



FINE BOOKS AND WORKS ON PAPER

Thursday 25th January 2018

The Westbury Hotel, Mayfair, London



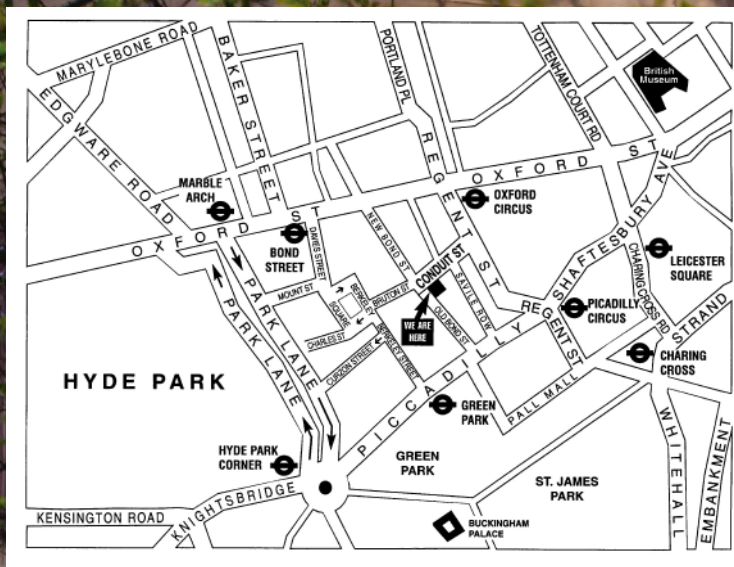
C. E. Brock
908

Raising the blushes...



C. E. Brock
1908

She turned round
with surprise to see
and welcome
Edward Ferrars



The Westbury Hotel, 37 Conduit Street, London W1S 2YF





AUCTION NO. 26

FINE BOOKS AND WORKS ON PAPER

Thursday 25th January, 1pm

The Westbury Hotel, 37 Conduit Street, London W1S 2YF

VIEWING: 15TH – 18TH JANUARY

220 Queenstown Road, London SW8 4LP

Monday 15th January
10.00am – 5.30pm

Tuesday 16th January
10.00am – 5.30pm

Wednesday 17th January
10.00am – 5.30pm

Thursday 18th January
10.00am – 5.30pm

VIEWING: 23RD – 25TH JANUARY

The Westbury Hotel, London W1S 2YF

Tuesday 23rd January
9.30am – 5.30pm

Wednesday 24th January
9.30am – 7.00pm

Thursday 25th January
from 9.30am

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FINE BOOKS AND WORKS ON PAPER
Commencing 1pm

Birmingham
July 8. 1782

My Dear Brother

Your Letter reached me this Morning. I know not whether it would not be best for you, to spend the ensuing year in London. There you might have the best medical Advice; & might preach more at ease, as your strength allowed.

Adam Clark may easily get over to Liverpool or Chester: But Ships sometimes go from Keny to Bristol, & very frequently from Dublin: Especially at this time of the year. My kind Love to Alice Knox. I am

Your Affectionate Friend & Brother
J. Wesley



The Property of the late James Stevens Cox F.S.A., with a few posthumous additions

AFRICA

18 Aug 1841 - Today a son of King William who lives at Brass & a son... King Boy of Brass came on board - King Boy's message was that "there is plenty of oil at Brass... he is at present making Juju else he would come himself today but he wishes the ship to wait three days... as he is very desirous to talk to the Captain..." The notes continue that King Boy "would rather sell oil than men" and give details of his canoes, trade, feasts (denying that there are any human sacrifices), his son known as "Jack Fire" and that he has 120 wives and King William only 45. A great deal of the information appears in the published work at pp.170-172 although in print Boy has "one hundred and forty wives".

King Boy's father was called King Friday - He is now dead - King William's father was called King Batak - He is now also dead & Friday was brother, as was King Boy & King William (Living) King Boy is supreme at Brass & to him belongs the right on all heads of the town, in short he is the King of Brass.

King Boy has 200 canoes of oil ready for sale & King William 100 canoes King Boy would rather sell oil than men - If we sell every slave what we go do after - "no good" - King Boy & King William when they heard of the ship arrived - danced for joy, as did the people who were dependent on the sea.

King Boy has 100 canoes which he sends to the sea for palm oil, gums, fowls, bullocks, goats, sheep, rice & black pearl (Cassia) in exchange for which he gives them canoes & other things. He has 100 canoes, looking glasses, snuff boxes, fishhooks, knives, scapors, hammers, wine glasses - musquitos, powder, shot -

If a canoe came to leave the place, it would take 9 days to reach the sea - for the water is now high, it runs down too strong. When the water is slack as at Christmas time the average before up is five days - 7 canoes would occupy four days now.

1 Allen (Capt. William) and T.R.H.Thomson. A NARRATIVE OF THE EXPEDITION...TO THE RIVER NIGER, in 1841, 2 vol., first edition, engraved portrait and 15 plates, one folding, 2 folding engraved maps, one hand-coloured in outline, hand-coloured cross-section, 3 wood-engraved plates and several illustrations, with loosely-inserted 2pp. manuscript notes in contemporary hand from the journal of one on board (short tear to one edge), some light foxing to plates and at beginning and ends, vol.1 lacking front free endpaper, vol.2 upper hinge broken with first few leaves loose, original blind-stamped cloth, rubbed, spines faded, 8vo, 1848.

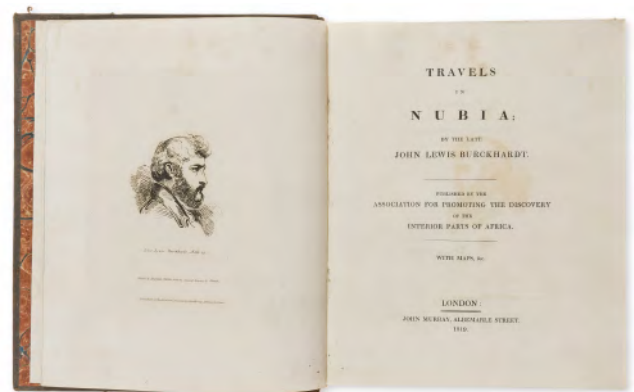
** The notes relate to time spent at the mouth of the River Nun, near Brass Town, and the possibility of trading for palm oil: "18th Aug. 1841 - Today a son of King William who lives at Brass & a son... King Boy of Brass came on board" to deliver two sheep as a present from King Boy and his brother King William. King Boy's message was that "there is plenty of oil at Brass... he is at present making Juju else he would come himself today but he wishes the ship to wait three days... as he is very desirous to talk to the Captain..." The notes continue that King Boy "would rather sell oil than men" and give details of his canoes, trade, feasts (denying that there are any human sacrifices), his son known as "Jack Fire" and that he has 120 wives and King William only 45. A great deal of the information appears in the published work at pp.170-172 although in print Boy has "one hundred and forty wives".

£300 - 400



2 Baker (Sir Samuel White) THE ALBERT N'YANZA, GREAT BASIN OF THE NILE, AND EXPLORATIONS OF THE NILE SOURCES, 2 vol., engraved portrait frontispiece, 2 colour maps, one folding, tinted lithographed frontispiece and 11 wood-engraved plates, foxing at beginning and ends, 1866 & Livingstone (David and Charles) Narrative of an Expedition to the Zambesi and its Tributaries, folding wood-engraved frontispiece, plates and illustrations, folding map (tear to inner edge repaired), 32pp. publisher's catalogue at end, ink signature at head of title, 1865 Livingstone (David) Missionary Travels and Researches in South Africa, later issue, engraved portrait, wood-engraved plates, one folding, 2 folding maps at end, contemporary maroon morocco elaborately blocked in gilt, spine gilt, g.e., 1857 & Pinto (Maj. Serpa) How I Crossed Africa, 2 vol., folding colour map in pocket at end of vol.1, maps, plates and illustrations, some folding, rear hinges weak, 1881, FIRST EDITIONS, all but the third original pictorial cloth, most gilt, rubbed, the first two a little damp-stained, some spines faded; and 2 others, Africa, 8vo (8)

£300 - 500



3 Burckhardt (John Lewis) TRAVELS IN NUBIA, first edition, engraved portrait and 3 engraved maps, 2 folding, advertisement leaf at end, light offsetting to title, maps foxed, slight worming to outer margins towards end, contemporary calf, gilt, rather worn, [cf. Blackmer 238, second edition], 4to, 1819.

** Burckhardt travelled from Aleppo to Cairo and then made two journeys, one along the Upper Nile, the other through the Nubian desert.

£500 - 700



4

Burton (Sir Richard Francis) *FIRST FOOTSTEPS IN EAST AFRICA*, FIRST EDITION, second issue without Appendix IV, lacking half-title, with 2 engraved maps and 4 chromolithographed plates, contemporary half calf, spine gilt, rubbed, spine worn at foot, worming to upper joint, [Penzer p.60], 8vo, 1856.

** Burton's first expedition to Somalia and an account of his exploration in disguise to the forbidden city of Harar. This is the second issue, without the suppressed Appendix IV on female circumcision.

£400 - 600



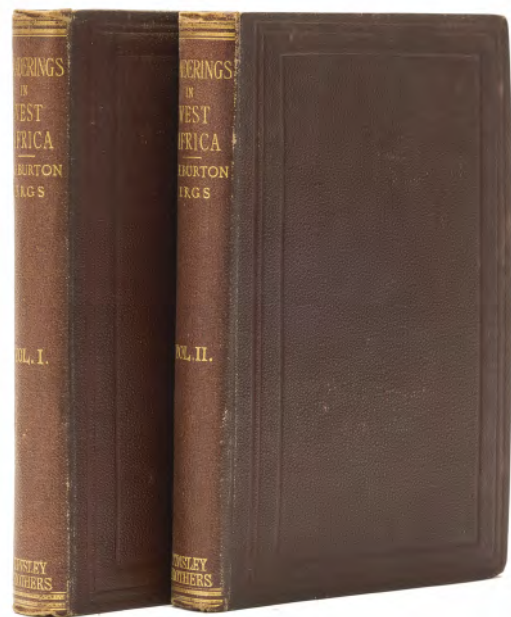
5

5

Burton (Sir Richard Francis) *THE LAKE REGIONS OF CENTRAL AFRICA*, 2 vol., FIRST EDITION, half-titles, folding engraved map with partial hand-colouring, 12 chromoxylograph plates, wood-engraved illustrations, light foxing to some plates, map with tear at fold, contemporary ink inscription to front free endpaper, endpapers foxed, contemporary tan calf, gilt, spines gilt with roan labels, a little rubbed, [Penzer p.65], 8vo, 1860.

** Account of the Royal Geographical Society expedition with John Hanning Speke in search of the source of the Nile in 1858-59. They started at Zanzibar and travelling through East Africa discovered Lake Tanganyika. After Burton became ill Speke carried on without him, as he did not believe that their location was the source. He was the first European to discover what he named Lake Victoria and claimed it to be the source but Burton disputed it, leading to a long-running bitter feud between them (see also lot 17).

£600 - 800



6

Burton (Sir Richard Francis) *WANDERINGS IN WEST AFRICA FROM LIVERPOOL TO FERNANDO PO.* By a F.R.G.S., 2 vol., FIRST EDITION, half-titles, folding lithographed map, wood-engraved frontispiece in vol.2, light spotting at beginning and ends, original dark purple cloth, spines with author's name, a little rubbed, very slight damp-mottling, spines faded, [Penzer p.69], 8vo, 1863.

** In 1861 Burton took up the post of British consul on the Spanish island of Fernando Po (Bioko, off Cameroon in West Africa) and this work includes descriptions of the gold-mining prospects in both Sierra Leone and Nigeria. At the time Burton was in dispute with Speke over the source of the Nile and was infuriated by the Royal Geographical Society for choosing Speke to lead a second expedition to establish his claim, causing him to issue this work anonymously, although his name appears on the spines.

£500 - 700

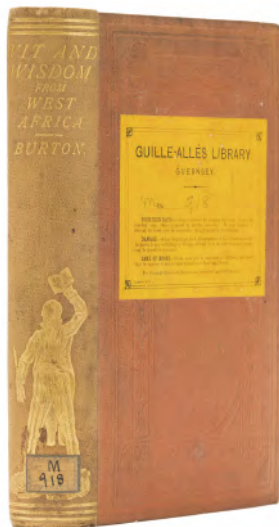


7

Burton (Sir Richard Francis) A MISSION TO GELELE, KING OF DAHOME. With Notices of the so-called 'Amazons', the Grand Customs, the Yearly Customs, the Human Sacrifices, the Present State of the Slave Trade, and the Negro's Place in Nature, 2 vol., FIRST EDITION, half-titles, wood-engraved frontispieces, foxing, original purple pictorial cloth, gilt, a little rubbed, spines faded, corners bumped, [Penzer p.72], 8vo, 1864.

** Burton travelled to Dahome in an attempt to persuade the brutal King Gelele, with his army of female "Amazons", to abandon his practices of slave-trading and human sacrifice; he was unsuccessful.

£600 - 800



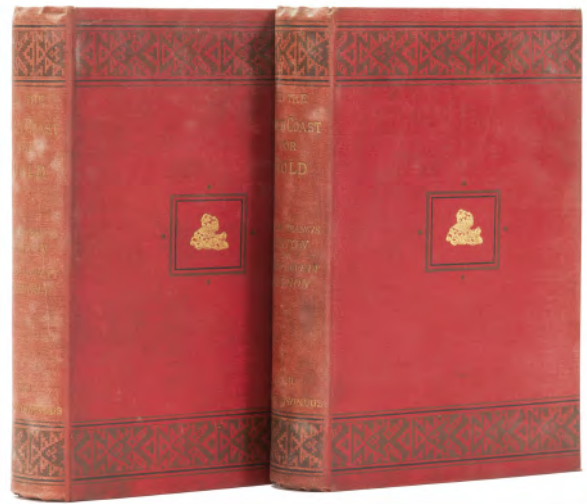
8

Burton (Sir Richard Francis) WIT AND WISDOM IN WEST AFRICA; or, a Book of Proverbial Philosophy, Idioms, Enigmas, and Laconisms, FIRST EDITION, half-title (small nick to upper edge), light spotting at beginning and end, ex-library copy with stamp on title and label with borrowing details on front pastedown, variant binding of original orange-brown cloth with blind-stamped border on boards and spine titled as usual but with gilt-stamped illustration of negro at foot, a little rubbed, spine faded, library label pasted on upper cover and small sticker at foot of spine, [Penzer 75], 8vo, 1865.

** Important work on West African languages with the information recorded in printed form for the first time.

According to Penzer the first issue binding is in red cloth with blind-stamped border and no illustration on spine; the second issue or "remaindered" binding is in plum cloth with the spine titled "Negro Wit and Wisdom" and illustration at foot. This copy appears to be a mixture of the two.

£400 - 600

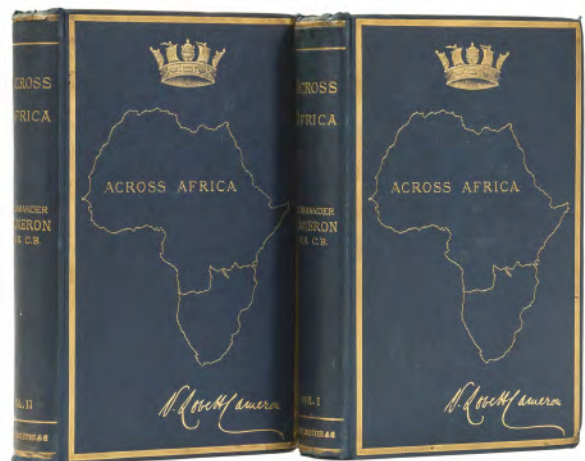


9

Burton (Sir Richard Francis) and Verney Lovett Cameron. TO THE GOLD COAST FOR GOLD: A Personal Narrative, 2 vol., FIRST EDITION, half-titles, 2 folding maps, colour frontispiece, illustrations, vol.1 with 32pp. publishers' catalogue at end, first map slightly soiled and frayed at edge, very occasional spotting, original decorative red cloth, gilt, rubbed and slight mottled by damp, spines faded, [Penzer p.106], 8vo, 1883.

** Burton defied an order by the Foreign Office not to travel for commercial purposes and set out to explore and survey the Gold Coast with Cameron in search for gold, on behalf of the Guinea Gold Coast Mining Co. They found evidence of gold and other minerals but were forced to return to England by the Foreign Office and to forfeit all rights to the deposits.

£800 - 1,200



10

Cameron (Verney Lovett) ACROSS AFRICA, 2 vol., FIRST EDITION, half-titles, wood-engraved frontispieces and 27 plates, 4 plates of facsimiles (3 folding), folding colour map in pocket at end (slightly browned), numerous wood-engraved illustrations, 4pp. & 8pp. publisher's catalogues at ends, Humphrey Winterton's copy with his book-label, original pictorial cloth, gilt, slightly rubbed, corners bumped, a good copy, 8vo, 1877.

** Fascinating account of a journey across Africa, originally in search of Livingstone but on learning of his death continued as exploration. Cameron describes the manners and customs of the indigenous peoples encountered, and comments on the slave trade and its consequences; he was the first European to cross Equatorial Africa from east to west.

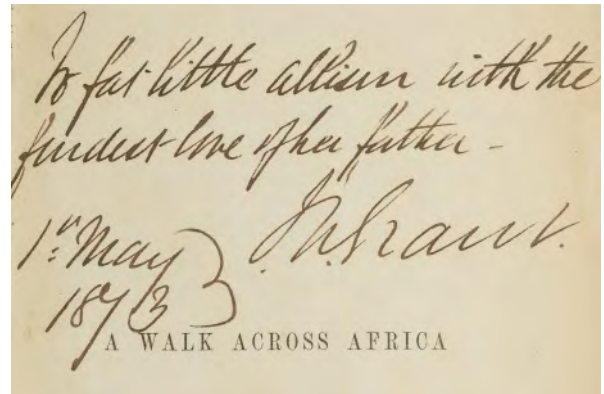
£200 - 300



11
Gardiner (Capt. Allen F.) NARRATIVE OF A JOURNEY TO THE ZOOLU COUNTRY, IN SOUTH AFRICA, FIRST EDITION, 26 lithographed plates, 3 hand-coloured or partly so, 2 folding maps hand-coloured in outline, foxing to some plates, with loosely-inserted A.L.s. from the chief Librarian of Durban Public Library presenting the book from his own private library to the Governor, original cloth, a little rubbed, spine very slightly faded, [Abbey, Travel 332], 8vo, 1836.

** Gardiner established the first mission at Port Natal.

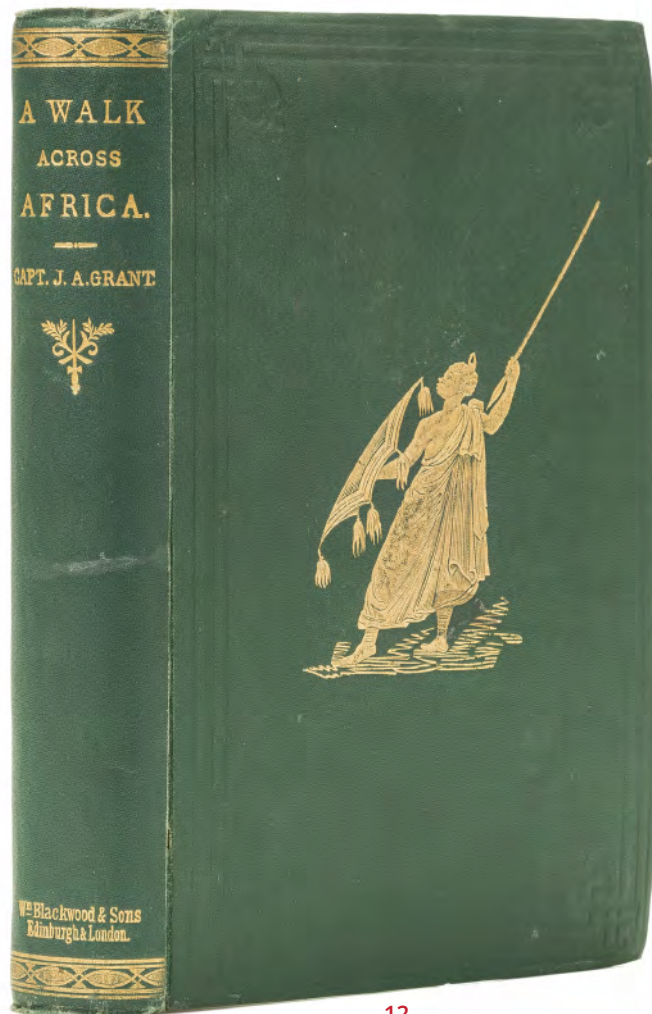
£300 - 400



12
Grant (James Augustus) A WALK ACROSS AFRICA or Domestic Scenes from my Nile Journey, FIRST EDITION, half-title, signed and inscribed by the author "TO FAT LITTLE ALLISON WITH THE FONDEST LOVE OF HER FATHER - J. A. GRANT 1ST MAY 1873" in ink on half-title, folding map hand-coloured in outline in pocket at end (lightly browned), with 40pp. publisher's catalogue at end (not found in all copies), very occasional soiling, original pictorial green cloth, gilt, a little rubbed, small hole to upper joint, recased, new endpapers, [Czech p.66], 8vo, Edinburgh and London, 1864.

** Account of the author's expedition with John Hanning Speke to prove Speke's claim that Lake Victoria, which he had discovered in 1858, was the source of the Nile. "A monumental work of exploration". Czech

£2,000 - 3,000



12



13

Höhnel (Lt. Ludwig von) DISCOVERY OF LAKES RUDOLF AND STEFANIE: A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888, 2 vol., FIRST ENGLISH EDITION, half-titles, wood-engraved portrait frontispiece, 3 maps, 2 colour and folding at ends (mounted on new linen stubs), numerous wood-engraved plates and illustrations, old ink & pencil signatures at head of vol.1 title but cut away in vol.2, occasional spotting, Humphrey Winterton's copy with his book-label, original pictorial brown cloth, gilt, uncut and partly unopened, very slightly rubbed at edges, small stain to lower cover of vol. 1, a very good copy, [Czech p.78], 8vo, 1894.

£500 - 700



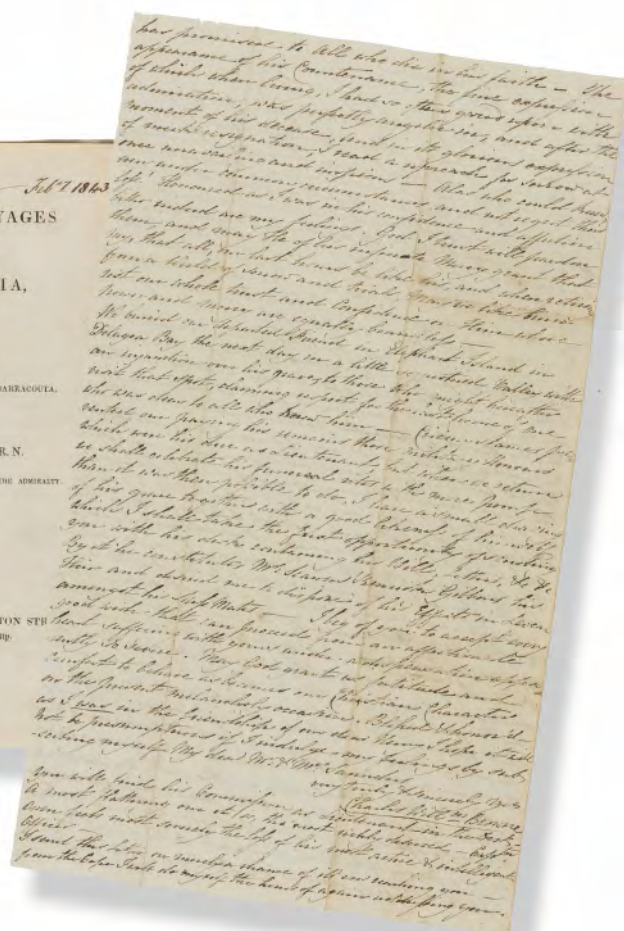
14

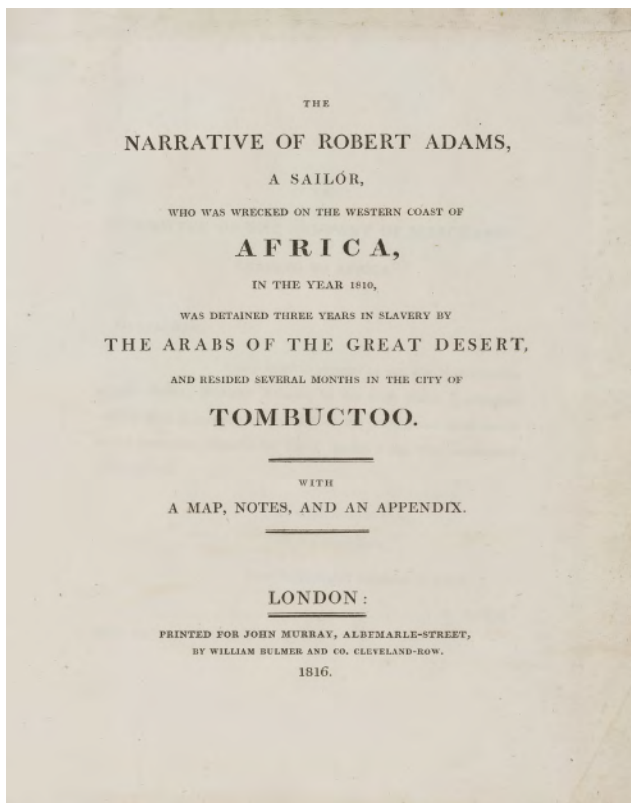
14

Owen (Capt. William Fitzwilliam Wentworth) NARRATIVE OF VOYAGES TO EXPLORE THE SHORES OF AFRICA, ARABIA, AND MADAGASCAR; performed in H.M. Ships Leven and Barracouta, edited by Heaton Bowstead Robinson, 2 vol., FIRST EDITION, 5 lithographed plates, 4 folding engraved maps, wood-engraved illustrations, contemporary ink inscription at head of titles, WITH LONG LOOSELY-INSERTED A.L.S. TO THE MOTHER OF LT. HENRY GIBBONS RELATING THE NEWS OF HIS DEATH (envelope rather crudely tipped to head of p.152 of vol.1) and note by Gibbons's sister (Mrs. J.H. Pinder) tipped in at beginning, some foxing to plates and maps, bookplate of Rev. John Hethersall Pinder, contemporary half green calf, rubbed, spines browned, one label defective, preserved together in modern green calf-backed cloth drop-back box, red morocco labels, 8vo, 1833.

* Survey of the East and South East African coastline. Lt. Henry Gibbons served on H.M.S. Leven and died on 26th December 1822 of fever, one of many who succumbed to tropical disease on the expedition including Charles William Browne who wrote the letter.

£600 - 800





15

Percival (Capt. Robert) AN ACCOUNT OF THE CAPE OF GOOD HOPE, FIRST EDITION, FIRST ISSUE *with uncorrected head-line on p.247, very light foxing, contemporary tree calf, spine gilt, rubbed and a little scuffed, spine worn at foot*, 1804 \$ Adams (Robert) The Narrative of Robert Adams, a Sailor, who was wrecked on the western coast of Africa...detained three years in slavery...and resided...in the city of Tombuctoo, FIRST EDITION, *folding engraved map with routes supplied in blue and yellow, title and map becoming loose, original boards, uncut, rubbed, spine worn and defective*, 1816, 4to (2)

£300 - 400

16

Smith (Andrew) ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA, 5 vol., FIRST EDITION, 279 *lithographed plates, all but 12 hand-coloured, some heightened with gum arabic, tissue guards, without the errata slips, very occasional foxing but generally clean (mostly to plates of beetles)*, LORD LILFORD'S COPY WITH HIS INK SIGNATURE *on front pastedowns, also that of Richard Liversidge, original blind-stamped green cloth, rubbed, spines slightly faded, some wear to joints and spine ends, preserved in 3 modern cloth drop-back boxes with roan labels, [Mendelssohn II p.327; Nissen IVB 880 & ZBI 3868], 4to, [1838]-49-[50]*.

** A complete set of the first edition of one of South Africa's premier colour plate books: "a handsome and valuable work", giving "full particulars of the natural history subjects of South Africa collected by...Smith's expedition." (Mendelssohn). George Henry Ford (1809-1876) was the expedition member responsible for the majority of the original drawings and he also executed the corresponding plates. The breakdown of plates is as follows: Aves: 114 plates; Reptilia: 78 plates (3 uncoloured); Invertebrae: 4 plates; Mammalia: 52 plates (numbered 1-53, with additional plate 8 and plates 18 & 37 never published, 4 uncoloured); Pisces: 31 plates (5 uncoloured).

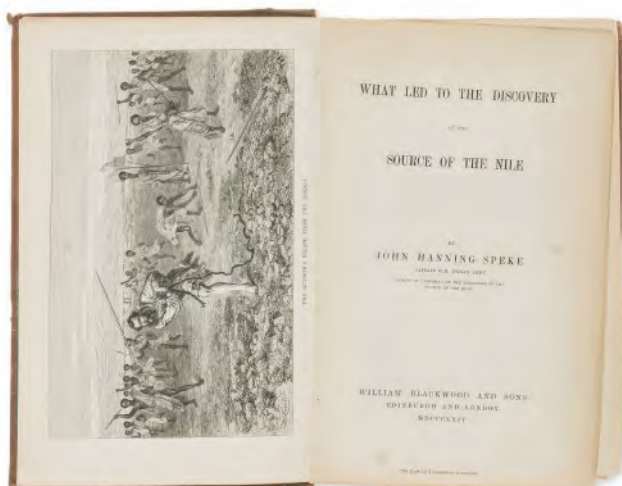
Thomas Powys (1833-96, 4th Baron Lilford), ornithologist and author of *Coloured Figures of the Birds of the British Islands* published in 7 volumes in 1891.

Richard Liversidge (1926-2003), South African ornithologist and Director of the McGregor Museum in Kimberley.

£4,000 - 6,000



16



17

17

Speke (John Hanning) WHAT LED TO THE DISCOVERY OF THE SOURCE OF THE NILE, FIRST EDITION, half-title, wood-engraved frontispiece, 2 maps (one folding, one double-page), 32pp. publishers' catalogue at end, some foxing, mostly at beginning and end, advertisement & contents leaves plus folding map all loose, original terracotta cloth, a little rubbed and marked, rebaked preserving original spine, corners slightly worn, [Czech p.151], 8vo, Edinburgh & London, 1864.

** Account of Speke's first expedition in search of the source of the Nile, undertaken with Sir Richard Burton in 1856-59, and which caused the antagonism between them (see also lot 5).

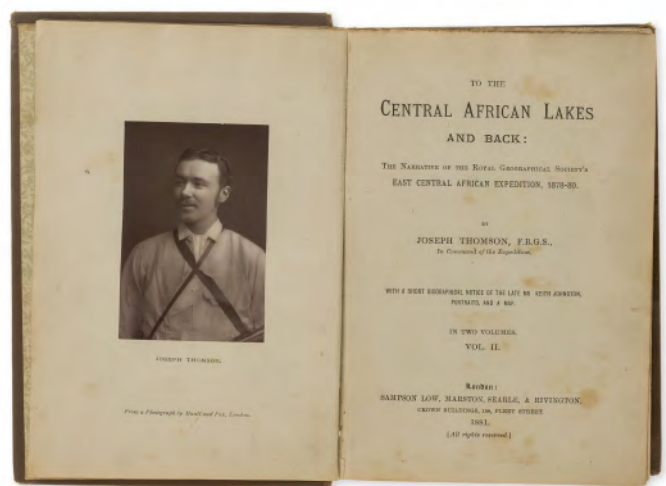
£800 - 1,200

18

Thomson (Joseph) TO THE CENTRAL AFRICAN LAKES AND BACK: The Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80, 2 vol., FIRST EDITION, half-title in vol.1 only (as called for), mounted photographic portrait frontispieces of Keith Johnston and Thomson, 2 folding colour maps, 32pp. publishers' catalogue at end of vol.2, light foxing to frontispieces and titles, first frontispiece creased at corner, maps each with short tear at inner edge (one repaired), original decorated brown cloth, uncut, a little rubbed and marked, spines slightly darkened, traces of labels removed from upper covers, 8vo, 1881.

** Thomson was a Scottish geologist and explorer who accompanied Alexander Keith Johnston on his expedition to establish a route from Dar es Salaam to Lake Nyasa and Lake Tanganyika. Johnston died during the trip and Thomson took over leadership of the expedition, travelling 3,000 miles in 14 months, collecting specimens and making observations. He became the first European to cross the 250 mile plateau between lakes Nyasa and Tanganyika.

£600 - 800



18

AMERICAS



19

Central America.- Rio (Antonio del) DESCRIPTION OF THE RUINS OF AN ANCIENT CITY, DISCOVERED NEAR PALENQUE, in the Kingdom of Guatemala, in Spanish America, FIRST ENGLISH EDITION, half-title, 17 lithographed plates after J.F.M. de Waldeck, one folding, 4pp. 8vo advertisements tipped in at end, some spotting, light damp-staining to endpapers, original boards, uncut, paper label on spine (chipped), rubbed, spines ends a little worn, [Sabin 71446; Palau 268187], 4to, 1822.

** Scarce; the first published study of the Mayan city of Palenque.

£500 - 700



20

- Squier (E.G.) TRAVELS IN CENTRAL AMERICA, PARTICULARLY IN NICARAGUA, 2 vol., 30 lithographed or wood-engraved plates on 29 sheets, one folding, several tinted lithographs, 4 maps, 2 folding, wood-engraved illustrations, some offsetting, original blind-stamped cloth, spines pictorial gilt, a little rubbed, spines very slightly faded, corners bumped, [Abbey, Travel 674], 1853 § Young (Thomas) Narrative of a Residence on the Mosquito Shore..., 3 lithographed plates, heavily foxed, ex-library copy with stamp to verso of title and label, later cloth, 1842 § Pim (B.) and Berthold Seemann. Dottings on the Roadside, in Panama, Nicaragua, and Mosquito, 2 maps, one folding, 6 tinted lithographed plates, light foxing to frontispiece and title, later roan, gilt, worn, covers detached, 1869, FIRST EDITIONS; and 2 others on Mexico, 8vo (6)

£350 - 450



21

North America.- Bouchette (Joseph) A TOPOGRAPHICAL DESCRIPTION OF THE PROVINCE OF LOWER CANADA, with Remarks upon Upper Canada, FIRST EDITION, engraved portrait, 8 maps and plans (4 folding), 7 fine aquatint plates and 2 tables (one folding), list of plates/errata leaf at end, light offsetting from plates but a good copy, modern cloth-backed boards, uncut & unopened, 8vo, for the Author, 1815.

£200 - 300



22

- Whymper (Frederick) TRAVEL AND ADVENTURE IN THE TERRITORY OF ALASKA, FIRST EDITION, half-title, folding engraved map, 16 plates, 32pp. publisher's catalogue at end, spotted, map torn, 1868 § Milton (Viscount) & W.B.Cheadle. The North-West Passage by Land, second edition, 2 folding engraved maps with partial hand-colouring (one linen-backed), old ink ownership stamp at head of title, light foxing, contemporary half calf, spine gilt, [1865] § Rattray (Alexander) Vancouver Island and British Columbia, FIRST EDITION, half-title, 2 folding maps, folding table, 4 tinted lithographed plates, tissue guards, 16pp. publisher's catalogue at end, some light spotting or browning, 1862 § [Traill (Catherine Parr)] The Backwoods of Canada, second edition, half-title, map, 1836 § Atkinson (Rev. Christopher W.) A Guide to New Brunswick, British North America, &c., second edition, folding map, lithographed plate, Edinburgh, 1843 § King (Edward) The Southern States of North America, 4 vol., double-page colour map, foxing, 1875, all with plates and/or illustrations, mostly wood-engraved, all but the second original cloth, a little rubbed, some spines slightly faded; and 7 others on North America/Canada, v.s. (14)

£500 - 700

South America



23

Bennett (George W.) AN ILLUSTRATED HISTORY OF BRITISH GUIANA, FIRST EDITION, 41 albumen prints (numbered 1-44) mounted on 35 leaves including several views, all rather faded, mounts lightly spotted and creased, foxing and soiling to text, ink inscription to front free endpaper, original half cloth, gilt, g.e., a little rubbed and stained, large 8vo, Georgetown, Demerara, 1866.

£300 - 400



24

Caldcleugh (Alexander) TRAVELS IN SOUTH AMERICA, DURING THE YEARS 1819-20-21; containing an account of the present state of Brazil, Buenos Ayres, and Chile, 2 vol., FIRST EDITION, *half-title in vol.1 only, 9 aquatint plates, one hand-coloured, 2 folding engraved maps hand-coloured in outline, offsetting from plates, occasional marginal soiling or staining, cropped, small tear to X7 of vol.1, modern blue morocco, spines slightly browned*, [Abbey, Travel 699; Sabin 9877], 8vo, 1825.

** Interesting work on South America including fine views of Rio and descriptions of mines. The plates were engraved by Finden from drawings by William Daniell after sketches by William Waldegrave.

£400 - 600



25

Maw (Henry Lister) JOURNAL OF A PASSAGE FROM THE PACIFIC TO THE ATLANTIC...AND DESCENDING THE RIVER MARAÑON, OR AMAZON, *folding engraved map (lightly offset on title), contemporary calf, gilt, spine faded*, 1829 & Gardner (George) Travels in the Interior of Brazil...and the Gold and Diamond Districts, *second edition, half-title, tinted lithographed frontispiece, map, original purple cloth, gilt, spine faded, lower cover stained*, 1849 & Hadfield (William) Brazil, the River Plate, and the Falkland Islands, FIRST EDITION, *lithographed portrait, 2 folding maps (?of 3), one large and hand-coloured (short tear at edge), the other of Falklands, wood-engraved illustrations, original cloth*, 1854, all a little rubbed, 8vo et infra (3)

£400 - 600



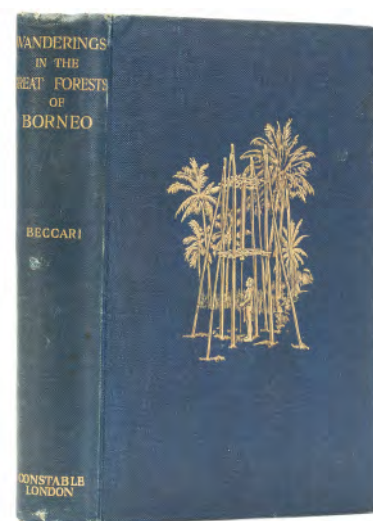
26

Mawe (John) TRAVELS IN THE INTERIOR OF BRAZIL; WITH...ACCOUNT OF THE GOLD AND DIAMOND DISTRICTS, *second edition, half-title, engraved map and 8 hand-coloured plates on 5 sheets, most aquatint (1 hand-coloured), tissue guards, advertisement leaf at end, light foxing, contemporary calf, gilt, a little rubbed, spine worn and slightly defective at head*, [Sabin 46992; cf. Abbey, Travel 709, 1825 edition], 8vo, 1821.

** Scarcer than the first edition of 1812, now in 8vo format but with the plates hand-coloured; contains some of the earliest descriptions of the gold, diamond and topaz mines of Brazil.

£300 - 500

ASIA



27

Beccari (Odoardo) WANDERINGS IN THE GREAT FORESTS OF BORNEO: Travels and Researches of a Naturalist in Sarawak, FIRST ENGLISH EDITION, *half-title, frontispiece, illustrations, 3 folding maps, ink signatures on front free endpaper, original pictorial blue cloth, gilt, t.e.g., others uncut, a little rubbed*, 8vo, 1904.

£200 - 300

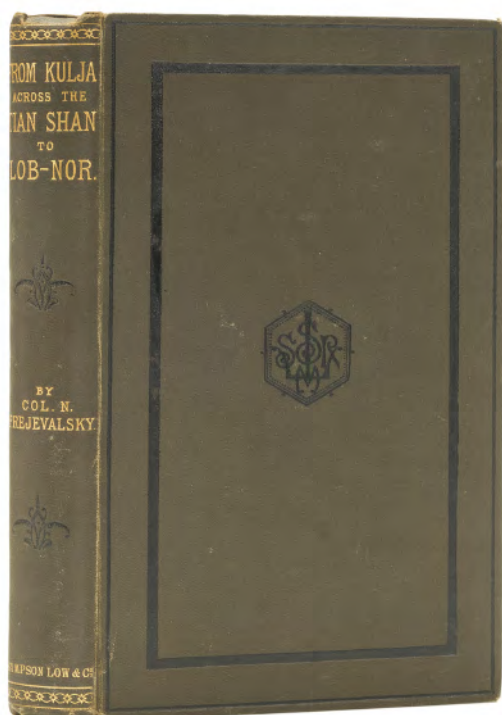


28

Prejevalsky (Nikolai) MONGOLIA, THE TANGUT COUNTRY, AND THE SOLITUDES OF NORTHERN TIBET BEING A NARRATIVE OF THREE YEARS' TRAVEL IN EASTERN HIGH ASIA, translated by E. Delmar Morgan, 2 vol., FIRST ENGLISH EDITION, half-titles, photographic portrait, folding lithographed map hand-coloured in outline, 12 wood-engraved plates, illustrations, ink signature to half-titles, map with short tear repaired, small stain to index leaves in vol.2, upper hinge of vol.1 reinforced, original pictorial cloth, gilt, spines gilt, rubbed, traces of labels where removed from upper covers, split to lower joint of vol.1, spine ends worn, 8vo, 1876.

** Account of the author's first attempt to reach Lhasa.

£500 - 700



29

29

Prejevalsky (Nikolai) FROM KULJA, ACROSS THE TIAN SHAN TO LOB-NOR, including Notices of the Lakes of Central Asia, translated by E. Delmar Morgan, FIRST ENGLISH EDITION, 2 folding colour maps, 32pp. publishers' catalogue at end, pencil signature at head of title, main map with some tears to folds and small stain, bookplate of Alexander Thoms, upper hinge weak, original cloth, very slightly rubbed, small worn patch and tear to lower cover, 8vo, 1879.

** The author's second expedition in Central Asia but again he was unable to get as far as Lhasa. He did, however, manage to collect many specimens of plants, birds and animals and during the course of various expeditions discovered wild Bactrian camels and the wild Mongolian horse named after him.

£500 - 700



30

Rechteren (Seyger van) IOURNAEL GEHOUDEN OP DE REYSE ENDE WEDERKOMSTE VAN OOST-INDIEN, second edition, woodcut device on title and initials, engraved portrait, cropped, a little soiled, old library stamps to title, later half vellum, rubbed, small 4to, Zwolle, Jan Gerritz & Frans Iorrijaenz, 1639.

** The author was a chaplain in the Dutch East Indies, the work includes descriptions of China and Taiwan.

£150 - 200



31

31

Stein (Sir Marc Aurel) ON ANCIENT CENTRAL-ASIAN TRACKS: Brief Narrative of Three Expeditions in Innermost Asia and North-Western China, FIRST EDITION, *half-title, plates, some colour, some folding, folding colour map, advertisement leaf at end, original terracotta cloth, gilt medallion on upper cover, t.e.g., others uncut, a little rubbed and damp-stained, 8vo, 1933.*

£200 - 300



33

Atlases.- [Collins (Capt. Greenville)] [CARTES ET PLANS DE PLUSIEURS PARTIES DES CÔTES D'ANGLETERRE, D'ECOSSE ET D'IRLANDE], maps only, *lacking letterpress title and contents leaf, with 19 engraved charts, all but one double-page, rather water- & damp-stained, contemporary mottled sheep with central gilt arms of ?French naval ministry, spine gilt, rubbed, edges a little worn and stained, folio, [Paris, Jacques Bellin], [1757]; sold not subject to return*

** Collins surveyed the British coast between 1681 and 1688 and issued his *Great Britain's Coasting Pilot*, the first such systematic survey, in 1693. This French edition was published by Bellin in anticipation of a French invasion during the Seven Years War.

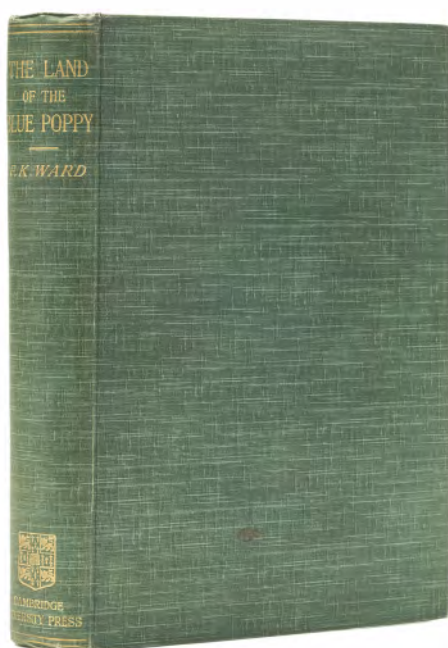
£400 - 600

32

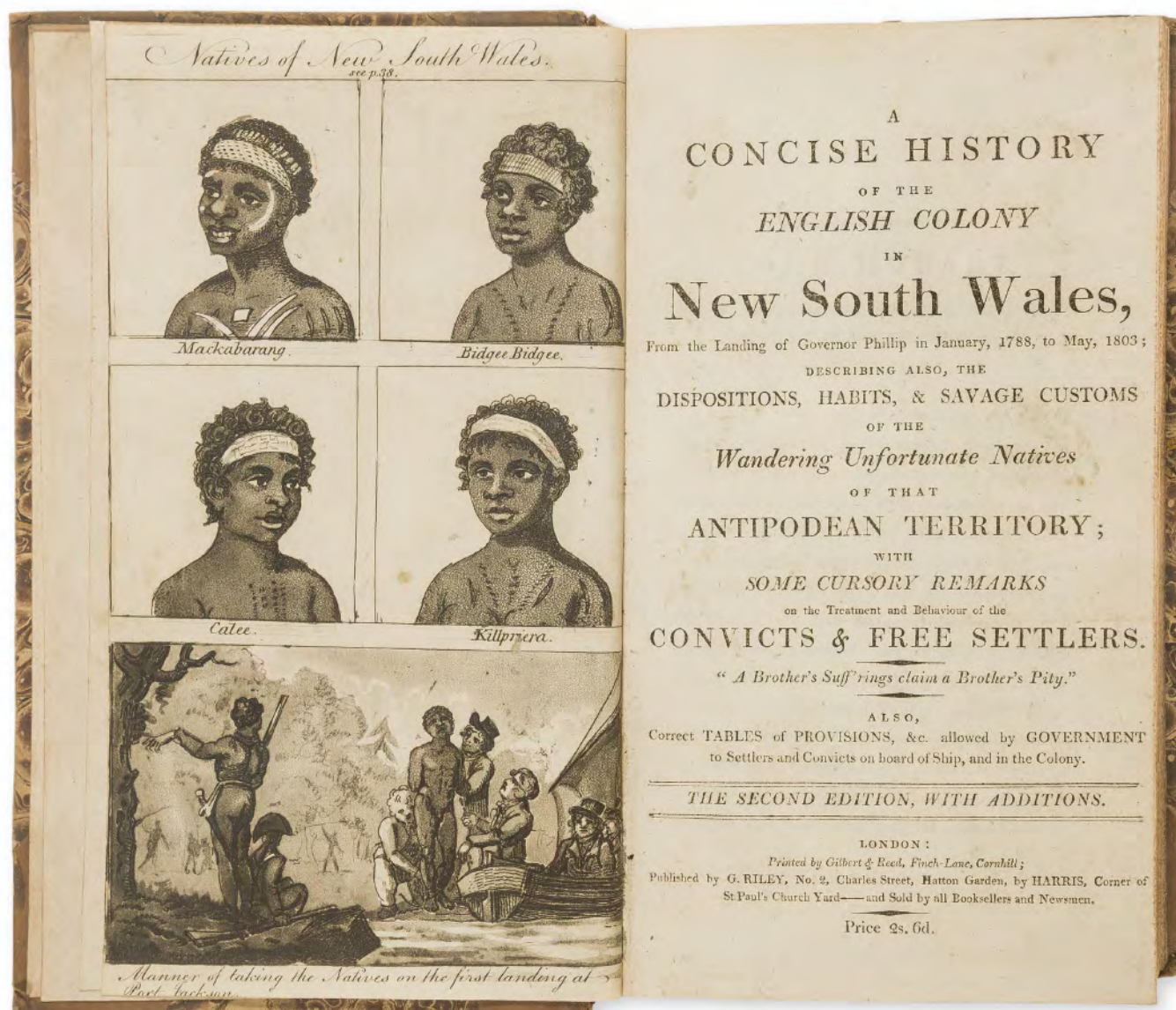
Ward (F. Kingdon) THE LAND OF THE BLUE POPPY: Travels of a Naturalist in Eastern Tibet, FIRST EDITION, *plates, 5 maps, 4 folding, ink signature on front endpapers, free endpapers browned (as usual), original cloth, small spot to upper cover but an excellent copy, large 8vo, Cambridge, 1913.*

** Account of the 1911 plant-hunting expedition to Yunnan and South-Eastern Tibet on which Kingdon Ward collected many new samples including the Himalayan blue poppy.

£500 - 700



Australia



34 Pamphlets.- Bond (George) A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON, IN NEW SOUTH WALES...with an Interesting Account of the Murder of Mr.Clode..., 18pp., "sixth" [seventh] edition, [Ferguson 488; Wantrup 30], Dublin, for the Author, [?1810] BOUND AFTER Concise History (A) of the English Colony in New South Wales...Customs of the Wandering Unfortunate Natives...Treatment and Behaviour of the Convicts & Free Settlers, second edition, aquatint frontispiece of aborigines (cropped with slight loss to caption at foot), [cf. Ferguson 391; not in Wantrup], G.Riley...Harris, [?1804] BOUND WITH Observations on that part of the Speaker's Speech, which relates to Trade, issue with catchword "ral" on p.43, 10 appendices on 6 sheets at end, 2 folding, Dublin, 1799 AND Clare (John Fitzgibbon, Earl of) The Speech...of John, Earl of Clare, Lord High Chancellor of Ireland, in the House of Lords of Ireland...on Monday, February 10, 1800, half-title, final leaf of Appendix, C2 soiled at foot, Dublin, 1800 AND [Johnson (William)] Reasons for Adopting an Union, between Ireland, and Great Britain, FIRST EDITION, Dublin, 1799 AND Castlereagh (Robert Stewart, Lord) The Speech...to the House of Commons of Ireland...on...Union with Great Britain..., lacking final leaf, title stained, Dublin, 1800 AND Address (An) to the Freemen of Derry...By a Freeman, ink stains to A1, [Not in ESTC], n.p., 1790 & French Fraternity and French Protection, as promised to Ireland...By an Friend to the People, FIRST EDITION, Dublin, 1798 AND [Tickell (Richard)] Anticipation: containing the Substance of His M.y's Most Gracious Speech to both H_s of P_l_t..., light damp-staining and worming (mostly marginal), manuscript note to foot of final leaf, Dublin, 1778, together 9 works in 1 vol., contemporary half calf, rubbed, old paper label at foot of spine, short splits to head of joints, 8vo

** An interesting group of pamphlets relating to Australia, trade and Ireland. The first two are both scarce accounts of the colony of Port Jackson, the first European settlement in Australia. The first is a description of the convict system and corruption by an ensign in the New South Wales Corps who was ejected from the colony on Governor Hunter's recommendation in 1800. Despite the work being issued several times all editions are rare.

£1,000 - 1,500

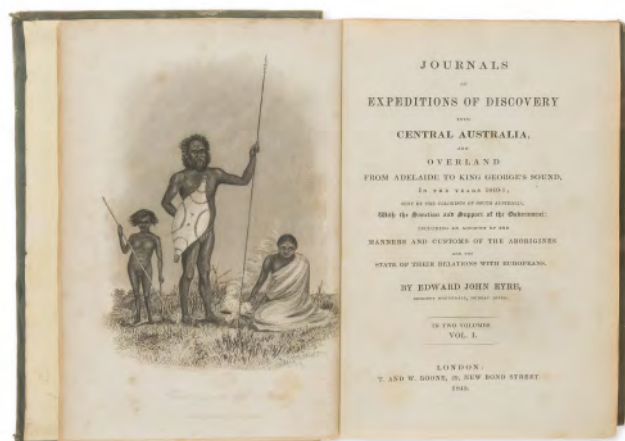


35

Collins (Lt.-Col. David) AN ACCOUNT OF THE ENGLISH COLONY IN NEW SOUTH WALES, from its First Settlement in January 1788, to August 1801, *second edition, engraved portrait, 2 folding maps, 23 plates and 8 illustrations in text, 3 of the plates and 2 illustrations hand-coloured (all natural history), with advertisement leaf and 8pp. publishers' catalogue at end, pencil signature at head of title, some plates slightly cropped at foot with loss to imprint, one almost detached, stain to lower margin of D1, otherwise a very clean copy in the original boards, uncut, bookseller's ticket of Bristow & Cowtan of Canterbury inside front board, rubbed and marked, spine a little worn, corners bumped, [Ferguson 390; Wantrup 21], 4to, 1804.*

** The last of the First Fleet journals, originally published in 2 volumes in 1798 & 1802 and abridged into one volume by the author's wife Maria. Despite omitting some information regarding the development of the colony it includes all the plates from the first edition and an additional portrait of the author. These fine plates are probably after sketches by the convict artist Thomas Watling and depict early views of Sydney and Parramatta, and scenes of aboriginal customs. In this issue the 3 natural history plates and 2 illustrations are hand-coloured and feature a lyre bird, a wombat and a duck-billed platypus.

£600 - 800



36

36

Eyre (Edward John) JOURNALS OF EXPEDITIONS OF DISCOVERY INTO CENTRAL AUSTRALIA, and Overland from Adelaide to King George's Sound, 2 vol., FIRST EDITION, 2 *folding engraved maps with partial hand-colouring (not in pocket but tipped to stubs), 22 engraved or lithographed plates (6 of natural history), vol.1 with advertisement leaf at beginning and 4pp. publishers' catalogue at end, vol.2 with 4pp. at beginning and 8pp. at end, some foxing and soiling, ex-library copy with stamps removed (one or two very faint traces), bookplate of John Thackray Bunce, [Ferguson 4031; Wantrup 133a], 1845 & Hodgson (Christopher Pemberton) Reminiscences of Australia, with Hints on the Squatter's Life, *lithographed frontispiece, folding map, [Ferguson 4310; Wantrup 140], 1846 & Gouger (Robert) South Australia in 1837..., [Ferguson 2497; Not in Wantrup], 1838 & Young Emigrants (The); or, a Voyage to Australia, Emigrant Tracts No.V-VII, 3 parts in 1 vol., wood-engraved frontispiece, lightly browned, [Not in Ferguson or Wantrup], SPCK, 1850, all FIRST EDITIONS, original blind-stamped cloth, rubbed and faded, the first rebacked preserving original spines (faded and worn), 8vo et infra (5)**

£300 - 500

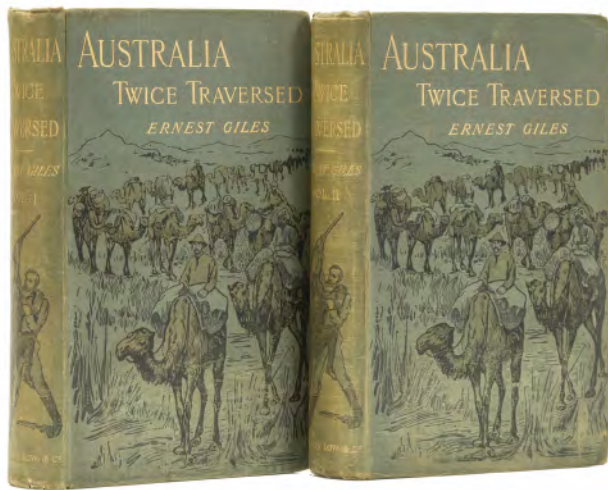


37

Field (Barron) GEOGRAPHICAL MEMOIRS ON NEW SOUTH WALES; by Various Hands..., FIRST EDITION, 4 *folding engraved maps, 3 engraved plates (one aquatint view of Campbell river after J.W.Lewin and 2 botanical), maps and plates a little foxed and offset, contemporary half calf, spine gilt with red morocco label, a little rubbed, [Abbey, Travel 571; Ferguson 1009; Wantrup 108], 8vo, 1825.*

** Important collection of works on the exploration of New South Wales, edited by a judge of the Supreme Court, and including Surveyor-General John Oxley's 'Report of an Expedition to Survey Port Curtis, Moreton Bay, and Port Bowen, with a view to form Convict Penal Establishments there', on which he discovered the Brisbane River and selected the site of the future city of Brisbane (not separately published). Also including John Uniacke's account of the same expedition, the only published account of Allan Cunningham's 'Journal of a Route from Bathurst to Liverpool Plains...', Field's 'On the Aborigines of New Holland and Van Diemen's Land' and 'On the Rivers of New South Wales' across the Blue Mountains, Capt. Mark Currie's 'Journal of an Excursion to the southward of Lake George in New South Wales', and the first trade publication of 'First Fruits of Australian Poetry' (the first book of poems published in Australia, previously only issued privately, Sydney, 1819), as well as others on the aborigines and timber, geology and meteorology etc. of the area.

£400 - 600



38

Giles (Ernest) AUSTRALIA TWICE TRAVERSED..., 2 vol., FIRST EDITION, 6 folding colour maps, 21 plates, with slip printed in red regarding the sale of secondhand copies of the book tipped in before text of vol.1, illustrations, occasional spotting, lvo C.Hammet's copy with his ink stamp at head of half-titles, other small stamps of Alec P.Matheson, vol.1 hinges weak or repaired, original pictorial cloth, rubbed, spines faded, [Ferguson 9914; Wantrup 202a, "arguably the most handsomely produced of late nineteenth-century Australian books"], 8vo, 1889.

** lvo Hammet (1895-1975), botanist and a pioneer of Australian native plant growing.

£400 - 600



39

39

Grey (George) JOURNALS OF TWO EXPEDITIONS OF DISCOVERY IN NORTH-WEST AND WESTERN AUSTRALIA, during the years 1837, 38, and 39, 2 vol., FIRST EDITION, 22 lithographed plates, 6 hand-coloured, 2 folding engraved maps in pocket at beginning of vol.1, vol.1 with advertisement leaf at beginning and 16pp. publisher's catalogue at end, vol.2 with 4pp. advertisements for Gould's Birds of Australia at beginning, some light spotting, upper hinge of vol.2 weak, primary binding of original blind-stamped purple cloth, spines gilt with kangaroos at foot, rubbed and faded, especially spines, [Ferguson 3228; Wantrup 131], 8vo, 1841.

** The first exploration of the north-west interior during the course of two expeditions fraught with problems: on the first Grey was wounded in an attack and the party had to turn back; in the second they were shipwrecked and had to return overland to Perth, an appalling ordeal during which one man died. Despite this they made many discoveries. The work includes appendices on the mammalia and reptiles of Australia by J.E.Gray, on insects by Adam White, and a list of birds by John Gould.

£300 - 500

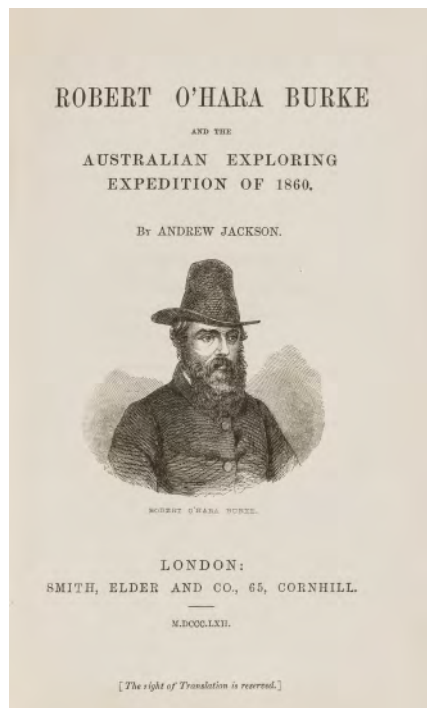


40

Hunter (John) AN HISTORICAL JOURNAL OF THE TRANSACTIONS AT PORT JACKSON AND NORFOLK ISLAND with the Discoveries....in New South Wales and in the Southern Ocean ..., FIRST EDITION, stipple-engraved portrait after R.Dighton, engraved vignette title and 15 maps and plates, 2 maps folding, list of subscribers, foxing, particularly to portrait and title, bookplate of Rear-Admiral Richard Worsley, contemporary calf, gilt, rubbed, one or two scratches, corners a little worn, rebound preserving old spine with red roan label, [Ferguson 152; Wantrup 13], 4to, John Stockdale, 1793.

** John Hunter served under Arthur Phillip in the first convict fleet and succeeded him as the second Governor of the colony from 1795 to 1799. His journal contains much information on the early settlements of Australia and includes 'View of the Settlement on Sydney Cove, Port Jackson 20th August, 1788', the earliest published representation of Sydney, after a sketch by Hunter, and a plate of a New South Wales family engraved by William Blake after King.

£750 - 1,000



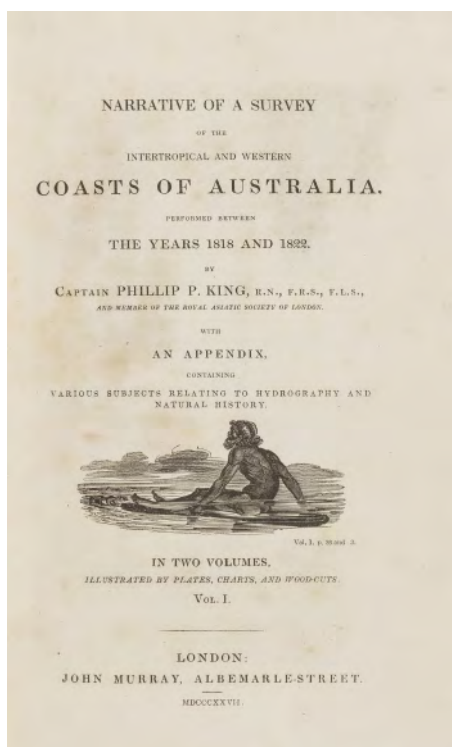
41

Jackson (Andrew) ROBERT O'HARA BURKE AND THE AUSTRALIAN EXPLORING EXPEDITION OF 1860, first edition, *half-title*, wood-engraved vignette portrait on title, folding map, 16pp. publishers' catalogue at end, very occasional light spotting, original blind-stamped green cloth, very slightly rubbed, corners bumped but a good copy, [Ferguson 10857; Wantrup 173], 8vo, 1862.

** Account of the incompetent Burke and Wills expedition to cross Australia from Melbourne in the south to the Gulf of Carpentaria in the north, on which seven men died including the two leaders.

"The single most outstanding disaster in the history of Australian exploration" Wantrup

£200 - 300



42

42

King (Capt. Phillip Parker) NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA, performed between the years 1818 and 1822, 2 vol., first edition, *second issue with cancel titles (as usual)*, lacking half-titles and colophon leaf at end of vol.2, with 2 folding engraved maps and 13 engraved plates, mostly aquatint views after King, others natural history, one folding, wood-engraved illustrations, errata slips pasted to final leaves, some foxing to maps and plates, first map torn and slightly frayed at fold, folding plate 'Kingia Australis' creased and soiled, contemporary half calf, spines gilt, rubbed and faded, [Abbey, Travel 573; Ferguson 1130; Wantrup 84b], 8vo, 1827.

** King was the first Australian-born hydrographer, son of Philip Gidley King the third Governor of New South Wales. He was commissioned to explore and chart the north and north-western coasts of Australia, completing areas not surveyed by Flinders, to establish British claims to the territory. The work was first issued in 1826 but is very rare, it was then re-issued with new title-pages the following year.

"An essential inclusion in any collection of books relating to Australian coastal discovery". Wantrup p.162

£500 - 700

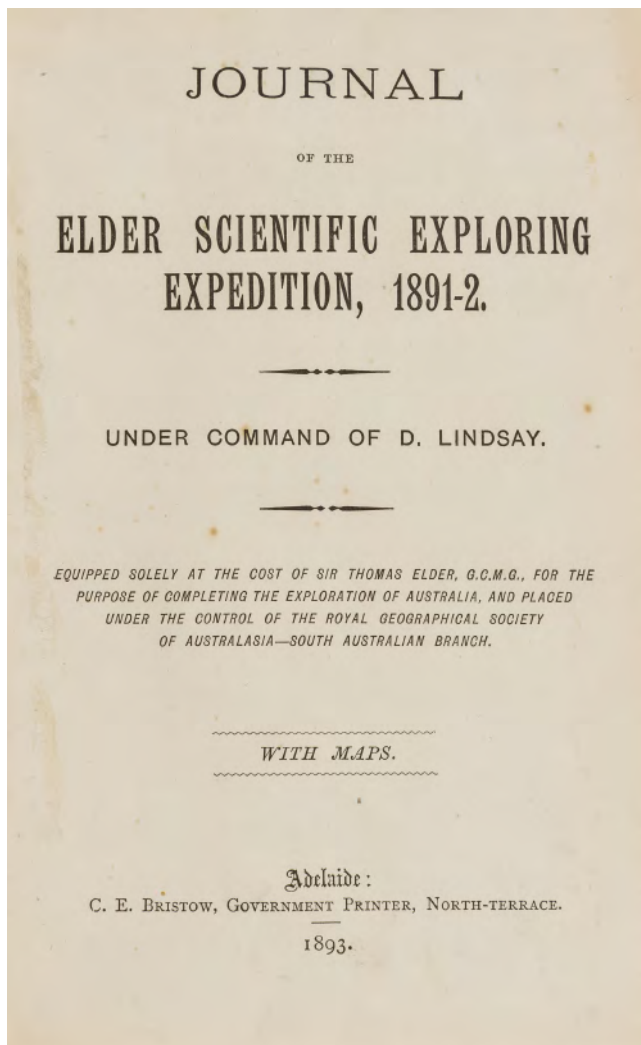


43

Labillardiere (Jacques Julien Houton de) VOYAGE IN SEARCH OF LA PÉROUSE, 2 vol., first English edition, *large folding engraved map and 45 plates*, advertisement leaf at end, with additional 6pp. publisher's catalogue advertising Chauchard's 'Map of Germany...' and long list of subscribers bound in at end, frontispiece foxed and offset onto title, one plate 'View of Admiralty Islands' water-stained at upper margin, other plates lightly offset but generally a good clean copy uncut in the original boards, rubbed, spine with orange paper label but stained and a little worn and defective, [Ferguson 309; Sabin 38421], 4to, for John Stockdale, 1800.

** Account of the search for the Comte de La Pérouse and his ships which had disappeared in the Solomon Islands in 1788 during their expedition to explore the Pacific and Australasia. The voyage included extensive visits to the coast of Western Australia and Tasmania and contains information on the natives and their customs, implements and languages as well as important early contributions to Australian botany.

£750 - 1,000



44

Lindsay (David) JOURNAL OF THE ELDER SCIENTIFIC EXPLORING EXPEDITION, 1891-2, FIRST EDITION OF THE PUBLIC ACCOUNT (*preceded by issue in parliamentary papers*), [one of 500 copies], with the 2 large folding maps, one colour (both loose), Adelaide, C.E.Bristow, 1893 BOUND WITH Handbook of Instructions for the Guidance of the Officers of the Elder Scientific Exploration Expedition to the Unknown Portions of Australia, FIRST EDITION, Adelaide, printed by W.K.Thomas & Co., 1891, together 2 vol. in 1, with a folding colour map 'Map of Australia shewing Explorations' bound in at end (c.485 x 600mm.) § Winnecke (Charles) Journal of the Horn Scientific Exploring Expedition, 1894...and Report of the Physical Geography of Central Australia, by Professor R.Tate and J.A.Watt, FIRST PUBLIC EDITION, [one of c.650 copies], 24 photographic plates, 3 folding charts/tables and large folding map (all loose), very light spotting to title, Adelaide, C.E.Bristow, 1897, texts in uniform later brown buckram, slightly rubbed, [Ferguson 9409a, 9409 & 18686a; Wantrup 208, 209 & 211], 8vo (2 & loose maps)

** The first two relate to the exploratory expedition into the central interior financed by Sir Thomas Elder; it did not achieve a great deal as the leader David Lindsay fell out with the scientists in the party and the expedition had to be abandoned. The expedition financed by William Austin Horn described in the third item was more successful, with discoveries in geology, anthropology, botany and zoology, but this time the leader Winnecke disagreed with Horn and so his account was published separately from the official record. It was first issued as a parliamentary paper the previous year but hastily suppressed by the state premier at Horn's request.

£500 - 700

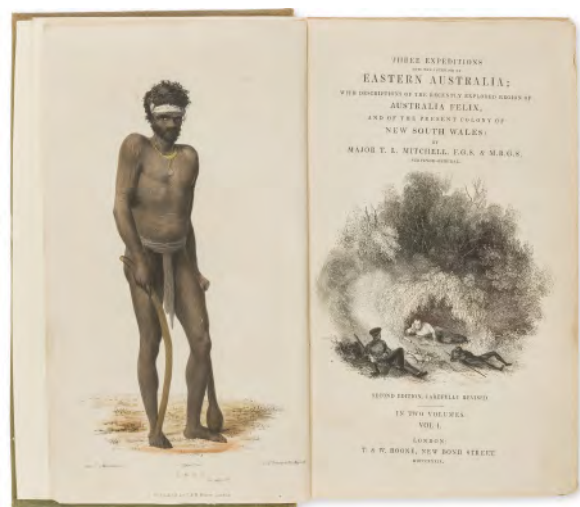


45

Maslen (T.J.) THE FRIEND OF AUSTRALIA; or, a Plan for Exploring the Interior and for carrying on a Survey of the Whole Continent of Australia, second edition, folding map, 5 hand-coloured double-page lithographed plates mounted on stubs at end (3 views, partly-coloured plan for a town, and proposal for an Australian flag), foxing to title and first few leaves, original cloth, paper label on spine, rubbed, spine worn and chipped, old repairs to joints, [Ferguson 2145; Wantrup 117b; cf.Abbey Travel 574, first edition of 1830], 8vo, 1836.

** Scarce and eccentric work on the unknown Australian interior in accordance with the contemporary theory that the continent contained a vast inland sea, with proposals for an expedition using elephants, camels and craft for navigating the said sea.

£400 - 600



46

Mitchell (Sir Thomas Livingstone) THREE EXPEDITIONS INTO THE INTERIOR OF EASTERN AUSTRALIA; with descriptions of...Australia Felix, and of the present colony of New South Wales, 2 vol., second edition, titles with wood-engraved vignettes, folding engraved map hand-coloured in outline in pocket at beginning of vol.1, 51 plates and maps, most lithographed, some hand-coloured, a few folding, vol.1 with 8pp. 'Opinions of the Press' bound before text rather than at beginning (soiled) and 16pp. publisher's catalogue at end, occasional light foxing or soiling, folding map with a few short tears to folds, second issue binding of original blind-stamped green cloth, spines gilt with titles and kangaroos, emus and boomerangs, rubbed and lightly stained, spines faded, new endpapers, [Ferguson 2811; Wantrup 125], 8vo, 1839.

** Account of expeditions into the interior of Australia by the Surveyor General of New South Wales, and containing important information on aboriginal life.

£400 - 600



47

47

Spencer (Sir Baldwin) and F.J.Gillen. *THE ARUNTA: A STUDY OF A STONE AGE PEOPLE*, 2 vol., FIRST EDITION, *folding map*, 4 colour plates, one folding, illustrations, notes and cuttings loosely inserted, bookplate of Arthur Bulleid, original cloth, 1927; *Across Australia*, 2 vol., 2 folding maps, illustrations, contemporary half red morocco, spines gilt, a little marked, 1912 & Martin (R.Montgomery) Australia..., Divisions I-III [complete], 10 engraved portraits and plates only (of 11, lacking portrait of Earl Howe) and 8 double-page maps hand-coloured in outline, bookplate of John Hellicar, original cloth, gilt, rubbed, London & New York, [1853], FIRST EDITIONS; and 5 others, Australia, including a defective mixed set of Jukes's *Narrative of the Surveying Voyage of H.M.S. Fly* and a manuscript naval journal of a voyage to Australasia in H.M.S.Nelson from 1884-85 calling at Hobart, Sydney and New Guinea, 8vo & 4to (12)

** Arthur Bulleid (1862-1951), archaeologist and antiquarian.

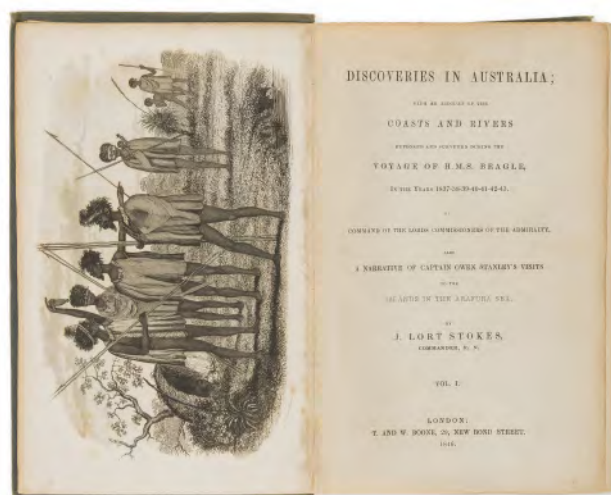
£400 - 600

48

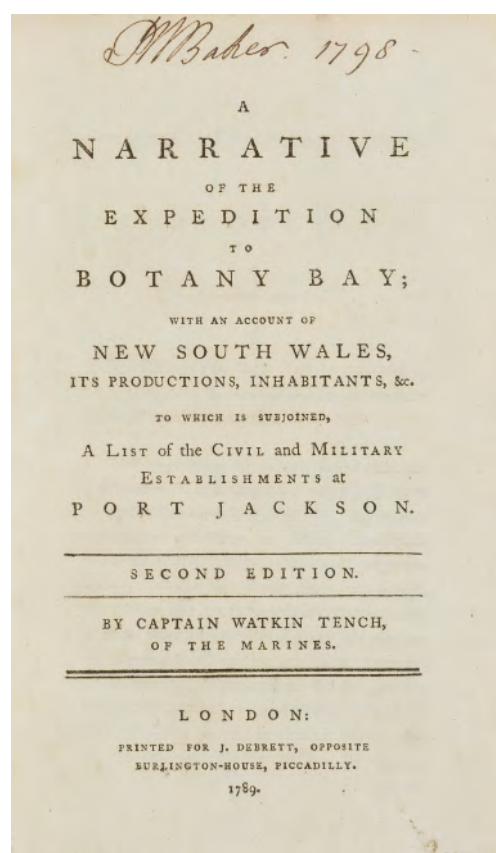
Stokes (John Lort) *DISCOVERIES IN AUSTRALIA; with an Account of the Coasts and Rivers explored and surveyed during the Voyage of H.M.S. Beagle in the Years 1837-38-39-40-41-42-43*, 2 vol., FIRST EDITION, 26 engraved or lithographed plates including 11 of natural history, 8 folding engraved maps, 6 in pockets at front, one with route supplied in red, illustrations, errata leaf in vol.1, with advertisement slip for Eyre's *Central Australia* tipped into vol.2 but without that of Dutton in vol.1, advertisements tipped to endpapers at beginning and end of each vol.(some varying to those in Wantrup), light foxing and browning, M1 in vol.1 creased, ink signature of ?Willm. Beauchamp Proctor on front pastedowns, first issue binding of original blue ribbed cloth with elaborate grecian borders stamped in blind, spines gilt with kangaroos and emus at foot, rubbed, light stains to upper cover of vol.2, spines faded and worn at head and foot, corners bumped and worn, [Ferguson 4406; Wantrup 89a], 8vo, 1846.

** John Lort Stokes served on H.M.S.Beagle from 1824-41, from midshipman to commander, including the famous voyage of 1831-36 with Charles Darwin on board. This work of 1846 describes the completion of the survey of the coast of Australia including the Torres and Bass Straits and the approaches to Adelaide and the Swan River near Perth. The expedition also discovered new rivers in the Gulf of Carpentaria on the north-west coast.

£600 - 800



48

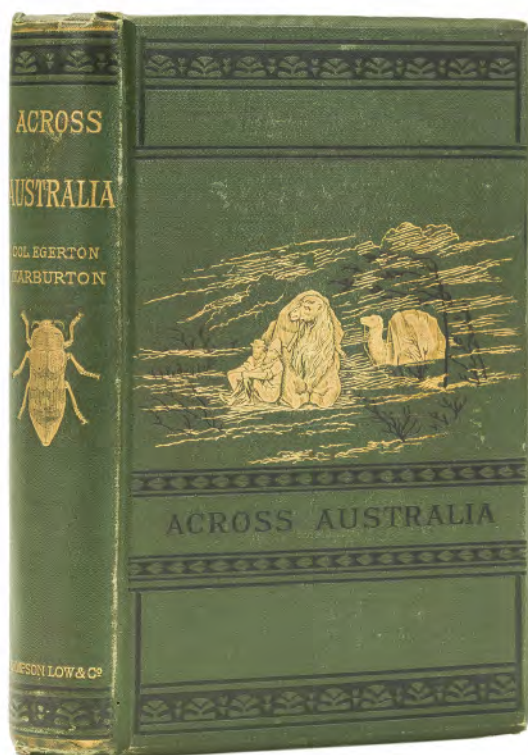


49

Tench (Capt. Watkin) *A NARRATIVE OF THE EXPEDITION TO BOTANY BAY; WITH AN ACCOUNT OF NEW SOUTH WALES...A List of the Civil and Military Establishments at Port Jackson*, second edition, half-title, with the advertisement leaf at end (often missing), contemporary ink signature "P.W.Baker 1798" at head of title and another on half-title, engraved bookplate of Sir Edward B.Baker, Bart., lightly water-stained to lower outer corners, mostly to endpapers and first & last few leaves but causing slight wrinkling to text, contemporary half calf, spine gilt with red morocco label, a little rubbed, [Ferguson 49; cf. Wantrup 2, first edition], 8vo in 4s, for J.Debrett, 1789.

** Second edition of the earliest eye-witness account of the First Fleet voyage to Australia and the colony established there. The first edition was published only a couple of weeks after the fleet had returned to England and the second edition was issued very shortly afterwards.

£750 - 1,000



50

Warburton (Col. Peter Egerton) JOURNEY ACROSS THE WESTERN INTERIOR OF AUSTRALIA, first edition, half-title, wood-engraved portrait, title-vignette of Warburton beetle and 8 plates, folding map with route supplied in red, 40pp. publisher's catalogue at end, faint ink inscription at head of title and another to half-title, map with short tear to fold repaired with sticky tape, original green pictorial cloth, gilt, bookseller's ticket Angus & Robertson of Sydney to inside front board, bookplate removed, very slightly rubbed, an excellent copy, [Ferguson 18187; Wantrup 201], 8vo, 1875.

** Warburton suffered enormous hardship on his journey, having got lost in the Great Sandy Desert, and was unable to prepare his journals for publication. The scientific results were presented for him by others including Sir Joseph Dalton Hooker and John Gould.

£350 - 450

New Zealand



51

51

Barraud (Charles Decimus) and W.T.L.Travers. NEW ZEALAND: GRAPHIC AND DESCRIPTIVE, first edition, additional lithographed decorative title with mounted oval chromolithographed vignette of 'The Remarkables', list of subscribers, map, 24 mounted chromolithographed plates after Barraud, 6 plates of tinted lithographs, wood-engraved illustrations, text with light offsetting from plates, plates clean and bright, slightly trimmed, a couple with minor marginal tears/fraying to outer margin (repaired), with additional colour wood-engraved plate 'The Haunt of the Lyre Bird' after Louis Buvelot bound in at end (lightly spotted, central horizontal crease where previously folded), modern half green morocco, part of original gilt pictorial cloth cover with title loosely inserted (stained), folio, 1877.

** Including scenes of Wellington, Auckland, Tarawera Lake, the geothermal terraces of Rotomahana, and Mount Cook.

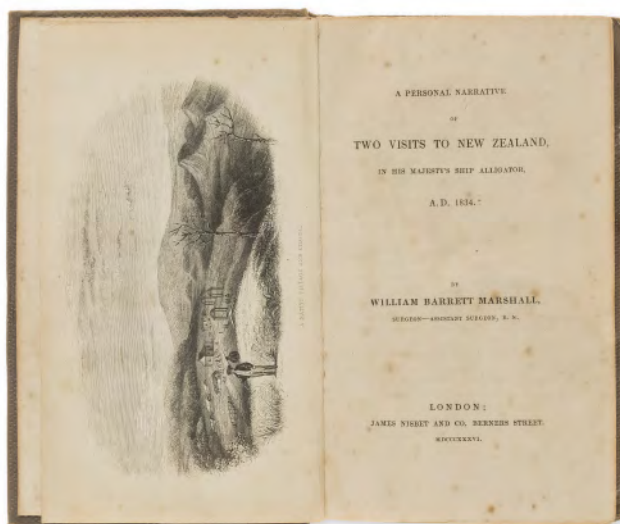
£1,000 - 1,500



52

[Craik (John Lillie)] THE NEW ZEALANDERS, reprint, map, illustrations, original green cloth, spine gilt and slightly faded, [1847] § West of England Board of the New Zealand Company. Latest Information from the settlement of New Plymouth, on the coast of Taranaki, New Zealand, first edition, wood-engraved frontispiece, advertisement leaf, original printed wrappers, slightly soiled, 1842 § Trollope (Anthony) New Zealand, first separate edition, folding map, original reddish-brown cloth, lightly stained, 1874 § Hector (James) Handbook of New Zealand. Sydney International Exhibition 1879, first edition, 12 folding tables of statistics, 2 folding lithographed maps, title soiled and creased at edges, original printed orange wrappers, soiled and creased, a few small stains, Wellington, 1879 § Brett's Handy Guide to New Zealand, edited by E.Ernest Bilbrough, Jubilee Edition, 8 maps, 7 folding, illustrations, ink signature on title, original red cloth, spine rubbed and faded, Auckland and London, 1890, a little rubbed, [Hocken p.46, 103, 287, 319 & 494], 8vo et infra (5)

£300 - 400



53

Marshall (William Barrett) A PERSONAL NARRATIVE OF TWO VISITS TO NEW ZEALAND, in his Majesty's Ship Alligator, A.D. 1834, FIRST EDITION, half-title, wood-engraved frontispiece, errata leaf and advertisement leaf at end, light foxing throughout, old sheet of notes concerning the capture of the Guard family loosely inserted, a few pencil annotations, original diced brown cloth, spine titled in gilt, rubbed and lightly stained, spine faded, very short split to head of joint, [Hocken p.59], 12mo, 1836.

** Scarce account of two contrasting expeditions to New Zealand by the surgeon on board *H.M.S. Alligator*, the first to the Bay of Islands and the mission there, the second in order to rescue Mrs. Guard, her two children and some sailors who had been taken captive following their shipwreck at Cape Egmont.

£300 - 400



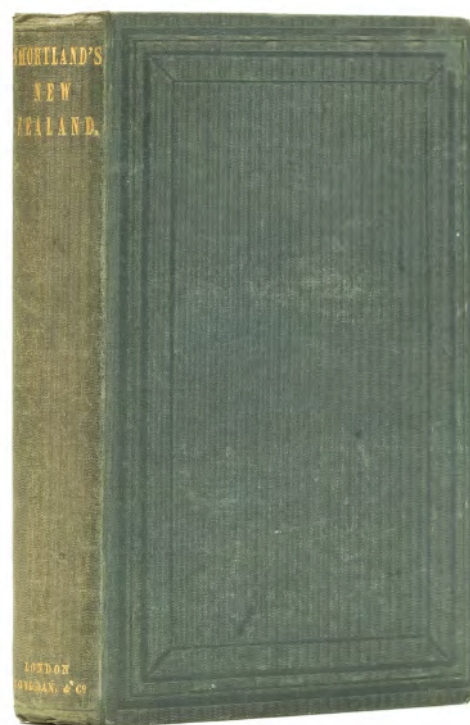
54

54

Nicholas (John Liddiard) NARRATIVE OF A VOYAGE TO NEW ZEALAND...in company with the Rev. Samuel Marsden, 2 vol., FIRST EDITION, half-titles, engraved frontispieces, plate and 2 maps, one folding, also woodcut plate of tattoo, advertisement leaf at end of vol.2, contemporary ink signature of Cambusmore at head of titles, a little foxing and offsetting, original boards, printed labels, uncut, rubbed, spines worn and slightly defective at foot, some splits to joints, [Hocken p.37], 8vo, 1817.

** Early account of New Zealand and the Maori, and the introduction of Christianity to New Zealand by Samuel Marsden, a missionary from New South Wales; including a vocabulary of Maori words.

£300 - 500



55

Shortland (Edward) THE SOUTHERN DISTRICTS OF NEW ZEALAND; a Journal, with passing notices of the Customs of the Aborigines, FIRST EDITION, half-title, 7 maps (2 folding), wood-engraved plate of 2 portraits, 4 folding genealogical tables, 32pp. publishers' catalogue at end, occasional spotting, bookplate of George Whitefield Armitage, original green cloth ruled in blind, a little rubbed, spine slightly faded, [Hocken p.163], 8vo, 1851.

** Account of a journey, mostly on foot, along the east coast of the South Island in 1843-44 by Shortland in his role as Protector of Aborigines. The most significant general work on the region before the settlement of Otago, with a great deal of information on the Ngaitahu Maori tribe and their customs, also languages and the whaling stations.

£250 - 350



56



57



58

56

Papua New Guinea.- Rosenberg (C.B.H. von) Reistochten naar de Geelvinkbaai op Nieuw-Guinea..., FIRST EDITION, tinted lithographed portrait and 19 plates and maps, some tinted, 5 of birds (4 hand-coloured), folding map in pocket at end, light foxing to plate of cassowary, original limp printed boards, a little foxed and soiled, spine reinforced, upper cover detached, 4to, The Hague, 1875.

£200 - 300

MIDDLE EAST

57

Burckhardt (John Lewis) TRAVELS IN ARABIA..., FIRST EDITION, half-title, engraved folding map and 4 plans, advertisement leaf at end, light foxing, ink inscription "H.G.Lyons R.E. 1891" on half-title, old roan-backed cloth, rubbed, spine faded, [cf. Blackmer 239, second edition], 4to, 1829.

** Burckhardt travelled to Mecca and Medina in 1814 disguised as an Arab Sheikh and through his extensive knowledge of Arabic and Muslim practices managed to avoid exposure. A second, 8vo, edition appeared in the same year.

Henry George Lyons F.R.S. (1864-44), geologist and Director of the Science Museum who introduced working models of machines. As a lieutenant in the Royal Engineers he was posted to Cairo in 1890 and surveyed several ancient Egyptian temples at Buhen.

£1,000 - 1,500

58

Hyde (Thomas) HISTORIA RELIGIONIS VETERUM PERSARUM, EORUMQUE MAGORUM..., half-title, 18 engraved plates on 16 sheets, 4 folding, a little damp-stained, hole to outer margin of 3A2, old ink inscriptions to front endpapers, old blue book-label of Universit. Cath. Hibern., contemporary half calf, uncut, worn, 1700 s Maundrell (Henry) A Journey from Aleppo to Jerusalem at Easter A.D. 1697, 1703, FIRST EDITIONS, Oxford, Sheldonian Theatre; and Redhouse's Turkish-English Lexicon, 4to & 8vo (4)

** One of the plates in the first features a dodo.

£300 - 500



59

Niebuhr (Carsten) DESCRIPTION DE L'ARABIE, second edition in French, half-title, engraved vignette title, 25 engraved maps and plates, some folding including a large map of the Yemen hand-coloured in outline and 2 folding plates of Arabic scripts with partial-hand-colouring indicating vowel sounds, folding letterpress table, errata and list of plates leaves at end, light offsetting from plates, otherwise very clean, bookplate of Sir Robert Alxr. Chermiside, contemporary half calf, old paper label, a little worn, [cf. Atabey 873], 1774; Voyage en Arabie..., 2 vol., FIRST EDITION IN FRENCH, half-titles, engraved vignette titles, large folding map of the Yemen hand-coloured in outline, and 122 engraved plates only (of 124, lacking plate 56 in vol.1 and 9 in vol.2), many folding, vol.1 also lacking 2G2 & 3, a few plates stained in vol.1, many loose, contemporary half calf, uncut, worn, covers loose or becoming so, 1776-80, together 3 vol., 4to, Amsterdam, S.J. Baalde, & Utrecht, J. van Schoonhoven

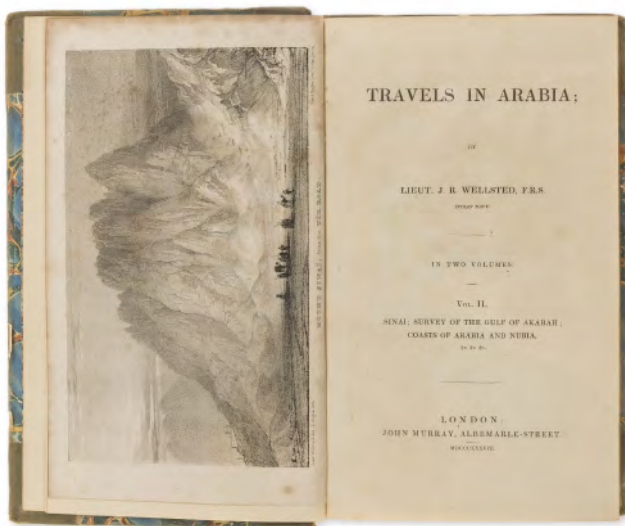
** The first is an account of the Danish expedition to Arabia in 1761-63 on which all but Niebuhr died; the second describes his return journey overland through Persia and Turkey.

£1,000 - 1,500



60
Niebuhr (Carsten) DESCRIPTION DE L'ARABIE, 2 vol. in 1, third edition in French, half-titles, 25 engraved maps and plates, 6 folding including a large map of the Yemen, folding letterpress table, privilege leaf at end, occasional marginal soiling, otherwise an excellent clean copy, bookplate of William Tighe, contemporary mottled sheep, rubbed, some worming to lower cover, rebaked and edges repaired, [cf. Atabey 873], 4to, Paris, Brunet, 1779.

£800 - 1,200



61
Wellsted (Lt. James Raymond) TRAVELS IN ARABIA, 2 vol., FIRST EDITION, 5 engraved maps including large folding map of Oman with route supplied in red, 7 lithographed plates, vol.1 with final otherwise blank imprint leaf, plates foxed, those in vol.1 water-stained, contemporary half calf, rubbed, spines a little faded, new red and black morocco labels, 8vo, 1838.

** Vol.1 covers Oman, vol.2 Sinai, the survey of the Gulf of Akabah, and the coasts of Arabia and Nubia.

£600 - 800

POLAR



62
Antarctica.- Ponting (Herbert George, 1870-1935) ONE OF THE DOGS, gelatin silver print, blindstamped H.G. Ponting, 335 x 455mm. (13¼ x 17⅞ in), some small worm holes, light browning and minor abrasion, in contemporary oak frame, [1911, printed c.1924].

Provenance: Fine Art Society [no. 34] label on reverse.

£800 - 1,200



63
- Ross (Capt. Sir James Clark) A VOYAGE OF DISCOVERY AND RESEARCH IN THE SOUTHERN AND ANTARCTIC REGIONS, during the years 1839-43, 2 vol., FIRST EDITION, 8 tinted lithographed plates, one double-page and folding, 8 engraved maps, 3 folding, unpaginated half-titles to each chapter, most with wood-engraved vignette, wood-engraved illustrations, 16pp. publisher's catalogue at end of vol.1, light foxing, mostly to plates and maps, some plates with light marginal water-staining, large folding map with short tear to inner edge repaired, damp-staining to rear endpapers, original pictorial blue cloth, gilt, rubbed and faded, lightly damp-stained, [Abbey, Travel 610; Ferguson 4636; Rosove 276; Sabin 73367; Spence 993; Taurus Coll. 9], 8vo, 1847.

** Ross was the nephew of Sir John Ross and served under him on his uncle's first Arctic voyage in search of a Northwest Passage in 1818. He also accompanied Sir William Parry on his four Arctic expeditions between 1819 and 1827, and his uncle again on Sir John's second Arctic voyage from 1829 to 1833. Between 1839 and 1843 Ross commanded this Antarctic expedition in the vessels *HMS Erebus* and *Terror* and charted much of the coastline of the continent, with Joseph Dalton Hooker the assistant surgeon. In 1841, James Ross discovered the Ross Sea, Victoria Land, and the volcanoes Mounts Erebus and Terror, as well as the low, flat-topped ice shelf they called the Victoria Barrier, later named "Ross Ice Shelf" in his honour.

"Once this account became public, no one could doubt there was a great southern continent of immense proportions to be explored." Taurus Collection

£1,000 - 1,500

Arctic



64

Back (Sir George) NARRATIVE OF THE ARCTIC LAND EXPEDITION TO THE MOUTH OF THE GREAT FISH RIVER, and along the Shores of the Arctic Ocean in the years 1833, 1834 and 1835, 16 engraved or lithographed plates, folding engraved map at end, bookplate of John V. Stewart, 1836; Narrative of an Expedition in H.M.S. Terror...on the Arctic Shores in the years 1836-7, 12 lithographed plates, most tinted, folding engraved map, 12pp. publisher's catalogue at end, occasional browning, mostly to tissue guards, map with short tear to inner edge, 1838, FIRST EDITIONS, original cloth, spines a little faded, the first with light staining to boards, the second recased with new endpapers, [Sabin 2613 & 2617], 8vo (2)

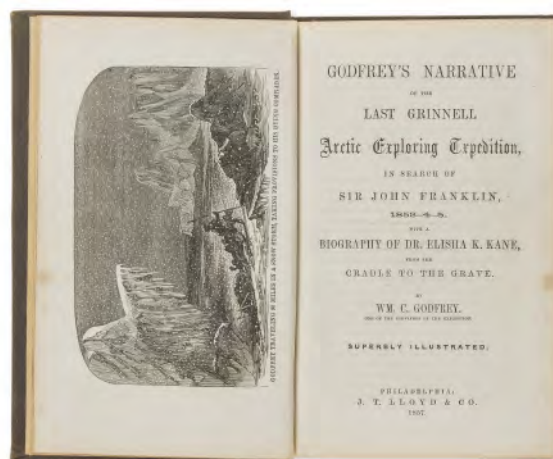
£500 - 700



65

Barrow (John) A CHRONOLOGICAL HISTORY OF VOYAGES INTO THE ARCTIC REGIONS, FIRST EDITION, lacking half-title, with large folding engraved map, 3 wood-engraved illustrations at end, some light browning, contemporary half diced russet, rubbed, joints split, 1818 & Payer (Julius) New Lands within the Arctic Circle: Narrative of the Discoveries of the Austrian Ship "Tegetthoff" in the years 1872-1874, 2 vol., FIRST ENGLISH EDITION, half-title in vol.2, chromolithographed frontispiece, 2 double-page maps, wood-engraved plates and illustrations, foxing, hinges weak, original pictorial blue cloth, gilt, rubbed, spines faded, 1876, 8vo (3)

£300 - 400



66

Franklin (Sir John).- Godfrey (William C.) GODFREY'S NARRATIVE OF THE LAST GRINNELL ARCTIC EXPLORING EXPEDITION, IN SEARCH OF SIR JOHN FRANKLIN, 1853-4-5. With a Biography of Dr. Elisha K. Kane..., FIRST EDITION, wood-engraved portrait, plates and illustrations, 5pp. advertisements at end, original cloth, slightly cocked and spine a little faded, Philadelphia, J.T. Lloyd & Co., 1857 & Kane (Elisha Kent) Arctic Explorations: The Second Grinnell Expedition in search of Sir John Franklin..., 2 vol., FIRST ENGLISH EDITION, engraved portrait frontispieces, additional vignette titles and plates, 3 maps, 2 folding, illustrations, some foxing, hinges weak, original cloth with "London Trübner & Co." at foot of spines (and titles), Philadelphia & London, 1856, [Sabin 27659 & 36998], 8vo (3)

£300 - 400

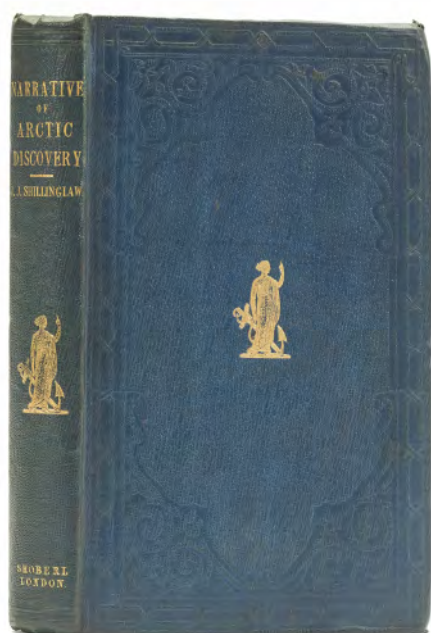


67

Franklin (Sir John).- M'Clure (Capt. Robert) THE DISCOVERY OF THE NORTH-WEST PASSAGE BY H.M.S. "INVESTIGATOR"..., edited by Commander Sherard Osborn, 4 lithographed plates, folding hand-coloured engraved map (foxed and offset), occasional spotting to plates, 1856 & M'Clintock (Capt. Francis) The Voyage of the 'Fox' in the Arctic Seas. A Narrative of the Discovery of the Fate of Sir John Franklin..., 3 folding maps, all linen-backed, folding facsimile, wood-engraved plates, light foxing, 1859, FIRST EDITIONS, contemporary calf, gilt, spines gilt, very slightly rubbed, [Sabin 43073 & 43043], 8vo (2)

** M'Clure failed in his attempt to rescue Sir John Franklin but he succeeded in completing the first north-west passage, from Alaska to the Atlantic. The M'Clintock expedition was the final one sent by Lady Franklin in search of her husband and found evidence of the crew and a note recording Franklin's death on King William Island.

£300 - 400



68

Franklin (Sir John).- Shillinglaw (John J.) A NARRATIVE OF ARCTIC DISCOVERY...with the details of the measures adopted...for the relief of the expedition under Sir John Franklin, FIRST EDITION, advertisement leaf at beginning, engraved portrait, 2 folding maps in pocket, old ink inscription to front free endpaper, light spotting to portrait, original pictorial blue cloth stamped in gilt and blind, blue and gold patterned-paper endpapers, very slightly rubbed, an excellent copy, [Sabin 80488], 8vo, 1850.

Sir John Franklin - see also lots 128-131

£300 - 400



69

Lyon (Capt. George Francis) THE PRIVATE JOURNAL...DURING THE RECENT VOYAGE OF DISCOVERY UNDER CAPTAIN PARRY, 7 engraved plates and folding map, lacking half-title, some light offsetting, contemporary calf, spine gilt, boards rather worn, 1824; A Brief Narrative of an Unsuccessful Attempt to Reach Repulse Bay... in His Majesty's Ship Griper, 7 engraved plates and folding map, 8pp. publisher's catalogue at end, some foxing and offsetting, old boards, uncut, rebacked in calf, boards spotted, 1825 & Fisher (Alexander) A Journal of a Voyage of Discovery to the Arctic Regions, in His Majesty's Ships Hecla and Griper..., no half-title (as usual), 2 engraved maps, one folding, wood-engraved illustrations, light offsetting from maps, old ink ownership stamp at head of title, contemporary half calf, rubbed, rebacked, 1821, FIRST EDITIONS, [Sabin 42853, 42851 & 24453], 8vo (3)

£400 - 600



70

Parry (Capt. William Edward) JOURNAL OF A VOYAGE FOR THE DISCOVERY OF A NORTH-WEST PASSAGE FROM THE ATLANTIC TO THE PACIFIC; performed in the years 1819-20, in His Majesty's Ships Hecla and Griper...with an Appendix, FIRST EDITION, 20 engraved maps and plates, some aquatint, 4 folding, folding letterpress table, errata slip at end, 1821; A Supplement to the Appendix of Captain Parry's Voyage...1819-20, containing an Account of the Subjects of Natural History, half-title, 6 engraved plates, 1824, together 2 works in 1 vol., tissue guards, some foxing to plates, contemporary diced calf, gilt, rubbed, rebacked preserving old gilt spine with ship motifs and red roan label, 1821-24; Journal of a Second Voyage for the Discovery of a North-West Passage...in the Years 1821-22-23..., 31 engraved or lithographed plates and plans, some aquatint after Capt. George Lyon, and 8 large folding engraved maps and panoramas at end, some light foxing and wrinkling from damp (but no staining), contemporary half calf, rubbed, rebacked, green roan labels (one renewed), 1824; Journal of a Third Voyage for the Discovery of a North-West Passage...in the years 1824-25..., errata leaf, 10 engraved maps and plans, one folding, and large folding map at end (tear repaired), ex-Board of Trade library copy with ink stamp at head of title, contemporary calf, gilt, rubbed, rebacked, 1826; Narrative of an Attempt to reach the North Pole...in the year MDCCCXXVII, errata leaf, 6 engraved plates and plans, large folding engraved map at end, marginal foxing and damp-staining, original boards, uncut, corners worn, rebacked, 1828 & Sabine (Edward, editor) The North Georgia Gazette, and Winter Chronicle, half-title, woodcut coat-of-arms as title-vignette (repeated at head of each issue), title lacking small portion at lower edge not affecting text, lightly browned with occasional spotting, modern cloth-backed boards, uncut, 1821, together 6 works in 5 vol., FIRST EDITIONS, [Sabin 58860, 58861, 58867 & 58868 & 55714], 4to (5)

** Complete set of Parry's Arctic voyages and including *The North Georgia Gazette* which was produced by the crew on the first voyage when they got stuck in the ice. The second voyage includes detailed descriptions and plates of the native inhabitants and the third voyage made many important scientific discoveries. The final voyage was an unsuccessful attempt to reach the North Pole via Spitsbergen using sledge-boats and reindeer.

£1,500 - 2,000



71

Phipps (Constantine John, *Baron Mulgrave*) A VOYAGE TOWARDS THE NORTH POLE UNDERTAKEN BY HIS MAJESTY'S COMMAND 1773, FIRST EDITION, 3 folding engraved maps and 12 folding or double-page plates, 11 folding letterpress tables, lacking half-title and final Directions to Binder leaf, light browning to a few plates but generally a good clean copy, contemporary diced russia with elaborate gilt borders, spine gilt, g.e., rubbed, spine ends and corners a little worn, joints split, [Baillie p.297; Clockmakers' 701; Sabin 62572; Tardy p.198], 4to, J.Nourse, 1774.

✱✱ Important voyage into northern latitudes by the *Carcass* and the *Racehorse* in search of a route to India via the Arctic. Much scientific and zoological research was carried out. The astronomer Israel Lyons had various items of scientific equipment including two timekeepers sent by the Board of Longitude for testing: Kendal's K2 and a box chronometer by Arnold. Phipps also took a pocket chronometer by Arnold which proved to be more accurate than the others. Also on board were the former slave Olaudah Equiano and a young Horatio Nelson serving as a midshipman (aged 14); the work describes his famous encounter with a polar bear.

£350 - 450

72

Iceland.- [Stanley (John Thomas) and Dr. Joseph Black.] AN ACCOUNT OF THE HOT SPRINGS IN ICELAND WITH AN ANALYSIS OF THEIR WATERS, ?FIRST SEPARATELY-ISSUED EDITION, wood-engraved tail-piece, small stain to l2 not affecting text, bookplate of Eric Davenport, later dark blue straight-grain morocco with borders in gilt and blind, spine gilt, g.e., very slightly rubbed, 8vo, n.p. [?Edinburgh, privately printed], [watermarked 1794].

✱✱ Scarce. Comprising two letters concerning the hot springs at Rykum and Haukadal from Stanley to Black, and an analysis of the waters by Black, all papers read before the Royal Society of Edinburgh on November 7th 1791, April 30th 1792 and July 4th 1791 respectively.

£300 - 400

73

- Troil (Uno von) LETTERS ON ICELAND: CONTAINING OBSERVATIONS ON...VOLCANOS, BASALTES, HOT SPRINGS..., made, during a Voyage undertaken in the Year 1772, by Joseph Banks...Dr.Solander..., FIRST DUBLIN EDITION, half-title, engraved plate and folding map, c1 & c2 (preliminaries) misbound after contents, contemporary calf, red morocco label, a little rubbed, a few scuffs, lower corners bumped, 8vo, 1780.

✱✱ By the First Chaplain to the King of Sweden and first published in Stockholm, in German, in 1777. Having accompanied Capt. Cook on his first voyage Banks and Solander were planning to travel with him again on his second voyage but it could not accommodate the large party of scientists demanded by Banks so he went to Iceland instead. This is the first major work in English on Iceland and includes a plate of the eponymous geyser.

£250 - 350



72



73



74

Arago (Jacques Etienne Victor) NARRATIVE OF A VOYAGE ROUND THE WORLD, in the Uranie and Physicienne Corvettes, commanded by Captain Freycinet, during the years 1817, 1818, 1819, and 1820, FIRST EDITION, half-title, folding map, 25 fine lithographed plates after Arago, tissue guards, one or two cropped with loss to imprint, map foxed and offset onto title, some foxing to plates, contemporary paste-paper boards with vellum tips, uncut, old engraved label for J. Andrews Bookseller mounted on upper cover (a little worn at lower edge), rubbed, rebacked in green morocco, [Ferguson 885; Sabin 1865], 4to, 1823.

** France's first post-Napoleonic circumnavigation, by the official artist on the expedition with more realistic plates than anything previously published and including descriptions of Hawaii, the Pacific Islands, Australia & New Zealand, South America and the Falkland Islands.

£1,500 - 2,000



75

Cook (Capt. James) [First Voyage] [Hawkesworth (John)] [AN ACCOUNT OF THE VOYAGES...FOR MAKING DISCOVERIES IN THE SOUTHERN HEMISPHERE...], Atlas only, 52 engraved maps and plates, 14 folding or double-page, including map of 'Straights of Magellan', some foxing or soiling, light water-staining affecting some plates, mostly towards end, contemporary half calf, worn, upper cover detached with first 2 maps loose, folio, [1773].

£1,000 - 1,500



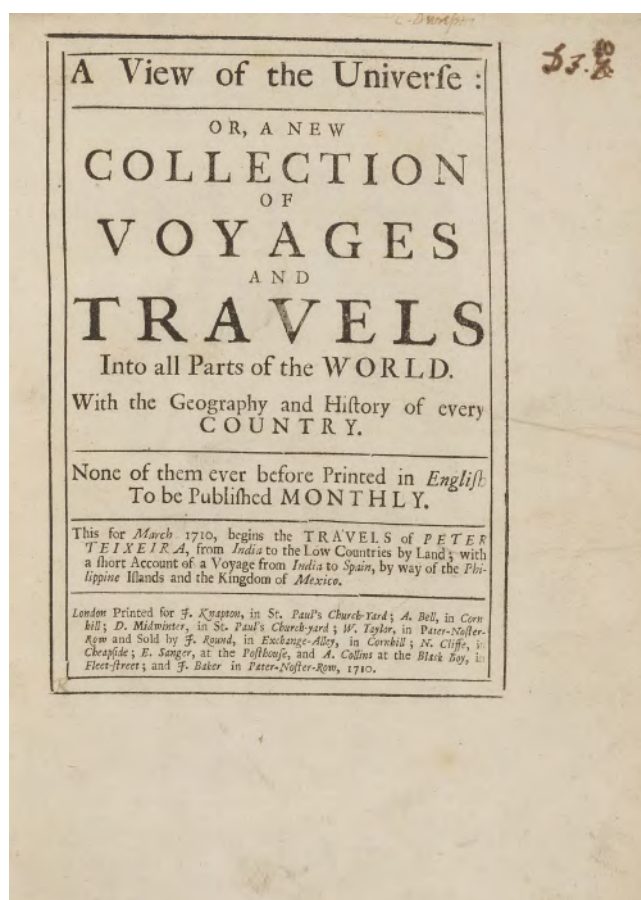
76

76

Cook (Capt. James) [Second Voyage] [A VOYAGE TOWARDS THE SOUTH POLE, AND ROUND THE WORLD...], Atlas only, *without the engraved portrait of Cook but with all 63 engraved maps, portraits and plates, many after William Hodges, 5 folding including large double-page & folding chart of Southern Hemisphere mounted on stub, smaller plates and maps tipped to large blank leaves (untrimmed and with wide margins, c.350x 260mm.), larger plates sheets 500 x 235mm., some plates with contemporary ink or pencil annotation to lower margin, very light browning to a few plates and occasional spotting or soiling (mostly to margins) but overall a very good clean set, final plate 'Possession Bay in South Georgia' with small hole to inner margin, bookplate of Hans Sloane Stanley, contemporary half calf over marbled boards, spine gilt in compartments with red morocco label, a little worn especially spine ends and corners, joints split, folio, [1777].*

** Comprising charts, views, natural history, boats and portraits & accessories of the natives of the South Pacific and Oceania.

£1,500 - 2,000



77

77

World.- Teixeira (Pedro) THE TRAVELS OF PETER TEIXEIRA FROM INDIA TO THE LOW COUNTRIES BY LAND; with a short Account of a Voyage from India to Spain, by way of the Philippine Islands and the Kingdom of Mexico, FIRST EDITION IN ENGLISH, *general title to collection of works (often lacking), drop-head title 'The Travels of Peter Teixeira from India to Italy by Land', wide margins, main title with contemporary ink signature & reference no. at head and very lightly soiled, later half calf, worn patch near foot of spine, cloth boards damp-stained, 4to, for J.Knapton...A.Bell [& others], March 1710.*

** Part 5 (of 7) of *A View of the Universe: or, A New Collection of Voyages and Travels into all Parts of the Worlds* published monthly from 1708 to 1710 and reissued as a 2 volume set in 1711 edited by John Stevens. Complete sets of the monthly parts are very rare but individual parts are also scarce and often lack the general or monthly part title.

Pedro Teixeira (d.1641) was a Portuguese explorer who was the first European to travel the full length of the Amazon River in 1637 but this narrative is of an earlier journey through the Middle East. Although it finishes with his arrival in Venice he then continued to Antwerp where he wrote this account, explaining the contrary destinations given on the general and drop-head titles.

£800 - 1,200



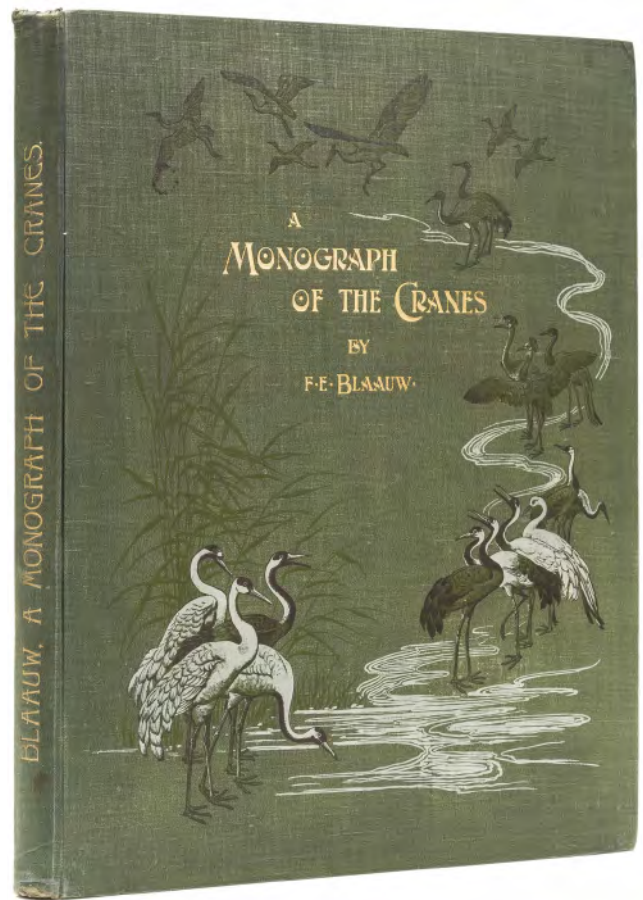
78

South Atlantic.- Purdy (John, hydrographer) Memoir, Descriptive and Explanatory, to accompany the New Chart of the Ethiopic or Southern Atlantic Ocean, to the Cape of Good-Hope and Cape Horn, with South Shetland, and the Western Coasts of South America..., *4 double-page engraved maps mounted on stubs, illustrations, 16pp. publisher's catalogue of charts etc. at end, a few ink annotations, offsetting to maps, slightly cropped, nineteenth century straight-grain calf, gilt, spine faded, a little rubbed, [Not in the British Library], 8vo, R.H.Laurie, 1824.*

** Rare; COPAC lists only 2 copies with this title (Royal Society, and another in National Library of Scotland but dated 1822). The maps are of the Falkland Islands (2), South Shetland Islands and Tierra del Fuego.

£200 - 300

BIRDS



79

Blaauw (Frans Ernst) A MONOGRAPH OF THE CRANES, FIRST EDITION, *one of 170 copies but this copy without limitation label to front pastedown, 22 tipped-in chromolithograph plates, original pictorial cloth, lettered in gilt, a fine copy, [Fine Bird Books p.77; Nissen IVB 105; Wood p.242 "A fine systematic treatise, beautifully illustrated"], folio, Leiden & London, 1897.*

** Fifteen of the plates are by Leutemann and the other 7 (of which 2 are of eggs) are by Keulemans.

£2,000 - 3,000



80

80

Brabourne (Lord) and Charles Chubb. THE BIRDS OF SOUTH AMERICA, 2 vol., H. GRONVOLD'S COPY, vol.2 with 38 hand-coloured lithograph plates by Gronvold and bound in at rear 9 colour proof plates from vol.2 of Chubb's Birds of British Guiana plus 2 original pencil sketches by Gronvold, original printed wrappers to some parts bound in, contemporary russet half morocco, vol.1 with Gronvold's pencil signature on title plus a few annotations, vol.1 in contemporary tan buckram, 8vo and 4to, 1912-17.

** An excellent association copy - the artist's own copy and with later bookplates of Alan Francis Brooke and Peter Tate. The two pencil sketches by Gronvold are of Argentine birds - the White-banded Mocking-Bird and Schulz's Dipper.

£1,500 - 2,000

81

Cassin (John) ILLUSTRATIONS OF THE BIRDS OF CALIFORNIA, TEXAS, OREGON, BRITISH AND RUSSIAN AMERICA, FIRST EDITION IN BOOK FORM, 50 hand-coloured lithograph plates by William E. Hitchcock, some after George G. White, advertisement leaf at end, some minor mostly marginal foxing, original cloth, spine faded, [Nissen IVB 173], 8vo, Philadelphia, J.B. Lippincott & Co., 1862.

** A very good copy in original condition of this work which was first published in parts between 1853 and 1855 and intended as a complementary volume to the octavo edition of Audubon's Birds of America

£1,500 - 2,000



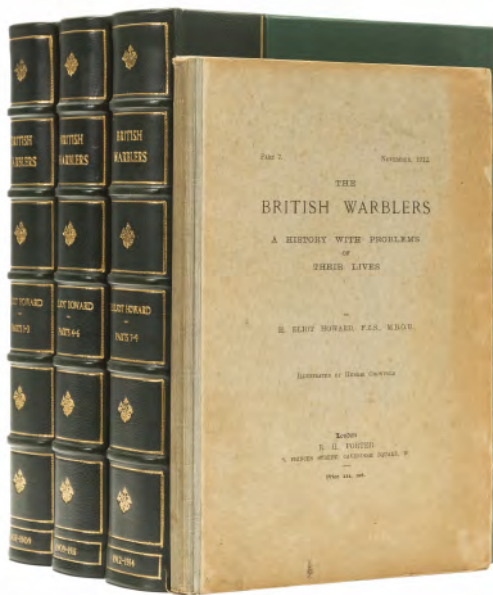
81



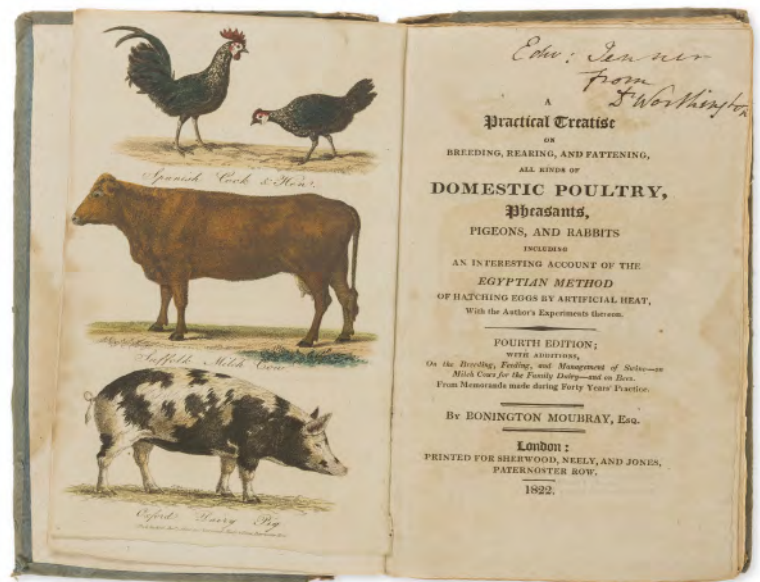
82

Hale (W.G.) THE MEYERS' ILLUSTRATIONS OF BRITISH BIRDS, NUMBER 12 OF 40 DE LUXE COPIES, signed by the author and with an original hand-coloured lithograph from the original folio edition, plates and illustrations, original half morocco, gilt, cloth slip-case, small folio, Maggs Bros. and Peregrine Books, 2007.

£200 - 300



83



84

83

Howard (Henry Eliot) THE BRITISH WARBLERS, 2 vol. in 10 parts (1-9 & 9*) bound in 9, 35 chromolithograph and 51 photogravure plates by Gronvold, 12 maps, occasional light foxing, original cloth-backed printed boards, occasional abrasions and some browning to covers, housed in 3 modern morocco-backed cloth boxes, 4to, 1907-14.

£300 - 500

84

Jenner (Edward).- Moubray (Bonington) A PRACTICAL TREATISE ON BREEDING, REARING, AND FATTENING, ALL KINDS OF DOMESTIC POULTRY, PHEASANTS, PIGEONS, AND RABBITS, *fourth edition*, EDWARD JENNER'S COPY WITH HIS INSCRIPTION "EDW. JENNER FROM DR. WORTHINGTON" in ink at head of title and WITH SEVERAL ANNOTATIONS IN PENCIL IN HIS HAND TO EARLY PAGES ON POULTRY, hand-coloured engraved frontispiece, lightly browned, original boards, uncut, rubbed and stained, spine worn, 8vo, 1822.

** Edward Jenner (1749-1823), pioneer of vaccination and the "father of immunology". Jenner and Rev. Dr. Worthington were lifelong friends and it is known that Jenner showed him a draft of his original paper on vaccination before publication; in his turn Worthington supported Jenner in his attempts to implement vaccination against the reluctance of Parliament. In his early years Jenner had studied cuckoos and his discovery of their brood parasitism, when the fledgling birds push the host's eggs and chicks out of the nest, ensured his election to the Royal Society in 1788.

His annotations to the work here consist of mostly scathing comments on the text such as on p.9 where the author writes that Buffon was mistaken Jenner adds "as, in common with French writers, he is on numerous occasions", and again on p.23 Moubray states "Buffon introduces several foreign varieties, of which I have no practical knowledge" Jenner comments "nor he, either -". At the end of the chapter on p.26, Moubray writes that Shackbags, a type of fowl, "are well adapted for Capons, and produce the largest eggs to be obtained" to which Jenner has added, "Vide, for these, Chantry, the residence of the illustrious Gentleman!" Jenner lived at The Chantry, Berkeley, Gloucestershire.

£300 - 400



85

Koenig (Alexander Ferdinand) DIE VOGEL AM NIL, vol.2 (all published): Die Raubvoegel, 55 chromolithograph plates, contemporary tan half morocco, t.e.g., 4to, Bonn, [1936].

£300 - 500



86

86

Layard (Edgar Leopold) THE BIRDS OF SOUTH AFRICA, edited by R. Bowdler Sharpe, 12 hand-coloured lithograph plates by J.G. Keulemans, without pp.856-866 as usual, modern brown morocco, [Anker 281; Wood p.428], 8vo, Bernard Quaritch, 1875-84.

** A very good copy of this second and augmented edition, dedicated by Sharpe to Layard. The first edition appeared in Cape Town in 1867.

£400 - 600

87

Sclater (P.L.) and W.H. Hudson. ARGENTINE ORNITHOLOGY, 2 vol., FIRST EDITION, ONE OF 200 COPIES SIGNED BY THE AUTHORS, 20 hand-coloured lithograph plates by J. G. Keulemans, a few loose, illustrations and title-vignettes, occasional spotting, occasional slight fraying or tears to fore-edge of plates and text, uncut in original printed boards, soiled and corners rubbed, rebounded in cloth with leather lettering pieces just starting to peel, [Fine Bird Books p.106; Nissen IVB 843], 8vo, 1888-89.

£1,000 - 1,500

88

Sharpe (Richard Bowdler) SCIENTIFIC RESULTS OF THE SECOND YARKAND MISSION: AVES, 24 hand-coloured lithograph plates by J.G. Keulemans, W. Hart and J. Smit, without the folding map, title lightly foxed, original printed upper wrapper bound in, modern cloth, [Fine Bird Books p.107; Nissen IVB 861], 4to, 1891.

** In 1873, the second Yarkand mission, under Sir Douglas Forsyth, was sent by the Viceroy of India, Lord Northbrook, to the court of Yakub Beg, ruler of Kashgaria. Ferdinand Stoliczka, the mission's geologist and naturalist, died on the return journey but his collections and notes were edited by various scientists to form the complete 14-part report, issued between 1874 and 1891. The ornithological section was edited by Richard Bowdler Sharpe.

£1,200 - 1,800



87



88



89



90

89

Thomson (Sir Charles Wyville) REPORT OF THE SCIENTIFIC RESULTS OF THE VOYAGE OF H.M.S. CHALLENGER, VOL.II, PART VIII ONLY: BIRDS BY P.L. SCLATER, 30 hand-coloured lithograph plates by J. Smit, occasional spotting, mostly to text, modern morocco-backed cloth, spine a little faded, [Fine Bird Books 111], 4to, 1881.

** The ornithological report from the most important 19th-century circumnavigation of the globe. HMS Challenger embarked from Portsmouth in 1872 under the direction of the Scottish professor Charles Wyville Thomson and his Canadian-born assistant and naturalist John Murray. During the four-year voyage they circumnavigated the globe, travelling 69,000 nautical miles across the Atlantic, Pacific and Antarctic oceans. They sounded the ocean bottom to a depth of 26,850 feet, discovered 715 new genera and 4,717 new species of ocean life forms, including many deep-sea specimens.

£600 - 800

90

Whitaker (J.I.S.) THE BIRDS OF TUNISIA, 2 vol., FIRST EDITION, one of 250 copies, this unnumbered, half-titles, photogravure frontispieces, 2 folding maps, 17 plates of which 15 are chromolithographs or hand-coloured lithographs by Gronvold, contemporary green half morocco by R.H.Porter, vol.1 spine a little faded, t.e.g., [Nissen IVB 983], 8vo, 1905.

£500 - 700

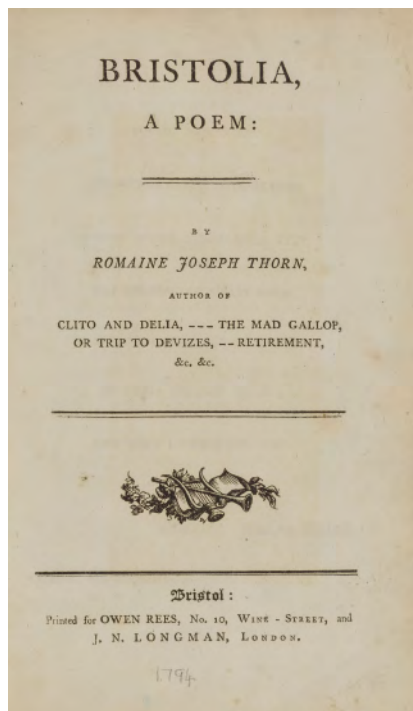


91

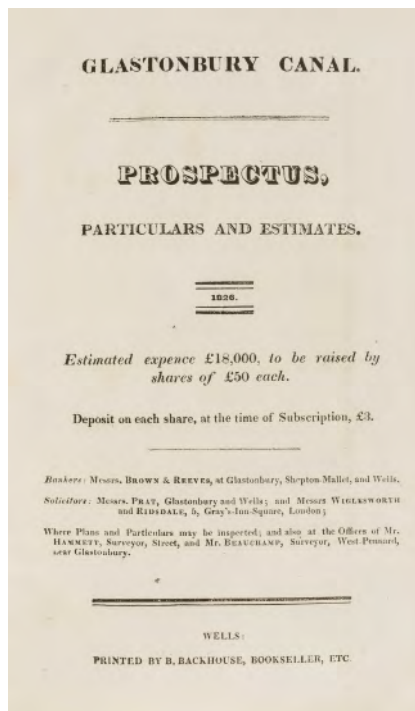
Basile (Giambattista) IL PENTAMERONE...overo lo Cunto de li Cunte, half-title, title with woodcut device, rather browned and water-stained, attractive contemporary marbled calf with Greek key border in gilt, by ?Kalthoeber (according to pencil note on front free endpaper), g.e., slightly rubbed, rebaked with gilt-ruled spine, corners repaired, 12mo, Naples, Antonio Bulifon, 1674.

** Scarce first edition of famous collection of folk tales written in Neapolitan dialect, one of the earliest works of fairy tales and influential on Perrault, Gozzi and the Brothers Grimm.

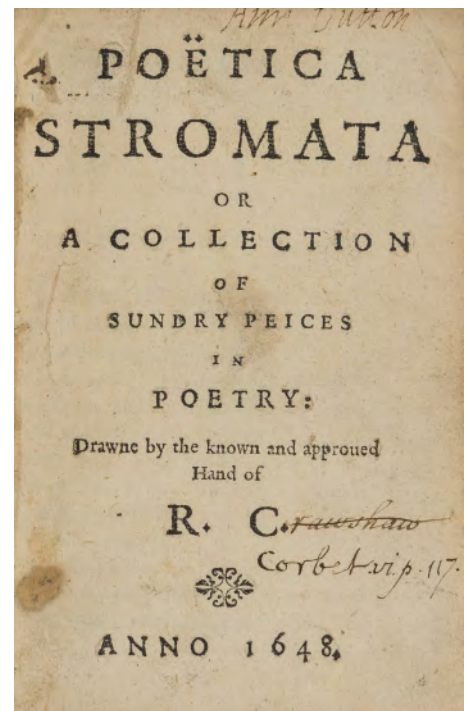
£400 - 600



92



93



94

92

Bristol & Bath.- Thorn (Romaine Joseph) BRISTOLIA, a Poem, lacking half-title, wood-engraved title-vignette and tail-piece, later cloth-backed boards, rubbed, Bristol, for Owen Rees...and J.N.Longman, 1794 § Shoel (Thomas) Miscellaneous Pieces, in Verse, list of subscribers at end, unbound & loose (stitching lacking), soiled and stained, Yeovil, J.T.Boucher, 1819 § [Huston (David)], "Simkin Blunderhead". The New Clifton and Bristol Guide. Being a series of Poetical Epistles..., title soiled, dedication leaf cut at inner margin, later cloth-backed boards, spine damp-stained, [Bristol, printed by the Author], [1826] § Standfast (Rev. Richard) Clero-laicum Condimentum. Or, a Sermon preached...in Bristoll, April 16. An.D. 1644, cropped with slight loss to side-notes, old calf, rubbed, Bristoll, for Thomas Thomas, 1644 § Odingsells (Gabriel) The Bath Unmask'd. A Comedy..., half-title with advertisements on verso, first and last leaves soiled, modern half blue morocco, gilt, by Bayntun, by J.Walthoe, 1725, FIRST EDITIONS, 8vo (5)

** The first is by a friend of Robert Southey and is scarce (ESTC lists 2 copies in the UK: BL & Oxford; one in America: Yale); there is only one copy of the second on COPAC (Oxford), and only 2 copies of the third in ESTC (both in BL).

£200 - 300

93

Bristol & Glastonbury.- T[homas] (J[ohn]) DIFFERENT PLANS FOR IMPROVING THE HARBOUR OF BRISTOL..., FIRST EDITION, folding engraved plan with partial hand-colouring (soiled and laid down with very slight loss at fold), Bristol, J.Mills, 1800 § Glastonbury Canal. Prospectus, Particulars and Estimates, FIRST EDITION, half-title, folding engraved map (offsetting), Wells, printed by B.Backhouse, 1826 § Compleat and Authentick History (A) of the Town and Abbey of Glastonbury...[with] An Accurate Account of the Properties and Uses of the Mineral Waters...By a Physician, second edition, engraved portrait of Henry VIII cut and mounted on verso of title, foxed, [Sherborne] printed for R.Goadby, and sold by W.Owen, at...London, [?1751] § Saunders (Samuel) A Description of the Curiosities of Glastonbury..., foxed, for J.Mathews, 1781, all later full or half calf or morocco, gilt, slightly rubbed, 8vo (4)

** All scarce pamphlets.

£300 - 400

94

C[orbet] (R[ichard], Bishop of Oxford and Norwich) POËTICA STROMATA OR A COLLECTION OF SUNDRY PEICES IN POETRY: Drawne by the known and approved Hand of R.C., second edition, with final contents leaf, contemporary ink signature of Ann Dutton at head of title and author's name supplied in manuscript (at first mistakenly), old ink annotation to foot of pp.40-41, cropped, inscriptions erased from pastedowns, later half calf, green roan label, rubbed, [Wing C6272], small 8vo, n.p. [France or Holland], 1648.

** First edition under this title, originally published as *Certain Elegant Poems* in 1647, and with several poems added. It was published posthumously and probably printed on the Continent.

£400 - 600



95

95

Dutch Landscapes.- Apostool (Cornelius, engraver) THE BEAUTIES OF THE DUTCH SCHOOL, 14 aquatint plates engraved by Apostool after various artists, most printed in sepia, on Whatman wove paper, each with letterpress leaf of text, contemporary ink inscription at head of title, light foxing, mostly marginal, contemporary half calf, gilt-stamped red morocco label on upper cover, rubbed, corners and spine ends worn, upper joint split, [cf. Abbey, Life 195, coloured copy], oblong folio, for J.Robson...and J.Edwards, 1793.

** In the descriptions the editor, an anonymous London art dealer, also comments on the particular artist's skill and popularity, the provenance of some of his paintings, examples of items at auction and their prices. Regarding Paul Potter he writes: "At Mr Bramcamp's sale, at Amsterdam, I bid nine hundred pounds for a picture representing a Drove of Oxen (six feet by four), which was sold for nine hundred and five pounds...It was purchased for the Empress of Russia, but was unfortunately lost...in going to St. Petersburg".

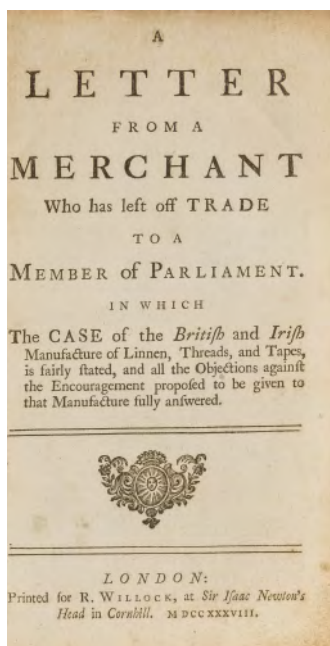
£300 - 500



96

- Visscher (Claes Jansz., 1587-1652, publisher) AN ALBUM OF 170 DUTCH LANDSCAPES, containing approximately 8 title pages, with plates by Jan Van de Velde II, Matthäus Merian the Elder, and others, with a further folding View of Amsterdam by J. Jefferys, etchings and engravings, on various laid papers, each album leaf approx. 175 x 260mm. (6¾ x 10¼ in), occasional scattered spotting, browning and damp-staining, surface dirt, some handling creases and finger-soiling, minor nicks, with ink numbering to the corner of each leaf, half calf, marbled boards, worn, oblong 4to, [c.1616].

£300 - 500



97

97

Irish Linen-Trade.- [?Bindon (David)] A Letter from a Merchant who has left off Trade to a Member of Parliament, in which the case of the British and Irish Manufacture of Linnen, Threads, and Tapes is fairly stated..., FIRST EDITION, lightly soiled, later wrappers, slightly frayed at edges, [Goldsmiths' 7567], 8vo, for R.Willock, 1738.

£200 - 300

98

Medicine.- Willis (Thomas) CEREBRI ANATOME, NERVORUMQUE DESCRIPTIO & USUS...De ratione motus musculorum..., 2 parts in 1, title with woodcut printer's device, 15 folding engraved plates, some after Christopher Wren, one torn and rather crudely repaired, others slightly creased at edges with occasional short tears, one or two small stains, title with old ink signature of H.Roberts at head and rather spotted & soiled, edges a little browned, contemporary calf, rubbed, rebacked, 12mo, Amsterdam, Caspar Commelin, 1664.

** Important work on the brain and nervous system, first published in England earlier the same year, in which Willis coined the term "neurology". He also discovered the "Circle of Willis", a circle of arteries on the base of the brain. Christopher Wren executed the original drawings for the work.

£400 - 600

99

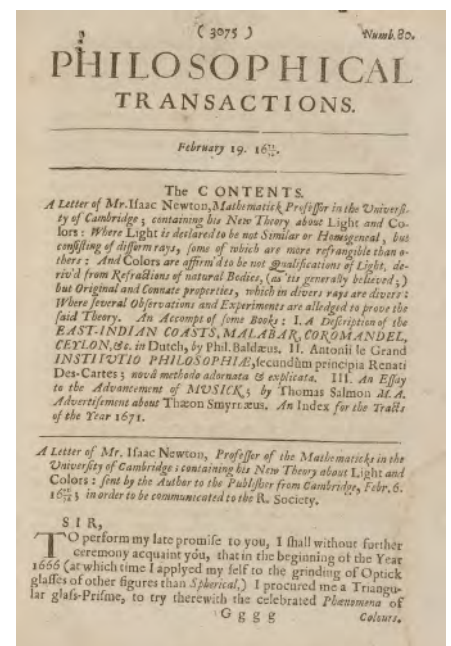
Newton (Sir Isaac). PHILOSOPHICAL TRANSACTIONS. Vol.VI. For the Year 1671 [No.69-80], containing: A LETTER OF MR. ISAAC NEWTON...CONTAINING HIS NEW THEORY ABOUT LIGHT AND COLORS..., No.80, pp.3075-3087, FIRST EDITION, February 19 1671-2, bound with No.69-79, 6 folding engraved plates, slight worming and water-staining, mostly marginal but worming affecting first couple of lines (including Newton), contemporary ink signature of Abigail Swayne to front paste-down, contemporary calf, a little worn, spine ends slightly defective, [Babson 165], 4to, for John Martyn, 1671.

** FIRST PRINTING OF NEWTON'S FIRST SCIENTIFIC PUBLICATION, describing his observations of light using prisms, where he shows that white light is composed of rays of different colours, which can be separated with a prism. The paper is the foundation for most of the subsequent work in optics. Newton sent his ideas in a letter dated February 6th to the secretary of the Royal Society, just in time for it to be published in the next issue of *Philosophical Transactions*, on February 19th, establishing his reputation.

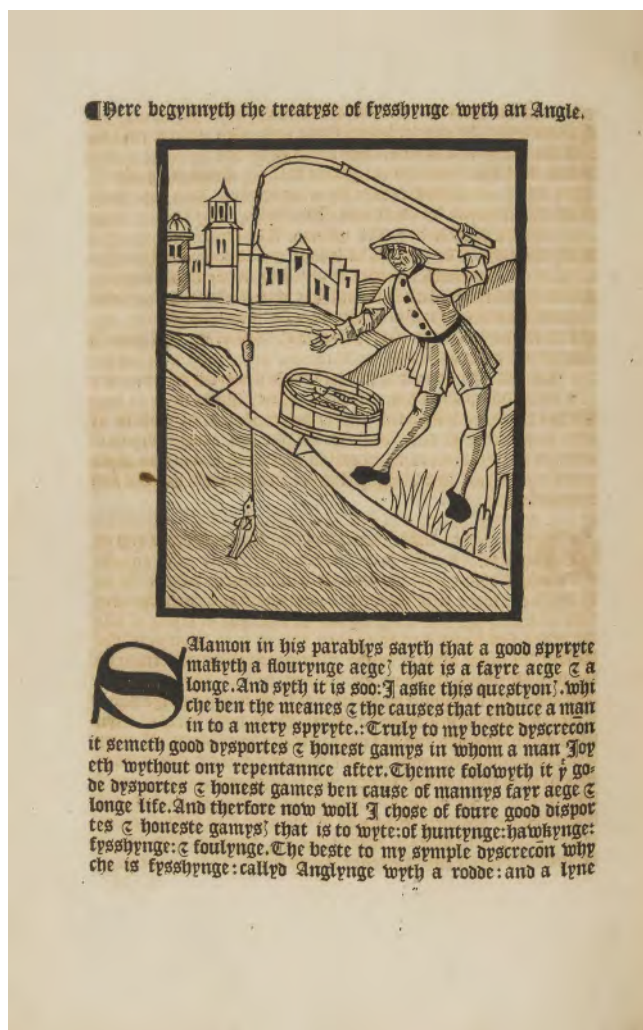
£1,500 - 2,000



98



99



100

Sporting.- Berners (Dame Juliana) [THE BOOK OF ST ALBANS]: THE BOOK CONTAINING THE TREATISES OF HAWKING; HUNTING; COAT-ARMOUR; FISHING; AND BLASING OF ARMS, *facsimile of the Wynkyn de Worde edition of 1496, [one of 150 copies], printed in red and black, woodcut illustrations, some full-page, lightly browned, WILLIAM BAILLIE GROHMAN'S COPY WITH HIS SIGNED INK INSCRIPTION "...BOUGHT THIS COPY AT THE GILBEY SALE 21. JUNE 1915" on front free endpaper, bookplates of Walter Harold Wilkin and James Stevens Cox, worming to hinges, contemporary russia with borders in blind, by C. Hering with his ticket, g.e., a little rubbed and damp-stained, rebaked and recornered in morocco, [W & S p. 28; Schwerdt I p. 63], small folio, 1810.*

* Facsimile of the first English work to include the earliest printed illustration of a fisherman and passages of veterinary interest, the earliest book printed in English relating to falconry, and the first work in England to use colour printing.

William Baillie Grohman (1851-1921), Anglo-Austrian author on hunting and big game hunter. He assembled a large library on hunting and a vast collection of sporting art.

£300 - 500

Other properties

TRAVEL



101

Africa.- Boer War.- Speth (Joan, active 1900) THE SIEGE OF LADYSMITH, *gouache on thick wove paper, mounted onto linen support, signed, inscribed 'Hamburg', and dated '1900' lower left, 1060 x 1505mm. (41¾ x 59¼ in), title inscribed in German verso, some surface abrasion, unframed, rolled, 1900.*

* The Siege of Ladysmith was a protracted engagement in the Second Boer War, taking place between the 2nd November 1899, and 28th February 1900, at Ladysmith, Natal.

£200 - 300



102

- Herero Wars.- Speth (Joan, active 1900) A BATTLE SCENE, *TRADITIONALLY UNDERSTOOD TO SHOW A GERMAN ATTACK ON THE HERERO PEOPLE OF GERMAN SOUTH WEST AFRICA, gouache on thick wove paper, mounted onto linen support, 1100 x 1390mm. (43¾ x 54¾ in), another title inscribed in Swedish verso which reads '[?]Bago Meja, Jamaica', some surface abrasion, unframed, rolled, [circa 1900].*

£200 - 300



103

Algeria.- ALGERIAN STUDIO PORTRAITS, two albumen prints, each c. 275 x 210mm. (10½ x 8¼ in.), mounted on contemporary cards, [1880s]; and an albumen print of Sudanese boys, late 19th century studio portrait (3)

£200 - 300

AMERICA

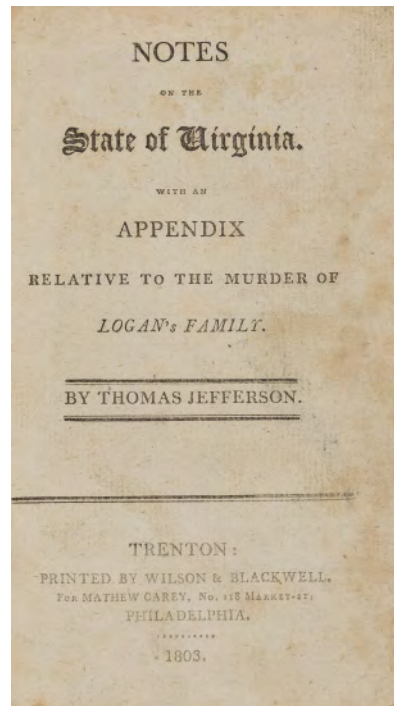


104

Fremont (John Charles) NARRATIVE OF THE EXPLORING EXPEDITION TO THE ROCKY MOUNTAINS...1842, and to Oregon and North California...1843-44, FIRST ENGLISH EDITION, 4 lithographed plates, large folding lithographed map by Robert Greenhow, light foxing to plates, map with short tears to folds, original blue cloth ruled and stamped in blind, a little rubbed and marked, spine faded, corners bumped, [Sabin 25841], 8vo, 1846.

** Influential account of exploration in the west of America, though Utah, Oregon, California, Nevada and Colorado, which encouraged emigration to the west.

£400 - 600

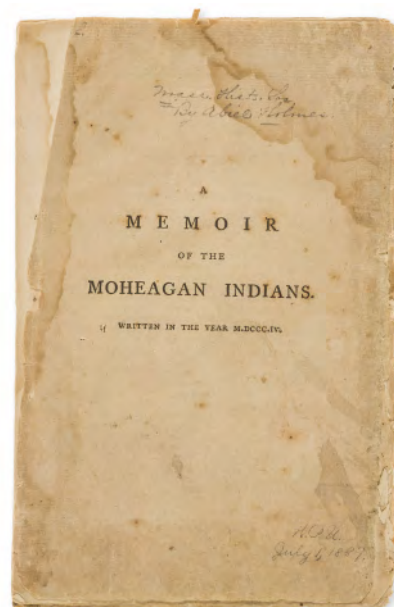


105

Jefferson (Thomas) NOTES ON THE STATE OF VIRGINIA, WITH AN APPENDIX RELATIVE TO THE MURDER OF LOGAN'S FAMILY, foxed and browned, inner hinges strengthened, contemporary calf, covers repaired, rebaked retaining old morocco label, [Sabin C35905], 12mo, Trenton, Printed by Wilson & Blackwell, For Mathew Carey, 1803.

** "The first edition in which the appendix relating to the murder of Logan's family, by Captain Cresap, was announced on the title-page." - Sabin.

£300 - 400



106

Native Americans.- Holmes (Abiel) A MEMOIR OF THE MOHEAGAN INDIANS, FIRST SEPARATE EDITION, water-stained, disbound, 8vo, no place or printer, 1804.

** Scarce. From 'Collections of the Massachusetts Historical Society' series. With much on the language of the tribe.

£300 - 400



107

Atlases.- ATLAS TO WALKER'S GEOGRAPHY, 26 hand-coloured double-page engraved maps, slightly browned, bookplate on front pastedown, contemporary half calf, gilt spine, red morocco label, in good condition, 8vo, Dublin, 1797.

£200 - 300



108

- Hall (Sidney) A NEW GENERAL ATLAS, 53 hand-coloured double-page engraved maps mounted on stubs, title spotted, maps with occasional light foxing but generally clean, some creasing to index leaves, contemporary half morocco, rebaked preserving original backstrip, rubbed and scuffed, Longman, Brown, Green, and Longmans, [?1849]

** With the map of Australia showing only Western Australia, New South Wales, Australia Felix, and South Australia; Van Diemen's Land divided into 19 Police districts (counties); the United States with "Northwest Territory", "Indian Territory", New Mexico and Texas at the western edge; British North America with "Upper California", Oregon and Alaska as "Russian Territory".

£400 - 600



109

Burma.- Klier (Philip Adolphe, c.1845-1911) BURMA, 4 albumen prints, each c. 250 x 270mm. (9 7/8 x 10 5/8 in.), on contemporary cards, each titled in the negative, two signed in the negative, [1890s].

** Views comprise: Mandalay Palace; the Royal Lake; East view of Mandalay; main platform at Shwedagon Pagoda.

£300 - 500

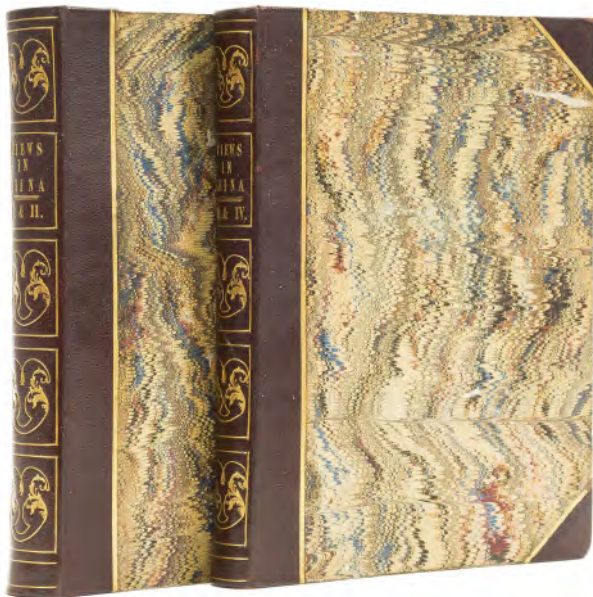


110

China.- Staunton (Sir George) AN AUTHENTIC ACCOUNT OF AN EMBASSY FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA, Atlas vol. only, 44 engraved maps and plates, some folding or double-page, foxing and soiling, mostly to margins, small ink stamp to verso of first and last plates, bookplate of John Stafford Reid Byers, later green half morocco, rubbed and repaired, rebaked, folio, [1797].

** Without the two accompanying text volumes, this atlas illustrates the official account of Lord Macartney's voyage and embassy to the Qianlong emperor in 1792-94, the failure of which led to the establishment of the British trading post at Hong Kong. The fine plates by Alexander include birds, views of palaces, temples, barges and a military post, and there is also a detailed map of Macao.

£2,000 - 3,000



111

Wright (George Newenham) CHINA, IN A SERIES OF VIEWS, 4 vol. in 2, 4 additional engraved vignette titles and 124 plates (one title and a couple of plates misbound), occasional light foxing or marginal soiling but generally clean, contemporary burgundy half morocco, gilt, over marbled boards, by John Tate of Belfast (with ticket), spines gilt, 4to, Fisher, Son & Co., [c.1843].

** A very handsome copy of this classic work with illustrations after Thomas Allom.

£750 - 1,000



112

Egypt.- Zangaki (Brothers, active 1870s-1890s) FELLAH WOMAN, EGYPT, albumen print, 275 x 220mm. (10½ x 8¾ in.), on original card mount, photographer's name and title inscribed in the negative, [1880s].

£200 - 300



113

Germany.- Continental views.- Dashwood ([A.], active ca. 1845-1880) AN ALBUM OF SIXTEEN LANDSCAPES, mainly Continental, specifically German, some possibly English, graphite, several inscribed with locations, on Whatman wove paper with watermarked dates of 1846, each leaf approx. 260 x 370mm. (10¼ x 14½ in), minor surface dirt and light browning, original boards, manuscript label on upper cover inscribed 'B77. Dashwood', worn, oblong 4to, [circa 1840-1860]; together with another album of approximately 40 watercolour landscapes of English and continental views, watercolour and graphite, on various papers, some signed and dated, various sizes from 100 x 155mm. (4 x 6½ in) to 280 x 195mm. (11 x 7¾ in), minor surface dirt, contemporary boards, worn, oblong 4to, [circa 1850-1880]; together with five further watercolours loosely inserted by 'Miss Leywater', graphite on thick artist's wove paper, each sheet approx. 270 x 190mm. (10¾ x 7½ in), some surface dirt and browning, all unframed, [mid 19th century], (2 albums).

£500 - 800



114

Greece.- Rhomaïdès (Konstantinos and Aristotelis, active 1880s-1900s) PANORAMA OF ATHENS, 2 albumen prints, each 280 x 206mm. (11 x 8 in.), panorama 280 x 552mm. (11 x 16 in.), mounted on card as folding panorama, signed in lower left and titled in lower right in the negative, titled and dated in black ink on card, 1901.

£200 - 300



115

Hong Kong.- HONG KONG, LOOKING AT THE CENTRAL DISTRICT FROM EAST POINT WITH VICTORIA PEAK, *albumen print*, 212 x 280mm. (8⅜ x 11 in.), *mounted to contemporary card*, [1880s]; with an albumen print 'Temple of 500 Genji, Canton, 1880' mounted on card verso

£200 - 300

INDIA



116

ABU AND MADURAI, INDIA, 4 *albumen prints*, each c. 230 x 292mm. (9 x 11½ in.), on *contemporary cards*, titled in black ink on cards recto, [c.1875] (4)

* Views comprise Seeringham. Great Pagoda, West Front of the Sasharoyen Munduppum; The Great Bull from the gateway, Brihadishvara Temple, Thanjavur; Thousand pillar hall, Sri Meenakshi Temple, Madurai; Jain temple, Madurai.

£400 - 600

117

Company School (circa 1790-1810) and Welland (Rachel, active 1798-1804) A COMPOSITE ALBUM WITH OVER 115 DRAWINGS AND WATERCOLOURS EXECUTED AND COLLECTED FROM A TOUR OF INDIA, including two fine Company School gouache drawings of a Red-whiskered bulbul, or Persian nightingale, and another Bulbul on a sprig of a flowering cotton plant, 25 botanical studies with many signed by Welland, and with approximately 65 studies of Indian figures, costumes, craft and artisanal activities also by Welland, with some possibly by other Indian hands, and with a further 22 of traditional Indian instruments, *watercolours, some with bodycolour, many with graphite under-drawing, some with ink and wash borders, on various papers, majority wove sheets watermarked 'J. Ruse 1801', some watermarked 'J. Taylor 1799', neatly tipped onto album leaves, each album leaf approx. 445 x 280mm. (17½ x 11 in), numerous annotations and description of subjects depicted, some annotated in Hindi, occasional spotting and surface dirt, handling creases, original boards, manuscript label on upper cover that reads 'Hindustanee', very worn, folio, [circa 1798-1804].*

** An extensive collection of studies of Indian costume and culture, with contemporary annotations, and an impressive survey of traditional Indian instruments circa 1800.

£3,000 - 5,000



118

ELEPHANTS WITH MAHOUTS, CEYLON, two *albumen prints*, each c. 220 x 275mm. (8⅝ x 10⅞ in.), one on *contemporary card* titled in pencil recto, [1880s]. (2)

£150 - 200







119

Johnston & Hoffman, active 1870-1918. BRAHMIN PRIEST, *albumen print*, 270 x 215mm. (10¾ x 8½ in.), mounted on contemporary card, titled on mount below, [1880s].

£300 - 500



121

Italy.- Hakewill (James) A PICTURESQUE TOUR OF ITALY, from Drawings made in 1816-1817, FIRST EDITION, LARGE PAPER COPY WITH PLATES ON INDIA PAPER, engraved additional pictorial title by Henry Moses and 63 plates, mostly views, by J.Landseer and others after Hakewill (several finished by J.M.W.Turner), all mounted, occasional foxing to mounts and light offsetting from plates, engraved bookplates of Lewis John Berger and Earl of Cromer, handsome near-contemporary burgundy morocco with elaborate gilt borders and central gilt arms, spine gilt in compartments, very slightly rubbed at edges, an excellent copy, folio, 1820.

£600 - 800



120

Scowen (Charles T., 1852-1948) and others. SINHALESE PORTRAITS, 1880s, three albumen prints, each c. 265 x 200mm. (10¾ x 7¾ in.) or the reverse, each mounted on contemporary card, [1880s]. (3)

** Subjects comprise Buddhist priests, Ceylon (Charles Scowen), a group of Kandyan Chiefs (Plate & Co.) and Tamil Girl (C.A. & Co.)

£300 - 500



122

- Sommer (Giorgio, 1834-1914) NAPLES, *albumen print*, 176 x 235mm. (6¾ x 9¼ in.), on contemporary card, numbered and titled in the negative, 1865; and an albumen print of Naples and Vesuvius published by Edizioni. Cav. Ach. Mauri. (2)

£200 - 300



109. SAMURAI IN ARMOUR



42. COOLIES WAYSIDE REFRESHMENT



88. POST RUNNER



123

Japan.- Kusakabe Kimbei. [PHOTOGRAPH ALBUM], 50 hand-coloured albumen prints, comprising scenes of hairdressing, washing, a general, a Shinto priest, samurai, a tattooed post-runner, various means of litters and transportation (jinrikisha, kago and norimono), silk-weaving, fishing, geisha playing go and musical instruments, planting, cleaning & pounding rice, a funeral service, sumiyoshi dance, fencers, sumo wrestlers etc., mostly studio shots but some exteriors, each c.205 x 265mm. or vice versa, most numbered and titled in the negative, all mounted on thick card leaves, contemporary black lacquer boards, upper cover decorated with seated man smoking under a tree beside a woman crossing a bridge with faces, hands and feet made up of inlaid pieces of bone, lower cover with floral design, a little rubbed, edges slightly chipped, lacking spine, upper cover detached, oblong folio, [c.1890-1900].

£1,500 - 2,000

MIDDLE EAST



124

Levant.- Bonfils (Felix, 1831-1885) THE HOLY LAND, A COLLECTION OF PHOTOGRAPHS OF LANDSCAPES AND ARCHITECTURE OF PALESTINE, *a group of 25 albumen prints, each c. 230 x 285mm. (9 x 11¼ in.) or the reverse, mounted on contemporary card leaves, all but one signed and titled in French and numbered in the negative, [1870s-1880s] (25)*

** The majority of the images are views in and around Jerusalem: 'Route de Bethlehem prise de la porte de Jaffa'; 'Couvent de Mar Saba, Palestine'(2); 'Jerusalem'; 'Ve Station'; 'Tombeau d'Ellie'; 'Tombeau des Rois'; 'Eglise Russe sur le Mont des Oliviers'; 'Rue d'Ancienne Fontaine'; 'Vue generale de l'emplacement du Temple de Salomon'; 'Ruelle allant au Palais d'Herode'; 'Mont des Oliviers, Nazareth' (2); 'Porte de Jaffa'; 'Tour Antonia'; 'Eglise Sainte Anne, Vue generale de Jerusalem'; 'Murs où les juifs vont pleurer'; 'Forteresse près de la porte de Jaffa'; 'Jaffa, Vue de la mer'; 'Druses du Mont Carmel prenant leur repas'; 'Panorama of Jerusalem', 1870s-80s.

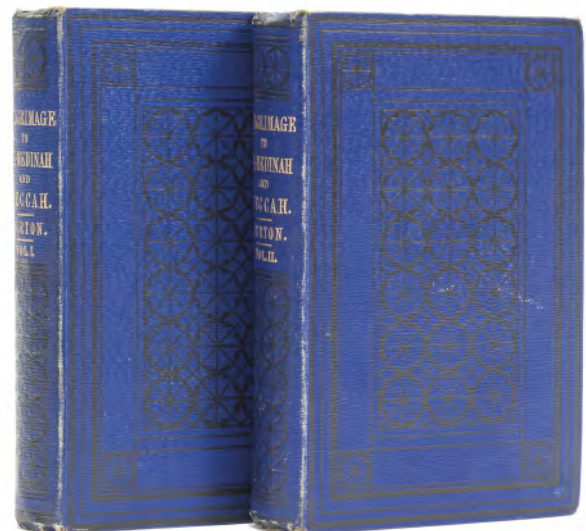
£800 - 1,200



125

Bonfils (Felix, 1831-1885) and others. MIDDLE EAST, PORTRAITS, *five albumen prints, each c. 270 x 210mm. (10¾ x 8¼ in.) or the reverse, each mounted on contemporary card, two by Felix Bonfils with photographer's name and title inscribed in the negative, one by Hippolythe Arnoux with photographer's name and number inscribed in the negative, [1880s]. (5)*

£400 - 600



126

Burton (Sir Richard Francis) PERSONAL NARRATIVE OF A PILGRIMAGE TO EL MEDINAH AND MECCA, 2 vol., *second edition, chromolithographed frontispieces, 11 tinted or chromolithographed plates, folding map, plans (2 folding), plate guards, half-titles, slightly browned, ink signatures on front free endpapers, original blue decorated cloth, gilt spines, a fine copy, 8vo, 1857.*

£300 - 400



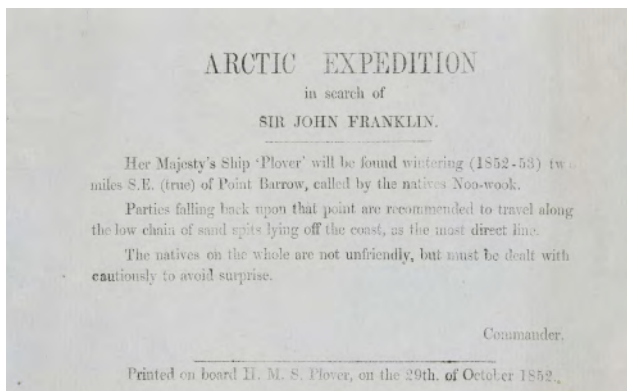
127

Frith (Francis) SINAI AND PALESTINE, [second edition], 37 mounted albumen prints (c.160 x 230mm. or the reverse), including smaller print on additional title (143 x 115mm.), some foxing and spotting to text and mounts but images generally clean and rich in tone, bookplate of Wharton B. Marriott and letter from another Marriott presenting the book tipped in to front free endpaper, contemporary half morocco, leather to upper cover a little sunned, a.e.g., [Gernsheim Incunabula 195], folio, London, Glasgow and Edinburgh, William Mackenzie, [1862].

** The first volume in the second, enlarged edition of Frith's *Egypt, Palestine and Nubia*, originally published in 1859. "The prints in this edition are of much stronger quality than those in the first edition having been gold-toned" (Gernsheim).

£1,500 - 2,000

POLAR EXPLORATION AND THE EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN



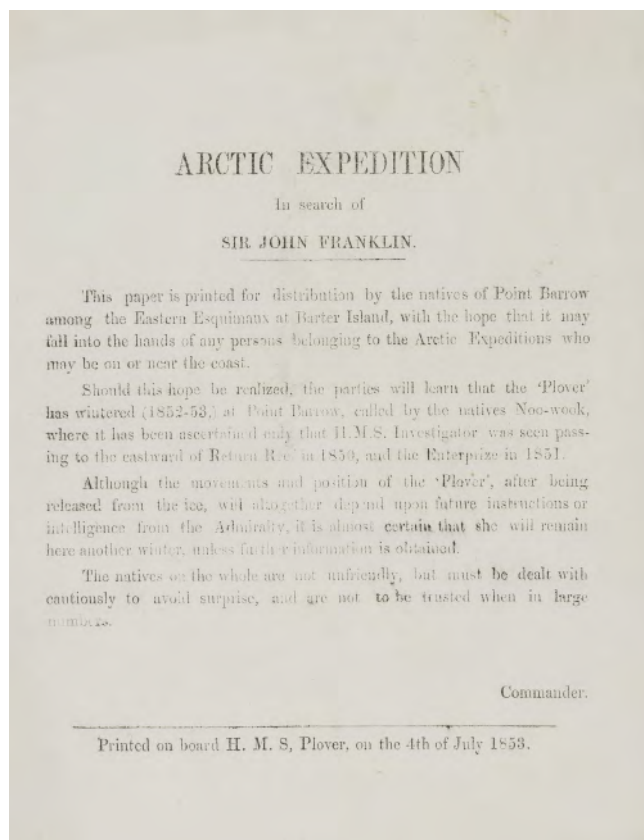
128

ARCTIC EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, *printed flyer, slightly browned in right margin, 100 x 165mm., watermark "185-", Printed on board H.M.S. Plover, on the 29th. of October 1852.*

** EXTREMELY RARE, THIS FLYER COUNTS AS ONE OF THE EARLIEST PIECES OF PRINTING IN THE STATE OF ALASKA. (See Sotheby's lot 277, 27 March 2014, *Polar Almanac for the Year of Our Lord 1854*, [Alaska], [1853]. First book printed in Alaska. £35,000).

"Her Majesty's Ship 'Plover' will be found wintering (1852-53) two miles S.E. (true) of Point Barrow, called by the natives Noo-wook. Parties falling back upon that point are recommended to travel along the low chain of sand spits lying off the coast, as the most direct line. The natives on the whole are not unfriendly, but must be dealt with cautiously to avoid surprise. Commander." - Flyer.

£1,000 - 1,500

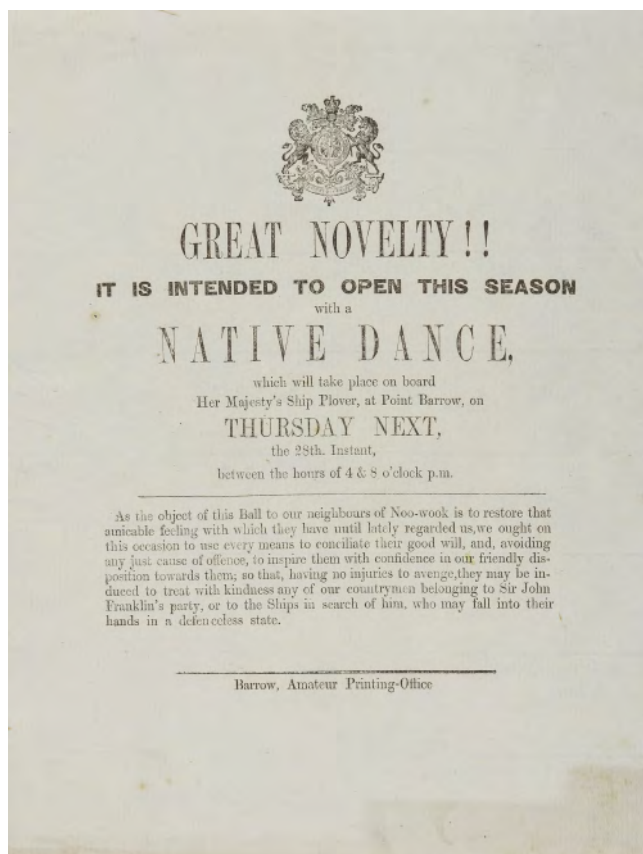


129

ARCTIC EXPEDITION IN SEARCH OF SIR JOHN FRANKLIN, *printed flyer, 200 x 160mm., watermark 1851, Printed on board H.M.S. Plover, on the 4th of July 1853.*

** "This paper is printed for distribution by the natives of Point Barrow among the Eastern Esquimaux at Barter Island, with the hope that it may fall into the hands of any persons belonging to the Arctic Expeditions who may be on or near the coast. Should this hope be realized, the parties will learn that the 'Plover' has wintered (1852-53,) at Point Barrow, called by the natives Noo-wook, where it has been ascertained only that H.M.S. Investigator was seen passing to the eastward of Return Reef in 1850, and the Enterprize in 1851. The natives on the whole are not unfriendly, but must be dealt with cautiously to avoid surprise, and are not to be trusted when in large numbers." - Flyer.

£1,000 - 1,500

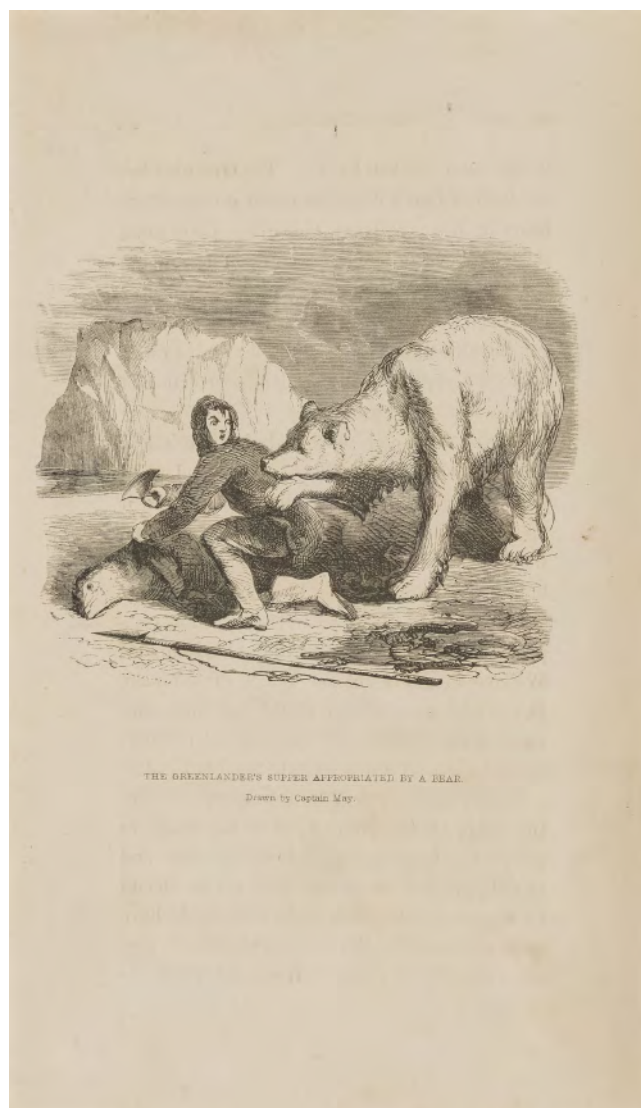


130

GREAT NOVELTY!! It is Intended to Open the Season with a native Dance, which will take place on board Her Majesty's Ship Plover, at Point Barrow, *printed flyer, slightly marked at tail, watermarked 1837, 238 x 185mm., [Point] Barrow, Amateur Printing-Office, [1853].*

** "As the object of this Ball to our neighbours of Noo-wook is to restore that amicable feeling with which they have until lately regarded us, we ought on this occasion to use every means to conciliate their good will, and, avoiding any just cause of offence, to inspire them with confidence in our friendly disposition towards them; so that, having no injuries to avenge, they may be induced to treat with kindness any of our countrymen belonging to Sir John Franklin's party, or to Ships in search of him, who may fall into their hands in a defenceless state." - Flyer.

£1,000 - 1,500



131

M'Clintock [Francis] THE VOYAGE OF THE 'FOX' IN THE ARCTIC SEAS A NARRATIVE OF THE DISCOVERY OF THE FATE OF SIR JOHN FRANKLIN AND HIS COMPANIONS, FIRST EDITION, *engraved frontispiece, 13 engraved plates, 3 folding maps, folding facsimile annotated letter, browned, some slight foxing, contemporary half calf, John Murray, 1859; and another, duplicate of first mentioned, 8vo (2).*

Sir John Franklin - see also lots 66-68

£300 - 400



132

132

Singapore.- Lambert & Co. (G. R., active c.1875-ca.1919) and others. SINGAPORE VIEWS, 5 albumen prints, each c. 210 x 275mm. (8¼ x 10⅞ in.), on contemporary cards, two titled in the negative, [1880s]; and an early gelatin silver print of South Boat Quay (6)

** Comprising views of Kampong Bugis; Singapore harbour from Port Canning; street scene from water edge village (2) and a photochrome view of the Market Hall from Mount Wallich by P.Z. (Photochrome Zurich).

£400 - 600

133

Voyages.- Cook (Capt. James).- [Marra (John)] JOURNAL OF THE RESOLUTION'S VOYAGE, IN 1772, 1773, 1774, AND 1775, on Discovery to the Southern Hemisphere...also a Journal of the Adventure's Voyage..., FIRST EDITION, folding engraved map, 5 engraved plates, a few ink annotations or corrections, map a little creased, plates with light offsetting from text, one or two small stains, contemporary sprinkled calf, red morocco label, a little rubbed and marked, small chip to head of upper joint, [Beddie 1270; Hocken p.14; Sabin 16247], 8vo, for F. Newbery, 1775.

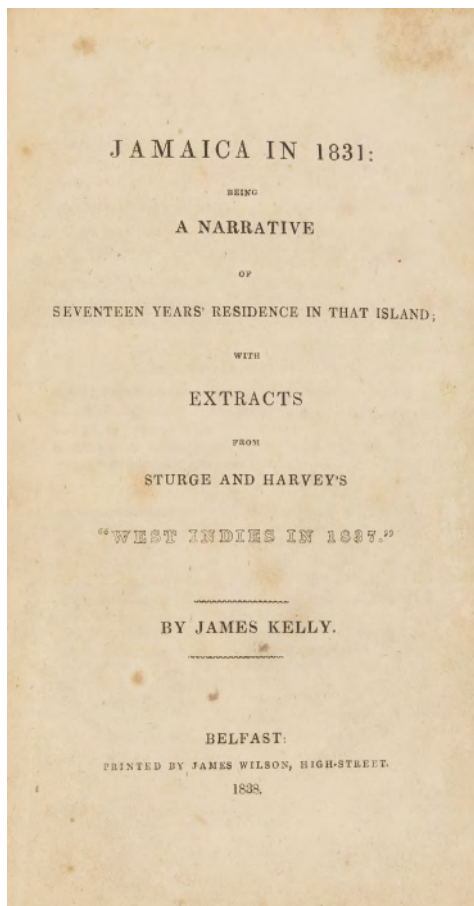
** The earliest authentic account of Cook's second voyage, published eighteen months before Cook's official version, and the first published book to give an eye-witness account of the Antarctic regions. The author was an Irish gunner's mate on the *Resolution* and accompanied Cook on both his first and second voyages.

£1,200 - 1,800

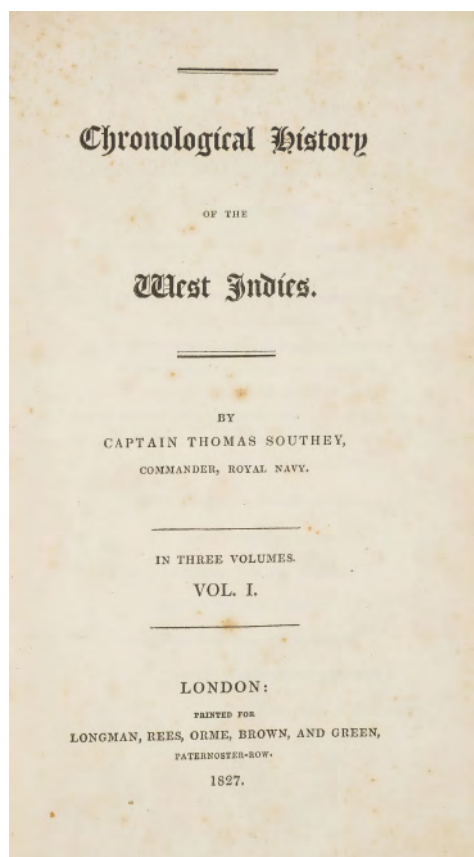


133

WEST INDIES



134



135

134

Jamaica.- Kelly (James) JAMAICA IN 1831: BEING A NARRATIVE OF SEVENTEEN YEARS IN THAT ISLAND, *list of subscribers (1 name inked out), slightly browned, a few small marks, original cloth, partially faded, 12mo, Belfast, 1838.*

£150 - 200

135

Southey (Capt. Thomas) CHRONOLOGICAL HISTORY OF THE WEST INDIES, 3 VOL., FIRST EDITION, *?lacking half-titles, errata leaf at end of vol.2, foxing, contemporary calf, rubbed, rebaked, [Sabin 88568], 8vo, 1827.*

** The author was the brother of the poet Robert Southey.

£200 - 300



136

Valentine and Sons (James, active 1851-1900s) PORT CASTRIES, St. LUCIA, *albumen print, 210 x 285mm. (8¼ x 11¼ in), on original card, titled and initialled in the negative, [1880s]; and a salt print of St. Lucia, [1880s]. (2)*

£200 - 300



137

World.- A VARIED GROUP OF TRAVEL PHOTOGRAPHS, *27 albumen prints, various sizes, most mounted on contemporary cards, including prints by Felix Bonfils (3), Schroeder & Cie (3), Adelphoi Zangaki (2), Legekan (1), [1880s-1900s].*

** Comprises views of Egypt (5), South Africa (5), Gibraltar (3), Japan (3), Switzerland (3), Greece (2), England (2), France (1), India (1), Fiji (1) and Jersey (1).

£600 - 800



138

Berkshire.- Radclyffe (Charles W.) MEMORIALS OF ETON COLLEGE, FIRST EDITION, *tinted lithograph title and 23 plates, foxed, 2 original upper wrappers bound in, contemporary blue half morocco, gilt, t.e.g., fine copy, folio, Eton, 1844.*

£200 - 300



139

Essex.- Townsend (Frederick Henry, 1868-1920) [SKETCHBOOK], early sketchbook containing c.100pp. of pencil drawings including over 20 views, over 20 portraits, studies of animals, flowers, trees (one coloured) and rough sketches, *original cloth-backed boards, rubbed and stained, 4to, [c.1896-97].*

** Townsend was an illustrator and cartoonist and became the first art editor of *Punch* in 1905. Several of the locations of the sketches are identified as Woodham Walter in Essex including West Bowers Farm, the Warren (now a golf-club) and the Bell pub, and of nearby Little Baddow and Danbury. The portraits appear to be of the artist's wife and daughter.

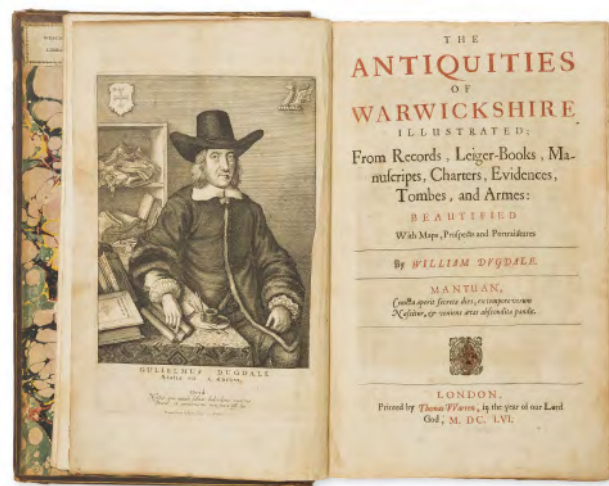
£300 - 400



140

New Forest.- Wise (John R.) THE NEW FOREST: ITS HISTORY AND ITS SCENERY, ARTIST'S EDITION, NUMBER 48 OF 50 COPIES, *presentation copy from the publisher's, 12 etched plates by Heywood Sumner, engraved illustrations by Walter Crane and a folding map, slight foxing mostly on plate guards, bookplate of H.M. Gilbert on front pastedown, original morocco-backed pictorial boards, slightly soiled, corners bumped, t.e.g., others uncut, 4to, Sotherans, 1883.*

£300 - 400

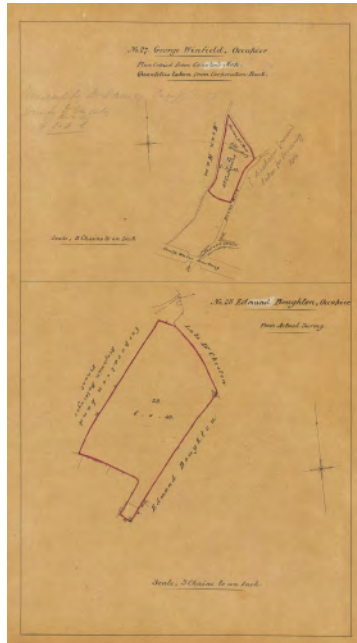


141

Warwickshire.- Dugdale (Sir William) THE ANTIQUITIES OF WARWICKSHIRE, FIRST EDITION, *engraved portrait frontispiece by Wenceslaus Hollar, title printed in red & black, 5 double-page engraved maps mounted on stubs and 10 engraved plates and plans by Hollar & others, 6 double-page on stubs (a few laid down), numerous engraved illustrations including many full-page, errata leaf at end but lacking final blank, lightly browned, portrait creased, light water-staining to fore-edge at beginning and slight worming to fore-edge towards end, tear to head of 5G3 (Table) repaired, engraved bookplate of John Peachey, eighteenth century diced calf, rubbed, rebacked preserving old gilt spine, corners worn, [Wing D2479], folio, Thomas Warren, 1656.*

£400 - 600

ESTATE MAPS



142
Gloucestershire Survey.- Clutton's Estate Agents, of 9 Whitehall Place. SURVEY AND VALUATION OF A PORTION OF THE ESTATES BELONGING TO THE MAYOR, ALDERMEN AND CITIZENS OF GLOUCESTER, *manuscript, 69pp., 27 manuscript maps and plans, hand-coloured in outline, mounted on linen, maps extensively browned, contemporary black straight-grained morocco, gilt, rubbed, labelled "Office Copy" on upper cover, folio, 1856.*

** A detailed manuscript survey with plans of Gloucester City properties.

£300 - 400

143
Hampshire Estate Survey.- Wright (H.C., surveyor) SURVEY & VALUATION OF THE PARISH OF DROXFORD IN THE COUNTY OF HANTS, *manuscript, 126pp., ruled in red, first f. slightly stained, slightly browned, new endpapers, modern half calf, original label on upper cover, large folio, 1832.*

** A detailed valuation of this parish in the Meon Valley, which unusually records both parochial and ecclesiastical valuations. The survey also records the use of each plot or field in 1831, identifying the individual crops.

£300 - 400



144
Hertfordshire Estate Map.- Adams (Charles F., surveyor, of Bartway, Hertfordshire) GILSTON PARK ESTATE, THE PROPERTY OF JOHN HODGSON ESQ., *large folding hand-coloured manuscript estate map, reference key, mounted on linen, original black straight-grained morocco case, gilt, one side split, 185.5 x 155cm., 1851.*

** John Hodgson was a wealthy shipbroker who purchased this extensive estate in 1850 and proceeded to alter it dramatically in his thirty year ownership. This map shows the area before the changes.

£300 - 400



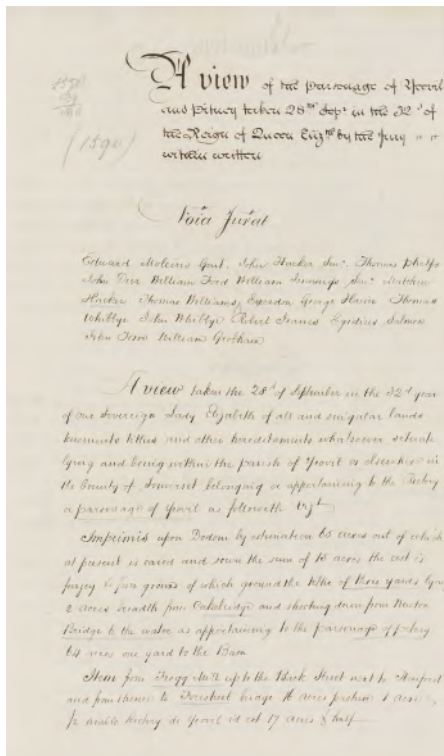
145

145

Leicestershire Enclosure Award.- Eagle (John) and John Wedge, *surveyors*. ENCLOSURE AWARD FOR THE MANOR OF HIGHAM IN LEICESTERSHIRE, *large manuscript hand-coloured estate map and 40pp., yellowed and soiled, folds, original reverse calf, slightly rubbed, corners bumped, red morocco label on upper cover, folio, 1810.*

* Original survey of the Higham Award granted in 1811. Printed Acts confirming the awards were commercially published but the surveys and valuations prepared in order to present the Acts to Parliament would have been produced in only a handful of copies. Higham-on-the Hill, near Hinckley and Nuneaton.

£300 - 400



146

Somerset, Yeovil Surveys.- Batten (John, *solicitor, historian*)
COPIES OF VALUATIONS, SURVEYS, INDENTURES AND ENDOWMENTS RELATING TO THE TOWN OF YEovil, SOMERSET, AND THE LOCAL DISTRICT, *manuscript, 112pp., 2 18th century indentures relating to Yeovil loosely inserted, browned, contemporary half calf, slightly rubbed, gilt spine, lacks head of spine, folio, [c. 1830s]*.

** Includes copies of surveys, endowment of vicarage, list of vicars of Yeovil, agreements etc.

£300 - 400



147

147

Somerset, Penselwood. PLAN OF THE PROPERTY IN THE PARISH OF PENSELWOOD IN THE COUNTY OF SOMERSET BELONGING TO THE RT. HON. EARL OF ILCHESTER AND SIR HENRY AINSLIE HOARE BART., *large manuscript estate map, joined together, linen-backed, slightly browned, 127 x 178cm.*, 1876.

** Map showing that the Manor of Penselwood was divided between the Earl of Ilchester and Sir Henry Hoare

£300 - 400



148

Staffordshire.- Robins (Ebenezer, *surveyor*) MAP OF THE PARISH OF RUGELEY IN THE COUNTY OF STAFFORD, *large manuscript map with watercolour wash decoration, 4 sheets joined, linen-backed, browned, ink name of Robert Curzon on verso, 119.5 x 160cm., 1812.*

** Rugeley, on the edge of Cannock Chase. Hagley Hall and Park, can be seen close to the centre of the village.

£300 - 400



149

Stratford-upon-Avon Estate Map.- Insall (W., surveyor) THE CROSS ON THE HILL FARM STRATFORD ON AVON, *hand-coloured manuscript estate map, on vellum, folds, some slight soiling, 320 x 225mm., [c. 1830].*

£200 - 300



150

Sussex estate map.- Stonestreet (John, surveyor) A MAP OF A FARM CALLED FORD'S ALIAS BREDE PLACE... LYING IN THE PARISH OF BREDE IN THE COUNTY OF SUSSEX BEING PART OF YE ESTATE OF THO. FREWEN ESQR. OF BRICKWALL... 1731, *manuscript estate map with watercolour wash, on vellum, title and explanatory notes within 2 cartouches, brown ink drawing of Brede Place in corner, all within a watercolour thistle border, some creasing, some slight surface wear in margins, otherwise a most attractive example, c. 900 x 700mm., 1731.*

** Probably Thomas Frewen (1704-91), physician; possibly the son of Thankfull Frewen, clerk, of Northiam, Sussex. Northiam and Brede are just under 5 miles apart.

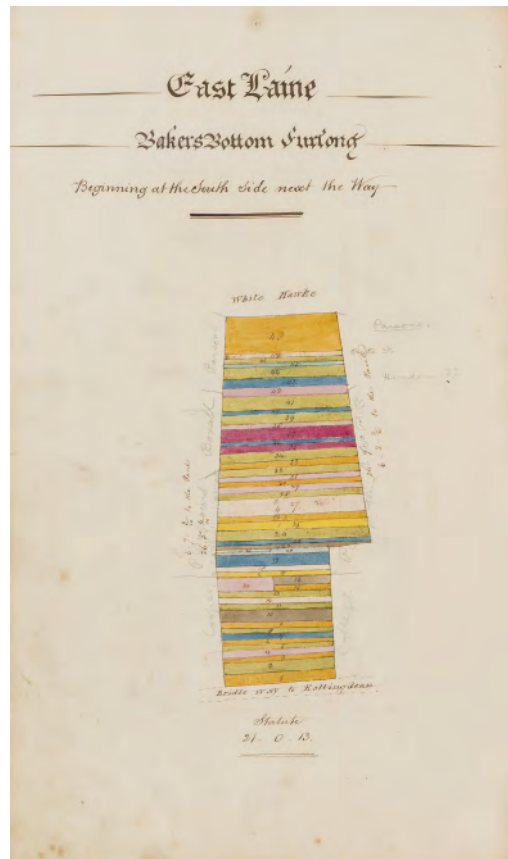
£600 - 800



151

Sussex.- BREDE PLACE, watercolour, framed and glazed, 170 x 220mm., [late 18th century].

£150 - 200



152

Sussex, Brighton Terriers.- A TRUE COPY OF THE RESPECTIVE TERRIERS OF THE SEVERAL LANDS LYING IN THE COMMON LAINES OF BRIGHTHELMSTON IN THE COUNTY OF SUSSEX AS MADE IN THE YEARS 1738 AND 1792, *manuscript, c. 150pp. excluding blanks, 2 large folding tables on vellum, hand-coloured plans, slightly foxed and browned, contemporary half calf, rubbed, rebacked in modern calf, folio, [Brighton], [c. 1820].*

£300 - 400



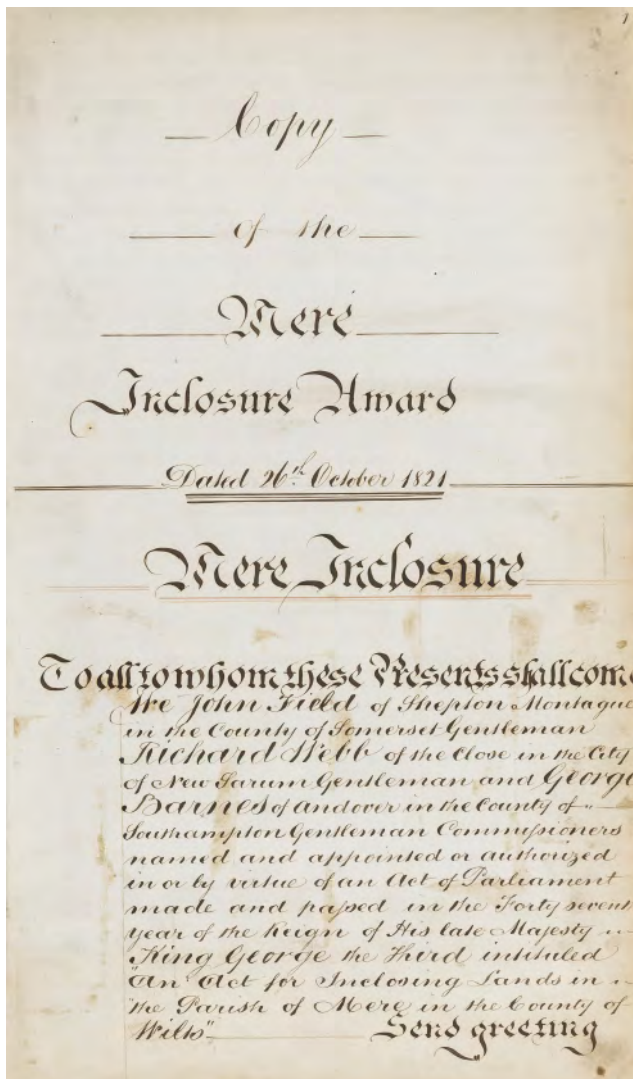
153

153

Warwickshire Estate Map & elsewhere.- ROBINS'S ESTATE ACT 1859. ESTATES IN THE PARISHES OF ASTON-JUXTA-BIRMINGHAM... WARWICK... HANDSWORTH... STAFFORD... LLANDANWG... MERIONETH, *manuscript on vellum, 98pp., decorated title, large folding map (some slight foxing) and 22 plans on vellum, also a copy of the published Act of Parliament bound in, some slight soiling on plans, original morocco, gilt, extensively rubbed, g.e., large folio, 1859.*

** A detailed assessment and valuation of the property of Josiah Robins of Birmingham, probably relating to a local solicitor of that name. Comprises a Memorandum of Agreement from the beneficiaries of Josiah Robins's estate with detailed schedules of all the property with accompanying maps and plans, showing tenants or lessees, extent in acres, leases and yearly rents.

£400 - 600

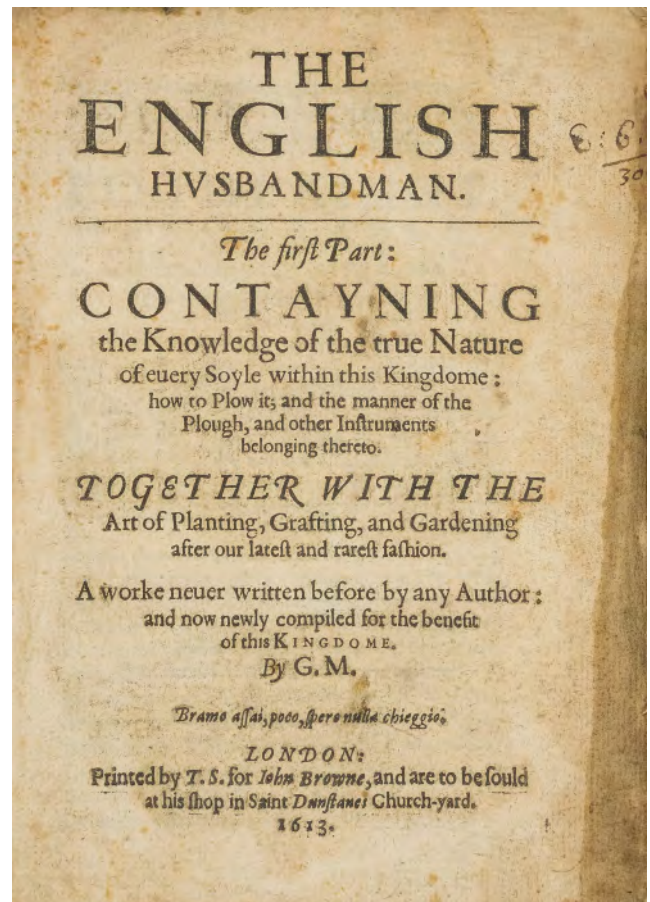


154

Wiltshire Enclosure Award.- MERE. COPY OF THE ENCLOSURE AWARD..., *manuscript, 195pp., ruled in red, title torn and repaired, bound with the printed Act of Parliament, modern half calf, rebacked with the original spine laid down, 1st January 1832; and vol. I only of Colt Hoare's The History of Modern Wiltshire, 1822, folio (2).*

£300 - 400

NATURAL HISTORY



155

Agriculture.- Markham (Gervase) THE ENGLISH HUSBANDMAN. THE FIRST PART: CONTAYNING THE KNOWLEDGE OF THE TRUE NATURE OF EUERY SOYLE WITHIN THIS KINGDOME: HOW TO PLOW IT; AND THE MANNER OF THE PLOUGH, AND OTHER INSTRUMENTS BELONGING THERETO, FIRST EDITION, woodcut illustrations, head-pieces and decorative initials, occasional spotting, little marginal soiling to last few ff., contemporary limp vellum, housed in a calf slip-case with pull-off top, [Fussell pp.31-32; Poynter 21.1; STC 17355], small 4to, printed by T[homas]. S[nodham]. for Iohn Browne, and are to be sold at his shop in Saint Dunstanes Church-yard, 1613.

** A very good copy of the rare first edition of part 1, with an excellent provenance. It includes a plethora of agricultural, horticultural and sporting advice, including arable farming and ploughing techniques.

Provenance: Bridgewater Library (large engraved armorial bookplate); Boies Penrose (bookplate); John L. Clawson (small circular leather bookplate).

£2,500 - 3,500



156



157

156

Birds.- Bolton (James) HARMONIA RURALIS; OR, AN ESSAY TOWARDS A NATURAL HISTORY OF BRITISH SONG BIRDS, 2 vol., second edition, hand-coloured engraved frontispiece and 79 plates only (of 80), light scattered foxing, occasional offsetting, a few marginal repairs, modern half morocco, gilt, [Nissen IVB 115; Fine Bird Books, p.60], 4to, 1824.

£1,000 - 1,500

157

- Werner (Johann Carl) ATLAS DES OISEAUX D'EUROPE, pour servir de complément au Manuel d'Ornithologie de M.Temminck, Parts 1-22, 24-31 & 48-53 only (of 53) and some duplicates of early parts, FIRST EDITION, with a total of 640 hand-coloured lithographed plates after Werner including several duplicates, occasional foxing or browning and a few plates lightly water-stained but generally clean, loose in original blue printed wrappers (Parts 46 & 47 in buff wrappers and slightly larger), uncut, rubbed and soiled, spines frayed, one or two wrappers lacking, [Nissen IVB 979; Fine Bird Books 153], 8vo, Paris, A.Belin & H.Cousin, 1826-[40]; sold not subject to return (a bundle)

* Scarce in the original parts.

£800 - 1,200

BOTANY

158

Curtis (William) THE BOTANICAL MAGAZINE; OR FLOWER GARDEN DISPLAYED, vol. 33, 43, 45-47, 51-52, 6 vol. only, c. 630 hand-coloured engraved plates, some folding, slightly foxed and browned, some offsetting, contemporary calf, rubbed, edges slightly rubbed, corners bumped, rebaked, new leather labels, 8vo, 1811-25; sold as a periodical not subject to return.

£400 - 600



158



159

159

Fern specimens.- Craig (Eric, compiler and retailer) NEW ZEALAND FERNS, 80 specimens on 40ff., each with letterpress label listing the Linnean binomial, ink stamp "New Zealand Ferns mounted by Eric Craig, Princes St., Auckland" to first and final ff., a few specimens loose or becoming so, a few with minor loss but most in excellent condition, first f. loose and a little chipped at margins, advertisement for Eric Craig loosely inserted, original decoratively carved wooden boards, lacking spine, upper cover detached, folio, Auckland, [c.1880].

** A good example of a professionally-produced fern album from the emporium of one of New Zealand's best known fern collectors and retailers. Eric Craig was a dealer in tribal artefacts, curios and natural history specimens.

£600 - 800

160

Horticultural Society of London (The). TRANSACTIONS..., vol.1-6 only, 119 engraved or lithographed plates only, including 62 hand-coloured plates of fruits and flowers only of 69, a few folding, some offsetting from uncoloured plates, slightly browned, a few foxing marks, bound in uniform half straight-grain morocco, gilt, 4to, 1812-26; sold as a periodical, not subject to return.

£800 - 1,200

161

Paxton (Joseph) MAGAZINE OF BOTANY, vol.7-13 only, 327 hand-coloured lithographed plates, some folding, tissue guards, 1 uncoloured plate Emperor Fountain at Chatsworth, 1 folding plate worn, some ink ownership stamps, contemporary diced calf, gilt, slightly rubbed, gilt spines, rubbed morocco labels on spines slightly chipped, 8vo, 1840-47; sold as a periodical not subject to return (7).

£400 - 600



160



161



162

Redouté.- Desfontaines (Rene Louiche) FLORA ATLANTICA, SIVE HISTORIA PLANTARUM, QUAE IN ATLANTE, AGRO TUNETANO ET ALGERIENSI CRESCUNT, 2 vol. in 1, FIRST EDITION, on laid paper, half-titles, 263 engraved plates after P.J. and H. J. Redouté and Marechal, some light foxing, lower margin of titles replaced, later red half morocco, spine gilt but faded, [Dunthorne 92; Stafleu TL2 1392; Nissen 475], 4to, Paris, Desgranges...typis C. Panckoucke, 1796-98.

** This work describes 300 species of plants collected by Desfontaines during a journey in Algeria and Tunisia between 1783 and 1785. The plates, many after the Redoute brothers, are "representative of the best line engraving" (Dunthorne)

£400 - 600



163

Zoology.- Topsell (Edward) THE HISTORY OF FOUR-FOOTED BEASTS AND SERPENTS, 3 parts in 1, half-title, woodcut title-illustrations and numerous woodcut illustrations in text, a few full-page, 3D4 small hole in text, 3H5 small tear in lower margin, a few rust marks, slightly browned, Aldenham House copy with bookplate on front pastedown, 19th century calf, gilt, slightly rubbed, joints splitting, gilt panelled spine, 2 morocco labels on spine, [Nissen 4147; Wing G624], folio, E. Cotes for G. Sawbridge and others, 1658.

£1,500 - 2,000

SCIENCE AND MEDICINE



164

Cryptography.- Hermann (Arthur-Joseph) NOUVEAU SYSTEME DE CORRESPONDANCE SECRETE: METHODE POUR CHIFFRER ET DECHIFFRER LES DEPÊCHES SECRÈTES, first edition, signed and inscribed by the author to the KING OF SWEDEN AND NORWAY on upper wrapper, 3 plates for coding & decoding printed in black & red and/or blue, 2 double-page, 1892; Le Livre des Clefs: Systeme Cryptographique Complet, tables, with loosely inserted folding table for coding/decoding printed in red and black (dissected and mounted on both sides on linen) and thick card cipher wheel titled 'Cercles Cryptographiques A.Hermann' but lacking volvelle, both a little soiled and browned, 1892, together 2 vol. in 1, contemporary half roan, with original printed upper wrapper to first vol. bound in (inscribed), worn, spine defective and becoming loose, tall 8vo, Paris, Librairie Scientifique A.Hermann

** Scarce work on cryptography. In 1893 Herman proposed the idea of strip ciphers which were used by the US Army from World War I onwards. COPAC lists only one copy (BL).

£300 - 400



165

165

Longitude.- AN ACT FOR PROVIDING A PUBLIC REWARD FOR SUCH PERSON OR PERSONS AS SHALL DISCOVER THE LONGITUDE AT SEA, 6 pp., woodcut arms to title, woodcut decorative initial, lightly foxed, disbound, folio, John Baskett, 1714.

** First edition of the act announcing the competition to establish longitude: 'nothing is so much wanted and desired at Sea, as the Discovery of the Longitude' (part of the opening sentence). A reward of up to £20,000 was offered to the person who found a solution to this pressing problem, which had great bearing on trade and the quest for Empire. It was John Harrison who finally met the criteria with his marine chronometre, although it was many years before he received his rightful reward, due to the prejudice of the Board of Longitude. Harrison was a self-educated carpenter and clockmaker.

£3,000 - 5,000

MEDICINE

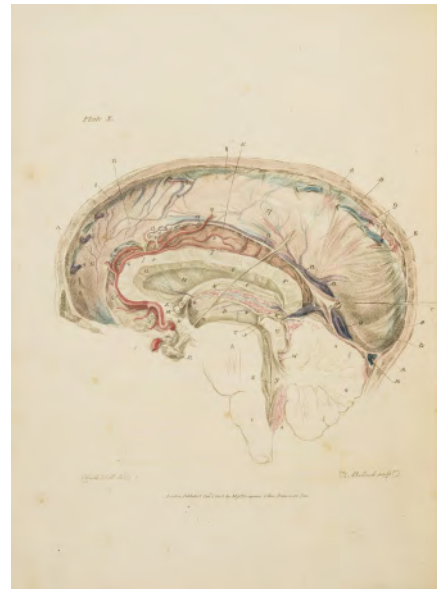


166

Bell (Sir Charles) A SYSTEM OF DISSECTIONS, EXPLAINING THE ANATOMY OF THE HUMAN BODY, 2 vol. in 1 (comprising vol.1 Parts 1-5 and Appendix, vol.2 Parts 1-2), FIRST EDITION, 30 engraved plates after Bell, 3 folding, vol.1 Part 1 with explanation slips to plates II-IV and Directions to Binder slip all bound in, vol.2 with engraved illustration in text, some plates lightly foxed and with slight water-staining to fore-margin (mostly vol.1), plate I & XIV repaired at fore-margin and inner margin respectively causing slight staining, modern calf-backed buckram, folio, Edinburgh, for Mundell and Son, 1798-03.

** Scarce first edition complete with Appendix to vol.1.

£400 - 600



167

Bell (Sir Charles) THE ANATOMY OF THE BRAIN, FIRST EDITION, 12 stipple-engraved plates by T. Medland & others after Bell, all but one printed in colours and finished by hand, contemporary ink signature "Rich. Wallas Darlington" at head of title (shaved) and with his bookplate, some light foxing and offsetting, old marbled boards, rubbed, rebaked and recorned in morocco, spine slightly faded, [Wellcome II, p.315], 4to, 1802.

** Important treatise on the brain illustrated with magnificent engravings. Bell studied the brain and the nervous system throughout his life and discovered the two distinct types of nerves, sensory and motor.

£750 - 1,000



168

Dentistry.- Fox (Joseph) THE NATURAL HISTORY OF THE HUMAN TEETH..., FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO ?WILLIAM PITT THE YOUNGER with ink manuscript slip "Mr. Pitt with best respects from the Author" tipped to head of title, 13 engraved plates, a little damp-stained at beginning, light spotting to plates, mostly marginal, contemporary half calf, slightly rubbed, neatly rebaked preserving old gilt spine, new green roan label, new endpapers, [GM 3679; Norman 825; Wellcome 13357260], 4to, 1803.

** Considered to be the first work on orthodontics, by a pupil of John Hunter and the first dental surgeon at Guy's Hospital, from 1799. Guy's was the first hospital to appoint a dental surgeon and the first to include lectures on dentistry, given by Fox and his assistant Astley Cooper. The work is much concerned with dental irregularities and their prevention and correction and was greatly influential.

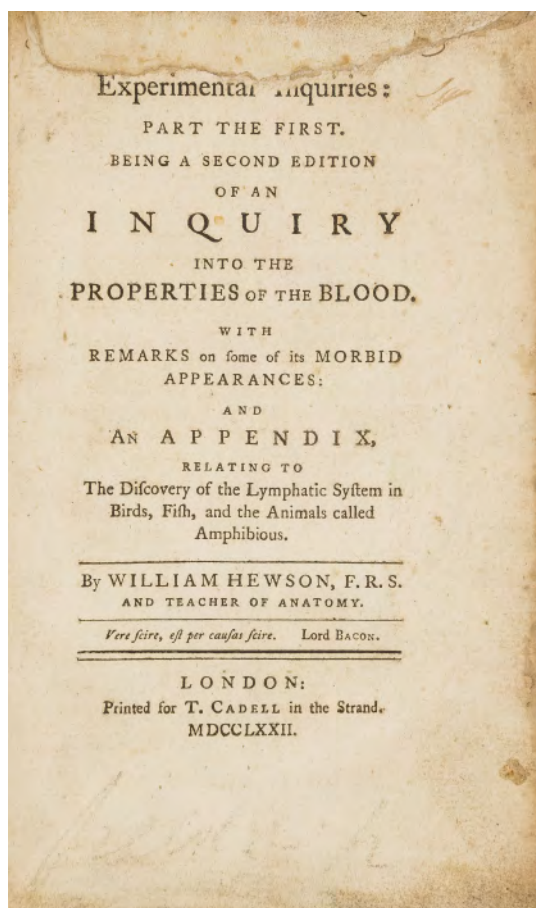
£600 - 800



169

Fabricius von Hilden (Wilhelm) OPERA OBSERVATIONUM ET CURATIONUM MEDICO-CHIRURGICARUM..., 2 parts in 1, double column, fine engraved additional historiated architectural title, woodcuts within text, printed titles with woodcut printer's devices, half-title to part 2, occasional short tears (some repaired, occasional spotting, some slight browning, contemporary vellum, modern leather labels to spine, rebaked, preserving original backstrip, soiled, [Krivatsy 3844; Waller I, 2908. Wellcome III, 4], folio, Frankfurt, B.C. Wustius, 1682.

£300 - 400



170

Hewson (William) EXPERIMENTAL INQUIRIES: PART THE FIRST. BEING A SECOND EDITION OF AN INQUIRY INTO THE PROPERTIES OF THE BLOOD..., lacking half-title, title soiled and with signature torn away from head touching a few letters of first line (repaired), spotting to last couple of leaves, modern half calf, spine gilt with black and red roan labels, spine slightly faded, 8vo, for T.Cadell, 1772.

£200 - 300



171

Otology.- Cassebohm (Johann Friedrich) TRACTATUS QUATUOR ANATOMICI DE AURE HUMANA [AND] TRACTATUS QUINTUS ANATOMICUS DE AURE HUMANA, 2 parts in 1, FIRST EDITIONS, 6 folding engraved plates, some spotting or foxing, lightly browned, contemporary vellum-backed marbled boards, [G&M 469.1; Wellcome II, 309; Blake 80], small 4to, Halle, Sumptibus Orphanotrophi, 1734-1735.

** 'Cassebohm's studies of the embryonic ear far surpassed his predecessors' (G&M).

£300 - 400

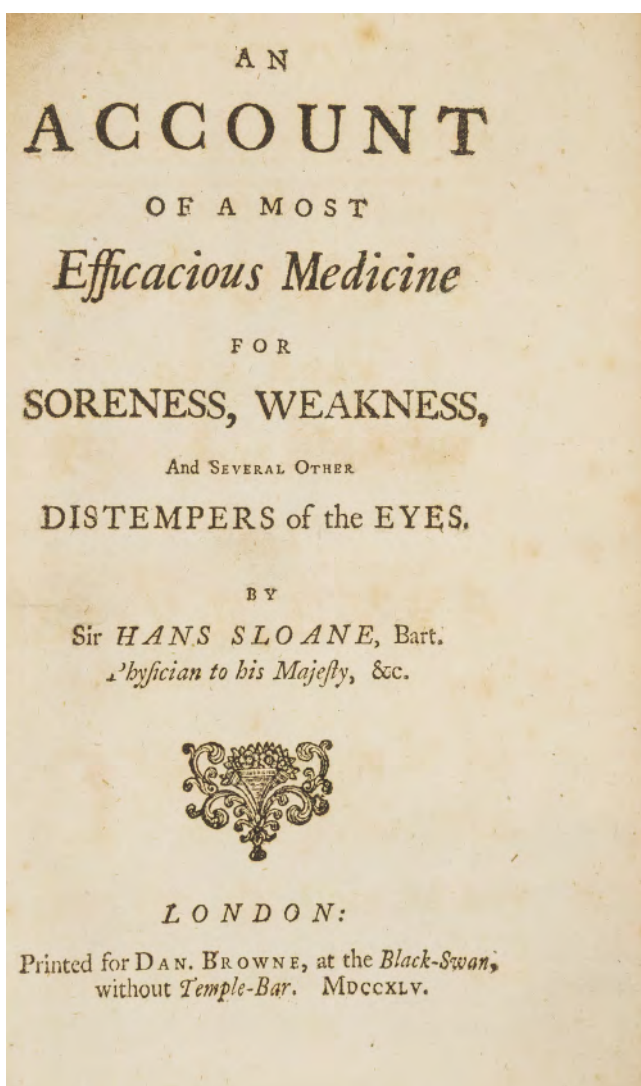


172

Sharp (Samuel) A TREATISE ON THE OPERATIONS OF SURGERY, FIRST EDITION, 14 engraved plates of instruments, title lightly soiled and with faint old ink inscription, a few minor stains, contemporary calf, gilt, rubbed, rebaked, 8vo, by J.Watts; and sold by J.Roberts...and J.Brotherton, 1739.

** Scarce; ESTC lists only 6 copies of the first edition in the UK.

£300 - 400

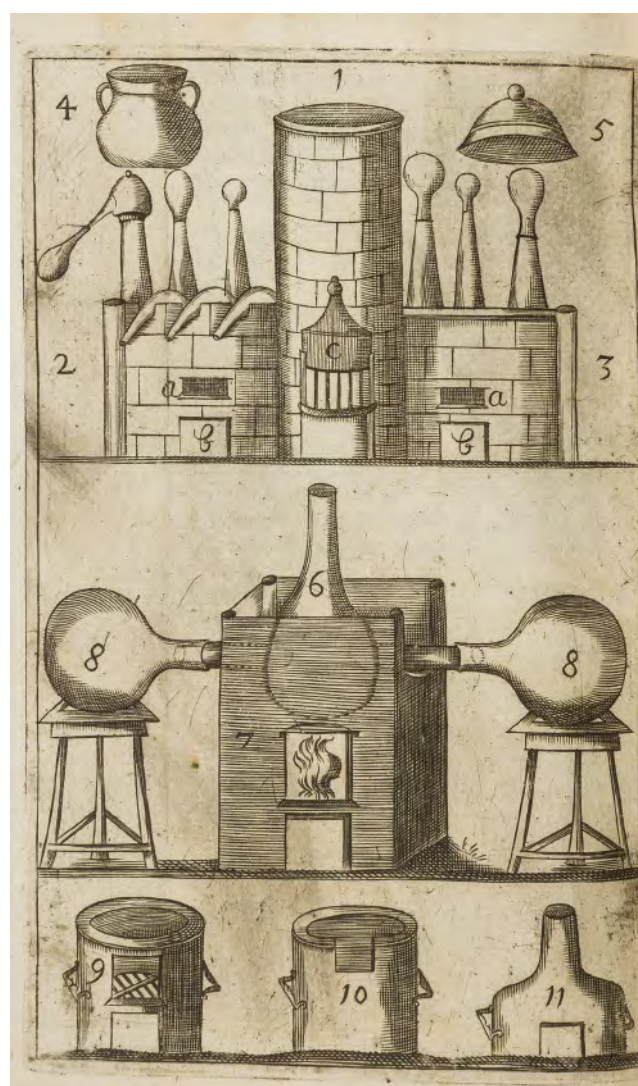


173

Sloane (Sir Hans) AN ACCOUNT OF A MOST EFFICACIOUS MEDICINE FOR SORENESS, WEAKNESS, AND SEVERAL OTHER DISTEMPERS OF THE EYES, FIRST EDITION, half-title, tear in final f. with loss of a couple of letters, but with no loss of sense, spotted, some light browning, modern cloth, [Blake, p.420; not in Garrison-Morton or Waller], 8vo, Printed for Dan. Browne, 1745.

** The only separate medical work published by Sloane.

£250 - 350



174

Wilson (George) A COMPLEAT COURSE OF CHYMISTRY, 9 engraved plates (6 of apparatus), 3 folding, a few shaved at foot, with blank 2A4, occasional soiling or staining, light water-staining to upper corner of last few leaves and slightly affecting some plates, bookplate of Earl of Roden, contemporary panelled calf, rubbed, rebounded with gilt spine, 8vo, for W.Turner...and R.Basset, 1700.

** Originally published in 1698 and with many subsequent editions, the work reflects the transition from alchemy to chemistry.

£300 - 400



175

Rembrandt van Rijn (1606-1669) THE CRUCIFIXION: SMALL PLATE, etching, New Hollstein's first state (of three) before rework by Basan, a good even impression on laid paper, without watermark, sheet 95 x 68mm. (3¾ x 2½ in), trimmed just within, or on, the plate mark, small tear lower left (approx. 1-2mm.), surface dirt, unframed, circa 1635.

Literature: Bartsch 80; Hind 123; New Hollstein 143 i/iii

£1,000 - 1,500



176

Rembrandt.- Claussin (Chevalier Ignace Joseph de, 1766-1844) SELF-PORTRAIT OF REMBRANDT (?) WITH PLUMED CAP, [AFTER REMBRANDT], etching and drypoint, on thin cream wove paper, without watermark, platemark approx. 130 x 105mm. (5½ x 4½ in), sheet 140 x 113mm. (5½ x 4¾ in), some spotting and light browning, various pencil annotations verso, unframed [early 19th century].

Literature: New Hollstein 135, copy g i/ii

£200 - 300



177

Rembrandt.- Claussin (Chevalier Ignace Joseph de, 1766-1844) CHRIST WITH MARTHA AND MARY, [AFTER REMBRANDT], etching, on laid paper, without watermark, sheet 153 x 199mm. (6 x 7¾ in), tipped onto mount at left edge, some spotting and browning, unframed, [early 19th century].

** After the pen and ink drawing by Rembrandt held in the Teylers Museum, Haarlem (see no. O + 046).

£150 - 200



178

Rembrandt School.- Follower of Rembrandt van Rijn (1606-1669) STUDY OF TWO FIGURES, PROBABLY ST. JOHN THE EVANGELIST SUPPORTING A FAINTING MARY, point of the brush and pen with brownish-black ink, on laid paper, no watermark visible, mounted onto support with ruled ink and wash border, sheet approx. 80 x 80mm. (3¼ x 3¼ in), some spotting and surface dirt, irregular edges to lower edge of sheet, unframed.

£400 - 600



179

Rembrandt School.- Follower of Rembrandt van Rijn (1606-1669) A PROSTRATE MAN BEFORE CHRIST WITH TWO DISCIPLES, *pen and brownish-black ink, on laid paper, no watermark visible, mounted onto support with ruled ink and wash border, sheet 117 x 170mm. (4½ x 6¾ in), some spotting and surface dirt, irregular edges to lower edge of sheet, unframed.*

£400 - 600



181



180

Rembrandt School.- Manner of Rembrandt van Rijn (1606-1669) CHRIST HEALING A SICK MAN, *point of the brush, brown and black ink, heightened with white, on buff-oatmeal paper, no watermark visible, mounted onto support with ruled ink and wash border, sheet 147 x 209mm. (5¾ x 8¼ in), some spotting and surface dirt, small loss to corner of sheet lower left, and centre right, unframed.*

£200 - 300

181

Rembrandt School.- Follower of Govaert Flinck (1615-1660) THE INCREDULITY OF ST THOMAS, *pen and brown ink, on laid paper with partial armorial watermark, mounted onto support with ruled ink and wash border, sheet 180 x 152mm. (7½ x 6 in), some spotting and surface dirt, small loss to corner of sheet lower right and upper left, unframed.*

£700 - 1,000



182

Goya y Lucientes (Francisco José de, 1746-1828) QUE SACRIFICIO!, *PLATE 14 FROM: LOS CAPRICHOS, Harris's first published edition, one of approximately 300 published, etching and aquatint, with delicate plate tone, on cream laid paper, platemark 200 x 150mm. (7½ x 5½ in), sheet 315 x 210mm. (12½ x 8¼ in), faint sun-exposure lines visible in margin, minor surface dirt, unframed, [circa 1799].*

Literature: Harris 49 III.i/III.xii

£500 - 700



183

Lasinio (Carlo, 1759-1838) [RITRATTI ORIGINALI DE PITTORI ESISTENTI NELLA REALE GALLERIA DE FIRENZE], 99 portraits of artists, engravings, printed in colours and finished by hand, each approx. 275 x 170mm. (10 $\frac{7}{8}$ x 6 $\frac{3}{4}$ in), trimmed to the image and banderole title field, with engraved borderlines on mounted support, possibly later, each sheet approx. 470 x 320mm. (18 $\frac{1}{2}$ x 12 $\frac{1}{2}$ in), all unframed, [Florence, circa 1791-96], (99).

£1,800 - 2,200



184

184

Leonardo da Vinci. A TREATISE OF PAINTING, FIRST EDITION IN ENGLISH, engraved portrait frontispiece, title in red and black, 34 engraved plates, 4 folding, 3pp. advertisements at end, old ink signature and monogram stamp of Thomas Baskerfeild at head of title and with his engraved bookplate and notes on front pastedown, early cuttings tipped in at beginning and end, an excellent clean and bright copy, contemporary panelled calf, rubbed, spine ends worn, joints split, 8vo, for J. Senex and W. Taylor, 1721.

** Originally written in 1480 but not published until the mid 16th century in France.

£500 - 700

185

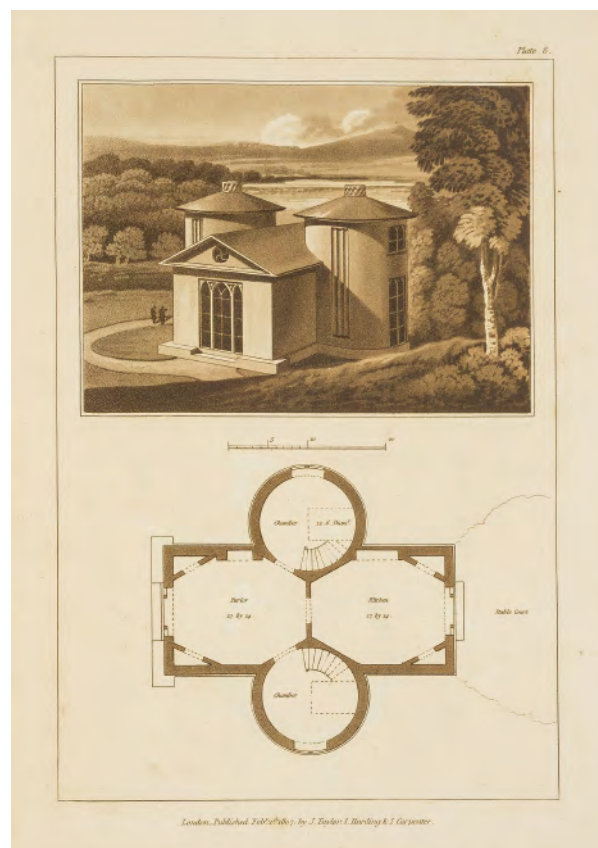
Busby (Charles Augustine) A SERIES OF DESIGNS FOR VILLAS AND COUNTRY HOUSES, 24 engraved plates, of which 14 hand-coloured aquatints and 10 engraved plans, 2 plans on different paper and lightly foxed (one a little shorter at foot), other plates with some marginal soiling, text foxed, old inscription on front free endpaper, bookplates of Rev. Thomas Knox and Robert Edward McLean, with LOOSELY-INSERTED ARCHITECTURAL DRAWING FOR HOUSE AT HIGH HOLYWOOD FOR R.E.MCLEAN ESQ. by Thomas Houston Architects of Belfast dated 1907 (3 plans and 2 elevations, pencil with watercolour, on tracing paper, c.525 x 690mm.) and another smaller plan for Arthur Square Development Co. Ltd. of Belfast and a rough pencil plan of the first, original cloth, rubbed and faded, rebound preserving most of spine, corners worn, [Abbey, Life 10], 4to, 1835.

** Originally published in 1808 but with the plates printed in sepia and not coloured.

£300 - 400



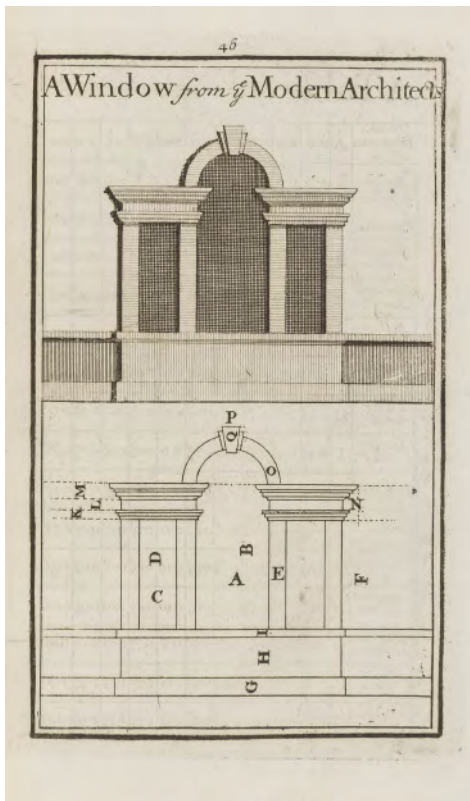
185



186

Gyfford (Edward) DESIGNS FOR SMALL PICTURESQUE COTTAGES AND HUNTING BOXES, 20 aquatint plates of views with plans printed in sepia, faint signature at head of title, 1807; Designs for Elegant Cottages and Small Villas, 25 engraved plates only printed in bistre (of 26, lacking plate 1) comprising 15 aquatint views and 10 plans, advertisement leaf at end, [Abbey, Life 22], 1806, together 2 works in 1 vol., FIRST EDITIONS, half-titles, some light spotting or soiling, modern half calf, spine gilt, 4to

£400 - 600



187

Halfpenny (William) PRACTICAL ARCHITECTURE... OR A SURE GUIDE TO THE ... FIVE ORDERS, WITH THEIR SEVERAL DOORS AND WINDOWS, FIRST EDITION, 51 engraved leaves, a few ff. corners slightly creased, slightly browned, Finaghy bookplate on front pastedown, contemporary calf, gilt, edges slightly rubbed, [Harris, BABW, 307. Park List 26. Sowerby 4186. O'Neal 53a. Colvin, p. 378], 12mo, Tho: Bowles, and others, [1724].

** Halfpenny was the first architectural writer to translate the modular proportions of the orders according to Palladio into feet and inches.

£300 - 400



188

188

Loudon (John Claudius) A TREATISE ON FORMING, IMPROVING, AND MANAGING COUNTRY RESIDENCES... IN CONSTRUCTING OR IMPROVING MANSIONS AND OTHER RURAL BUILDING, SO AS TO COMBINE ARCHITECTURAL FITNESS WITH PICTURESQUE EFFECT, 2 vol., first edition, 32 engraved plates, one double-page, one with overslip, binders/errata leaf at end of vol.2, lacks half-titles, 2ff. margins cut away, some slight staining, foxed and browned, contemporary half calf, repaired, rebaked in modern calf, gilt, 4to, 1806.

£300 - 400



189

Lugar (Robert) PLANS AND VIEWS OF BUILDINGS, EXECUTED IN ENGLAND AND SCOTLAND, IN THE CASTELLATED AND OTHER STYLES, FIRST EDITION, half-title, 16 aquatint plates printed in sepia and 16 engraved plans, half-title spotted, some foxing to plates, modern half calf, spine gilt, [Abbey Life 31], 4to, 1811.

£400 - 600

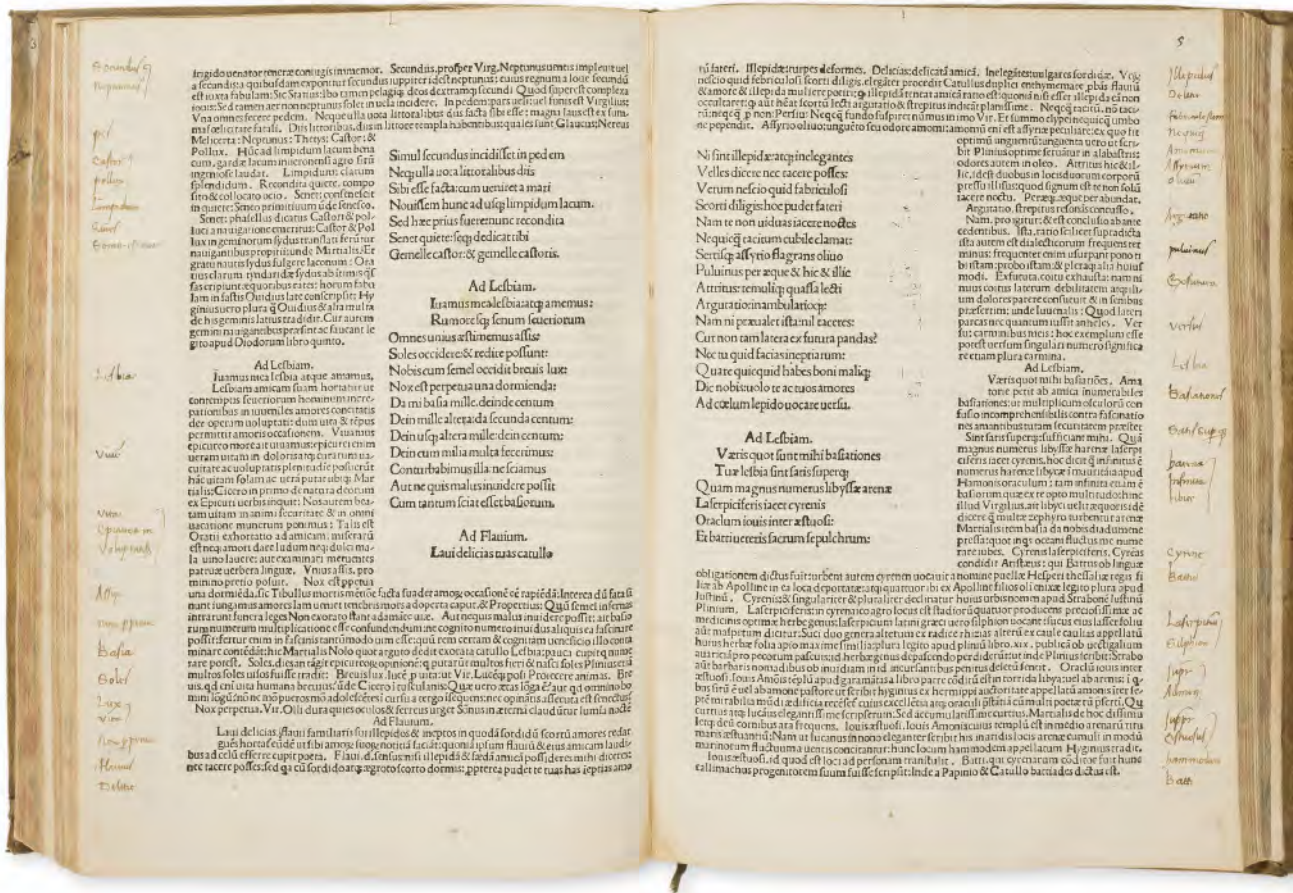


190

Plaw (John) RURAL ARCHITECTURE; OR DESIGNS, FROM THE SIMPLE COTTAGE TO THE DECORATED VILLA, second edition, aquatint frontispiece and 61 aquatint plates & engraved plans printed in sepia on thick paper, some light soiling, mostly marginal, frontispiece with marginal tear and holes repaired, plate 5 torn at fore-edge just into plate but not affecting image (repaired), modern half calf, uncut, spine slightly faded, [cf. Abbey Life 47 & Berlin Kat. 2296, 1794 edition], 4to, 1802.

£200 - 300

Catullus, a Comprehensive Collection from the 15th to 20th centuries, the Property of a Gentleman



191

Tibullus (Albius) [and Gaius Valerius Catullus] ELEGIAE, SIVE CARMINA, commentary by Bernardinus Cyllenius Veronensis (Tibullus) and Antonius Parthenius (Catullus), collation: *a-d⁸ e-f⁶ g-i⁸ k-l⁸ m¹⁰⁺¹*, 92 ff. (of 93, lacking initial blank), Venice, *Andreas de Paltasichis*, 1487 BOUND AFTER Propertius (Sextus Aurelius) Elegiae, commentary by Antonius Volscus Pipernus, collation: *A-K8, 80 ff., the first blank, [Venice]*, [Andreas de Paltasichis], 1 February, 1488, together 2 works in 1 vol. (as often), 62 lines of commentary surrounding text (variable), Roman type, initial spaces, register f. at end of Tibullus for all three parts, WITH A 45-PAGE INDEX IN A 16TH CENTURY HAND FOR THE 3 PARTS BOUND IN, AND COPIOUS MARGINALIA, some staining and spotting, 18th century Italian vellum, folio (294 x 206mm.)

** A rare edition, enhanced by evidence of early scholarship. The presence of a register leaf for all three parts demonstrates that these works were often found together.

Provenance: Bishop John Vertue (1826-1900), who gave his books to Stonyhurst College (bookplate).

£5,000 - 7,000



194

194

Catullus, Tibullus & Propertius. TIBULLUS CUM COMMENTARIIS CYLLÆNI VERONENSIS. CATULLUS CUM COMMENTARIIS PARTHENII VERONENSIS & PALLADII PATAVINI. EMENDATIONES CATULLIANÆ PER HIERONYMUM AVANCUM VERONENSEM & EIUSDEM IN PRIAPEIAS CASTIGATIONES. PROPERTIUS CUM COMMENTARIIS PHYLIPPI BEROALDI. ANNOTATIONES IN PROPERTIUM: TUM PER DOMITIUM CALDERINUM: TUM PER IOANNEM COTTAM VERONENSEM. HÆC OMNIA SUNT EX EXEMPLARIBUS EMENDATIS DOMINI HIERONYMI AVANCI, edited by Hieronymus Avantius, collation: $a-c^8 d-e^6 f-l^8 m-n^6 o^4 p-y^8 z$ & \square^6 , 181 ff. (of 182, lacking final blank), 61 lines commentary surrounding text and headline, Roman type, woodcut decorative and historiated initials, woodcut printer's device at end, P^{1-4} initials, initial-strokes, paragraph-marks and underling in red, contemporary ink marginalia, a^1 small section of upper corner torn away and some staining, occasional light browning, some light marking or staining, antique style calf, spine faded, folio (304 x 198mm.), [Venice], [Johannes Tacuinus, de Tridino], [19 May, 1500].

** Edited by Hieronymus Avantius [Girolamo Avanzi], with his *Emendationes Catullianae* (first published in 1495), and *In Priapeias Castigationes*. The commentary on Catullus by Avantius, here in its second edition, is revised, and of considerable significance, as is explained by Julia Haig Gaisser in *Catalogue Translationum et Commentariorum* VII, p. 233: 'The *Emendationes* were published without a text of Catullus, but the second edition, published in 1500, appeared in a volume that included not only Catullus but also Tibullus and Propertius -- all ostensibly edited by Avantius, although the text of Catullus is virtually identical with that of Parthenius. The volume also contained commentaries on the poets by several scholars, as well as emendations of Lucretius and Statius by Avantius and a letter to Iacobus Cornelius which listed further corrections to the text of Catullus. Avantius used this edition as the basis for his important first Aldine edition of Catullus (1502), and its influence is apparent in his second Aldine (1515), as well as in the edition published by Trincavellius ca. 1535. Avantius thoroughly revised the second edition of the *Emendationes*, greatly abbreviating both prefatory material and notes and deleting his polemical remarks against Politianus.'

Literature: BMC V, 535; Goff T374; HC *4766; Bod-inc T-214; BSB Ink T-348.

£1,500 - 2,000

195

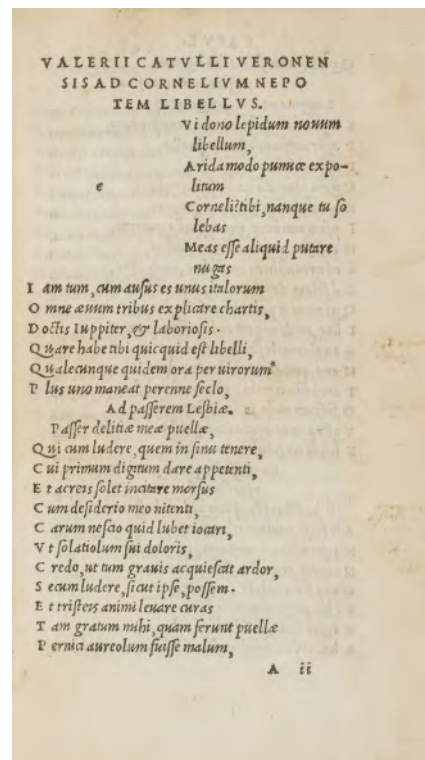
Aldine.- Catullus, Tibullus & Propertius. CATULLUS. TIBULLUS. PROPERTIUS, edited by Aldus Manutius and Girolamo Avancio, collation: $A-E^8 F^4, A-D^8 E^4, a-l^8$, initial spaces with guide-letters, penultimate f. with colophon otherwise blank, final f. with amended title otherwise blank, occasional early ink marginalia (trimmed), occasional light staining or spotting, some light browning, 18th century French brown morocco, richly gilt spine in compartments, covers with borders of 4 gilt filets with floral corner-pieces, neat repairs to spine, g.e., 8vo (157 x 91mm.), [Venice], [Aldus Manutius], [January, 1502].

** A very good copy of the first Aldine edition, first state, with the incorrect spelling 'Propetius' on title. The work is dedicated to the book collector and scholar Marino Sanuto.

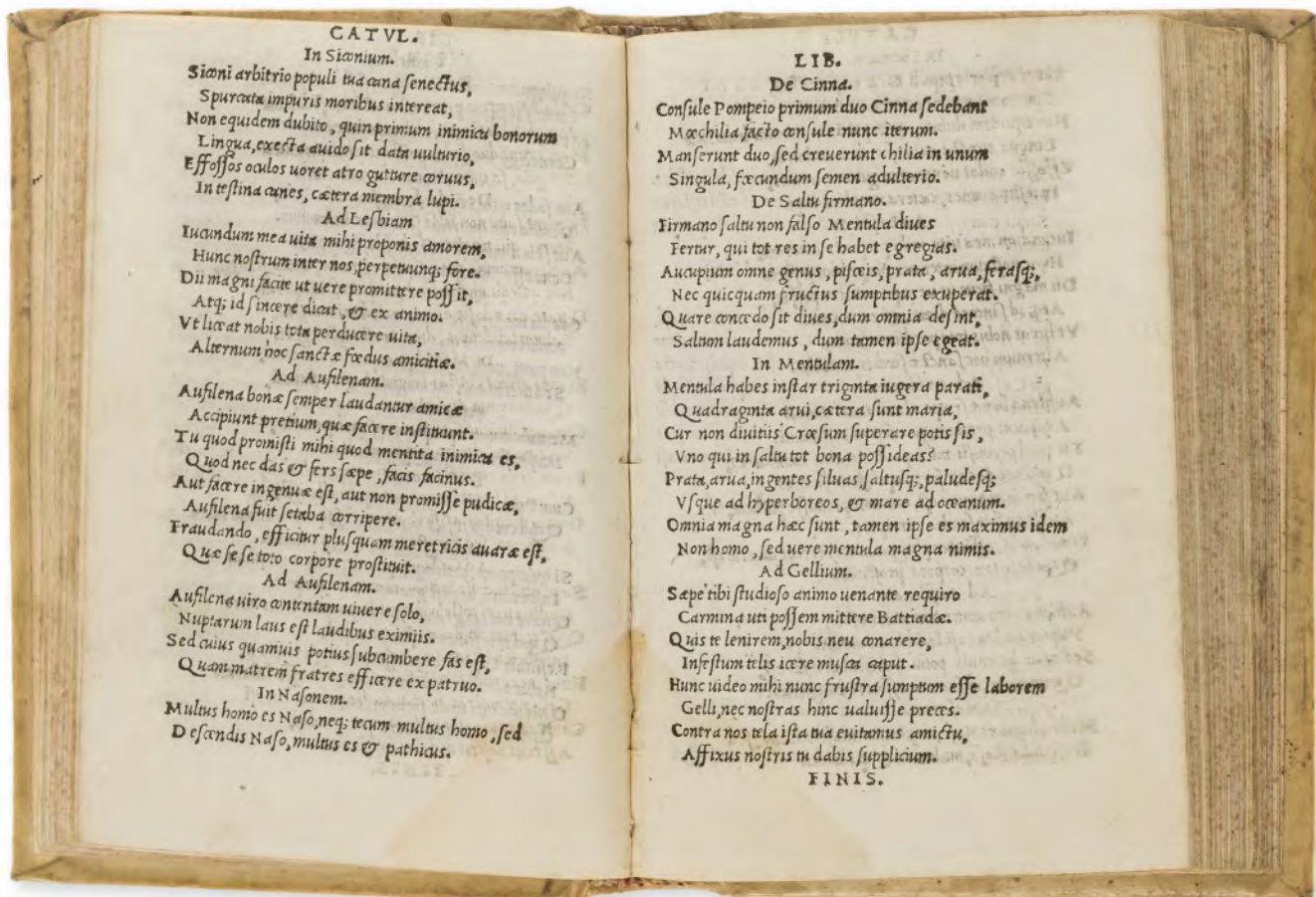
Provenance: 'Ioannis Galaudi' (early ink signature within foot of text on i^o).

Literature: Adams C1137; Ahmanson-Murphy 52; Renouard, Alde, 39:16; EDIT 16 CNCE 10356.

£1,500 - 2,000



195



196

196

Giunta.- Catullus, Propertius & Tibullus. CATULLUS. PROPERTIUS. TIBULLUS., edited by Benedictus Ricardinus "Philologus", collation: a⁴ b-e⁸ f¹⁰ A-l⁸ aa-dd⁸ ee⁴, italic type, initial spaces with guide-letters, a4 and 18 blank, occasional early ink marginalia, water-stained at foot, closely trimmed at head, just touching some headlines, later vellum, lightly soiled, 8vo (147 x 95mm.), [Florence], [Filippo Giunta], 1503.

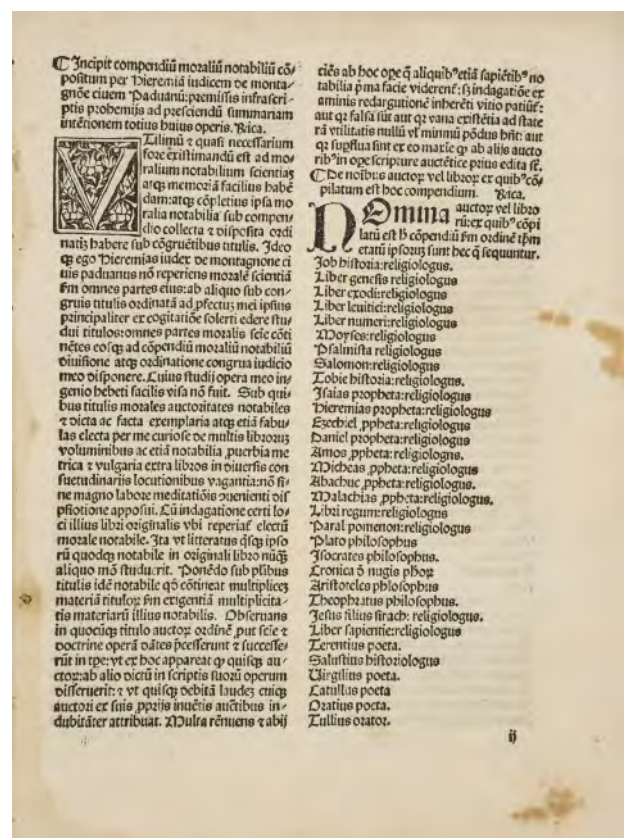
** The exceedingly rare first Giunta octavo edition, which Brunet calls 'plus rare que celle d'Alde'. This the issue with 'Augustas' in the colophon. It is essentially a copy of the 1502 Aldine edition, which was pirated by Trot in Lyons in the same year. This is the first of Giunta's octavo printings of the classics, which prompted Aldus to fight ferociously for a decade to protect his publications. Eventually, on 28th November, 1513, the newly elected Pope Leo X granted him a privilege, signed by Pietro Bembo, who was at the time papal secretary.

John Carter in his *Taste and Technique in Book Collecting* (1969), who was himself an avid collector of Catullus, noted the volume's rarity. Indeed, he uses this particular volume to define the basis of the concept of 'rarity' in the world of book collecting.

Provenance: Heinrich Ludwig Ziegler Stolbergen (ink signatures to endpapers, one dated 1805).

Literature: Not in Adams; Renouard, Alde, XXXIV: 4; EDIT 16 CNCE 10357; Petta, The Giunta of Florence, 2013, pp.16-17.

£1,500 - 2,000



197

197

Hieremias de Montagnone. EPHYTOMA SAPIENTIE, collation: [a]⁸ *A-⁸ *H⁸ *H⁶ *I-⁸ *R⁸ *S¹⁰, double column, Gothic type, woodcut decorative initials, final verso with large woodcut printer's device printed in red and black, occasional early ink marginalia and passage marking, sewn, but unbound, housed in a modern morocco-backed cloth slip-case, small 4to (214 x 154mm.), [Venice], [Peter Liechtenstein], [May, 1505].

** First edition of this early fourteenth-century miscellany compiled by the Paduan lawyer Hieremias de Montagnone. It contains passages from the Bible and various classical authors, including, rather surprisingly, Catullus, for whom it is an important source book. (See Gaisser, *Catullus and His Renaissance Readers*, p.19). It is rare at auction.

Literature: Adams H540; EDIT 16 CNCE 20704.

£1,200 - 1,800

198

Sabellicus (Marcus Antonius Coccius) IN HOC VOLUMINE HAEC CONTINENTUR. MARCI ANTONII SABELLICI ANNOTATIONES VETERES & RECENSCENTES [sic.]: EX PLINIO: LIVIO: & PLURIBUS AUTHORIBUS. PHILIPPI BEROALDI ANNOTATIONES CENTUM. EIUDEM CONTRA SERVIVM GRAMMATICVM LIBELLVS. EIUDEM CASTIGATIONES IN PLINIVM. EIUDEM ETIAM APPENDIX ANNOTAMENTORVM. IOANNIS BAPTISTE PII BONONIENSIS ANNOTATIONES. ANGELI POLITIANI MISCELLANEORVM CENTURIA VNA. DOMITII CALDERINI OBSERVATIONES QVEDAM. EIUDEM POLITIANI PANEPISTEMON. EIUDEM PRELECTIO IN ARISTOTELEM: CUI TITVLVS EST LAMIA. BAPTISTE EGNATII VENETI RACEMATIONES, [edited by Giovanni Bembo], collation: A-C⁶ D⁸ E-R⁶, Roman and Greek type, woodcut decorative and historiated initials, final f. blank, occasional early ink marginalia, a little worming within text at start, some light staining, occasional spotting, 18th century calf-backed marbled boards, gilt spine in compartments with star motifs and red leather label, rubbed, folio (278 x 194mm.), [Venice], [Joannes Tacuinus da Trino], [5 September, 1508].

** Rare at auction. With Sabellico's remarks on Catullus. The author's most important achievement was to separate the two 'passer' poems (Catullus 2 and 3). The commentary by Beroaldo also contains comments on Catullus.

Literature: Not in Adams; EDIT 16 CNCE 34785.

£500 - 700

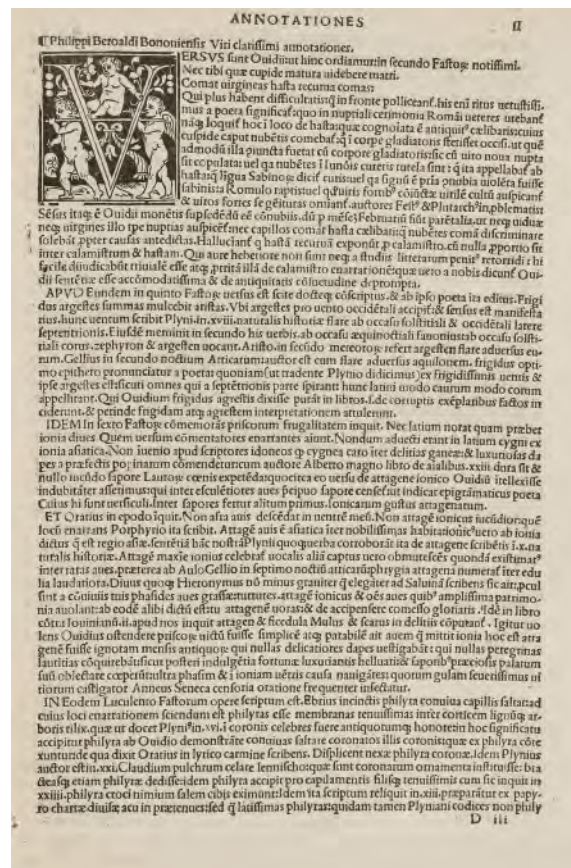
199

Aldine.- Catullus, Tibullus & Propertius. CATVLLVS. TIBVLLVS. PROPERTIVS, edited by Aldus Manutius and Girolamo Avancio, collation: A-D⁸ E¹⁰ AA-DD⁸ EE⁴ a-j⁸, italic type, initial spaces with guide-letters, woodcut printer's device to title, penultimate f. with colophon, otherwise blank, final f. with woodcut printer's device, otherwise blank, occasional spotting or light staining, later vellum, spine gilt and with black leather label, 8vo (143 x 89mm.), [Venice], [House of Aldus & Andrea Torresani], [March, 1515].

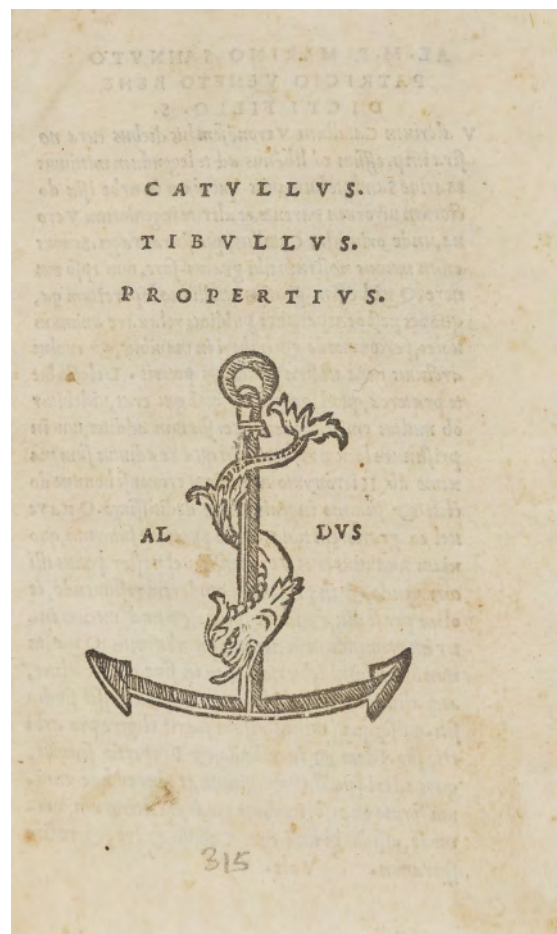
** Second Aldine edition, with the correct spelling of 'Propertius' to title.

Literature: Adams C1139; Ahmanson-Murphy 131; Renouard, Alde, 70:1; EDIT 16 CNCE 10358.

£800 - 1,200



198



199



200

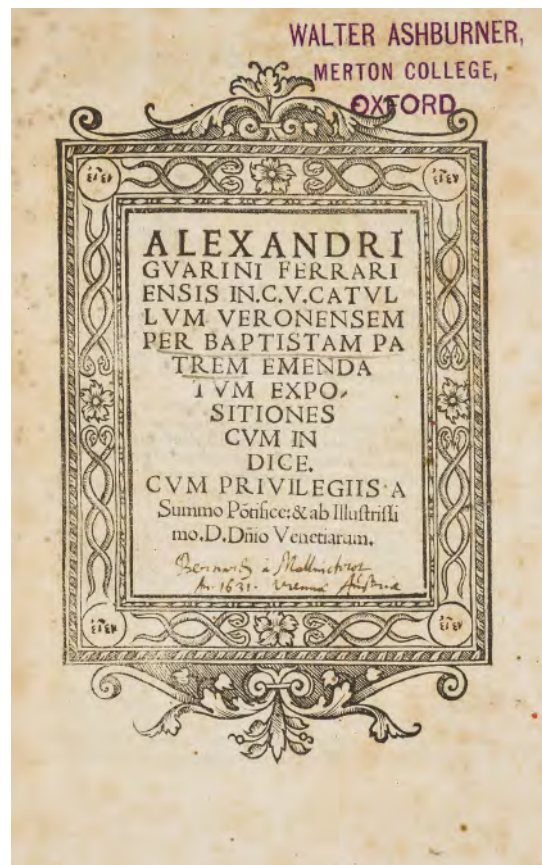
Catullus, Tibullus & Propertius. AL. TIBULLUS ELEGIARUM LIBRI QUATUOR: UNA CUM VAL. CATULLI EPIGRAMMATIS; NEC NON & SEX. PROPERTII LIBRI QUATUOR ELEGIACI; CUM SUI COMMENTARI, VZ. CYLLAENII VERONENSIS IN TIBULLUM; PARTHENII & PALLADII IN CATULLUM, & PHILIPPI BEROALDI IN PROPERTIUM, collation: aa⁴ a-c⁸ d¹⁰ e-k⁸ l⁶ m¹⁰ n-x⁸ y¹⁰, Roman type, 3 large woodcut vignettes, large and small woodcut decorative initials, occasional early ink marginalia, lacking final blank, some water-staining (mostly at end) and spotting, occasional browning, later vellum, split to length of spine, some staining, folio (303 x 209mm.), [Venice], [Giulio de Fontaneto, Montisferrati], [12 June, 1520].

** A rare edition. With the commentaries of Bernardinus Cyllenius on Tibullus; Antonius Parthenius and Palladius Fuscus on Catullus, Philippus Beroaldus on Propertius; and *Emendationes* of Hieronymus Avantius on Lucretius, Catullus, and others.

Provenance: 'Jo. Pauli Zanelli et amicorum' (ink inscription to title); 'A.K' and 'E.M. Cox' (bookplates).

Literature: Not in Adams; Sander 7315; Essling 2078; EDIT 16 CNCE 37682.

£500 - 700



201

Catullus (Gaius Valerius).- Guarini (Alessandro) ALEXANDRI GUARINI FERRARIENSIS IN. C.V. CATULLUM VERONENSEM PER BAPTISTAM PATREM EMENDATUM EXPOSITIONES CUM INDICE, collation: A¹⁰ B-P⁸ Q-R⁴, italic type, commentary surrounding text double column, title within woodcut ornamental border, initial spaces with guide-letters, Q⁴, 18th century red deer, gilt spine in compartments and with black morocco label, rubbed and scuffed, small 4to (199 x 129mm.), [Venice], [Giorgio de Rusconi], [11 May, 1521].

** A rare copy of the first edition of one of the most important printings of Catullus, with a superb provenance. Guarinus based his edition on the manuscript his father had worked on, along with the work of various Catullan scholars. His knowledge of variant readings and interpretations is reflected in his discussions of textual problems, to which he sometimes contributes his own solutions.

Provenance: Bernard von Mallinckrodt (1591-1664), bibliophile and originator of the term 'incunabula' in his 1639 work *De ortu et progressu artis typographicae* (ink ownership inscription to title, dated Vienna 1631); Hopetoun (engraved armorial bookplate); Walter Ashburner (1834-1936), bibliophile and fellow of Merton College, Oxford, (ink stamp to title).

Literature: Adams C1141 (erroneously ending collation at Q⁴)

£2,000 - 3,000

202

Colines.- Catullus, Tibullus & Propertius. CATULLUS. TIBULLUS. PROPERTIUS, collation: a-x⁸, italic type, title with woodcut printer's device, woodcut initials, x⁸ blank, title laid down, lower corners of all to sig. c repaired, affecting some signature letters and the odd letter of text, occasional spotting and light staining, 17th century calf, spine gilt and with red morocco label, some worming, rubbed, 8vo (148 x 84mm.), Paris, Simon de Colines, 1529.

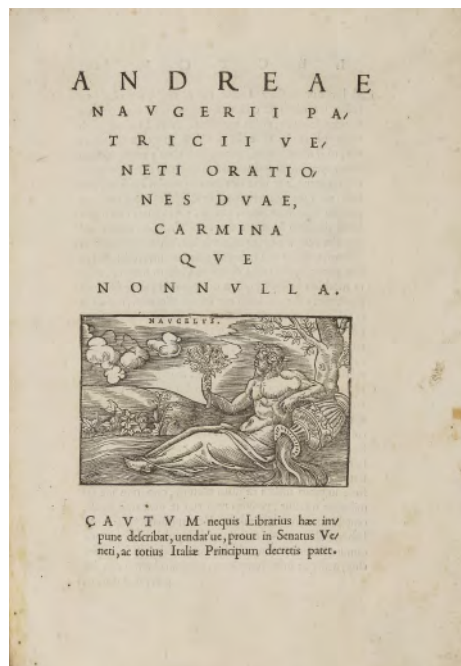
** First Colines edition, based on the Aldine of 1515.

Literature: Not in Adams; Renouard, Colines, 132; Schreiber 52.

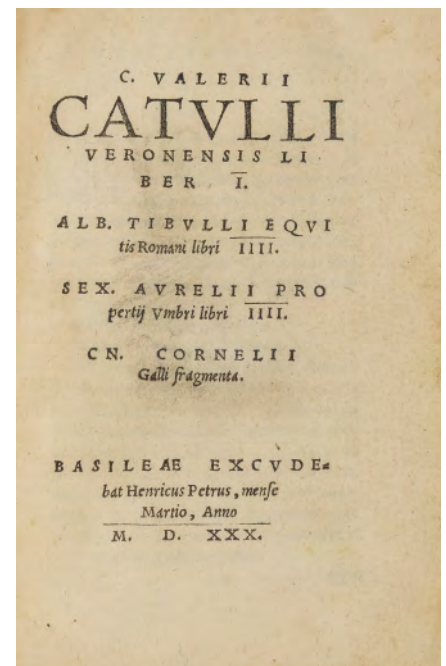
£300 - 400



202



203



204

203

pseudo-Catullus.- Navagero (Andrea) ORATIONES DVAE, CARMINA QUE NON NULLA, collation: [\ast^j a-b⁴ c² d-f⁴ g² h-k⁴ l⁶], Roman type, title with woodcut vignette, without final blank (as often), some small areas of marginal staining, occasional spotting, later wrappers, upper wrapper detached, taking with it first 2 ff., folio (272 x 192mm.), Venice, [Joannes Tacuinus da Trino for the friends of the author], March, 1530.

** Scarce work by this Italian humanist, poet, historian and diplomat, with verses in imitation of Catullus. Navagero worked as an editor with Aldus Manutius.

Literature: Adams N94; EDIT 16 CNCE 34919.

£400 - 600

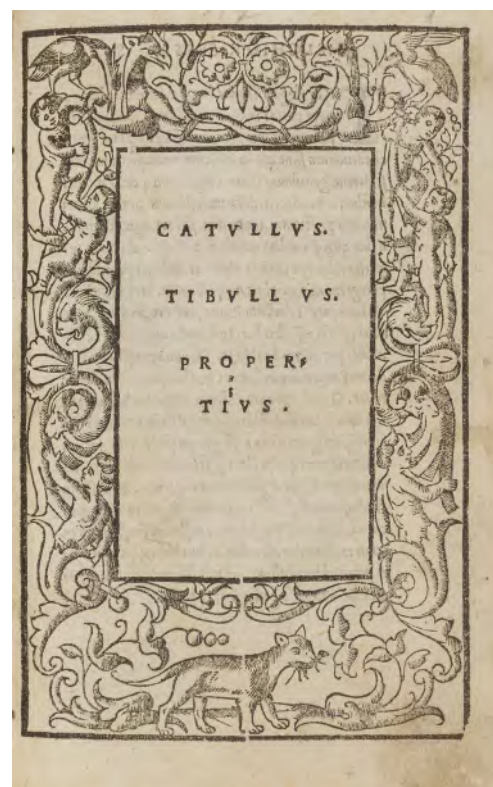
204

Catullus, Tibullus, Propertius & Caius Cornelius Gallus. C. VALERII CATULLI...LIBER I. ALB. TIBULLI EQUITIS ROMANI LIBRI IIIII. SEX AURELII PROPERTII UMBRI LIBRI IIIII. C N. CORNELII GALLI FRAGMENTA, collation: A-Z⁸ Aa-Ff⁸, italic type, woodcut decorative initial, woodcut printer's device to final verso, contemporary and later ink marginalia and underlining, Basel, Henricus Petri, March, 1530 BOUND AFTER Martialis (Marcus Valerius) Epigrammaton Libri XIII, collation: A-Z⁸ Aa-Ff⁸, italic type, final f. with woodcut printer's device verso, otherwise blank, early ink marginalia, Basel, Henricus Petri, August, 1530, together 2 works in 1 vol., water-stained at head, contemporary blind-stamped panelled pigskin over wooden boards, remains of metal clasps, outer border composed of representations of Thalia (playing the luter), Terpsichore (playing the guitar, dated 1537), Euterpe (playing a wind instrument, signed 'N.C.'), and Calliope (playing the harp, signed 'M.A.'), enclosing an inner double file border and a central panel of acorns, spine in compartments and with 19th century paper title label at head, crack to upper board (not visible externally), corners little worn, lightly soled, 8vo (149 x 97mm.)

** Rare editions in an interesting contemporary binding.

Literature: I; Not in Adams; VD 16 C 1740 II: Not in Adams VD 16 M 1163.

£500 - 700



205

Catullus, Tibullus & Propertius. CATULLVS. TIBVLLVS. PROPERTIVS., collation: A-S⁸, italic type, title within wide woodcut decorative border with Sessa's cat device at foot, final f. with woodcut printer's cat device, otherwise blank, a few marks and spots, modern dark green morocco, 8vo (144 x 92mm.), [Venice], [Melchior Sessa], [20 September, 1531].

** Rare in commerce.

Literature: Not in Adams; EDIT 16 CNCE 10361

£300 - 400



206

206

Colines.- Catullus, Tibullus & Propertius. CATULLUS. TIBULLUS. PROPERTIUS., collation: a-u⁸, italic type, title with woodcut printer's device, woodcut decorative initials, initial spaces with guide-letters, water-stained at foot, occasional spotting, new endpapers, later vellum, spotted, Paris, Simon de Colines, 1534; and the Colines edition of 1543, 8vo & 16mo (2)

** Second Colines edition, with some revisions of the 1529 text.

Literature: Adams C1142; Renouard, Colines, 226; Schreiber 114.

£350 - 450

207

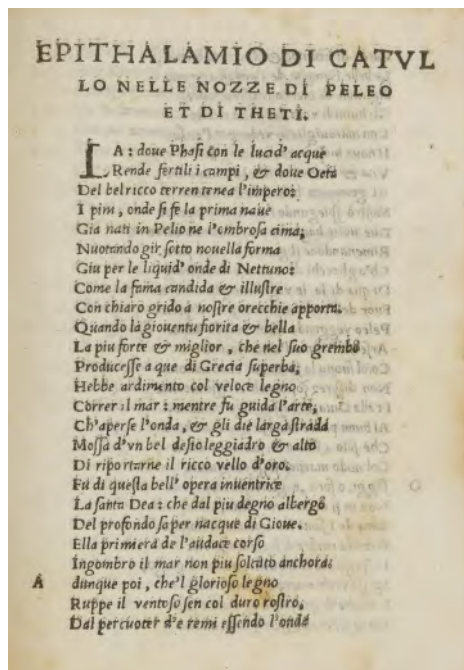
Dedicated to Titian.- Dolce (Lodovico) PARAPHRAſI NELLA SEſTA SATIRA DI GIUVENALE: NELLAQUE SI RAGIONA DELLE MISERIE DE GLI HUOMINI MARITALI...LO EPITHALAMIO DI CA-CATULLO NELLE NOZZE DI PELEO & DI THETI, collation: A-O⁴ P⁶, italic type, initial spaces with guide letters, stamp erased from lower corner of title, causing some thinning of paper, lower corners of C¹ repaired, affecting a few letters, foxed, occasional staining, 18th century vellum, red morocco label to spine, 8vo (150 x 95mm.), [Venice], [Curtio Navo & brothers], 1538.

** Rare first edition of one of Dolce's earliest books, which contains three works on marriage. The third work is a paraphrase of Catullus 64, his longest poem, which concerns the marriage of Peleus and Thetis. It is one of the earliest translations of CATULLUS INTO THE VERNACULAR. The first work is by Juvenal and the second an original by Dolce. In his dedication to the painter Titian the author talks about how the artist depicts the spirit and soul of his subject with brush and paint in the same excellent way that Juvenal does with his pen.

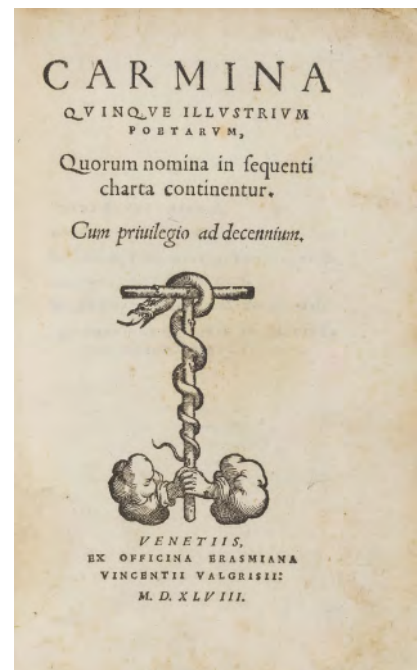
Provenance: shelf-mark 'B IIII 52' to foot of title.

Literature: Adams J769 (under Juvenal); EDIT 16 CNCE 17324.

£500 - 700



207



209



208

Catullus, Tibullus & Propertius. CATULLUS. TIBULLUS. PROPERTIUS. HIS ACCESSERUNT CORN. GALLI FRAGMENTA, collation: a-x⁸, italic type, title with woodcut printer's device, upper corners water-stained, a few small stains elsewhere, contemporary blind-stamped calf over wooden boards, sympathetically rebaked, 8vo (124 x 76mm.), Lyon, Sebastian Gryphus, 1546.

** Several of the tools employed in the binding are similar to those used by the atelier of Claude de Piques (see H. M. Nixon in his catalogue of the Jean Grolier exhibition (London, 1965), plates C and D).

Provenance: 'Meney' (18th century ink inscription to front pastedown); 'Ex libris Septimi' (19th century ink inscription to front free endpaper); '2^e Vente Frière' (20th century pencil inscription to front free endpaper).

Literature: Not in Adams.

£600 - 800

209

pseudo-Catullus.- CARMINA QUINQUE ILLUSTRIVM POETARVM, 3 parts in 1, collation: A-N⁸ O¹⁰ P-R⁸ S², italic and some Roman type, woodcut printer's device to titles and final verso, some light foxing, closely trimmed at head, 18th century vellum, leather label to spine, a very good copy, 8vo (161 x 101mm.), Venice, Vincenzo Valgrisi, 1548.

** First edition of this collection of Renaissance poetry, which 'served as a model which was copied by publishers, not only in Italy, during the next 200 years' (John Sparrow, 'Latin Renaissance Poetry', in C.H. Clough, editor. *Cultural Aspects of the Italian Renaissance*, pp.389-391). With an imitation of Catullus by Andrea Navagero. Other poets included are Bembo, Castiglione, Cotta, and Flaminia.

Literature: Adams C730; EDIT 16 CNCE 9626.

£400 - 600



210

Catullus, Tibullus & Propertius. CATULLUS. TIBULLUS. PROPERTIUS. HIS ACCESSERUNT CORN. GALLI FRAGMENTA. POST OMNES OMNIUM EDITIONES SUMMAE DENUO VIGILANTIA RECOGNITI, collation: a-s⁸, woodcut printer's device to title and verso of S², woodcut historiated initials, early ink marginalia and underlining, lacking final blank, title with ink signatures obliterated and a marginal repair, some water-staining and foxing, contemporary limp vellum, lacking ties, stained and creased, scarce, 8vo (155 x 99mm.), Venice, Hieronymus Scotus, 1549.

** Literature: Adams C1144; EDIT 16 CNCE 10362

£300 - 400

211

Major (Georg) and Antonio Mancinelli. SENTENTIAE VETERVM POETARVM, PER LOCOS COMMUNES DIGESTAE, AC TANDEM POST AUTHORIS SUPREMAM MANUM, MULTUM AUCTAE AC LOCUPLETAE. POETICA VIRTUTE LIBELLUS, collation: a-p⁸ q⁴, title with woodcut printer's device, some foxing and light browning, 18th century polished calf, gilt, spine in compartments and with black morocco label, g.e., 8vo (164 x 98mm.), Paris, Robert Estienne, 1551.

** First Estienne edition of this collection of excerpts from classical writers (including Catullus), arranged by topics.

Provenance: Lucien d'Ursin, Antwerp (armorial bookplate).

Literature: Not in Adams; Renouard, Estienne, 80:7.

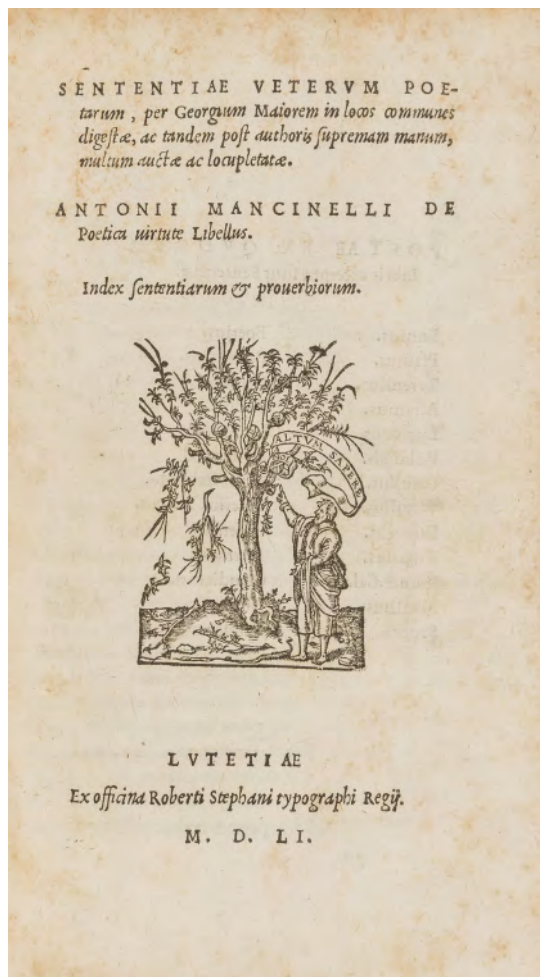
£300 - 400

212

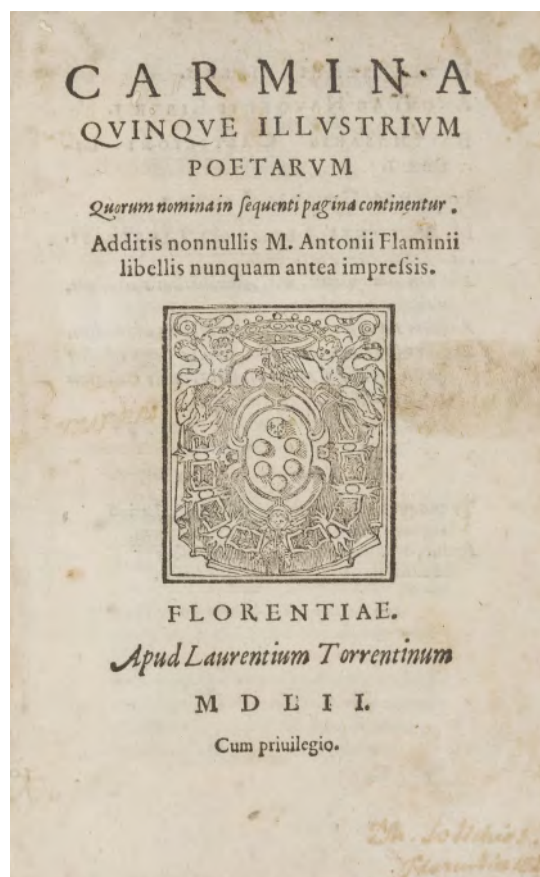
pseudo-Catullus.- Navagero (Andrea) CARMINA QUINQUE ILLUSTRIVM POETARVM, 2 parts in 1, collation: A-T⁸ V⁴ X-Z⁸ Aa-Bb⁸, italic type, titles with woodcut printer's devices, woodcut decorative initials, V^{3&4} blank, some spotting and staining, a little worming towards end, new endpapers, contemporary vellum, spine in compartments and with later black leather label, some staining, 8vo (150 x 97mm.), Florence, Laurentius Torrentinus, 1552.

** Best edition of this collection of Neo-Latin poetry.

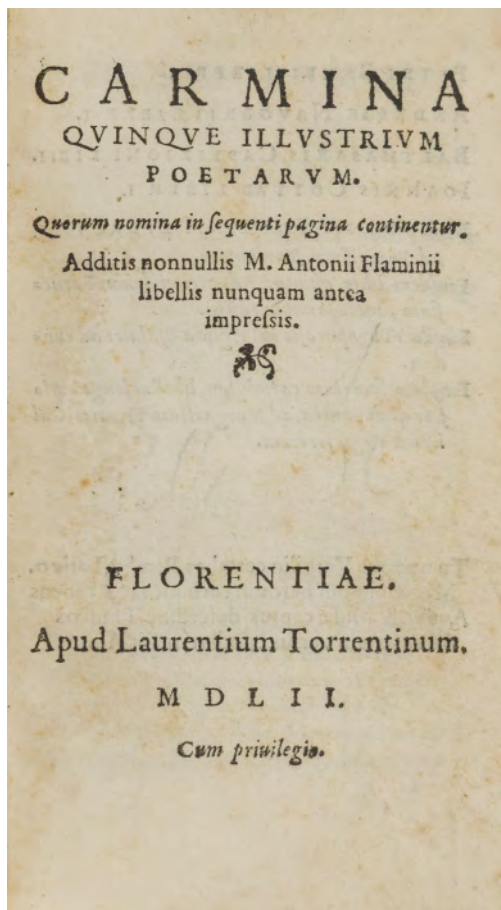
£250 - 350



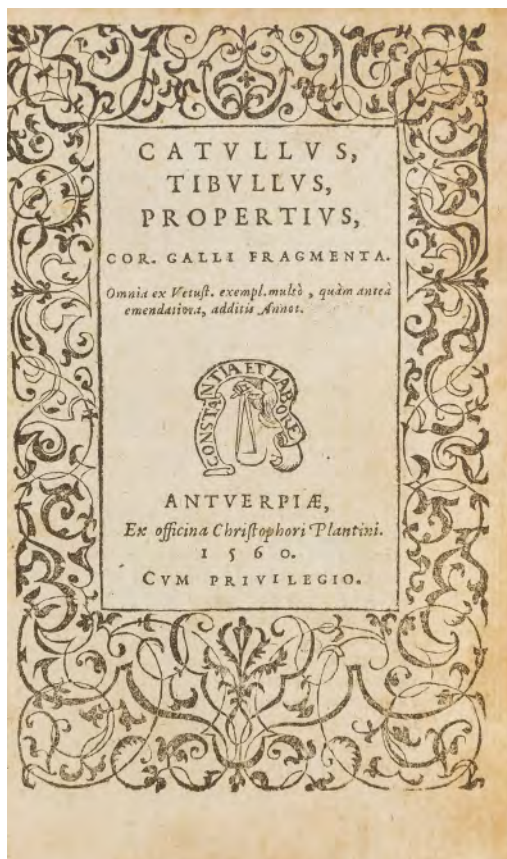
211



212



213



214

213

- Navagero (Andrea) *CARMINA QVINQVE ILLVSTRIVM POETARVM*, 2 parts in 1, collation: A-Y⁸ Aa-Ff⁸, italic type, woodcut decorative initials, Ff⁶ colophon recto otherwise blank, Y⁶⁻⁸ and Ff⁷ blank, lacking final blank, some staining and mostly light foxing, 20th century calf, spine gilt, 16mo (125 x 67mm.), Florence, Laurentius Torrentinus, 1552.

** A different setting to the preceding edition of the same date.

£300 - 400

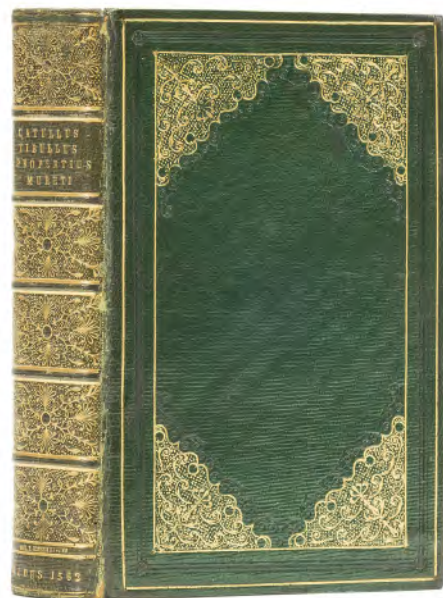
214

Catullus, Tibullus & Propertius. *CATULLUS, TIBULLUS, PROPRTIVS*, collation: A-S⁸ T², title and woodcut printer's device within wide woodcut decorative border, woodcut decorative initials, some foxing, 18th century red morocco, gilt, spine with ends worn, a few small wormholes and faded, rubbed, g.e., 16mo (112 x 68mm.), Antwerp, Christopher Plantin, 1560.

** The first Plantin edition of these three poets, as well as the first small format classical text issued by the press. The text is based on Antoine Muret's Aldine edition of 1558.

Literature: Adams C1148; Voet 933B (variant B, with the last leaf numbered 144, as opposed to 134).

£400 - 600



215

Aldine.- Bozerian le jeune binding.- *CATULLUS, TIBULLUS & PROPRTIVS. CATULLUS ET IN EUM COMMENTARIUS M. ANTONII MURETI. AB EODEM CORRECTI, & SCHOLIS ILLUSTRATI, TIBULLUS, ET PROPRTIVS, commentary by Marc Antoine Muret*, 3 parts in 1, collation: A-T⁸ a-g⁸ ²A-M⁸, italic and some Roman type, woodcut printer's device to titles, woodcut historiated initial, initial spaces with guide-letters, final f. blank, a few marginal repairs, some staining, tan calf doublures with gilt border, dark green straight-grain morocco by Bozerian le jeune, richly gilt, rubbed at extremities, g.e., 8vo (152 x 96mm; binding: 160 x 108mm.), Venice, [Paulus Manutius], 1562.

** Provenance: 'Mr. James Russell Lowell saw this copy several times at the store of James Campbell, 18 Tremont Street, Boston, and pronounced it the most beautiful copy of Catullus that he had ever seen' (part of a 19th century inscription to a front free endpaper).

Literature: Adams C1150; Ahmanson-Murphy 670; Renouard, Alde, 187: 19; EDIT 16 CNCE 10366.

£400 - 600



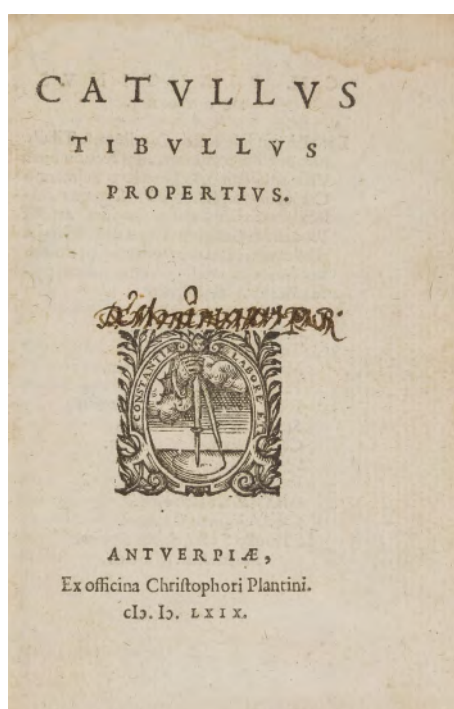
216

Catullus, Tibullus & Propertius. CATULLI, TIBULLI, PROPERTII, ET CORNELII GALLI OPERA, edited by Horatio Tuscanella, 2 parts in 1, collation: a8 A-X8, a-l8, title with woodcut printer's device, large partially hand-coloured woodcut printer's device to final verso, woodcut decorative initials, X7 blank, some early numbering in red ink and underlining in green ink, lacking blank X8, ink stamp to title, occasional spotting or staining, lightly browned, contemporary blind-stamped pigskin over boards, upper cover with central portrait of Julius, Duke of Brunswick-Lüneburg (one of the founders of Helmstedt University), and with his arms to lower cover, initials 'I S R' to head of upper cover, joints split, but holding, spine ends and corners worn, rubbed, 8vo (156 x 100mm.), Basel, [Ex officina Henricpetrina], [March, 1569].

** First edition edited and indexed by Tuscanella, who also provided a concordance.

Literature: Adams C1152; VD 16 C-1743.

£300 - 400



217

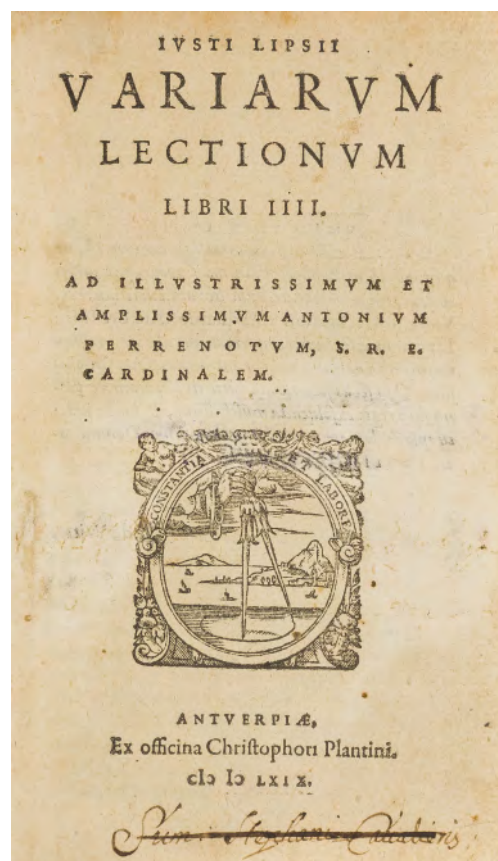
217

Plantin.- Catullus, Tibullus & Propertius. CATULLUS TIBULLUS PROPERTIUS, edited by Victor Giselinus, collation: A-L⁸, title with woodcut printer's device, woodcut initials, final f. blank, Antwerp, Christopher Plantin, 1569 BOUND WITH Propertius (Sextus Aurelius) Elegiarum Libri IIII, edited by Willem Canter, title with woodcut printer's device, woodcut initials and tail-piece, final f. blank, Antwerp, Christopher Plantin, 1569, together 2 works in 1 vol., lightly water-stained at head, contemporary calf, gilt, covers with arabesque centre-pieces, spine in compartments, each with a floral tool, joints starting, but holding firm, corners little worn, rubbed, a very good copy, 16mo (118 x 78mm.)

** The rare first annotated Plantin edition of Catullus, edited by Giselinus, who had also edited Prudentius and Ovid for Plantin, as well as working as a proof-reader. The printed side-notes mostly give variant readings by Pontanus, Turnebus, Muretus, Fabricius, Statius, Scaliger, and others. The Tibullus is edited by Theodorus Pulmannus and the separately paginated Propertius by Willem Canter.

Literature: Neither in Adams; Voet 934 and 2112.

£600 - 800



218

Lipsius (Justus) VARIARUM LECTIONUM LIBRI IIII, collation: A-M⁸ N⁴, title with woodcut printer's device, woodcut decorative initials, final colophon f., closely trimmed at head, occasional spotting, lightly browned, a few small stains, bound in an early limp vellum ms. f., 8vo (153 x 91mm.), Antwerp, Christopher Plantin, 1569.

** First edition of the author's first book. A collection of remarks on various classical authors, which includes two chapters on Catullus.

Literature: Adams L812.

£350 - 450

CATVLLVS.

Lugete ô Veneres Cupidinésque,
 Et quantum est hominum venustiorum.
 Passer mortuus est meæ puellæ,
 Quem plus illa oculis suis amabat.
 Nam mellitus erat, suamque norat
 Ipsam tam bene quam puella matrem
 Nec sese à gremio illius mouebat:
 Sed circumfiliens modò huc, modò illuc,
 Ad solam dominam vsque pipilabat.
 Qui nunc it per iter tenebricosum,
 Illuc vnde negant redire quenquam.
 At vobis malè sit malæ tenebræ
 Orci, quæ omnia bella deuoratis:
 Tam bellum mihi passerem abstulistis.
 O factum malè! ô malæ tenebræ!
 Vestra nunc opera, meæ puellæ
 Flendo turgiduli rubent ocelli.

*Festi Hommii, Parodia. Ols ult. lib. III. apud Horatium.
 in obitum Davidis Parci.*

*Exegit monumentum are perennius
 Parcius, superans Italicas opes:
 Quod non diuor Dece, innumerabiles
 Iesuitarum acies, aut fuga temporum,
 Possit finire, in sæcula vividum.*

*Non omnis moreis, primæque pars hui
 Vitabit Libitinam. Usque age postera
 Crescas laude recens, quam Capitolii
 Dico non rapiet fulmine Pontifex.
 Diceris, violens quæ vixit Iper et
 Rhœnus, quæ Flammis, sequana, Mistula.*

*Te laudant populi, tu calamo potens
 Princeps iure civis funditus Italos
 Destrupisse solos. Hunc age gloriam hanc
 Quasitam meritis. Et Phœbi
 Cingat fronte Deus, sancti
 Regis, coronam.*

AD CATVLLI VERSVS

PARODIA HENRICI

Stephani, de morte ebriosif-
fimi cuiusdam iuuenis.

Lugete ô calices capedinésque,
 Et quantum est hominum bibaciorum.
 Vester mortuus est sodalis ille,
 Quem plus quisque oculis suis amabat.
 Nam rex uester erat, suumque norat
 Bacchū tam bene quam puella matrem.
 Nec sese à Bromio suo mouebat,
 Sed circumspiciens modò huc, modò illuc,
 Ad sola illius arma gestiebat.
 Qui nunc it per iter siticulosum,
 Illuc vna negant ubi uideri.
 At nobis bene sit bonæ tenebræ
 Orci, quæ hæc citò monstra deuoratis:
 Tam sœdum barathrum meri abstulistis.
 O factum bene! ô bonæ tenebræ!
 Vestra nunc opera, improbo biboni
 Vim perniciæ haud rubent ocelli.

M.ij.

219

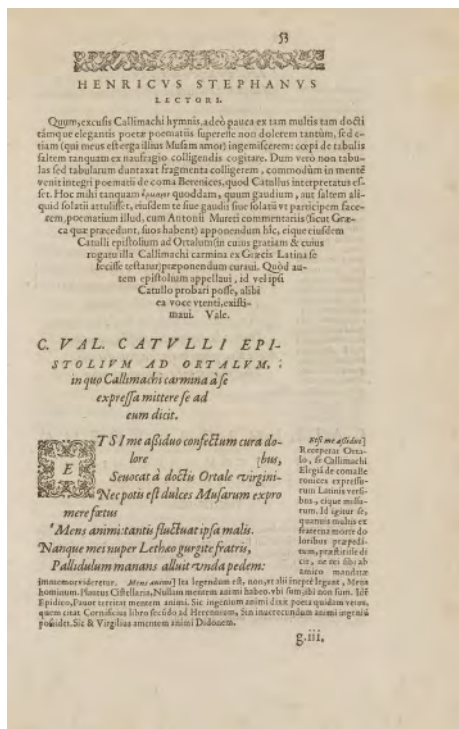
Estienne.- Estienne (Henri) PARODIÆ MORALES H. STEPHANI, IN POETARUM VET. SENTENTIAS CELEBRIORES, TOTIDEM VERSIBUS GR. AB EO REDDITAS, collation: *⁸ a-j⁸ k⁴, A-M⁸, italic and Roman type, title with woodcut printer's device, woodcut decorative initials and head-pieces, most rectos of part 1 blank, k⁴ and M^{7&8} blank, 17th century vellum, yapp edges, 8vo (160 x 98mm.), [Geneva], Henri Estienne, 1575.

** The Chatsworth copy of the first edition of this collection of parodies of classical poets, PROFUSELY ANNOTATED BY THE DUTCH SCHOLAR HEINRICH CHRISTIAN HENNING (HENNINIUS). Henning has filled 46 of the pages left blank by Estienne and a few other ff. with his own selections of proverbs, maxims, and quotations in Latin, Greek, Dutch, German, French, Italian, and Spanish. To acknowledge his additions he has added in on the title 'Cum Sententiarum et Cogitarum Henr. Chr. Henninii'. On this same page he has also included chains of words in various patterns, with the explanation 'Adjiciuntur etiam quaedam Emblemata ingeniosa'. Finally at the foot of the title he has inscribed 'Hic liber odit, amat, nescit, fovet, arcet, honorat, turpia, pulcra, nefas, sacra, profana, bonos'. Henning is best-known for his 1685 edition of Juvenal and for his introduction of the Latin rule of accentuation to Greek (see Pfeiffer, *History of Classical Scholarship 1300-1850*, p.89). As well as Catullus, other authors parodied include Virgil, Horace, Ovid, Lucan, Juvenal and Martial.

Provenance: Thomas William Carr, C.C.C., Oxon (bookplate); Spencer Compton, 8th Duke of Devonshire (Chatsworth armorial bookplate); Heinrich Christian Henning (ink signature to title and annotations).

Literature: Adams S1784; Renouard, Estienne, 142:6; Schreiber 194.

£2,000 - 3,000



220

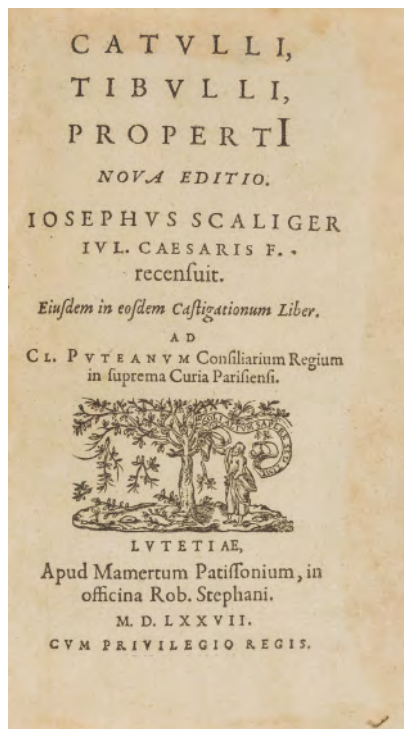
-. **Callimachus.** HYMNI (CUM SUI SCHOLIIS GRÆCIS) & EPIGRAMMATA, EIUDEM POEMATIIUM DE COMA BERENICES, À CATULLO VERSUM, edited by Henri Estienne, Nicodemus Frischlin, and others, 2 parts in 1, collation: ¶, ¶¶⁴ a-i, aa-rr⁴. Greek, Roman and italic types, woodcut printer's device to title, woodcut head-pieces and decorative initials, rr⁴ blank, some marginal staining and light foxing, 18th century vellum over boards, covers with blind-stamped arabesque centre-pieces, spine with part of leather label with date and with another label missing, lightly spotted and marked, 4to (252 x 162mm.), [Geneva], Henri Estienne, 1577.

** With Catullus' translation of *Coma Berenices*, with commentary by the French humanist Marc Antoine Muret.

Literature: Adams C232; Renouard, Estienne, 145:3; not in Schreiber.

Provenance: 'Bernard Martin, 1601' (ink inscription to title); 'É libris Car: Balston, è C.C.C. Oxon: 1838'; 'C.C. Balston AD 1892' (ink inscriptions to front free endpaper); 'Bibliotheca Puseiana Oxon' (ink stamps).

£350 - 450



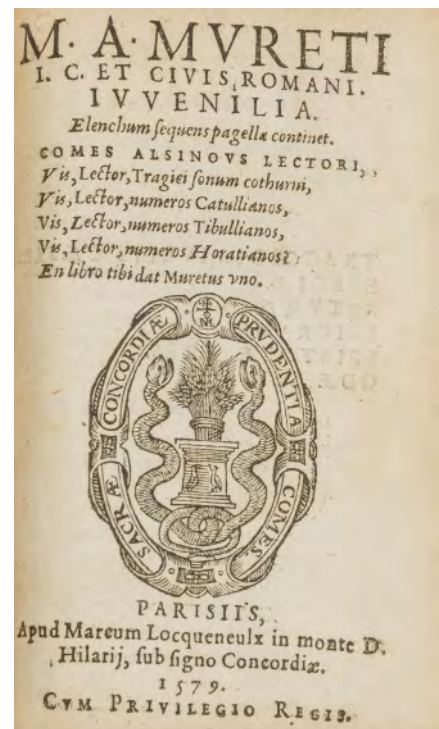
221

-. **Catullus, Tibullus & Propertius.** CATULLI, TIBULLI, PROPERTI, NOVA EDITIO. JOSEPHUS SCALIGER IUL. CAESARIS F. RECENSUIT, edited by Joseph Scaliger, 2 parts in 1, collation: à⁸ A-R⁸ S², a-q⁸ r⁶, titles with woodcut printer's devices, woodcut decorative initials and head-pieces, F, S² and r⁶, r⁶ privilege f., very small worm trace to lower corner of first few ff., occasional spotting, lightly browned, 18th century French mottled calf, gilt spine in compartments and with dark red morocco label, 8vo (162 x 94mm), Paris, Mamert Patissot, in the house of Robert Estienne, 1577.

** The first edition of Catullus edited by Joseph Scaliger. 'Joseph Scaliger's Catullus enjoys an exalted position in the history of textual criticism, for in learning and historical sense -- and above all in method -- it has been seen to anticipate the triumphs of the great nineteenth-century philologists. In fact, it is not going too far to say that Scaliger is the first Catullan critic to have any method at all.' (Glaiser, p. 178). This volume is printed in two parts, each with its own title-page and pagination; the second part containing Scaliger's commentary and emendations..

Literature: Adams C1154; Renouard, Estienne, 179:1; Schreiber, Estiennes, 248.

£350 - 450



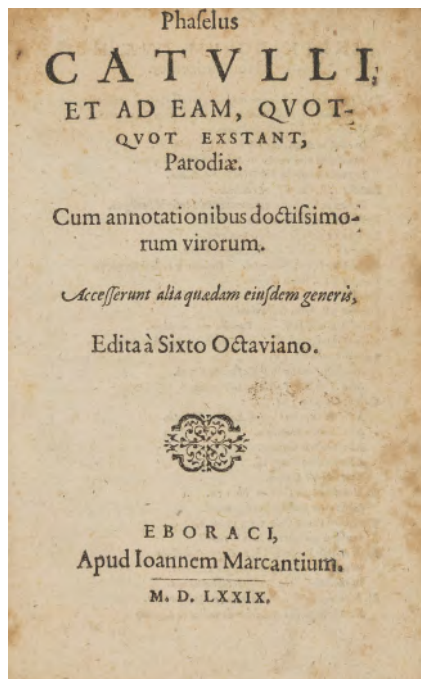
222

Muret (Marc Antoine) VARIARUM LECTIONUM LIBRI VIII, collation: A-Z⁸ Aa-Ee⁸ Ff², title with a couple of ink inscriptions scored through, Paris, Marc Locqueneulx, 1578 BOUND WITH Muret (Marc Antoine) Iuvenilia, collations: A-G⁸ H⁴, final f. with large woodcut ornament, otherwise blank, C8 short tear, just within text, with very minor loss, Paris, Marc Locqueneulx, 1579, together 2 works in 1 vol., Roman, italic and some Greek type, titles with woodcut printer's device, woodcut decorative initials and tail-pieces, occasional spotting, lightly browned, occasional light staining, contemporary French calf, gilt, covers with arabesque centre-pieces, spine in compartments and with small floral motifs, upper joint starting, but holding firm, rubbed, 16mo (108 x 68mm.)

** Two rare editions of works by Muret. The first work contains comments on various classical authors and contemporary humanists and short essays on diverse subjects, including libidinous women. The second work contains Muret's youthful neo-Latin renderings of poetry, including Catullus.

Literature: Neither in Adams.

£400 - 600

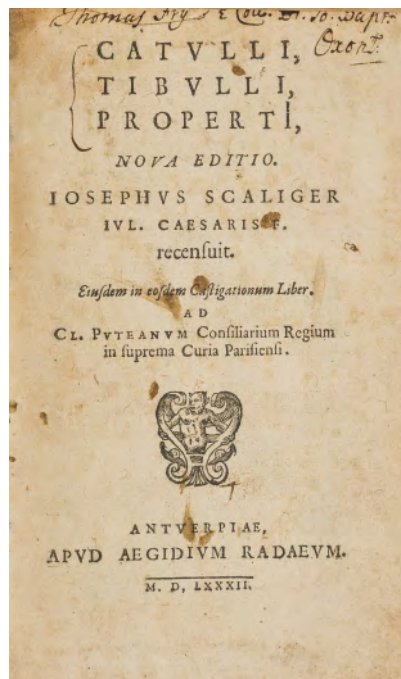


223
Spurious York imprint.- pseudo-Catullus.- Catullus (Gaius Valerius) PHASELUS CATULLI; ET AD EAM, QVOT EXSTANT PARODIÆ, collation: A-C⁸ D¹⁰, woodcut ornament to title, woodcut decorative initials, some foxing, lightly browned, loose in 19th century red glazed boards, rebound with thick paper, 8vo (152 x 92mm.), York [but probably Amsterdam], apud Ioannem Marcantium, 1579.

** Rare volume of parodies of Catullus 4, collected by Giselinus and Janus Lernutius. It includes discussion of parody by Scaliger and Henri Estienne, and commentaries on Catullus 4 by Muret, Scaliger and Statius. We can trace no copy at auction since 1938.

Literature: Not In Adams; STC 4866.

£700 - 900



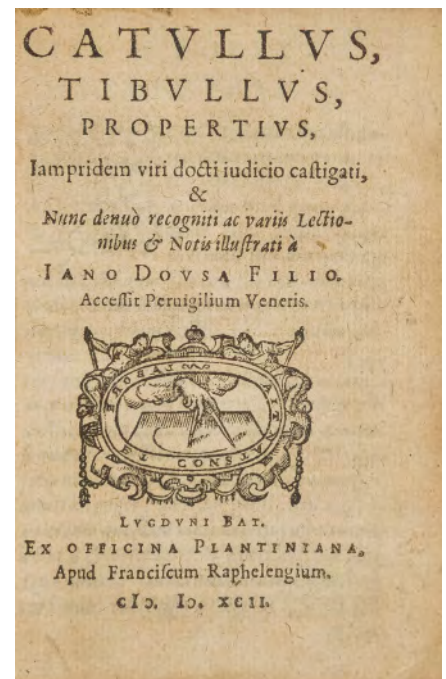
224
Scaliger.- Catullus, Tibullus & Propertius.- CATULLI, TIBULLI, PROPERTI, NOVA EDITIO, edited by Joseph Scaliger and with commentary by Antoine Muret, 3 parts in 1, collation: (:)⁶ A-R⁸ S², A-M⁸ N⁴, Aa-Pp⁸ Qq⁴ (here Muret commentary (A-M⁸N⁴) BOUND AFTER 6 preliminary ff.), title with woodcut printer's device, woodcut head-pieces and decorative initials, E⁴blank, early ink marginalia mostly in the Tibullus section, occasional spotting or light water-staining, lightly browned, later calf, gilt, spine ends and corners worn, joints starting, but holding firm, rubbed, Antwerp, Aegidius Radaeus, 1582; and the 1622 Stoer Geneva edition, edited by Scaliger, 8vo (159 x 101mm.) & 16mo (2)

** Reprint of Scaliger's 1577 edition, with his *Castigationes*, along with the commentaries of Muret.

Provenance: Thomas Fry (1718-1772), classical scholar, and head of St. John's College Oxford (ink ownership inscription to head of title (trimmed)); James Bellamy (1819-1909), St. John's College, Oxford, Vice-Chancellor 1886-1890 (engraved armorial bookplate).

Literature: Adams C1156.

£300 - 400

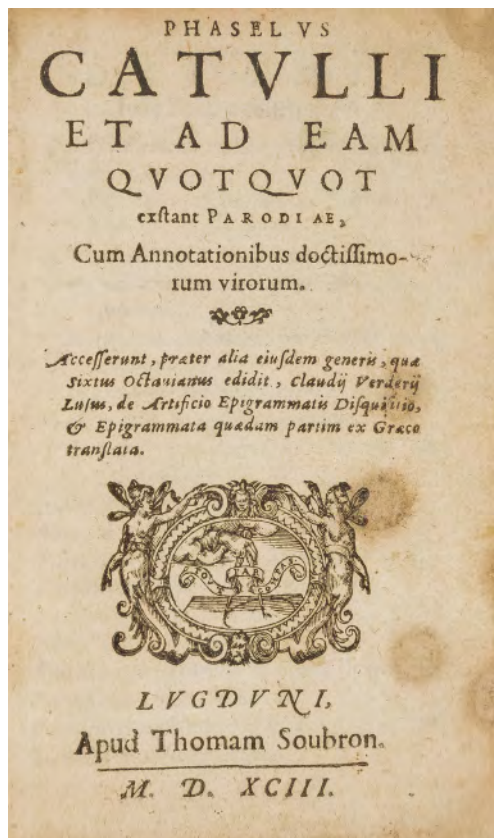


225
Catullus, Tibullus & Propertius.- CATULLUS, TIBULLUS, PROPERTIUS, commentary of Janus Dousa, 2 parts in 1, collation: A-R⁸, a-k⁸, Roman and some Greek type, titles with woodcut printer's device, woodcut initials, closely trimmed, occasionally affecting printed side-notes, lightly browned, contemporary calf, rebound, preserving original backstrip with modern gilt title and filets, covers with contemporary gilt double file borders, rubbed, Leiden, House of Plantin, 1592; and the rare 1587 small format Plantin edition of these poets bound with Horace and Juvenal, 16mo (the mentioned 113 x 73mm.) (2)

** First edition to contain the commentary of Janus Dousa the younger ('Coniectanea et notae') separately paginated. 'This edition, according to Barthius, . . . leaves every preceding one far behind by its accuracy and emendations. Heinsius calls it the most correct of all the editions of these poets' (Dibdin I, p. 375).

Literature: Adams C1160.

£350 - 450



226

pseudo-Catullus. PHASELVS ET AD EAM QVOTQVOT EXSTANT PARODIAE, CUM ANNOTATIONIBUS DOCTISSIMORUM VIRORUM, edited by Claude du Verdier, collation: a-h¹² l⁶, title with woodcut printer's device to title, woodcut head- and tail-pieces and decorative initials, final f. with colophon within woodcut decorative border, otherwise blank, title spotted, corners water-stained, Lyon, Thomas Soubbron, 1593 BOUND WITH Aegidius Bavarius. Musa Catholica Maronis, sive Catechismus Maroniano Carmine Expressus, , title with woodcut device, penultimate f. approbation, final f. with woodcut printer's device, otherwise blank, occasional spotting, lightly browned, together 2 works in 1 vol., 17th century mottled vellum, upper corners worn, 16mo (130 x 79mm.)

** The rare greatly expanded second edition of this important collection of Catullan parodies. Bound in are 2ff. of ms. copies of parodies by the 17th-century Jesuit Gabriel Cossartius. The first edition bears a spurious York imprint.

Literature: Not in Adams.

£400 - 600



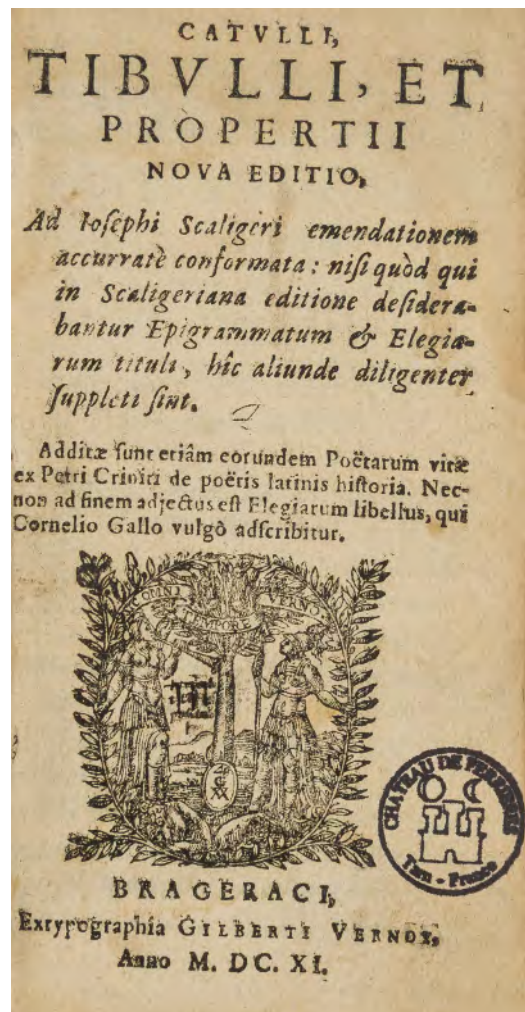
227

227

Catullus, Tibullus & Propertius. CATULLUS, TIBULLUS, PROPERTIUS, [Leiden], Raphelengius at the house of Plantin, 1601 BOUND AFTER Ausonius (Decimus Magnus) Opera, [Leiden], Raphelengius at the house of Plantin, 1605 AND Martialis (Marcus Valerius) Epigrammaton Libri XII, [Leiden], Raphelengius at the house of Plantin, 1606, together 3 works in 1 vol., titles with woodcut printer's devices, occasional spotting, lightly browned, contemporary vellum, modern red leather gilt label to spine, 16mo (99 x 53mm.)

** Three scarce pocket editions of the classics from the Plantin press.

£300 - 400

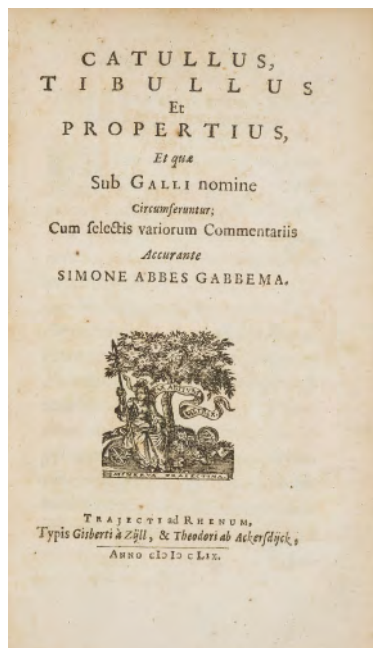


228

Catullus, Tibullus & Propertius. CATULLI, TIBULLI, ET PROPERTII, title with woodcut printer's device, woodcut decorative initials, a few tears, without loss, stained, a couple of private ink ownership stamps, contemporary calf, gilt spine in compartments, spine ends and corners worn, rubbed, Bergerac, Gilbert Vernet, 1611 5 Traduction en prose de Catulle, Tibulle, et Gallus, 2 vol., FIRST EDITION OF THIS TRANSLATION, half-titles, engraved additional pictorial titles by De Longueil after Eisen, woodcut head- and tail-pieces, contemporary mottled calf, richly gilt spines in compartments and with double red morocco labels, corners worn, rubbed, g.e., [Cohen-de Ricci 207], Amsterdam & Paris, 1771; and 6 others, 18th and 19th century French editions of the poets, v.s. (9)

** The first mentioned is a rare provincially-printed edition.

£350 - 450



229

229

Catullus, Tibullus & Propertius. CATULLUS, TIBULLUS ET PROPERTIUS, edited by Simon Abbes Gabbema, *engraved additional pictorial title, printed title with woodcut printer's device, N3 lower corner torn away, with minor loss, some foxing and spotting, contemporary calf, richly gilt spine in compartments, spine ends and corners worn, rubbed, Utrecht, Gisbert à Zyll & Theodor ab Ackersdyk, 1659* § Catullus, Tibullus & Propertius. Catullus, Tibullus et Propertius, edited by J.G. Graevius, *engraved additional pictorial title, printed title with woodcut printer's device, woodcut decorative initials, 19th century black straight-grain morocco, gilt, rubbed at extremities, g.e., vellum bookplate of E.V. Uttersson, Utrecht, 1680; and 3 others 17th century Low Countries editions of Catullus and a Leiden edition of Callimachus, with a distinguished scholarly provenance, v.s. (5)*

** The first mentioned is the first Gabbema edition, with commentaries of Scaliger, Statius, Muret, Meleager, Palladius Fuscus, Parthenius, Dousa the younger, Lipsius, Passerat, Turnebus, and Salmasius.

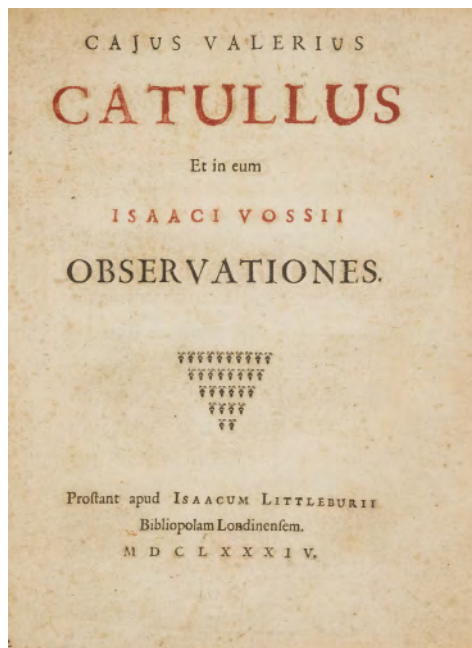
£300 - 400

230

Vossius (Isaac).- Catullus (Gaius Valerius) CATULLUS ET IN EUM ISAACI VOSSII OBSERVATIONES, edited by Isaac Vossius, *title in red and black and with woodcut ornament, woodcut decorative initials, errata f. at end, 2V4 is cancelled, some spotting, lightly browned, 20th century calf, upper joint starting, but holding firm, rubbed at extremities, [Wing C1526], Isaac Littlebury, 1684; and the 1691 Utrecht edition edited by Vossius, small 4to (2)*

** The Leiden printed first edition edited by Issac Vossius, this being the issue intended for sale in London with a new title-page. Scarce in commerce.

£300 - 400



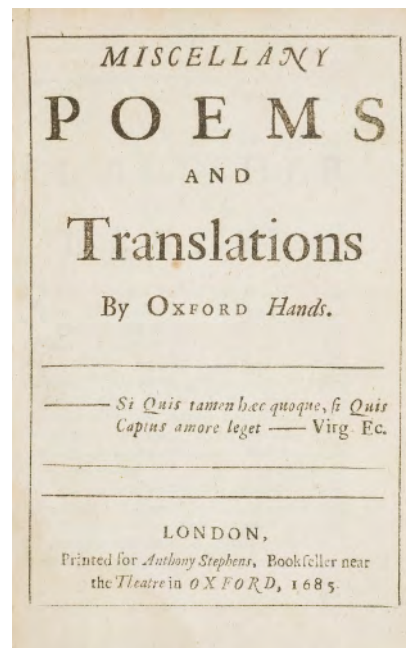
230

231

pseudo-Catullus.- Stephens (Anthony, editor) MISCELLANY POEMS AND TRANSLATIONS BY OXFORD HANDS, *advertisement f. at end, worm trace diminishing to 2 small holes to lower margins towards end, water-stained, contemporary calf, rubbed, [Wing M2232], 8vo, Oxford, Printed for Anthony Stephens, 1685.*

** One of the earliest works to contain translations of Catullus. The chief contributor was Francis Willis, fellow of New College. Aside from Catullus, the title "To his honoured friend and relation Mr. Francis Willis merchant in Greenwich upon his discovery of a weed in Virginia which is a present remedy against the venom of the rattle-snakes there" is certainly noteworthy.

£200 - 300



231



232

232

Syston Park copy.- Catullus, Tibullus & Propertius. OPERA, [edited by Arthur Annesley], *fine engraved additional architectural title, engraved head- and tail-pieces, occasional spotting, lightly browned, 19th century red straight-grain morocco by Storr of Grantham, gilt, spine faded, corners little worn, rubbed at extremities, g.e., 4to, Cambridge, University Press for Jacson Tonson, 1702.*

** First edition of Catullus printed in England.

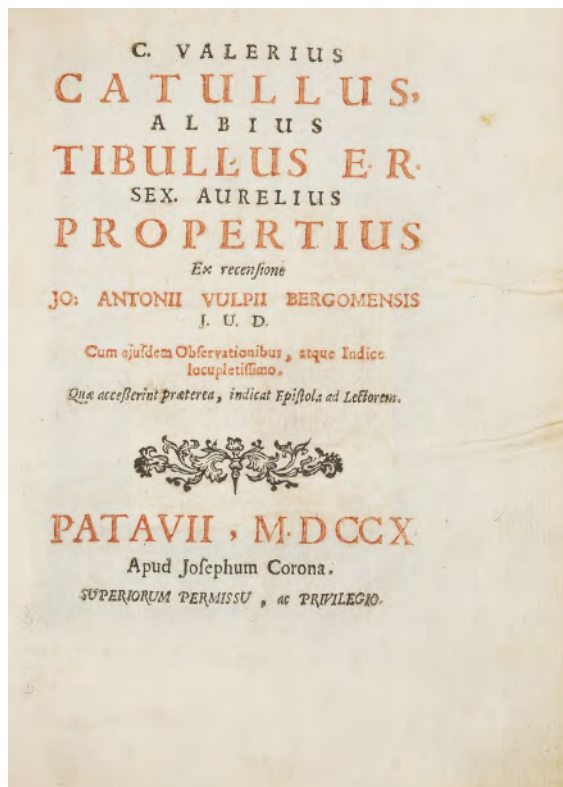
£200 - 300



233

[La Chapelle (Jean de)] THE ADVENTURES OF CATULLUS, AND HISTORY OF HIS AMOURS WITH LESBIA. INTERMIXT WITH TRANSLATIONS OF HIS CHOICEST POEMS. BY SEVERAL HANDS, FIRST EDITION IN ENGLISH, *engraved frontispiece of the lovers in a garden, small worm trace to lower corners, some spotting and staining, lightly browned, contemporary panelled calf, sympathetically rebaked, spine faded, Printed for J. Chantry, 1707; and 3 other 18th century editions of the three poets, v.s. (4)*

£300 - 400



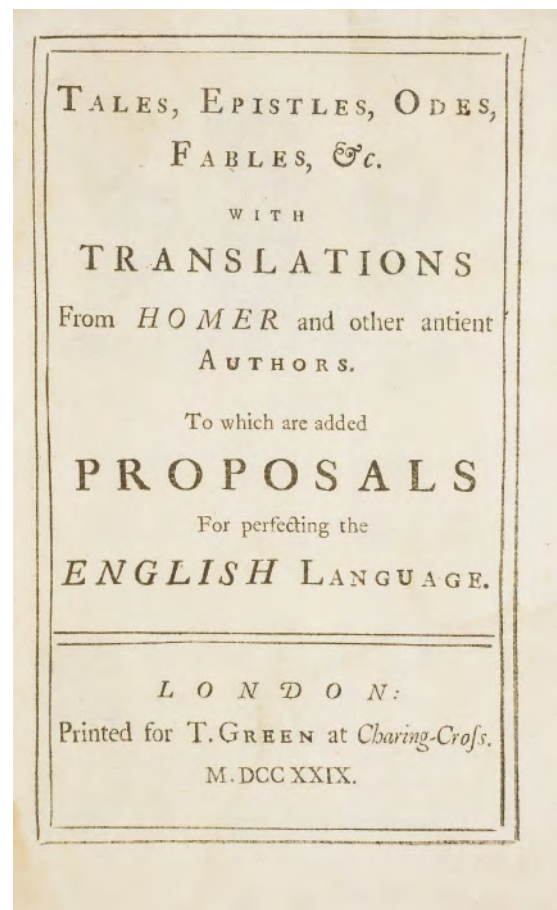
234

234

Catullus, Tibullus & Propertius. C. VALERIUS CATULLUS, ALBIUS TIBULLUS E. R. SEX. AURELIUS PROPERTIUS EX RECENSIONE JO. ANTONII VULPII BERGOMENSIS J. U. D. CUM EIUDEM OBSERVATIONIBUS, ATQUE INDICE LOCUPLETISSIMO, *edited by Johannes Antonius Vulpus, engraved frontispiece (here bound after title), title in red and black and with small woodcut ornament, engraved armorial bookplate of John, Earl of Bute, contemporary vellum, covers little bowed, lightly soiled, Padua, Joseph Corona, 1710 & Callimachus. Callimachi Cyrenaei hymni com Latina interpetatione a viro Cl. Ant. Mar. Salvinio Etruscis versibus, nunc primum editis, redditi. Accedit poemation De coma Berencis ab eodem Graece suppletum et a Catullo versum, edited by Angelo Maria Bandini, title in red and black, contemporary mottled calf, gilt spine in compartments and with orange leather label, corners little worn, Florence, typis Mouckianis, 1763; and 3 others, 18th century Italian works, by or imitating Catullus, 8vo (5)*

** The first mentioned is the rare first Vulpus edition, and the second the first edition edited by the Laurentian principal librarian Bandini.

£400 - 600

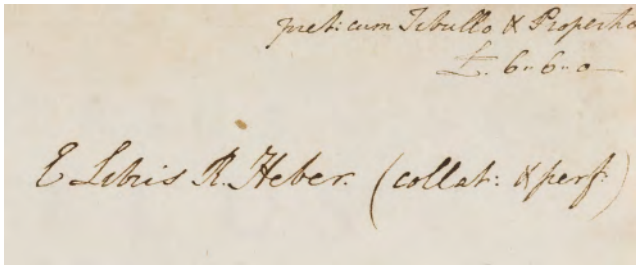


235

[Cooke (Thomas)] TALES, EPISTLES, ODES, FABLES, &c. WITH TRANSLATIONS FROM HOMER AND OTHER ANTIENT AUTHORS. TO WHICH ARE ADDED PROPOSALS FOR PERFECTING THE ENGLISH LANGUAGE, FIRST EDITION, *engraved arms to dedication, woodcut head-pieces and decorative initials, final advertisement f., [Guerinot, pp. 160-4. Foxon, p. 143], 8vo, Printed for T. Green, 1729.*

** With translations of Catullus 1, 8, 30, and 92. Cooke had a reputation as an adversary of Pope, and the present volume includes a completely new version of Cooke's principle attack on Pope, his Battle of the Poets, first published in 1725.

£250 - 350



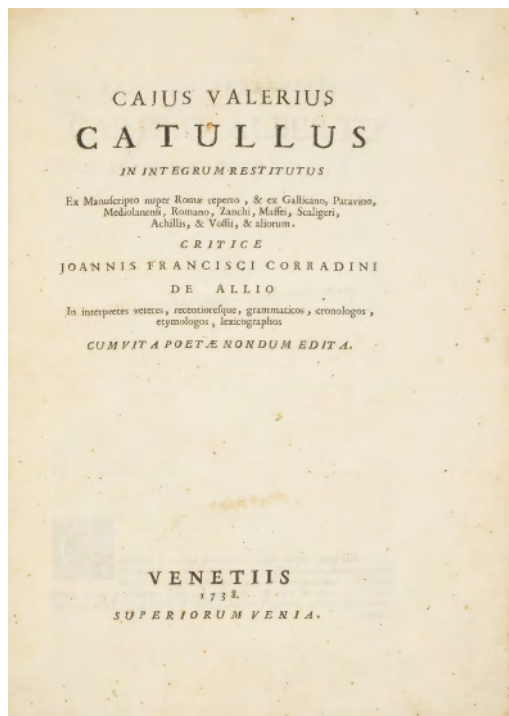
236

Heber copy.- Catullus (Gaius Valerius) C. VALERIUS CATULLUS VERONENSIS; ET IN EUM JO: ANTONII VULPII ELOQUENTIAE PROFESSORIS IN GYMNASIO PATAVINO COMMENTARIUS LOCUPLENTISSIMUS, edited by Giovanni Antonio Volpi, *commentary double column, title in red and black and with engraved vignette, woodcut decorative initials, final errata f. with woodcut arms verso, contemporary mottled calf, gilt spine in compartments and with red morocco label, foot of spine little worn, rubbed, 4to, Padua, Joseph Cominus, 1737.*

** The Heber copy of the second edition edited by Volpi.

Provenance: Bishop Reginald Heber (1783-1826), traveller, writer and Bishop of Calcutta. 'pret: cum Tibullo & Propertius, £6.6.0'; 'E Libris R. Heber. (collat: & perf.)' (ink inscriptions to front free endpaper).

£200 - 300

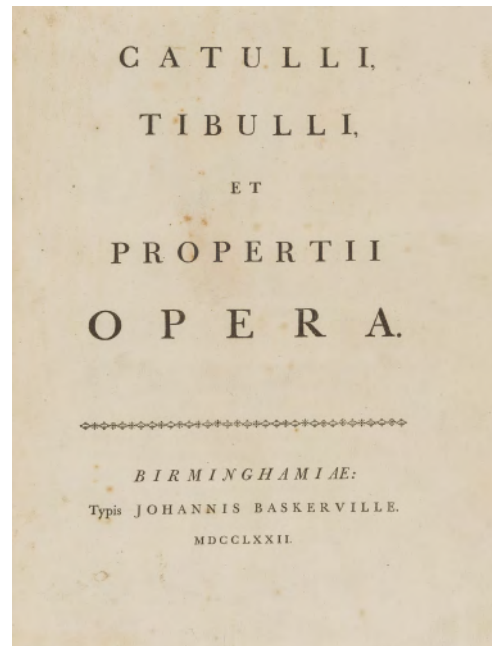


237

Catullus (Gaius Valerius) CAIUS VALERIUS CATTULUS IN INTEGRUM RESTITUTUS EX MANUSCRIPTO NUPER ROMAE REPERTO, & ex Gallicano, Patavino, Mediolanensi, Romano, Zanoni, Maffei, Scaligeri, Achillis, & Vossii, & aliorum, edited by Joannis Francisci Corradini de Allio, *occasional staining or spotting, contemporary limp boards, lightly soiled and stained, Venice, [Agostino Savioli], 1738; and 2 others, including a good copy of the 1815 Pisa edition edited by Tommaso Puccini, folio (3)*

** Rare first edition edited by Corradino dell'Aglio. 'This is the famous surreptitious edition which was palmed on the world by Corradini de Allio, who pretended he had discovered a very precious Roman MS. by which he was enabled to exhibit a pure and accurate text; 'but the cheat being discovered,' says Harwood, 'the rascal only laughed at it.' - (Dibdin).

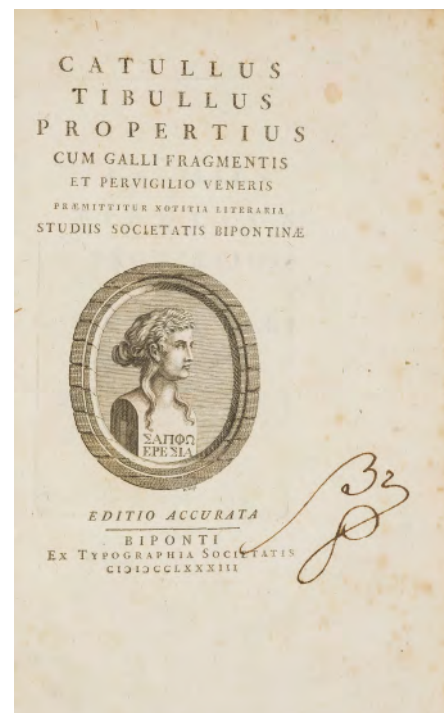
£350 - 450



238

Baskerville.- Catullus, Tibullus & Propertius. OPERA, A2 and H3 are not cancelled here, occasional spotting, contemporary dark maroon blind-stamped and gilt morocco, rubbed at extremities, g.e., [Gaskell 44], Birmingham, John Baskerville, 1772; and the 8vo edition of the same date in contemporary red straight-grain morocco, gilt (Gaskell 45), 4to & 8vo (2)

£350 - 450

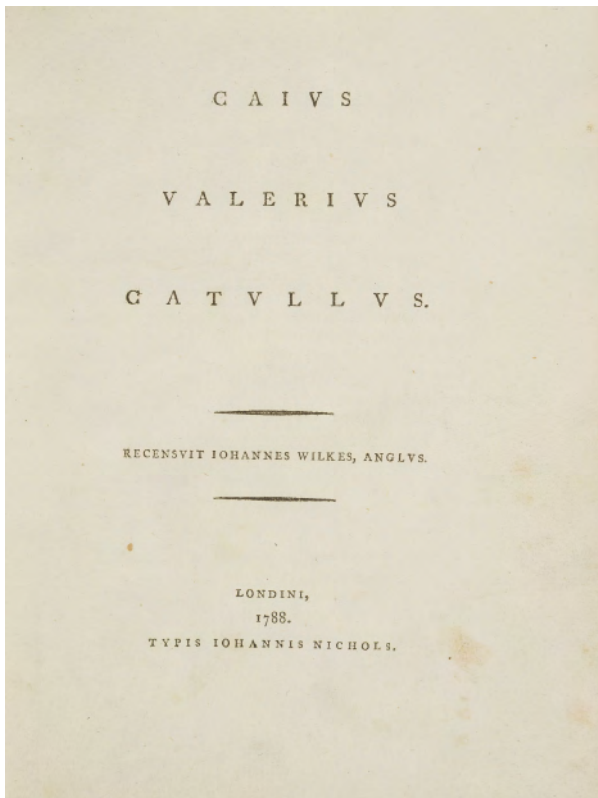


239

Bipontine.- Catullus, Tibullus & Propertius. CATULLUS TIBULLUS PROPERTIUS, *title with engraved portrait of Sappho, some foxing or spotting, contemporary boards, spotted, Zweibrücken, Ex Typographia Societatis, 1783; and 3 others, German editions of the 18th and 19th centuries, including the second 'Bipontine' edition, 8vo (4)*

** The first 'Bipontine' edition, so called after 'Bipontis' the Latin name of Zweibrücken. The editions are valuable for the thoroughness of their annotated bibliographies of Catullus.

£200 - 300



242

Catullus (Gaius Valerius) THE POEMS OF CAIUS VALERIUS CATULLUS, translated by The Hon. George Lamb, 2 vol. in 1, FIRST EDITION, *half-titles, errata-slip tipped-in at end, some spotting, contemporary red straight-grain morocco, some marking, slightly rubbed, g.e., 1821* § [Hunt (Leigh)] The Feast of Poets, with notes, and other pieces in verse, FIRST EDITION, WITH AN AUTOGRAPH CORRECTION BY THE AUTHOR ON LAST PAGE, *half-title, lacking final advertisement f., some spotting, contemporary green half calf, head of spine repaired, corners little worn, rubbed, 1814; and 14 others, v.s. (16)*

** A good selection of 19th and 20th century editions of Catullus, imitations and critiques.

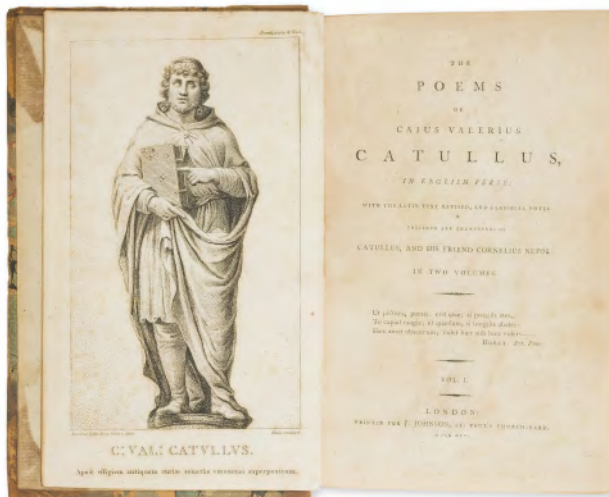
£300 - 400

240

Privately printed.- Catullus (Gaius Valerius) GAIUS VALERIUS CATULLUS, edited by John Wilkes, one of 103 copies, *occasional spotting, contemporary red morocco, gilt, rubbed, g.e., small 4to, John Nichols, 1788.*

** Edited by the radical, journalist and politician John Wilkes in his retirement on the Isle of Wight. Rare at auction.

£600 - 800

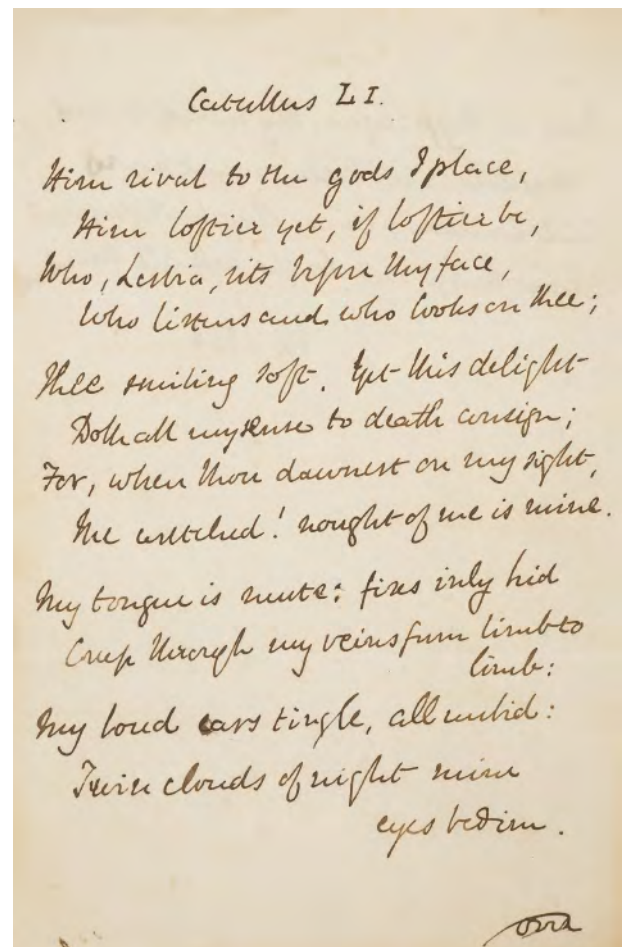


241

Blake (William).- Catullus (Gaius Valerius) THE POEMS OF CAIUS VALERIUS CATULLUS, IN ENGLISH VERSE, [translated and edited by Dr. John Nott], 2 vol. in 1, *half-titles, engraved frontispieces by William Blake, 2 errata ff., light offsetting on titles, some spotting and light browning, contemporary half calf, sympathetically rebounded, preserving original red morocco label, corners repaired, [Bentley 441], 8vo, Printed for J. Johnson, 1795.*

** First edition of the first attempt to publish a complete English translation of Catullus, with plates by William Blake.

£250 - 350



243

Gladstone (William Ewart (1809-1898), Prime Minister of the United Kingdom) AUTOGRAPH TRANSLATION OF CATULLUS' POEM LI, 2pp., signed 'WG 1858', 1858.

£200 - 300

Other properties



244
Catholic Church.- BREVIARIUM SECUNDUM RITUM CURIAE VERCELLENSIS, f. ff. [16], 92, 412, double column, printed in red and black, Gothic type, some early ink ms. text, lacking final f. of preliminaries (?blank), ff. 33, 40, 410 & 411, ff. 249-253 worm trace within text at foot, with loss of a few letters, last 2 ff. loose, some spotting and staining, contemporary limp vellum, soiled, 8vo (138 x 102mm.), Venice, Albertino da Lessona, 1504.

** Exceedingly rare. EDIT 16 lists only 2 copies (Biblioteca Ambrosiana and Biblioteca Universitaria Alessandrina). Our copy with a seemingly unrecorded calendar at start, dated 1501, not called for in this edition (lacking a final f., probably blank).

Literature: EDIT 16 CNCE 24242.

£400 - 600



245
Bible, Latin. BIBLIA CUM SUMMARIORUM APPARATU PLENO QUADRUPICE REPERTORIO INSIGNITA, collation: aa-bb⁸ cc⁴ dd⁸ a-z⁸ A-Z⁸ t⁸ AA-NN⁸ 2A-D⁸ 2E⁴ 2F⁸ 2G⁸, double column, title in red and black and with large woodcut printer's device, woodcut plate depicting the days of creation and decorative initials, rubricated, last f. blank, occasional early ink marginalia, lacking A¹, small hole to inner margin of title (not affecting text), little closely trimmed out outer edge, occasionally affecting printed side-notes, antique style blind-stamped calf, 8vo (153 x 91mm.), Paris, [Jean Prevel] for Jean Petit, [11 April, 1523].

** Rare. A reissue of Prevel's edition of August, 1519.

Literature: Adams B1003.

£400 - 600

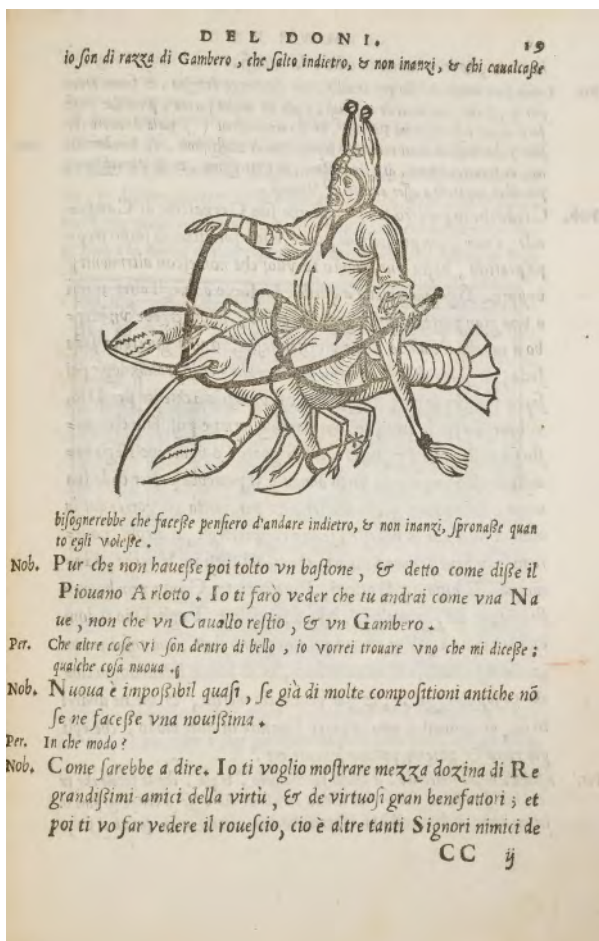
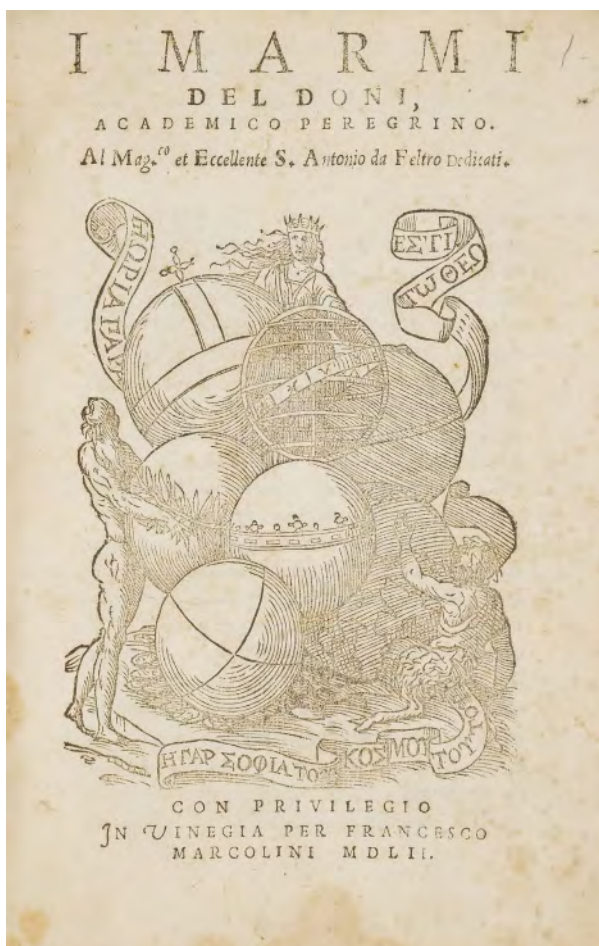


246
Bible, Greek. TES KAINES DIATHEKES HAPANTA. NOVI TESTAMENTI OMNIA. CUM SCHOLIIS EX PATRIBUS & HISTORIIIS IN LOCA OBSCURIORA IN MARGINIBUS ADIECTIS, collation: a⁸ a-z⁸ A-D⁸ E¹² F-Z⁸ Aa¹², mostly Greek and some Roman type, title with woodcuts representing the Four Evangelists (one partially hand-coloured), F¹ with full-page woodcut of St. Paul, hand-coloured in a contemporary hand, woodcut historiated and decorative initials, large woodcut printer's device to final verso, occasional spotting, a few small stains, contemporary blind-stamped calf over wooden boards, lacking clasps, spine ends worn, rubbed, gilt gauffered edges, 8vo (159 x 97mm.), Basel, Thomas I Platter, Reinhard II Beck & Johann Wattenschnee, 1544.

** Rare.

Literature: Not in Adams; VD 16 B 4184.

£400 - 600



247

247

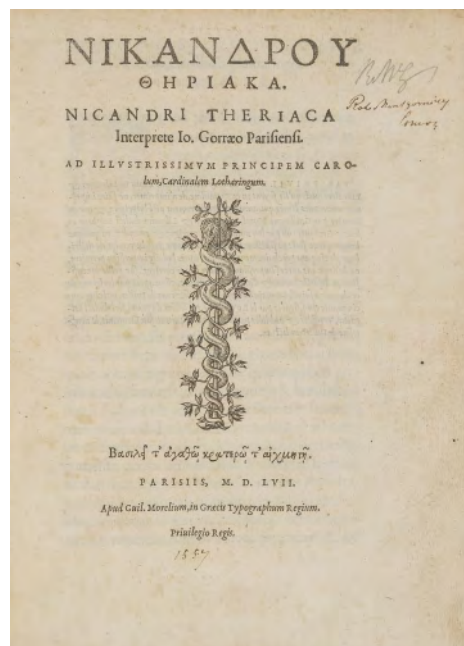
Doni (Anton Francesco) I MARMI, 4 parts in 1, collation: A- X⁴; Aa- Pp⁴; a⁴, B-X⁴; AA-MM⁴, first part-title with large woodcut globe device of the globe from Doni's I Mondi, other part-titles with different device, each part with final woodcut device within full-page scrollwork borders, full-page woodcut portraits, A¹ & A² slightly foxed and bearing small blind-stamp, 1552 BOUND WITH [Bidpai]. LA MORAL FILOSOFIA..., edited by Doni, collation: A-V⁴, woodcut frontispiece device within full-page scrollwork borders, title with large woodcut globe device, 1552, together 2 works in 1, numerous woodcut illustrations, decorations and initials, bookplate of Nicolas-Joseph Foucault, old inscription on front fly-leaf, late 17th century speckled calf, spine gilt with partly ablated volume reference to one compartment, small tear to head of spine, small 4to, Venice, Francesco Marcolini, 1552

** The first edition of Doni's characteristically unconventional series of imaginary dialogues between numerous figures, historical and fictional, conversing and arguing on the marble steps of Florence's Duomo over a wide range of subjects, including contemporary economics, printing, literature and history. The second work present, Bidpai's fables, is significant not least as it was Doni's selection that was used as the primary source for Sir Thomas North's 1568 English translation, preceding by several years the first English editions of Aesop and the Dialogus creaturarum moralizatus

Provenance: Bookplate of the noted French bibliophile Nicolas-Joseph Foucault (1643-1721); the Macclesfield copy, Sotheby's October 2008, lot 4440.

Literature: Adams D824 & B1997; Mortimer Harvard Italian 165 & 65; EDIT 16 CNCE 17692

£1,000 - 1,500



248

Poisons.- Nicander, Colophonius . THERIACA INTERPRETE IO. GORRÆO PARISIENSI, 3 parts in 1, collation: a⁴ A-N⁴ O², a⁴ b⁶ c-n⁴, Aa-li⁴, Greek and Latin text, woodcut basilisk printer's device to first 2 parts, woodcut decorative initials, occasional spotting, 17th century mottled panelled calf, gilt, rebaked, 4to (213 x 163mm.), Paris, Guillaume Morel, 1557.

** On poisonous animals, their venoms and antidotes, and poisons in general.

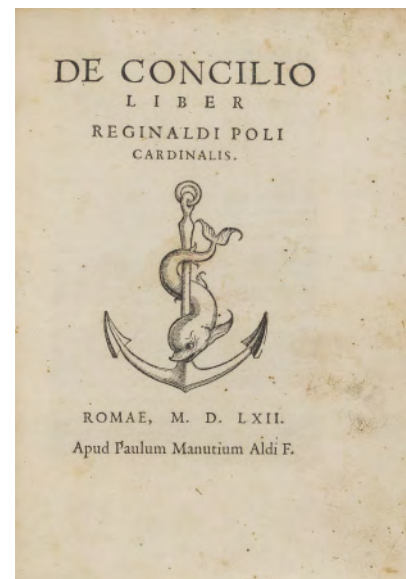
Literature: Adams N212; Durling 3341; Wellcome I, 4530.

Provenance: Robert Montgomery of Convo (ink signature to title and bookplate).

£300 - 400



249



250

249

Pole (Reginald, Cardinal, Archbishop of Canterbury) DE CONCILIO LIBER, collation: A-S⁴, first edition, first issue (with errata at end), title and final verso with woodcut printer's device, Rome, Paulus Manutius, 1562 bound with Pole (Reginald, Cardinal, Archbishop of Canterbury) Reformatio Angliae Ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicae Legati, collation: A-G⁴, title and final verso with woodcut printer's device, Rome, Paulus Manutius, 1562, together 2 works in 1 vol., spotted, some marginal staining towards end, 19th century half vellum, small 4to

** The first mentioned is the first book published by Paulus Manutius at Rome. His press had been established there with the support of Pole. These two works are often found bound together.

Literature: I: Adams P1744; Ahmanson-Murphy 672; Renouard, Alde, 185:3; EDIT 16 CNCE 27779 II: Adams P1752; Ahmanson-Murphy; Renouard, Alde, 185:4; EDIT 16 CNCE 27773.

£350 - 450

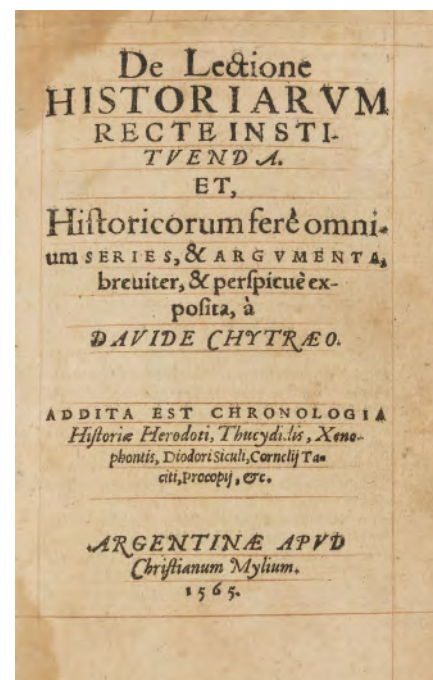
250

Bible, Dutch. DEN BIBEL INHOUDENDE DAT OUDE ENDE NIEUWE TESTAMENT, collation: *8 **10 A-V⁸ Z⁴ Aa-Zz⁸ Aaa-Bbb⁸ Ccc¹⁰, double column, Gothic type, title with woodcut architectural border, hand-coloured in yellow, 17th century ink ms. notes to inserted ff. at start and end (26pp. in total), tape marks to verso of title, lightly browned, occasional spotting, a few small stains, contemporary calf, gilt, covers with arabesque centre-pieces, lacking silk ties, spine repaired, gauffered g.e., 8vo (172 x 116mm.), [Emden], [Nicolaes Biestkens], 1564.

** Rare.

Literature: Not in Adams.

£400 - 600



251

Chytraeus (David) DE LECTIONE HISTORIARVM RECTE INSTITUENDA... ADDITA EST CHRONOLOGIA HISTORIÆ HERODOTI, THUCYDIDIS, XENOPHONTIS..., 2 parts in 1, collation: A-G⁸; A-K⁸ L⁴, italic type, second title with woodcut ornament, L⁴ blank, final f. with large woodcut printer's device verso otherwise blank, ruled in red throughout, stained at head and foot, mostly in gutters, Strasbourg, Christian Müller, 1565 bound with Patricius (Franciscus) De legendae scribendae quae historiae ratione, dialogi decem, ex italico in Latinum sermonem conversi, collation: a-b⁸ A-N⁸, italic type, woodcut decorative initials, ruled throughout in red, occasional spotting, Basel. Sixtus Henricpetri, [1570], together 2 works in 1 vol., contemporary limp armorial vellum, soiled, 8vo

** First edition of Chytraeus' work on the importance of studying history. It is bound with an historical work by the Venetian Platonist philosopher Patricius.

Literature: I: Adams C1583; VD 16 C 2645 II: Not in Adams; VD 16 P 916.

£250 - 350



252



253

252

Erasmus (Desiderius, editor) .- Irenaeus (Saint, Bishop of Lyon) OPUS ERUDITISSIMUM IN QUINQUE LIBROS DIGESTUM, collation: *⁸ A-Z, AA-MM⁸, Roman type, title with woodcut printer's device, woodcut head-pieces and decorative initials, water-stained, B³ upper corner torn away, just touching the odd letter, sections from an early printed leaf used as endpapers, contemporary blind-stamped calf, upper joint splitting, but holding firm, spine and corners repaired, 8vo (166 x 100mm.), Paris, Oudinus Petit, 1567.

** A scarce work by this early Father of the Church.

Literature: Adams 1156.

£250 - 350

253

Profusely annotated in a contemporary hand.- Bible, Latin.- SANCTUM JESU CHRISTI EVANGELIUM, SECUNDUM MATTHAEUM, MARCUM, LUCAM, JOHANNEM. ACTA APOSTOLORUM, 2 parts in 1, collation: a-z⁴ A-Y⁴ Z⁶; A-Z⁴ AA-KK⁴ LL⁶, woodcut printer's device to first title and verso of otherwise blank final f., woodcut decorative initials and head- and tail-pieces, part 2 inter-leaved, BOTH PARTS PROFUSELY ANNOTATED IN A CONTEMPORARY INK HAND (margins, inter-linear and on inserted ff.), some spotting, light browning or staining, modern calf, 4to, Louvain, Bartholomaeus Gravius, 1569.

** Rare. USTC lists only 3 copies.

£500 - 700

254

Cyprus.- Association copy.- Graziani (Antonio Maria) DE BELLO CYPRIO LIBRI QUINQUE, engraved architectural title incorporating the arms of Cardinal Francesco Barberini by Claudio Mellan after Antonio Pomeranci, woodcut decorative initials, water-stained at foot, some light browning, occasional spotting, contemporary red morocco, richly gilt, covers with central arms of the Barberini family, enclosed within double filet borders with inner floral and outer bee corner-pieces, all within a wide floral border, itself bordered by double gilt filets, spine richly decorated with floral and bee tools, rebaked, preserving the original backstrip, upper joint just starting at foot, water-stained, [Blackmer 726], folio, Rome, Alessandro Zanetti, 1624.

** First edition of this posthumously published work on the Turkish conquest of Cyprus in 1572. It is dedicated to Cardinal Francesco Barberini, nephew of Pope Urban VIII, and the binding bears the arms of this noble family.

Provenance: 17th century Barberini family (arms to binding); John Stafford Reid Byers (armorial bookplate).

£600 - 800



254



255

Gemology.- Geology.- Boodt (Anselmus Boetius de) GEMMARUM ET LAPIDUM HISTORIA, edited and with commentary by Adrian Toll, second edition, title with woodcut printer's device, woodcut illustrations within text, 2 folding letterpress tables, water-stained, contemporary vellum, yapp edges, ink number to foot of spine, spine spotted, [Sinkankas 779; Hoover 146], 8vo, Leiden, Joannis Maire, 1636.

** The first edition of this important work on Gemology to include the commentary of Adrian Toll, and the second edition overall. 'the first edition [is] an impressive work by any standard, but succeeding editions, augmented by additional information are even more impressive' (Sinkankas). Includes much on gem cutting and mineralogy.

£350 - 450



256

Broadside.- Spice wars.- A. DE MOORDERY, MASSACREN IN WREETHEDEN, der NEDERLANDERS TEGHENS DE ENGELSCHES BEGAEN TOT AMBOYNA..., 4 columns, 385 x 435mm., some foxing, laid down on card, Amsterdam, 1652.

** Unrecorded, issued on the eve of the first Anglo-Dutch war. Concerning the massacre at Amboyna, where agents of the Dutch East India Company tortured and executed 20 men in the service of the English East India Company on charges of treason, including a William Griggs mentioned here. It was a result of the rivalry between the nations in the Spice Trade.

£300 - 400



257

Source of The Nile.- La Chambre (Marin Cureau de) DISCOURS SUR LES CAUSES DU DESBORDEMENT DU NIL, 2 parts in 1, first separate edition, title with woodcut ornament, engraved additional pictorial title and folding map, woodcut decorative initials and head- and tail-pieces, library blind-stamp to foot of title and ink withdrawal stamp verso, a couple of blind-stamps to lower margins, occasional spotting or staining, contemporary mottled calf, gilt spine in compartments, spine ends worn, upper joint split, but holding firm, corners worn, rubbed, 12mo, Paris, Jacques Dallin, 1665.

** Early speculations on the source of the Nile. La Chambre was physician to Louis XIV, and a writer on physiognomy, amongst other subjects.

£300 - 400



258

Bible, Latin & German. Kusel (Mechior) Icones Biblicae Veteris et Novi Testamenti, 2 parts in 1, engraved throughout, 2 frontispieces, 5 titles (2 with printer's devices), 241 plates and 2 ff. marking end of OT and NT by Kusel, a few ink letters to upper margin of plate 10 of OT, light water-staining (varying in size) at head throughout, occasional spotting, 19th century half vellum, lightly soiled, rubbed, [Schmidt, Lutherbibel, 392f.], small 4to, Nuremberg, Leonhard Buggel, [1679].

** An attractive production. Kusel 'was particularly famous as a designer of allegorical figures. He worked with great neatness and accuracy, yet without pettiness, for he was still a master of the great Baroque line' (Schmidt).

£300 - 400

259

Economics.- French Revolution.- APPERÇU DE LA BALANCE DU COMMERCE DE LA FRANCE ANNÉE 1789 [...], engraving, heightened with red wash and gold, neatly presented in tables with red and yellow wash with gold ruled borders, on laid paper with large armorial watermark and countermark of D. & C. Blauw, sheet 610 x 930mm. (24 x 36¾ in), central vertical fold, some tears into text, one or two with restoration, other minor nicks and tears to extremities, some small losses, rough edges, unframed, 1789.

Provenance: Her Majesty's State Paper Office [bears ink stamp, centre left];

Private collection, London.

** Fiscal overview of France in 1789, alongside surveys of the population, finances and military forces of the principal powers of Europe.

£500 - 700



260

Silhouettes.- Fröhlich (Karl) [11 SILHOUETTE SCENES CUT FROM BLACK PAPER], depicting deer at a waterfall, 2 smaller scenes of the same and 2 others of deer, a man riding a goat with miniature figures, a couple taking tea in a bower with children playing, men fencing, a rural party with drinkers and musicians, cocks fighting and stag-hunting with hounds, [c.1860] § Chatelain (Mme de) Karl Fröhlich's Frolicks with Scissors and Pen, facsimile reprint, illustrations, original cloth, paper labels, 4to, Doncaster, 1974 (12)

** A charming group demonstrating the skill of the paper-cutter.

£300 - 400



Selection from lot

261

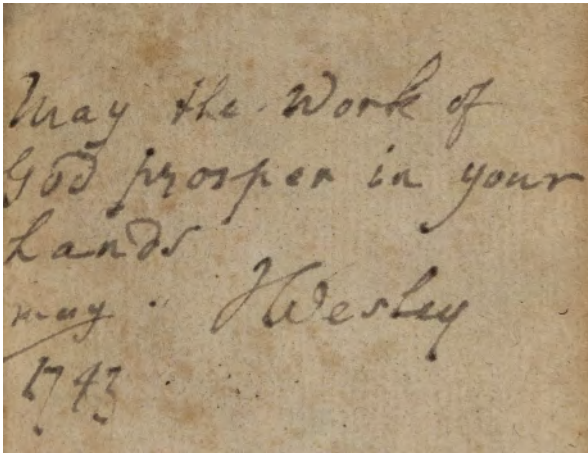
Wine.- Nicolas. 33 WINE LISTS, a broken run for the years 1929-1972, colour illustrations, original pictorial wrappers, occasional slight spotting or marking, v.s., 1929-1972.

** A superb group of Nicolas wine lists, with a distinguished provenance. The group is in unusually fine condition, often preserved in glacene wrappers. The illustrations and wrappers were by well-known artists of the day, including André Derain, Bernard Buffet and Van Dongen.

Provenance: Edmund Penning-Rowsell (1913-2002), writer on wine. He was wine correspondent at the Financial Times for 23 years. He was known to have had one of the best private wine cellars in the country.

£750 - 1,000

JOHN WESLEY AND NON-CONFORMISM



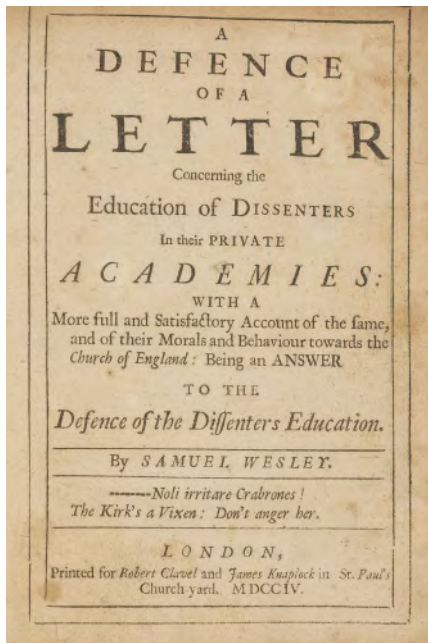
262

Wesley (John).- Vida (Marcus Hieronymus, Bishop of Alba)

OPERA, PRESENTATION COPY FROM JOHN WESLEY (written in third person on behalf of Wesley, not Wesley's hand), woodcut device on title, ink inscriptions and signatures on title crossed out, browned throughout, engraved bookplate of Edward Hilliard on front pastedown, 18th century calf, gilt, rubbed, corners worn, rebaked with the original spine laid down, 12mo, Lyon, Sebastian Gryphus, 1548; and c. 70 others, mostly later editions of Wesley's collected works, v.s., v.d. (c. 70).

** Inscription reads: "May the work of God prosper in your hands J Wesley May 1743."

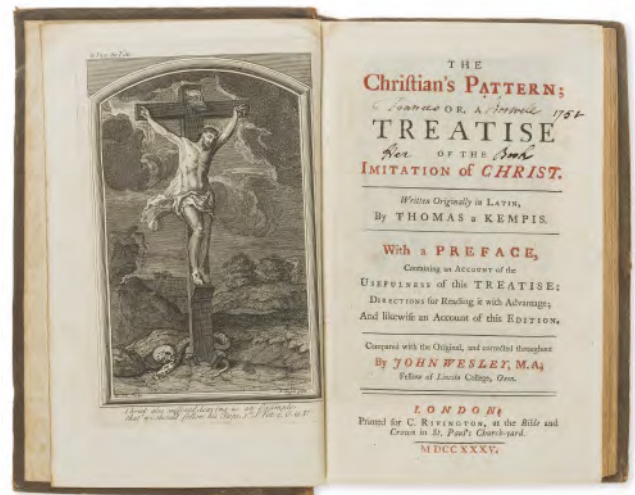
£300 - 400



263

Wesley (Samuel) A DEFENCE OF A LETTER CONCERNING THE EDUCATION OF DISSIDENTS IN THEIR PRIVATE ACADEMIES, £5 small piece of corner frayed slightly affecting catchword, trimmed at head slightly affecting headlines, some soiling mostly to edges, browned, new endpapers, modern cloth, gilt spine, for Robert Clavel and James Knaplock, 1704; and 4 others, Samuel Wesley, 4to (5).

£200 - 300



264

Wesley (John, editor) THE CHRISTIAN'S PATTERN; OR, A TREATISE OF THE IMITATION OF CHRIST... BY THOMAS A KEMPIS, title in red and black, engraved frontispiece and 4 plates, ink signature of Frances Boswell on title and front free endpaper, label on spine partly chipped away, [Baker 3], 1735; An Answer to the Rev. Mr. Church's Remarks on the Rev. Mr. John Wesley's Last Journal, some brown and black stains, new endpapers, modern half calf, gilt spine, [Baker 65], Bristol, Printed by Felix Farley, [1745]; A Sermon Preached before the Society for Reformation of Manners, 31pp., browned, new endpapers, modern boards, [Baker 217], William Flexney and others, [1763]; Grace Abounding to the Chief of Sinners, new edition, foxed and browned, original roan-backed boards, small wormhole in spine, New York, 1808; and c. 16 others, Wesley, v.s., v.d. (c. 20).

£600 - 800

265

Wesley (John) A SERMON ON SALVATION BY FAITH, FIRST EDITION, 24pp., advertisement on verso of last leaf, title and last leaf foxed, slightly browned throughout, new endpapers, modern half calf, [Baker, 8], 12mo, Printed for James Hutton, 1738.

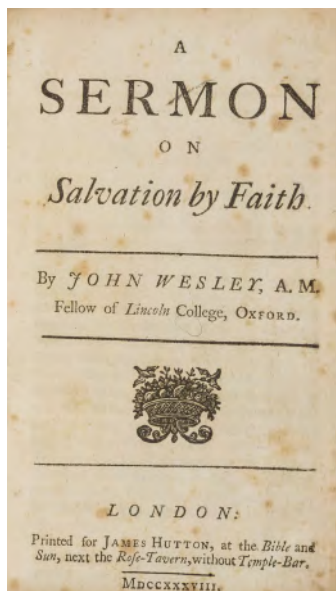
** The year of Wesley's conversion.

£300 - 400

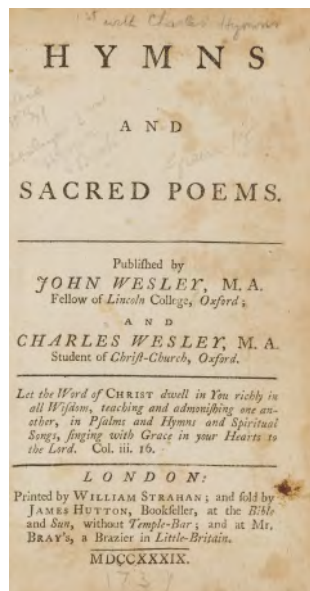
266

Wesley (John) and Charles Wesley. HYMNS AND SACRED POEMS, FIRST EDITION, title slightly soiled, browned throughout, contemporary panelled calf, extensively rubbed, corners bumped, rebaked with the original spine laid down, [Baker 15], James Hutton, 1739; A Collection of Psalms and Hymns, The Fifth Edition, bound with 3 other works by John and Charles Wesley, together 4 works in 1 vol., browned, last f. of last work pastedown on lower cover, lacks free endpapers, contemporary panelled morocco, corners bumped, Bristol, Re-printed by John Graham, 1760; and c. 20 others, various editions of Wesley's hymns, v.s., v.d. (c. 22).

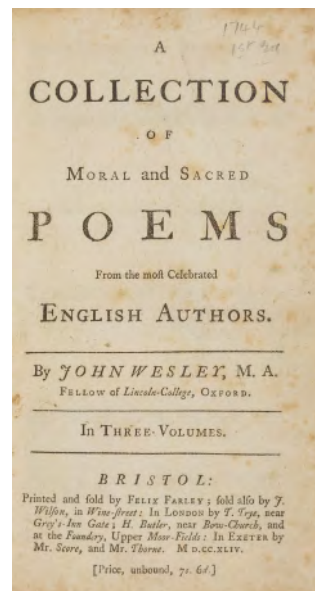
£400 - 600



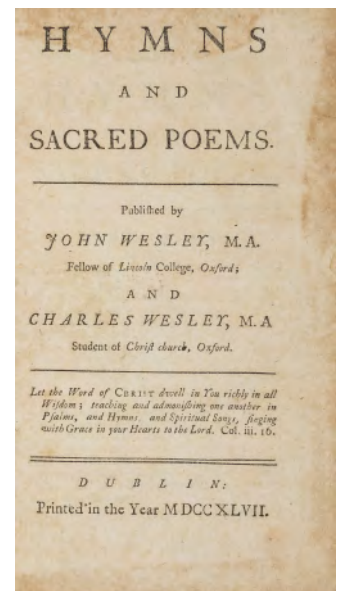
265



266



268



269



267

Wesley (John) A COLLECTION OF PSALMS AND HYMNS, FIRST EDITION, foxed and browned, bound in contemporary red morocco with gilt Harlequin style diamond lozenge on both cover and decorated borders, some rubbing, corners bumped, spine extensively rubbed, modern slip-case, g.e., [Baker 30], 12mo, James Hutton, 1741.

£300 - 400

268

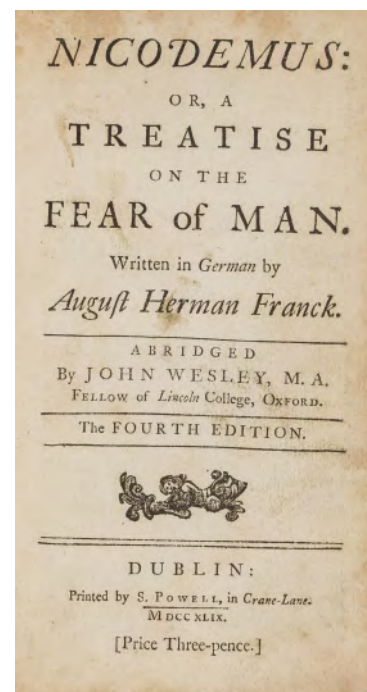
Wesley (John) A COLLECTION OF MORAL AND SACRED POEMS FROM THE MOST CELEBRATED ENGLISH AUTHORS, 3 vol., FIRST EDITION, Contents, advertisements and errata leaves at end of vol. III, vol. I 2T3 small tear in lower margin not affecting text or catchword, vol. II lacks 2G6 last leaf ?blank (textually complete), vol. III A9 small piece of corner torn away not affecting text, K6 small ink stain, a few other small tears in margins, new endpapers, modern half calf, gilt spines, [Baker 58], 12mo, Bristol, Felix Farley, 1744.

£300 - 400

269

Wesley (John) HYMNS AND SACRED POEMS, 60pp., [Baker 106], Dublin, 1747 bound with Hymns for Those that seek, and those that have Redemption in the Blood of Jesus Christ, 72pp., [Baker 105], Dublin, Sold at Mr. Verney's... Mrs. Crump, 1747, bound with 6 other works by John and Charles Wesley on hymns, last pamphlet "Graces Before Meat" drophead title, together 8 pamphlets in 1 vol., slightly browned, contemporary calf, slightly rubbed, corners bumped, joints splitting, 12mo.

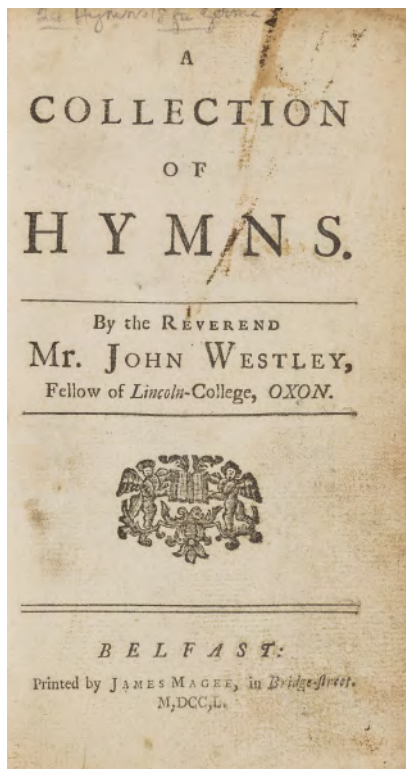
£300 - 400



270

Wesley (John) NICODEMUS: OR, A TREATISE ON THE FEAR OF MAN, The Fourth Edition, a few small marks, browned, new endpapers, modern boards, [Baker 12], 12mo, Dublin, S. Powell, 1749; The Desideratum: or, Electricity Made Plain and Useful, presentation copy from the publisher, browned, original cloth, gilt, 1871; and 3 others, Wesley, v.s., v.d. (5).

£200 - 300

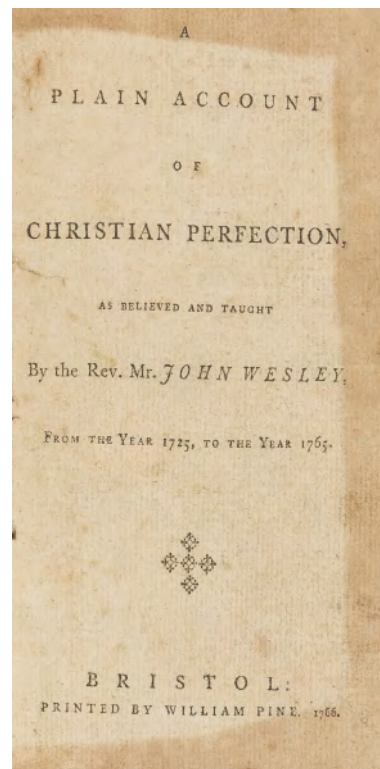


271

Wesley (John) A COLLECTION OF HYMNS BY THE REVEREND MR. JOHN WESTLEY, 36pp., title slightly ink stained, soiled and browned throughout, ink signature on verso of last leaf, contemporary tree calf, corners bumped, rebaked in modern calf, gilt, [Baker, 41; ESTC lists 2 copies only of this edition], Belfast, Printed by James Magee, 1750.

** Selected from *Hymns and sacred poems*, by John and Charles Wesley.

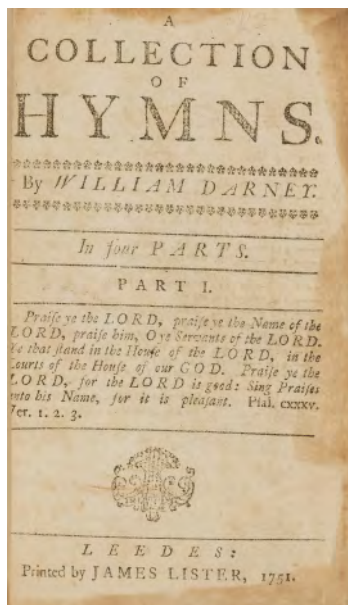
£200 - 300



273

Wesley (John) A PLAIN ACCOUNT OF CHRISTIAN PERFECTION, FIRST EDITION, title and A2 margins browned, slightly browned throughout, ink signature of Richard Martin on front pastedown, contemporary panelled calf, slightly rubbed, corners bumped, upper cover detached, joints splitting, [Baker 238; this edition not in BL], 12mo, Bristol, by William Pine, 1766.

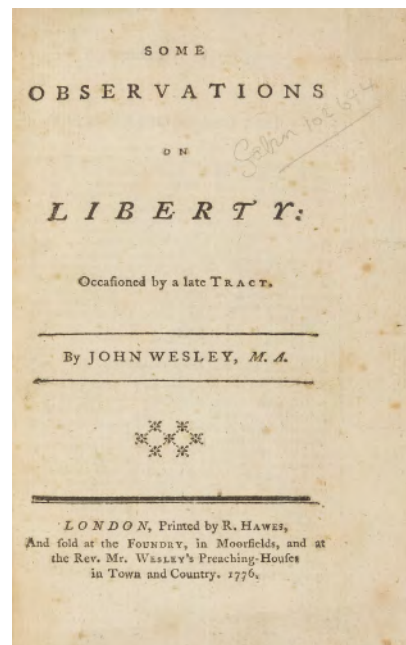
£300 - 400



272

Darney (William) A COLLECTION OF HYMNS, FIRST EDITION, 4 parts in 1 vol., title margins browned, a few ff. with slight crease, browned throughout, inner hinges strengthened, contemporary calf, corners and edges repaired, rebaked in modern calf, gilt, [ESTC lists 5 copies only], 12mo, Leeds, James Lister, 1751.

£300 - 400



274

Wesley (John) SOME OBSERVATIONS ON LIBERTY: Occasioned by a late Tract, 36pp., some slight foxing and browning, new endpapers, modern boards, [Baker 310; Sabin 102694], 12mo, London, Printed by R. Hawes, 1776.

** An answer to Richard Price's *Observations on the Nature of Civil Liberty*.

£300 - 400



Birmingham
July 8. 1782

My Dear Brother

Your Letter reached me this Morn-
ing. I know not whether it would not be
best for you, to spend the ensuing year
in London. Then you might have the best
medical advice; & might preach more ef-
fectually at your strength allowed.

Adam Clarke may easily get over
to Liverpool or Chester: But Ships
sometimes go from Newry to Bristol, &
very frequently from Dublin: Especially
at this time of the year. My kind
Love to Alleck Knox. I am

Your Affectionate Friend & Brother
J Wesley



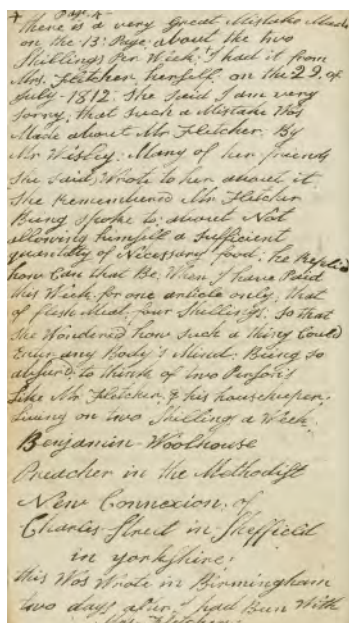
275

Wesley (John, Church of England clergyman and a founder of Methodism, 1703-91)

AUTOGRAPH LETTER SIGNED TO REV. JOHN BREDIN, schoolmaster at Newbuildings, near Londonderry, 1p., 200 x 145mm., Birmingham, 8th July 1782, advising him to go to London for his health, "I know not whether it not be best for you to spend the ensuing year in London. Then you might have the best medical advice; & might preach more or less as you strengthened, and advising he be sent to Kingswood School in Bristol, "Adam Clarke may easily get over to Liverpool or Chester: But ships sometimes go from Newry to Bristol, & very frequently from Dublin: Especially at this time of year. My kind Love to Alleck Knox. I am your Affectionate Friend & Brother J Wesley", tears starting along folds, browned & Bredin (Rev. John, Methodist minister in Lisburn) Autograph Letter signed as a letter relating to Adam Clarke, 1p., 145 x 200mm., Derry, 13th August 1782, regarding Clarke's future at Kingswood School, "In Mr. Wesley's Letter to me from Manchester, dated April 6 1782. He desires me to send the Bearer 'Adam Clarke to the London Conference and he would send "him Immediately to Kingswood School [near Bristol]. Immediately I wrote to Mr Wesley informing him the Journey was great, and the young man had little to bear his expences upon which Mr Wesley wrote this letter to me. The Bearer has made some proficiency in the Languages and is now on his way to Kingswood School. He is a young Man of real piety, and has good abilities for me of his Age. I hope the Preachers, and Methodists where he comes may Receive him as a Brother Which will greatly oblige your Affecte Bro. in Christ J Bredin", small holes along folds, browned; both letters inserted in a specially designed 19th century mahogany slip-case with brass catch housing 3 hinged mahogany framed glass leaves, the slip-case with a SLIVER of SYCAMORE INSET ON THE UPPER COVER INSCRIBED "PART OF THE TREE PLANTED BY THE REV. J. WESLEY BORN AT EPWORTH... MADE FOR READ & CO. EPWORTH", case with some wear, 315 x 215mm., and made c. 1840s.

** TWO IMPORTANT LETTERS RELATING TO THE YOUNG ADAM CLARKE (1762-1832), WESLEYAN METHODIST MINISTER AND SCHOLAR. Clarke " fell under the influence of the Methodists in 1778, and met John Wesley who, after the young Clarke had spent an unhappy month at Kingswood School, Bristol, laid hands on him and sent him out into the work of the ministry. He was appointed to the Bradford (Wiltshire) circuit in 1782 and was received into full connexion the following year. From that date onwards he began to play a prominent and singular role in the evolution of the Wesleyan body. " - Oxford DNB.

£8,000 - 12,000

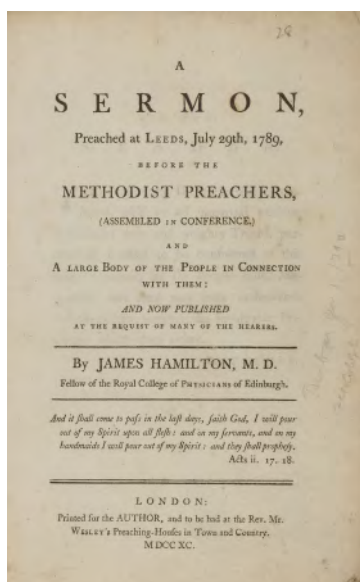


276

Wesley (John) A SERMON PREACHED ON OCCASION OF THE DEATH OF THE REV. MR. JOHN FLETCHER, title and last leaf browned, A2 corner soiled, 19th century ink correction on page 13 and explanatory manuscript note by Benjamin Woolhouse on page 4, new endpapers, modern boards, [Baker 382], 12mo, John Paramore, 1785.

** "There is a very great Mistake made on the 13: page about the two shillings Per week I had it from Mrs Fletcher herself on the 29 of July 1812. She said I am very sorry; that such a mistake was made about the Fletcher by Mr Wesley... Living on Two shillings a week; Benjamin Woolhouse Preacher in the Methodist New Connexion of Charles Street in Sheffield in Yorkshire: This Was Wrote in Birmingham two days after I had been with Mrs Fletcher." - Benjamin Woolhouse.

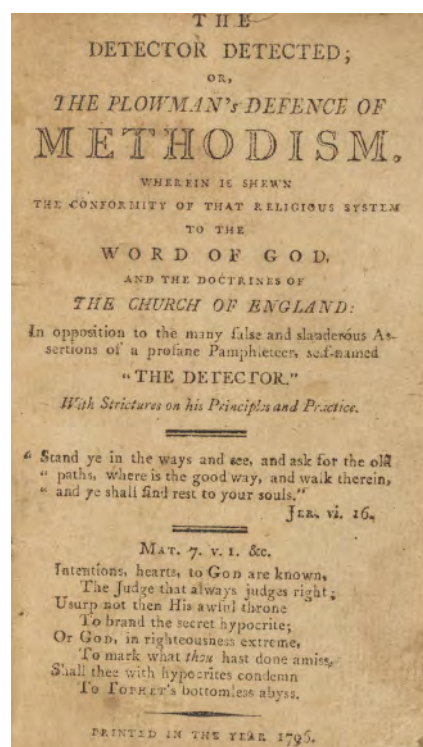
£200 - 300



277

Methodism.- Hamilton (James) A SERMON, PREACHED AT LEEDS... 1789... BEFORE THE METHODIST PREACHERS, slightly foxed and browned, disbound, for the Author, 1790 & Methodism "As It Is" in Douglas, title and last leaf soiled, slightly browned, unbound, Douglas, [1835]; and c. 18 others, mostly Methodism, mostly 19th century pamphlets, v.s., v.d. (c. 20).

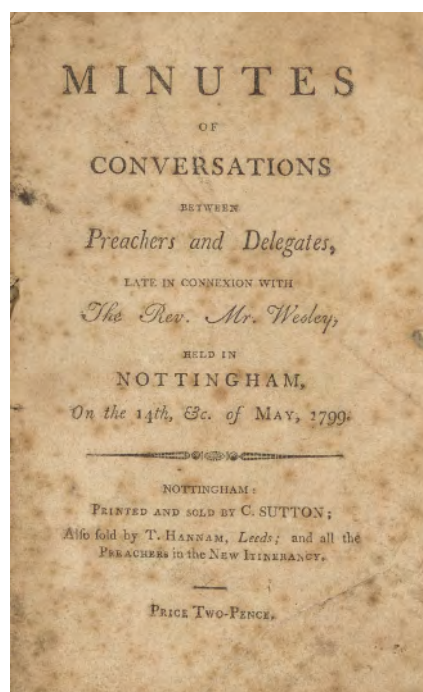
£200 - 300



278

-. THE DETECTOR DETECTED; OR, THE PLOWMAN'S DEFENCE OF METHODISM, corner of title chipped, headlines trimmed with slight loss of page numbers, slight staining affecting a few edges, browned, new endpapers, modern half cloth, [ESTC lists 3 copies only], 12mo, Printed in the Year 1796.

£200 - 300

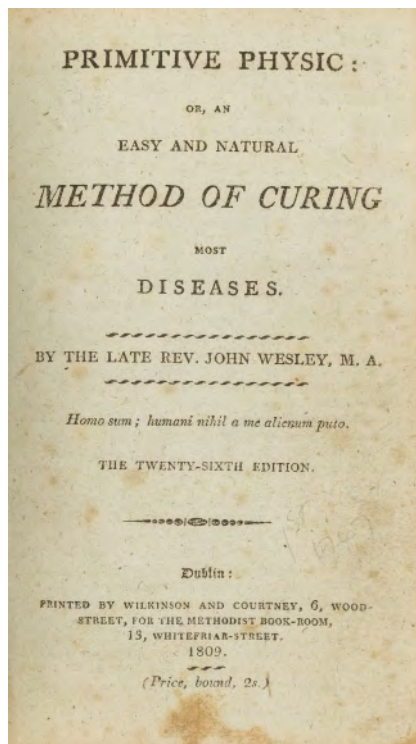


279

Wesley (John) MINUTES OF CONVERSATIONS BETWEEN PREACHERS AND DELEGATES, LATE IN CONNEXION WITH THE REV. MR. WESLEY, HELD IN NOTTINGHAM, 24pp., foxed, browned and soiled, edges uncut, stitched as issued, [ESTC lists the BL and National Library of Wales copies only], 12mo, Nottingham, Printed and Sold by C. Sutton, [1799].

** Rare.

£200 - 300

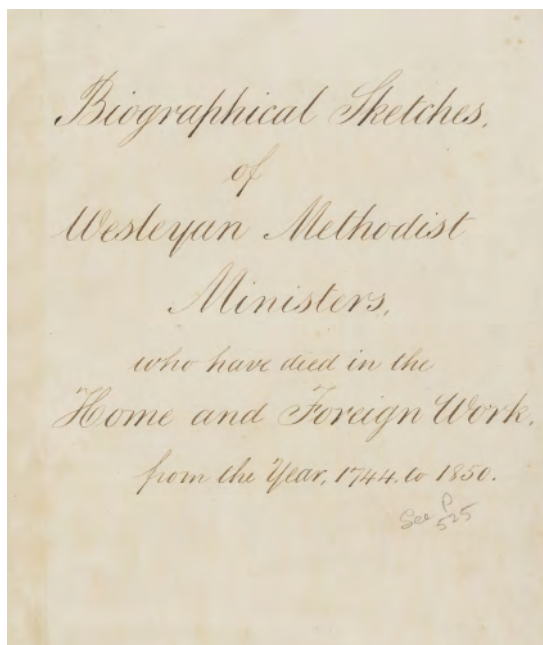


280

Wesley (John) ADVICE WITH RESPECT TO HEALTH, *The Seventh Edition*, D3 & 4 margins chipped and repaired, Dublin, 1809 bound with Primitive Physic: or, an Easy and natural Method of Curing most Diseases, *The Twenty-Sixth Edition*, Dublin, 1809, foxed and browned, new endpapers, modern half calf, gilt morocco label on spine, 12mo.

** "Legs Inflamed. Apply fuller's earth spread on brown paper. It seldom fails." - Wesley. Primitive Physic.

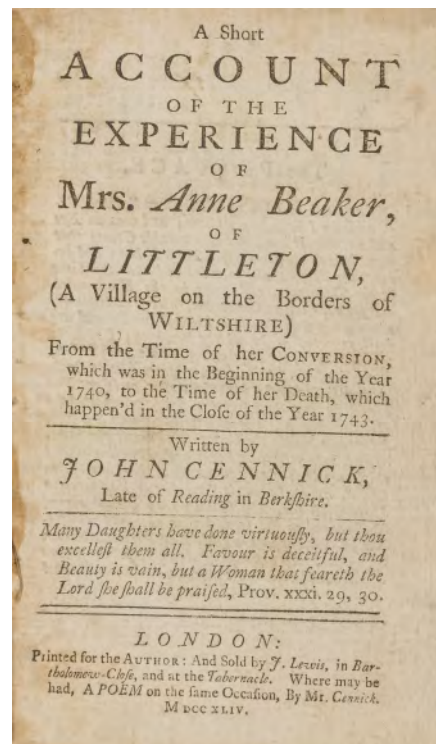
£200 - 300



281

Methodism.- Stelfox (James, of Gasfield House, Belfast manager of Belfast Gas Works) BIOGRAPHICAL SKETCHES OF WESLEYAN METHODIST MINISTERS, WHO HAVE DIED IN THE HOME AND FOREIGN WORK, FROM THE YEAR, 1744, TO 1850, AUTOGRAPH MANUSCRIPT, 525pp., 27pp. index at beginning, slightly browned, original half morocco, rubbed, gilt spine, faded, sm. 4to, 1860.

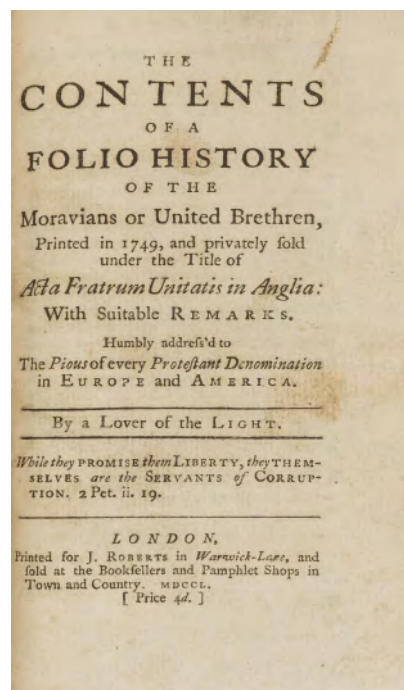
£200 - 300



282

Moravian Church.- Cennick (John, Moravian preacher) A SHORT ACCOUNT OF THE EXPERIENCE OF MRS. ANNE BEAKER, OF LITTLETON, (A VILLAGE ON THE BORDERS OF WILTSHIRE), FIRST EDITION, title small stains in inner margin, slightly browned, later wrappers, [ESTC lists 1 copy only, located at Yale University], 12mo, Printed for the Author, 1743; and 7 others, Cennick, v.s., v.d. (8).

£300 - 400



283

-. [Wesley (John) or Vincent Perronet, variously attributed to] THE CONTENTS OF A FOLIO HISTORY OF THE MORAVIANS OR UNITED BRETHREN..., 60pp., title slightly marked, slightly browned, [Baker 148B], J. Roberts, 1750, bound with 6 other pamphlets in 1 vol., all relating to the Moravian Church, slightly foxed and browned, new endpapers, modern cloth-backed boards, 12mo & 8vo.

£300 - 400



284

Bunyan (John) SOLOMON'S TEMPLE SPIRITUALIZ'D OR GOSPEL LIGHT FETCHT OUT OF THE TEMPLE AT JERUSALEM, TO LET US MORE EASILY INTO THE GLORY OF NEW-TESTAMENT-TRUTHS, FIRST EDITION, E8 tear with small loss, numerous other small tears, title and endpapers with juvenile signatures of Thomas Mundy, browned throughout, contemporary calf, gilt, corners and edges worn, rebaked, gilt, [Wing B5595], George Larkin, 1688; The Barren Fig Tree: or, the Doom and Downfall of the Fruitless Professor, title slightly soiled, browned, ink signature on front pastedown, joints splitting, lacks head of spine, [ESTC lists 3 copies only], Leeds, Printed for J. Binns, 1793, 12mo; and c. 14 others, Bunyan, including a 1768 Pilgrim's Progress, Edinburgh, 1768, v.s., v.d., (c. 16).

£300 - 400

285

[Goodman (Godfrey)] THE FALL OF MAN PROVED BY REASON, title within wide ornate woodcut border, first and last ff. blank, woodcut head-pieces and decorative initials, titles of first edition of 1616 used as endpapers, various 18th century ink signatures of William Turtle, [STC 12025], small 4to, Printed for, Robert Wilson, and Richard Boulton, 1618.

** Rare. ESTC records only 3 copies. A reissue of the first edition, with a new title.

£300 - 400



286

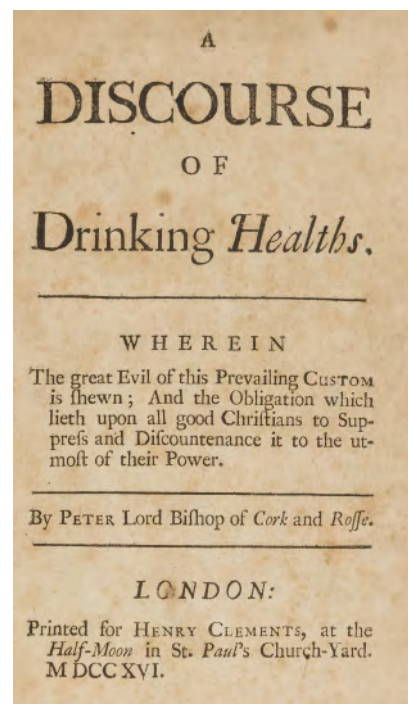
Shirley (James) SIX NEW PLAYES, VIZ. THE BROTHERS. SISTERS. DOUBTFULL HEIR. IMPOSTURE. CARDINALL. COURT SECRET, FIRST EDITION, engraved portrait frontispiece, lacking A3 from Doubtfull Heir and the final f. from Cardinall Court (both blanks), worming, heavier in parts affecting small portions of text, occasional damp-staining, marginal browning, occasional ink binder's notes in a contemporary hand, contemporary calf, rebaked, corners worn, rubbed, [not in Pforzheimer; Wing S3486], 8vo, for Humphrey Robinson, 1653.

£3,000 - 4,000

FOOD AND DRINK



285



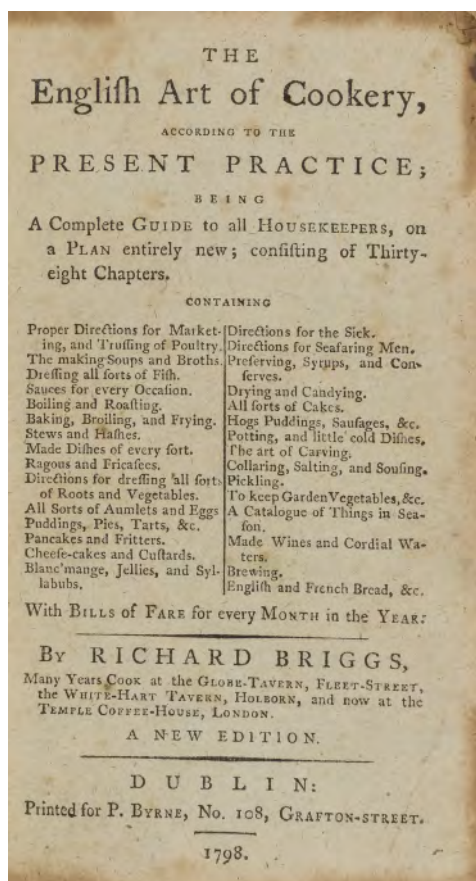
287

287

Browne (Peter, Bishop of Cork & Ross) A DISCOURSE OF DRINKING HEALTHS, advertisements at end, some spotting, lightly browned, modern half calf, gilt, Printed for Henry Clements, 1716 5 Mackenzie (Colin) Mackenzie's Five Thousand Receipts in all the Useful and Domestic Arts, foxed, some worming to index ff, affecting several letters, but not affecting sense of text, contemporary calf, rebaked, some worming to covers, corners worn, rubbed, Philadelphia and Pittsburg, 1831; and 2 others, Cookery, v.s. (4)

** The scarce first mentioned is a work from a pamphlet war on the fashion of drinking toasts, especially to the memory of the dead.

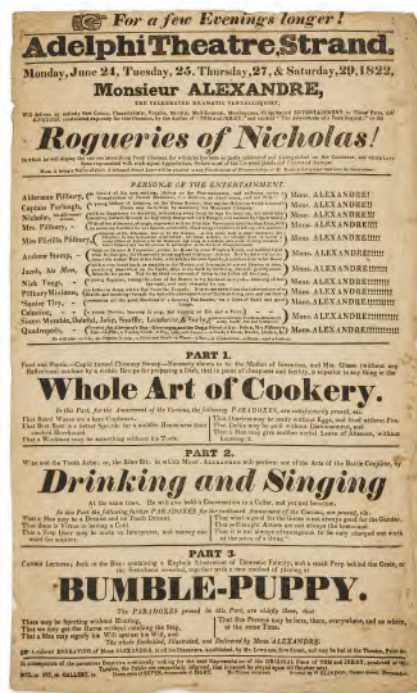
£250 - 350



288

Briggs (Richard) THE ENGLISH ART OF COOKERY, ACCORDING TO THE PRESENT PRACTICE; BEING A COMPLETE GUIDE TO ALL HOUSEKEEPERS, ON A PLAN ENTIRELY NEW; CONSISTING OF THIRTY-EIGHT CHAPTERS. CONTAINING PROPER DIRECTIONS FOR MARKETING, AND TRUSSING OF POULTRY..., 24pp. of Bills of Fare for each month, 2A1 closely trimmed at foot, just touching part of 3 words, with no loss of sense of text, some spotting or light foxing, lightly browned, modern half calf, gilt spine in compartments and with double leather labels, [Maclean pp.15-16; cf. Bitting p.60; Cagle 557 and 559; Oxford pp.115-116; and Vicaire 116], a scarce edition, large 12mo, Dublin, Printed for P.Byrne, 1798.

£300 - 400

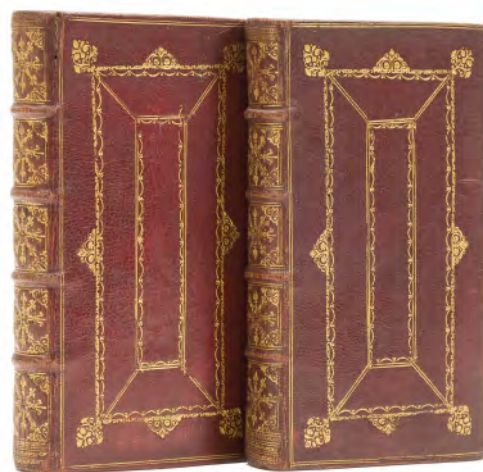


289

Glasse (Hannah).- A PLAYBILL FOR THE ADELPHI THEATRE, STRAND, FOR MONDAY 24TH TO SATURDAY 29TH, 1822, including 'Whole Art of Cookery', 359 x 223mm., laid down on thin card, with another playbill verso for the New Theatre Royal, 1821, lightly browned, creased, 1822.

** A satire on the food writer Hannah Glasse. 'Necessity shown to be the Mother of Invention, and Mrs Glasse (without any Reflections) outdone by a visible Recipe for preparing a Dish, that in point of cheapness and facility, is superior to any thing in the Whole Art of Cookery. In this Part, for the amusement of the curious, the following paradoxes, are satisfactorily proved, viz...that omelts may be made without eggs, and fried without fire...'

£400 - 600



290

Bible, English. THE HOLY BIBLE, 3 parts in 2 vol., ruled in red throughout, a 2C9 small hole in lower margin, some ff. browned, a few marks, 20th century bookplate on fly-leaf, 19th century ink inscription on fly-leaves, later marbled endpapers, handsomely bound in contemporary red morocco, gilt panelled covers and spines, g.e., modern marbled slip-case, [this edition not in Herbert], 12mo, Edinburgh, James Watson, 1717.

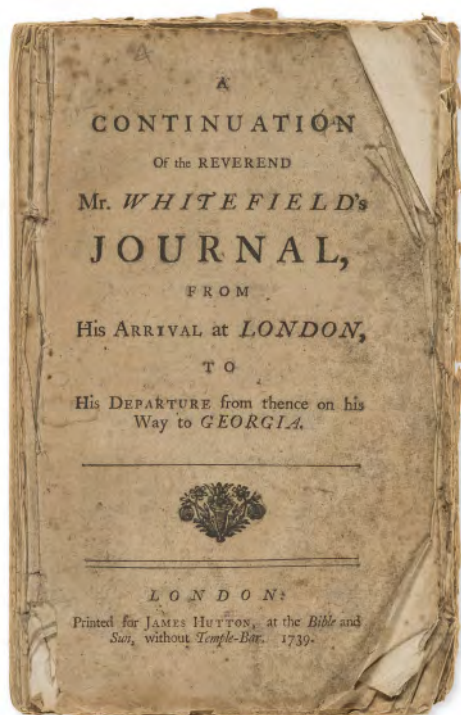
£300 - 400



291

Arms of Trinity College, Dublin.- Tacitus (Publius Cornelius)
 OPERA QUÆ EXSTANT, edited by Theodor Ryck, 3 vol., *contemporary red crushed morocco, gilt, covers with central arms of Trinity College, Dublin, within a floral and double filet border, spines in compartments, with floral motifs and black morocco label, vol.1 repaired at head, all vol. some light marking, g.e., an attractive set, 8vo (binding: 202 x 128mm.), Dublin, Goerge Grierson, 1730.*

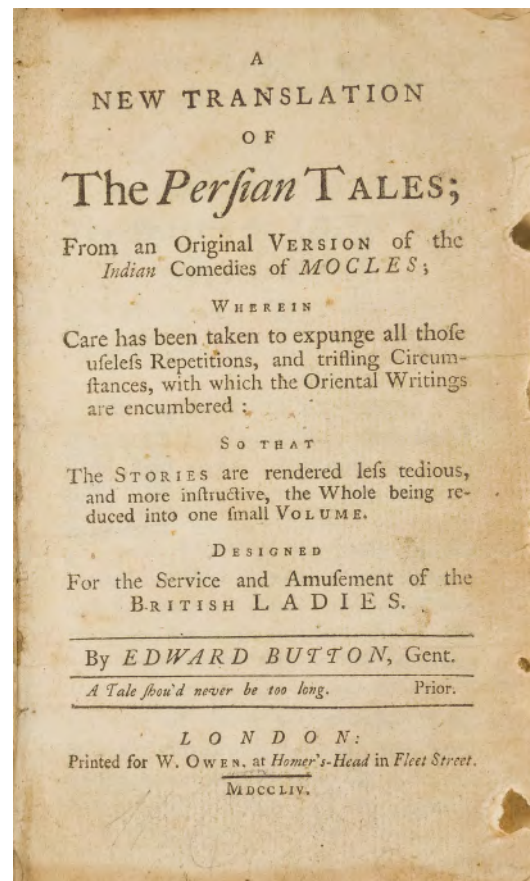
£350 - 450



292

Whitefield (George) A CONTINUATION OF THE REVEREND MR. WHITEFIELD'S JOURNAL, FROM HIS ARRIVAL AT LONDON, TO HIS DEPARTURE FROM THENCE ON HIS WAY TO GEORGIA, FIRST EDITION, *title soiled and creased, small tear with loss of corner, some other ff. corners creased, last 3ff. corners slightly torn and stained, last f. soiled, stitched as issued, [Sabin 103538], James Hutton, 1739; and 3 others, Whitefield, 8vo (4).*

£200 - 300



293

Button (Edward) A NEW TRANSLATION OF THE PERSIAN TALES; FROM AN ORIGINAL VERSION OF THE INDIAN COMEDIES OF MOCLES;...DESIGNED FOR THE SERVICE AND AMUSEMENT OF THE BRITISH LADIES, FIRST EDITION, *a few ff. working loose, outer margins chipped or frayed, occasionally just touching a part of the odd letter, stained, contemporary calf, gilt spine in compartments, joints starting at head, corners worn, rubbed and scuffed, scarce, large 12mo, Printed for W. Owen, 1754.*

£250 - 350

294

Playbills.- AN ALBUM OF C.111 PLAYBILLS, the majority for the Theatre-Royal and other London theatres, and a few for Liverpool, Manchester and Birmingham, covering the periods 1767-1798 (c.25), 1800-1820 (c.45) and 1821-1835 (c.41), all laid down and bound into a 19th century half morocco album, worn, folio, c.1767-1798.

** An excellent album of playbills, providing a snapshot of theatrical life and tastes in the capital for a period of some 30 years. The earliest seemingly 'The Winter's Tale (from Shakespear)' performed by David Garrick of c.28th January, 1767. Also of note are [Dickens].- The Author's Night...Master Humphrey's Clock, Royal Victoria Theatre, Thursday June 18th, 1840; 'The Mountaineers', Theatre Royal, Hay-Market, Monday 9th June, 1806; 'The Americans', Thetare Royal, Tuesday 30th April, 1811; 'Mother Goose. For the Benefit of Mr. Grimaldi & Mr. Bologna', 14th June 1808; 'Professor Schirmer and Scholl's Aerostatic Balloon Figures and Ergascopic Optical Visions... Large Theatre, Lyceum', [1808] (illustrated with a large woodcut of a balloon horse and rider).

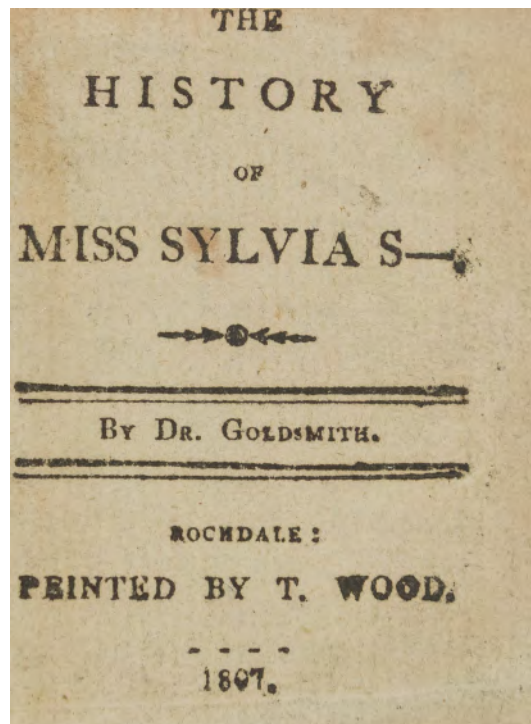
£1,500 - 2,000



297

De Latocnaye. LES CAUSES DE LA RÉVOLUTION DE FRANCE..., a few foxing marks, Edinburgh, J. Mundell, 1797; Promenade d'un Français dans la Grande Bretagne, Dublin, for the Author, 1797, together 2 vol., some slight browning, engraved bookplates of Alexander Stewart on front pastedowns, contemporary tree calf, some surface wear, gilt spines, red and green morocco labels, an attractive set, 8vo (2).

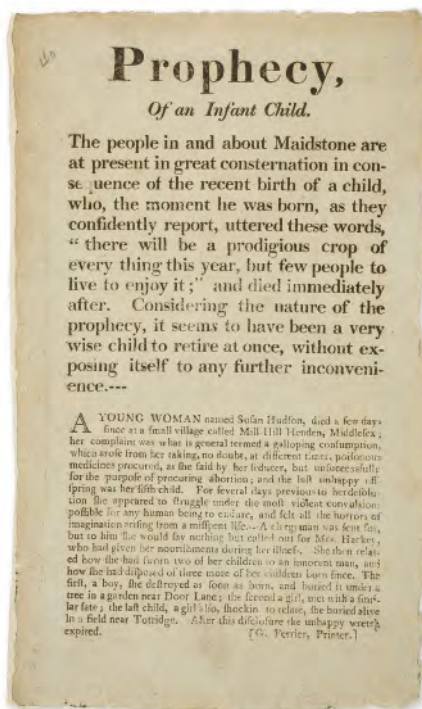
£300 - 400



299

Goldsmith (Oliver) THE HISTORY OF MISS SYLVIA S-, 42pp., slightly browned, new endpapers, 20th century polished and crushed morocco, gilt, upper cover slightly marked, g.e., 65 x 54mm., [COPAC lists the BL copy only], Rochdale, Printed by T. Wood, 1807.

£300 - 400



298

Broadside.- Child prophecy.- PROPHECY, OF AN INFANT CHILD, 242 x 144mm., modern paper strip to verso, G. Ferrier, 1800.

** Unrecorded.

£250 - 350

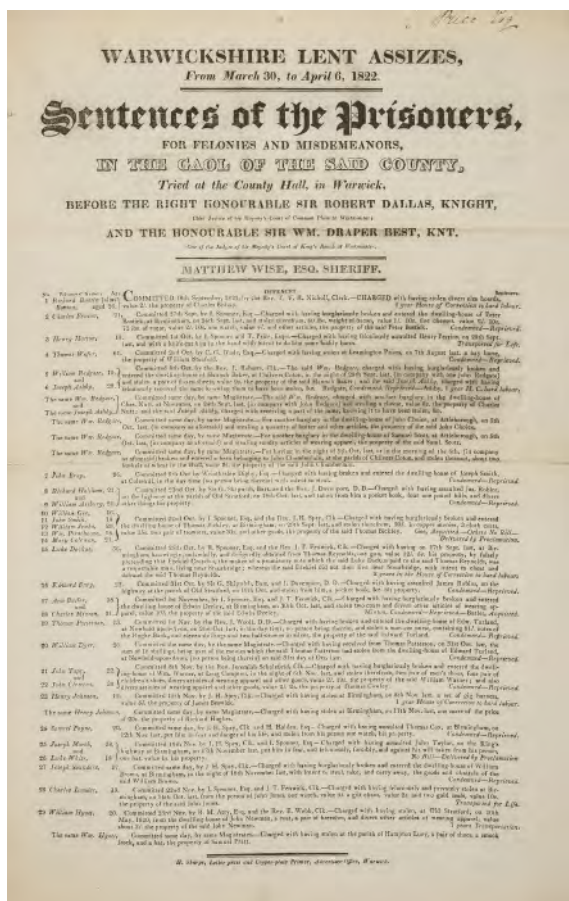


300

Broadside.- A DIALOGUE BETWEEN THE DEVIL & SCOTCH BAKER, CALLED SHADRACK SHORT WEIGHT, 242 x 178mm., lower corner creased, modern paper strip to verso, no place, 'Leigh, Printer', [c.1820].

** Unrecorded.

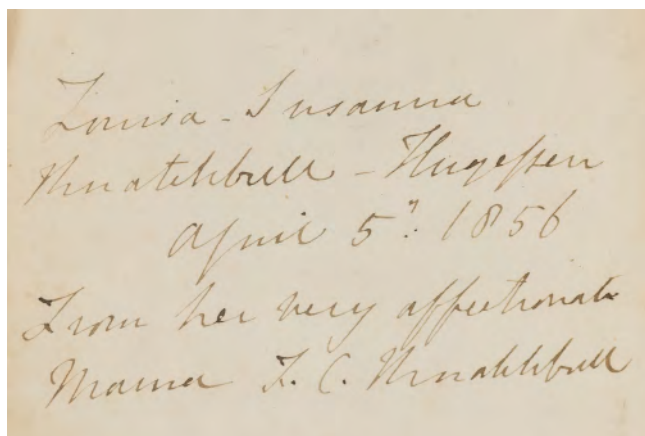
£250 - 350



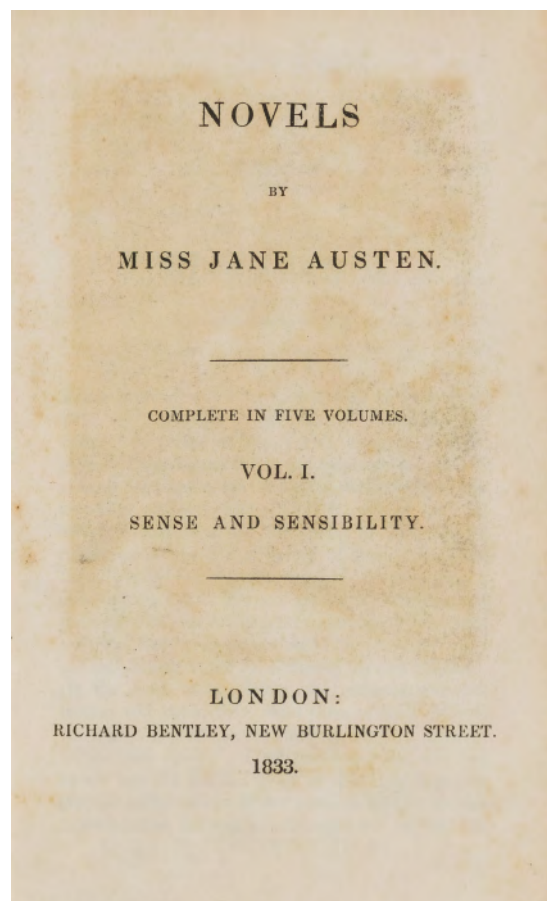
301
Transportation.- Warwickshire Prison sentences.- WARWICKSHIRE LENT ASSIZES, FROM MARCH 30, TO APRIL 6, 1822. SENTENCES OF PRISONERS, FOR FELONIES AND MISDEMEANORS..., 4pp., printed list of prisoners with corresponding offences and sentences, slightly soiled to first page and with short tears along folds, ink name of J. Price at head of p.1, generally in excellent condition, folio, Warwick, H. Sharpe, 1822.

** Includes many individuals condemned to transportation for what now would be perceived as very minor cases of law-breaking, e.g. Joseph Purcell, age 20, "Charged with having stolen at Birmingham, on 24th January last, one hat and one coat, the property of Benjamin Archer...7 years Transportation." Lesser sentences include time in the House of Correction, hard labour, and whipping. One man, William Judd, was sentenced to execution for using forged and counterfeit £5 notes. The vast majority of offences took place in Birmingham.

£300 - 400



302



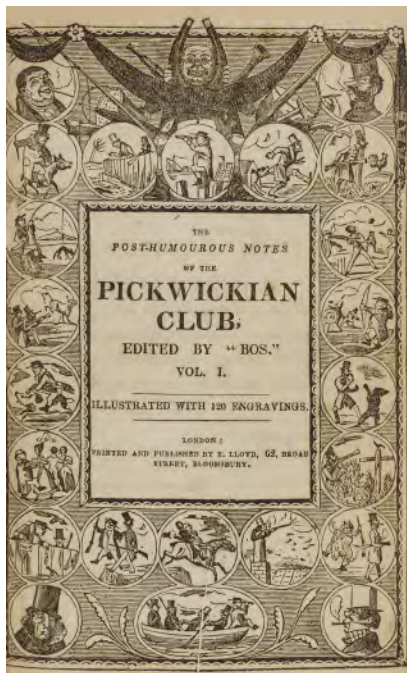
302
Austen (Jane) NOVELS, 6 vol. in 5, FIRST COLLECTED EDITION, engraved frontispiece to each vol. but lacking half-titles and additional engraved vignette titles, vol.1 with presentation inscription from F.C. Knatchbull to her daughter Louisa dated 1856 (in Louisa's hand) and remaining vol. with ownership signature of Louisa to front free endpaper, contemporary half calf, spines gilt with double morocco labels (3 lacking, a few chipped), rubbed, 8vo, Richard Bentley, 1833.

** A LOVELY ASSOCIATION COPY, ONCE OWNED BY JANE AUSTEN'S FAVOURITE NIECE.

Fanny Catherine Knight was Jane Austen's niece, the oldest child of Jane's brother Edward Austen (later Knight). Jane adored her and considered her "almost another Sister". Edward's wife died when Fanny was only 15 so her aunts Jane and Cassandra Austen took on an intimate and motherly role in the lives of Edward's children. In a letter dated 1808 Jane wrote "I am greatly pleased with your account of Fanny; I found her in the summer just what you describe, almost another Sister, & could not have supposed that a niece would ever have been so much to me. She is quite after one's own heart...tell her that I always think of her with pleasure."

Fanny was Sir Edward Knatchbull's second wife and their children took the additional Hugessen name. This set of books would appear to have been given by Fanny to her own daughter Louisa around her 21st birthday (she was born in 1834). There are three pencil annotations to the opening "Memoir" of Jane Austen in volume 1, probably in Louisa's hand but two of which are presumably quoting her mother's own thoughts: beneath the text "her carriage and deportment were quiet, but graceful" is written "the sort of thing they call graceful I call awkward' Mama"; and in the margin next to the text "If there be an opinion current in the world that a perfectly amiable temper is not reconcilable to a lively imagination, and a keen relish for wit, such an opinion will be rejected for ever by those who had the happiness of knowing the authoress of the following work." is written "True' Mama".

£2,000 - 3,000

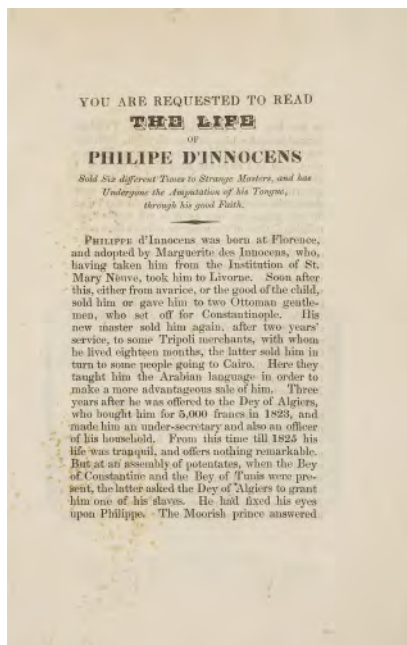


303

Dickens (Charles).- Prest (Thomas Peckett) THE POSTHUMOUS NOTES OF THE PICKWICKIAN CLUB, EDITED BY "BOS", 112 parts in 1 vol., general woodcut title (vol.1), dedication leaf and 2 leaves preface at beginning, pagination suggests a second vol. (but this copy with no second title or prefatory matter), woodcut illustrations, some light marginal browning but overall a very good copy, later half sheep, rubbed, 8vo, c.1836-39.

** Known as The Penny Pickwick, a plagiarised version published in 1d parts for those who could not afford the shilling for the original Dickens work. Rarely found complete.

£1,000 - 1,500



304

Ottoman slavery.- THE LIFE OF PHILIPPE D'INNOCENS. SOLD SIX DIFFERENT TIMES TO STRANGE MATERS, AND HAS UNDERGONE THE AMPUTATION OF HIS TONGUE..., 4pp., wood-engraved illustration, final verso with wood-engraved royal arms, 8vo, [?c.1837].

** Unrecorded.

£250 - 350



305

Austen (Jane) THE NOVELS, 2 vol., FIRST AMERICAN COLLECTED EDITION, [one of 1500 copies], printed in double column, a little browned, occasional spotting, marginal water-stain at beginning of vol.1, advertisement leaf at beginning of vol.1 and 2 at end of vol.2, contemporary half calf over marbled boards, rubbed, modern cloth drop-back box, [Gilson E1], 8vo, Philadelphia, Carey, Lea & Blanchard, 1838.

** The second American edition of Austen's novels, but first collected. Each novel was issued individually by Carey & Lea (later Carey, Lea & Blanchard) from 1832-33, pre-dating the reissue of the novels in England by Richard Bentley in his Standard Novels series. An article in The Book Collector by Richard Healey, published a couple of years ago, argues that the copy described in Gilson's entry E1, the two volumes bound in 1 in "elegant embossed cloth" is in fact erroneous and never existed, but that this two-volume edition is the correct first American collected edition.

£800 - 1,200



306

Byron (George Gordon Noel, Lord) THE POETICAL WORKS, 8 vol., engraved frontispiece, 1836; Letters and Journals, edited by Thomas Moore, 3 vol., third edition, engraved frontispieces and plates, vol. 1 frontispiece slightly stained, 1833, slightly foxed and browned, bookplates on front pastedowns, modern endpapers, together 11 vol. handsomely bound in half black morocco, gilt, t.e.g., by Bumpus; and 2 others, Dowden's, The Life of Shelley, 2 vol., extra-illustrated, 1886 (13).

£200 - 300



307

Dickens (Charles) *THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY*, FIRST EDITION *in book-form, engraved frontispiece and 39 plates by "Phiz" [H.K. Browne], slightly foxed and browned throughout, bound in later polished calf, gilt, 2 morocco labels on spine, t.e.g., others uncut, by Tout, 1839; and 4 others, Dickens, 8vo (5).*

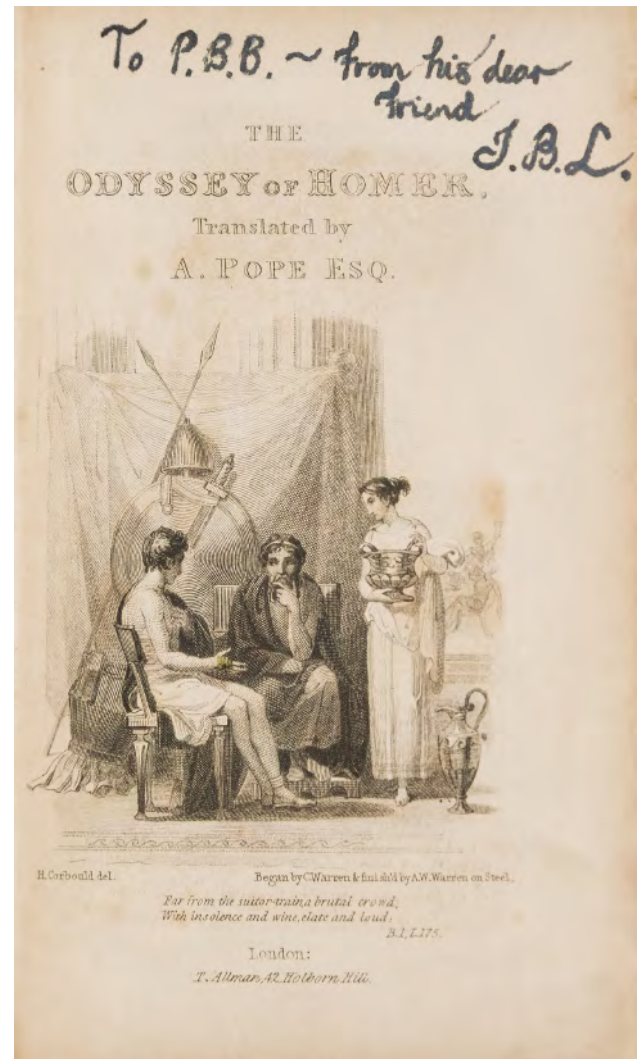
£300 - 400

308

Brontë (Patrick Branwell).- Homer. *THE ODYSSEY*, BRANWELL BRONTË'S COPY WITH INK INSCRIPTION "TO P.B.B. FROM HIS DEAR FRIEND J.B.L. to head of title, engraved frontispiece and title, ink notations and sketches to front endpapers, and verso of final f. in a contemporary hand, engraved illustration loosely inserted, upper hinge tender, original pictorial cloth, gilt, spine rubbed and faded, spine ends and corners bumped, 12mo, [c.1840].

** AN INTERESTING ASSOCIATION COPY with an original pen and black ink portrait study to front pastedown, and a further small portrait sketch to rear pastedown, POSSIBLY BY AN ARTIST IN THE CIRCLE OF BRANWELL BRONTË with the first portrait bearing some physiognomic similarities to Branwell's portrait of his friend James Fletcher held in the Brontë Parsonage Museum, J.B.L. is likely Joseph Bentley Leyland (1811-51), sculptor and friend of Branwell.

£600 - 800



308



309



310

309

[Doyle (James E., 1822-1892)] THE ADVENTURES OF THE LAST ABENCERRAGE, 13 original drawings cut from an illustrated manuscript, comprising title with scene outside a castle and knight in a doorway and 11 other scenes, *all pen & ink, 7 with additional watercolour, some with portions of manuscript text in ink, framed and glazed, two double-sided, v.s., [mid-19th century]* (4 frames)

** The text is a translation of the tale by François René de Chateaubriand about Aben-Hamet, the last of a tribe of Moors that were exiled from their original home in Spain. The young members of the Doyle family were encouraged to produce these illustrated manuscripts, several of which have survived, mainly unfinished, in the present cut-up form. The text was first published in French in 1826 and translated into English the following year. James Doyle may have taken the text when it appeared in Bentley's Standard Novels series in 1835.

£1,000 - 1,500

310

Dickens (Charles, editor) THE PIC NIC PAPERS. By Various Hands, 3 vol., FIRST EDITION, 14 etched or lithographed plates by George Cruikshank, 'Phiz' and others, some a little browned at edges, contemporary tan calf, gilt, g.e., a little rubbed, rebacked preserving old gilt spines, one or two endpapers detached or becoming so, with original cloth spines mounted on blank leaves at ends, 8vo, 1841.

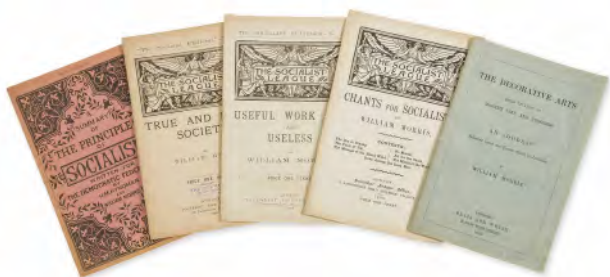
£300 - 400



311

Periodical.- THE CHILD'S COMPANION AND JUVENILE INSTRUCTOR, for October 1857, and February to December, 1865, together 12 issues, wood-engraved illustrations, some full-page, original yellow printed wrappers, July issue with some staining, others some light fading and creasing and some spotting, 12mo, 1865.

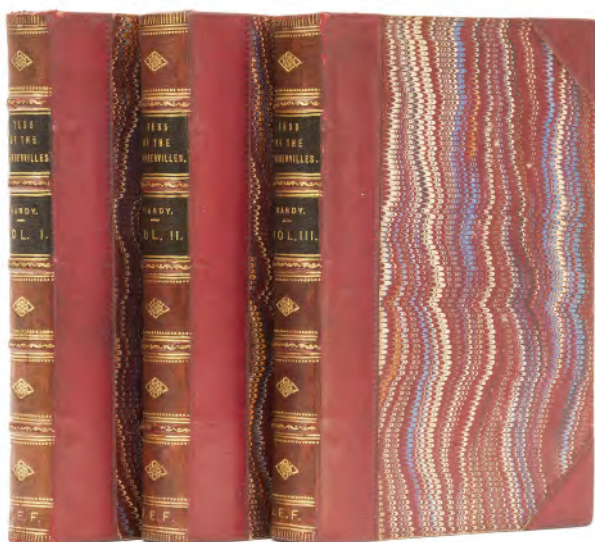
£250 - 350



312

Morris (William) THE DECORATIVE ARTS: Their Relation to Modern Life and Progress, 1878; Chants for Socialists, 1885; Useful Work versus Useless Toil, 1886; True and False Society, 1888 & Hyndman (H.M.) and William Morris. A Summary of the | Principles of Socialism, written for the Democratic Federation, *reissue with imprint and date crossed out in ink*, 1884, all but the last FIRST EDITIONS, the first and last original printed wrappers (the last pink), the rest stitched with Socialist League head-piece by Walter Crane, very slightly browned at edges, 8vo (5)

£180 - 220



313

313

Hardy (Thomas) TESS OF THE D'URBERVILLES. A Pure Woman Faithfully Presented..., 3 vol., FIRST EDITION IN BOOK FORM, FIRST ISSUE *with chapter XXXV misnumbered as "XXV" on p.199 of vol.2, [one of 1000 copies], half-titles, lacking initial blank in vol.2 and final blanks in vol.2 & 3, ink inscriptions of J.E.Ferguson to front free endpapers, some spotting, contemporary half red calf, by Mudie, spines gilt with black roan labels and initials "J.E.F." at foot, spines a little rubbed and faded, preserved in modern cloth slip-case, [Purdy p.67], 8vo, James R.Osgood, McIlvaine & Co., 1891.*

£400 - 600



314

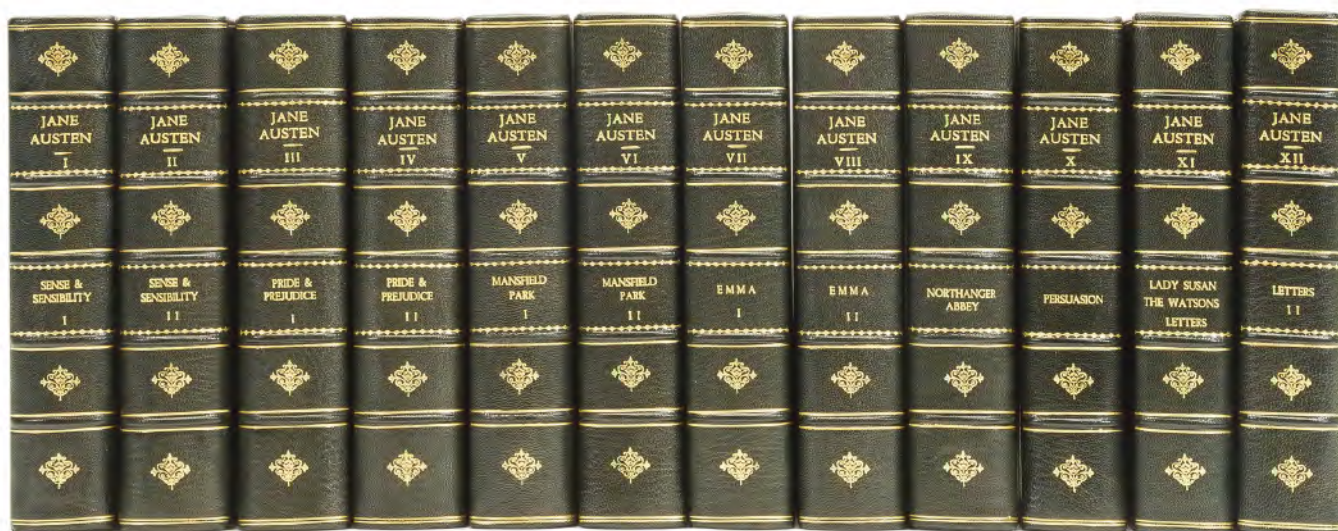
Dickens (Charles) WORKS, 19 vol., [edited by Arthur Waugh], *The Biographical Edition, plates after the original illustrations bound in contemporary half green morocco, gilt, spines faded to olive green, gilt spines, t.e.g., by Mullan & Son, Belfast, 8vo, Chapman & Hall, [1902-03].*

£400 - 600

315

Austen (Jane) THE NOVELS, 12 vol. including 2 vol. Letters, "WINCHESTER EDITION", 2 vol. *Letters revised edition, half-titles, portrait, some foxing, modern dark green morocco, gilt, spines gilt, t.e.g., others uncut, 8vo, Edinburgh, John Grant, 1905-12.*

£800 - 1,200



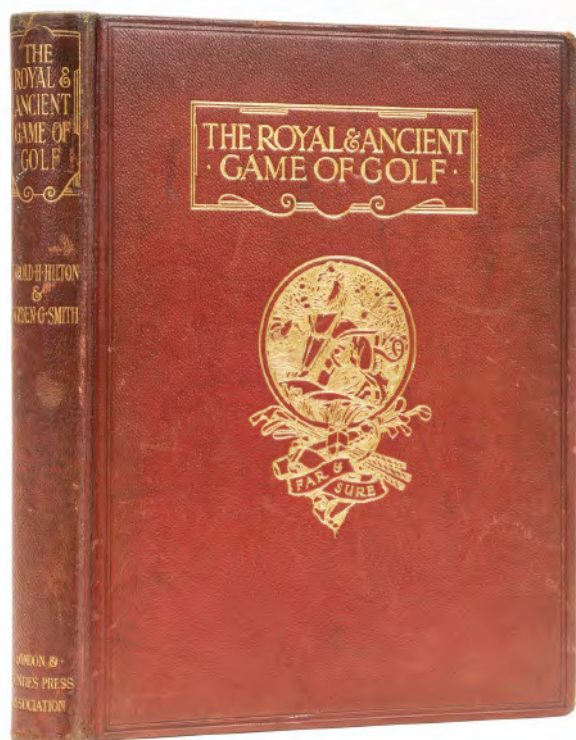
315



316

Golf.- Crombie (Charles) THE RULES OF GOLF ILLUSTRATED, 24 colour plates with Perrier advertisements on verso, new endpapers, original cloth-backed boards, rubbed, modern slip-case, oblong folio, [1905].

£300 - 400



317

- Hilton (Harold H.) and Garden G. Smith THE ROYAL & ANCIENT GAME OF GOLF, SUBSCRIBER'S EDITION, number 558 of 900 copies but with subscriber's name left blank, colour frontispiece, 2 colour plates and 2 photogravures, illustrations, occasional light spotting, ink marks to blank prelim, original pictorial morocco, gilt, g.e., rubbed and slightly faded, slight wear to corners, 4to, 1912.

£750 - 1,000



318

Doyle (Sir Arthur Conan).- 4 PHOTOGRAPHS OF CONAN DOYLE, each 97 x 74mm. or smaller, laid-down on card with 41 other photographs, all captioned in ink below by a contemporary hand, [c.1901].

** The photographs depict Conan Doyle, in cricket whites, at a cricket match between the 'Incogniti' and Cheltenham College at Cheltenham on 6th & 7th June, 1901. It was during this tour that Doyle was writing *The Hound of the Baskervilles*. The Incogniti cricket club was formed in 1861 and toured internationally as well as in the UK, Doyle was a prominent member for a number of years, the captain of the team, Trevor Philips, is also pictured.

** Provenance: The Fawkes family of Cheltenham.

£300 - 500

319

Austen (Jane).- Brock (Charles Edward) A GROUP OF SEVENTEEN INK AND WATERCOLOUR DRAWINGS FOR DENT'S 1908 EDITION OF JANE AUSTEN'S 'SENSE AND SENSIBILITY', comprising: decorative title (signed with initials by Brock) and 16 full-page illustrations within decorative borders incorporating caption at foot (all signed in full by Brock and dated 1908, each also with title of book, chapter and page number ink in Brock's hand at foot), all on thick card, one mounted the rest hinge-mounted in card folders, all c.372 x 265mm.; together with ink drawing of the title-page of the 1922 edition with pencil instructions re sizing at foot, and the Dent File copy of the book (from *The Series of English Idylls*) in original gilt-decorated pale green cloth, t.e.g., 1908.

** The titles of the illustrations included are as follows:

Raising the Blushes (frontispiece)

Why was he to ruin himself and their poor little Harry? (p.5)

Cut off a Long Lock of her hair (p.48)

"For shame, Willoughby. Can you wait for an invitation here?" (p.64)

Indulging the recollection of past enjoyment and crying over the present reverse (p.67)

She turned round to see and welcome Edward Ferrars (p.70)

She immediately left the room (p.128)

With what indignation such a Letter as this must be read by Miss Dashwood (p.145)

Rising hastily walked for a few minutes about the room (p.166)

He eyed him with a curiosity (p.180)

Mrs Ferrars (p.189)

Introduced him to her as Mr Robert Ferrars (p.200)

With her lawyer talking over the business (p.216)

The gardener's lamentations upon blights (p.244)

Colonel Brandon was invited to visit her (p.274)

One of the happiest of men (p.292)

£6,000 - 8,000



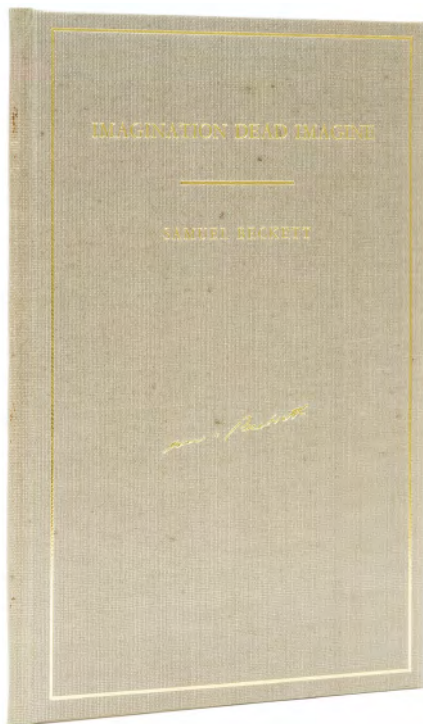


320

Lewis Carroll.- MacFarlane (John), After. ALICE IN WONDERLAND, MACMILLAN'S COLOURED WALL ILLUSTRATIONS, the set of six, lacking title-page, colour lithographic posters, each sheet approximately 810 x 560mm. (31¾ x 22 in), mounted on linen, with pin holes to corners, occasional frayed edges, tear into image of 'The Mad Tea-Party', some browning, surface abrasion and light restoration, all unframed, as issued but lacking wrappers, Macmillan and Co. Ltd., [circa 1910].

** SCARCE. Comprising 'Alice and the White Rabbit', 'The Dodo presenting the Thimble to Alice', 'The Cheshire Cat', 'The Mad Tea-Party', 'The Mock Turtle's Story', 'Trial of the Knave of Hearts'.

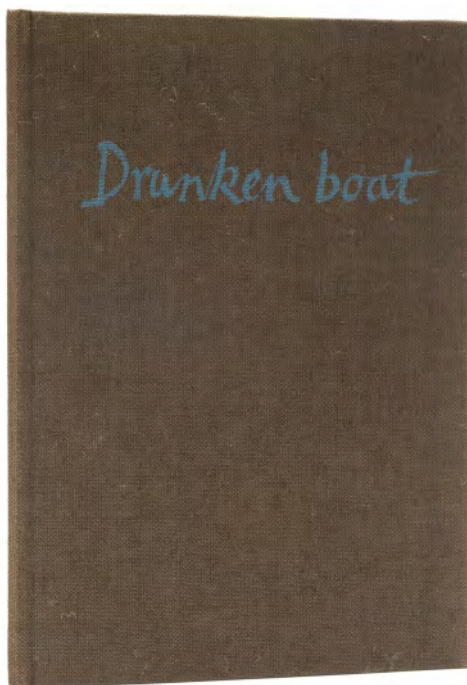
£1,500 - 2,000



321

Beckett (Samuel) IMAGINATION DEAD IMAGINE, NUMBER 29 OF 100 COPIES SIGNED BY THE AUTHOR, *minor spotting to front endpapers, original cloth lettered in gilt, some light marking to spine, slip-case, 8vo, 1965.*

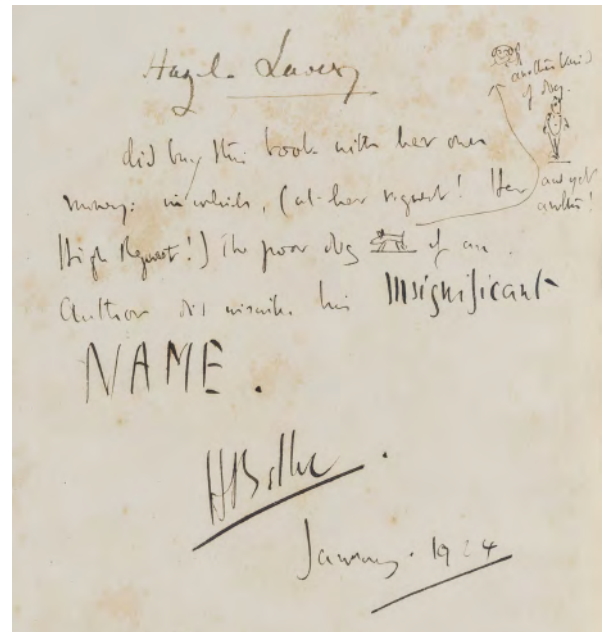
£400 - 600



322

Beckett (Samuel, translator).- Rimbaud (Arthur) DRUNKEN BOAT, NUMBER 66 OF 100 COPIES SIGNED BY THE TRANSLATOR, from an edition limited to 300, *printed in blue and black, 2 facsimile manuscript pp., original brown buckram lettered in blue, slip-case, Reading, Whiteknights Press, 1976.*

£400 - 600

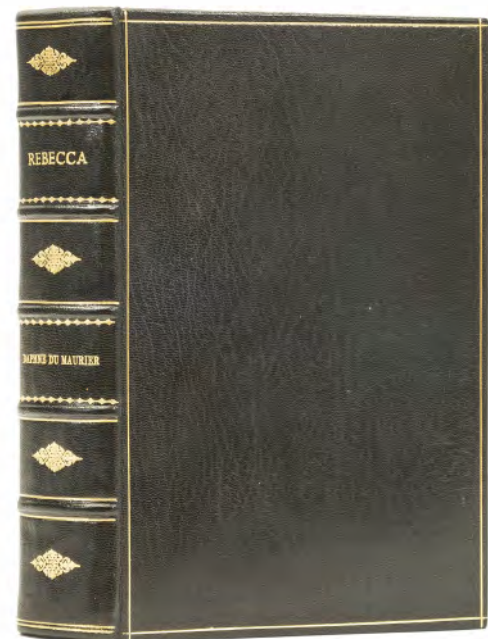


323

Belloc (Hillaire) SONNETS AND VERSE, LIMITED EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HAZEL LAVERY "AT HER REQUEST, I FEAR HIGH REQUEST! THE POOR DOG OF AN AUTHOR DID INSCRIBE HIS INSIGNIFICANT NAME. H. BELLOC, JANUARY 1924", WITH 2 SMALL SKETCHES OF DOGS AND 1 OF A MAN *to front free endpaper, original buckram, t.e.g., others uncut, slip-case, 8vo, 1896.*

** Hazel Lavery (1880-1935), painter and second wife of the artist Sir John Lavery.

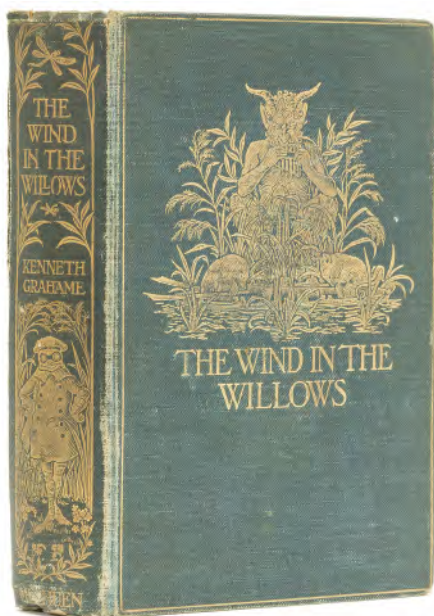
£300 - 400



324

Du Maurier (Daphne) REBECCA, FIRST EDITION, SIGNED BY THE AUTHOR *on leaf tipped-in at front, modern black crushed morocco, gilt, spine gilt in compartments, scratch mark to lower cover, t.e.g., 8vo, 1938.*

£400 - 600



325

Grahame (Kenneth) *THE WIND IN THE WILLOWS*, first edition, half-title, frontispiece by Graham Robertson, contemporary ink inscription to front free endpaper, occasional spotting or soiling, original pictorial cloth, gilt, t.e.g., others uncut, rubbed, corners and joints rather worn, lower joint split, 8vo, 1908.

£400 - 600



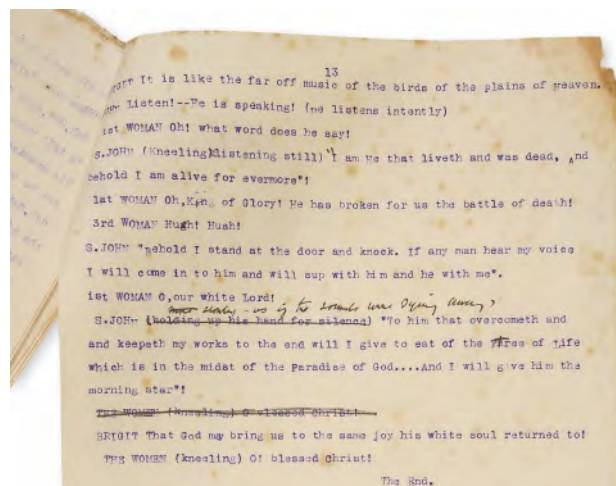
326

326

Gregory (Isabella Augusta, Lady) *THE KILTARTAN HISTORY BOOK*, first edition, signed presentation inscription from the author to half-title, 3 colour plates by Robert Gregory, advertisements, original printed wrappers, yapp edges, spine a little browned and worn, creasing to extremities, preserved in custom folding chemise, Dublin, 1909; Case for the Return of Sir Hugh Lane's Pictures to Dublin, signed presentation inscription from the author to CHARLES EDWARD LAWRENCE to upper cover, A.L.S. FROM THE AUTHOR TO LAWRENCE loosely inserted, frontispiece, spotted, original printed wrappers, a little chipped at extremities, Dublin, 1926, 8vo (2)

** Charles Edward Lawrence (1870-1940), Lady Gregory's editor at John Murray.

£300 - 400



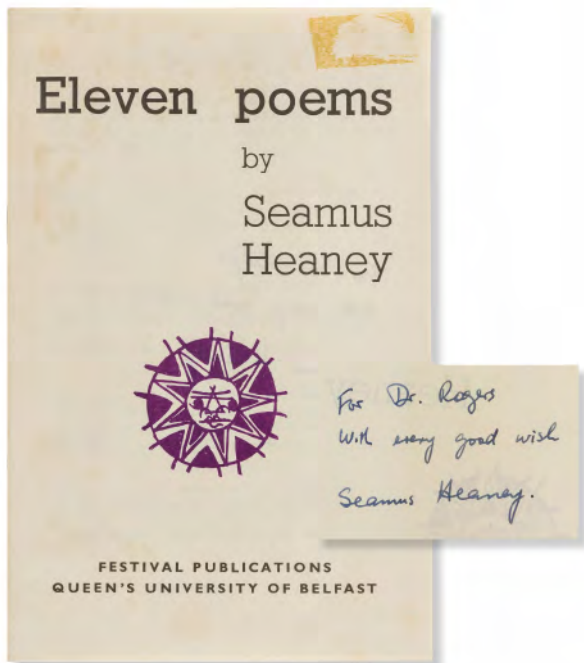
327

Gregory (Isabella Augusta, Lady) *TYPESCRIPT OF THE STORY BROUGHT BY BRIGIT*, with autograph corrections and insertions, signed at foot of final p., 57pp., worming to head of first 4pp. with loss to text, 1923; and an A.L.S. to George Shiels, both preserved in custom drop-back box, 4to & 8vo.

** WORKING TYPESCRIPTS BY LADY GREGORY ARE RARE AT AUCTION.

The Story Brought by Brigit was performed at the Abbey Theatre in April 1924 and published the same year, it imagines the Irish Saint Brigit of Kildaire as being present at the crucifixion. Lady Gregory's interest in the Irish saints was born out of her passion for cultural nationalism, beginning in 1906 with the publication of her *A Book of Saints and Wonders*.

£400 - 600



328

Heaney (Seamus) ELEVEN POEMS, FIRST EDITION, FIRST ISSUE ON WOVE AND WATERMARKED PAPER, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO DR. PETER ROGERS, *first issue printed wrappers with a nine-pointed sun in purple to upper cover, old tape mark and some light browning to upper cover, minor creasing to foot, but still an excellent example overall, preserved in custom morocco-backed drop-back box, 8vo, [Brandes & Durkan A1a], [1965].*

** THE SCARCE FIRST ISSUE OF THE POET'S FIRST SEPARATELY PRINTED COLLECTION, RARE SIGNED. Reverend Canon Peter Rogers, a mentor of Heaney's and president of St. Joseph's Training College, Belfast while Heaney was a lecturer there (see also lot 330).

£2,000 - 3,000

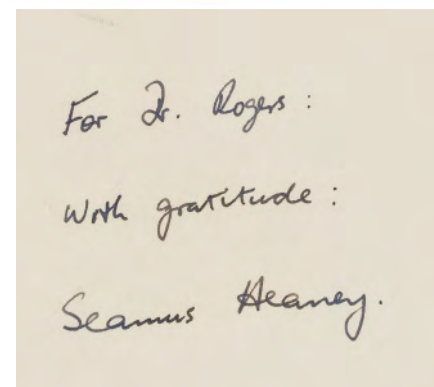
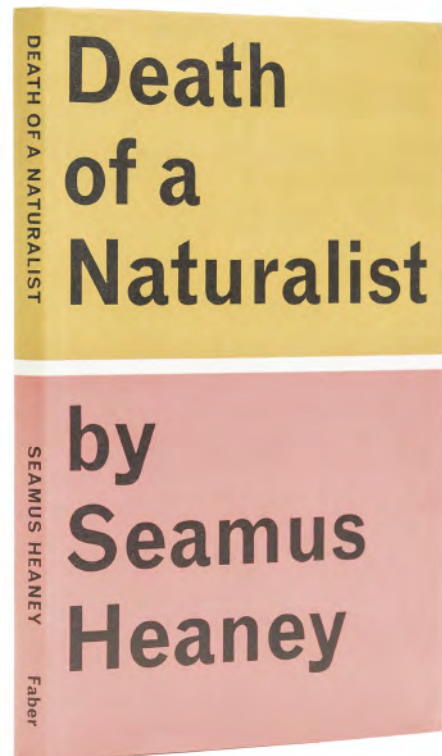


329

329

Heaney (Seamus) ELEVEN POEMS, FIRST EDITION, *second issue on wove paper, with ten-pointed star to upper cover printed in dark purple, some very light toning along spine and at head, but a near-fine example overall, preserved in custom folding chemise along with a programme for the Belfast Festival at Queens 1965, [Brandes & Durkan A1b], 8vo, Belfast, Festival Publications, [1965].*

£300 - 400



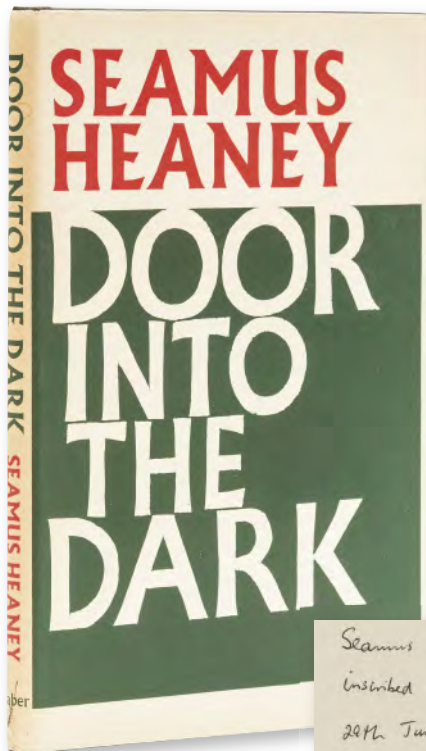
330

Heaney (Seamus) DEATH OF A NATURALIST, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO DR PETER ROGERS *to front free endpaper, light tape marks to front free endpaper, original cloth, dust-jacket, tape marking to flaps, light surface soiling to lower panel, near-fine otherwise, [Brandes & Durkan A2a], 8vo, 1966.*

** HEANEY'S FIRST COMMERCIALY PUBLISHED COLLECTION OF POETRY, WINNER OF THE SOMERSET MAUGHAM PRIZE, SCARCE SIGNED.

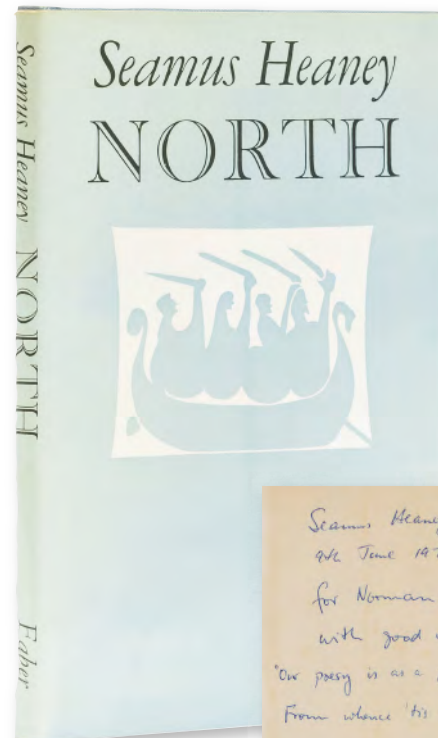
Reverend Canon Peter Rogers, a mentor of Heaney's and president of St. Joseph's Training College, Belfast while Heaney was a lecturer there (see also lot 328).

£750 - 1,000



Seamus Heaney,
inscribed on "the day of the corncrake."
29th June 1969.

331



Seamus Heaney
26 June 1975
for Norman
with good wishes
"Our poetry is a gum which oozes
from whence 'tis nourished."

332

331

Heaney (Seamus) *DOOR INTO THE DARK*, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR 'ON "THE DAY OF THE CORNCRAKE." 29TH JUNE 1969' on title, original cloth, dust-jacket, spine lightly browned, [Brandes & Durkan A5a], 8vo, 1969.

** FROM THE LIBRARY OF THE BELFAST POET JOHN HEWITT. Hewitt's *The Day of the Corncrake* was published in the same year as *Door into the Dark* and this copy was presented to Hewitt by Heaney to commemorate what would be a significant year for both writers.

£300 - 400

332

Heaney (Seamus) *NORTH*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR QUOTING TIMON OF ATHENS "OUR POESY IS A GUM WHICH OOZES/ FROM WHENCE 'TIS NOURISHED" to front free endpaper, original cloth, dust-jacket, spine and upper panel faded, [Brandes & Durkan A12a], 8vo, 1975.

£300 - 400



333

Heaney (Seamus) *STATIONS*, Belfast, 1975; *The Makings of Music: Reflections on the Poetry of Wordsworth and Yeats*, Liverpool, 1978; *Place and Displacement. Recent Poetry of Northern Ireland*, Kendal, 1984; *From the Republic of Conscience*, limited edition, Dublin, 1985; *An Upstairs Outlook*, Belfast, 1989, FIRST EDITIONS, ALL SIGNED BY HEANEY, original printed wrappers; and a small quantity of others, pamphlets, books and newspapers by, about or featuring Heaney, v.s. (sm. qty.)

£300 - 400



334

Heaney (Seamus) and Derek Mahon. IN THEIR ELEMENT, signed by BOTH AUTHORS above their frontispiece portraits, original silver wrappers, preserved in custom drop-back box, lettered in gilt, Belfast, 1977 & Heaney (Seamus) Preoccupations, Selected Prose 1968-1978, jacket price-clipped, 1980; Selected Poems 1965-1975, jacket price-clipped, 1970; Beowulf, 1999; The Riverbank Field, limited edition, illustrated by Martin Gale, 2007, FIRST EDITIONS, SIGNED BY THE AUTHOR, all but the first in original boards and dust-jackets, [Brandes & Durkan B29; A25a; A26a & A72a], 8vo (5)

£300 - 400



335

Heaney (Seamus) UGOLINO, NUMBER 77 OF 125 COPIES SIGNED BY THE AUTHOR, ARTIST, DESIGNER AND PUBLISHER, 2 lithograph plates by Louis le Brocqy, designed by Liam Browne, published by Andrew Carpenter, original limp black goatskin, cloth & board slip-case with printed spine label, small folio, Dublin, Dolmen Press, 1979., Dublin, Dolmen Press, 1979.

* Loosely inserted is a manuscript receipt from Andrew Carpenter to Liam Miller indicating that this is one of 2 copies in goatskin sent to Miller.

£3,000 - 4,000



336

Heaney (Seamus) SWEENEY ASTRAY, Derry, 1983; The Haw Lantern, 1987; Electric Light, 2001; The Burial at Thebes, 2004, FIRST EDITIONS, SIGNED BY THE AUTHOR on titles, original boards, dust-jackets, fine copies, [Brandes & Durkan A34a; A41a & A75a], 8vo (4)

£300 - 400



337

Heaney (Seamus) and The Field Day Company.- Heaney (Seamus) Seamus Deane, Declan Kiberd, Terry Eagleton and Edward Said. FIELD DAY PAMPHLETS, NOS. 1-15 (all published), original printed wrappers, all but one series with the original printed wraparounds, Derry, 1983-88; and 9 others, Field Day Theatre Company, including programmes signed by Heaney, Brian Friel, Stephen Rea and Seamus Deane, 8vo & 4to (24)

** The Field Day Theatre Company was founded in 1980 by Stephen Rea and Brian Friel in part as an attempt to create an artistic space for unity in the midst of the Troubles. The Field Day Pamphlets were published as an extension of this idea, they were to be, in the words of Seamus Deane "[where] the nature of the Irish problem could be explored and, as a result, more successfully confronted than it had been hitherto." Complete sets are scarce.

£300 - 400



338

Heaney (Seamus) HAILSTONES, ONE OF 250 COPIES SIGNED BY THE AUTHOR *on title, original cloth, dust-jacket, spine slightly faded, Dublin, 1984*; The Haw Lantern, NUMBER 62 OF 250 COPIES SIGNED BY THE AUTHOR, *original cloth, slip-case, New York, 1987*; The Tree Clock, ONE OF 750 COPIES, SIGNED AND DATED BY THE AUTHOR ON DAY OF PUBLICATION *on title, original boards, dust-jacket, Belfast, 1990, FINE COPIES, [Brandes & Durkan A37a; A41e & A48a], 8vo (3)*

£300 - 400



339

Heaney (Seamus) and others. THE FOUR ELEMENTS, SERIES 1-4 [A COMPLETE SET], *each series with 4 broadside poems limited to 125 copies signed by the contributors, wood-engraved illustration printed in a different colour above a poem on each of the four elements, each numbered and signed by the poet, loose as issued in original wrappers, [Brandes & Durkan AA23b, AA26b, AA28b & AA34b], folio, Whittington Press, for the Friends of the Cheltenham Festival of Literature, 1989-92.*

** Produced each year for the Cheltenham Festival of Literature, the contributors are Seamus Heaney, Laurie Lee, Lawrence Sail and Jenny Joseph. The poets took it in turns to write on each element while a different illustrator was used each year, namely Hellmuth Weissenborn, John O'Connor, Gwenda Morgan and Miriam Macgregor.

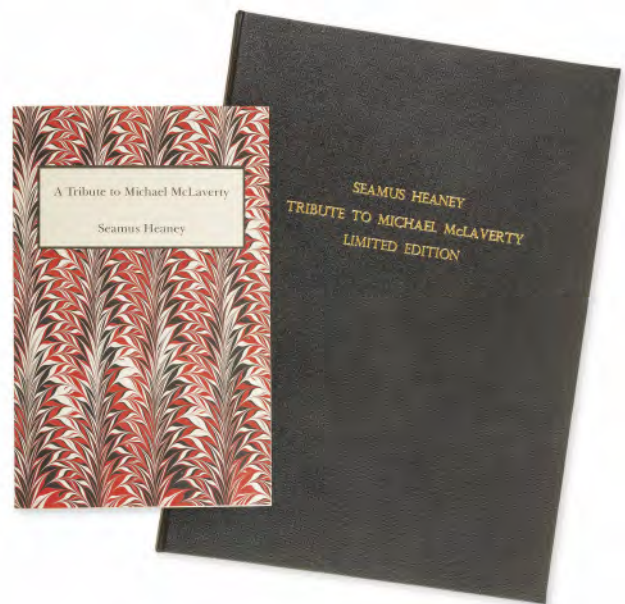
£400 - 600



340

Heaney (Seamus) THE TESTAMENT OF CRESSEID, NUMBER 119 OF 350 COPIES SIGNED BY THE AUTHOR AND ARTIST, *mounted colour plates by Hughie O'Donoghue, prospectus loosely inserted, original cloth with pictorial onlay to upper cover and label to spine, slip-case, Enitharmon Editions, Designed and Printed by Sebastian Carter of the Rampant Lions Press, Cambridge, 2004*; Poems and a Memoir, LIMITED EDITION SIGNED BY THE AUTHOR, *artist and introducer (Thomas Flanagan), relief engravings by Harry Pearson printed in brown, prospectus loosely inserted, original blind-stamped leather, t.e.g., others uncut, some light spotting to covers, slip-case, [Brandes & Durkan A32], New York, Limited Editions Club, 1982*; District and Circle, NUMBER 134 OF 300 COPIES SIGNED BY THE AUTHOR, *original cloth-backed boards, 2006*; and another, limited edition, *folio & 8vo (4)*

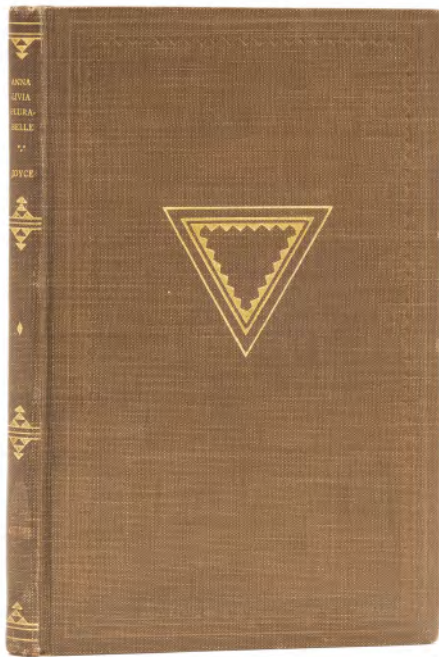
£300 - 400



341

Heaney (Seamus) A TRIBUTE TO MICHAEL MCLAVERTY, NUMBER 120 OF 250 COPIES SIGNED BY THE AUTHOR, *illustration by Sydney Smith, original stiff marbled wrappers, paper label to upper cover, a fine copy, preserved in folding card chemise and handsome custom drop-back box, lettered in gilt, 8vo, Belfast, 2005.*

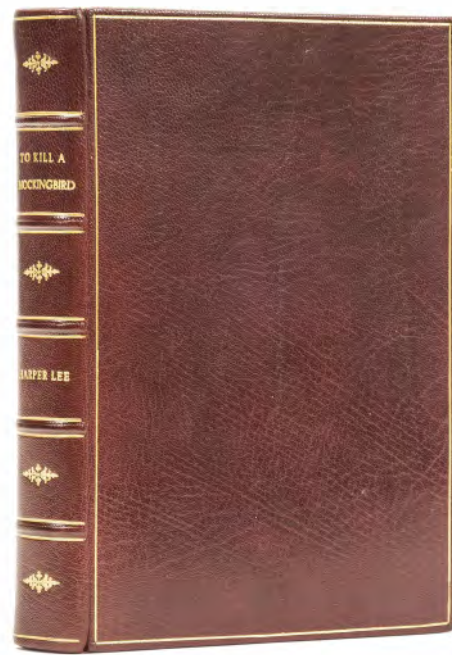
£300 - 400



342

Joyce (James) ANNA LIVIA PLURABELLE, NUMBER 296 OF 800 COPIES SIGNED BY THE AUTHOR, *original cloth, some minor rubbing to tips of spine and corners, near-fine otherwise, t.e.g., custom slip-case, New York, 1928.*

£1,000 - 1,500



344

Lee (Harper) TO KILL A MOCKINGBIRD, FIRST ENGLISH EDITION, *light spotting to endpapers, modern crushed morocco, gilt, spine gilt in compartments, g.e., 8vo, 1960.*

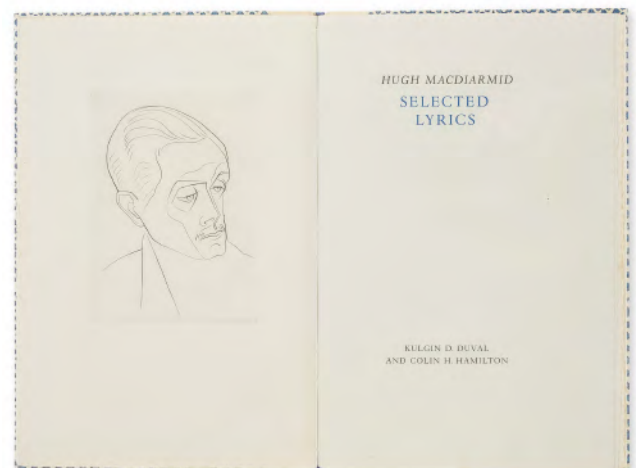
£200 - 300



343

Joyce (James) COLLECTED POEMS, ONE OF 800 COPIES, *portrait frontispiece, original boards, glacié jacket, torn and repaired, slip-case, New York, The Black Sun Press, 1936; Chamber Music, FIRST AUTHORISED AMERICAN EDITION, second printing, scattered spotting, ink ownership inscription to front free endpaper, original boards, some bumping to spine ends and corners, slip-case, New York, 1923 & Beckett (Samuel) and others. Our Exagmination Round his Factification for Incamination of Work in Progress, ink ownership inscription to front free endpaper, original printed wrappers, browned, upper cover mounted on stub, extremities chipped, slip-case, Paris, 1929; and 5 others, Joyce, including first Irish Gaelic editions of his works, v.s. (8)*

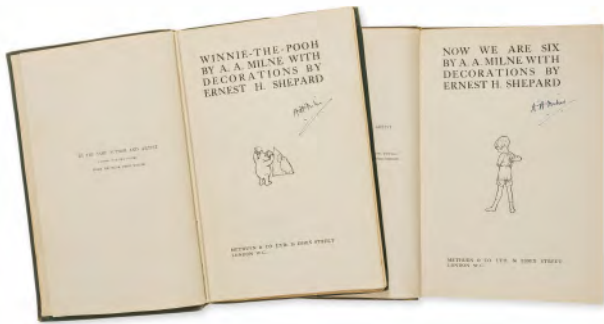
£300 - 400



345

MacDiarmid (Hugh) SELECTED LYRICS, NUMBER 4 OF 100 COPIES, *printed in blue and black, engraved portrait frontispiece, light foxing to endpapers, original vellum-backed boards, slip-case, Verona, Officina Bodoni, 1977; Direadh I, II and III, ONE OF 250 COPIES SIGNED BY THE AUTHOR, scattered foxing, original morocco-backed boards, slip-case, Frenich, Duval & Hamilton, printed at the Stamperia Valdonega, 1974, 4to (2)*

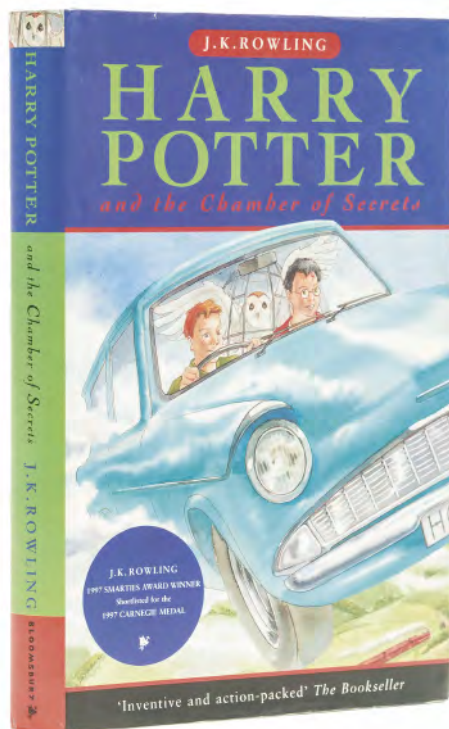
£250 - 350



346

Milne (A. A.) WINNIE THE POOH, first edition, signed by the author *on title*, presentation inscription "NANCY AND JOAN BOND, FROM THE AUTHOR'S BROTHER K.J.M. to endpaper, light marginal soiling, endpapers browned, original pictorial cloth, gilt, spine darkened, spine ends and corners bumped, a little rubbed, 1926; Now We Are Six, first edition, signed by the author *on title*, presentation inscription "Mrs W.H.BOND FROM J.V.MILNE, THE AUTHOR'S FATHER to endpaper, light browning to endpapers, original limp pictorial morocco, spine faded, spine and extremities rubbed, 1927, illustrations by E.H.Shepard, pictorial endpapers; and 2 others titles from the series, 8vo (4)

£750 - 1,000



347

Rowling (J.K.) HARRY POTTER AND THE CHAMBER OF SECRETS, first edition, light toning to margins, original pictorial boards, very minor bumping to spine ends and corners, dust-jacket, light rubbing and creasing to head, excellent otherwise, 8vo, 1998.

£250 - 350

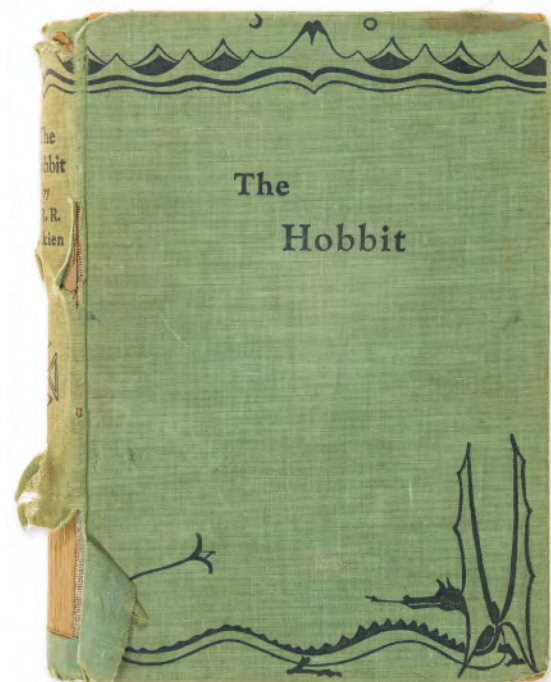


348

Shiels (George) ORIGINAL TYPESCRIPT OF UNPUBLISHED NOVEL A YANKEE IN THE IRISH BORDER WARS, 1 vol. in 10 parts, 195pp., some creasing and soiling, ink ownership stamp of George Shiels to upper cover, [early 20th century]; and the original typescript for Shiels' one act play Trooper's Lane, both preserved in custom folding chemise, 4to (2)

** George Shiels (1886-1949), wrote for the Abbey Theatre from around 1921 until 1948. Trooper's Lane was rejected by the Abbey Theatre in 1924 and appears to have remained subsequently unpublished.

£200 - 300



349

Tolkien (J.R.R.) THE HOBBIT, first edition, first impression, frontispiece, one plate, 8 illustrations including full-page, occasional marking, map endpapers printed in red & black, all by the author, lacking rear endpaper, front free endpaper browned and with small ink inscription, 2pp. advertisements, original green pictorial cloth, shelf lean, spine worn with significant loss, corners bumped, marking and soiling, rubbed, 8vo, 1937.

£1,000 - 1,500



350

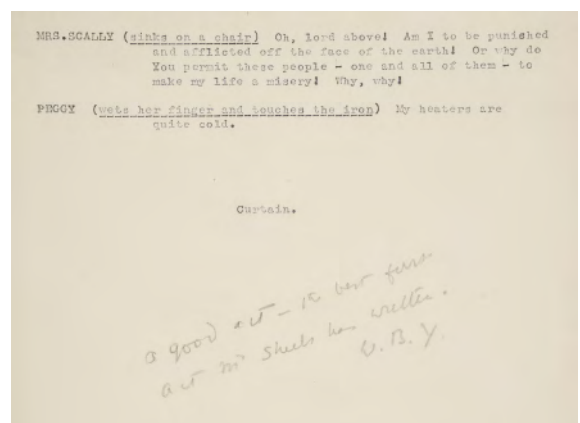
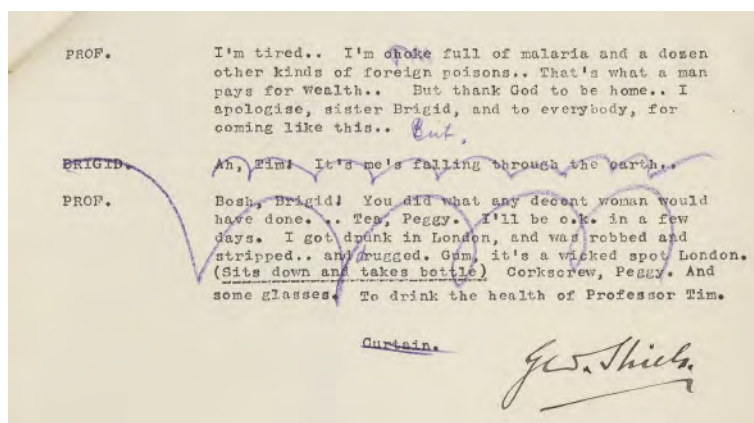
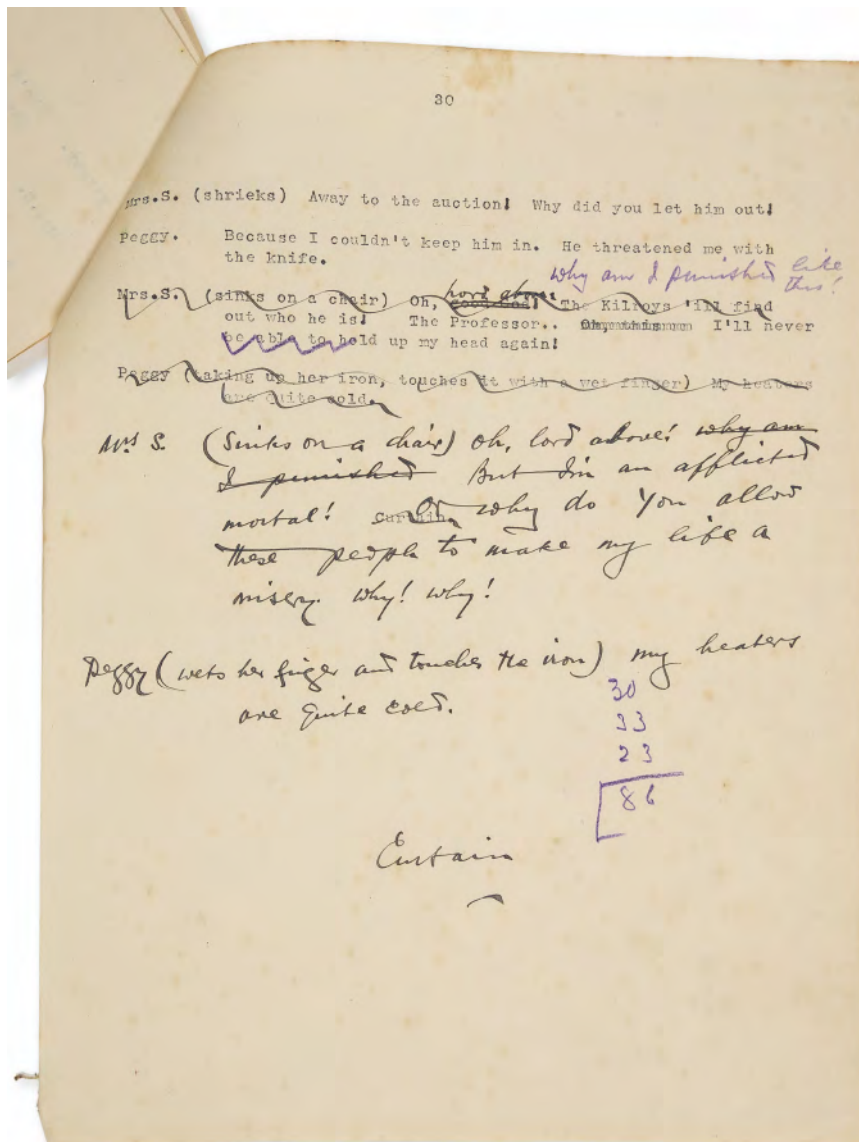
Yeats (William Butler) 3 AUTOGRAPH LEAVES FROM THE DRAFT OF "A VISION", numbered 3, 6 and 8, comprising 73 lines in total with numerous deletions, corrections and additions, horizontal folds, some creasing, 1f. with holes to margin, 202 x 165mm. & 252 x 202mm., [c.1924-37]; and 14 others, papers relating to Professor Oliver Edwards including an A.L.s. from Lily Yeats, all preserved in custom folding chemise, v.s. (17)

** A RARE OPPORTUNITY TO OWN A PARTIAL WORKING DRAFT OF YEATS' PHILOSOPHICAL TREATISE INCLUDING DISCUSSIONS OF CELESTIAL BODIES AND MASKS TYPICAL OF YEATS DURING THIS PERIOD. AUTOGRAPH PROSE WORKS BY YEATS ARE SCARCE AT AUCTION.

Yeats began writing *A Vision* in 1924, born in part out of experiments with automatic writing. He continued writing and redrafting throughout the year before finally publishing in 1925 and then largely rewriting it for a second edition in 1937.

Professor Oliver Edwards taught German literature at Cardiff, Reading, Hull and Londonderry Universities, he was also a published poet and an authority on Yeats' life.

£1,500 - 2,000



351

Yeats (W.B.) and Lady Gregory.- Shiels (George) PROFESSOR TIM, ORIGINAL TYPESCRIPT, 129pp., AUTOGRAPH CORRECTIONS, NOTES AND ADDITIONS BY GEORGE SHIELS, W.B. YEATS AND LADY GREGORY IN PENCIL, PURPLE PENCIL AND BLACK INK, some creasing and light surface-soiling, with typescript Press Comments, programme for the Abbey Theatre and envelope addressed to George Shiels, Ballymoney, preserved in custom drop-back box, 4to, c.1925.

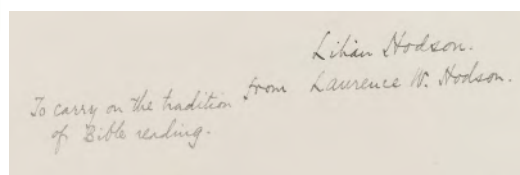
** A FASCINATING WORKING DRAFT THAT SHOWS THE THREE WRITERS' THOUGHTS ON AND DEVELOPMENT OF THE PLAY.

In *The Abbey Theatre, 1899-1999*, Robert Welch mentions that Yeats and Lady Gregory worked on revisions of *Professor Tim* during May 1925 (p.92). The typescript is divided into 4 sections: act one possibly in first draft with extensive revisions by Shiels in black ink followed by all three acts of the play with revisions by Shiels (black ink), Yeats (grey pencil) and Lady Gregory (purple pencil). All three supply autograph emendations ranging from minor typographical corrections to extensive revisions or commentaries. Yeats' comments are often initialled by him, including remarks such as "THE BEST FIRST ACT MR SHIELS HAS WRITTEN."

£2,000 - 3,000

From the Collection of Laurence W. Hodson (1864-1933)

Laurence W. Hodson was an art collector and patron of William Morris and other leading artists of the Arts and Crafts movement. His house, Compton Hall, nr. Wolverhampton, was refurbished internally by Morris & Co. in 1896, and he supported the Guild of Handicraft and C.R. Ashbee in establishing the Essex House Press using the Kelmscott presses which he purchased following Morris's death. His library included complete collections of the Kelmscott Press and the Vale Press, with many on vellum and several of the latter in bindings designed by Ricketts, plus items from the Doves, Eragny, Essex House and other presses.



352

Doves Press.- ENGLISH BIBLE (THE), 5 vol., [one of 500 copies on paper], LAURENCE W. HODSON'S COPY SIGNED AND INSCRIBED BY HIM TO HIS DAUGHTER-IN-LAW LILIAN "...TO CARRY ON THE TRADITION OF BIBLE READING" in ink on front free endpaper of vol. 1, neat pencil annotations to margins (?recording dates of readings), printed in red and black with initials by Edward Johnston, light foxing to a few leaves (mostly at beginning and end of vol. 1 and a few leaves in vol. 2), short tear to lower edge of f1 (pp. 81-82) of vol. 1 repaired, book-label of Laurence Hodson (printed at the Kelmscott Press) at foot of front pastedown of each volume, original limp vellum, by the Doves Bindery, spines titled in gilt, uncut, folio, Doves Press, 1903-05.

* The only folio printed by Cobden-Sanderson and the magnum opus of the Doves Press, described by Stanley Morison as representing "the finest achievement of modern English printing". *Four Centuries of Fine Printing*

£5,000 - 7,000



353

353

Bindings.- Mère (Clément) and Franz Waldruff, binders. [13 VOLUMES OF LITERARY CLASSICS FROM THE 'MERMAID SERIES'], bound in green, turquoise or tan morocco, by C. Mère & Waldruff Durvand, covers with inlaid floral panels of stamped and painted calf and ruled in gilt, g.e., marbled silk doublures and endpapers, spines faded, some rubbed especially joints, one spine chipped at head, 8vo, Fisher & Unwin, [c.1910].

** Clément Mère and Franz Waldruff were artists and designers who collaborated in making furniture, boxes, bookbindings and other decorative items, using wood, repoussé leather, galuchat (shagreen) and ivory.

£400 - 600



354

Gaskin (Arthur) DECORATIVE WOODEN MONEY BOX WITH HINGED LID, painted by Arthur Gaskin with procession of children carrying slates beneath a banner reading "This Is The Way We Go To School / We Go To School / This Is The Way We Come From School / Come From School" running round sides, inscribed on lid "William Edward Laurence Hodson Born Feb 24 MDCCCXC His Money Box", brass keyhole & escutcheon and hinges but lacking key, filled with small quantity of bookplates in the name of William Edward Laurence Hodson, c.85 x 115 x 70mm., 1890.

** Arthur Gaskin (1862-1928) was a member of the Birmingham Arts and Crafts group. He taught at the Birmingham School of Art, worked as an illustrator for William Morris and others, and designed jewellery and enamels. He knew Laurence Hodson well and Hodson owned many examples of his work including an oil painting *The Annunciation*. Gaskin designed several Christmas cards for the Hodson family, some of which feature Hodson's children Helen and Will. This decorative box was possibly a christening present for Will

£200 - 300

355

Hopkins (Gerard Manley) POEMS, edited by Robert Bridges, FIRST EDITION, one of 750 copies, INSCRIBED BY JOHN MASEFIELD TO LAURENCE HODSON ON FRONT FREE ENDPAPER AND WITH ACCOMPANYING T.L.S. tipped to front pastedown, half-title, 2 photogravure portraits by Emery Walker, 2 double-page facsimiles, original linen-backed boards, paper spine label, uncut, 8vo, 1918.

** An excellent copy of the first published collection of Hopkins's work which posthumously rescued him from obscurity. Only a few of his poems were published in his lifetime and he destroyed much of his work when he entered the Catholic priesthood. Masefield's accompanying letter reads: "...You may like knobbly bones of poetry to scrunch with your mind : I do myself : so here is a knobbly one for you : which I admire very much, for all its wilfulness..."

£1,200 - 1,800

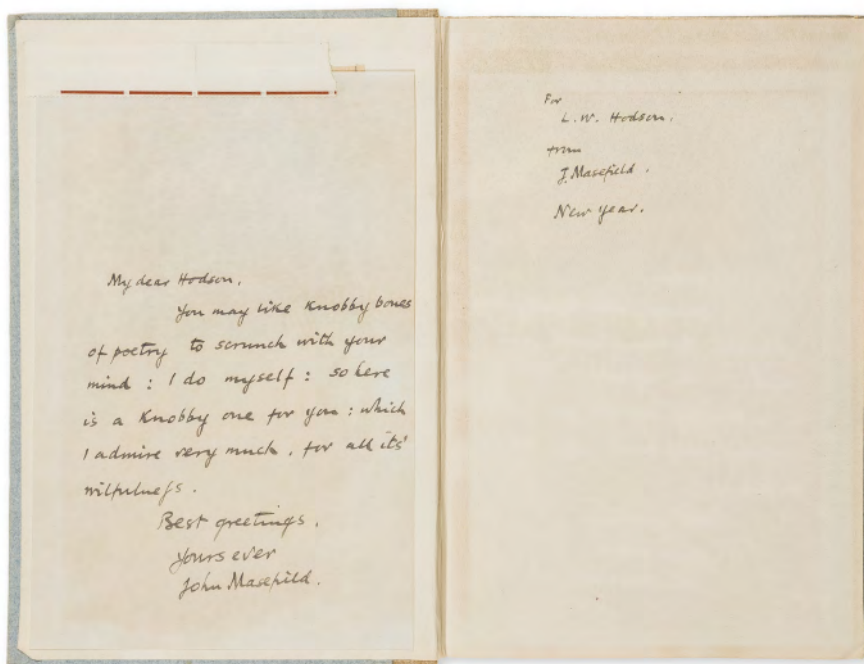
356

Masefield (John) SALT-WATER BALLADS, FIRST EDITION, FIRST ISSUE without "go" on p.59 and with Grant Richards imprint, [one of 500 copies], half-title, INSCRIBED BY THE AUTHOR TO LAURENCE HODSON WITH 3-VERSE UNPUBLISHED POEM on front free endpaper, book-label of Laurence Hodson at foot of front pastedown, original blue buckram, t.e.g., others uncut, occasional spotting to edges, a very good copy, preserved in contemporary paper wrapper inscribed on upper panel by Elkin Mathews, rubbed, a little frayed at corners, 8vo, 1902.

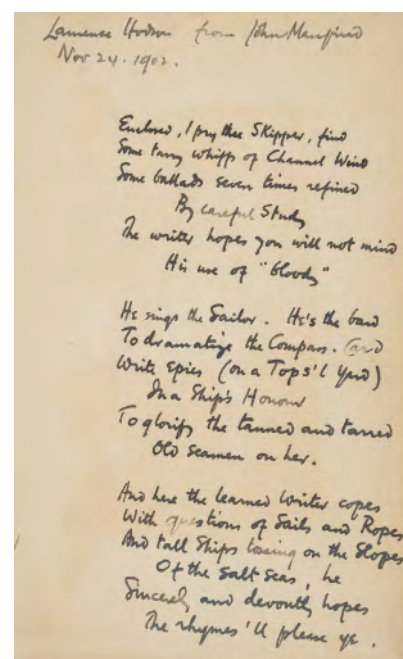
** The author's first book, published while he was secretary to Laurence Hodson, Chairman of the Fine Art Committee for the Wolverhampton Art and Industrial Exhibition of 1902. The unpublished poem is addressed to Hodson, beginning "Enclosed, I pray thee Skipper, find / Some tarry whiffs of Channel Wind...The writer hopes you will not mind his use of 'bloody'..." and finishes "...he / Sincerely and devoutly hopes / The rhymes'll please ye."

The book was later lent to Elkin Mathews to produce another edition and he has inscribed the wrapper: "To the Printer. N.B. The owner & Mr. Masefield both ask me to insist that this loaned copy shall be treated with the utmost care and be so guarded that it may not be inked nor smudged. Elkin Mathews".

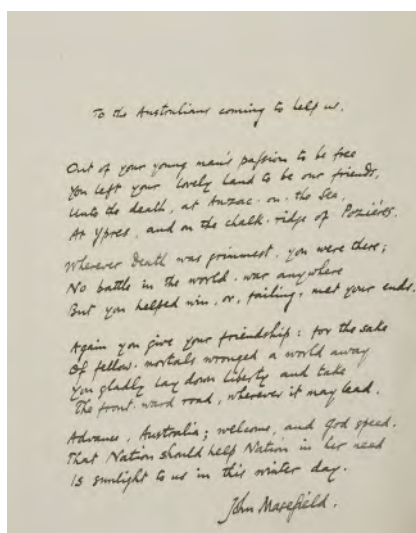
£600 - 800



355



356



357

Masefield (John, poet and writer, Poet Laureate from 1930, 1878-1967) TO THE AUSTRALIANS COMING TO HELP US, AUTOGRAPH POEM, 1p., signed at foot, [1940]; Right Royal, number 460 of 500 copies signed by the author, map, book-label of Laurence Hodson, endpapers browned, original boards, t.e.g., others uncut, spine slightly soiled, 1920; Selected Poems, number 387 of 530 copies signed by the author, portrait, original boards, t.e.g., others uncut, rubbed, 1922; and 8 others by Masefield, mostly FIRST EDITIONS, some with signature of Laurence or Will Hodson, one inscribed to Will by Con (?Constance Masefield, "it is a blank Christmas in many ways for many of us"), and a few ephemeral items, 8vo (a bundle)

** The poem was written by Masefield as Poet Laureate and concerns Australia's entry into the Second World War. It refers to the contribution by Australian soldiers at Anzac, Ypres and Pozieres, "...Wherever Death was grimmest, you were there...Again you give your friendship: for the sake / Of fellow mortals wronged a world away...Advance, Australia; welcome, and God speed./ That Nation should help Nation in her need / Is sunlight to us in this winter day." Masefield had served as a hospital orderly in France during the First World War and wrote a history of the Gallipoli campaign. With the poem is a cutting from the Melbourne newspaper *The Age* of 24th January 1940 quoting the poem.

£200 - 300



358

Strang (William, 1859-1929) PORTRAIT OF WILL HODSON, silverpoint on prepared card, signed lower right, numbered '8' lower left, sheet 320 x 255mm. (12½ x 10 in), pinholes to corners, light surface dirt, unframed, [1899]; PORTRAIT OF MRS STRANG, BUST-LENGTH LOOKING TO HER LEFT, graphite on cream machine-made wove paper, with watermark 'C. Volpini', signed lower right, sheet 280 x 205mm. (11 x 8½ in), some light spotting and surface dirt, unframed [circa 1900].

Provenance: Commissioned by Laurence W. Hodson (1864-1933); Thence by descent.

** An original detailed receipt of drawings commissioned by Laurence W. Hodson from Strang is included with the lot. Between the years 1896 and 1905 Strang undertook 27 portrait drawings of the Hodsons and their close friends at a cost of £363.

£300 - 500



359

Strang (William, 1859-1929) FOUR SHEETS WITH STUDIES OF AN INFANT, red and black chalks, one heightened with coloured chalks, each signed and inscribed to 'L.W. Hodson' and numbered '69' to '72' lower left, three on laid paper with armorial watermark, one on thin oatmeal wove paper, two sheets prepared with red wash, each approximately 200 x 320mm. (7½ x 12½ in), minor surface dirt, all unframed, [circa 1900], (4).

Provenance: Gifted to Laurence W. Hodson (1864-1933) by the artist;
Thence by descent.

£300 - 500

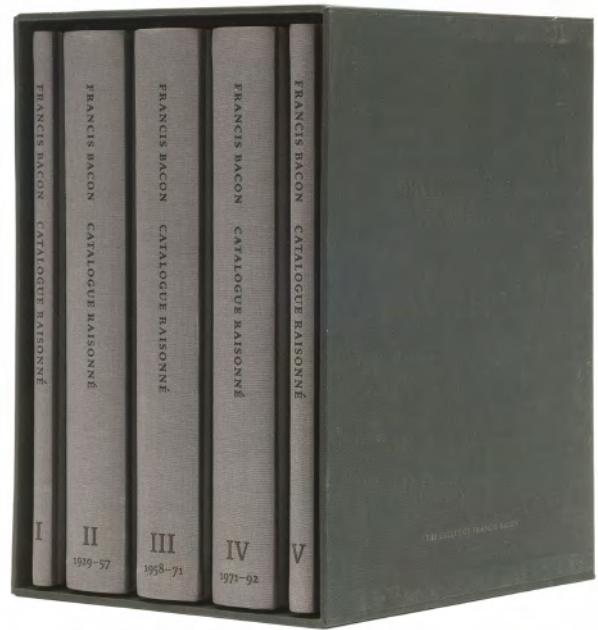


360

Snowdonia.- Hodson (Laurence W., 1864-1933) THE ESTUARY OF ARANS; ARANS TO CADER; MOUNTAINS ABOVE THE JUNCTION; DIPHYWS, a group of four, coloured chalks, on greyish-brown wove paper, all signed, dated, and inscribed, each sheet approximately 190 x 240mm. (7½ x 9½ in), minor surface dirt, all unframed, June 1909, (4).

£150 - 200

Other properties



361

Bacon (Francis).- Harrison (Martin) FRANCIS BACON: CATALOGUE RAISONNÉ, 5 vol., illustrations, many colour, original grey cloth, together in black cloth slip-case, 4to, 2016.

** Handsome production covering the artist's entire oeuvre.

£500 - 700



362

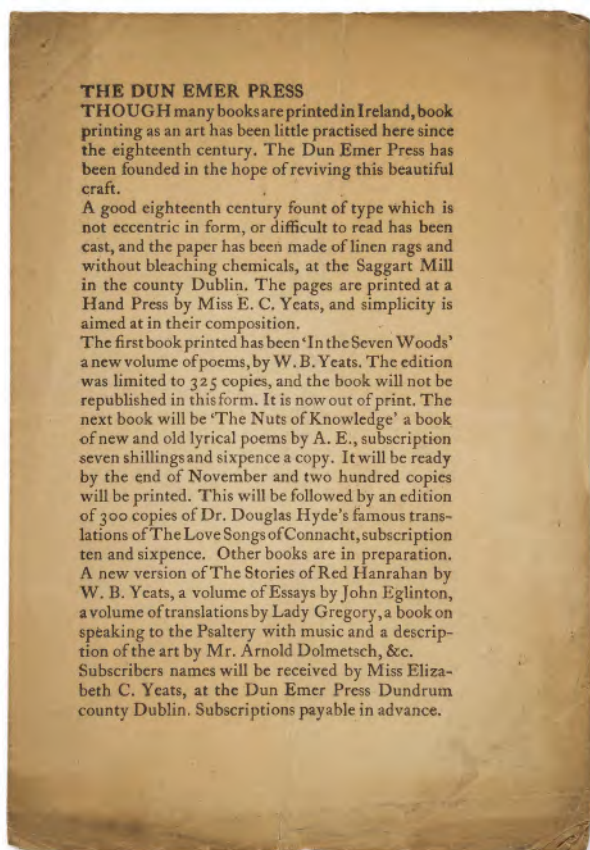
362

Bosschère (Jean de) JOB LE PAUVRE, NUMBER 10 OF 50 COPIES ON SIMILI JAPON VAN GELDER WITH AN ADDITIONAL SUITE OF PLATES *and signed by the author/artist, from an edition limited to 500*, THIS COPY ONE OF ONLY 12 WITH PLATES HAND-COLOURED BY THE ARTIST, *portrait frontispiece by Wyndham Lewis, text in French and English, 14 wood-engravings in black on coloured papers (purple, blue, orange, red, green), additional suite at end on white paper and hand-coloured by the artist, tissue guards, light offsetting from coloured paper plates, mounted on stubs and bound in black goatskin, by Imogen Whitaker, upper cover with design from one of the plates 'Cesse de te Plaindre ne vous ai-je Inspiré' created with embossing, orange goatskin onlays etc., black and orange torn paper endpapers, uncut, unsigned but with binder's invoice dated 1987 loosely inserted, orange cloth chemise with black goatskin label lettered in gilt on spine, black and orange board & black goatskin slip-case, small 4to, John Lane, 1922.*

** In his introduction to Putnam's 'The World of Jean Bosschère' (Fortune Press, 1932) Bosschère writes that he considered the text and images in his works to be equally important: "with the same weight of expression; they move together...I have most nearly attained to what I am trying to do in Job Le Pauvre". The translators of the poems include Edith Sitwell, Edward O'Brien, Rebecca West and Aldous Huxley.

£500 - 700

CUALA PRESS AND JACK YEATS



363

DUN EMER PRESS (THE), folded sheet, printed on p.i only, browned, folds, creasing to extremities, 8vo, Dundrum, Dun Emer Press, April 1904.

** THE FIRST PROSPECTUS ISSUED BY THE PRESS. "Though many books are printed in Ireland, book printing as an art has been practised here since the eighteenth century. The Dun Emer Press has been founded in the hope of reviving this beautiful craft..."

£200 - 300



364

THE SHANACHIE AN ILLUSTRATED IRISH MISCELLANY, vol.1 only (of 2), *illustrations, scattered spotting, original pictorial buckram, spine browned, spine fayed, Dublin, 1906* & Jack B. Yeats 1871-1975. A Centenary Exhibition, A.L.S. FROM JACK B. YEATS *loosely inserted, illustrations, contemporary crushed green morocco, lettered in gilt, with arms of Connacht to upper cover, spine slightly faded, original wrappers bound-in, g.e., preserved in custom slip-case, 1971; and a small quantity of others, books and ephemera relating to Jack Yeats and the Cuala Press, v.s. (sm.qty.)*

** The first has contributions by Jack B. Yeats, Hugh Thomson, W. B. Yeats, George Bernard Shaw and others.

£300 - 400



365

BROADSIDE (A), First Year Nos. 9 & 10, Third Year Nos. 7, 10 & 11, Fifth Year Nos. 1, 4, 6, 8-12, Sixth Year Nos. 1, 2, 5, 6, 8, 9, 11 & 12, Seventh Year Nos. 2, 4, 5, 7, 8, & 10 - 12 [and] New Series, Nos. 4-12 of 1935 series [and] New Series, Nos 1, 3-12 of 1937 series, together 49 issues, *each 4pp., each one of 300 copies and with 2 hand-coloured woodcuts, preserved in slip-case and custom folding chemise, folio, Dundrum and Dublin, Cuala Press, 1909-37*

£300 - 400



366

THE WREN BOYS, hand-coloured woodcut illustration by Jack B. Yeats, tissue-guards, unopened, original green printed wrappers, a little spotted, some browning, a little creased and frayed at extremities, preserved in custom morocco-backed drop-back box, gilt, small 4to, Dublin, Cuala Press, [c.1936].

** Rare. We can trace only 2 copies at auction in the last 30 years.

£300 - 400

DOLMEN PRESS



367

367

A COLLECTION OF PAMPHLETS, PROSPECTUSES SPECIMEN PAGES AND OTHER EPHEMERA RELATED TO THE PRESS, 1950s-2000s; and c.20 others, Liam Miller and the Dolmen Press, v.s. (sm. qty.)

£250 - 350



368

DOLMEN CHAPBOOK (THE): A MISCELLANY IN TWELVE PARTS, 12 parts in 1 vol., LIMITED EDITIONS, printed in red, blue and black, illustrations, loose as issued in original printed wrappers, preserved in cloth-backed folding chemise and custom drop-back box, 8vo, Dublin, Dolmen Press, 1954-60.

** RARE TO FIND THE COMPLETE SET, the titles and contributors are as follows:

Donagh MacDonagh, The Ballad of Jane Shore, hand coloured linocut by Eric Patton, 1954.

A Wexford Carol, hand coloured linocut by Leslie MacWeeney, 1954.

Robert Gibbings, Perfect Wife, wood engravings by the author, 1955.

Thomas Kinsella, Thirty Three Triads, steel prints by Pauline Bewick, 1955.

Thomas Kinsella, The Death of a Queen, drawings by Bridget Swinton, 1956.

Arland Ussher, The Mine of Siberiay, pictures by Nelson Paine, 1956.

Edmund Spenser, The Loves of Bregog and Mulla, hand coloured monotypes by Leslie MacWeeney, 1956.

Richard Weber, O'Reilly Poems, 1957.

Padriac Colum, Irish Elegies, 1958.

Rainer Maria Rilke, Angel Songs (Engellieder), Translated by Rhoda Coghill 1958

Michael Biggs, A Gaelic Alphabet, with a note on Irish Lettering by Liam Miller, 1960.

Thomas Kinsella, Moralities, 1960

£400 - 600

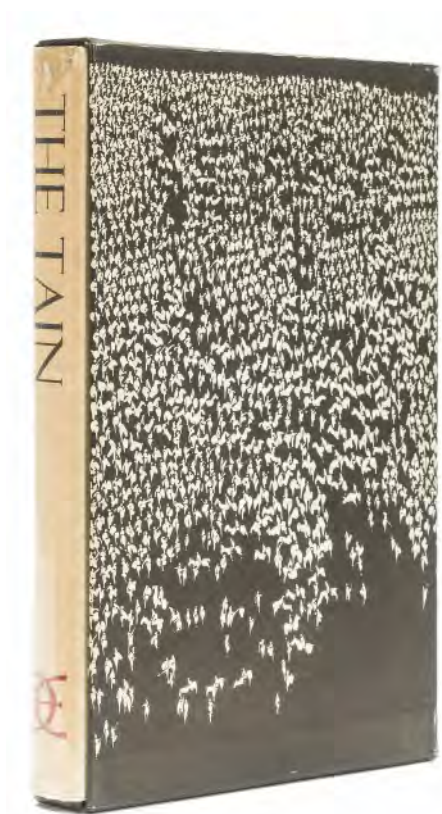
369

le Brocquy (Louis).- Kinsella (Thomas) THE TAIN, one of 1,750 copies, THIS NUMBER 2 OF 6 SPECIALLY-BOUND COPIES SIGNED BY LIAM MILLER, LOUIS LE BROCQUY AND THOMAS KINSELLA, printed in red and black, map (slightly offset), illustrations by Louis le Brocquy, with pencil notes "Liam Miller's copy" to front free endpaper, specimen setting sheet loosely inserted, original decorative vellum after designs by le Brocquy, light discolouration to spine, slip-case, preserved in custom calf-backed drop-back box (lightly spotted), [Dolmen XXV 154], small folio, Dublin, Dolmen Editions, 1969.

£1,500 - 2,000



369



370

le Brocquy (Louis).- Kinsella (Thomas, translator) THE TAIN, ONE OF 1,750 COPIES, printed in red and black, map (slightly offset), illustrations by Louis le Brocquy, prospectus and order form loosely inserted, original buckram, dust-jacket, browned, some light wear to spine ends, decorated slip-case, joints a little weak, extremities slightly rubbed, preserved in custom drop-back box lettered in gilt, [Miller 154], small folio, Dublin, Dolmen Editions, 1969.

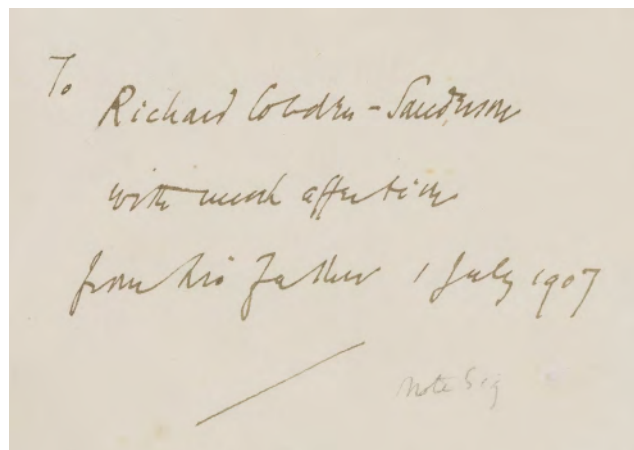
£300 - 400



371

le Brocquy (Louis).- Kinsella (Thomas) CUCHULAINN'S BOYHOOD DEEDS: FROM THE TÁIN, ONE OF 50 COPIES FOR PRIVATE CIRCULATION, illustrations by Louis le Brocquy, original printed wrappers, lightly spotted, 1968 § le Brocquy (Louis) Proof Lithograph (black on grey) for the cover of "The Tain", folds, 1969, Dolmen Editions; and 2 others, including the limitation sheet from The Tain on of 50 signed by Kinsella, le Brocquy and Liam Miller, all preserved in custom slip-case, v.s. (4)

£300 - 400



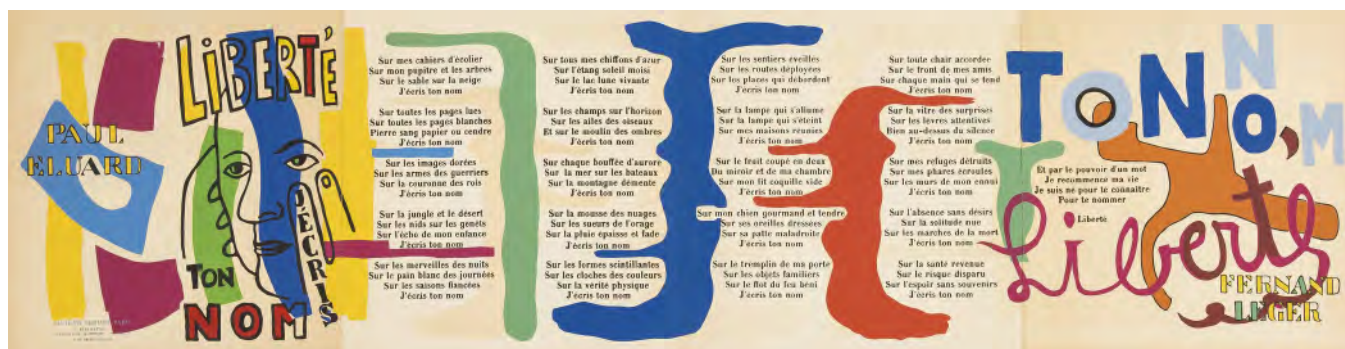
372

Doves Press.- Milton (John) AREOPAGITICA; A SPEECH...FOR THE LIBERTY OF UNLICENC'D PRINTING, TO THE PARLIAMENT OF ENGLAND, one of 300 copies on paper, INSCRIBED BY THOMAS COBDEN-SANDERSON TO HIS SON "TO RICHARD COBDEN-SANDERSON WITH MUCH AFFECTION FROM HIS FATHER 1 JULY 1907" on front free endpaper, original limp vellum, by the Doves Bindery, spine titled in gilt, uncut, preserved in modern board slip-case, 4to, Doves Press, 1907.

** A good association copy of Milton's work opposing censorship and propounding the right of freedom of speech, a text important to Thomas Cobden-Sanderson and his wife, Anne (née Cobden) who both held progressive political opinions. Their son, Richard, was named after his grandfather, Richard Cobden, a radical politician and founder of the Anti-Corn Law League.

Colin Franklin in *The Private Presses* considers The Doves Press to be "the simplest and purest of them all in style" and believes that in their *Areopagitica* "Milton was well served".

£800 - 1,200



373

373

Eluard (Paul) LIBERTÉ J'ECRI TON NOM, second edition, printed on one side only and folding concertina style, c.290 x 1115mm., silkscreen illustrations and decorations by Fernand Léger, very light browning or offsetting, small abraded patch at head of first page just touching edge of decoration, with the original brown paper envelope with cut-out for author's name (a little creased with a few short tears at edges), 4to, Paris, Éditions Seghers, [1953].

£750 - 1,000

374

Futurism.- Marinetti (Filippo Tommaso) LES MOTS EN LIBERTÉ FUTURISTES, first edition, typographical illustrations including 4 folding plates, 4pp. advertisements at the end, original wrappers printed in red and black, a little browned, spine worn and slightly defective, becoming loose, 8vo, Milan, Edizioni Futuriste di "Poesia", 1919.

** A typical futurist work of "mots en liberté" [words in freedom] using typography to create striking visual effects.

£600 - 800

375

Golden Cockerel Press.- Keats (John) LAMIA, ISABELLA, THE EVE OF ST.AGNES & OTHER POEMS, NUMBER 438 OF 500 COPIES, title in red and black with decorative wood-engraved border, initials in red and blue, wood-engraved illustrations by Robert Gibbings, original sharkskin-backed buckram, by Sangorski & Sutcliffe, t.e.g., others uncut, spine slightly faded, 1928 § [Swift (Jonathan)] - Travels into several Remote Nations of the World... by Lemuel Gulliver, 2 vol., NUMBER 453 OF 480 COPIES, wood-engraved maps, illustrations and initials by David Jones, some hand-coloured, a few spots, original half cloth, slip-case, 1925, Waltham St.Lawrence, Golden Cockerel Press; and another from the press, small folio & 4to (4)

£300 - 400

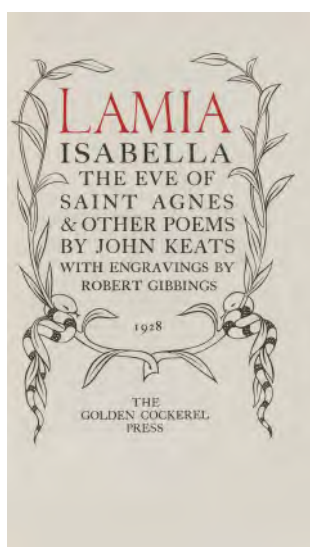
376

Nash (Paul) THE HALL OF THE GIBICHUNGS, illustration for 'Wagner's Music Drama of the Ring', UNRECORDED PROOF WOOD-ENGRAVING, FOR AN EDITION LIMITED TO ONLY 12 COPIES, on thin Japan paper, image c.80 x 95mm., sheet c.225 x 150mm., titled "Götter etc.", signed and dated in pencil, also inscribed "For Gerry" at head, 1925.

£500 - 700



374



375



376



377

VERVE: REVUE ARTISTIQUE ET LITTÉRAIRE/AN ARTISTIC AND LITERARY QUARTERLY, edited by E.Tériade, nos.1-38 in 26 vol. [a complete set], no.1-4 in English, the rest in French, with numerous original colour lithographs as called for by Picasso, Chagall, Matisse, Léger, Miro, Kandinsky, Bonnard and others (see below), some double-page, many printed on both sides of sheet, numerous other plates and illustrations, many colour, some tipped in, most original pictorial wrappers or boards (many original lithographs), some rubbing, slight wear to a few spine ends and one or two small splits to joints but overall in very good condition, no.4 with slip-case (rubbed, split at joints), 4to, Paris & London, lithographs printed by Mourlot Frères, 1937-60.

** AN EXCELLENT SET OF THIS IMPORTANT FRENCH ART MAGAZINE comprising: No.1 Lithographs by Léger, Miro, Rattner & Borès, cover by Matisse. No.2 Lithographs by Kandinsky (2) & Masson (2), cover by Braque. No.3 Lithographs by Chagall, Miro, Rattner & Klee, cover by Bonnard. No.4 Lithographs by Matisse (4, one double-page of La Danse) & Derain (4), cover by Rouault. No.5/6 Lithographs by Guys (4), Braque, Rouault, Derain (2), Léger, Bonnard (2), Matisse (2) & Klee, cover by Maillol. No.7 Les Très Riches Heures du Duc de Berry: Le Calendrier par Pol de Limbourg & Jean Colombe. No.8 Lithograph by Bonnard, cover by Matisse. No.9 Les Fouquet de la Bibliothèque Nationale. No.10 Les Très Riches Heures du Duc de Berry: Images de la Vie de Jésus par Pol de Limbourg & Jean Colombe. No.11 Les Fouquet de Chantilly. Les Heures d'Étienne Chevalier: Vie de Jésus par Jean Fouquet. No.12 Les Fouquet de Chantilly. Les Heures d'Étienne Chevalier: La Vierge et les Saints par Jean Fouquet. No.13 Matisse. De la Couleur, 2 lithographs and cover by Matisse. No.14/15 Jean Bourdichon: Les Heures d'Anne de Bretagne. No.16 René d'Anjou: Traité de la Forme et Devis d'un Tournoi. No.17/18 Couleur de Bonnard, lithograph and cover by Bonnard. No.19/20 Couleur de Picasso, cover by Picasso. No.21/22 Matisse. Vence 1944-48, lithograph title and cover by Matisse. No.23 Le Livre du Coeur d'Amour Épris du Roi René, cover by Matisse. No.24 Contes de Boccace: Peintures du Manuscrit des Ducs de Bourgogne, Bibliothèque de l'Arsenal, cover by Chagall. No.25/26 Picasso à Vallauris 1949-1951, lithograph and cover by Picasso. No.27/28 Lithographs by Braque (2), Matisse (4), Laurens (2), Giacometti (2), Masson (4), Léger (4), Miro (4), Borès (2), Gromaire (2) & Chagall (8), cover by Braque. No.29/30 Suite de 180 Dessins de Picasso 28 Novembre 1953 au 3 Février 1954, 16 lithographs and cover by Picasso. No.31/32 Carnets Intimes de G.Braque, lithographs and cover by Braque. No.33/34 Illustrations for the Bible by Marc Chagall, 17 lithographs and cover by Chagall. No.35/36 Dernières Oeuvres de Matisse 1950-1954, 40 lithographs and cover by Matisse. No.37/38 Marc Chagall. Dessins pour la Bible, 24 lithographs and cover by Chagall.

£8,000 - 12,000



BALLET



378



379

378

Goncharova (Natalia) TICKET FOR THE BAL BANAL 1924, DEPICTING TWO SPANISH WOMEN, 6 copies in different states, comprising: 2 rare trial proofs on white and blue-grey paper; 2 tickets on grey paper, both with Union des Artistes Russes stamps, one with lower slip intact; and 2 on white paper, one with Union des Artistes Russes stamp (6)

£600 - 800

379

[Ivchenko (Valerien I.)], "V.Svetlov". SOVREMENNYI BALET [The Modern Ballet], FIRST EDITION, text in Russian, plates, illustrations and decorations, many by Bakst, some colour, many tipped in, original decorated cloth, uncut, rubbed, spine faded, joints split, corners a little worn, [Magriel p.113; Niles & Leslie p.504; cf. Beaumont p168 & Derra de Moroda 2453, French edition], 4to, St. Petersburg, 1911.

** Scarce Russian first edition of one of the most important 20th century ballet books, published in French the following year as *Le Ballet Contemporain*. The work covers Petipa and the development of the Imperial Russian Ballet, Fokine, Isadora Duncan and other modern dancers, up to Diaghilev and the Ballets Russes.

£300 - 400



380

Larionov (Mikhlail) & others. TICKET, HANDBILL AND PROGRAMME FOR THE GRAND BAL TRAVESTIE TRANSMENTAL 1923, the ticket printed with abstract design in brown and ochre, numbered 5348, stamped in red with price "15"; the handbill printed on both sides with portions of the same design, one with full signature, the other with initials (both in design), the programme 16pp. with illustrations by Goncharova, Picasso and others, the large Picasso design coloured by hand (3)

£750 - 1,000



381

Larionov (Mikhlail) TICKET FOR THE GRAND BAL TRAVESTI TRANSMENTAL 1923, 2 copies, *printed with abstract design in brown and ochre, numbered 3060 and 5262, the first stamped in red with price "25", the other "15"* (2)

** The design and text appear to have been printed from separate lino or wood blocks, presumably cut by Larionov himself.

£250 - 350

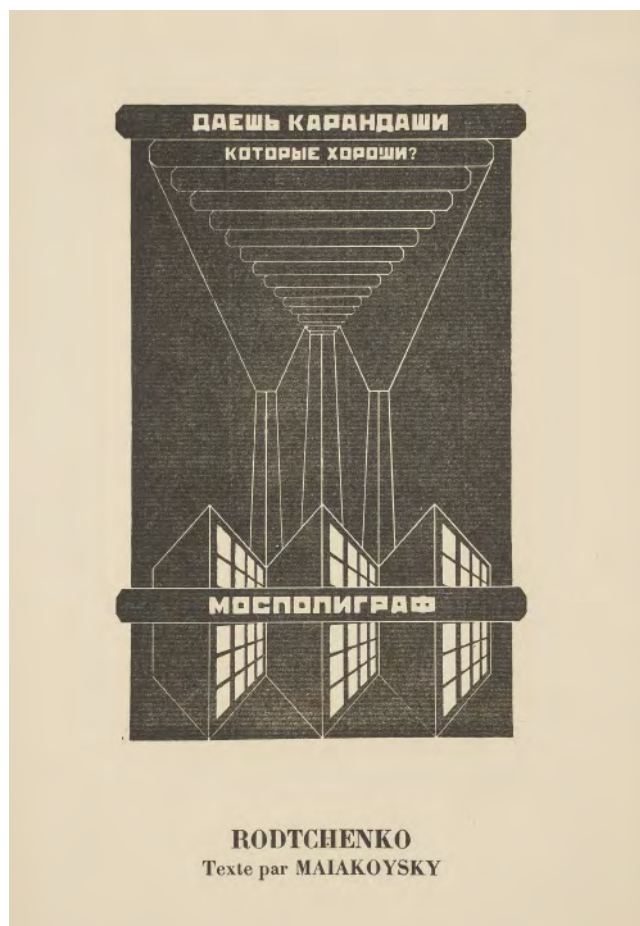


382

Larionov (Mikhlail) & others. LARGE ANNOUNCEMENT AND PROGRAMME FOR THE BAL OLYMPIQUE 1924, *the announcement in 4 different states, one apparently a proof copy untrimmed at top and bottom, the others on yellow, blue and pink paper, all with large design by Goncharova; the programme 12pp. with large woodcut by Fotinsky after Borlin and illustrations by Picasso and others; and 2 handbills for Le Théâtre des Petits Comédiens de Bois with illustration by Goncharova* (9)

** The Théâtre des Petits Comédiens de Bois was an important marionette theatre founded in Petrograd in 1915. The handbills here are for a Christmas show in 1924-25 designed by Larionov and Goncharova.

£350 - 450

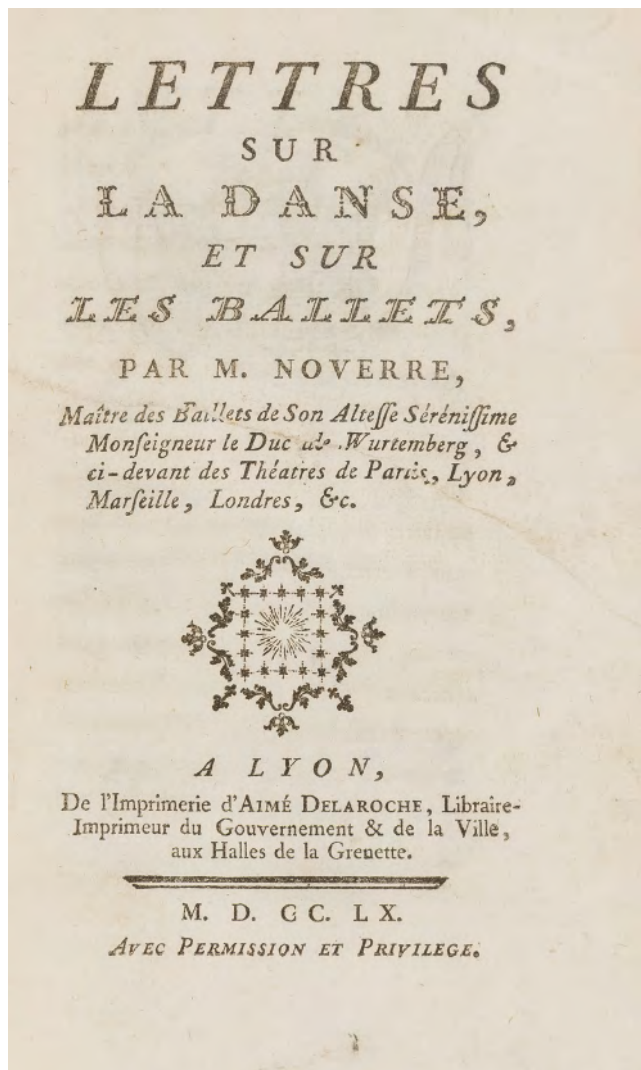


383

Larionov (Mikhlail) & others. HANDBILL, LARGE BROADSIDE ANNOUNCEMENT, AND PROGRAMME FOR THE BAL DE LA GRAND OURSE 1925, *comprising: 5 copies of the handbill on different coloured papers; 11 copies of the announcement in different states, with wood- or linocut by Larionov printed in black or brown, and illustration by Henri Laurens; the programme with illustrations by Picasso, Larionov, Goncharova, Léger, Rodchenko (incorporating text by Mayakovsky), Laurens, Fotinsky and others* (17)

** The programme is one of the rarest of the various items issued by the Union des Artistes Russes. The present copy and one of the announcements are signed by Larionov. The announcement was reprinted on several occasions, each time with a longer list of the artists, authors, musicians and others who had bought tickets.

£1,000 - 1,500



384

384

Noverre (Jean Georges) LETTRES SUR LA DANSE, ET SUR LES BALLETS, FIRST EDITION, second issue, engraved coat-of-arms at head of dedication, tear to title, dedication and first leaf of text (title neatly & unobtrusively repaired), contemporary tan calf, gilt, spine gilt, a little rubbed and scuffed, [Beaumont p.134; Derra de Moroda 1965; Niles & Leslie p.389; cf. Magriel p.115, Stuttgart issue], Lyons, Aimé Delaroché, 1760; and 5 odd vol. of libretti for Lully's operas & ballets, 8vo & 12mo (6)

** Revolutionary treatise on the theory of dance by the leading authority of the period. Noverre was ballet-master to Frederick the Great, Maria Teresa and Marie Antoinette at varying times, founded the Stuttgart Ballet at the court of the Duke of Württemberg, counted Voltaire and Mozart amongst his friends, and is regarded as the father of modern ballet. There are two issues of the work: this and another with a Stuttgart imprint which is usually considered to be the first issue.

"This work has no equal in the whole of the literature devoted to the Dance, and no book has exerted so incalculable an influence for good on the manner of production of ballets and dances." Beaumont

£300 - 400

385

Conjuring.- Buchinger (Matthew, 1674-1740) CALLIGRAPHIC SPECIMEN, ornamental head-piece incorporating large capital ABC on left and in reverse on right either side of "London / January the 12th 1723/4" and above "This was Written by / Matthew Buchinger [upside down] / born Without / Hands or Feet [back to front] / 1674 / in Germany [back to front], c.100 x 160mm., creases from folds, small stains, 1723/4.

** Despite being born without hands or feet Buchinger became an accomplished artist, musician and magician known as the "Little Man from Nuremberg". He was especially famous for his micrography where he created illustrations using miniscule texts.

£1,000 - 1,500



385

WELCOMING CONSIGNMENTS:

Fine Books and Works on Paper

Auction Date: Thursday 22nd March 2018

The Westbury Hotel, Mayfair, London, W1S 2YF

books@forumauctions.co.uk

forumauctions.co.uk



Petrie (George) and others.

Picturesque Sketches of some of the Finest Landscape and Coast Scenery of Ireland,
24 hand-coloured aquatint plates, [1835].

Est. £1,500-2,000

Part of an extensive collection of Irish books

Notes:



Auction Financing for bidders

An exclusive arrangement with Unbolted

Purchase Lots at auction with financing by Unbolted

- Available for pre-sale commission bids
- Borrow up to 85% of hammer price
- Loan is pre-approved before auction
- No credit checks. No affordability tests
- No recourse to you or your business
- First 3 months interest free
- Free storage and insurance until loan amount is repaid

How to register with Unbolted

Visit: www.unbolted.com/uk/forumauctions

Email: forum-loan@unbolted.com

Phone: +44 (0)20 3567 1300

The Key Loan Conditions

The amount of credit available on any one Lot is 85% of the hammer price subject to a maximum of 85% of the pre-sale high estimate. The maximum loan term is 6 months unless otherwise agreed.

In order to draw down the loan you must first settle the unfinanced 15% of hammer price and any additional purchase charges as invoiced by Forum Auctions.

There is no limit on the number of individual Lots that you are able to receive credit on, provided that you have not defaulted on a previous Unbolted loan.

Purchased Lots will be held as security during the term of the loan, initially by Forum Auctions, under instruction by Unbolted.

Once you repay the loan the Lot will be released to you. You may repay the loan at any time without any penalty or interest charges within 3 months, after which you will be charged interest by Unbolted at an annual rate of 18%.

If you do not repay the loan within 6 months you may lose your right to do so and Unbolted may sell the Lot to repay the loan, interest thereon and any other applicable costs.

Representative Example: Hammer price of £10,000; total invoice including buyer's premium and VAT is £13,000. Credit received by the borrower £8,500. Loan term of 6 months. No interest payable if repaid within 3 months. Annual interest rate after 3 months is 18%. Total interest charged for 6 months is £202.50. Amount payable after 6 months is £8,702.50. **Representative APR: 9.2%**

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the "Conditions of Business"). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

You must read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale. If registering to buy over a Live Online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to these terms before you are able to place a bid.

Definitions and interpretation

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

"Auctioneer" means Forum Auctions Ltd, a company registered in England and Wales with registration number 10048705 and whose registered office is located at 8 The Chase, London SW4 0NH or its authorised auctioneer, as appropriate;

"Bidder" means a person participating in bidding at the auction;

"Bidding Platform" means the bidding platform on which an auction is held operated by the Auctioneer, or by a third party service provider on the Auctioneer's behalf;

"Buyer" means the person who makes the highest bid for a Lot accepted by the Auctioneer;

"Deliberate Forgery" means:

- (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and
- (c) which at the date of the auction had a value materially less than it would have had if it had been as described;

"Exclusively Online Auction" means only an auction held exclusively over the Website or Bidding Platform and where we have not made the Goods available for viewing or inspection. NB this does not apply for any auctions, howsoever held, where we have made the Goods available for inspection;

"Hammer Price" means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

"Lot(s)" means the goods that we offer for sale at our auctions;

"Premium" means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 3;

"Premium Inclusive Auction" means the hammer price is the price the buyer pays;

"Reserve" means the minimum hammer price at which a Lot may be sold;

"Sale Proceeds" means the net amount due to the Seller;

"Seller" means the persons who consign Lots for sale at our auctions;

"Terms of Consignment" means the terms on which we agree to offer Lots for sale in our auctions as agent on behalf of Sellers;

"Terms of Sale" means these terms of sale, as amended or updated from time to time;

"Total Amount Due" means the Hammer Price for a Lot, the Premium, any applicable artist's resale right royalty, any VAT or import duties due and any additional charges payable by a defaulting buyer under these Terms of Sale;

"Trader" means a Seller who is acting for purposes relating to that Seller's trade, business, craft or profession, whether acting personally or through another person acting in the trader's name or on the trader's behalf;

"VAT" means Value Added Tax or any equivalent sales tax; and

"Website" means our website available at www.forumauctions.co.uk.

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Buyer. The words 'we', 'us', etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

1. Information that we are required to give to Consumers

- 1.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 1.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 1.3 The price of the Goods and arrangements for payment as described in Clauses 6 and 8.
- 1.4 The arrangements for collection of the Goods as set out in Clauses 7 and 8.
- 1.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 12.
- 1.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.
- 1.7 If you have any complaints, please send them to us directly at the address set out on our Website.

2. Bidding procedures and the Buyer

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us.
- 2.2 We strongly recommend that you either attend the auction in person or inspect the Lots prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.
- 2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our sole discretion, to prefer one over others.
- 2.4 The Bidder placing the highest bid accepted by the Auctioneer for a Lot will be the Buyer at the Hammer Price. Any dispute about a bid will be settled at our sole discretion. We may reoffer the Lot during the auction or may settle any dispute in another way. We will act reasonably when deciding how to settle the dispute.
- 2.5 Bidders will be deemed to act as principals, even if the Bidder is acting as an agent for a third party.
- 2.6 We may bid on Lots on behalf of the Seller up to one bidding increment (as set at our sole discretion) below the Reserve.
- 2.7 We may at our sole discretion refuse to accept any bid.
- 2.8 Bidding increments will be set at our sole discretion.
- 2.9 Our Terms of Sale shall remain in force for any purchases made within 48 hours following an auction.

3. The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a premium of 25% of the Hammer Price up to a Hammer Price of £100,000 plus 20% of the Hammer Price from £100,001 to £1,000,000 plus 12% of the Hammer Price exceeding £1,000,000;
- c. any VAT, Import VAT or other duties applicable to the Lot;
- d. any artist's resale right royalty payable on the sale of the Lot; and
- e. for Premium Inclusive Auctions there will be no additional fee

4. VAT and other duties

- 4.1 You shall be liable for the payment of any VAT and other duties applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the "Information for Buyers" in our auction catalogue for further information.
- 4.2 We will charge VAT and other duties at the current rate at the date of the auction.

5. The contract between you and the Seller

- 5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.
- 5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.
- 5.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).
- 5.5 For Exclusively Online Auction only, Clauses 16 and 17 may apply

6. Payment

- 6.1 Following your successful bid on a Lot you will:
 - 6.1.1 immediately give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
 - 6.1.2 pay to us within 3 working days the Total Amount Due in any way that we agree to accept payment or in cash (for which there is an aggregate upper limit of 15,000 euros for all purchases made in any auction).
- 6.2 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

7. Title and collection of purchases

- 7.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 10 business days following the day of the auction; or
- 7.3 If you do not collect the Lot within this time period, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.
- 7.4 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.
- 7.5 If you do not collect the Lot that you have paid for within forty-five days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

8. Remedies for non-payment or failure to collect purchases

- 8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you. This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:
 - 8.1.1 take action against you for damages for breach of contract;
 - 8.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;
 - 8.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the Total Amount Due for the Lot and the price we sell it for as well as the charges outlined in Clause 7 and 8.1.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;
 - 8.1.4 remove, store and insure the Lot at your expense;
 - 8.1.5 if you do not pay us within 10 business days of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the Total Amount Due;
 - 8.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;
 - 8.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or
 - 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.
- 8.2 We will act reasonably when exercising our rights under Clause 8.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

9. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

10. Warranties

- 10.1 The Seller warrants to us and to you that:
 - 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
 - 10.1.2 the Seller is able to transfer good and marketable title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and
 - 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. For the avoidance of doubt, you are solely responsible for satisfying yourself as to the condition of the Lot in all respects.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

10.4 If in an Exclusively Online Auction a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 10.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

10.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

11. Descriptions and condition

- 11.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although we do not warrant that we have carried out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held, subject always to the limitations in 10.1, and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition.
 - 11.4.1 Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/or which the inspection of a Lot by the Buyer ought to have revealed.
 - 11.4.2 In the case of Exclusively Online Auctions the provisions of Clauses 16 and 17 may apply

12. Deliberate Forgeries

- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects prepared by an accredited expert.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
 - 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
 - 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 12.2.
- 12.3 If you have sold the Lot to another person, we will only be liable to refund the Total Amount Due for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot or any other costs you have incurred in relation to the Lot save for those Lots purchased in exclusively online auctions from a Trader.
- 12.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

13. Our liability to you

- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, all of us, you and the Seller knew it might happen.
- 13.3 Subject to Clause 13.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the Total Amount Due as paid by you to us for any Lot.
- 13.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

- 13.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);
- 13.4.2 fraudulent misrepresentation; or
- 13.4.3 any liability which cannot be excluded by law.

14. Notices

- 14.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in these Terms of Sale may be given:
 - 14.2.1 by delivering it by hand;
 - 14.2.2 by first class pre-paid post or Recorded Delivery; or
 - 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent as follows:
 - 14.3.1 by hand or registered post:
 - b. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and
 - a. to you, at the last postal address that you have given to us as your contact address in writing; or
 - 14.3.2 by email:
 - a. to us, at the following email addresses:
info@forumauctions.co.uk and office@forumauctions.co.uk
 - b. to you, by sending the notice to any email address that you have given to us as your contact email address.
- 14.4 Notices will be deemed to have been received:
 - 14.4.1 if delivered by hand, on the day of delivery;
 - 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
 - 14.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that a copy has also been sent by pre-paid post or Recorded Delivery).
- 14.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email (unless also delivered Recorded Delivery), any form of messaging via social media or text message.

15. Data Protection

We will hold and process any personal data in relation to you in accordance with the principles underlying the Data Protection Act. Our registration number with the Information Commissioner is ZA178875.

16. Conditional Right to cancel following an Exclusively Online Auction only

- 16.1 If you are contracting as a Consumer and the Seller of a Lot is a Trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel. Further advice about your legal right to cancel your purchase is available from your local Citizens Advice Bureau or Trading Standards office.
- 16.2 You may cancel your purchase at any time from the date of the Order Confirmation up to the end of the **fourteenth day** after the day of collection of the Lot by you or the person specified by you for collection (e.g. if you receive an Order Confirmation on 1 January and you collect a Lot on 10 January, you may cancel at any time between 1 January and the end of the day on 24 January).
- 16.3 To cancel your purchase, you must inform us of your intention to cancel it. The easiest way to do so is to complete the model cancellation form attached to your Order Confirmation. If you use this method, we will email you to confirm that we have received your cancellation. Alternatively, you can email us at office@forumauctions.co.uk. If you send us your cancellation notice by email or by post, then your cancellation is effective from the date you send us the email or post the letter to us.
- 16.4 If you exercise your right to cancel your purchase, you will receive a refund of the Total Amount Due paid for the Lot in accordance with Clause 17. When exercising the cancellation right, you must return the Lots to us immediately at your own cost (as set out below).
- 16.5 Following purchasing of Lots, you are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. If you are in breach of your obligations to take reasonable care of the Lots in this Clause 16.5, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.

- 16.6 Details of this statutory right, and an explanation of how to exercise it, are also provided in the Order Confirmation. This provision does not affect your statutory rights.
- 16.7 The cancellation right described in this Clause is in addition to any other right that you might have to reject a Lot, for instance because it is a Deliberate Forgery as set out in Clause 12.

17. Exercising the right to cancel following an Exclusively Online Auction only

- 17.1 Where you have validly returned a Lot to us under your right of cancellation described in Clause 16, we will refund the full amount paid by you for the Lot.
- 17.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 17.3 You will be responsible for returning the Lot to us at your own cost.
- 17.4 We will process any refund due to you within the deadlines below:
 - 17.4.1 if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
 - 17.4.2 if you have not collected the Lot or you have already returned the Lot to us: fourteen days after you inform us of your decision to cancel the Contract.
- 17.5 We will refund you using the same means of payment that you used for the transaction.
- 17.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 17.7 For further information on how to return Lots to us, please get in touch with us using the contact details provided on our Website.

18. General

- 18.1 We may at our sole discretion, though acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale for every sale in which you intend to bid carefully, as they may be different from the last time you read them.
- 18.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 18.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

Forum Auctions Ltd
May 2017

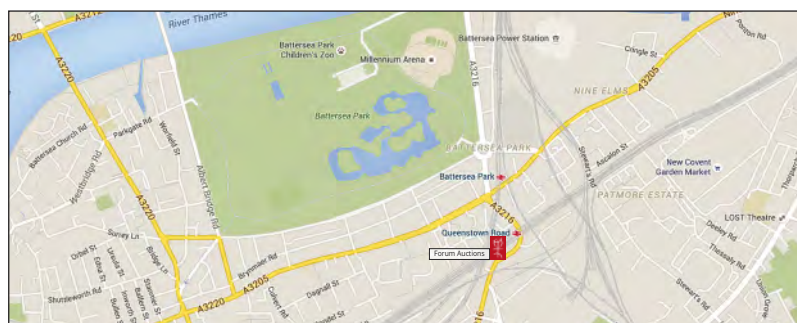
LOCATIONS

LONDON

Forum Auctions
220 Queenstown Road
London
SW8 4LP

Tel: +44 (0) 20 7717 5092

Email: info@forumauctions.co.uk

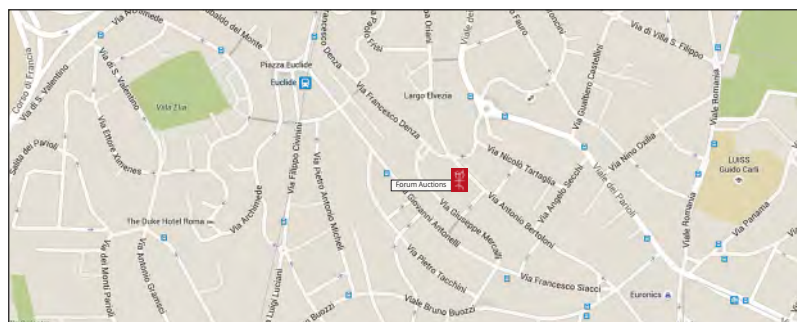


ROME

Forum Auctions
Via Antonio Bertoloni, 45
Roma
00197

Tel: +39 06 45 55 59 70

Email: rome@forumauctions.co.uk

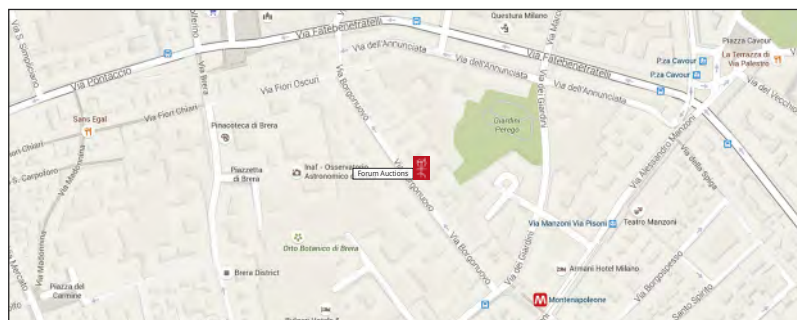


MILAN

Forum Auctions
Via Borgonuovo, 12
Milano

Tel: +39 02 89 0 66 43

Email: milan@forumauctions.co.uk

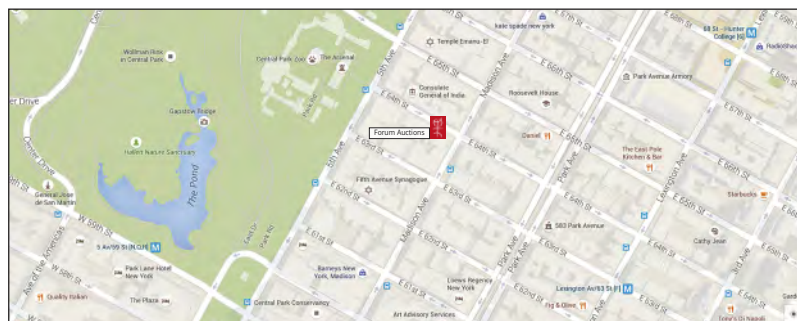


NEW YORK

Forum Auctions
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NY 10065

Tel: +1 646 370 4657

Email: newyork@forumauctions.co.uk



www.forumauctions.co.uk



ABSENTEE/PHONE BID FORM

AUCTION NO. 26

DATE:

Please note you can submit bids securely through our website at forumauctions.co.uk

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename _____ Surname _____

Company _____ VAT No. _____

Address _____

County/State _____

Post Code/Zip _____ Country _____

Tel. _____ Mobile/Cell _____

Fax. _____ Email _____

Notice to new bidders: Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) _____

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact info@forumauctions.co.uk. I authorise Forum Auctions to bid on the above listed lot(s) on my behalf. I understand that by submitting these bids I have entered into a bidding contract to purchase the individual lots if my bids are successful. I understand that I will be obliged to pay the purchase price, including the Buyer's Premium and all applicable taxes and charges, and I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

Shipping and export: In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact shipping@forumauctions.co.uk.

220 Queenstown Road, London SW8 4LP
Tel +44 (0) 20 7871 2640 | info@forumauctions.co.uk

www.forumauctions.co.uk





ARCTIC EXPEDITION

in search of

SIR JOHN FRANKLIN.

Her Majesty's Ship 'Plover' will be found wintering (1852-53) two or three miles S.E. (true) of Point Barrow, called by the natives Noo-wook.

Parties falling back upon that point are recommended to travel along the low chain of sand spits lying off the coast, as the most direct line.

The natives on the whole are not unfriendly, but must be dealt with cautiously to avoid surprise.

Commander.

Printed on board H. M. S. Plover, on the 29th. of October 1852.