCLINTOCK", contemporary reversed calf, stamped in blind and lettered in gilt "Presented by the Society for Promoting Christian Knowledge" to foot of upper cover, rubbed, large 8vo, Oxford, 1854.

** McClintock was born near Dundalk in 1819 and after joining the Royal Navy as a Gentleman Volunteer had a distinguished maritime career. In 1857 he was given command of the yacht Fox and sponsored to search for Sir John Franklin, whose ill-fated expedition in search of the North-West Passage had been lost. McClintock's search lasted three years and he did find evidence of the fate of Franklin and his men - objects which belonged to Franklin himself, large fragments of the *Terror*, taken by the Inuit to make huts and also two brief notes, one of which revealed that Franklin had died on 11th June 1847 while the ships were icebound at the northern tip of King William Island.

£600 - 800



475

475

Parry (William Edward) JOURNAL OF A VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE FROM THE ATLANTIC TO THE PACIFIC, *second edition*, 20 engraved maps and plates, some folding, some aquatint, 1821; JOURNAL OF A SECOND VOYAGE, FIRST EDITION, 39 engraved maps and plates, some folding, some aquatint, 1824, together 2 vol., some offsetting and foxing, uniformly bound in gorgeous aubergine straight-grain morocco, stamped in gilt and blind, g.e., 4to

** A stunning set of Parry's voyages in *Hecla* and *Griper*, then *Fury* and *Hecla*.

£600 - 800



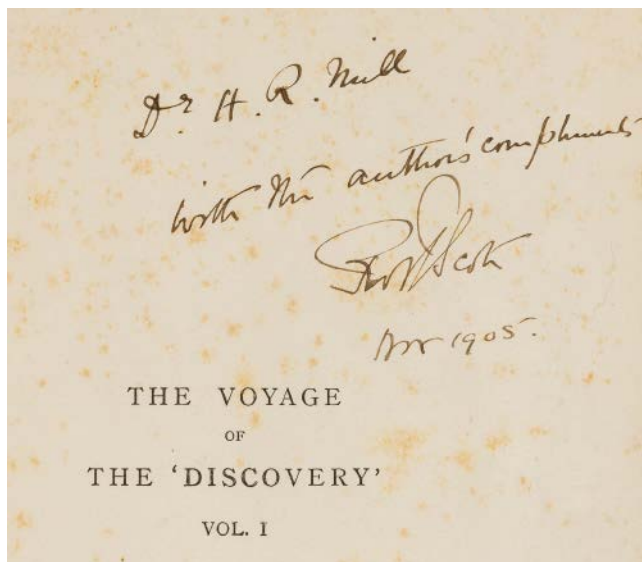
476

476

Ross (Capt. Sir James Clark) A VOYAGE OF DISCOVERY AND RESEARCH IN THE SOUTHERN AND ANTARCTIC REGIONS, DURING THE YEARS 1839-43, 2 vol., FIRST EDITION, 8 lithographed plates (1 folding), 8 engraved maps (3 folding), unpaginated contents ff. to each chapter, most with wood-engraved vignette, wood-engraved illustrations, some spotting or foxing, school prize inscription to front free endpaper of vol.1, contemporary polished calf, gilt, rebaked, preserving original gilt spines in compartments and with red and green leather labels, spotted, rubbed, 8vo, [Ferguson 4636; Sabin 73367; Spence 993; Taurus Coll. 9], 8vo, 1847.

** Ross was the nephew of Sir John Ross and accompanied him on his first Arctic voyage in search of a Northwest Passage in 1818. He also took part in four Arctic expeditions under Sir William Parry between 1819 and 1827, and again served under his uncle on his second Arctic voyage from 1829 to 1833. Between 1839 and 1843, Ross commanded an Antarctic expedition comprising the vessels HMS Erebus and HMS Terror and charted much of the coastline of the continent. Joseph Dalton Hooker was the assistant surgeon on the expedition. In 1841, James Ross discovered the Ross Sea, Victoria Land, and the volcanoes Mount Erebus and Mount Terror, as well as the low, flat-topped ice shelf they called the Victoria Barrier, later named 'Ross Ice Shelf' in his honour.

£1,000 - 1,500



477

477

Scott (Capt. Robert) THE VOYAGE OF THE DISCOVERY, 2 vol., FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO DR. H. R. MILL to vol.1 half-title, half-titles, titles printed in red and black, frontispieces, plates, some double-page or colour, 2 folding maps in pockets at rear, publisher's printed slip tipped onto front free endpaper, scattered light foxing, ink stamps and deaccession stamps of the Scott Polar Institution to titles and endpapers, original blue cloth with gilt stamped medallions to upper covers, recased, spine ends and joints repaired and restored, a little rubbed, 8vo, Smith, Elder, & Co., 1905.

** A LOVELY ASSOCIATION COPY OF SCOTT'S ACCOUNT OF HIS FAMOUS VOYAGE.

Hugh Robert Mill (1861-1950), Scottish geographer and meteorologist. Mill was secretary to the Royal Geographical Society during its involvement with British Antarctic expeditions, and a friend to Scott, Shackleton and Spiers Bruce. He also wrote the introduction to Shackleton's 1909 *The Heart of the Antarctic*, as a well as a biography of Shackleton in 1923.

£2,500 - 3,500



478

Shackleton (Sir Ernest).- SOUTHWARD ON THE QUEST, SHACKLETON'S LAST ANTARCTIC EXPEDITION, 8 captioned photogravure plates, browned, some juvenile scribbling on verso of last plate, original printed paper wrappers, stitched as issued, central fold affecting plates and wrappers, oblong 4to, Scala Souvenir, n.d. [c. 1922].

** A photographic record of Shackleton's last voyage to the Antarctic; he died of a heart attack at Grytviken, South Georgia, and is buried there.

£500 - 700



479

Pyrenees.- Arrowsmith (Aaron) A MAP OF THE PYRENEES AND THE ADJACENT PROVINCES BY ROUSSEL AND BLOTTIERE WITH ADDITIONS FROM TORFIÑO, AND LOPEZ, map of the Pyrenees and environs, orientated with north to the bottom right, published when the French army had been driven back through Spain to the borders of France during the Peninsular War, engraving, on two sheets, each approx. 1010 x 1090 mm. (39 3/4 x 42 7/8 in), both dissected and mounted on linen, minor offsetting and light surface dirt, folding into tree calf-backed book-style slipcase, with roan gilt title label to spine, rubbed 4to, January 1809.

£400 - 600



480

Russia.- Guthrie (Mrs. Maria) A TOUR PERFORMED IN THE YEARS 1795-6, THROUGH THE TAURIDA, OR CRIMEA, THE ANTIEN KINGDOM OF BOSPHORUS, THE ONCE-POWERFUL REPUBLIC OF TAURIC CHERSON..., FIRST EDITION, 2 folding engraved maps (1 a frontispiece and hand-coloured in outline), 3 engraved plates, 8 wood-engraved plates of coins, wood-engraved illustrations of coins within text, first plate water-stained, some marginal water-staining, some spotting, later calf-backed marbled boards, spine gilt and with new red morocco label, corners restored, 4to, 1802.

£300 - 400



481

South Africa.- [Lumley (Lt. Graham) and Lt. Hugh Robinson.] SCENES IN KAFIRLAND, AND INCIDENTS IN THE KAFIR WAR OF 1851-2-3, from Sketches by Two Officers of the 43rd Lt.-Infantry, FIRST EDITION, 21 hand-coloured tinted lithographed plates on 18 sheets, title a little spotted and creased, plates with very occasional marginal soiling, offset onto paper guards, bookplate of Edward Knox, contemporary cloth with gilt-stamped roan label to upper cover, rubbed and faded, rebaked and recornered in morocco, spine ruled and titled in gilt, [Abbey, Travel 344], folio, 1854.

** "...The following Sketches give some idea of the appearance and duties of the British soldier in Kafirland, as well as of the enemy he has to contend with...". Preface

£500 - 750



482

Spain and Portugal.- Mentelle (Edme) and Pierre Gregoire Chanlaire. NEW MAP OF SPAIN AND PORTUGAL, Peninsular War-period map, engraving with hand-colouring, 850 x 1260 mm. (33½ x 49¾ in), dissected and mounted on linen, minor spotting and browning, presented in tree calf-backed book-style slipcase, roan gilt title label to spine, rubbed, 4to, sold by Faden, published by John Stockdale, 1808 § Jefferys (Thomas) MAPPA OU CARTA GEOGRAPHICA DOS REINOS DE PORTUGALE ALGARVE, second edition of Jefferys' map of Portugal and part of Spain, with large dedication cartouche lower left, and tables in English and Spanish, engraving, on three sheets, not joined, each approx. 575 x 920 mm. (23¾ x 26¼ in), dissected and mounted on linen, some spotting and browning, presented in matching tree calf-backed book-style slipcase as above, with roan gilt title label to spine, rubbed 4to, published and sold by William Faden, 1790, (2).

** Two uncommon maps in uniform book-style slipcases.

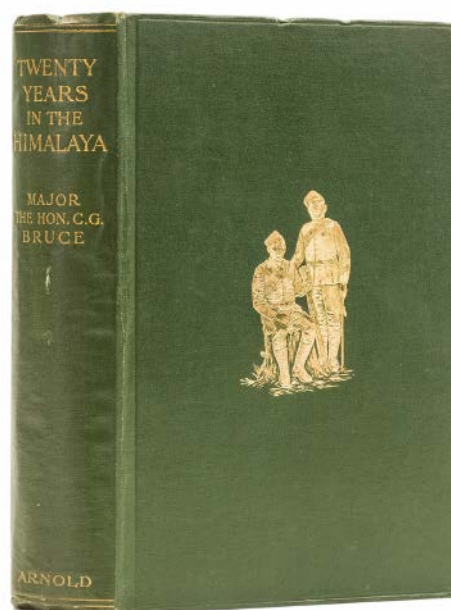
£300 - 500



483

St. Helena.- Beatson (Alexander, Major-General) TRACTS RELATIVE TO THE ISLAND OF ST. HELENA, engraved map and 6 aquatint plates by William Daniell after Samuel Davis, half-title, some slight foxing and browning, ink inscription on title, contemporary cloth, rubbed, faded and stained, corners worn, later printed label on spine, [Abbey, Travel, 312], 4to, 1816.

£300 - 400



484

Tibet.- Bruce (C.G.) TWENTY YEARS IN THE HIMALAYA, FIRST EDITION, half-title, photogravure frontispiece, folding panorama and map, 20 pp. advertisements at end, occasional light foxing, presentation bookplate from the Ladies Alpine Club to Miss Dalling in 1956 to front pastedown, original pictorial cloth, gilt, very slightly rubbed, [Yakushi B591; Neate B199], 1910 § Wellby (Capt. M.S.) Through Unknown Tibet, half-title, frontispiece portrait, plates and illustrations, 4 folding maps in pocket at rear, original pictorial cloth, rebacked preserving most of original backstrip, corners bumped, rubbed, 1898 § [Mazuchelli, Mrs. Elizabeth Sarah] The Indian Alps and How we Crossed them. Being a Narrative of Two Years' Residence in the Eastern Himalaya and Two Months' Tour into the Interior, folding map, 10 chromolithographed plates, spotting and offsetting, prize bookplate, contemporary red calf prize binding, gilt, rubbed and darkened, corners bumped, 1876, 8vo & 4to (3)

£400 - 600



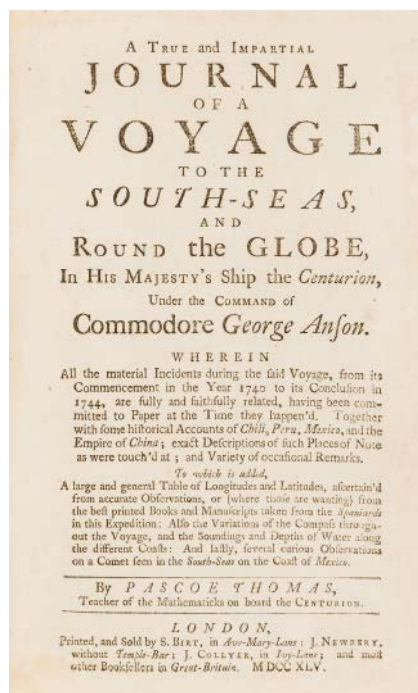
485

- Sherring (Charles A.) WESTERN TIBET AND THE BRITISH BORDERLAND, photogravure frontispiece of Mount Kailas, 2 folding colour maps, illustrations, many full-page, light marginal spotting, original pictorial blue cloth, gilt, very slightly rubbed at edges, an excellent copy, 1906 § Holdich (Sir Thomas) Tibet, the Mysterious, presentation copy from the author to WILLIAM HOPE HALL with the latter's bookplate, folding colour map, plates, spotting, original pictorial green cloth, gilt, uncut, [1904] § Kingdon-Ward (Capt. Frank) Plant Hunting in the Wilds, plates, ink inscription on front pastedown, bookplate of H.S.Dewar, original cloth, faded, [1931], FIRST EDITIONS, 8vo (3)

£400 - 600



486



487



488

486

Turkey.- Baudier (Michel) HISTOIRE GENERALE DU SERRAIL, ET DE LA COUR DU GRAND SEIGNEUR, EMPEREUR DES TURCS, 2 parts in 1, *fourth edition*, woodcut device on titles to each part, woodcut initials and head-pieces, full-page engraved illustration of a giraffe, second part with marginal staining to upper outer corner, contemporary limp vellum, lacking ties, a little rubbed and marked, slight wear to lower edges, [cf. Atabey 70-72, various editions; Blackmer 94], small 8vo, Rouen, Jean Osmont le Jeune, 1638.

** Popular account of Turkish customs, first published in 1624; it is one of two Rouen issues in the same year, the other bearing the imprint of Jean Berthelin. The second, shorter, part concerns the Imperial court of China.

£400 - 600

487

Voyages.- Anson.- Pascoe (Thomas) A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS, AND ROUND THE GLOBE, FIRST EDITION, *list of subscribers*, bookplate of Geffrie O'Hara, contemporary calf, gilt, spine ends neatly repaired, [Sabin 95437; Hill 1693; Palau 331781], 8vo, S. Birt, 1745.

** Very good copy of the first edition of this scarce account which precedes the official account by 3 years.

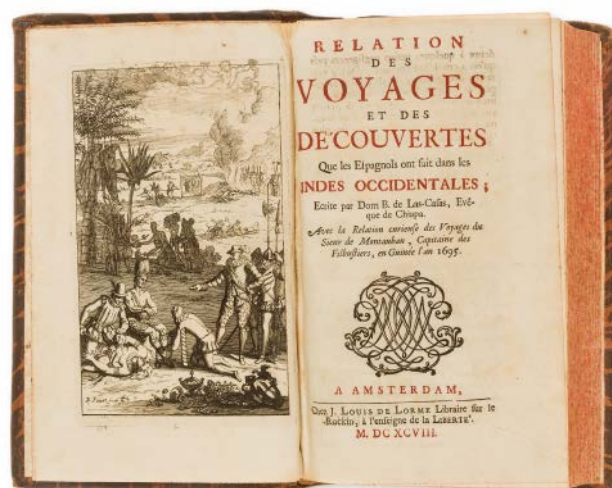
£400 - 600

488

- Cook (James) [THIRD VOYAGE] A VOYAGE TO THE PACIFIC OCEAN, 4 vol. (including separate Atlas), FIRST DUBLIN EDITION, *folding table in vol.3*, Atlas vol. with portrait of Cook by Halpin after Dana (not called for in list of plates in vol.1), large folding engraved map on 2 sheets, and 25 other folding or double-page engraved maps, charts and views, bound tightly and a few with tears and/or soiling at folds, some light water-staining, mostly marginal, contemporary tree calf, gilt, rebaked with gilt spines, 8vo, Dublin, 1784.

** Unusual to find the maps bound separately.

£500 - 700



489

West Indies & South America.- Las Casas (Bartolome de) RELATION DES VOYAGES ET DES DECOUVERTES QUE LES ESPAGNOLS ONT FAIT DANS LES INDES OCCIDENTALES, 3 parts in 1, *engraved frontispiece by B. Picart*, first title in red and black, some spotting, lightly browned, contemporary speckled calf, richly gilt spines in compartments, corners worn, a good copy, 8vo, Amsterdam, J. Louis de Lorme, 1698.

** Second edition of the abbreviated French translation by J.B. Morvan de Bellegarde of parts of Las Casas' famous Nine Tracts, which relate to Indian rights and Spanish cruelties in the West Indies and South America, along with the pirate Montauban's Relation, describing a voyage along the African coast.

£300 - 400



490

Apianus (Petrus) LA COSMOGRAPHIA, corregida y añadida por Gemma Frisio, collation: A-Y⁴, title with large woodcut of globe, numerous woodcut illustrations and initials including 4 volvelles (C2^v, D1^v, I1^v & P3^v), woodcut on C3^v lacking thread pointer, folding woodcut map of world, contemporary ink manuscript notes on verso of title, foot of first leaf, verso of final leaf and one or two margins, dedication (A²) misbound between A³ & A⁴, title with large holes either side of woodcut causing loss to notes on verso (repaired), title and dedication lacking small strip at head of each leaf not affecting text (repaired), a little soiled and browned, light water-staining towards end, later tree sheep, rubbed, slight worming to lower joint, [Not in Adams], 4to, Antwerp, Jan Verwithagen, 1575.

** Including material by Dr. Francisque Lopez de Gomara concerning America at end, and with folding woodcut map featuring North America as a strip, the islands of Cuba and Hispaniola very large and showing the mountains of the Moon as the source of the River Nile.

£2,000 - 3,000



491

Clarke (Edward Daniel) TRAVELS IN VARIOUS COUNTRIES OF EUROPE ASIA AND AFRICA, 6 vol., first edition, 185 engraved maps and plates, some folding, offsetting and occasional foxing and marginal damp-staining, bookplate of William à Court-Holmes, 2nd Baron Heytesbury to pastedowns, modern half calf over contemporary marbled boards, rubbed, [Atabey 253], 4to, 1810-23.

** First edition of this monumental work, the six volumes are divided into three parts: vol.1 Russia, Tartary and Turkey; vol.2-4 Greece, Egypt and the Holy Land; vol.5-6 Scandinavia.

£1,000 - 1,500



492

[Mair (John)] A COMPENDIOUS GEOGRAPHICAL AND HISTORICAL GRAMMAR, 13 folding engraved maps hand-coloured in outline, 1795; A Compendious Geographical Dictionary, second edition, 6 folding engraved maps hand-coloured in outline, folding engraved plate of solar system, 1795, together 2 vol., light offsetting, attractive uniform red straight-grain morocco, spines gilt, g.e., spines slightly browned, W.Peacock & Tavernier (J.B.) Les Six Voyages...en Turquie, en Perse. et aux Indes, 2 vol., engraved additional pictorial title, 33 engraved plates only (of 36), many folding, errata leaf at end of vol.2, one or two small stains or minor marginal defects, a few head-lines shaved in vol.2, handsome contemporary sprinkled calf, spines gilt, red marbled edges, rubbed, joints cracked, Amsterdam, Johannes van Someren, 1678, 12mo (4)

£400 - 600



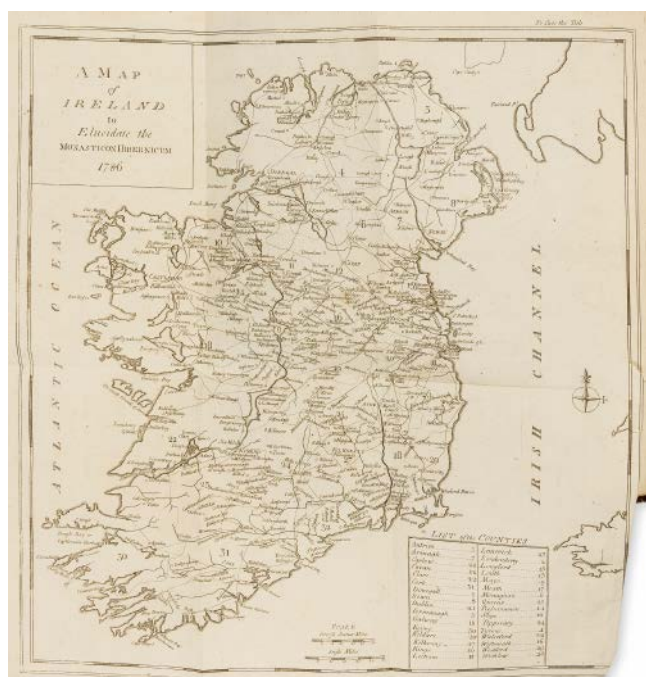
493

Tavernier (Jean Baptiste) COLLECTIONS OF TRAVELS THROUGH TURKEY INTO PERSIA, AND THE EAST-INDIES...a Relation of the Kingdom of Japan and Tunkin...[and] Description of the Grand Seigneur's Seraglio, 2 vol. in 1, 6 parts, first collected edition, 2 folding engraved maps, 28 engraved plates (some printed on both sides), 15 folding, some engraved or woodcut illustrations, title to vol.2 only (bound as main title with "second volume" crossed out in contemporary hand), appears to have all text but lacking some preliminaries (only 12pp. at beginning rather than 18pp.) and the 4pp. inserted between pp.46 & 47 in part 5 (Tunkin), part 2 with title and first leaf of Index loose, some plates loose, also map of Japan (torn and frayed), some light browning and staining, old book-label of Thomas Jones of Enfield, contemporary calf, worn, [Blackmer 1632; Wing T251-2], folio, for Moses Pitt, 1684; sold not subject to return

£400 - 600

IRISH TOPOGRAPHY

see also lots 160 – 169



494

Archdall (Mervyn) *MONASTICON HIBERNICUM: OR A HISTORY OF THE ABBEYS, PRIORIES AND OTHER RELIGIOUS HOUSES IN IRELAND*, first edition, folding engraved map and 18 plates, Earl Macartney's copy with his engraved bookplate on front pastedown, some slight browning, later bookplate on fly-leaf, inner hinges strengthened, contemporary tree calf, corners bumped, rebaked with the original spine laid down, red morocco label on spine, Dublin, for Luke White, 1786 § Musgrave (Sir Richard) *Memoirs of the different Rebellions in Ireland...*, second edition, half-title, 10 folding engraved maps and plans, (all but 1 plate folding), light spotting and offsetting, bookplate on front pastedown, 19th century green morocco, gilt, spine browned, t.e.g., others uncut, Dublin, 1801, 4to (2).

** First mentioned: George Macartney, first Earl Macartney, KB (1737-1806), statesman, colonial administrator and diplomat. Led the British Embassy to China in 1792.

£400 - 600



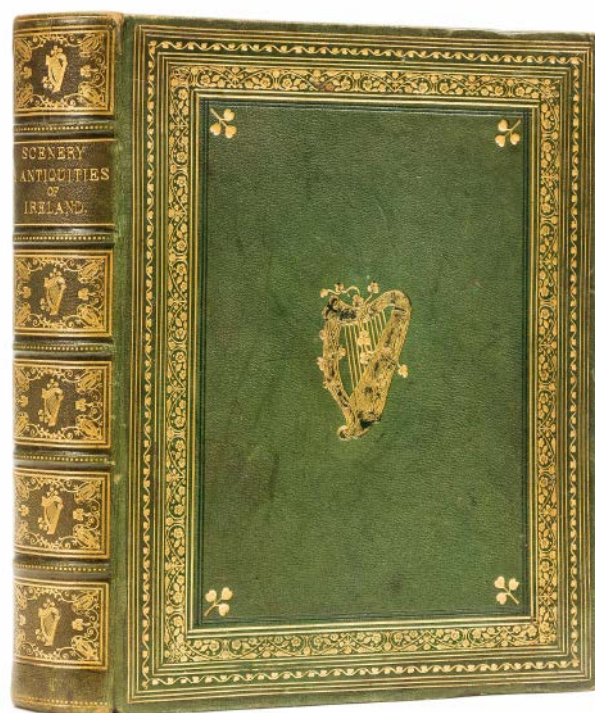
495

495

Allen (H.J.) *IN ERIN'S ISLE*, AUTOGRAPH MANUSCRIPT, gilt decorated title, half-title and c. 80pp., numerous pen and ink illustrations, ruled in red throughout, 6 photographs, note on front free endpaper, original green morocco, gilt, spine slightly marked, g.e., sm. 8vo, 1891 § [Bax (Sir Arnold Edward Trevor, composer, 1883-1953)], "Dermot O'Byrne." *Déirdre A Saga Drama*, author's copy with his signature, manuscript title and 128pp. typescript, slightly foxed, inner hinges strengthened, modern half calf, gilt spine, 30th November 1907; and another, an illuminated address, v.s., v.d. (3).

** Note reads: "To Mr and Mrs John Allen on the Silver Twenty Fifth anniversary of their wedding day from their veldest son H.J.A. 1892."

£400 - 600



496

Bartlett (William Henry) *THE SCENERY AND ANTIQUITIES OF IRELAND*, 2 vol. in 1, engraved additional titles, folding map and 118 plates, tissue-guards, occasional light foxing but a generally bright, clean copy overall, attractive contemporary green morocco, gilt, with Irish harp and shamrocks in gilt to covers and spine, g.e., [c.1842] § Newenham (Robert O'Callaghan) *Picturesque Views of the Antiquities of Ireland*, 2 vol., 113 lithographed views, occasional foxing, lacking engraved title, vol.1 title repaired at margins, contemporary half morocco, spine ends and corners repaired, rubbed, new endpapers, 1830; and 4 others, Irish views, 4to (7)

£400 - 600



497

Beaufort (Daniel Augustus) A NEW MAP OF IRELAND CIVIL AND ECCLESIASTICAL, second edition, *engraved vignette to head, hand-coloured in outline, dissected and linen-backed, slip-case, 1135 x 880mm., William Faden, 1797*; Memoir of a Map of Ireland, LARGE PAPER SUBSCRIBER'S COPY WITH THE OWNERSHIP INSCRIPTION OF JOHN BROWNRIGG, ONE OF THE SUBSCRIBERS to title, *engraved folding map, hand-coloured in outline, list of subscribers, errata slip, title a little soiled, contemporary half morocco, a little rubbed, new endpapers, Dublin, William Slater, 1792, preserved in modern custom clip-case, 8vo & 4to (2)*

£600 - 800

498

Boate (Gerard) IRELANDS NATURALL HISTORY. Being a true and ample description of its situation, greatness, shape, and nature... what diseases it is free from, or subject unto. Conducing the advancement of navigation, husbandry, and other profitable arts and trades, FIRST EDITION, *errata f. at end, title mounted on stub, occasional browning, contemporary calf, rebound and recorned, rubbed, new endpapers, [Wing B3372], 8vo, John Wright, 1652.*

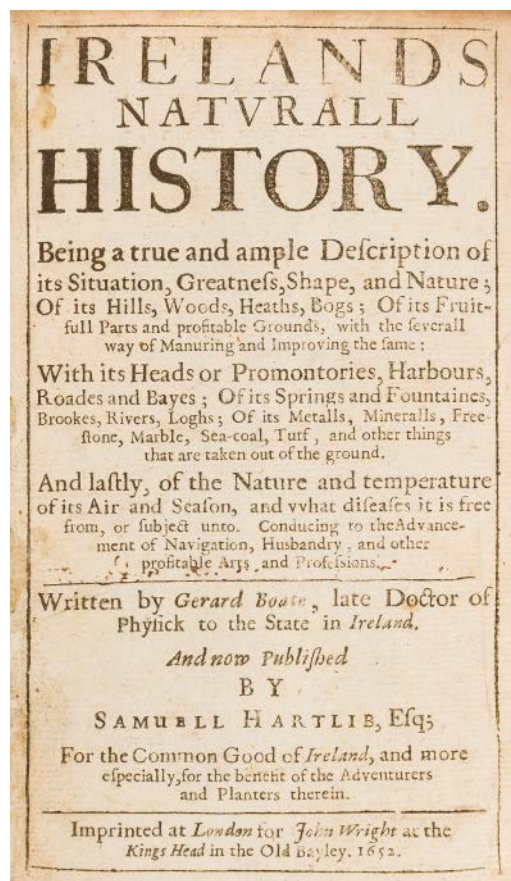
** Scarce. "Boate describes natural resources plainly and systematically to produce a coherent regional geography... his aim was systematic description as a prelude to improvement by and for protestant settlers: consequently the natural features of the country are described with enthusiasm to interest new settlers, but the Irish are reproached for their failure to improve the land and for their unruliness and disorderliness" (ODNB).

£500 - 700

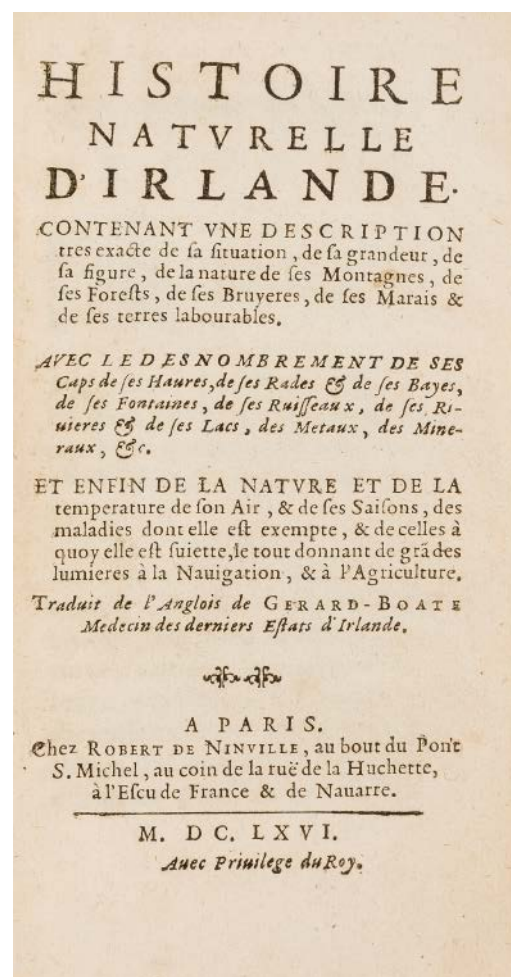
499

Boates (Gerard) HISTOIRE NATURELLE D'IRLANDE, FIRST FRENCH EDITION, *contemporary calf, spine gilt, light wear to covers, 12mo, Paris, Robert de Ninville, 1666.*

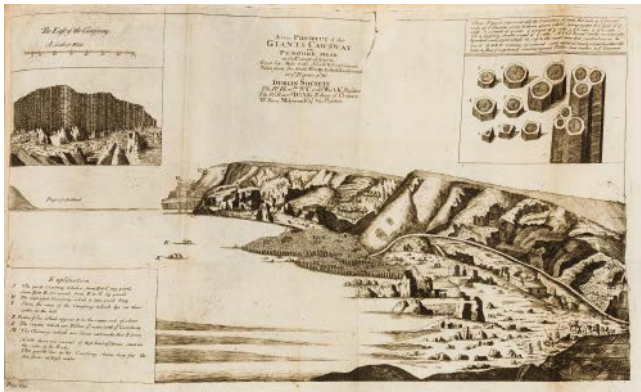
£400 - 600



498



499



500

Boates (Gerard) A NATURAL HISTORY OF IRELAND, 3 parts in 1 vol., 11 engraved plates, some folding, woodcut initials and illustrations, occasional light spotting to margins, short note in an early 19th century hand noting "a remarkable mild winter in the year 1806 Dec. 25" loosely inserted, contemporary calf, sympathetically rebacked and recornered, rubbed, 4to, Dublin, Geo. and Alex Ewing, 1755.

£300 - 400



502

[Bush (John)] HIBERNIA CURIOSA. A LETTER FROM A GENTLEMAN IN DUBLIN, TO HIS FRIEND AT DOVER IN KENT, folding engraved map frontispiece (30mm. marginal tear), 2 folding plans and 3 folding engravings, some with tears (repaired), wood-cut illustration, owner's contemporary ink inscription to title, occasional pencil corrections, author's name added to title in ink in a later hand, scattered faint spotting, 19th century half calf, bound by J. Larkins, a little rubbed, 8vo, W. Flexney, [?1764].

£300 - 400



501

[Booth (W.J.)] SKETCHES AT MONEYMORE AND DRAPERS TOWN IN THE COUNTY OF LONDONDERRY ON THE ESTATE OF THE WORSHIPFUL COMPANY OF DRAPERS. Taken during the visit of the deputation in 1827, signed PRESENTATION INSCRIPTION FROM W.J. BOOTH to pastedown, vignette title and 8 lithographed plates on india paper by T.M. Baynes after W.J. Booth, light spotting, surface soiling and damp-staining, largely restricted to margins, plate-guards, contemporary cloth, sympathetically rebacked, gilt morocco label to upper cover, rubbed and marked, slip-case, [not in Abbey], folio, C. Hullmandel, [c.1827].

** RARE, WE CAN TRACE NO OTHER COPY.

Moneymore and Drapers Town were both invested in and expanded upon by the Worshipful Company of Drapers in 1817. The company sent a number of deputations to the two towns in the following years to check on their progress.

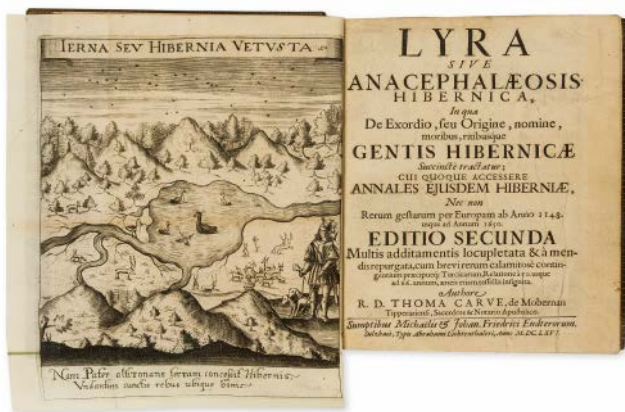
£300 - 400



503

Carr (John) THE STRANGER IN IRELAND; or, A Tour in the Southern and Western Parts of that Country in 1805, folding aquatint frontispiece, 15 aquatint plates (4 folding) and a folding engraved map, 2pp, advertisements at end, slightly browned, inner hinges strengthened, contemporary half calf, gilt spine, new morocco label, [Abbey Scenery, 455], 4to, for Richard Phillips, 1806.

£600 - 800

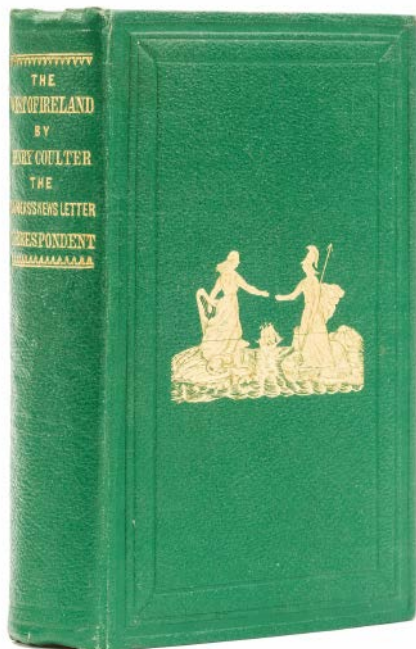


504

Carve (Thomas) LYRA SIVE ANACEPHALÆOSIS HIBERNICA IN QUA DE EXORDIO, SUE ORIGINE, NOMINE, MORIBUS, TIRIBUSQUE GENTIS HIBERNICAE . . . TRACTATUR, second edition, 5 engraved plates, including 2 folding and 1 additional portrait of Charles I after van Dyck, portrait of the author and Irish harp engraved in text, woodcut initials, neatly repaired tears to title and a4, 19th century green morocco by Bedford, gilt, spine gilt in compartments, rubbing to joints and extremities, g.e., slip-case, small 4to, Sulzbach, Michael Sumptibus & Johann Frederick Endterorum, 1666.

** A handsome copy of this important 17th century work on Irish history. Thomas Carve (1590-c.1672) served as chaplain to Walter Butler, then serving in an Irish regiment in the army of Ferdinand II of Austria, later to Walter Devereux in Germany. In 1640, he became chaplain-general to the English, Scottish and Irish forces, and seems to have settled in Vienna from about 1643 onwards.

£1,000 - 1,500



505

Coulter (Henry) THE WEST OF IRELAND: ITS EXISTING CONDITION AND PROSPECTS, first edition, lithographed frontispiece, folding map and 35 plates. (some colour), tissue guards, advertisements at end, slightly browned, original gilt pictorial cloth, a good copy, 8vo, Dublin, 1862.

£300 - 400



506

Curwen (J. C.) OBSERVATIONS ON THE STATE OF IRELAND, PRINCIPALLY DIRECTED TO ITS AGRICULTURE AND RURAL POPULATION, 2 vol., contemporary half russia, gilt, an attractive set, 1818 & Kütner (K.G.) Briefe über Irland, engraved folding plate, contemporary half calf, rebaked, Peipzig, Johann Philipp, 1785 & [Twiss (Richard)] A Tour in Ireland in 1775, aquatint frontispiece and engraved folding map, occasional light foxing, contemporary diced calf, rebaked, 1776 & Holmes (G.) Sketches of Some of the Counties of Ireland, 1 etched and 6 aquatint plates, contemporary calf, rubbed, 1801 & West (Mrs. Frederic) A Summer Visit to Ireland in 1847, lithographed frontispiece and 2 plates (a little damp-stained), illustrations, ink ownership inscriptions, original cloth, spine slightly faded, spine ends and corners a little bumped, rubbed, 1847; and 2 others, Irish tours, 8vo (8)

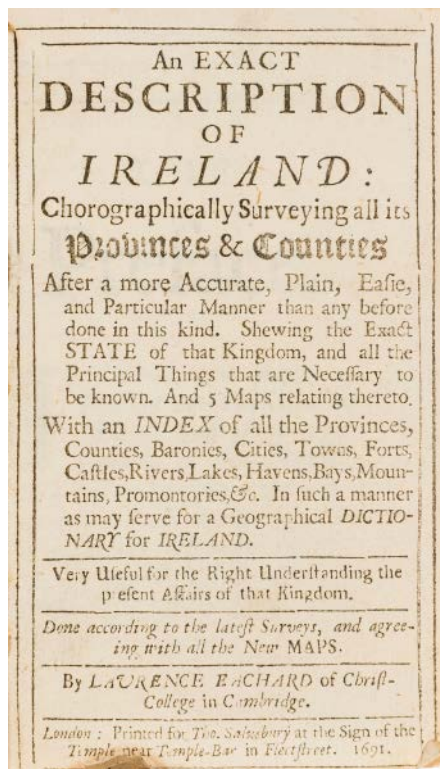
£400 - 600



507

Dubourdieu (Rev. John) STATISTICAL SURVEY OF THE COUNTY OF DOWN, WITH OBSERVATIONS ON THE MEANS OF IMPROVEMENT, first edition, engraved frontispiece, large folding map and 12 plates (3 coloured green), title slightly creased and foxed, front free endpaper with small tear, original boards, slightly foxed, printed paper label on spine, browned, edges uncut, modern slip-case, 8vo, Dublin, 1802.

£400 - 600



508

508

Echard (Laurence) AN EXACT DESCRIPTION OF IRELAND, FIRST EDITION, 5 folding engraved maps, brown damp-stain to lower margin through approximately half the book causing many leaves to become brittle with some loss of text and affecting 2 maps, embossed stamp "Lisnamandra Cavan" to front endpapers, contemporary sheep, rubbed and scuffed, [Wing E142], 12mo, Printed for Thomas Salusbury, 1691.

** Rare. Seemingly no copy at auction since 1988.

£300 - 400

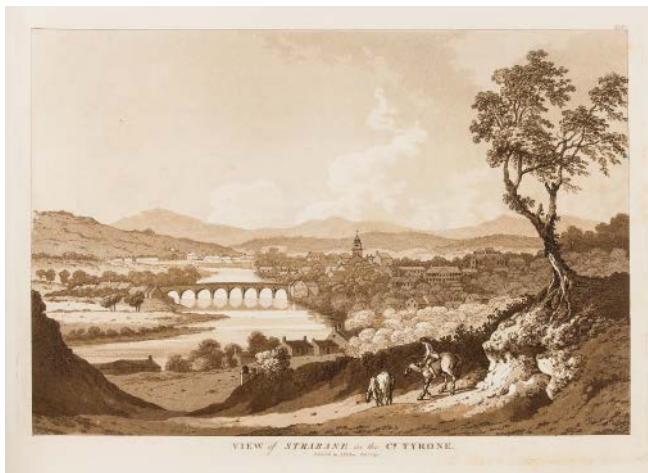
509

Fisher (Jonathan) SCENERY OF IRELAND ILLUSTRATED IN A SERIES OF PRINTS OF SELECT VIEWS, CASTLES AND ABBIES, engraved title, list of subscribers and 60 fine sepia aquatint plates by Fisher, title imprint cut out and neatly supplied from another copy, 6 plates remargined, plates 15 and 34 with neat paper repairs to verso, occasional light foxing, largely restricted to margins, but a clean, bright copy overall, modern half morocco, gilt, g.e., slip-case, [Abbey, Scenery 452], oblong folio, J. Debrete, 1795 [plates dated 1792-95].

** ONE OF THE RAREST AND EARLIEST COLLECTED VIEWS OF IRELAND.

Jonathan Fisher (c.1740-1809), Dublin-born landscape painter. The success of his views contained in *Scenery of Ireland* was such that it engendered a new wave of tourism to the Irish countryside, with proprietors of some hostleries altering the prospects from their lodgings to best reflect the views depicted by Fisher.

£3,000 - 4,000



509



510

Grose (Francis) THE ANTIQUITIES OF IRELAND, FIRST EDITION, 2 vol., engraved vignette titles and 266 plates and plans, occasional foxing but mostly bright and clean, contemporary half calf, rubbed, for S. Hooper, 1791 & Ledwich (Edward) THE ANTIQUITIES OF IRELAND, FIRST EDITION, engraved frontispiece, title and 38 plates (including 1 duplicate hand-coloured plate), modern half morocco, gilt, Dublin, Arthur Grueber, 1790; and 2 others, Irish antiquities, 4to (5)

£400 - 600



511

Guidebooks.- THE COMPLETE IRISH TRAVELLER, 2 vol. in 1, engraved titles, frontispiece and 15 plates, some folding, 1 plate torn and repaired with loss, some plates trimmed close at fore-edge, touching image, occasional soiling or browning, modern half calf, gilt, 1788 & THE SCIENTIFIC TOURIST THROUGH IRELAND, engraved frontispiece, vignette title and 8 plates and maps, interleaved copy with occasional notes in a 19th century hand, modern half calf, 1818; and 6 others, 18th and early 19th century guidebooks to Ireland, 8vo (8)

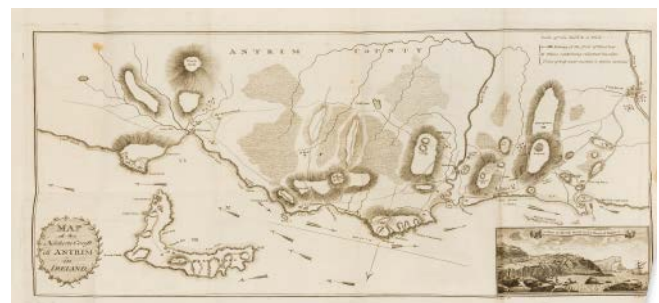
£300 - 400



512

Hall (Rev. James) TOUR THROUGH IRELAND; PARTICULARLY THE INTERIOR AND LEAST KNOWN PARTS, 2 vol., FIRST EDITION, engraved folding map, bookplate and ink ownership inscription and bookplate of William Greenwood, original publisher's boards, spine chipped, rubbed, 1813 & [Twiss (Richard)] A TOUR IN IRELAND IN 1775, engraved folding map, aquatint plate, occasional light soiling, modern half calf, for the author, 1776 & Holmes (George) Sketches of Some of the Southern Counties of Ireland, 1 etched and 6 aquatint plates, light scattered foxing, contemporary speckled calf, gilt, spine rubbed, 1801 & Chatterton (Lady) Rambles in the South of Ireland during the Year 1838, 2 vol., half-titles, lithographed frontispiece and 6 plates, modern half calf, 1839; and 3 others, Irish tours, 8vo (9)

£400 - 600



513

Hamilton (William) LETTERS CONCERNING THE NORTHERN COAST OF THE COUNTY OF ANTRIM. Containing a Natural History of its Basaltes: with an Account of such Circumstances as are worthy of notice respecting the Antiquities, Manners and Customs of that Country..., FIRST EDITION, folding engraved map, half-title, bookplate of William Rashleigh on lower pastedown, original boards, slightly marked, rebound, uncut edges, London, G. Robinson & Co., 1786; and 5 others, Hamilton, v.s., v.d. (6).

£400 - 600

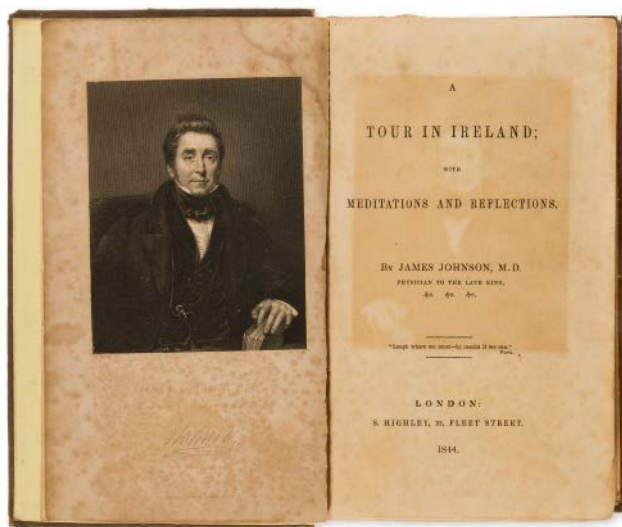


514

Hill (Lord George) *FACTS FROM GWEEDORE: WITH USEFUL HINTS TO DONEGAL TOURISTS*, 3 parts in 2 vol., 11 tinted lithographed plates, one full-page triple-image plan and one lithographed map, occasional foxing, remains of envelope from the Gweedore Hotel loosely inserted, modern half calf, gilt, preserved in slipcase, [not in Abbey], 4to, Dublin, 1845-7.

** A scarce work, especially the third part, describing Hill's efforts to improve the appalling agrarian condition of north-west Donegal just before the Great Famine.

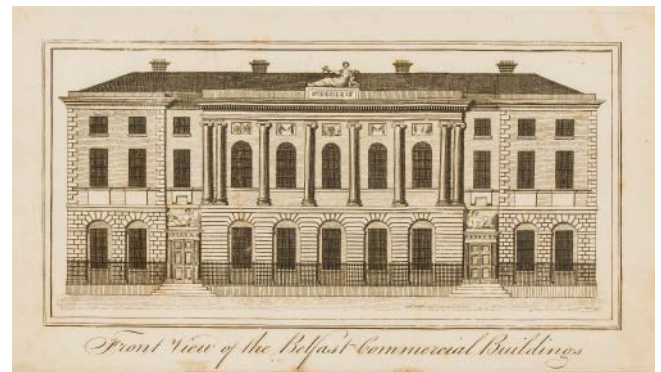
£1,000 - 1,500



515

Johnson (James) *A TOUR IN IRELAND*, first edition, engraved frontispiece, slightly stained in one corner, foxed, title offset, later ink signature on front free endpaper, original blind-stamped cloth, corners worn, small ink marks on upper cover, rebound with the original spine laid down, 1844 & Barrington (Sir Jonah) *Historic Memoirs of Ireland*, 2 vol., new edition, 42 engraved plates, portraits and facsimile letters, foxed and browned, new endpapers, modern half calf, gilt, 1835; and c. 15 others, mostly tours in Ireland, v.s., v.d. (c. 15).

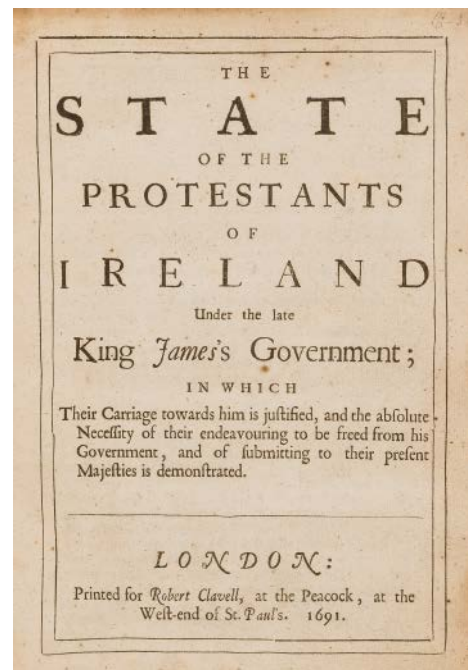
£600 - 800



516

Belfast.- [Joy (Henry)] *HISTORICAL COLLECTIONS RELATIVE TO THE TOWN OF BELFAST: From the Earliest Period to the Union With Great Britain*, engraved frontispiece, title slightly foxed, browned and offset, modern half calf, gilt, edges uncut, Belfast, 1817 & Dubourdieu (John) *Statistical Survey of the County of Antrim*, large folding engraved county map, 17 lithographed plates (10 folding), new endpapers, modern half calf, edges uncut, 1812; and c. 40 others, Belfast, Down and Antrim, and 26 vol. of the *Ulster Journal of Archaeology*, v.s., v.d. (c. 40).

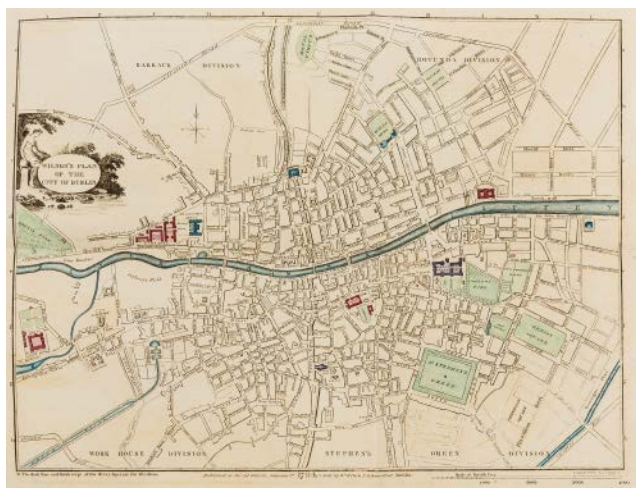
£400 - 600



517

[King (William)] *THE STATE OF THE PROTESTANTS OF IRELAND UNDER THE LATE KING JAMES'S GOVERNMENT*, first edition, licence before title, page of advertisements at end, a few small tears in margins, foxed and browned, bookplate of William Henry Cope on front pastedown, lower pastedown with booksellers descriptions loose, inner hinges strengthened, contemporary calf, rubbed, rebound in modern calf, gilt, new label on spine, [Wing K538], sm. 4to, Robert Clavell, 1691; and c. 20 others, Catholics and Protestants in Ireland, including a vol. of sermons by William Taggart, printed in Strabane, 1788 and a vol. on the Established Church of Ireland with an ALs from Robert Peel tipped-in, v.s., v.d. (c. 20).

£600 - 800



523

Moll (Herman) A SET OF TWENTY NEW AND CORRECT MAPS OF IRELAND, FIRST EDITION, printed title-page, folding engraved general map of Ireland, 17 engraved county/province maps and engraved List of the Severall Barracks (numbered 1-19), lacking the final map of Great Britain and Ireland (this also crossed out in ink on title), this copy extra-illustrated with 4 additional maps, viz: Wilson's New & Accurate Map of the Roads of Ireland, folding and hand-coloured in outline, 405 x 351mm.; Wilson's Plan of the City of Dublin, folding, partially hand-coloured, Dublin, 315 x 420mm., 1794; Moll's A Pocket Companion of Ireland, folding and hand-coloured in outline, 320 x 320mm.; Moll's A New Map of Great Britain [showing part of Ireland], folding and hand-coloured in outline, 1068 x 622mm., 1717, old stab-holes to inner margin of title and some maps, a few repairs to verso, engraved bookplate of Lyons Library, contemporary half calf over marbled boards, rubbed, rebaked, modern board slip-case, [Bonar-Law A10; Chubb, p.409 "the only copy known to me is in the Library of Trinity College, Dublin."], oblong 4to, 1728.

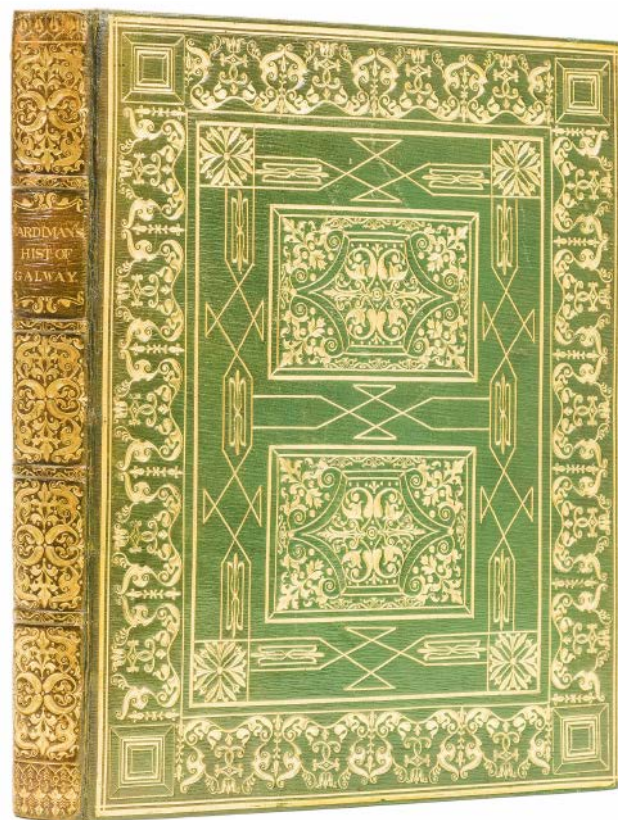
* Scarce. Lyons House in Celbridge, Co. Kildare was the seat of Lord Cloncurry. Much of the contents, including the library, was sold in 1962. A photocopy of part of the auction catalogue is loosely inserted, showing that this atlas was part of lot 239.

£1,000 - 1,500

524

Mullen of Dublin Binding.- Hardiman (George) THE HISTORY OF THE TOWN AND COUNTY OF THE TOWN OF GALWAY, FIRST EDITION, large folding engraved frontispiece and 10 plates (2 folding), some slight browning, ink circular stamp of Henry Thomas Coghlan on title, silk moiré endpapers, HANDSOMELY BOUND IN CONTEMPORARY FULL GREEN STRAIGHT-GRAIN MOROCCO GILT DECORATED COVERS AND SPINE, SIGNED TWICE IN GILT BY GEORGE MULLEN on the fore edge of each cover, g.e., in a modern cloth box, 4to, Dublin, 1820.

£1,000 - 1,500



524

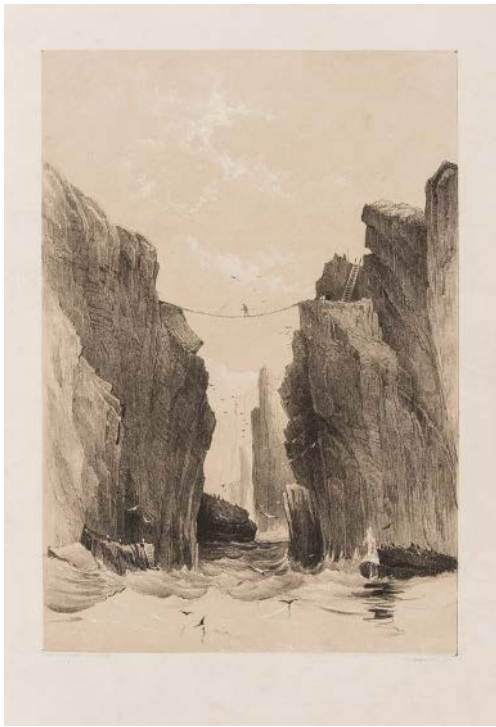


525

NEW AND CORRECT IRISH ATLAS, large folding hand-coloured engraved general map (torn and repaired), engraved key plate and 36 hand-coloured engraved provincial and county maps, 3 trimmed and window-mounted in later paper, a few with repairs to verso, some foxing and soiling, one with later ink annotations within image, contemporary green half morocco over marbled boards, rubbed, oblong folio, Dublin, George & John Grierson and Martin Keene, 1822.

** Very rare. No copy traced at auction for almost 40 years.

£400 - 600



526

North coast.- Nicholl (Andrew) [THE NORTHERN COAST OF IRELAND], 12 tinted lithographed plates and lithographed dedication leaf and subscribers leaf, tissue guards, without title, dedication leaf soiled creased and laid down, 1 plate torn and repaired in lower margin not affecting image, new endpapers, modern half morocco, [Abbey Scenery, 462], folio, n.d. [c. 1830s].

** Published as a collection of 12 views of the coast of Ireland.

£800 - 1,200



527

Petrie (George) A. Nicholl and H. O'Neill. [PICTURESQUE SKETCHES OF SOME OF THE FINEST LANDSCAPE AND COAST SCENERY OF IRELAND], vol.1 [all published], 4 hand-coloured aquatint plates after Petrie, Nicholl and O'Neill, lacking half-title, title and preface, some very occasional light spotting or finger-soiling, mostly marginal, [Abbey, Scenery 465], [Dublin, W.F. Wakeman, 1835] BOUND AFTER Nicholl (A.) [THE NORTHERN COAST OF IRELAND], lithographed dedication and 12 views, foxing, [Abbey 462], [Belfast, published by the artist, c.1830] together 2 works in 1 vol., contemporary black half morocco, gilt, morocco label to upper cover, a little rubbed, g.e., preserved in slip-case, 4to.

£1,000 - 1,500



528

Petty (Sir William).- Lamb (Francis) A GEOGRAPHICALL DESCRIPTION OF YE KINGDOM OF IRELAND. Collected from ye actual Survey made by Sr. William Petty, third edition, engraved title, index, and 35 miniature engraved maps only (of 38, lacking general map of Ireland and county maps no. 3 and 29), hand-coloured in outline, 1 county map with chip to margin, not affecting image, some occasional light surfacing soiling or light spotting, largely restricted to margins, contemporary calf, spine ends a little chipped, corners bumped, slip-case, 12mo, by Francis Lamb et al., [1695].

** RARE.

£600 - 800



529

Plumptre (Anne) NARRATIVE OF A RESIDENCE IN IRELAND DURING THE SUMMER OF 1814, AND THAT OF 1815, first edition, half-title, stipple-engraved portrait by Henry Meyer after James Northcote, 12 aquatint plates on 11 sheets including one folding of Giant's Causeway, advertisement leaf at end, occasional light marginal browning, attractive contemporary red straight-grain morocco, decorated in gilt and blind, [Abbey, Scenery 457], 4to, 1817.

£300 - 400



530

Pool (Robert) and John Cash. VIEWS OF THE MOST REMARKABLE PUBLIC BUILDINGS, MONUMENTS AND OTHER EDIFICES IN THE CITY OF DUBLIN, FIRST EDITION, *list of subscribers, engraved vignette title, 2 folding plans and 29 plates (1 folding), occasional foxing, contemporary calf, sympathetically rebacked and recorned, preserving original backstrip, 4to, Dublin, for J. Williams, 1780.*

£400 - 600



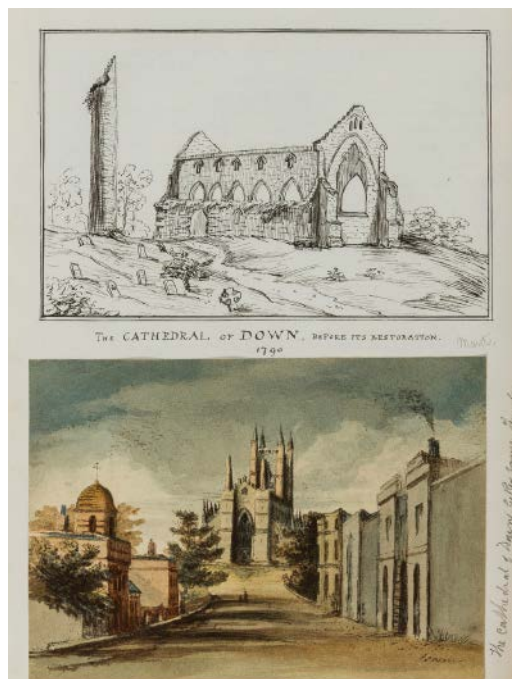
531

Proctor (E.K.) BELFAST SCENERY IN THIRTY VIEWS, *aquatint pictorial title and 30 fine aquatint views on india paper, plate-guards, surface soiling and occasional foxing or spotting (heavier to title), mostly restricted to margins, bookplate, original green cloth, rebacked, preserved in custom drop-back box, [not in Abbey], oblong folio, Belfast, E.K. Proctor, 1832.*

** RARE. WE CAN LOCATE ONLY 2 COMPLETE COPIES PREVIOUSLY AT AUCTION.

Joseph Molloy (1798-1877) was appointed art minister at the Belfast Academy in 1828 and in 1830 was elected as master to the Belfast Academical Institution, a post which he retained until his retirement in 1870. It was during the years 1828-9 that he made the drawings of the principal large country houses in the vicinity of Belfast.

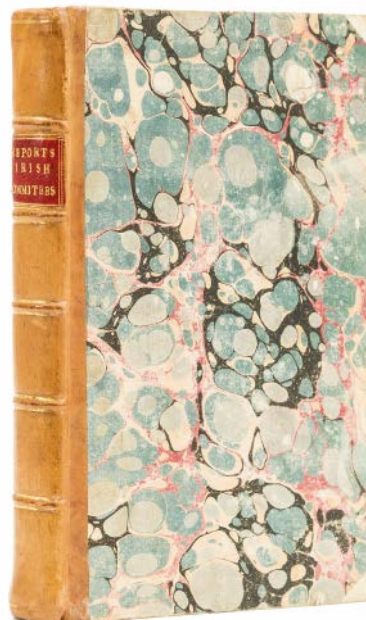
£1,000 - 1,500



532

Reeves (William) ECCLESIASTICAL ANTIQUITIES OF DOWN, CONNOR, AND DROMORE, CONSISTING OF A TAXATION OF THOSE DIOCESES, 2 vol., EXTRA-ILLUSTRATED BY THE INSERTION OF NUMEROUS WATERCOLOURS, PEN AND INK SKETCHES AND ENGRAVINGS *in the text, some scattered foxing, slightly browned, ink inscriptions on fly-leaf, new endpapers, contemporary blind-stamped calf, rebacked, gilt spines, 1847; and 8 others, mostly Irish education, v.s., v.d. (10).*

£600 - 800



533

REPORT FROM THE COMMITTEE OF SECRECY APPOINTED TO TAKE INTO CONSIDERATION THE TREASONABLE PAPERS PRESENTED TO THE HOUSE OF COMMONS OF IRELAND, *folding engraved map, John Stockdale, 1798 bound with Report from the Committee of Secrecy of the House of Lords of Ireland, folding engraved map of Dublin, 1798, slightly browned, engraved bookplate of Sir James Colquhoun of Luss on front pastedown, contemporary calf-backed boards, gilt spine, a fine copy, 1798; and 4 others, including a copy of Richard Price's Observations on the Nature of Civil Liberty, 1776, v.s., v.d. (5).*

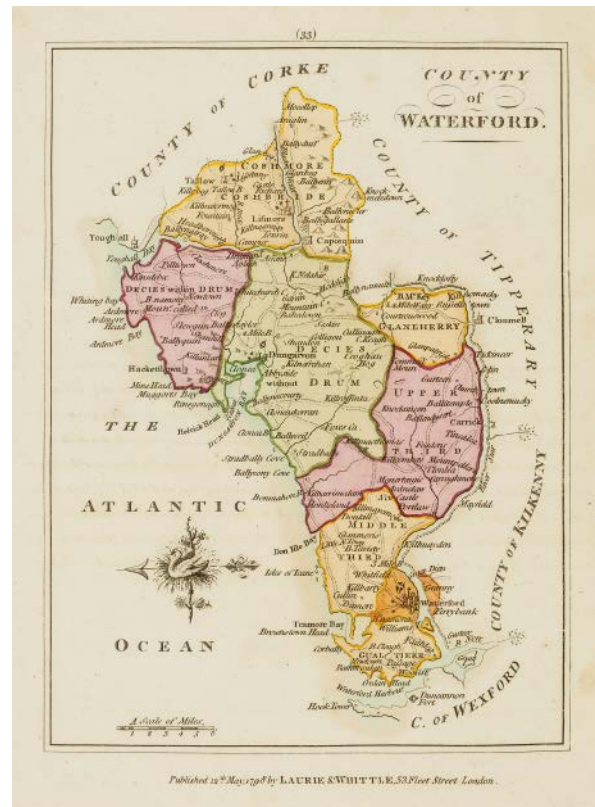
£300 - 400



534

Robertson (James George, editor) ANTIQUITIES AND SCENERY OF THE COUNTY OF KILKENNY, first edition, title and dedication within lined borders, 26 full page aquatint plates, and an extra plate tipped-in on front pastedown, "In Memoriam Of John J.A: Prim this View of the Cromlech at Harristown in the County of Kilkenny is Dedicated by the Publisher JG Robertson", title, text and first 4 plates water-stained, some foxing on plates, mostly in margins, new endpapers, modern calf-backed boards, original gilt morocco label on upper cover, modern slip-case, [not in Abbey], oblong 4to, Kilkenny, 1851.

£400 - 600



536

Scalé (Bernard) AN HIBERNIAN ATLAS; OR GENERAL DESCRIPTION OF THE KINGDOM OF IRELAND, engraved title vignette, dedication and 37 hand-coloured maps, offsetting, occasional light spotting, bookplate of John Bastard, modern calf, spine gilt with red morocco label, [Chubb X], 4to, Robert Laurie and James Whittle, 1798.

£500 - 700



535

Scalé (Bernard) AN HIBERNIAN ATLAS; OR GENERAL DESCRIPTION OF THE KINGDOM OF IRELAND, first edition, engraved title, dedication, index and 37 hand-coloured engraved maps, engraved advertisement for Scalé & Co. facing title, light offsetting, occasional light spotting, contemporary calf, sympathetically rebacked and recornered, [Chubb VIII], 4to, for Robert Sayer and John Bennet, 1776.

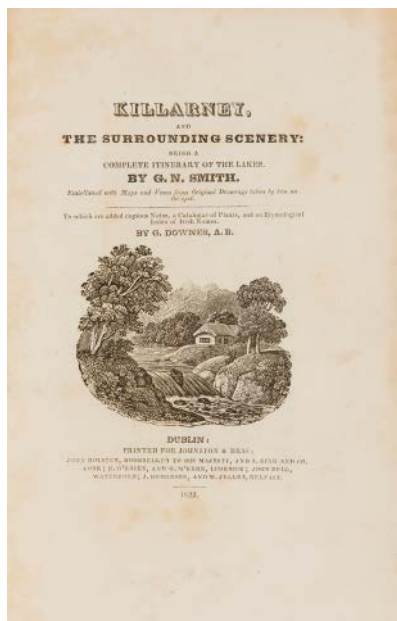
£600 - 800



537

Seward (William Wenman) TOPOGRAPHIA HIBERNICA, first edition, large folding hand-coloured map at beginning and a folding table at end, browned, modern bookplate on front pastedown, contemporary tree calf, gilt, slightly rubbed, ornate gilt panelled spine, red gilt morocco label, 4to, Dublin, Alex. Stewart, 1795.

£300 - 400



538

538

Smith (George Nelson) KILLARNEY, AND THE SURROUNDING SCENERY, FIRST EDITION, 6 engraved plates and 2 folding maps, slightly browned, original lithographed board, extensively rubbed, edges and corners worn, edges uncut, Dublin, 1822 § Hoare (Sir Richard Colt) Journal of a Tour in Ireland, one of 25 large paper copies signed by W. Miller the printer, title offset, some foxing and browning, new endpapers, modern half calf, gilt, edges uncut, 1807; and c. 15 others, mostly tours of Ireland, v.s., v.d. (c. 15).

£600 - 800

539

Stafford (Thomas) PACATA HIBERNIA. IRELAND APPEASED AND REDUCED..., 2 engraved portrait frontispieces, folding map and 17 other maps, plates and plans (1 folding and 16 double-page), first frontispiece outer margin repaired and lower margin trimmed ?from another copy, second frontispiece and title inner margins repaired, title slightly creased, maps and plates trimmed to plate mark, browned, ink inscription: "Bibliotheca Colbertina" at head of title, later ink signature of Berkeley Vincent on fly-leaf, later endpapers, 19th century morocco, gilt, gilt panelled spine, g.e., Printed by A[ugustine] M[atthewes], 1633.

** Provenance: Jean-Baptiste Colbert, (1619-83), the French statesman hired by Cardinal Mazarin to look after his financial affairs. The Bibliotheca Colbertina was the library owned successively by Jean Baptiste Colbert de Torcy, Jacques Nicolas Colbert, Archbishop of Rouen (1655-1707), and Charles Eleonor Colbert, Comte de Seignely (d.1747). The Colbert Library was sold in Paris in 1728.

Brigadier-General Sir Berkeley Vincent, KBE, CB, CMG (4 December 1871-1963) was a British Army officer and sportsman.

£2,000 - 3,000



539



540

Stafford (Thomas) PACATA HIBERNIA; OR, A HISTORY OF THE WARS IN IRELAND, 2 vol., LARGE PAPER COPY, 2 engraved frontispieces and 18 folding maps and plates, slightly browned, engraved bookplates of Ferdinand M McVeagh and the L'Olivette on front pastedowns, contemporary half green straight-grained morocco with marble boards, gilt, Dublin, Hibernia Press, 1810 § Rogers (Eric) A Record of the City of Armagh from the Earliest Period to the Present Time, photographic frontispiece, faded, title and text extensively soiled, numerous ink annotations and newspaper cuttings tipped-in or loosely inserted, original cloth, gilt, Armagh, 1861; and c. 10 others, including: a work by Horace Plunkett with a bookticket stating that it was bound by the Dun Emer Press, v.s., v.d. (c. 10).

£400 - 600



541

541

Taylor (George) and Andrew Skinner. TAYLOR AND SKINNERS'S MAPS OF THE ROADS OF IRELAND, SURVEYED 1777, FIRST EDITION, *large folding engraved map of Ireland and 288pp. of maps, engraved title, engraved dedication and page of explanation, list of subscribers at end (slightly water-stained), slightly browned, bookplate on front pastedown, contemporary calf wallet, gilt, slightly rubbed, gilt spine, red gilt morocco label on spine, 8vo, G. Nicol, London and W. Wilson, Dublin, 1778.*

£400 - 600



542

542

Taylor (George) and Andrew Skinner. TAYLOR AND SKINNER'S MAPS OF THE ROADS OF IRELAND SURVEYED IN 1777 AND CORRECTED DOWN TO 1783, *second edition, folding engraved general map with several repaired tears, engraved vignette title, dedication and explanation leaves and 289 hand-coloured road maps (printed on recto and verso) on 145 leaves, light surface soiling to leaves, ink ownership inscriptions of Lord Rossmore and William Copeland Trimble, modern half morocco, [Chubb, Ireland XII], 8vo, London & Dublin, for the Author, 1783*

** William Copeland Trimble (1851-1941) editor and proprietor of the Enniskillen newspaper *The Impartial Reporter*.

£300 - 400

543

THE PRESENT STATE OF IRELAND, lacking folding map, trimmed at fore-edge, occasionally touching printed marginalia, A10 repaired with some minor loss to text, small marginal repair to A11, bookplate, 19th century calf, gilt, [Wing P3267], by M.D. for Chr. Wilkinson, 1673 § Barton (Richard) Lectures in Natural Philosophy, designed, to be a foundation for reasoning pertinently upon the petrifications, gems, crystals, and sanative quality of Lough Neagh in Ireland, engraved frontispiece and 5 plates (3 folding), frontispiece laid down, list of subscribers, woodcut illustrations, occasional minor soiling, 19th century half morocco, spine faded, Dublin, by A.Reilly, 1751 § [Smith (Charles, attrib.) The Antient and Present State of the County of Down, engraved folding map, bookplate, contemporary tree calf, sympathetically rebacked, Dublin, by A.Reilly, for Edward Exshaw, 1744 § McEvoy (John) Statistical Survey of the County of Tyrone, engraved folding map, illustrations, occasional spotting, bookplate of the Duke of Leinster, contemporary half calf, sympathetically rebacked, Dublin, 1802; and another, Ireland, v.s. (5)

£400 - 600



543

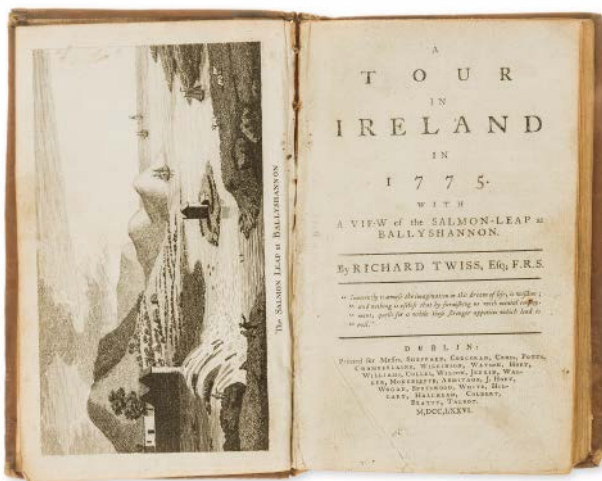


544

Tory Island.- Getty (Edmund, Irish antiquarian and naturalist, 1799-1857) THE HISTORY AND ANTIQUITIES OF TORRY ISLAND, ?author's copy, frontispiece, 4 silhouettes in the style of Auguste Edouart, 8 lithographed plates, 1 lithographed map, 1 pencil landscape and 5 watercolour landscapes, bookplate of John Stafford Reid Byers on front pastedown, original cloth, gilt, slightly rubbed, spine slightly faded, housed in a modern card slip-case, 4to, Belfast, Privately Printed, 1853.

** Tory Island, 9 miles off the north-west coast of County Donegal; the most remote inhabited island of Ireland.

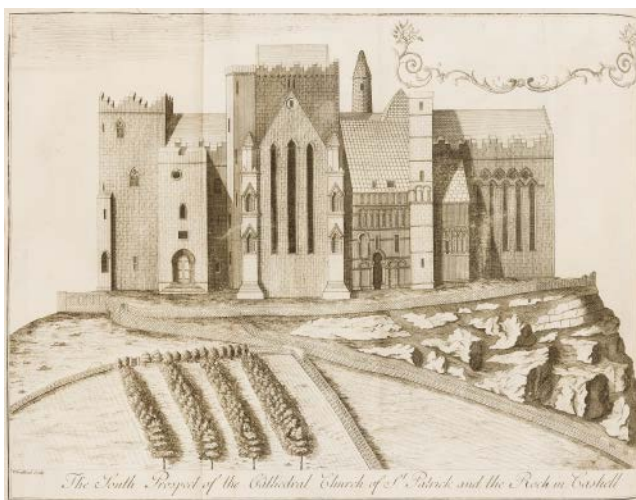
£400 - 600



545

Twiss (Richard) A TOUR IN IRELAND IN 1775, first DUBLIN edition, engraved frontispiece of "A View of the Salmon-Leap at Bally Shannon", browned, contemporary calf, corners a little bumped, gilt spine, slightly rubbed, gilt morocco label slightly ton on spine, 8vo, Dublin, Messrs. Sheppard, Corcoran and others, 1776.

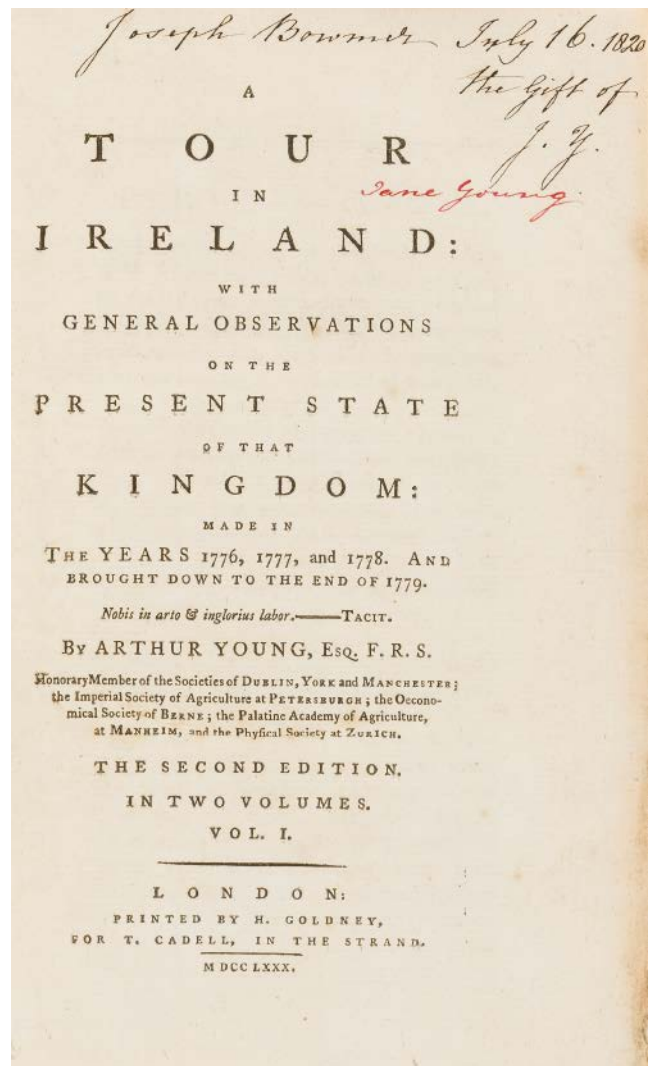
£400 - 600



546

Ware (Sir James) THE WHOLE WORKS... CONCERNING IRELAND, translated and edited by Walter Harris, 2 vol. in 3 parts, 40 engraved plates (some folding), vol. II some very slight water-staining, slightly browned throughout, contemporary diced russia, gilt, gilt spines repaired and laid down, folio, Dublin, for the Author, by E. Jones, 1739 and Robert Bell...and John Fleming, 1764.

£400 - 600

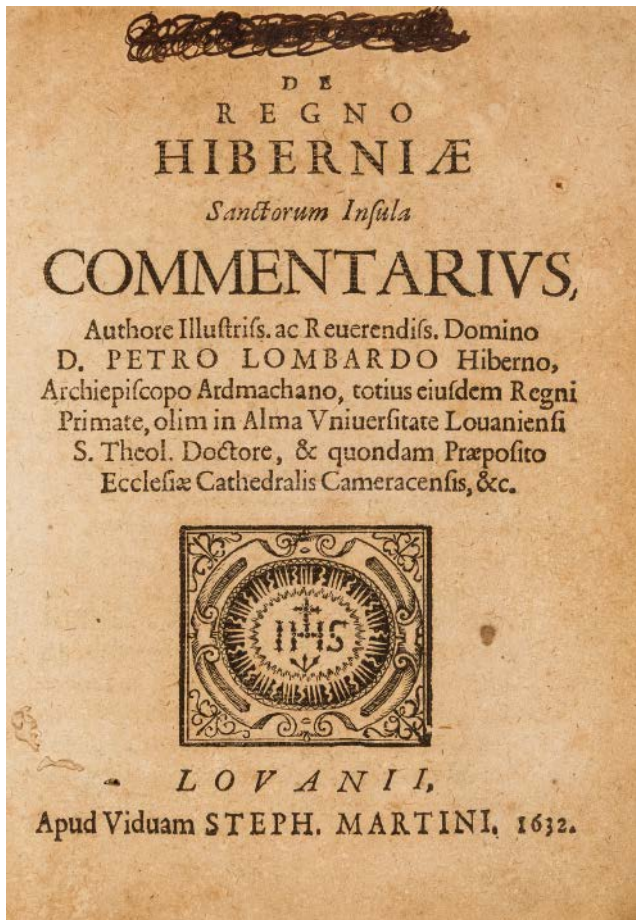


547

Young (Arthur) A TOUR IN IRELAND, 2 vol., second edition, PRESENTATION INSCRIPTION TO TITLES FROM J[ANE]. Y[OUNG]. ink note to titles in 19th century hand attributing inscription to Jane Young, 5 engraved plates, ink note in 19th century hand to vol. I endpaper, bookplates of Arthur Young, later morocco, gilt, for T. Cadell, 1780; [Another copy], 2 vol., second edition, 5 engraved plates (3 folding), browned, engraved bookplates and ink signatures of Thomas Taylor of Bath on front endpapers, contemporary calf, gilt spines, rubbed, for T. Cadell, 1780; and 2 others, Arthur Young, 8vo (6)

** The note in vol. I of the first mentioned states "This book was given to Mrs Bagshaw's father by his aunt Jane Young, wife of Arthur Young, of Bradfield Hall, co. Suffolk, the only son of the author."

£400 - 600

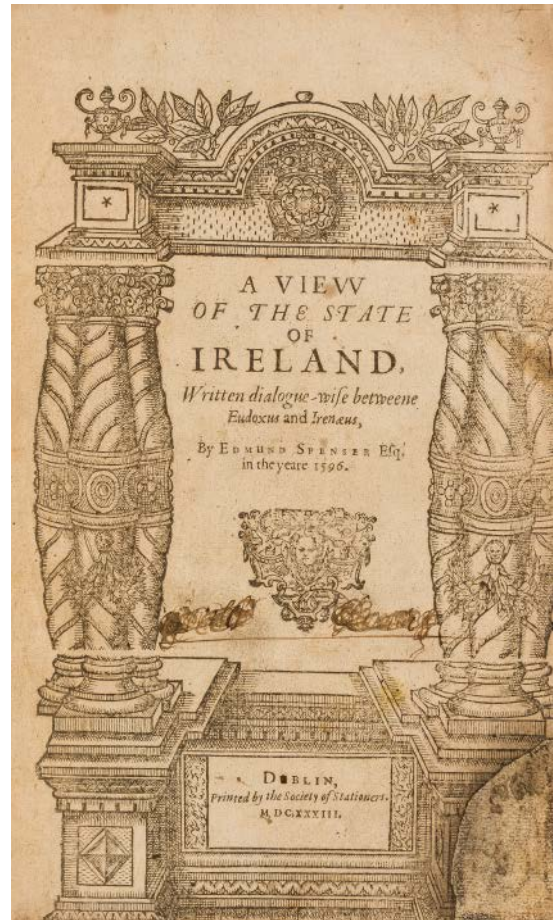


548

Lombard (Peter) DE REGNO HIBERNIAE SANCTORUM INSULA COMMENTARIUS, FIRST EDITION, woodcut device on title, woodcut initials, foxed and browned, slight worming at beginning and end, affecting a few letters of text, contemporary vellum, yapp edges, remains of 2 ties, ink inscription crossed out at head of title, Louvain, Apud viduam Steph. Martini, 1632.

** VERY RARE AND IMPORTANT ACCOUNT OF 16TH CENTURY IRELAND, SUPPRESSED BY THE ENGLISH AUTHORITIES. A letter to the Lord Deputy of Ireland from Secretary Windebank dated 20 Nov. 1633 states "His Majesty understanding that there is one Petrus Lombardus, or that calls himself so, who hath lately published a dangerous book, in three parts, concerning O'Neale, requires your lordship to suppress the book, and send some of the copies to my Lord of Canterbury, and to call the author to account for it." (Letters of Strafford, vol.1, p.161). There are two states of the title-page - this copy would appear to be from the earlier of the two. Lombard wrote the work in 1600, a year before his appointment as Catholic Archbishop of Armagh. Originally it circulated in manuscript copies and Moran describes its importance thus: "It details the many resources of our island, its manufactures, mines, natural wealth, fisheries, &c; it commemorates the sanctity and labours of our Apostle, and those holy men who made Ireland an insula sanctorum; it presents a faithful sketch of the apostolate of Irish missionaries on the Continent; it describes the leading features of the English invasion, and the attempts to impose the so-called Reformation on the Catholics of this country; but more important than all this is the accurate and detailed narrative which it presents to us of the thrilling contemporary events which marked the last years of the sixteenth century in Ireland."

£2,000 - 3,000



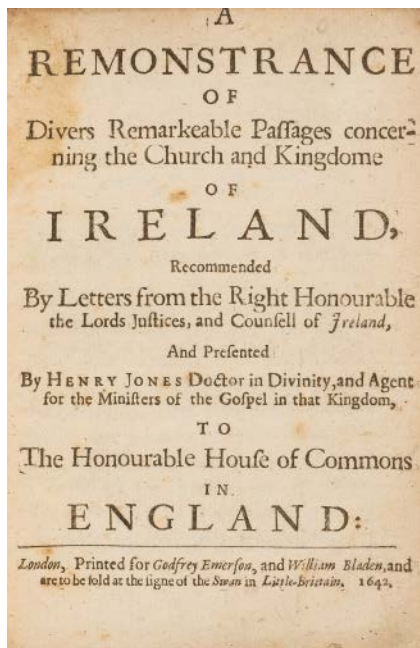
549

Spenser (Edmund) A VIEW OF THE STATE OF IRELAND, 3 parts in 1, FIRST EDITION, 2 woodcut architectural titles, the first laid down and with corner defective, second part without separate title but each part separately paginated, first part with 8pp. "Certaine verses [of the Faerie Queene]" bound at end denoting "A" issue, a few small holes with occasional slight loss, a couple of tears, part 2 water-stained, some soiling and browning, contemporary calf, rebaked preserving original gilt spine, [see STC 25067], folio, Dublin, Printed by the Society of Stationers, 1633.

** Rare work by Spenser written while at his home at Kilcoleman, c.1596. It remained in manuscript in Archbishop Usher's Library until published by Sir J. Ware in 1633. This copy appears to collate complete: [8], 120, +8pp. Certaine verses; 223 + 2pp blank; 12, 138, 2pp.

Provenance: old ink signature scribbled out from first title, Daniel Jeffers (ink inscriptions on verso of final leaf "Faults escaped"; old library shelf sticker "FFd" on front pastedown.

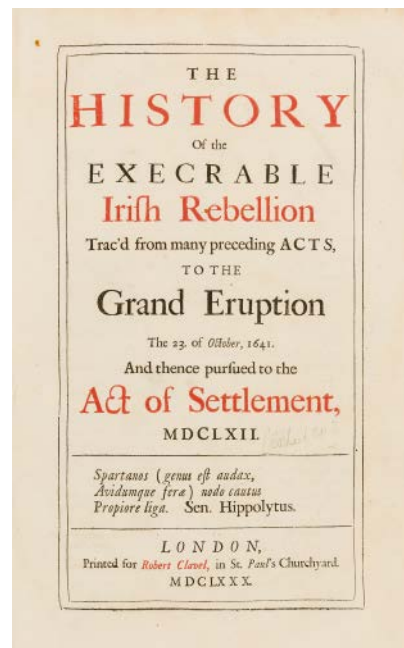
£1,000 - 1,500



550

A REMONSTRANCE OF DIVERS REMARKEABLE PASSAGES CONCERNING THE CHURCH AND KINGDOME OF IRELAND, *browned, new endpapers, modern morocco-backed boards*, [Wing J943; in this edition C4r ends "they"], Godfrey Emerson, and William Bladen, 1642.

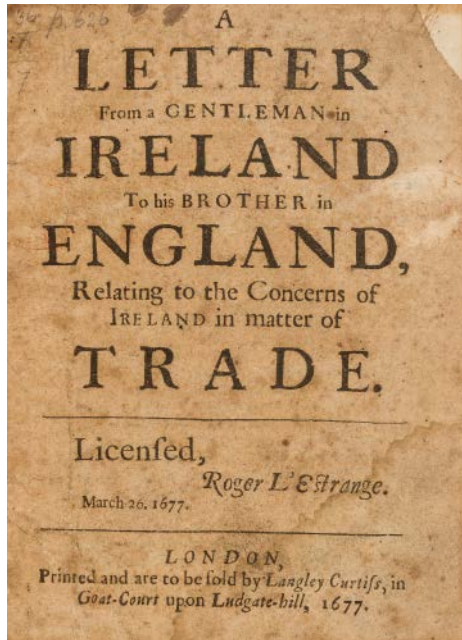
£300 - 400



552

[Borlase (Edmund)] THE HISTORY OF THE EXECRABLE IRISH REBELLION, *title in red and black, errata leaf at end, lacks folding table, A4 tear repaired with tape, H4 small piece torn away from lower margin, 2N3 small piece of corner torn away, a few other small tears in margins, a few small rust marks, contemporary speckled calf, slightly rubbed, gilt panelled spine, red morocco gilt label on spine*, [Wing B3768], folio, Robert Clavel, 1680; and 9 others, 17th century pamphlets relating to Ireland, v.s., v.d. (10).

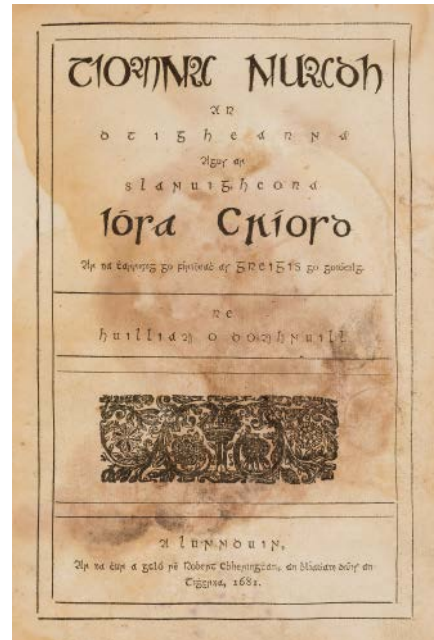
£400 - 600



551

[Marvell (Andrew)] A LETTER FROM A GENTLEMAN IN IRELAND TO HIS BROTHER IN ENGLAND, RELATING TO THE CONCERNS OF IRELAND IN MATTER OF TRADE, ONLY EDITION, *title corner torn and repaired, title and text stained, some headlines cut at head, browned throughout, new endpapers, modern half calf*, [Wing M871B], sm. 4to, Langley Curtiss, 1677.

£400 - 600

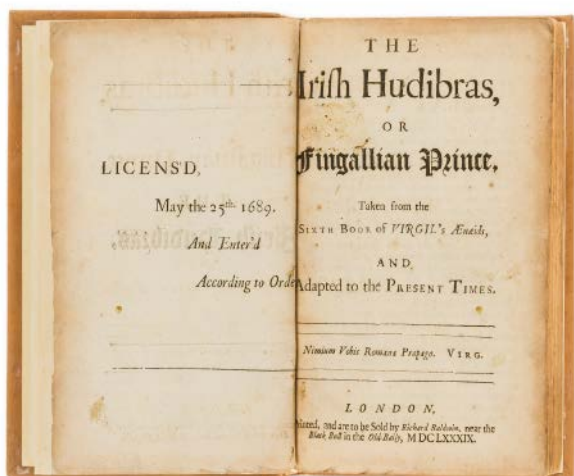


553

Bible, Irish. TIOMNA NUADH AR dTIGHEARNA AGUS AR SLANAIGHTHEORA IOSA CRIOSD, SECOND EDITION OF THE NEW TESTAMENT IN IRISH, *Irish type, English preface by Andrew Sall, small woodcut initials, lacks A1 first blank, extensively damp-stained, slightly browned, new endpapers, contemporary panelled calf, corners and edges repaired, spine laid down*, [Wing B2759C], 4to, London, Robert Everingham, 1681.

** Only 500 copies of the second Irish edition of the New Testament were printed. The work was funded by Robert Boyle and the Irish type cast in London by Moxon.

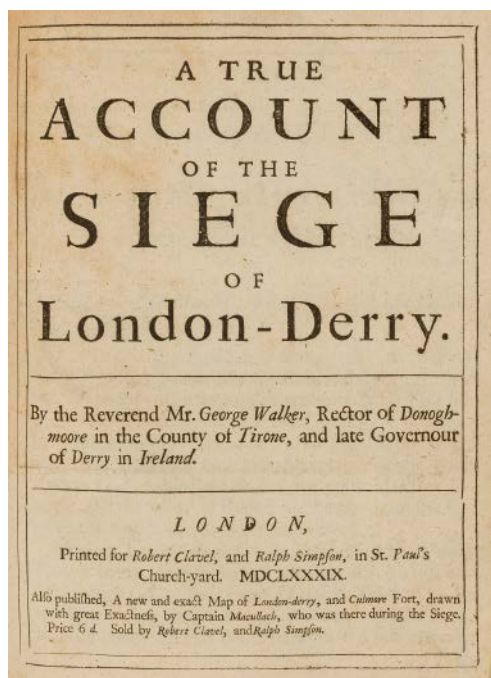
£1,000 - 1,500



554

[Farewell (James)] THE IRISH HUDIBRAS, OR FINGALLIAN PRINCE, FIRST EDITION, half-title/licence leaf before title, 4pp. Irish glossary at end, title slightly marked, browned, new endpapers, modern morocco, gilt, gilt spine, [Wing F422], 8vo, Richard Baldwin, 1689.

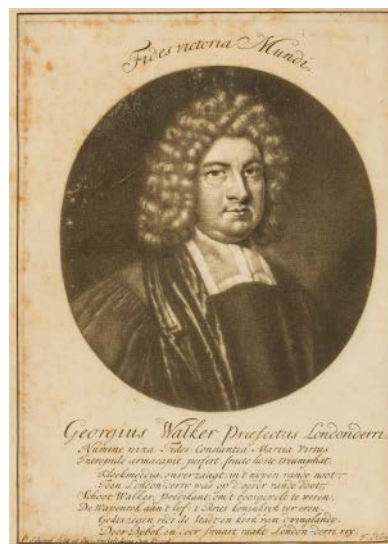
£400 - 600



555

Pamphlets.- Siege of Londonderry.- Walker (George) A TRUE ACCOUNT OF THE SIEGE OF LONDON-DERRY, FIRST EDITION, folding engraved map, licence leaf before title, a few small stains at edges and small tear, [Wing W350], for Robert Clavel and Ralph Simpson, 1689 bound with Observations Upon Mr Walkers Account of the Siege of London-Derry, 12pp., drophead title, [Wing O112], R. Simpson, 1689 bound with Reflections on a Paper, Pretending to be An Apology for the Failures Charged on Mr. Walker's Account of the Siege of London-Derry, 20pp., [Wing R695], for Robert Clavel and Ralph Simpson, 1689 bound with Hamilton (Andrew) A True Relation of the Actions of the Inniskilling-Men, advertisements on verso of last leaf, one or two small tears to corners, [Wing H476], for Ric. Chiswell, 1690 bound with [D'Urfey (Thomas)] The Weesils. A Satyrical Fable, title trimmed affecting imprint, contemporary ink correction at end of poem, 1691, together 10 works in 1 vol. (most others relating to James II, William II and the Scottish Presbyterian Church), browned, some staining to a few unmentioned pamphlets, contemporary panelled calf, worn, joints splitting, sm. 4to.

£600 - 800

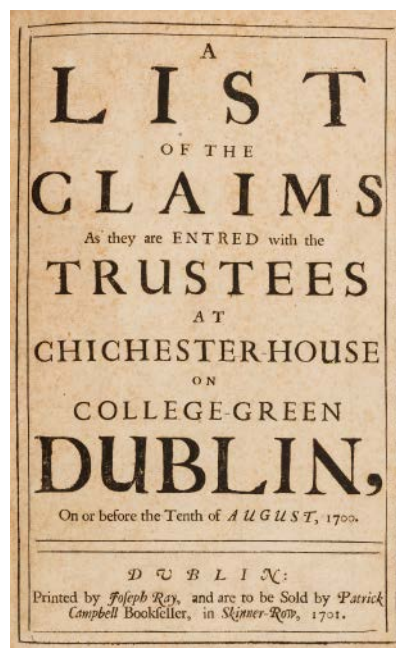


556

Siege of Londonderry.- Walker (George) A VINDICATION OF THE TRUE ACCOUNT OF THE SIEGE OF DERRY IN IRELAND, engraved mezzotint portrait frontispiece, lacking final blank, modern half calf, gilt, [Wing W354], 4to, for Rob. Clavel, 1689.

** Rare with the frontispiece, we can trace no other like copy.

£300 - 400



557

A LIST OF THE CLAIMS AS THEY ARE ENTRED WITH THE TRUSTEES AT CHICHESTER-HOUSE ON COLLEGE-GREEN DUBLIN, On or Before the Tenth of August, 1700, without 8pp. 'An alphabet of the claims' at end, foxed and browned, ink note at head of front free endpaper, engraved sepia bookplate of Sir Lucius O'Brien on front pastedown, inner hinges strengthened, contemporary panelled calf, corners and edges repaired, rebaked in modern calfold red morocco label on spine, modern slip-case, [Wing A2897B; Bradshaw 306], Dublin, Printed by Joseph Ray and... Sold by Patrick Campbell, 1701.

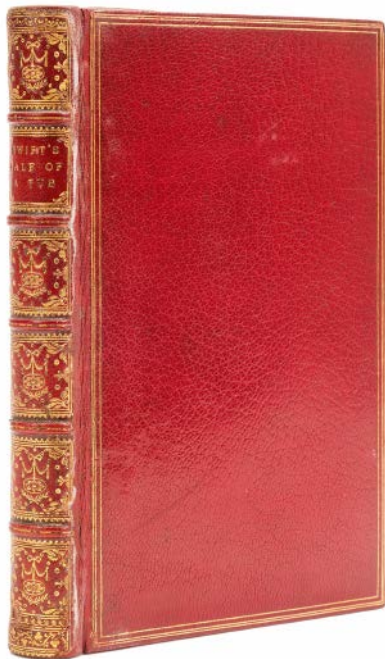
** In the aftermath of the capitulation of Limerick, and the end of Jacobite hopes in Ireland, the lands of the supporters of James II were sold by public auction at Chichester House in Dublin. In 1699 this settlement was overturned by the Act of Resumption, and a court was established at Chichester House to examine all claims.

Sir Lucius O'Brien, third baronet (1733-1795), politician.

£1,000 - 1,500



559



558

Swift (Jonathan) A TALE OF A TUB, FIRST EDITION, *second issue with 'Uterinus' not present on p.320 line 10, initial advertisement leaf and final blank leaf both present*, 19th century red crushed morocco, gilt, by F. Bedford, rebaked preserving original gilt spine, g.e., modern cloth slip-case, [Rothschild 1992; Teerink 217], 8vo, for John Nutt, 1704.

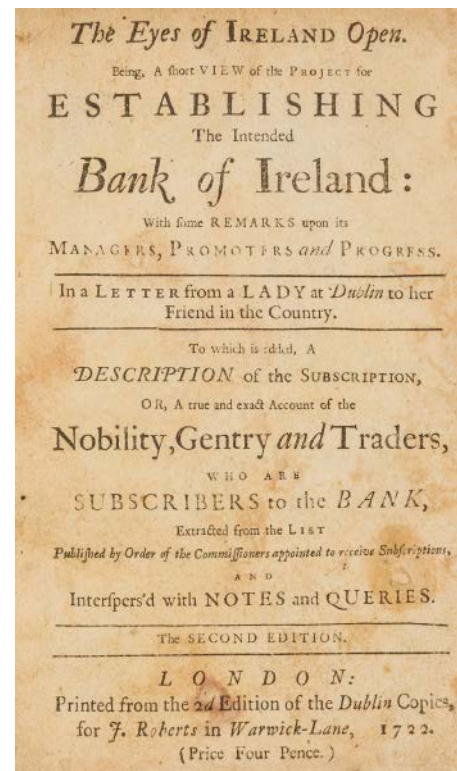
** A very good copy of this classic satirical work on religion, largely comprising arguments between Peter (Roman Catholicism), Martin (Protestantism) and Jack (Calvinism).

£600 - 800

559

[Swift (Jonathan)] SOME REMARKS ON THE BARRIER TREATY BETWEEN HER MAJESTY AND THE STATES-GENERAL, FIRST EDITION, *title a little soiled, ink markings in an 18th century hand*, modern half calf, John Morphew, 1712; A Letter to the Examiner, Suggesting Proper Heads, for Vindicating his Masters, *half-title, light browning, modern boards*, for J. Moore, 1714 & [Delany (Patrick)] Observations upon Lord Orrery's Remarks on the life and writings of Dr. Jonathan Swift, G6 *repaired at margin, contemporary calf*, Dublin, Robert Main, 1754, [Teerink 559; 1578; 1343]; and 17 others, Swift, including 13 vol., 1808 set of the works, 8vo (20)

£400 - 600

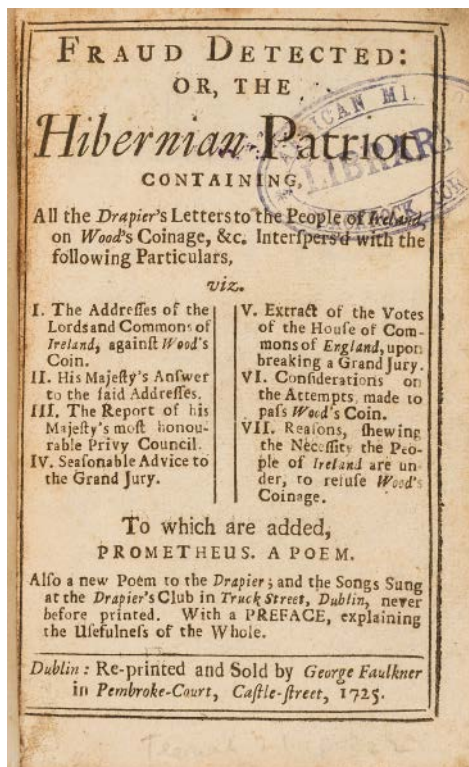


560

[Swift (Jonathan, contributor)] THE EYES OF IRELAND OPEN. BEING, A SHORT VIEW OF THE PROJECT FOR ESTABLISHING THE INTENDED BANK OF IRELAND, *second edition, light foxing and damp-staining, bookplate to rear pastedown, later boards*, [Bradshaw 7302; Goldsmiths 6143; cf. Teerink 909], 8vo Dublin, for J. Roberts, 1722.

** Scarce satirical pamphlet, credited to Swift by some sources. Includes a reprint of Swift's *Subscribers to the Bank Plac'd according to Their Order and Quality*.

£300 - 400

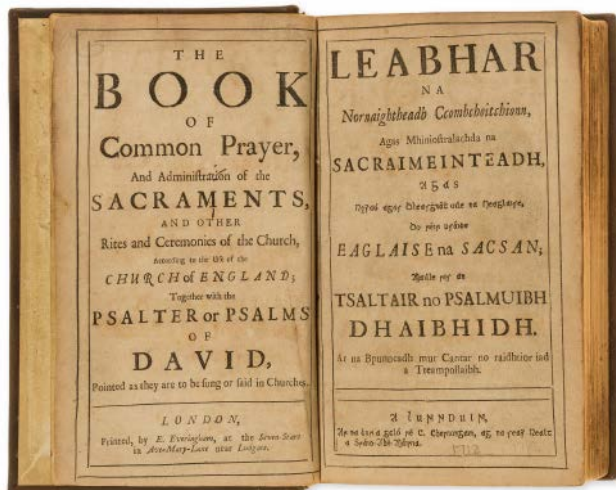


561

Swift (Jonathan) FRAUD DETECTED: OR, THE HIBERNIAN PATRIOT, FIRST COLLECTED EDITION, woodcut ornaments, small hole in Z3 with slight loss of a couple of letters, several ink library stamps, contemporary panelled calf, rebaked, [Teerink Scouten 21; Rothschild 2094], 8vo, Dublin, Re-printed and Sold by George Faulkner, 1725.

** This issue with sig. Dd corrected (catchword on p.213 below the ornament; p.216 line 17 with comma after "King").

£400 - 600

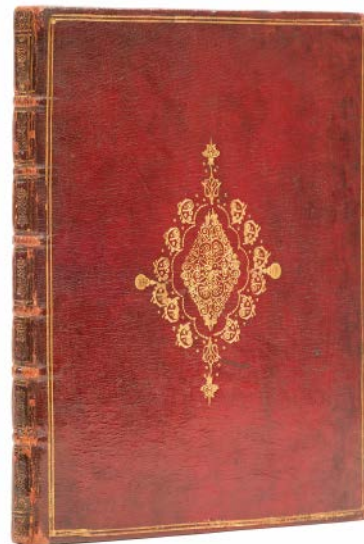


562

Book of Common Prayer in Irish.- Book of Common Prayer. LEABHAR NA NORNAGHTEADH CCOMHCHOITCHIONN, only edition, double column, English and Irish text, Element of the Irish Language at end 3pp., browned, later endpapers, modern antique style panelled calf, red and gilt morocco label on spine, 8vo, E. Everingham, [1712]; and another Book of Common Prayer, Dublin, 1765, 8vo (2).

** An attempt to provide the Protestant Book of Common Prayer to convert the largely Catholic population of Ireland.

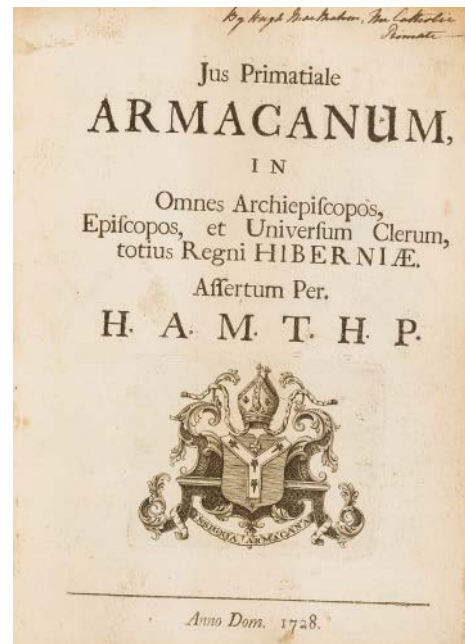
£400 - 600



563

Hamill (William) VIEW OF THE DANGER AND FOLLY OF BEING PUBLIC-SPIRITED, AND SINCERELY LOVING ONE'S COUNTRY; IN THE DEPLORABLE CASE OF THE LONDONDERRY AND INNISKILLING REGIMENTS: BEING A TRUE AND FAITHFULL ACCOUNT OF THEIR UNPARALLELED SERVICE AND SUFFERINGS, AT AND SINCE THE REVOLUTION, slightly browned, ink signature of Jno. Claxton on title, a few ink marks on title, bookplate of the Earl of Leitrim on front pastedown, contemporary red morocco binding with central diamond design made up of thistles and other tools, of Scottish origin, slightly marked, corners and edges slightly rubbed, gilt panelled spine slightly rubbed and dulled, g.e., modern slip-case, [Bradshaw 5784], 4to, for the Author, 1721.

£400 - 600

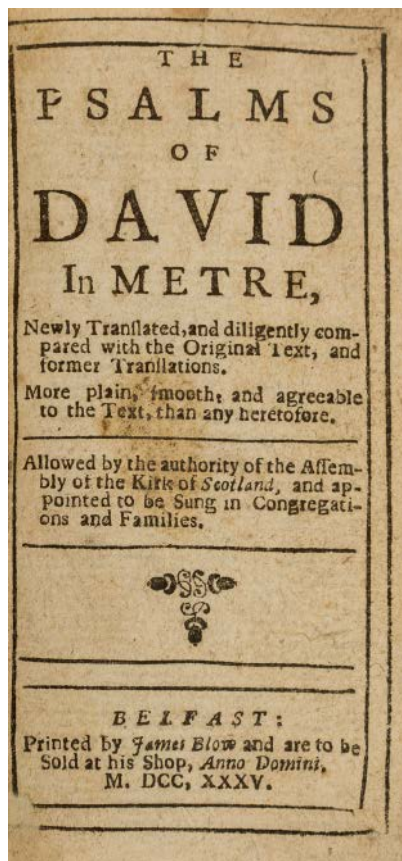


563A

MacMahon (Hugh) JUS PRIMATIALE ARCANUM, IN OMNES ARCHIEPISCOPOS, EPISCOPOS, ET UNIVERSUM CLERUM, TOTIUS REGNI HIBERNIAE, 2 parts in 1, FIRST EDITION, bookplate of the Earl of Leitrim, later blind-stamped russia in fine condition, modern marbled board slip-case, 4to, [Dublin, S. Powell], 1728.

** Important and comprehensive work on the Primacy of Armagh - a dispute about whether Armagh, because of its association with Saint Patrick, had the privilege of ecclesiastical precedence over all dioceses in the country.

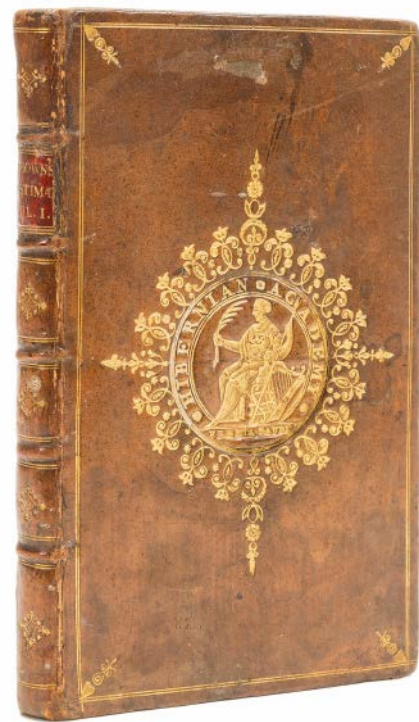
£400 - 600



564

Belfast.- Bible, English. THE PSALMS OF DAVID IN METRE, A2 part of outer margin torn away slightly affecting text and side nos., slightly browned, contemporary calf, slightly rubbed, [this edition not in ESTC], Belfast, James Blow, 1735; and 3 others, another Psalms of David and 2 Irish Books of Common Prayer, v.s., v.d. (4).

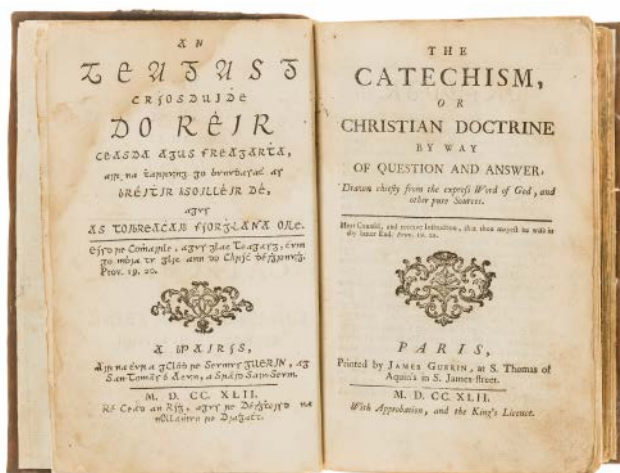
£400 - 600



566

Brown (John, Vicar of Newcastle-upon Tyne) AN ESTIMATE OF THE MANNERS AND PRINCIPLES OF THE TIMES, FIRST DUBLIN EDITION, slightly browned, contemporary calf, gilt ornate gilt stamp of the Hibernian Academy on both covers, slightly rubbed, 12mo, Dublin, G. Faulkner, J. Hoey and J. Exshaw, 1757.

£300 - 400



565

Gaelic type.- [Dunlevy (Andrew)] THE CATECHISM, OR CHRISTIAN DOCTRINE BY WAY OF QUESTION AND ANSWER, text in English and Irish throughout, lacking final blank, occasional light damp-staining and minor fraying to outer margins, ink ownership inscriptions to front free endpaper (repaired and laid-down), contemporary calf, rebaked, preserving original backstrip, corners and extremities repaired and restored, slip-case, 8vo, Paris, James Guerin, 1742.

£400 - 600



567

Poetry.- Brooke (Charlotte) RELIQUES OF IRISH POETRY, FIRST EDITION, list of subscribers, 3A3 torn and repaired at head, a few other marks in corners, some slight scattered foxing, 19th century ink inscription on fly-leaf, contemporary tree calf, gilt, edges and corners repaired, rebaked with the original spine laid down, red morocco gilt label on spine, spine rubbed, 4to, [Dublin], George Bonham, 1769; and 6 others in the Irish Language and in Irish Type, v.s., v.d. (7).

** First mentioned partly printed in Irish Type.

£400 - 600



568

568

[Caldwell (Sir James)] DEBATES IN THE IRISH PARLIAMENT IN THE YEARS 1763 AND 1764, 2 vol., *The Second Edition, presentation copy third person from the author to Mr Fitzpatrick with ink inscription on fly-leaf, the Holland House copy with engraved bookplates on front pastedowns, water-stained, browned, contemporary red morocco, gilt diamond centre ornament made up of various tools, ornate gilt borders of urns and flowers, some dark stained areas on boards, spines rubbed and dulled, g.e., modern slip-case, [ESTC lists 1 copy only, not in BL], 8vo, 1779.*

** Ink inscription reads: "Sir James Caldwell presents his Compliments to Mr. Fitzpatrick and requests he will do him the Honor to accept of these Irish Debates as a small mark of his Respect - Castle Caldwell June the 5th 1782."

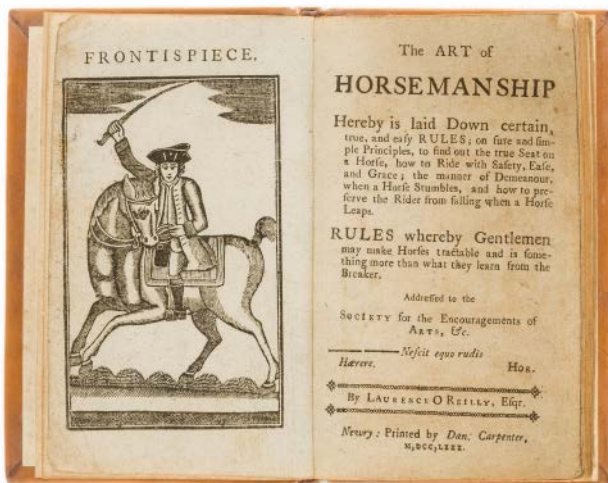
£400 - 600

569

Equestrianism.- O'Reilly (Laurence) THE ART OF HORSEMANSHIP, woodcut frontispiece, modern calf, 12mo, Newry, Dan Carpenter, 1780.

** Rare, ESTC lists 2 copies only (Cambridge and Trinity libraries)

£300 - 400



569

570

Poetry.- AN IRREGULAR ODE, AS IT IS TO BE PERFORMED IN ALL THE CATHEDRALS IN IRELAND, PARTICULARLY IN - CLOYNE, 19pp., new endpapers, modern boards, [ESTC lists 3 copies only; not in the National Library of Ireland], Dublin, J. Moore, 1787; and 10 others, Irish Poetry, v.s., v.d. (11).

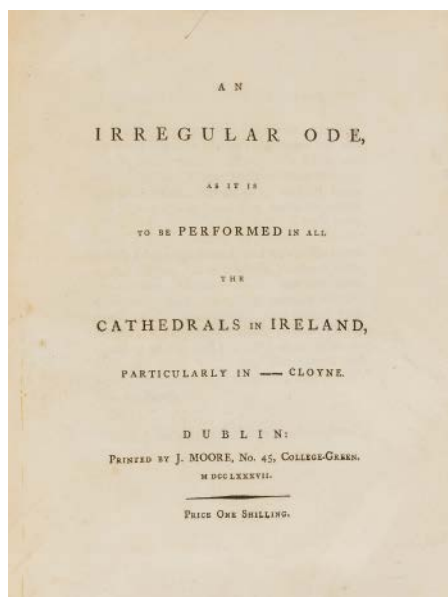
** First mentioned a satire on the tithes pamphlet war, with particular reference to works by Patrick Duigenan and Richard Woodward.

£300 - 400

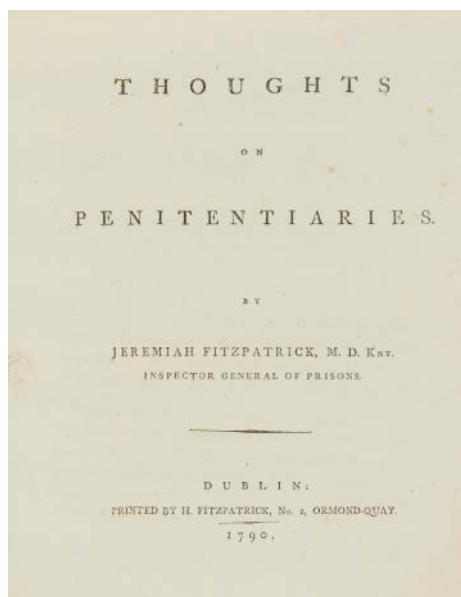
571

Prisons.- Fitzpatrick (Sir Jeremiah) THOUGHTS ON PENITENTIARIES, half-title, folding table, half-title foxed, new endpapers, modern half morocco, gilt, [ESTC lists 3 copies all in Ireland], Dublin, H. Fitzpatrick, 1790.

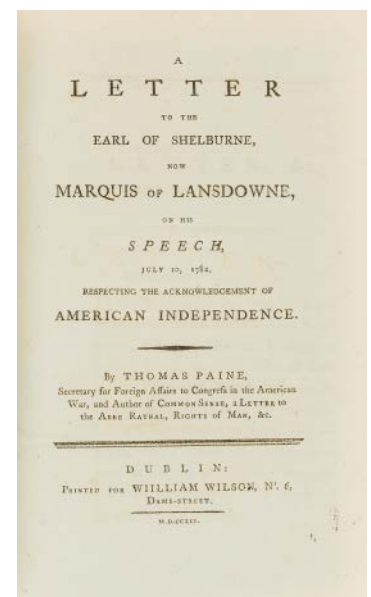
£300 - 400



570



571



572

572

America.- Paine (Thomas) A LETTER TO THE EARL OF SHELBURNE, NOW MARQUIS OF LANSDOWNE, ON HIS SPEECH... RESPECTING THE ACKNOWLEDGEMENT OF AMERICAN INDEPENDENCE, [ESTC lists 5 copies only, not in the National Library or Ireland or BL], Dublin, William Wilson, 1791; Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution, Dublin, P. Byrne, 1791, together 12 works in 1 vol. mostly relating to Edmund Burke, slightly browned, contemporary calf, corners bumped, 8vo.

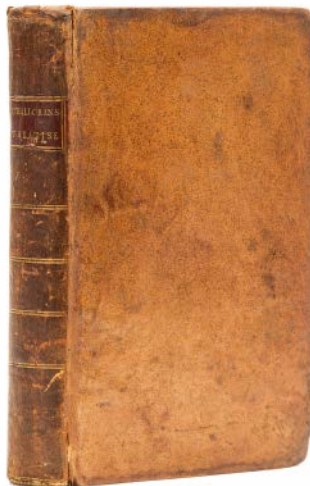
£400 - 600



573

Hincks (William) IRISH LINEN INDUSTRY, the set of 12, stipple engravings with etching, printed in brownish-black ink, with hand-colouring, on wove paper with watermark of 'Edmeads & Co. 1809'; and 'Whatman 1808', each platemark approx. 335 x 415 mm. (13¼ x 16¼ in), the sheets 375 x 550 mm. (14¾ x 21¾ in), some handling creases, some sheets with tears, mainly in margins, published by Pollard, 1791 but ca. 1808-1810, (12).

£400 - 600

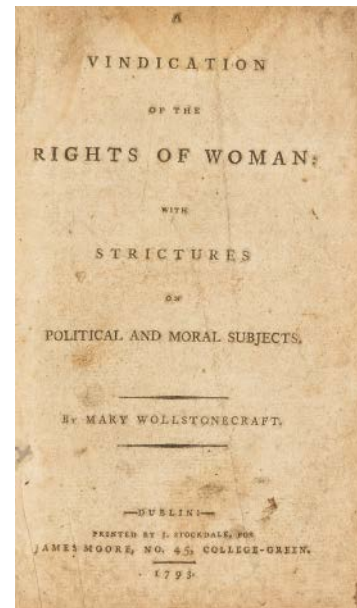


574

O'Halloran (Sylvester) A NEW TREATISE ON THE DIFFERENT DISORDERS ARISING FROM EXTERNAL INJURIES OF THE HEAD, FIRST EDITION, one woodcut illustration, contemporary ink name on title, contemporary sprinkled calf, spine ends and label chipped, [ESTC locates 7 copies, none in BL and only 2 in America], 8vo, Dublin, Printed by Zachariah Jackson, for W. Gilbert, 1793.

** Rare. O'Halloran (1728-1807) studied medicine in London, Paris and Leiden. He was the first surgeon at Limerick Infirmary and the first medic to show that trephining was unnecessary in certain cases.

£200 - 300

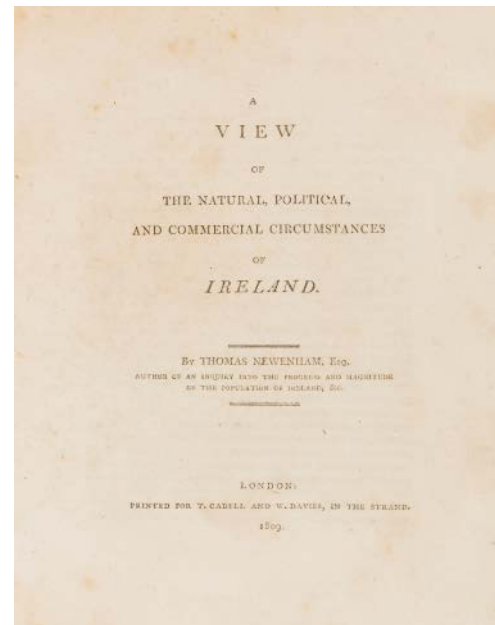


575

Wollstonecraft (Mary) A VINDICATION OF THE RIGHTS OF WOMEN, vol.1 (all published), FIRST DUBLIN EDITION, light foxing and browning, occasional staining, gathering H with patch of increased browning, [cf. PMM 242], Dublin, J. Stockdale, for James Moore, 1793 BOUND WITH [Williams (John)], "Anthony Pasquin". A Postscript to the New Bath Guide. A Poem, occasional spotting and damp-staining, light soiling to title and final f., old paper repair to title with loss to first 3 letters, Dublin, Richard White, 1790, TOGETHER 2 WORKS IN 1 VOL., ink inscriptions to rear pastedowns, contemporary half calf, rebacked, preserving original backstrip, rubbed, endpapers supplied, slip-case, 8vo.

** Two scarce Dublin imprints, the Dublin edition of A Vindication of the Rights of Women is the likely the rarest of the 18th century editions.

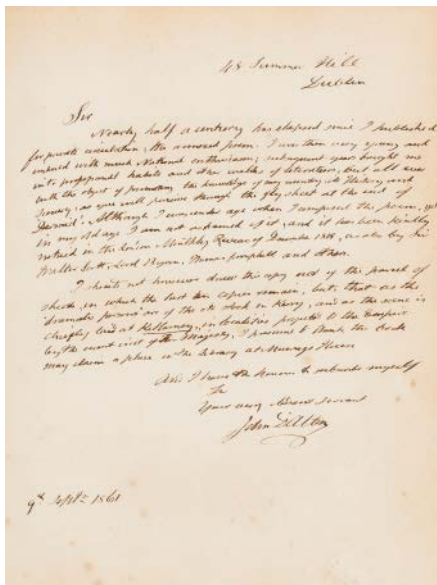
£600 - 800



576

Newenham (Thomas) A VIEW OF THE NATURAL, POLITICAL AND COMMERCIAL CIRCUMSTANCES OF IRELAND, FIRST EDITION, folding engraved map of Ireland (hand-coloured in outline), half-title, slightly foxed and browned, very small tear in upper margin of title, bookplate on front pastedown, contemporary half calf, gilt spine, 4to, T. Cadell and W. Davies, 1809.

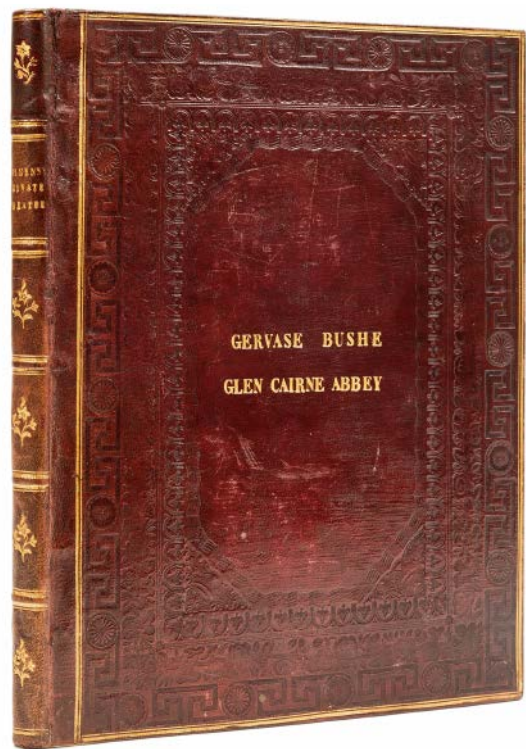
£400 - 600



577

D'Alton (John, historian, of Bessville, co. Westmeath, Ireland, 1792-1867) *DERMID; OR, ERIN IN THE DAYS OF BORU: A POEM*, FIRST EDITION, SIGNED PRESENTATION COPY FROM THE AUTHOR *with long inscription on fly-leaf, advertisements at end annotated by the author, 3H1 small piece of corner torn away, slightly browned, contemporary half calf, corners and edges a little rubbed, gilt spine 2 black morocco labels on spine, 1814.*

£400 - 600



579

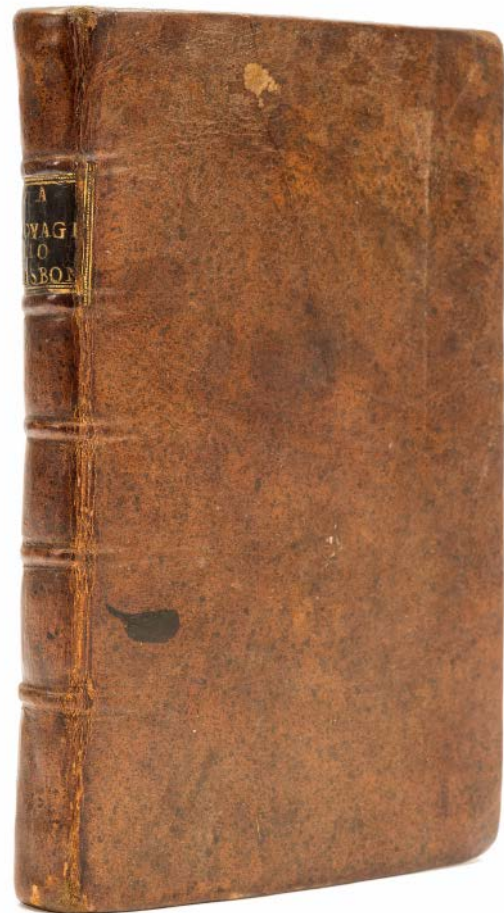


578

Sodomy.- SKETCH OF THE LIFE AND UNPARALLELED SUFFERINGS, OF JAMES BYRNE, LATE COACHMAN TO... JOHN JOCELYN, BROTHER TO... THE LORD BISHOP OF CLOGHER, *folding hand-coloured etched plate, T. Dolby, [1822] bound with The Bishop!! Particulars of the Charge Against the Hon. Percy Jocelyn, Bishop of Clogher, for an Abominable Offence with John Movelly, a Soldier of the First Regiment of Foot Guards, 2 parts, [1822], some slight browning, bookplate on front pastedown, modern half calf, 8vo.*

** Percy Jocelyn (1764-1843), bishop of Clogher; in 1811, Jocelyn's brother John's coachman, James Byrne, accused him of "taking indecent familiarities" (possibly buggery) and of "using indecent or obscene conversations with him". Byrne was sued for criminal libel by Jocelyn and on conviction was sentenced to two years in jail and also to public flogging. Recanting his allegations at the prompting of the bishop's agent, the floggings were stopped. In 1822 Jocelyn was caught in an act of homosexuality with a guardsman in a London public house. Jocelyn was deprived of his see and he absconded to Scotland where he worked as a butler for the rest of his life.

£400 - 600



580

579

[Moore (Thomas)] THE PRIVATE THEATRE OF KILKENNY, WITH INTRODUCTORY OBSERVATIONS ON OTHER PRIVATE THEATRES IN IRELAND BEFORE IT WAS OPENED, FIRST EDITION, *apparently one of 50 copies, ink annotation to p.19, contemporary burgundy morocco, stamped in gilt and blind, lettered in gilt "Gervase Bushe Glen Cairne Abbey" to upper cover, modern marbled board slip-case, 4to, [Kilkenny], Privately Printed, 1825.*

** Very rare privately printed account of "Theatrical Representations in Private Houses", as stated in the introduction. Only two copies have appeared at auction in recent times, the last in 1993, which was catalogued as having 11 engraved portraits. There are no portraits in this copy.

Provenance: Benjamin John Plunket (bookplate). The Gervase Bushe for whom the book was bound is perhaps Mr. G.P. Bushe who is mentioned in the list of "The Company" for the second and third seasons (1802-03); there are also several other Bushe family members mentioned later and "Mr Bushe" in the first season.

£600 - 800

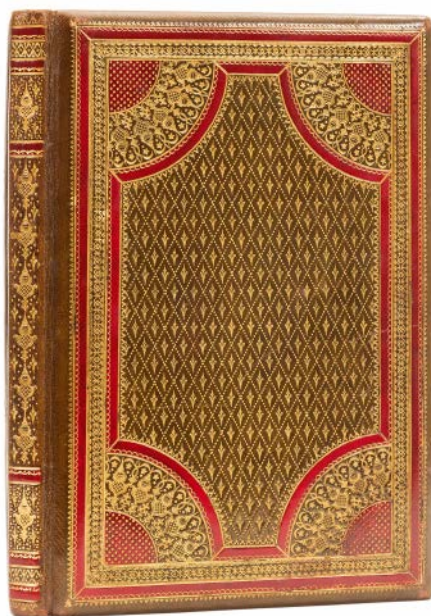
580

Fielding (Henry) A JOURNAL OF A VOYAGE TO LISBON, WITH A FRAGMENT OF A COMMENT ON LORD BOLINGBROKE'S ESSAYS, FIRST DUBLIN EDITION, 2pp. *advertisements, ink ownership inscription in a contemporary hand to head of title, bookplate of Robert Wright Cope Cope to pastedown, contemporary calf, [cf. Rothschild 857], 8vo, Dublin, James Hoey, 1856.*

** A VERY GOOD COPY OF THIS SCARCE EDITION, WE CAN TRACE ONLY ONE OTHER COPY PREVIOUSLY AT AUCTION, NOT IN BL.

Fielding travelled to Lisbon in 1754 in a doomed attempt to improve his deteriorating health but died there just two months later.

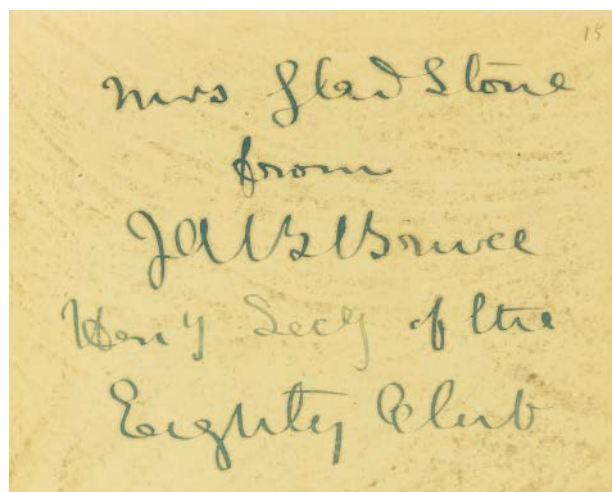
£600 - 800



581

Marcus Ward of Belfast Binding.- ILLUMINATED TESTIMONIAL TO THOMAS BLAIN, HEADMASTER OF THE ENGLISH DEPARTMENT ON HIS RETIREMENT FROM THE ROYAL BELFAST ACADEMICAL INSTITUTION, *illuminated address, coloured by hand by J.W. Carey, title and 6pp., 28pp. of signatories, plate guards, autograph note by Blain tipped-in, silk moiré endpapers, handsomely bound in original brown and red morocco panelled onlays, the centre panel powdered with stylized fleu-de-lys tools and with red morocco corner pieces, gilt gauffered edges, modern slip-case, folio, Marcus Ward, 1862; and another Belfast binding, by Archer & Sons, folio & 8vo (2).*

£400 - 600



582

Home Rule Pamphlets.- Gladstone (William Ewart) "EIGHTY" CLUB. THE IRISH QUESTION SPEECH, PRESENTATION COPY FROM JAB BRUCE SECRETARY OF THE EIGHTY CLUB TO MRS GLADSTONE *with his ink inscription on upper wrapper, original yellow wrappers, 1887, bound with 10 other Irish Home Rule pamphlets; and and 5 others, including another vol. of Home Rule pamphlets with the bookplate of Herbert John Gladstone, Viscount Gladstone (1854-1930), politician and governor-general of the Union of South Africa, and 2 vol. Gladstone. Gleanings of Past Years, signed presentation copies from the author to Sir Edwin Saunders and an ALs from Gladstone presenting these vol. to Saunders, v.s., v.d. (6).*

£400 - 600



583

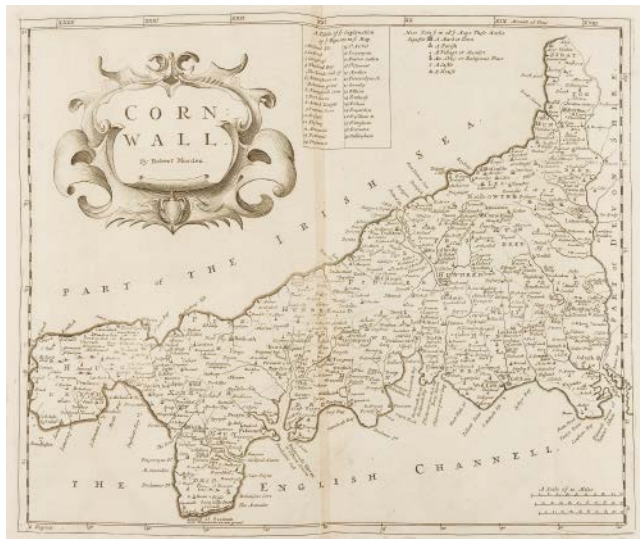
Kinnaird (Elizabeth, artist) [BOTANICAL DRAWINGS IN NORTH ANTRIM AND DONEGAL], 28 pages of watercolour specimens, *some captioned, some foxed, housed in a modern half calf box, sheets 306 x 282mm., 1940; and another, James Mackay's, A Catalogue of the Plants found in Ireland, Dublin, 1825, v.s., v.d. (2).*

** Includes drawings of orchids, primrose and fuschia.

Provenance: Given by the artist to E.D. Popper, linen and damask designer, Malone Road, Belfast.

£600 - 800

BRITAIN



584

Camden (William) CAMDEN'S BRITANNIA, Newly Translated into English with Large Additions and Improvements... by Edmund Gibson, engraved portrait frontispiece by R. White, 8 plates of coins and 50 folding double-page maps by Robert Morden mounted on stubs, engraved and woodcut illustrations, one or two full-page, with loosely-inserted later engraved strip road map of road (A6) from Northampton to Market Harborough, ink inscriptions to title (one crossed out, the other faint at head) and another to front free endpaper, portrait and title lightly soiled but generally a good clean copy, small tear to final two leaves (the last causing hole with loss to a few lines of Appendix), contemporary calf, rubbed, gouge to rear cover, corners and spine ends worn, splits to joints, [Wing C359], folio, by F. Collins for A.Swale...and A & J Churchill, 1695.

** First edition of Gibson's translation and the first to contain the fine maps by Robert Morden.

£1,000 - 1,500



585

Ellis (George, publisher) ELLIS'S NEW AND CORRECT ATLAS OF ENGLAND AND WALES..., 45 hand-coloured engraved maps, extensive lists and tables, title offset and browned, some offsetting and browning throughout, new endpapers, contemporary half calf, old morocco label on upper cover, 4to, [1819].

£300 - 400



586

Moll (Herman) A NEW DESCRIPTION OF ENGLAND AND WALES, WITH THE ADJACENT ISLANDS, 2 folding engraved general maps and 48 county maps by Herman Moll, 2 folding (Kent and Essex), many incorporating vignettes of coins, antiquities or views at sides, 2 folding maps soiled and creased at fore-edge, some light water-staining, text finishes on 2A1 (p.x of Index, Ystwyth River, ?lacking final leaf), contemporary tree calf, rubbed, small stains to upper cover, rebounded and corners repaired, folio, for J.Wilford...T.Bowles...C.Rivington...J.Bowles, 1733.

** Scarce atlas first published in 1724. The vignettes include scenes of the old and new Eddystone lighthouses, Stonehenge, Windsor Castle, Blenheim Palace, and the Royal Observatory, Greenwich.

£1,500 - 2,000



587

Chaplin (S.E.) GEOGRAPHY OF ENGLAND & WALES, manuscript atlas with 47 leaves, four illustrating England and Wales, 43 with the English counties described, pen and black ink, watercolour, traces of graphite, one cream wove paper, each leaf approx. 245 x 313 mm. (9 7/8 x 12 1/4 in), occasional spotting and surface dirt, loosely inserted into contemporary morocco, tooled and gilt with title and date, with presentation box, oblong 4to, 1853.

£200 - 300



588

Lewis (Samuel, publisher) A MAP OF ENGLAND AND WALES, DIVIDED INTO COUNTIES, PARLIAMENTARY DIVISIONS, & DIOCESES, presented in four sections, covering the North East, South East, North West, and South West of England, with large decorative title upper right in the North East section, and large engraved view of The General Post Office London upper left in the North West, the view by Griffiths after Allom, engraved folding maps, drawn by R. Creighton, and engraved by J. Dower, each dissected and mounted on linen, all with hand-colouring, each approx. 1060 x 880mm., occasional surface dirt and spotting, folding into original red straight-grain morocco, gilt decorated borders, 8vo, edges rubbed, spines faded, S. Lewis & Co., 1840, (4).

£400 - 600



589

Cumberland and Midlands.- Geological maps.- Mudge (Lt. Col. William) [Geological Ordnance Survey Map of Cumberland], a composite map of single sheets from the 'Geological Survey of Great Britain' joined and presented in two parts, North and South, also showing part of Westmorland, with numerous keys and diagrams neatly trimmed and pasted on, engraving with extensive hand-colouring, with several sheets trimmed and joined, 'North' measures 975 x 1990 mm. (38½ x 78¾ in), 'South' 980 x 1520 mm. (38½ x 59¼ in), dissected and mounted on linen, minor surface dirt, folding with marbled endpapers, presented in red cloth slipcase with printed label, 4to, Edward Stanford, ca. 1850s; together with seven other single sheet maps from the 'Geological Survey of Great Britain', including three copies of sheet LXII (Lichfield), and one of LXIII (Leicester), and LXXI (Nottingham), and with 'Horizontal Sections Sheet No. 24', and 'Horizontal Sections Sheet No. 25', engravings with extensive hand-colouring, various sizes, majority between 670 x 495 mm. (26½ x 19½ in), and 675 x 1000 mm. (26½ x 39¾ in), all dissected and mounted on linen, occasional minor surface dirt, all folding into various endpapers, several presented in slipcases, some loose, mainly 8vo, 1850s and later, (9 maps).

£500 - 700



590

Devon.- Donn (Benjamin) A MAP OF THE COUNTY OF DEVON, FIRST EDITION, printed title, 9pp. list of towns, seats & proprietors and subscribers, double-page engraved key map and 12 double-page maps by Thomas Jefferys, in full contemporary hand-colouring, inset town plans of Exeter and Plymouth uncoloured, some offsetting and occasional soiling, later half calf, rubbed, [Batten & Bennett, The Printed Maps of Devon 44], folio, for the Author, 1765.

** The deluxe version of one of the best known large scale county maps due to the 100 guineas award from the Royal Society of Arts, conceived in 1762, Donn's being the first map to receive the award. It was published and sold in a simple twelve-sheet format for one and a half guineas with an extra five shillings for colouring. It was also available in a bound state as here, with a printed title page, index, subscribers list and key map for two guineas plus extra for colouring.

£600 - 800



591

- Mudge (Lt. Col. William) THE SECOND PART OF THE GENERAL SURVEY OF ENGLAND AND WALES CONTAINING THE WHOLE OF DEVON AND A PORTION OF THE ADJOINING COUNTIES, large scale map in eight sections, nos. XX to XVII with piano key border (to perimeter sheets only), with large ornate title in the lower right section laid over the sea area as issued [?], engraved maps, not joined, each section approx. 615 x 915 mm. (24¼ x 36 in), dissected and mounted on linen, each section trimmed with light-blue silk, occasional surface dirt and light offsetting, presented in modern green cloth drop-back box, 4to, 1809.

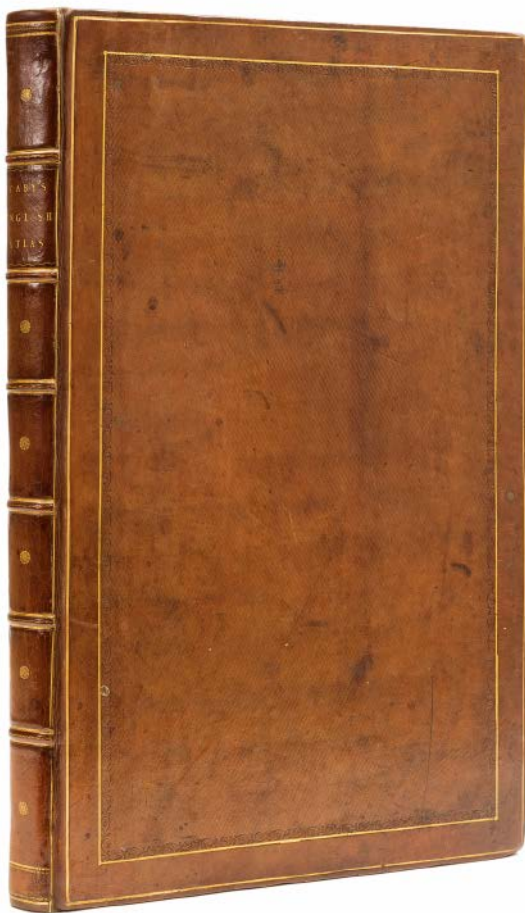
£250 - 350



592

Dorset.- Coker (John) A SURVEY OF DORSETSHIRE, first edition, *folding engraved map by John Wilcox, 6 engraved armorial plates, some light foxing, late 18th century calf, gilt, head of spine chipped, corners rubbed, folio, for J. Wilcox &c., 1732.*

£300 - 400



593

England.- Cary (John) NEW ENGLISH ATLAS, *double-page engraved title and 46 double-page hand-coloured engraved county maps on 44 sheets, index leaves at end, printed contents slip pasted to front free endpaper, bookplate of Basil Walcot, Bitterley Court (1899), contemporary russia, stamped in gilt and bling, joints and spine ends repaired, very handsome copy, folio, 1809.*

£800 - 1,200



594

Essex.- Chapman (John) and Peter Andre. A MAP OF THE COUNTY OF ESSEX FROM AN ACTUAL SURVEY, *engraved throughout, 26 double-page engraved sheets, including title, list of subscribers and key map, all linen-backed and in full contemporary hand-colouring, occasional light soiling, later red half morocco, gilt, spine gilt with raised bands, [Rodger 120], folio, Colchester, W. Keymer, 1785.*

** This fine large-scale map shows the county in close detail, including the names of all country houses and cottages, as well as the owner's name in many cases. There are also small inset plans of Colchester and Harwich Harbour.

£800 - 1,200

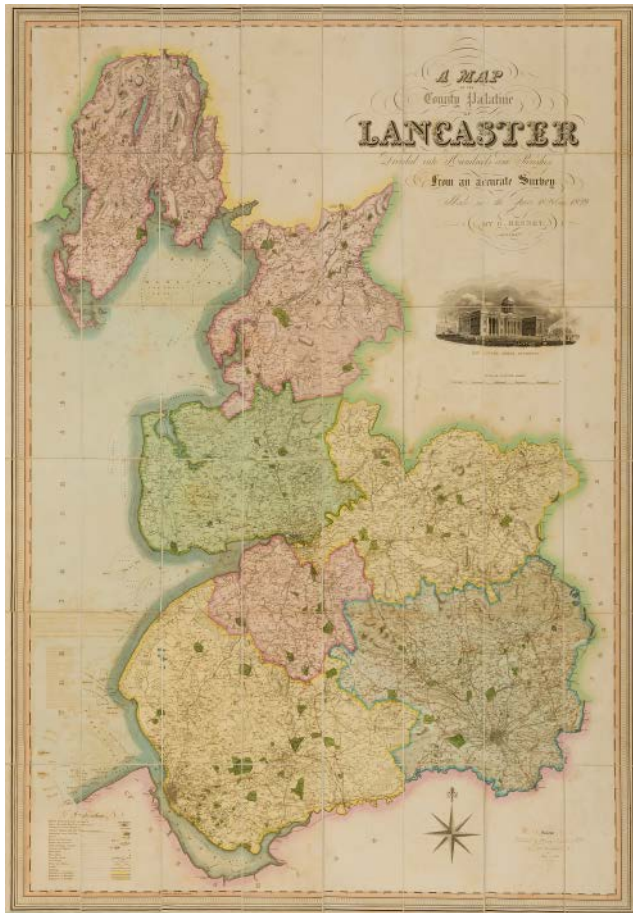


594A

Isle of Wight.- English School (19th century) AN ALBUM OF 62 DRAWINGS OF COASTAL VIEWS BETWEEN THE MOUTH OF THE THAMES AND WEYMOUTH, AND VIEWS IN THE ISLE OF WIGHT, with pen and ink title page dated '1814', *graphite on wove paper, all by the same hand neatly laid onto blue album leaves with pen and ink and wash borders, each approx. 134 x 225 mm. (5¼ x 8⅞ in), all with contemporary inscriptions on album leaves in black ink identifying locations, some cockling and minor surface dirt, bound in contemporary half calf and marbled boards, oblong large 4to, 1814.*

** A detailed and competently executed record of a sailing trip from the Thames to the Isle of Wight, undertaken in 1814. Views include, amongst others: The launch of HMS Nelson, July 4th 1814; Margate; Broadstairs; Ramsgate; Dover; Hastings; Eastbourne; Mr Drummond's Cottage; The Needles, Isle of Wight; Netley Abbey.

£300 - 500



595
Lancashire.- Hennet (George, surveyor) A MAP OF THE COUNTY PALATINE OF LANCASTER, large map with ornate title upper right, vignette view of the New Custom House, Liverpool, just below, engraved map by James Bingley, with bright original hand-colouring, 1630 x 1160 mm. (64¼ x 45¾ in), dissected and mounted on linen, edged with green silk, very slight offsetting and browning, minor surface dirt, folding with green marbled endpapers, presented in tree calf book-style slipcase, rubbed, spine with red morocco label gilt-lettered 'Teesdales Map of Lancashire', 4to, Henry Teesdale, 1830.

£250 - 350



596

596

Lincoln and Rutland.- Colby (Lt. Col. Thomas) [EIGHT ORDNANCE SURVEY MAPS COVERING LINCOLN AND RUTLAND], including sheets LXIV, LXV, LXIX, LXX, LXXXIII, LXXXIV, LXXXV, LXXXVI, showing Barton, Gr. Grimsby, Lincoln, Louth, Grantham, Boston, Oakham, and Downham, engraved maps, eight sections, each approx. 650 x 950 mm. (25½ x 37½ in), dissected and mounted on linen, occasional surface dirt and light browning, all folding into contemporary gilt-tooled and lettered book-style calf slipcase, rubbed, worn, large 4to, James Wyld, 1824 & Fowler & Son (William) PLAN OF KINGSWINFORD PARISH IN THE COUNTY OF STAFFORD, with accompanying 34 pp. reference booklet, large-scale lithographed map by C.F. Cheffins, with hand-colouring, 1890 x 1540 mm. (74½ x 60¾ in), dissected and mounted on linen, some light offsetting and surface dirt, folding with marbled endpapers, contemporary cloth slipcase with printed label, 1840-1841 & Steen & Blackett (Publishers).- PLAN OF THE TOWN AND BOROUGH OF WOLVERHAMPTON IN THE COUNTY OF STAFFORD, large-scale lithographed map, in nine sections including title, each approx. 660 x 920 mm. (26 x 36¼ in), minor surface dirt, each section folding with marbled endpapers and printed label identifying location, presented in red cloth-covered slipcase with green printed label, worn, large 4to, [ca. 1871], (3).

£400 - 600

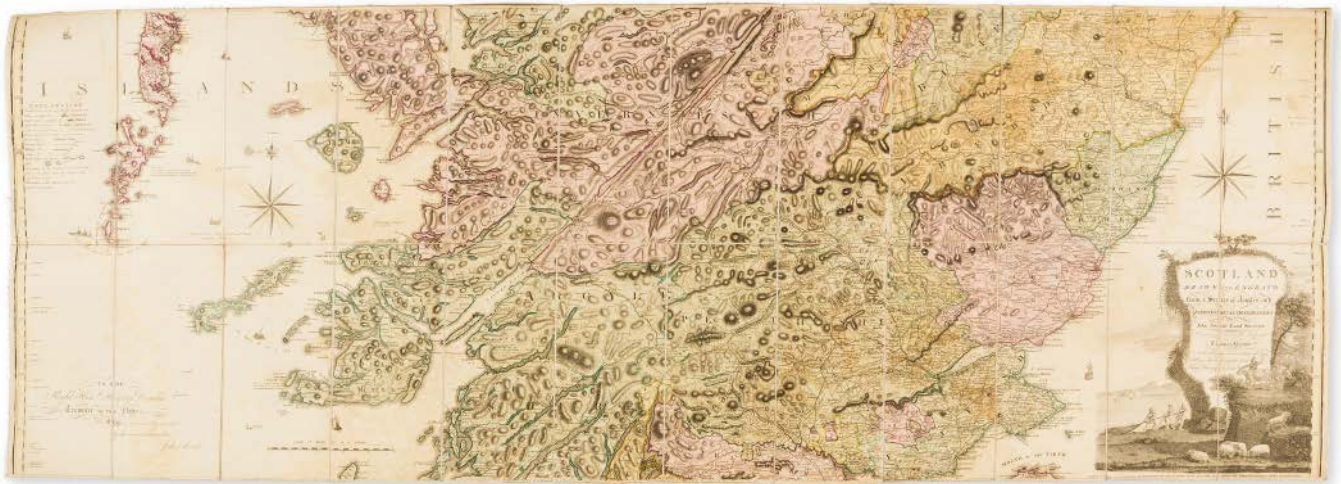


597

London.- Braun (Georg) and Franz Hogenberg. LONDONUM FERACISSIMI ANGLIAE REGNI METROPOLIS, bird's-eye plan-view of London and Westminster, strapwork title cartouche upper centre, with royal and City arms, figures in the foreground, and with strapwork text panels to either side, engraved plan with hand-colouring, 335 x 485 mm. (13¼ x 19 in), with good margins, Latin text verso, central vertical fold with some repaired splitting to lower section, other minor small nicks and tears to extremity of margins with some small areas of loss, [Howgego 2 (1-2)], [Cologne], [1572-4].

** The earliest surviving printed plan of London. An unrecorded impression between Howgego's first and second states, with 'Westmester' altered to 'Westmester', but without the insertion of the Royal Exchange.

£1,500 - 2,500



600



598

Monmouthshire.- Heath (Charles) THE EXCURSION DOWN THE WYE, FROM ROSS TO MONMOUTH: INCLUDING HISTORICAL AND DESCRIPTIVE ACCOUNTS OF WILTON AND GOODRICH CASTLES: ALSO OF COURT FIELD, THE NURSERY OF KING HENRY THE FIFTH, 2 parts in 1, extra-illustrated with 12 WATER-COLOUR VIEWS, lacking a preface f., some spotting, later half morocco, rubbed, 8vo, Monmouth, Charles Heath, 1796.

£300 - 400



599

Norfolk.- [Badeslade (Thomas)] THE HISTORY OF THE ANCIENT AND PRESENT STATE OF THE NAVIGATION OF THE PORT OF KING'S-LYN, AND OF CAMBRIDGE, FIRST EDITION, 7 engraved hand-coloured maps and plans (3 folding or double-page), woodcut head- and tail-pieces and initials, some occasional light spotting or marginal browning, but a very good, clean copy overall, contemporary calf, rebaked, corners bumped, rubbed, folio, by J. Roberts for the Author, 1725.

£400 - 600

600

Scotland.- Ainslie (John) SCOTLAND DRAWN AND ENGRAVED, engraved map in original hand-colouring on 3 sheets, folding in sections and linen-backed, some light browning and offsetting, imprint trimmed at foot, original marbled slip-case, each sheet 605 x 1645mm., Edinburgh and London, 1800.

£500 - 700



601

South East England.- Mudge (Lt. Col. William) ORDNANCE SURVEY MAPS COVERING SURREY, SUSSEX, AND KENT, four sections, engraved maps, each approx. 635 x 920 mm. (25 x 36¼ in), dissected and mounted on linen, folding into blue morocco gilt-tooled and lettered book-style slipcase, rubbed, worn, 4to, [circa 1810-1820] § Mudge (Lt. Col. William) [An 'unfinished proof' ordnance survey map of Surrey, No. VIII], engraving, an excellent impression, 645 x 940 mm. (25½ x 37 in), dissected and mount on linen, with blue silk edge, bears brown pen and ink inscription lower right that reads 'Unfinished Proof', some spotting and light browning, folding into contemporary blue morocco gilt-lettered book-style slipcase, rubbed, worn, 8vo, 1816, (2).

£200 - 300

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Pratchett (Terry)

Archive of material including 4 school exercise books containing extensive sketches and story fragments by the teenage Pratchett, c.1959-65.

Est. £6,000-8,000

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Manner of Girolamo Francesco Maria Mazzola, called Parmigianino (1503-1540)

Madonna and Child with St John the Baptist Sleeping, oil on panel.

Sold for £2,400 (February 2018)



Lewis (Wyndham)

Blast...Review of the Great English Vortex, No. 1 & 2 [all published], original wrappers, 1914-15.

Sold for £800 (January 2018)



Garrigou (Marcel)

Les Maitres de la Reliure: Georges Cretté, number 5 of 25 specially-bound copies, bound in blind-stamped brown goatskin by Paule Cretté and Alain Lobstein, Toulouse, 1984.

Sold for £420 (January 2018)



Photograph Album compiled by Kenneth Fry, tutor to Prince Albert (later George VI) and Prince

Henry (Duke of Gloucester), 1910s-20s.

Sold for £1,600 (January 2018)

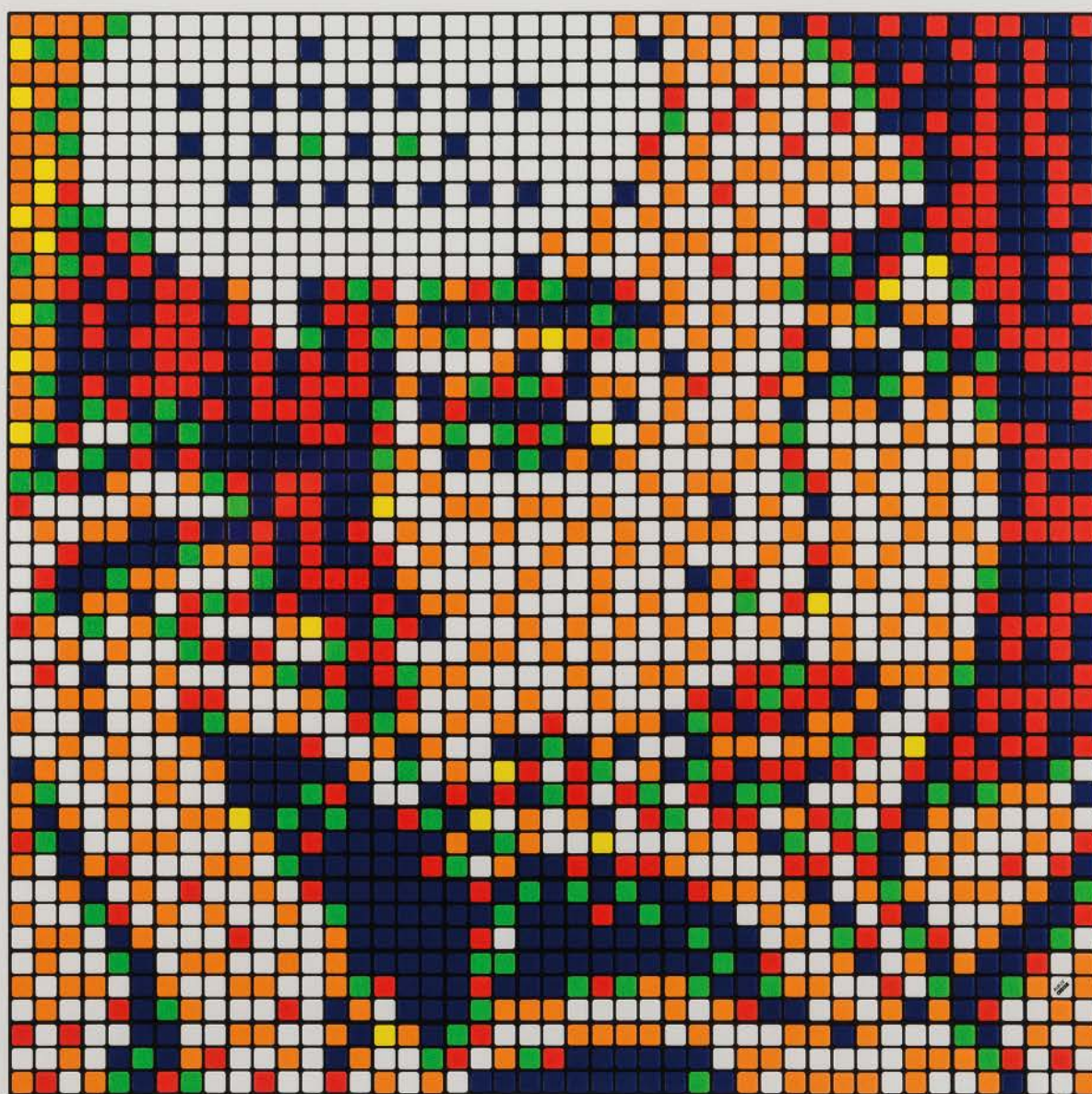
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Invader (b.1969)

Ohh...Alright

Screenprint with embossing printed in colours, 2011,
signed, dated and numbered from the edition of 150 in pencil.

Est. £10,000-15,000

The background is a detailed, light-colored illustration of various natural elements. It includes several types of flowers, some with multiple petals and others with buds, along with large, pointed leaves. In the bottom right corner, there is a small bird with a large eye and a beetle with long antennae. Overlaid on this background is a writing area consisting of horizontal lines. The word 'Notes:' is written at the top left of this area.



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- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

- 10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

- 10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

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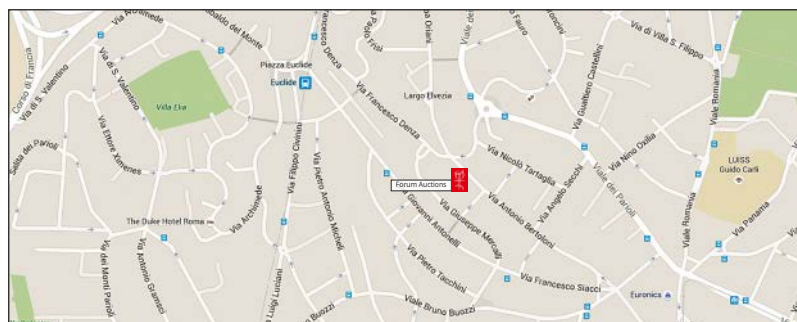


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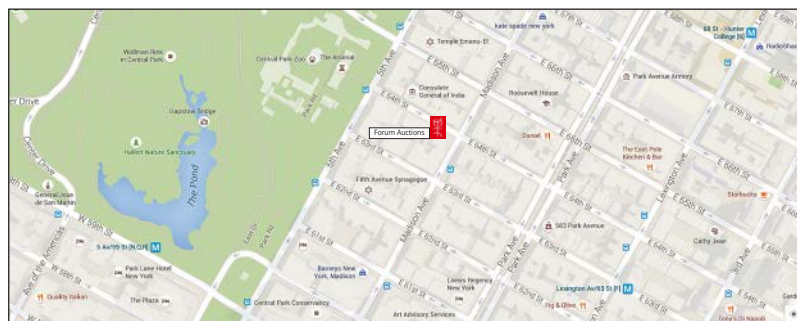


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ABSENTEE/PHONE BID FORM

AUCTION NO. 28

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

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www.forumauctions.co.uk





IN REMEMBRANCE OF THE LATE MR. DOUGLAS JERROLD.

GALLERY OF ILLUSTRATION,
REGENT STREET.

UNDER THE MANAGEMENT OF MR. CHARLES DICKENS.

On Saturday evening, July 11th, 1857, at 8 o'clock exactly, will be presented

AN ENTIRELY NEW

ROMANTIC DRAMA, IN THREE ACTS, BY MR. WILKIE COLLINS,

CALLED

THE FROZEN DEEP.

PERFORMED BY THE AMATEUR COMPANY OF LADIES AND GENTLEMEN WHO
ORIGINALLY REPRESENTED IT, IN PRIVATE.

THE OVERTURE COMPOSED EXPRESSLY FOR THIS PIECE BY MR. FRANCESCO BERGER.

The Dresses by MESSRS. NATHAN, of Titchbourne Street, Haymarket. Perruquier, Mr. WILSON, of the Strand.

THE PROLOGUE WILL BE DELIVERED BY MR. JOHN FORSTER.

CAPTAIN EBSWORTH, of <i>The Sea Mew</i>	Mr. EDWARD PIGOTT.
CAPTAIN HOLDING, of <i>The Wanderer</i>	Mr. ALFRED DICKENS.
LIEUTENANT CRAYFORD	Mr. MARK LEMON.
FRANK ALDERSLEY	Mr. WILKIE COLLINS.
RICHARD WARDOUR	Mr. CHARLES DICKENS.
LIEUTENANT STEVENTON	Mr. YOUNG CHARLES.
JOHN WANT, <i>Ship's Cook</i>	Mr. AUGUSTUS EGG.
BATESON	Mr. SHIRLEY BROOKS.
DARKER } <i>Two of The Sea Mew's People</i>	Mr. FREDERICK EVANS.

(OFFICERS AND CREWS OF THE SEA MEW AND WANDERER.)

MRS. STEVENTON	MISS HELEN.
ROSE EBSWORTH	MISS KATE.
LUCY CRAYFORD	MISS HOGARTH.
CLARA BURNHAM	MISS MARY.
NURSE ESTHER	MRS. FRANCIS.
MAID	MISS MARLEY.

THE SCENERY AND SCENIC EFFECTS OF THE FIRST ACT, BY MR. TELBIN.

THE SCENERY AND SCENIC EFFECTS OF THE SECOND AND THIRD ACTS, BY Mr. STANFIELD, R.A.

ASSISTED BY MR. DANSON.

THE ACT-DROP, ALSO BY Mr. STANFIELD, R.A.

Uncle John

W. Wilkie Collins.

Mr. Frederick Evans

Mr. Charles Dickens

Mr. Mark Lemon

Mr. Young Charles

Miss Hogarth

Miss Kate

Miss Mary

Nephew Hank

Edward Lasch

Uncle John

Friend Thomas

Andrew

Niece Hank

Eliza

Miss Comfort

2

TW

see back Mus.

Tickets for Stalls.